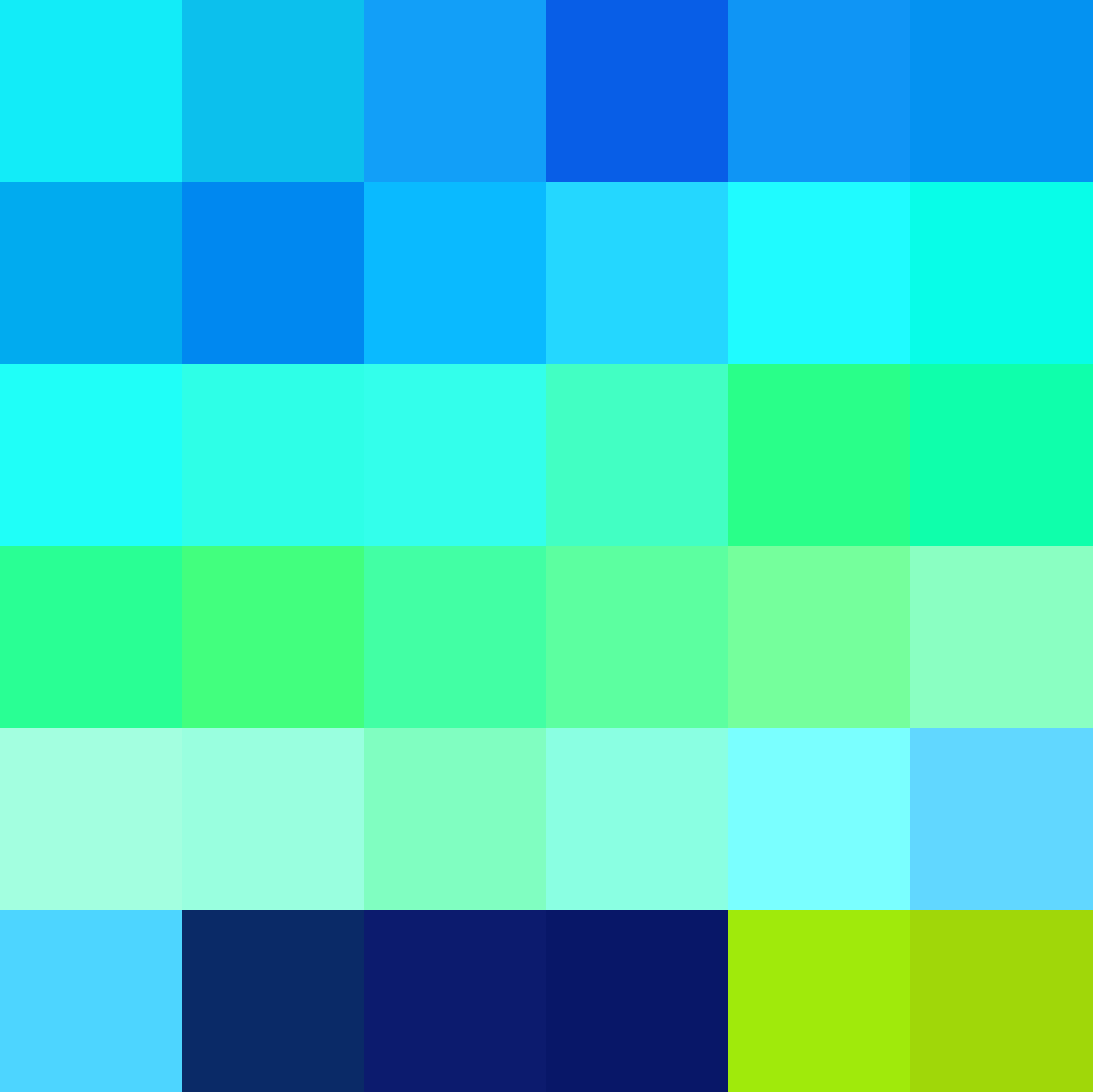


# 100 random pixel gradients

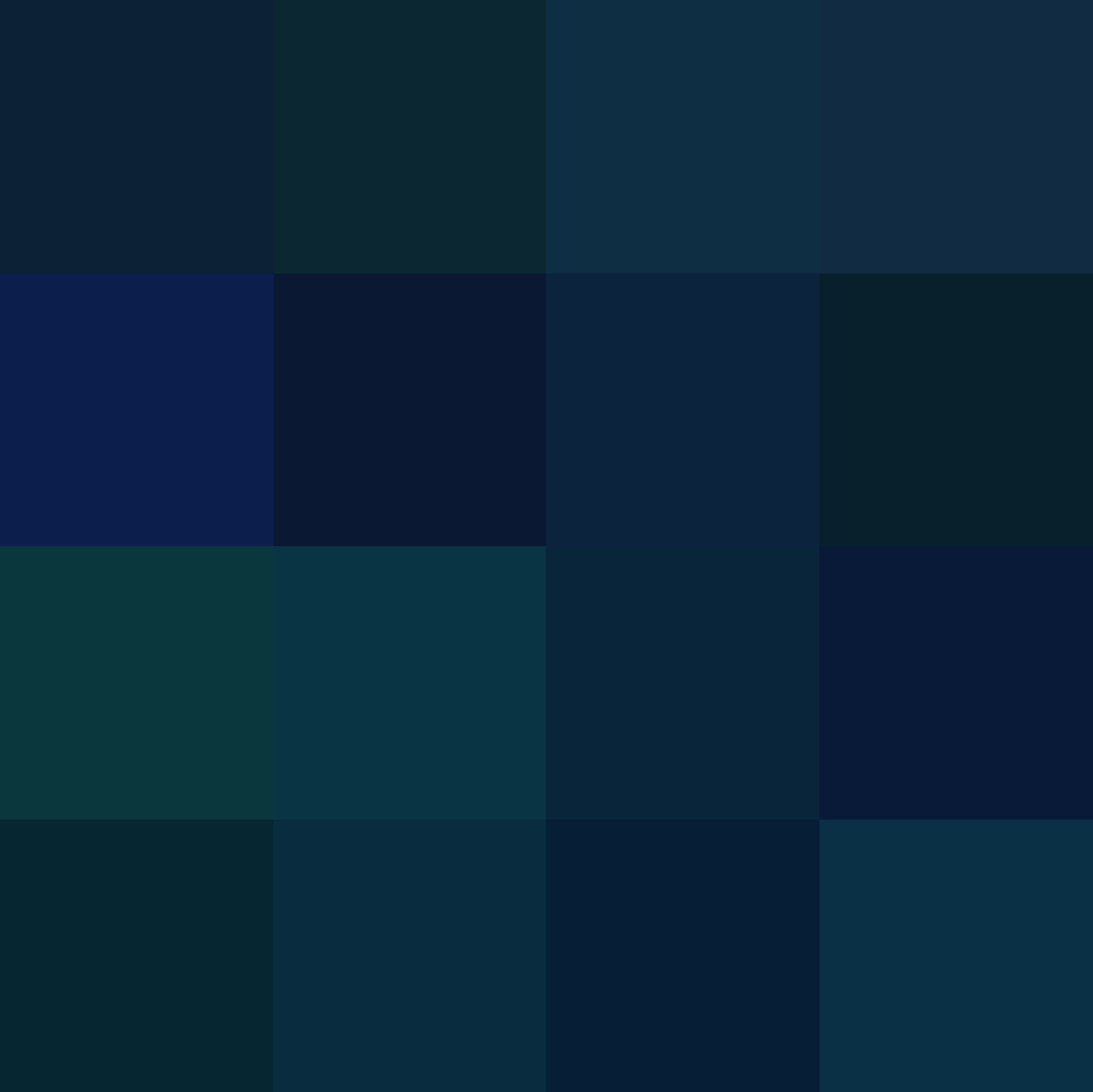
Vasilis van Gemert - 21-11-2023



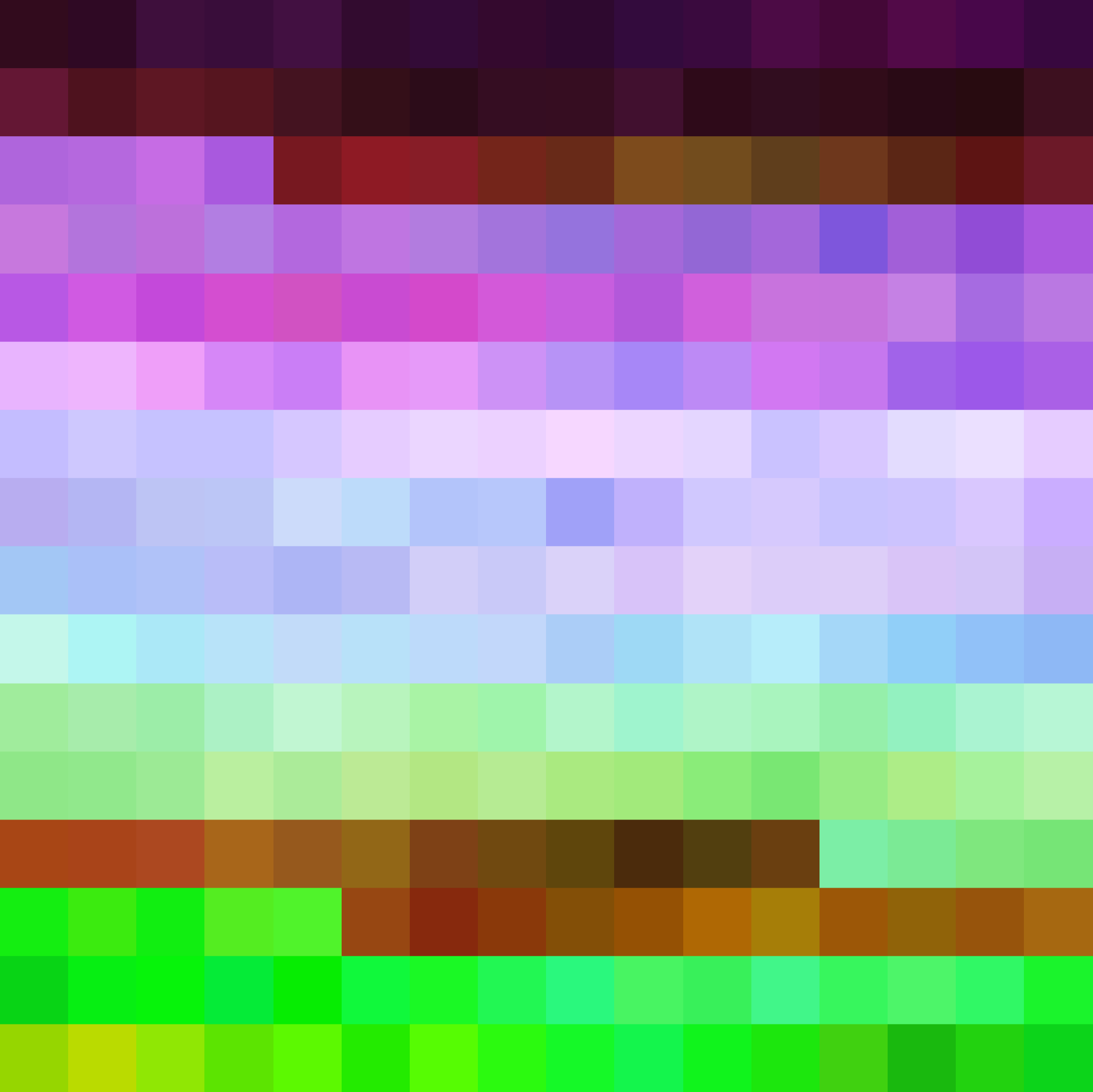
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, and a little bit of violet in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, and a little bit of lime in it.



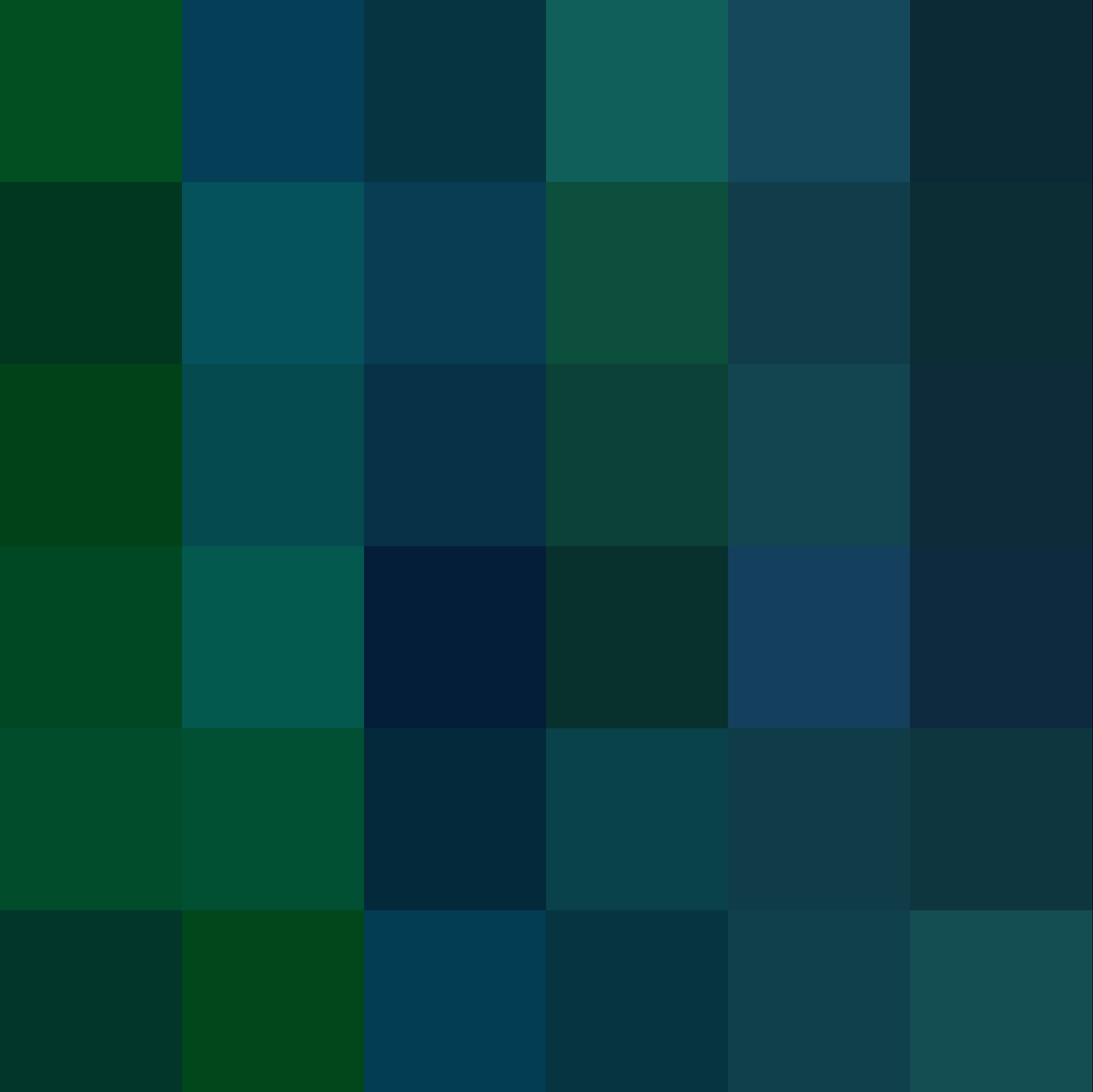
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has a little bit of cyan in it.



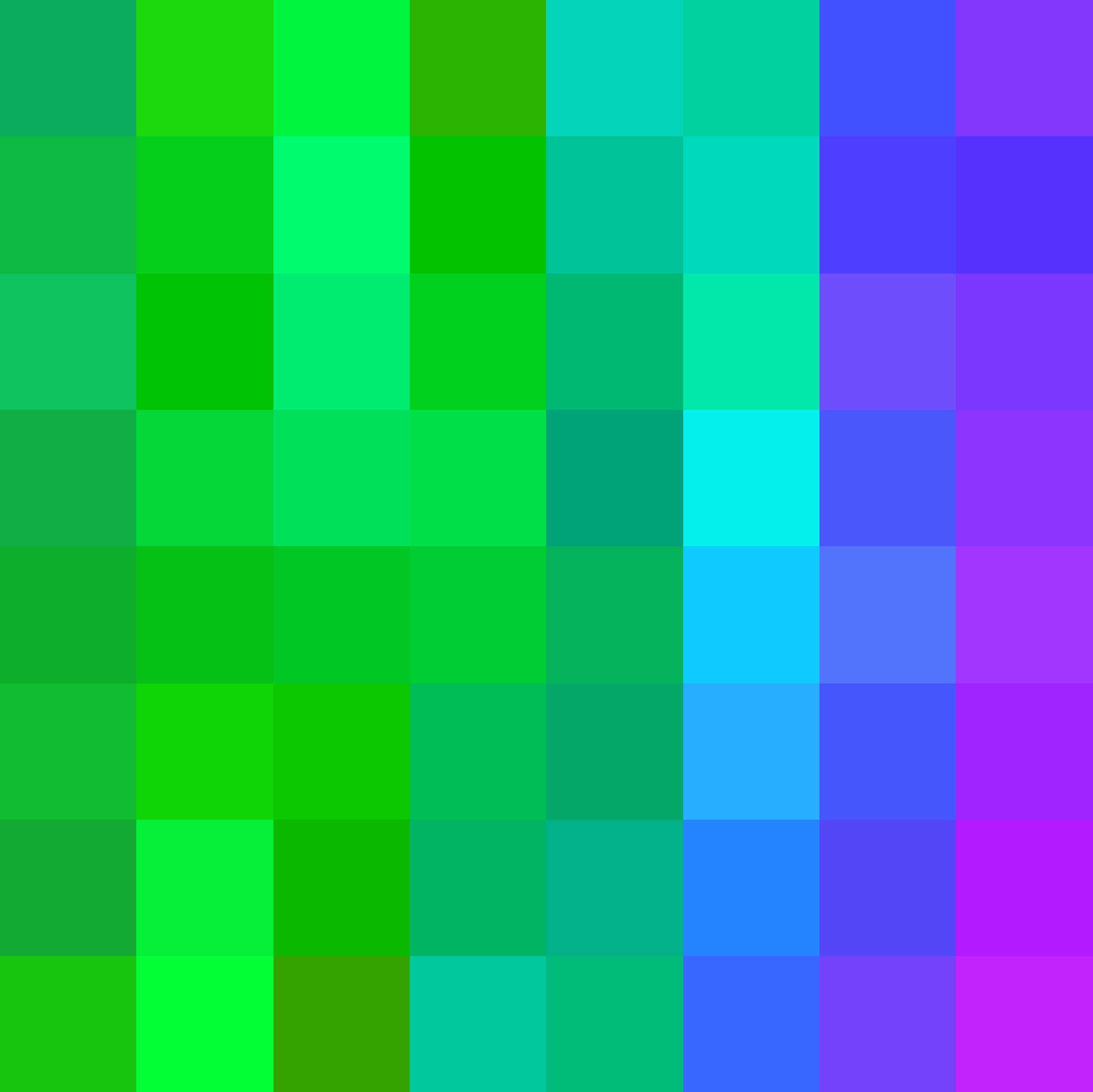
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some purple, some blue, a bit of orange, a bit of magenta, a bit of indigo, a bit of violet, a little bit of red, a little bit of rose, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



A very colourful grid of 144 blocks. It's mostly orange, but it also has quite some yellow, some green, a bit of lime, a little bit of magenta, a little bit of red, and a little bit of purple in it.



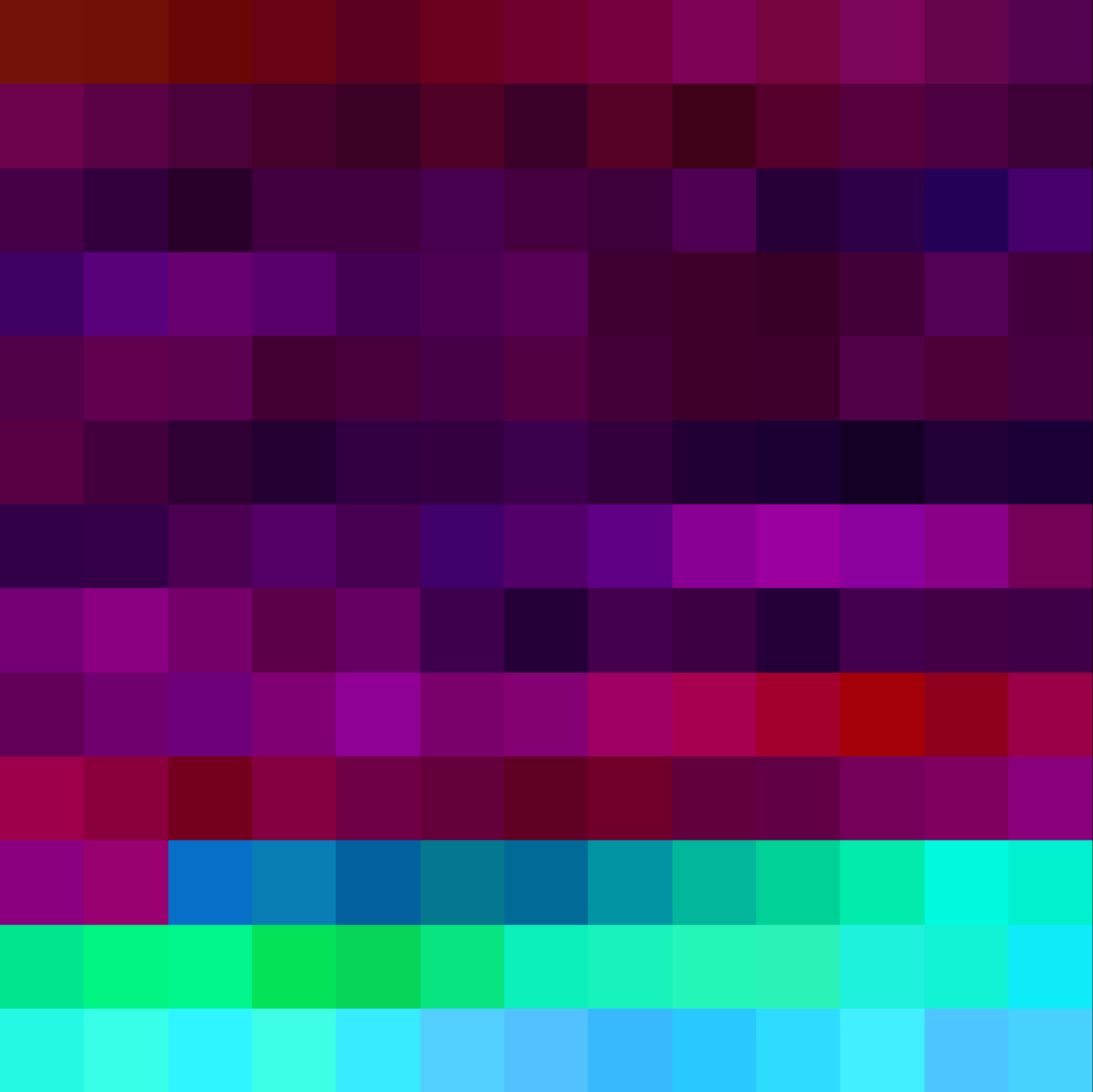
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some blue, and quite some green in it.



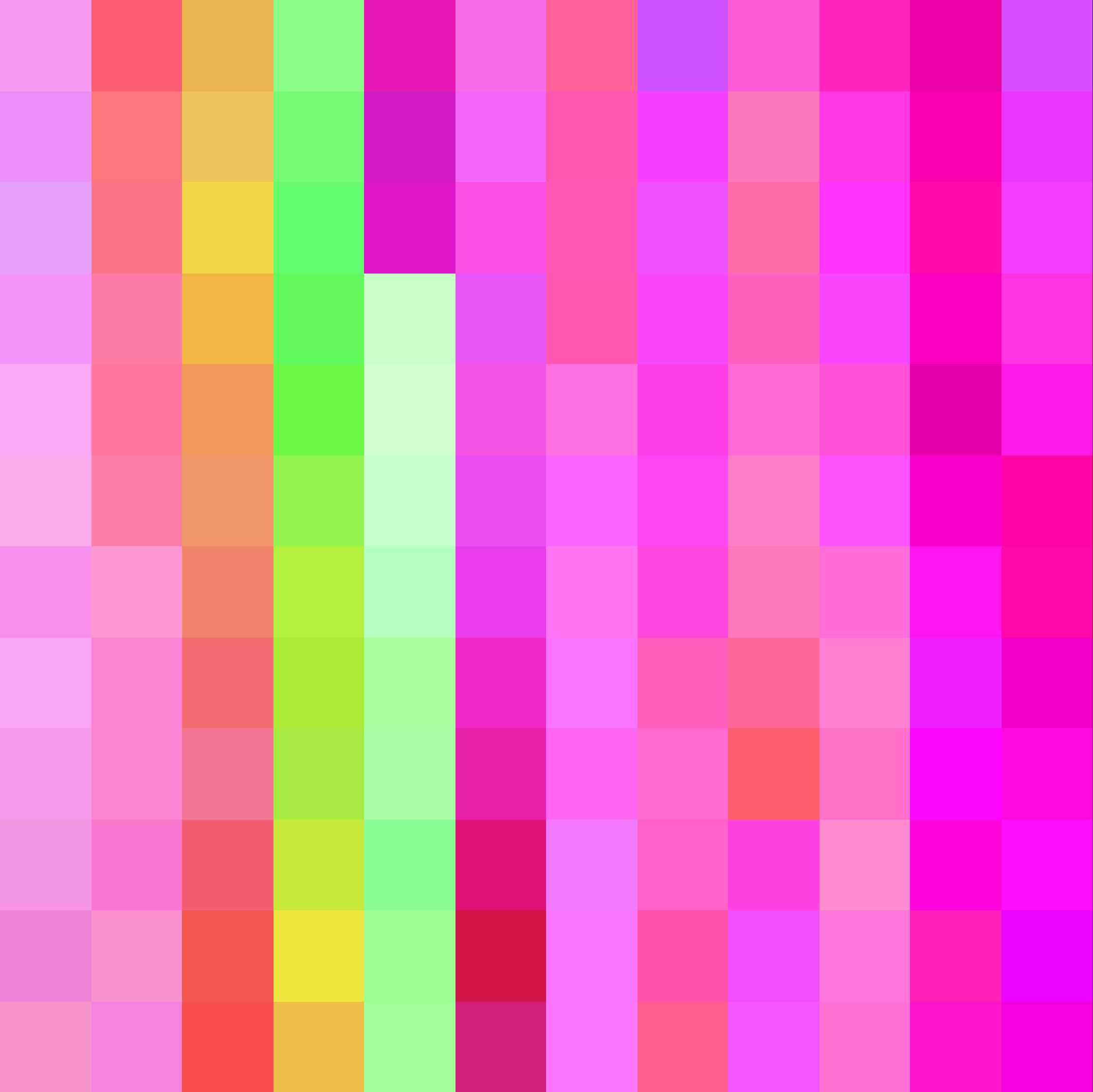
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of indigo, a little bit of purple, and a little bit of violet in it.



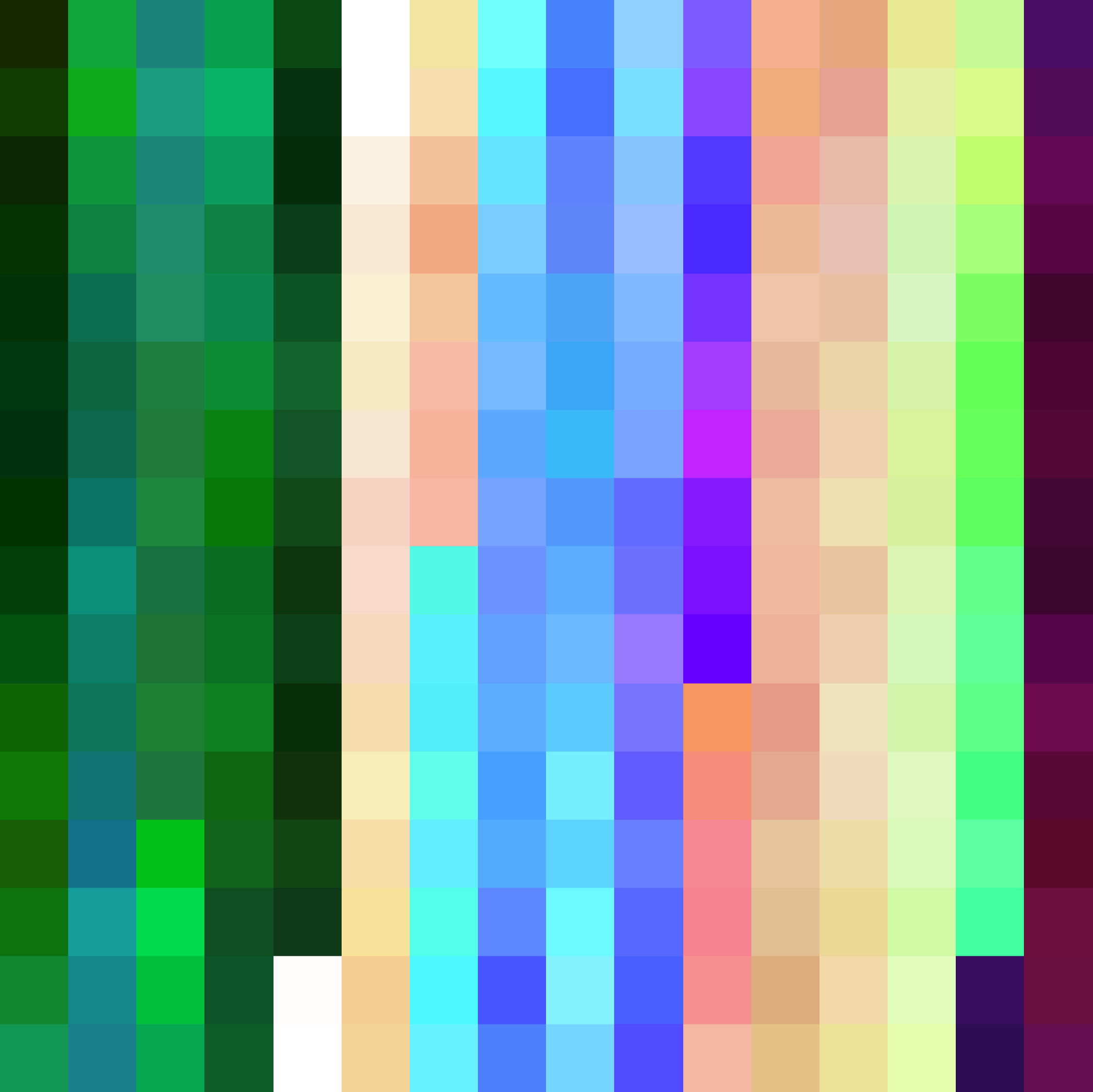
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, some orange, a bit of yellow, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, and it also has some cyan, a little bit of blue, and a little bit of green in it.



