

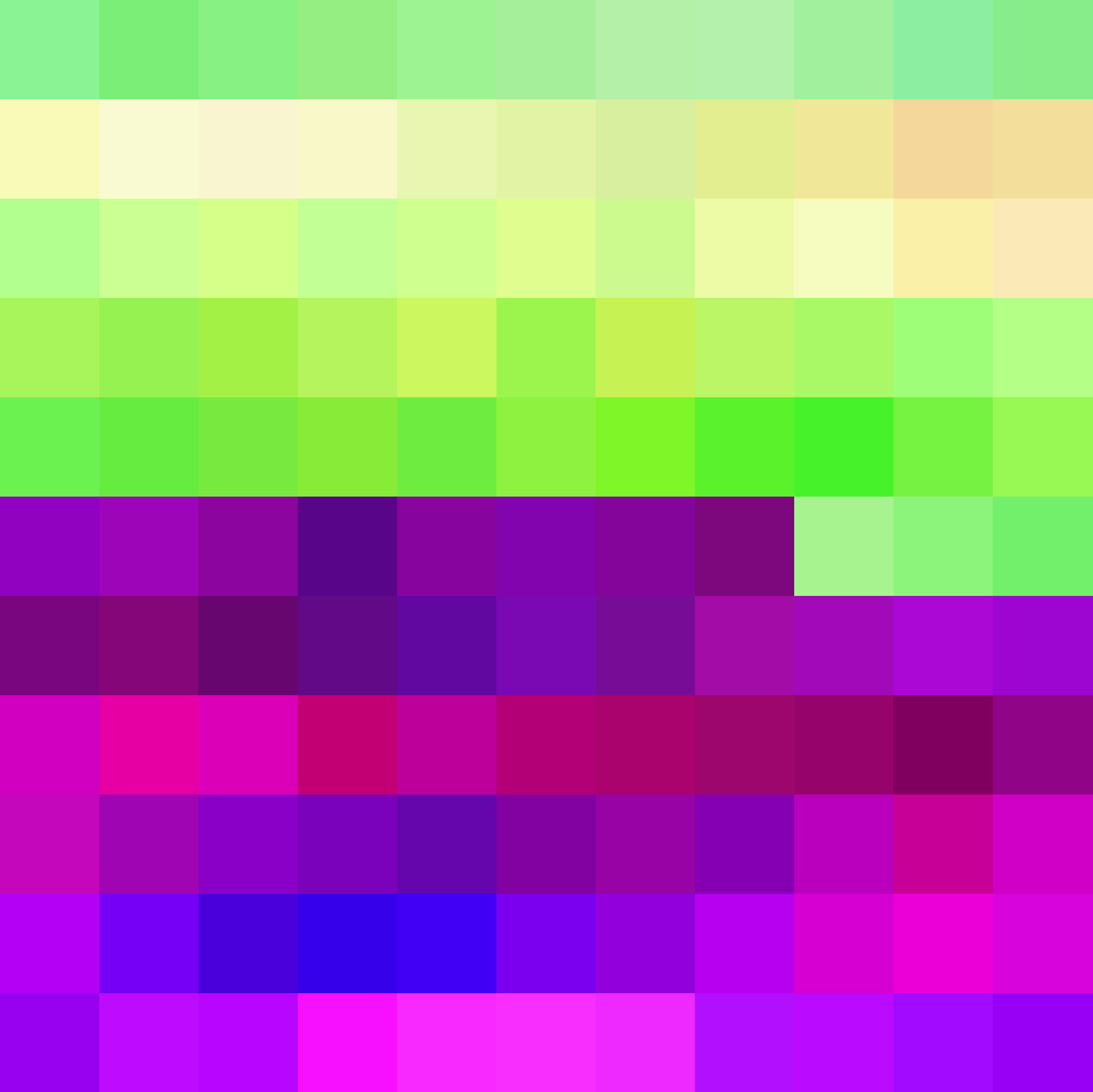


100 random pixel gradients

Vasilis van Gemert - 03-12-2023



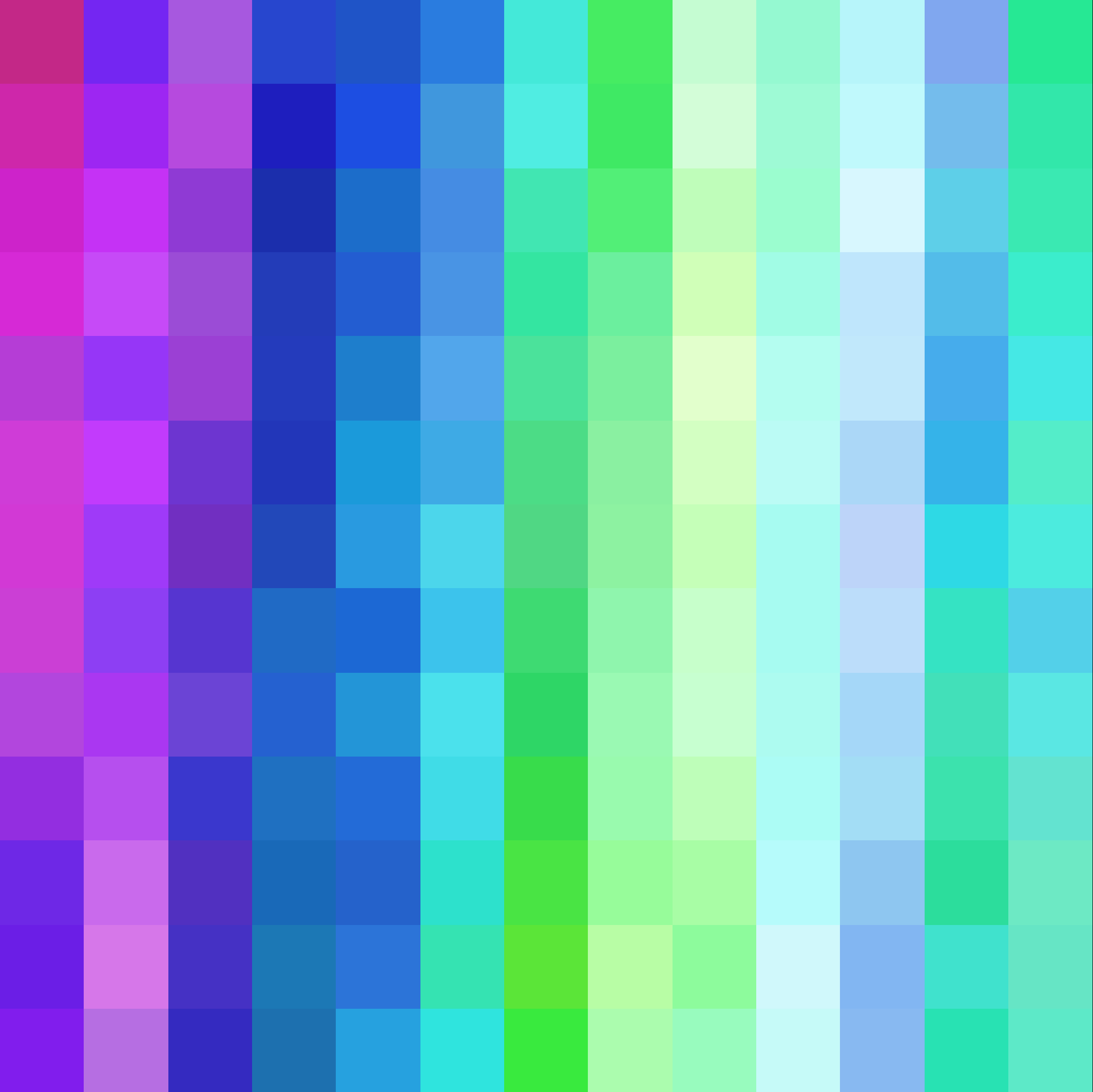
There’s a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some yellow, a little bit of green, and a little bit of lime in it.



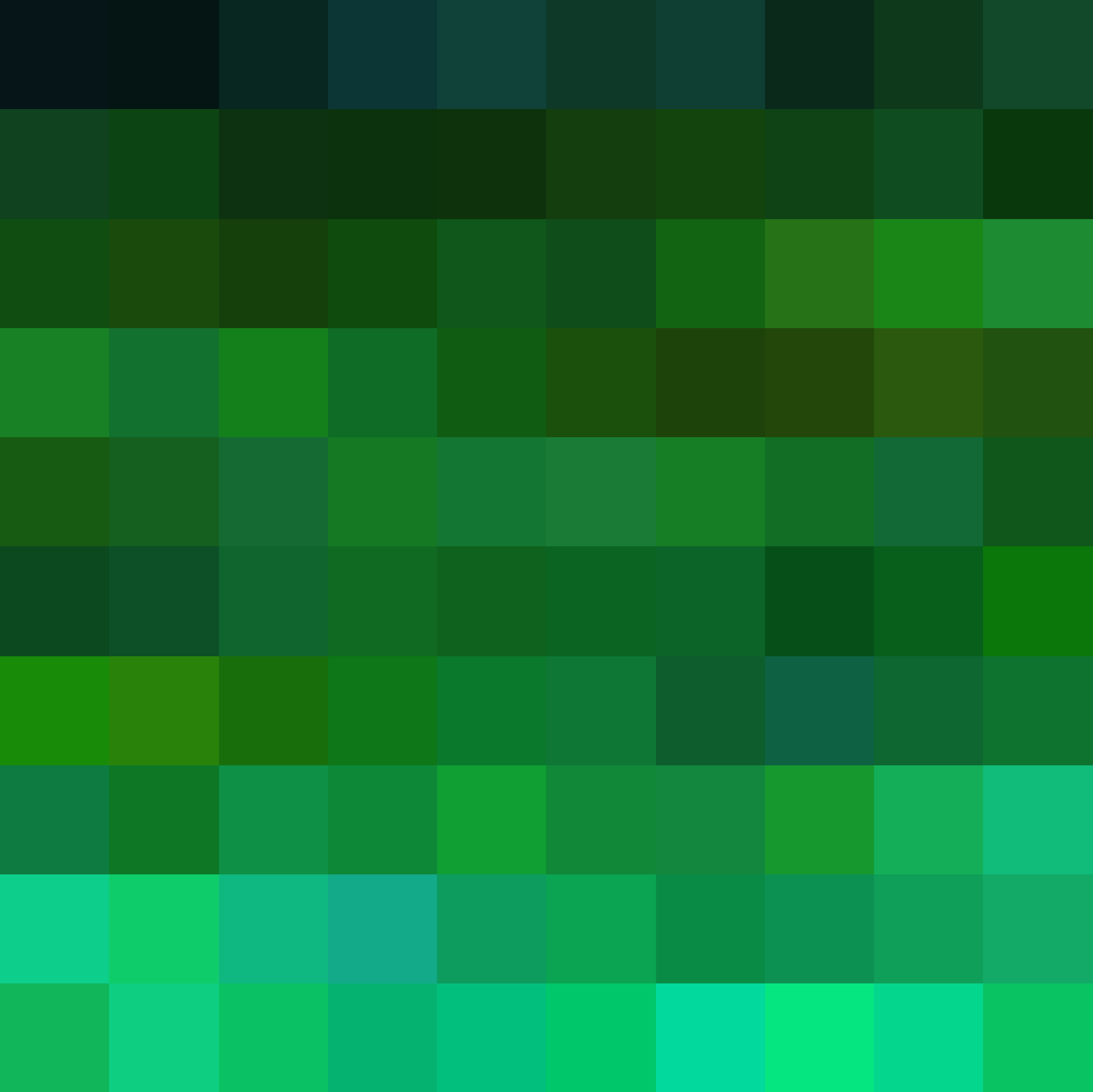
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some magenta, quite some purple, a bit of yellow, a little bit of lime, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some red, quite some rose, and a little bit of purple in it.



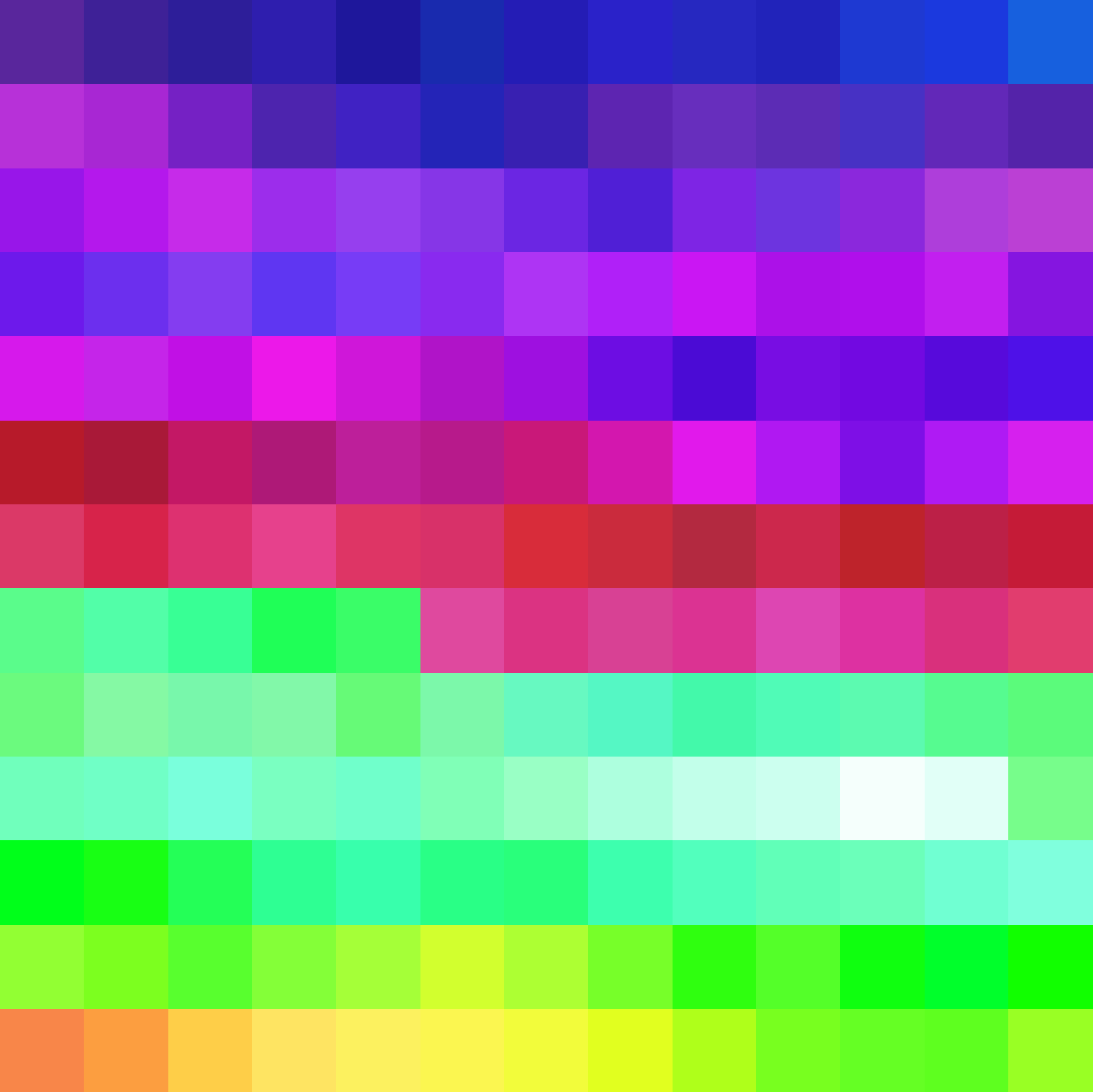
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some green, quite some cyan, some purple, a little bit of violet, a little bit of magenta, and a little bit of indigo in it.



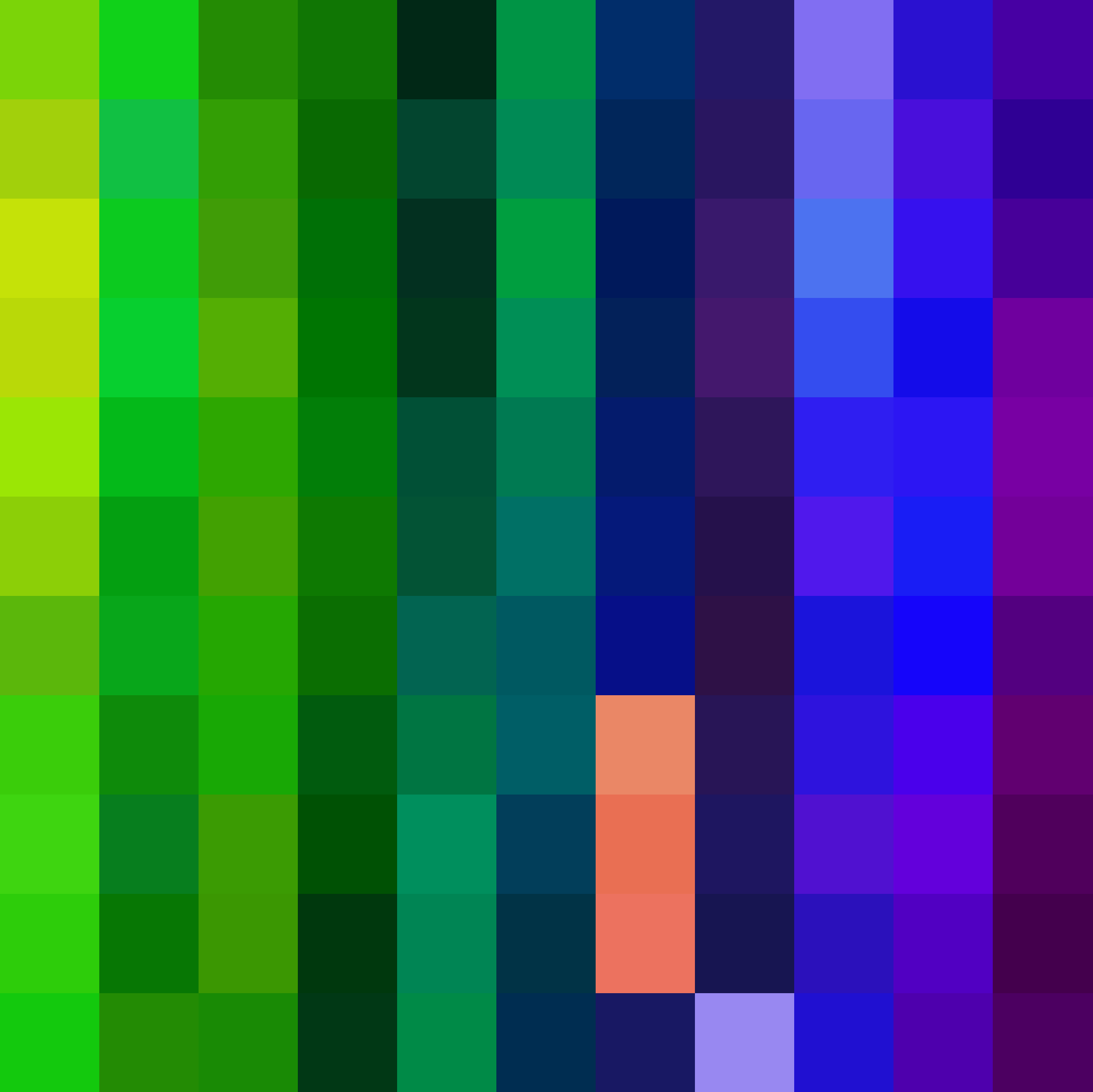
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of cyan in it.



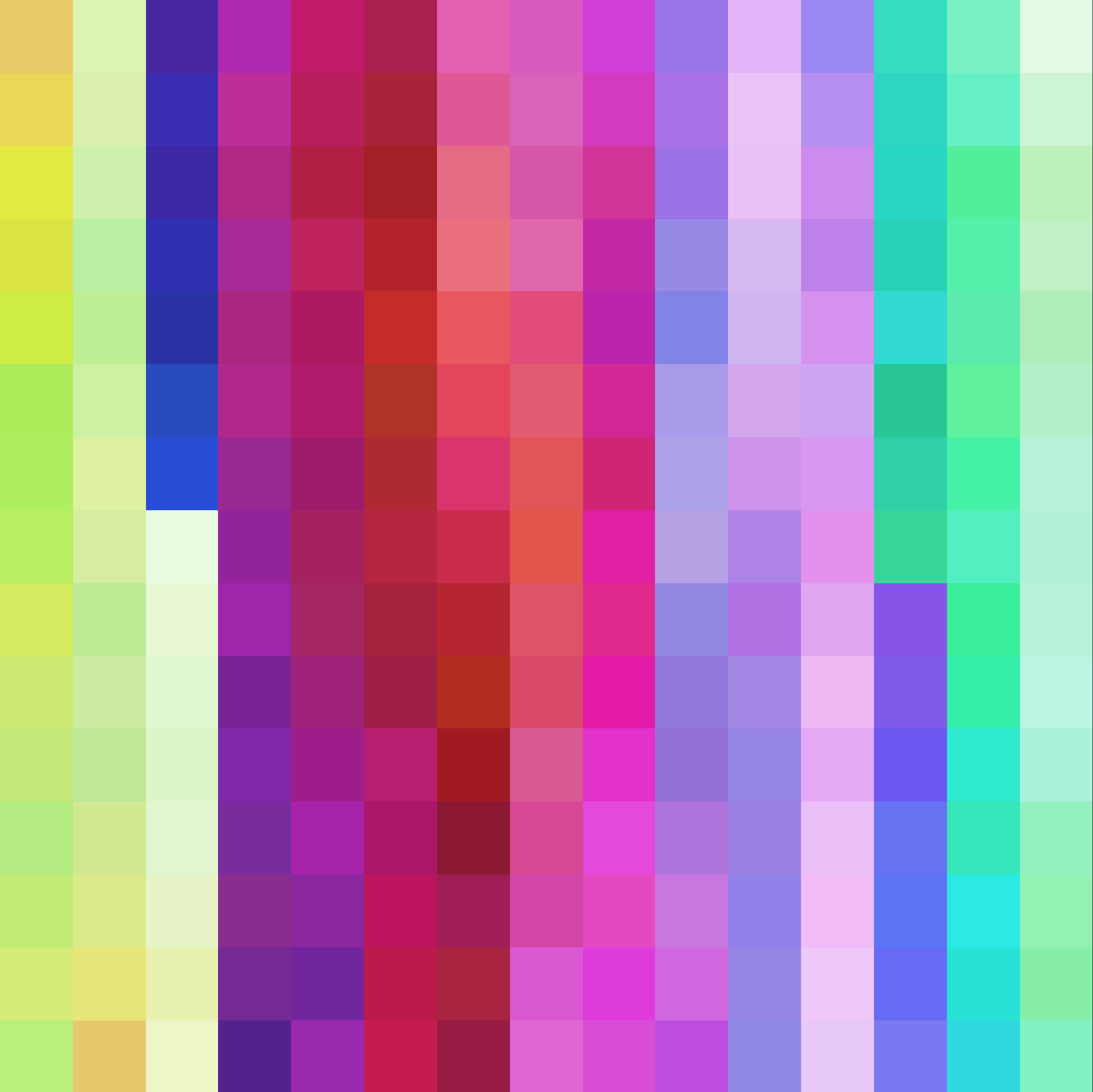
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, some green, some cyan, some yellow, some blue, a bit of rose, a little bit of indigo, a little bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some purple, a bit of indigo, a bit of violet, a bit of magenta, a bit of rose, a little bit of red, a little bit of blue, a little bit of yellow, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some indigo, some blue, a bit of violet, a little bit of purple, a little bit of cyan, a tiny bit of red, a tiny bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some magenta, some purple, some red, a bit of rose, a bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of lime, a little bit of blue, and a little bit of violet in it.



The colourful gradient in this 6 by 6 pixel grid is mostly rose, and it also has quite some red, quite some magenta, a little bit of purple, and a little bit of orange in it.



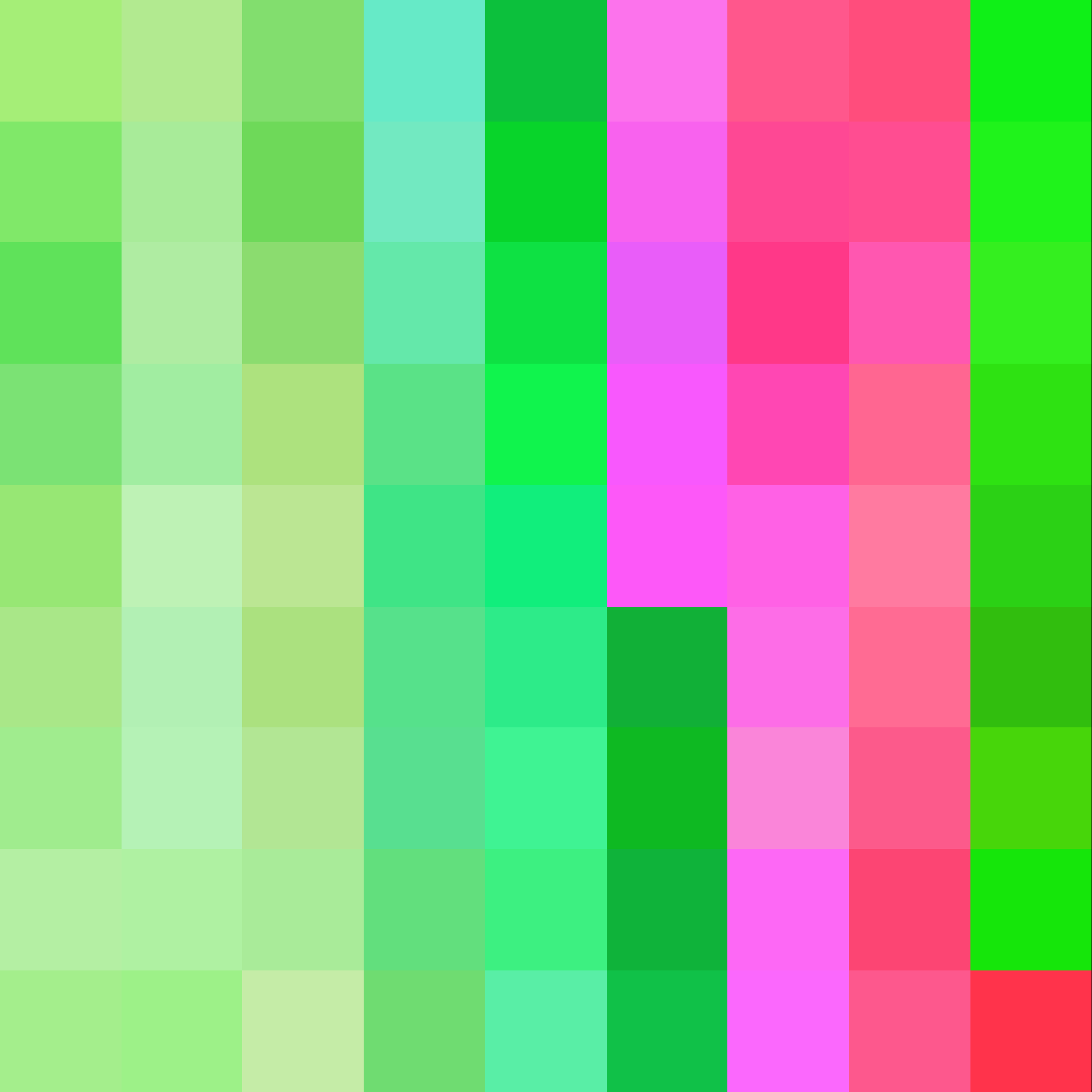
The gradient in this 9 by 9 pixel grid is mostly green, and it also has some yellow, and some lime in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of yellow, a bit of orange, a little bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of red in it.



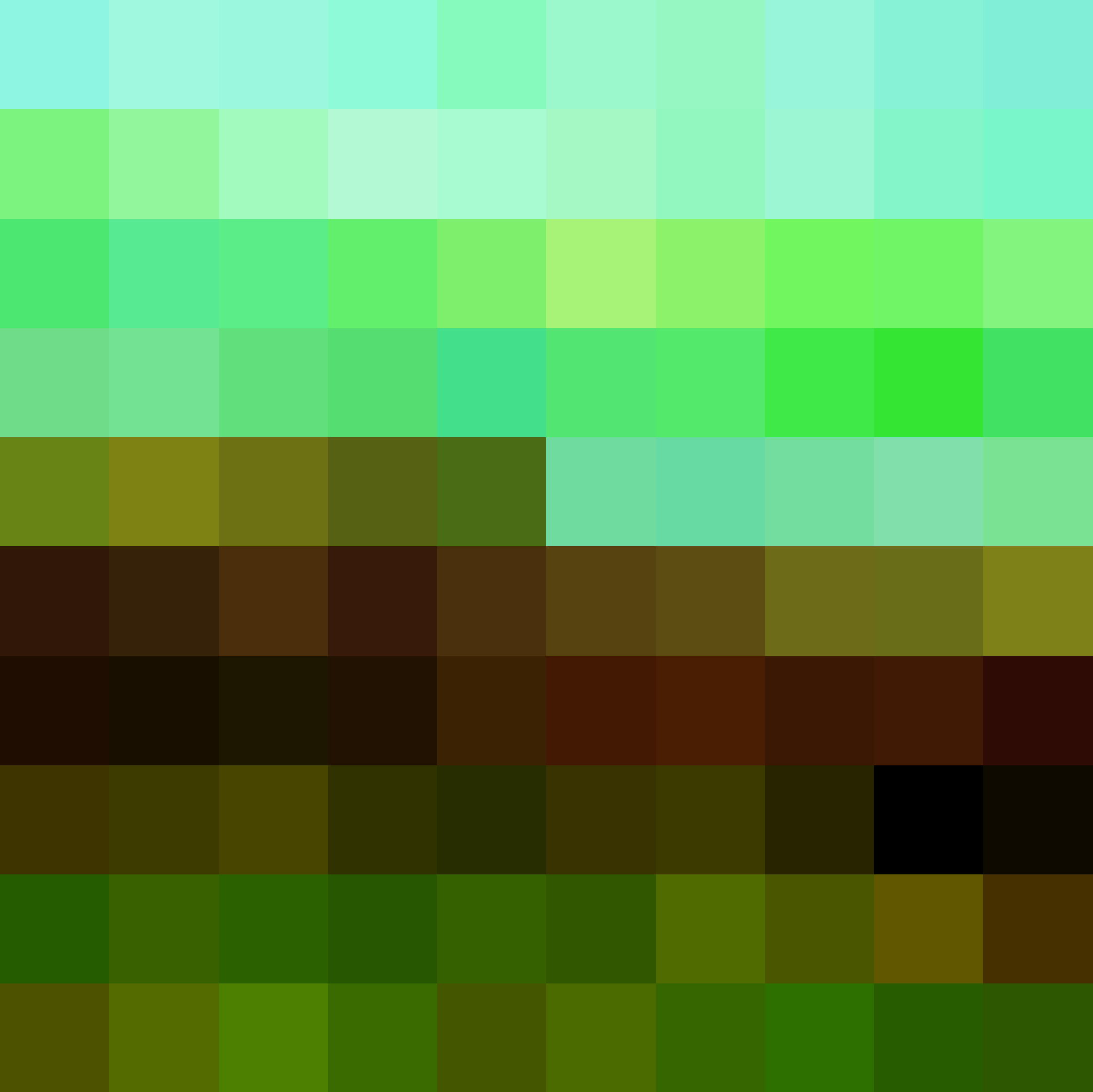
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has quite some blue, quite some indigo, and some violet in it.



