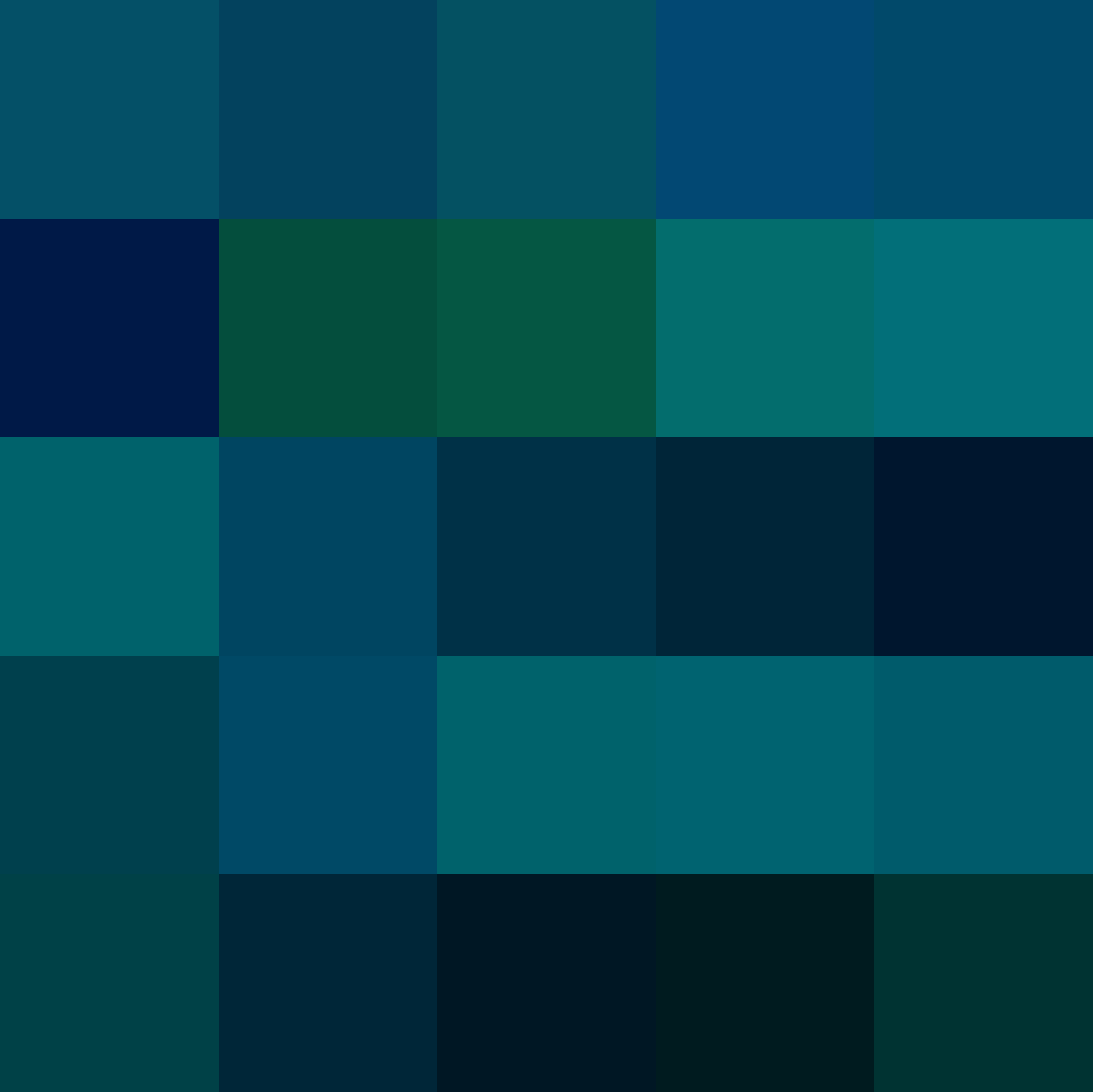




# 100 random pixel gradients

Vasilis van Gemert - 02-11-2023





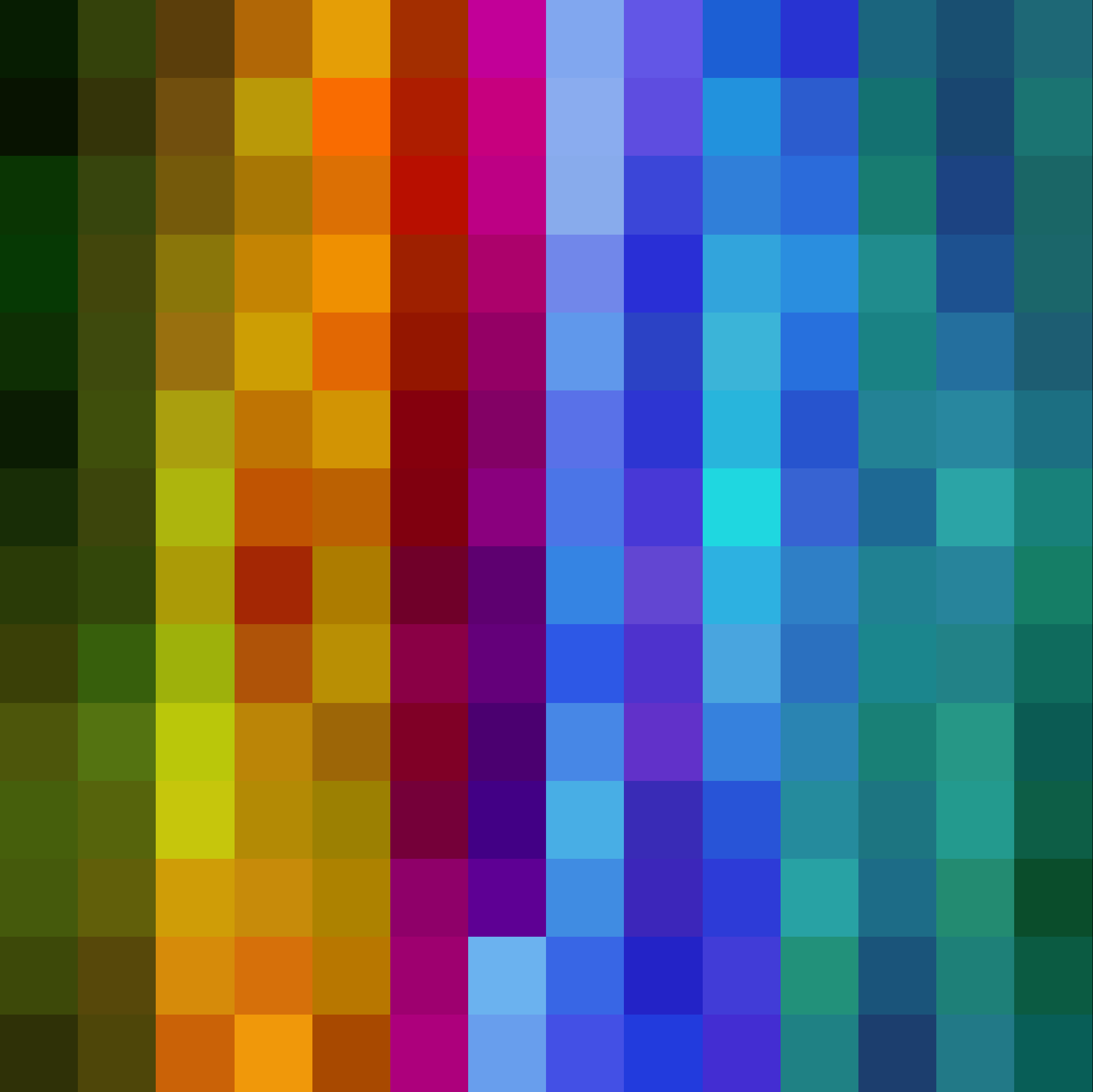
The two tone gradient in this 5 by 5 pixel grid is mostly cyan, and it also has a lot of blue in it.





A grid with 81 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.





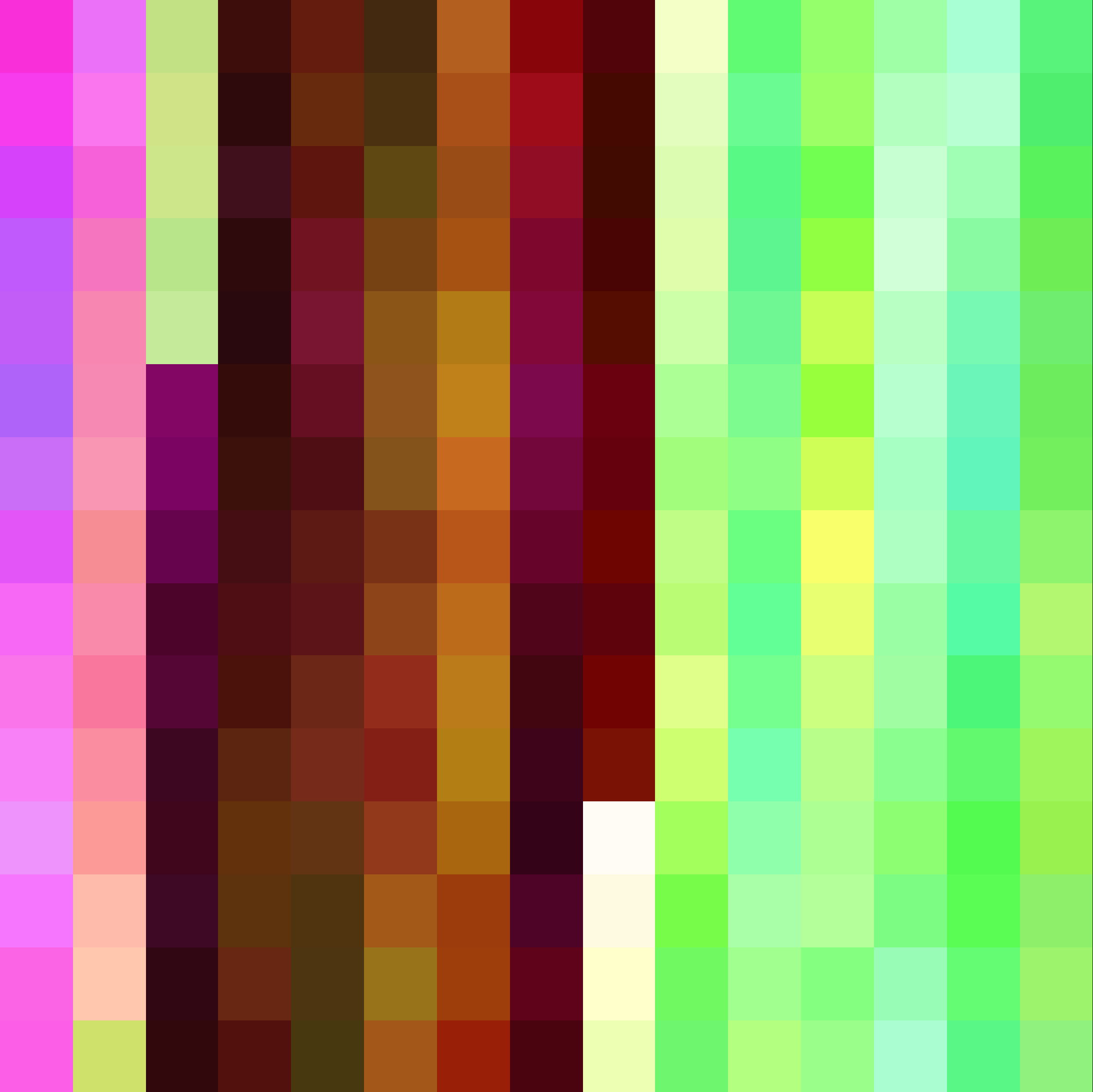
A very, very colourful grid of 196 blocks. It's mostly blue, but it also has some cyan, some orange, some red, some yellow, a bit of green, a little bit of indigo, and a little bit of lime in it.





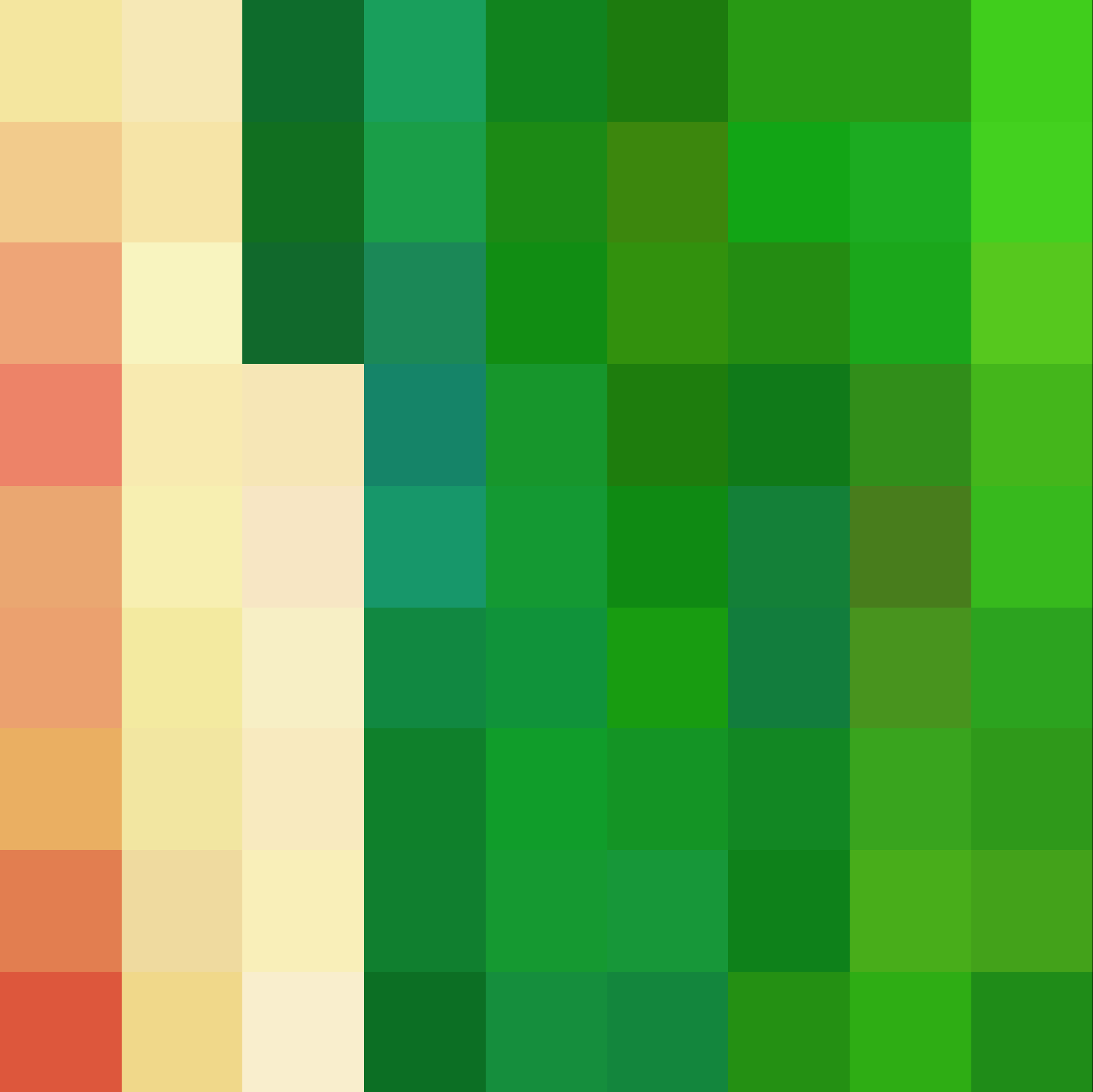
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some green, some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.





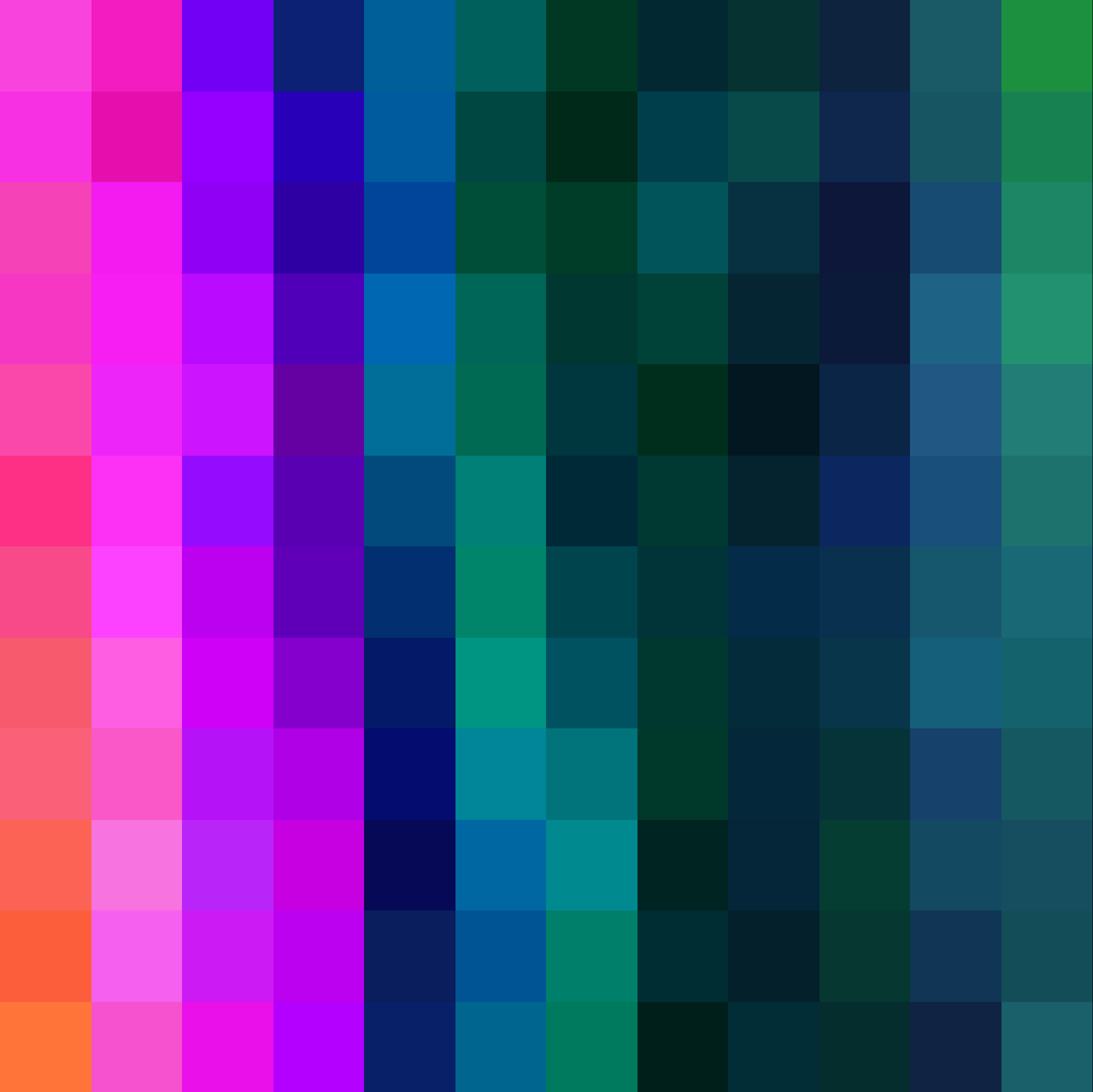
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some red, some orange, a bit of magenta, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of purple in it.





This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some yellow, some orange, a tiny bit of red, and a tiny bit of cyan in it.





Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some blue, quite some cyan, a little bit of green, and a tiny bit of orange in it.





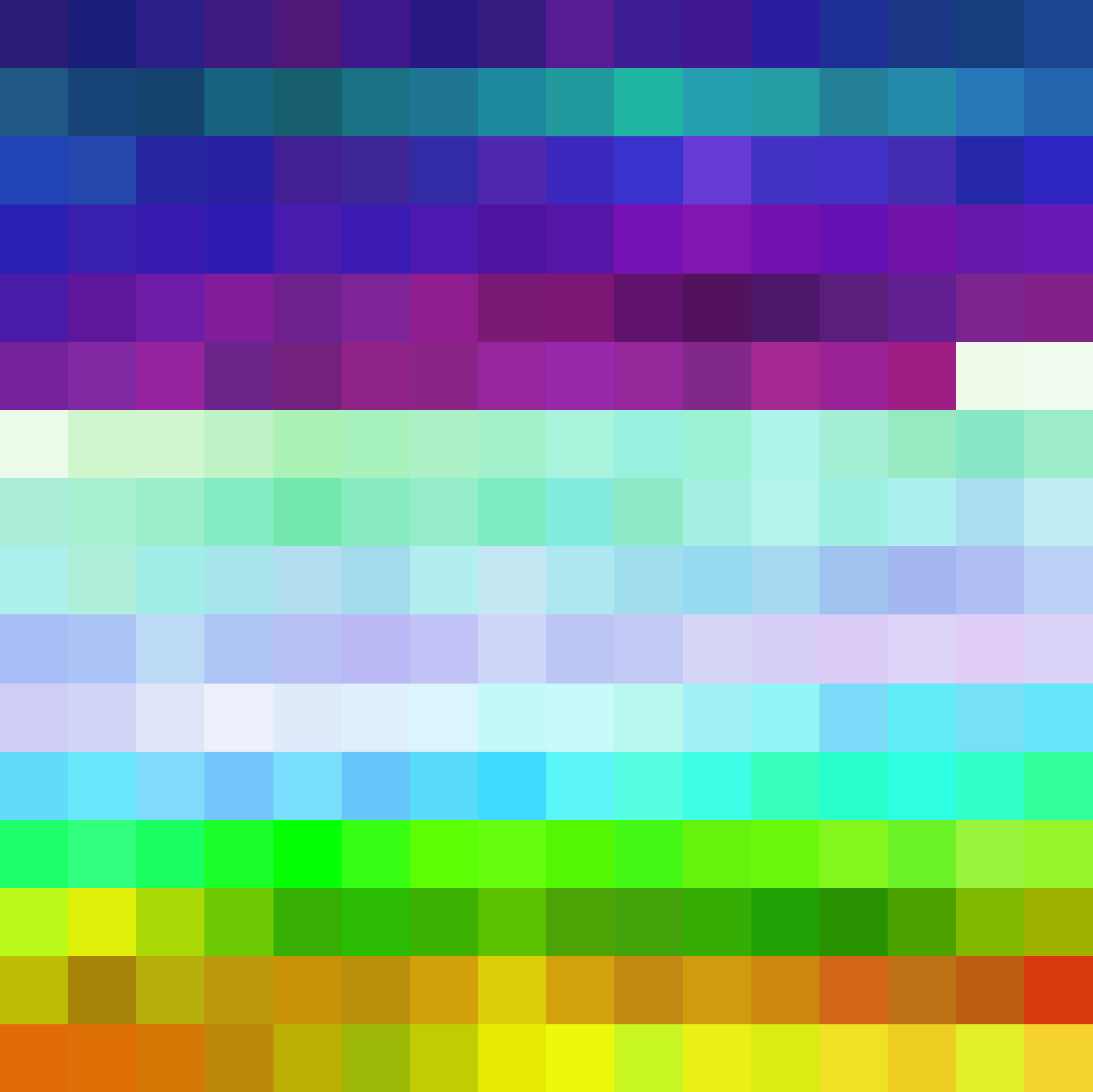
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has some indigo, some cyan, and a tiny bit of violet in it.





This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some red, some orange, some yellow, a bit of lime, a bit of magenta, and a little bit of rose in it.





This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some blue, some cyan, some indigo, a bit of purple, a bit of yellow, a little bit of magenta, a little bit of orange, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.





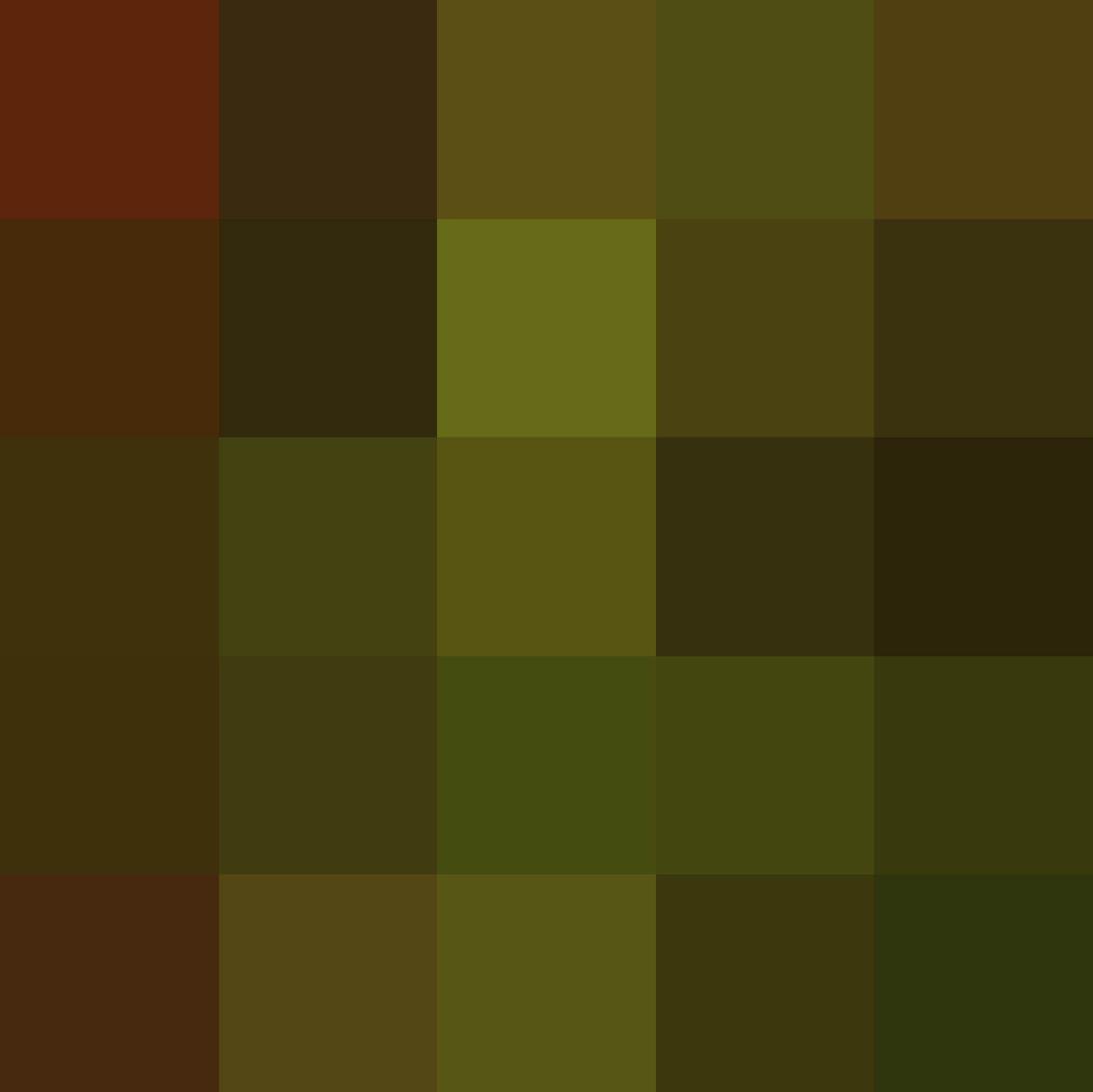
A grid of 25 blocks. It's mostly cyan, but it also has quite some red, a bit of blue, and a little bit of orange in it.





The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some green, some rose, some magenta, a little bit of purple, a little bit of orange, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.





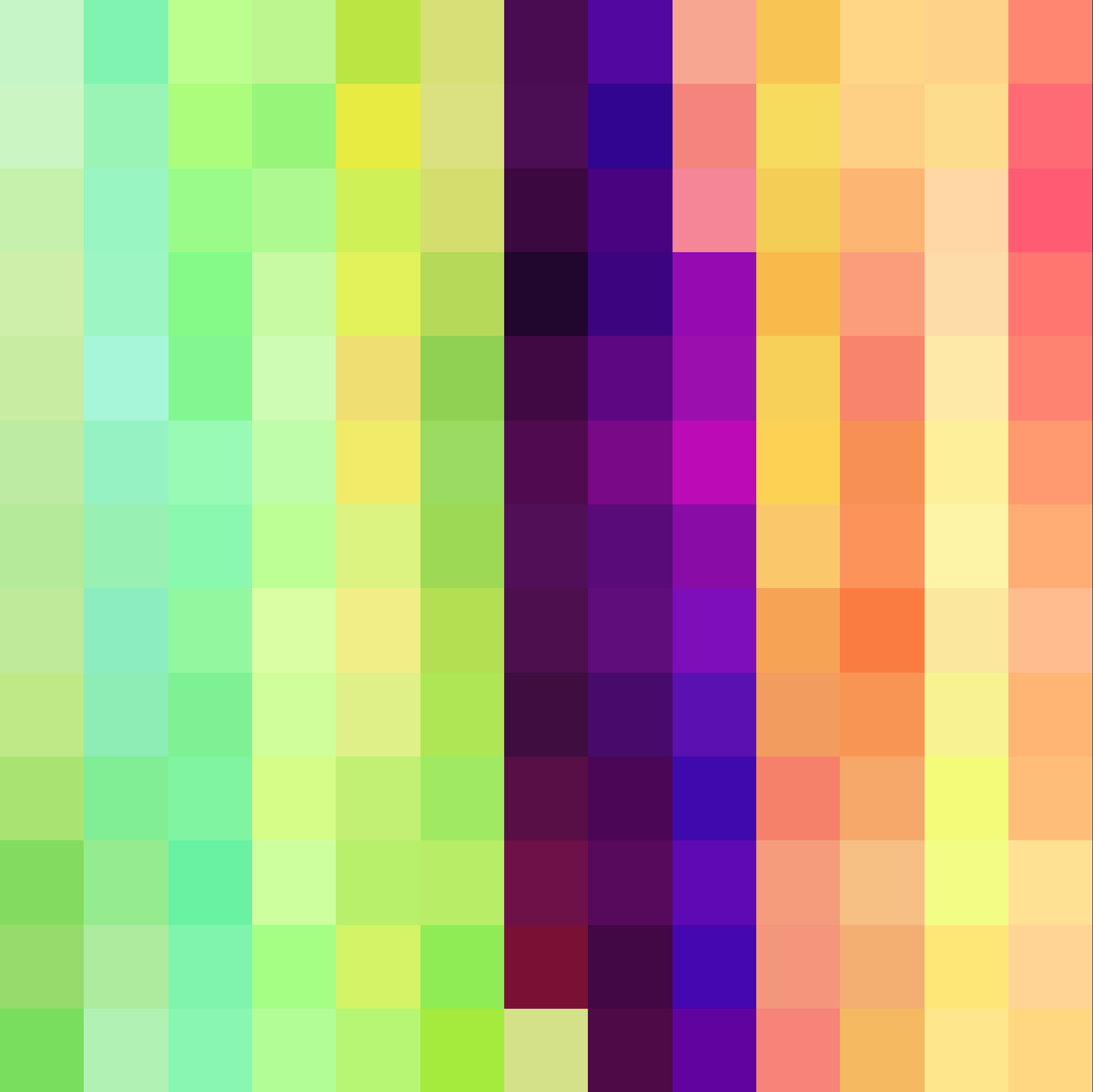
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, but it also has quite some orange in it.