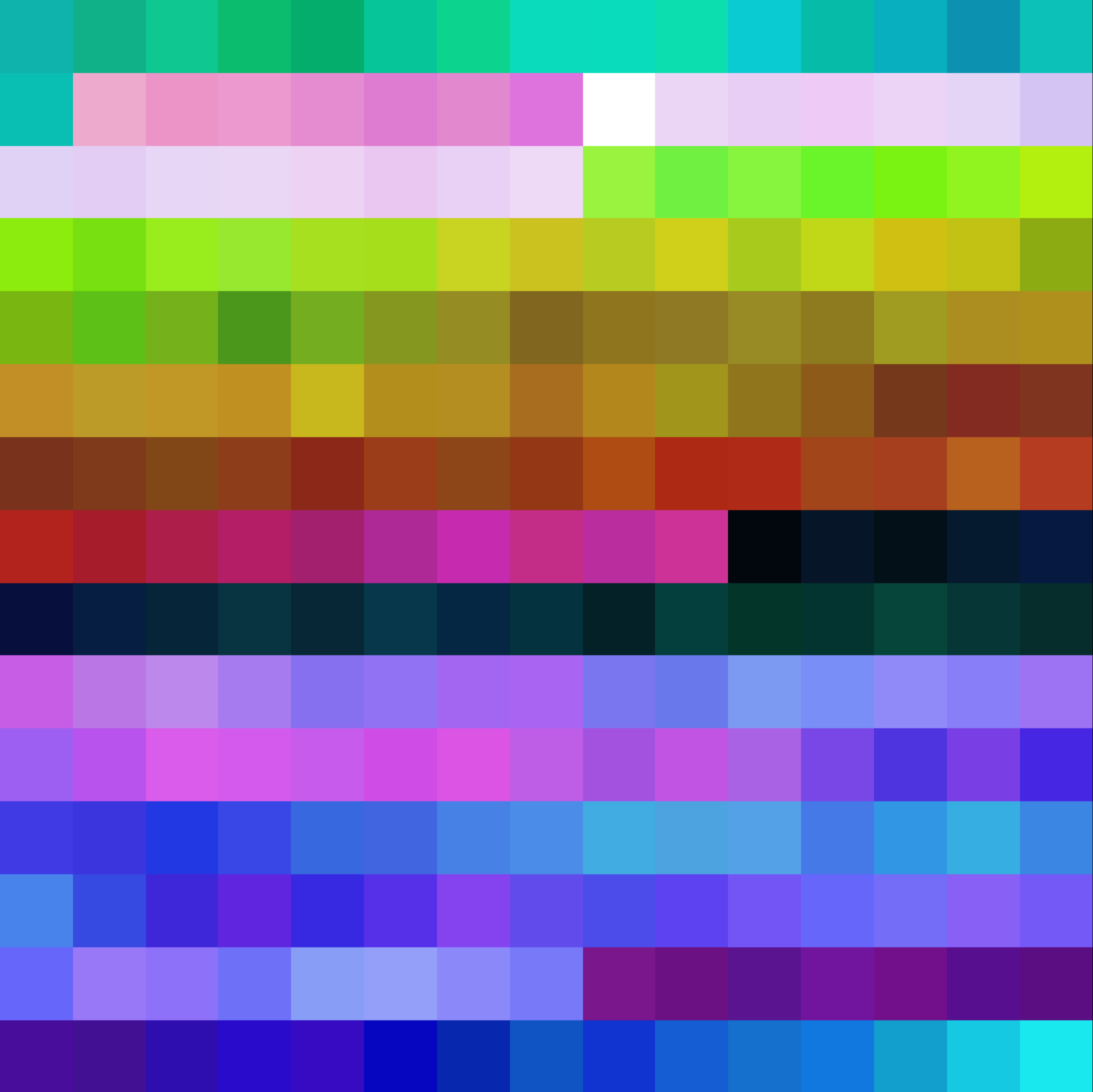
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some green, some rose, a bit of red, a little bit of orange, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



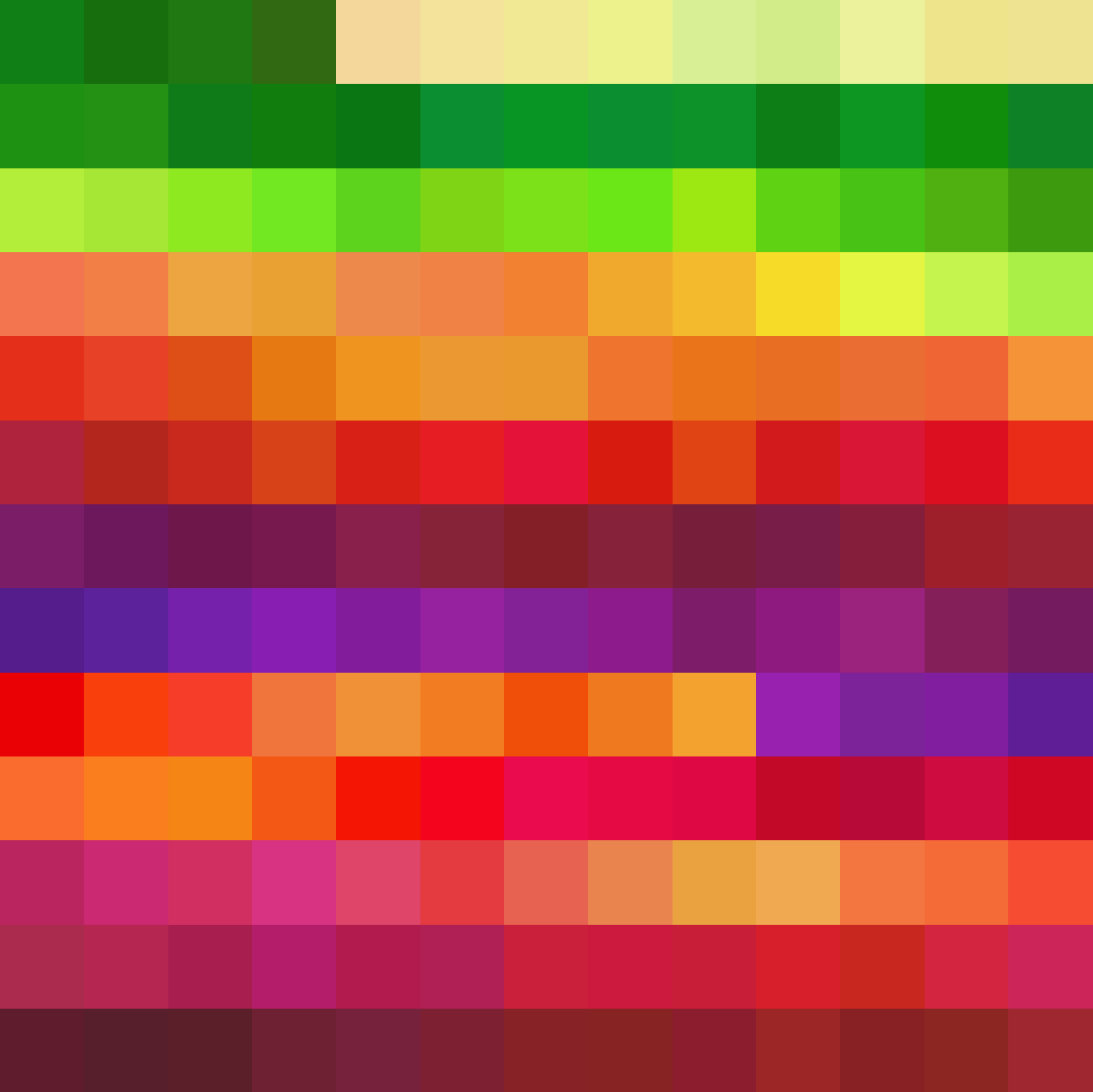
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some orange, some blue, a bit of cyan, a little bit of red, a little bit of magenta, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, a tiny bit of lime, and a tiny bit of rose in it.



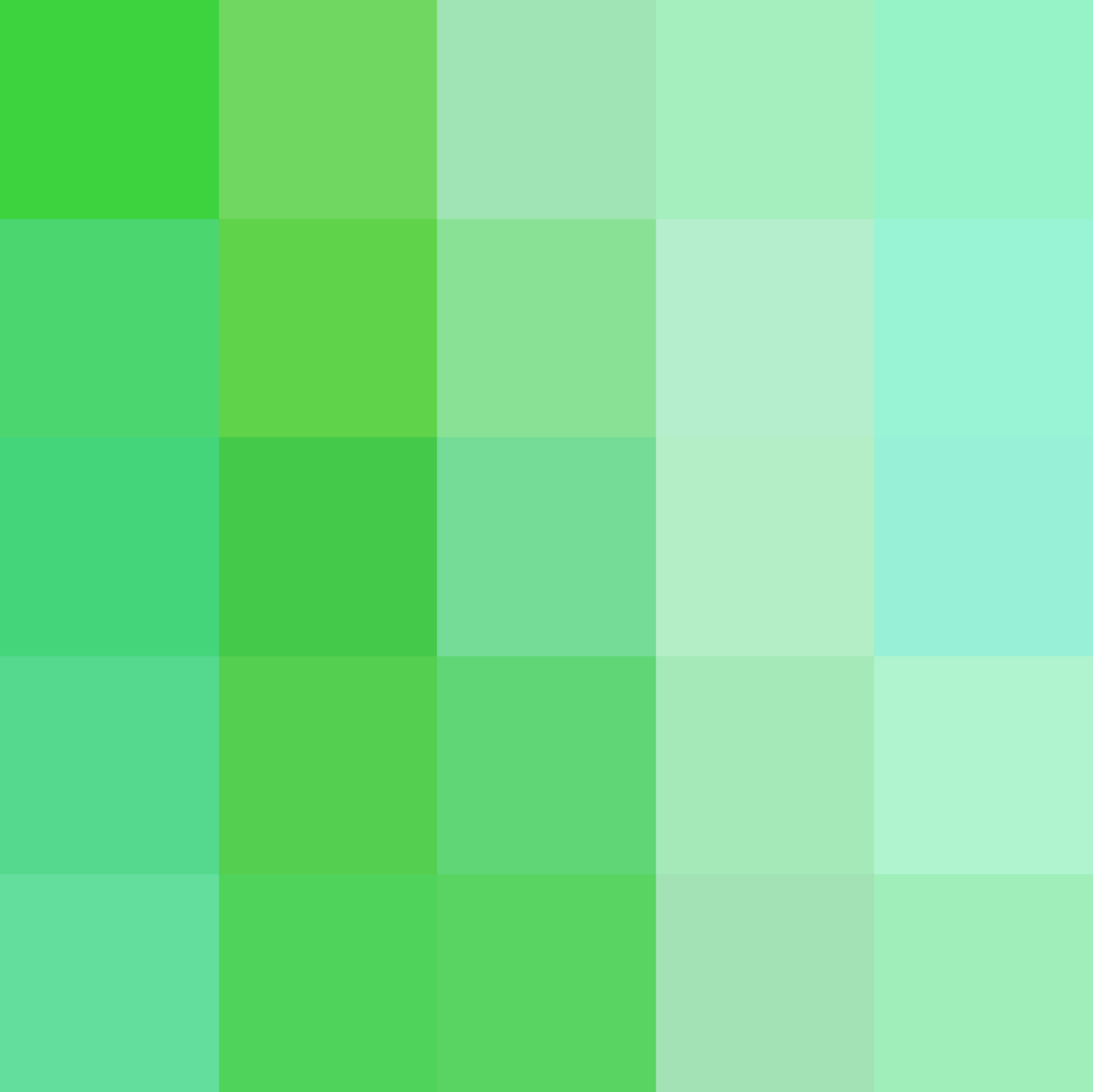
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some yellow, some red, and a bit of rose in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some indigo, some purple, a bit of cyan, a bit of yellow, a bit of green, a bit of orange, a bit of red, a little bit of violet, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



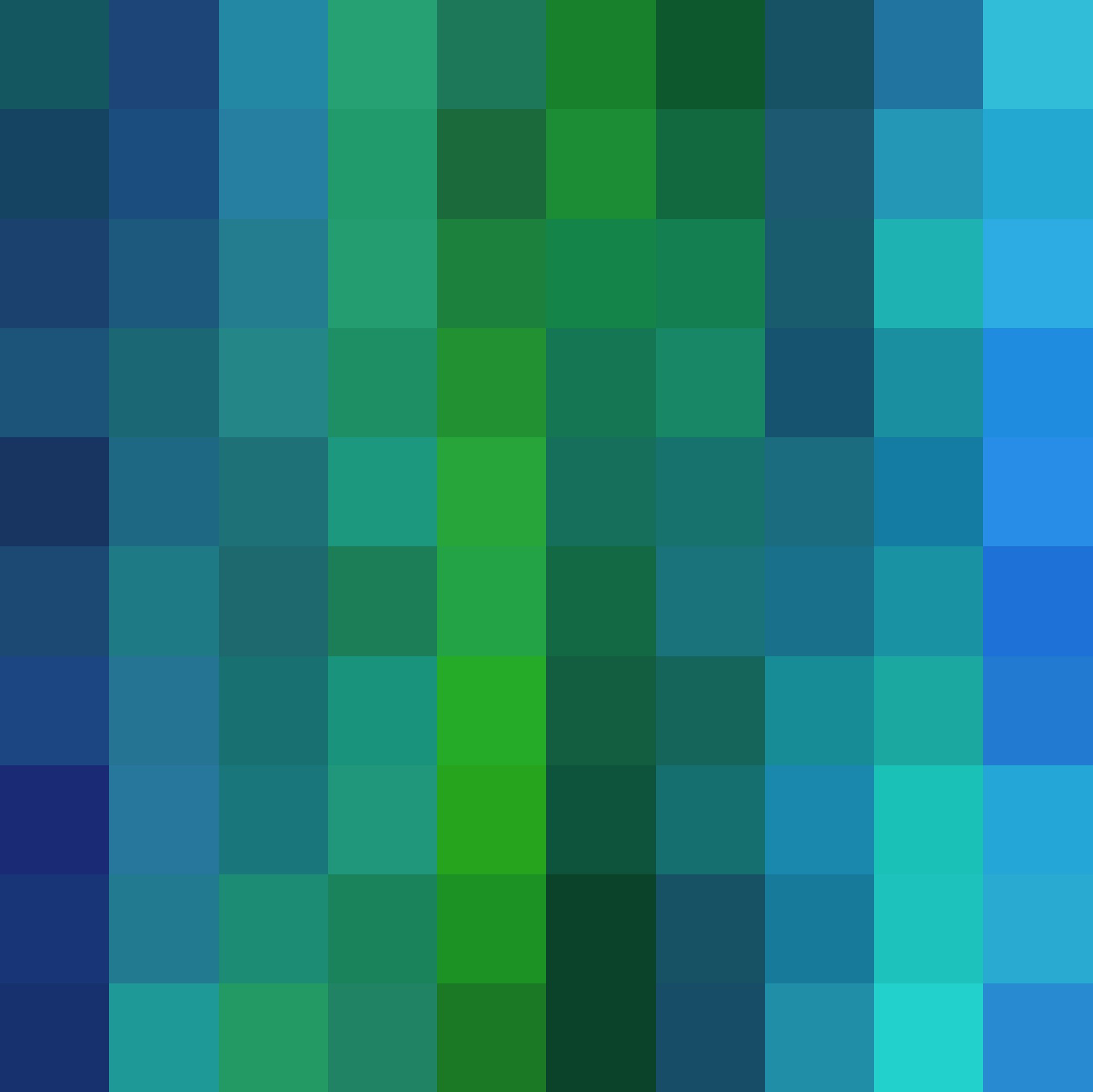
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some green, a little bit of yellow, and a tiny bit of lime in it.



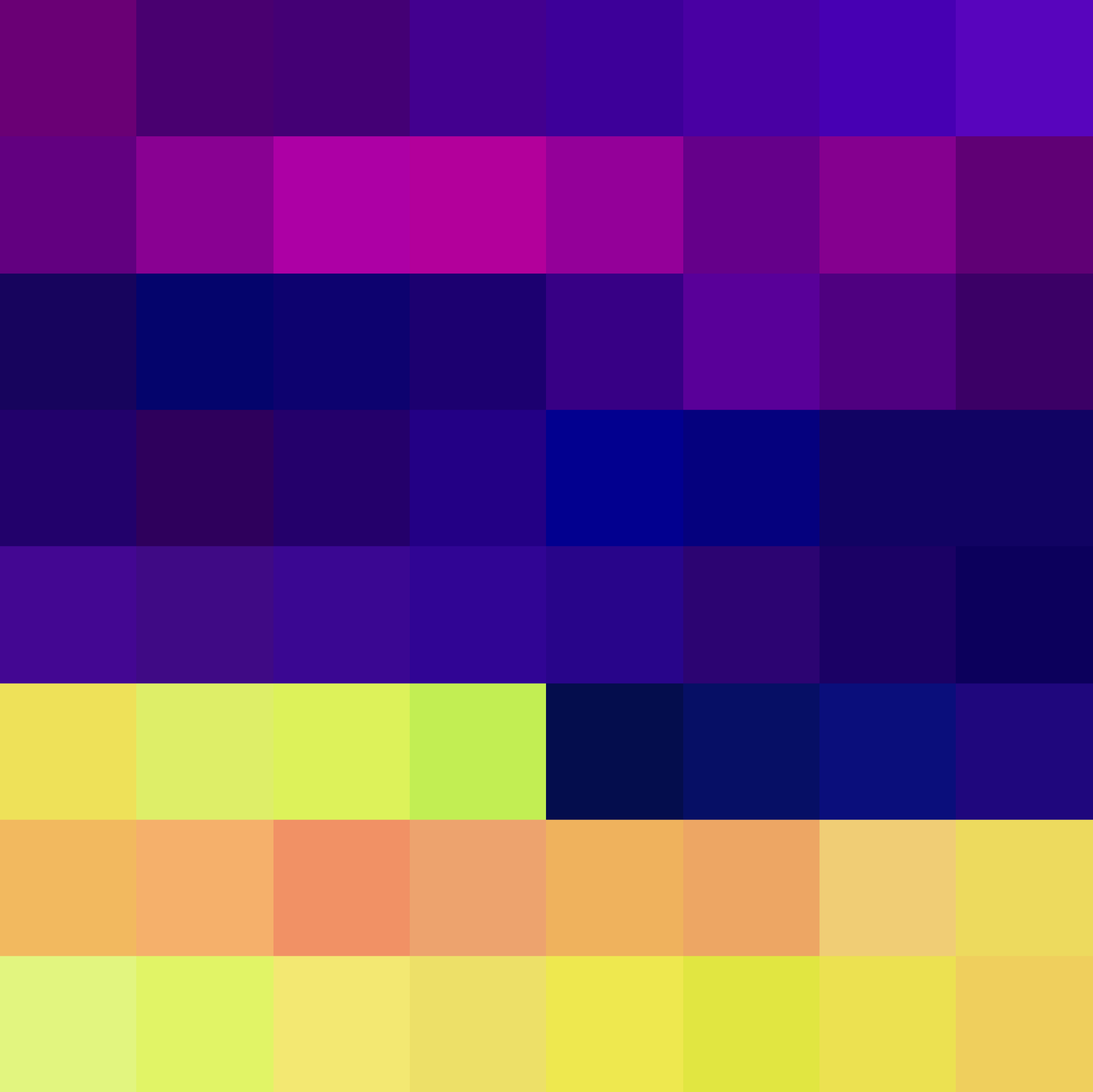
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



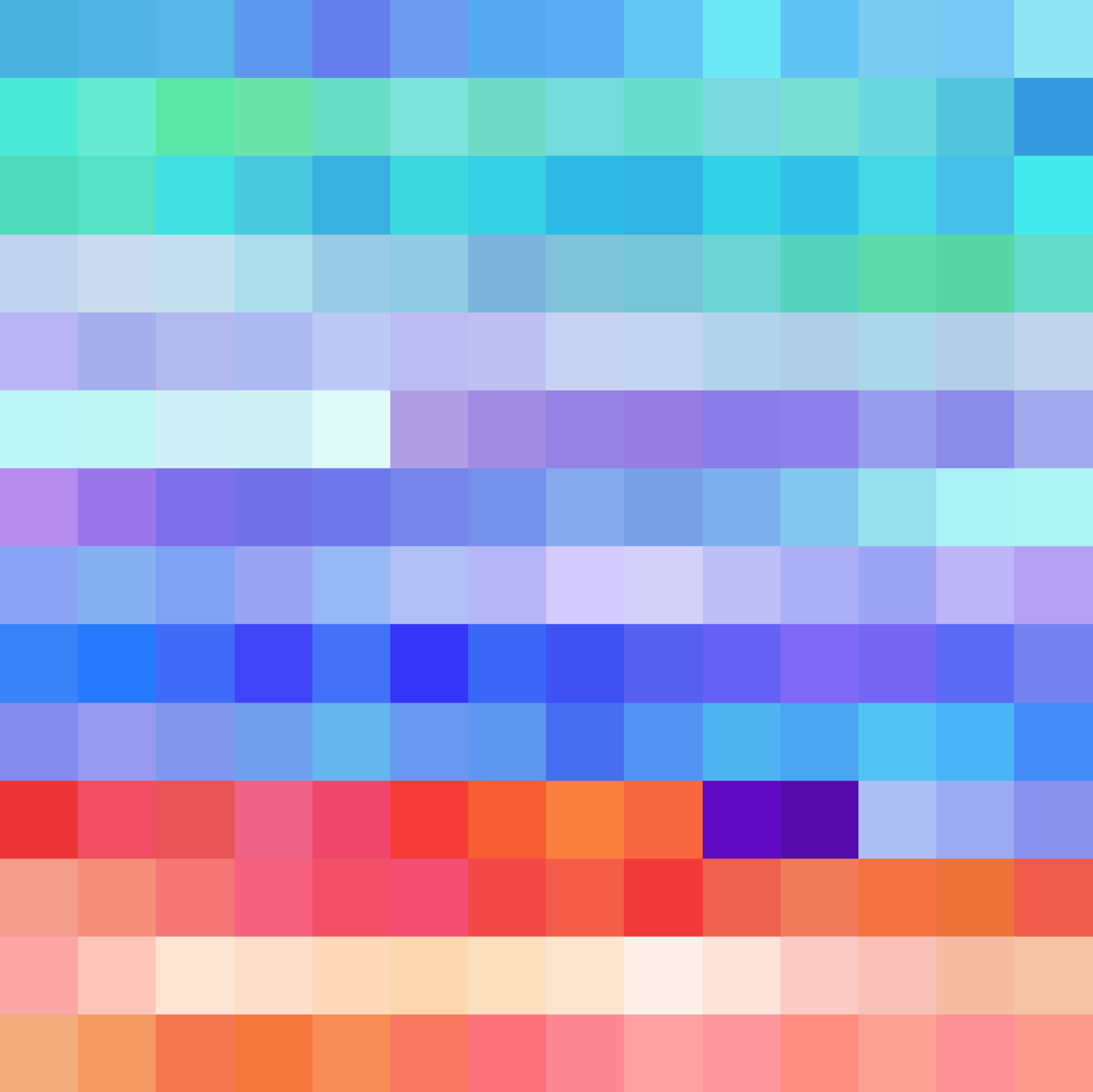
Here's a 4 by 4 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some yellow, some orange, some violet, some blue, a little bit of indigo, and a little bit of lime in it.



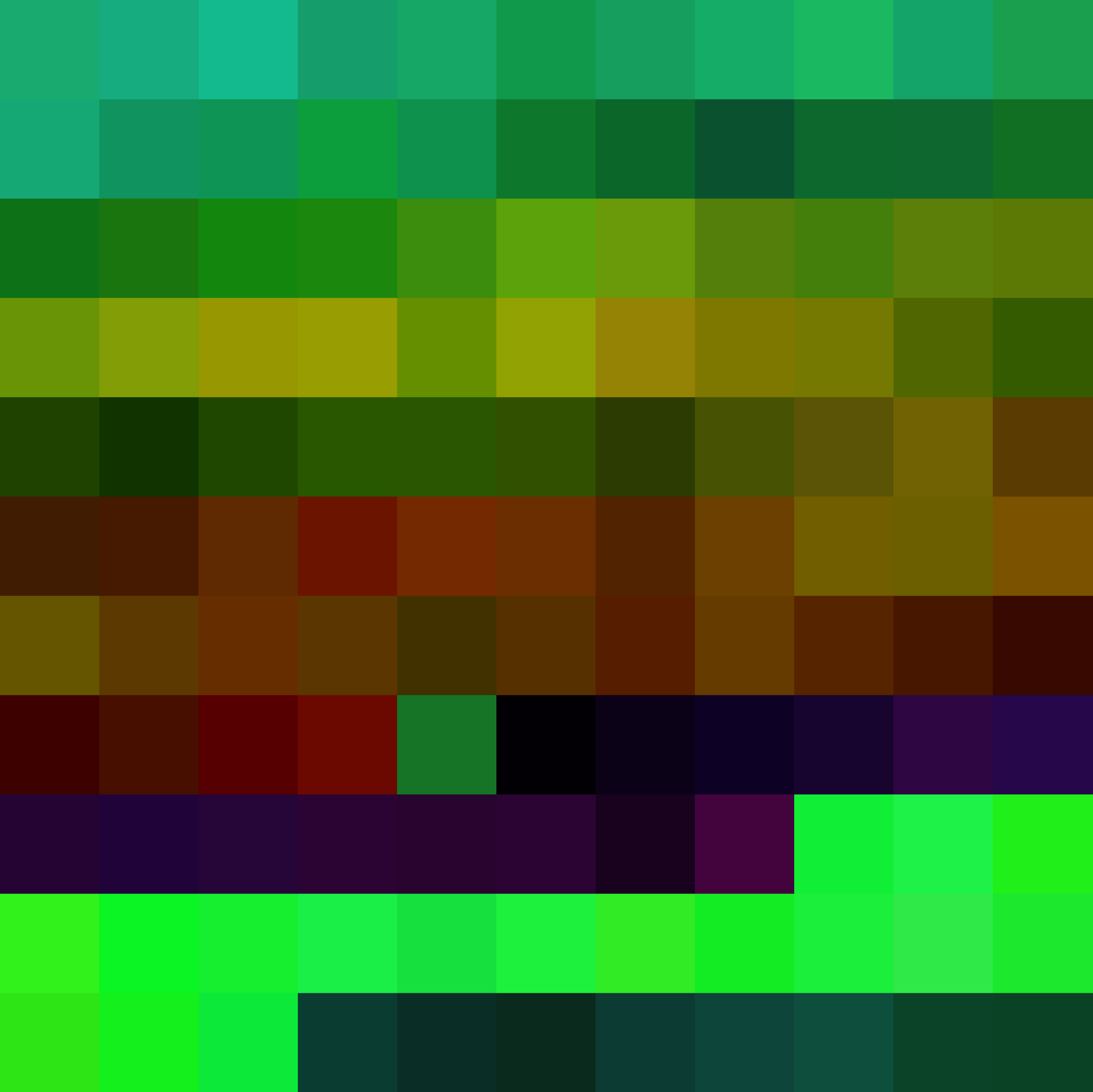
The cells in this 10 by 10 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and quite some green in it.



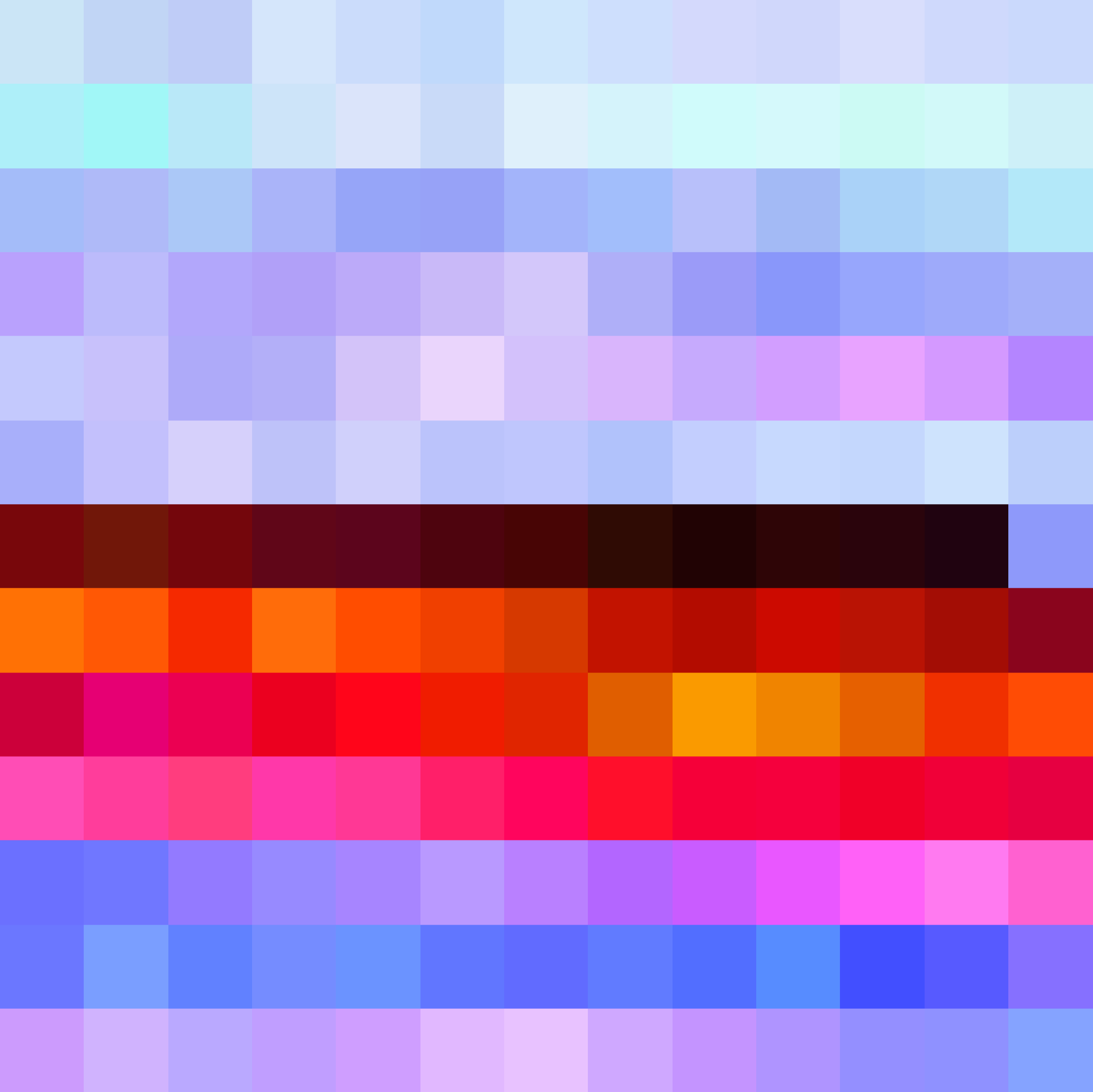
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, but it also has some yellow, some violet, some purple, some orange, a bit of magenta, a little bit of blue, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some red, a bit of indigo, a bit of orange, a tiny bit of green, and a tiny bit of violet in it.



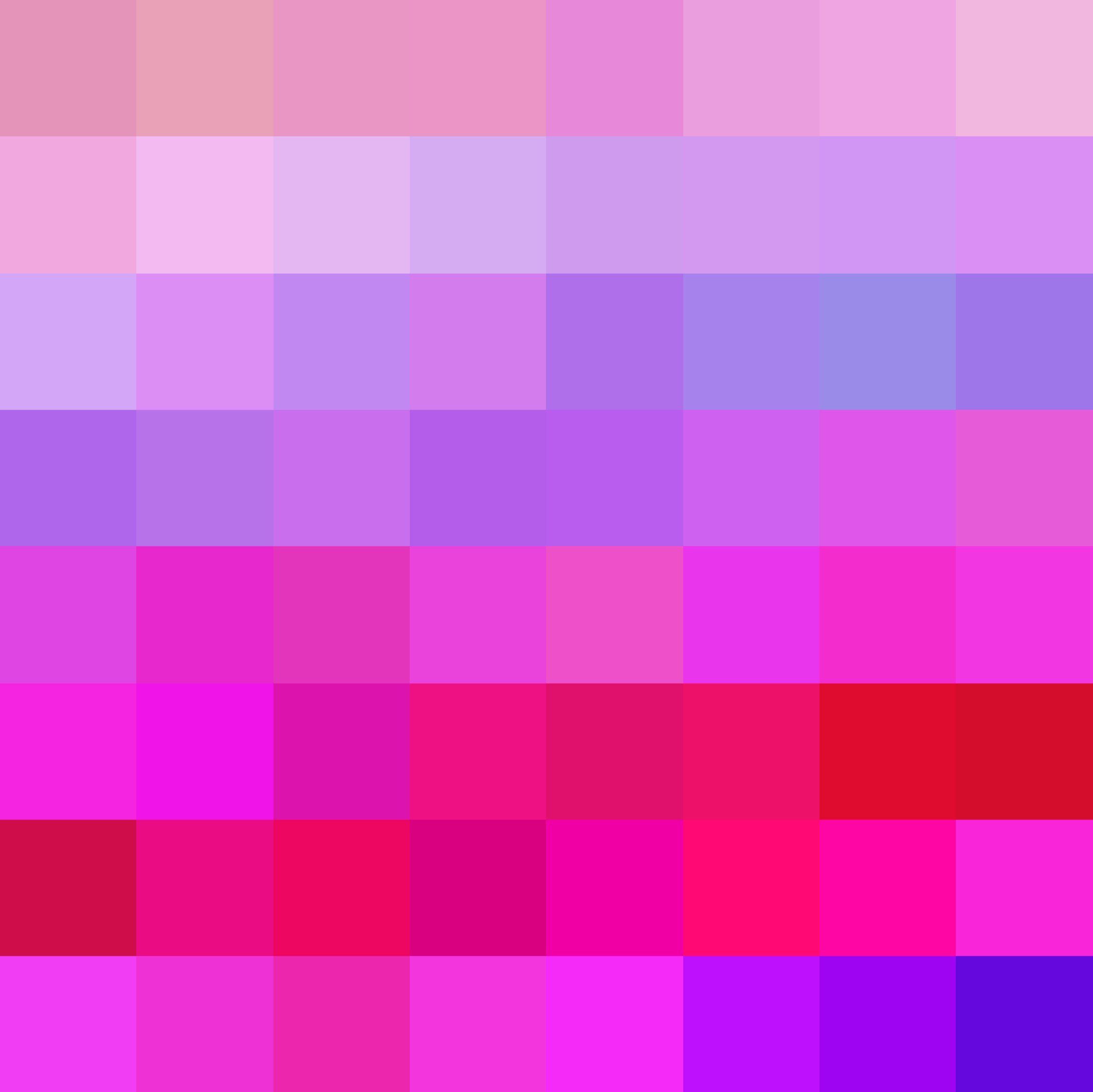
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some orange, a bit of yellow, a bit of purple, a little bit of lime, a little bit of cyan, a little bit of red, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of indigo in it.



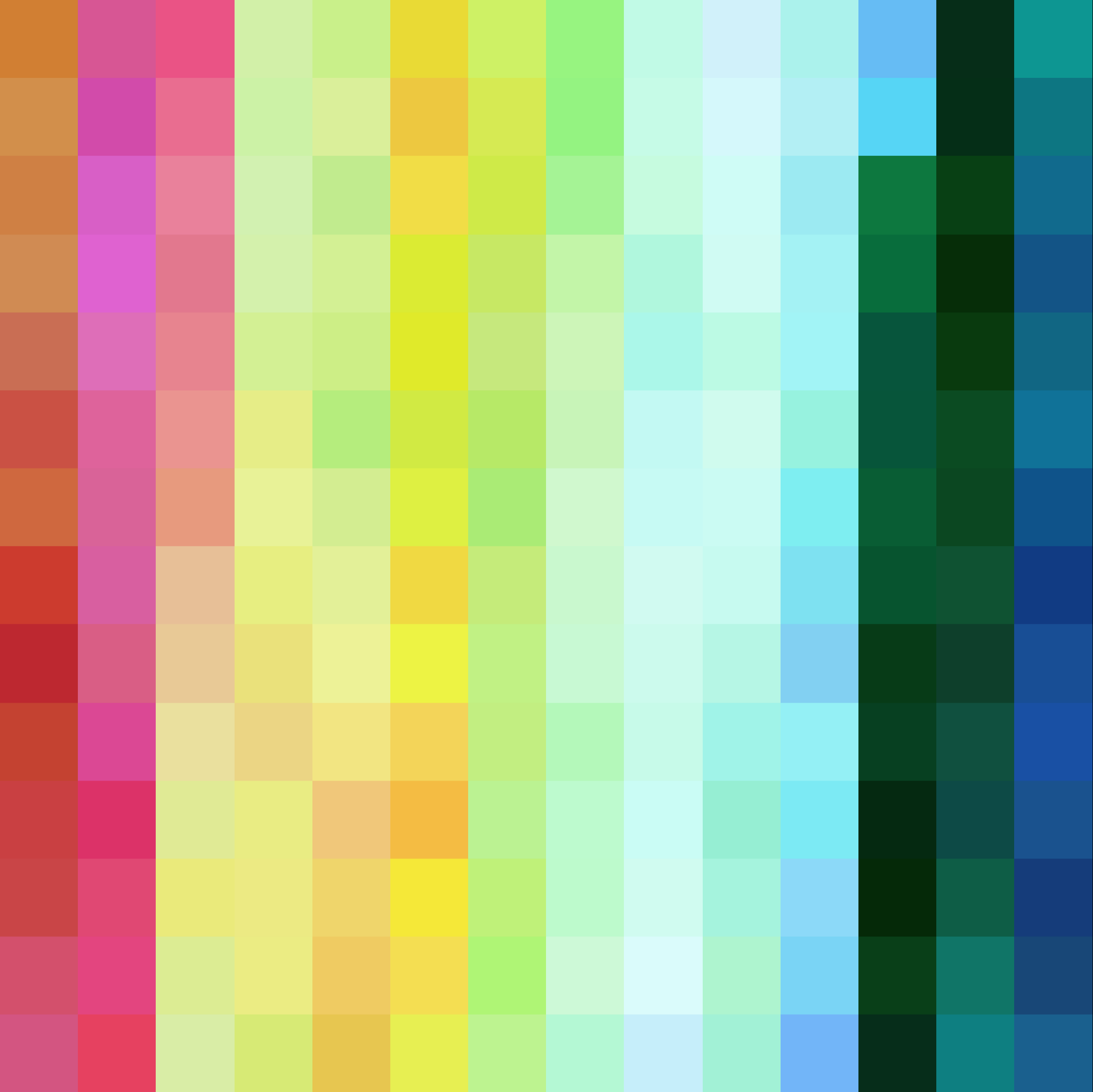
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has some red, some indigo, a bit of rose, a bit of orange, a little bit of violet, a little bit of cyan, a little bit of purple, and a little bit of magenta in it.



