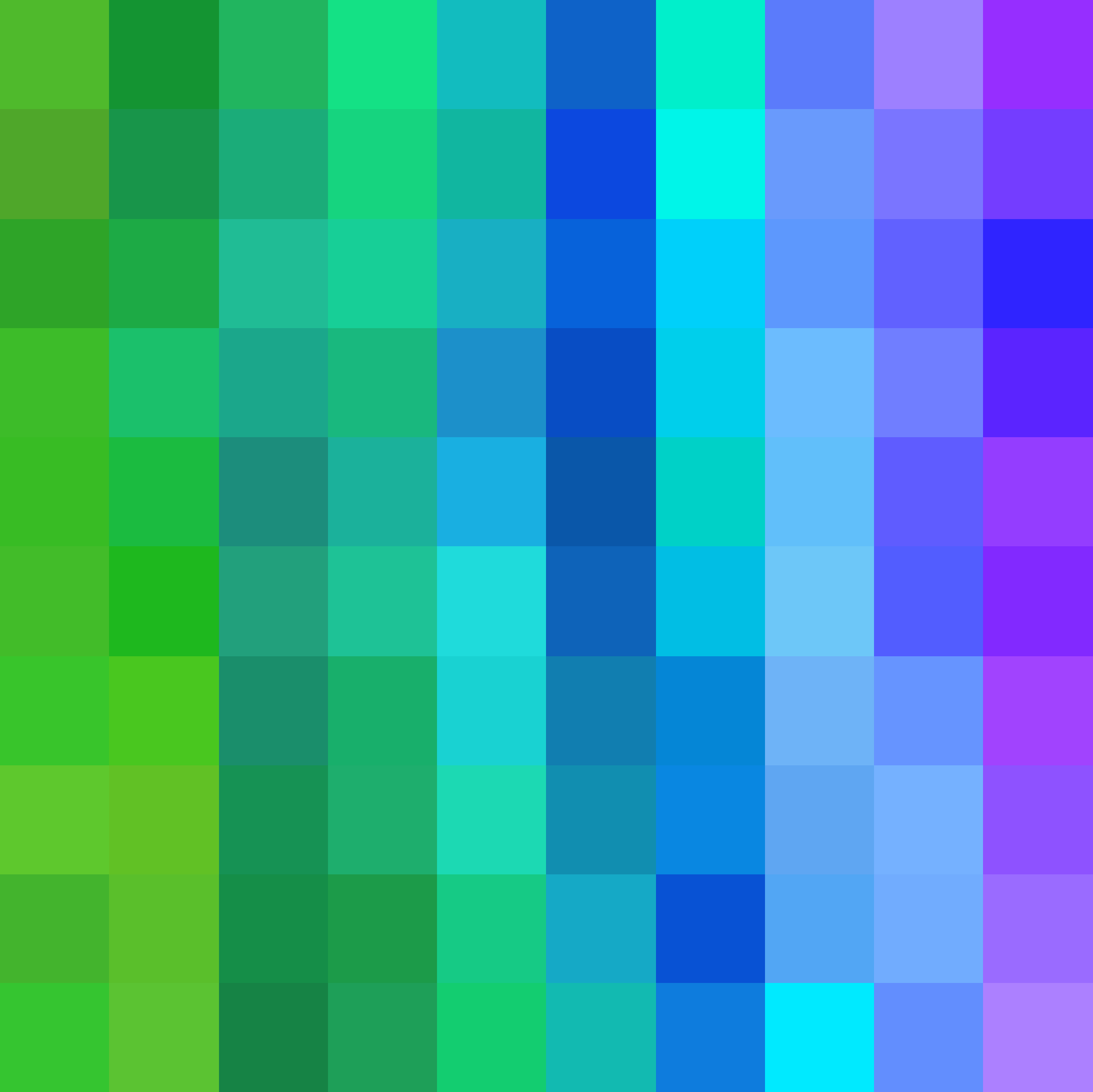
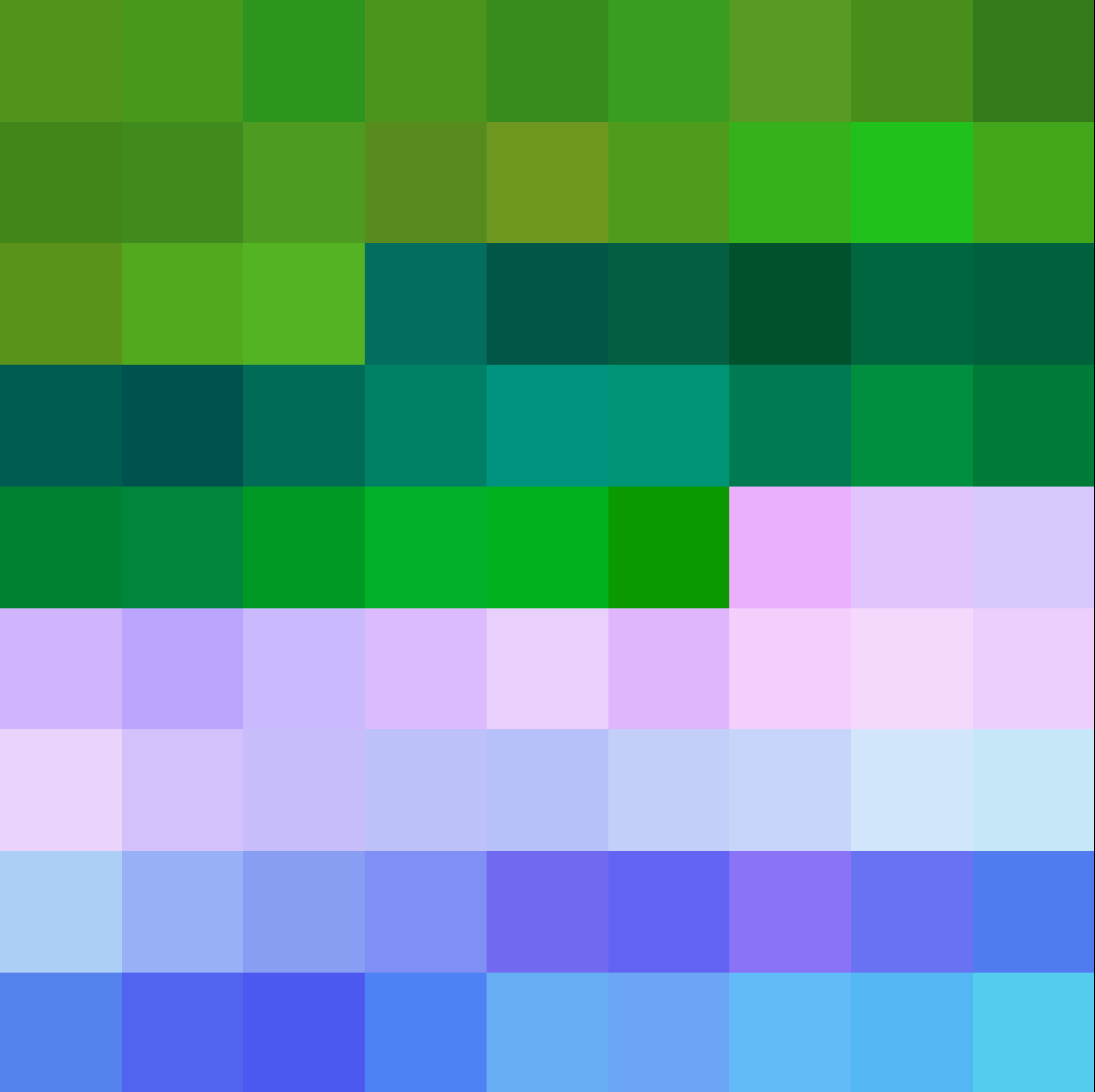


100 random pixel gradients

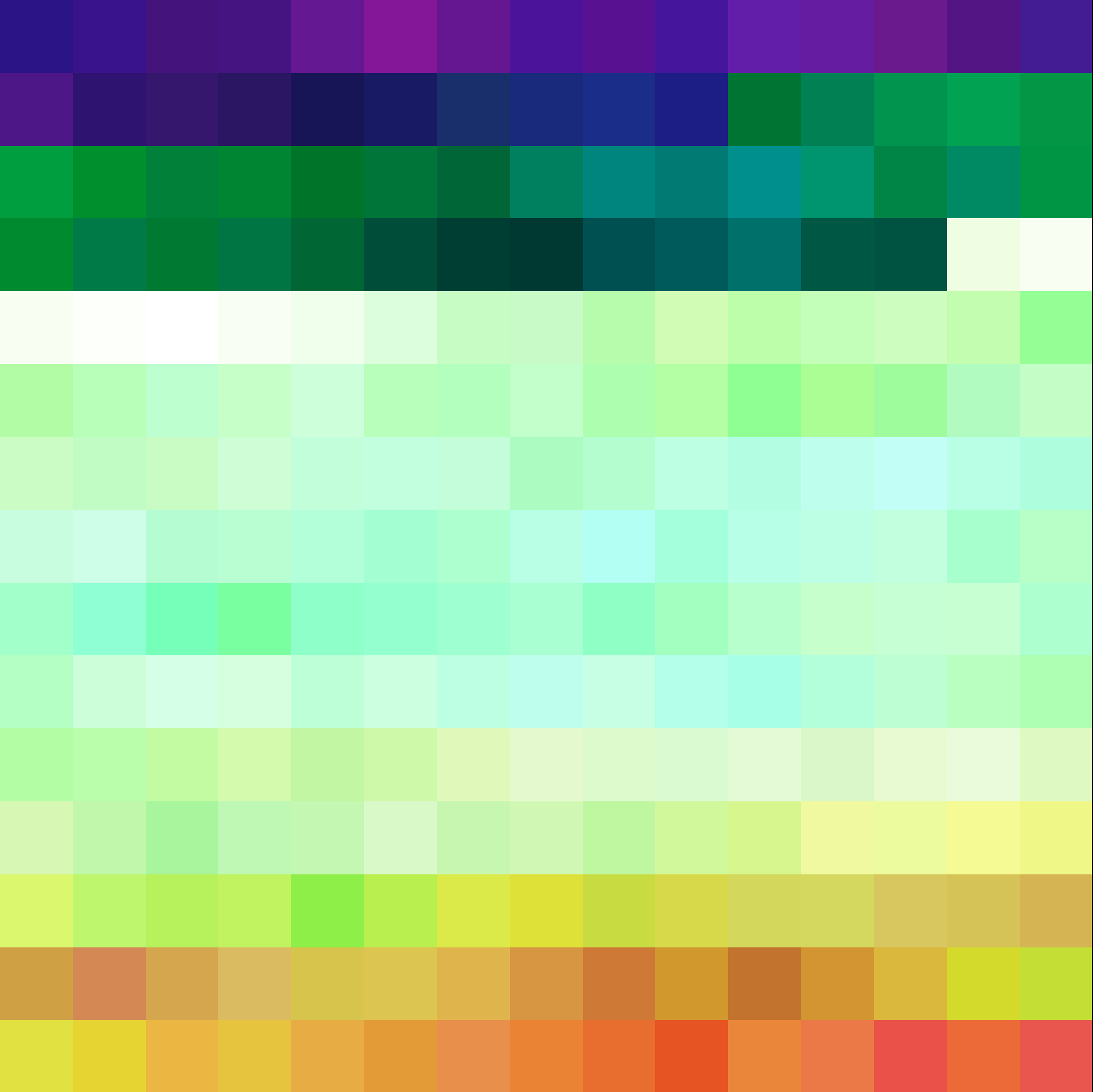
Vasilis van Gemert - 11-10-2023



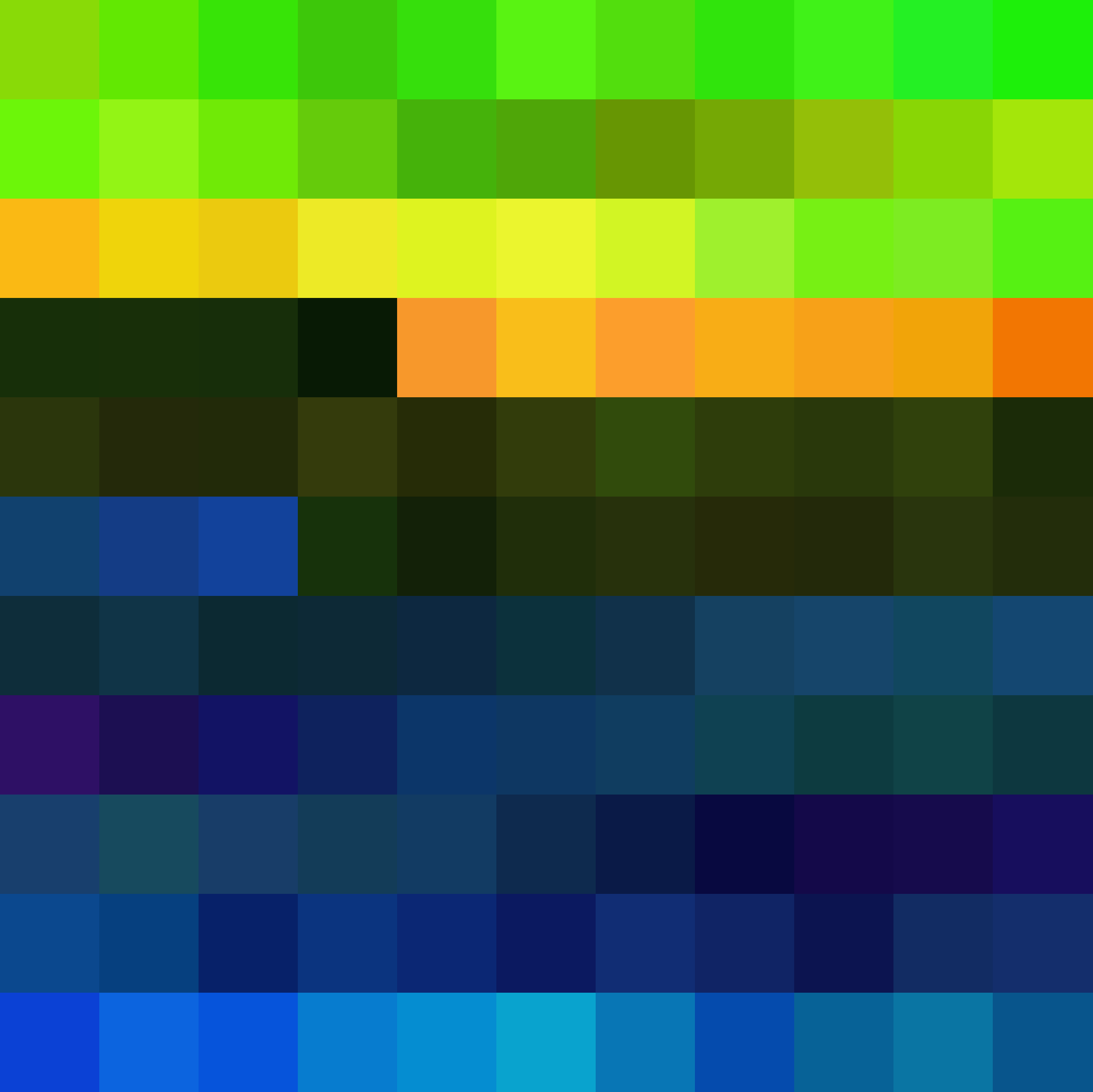
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a bit of indigo, and a little bit of violet in it.



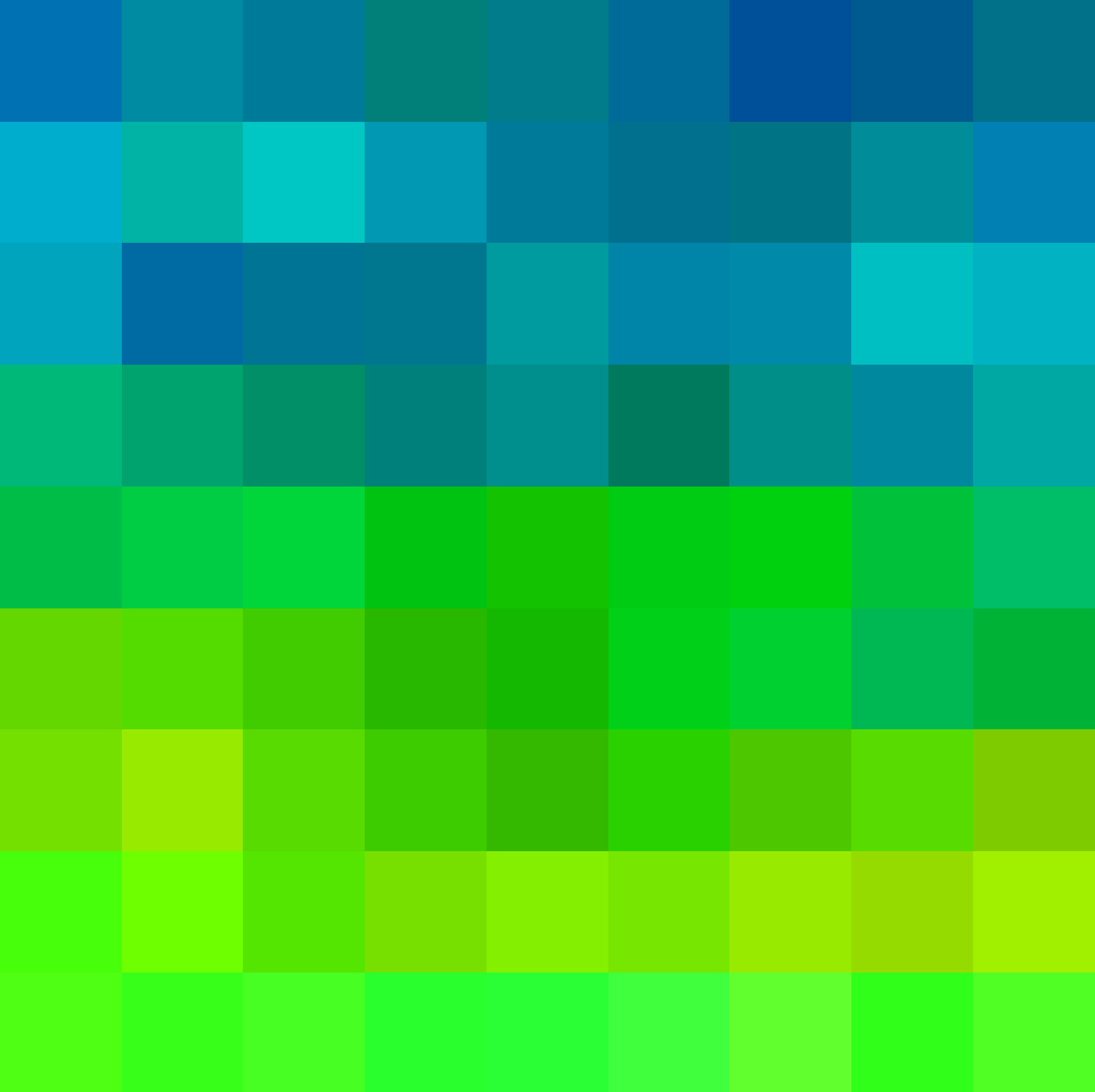
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, some cyan, a bit of purple, a bit of indigo, and a tiny bit of violet in it.



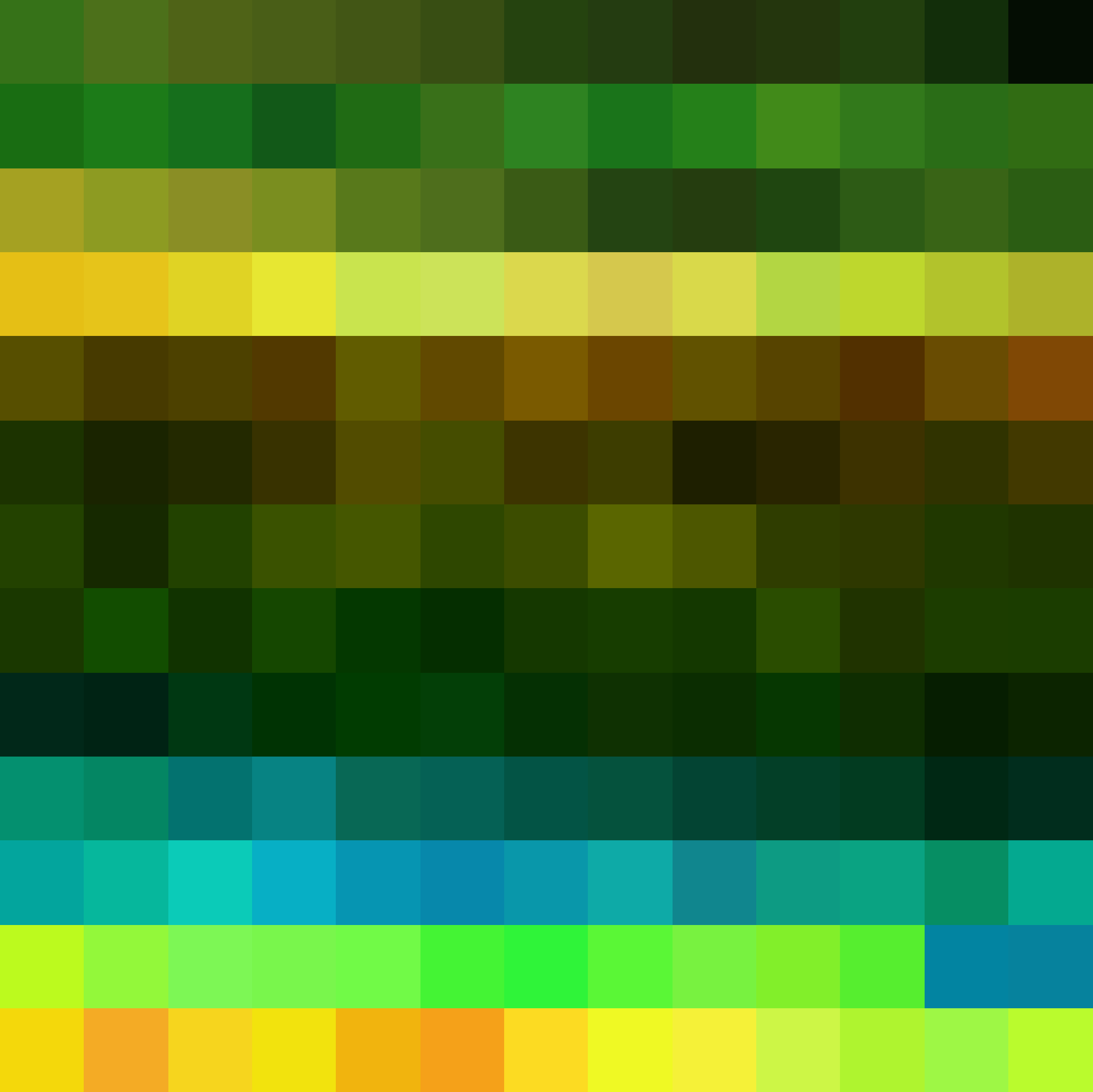
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has a bit of yellow, a bit of orange, a bit of cyan, a little bit of violet, a little bit of purple, a little bit of indigo, a tiny bit of blue, a tiny bit of red, and a tiny bit of lime in it.



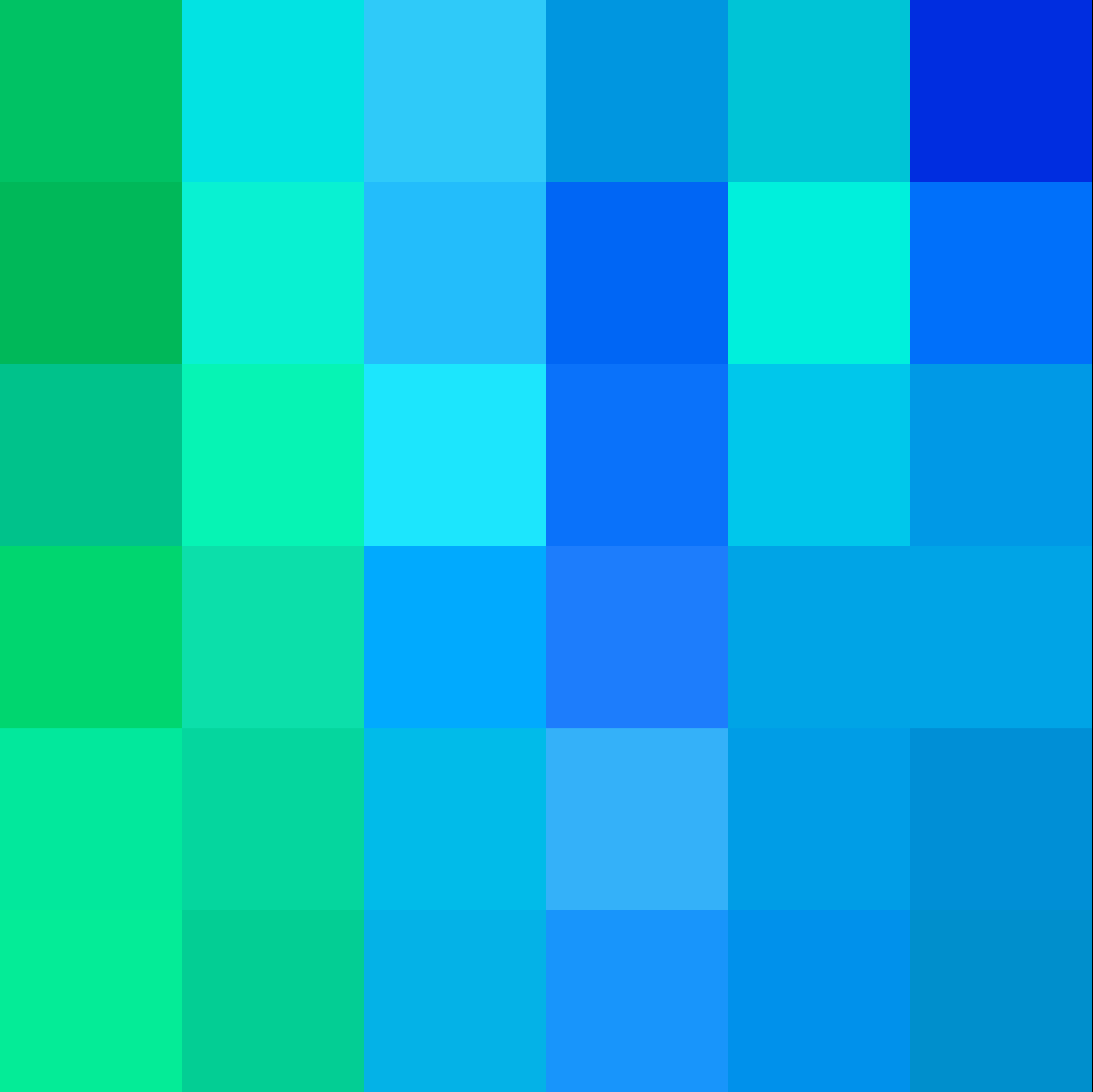
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some green, some lime, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.



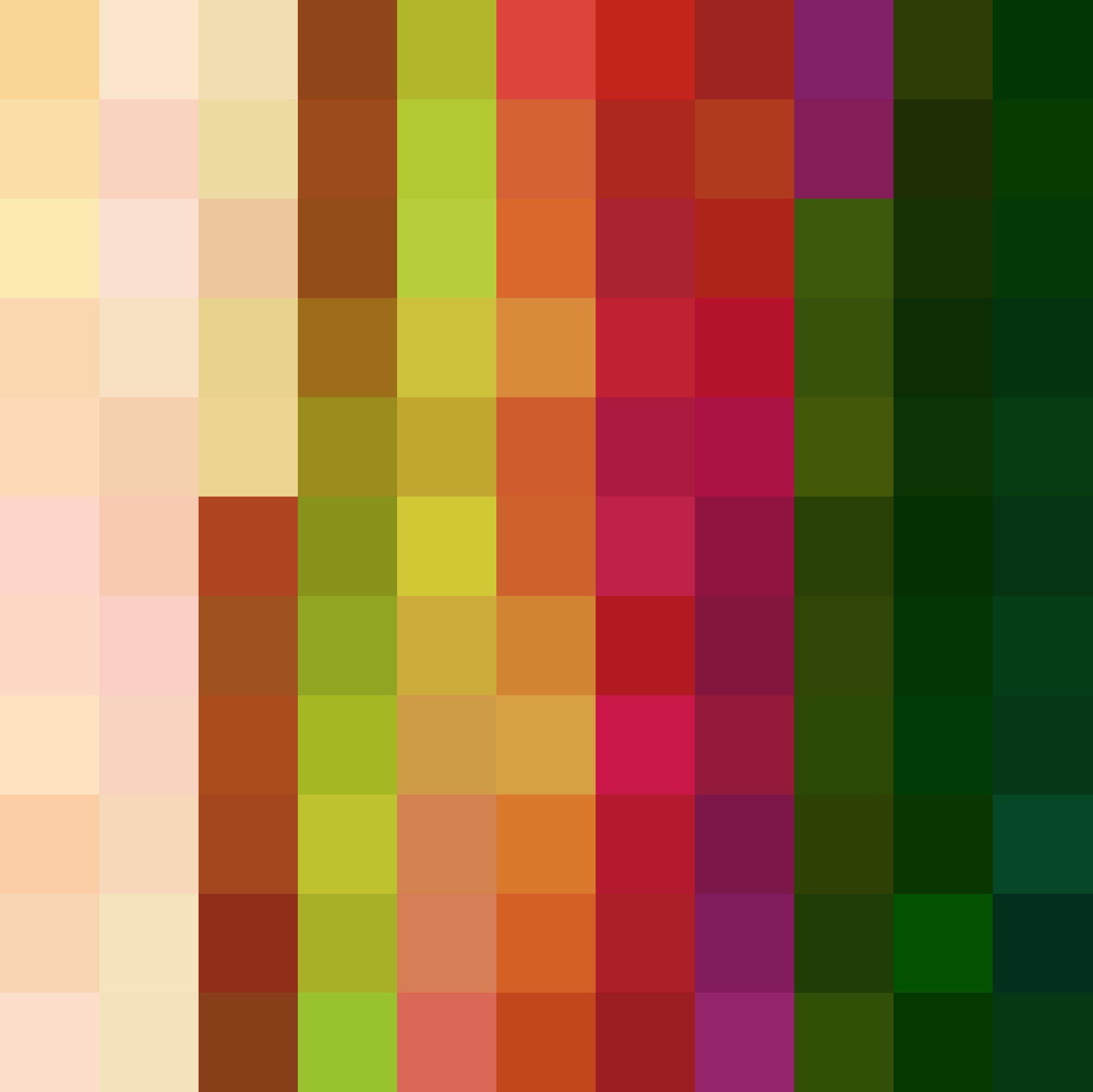
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some yellow, some cyan, a bit of lime, and a little bit of orange in it.



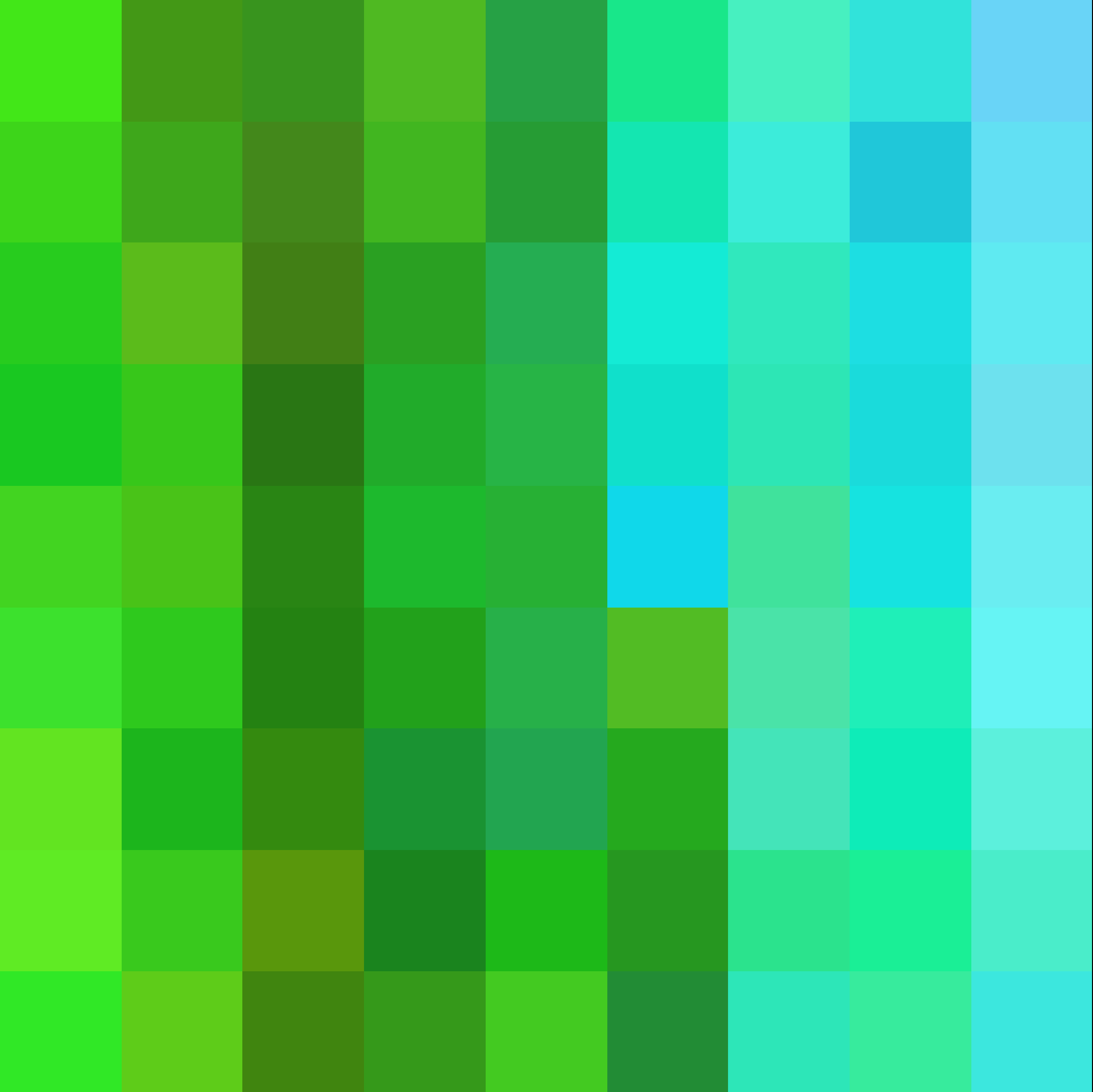
A grid of 36 blocks. It's mostly blue, but it also has quite some cyan, and some green in it.