An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of indigo, and a little bit of violet in it.





The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, a bit of magenta, a bit of red, a little bit of purple, a little bit of lime, a little bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.





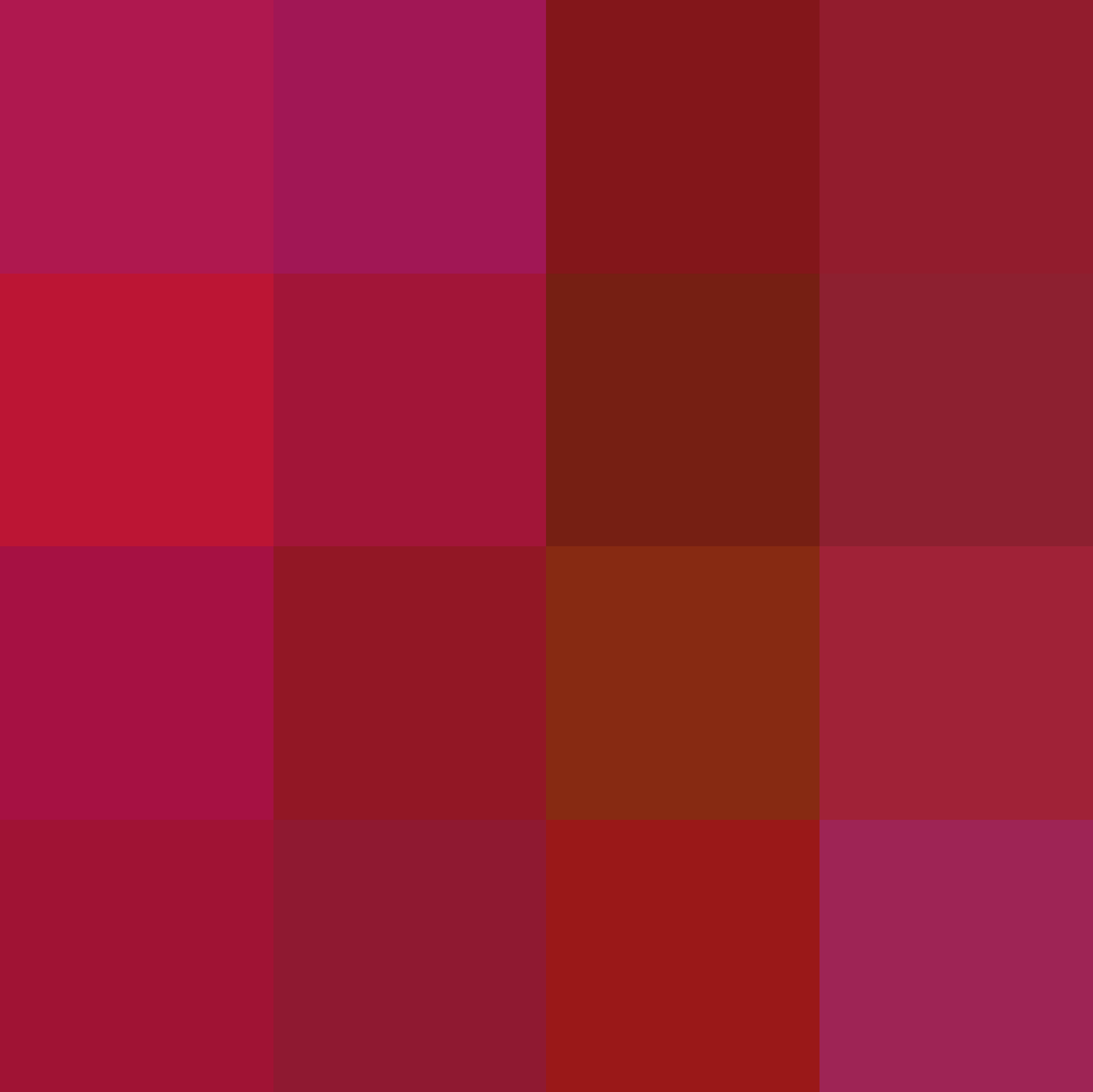
The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some green, and some cyan in it.





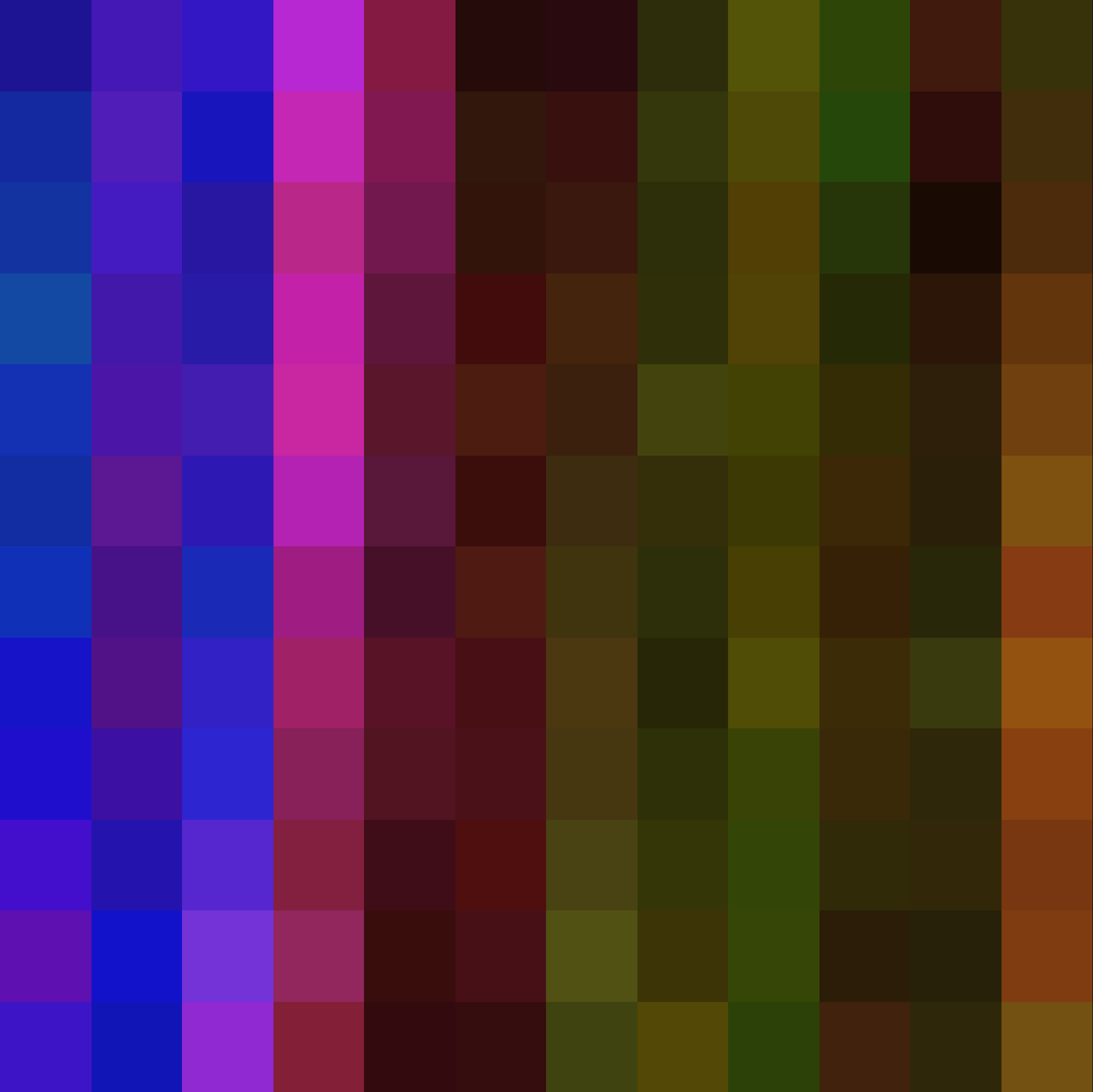
A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has quite some orange, some red, some yellow, a bit of rose, a little bit of purple, a tiny bit of green, a tiny bit of lime, and a tiny bit of violet in it.





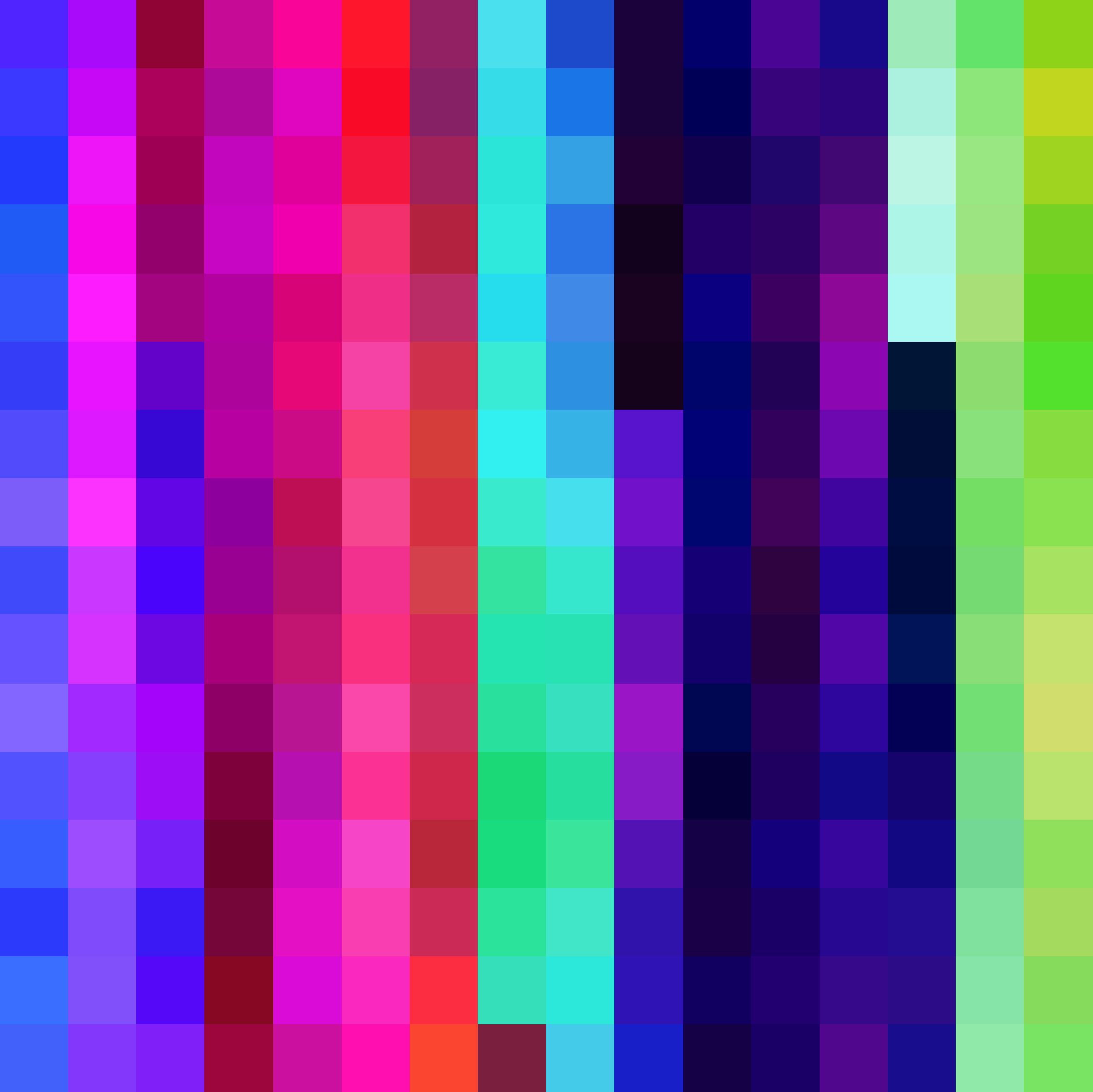
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has quite some rose in it.





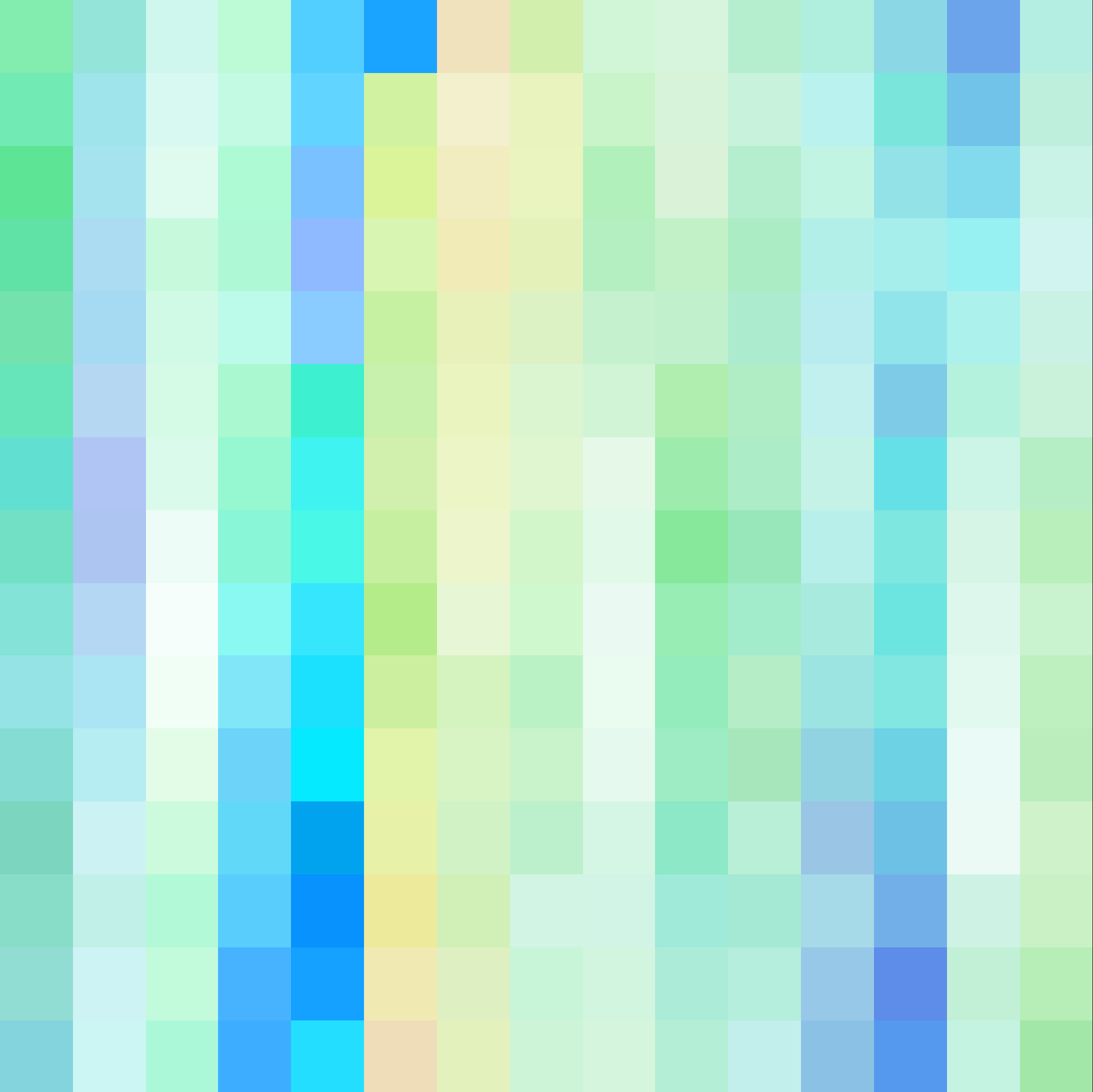
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some orange, some red, some indigo, a bit of rose, a little bit of blue, a little bit of magenta, a little bit of violet, a little bit of purple, a little bit of green, and a tiny bit of lime in it.





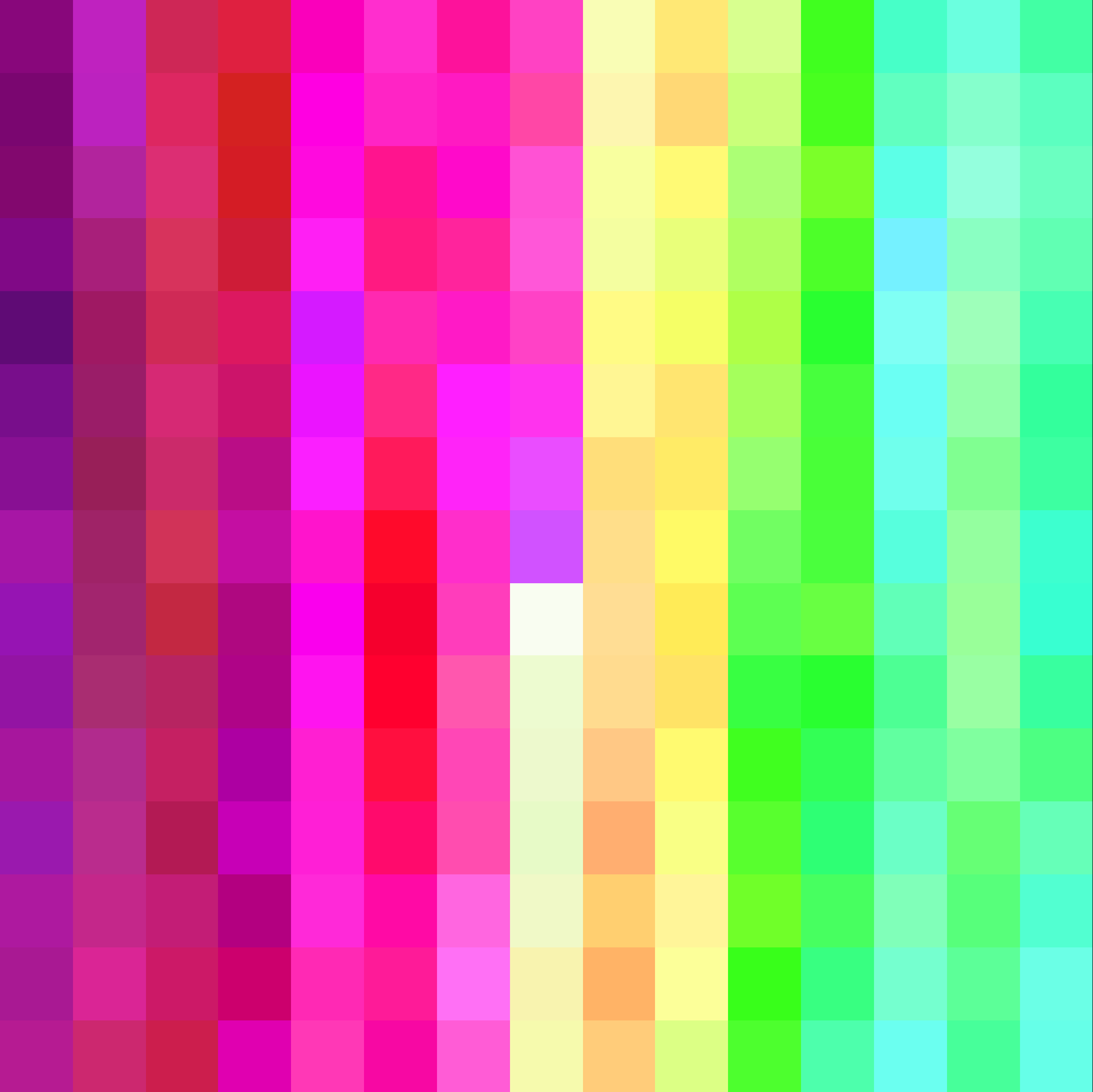
A very, very colourful grid of 256 blocks. It's mostly indigo, and it also has some magenta, some green, some blue, a bit of rose, a bit of purple, a bit of violet, a bit of cyan, a little bit of red, a tiny bit of yellow, and a tiny bit of lime in it.





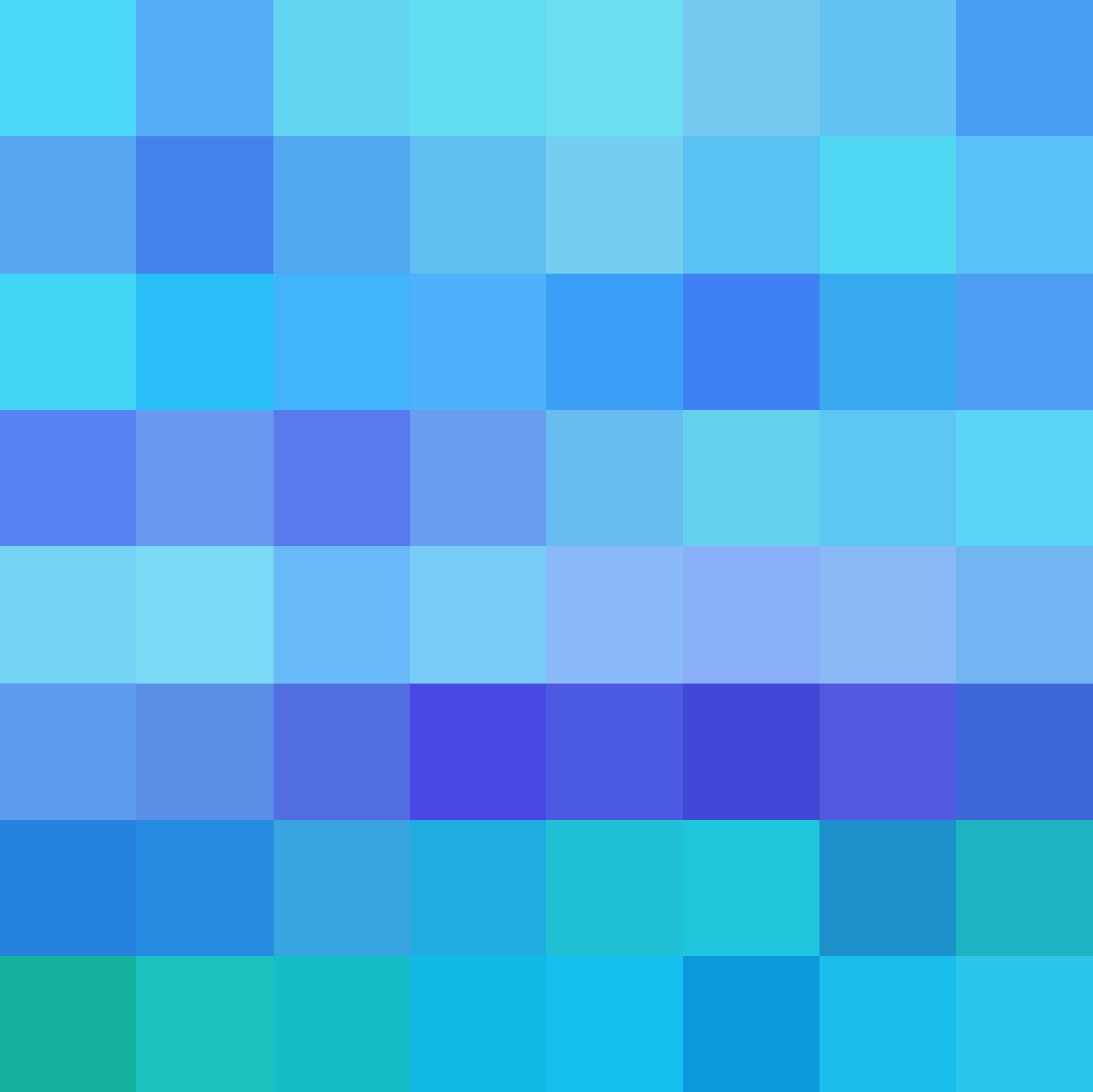
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some cyan, some blue, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.





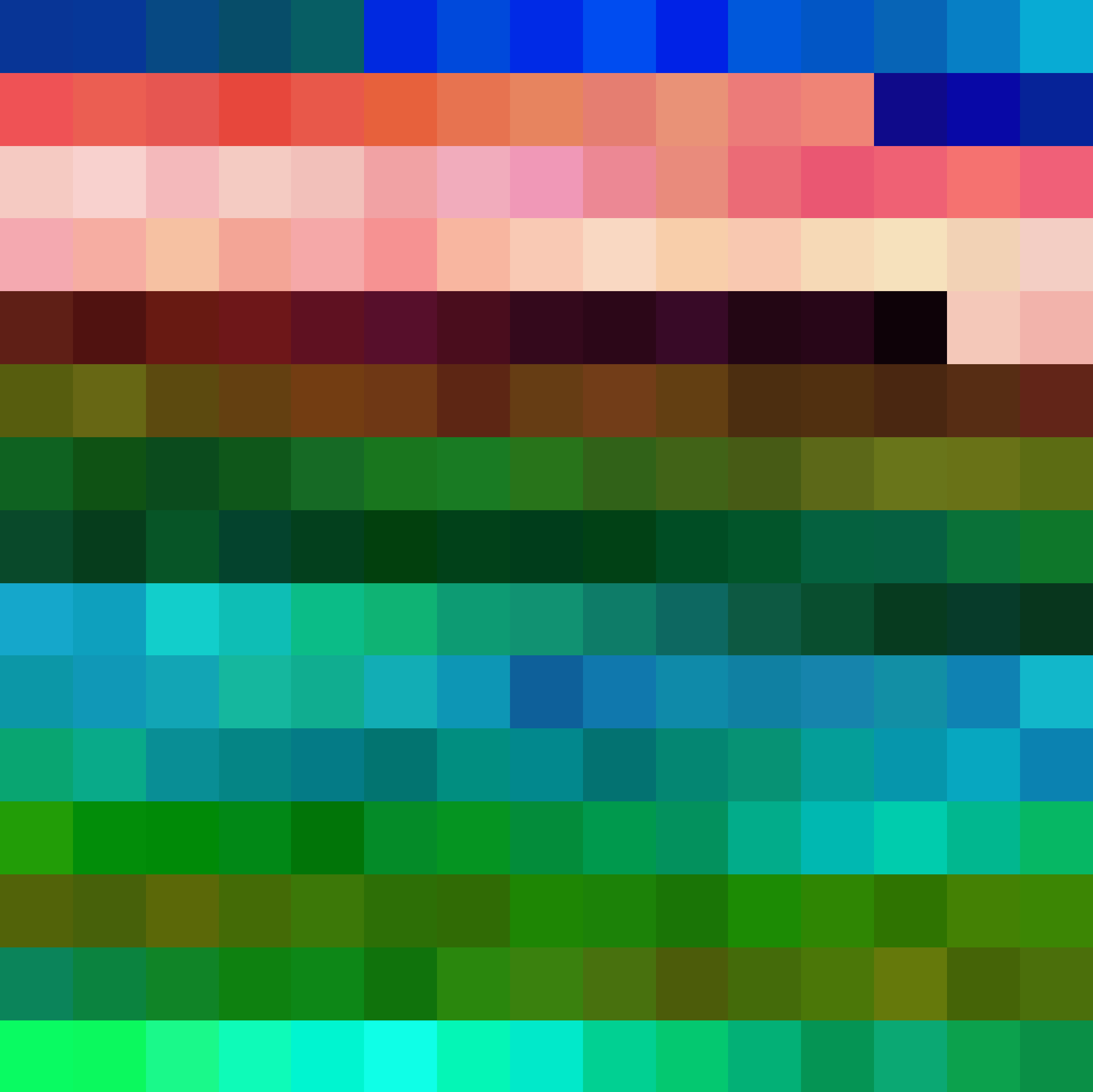
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some green, some rose, a bit of yellow, a little bit of cyan, a little bit of red, a little bit of orange, a tiny bit of purple, and a tiny bit of lime in it.





An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some cyan in it.





The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some cyan, a bit of blue, a bit of orange, a little bit of rose, a little bit of yellow, a little bit of lime, a tiny bit of indigo, and a tiny bit of magenta in it.