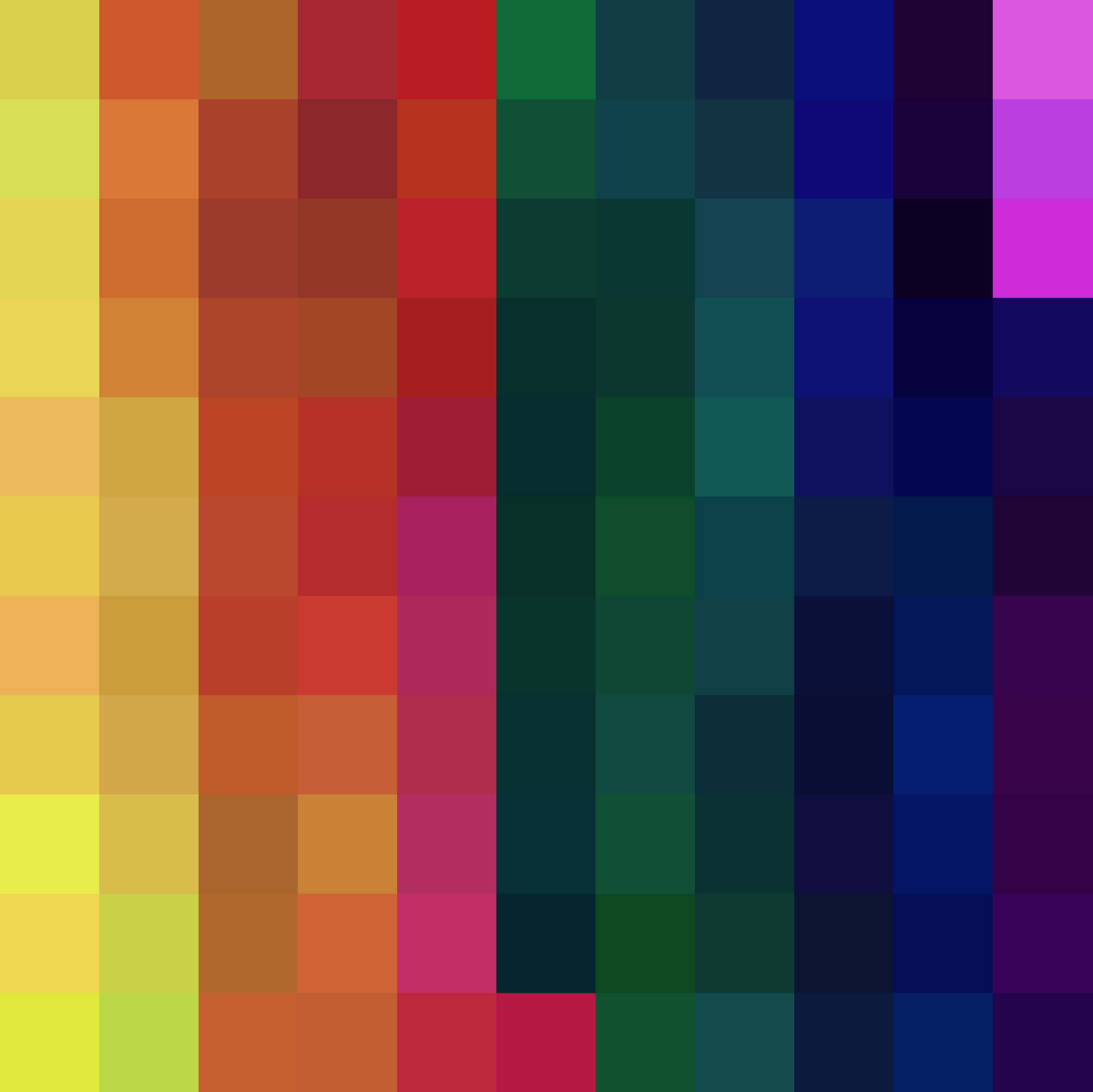
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some red, some magenta, some orange, a bit of rose, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



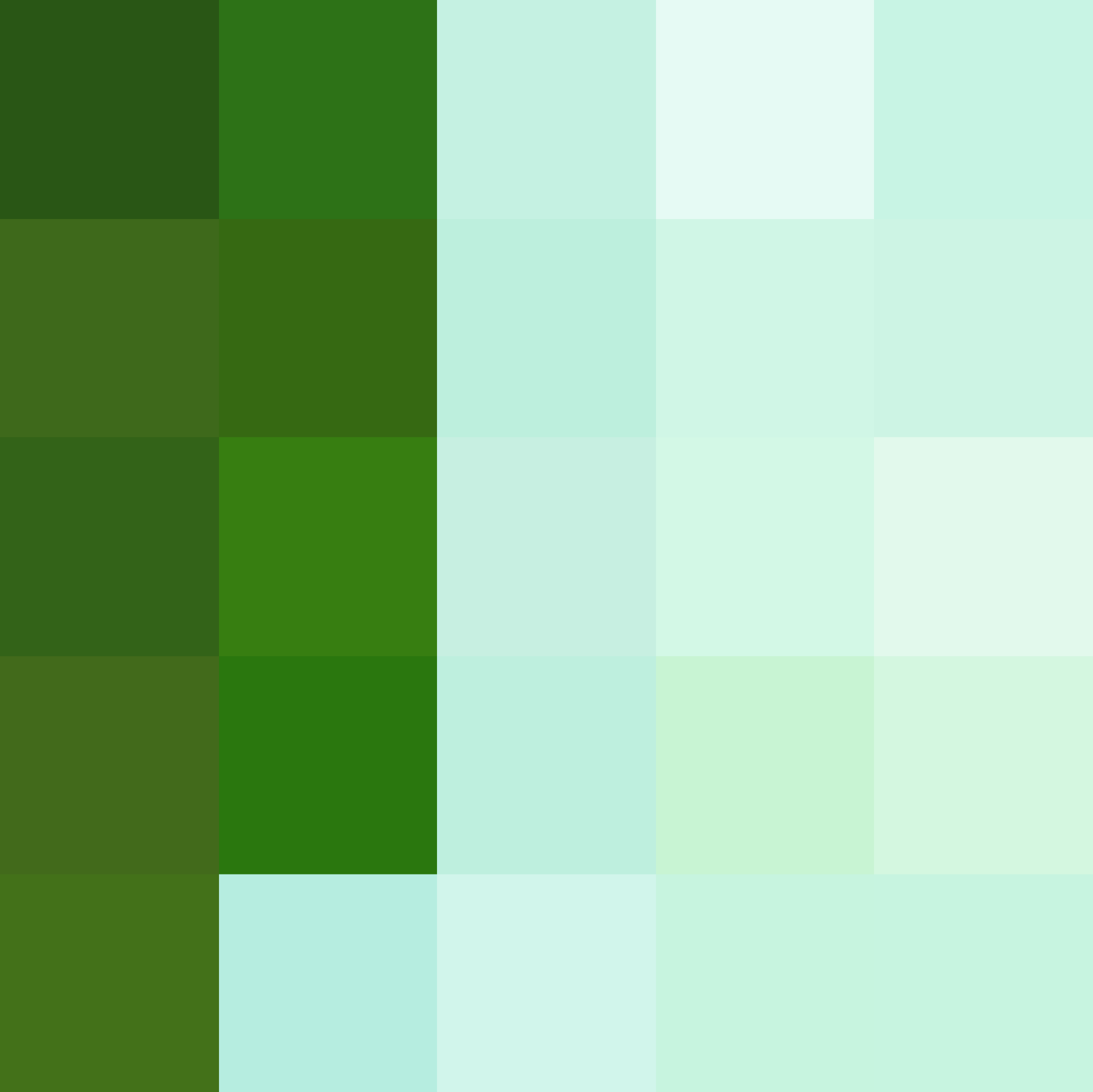
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some purple, some rose, a little bit of indigo, a little bit of violet, and a little bit of red in it.



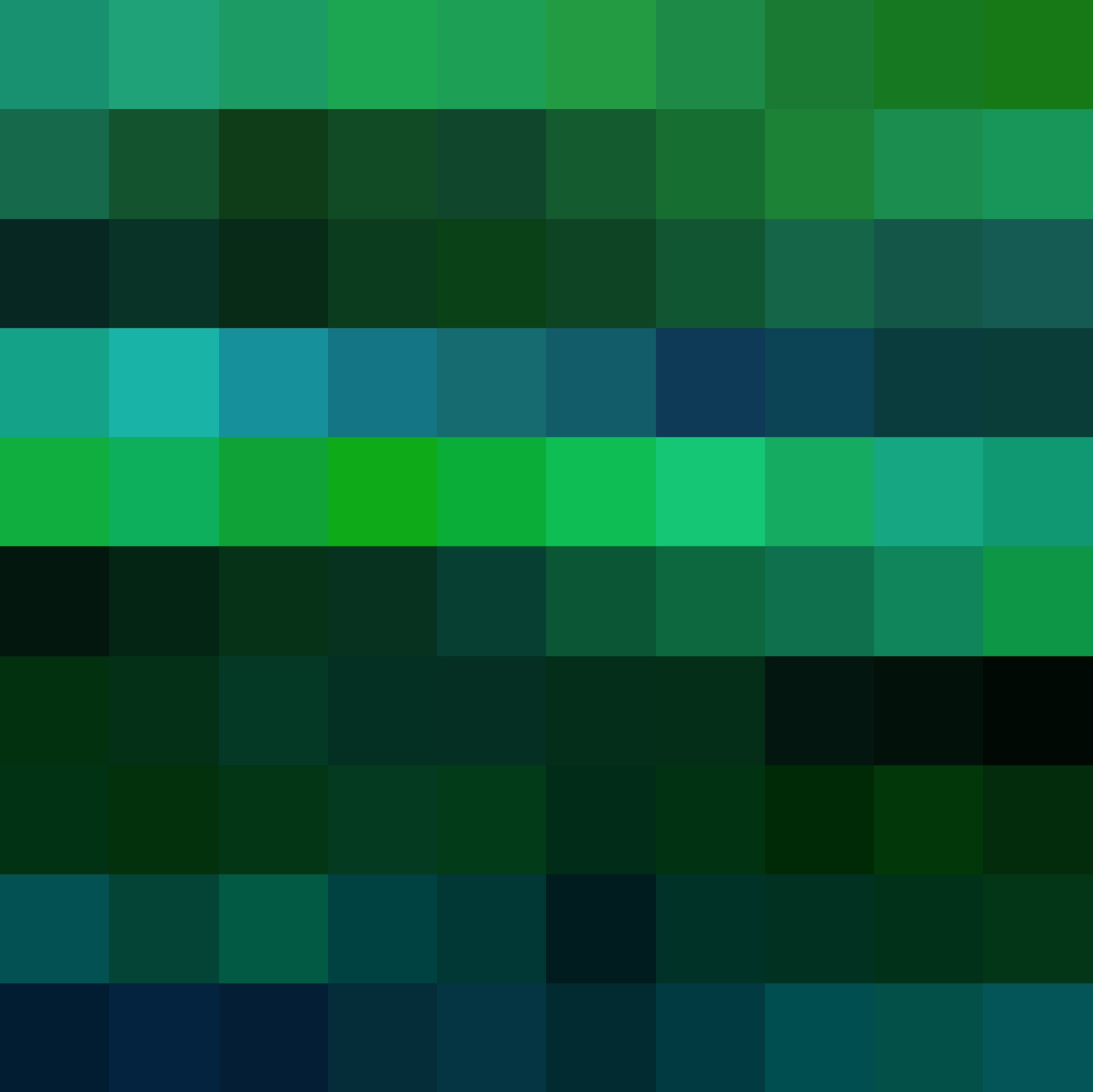
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some yellow, some cyan, some red, a bit of blue, a little bit of orange, and a little bit of lime in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some cyan, some orange, some blue, a bit of yellow, a bit of green, a little bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



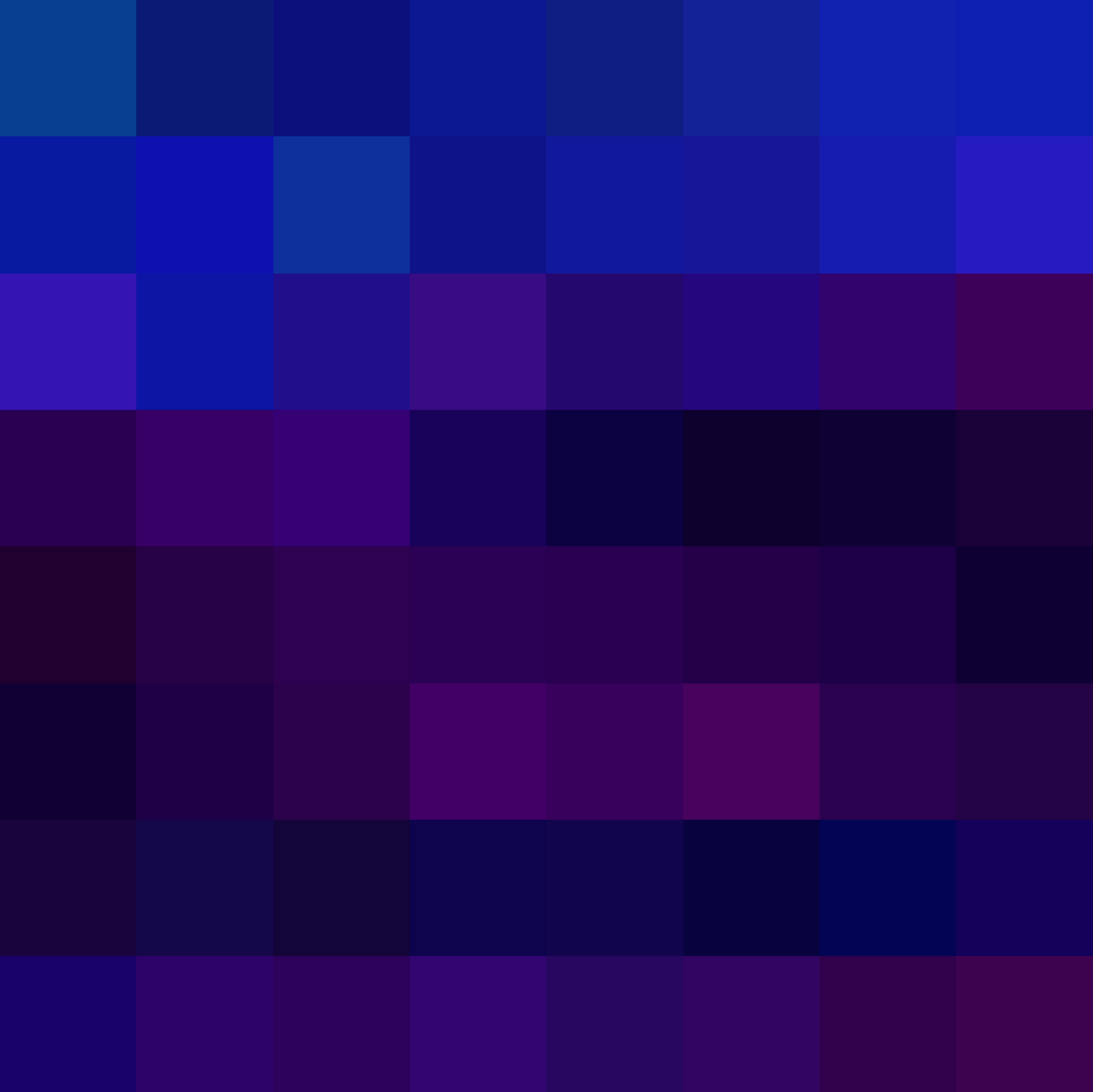
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



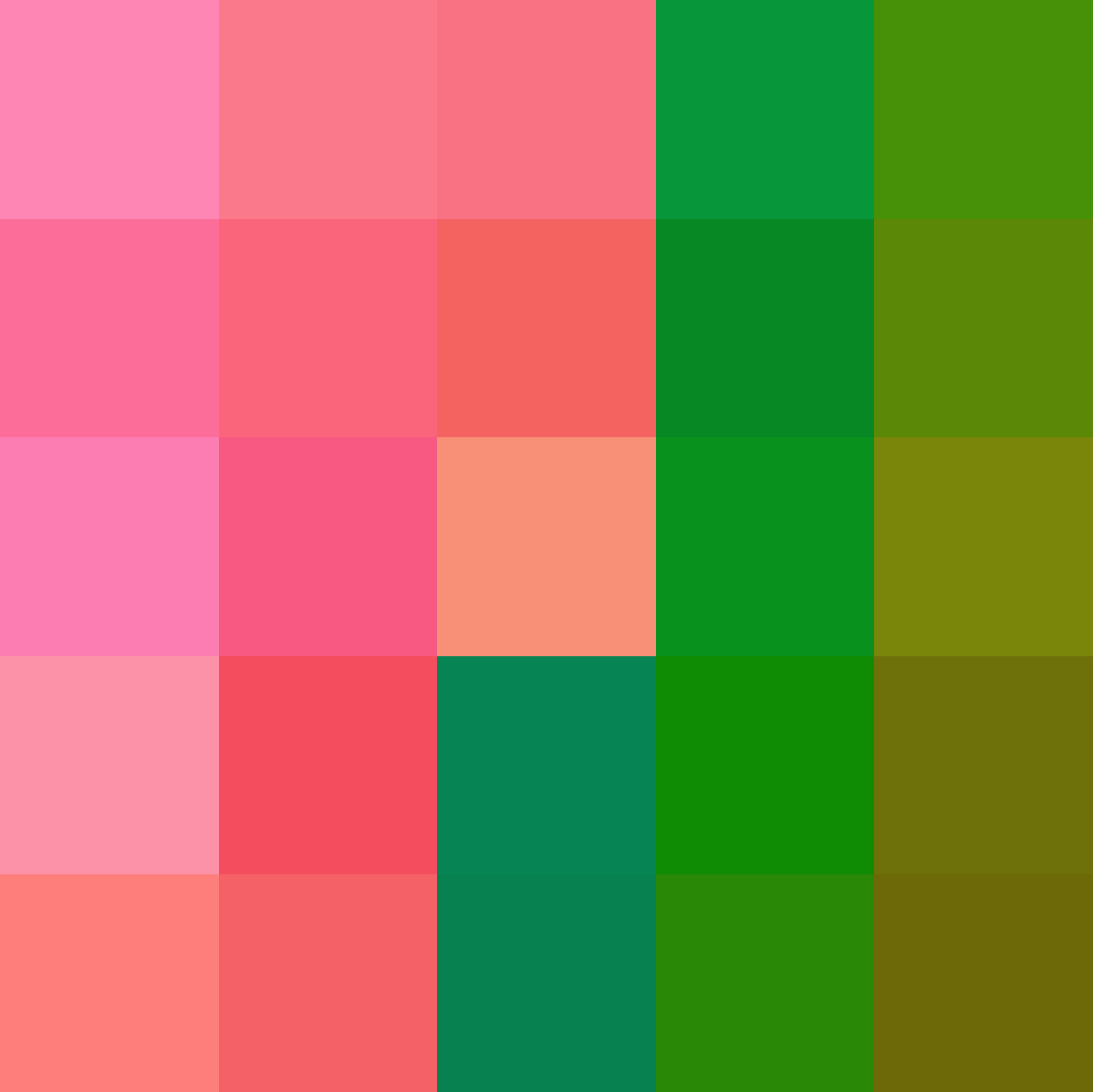
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



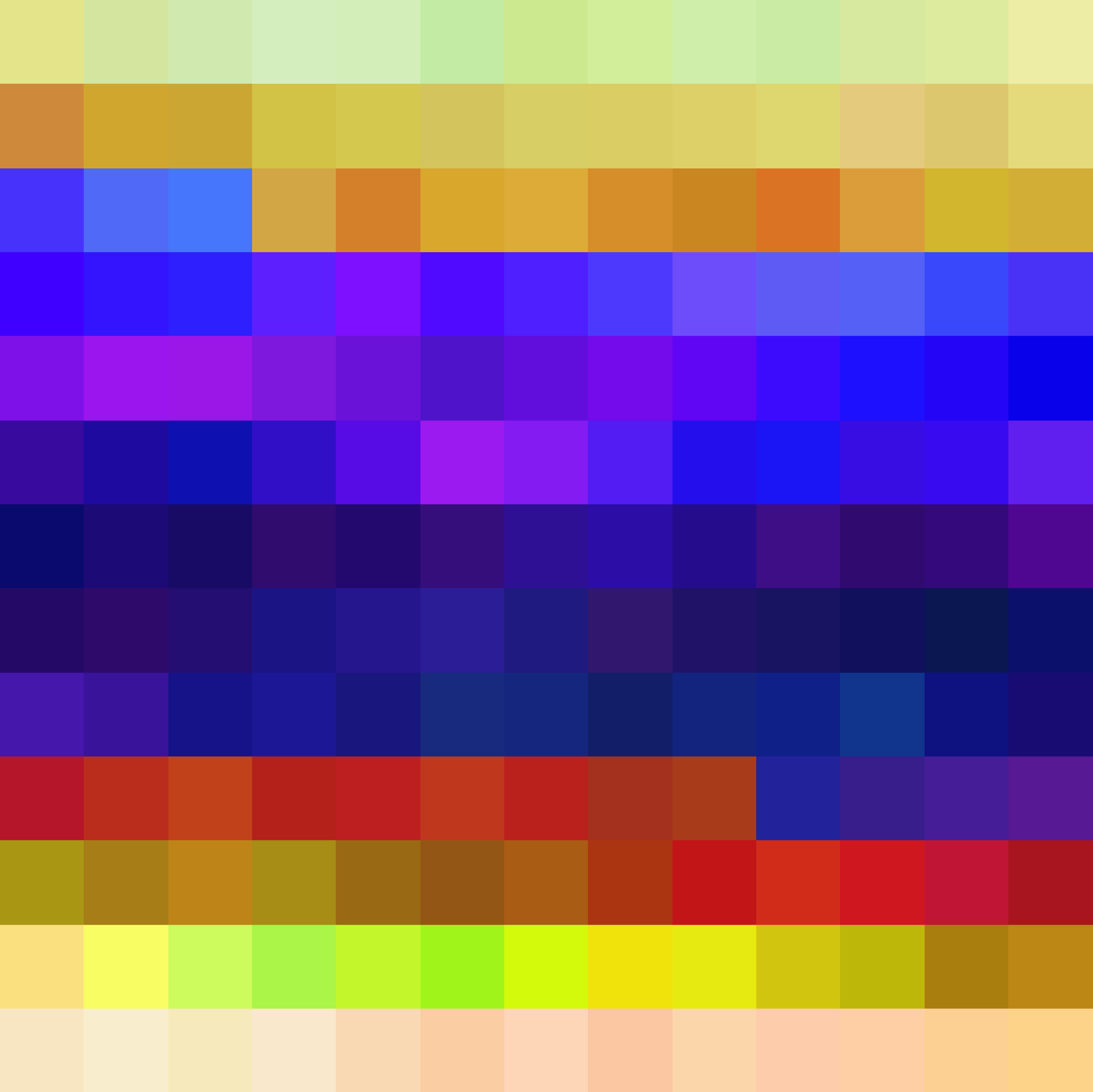
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some yellow, quite some lime, and a tiny bit of orange in it.



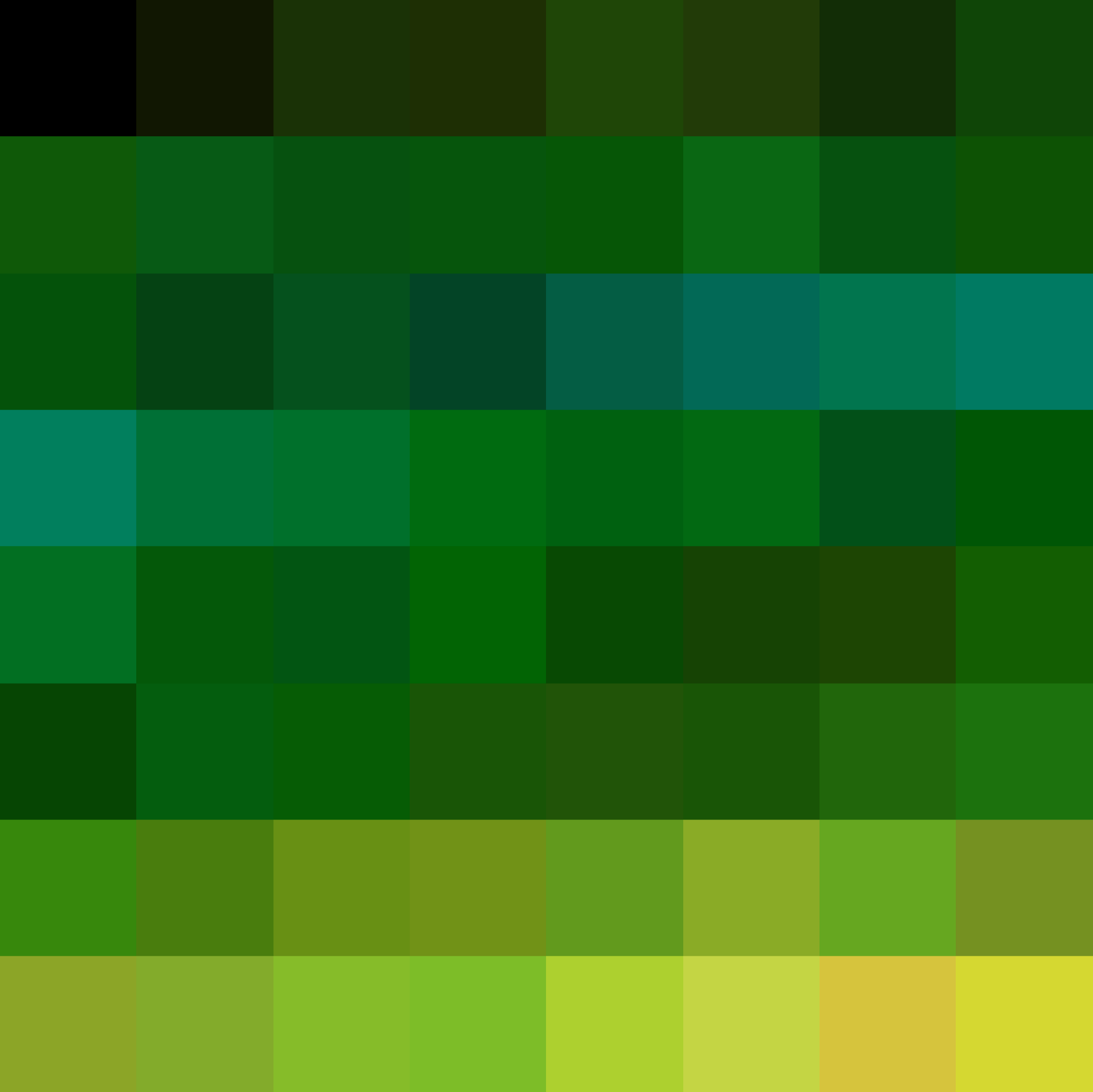
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, quite some violet, and quite some purple in it.



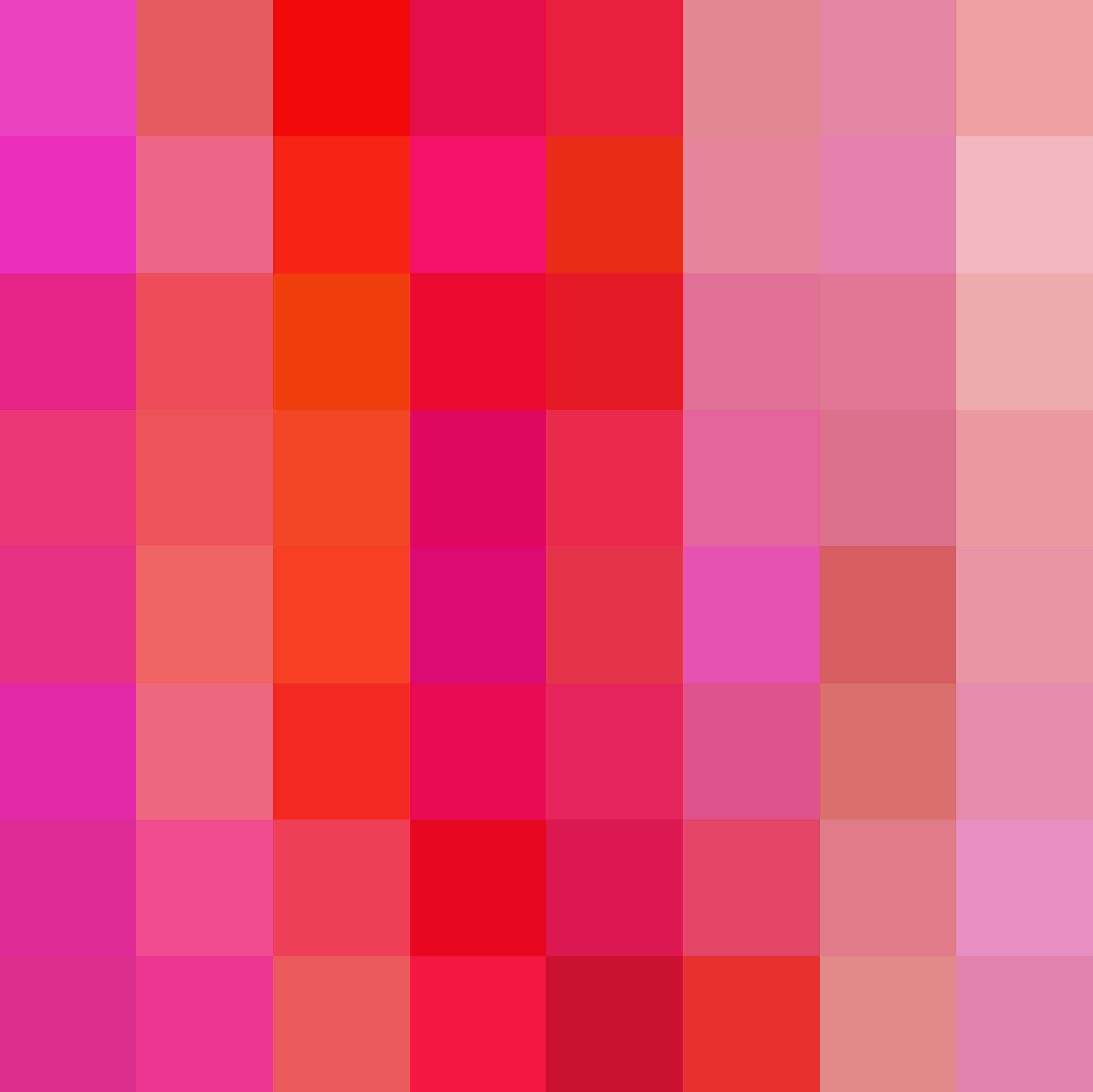
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, and it also has quite some red, some rose, and some yellow in it.



