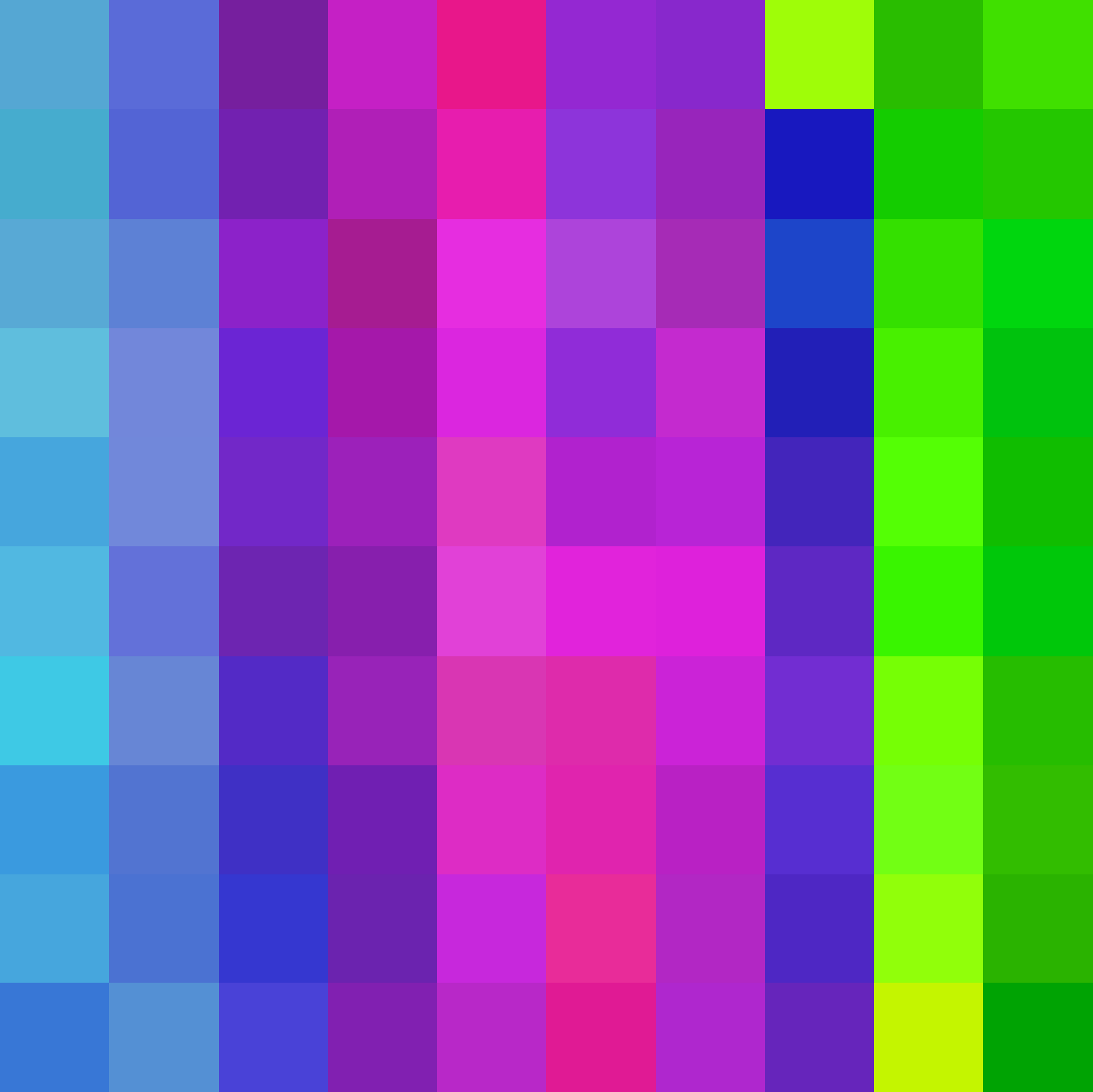
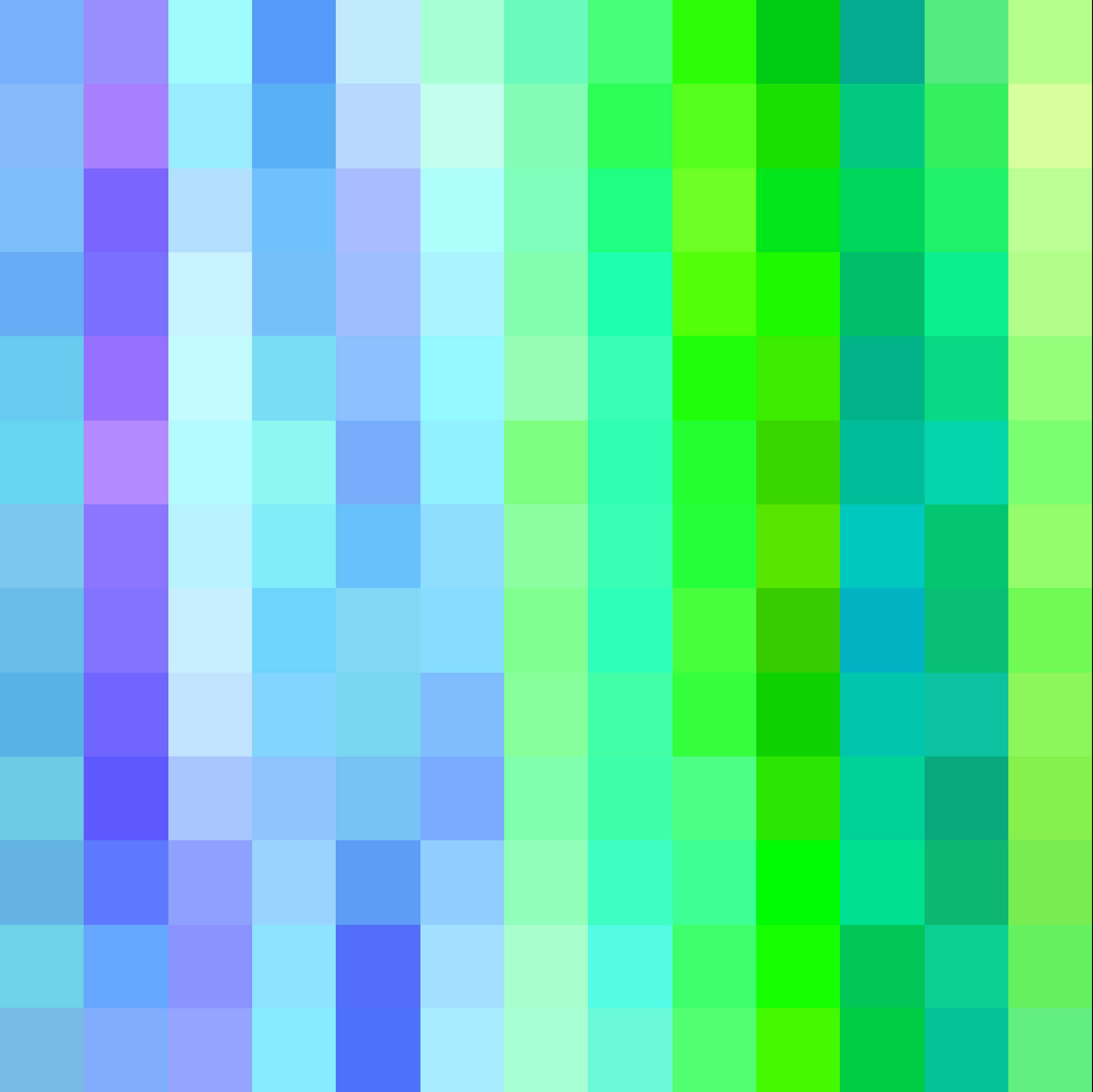


100 random pixel gradients

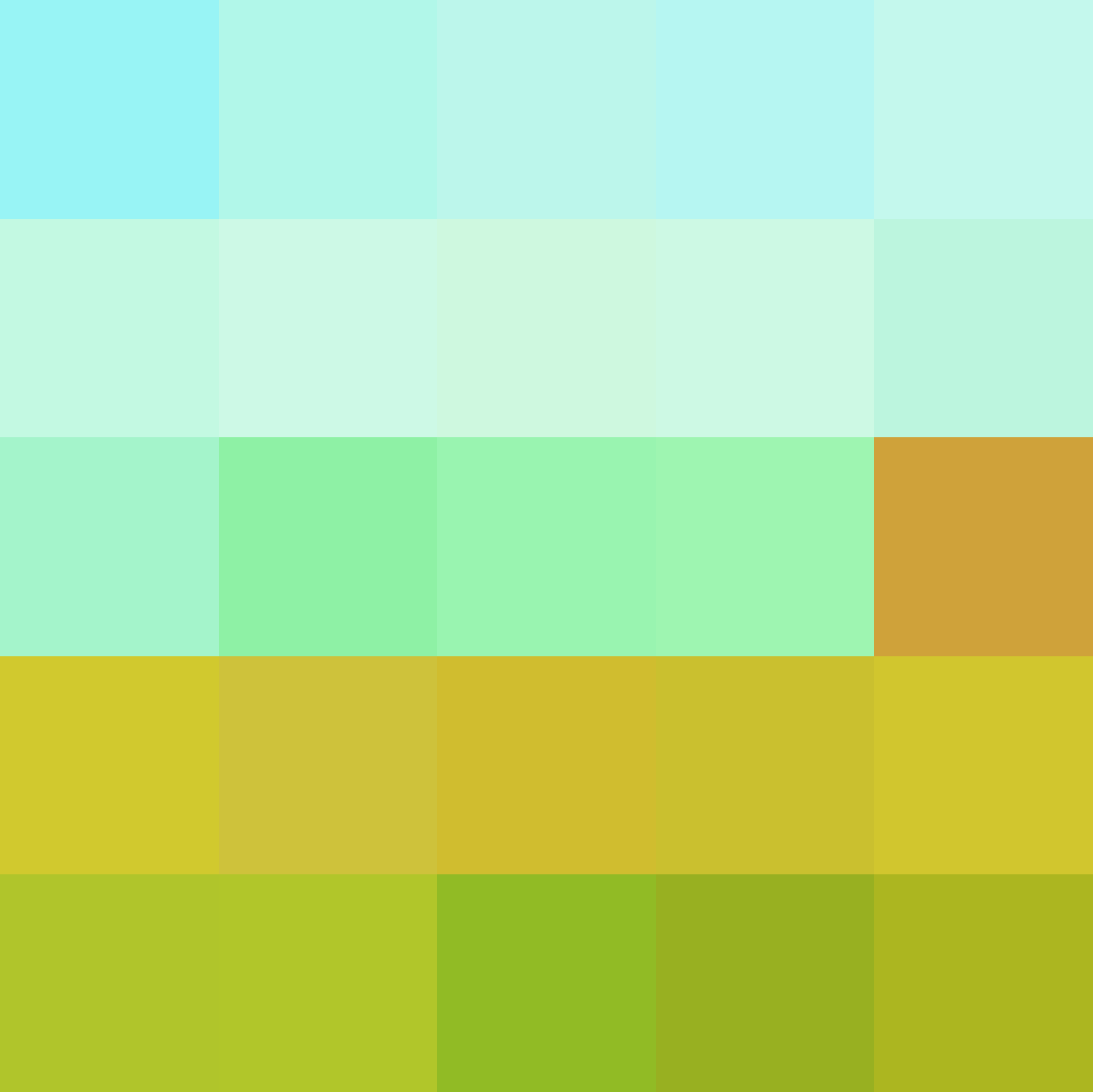
Vasilis van Gemert - 04-10-2023



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some blue, quite some green, some purple, a bit of indigo, a little bit of violet, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



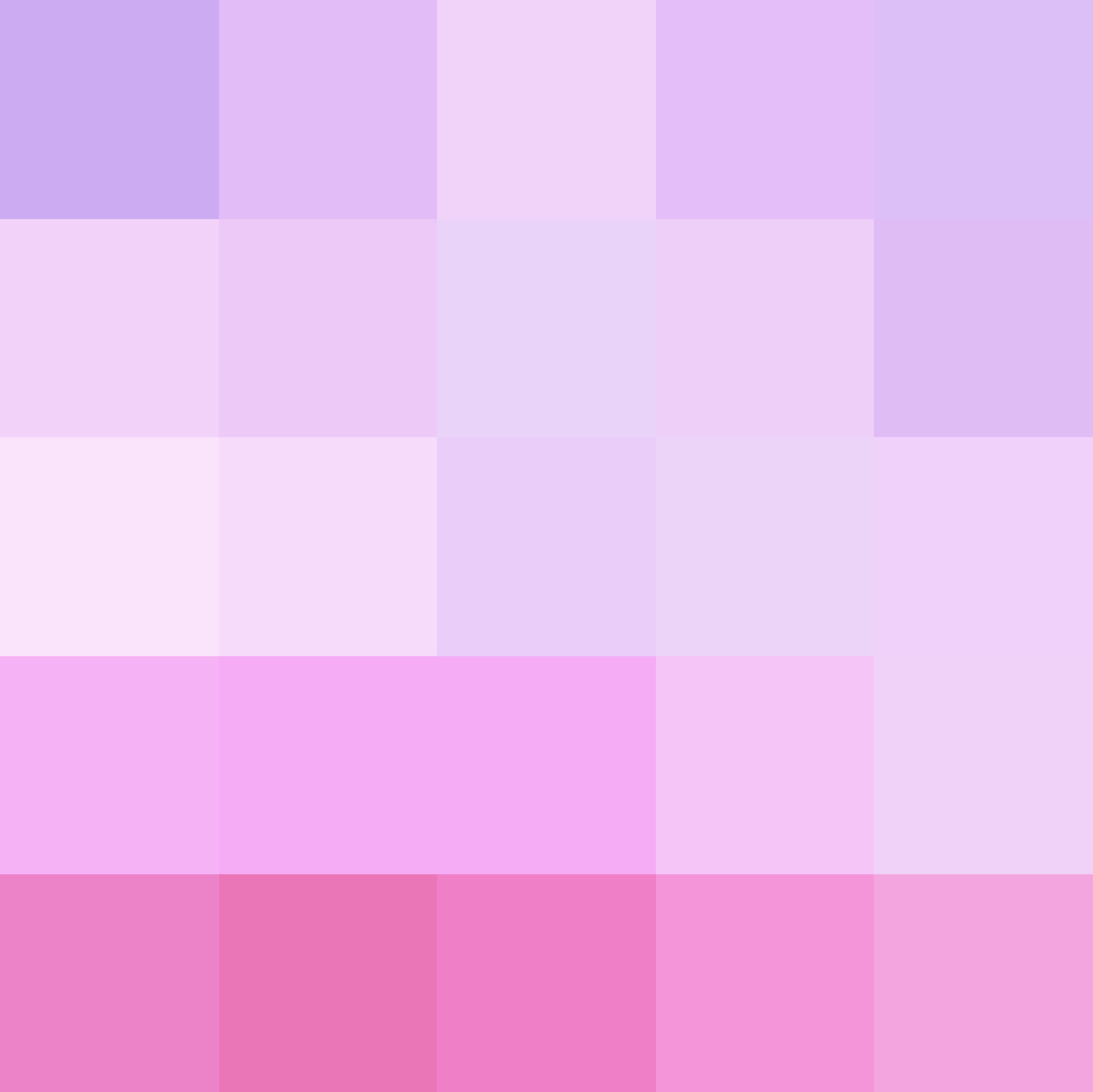
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some blue, some cyan, a little bit of indigo, and a tiny bit of violet in it.



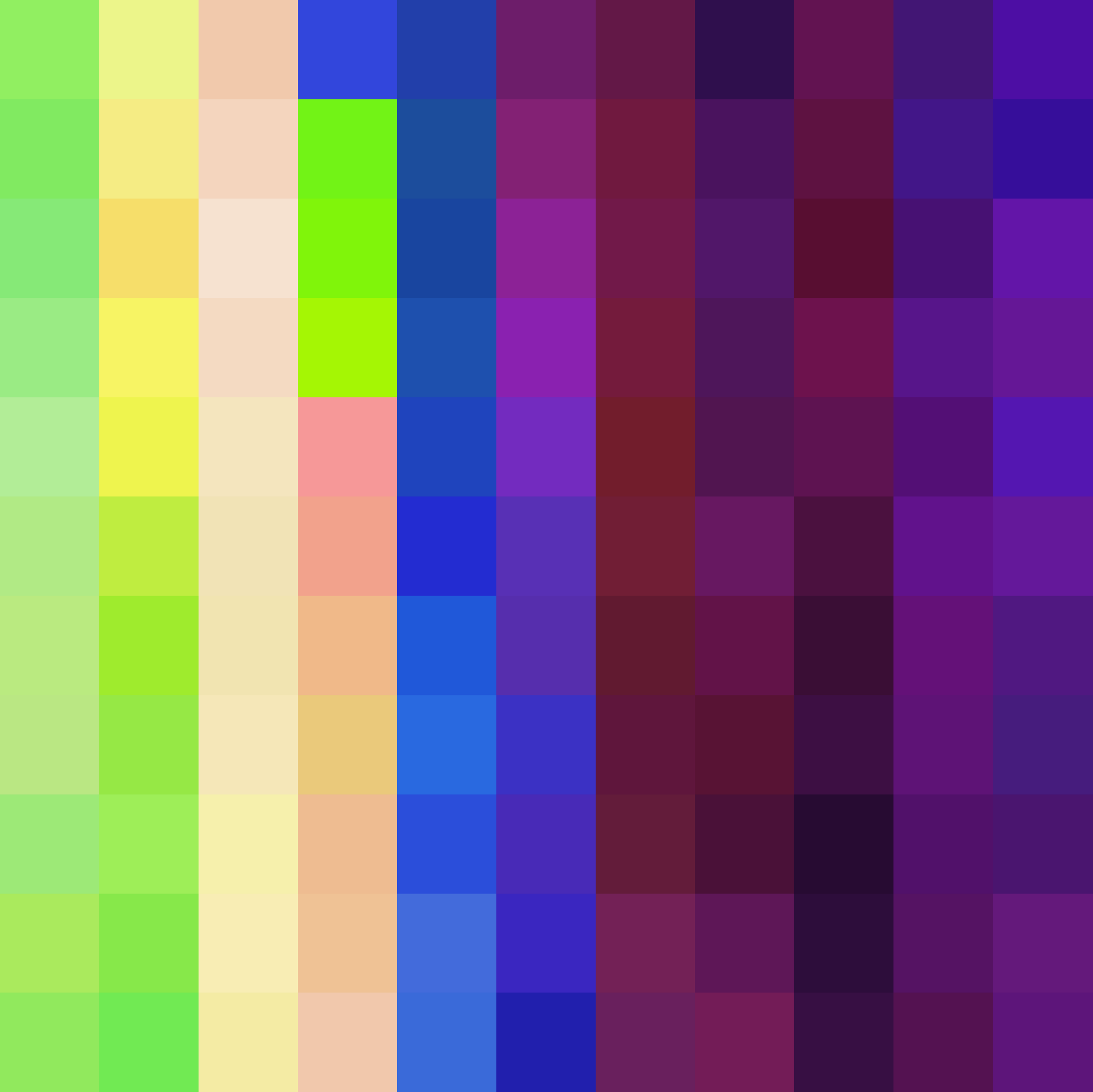
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has quite some yellow, quite some cyan, a little bit of orange, and a little bit of lime in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some indigo, some cyan, a bit of purple, and a tiny bit of violet in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly purple, but it also has a lot of magenta, and a little bit of violet in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, but it also has some magenta, some green, a bit of blue, a bit of yellow, a bit of orange, a bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of red, and a tiny bit of lime in it.



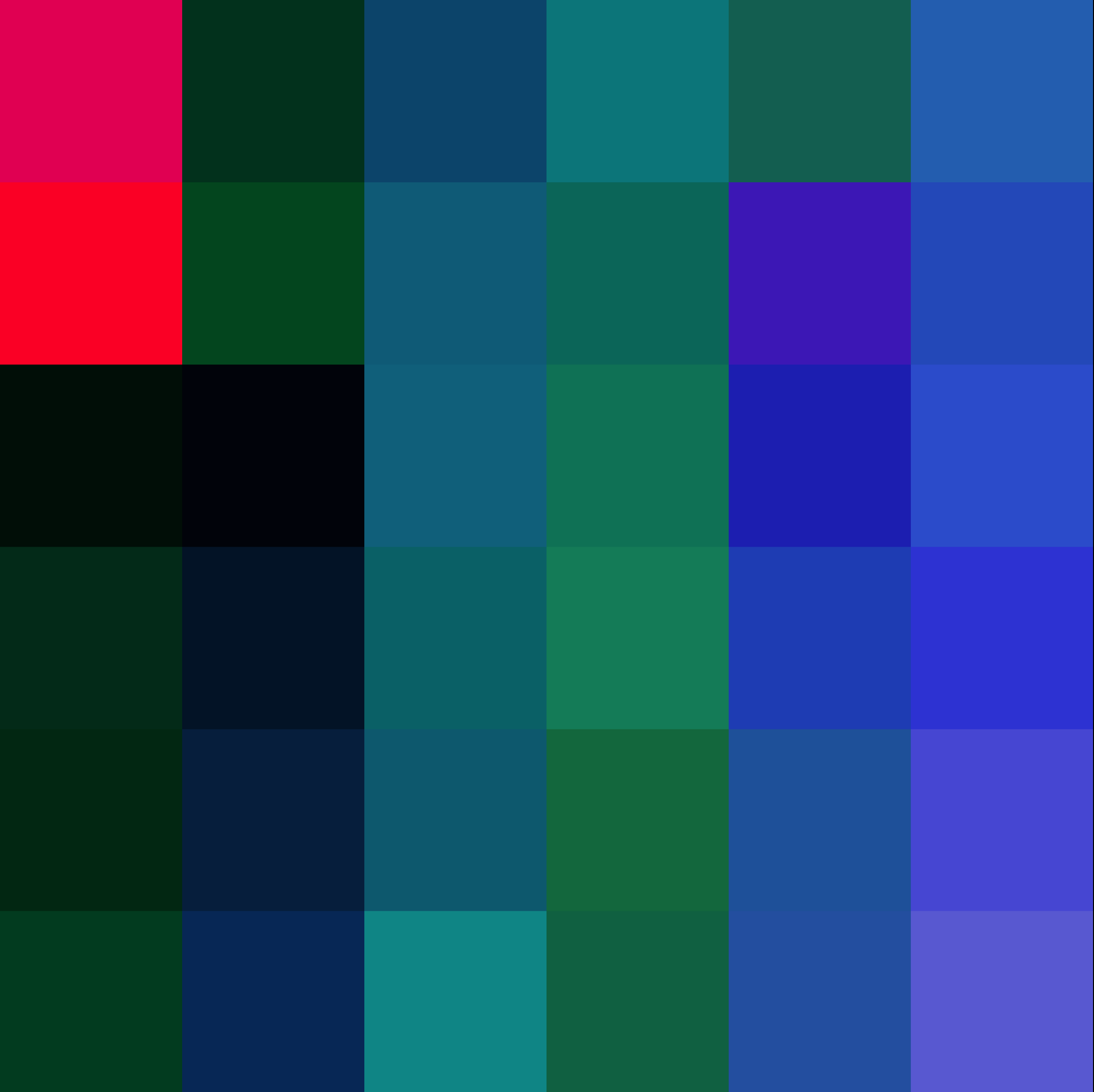
The cells in this 8 by 8 pixel grid form a gradient. It is mostly orange, but it also has some red, a little bit of yellow, and a little bit of rose in it.



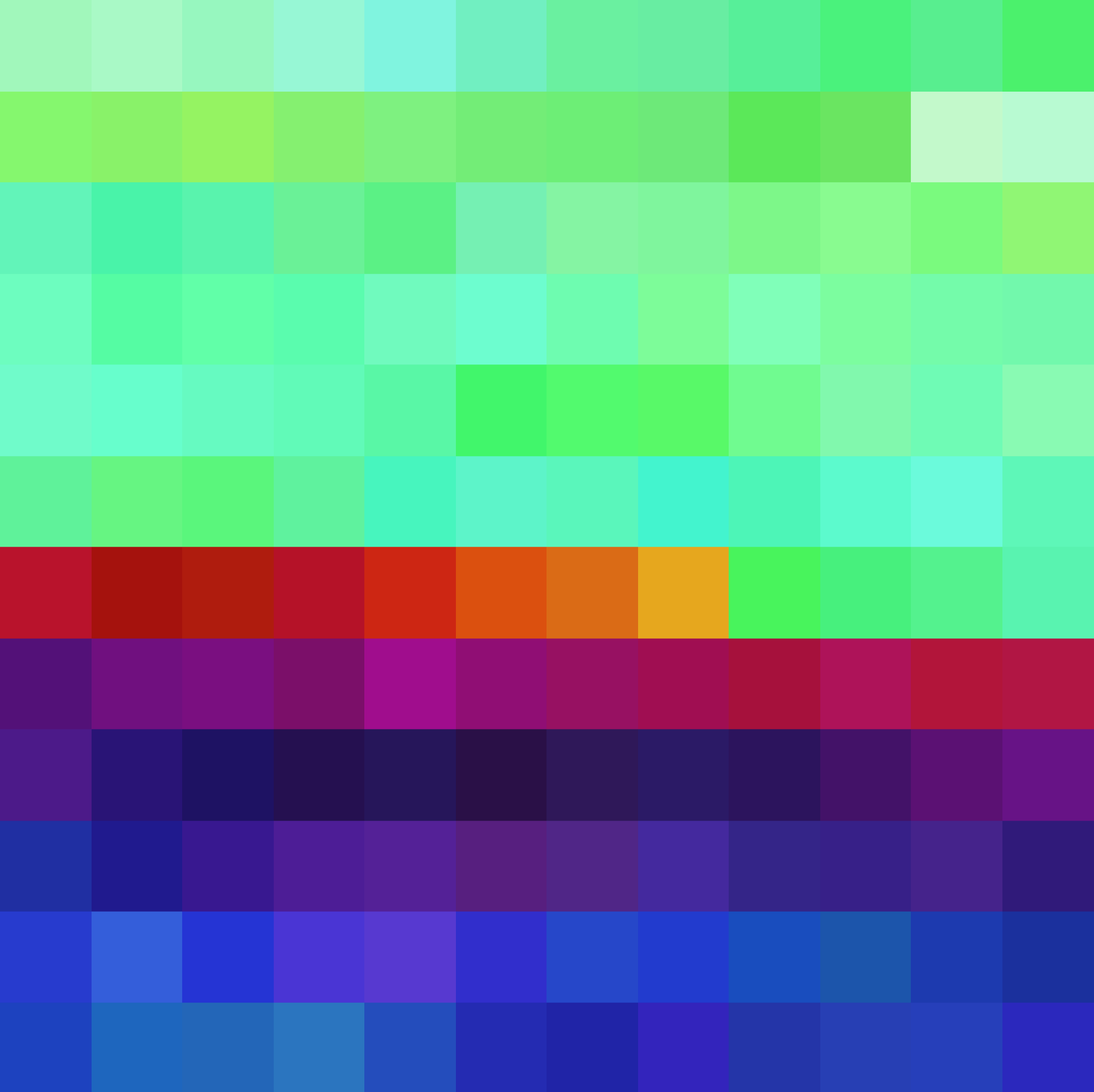
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some green, some orange, some yellow, a little bit of purple, a little bit of cyan, a tiny bit of magenta, and a tiny bit of violet in it.



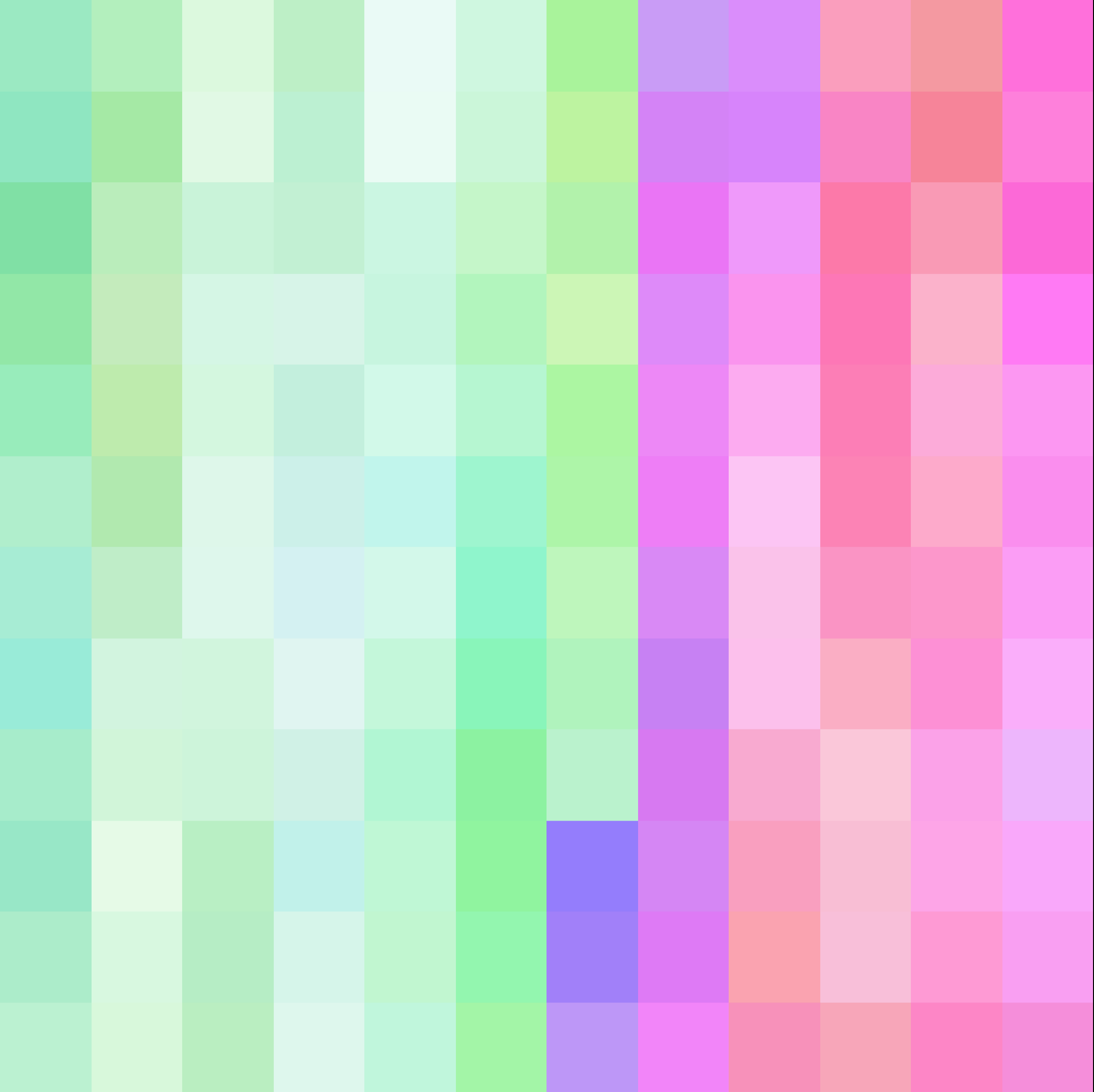
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has some yellow, some magenta, some orange, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of rose, and a tiny bit of green in it.



Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a little bit of rose, a little bit of red, and a little bit of indigo in it.