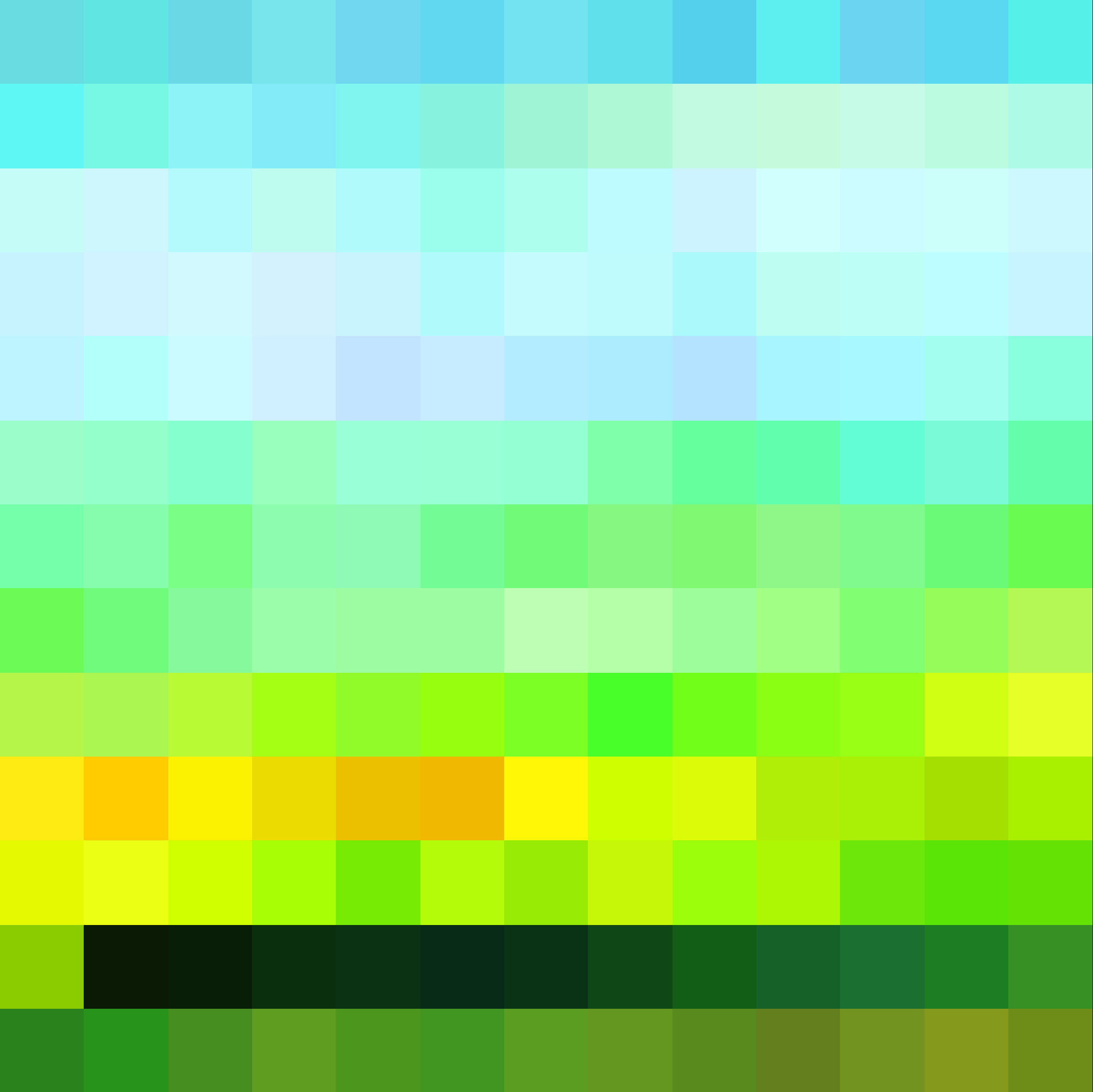
A colourful grid of 81 blocks. It's mostly green, but it also has some magenta, some rose, a tiny bit of red, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some indigo, some purple, a bit of violet, a bit of blue, and a bit of cyan in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, some orange, a little bit of lime, a little bit of cyan, and a tiny bit of red in it.



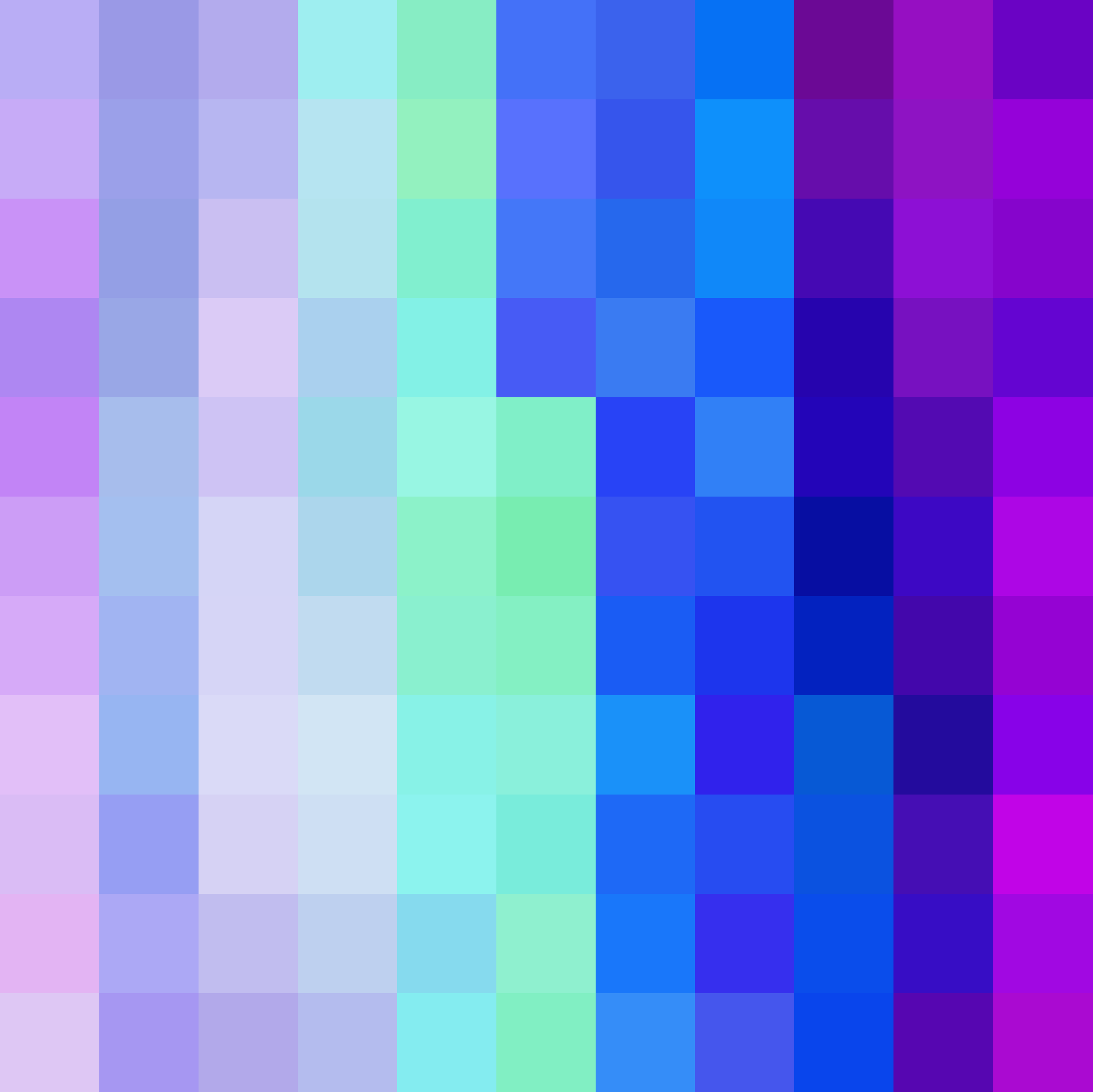
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some cyan, a bit of lime, a bit of yellow, and a little bit of blue in it.



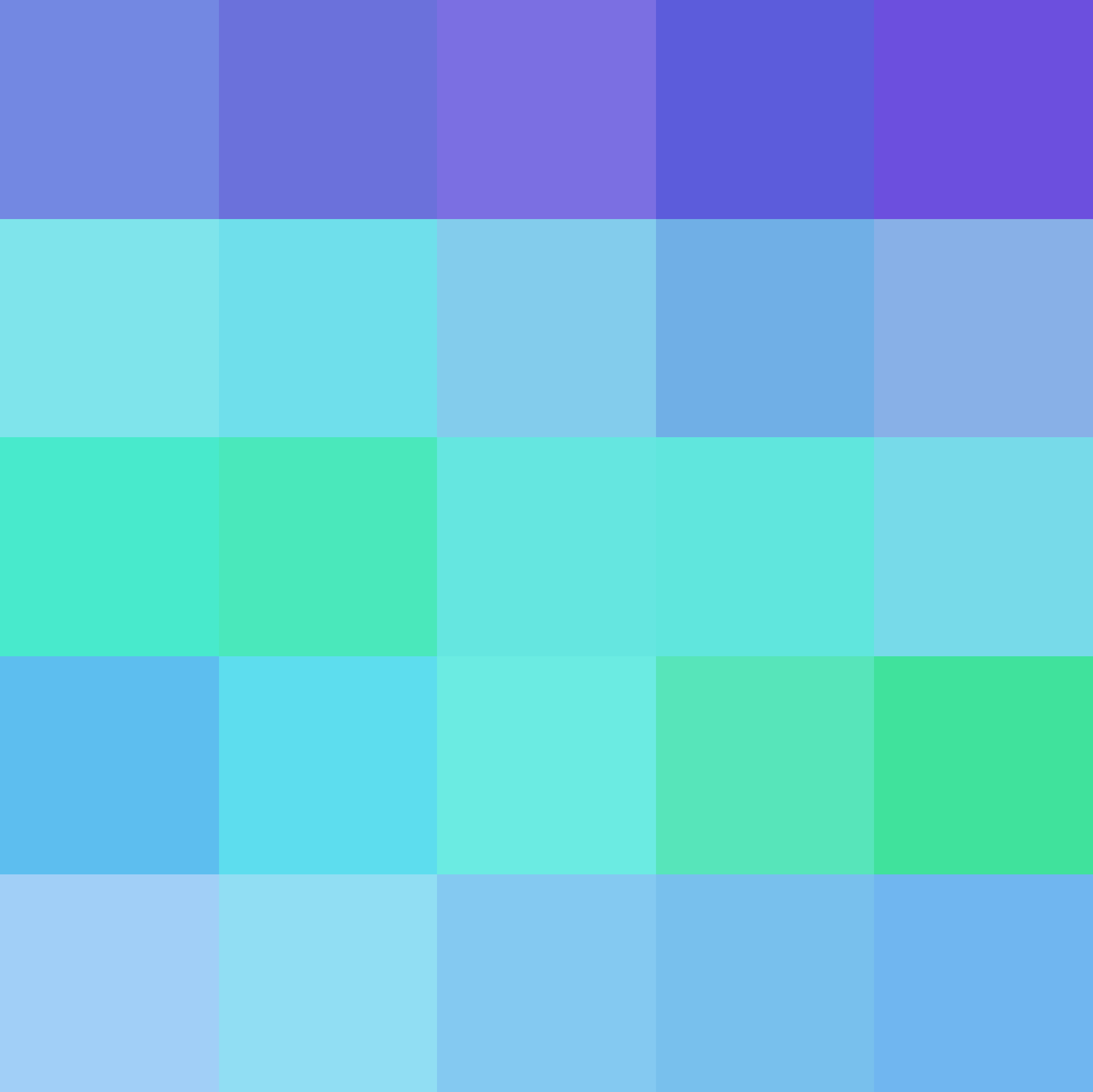
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some orange, a little bit of red, a little bit of rose, a little bit of lime, a tiny bit of cyan, and a tiny bit of magenta in it.



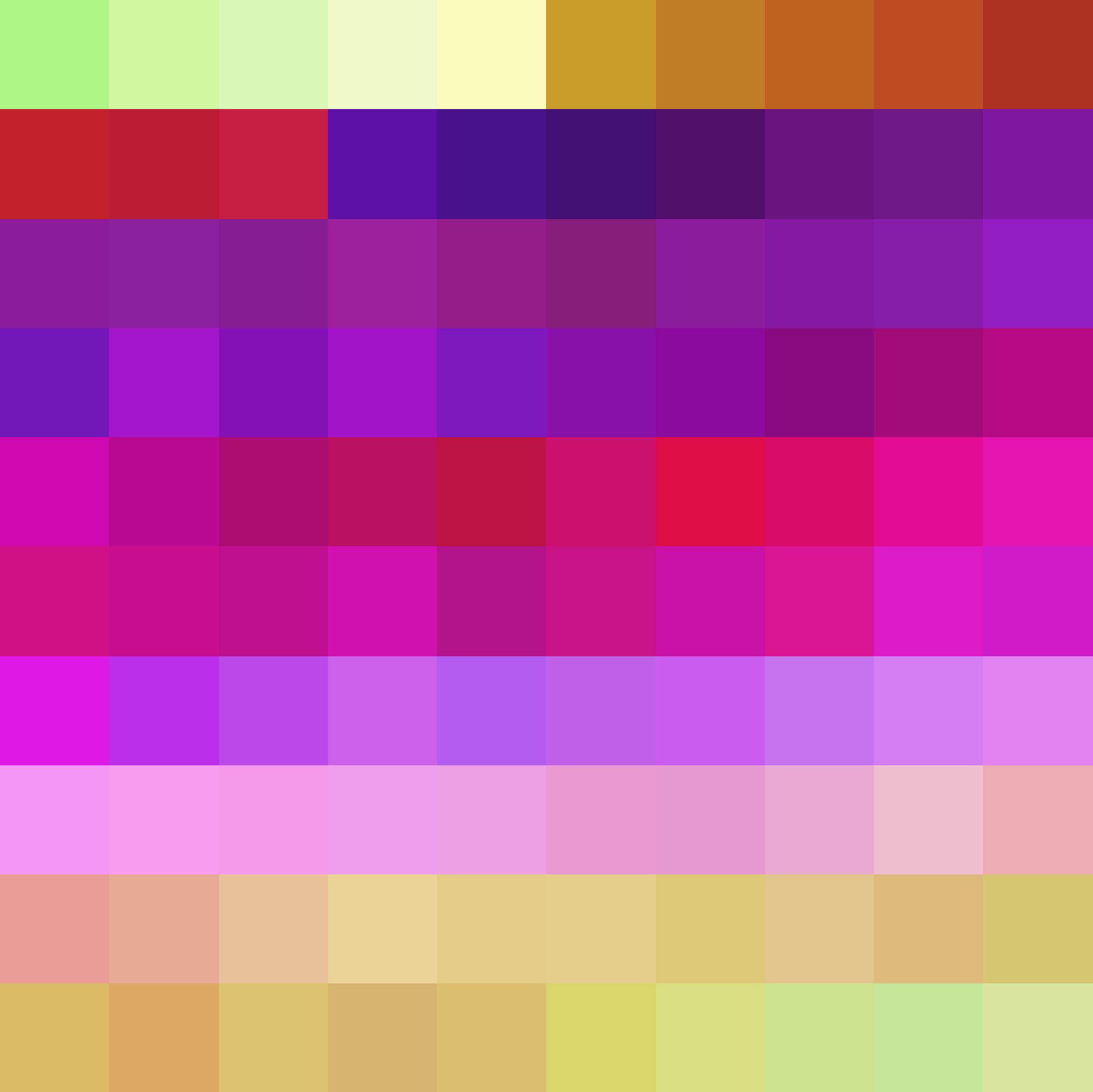
A very colourful grid of 225 blocks. It's mostly red, but it also has quite some green, some orange, a bit of cyan, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



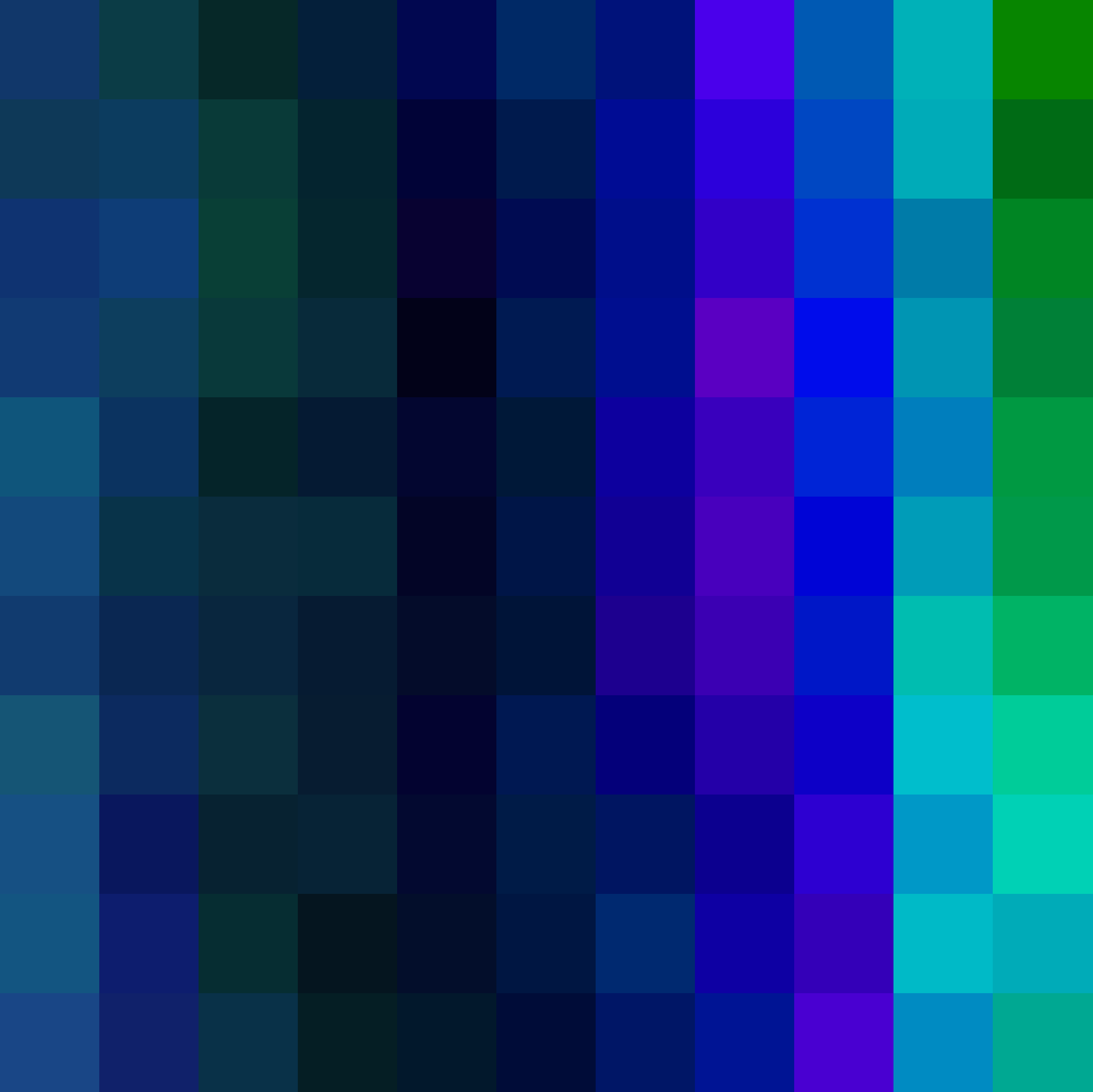
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has some purple, some indigo, a bit of cyan, a bit of green, and a bit of violet in it.



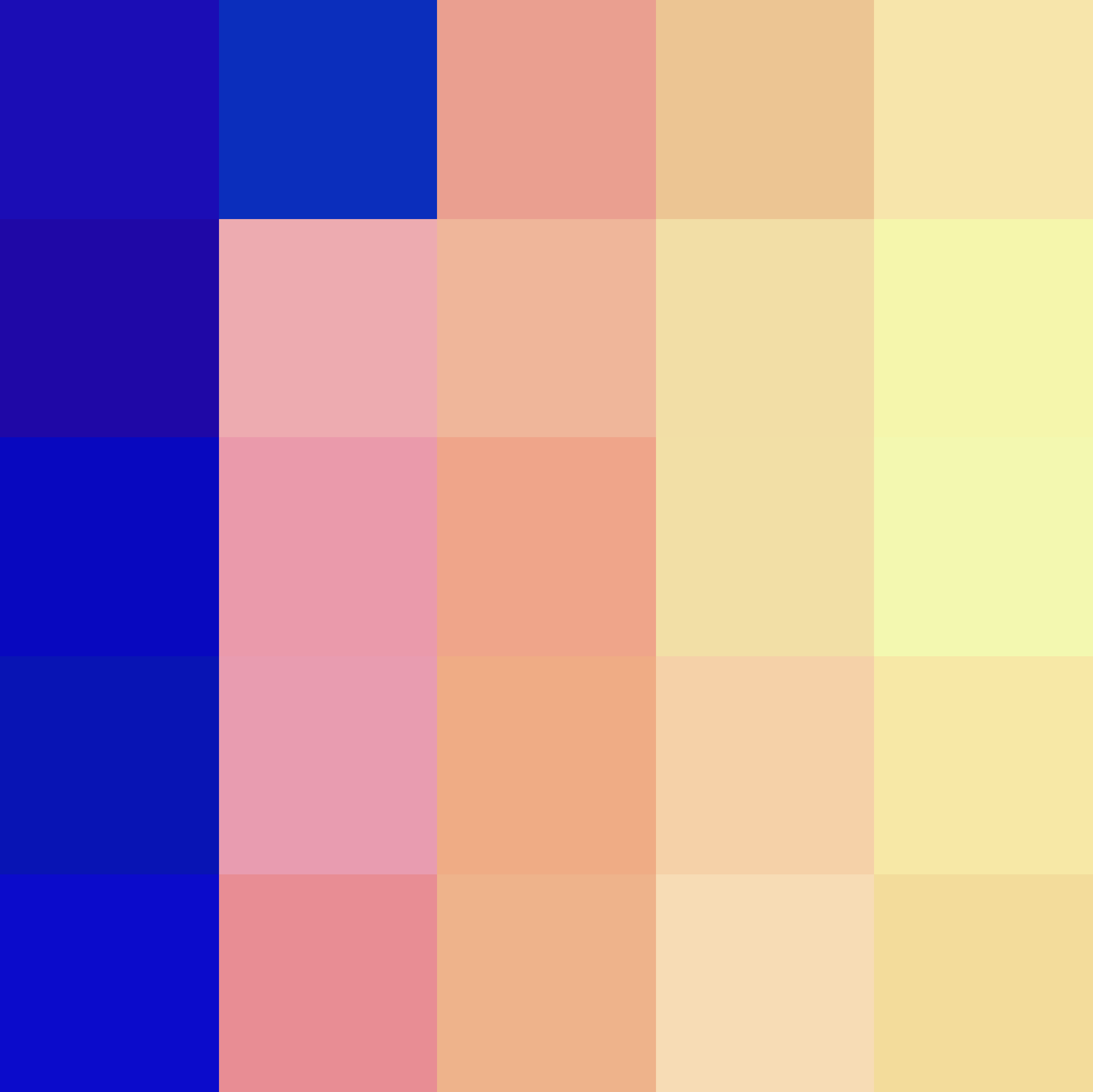
There’s a pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some cyan, some green, and a bit of indigo in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some orange, a bit of yellow, a little bit of red, a little bit of rose, a little bit of green, a tiny bit of lime, and a tiny bit of violet in it.



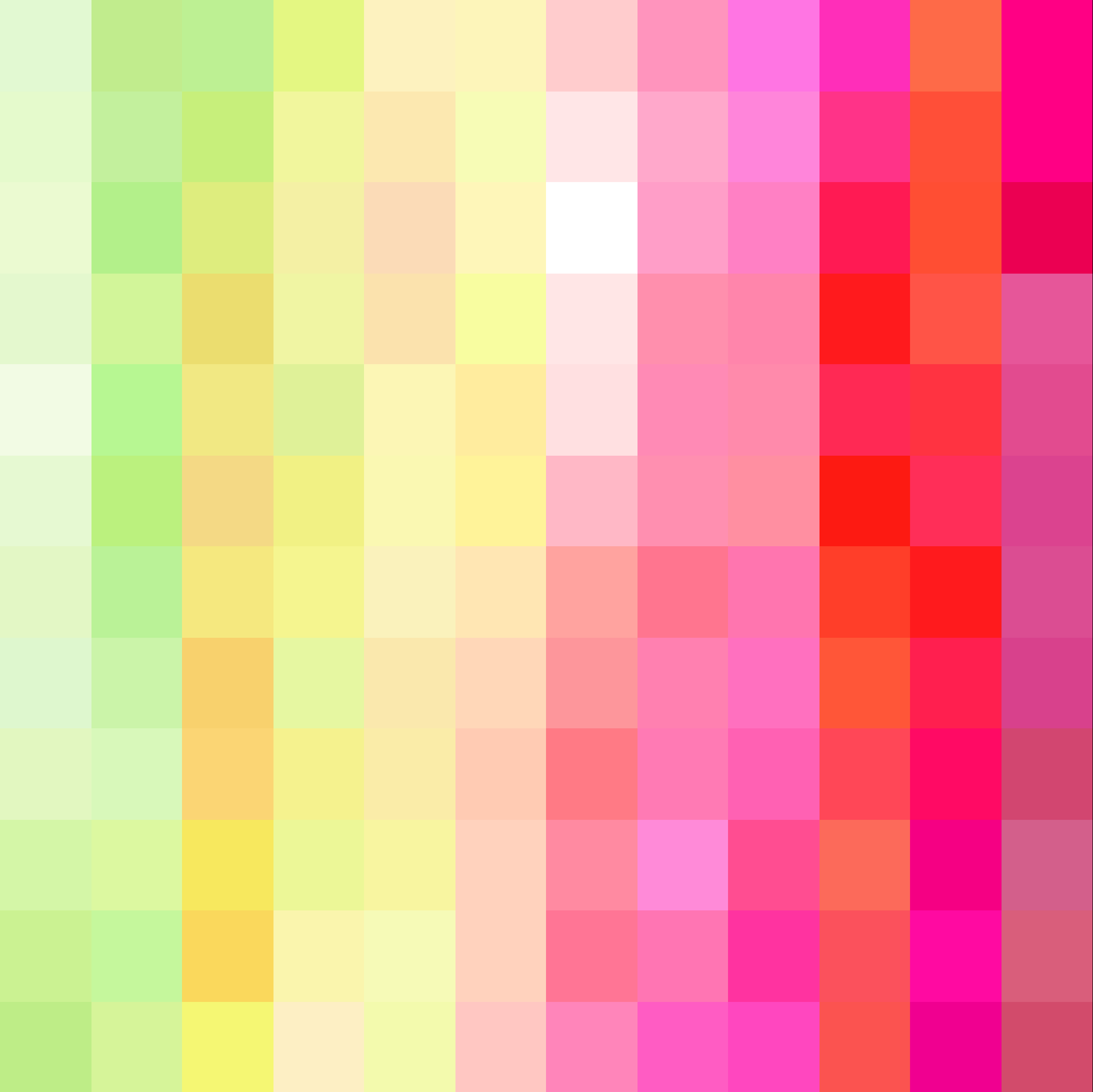
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a little bit of green, and a tiny bit of violet in it.



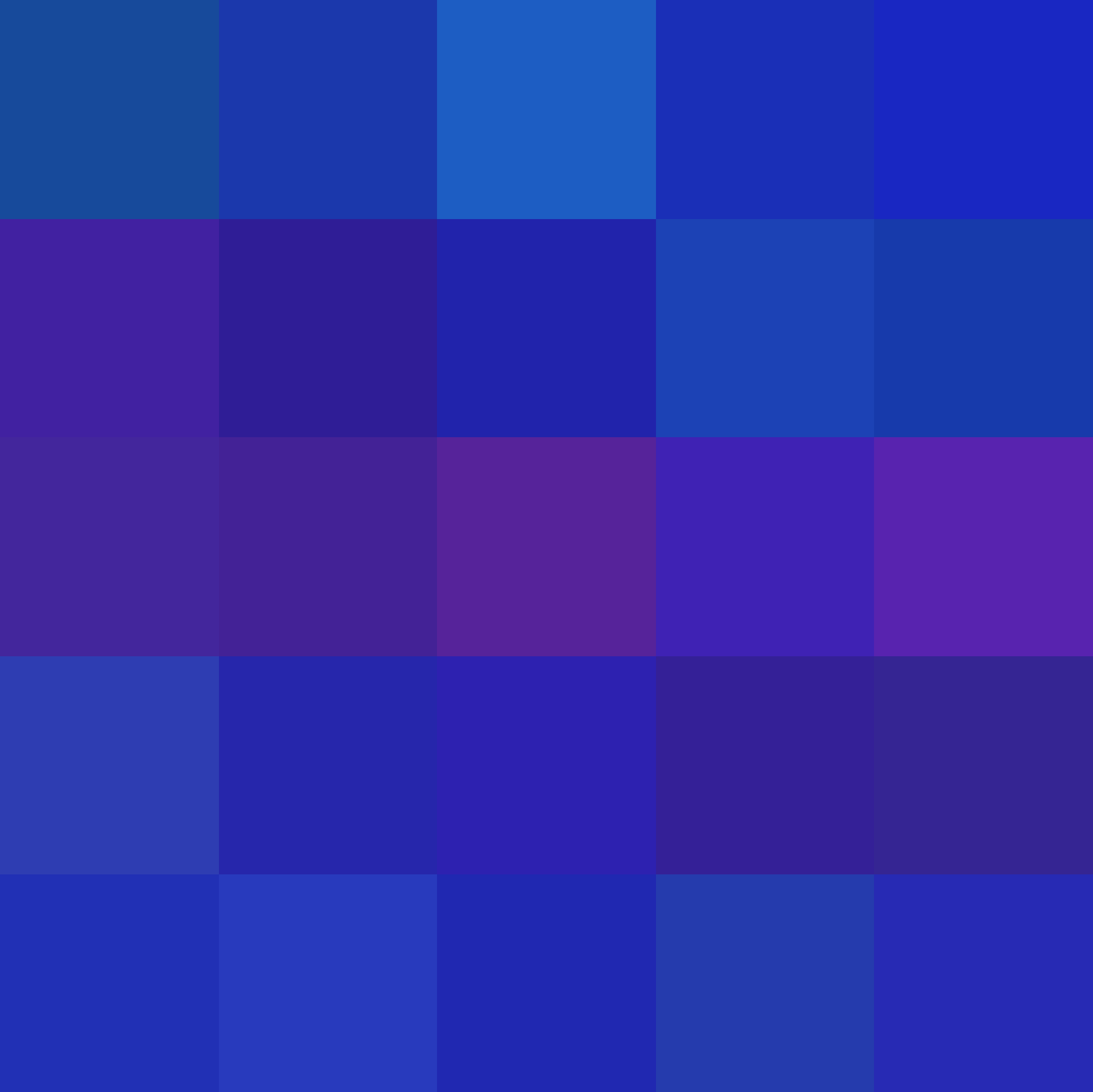
The cells in this 5 by 5 pixel grid form a very colourful gradient. It is mostly orange, and it also has some blue, some red, some yellow, a bit of indigo, and a little bit of rose in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some cyan, some magenta, a bit of rose, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some yellow, some green, a bit of orange, a little bit of rose, and a tiny bit of lime in it.