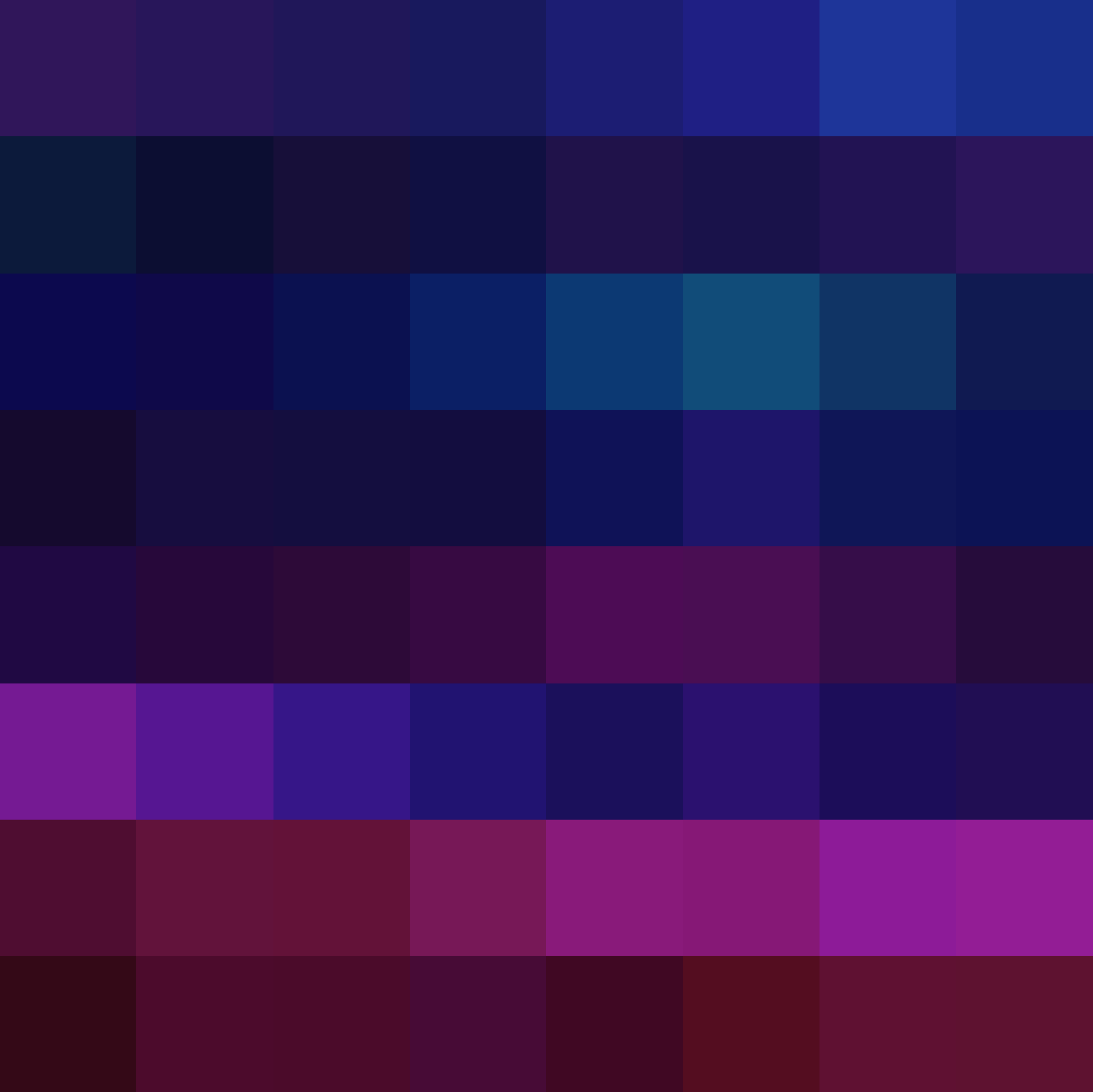
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly indigo, and it also has some orange, some yellow, a bit of blue, a bit of violet, a bit of red, a little bit of green, a little bit of lime, and a little bit of purple in it.



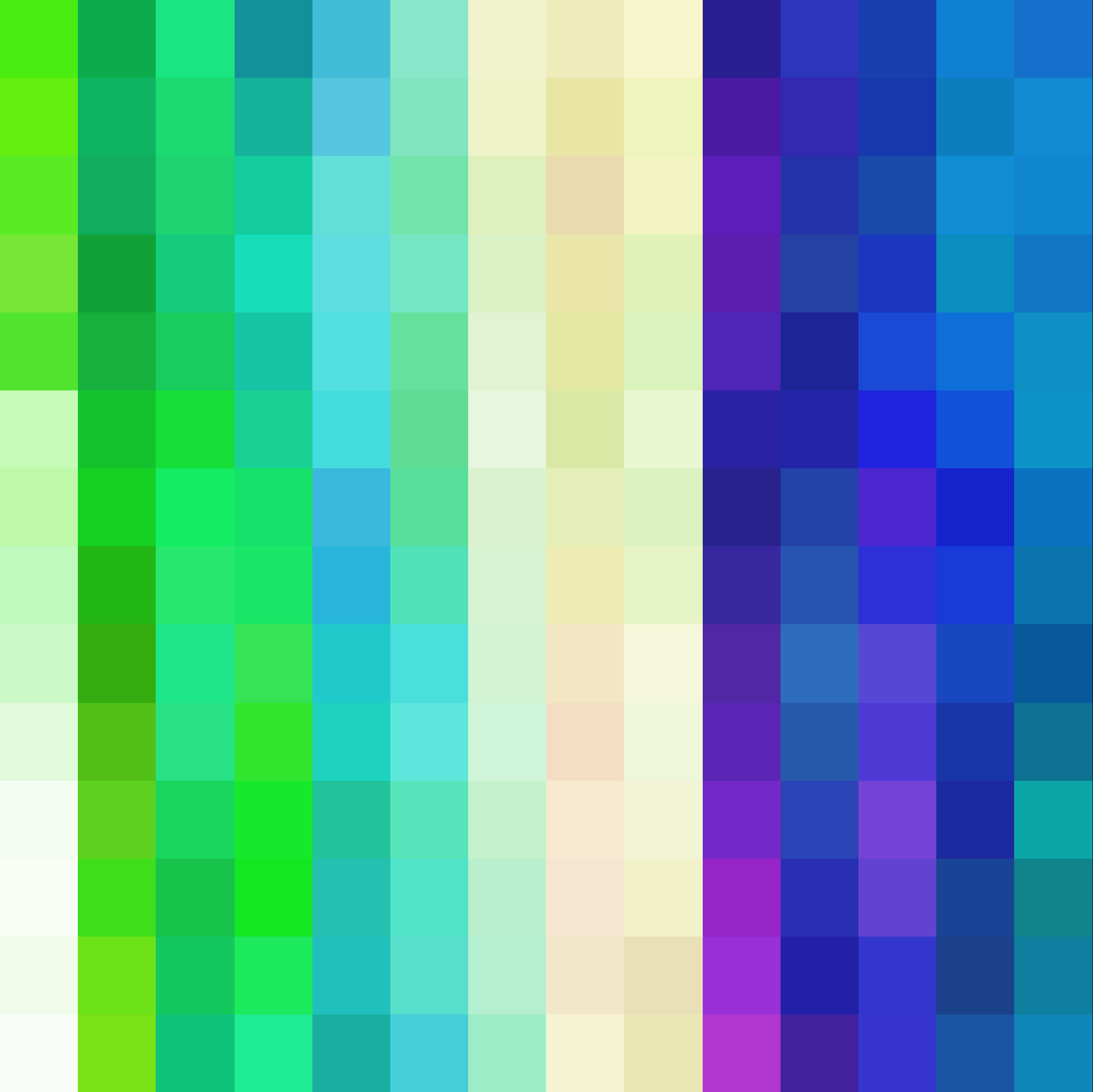
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some lime, a little bit of cyan, and a little bit of yellow in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some rose, and a bit of magenta in it.



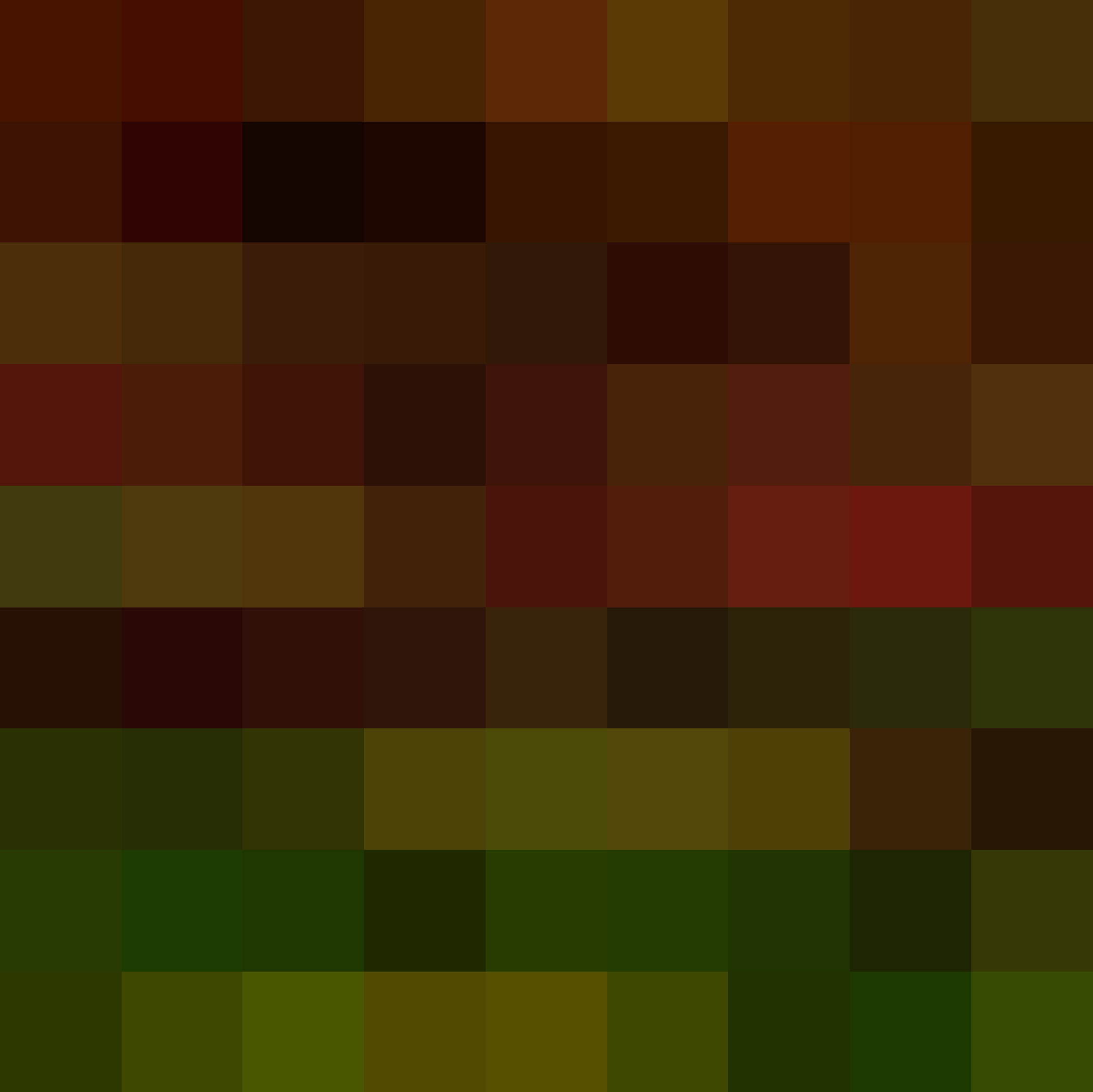
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly indigo, but it also has quite some blue, some rose, some magenta, some purple, and a little bit of violet in it.



A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some blue, some cyan, a bit of yellow, a bit of indigo, a little bit of orange, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



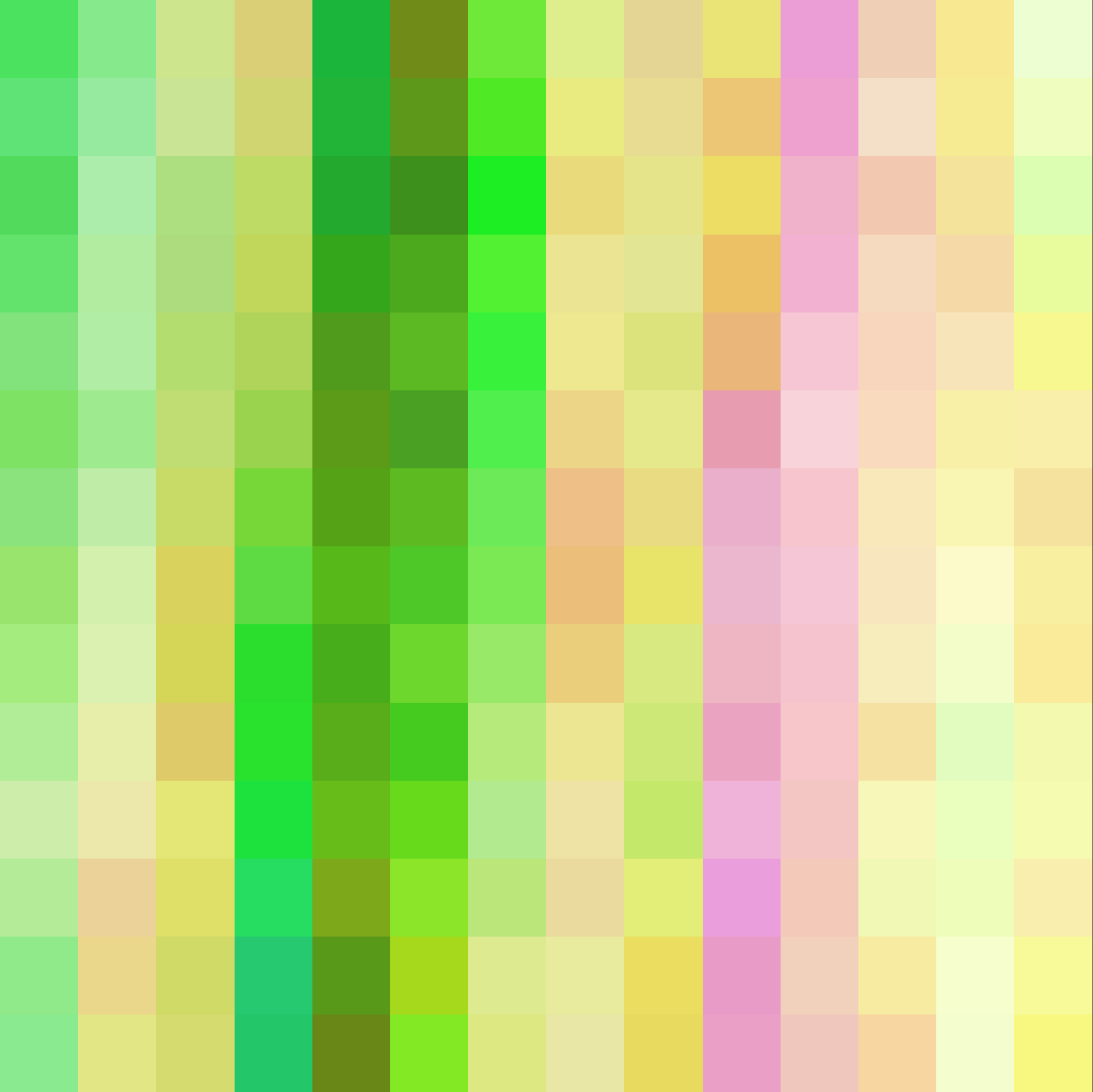
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has some red, some yellow, a bit of green, and a little bit of lime in it.



An 8 by 8 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



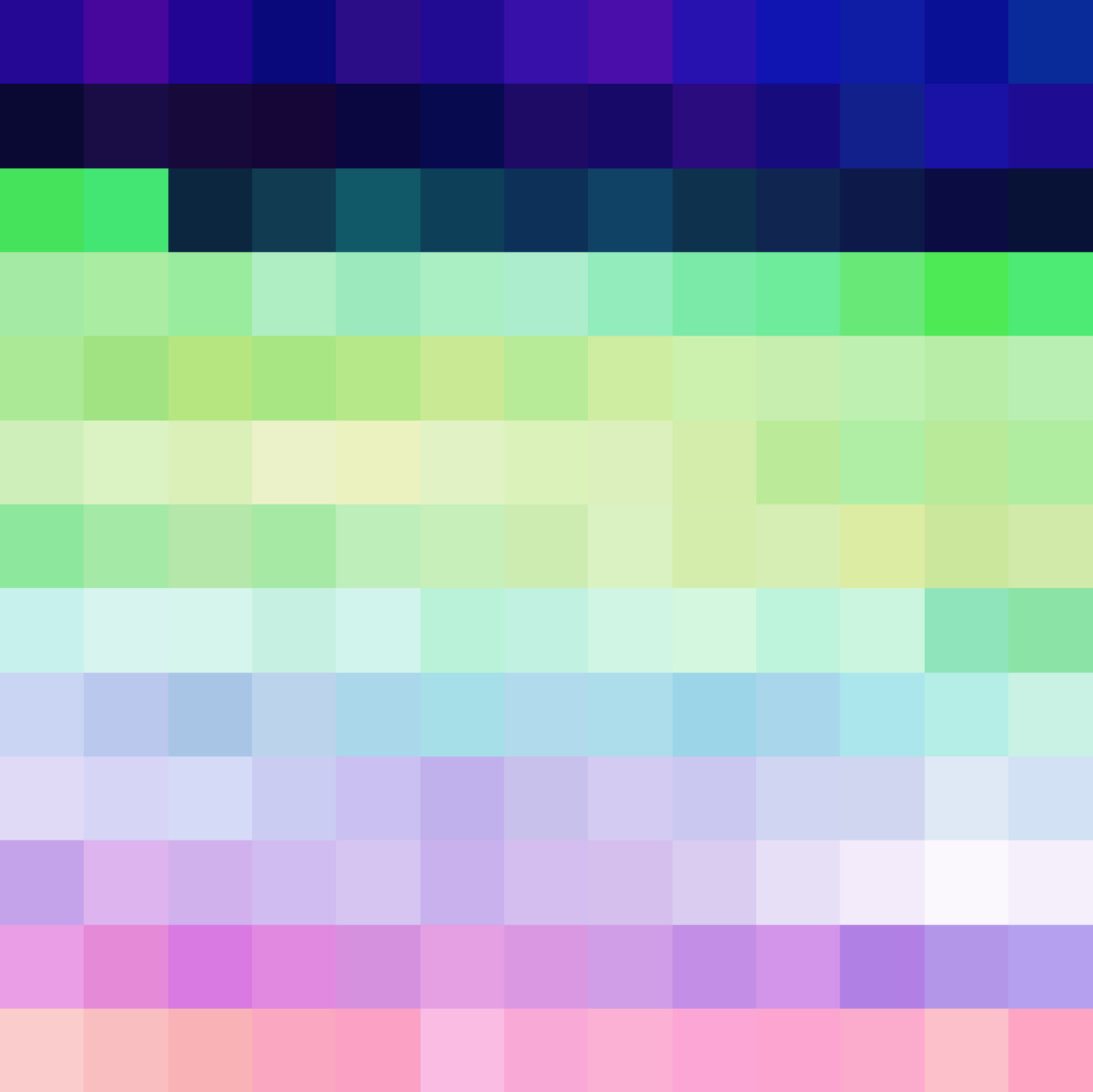
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some yellow, quite some orange, a bit of blue, a bit of lime, and a little bit of green in it.



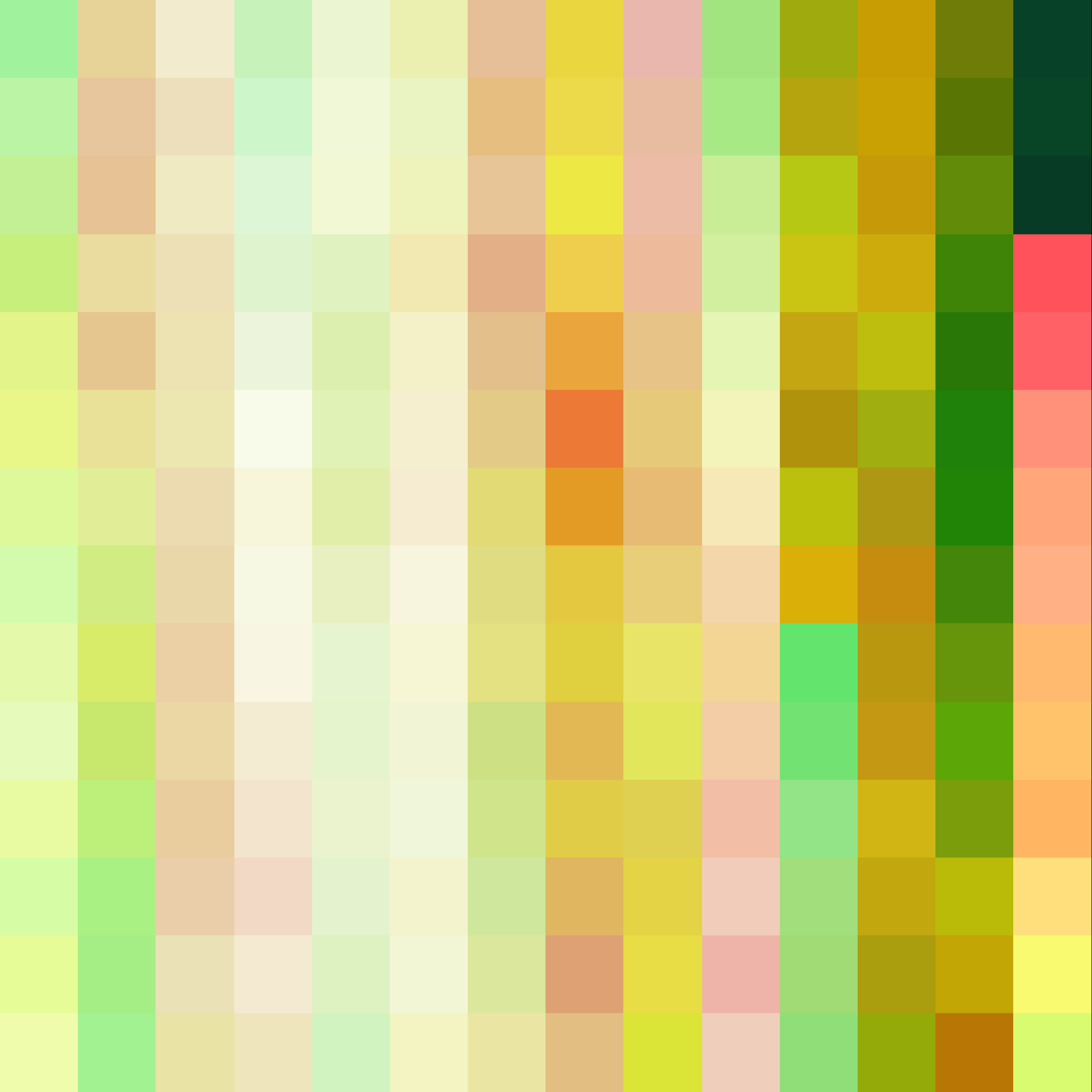
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some yellow, a bit of orange, a bit of lime, a little bit of red, a little bit of rose, and a little bit of magenta in it.



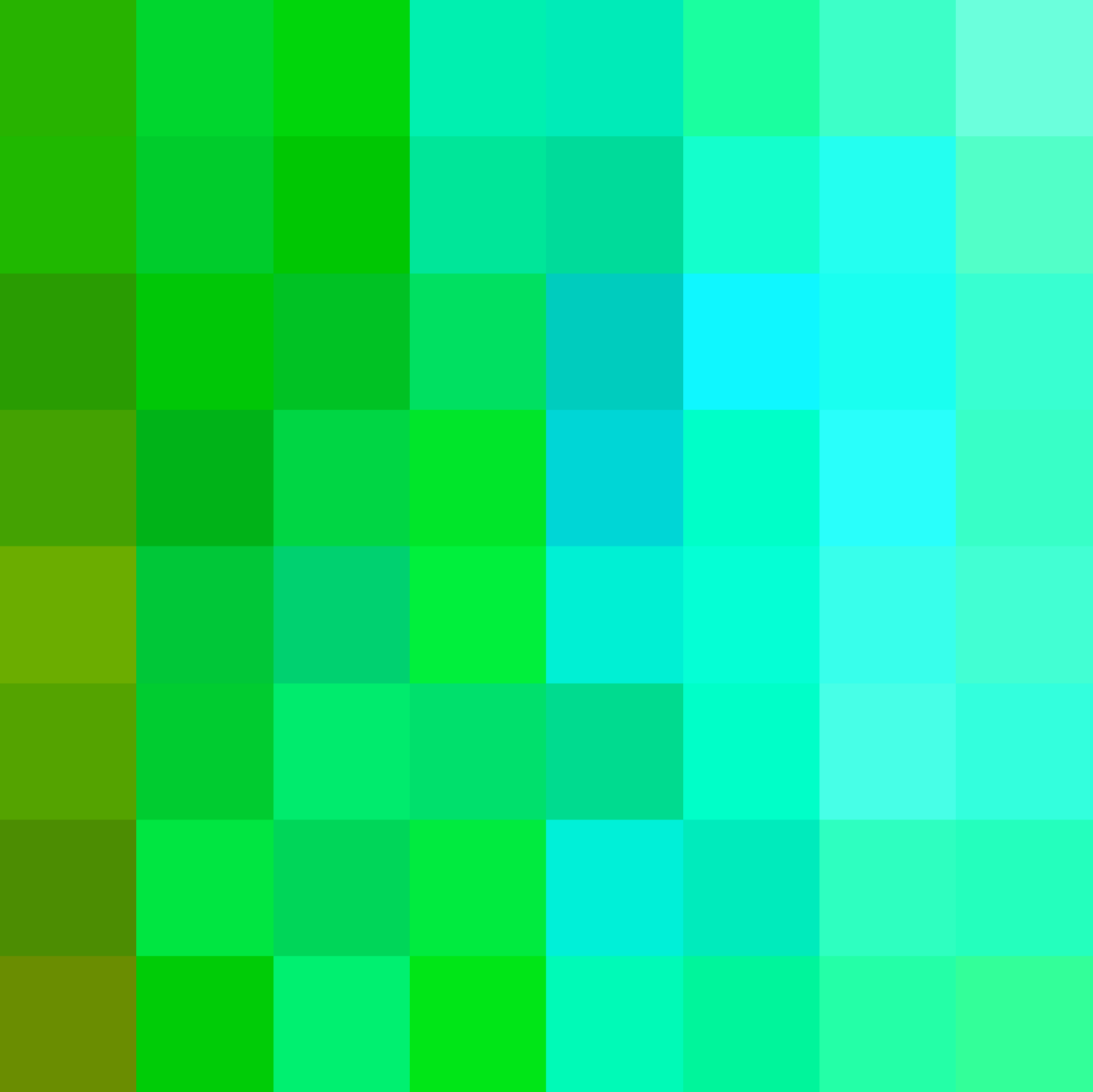
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some magenta, some purple, some green, a little bit of indigo, a little bit of lime, a little bit of yellow, a little bit of violet, a little bit of rose, a tiny bit of blue, and a tiny bit of orange in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a bit of violet, a little bit of magenta, a little bit of cyan, a little bit of purple, a little bit of rose, a tiny bit of red, a tiny bit of lime, and a tiny bit of yellow in it.



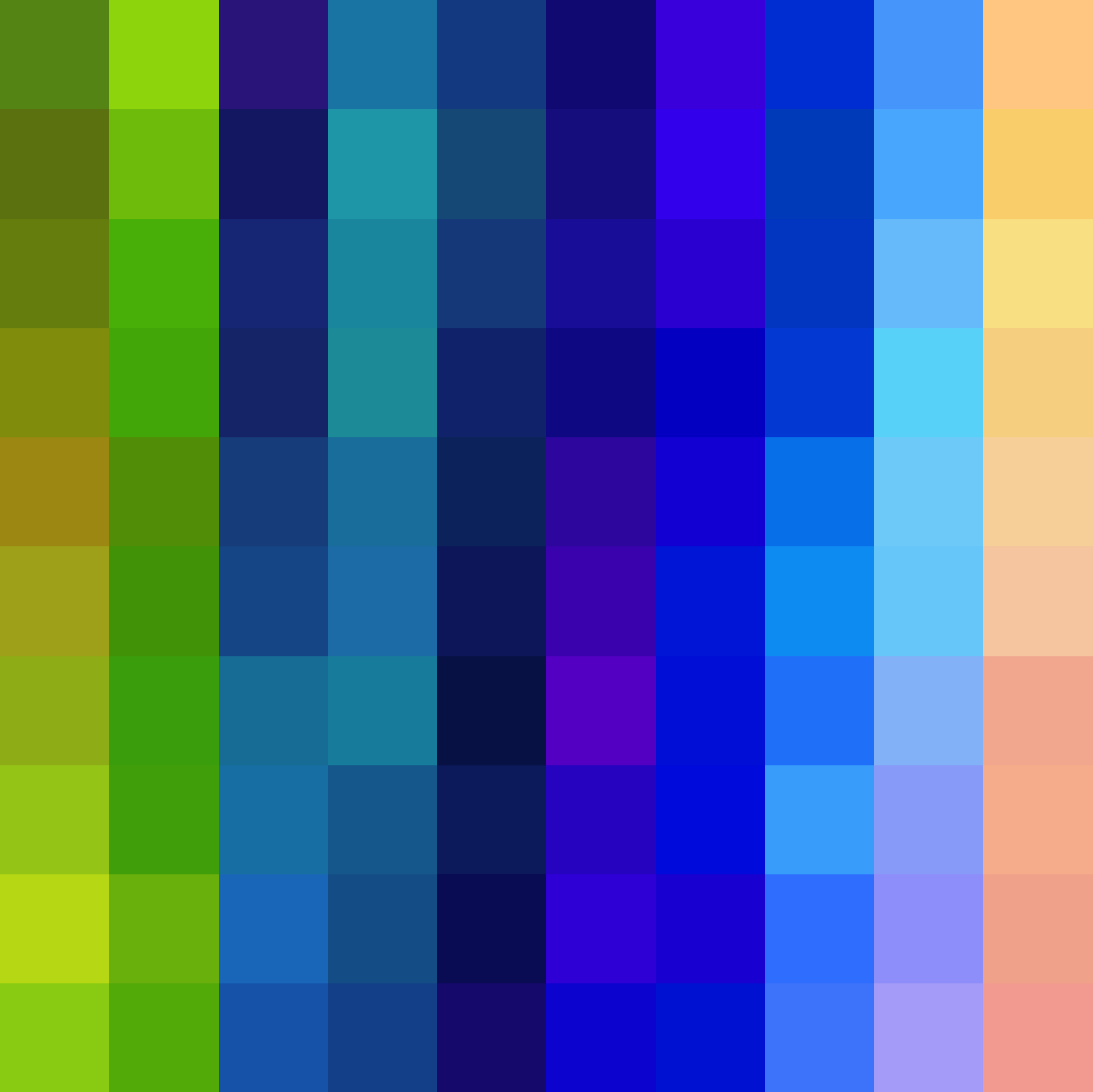
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some green, some lime, and a little bit of red in it.



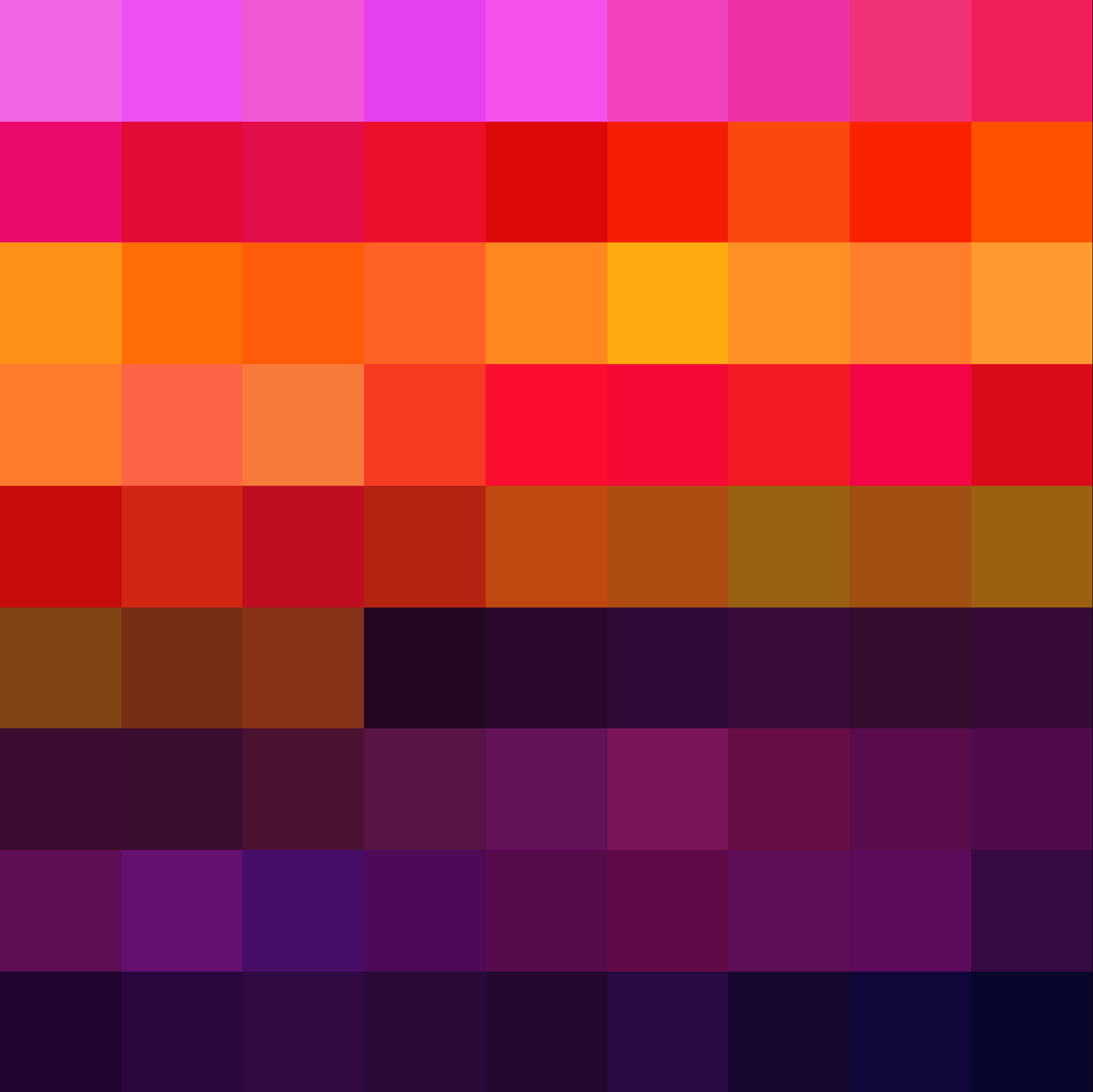
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a bit of red in it.



