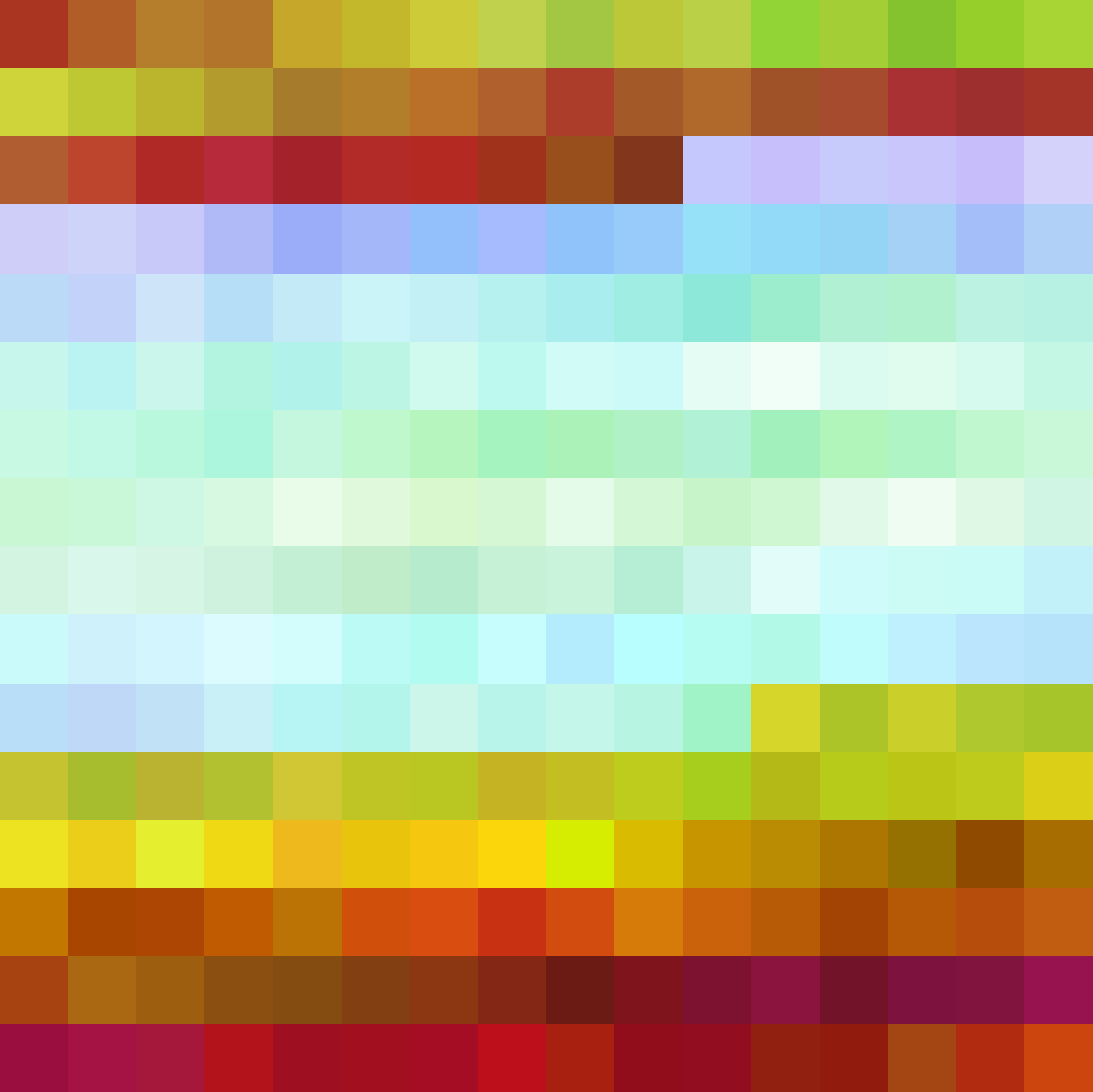




100 random pixel gradients

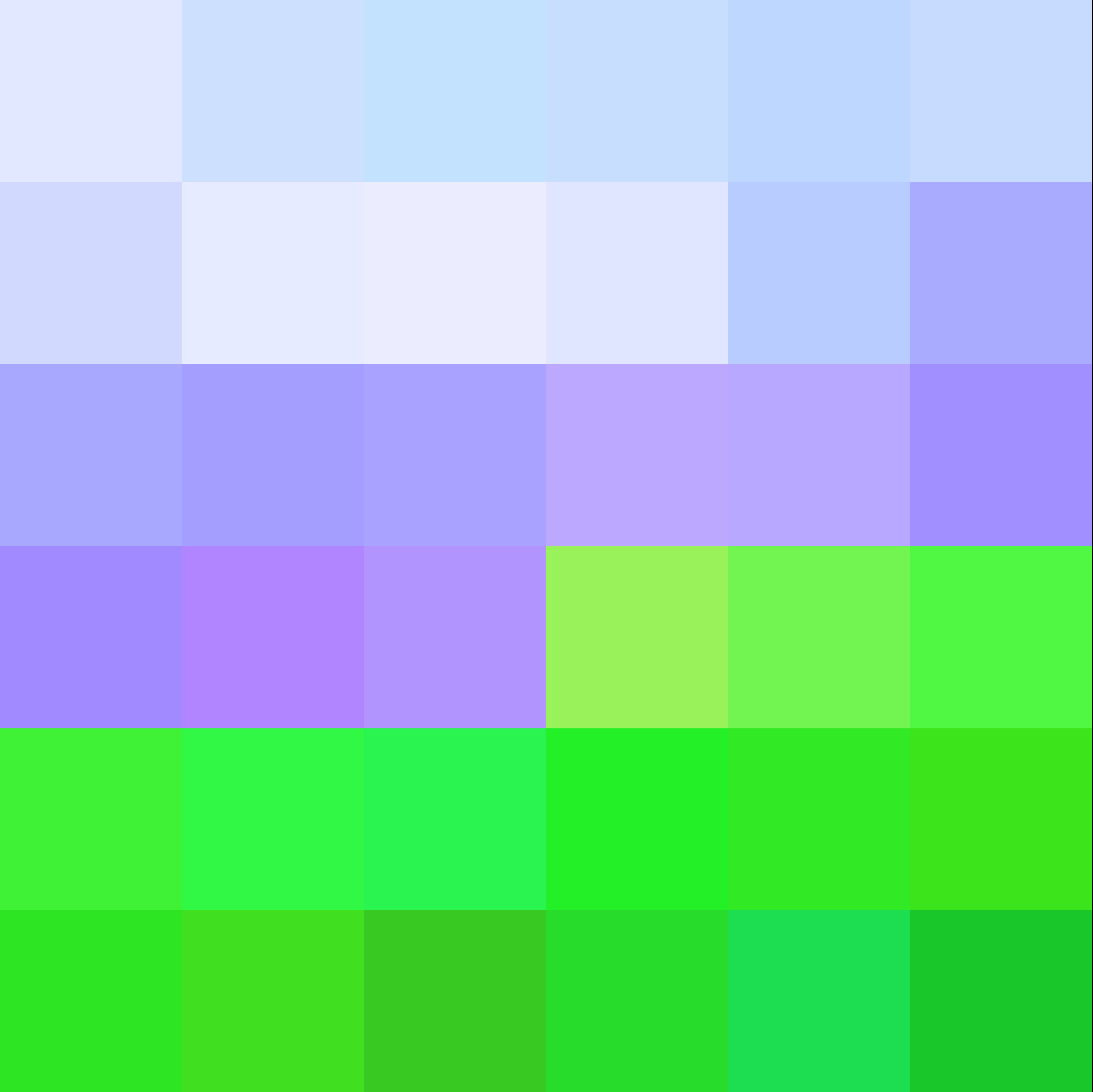
Vasilis van Gemert - 16-10-2023



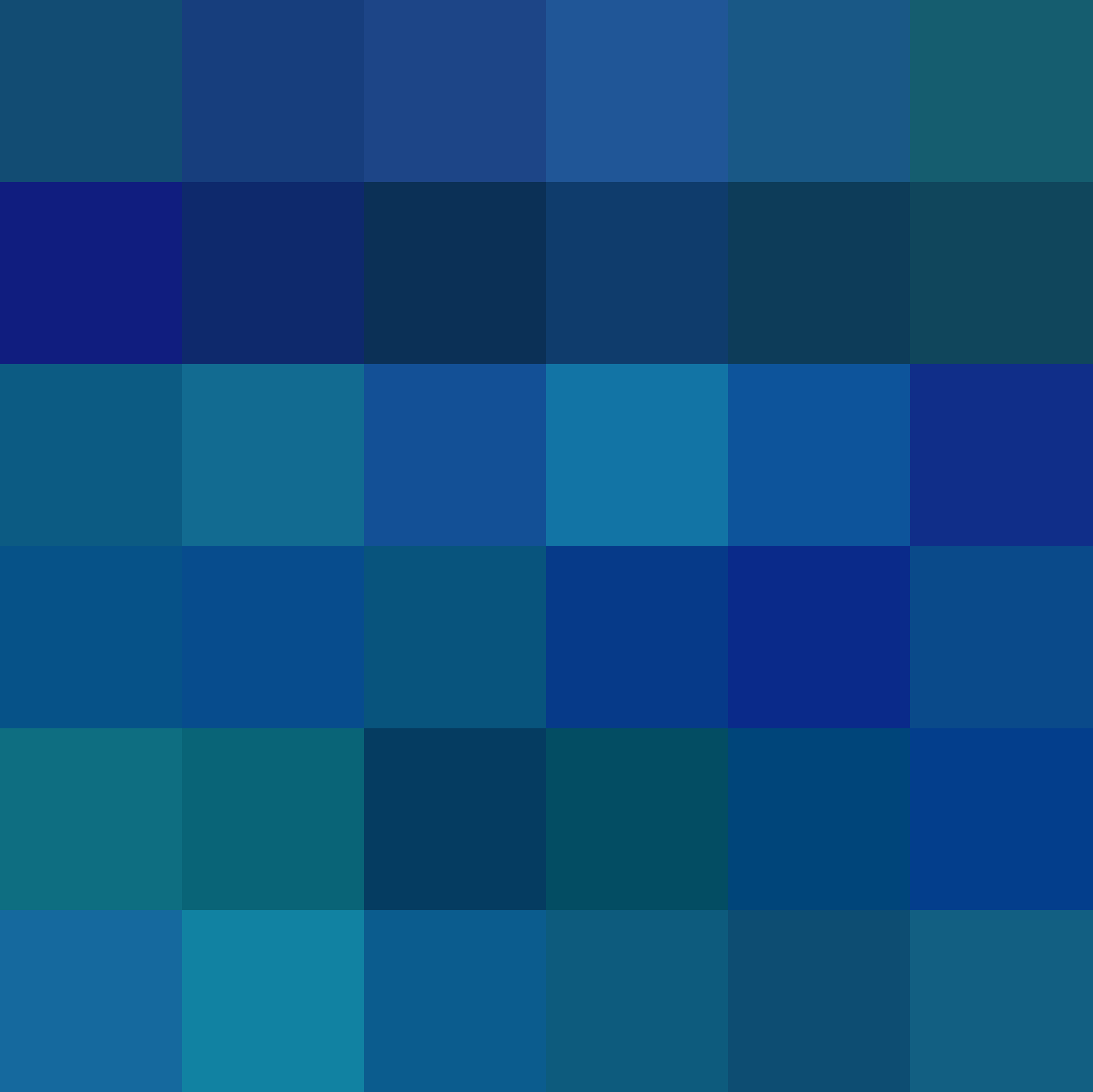
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, some yellow, some red, some cyan, some blue, a tiny bit of lime, and a tiny bit of indigo in it.



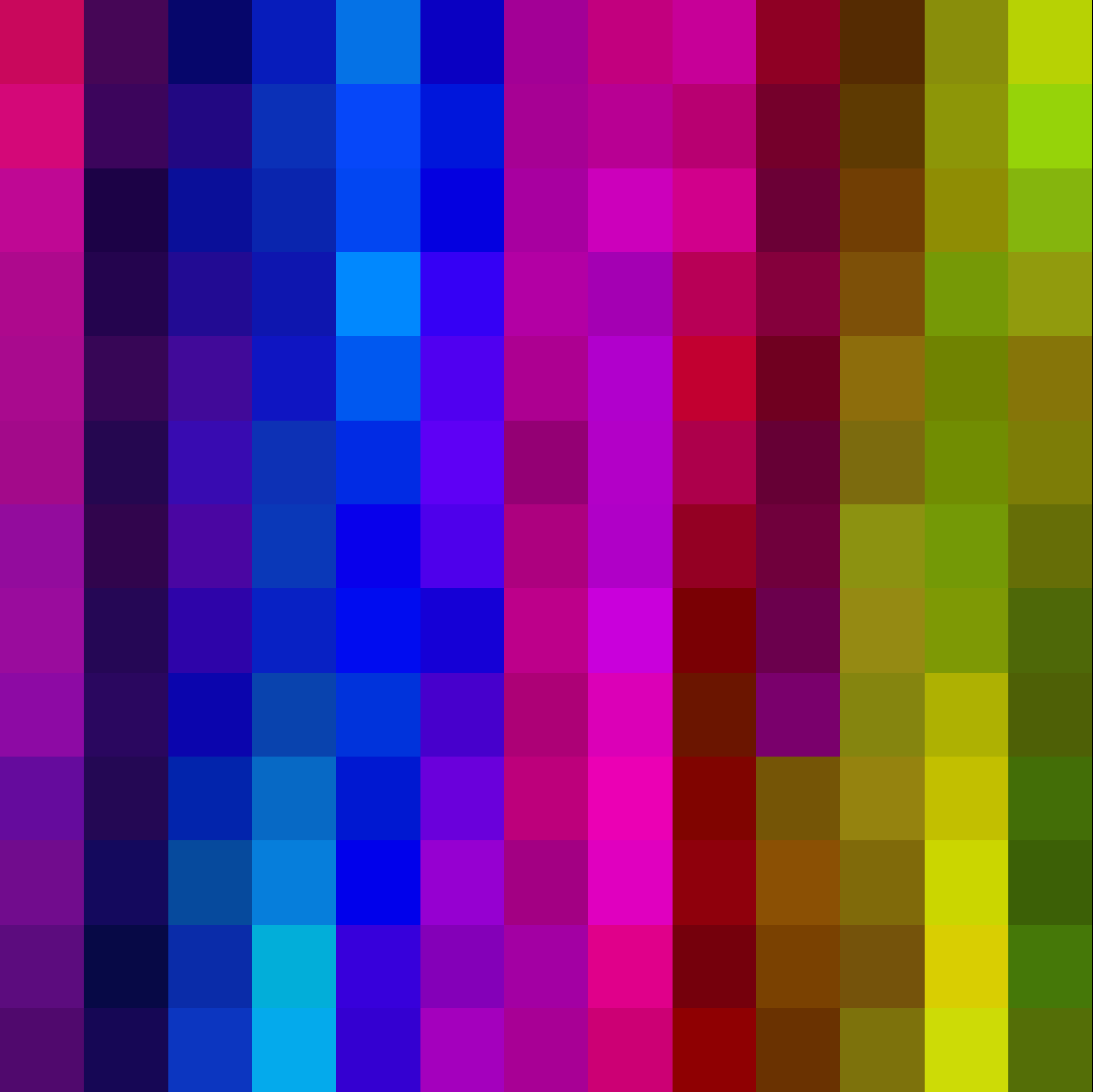
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of indigo, a little bit of blue, a little bit of yellow, a little bit of violet, a little bit of lime, a little bit of purple, a little bit of cyan, and a little bit of orange in it.



The gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some blue, some indigo, and a little bit of violet in it.



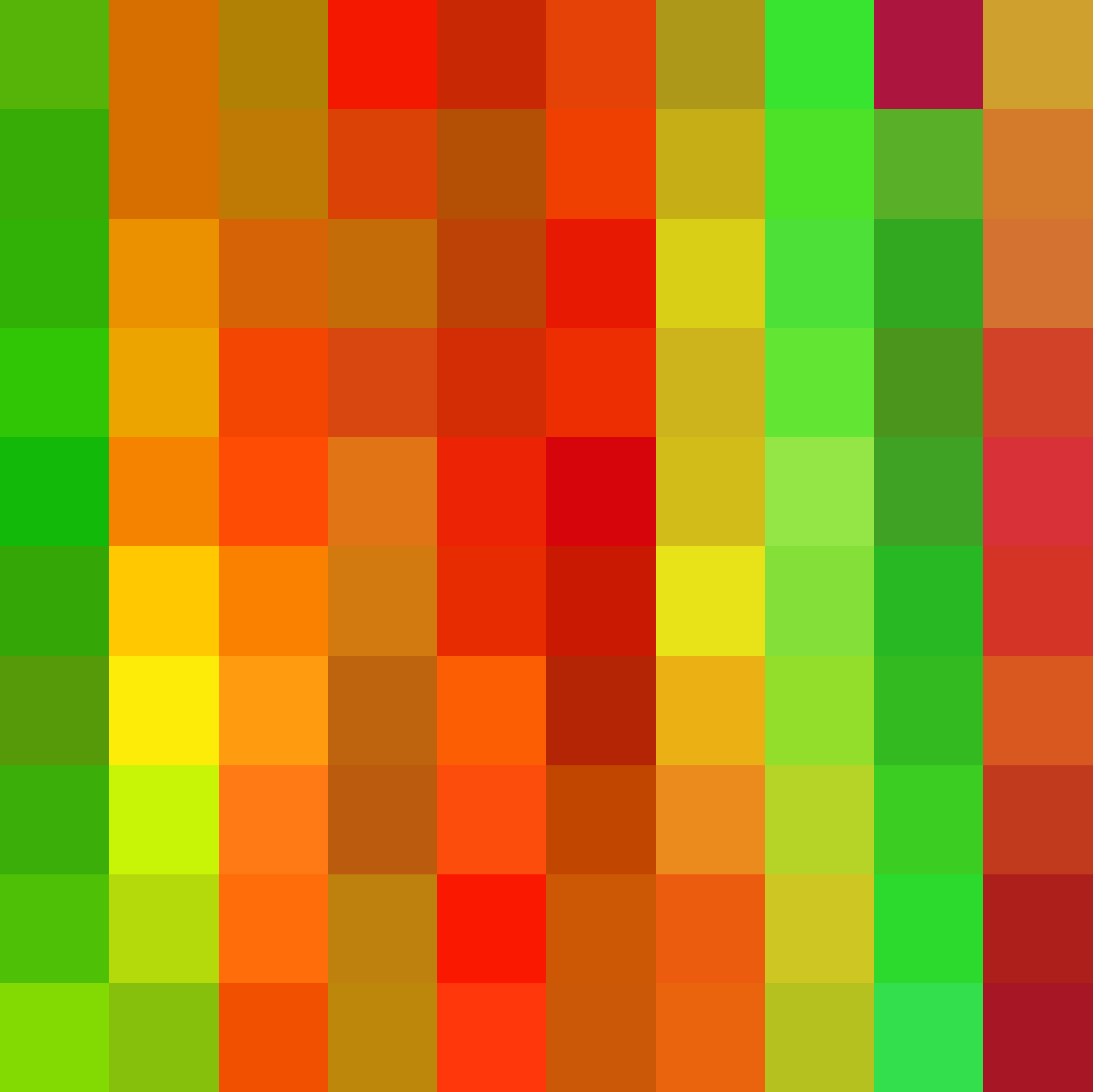
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some cyan in it.



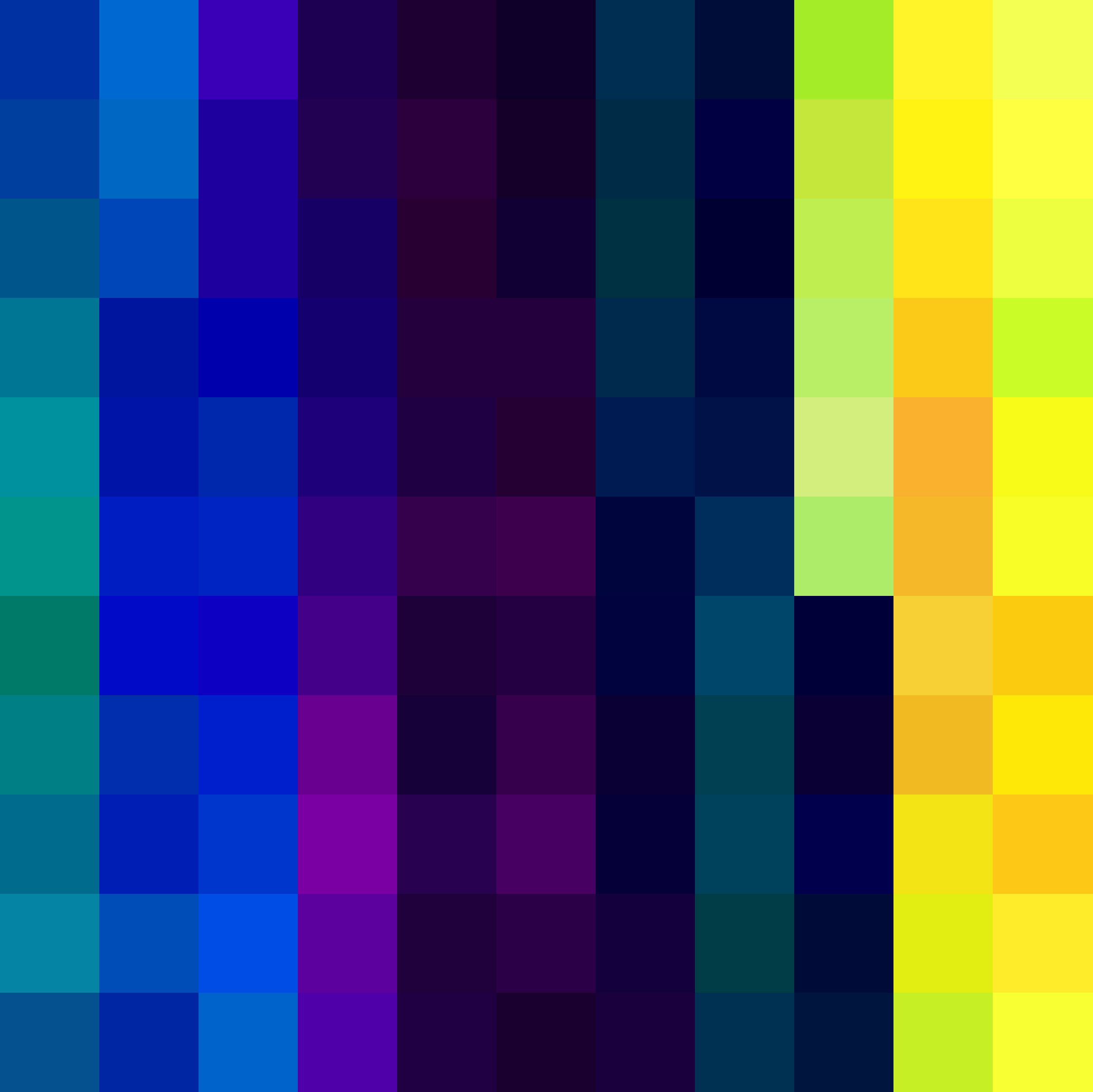
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some yellow, a bit of indigo, a bit of purple, a bit of violet, a little bit of rose, a little bit of orange, a little bit of red, a little bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



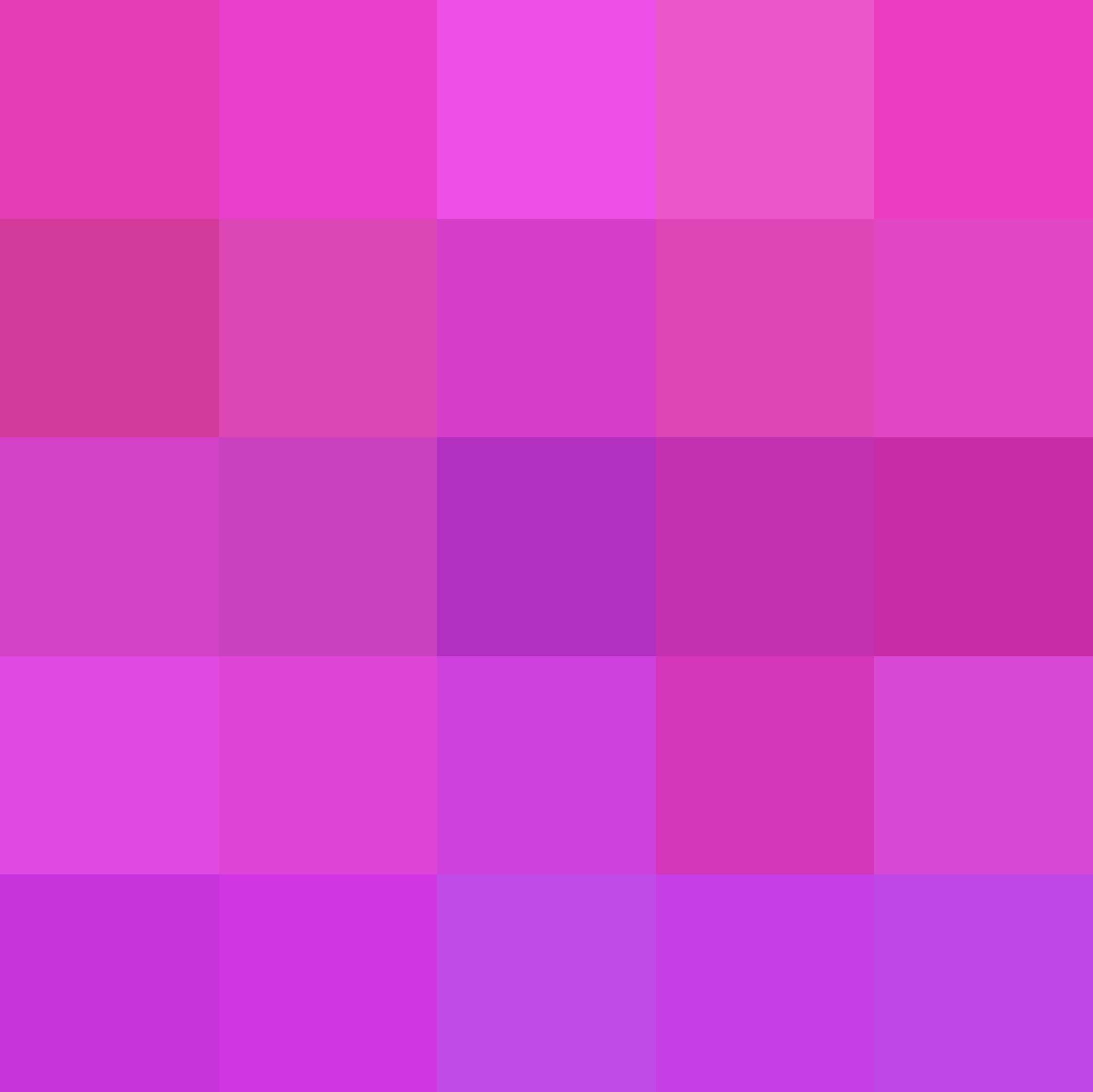
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some rose, some magenta, a bit of orange, a bit of purple, a little bit of indigo, a little bit of green, a little bit of violet, and a tiny bit of blue in it.



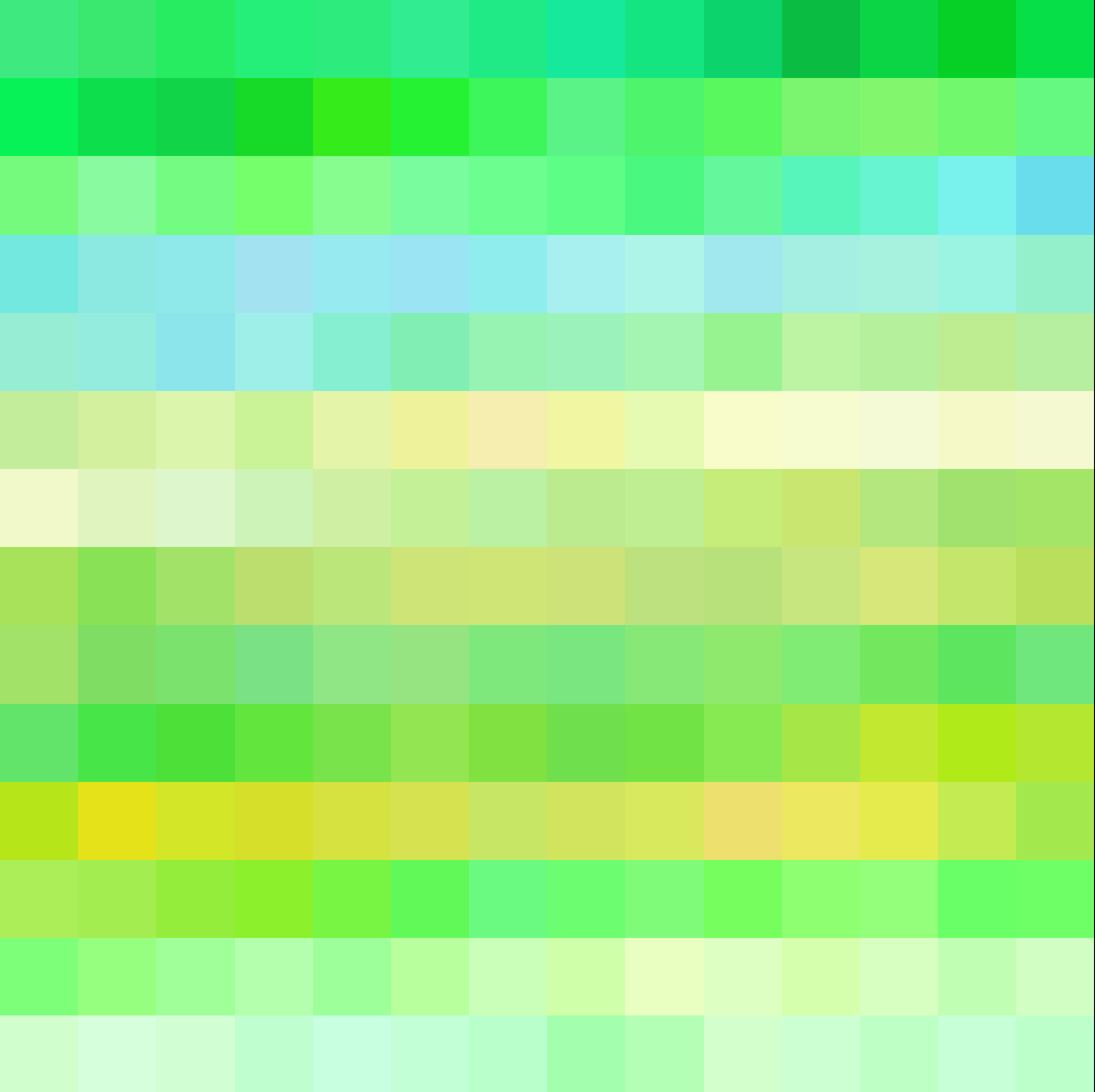
A very colourful grid of 100 blocks. It's mostly orange, but it also has quite some green, some red, some yellow, a little bit of lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some purple, some yellow, some indigo, a bit of violet, a bit of cyan, a little bit of lime, a tiny bit of green, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly magenta, but it also has some purple in it.



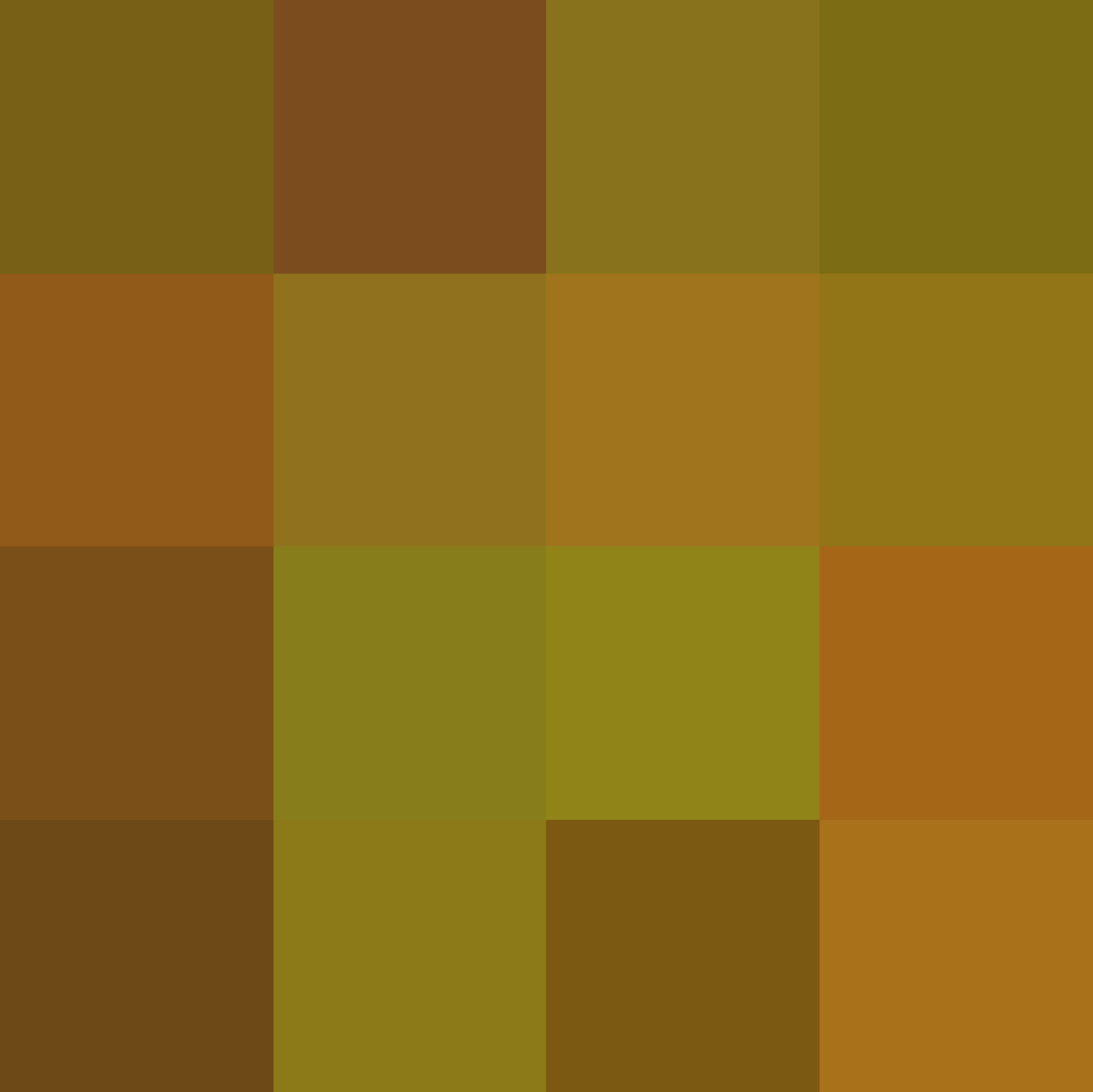
There's a pixel gradient in this 14 by 14 grid. It is mostly green, but it also has a bit of yellow, a bit of cyan, and a bit of lime in it.