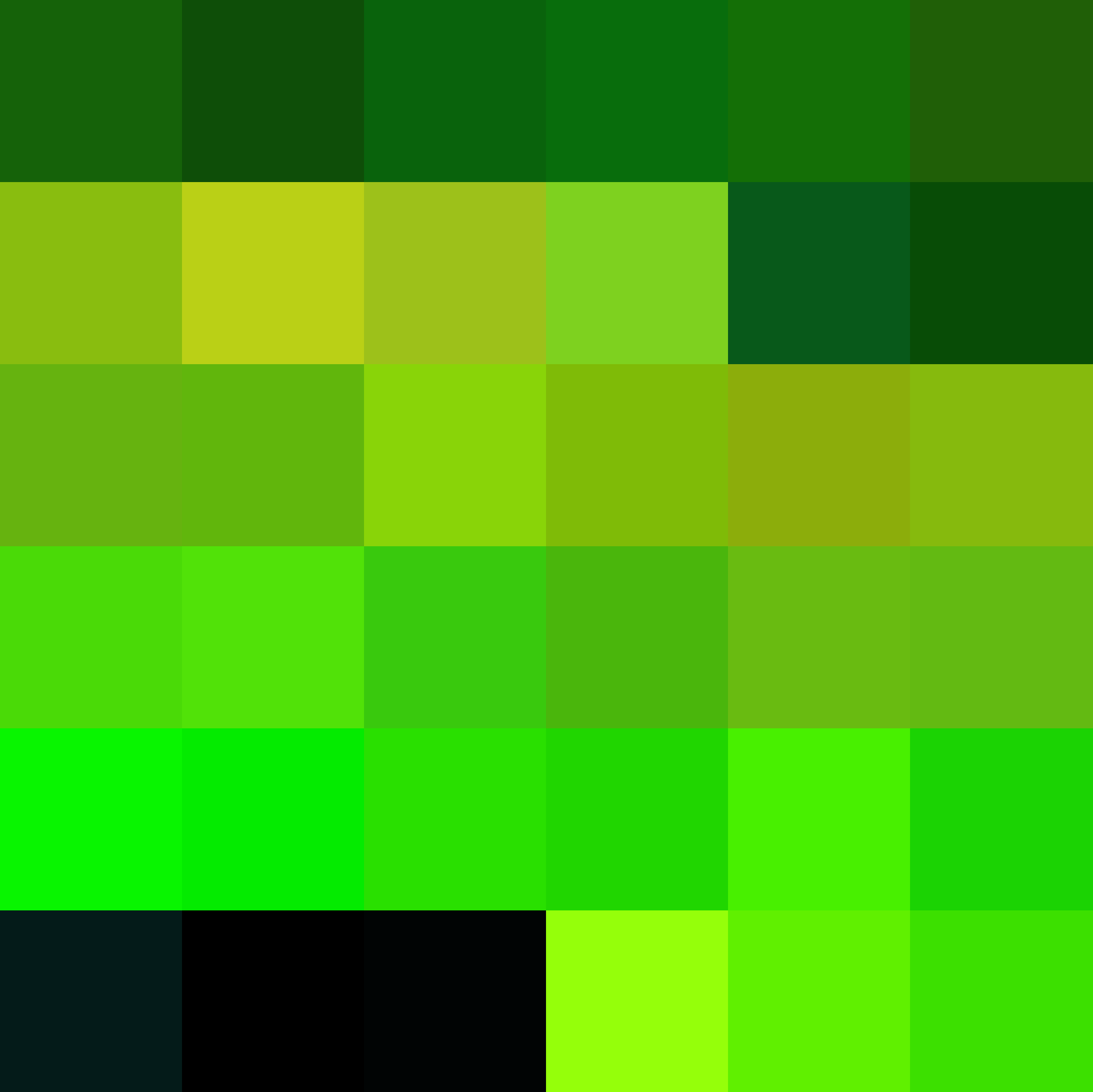
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a bit of violet in it.



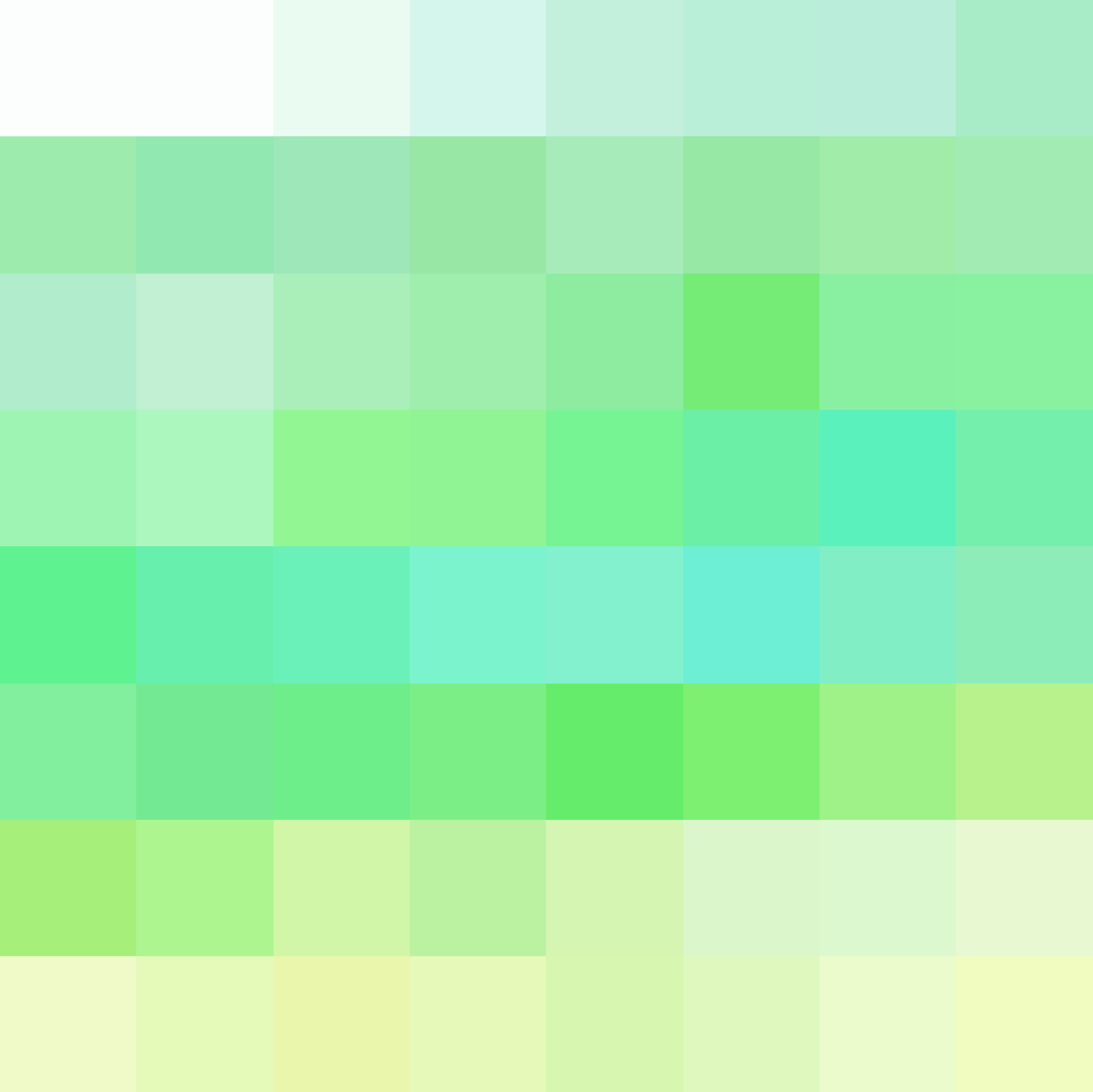
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a little bit of lime, a little bit of red, and a little bit of green in it.



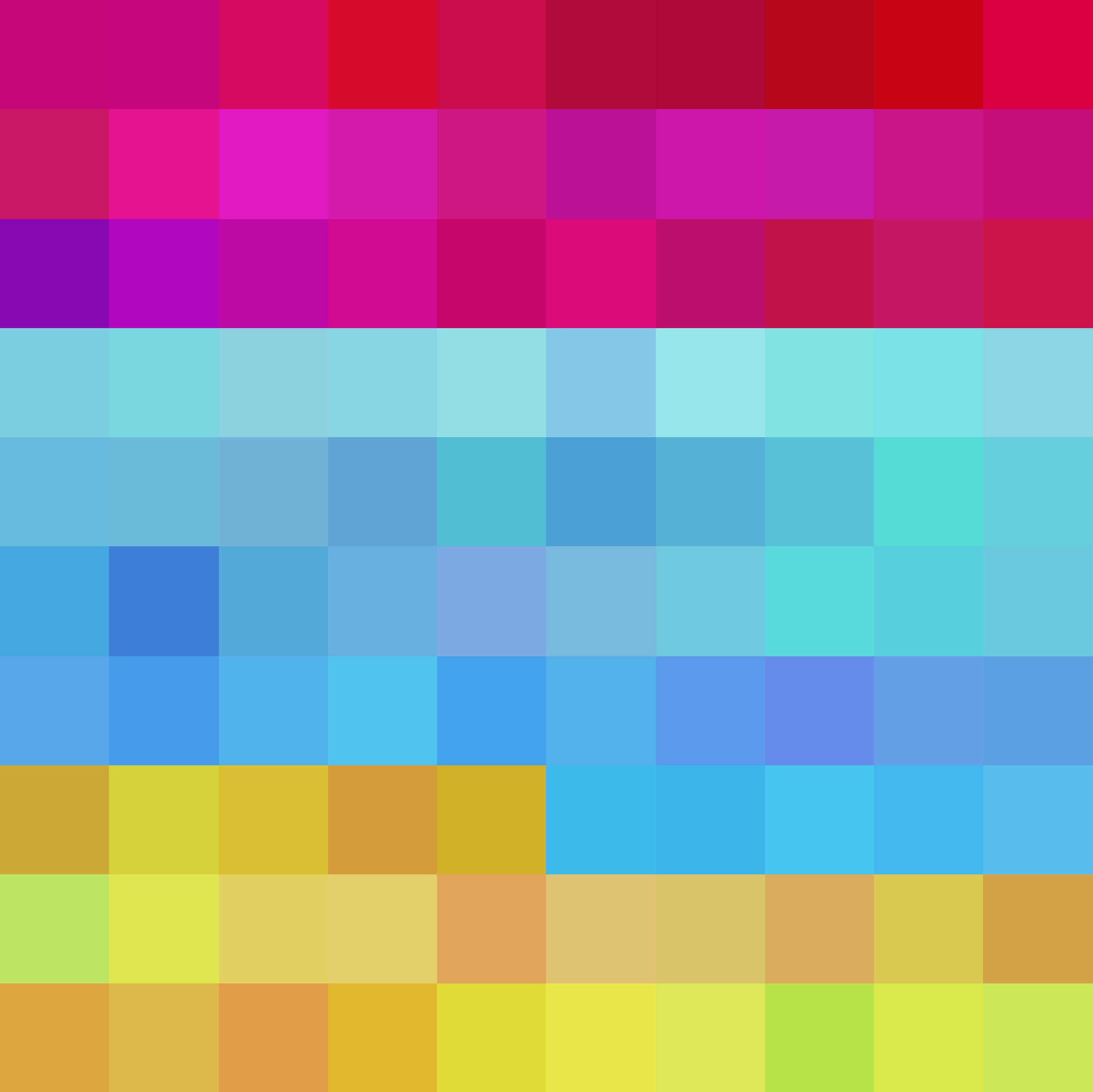
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, some blue, a bit of yellow, a bit of indigo, a bit of green, a little bit of lime, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



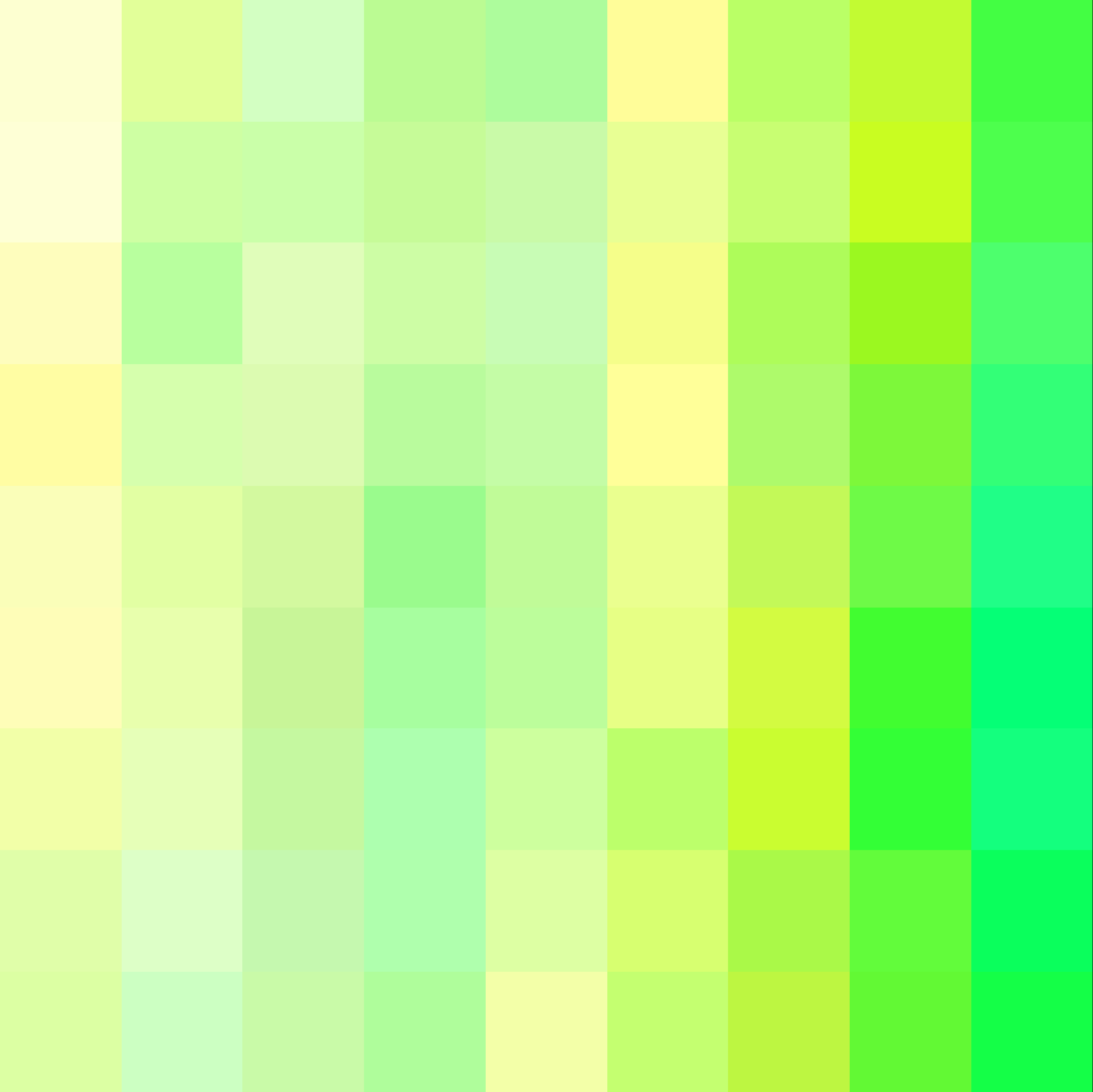
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, a little bit of cyan, and a little bit of yellow in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has a bit of lime, and a little bit of cyan in it.



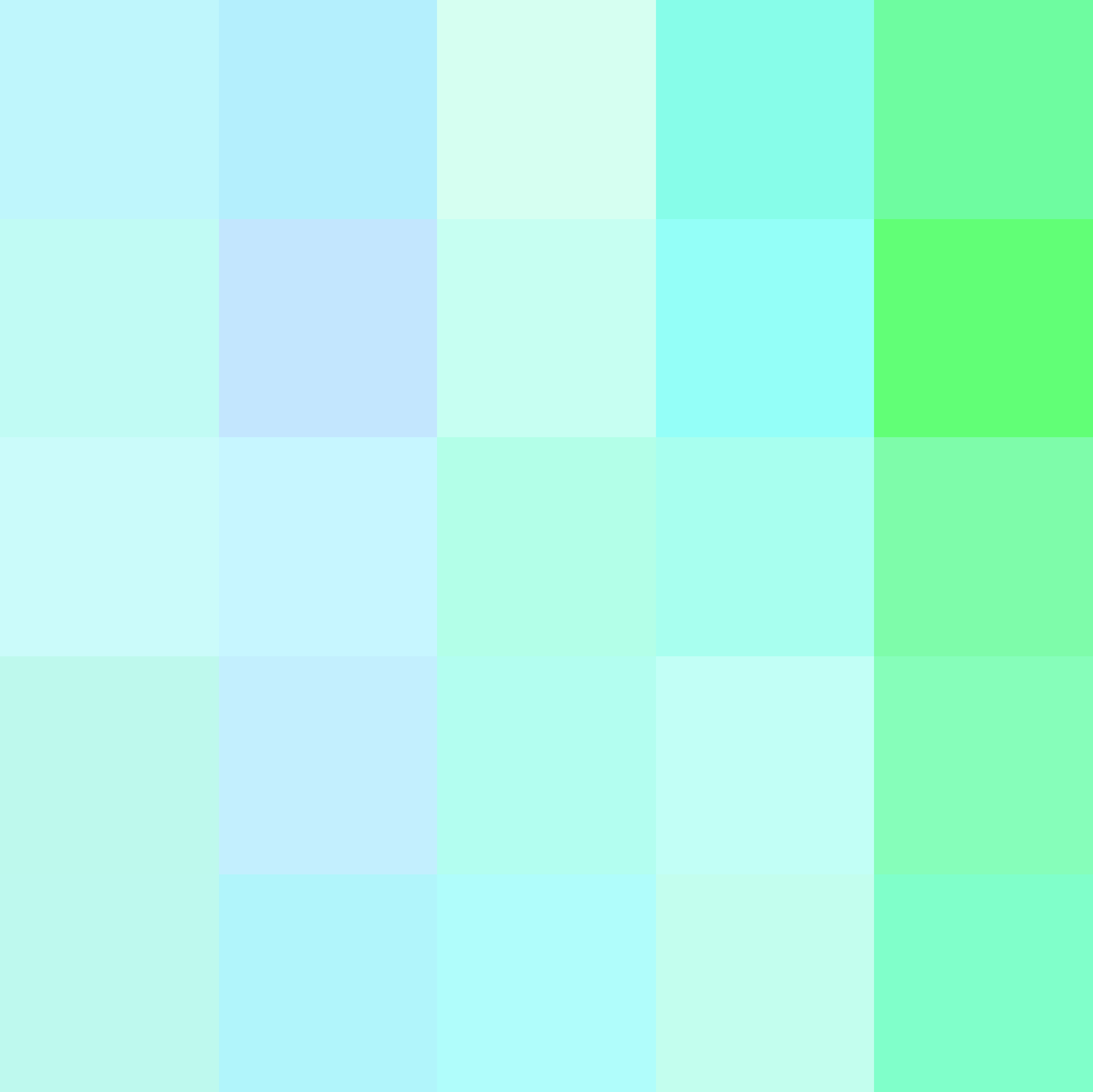
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has some cyan, some magenta, some yellow, some rose, a bit of orange, a little bit of red, a little bit of lime, and a tiny bit of purple in it.



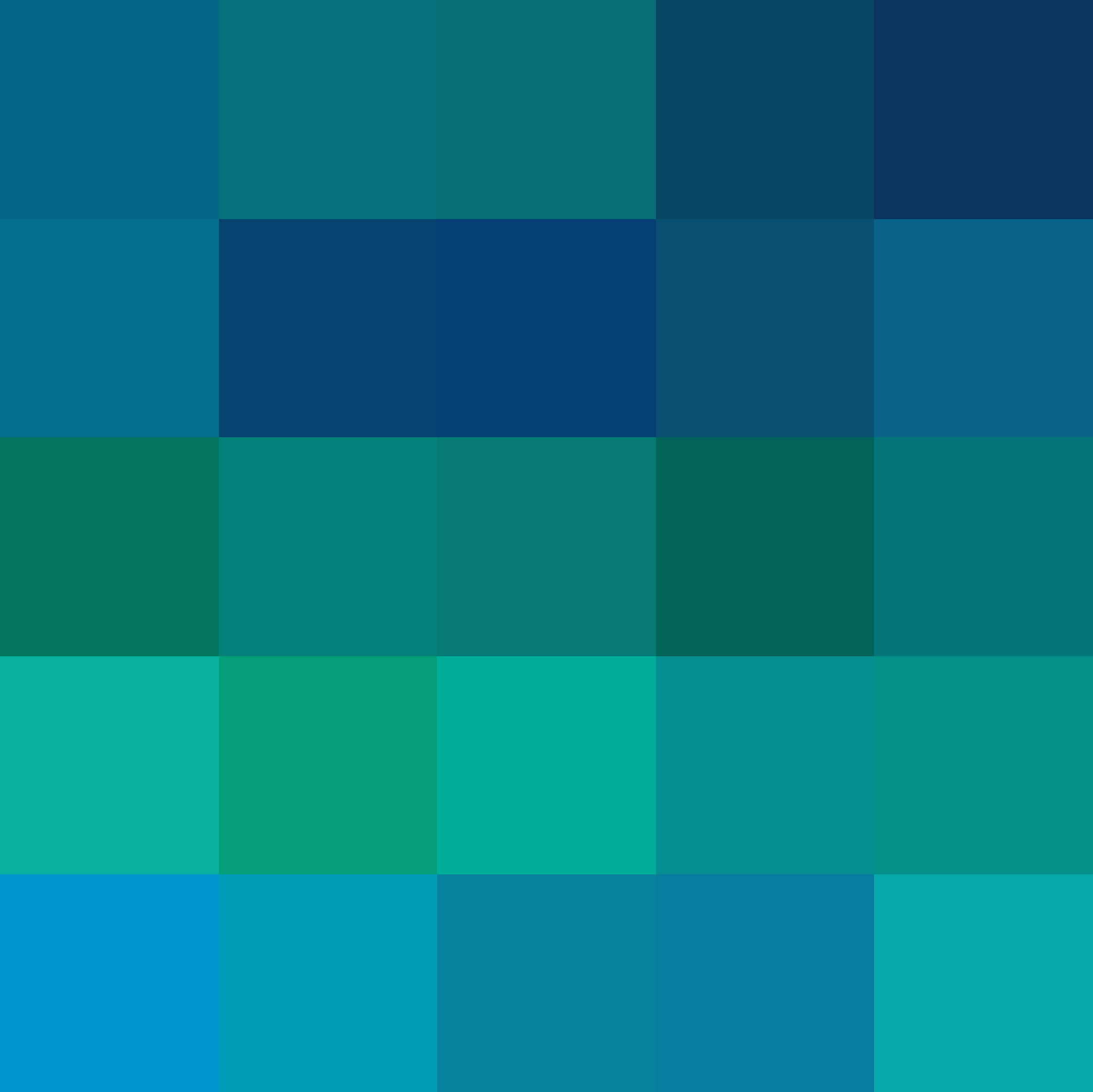
The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some lime, and some yellow in it.



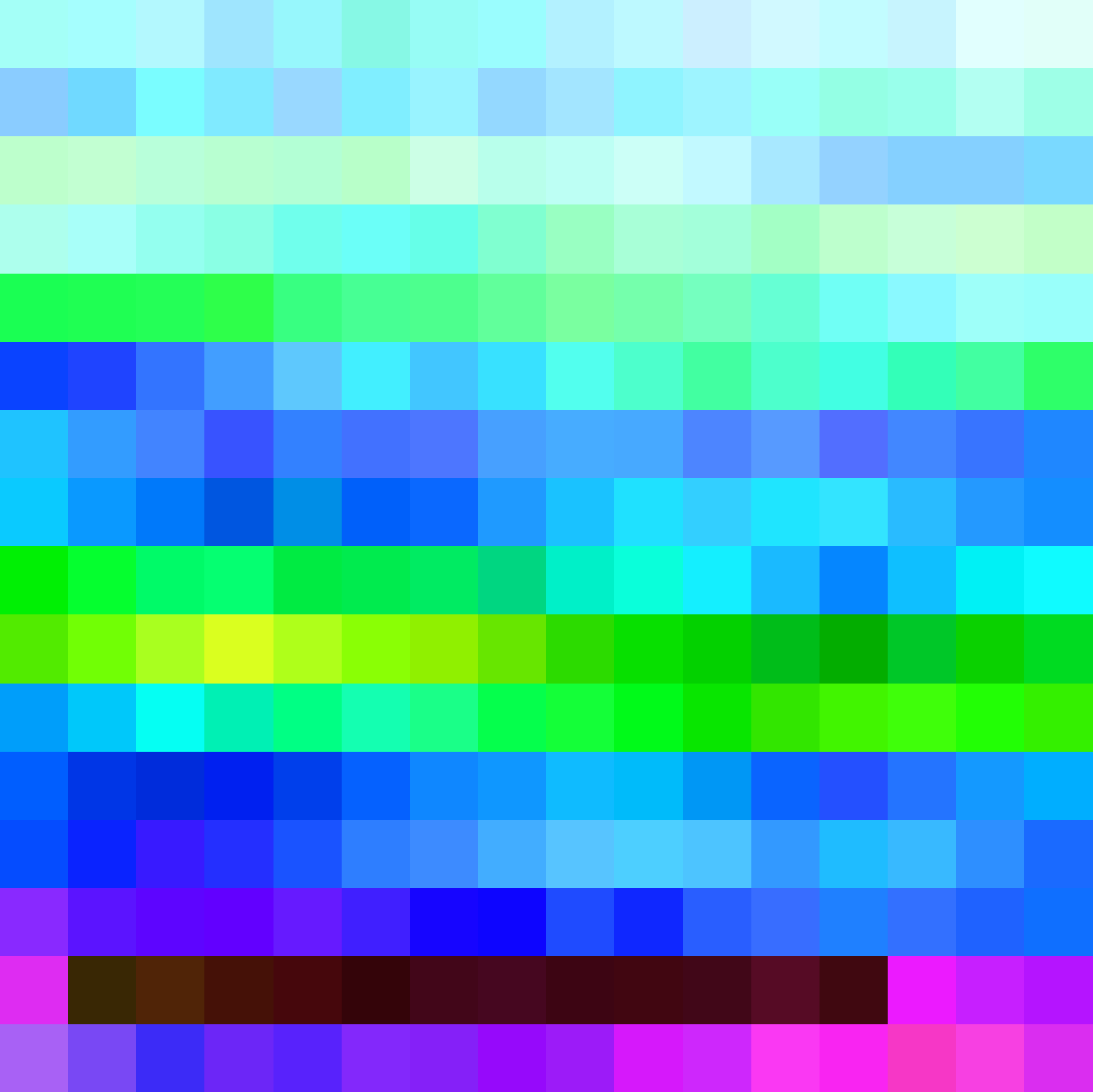
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has a little bit of orange in it.



The gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some green, and a bit of blue in it.



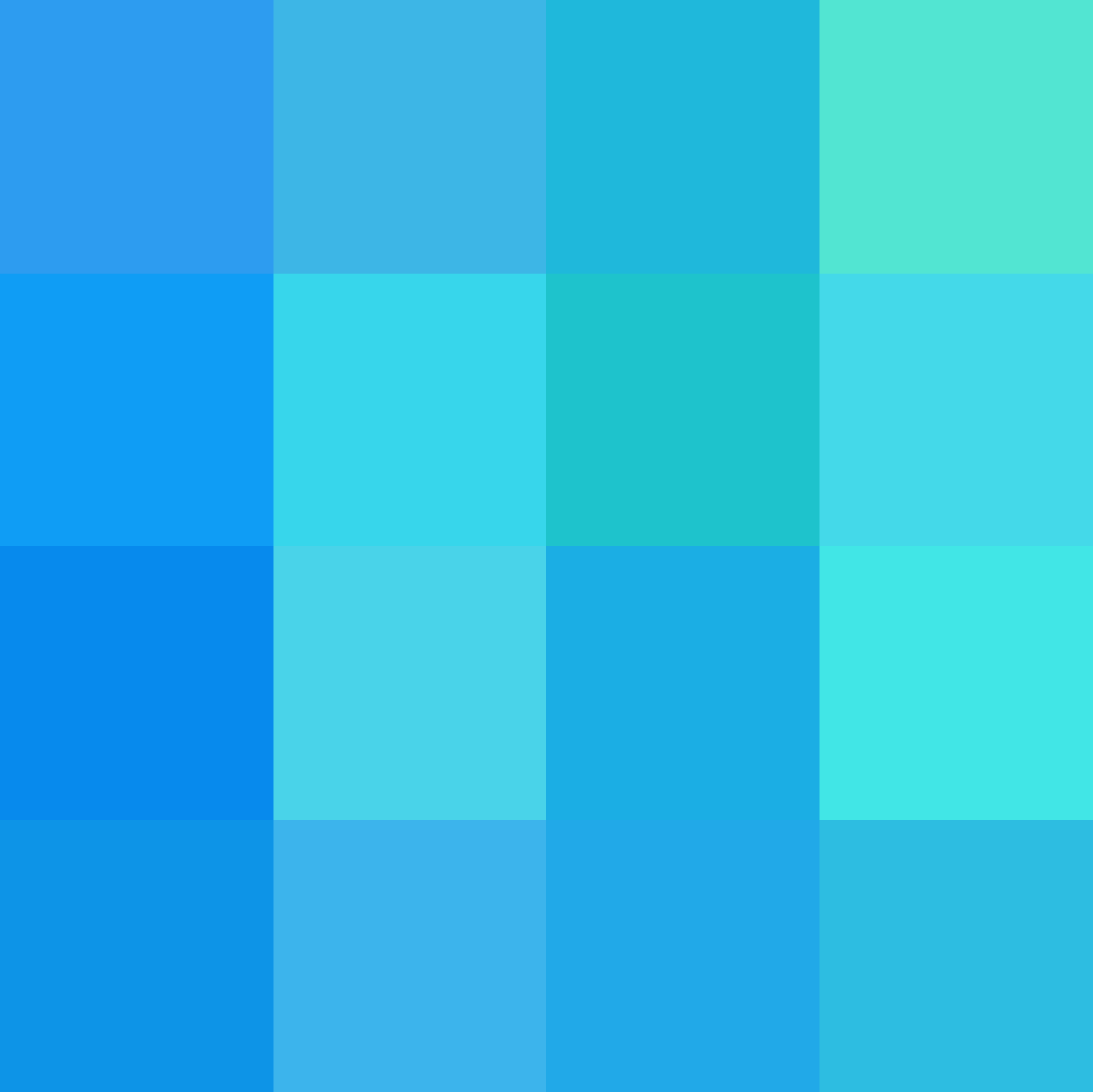
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some blue in it.