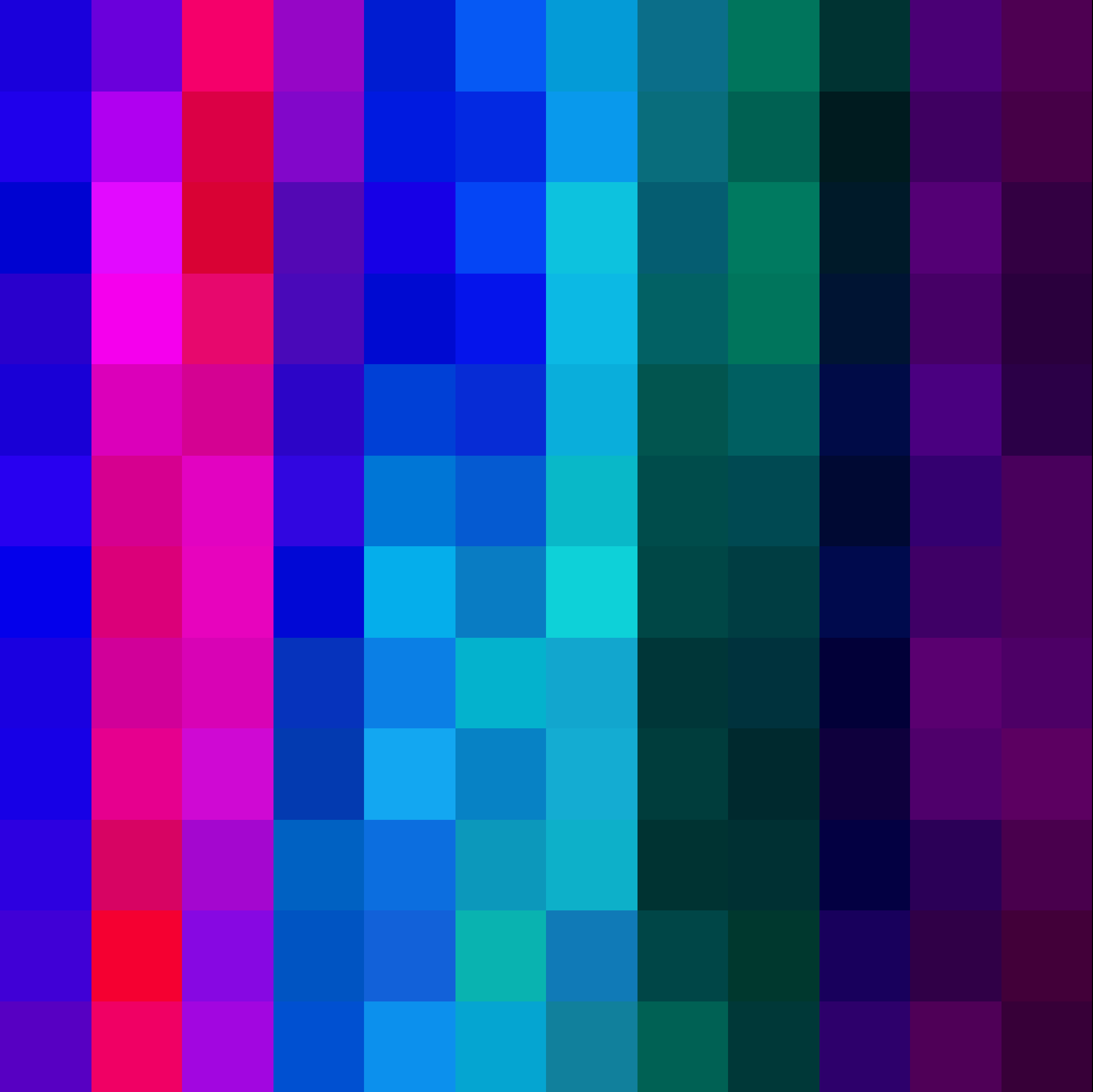
There’s a colourful pixel gradient in this 11 by 11 grid. It is mostly orange, but it also has quite some red, quite some green, some yellow, and a tiny bit of lime in it.



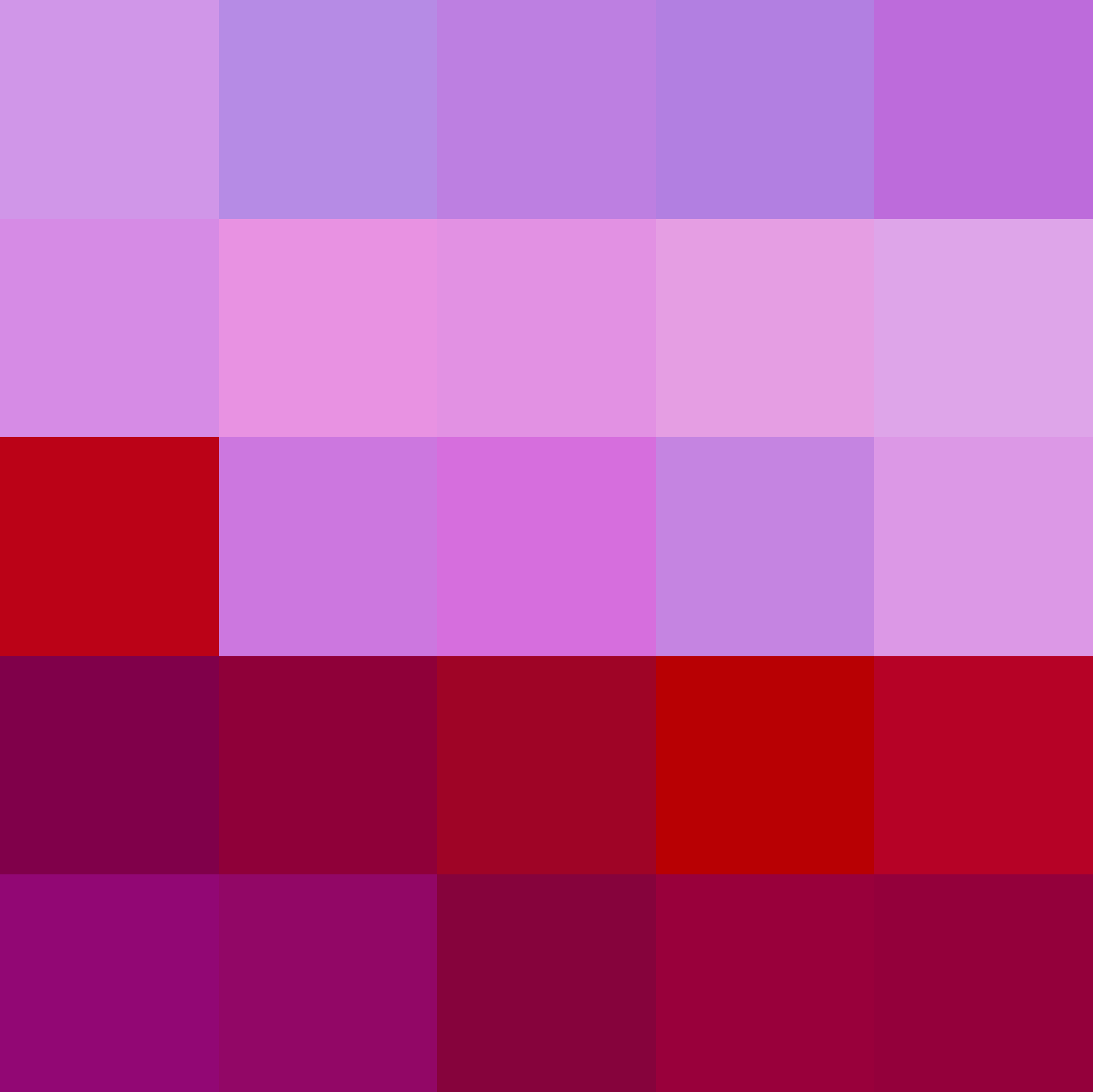
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of magenta in it.



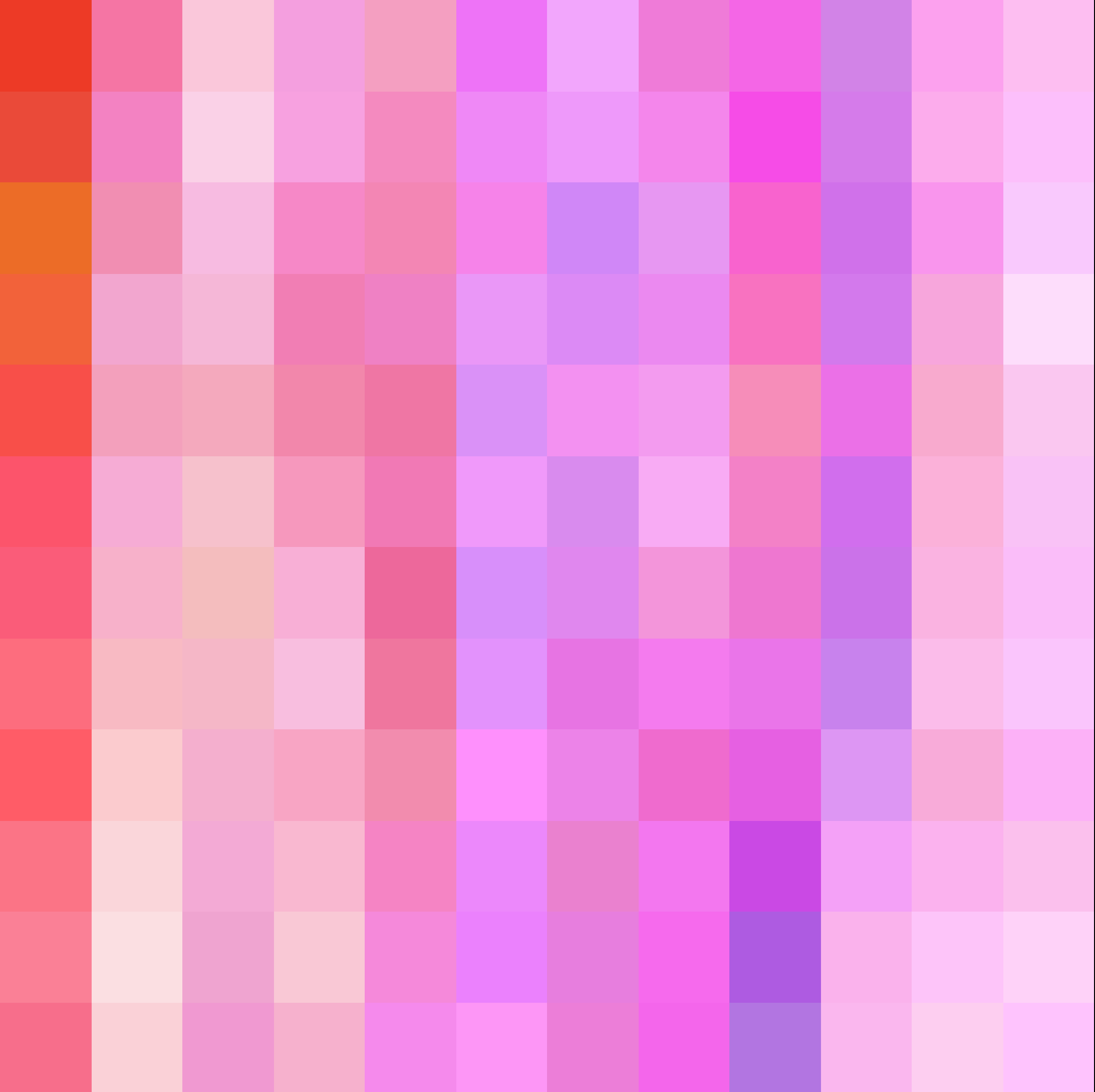
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



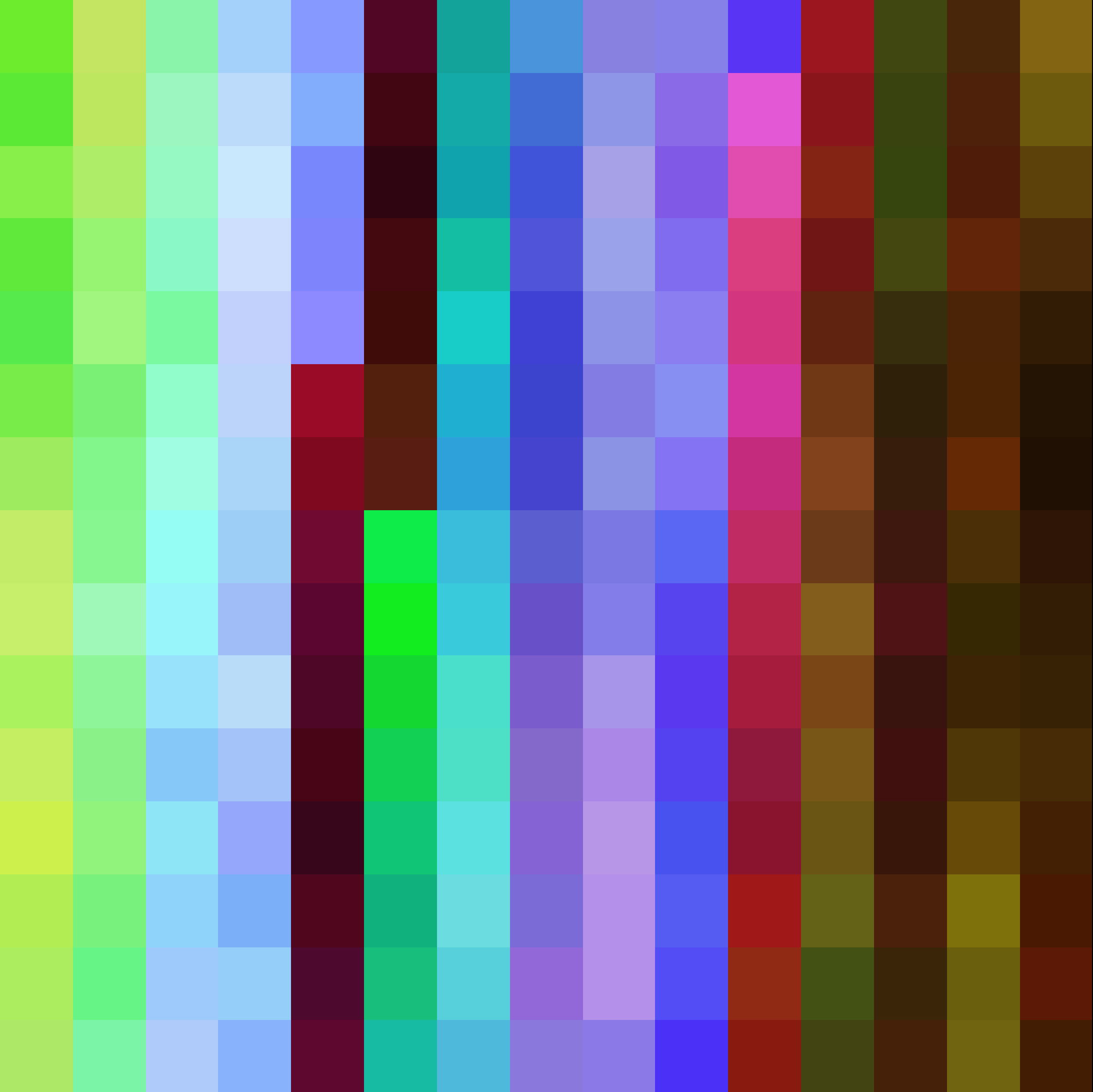
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some purple, some magenta, some indigo, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



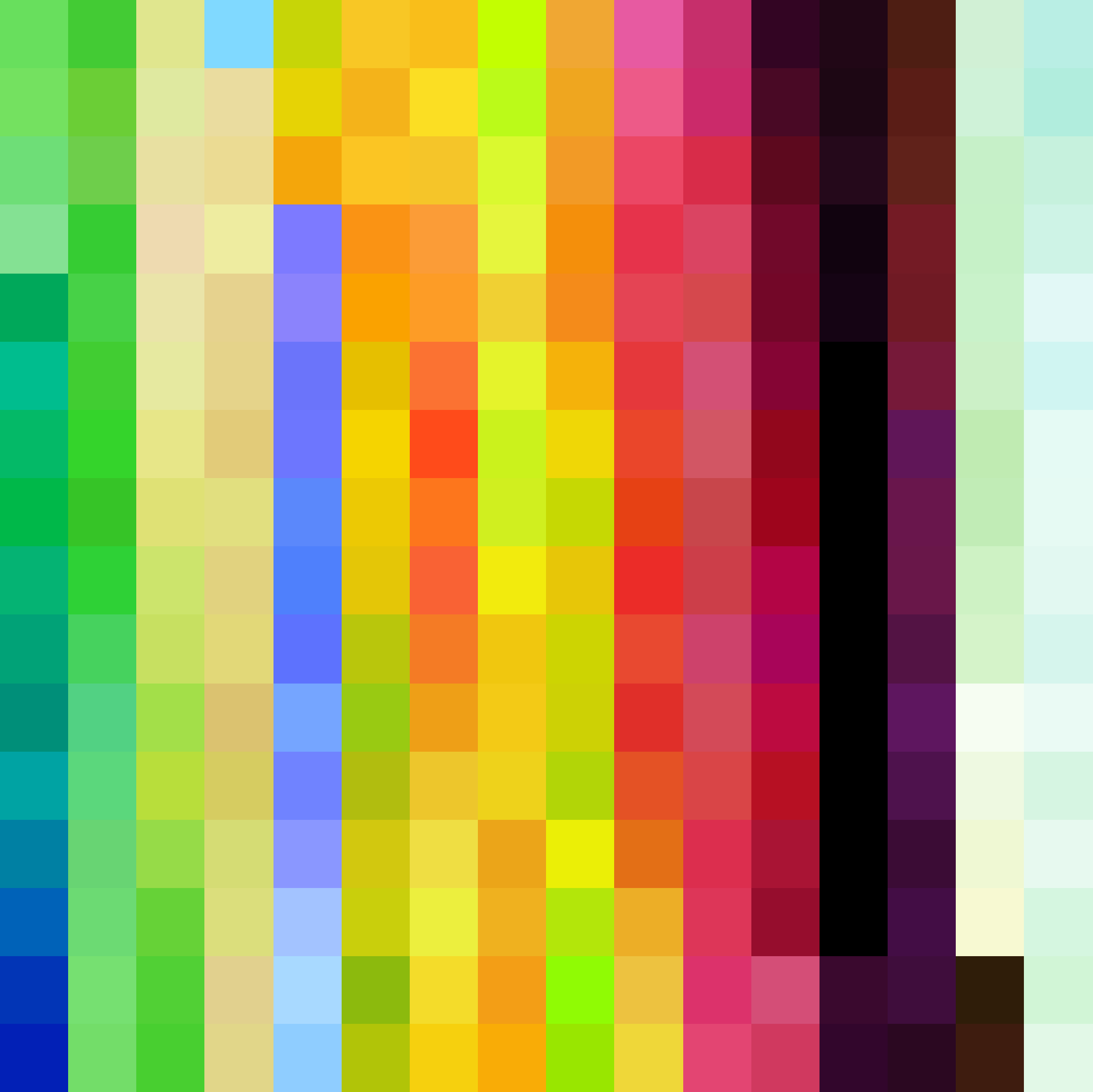
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some magenta, some red, some rose, and a little bit of violet in it.



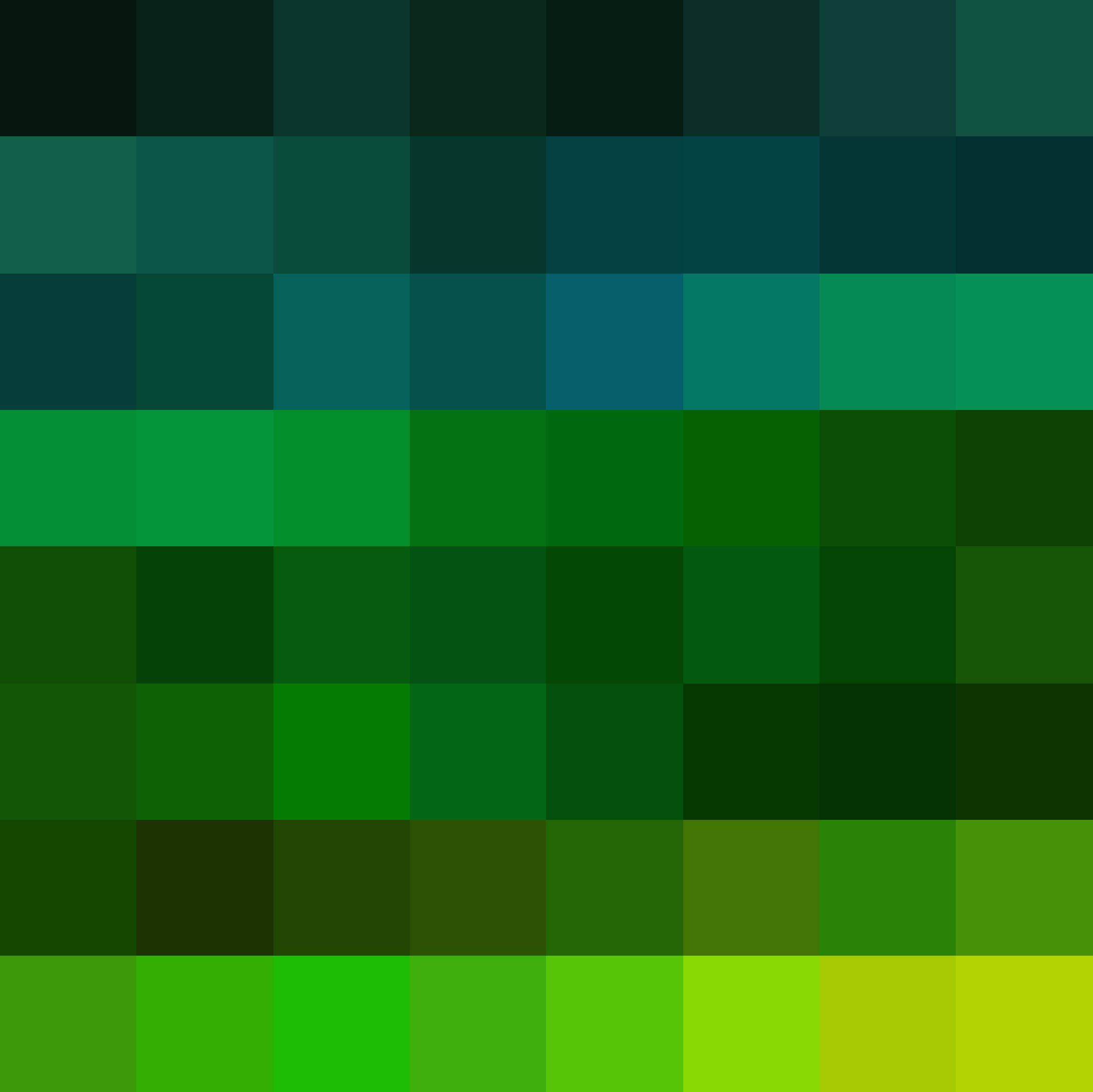
Here's a 12 by 12 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some orange, some green, some indigo, a bit of red, a bit of cyan, a little bit of rose, a little bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of magenta in it.



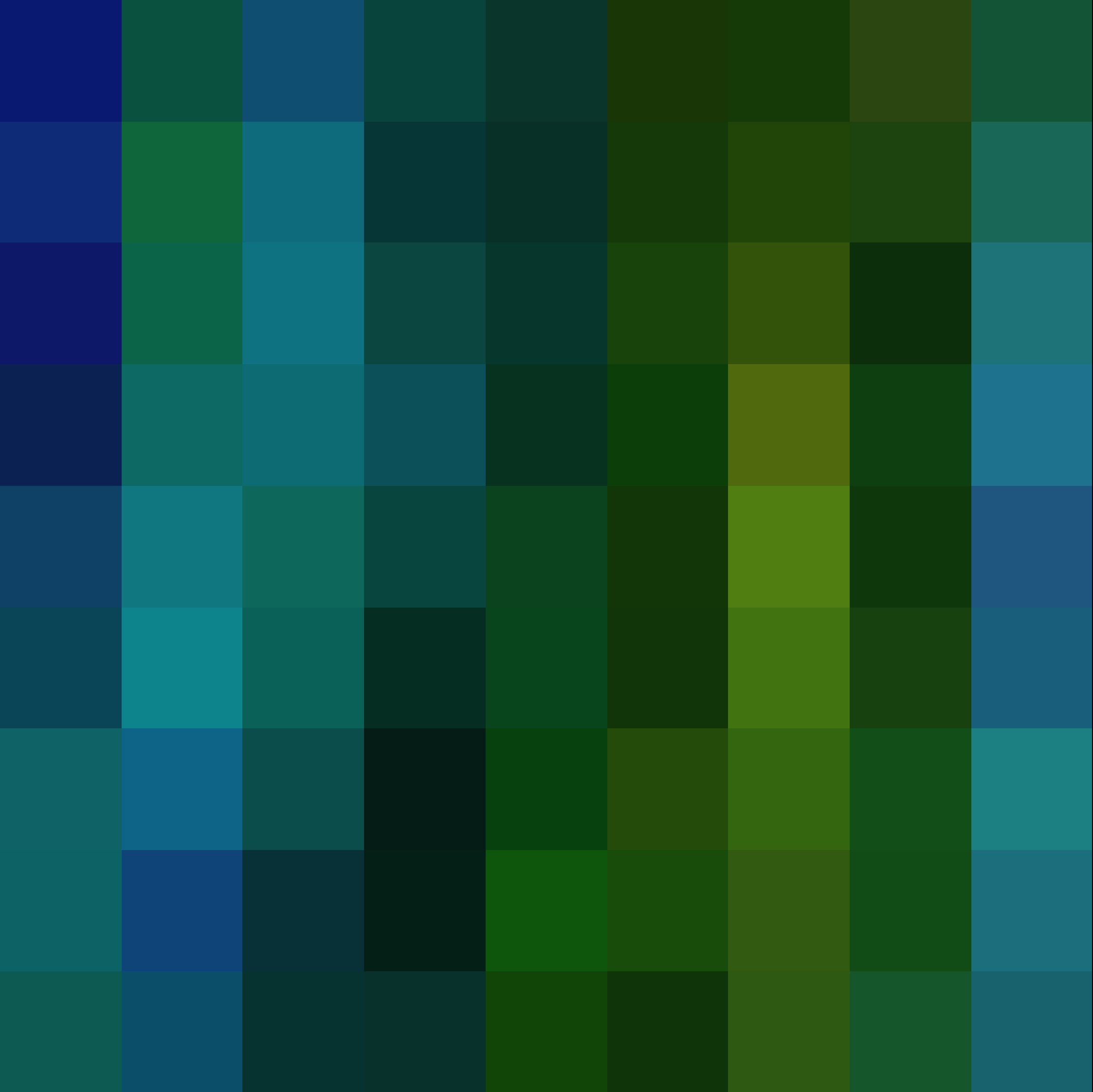
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly yellow, but it also has quite some green, some red, some orange, a bit of magenta, a little bit of blue, a little bit of cyan, a little bit of lime, a little bit of rose, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan, a tiny bit of lime, and a tiny bit of yellow in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some orange, some purple, some indigo, a bit of rose, a bit of red, a little bit of violet, a little bit of blue, and a tiny bit of yellow in it.



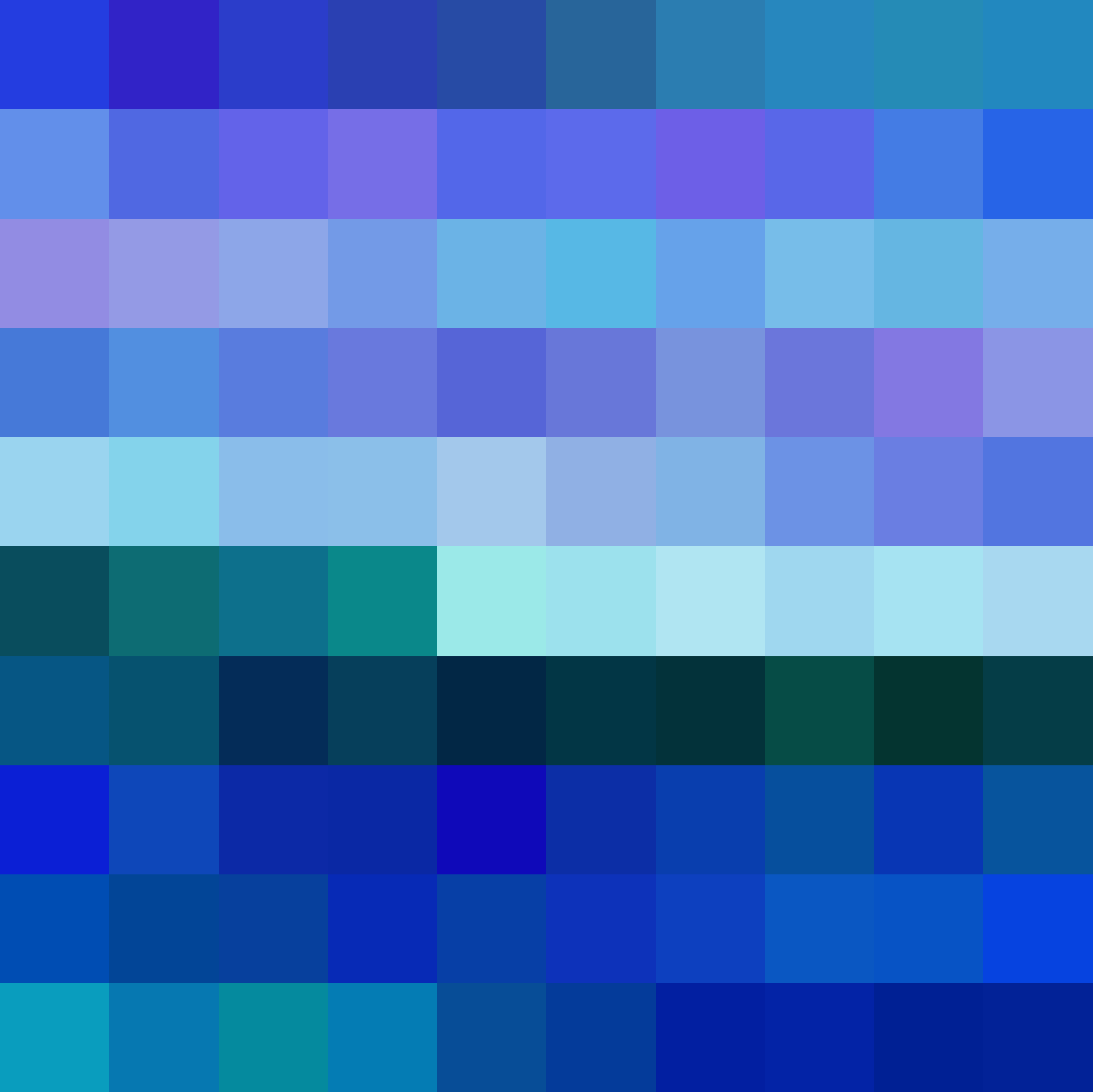
A grid of 81 blocks. It's mostly green, and it also has quite some cyan, some blue, and a tiny bit of lime in it.



This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some yellow, some orange, a little bit of lime, a tiny bit of blue, and a tiny bit of green in it.



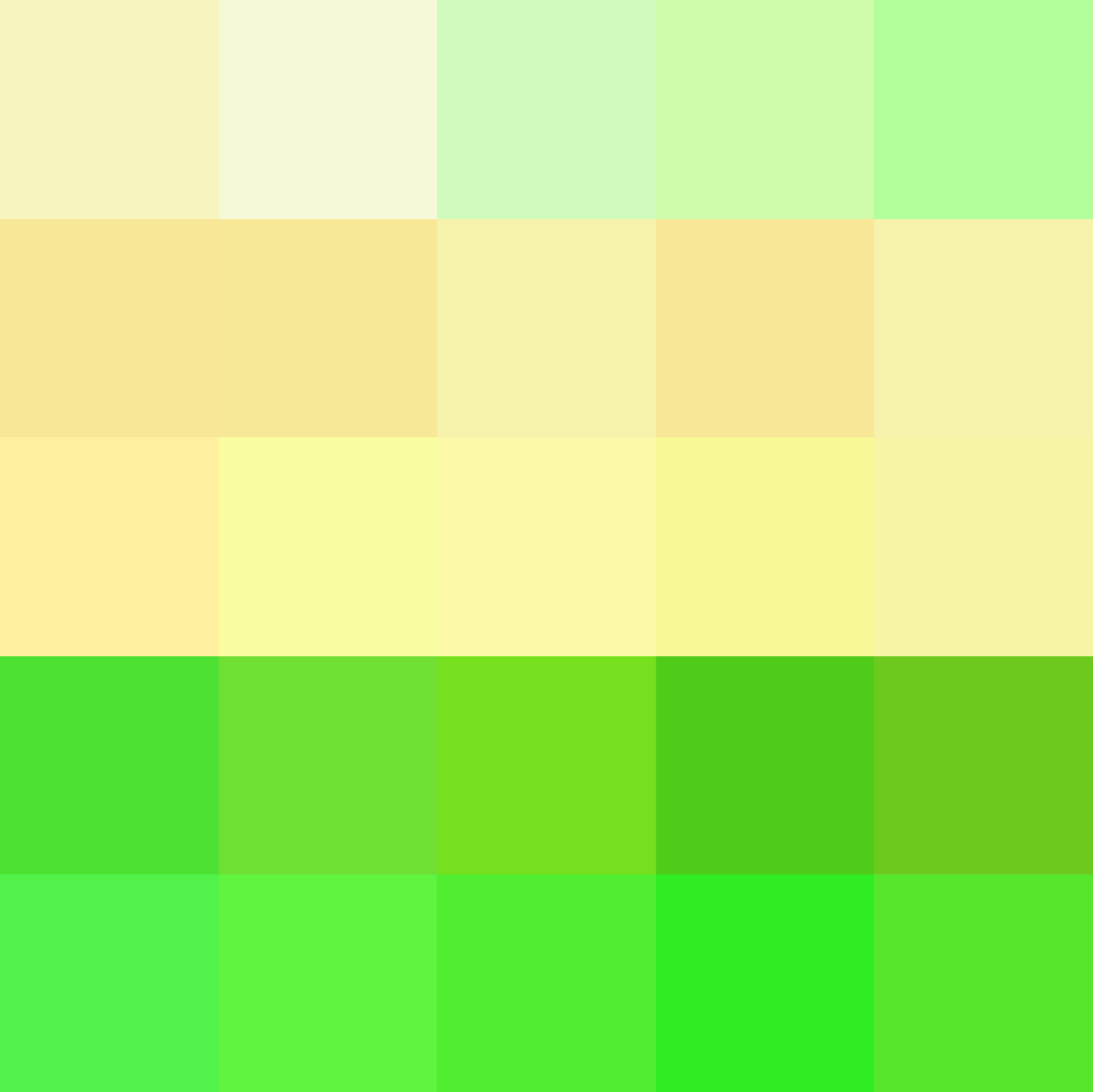
This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a bit of yellow, and a little bit of lime in it.



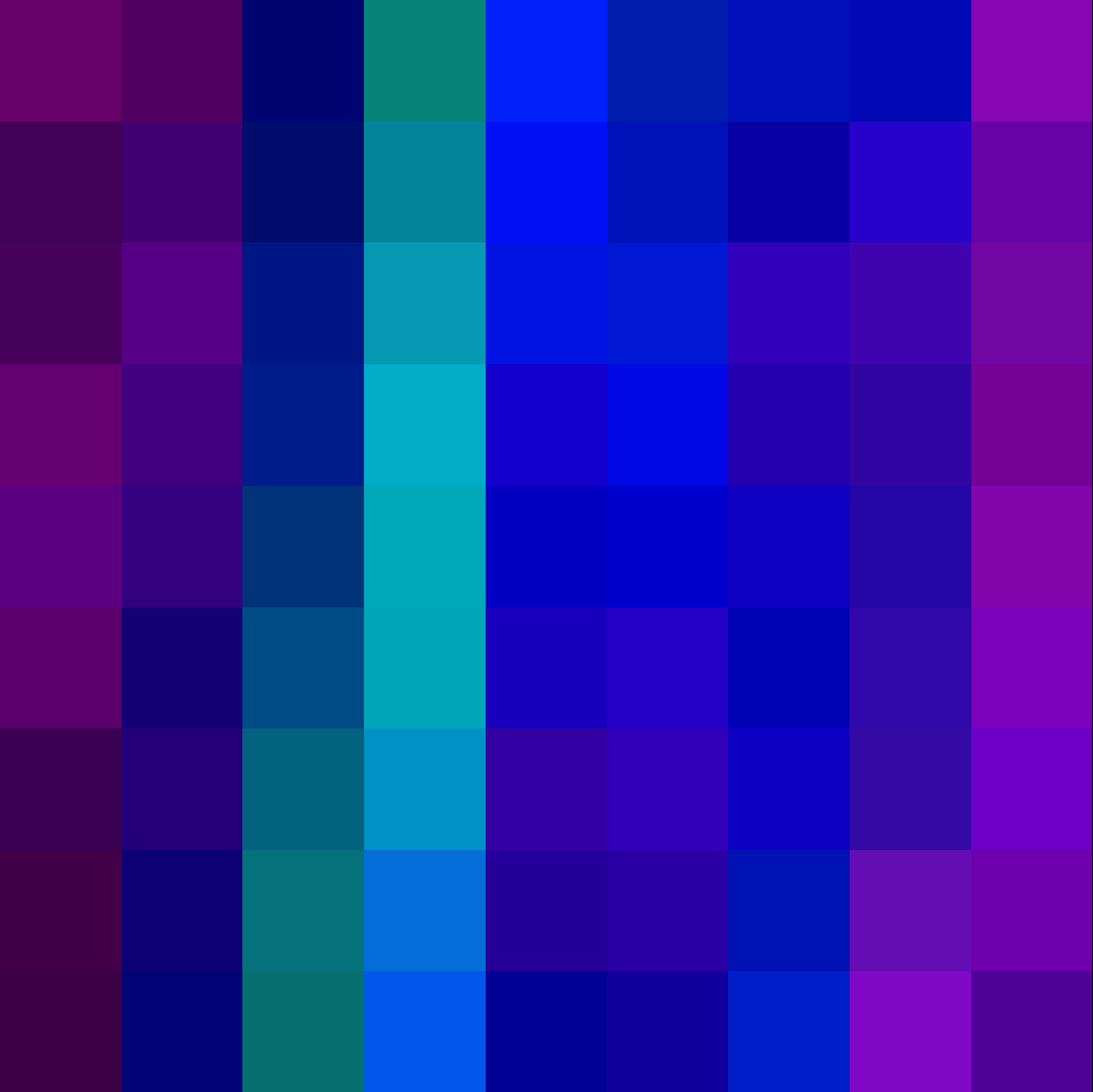
A grid of 100 blocks. It's mostly blue, but it also has some cyan, and a little bit of indigo in it.



