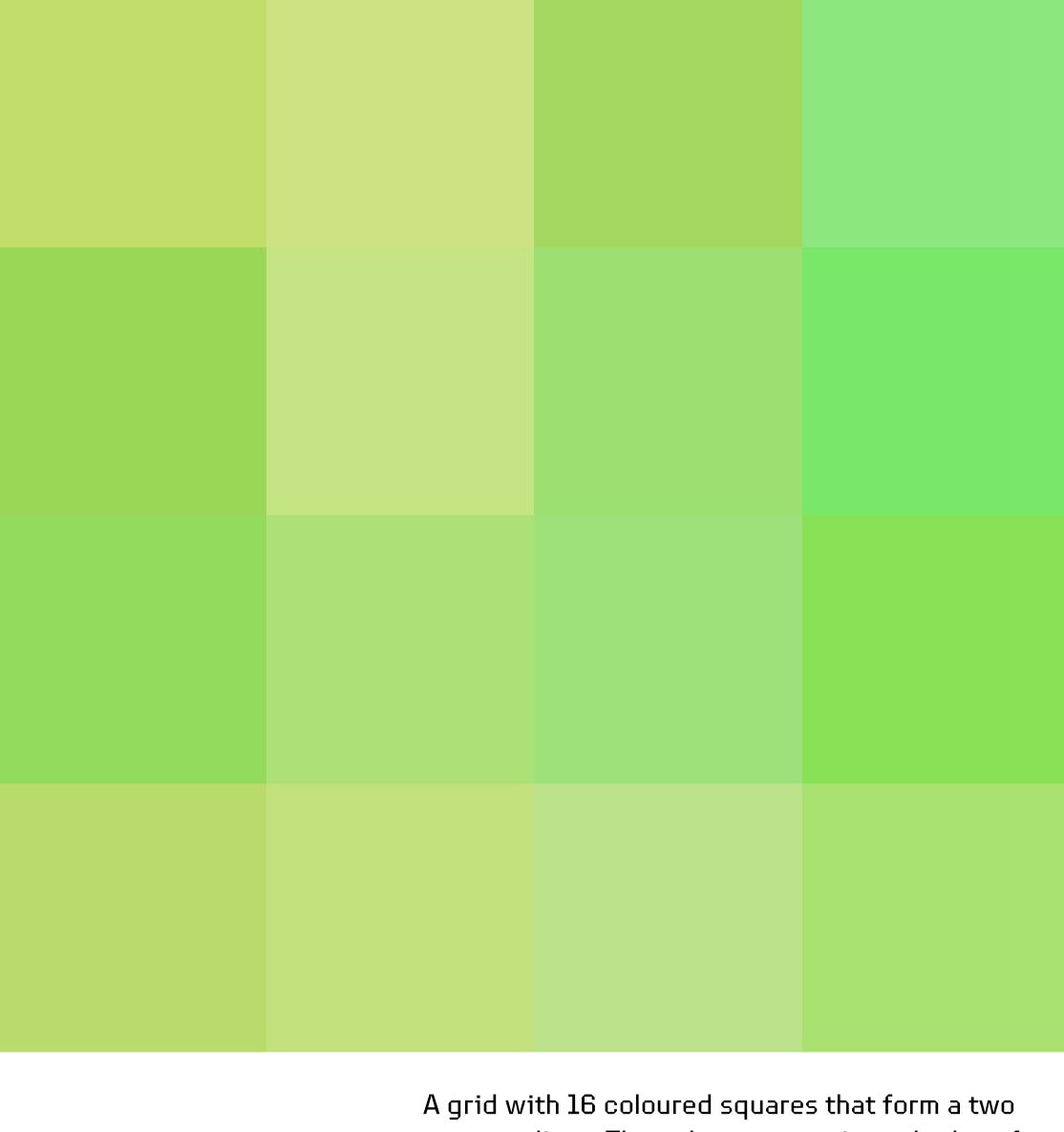
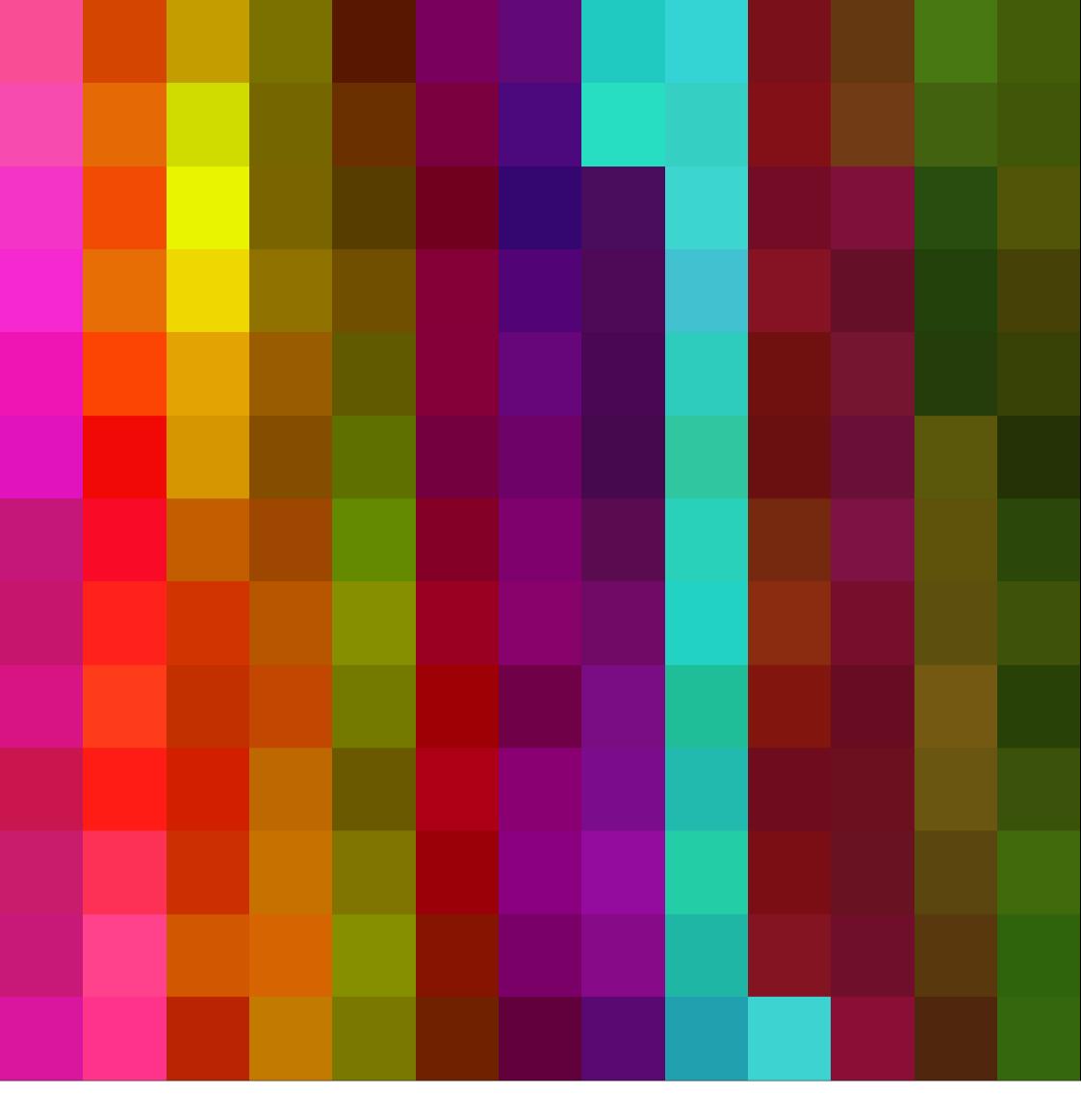


100 random pixel gradients

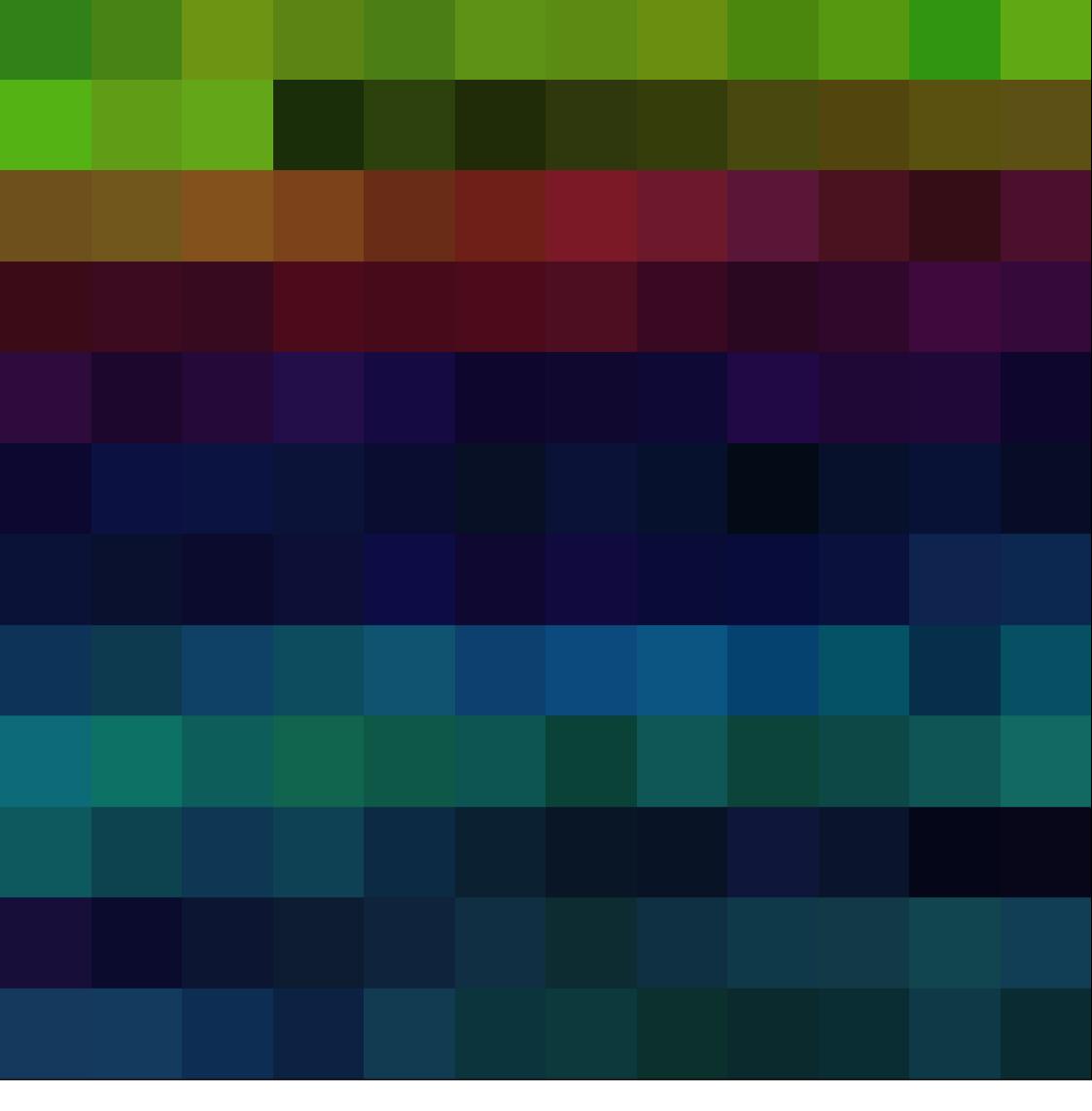
Vasilis van Gemert - 05-10-2023



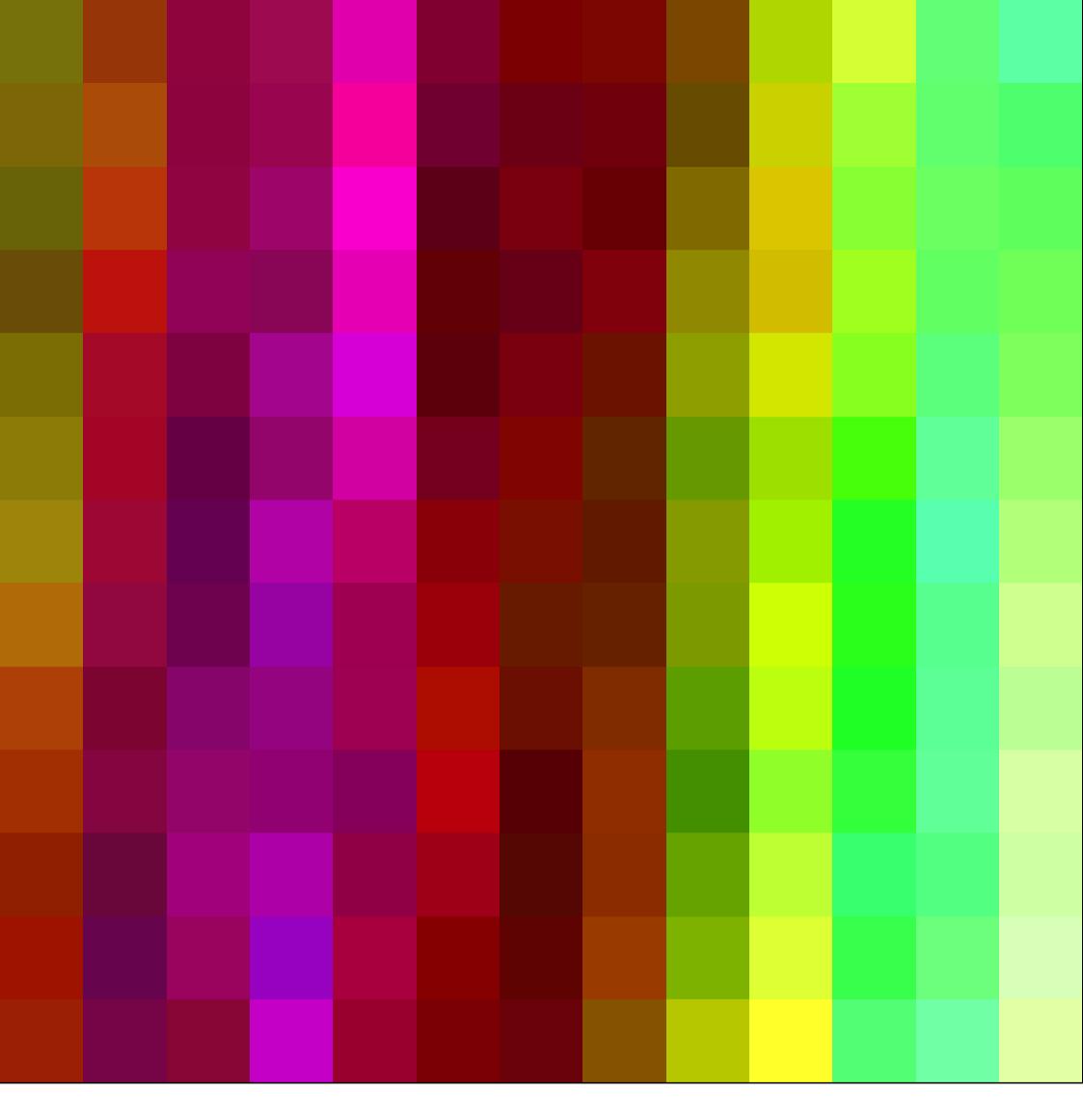
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some lime in it.



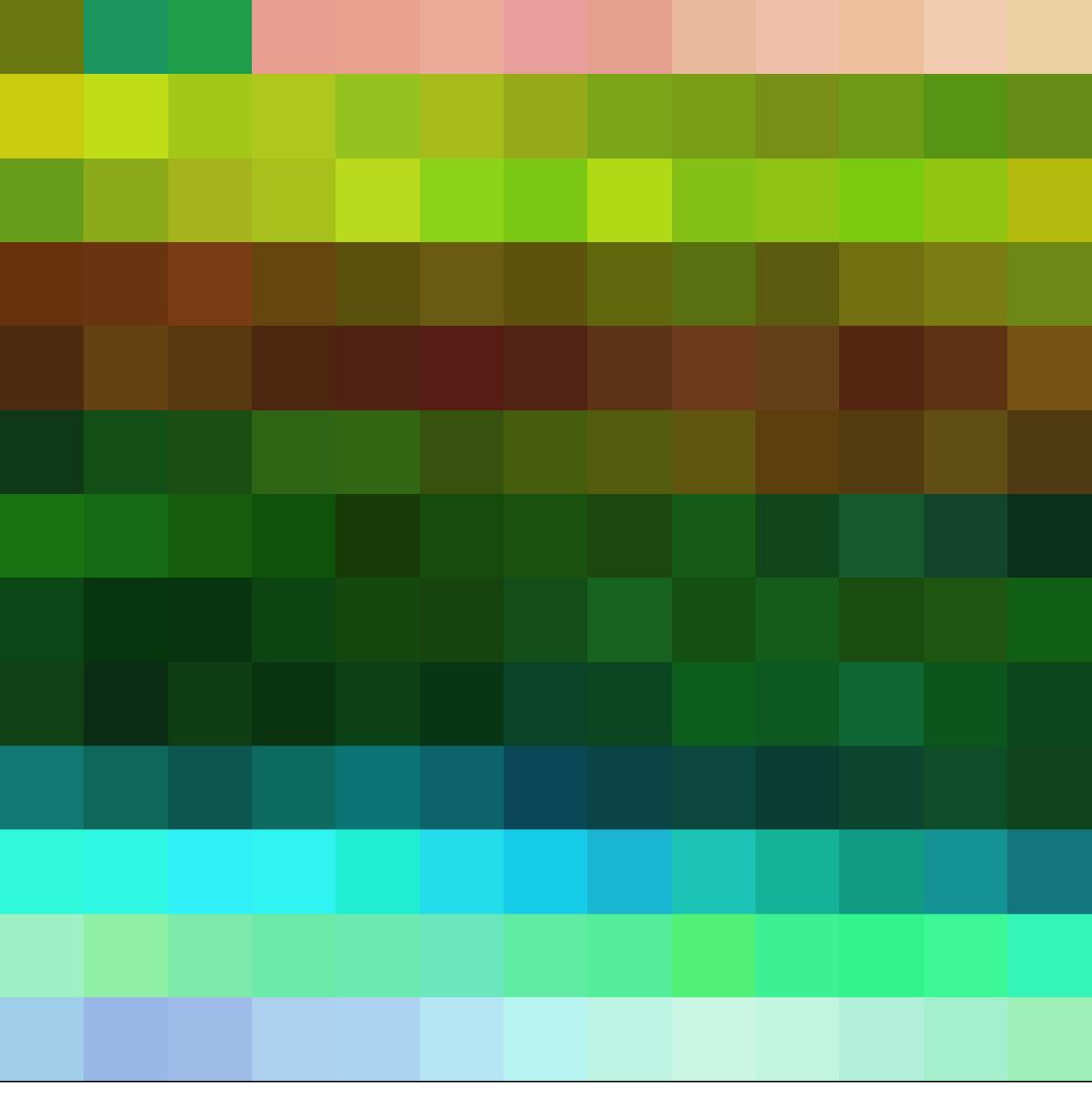
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some magenta, some yellow, some rose, a bit of cyan, a bit of green, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



A colourful grid of 144 blocks. It's mostly red, and it also has a bit of green, a little bit of yellow, a little bit of orange, and a little bit of lime in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, a bit of yellow, a bit of orange, and a little bit of lime in it.



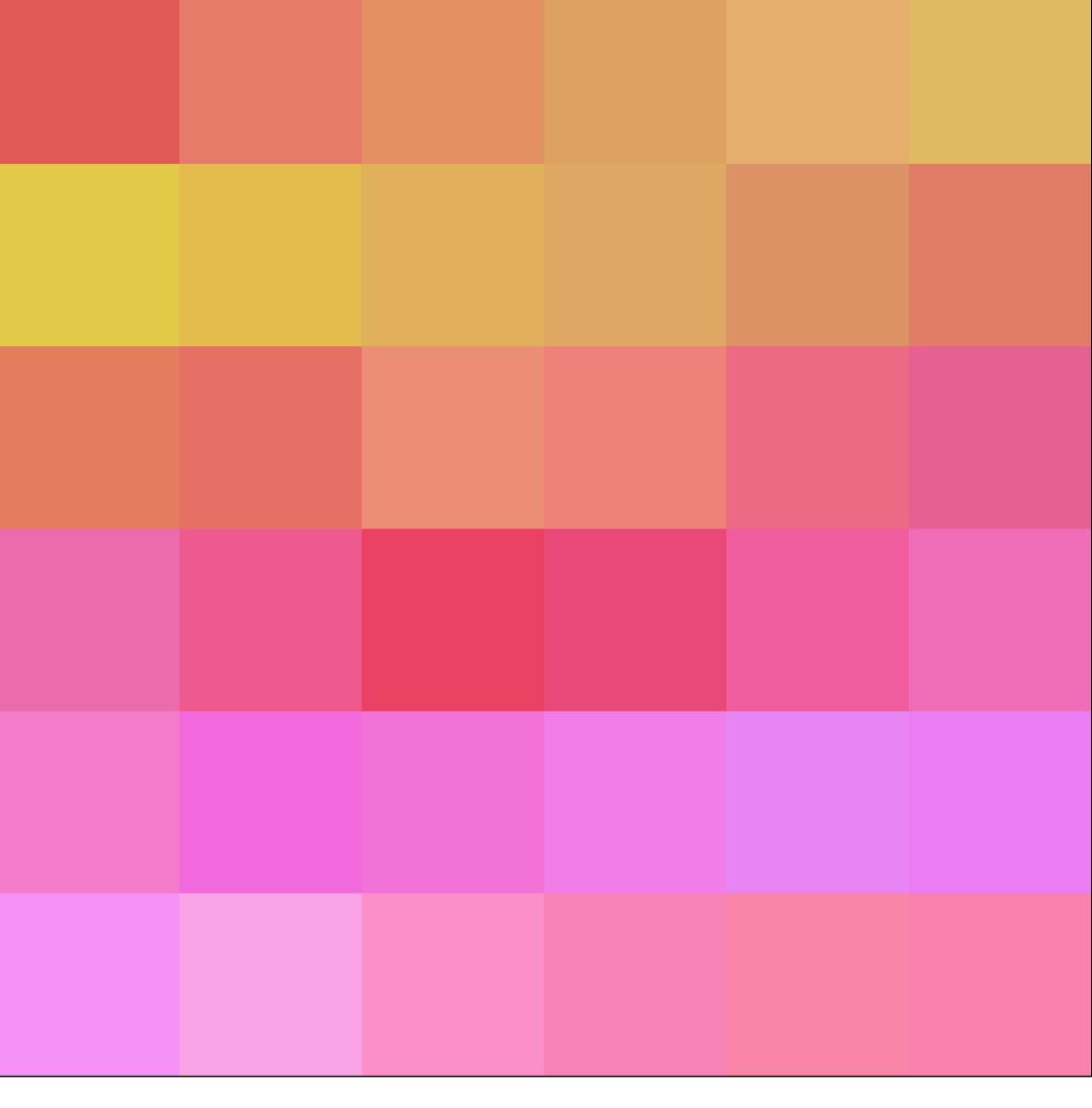
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, some orange, some yellow, a bit of lime, a little bit of red, and a little bit of blue in it.



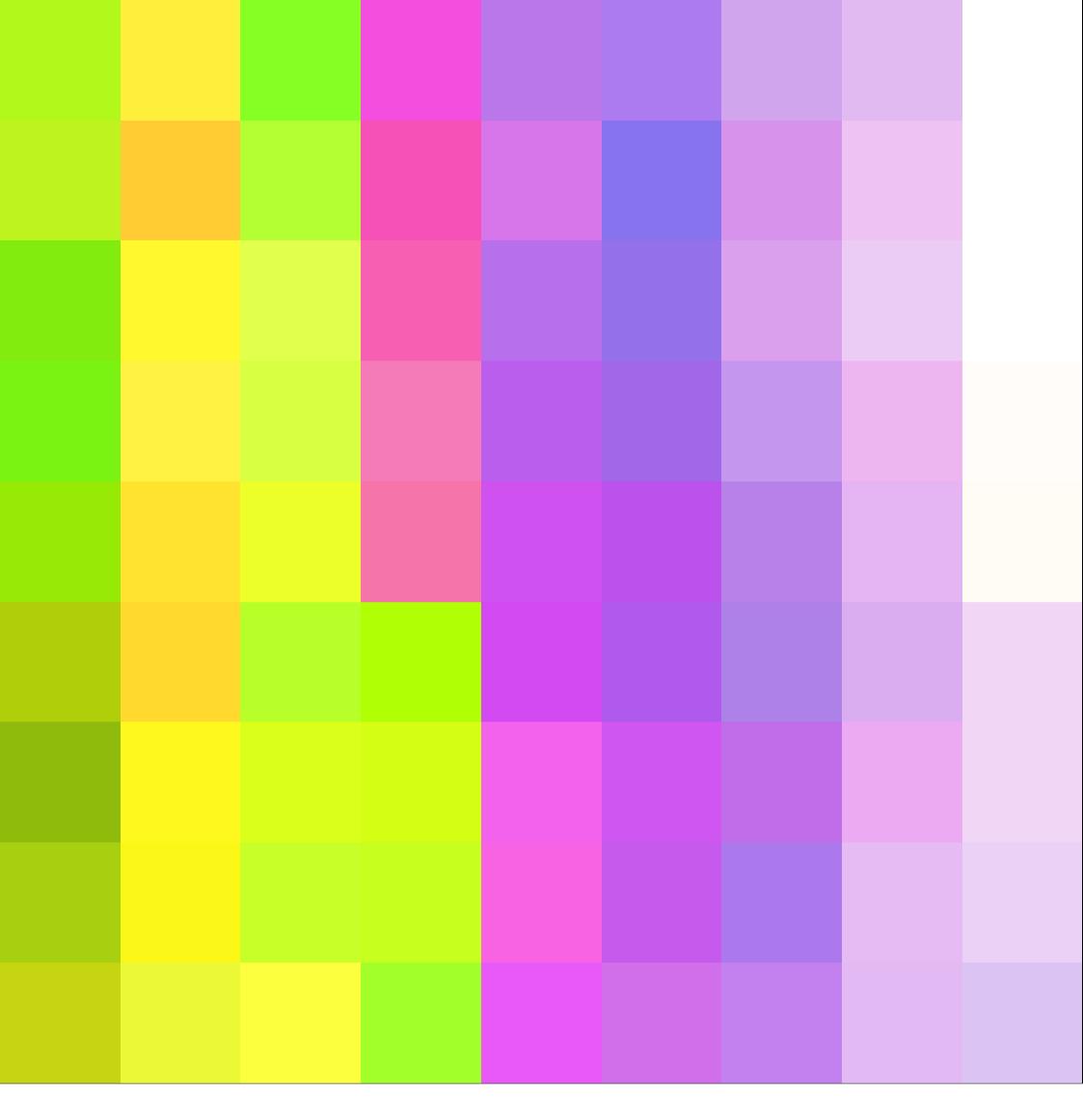
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of magenta.



The gradient in this 8 by 8 pixel grid is mostly green, but it also has some red, some cyan, and a little bit of rose in it.



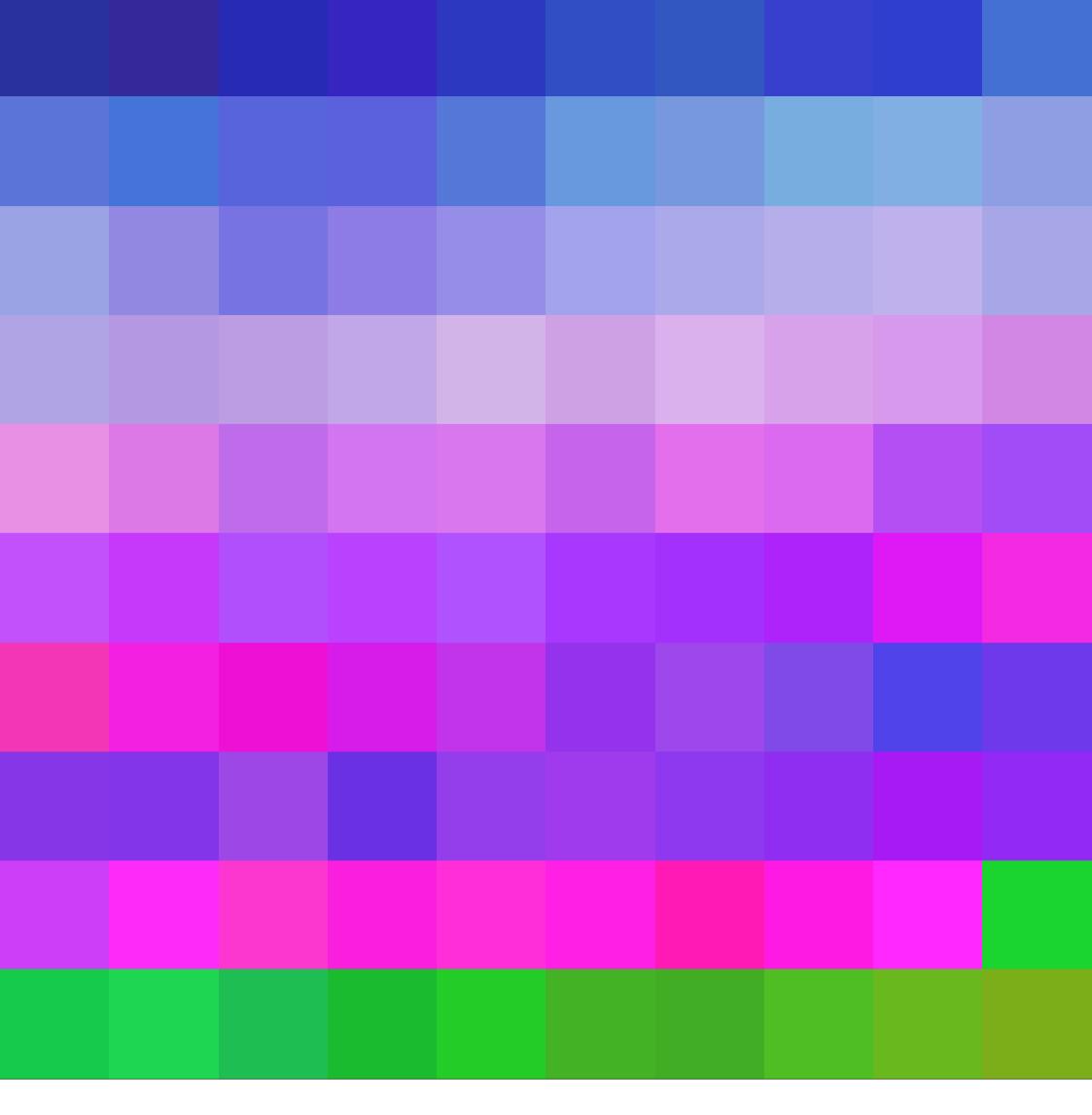
There's a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has some yellow, some magenta, some lime, a bit of green, a little bit of orange, a little bit of violet, a little bit of rose, a tiny bit of indigo, and a tiny bit of red in it.



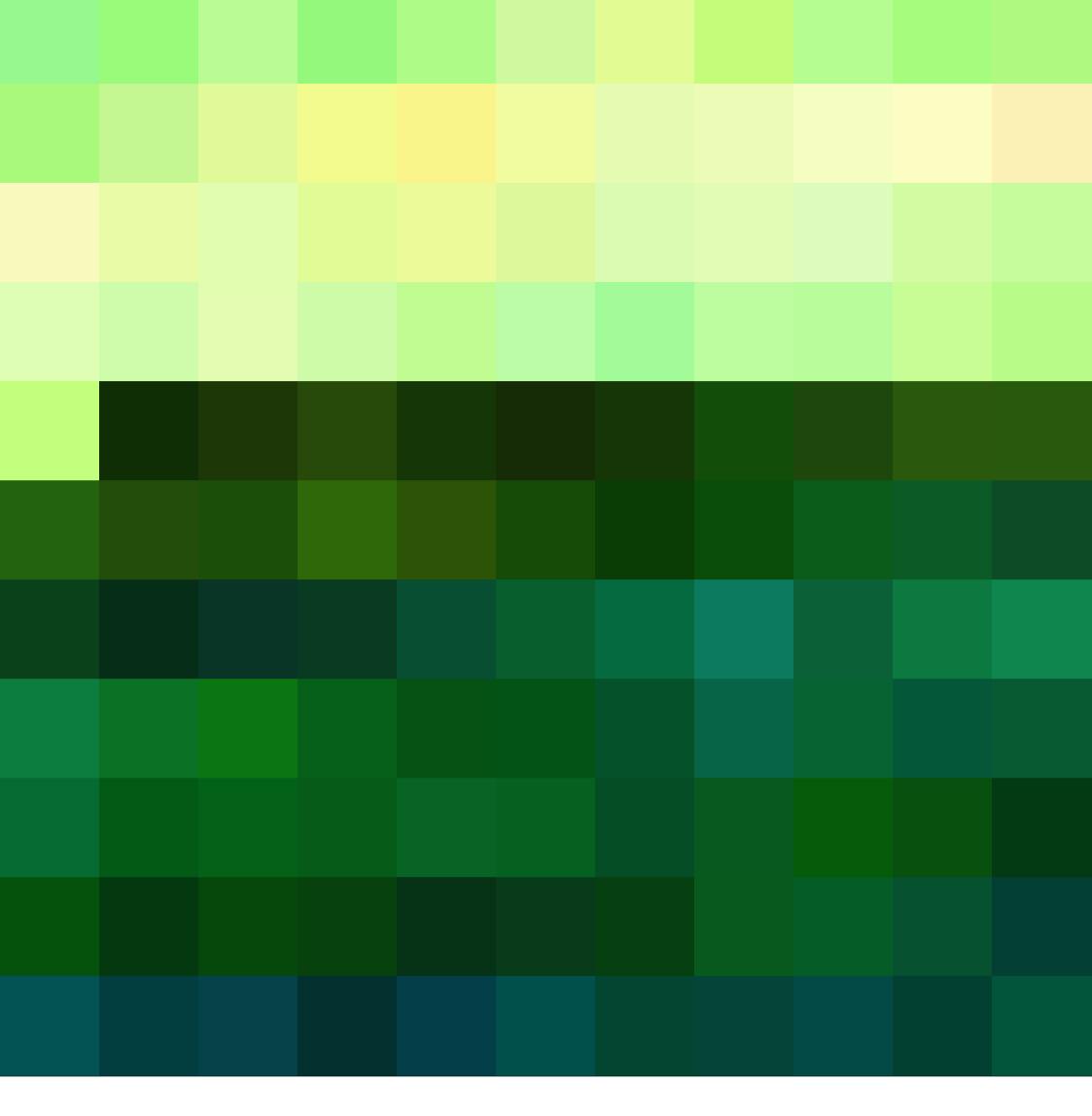
This colourful gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some purple, some rose, some cyan, and a little bit of red in it.



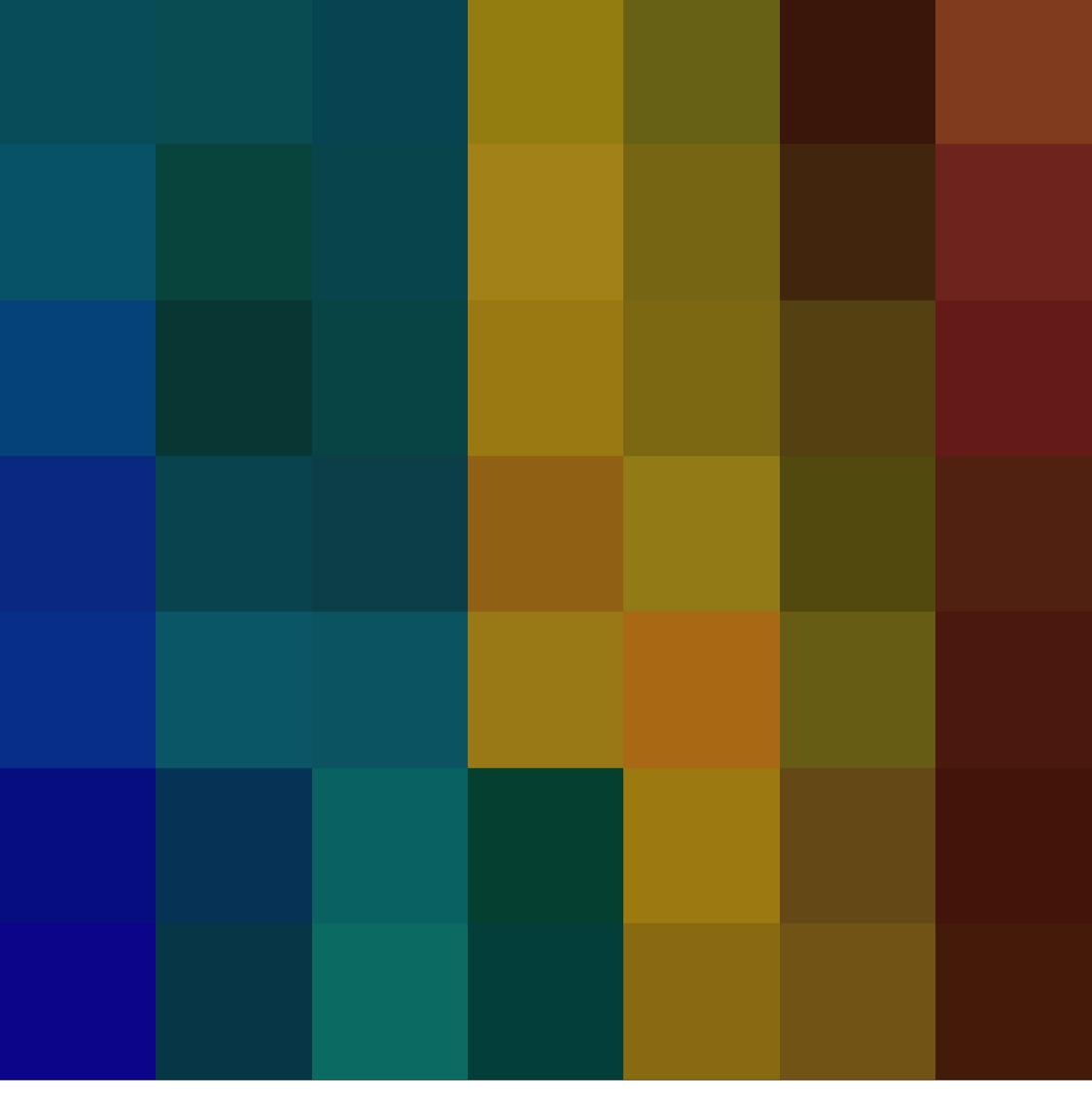
The very colourful gradient in this 10 by 10 pixel grid is mostly purple, and it also has quite some blue, some magenta, some indigo, some green, and a bit of violet in it.