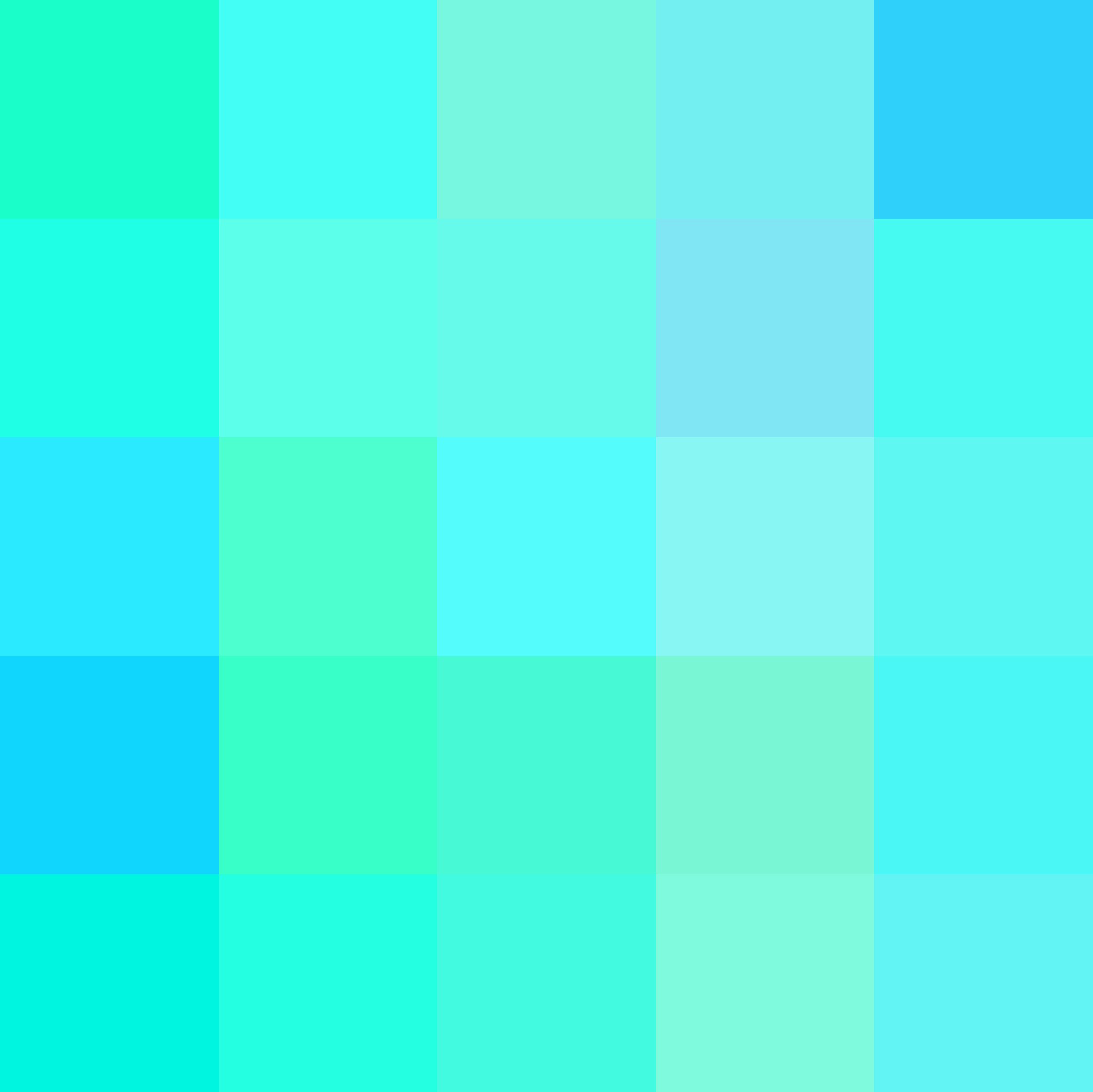
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some blue, some indigo, a bit of red, a little bit of violet, a little bit of purple, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of magenta in it.



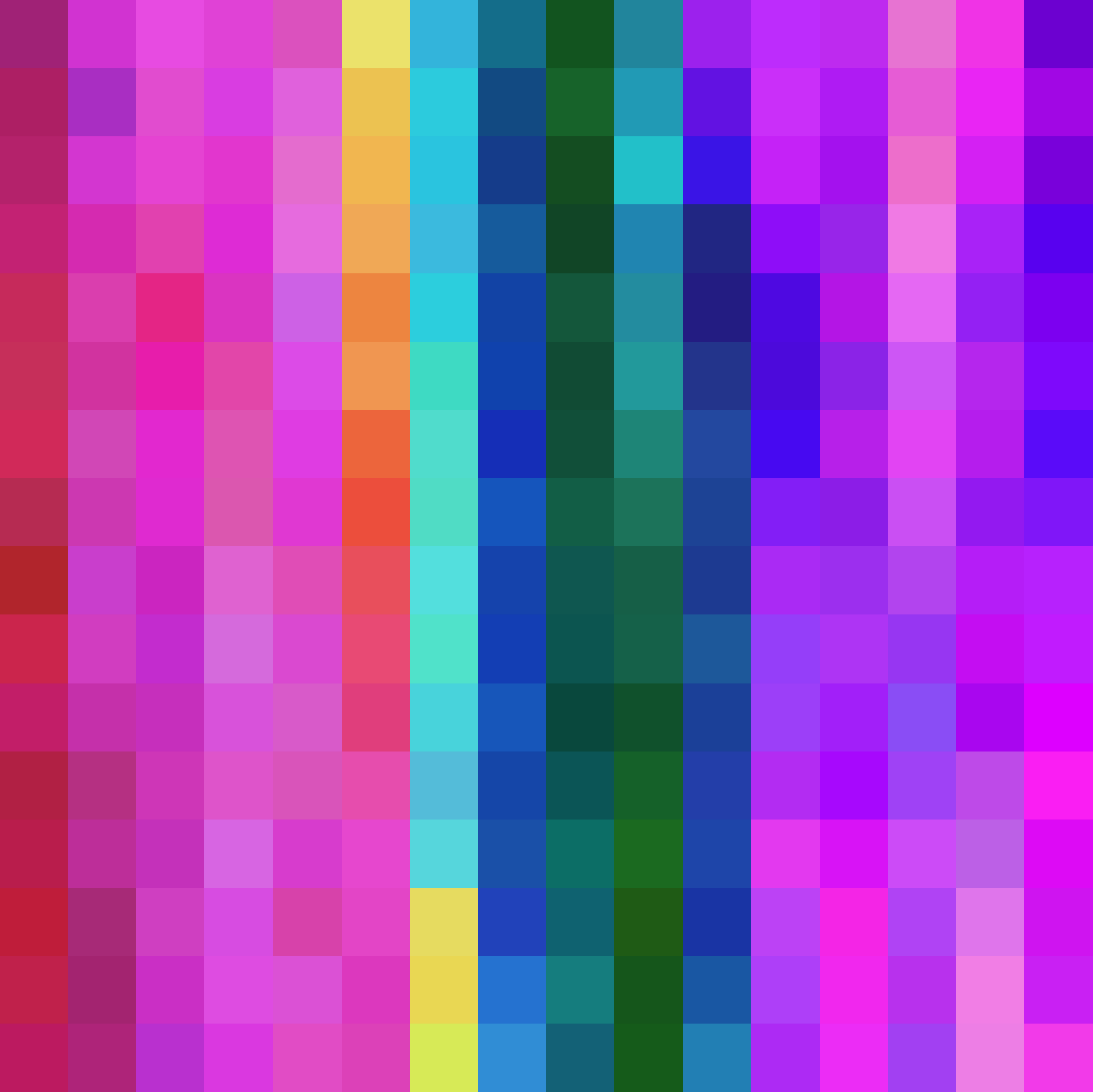
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some rose, a bit of purple, a little bit of cyan, a little bit of red, a tiny bit of indigo, and a tiny bit of violet in it.



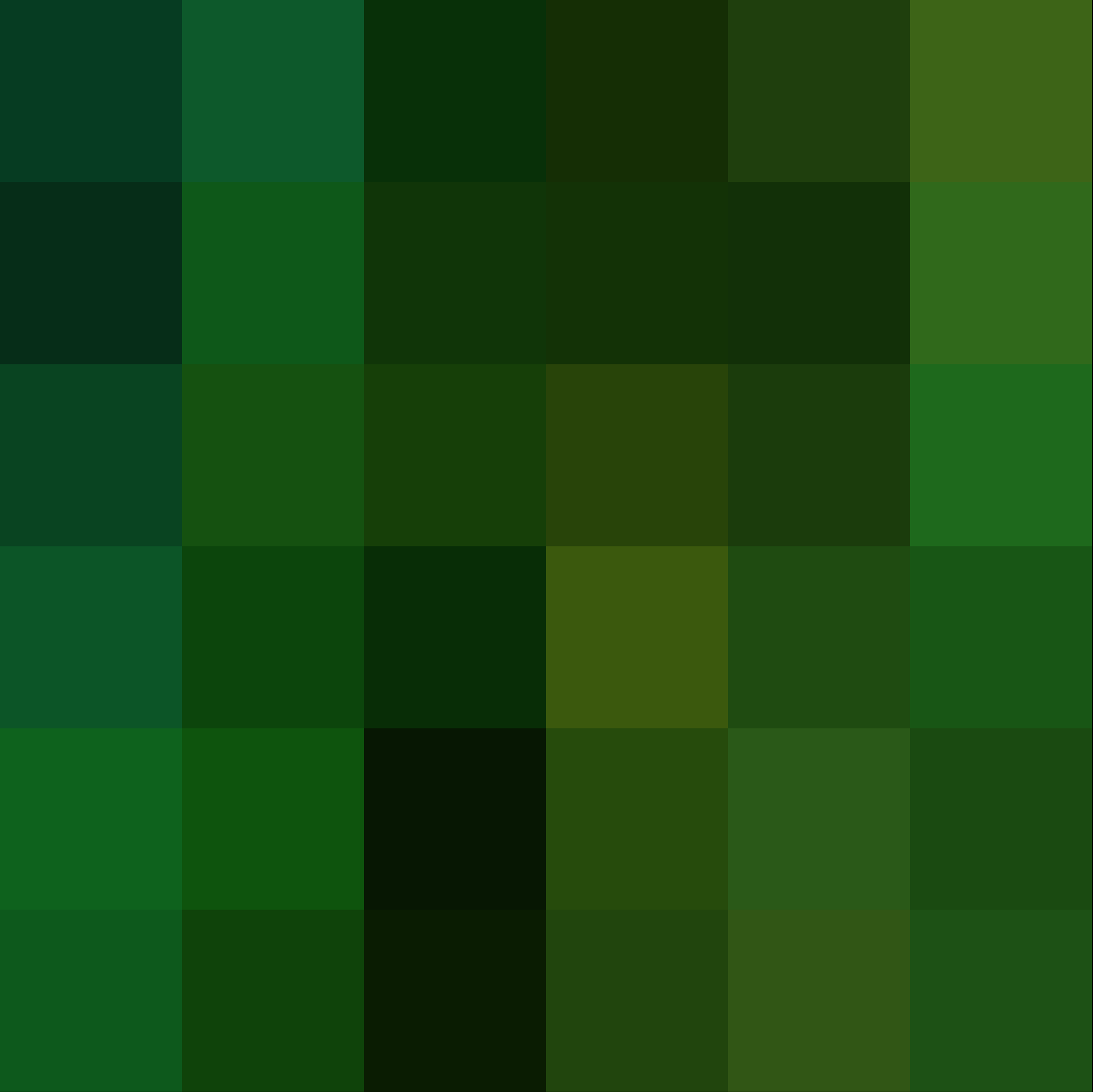
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, and a bit of lime in it.



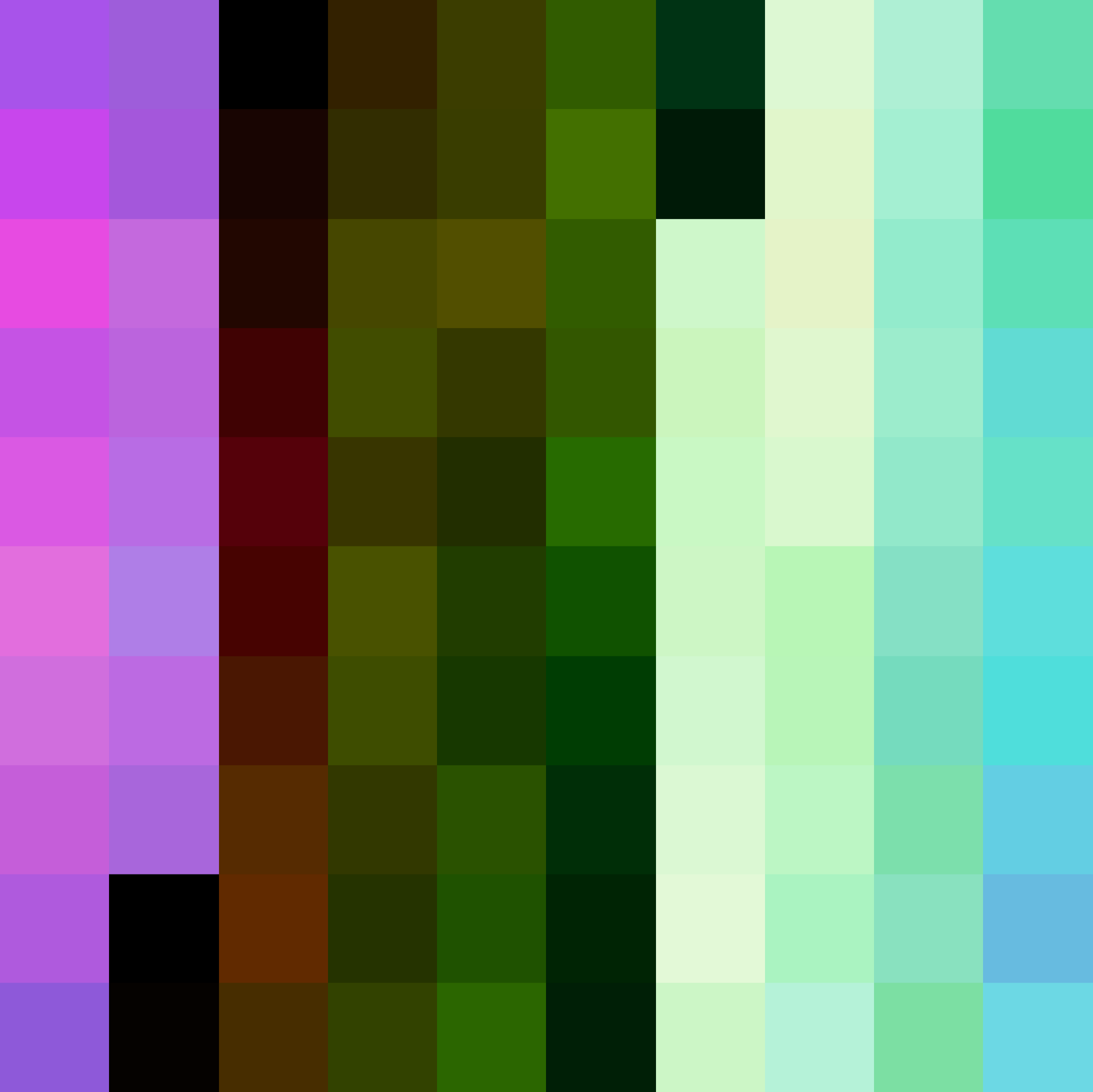
The two tone gradient in this 5 by 5 pixel grid is mostly cyan, and it also has a bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, but it also has quite some purple, some blue, a bit of cyan, a bit of green, a little bit of rose, a little bit of violet, a little bit of red, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of yellow in it.



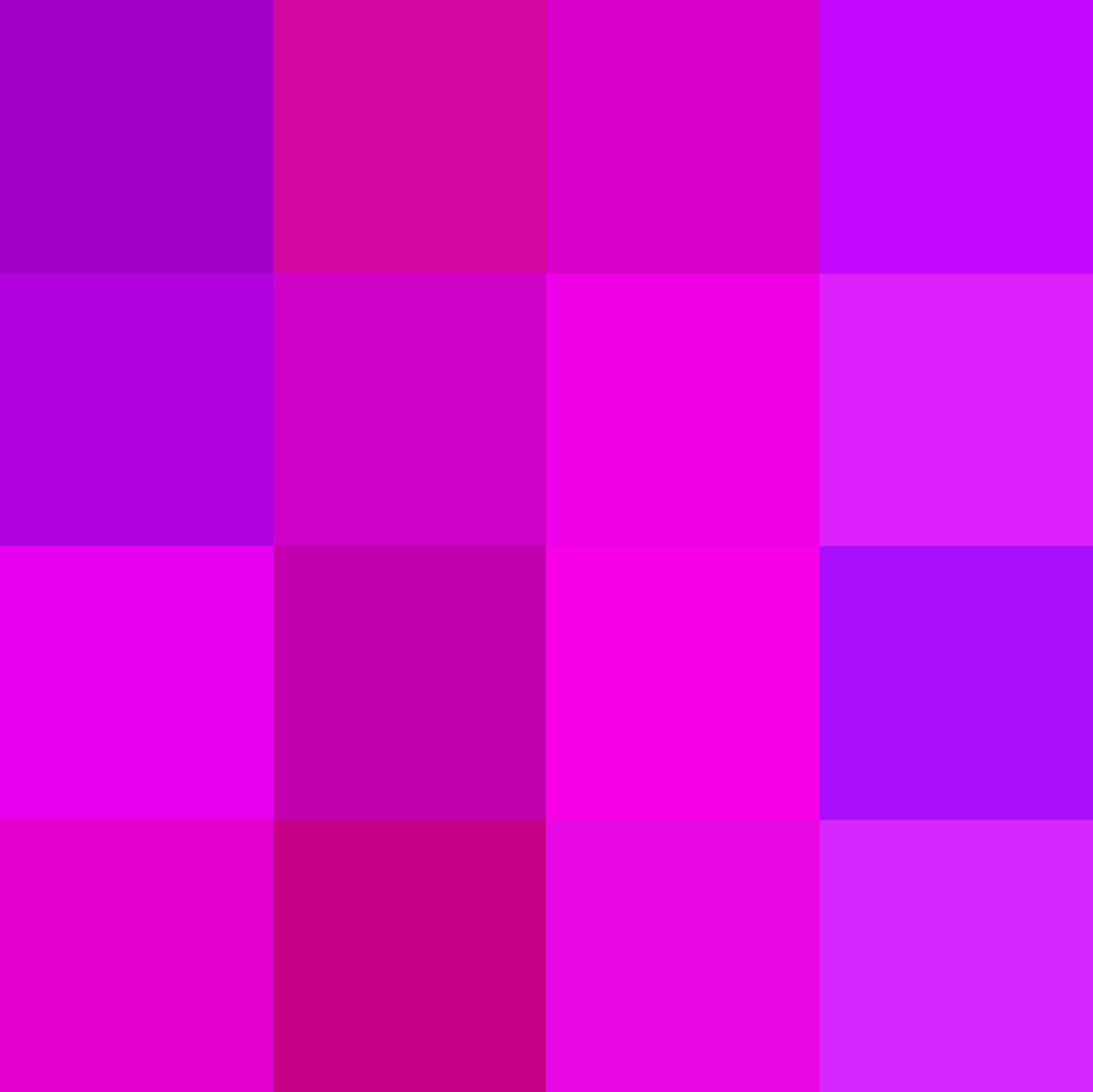
A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



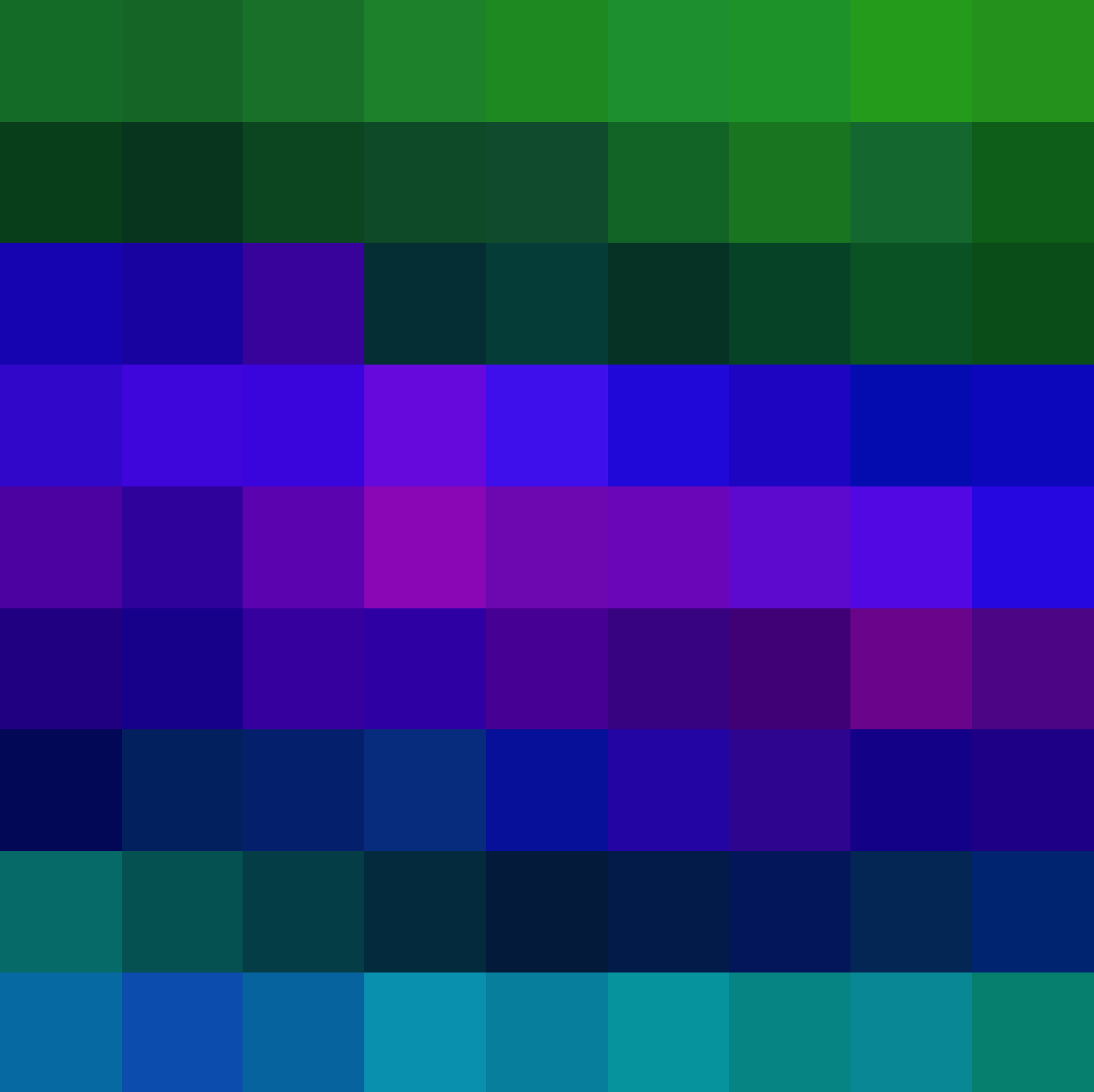
A very, very colourful grid of 100 blocks. It's mostly green, but it also has some purple, a bit of yellow, a bit of orange, a little bit of red, a little bit of cyan, a little bit of magenta, a little bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



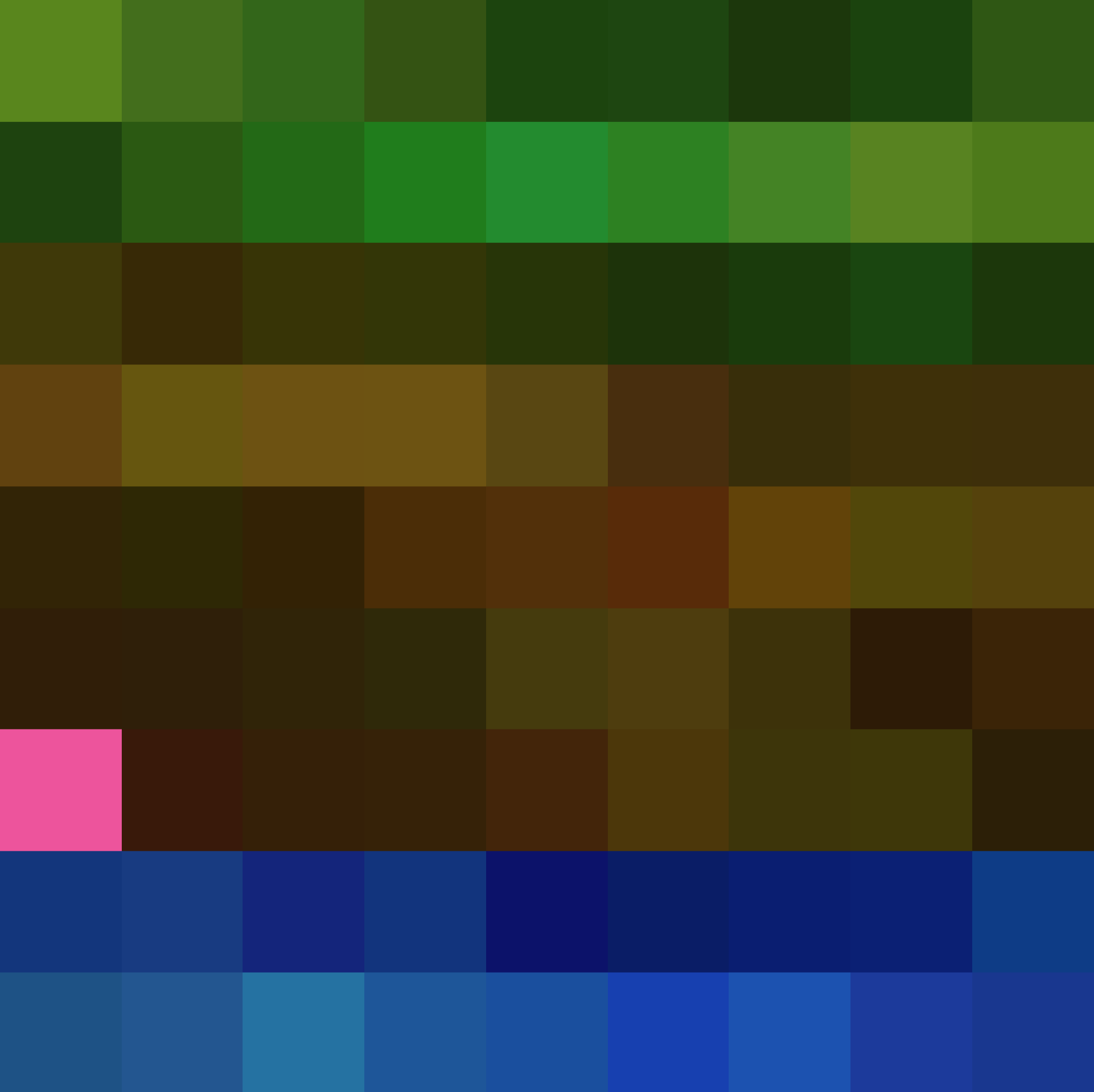
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some yellow, some red, some orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



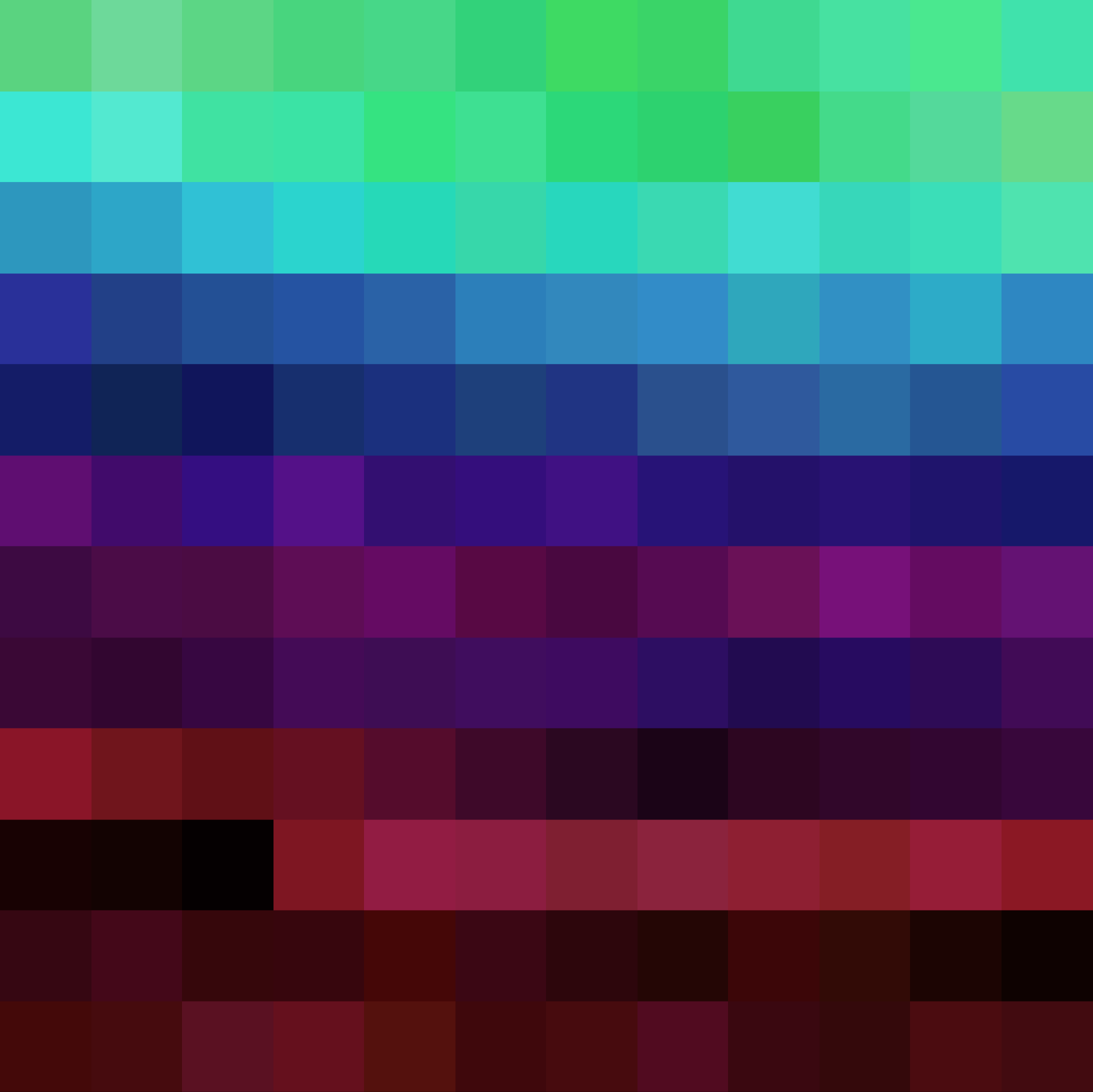
A two tone grid of 16 blocks. It's mostly magenta, and it also has quite some purple in it.



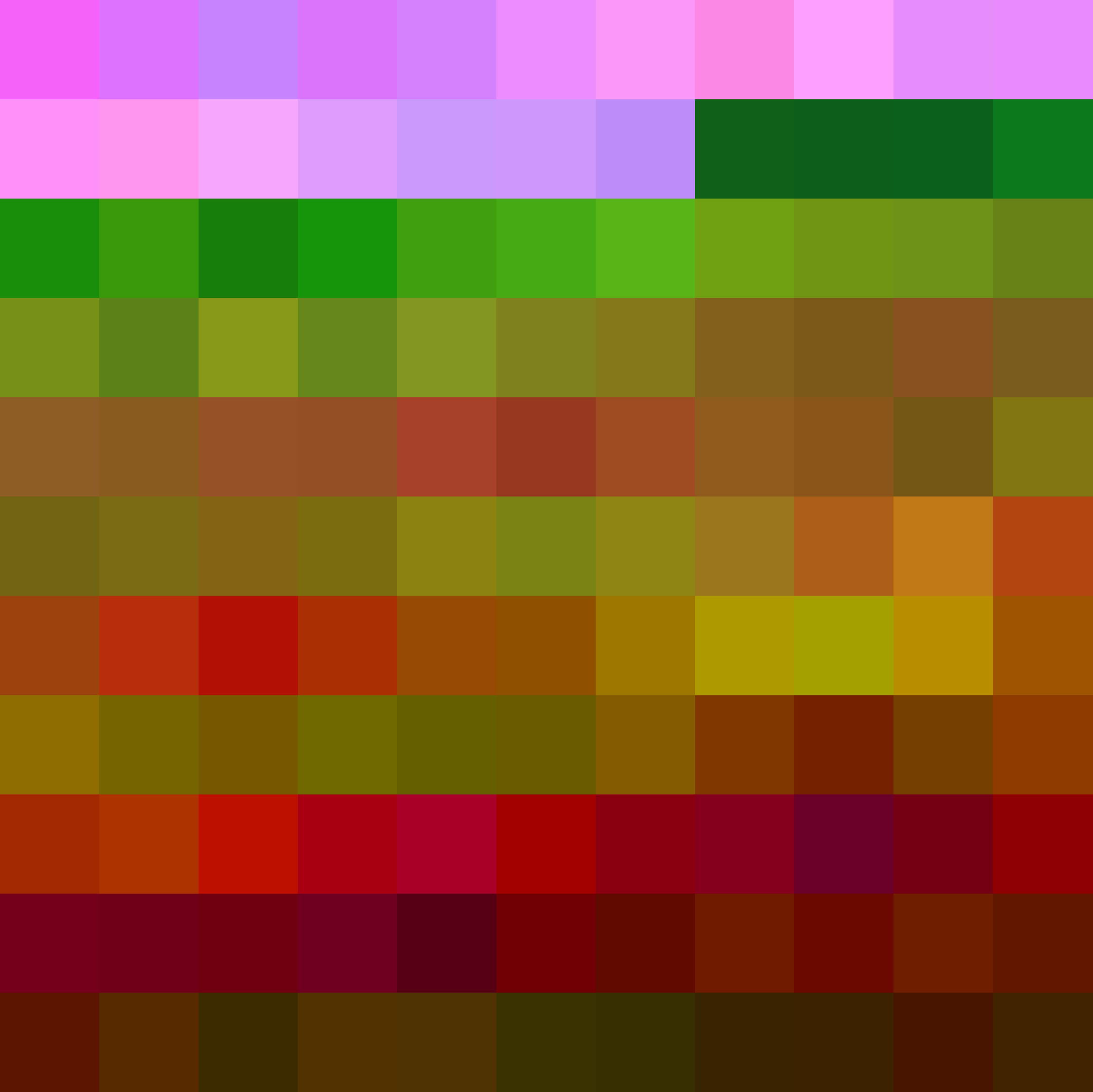
A very colourful grid of 81 blocks. It's mostly green, and it also has quite some indigo, some blue, some cyan, a bit of purple, and a bit of violet in it.