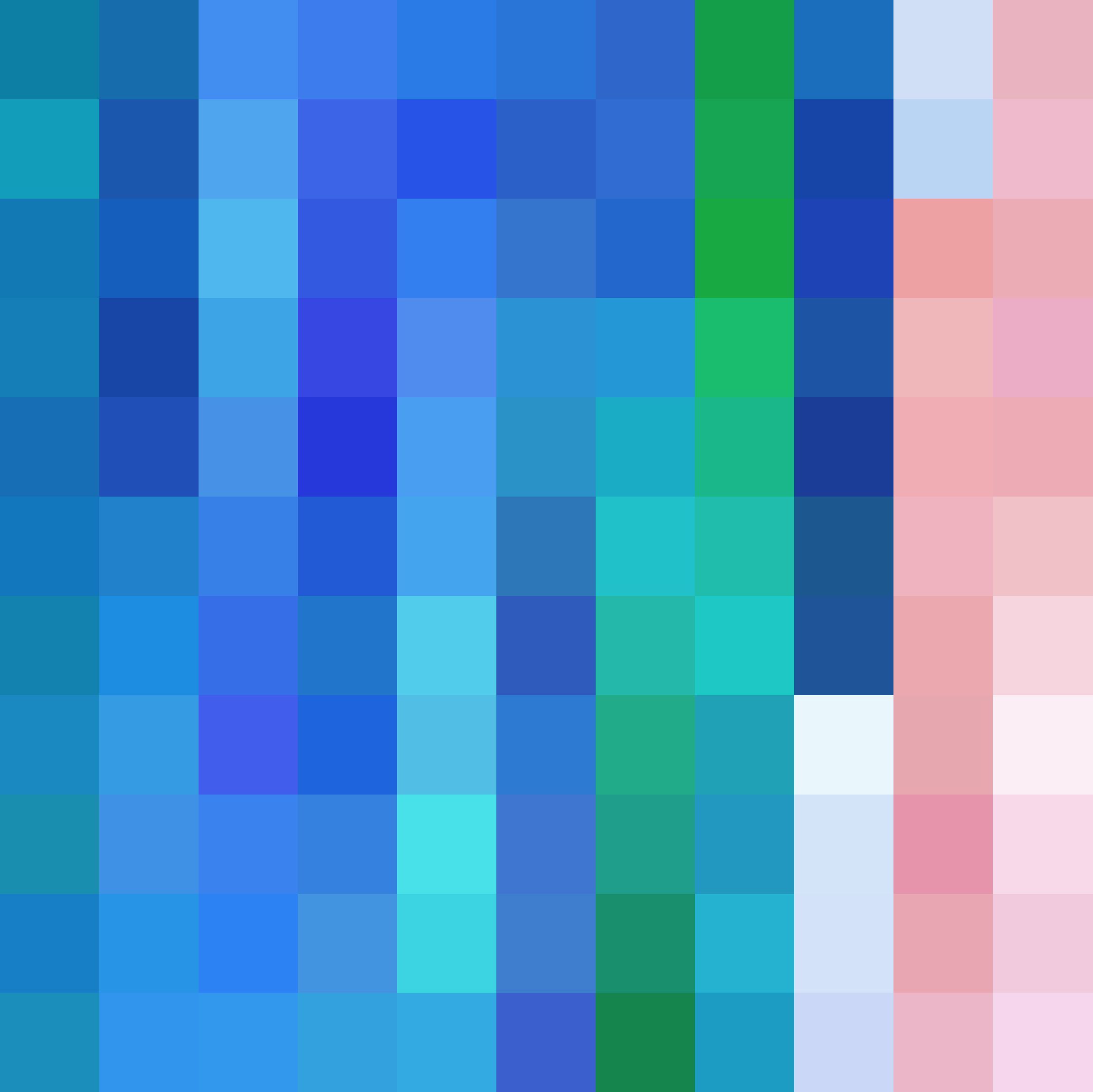
The colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has quite some red, quite some yellow, some green, and a tiny bit of lime in it.



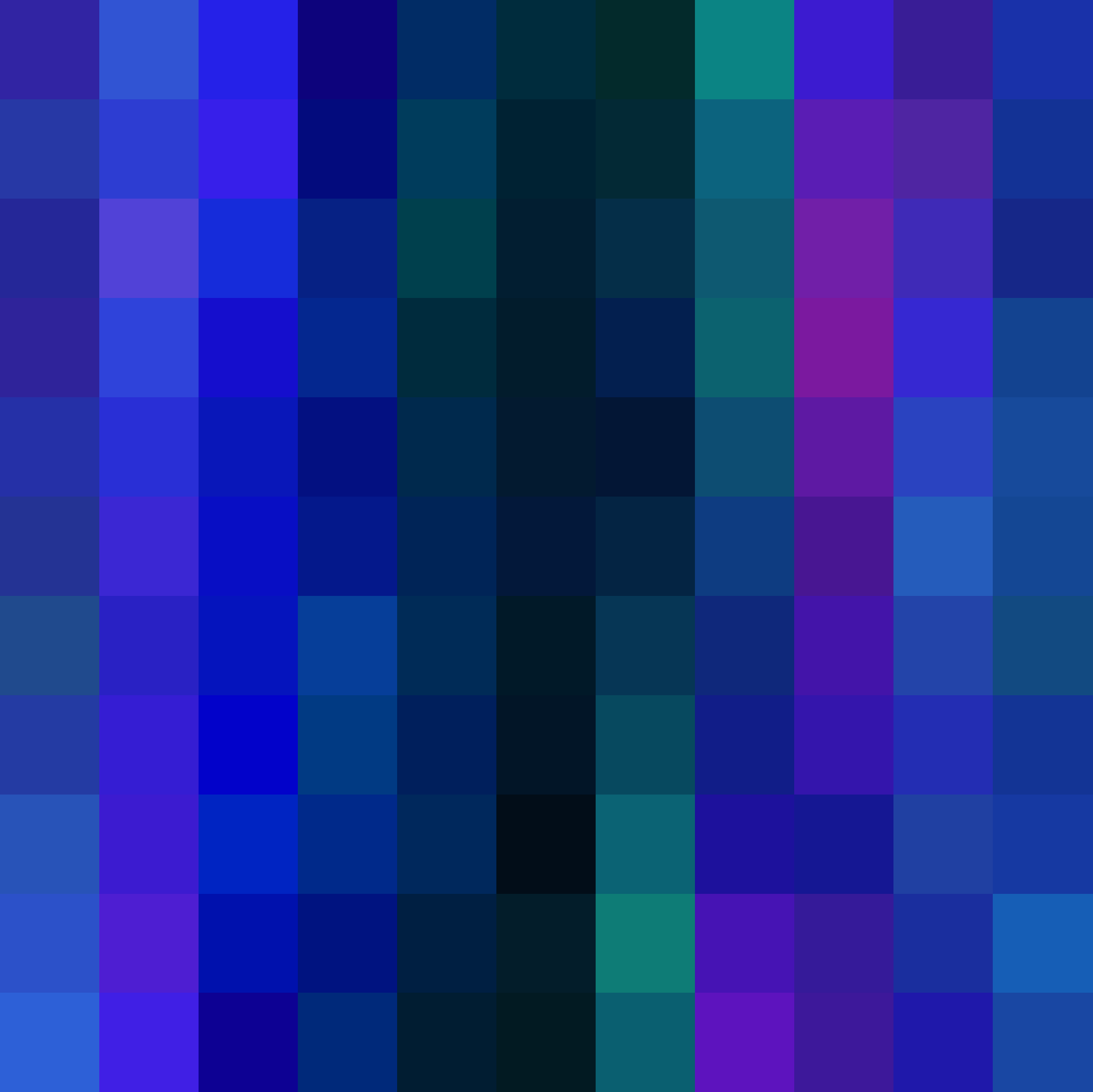
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a lot of yellow in it.



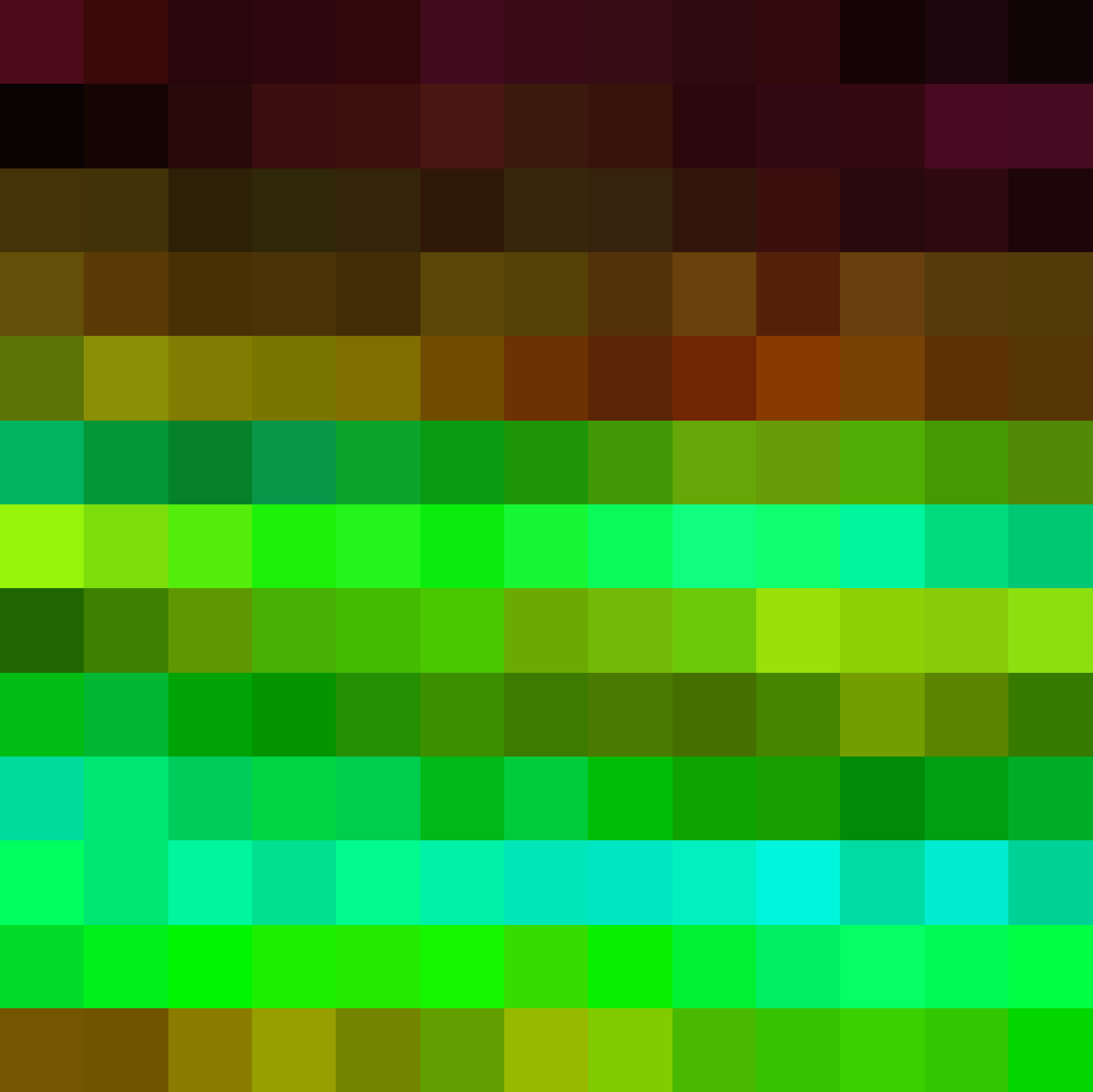
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some purple, some cyan, a little bit of magenta, and a little bit of violet in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, a bit of red, a little bit of green, a little bit of rose, and a tiny bit of magenta in it.



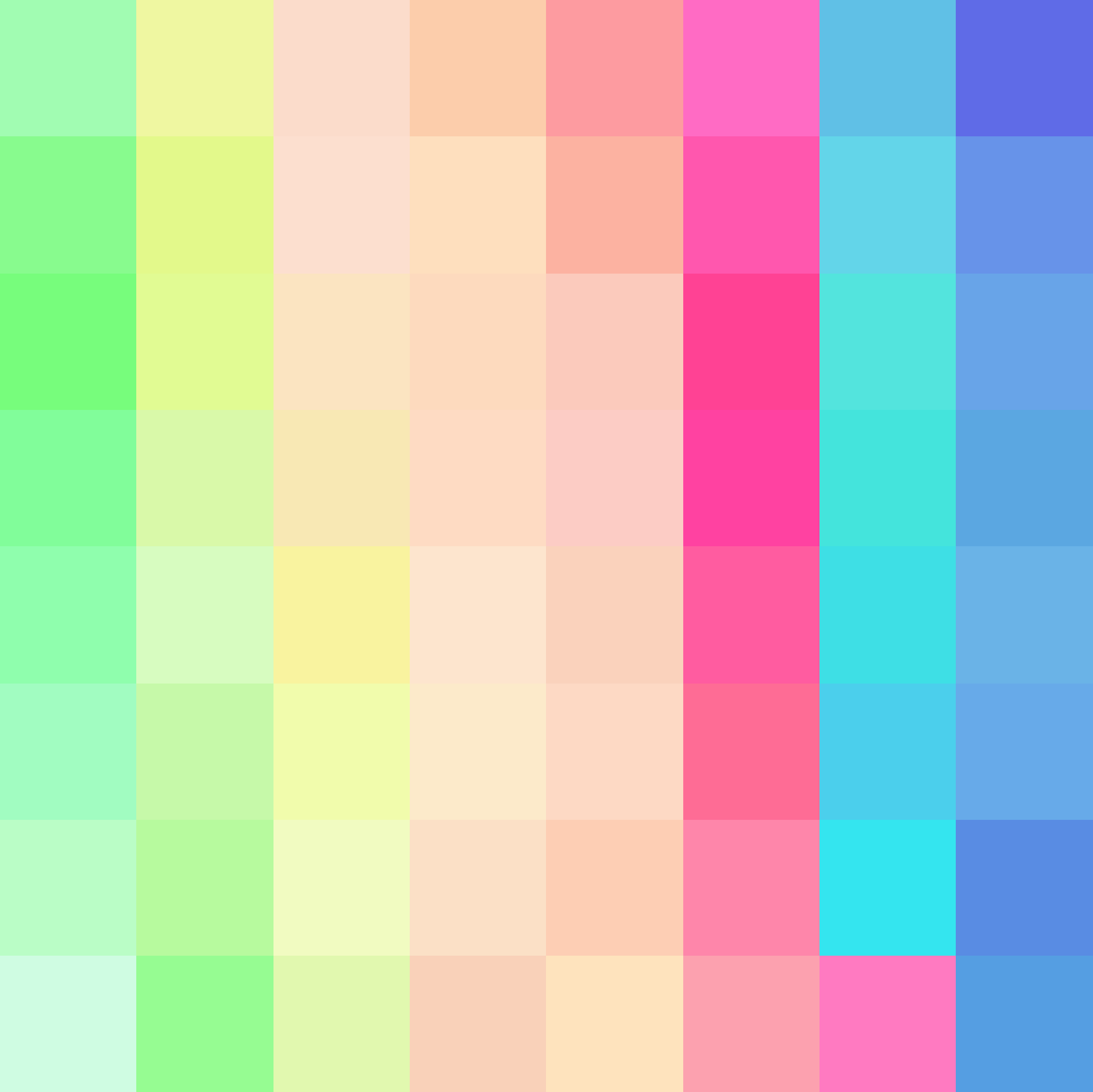
A colourful grid of 121 blocks. It's mostly blue, and it also has quite some indigo, a little bit of cyan, a little bit of violet, and a tiny bit of purple in it.



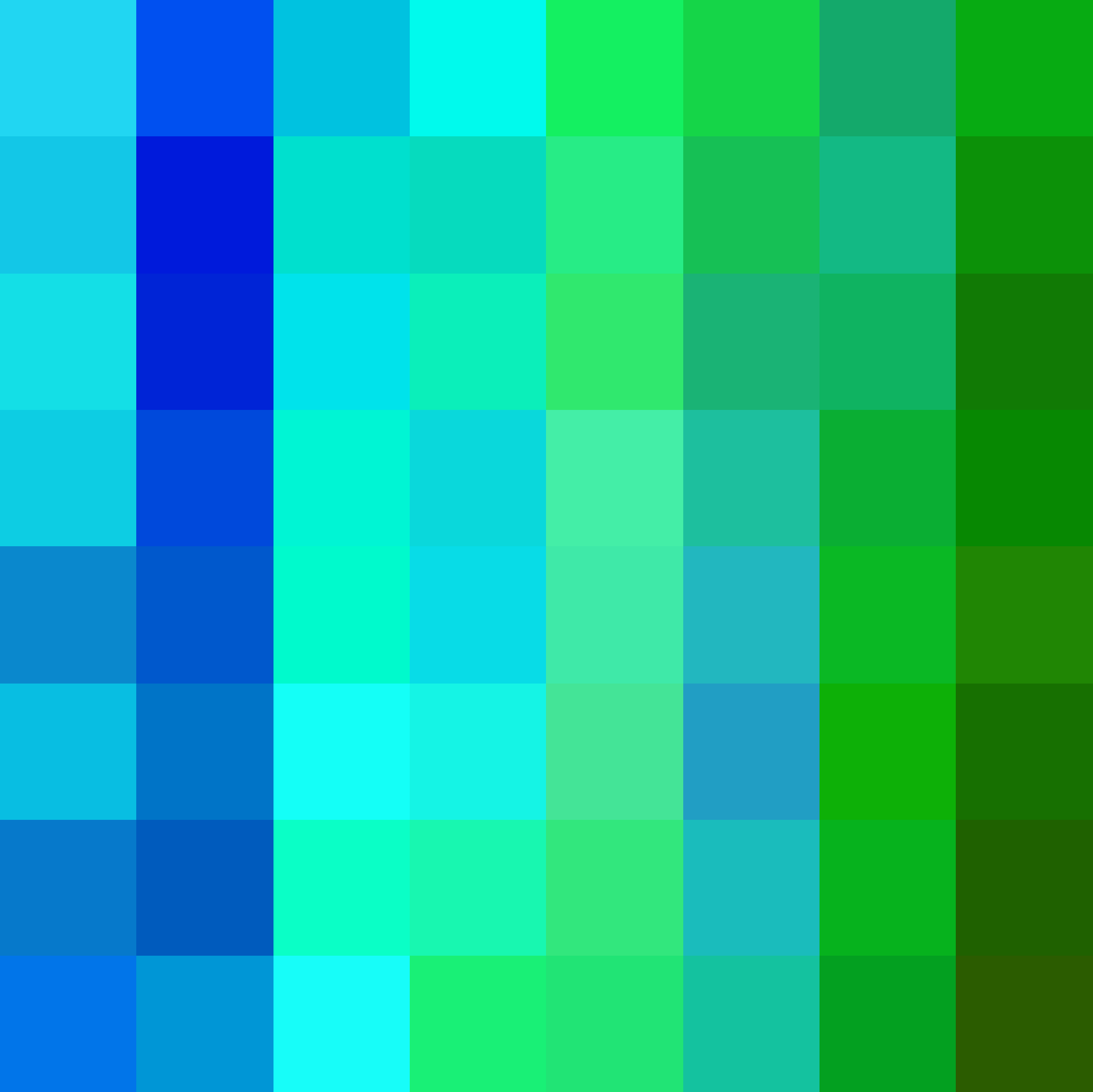
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, a bit of yellow, a little bit of rose, a little bit of cyan, and a tiny bit of lime in it.



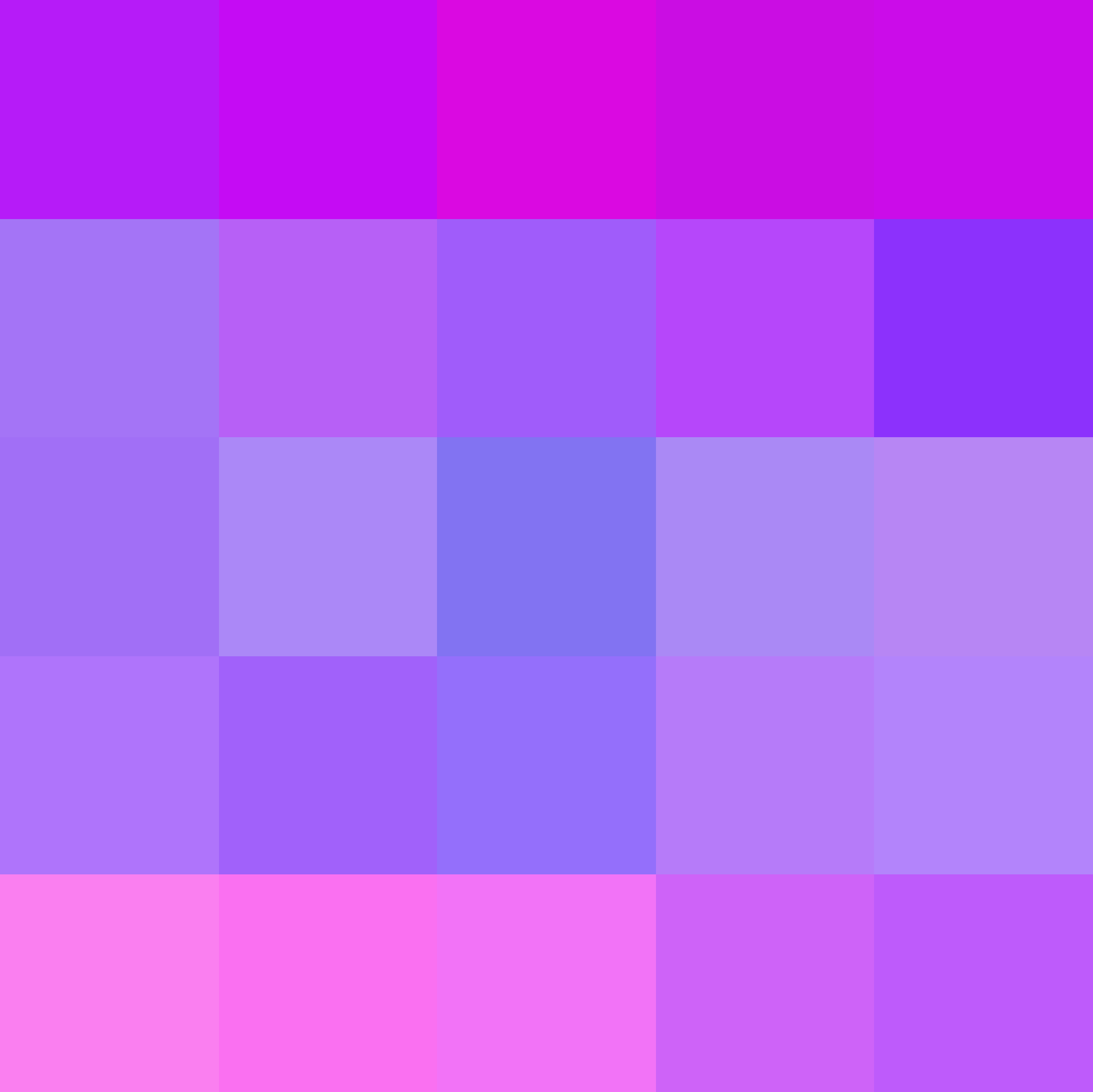
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some rose, some magenta, and a little bit of yellow in it.



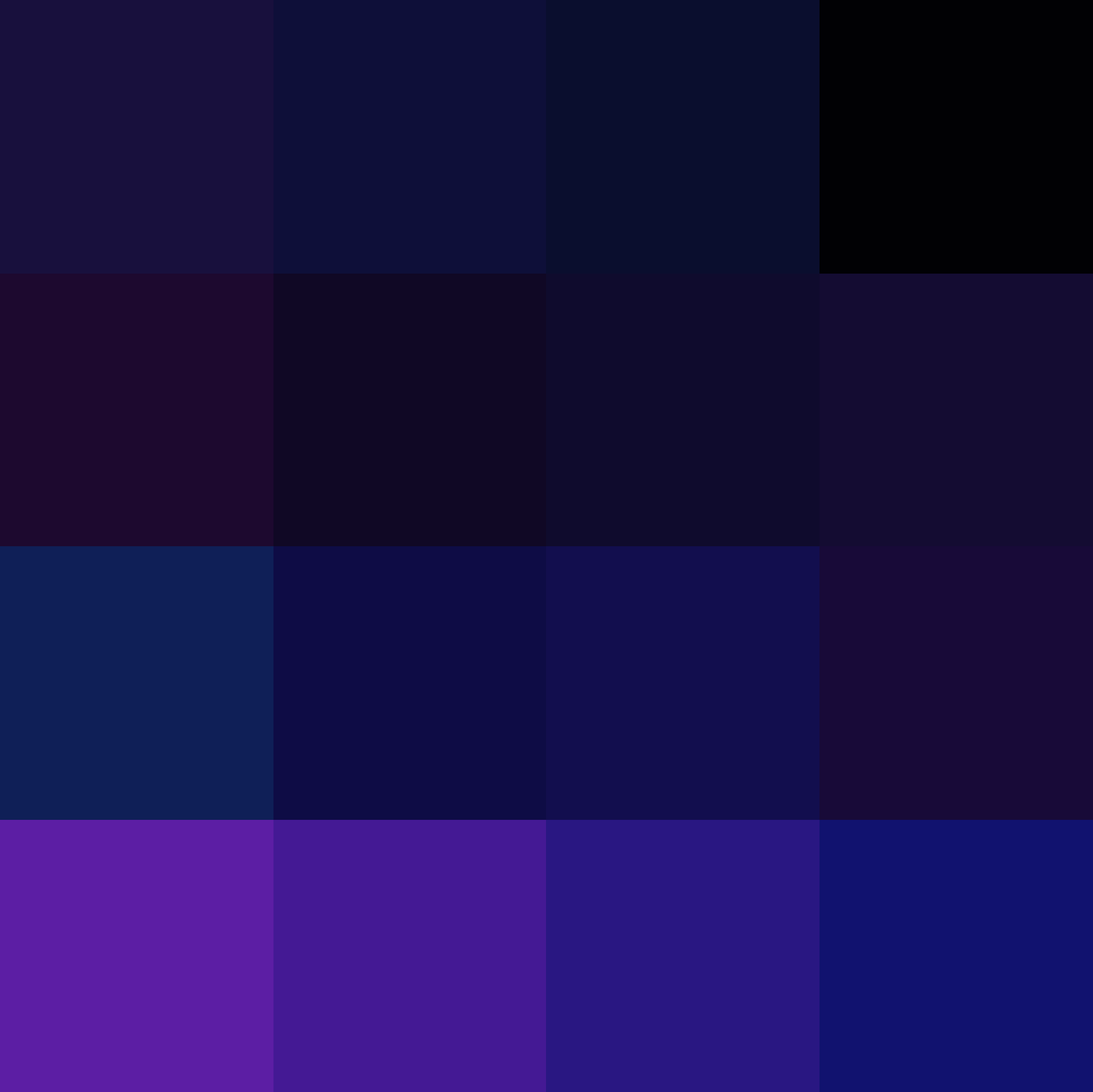
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some green, quite some red, some blue, a bit of cyan, a bit of yellow, and a little bit of lime in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some cyan, and some blue in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly violet, and it also has quite some magenta, quite some purple, and some indigo in it.



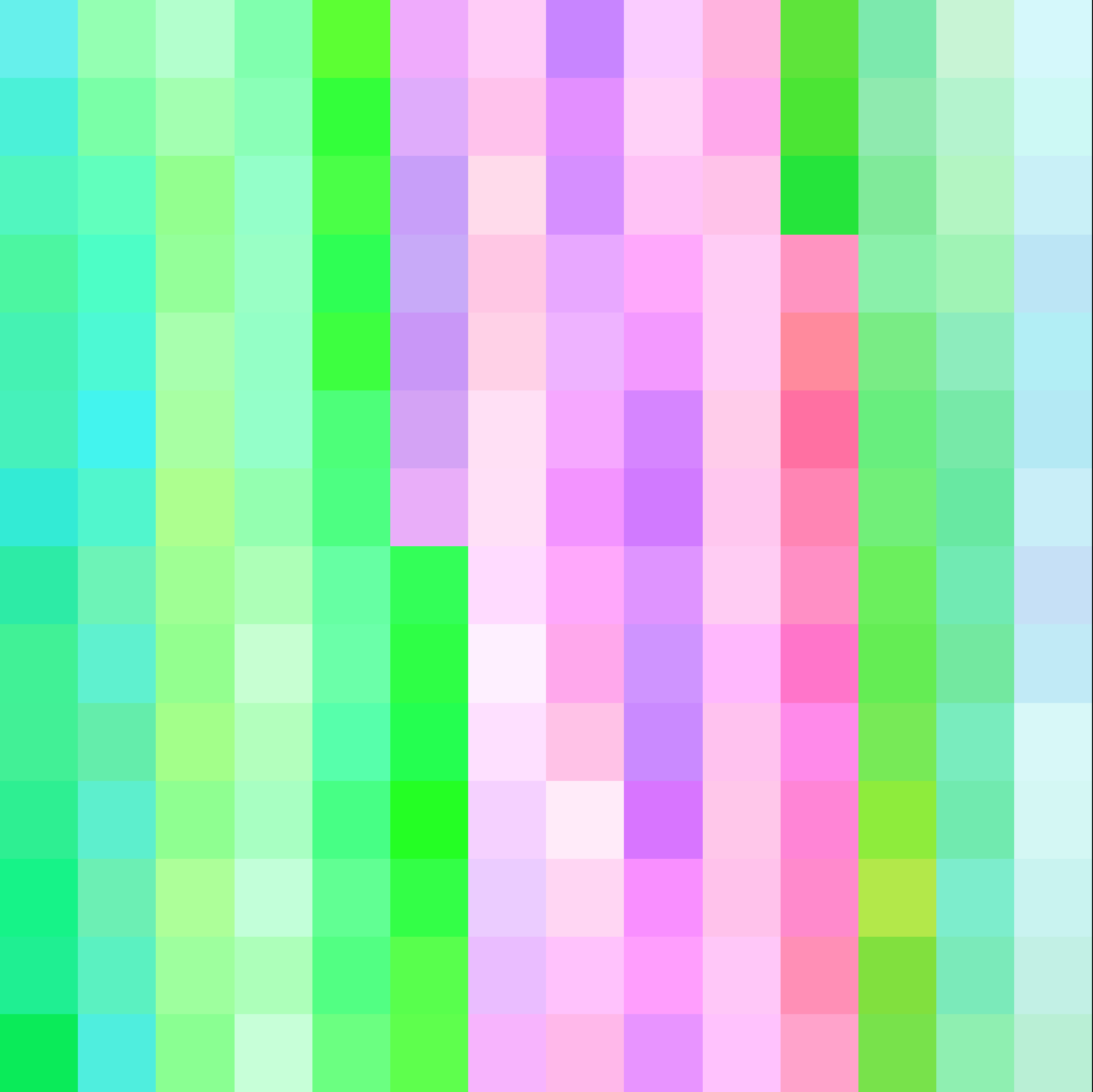
The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, and it also has quite some blue, some violet, and a little bit of purple in it.