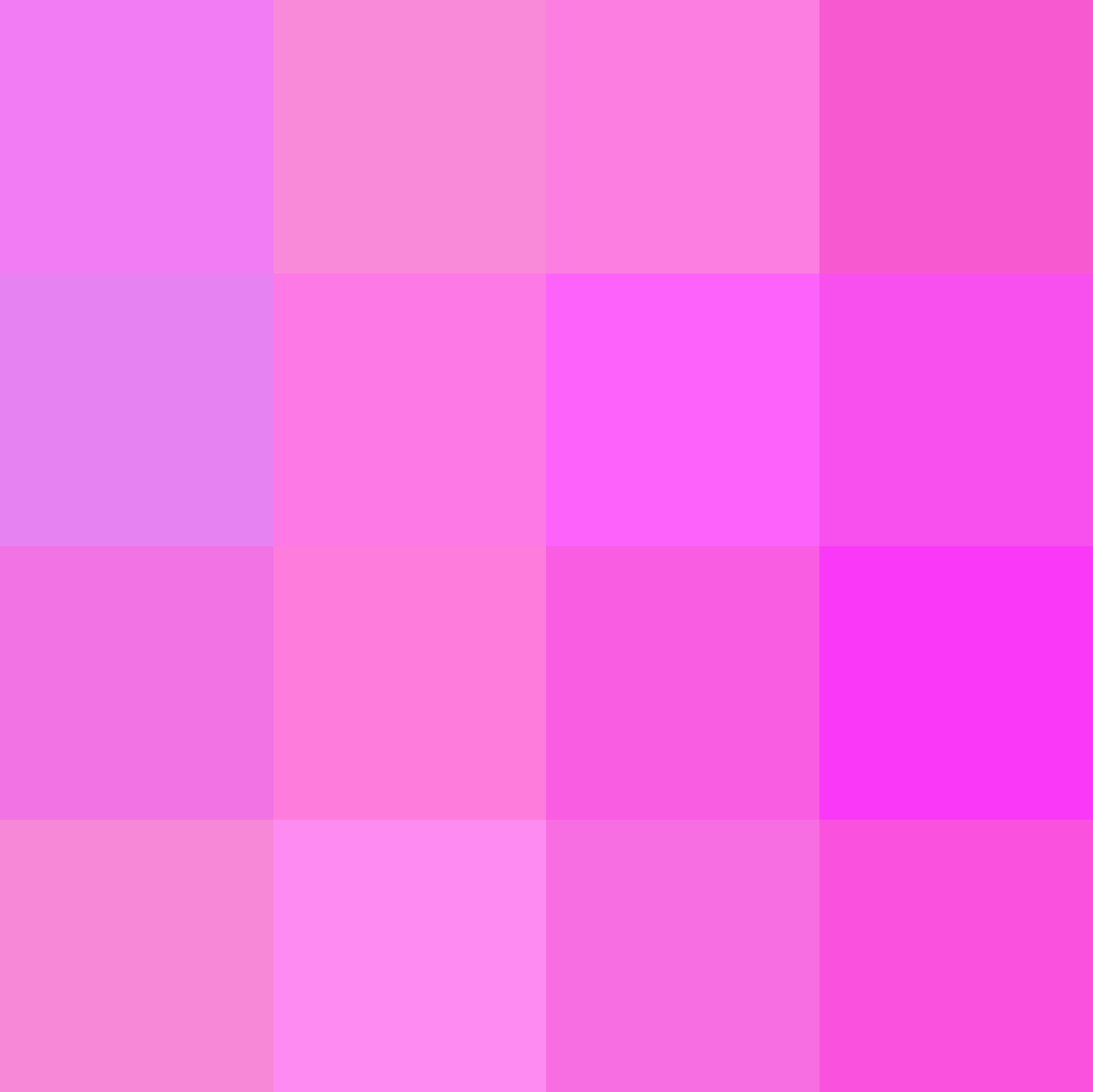
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, a little bit of indigo, a little bit of magenta, a tiny bit of violet, a tiny bit of purple, a tiny bit of red, a tiny bit of rose, a tiny bit of orange, and a tiny bit of yellow in it.



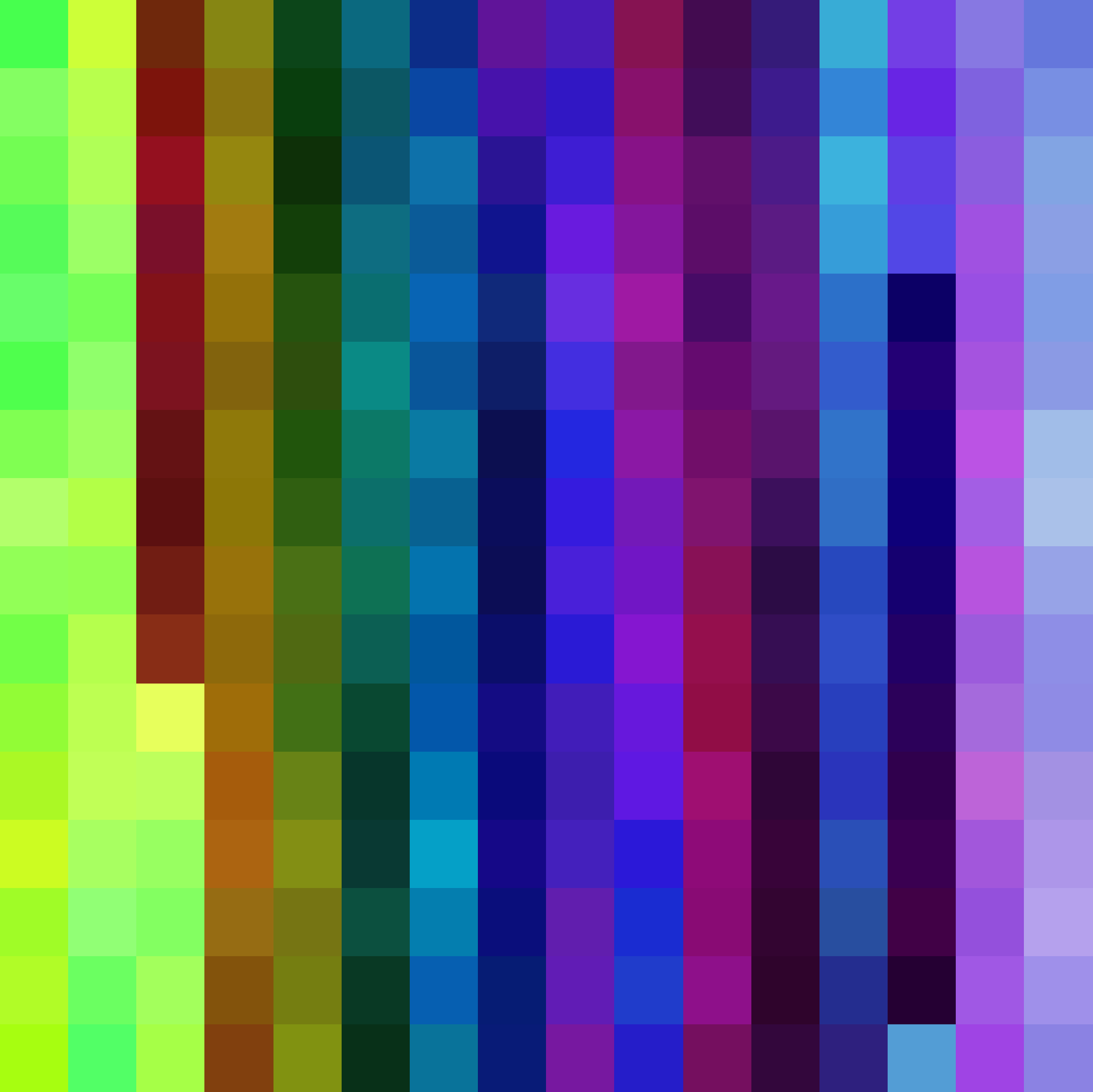
The colourful gradient in this 9 by 9 pixel grid is mostly red, but it also has some green, a little bit of orange, a little bit of magenta, and a tiny bit of yellow in it.



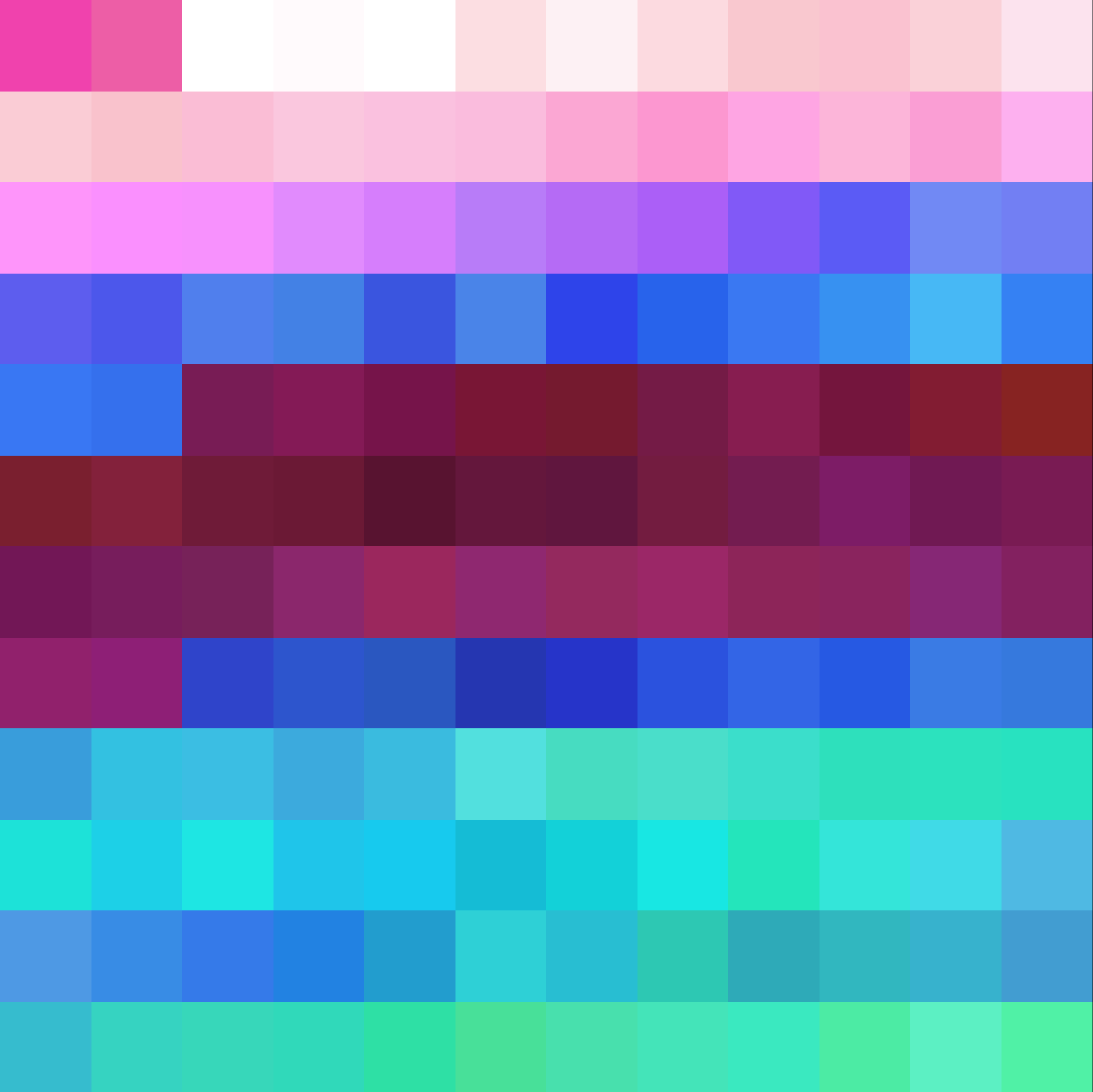
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a lot of cyan in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of magenta.



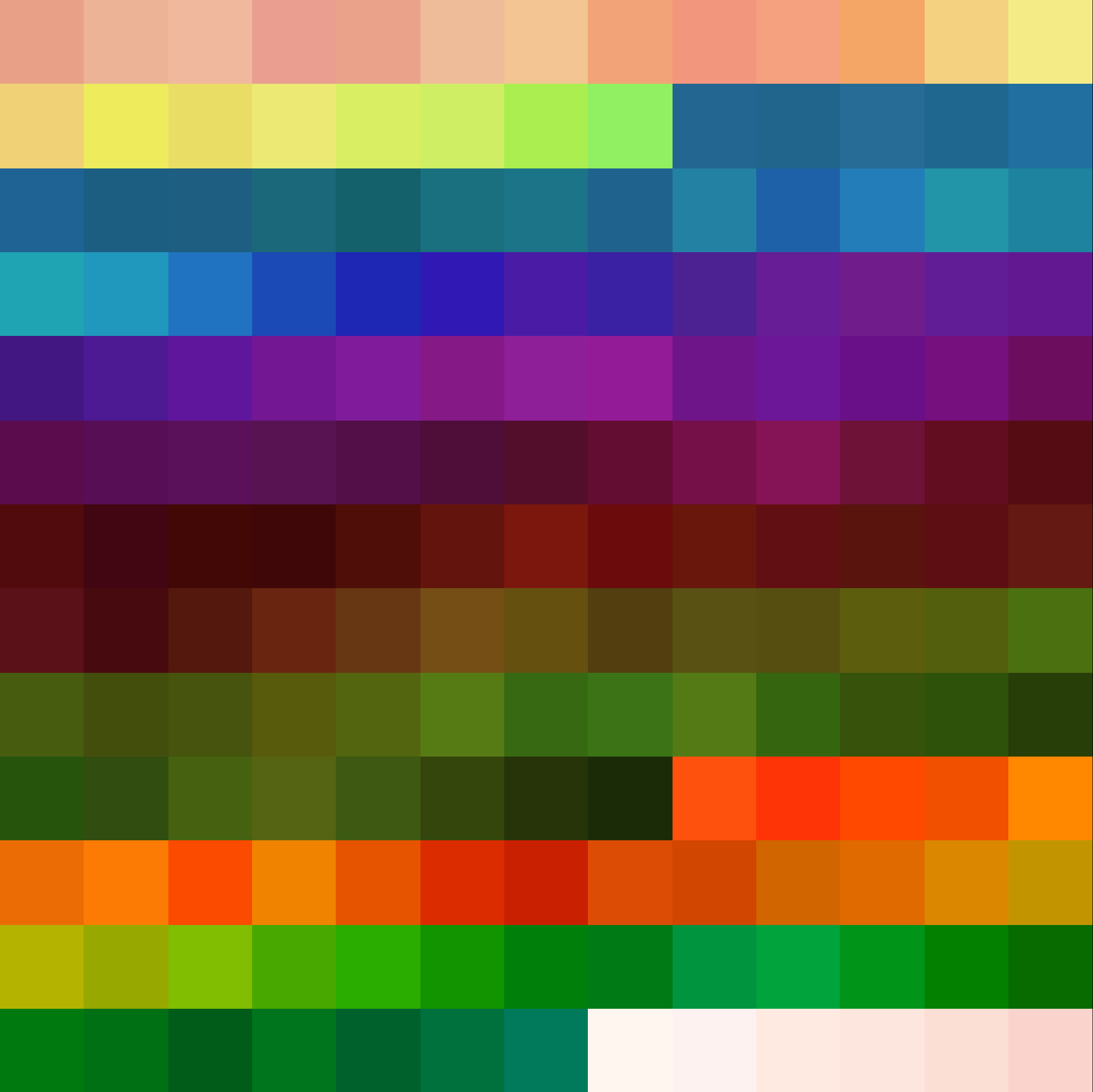
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, some indigo, some purple, a bit of magenta, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of yellow, a little bit of red, a tiny bit of lime, and a tiny bit of rose in it.



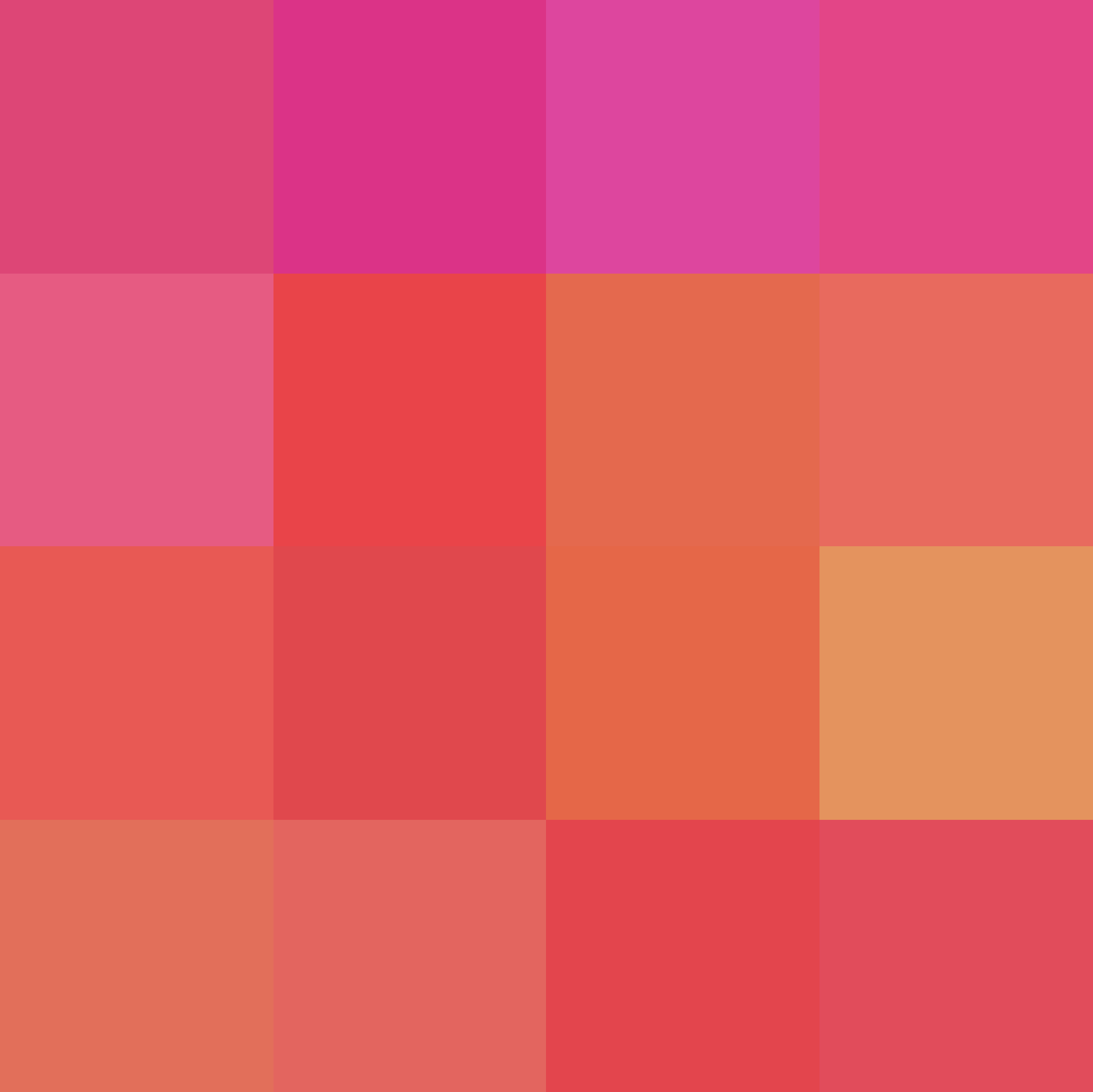
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has quite some cyan, some rose, some magenta, a bit of red, a little bit of green, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



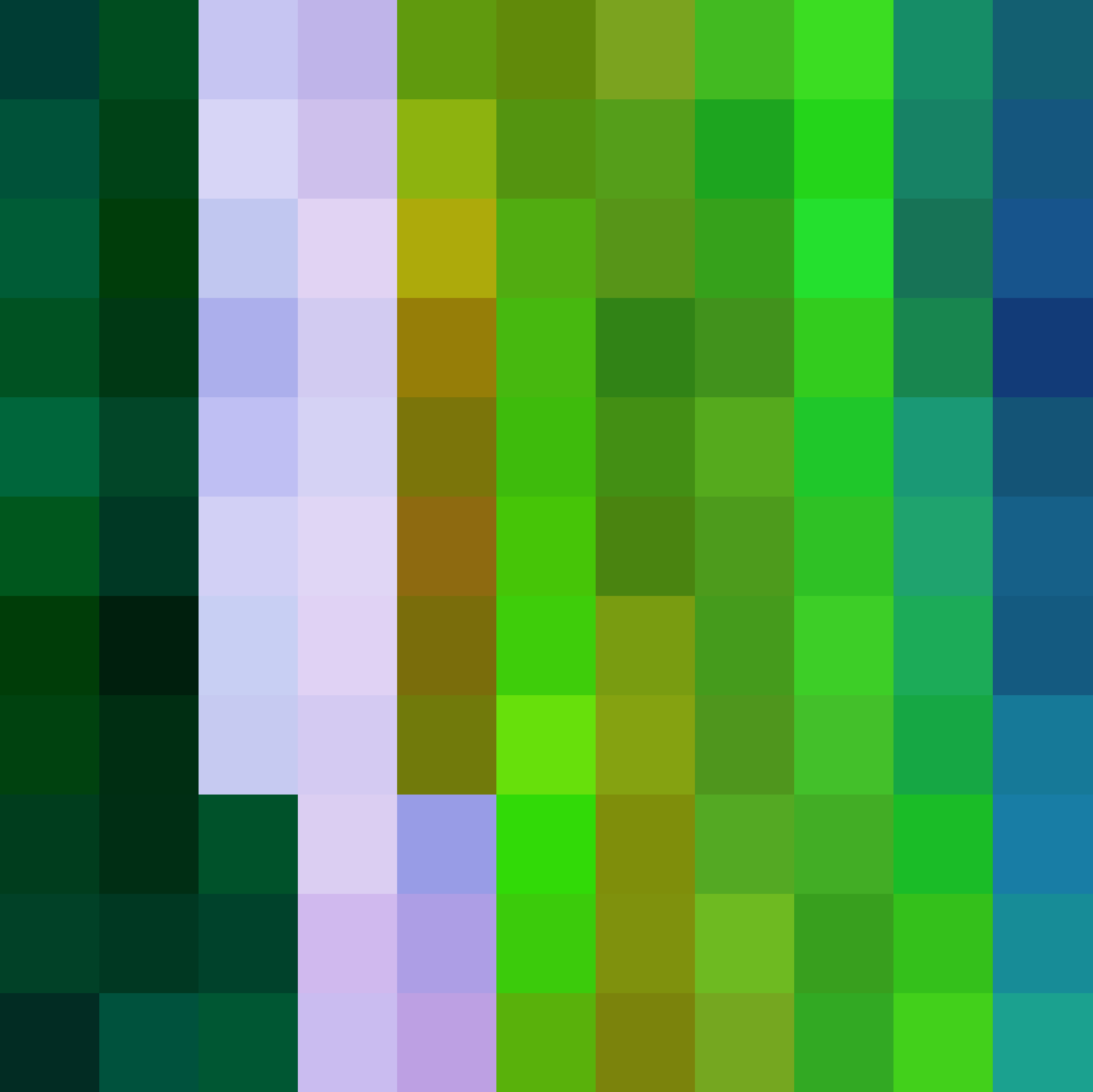
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has some rose, some red, some purple, a tiny bit of orange, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has some green, some red, a bit of blue, a bit of yellow, a bit of magenta, a little bit of purple, a little bit of lime, a little bit of cyan, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



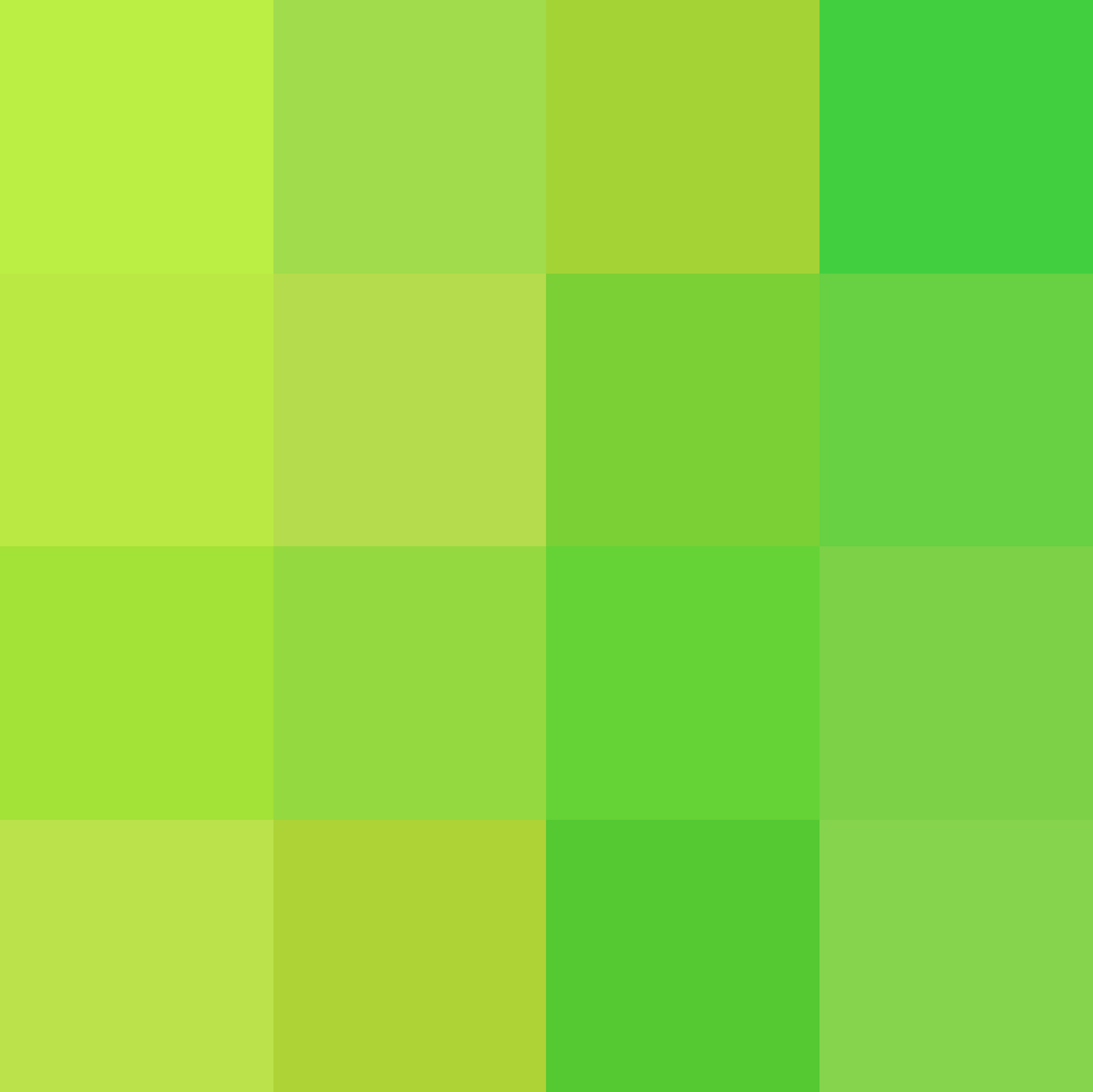
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, a little bit of magenta, and a little bit of orange in it.



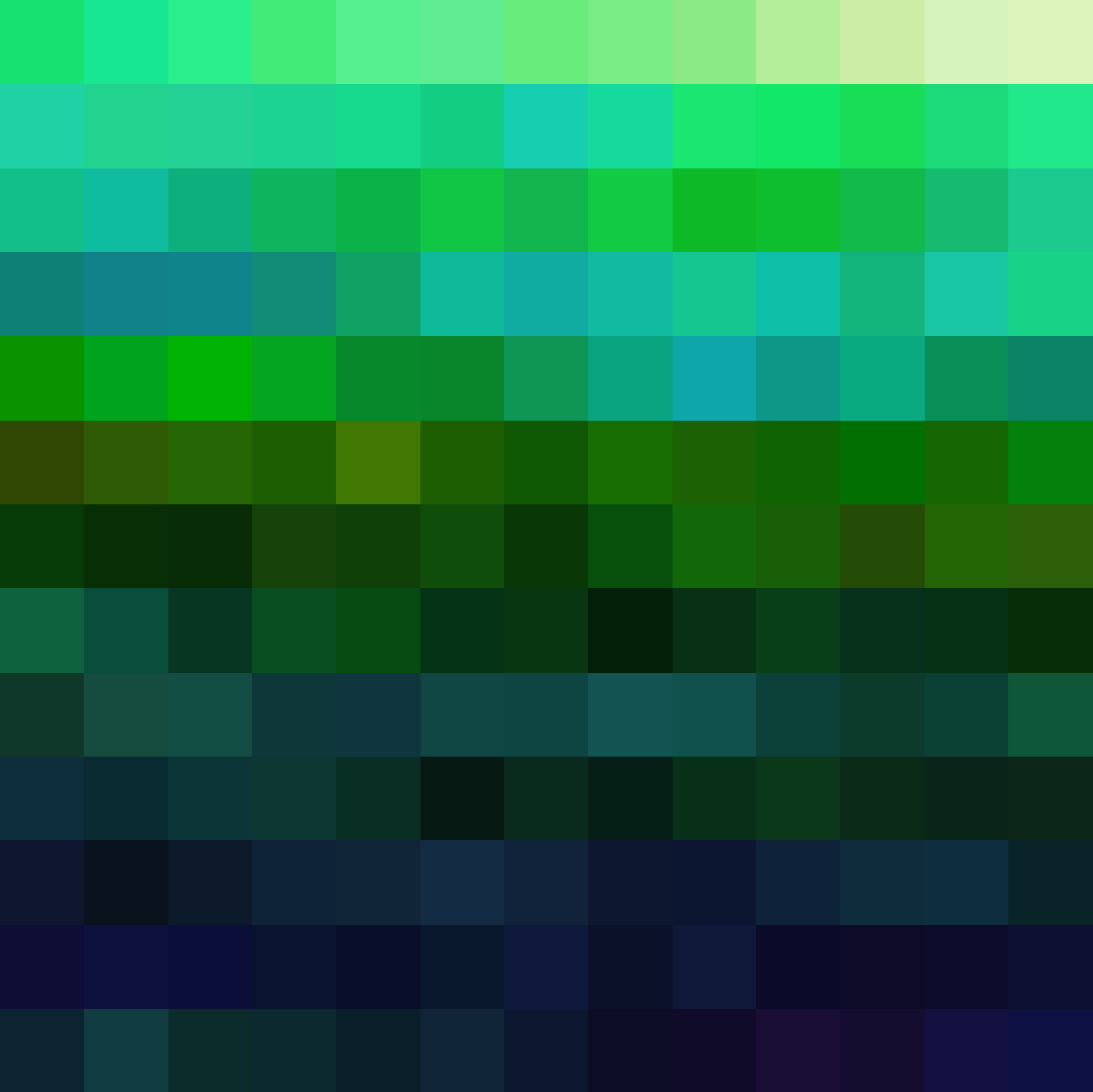
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of indigo, a bit of yellow, a little bit of cyan, a little bit of violet, a little bit of lime, and a tiny bit of orange in it.



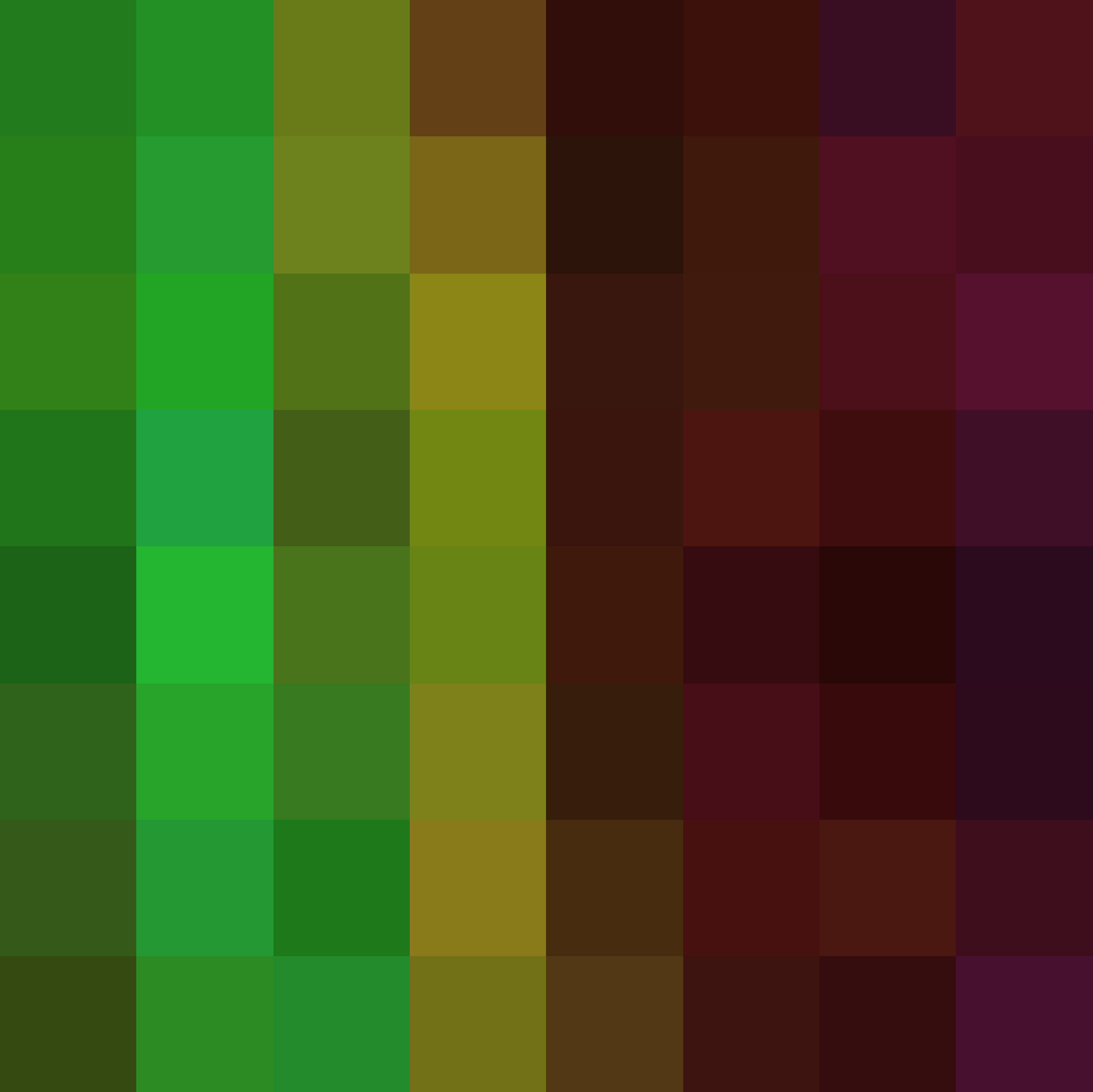
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some magenta, quite some yellow, some rose, a little bit of red, a little bit of lime, and a little bit of green in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some lime in it.