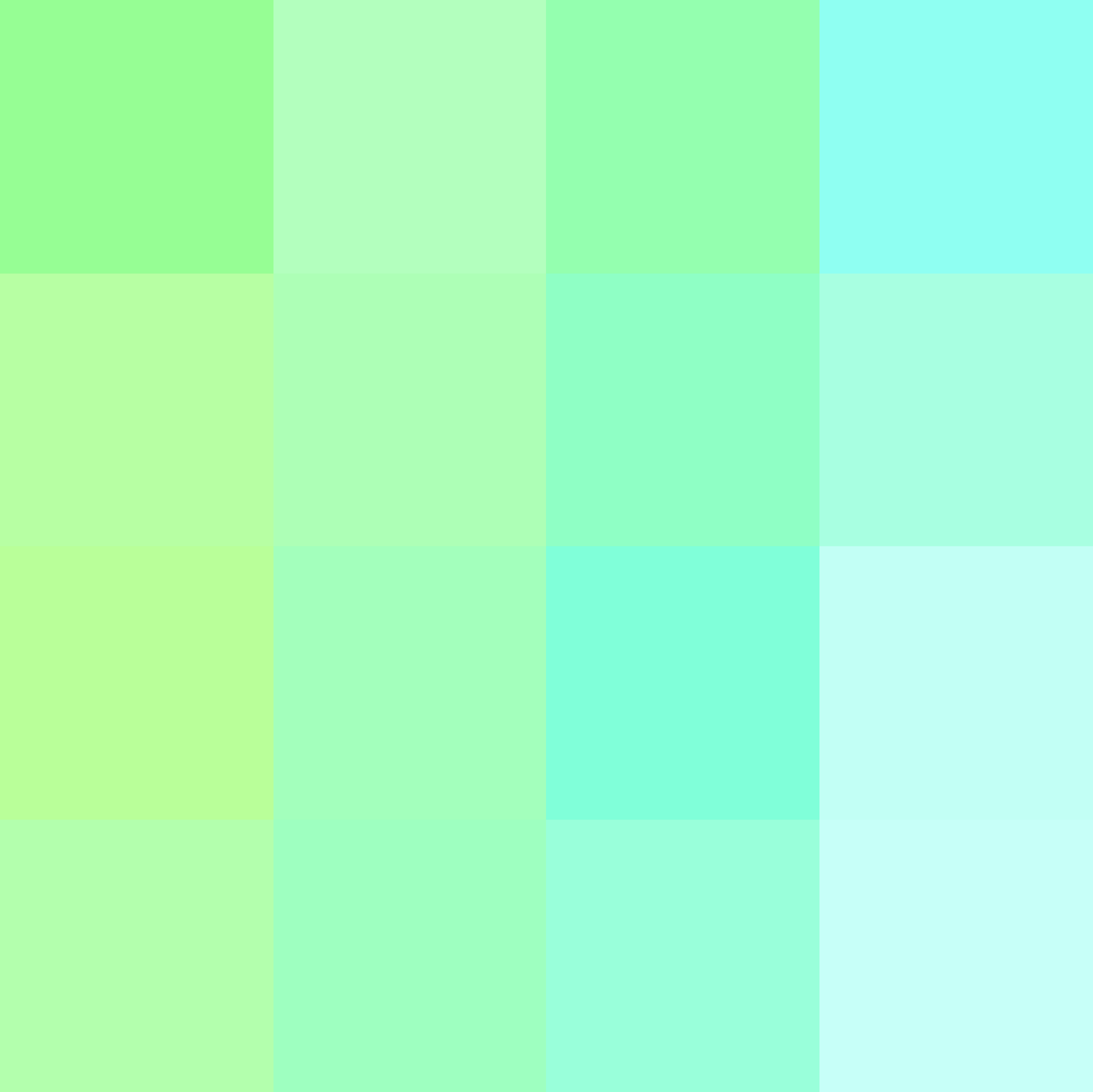
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, quite some blue, some yellow, a tiny bit of lime, and a tiny bit of rose in it.



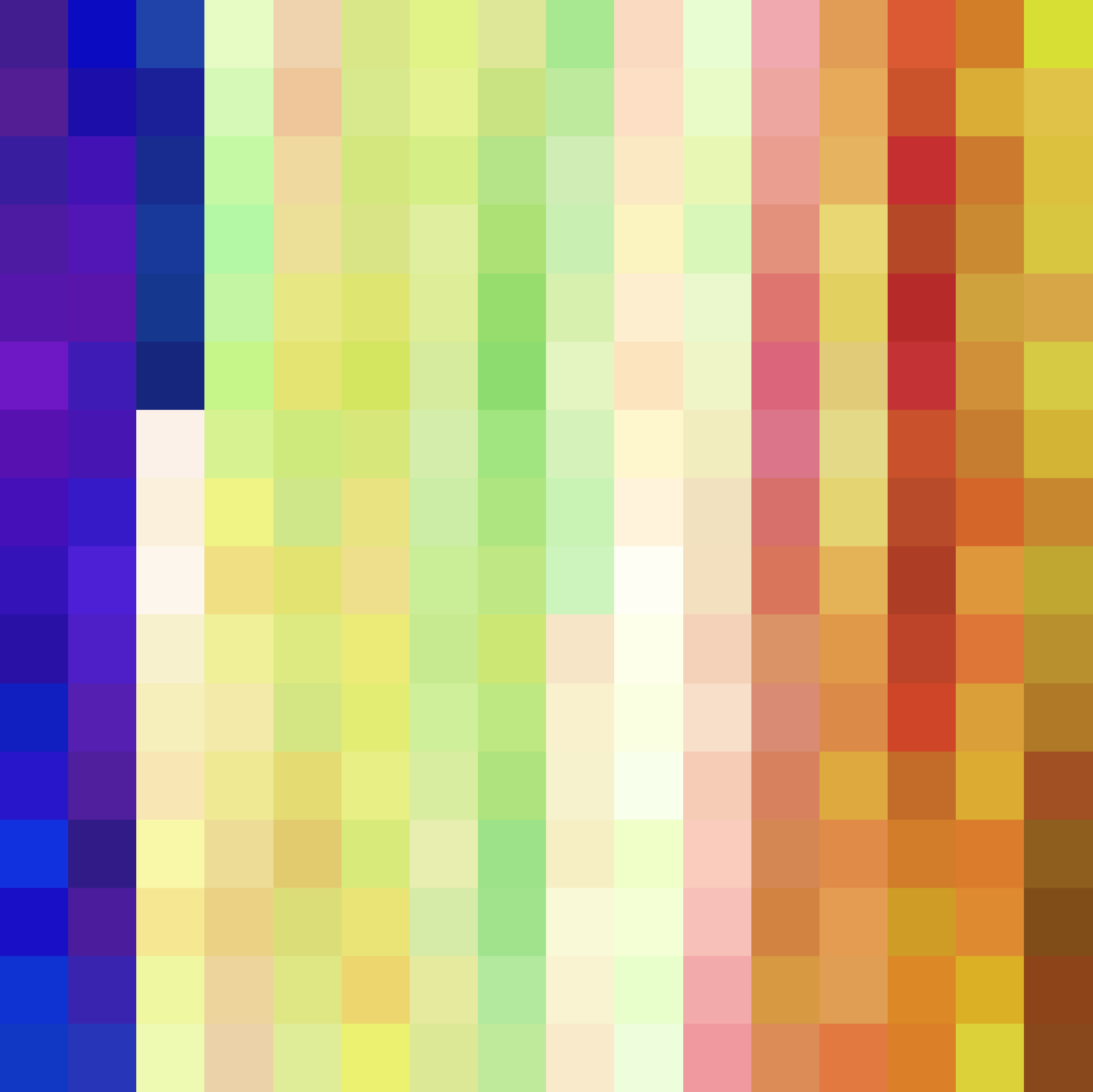
A very, very colourful grid of 144 blocks. It's mostly red, and it also has some green, some blue, some magenta, a bit of cyan, a bit of purple, a little bit of indigo, a little bit of violet, and a little bit of rose in it.



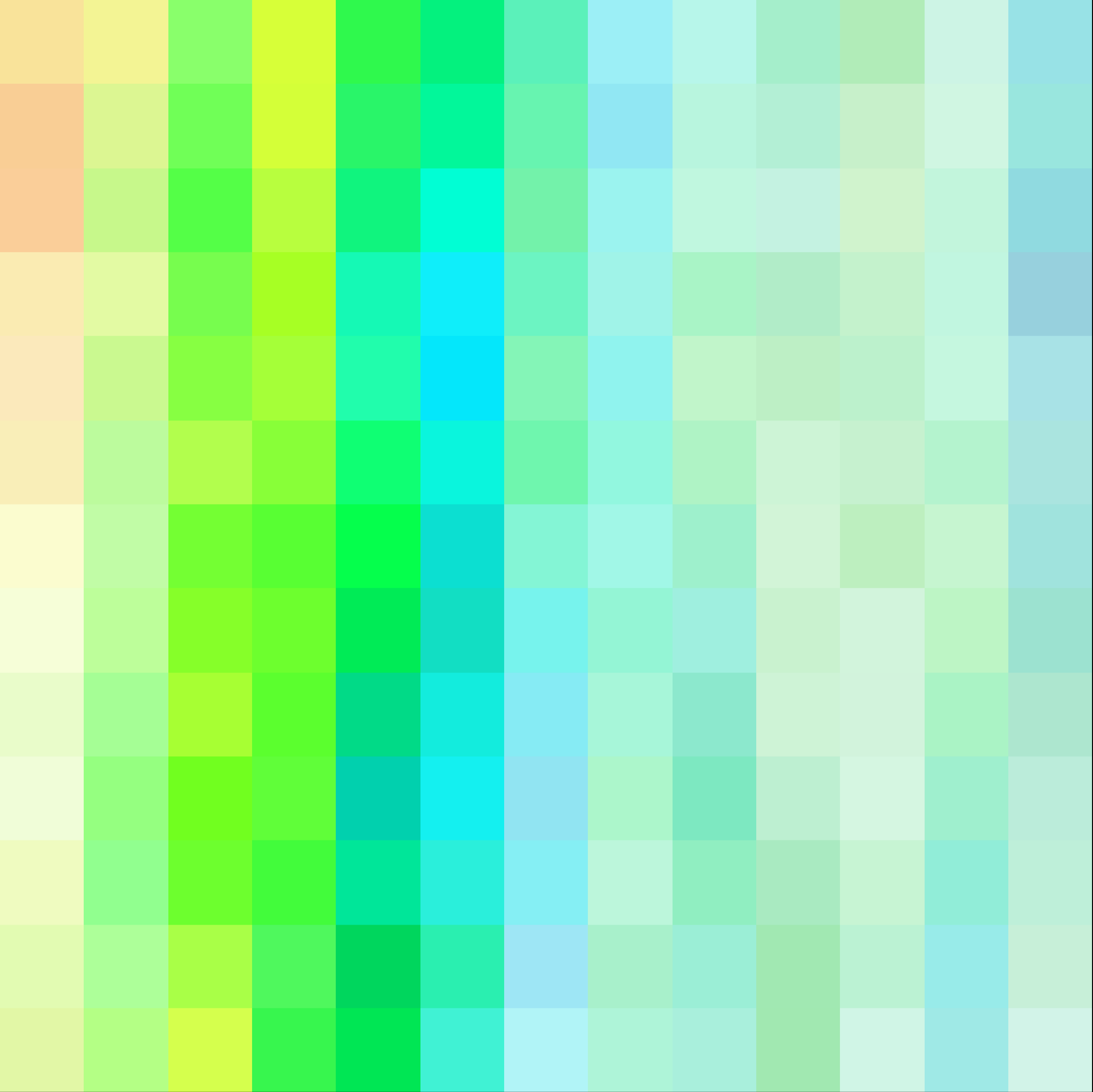
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some yellow, some green, a bit of purple, a little bit of magenta, a little bit of lime, and a tiny bit of violet in it.



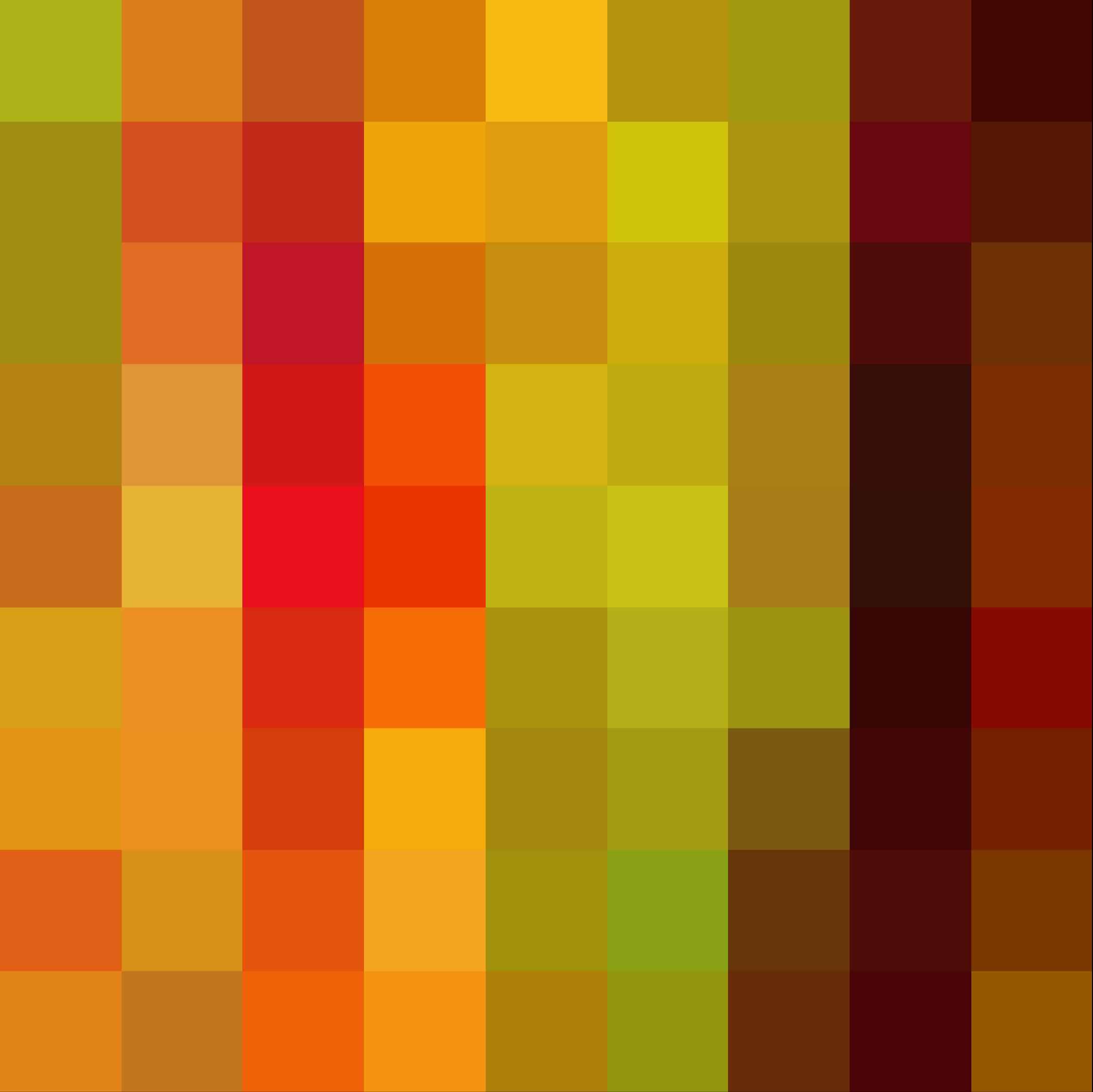
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has some cyan in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly yellow, but it also has quite some orange, some green, a bit of red, a bit of lime, a little bit of indigo, a little bit of blue, and a little bit of violet in it.



A colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



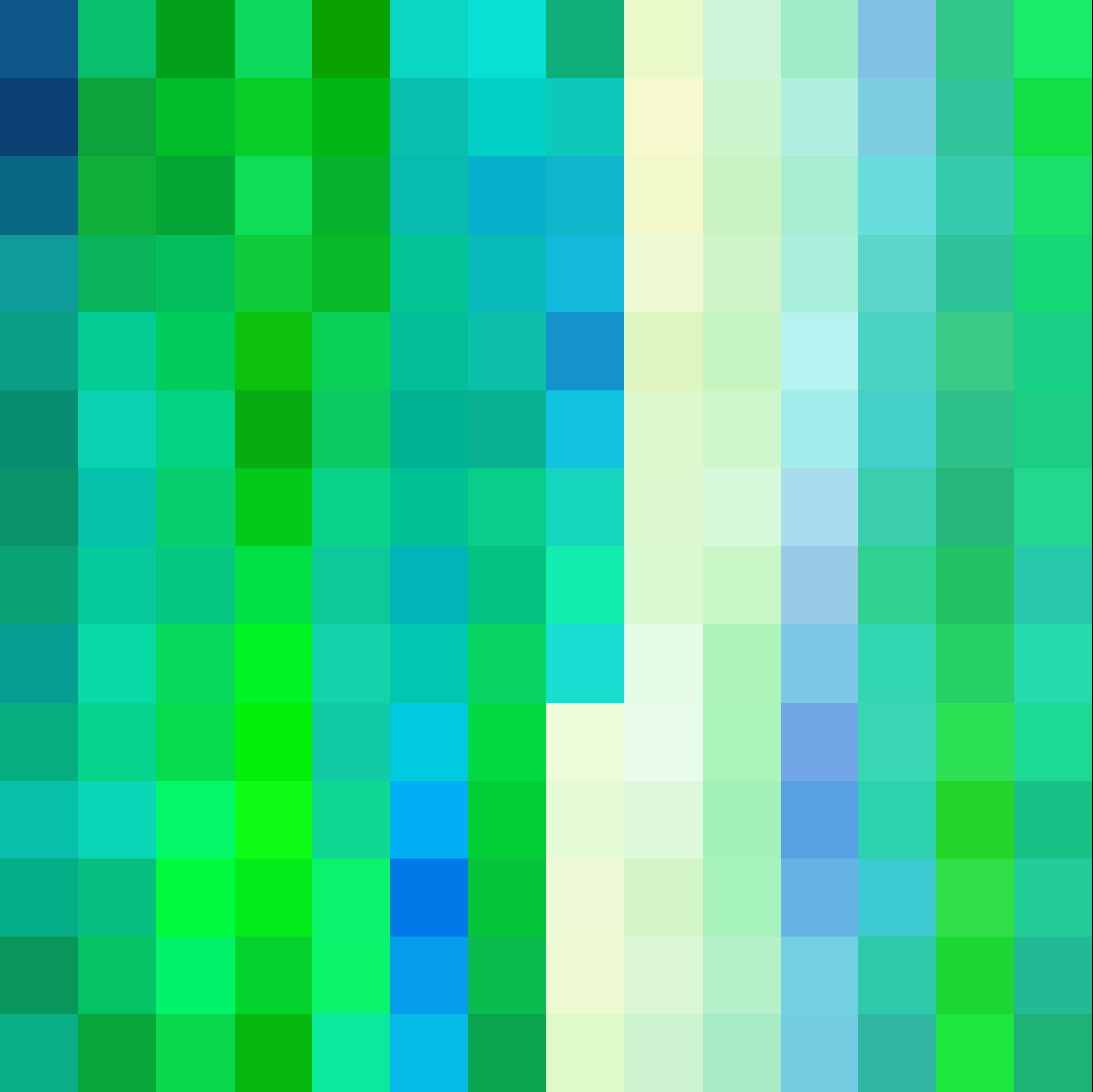
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some yellow, and quite some red in it.



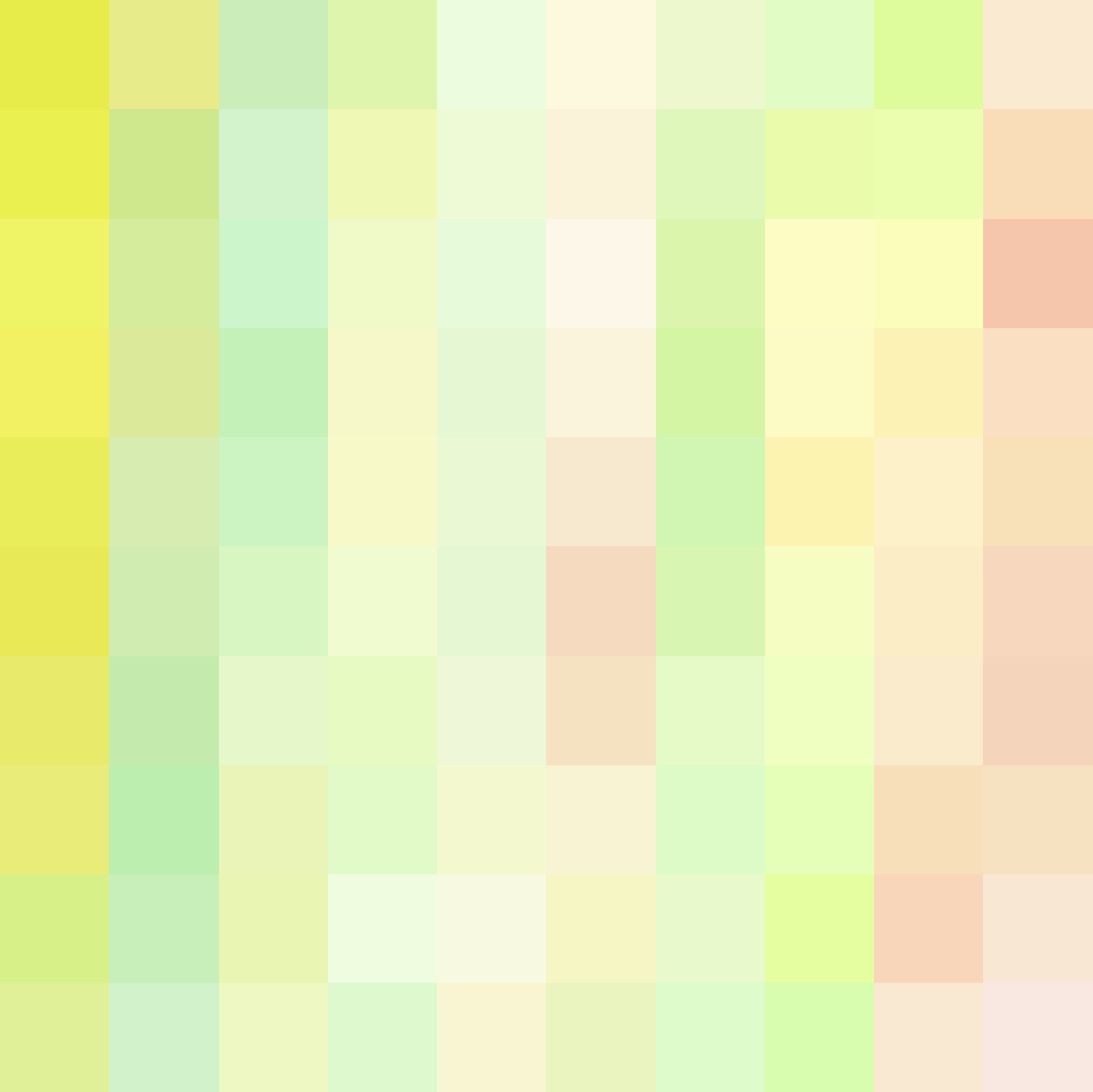
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some rose, a bit of green, a bit of yellow, a bit of magenta, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



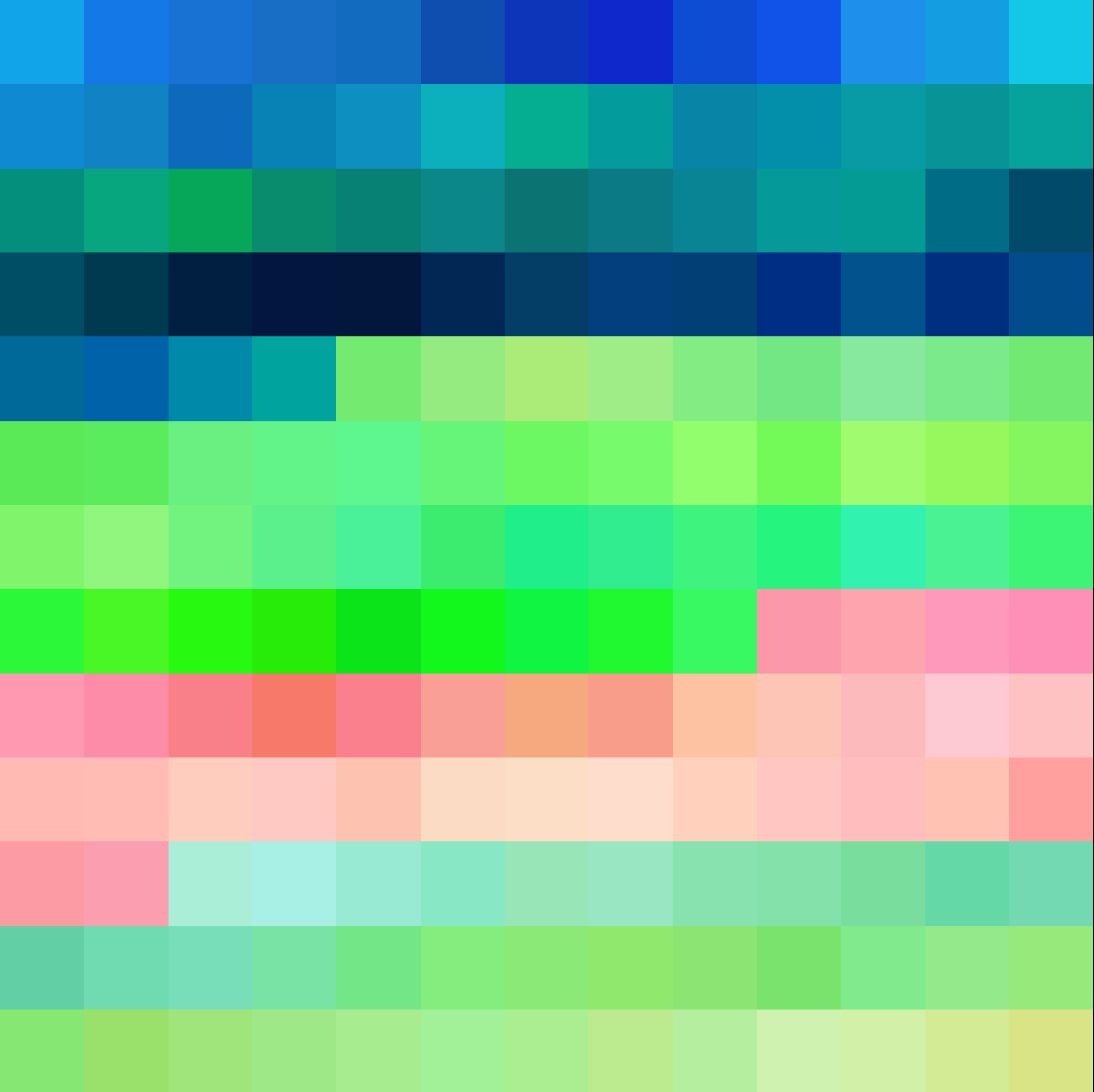
A two tone grid of 25 blocks. It's mostly red, but it also has some orange in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, a bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



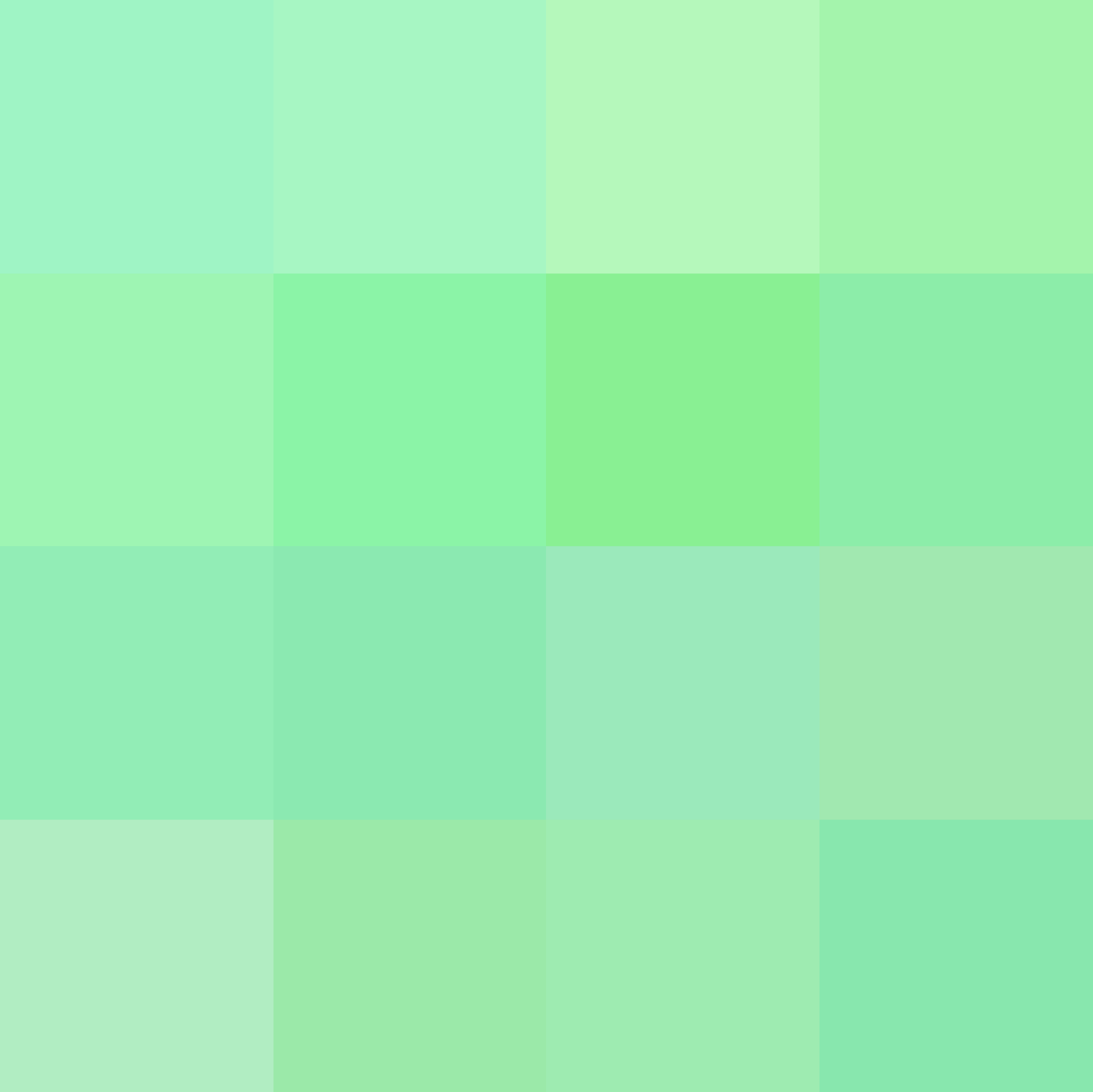
The gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some yellow, quite some orange, and some lime in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some blue, some red, some cyan, a little bit of orange, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some indigo, some green, some magenta, a bit of cyan, a little bit of rose, a little bit of purple, a tiny bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



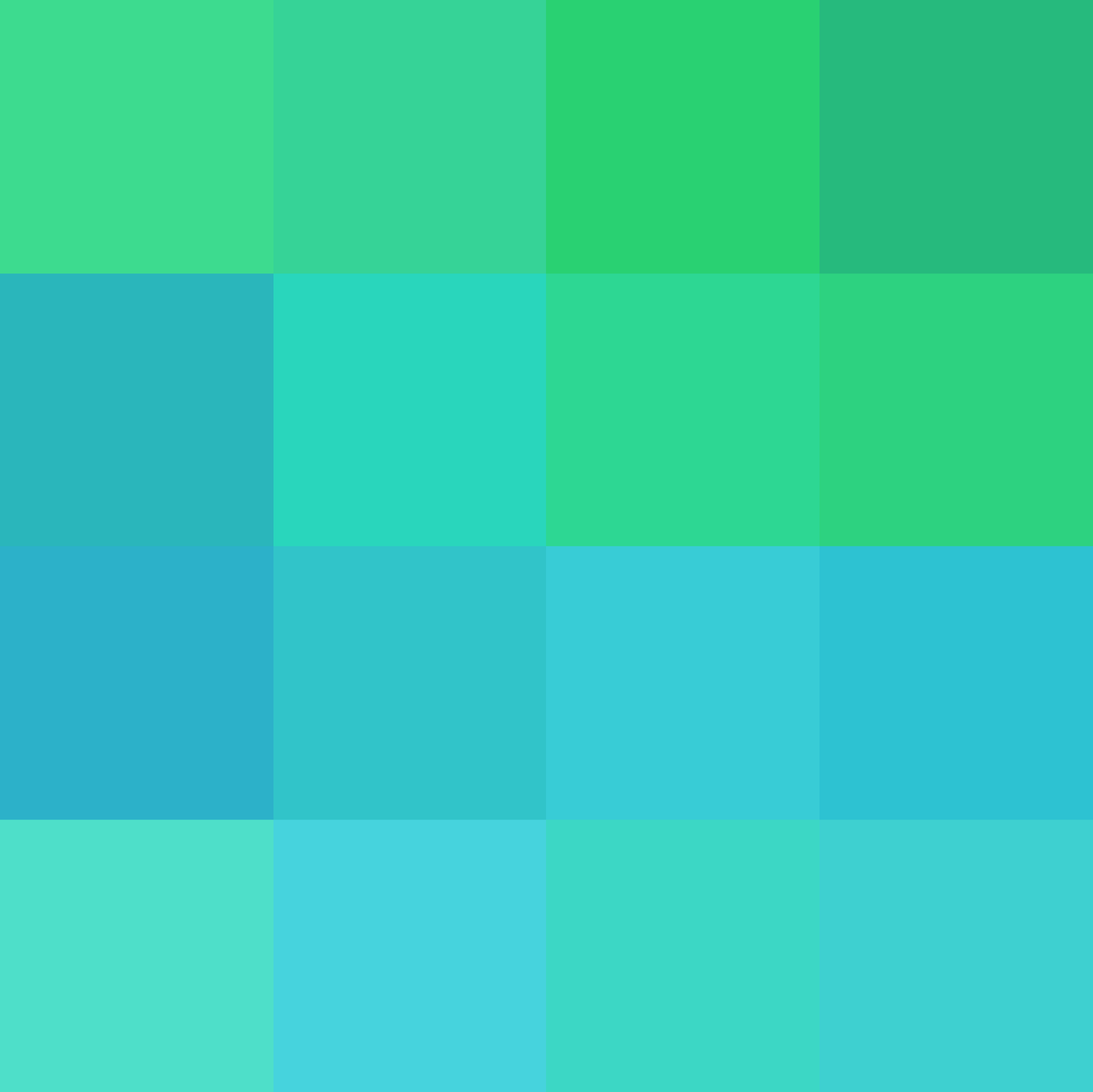
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



A very colourful grid of 81 blocks. It's mostly blue, but it also has some rose, some purple, some magenta, a bit of red, a bit of indigo, and a little bit of violet in it.