A very, very colourful grid of 225 blocks. It's mostly magenta, but it also has quite some purple, some rose, a bit of red, a little bit of indigo, a little bit of orange, a little bit of violet, a little bit of yellow, and a tiny bit of blue in it.





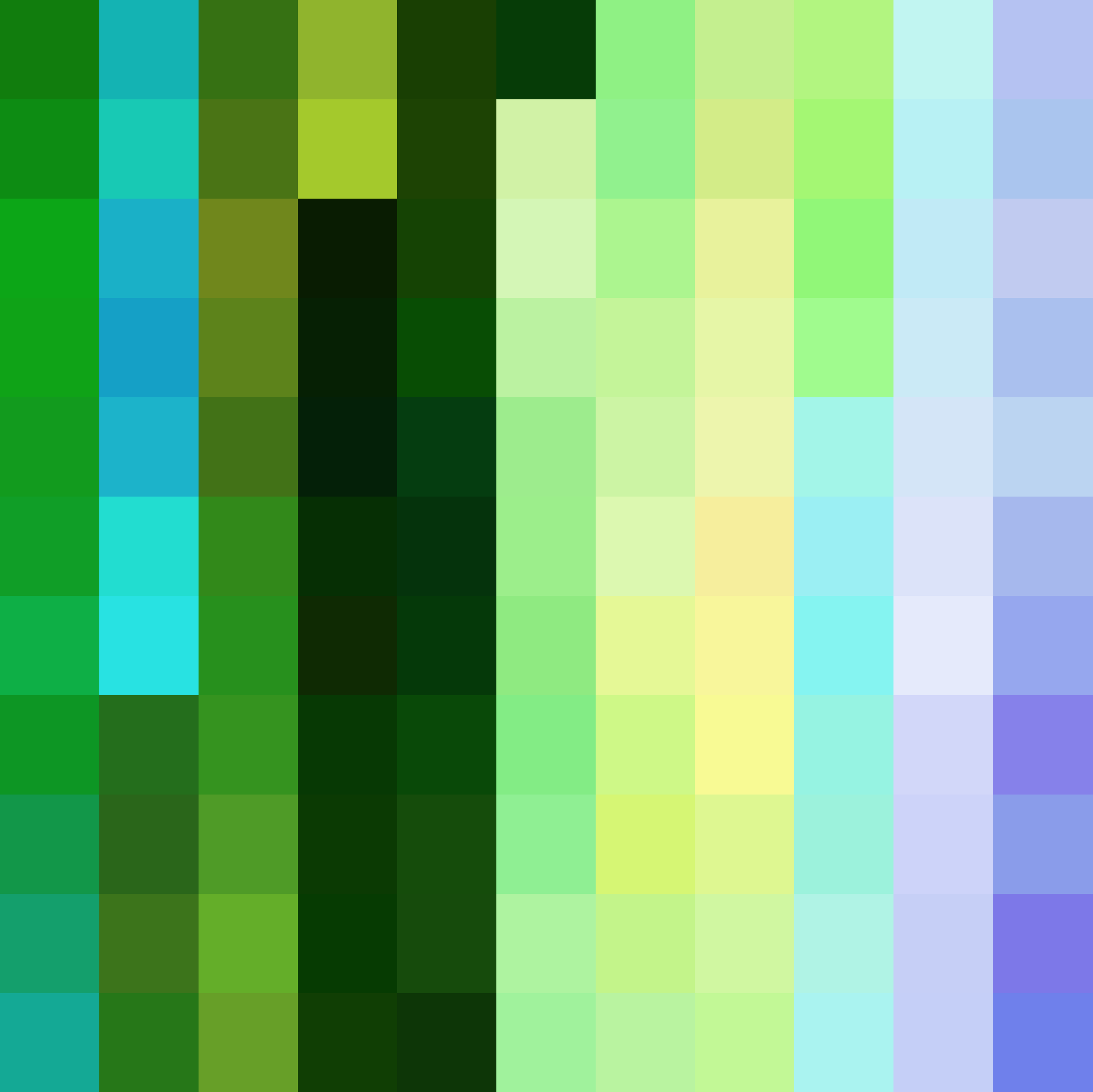
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.





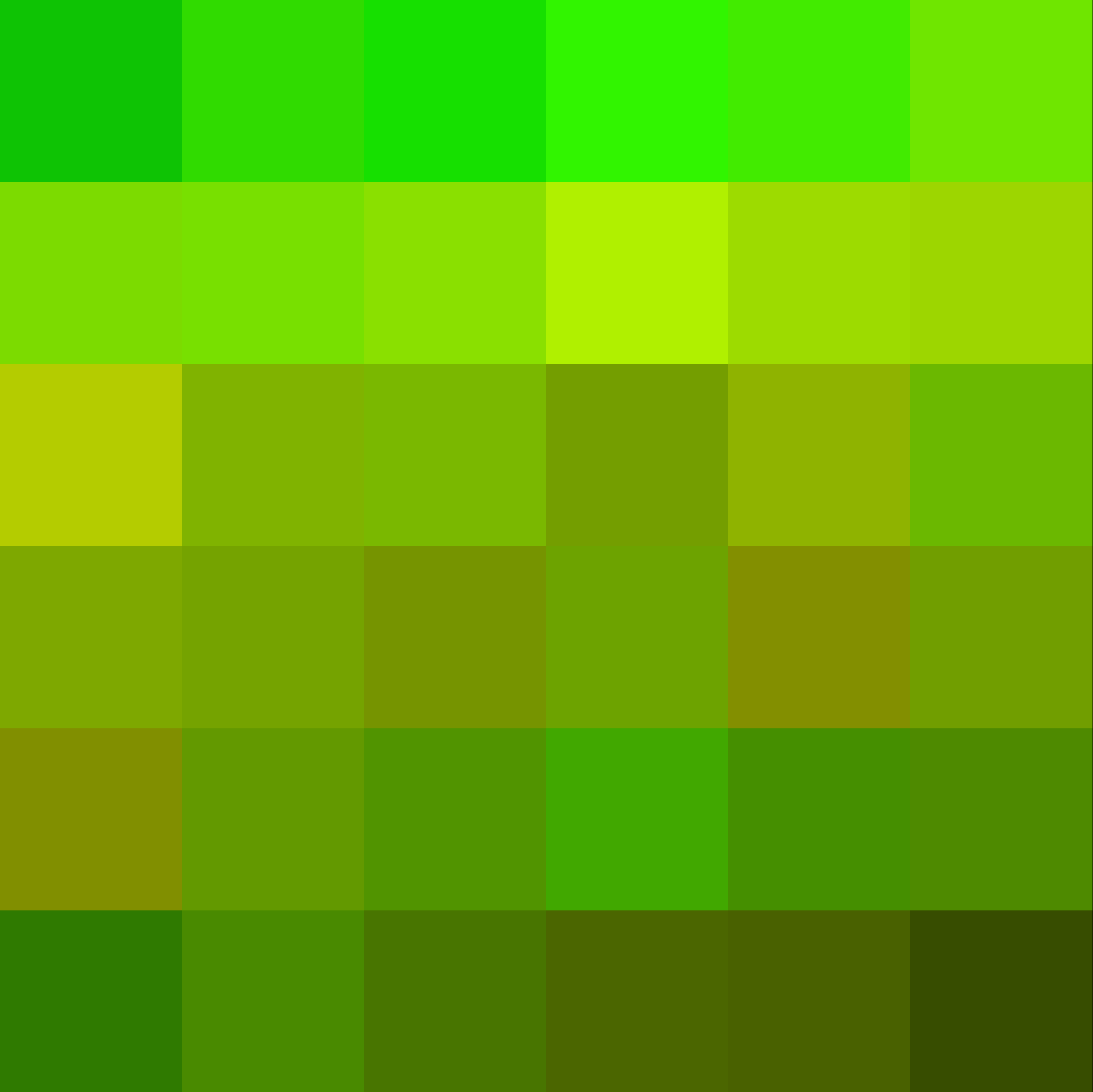
There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, and it also has quite some red, quite some rose, and a bit of purple in it.





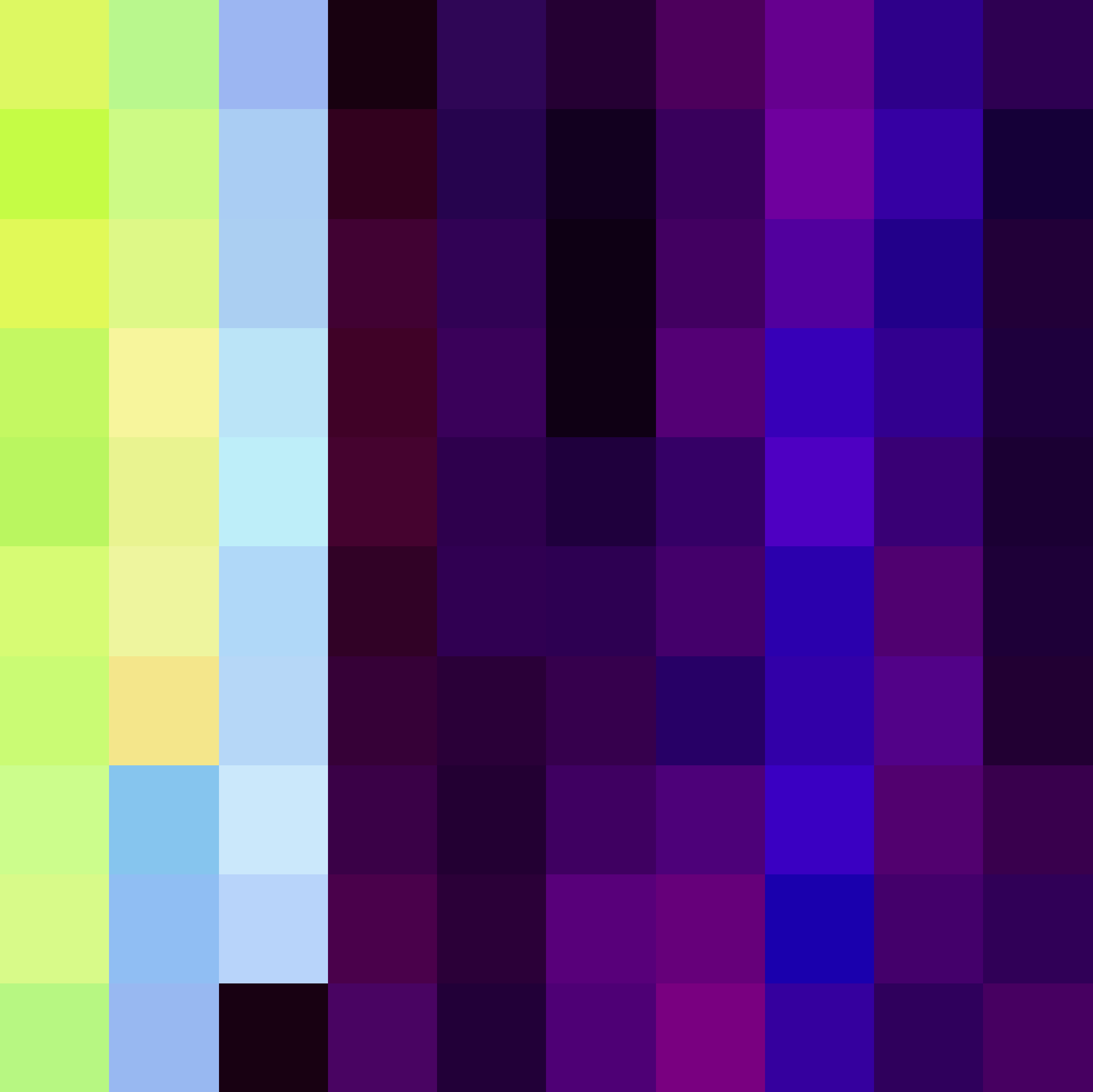
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some cyan, some blue, a bit of lime, a little bit of yellow, and a tiny bit of indigo in it.





Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some lime, and a bit of yellow in it.





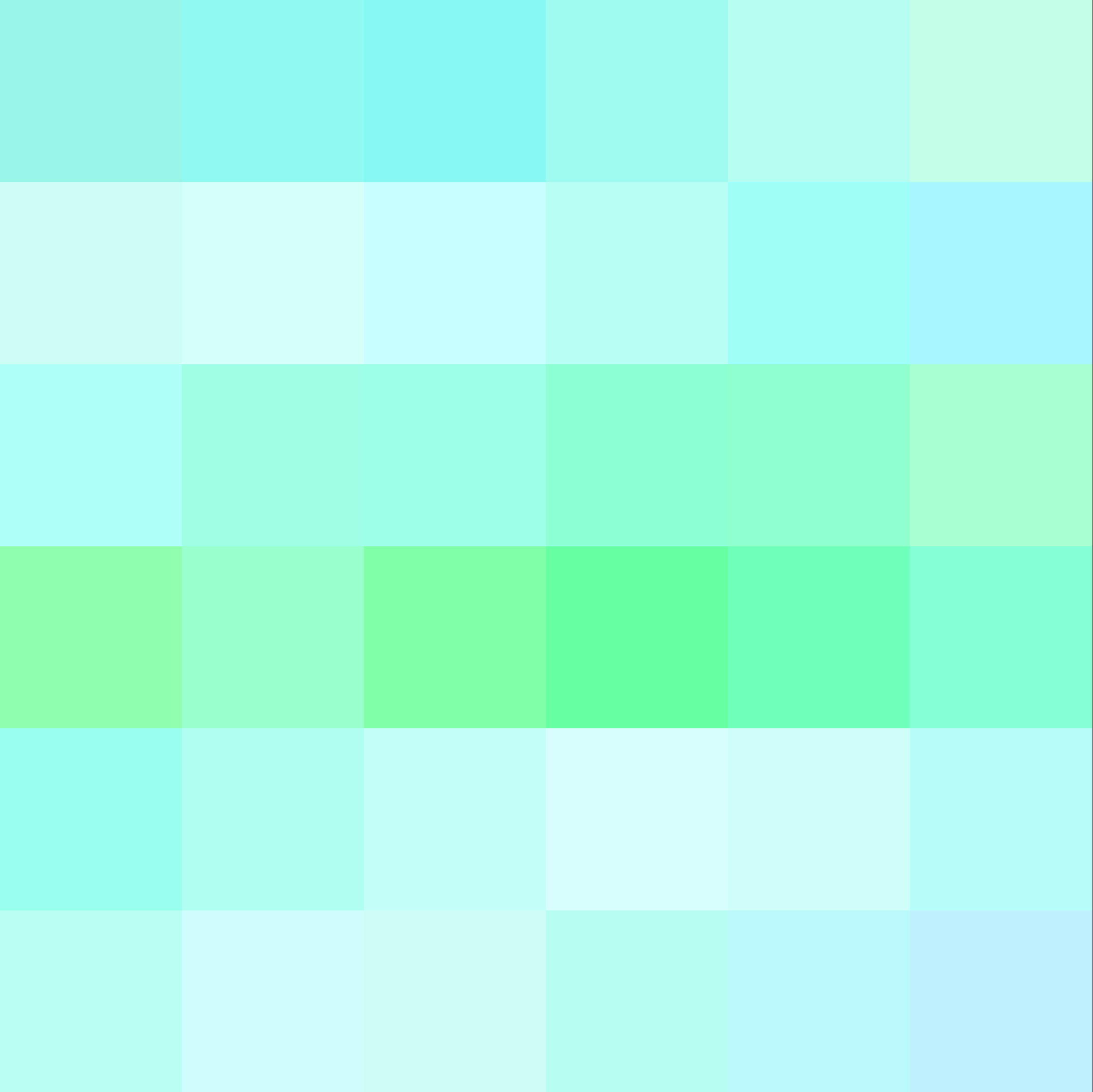
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly purple, but it also has some blue, a bit of magenta, a bit of indigo, a bit of violet, a bit of green, a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.





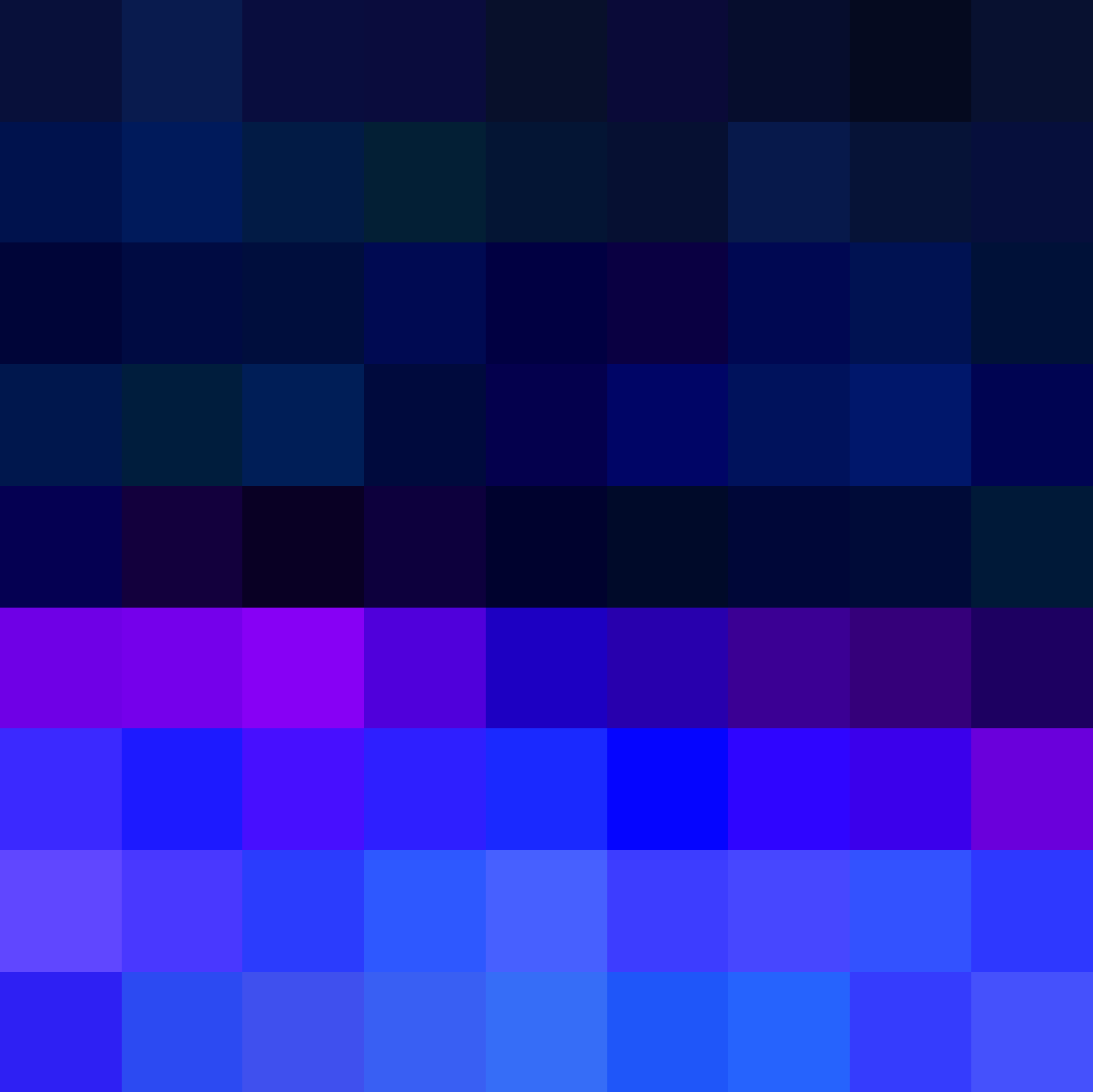
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly purple, and it also has quite some red, some rose, some magenta, a little bit of violet, and a tiny bit of orange in it.





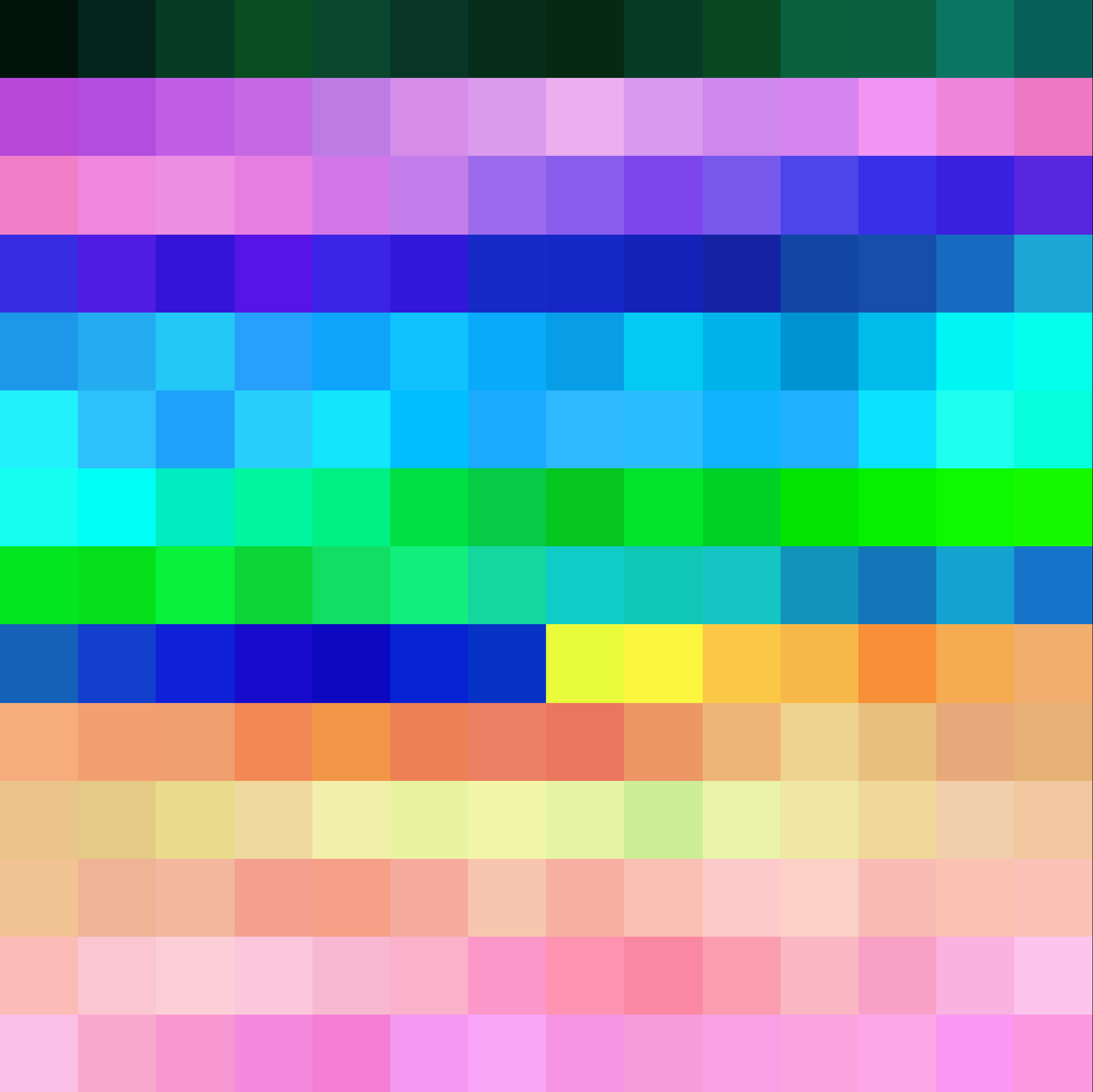
A two tone grid of 36 blocks. It's mostly cyan, and it also has quite some green in it.





This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some indigo, a bit of violet, and a tiny bit of purple in it.





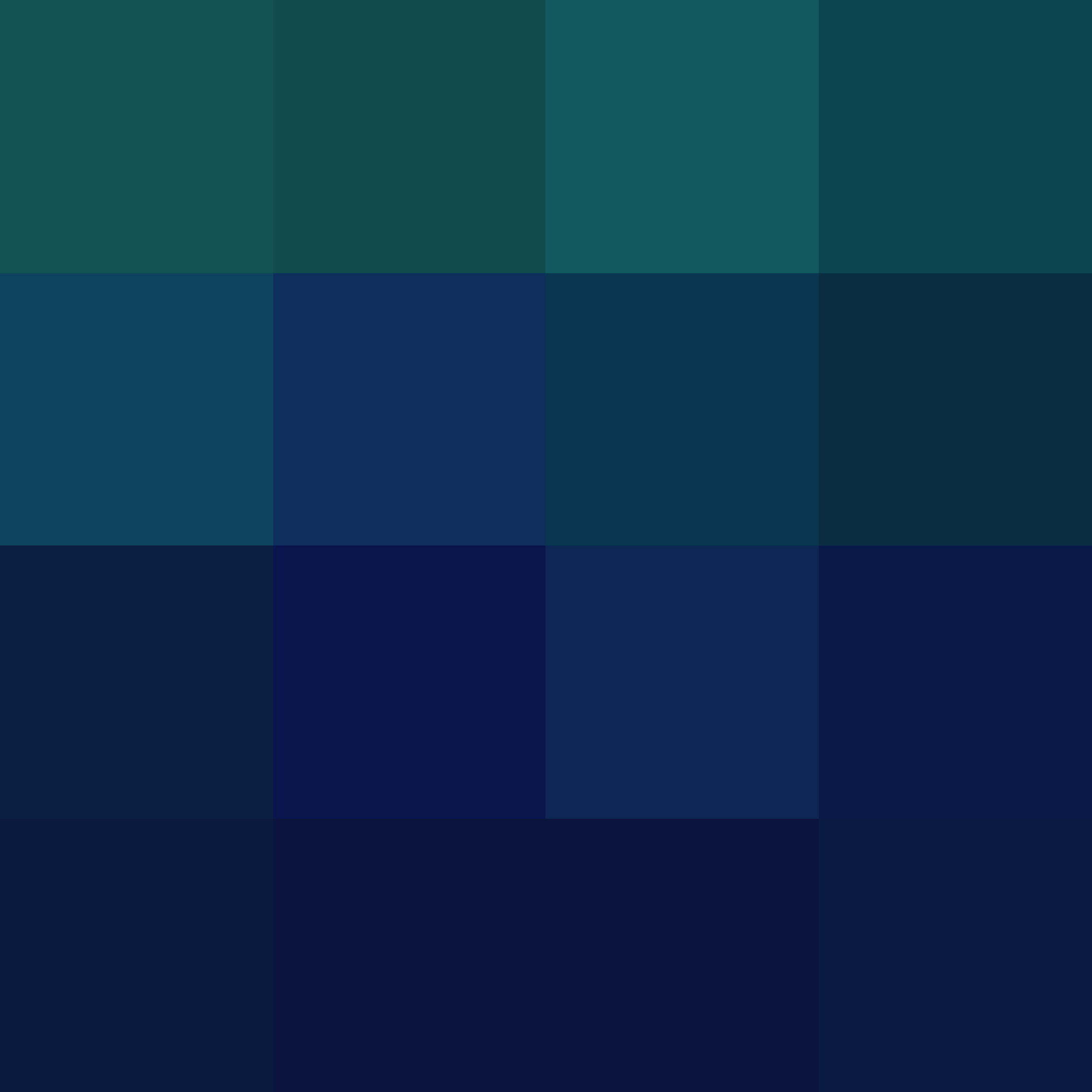
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some blue, some green, some orange, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of yellow, a little bit of magenta, and a tiny bit of violet in it.





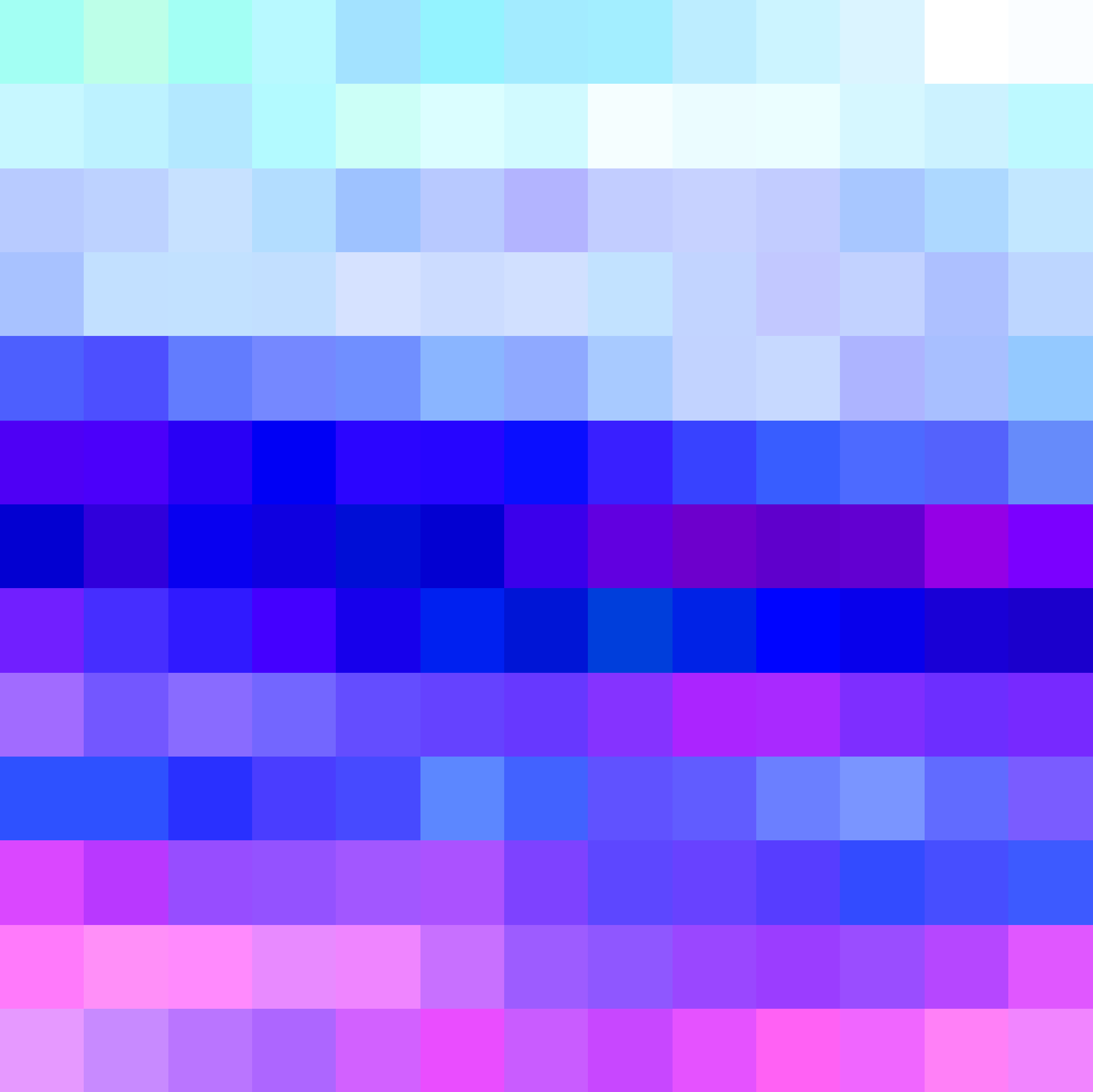
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some orange, a bit of purple, a bit of violet, a little bit of yellow, and a little bit of indigo in it.