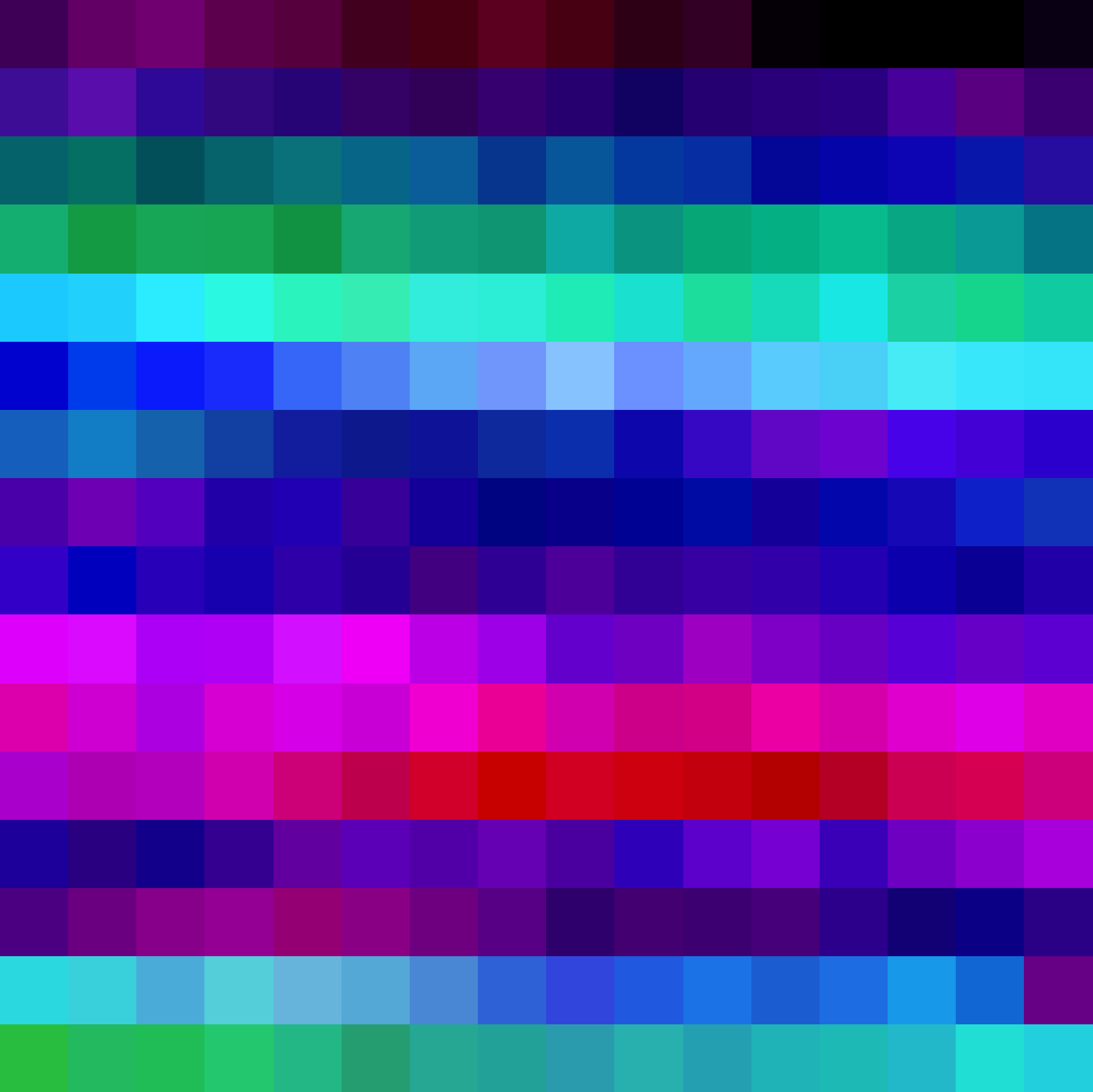
This pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some blue, and a little bit of indigo in it.



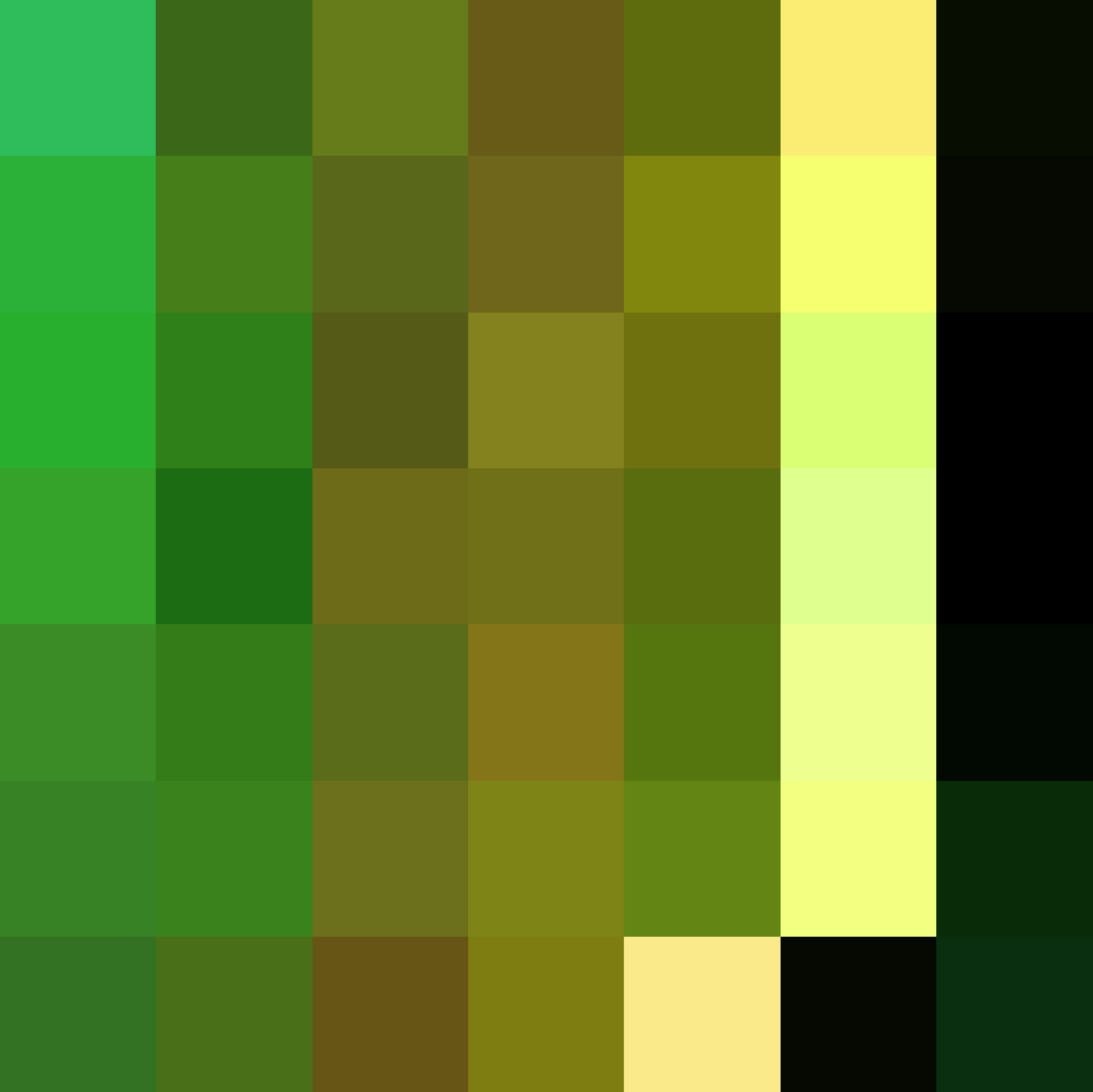
Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, a bit of orange, a bit of yellow, and a little bit of lime in it.



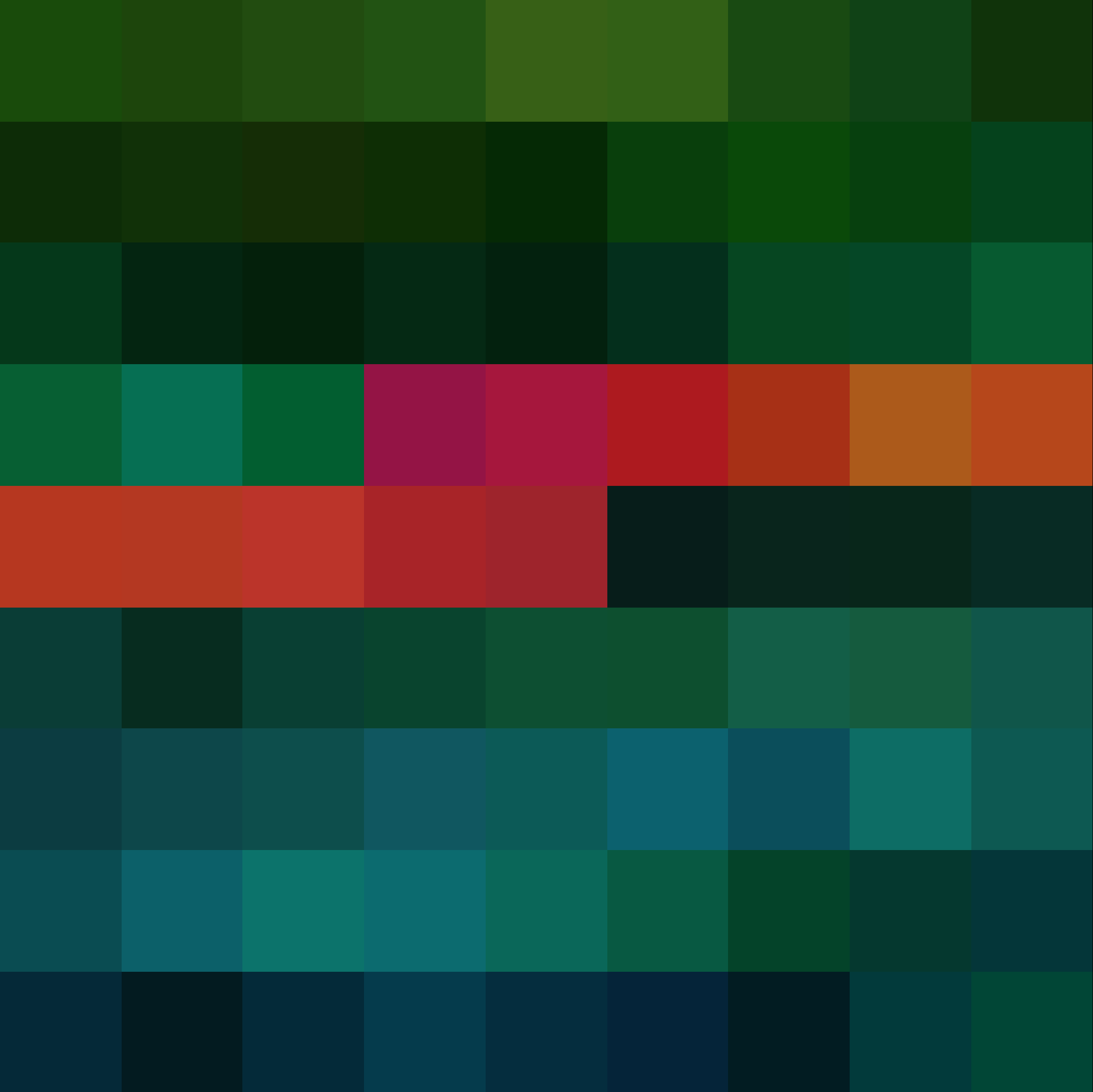
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some cyan, some indigo, some purple, some magenta, a bit of violet, a little bit of green, a little bit of red, and a tiny bit of rose in it.



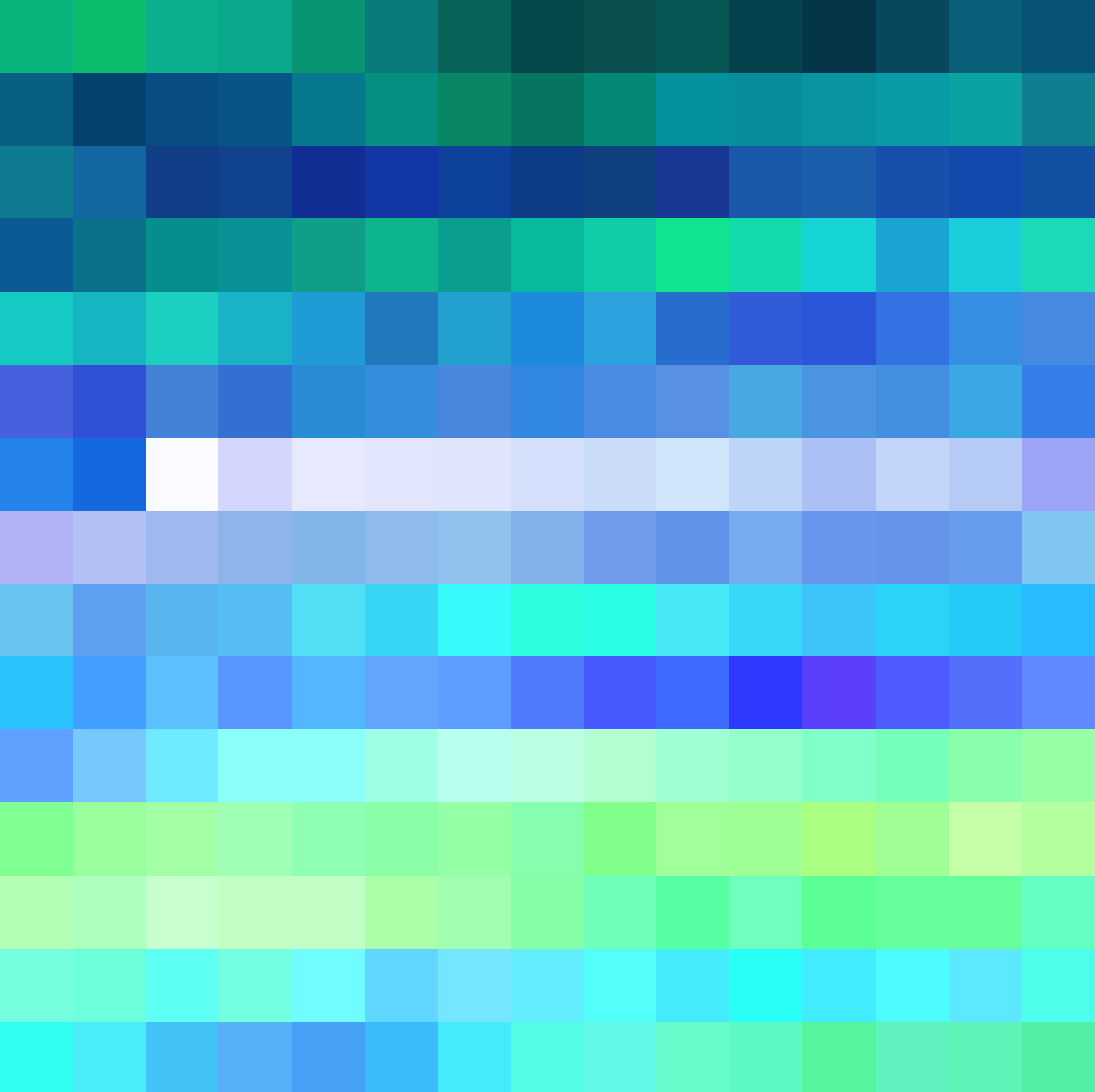
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



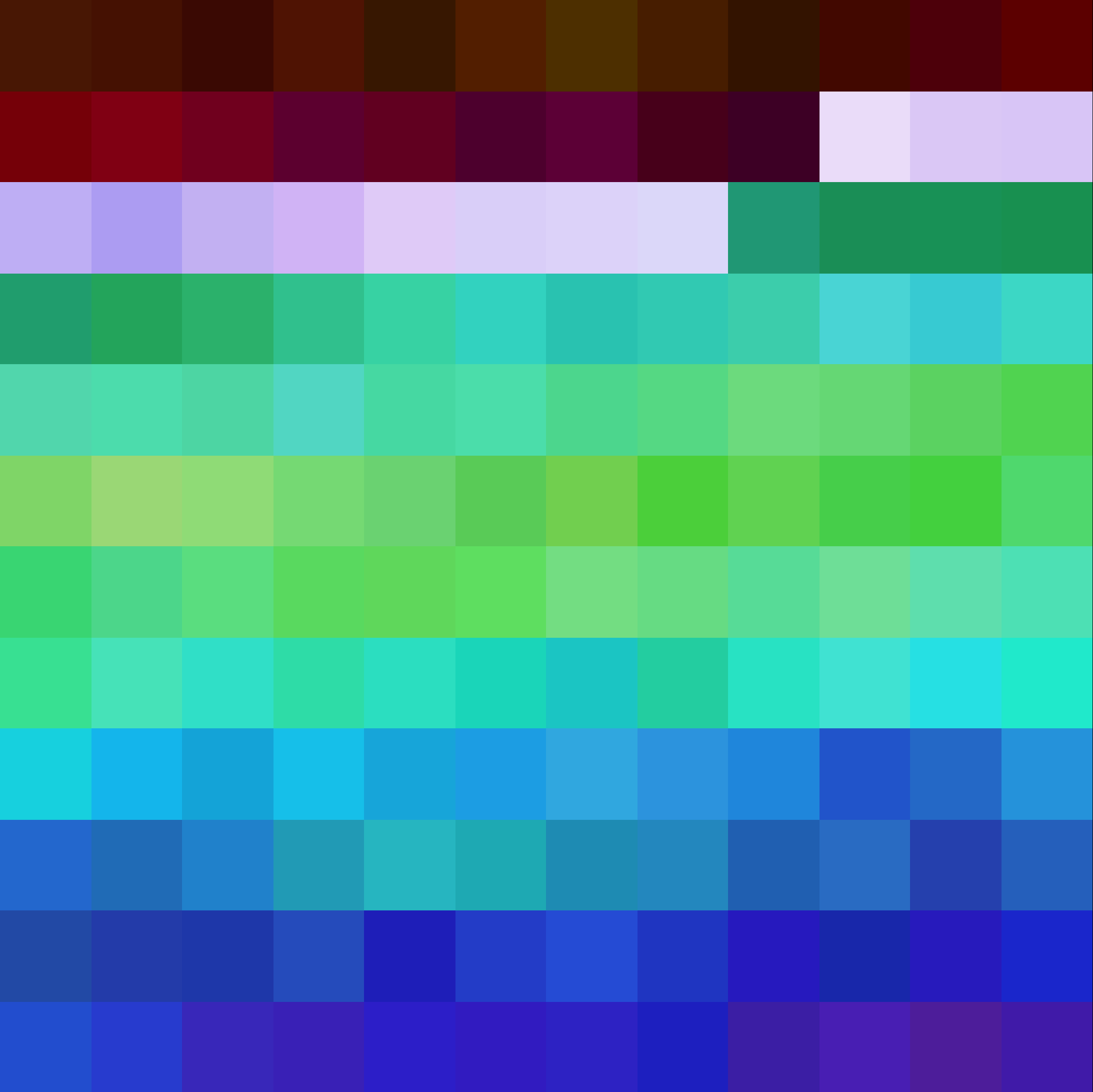
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of red, a little bit of blue, a tiny bit of rose, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some green, some blue, some orange, some cyan, a bit of yellow, and a little bit of lime in it.



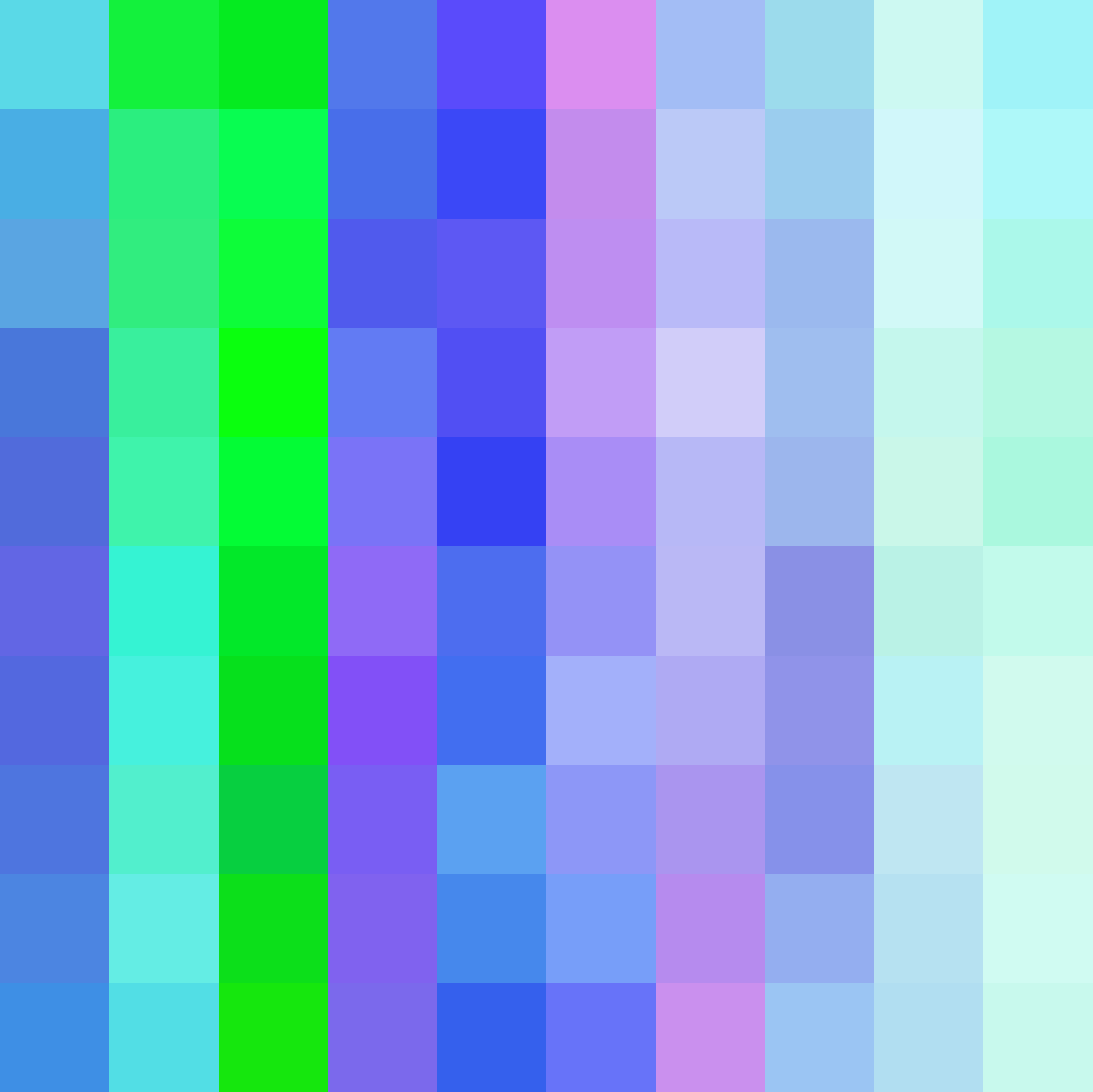
There's a pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some cyan, quite some green, and a tiny bit of indigo in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some blue, some cyan, some indigo, a bit of red, a little bit of orange, and a little bit of violet in it.



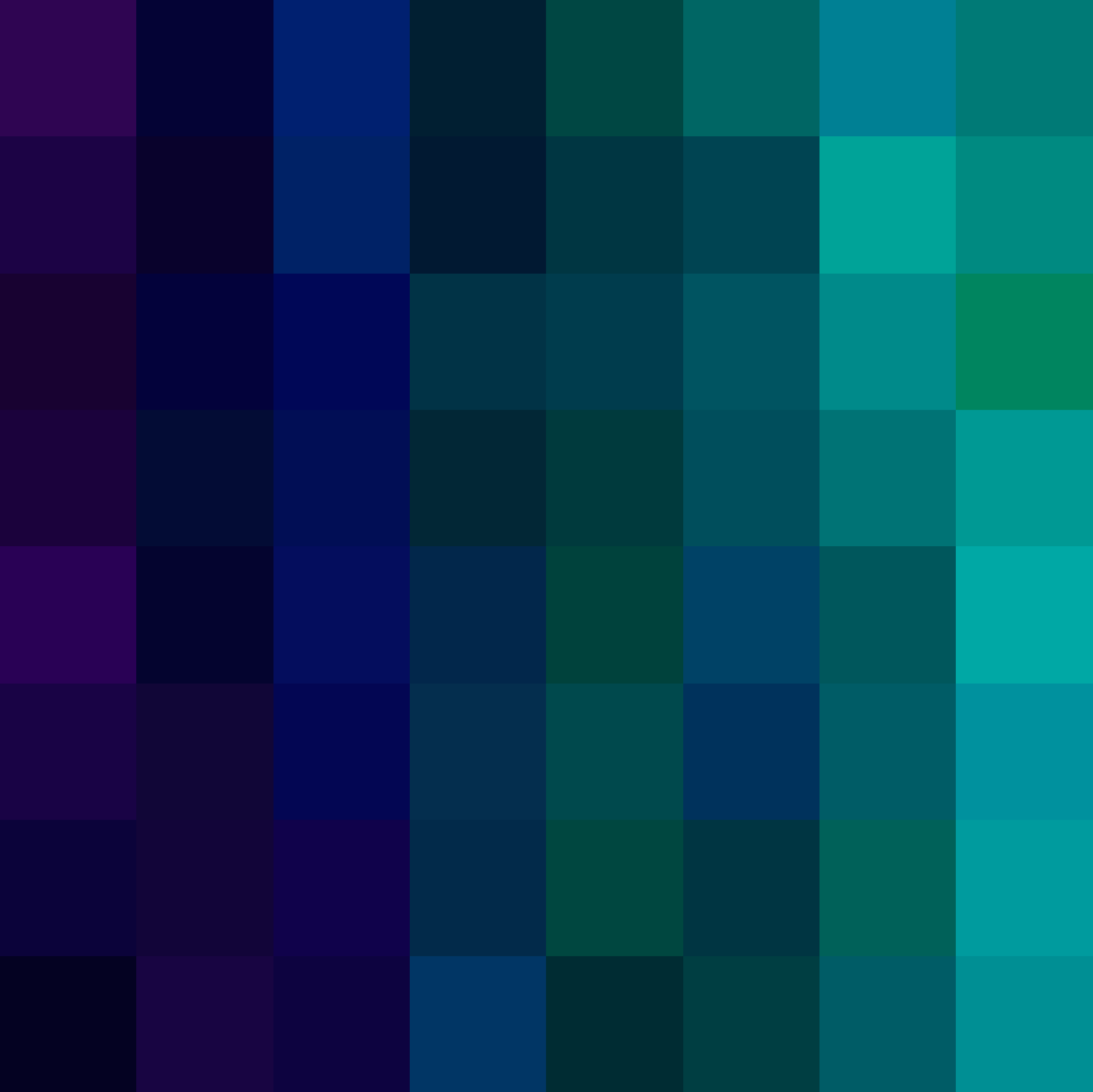
The colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some magenta, quite some red, a bit of cyan, and a bit of rose in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of violet, and a little bit of purple in it.