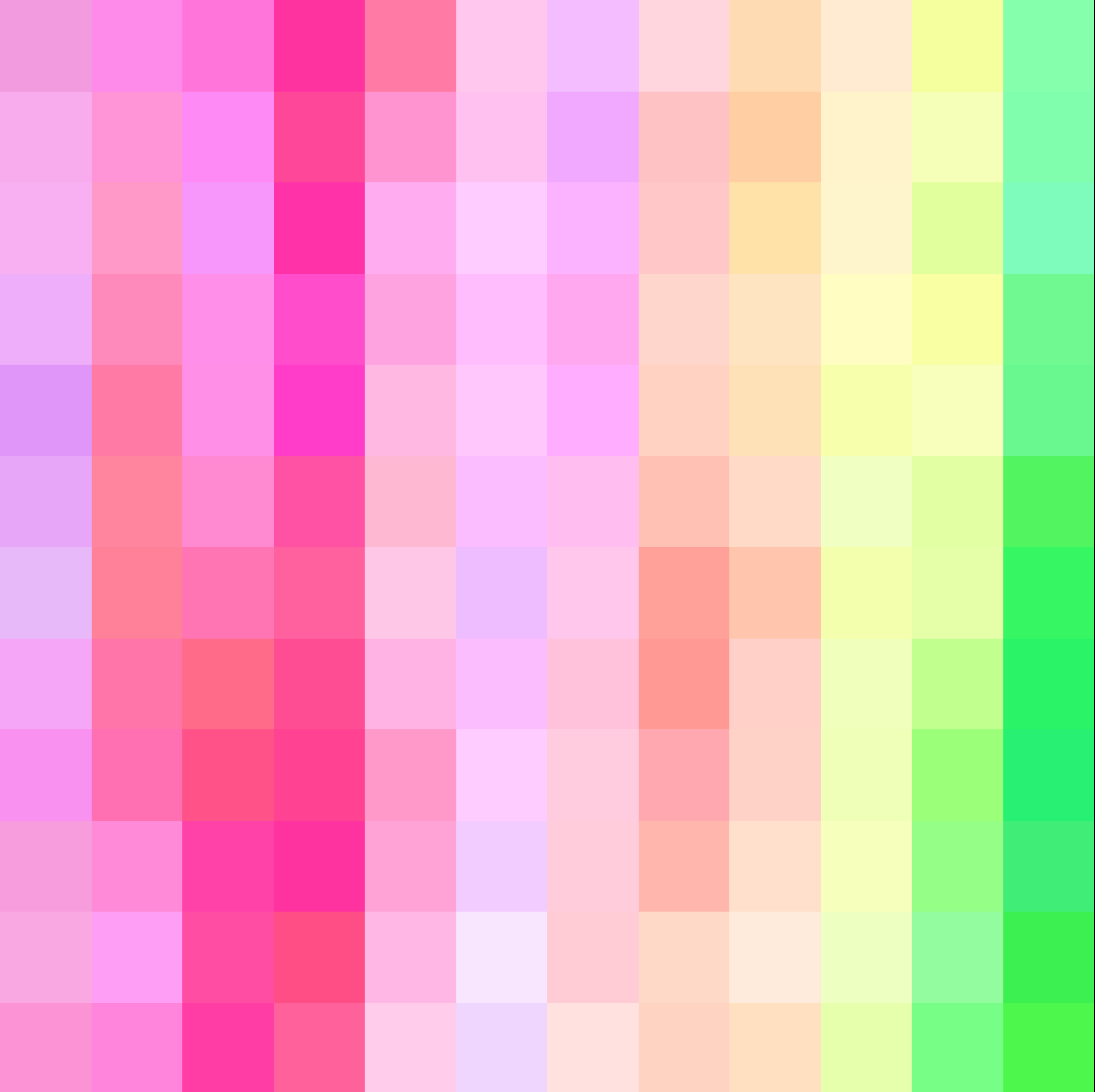
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some green, some yellow, some orange, a bit of purple, a bit of red, a little bit of rose, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



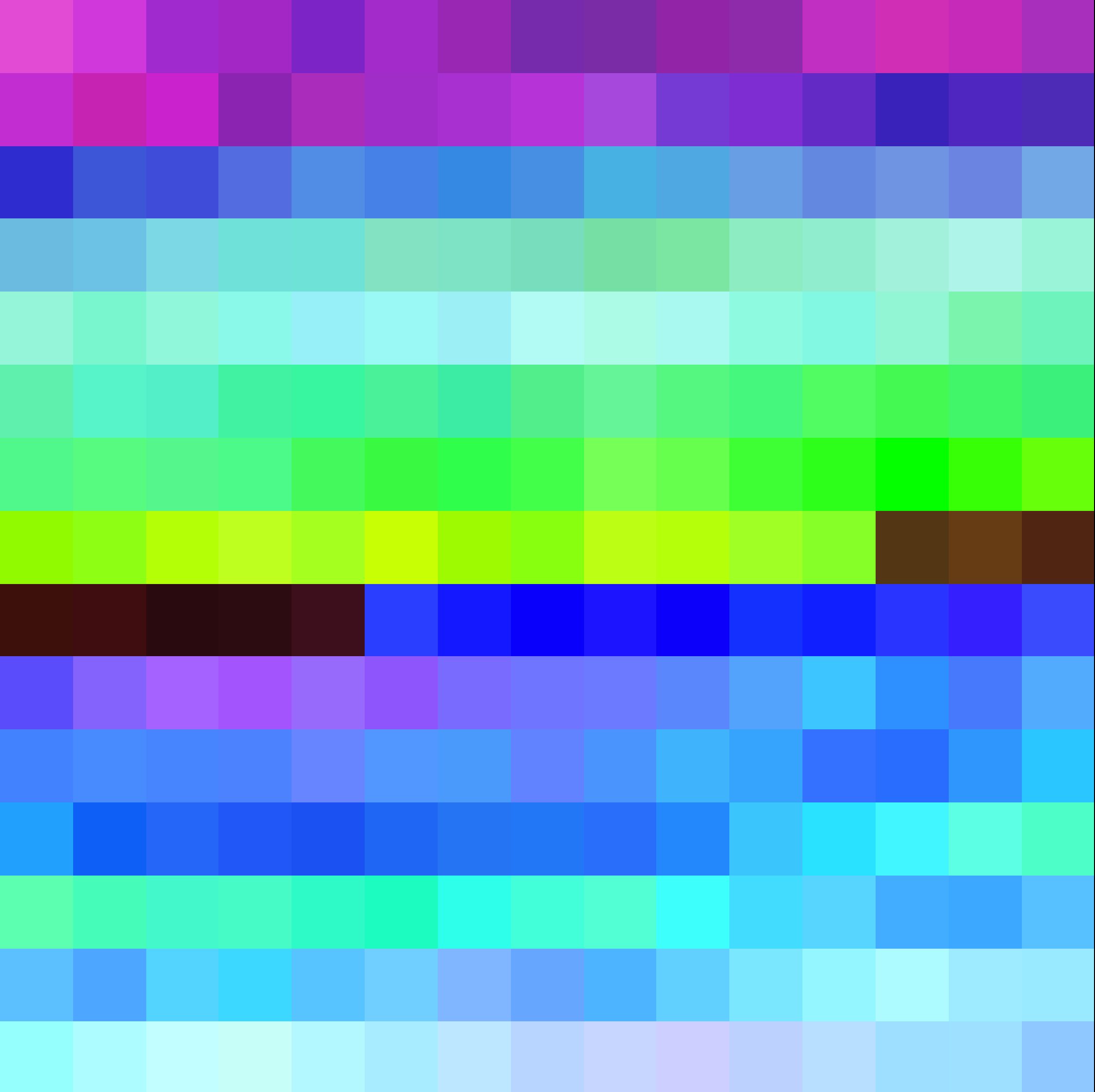
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has quite some red, some rose, and some purple in it.



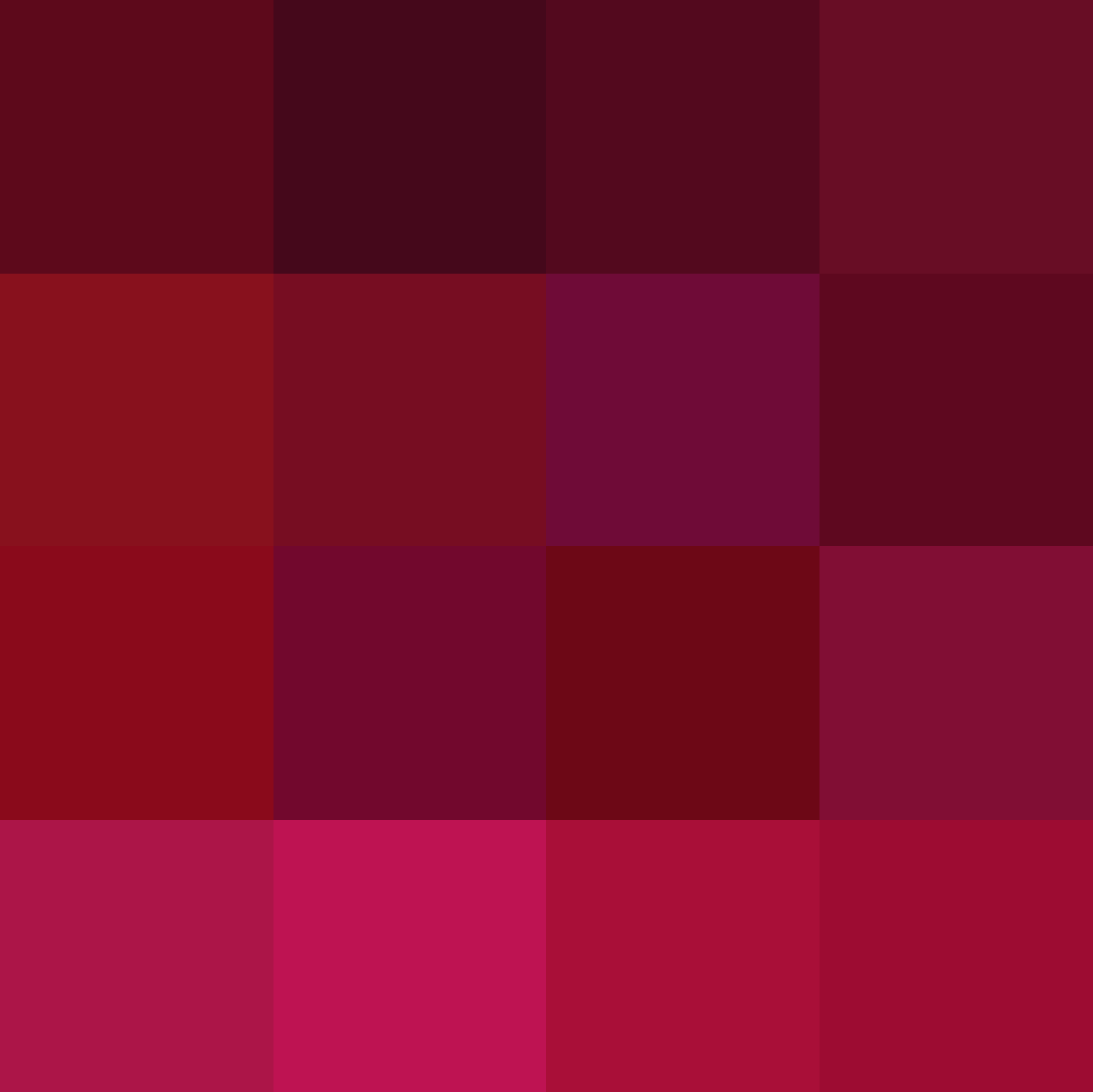
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some magenta, a bit of cyan, a bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of blue, and a tiny bit of red in it.



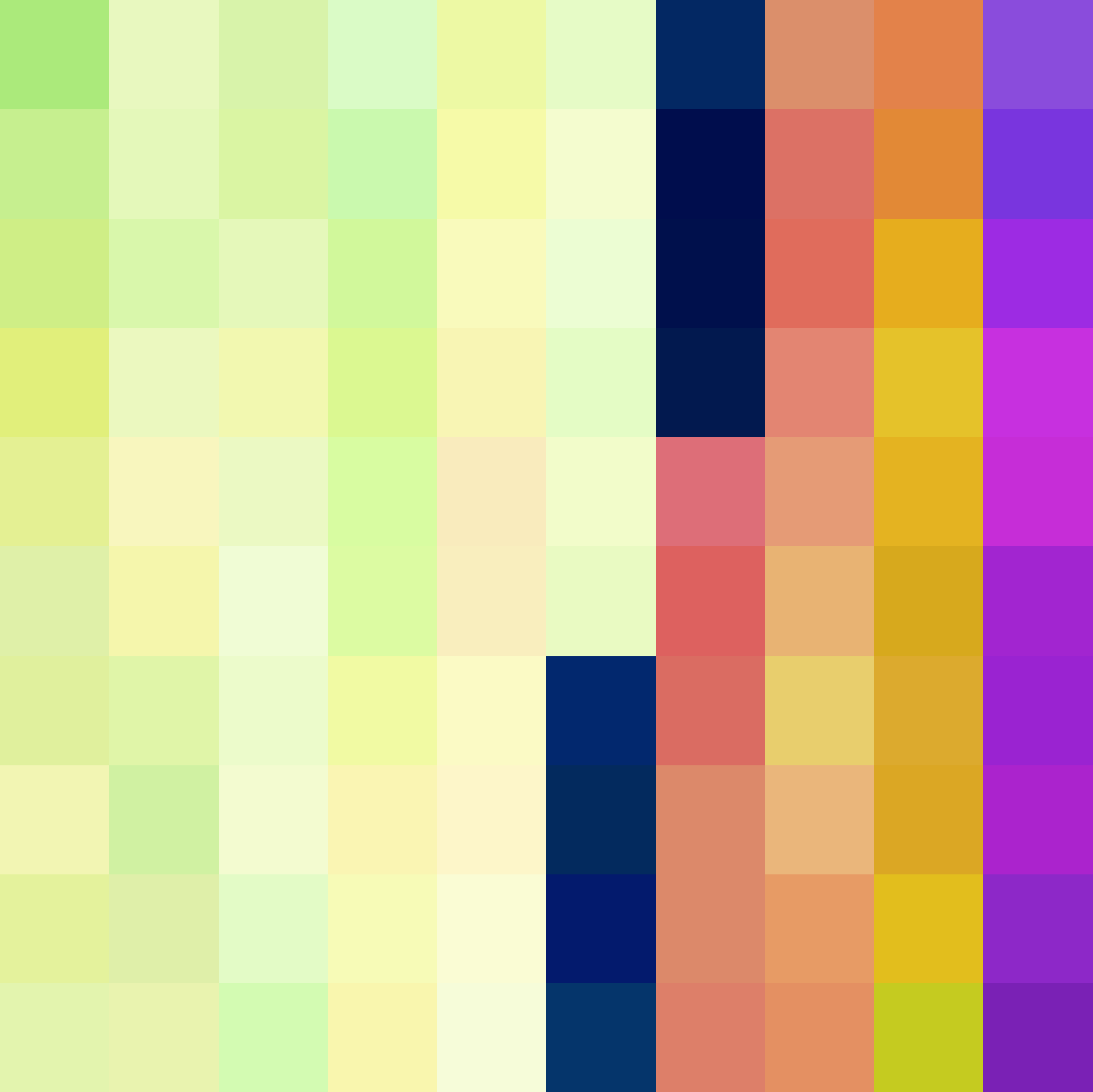
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some green, some red, a bit of orange, a bit of purple, a bit of yellow, and a little bit of lime in it.



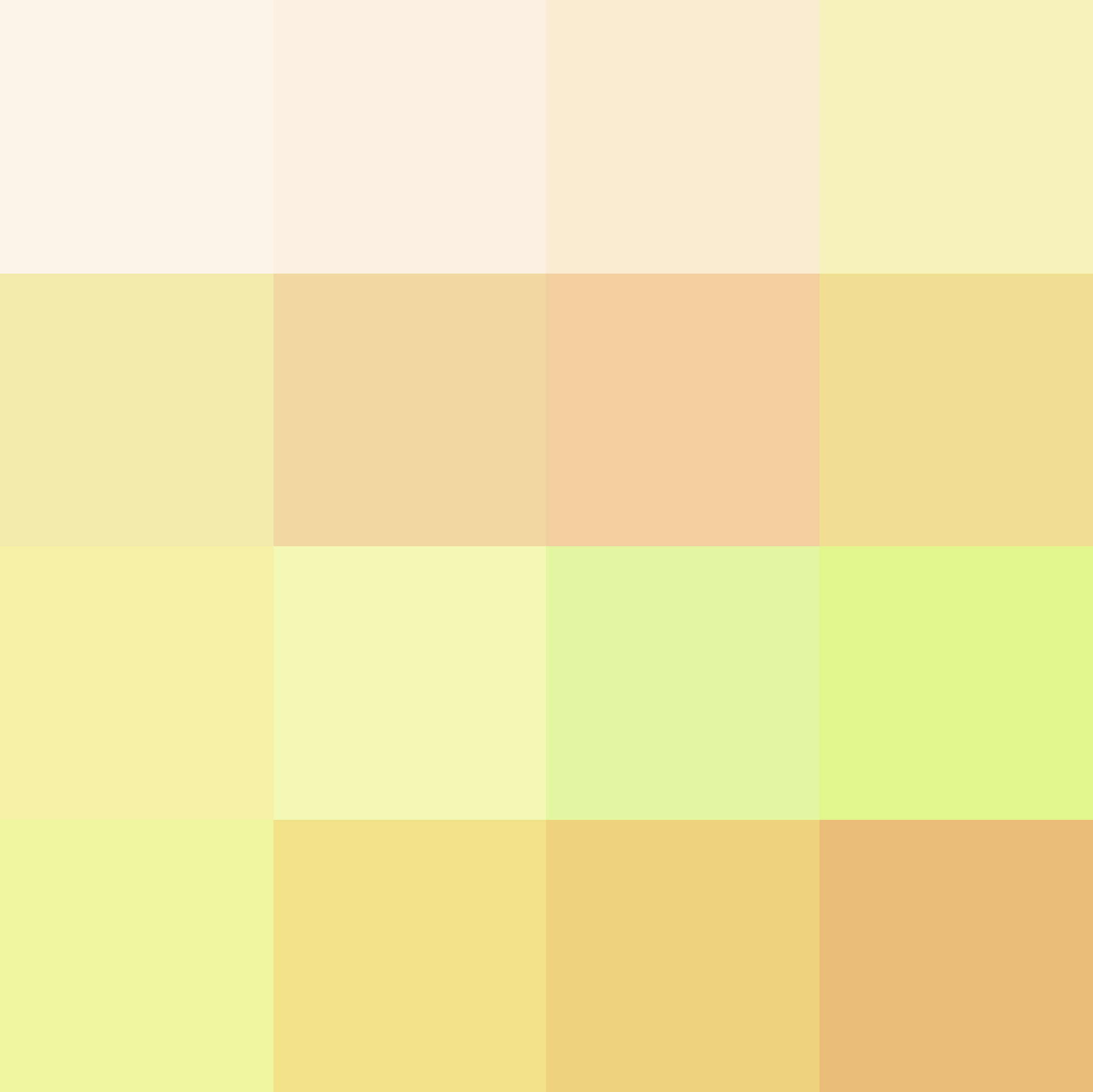
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of purple, a little bit of indigo, a little bit of magenta, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of orange in it.



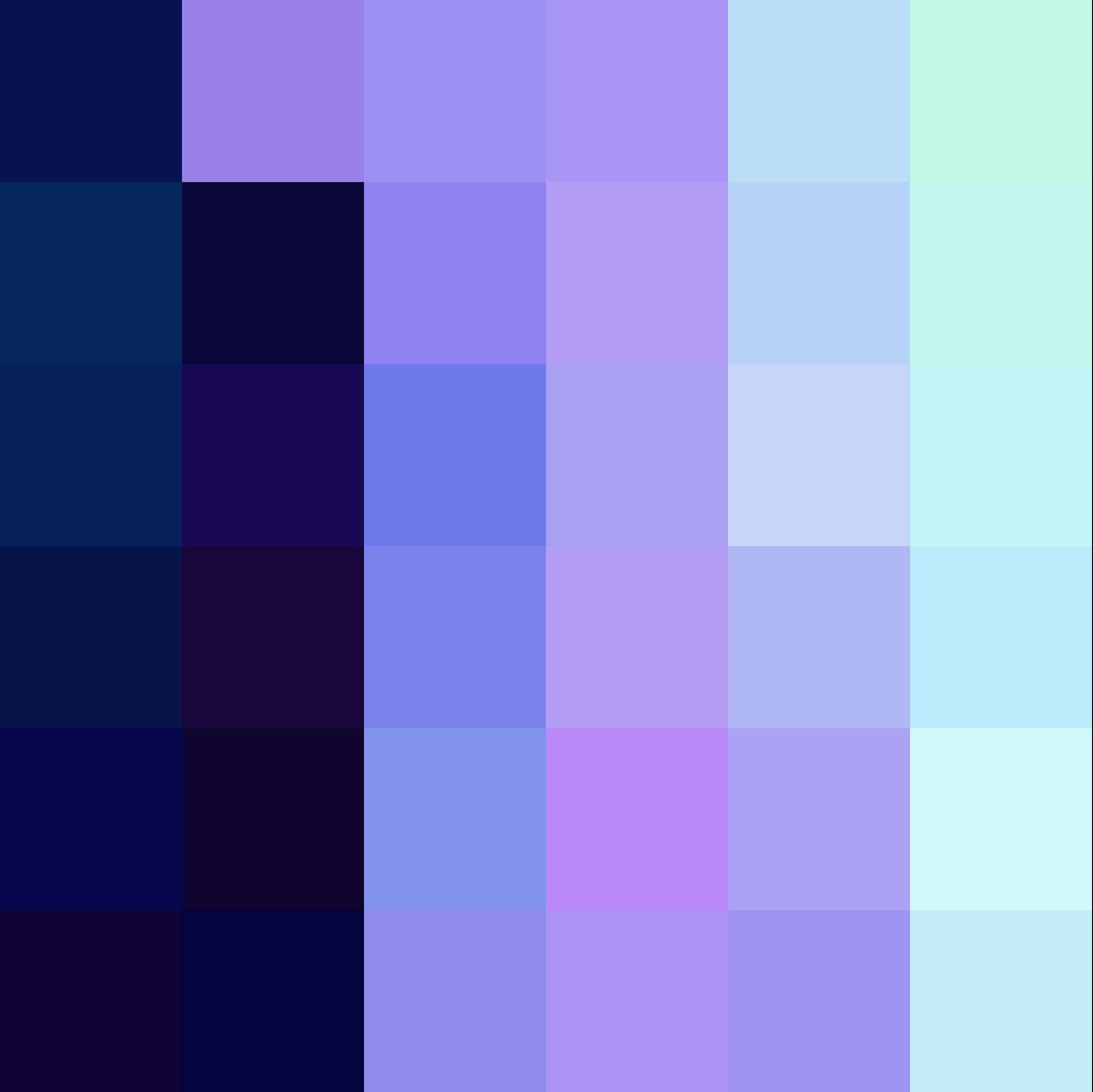
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly rose, and it also has quite some red in it.



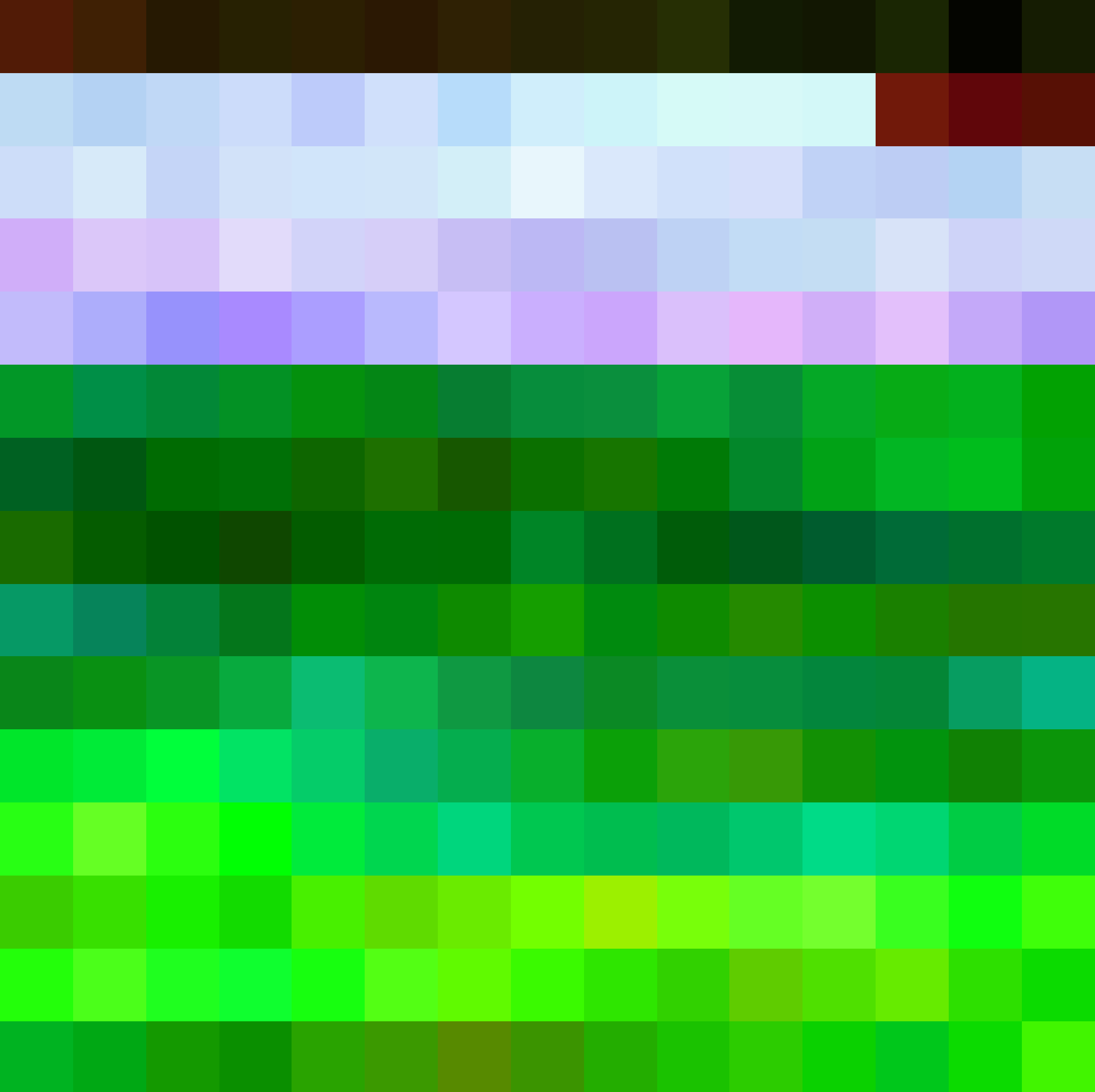
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has some lime, some green, some orange, a bit of blue, a bit of red, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has a lot of yellow, and some lime in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some cyan, a little bit of violet, and a little bit of green in it.



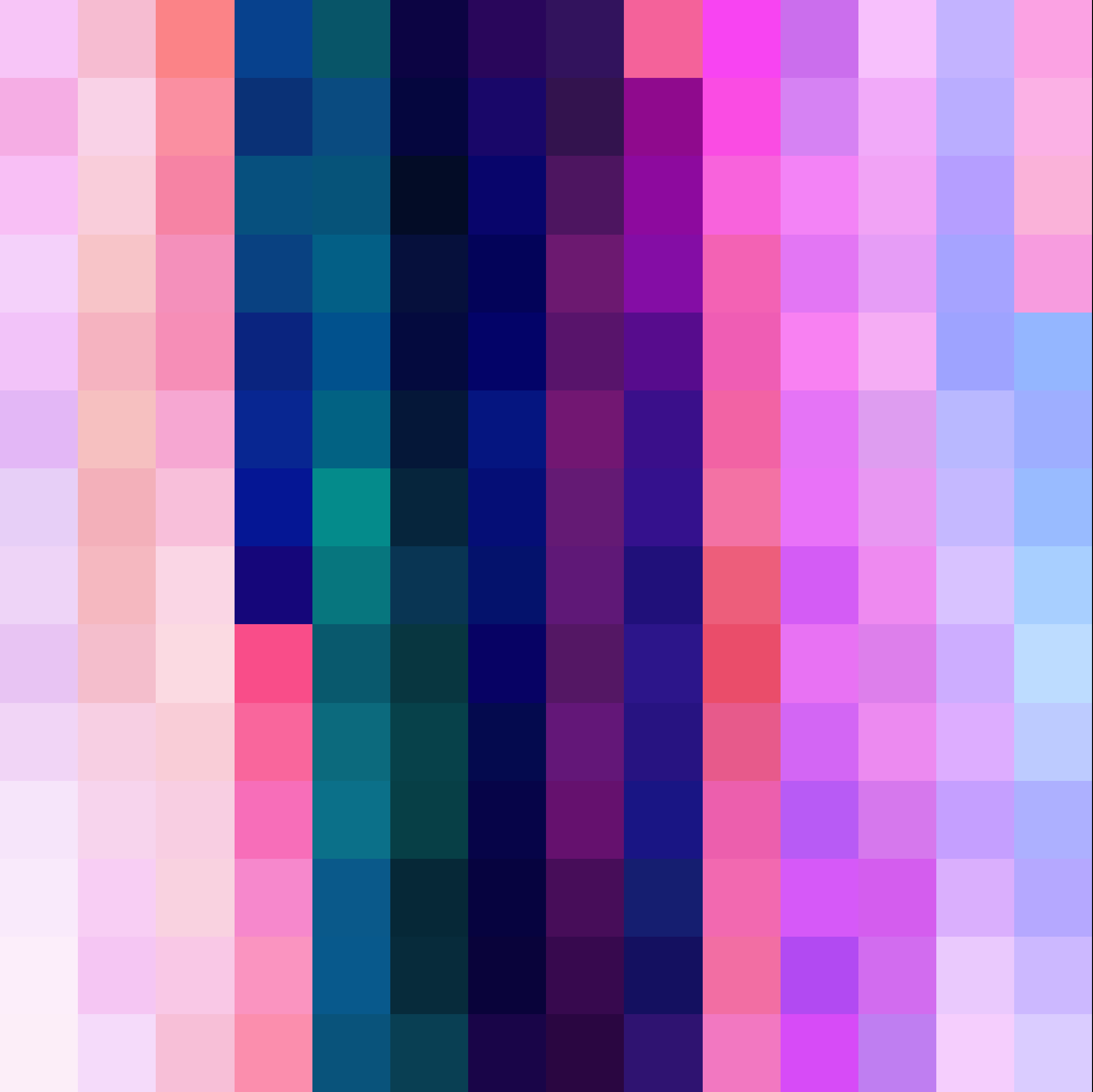
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some blue, a little bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of cyan, a tiny bit of lime, a tiny bit of yellow, a tiny bit of red, and a tiny bit of purple in it.



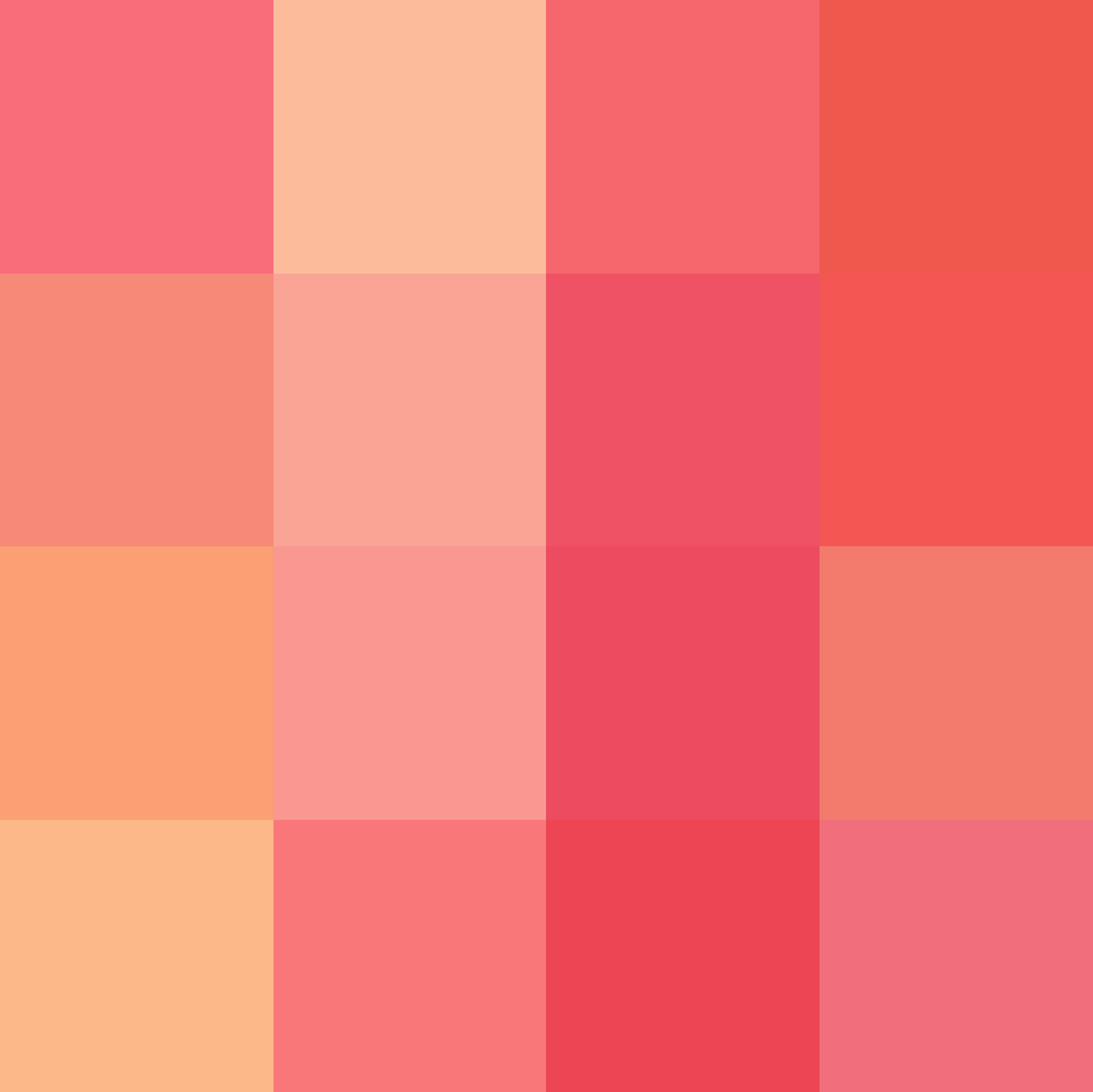
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some red, a bit of rose, a bit of yellow, a little bit of magenta, and a little bit of purple in it.



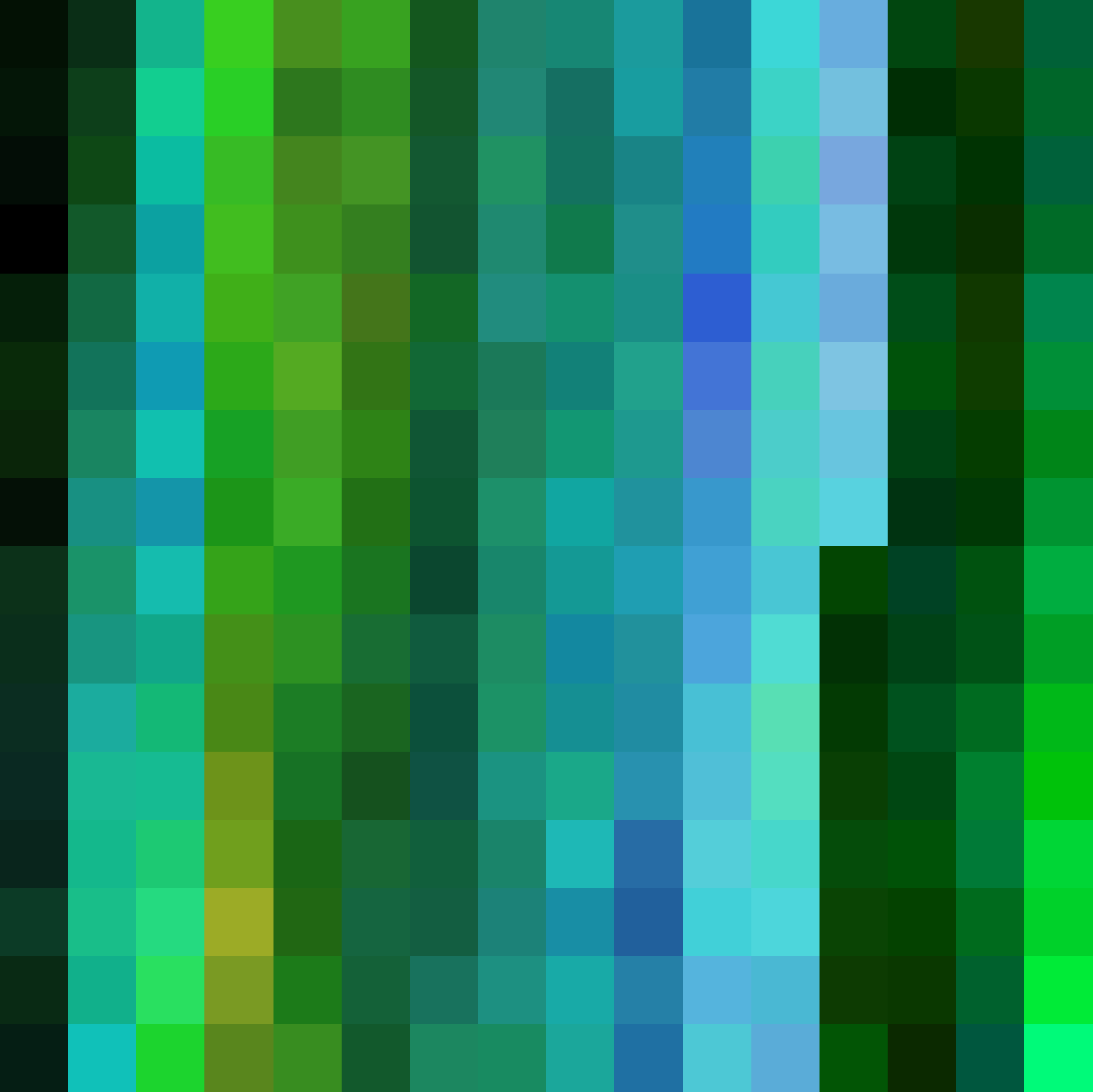
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some red, some yellow, some rose, and a tiny bit of magenta in it.