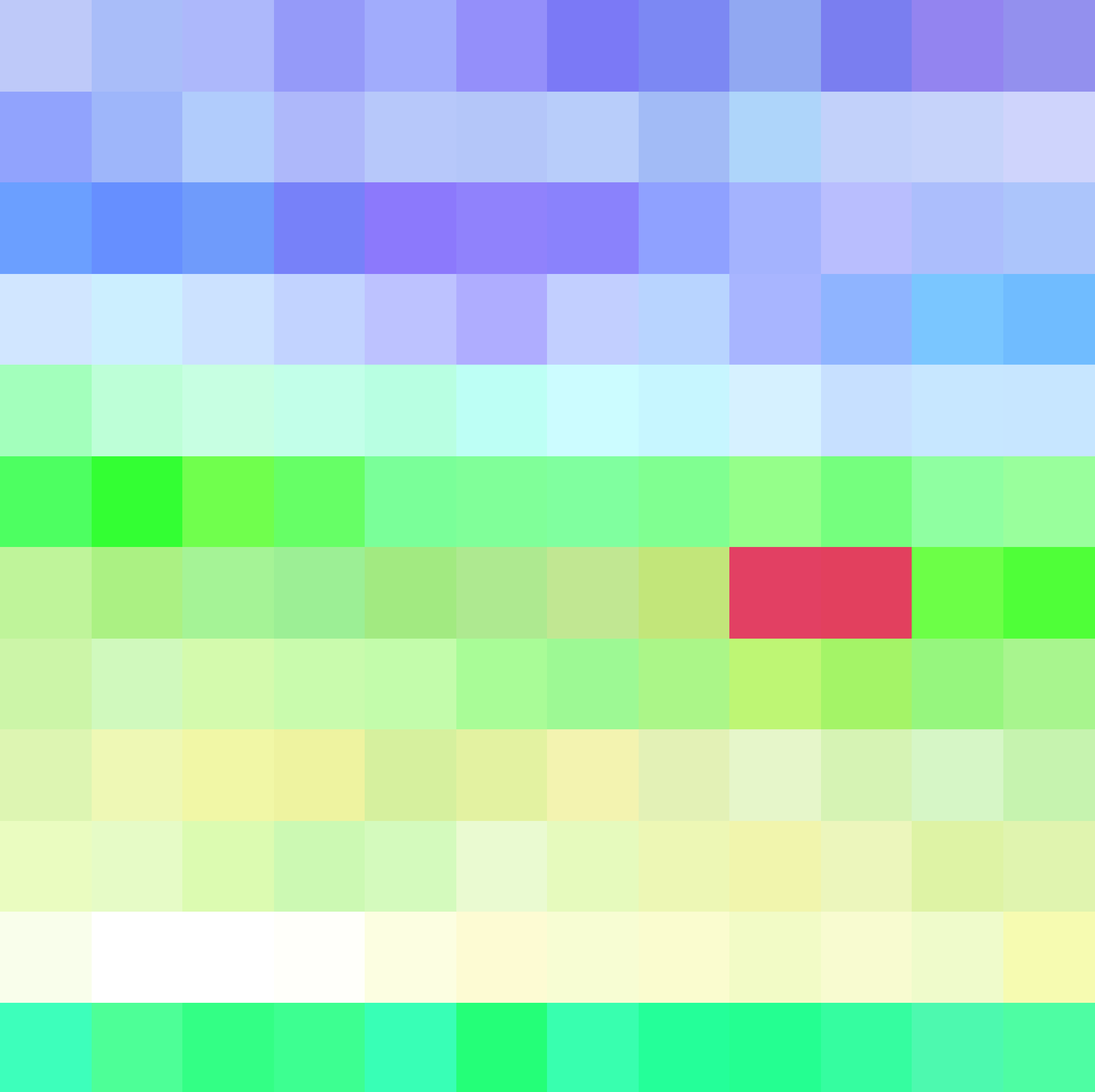
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some lime, a little bit of yellow, and a tiny bit of orange in it.



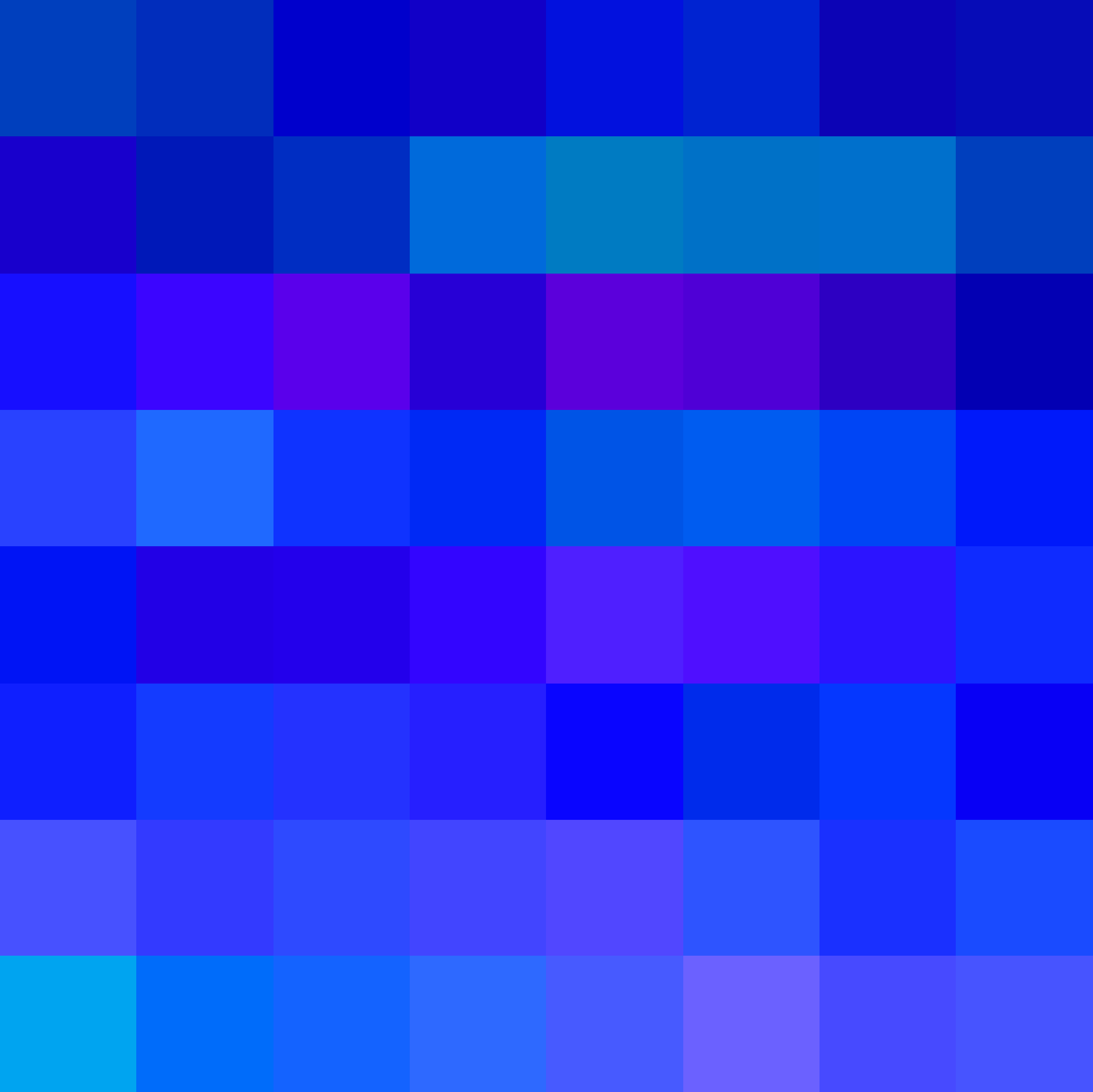
A very colourful grid of 121 blocks. It's mostly purple, and it also has quite some magenta, some violet, some indigo, some green, a bit of blue, and a tiny bit of cyan in it.



The two tone gradient in this 4 by 4 pixel grid is mostly orange, and it also has a lot of yellow in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some blue, some yellow, a little bit of lime, a little bit of indigo, a tiny bit of cyan, and a tiny bit of red in it.



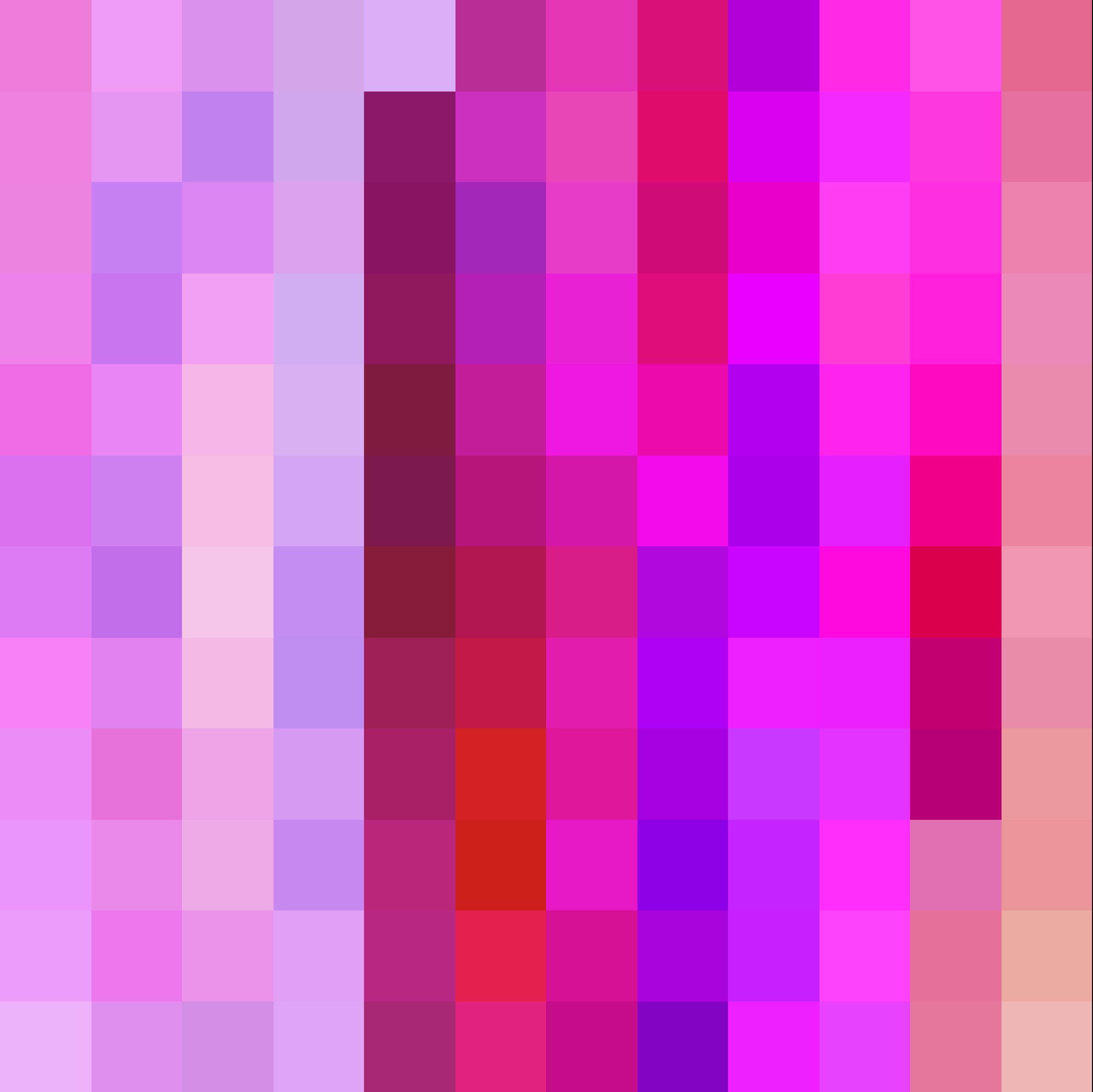
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, and a little bit of violet in it.



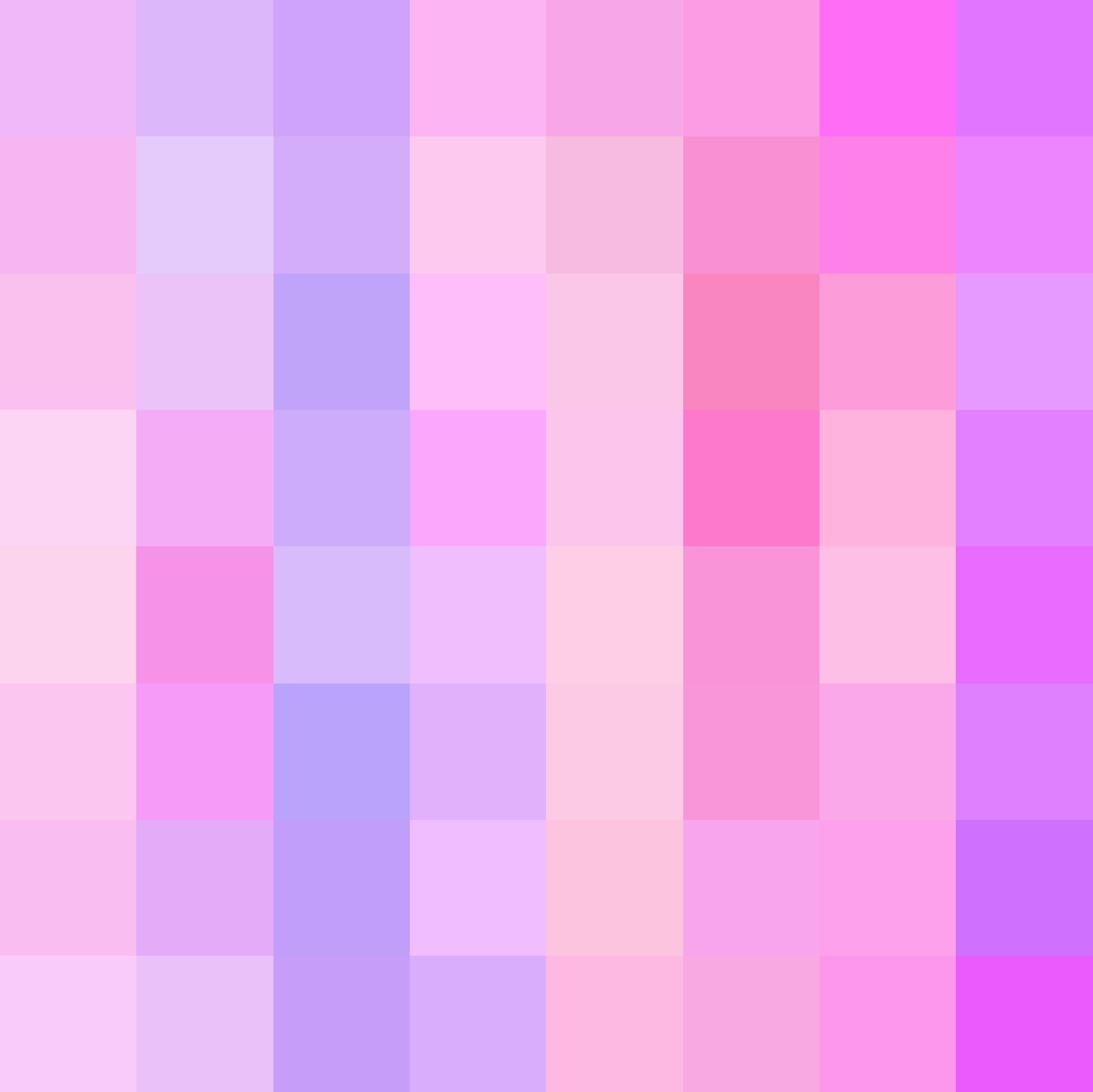
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some yellow, some cyan, a bit of blue, a bit of magenta, a bit of indigo, a little bit of violet, a little bit of lime, a little bit of orange, a tiny bit of purple, and a tiny bit of rose in it.



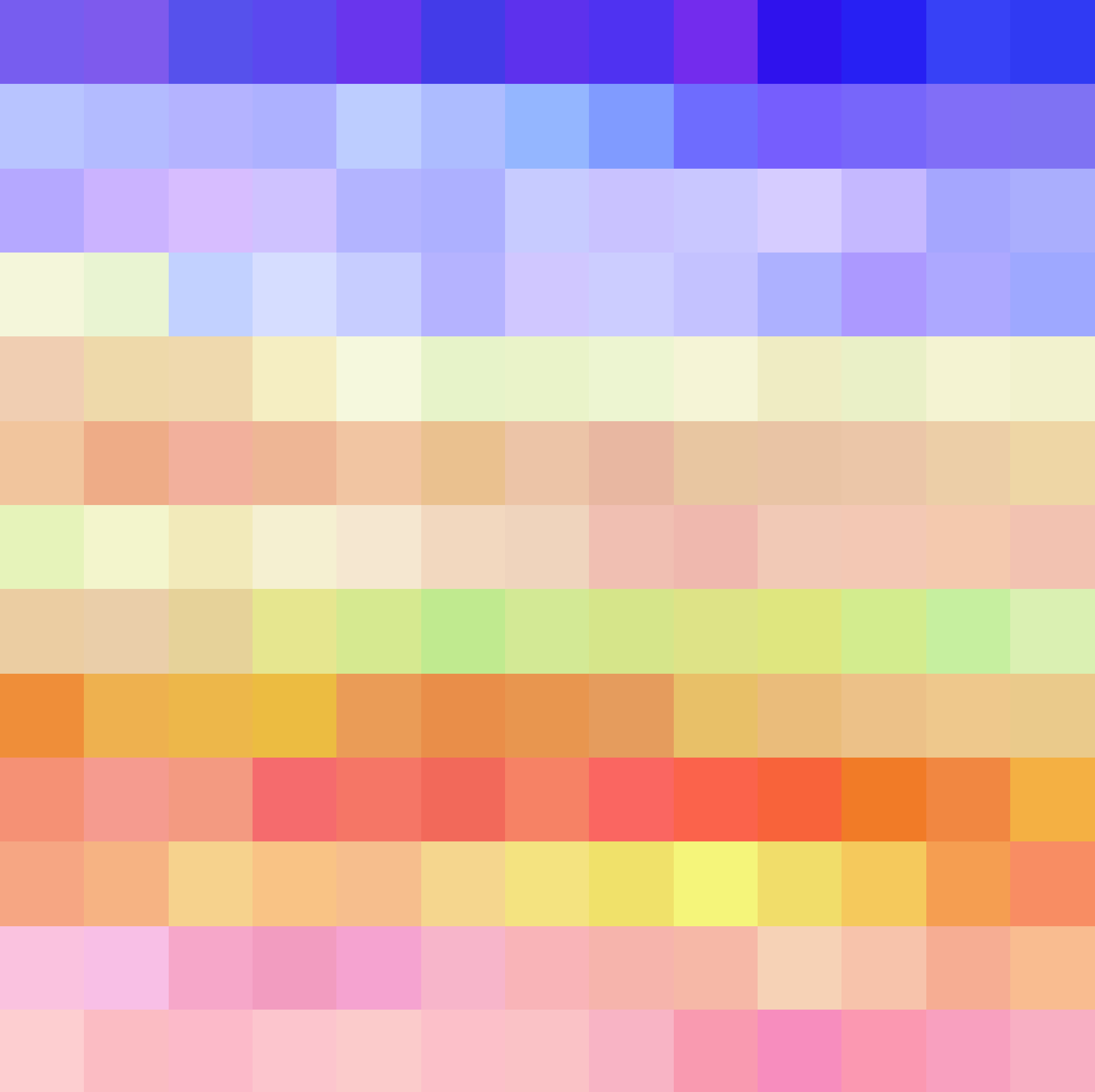
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, and it also has quite some indigo, some blue, some purple, and a bit of violet in it.



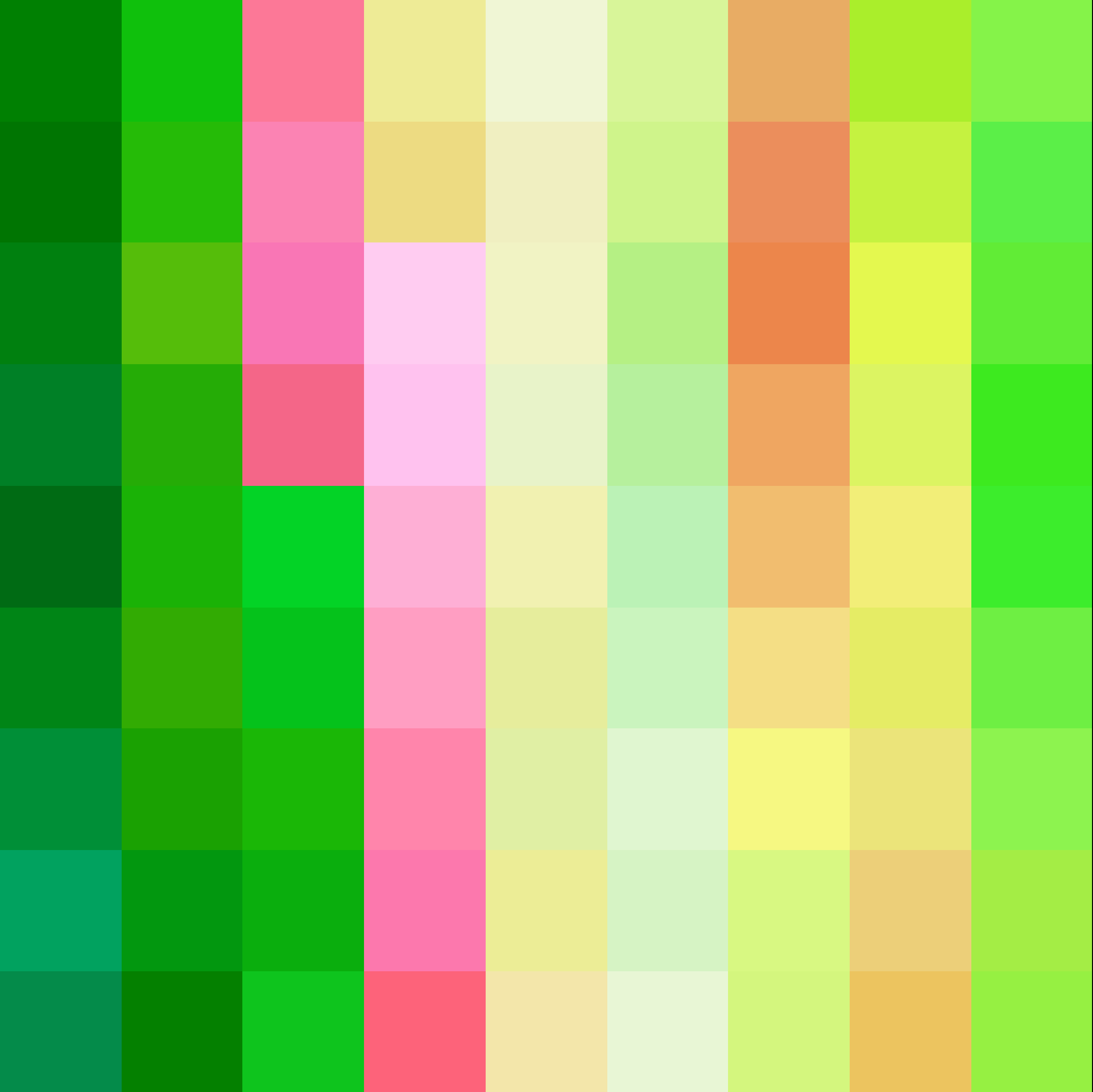
The colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has quite some purple, some rose, a little bit of red, and a tiny bit of violet in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some purple, a bit of violet, a little bit of rose, and a little bit of indigo in it.



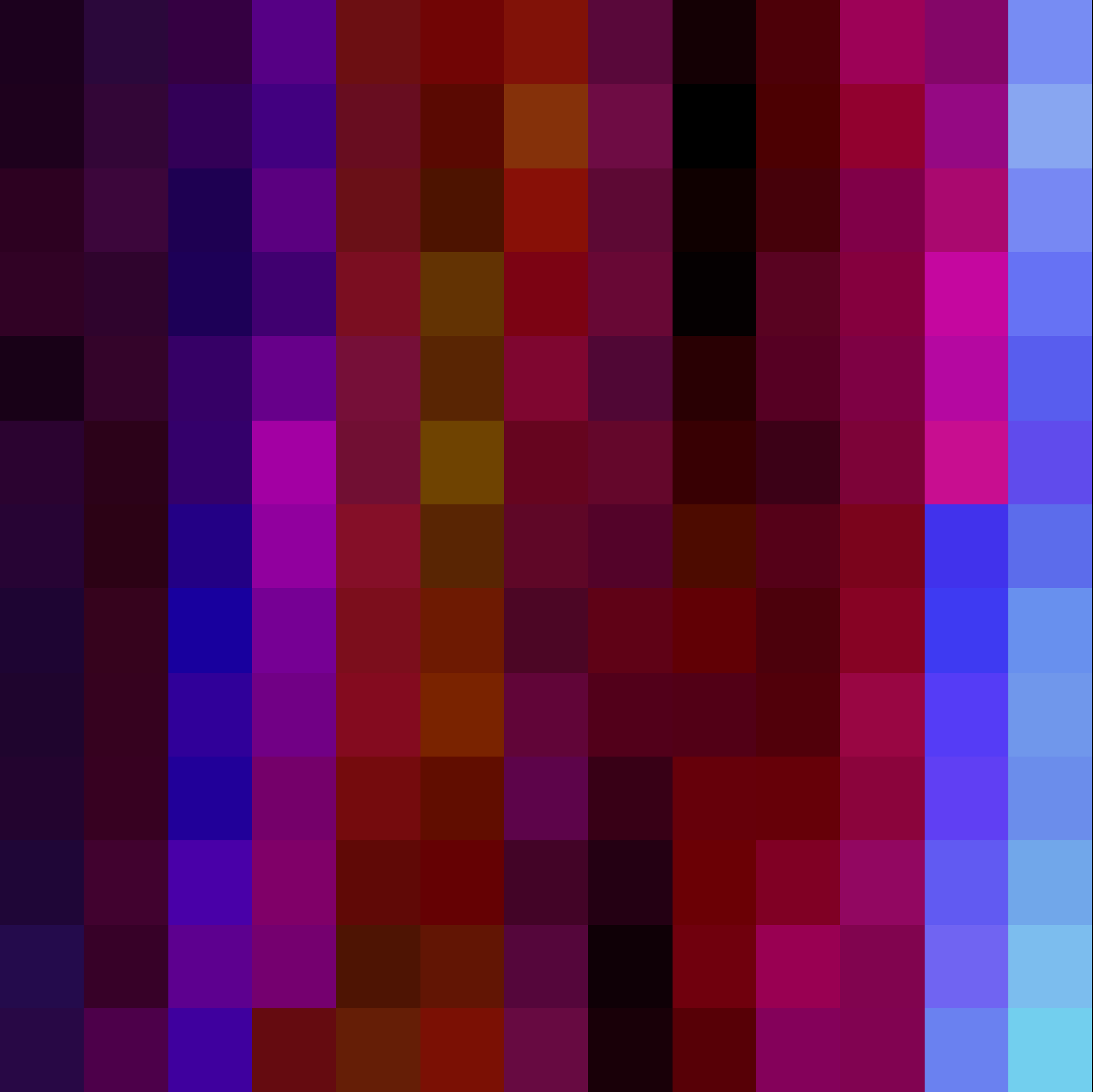
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some indigo, some blue, some yellow, a little bit of lime, a tiny bit of green, and a tiny bit of violet in it.



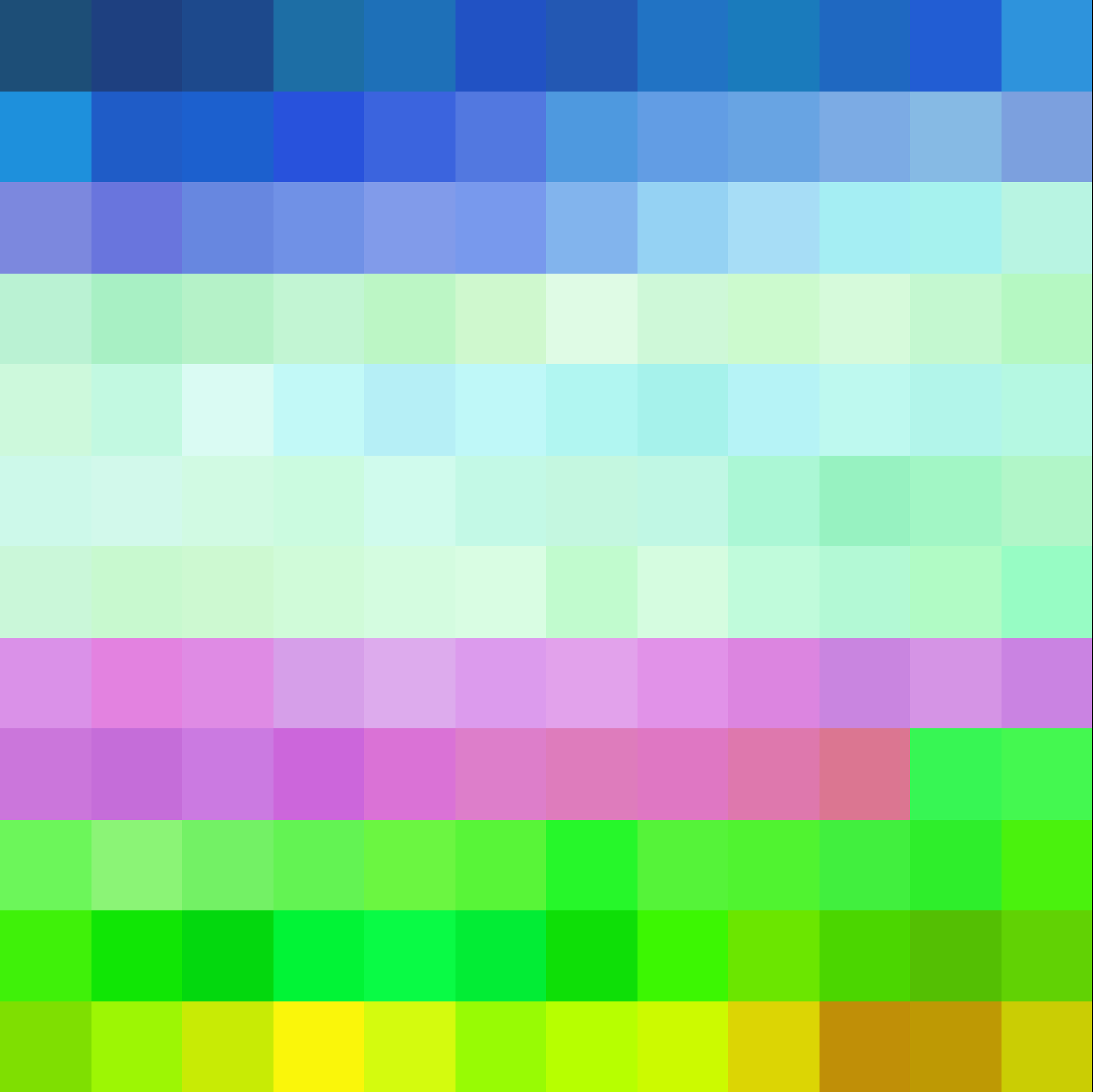
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has some yellow, a bit of lime, a bit of orange, a bit of rose, a little bit of red, and a tiny bit of magenta in it.



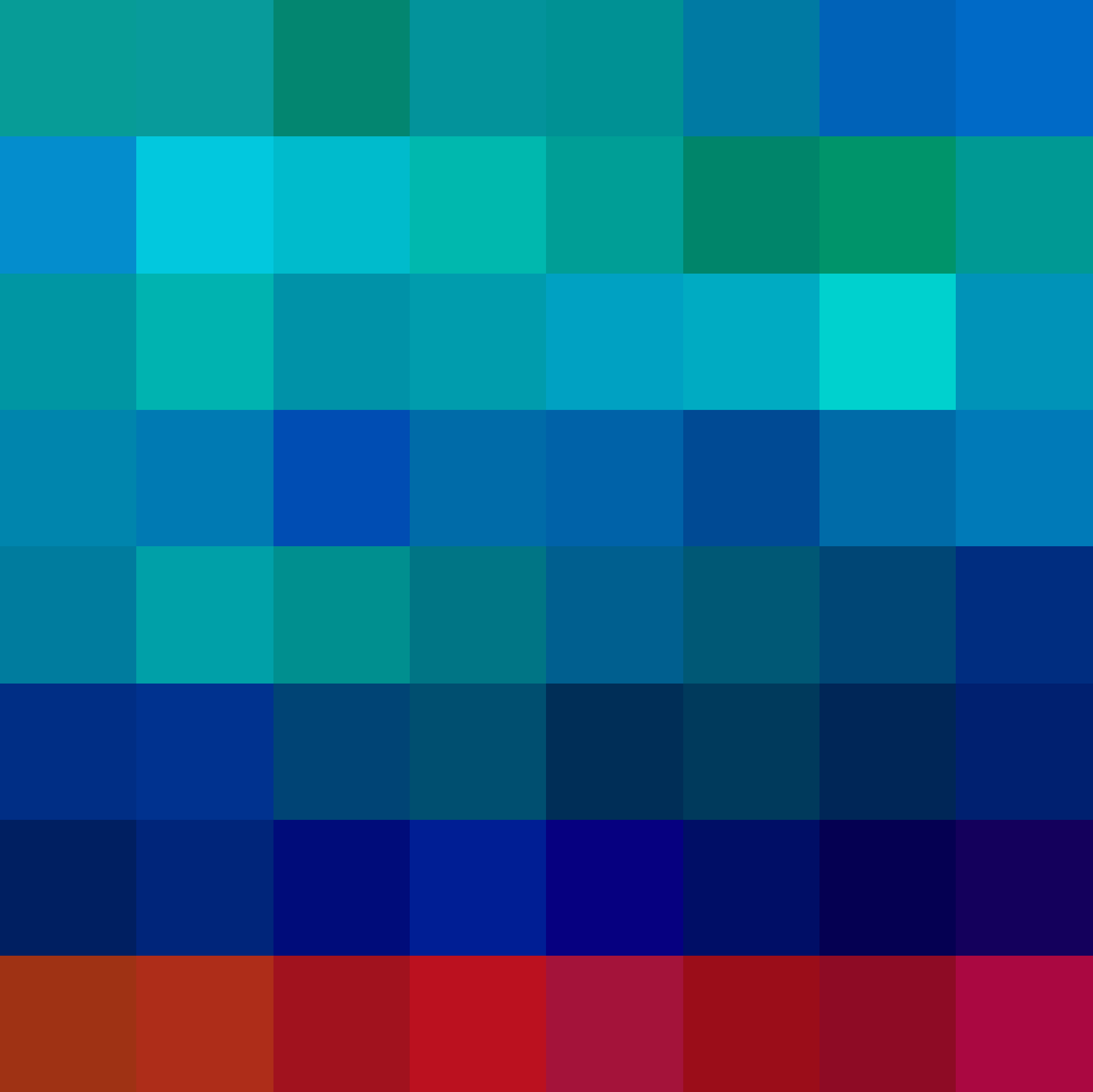
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some cyan, some blue, a little bit of orange, a tiny bit of lime, a tiny bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of purple in it.



