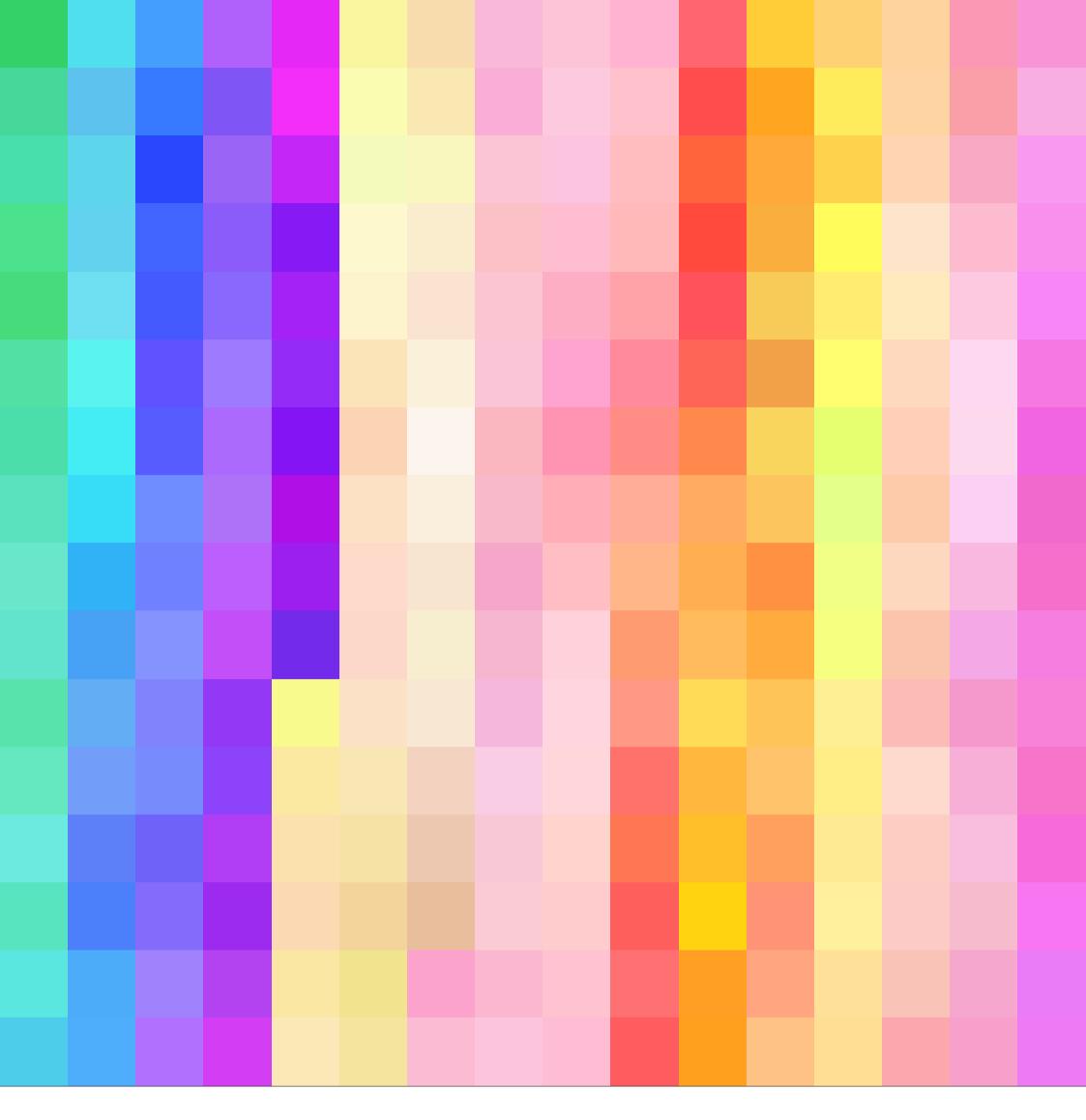
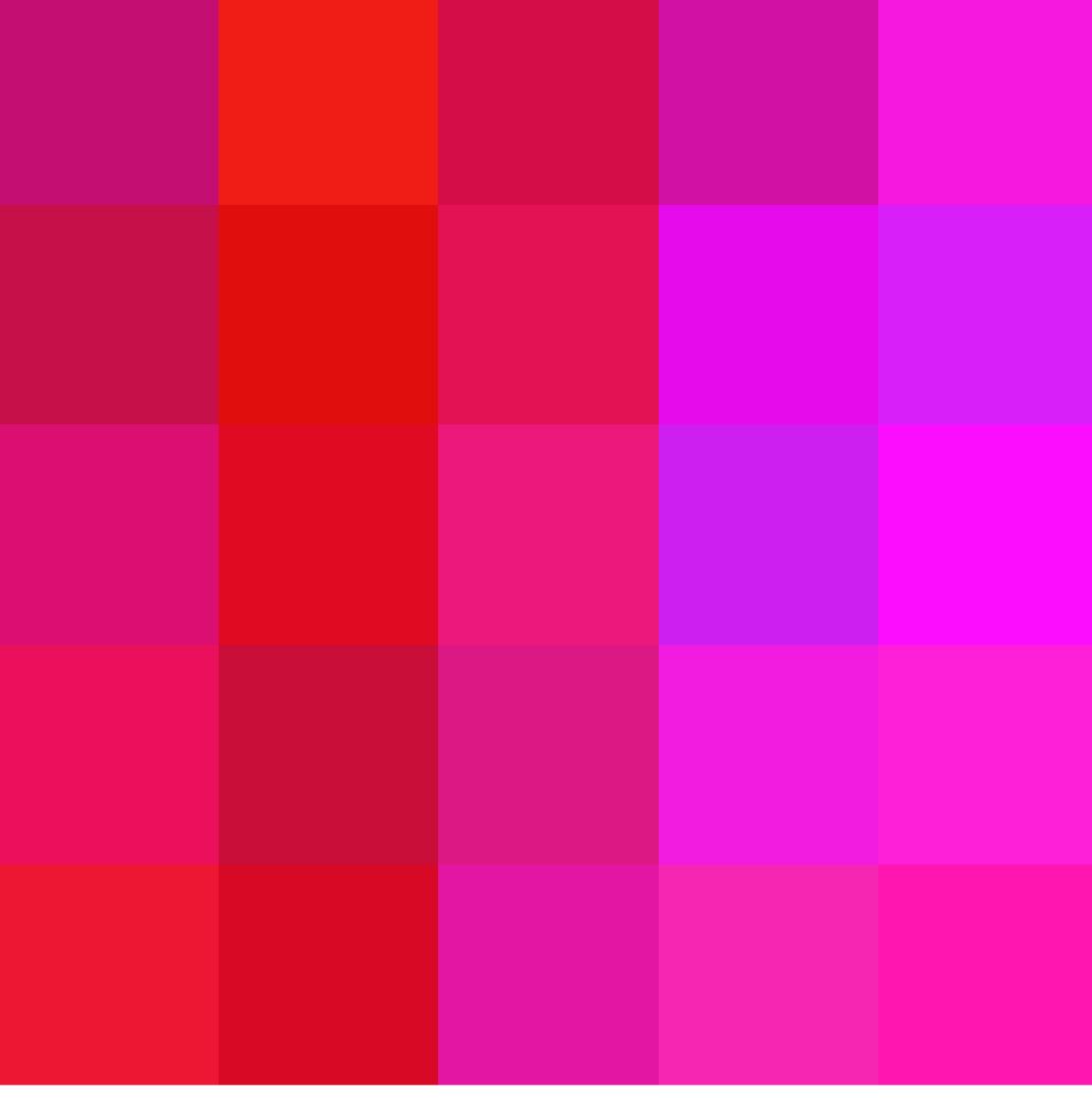


100 random pixel gradients

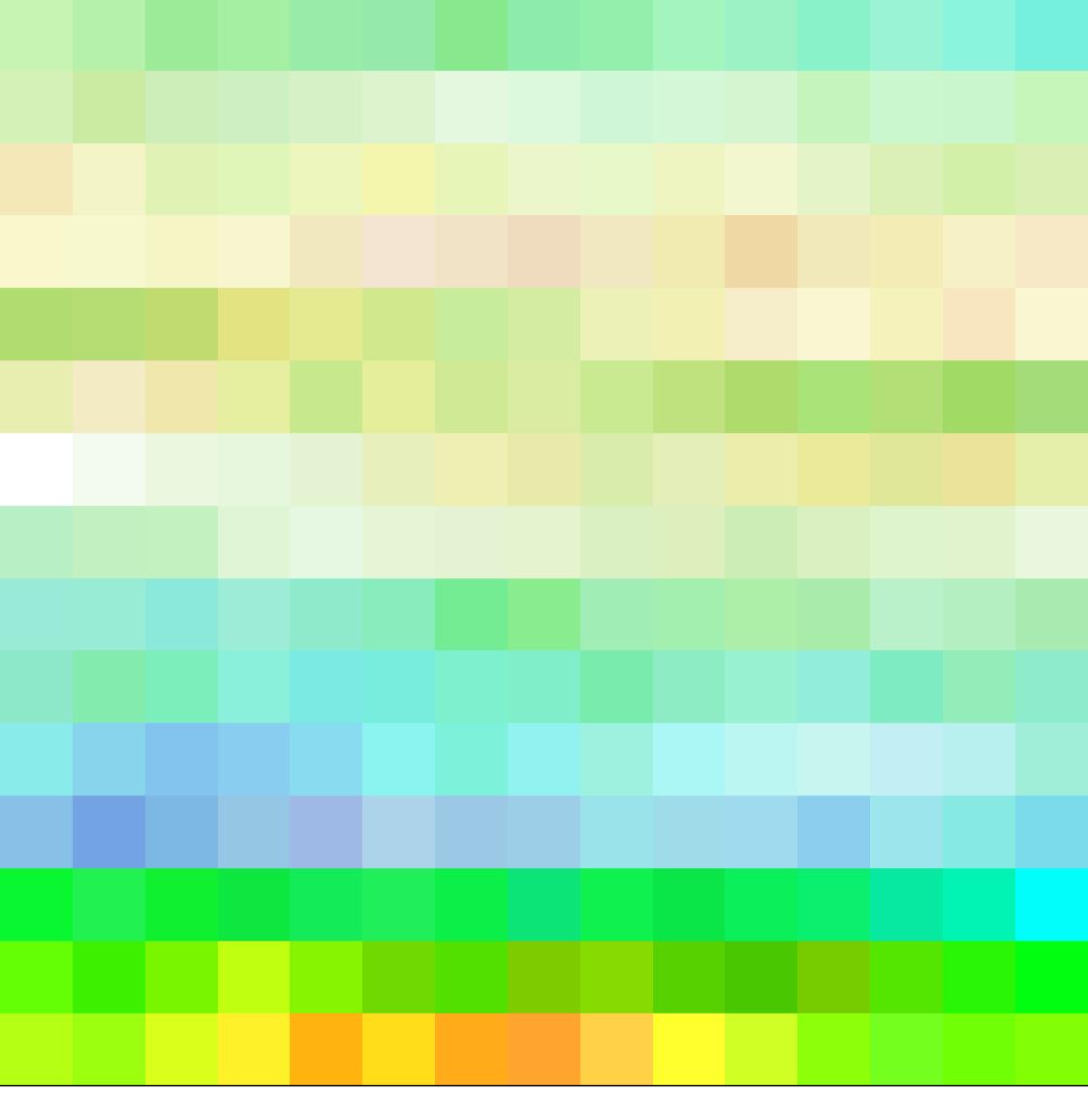
Vasilis van Gemert - 03-10-2023



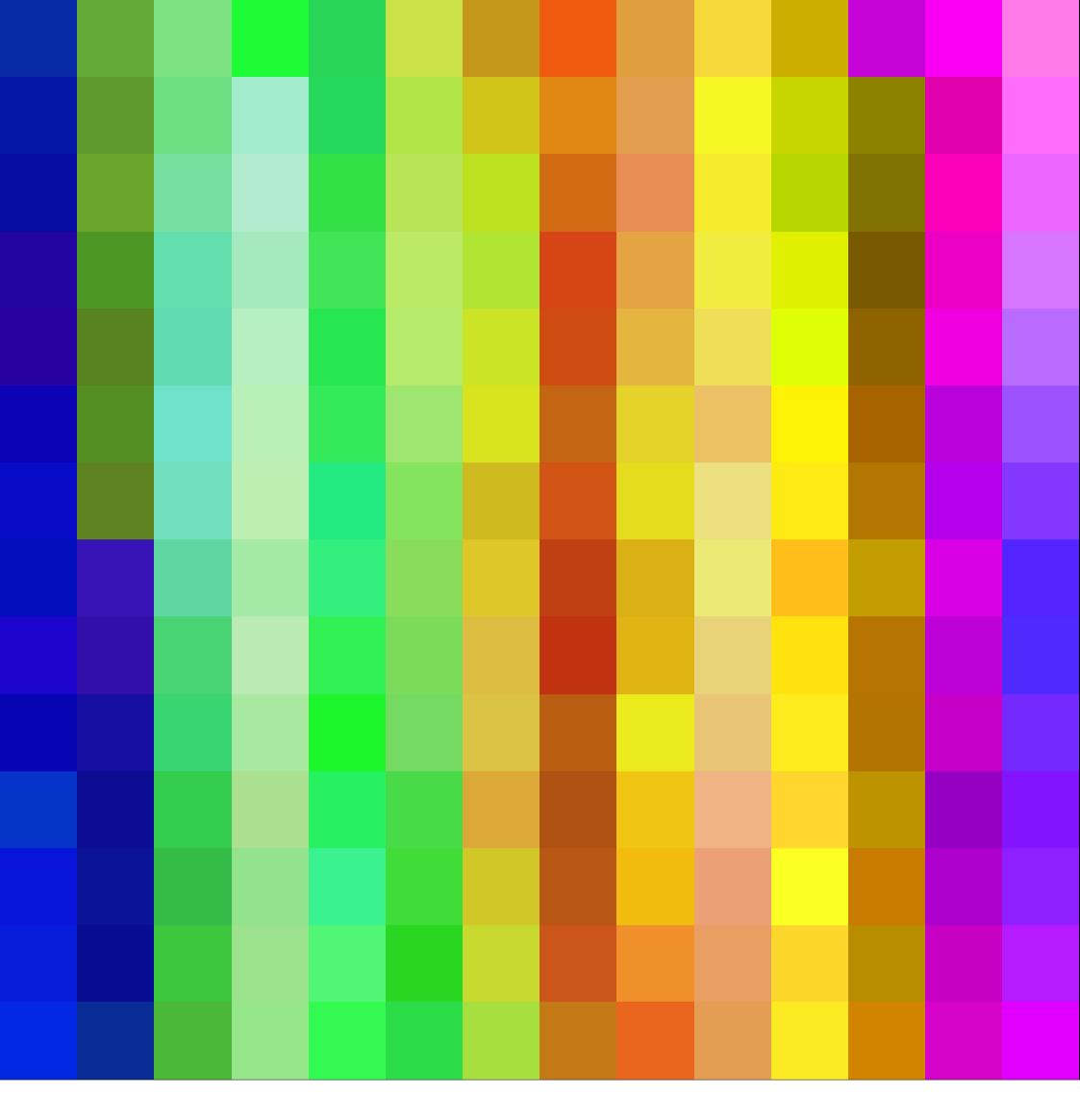
A very, very colourful grid of 256 blocks. It's mostly orange, but it also has some red, some rose, a bit of magenta, a bit of yellow, a bit of blue, a little bit of cyan, a little bit of purple, a little bit of green, a little bit of violet, a little bit of indigo, and a tiny bit of lime in it.



The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some rose, quite some red, and a bit of purple in it.



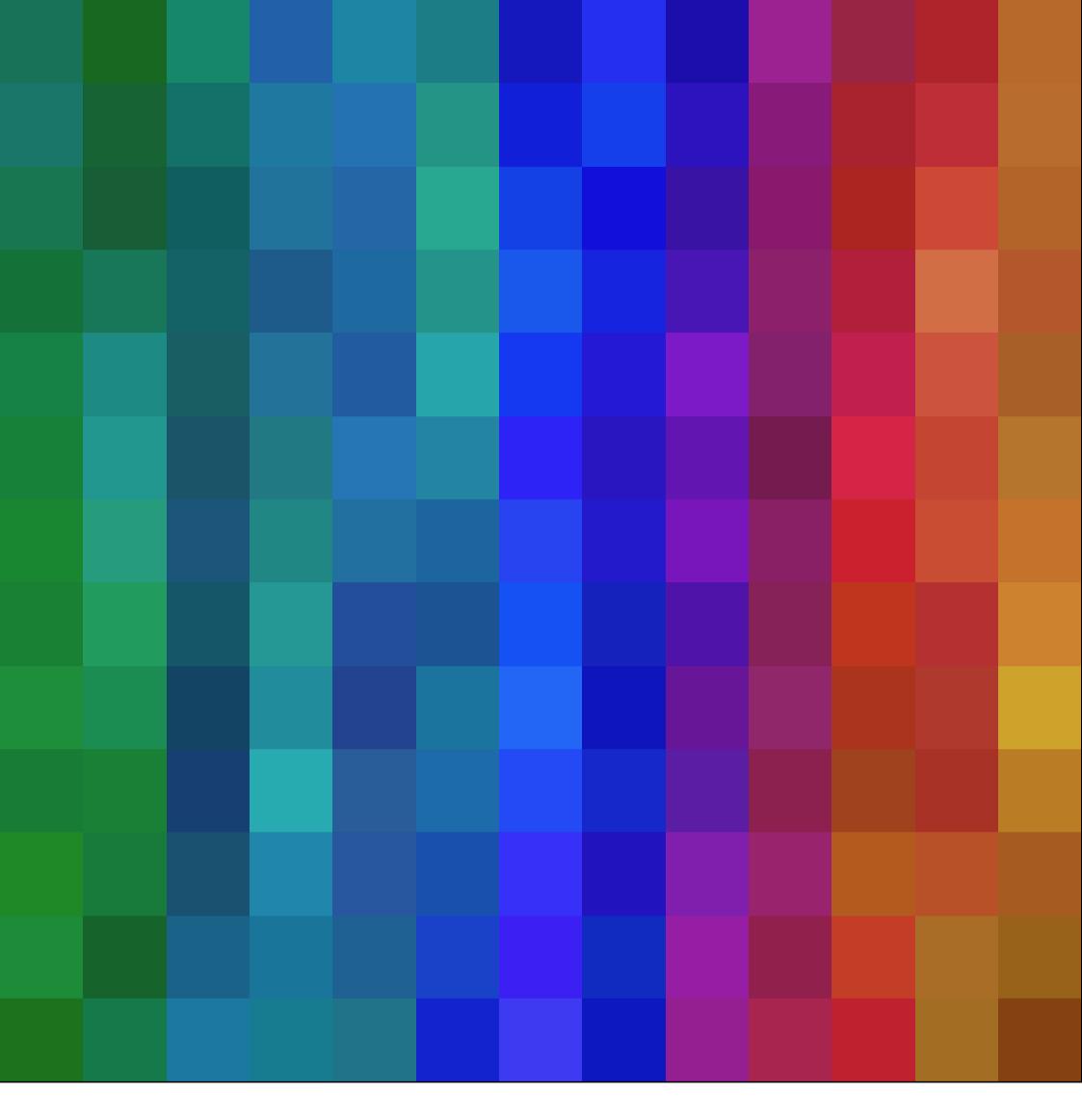
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, a little bit of lime, a little bit of blue, and a little bit of orange in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some yellow, some orange, a bit of magenta, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



The colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some indigo, some violet, a bit of purple, and a bit of magenta in it.