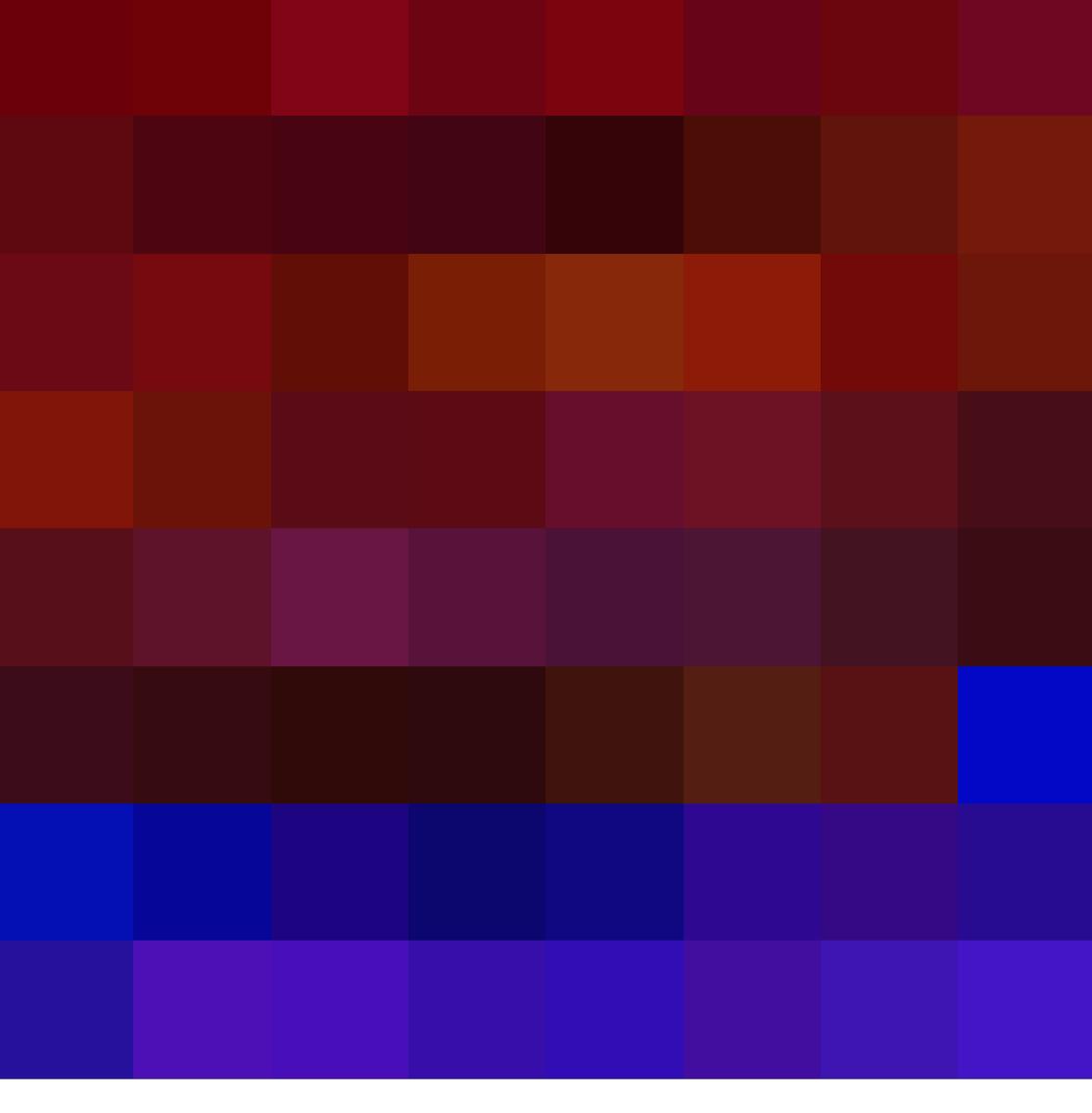
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some blue, a bit of rose, a bit of magenta, a little bit of indigo, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a bit of yellow, and a little bit of lime in it.



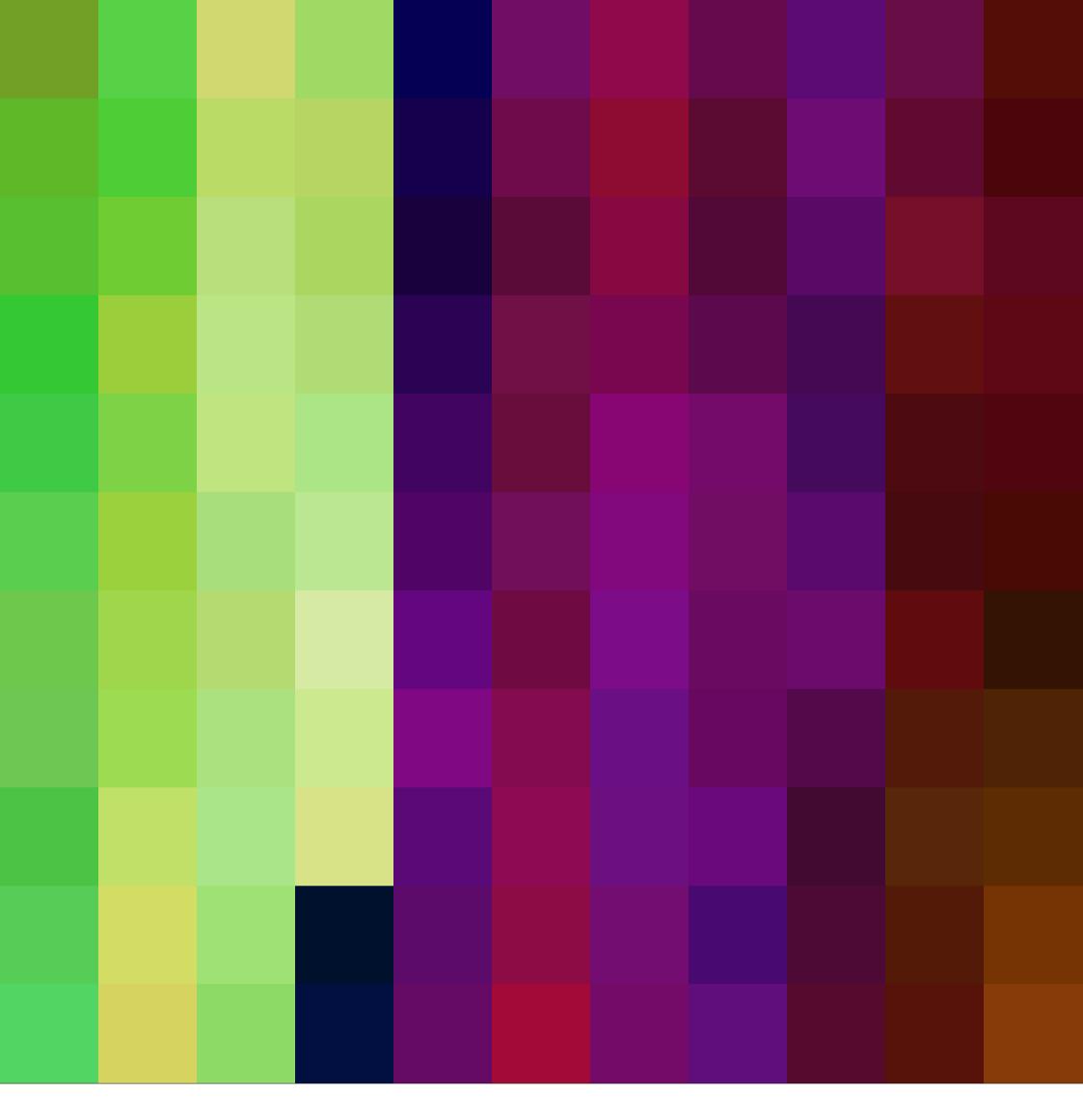
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some orange, some yellow, some blue, a bit of red, and a tiny bit of indigo in it.



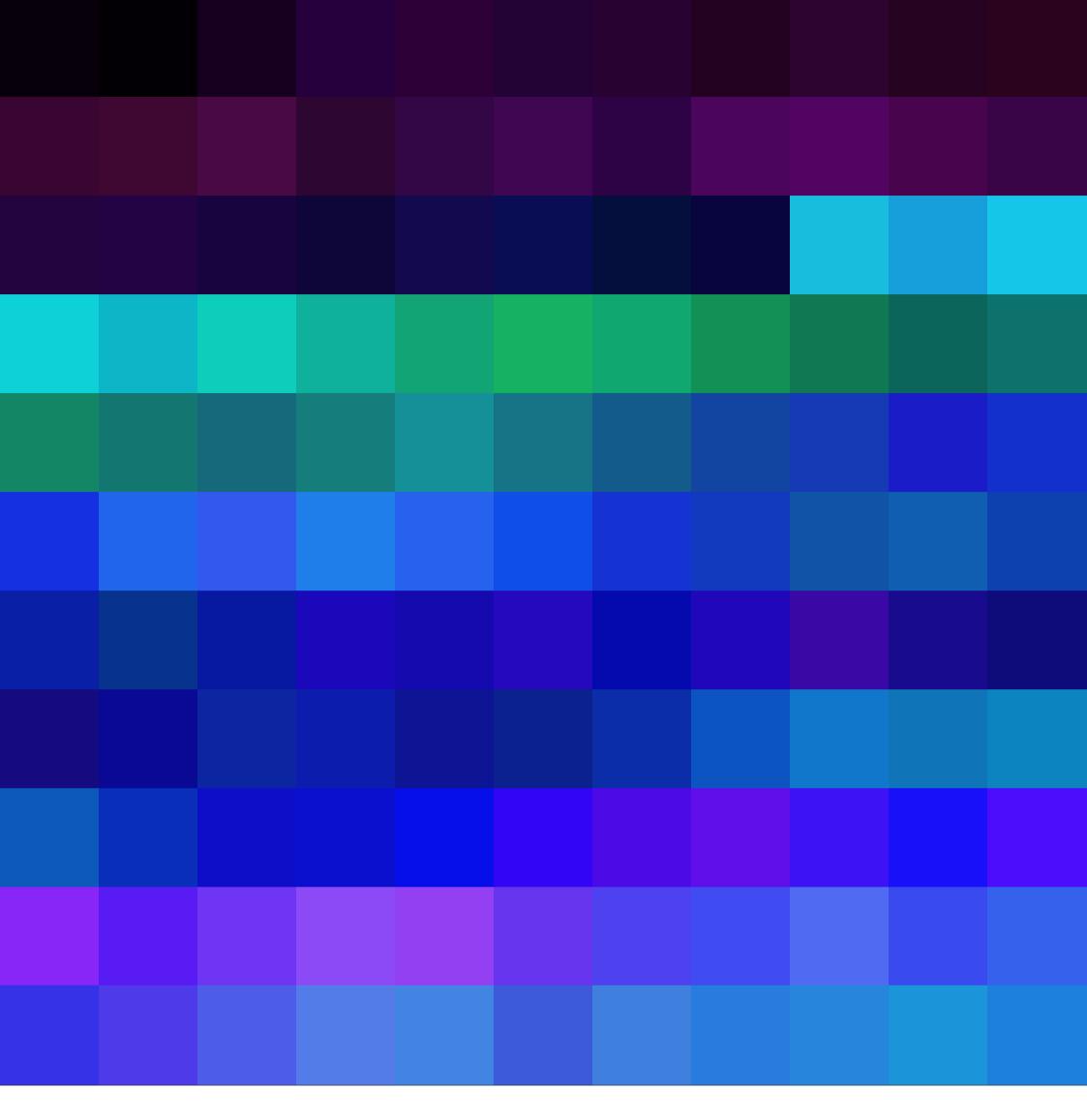
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has some indigo, a bit of rose, a little bit of magenta, a little bit of blue, and a little bit of violet in it.



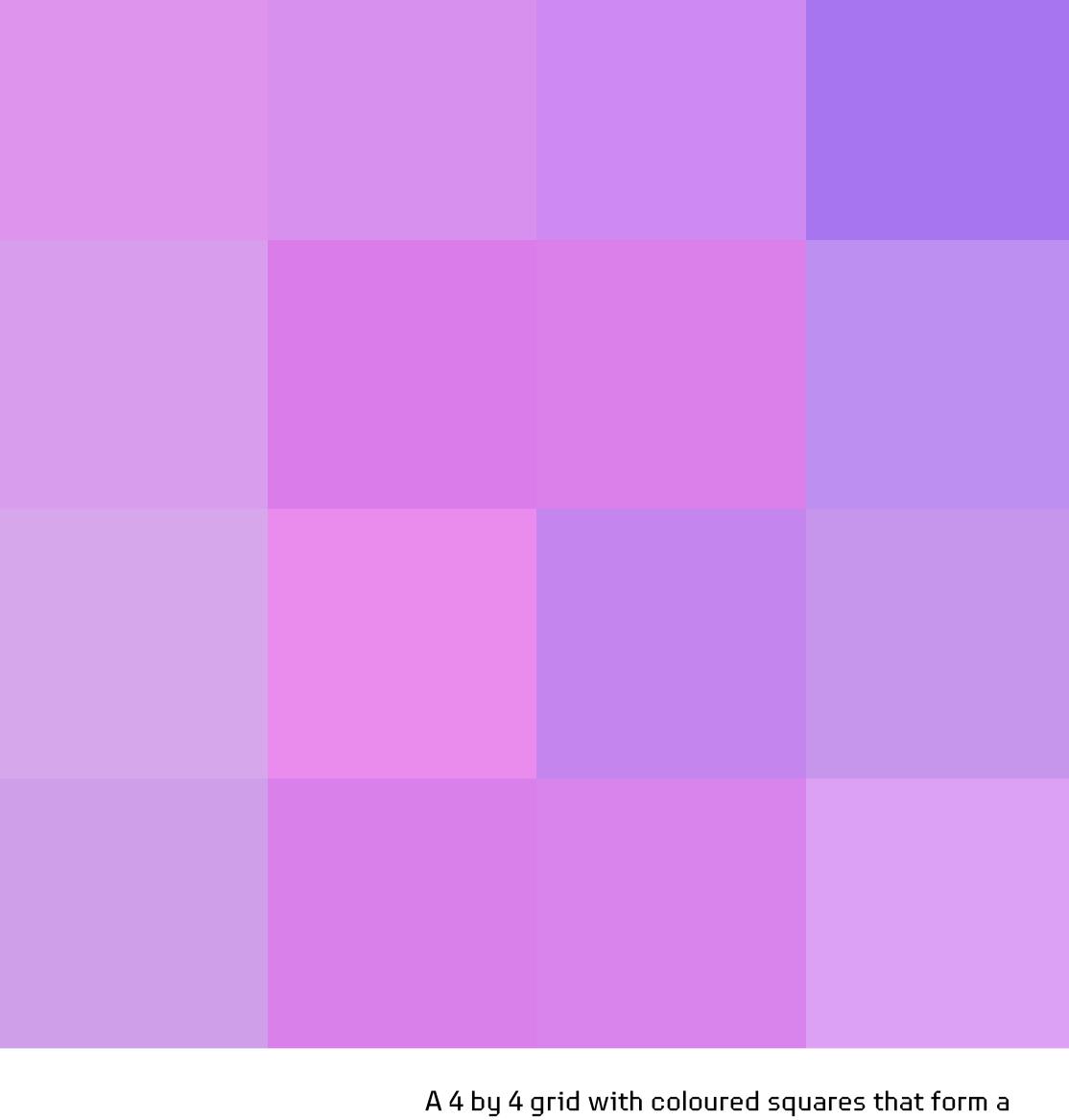
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has a lot of orange in it.



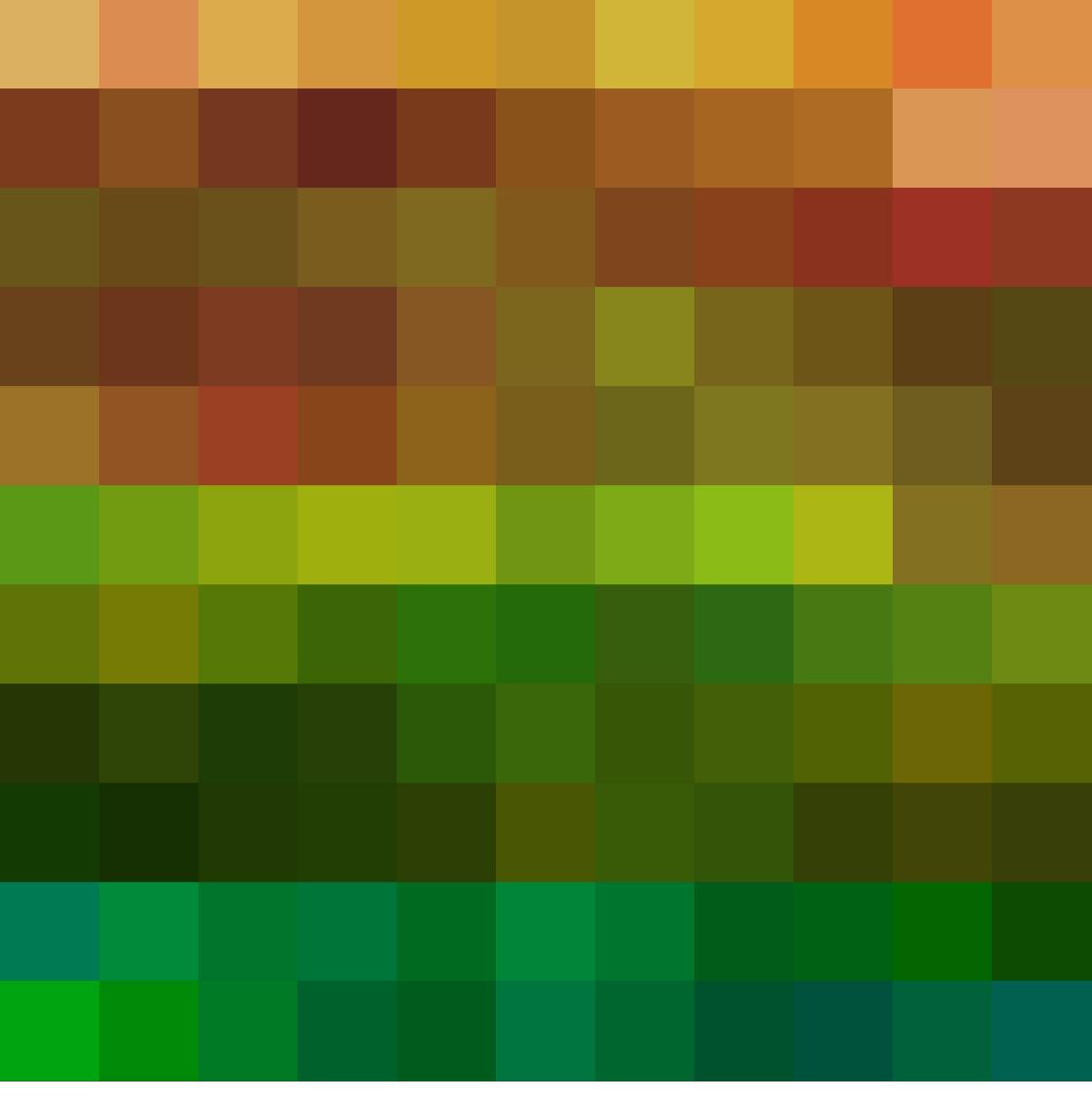
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some rose, some purple, some red, a little bit of orange, a little bit of lime, a little bit of yellow, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



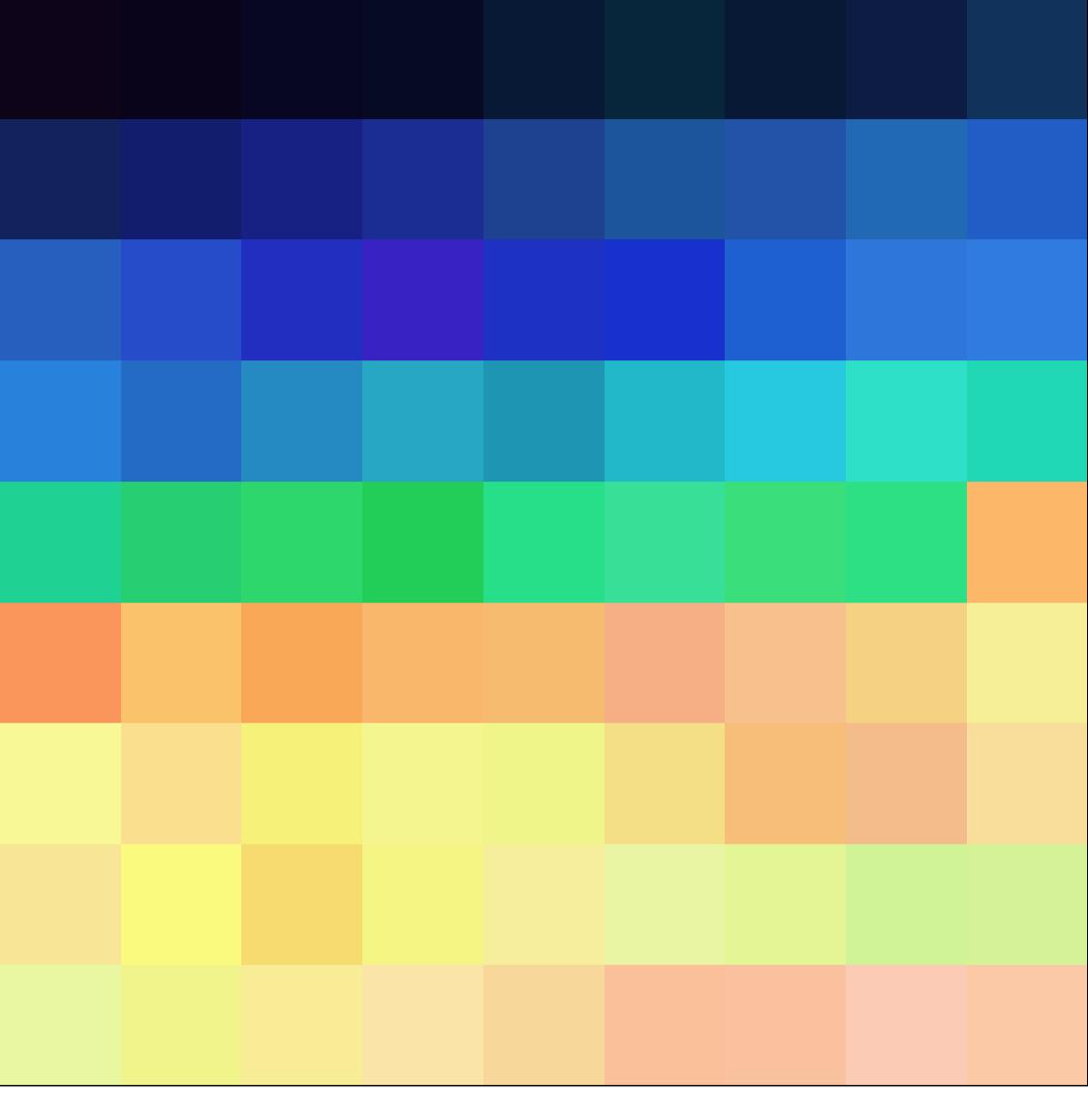
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has some indigo, some purple, some cyan, a bit of magenta, a little bit of green, and a little bit of violet in it.



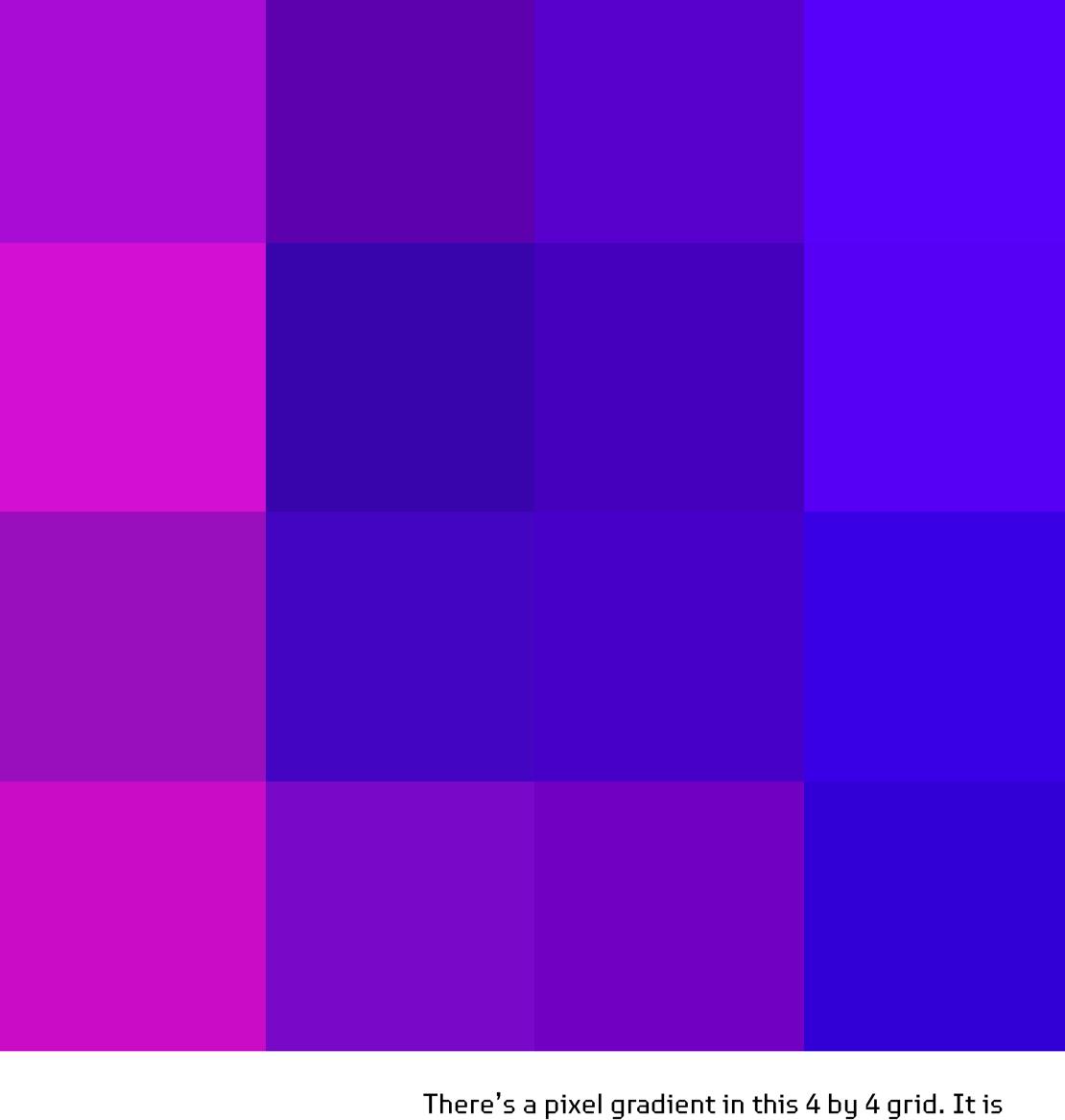
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, but it also has some magenta, and some violet in it.



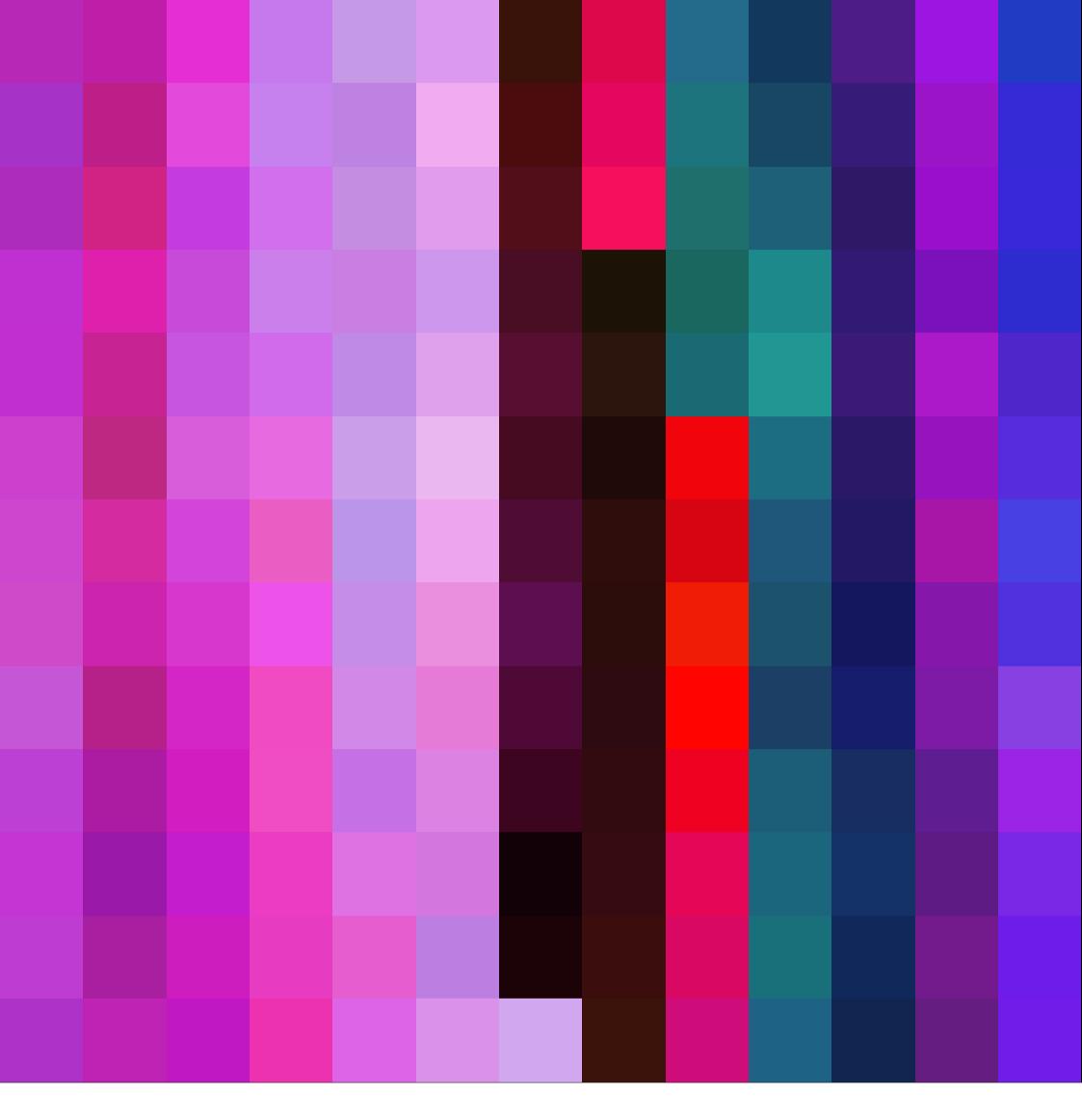
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, a bit of lime, a little bit of red, and a tiny bit of cyan in it.



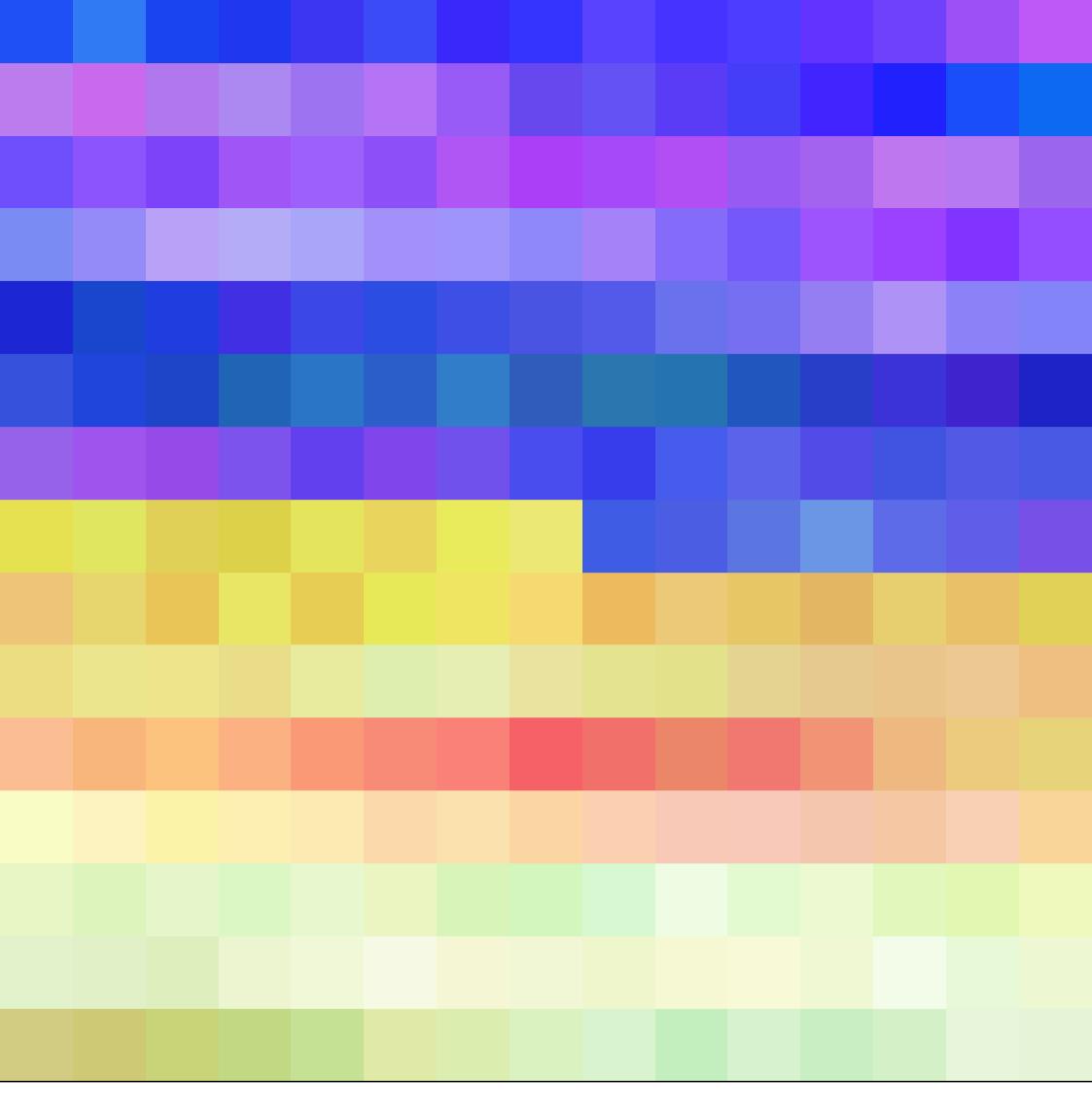
A very, very colourful grid of 81 blocks. It's mostly blue, but it also has quite some orange, some yellow, some green, a bit of cyan, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



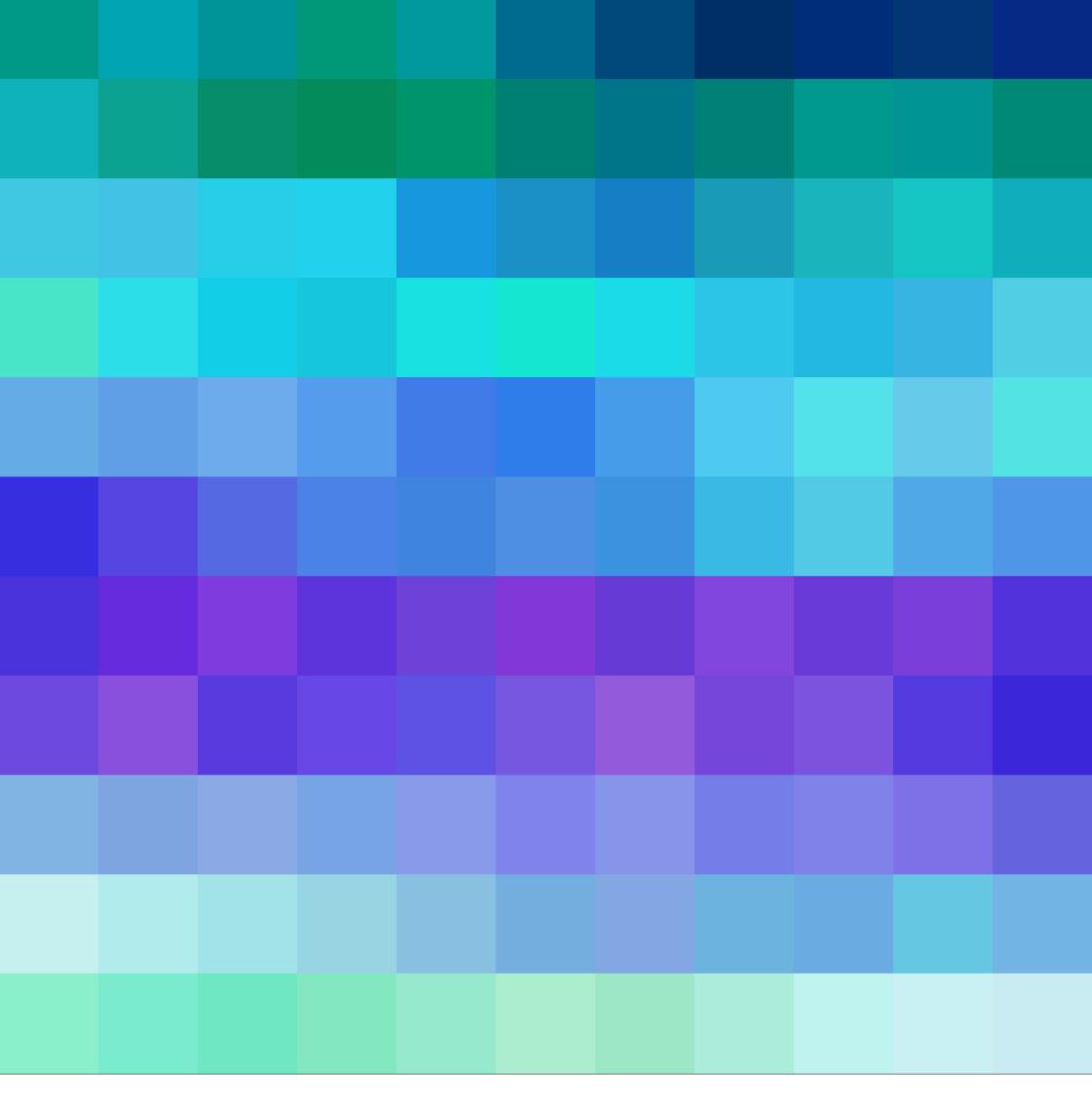
There's a pixel gradient in this 4 by 4 grid. It is mostly purple, and it also has quite some violet, quite some indigo, and some magenta in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, a bit of red, a bit of blue, a bit of indigo, a bit of rose, a little bit of cyan, a little bit of violet, and a tiny bit of orange in it.