There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, and it also has quite some red, some yellow, a little bit of magenta, and a tiny bit of rose in it.



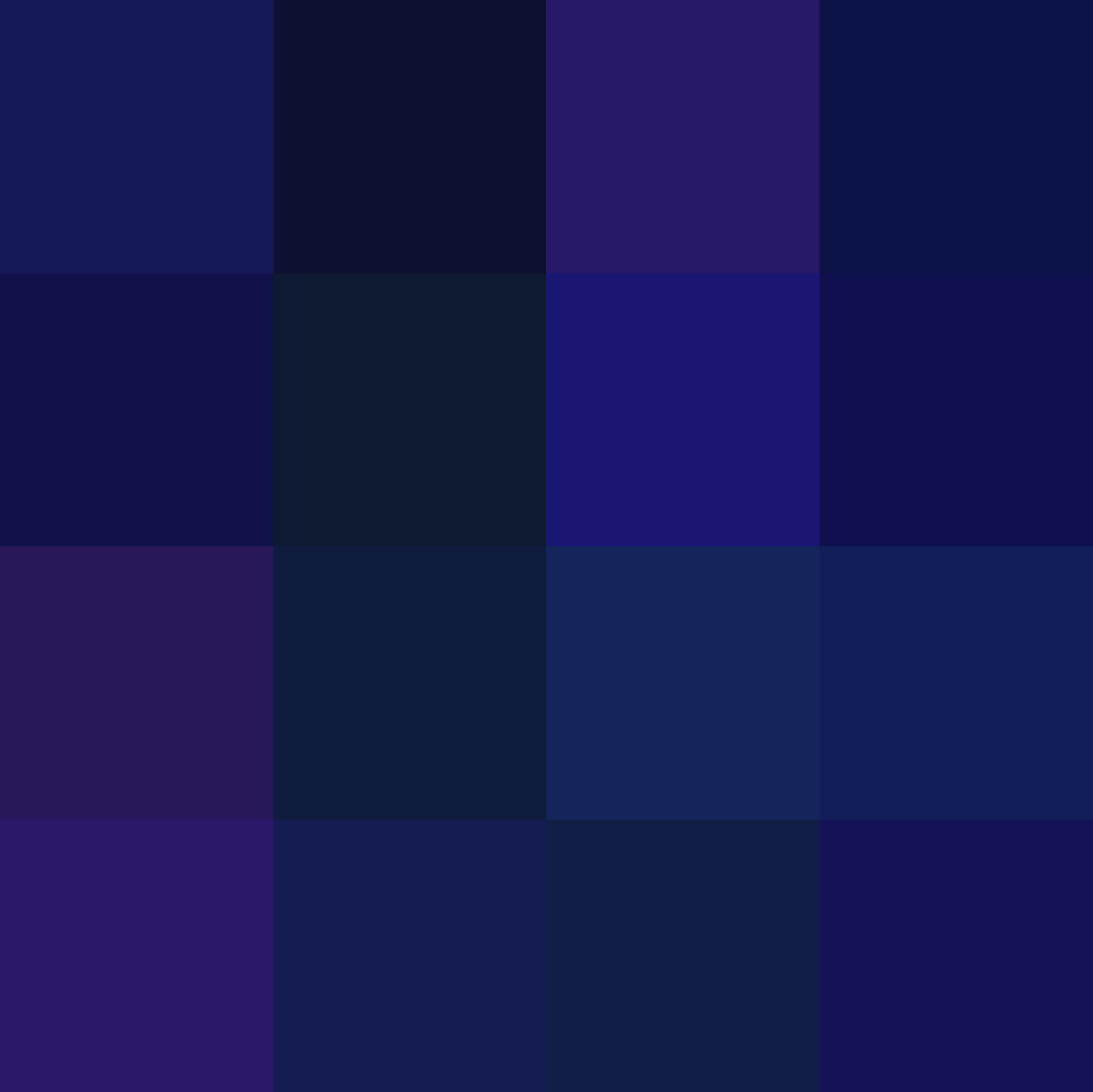
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.



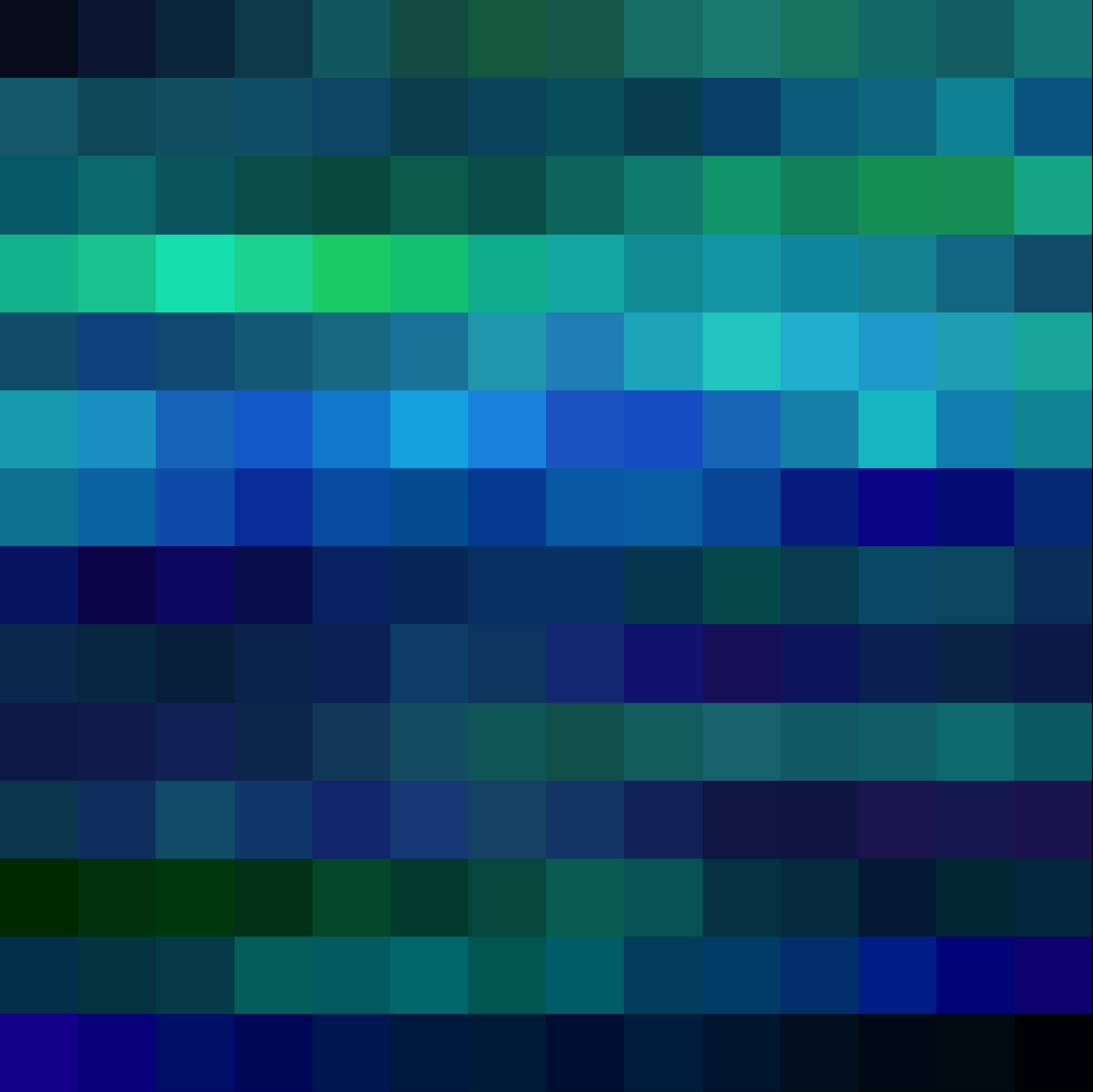
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has some blue, some purple, some indigo, a bit of red, a bit of orange, a little bit of rose, a little bit of green, a little bit of violet, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has quite some red, some yellow, some green, and a little bit of lime in it.



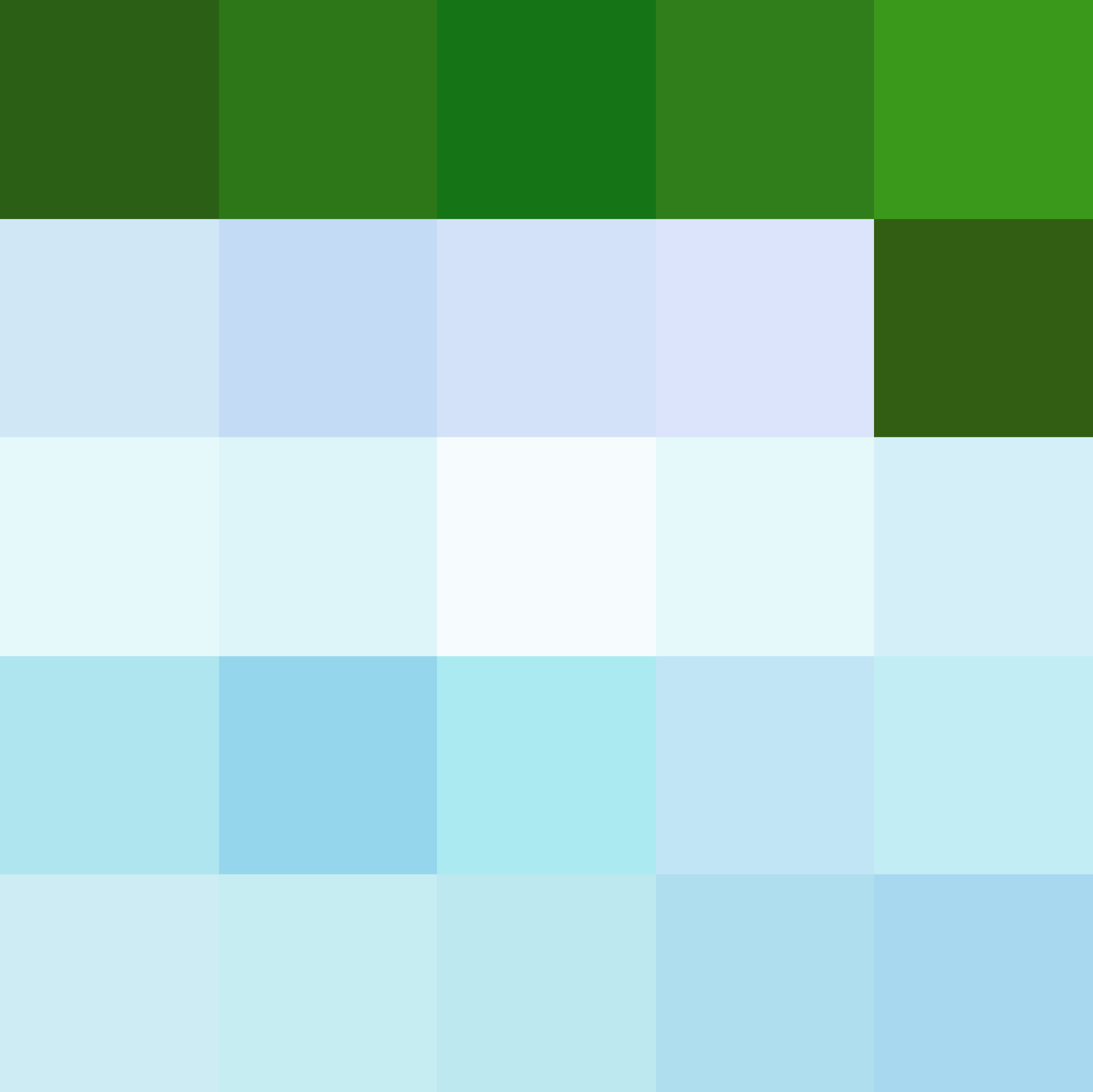
Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



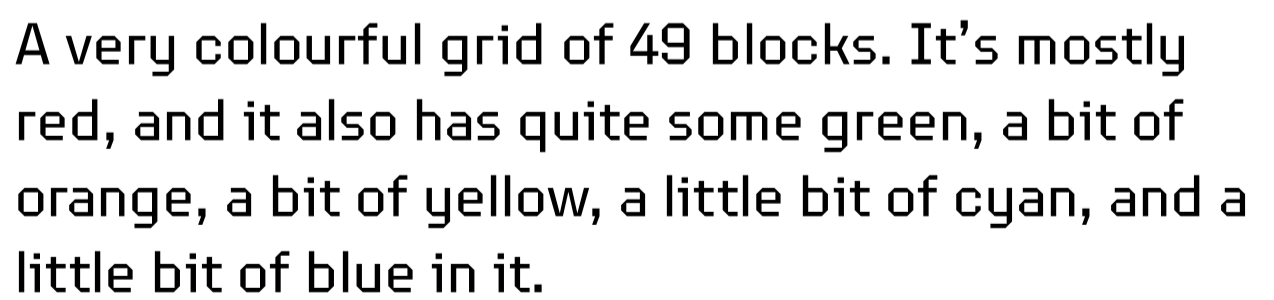
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some cyan, a bit of green, and a little bit of indigo in it.

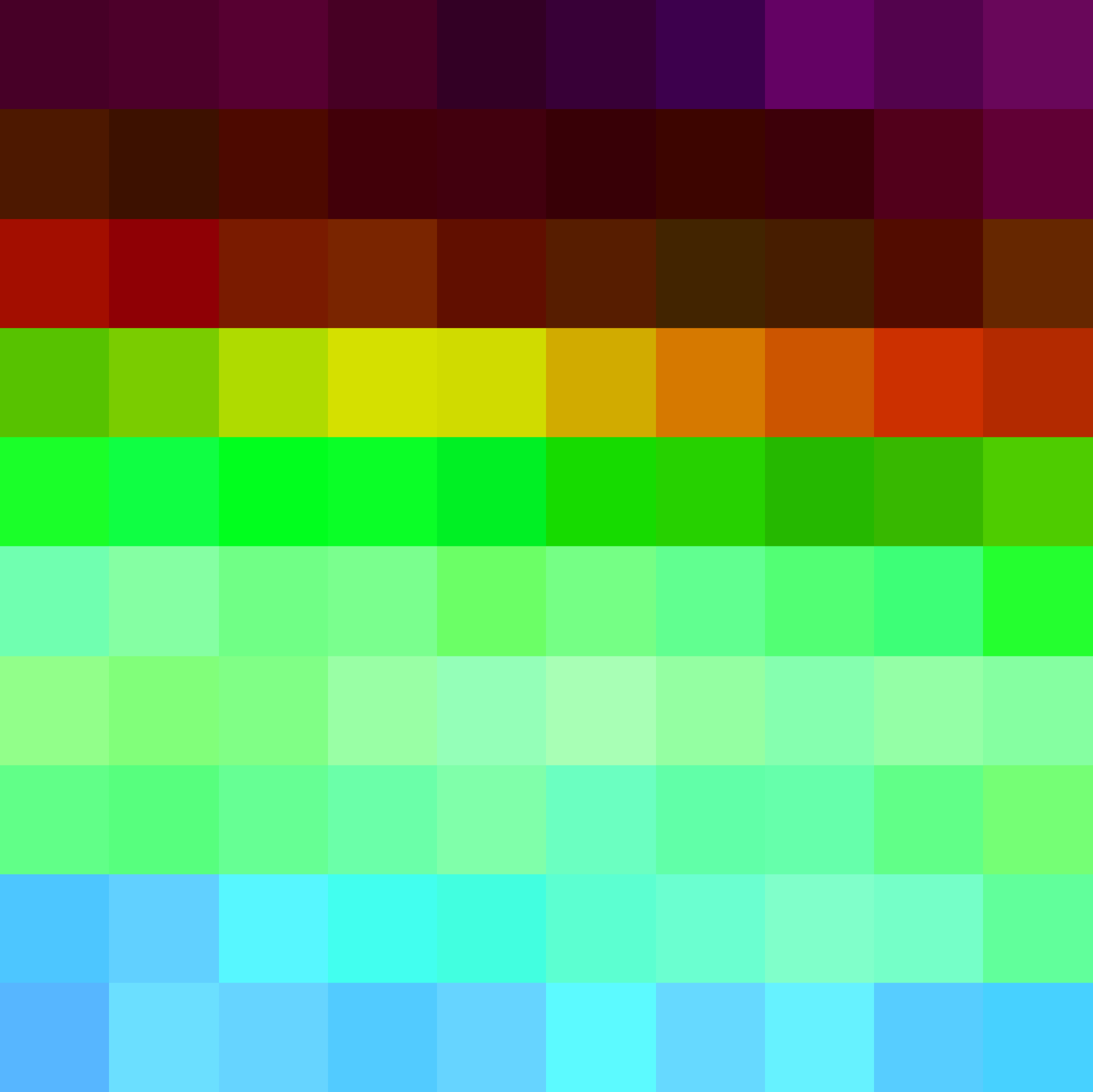


An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has some indigo, some red, some purple, a bit of magenta, a bit of violet, and a bit of blue in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, and quite some green in it.





The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, a bit of orange, a bit of blue, a little bit of magenta, a little bit of cyan, a little bit of rose, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



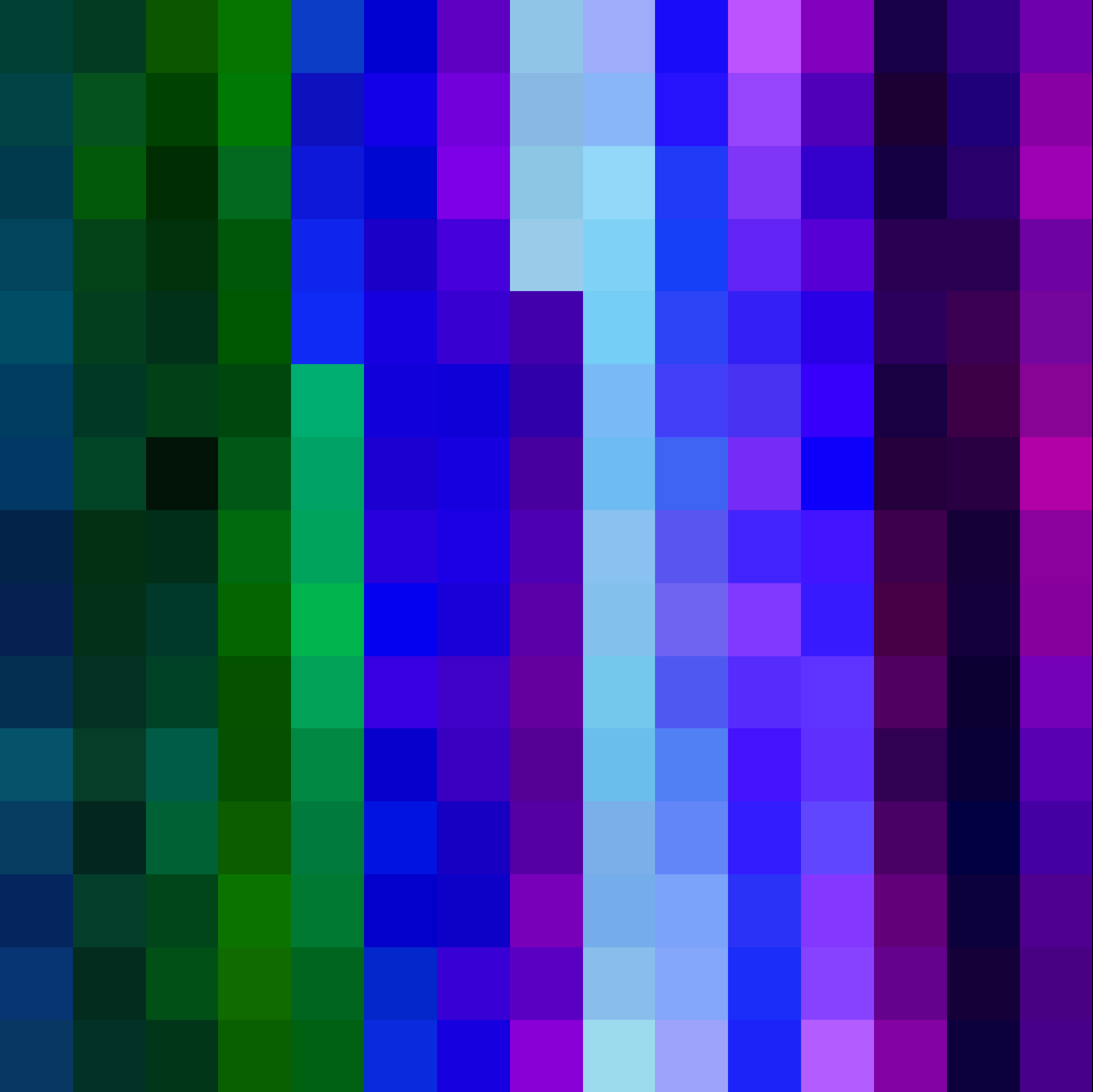
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of purple, a little bit of green, a little bit of magenta, a little bit of rose, a little bit of red, a tiny bit of violet, and a tiny bit of orange in it.



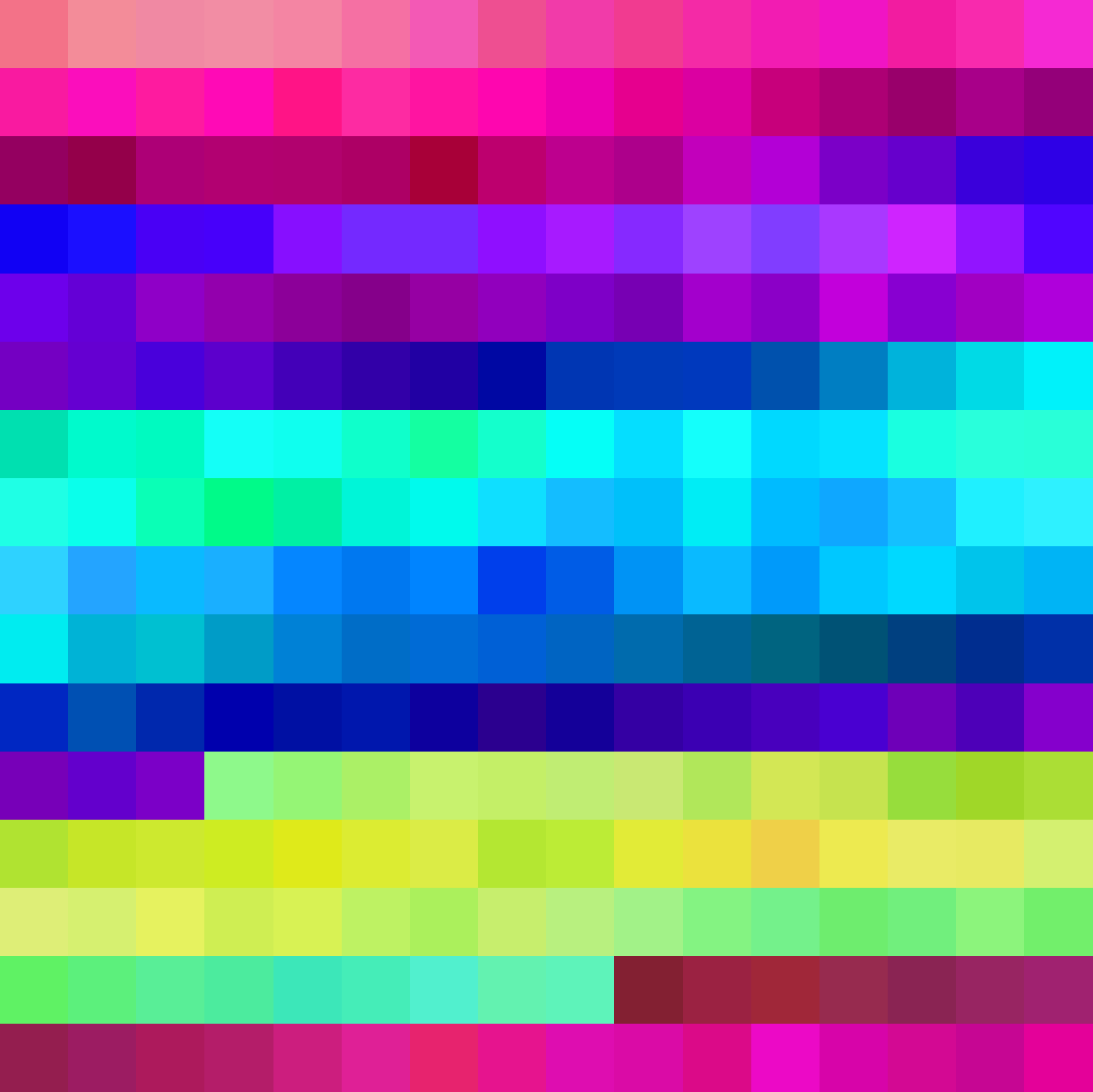
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly red, but it also has quite some magenta, quite some rose, a little bit of purple, and a tiny bit of orange in it.



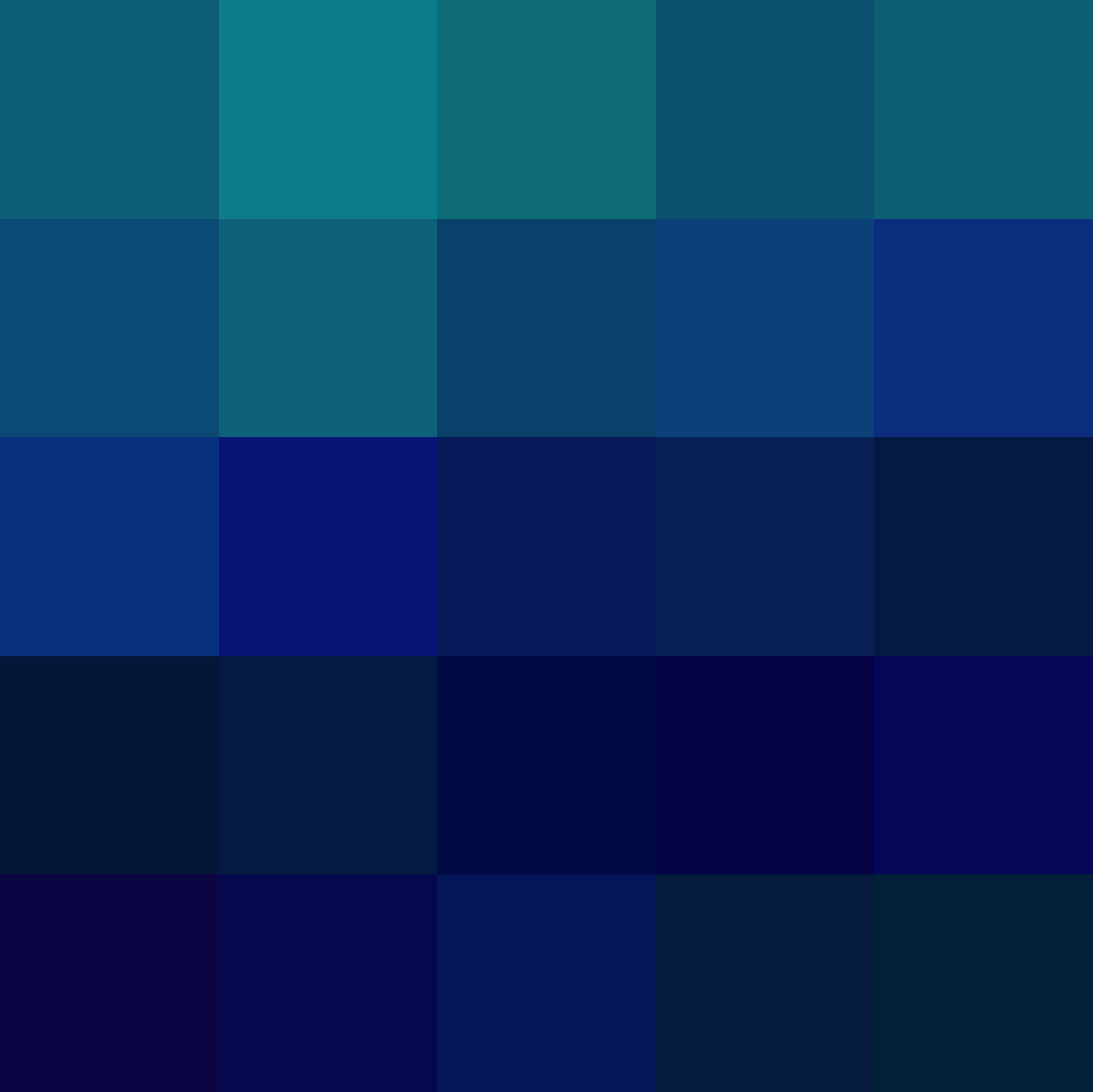
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, quite some orange, and a little bit of lime in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some green, some purple, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some blue, some cyan, some green, a bit of purple, a bit of rose, a little bit of violet, a little bit of yellow, a little bit of indigo, a little bit of lime, and a tiny bit of red in it.



The gradient in this 5 by 5 pixel grid is mostly blue, but it also has some cyan, and a bit of indigo in it.