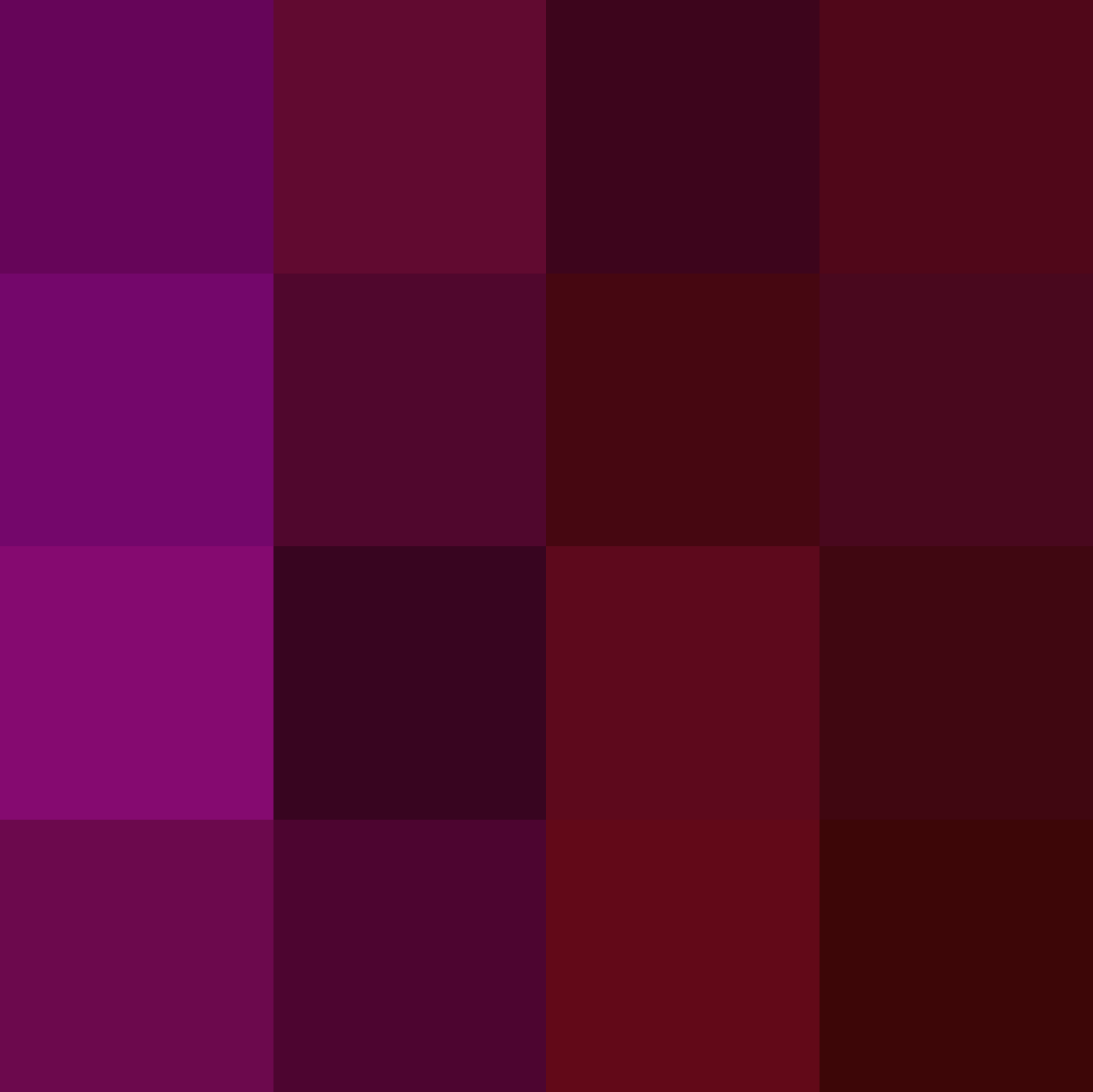
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some green, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of cyan, a little bit of red, and a tiny bit of violet in it.



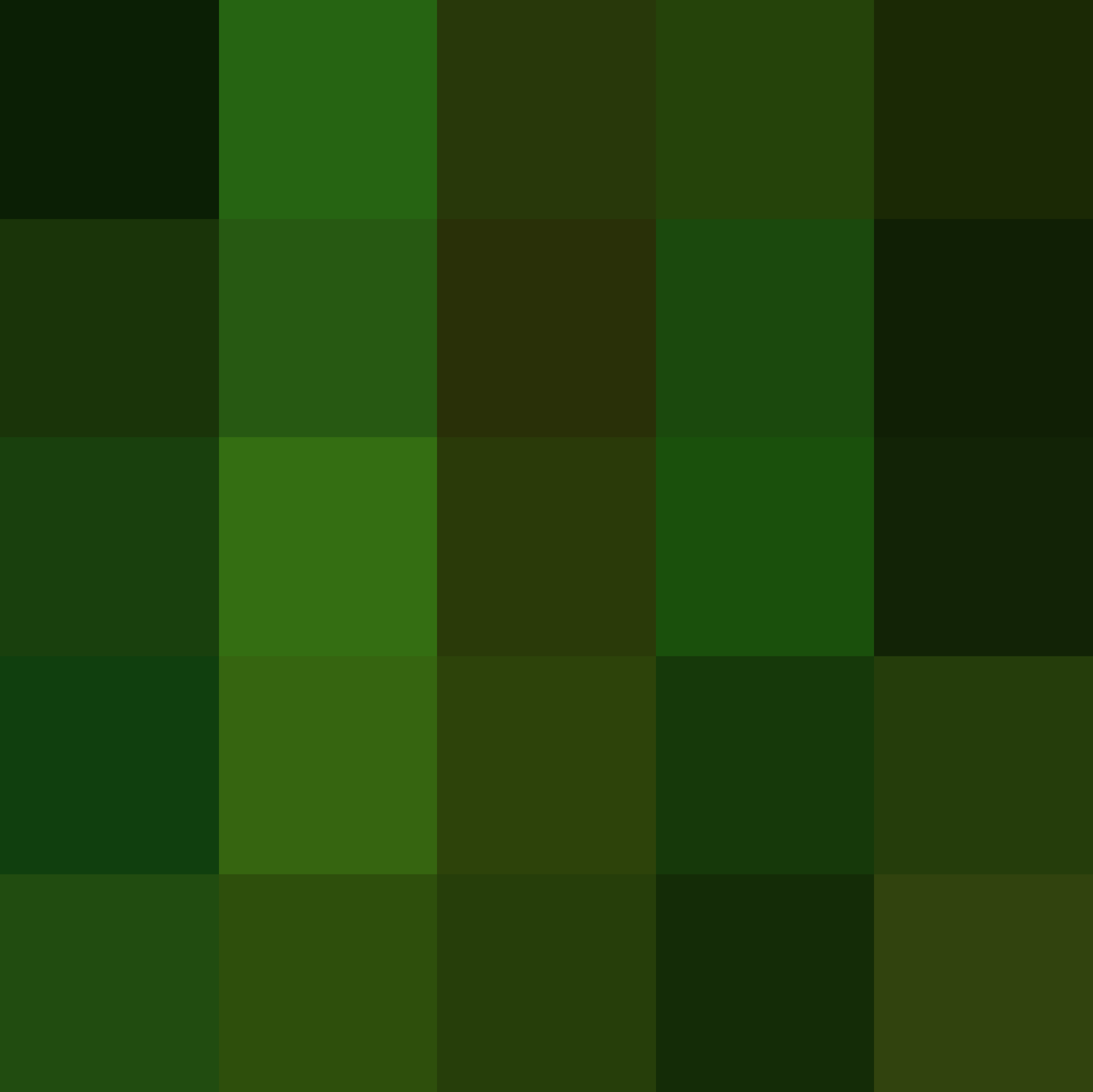
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly magenta, and it also has quite some orange, quite some red, some purple, a bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



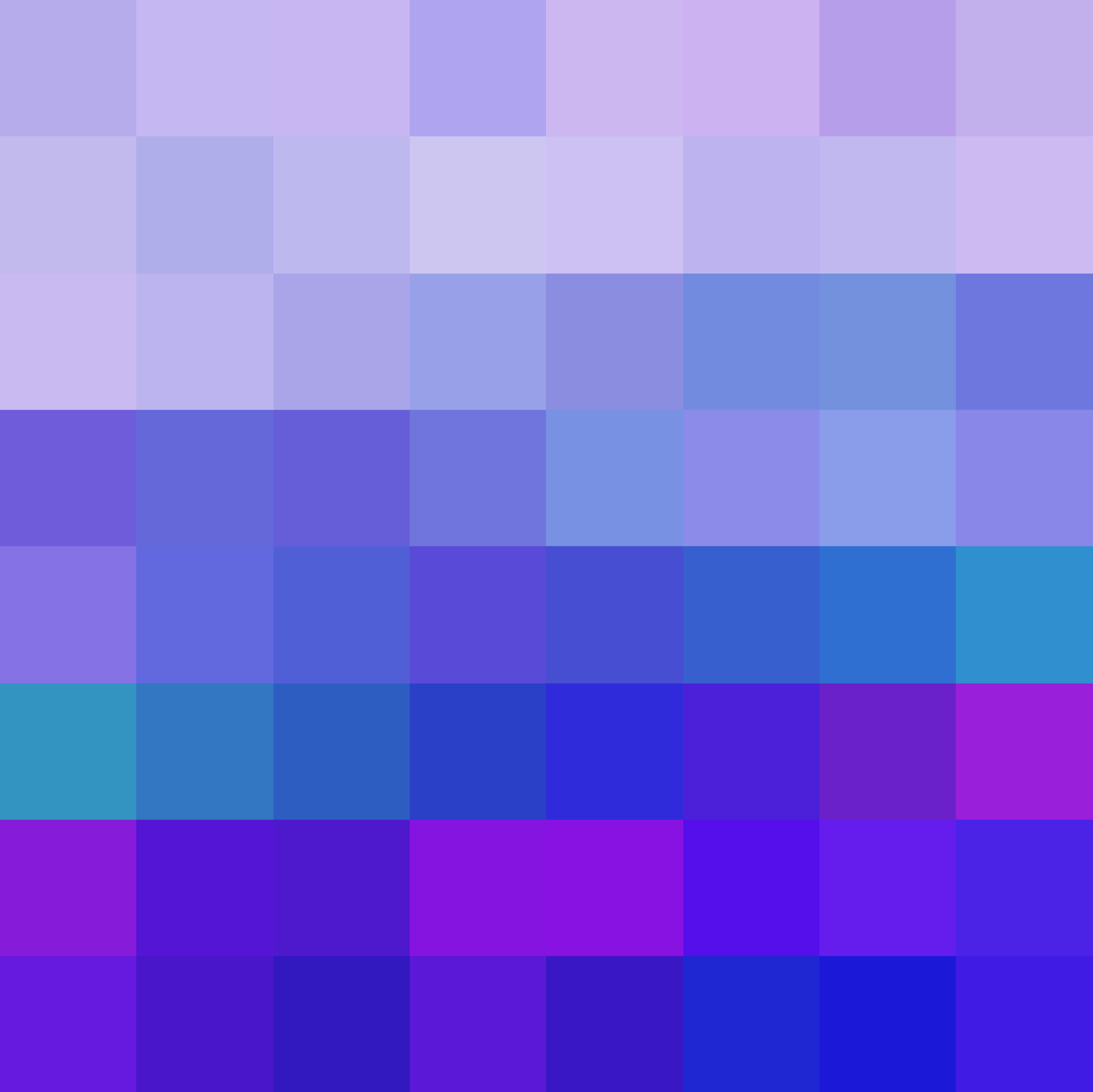
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, a little bit of lime, and a little bit of red in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly red, and it also has quite some magenta, and quite some rose in it.



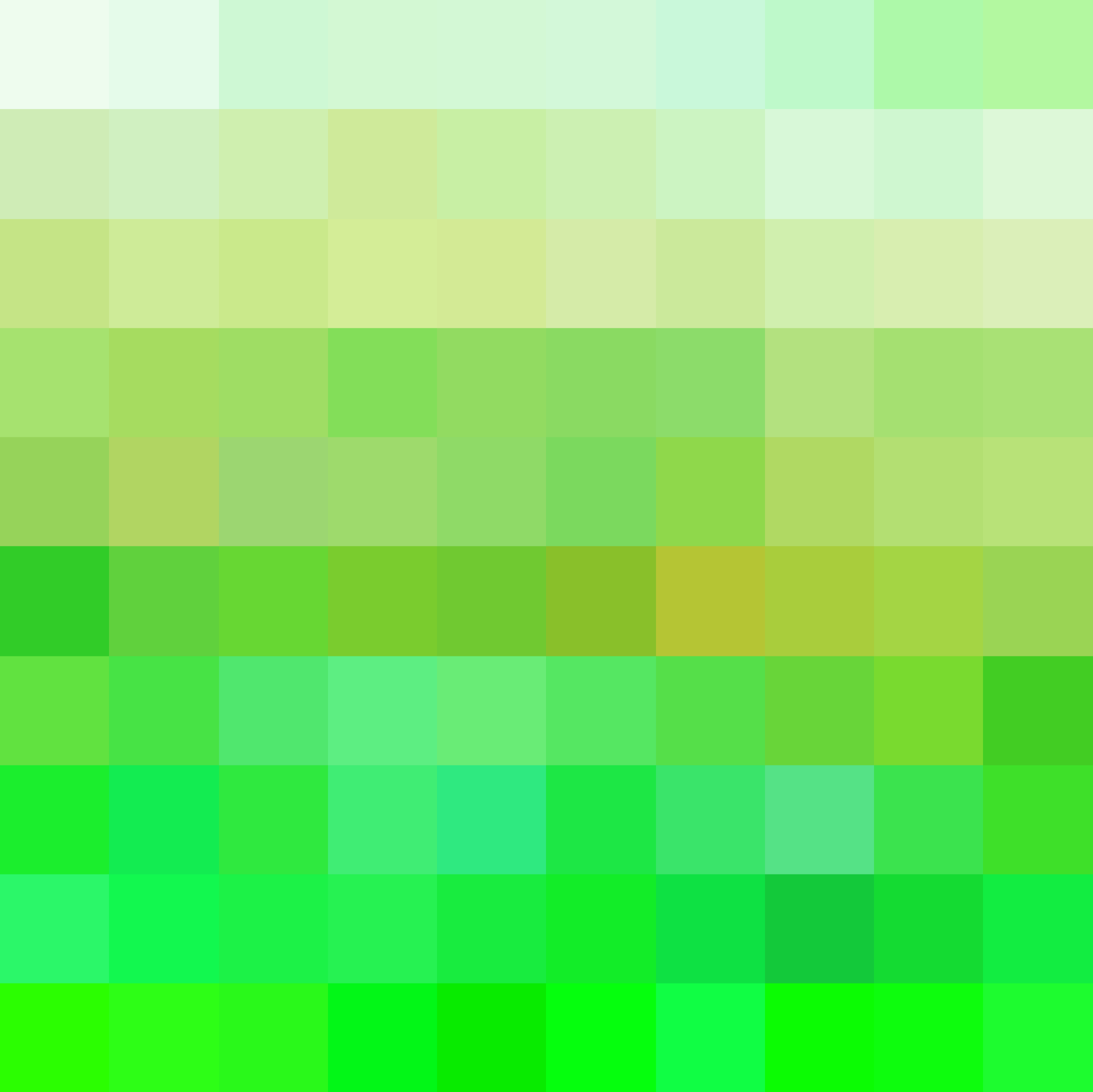
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



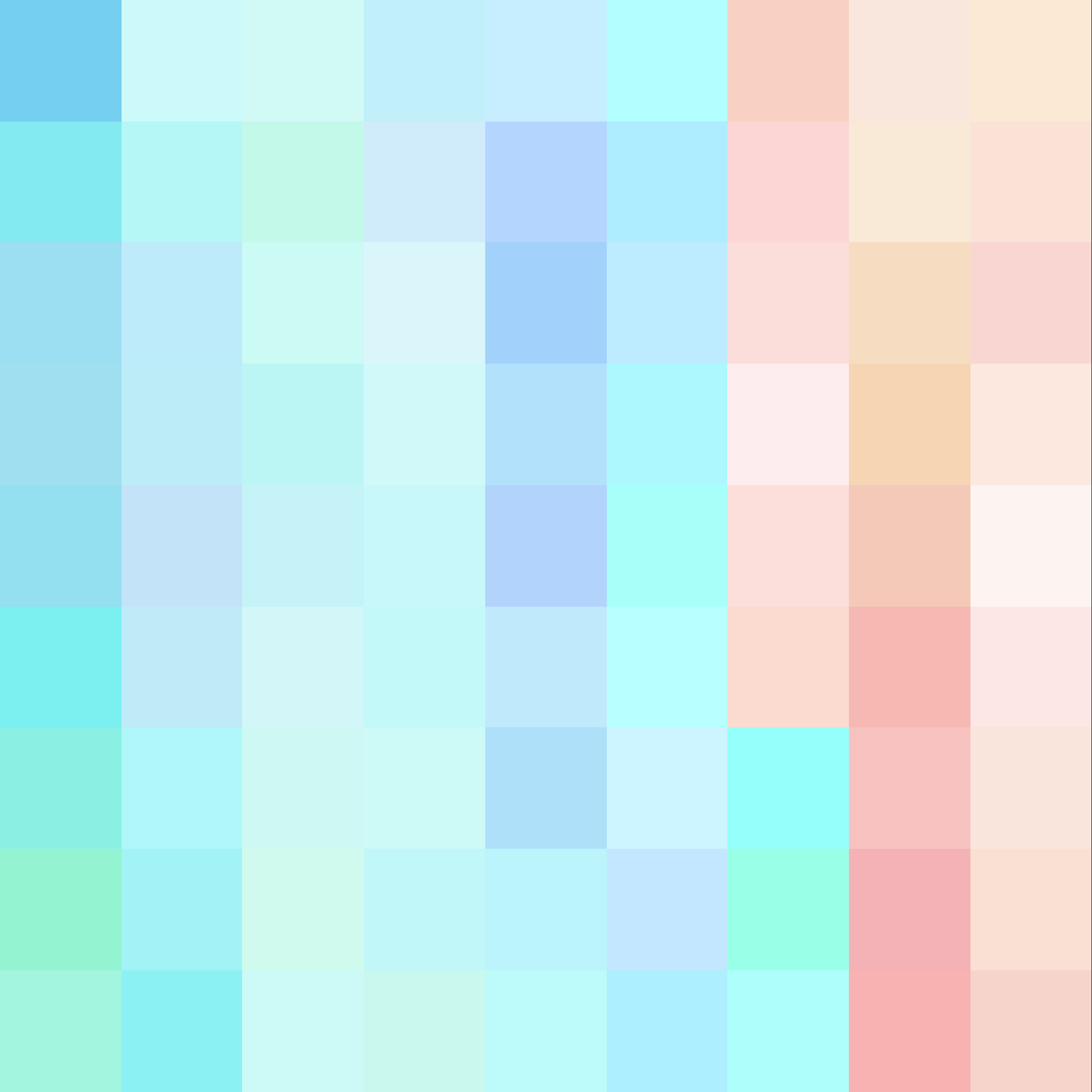
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, a bit of violet, and a little bit of purple in it.



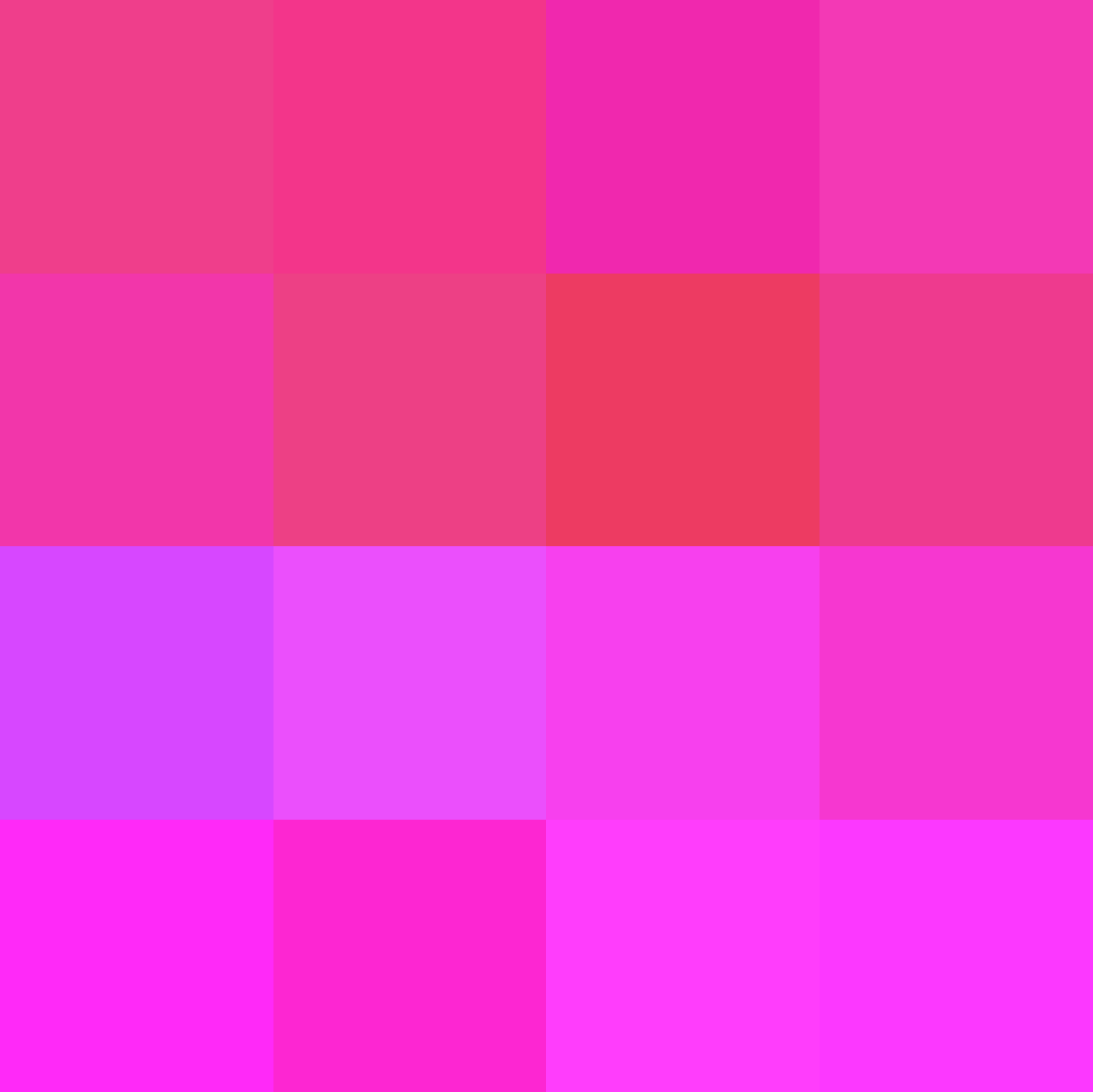
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some rose, some green, some magenta, a little bit of orange, a little bit of yellow, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



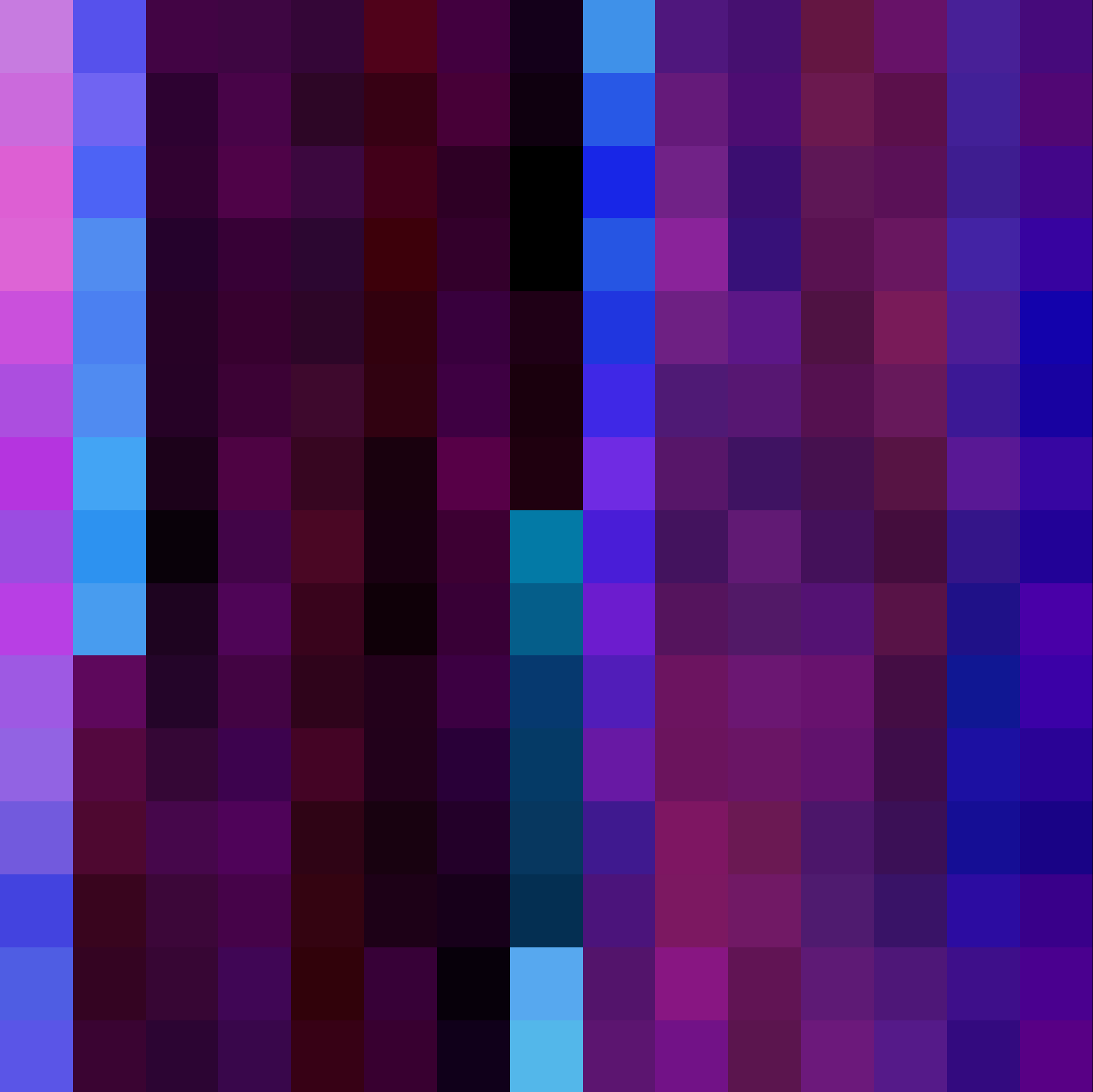
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has some blue, some red, some orange, and a little bit of green in it.



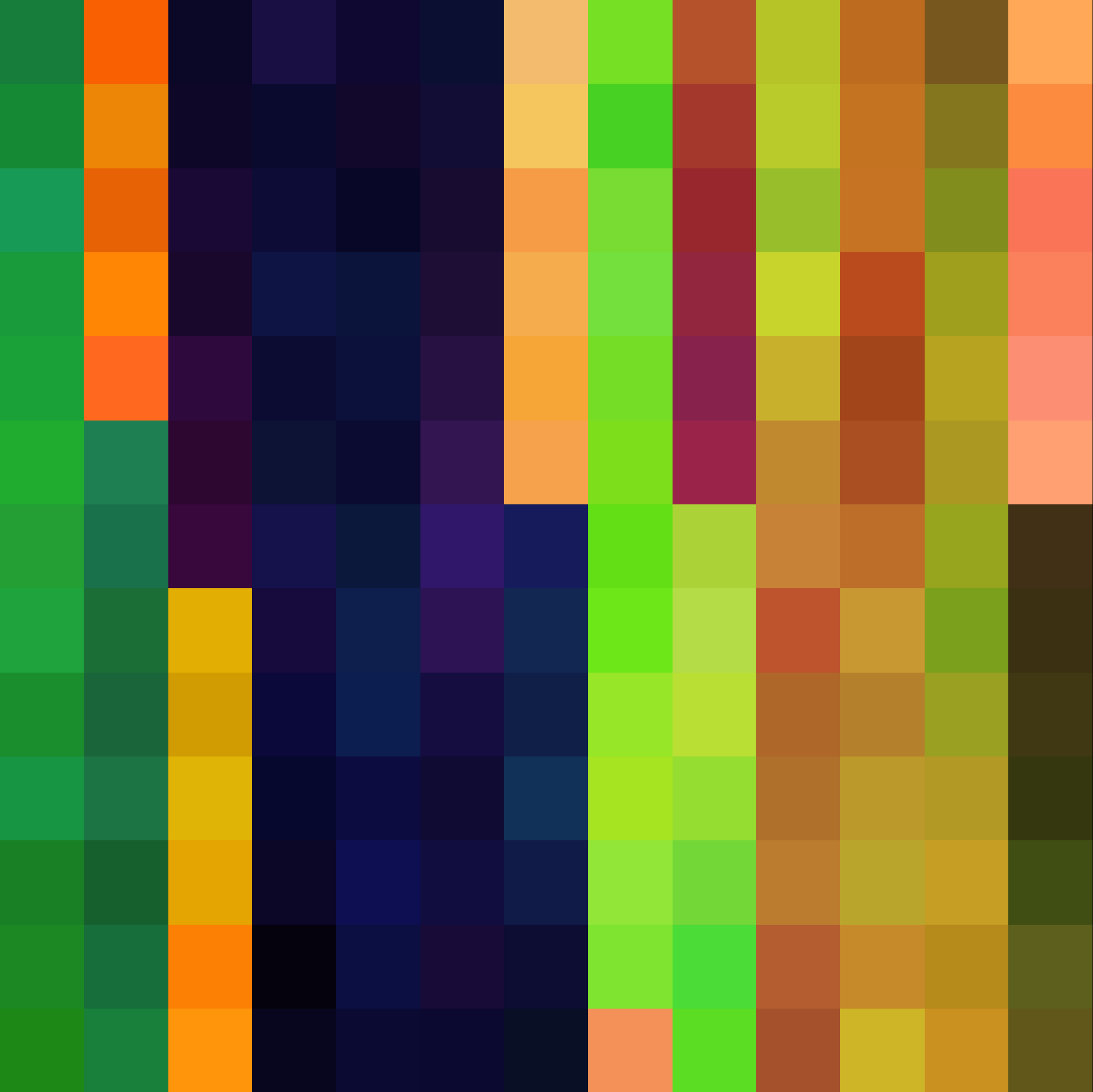
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has quite some rose, a little bit of red, and a little bit of purple in it.



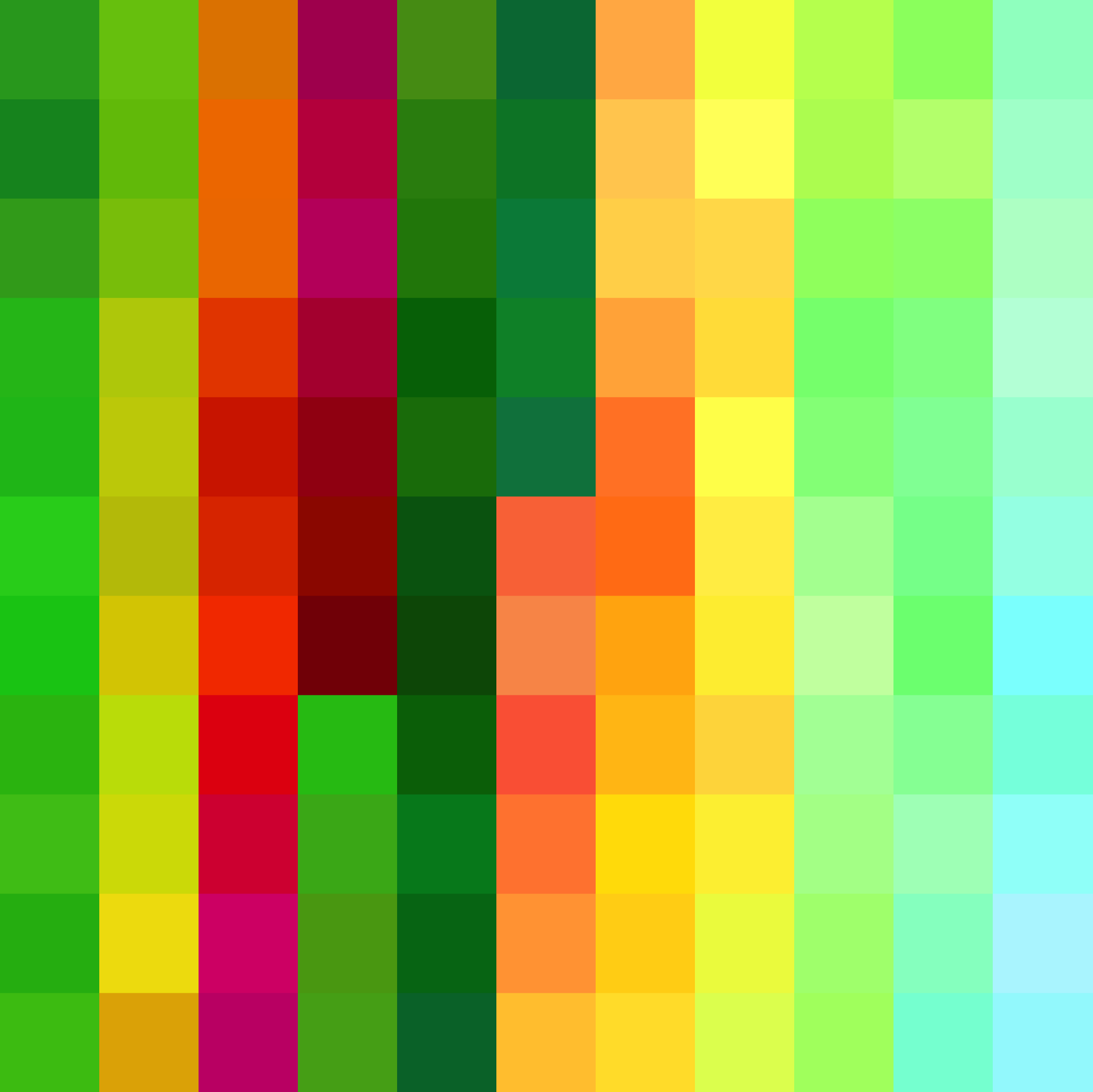
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some indigo, a bit of blue, a bit of rose, a little bit of violet, and a tiny bit of red in it.