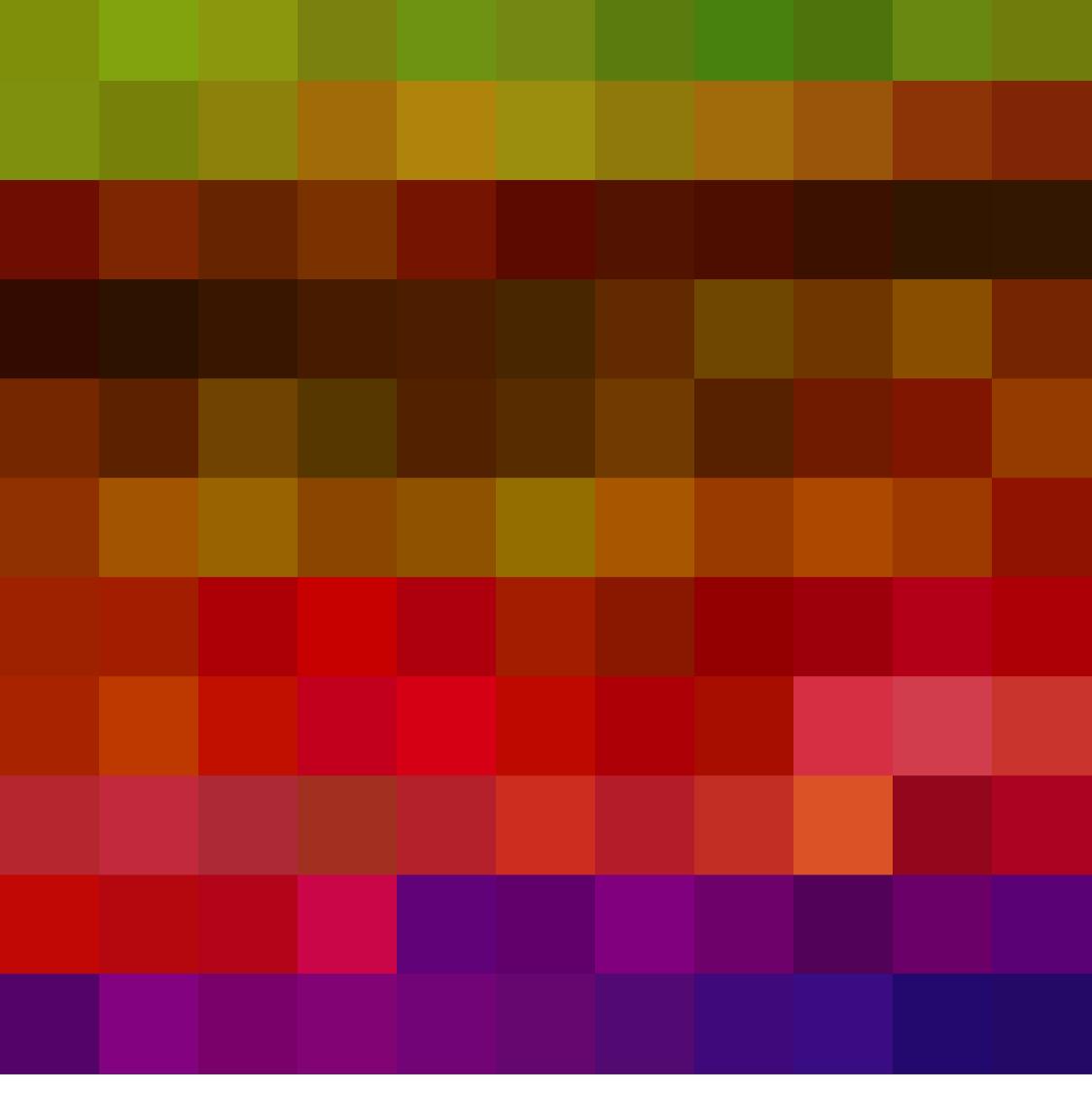
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some yellow, some indigo, some orange, some green, a bit of violet, a little bit of lime, a little bit of purple, and a little bit of red in it.



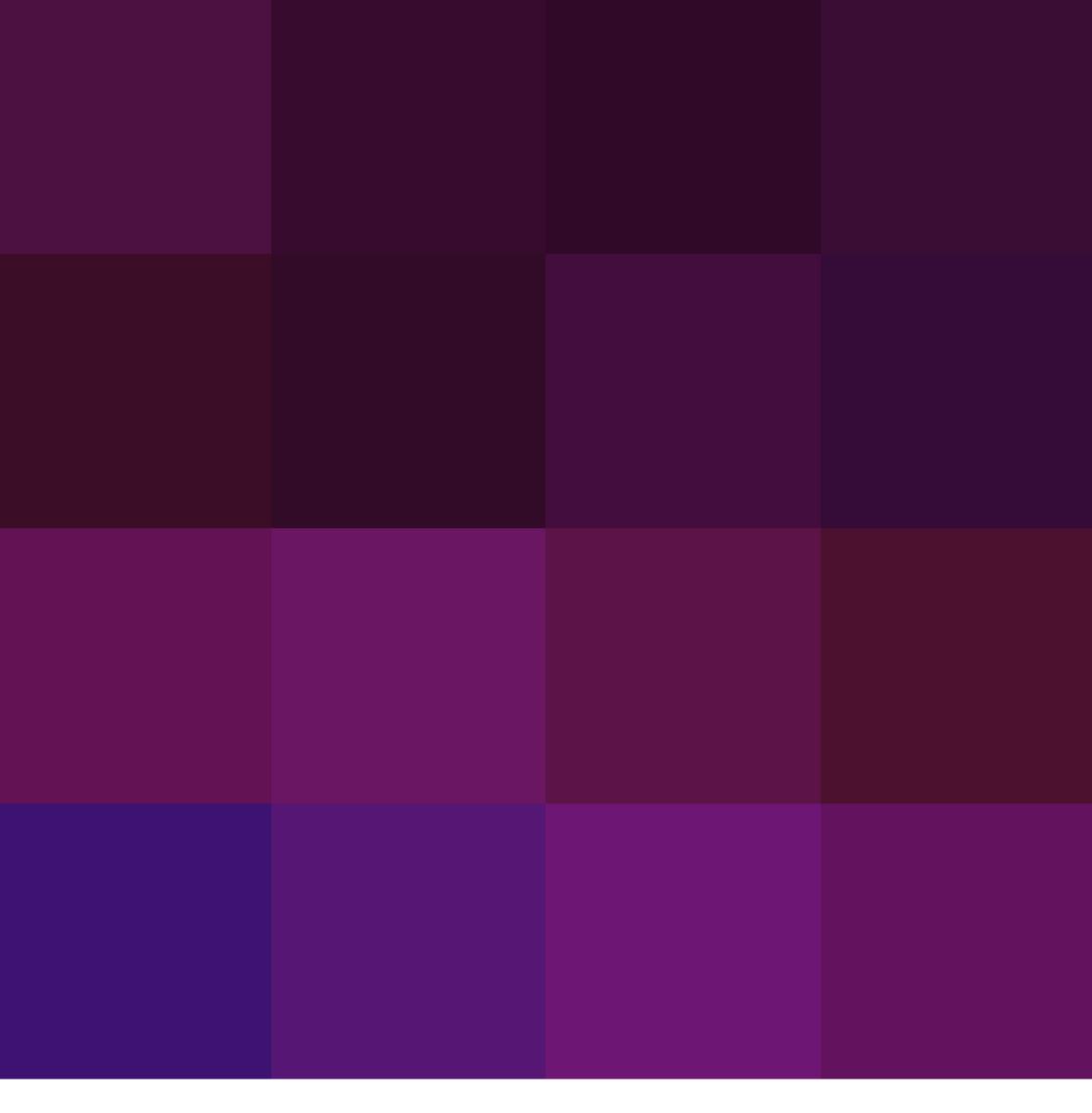
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly cyan, but it also has quite some blue, some indigo, a bit of green, and a little bit of violet in it.



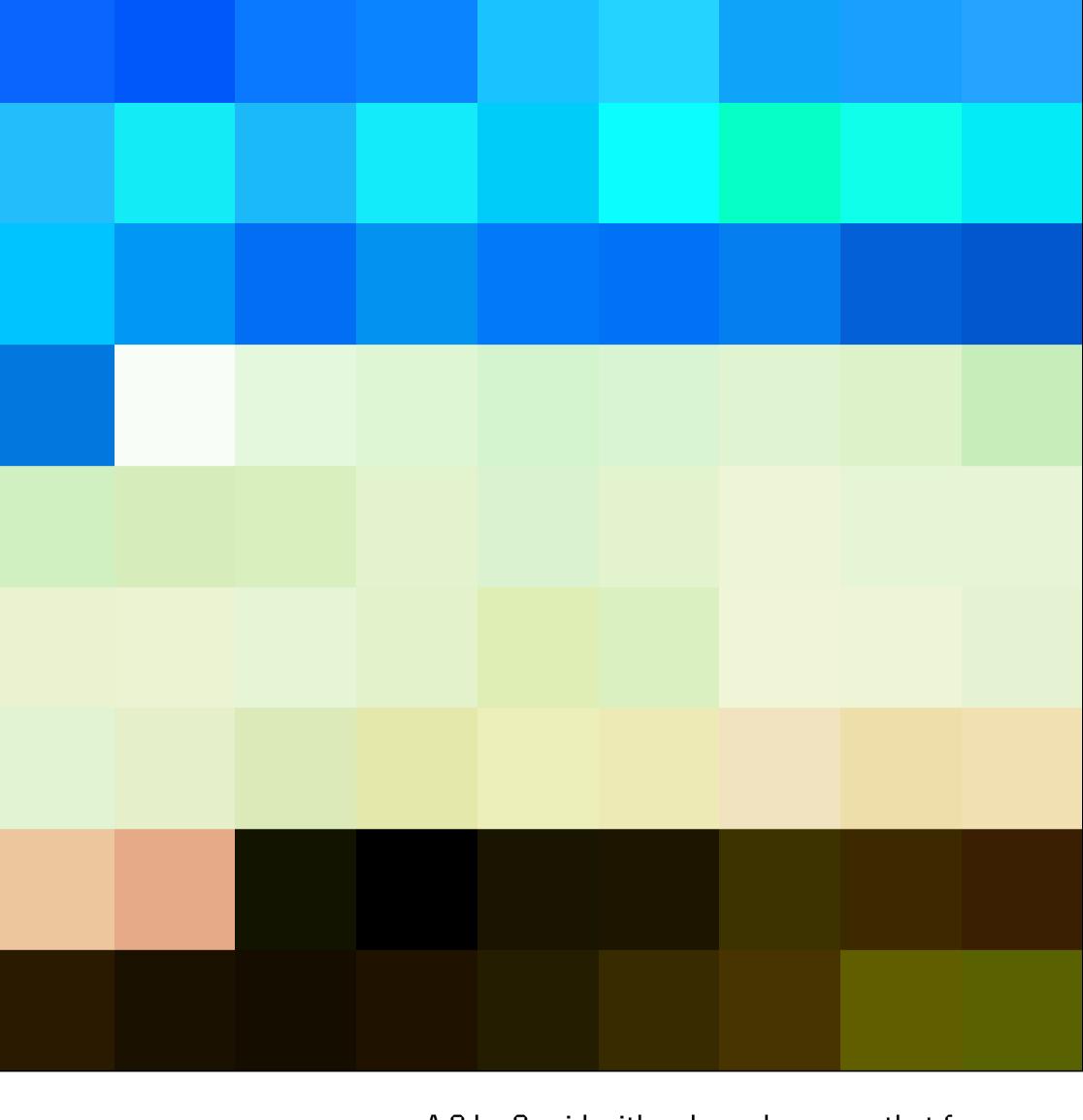
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has quite some green, a bit of purple, a bit of rose, a little bit of lime, a little bit of cyan, a tiny bit of yellow, and a tiny bit of red in it.



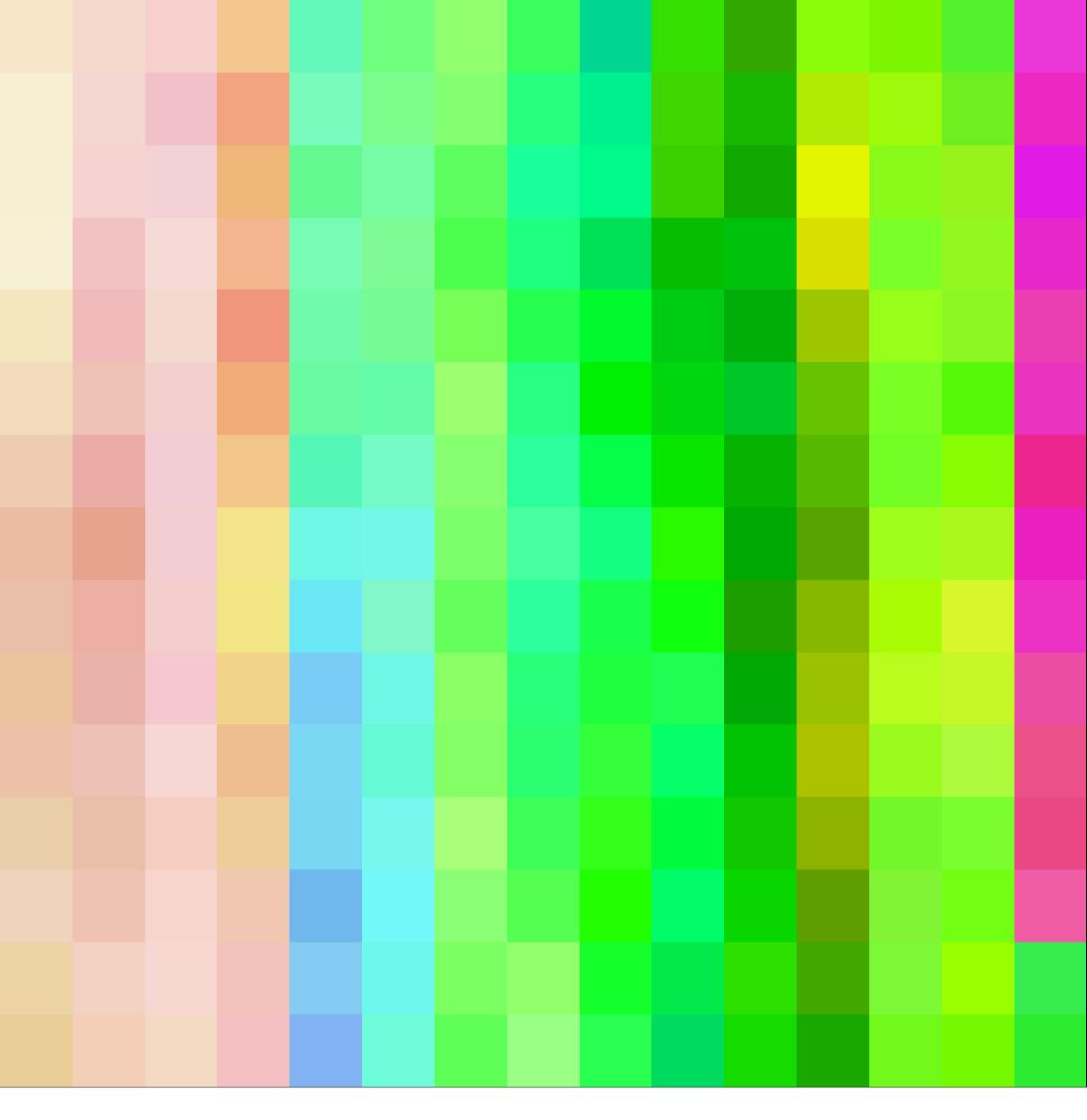
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



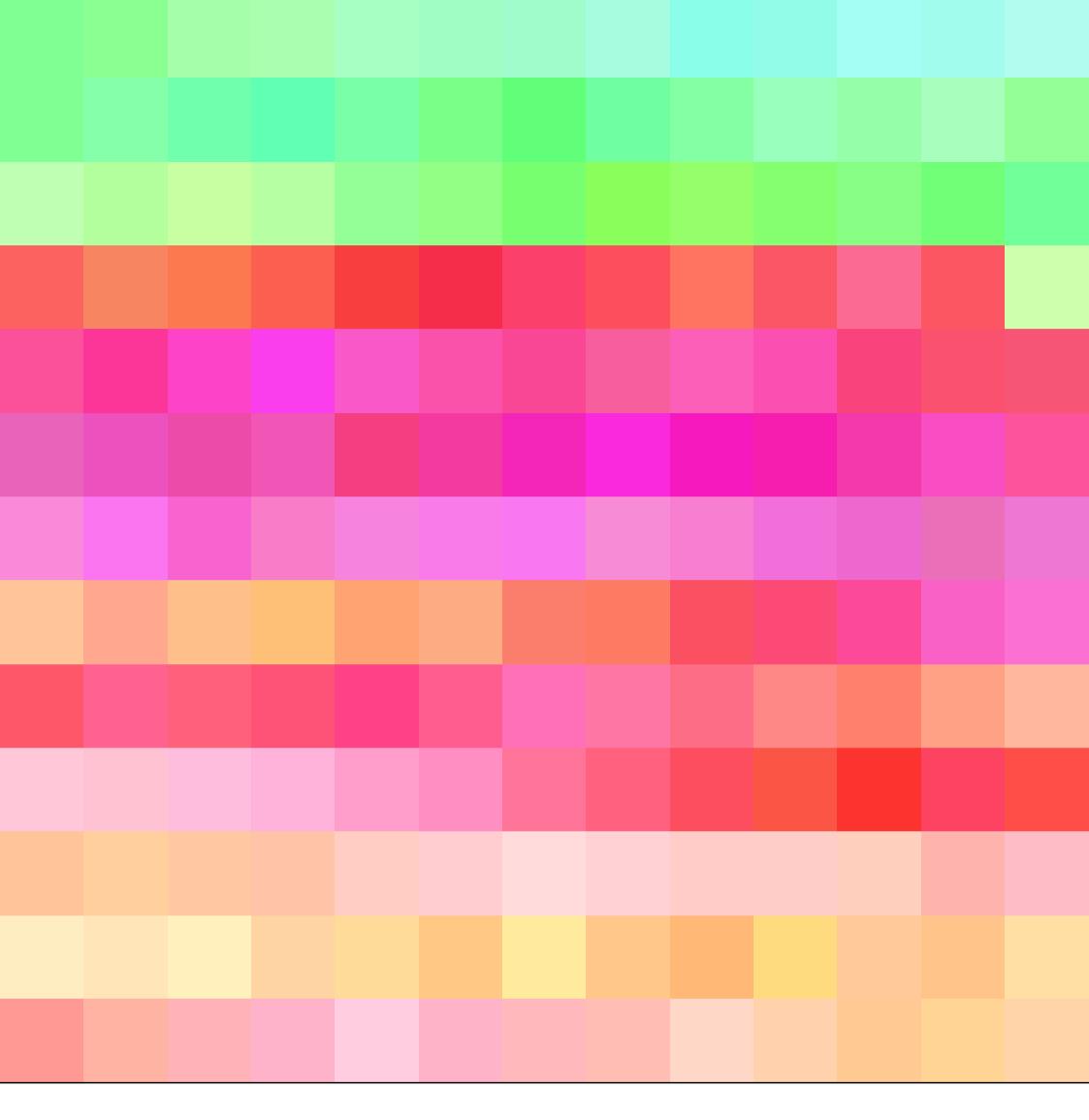
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has a little bit of rose, a little bit of purple, and a little bit of violet in it.



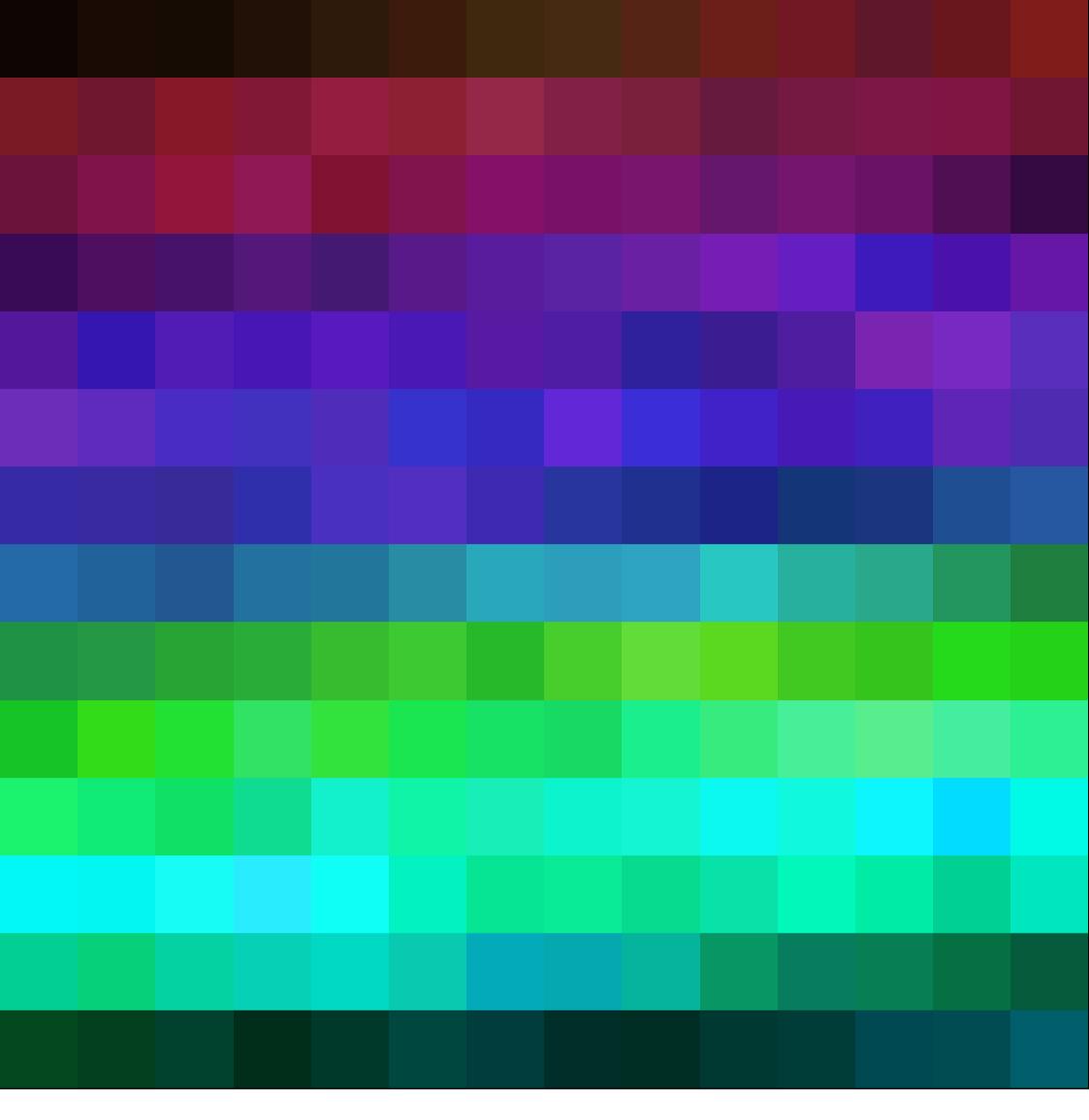
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some yellow, some orange, a bit of cyan, and a bit of lime in it.



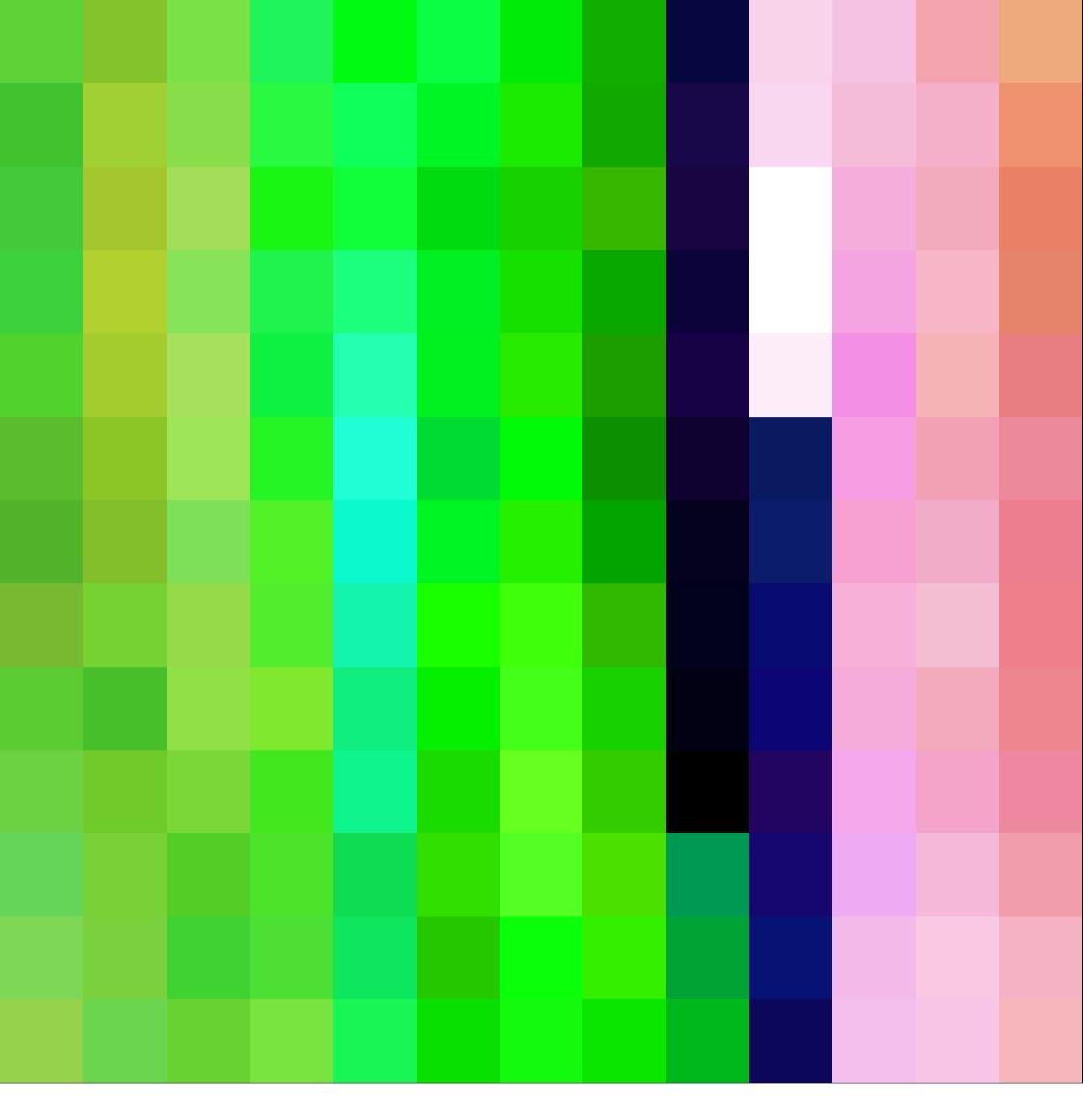
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some orange, some red, a little bit of cyan, a little bit of yellow, a little bit of magenta, a little bit of lime, a tiny bit of blue, and a tiny bit of rose in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some green, some magenta, some orange, some rose, a little bit of cyan, and a tiny bit of yellow in it.



This two tone pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has a little bit of orange in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has a bit of magenta, a bit of red, a bit of indigo, a bit of rose, a little bit of blue, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of orange in it.



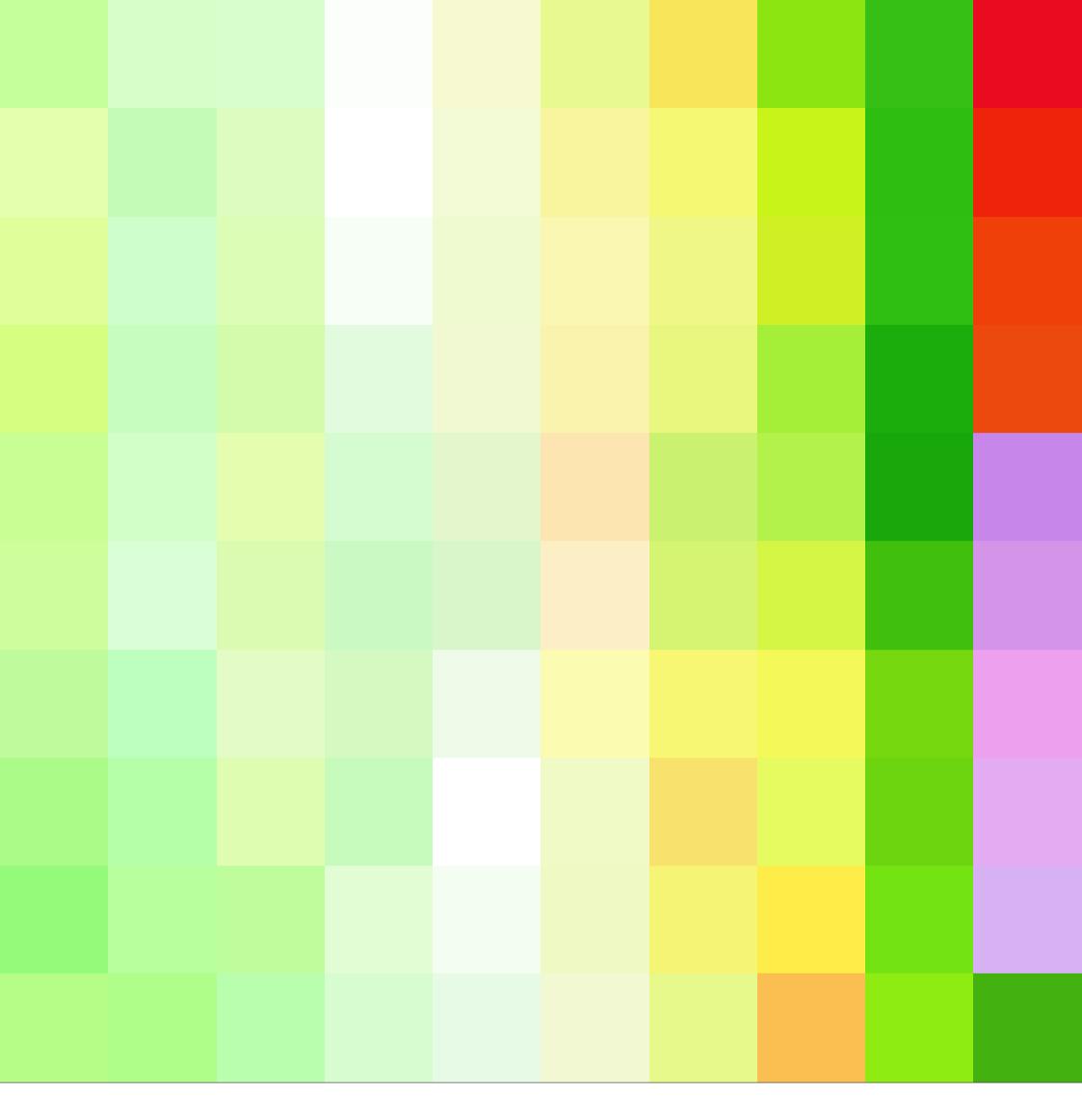
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some magenta, some green, a bit of orange, a bit of red, a little bit of yellow, a little bit of purple, a little bit of rose, a little bit of lime, a little bit of indigo, and a tiny bit of cyan in it.



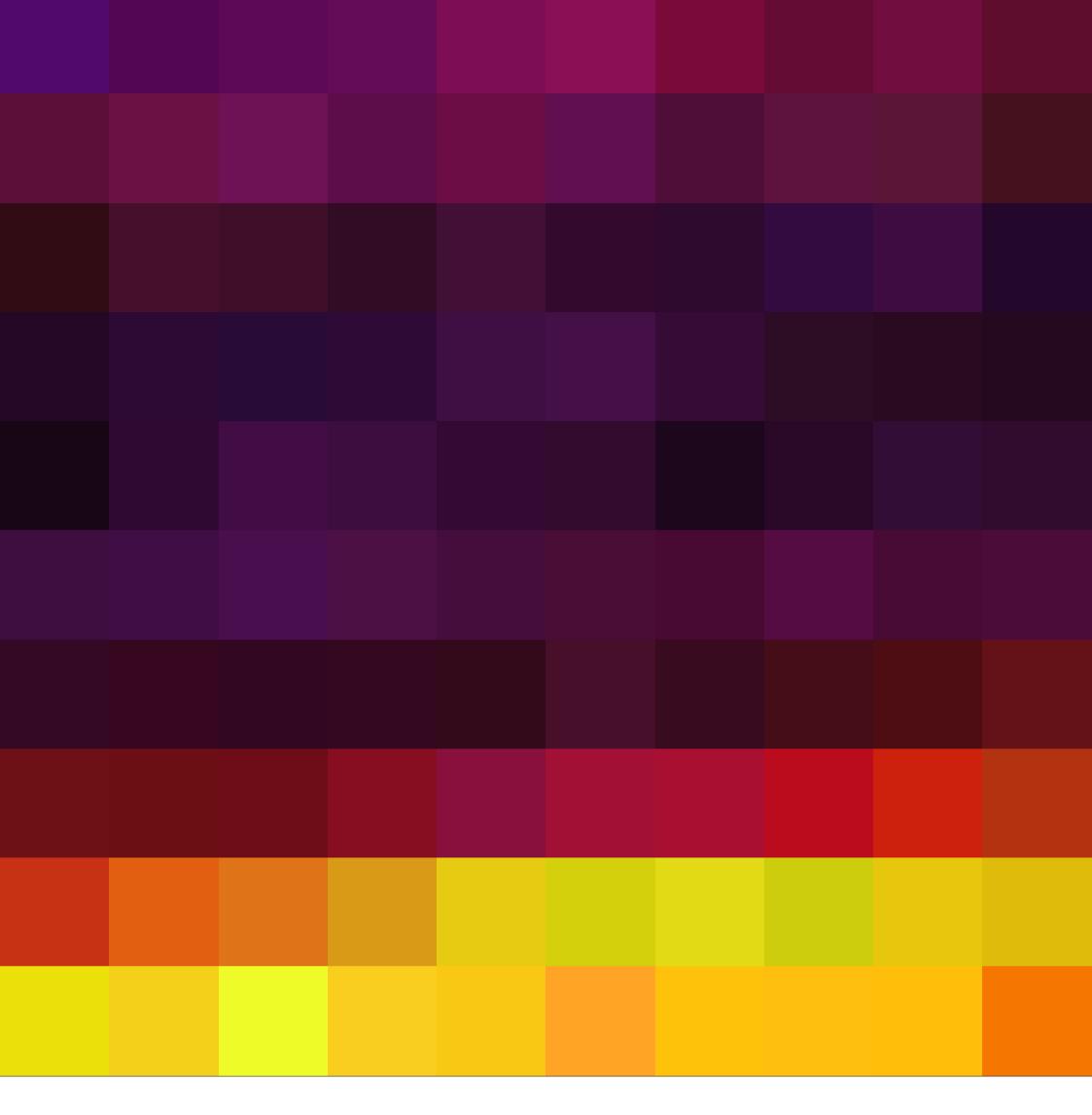
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



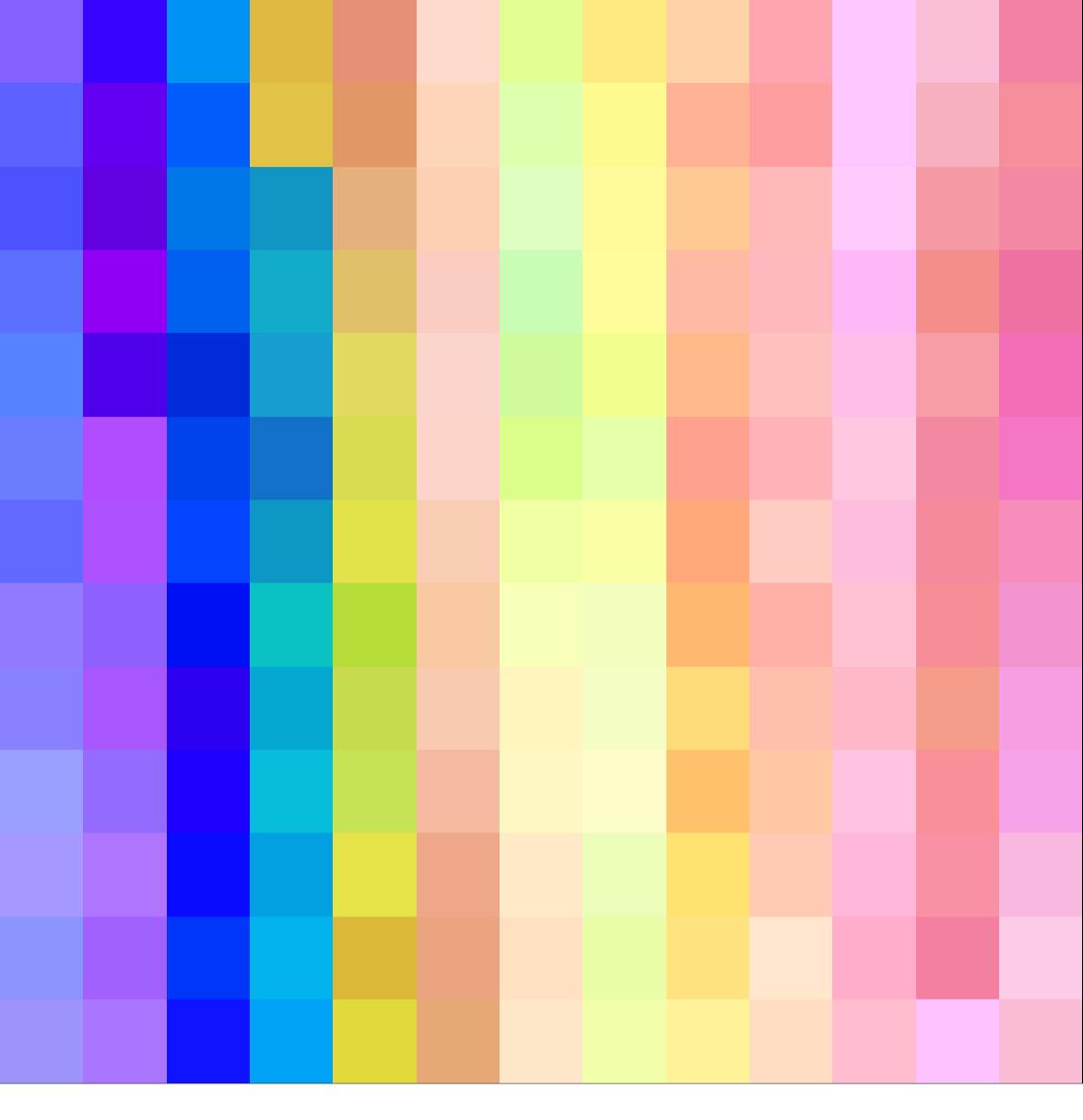
There's a pixel gradient in this 6 by 6 grid. It is mostly red, and it also has quite some orange, and quite some yellow in it.