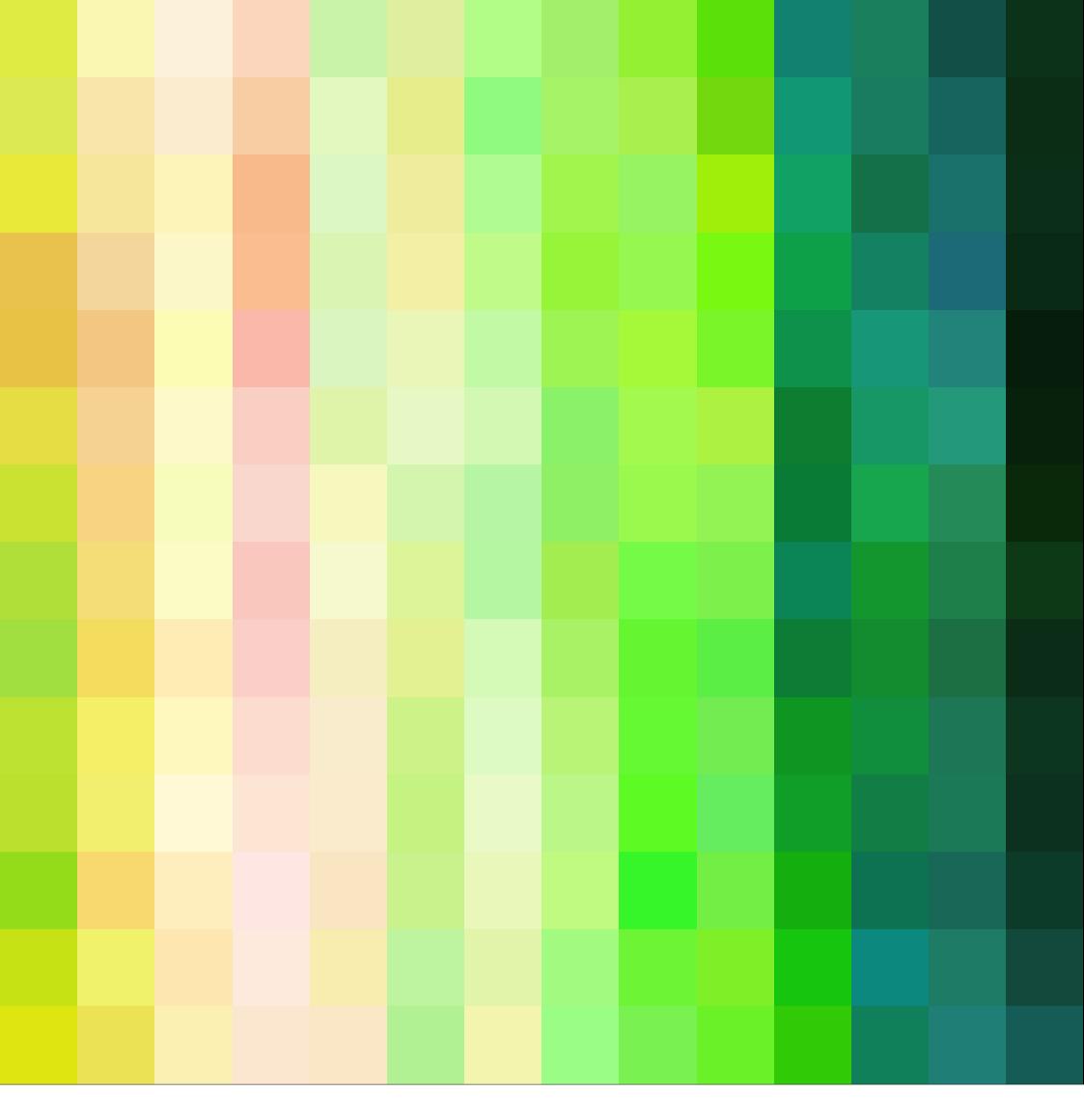
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some green, some cyan, some orange, some red, a bit of indigo, a bit of magenta, a little bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



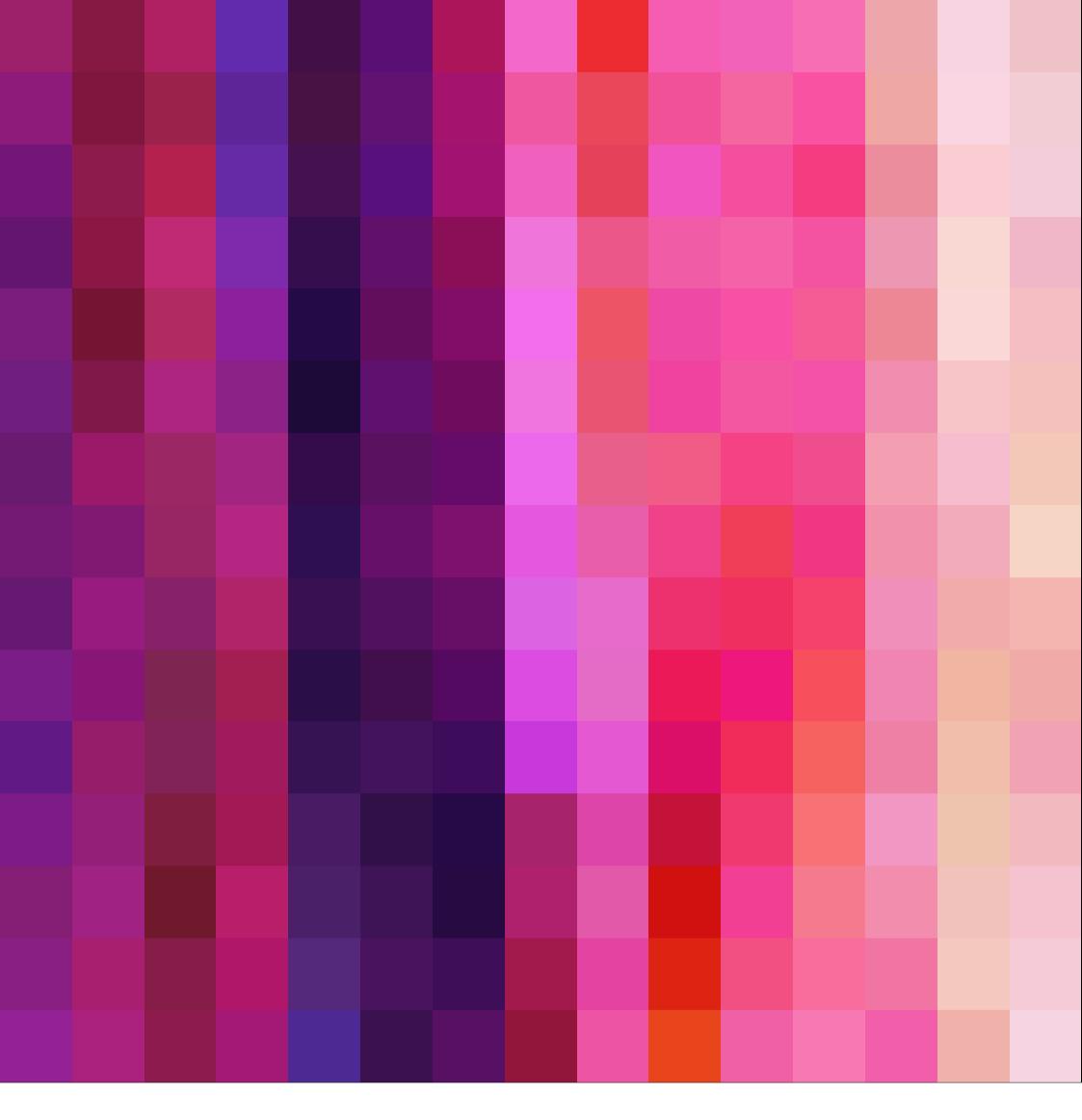
The cells in this 5 by 5 pixel grid form a gradient. It is mostly yellow, and it also has quite some lime, some orange, and a bit of green in it.



The colourful gradient in this 9 by 9 pixel grid is mostly red, and it also has a lot of orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.



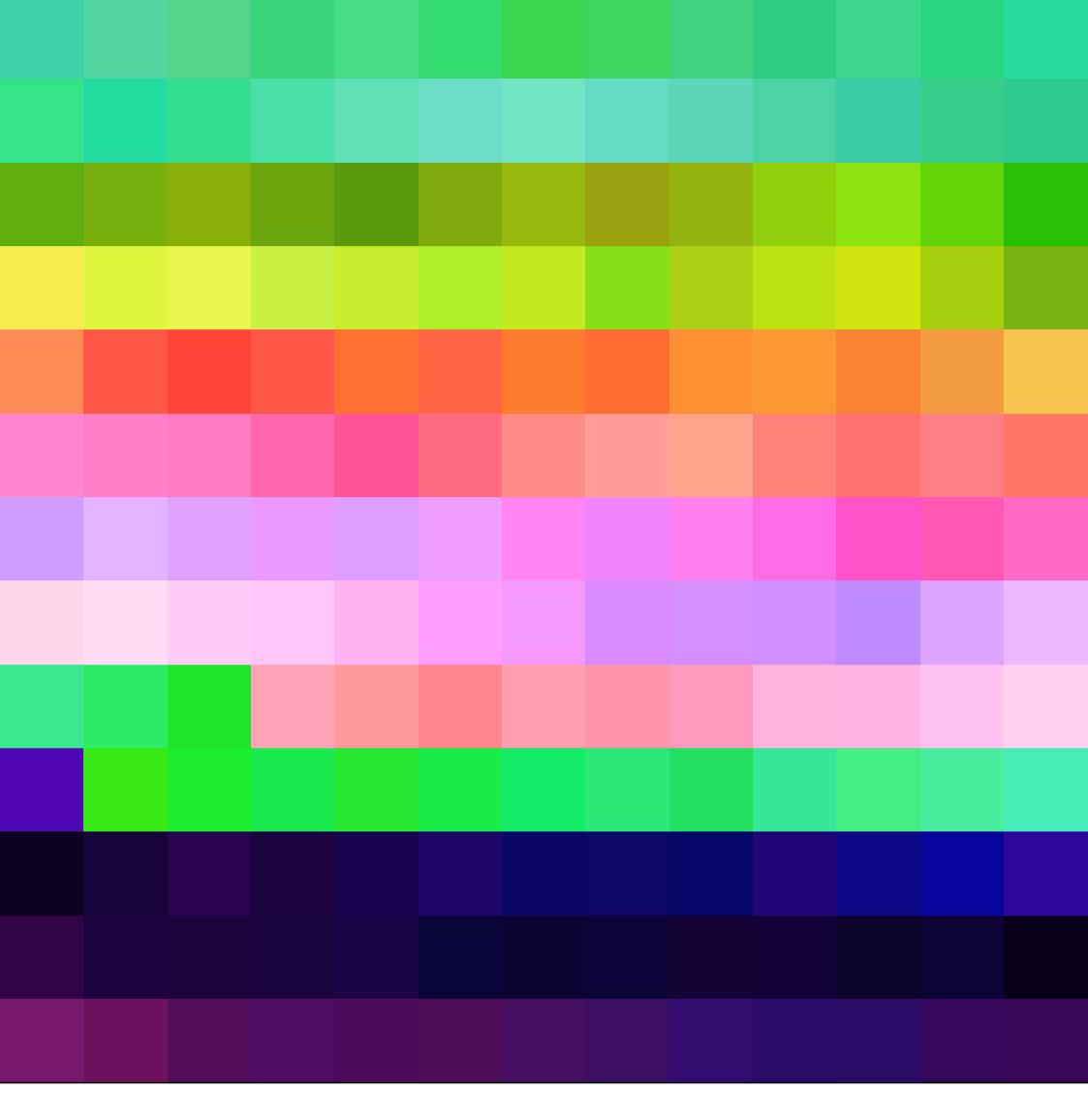
A very colourful grid of 196 blocks. It's mostly green, but it also has some yellow, some orange, a bit of cyan, a little bit of lime, and a little bit of red in it.



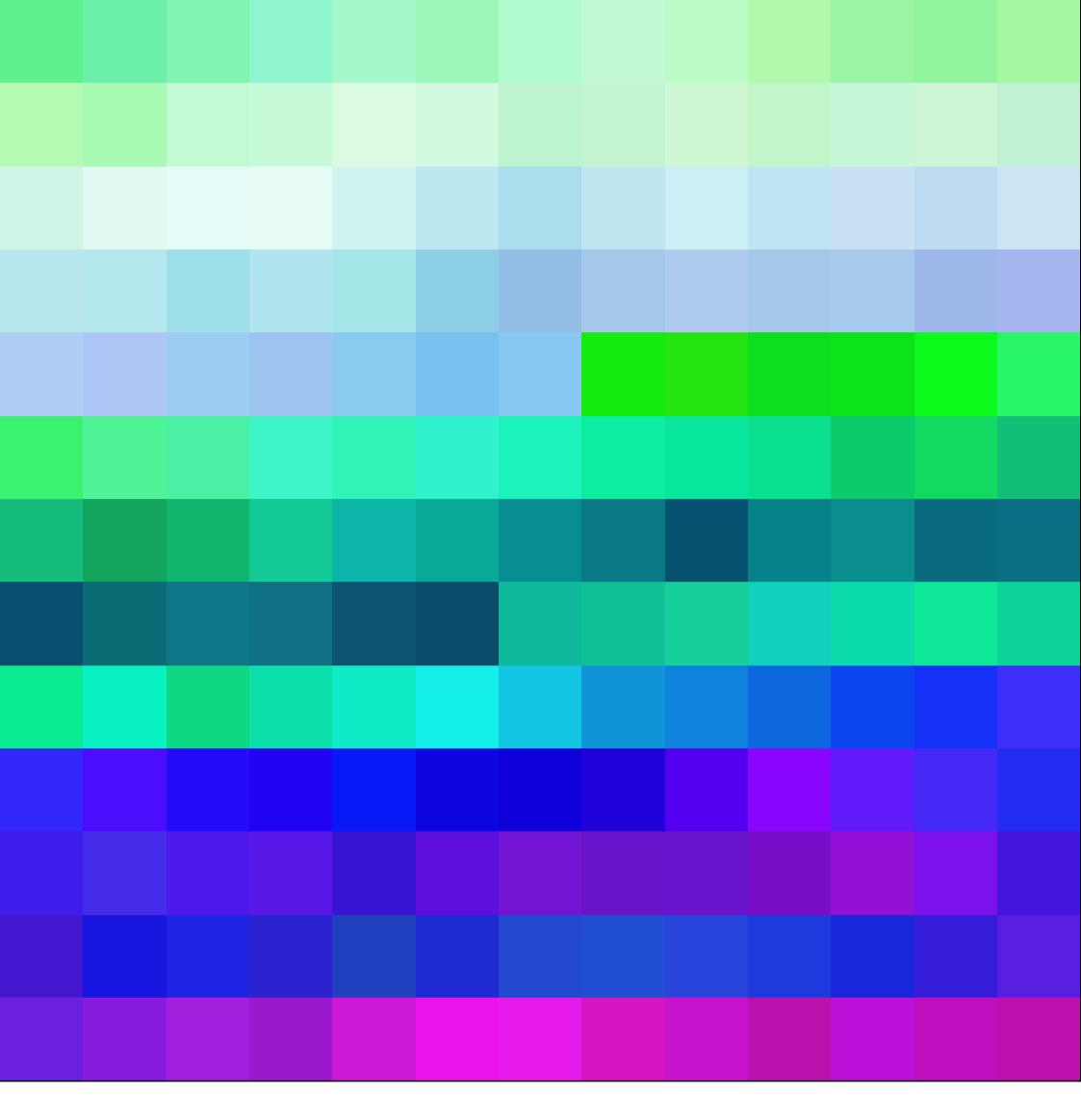
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly rose, and it also has quite some magenta, some red, some purple, a little bit of violet, a tiny bit of orange, and a tiny bit of indigo in it.



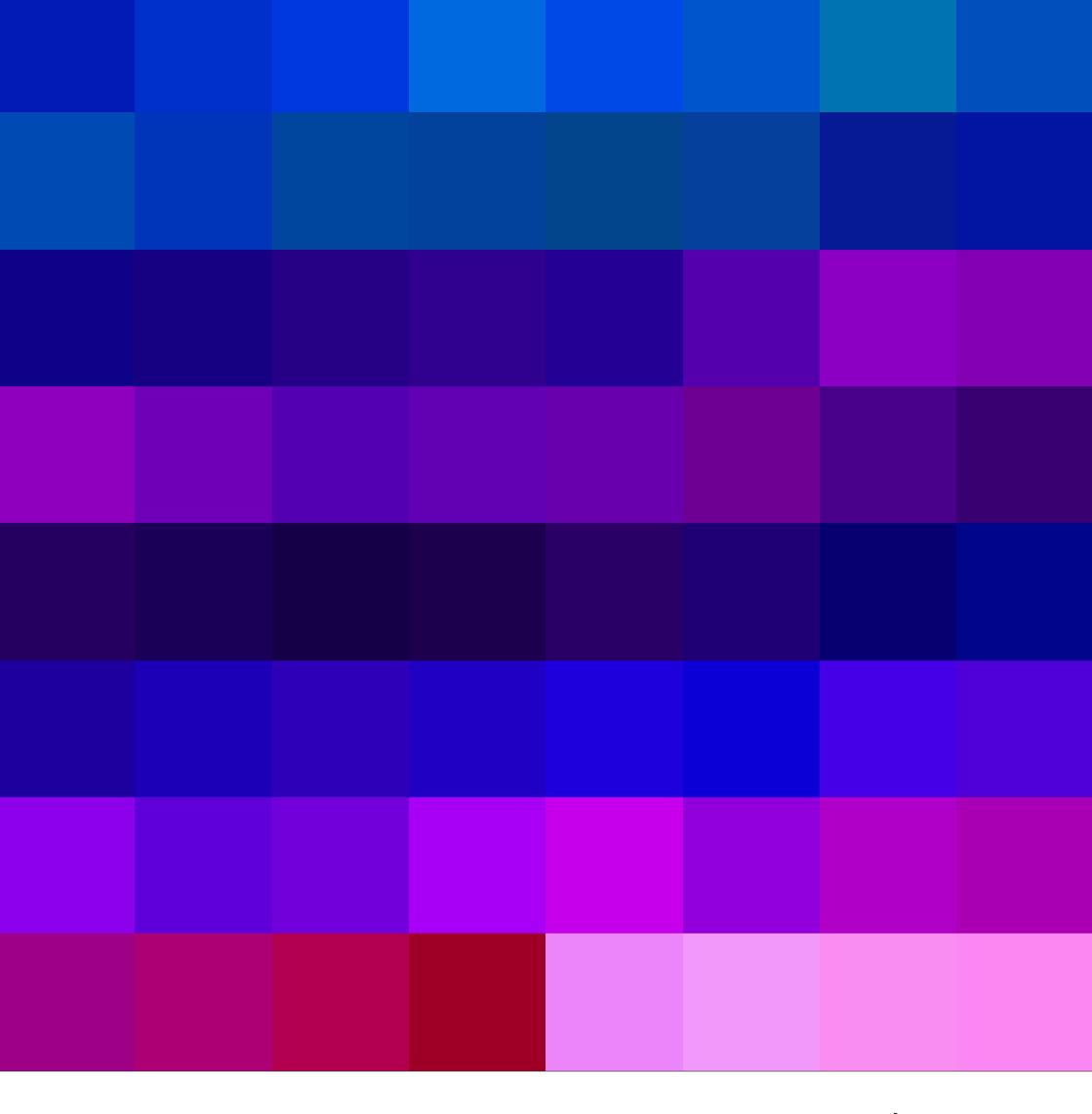
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has some magenta, some purple, a bit of cyan, a bit of violet, a bit of indigo, a little bit of rose, a little bit of green, a little bit of red, and a tiny bit of lime in it.



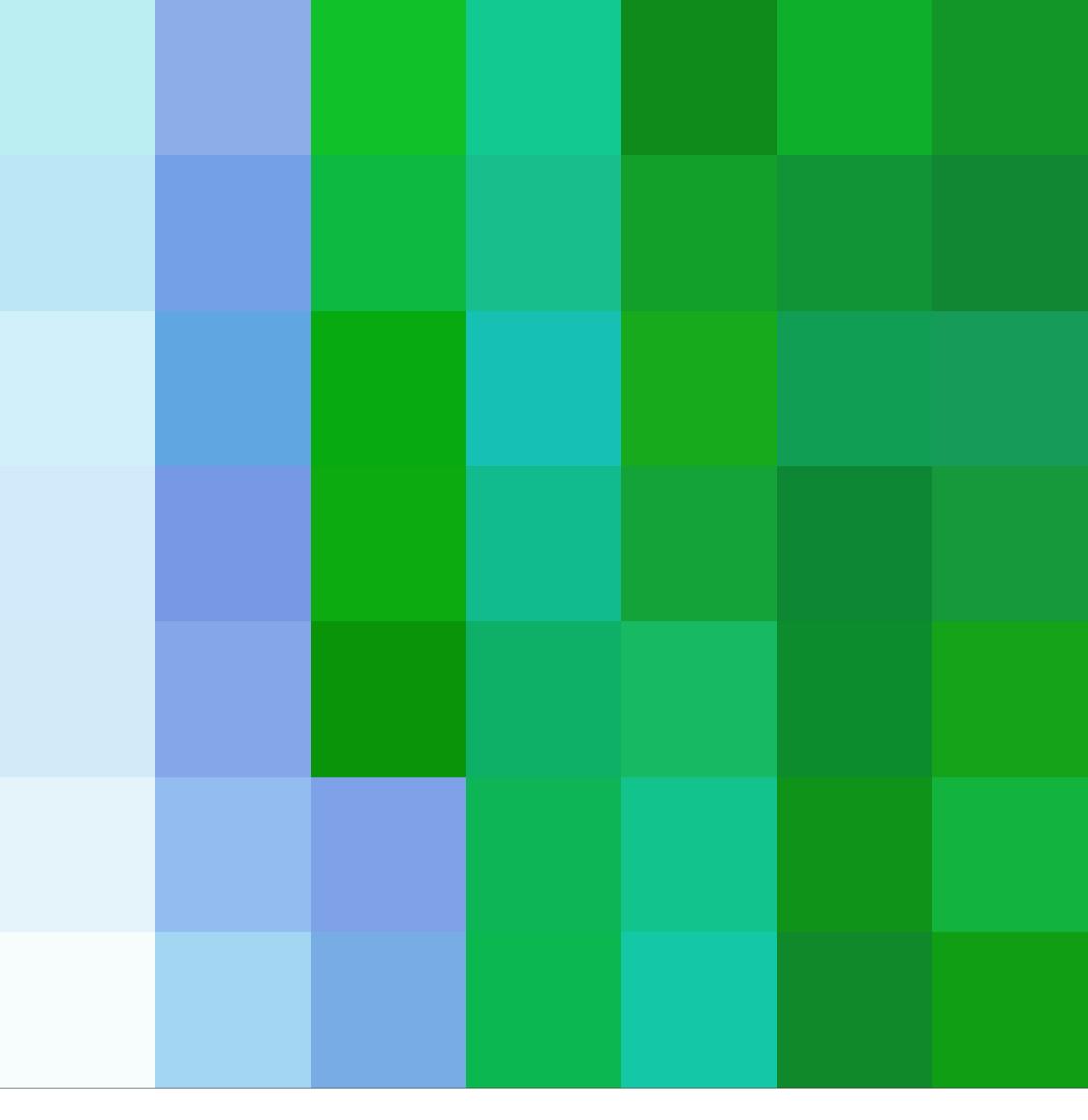
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some indigo, a bit of lime, a little bit of orange, a little bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of blue in it.