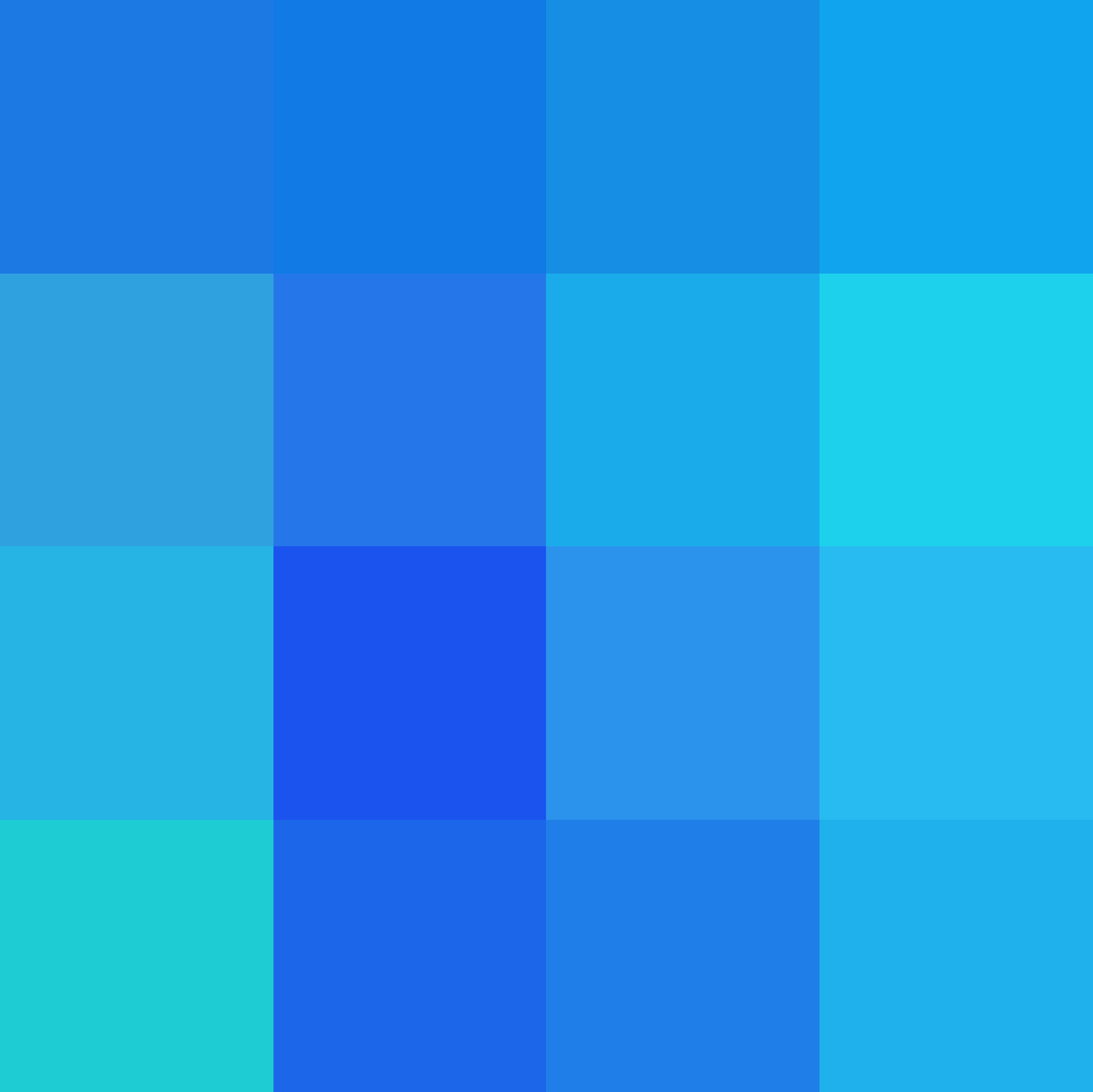
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.





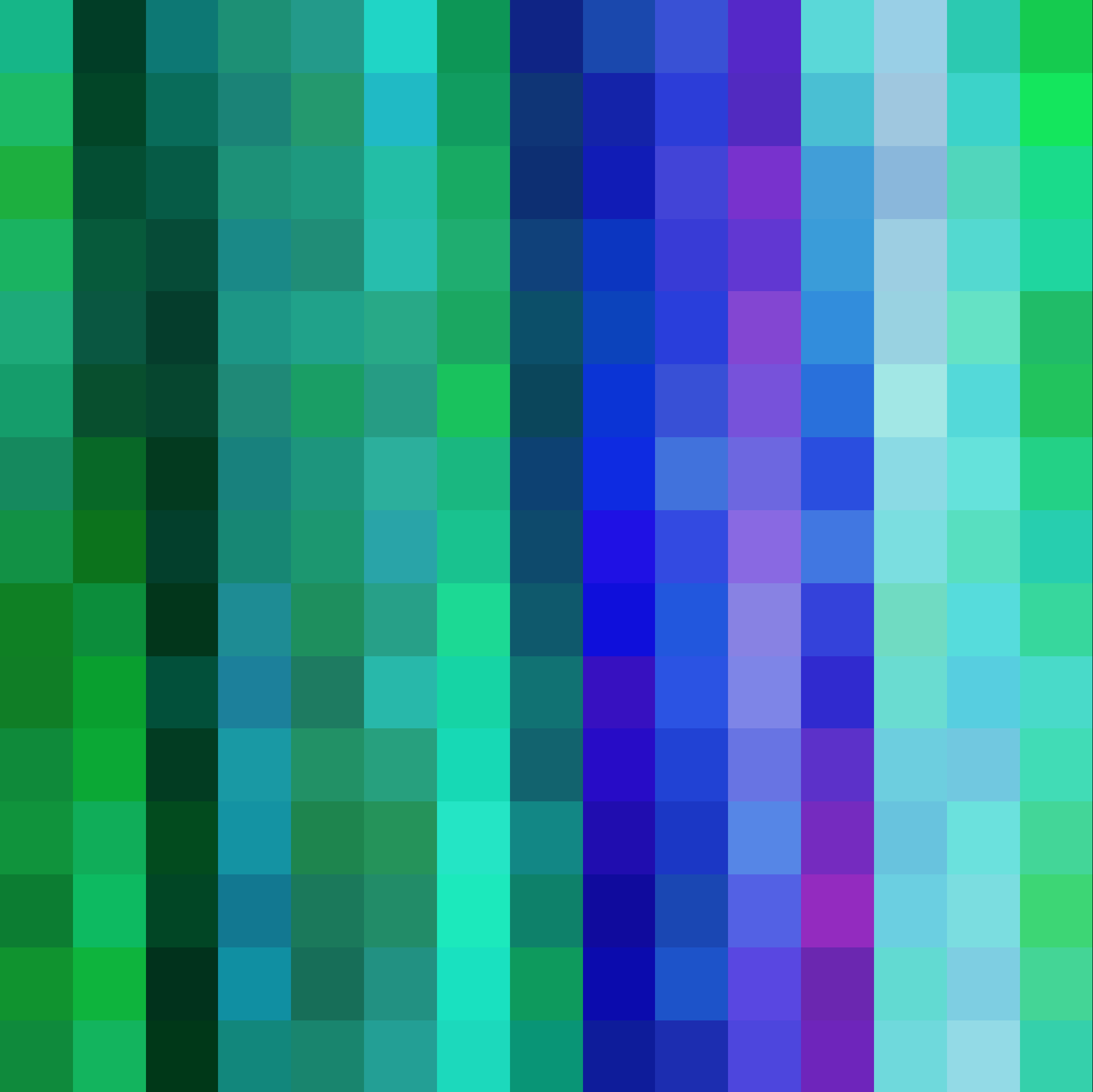
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, some cyan, some violet, a bit of purple, a little bit of magenta, and a tiny bit of green in it.





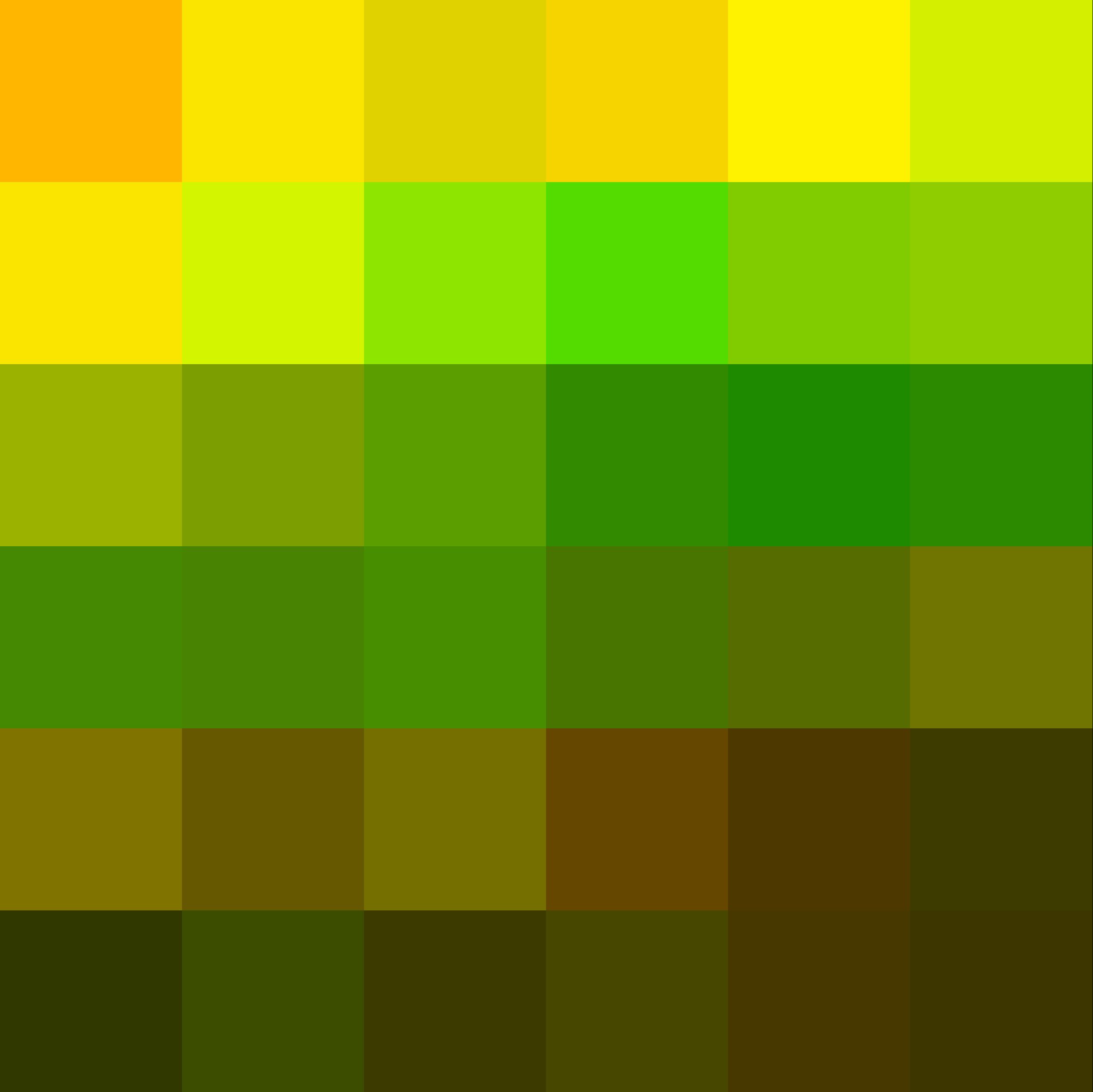
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has some cyan in it.





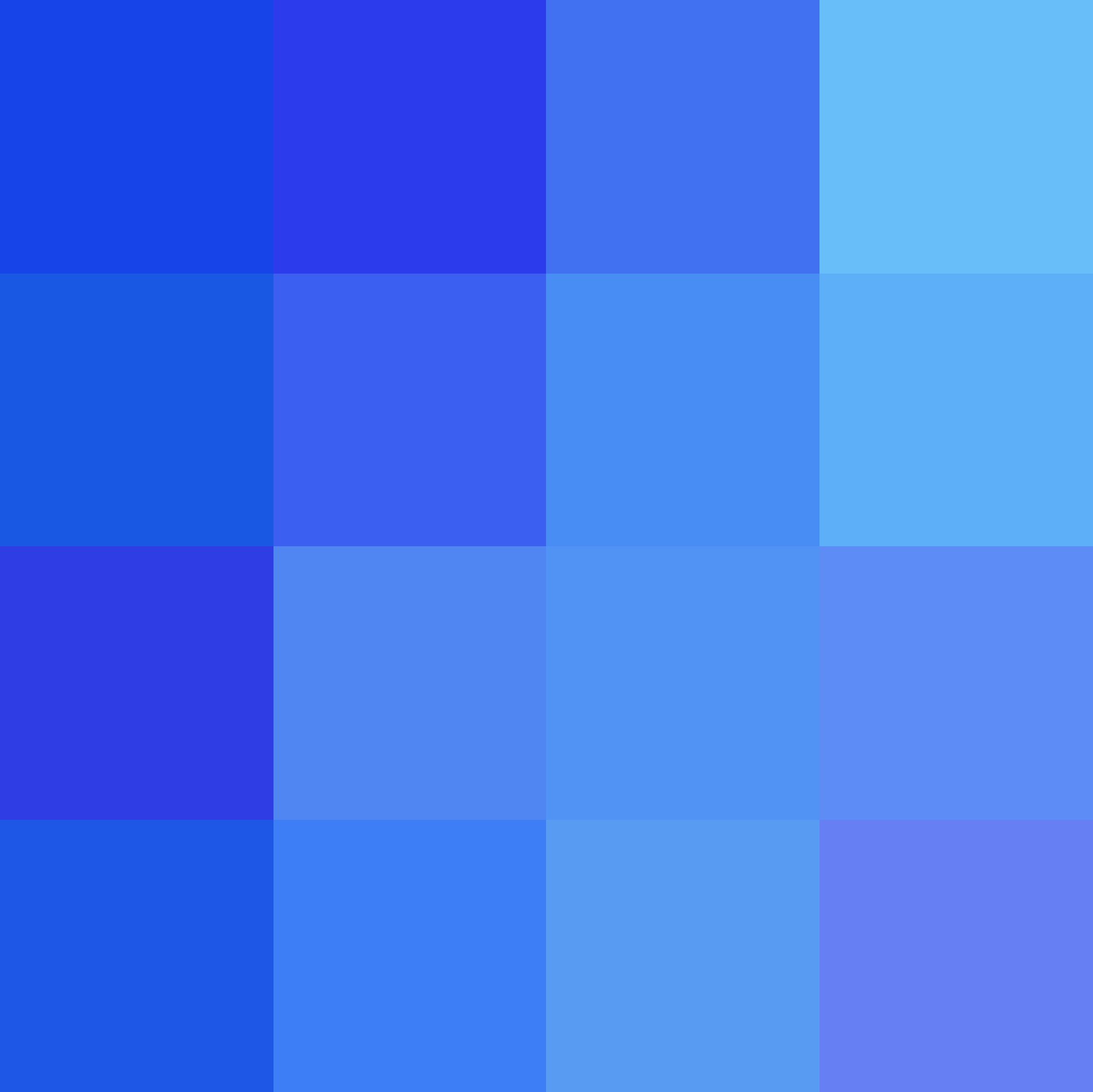
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some green, quite some blue, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.





Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.





This monochrome gradient, generated in this 4 by 4 pixel grid, is blue.





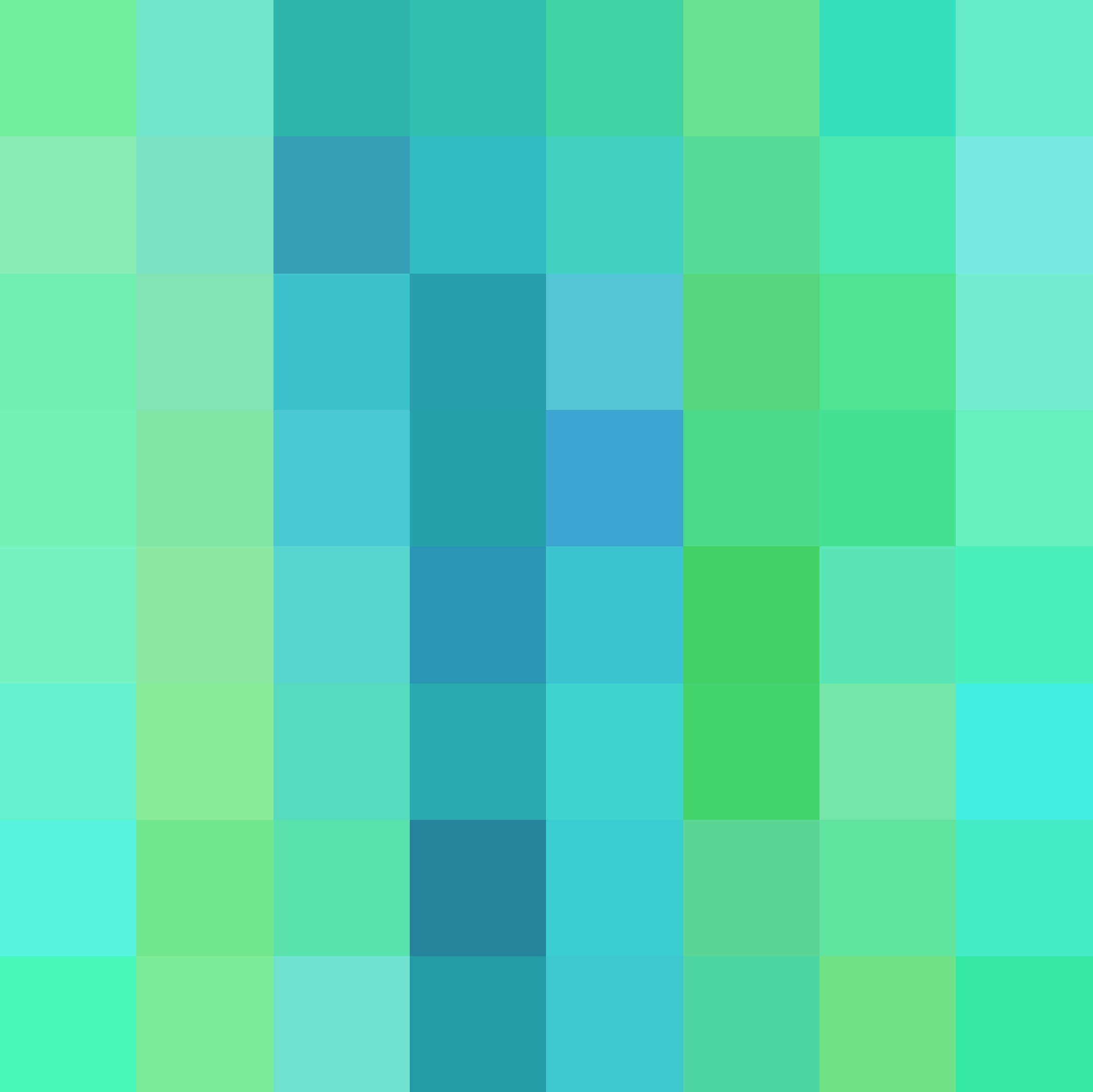
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, and some lime in it.





There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some yellow, some orange, some green, and some lime in it.





This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has a lot of cyan, and a little bit of blue in it.





The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some red, some magenta, some rose, a bit of blue, a bit of cyan, a little bit of purple, a little bit of orange, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.





This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, but it also has quite some magenta, quite some yellow, some purple, a tiny bit of red, and a tiny bit of rose in it.





The very, very colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has quite some yellow, quite some red, a little bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of rose, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of green in it.





This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has quite some rose, some red, some green, some orange, a bit of magenta, and a little bit of lime in it.





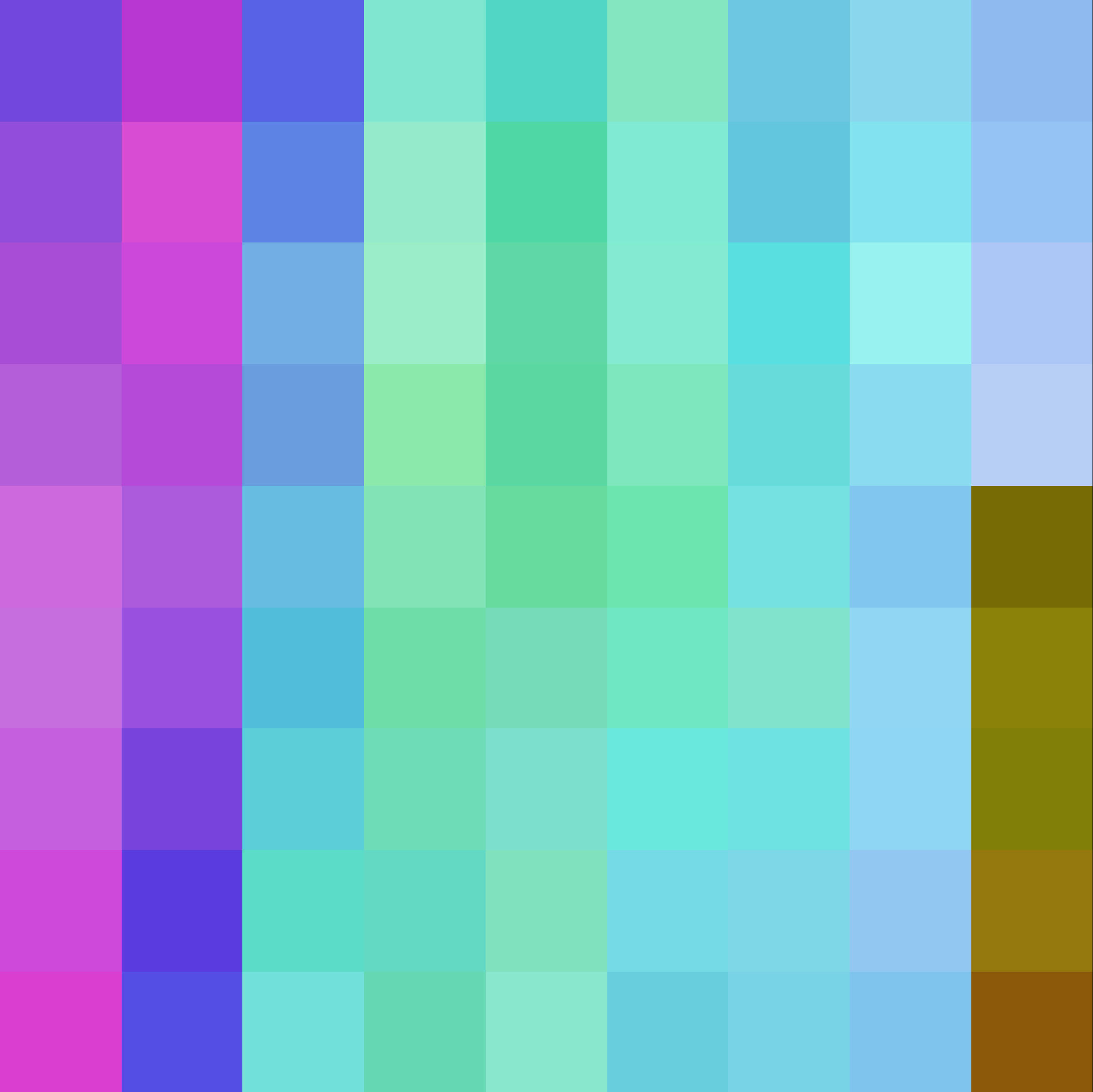
The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some yellow, some orange, and a little bit of lime in it.





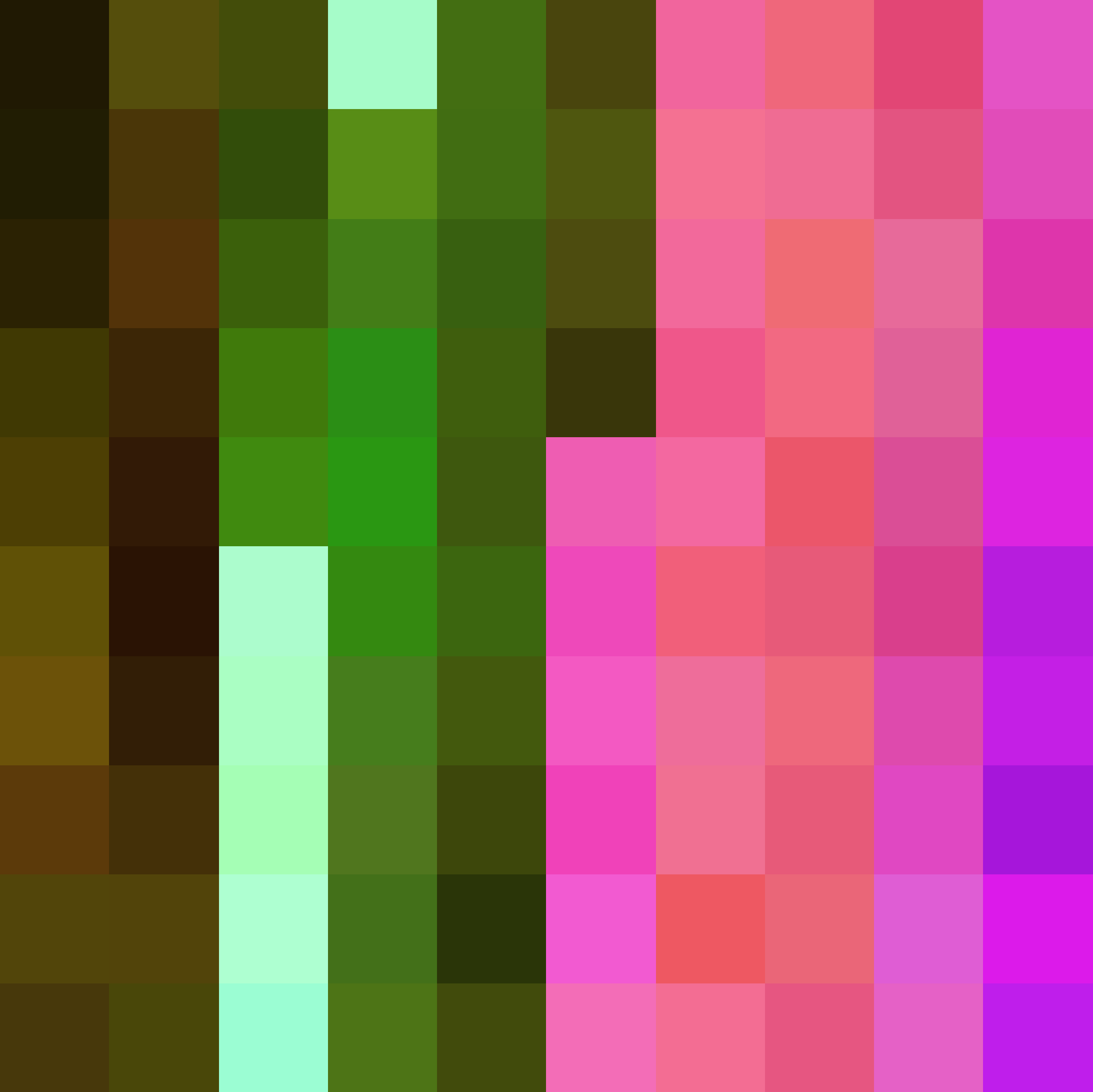
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has quite some violet, some magenta, a bit of indigo, and a bit of blue in it.