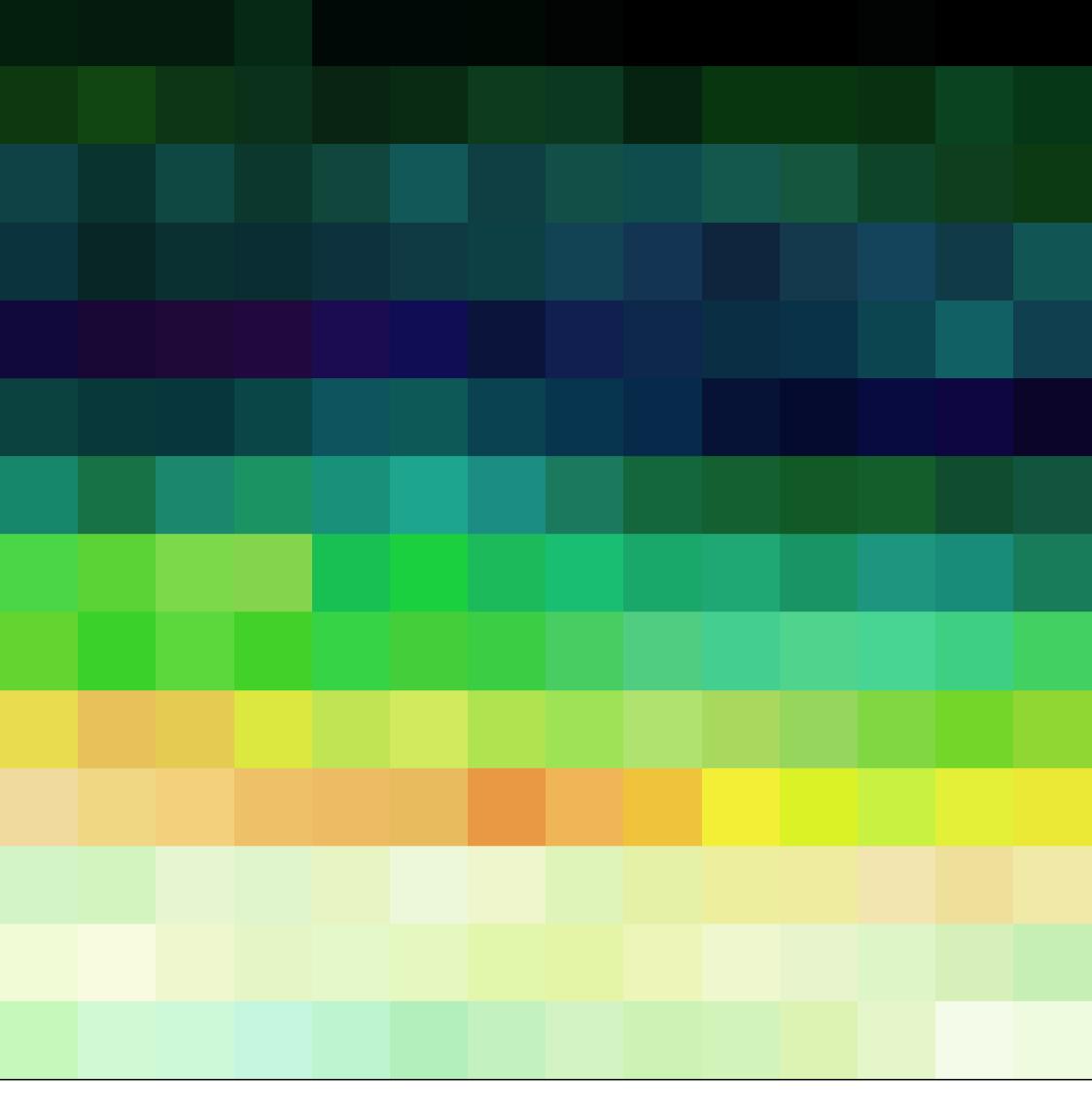
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, a little bit of purple, a little bit of orange, a little bit of red, and a tiny bit of magenta in it.



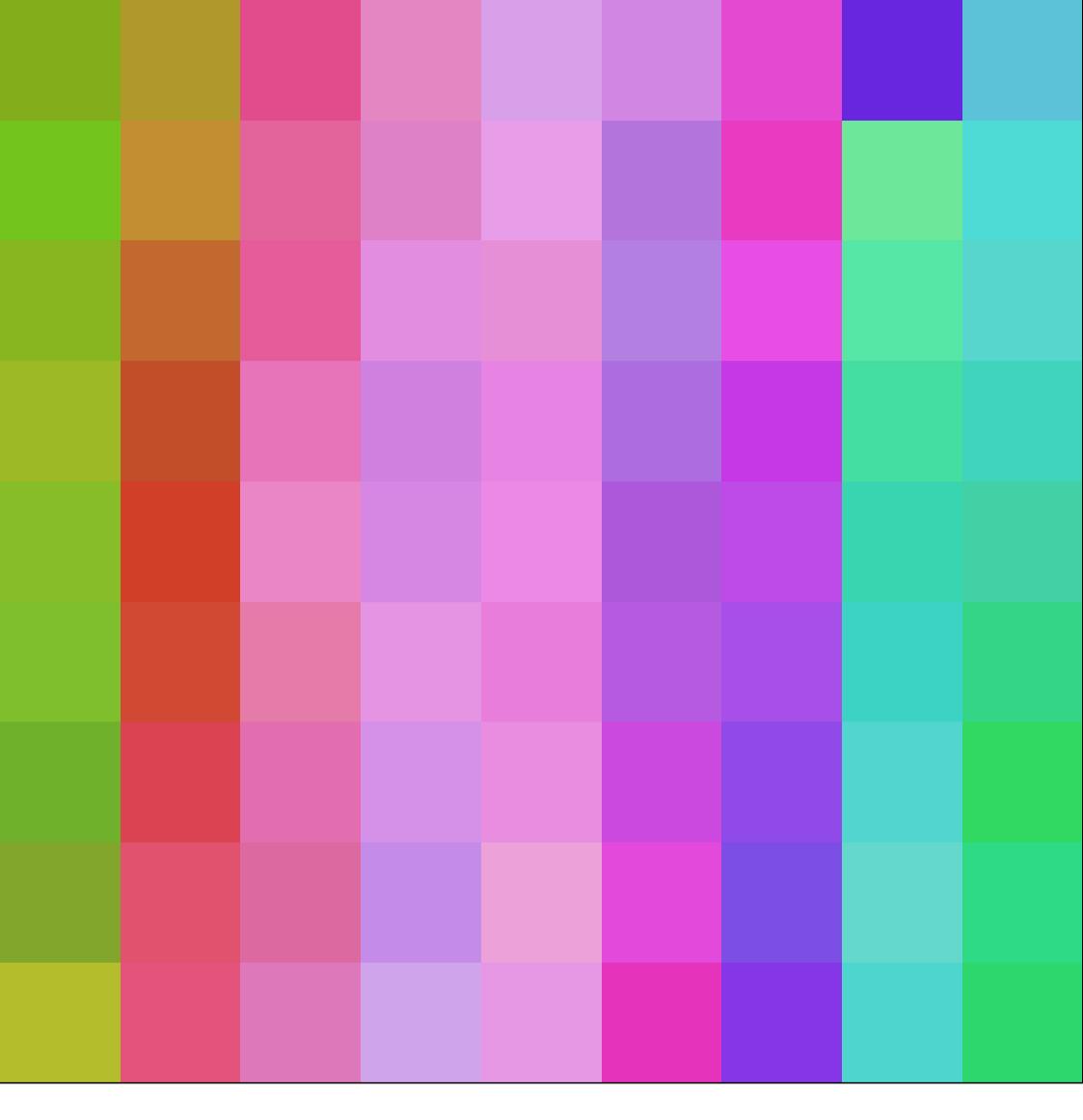
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some rose, some yellow, a bit of orange, and a little bit of purple in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, some blue, some yellow, a bit of indigo, a little bit of lime, a little bit of rose, a little bit of violet, a little bit of magenta, a tiny bit of cyan, a tiny bit of green, and a tiny bit of purple in it.



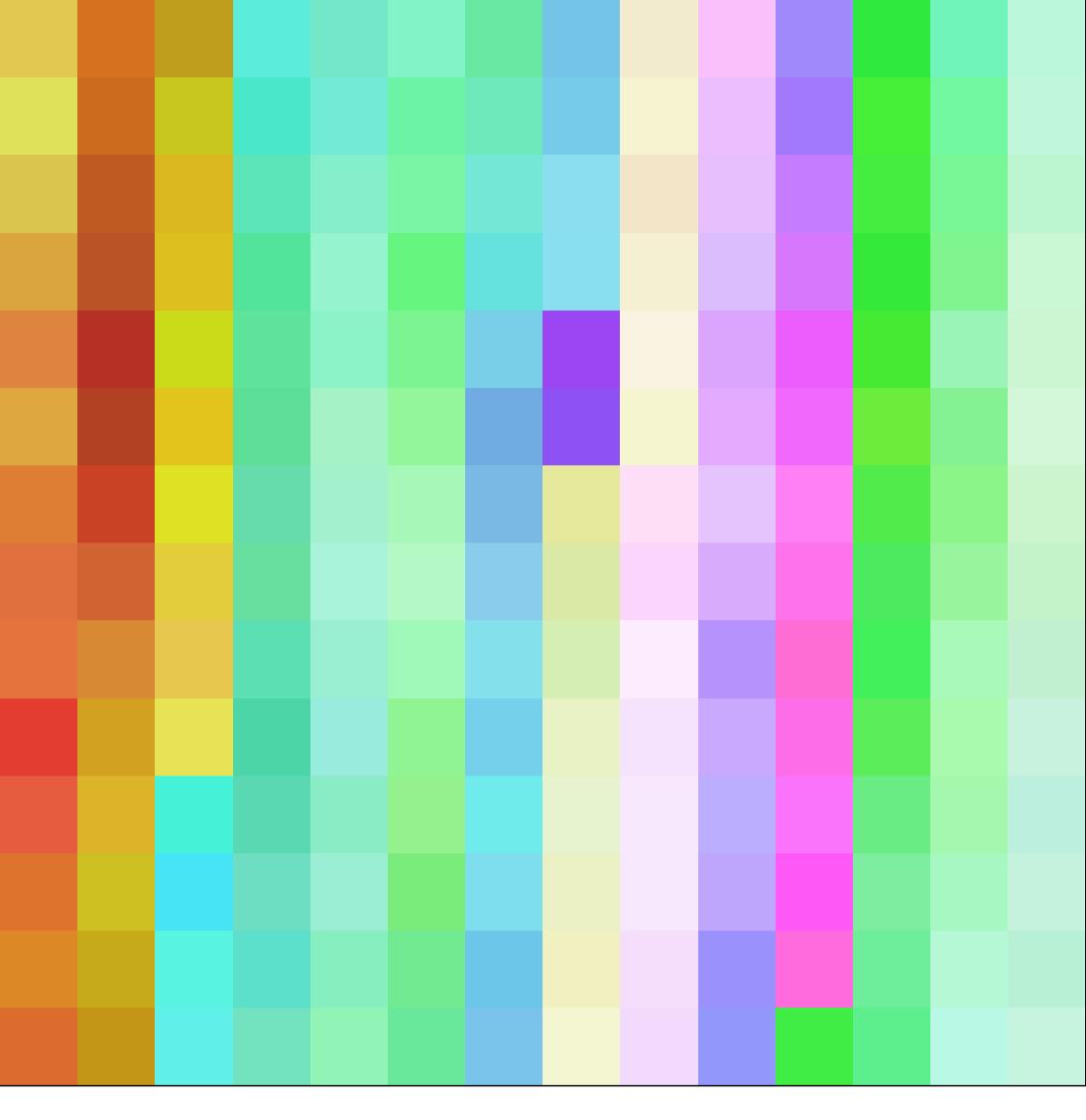
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of blue, a bit of yellow, a little bit of lime, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some green, some cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some rose, some violet, some purple, a little bit of red, and a little bit of indigo in it.



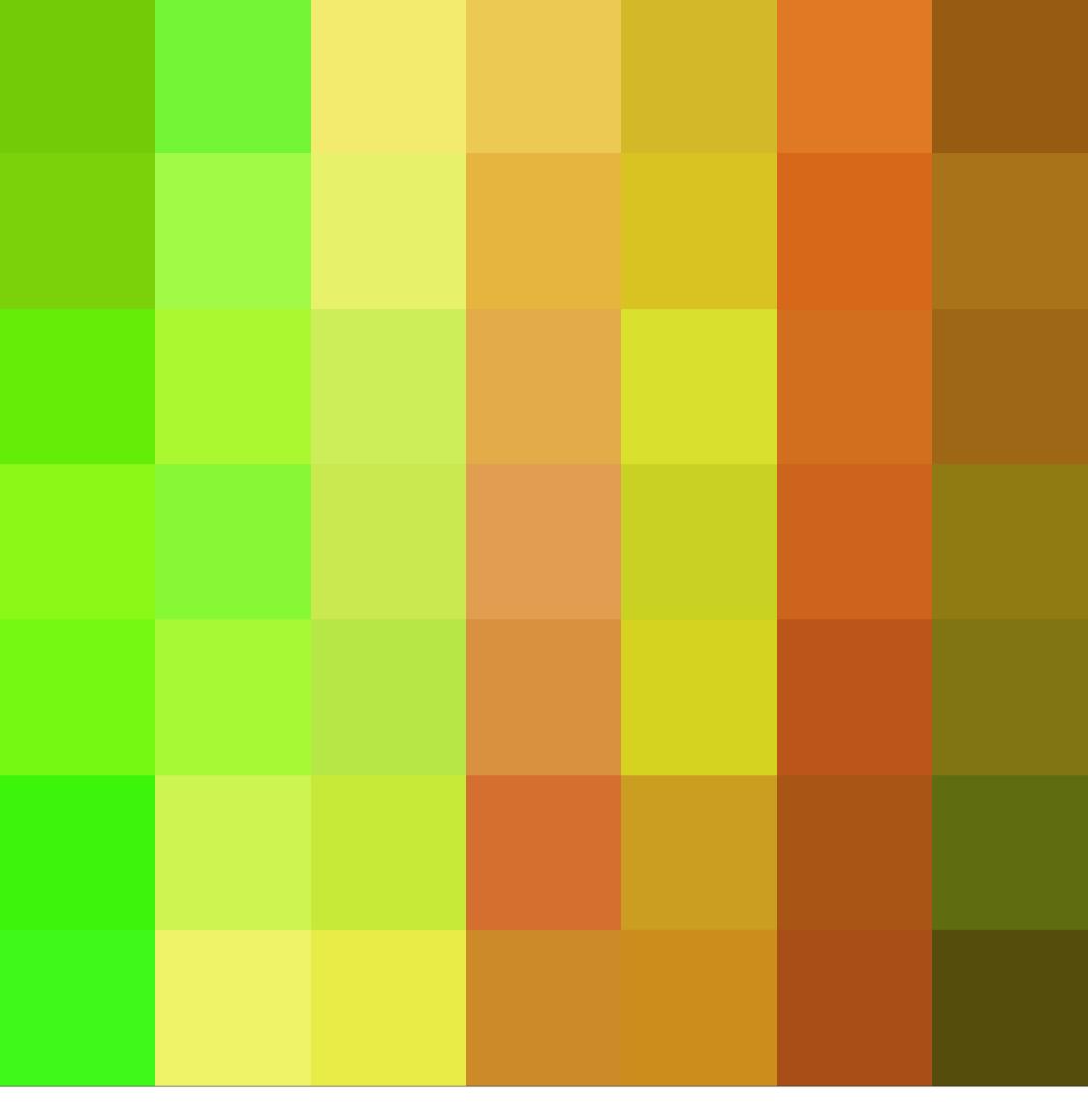
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some yellow, a bit of cyan, a bit of orange, a bit of magenta, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of red, a tiny bit of violet, and a tiny bit of lime in it.



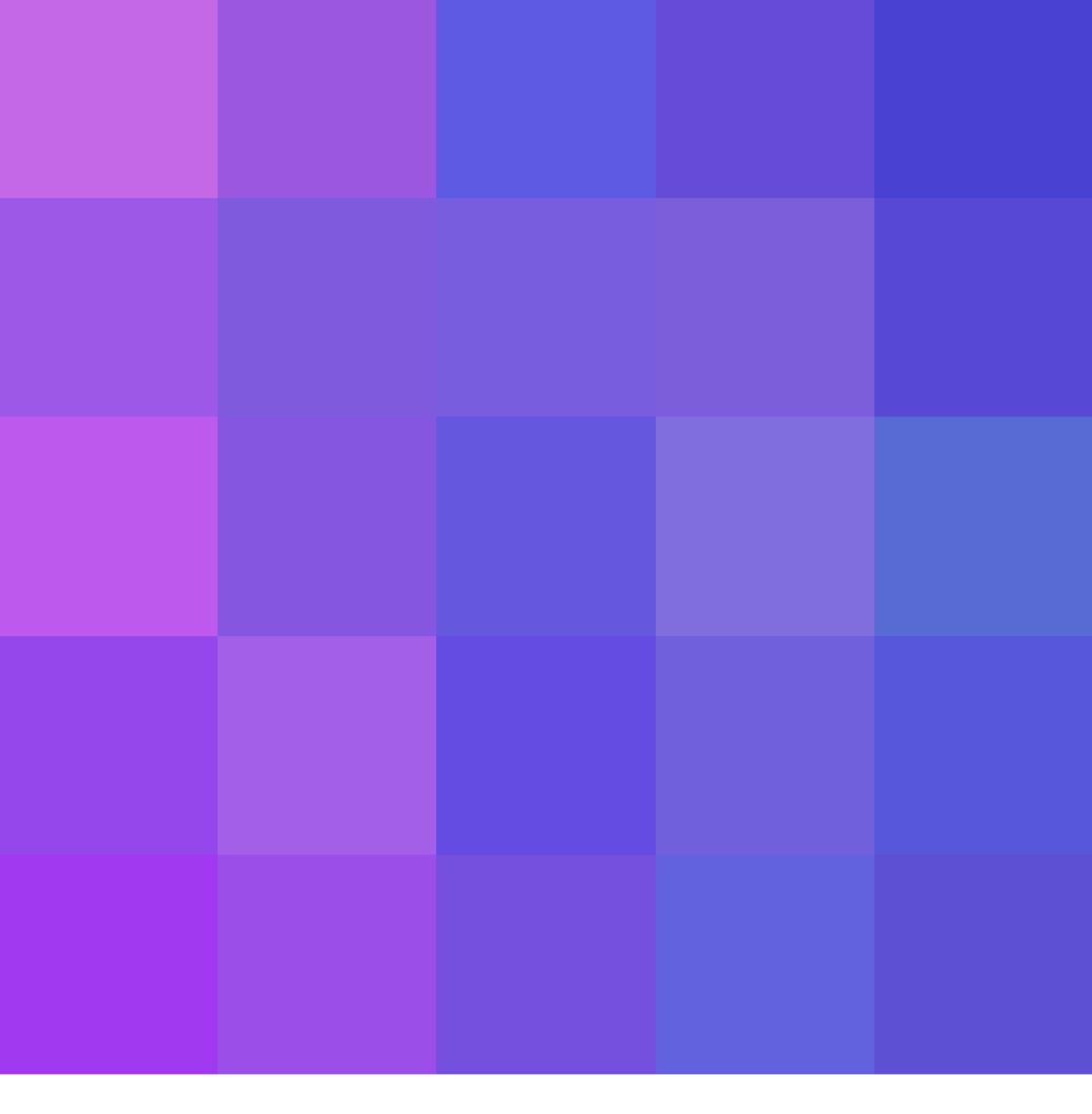
The gradient in this 6 by 6 pixel grid is mostly purple, but it also has quite some magenta, some violet, and a little bit of indigo in it.



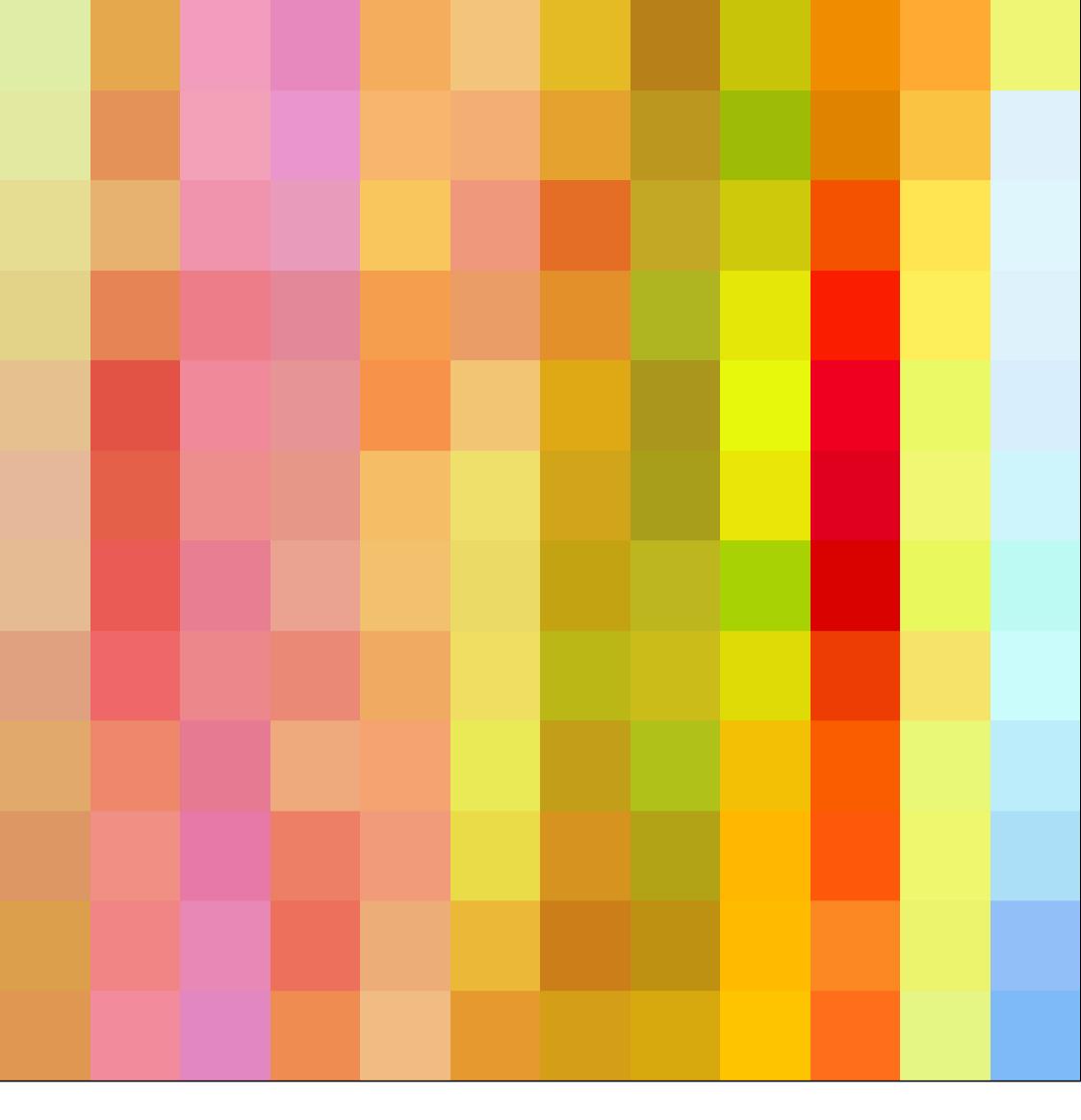
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly indigo, and it also has quite some magenta, some purple, some violet, a bit of blue, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



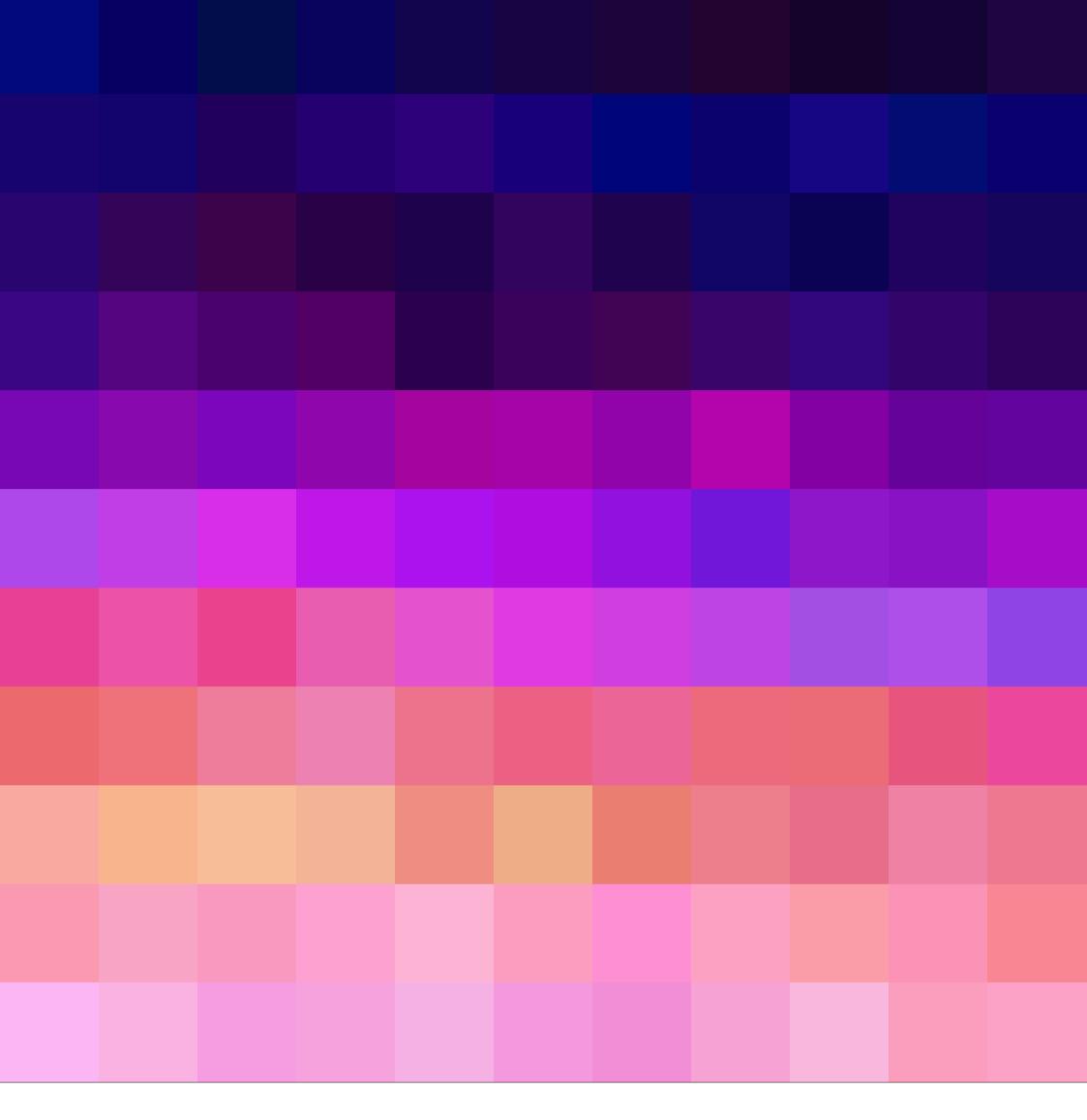
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some yellow, quite some green, and a bit of lime in it.



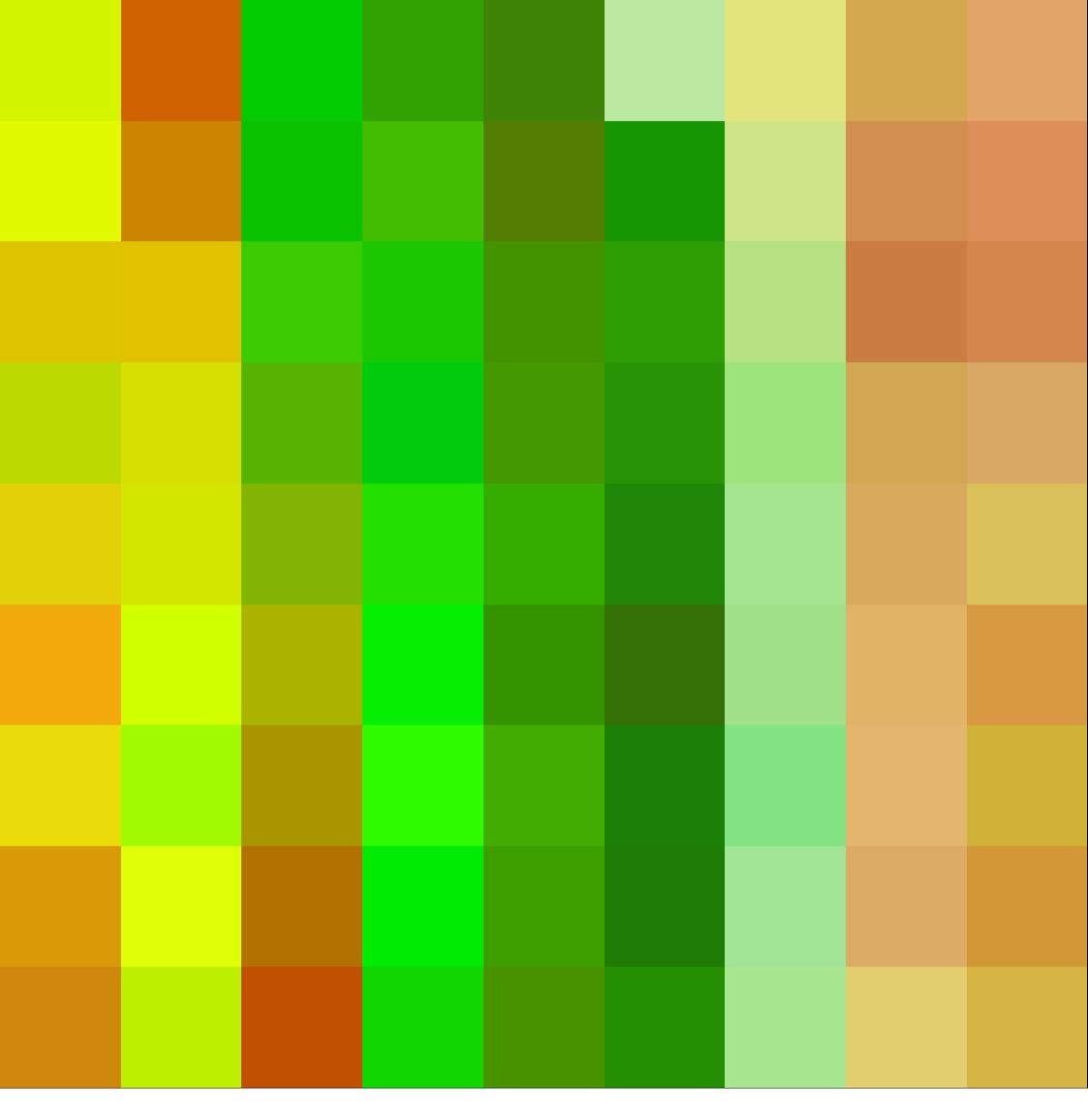
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some violet, some purple, and some blue in it.



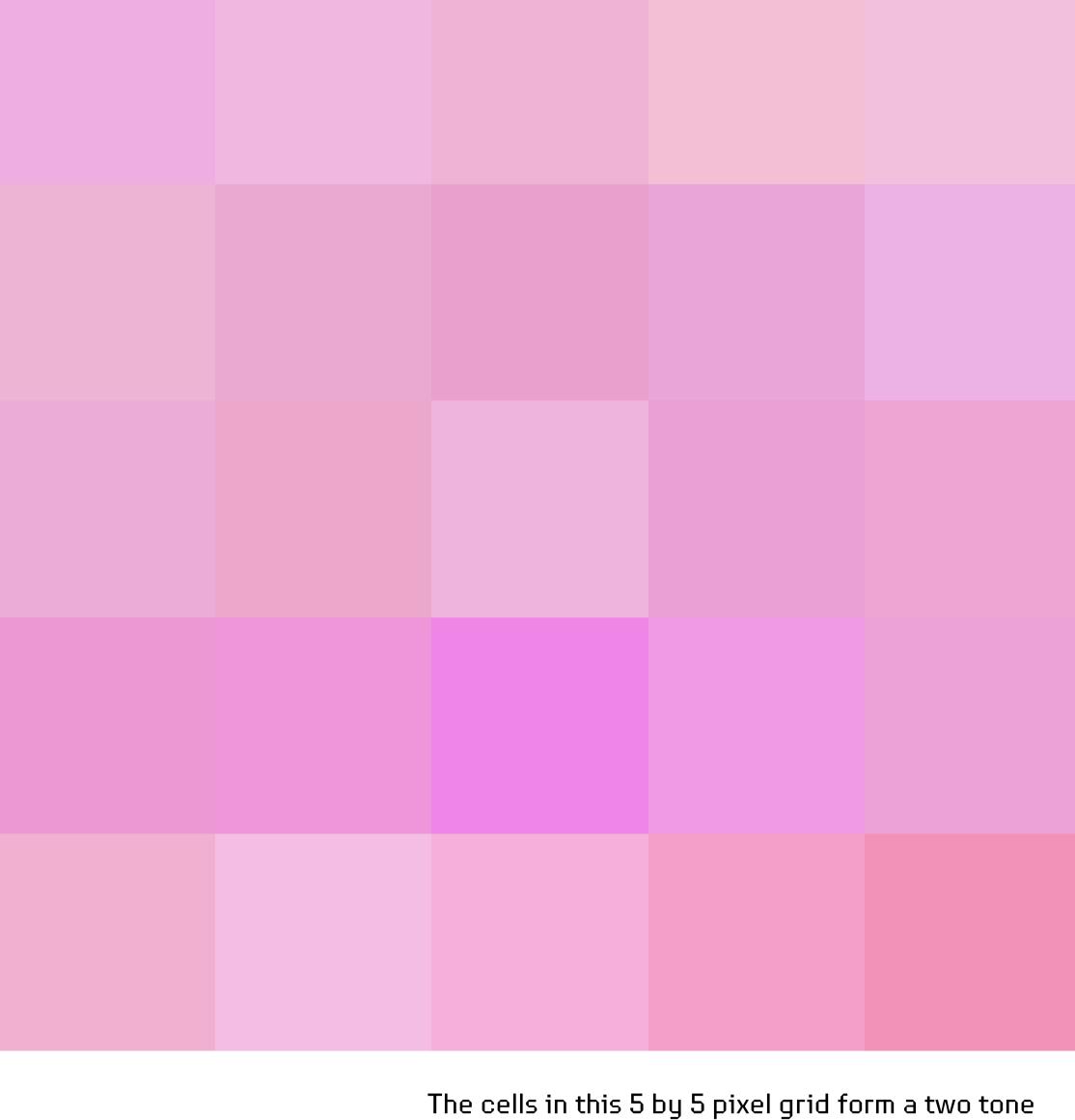
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, a little bit of blue, a little bit of cyan, and a tiny bit of lime in it.