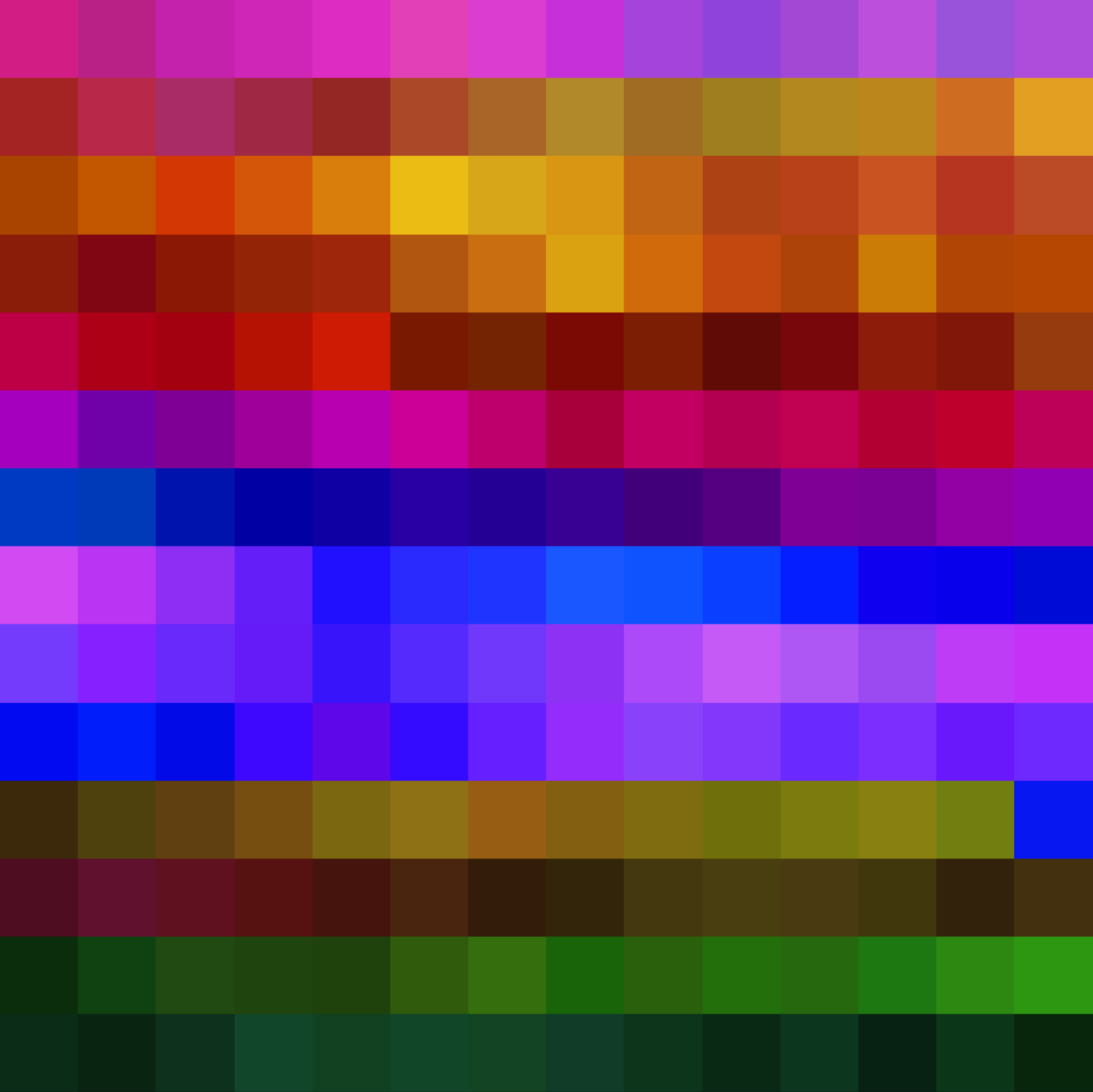
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some orange, some blue, a bit of indigo, a little bit of cyan, a little bit of green, a little bit of purple, a little bit of violet, a tiny bit of yellow, and a tiny bit of magenta in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly red, but it also has some yellow, some orange, a little bit of green, and a little bit of lime in it.



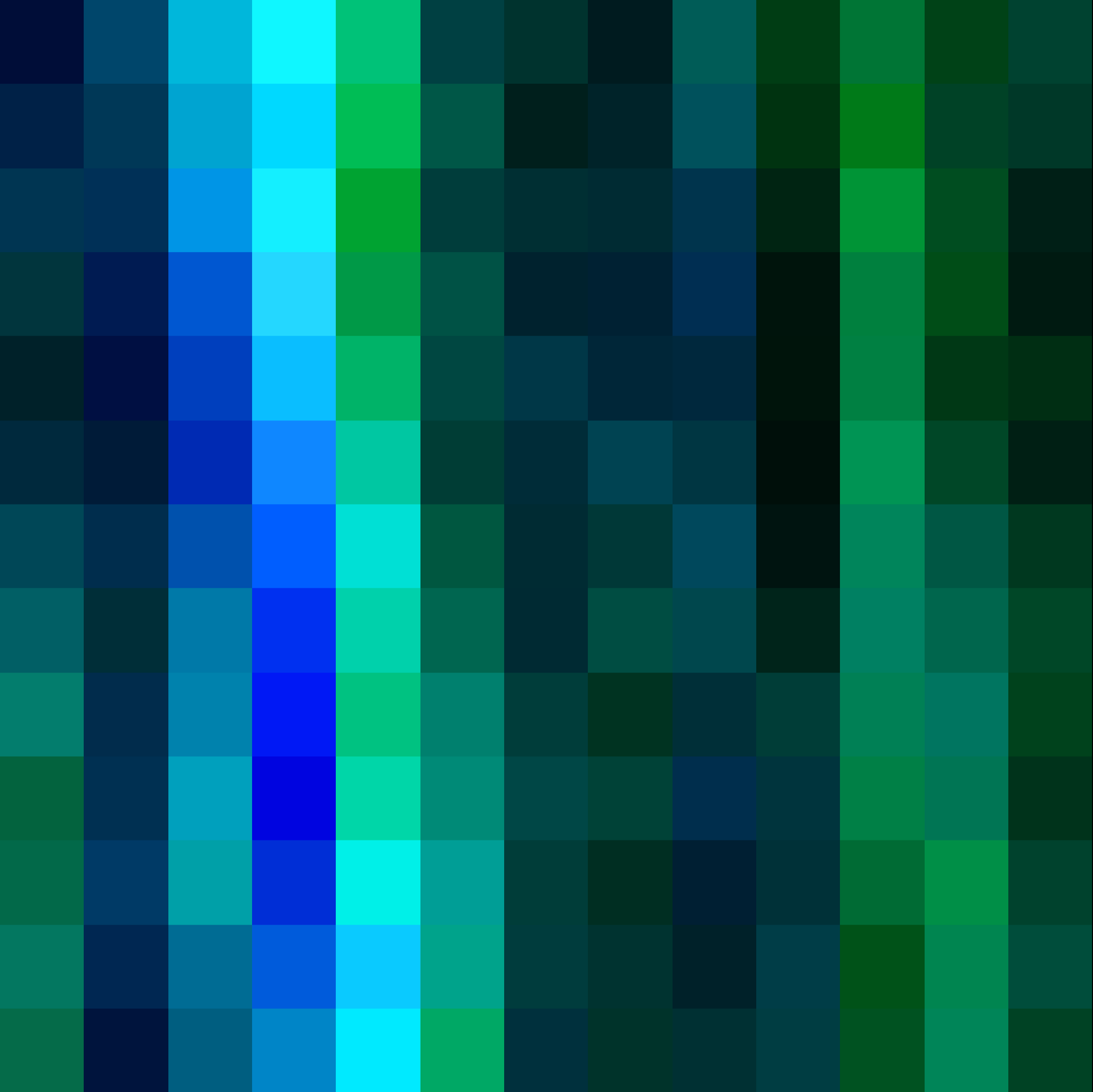
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some green, a little bit of rose, a little bit of violet, a little bit of purple, a tiny bit of cyan, a tiny bit of lime, a tiny bit of blue, and a tiny bit of orange in it.



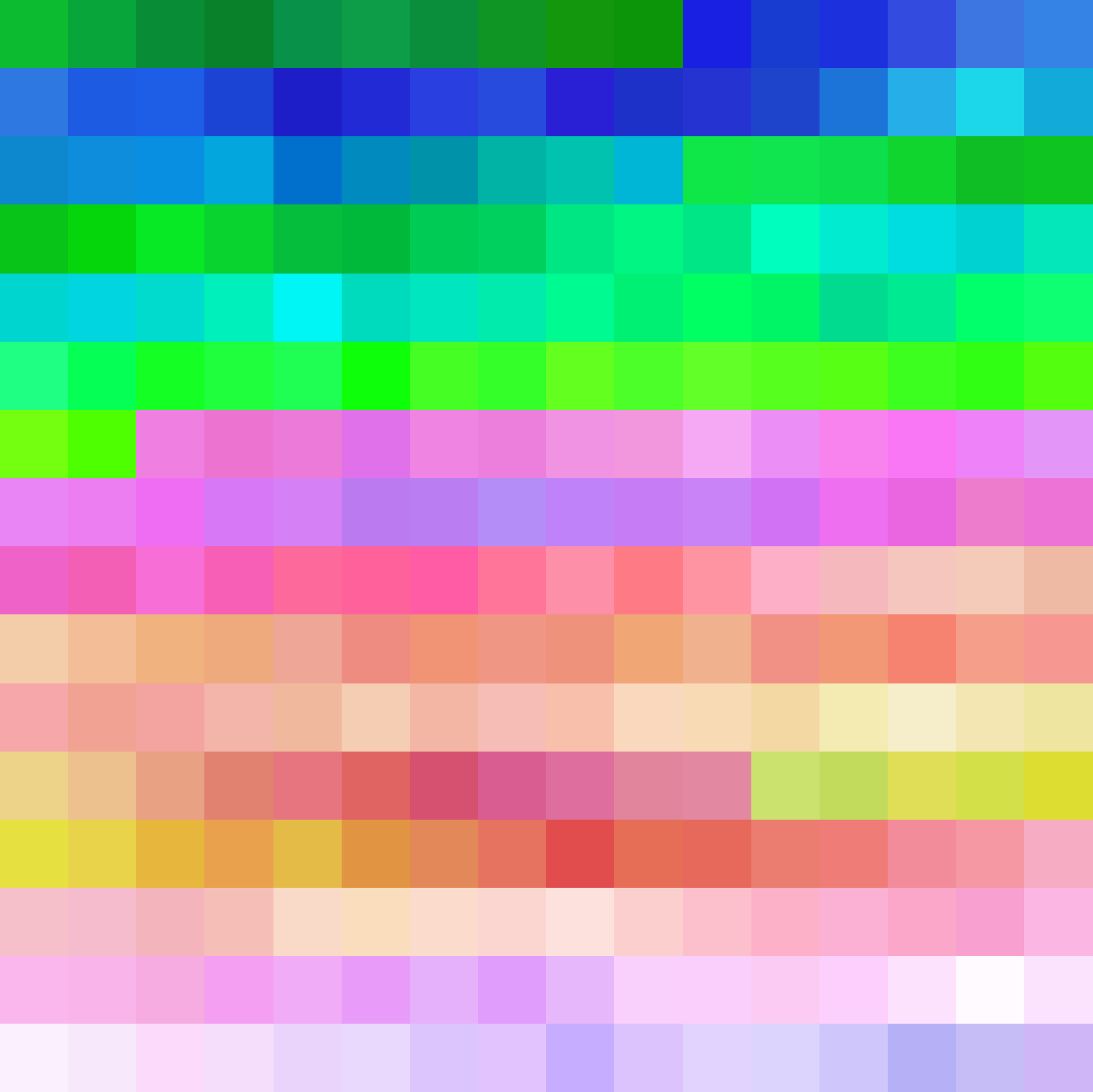
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, some green, a little bit of yellow, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.



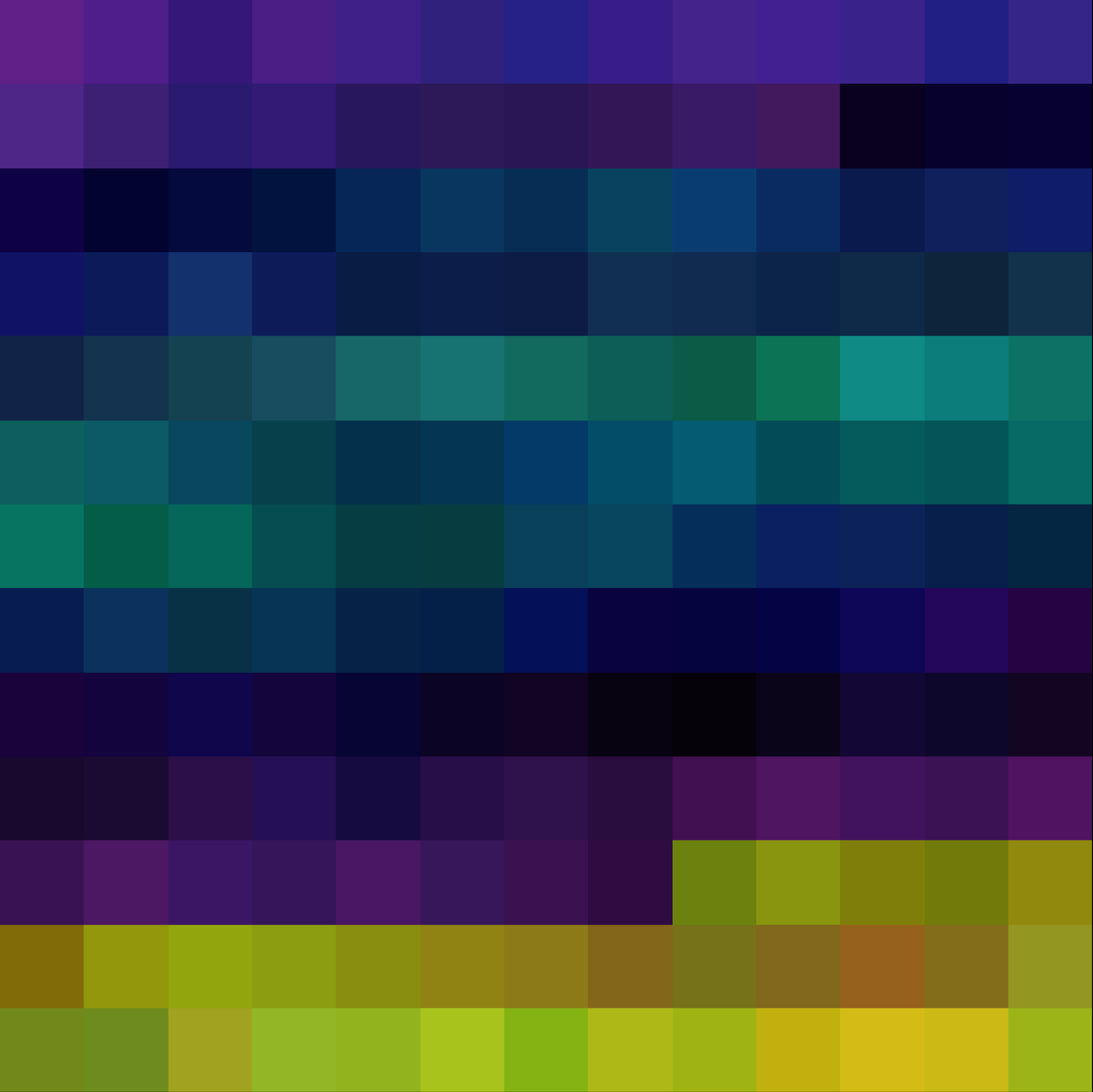
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some yellow, some orange, some magenta, a bit of lime, a little bit of red, and a little bit of purple in it.



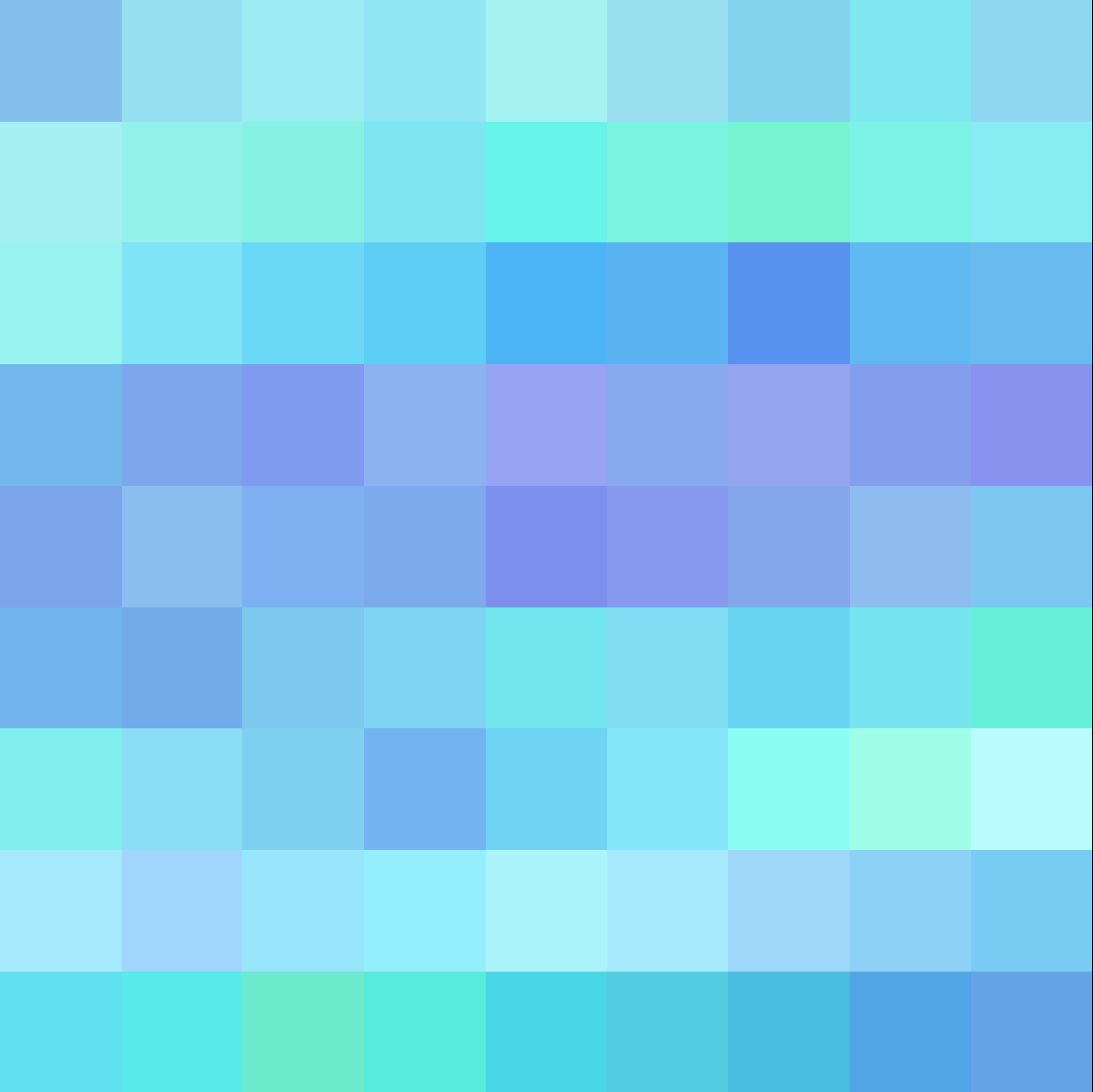
This gradient, generated in this 13 by 13 pixel grid, is mostly cyan, and it also has quite some green, and quite some blue in it.



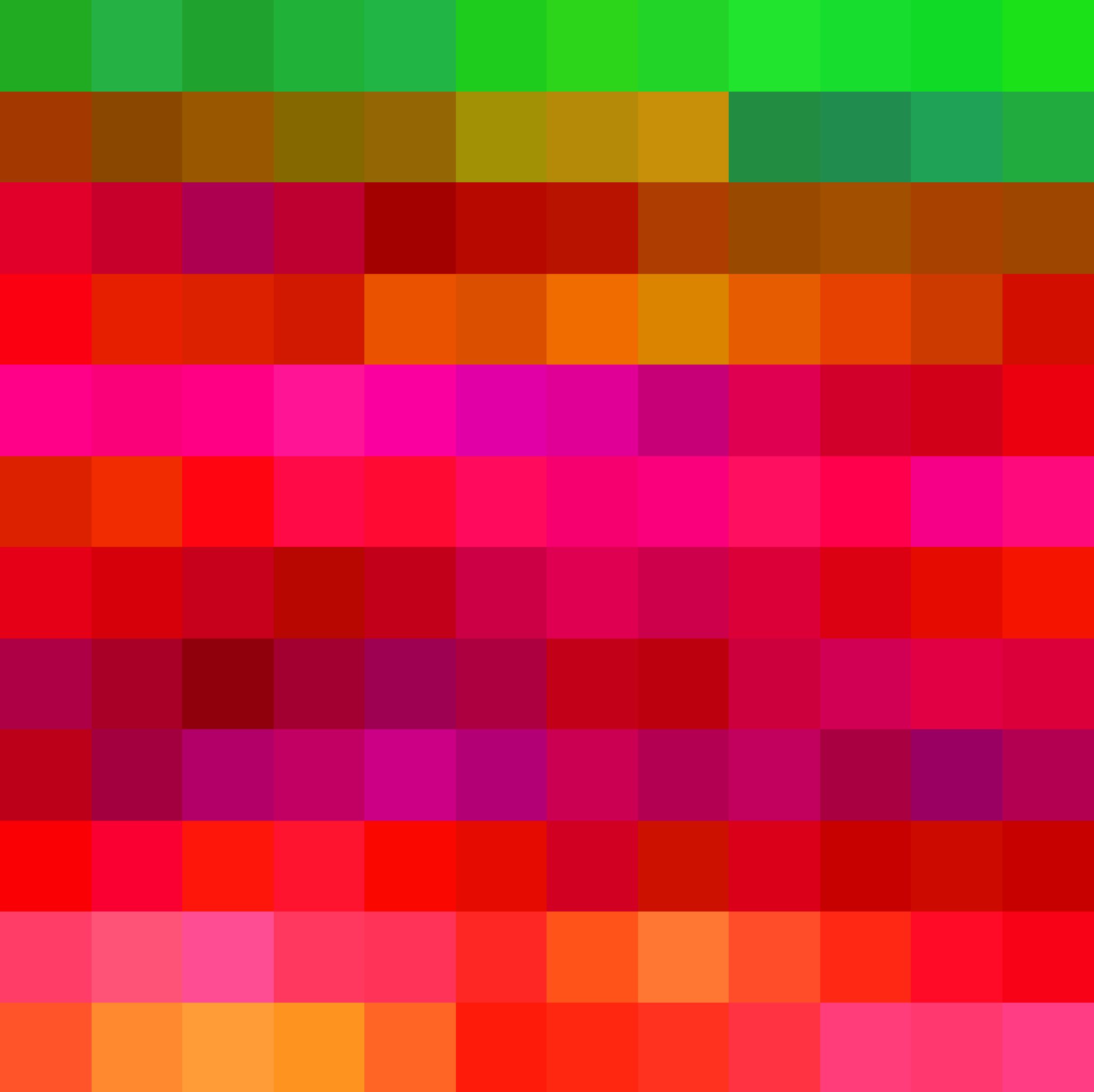
A very, very colourful grid of 256 blocks. It's mostly red, and it also has quite some green, a bit of blue, a bit of orange, a bit of magenta, a bit of cyan, a little bit of purple, a little bit of yellow, a little bit of rose, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



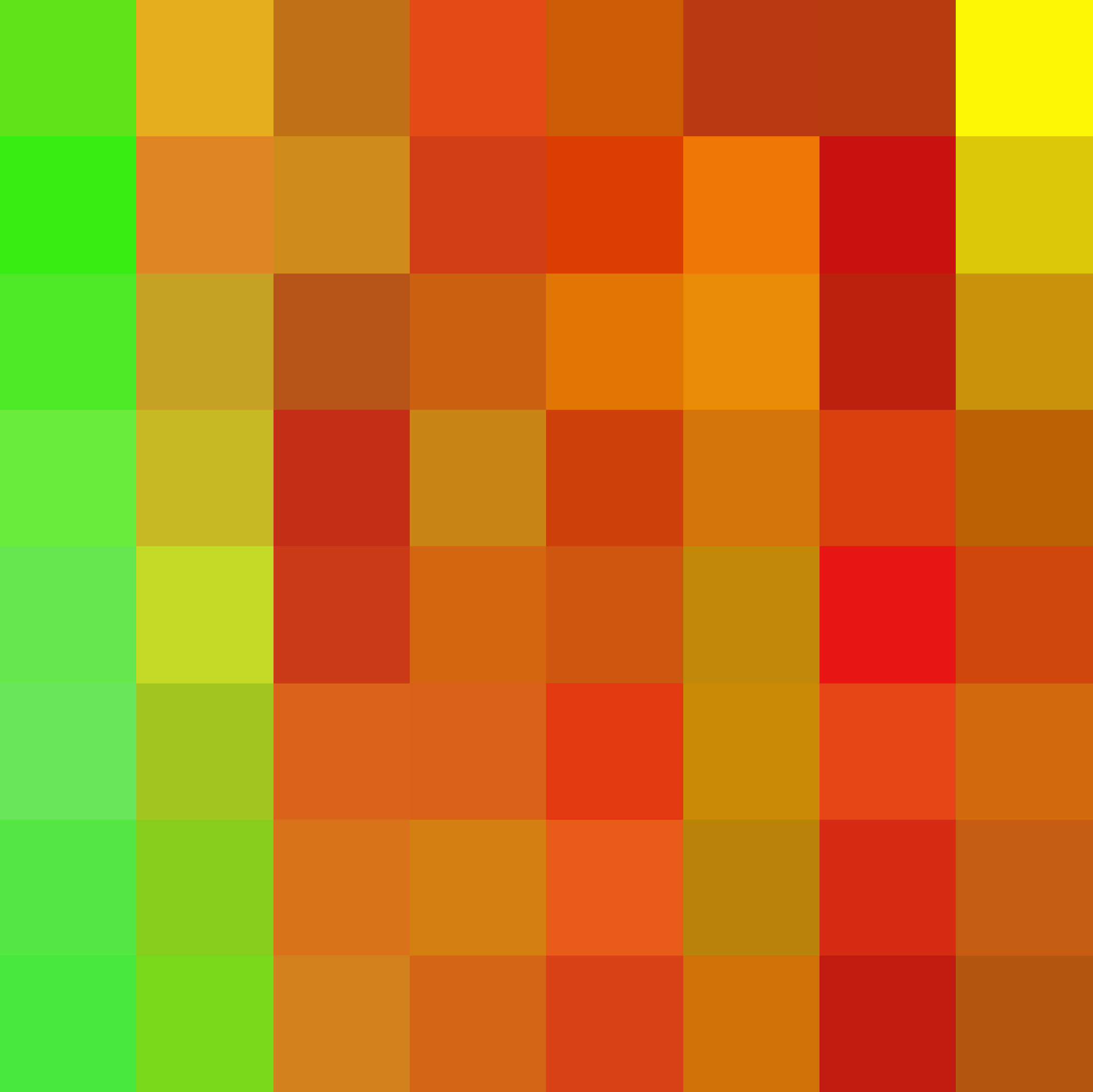
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has quite some indigo, some cyan, some yellow, a bit of violet, a bit of purple, a little bit of lime, a tiny bit of orange, and a tiny bit of green in it.



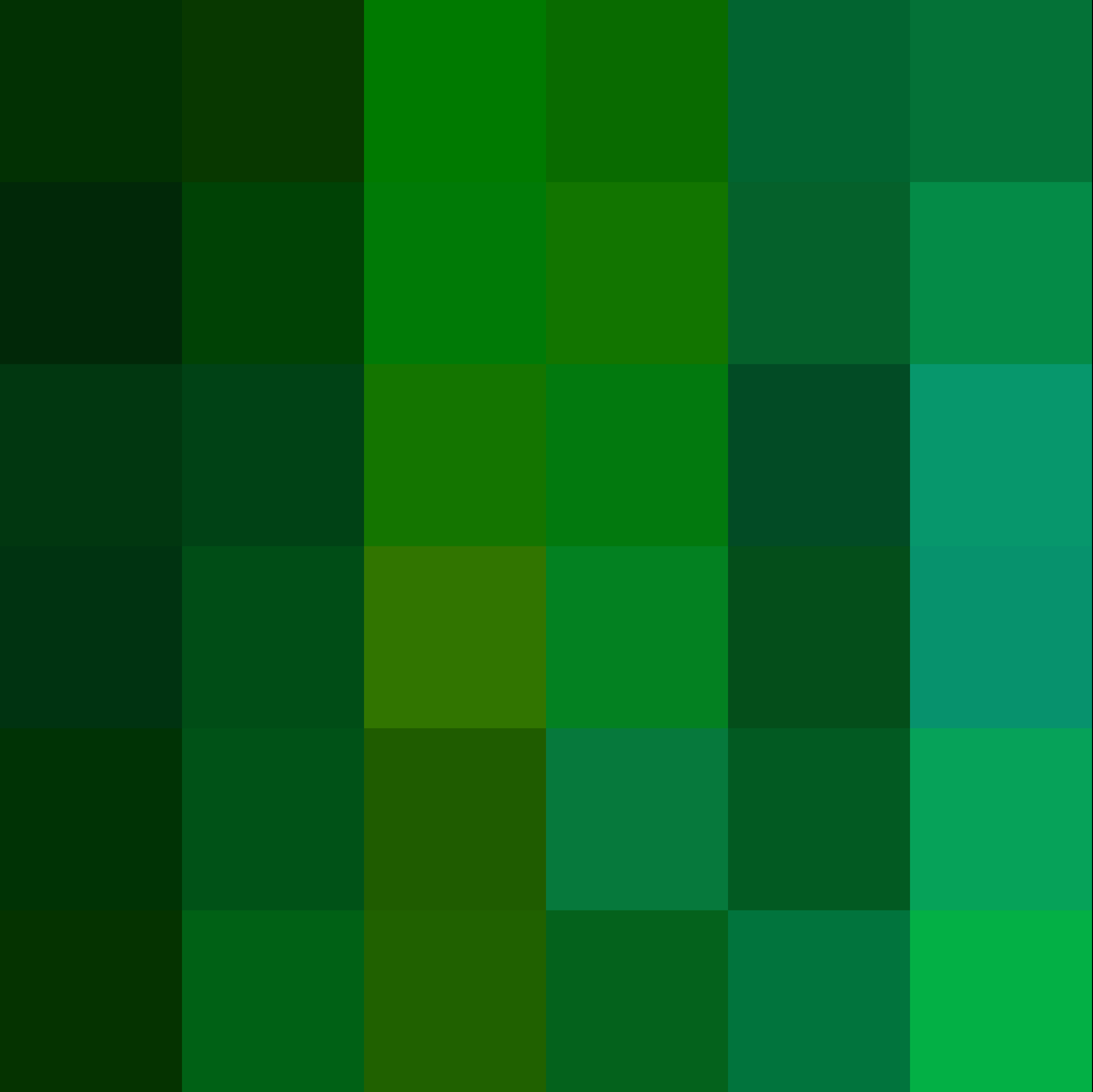
The gradient in this 9 by 9 pixel grid is mostly blue, but it also has a lot of cyan, and a tiny bit of green in it.



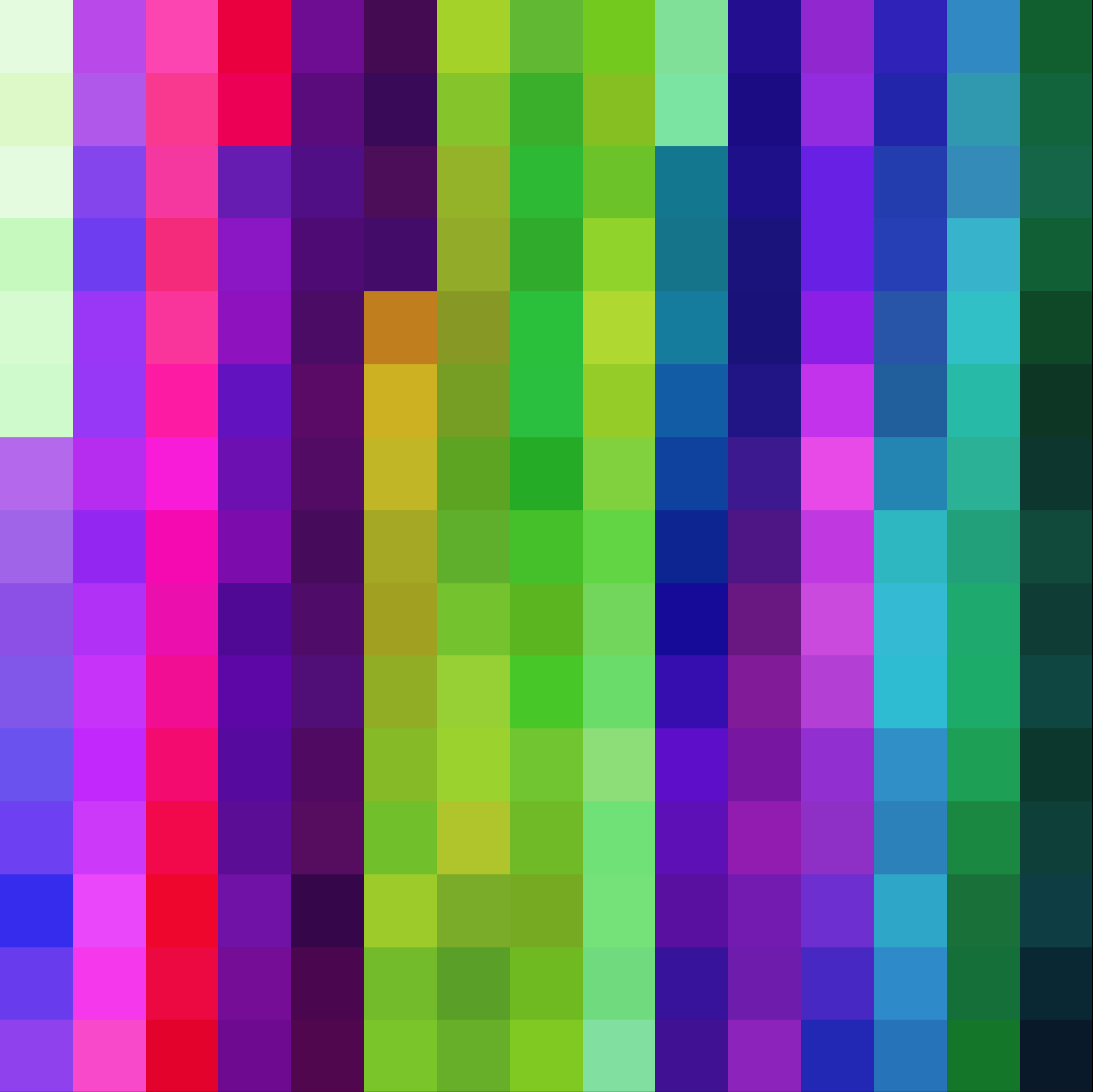
The cells in this 12 by 12 pixel grid form a gradient. It is mostly red, but it also has some orange, some green, and a tiny bit of yellow in it.