A very, very colourful grid of 169 blocks. It's mostly red, but it also has quite some magenta, quite some rose, some purple, a bit of blue, a bit of indigo, a little bit of orange, and a little bit of violet in it.



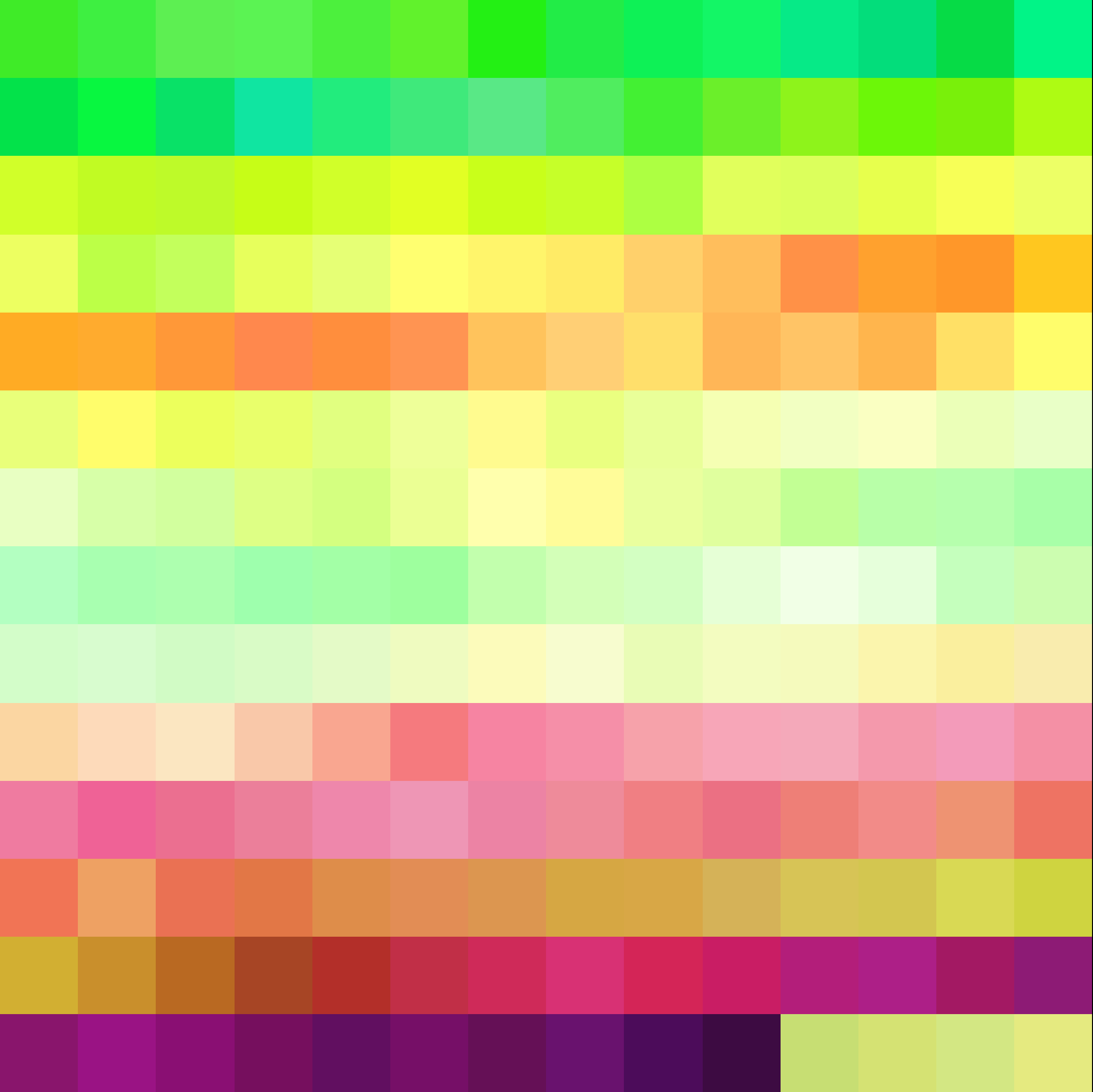
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, a bit of cyan, a bit of purple, a bit of magenta, a little bit of yellow, a tiny bit of rose, a tiny bit of lime, and a tiny bit of orange in it.



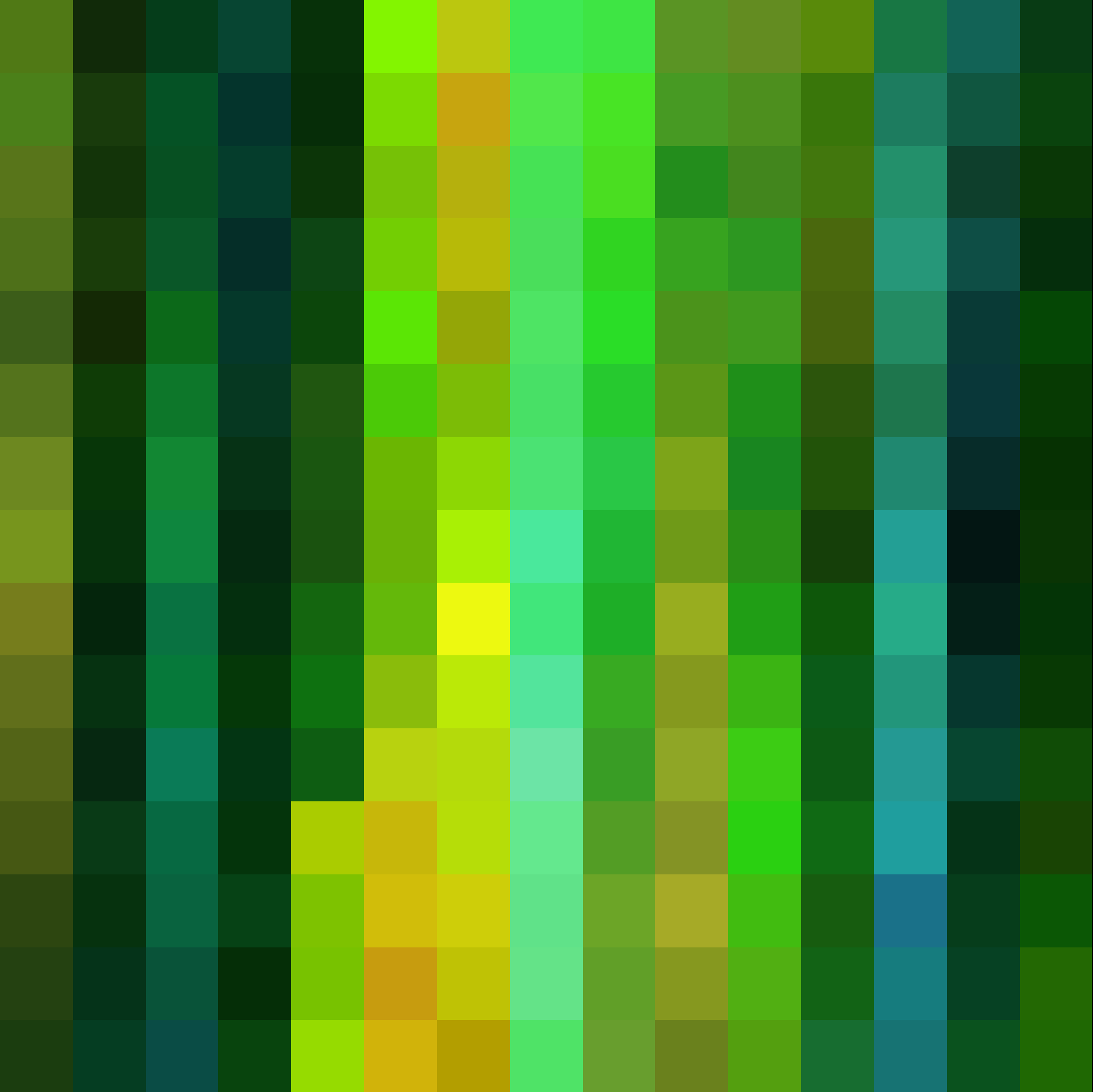
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some cyan, some red, a little bit of indigo, and a tiny bit of green in it.



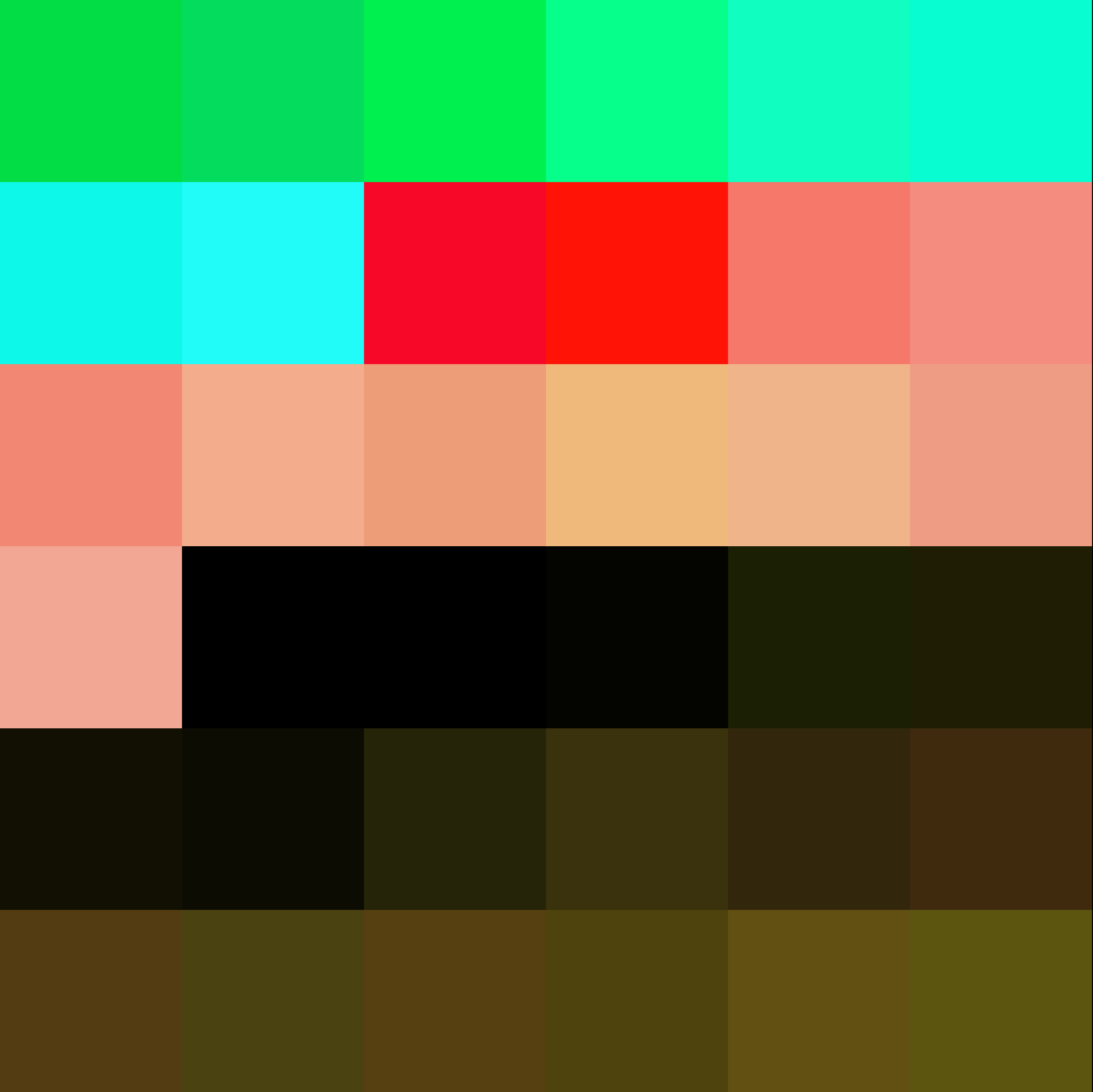
Here’s a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some rose, quite some red, some purple, a bit of orange, and a tiny bit of violet in it.



A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some yellow, some orange, and some lime in it.



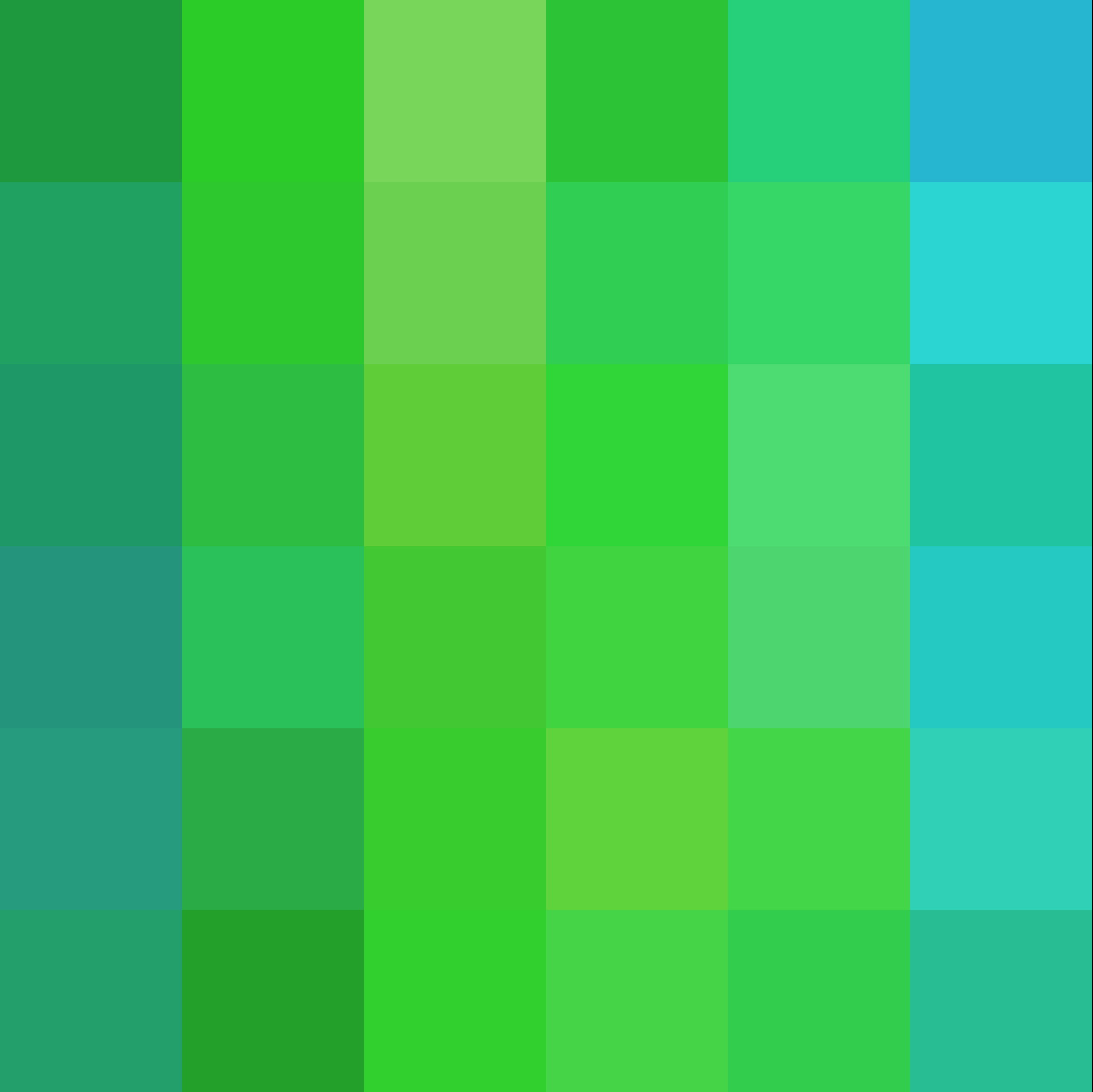
A grid of 225 blocks. It's mostly green, and it also has a bit of yellow, a bit of cyan, and a little bit of lime in it.



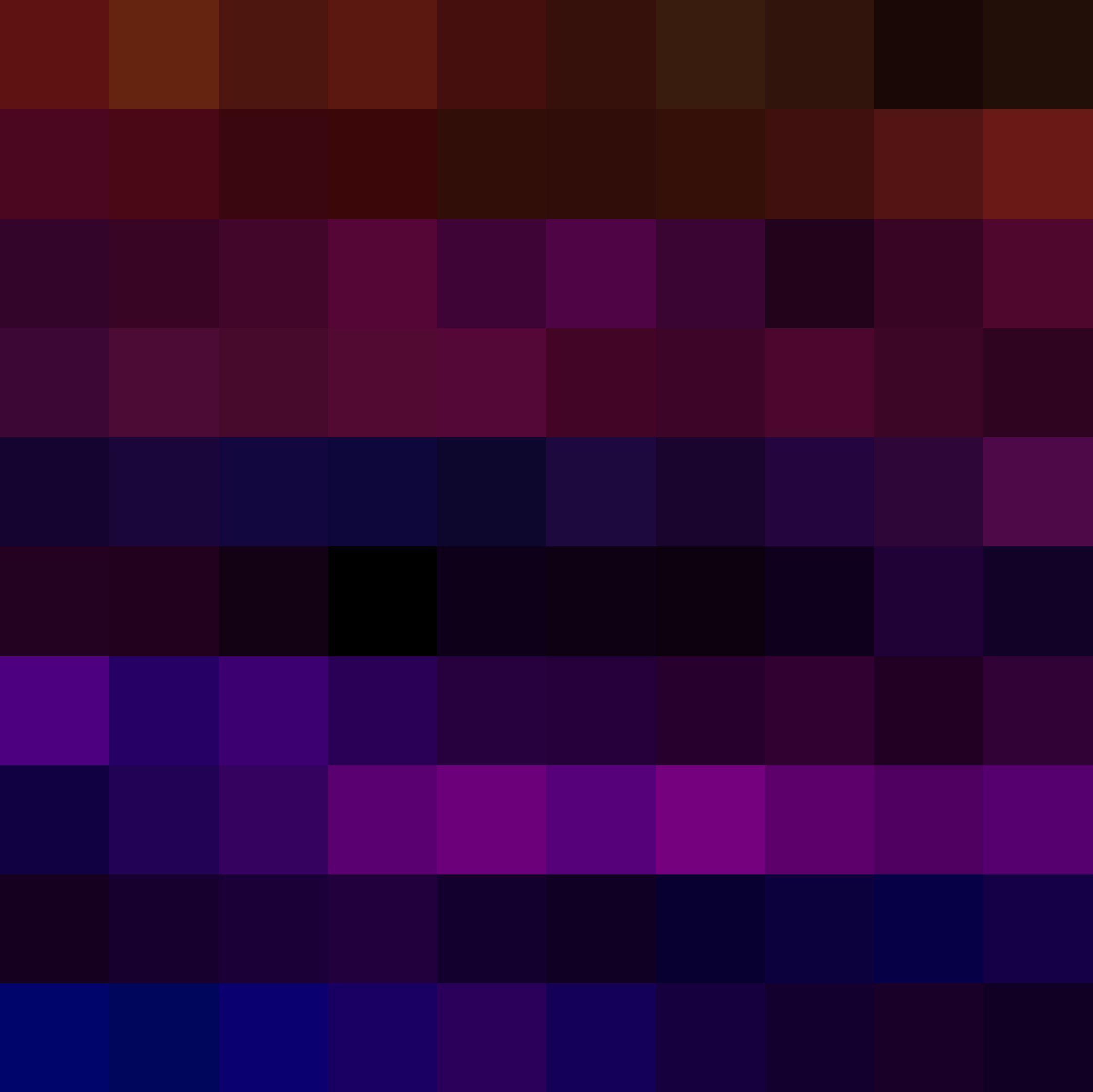
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, and it also has quite some orange, some red, some green, and some cyan in it.



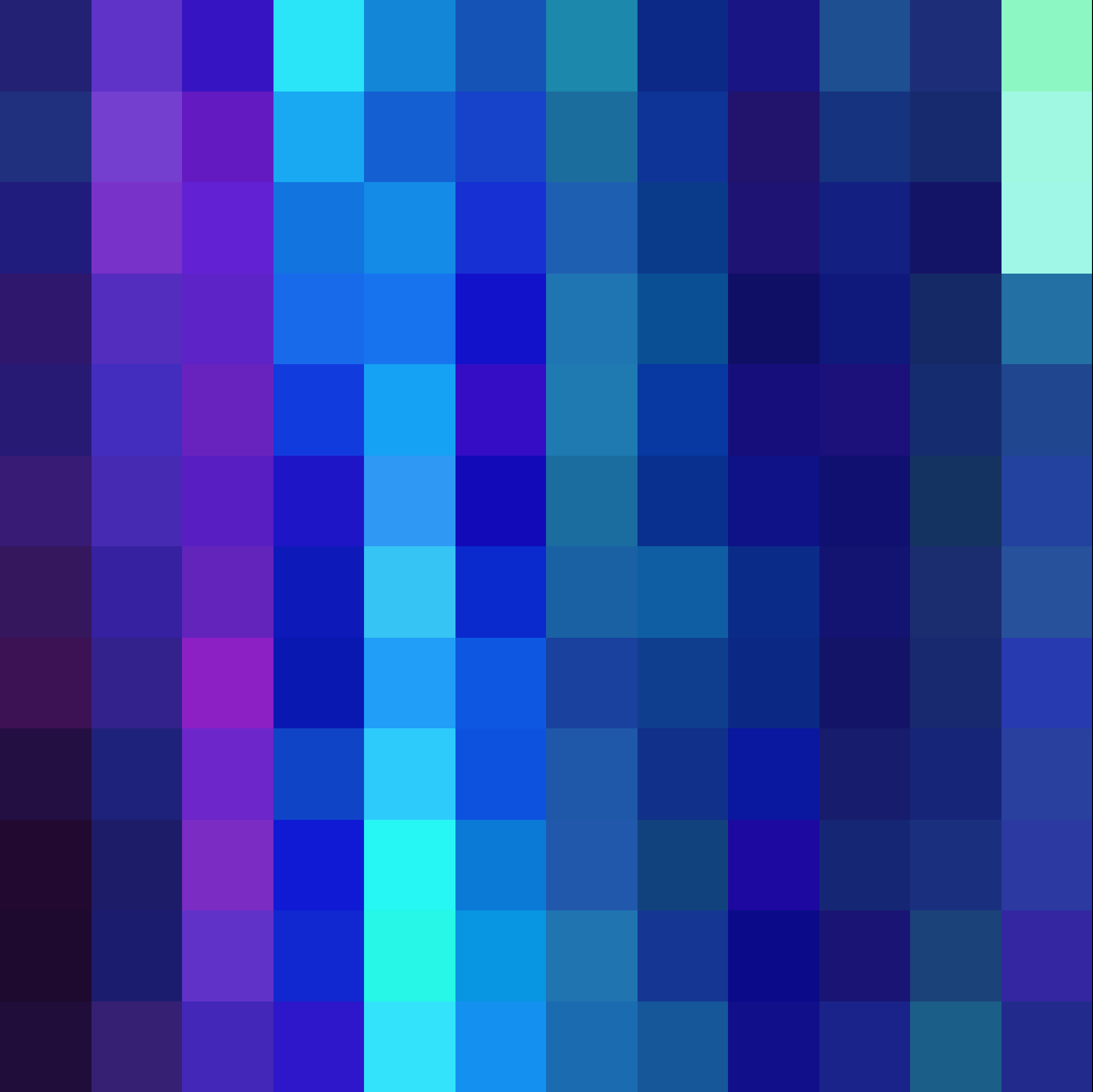
This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



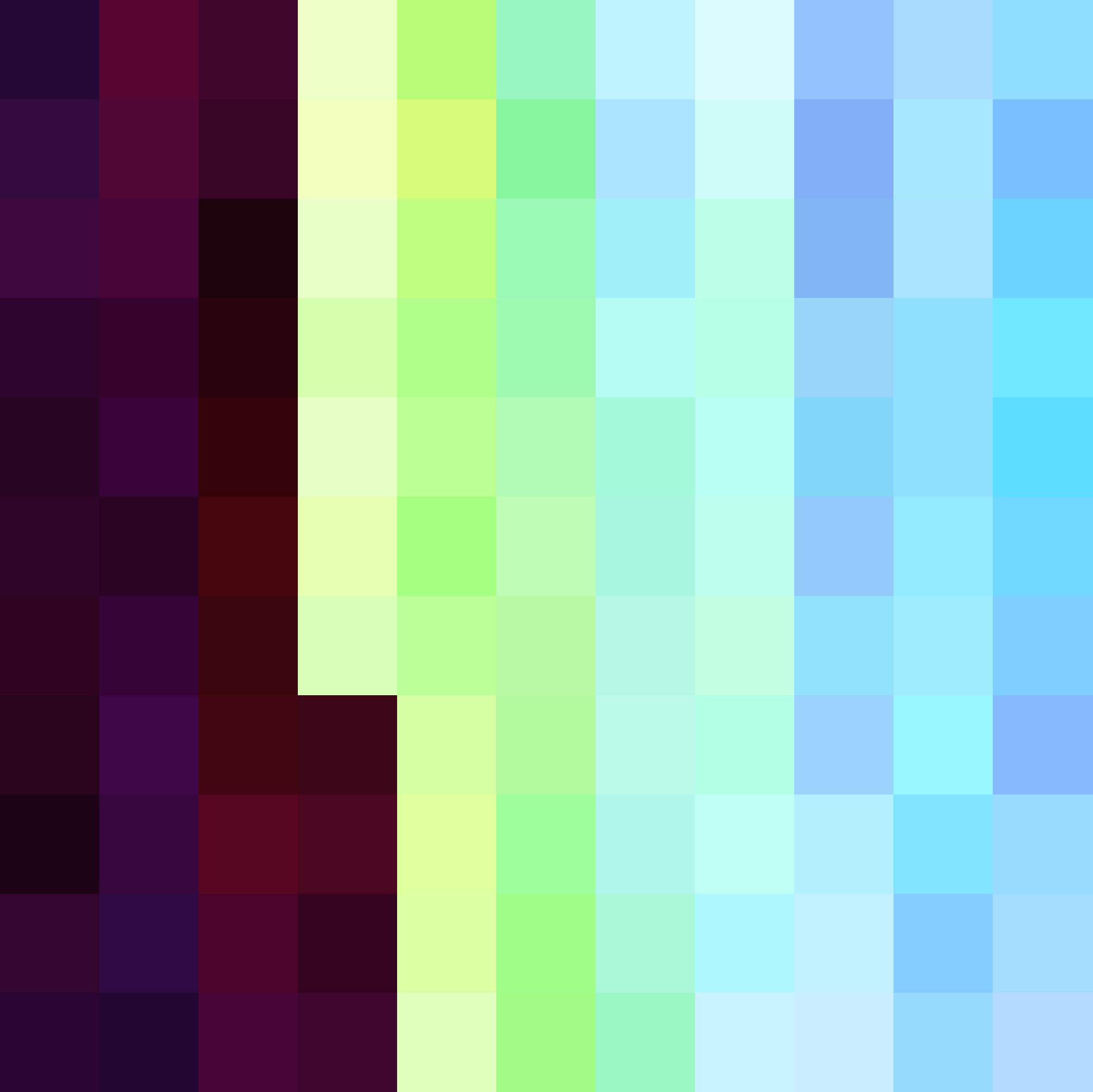
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



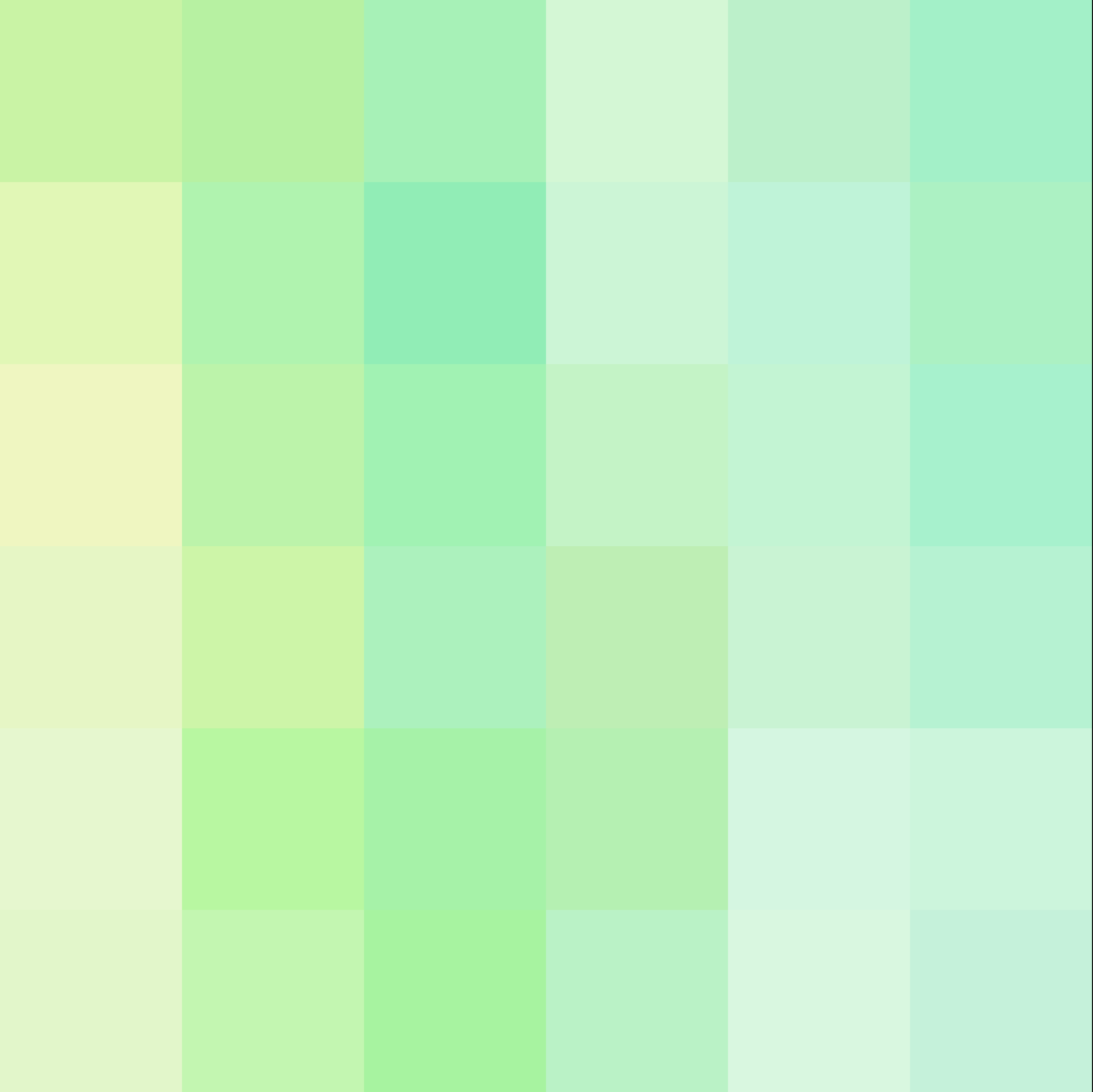
This two tone gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has a tiny bit of orange in it.



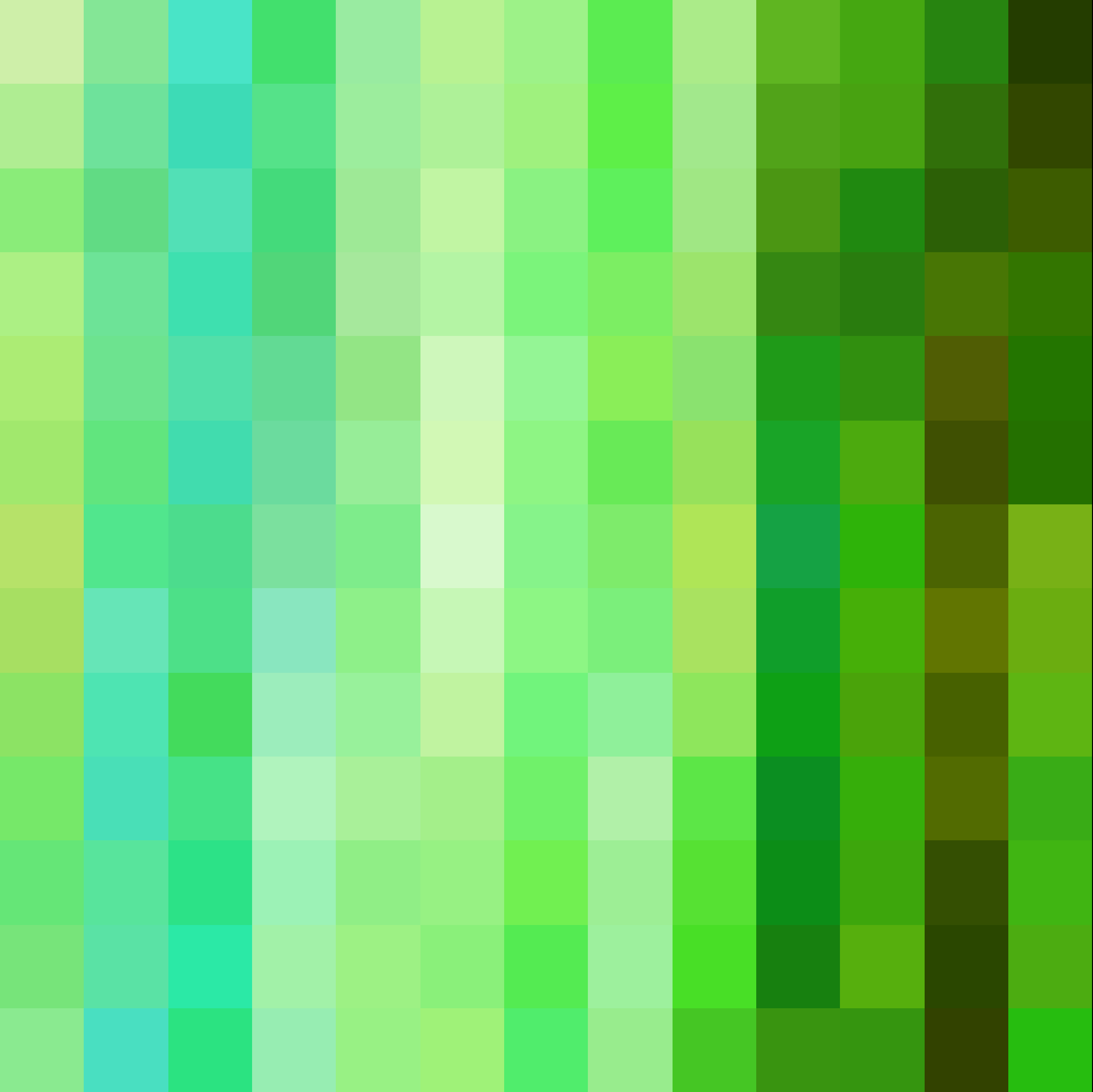
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a little bit of cyan, a little bit of purple, and a tiny bit of green in it.



