

100 random pixel gradients

Vasilis van Gemert - 30-11-2023



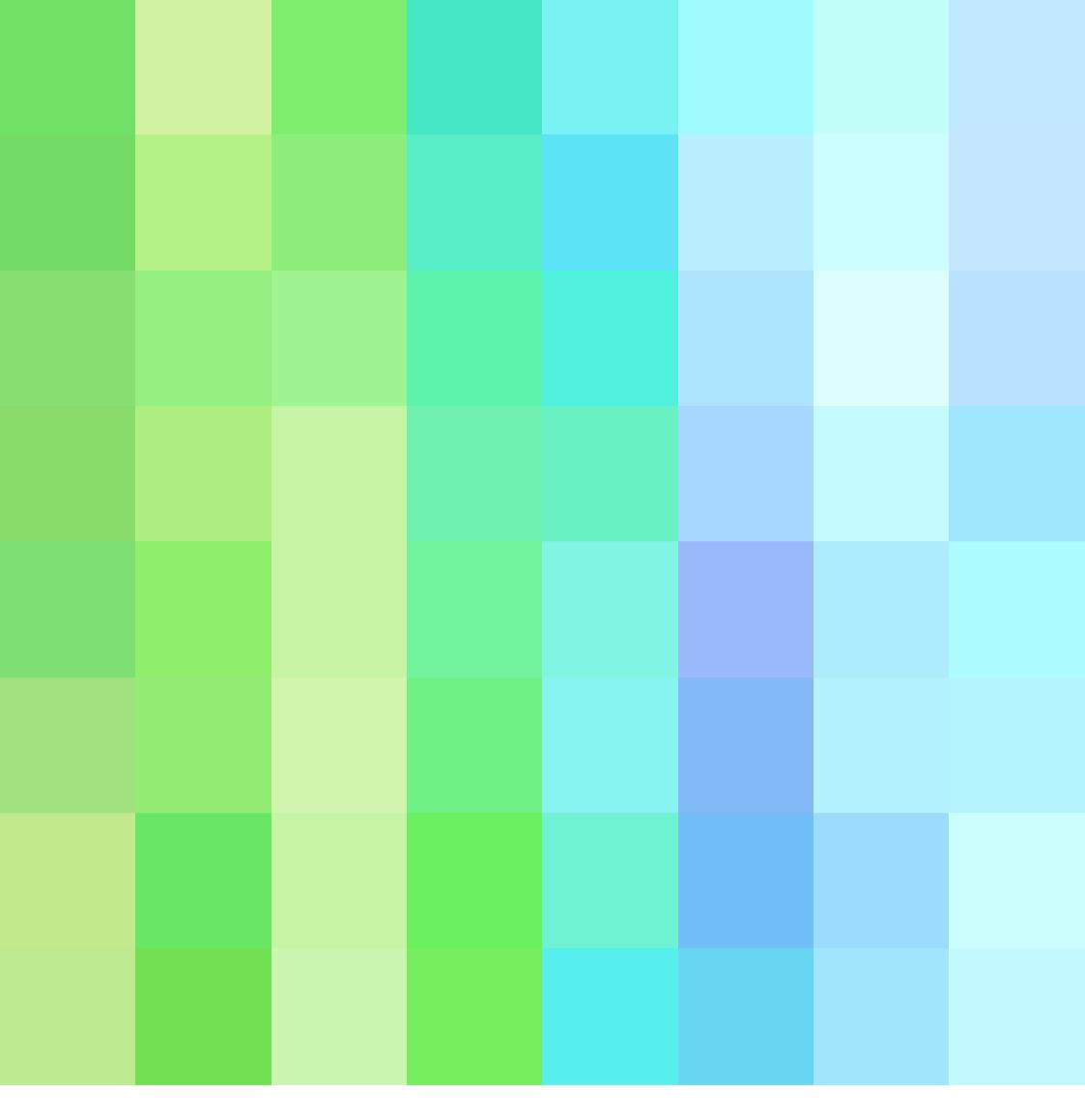
A colourful grid of 49 blocks. It's mostly blue, but it also has quite some purple, some indigo, a bit of violet, and a little bit of magenta in it.



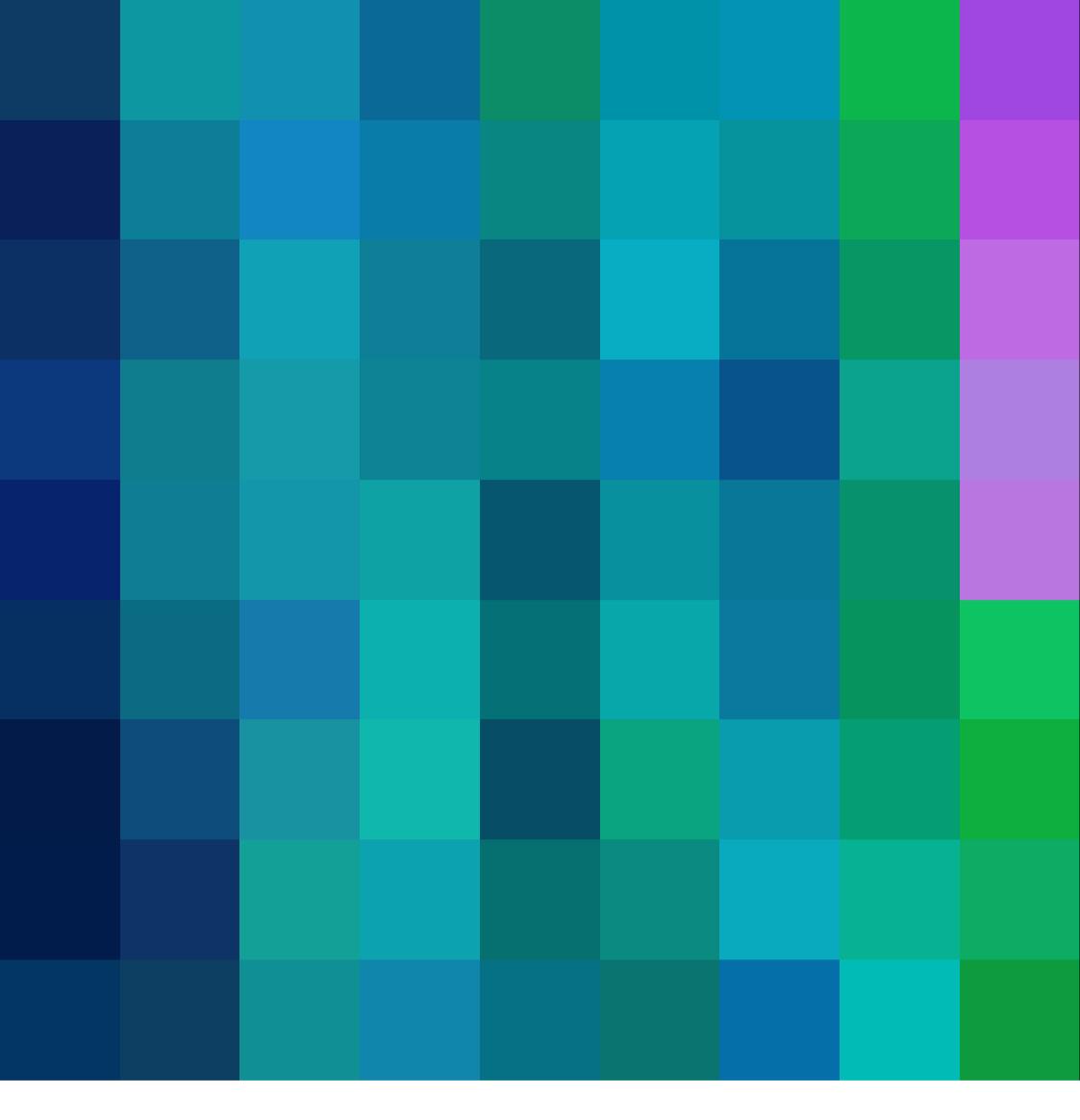
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly rose, and it also has quite some red, some orange, and some magenta in it.



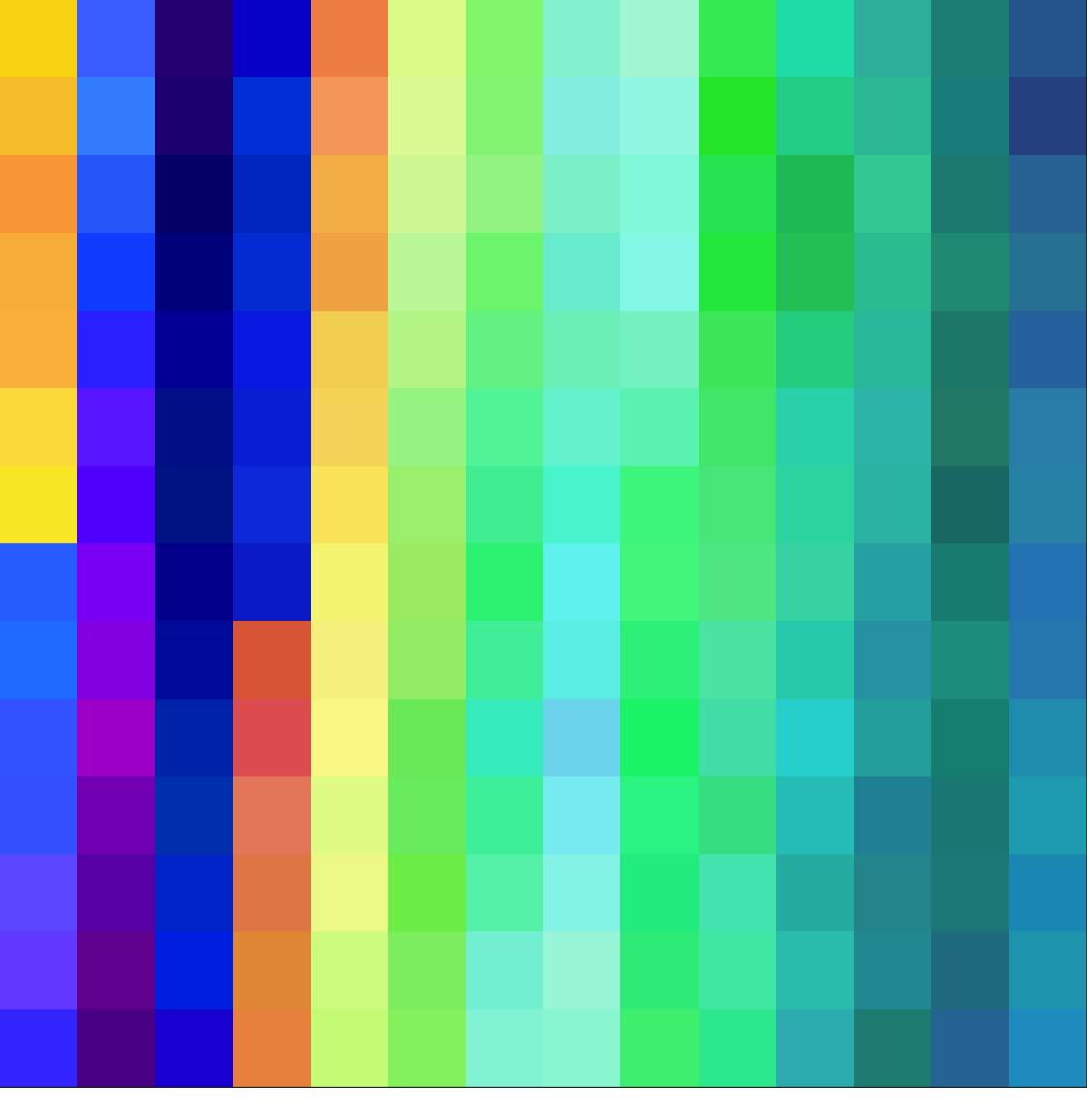
The colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some purple, quite some blue, a bit of rose, and a little bit of violet in it.



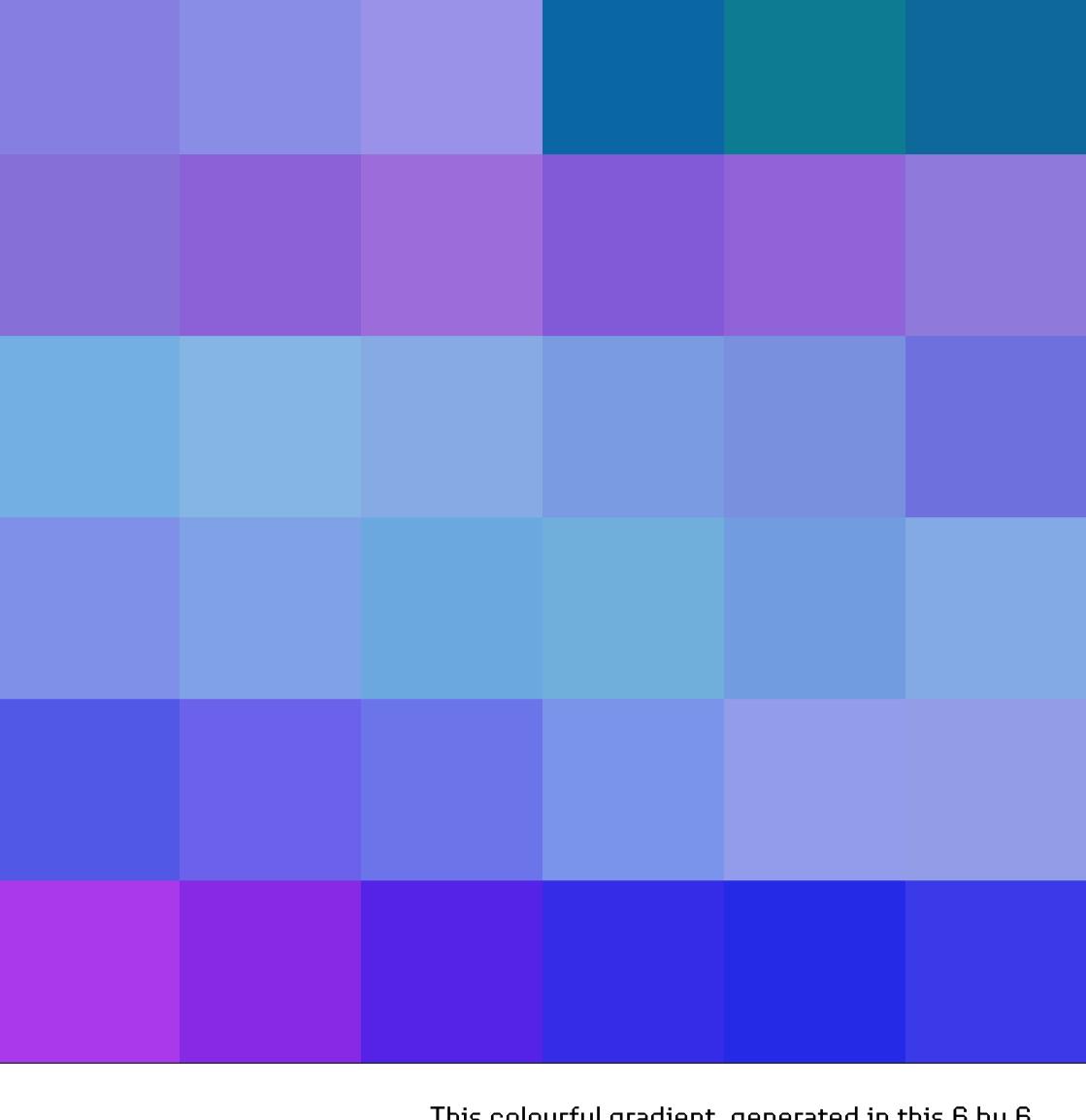
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



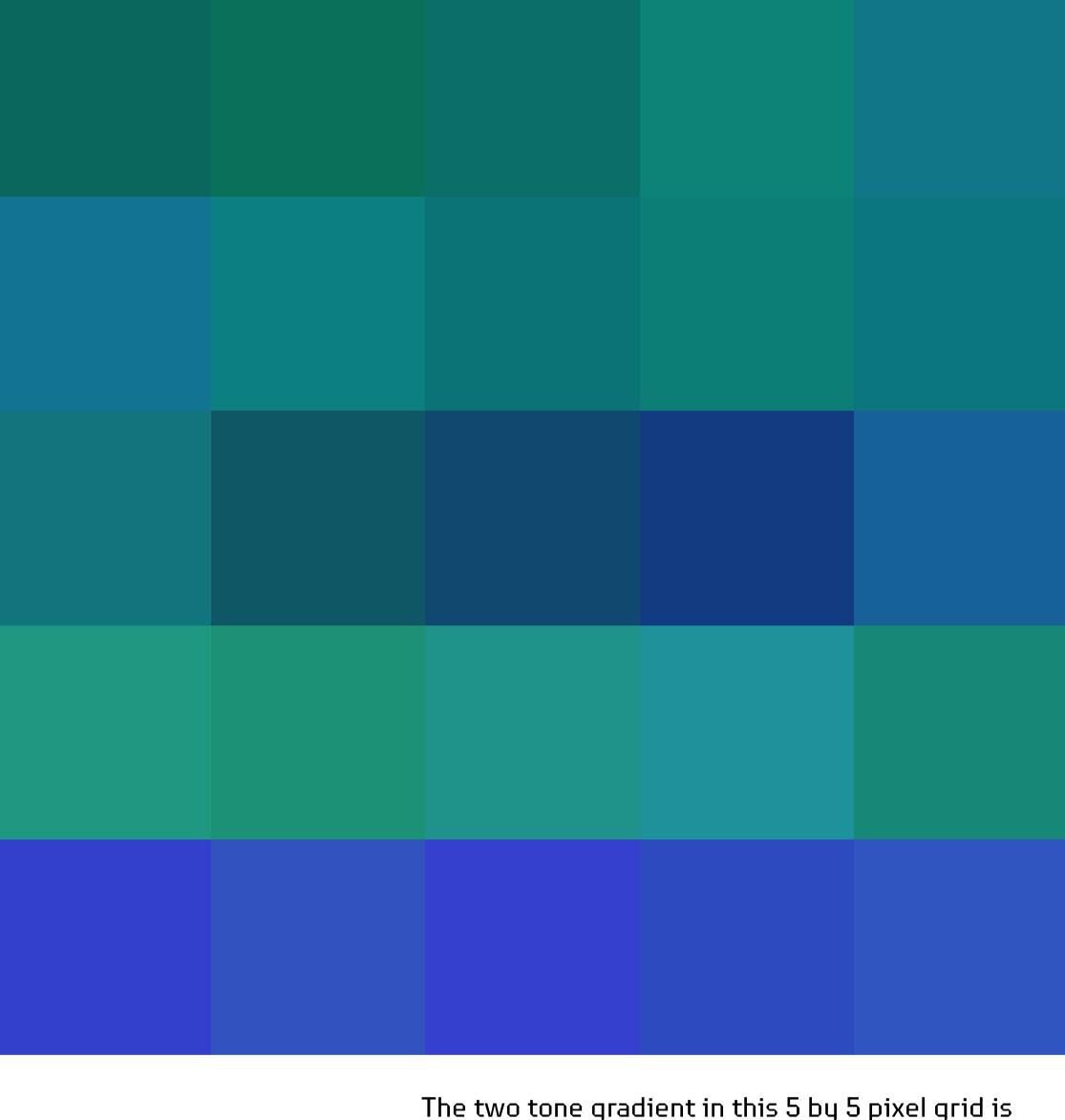
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, a little bit of purple, and a tiny bit of violet in it.



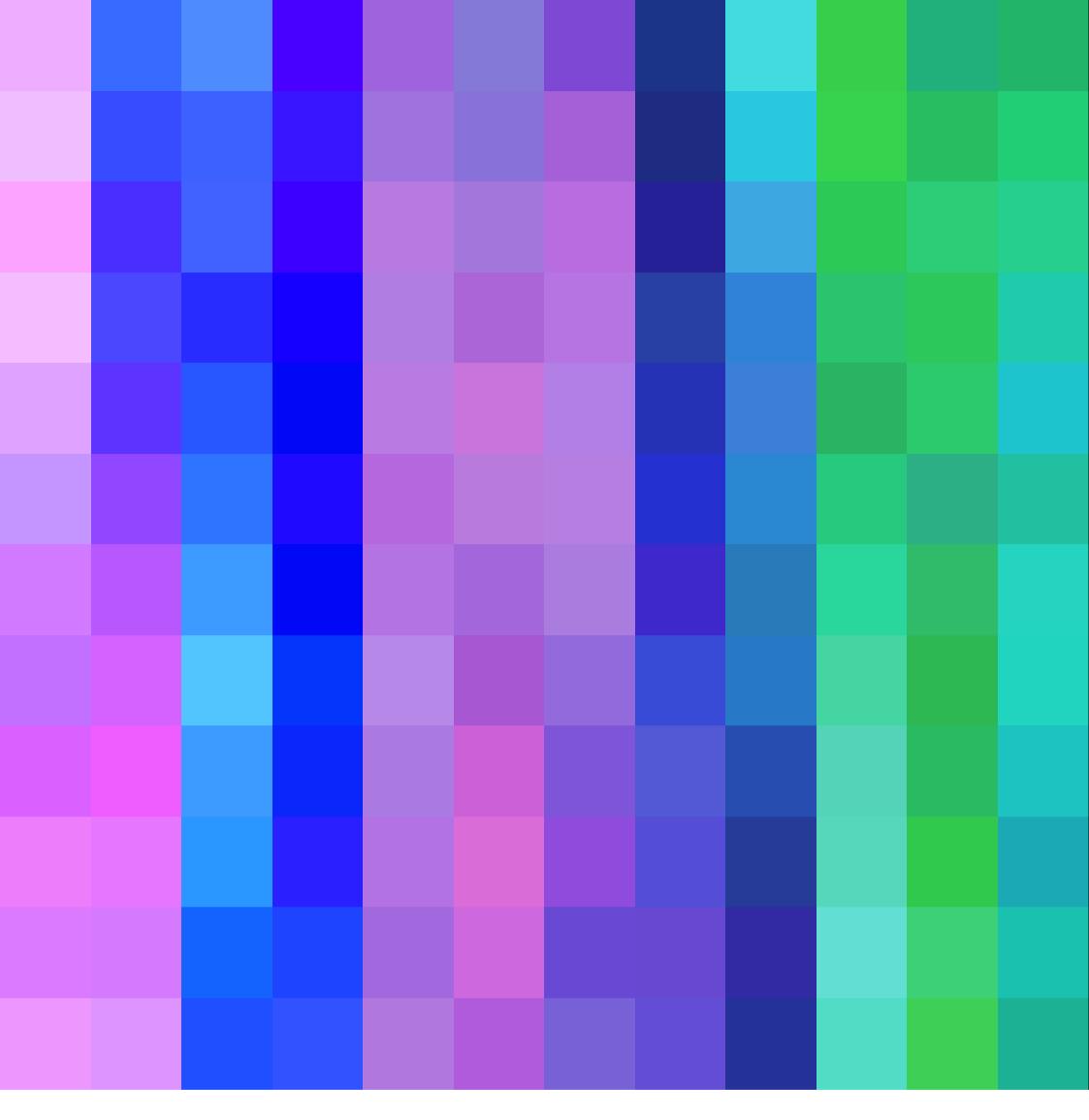
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some cyan, some blue, a bit of indigo, a little bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of red, a tiny bit of lime, and a tiny bit of violet in it.



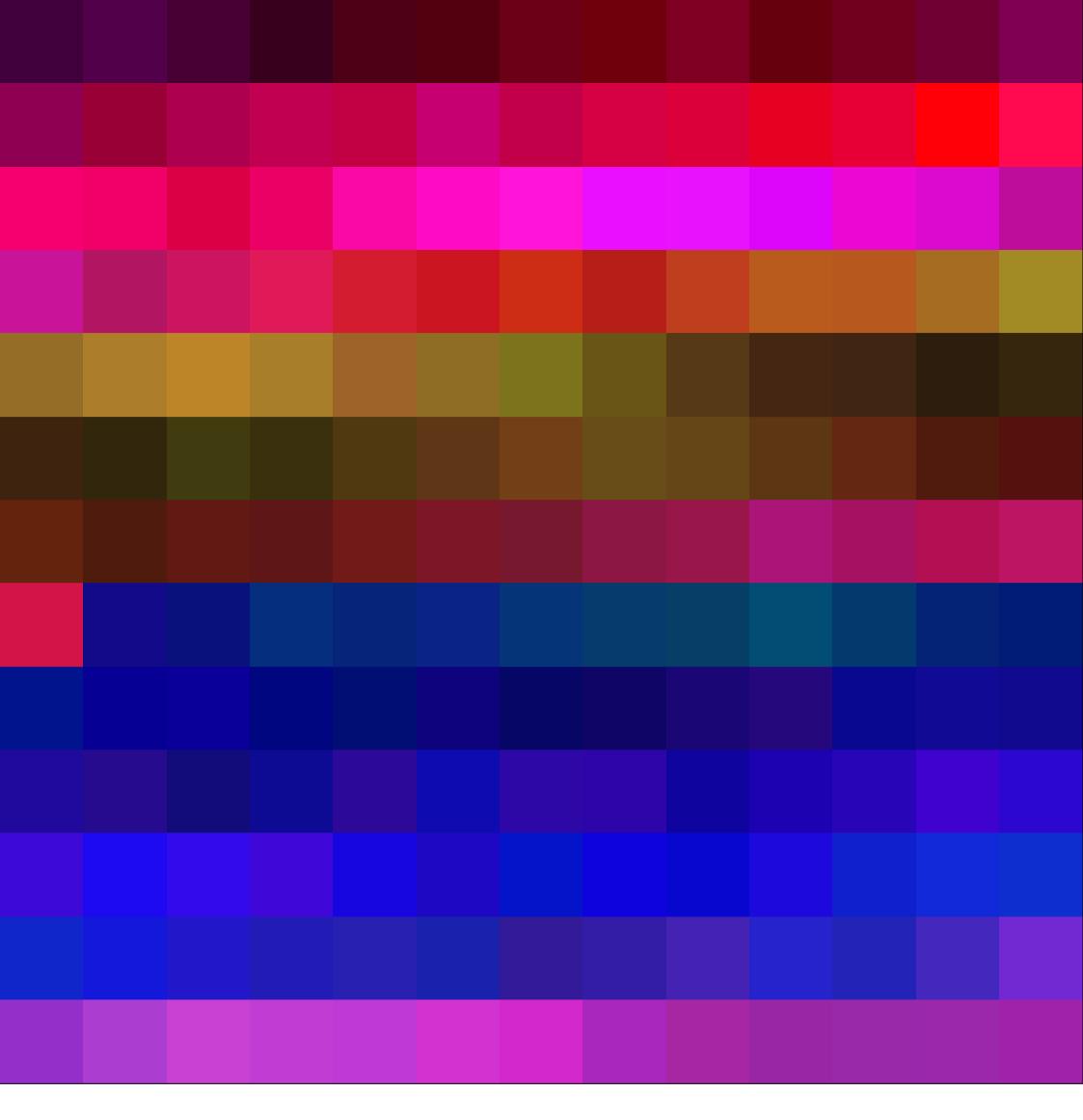
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, but it also has quite some indigo, some violet, a little bit of cyan, and a little bit of purple in it.



The two tone gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue in it.



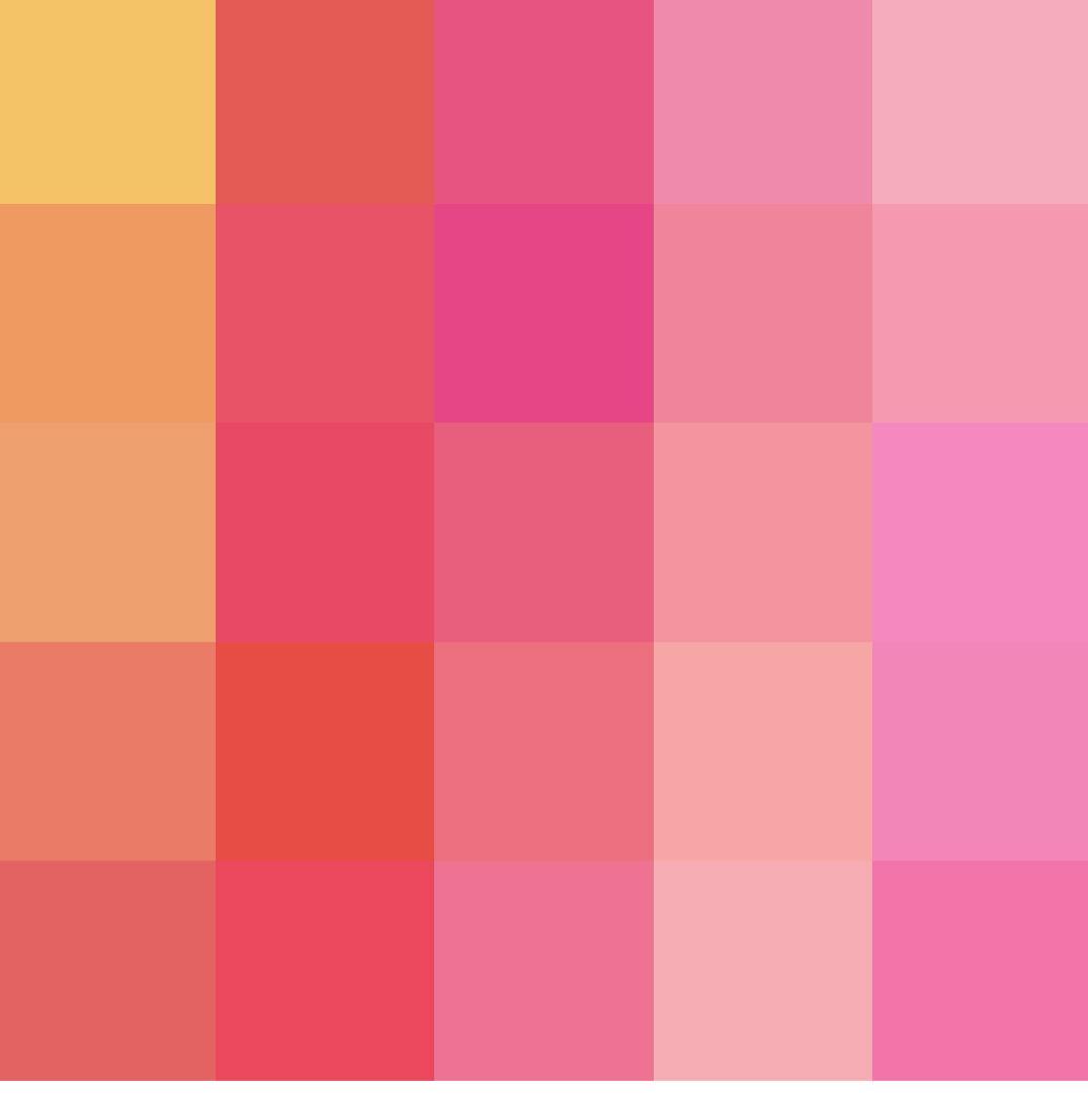
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some purple, some green, some indigo, a bit of cyan, a bit of violet, and a little bit of magenta in it.



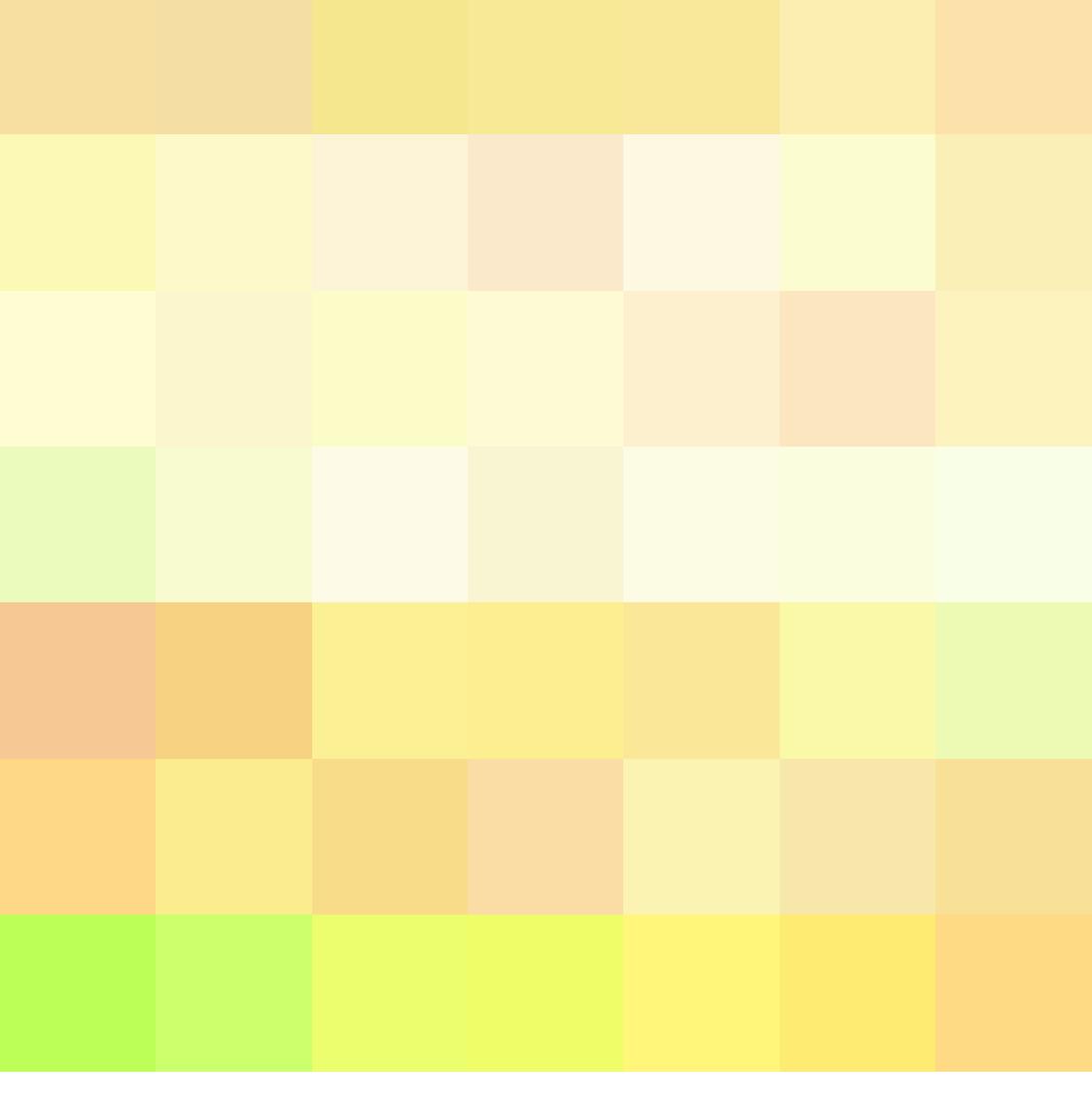
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly indigo, but it also has some magenta, some rose, some blue, some orange, some red, a little bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.