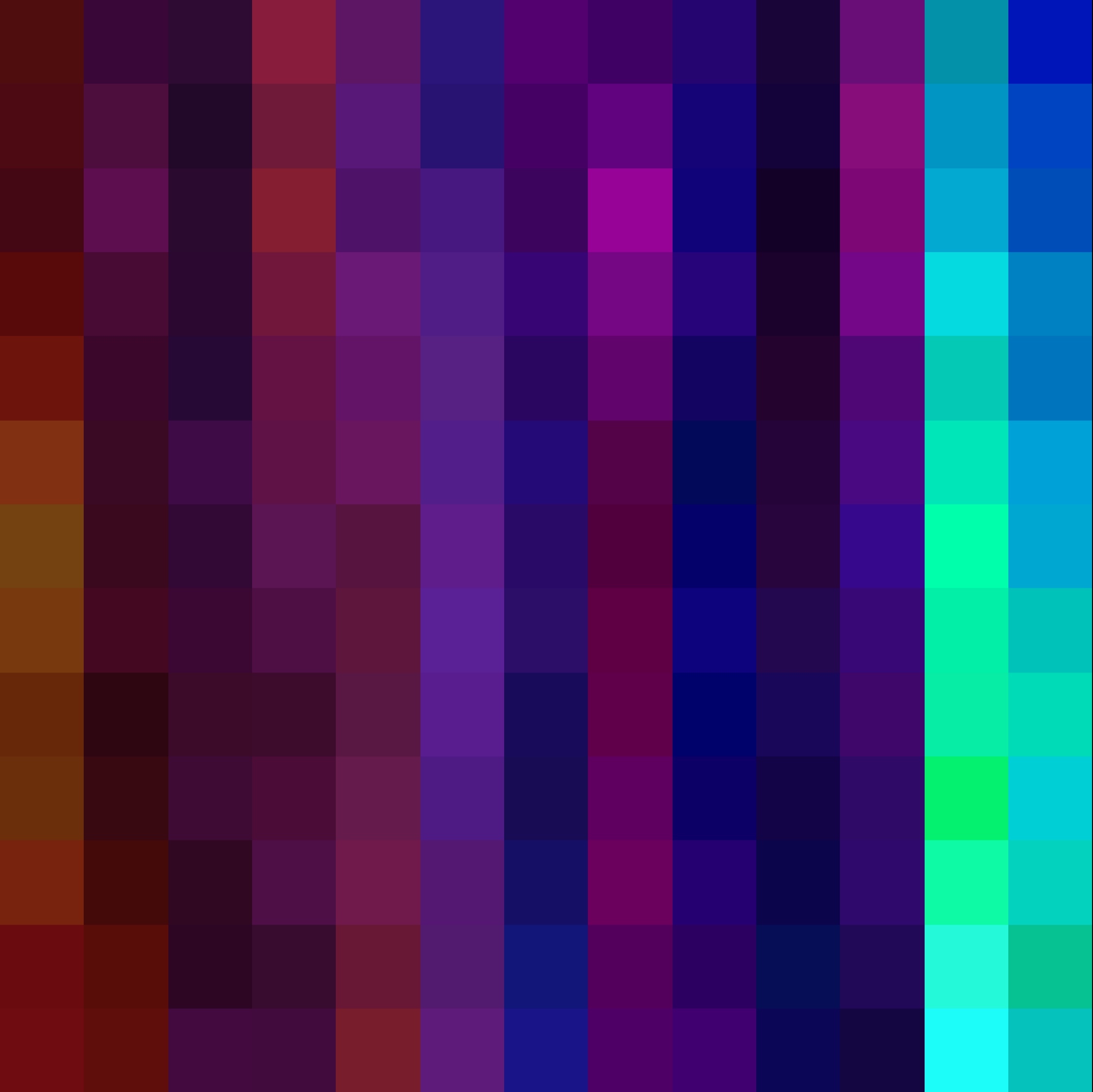
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, some green, a bit of yellow, and a tiny bit of lime in it.



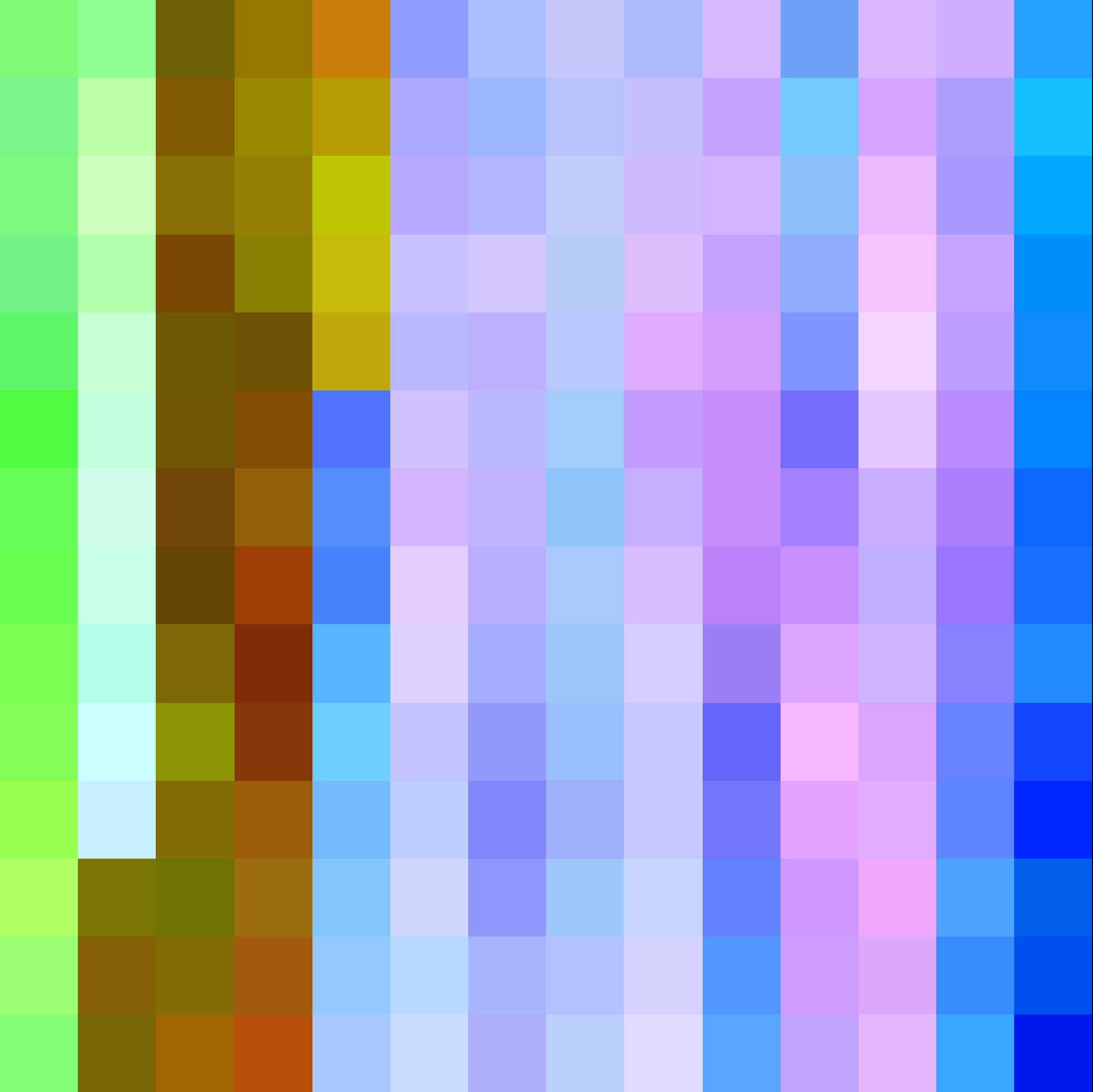
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of cyan in it.



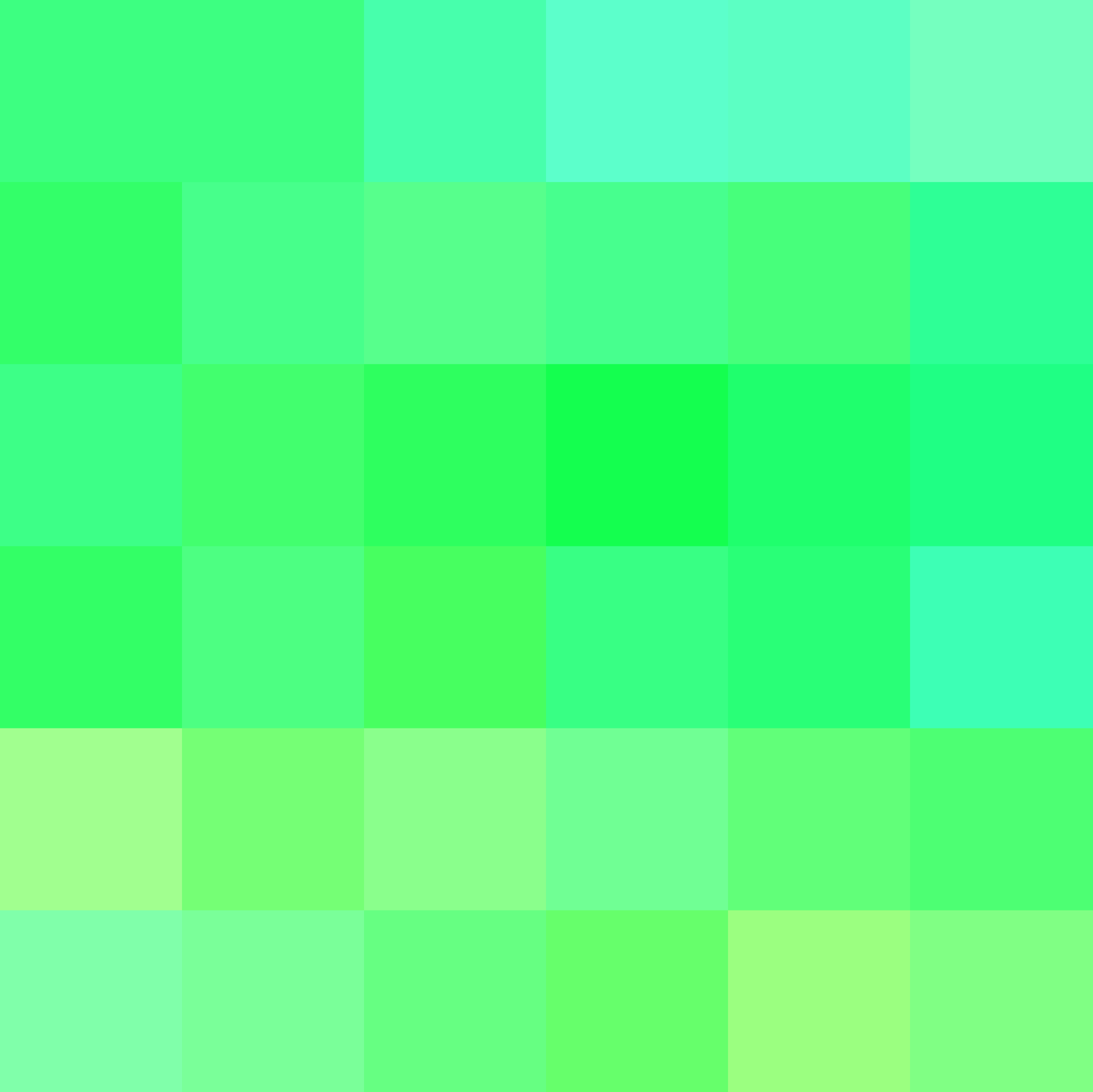
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some purple, a bit of blue, a bit of indigo, a bit of cyan, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of lime, a little bit of yellow, a tiny bit of red, and a tiny bit of orange in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, some indigo, a bit of violet, a bit of red, a bit of cyan, a bit of blue, a little bit of rose, a little bit of orange, and a little bit of green in it.



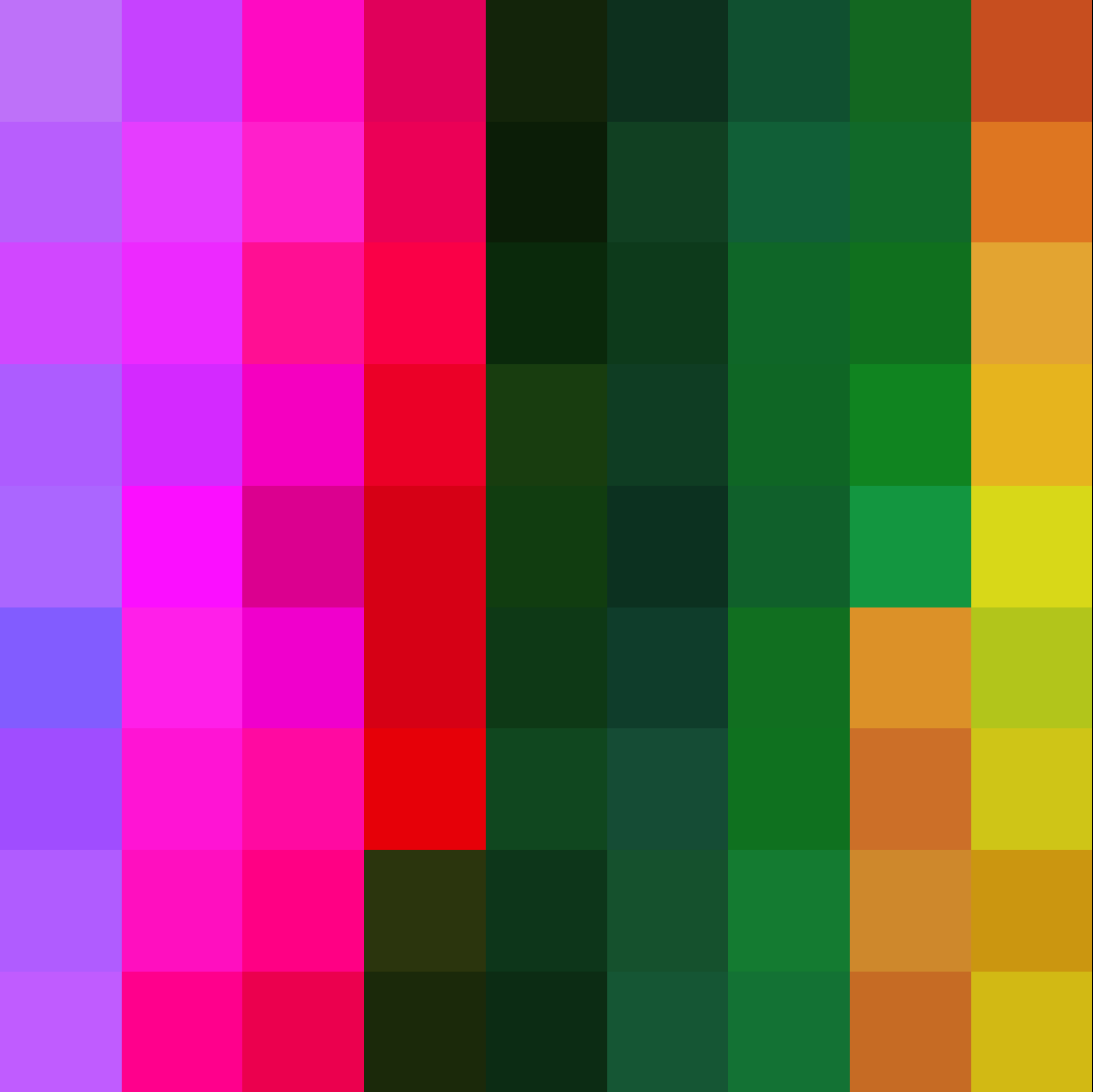
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some indigo, some green, a bit of yellow, a bit of purple, a bit of orange, a bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



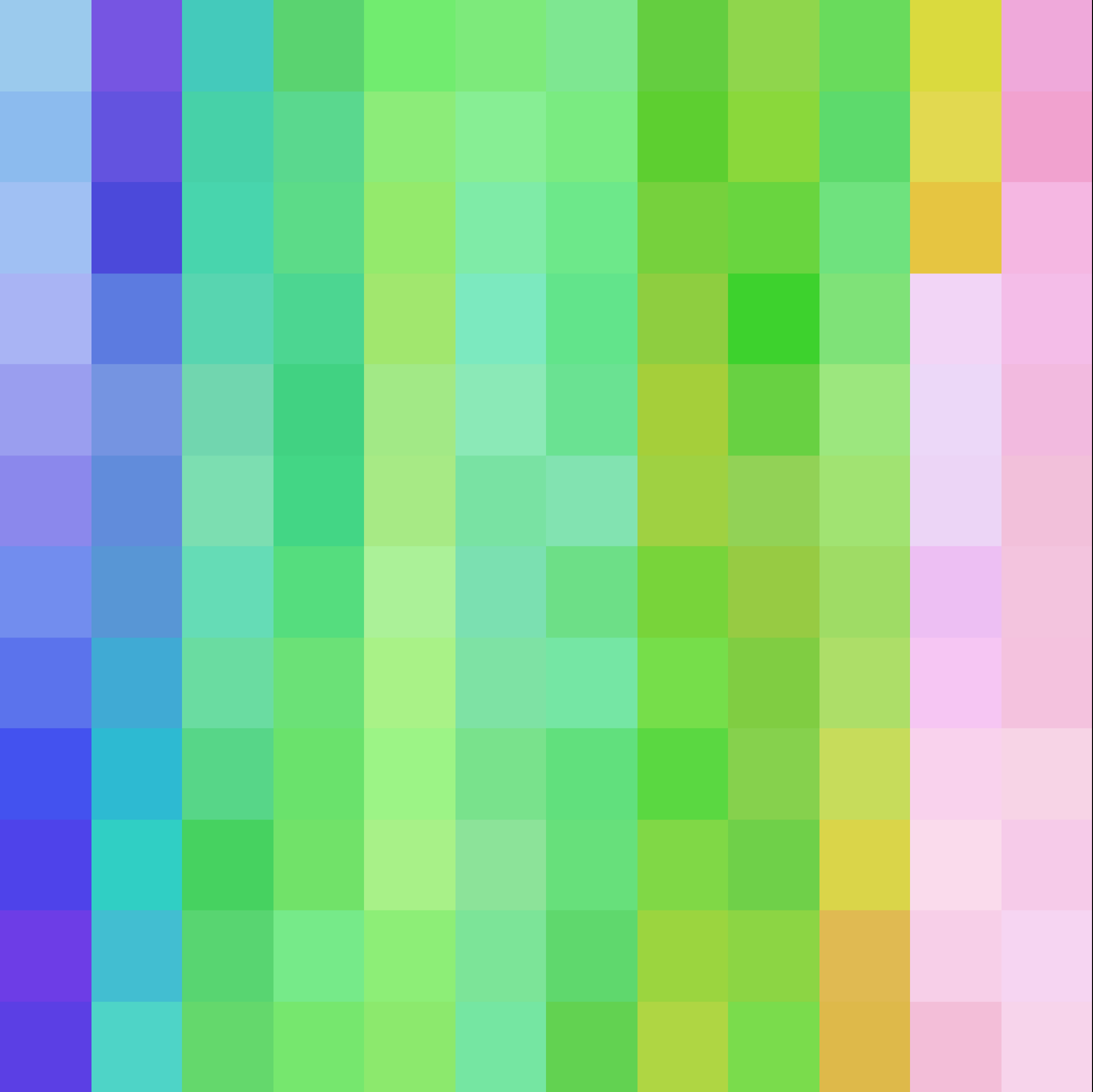
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange, some rose, and a bit of yellow in it.



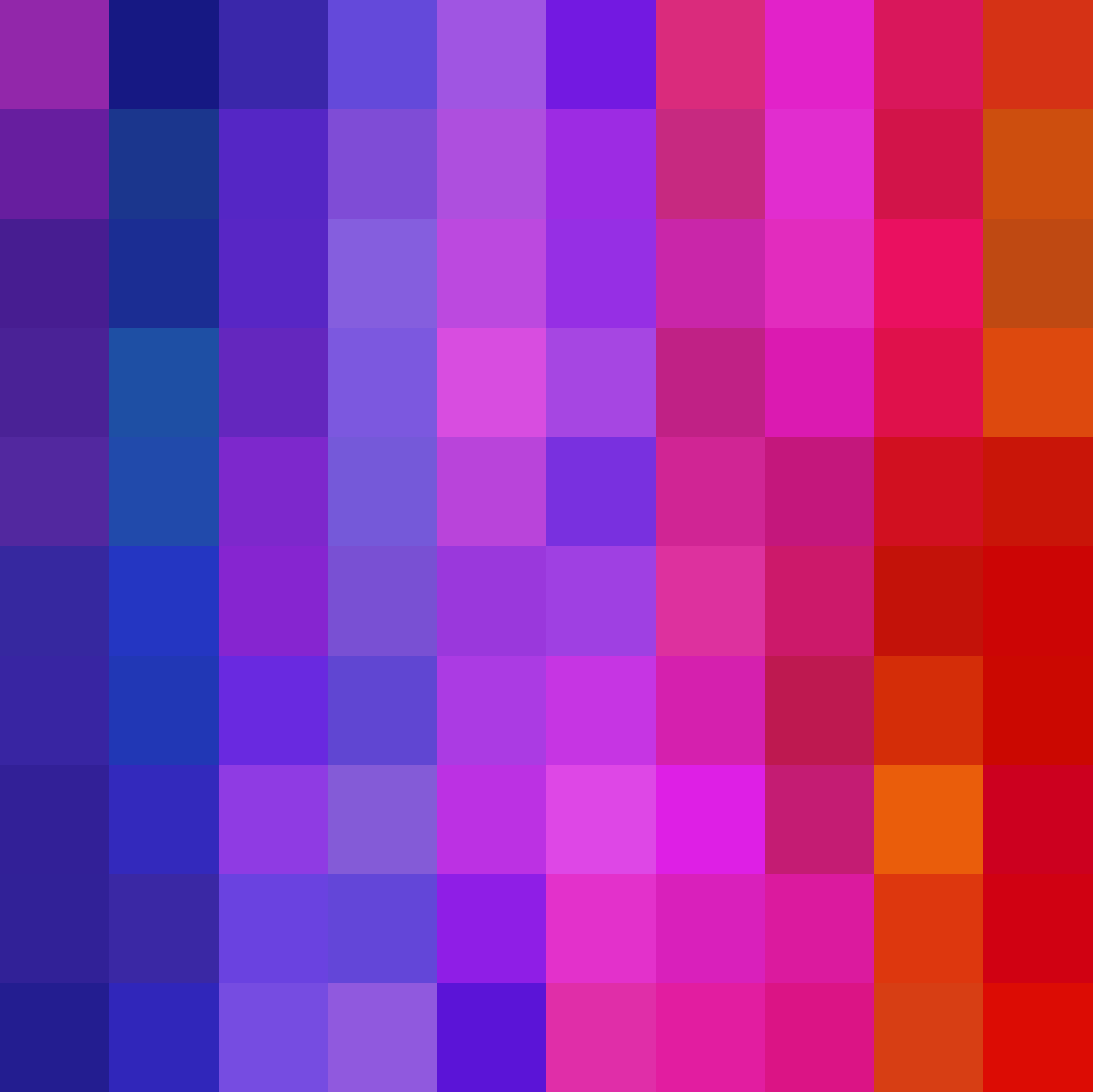
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some magenta, some orange, a bit of purple, a bit of rose, a little bit of red, a little bit of yellow, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some lime, a bit of orange, and a little bit of cyan in it.



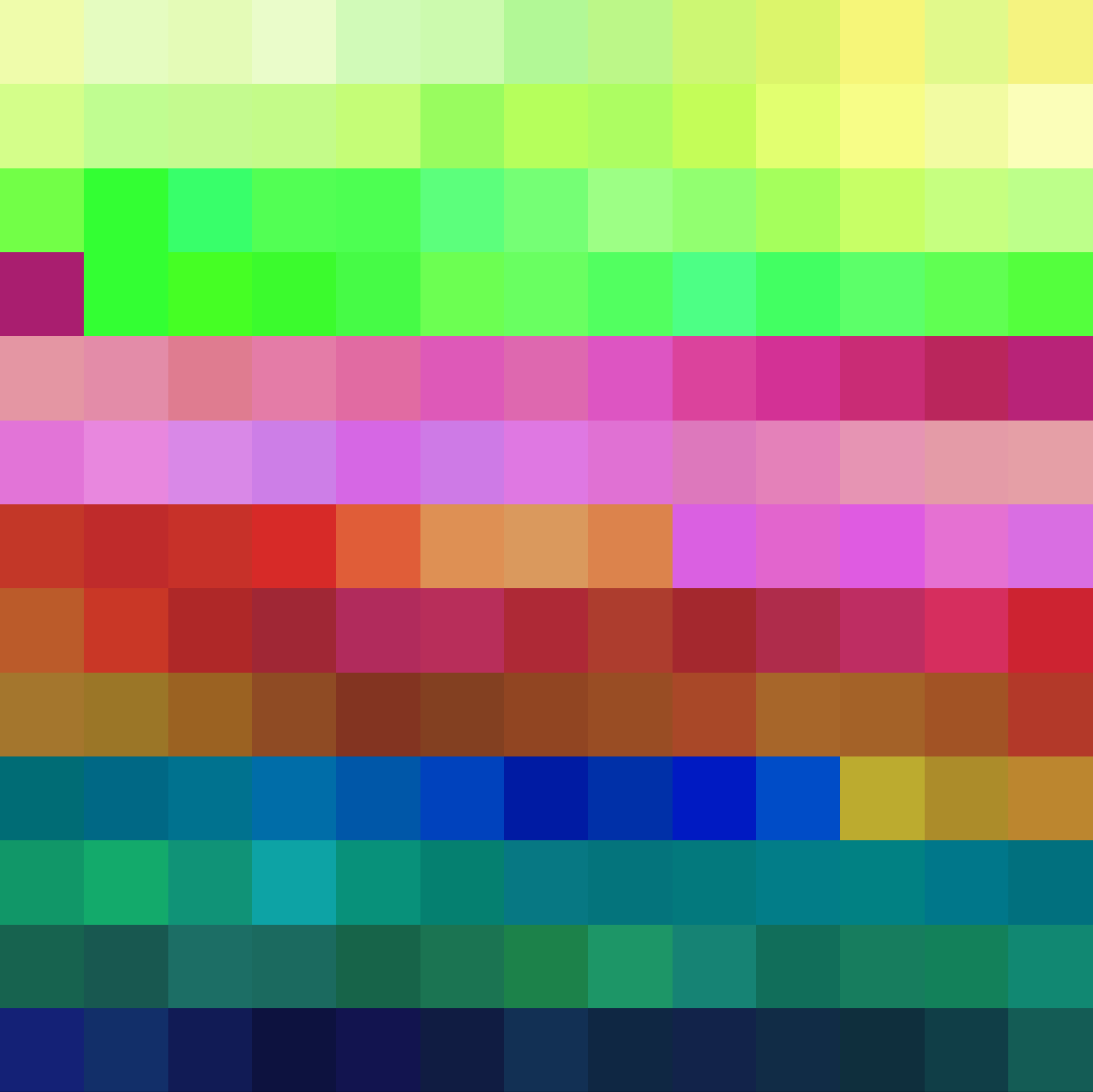
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has a bit of magenta, a bit of blue, a little bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of rose, a tiny bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



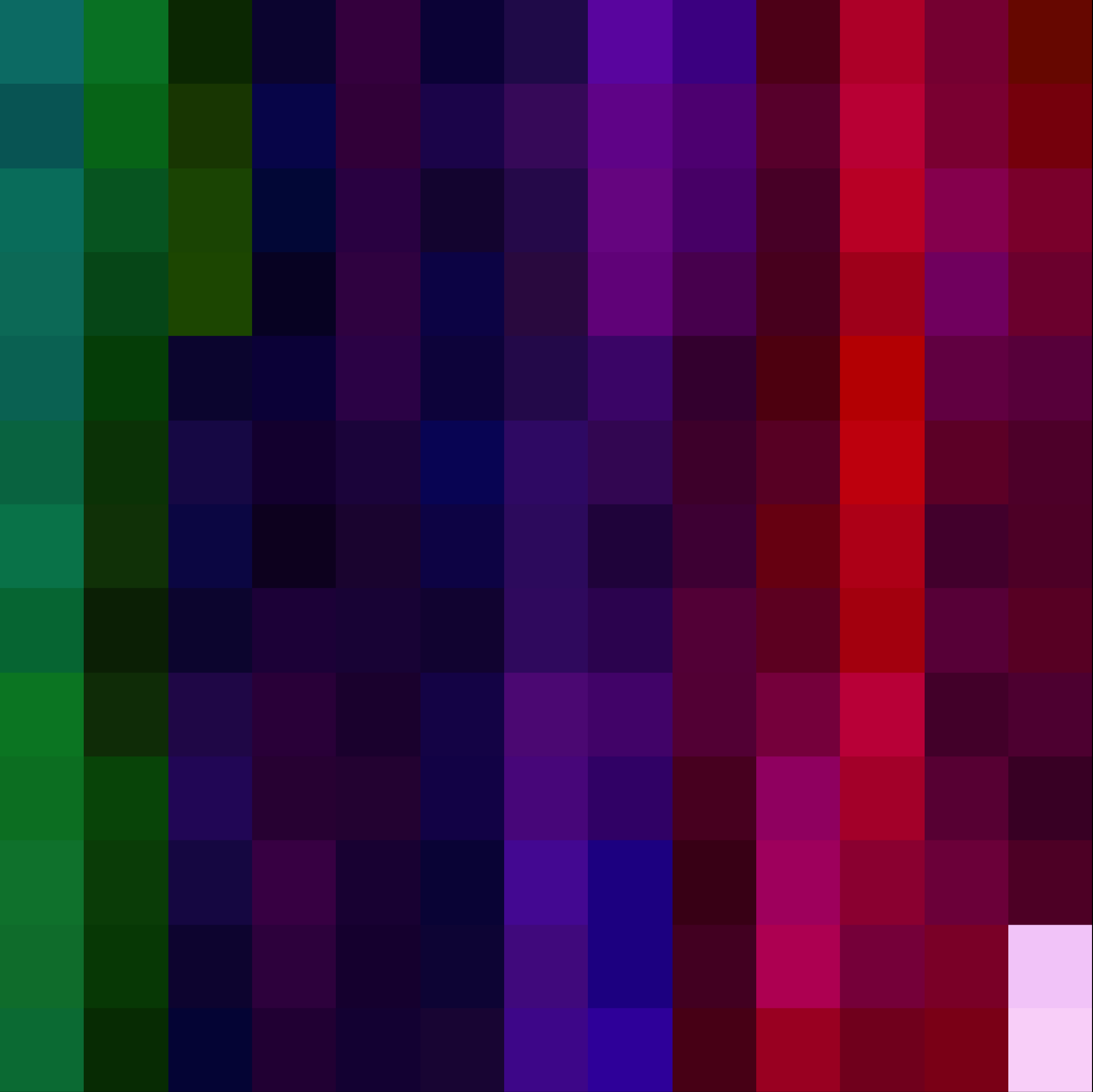
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, and it also has some magenta, some purple, some red, some violet, a bit of rose, a bit of blue, and a little bit of orange in it.