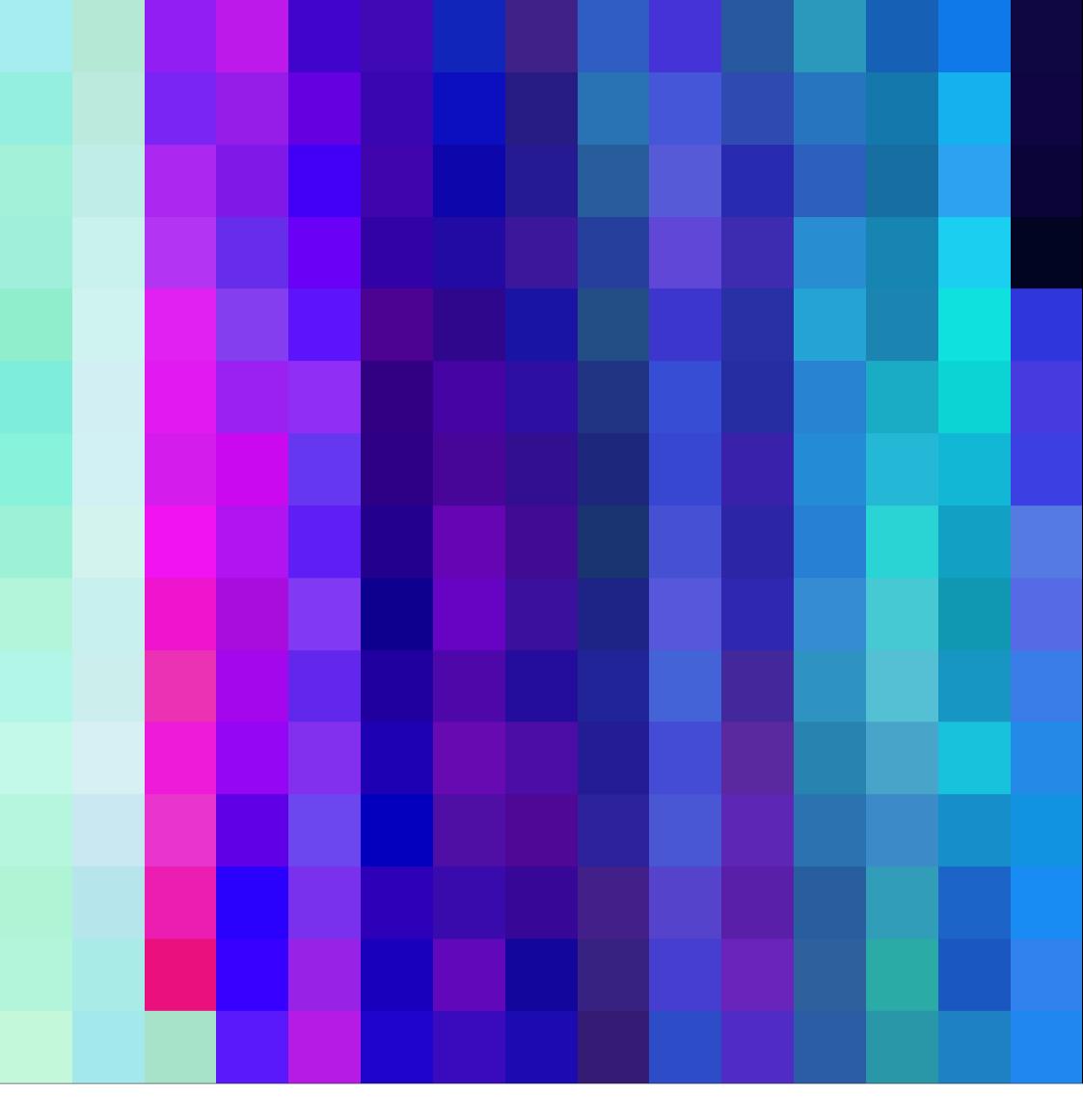
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, and it also has some magenta, some indigo, some rose, some red, some violet, a little bit of blue, and a little bit of orange in it.



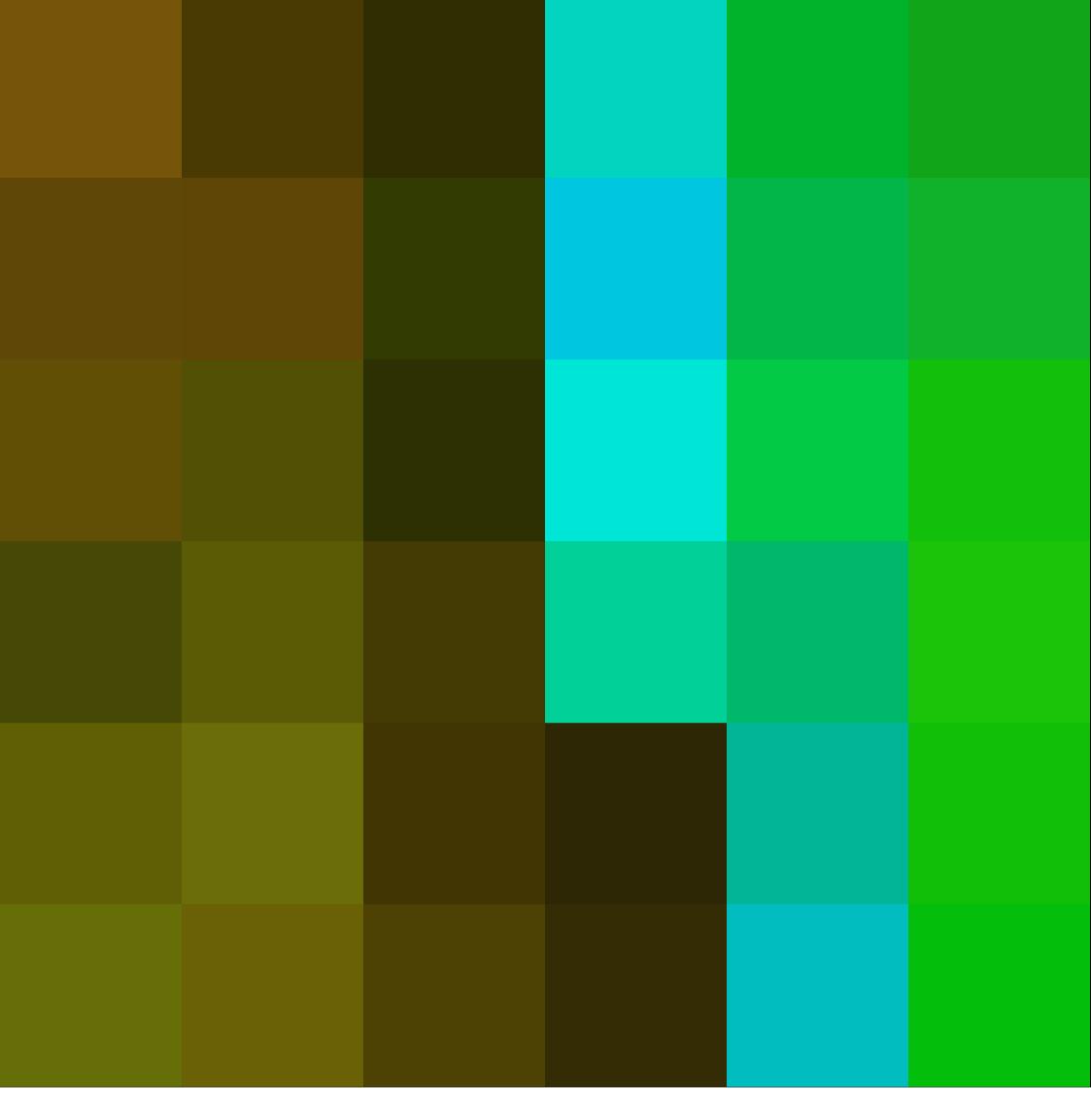
The gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some orange, quite some yellow, and a little bit of lime in it.



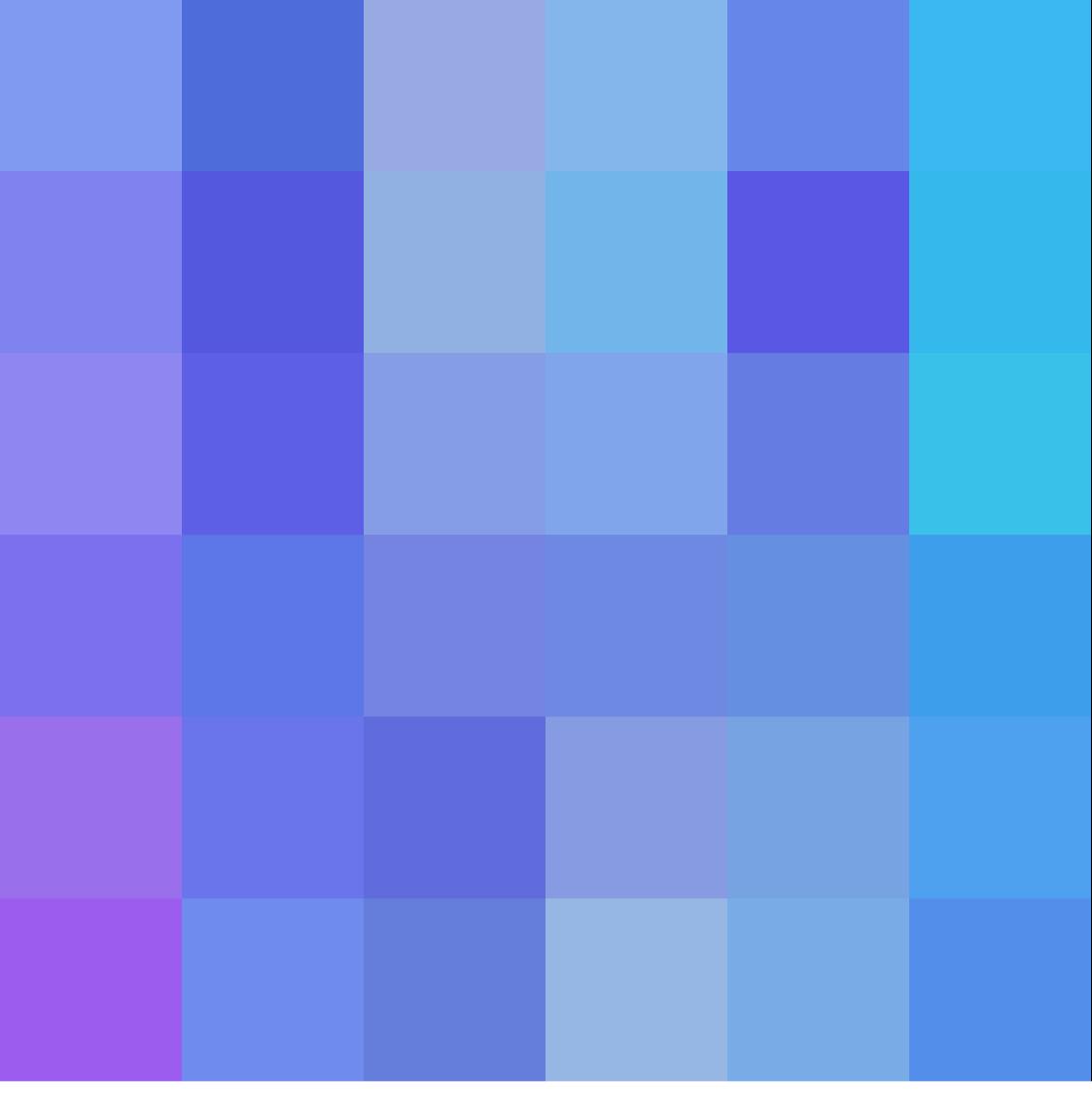
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly magenta, but it also has quite some rose in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, some violet, a bit of purple, a little bit of green, a little bit of magenta, and a tiny bit of rose in it.



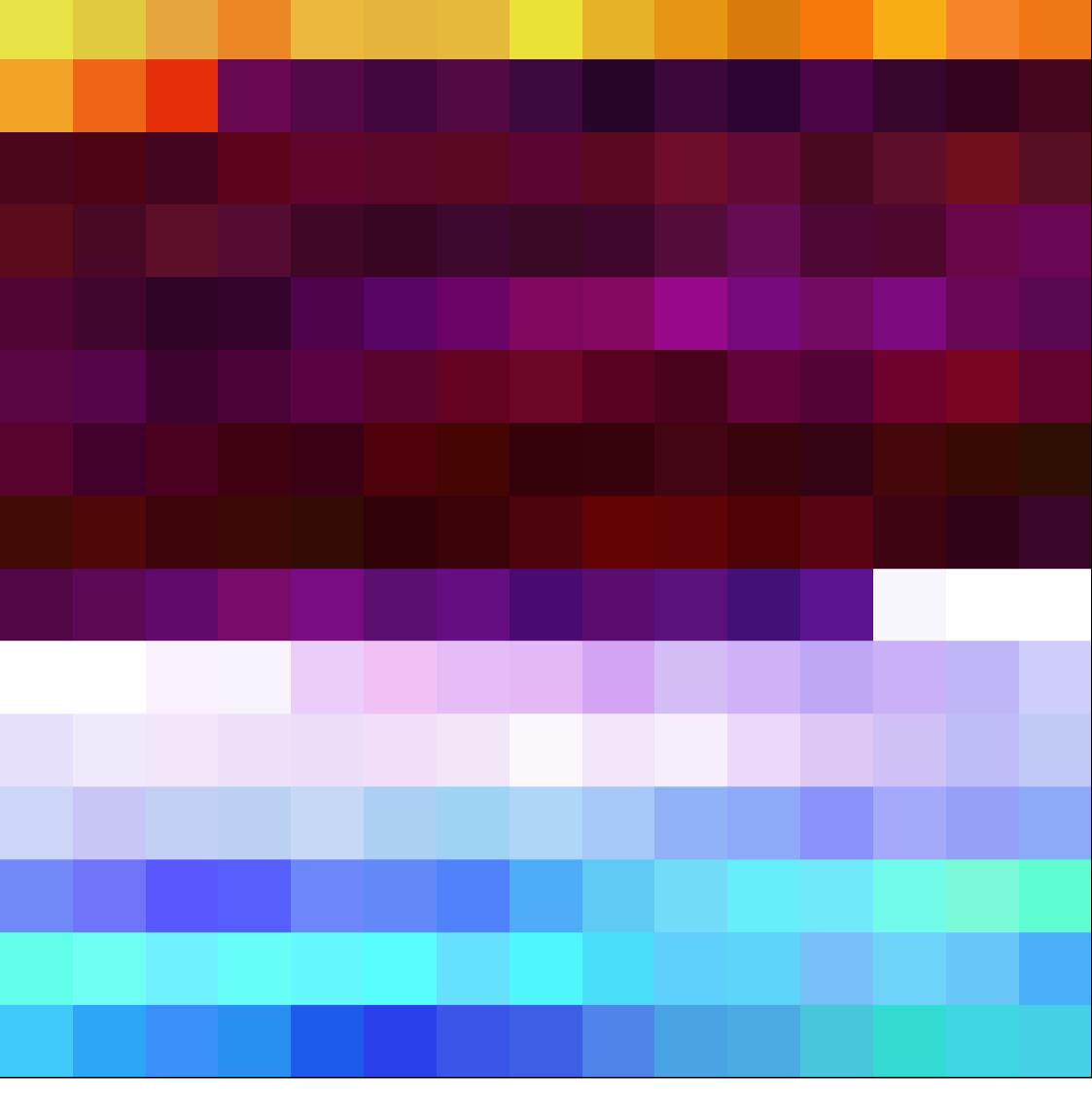
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, and it also has quite some green, some cyan, a bit of orange, and a little bit of lime in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has some indigo, and a little bit of violet in it.



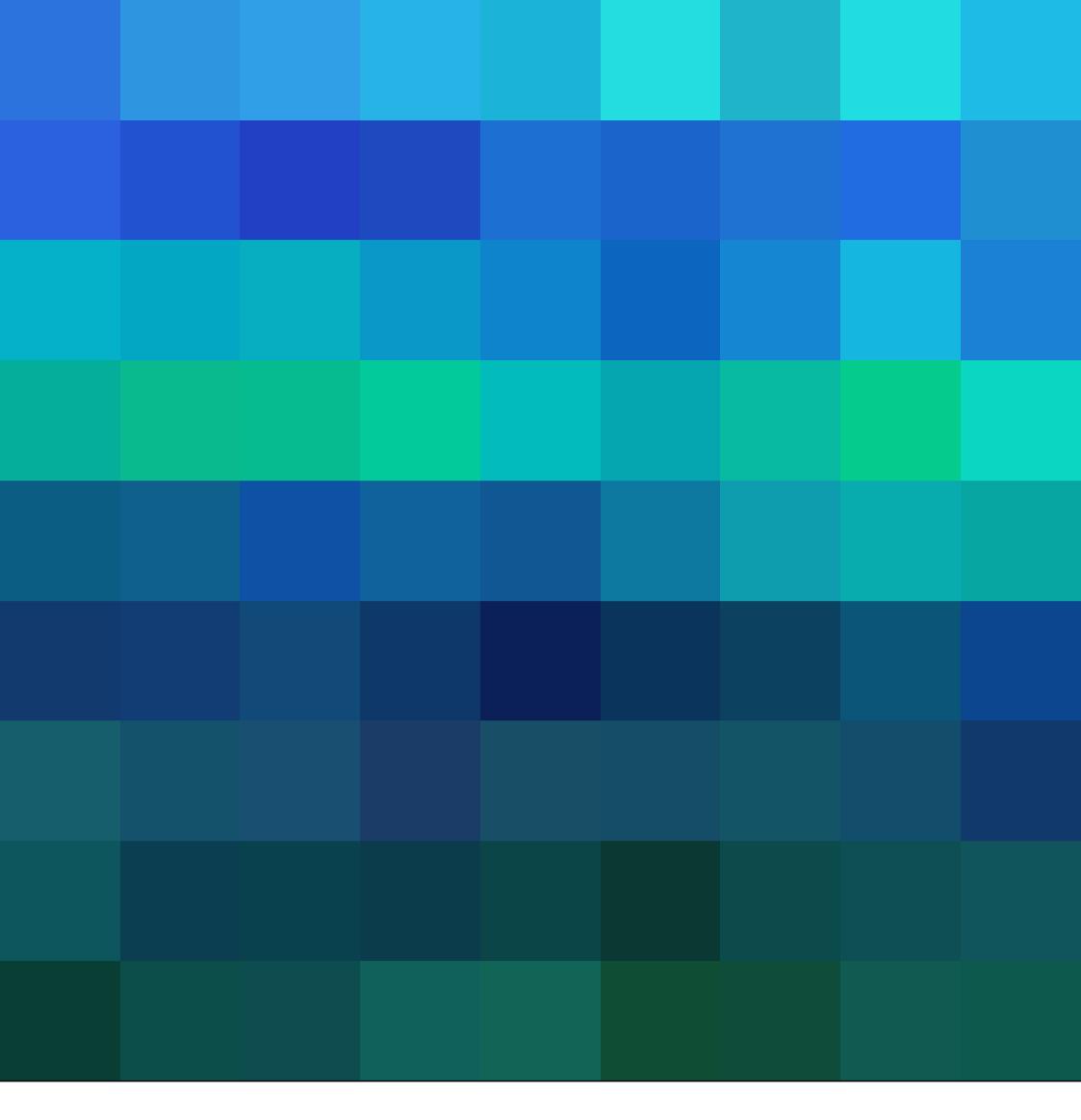
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some magenta, and some red in it.



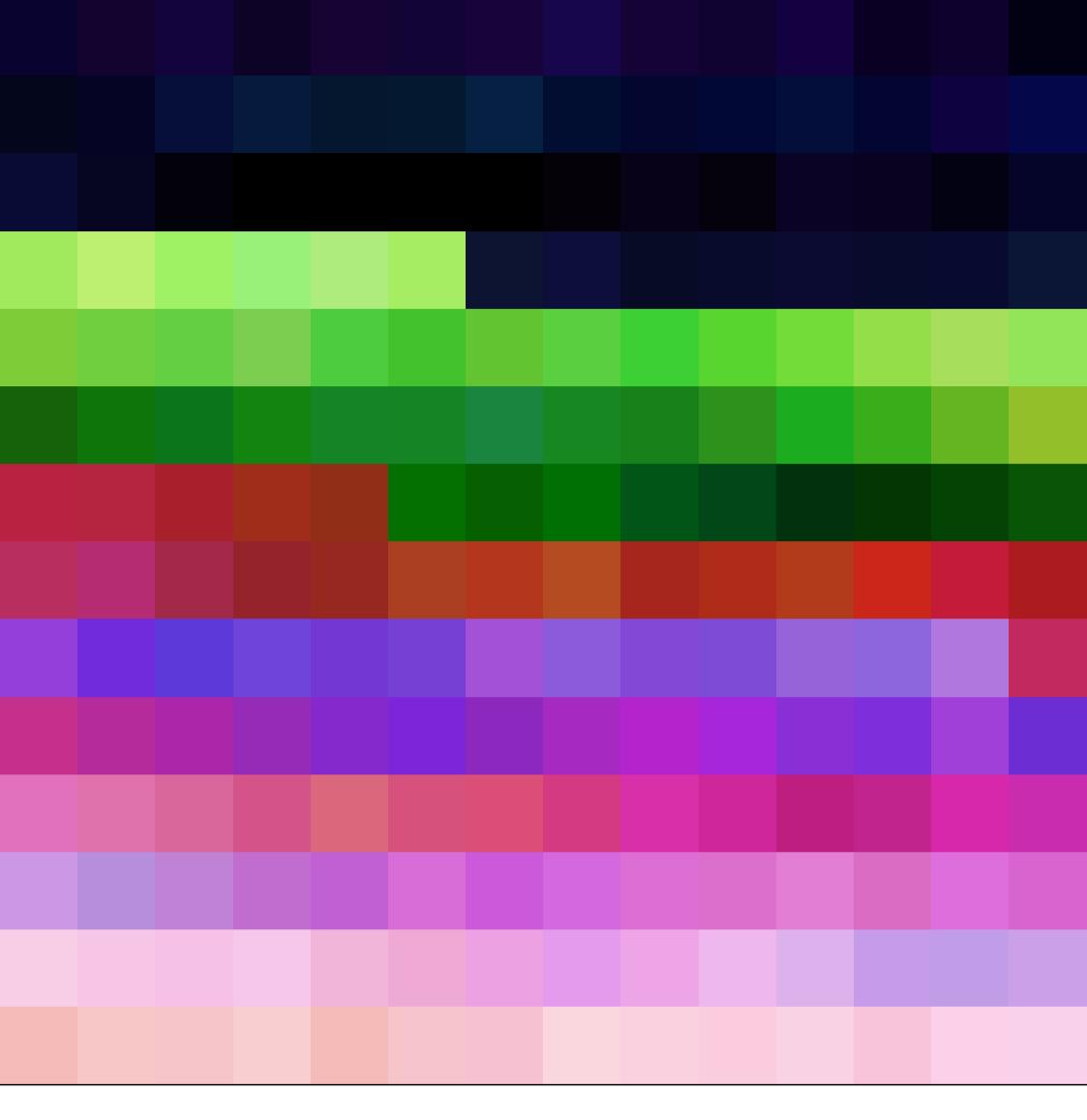
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some rose, some red, a bit of purple, a bit of cyan, a little bit of orange, a little bit of violet, a little bit of indigo, a tiny bit of yellow, and a tiny bit of green in it.



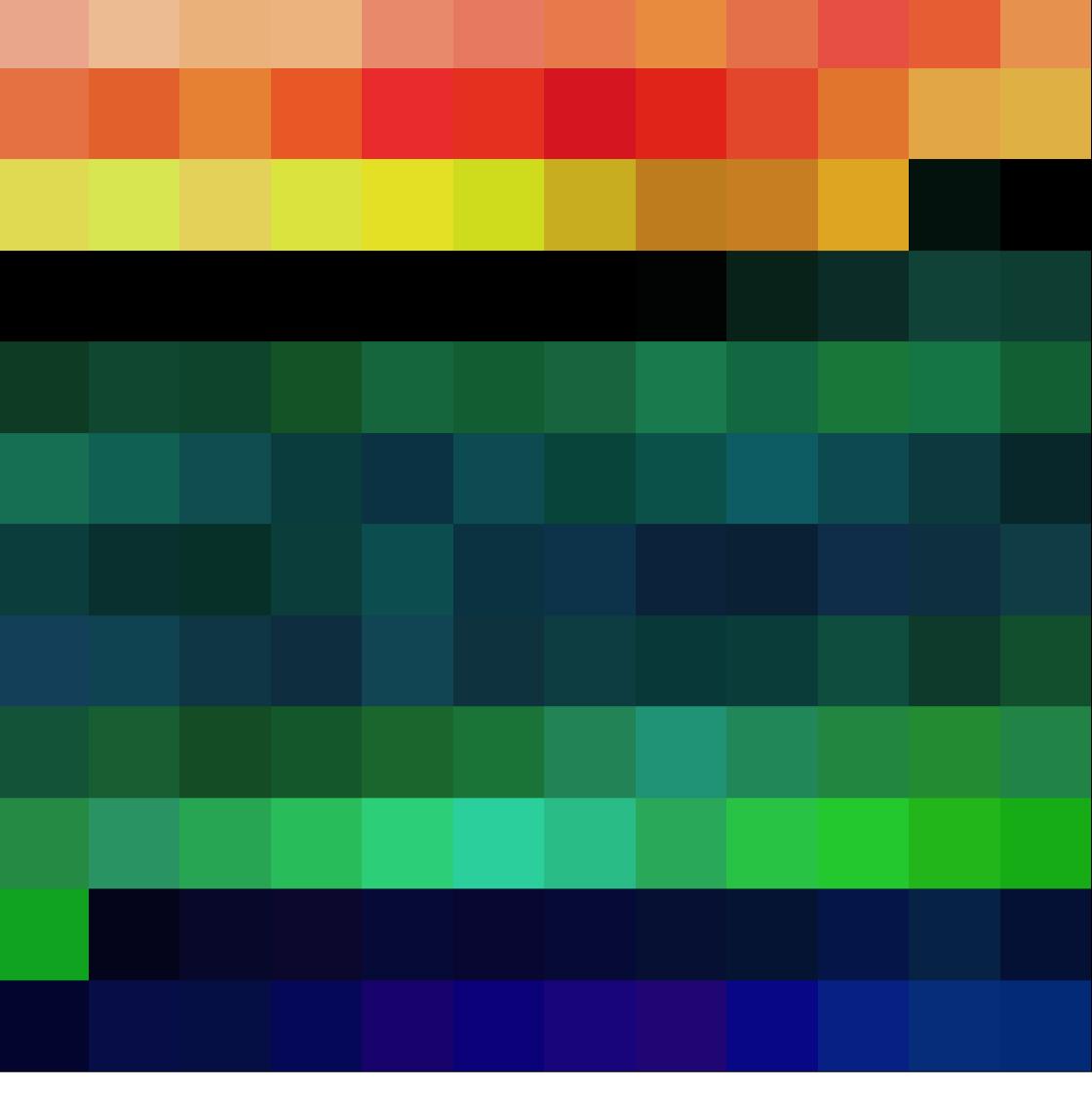
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has some magenta, some blue, some indigo, a bit of orange, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of cyan in it.



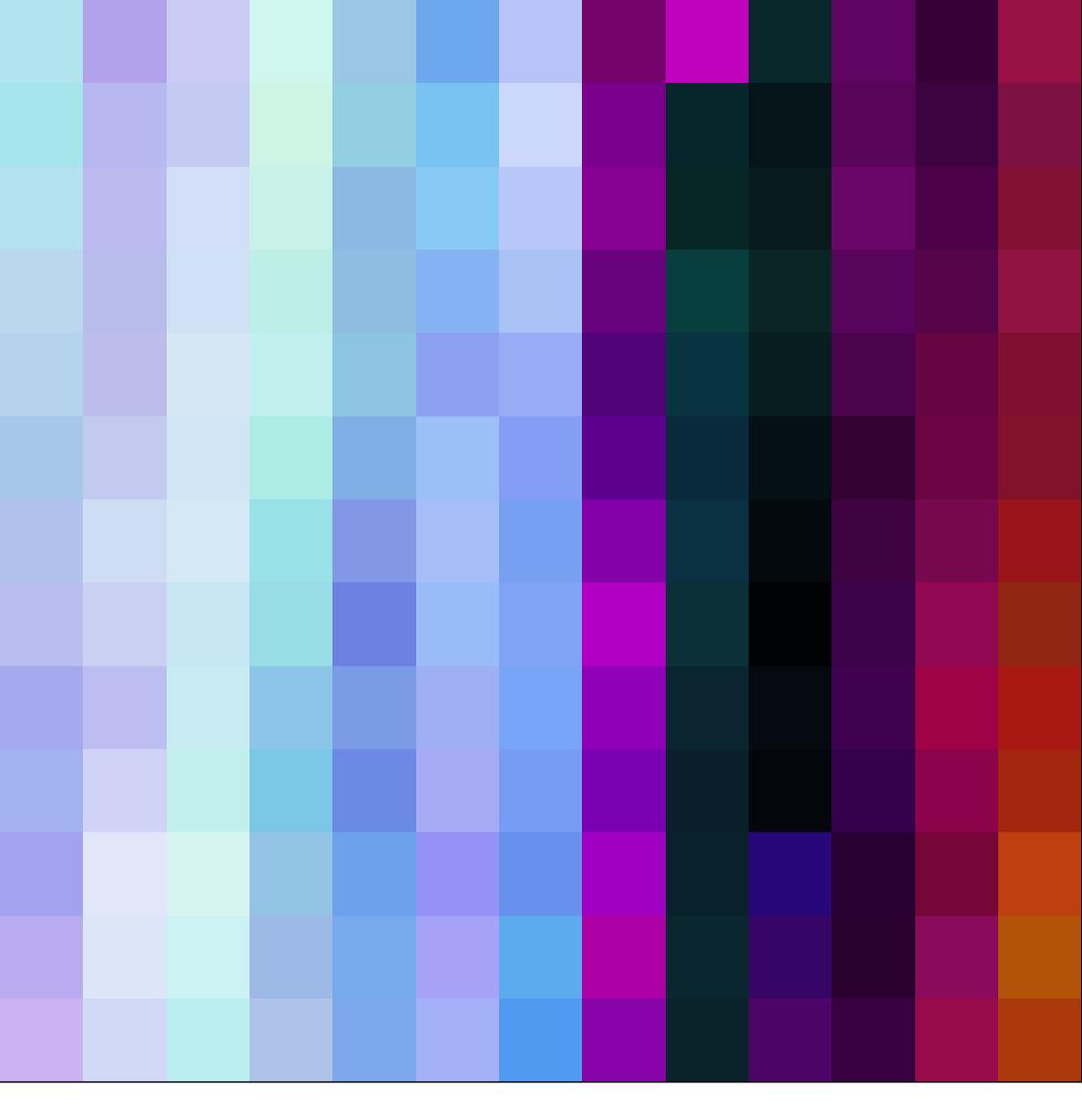
A grid of 81 blocks. It's mostly blue, but it also has a lot of cyan, and a little bit of green in it.



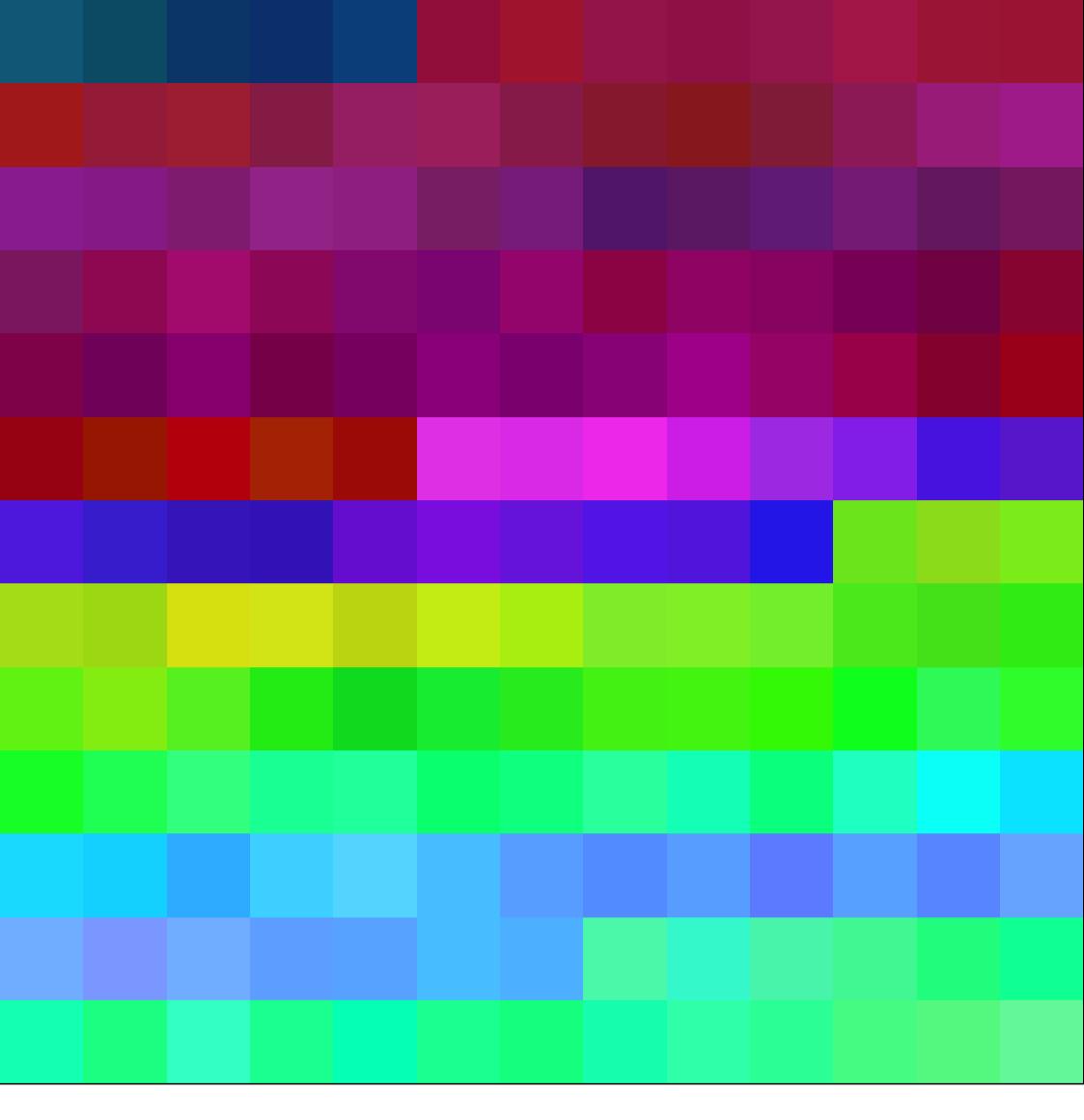
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some magenta, some red, some indigo, some blue, a bit of purple, a bit of violet, a little bit of rose, a tiny bit of lime, and a tiny bit of orange in it.



A very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, quite some blue, some orange, a bit of red, a little bit of yellow, and a little bit of indigo in it.



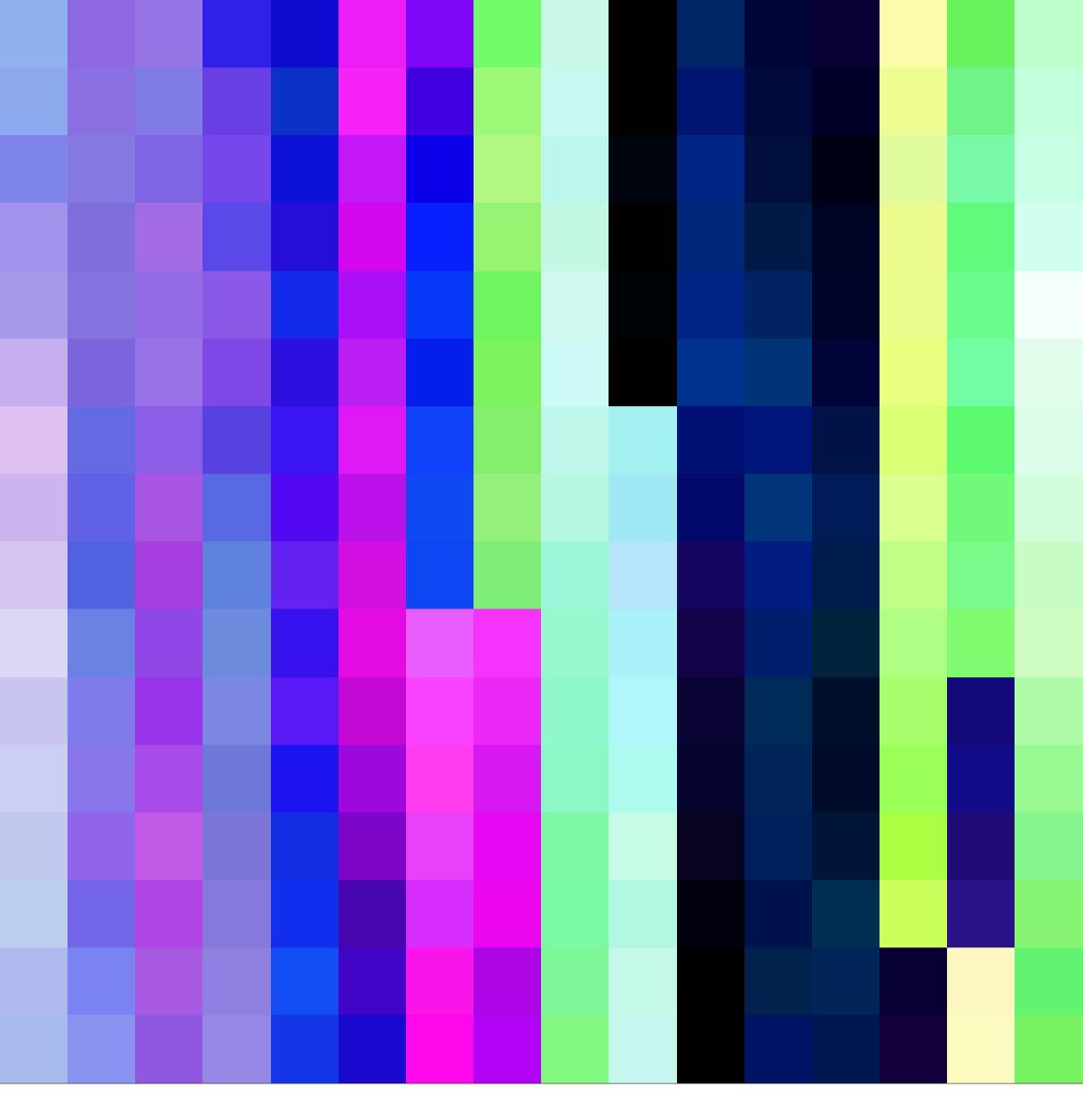
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has some cyan, some magenta, a bit of purple, a little bit of rose, a little bit of indigo, a little bit of red, a tiny bit of orange, a tiny bit of violet, and a tiny bit of green in it.