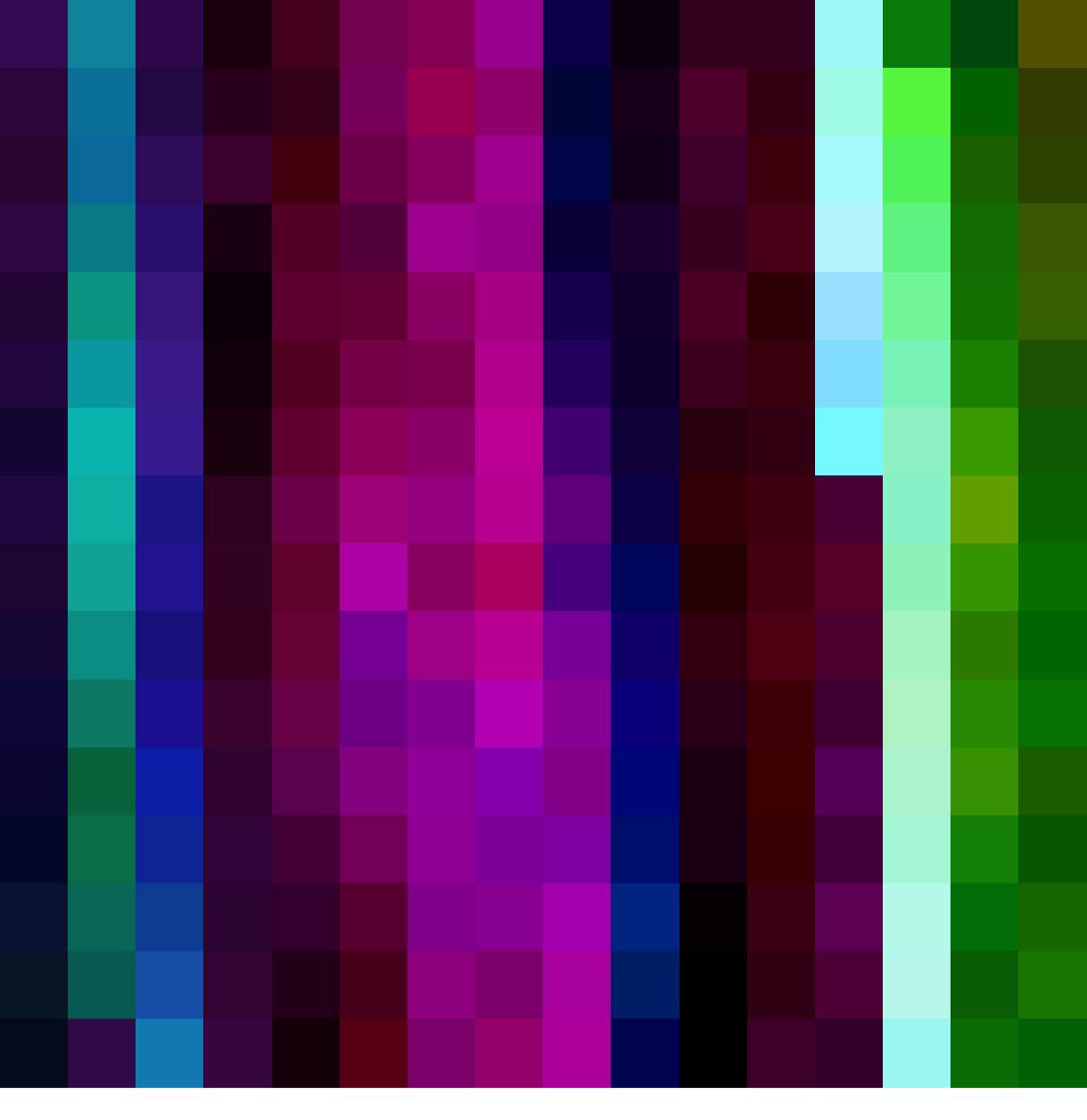
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



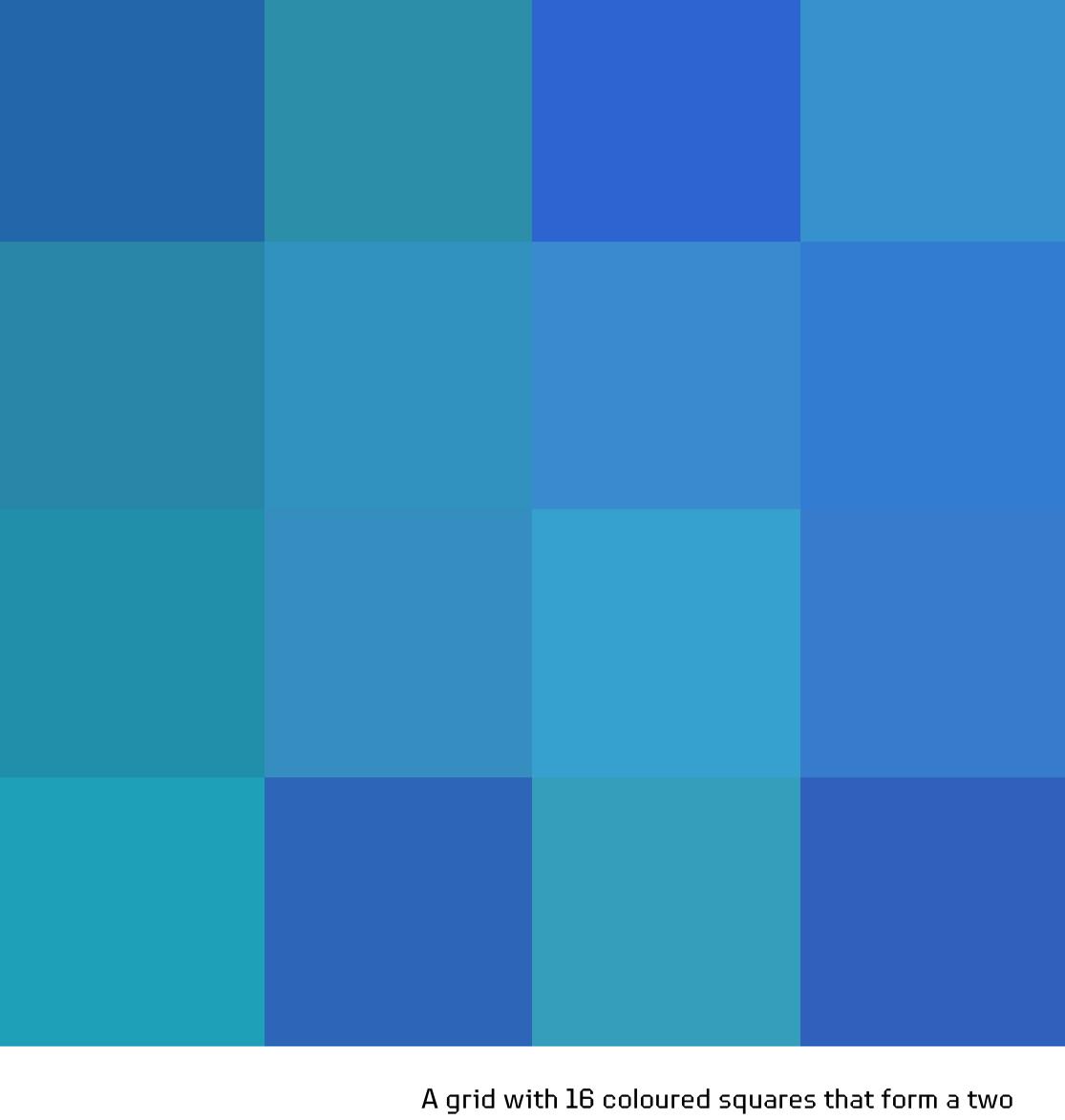
This gradient, generated in this 7 by 7 pixel grid, is mostly yellow, but it also has quite some orange, a little bit of lime, and a little bit of green in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some orange in it.



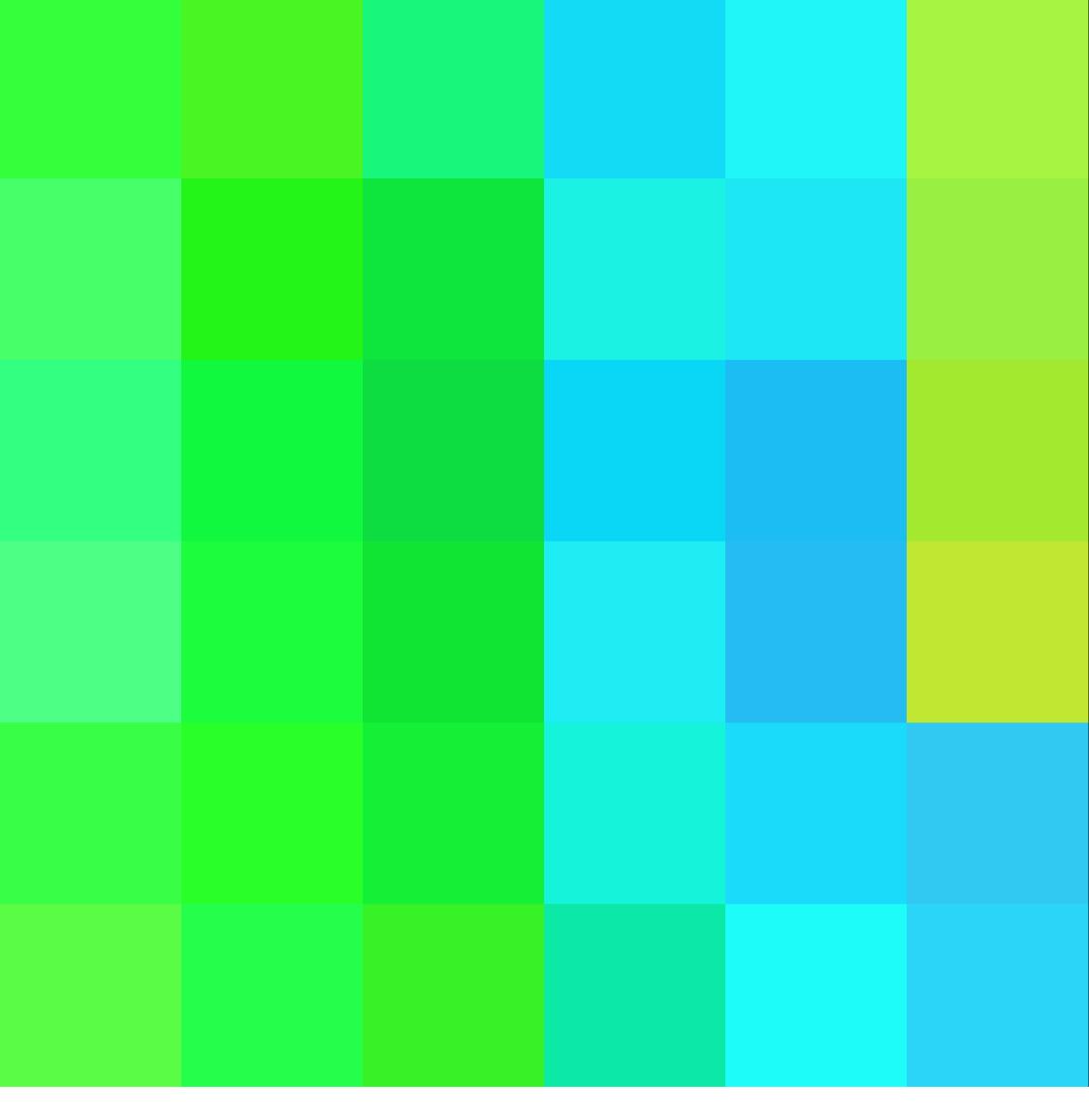
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some rose, a bit of purple, a bit of blue, a bit of indigo, a bit of cyan, a little bit of red, a tiny bit of violet, and a tiny bit of yellow in it.



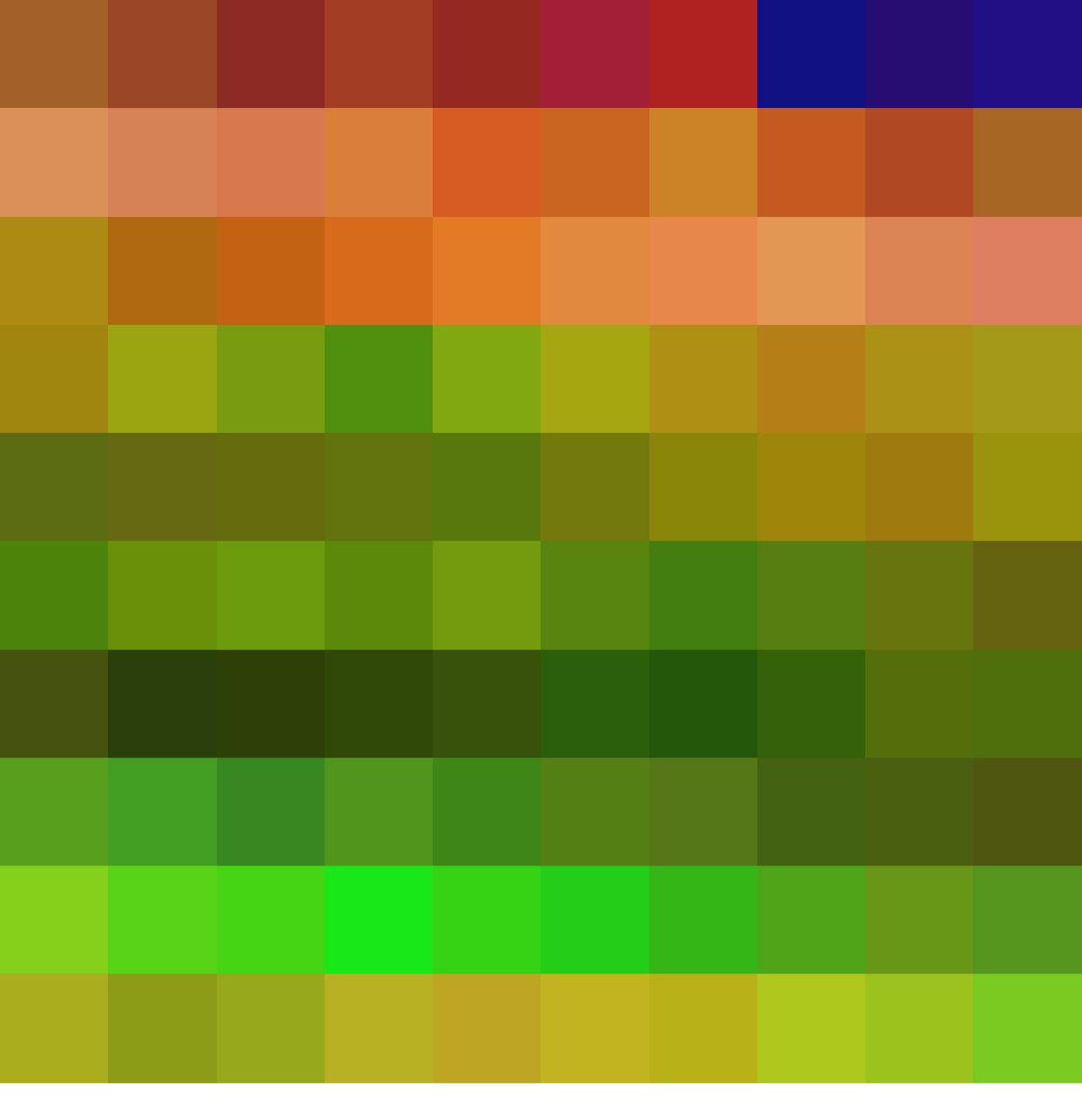
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.



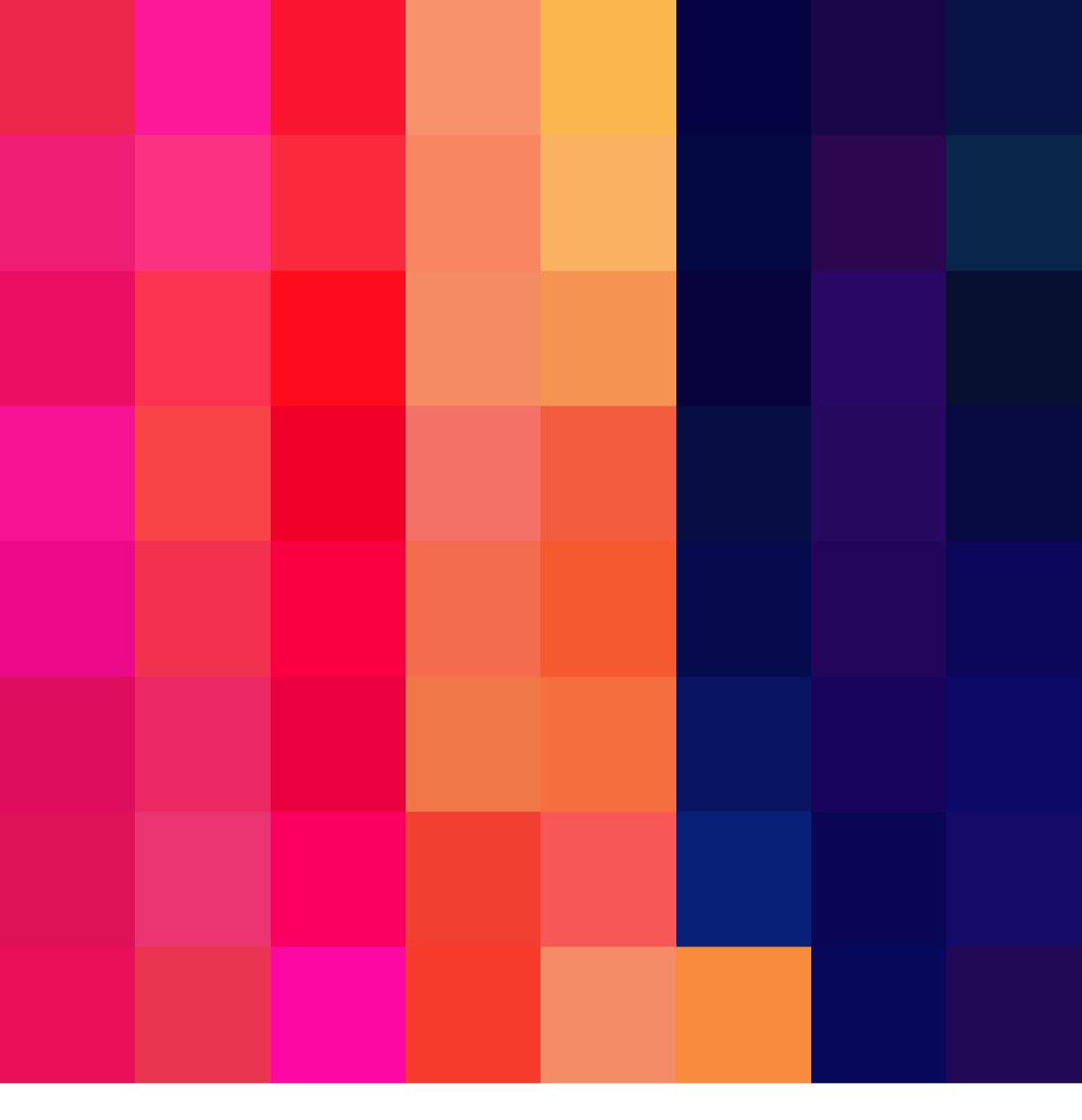
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some orange, quite some red, a little bit of yellow, and a tiny bit of lime in it.



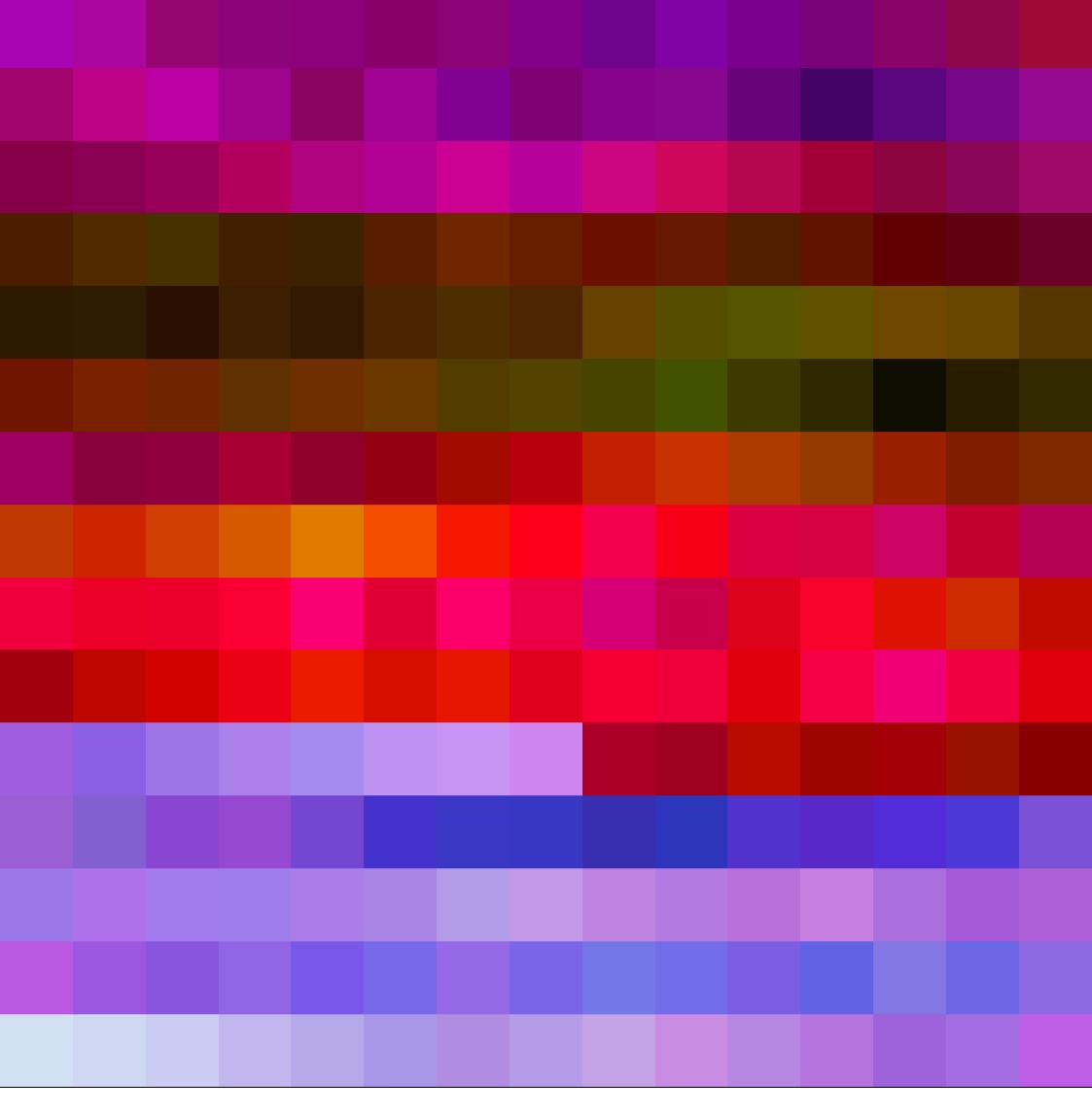
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan, a little bit of blue, and a little bit of lime in it.



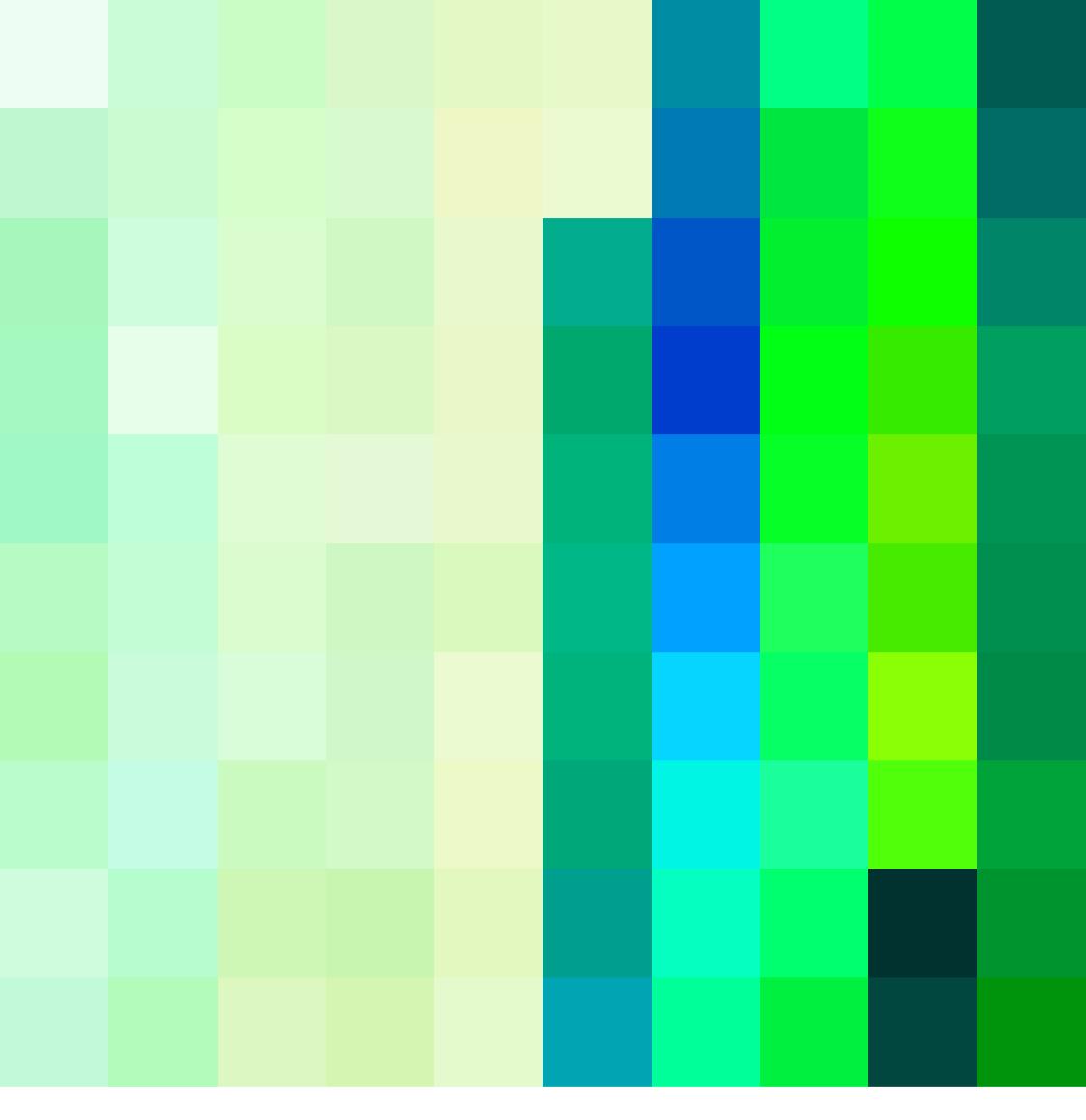
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some yellow, quite some orange, a bit of lime, a little bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some blue, some orange, some indigo, a little bit of magenta, and a little bit of violet in it.



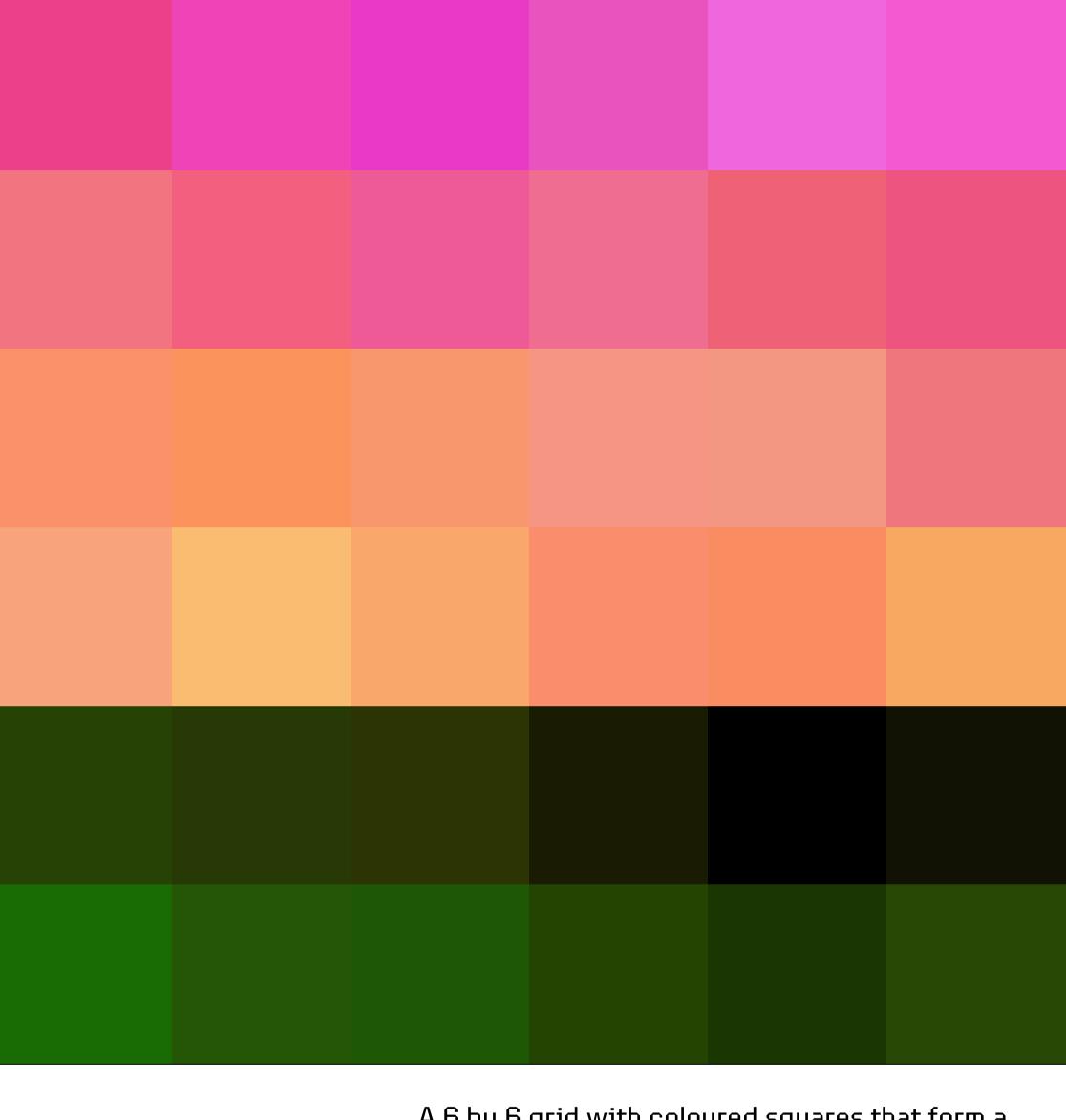
A very, very colourful grid of 225 blocks. It's mostly red, and it also has some orange, some magenta, some indigo, some rose, some purple, a bit of violet, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.



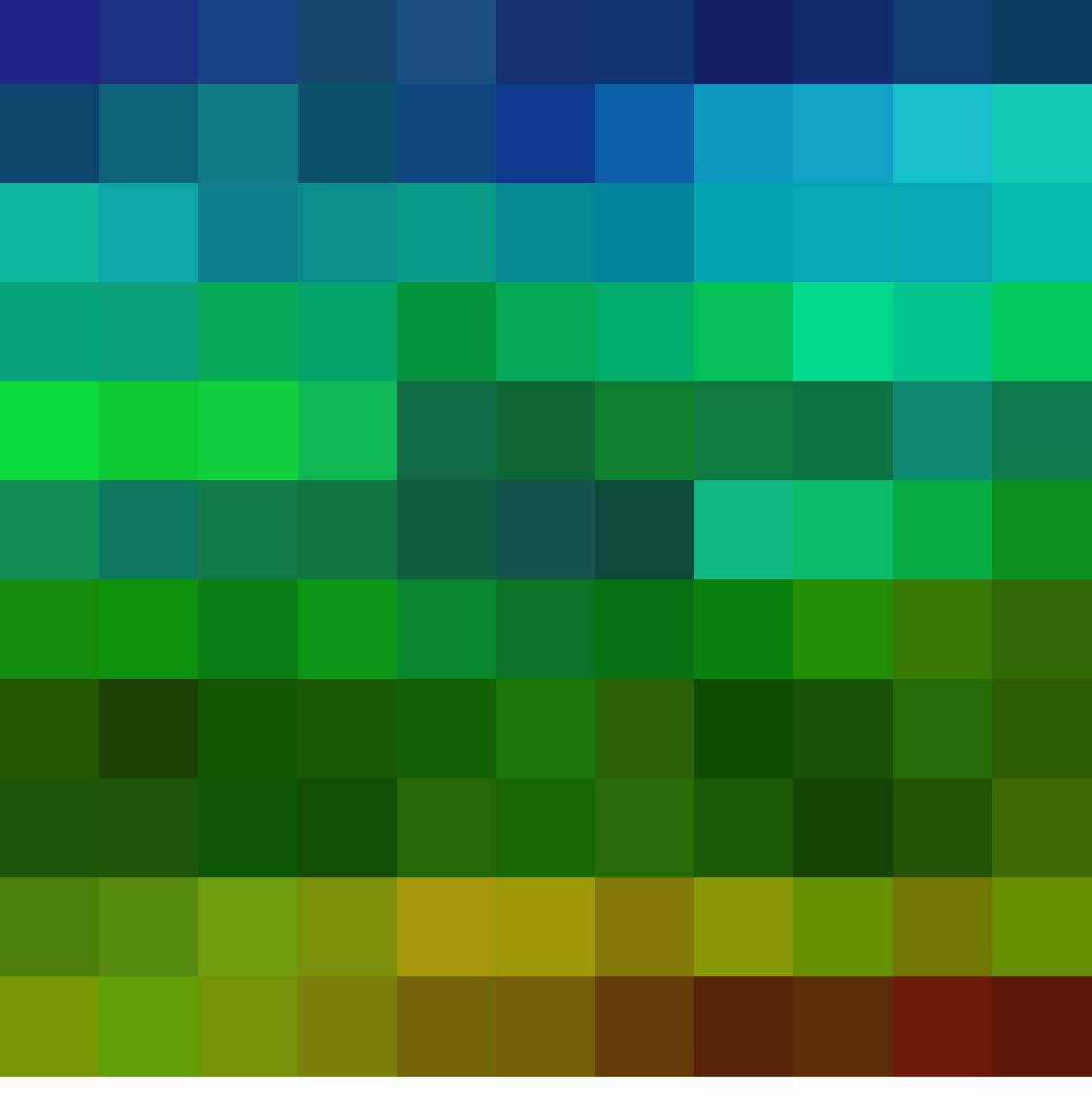
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, and it also has some cyan, a little bit of blue, and a little bit of lime in it.