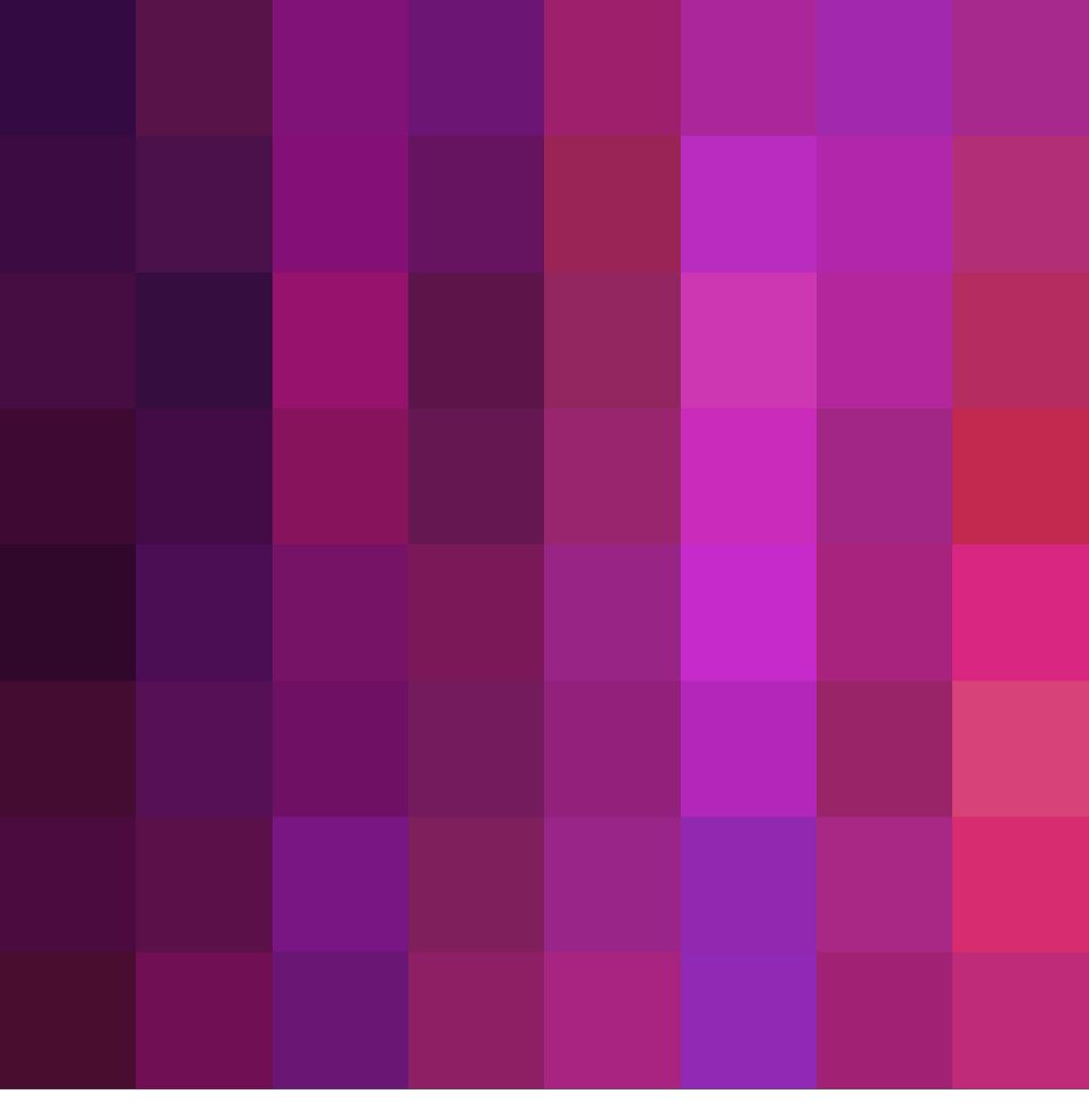
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, quite some cyan, some indigo, a little bit of magenta, a little bit of violet, and a little bit of purple in it.



A very colourful grid of 64 blocks. It's mostly blue, but it also has quite some indigo, quite some purple, some violet, some magenta, a tiny bit of rose, and a tiny bit of red in it.



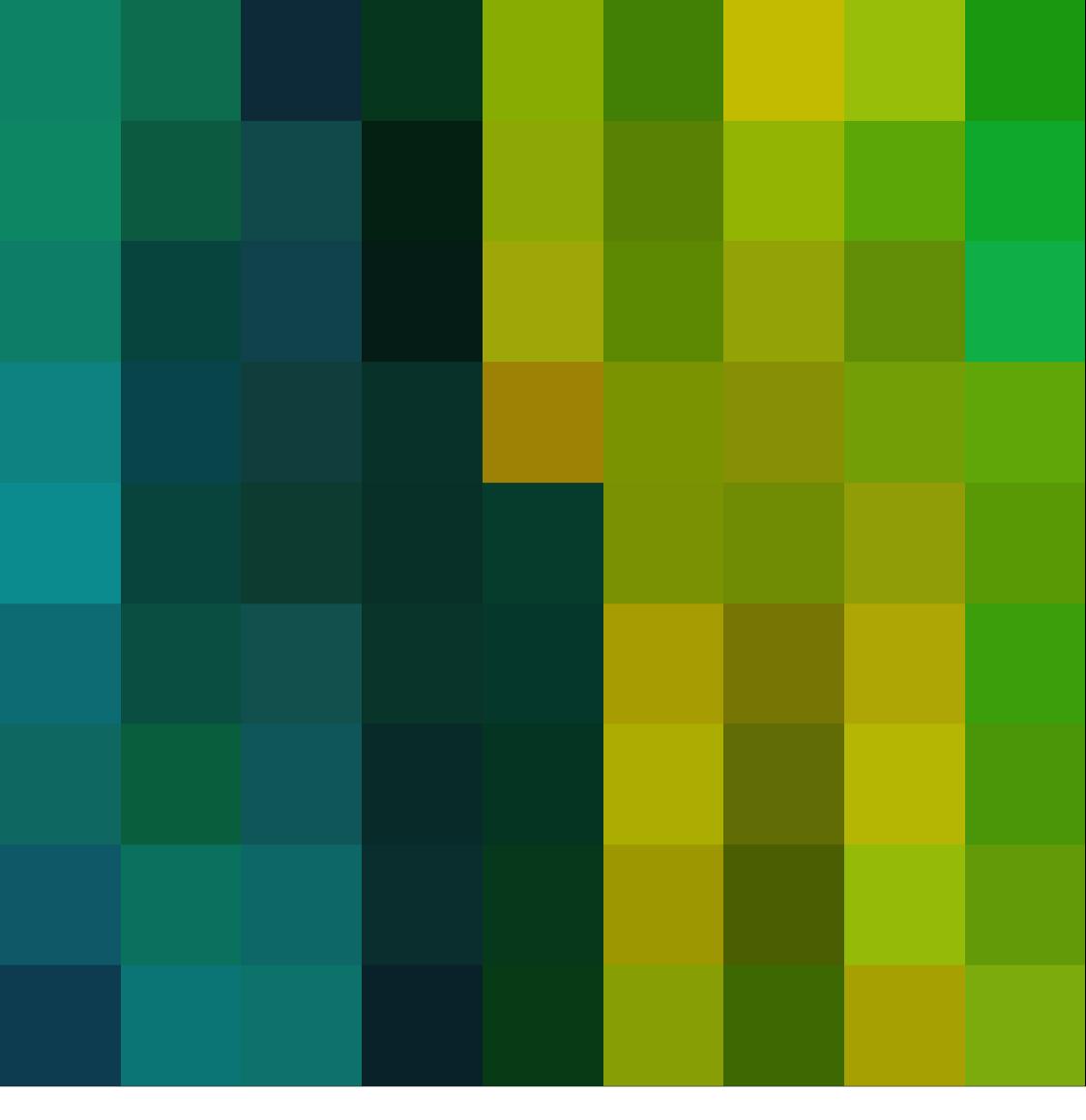
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some blue, and a bit of cyan in it.



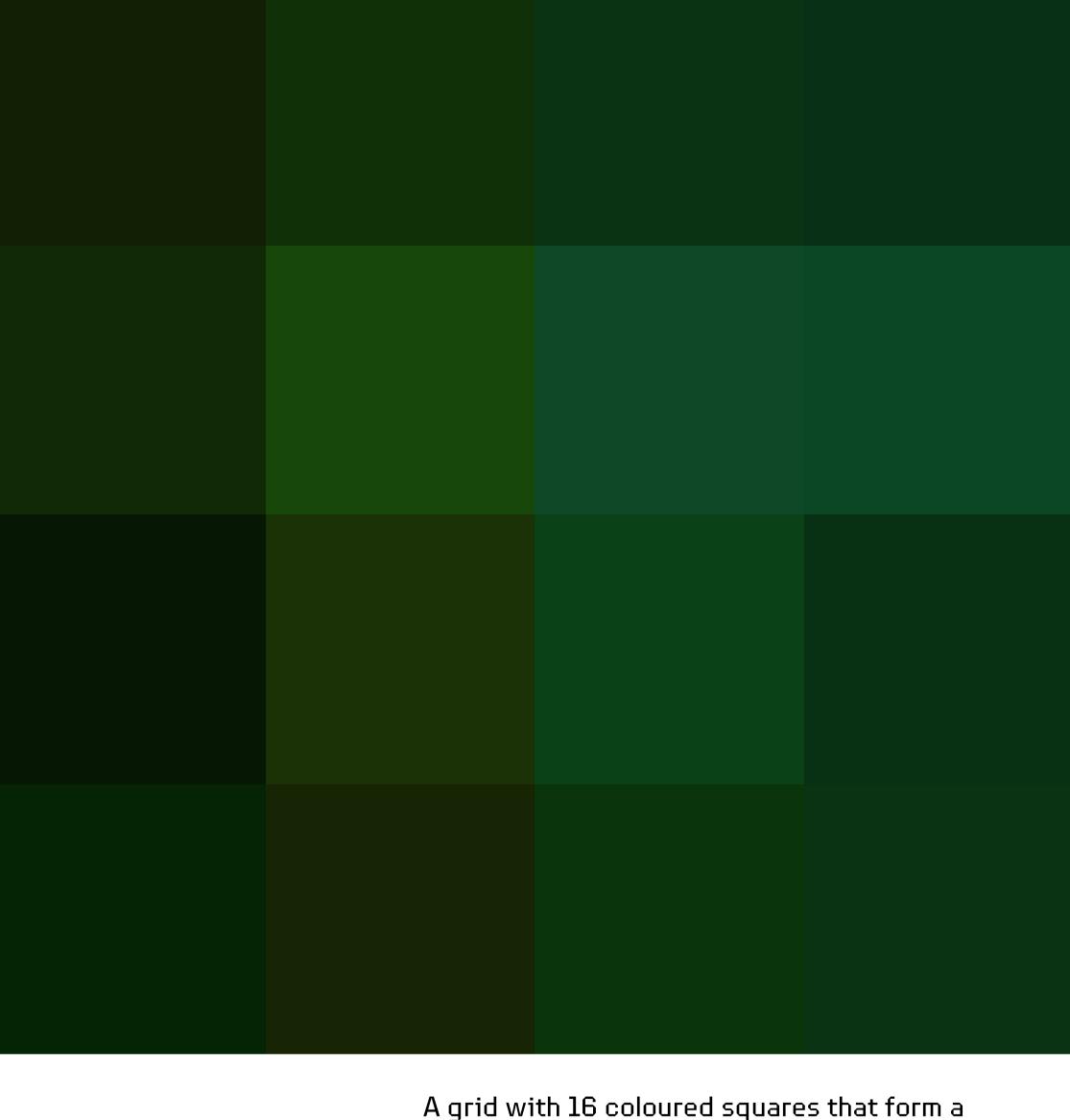
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some rose, a little bit of purple, and a tiny bit of red in it.



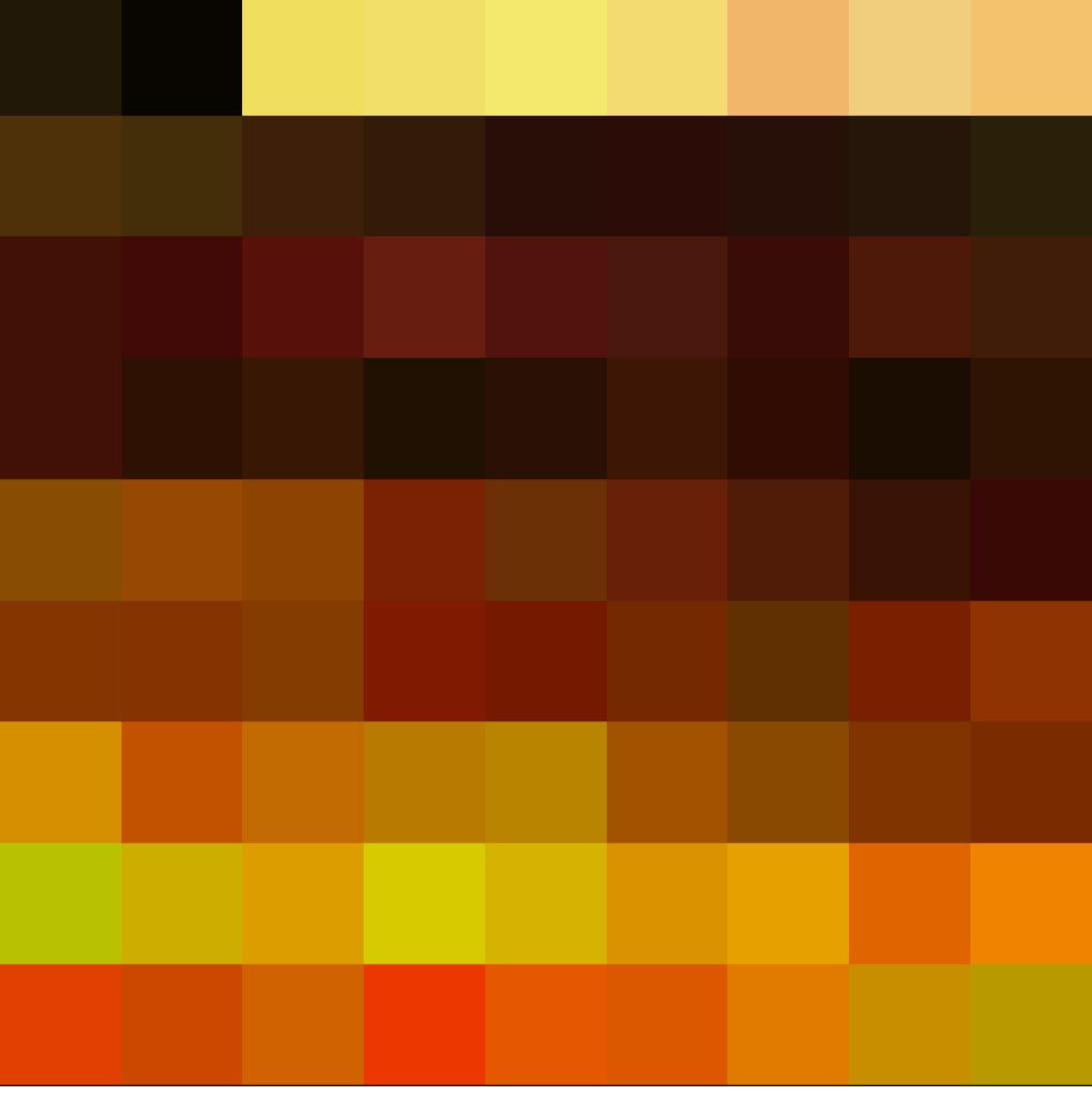
The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some yellow, some orange, some red, and a little bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some green, quite some yellow, some lime, and a little bit of blue in it.



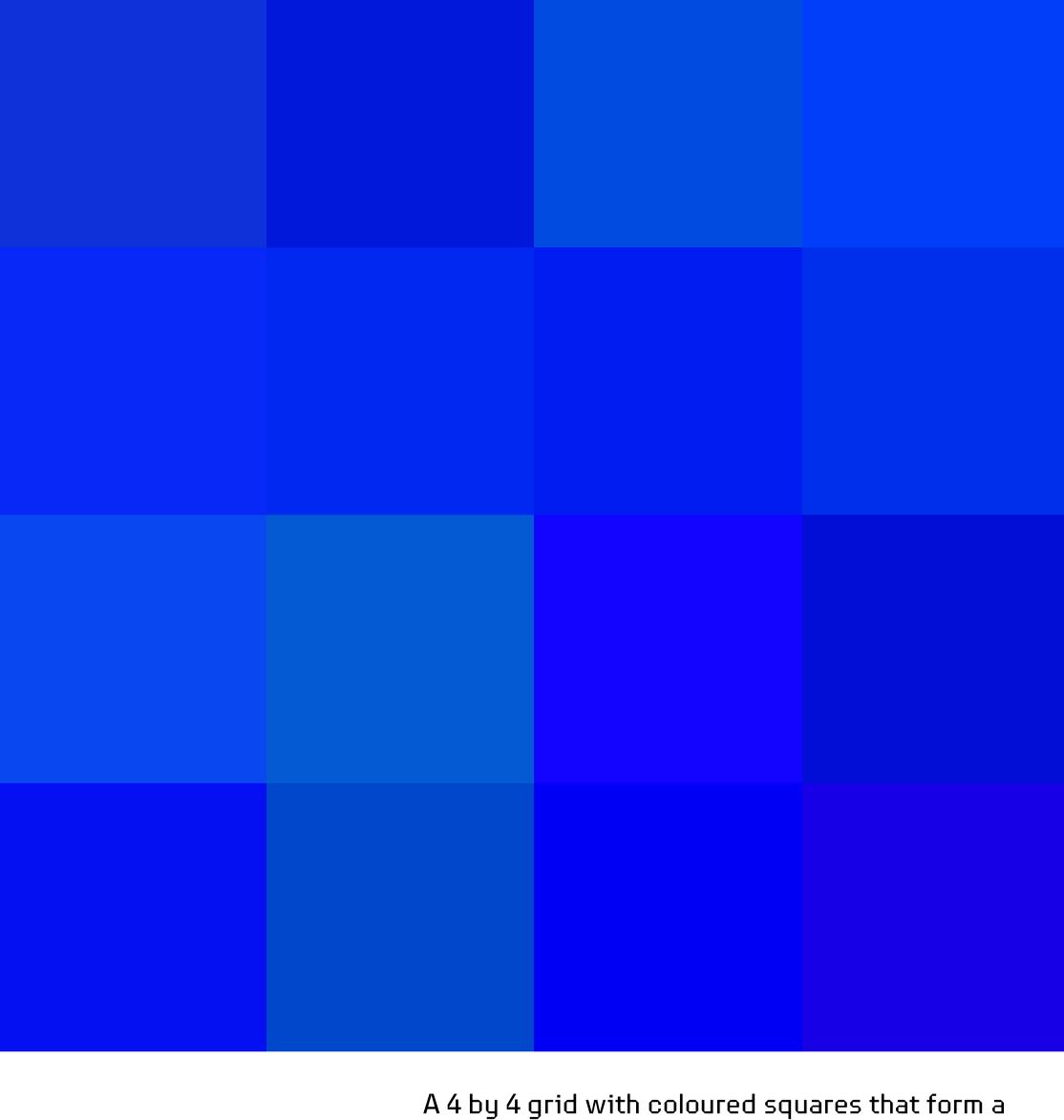
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



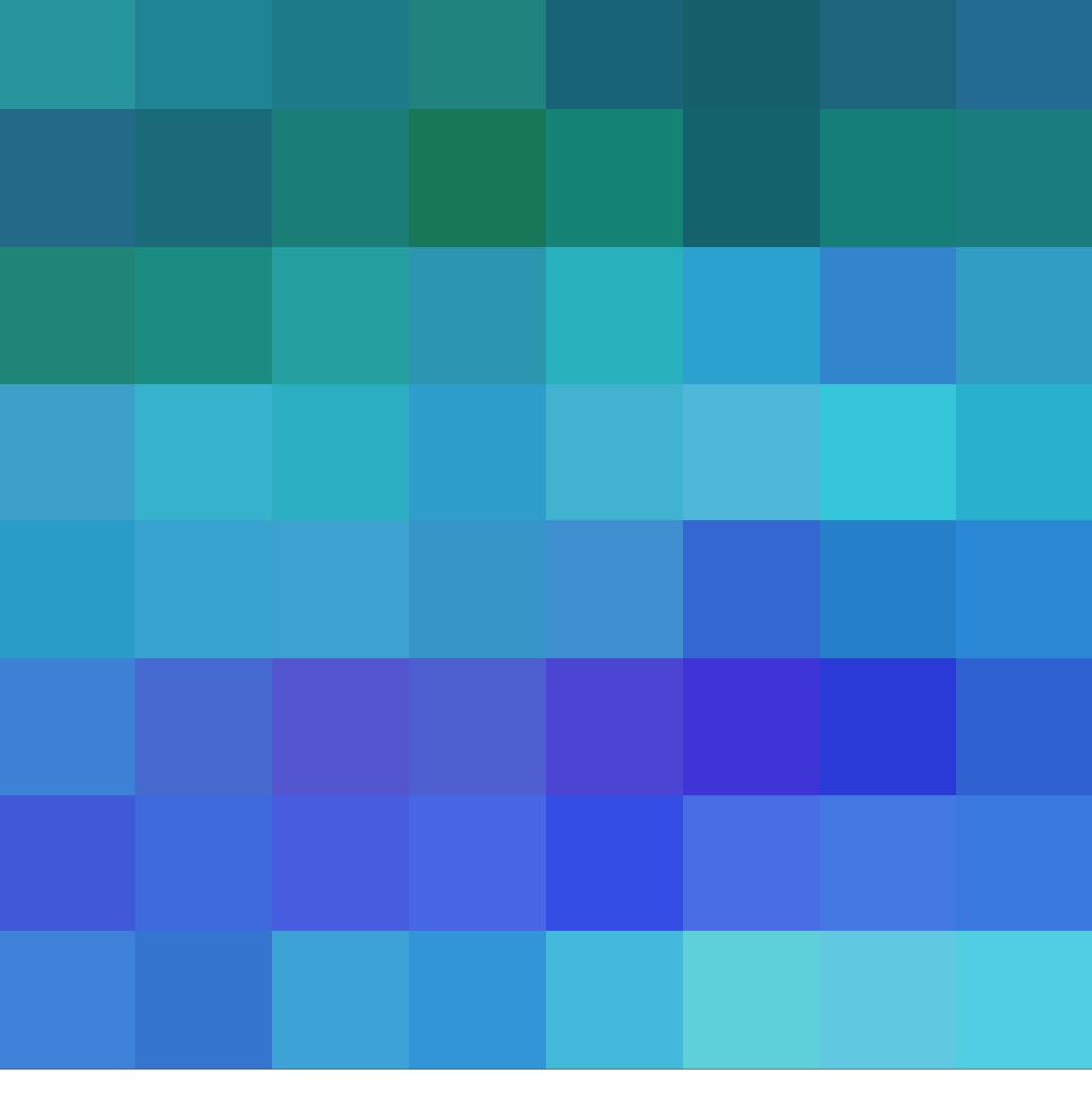
There's a pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some red, and some yellow in it.