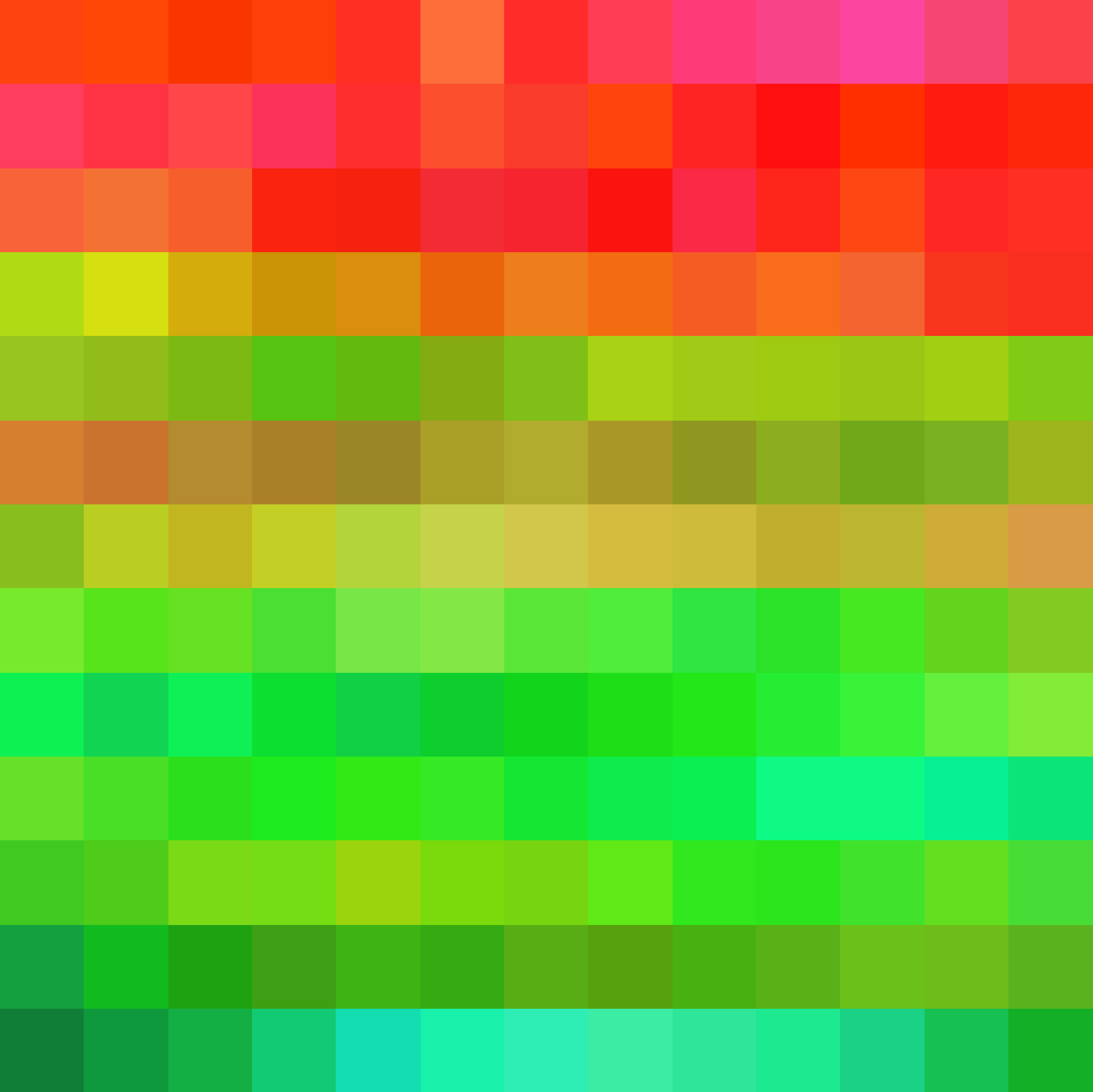
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly cyan, and it also has quite some green, some blue, a bit of purple, a little bit of magenta, a little bit of indigo, a little bit of yellow, a tiny bit of violet, and a tiny bit of orange in it.





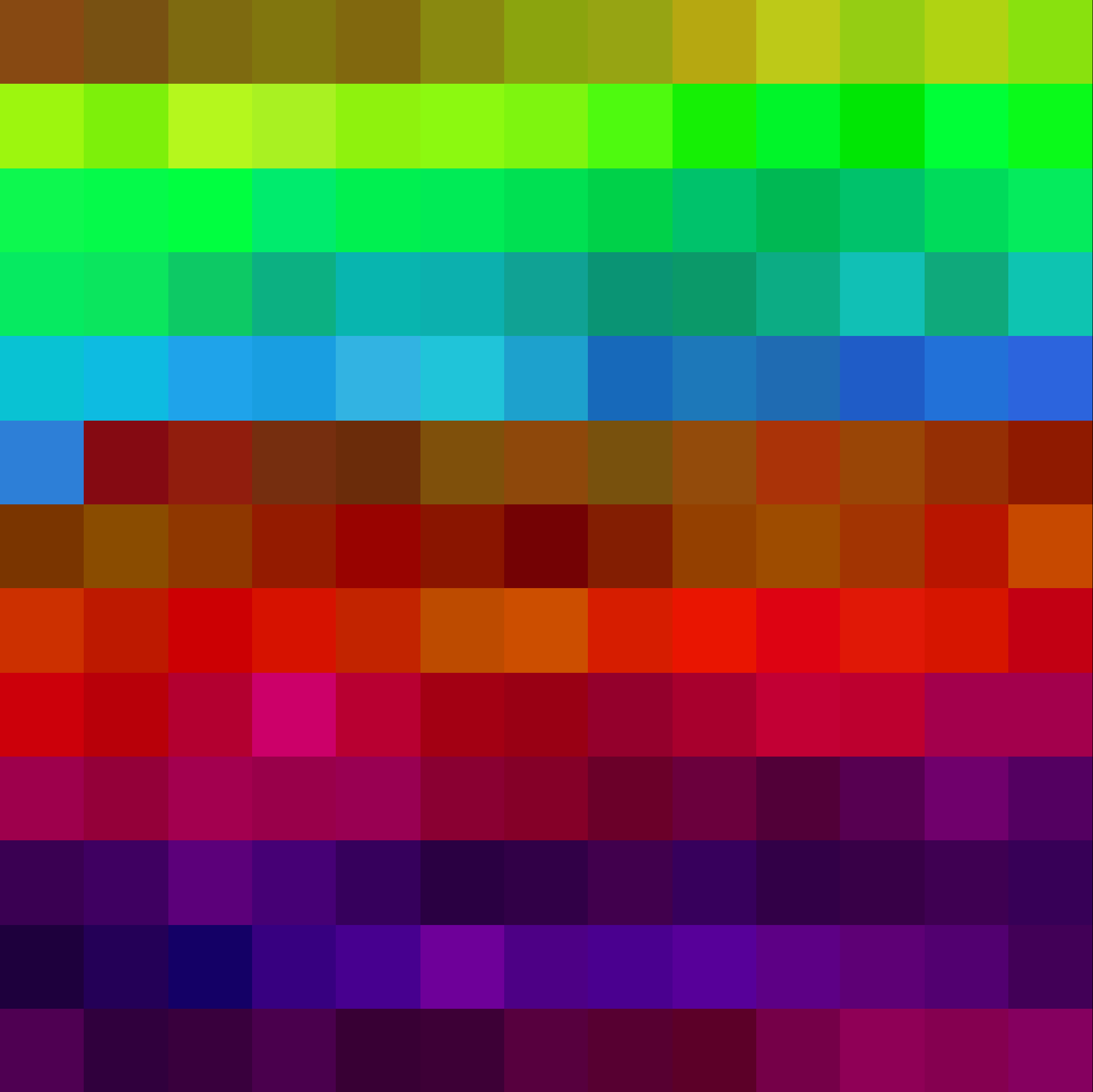
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some rose, some magenta, some orange, some red, a little bit of purple, and a tiny bit of lime in it.





This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some red, some yellow, a bit of orange, a bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.





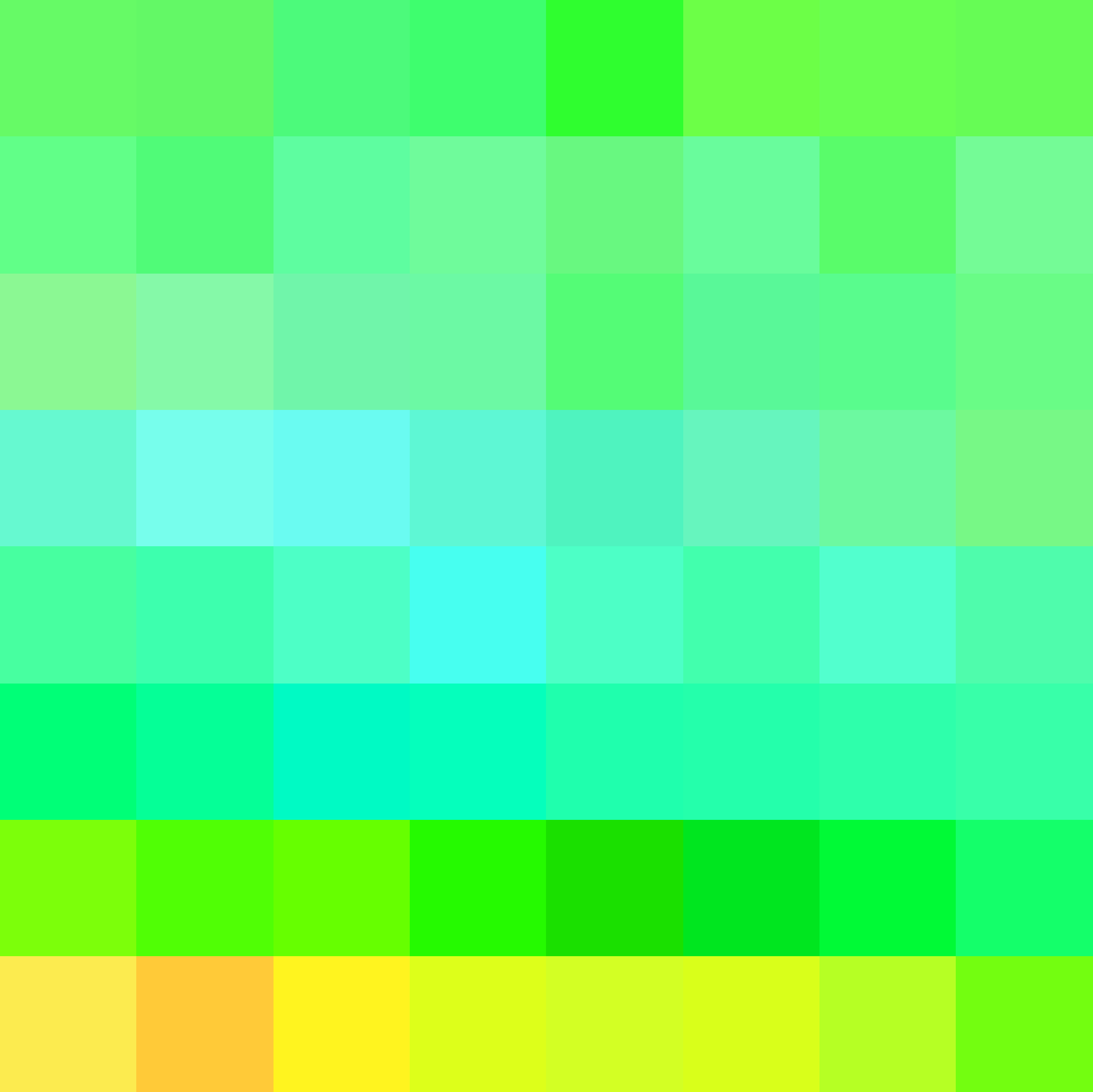
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some red, some purple, some orange, a bit of rose, a bit of magenta, a bit of blue, a little bit of cyan, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.





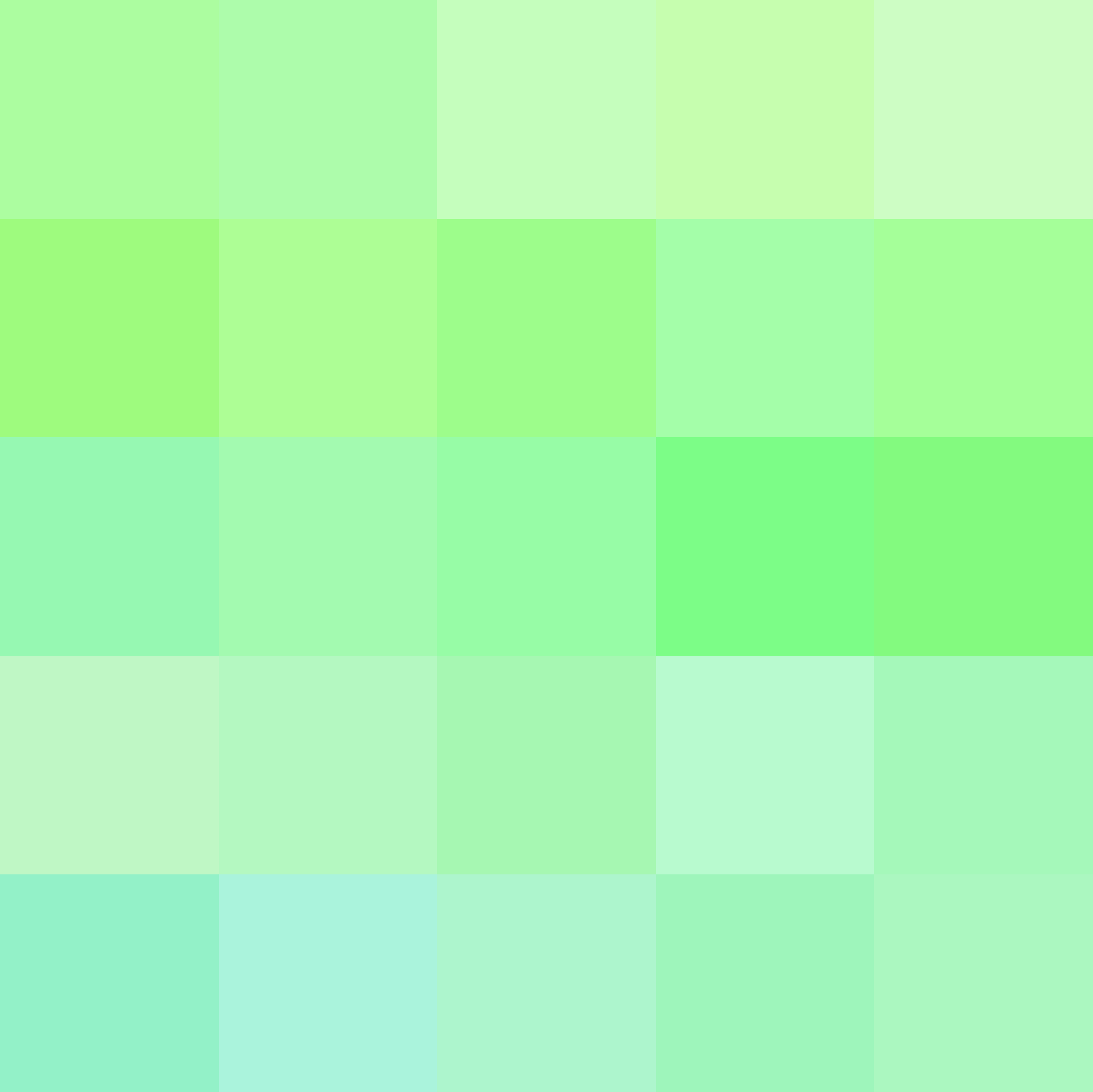
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some yellow, a bit of orange, a tiny bit of green, and a tiny bit of lime in it.





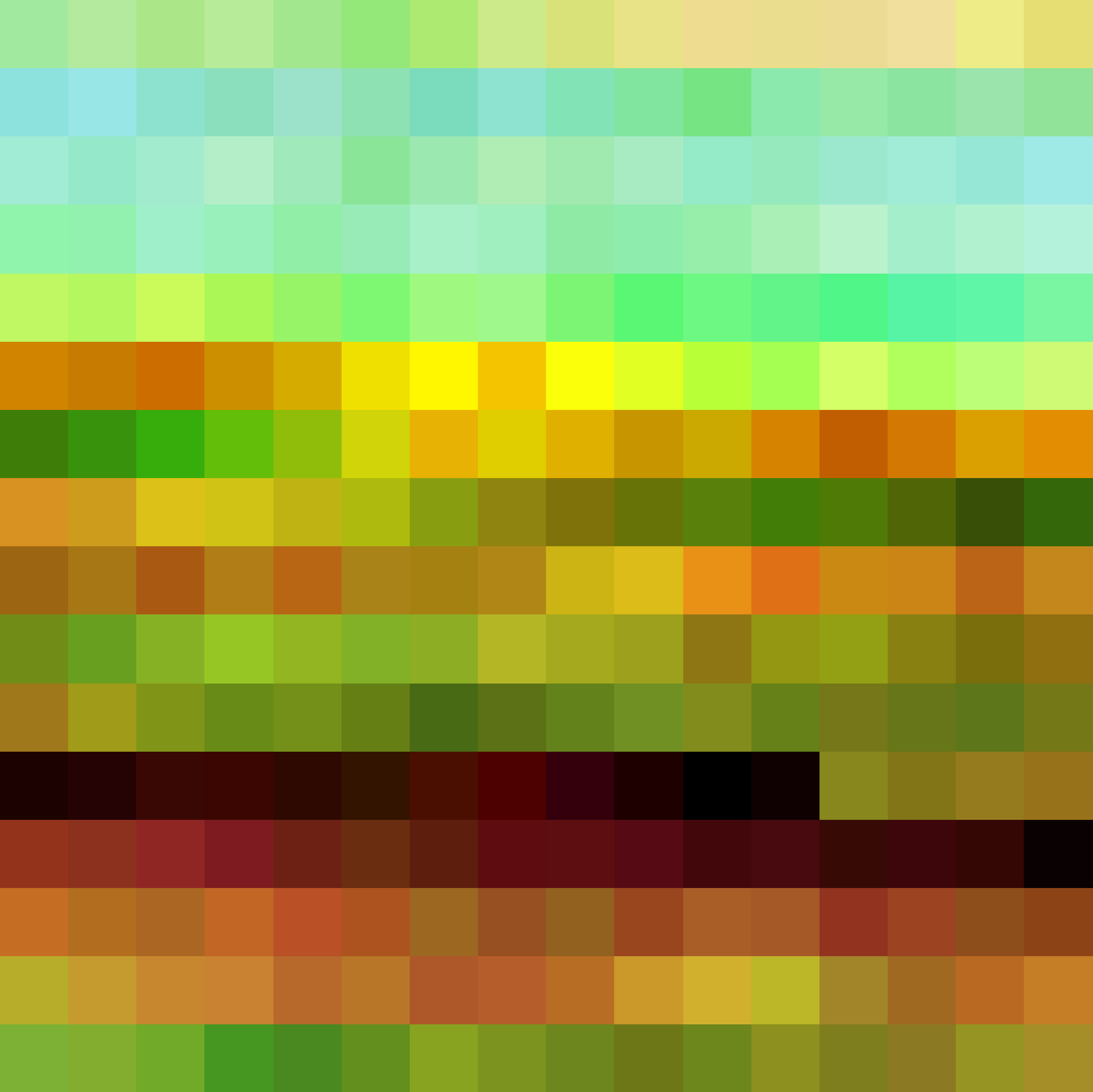
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has a bit of cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.





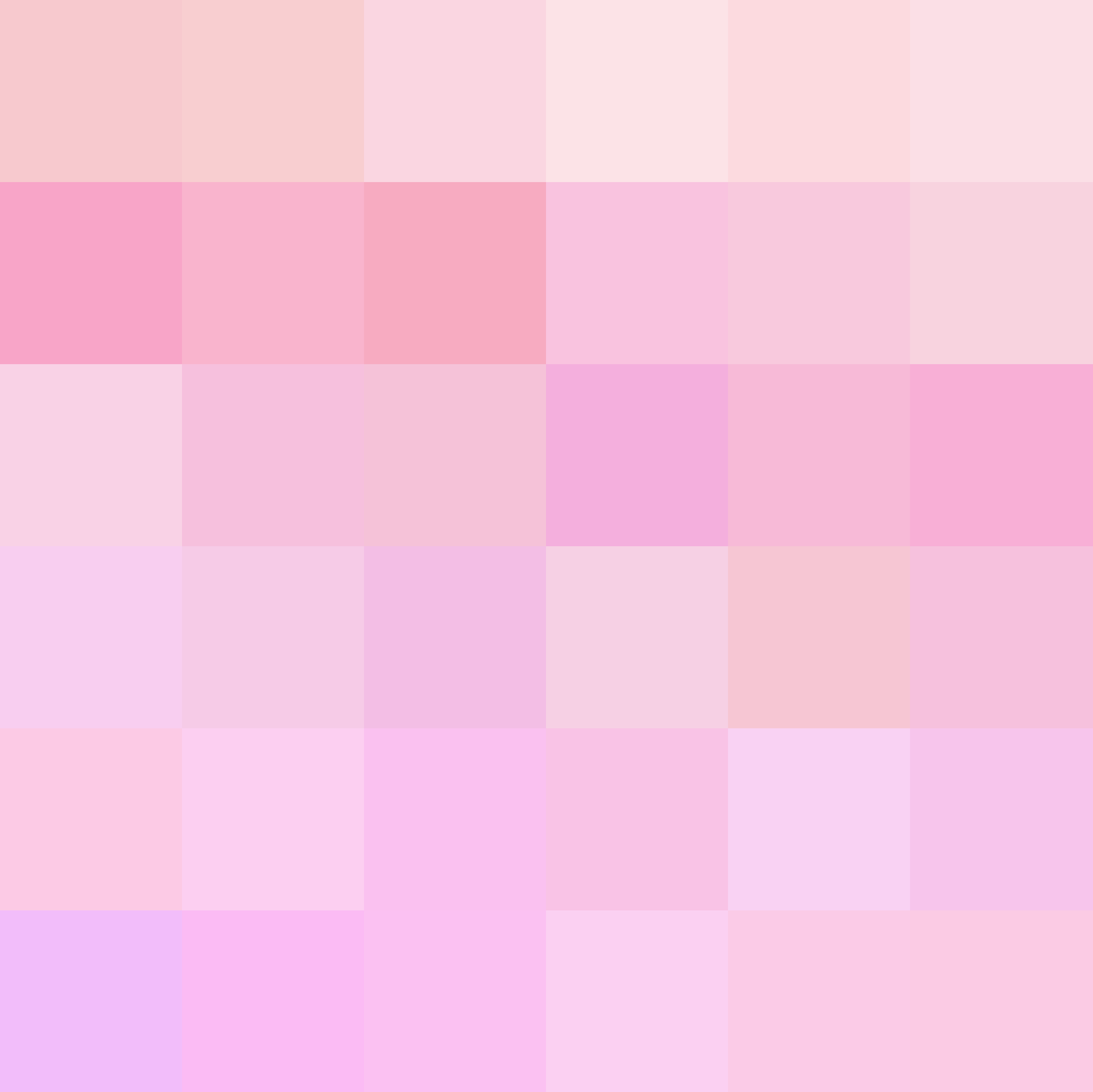
The monochrome gradient in this 5 by 5 pixel grid is green.





A very colourful grid of 256 blocks. It's mostly green, and it also has quite some orange, quite some yellow, some red, a bit of lime, and a tiny bit of cyan in it.





There’s a pixel gradient in this 6 by 6 grid. It is mostly rose, and it also has quite some magenta, and some red in it.





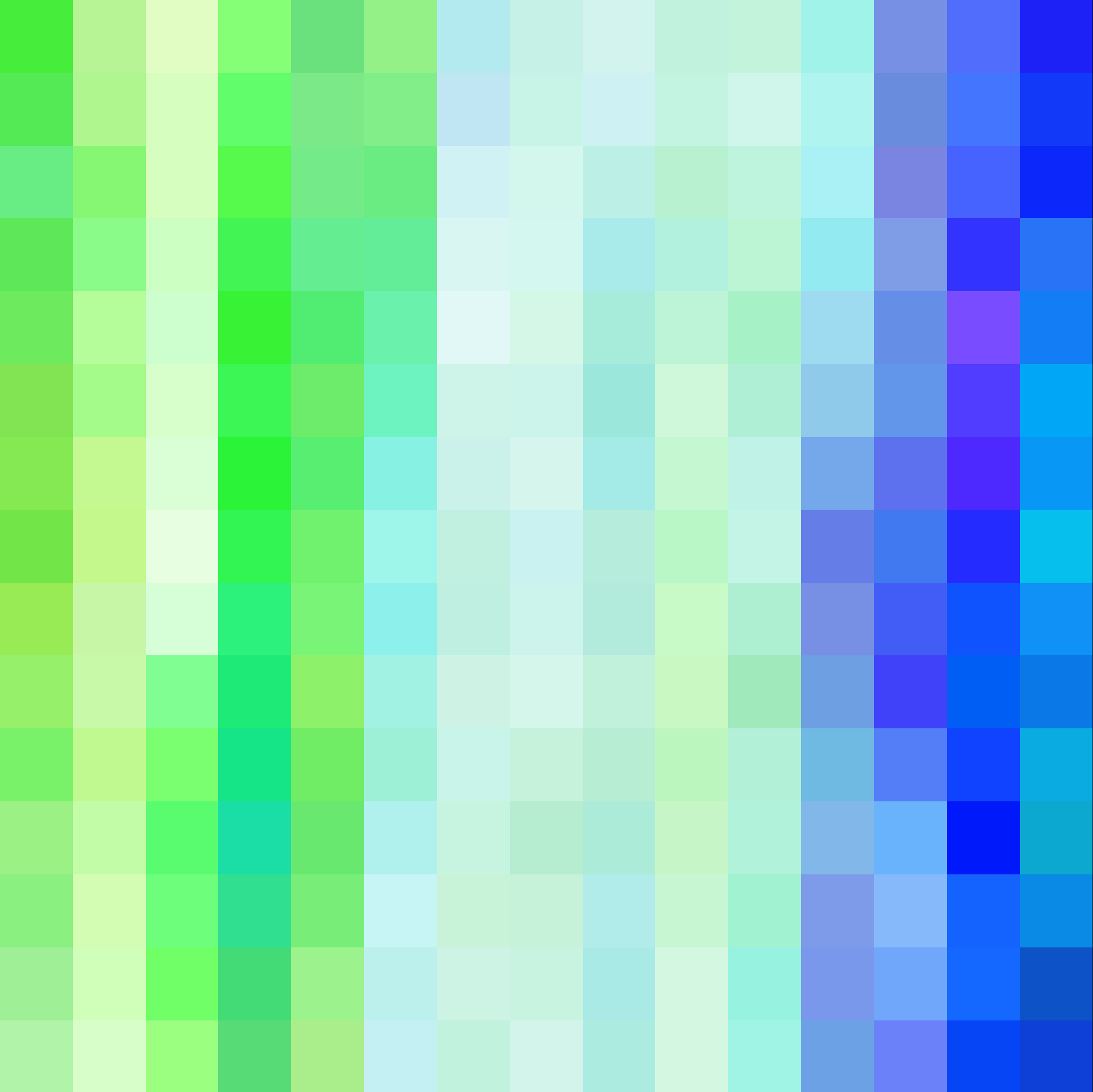
A colourful grid of 64 blocks. It's mostly green, and it also has some orange, some yellow, a bit of red, and a little bit of lime in it.





The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.





Here's a 15 by 15 pixelated grid that forms a gradient. It is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.





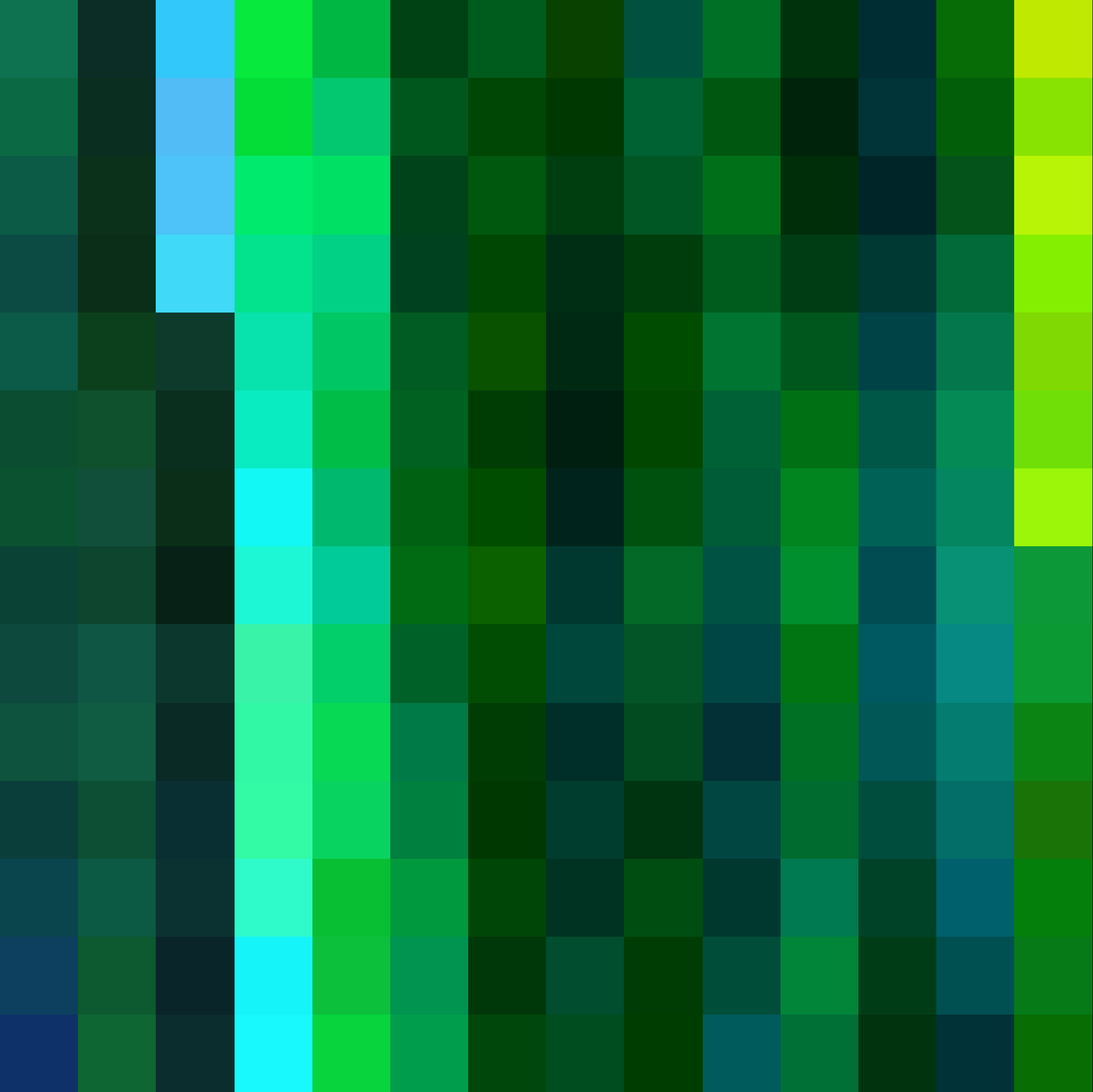
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some green, some magenta, a bit of yellow, a bit of cyan, a bit of blue, a little bit of rose, a little bit of lime, and a tiny bit of purple in it.