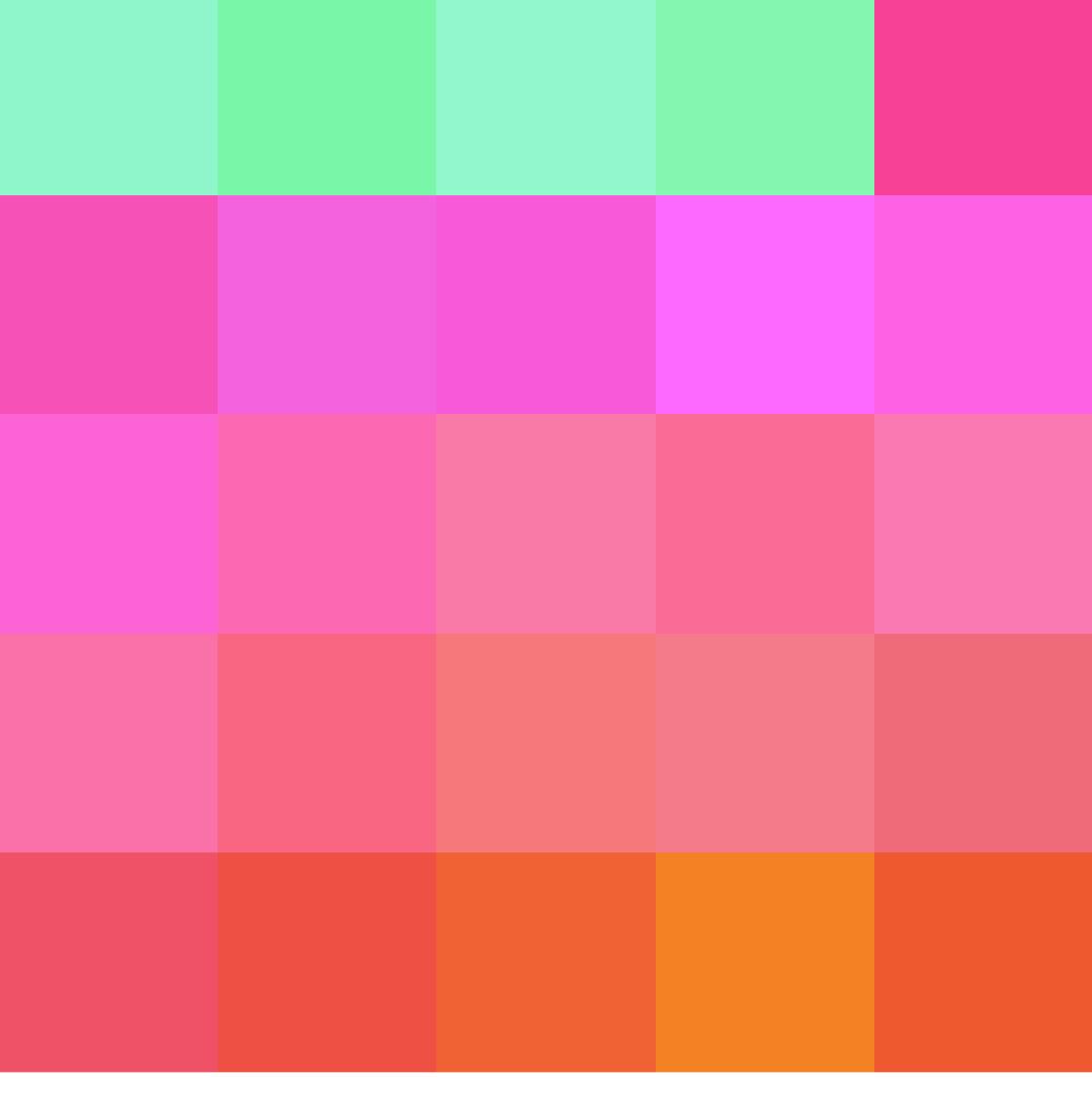
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some magenta, some blue, a bit of rose, a bit of red, a little bit of indigo, a little bit of cyan, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



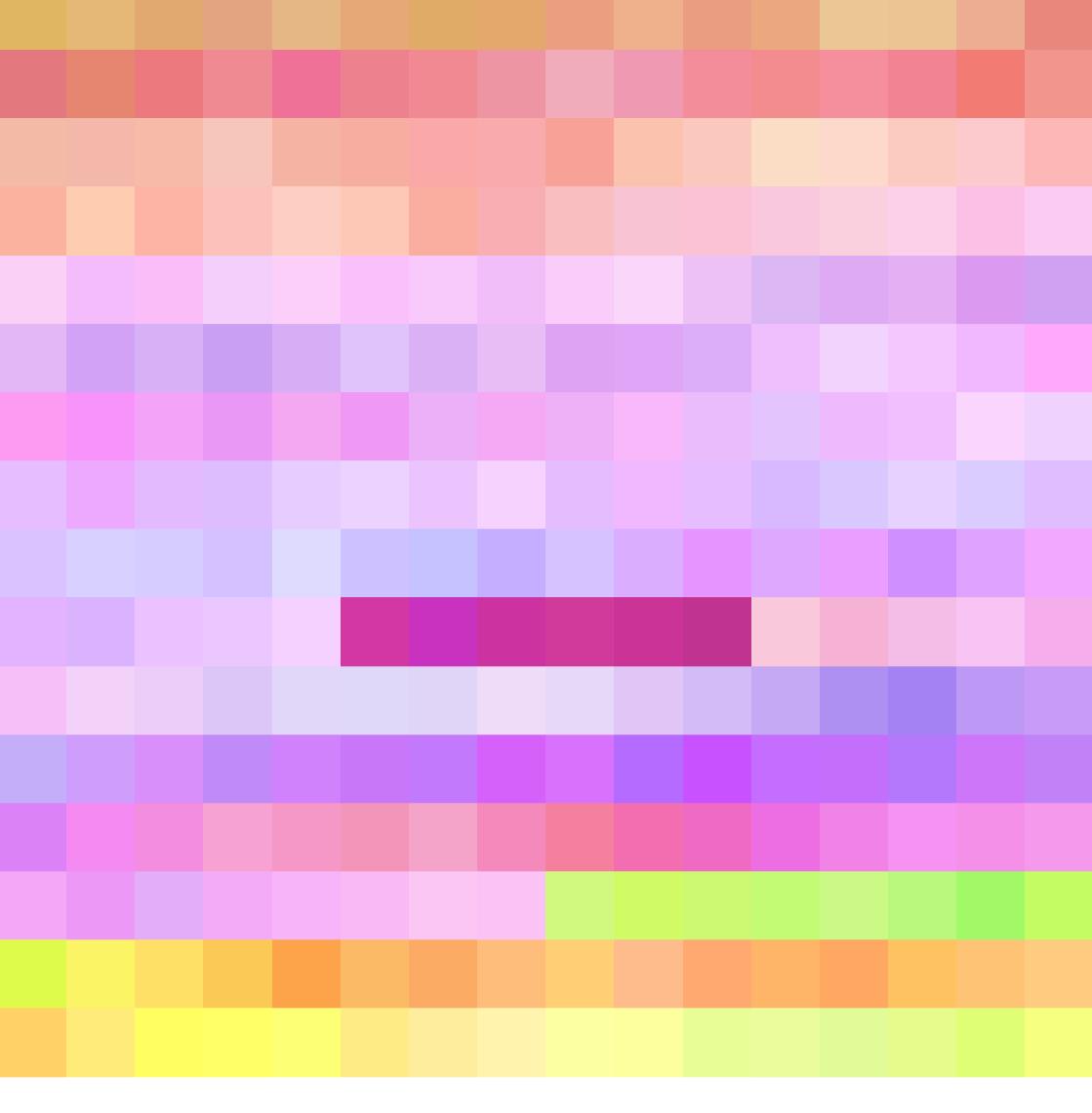
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some magenta, some blue, a bit of indigo, a little bit of rose, a little bit of orange, a little bit of cyan, and a tiny bit of violet in it.



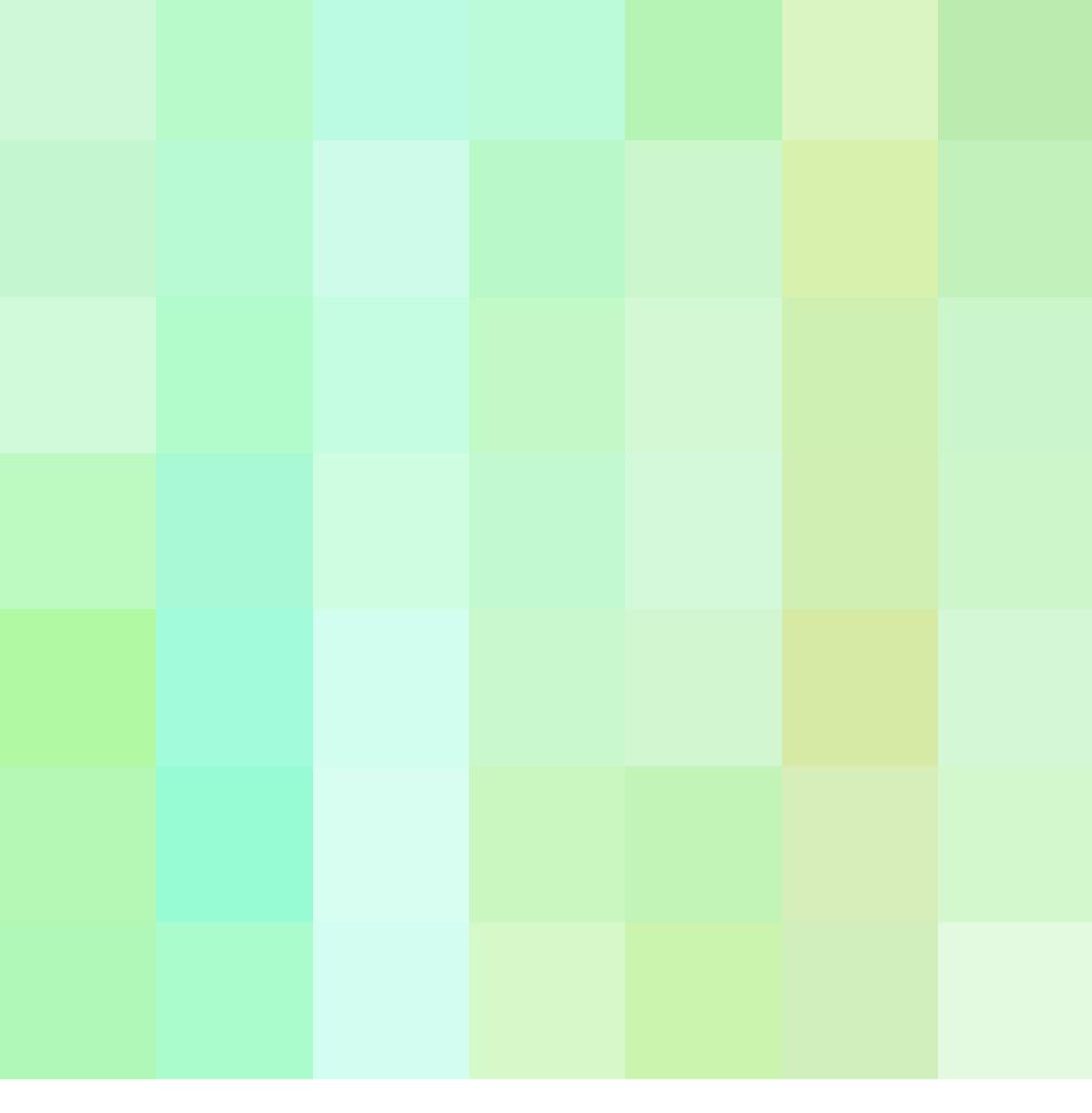
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has quite some indigo, quite some green, a bit of magenta, a bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



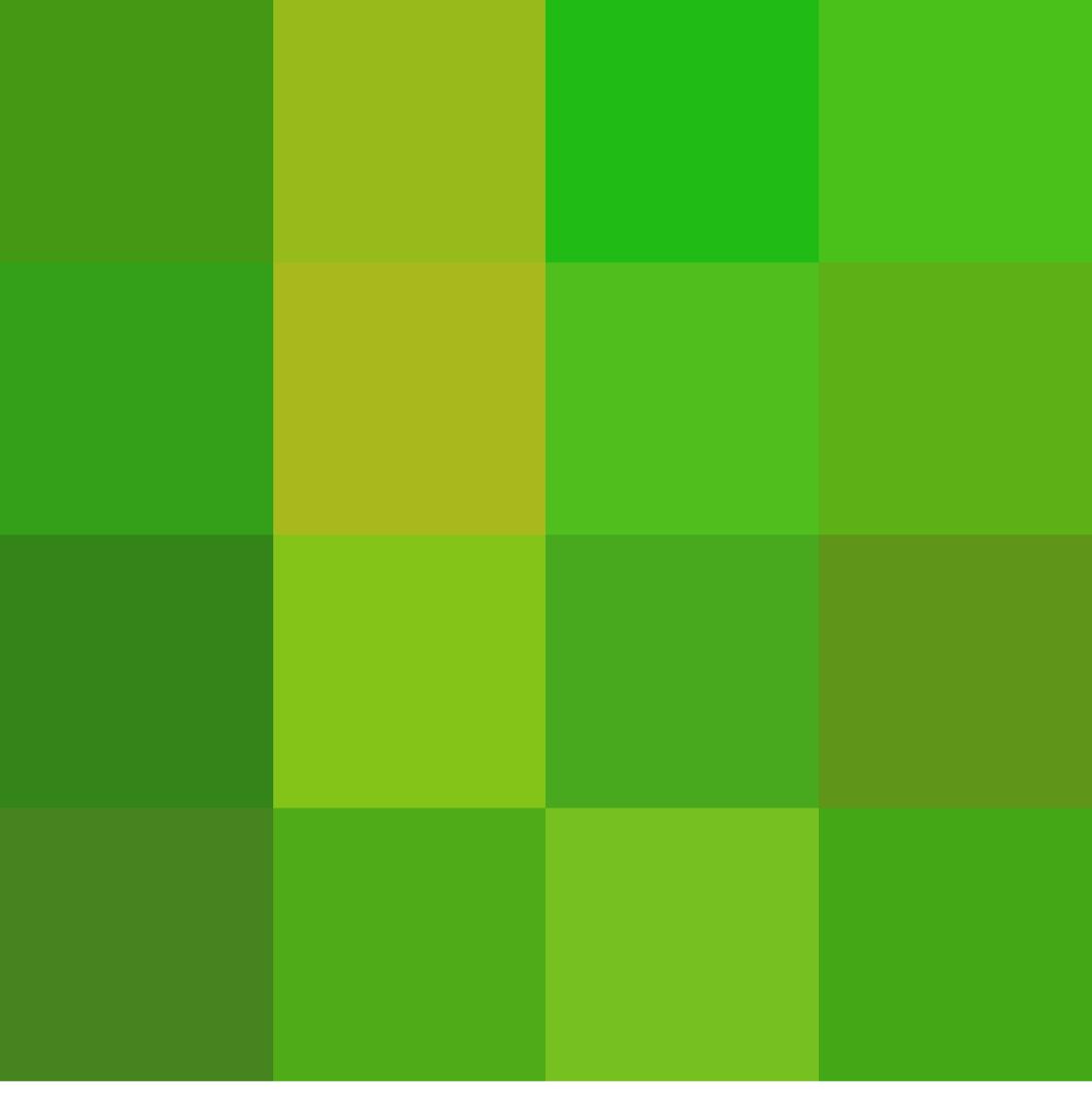
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some magenta, quite some rose, some green, and a little bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some orange, a bit of magenta, a bit of purple, a little bit of yellow, a little bit of violet, a little bit of rose, a little bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



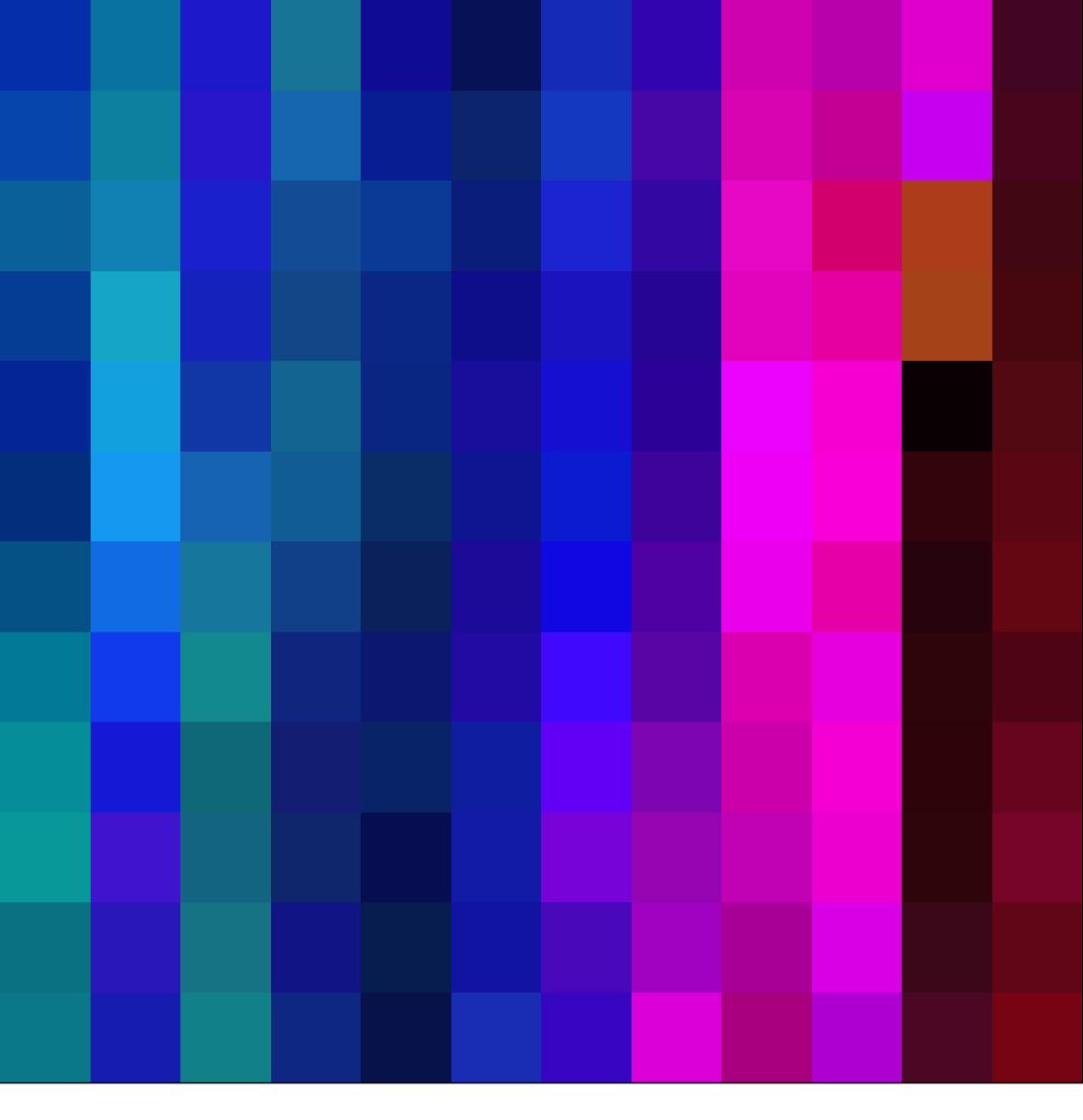
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a tiny bit of lime in it.



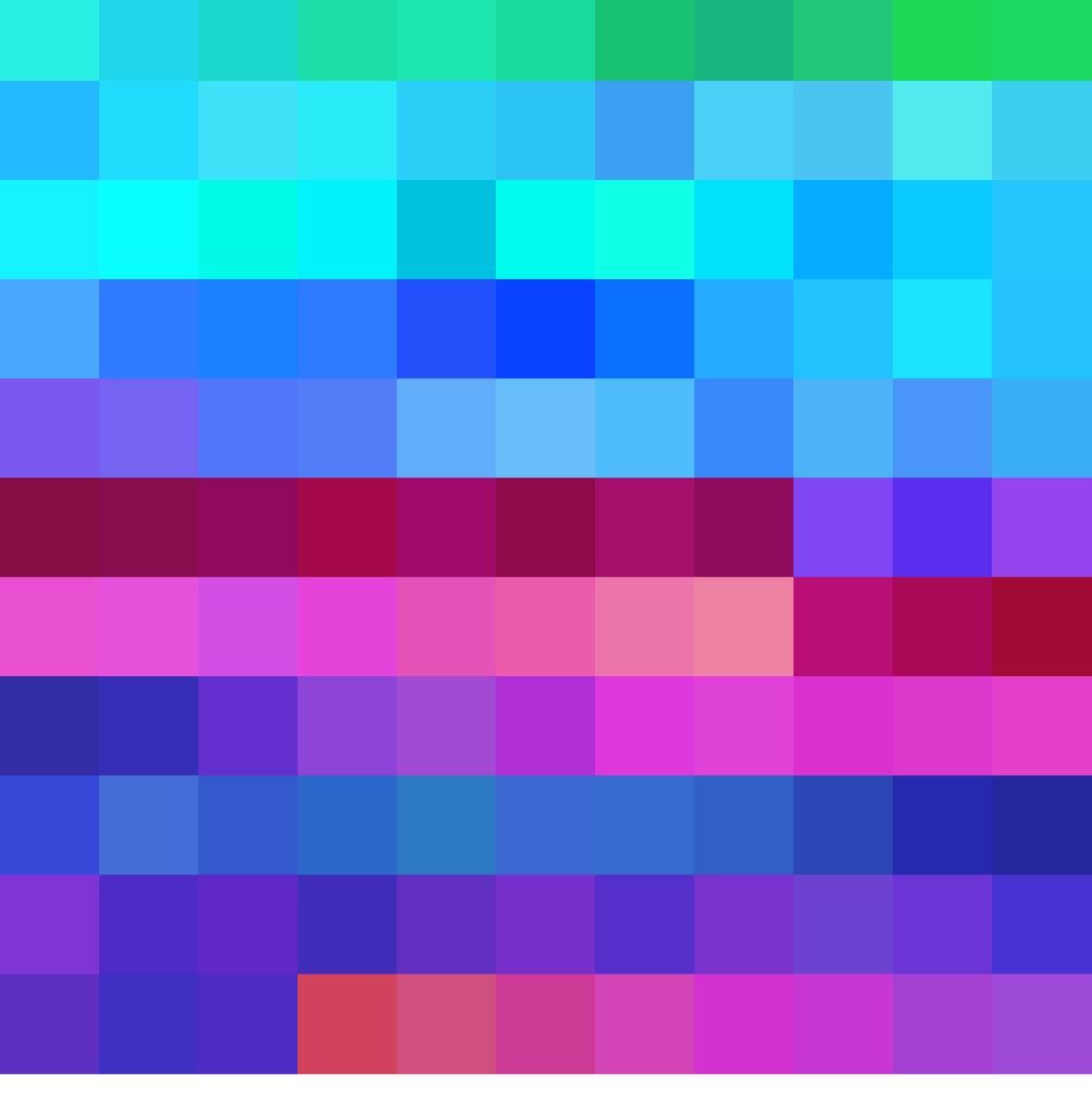
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



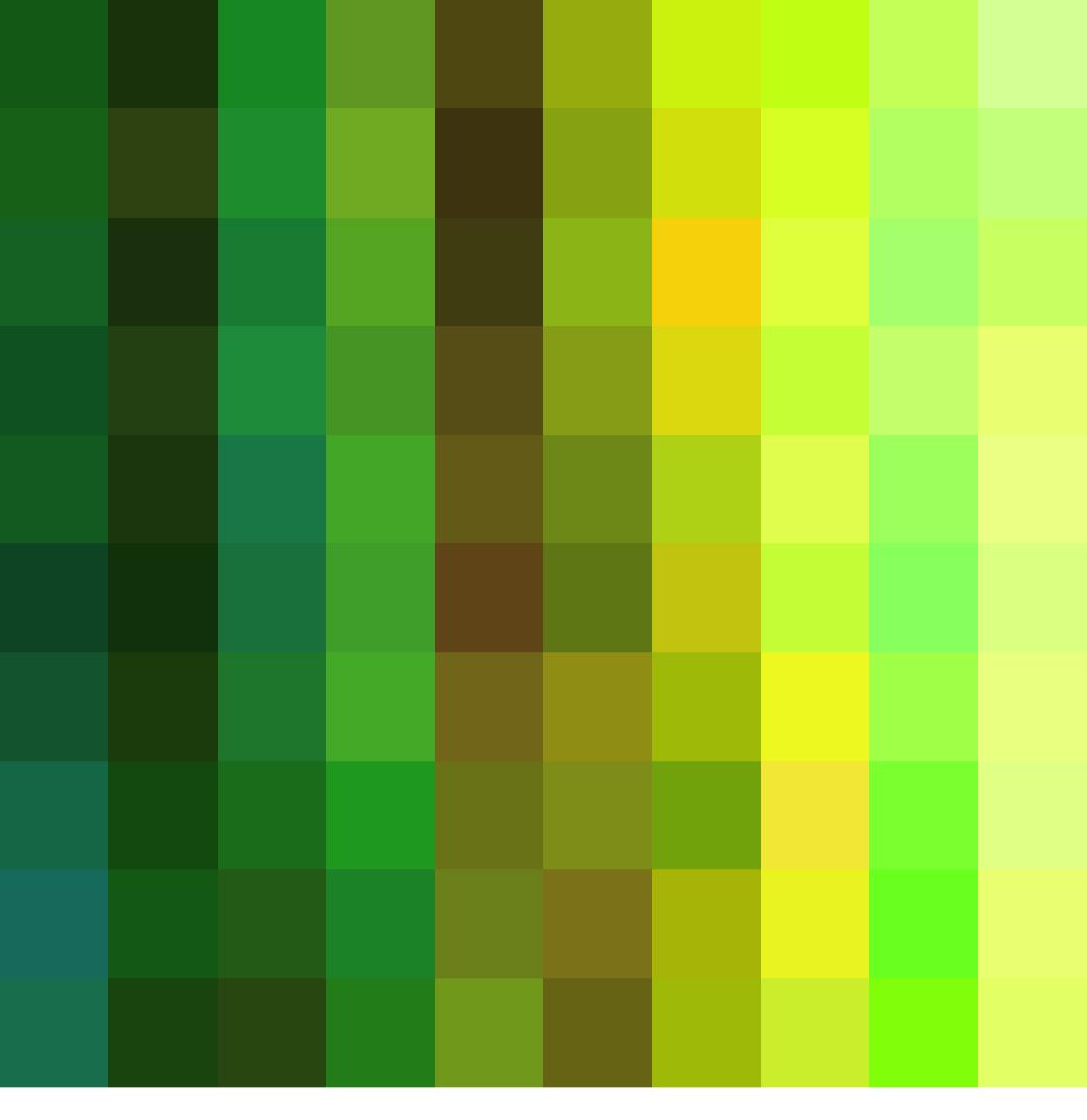
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has quite some orange, some rose, a little bit of magenta, and a tiny bit of yellow in it.



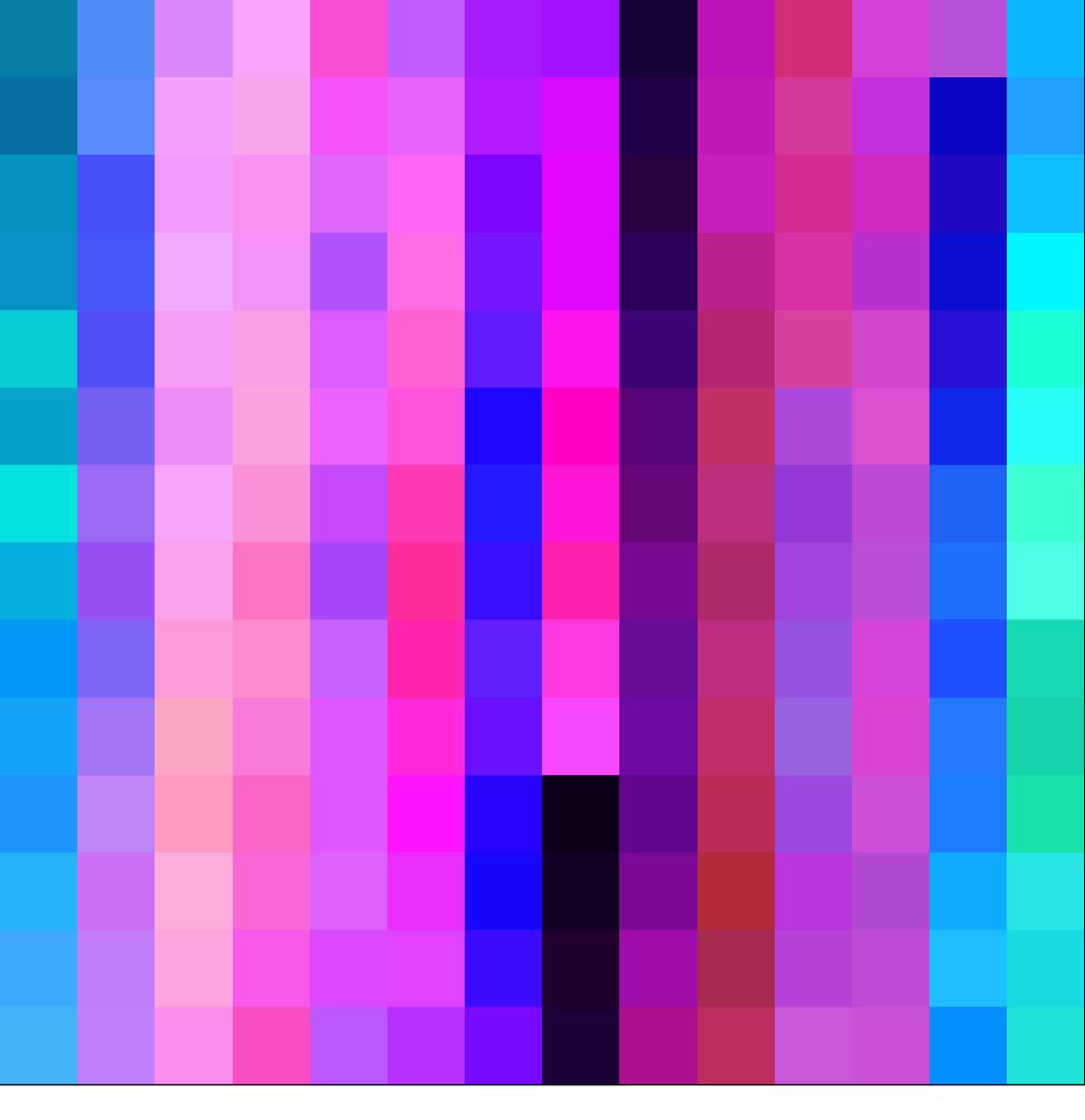
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some magenta, some indigo, a bit of red, a bit of cyan, a little bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



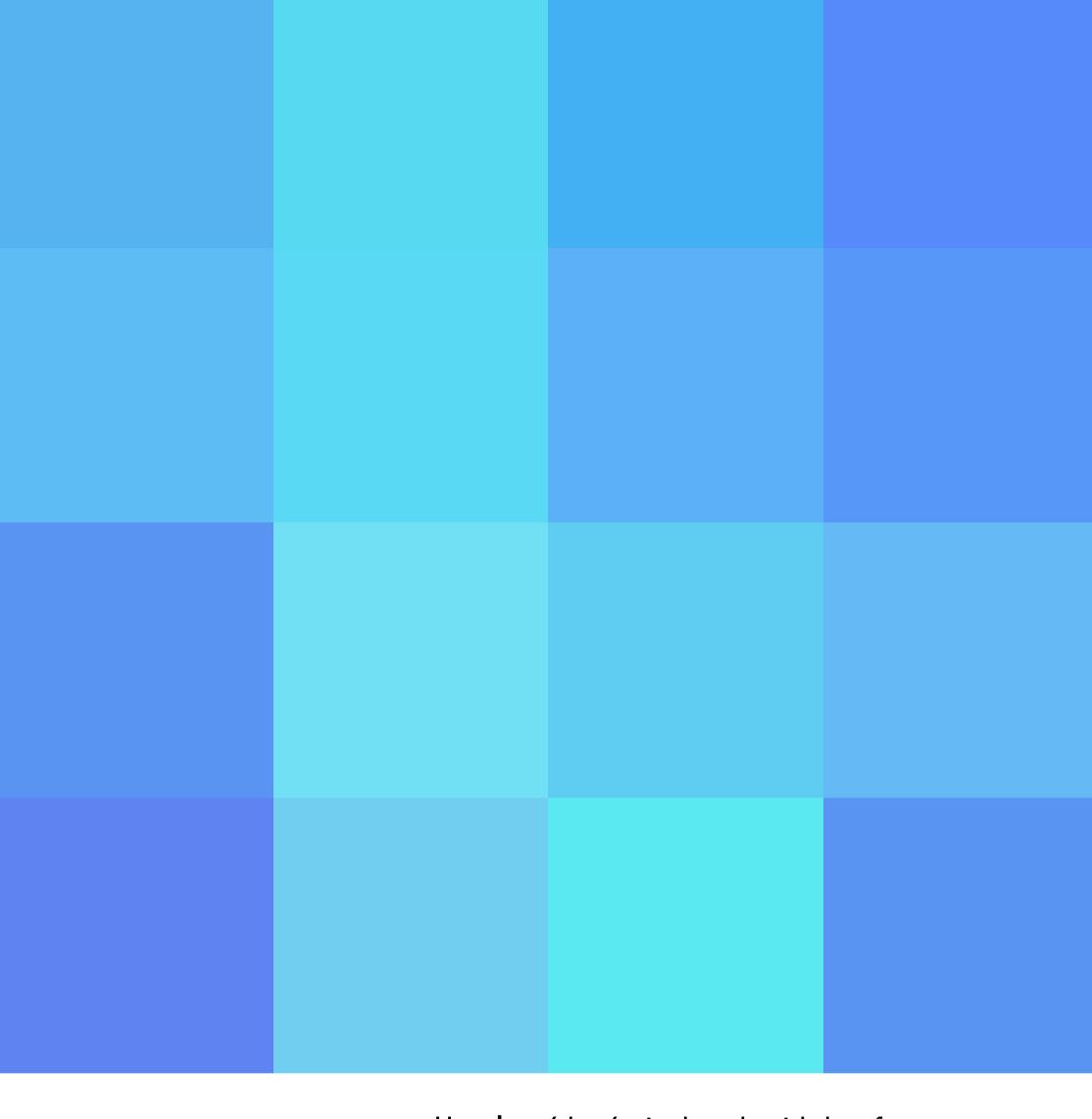
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some cyan, some magenta, some indigo, a bit of rose, a bit of green, a little bit of violet, a little bit of purple, and a tiny bit of red in it.



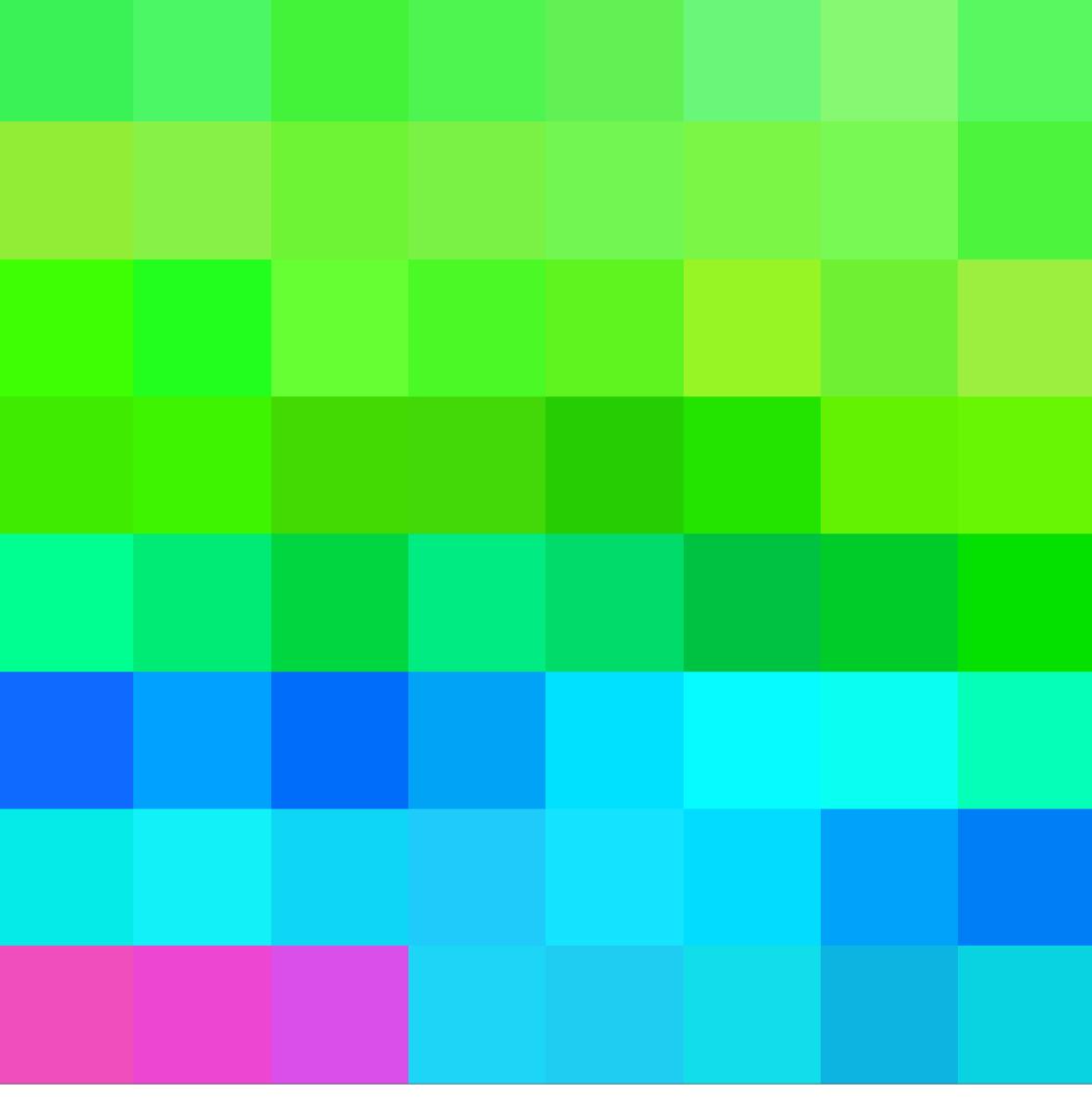
The colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some yellow, some lime, a tiny bit of cyan, and a tiny bit of orange in it.