A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



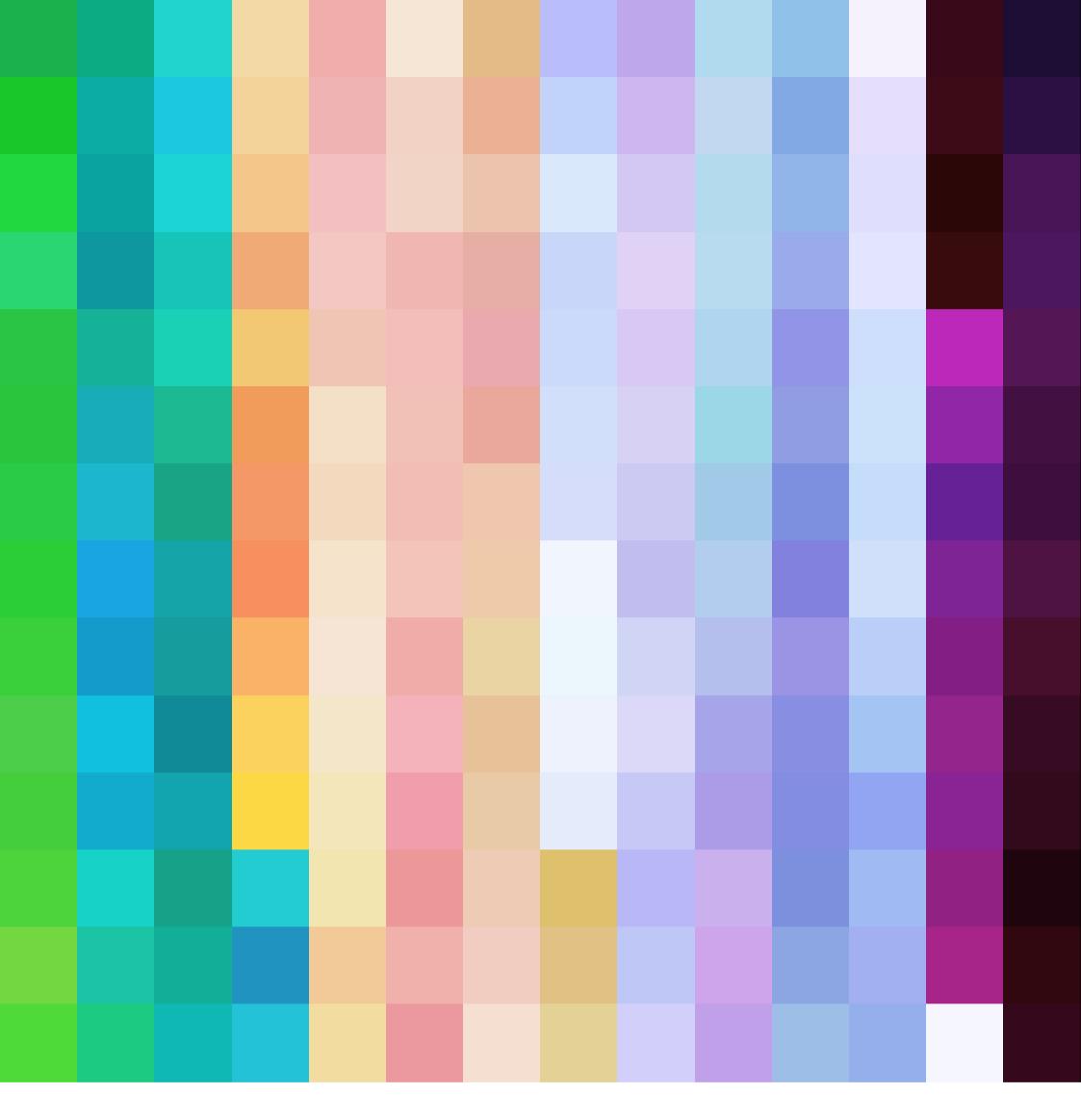
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, some red, some magenta, some rose, and some yellow in it.



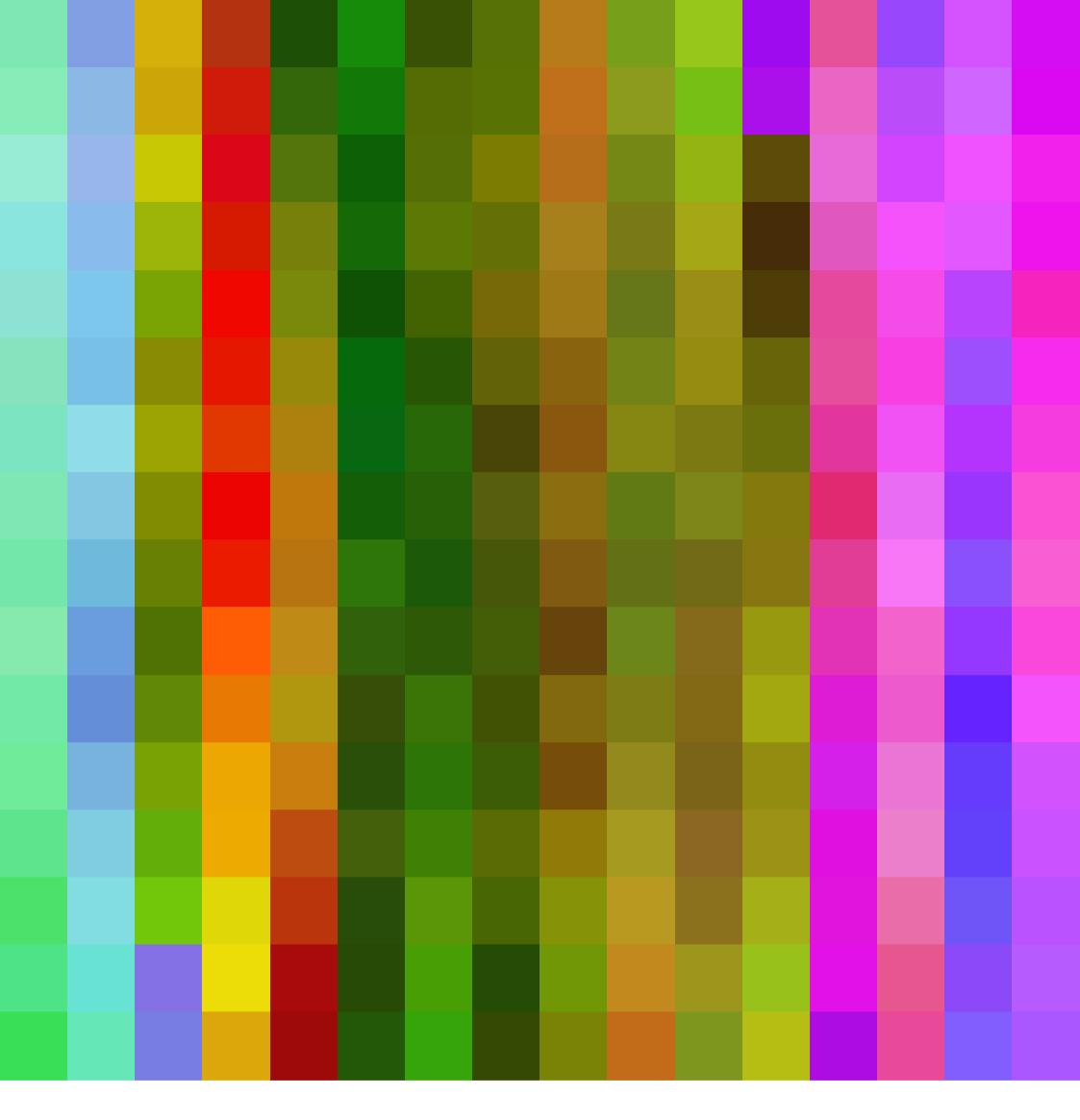
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some cyan, some blue, a bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of red in it.



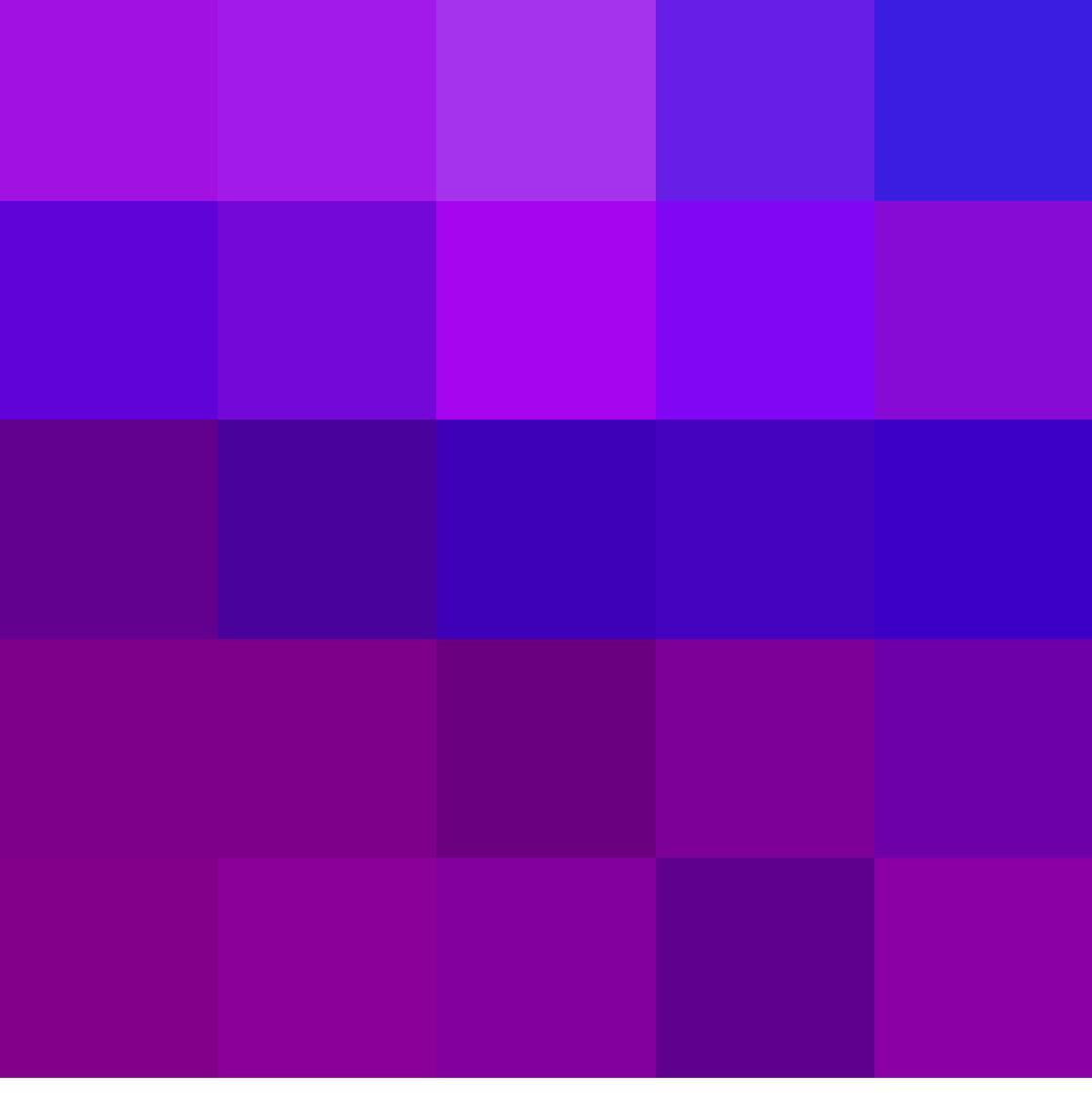
The colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some orange, some yellow, some green, and a tiny bit of lime in it.



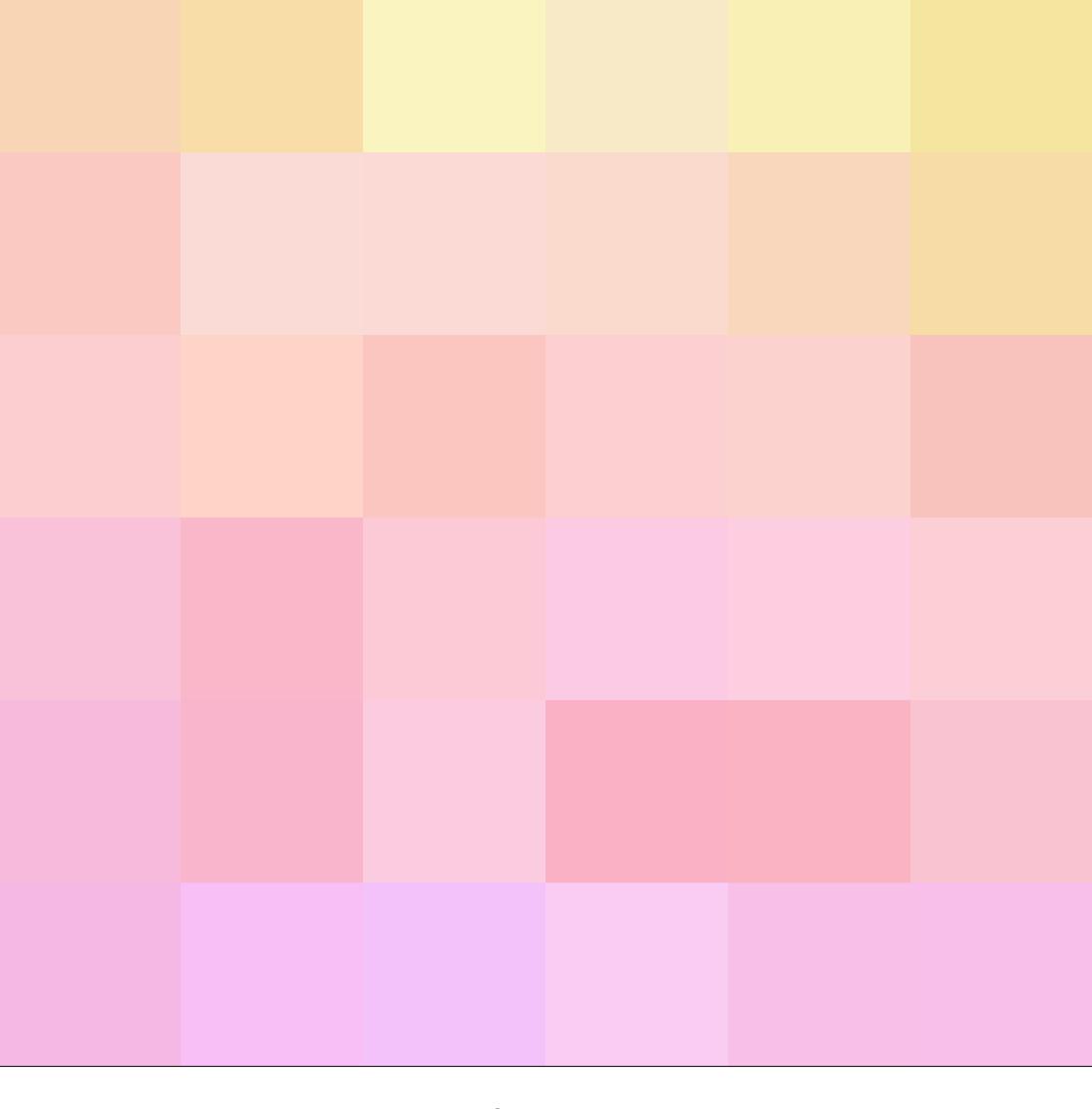
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some orange, some cyan, some red, a bit of green, a bit of indigo, a little bit of magenta, a little bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of yellow in it.



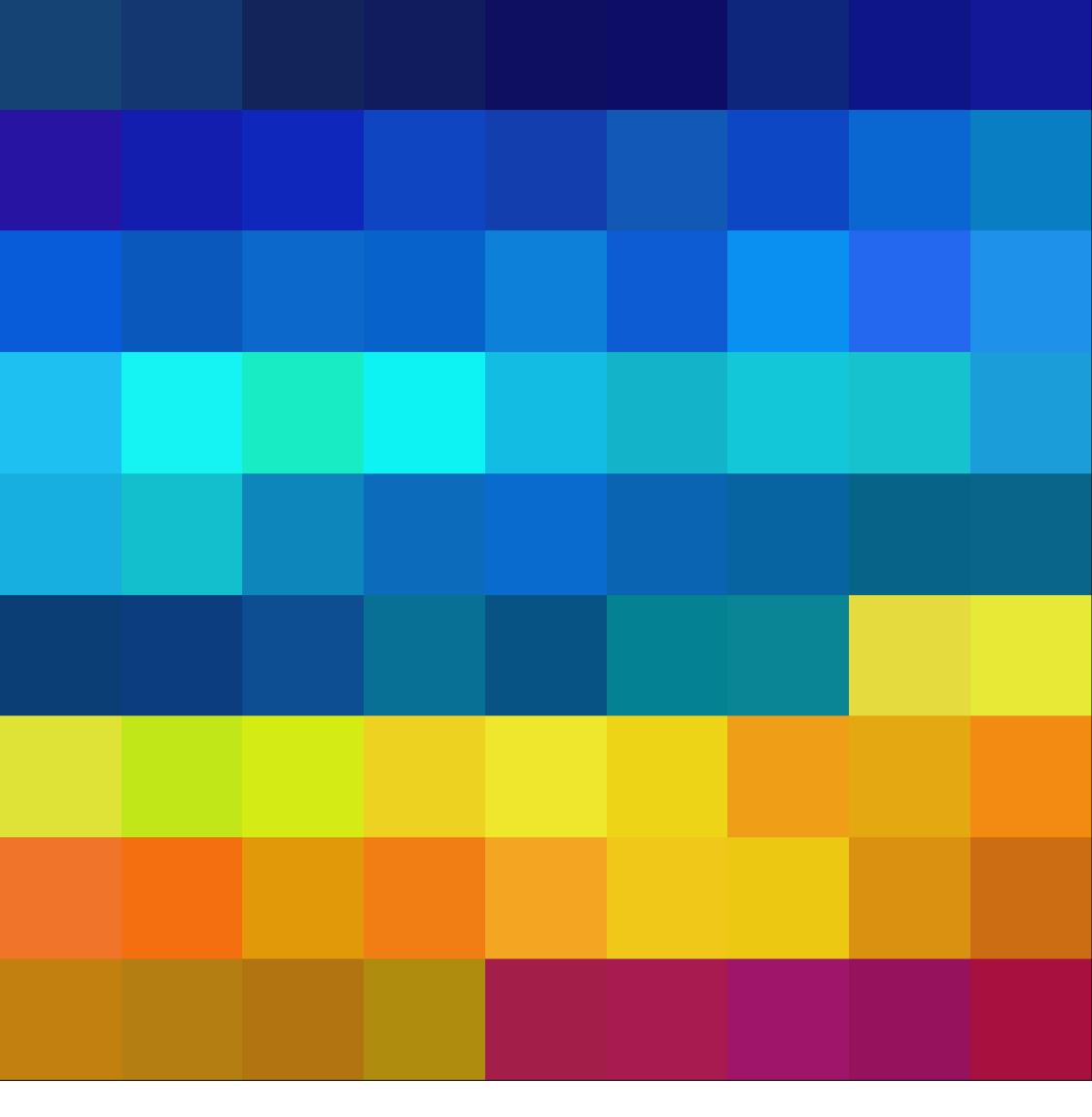
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some green, some magenta, some orange, a bit of lime, a little bit of purple, a little bit of blue, a little bit of red, a little bit of rose, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



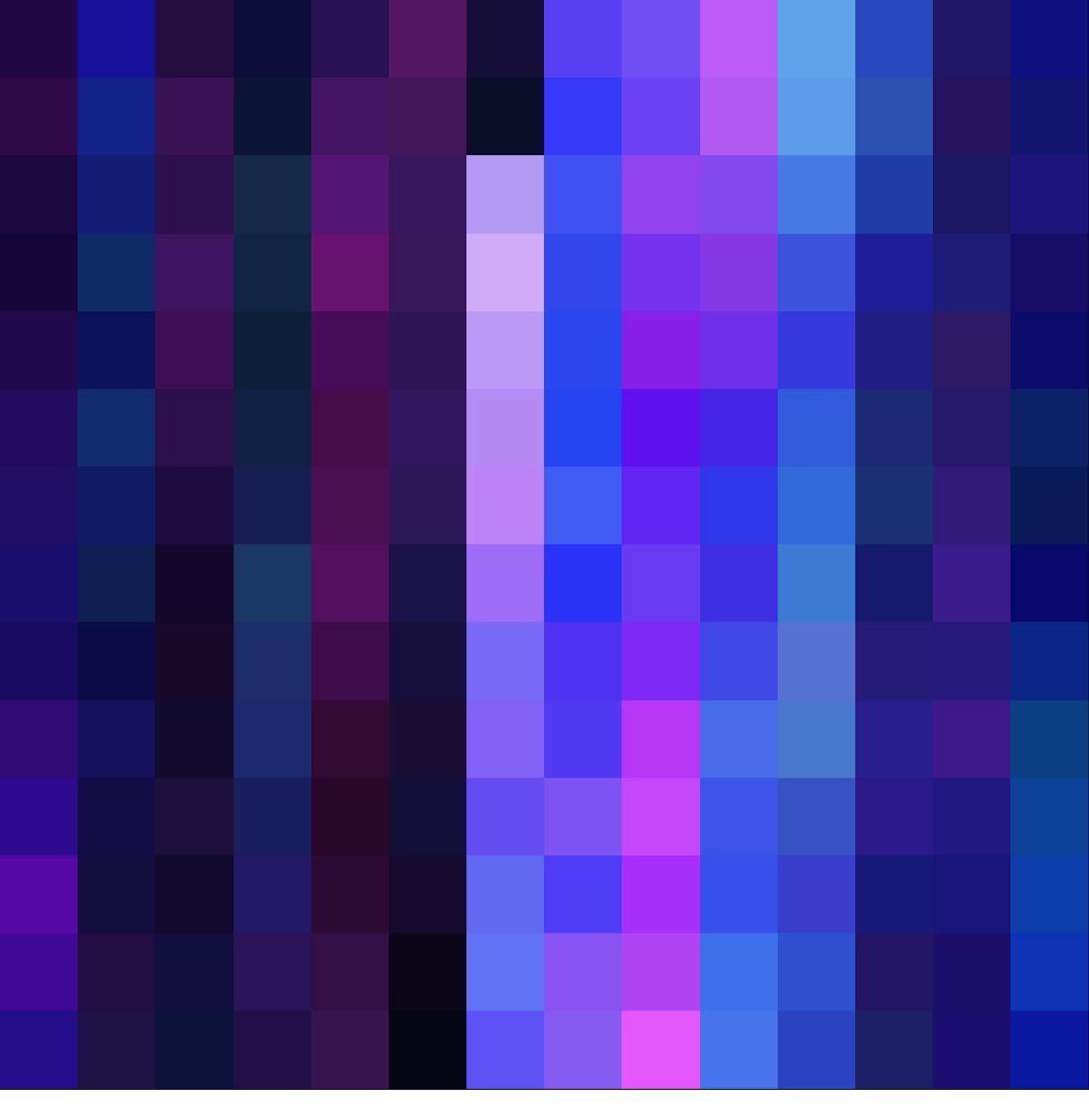
This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has some violet, some magenta, and some indigo in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly red, and it also has some orange, and a bit of yellow in it.



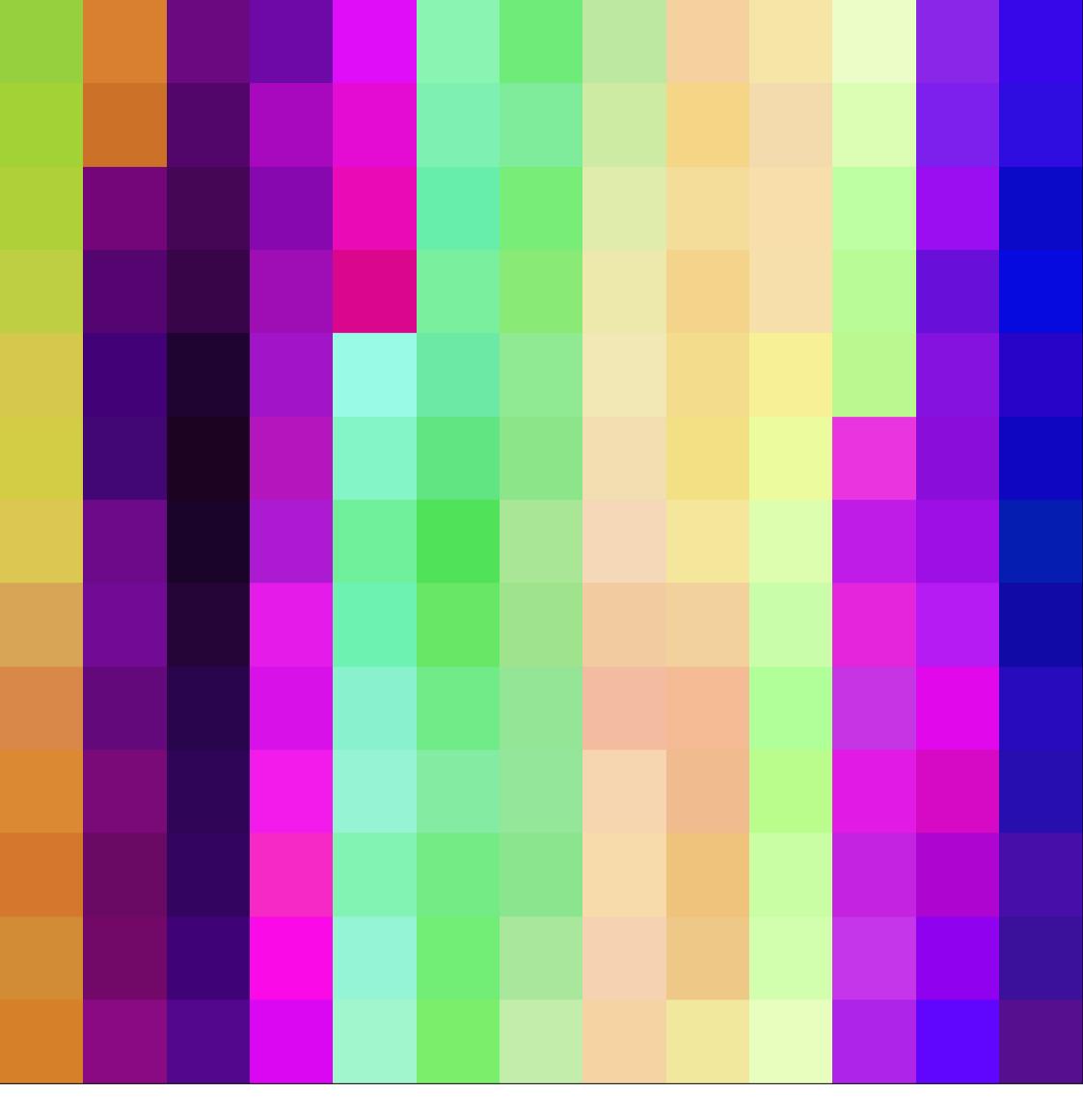
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some cyan, some yellow, a little bit of rose, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of lime in it.



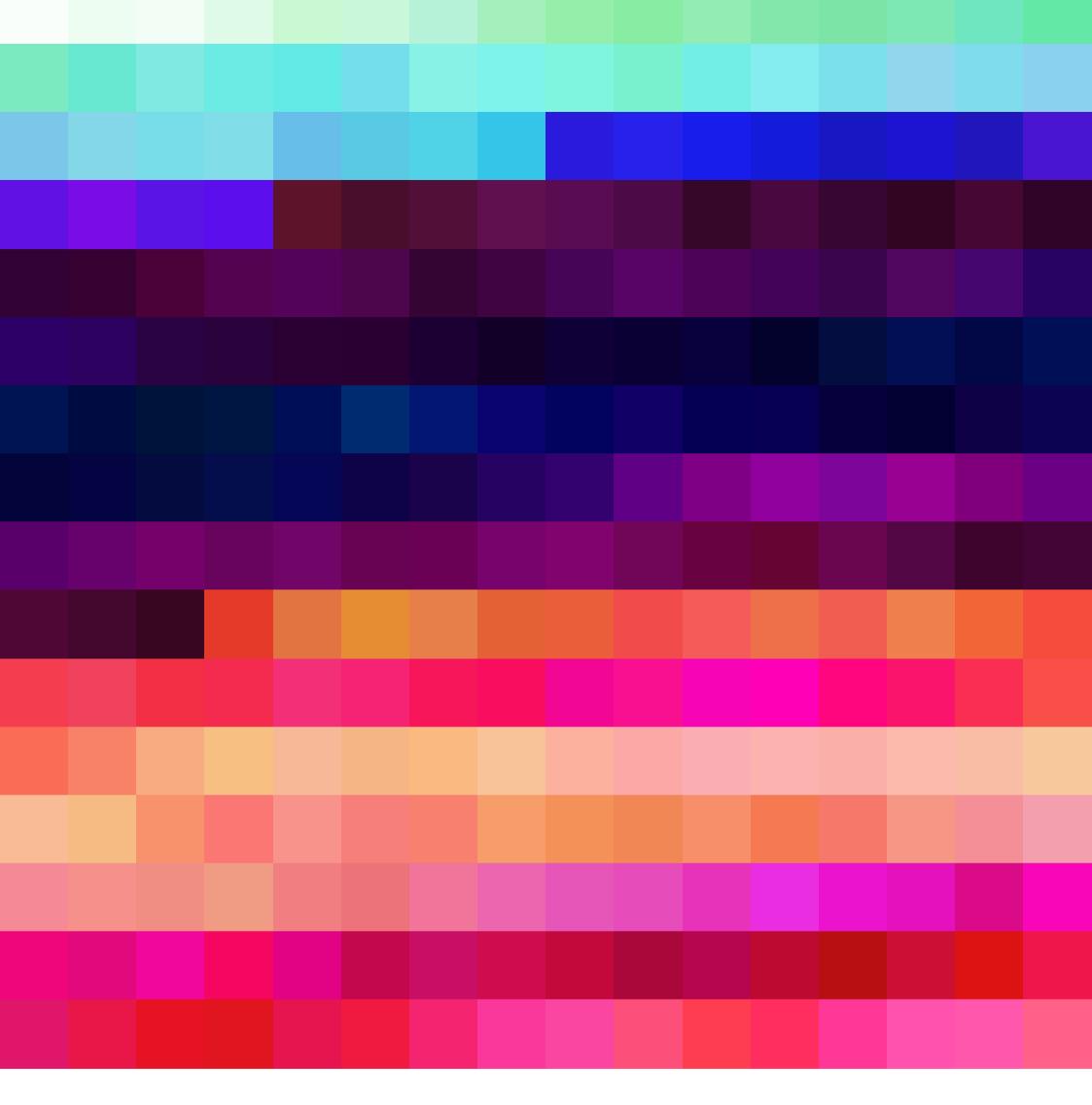
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, but it also has quite some blue, some violet, some purple, and a little bit of magenta in it.



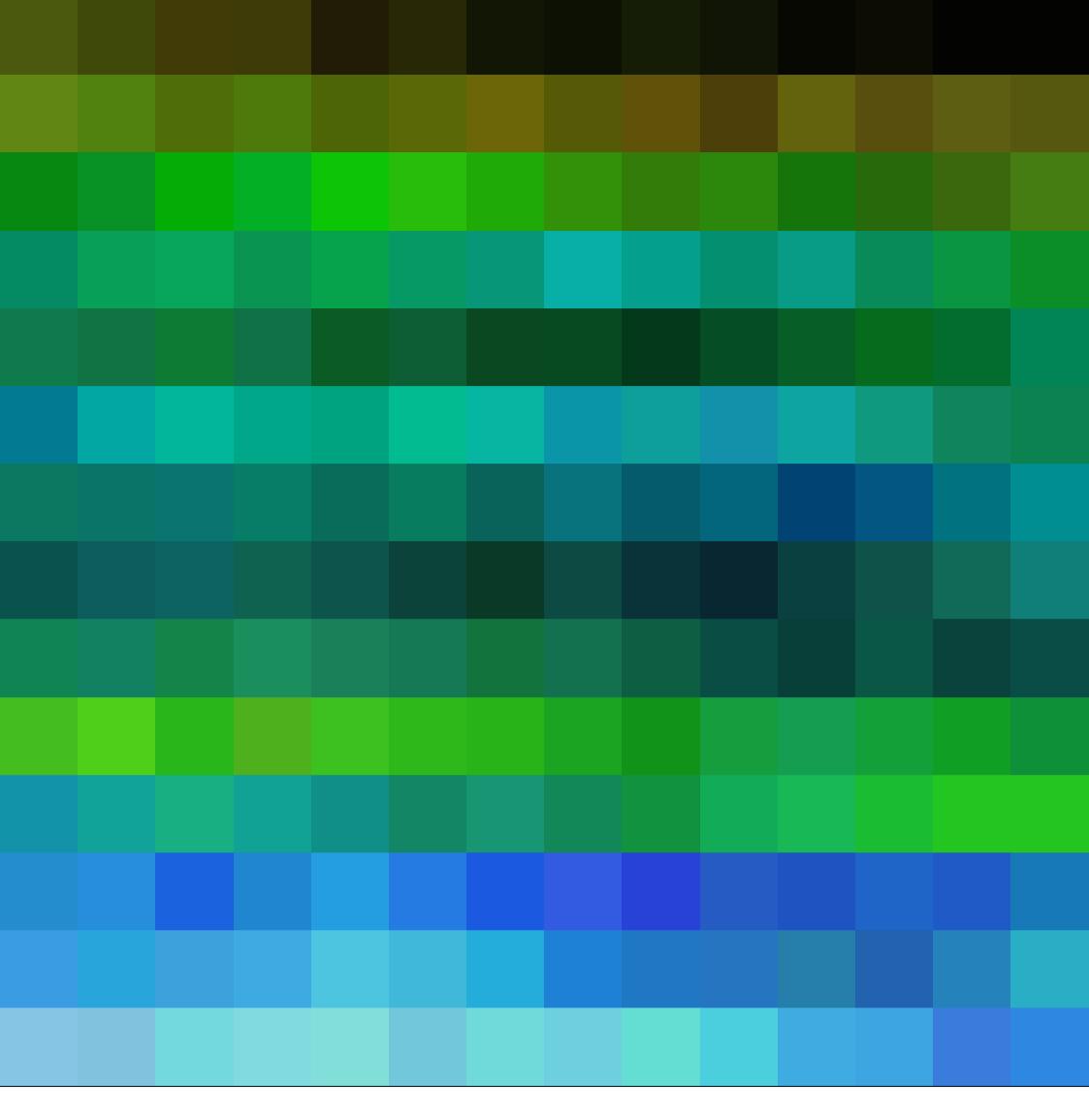
The colourful gradient in this 10 by 10 pixel grid is mostly yellow, but it also has quite some orange, quite some red, a bit of lime, and a little bit of green in it.