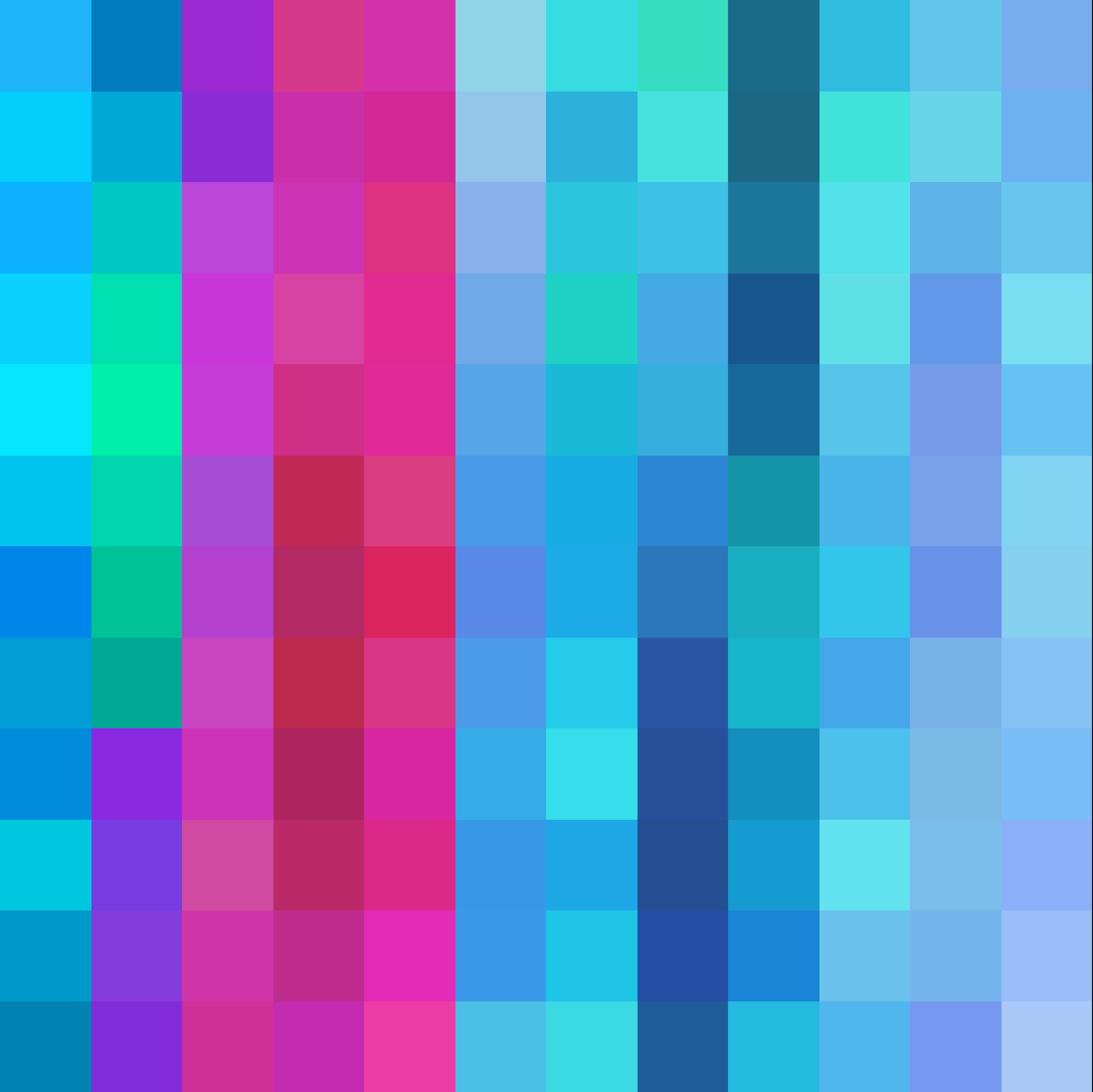
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, some rose, some indigo, a little bit of red, a little bit of cyan, and a little bit of violet in it.



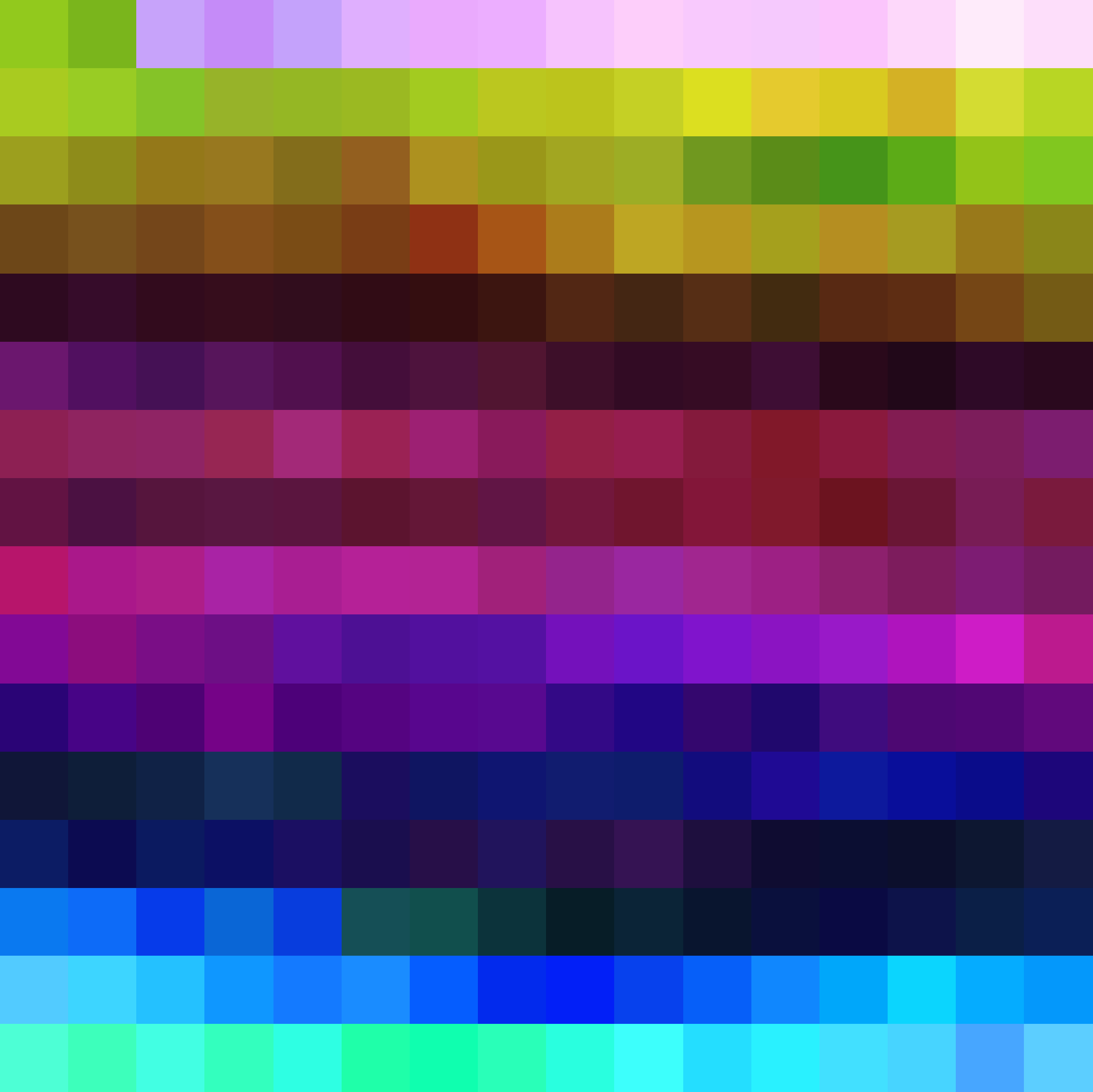
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



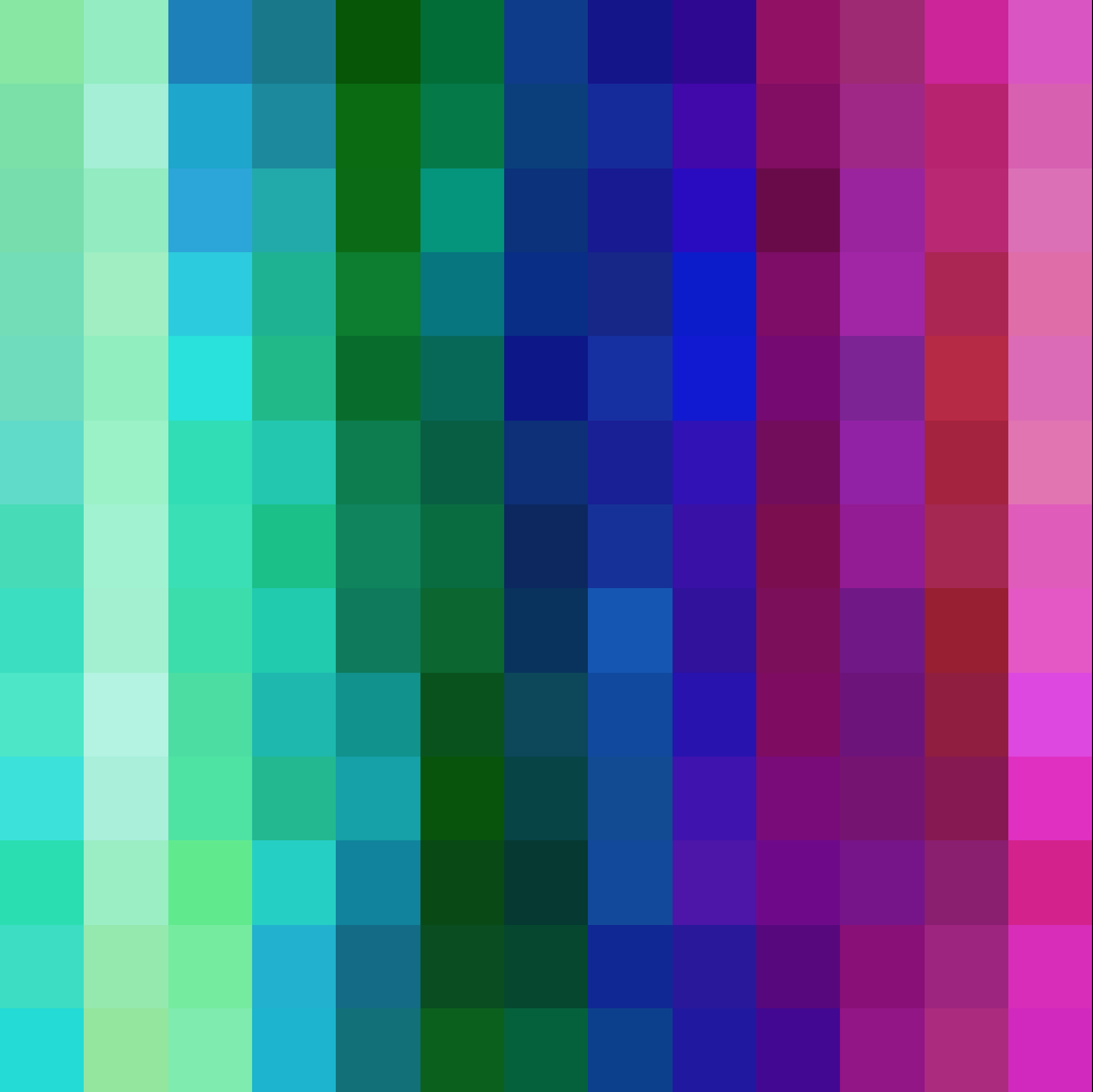
A 16 by 16 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some magenta, a bit of rose, a little bit of purple, a tiny bit of violet, a tiny bit of green, and a tiny bit of red in it.



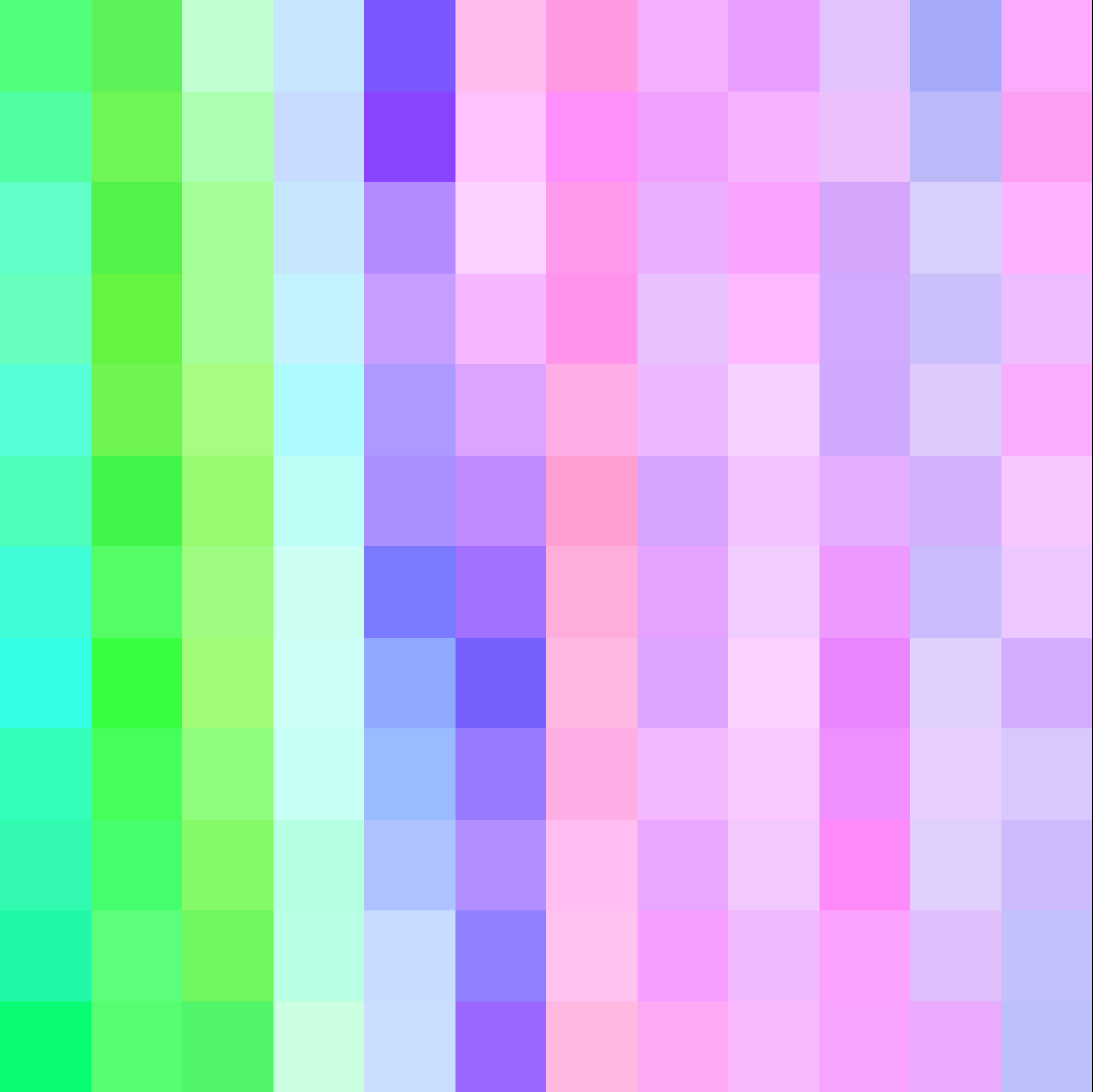
A very, very colourful grid of 256 blocks. It's mostly red, but it also has some blue, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of green, a little bit of lime, a little bit of magenta, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some cyan, some blue, a little bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of violet, and a tiny bit of red in it.



Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, and it also has some orange, and a little bit of yellow in it.



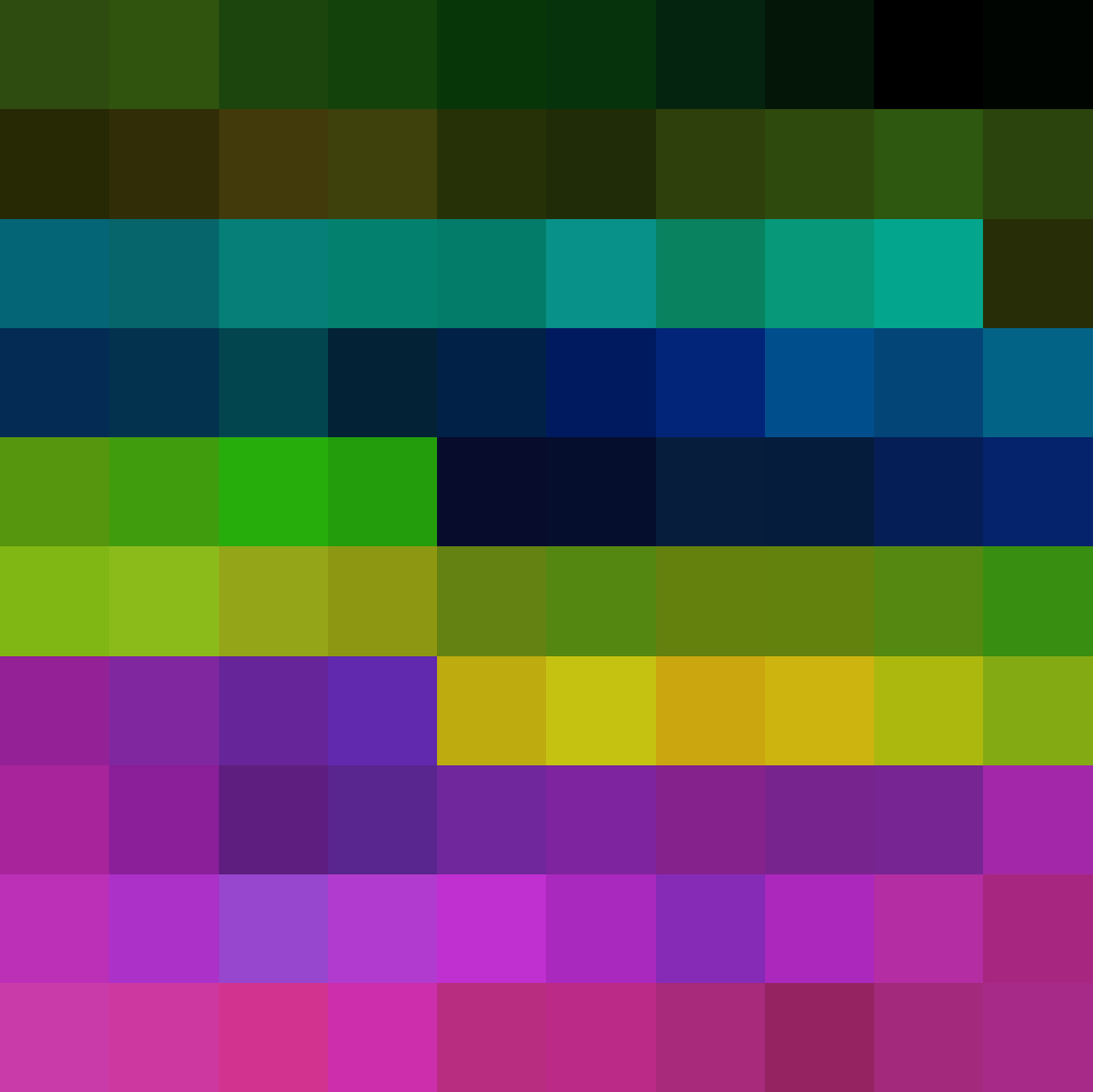
A very, very colourful grid of 144 blocks. It's mostly green, but it also has quite some magenta, some purple, a bit of indigo, a bit of violet, a bit of blue, a little bit of cyan, and a tiny bit of rose in it.



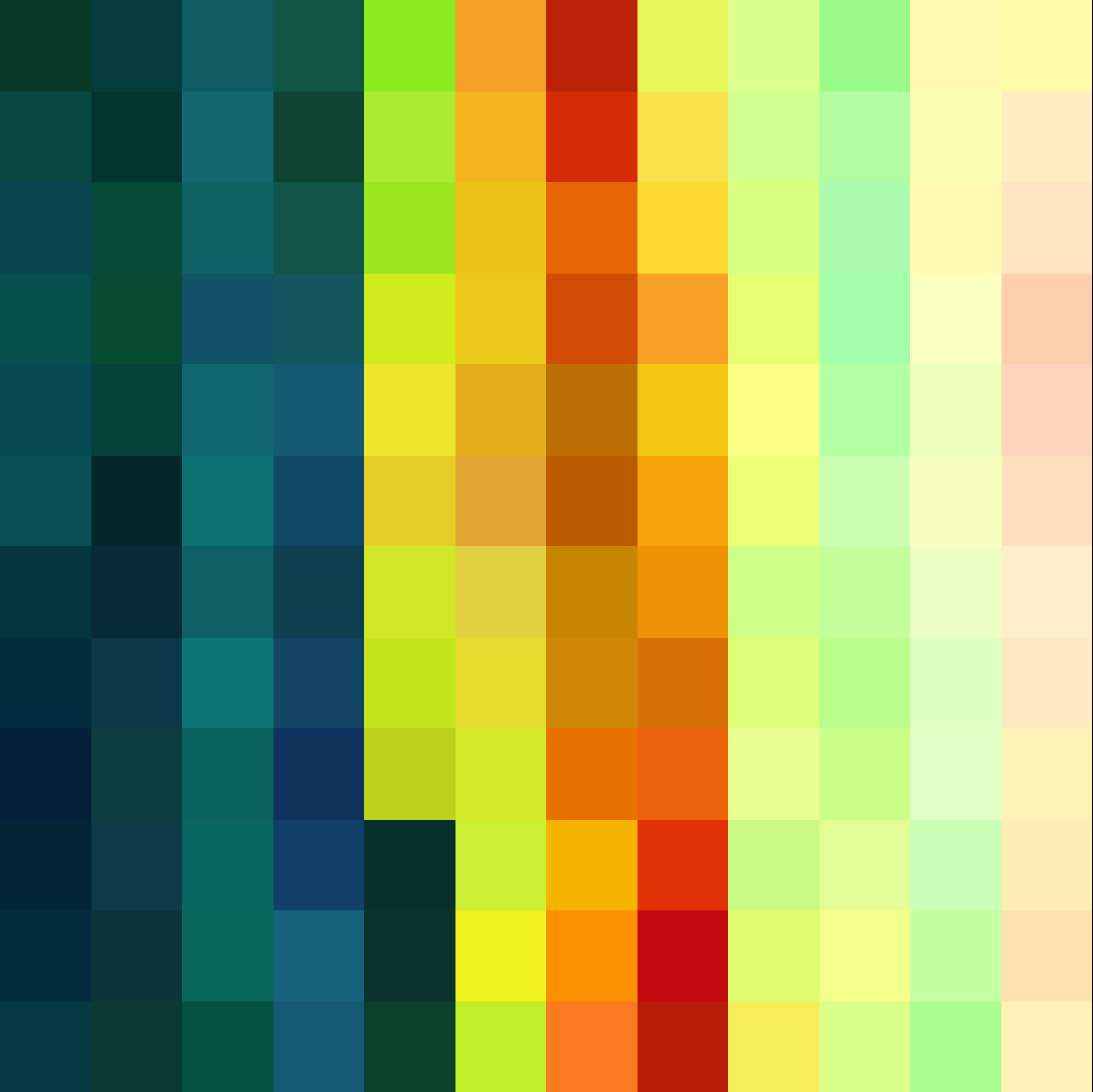
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some green, a little bit of lime, a little bit of yellow, and a tiny bit of red in it.



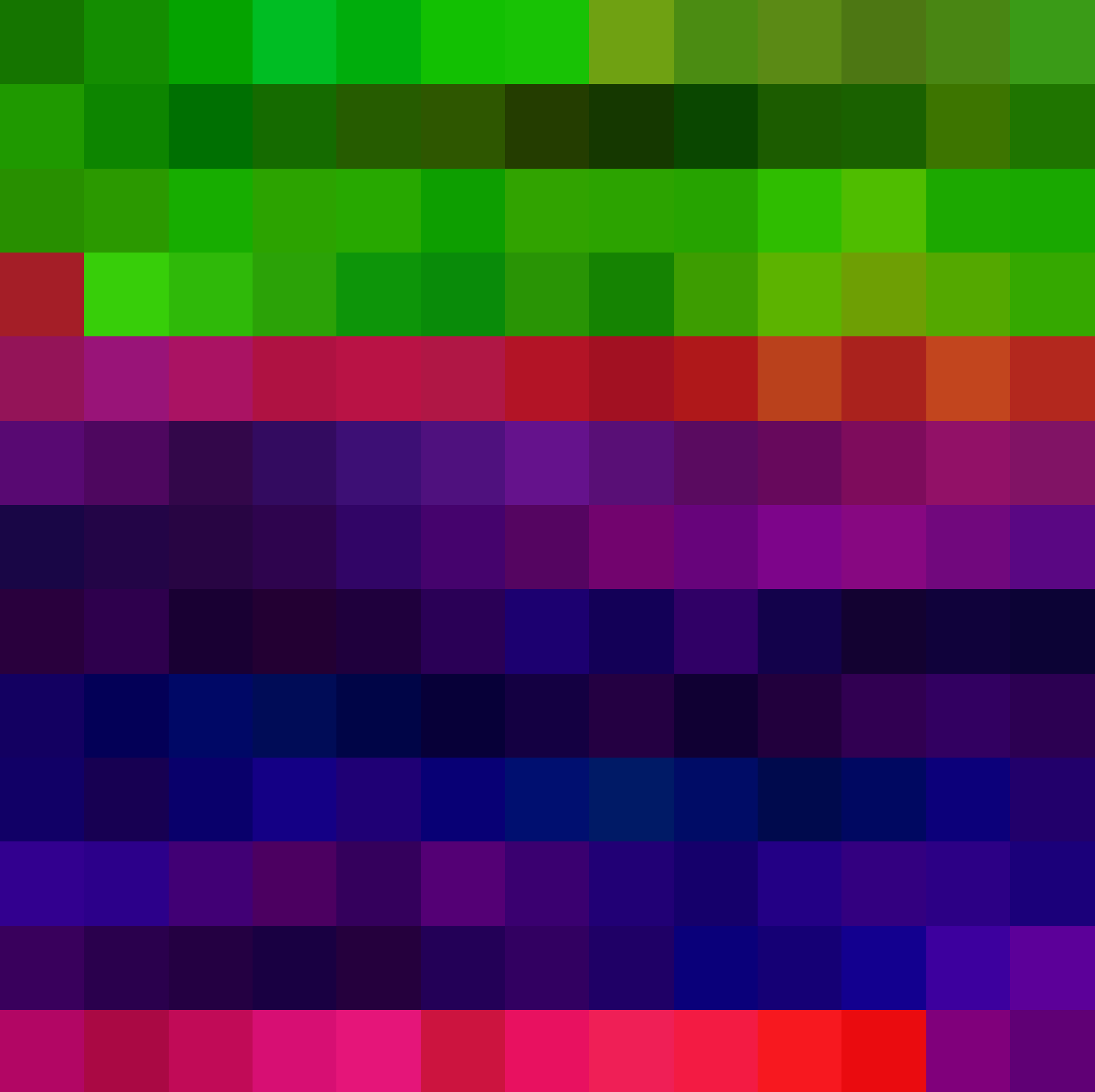
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has quite some indigo, some green, a bit of violet, a little bit of purple, and a tiny bit of magenta in it.



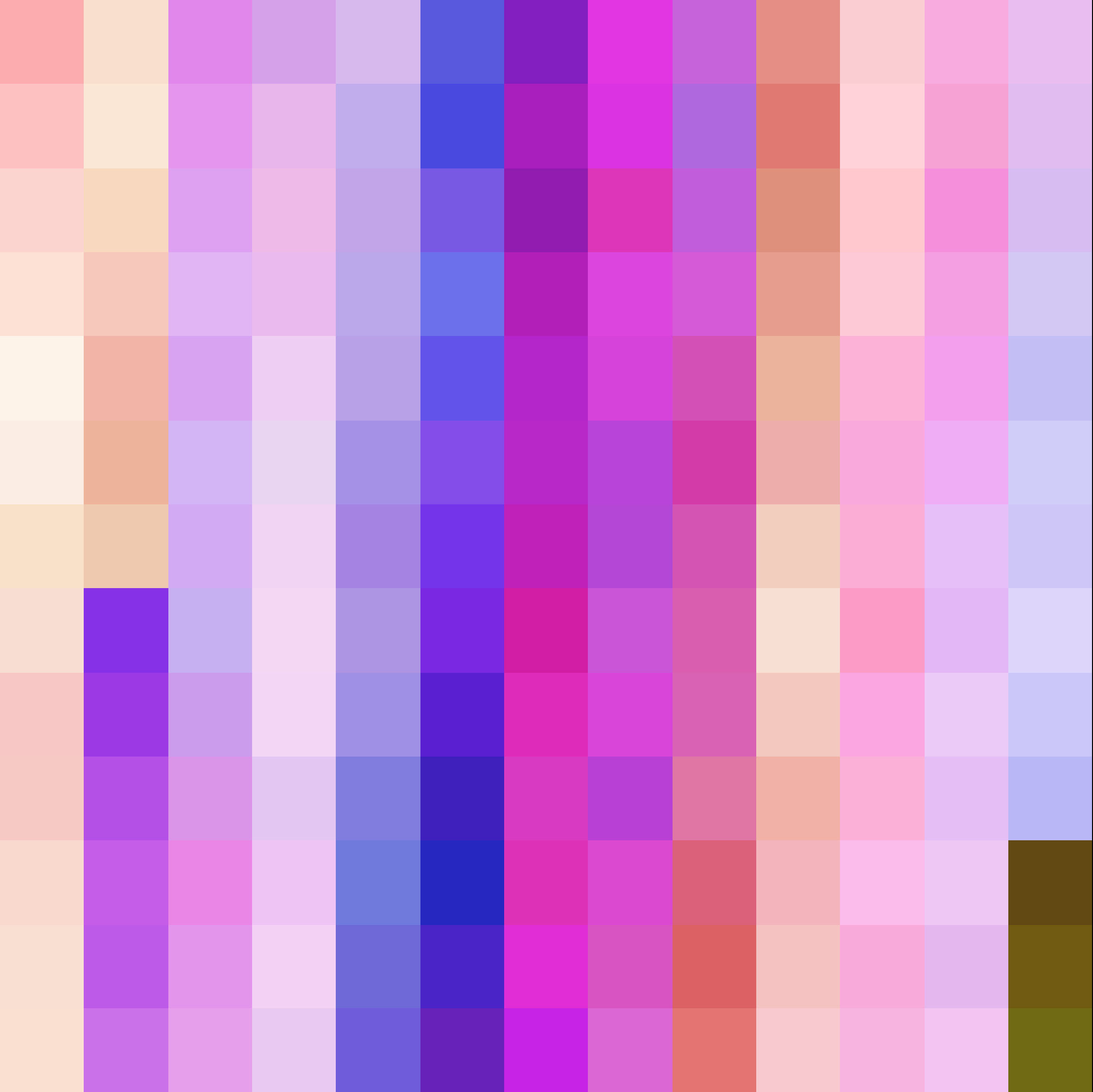
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some blue, some yellow, some purple, a bit of cyan, a bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



A very colourful grid of 144 blocks. It's mostly cyan, but it also has quite some yellow, some orange, some green, some blue, a bit of lime, and a little bit of red in it.



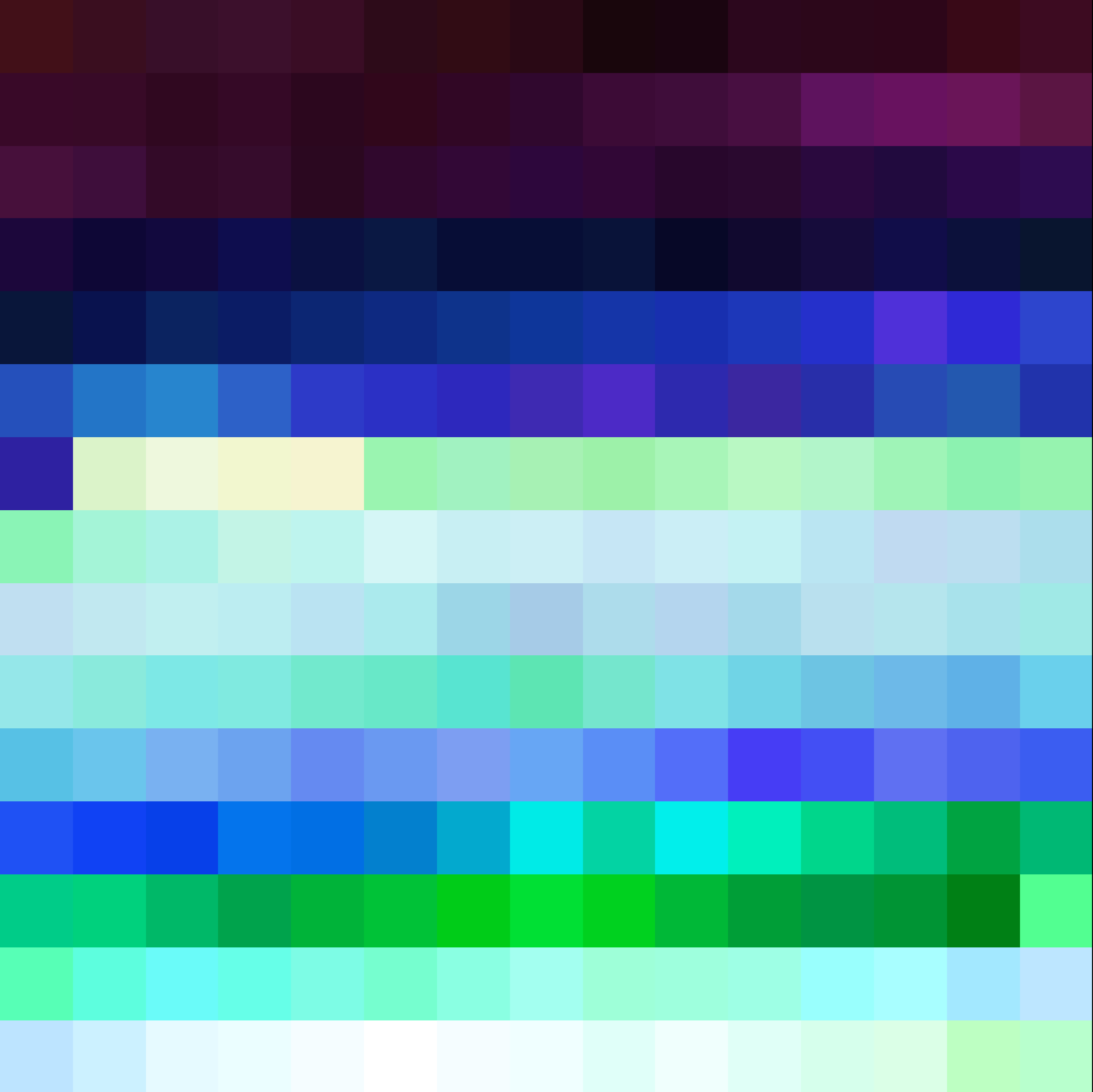
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some purple, some indigo, a bit of violet, a bit of red, a bit of rose, a bit of magenta, a little bit of blue, and a tiny bit of lime in it.