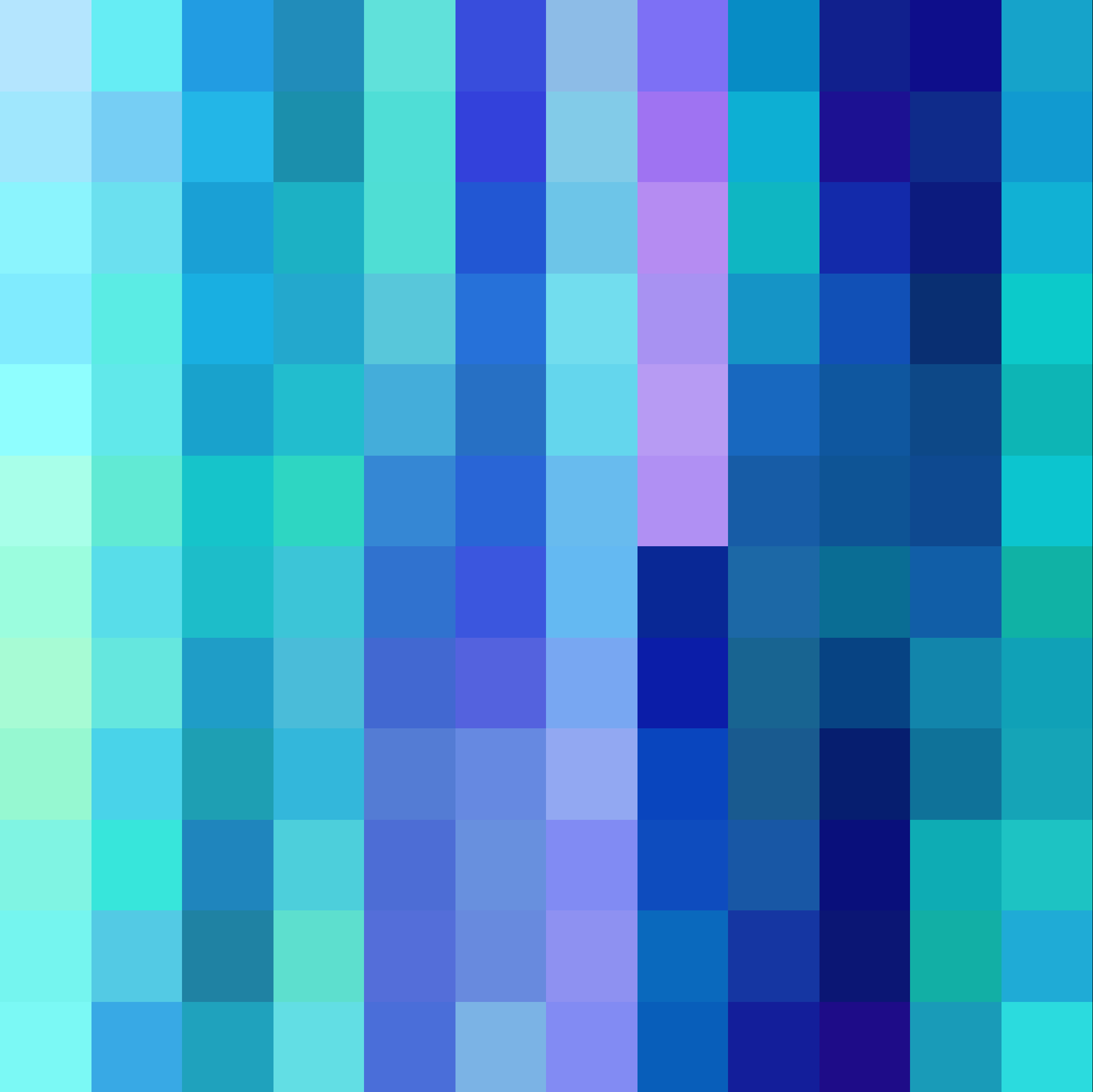
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a little bit of lime, a little bit of cyan, and a tiny bit of yellow in it.





A grid of 196 blocks. It's mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.





This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some cyan, a little bit of indigo, a tiny bit of green, and a tiny bit of violet in it.





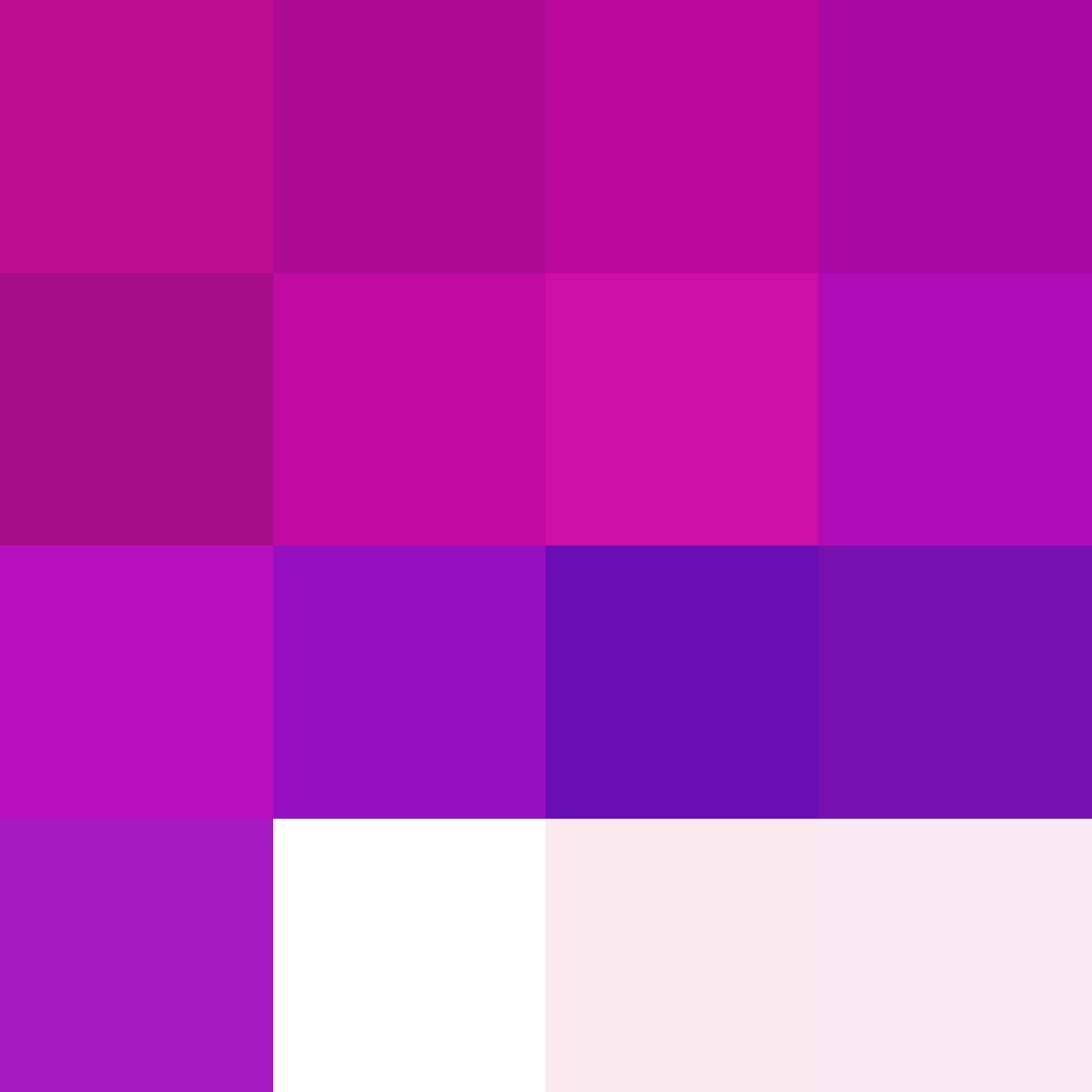
The colourful gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some purple, quite some cyan, a bit of rose, and a little bit of violet in it.





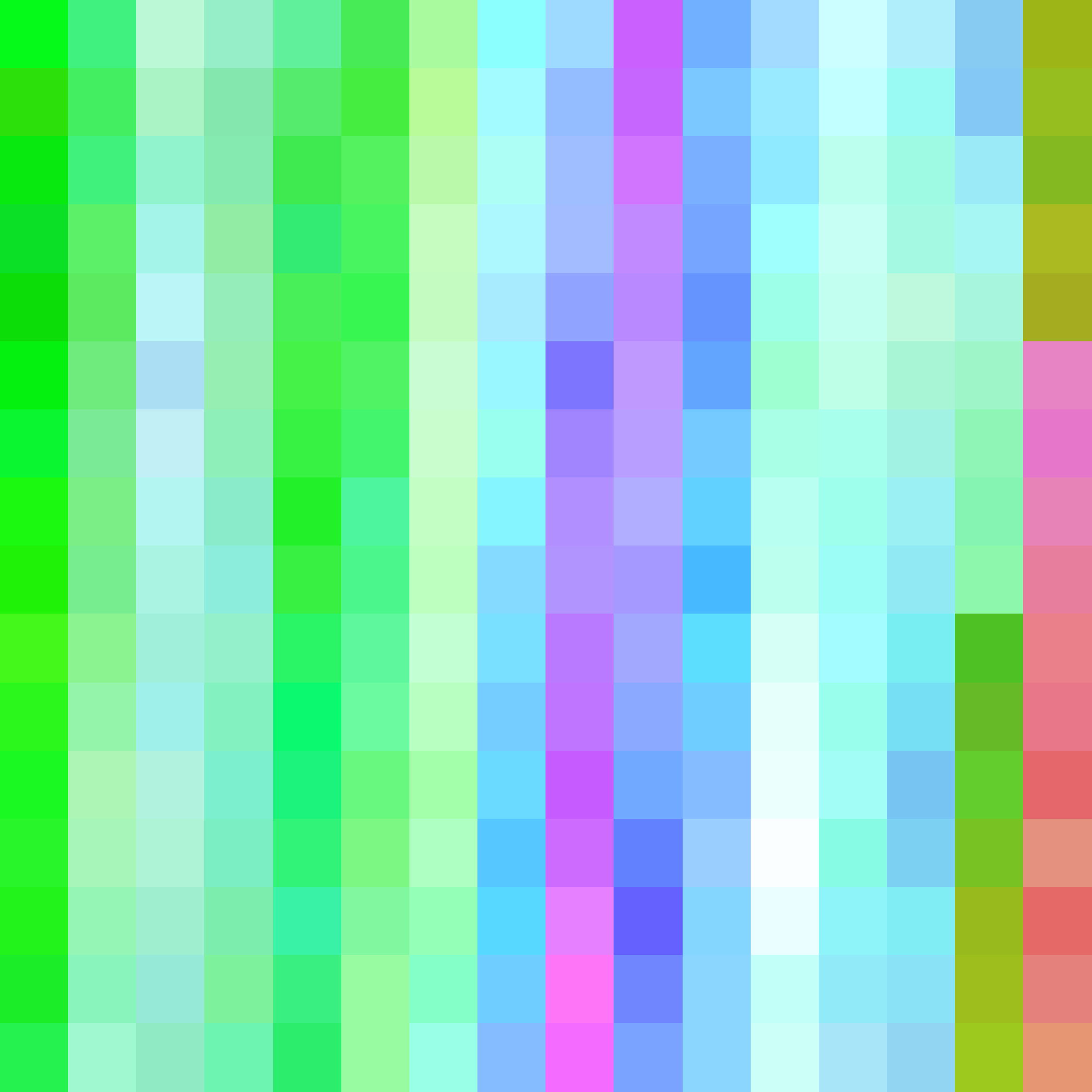
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, and it also has some cyan, and a little bit of indigo in it.





There’s a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some purple, some rose, and a little bit of red in it.





Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a little bit of purple, a tiny bit of red, a tiny bit of violet, a tiny bit of magenta, a tiny bit of lime, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of orange in it.





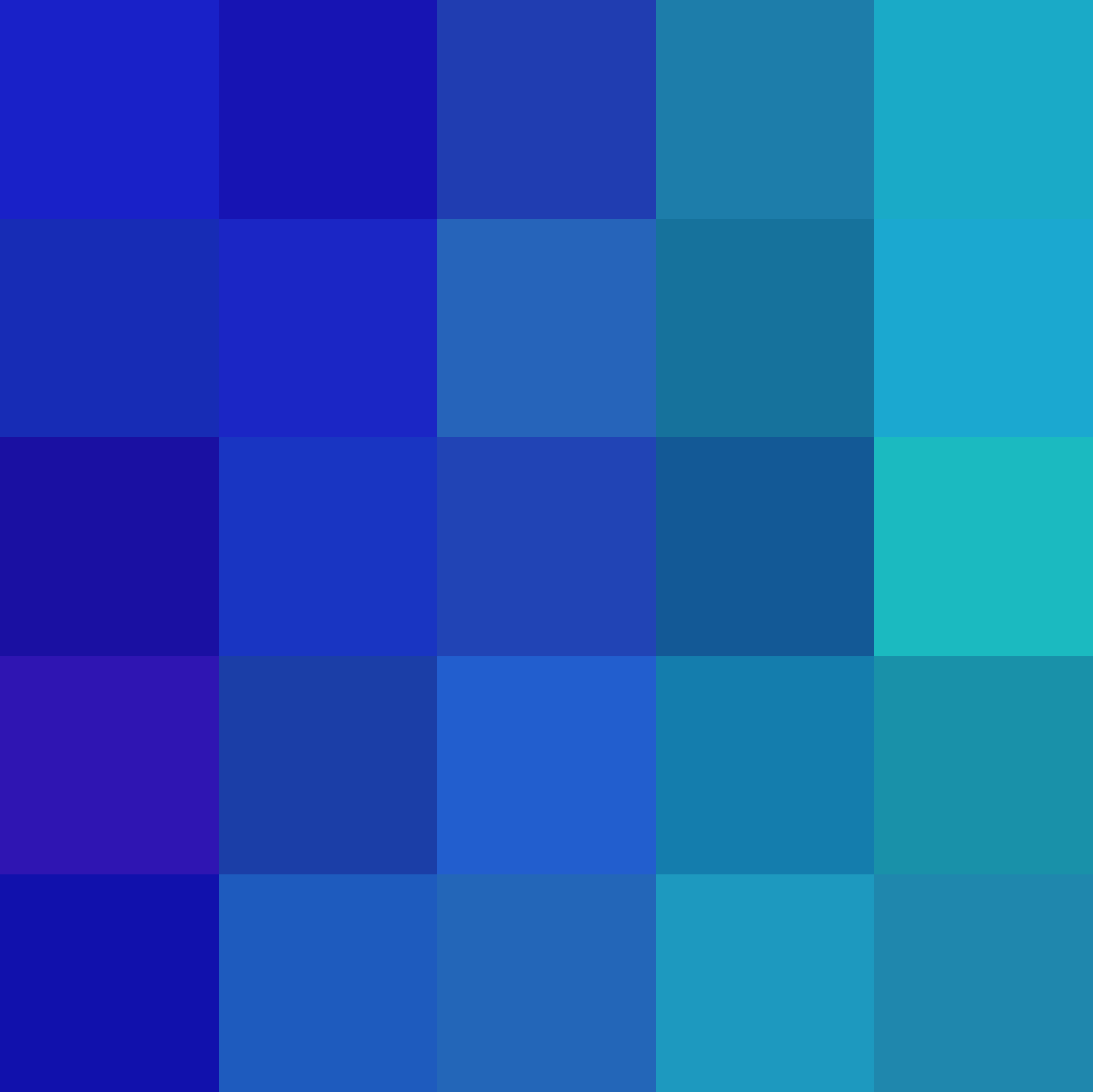
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some blue, some lime, a bit of violet, a bit of indigo, a little bit of purple, a little bit of magenta, and a little bit of cyan in it.





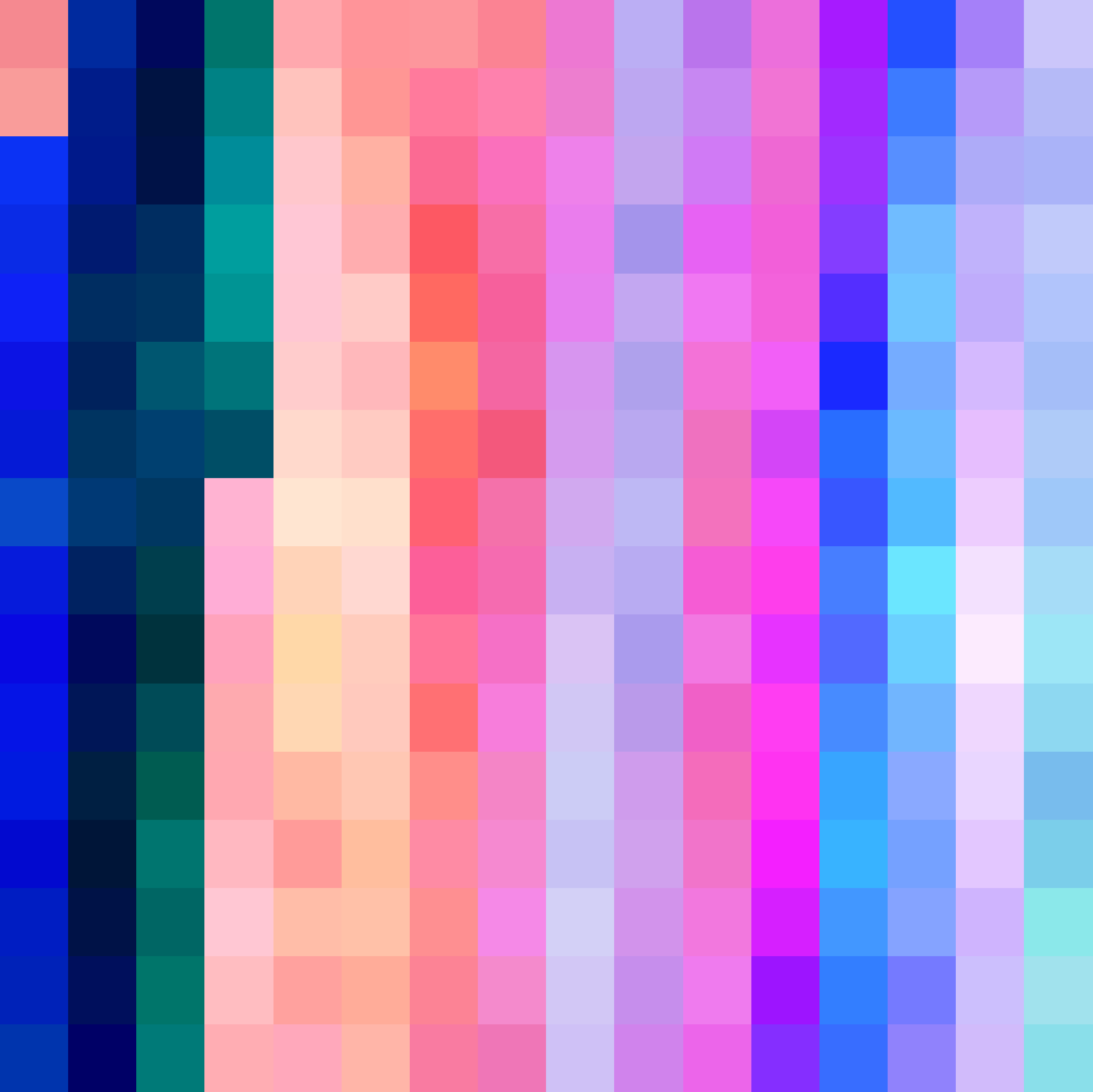
A grid of 49 blocks. It's mostly blue, but it also has a bit of rose, a little bit of red, and a little bit of indigo in it.





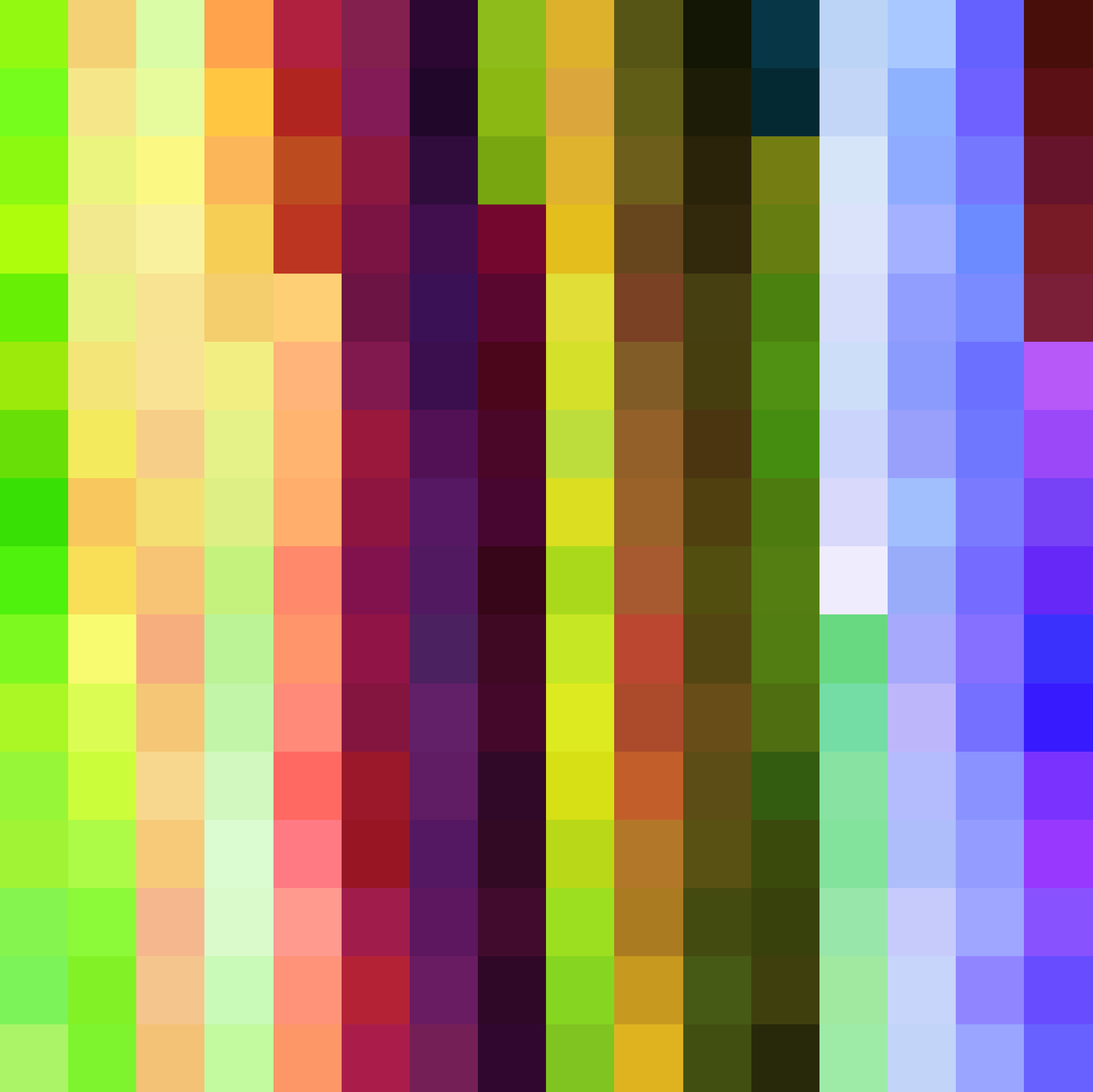
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some cyan, and some indigo in it.





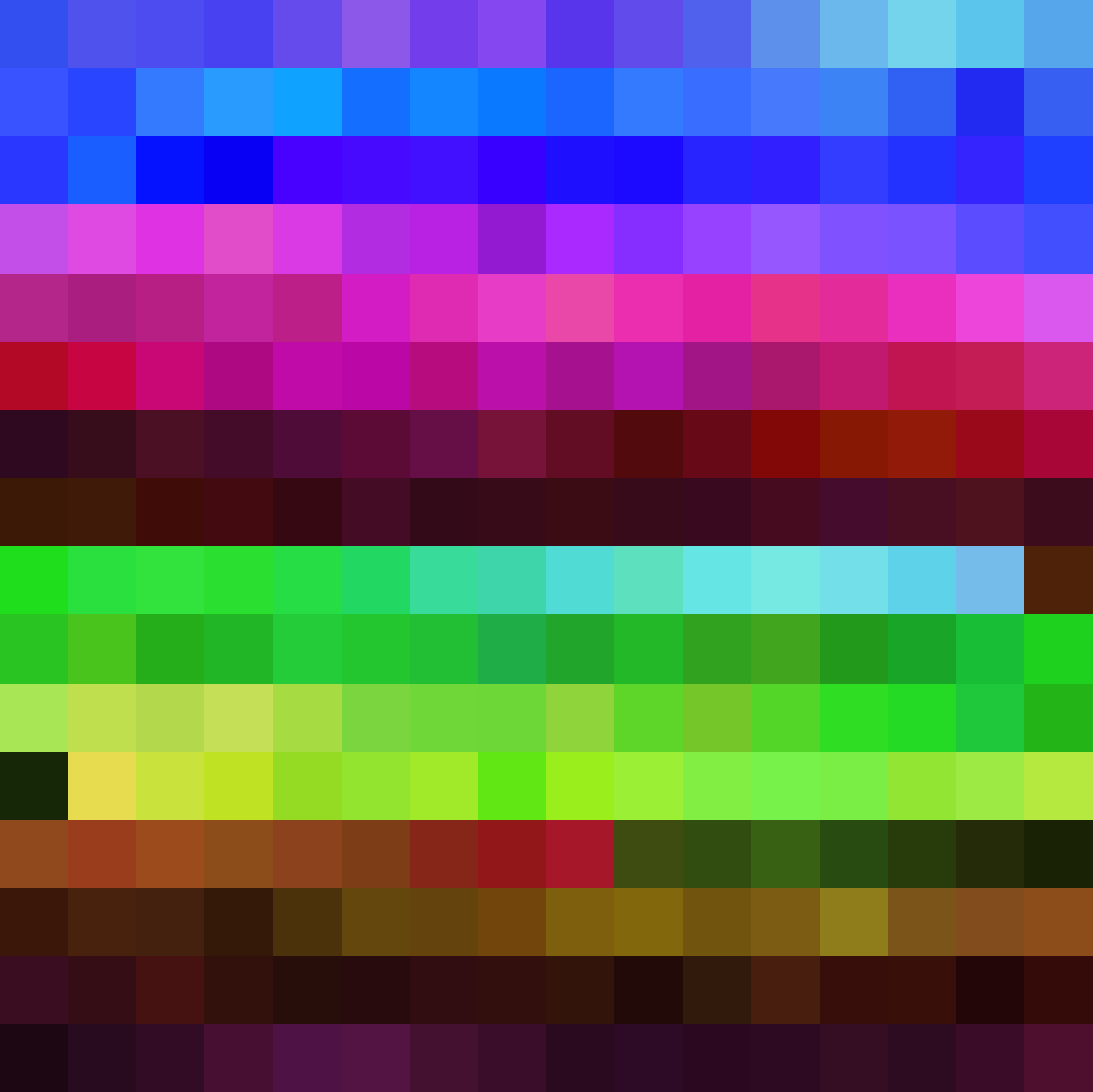
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some red, some magenta, a bit of indigo, a bit of purple, a bit of cyan, a little bit of rose, a little bit of violet, and a little bit of orange in it.