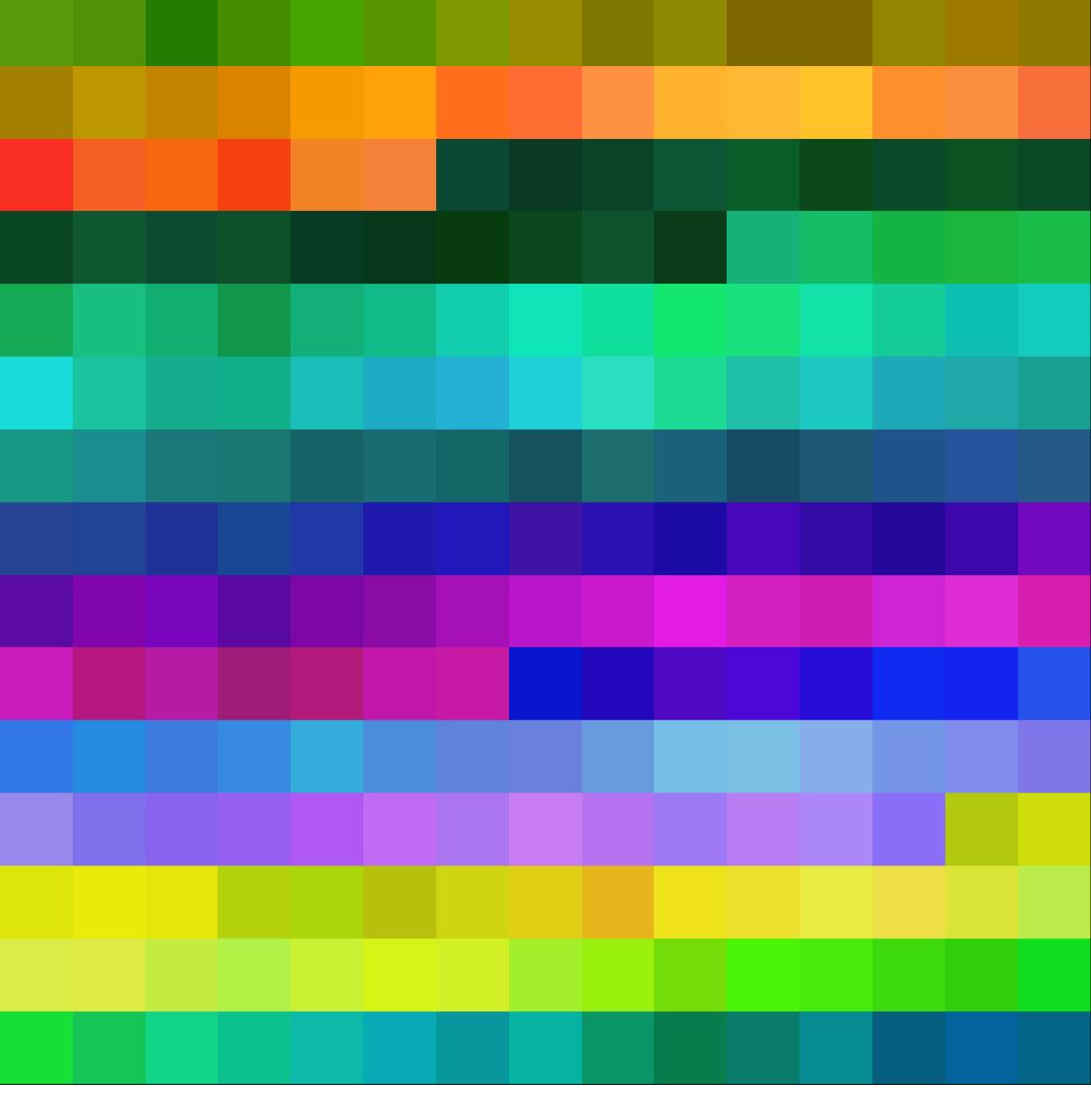
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some purple, some orange, some magenta, a bit of yellow, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of blue, and a tiny bit of cyan in it.



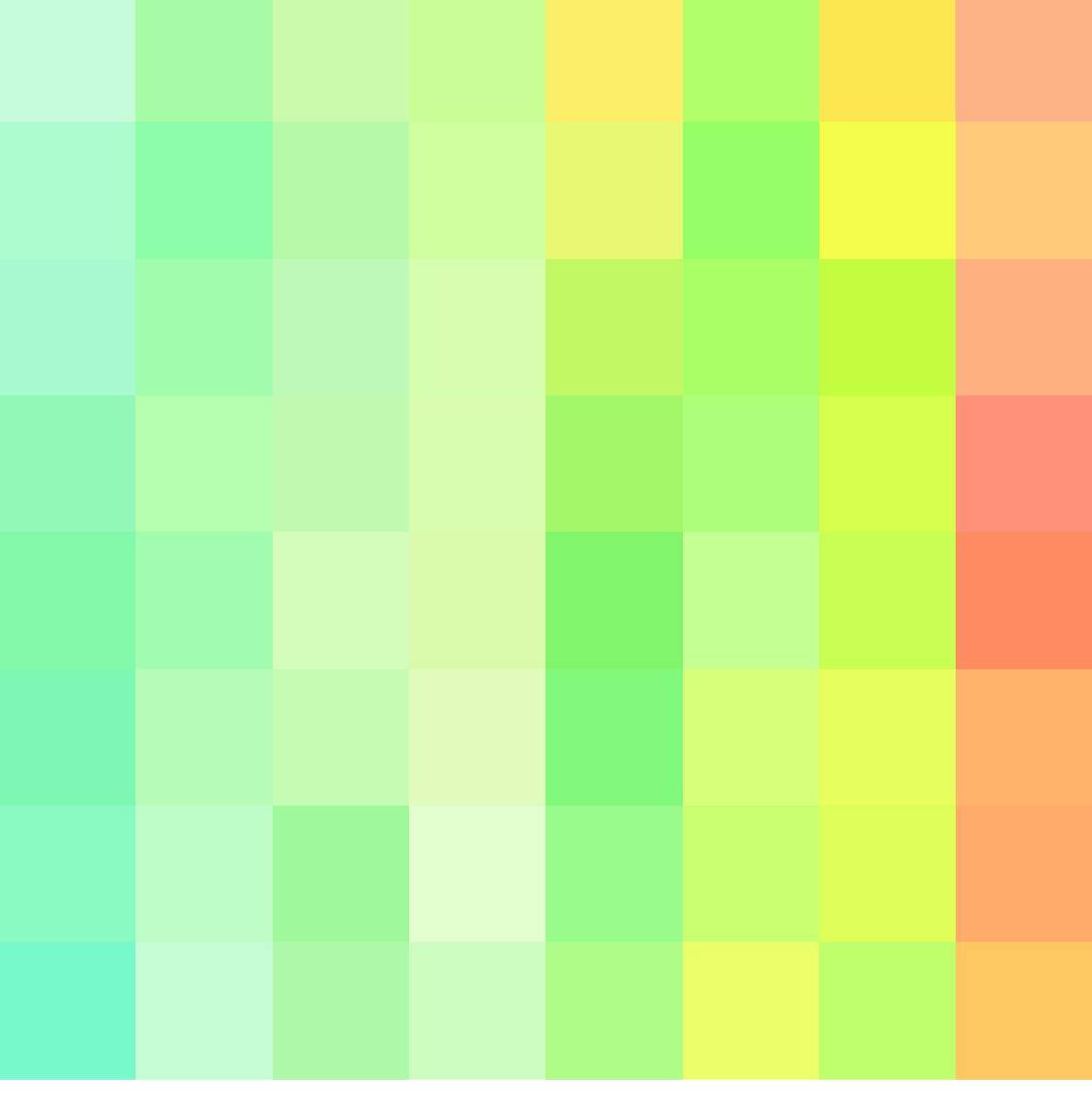
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some magenta, a bit of blue, a bit of indigo, a bit of orange, a bit of green, a bit of cyan, a little bit of purple, a little bit of violet, and a tiny bit of rose in it.



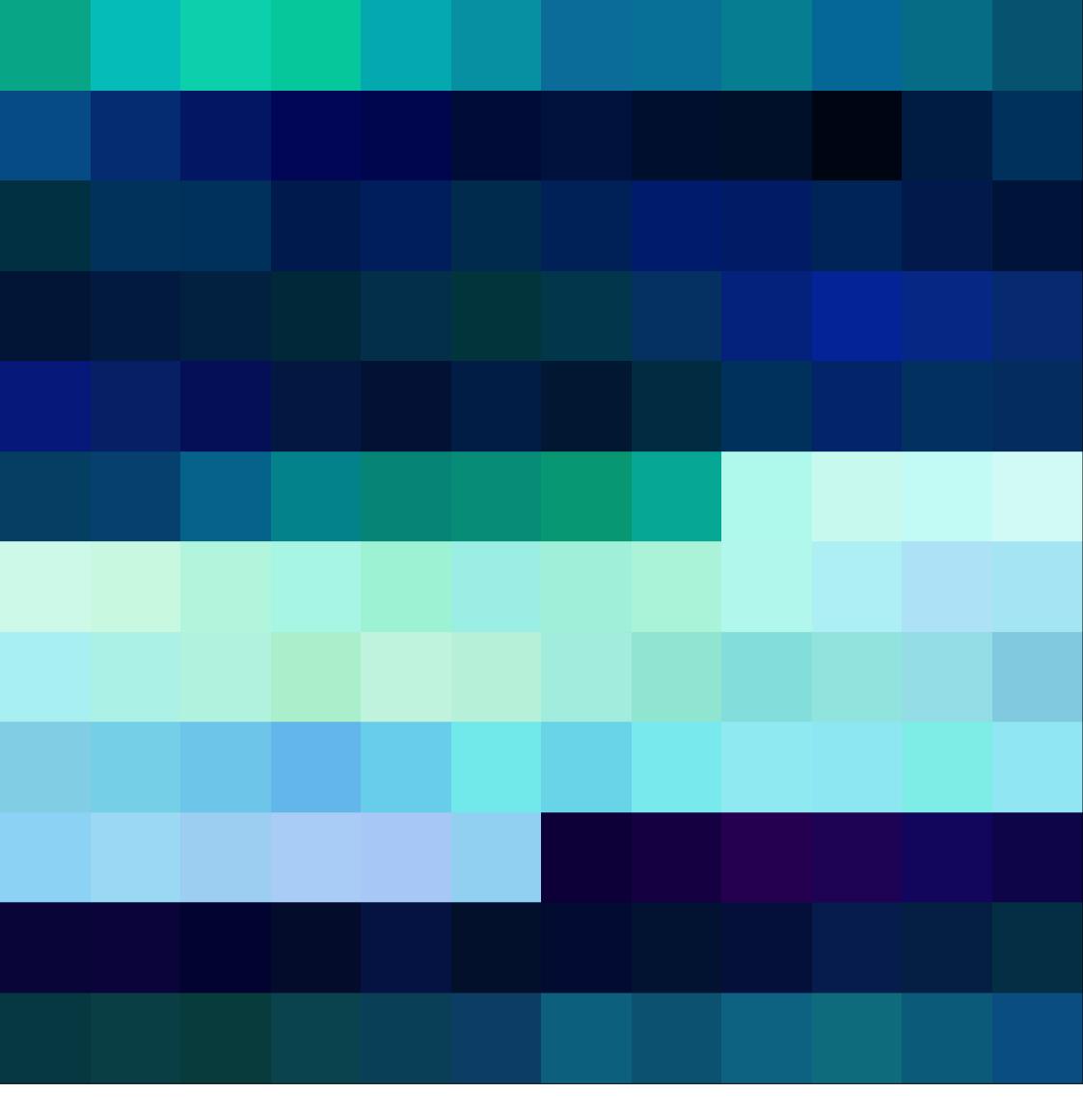
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of yellow, and a little bit of lime in it.



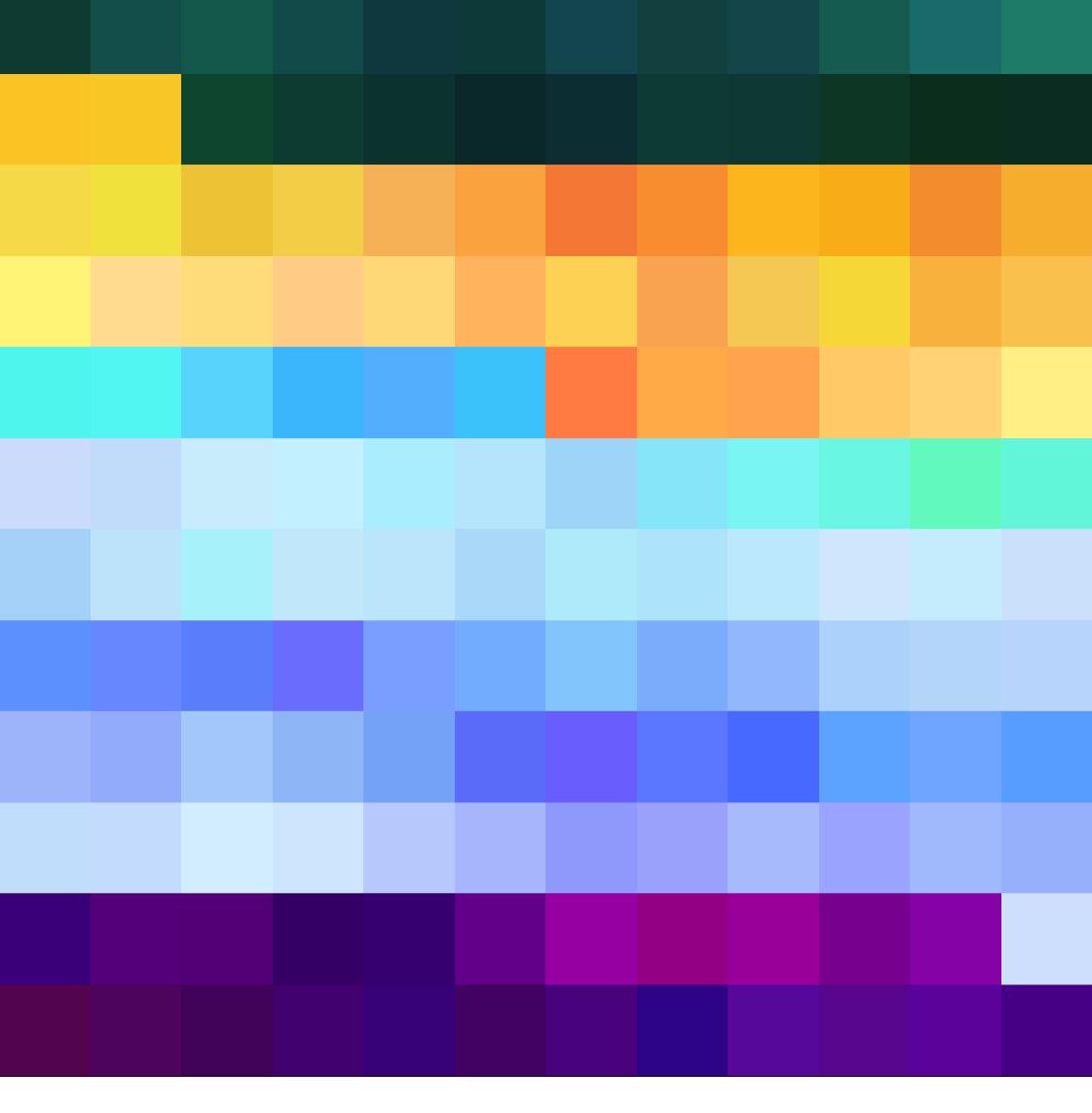
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some cyan, some blue, some yellow, a bit of orange, a bit of indigo, a bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of red in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a bit of lime, and a tiny bit of red in it.



There's a colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, a little bit of green, a little bit of indigo, and a tiny bit of violet in it.



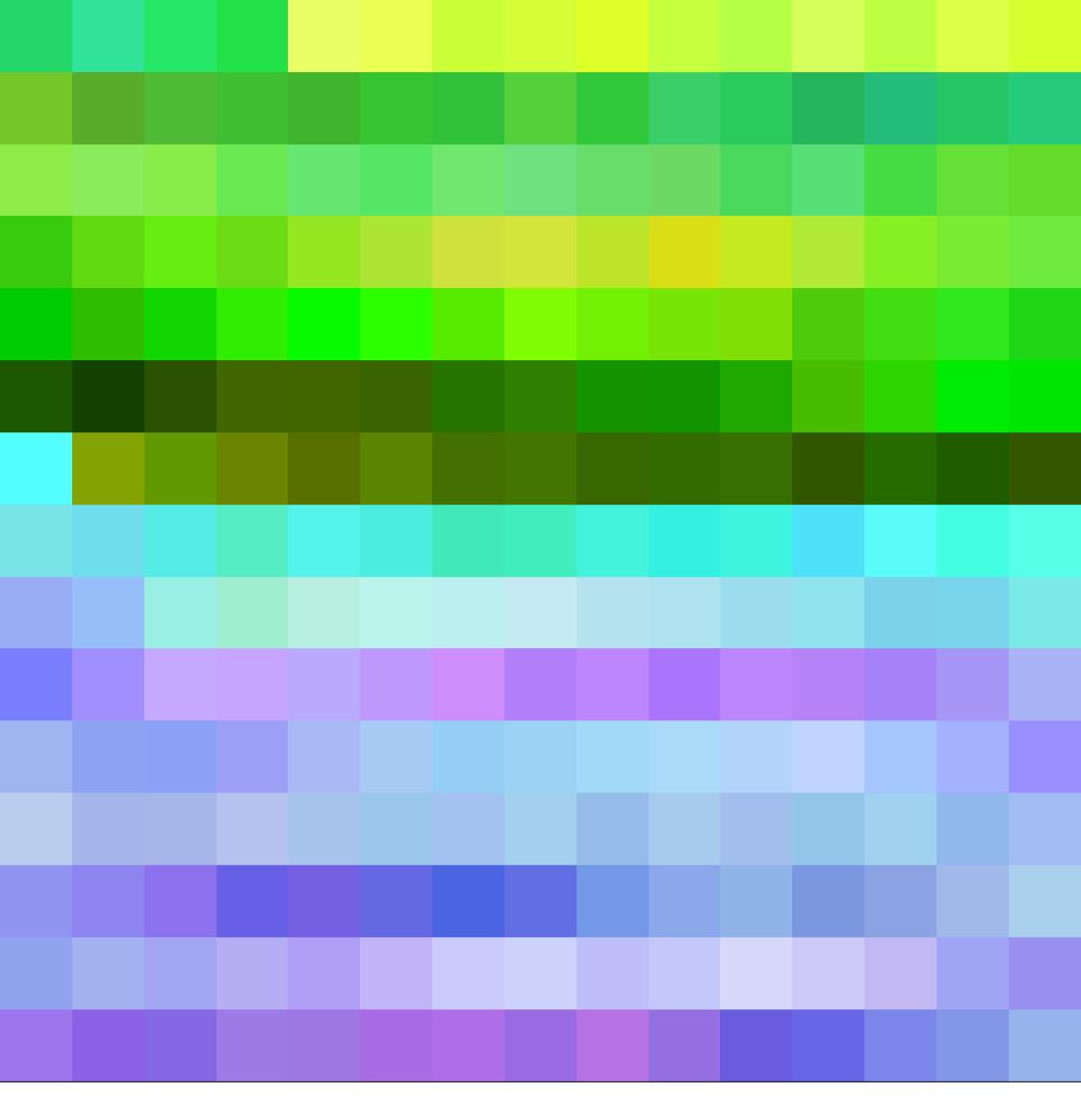
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some cyan, some orange, a bit of purple, a little bit of yellow, a little bit of green, a little bit of magenta, a tiny bit of violet, and a tiny bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, a bit of indigo, a bit of magenta, a bit of blue, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of green, and a tiny bit of lime in it.



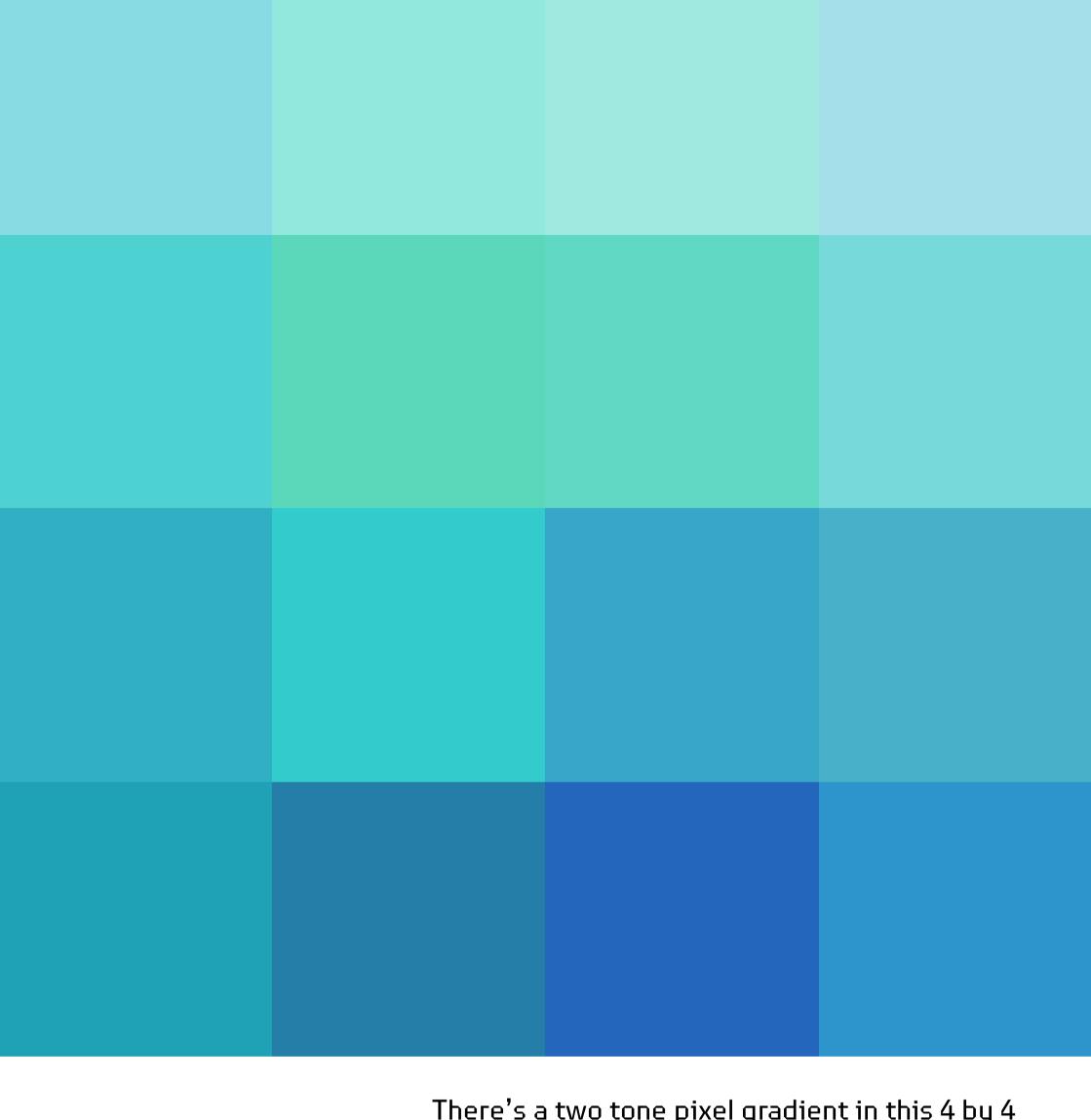
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, and a little bit of green in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some blue, some cyan, a bit of indigo, a little bit of lime, a little bit of violet, a little bit of yellow, and a tiny bit of purple in it.



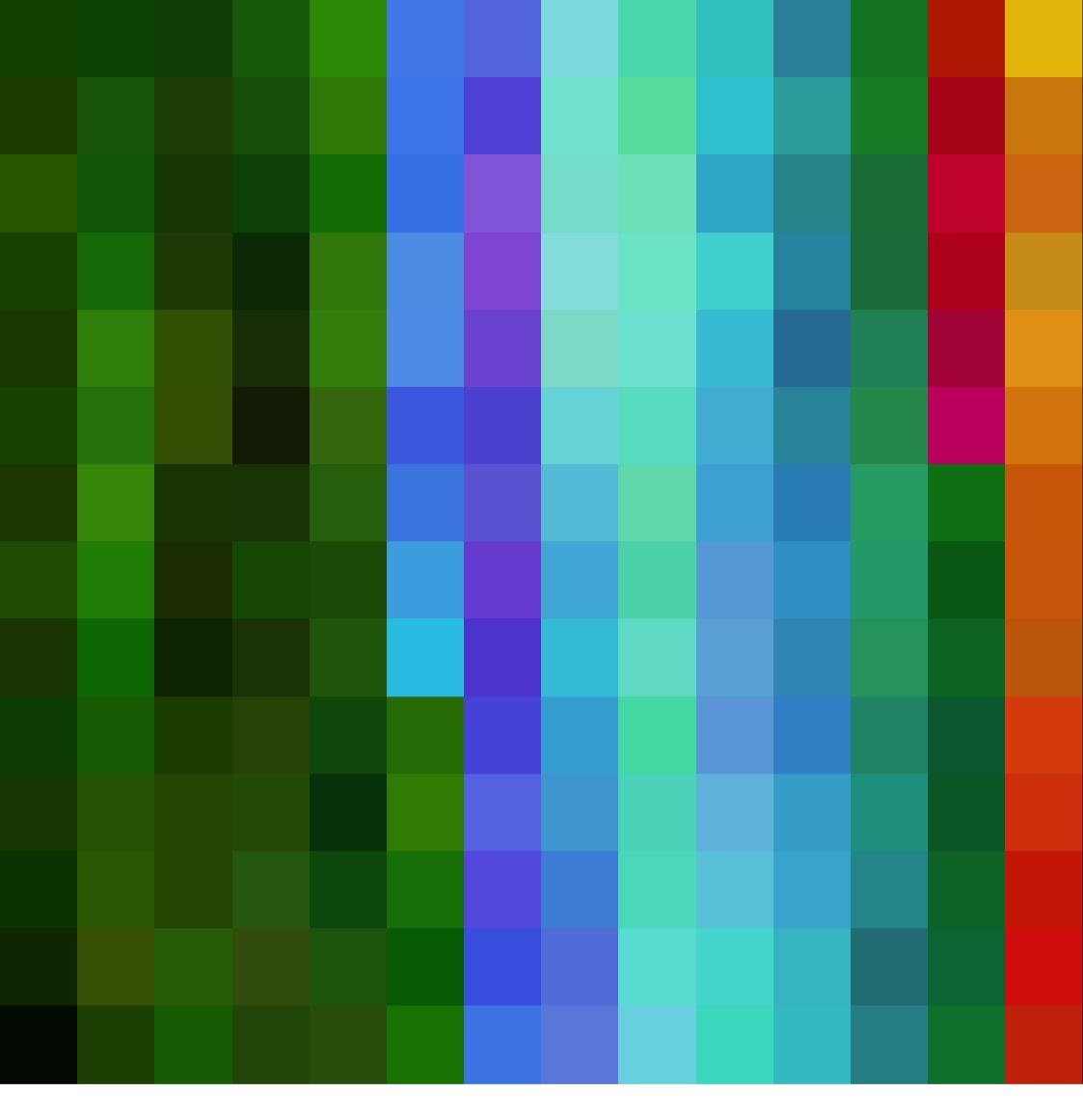
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some magenta, a bit of cyan, a bit of rose, a bit of purple, a little bit of yellow, a little bit of red, a little bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



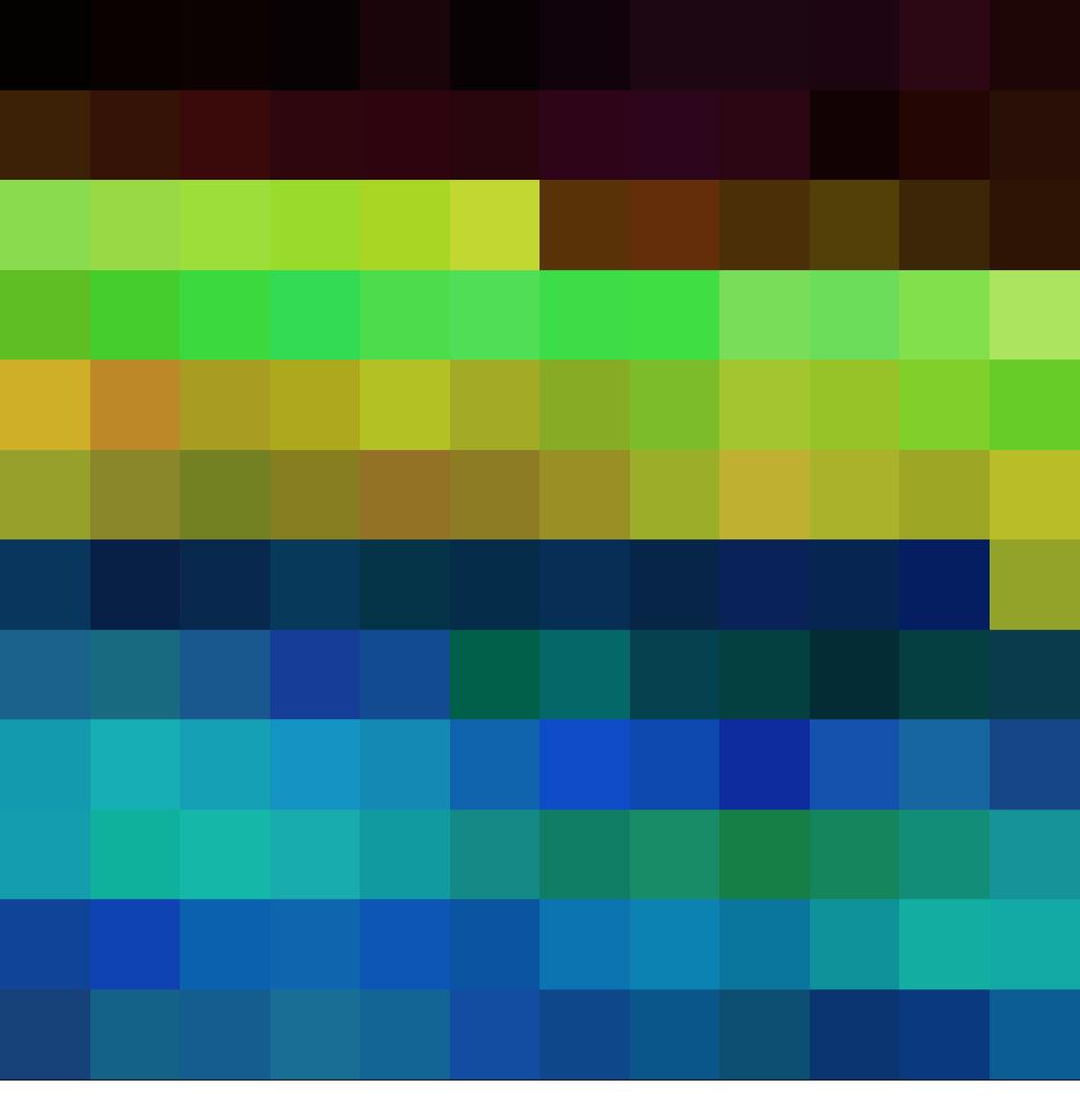
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has quite some blue in it.



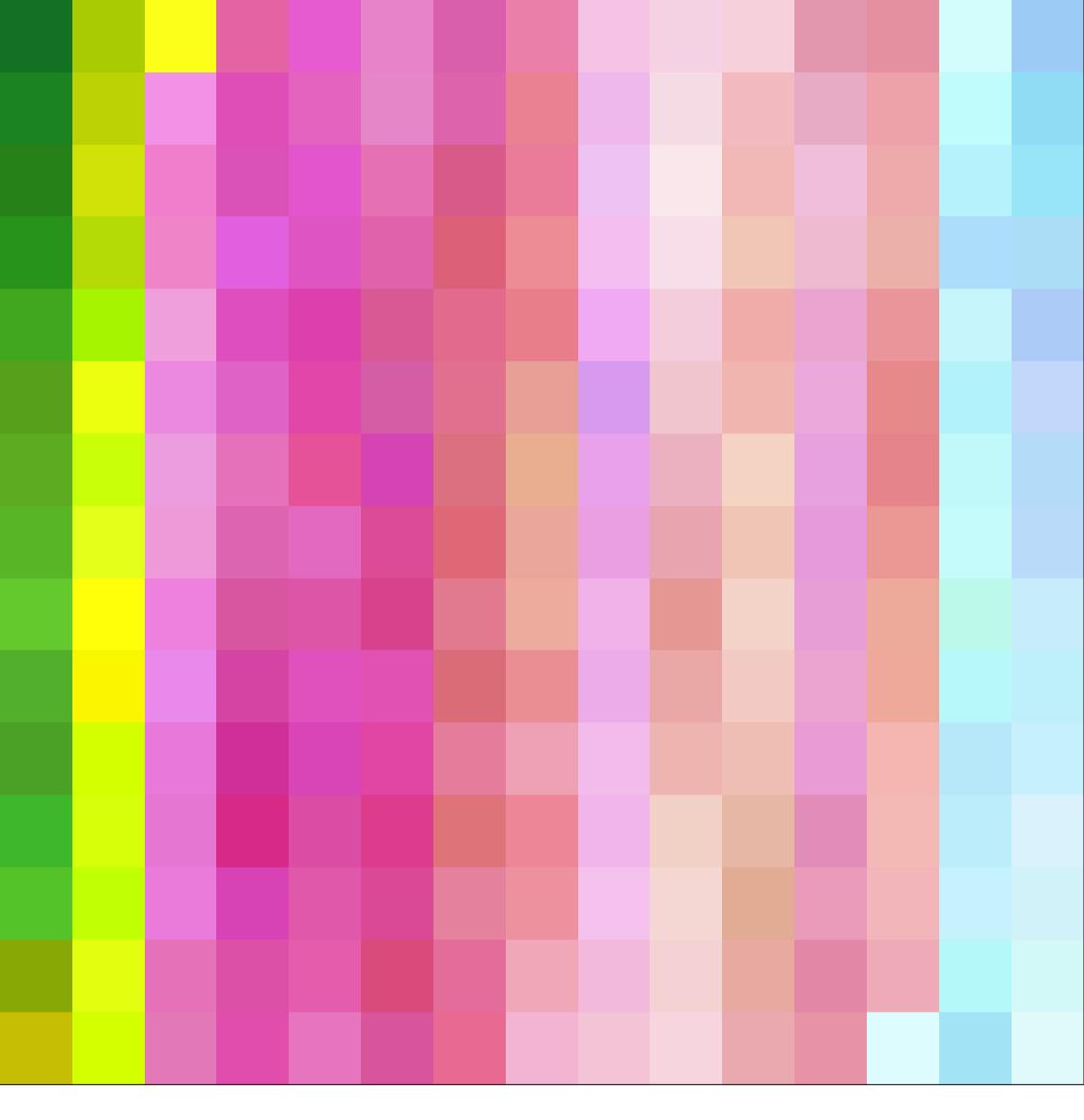
The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some green, some purple, and a little bit of rose in it.