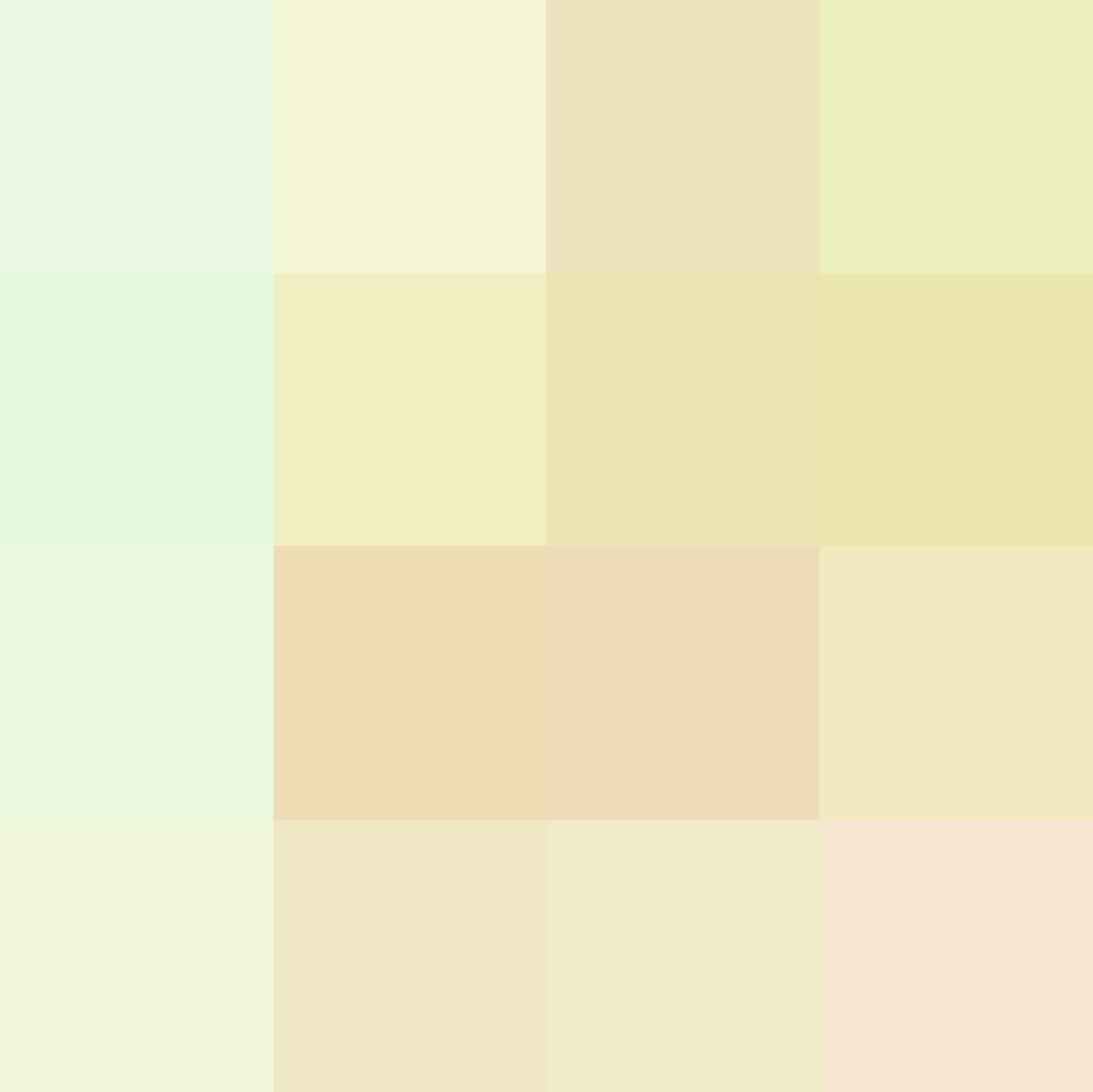
A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has some purple, some red, some indigo, a bit of orange, a little bit of violet, a little bit of blue, a little bit of rose, and a tiny bit of yellow in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has some magenta, a bit of orange, and a little bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has quite some cyan, some green, some magenta, a bit of indigo, a little bit of rose, a tiny bit of purple, a tiny bit of violet, a tiny bit of red, and a tiny bit of yellow in it.



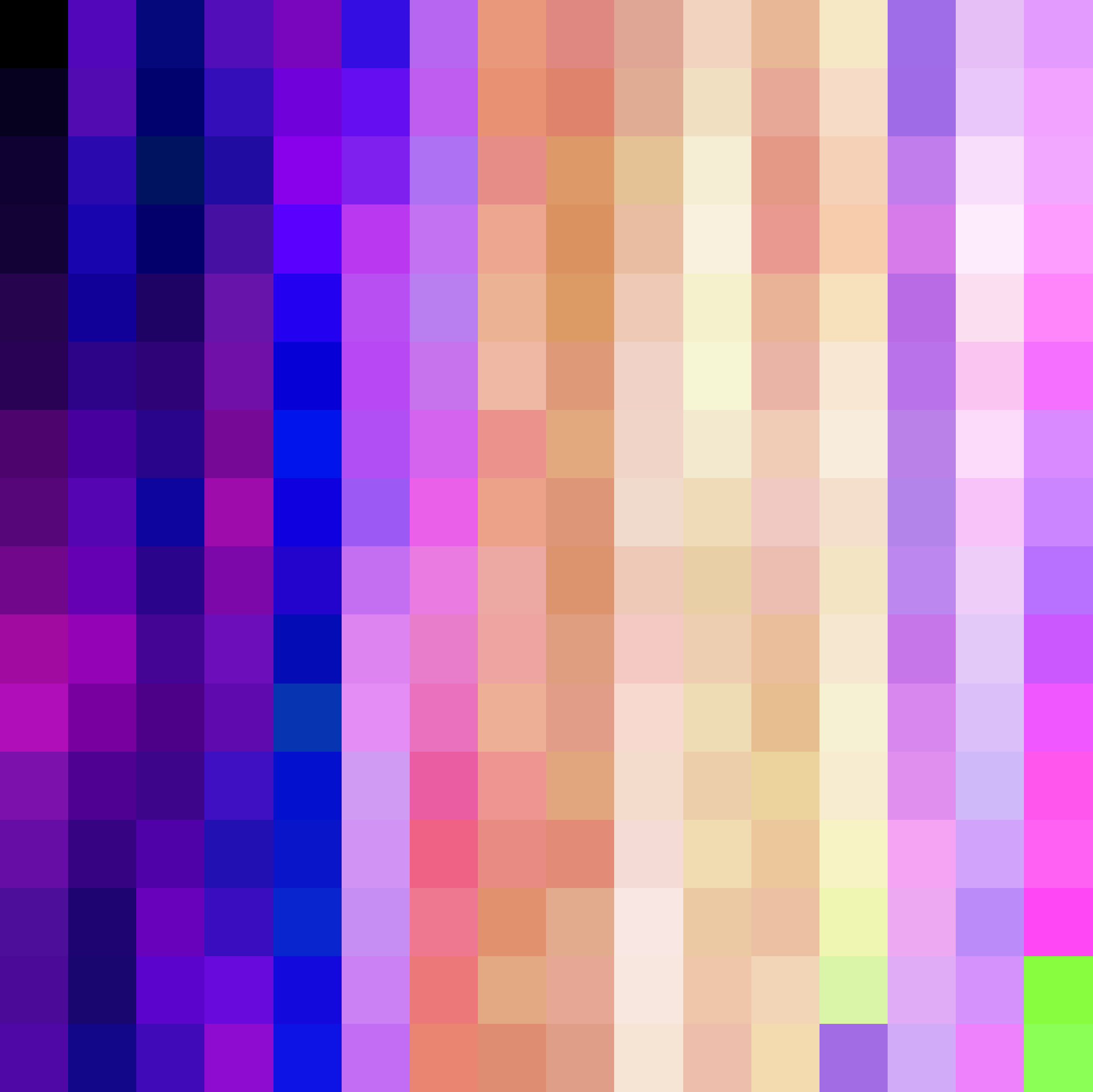
A grid of 16 blocks. It's mostly yellow, but it also has quite some orange, some green, and a little bit of lime in it.



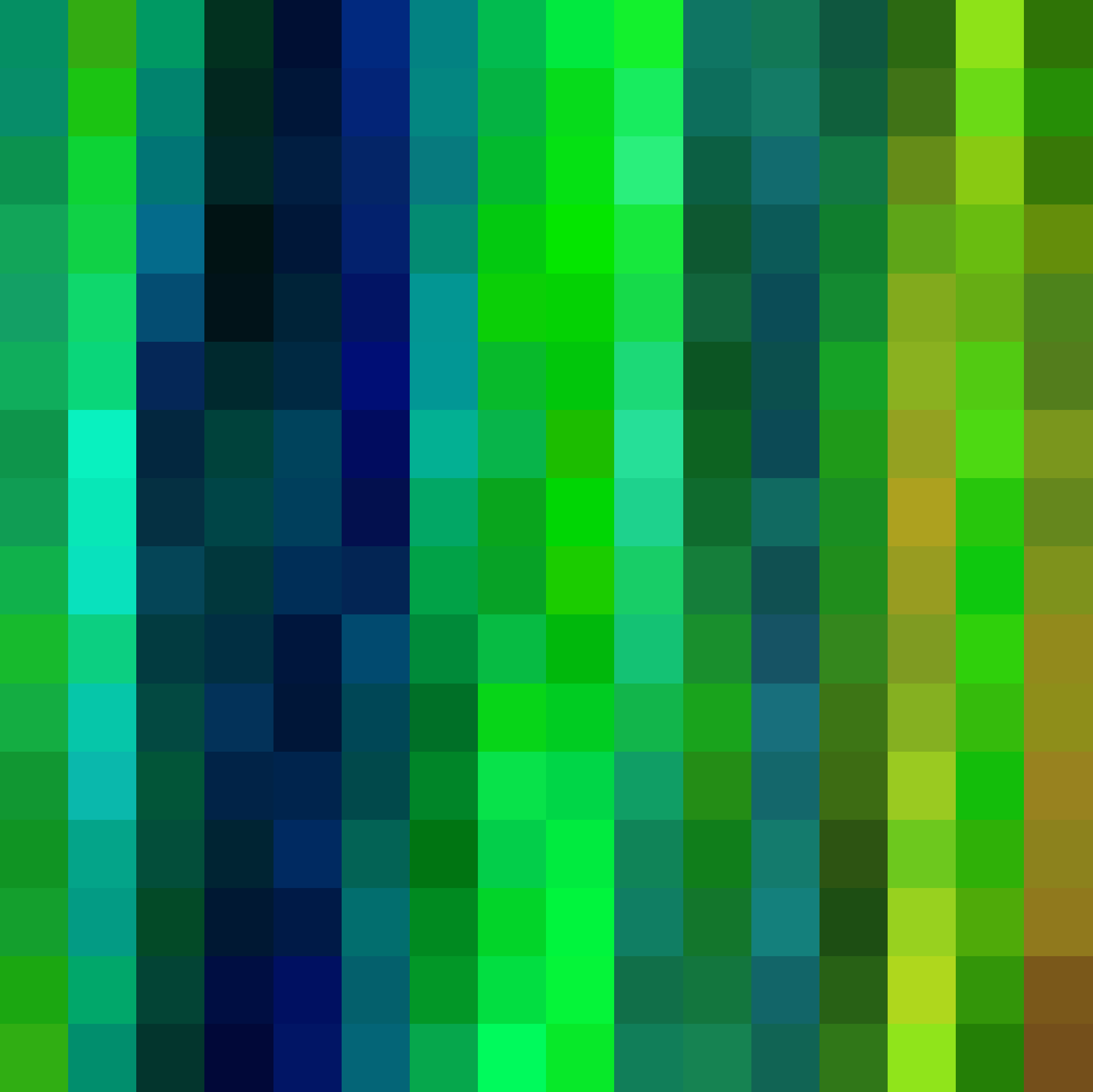
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and a tiny bit of blue in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, and it also has a lot of blue, and a bit of indigo in it.



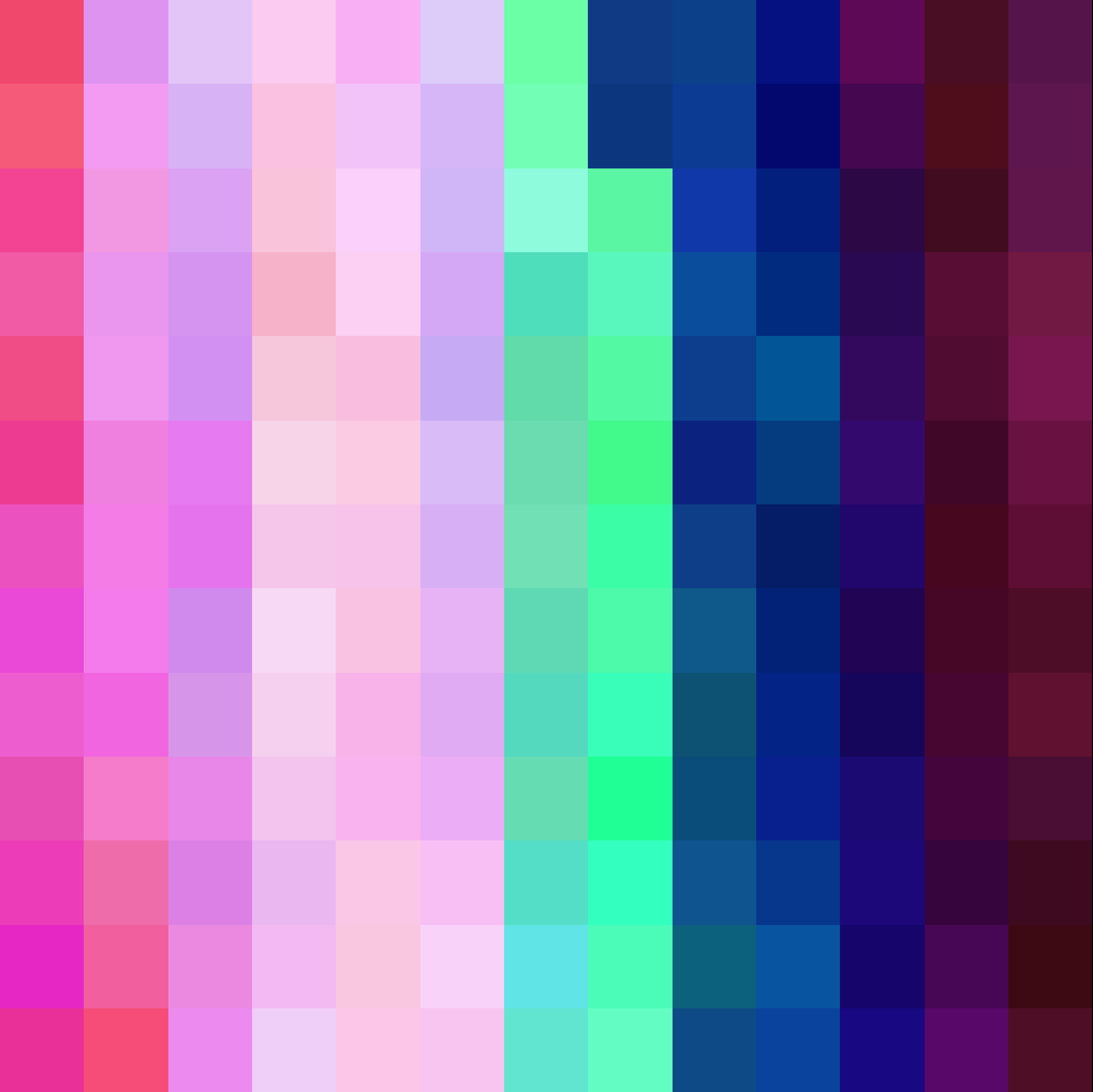
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly orange, but it also has quite some purple, some violet, some red, some indigo, a bit of magenta, a little bit of blue, a tiny bit of yellow, a tiny bit of green, and a tiny bit of rose in it.



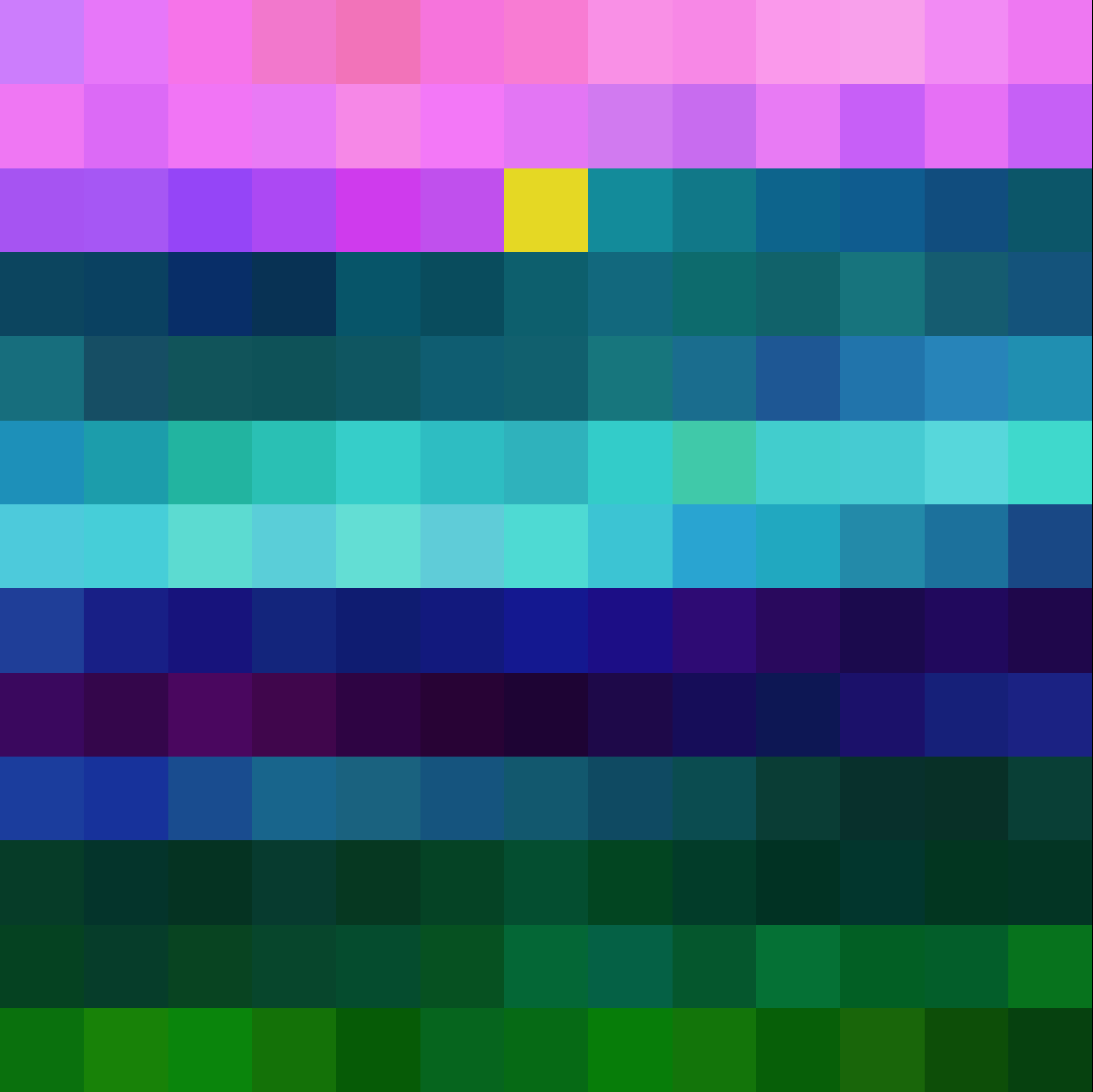
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



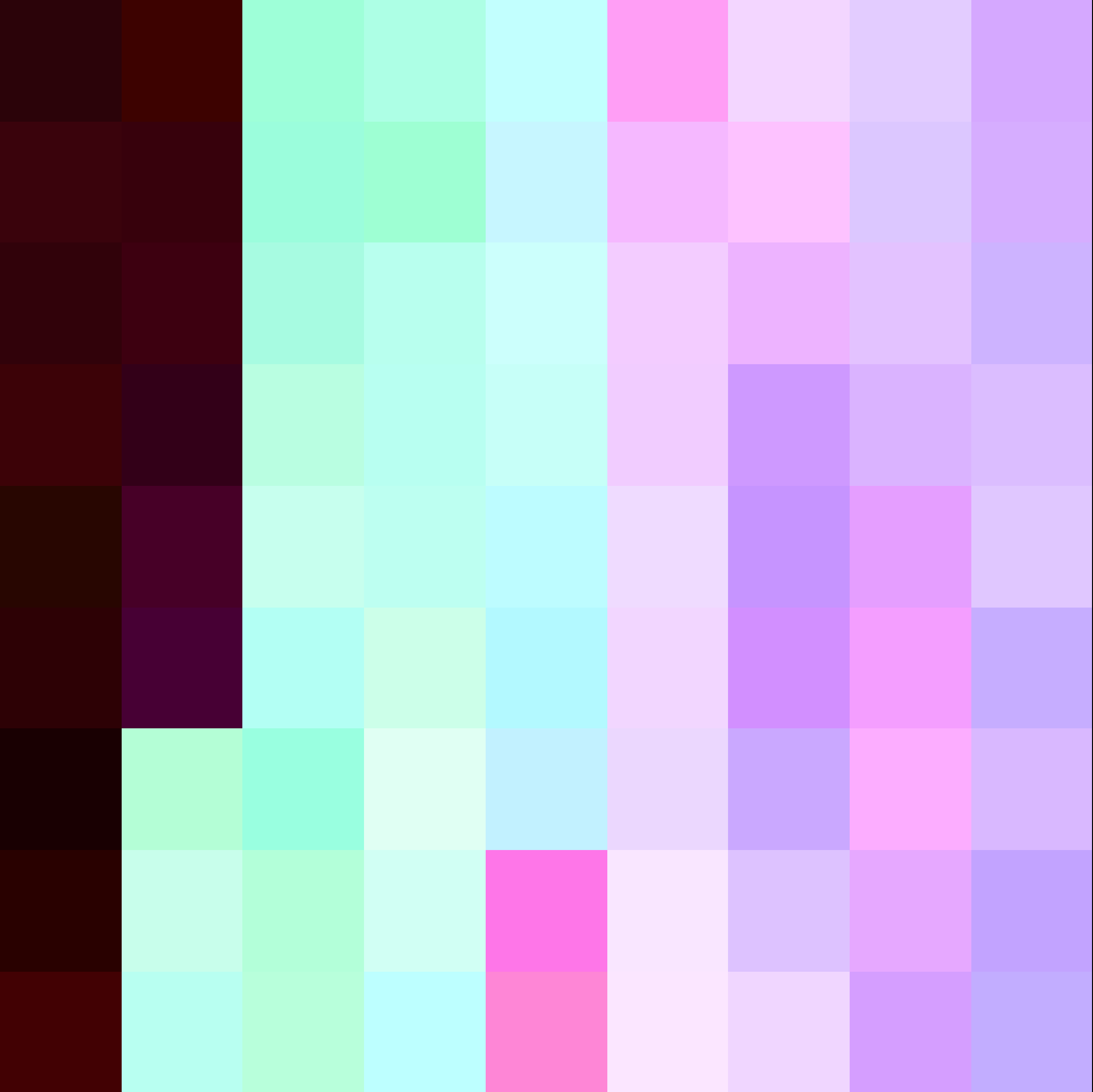
The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



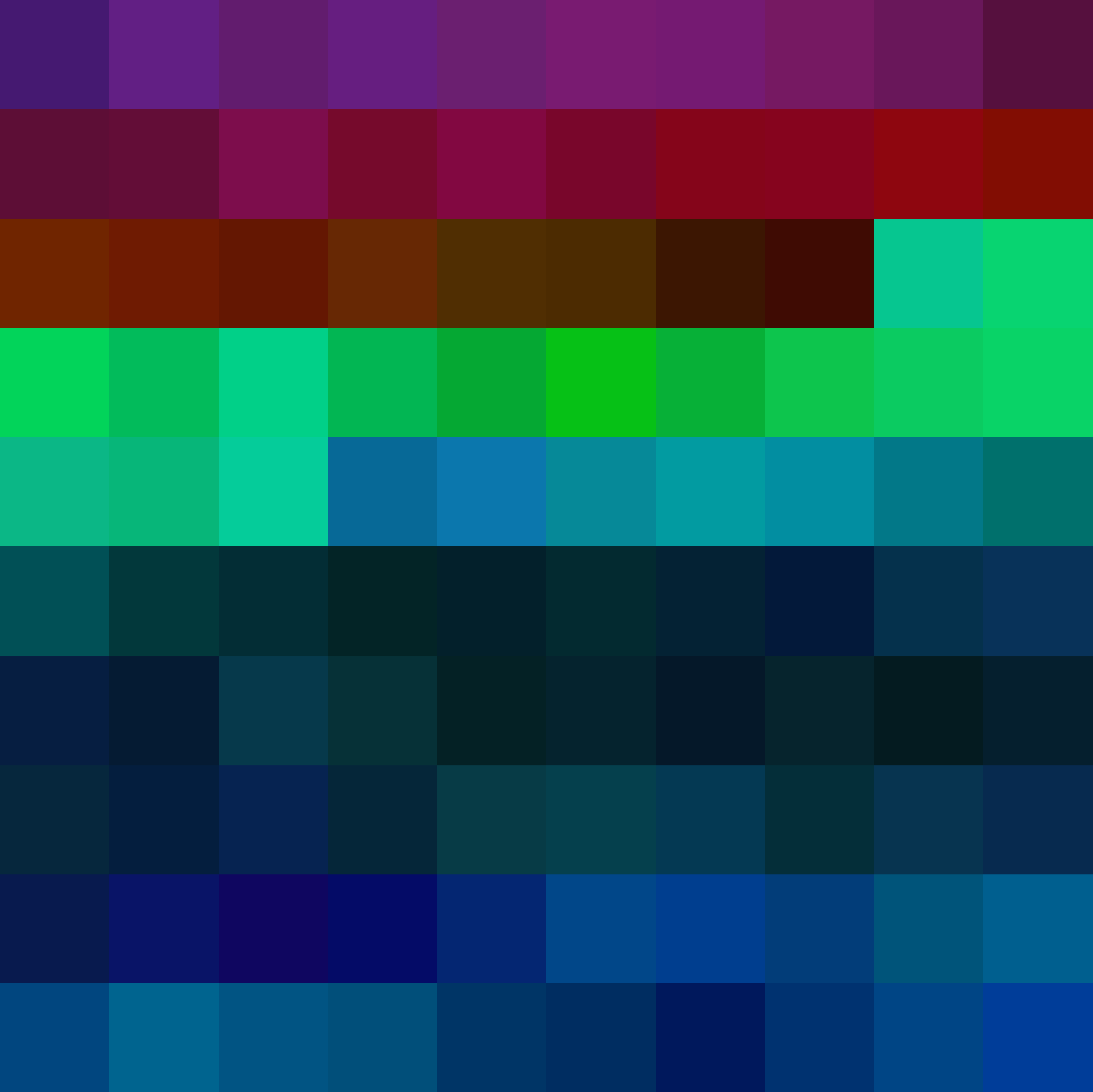
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some blue, some rose, some green, some purple, a little bit of violet, a little bit of indigo, a little bit of red, and a little bit of cyan in it.



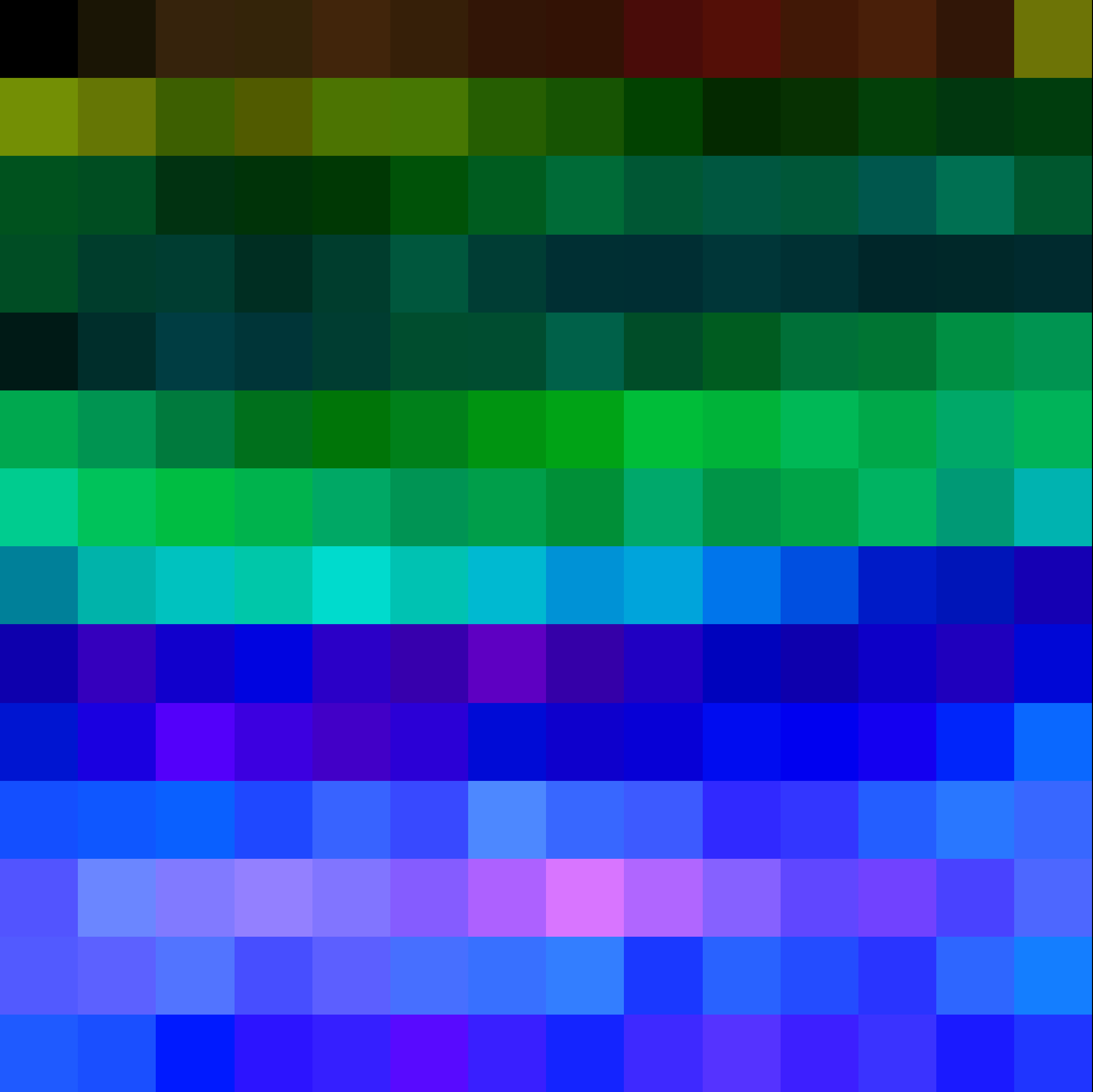
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, quite some green, some magenta, a bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



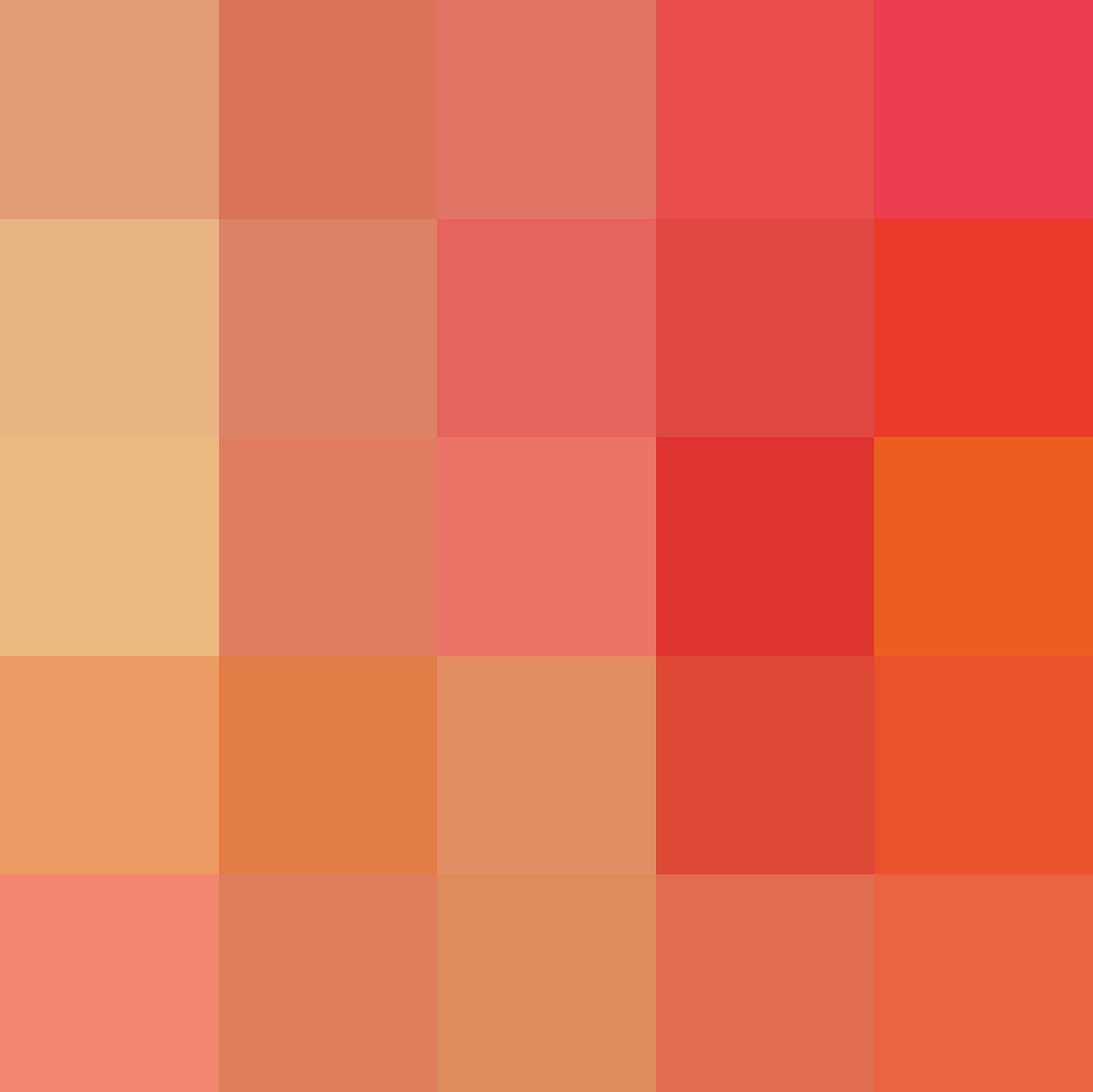
A very, very colourful grid of 81 blocks. It's mostly purple, and it also has some green, some cyan, some red, some violet, a bit of magenta, a little bit of rose, a little bit of indigo, and a tiny bit of blue in it.