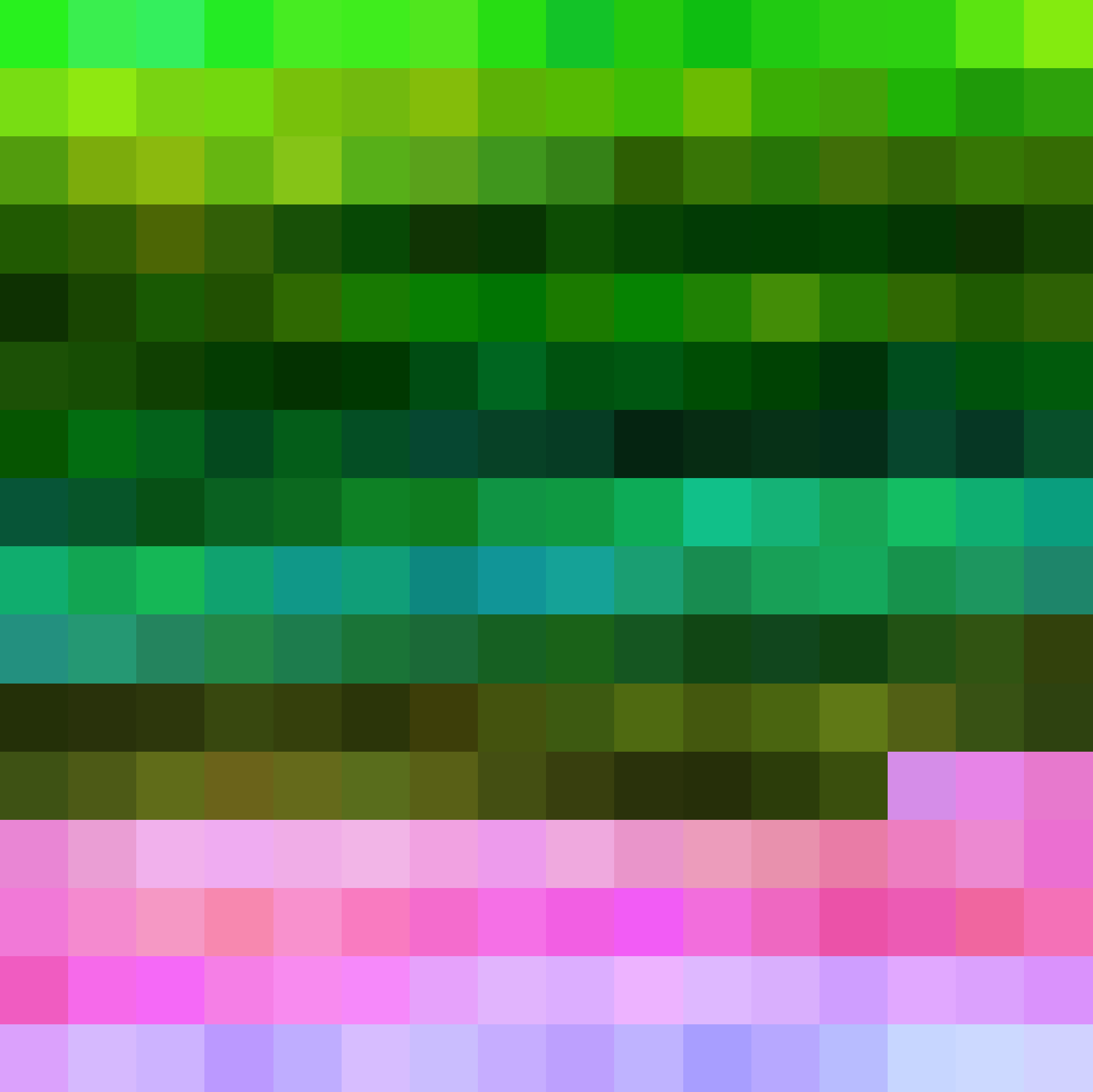
A grid of 49 blocks. It's mostly purple, and it also has quite some magenta, quite some red, and some rose in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



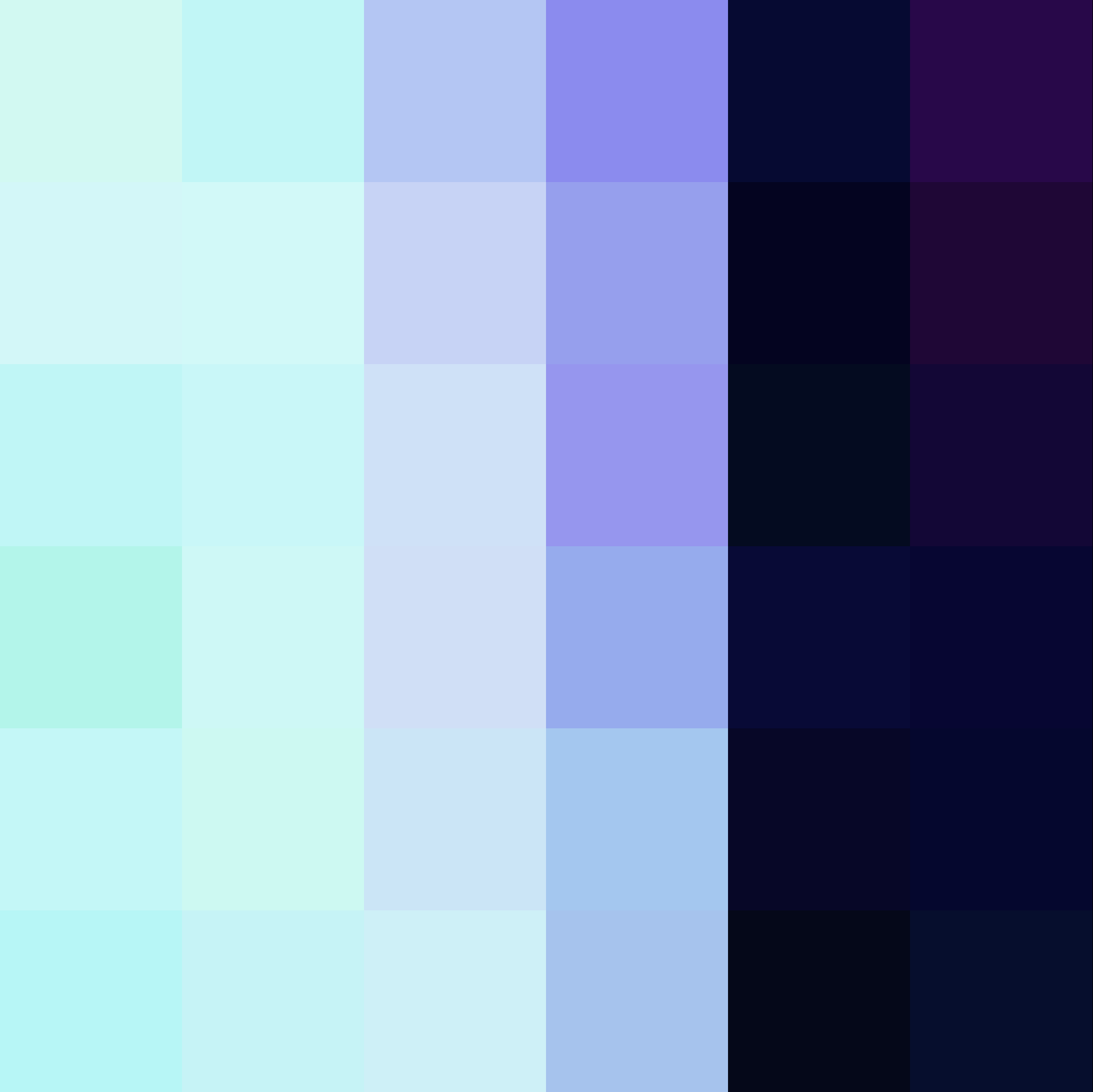
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some orange, a bit of magenta, a little bit of rose, a little bit of purple, and a tiny bit of yellow in it.



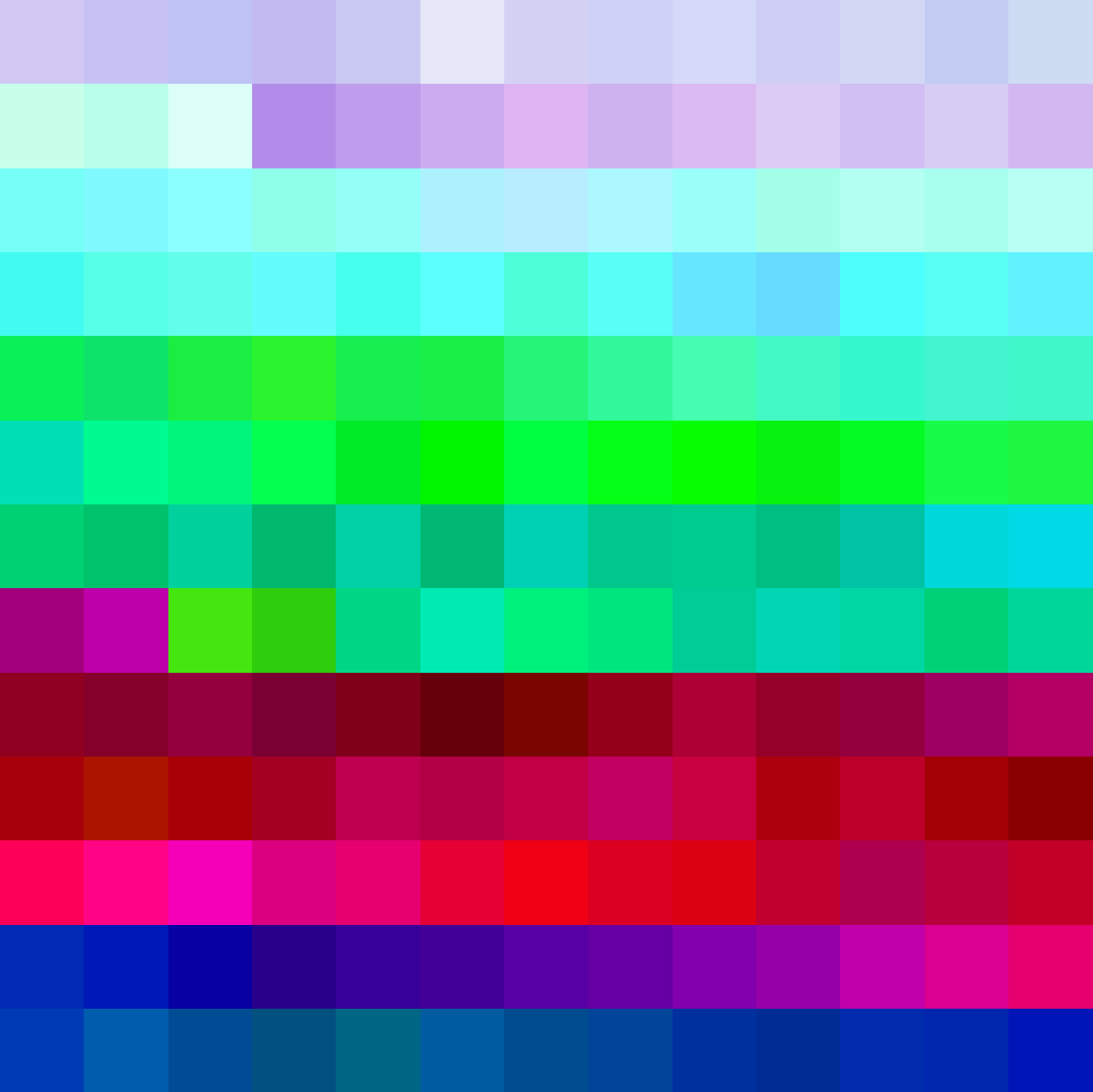
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of lime, a little bit of purple, a little bit of cyan, a little bit of rose, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of blue in it.



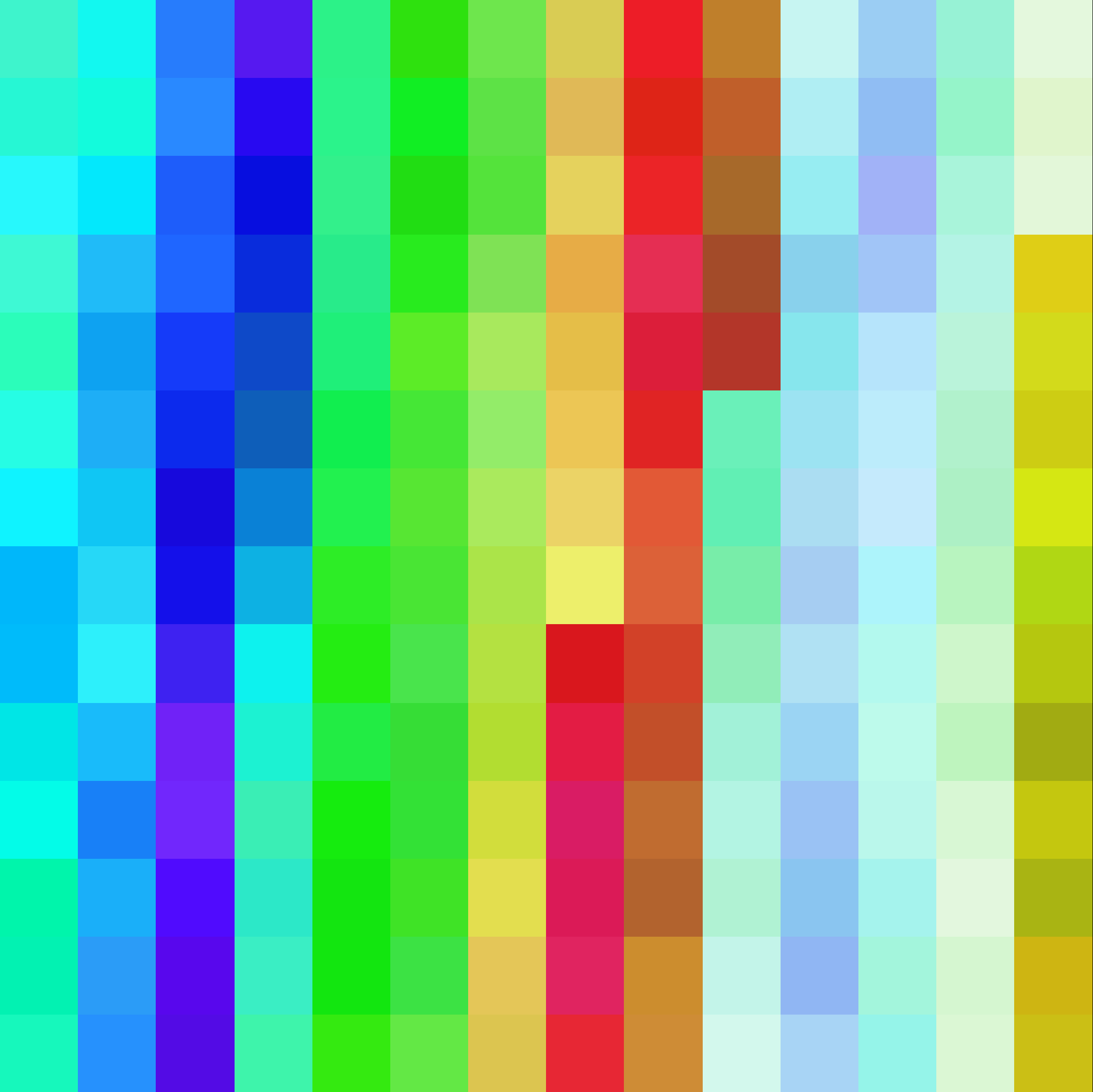
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some blue, some green, some indigo, some purple, a bit of magenta, a little bit of lime, a little bit of orange, a little bit of violet, a little bit of red, and a little bit of rose in it.



The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some cyan, a bit of indigo, and a little bit of violet in it.



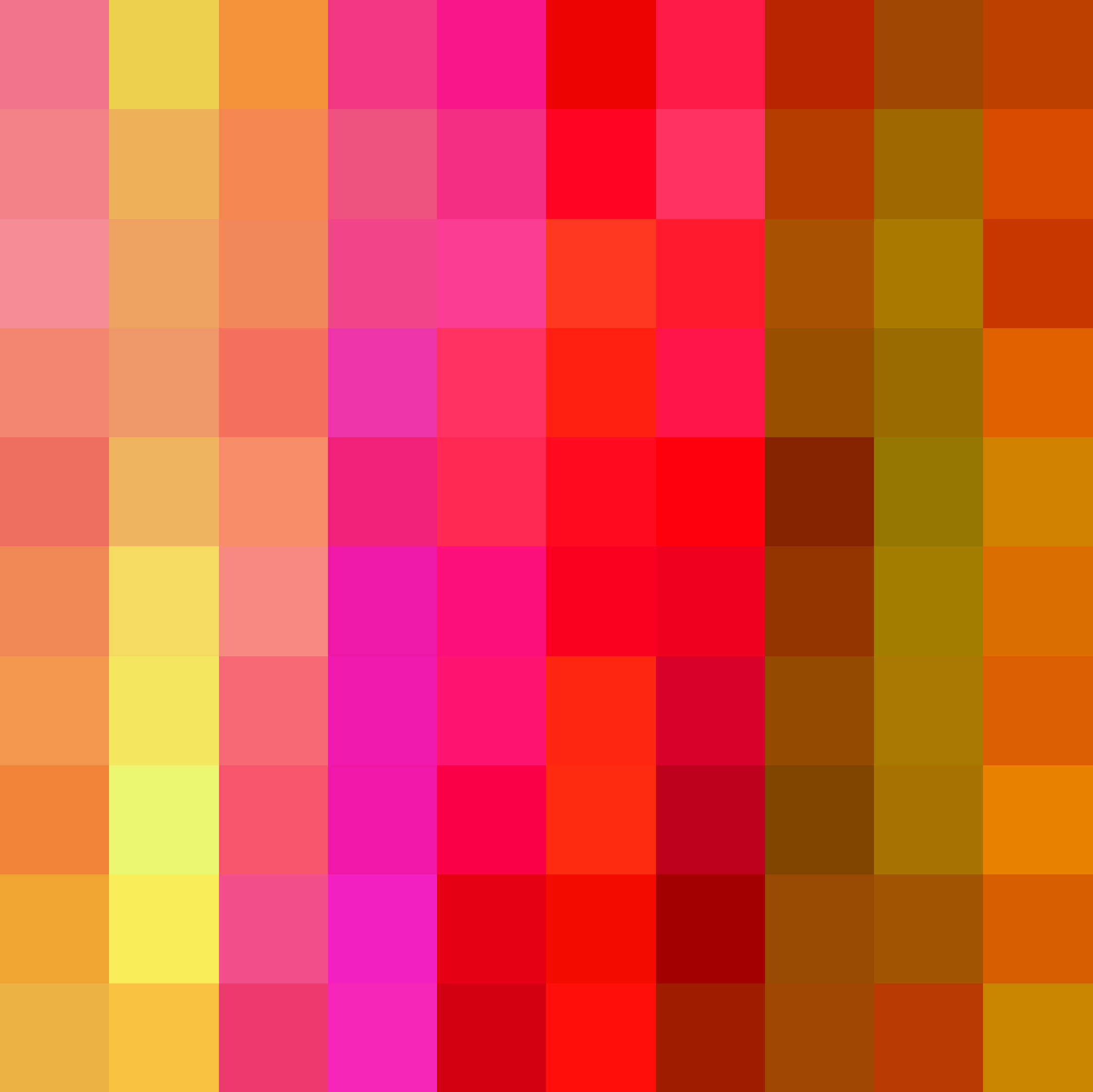
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, but it also has quite some green, some blue, some red, some rose, a little bit of indigo, a little bit of violet, a little bit of magenta, and a little bit of purple in it.



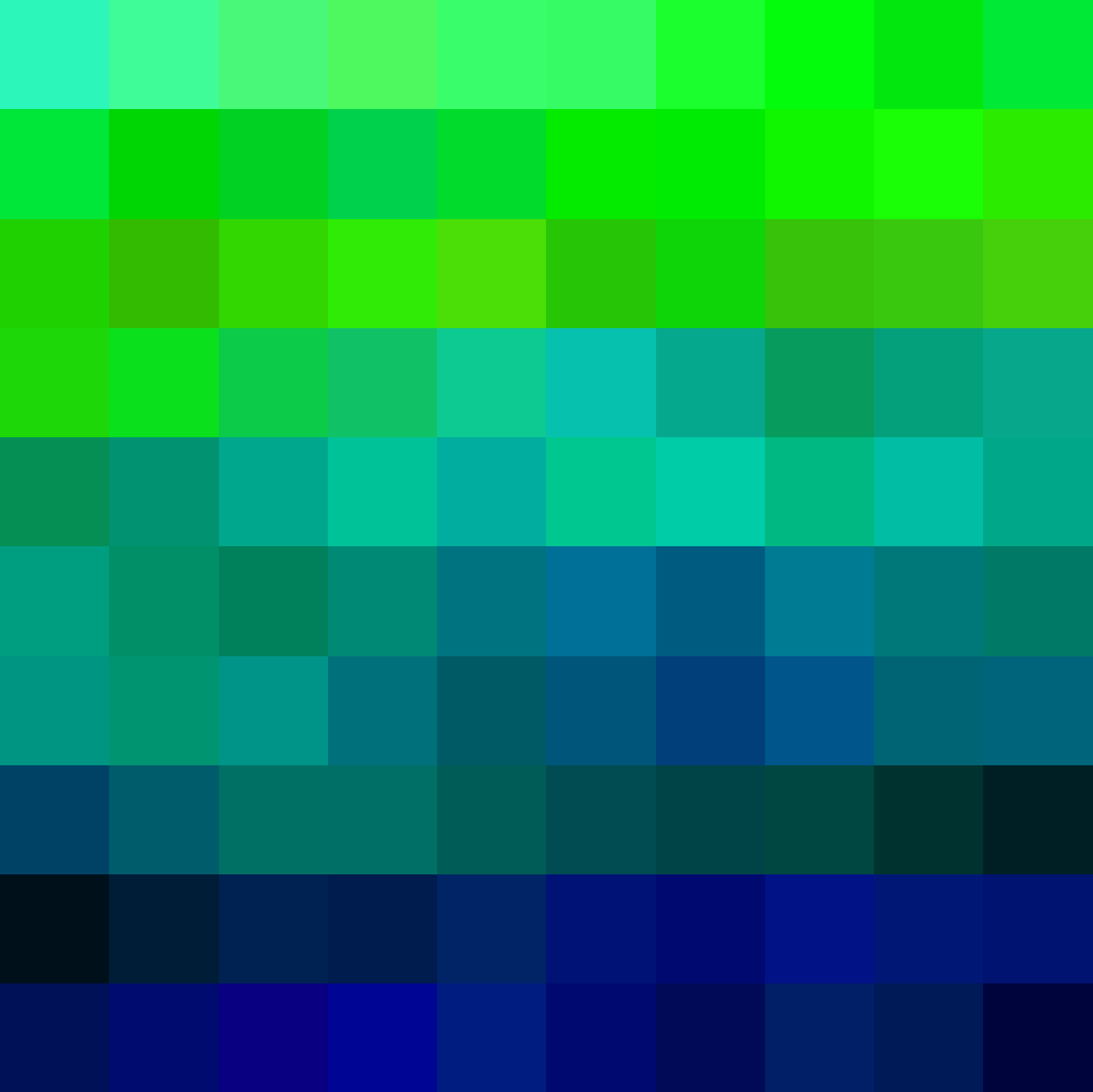
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of yellow, a bit of red, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



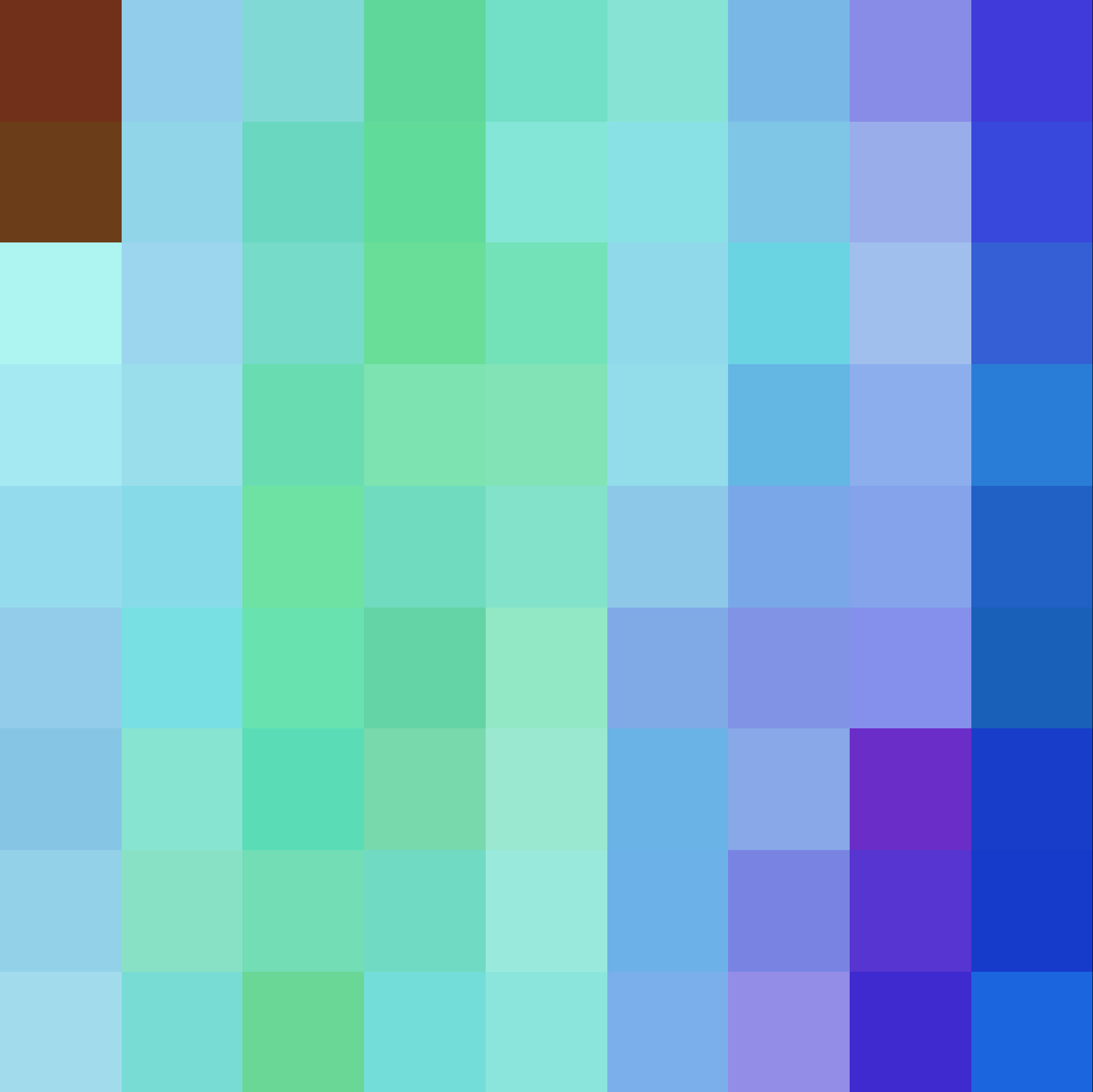
A very colourful grid of 121 blocks. It's mostly magenta, and it also has quite some purple, some indigo, a bit of blue, a little bit of violet, and a tiny bit of rose in it.



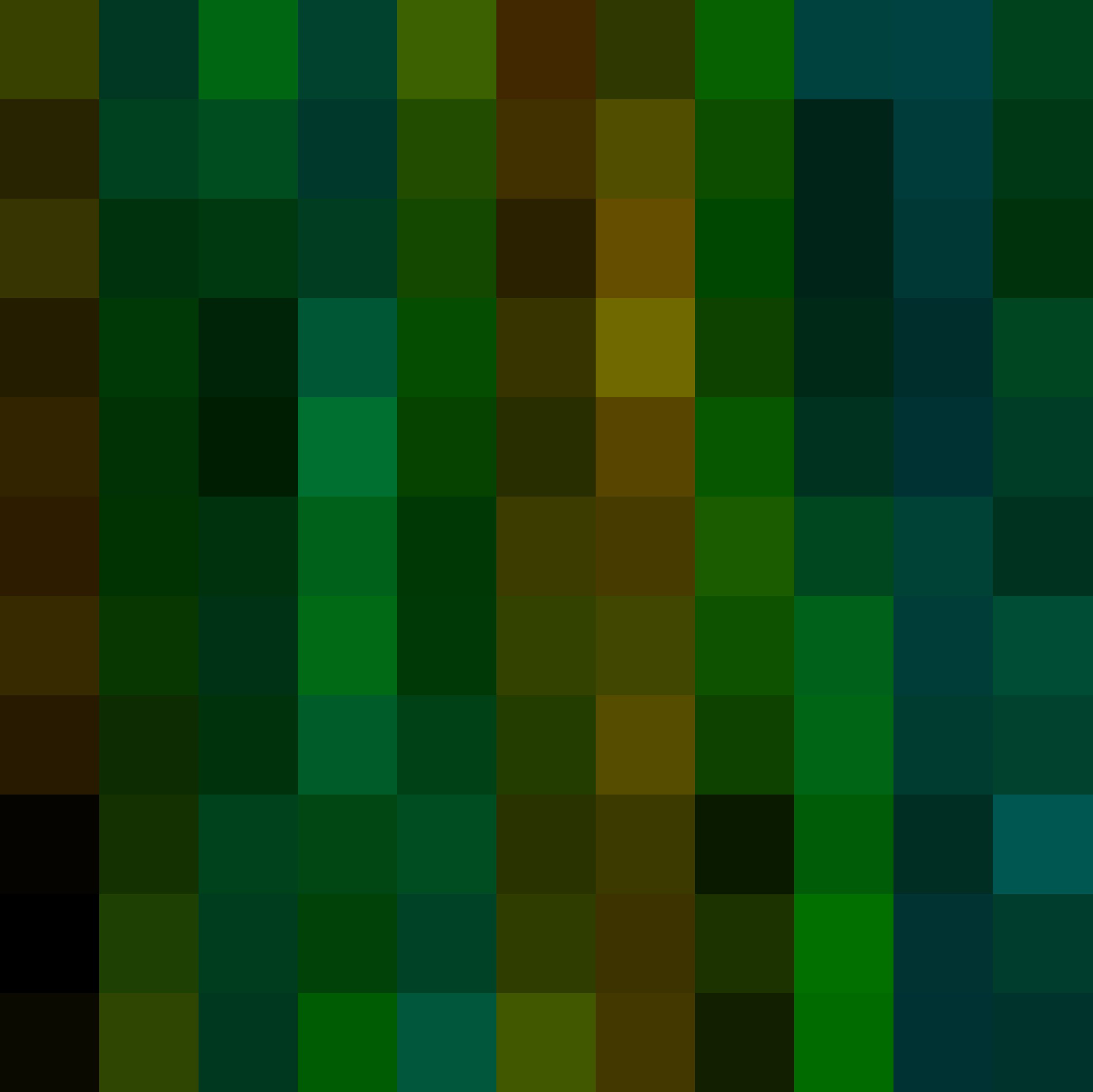
A colourful grid of 100 blocks. It's mostly orange, but it also has quite some red, some rose, a bit of yellow, and a little bit of magenta in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, but it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



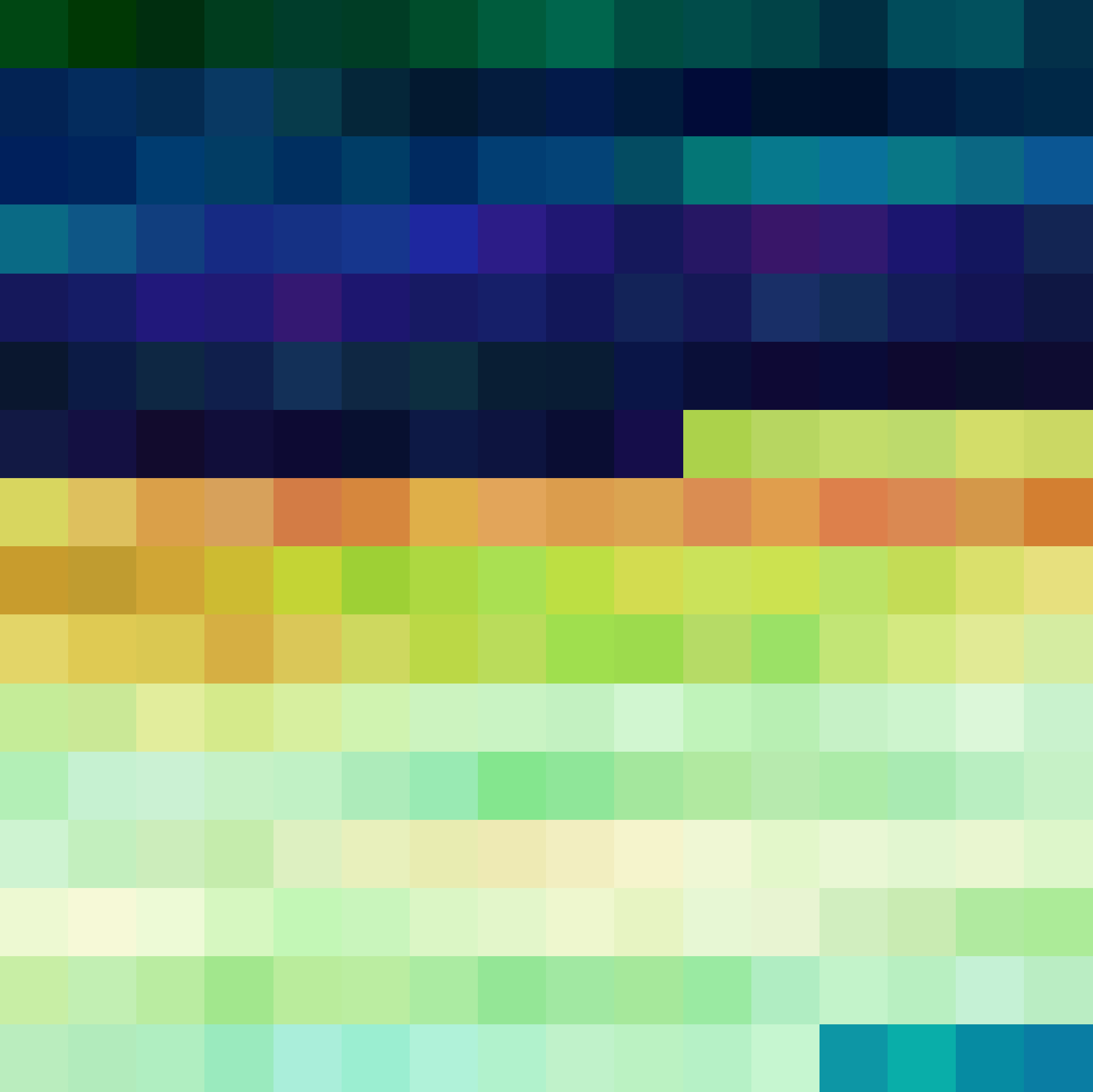
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, a tiny bit of red, a tiny bit of orange, and a tiny bit of violet in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some yellow, some cyan, a little bit of orange, and a little bit of lime in it.