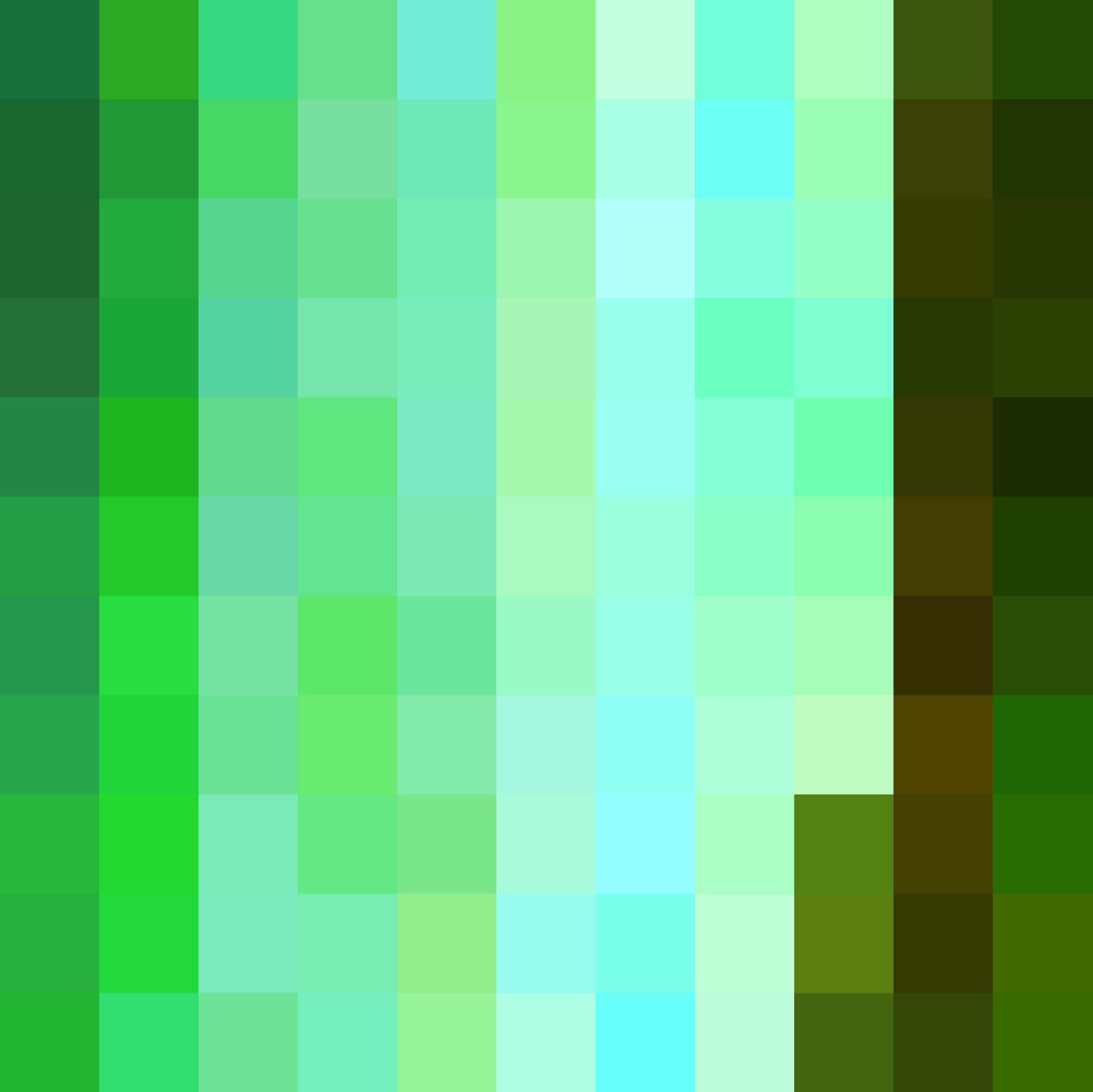
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some blue, and a little bit of green in it.



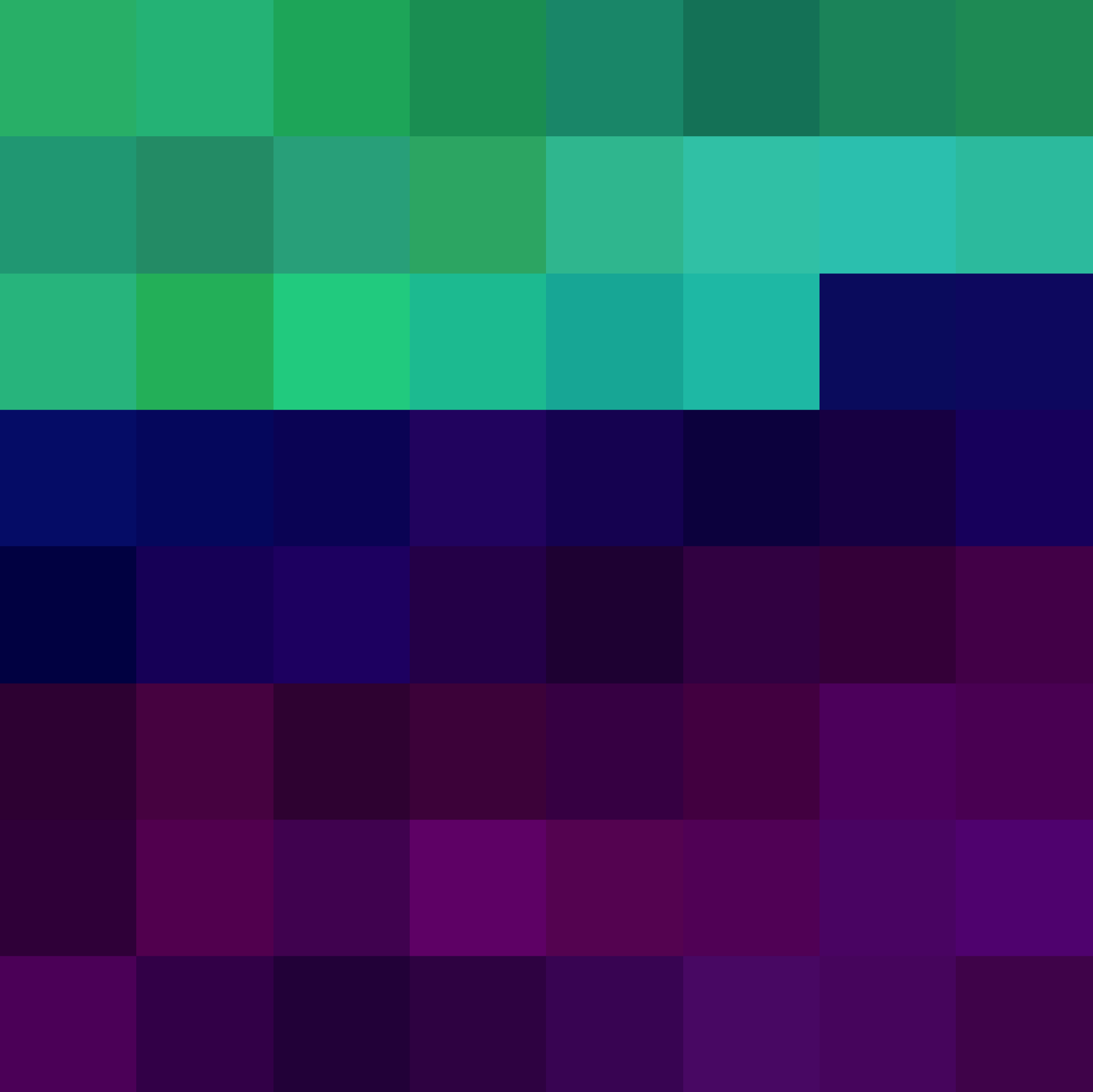
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some green, some indigo, some yellow, some blue, a little bit of lime, a little bit of red, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of rose in it.



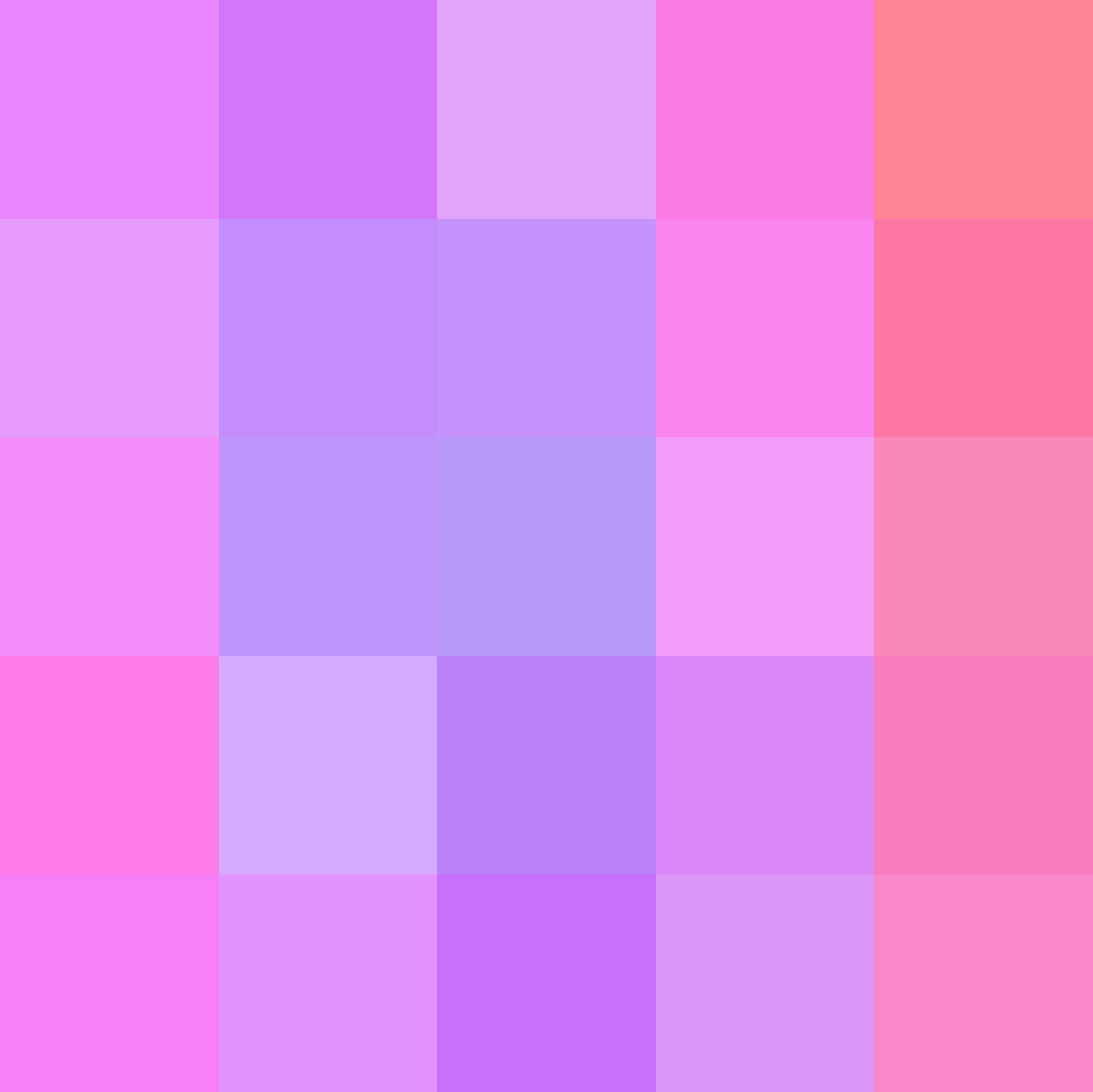
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, some red, some orange, a little bit of cyan, and a tiny bit of lime in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some cyan, a bit of yellow, and a little bit of lime in it.



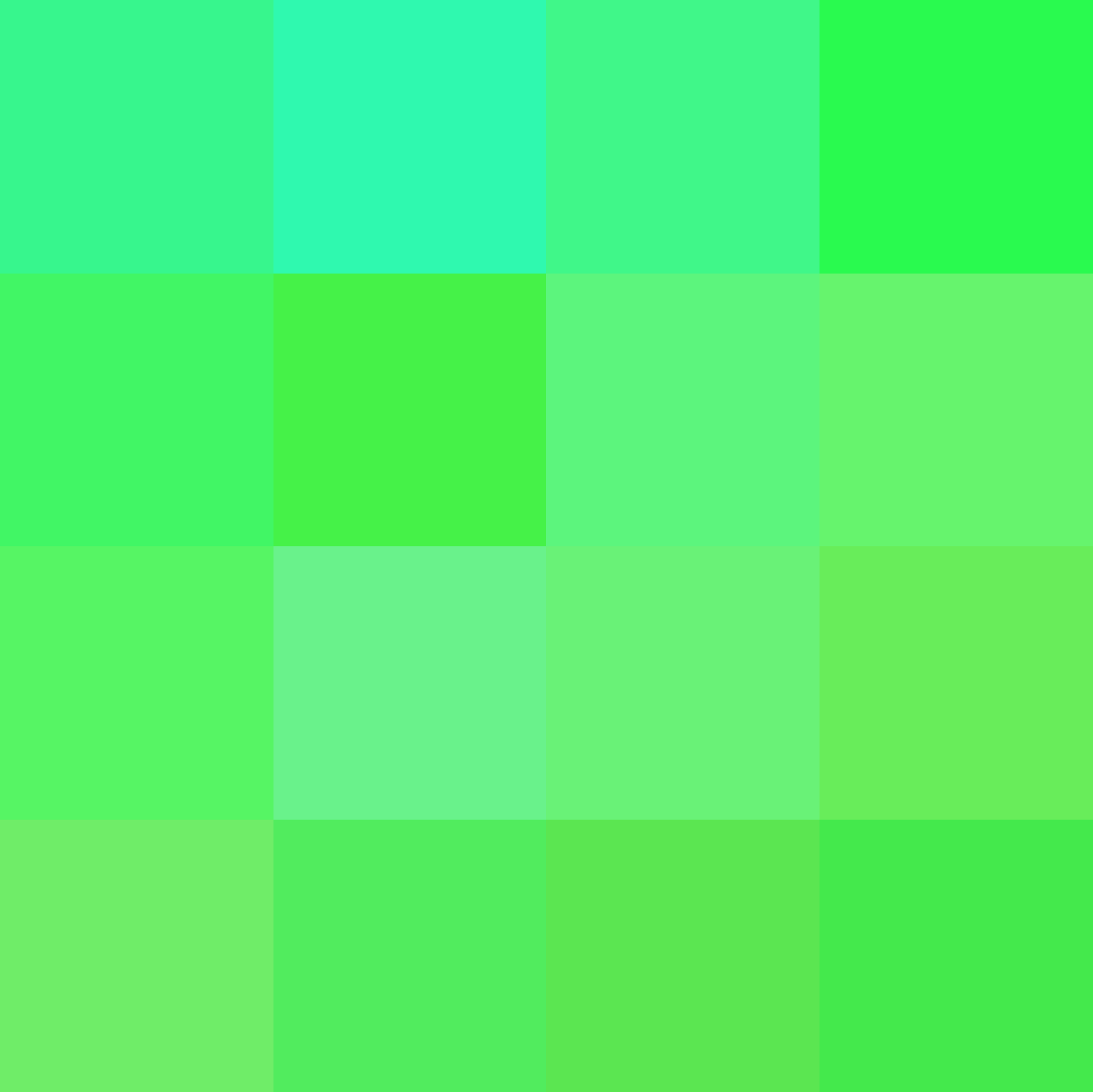
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some purple, quite some magenta, some indigo, some cyan, a little bit of blue, and a little bit of violet in it.



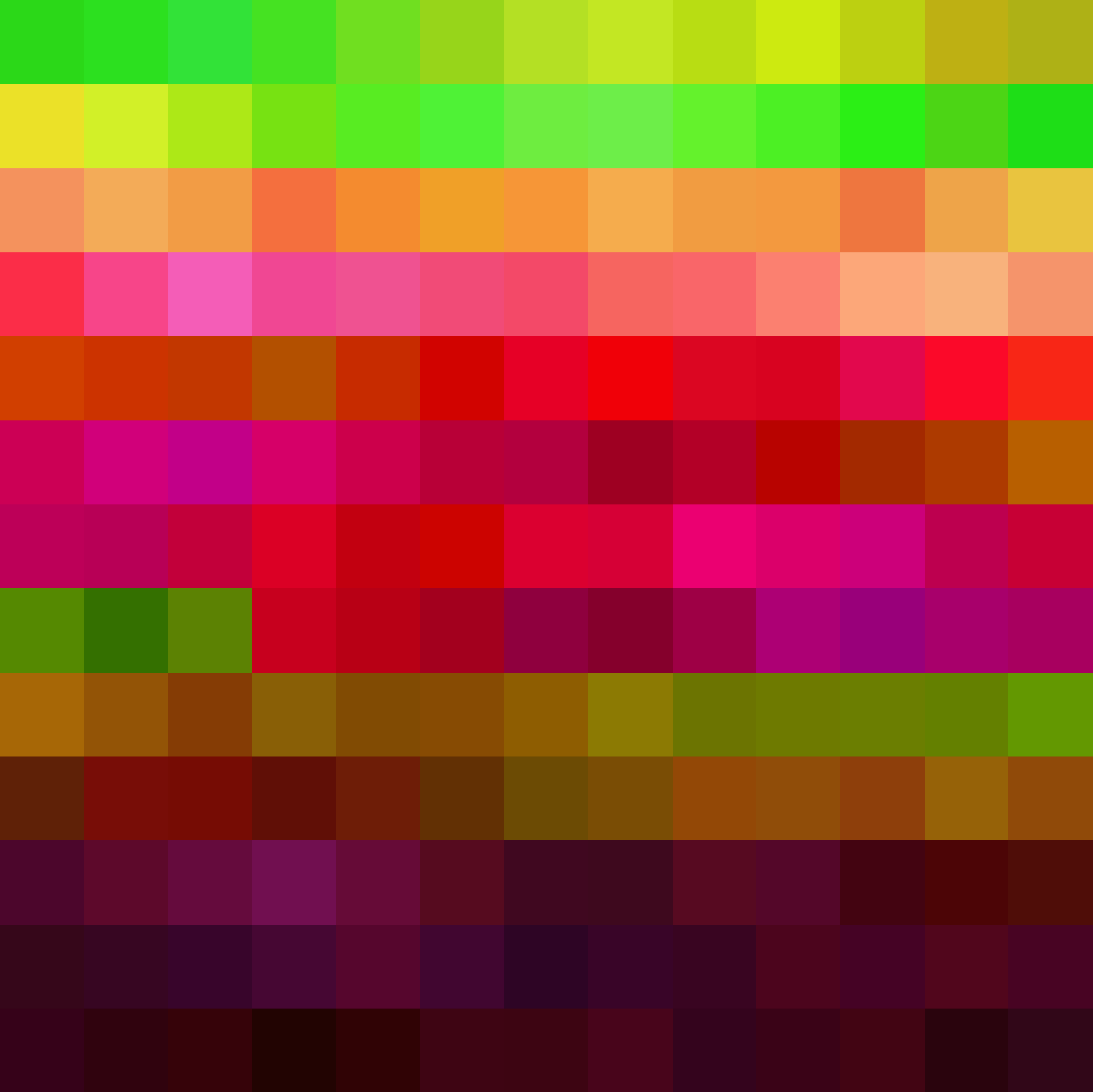
Here's a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some magenta, some violet, some rose, a little bit of indigo, and a little bit of red in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, a bit of purple, a bit of violet, a bit of indigo, a little bit of orange, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of yellow in it.



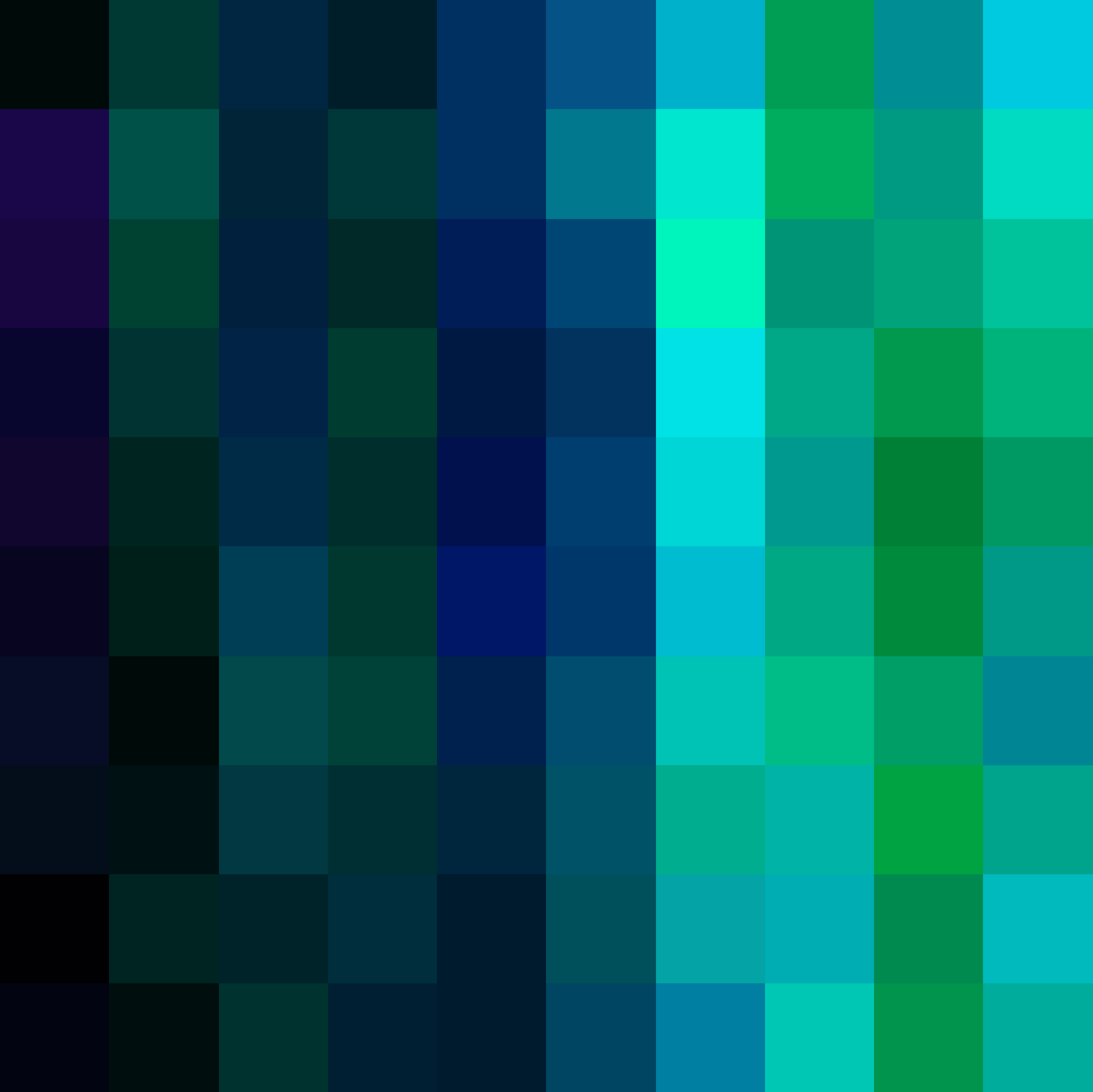
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



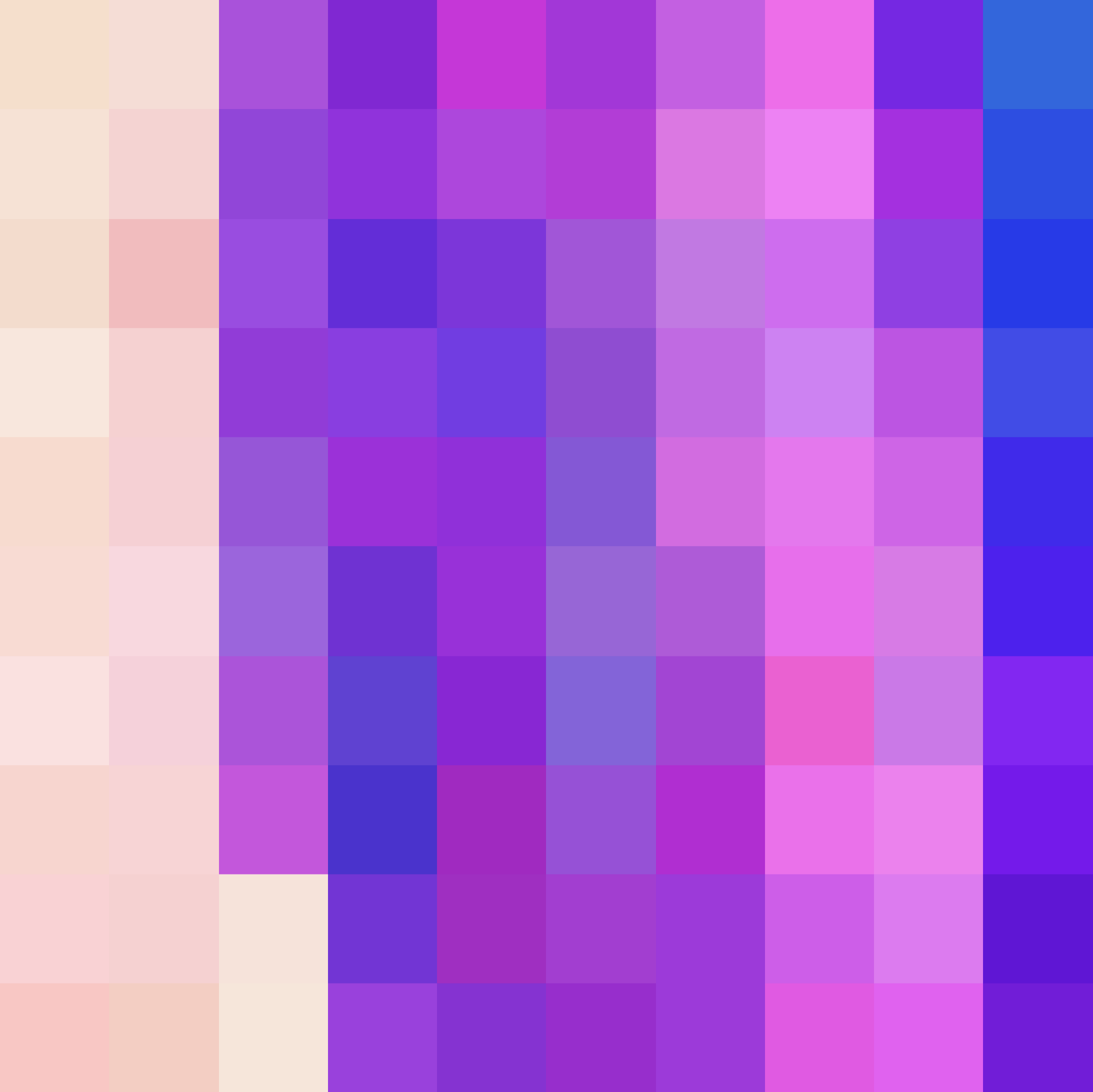
The colourful gradient in this 13 by 13 pixel grid is mostly red, and it also has quite some orange, some green, a bit of yellow, and a little bit of lime in it.



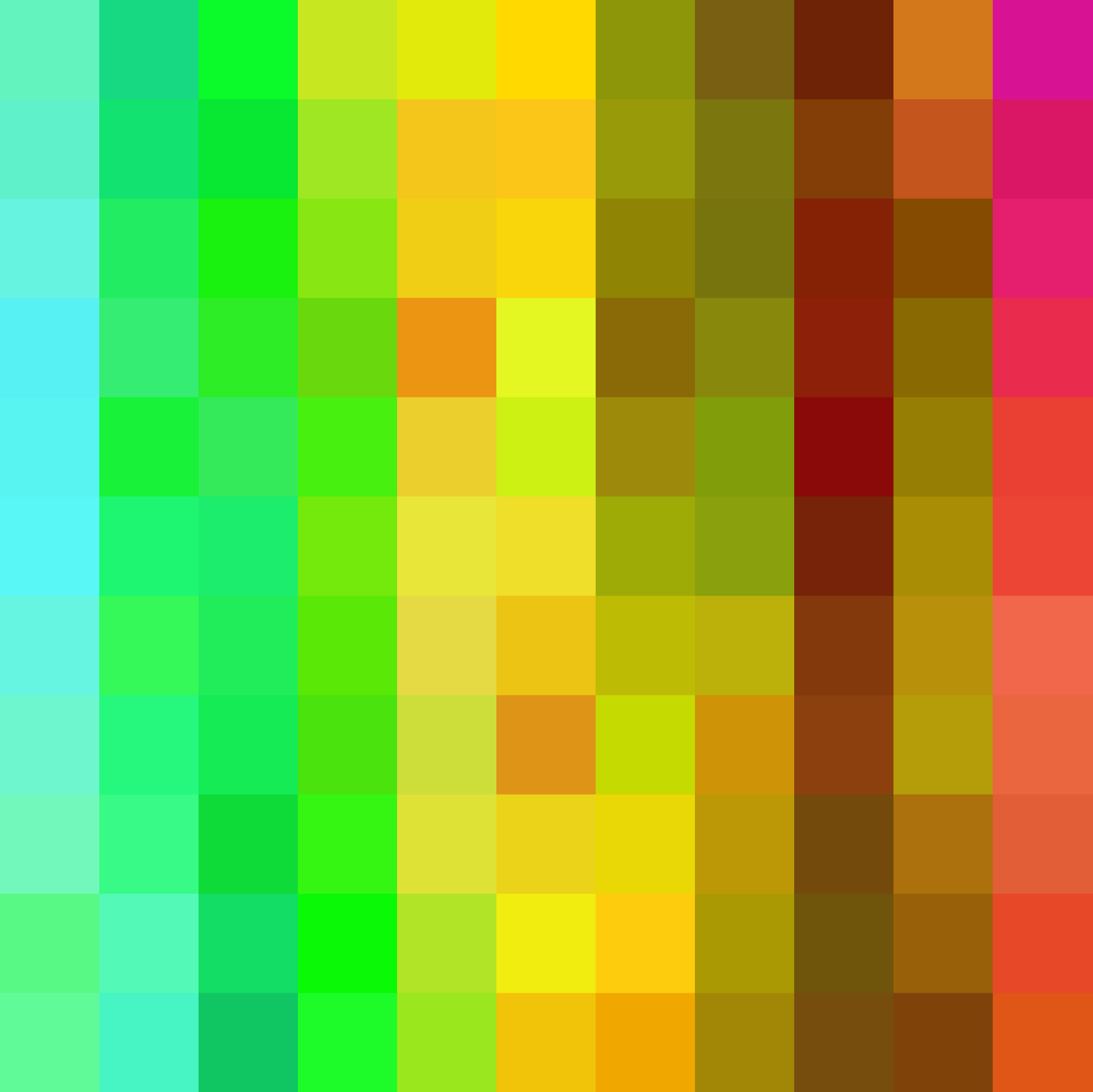
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and a tiny bit of yellow in it.



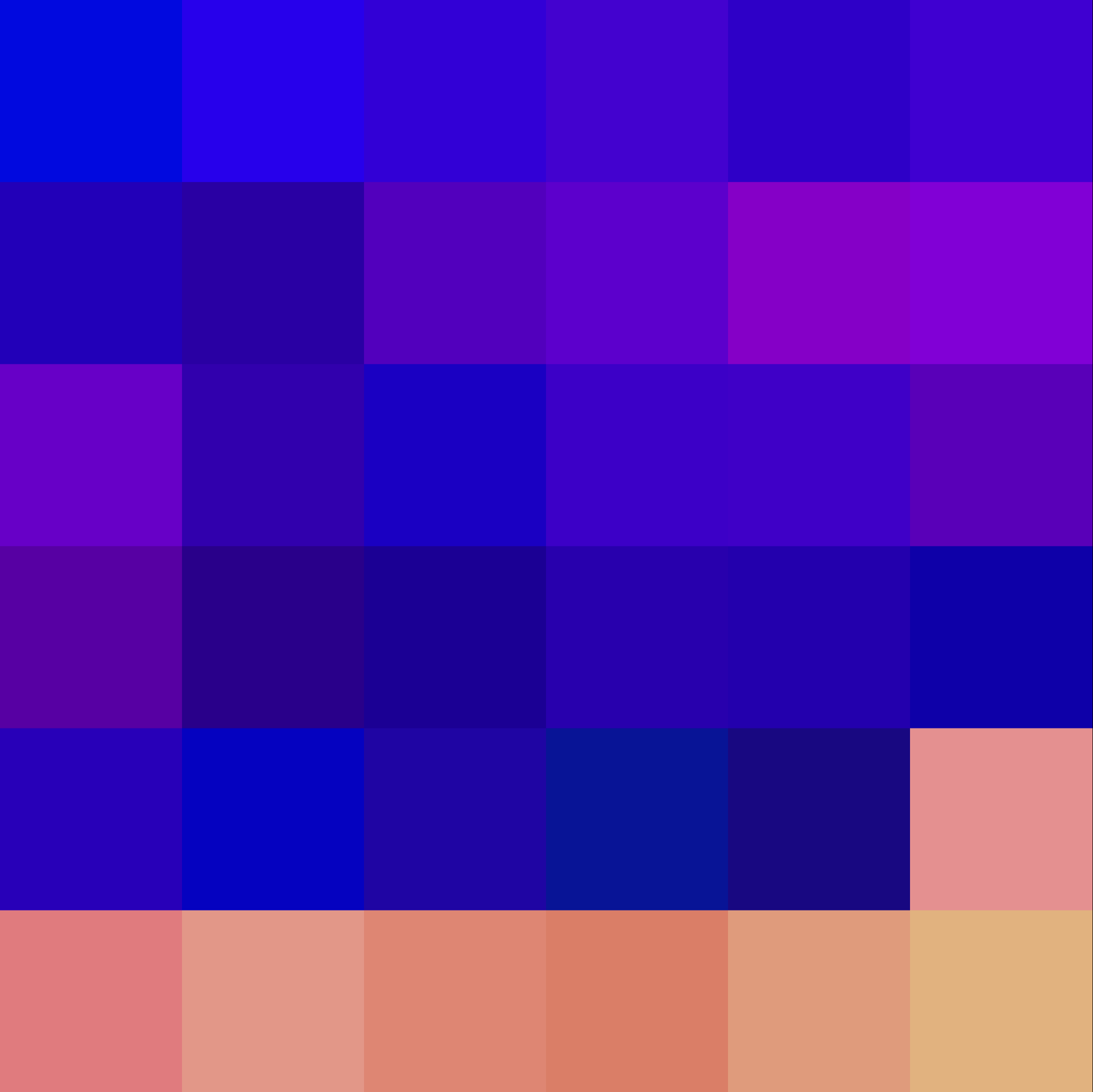
This gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly purple, but it also has some red, some violet, some magenta, a bit of orange, a bit of indigo, and a little bit of blue in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some green, some orange, some red, a little bit of cyan, and a tiny bit of lime in it.