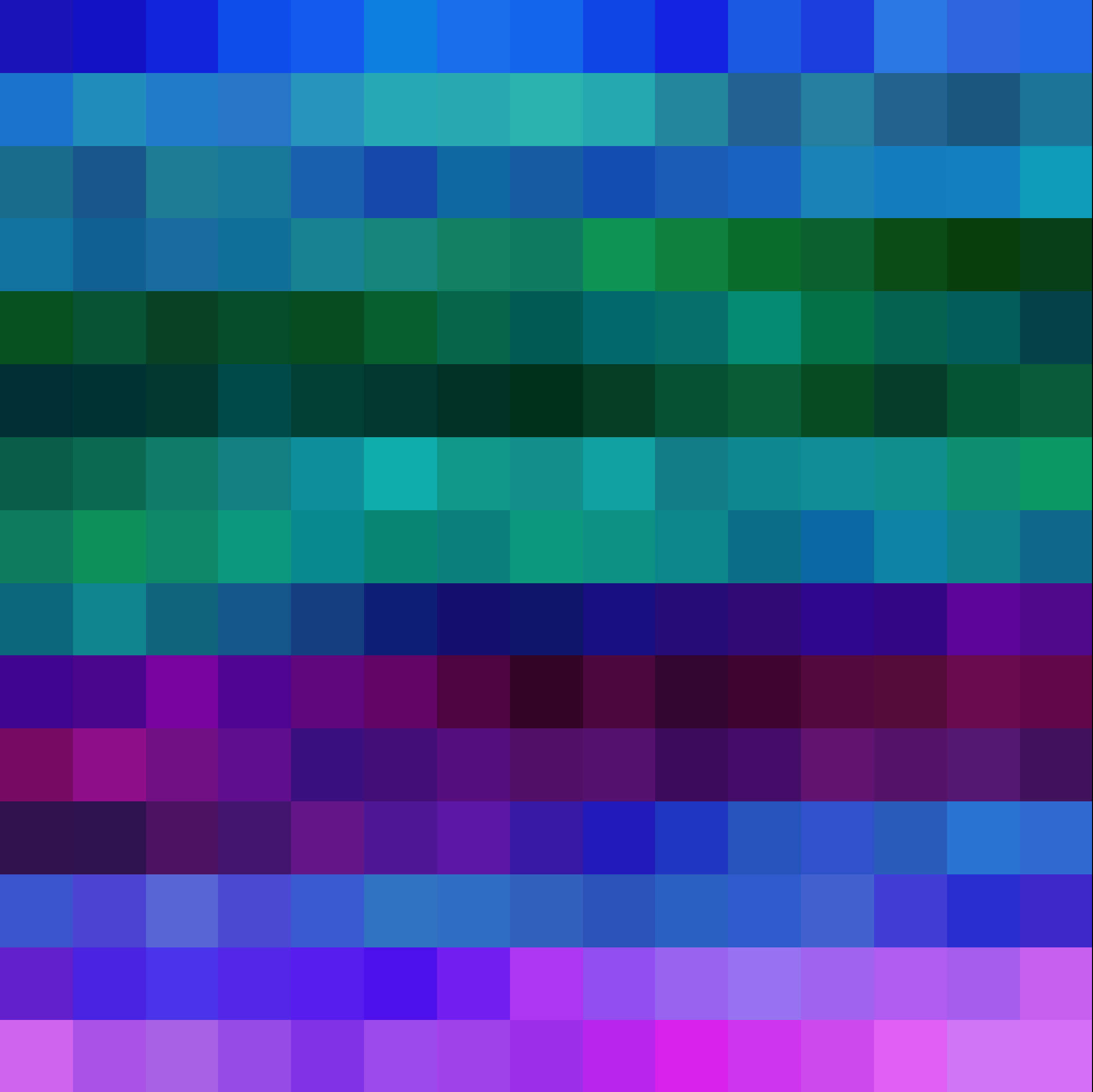
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has some cyan, some green, a bit of magenta, a bit of red, a little bit of rose, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



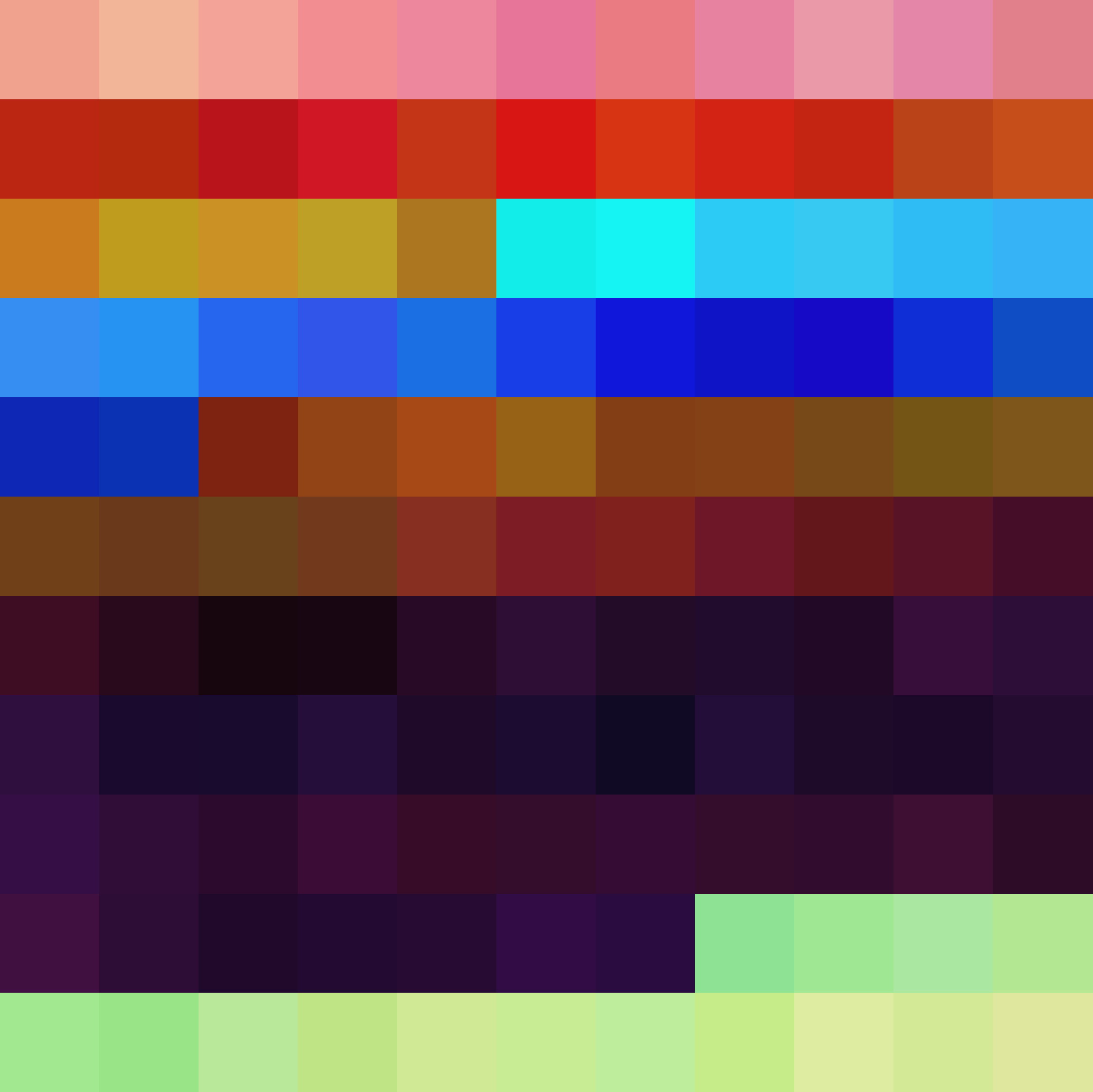
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, some cyan, a little bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of red, a tiny bit of lime, and a tiny bit of purple in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



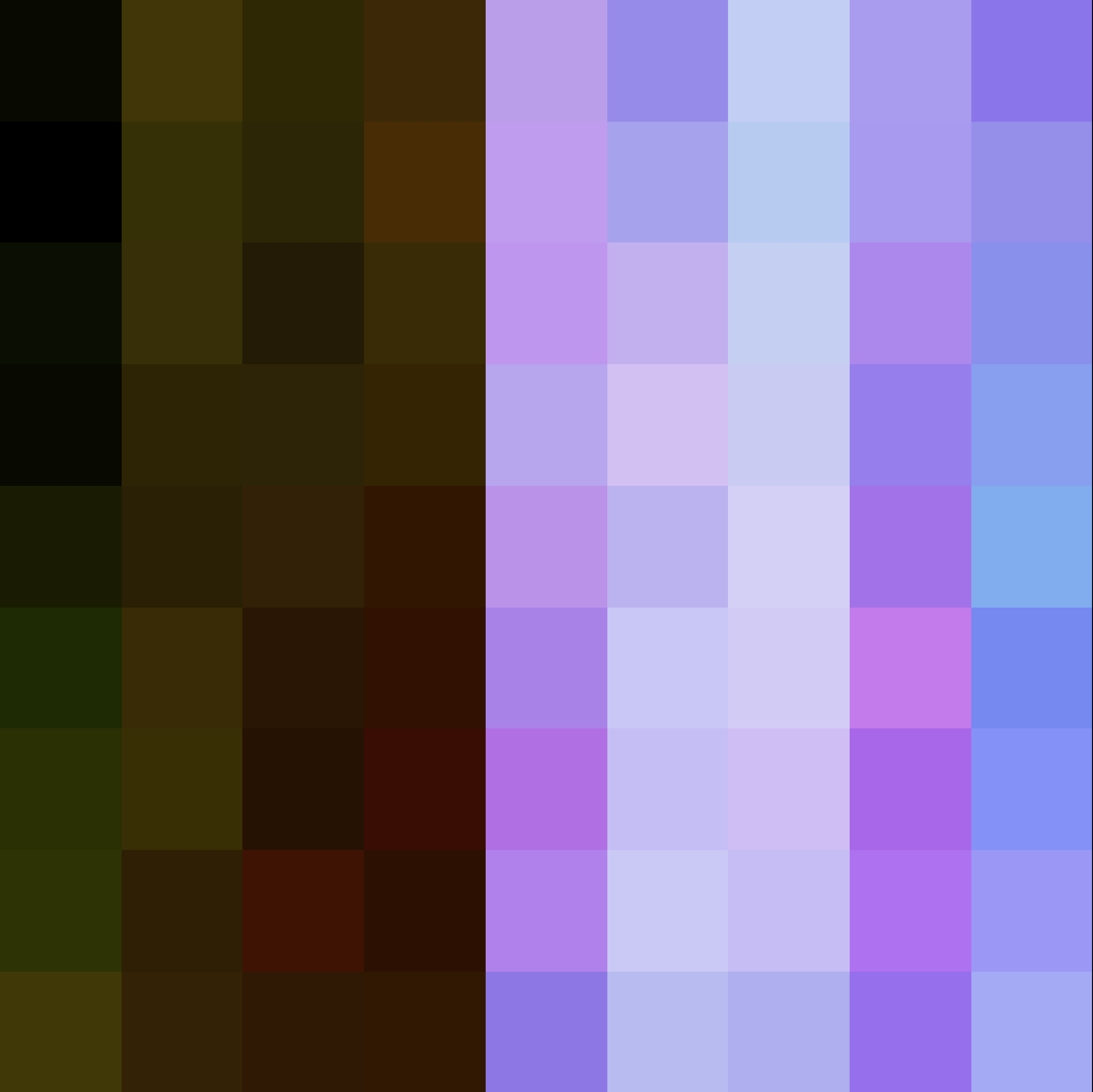
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some green, a bit of violet, a bit of indigo, and a little bit of magenta in it.



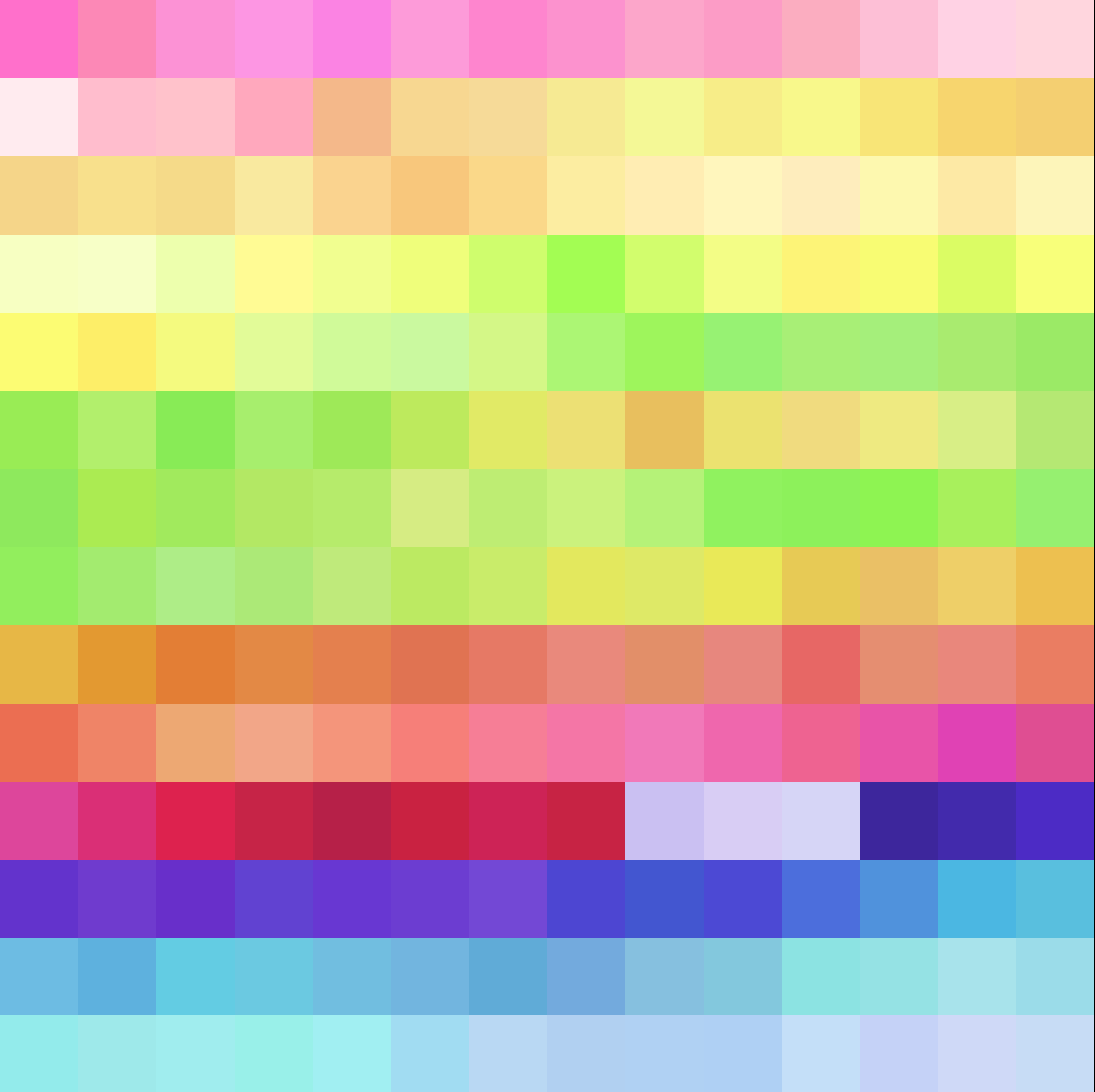
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some blue, a bit of green, a little bit of cyan, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly orange, and it also has a lot of red, and a little bit of yellow in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly indigo, and it also has quite some orange, some yellow, some violet, some blue, a little bit of lime, a tiny bit of red, a tiny bit of purple, and a tiny bit of green in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some yellow, some red, some orange, some blue, a bit of indigo, a little bit of cyan, a little bit of lime, a little bit of magenta, a little bit of rose, and a tiny bit of violet in it.



The gradient in this 8 by 8 pixel grid is mostly red, and it also has quite some orange, and a little bit of yellow in it.



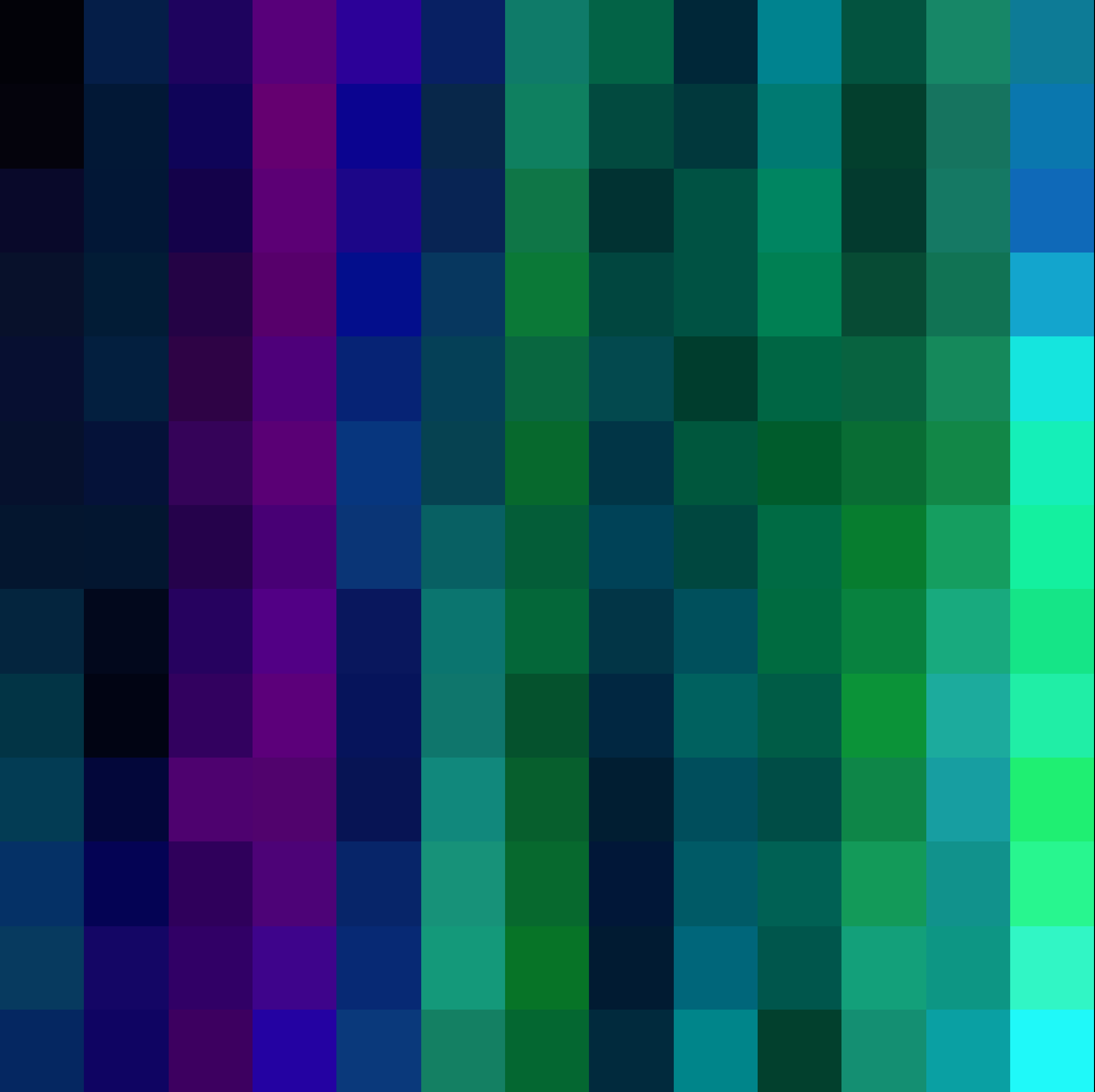
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some magenta, some orange, a bit of purple, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



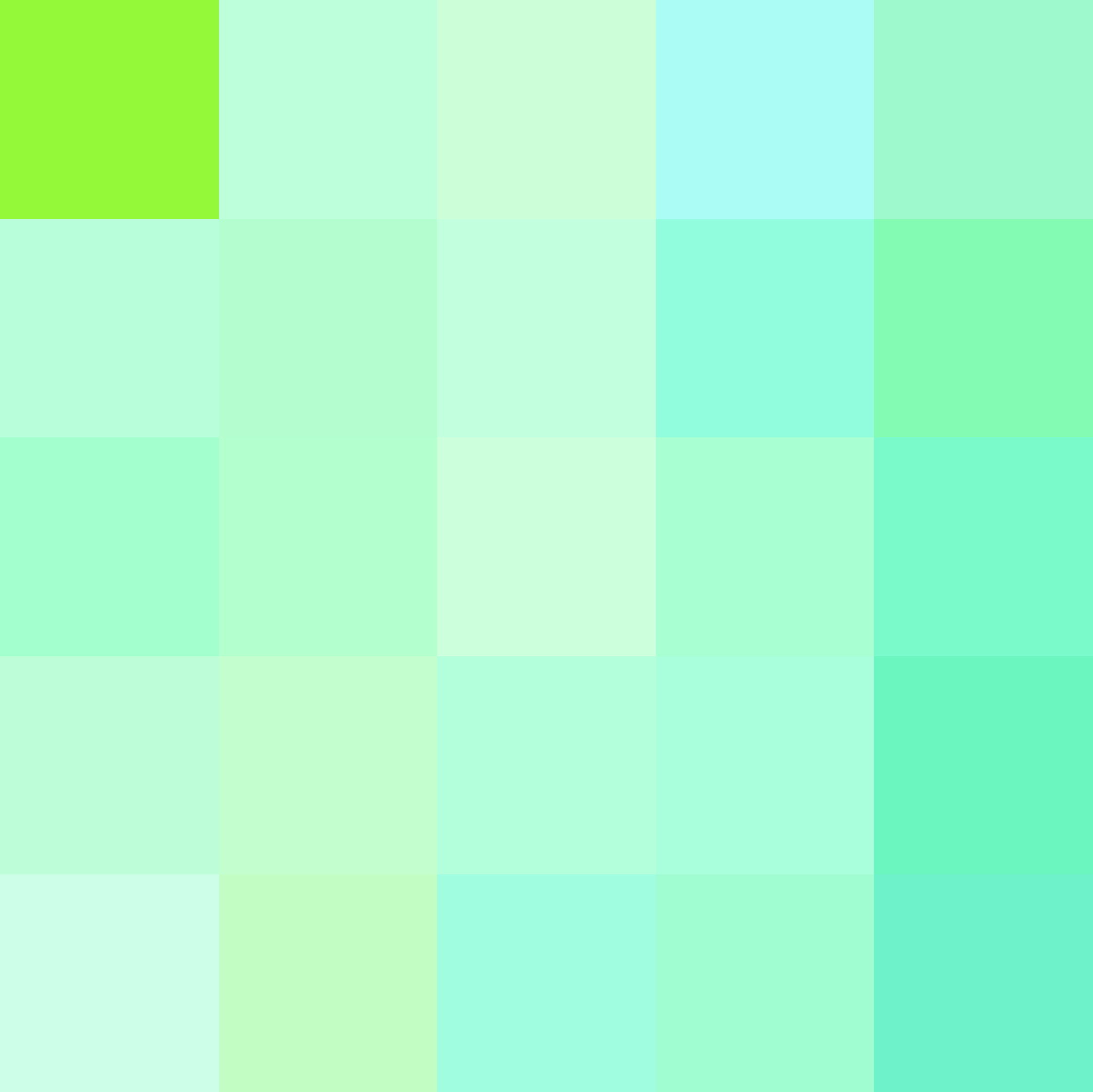
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has a lot of rose, and a tiny bit of magenta in it.



This monochrome gradient, generated in this 5 by 5 pixel grid, is red.



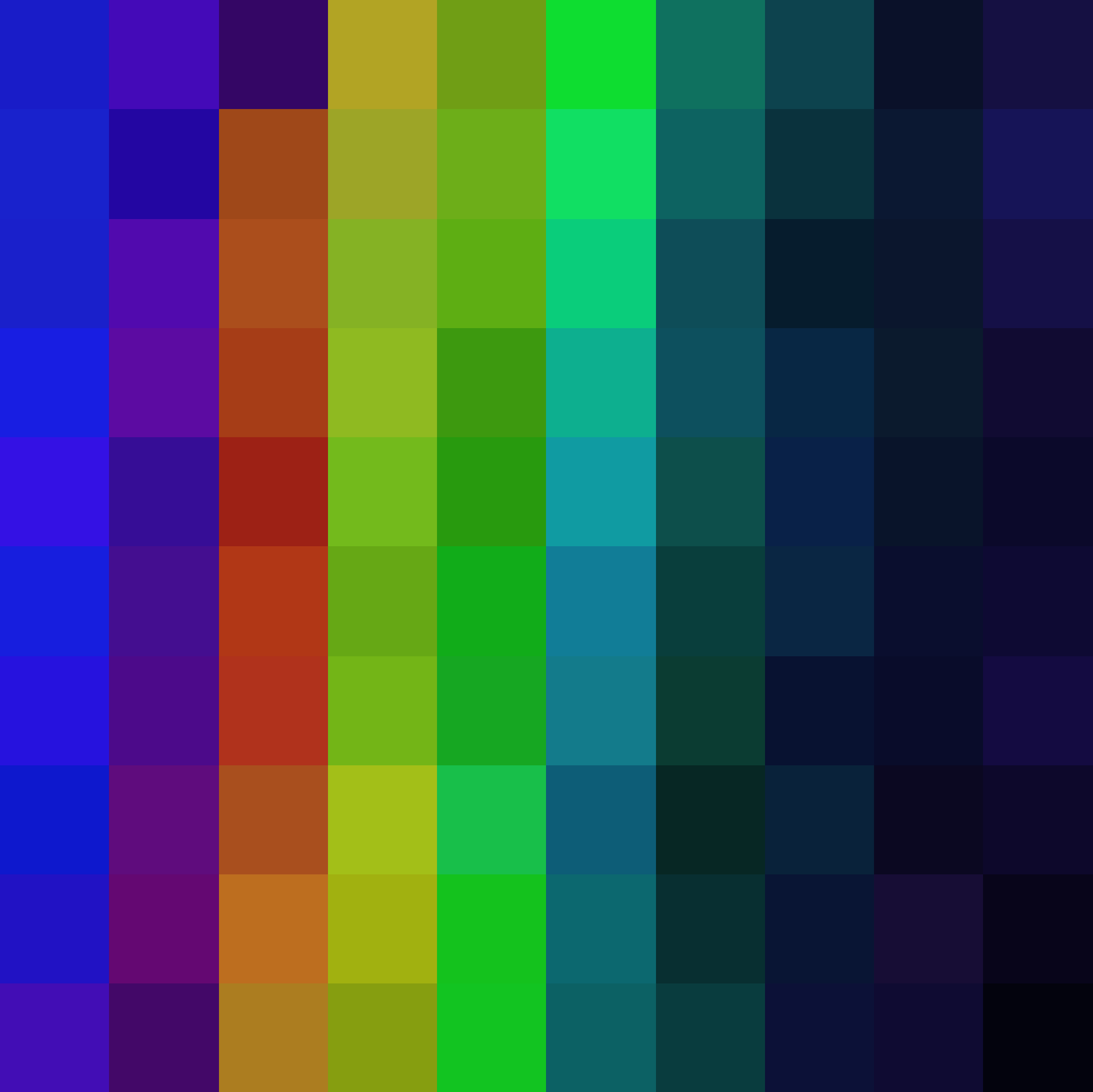
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some blue, quite some green, a bit of purple, a bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



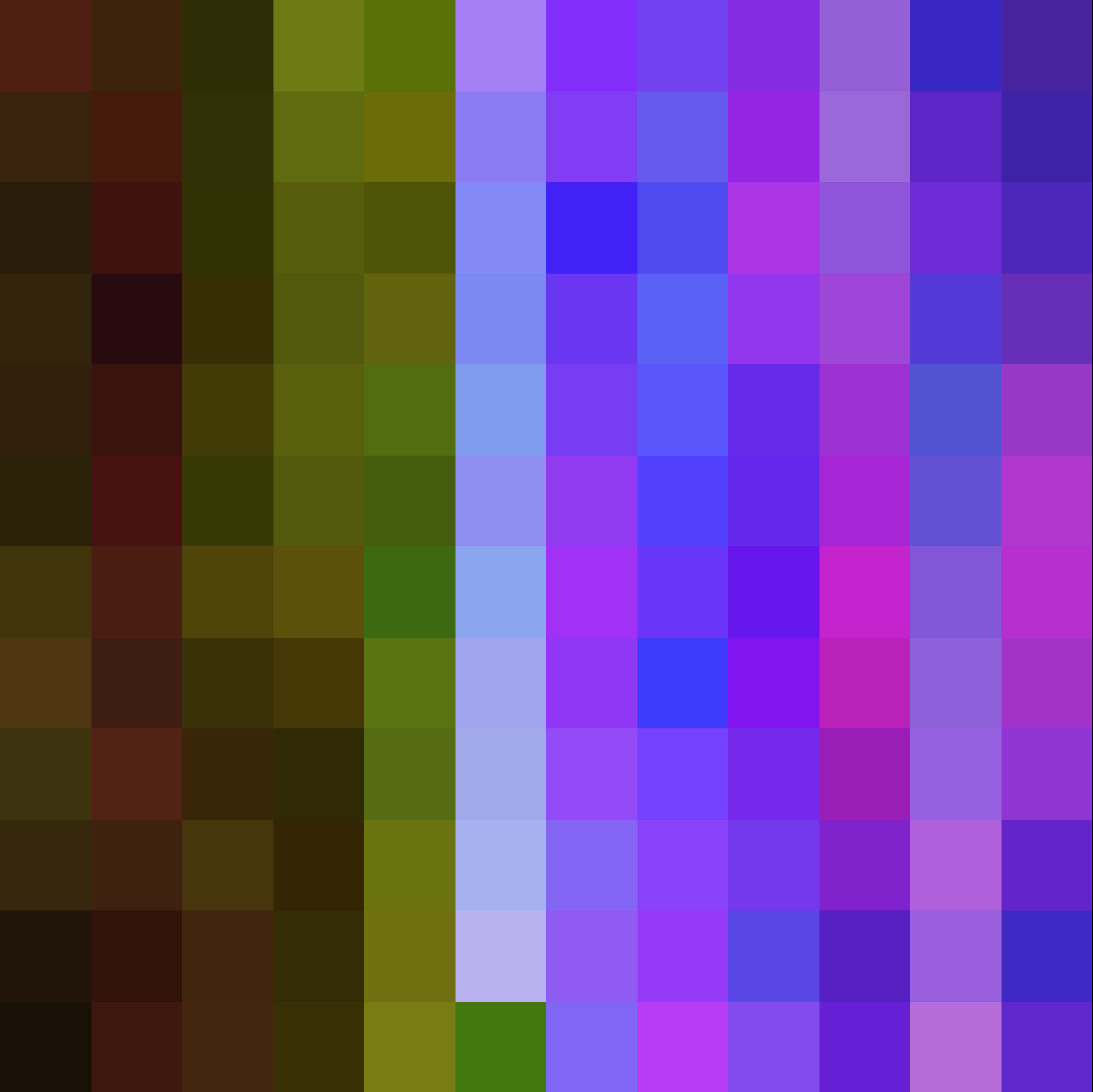
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a little bit of cyan in it.



A very, very colourful grid of 144 blocks. It's mostly orange, but it also has some red, some blue, a bit of yellow, a bit of green, a bit of indigo, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



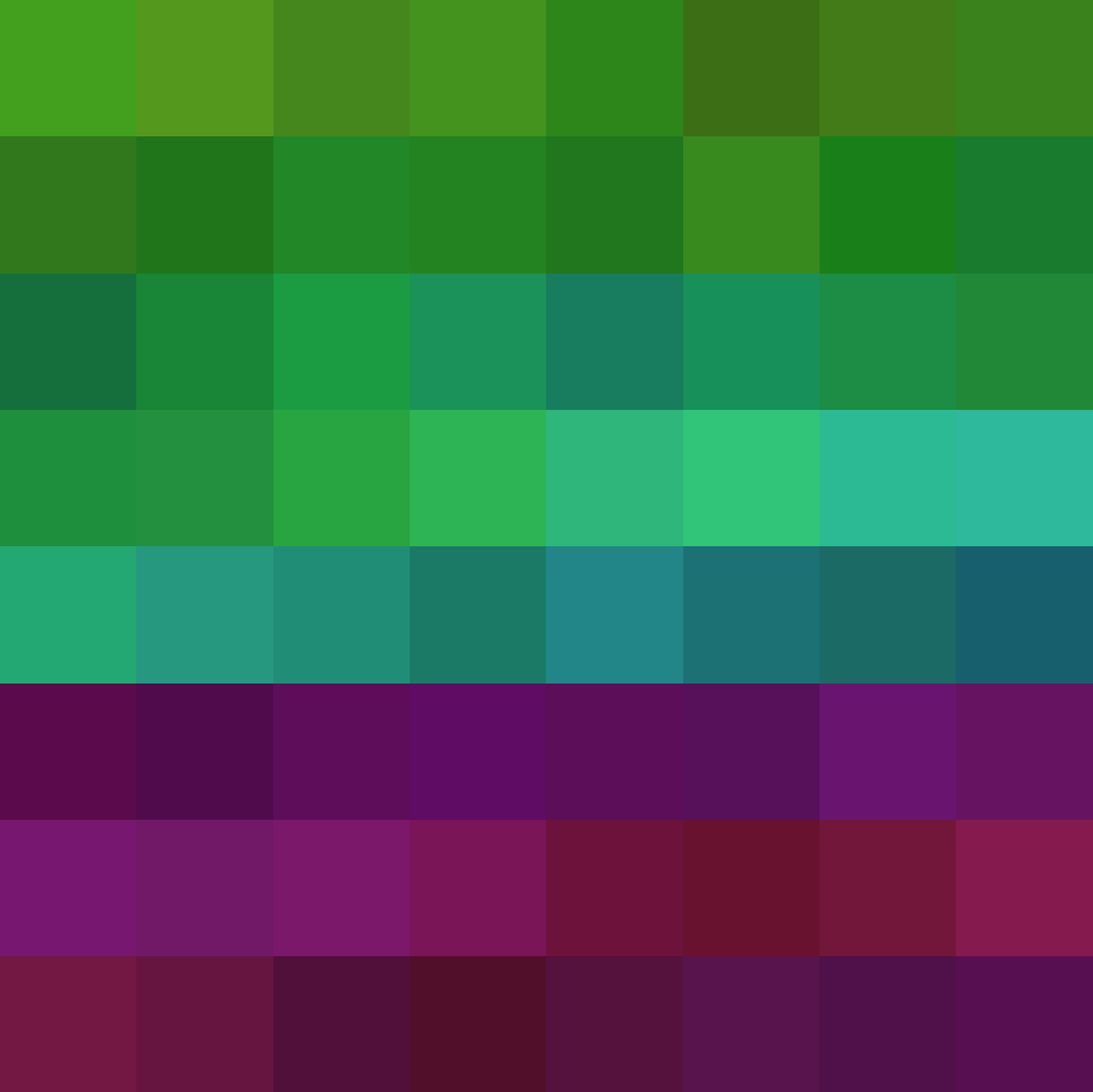
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, some green, a little bit of orange, a little bit of yellow, a little bit of purple, a little bit of violet, a little bit of red, a tiny bit of lime, and a tiny bit of magenta in it.



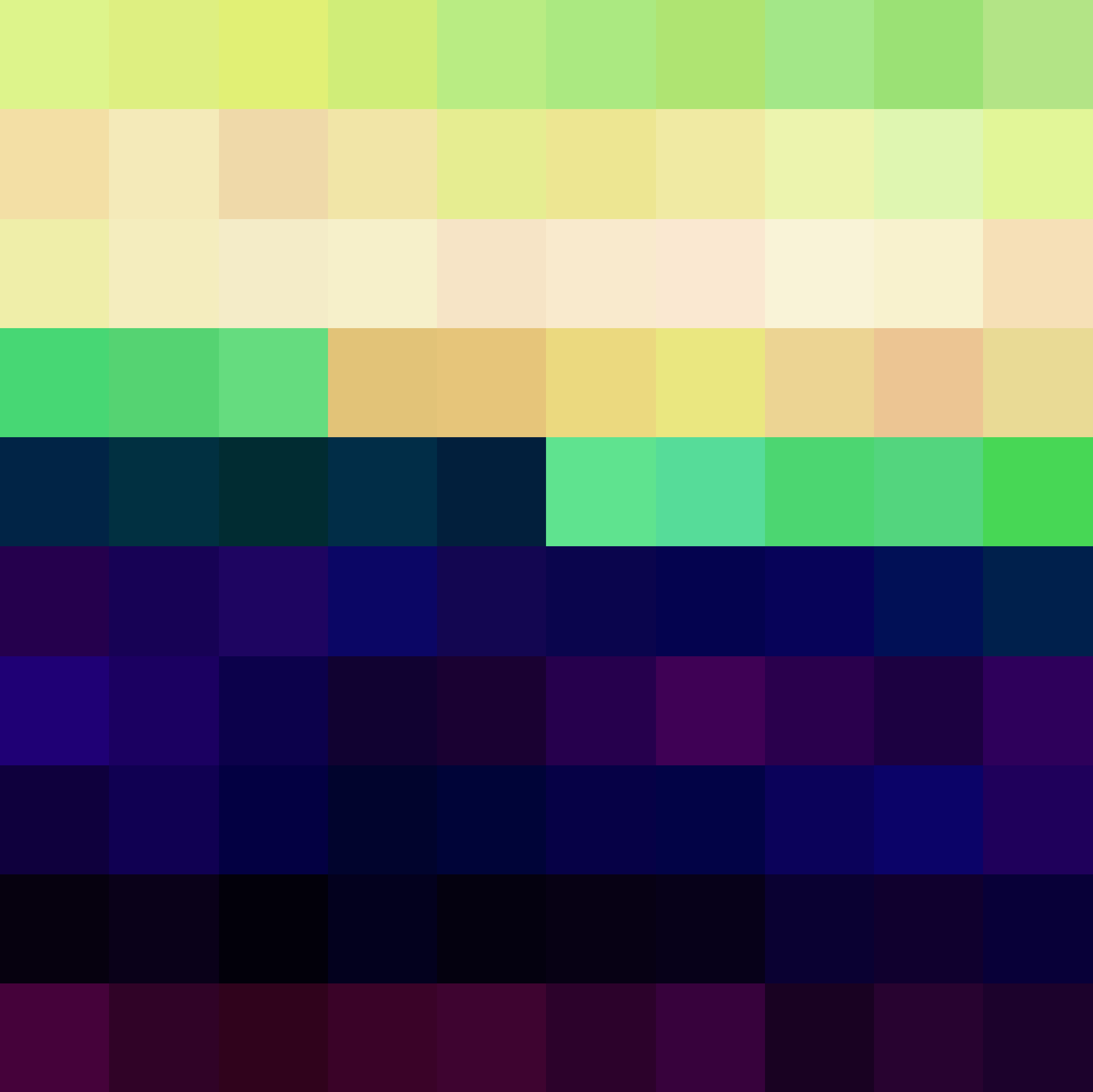
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly indigo, and it also has some yellow, some violet, some orange, some purple, a bit of red, a bit of blue, a little bit of lime, a tiny bit of green, and a tiny bit of magenta in it.