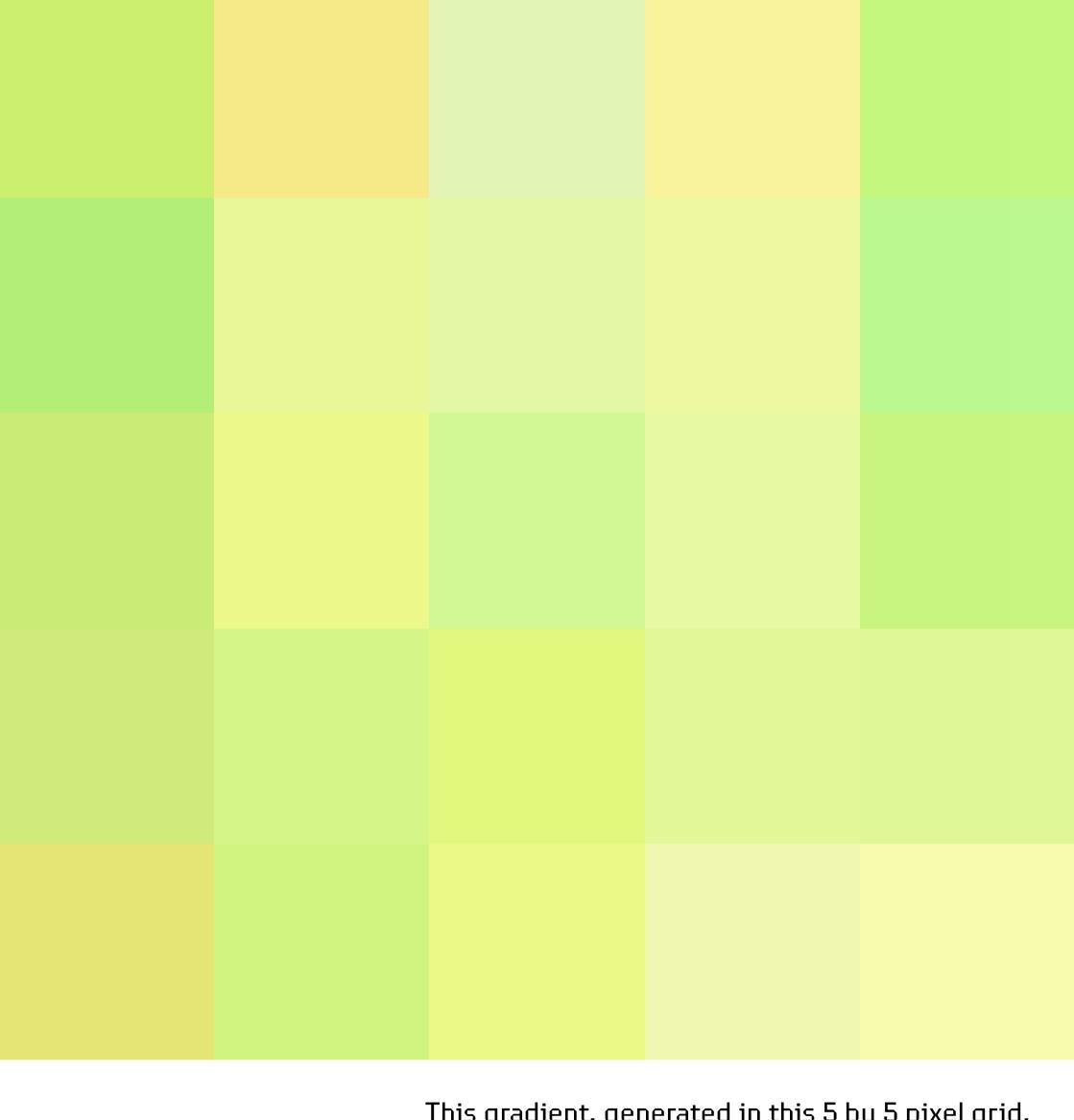
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has a bit of green, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



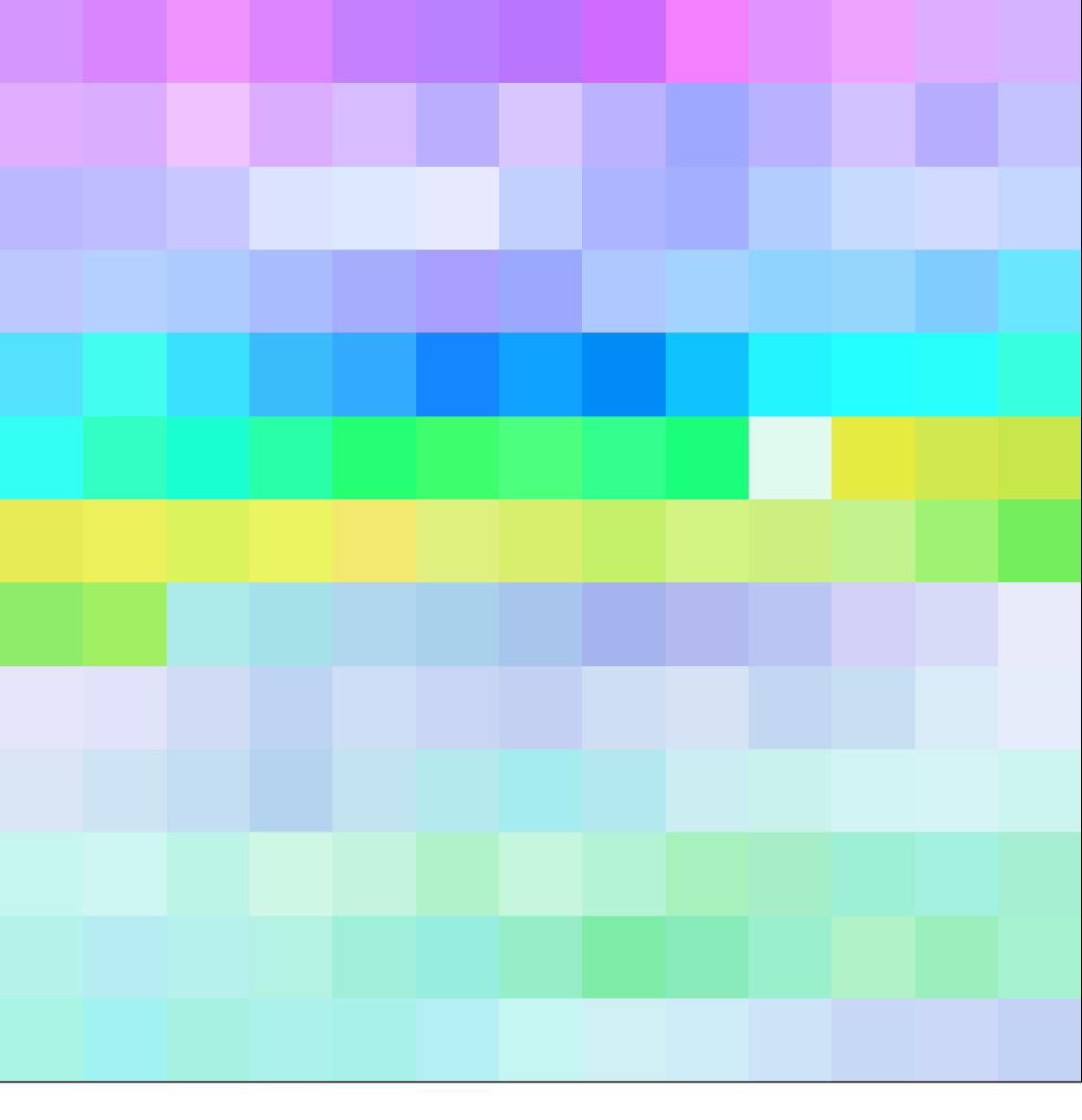
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.



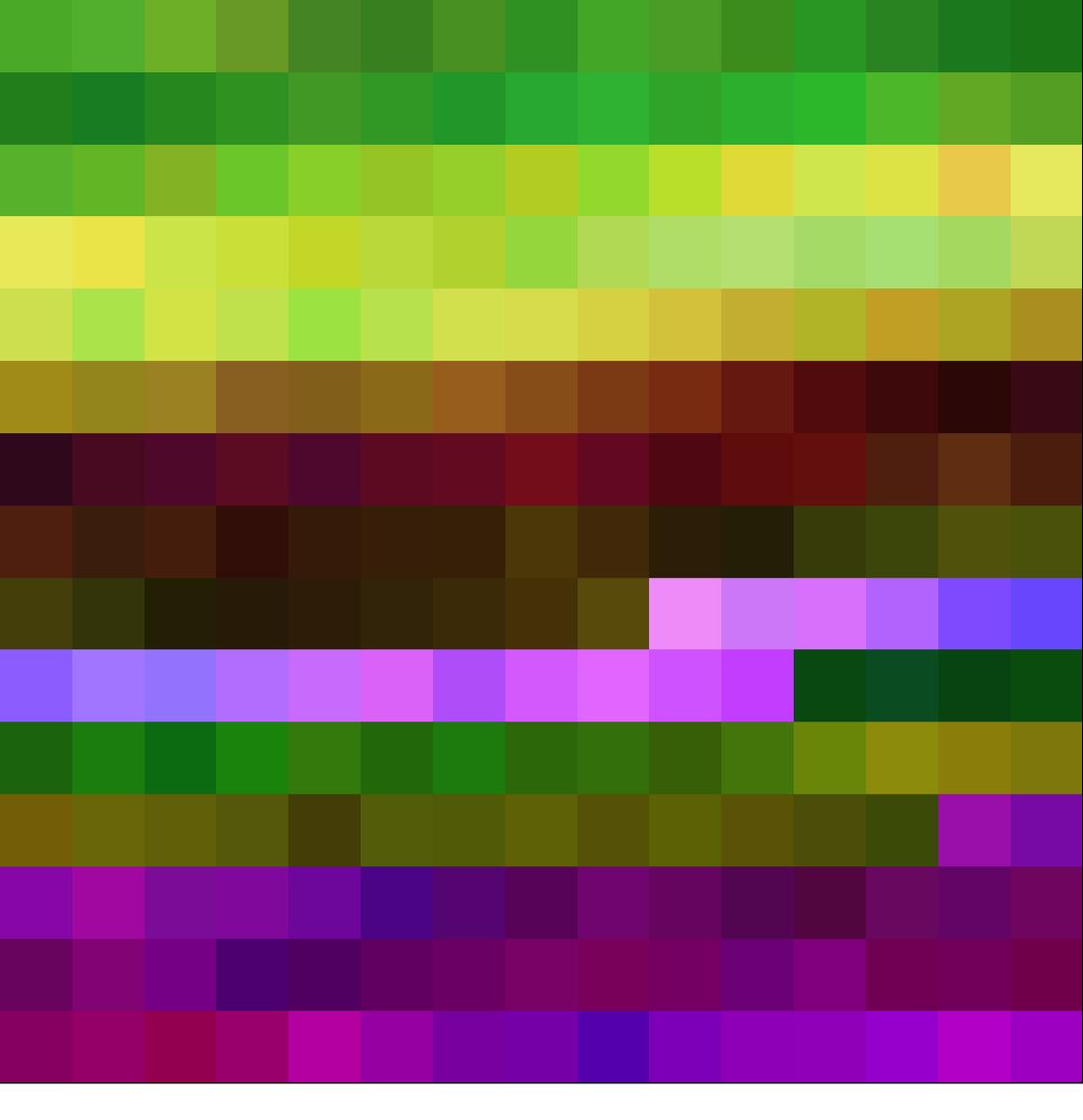
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, a little bit of indigo, and a tiny bit of green in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly lime, but it also has quite some yellow, and quite some green in it.



A very, very colourful grid of 169 blocks. It's mostly blue, but it also has quite some cyan, some green, a bit of purple, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some magenta, some purple, a bit of orange, a bit of red, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



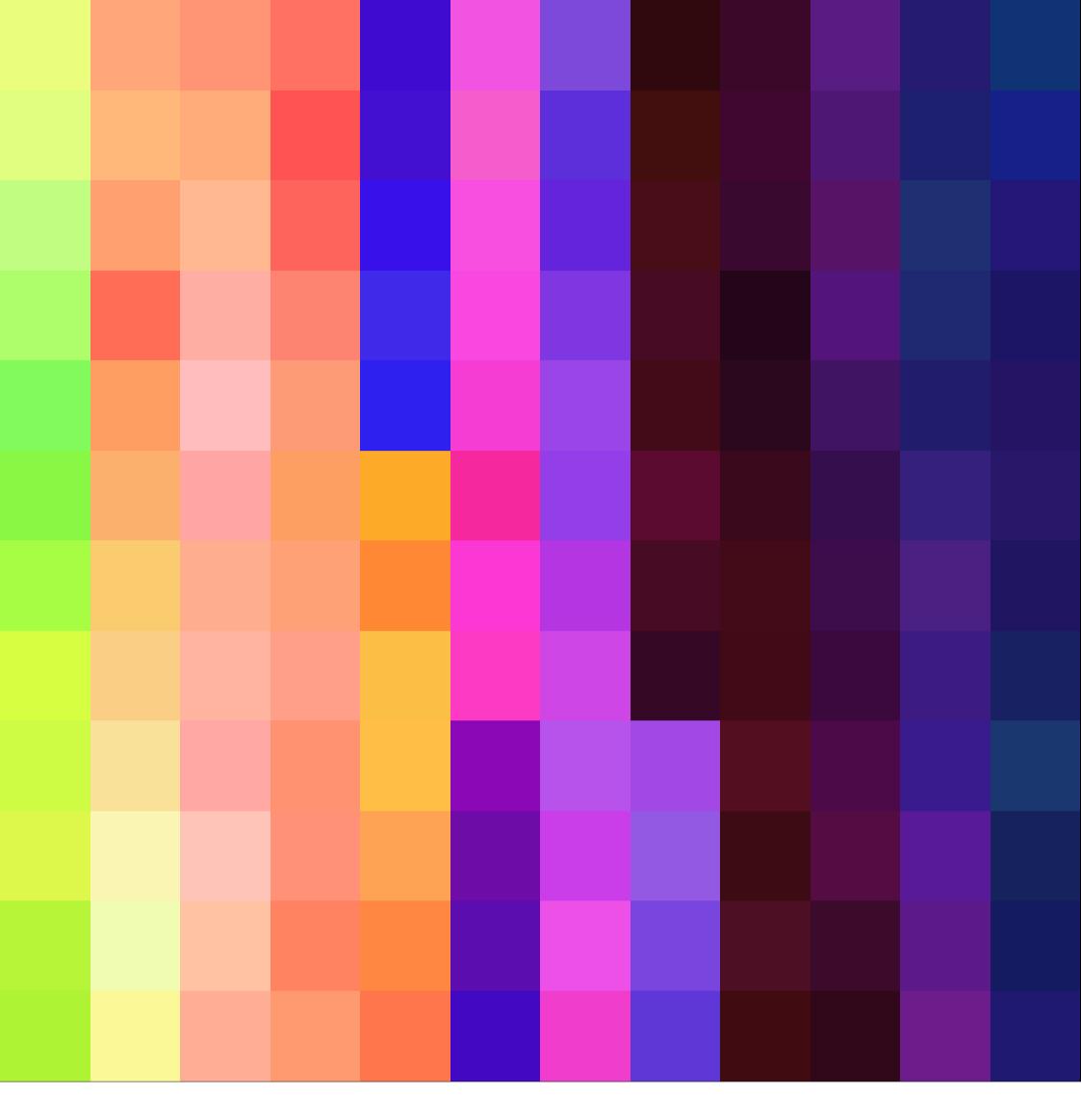
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some green, quite some orange, some yellow, and a little bit of lime in it.



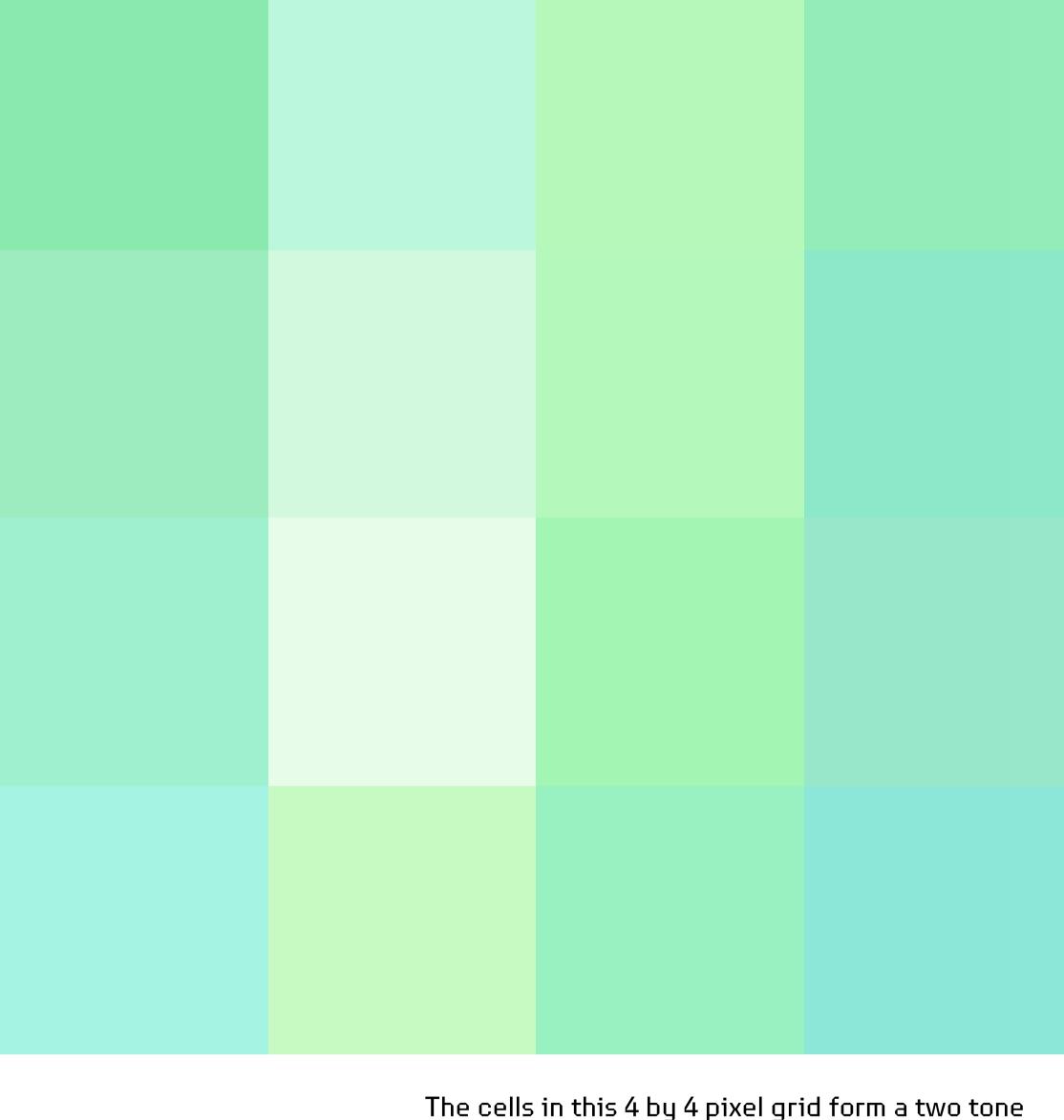
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, but it also has a lot of purple, a little bit of violet, a little bit of yellow, a little bit of lime, and a tiny bit of green in it.



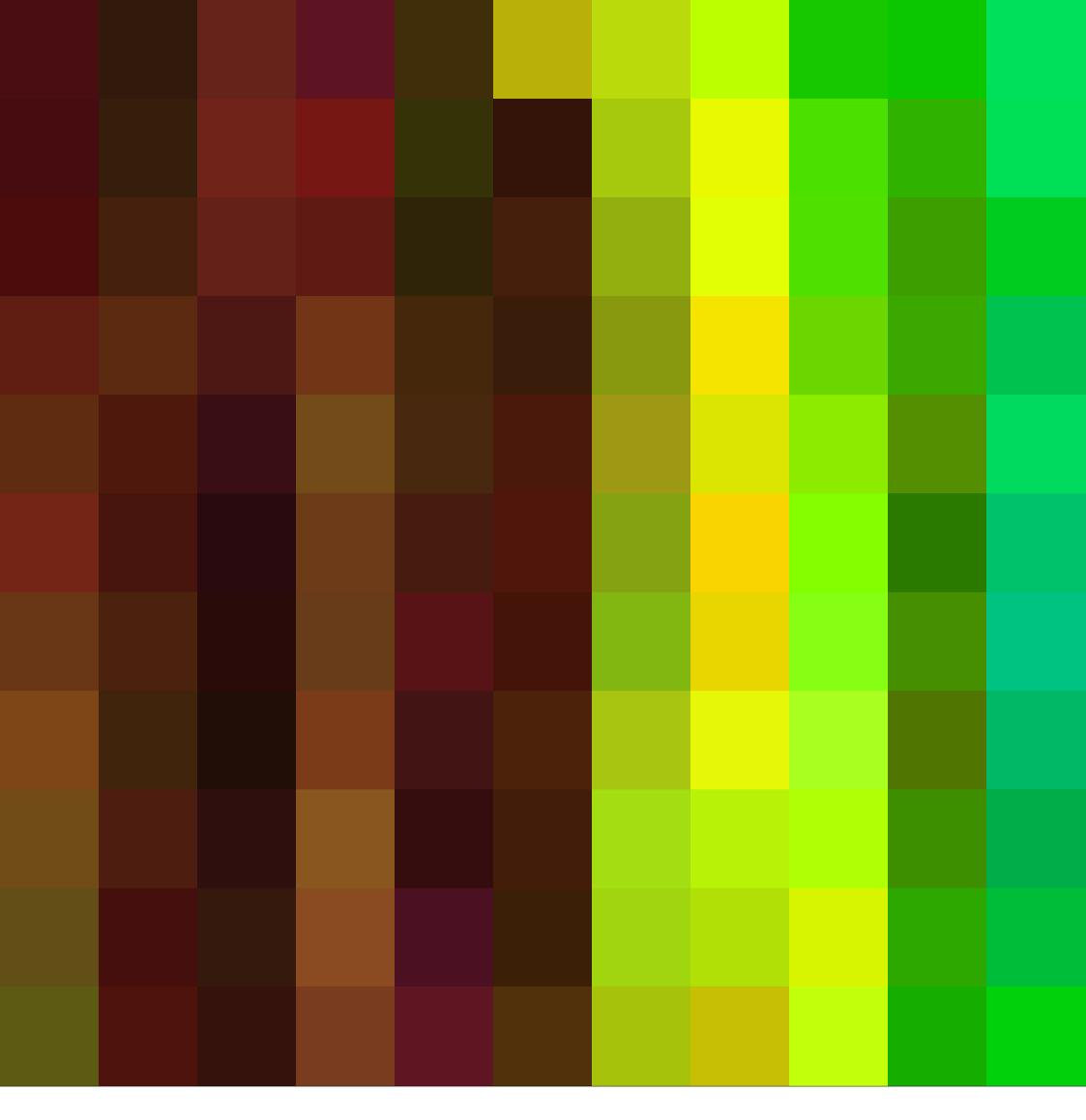
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some indigo, quite some violet, a bit of cyan, a little bit of green, and a little bit of magenta in it.