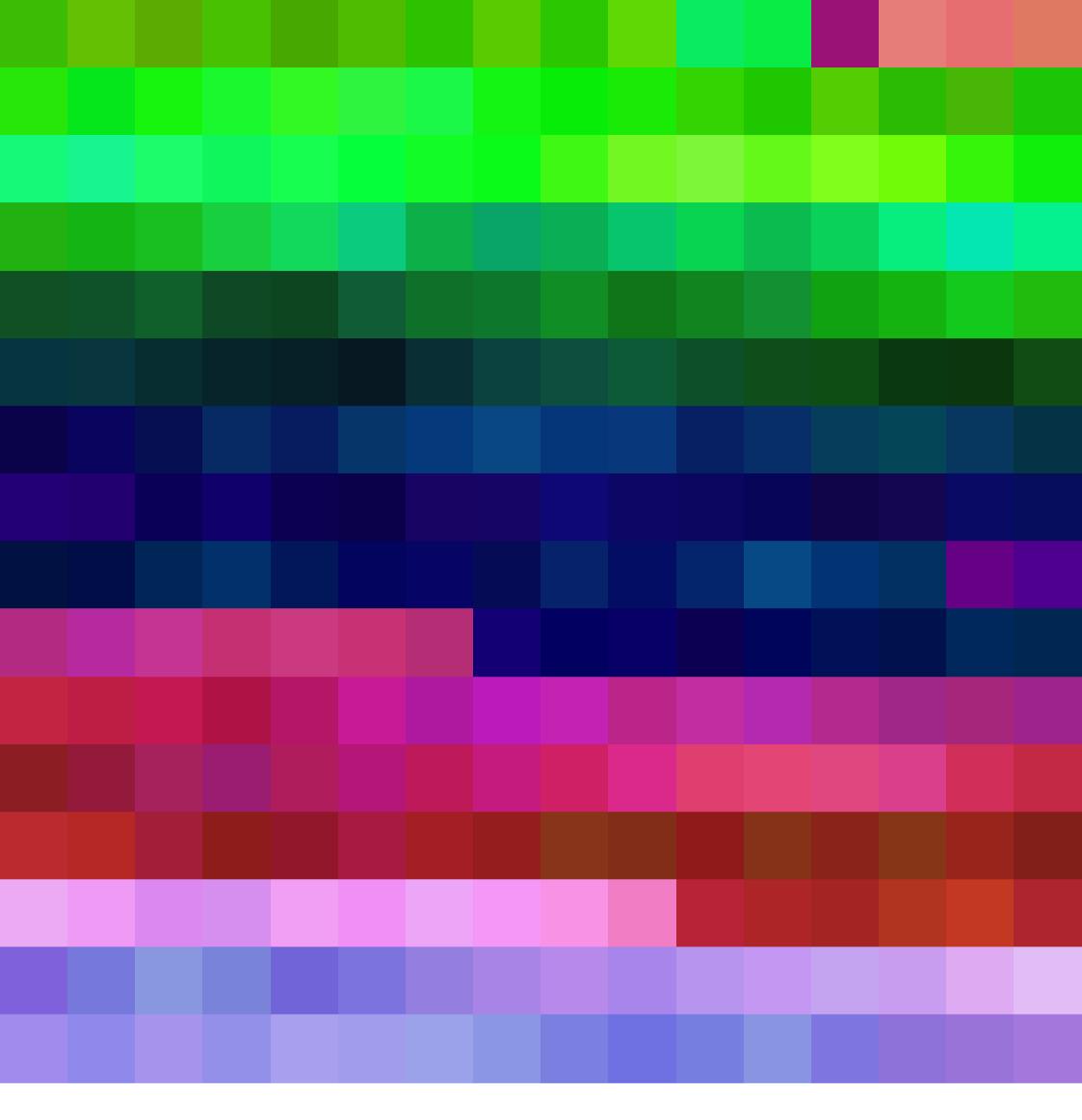
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some cyan, some blue, a little bit of indigo, a little bit of red, a little bit of orange, a tiny bit of rose, a tiny bit of violet, and a tiny bit of yellow in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some green, some cyan, some yellow, a bit of red, a bit of rose, a bit of orange, and a little bit of lime in it.



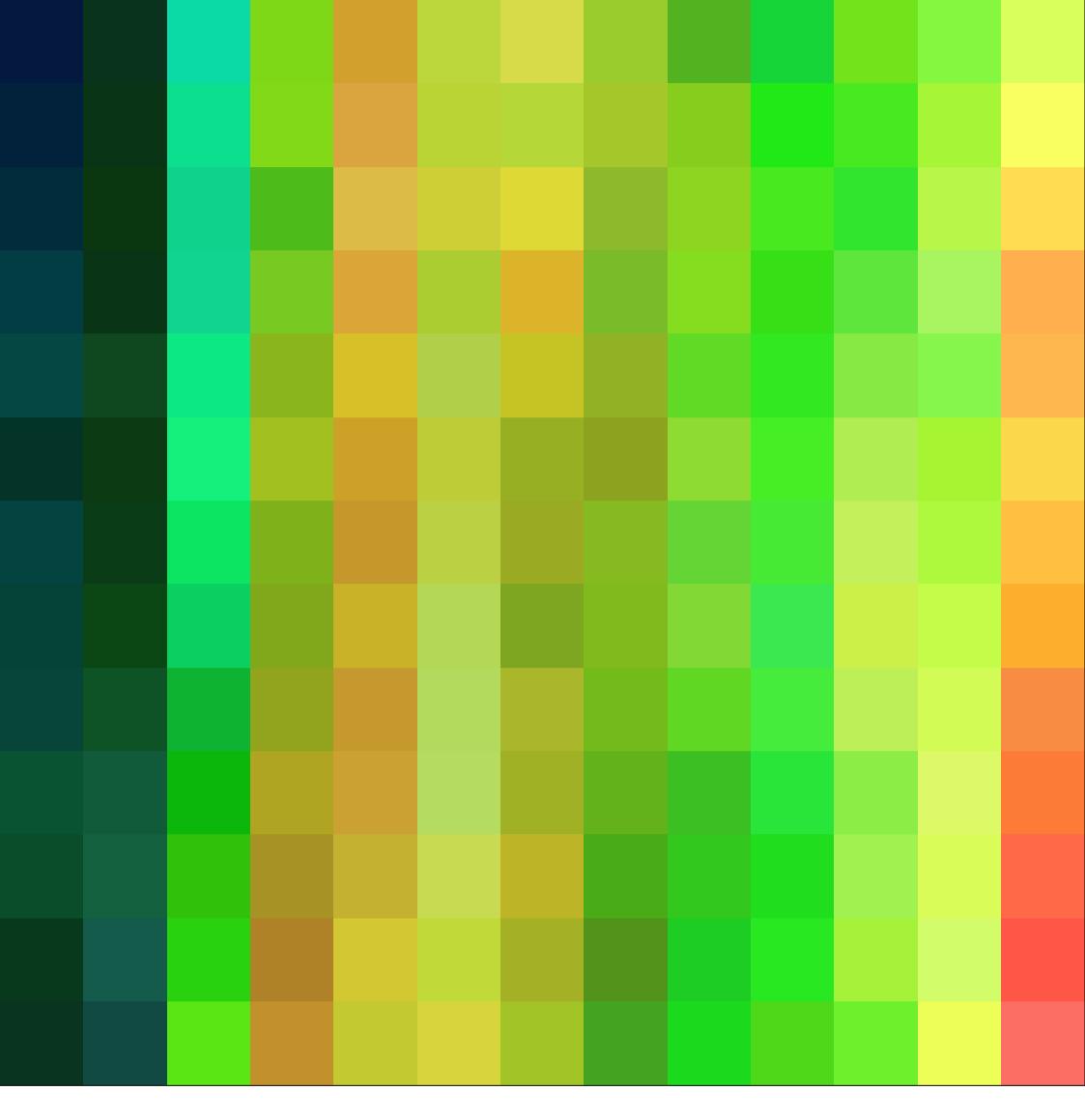
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some red, some rose, a bit of cyan, a little bit of green, a little bit of yellow, a little bit of blue, a tiny bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



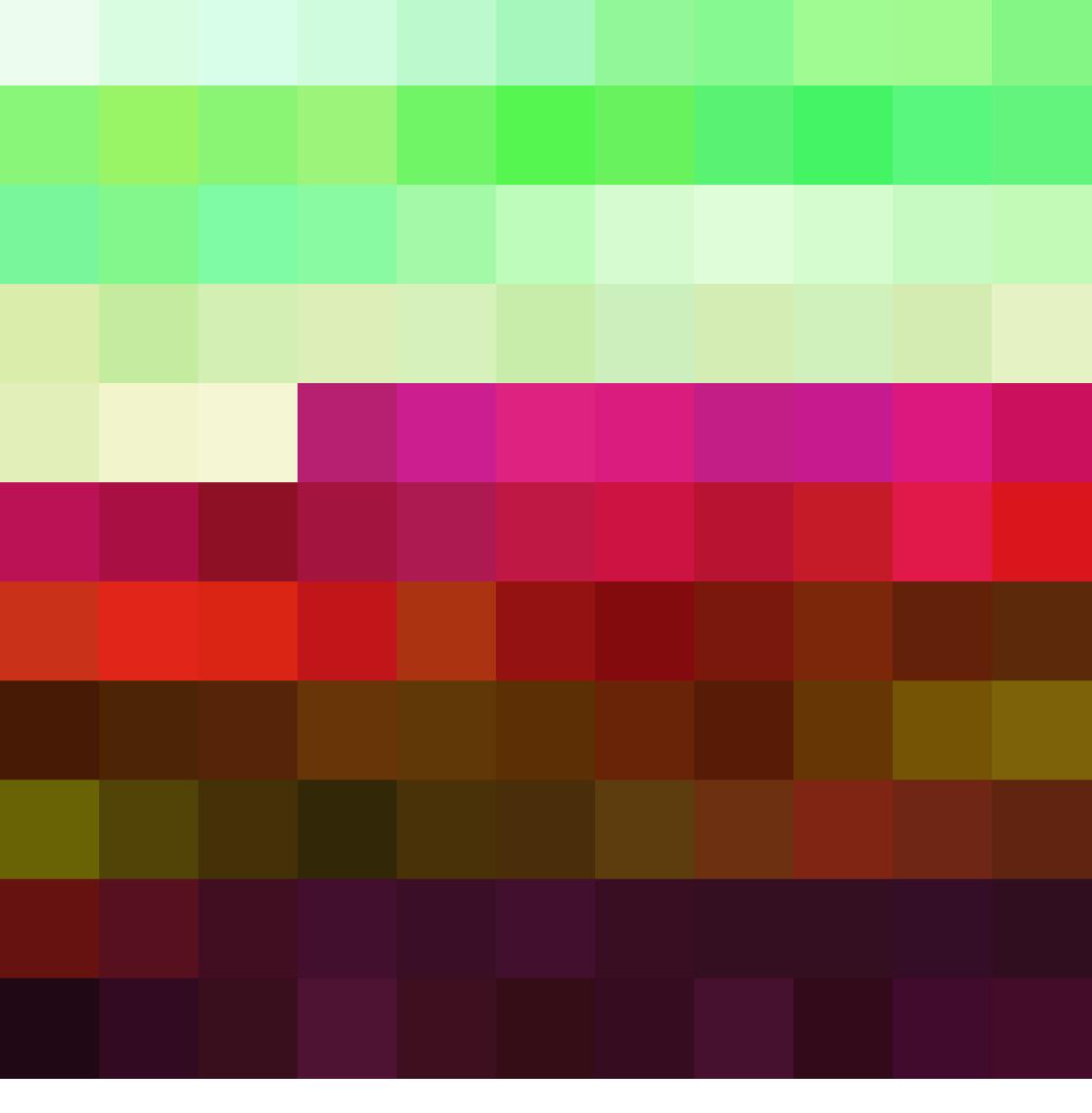
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some indigo, some red, a bit of magenta, a bit of rose, a little bit of cyan, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some yellow, some red, some rose, some cyan, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.



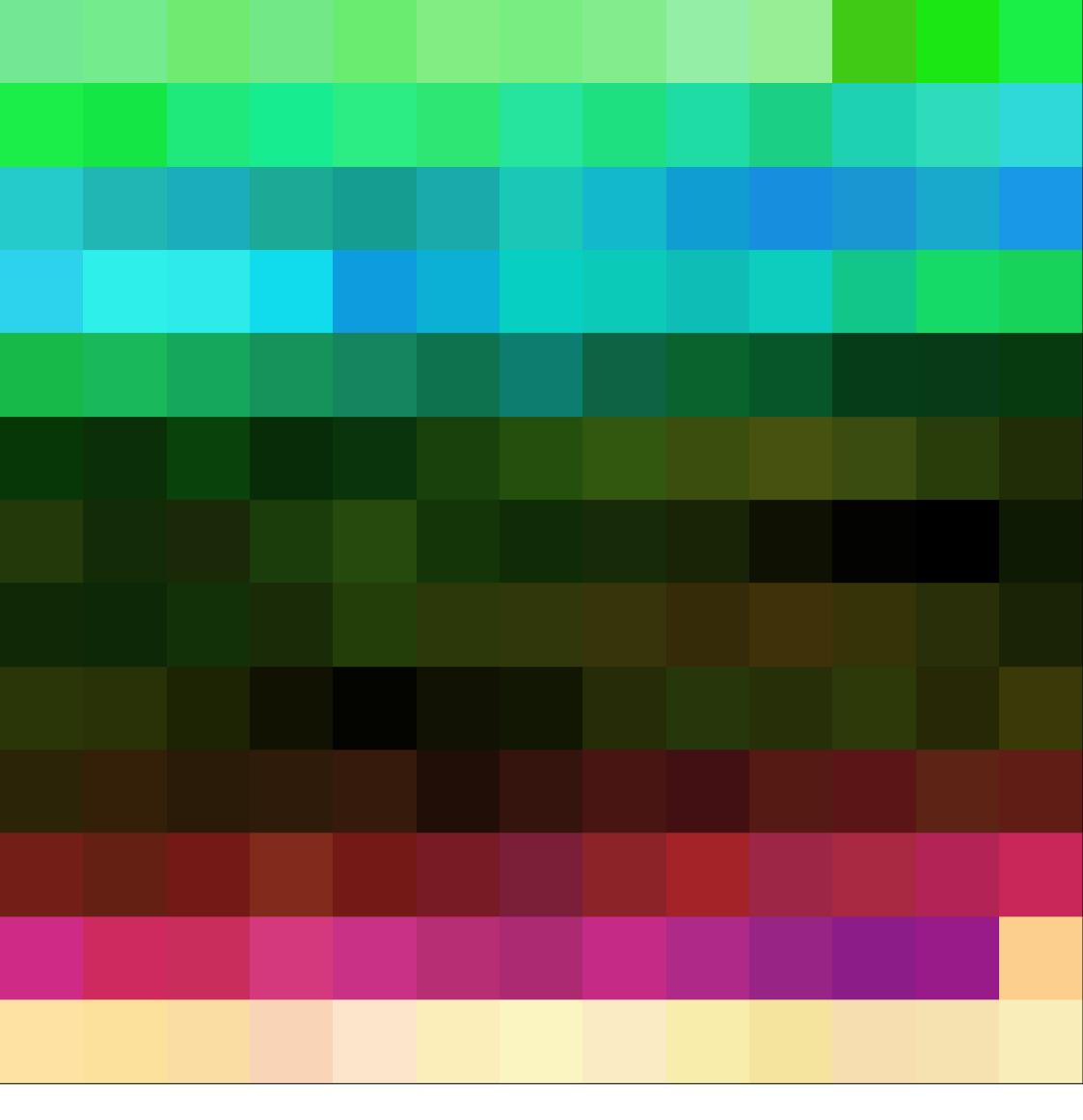
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, some lime, a bit of orange, a little bit of cyan, a tiny bit of blue, and a tiny bit of red in it.



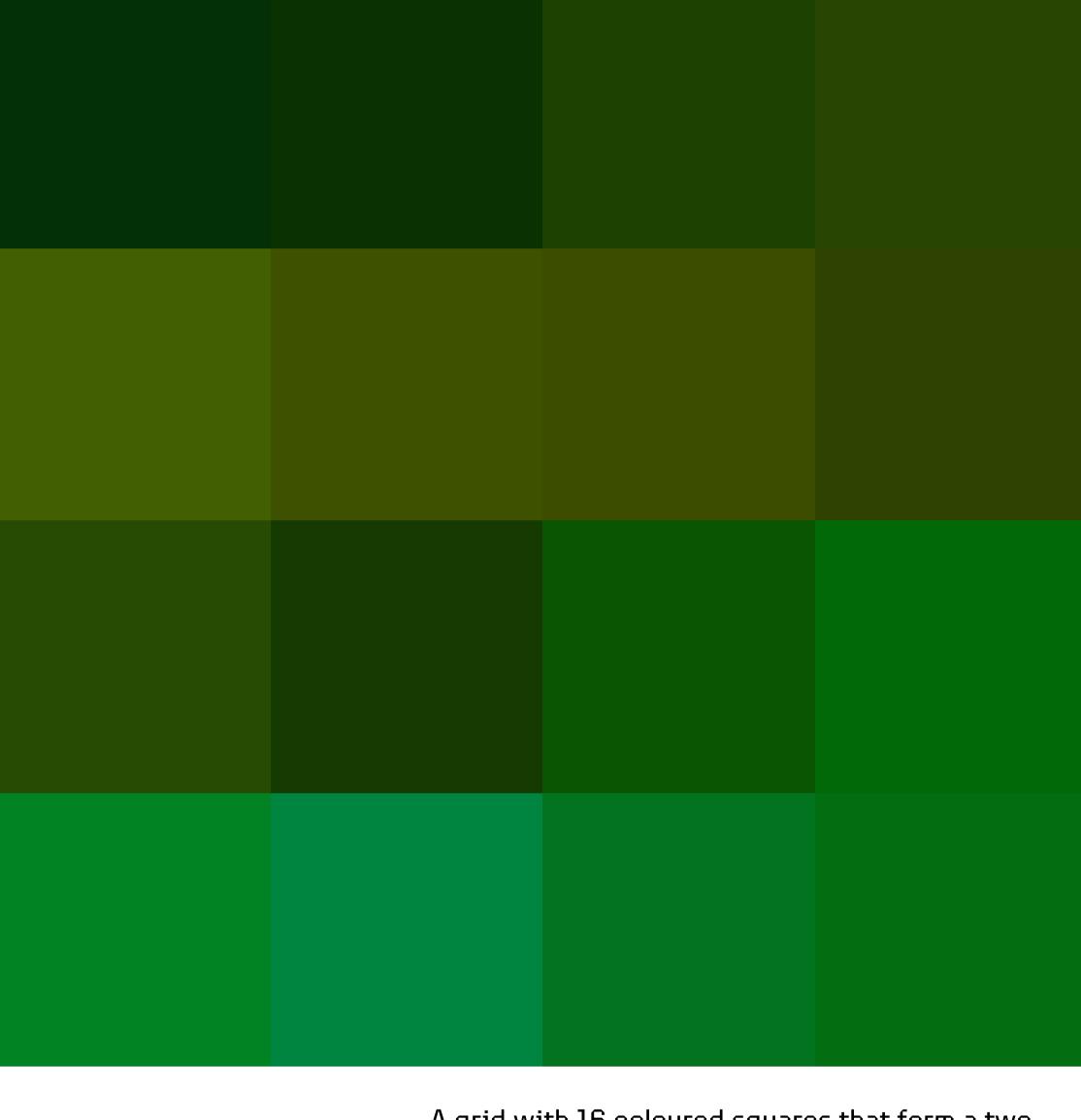
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some rose, some orange, some red, a bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some blue, some cyan, and a tiny bit of green in it.



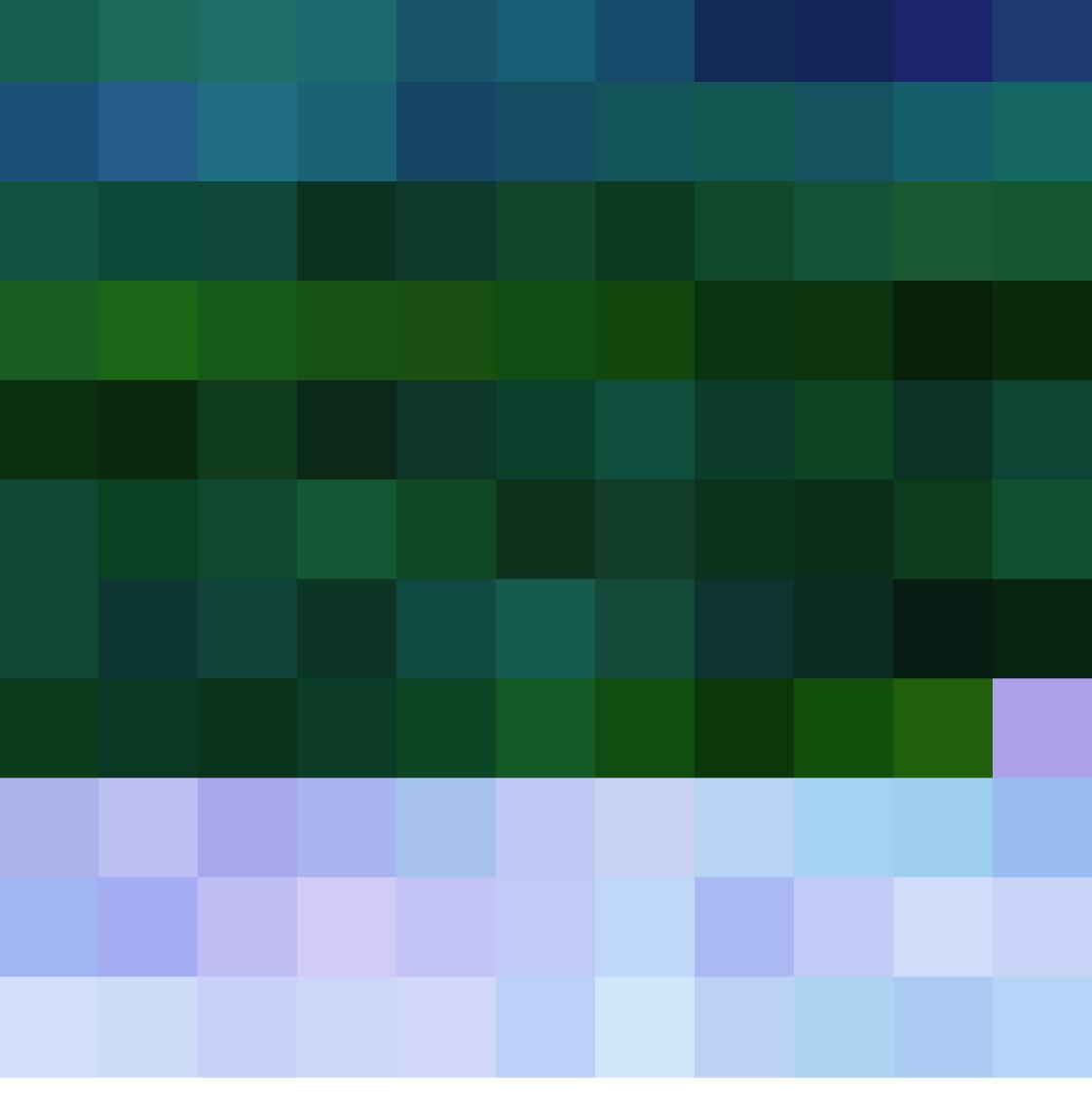
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some red, some cyan, some yellow, a bit of orange, a bit of lime, and a little bit of blue in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some lime in it.



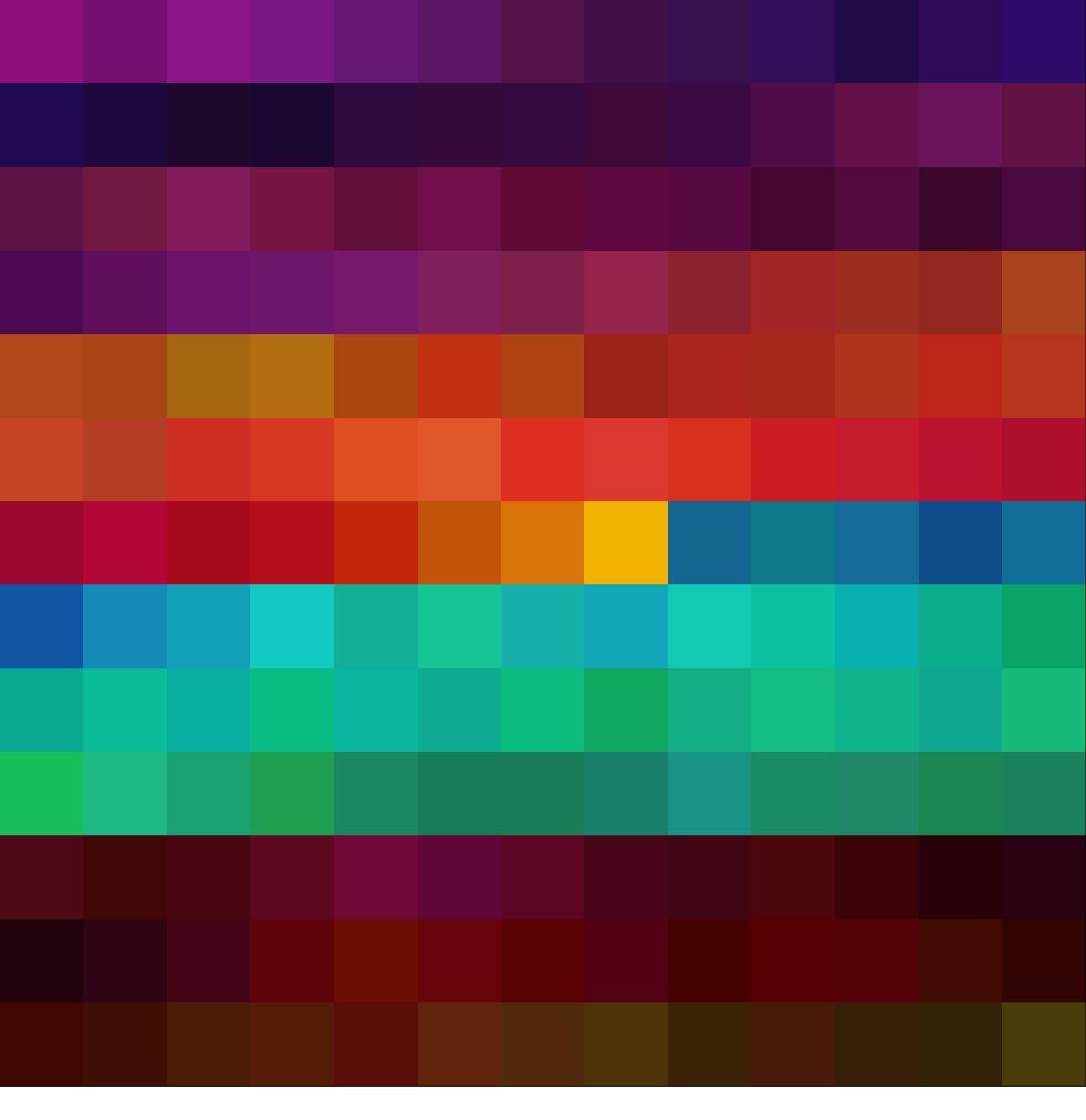
This gradient, generated in this 7 by 7 pixel grid, is mostly indigo, but it also has quite some violet, quite some purple, and a bit of blue in it.



The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, some cyan, and a little bit of indigo in it.



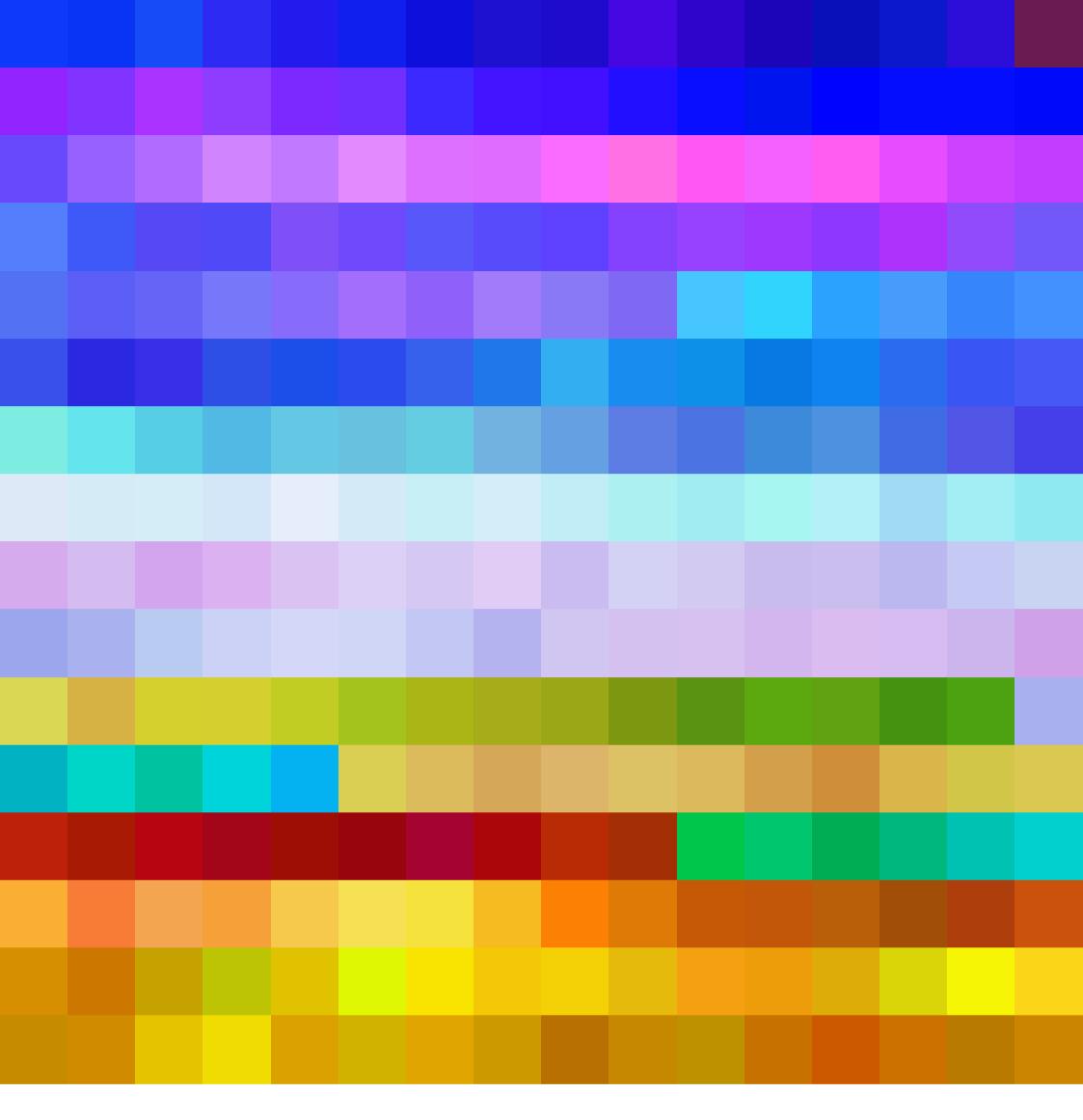
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, and it also has some orange, some magenta, and some rose in it.



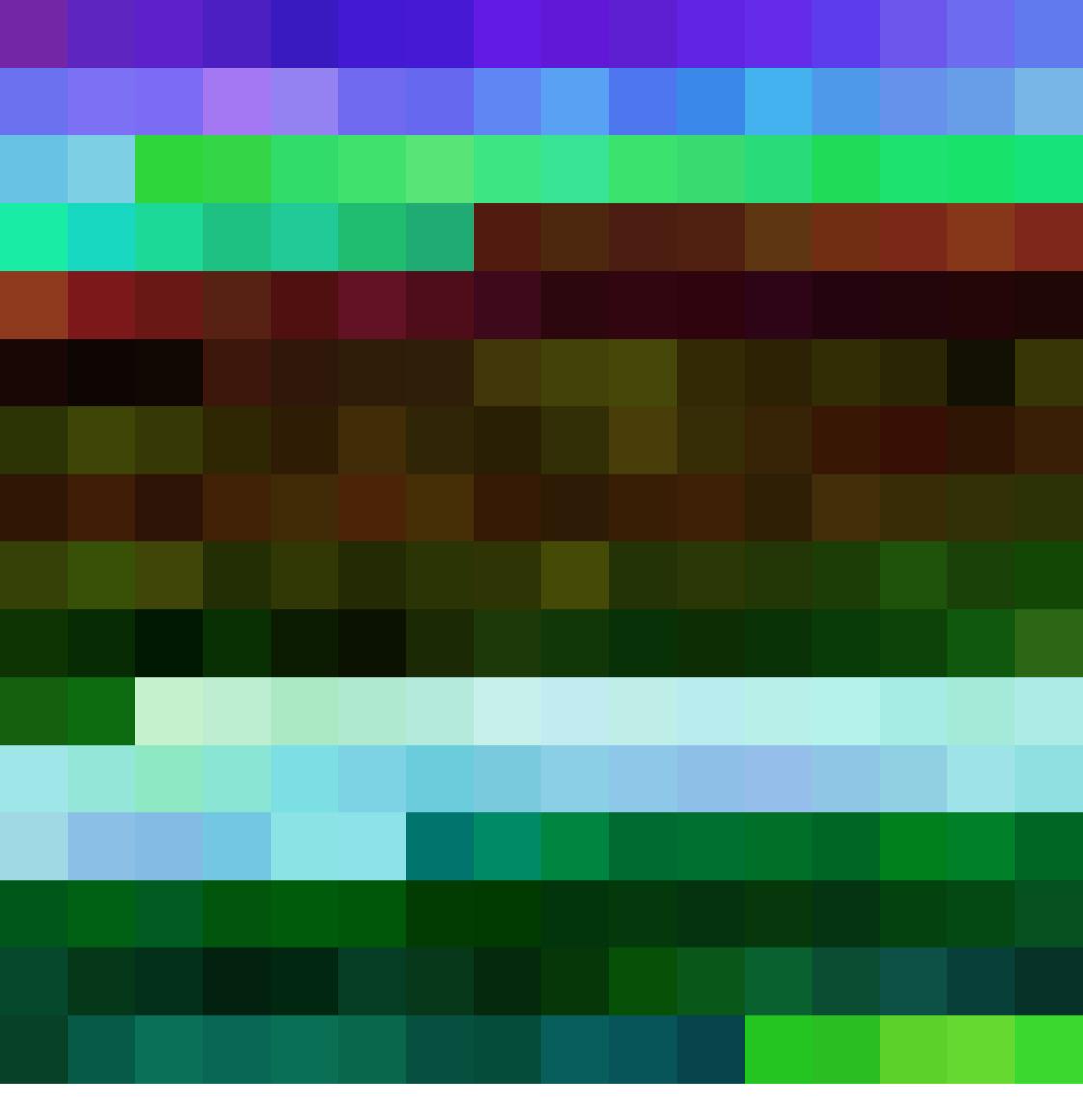
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has some magenta, some cyan, some orange, some green, a bit of rose, a little bit of purple, a little bit of violet, a little bit of blue, a tiny bit of indigo, and a tiny bit of yellow in it.