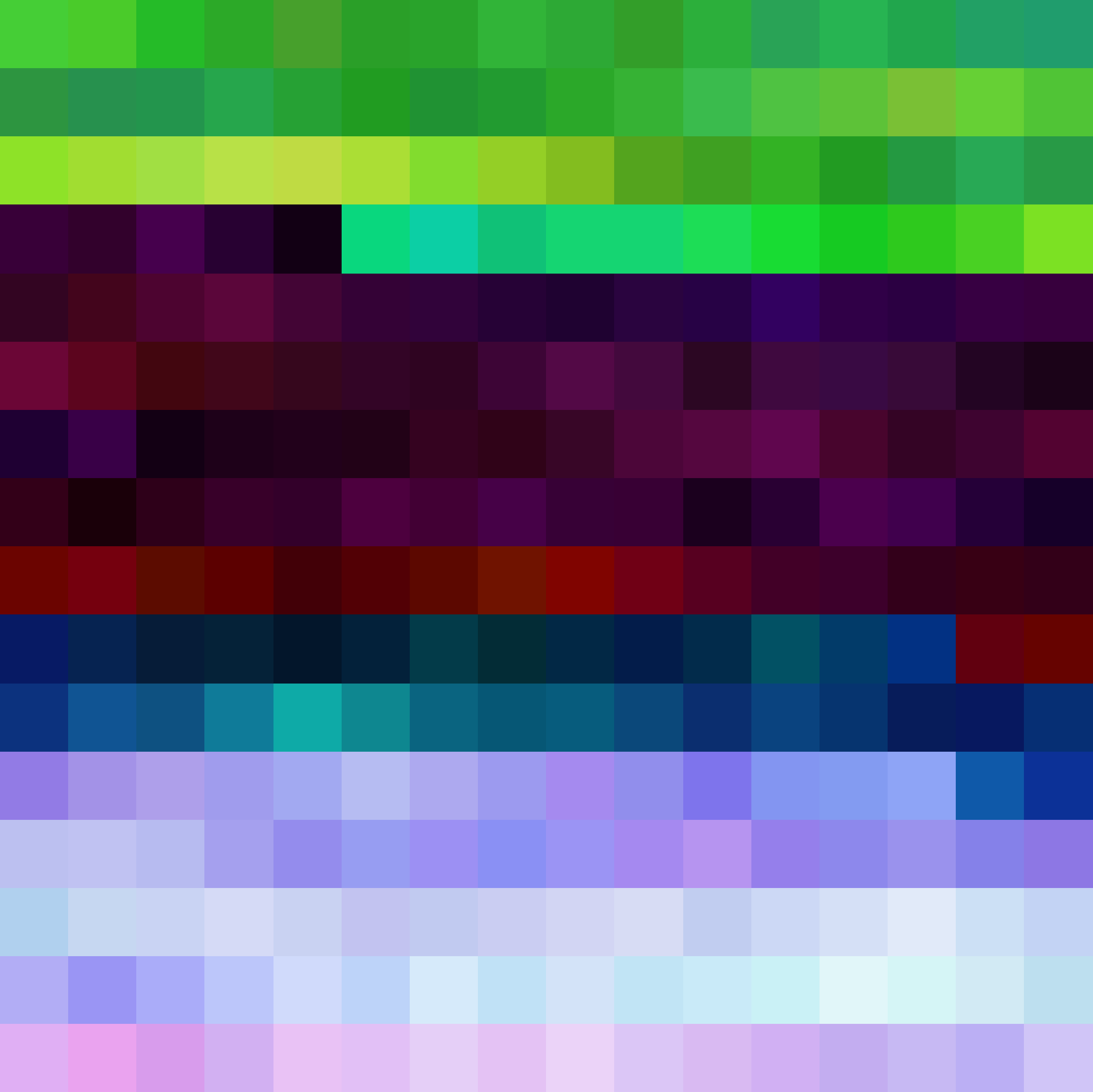
Here’s an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some magenta, some cyan, a little bit of rose, a little bit of red, a little bit of purple, and a tiny bit of lime in it.



The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has a little bit of yellow in it.



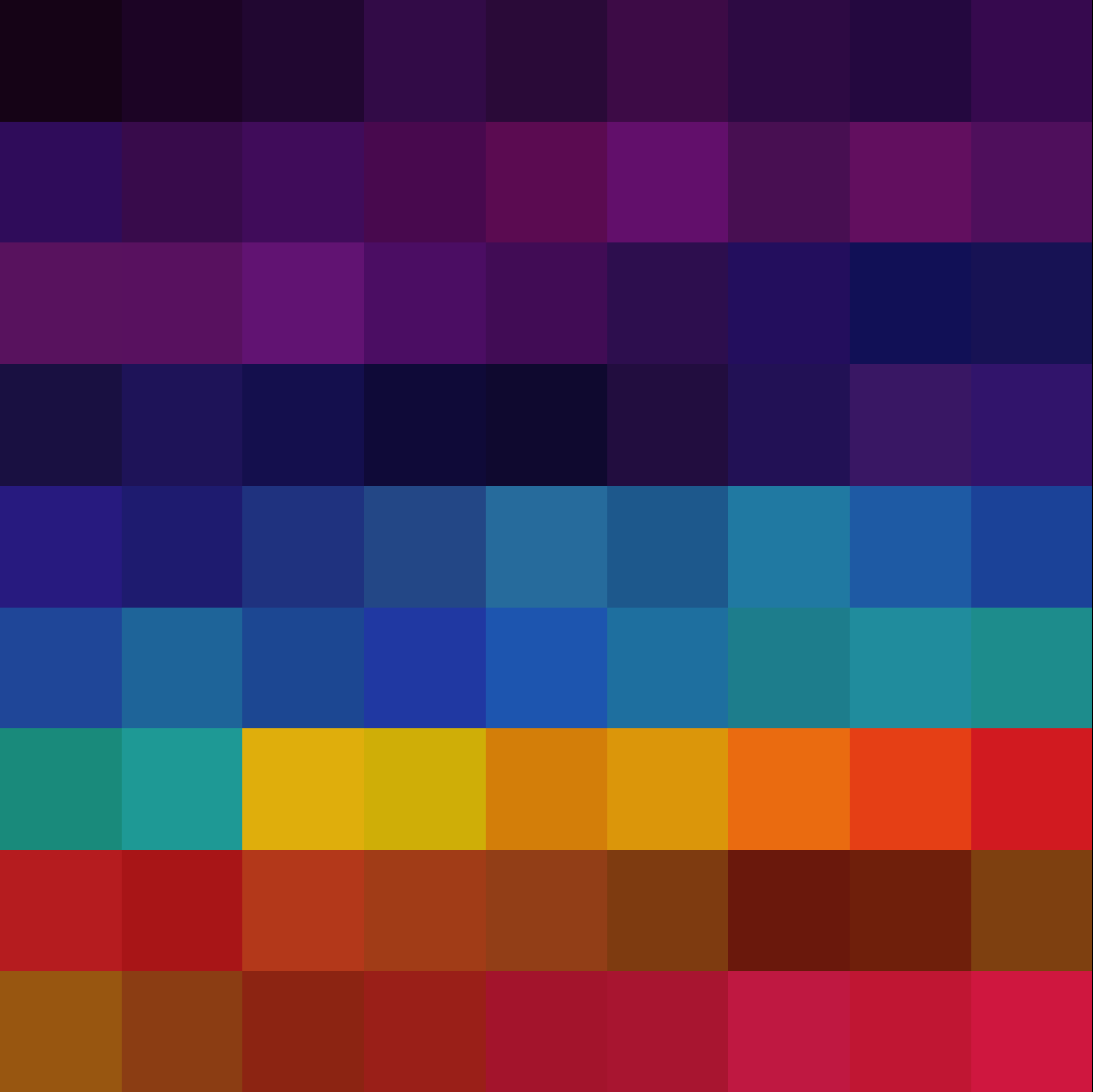
A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some magenta, a bit of purple, a bit of indigo, a little bit of rose, a little bit of red, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



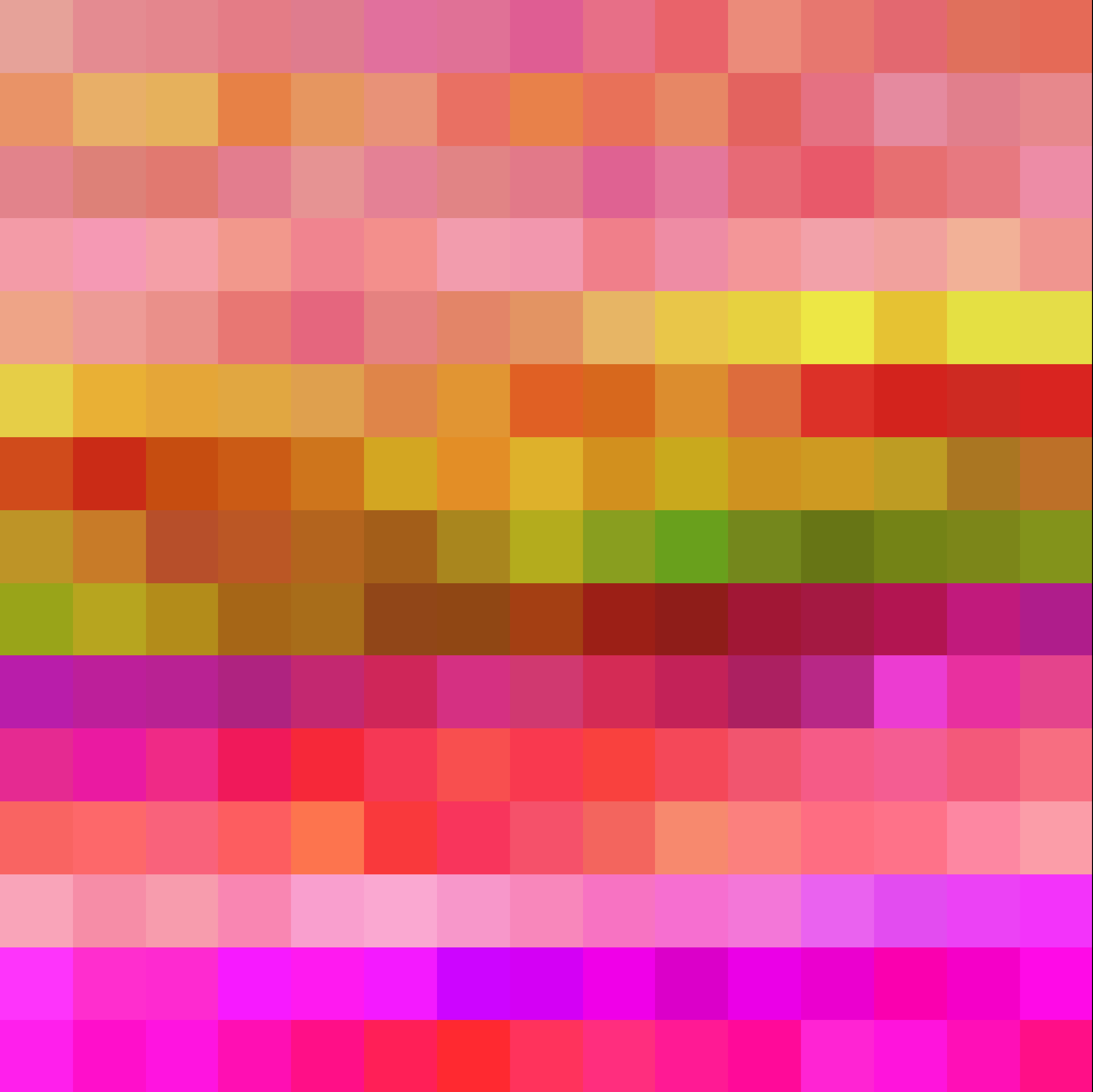
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, and it also has quite some violet, some blue, some indigo, and some magenta in it.



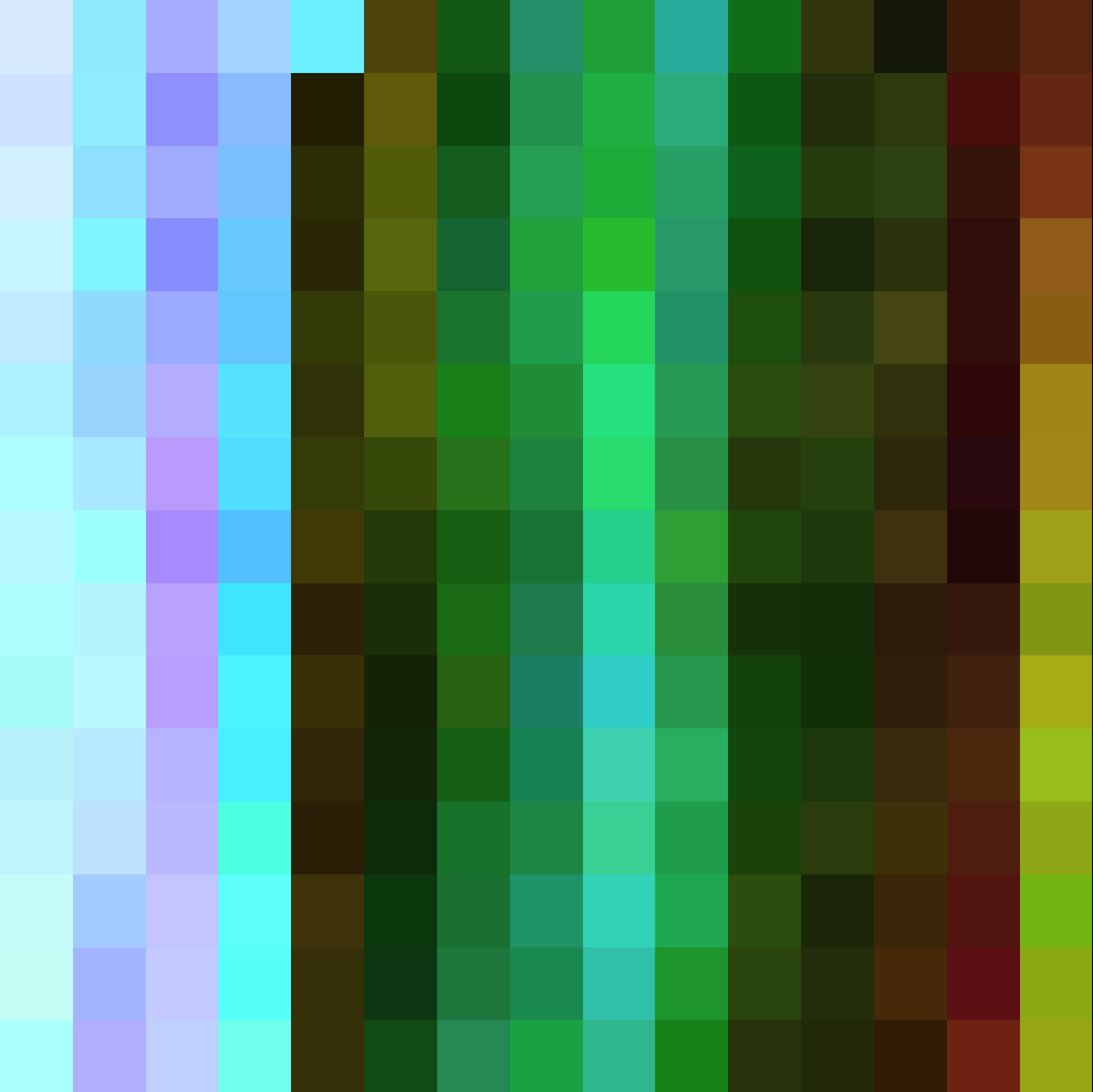
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some purple, some blue, some indigo, some orange, a bit of magenta, a little bit of violet, a little bit of cyan, and a tiny bit of yellow in it.



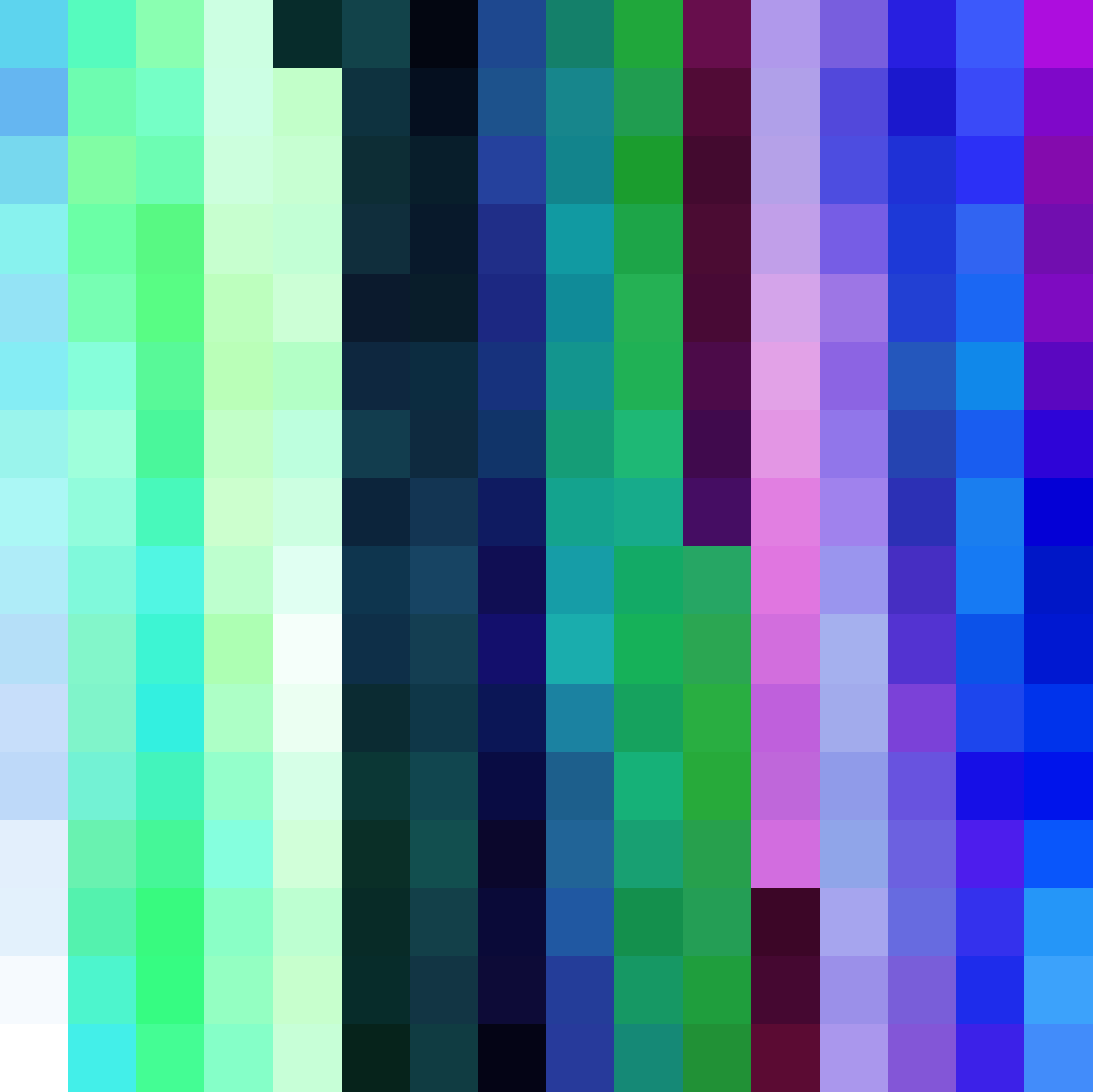
The cells in this 8 by 8 pixel grid form a gradient. It is mostly rose, and it also has quite some red, and some magenta in it.



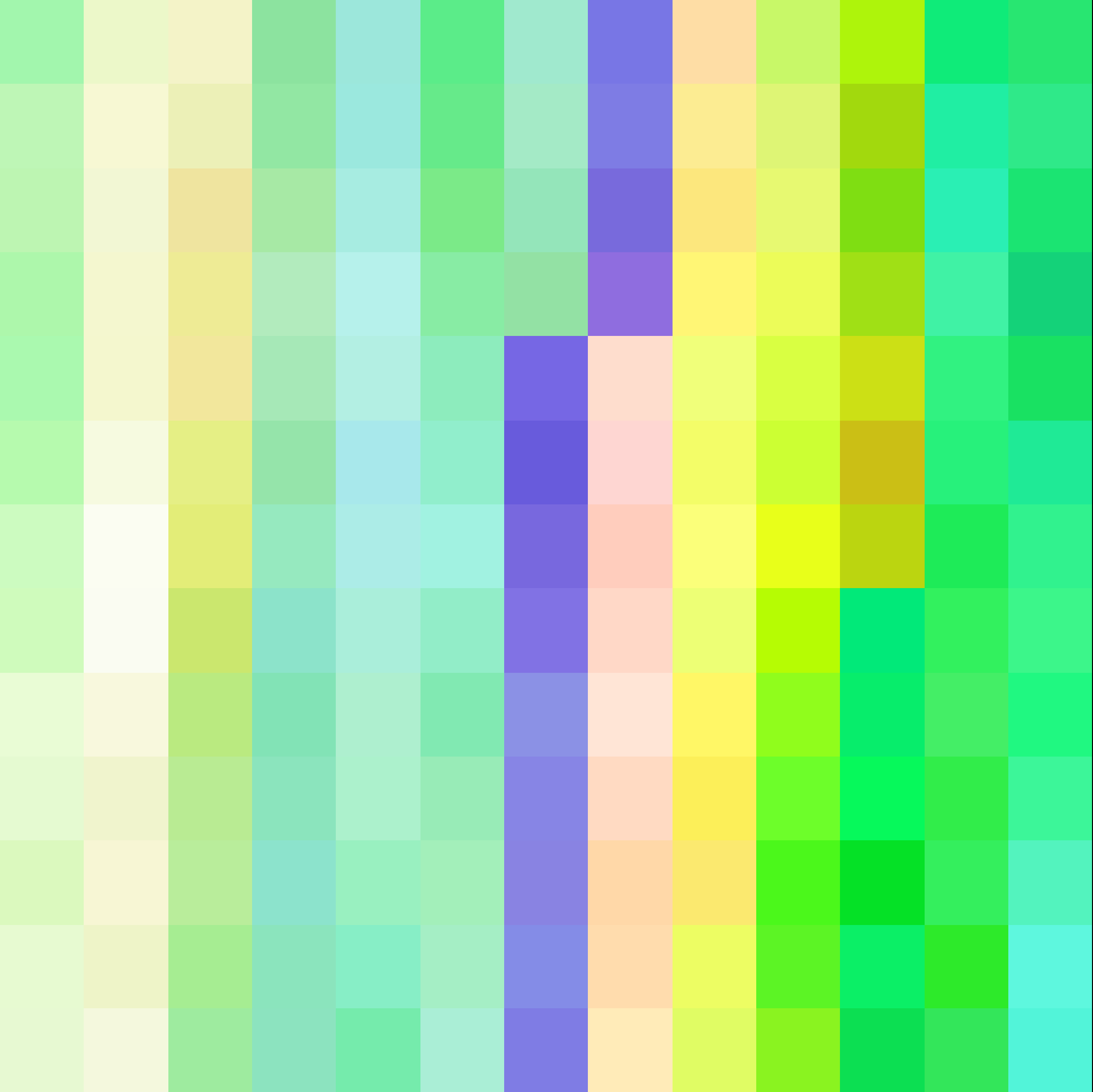
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some magenta, a bit of yellow, a bit of rose, a tiny bit of green, a tiny bit of lime, and a tiny bit of purple in it.



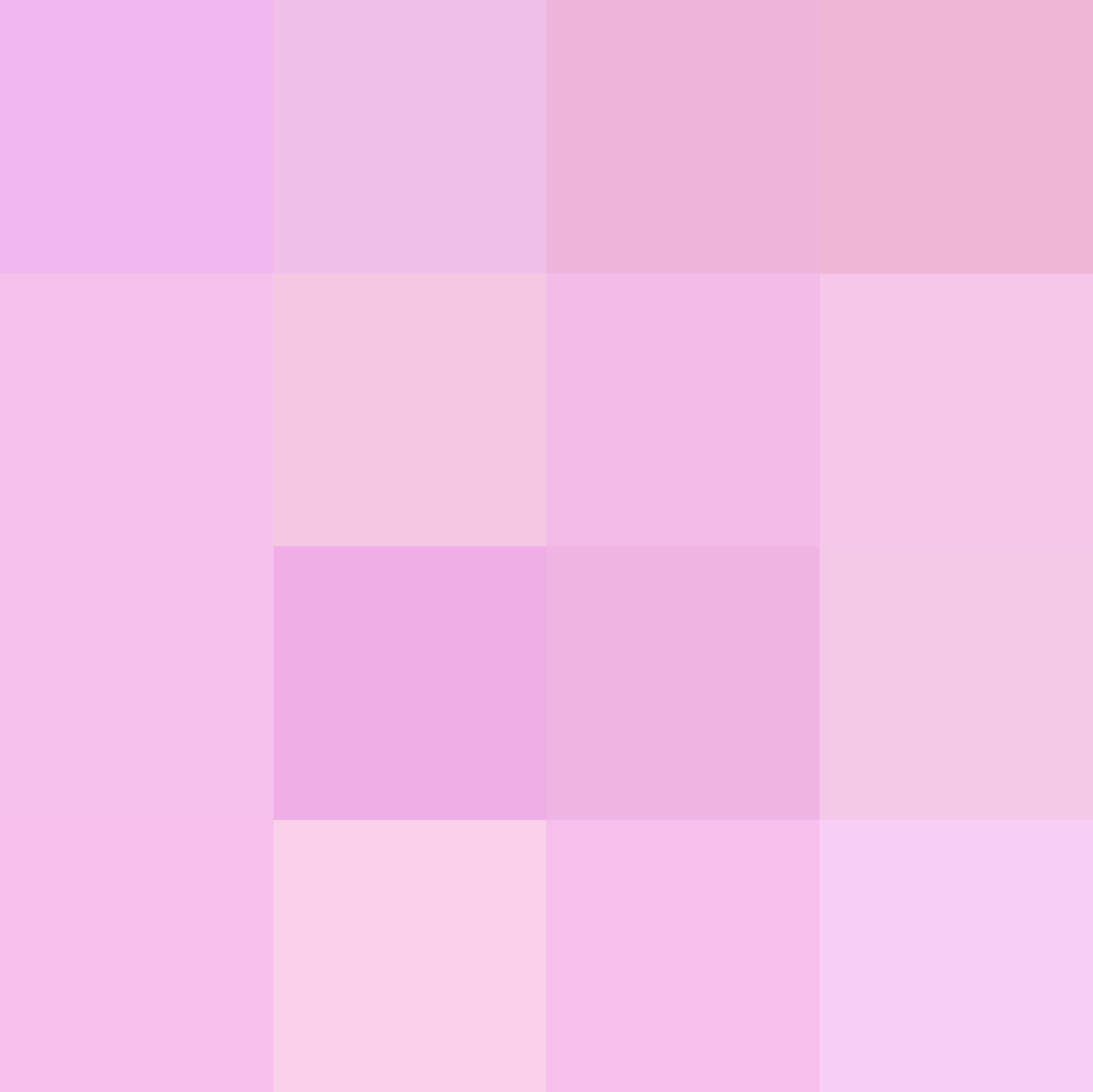
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some yellow, some blue, a bit of orange, a little bit of lime, a little bit of red, and a little bit of indigo in it.



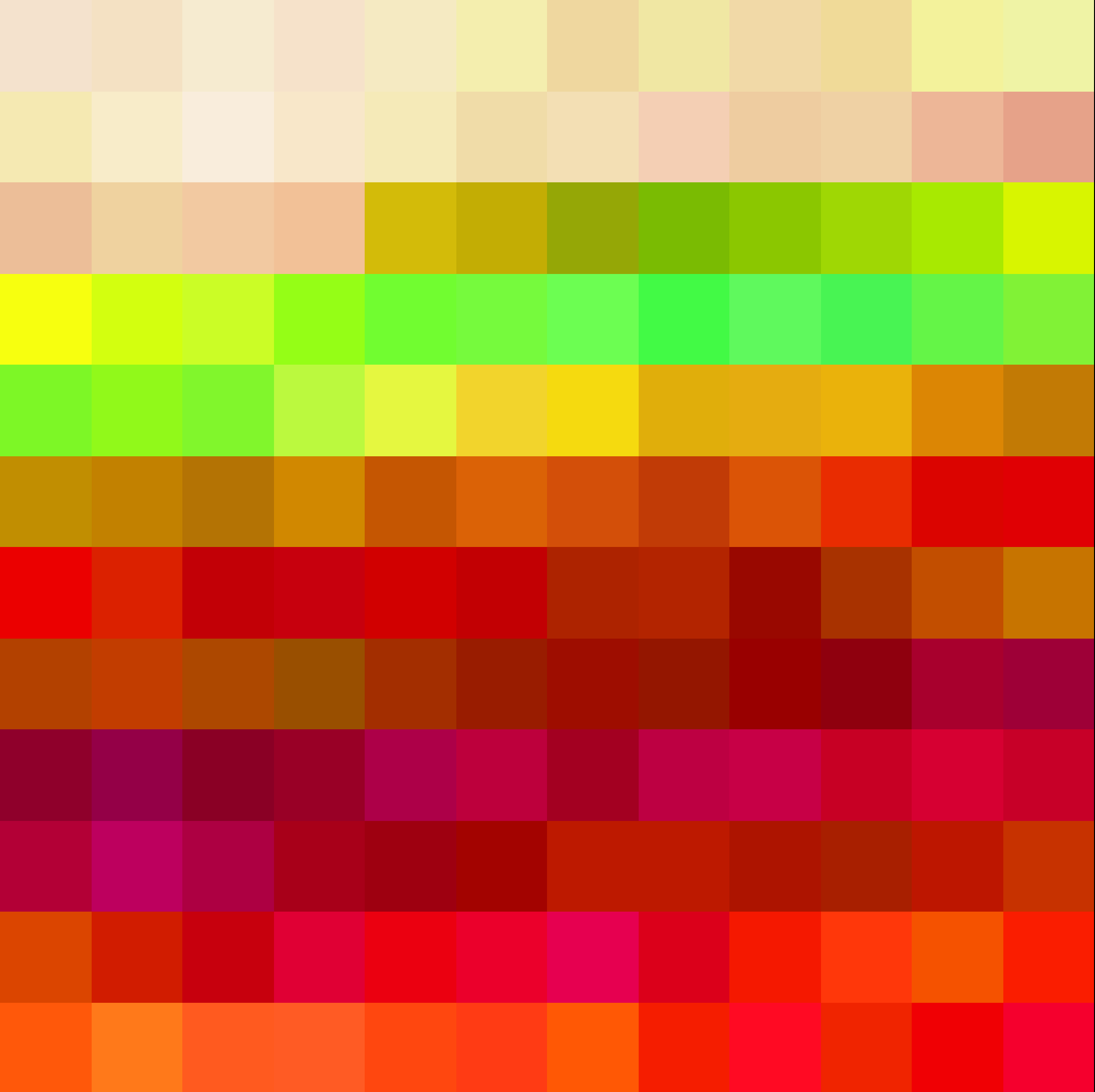
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



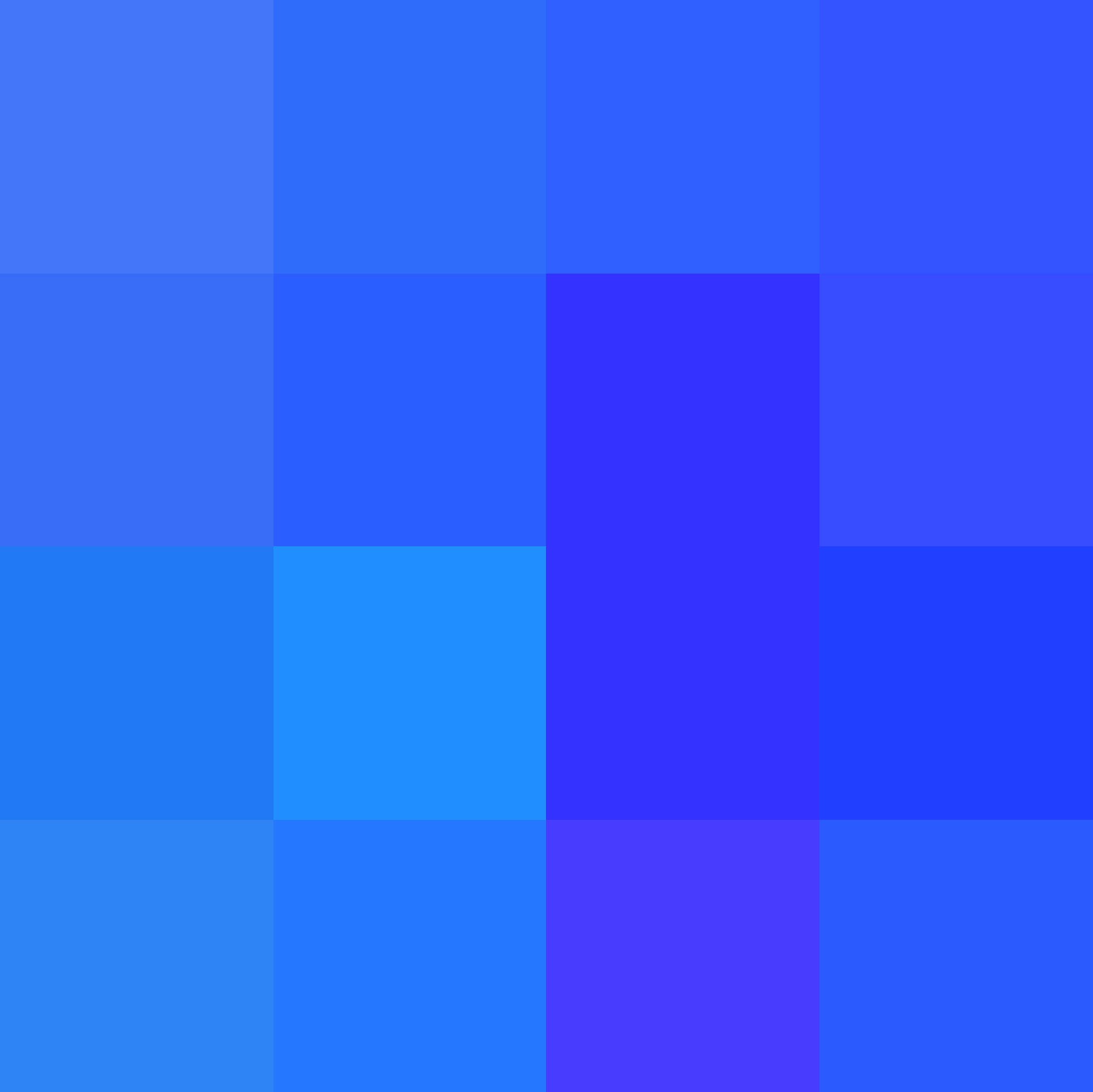
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, a bit of lime, a bit of cyan, a bit of indigo, a little bit of orange, a tiny bit of blue, and a tiny bit of red in it.