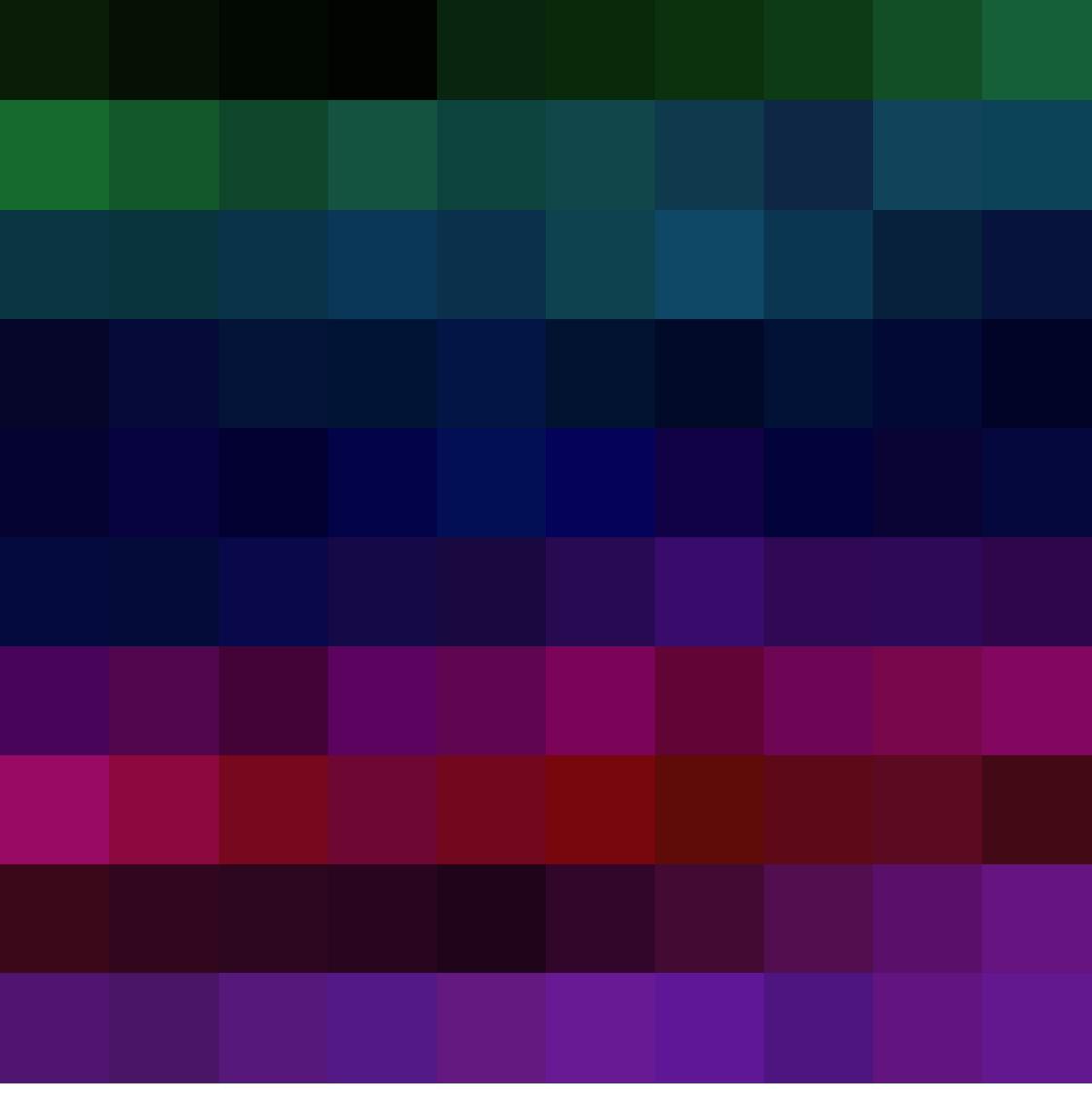
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some indigo, some magenta, some purple, a little bit of blue, a little bit of violet, a little bit of green, a little bit of rose, a little bit of yellow, and a tiny bit of lime in it.



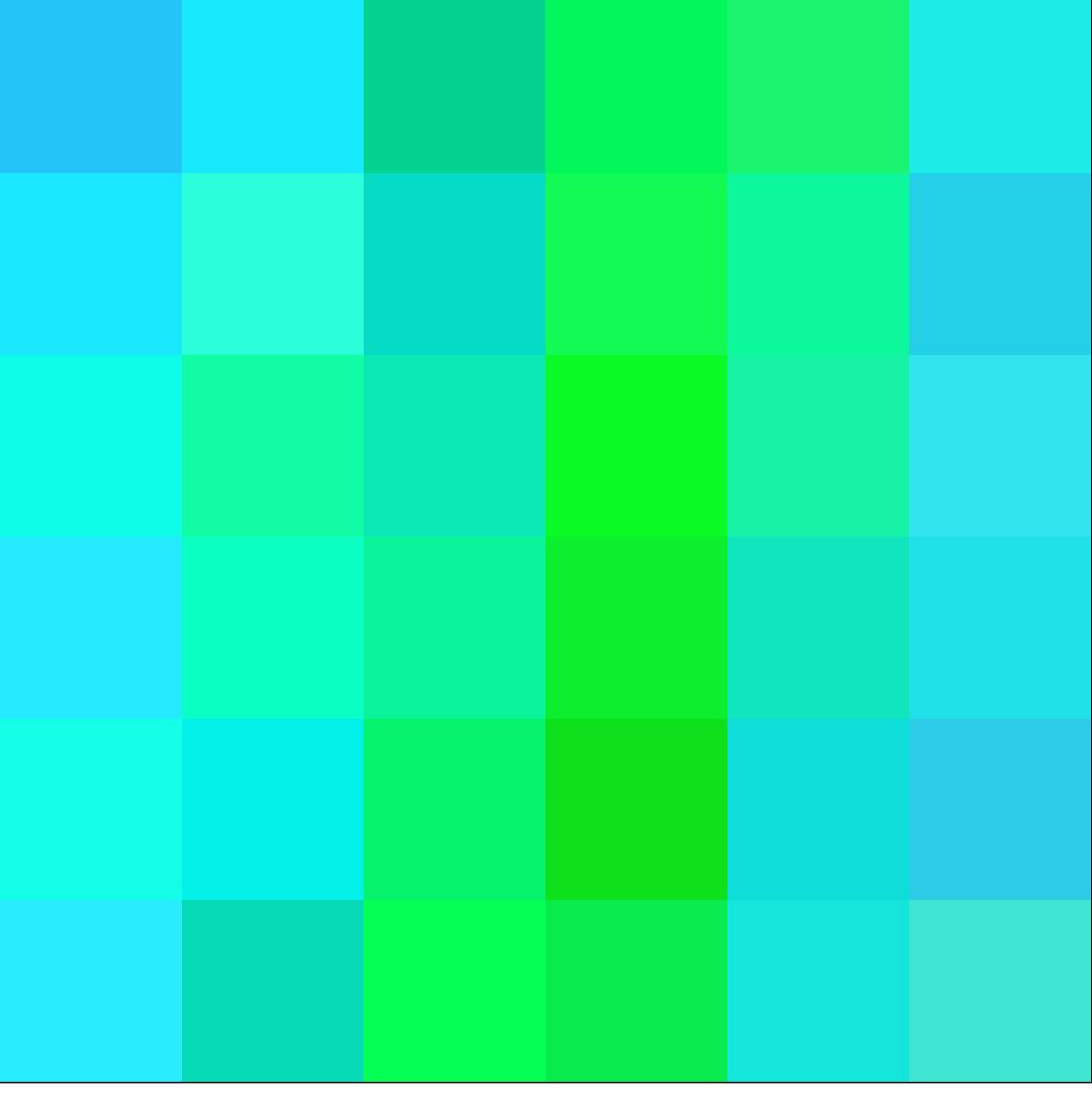
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



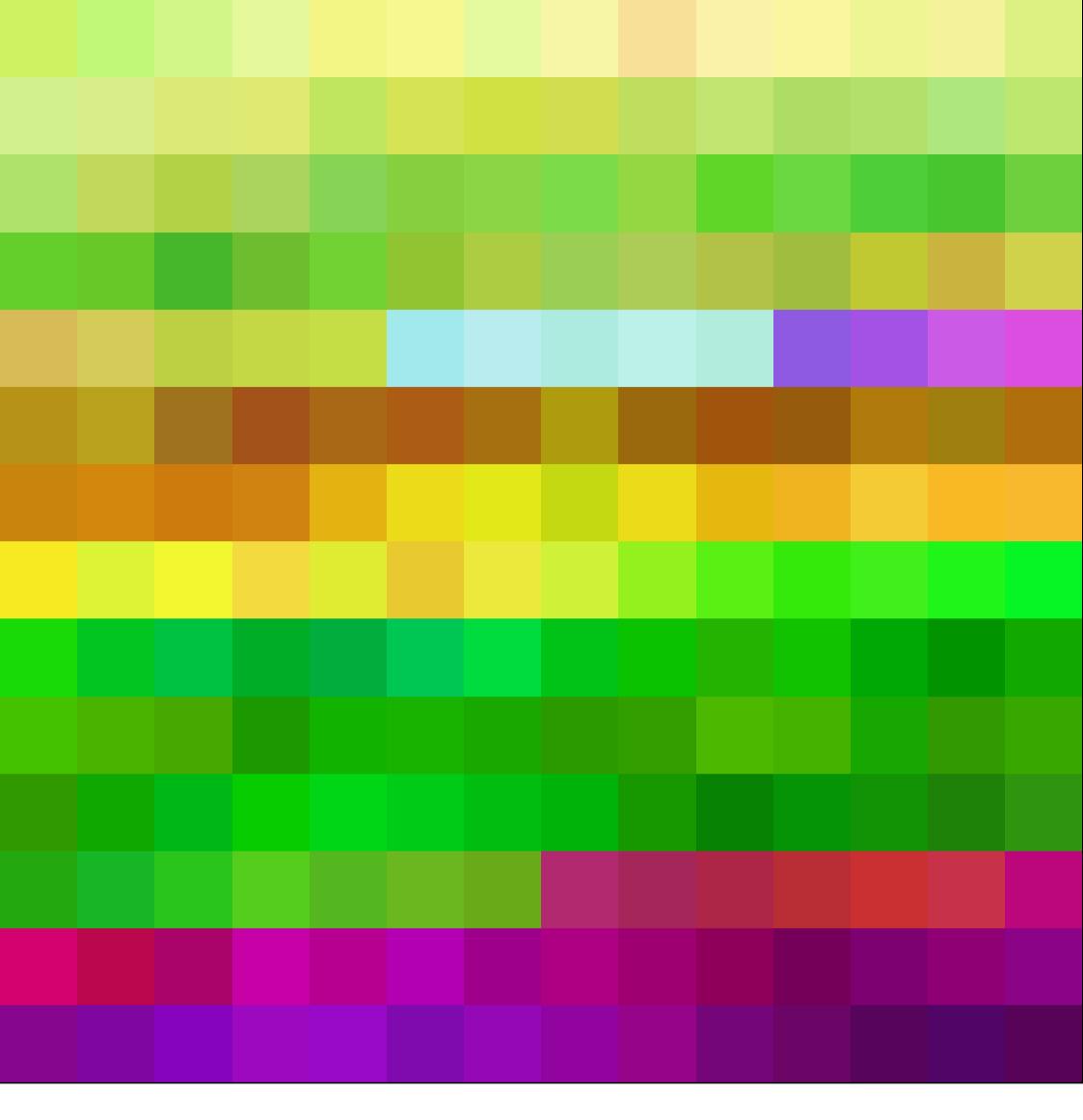
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some orange, quite some green, some yellow, and a bit of lime in it.



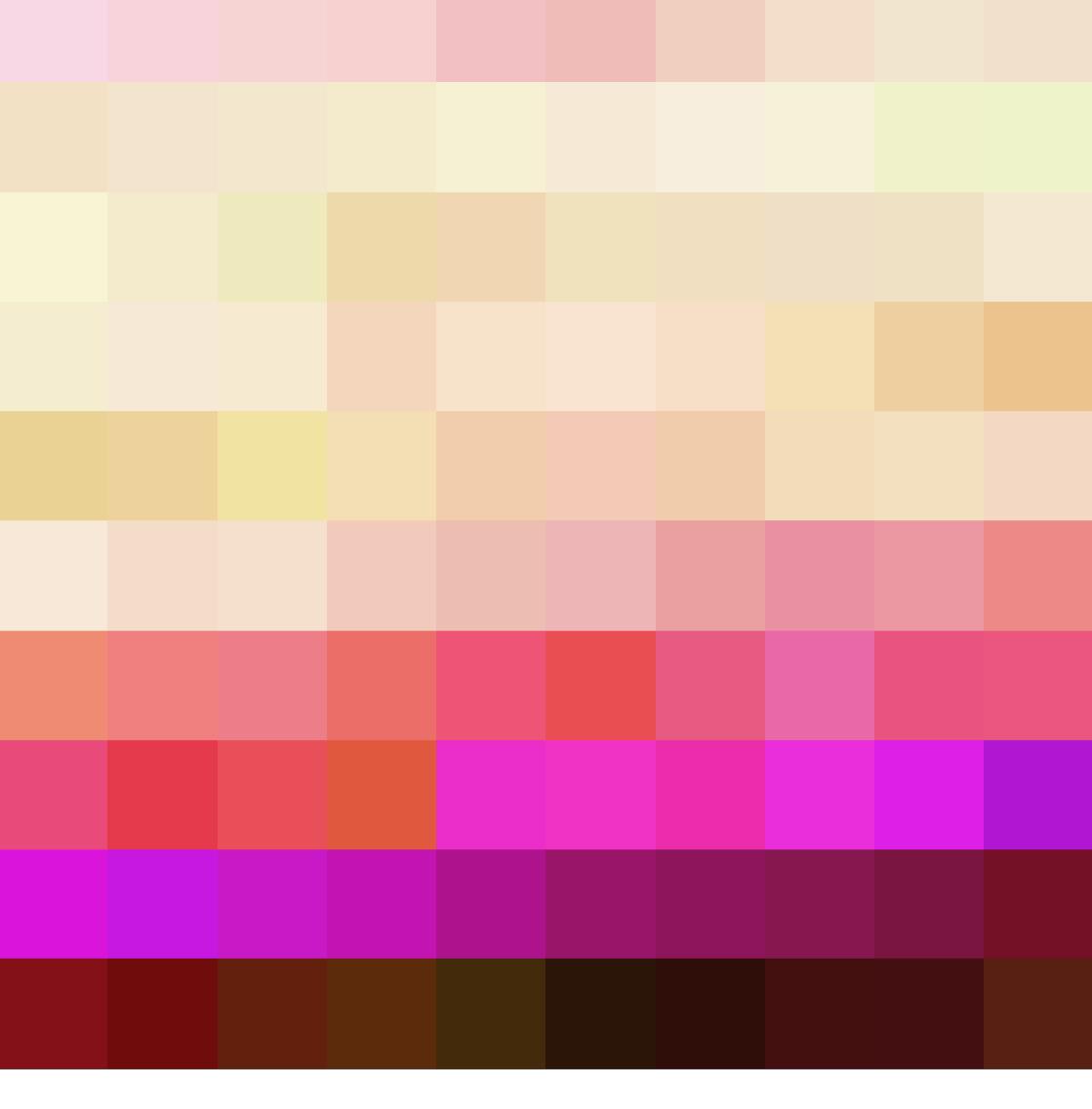
A very, very colourful grid of 100 blocks. It's mostly blue, but it also has some purple, some magenta, some green, a bit of indigo, a little bit of rose, a little bit of red, a little bit of cyan, and a little bit of violet in it.



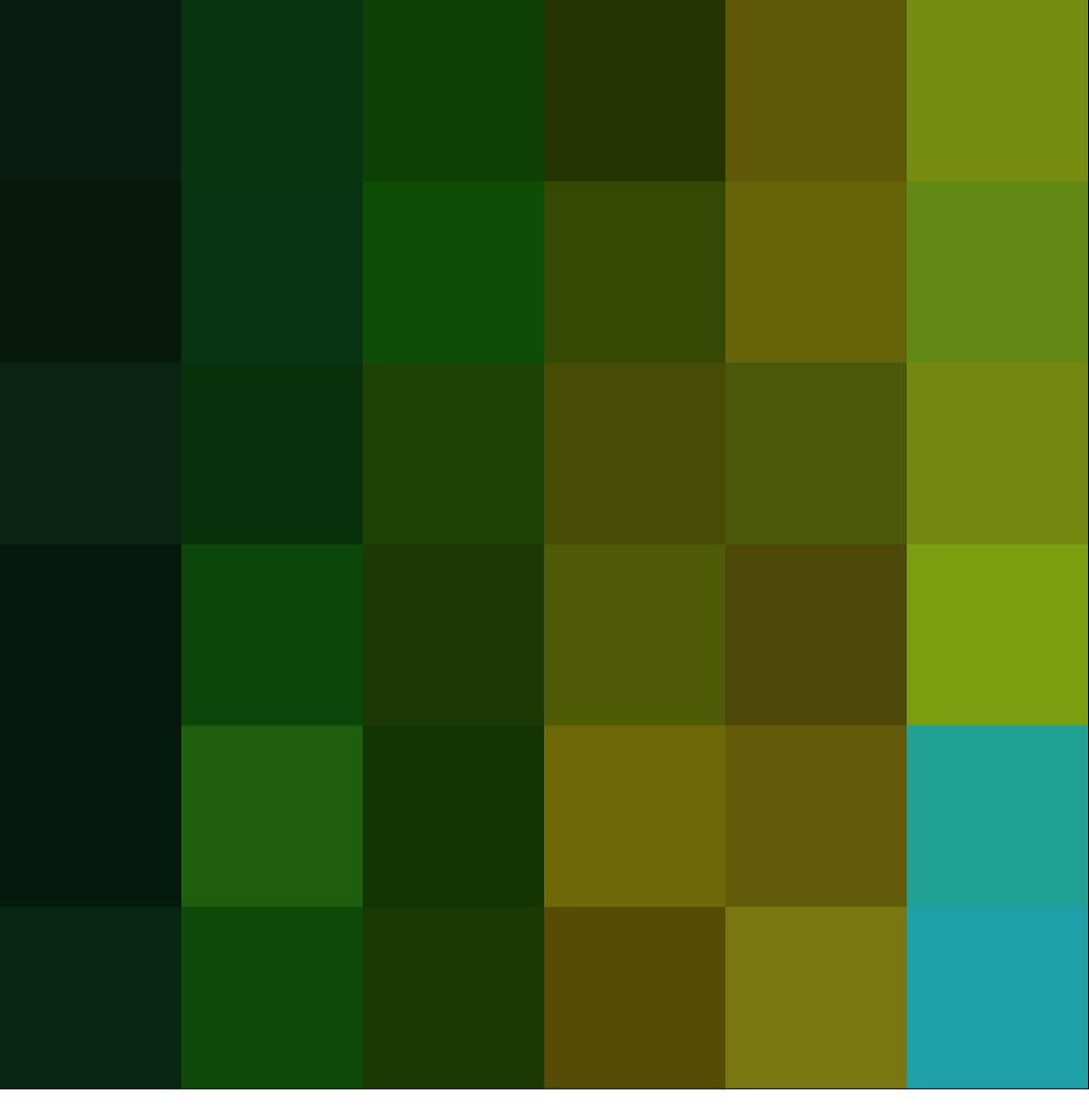
There's a pixel gradient in this 6 by 6 grid. It is mostly cyan, but it also has quite some green, and a little bit of blue in it.



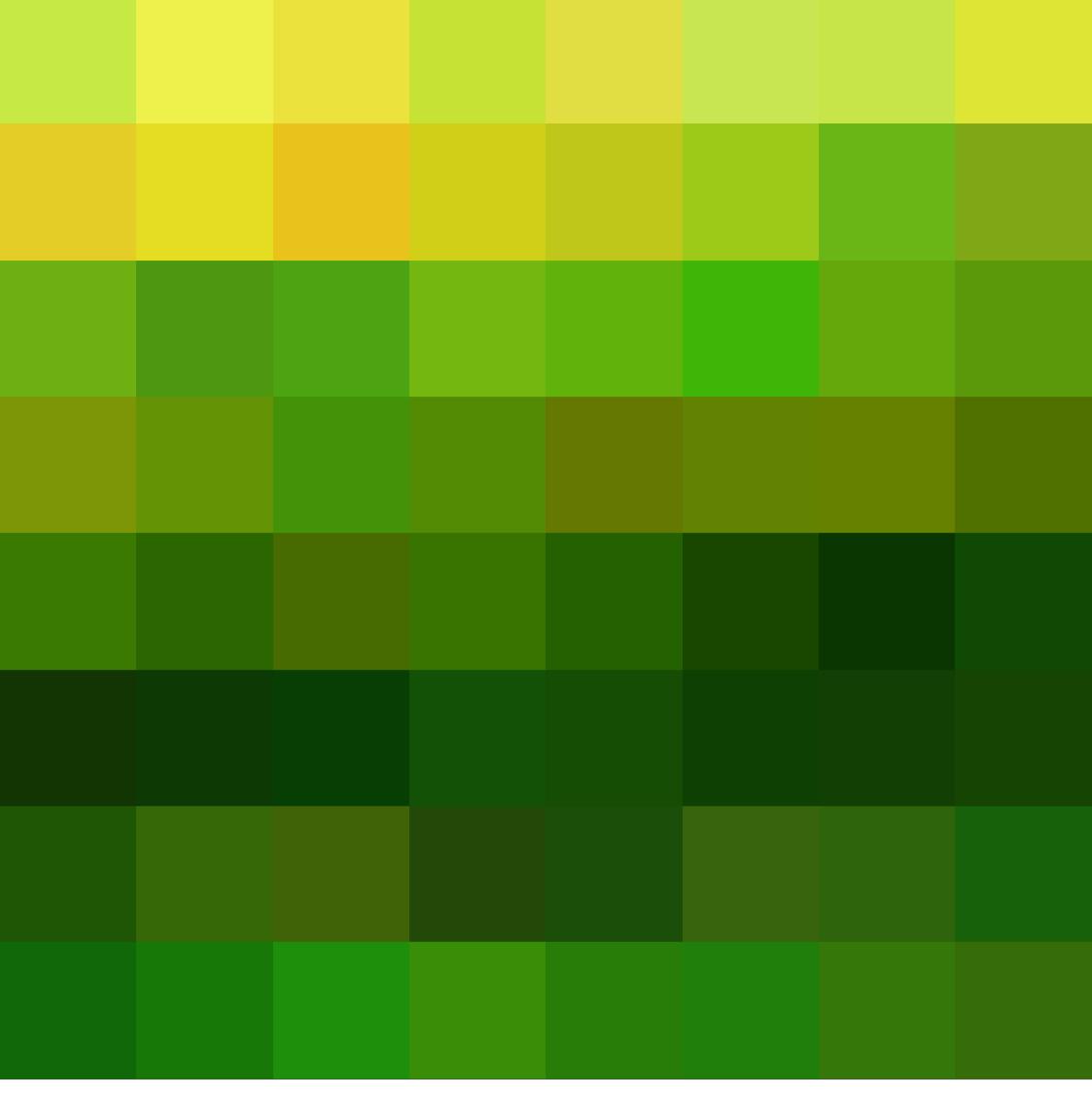
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some magenta, a bit of orange, a bit of lime, a little bit of purple, a little bit of cyan, a tiny bit of rose, a tiny bit of red, and a tiny bit of violet in it.