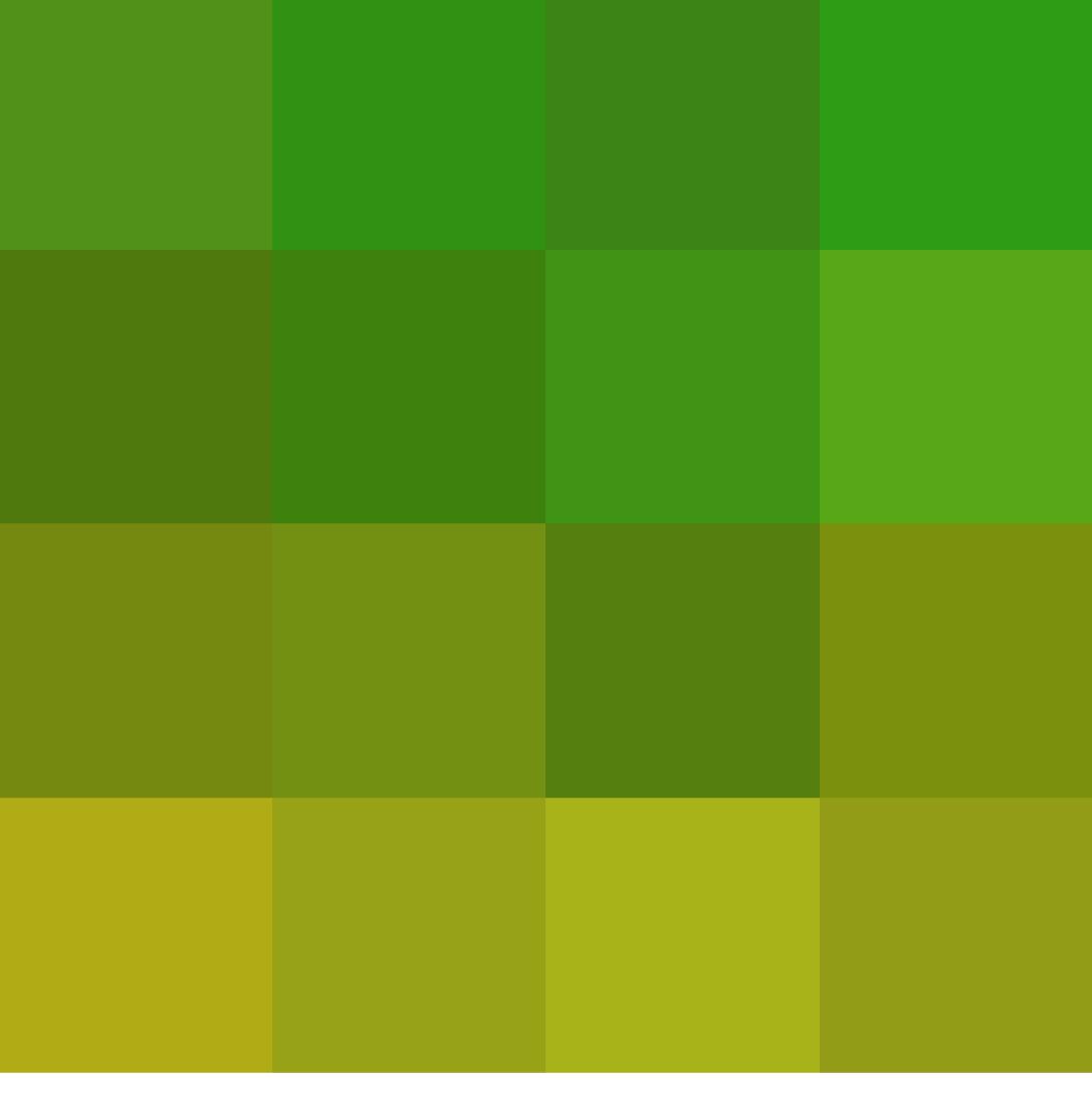
The gradient in this 7 by 7 pixel grid is mostly indigo, but it also has quite some blue, a bit of violet, and a tiny bit of cyan in it.



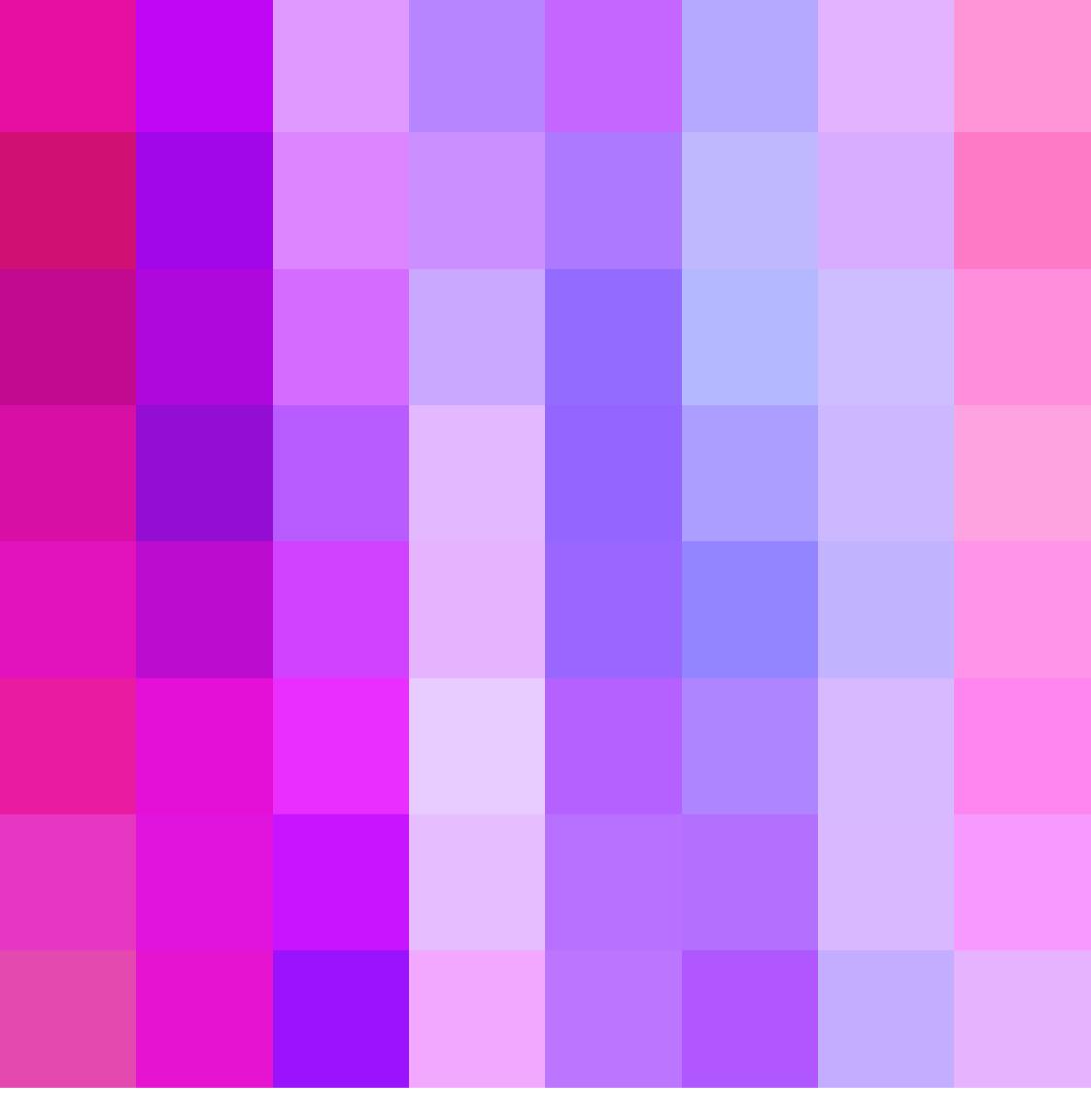
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some orange, some yellow, a bit of cyan, a bit of purple, a little bit of violet, a little bit of green, a little bit of red, a little bit of magenta, and a tiny bit of lime in it.



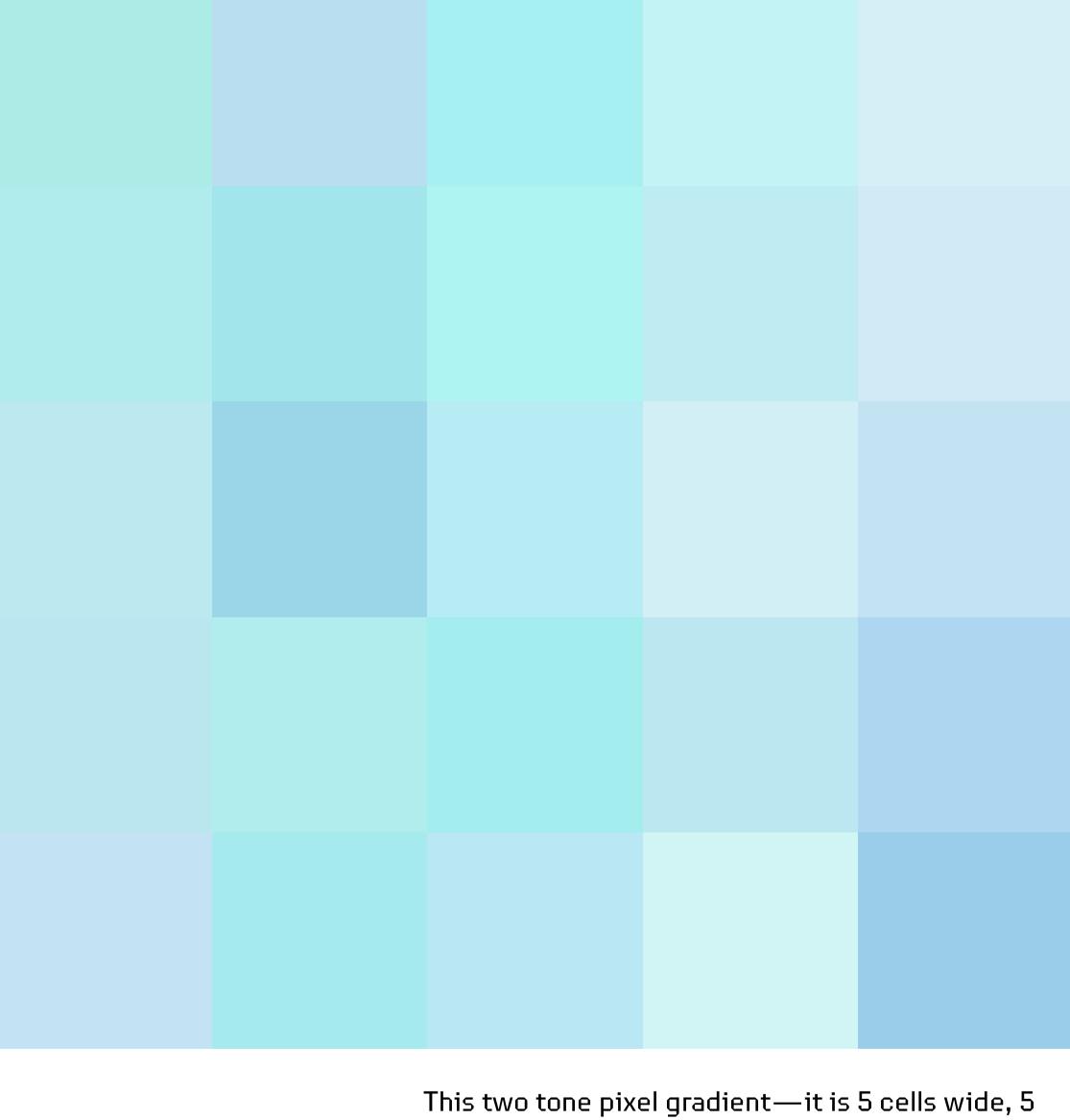
A very, very colourful grid of 256 blocks. It's mostly green, and it also has some cyan, some orange, a bit of red, a bit of yellow, a bit of blue, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



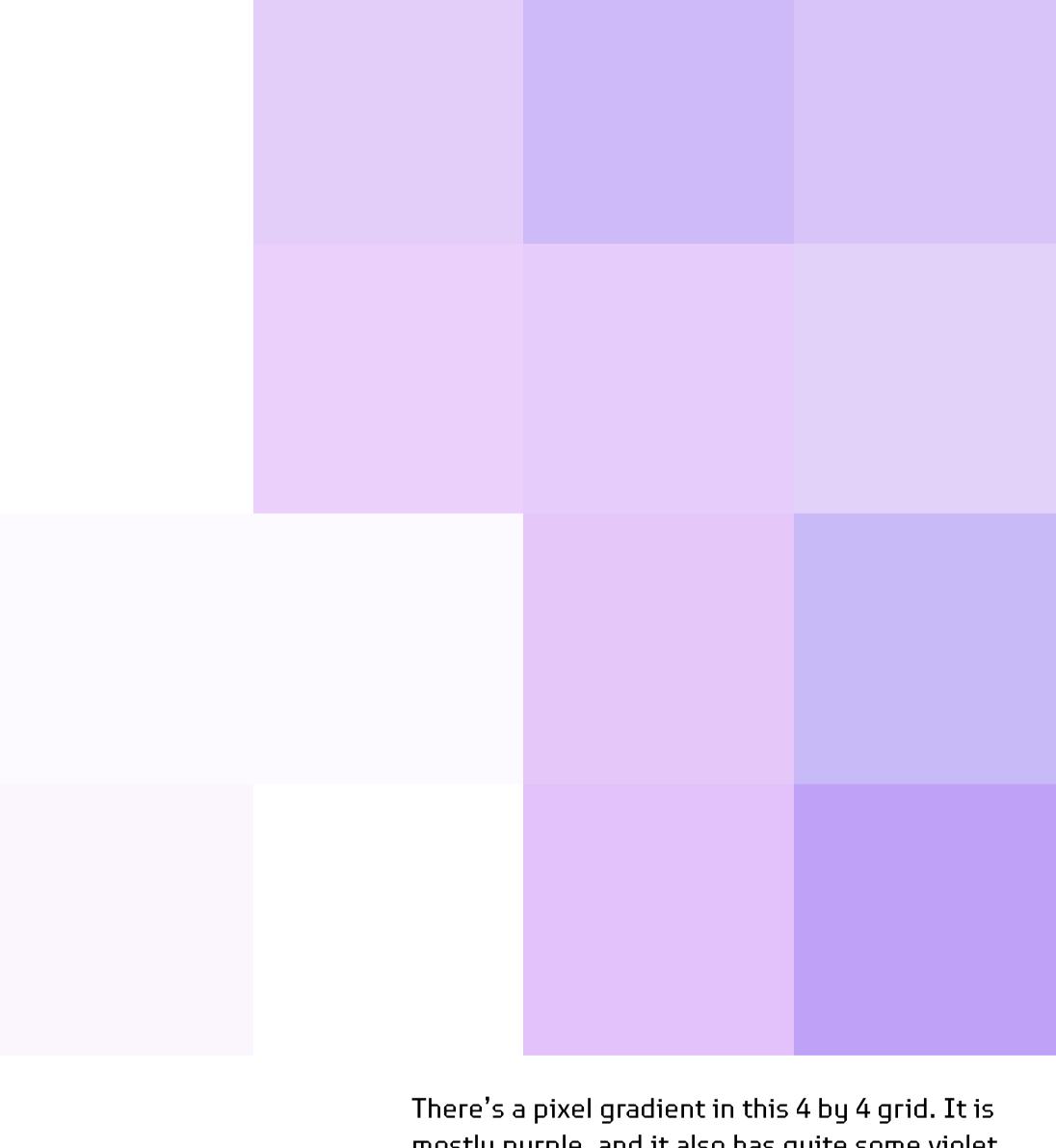
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and a little bit of lime in it.



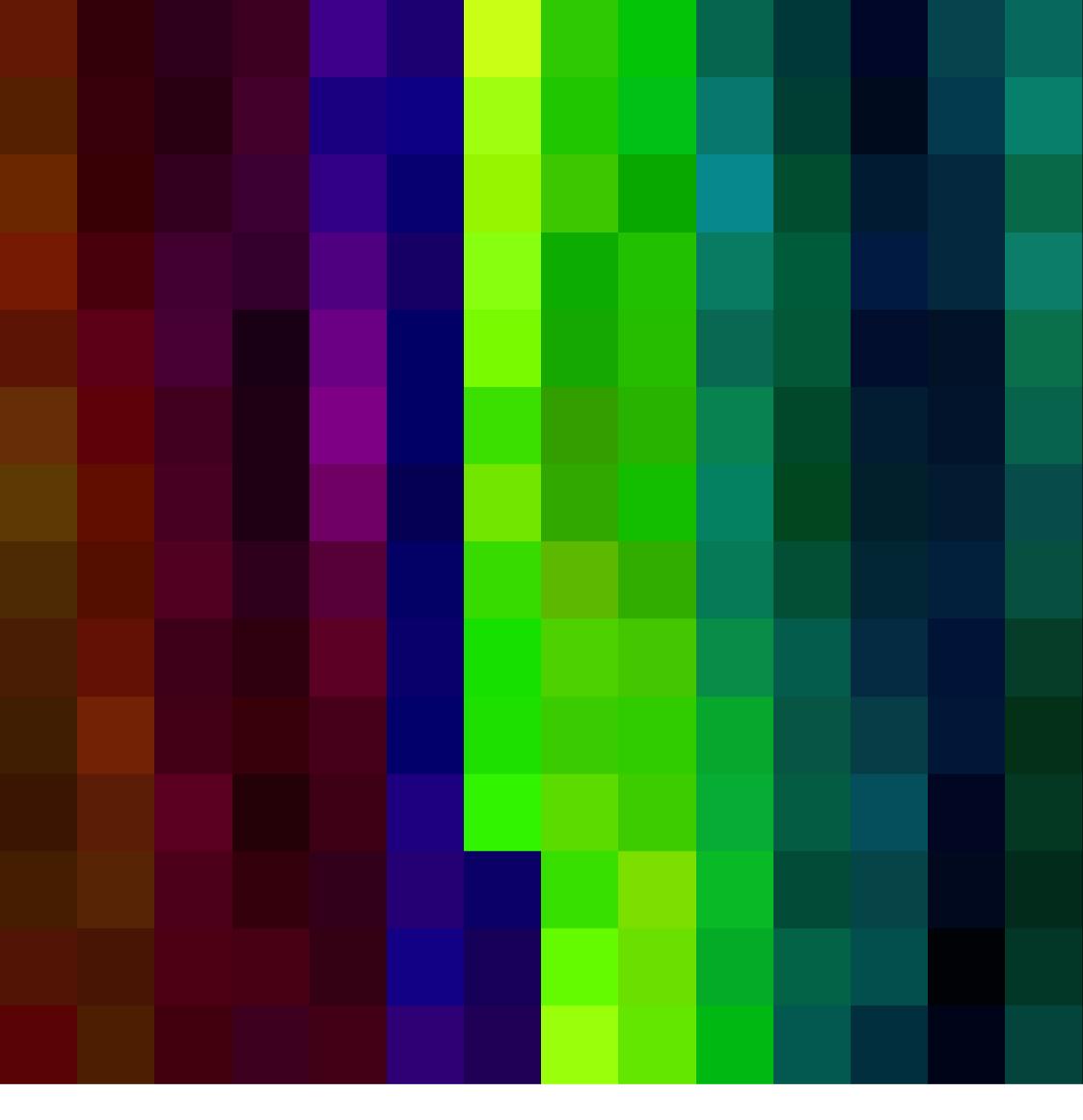
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some magenta, some indigo, some violet, a tiny bit of rose, and a tiny bit of blue in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly cyan, and it also has quite some blue in it.



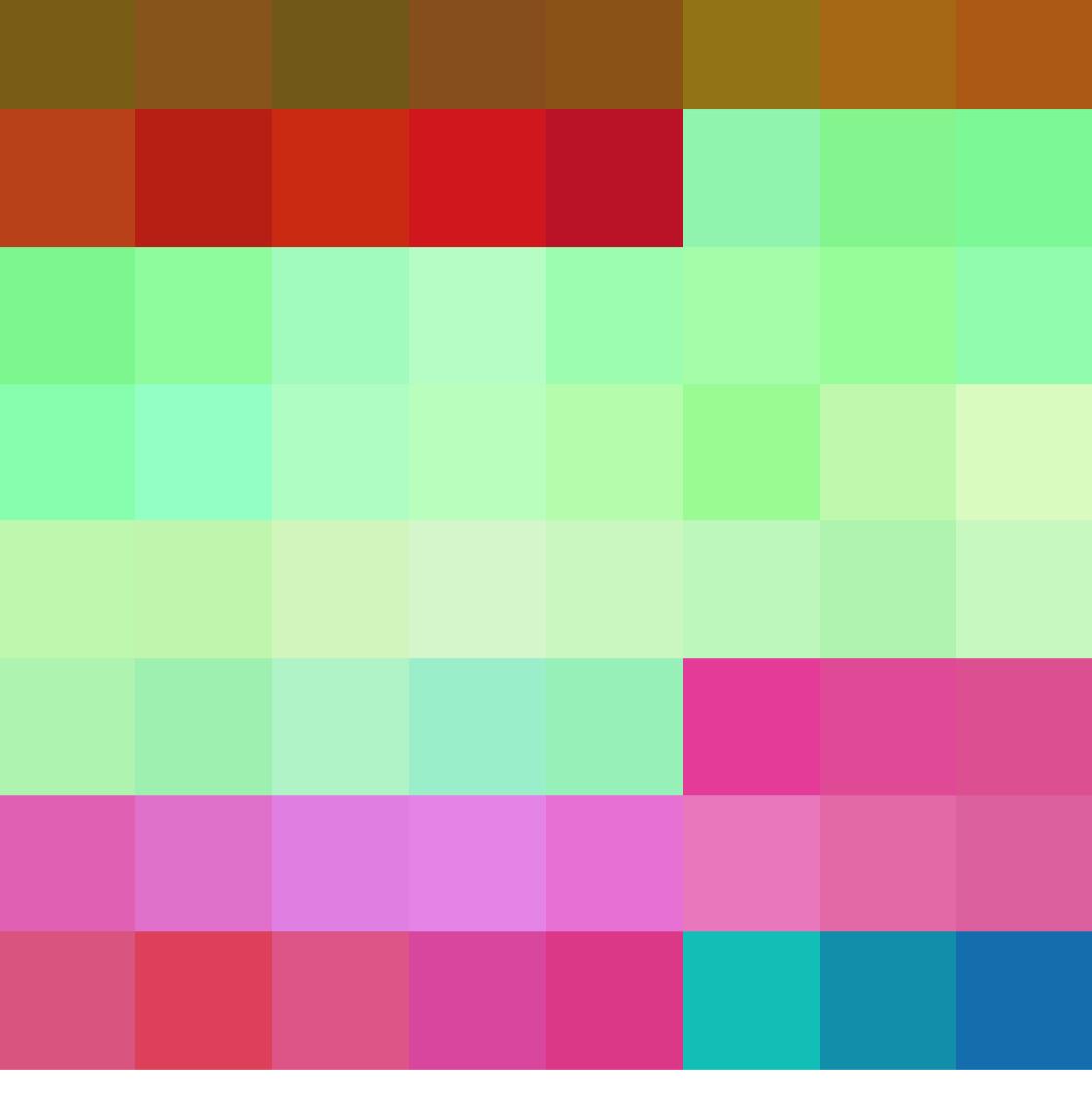
mostly purple, and it also has quite some violet, and some indigo in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, some cyan, a bit of rose, a bit of red, a bit of magenta, a bit of indigo, a little bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



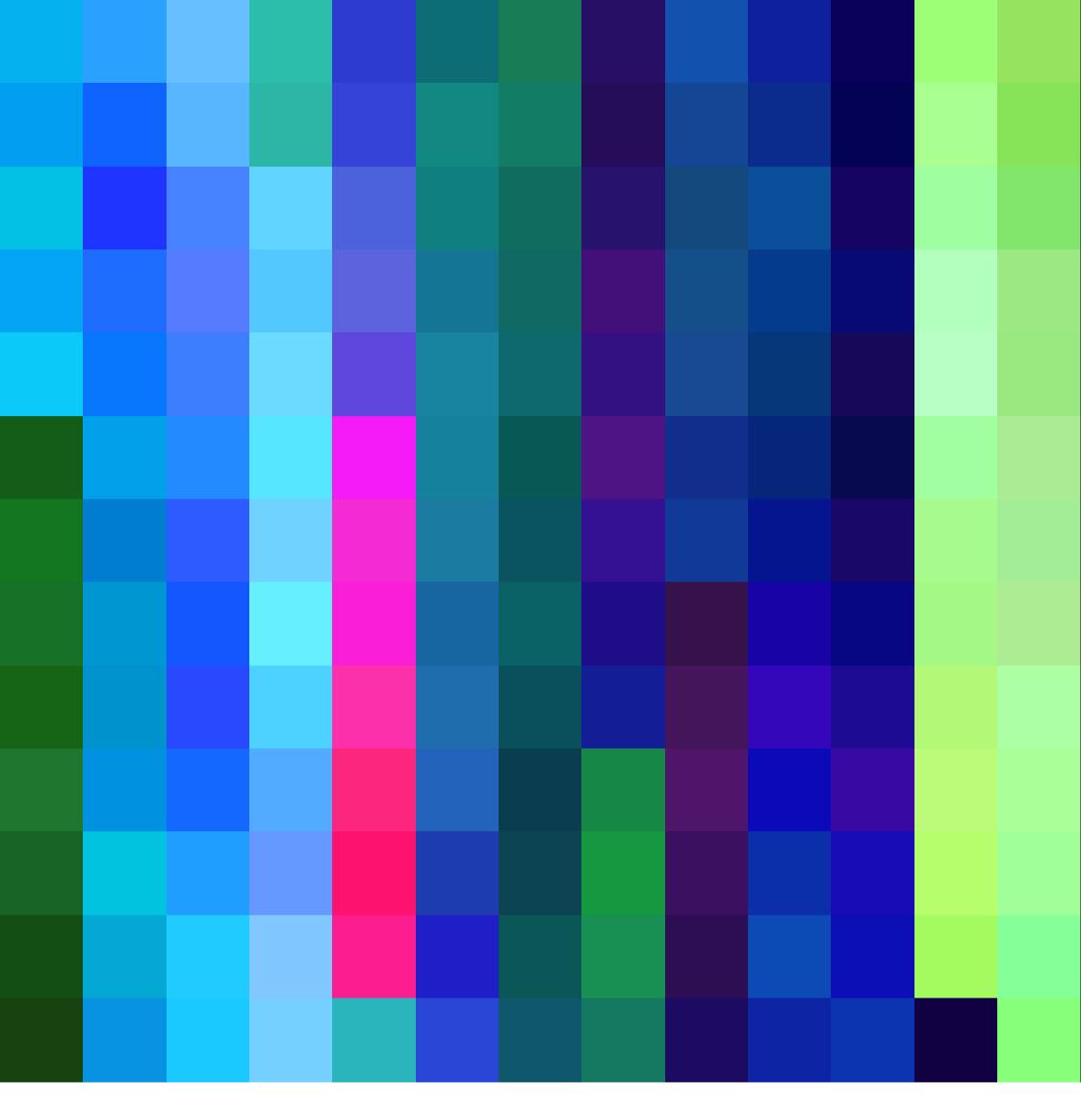
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, some red, a bit of green, a bit of violet, and a little bit of indigo in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some rose, some magenta, a bit of red, a little bit of cyan, and a tiny bit of blue in it.



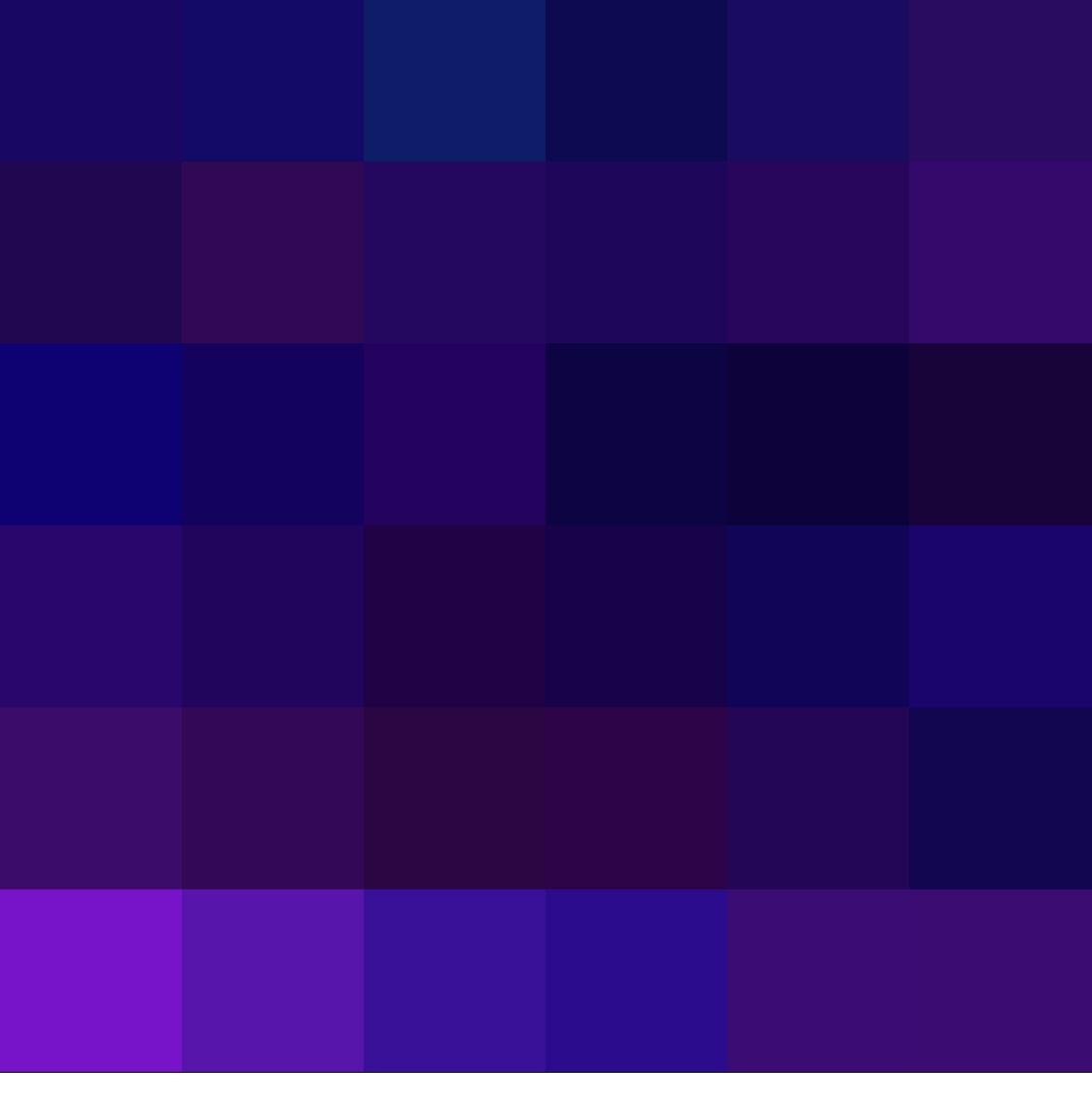
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has quite some orange in it.



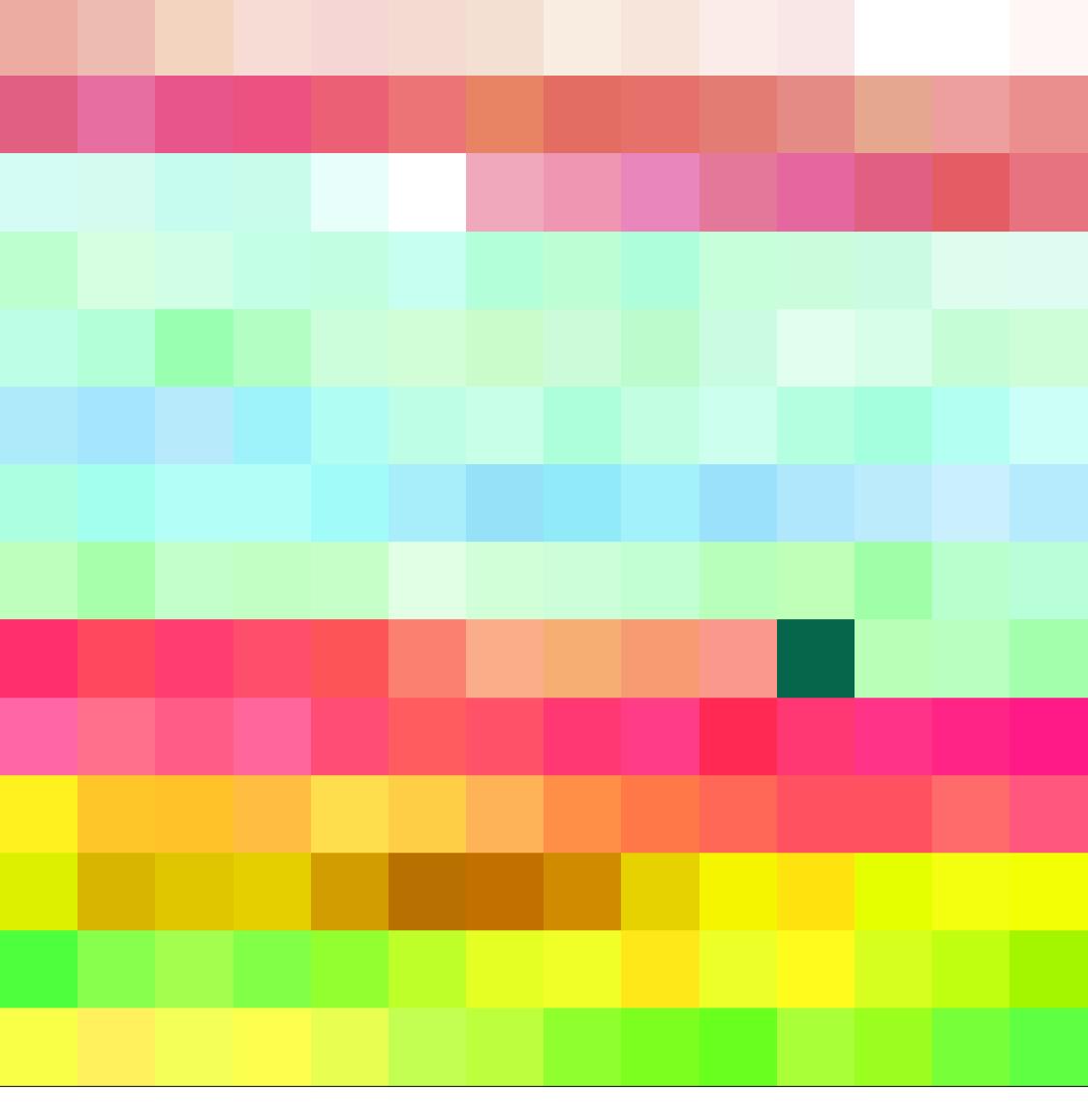
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some green, some cyan, some indigo, a little bit of purple, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



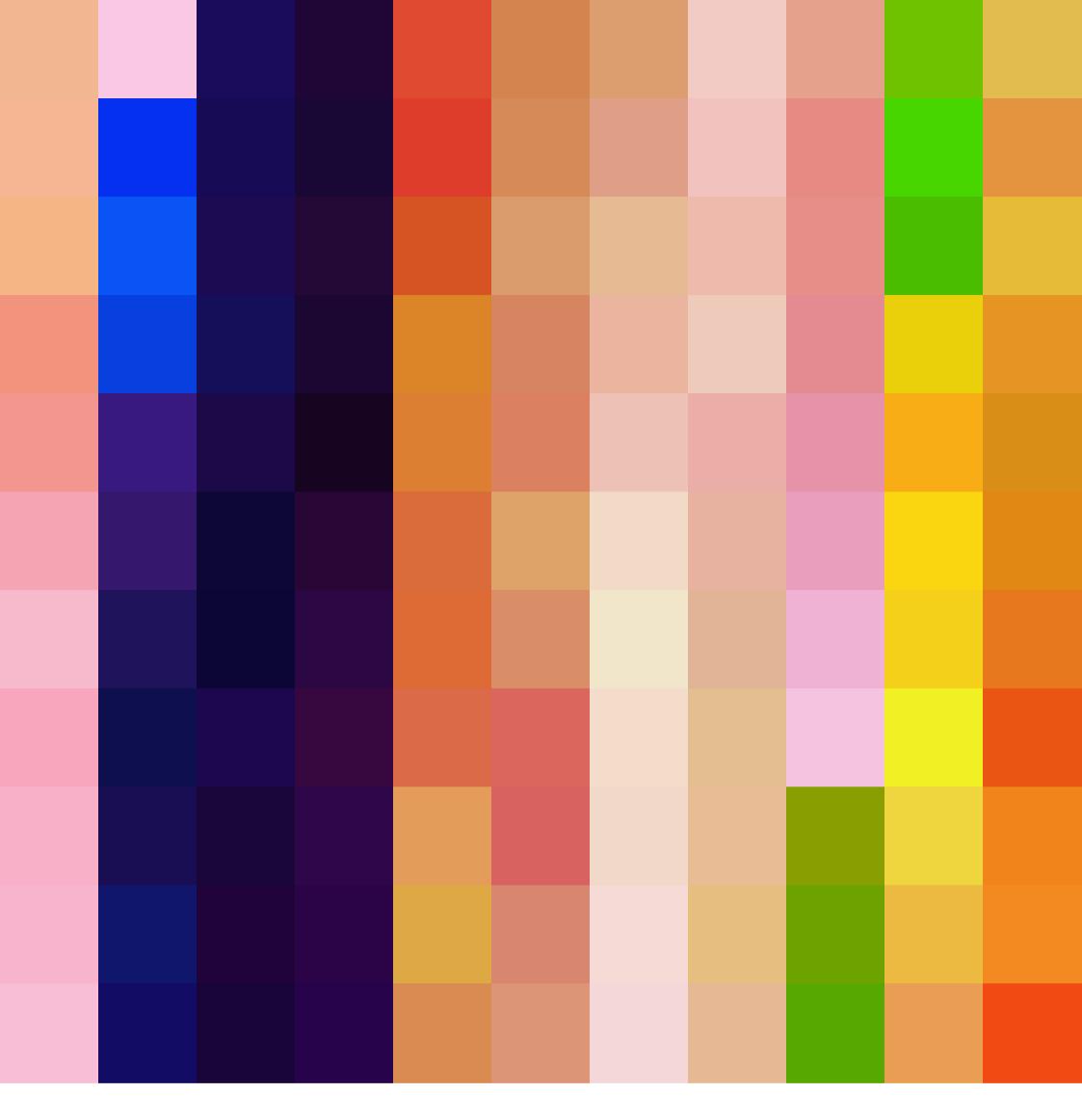
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some yellow, some orange, some green, some lime, and a tiny bit of cyan in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has quite some violet, some purple, and a little bit of blue in it.