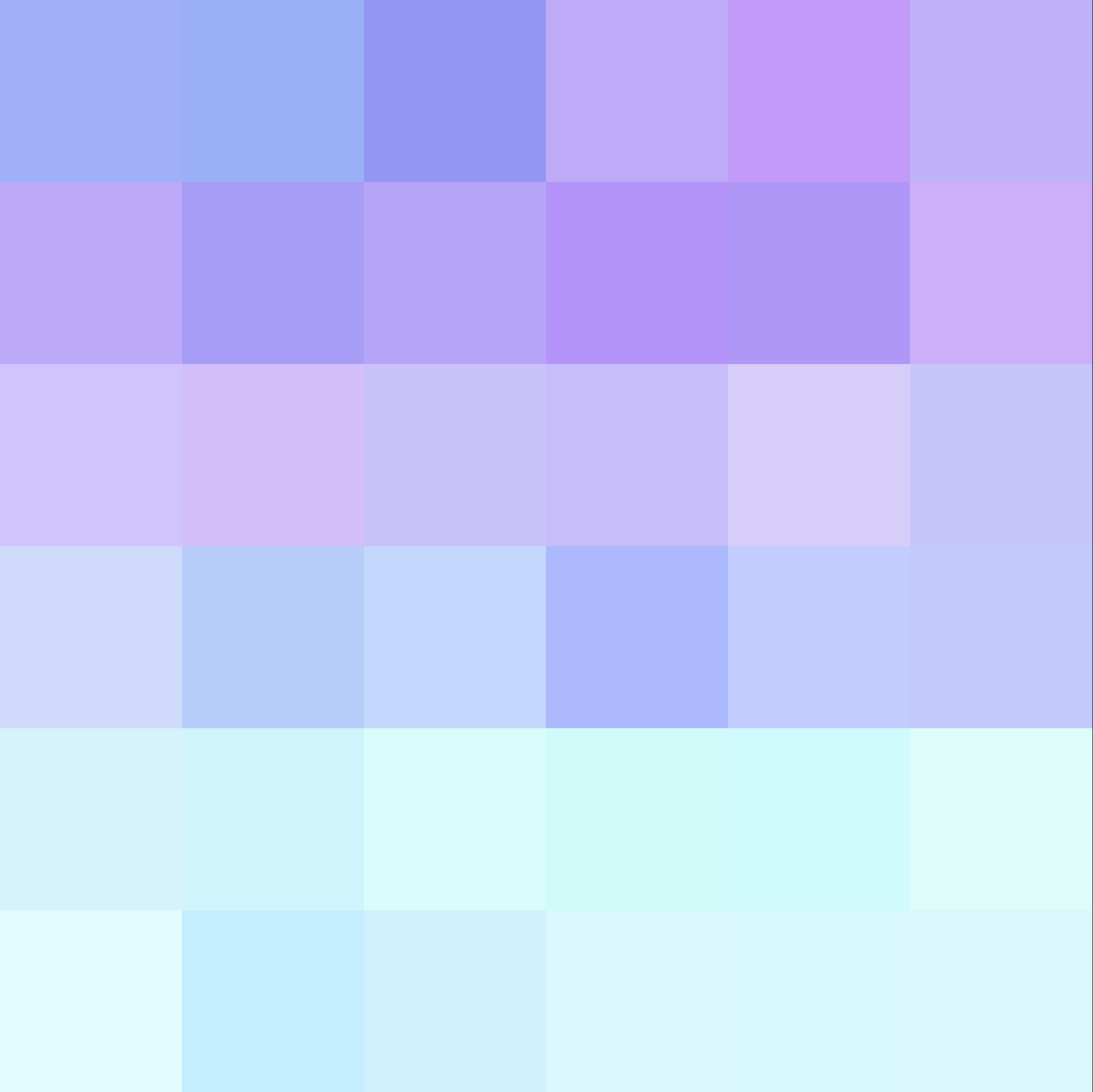
This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly indigo, and it also has some red, some purple, a bit of violet, a little bit of blue, and a little bit of orange in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, a bit of orange, and a tiny bit of lime in it.



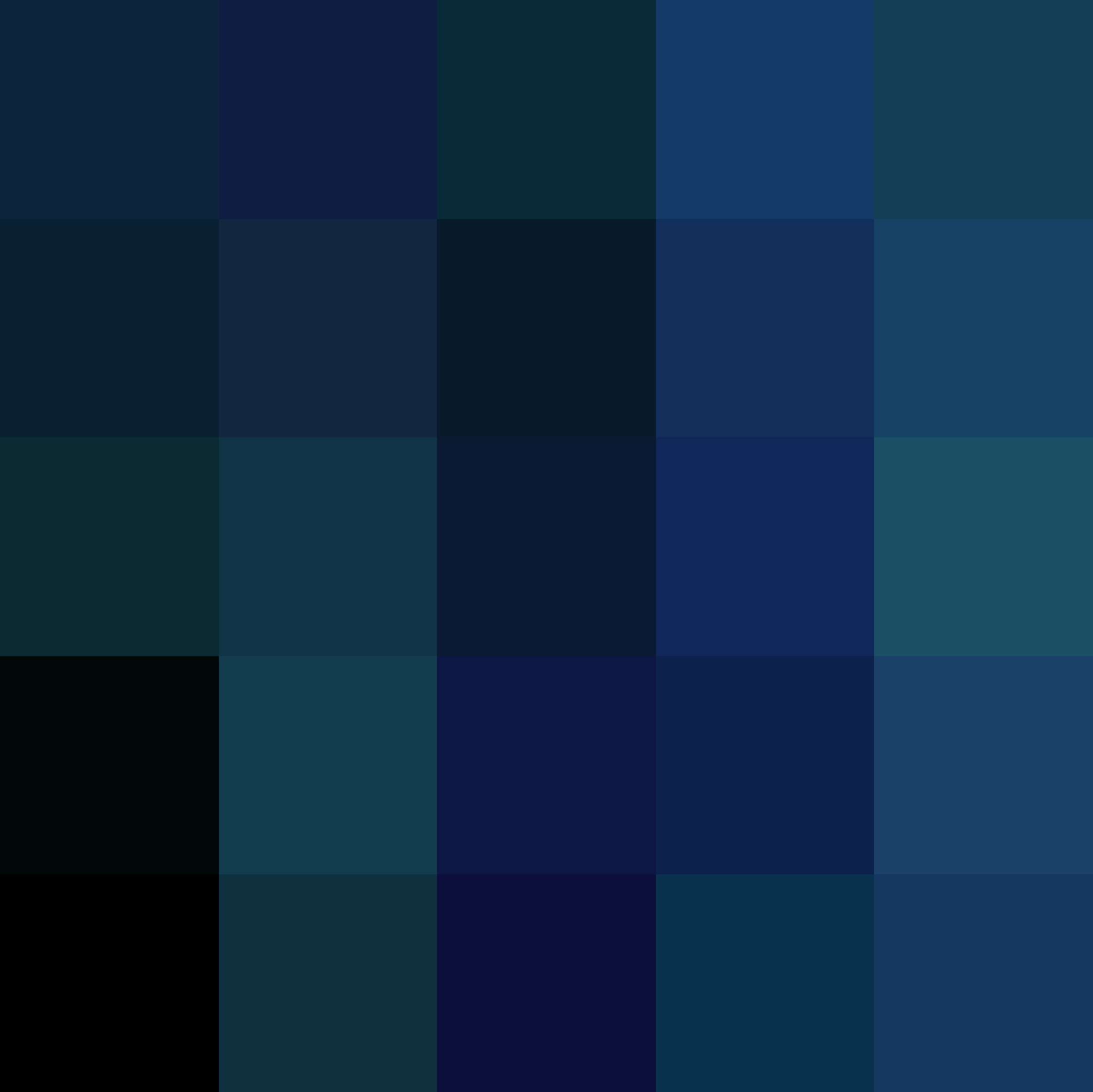
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some orange, some lime, and a little bit of red in it.



The gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some indigo, quite some cyan, and a little bit of violet in it.



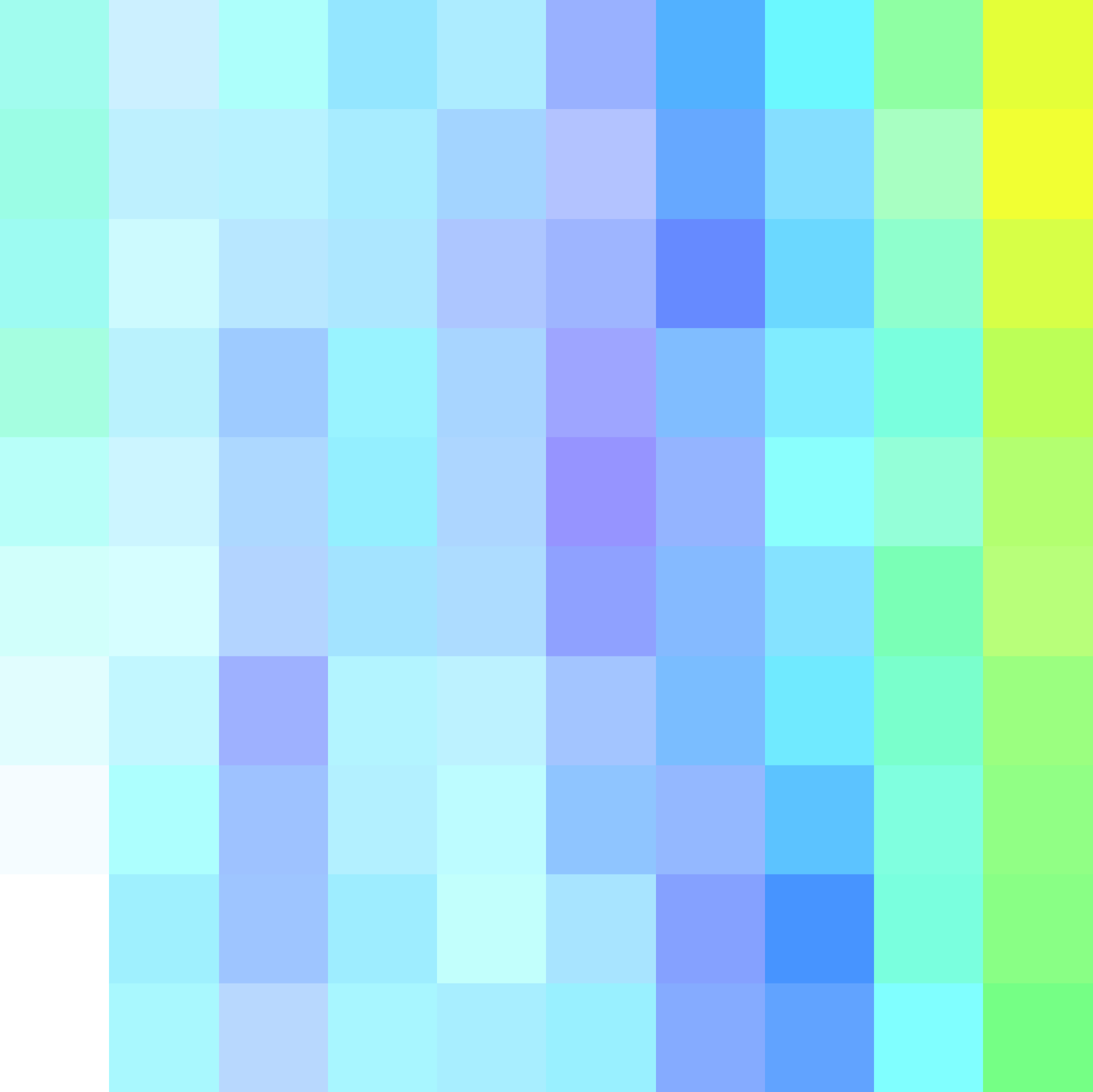
A grid of 25 blocks. It's mostly magenta, but it also has quite some red, some rose, and a little bit of purple in it.



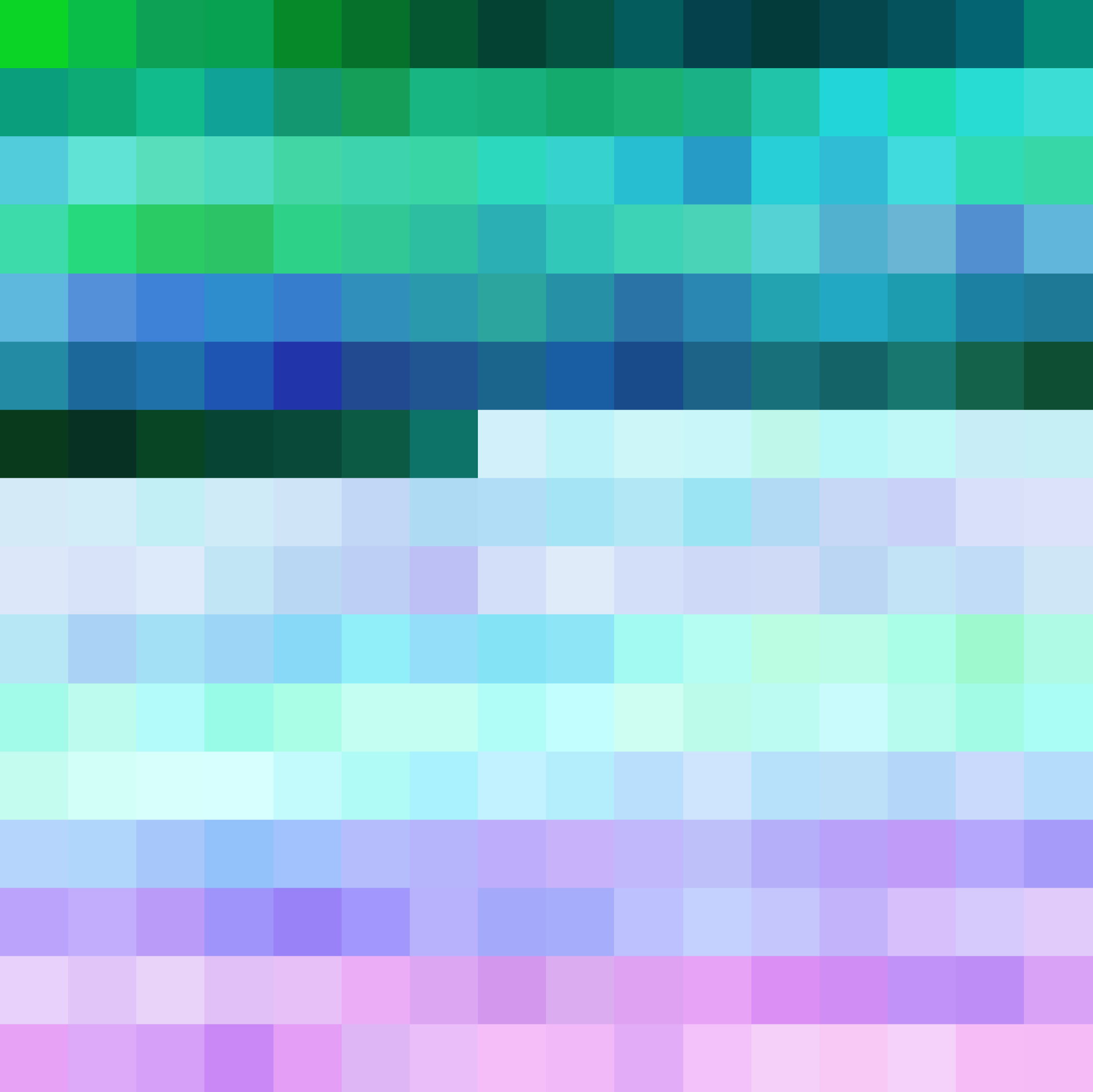
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has some cyan in it.



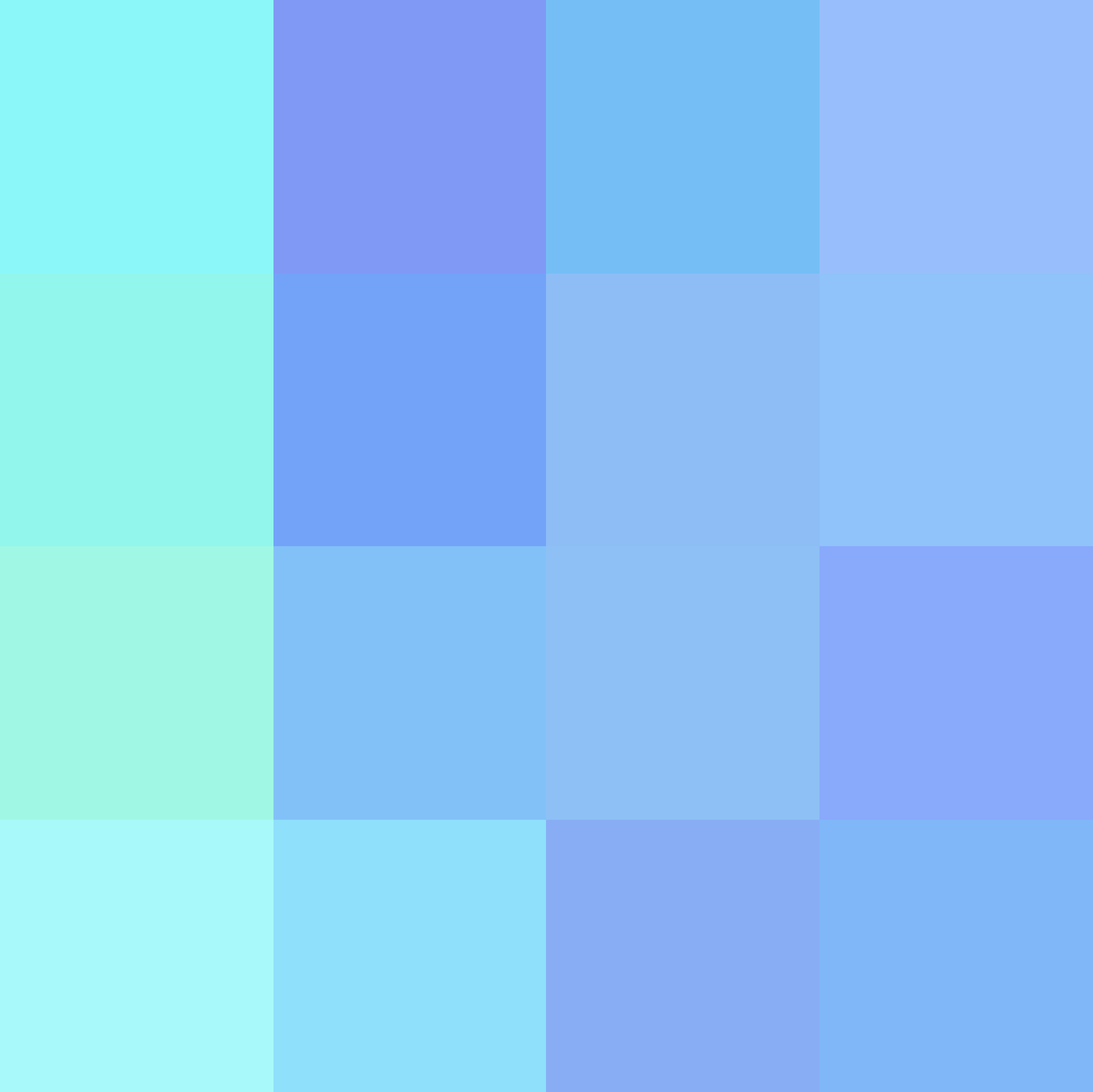
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some orange, some rose, some green, a bit of yellow, a little bit of lime, and a little bit of magenta in it.



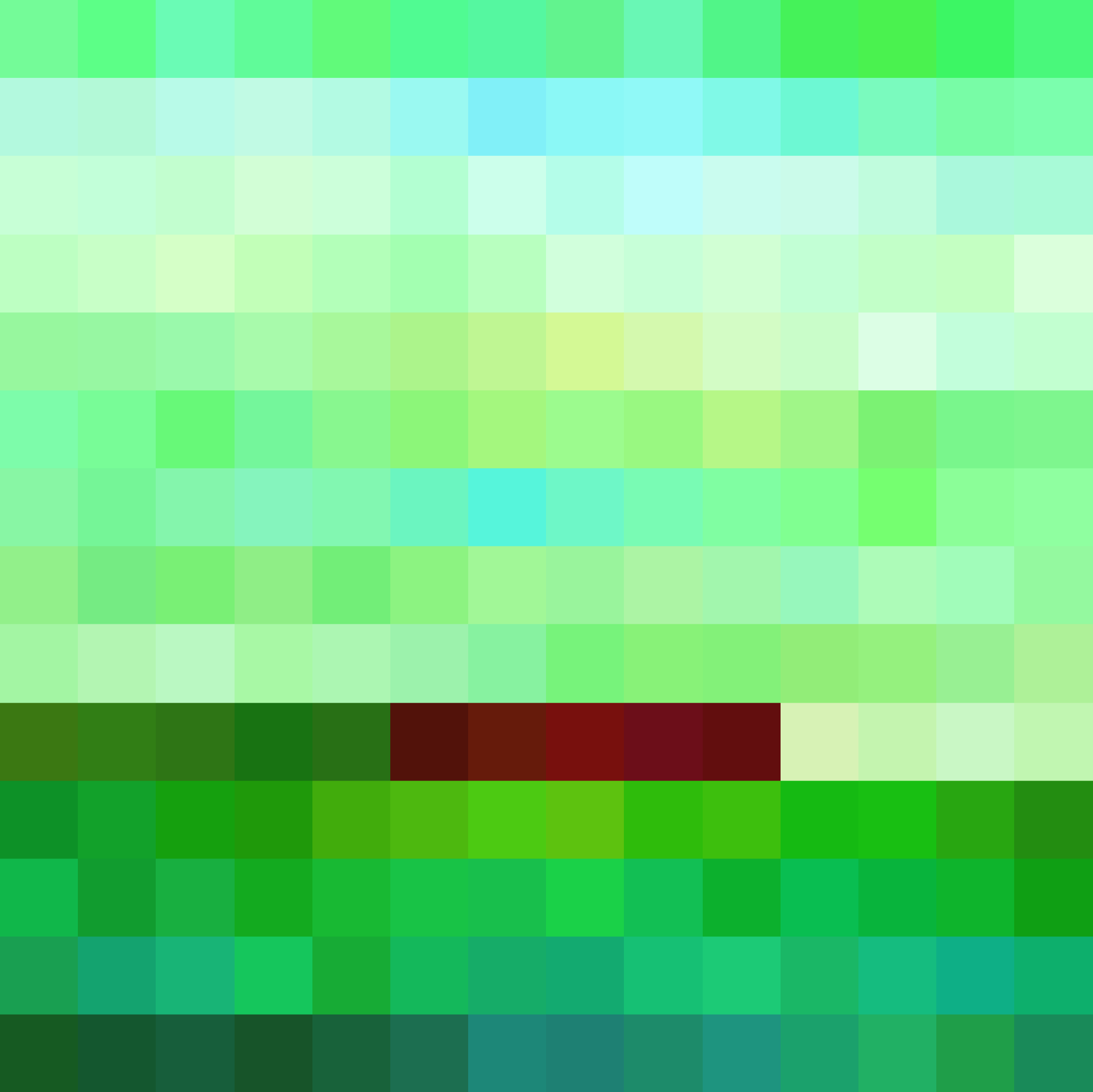
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a tiny bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, a bit of purple, a bit of indigo, a little bit of magenta, and a tiny bit of violet in it.



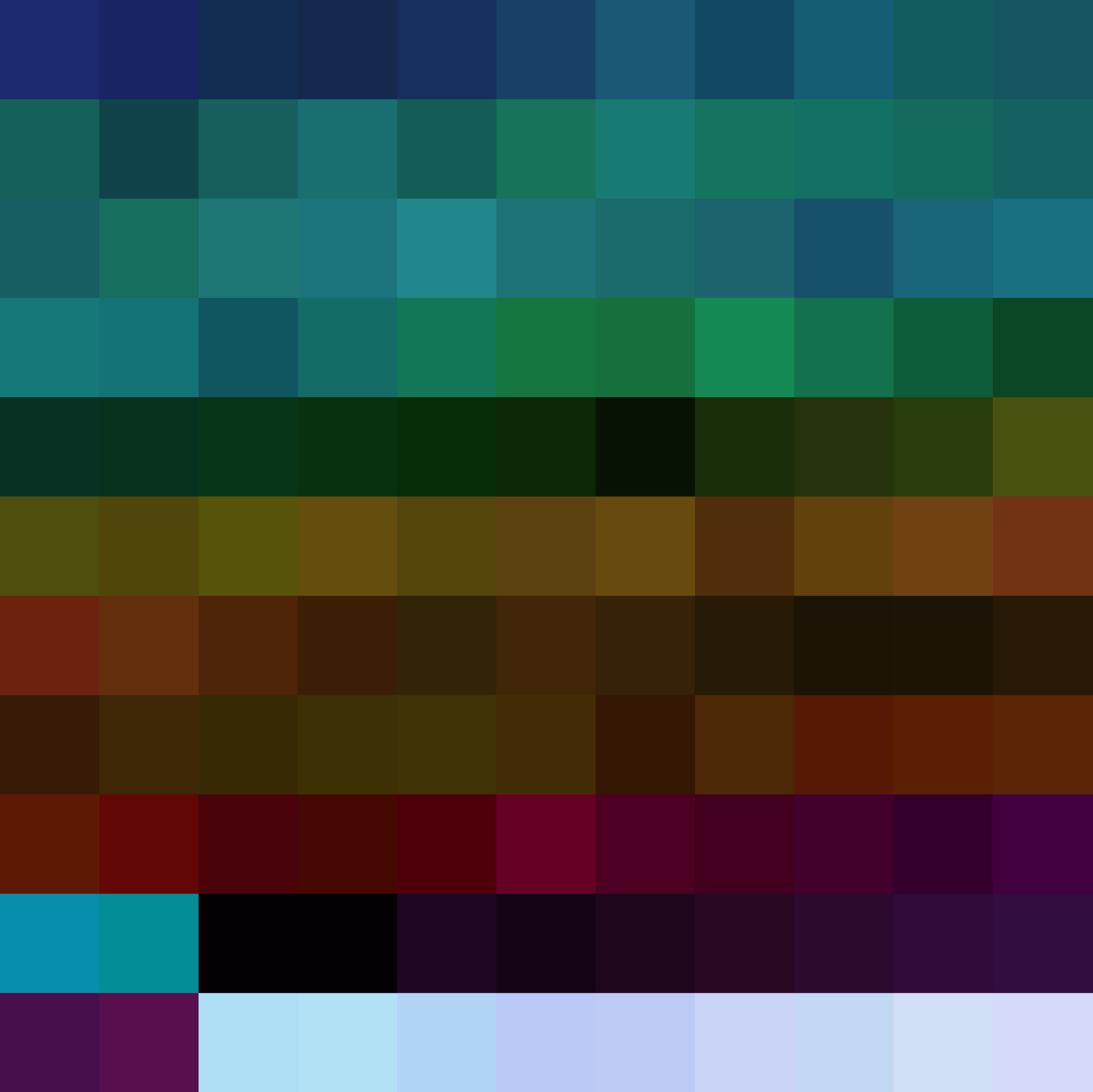
A two tone grid of 16 blocks. It's mostly blue,  
and it also has quite some cyan in it.



A grid of 196 blocks. It's mostly green, and it also has a bit of cyan, and a little bit of red in it.



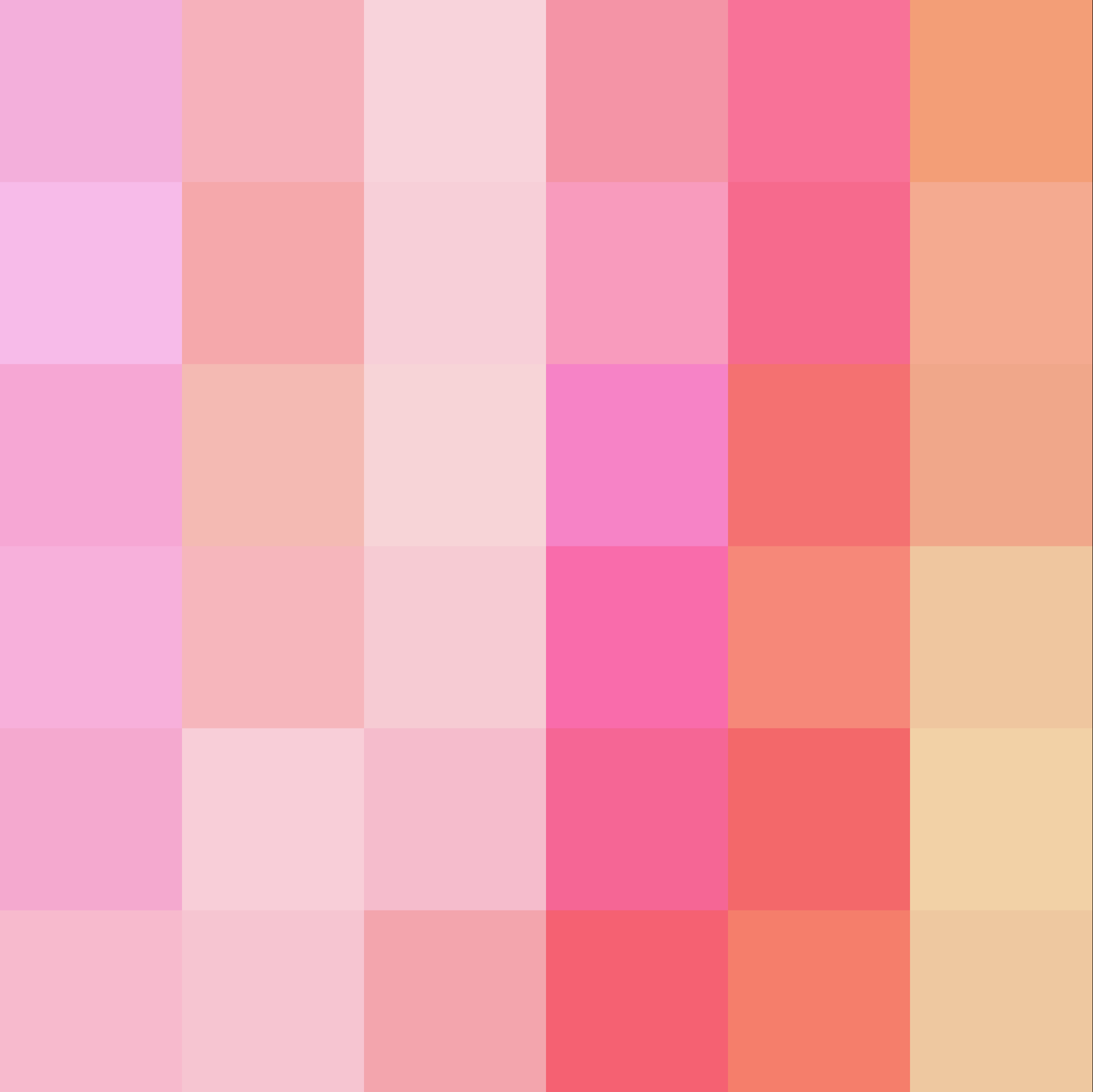
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some purple, a little bit of magenta, a tiny bit of indigo, a tiny bit of violet, a tiny bit of blue, and a tiny bit of cyan in it.