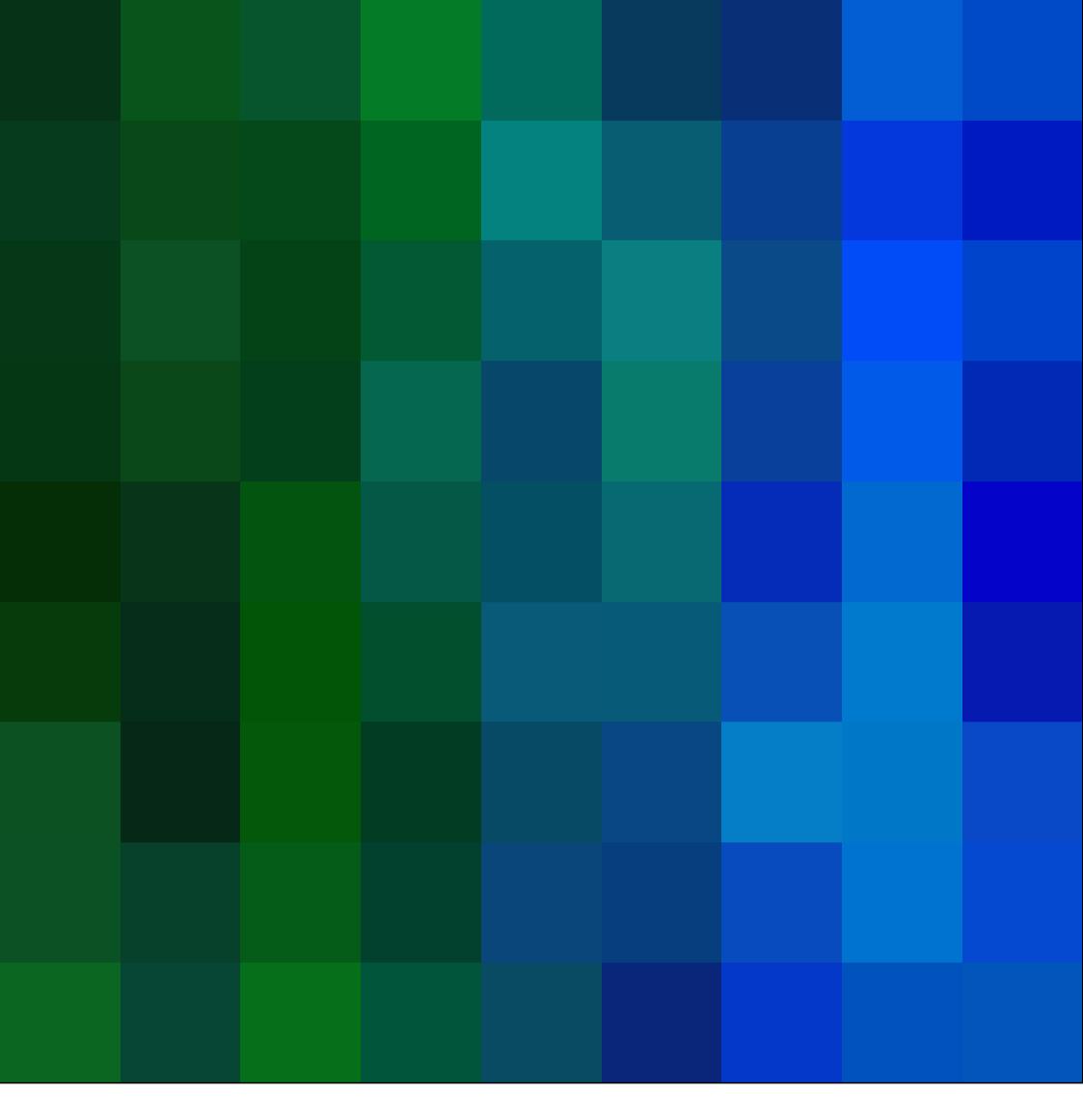
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some red, some magenta, a bit of yellow, a bit of rose, and a tiny bit of purple in it.



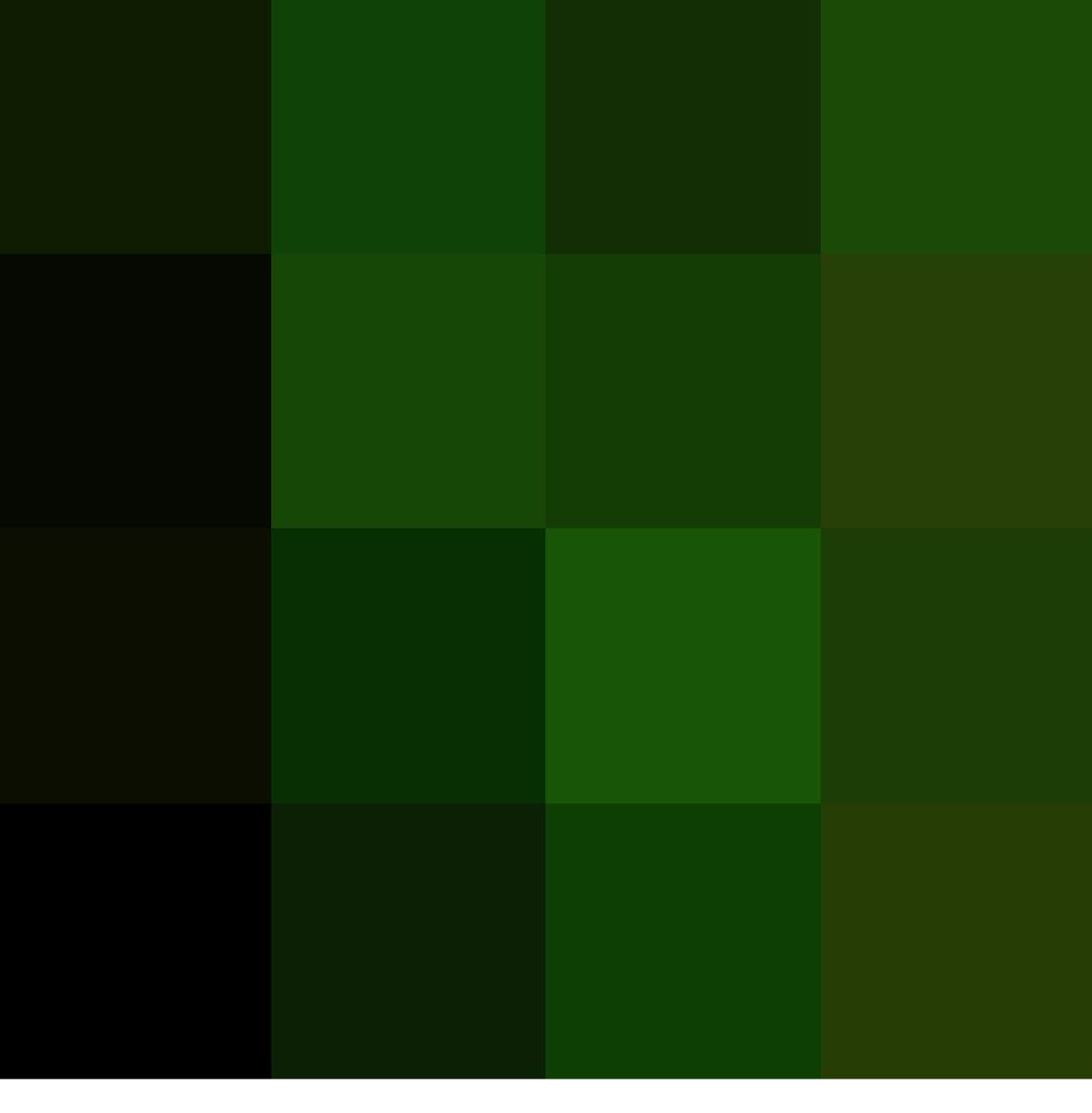
This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some yellow, a bit of lime, and a little bit of cyan in it.



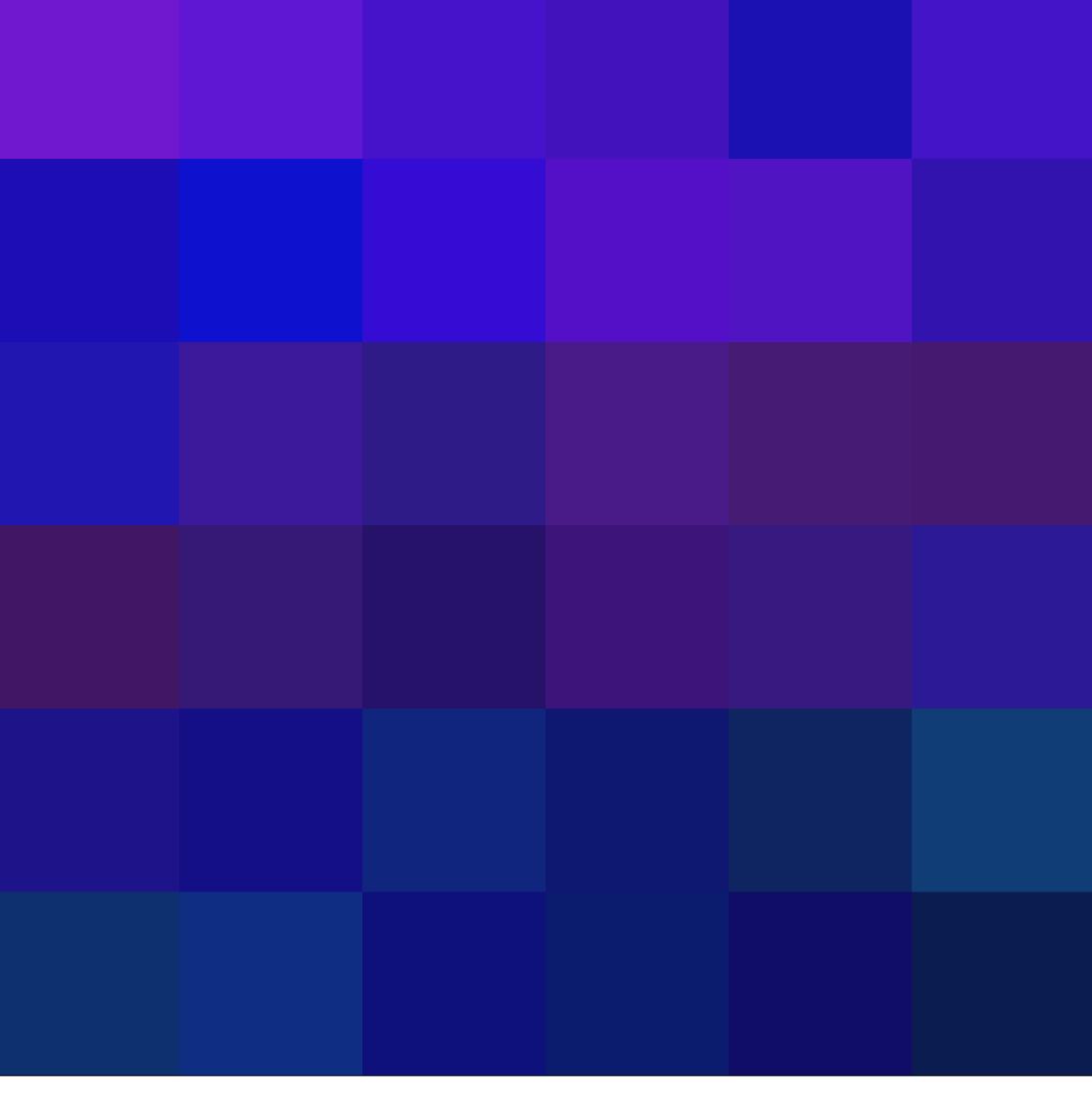
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some yellow, and some lime in it.



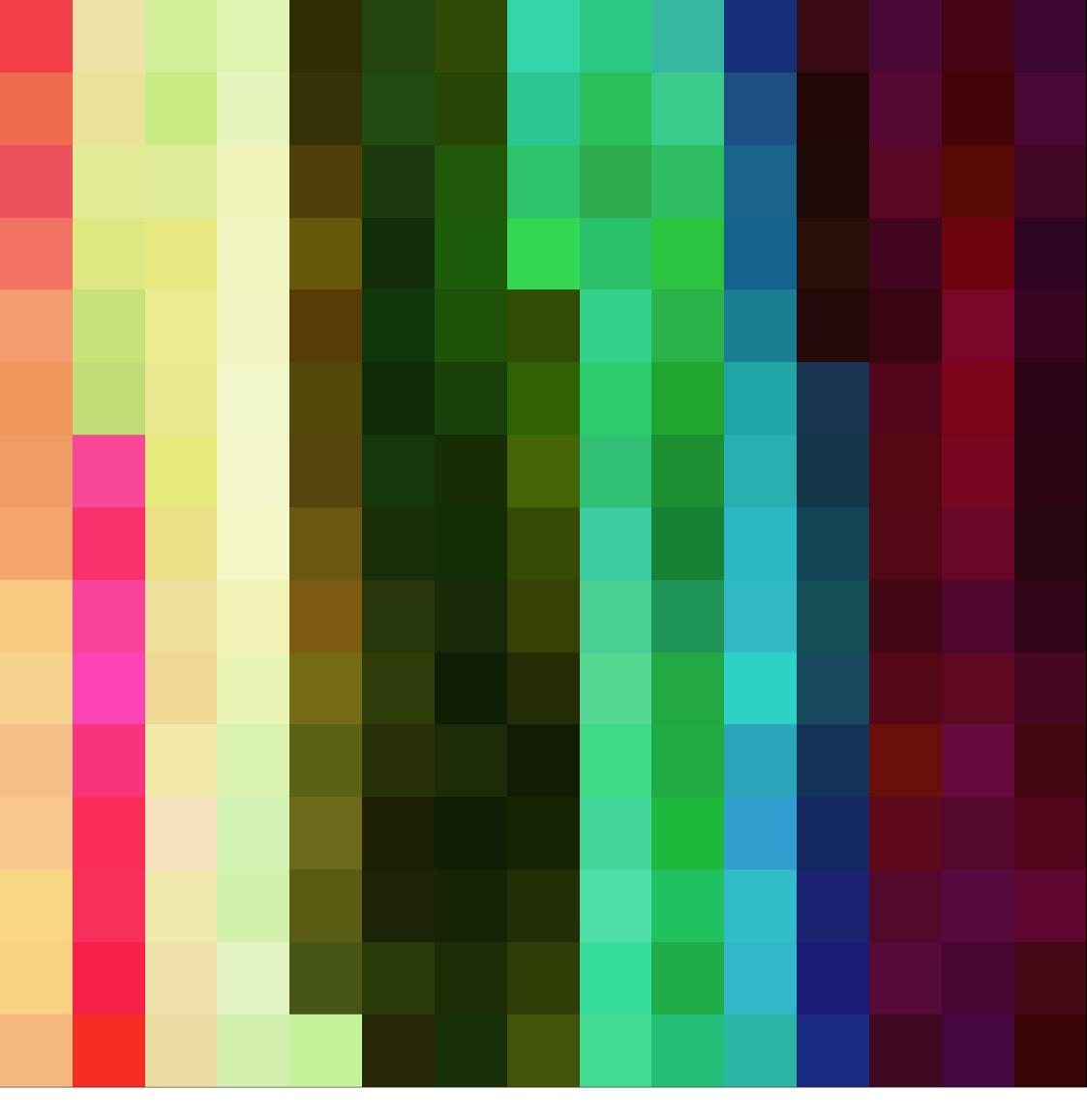
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has a lot of green, and some cyan in it.



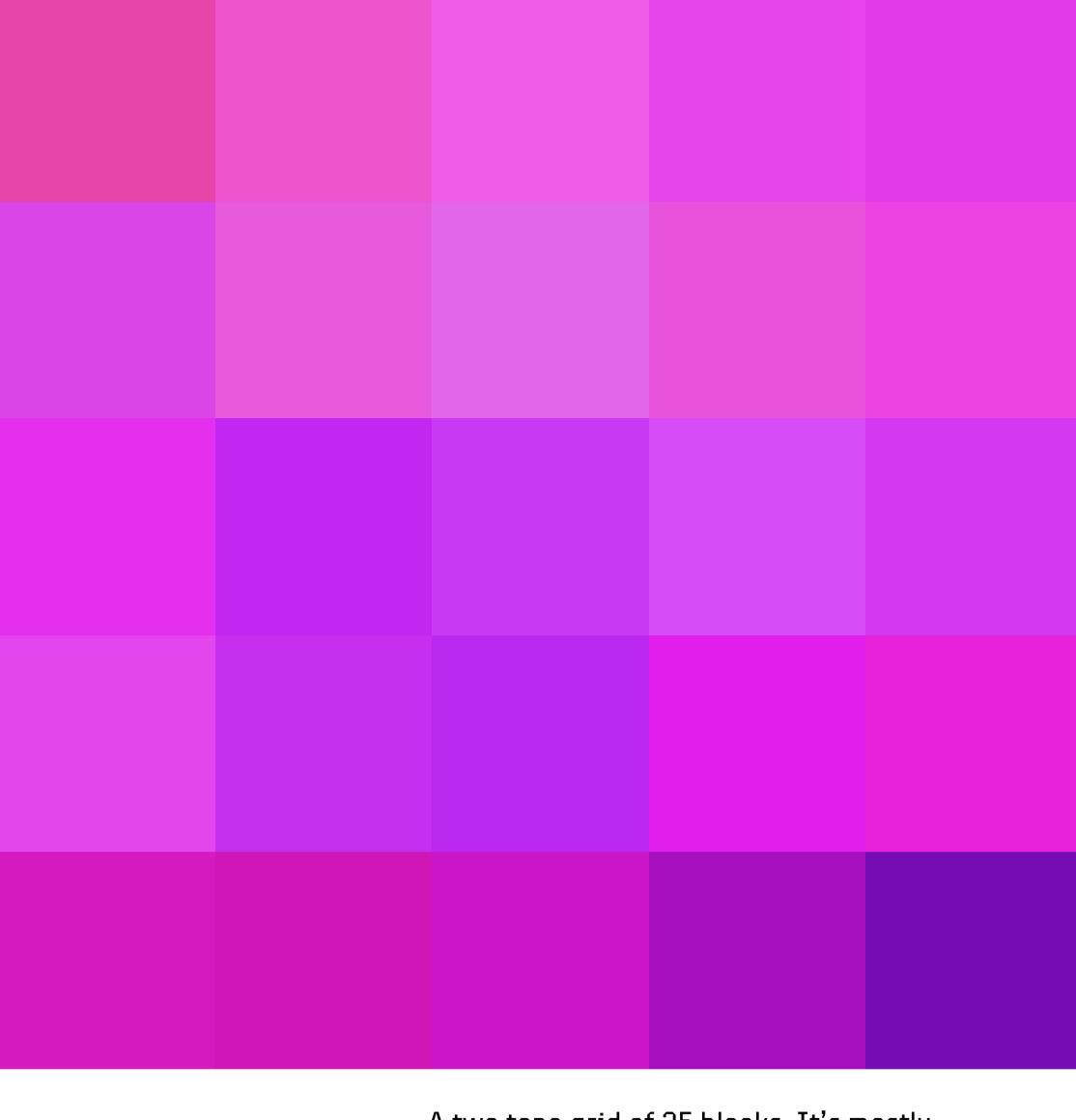
A two tone grid of 16 blocks. It's mostly green, and it also has some lime in it.