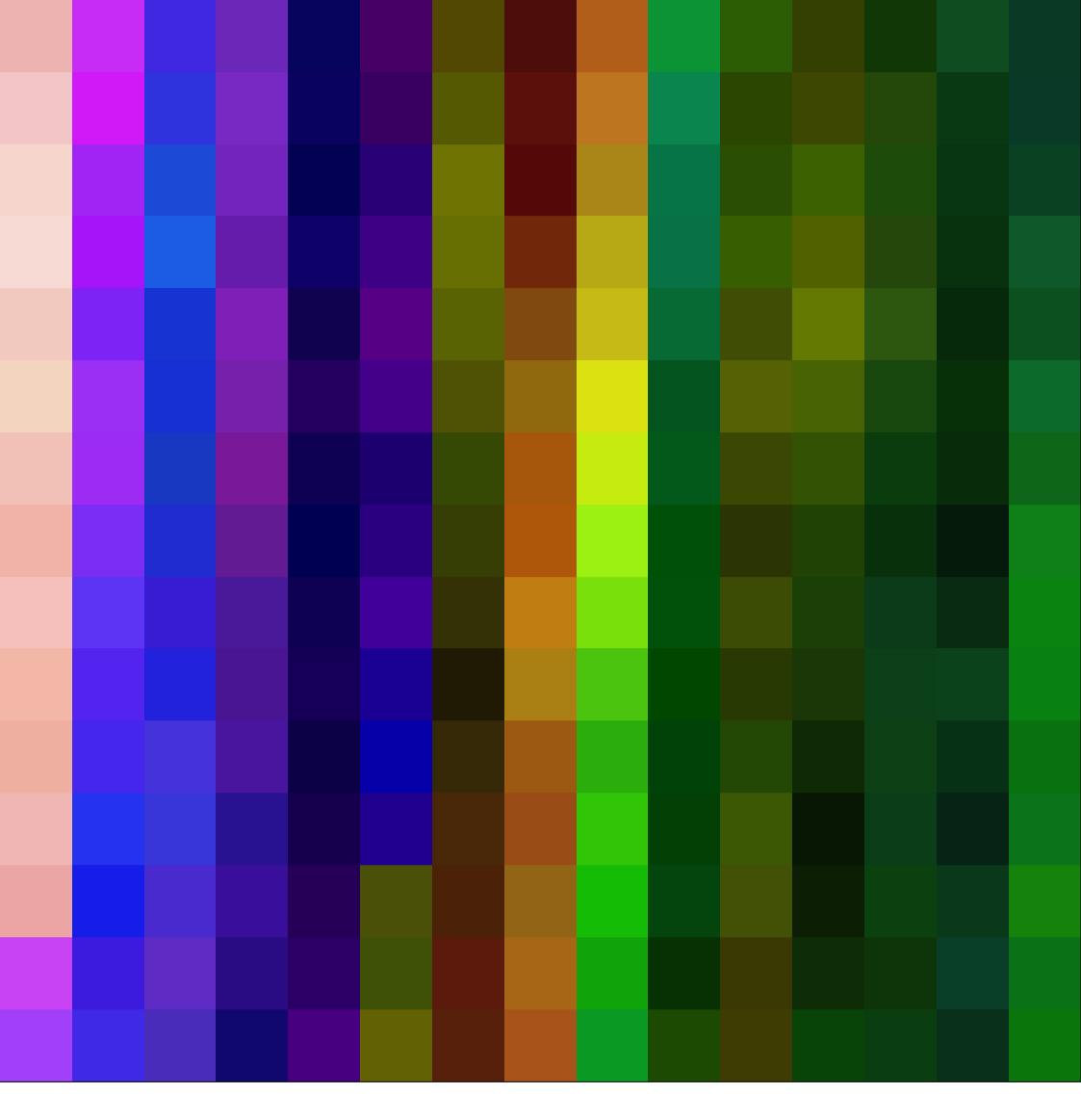
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, some yellow, a bit of orange, a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



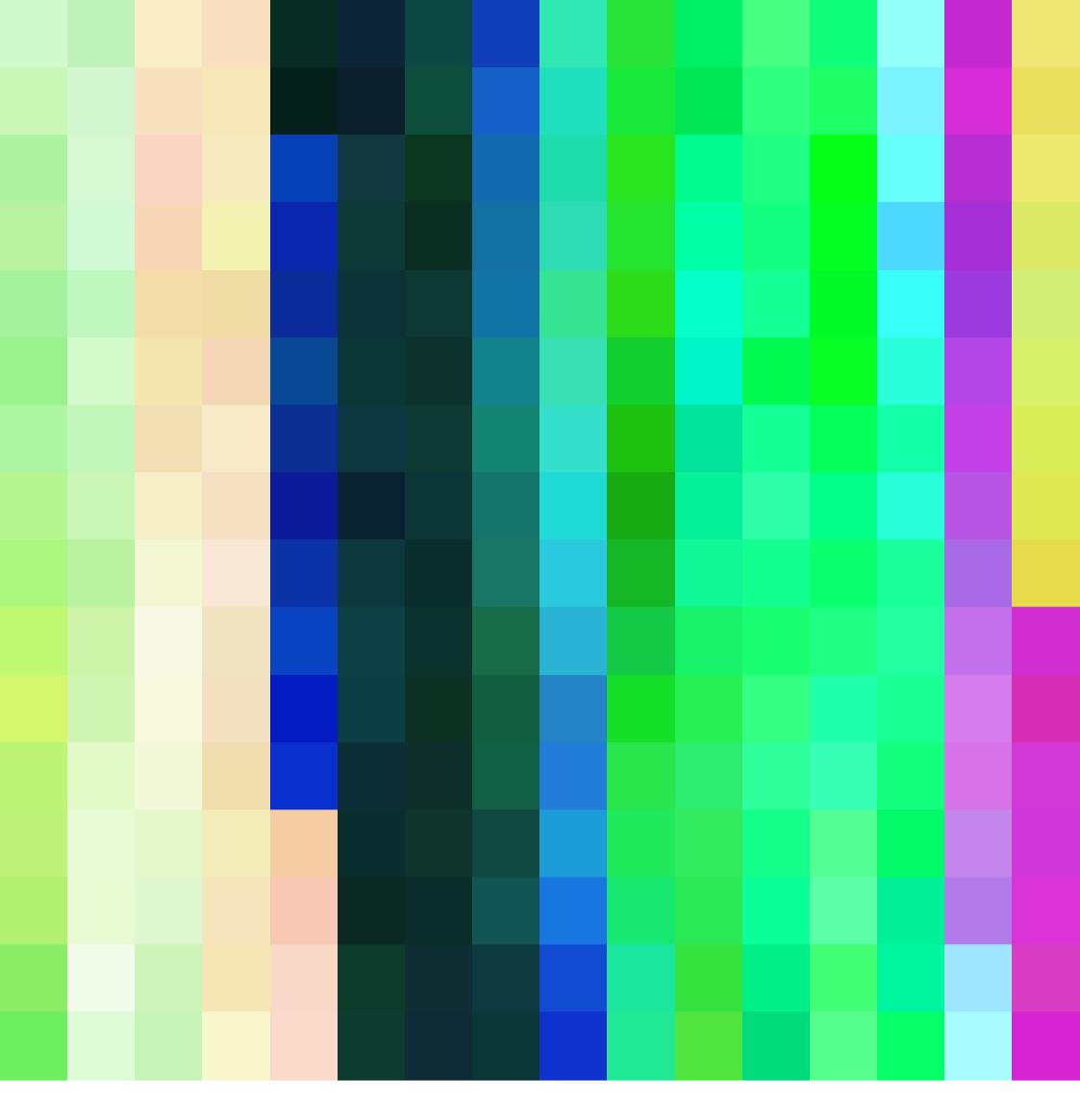
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, a bit of indigo, a bit of purple, a little bit of violet, a little bit of yellow, a little bit of blue, and a little bit of green in it.



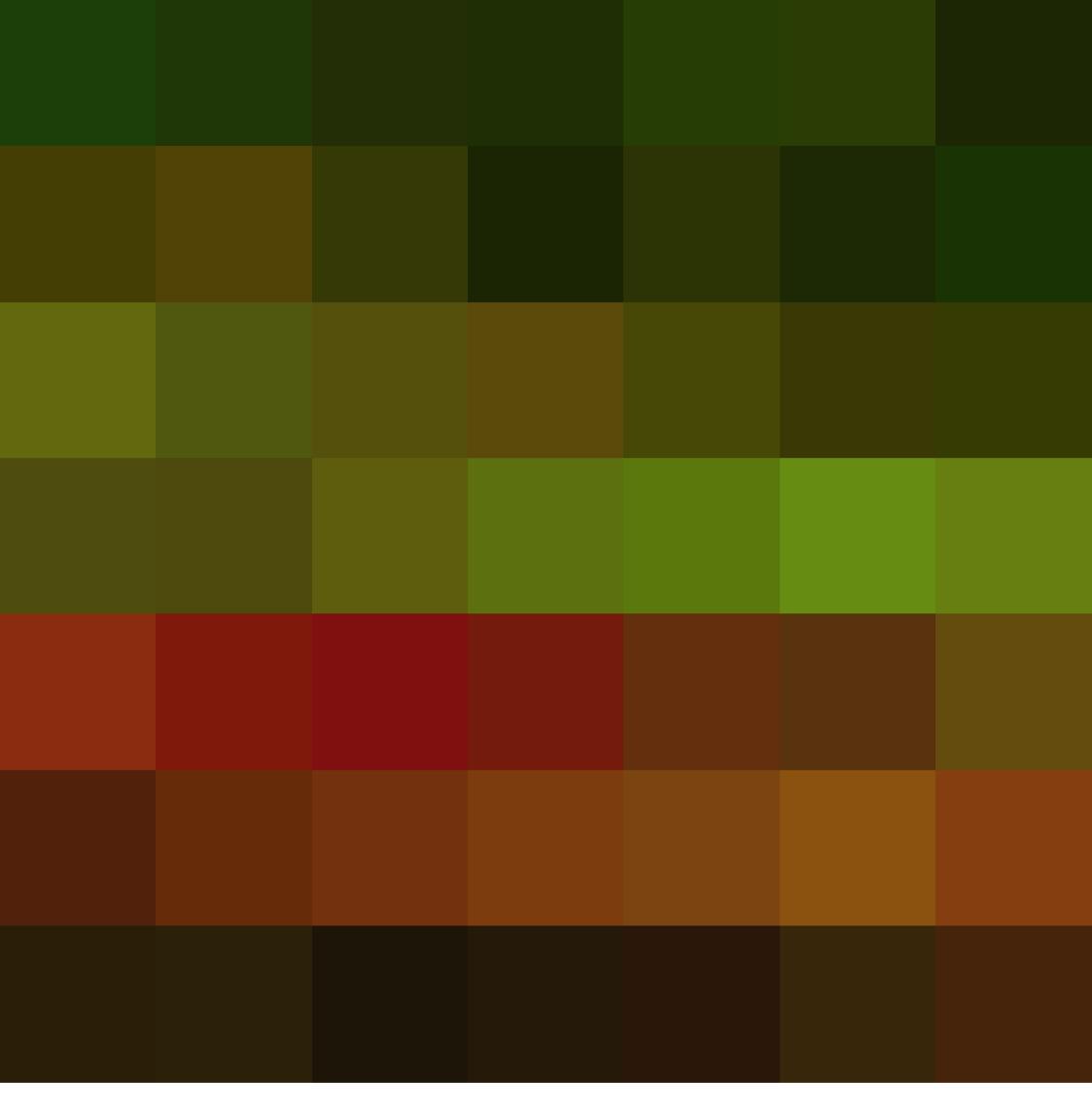
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some magenta, a bit of lime, a bit of rose, and a tiny bit of red in it.



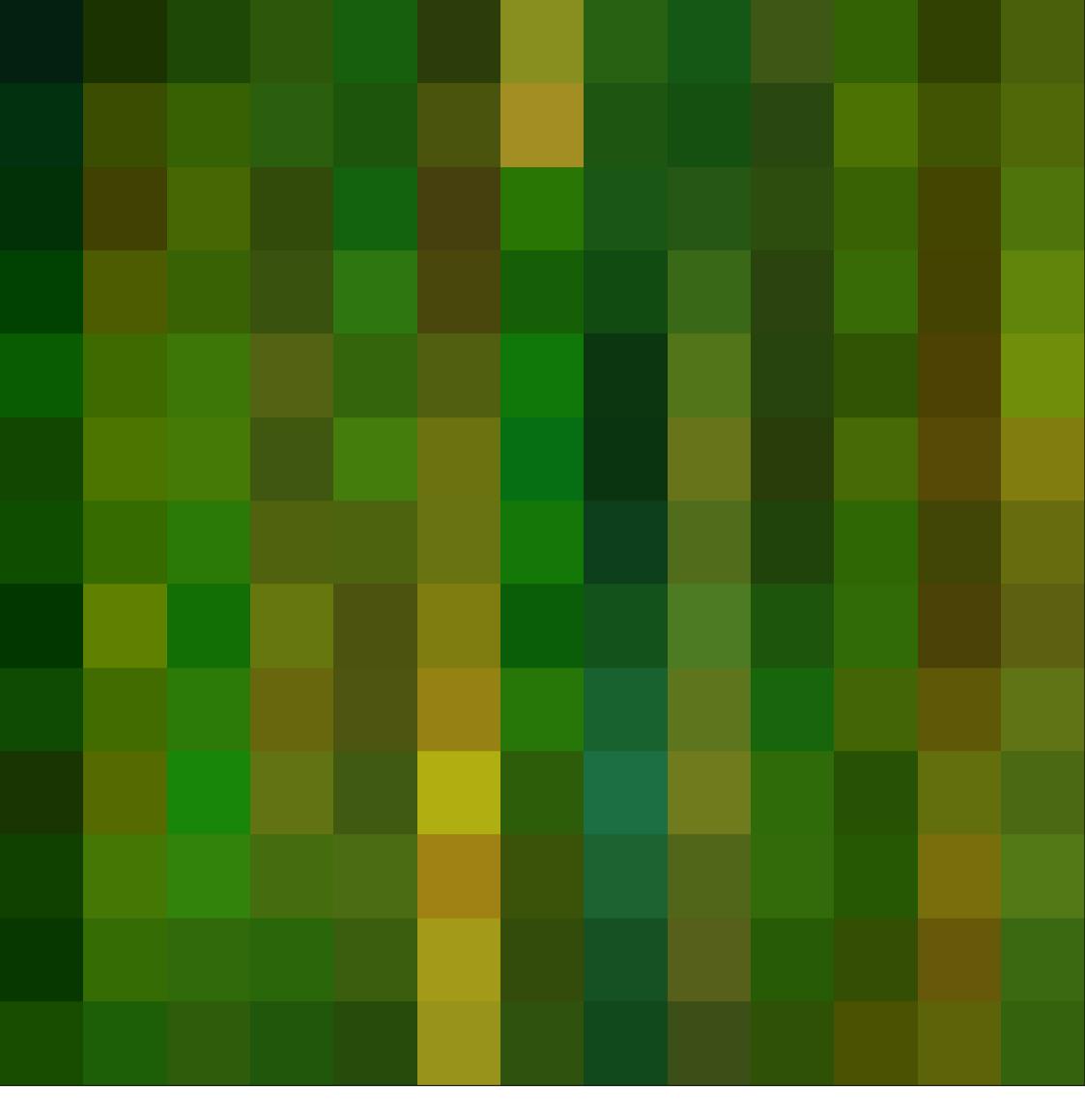
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, a bit of orange, a bit of purple, a bit of yellow, a bit of red, a little bit of violet, a little bit of lime, and a little bit of blue in it.



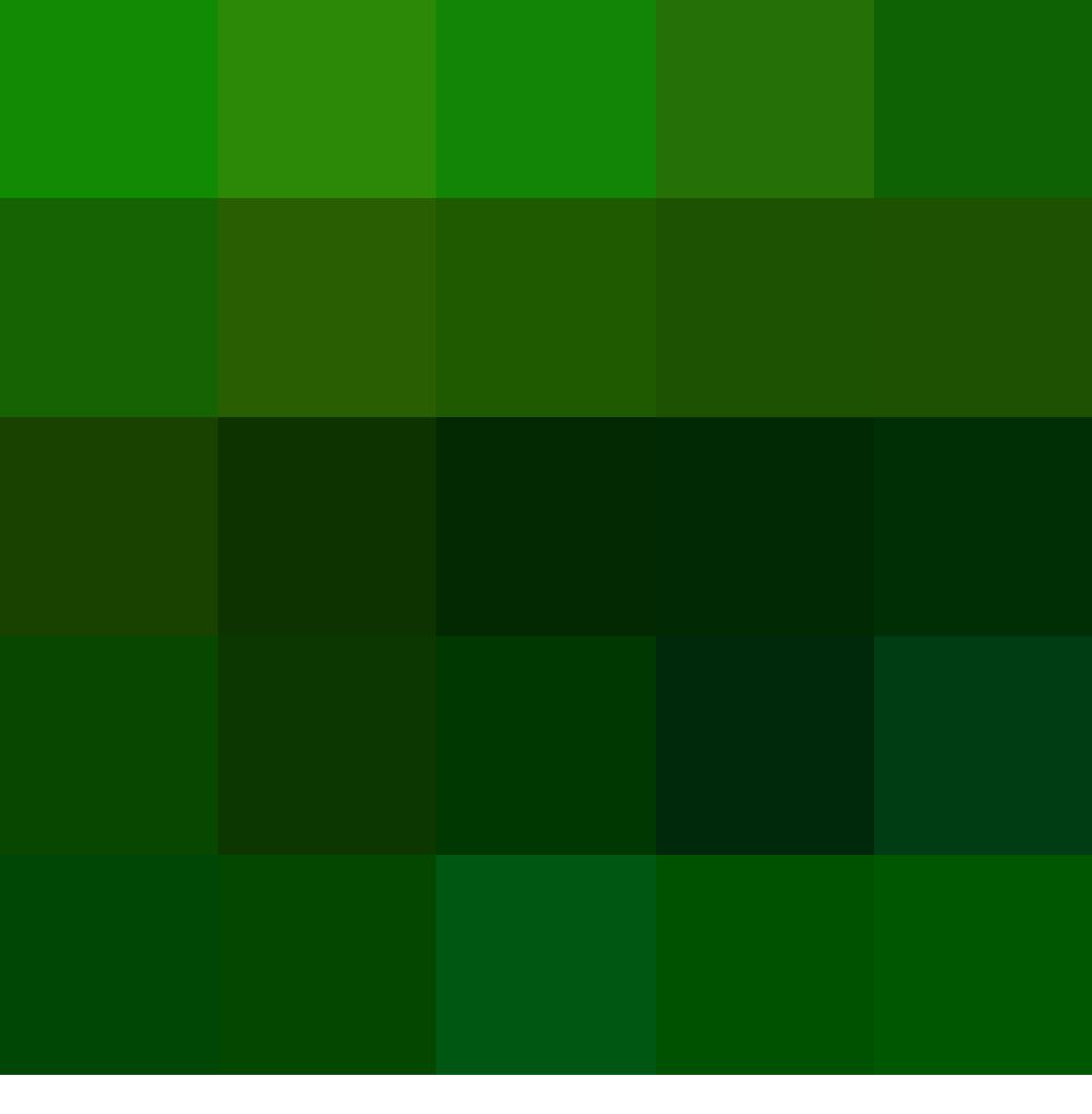
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, a bit of blue, a bit of orange, a bit of yellow, a little bit of purple, a little bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



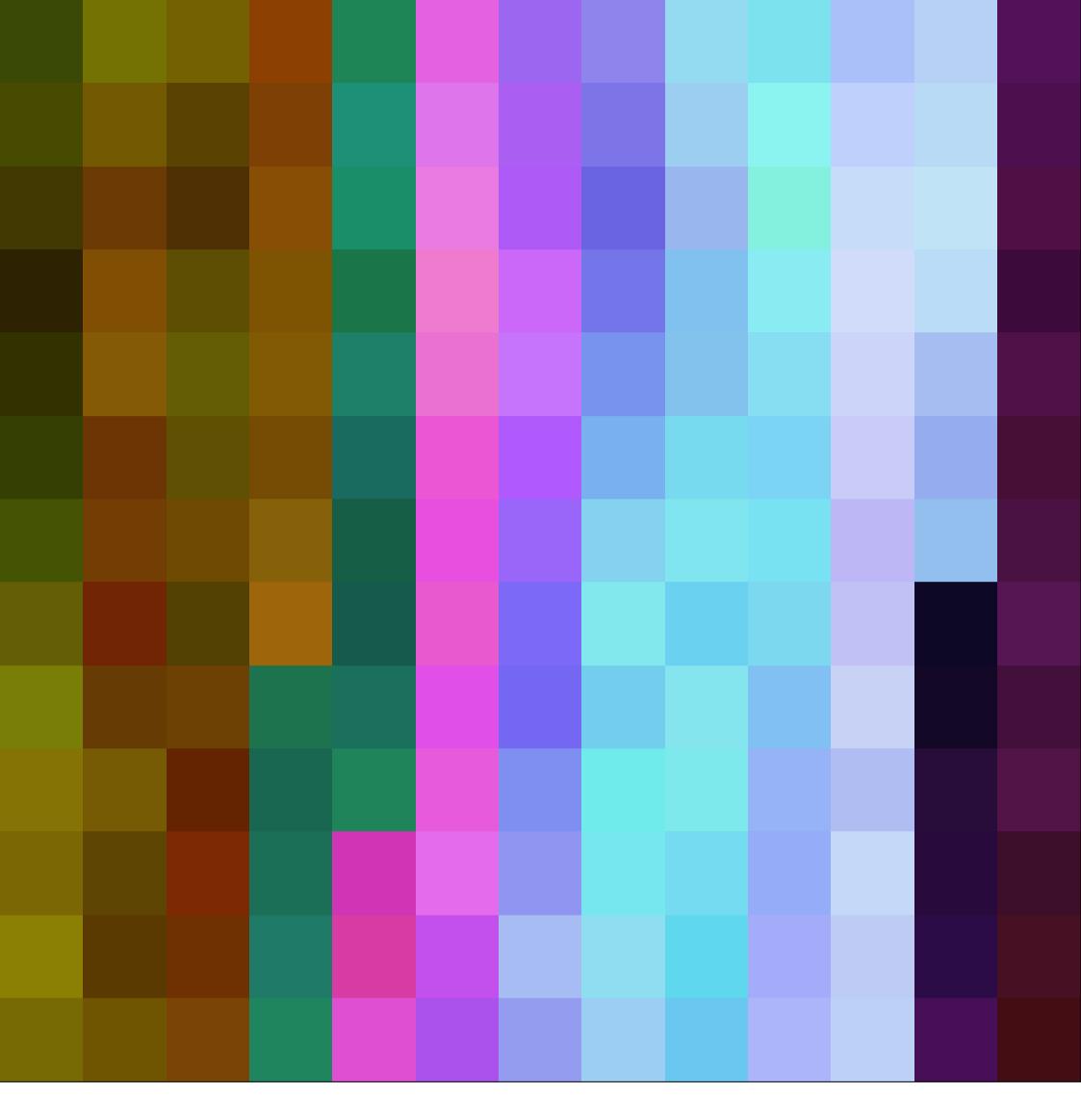
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some lime, some green, and a bit of red in it.



There's a pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some yellow, and a bit of lime in it.



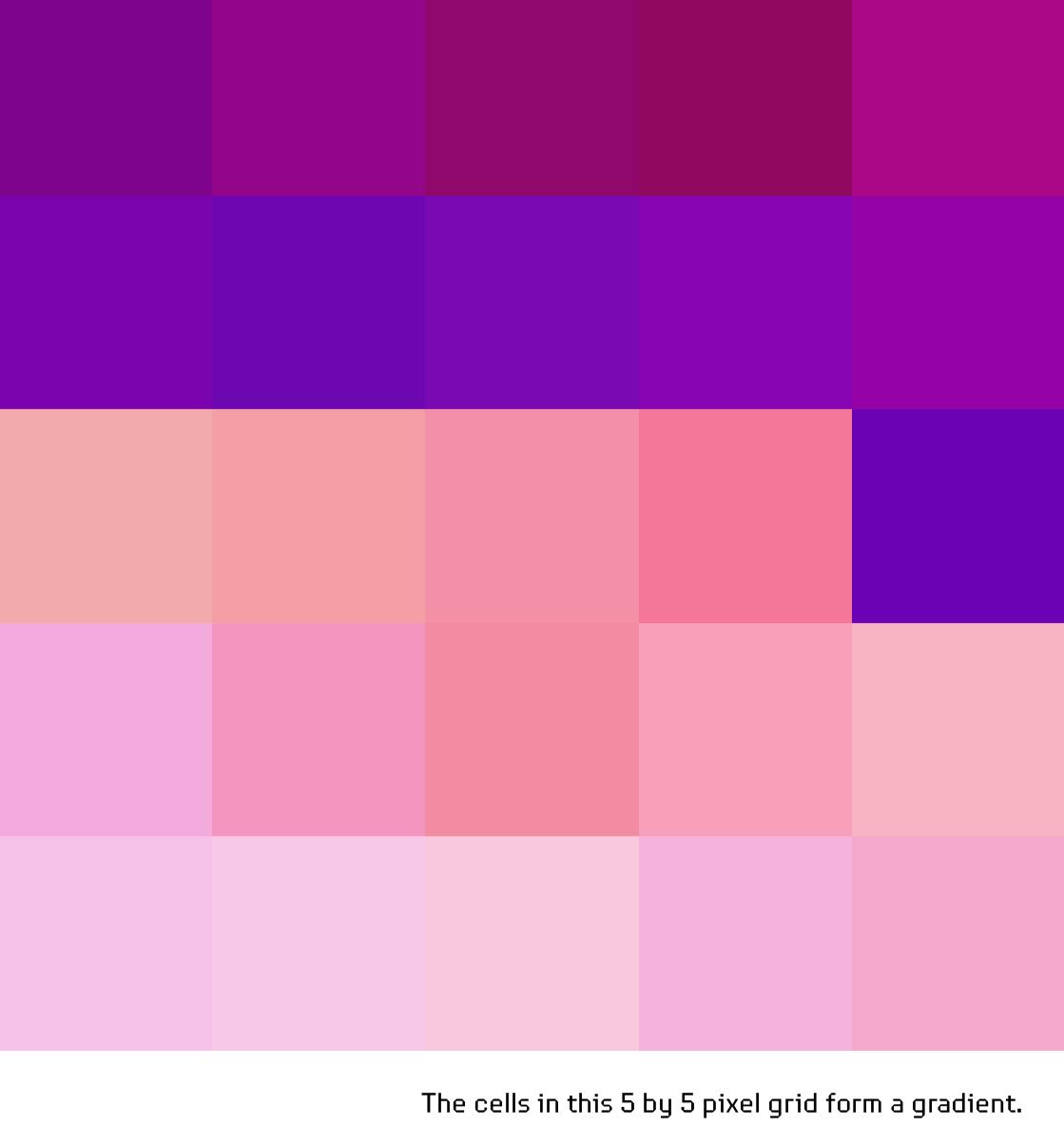
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some orange, some magenta, some cyan, a bit of yellow, a bit of purple, a little bit of green, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of rose, and a tiny bit of red in it.



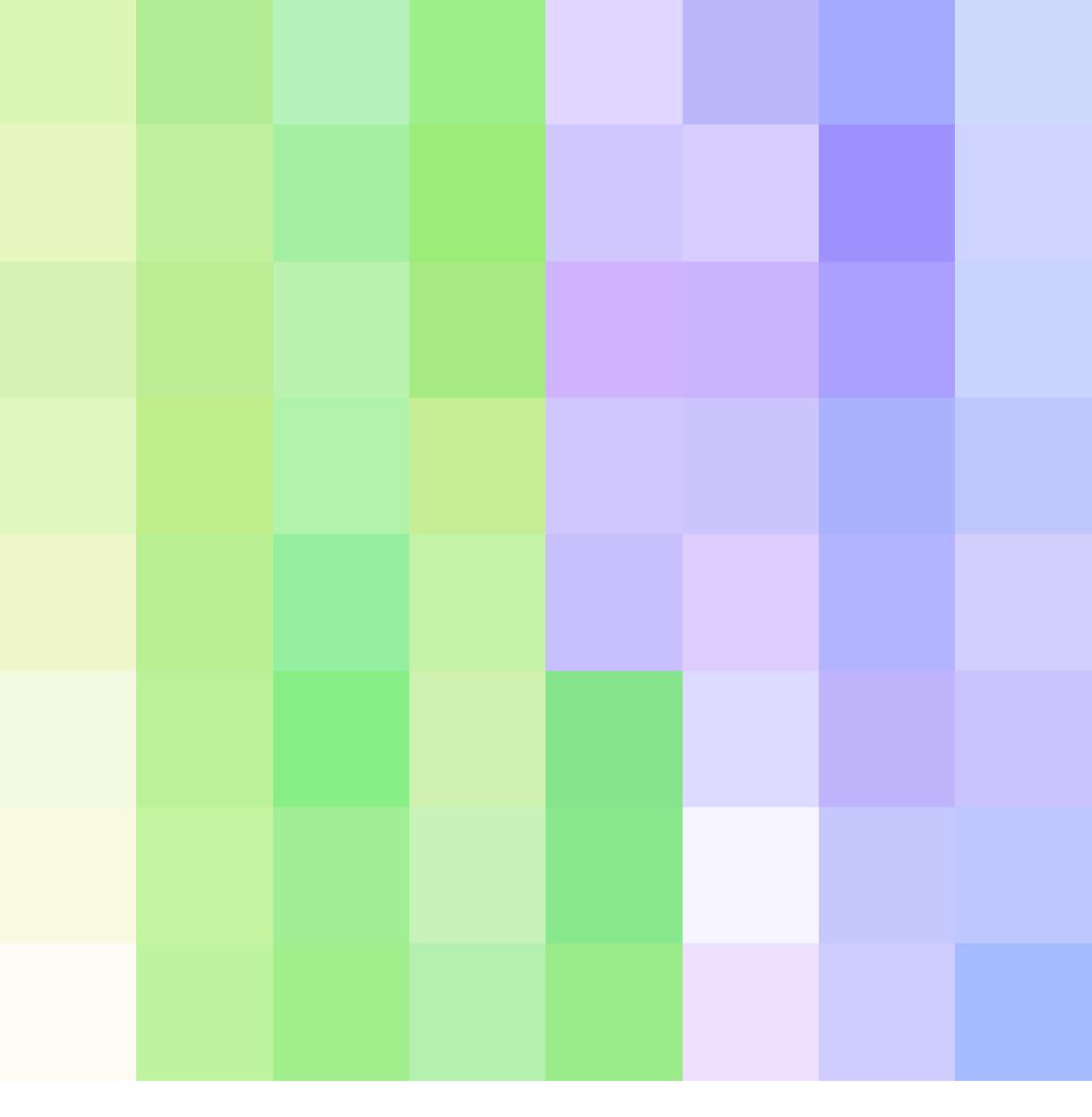
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some rose, a little bit of orange, a little bit of purple, and a little bit of magenta in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, quite some rose, and quite some red in it.