The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some yellow, a bit of orange, and a bit of lime in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some cyan, some magenta, some blue, a bit of orange, a little bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



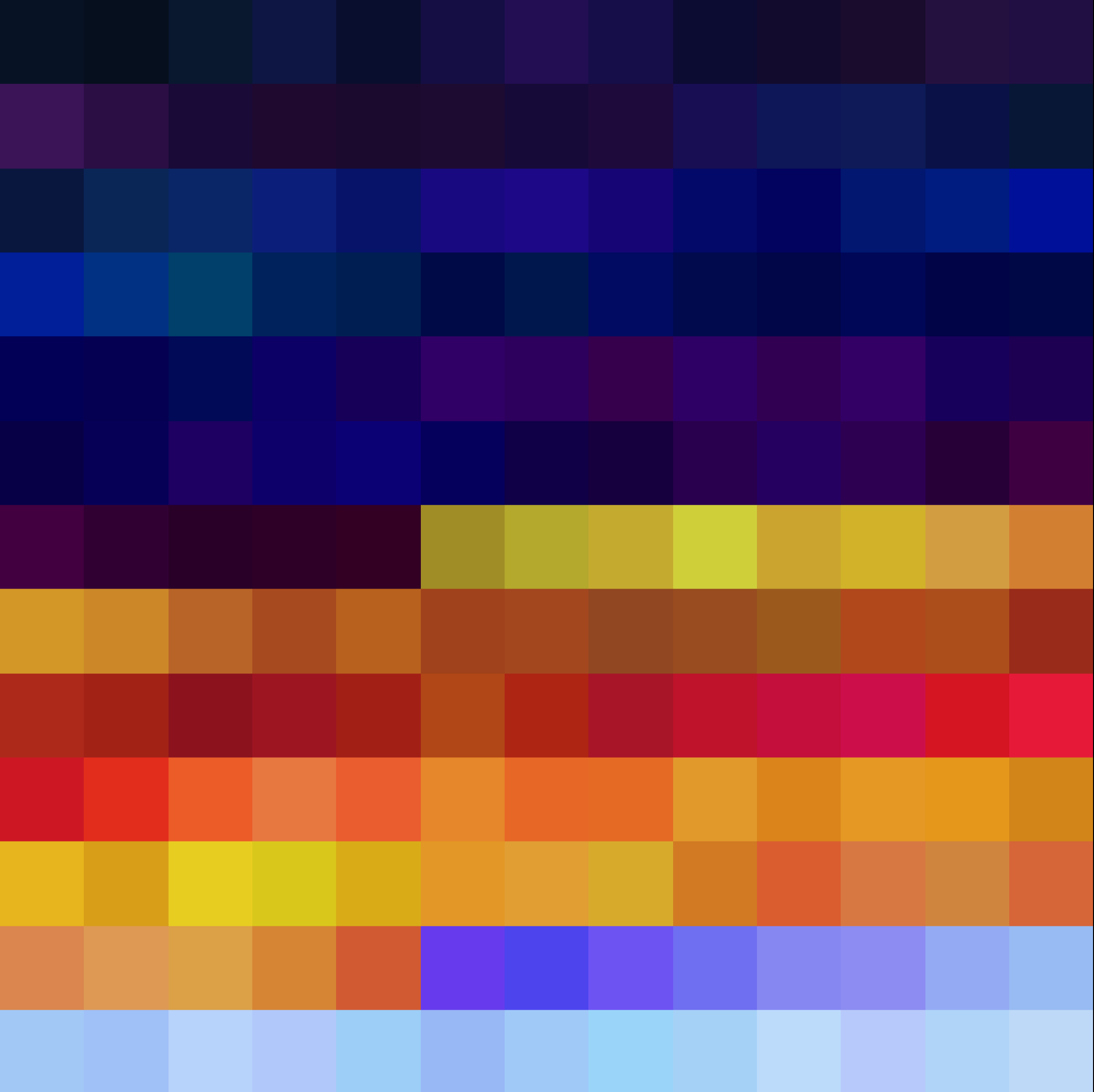
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly rose, and it also has some green, some indigo, some purple, some violet, some magenta, a bit of red, a little bit of cyan, and a tiny bit of blue in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has quite some magenta, a bit of purple, a bit of rose, a bit of indigo, and a little bit of violet in it.



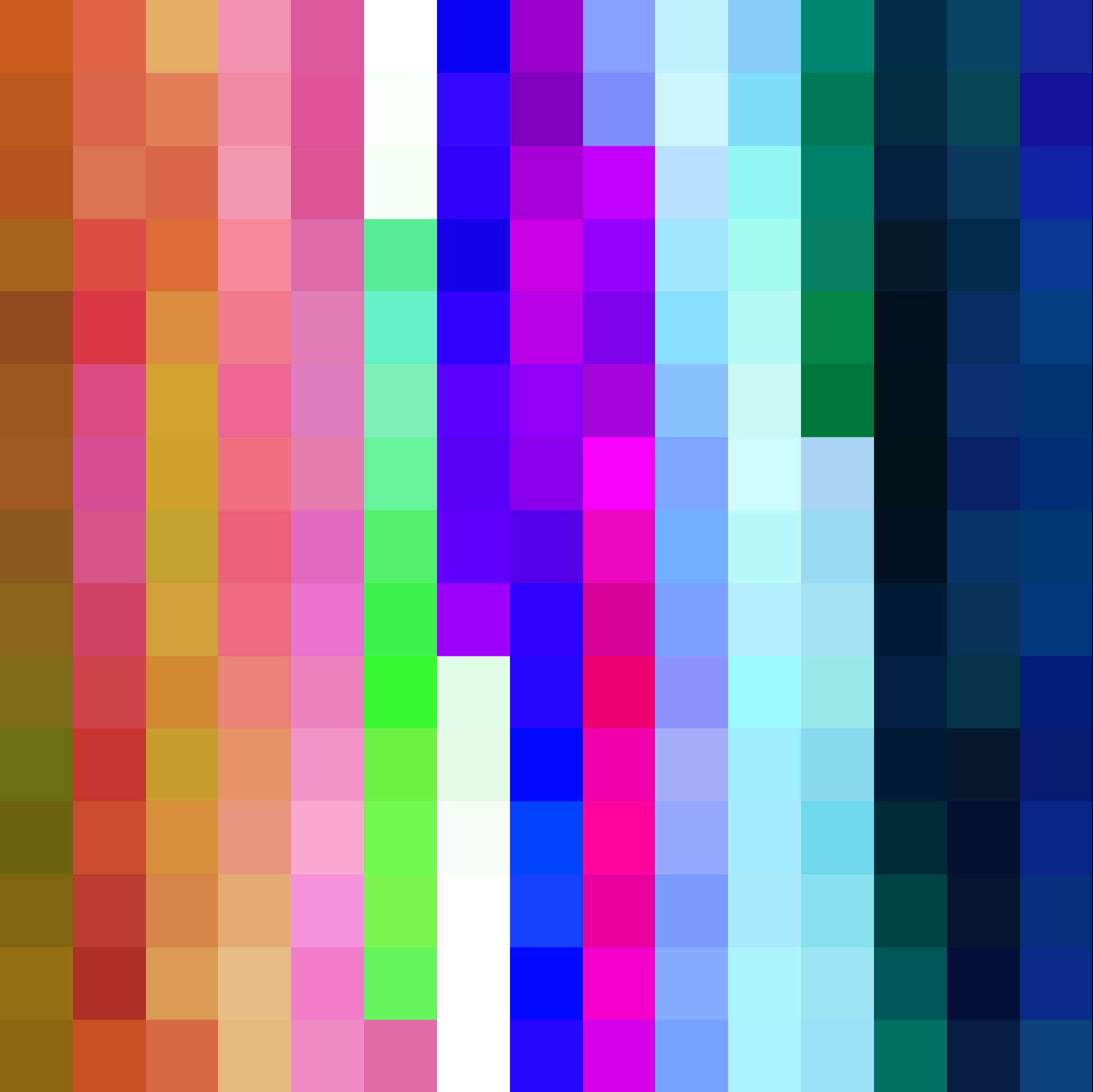
This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, a bit of lime, a little bit of green, and a little bit of red in it.



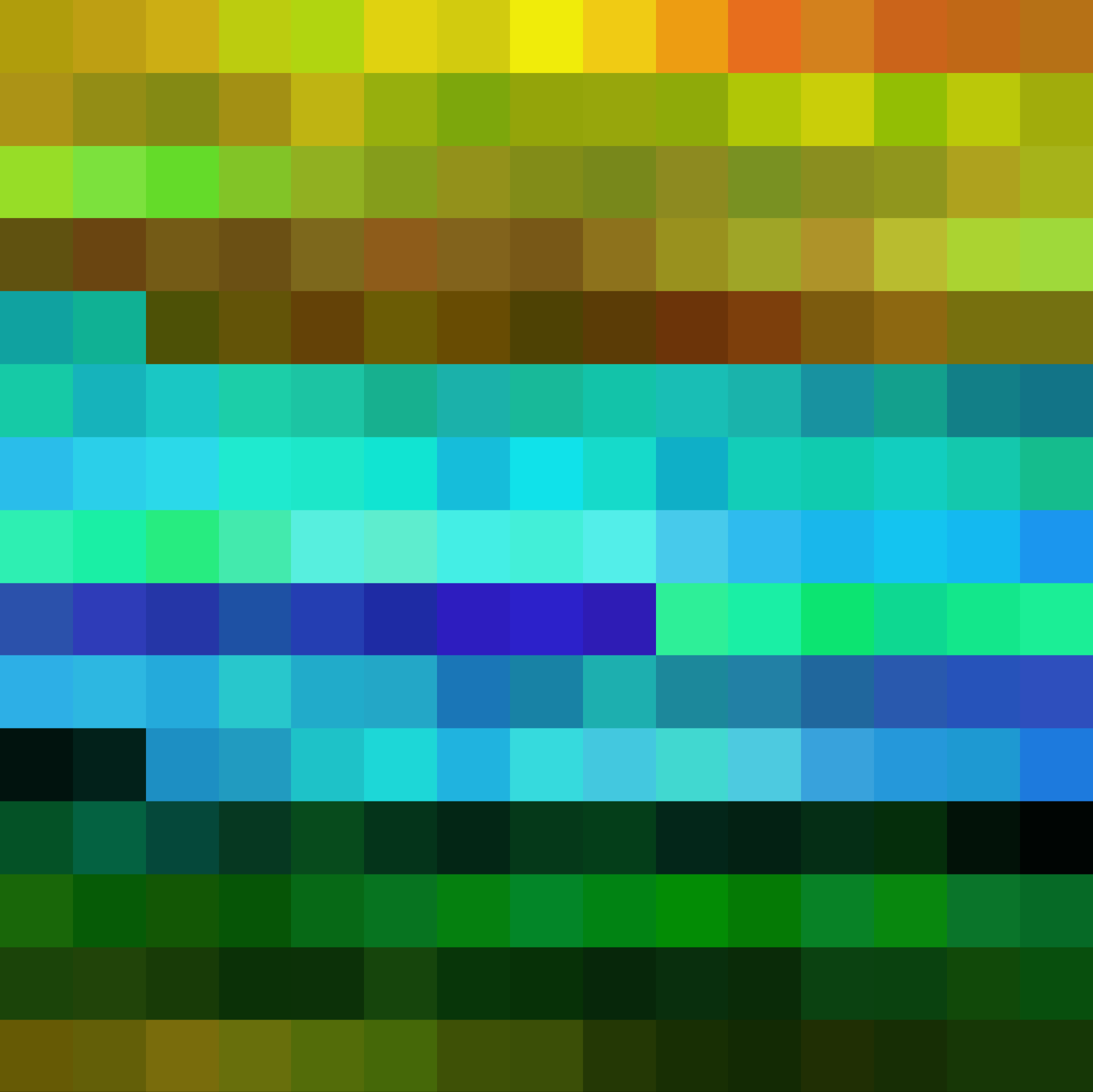
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some orange, some indigo, a bit of red, a bit of violet, a little bit of purple, a little bit of yellow, and a little bit of magenta in it.



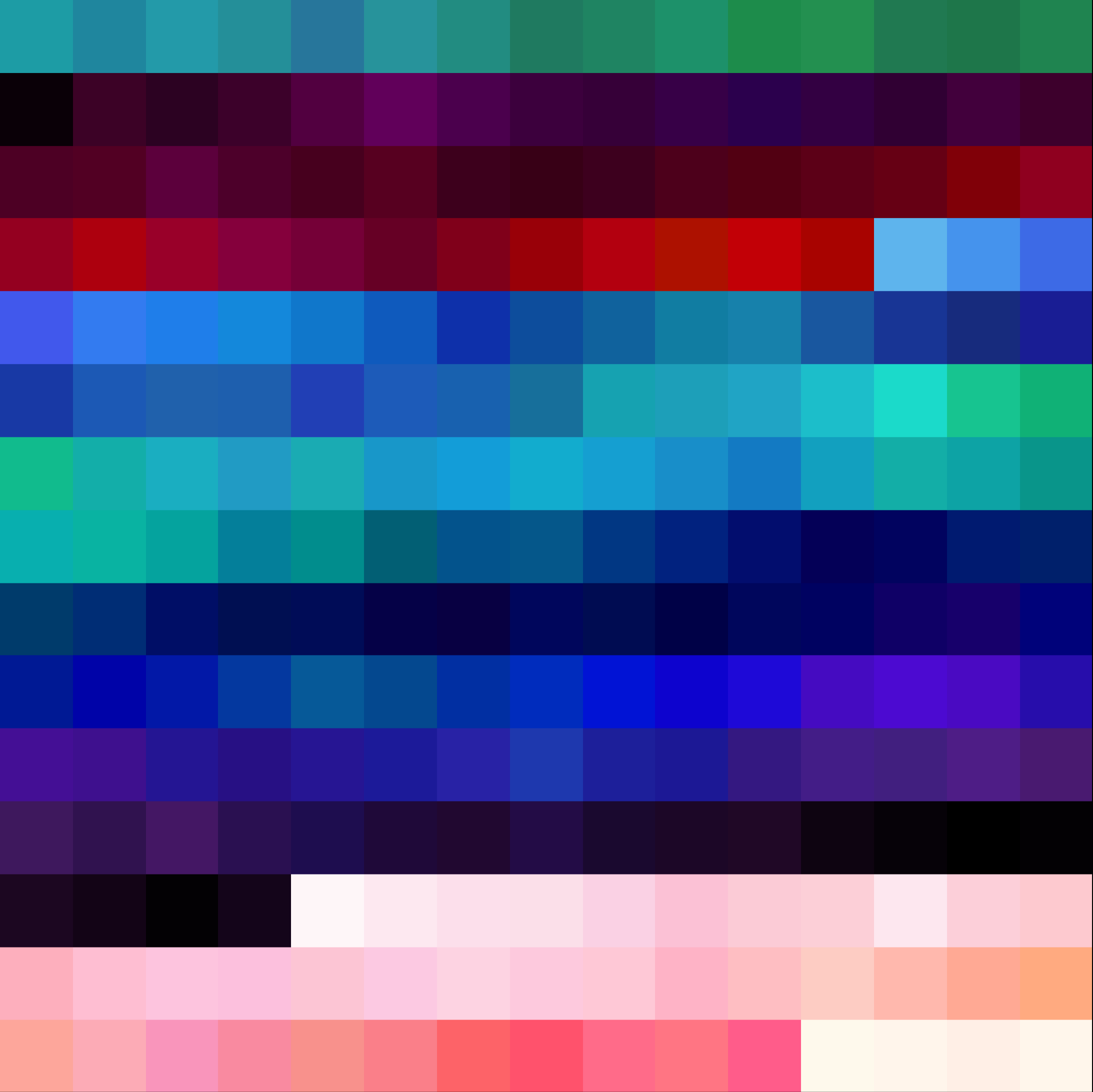
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some green, quite some magenta, a bit of purple, and a little bit of rose in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some cyan, some orange, a bit of green, a little bit of purple, a little bit of indigo, a little bit of magenta, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



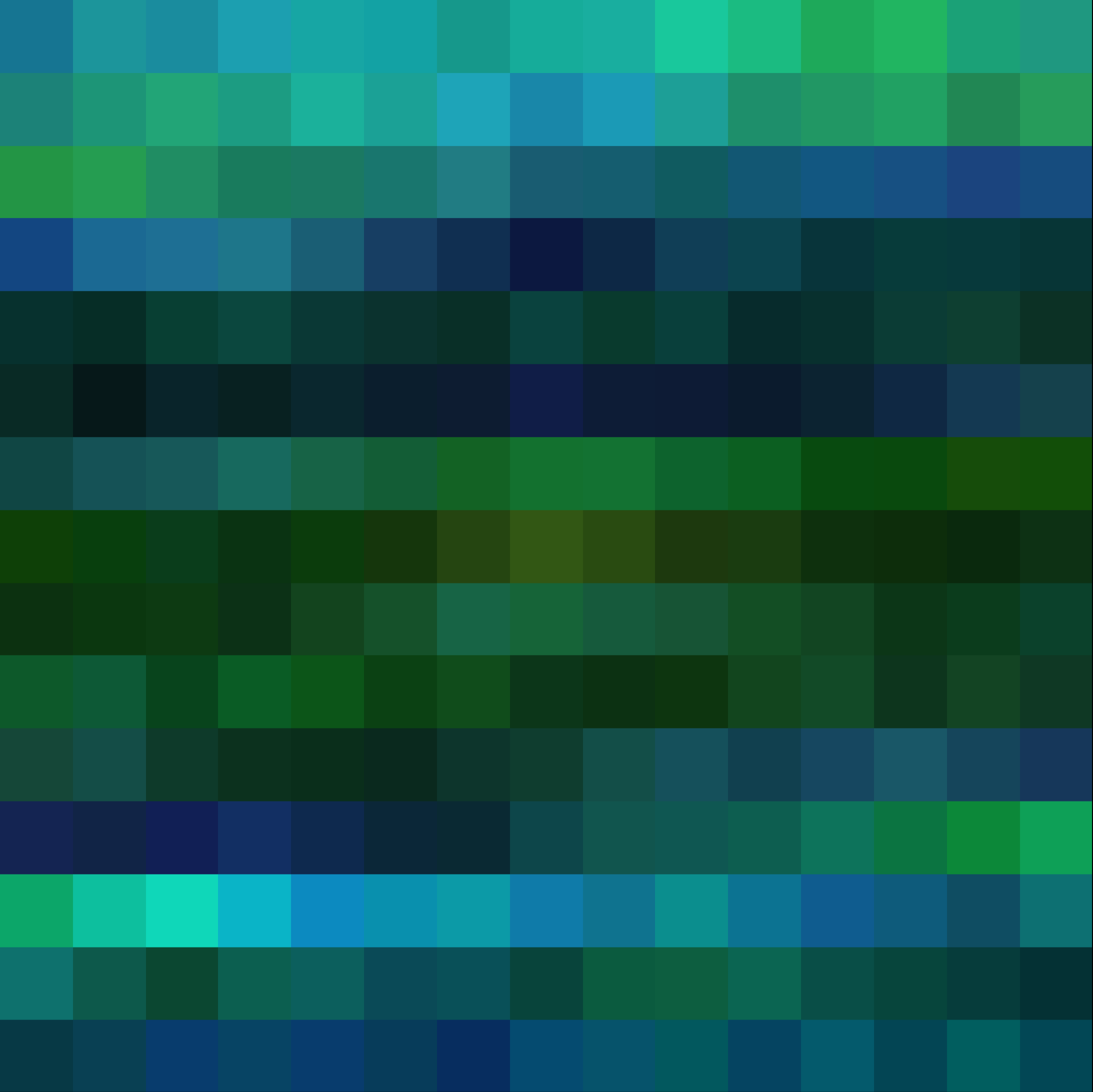
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some yellow, some blue, a bit of orange, a little bit of lime, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has some red, some rose, some cyan, a bit of indigo, a bit of purple, a little bit of magenta, a little bit of violet, a little bit of green, and a tiny bit of orange in it.



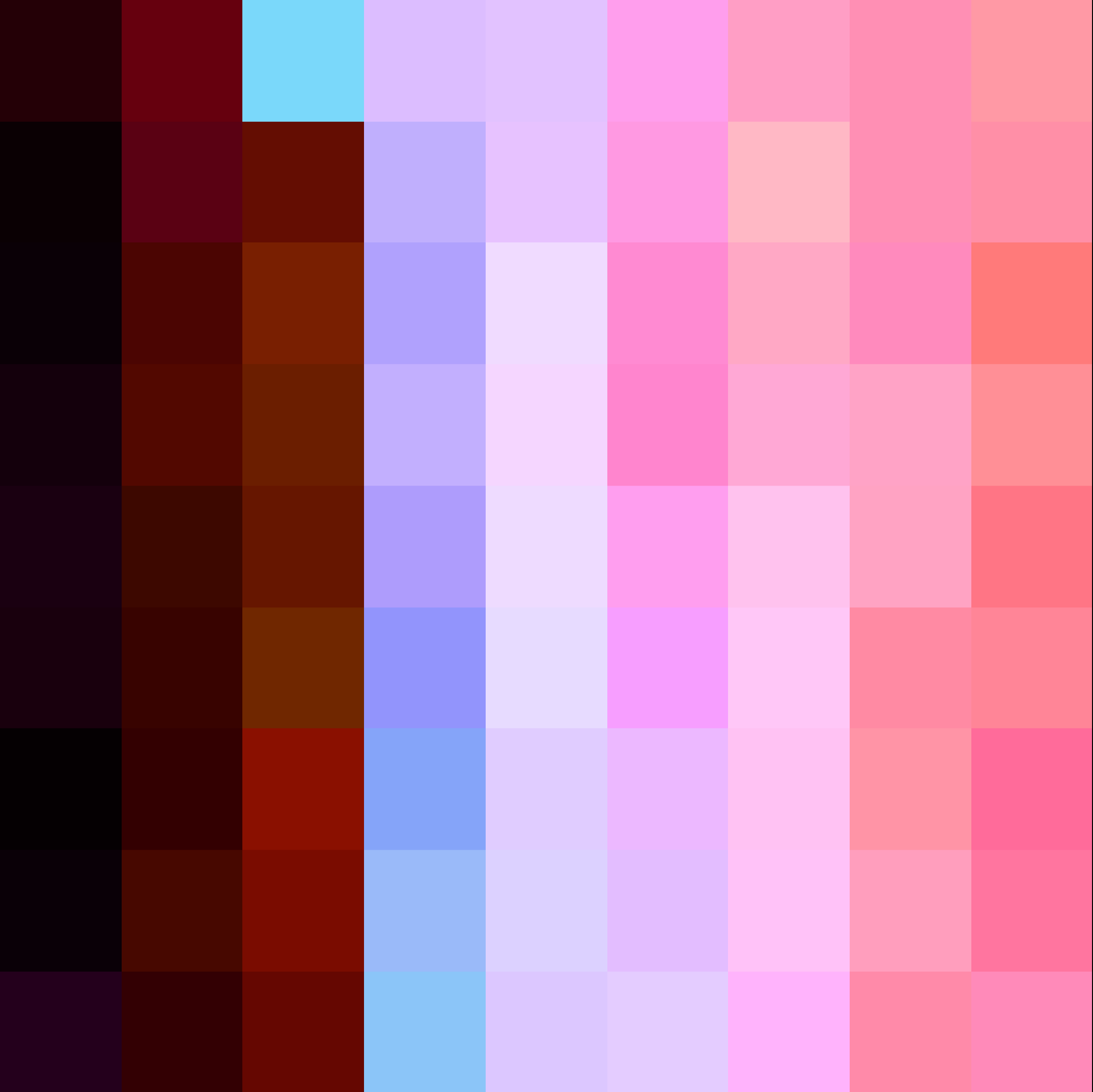
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



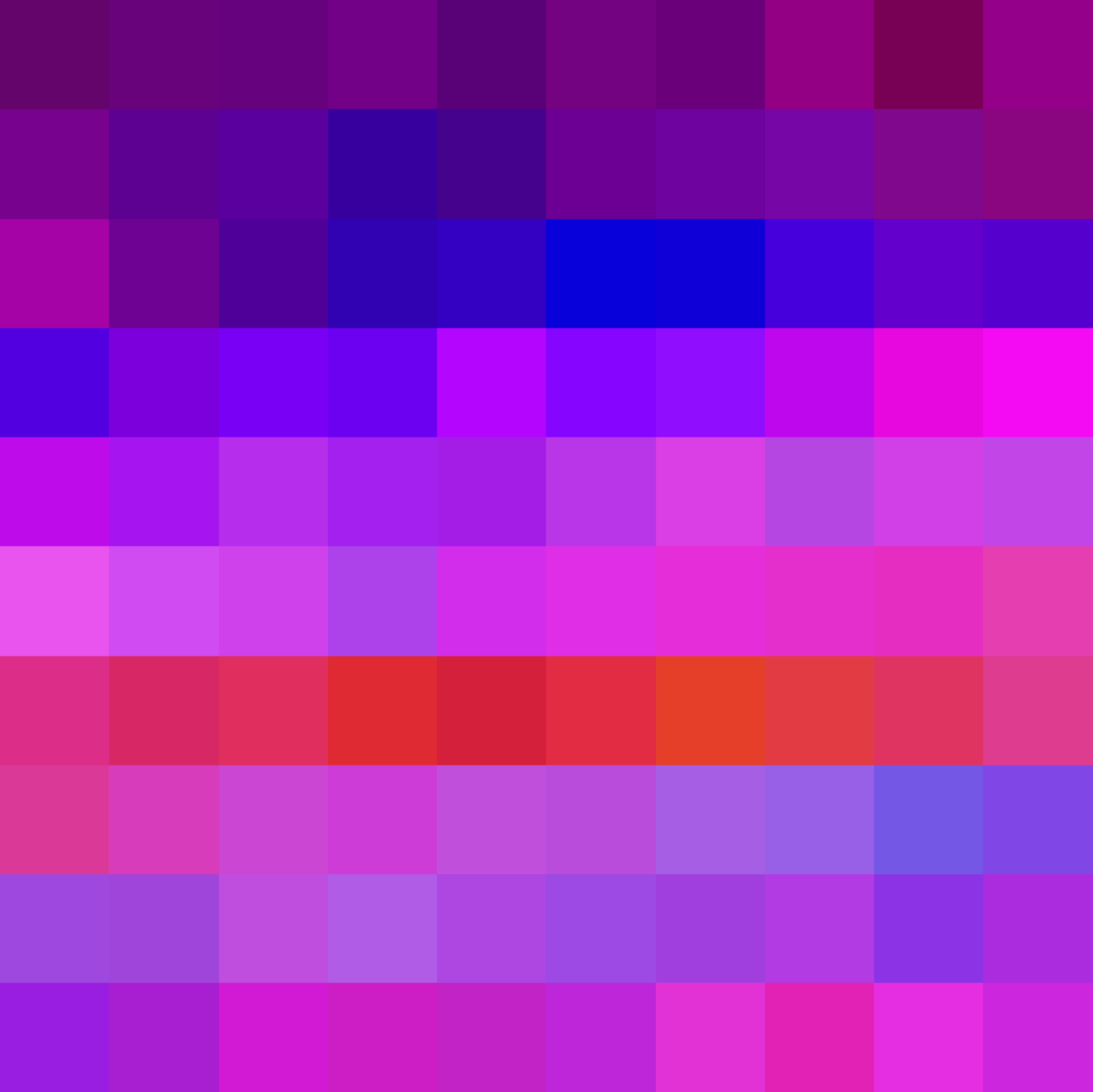
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.



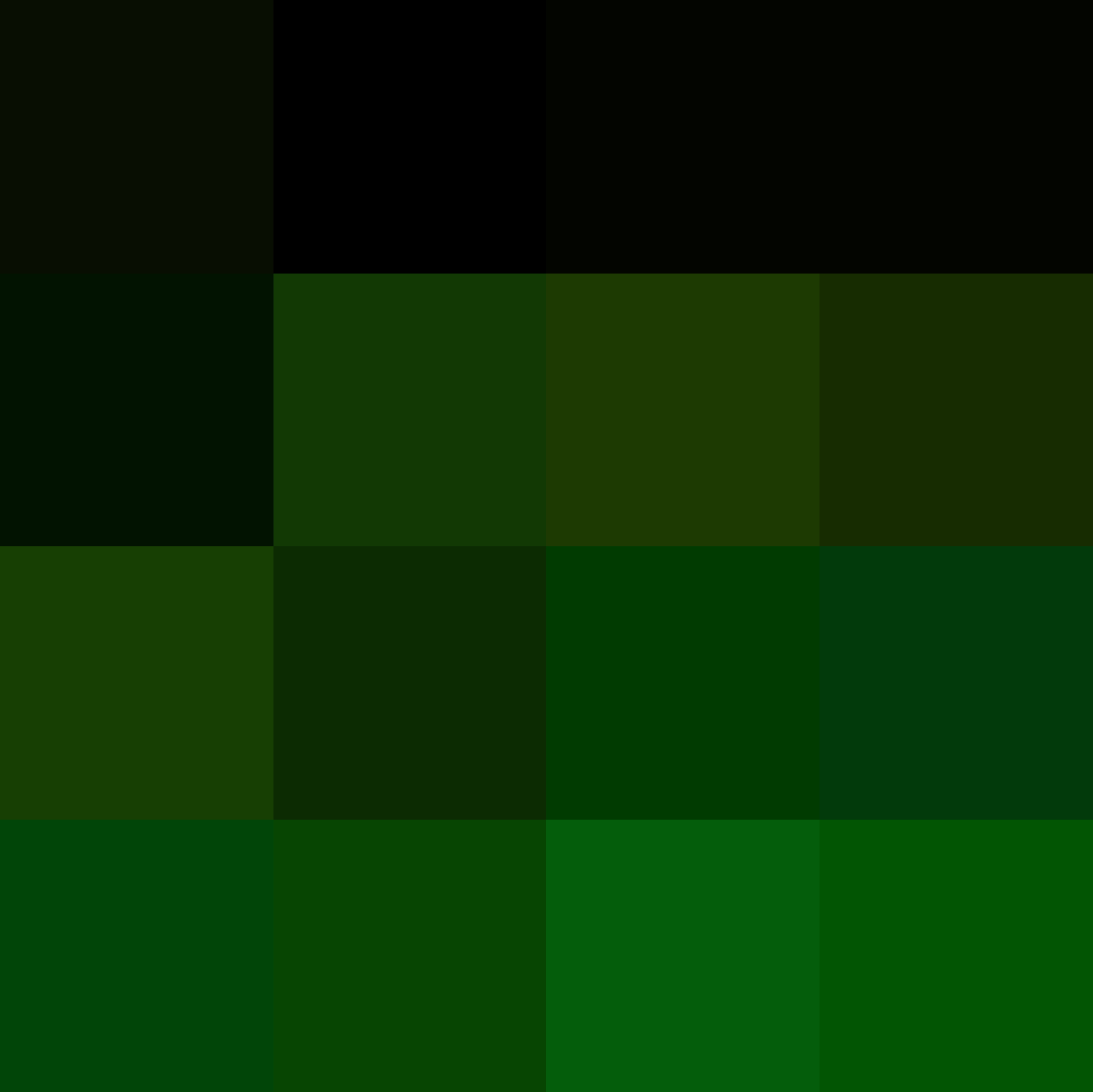
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some magenta, some red, a bit of yellow, a bit of cyan, a bit of purple, a little bit of indigo, a little bit of blue, a tiny bit of violet, a tiny bit of green, a tiny bit of rose, and a tiny bit of lime in it.



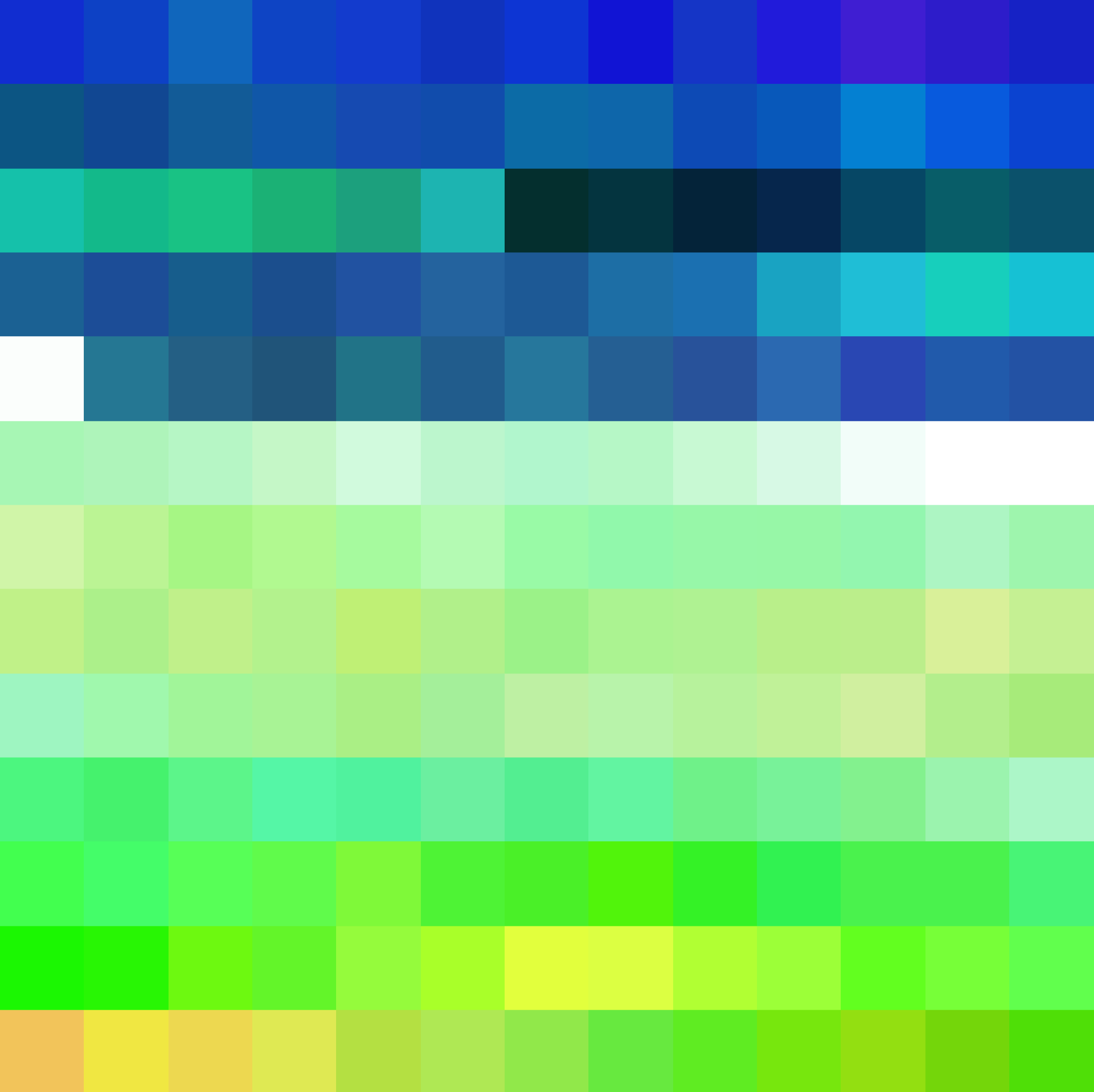
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some magenta, quite some rose, a bit of purple, a bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of orange in it.