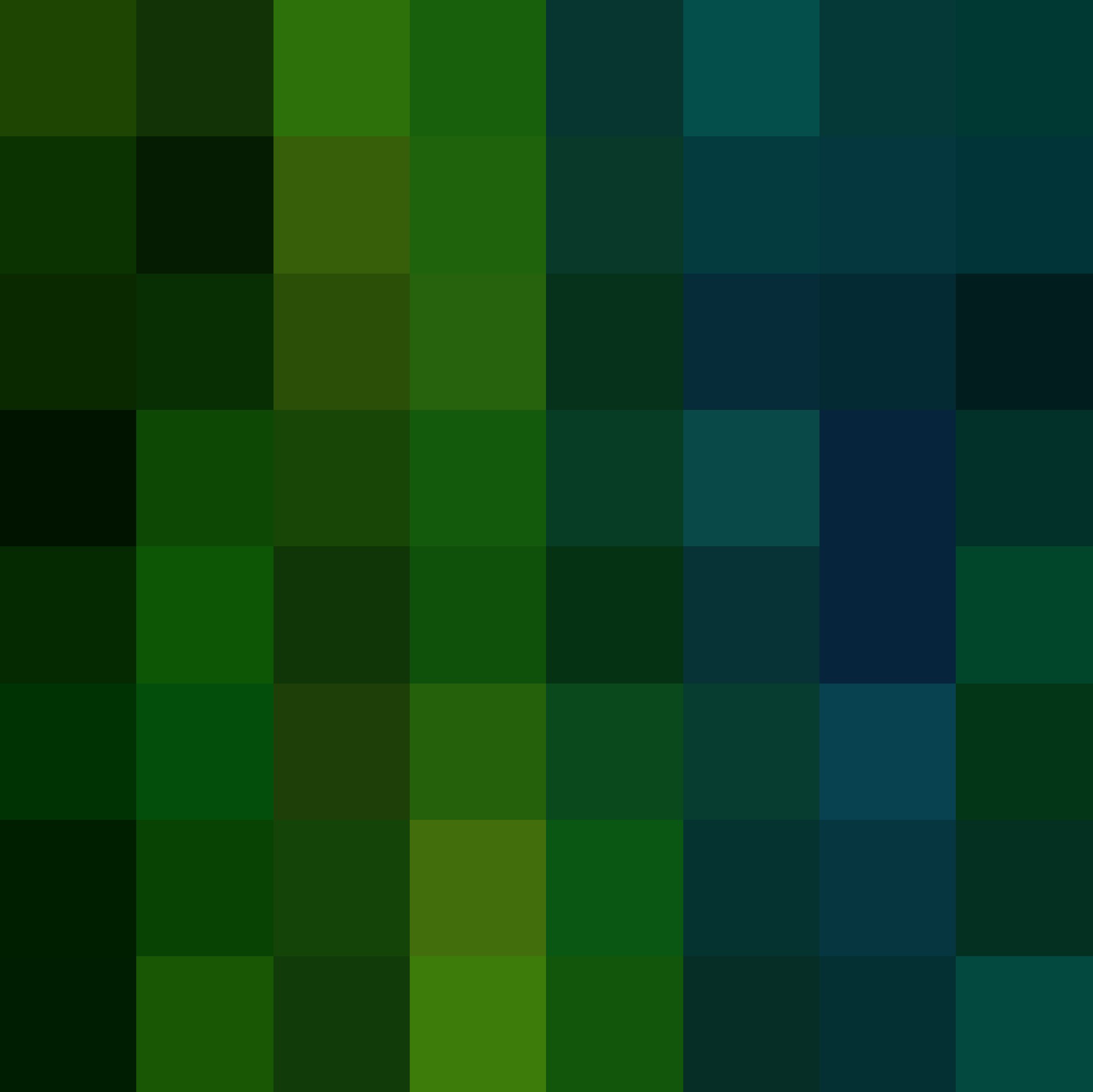
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some yellow, some orange, some blue, a little bit of indigo, a little bit of lime, a tiny bit of violet, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of purple in it.





This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some magenta, some blue, some red, a bit of rose, a bit of orange, a bit of indigo, a little bit of lime, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.





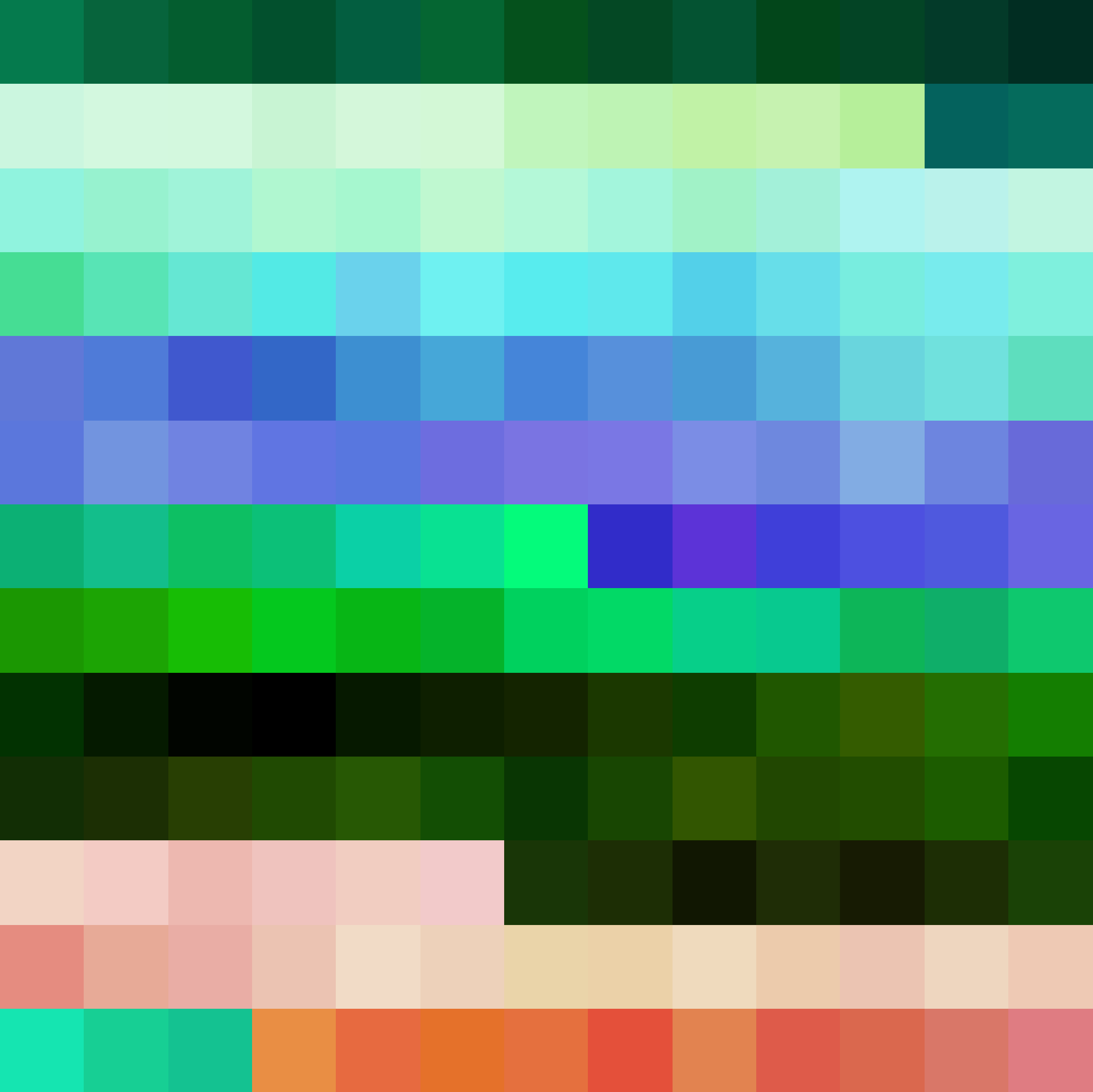
A grid of 64 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.





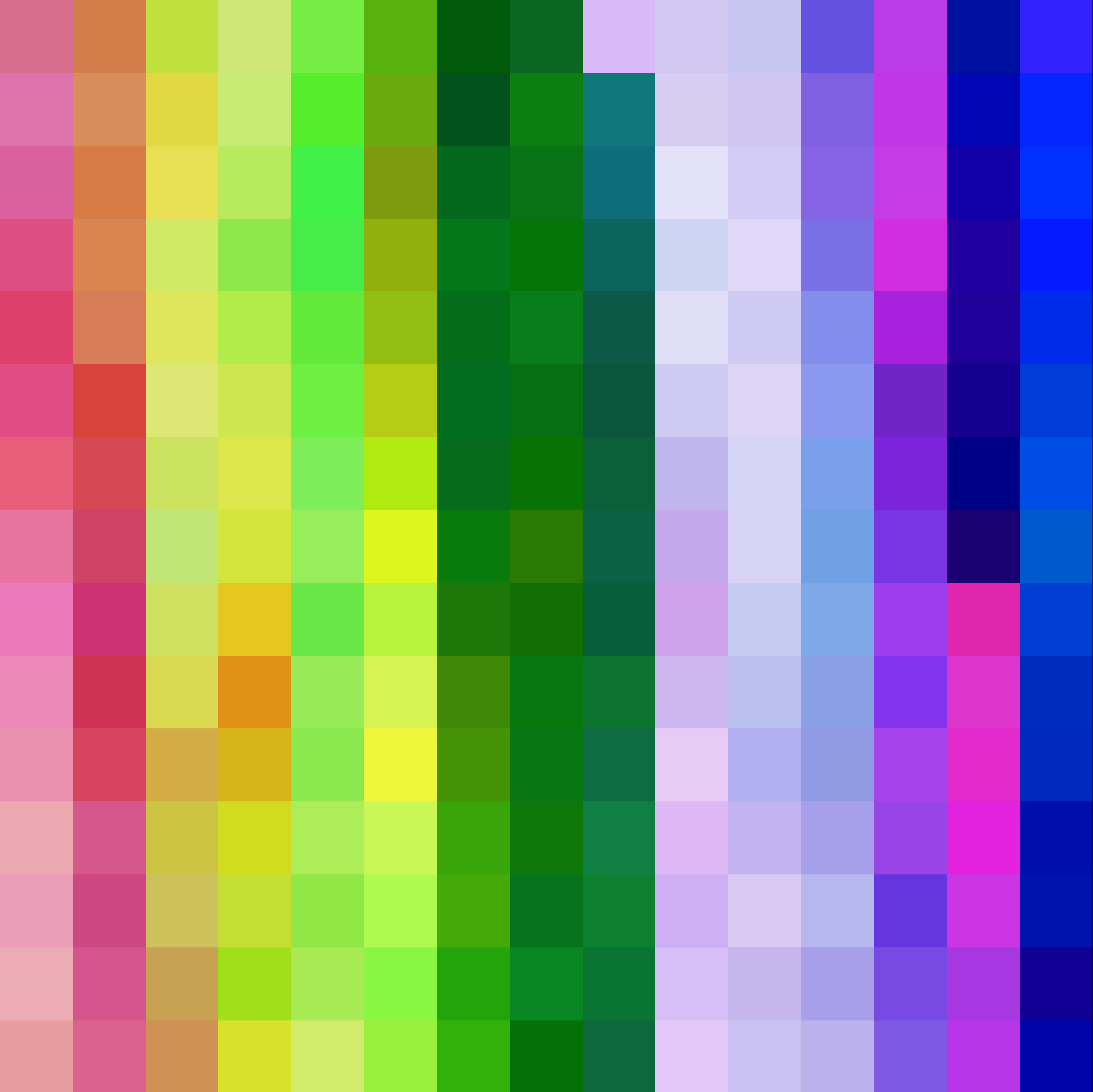
This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some blue, a little bit of orange, a little bit of rose, a little bit of indigo, a little bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.





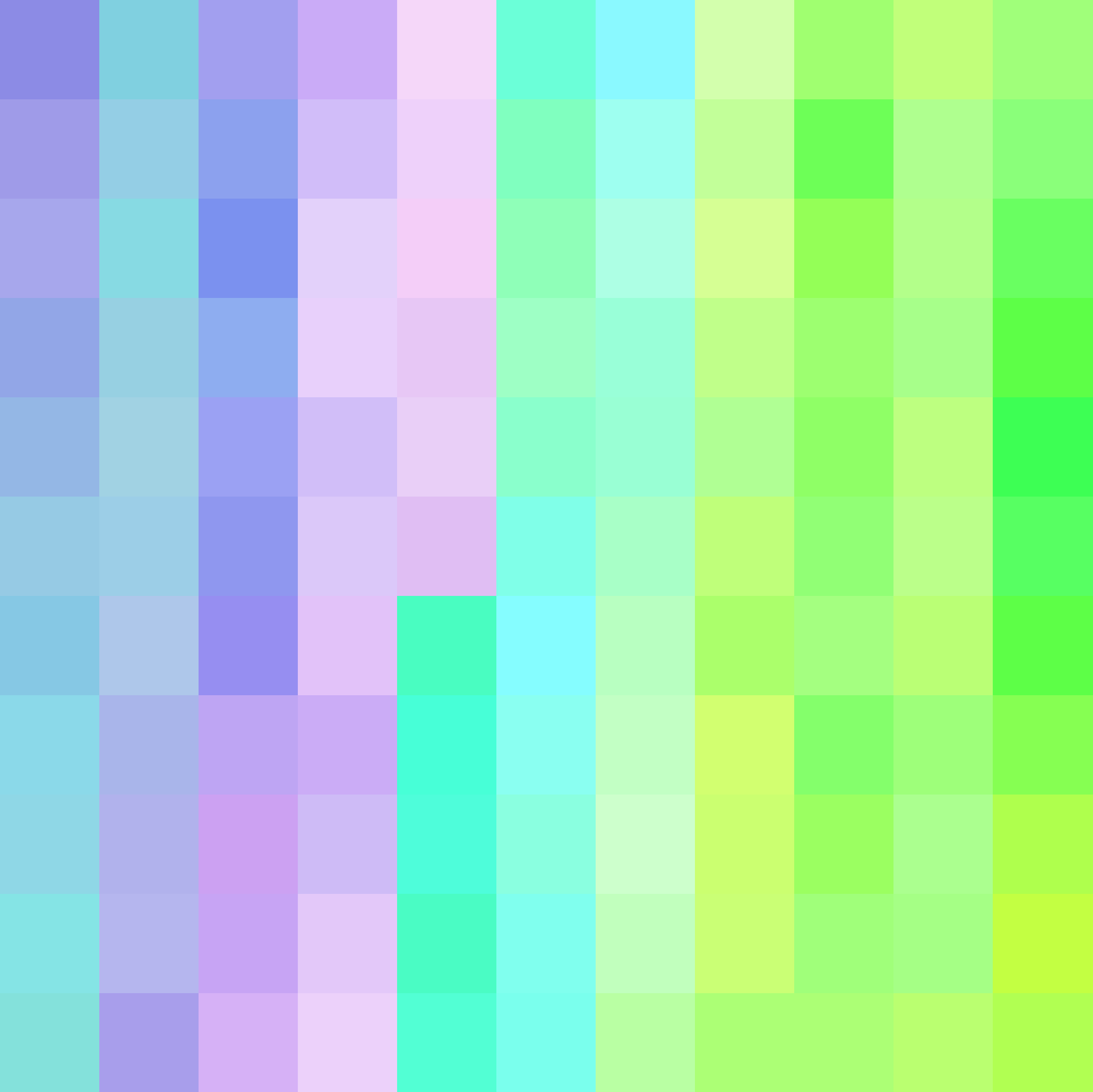
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of orange, a bit of red, a little bit of indigo, and a tiny bit of lime in it.





The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some indigo, some blue, a bit of yellow, a bit of rose, a bit of lime, a little bit of purple, a little bit of red, a little bit of orange, a little bit of violet, a little bit of magenta, and a tiny bit of cyan in it.





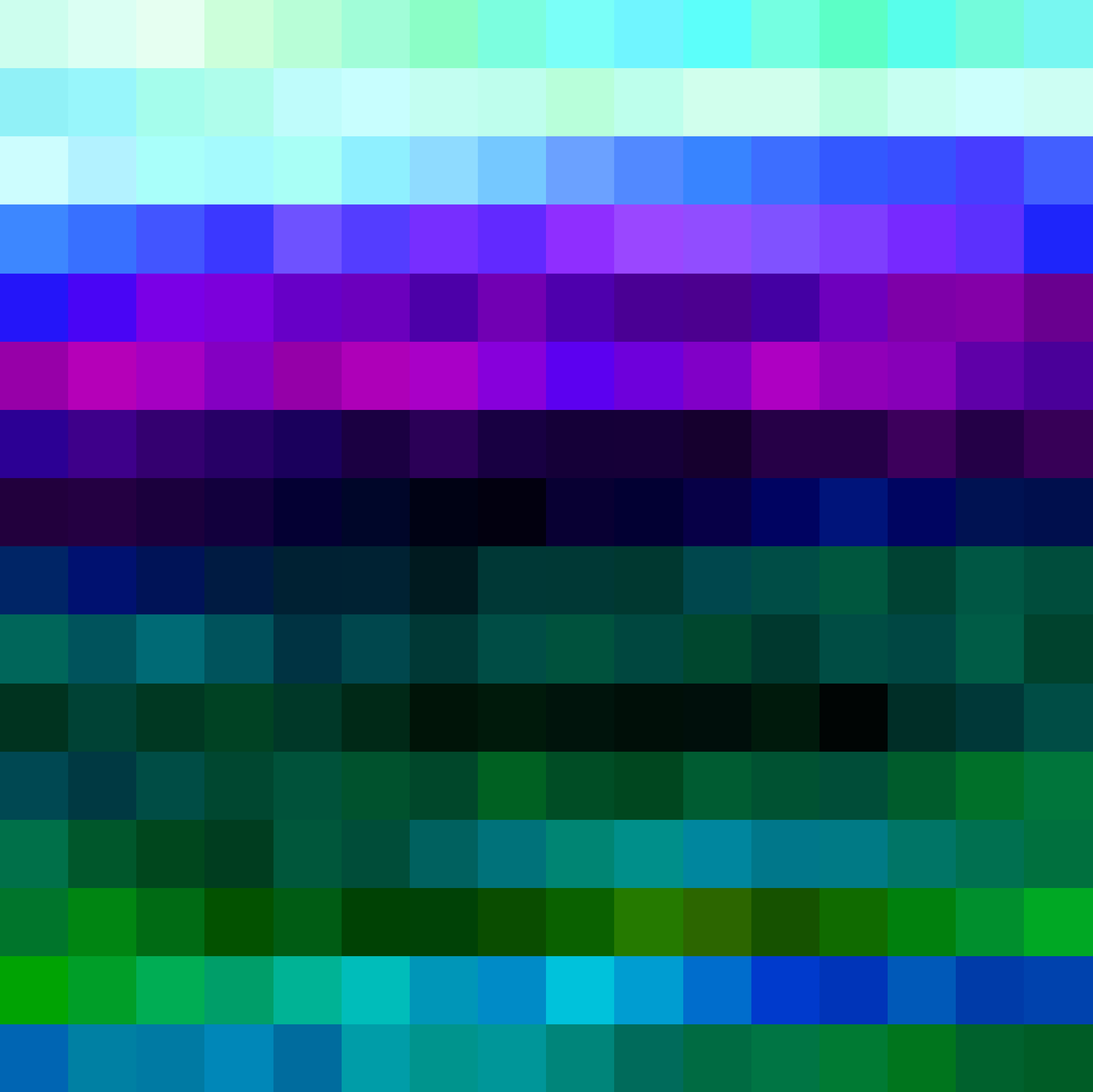
A very, very colourful grid of 121 blocks. It's mostly green, but it also has some blue, some cyan, a bit of purple, a bit of indigo, a little bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.





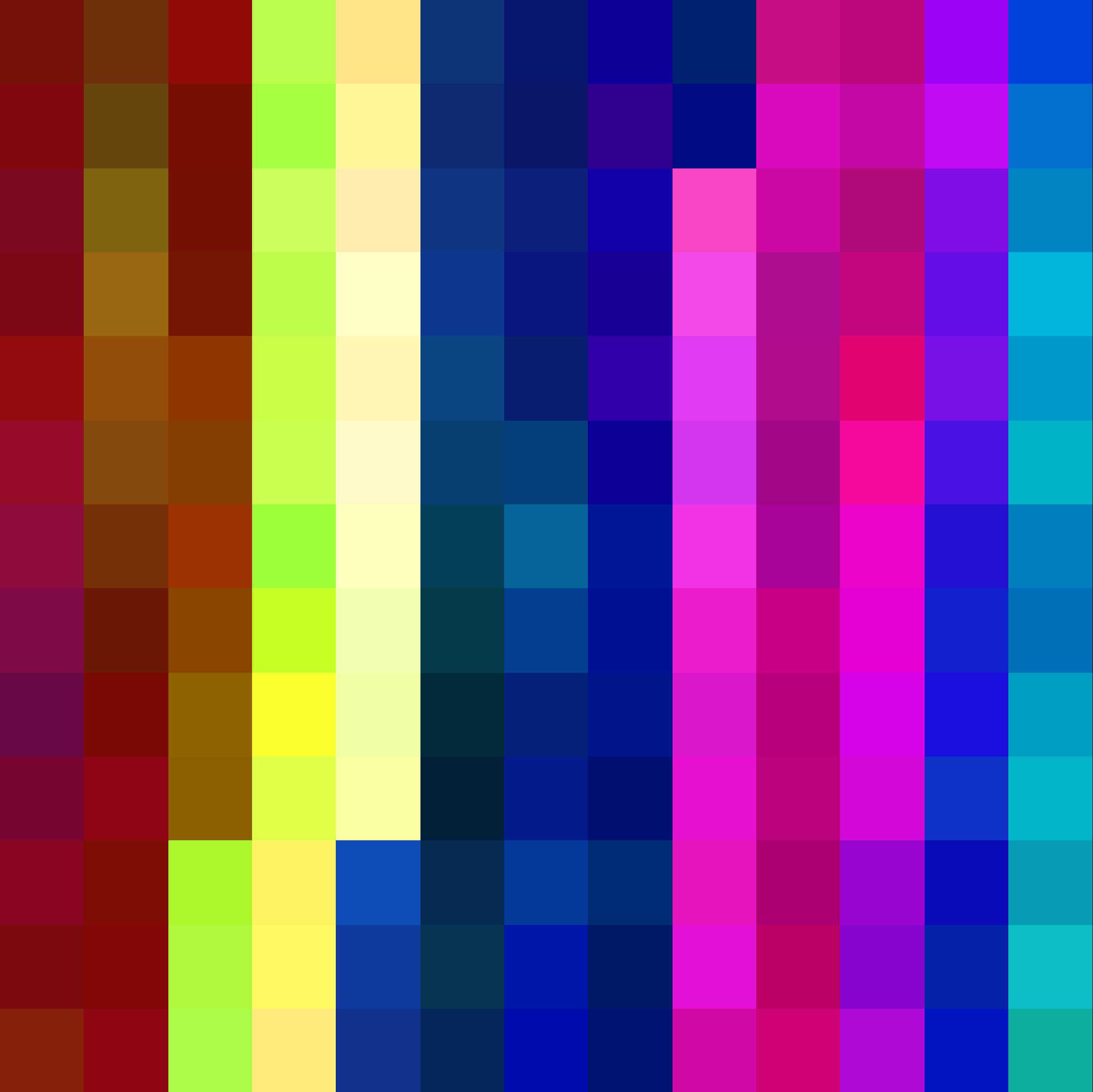
The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, but it also has quite some purple, a bit of indigo, a little bit of rose, a little bit of violet, and a tiny bit of red in it.





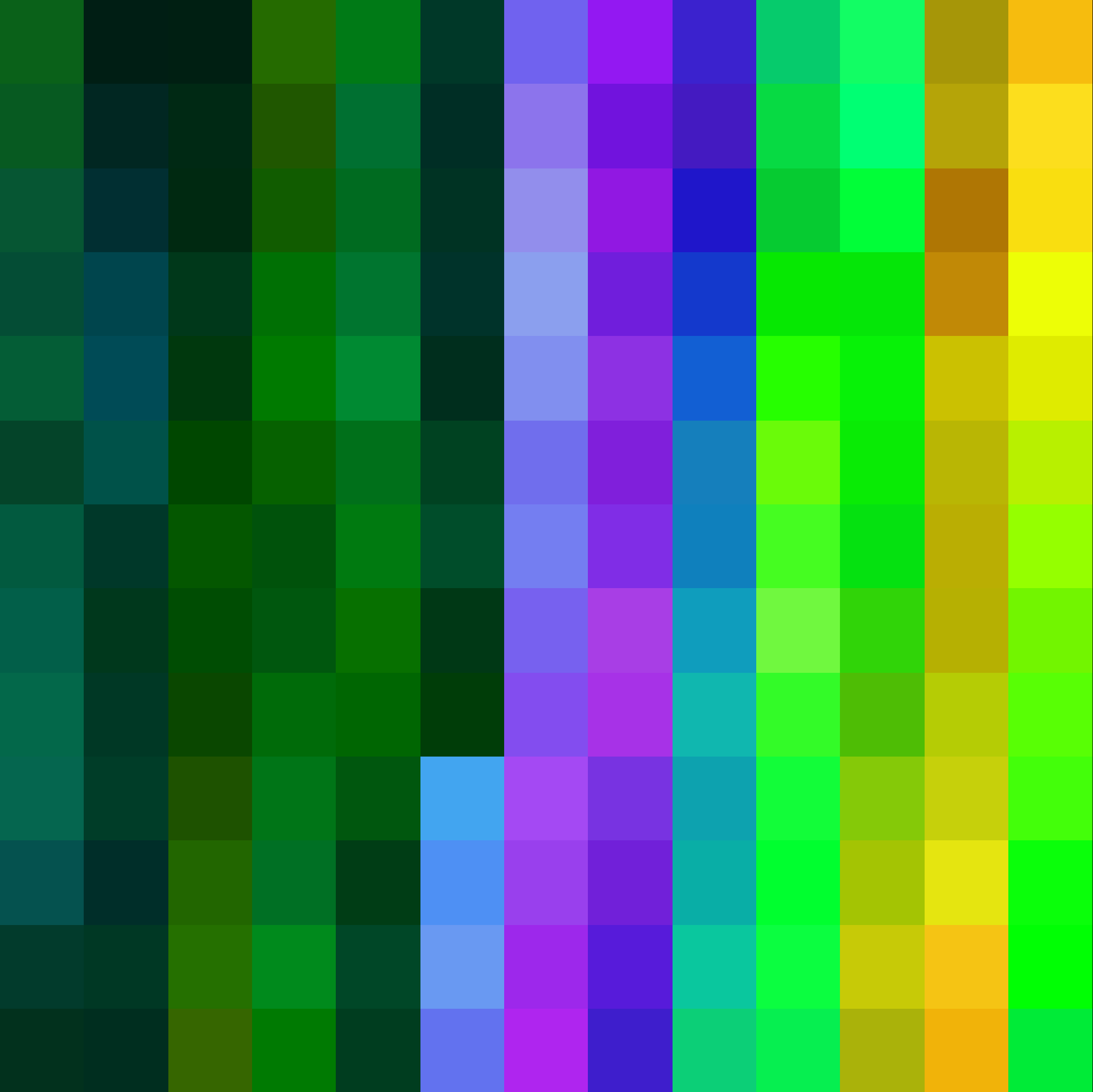
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, a bit of purple, a bit of violet, a bit of indigo, and a tiny bit of magenta in it.





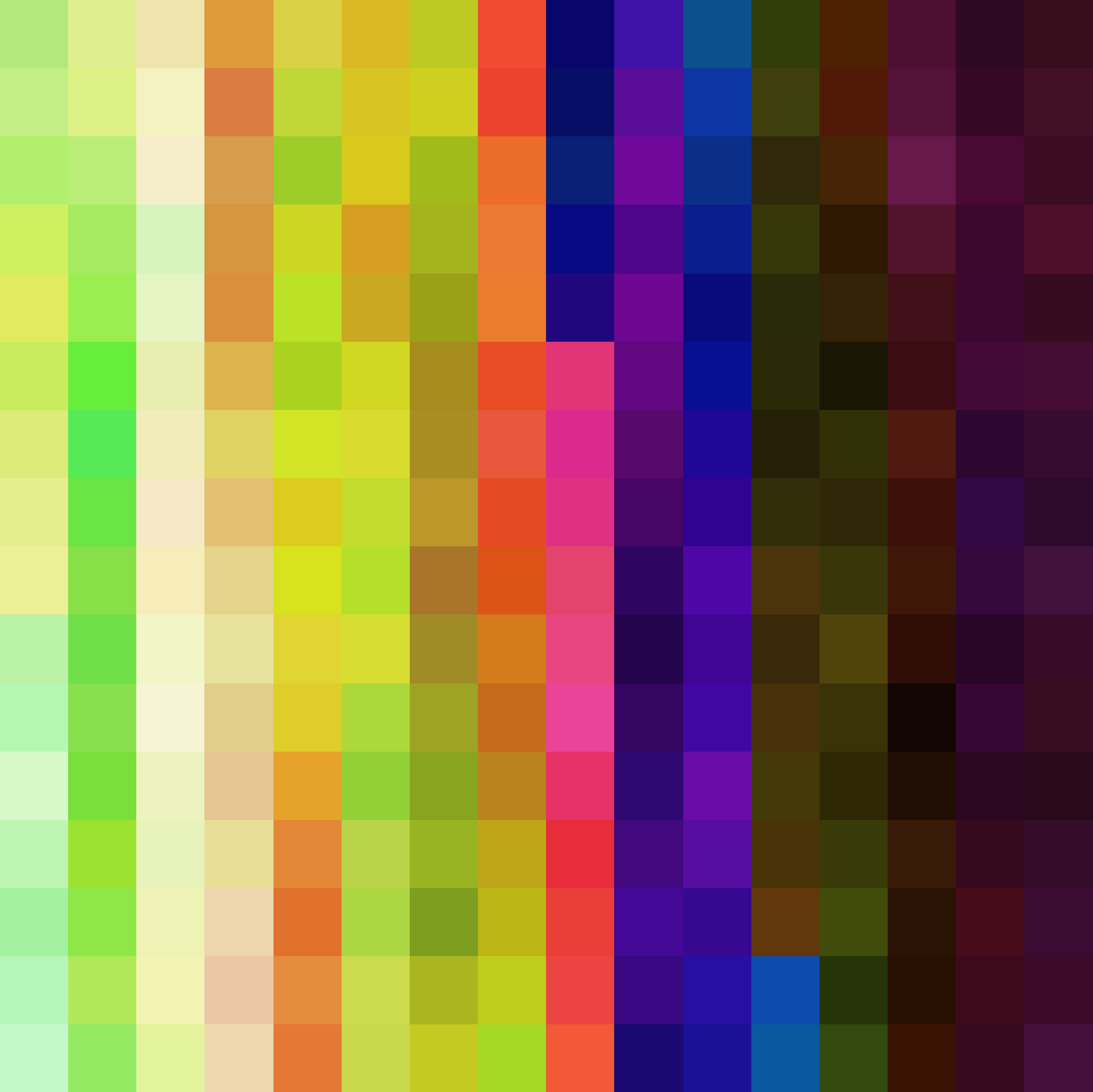
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some magenta, some red, a bit of yellow, a bit of orange, a little bit of indigo, a little bit of cyan, a little bit of green, a little bit of purple, a little bit of lime, a tiny bit of rose, and a tiny bit of violet in it.