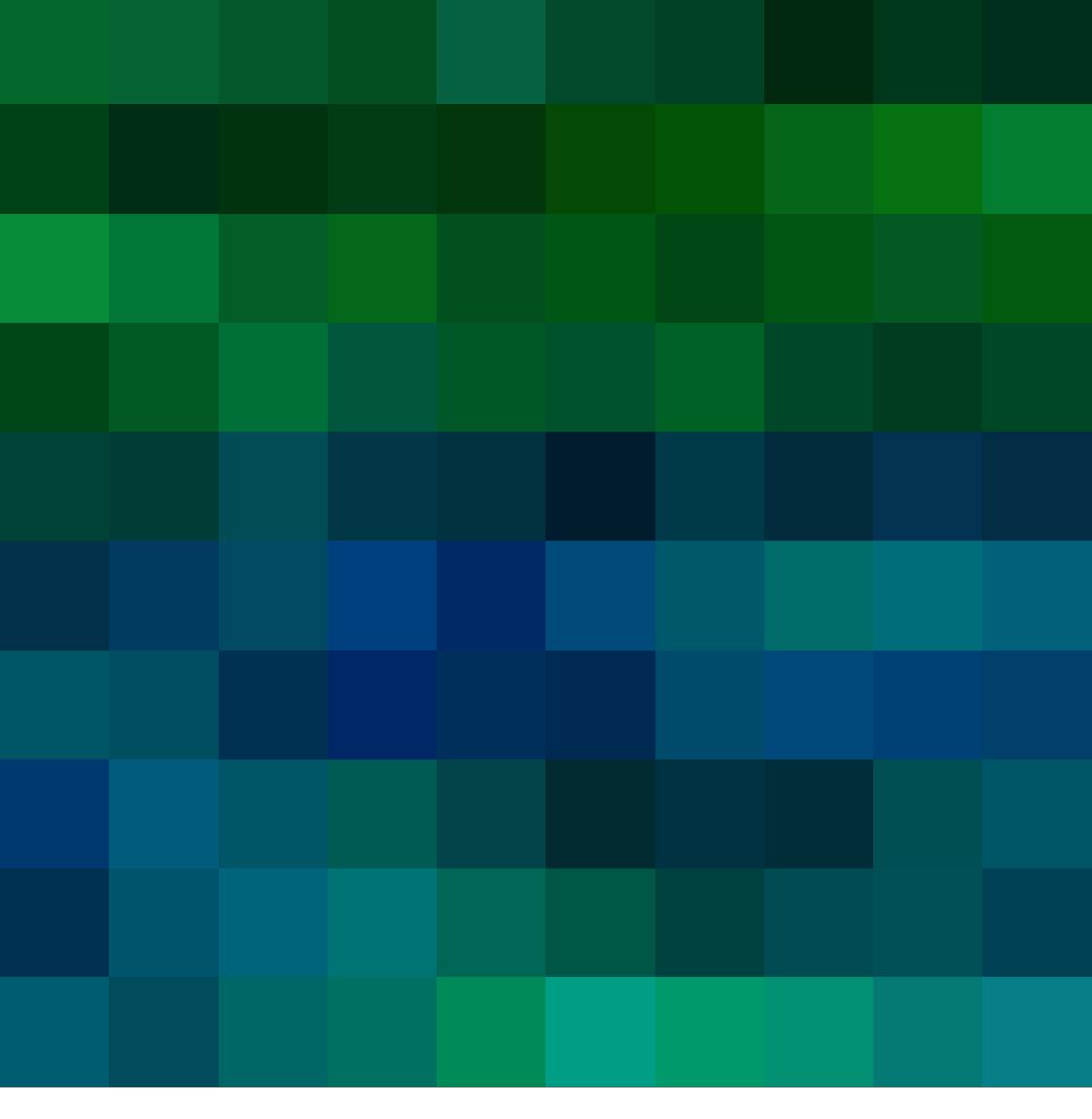
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.



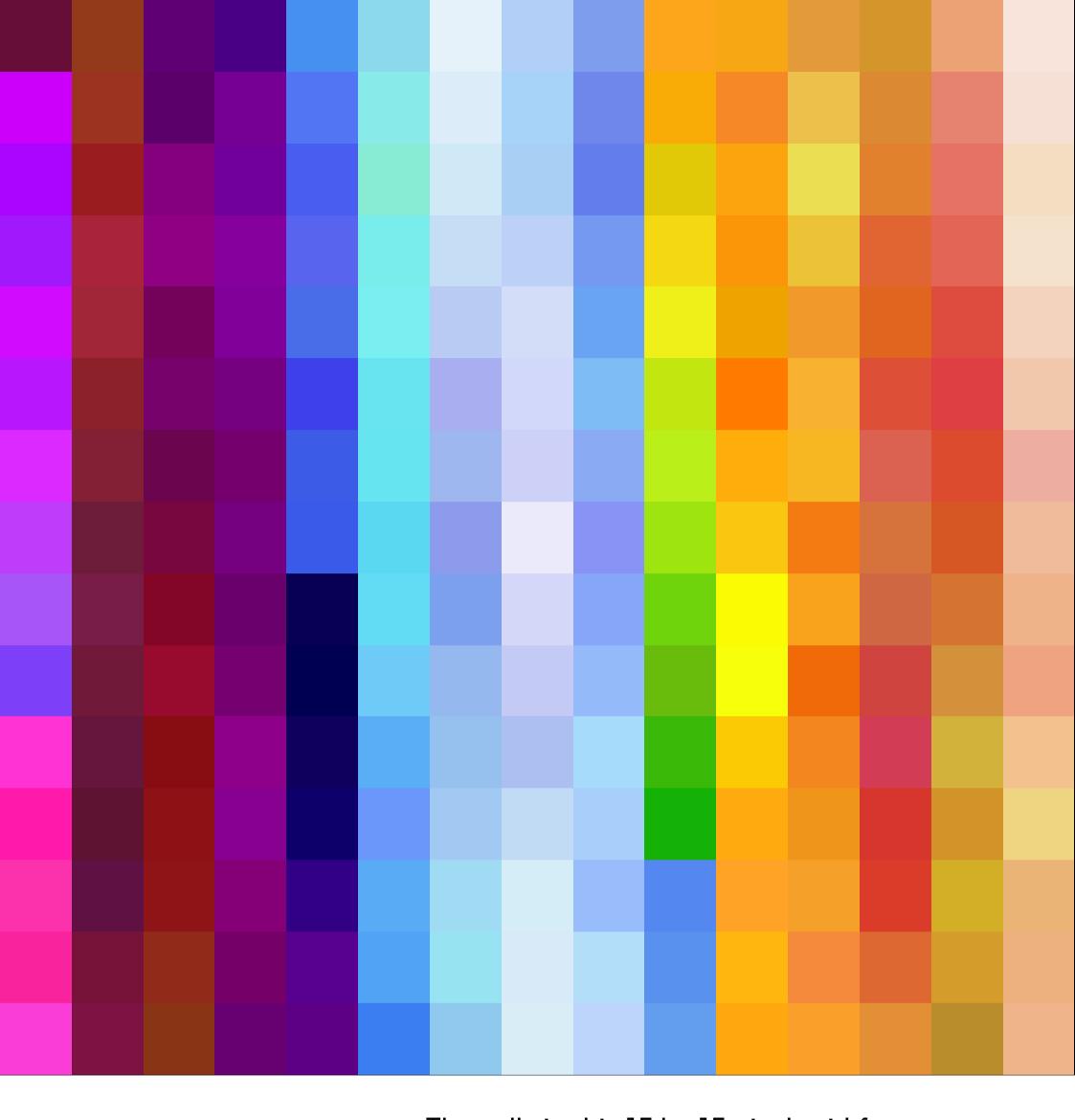
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some red, some yellow, a bit of lime, a bit of orange, a little bit of blue, and a little bit of cyan in it.



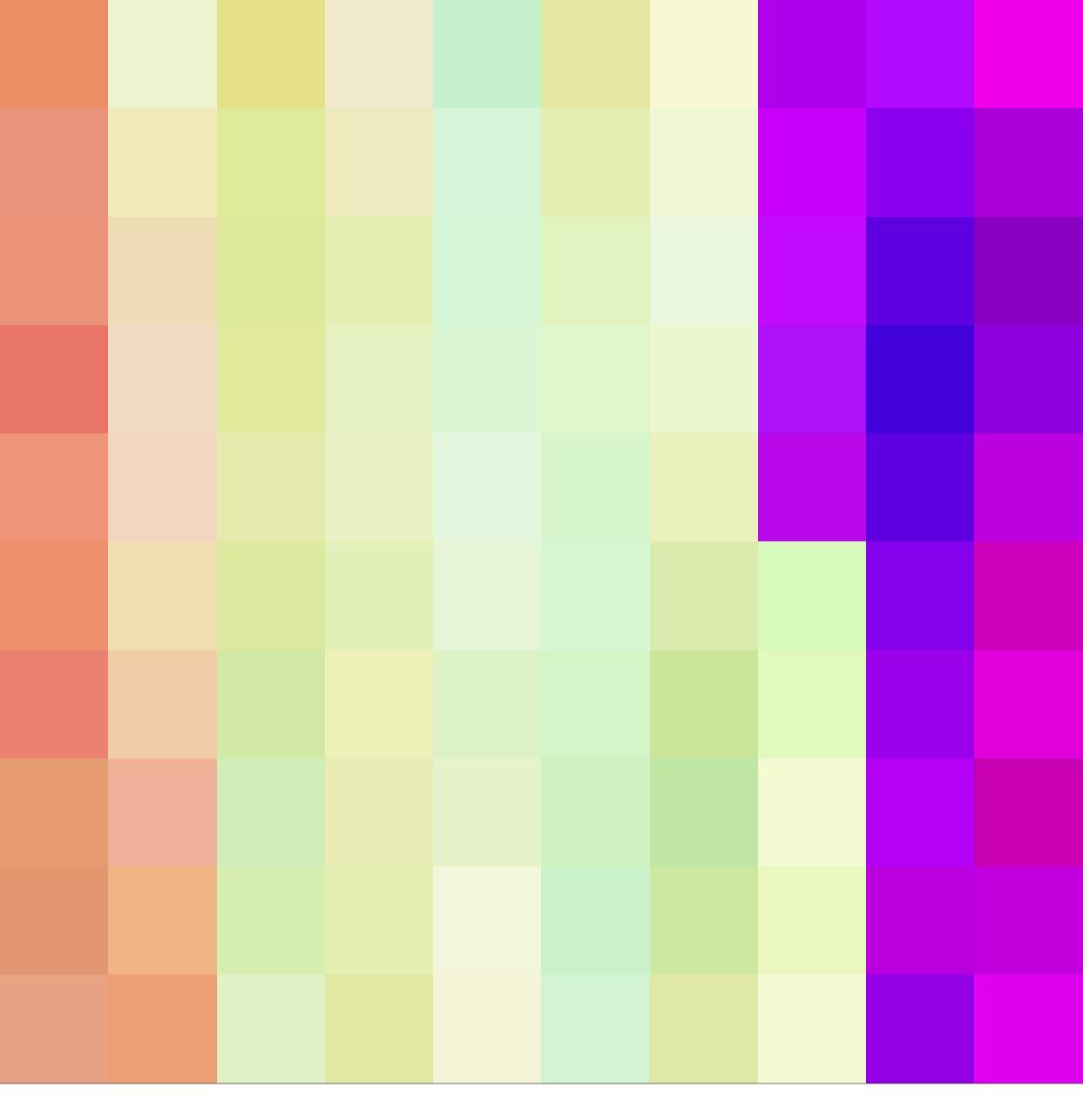
A two tone grid of 25 blocks. It's mostly magenta, and it also has quite some purple in it.



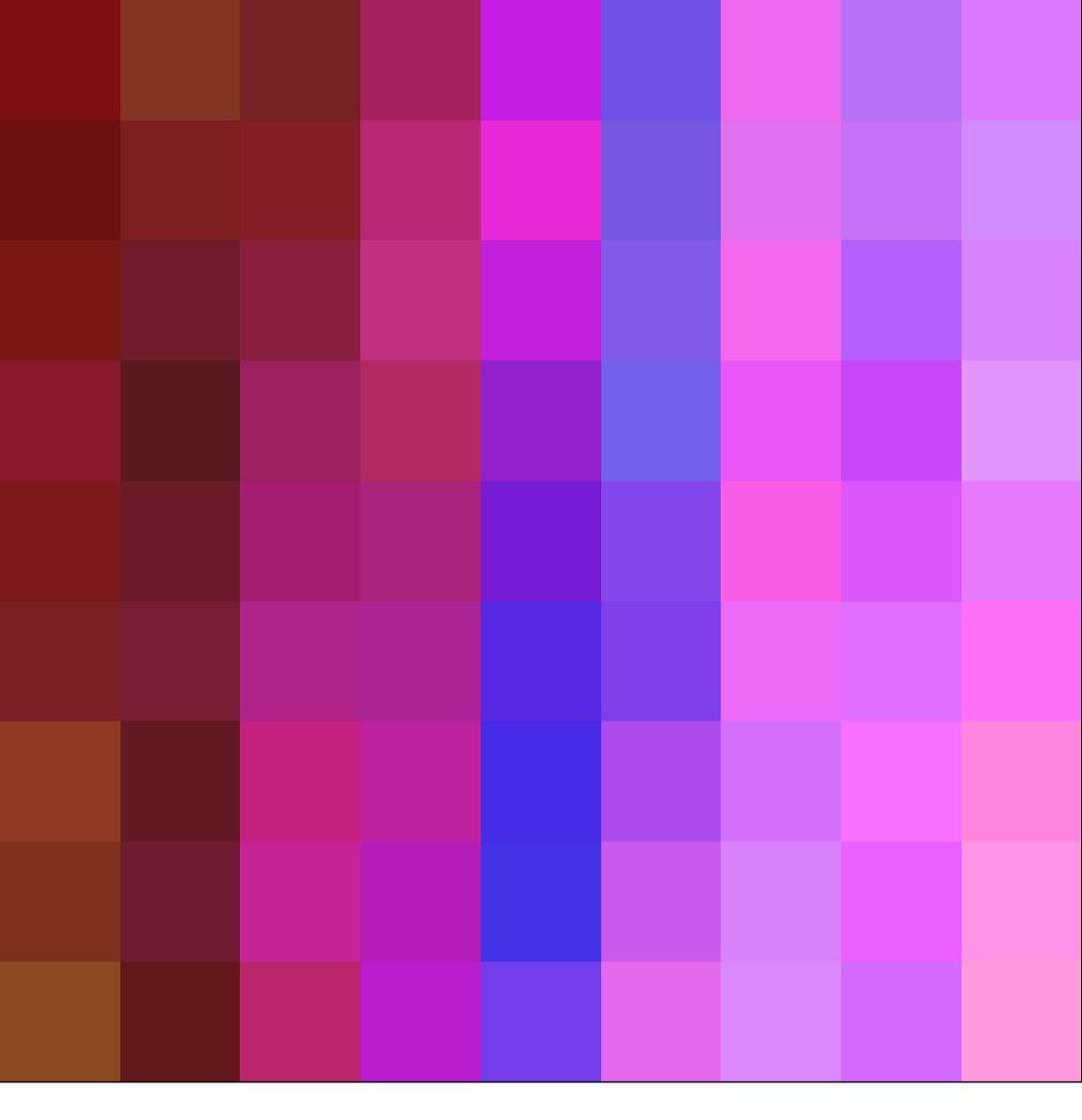
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has quite some cyan, and quite some blue in it.



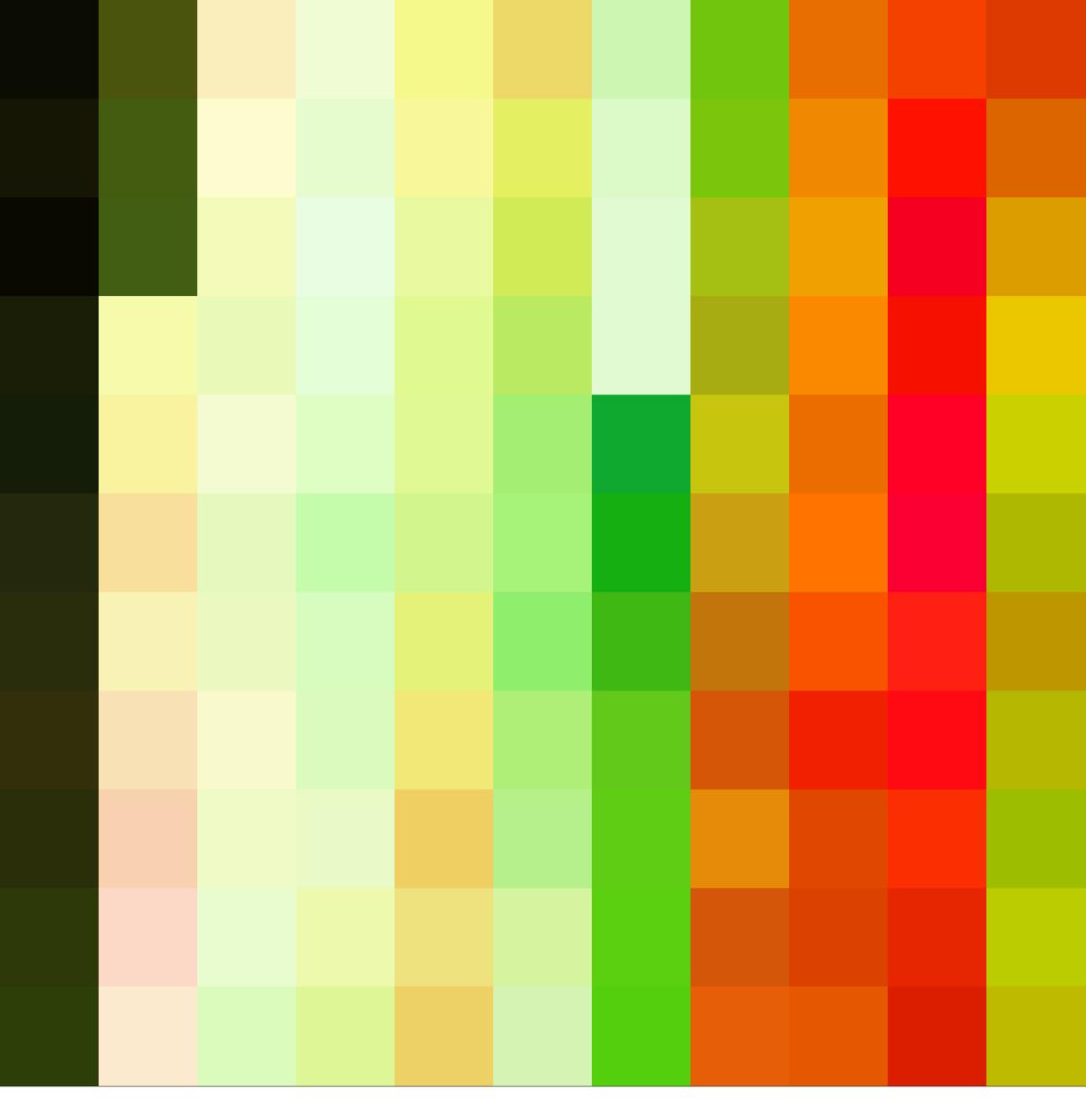
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some orange, some red, a bit of magenta, a bit of purple, a little bit of yellow, a little bit of rose, a little bit of cyan, a tiny bit of green, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



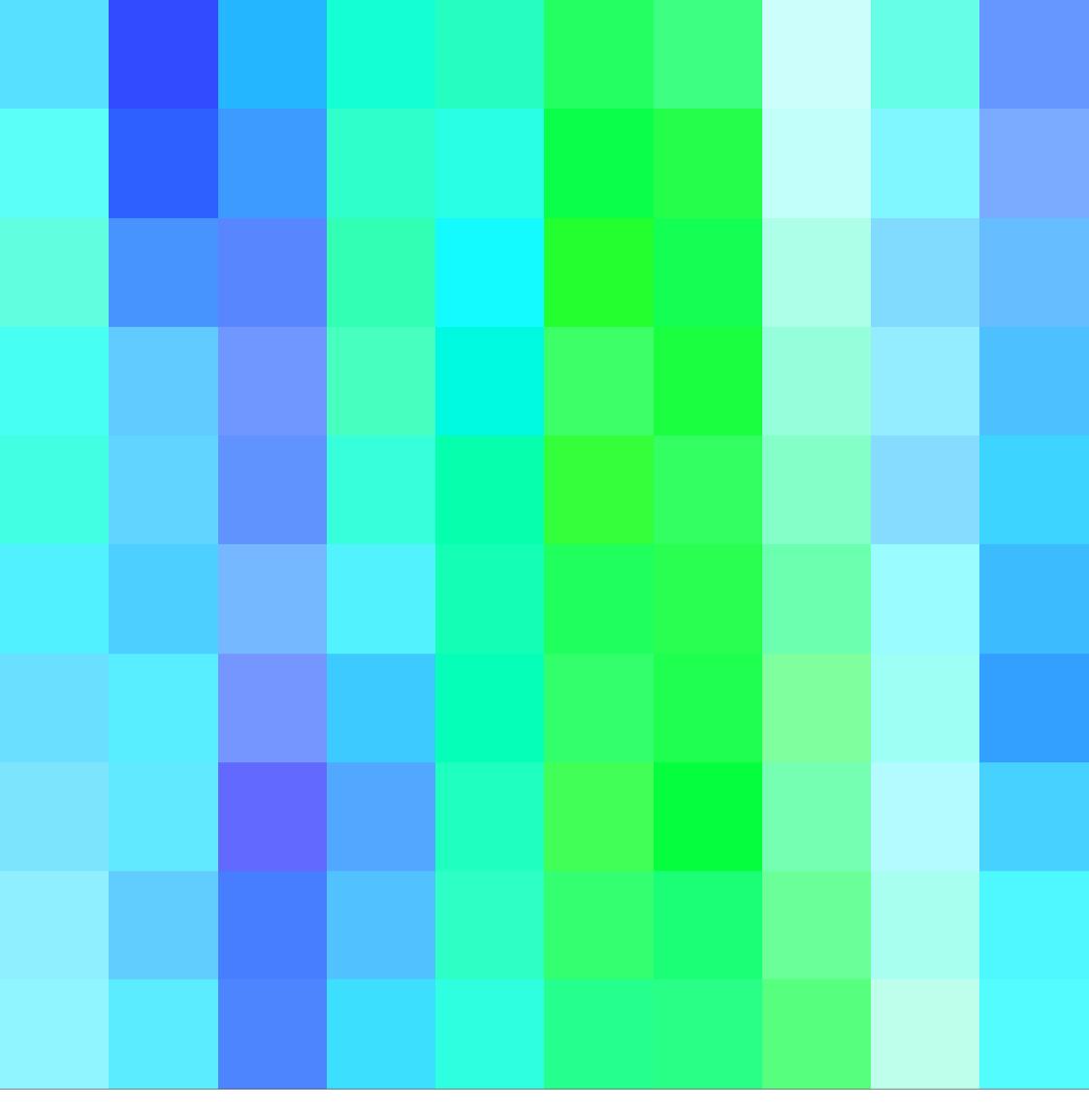
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some yellow, some purple, some orange, a bit of lime, a little bit of magenta, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.