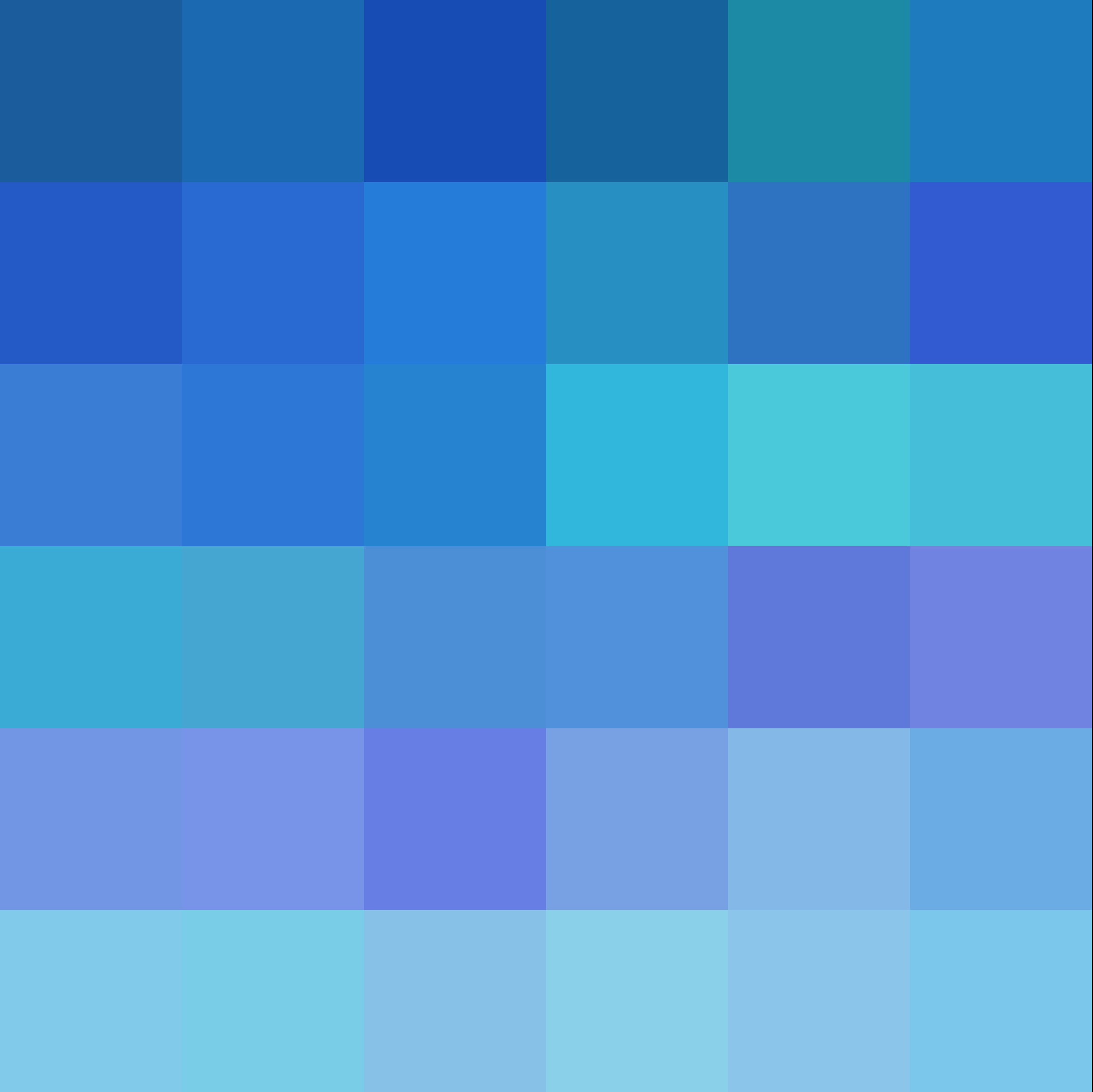
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly magenta, and it also has a little bit of rose in it.



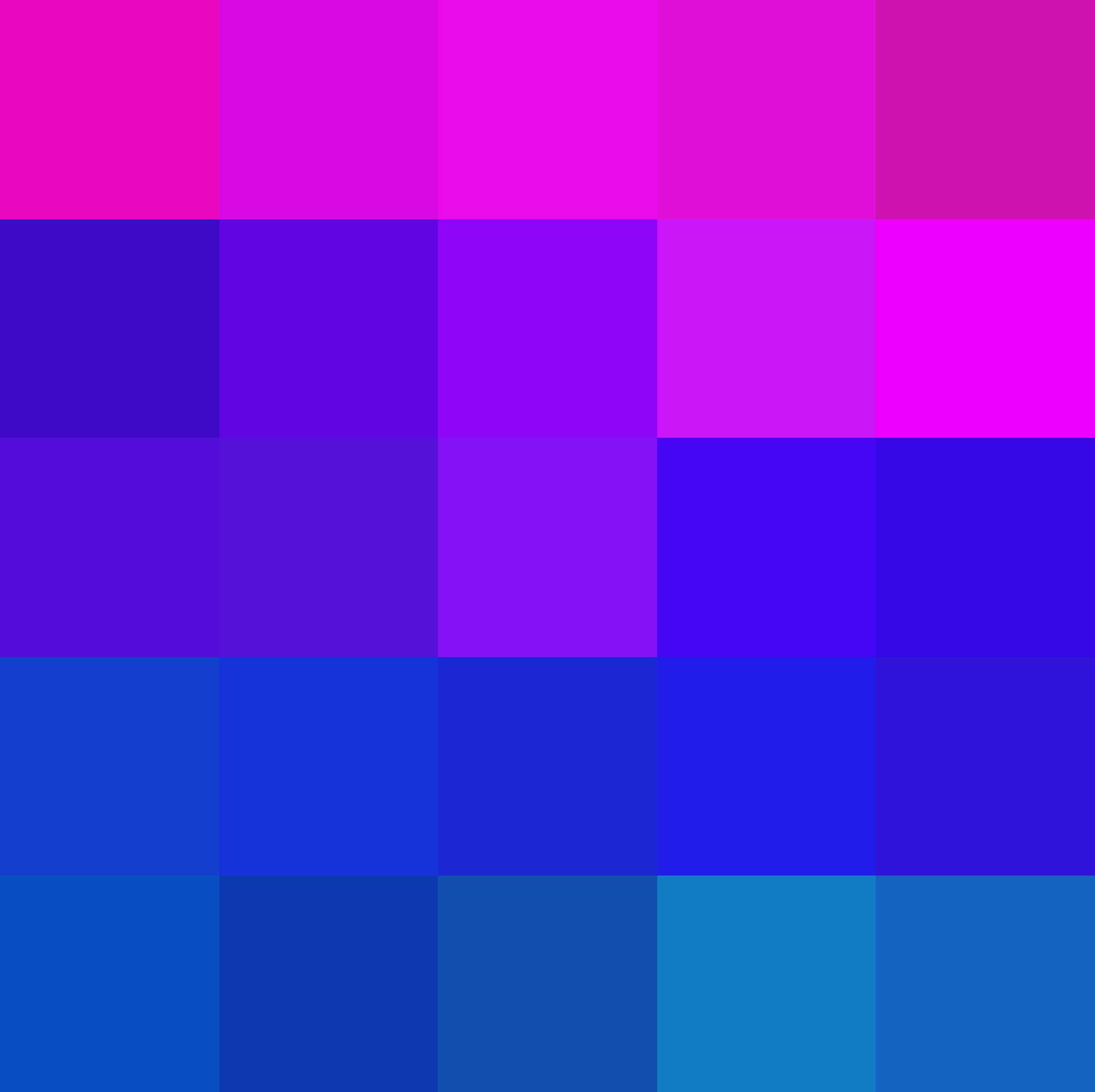
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of green, and a little bit of lime in it.



The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a little bit of indigo in it.



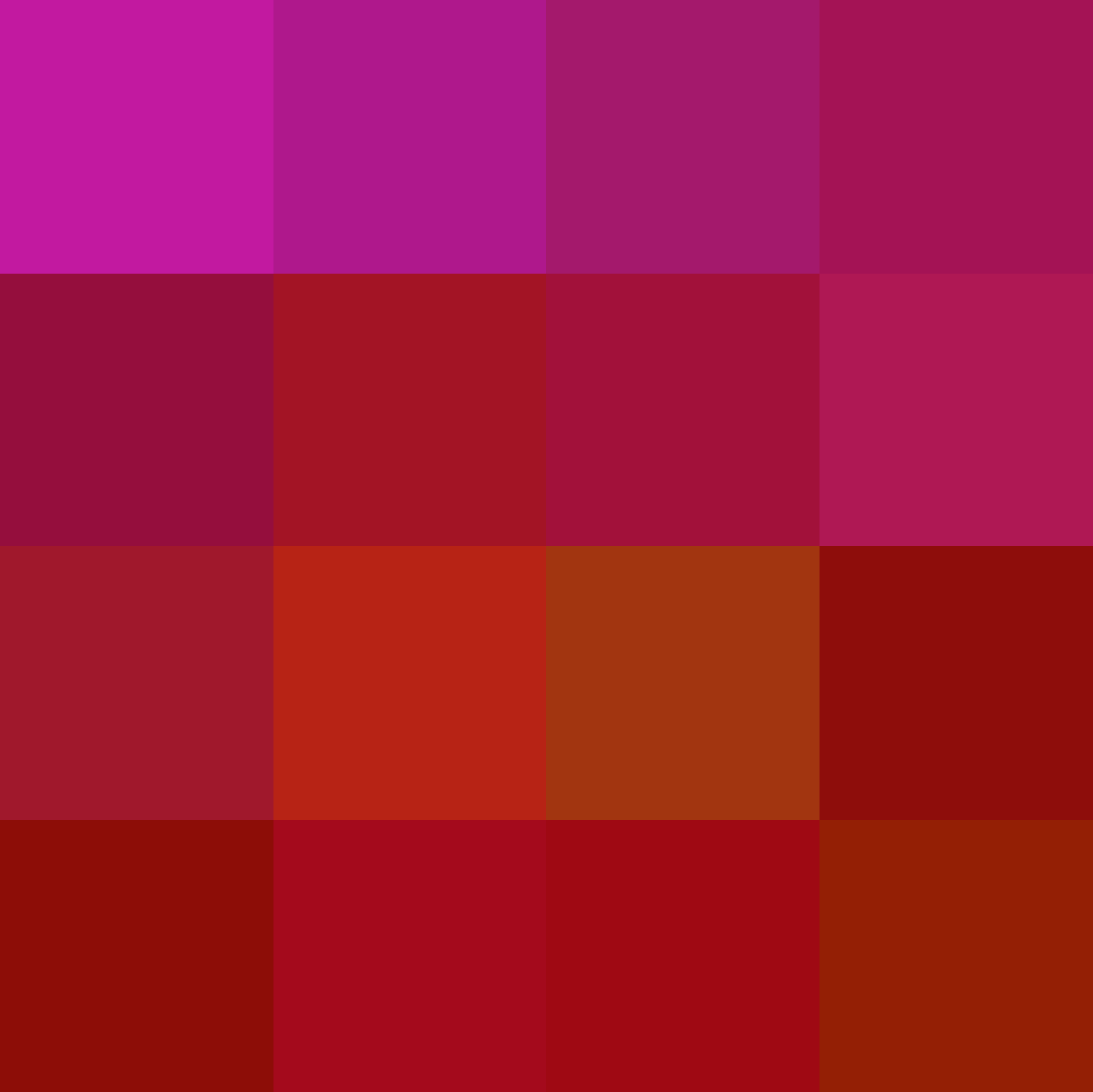
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has some cyan in it.



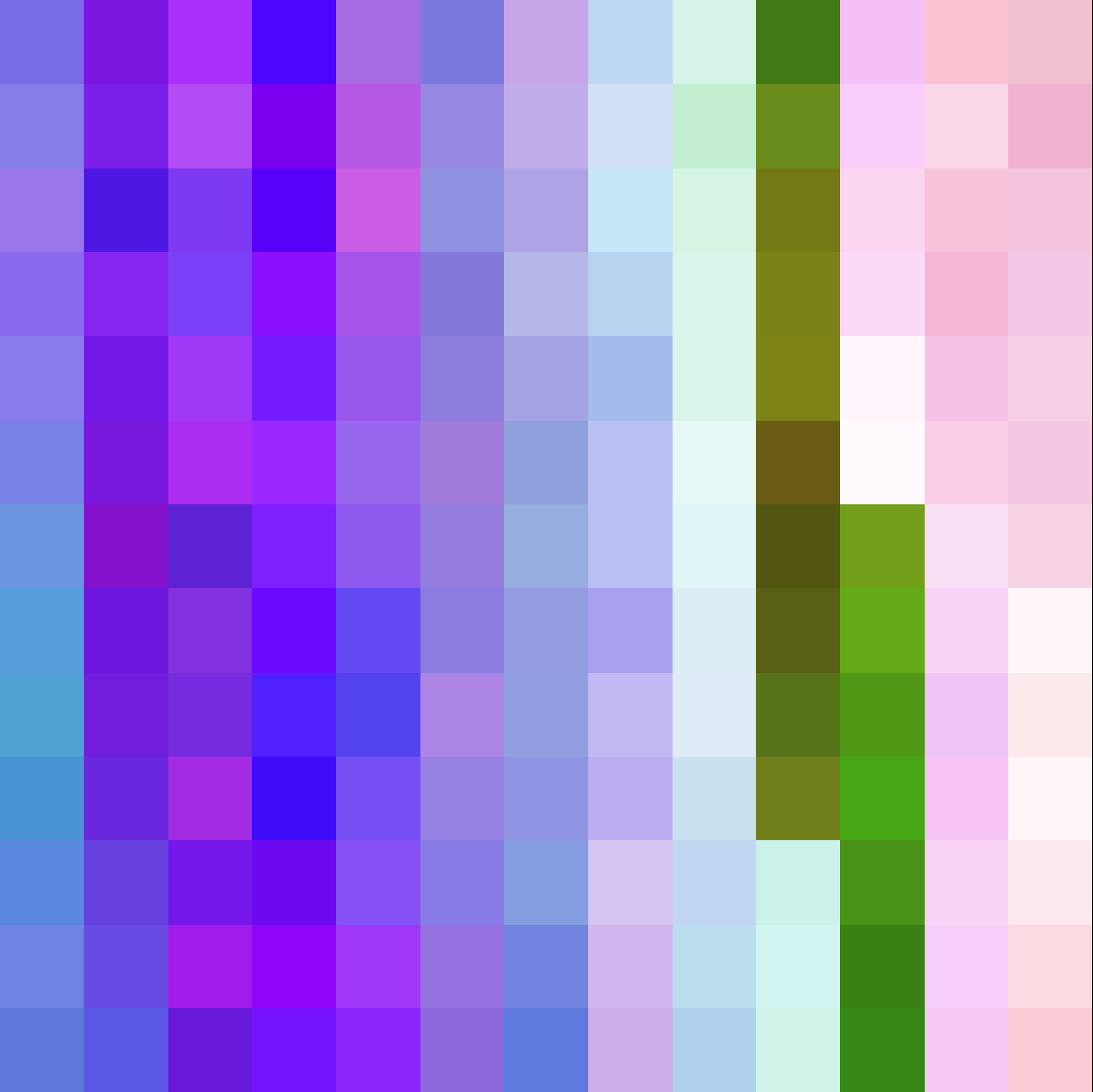
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly blue, and it also has quite some magenta, quite some indigo, some violet, and a bit of purple in it.



The gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some purple, some violet, and a little bit of rose in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some rose, and some magenta in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly indigo, but it also has some blue, some violet, some purple, a bit of magenta, a bit of green, a bit of rose, a little bit of yellow, a tiny bit of cyan, a tiny bit of red, and a tiny bit of lime in it.



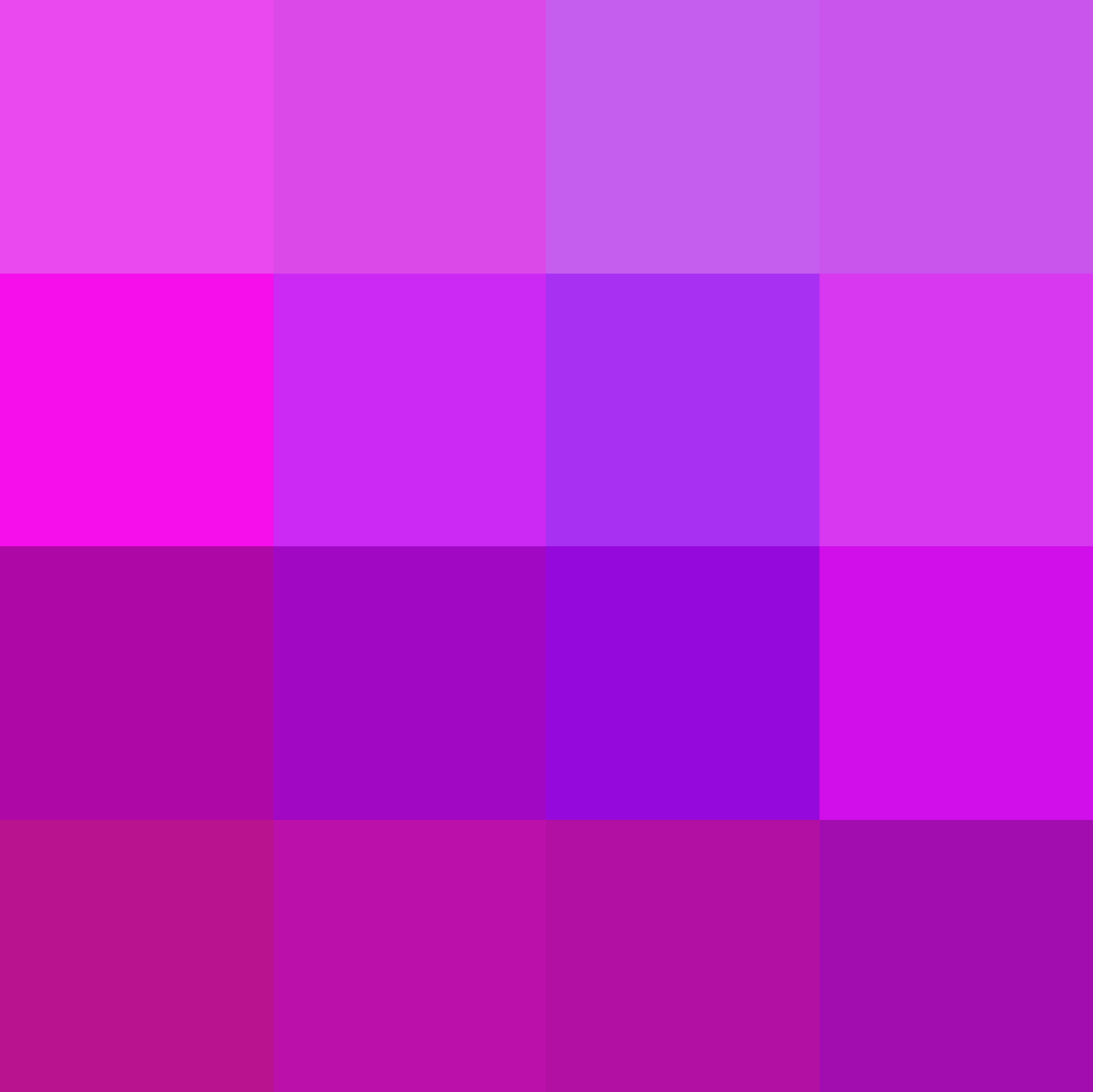
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of blue, a little bit of cyan, and a little bit of indigo in it.



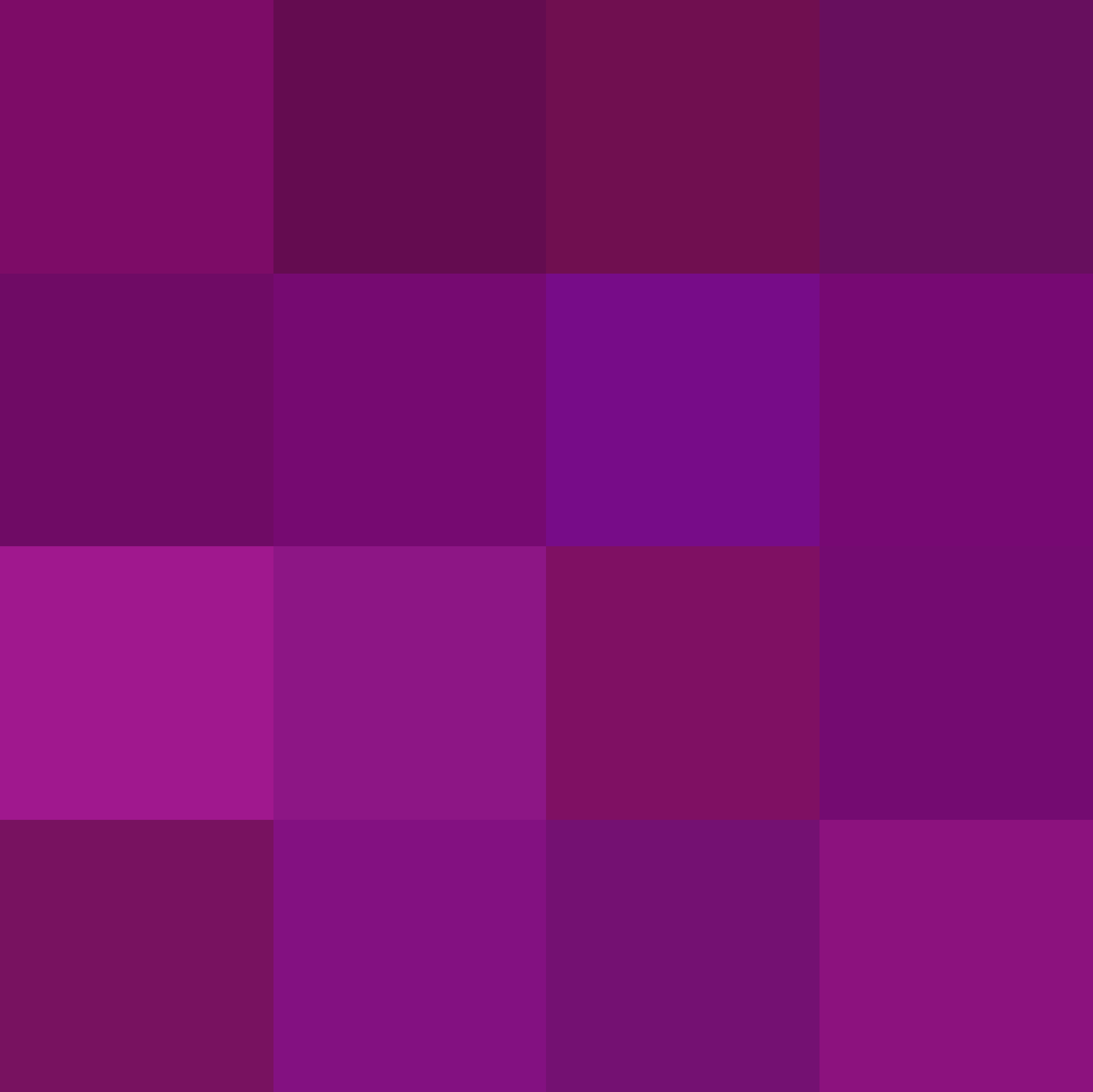
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a tiny bit of yellow in it.



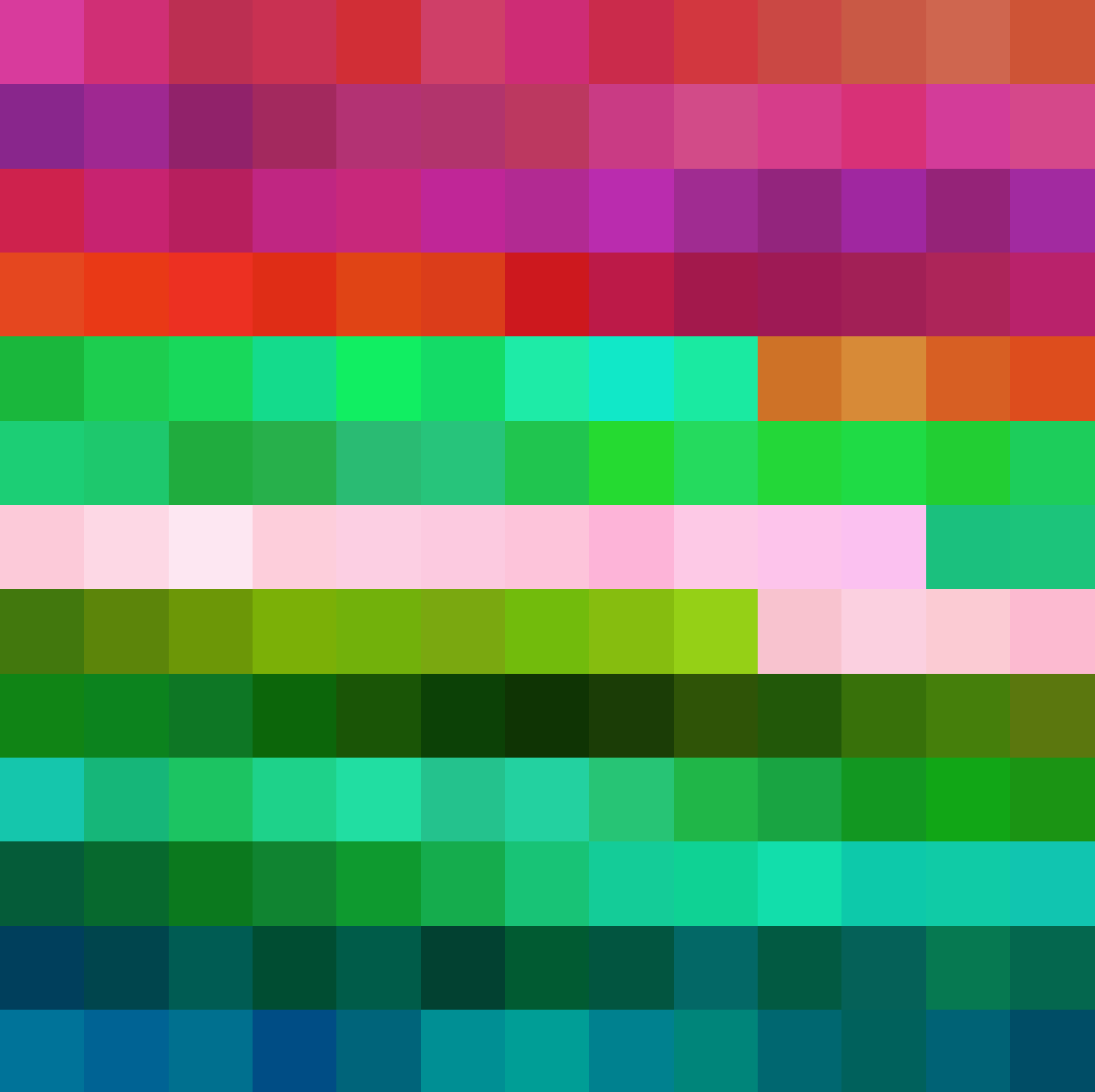
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and some yellow in it.



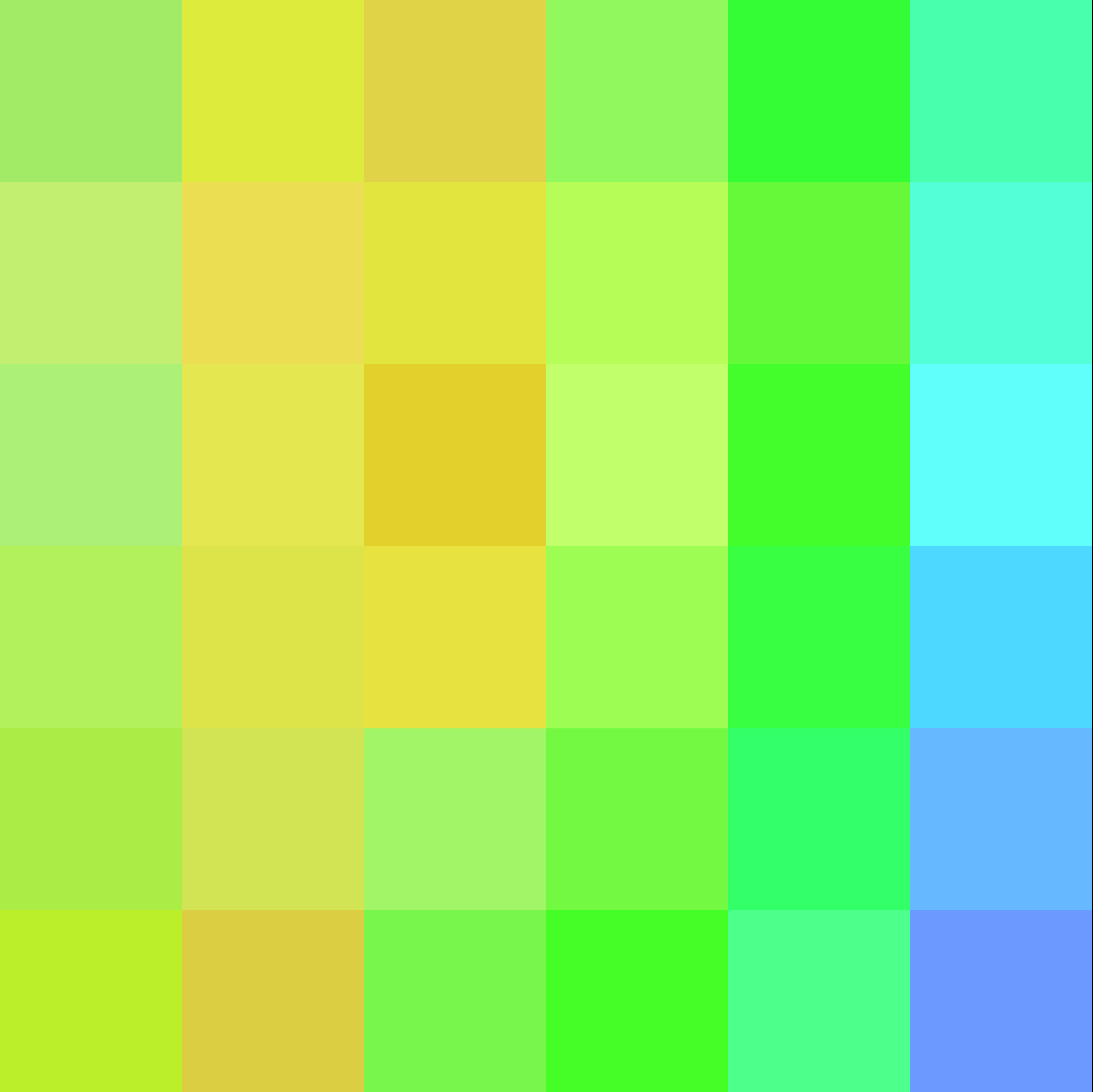
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has quite some purple in it.