A very, very colourful grid of 169 blocks. It's mostly green, but it also has some cyan, a bit of yellow, a bit of blue, a bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.





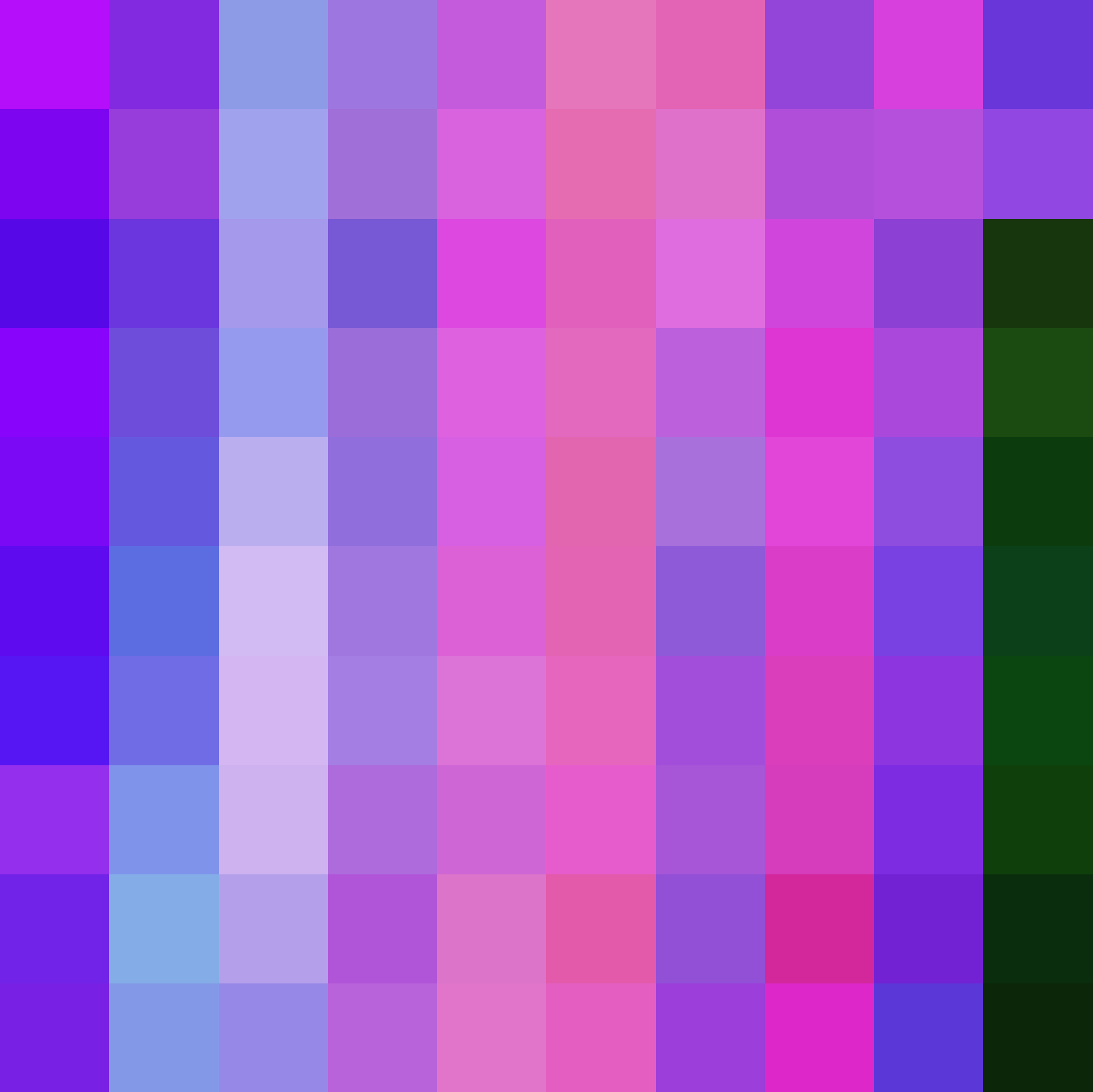
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly yellow, and it also has quite some red, some orange, some green, a bit of lime, a little bit of blue, a little bit of violet, a little bit of indigo, and a little bit of purple in it.





A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a little bit of blue, and a little bit of lime in it.





The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some violet, quite some purple, some indigo, a bit of green, and a bit of blue in it.





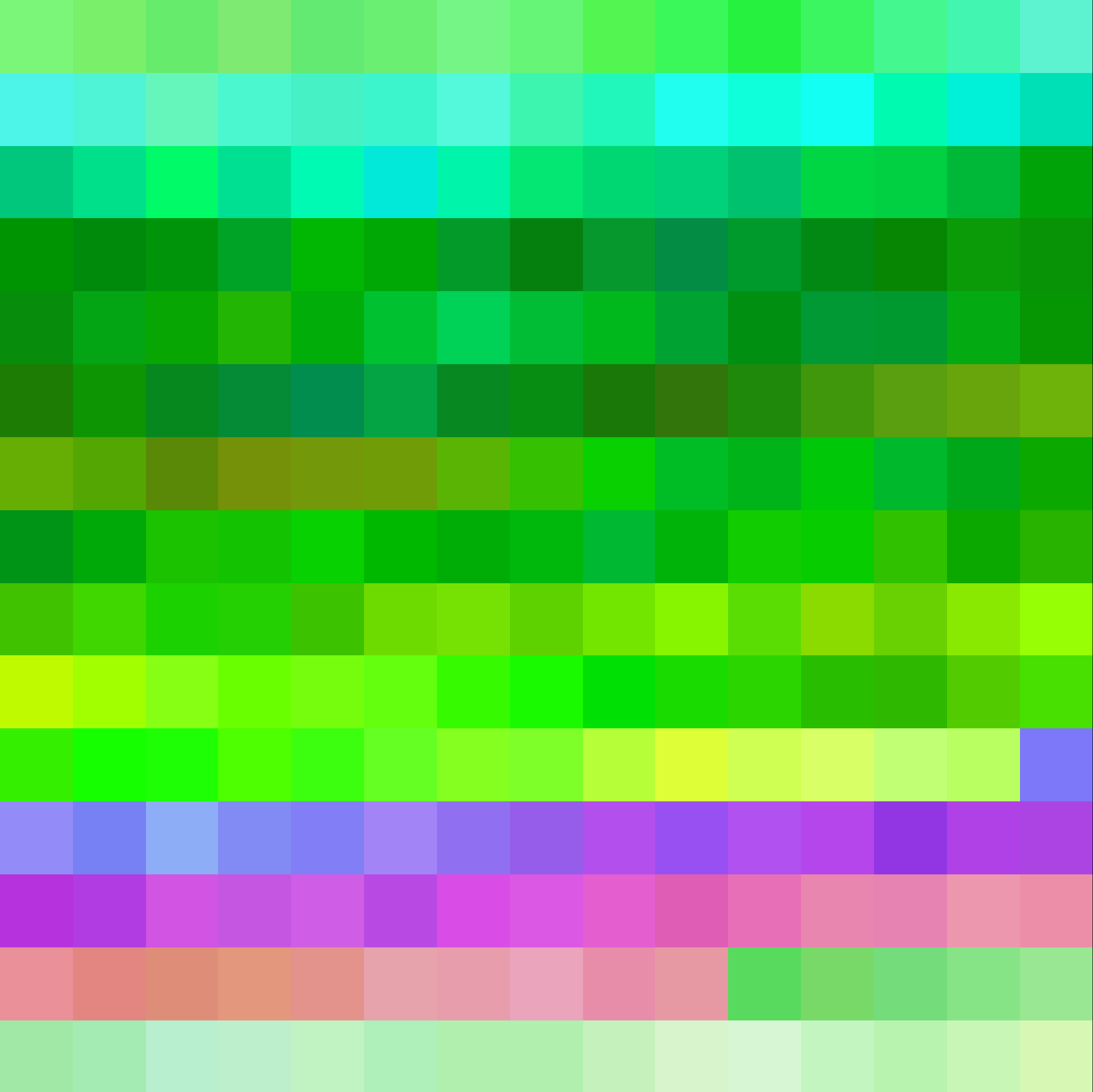
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some orange, some yellow, a bit of green, a bit of blue, a bit of lime, a bit of violet, a little bit of cyan, a little bit of red, a little bit of purple, and a little bit of magenta in it.





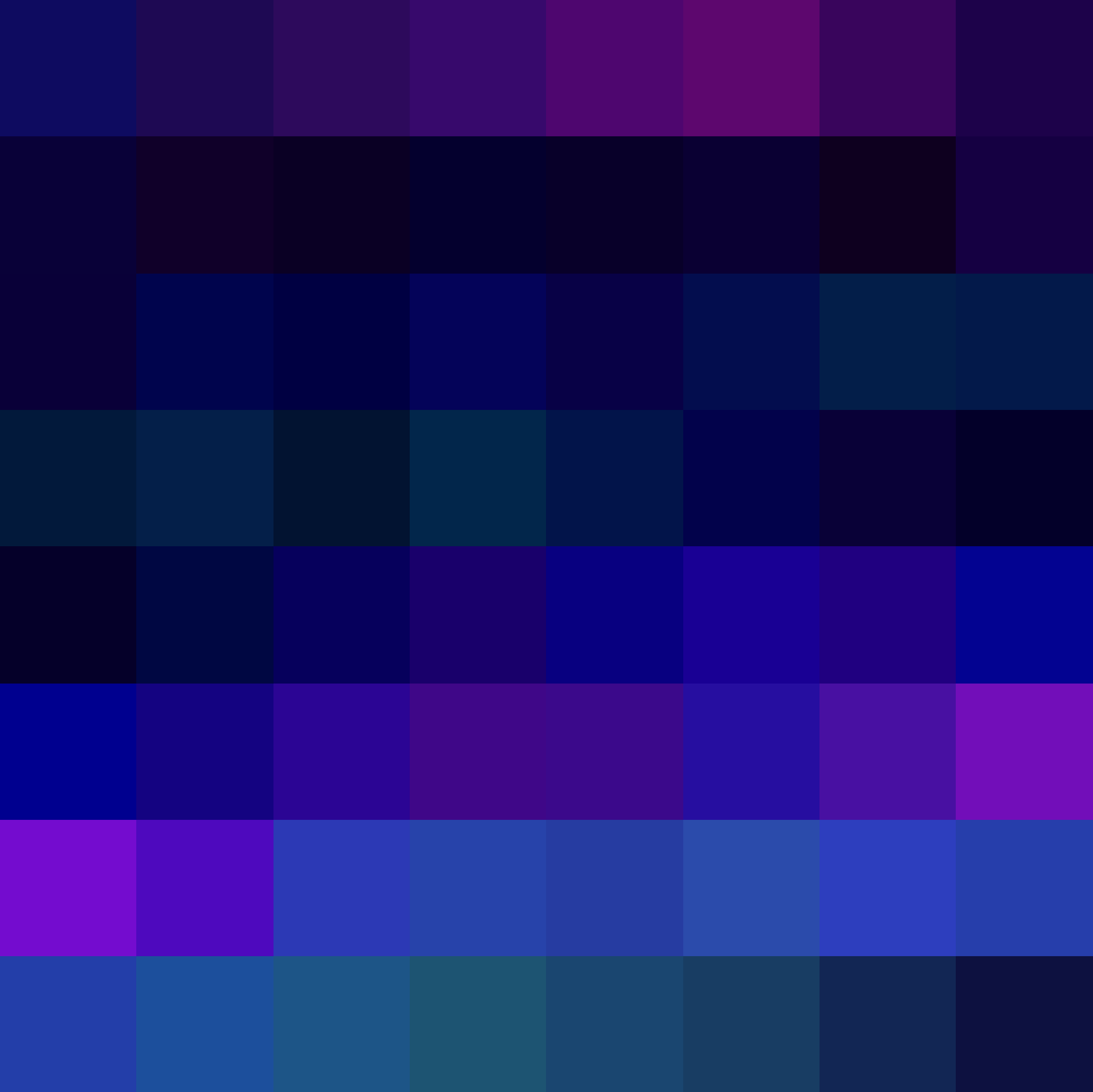
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly yellow, but it also has quite some orange in it.





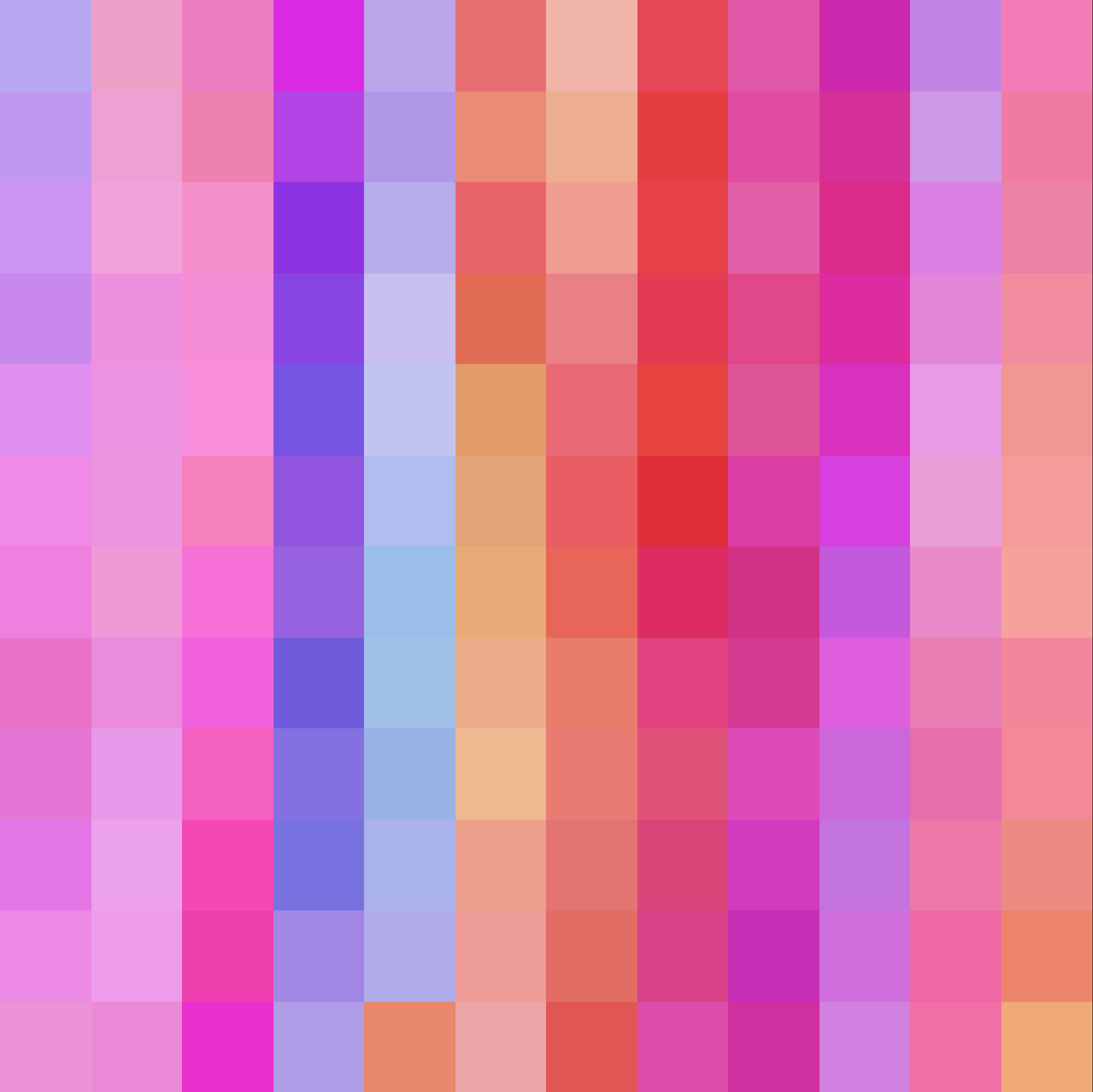
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a little bit of cyan, a little bit of purple, a little bit of red, a little bit of lime, a little bit of magenta, a little bit of rose, a tiny bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of yellow in it.





An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some violet, and a bit of purple in it.





A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, a bit of indigo, a little bit of orange, a little bit of blue, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.





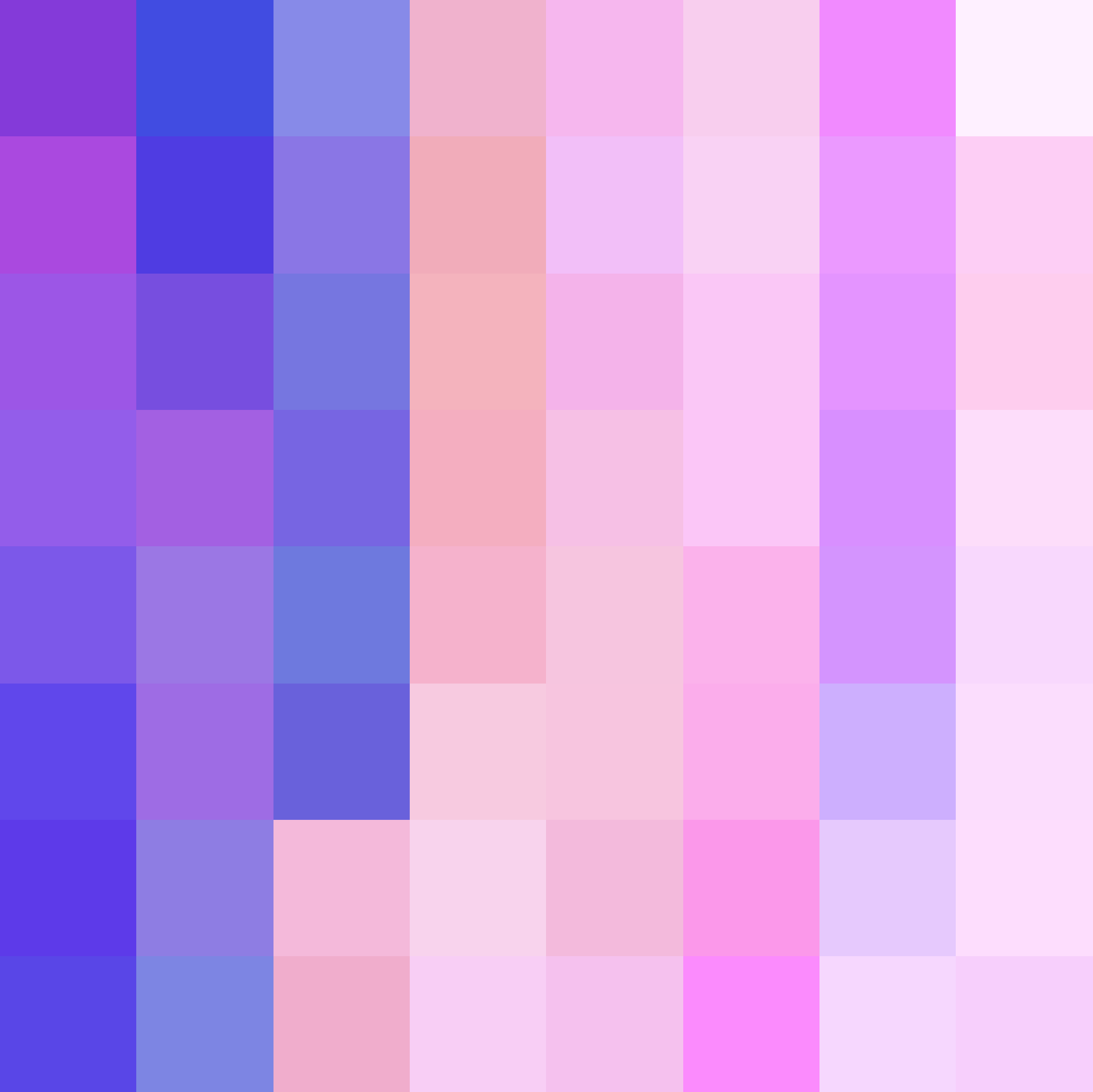
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, a bit of purple, a bit of indigo, a bit of violet, a bit of lime, a little bit of rose, a little bit of cyan, and a tiny bit of yellow in it.





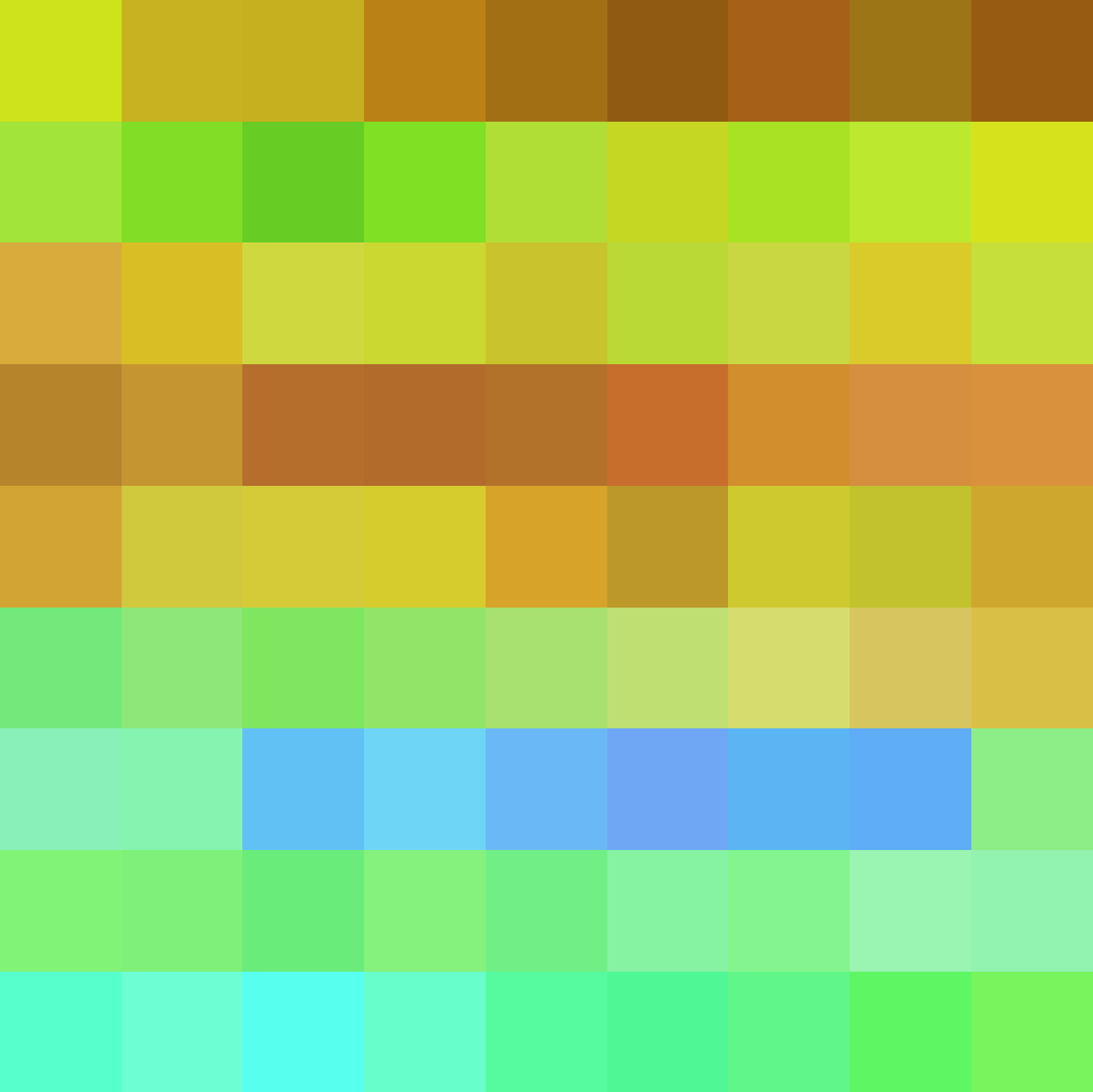
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, quite some lime, and a tiny bit of orange in it.





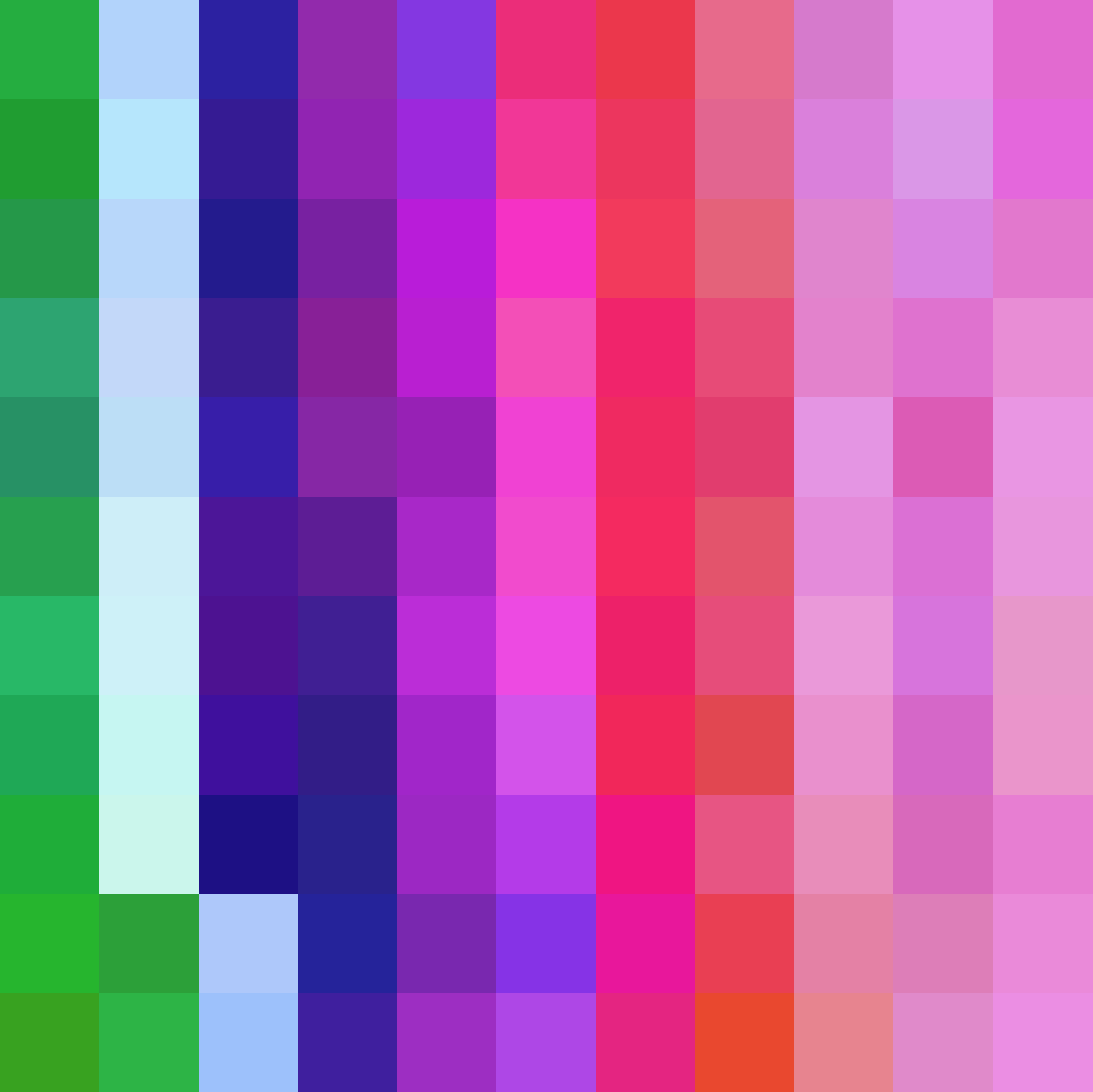
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some indigo, some purple, a bit of rose, a bit of violet, a bit of blue, and a little bit of red in it.





A very colourful grid of 81 blocks. It's mostly green, but it also has quite some yellow, quite some orange, a bit of blue, a little bit of lime, and a tiny bit of cyan in it.





An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, some green, a bit of indigo, a bit of red, a bit of blue, a little bit of violet, and a tiny bit of cyan in it.





The cells in this 8 by 8 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.





The very colourful gradient in this 11 by 11 pixel grid is mostly cyan, but it also has quite some green, some blue, a bit of magenta, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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