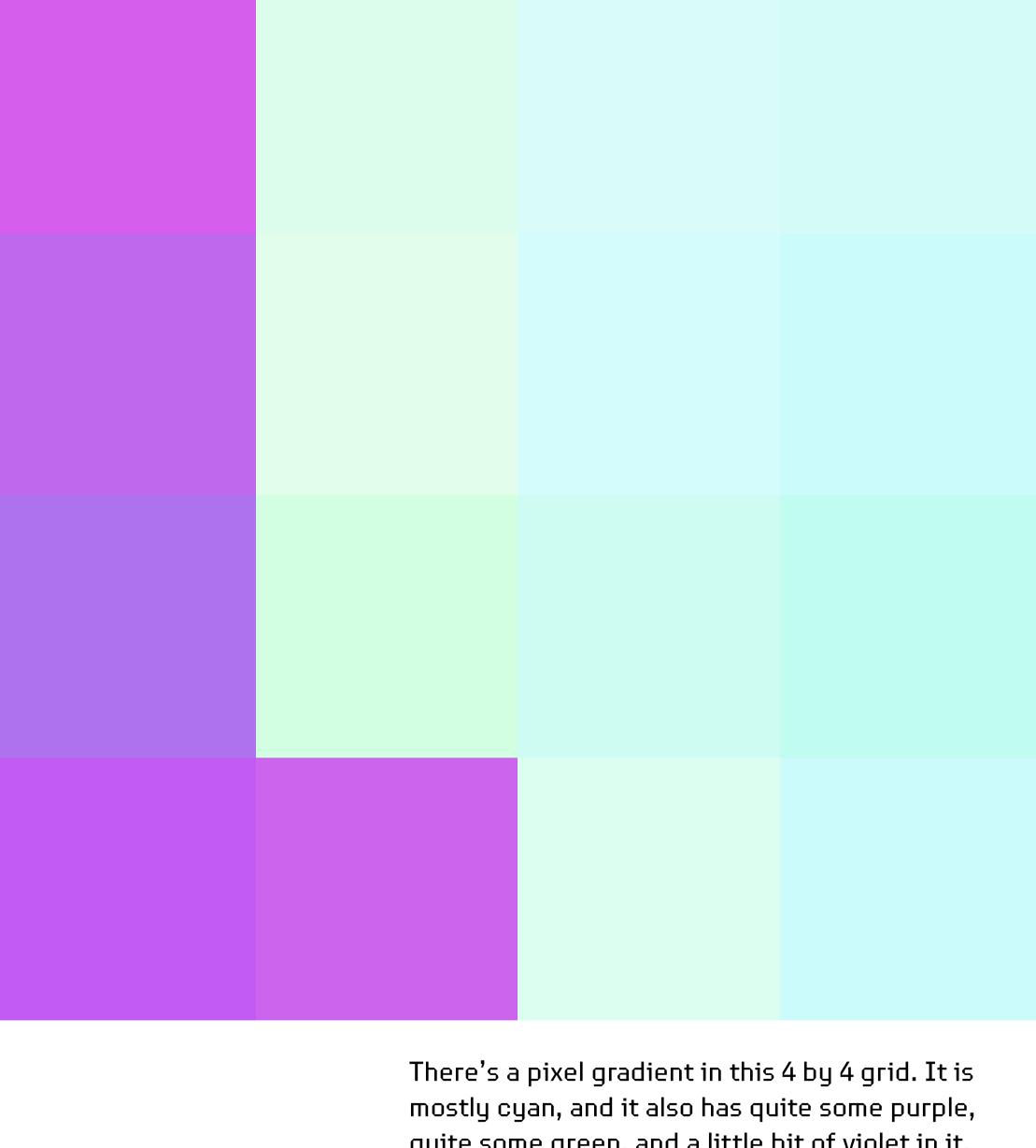
A very, very colourful grid of 196 blocks. It's mostly magenta, and it also has quite some purple, some blue, a bit of indigo, a bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some cyan in it.



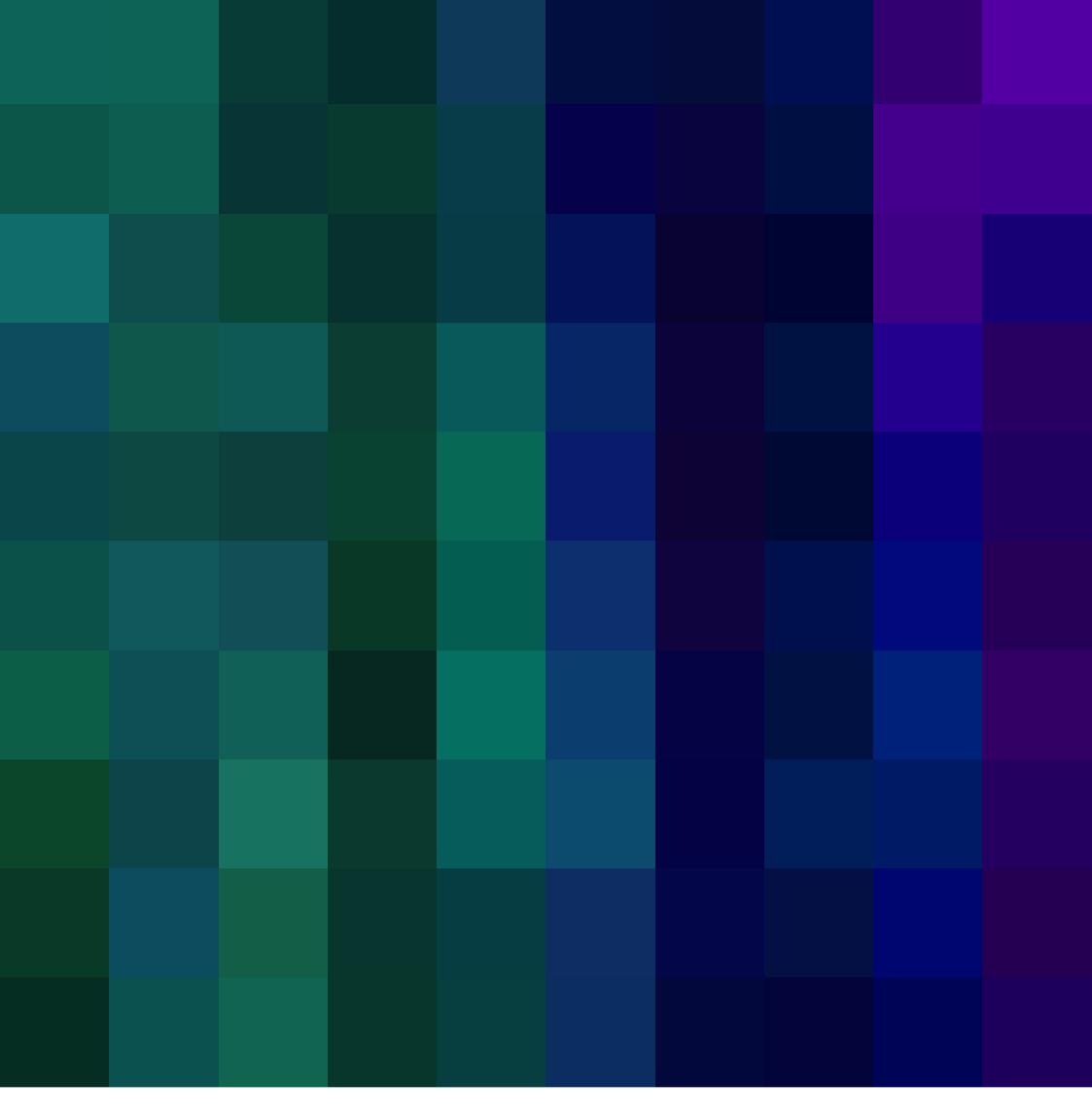
The gradient in this 8 by 8 pixel grid is mostly green, but it also has quite some cyan, a bit of blue, and a little bit of magenta in it.



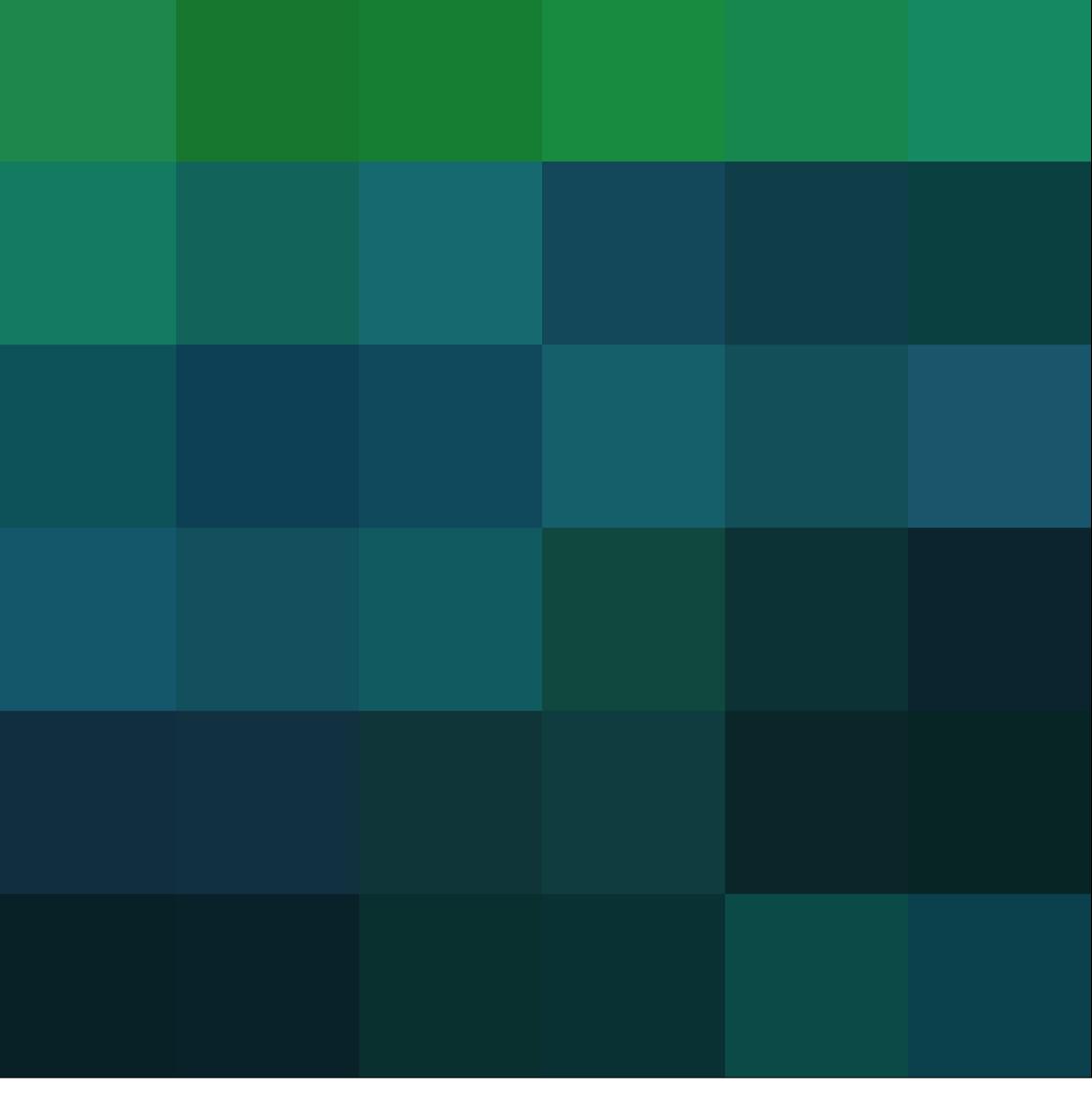
quite some green, and a little bit of violet in it.



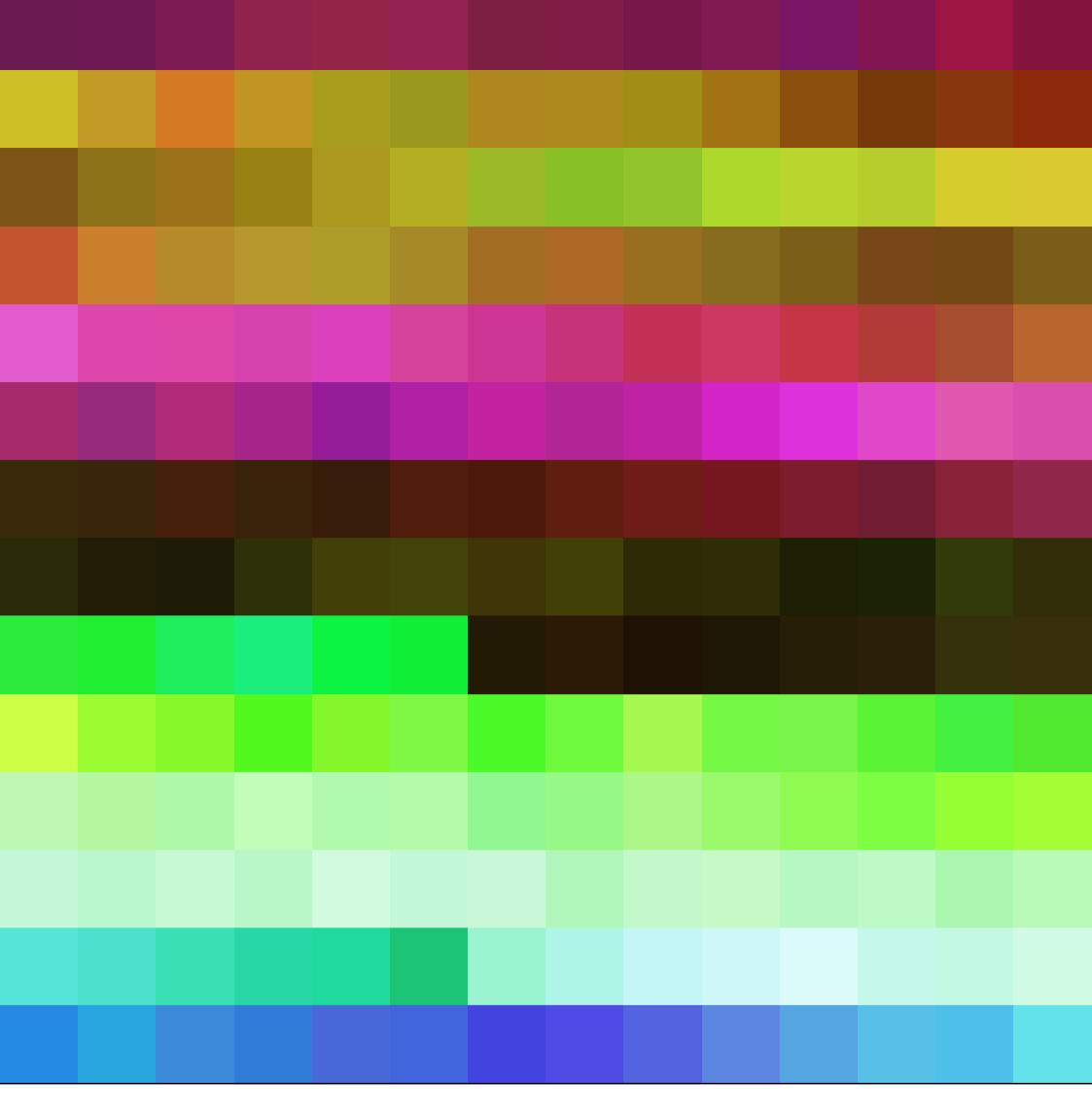
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has a lot of orange, and some red in it.



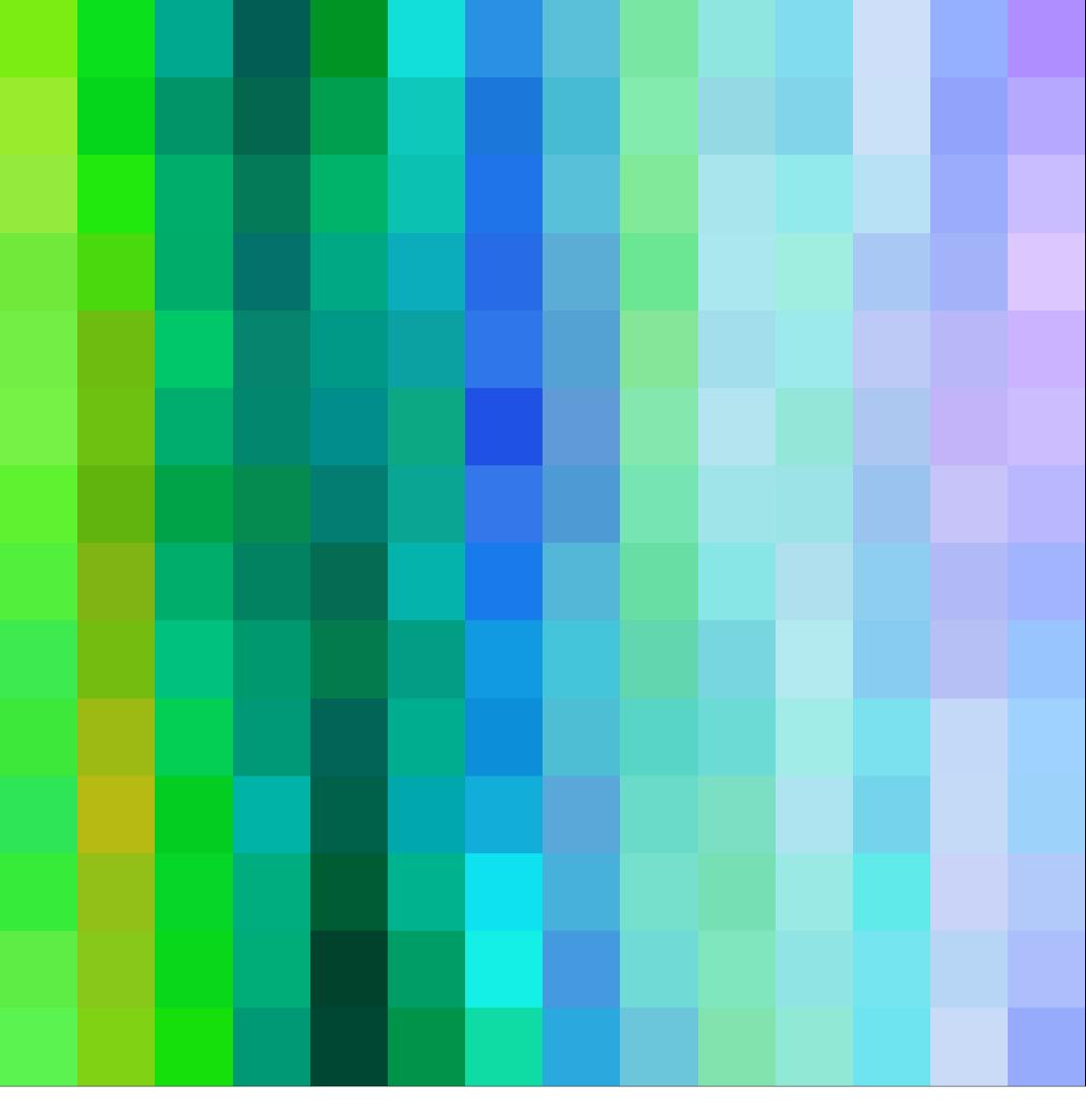
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, and it also has quite some blue, some indigo, a bit of violet, and a bit of green in it.



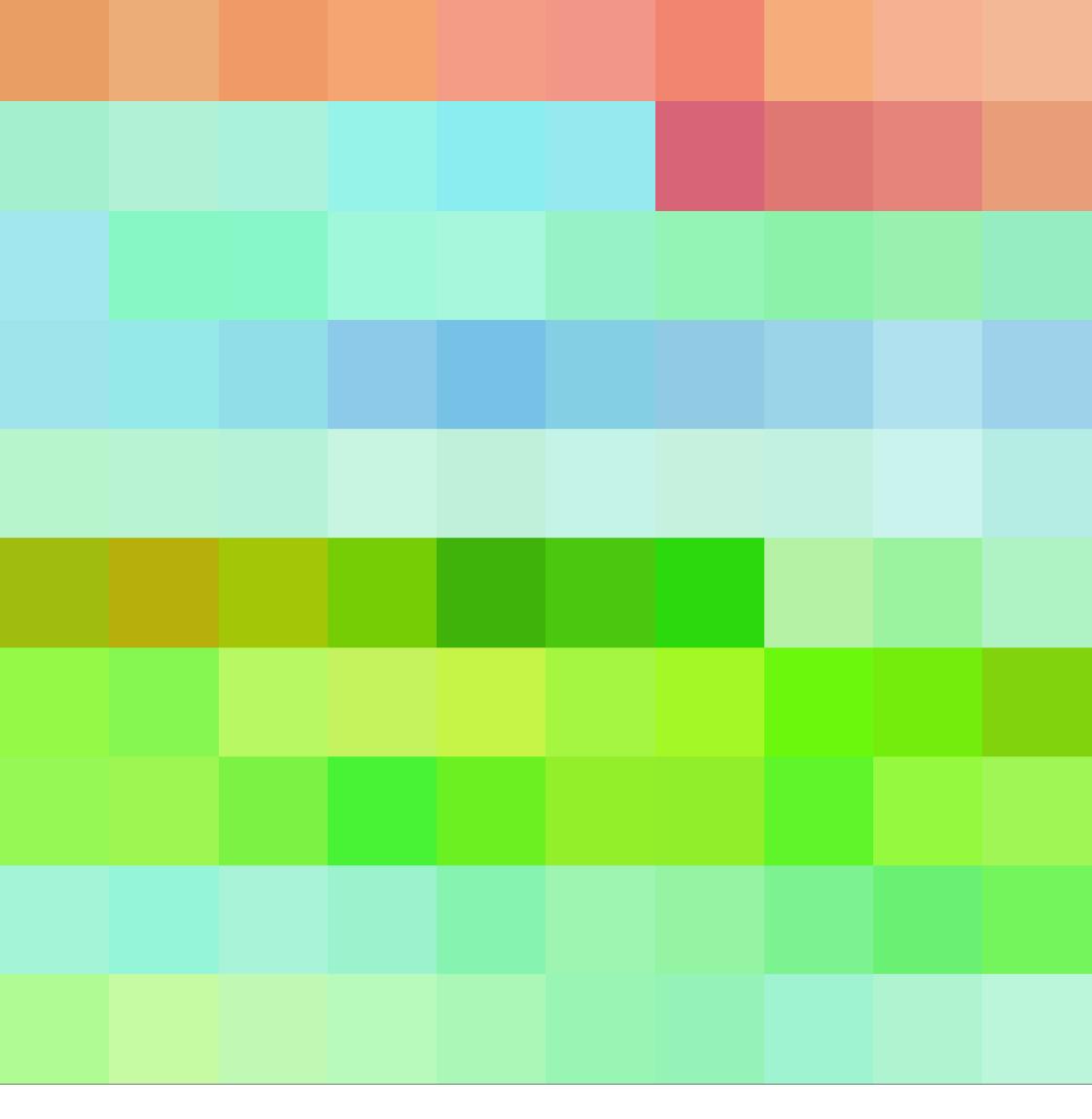
A grid of 36 blocks. It's mostly cyan, but it also has quite some blue, and some green in it.



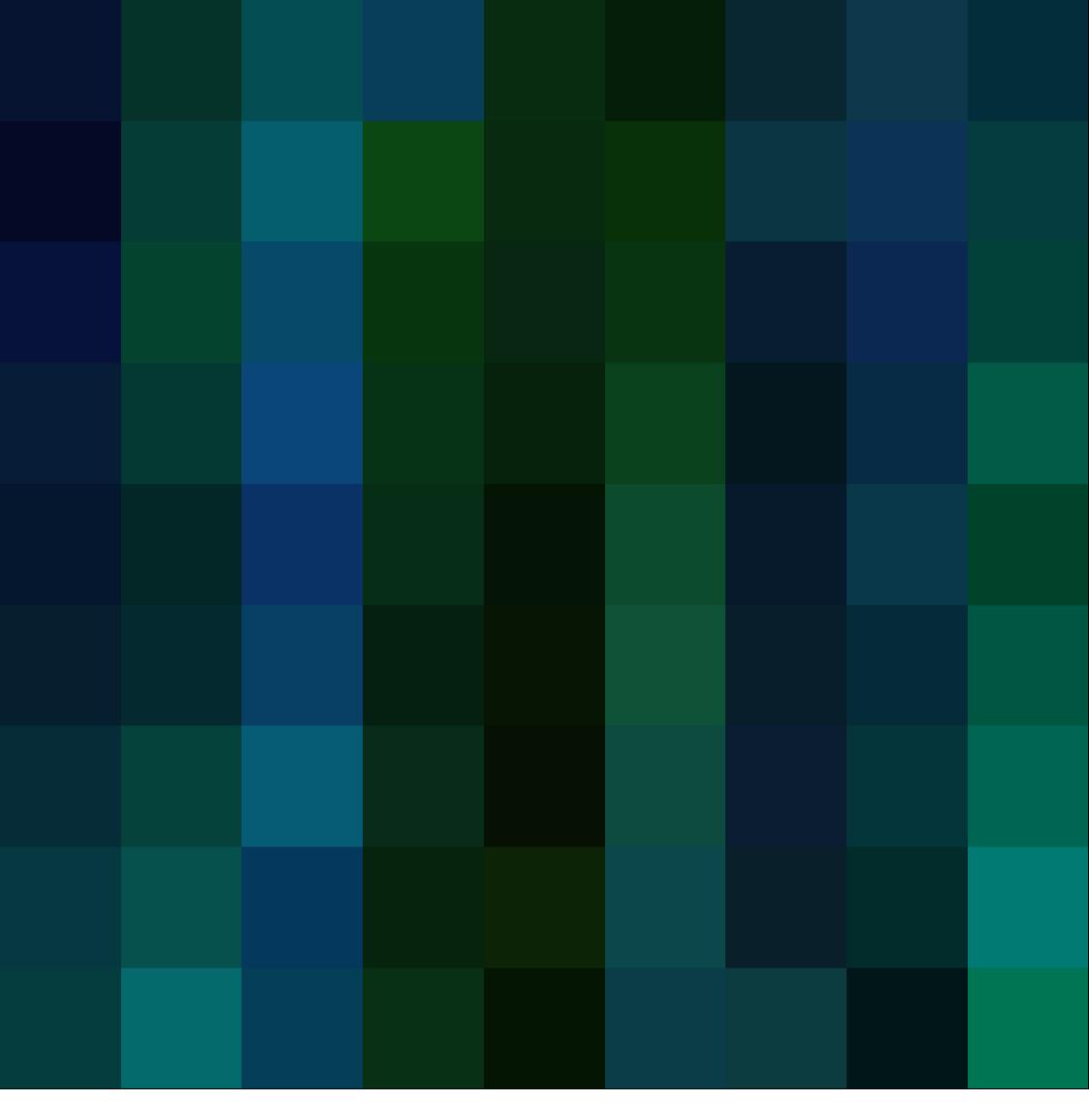
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some red, some orange, some yellow, a little bit of blue, a little bit of rose, a little bit of cyan, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of indigo in it.



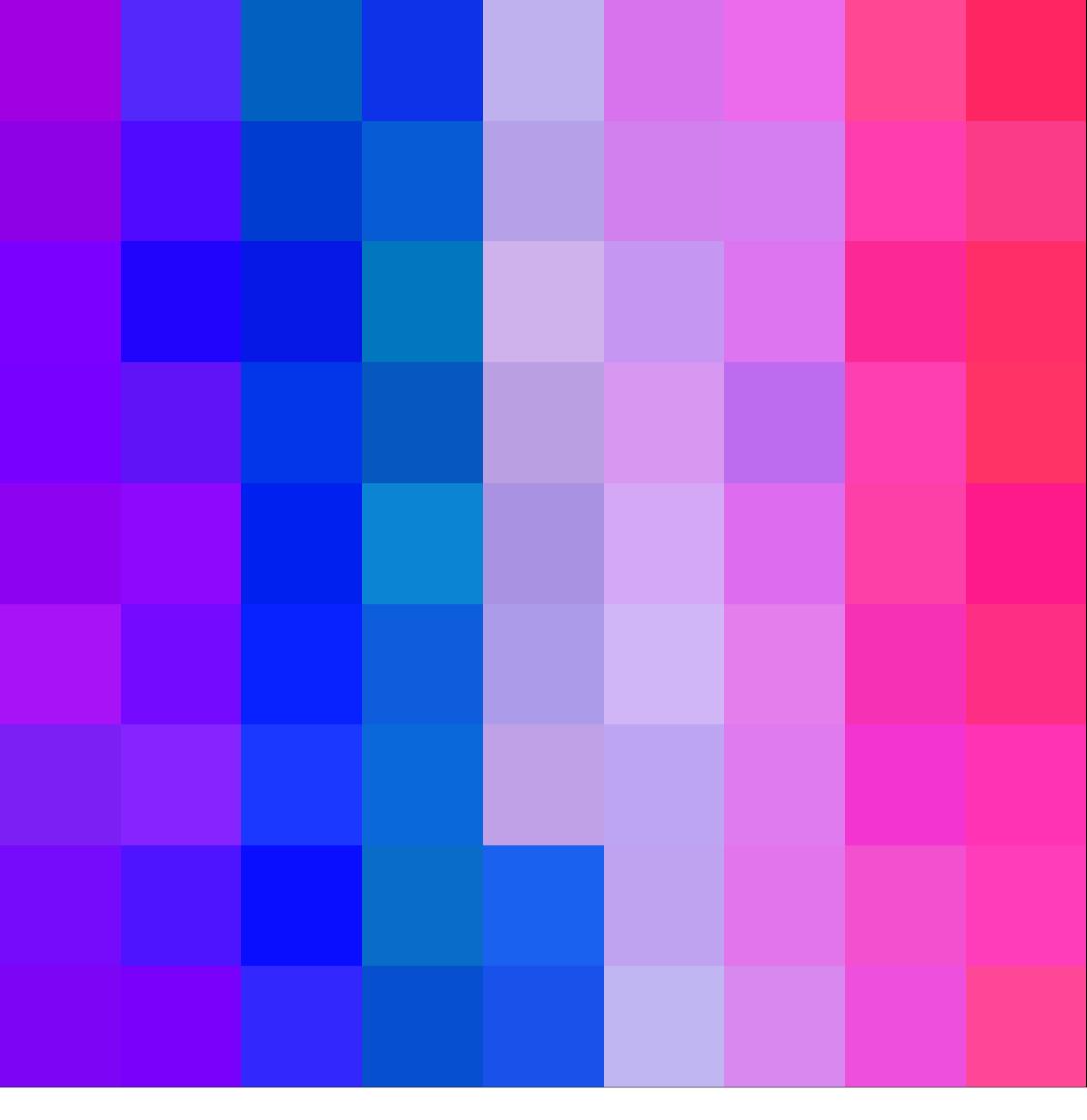
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, quite some blue, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



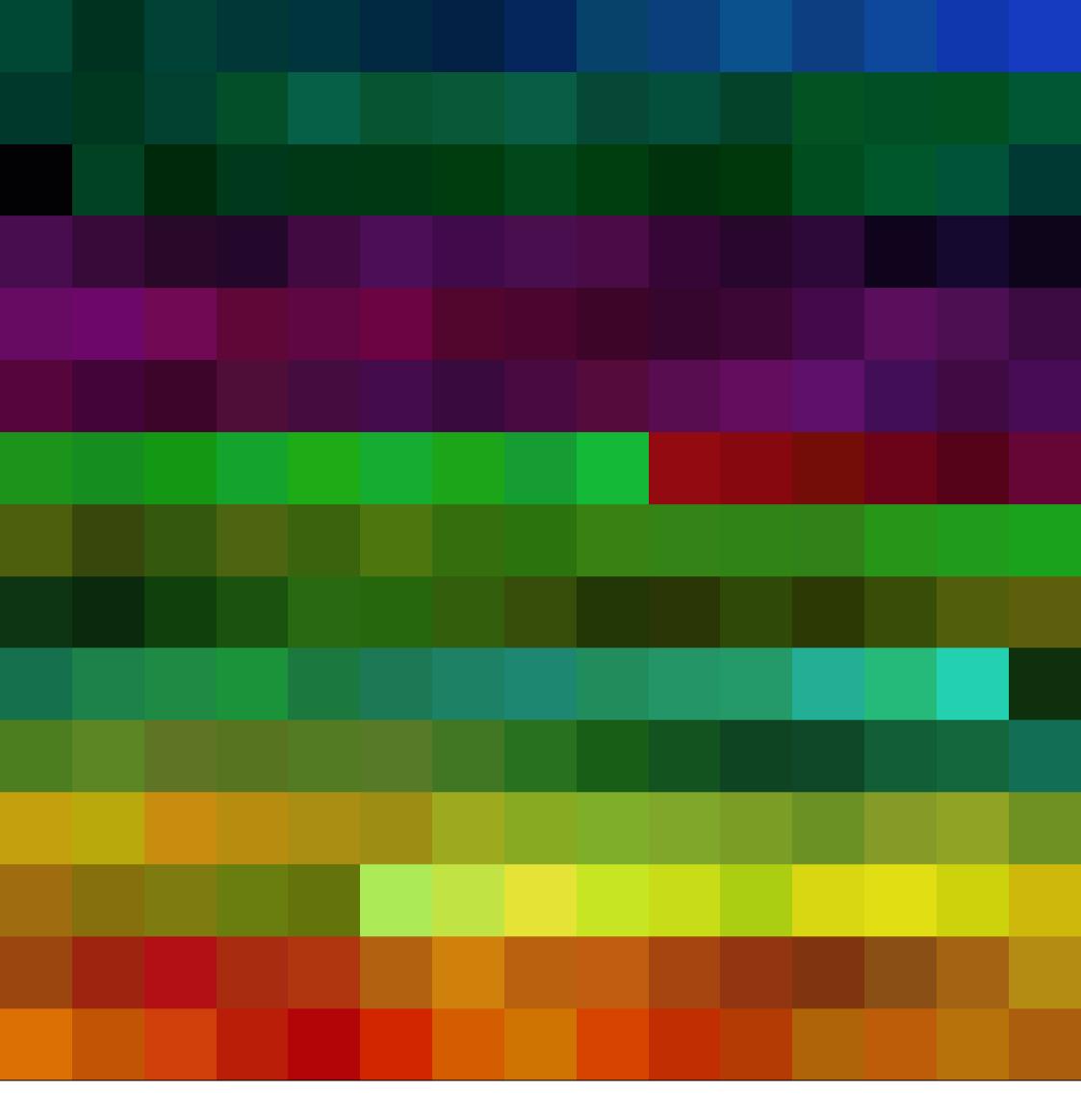
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has some cyan, a bit of orange, a little bit of red, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



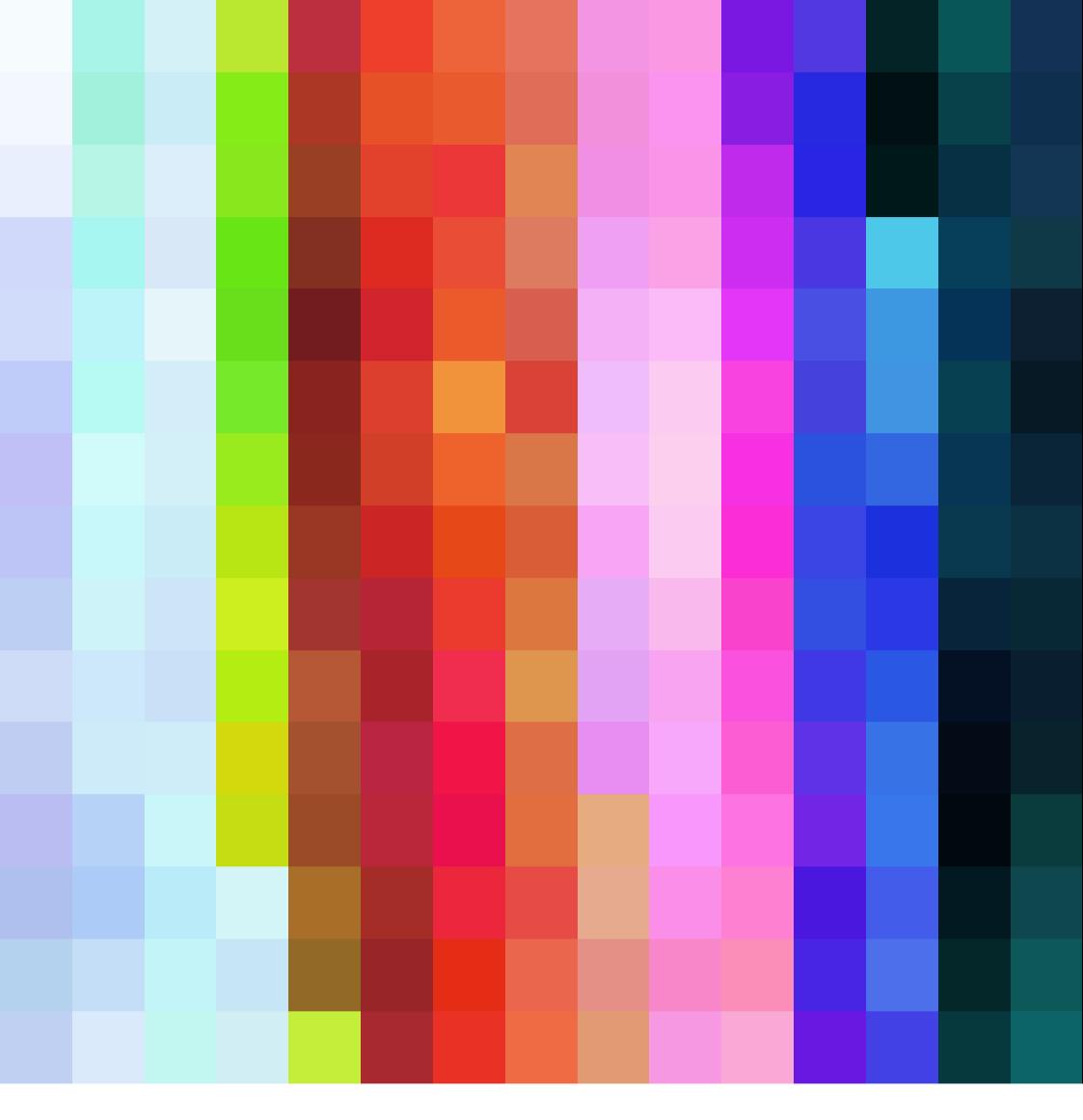
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some cyan, and quite some green in it.