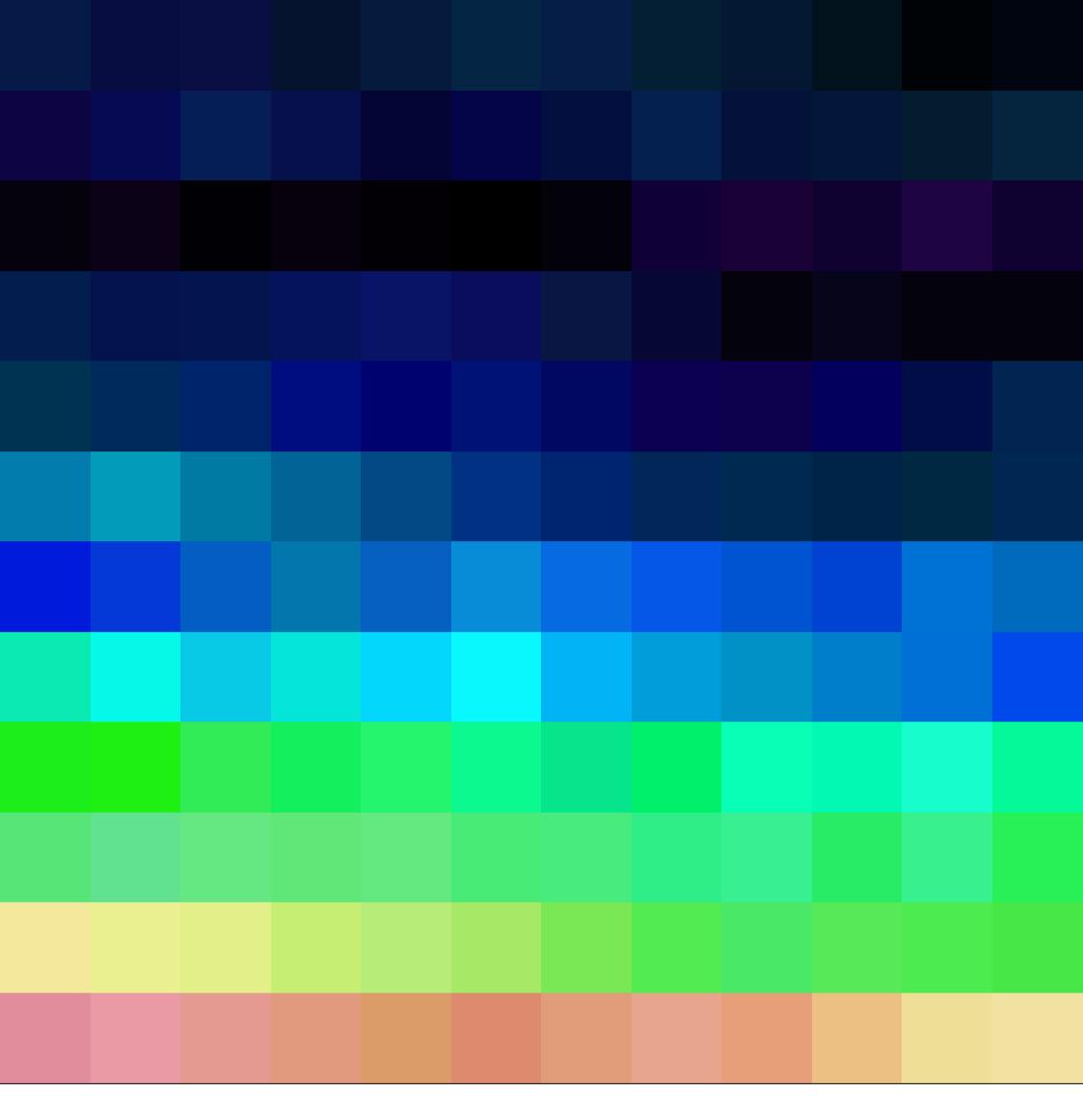
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly purple, and it also has quite some yellow, some indigo, some violet, some lime, a bit of green, and a little bit of blue in it.



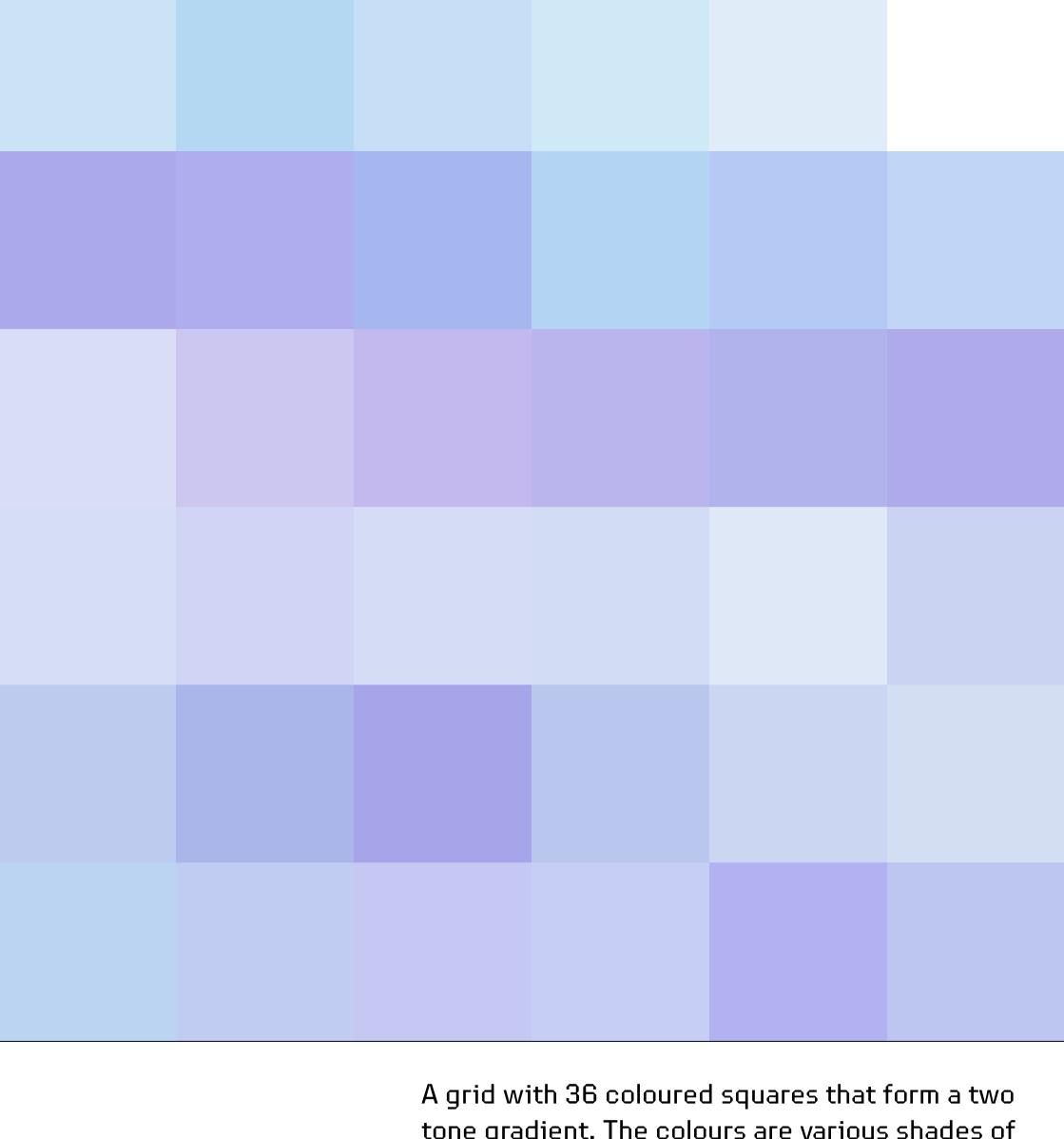
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some indigo, some blue, a little bit of lime, a little bit of yellow, and a little bit of violet in it.



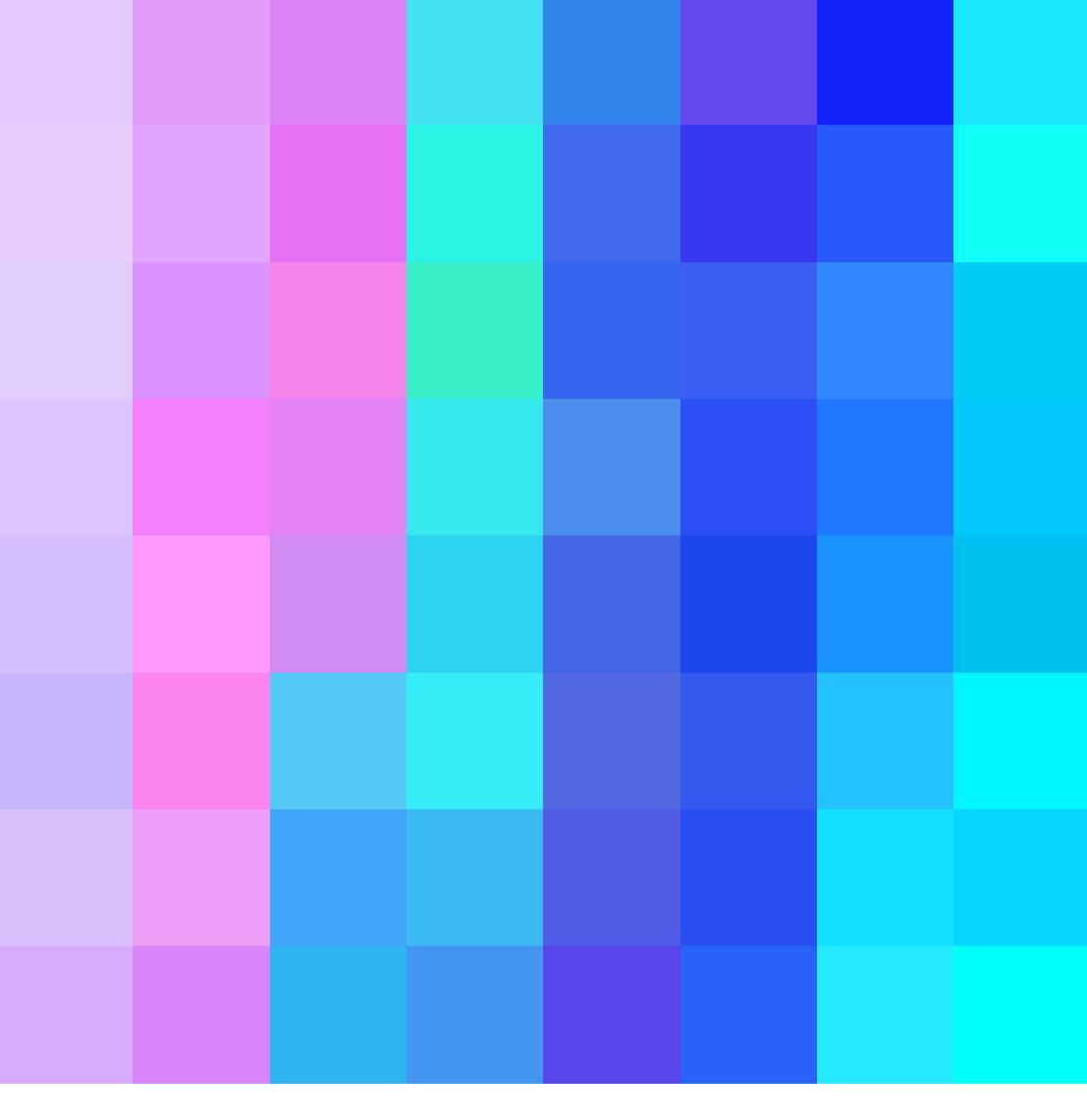
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, a bit of orange, a little bit of purple, and a tiny bit of violet in it.



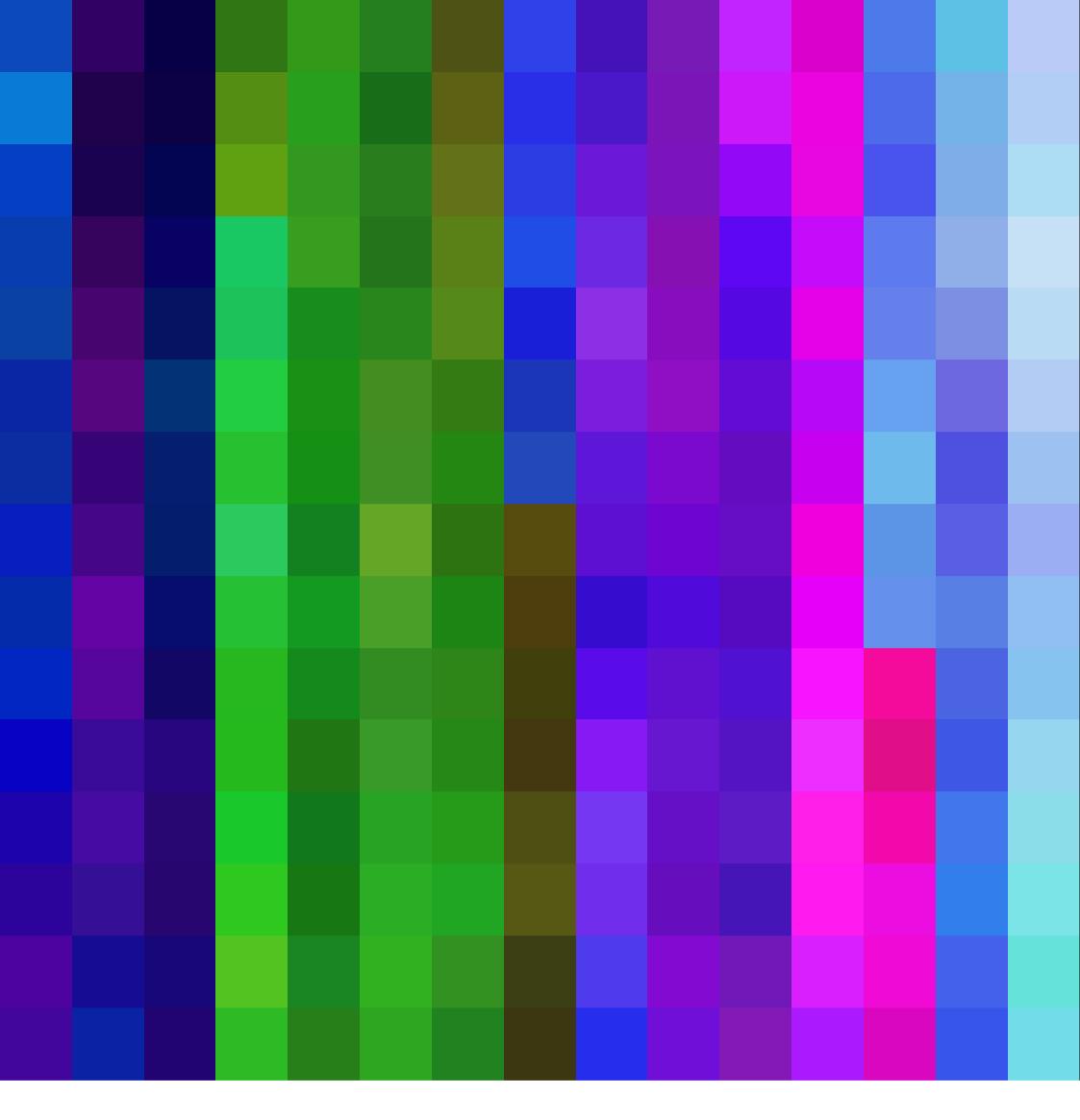
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of indigo, a little bit of cyan, a little bit of orange, a little bit of violet, a little bit of yellow, a little bit of red, and a tiny bit of purple in it.



tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.



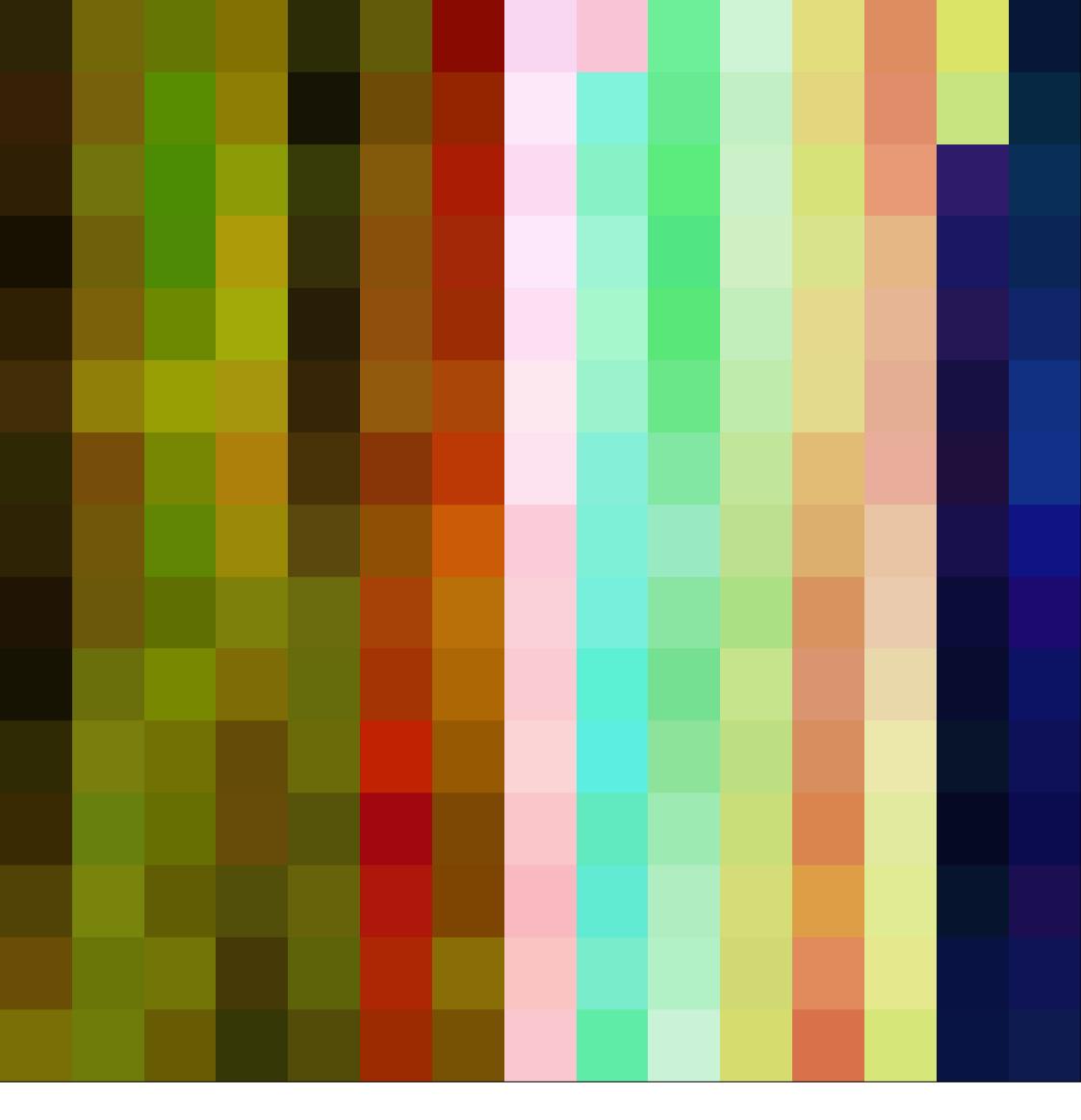
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some purple, a bit of magenta, a little bit of violet, and a little bit of indigo in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some violet, some indigo, some purple, a bit of magenta, a little bit of yellow, a tiny bit of cyan, and a tiny bit of orange in it.



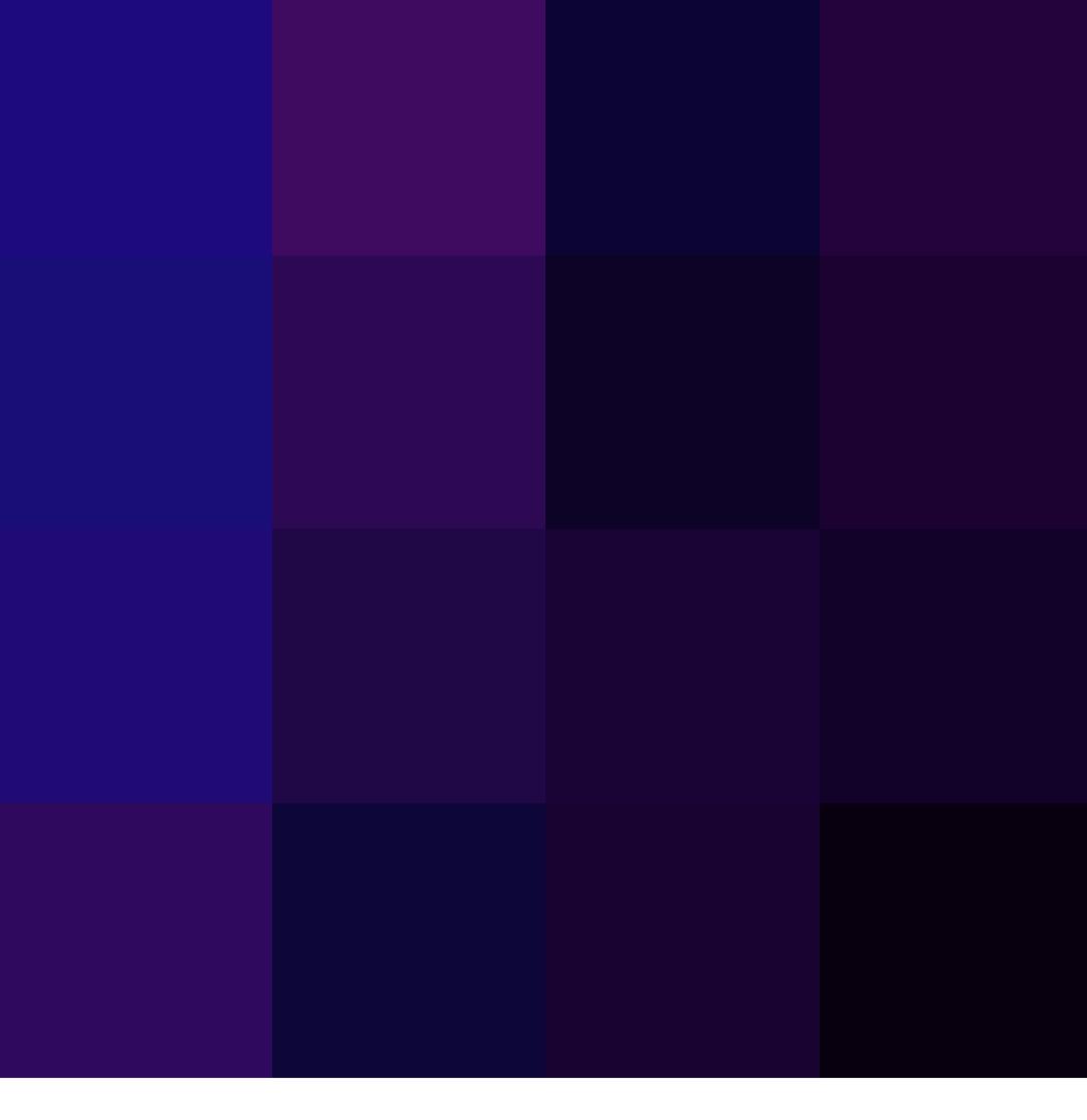
This gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some red, and some rose in it.



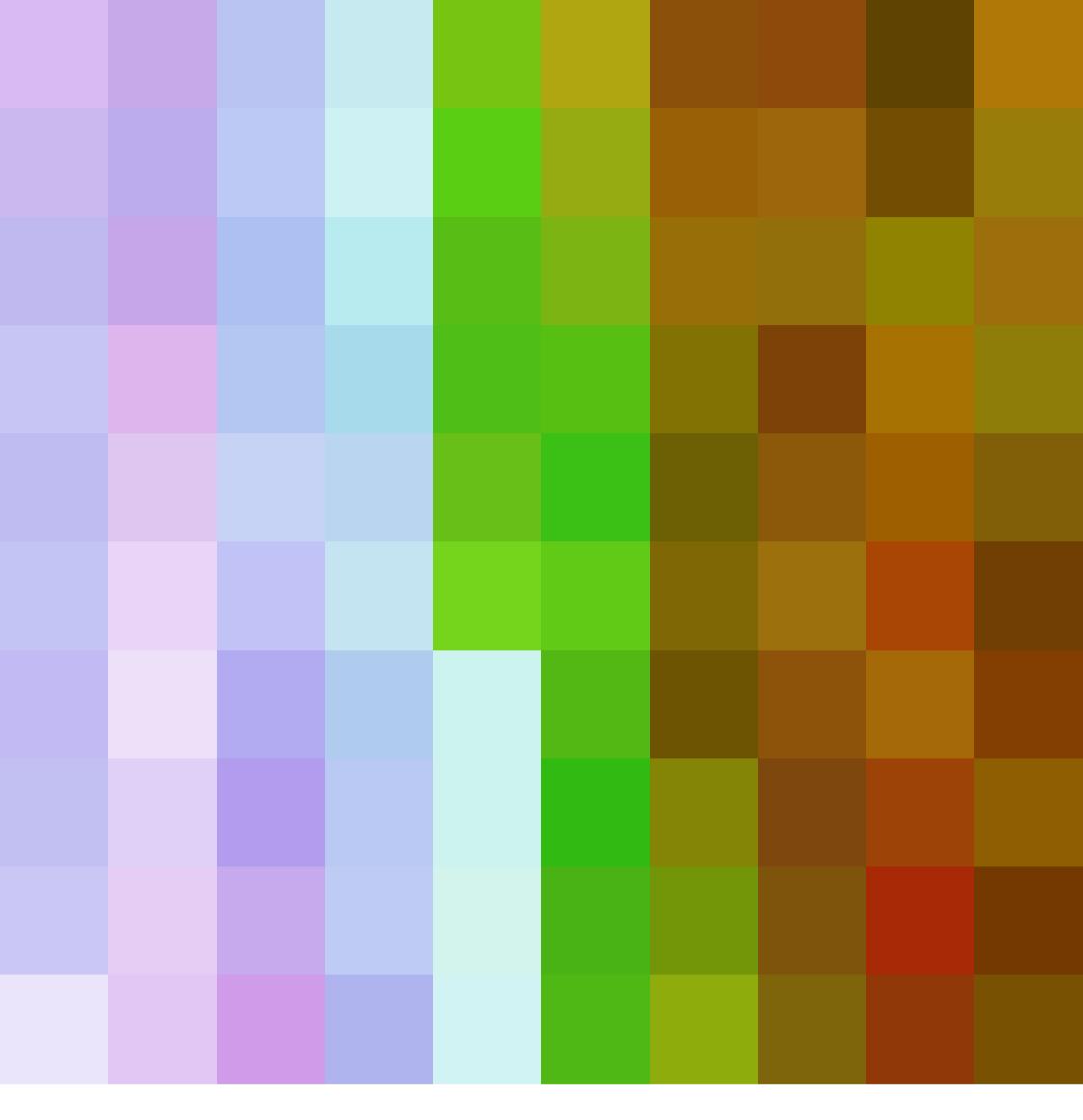
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some green, a bit of blue, a bit of red, a little bit of cyan, a little bit of indigo, a tiny bit of lime, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly yellow, and it also has quite some green, some orange, a bit of lime, a bit of cyan, a little bit of red, and a tiny bit of blue in it.



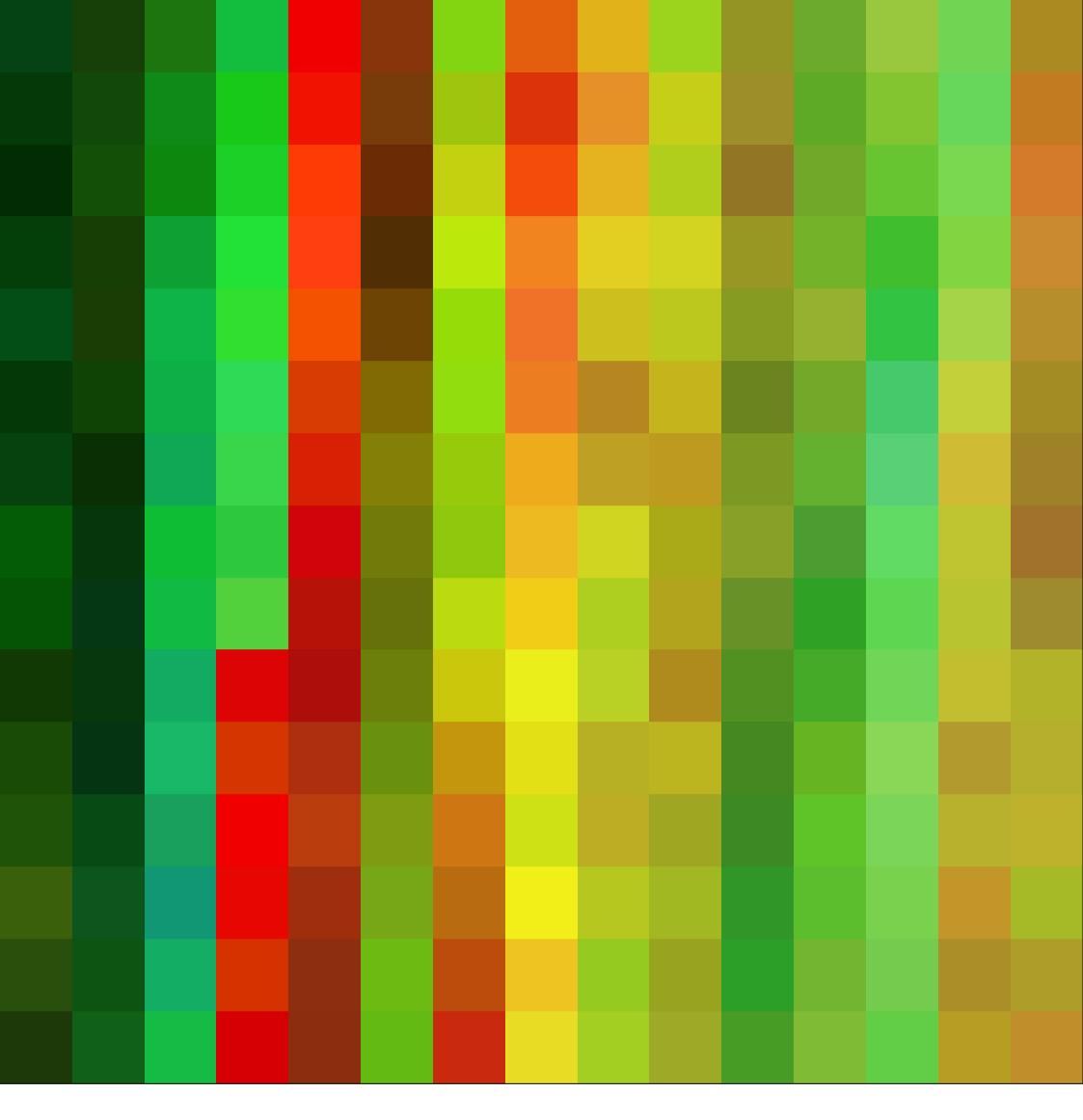
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, but it also has quite some violet, and quite some purple in it.



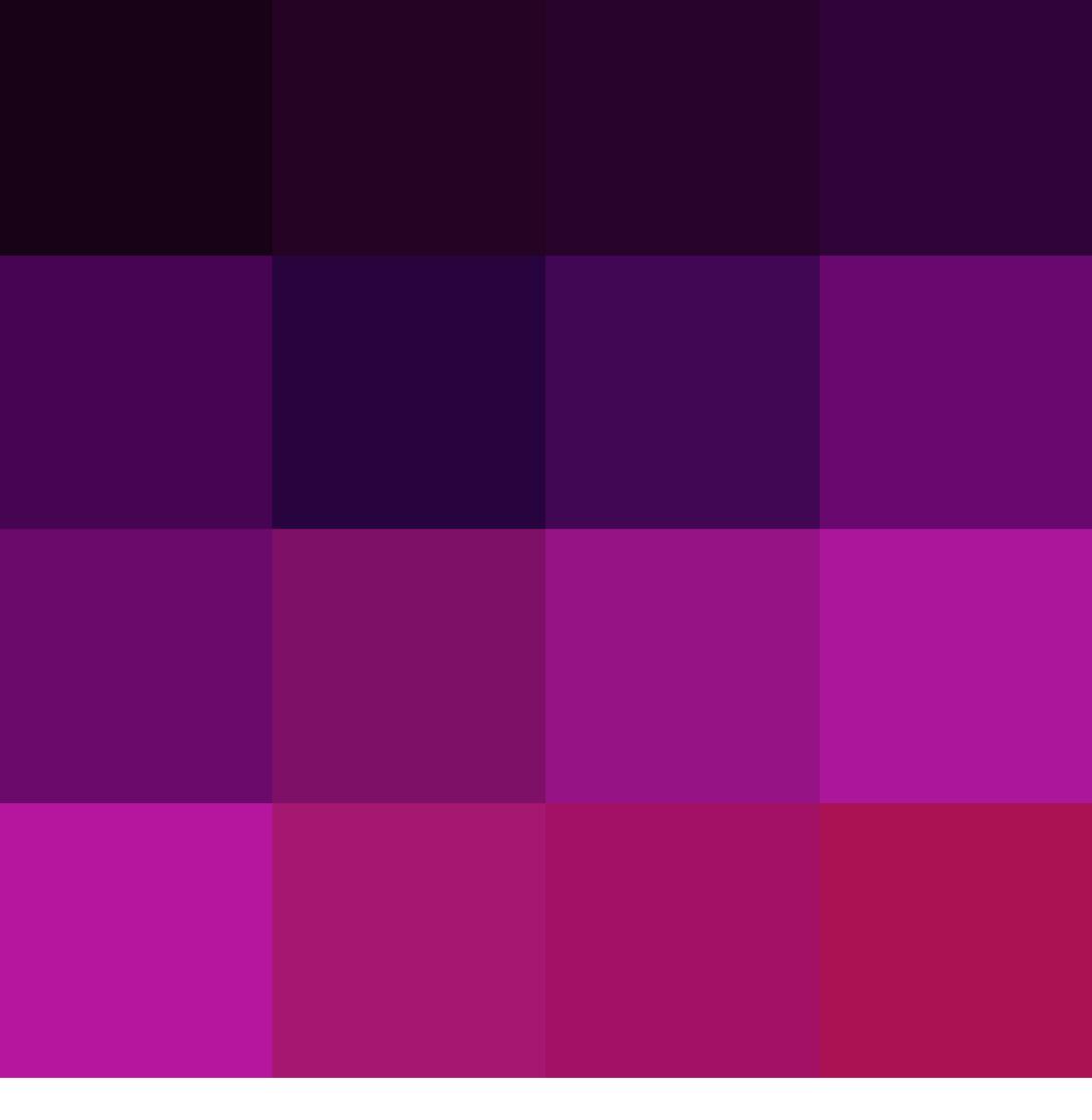
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some blue, some green, some yellow, a bit of indigo, a bit of purple, a bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, and it also has some red, some rose, a bit of cyan, a bit of yellow, a little bit of orange, and a tiny bit of blue in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of red, a bit of lime, and a tiny bit of cyan in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and a little bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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