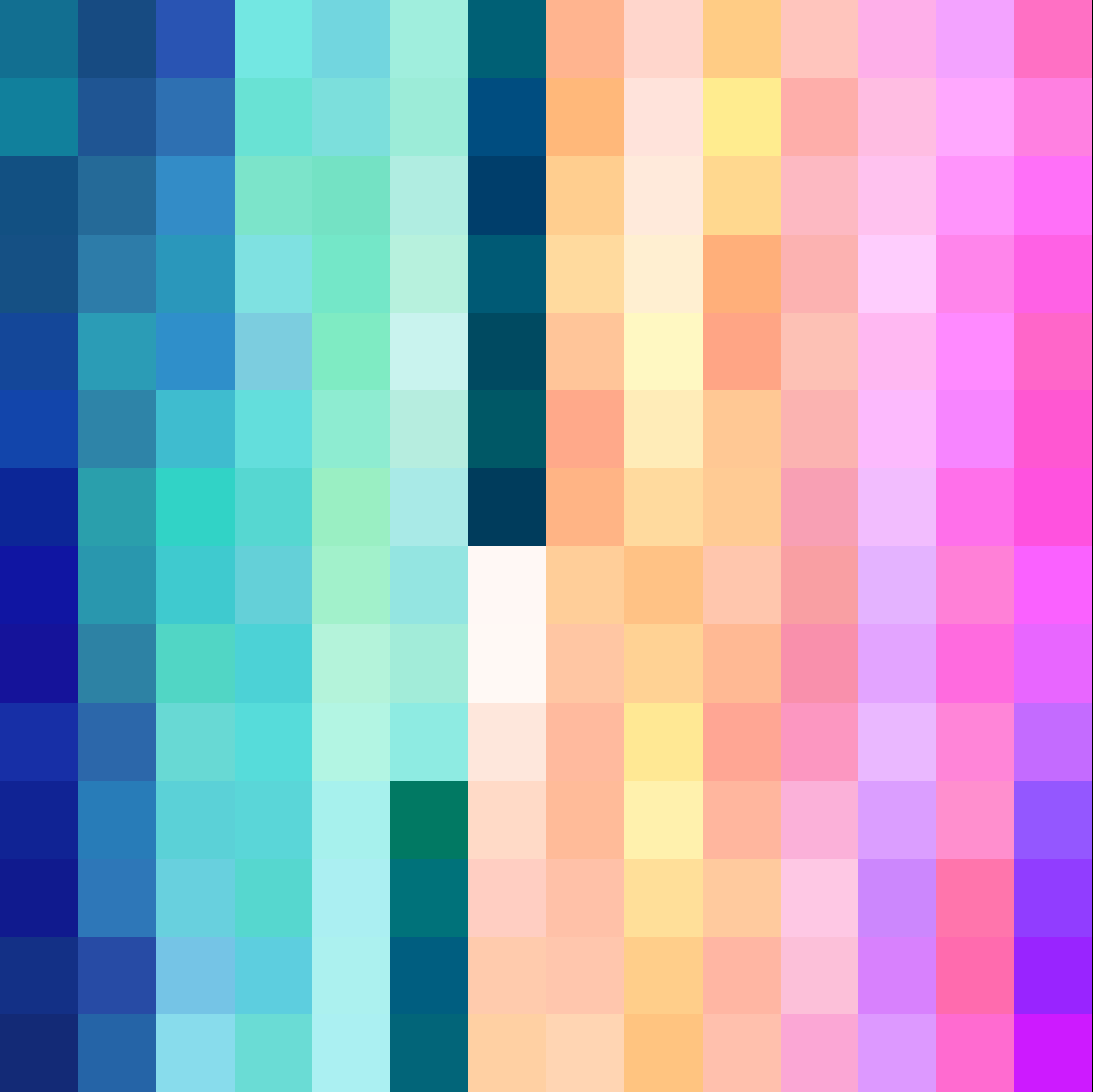
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some purple, a bit of indigo, a bit of violet, and a bit of magenta in it.



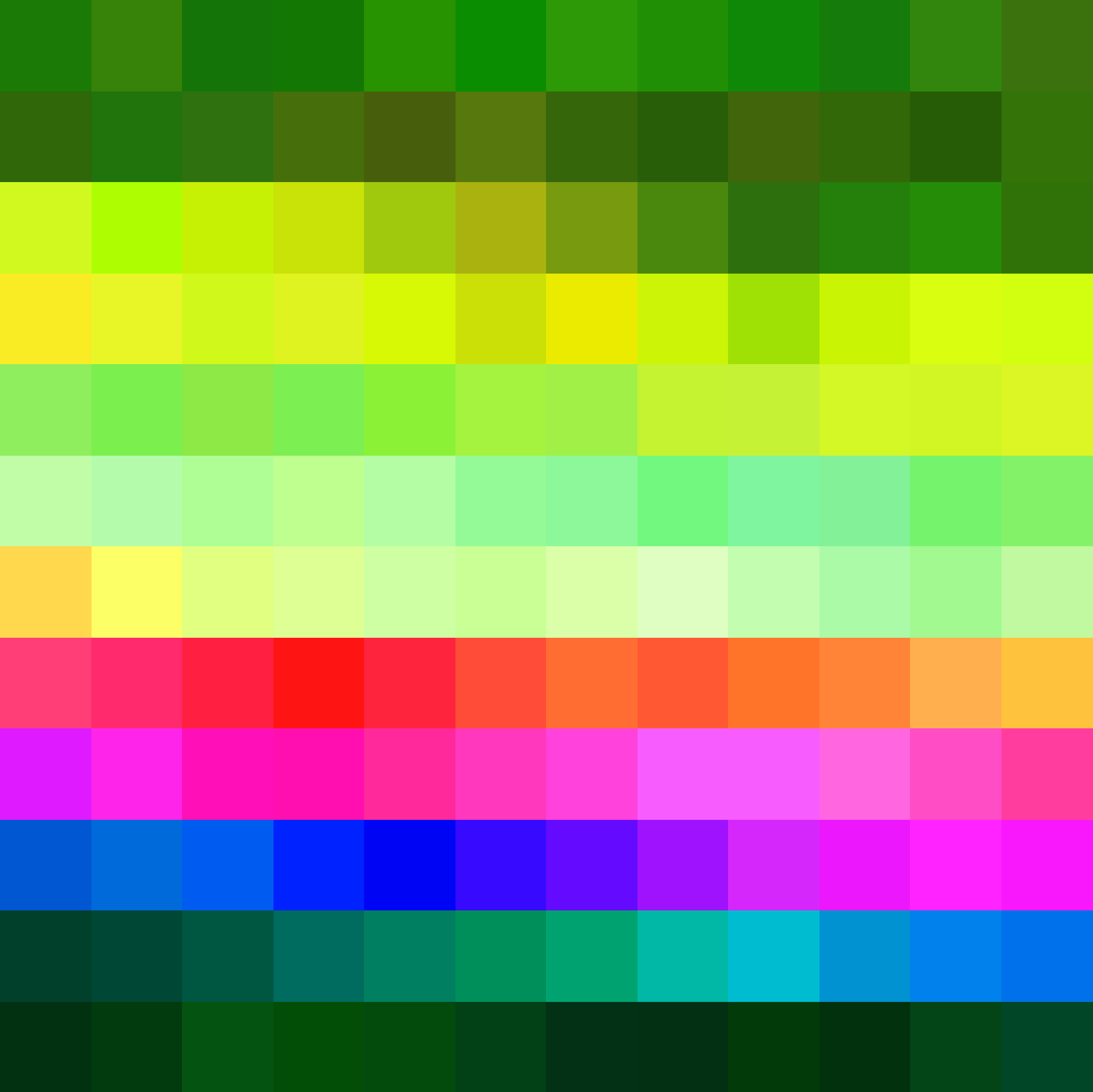
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, but it also has quite some magenta, some cyan, and some rose in it.



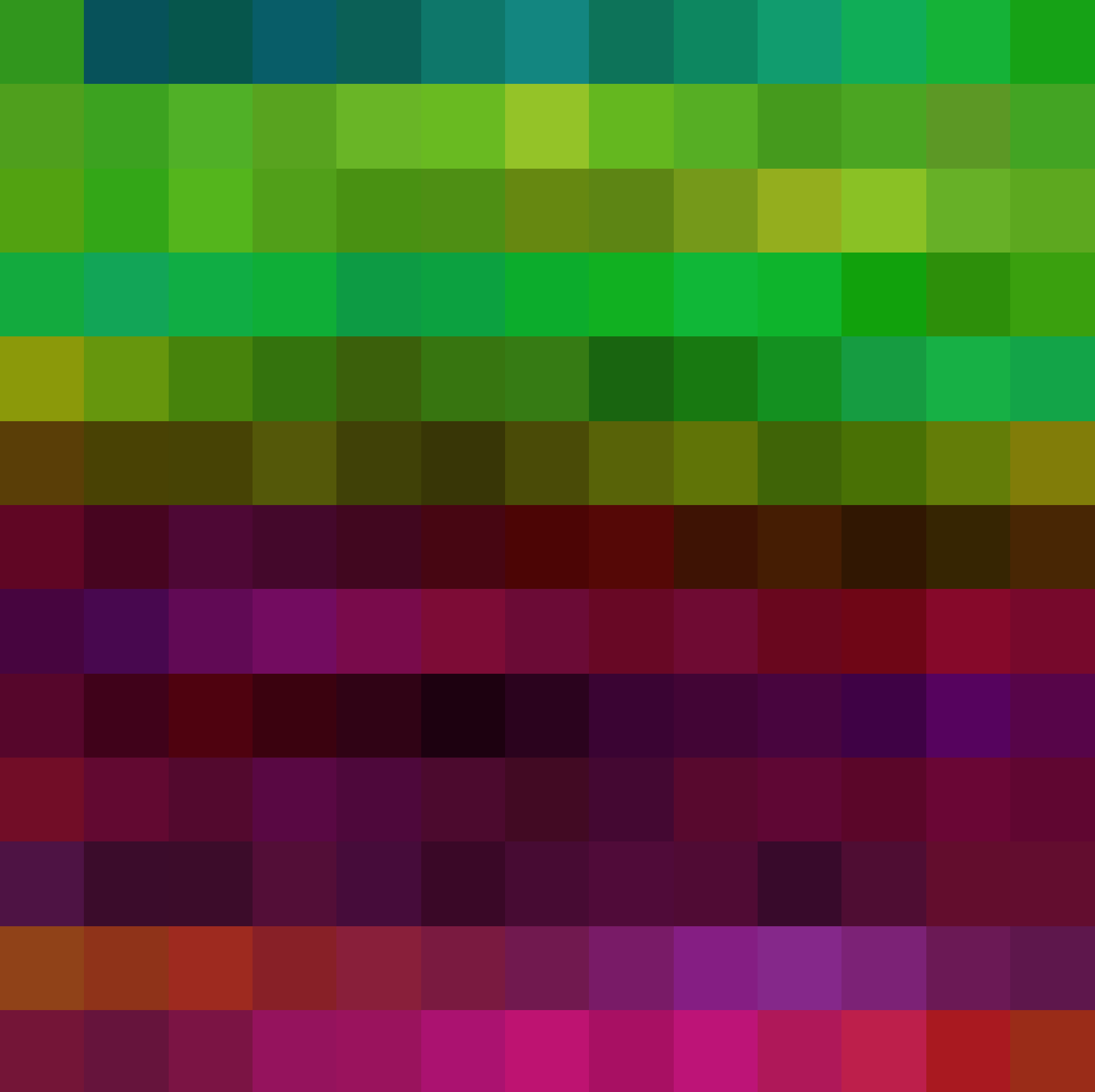
The very, very colourful gradient in this 10 by 10 pixel grid is mostly indigo, and it also has some yellow, some green, a bit of orange, a bit of blue, a bit of violet, a little bit of magenta, a little bit of purple, a little bit of lime, a tiny bit of cyan, and a tiny bit of rose in it.



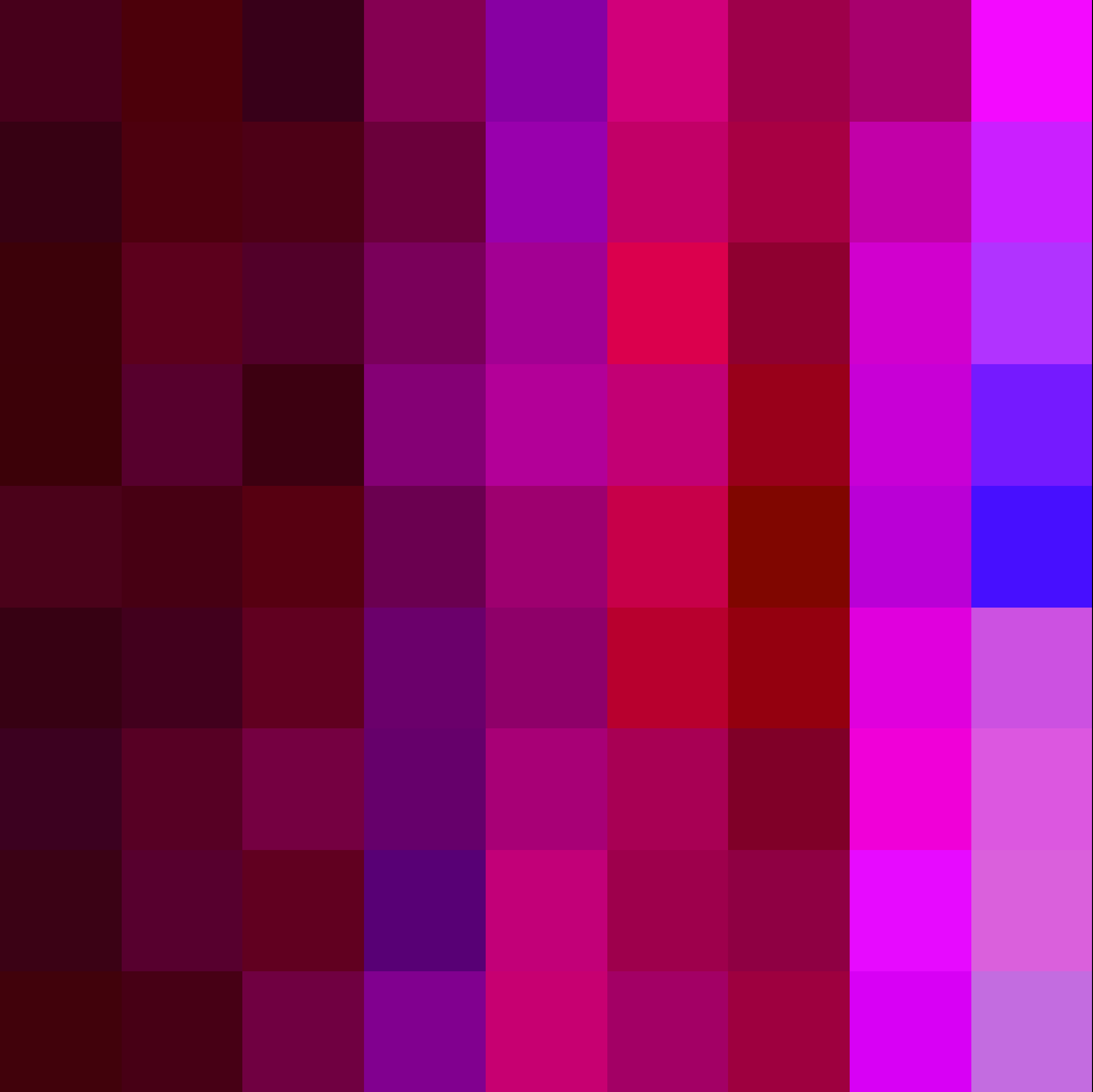
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some cyan, some orange, some blue, a little bit of green, a tiny bit of yellow, and a tiny bit of indigo in it.



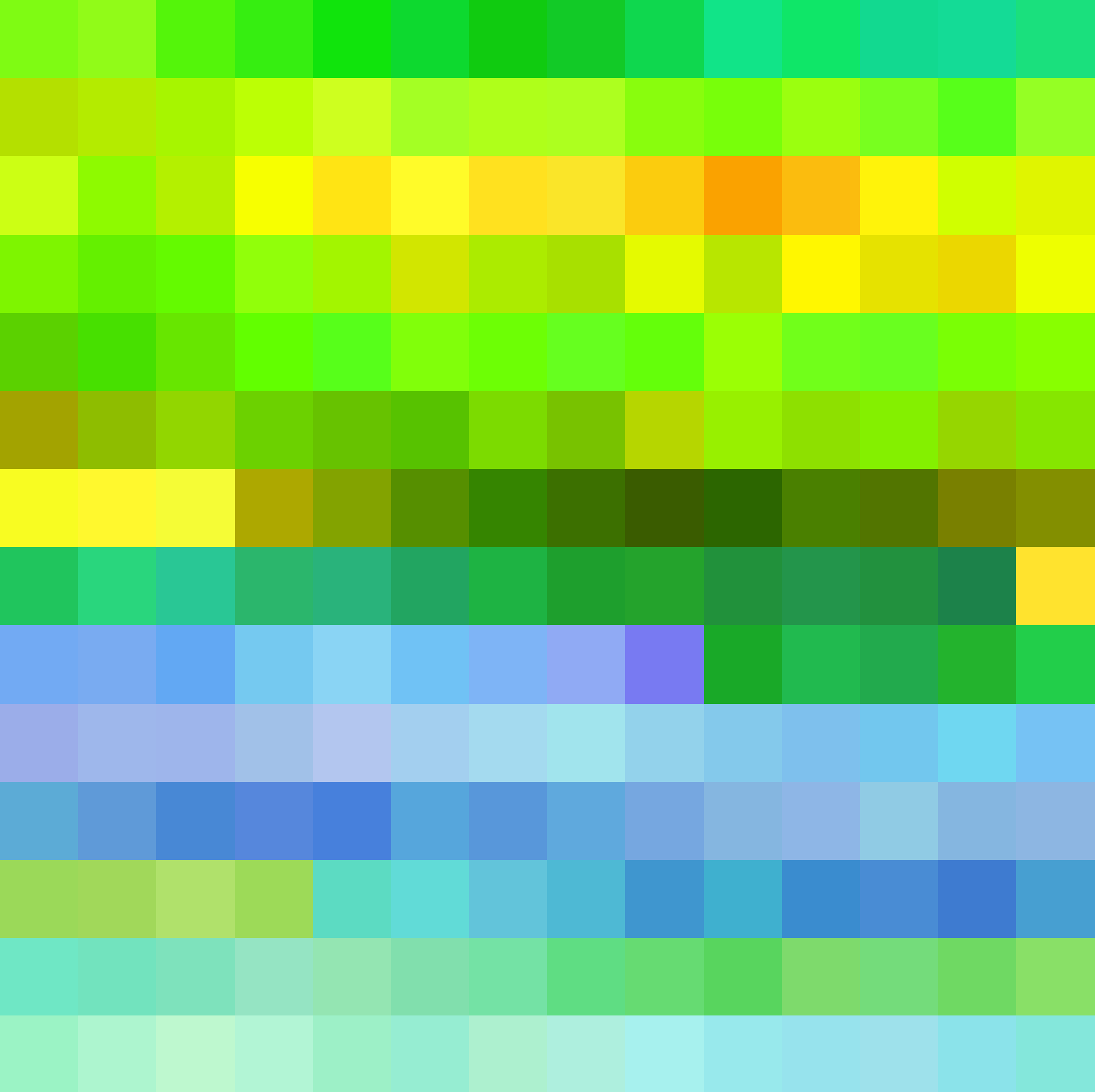
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of lime, a bit of yellow, and a little bit of orange in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some green, a little bit of yellow, a little bit of cyan, a little bit of lime, and a little bit of orange in it.



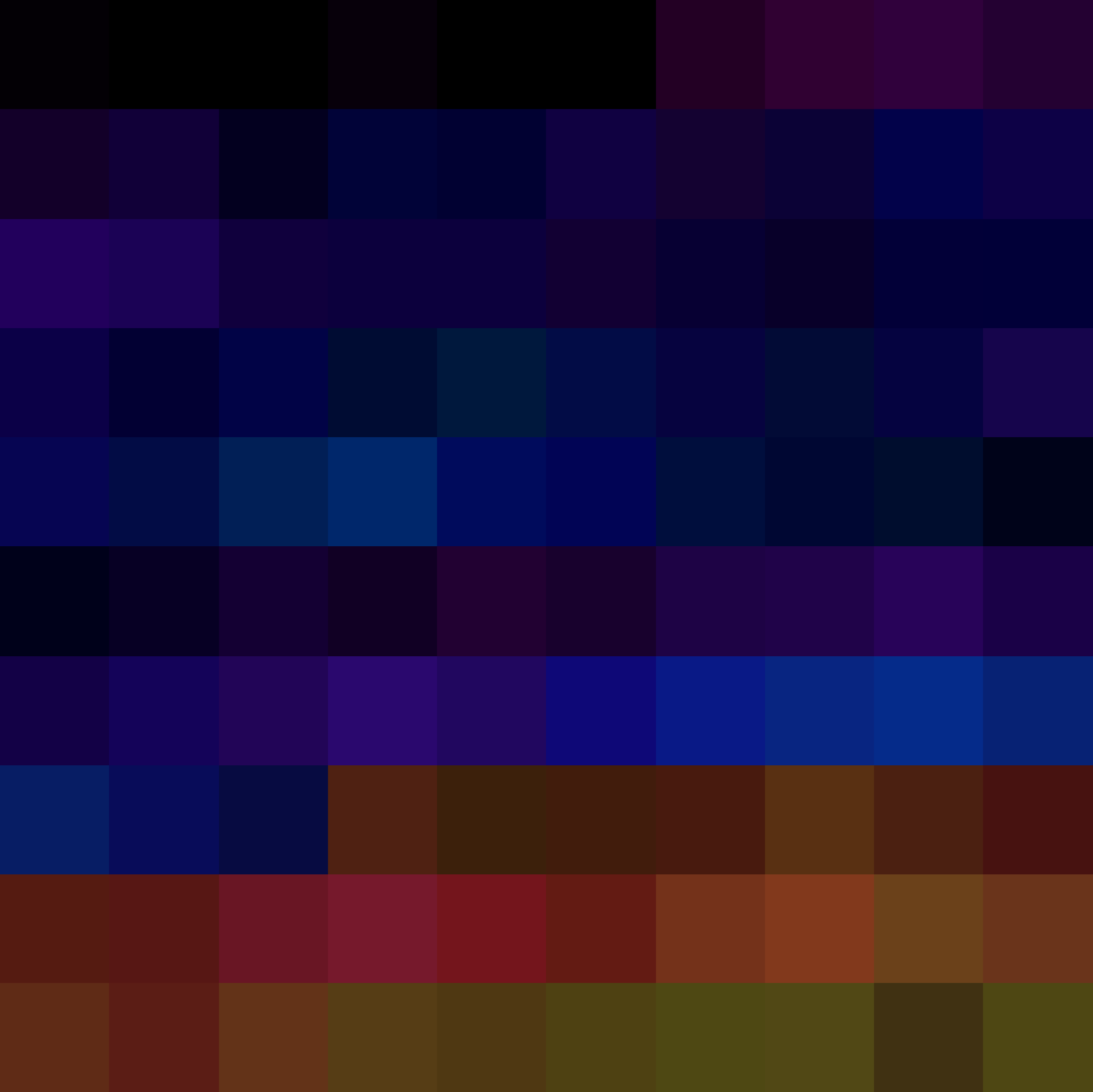
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly rose, but it also has quite some magenta, some red, a bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



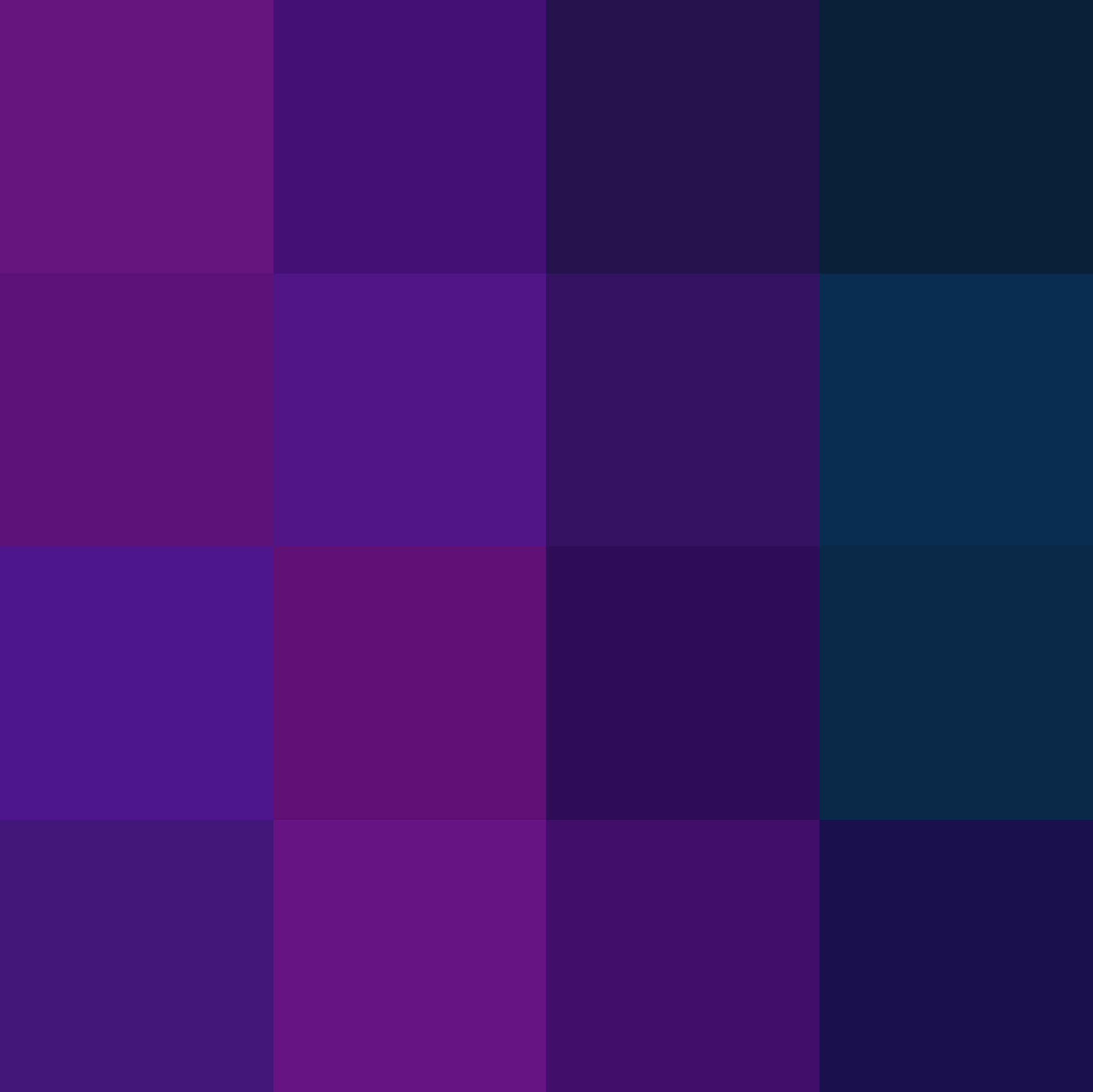
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some blue, some yellow, a bit of lime, a bit of cyan, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly rose, but it also has some red, some magenta, some cyan, some green, a bit of purple, a little bit of blue, a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of violet in it.



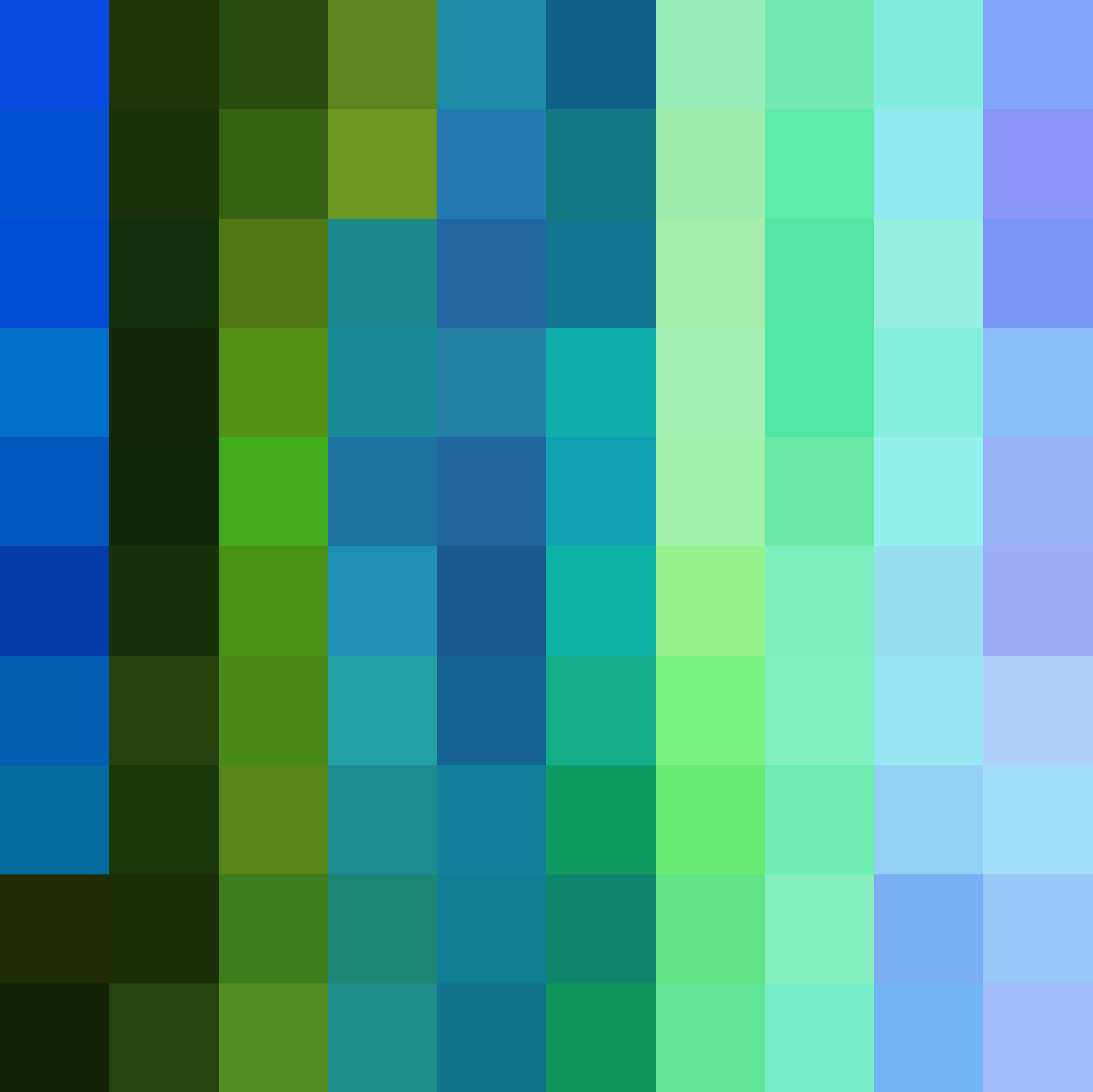
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has quite some blue, some orange, some violet, a bit of red, a bit of purple, a little bit of yellow, and a little bit of magenta in it.



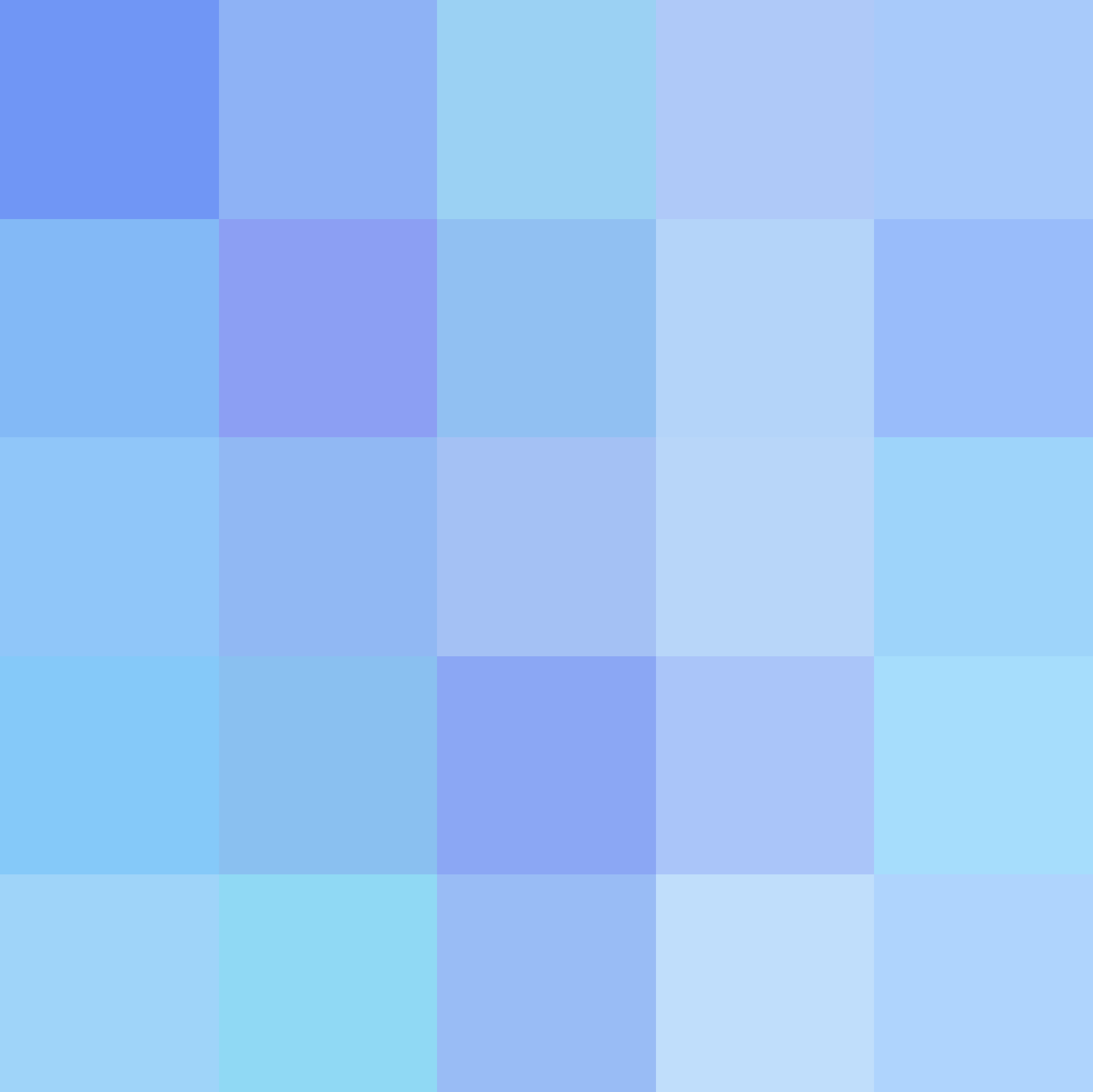
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some violet, some blue, and some indigo in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some orange, a bit of yellow, a bit of indigo, a bit of purple, a little bit of violet, a little bit of lime, a little bit of magenta, a little bit of cyan, and a tiny bit of red in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of lime in it.



This monochrome gradient, generated in this 5 by 5 pixel grid, is blue.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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