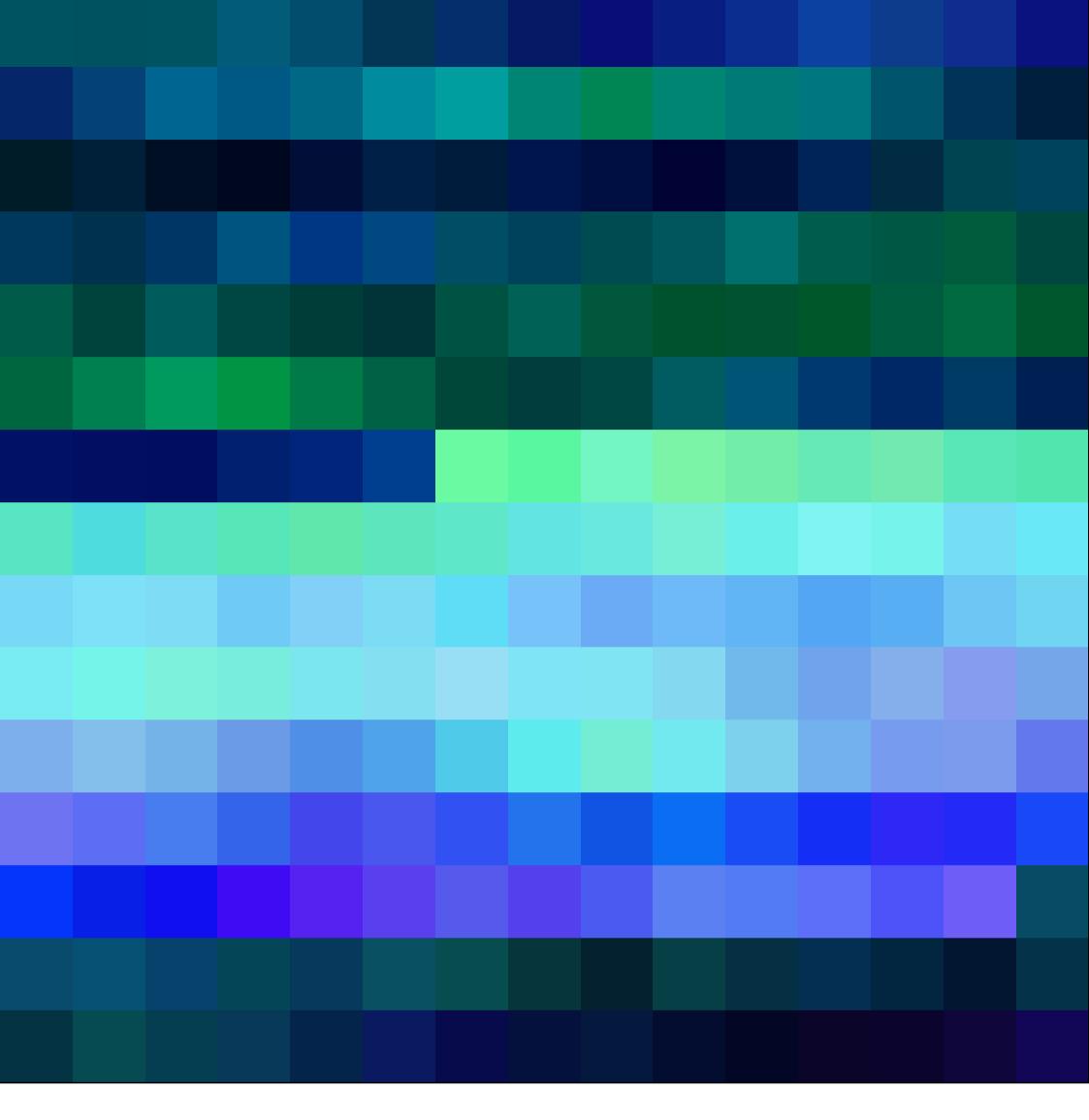
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some purple, some violet, some magenta, some indigo, some rose, and a tiny bit of red in it.



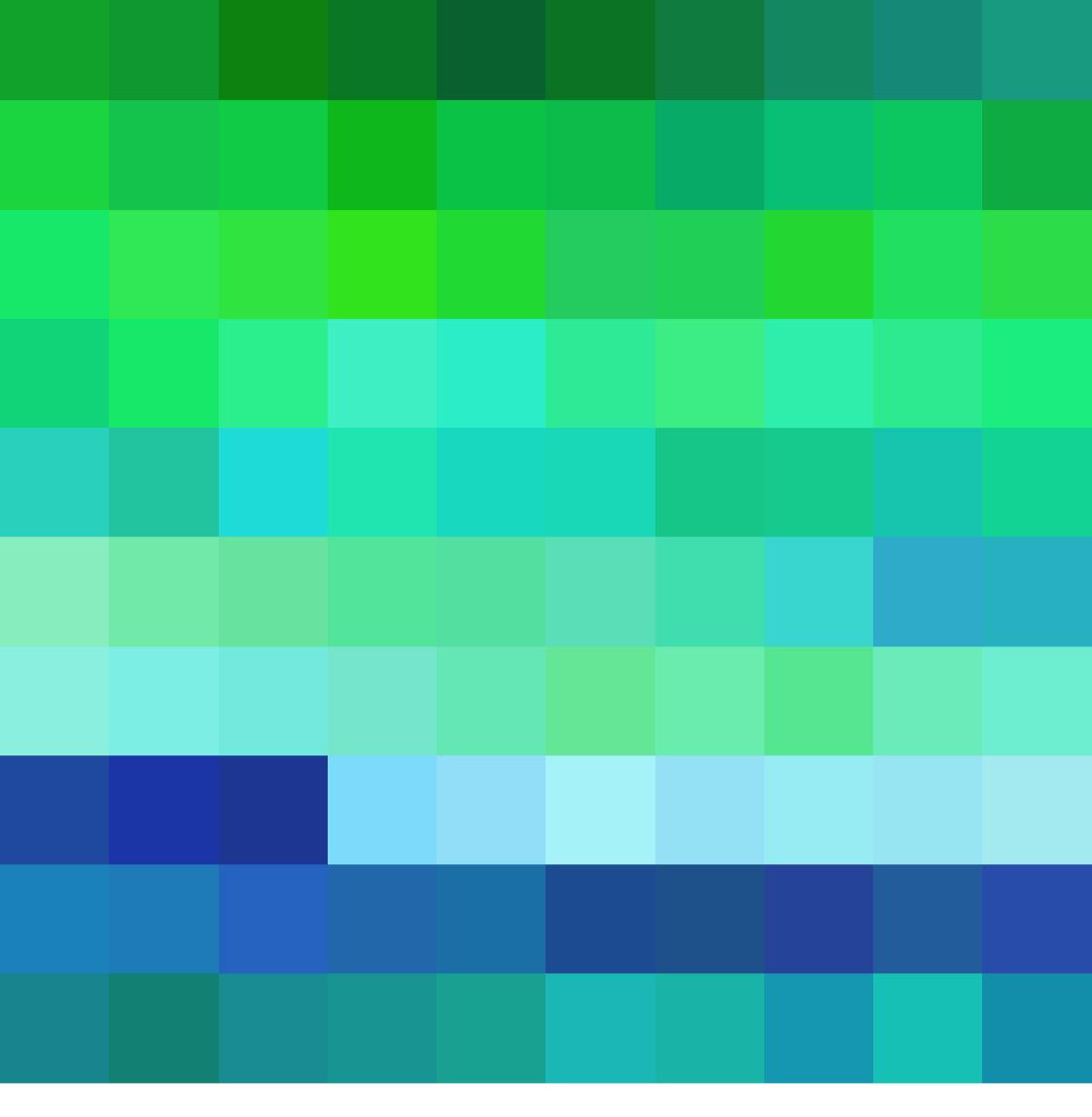
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some magenta, some orange, a bit of yellow, a bit of lime, a little bit of cyan, a little bit of red, a little bit of blue, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some red, some magenta, some cyan, a bit of orange, a little bit of indigo, a little bit of green, a little bit of purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



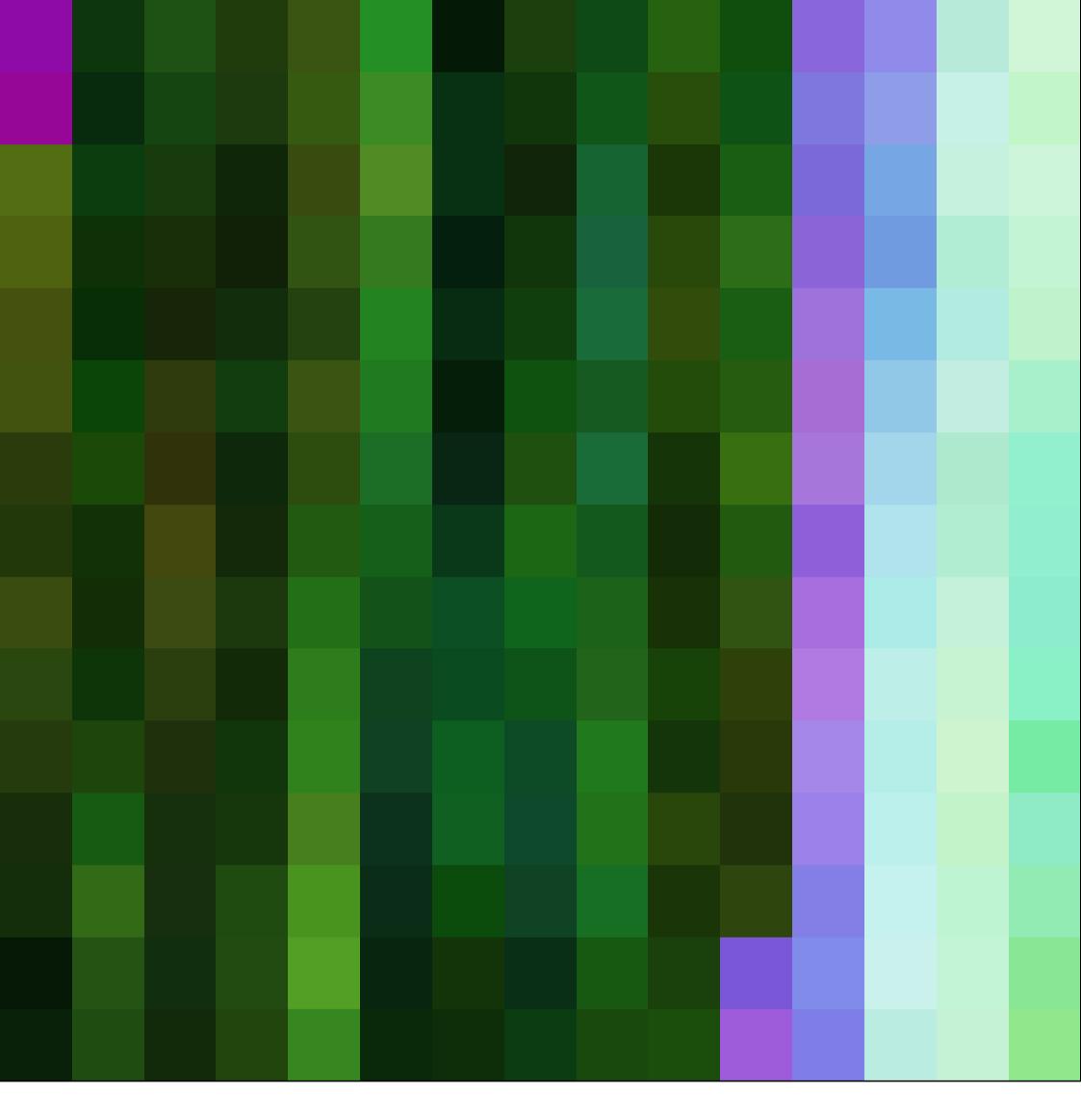
A grid with 225 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



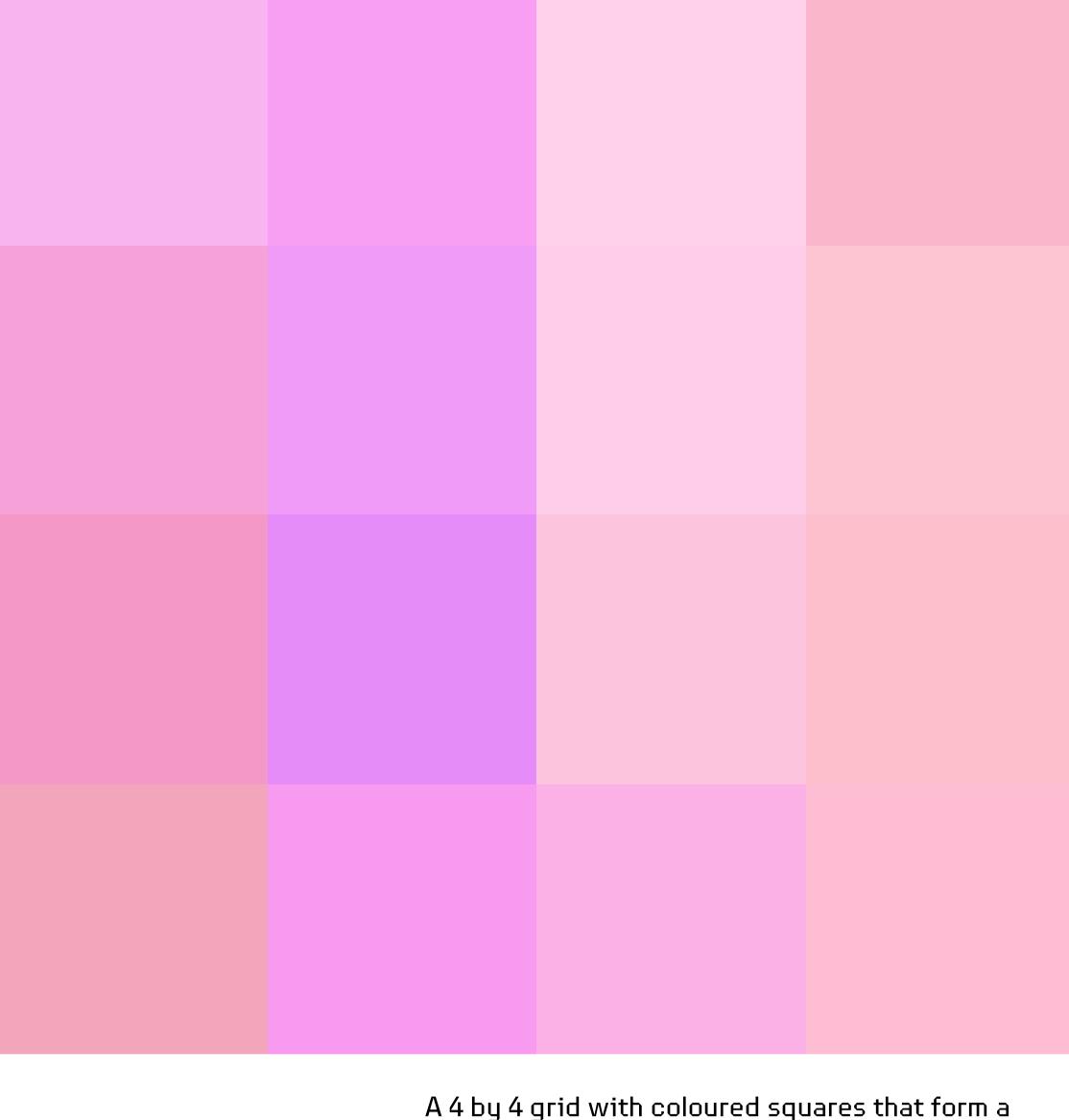
This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some cyan, and some blue in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly lime, but it also has quite some yellow, and quite some green in it.



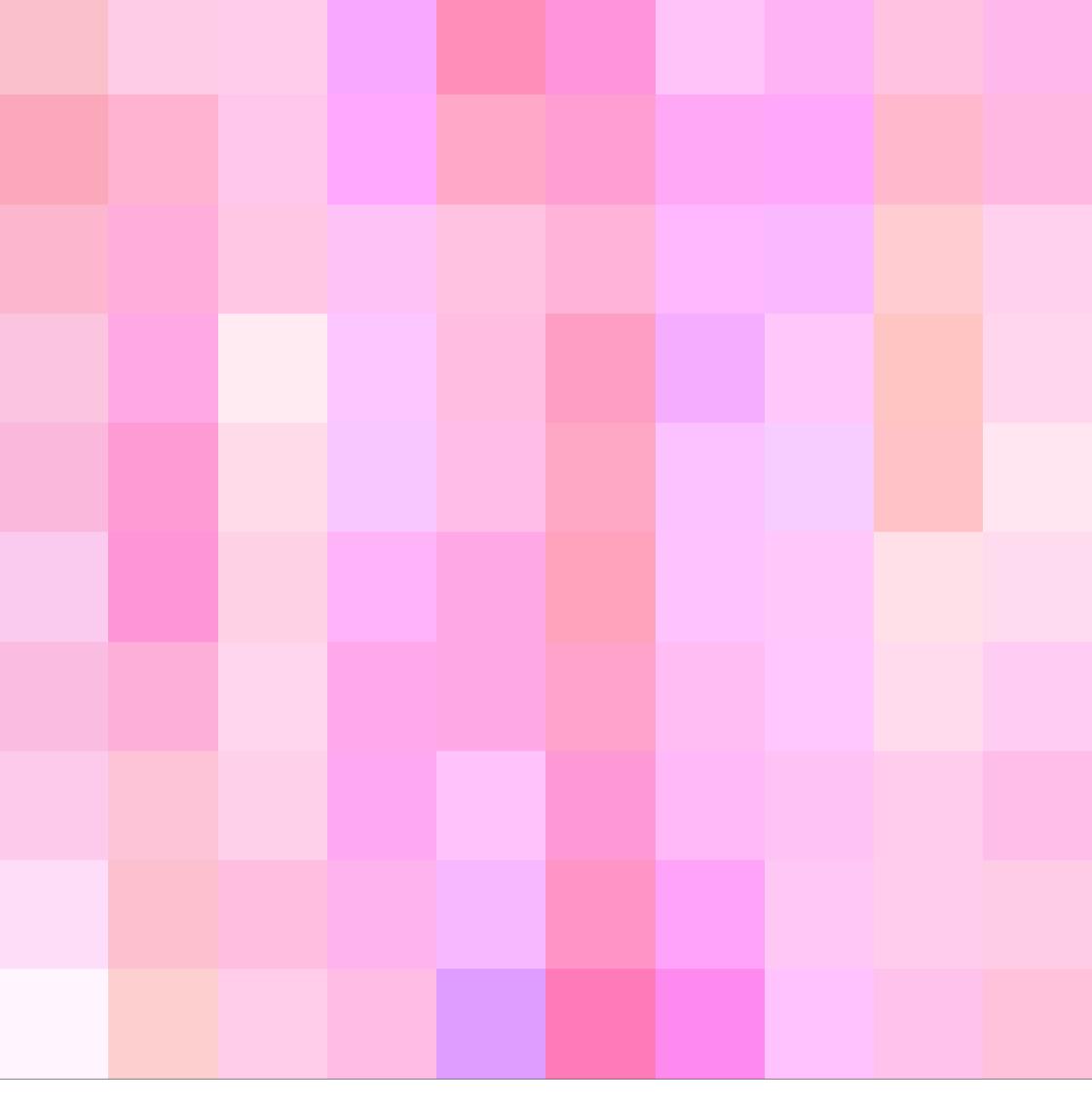
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of blue, a tiny bit of purple, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of magenta in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



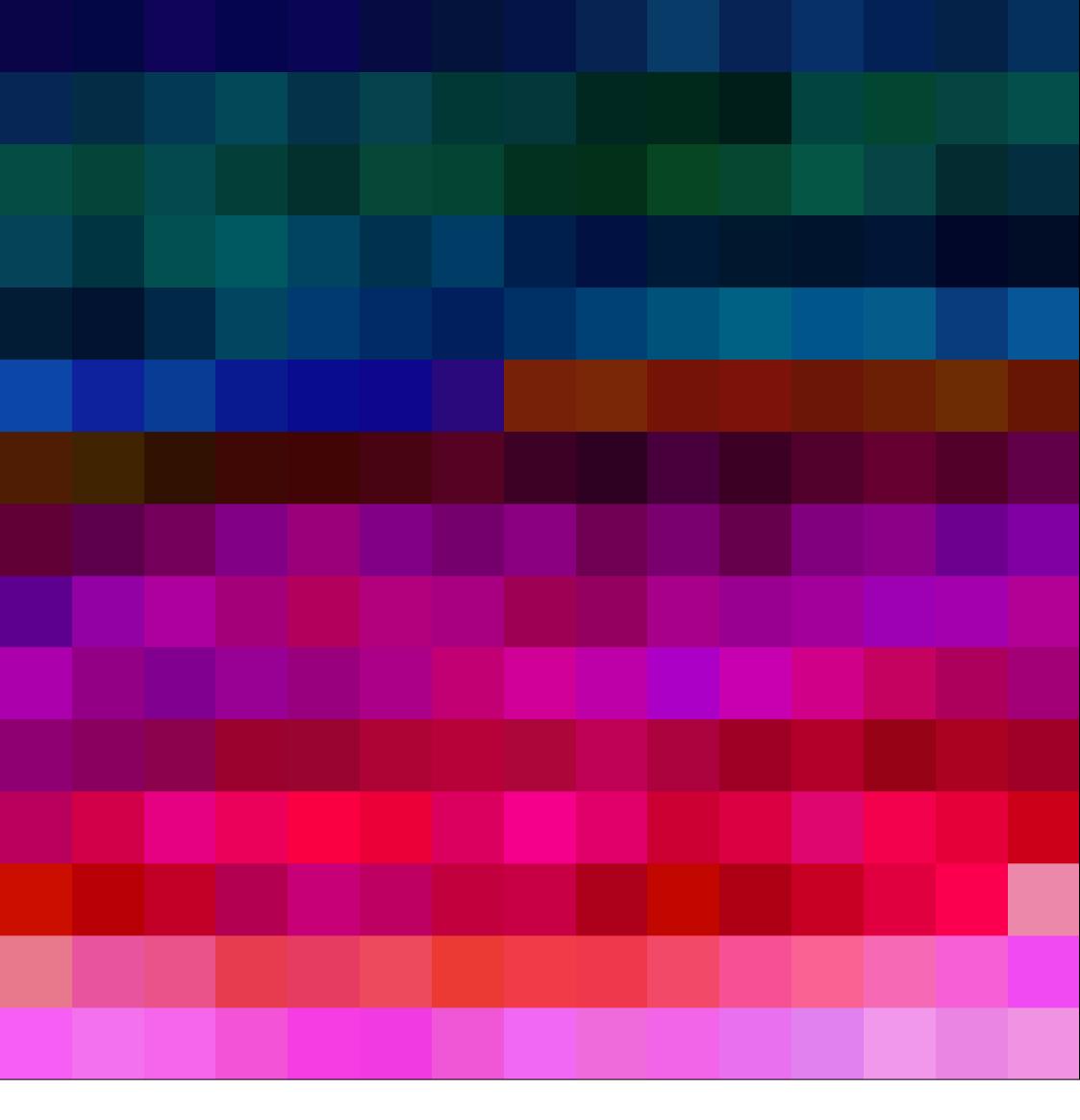
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of lime, and a tiny bit of yellow in it.



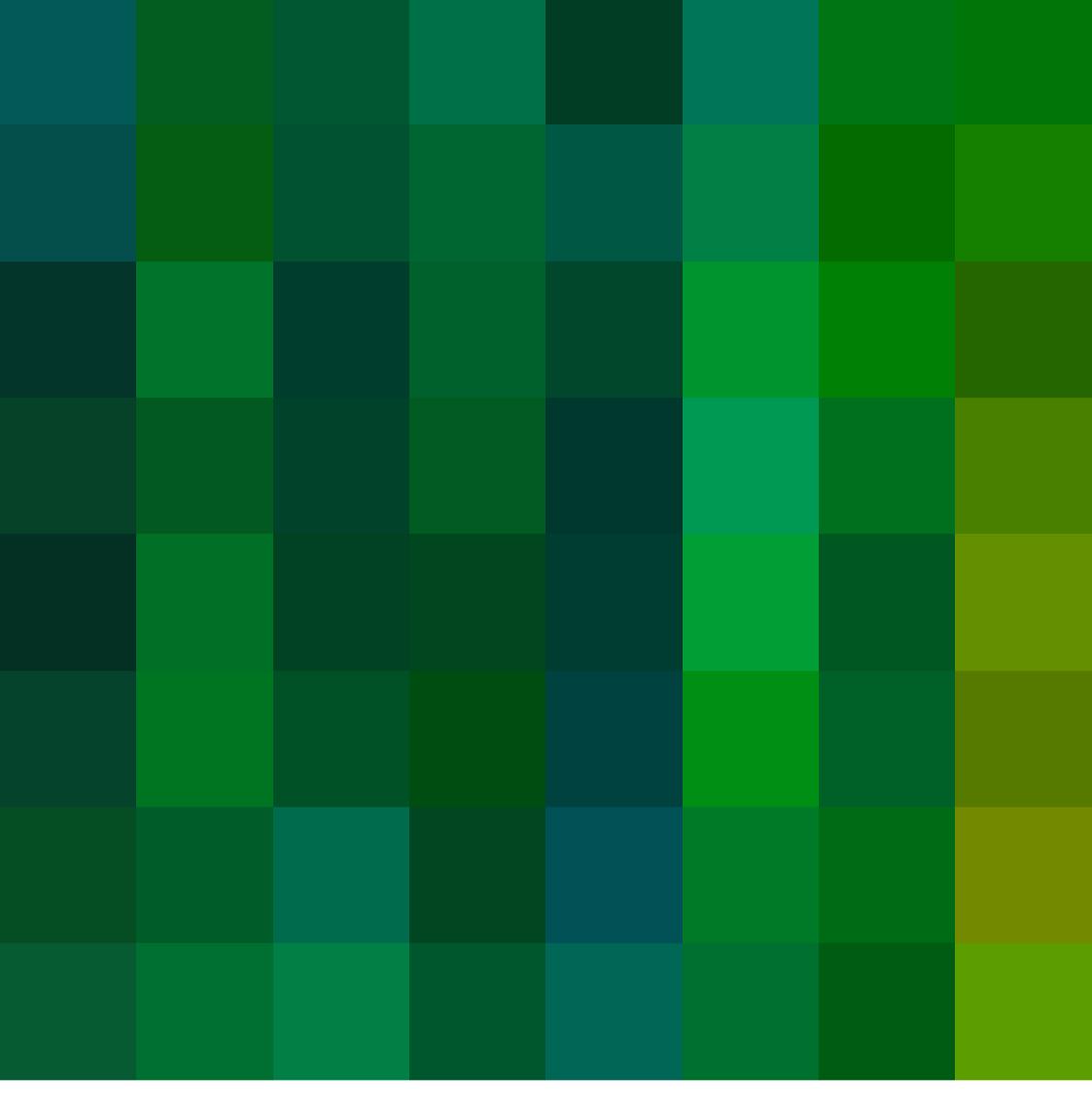
This gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has quite some rose, a bit of red, and a tiny bit of purple in it.



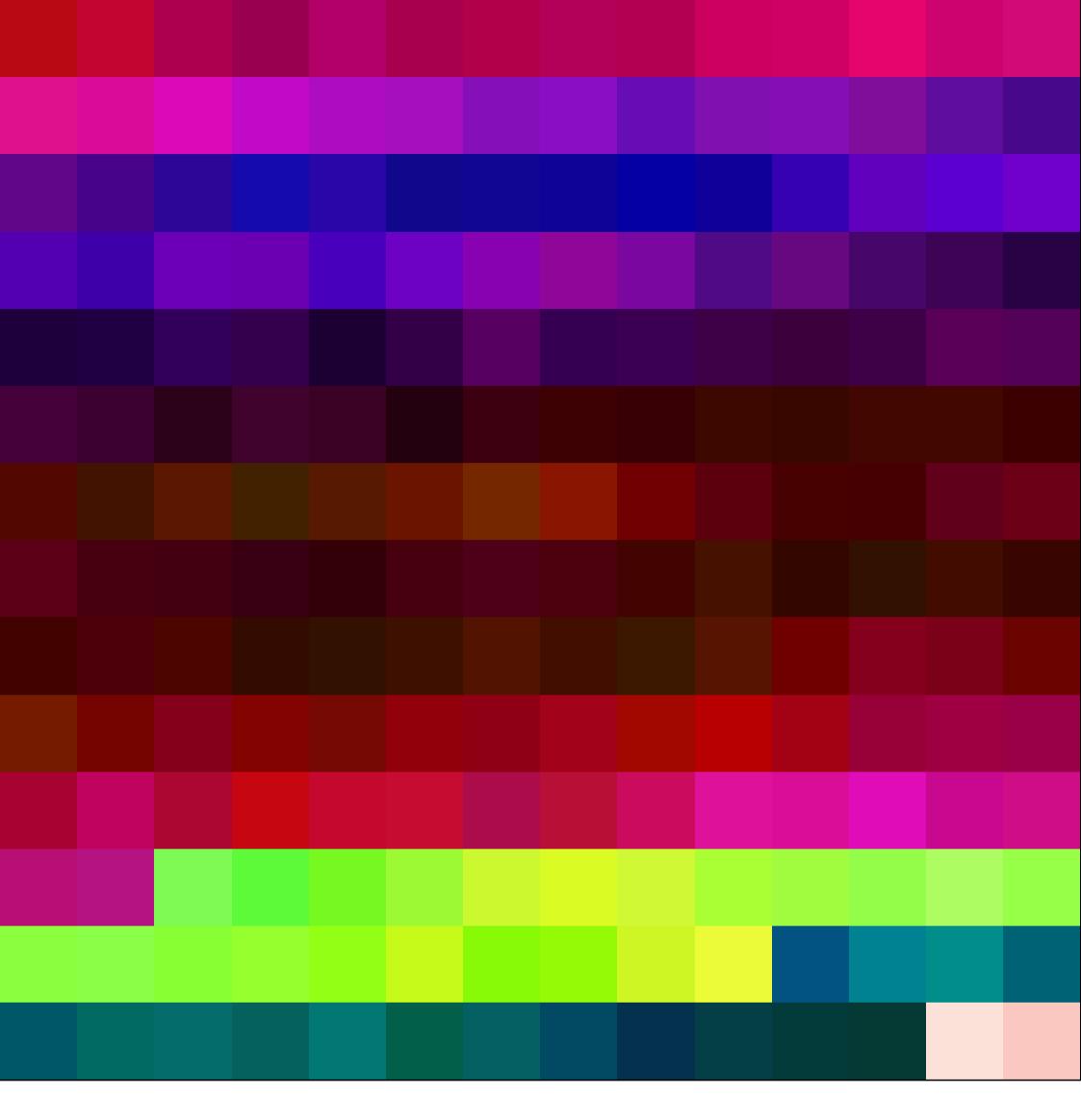
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



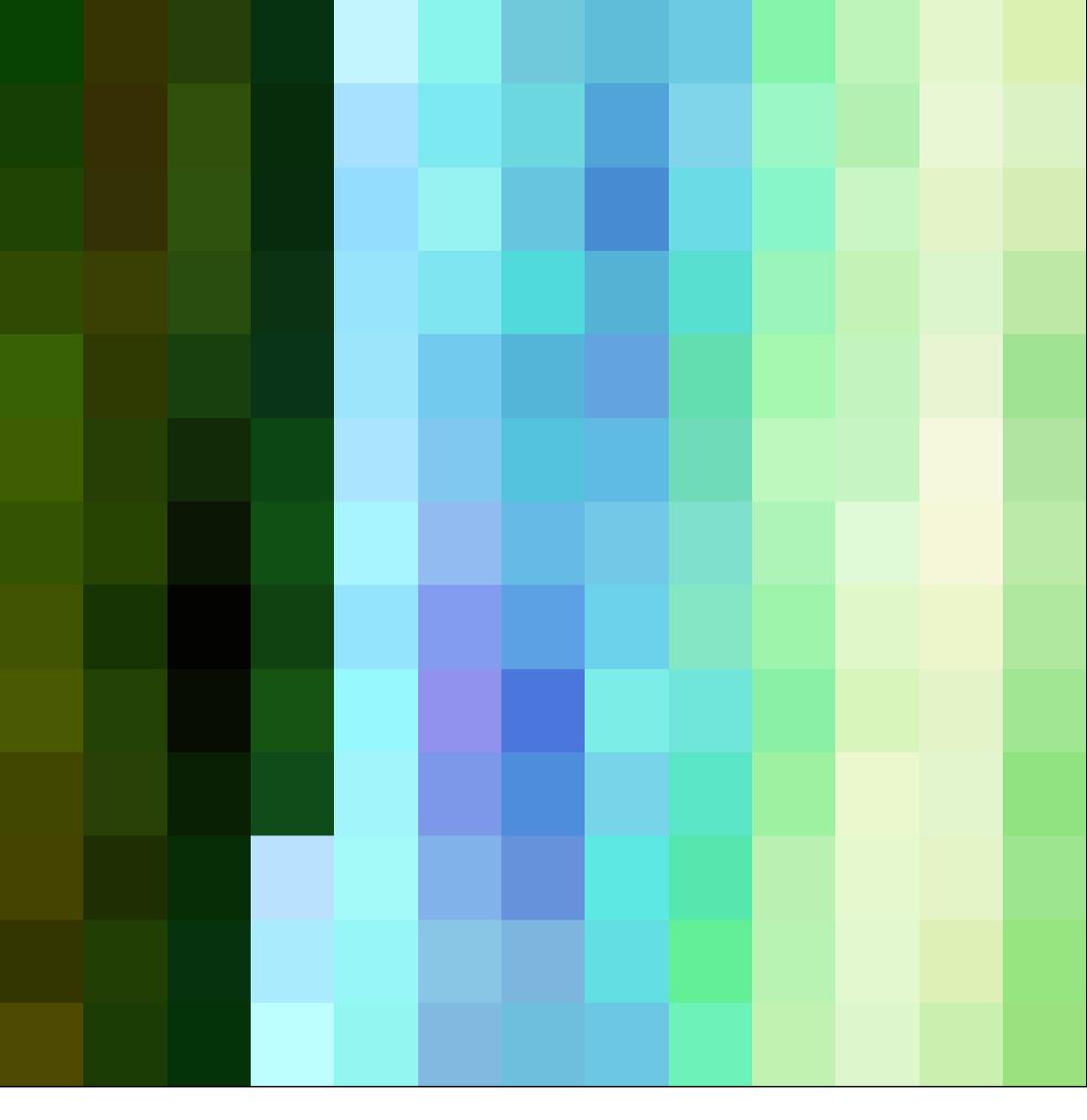
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has quite some blue, a bit of cyan, a bit of magenta, a little bit of indigo, a little bit of green, a little bit of rose, and a tiny bit of orange in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some cyan, a little bit of lime, and a tiny bit of yellow in it.



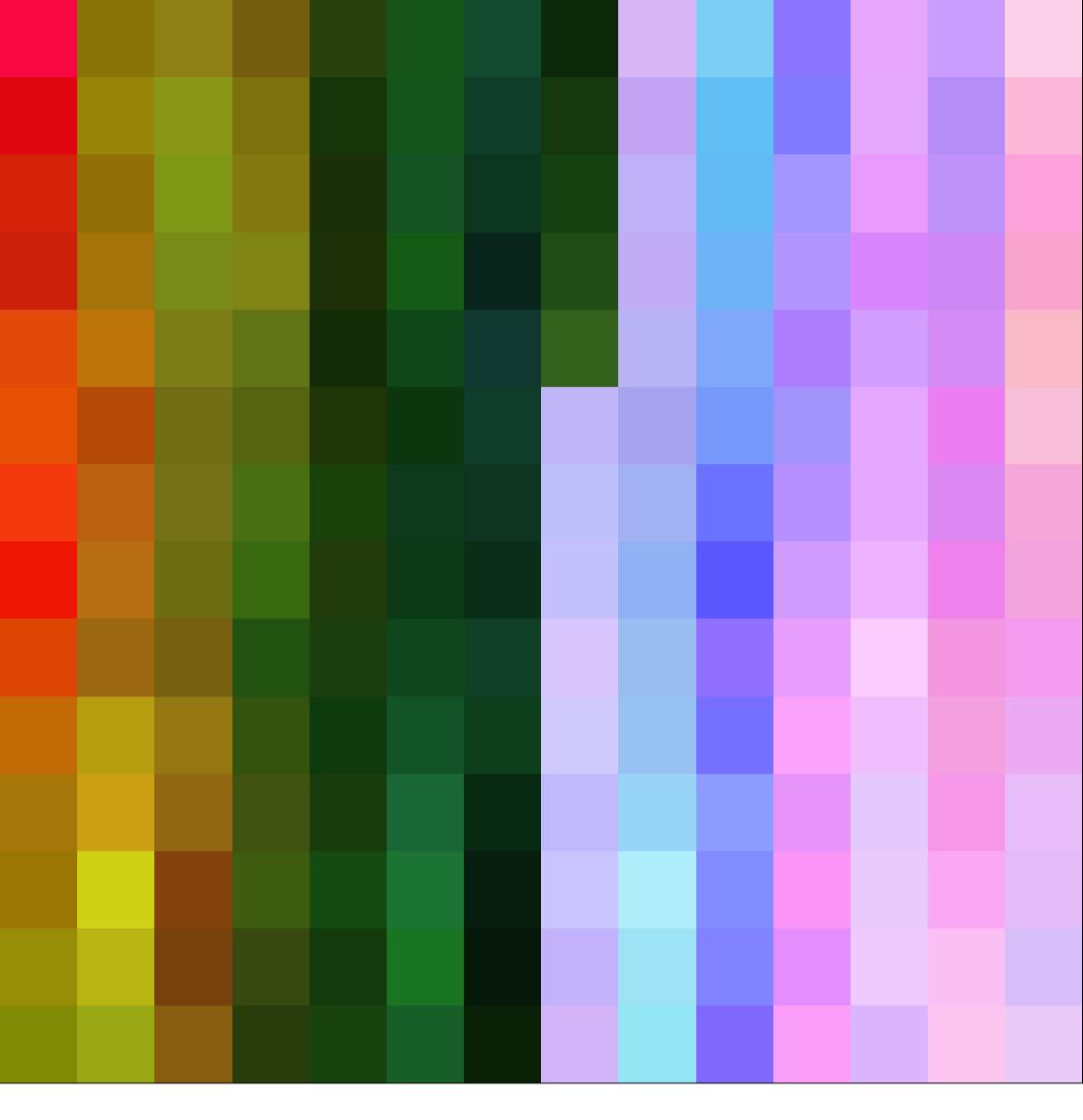
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some rose, some purple, some magenta, a bit of green, a bit of cyan, a little bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



A colourful grid of 169 blocks. It's mostly green, and it also has some blue, some cyan, a little bit of yellow, and a little bit of lime in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has a tiny bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some purple, some indigo, a bit of magenta, a bit of orange, a bit of blue, a little bit of red, a little bit of violet, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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