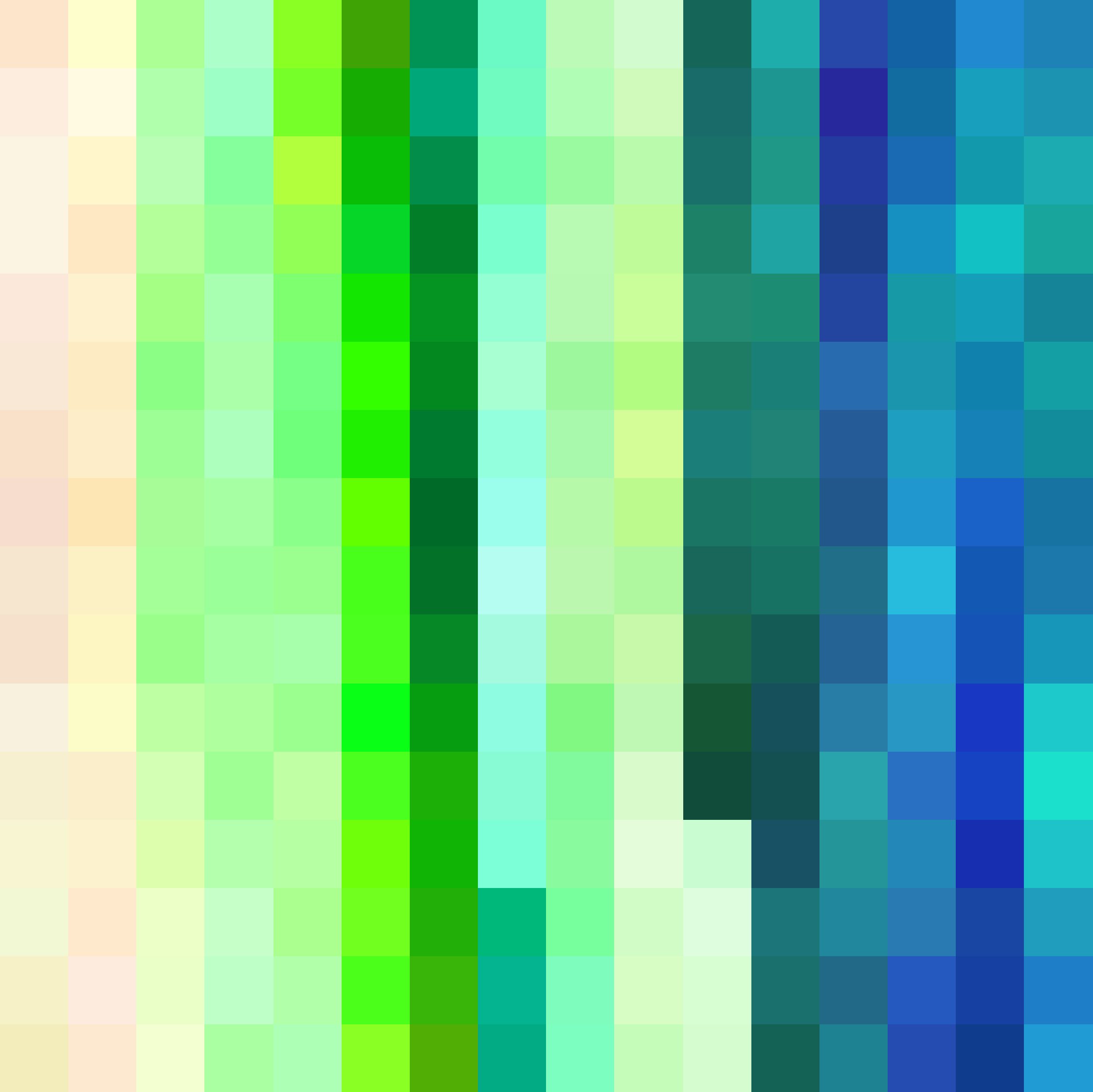
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is magenta.



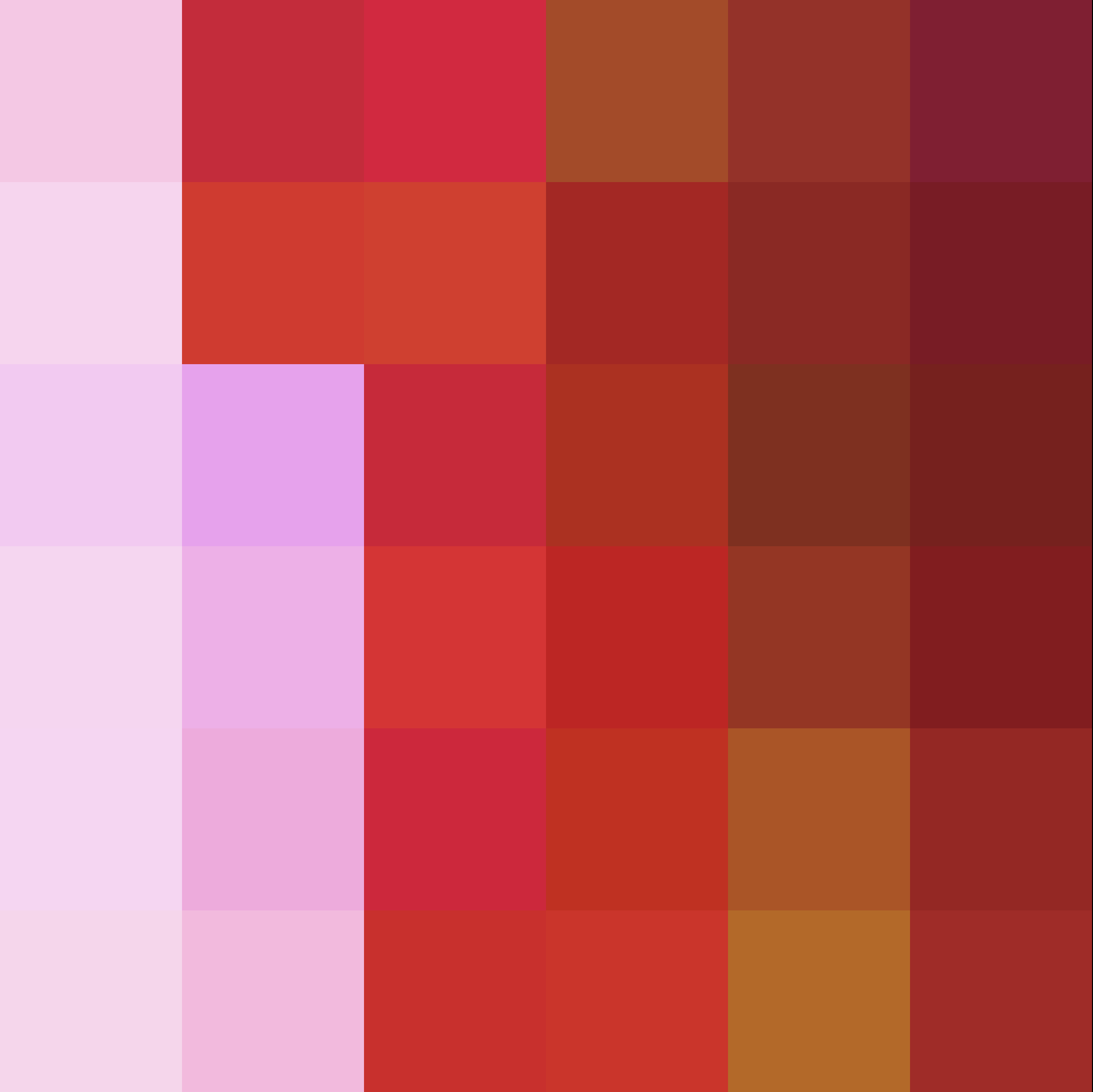
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some cyan, a little bit of rose, a little bit of lime, a little bit of blue, a tiny bit of orange, and a tiny bit of magenta in it.



The colourful gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some yellow, a bit of cyan, a little bit of blue, and a little bit of lime in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



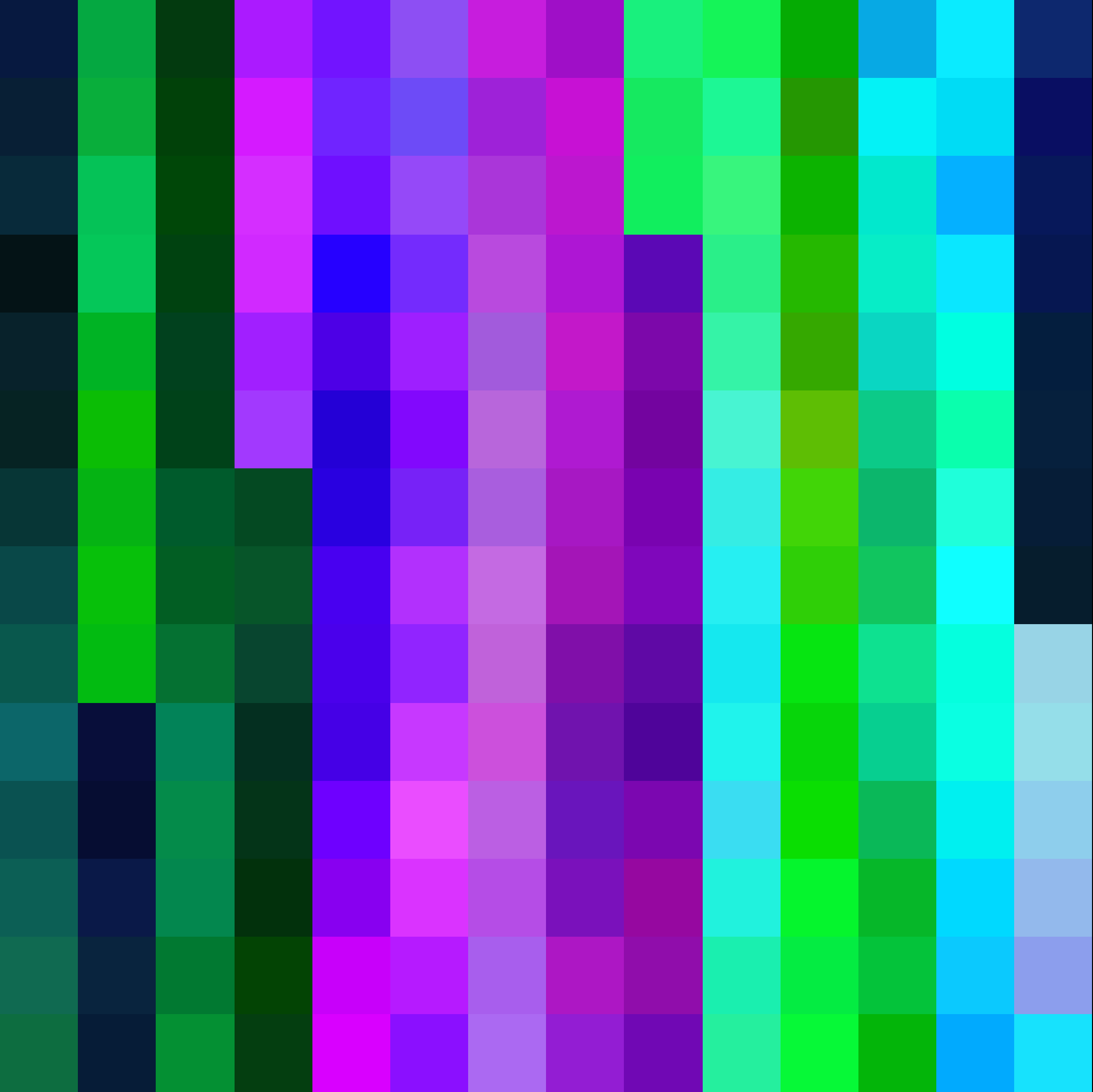
A grid of 36 blocks. It's mostly red, and it also has quite some magenta, and a bit of orange in it.



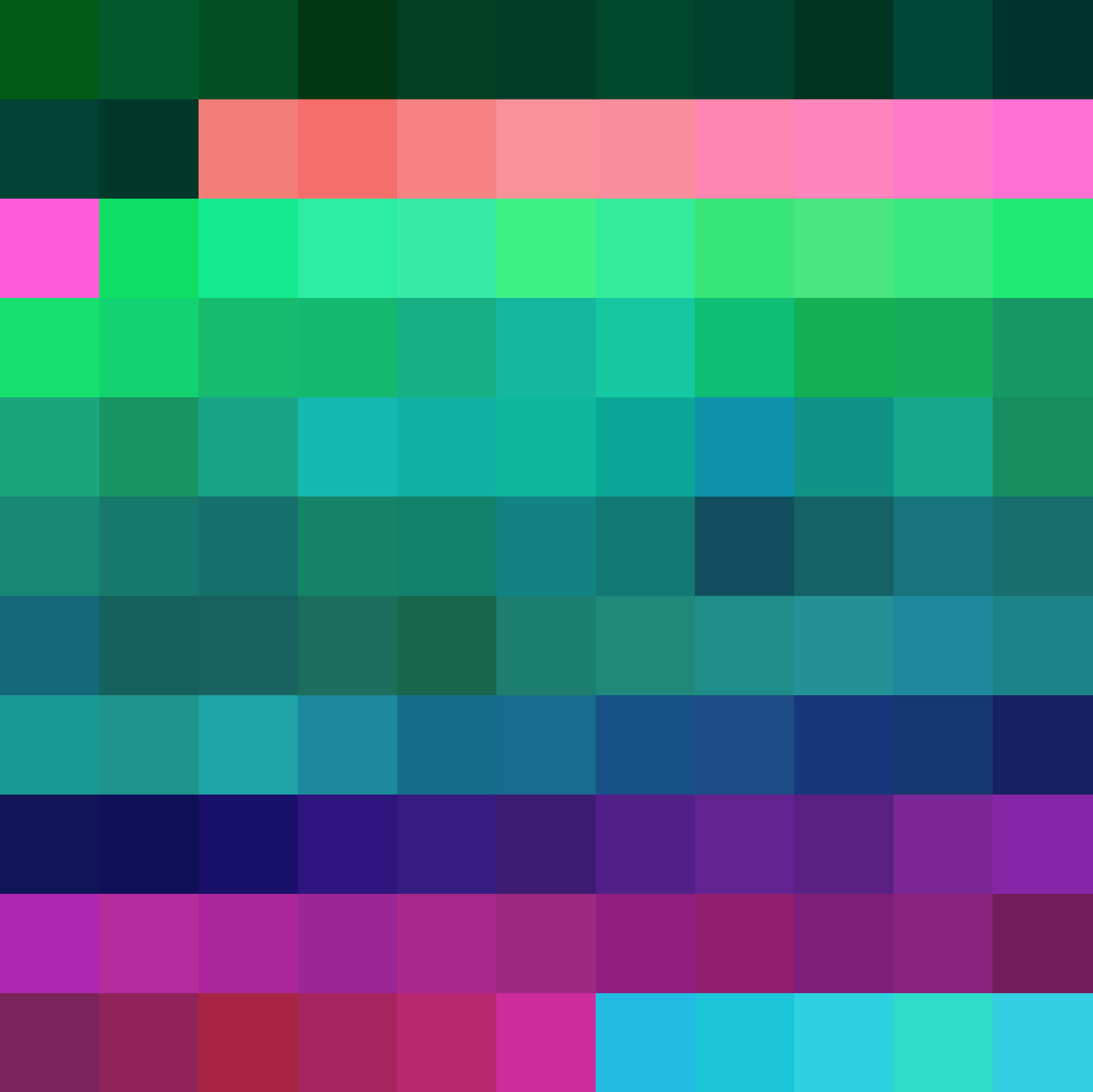
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly red, and it also has some yellow, a little bit of orange, a little bit of green, and a tiny bit of lime in it.



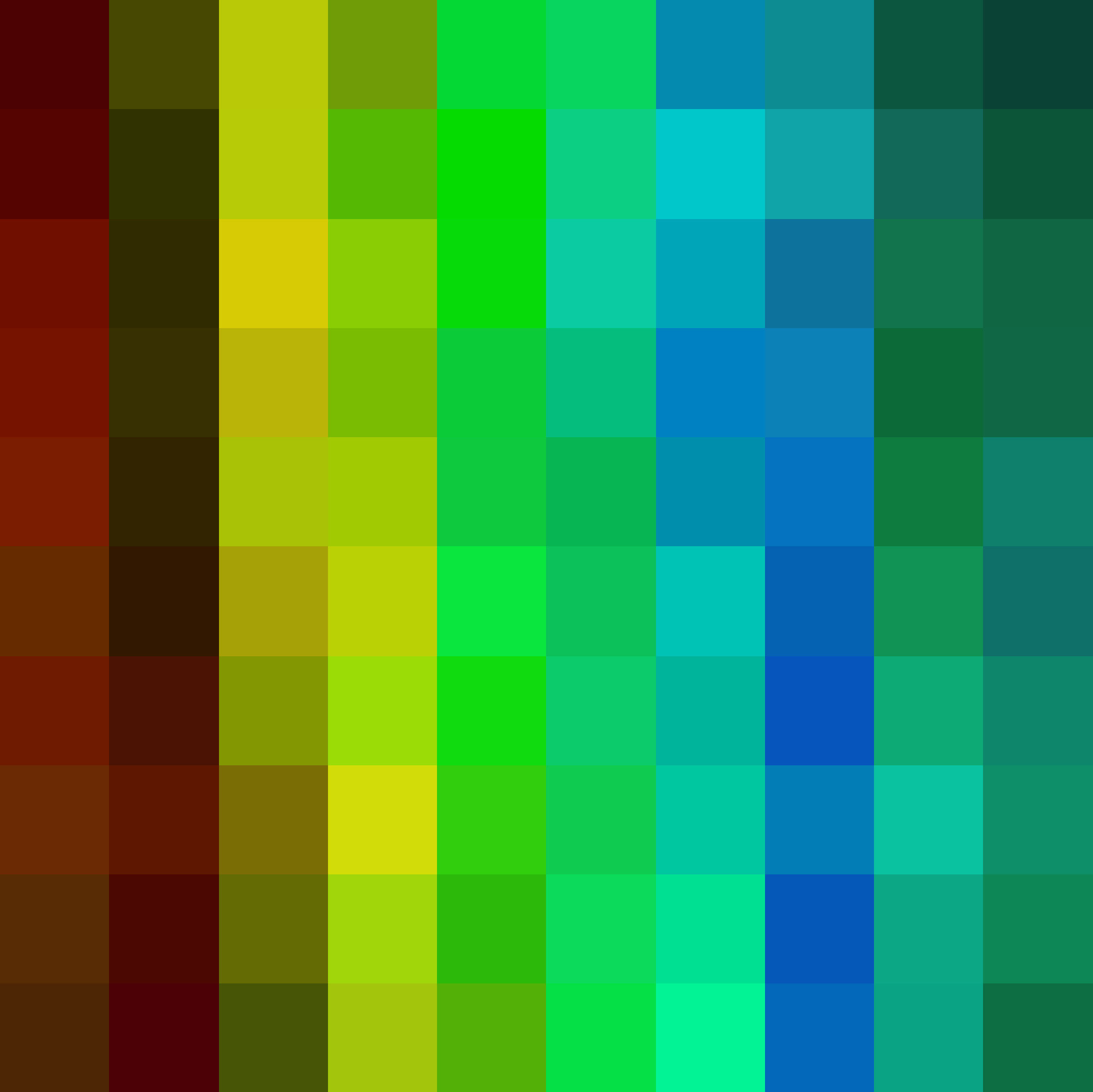
The cells in this 11 by 11 pixel grid form a gradient. It is mostly red, and it also has quite some orange, some green, and a tiny bit of yellow in it.



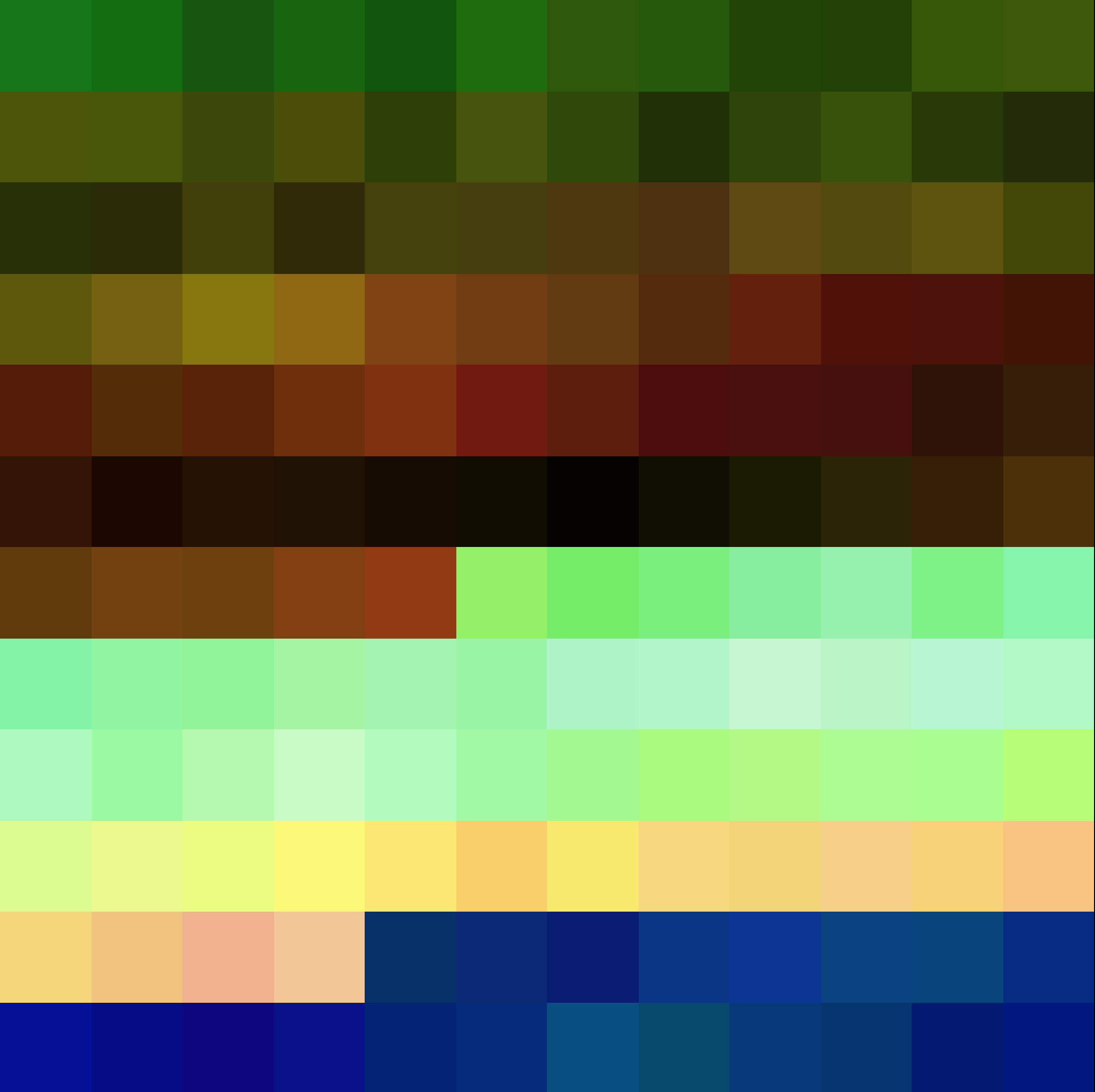
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some purple, some cyan, some blue, a bit of violet, a little bit of magenta, and a little bit of indigo in it.



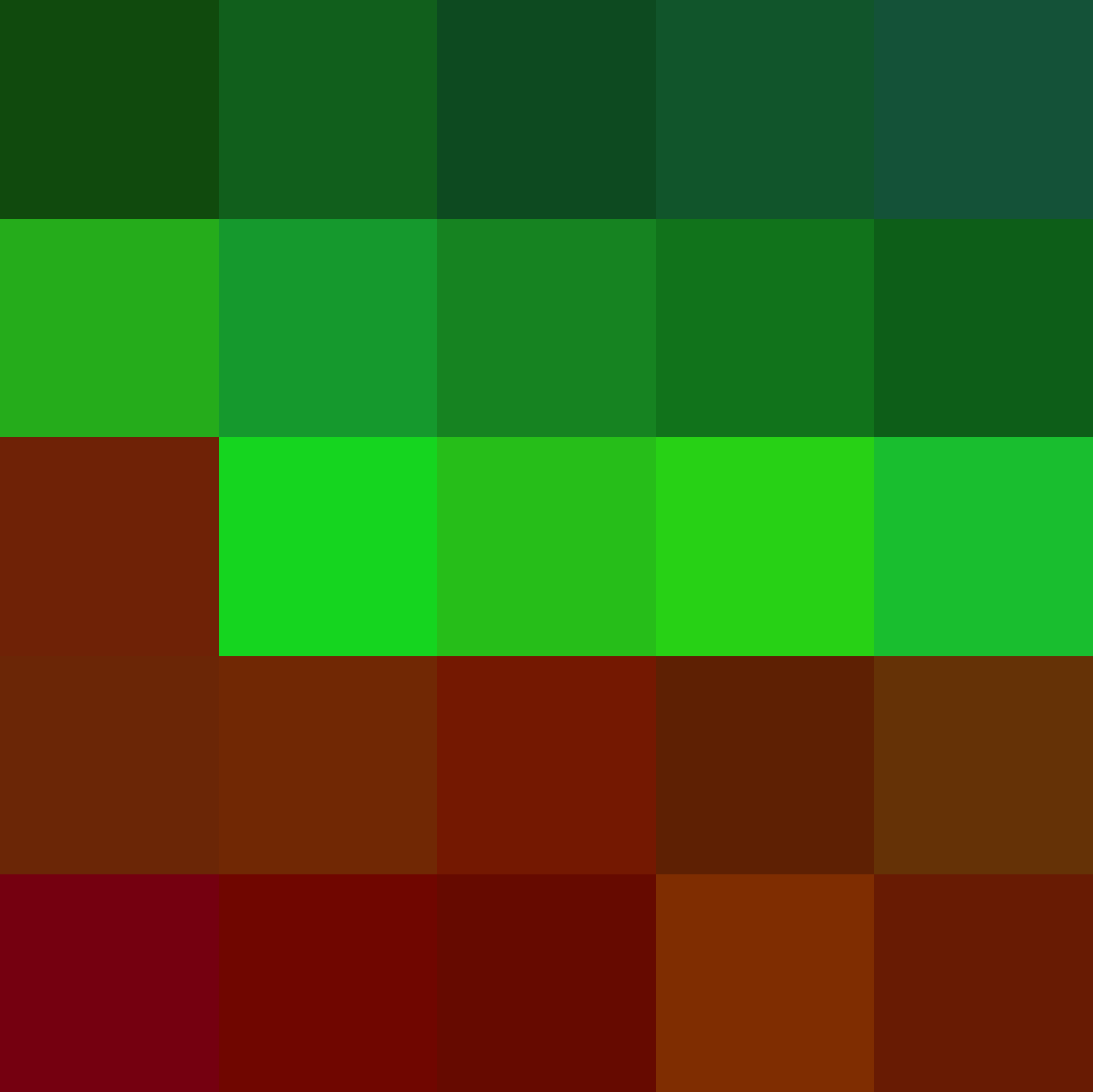
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some green, some magenta, a bit of red, a bit of blue, a little bit of purple, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, some yellow, a bit of red, a bit of blue, a little bit of orange, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some blue, a bit of red, a little bit of lime, and a tiny bit of indigo in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some orange, and quite some red in it.



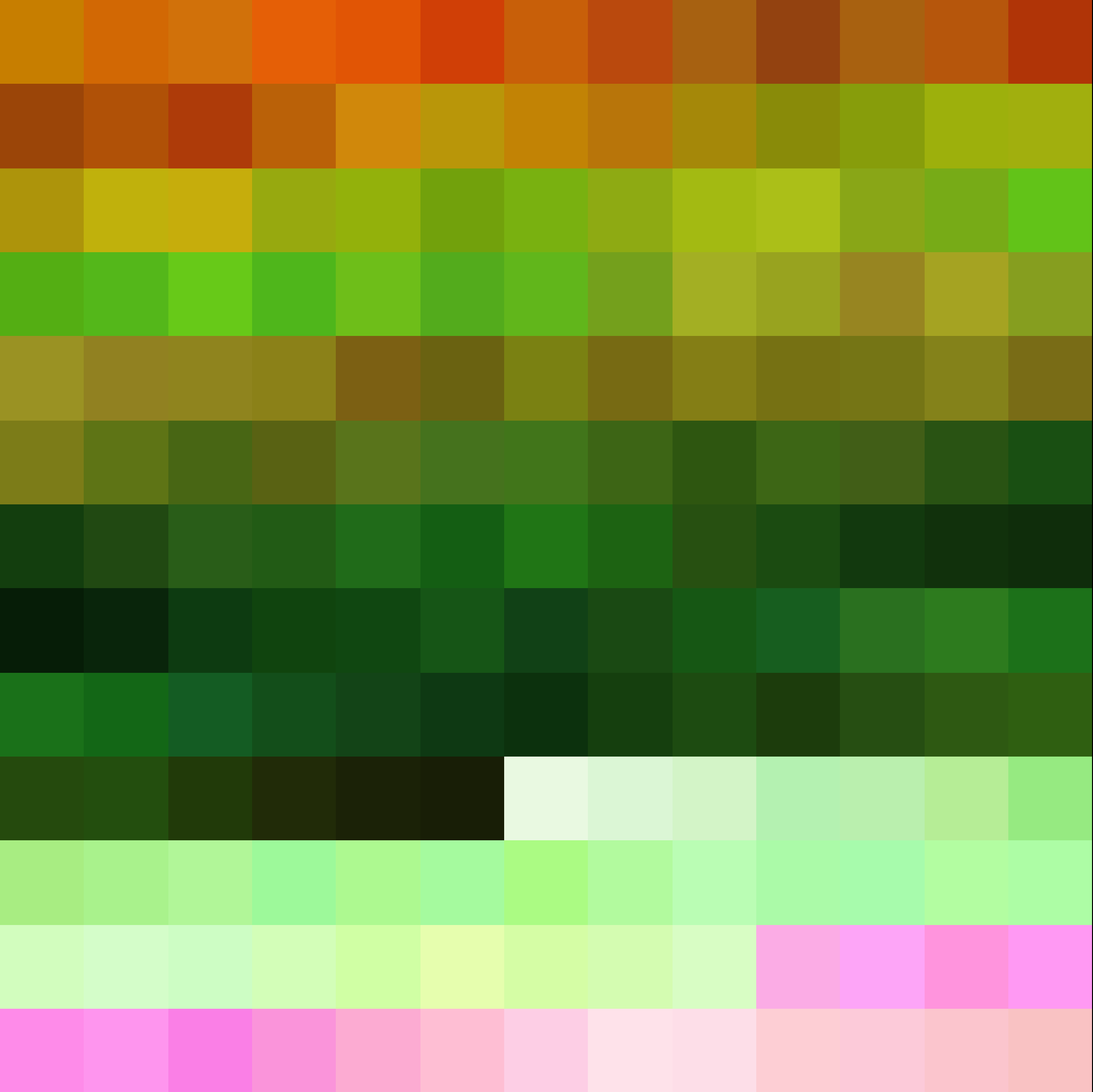
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly lime, and it also has quite some green, and quite some yellow in it.



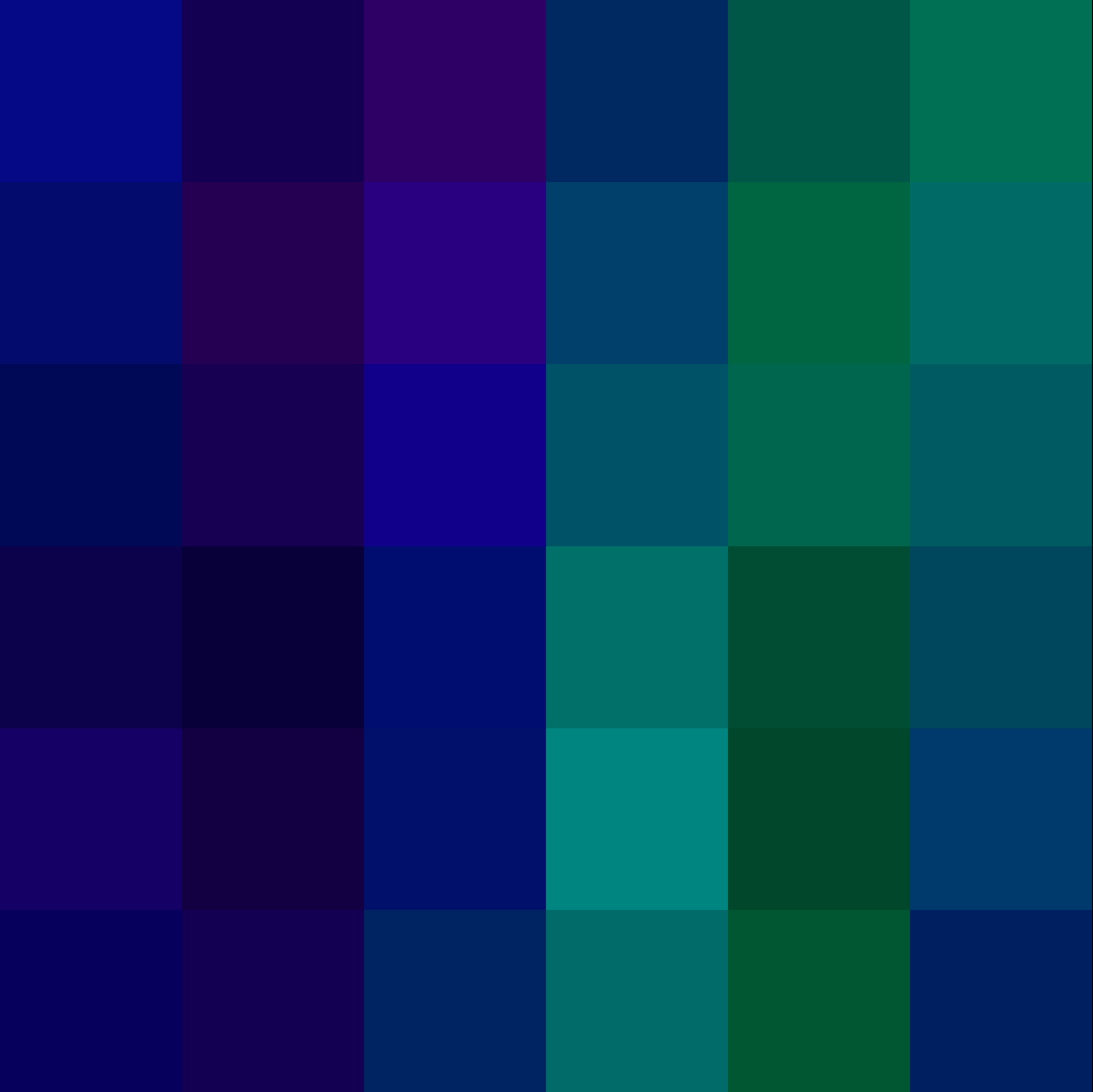
The colourful gradient in this 12 by 12 pixel grid is mostly red, but it also has quite some yellow, some orange, a bit of green, and a tiny bit of lime in it.