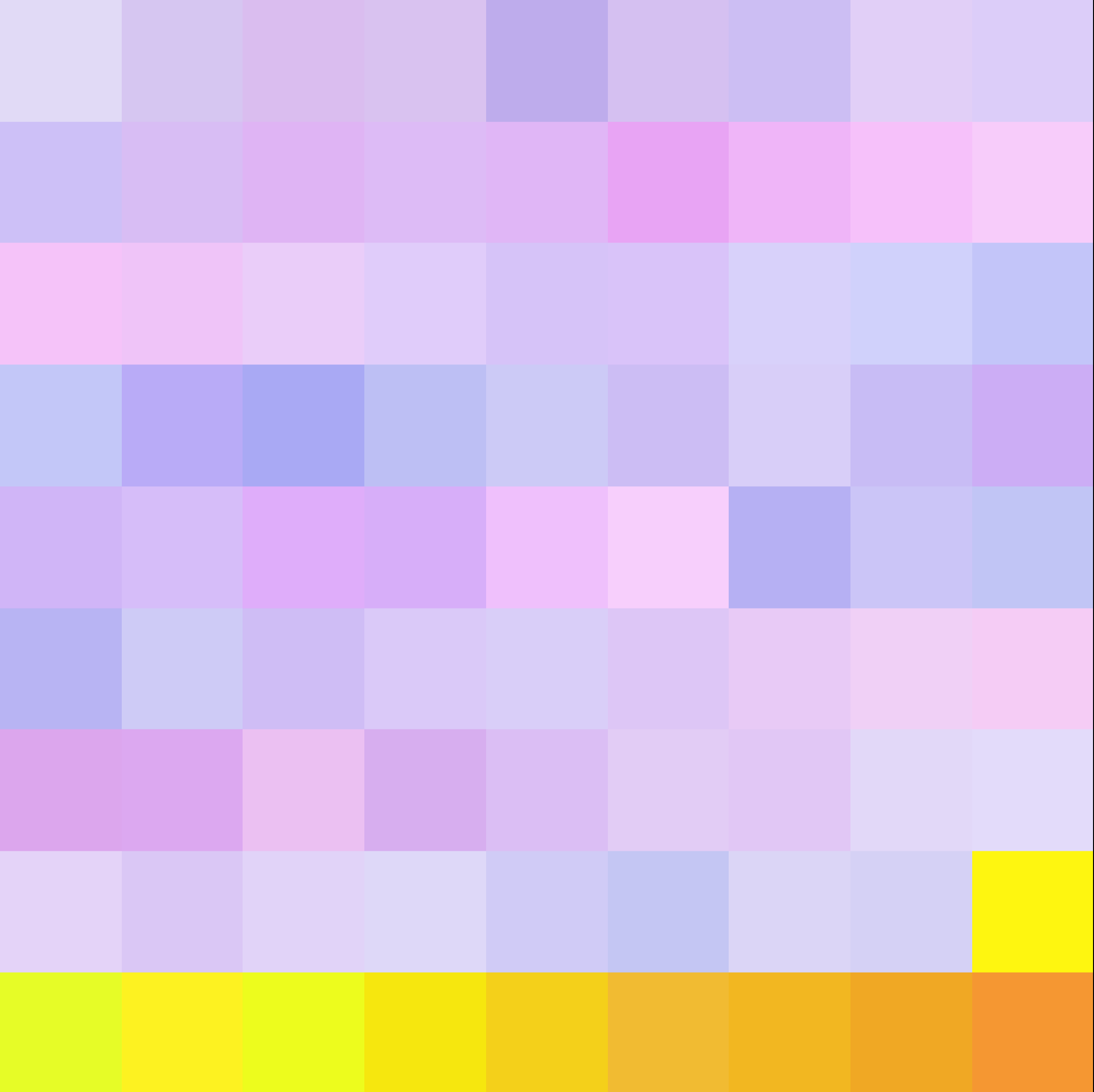
The very colourful gradient in this 10 by 10 pixel grid is mostly purple, and it also has quite some magenta, a bit of violet, a little bit of indigo, a little bit of rose, and a little bit of red in it.



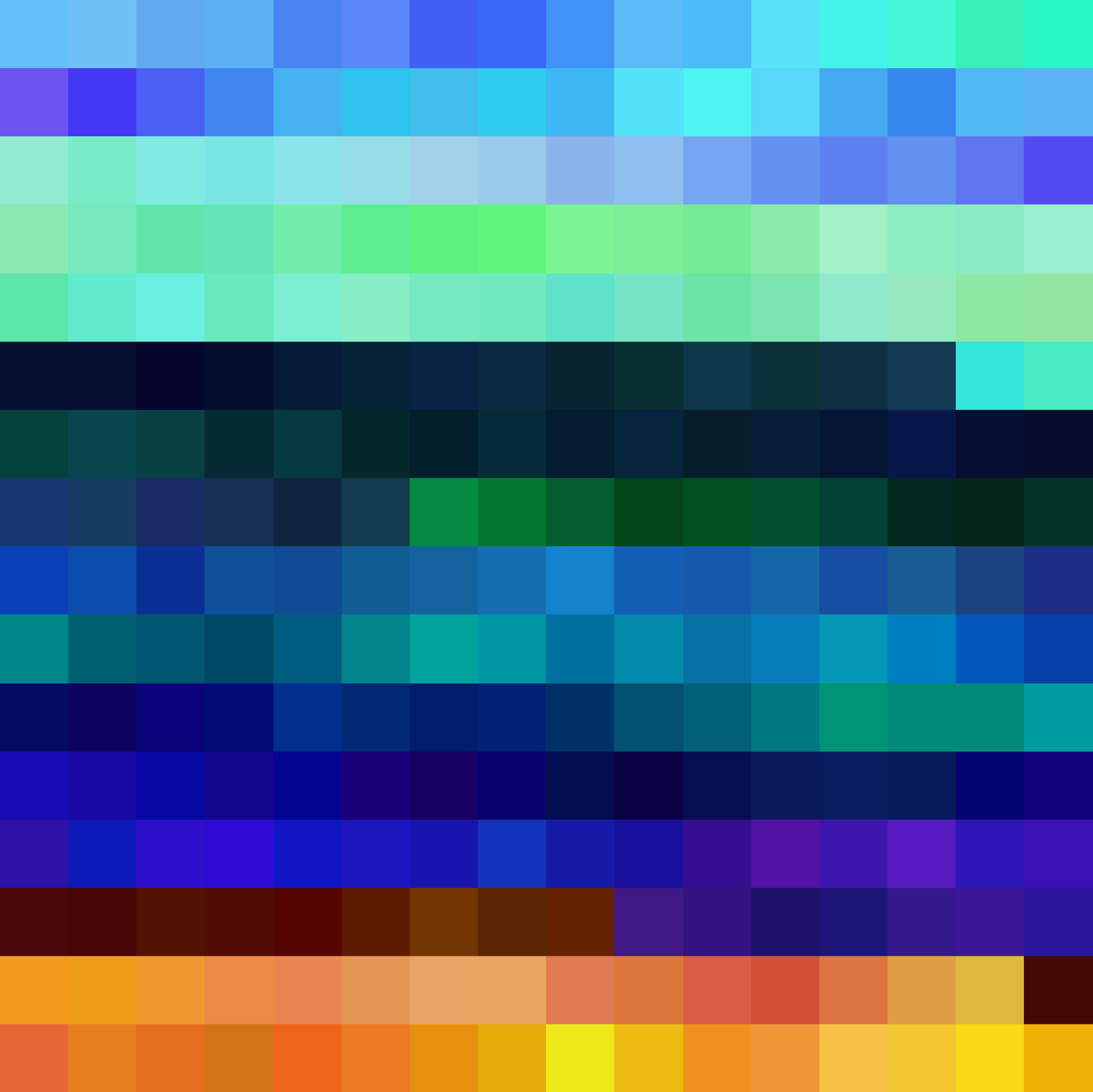
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of orange in it.



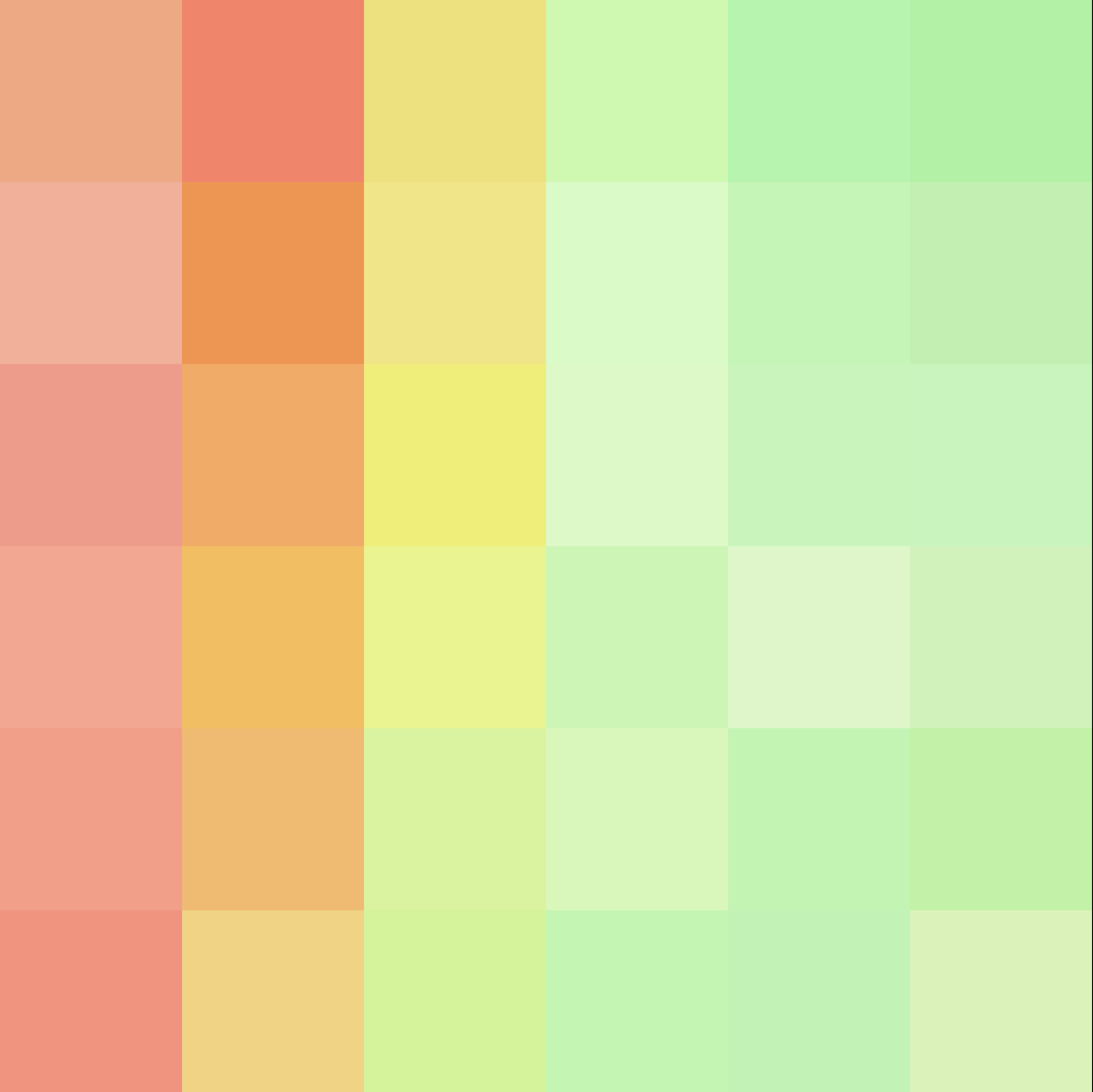
The very colourful gradient in this 9 by 9 pixel grid is mostly indigo, and it also has quite some purple, quite some violet, a bit of magenta, a bit of blue, a bit of yellow, and a little bit of orange in it.



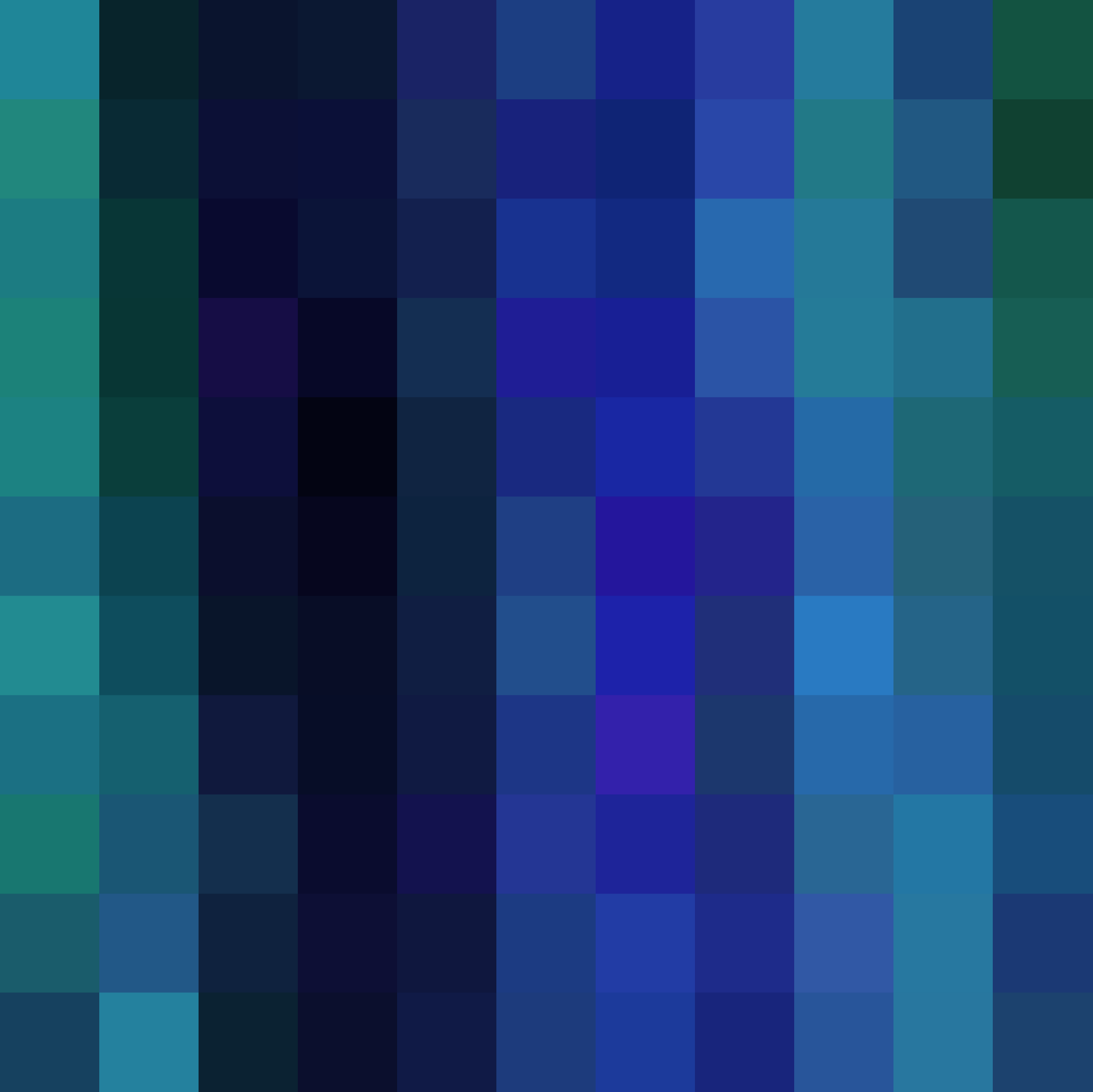
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some green, some indigo, some orange, a little bit of red, a tiny bit of yellow, and a tiny bit of violet in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, and it also has a little bit of green, and a little bit of blue in it.



There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some orange, some red, some yellow, and a little bit of lime in it.



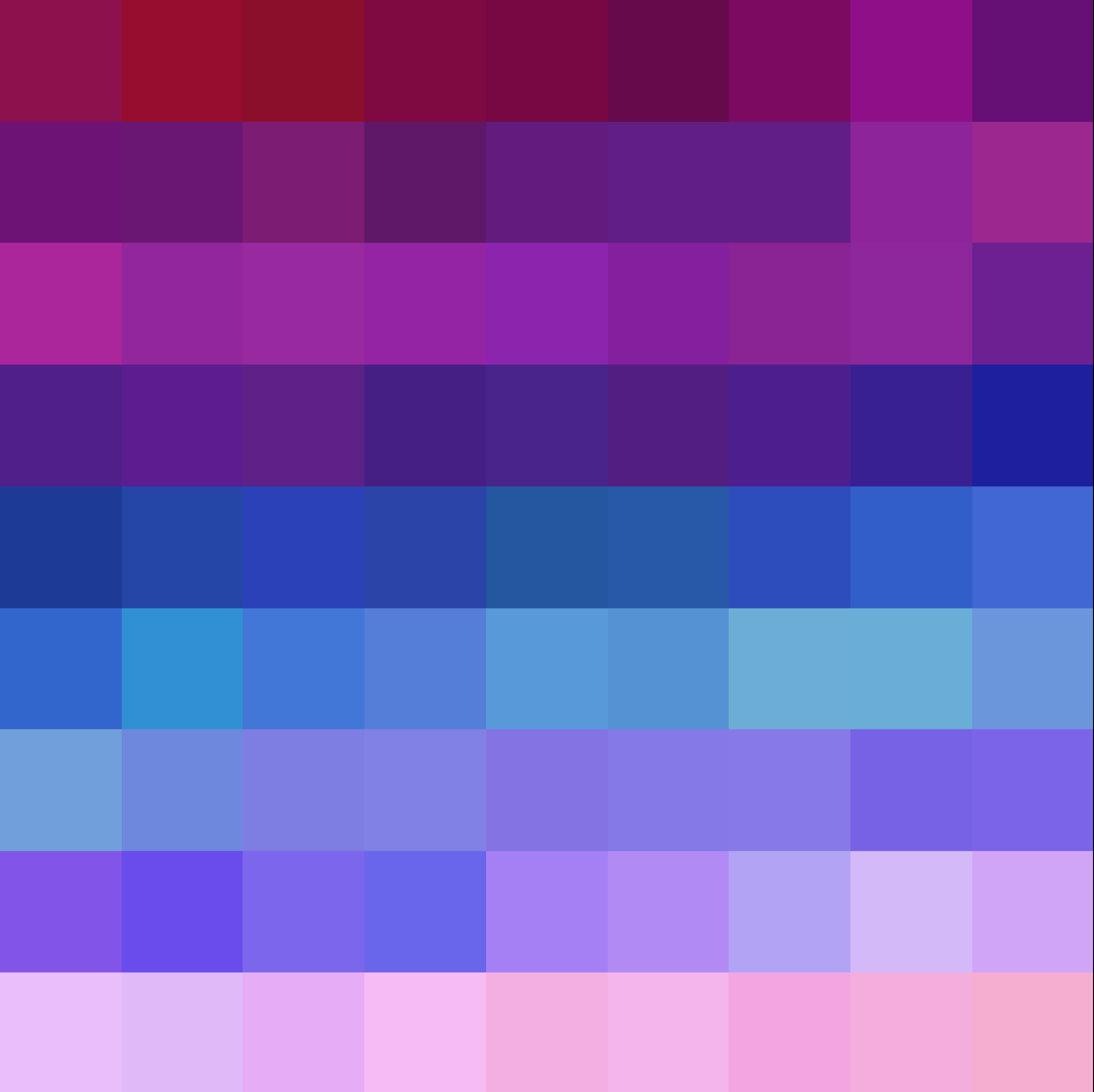
There’s a pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some cyan, a little bit of indigo, and a tiny bit of green in it.



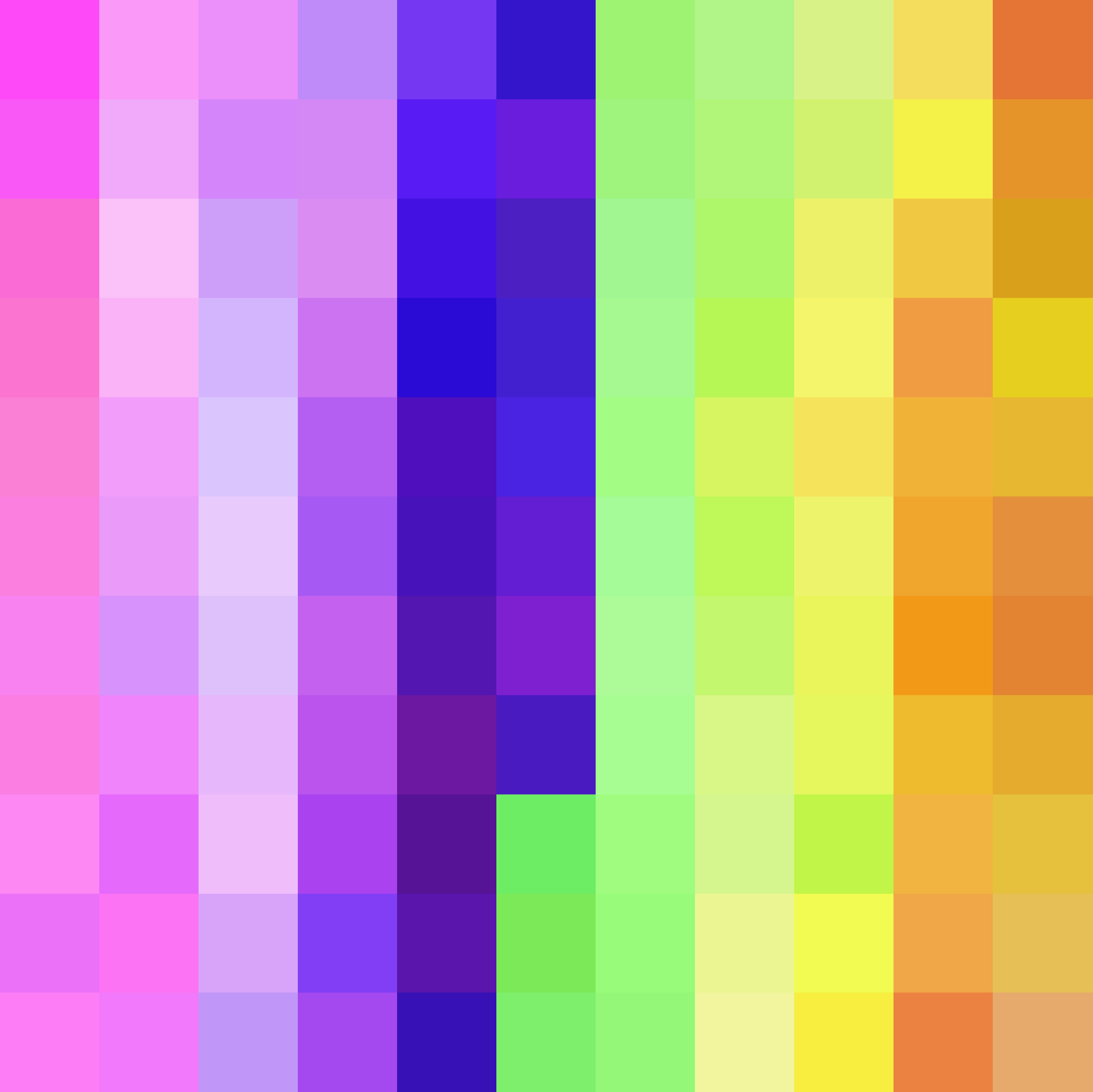
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, a bit of rose, a little bit of purple, and a tiny bit of violet in it.



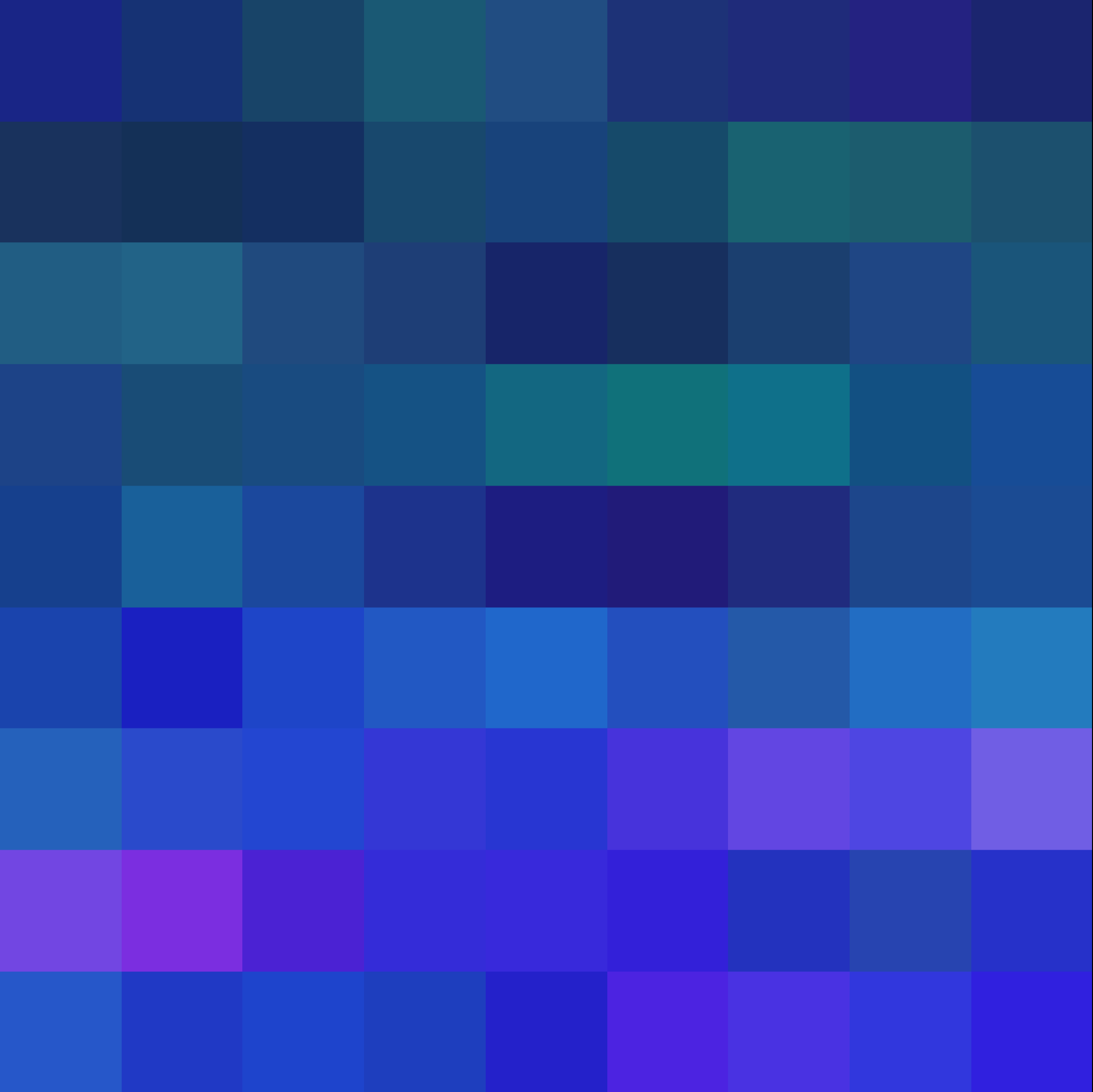
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some magenta, some purple, some red, and a little bit of yellow in it.



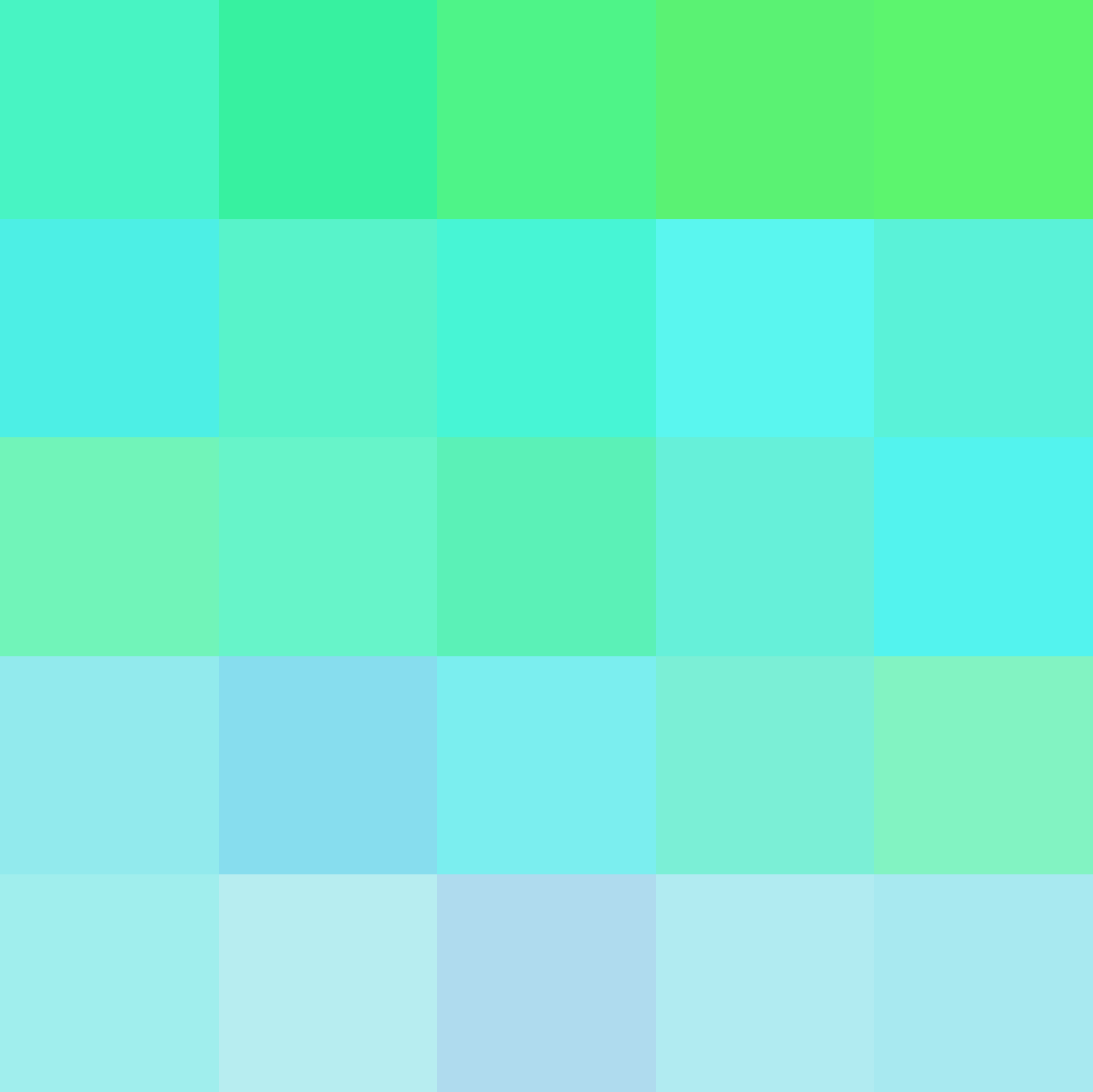
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some magenta, some purple, some indigo, a bit of violet, a little bit of rose, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, but it also has some purple, some green, some orange, some yellow, a bit of violet, a bit of indigo, and a little bit of lime in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has some indigo, a little bit of cyan, and a tiny bit of violet in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has quite some green, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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