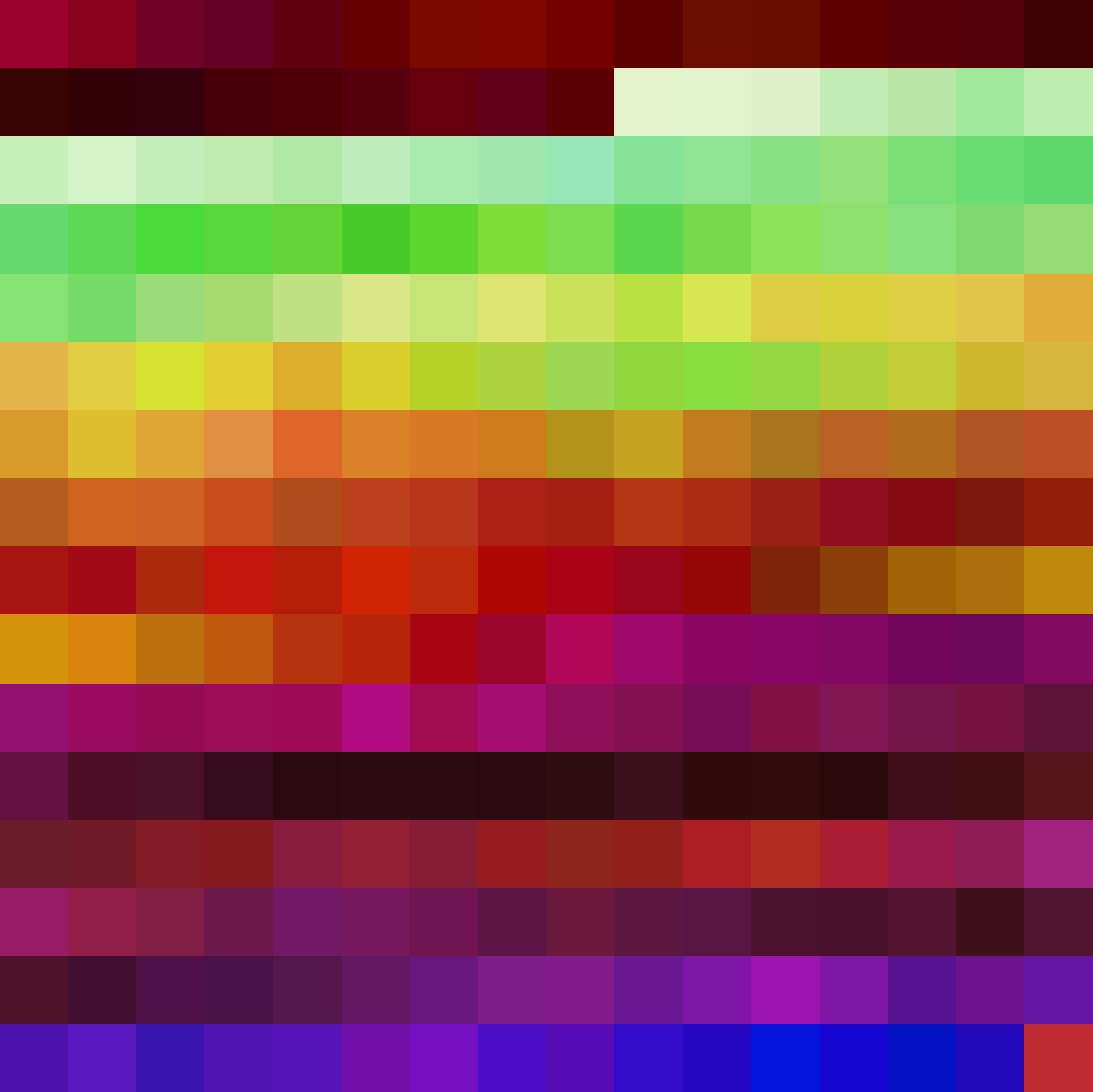
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some lime, and a bit of green in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of yellow, a bit of lime, a bit of orange, a bit of indigo, a little bit of cyan, and a tiny bit of violet in it.



There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly indigo, but it also has some purple, some violet, some magenta, and a little bit of blue in it.



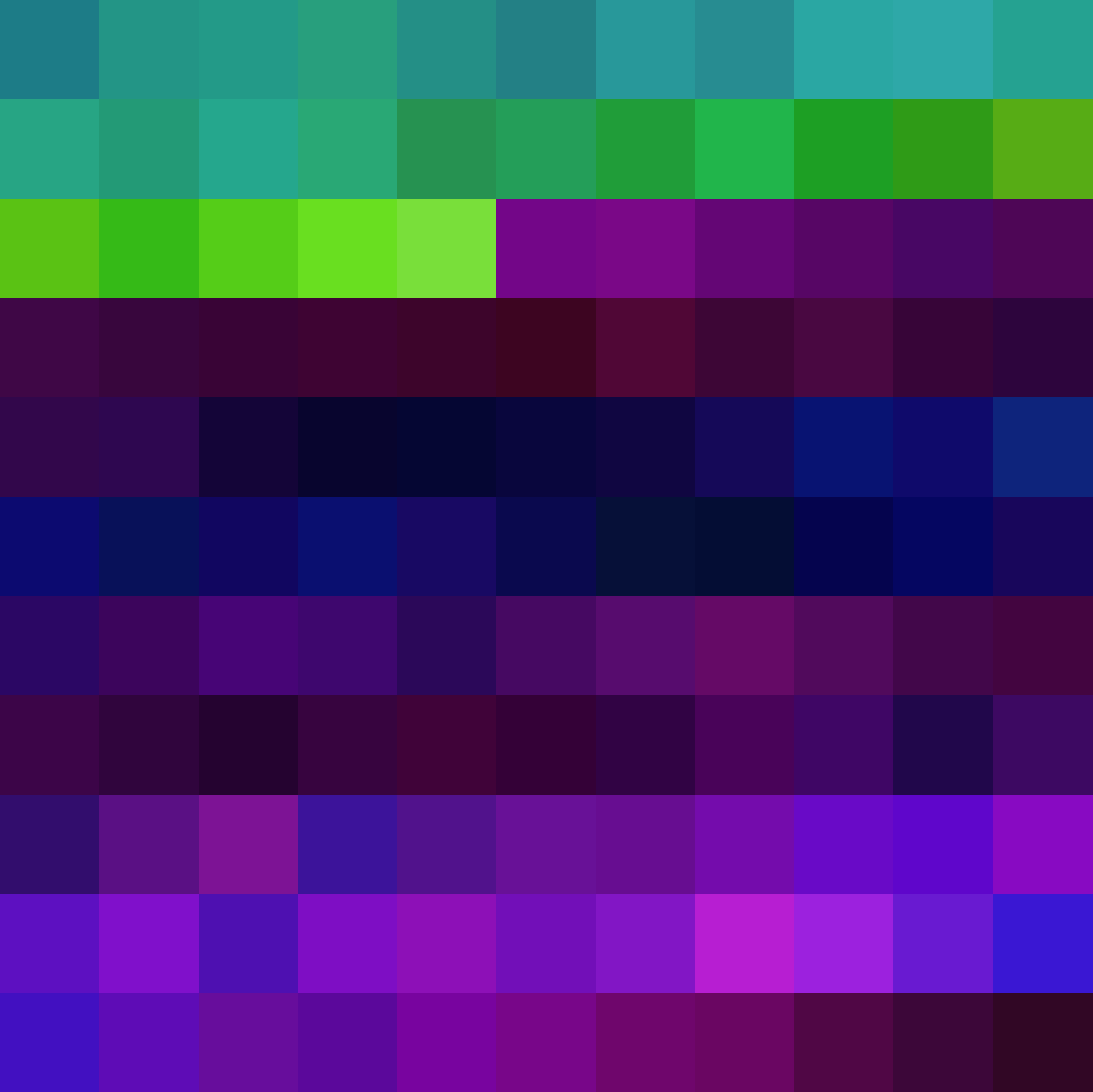
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some green, some orange, a bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.



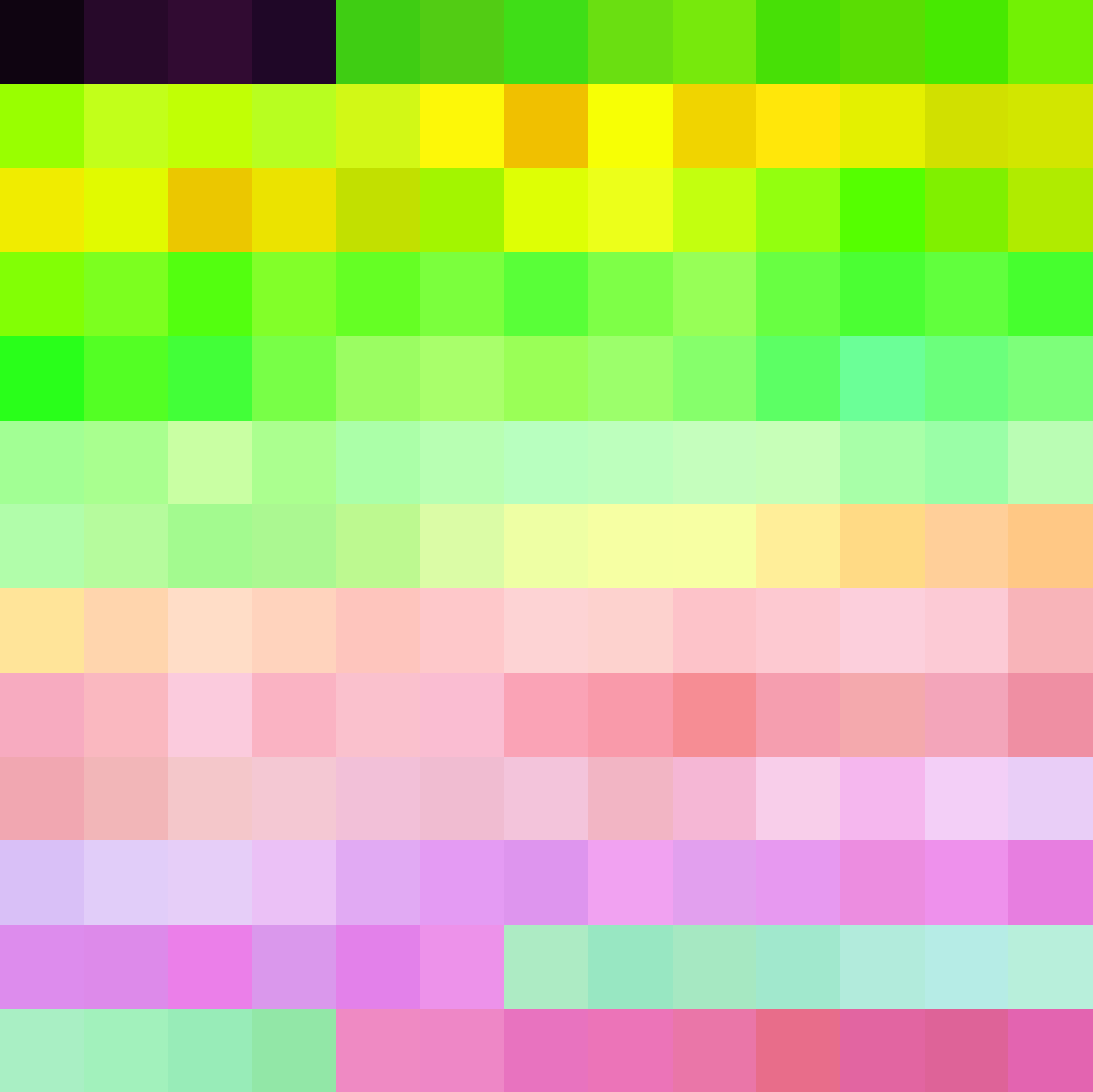
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly green, and it also has quite some blue, quite some cyan, and a bit of indigo in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some yellow, some orange, a bit of magenta, a bit of green, a little bit of purple, a little bit of lime, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



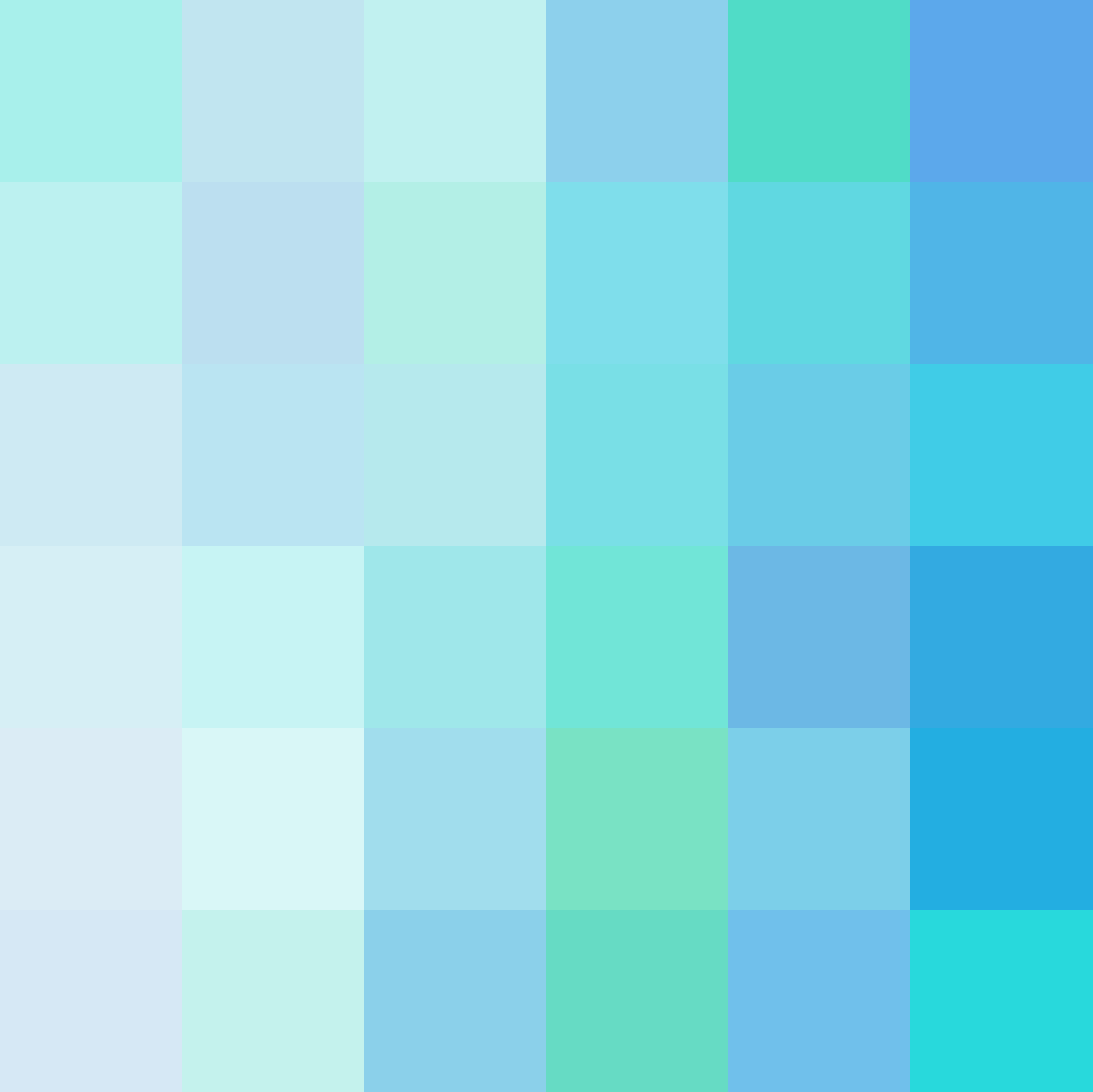
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly purple, but it also has quite some magenta, some green, some indigo, a bit of cyan, a bit of violet, a bit of blue, and a tiny bit of rose in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some red, some yellow, a little bit of magenta, a little bit of orange, a little bit of lime, a tiny bit of rose, a tiny bit of purple, and a tiny bit of cyan in it.



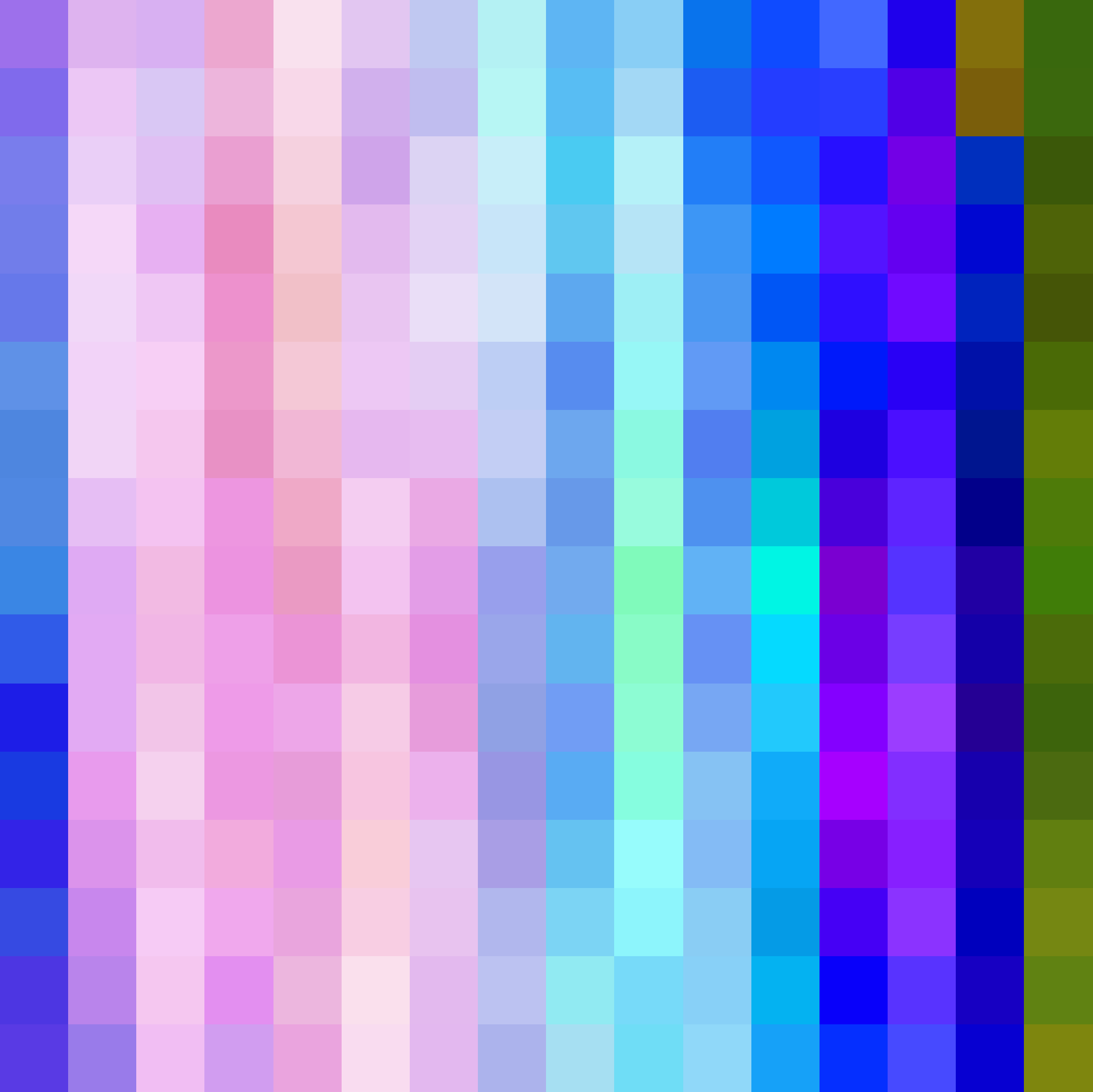
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some cyan, and a bit of green in it.



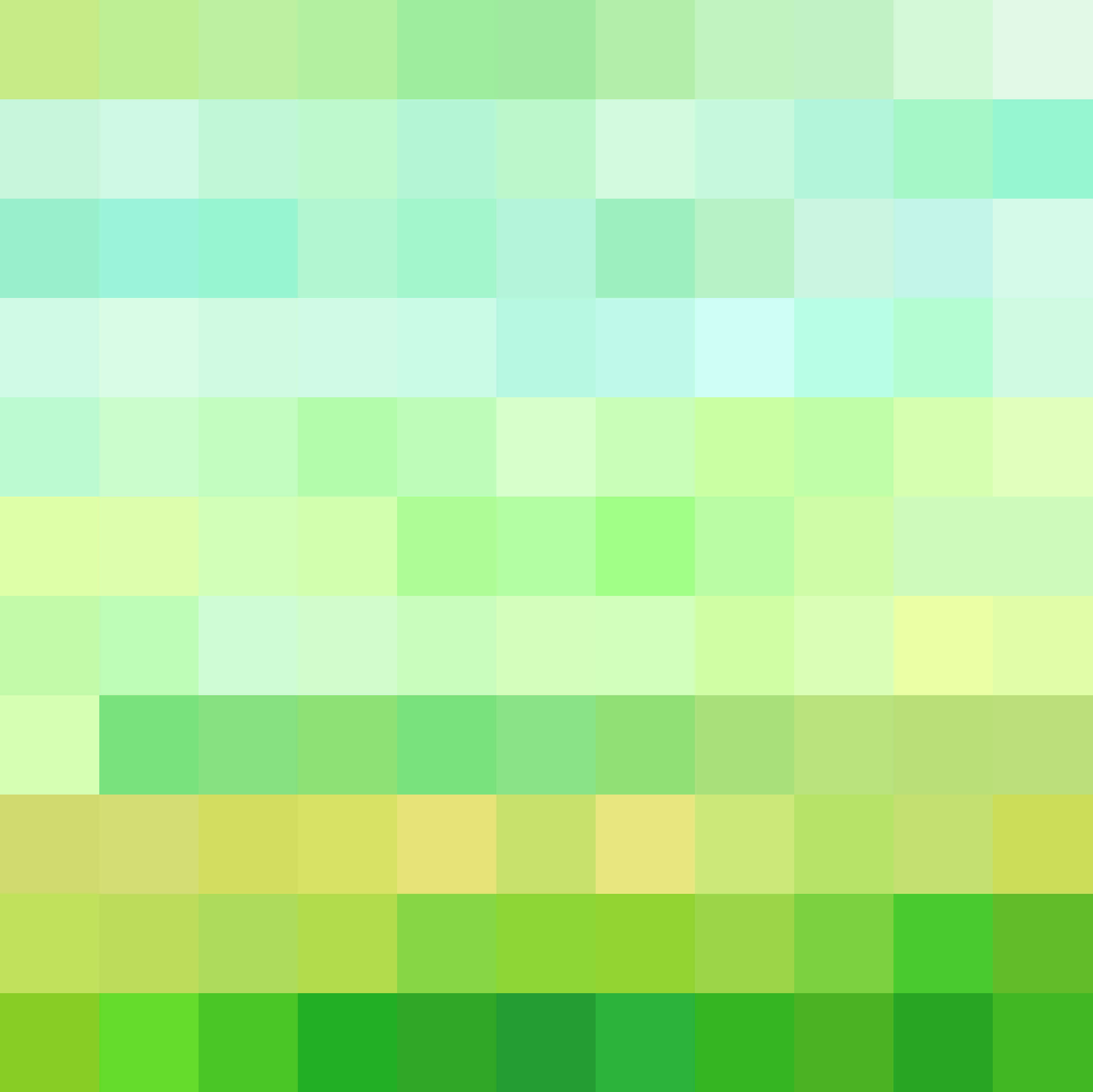
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has a lot of blue, and a little bit of green in it.



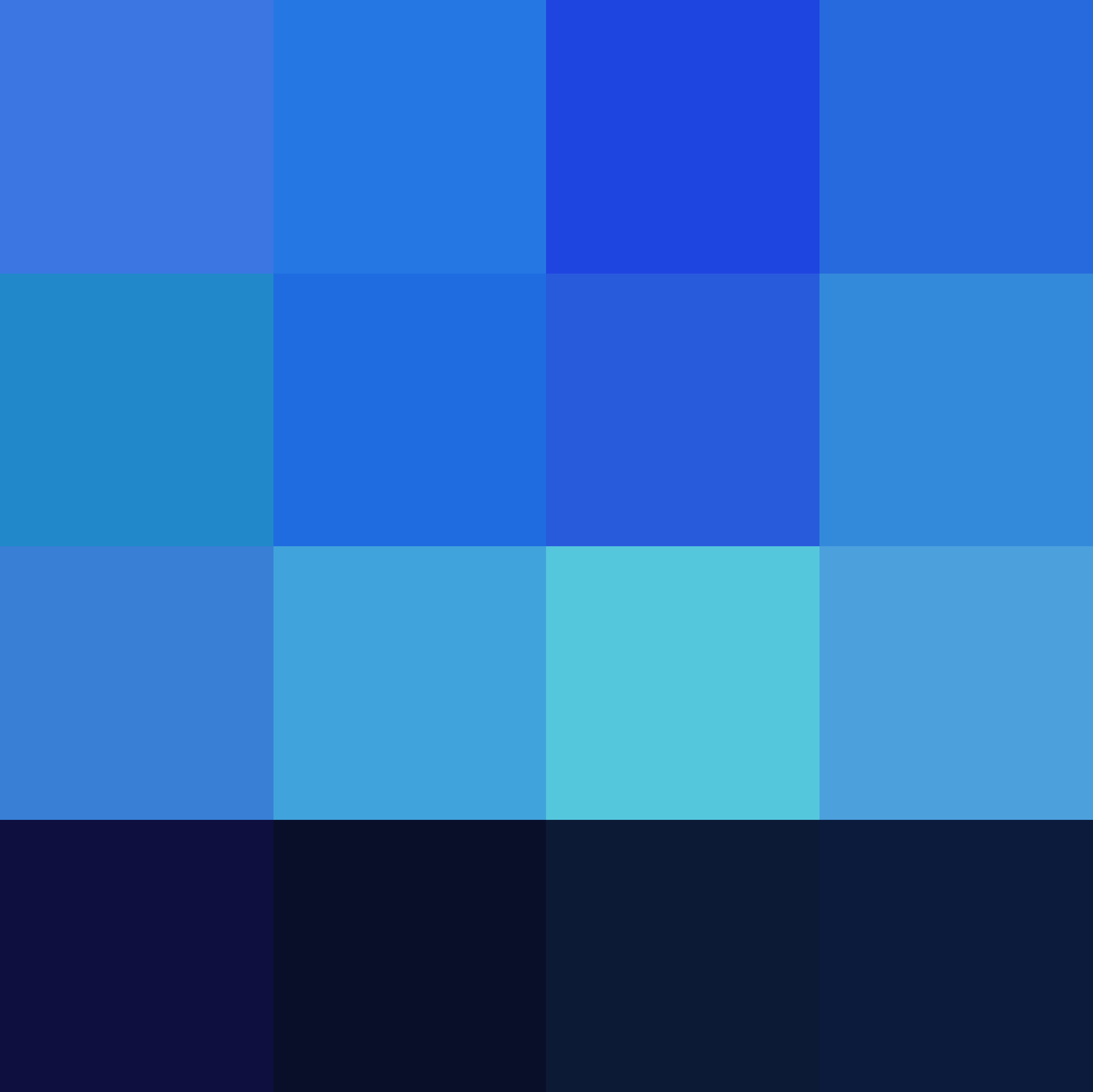
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, but it also has some red, some blue, some purple, a bit of green, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of magenta, a little bit of rose, and a tiny bit of yellow in it.



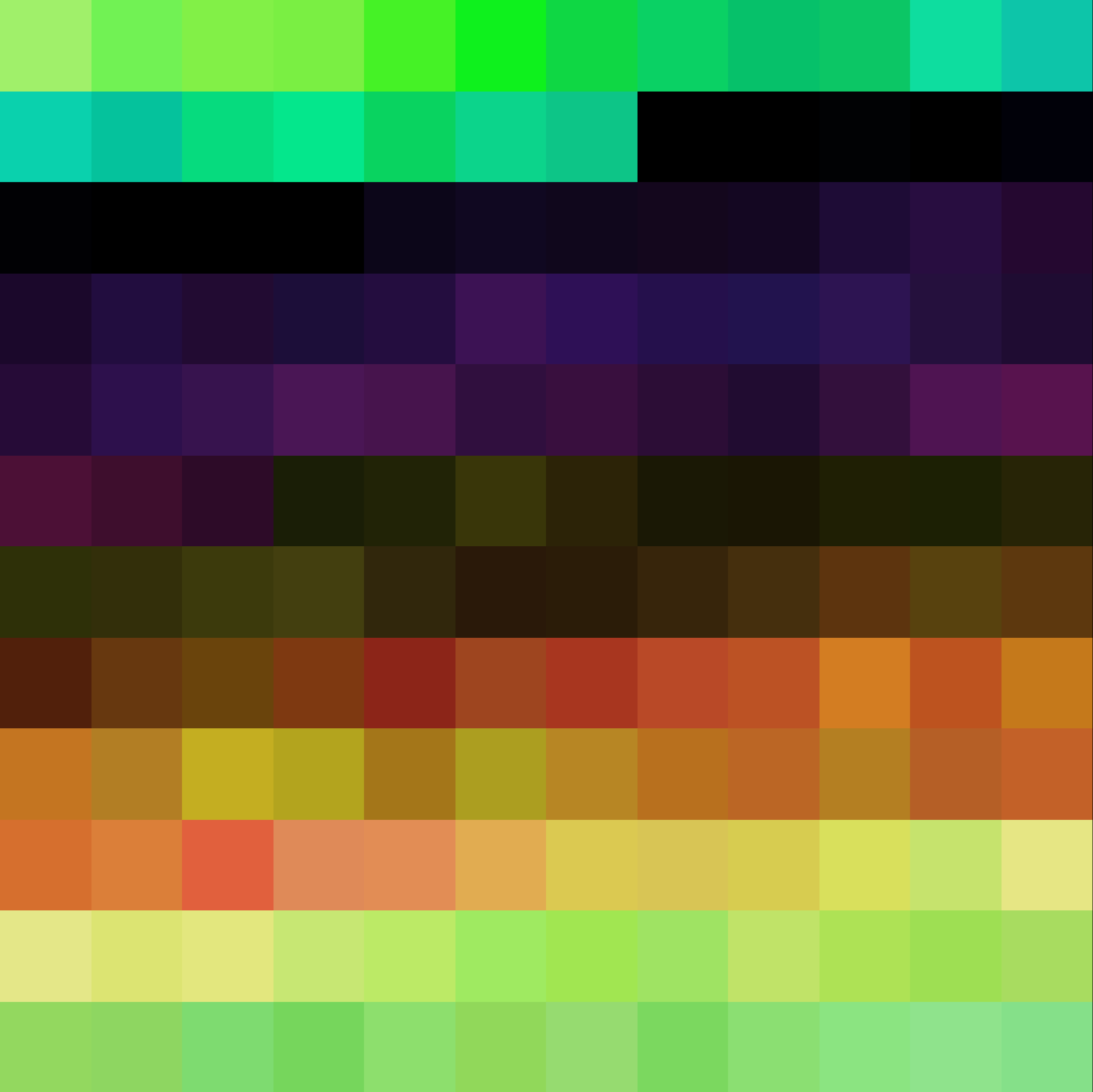
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some purple, some indigo, a little bit of cyan, a little bit of violet, a little bit of rose, a little bit of green, a tiny bit of lime, a tiny bit of yellow, a tiny bit of red, and a tiny bit of orange in it.