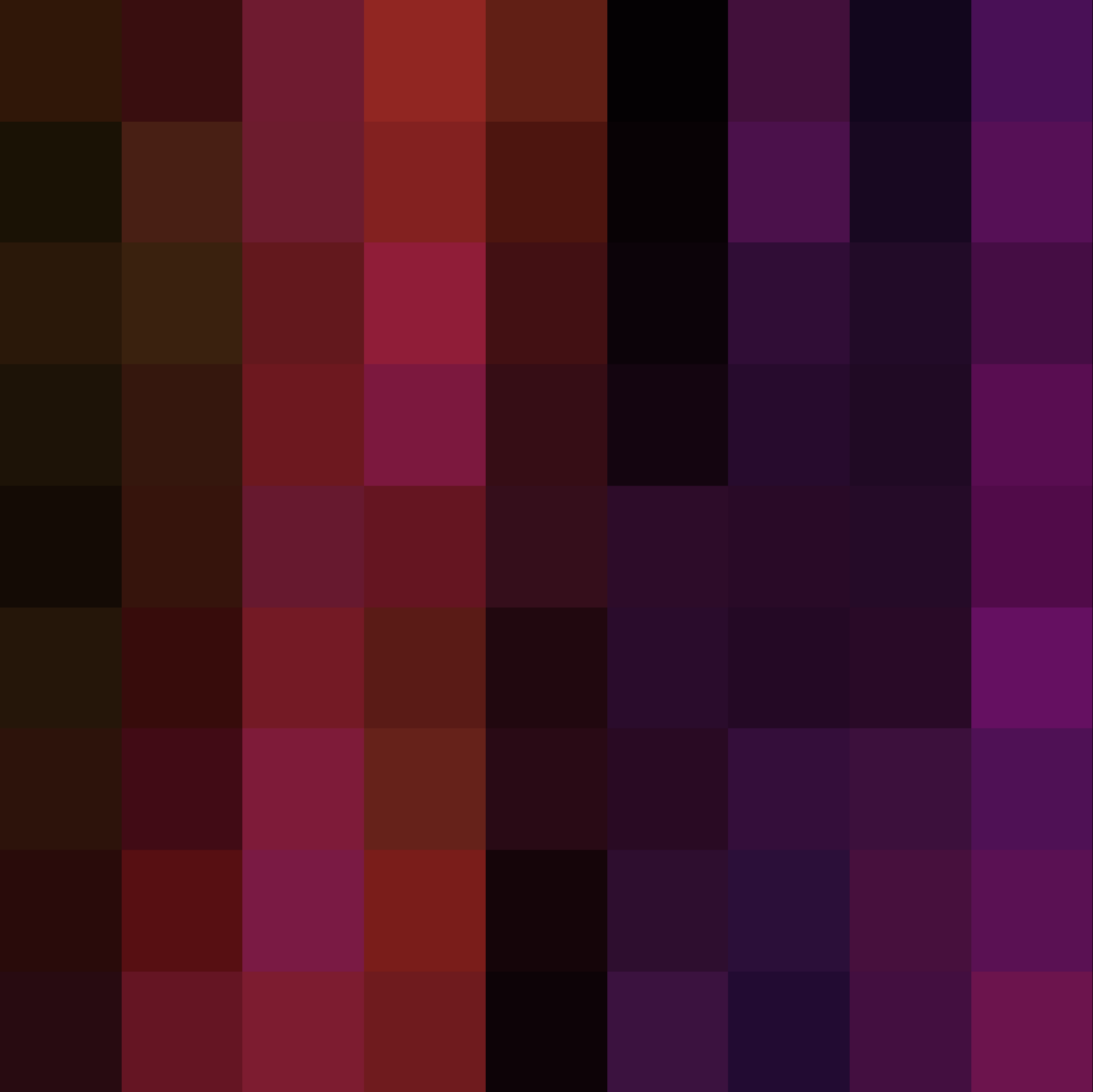
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, but it also has quite some orange, some blue, some green, some red, a little bit of yellow, a little bit of magenta, a little bit of purple, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has quite some green, some rose, a little bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of red, and a tiny bit of indigo in it.



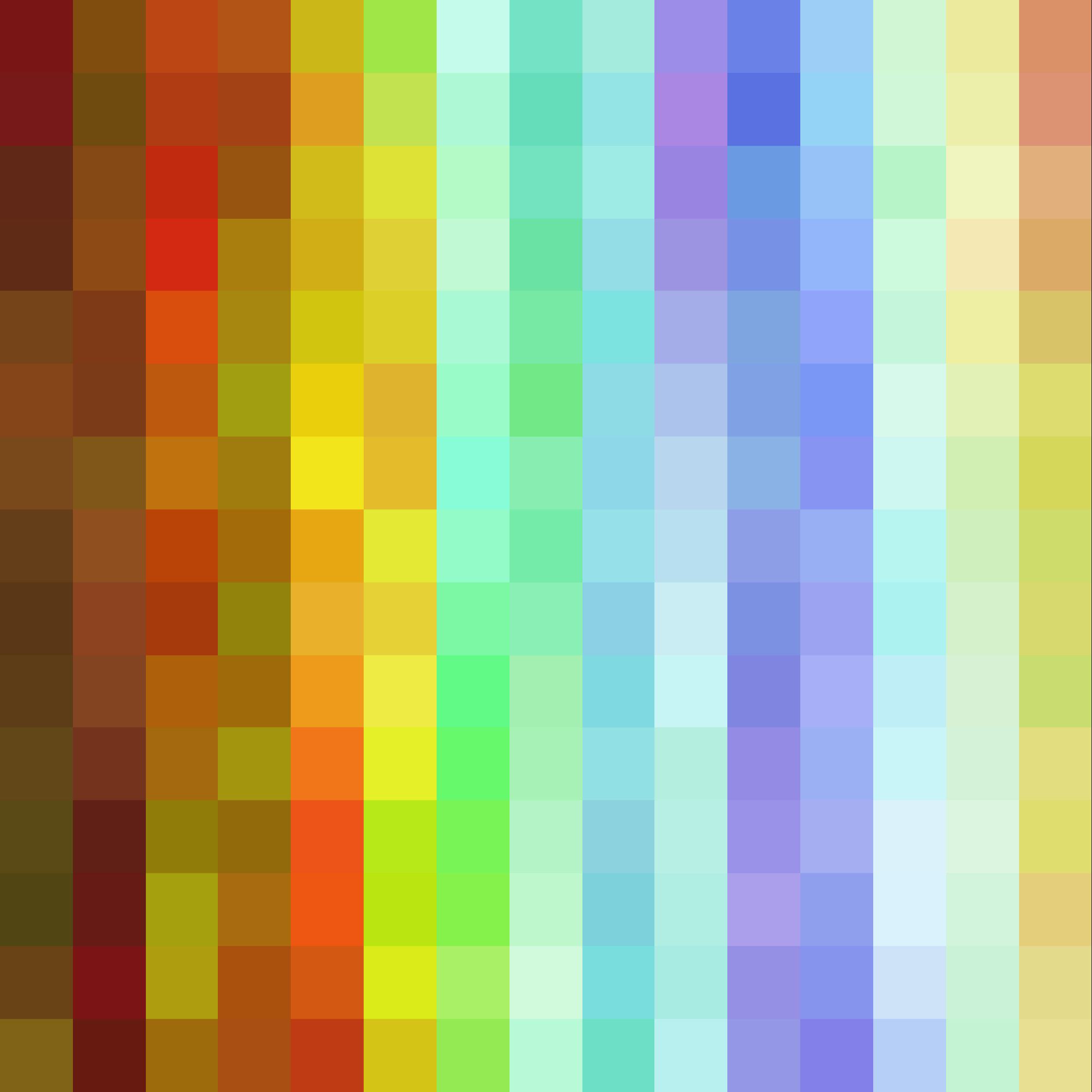
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some rose, some orange, and some magenta in it.



A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.



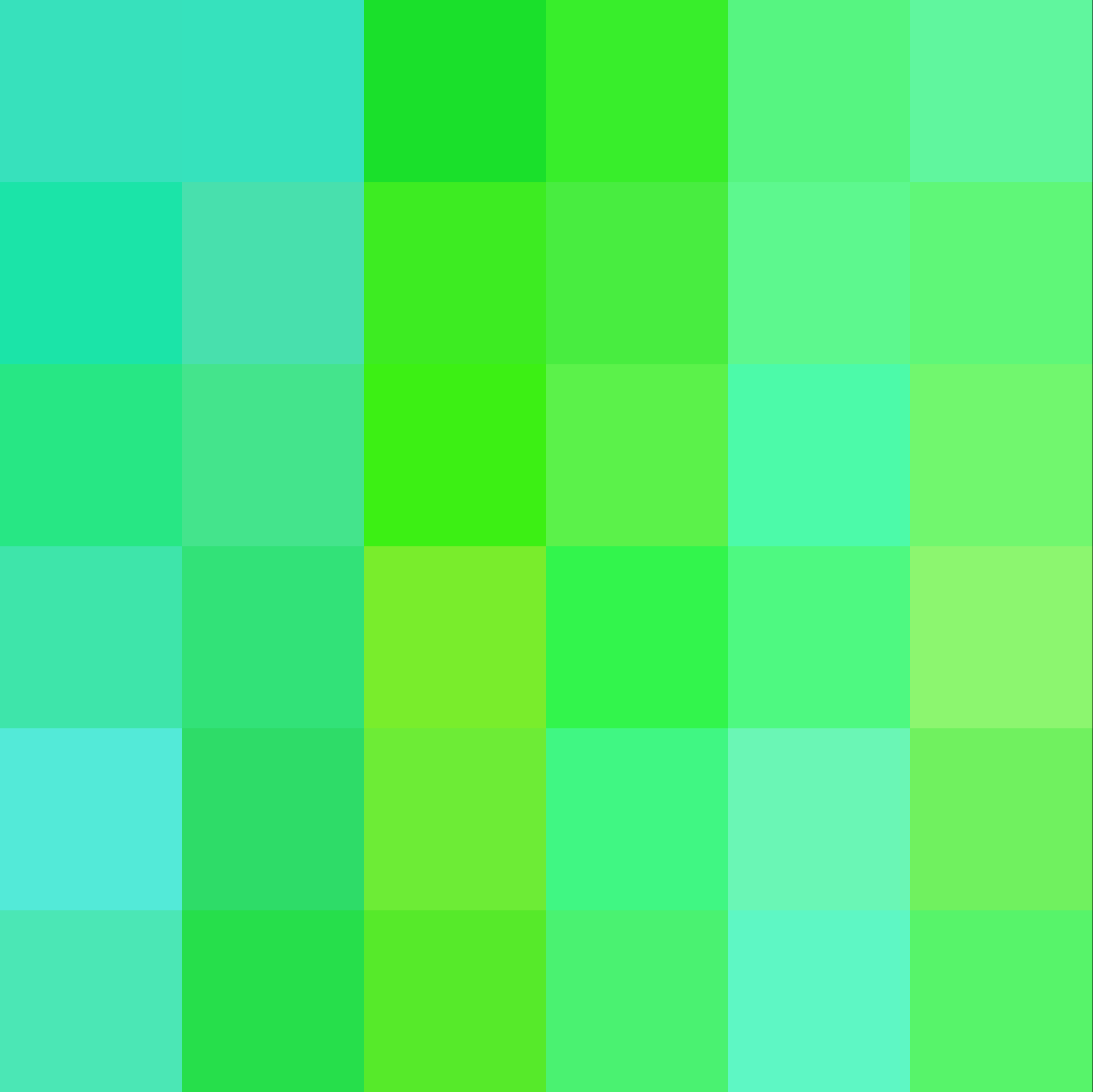
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some green, some orange, a bit of yellow, a little bit of lime, a little bit of rose, and a little bit of magenta in it.



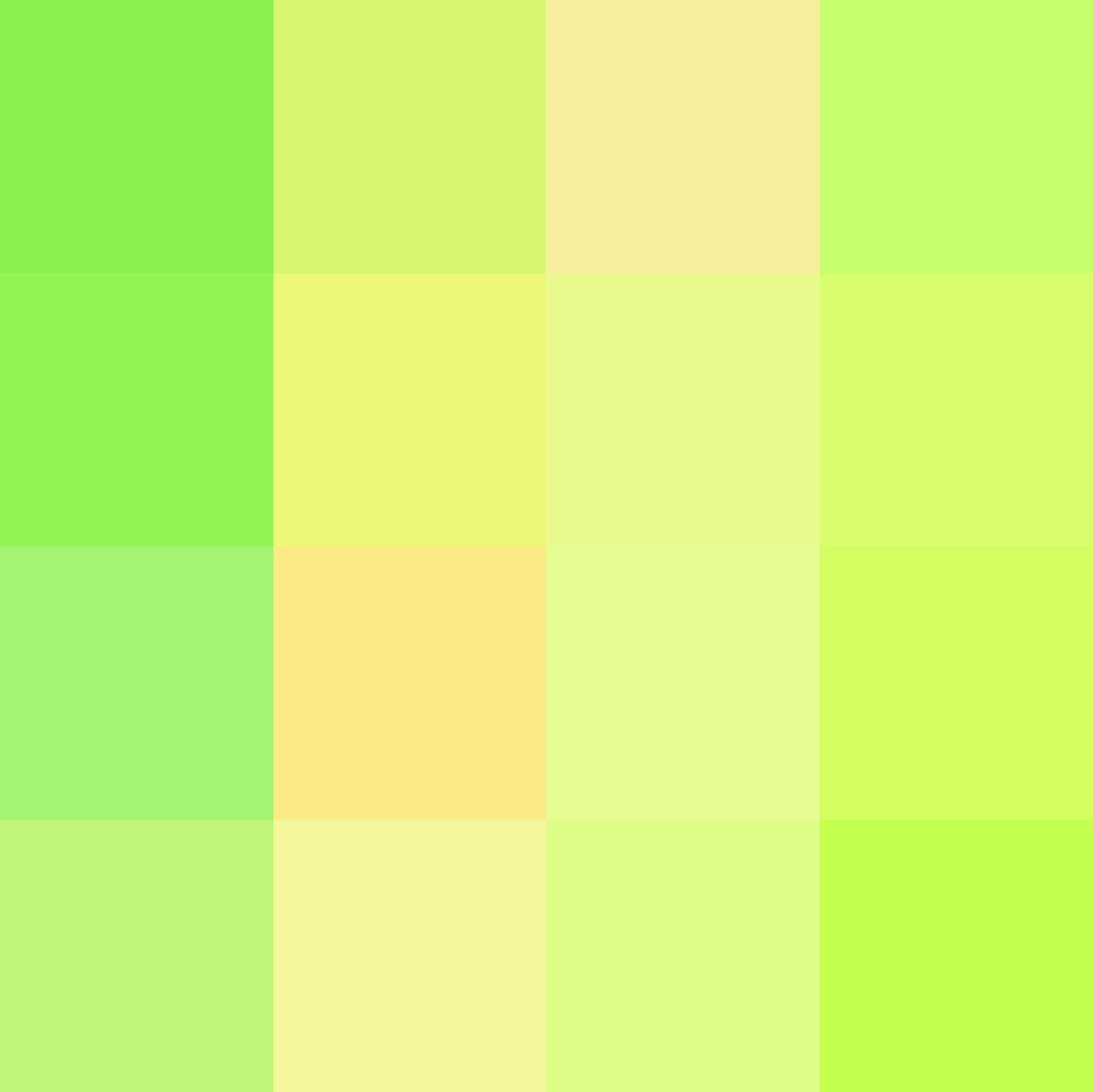
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, and it also has quite some green, some yellow, some blue, some cyan, a little bit of red, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some blue, some magenta, a bit of indigo, a little bit of lime, a little bit of cyan, a little bit of yellow, a little bit of purple, a little bit of orange, and a little bit of violet in it.



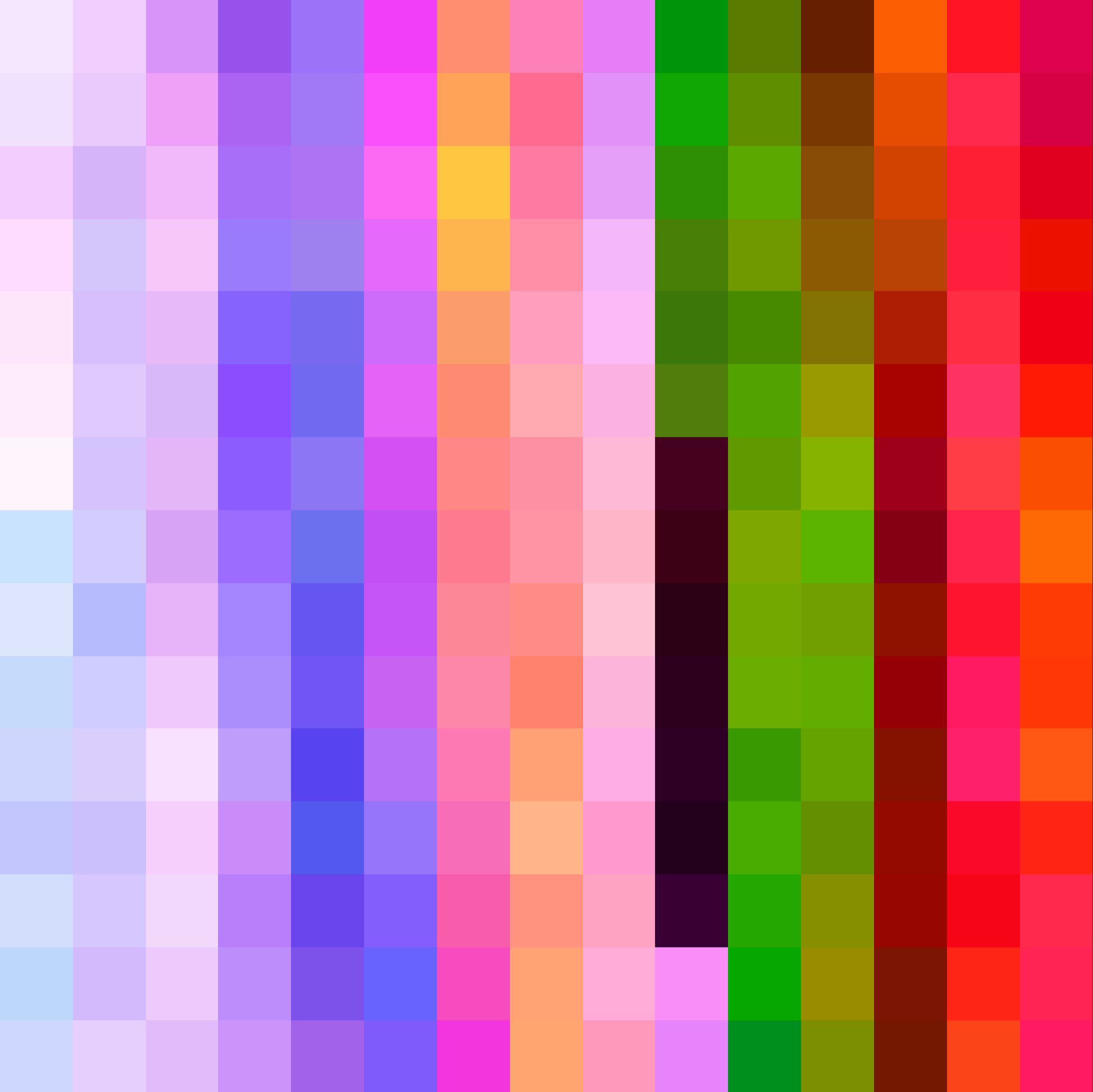
The two tone gradient in this 6 by 6 pixel grid is mostly green, and it also has a bit of cyan in it.



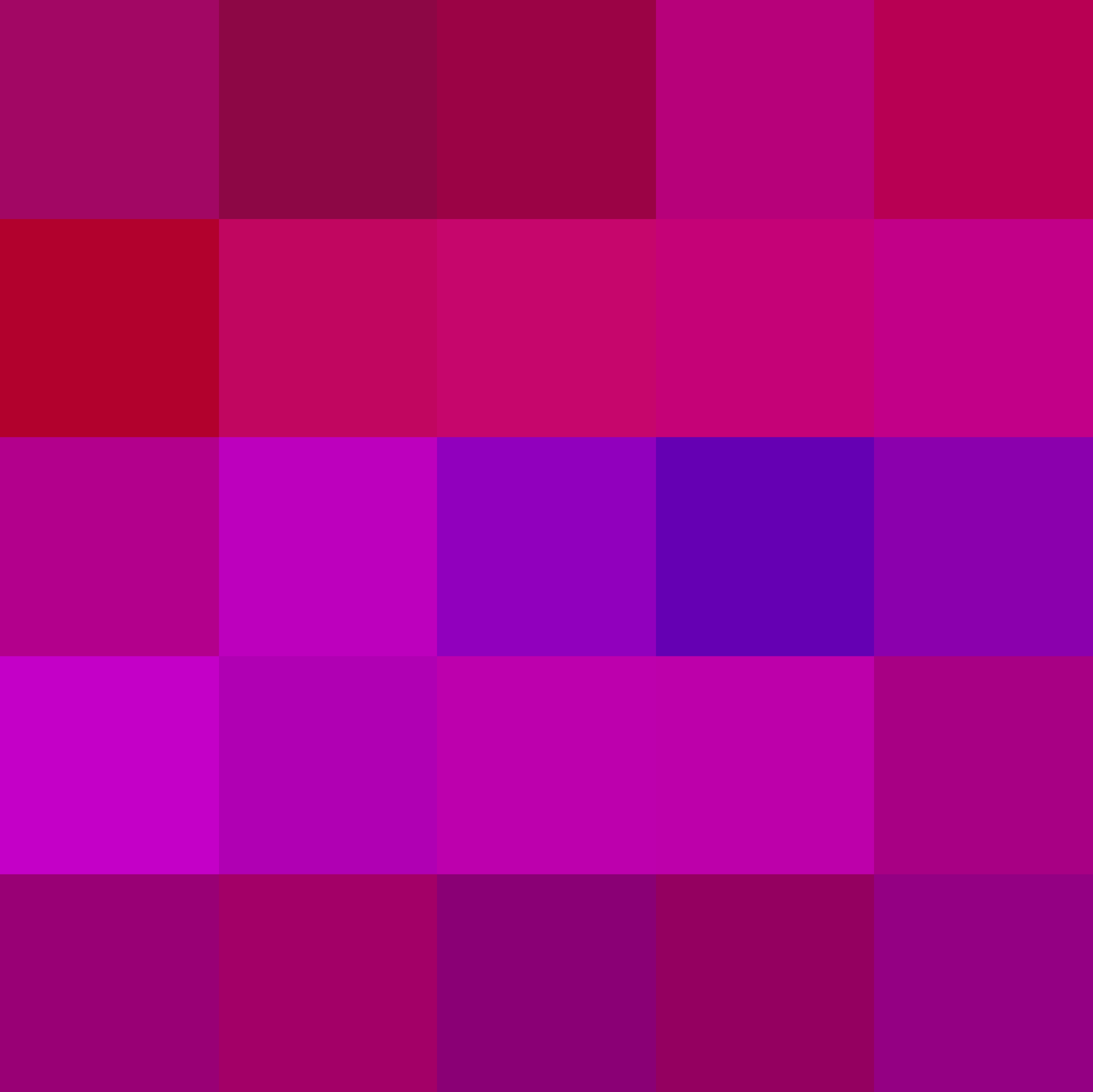
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some lime, and quite some yellow in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some yellow, some violet, some magenta, a bit of red, a bit of indigo, a little bit of orange, a little bit of lime, a little bit of blue, and a tiny bit of green in it.



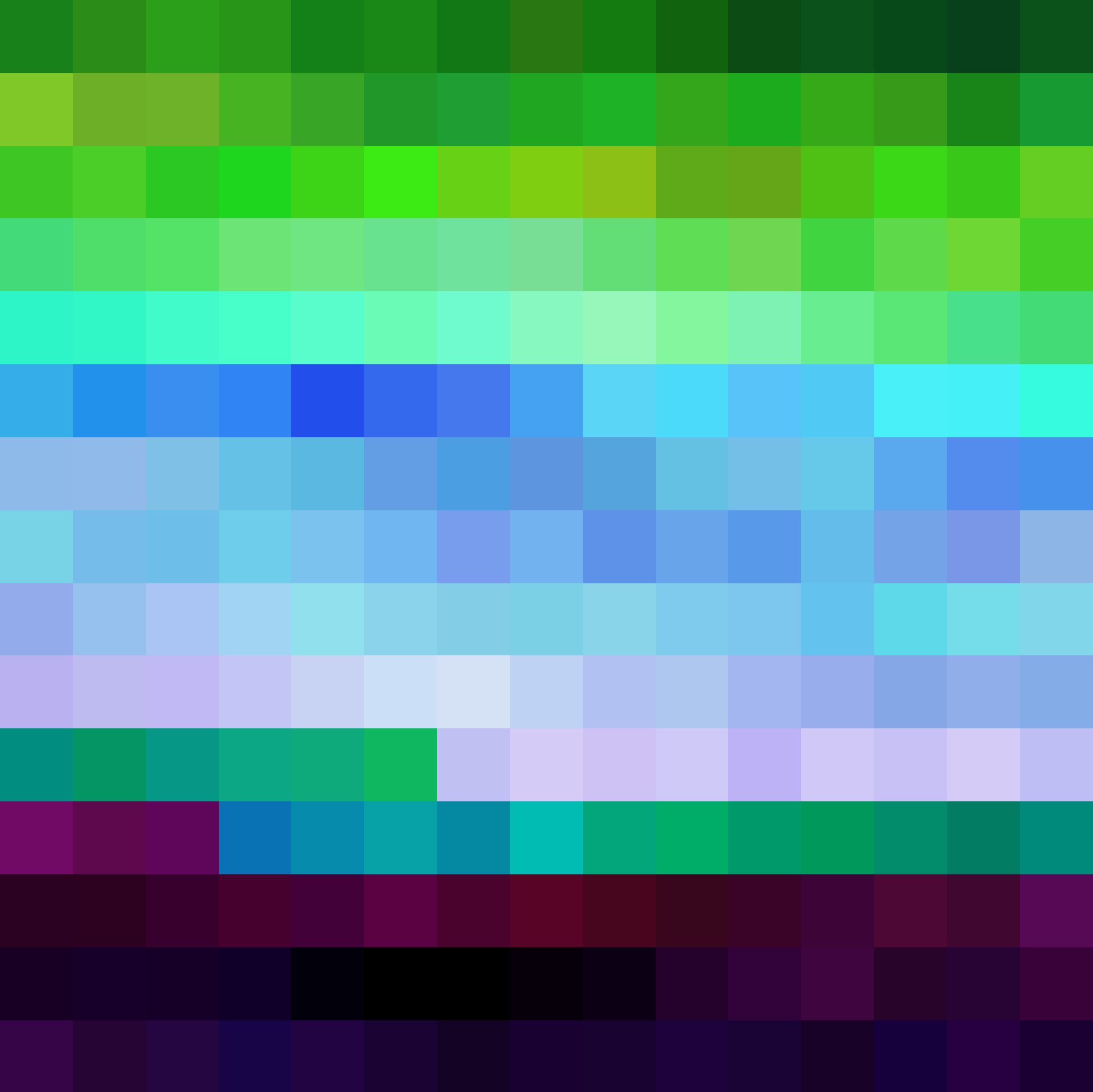
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some purple, some magenta, a bit of green, a bit of orange, a bit of rose, a bit of violet, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



A grid of 25 blocks. It's mostly magenta, but it also has quite some rose, some purple, and a little bit of red in it.



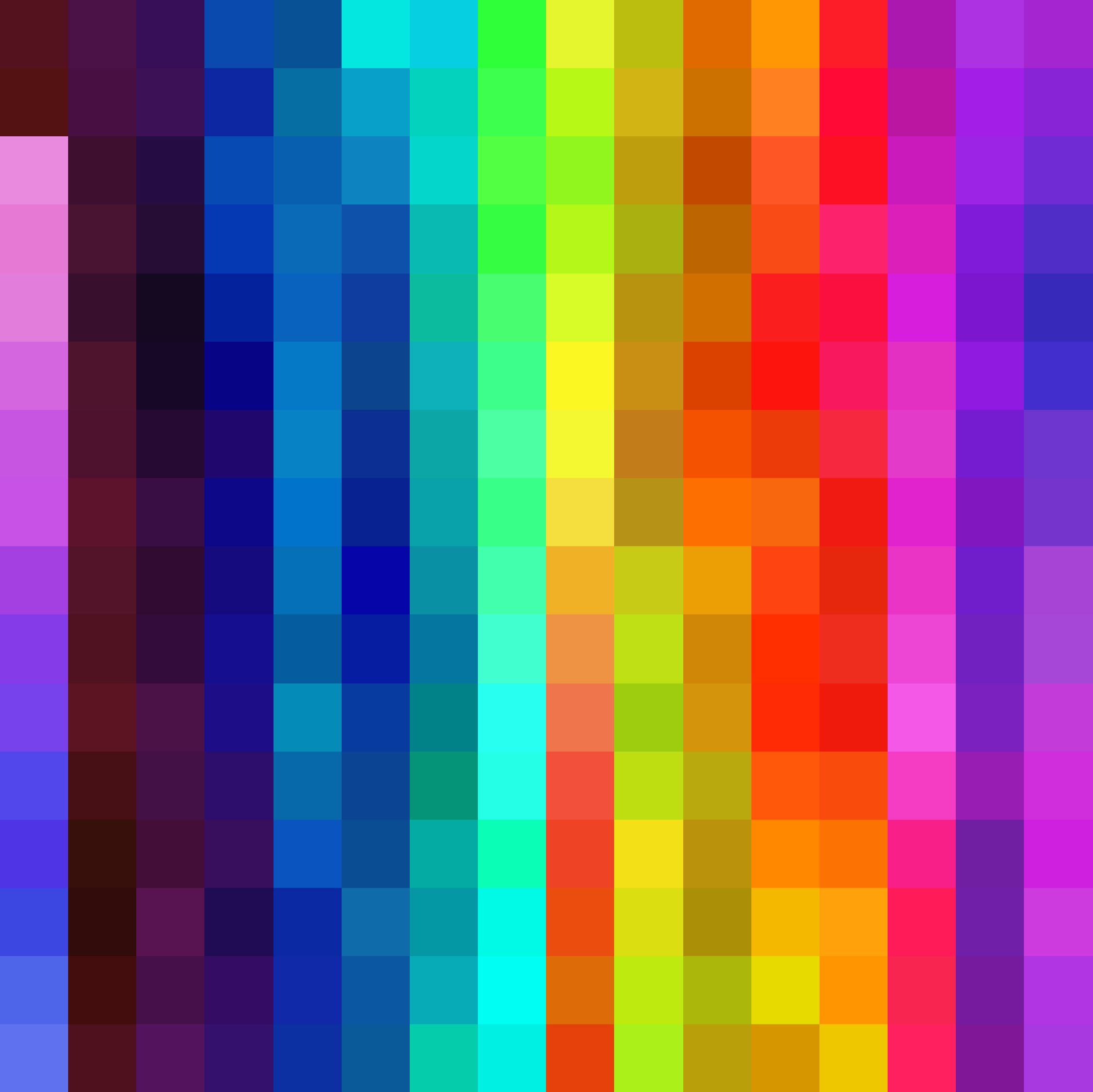
The very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has some rose, some purple, a bit of indigo, a little bit of violet, a little bit of blue, and a little bit of red in it.



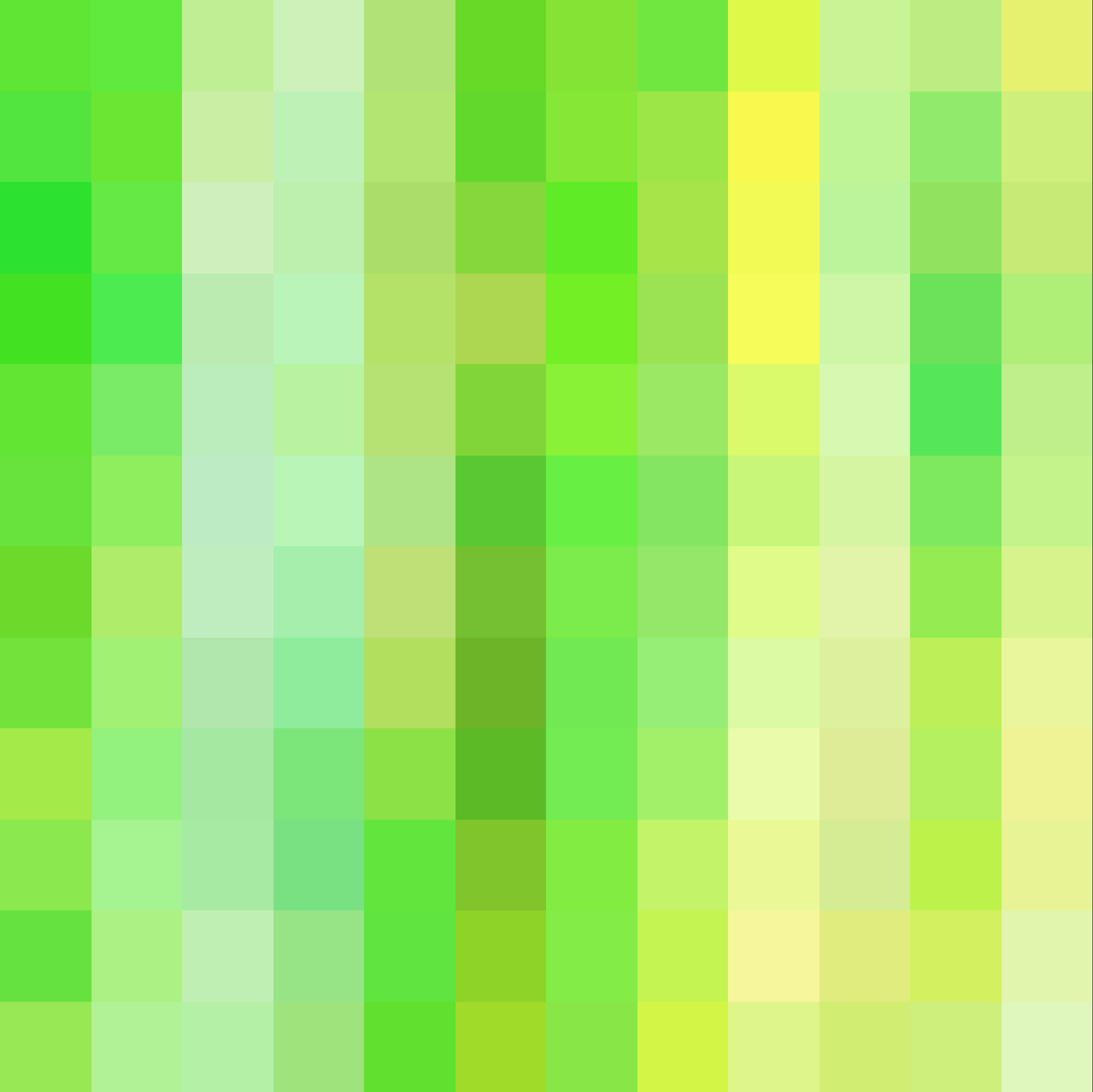
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of magenta, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some cyan in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some blue, some orange, a bit of cyan, a bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of purple, a little bit of green, a tiny bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



A grid of 144 blocks. It's mostly green, and it also has some lime, and a bit of yellow in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly orange, and it also has quite some red, quite some green, a bit of yellow, a little bit of lime, and a little bit of rose in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some green, some rose, a bit of red, a bit of purple, a little bit of cyan, a little bit of indigo, a little bit of blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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