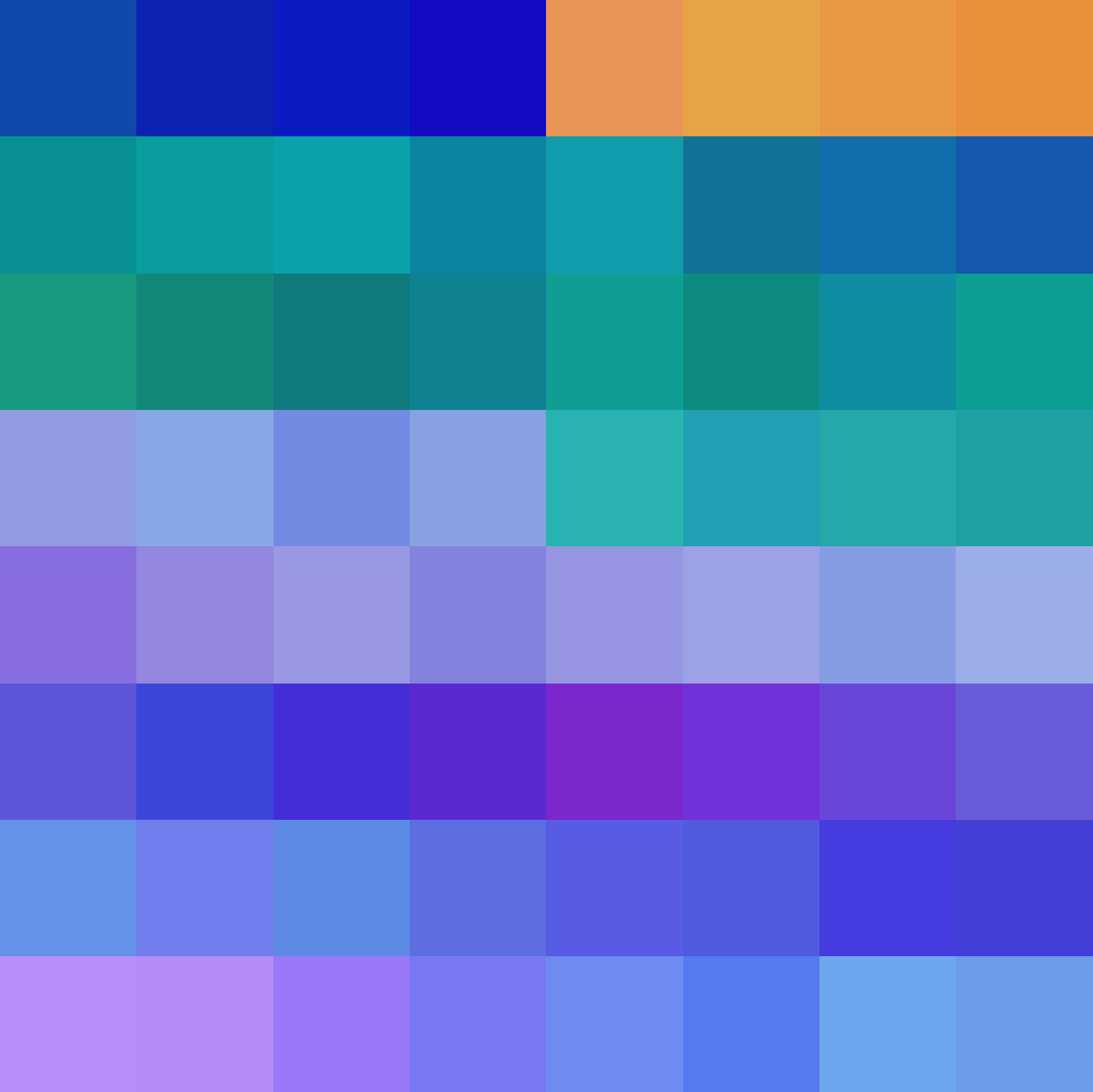
A very, very colourful grid of 121 blocks. It's mostly rose, and it also has quite some red, some magenta, a bit of indigo, a bit of cyan, a little bit of blue, a tiny bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



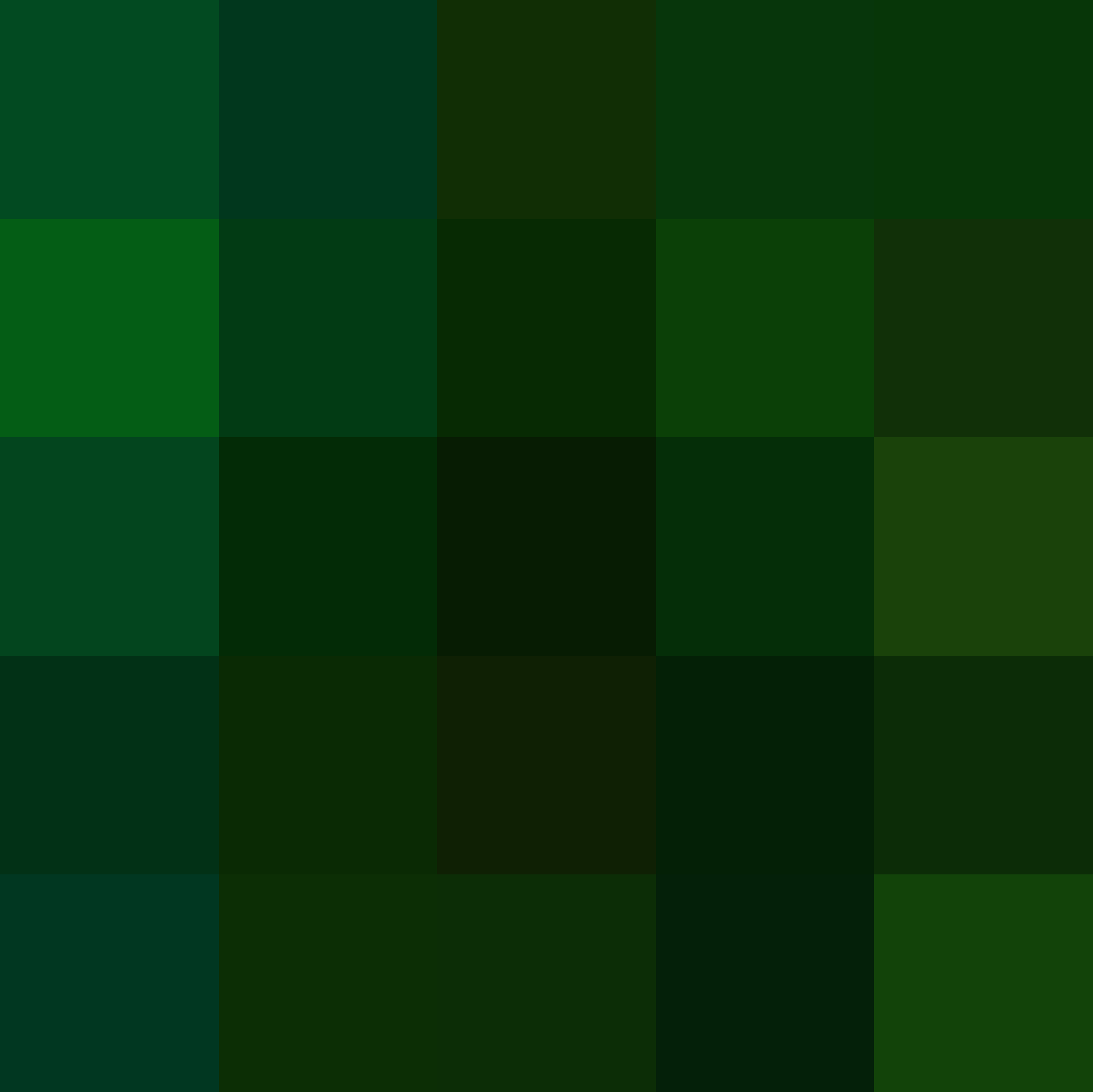
A very colourful grid of 169 blocks. It's mostly green, but it also has some yellow, some orange, a bit of lime, a little bit of magenta, a little bit of rose, and a tiny bit of red in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some cyan, some green, and a little bit of violet in it.



A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, a little bit of orange, and a little bit of violet in it.



This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



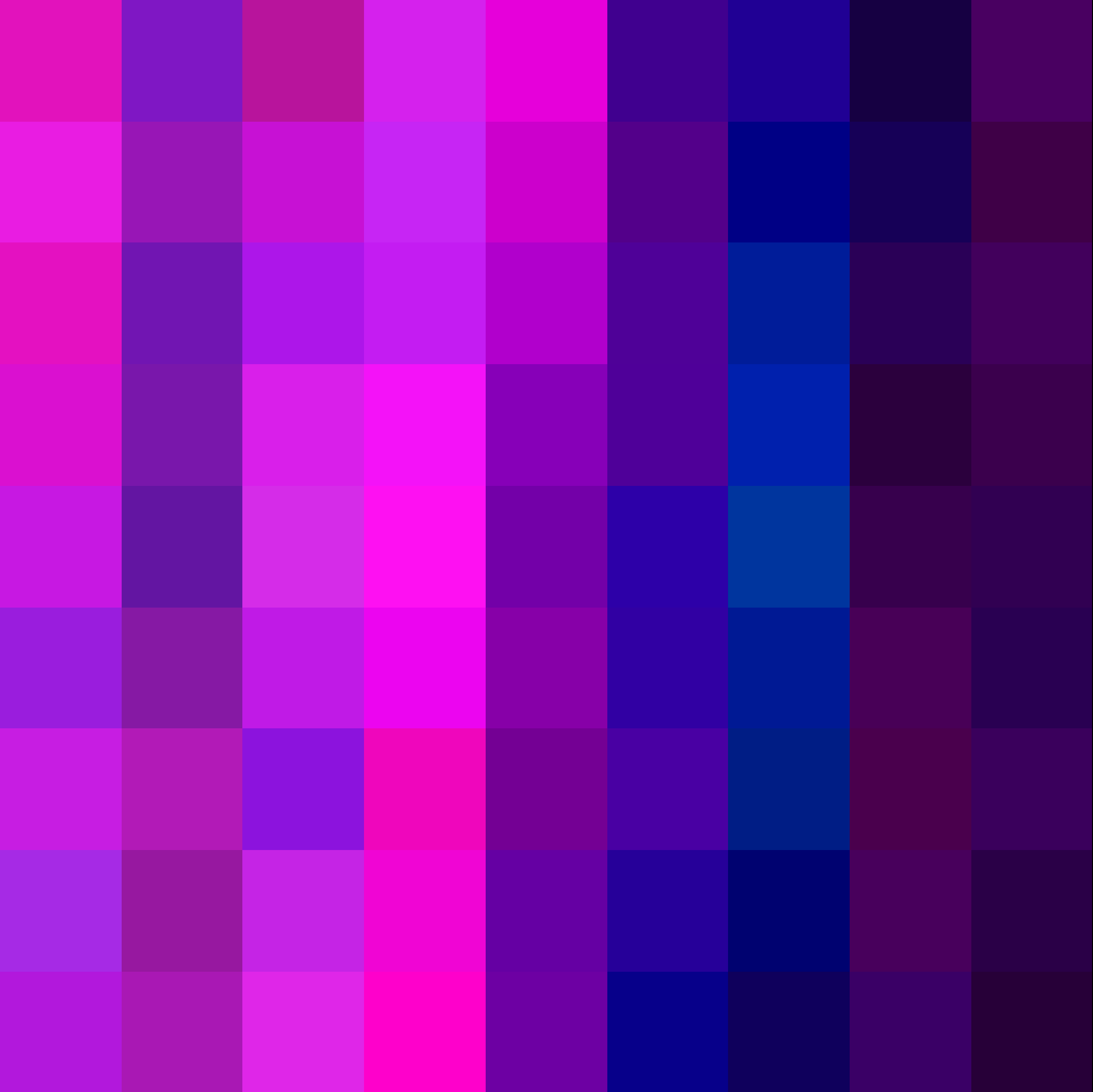
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some red, and some rose in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, a bit of green, a little bit of cyan, a little bit of magenta, a tiny bit of rose, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



There’s a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



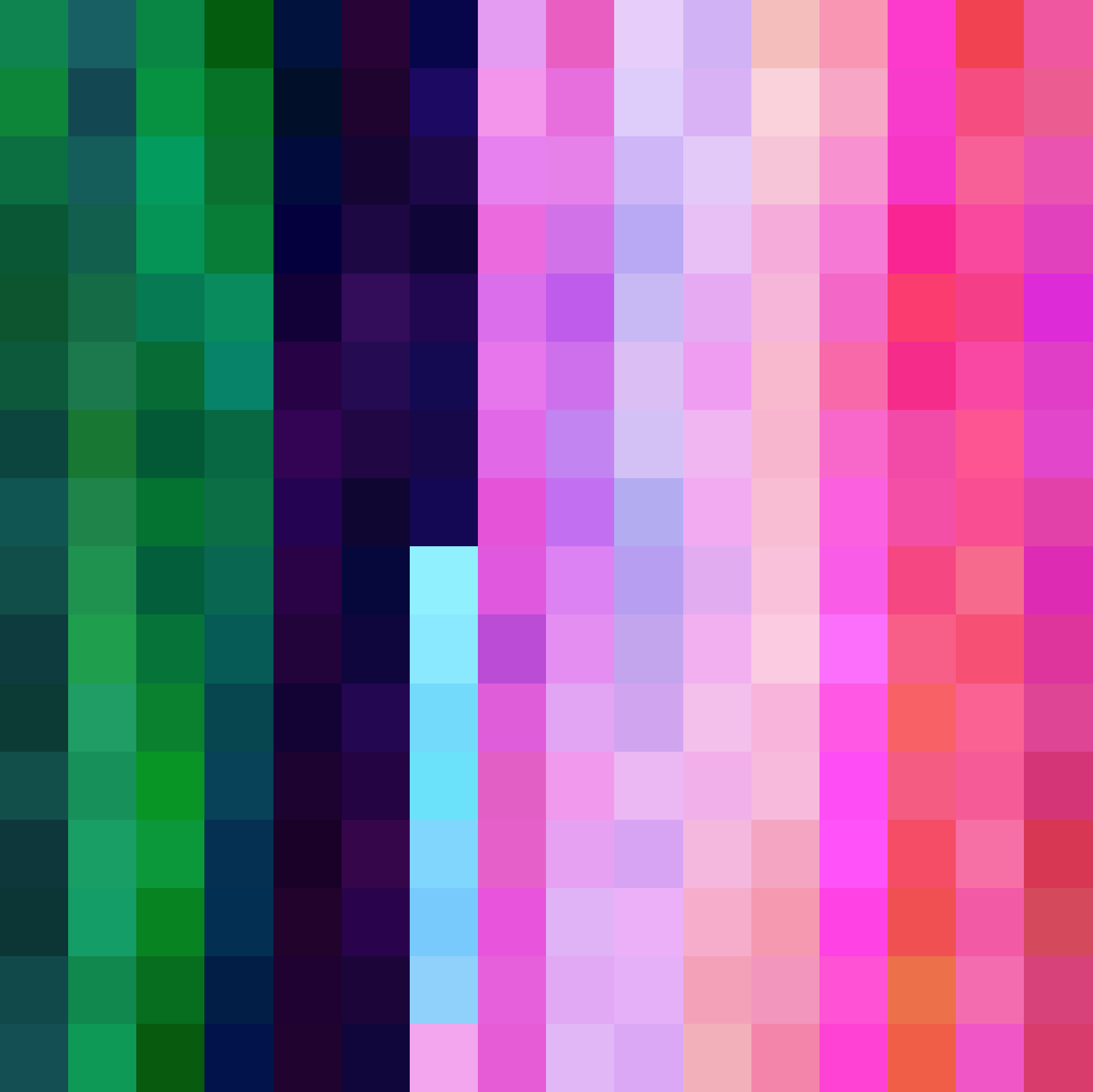
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly purple, but it also has quite some magenta, a bit of indigo, a bit of blue, and a little bit of violet in it.



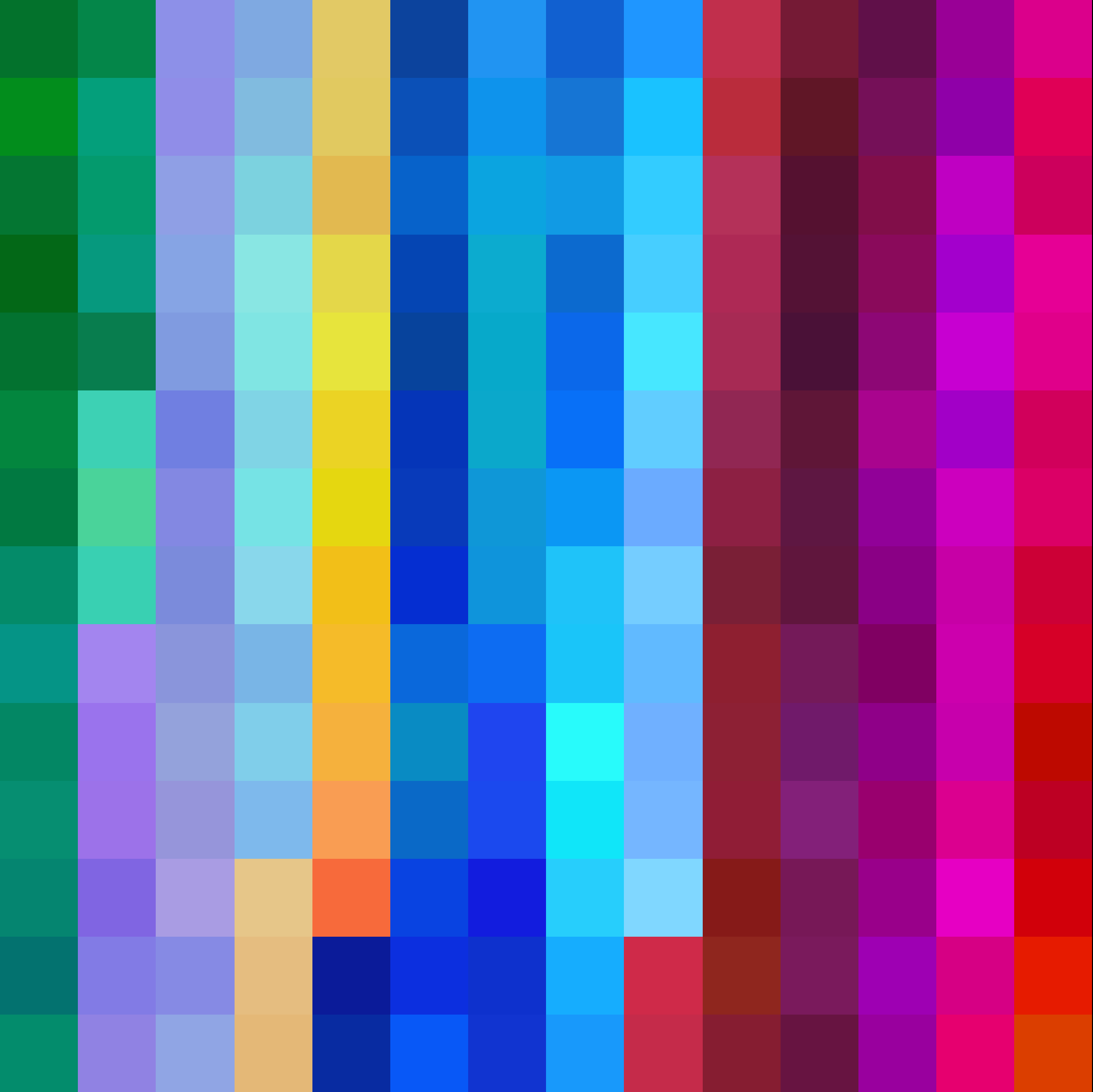
There's a pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some cyan, a little bit of lime, and a tiny bit of yellow in it.



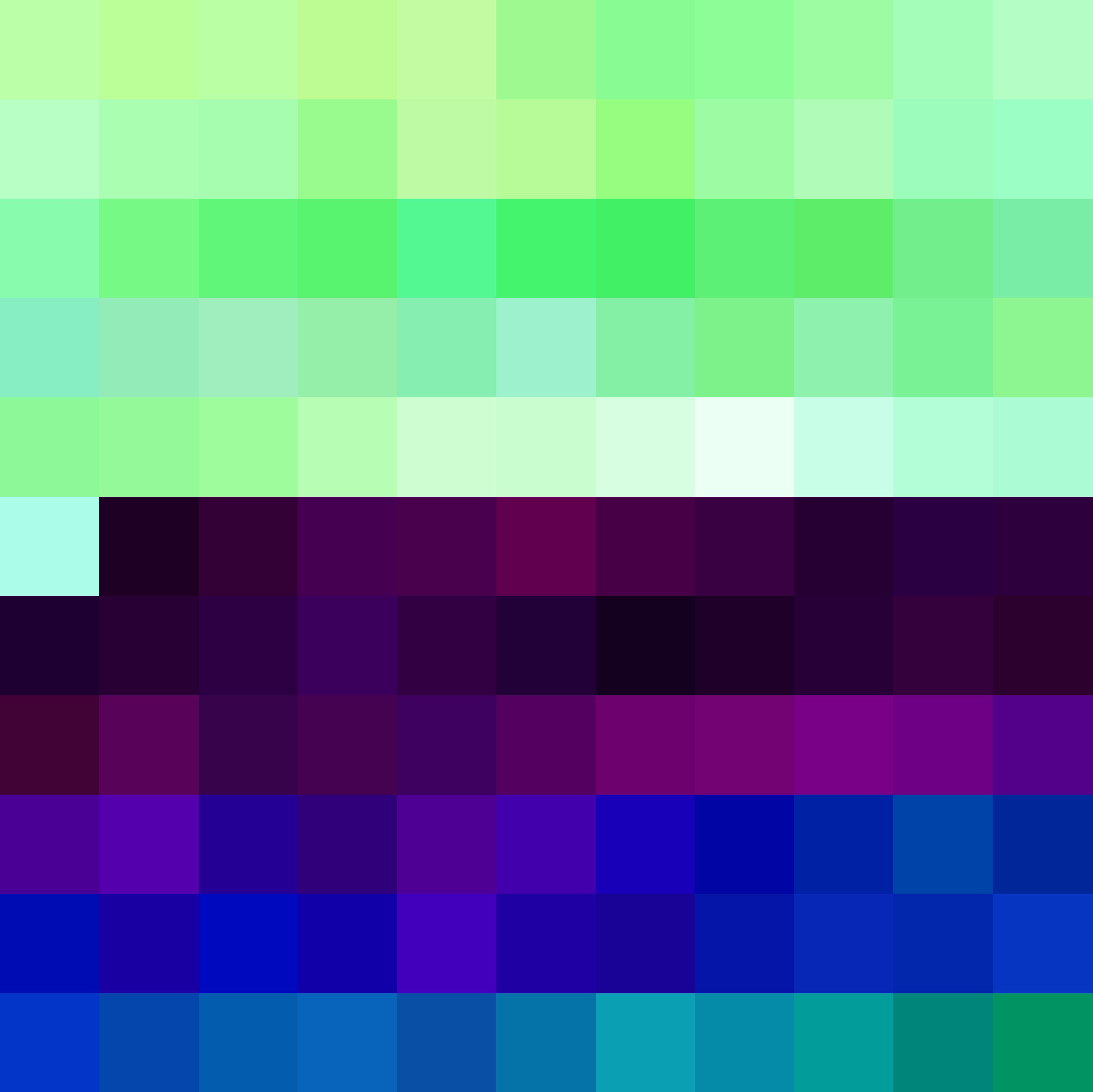
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some green, some red, a bit of rose, a little bit of purple, and a little bit of orange in it.



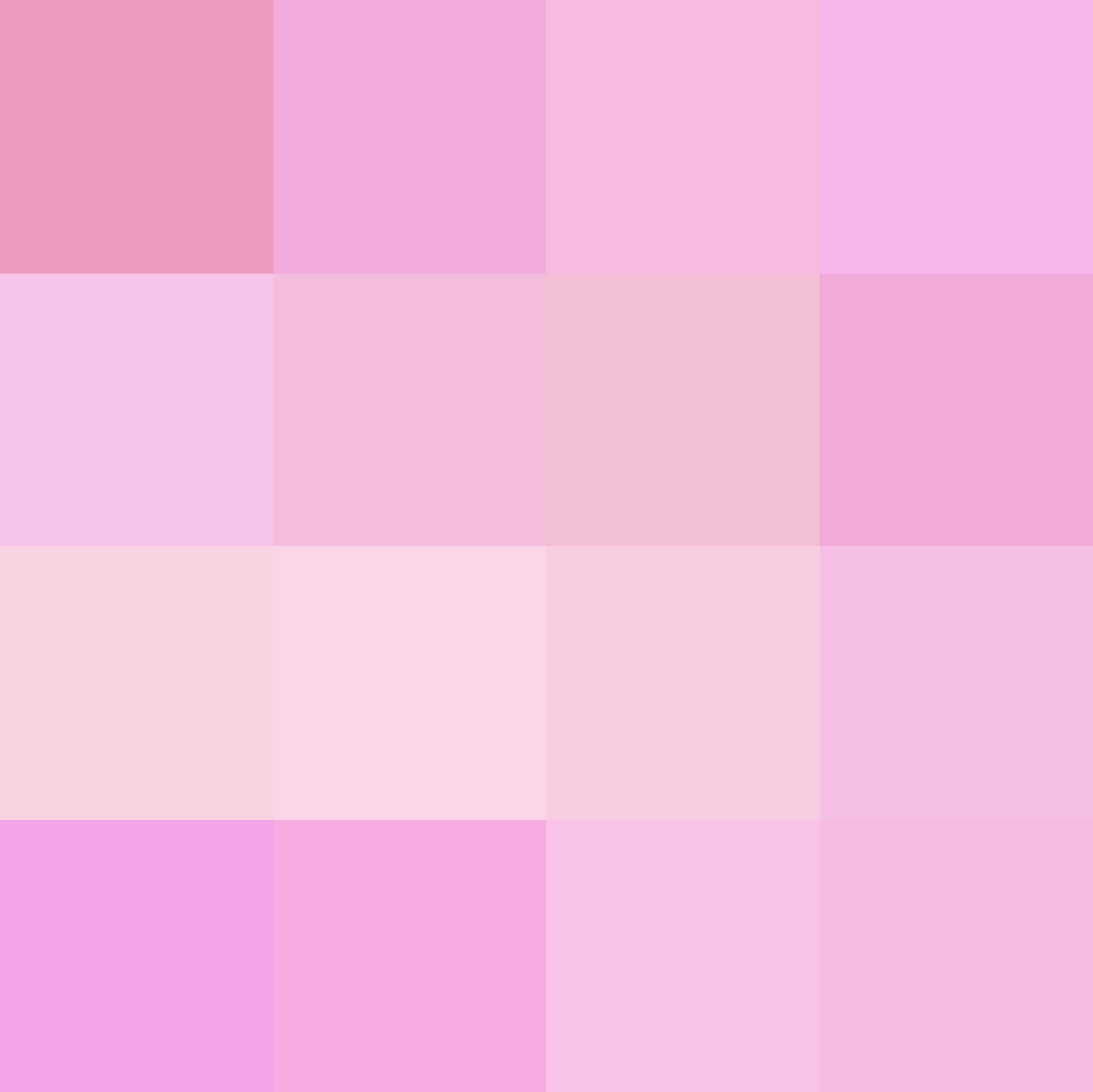
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, but it also has some green, some rose, some purple, a bit of cyan, a bit of indigo, a little bit of violet, a little bit of red, and a little bit of blue in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some magenta, some cyan, a bit of red, a bit of rose, a little bit of green, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some purple, some blue, some magenta, a little bit of indigo, a little bit of cyan, and a little bit of violet in it.



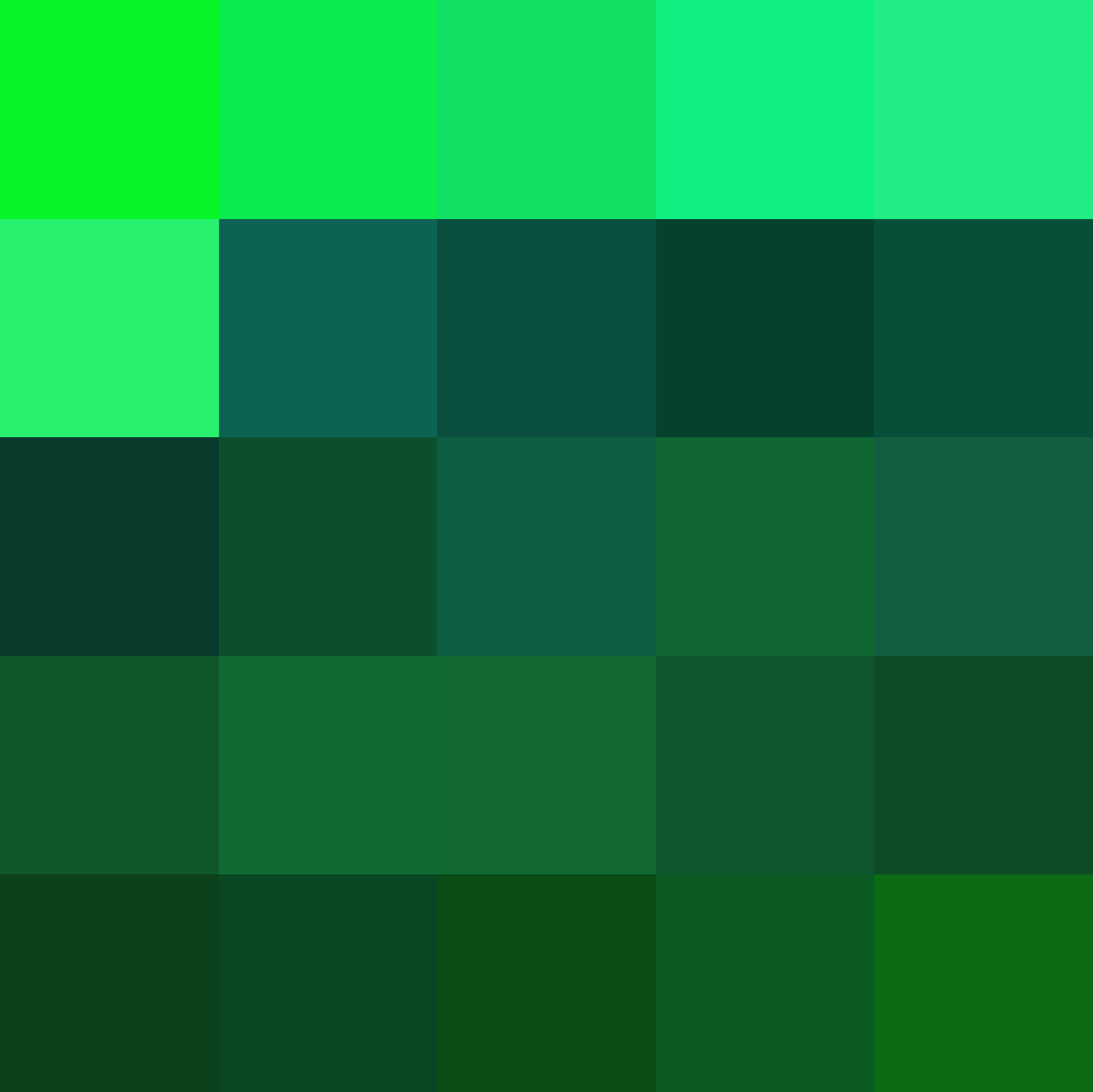
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has quite some rose in it.



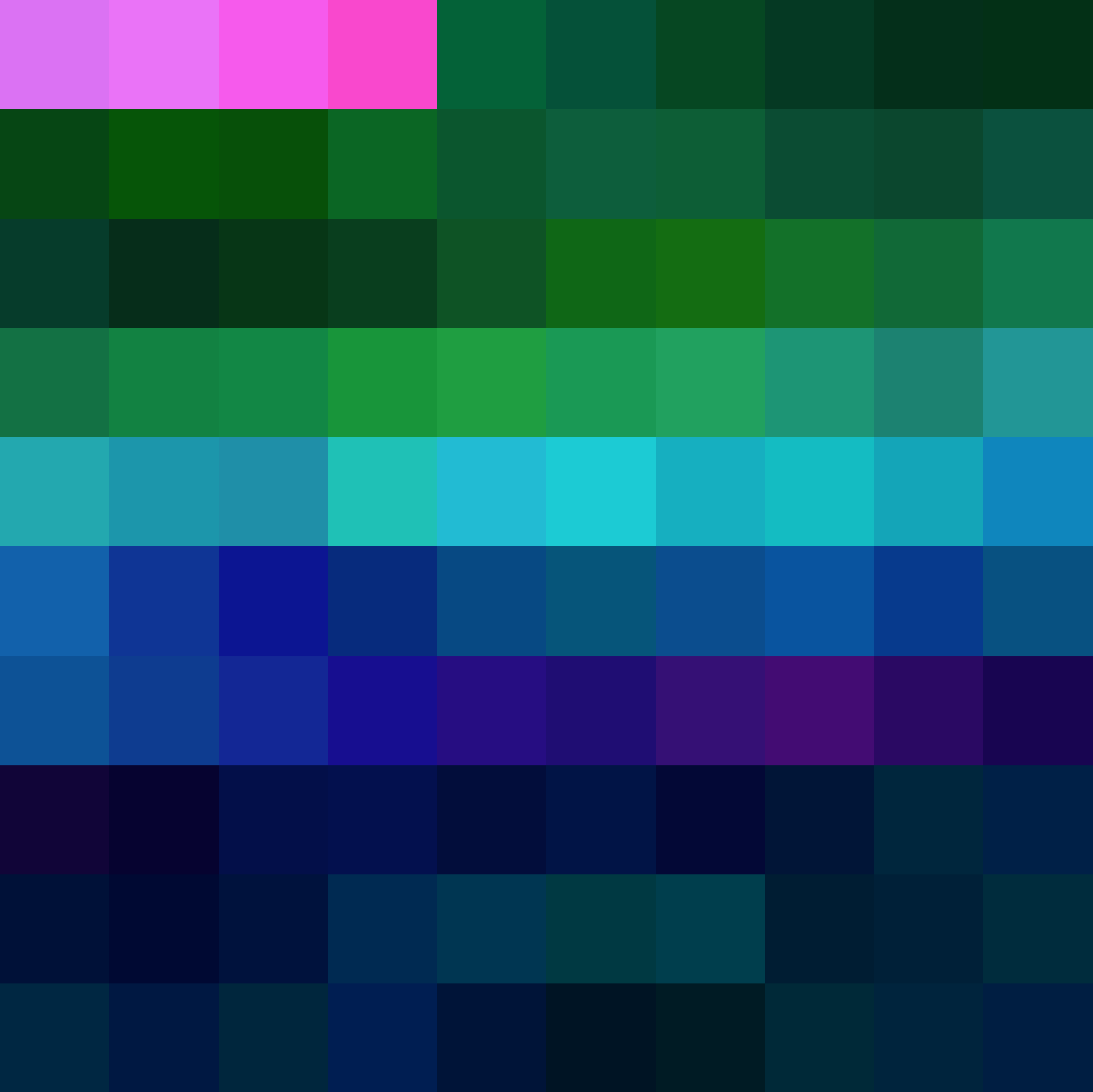
A grid of 49 blocks. It's mostly blue, and it also has quite some green, quite some cyan, and a tiny bit of indigo in it.