A grid of 121 blocks. It's mostly green, and it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



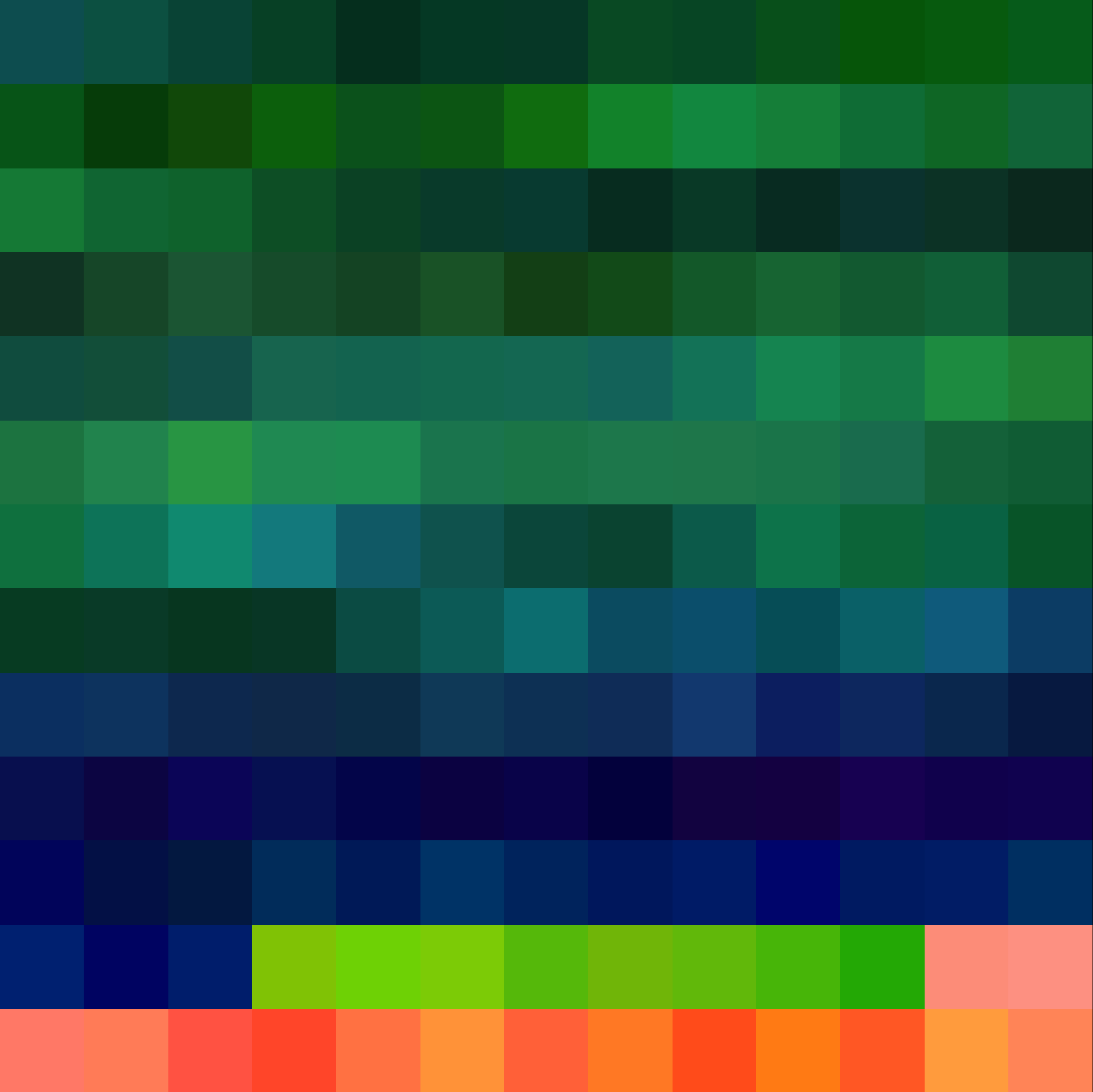
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has a little bit of cyan in it.



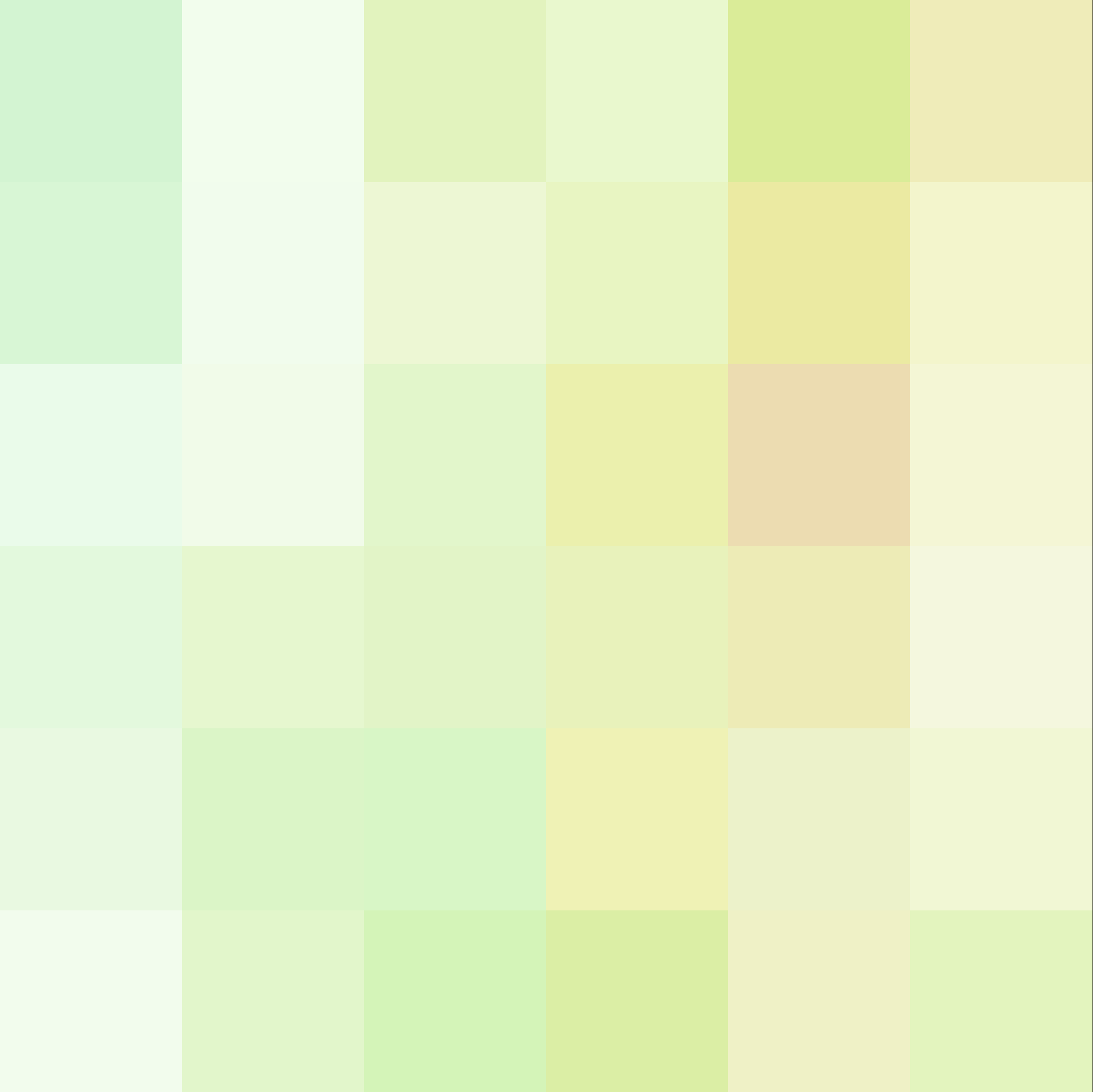
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some orange, some yellow, a bit of purple, a bit of violet, a little bit of magenta, a little bit of indigo, a little bit of blue, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



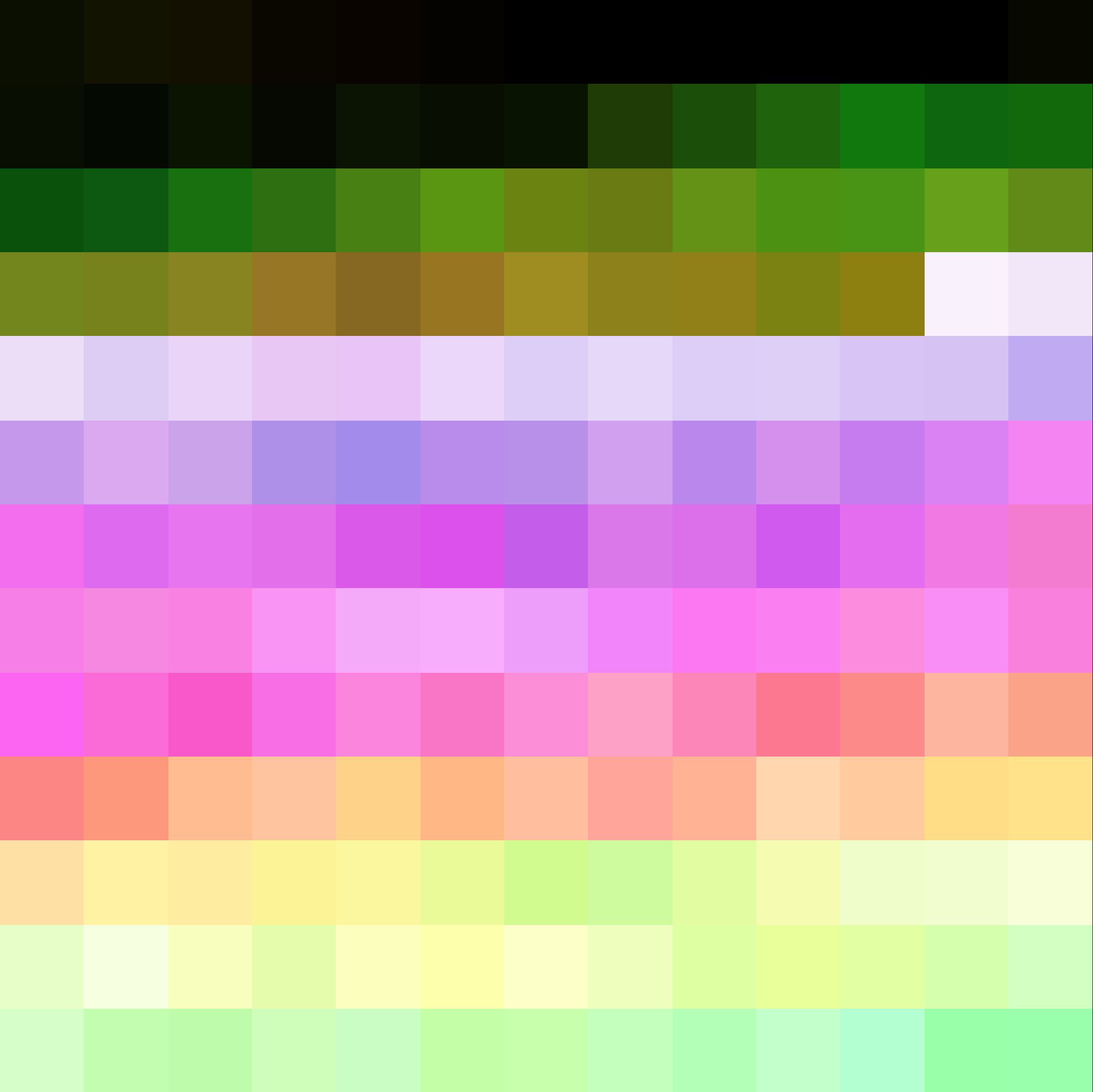
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a bit of purple, and a little bit of orange in it.



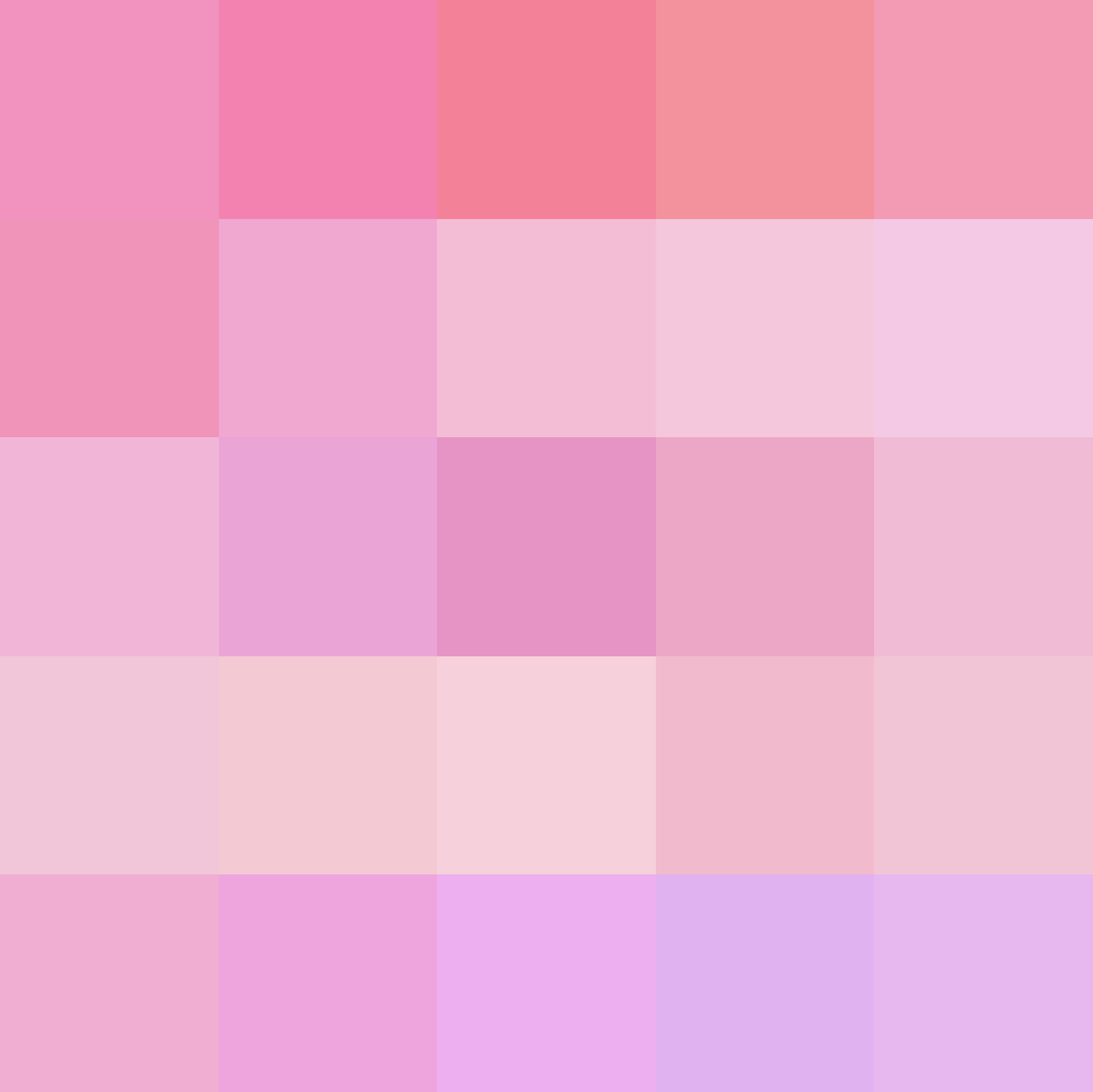
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of indigo, a little bit of red, and a little bit of orange in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



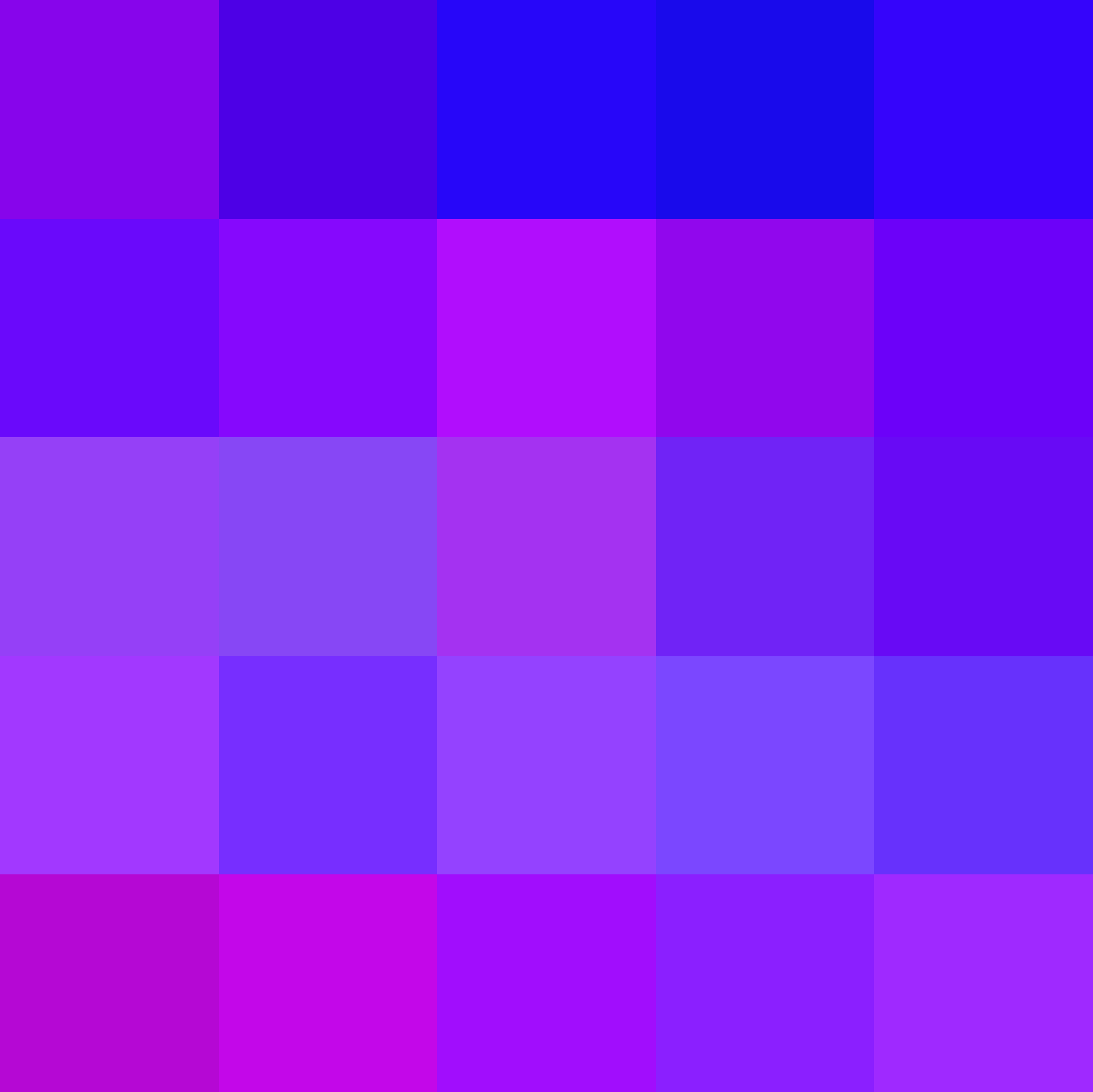
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some yellow, some orange, a bit of purple, a bit of lime, a little bit of violet, a little bit of red, a tiny bit of indigo, and a tiny bit of rose in it.



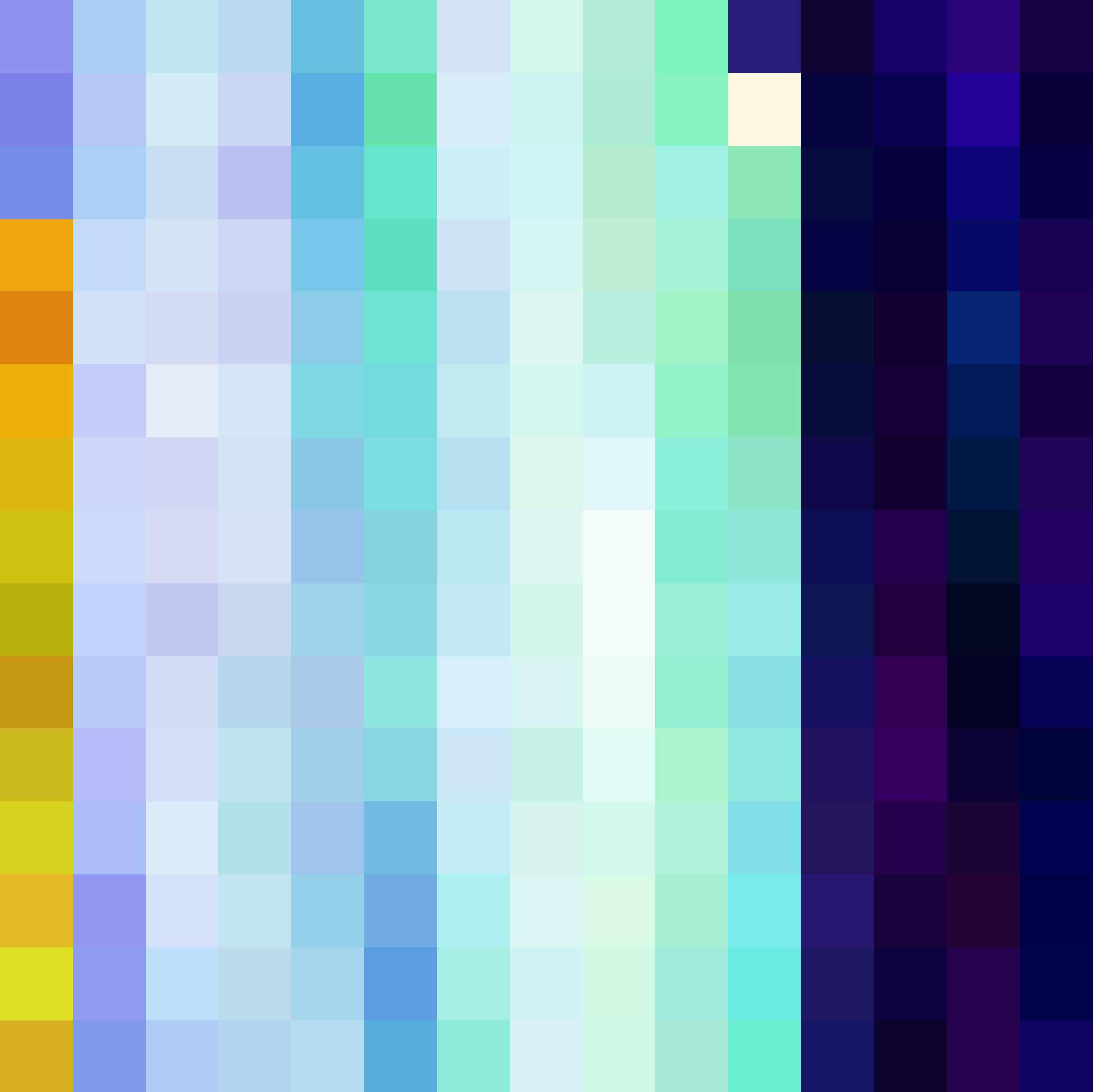
This gradient, generated in this 5 by 5 pixel grid, is mostly rose, but it also has quite some magenta, some red, and a bit of purple in it.



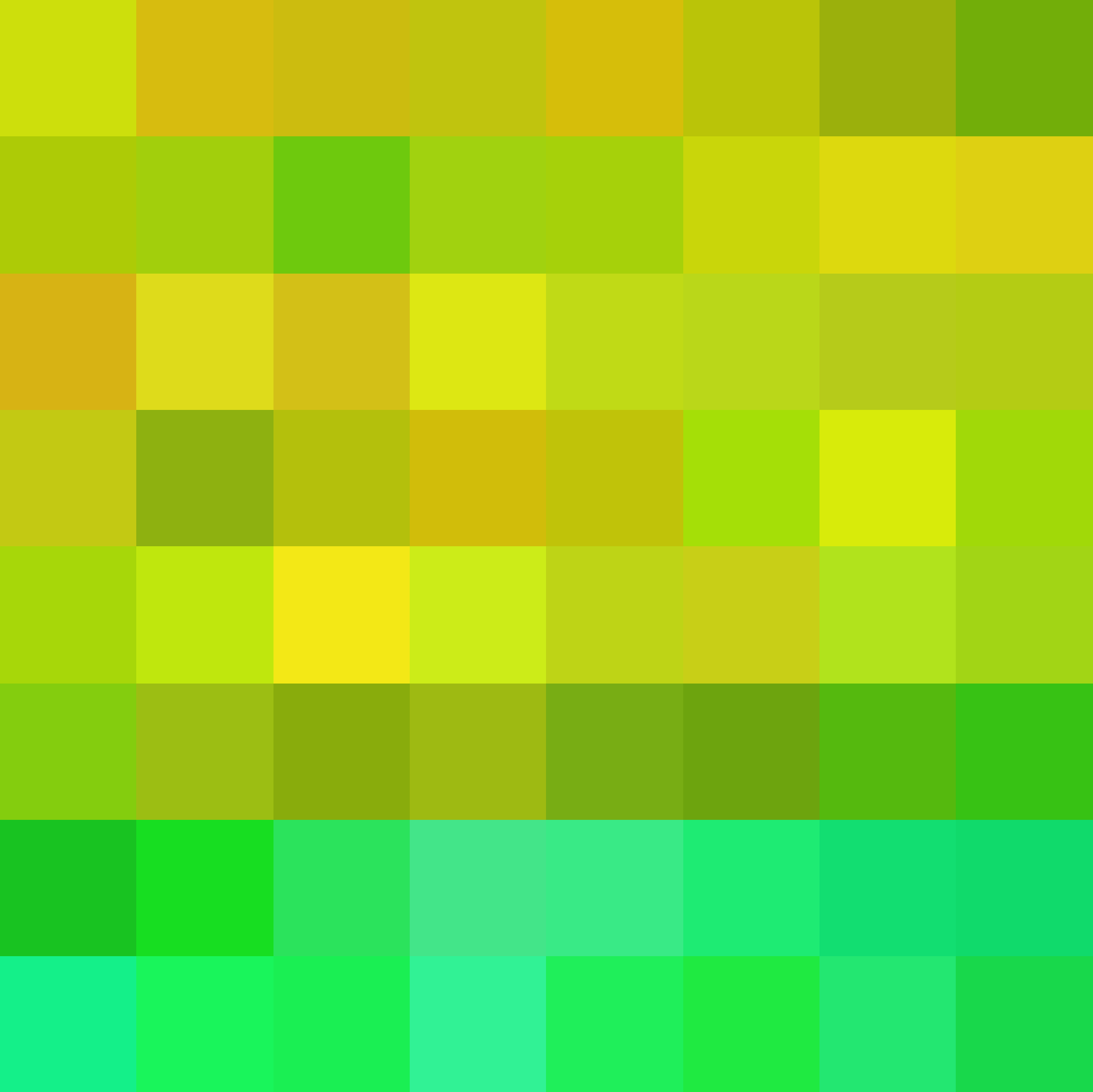
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, and it also has quite some red, some blue, some rose, some purple, some magenta, a little bit of violet, and a tiny bit of cyan in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some violet, and quite some indigo in it.



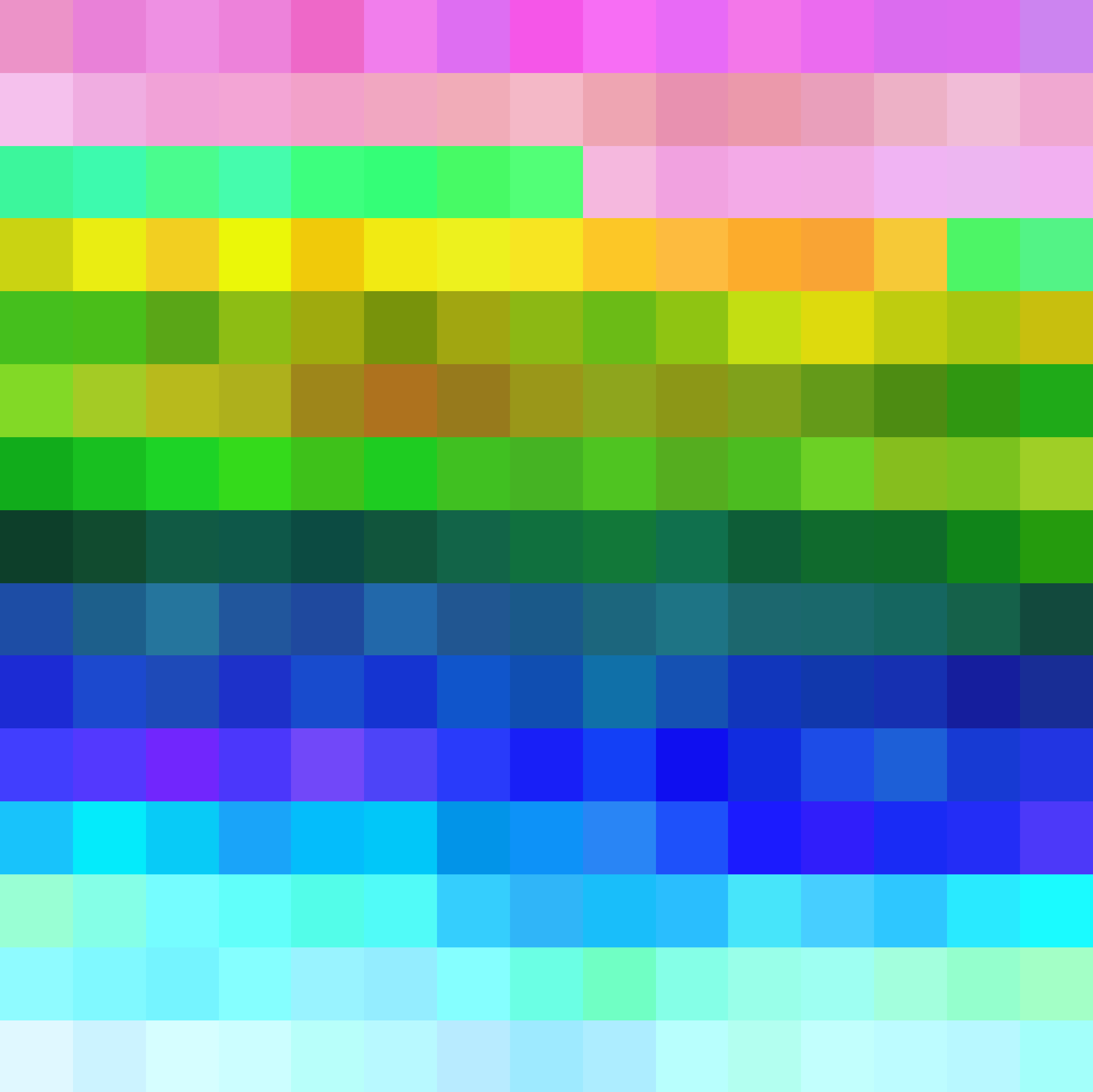
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some cyan, some indigo, some green, a little bit of violet, a little bit of yellow, a tiny bit of orange, and a tiny bit of purple in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly yellow, but it also has quite some green, and some lime in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some purple, some rose, some indigo, some violet, a little bit of blue, and a tiny bit of red in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some blue, some cyan, some magenta, a bit of yellow, a little bit of lime, a little bit of indigo, a little bit of rose, a tiny bit of orange, a tiny bit of red, a tiny bit of purple, and a tiny bit of violet in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some red, some magenta, some rose, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has some purple, some magenta, some violet, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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