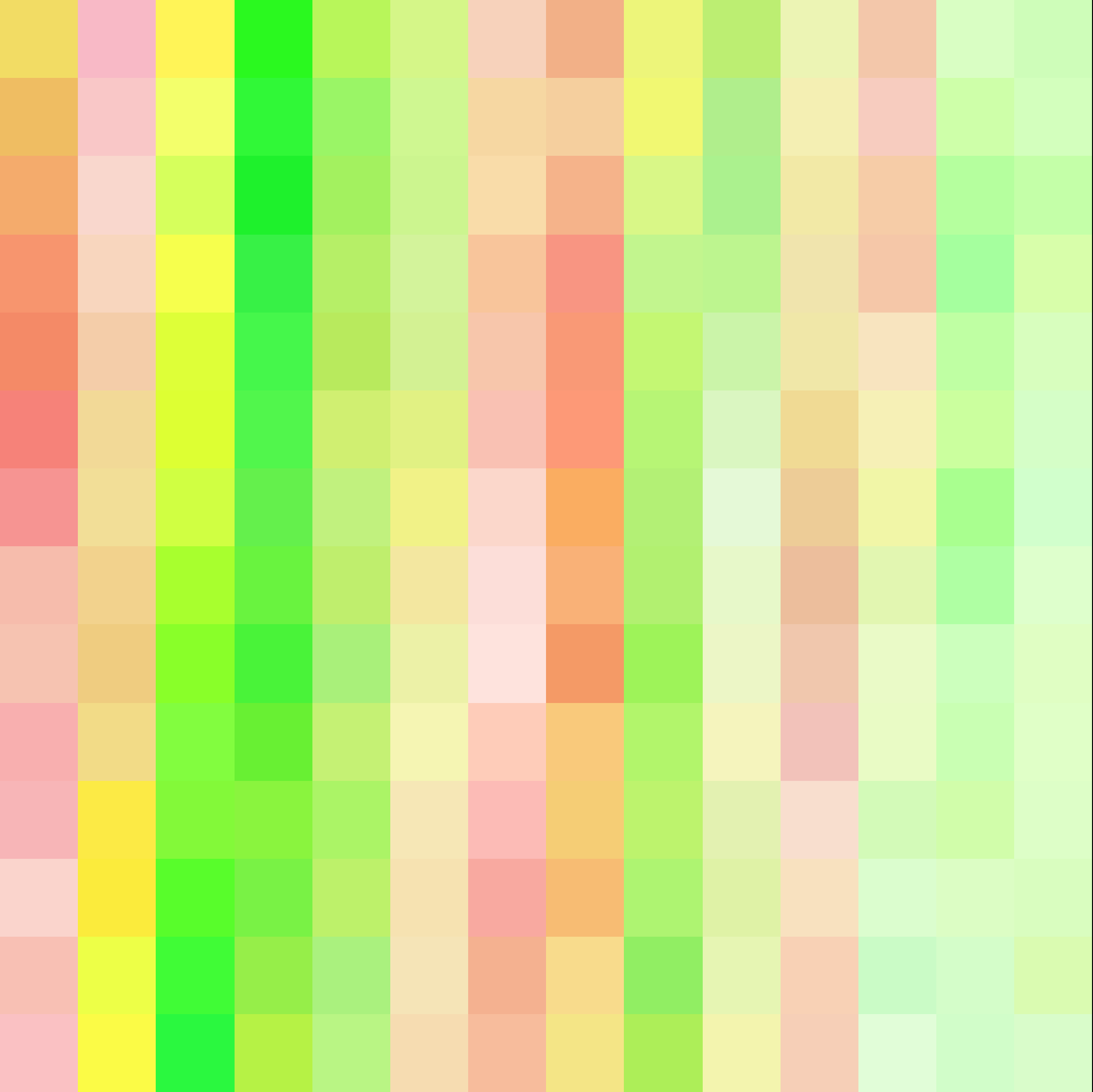
The gradient in this 4 by 4 pixel grid is mostly orange, but it also has quite some green, and some yellow in it.



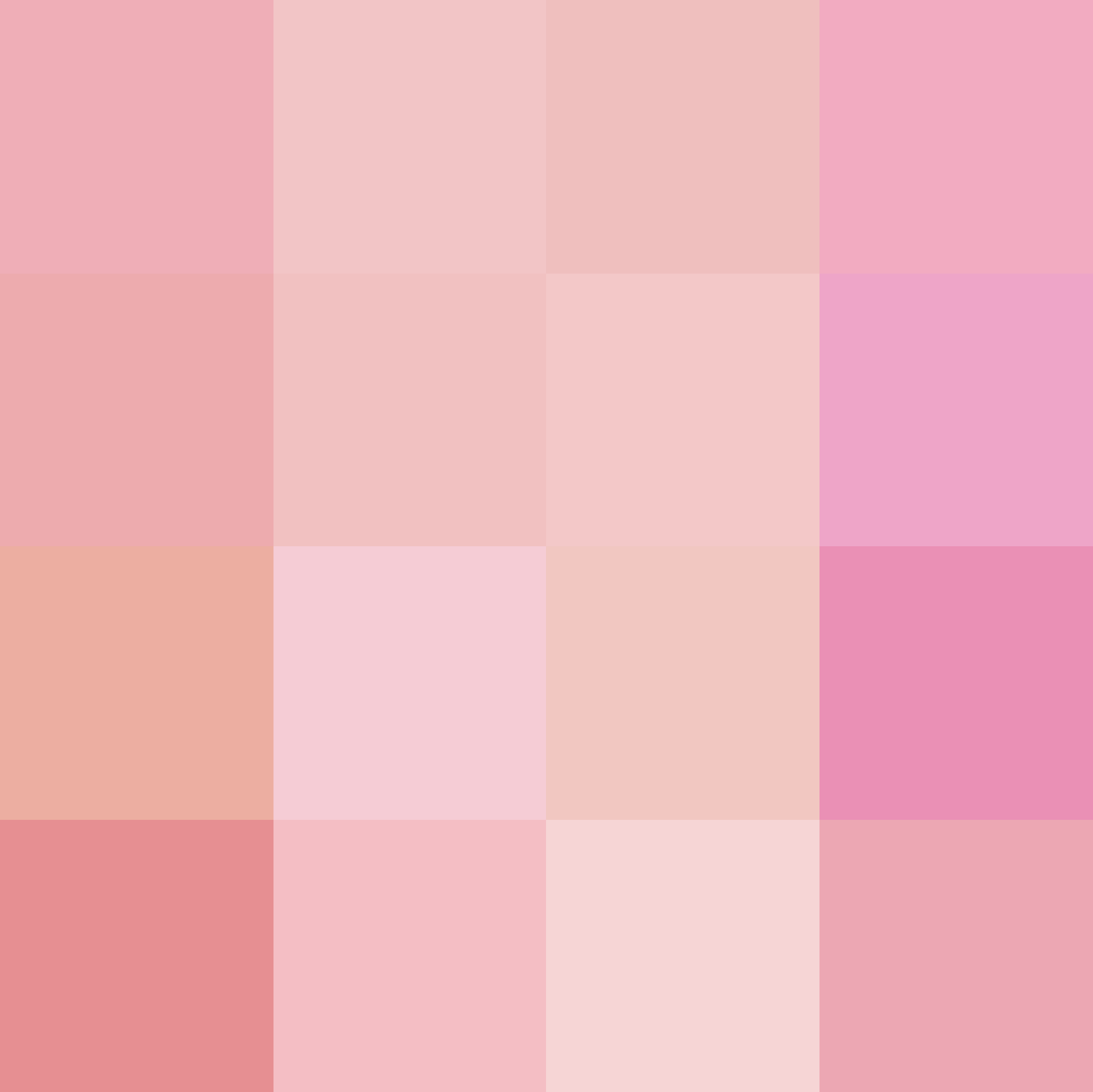
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



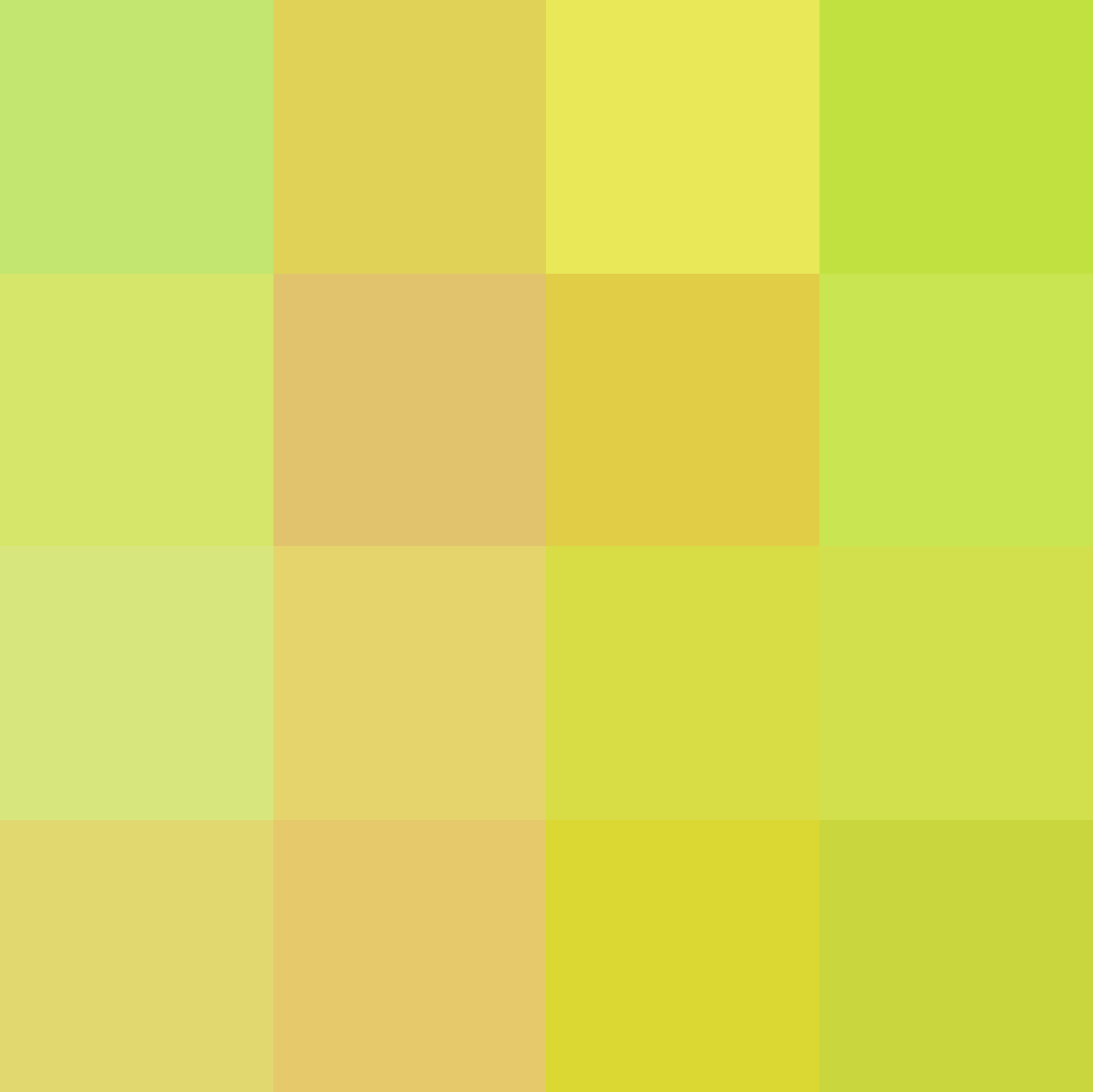
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a little bit of indigo, a little bit of magenta, a tiny bit of purple, and a tiny bit of violet in it.



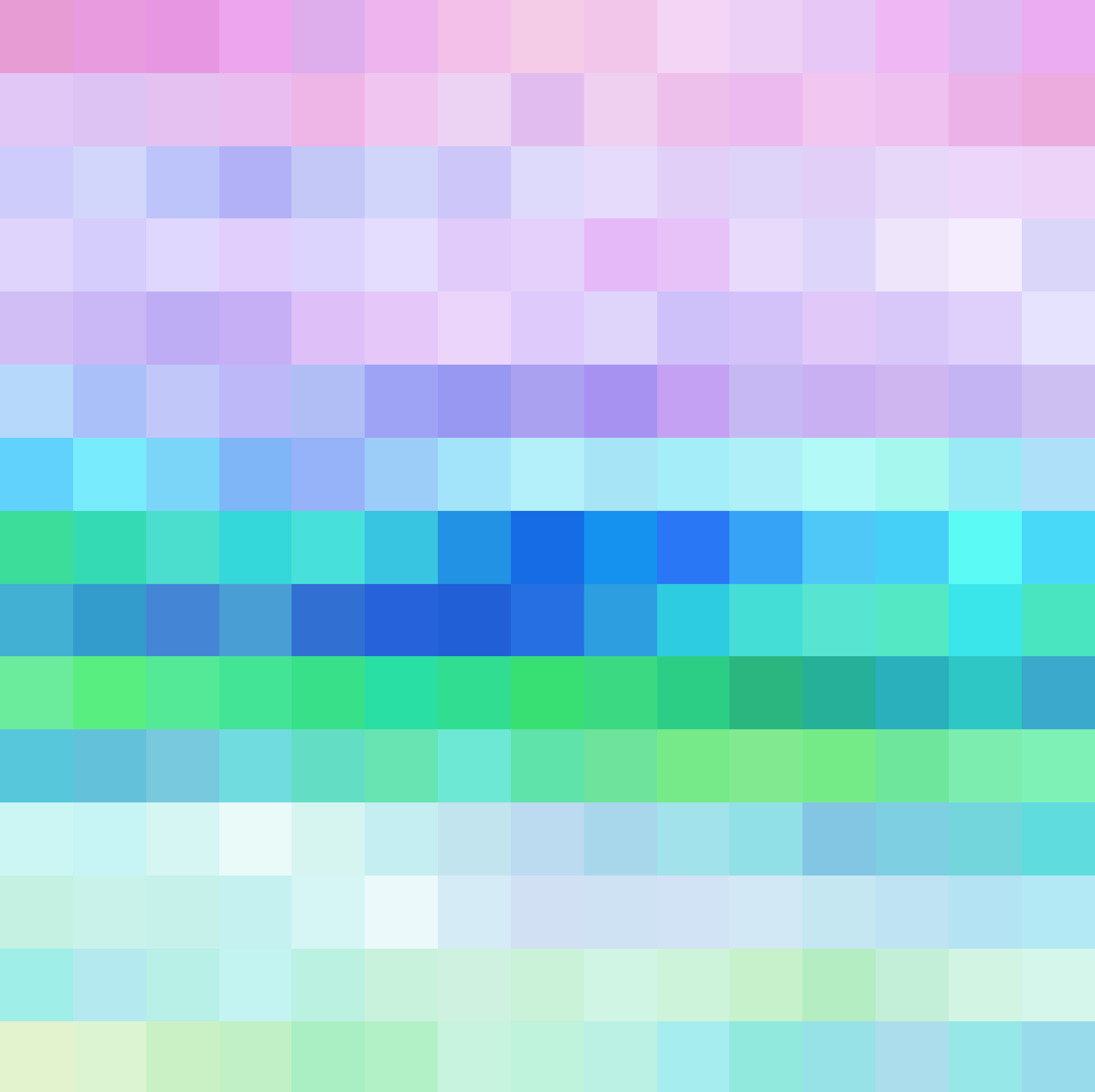
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some orange, some yellow, some red, and a little bit of lime in it.



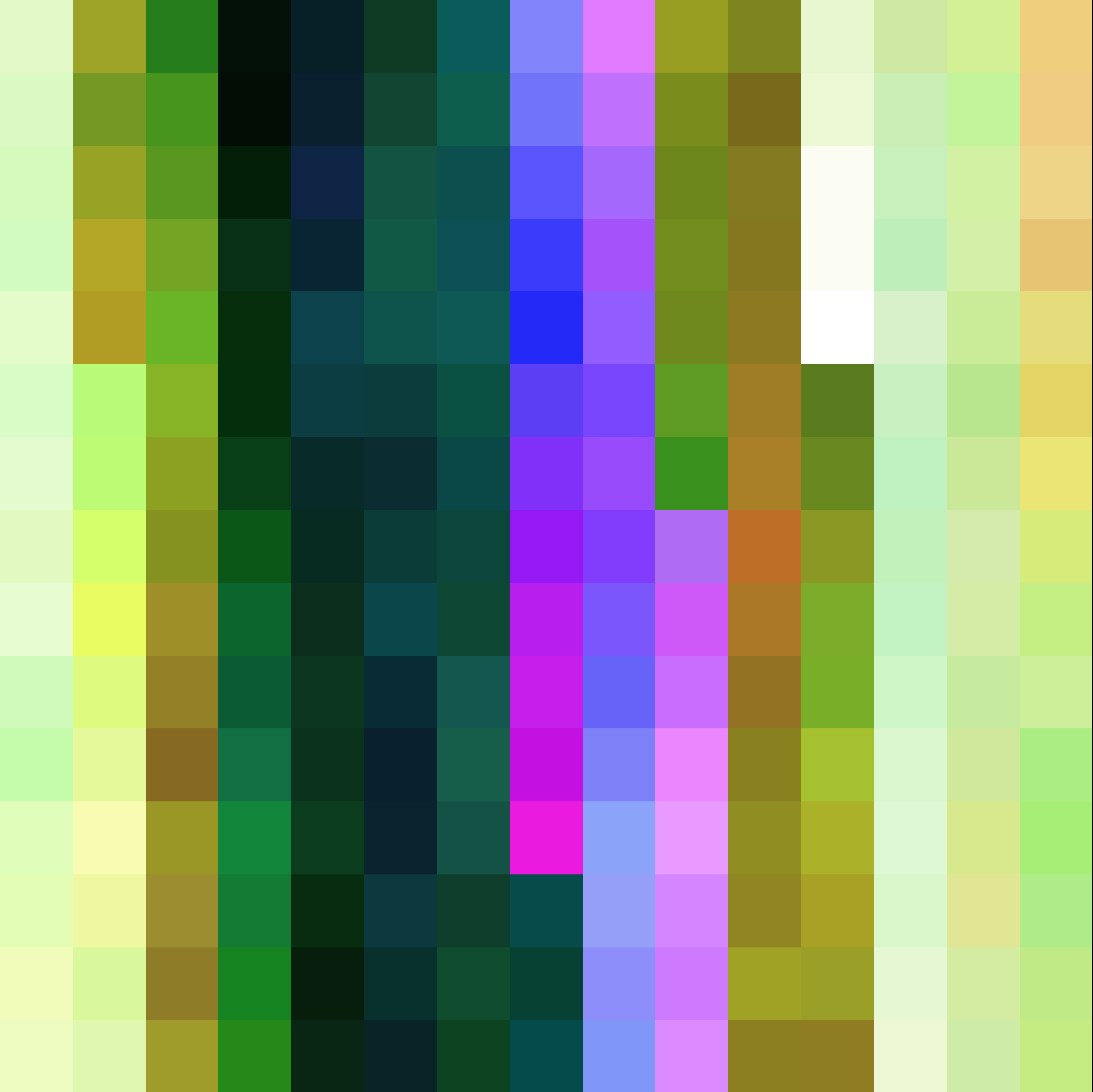
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some rose in it.



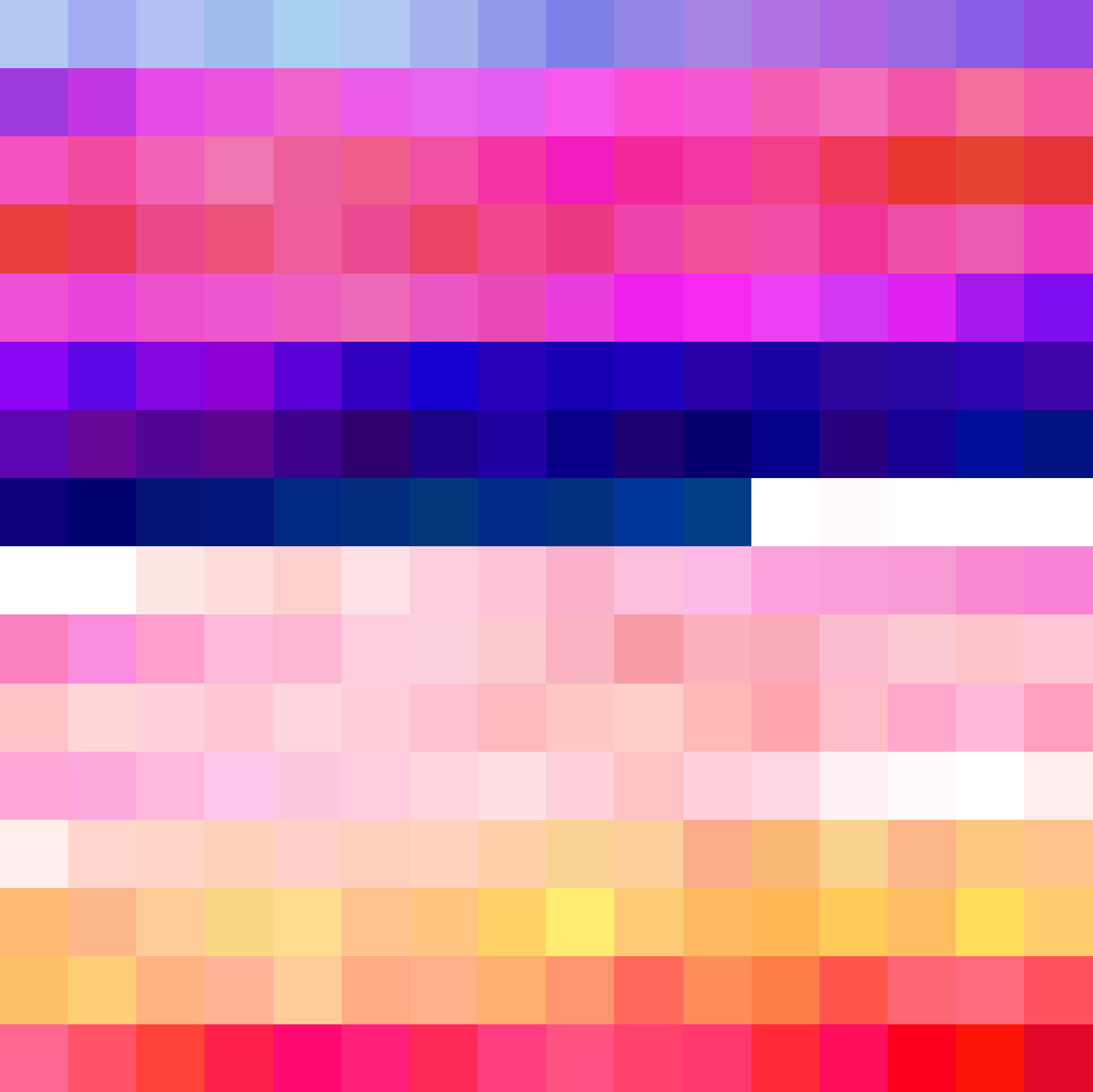
The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has some lime, and a little bit of orange in it.



The very colourful gradient in this 15 by 15 pixel grid is mostly cyan, but it also has quite some blue, some green, some indigo, a bit of magenta, a bit of purple, and a bit of violet in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some yellow, some cyan, a bit of lime, a bit of blue, a little bit of purple, a little bit of orange, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



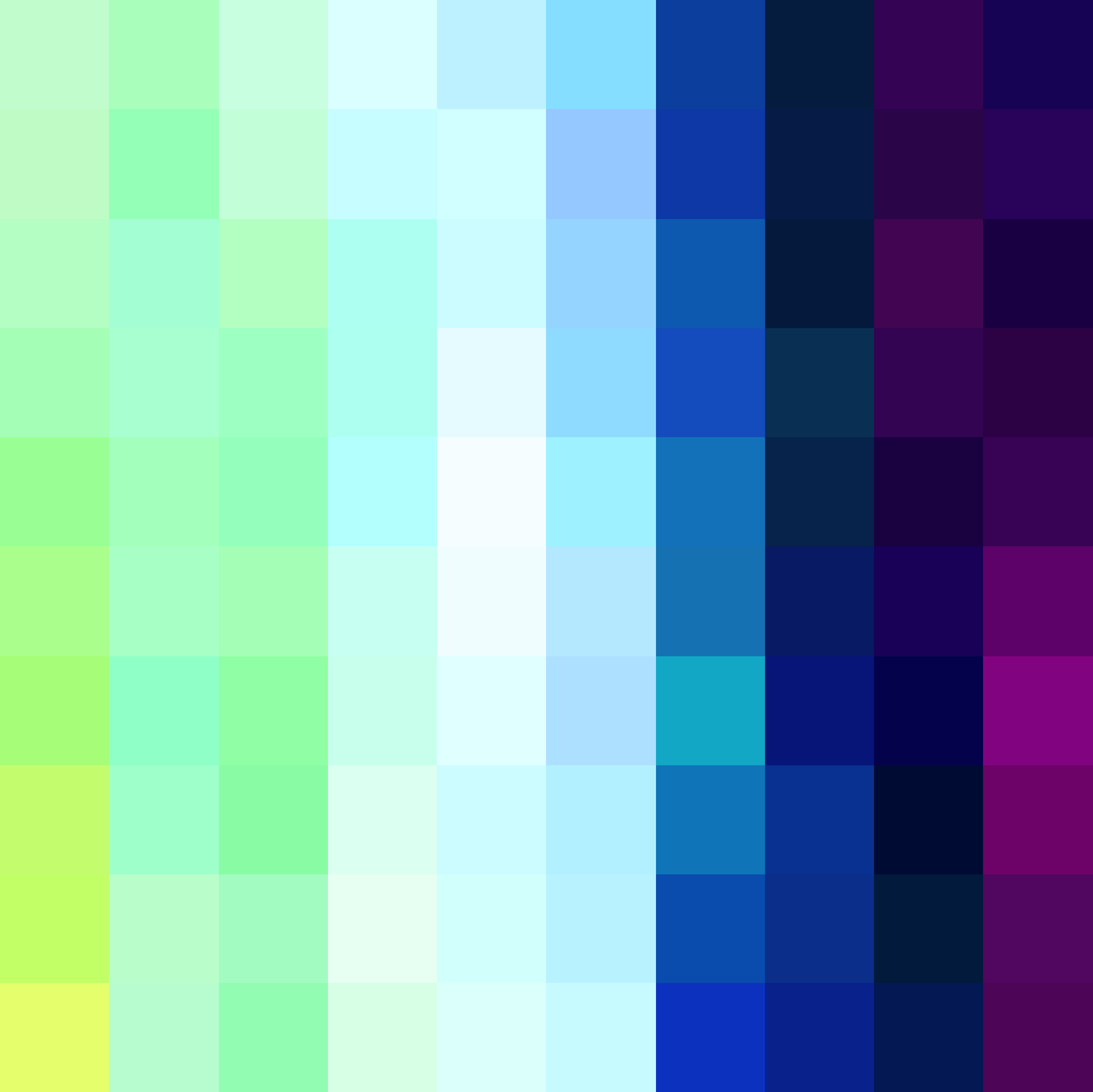
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some orange, some magenta, a bit of indigo, a bit of blue, a bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of yellow in it.



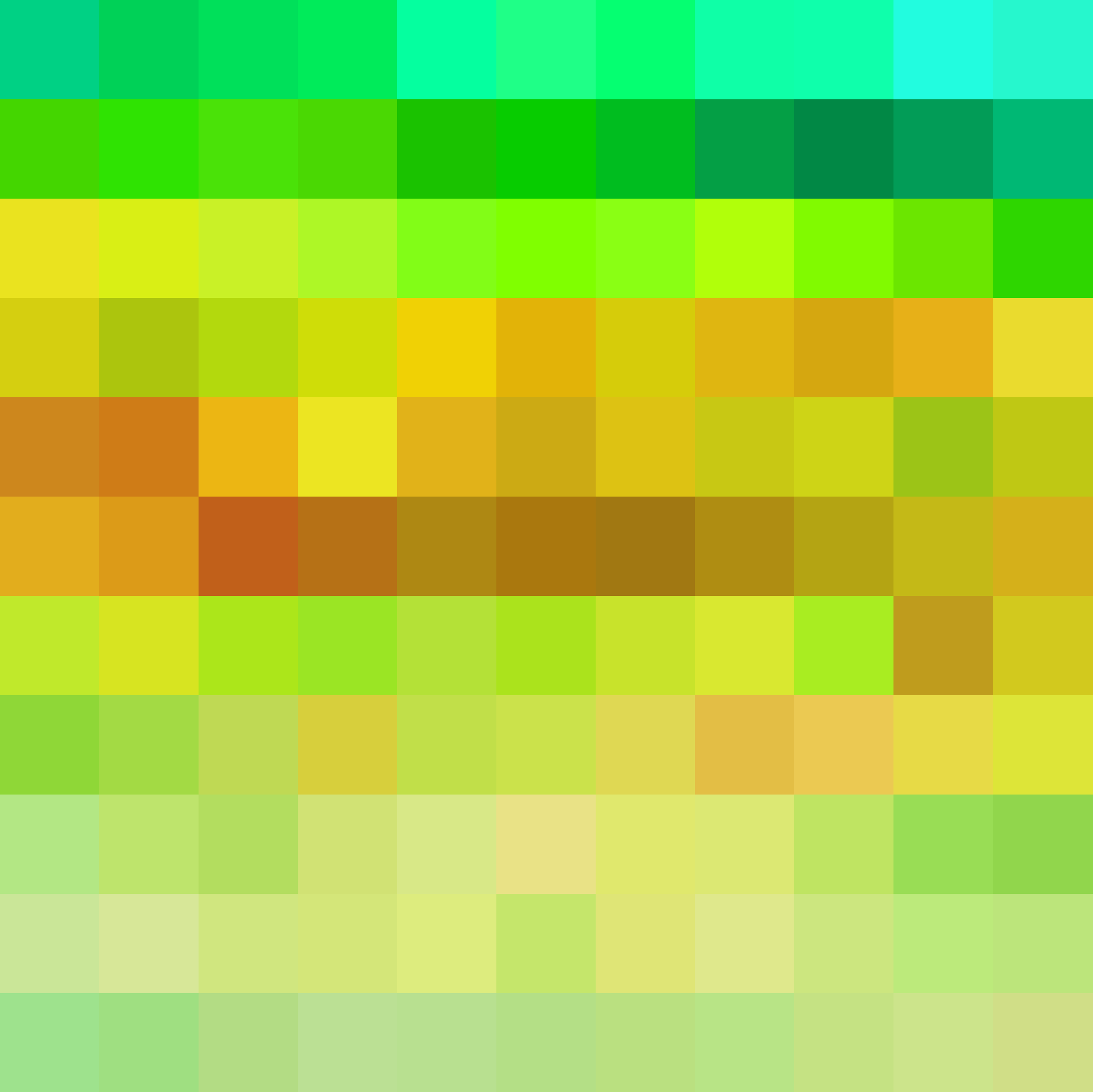
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly yellow, but it also has a lot of orange, a little bit of green, and a little bit of lime in it.



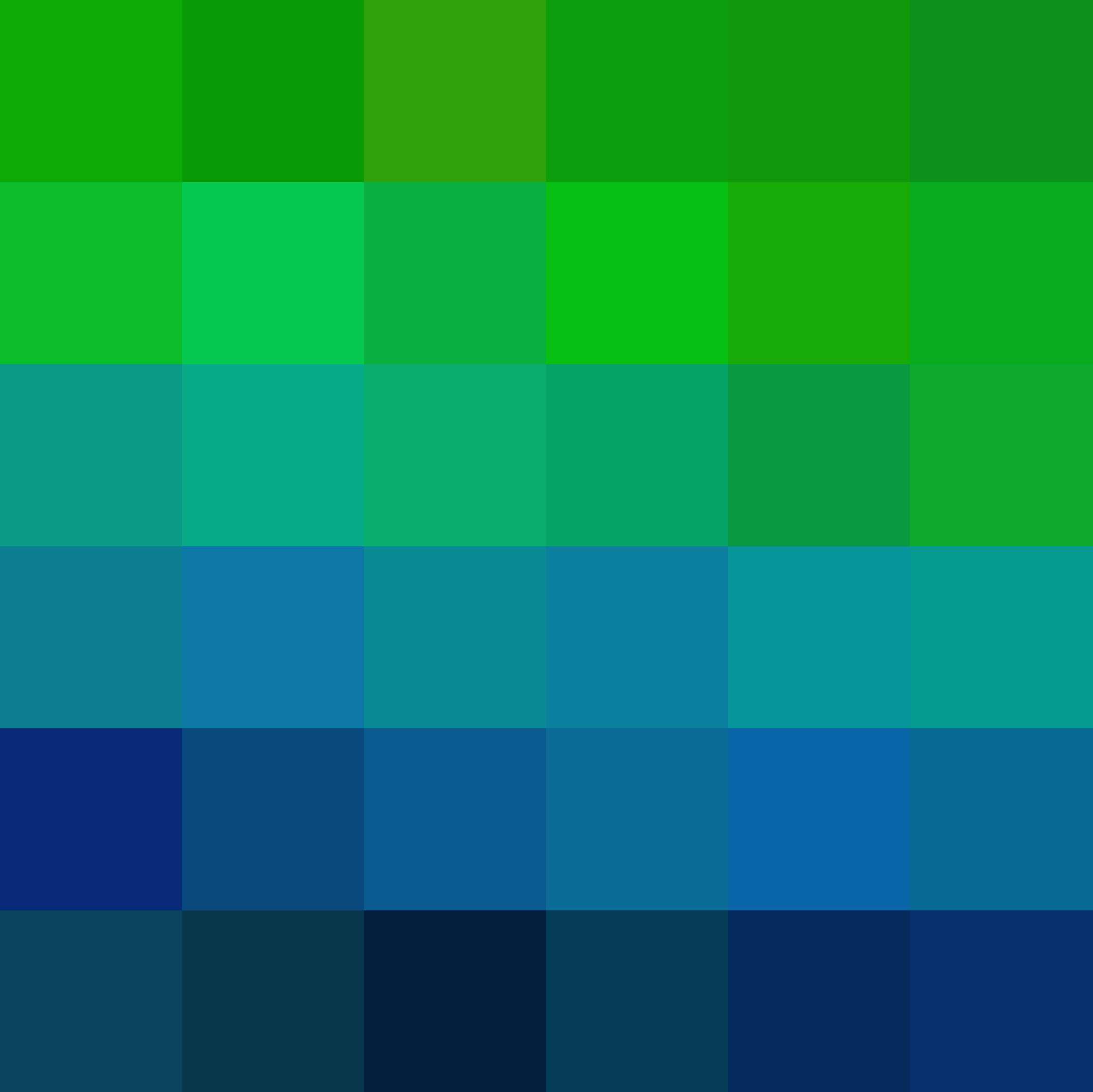
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, a bit of purple, a little bit of magenta, a little bit of indigo, a little bit of violet, and a tiny bit of lime in it.



The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some yellow, some lime, a bit of orange, and a tiny bit of cyan in it.



A grid of 36 blocks. It's mostly green, but it also has quite some blue, and some cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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