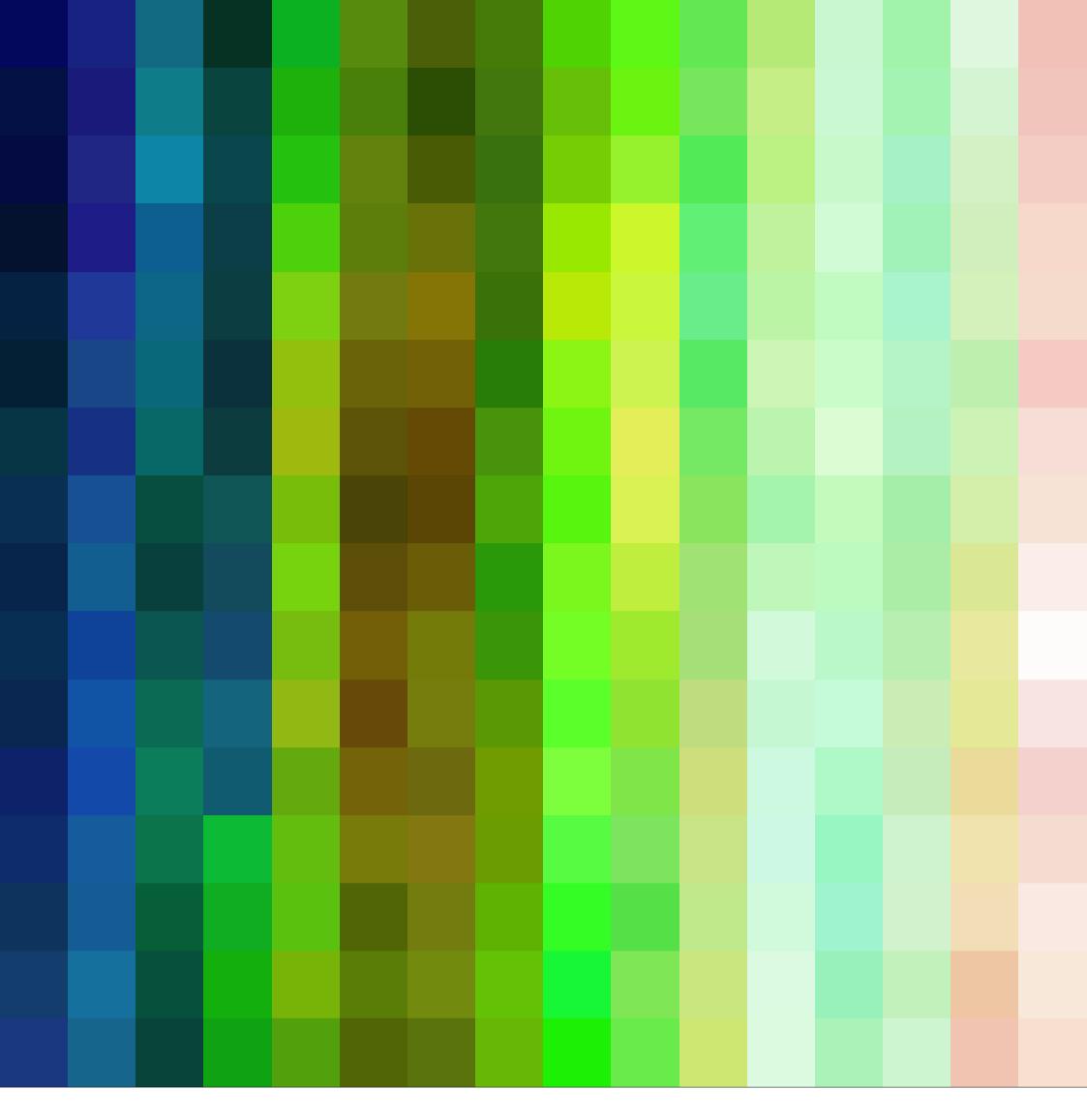
The very colourful gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some red, quite some purple, a bit of indigo, a bit of rose, a little bit of violet, and a tiny bit of orange in it.



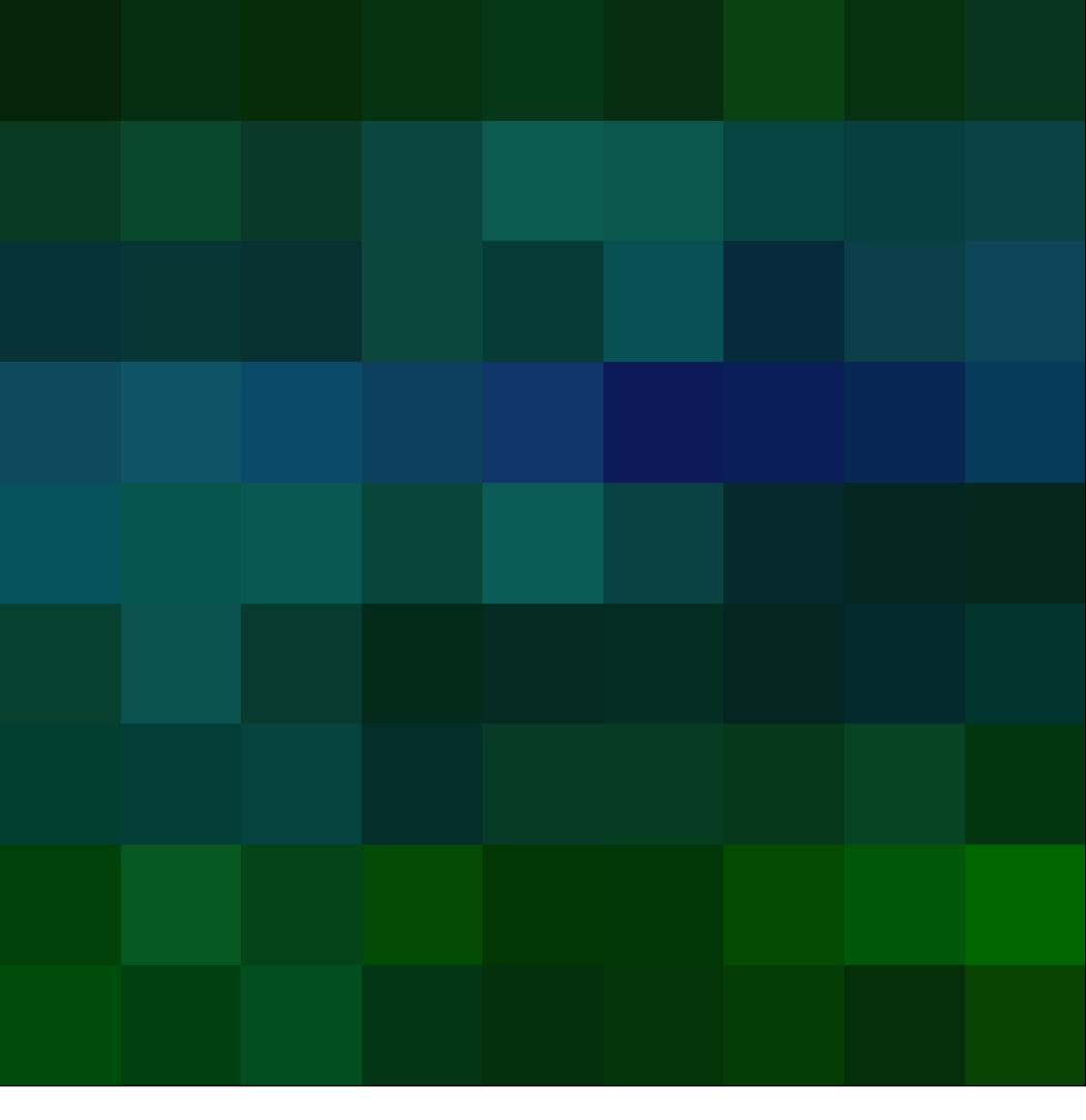
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some orange, some lime, and a bit of red in it.



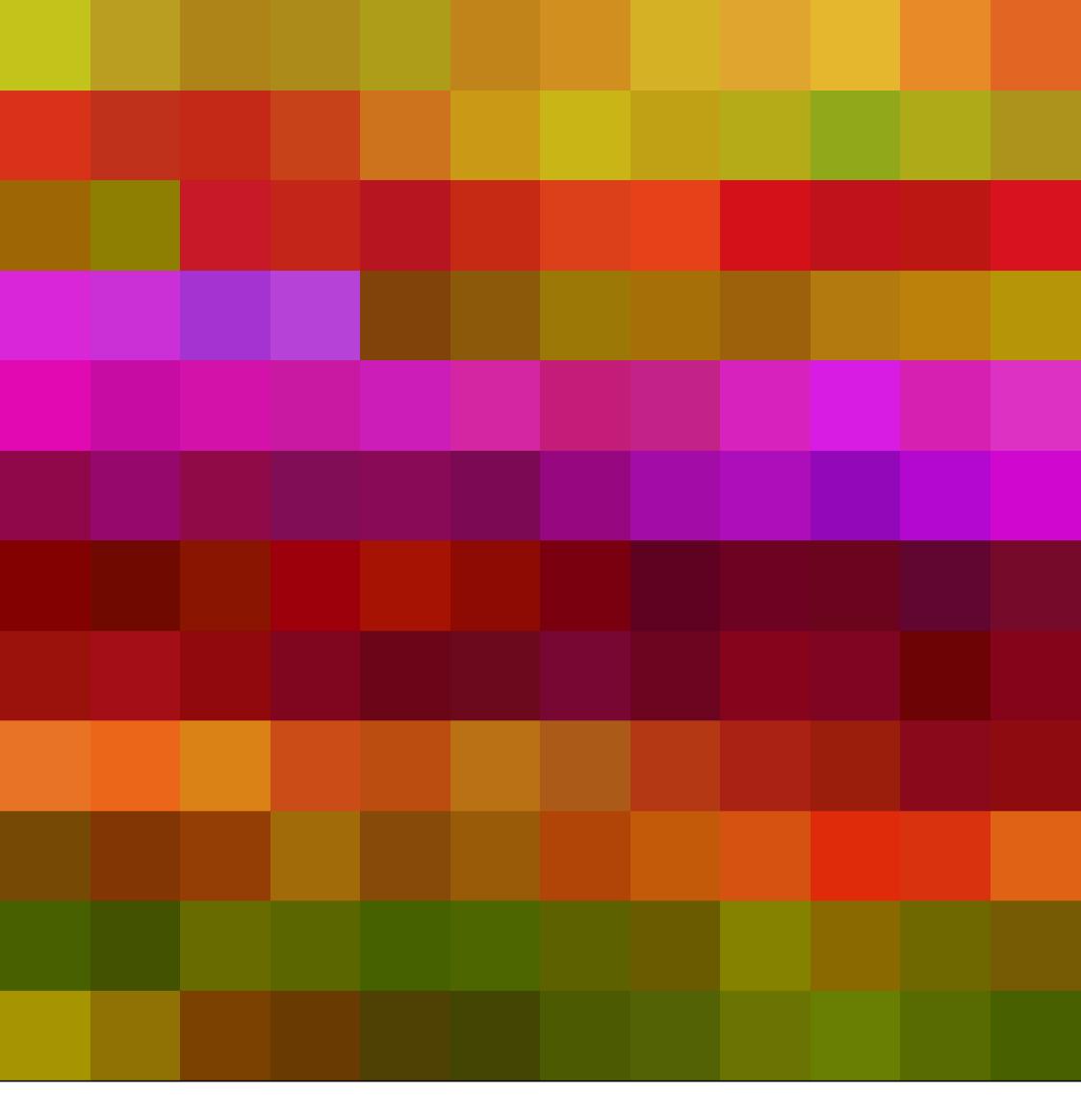
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



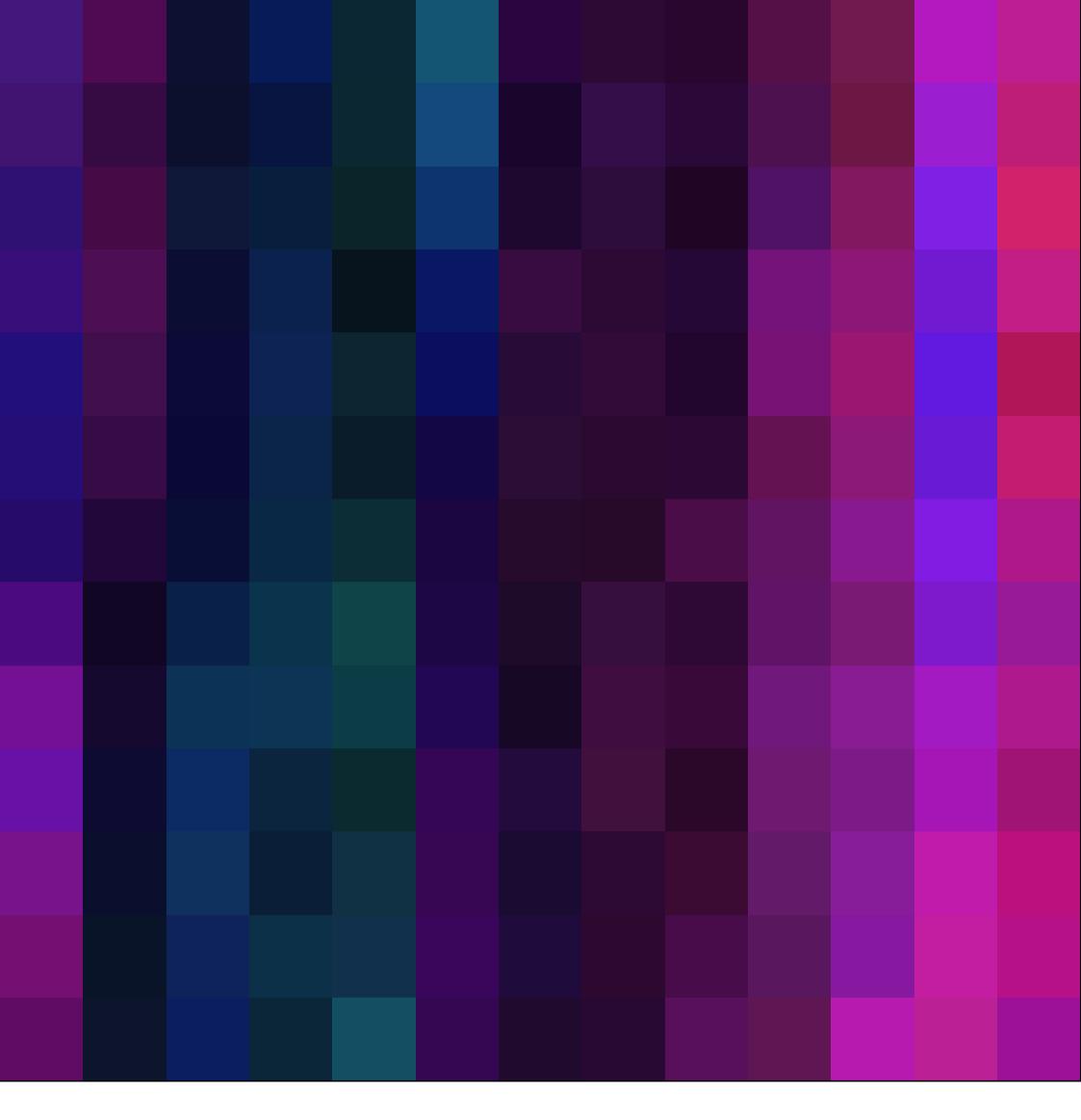
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some blue, a bit of yellow, a bit of lime, a bit of cyan, a little bit of orange, a little bit of red, and a tiny bit of indigo in it.



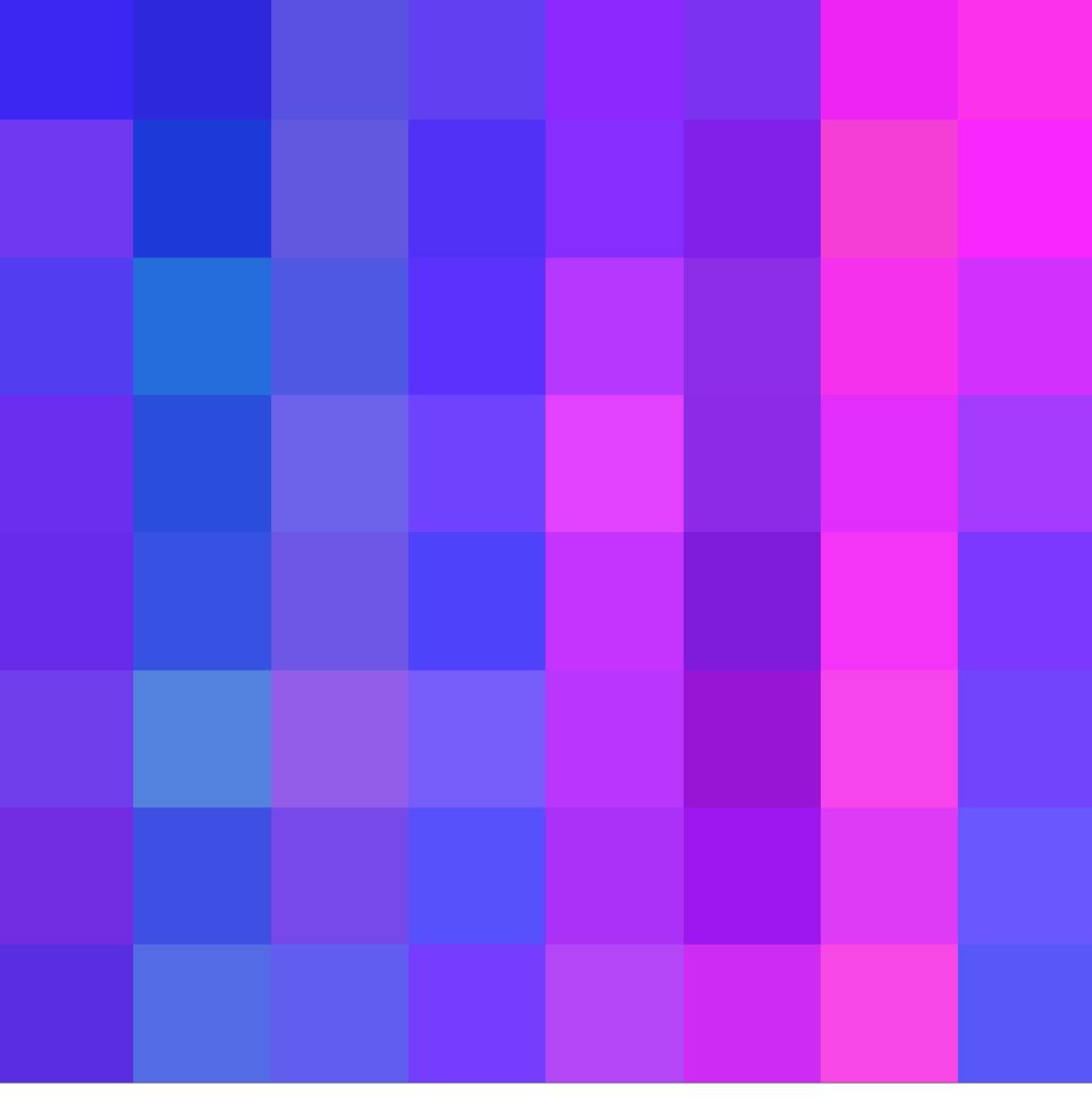
This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



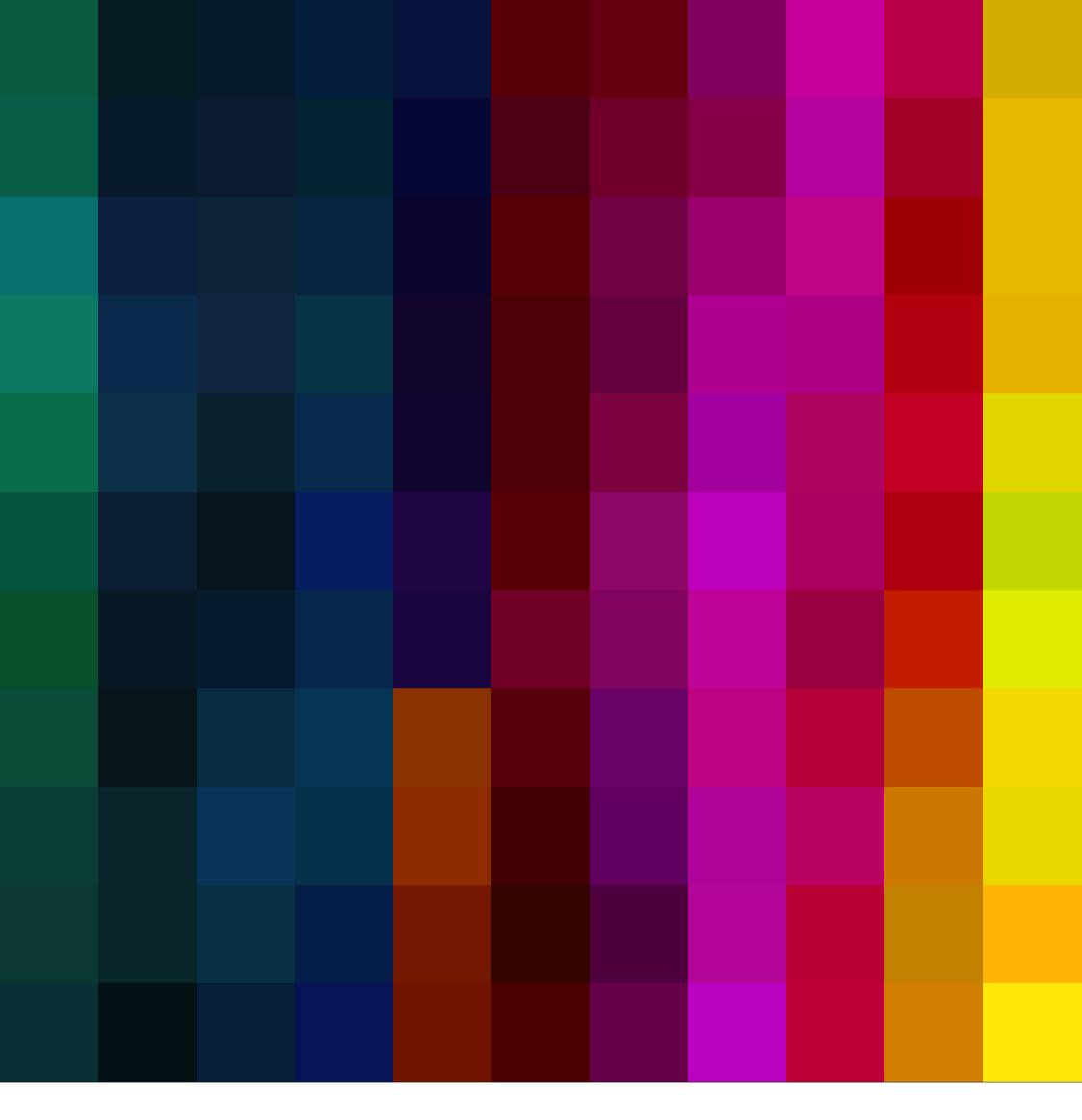
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some orange, some yellow, some magenta, a little bit of rose, a little bit of lime, and a tiny bit of purple in it.



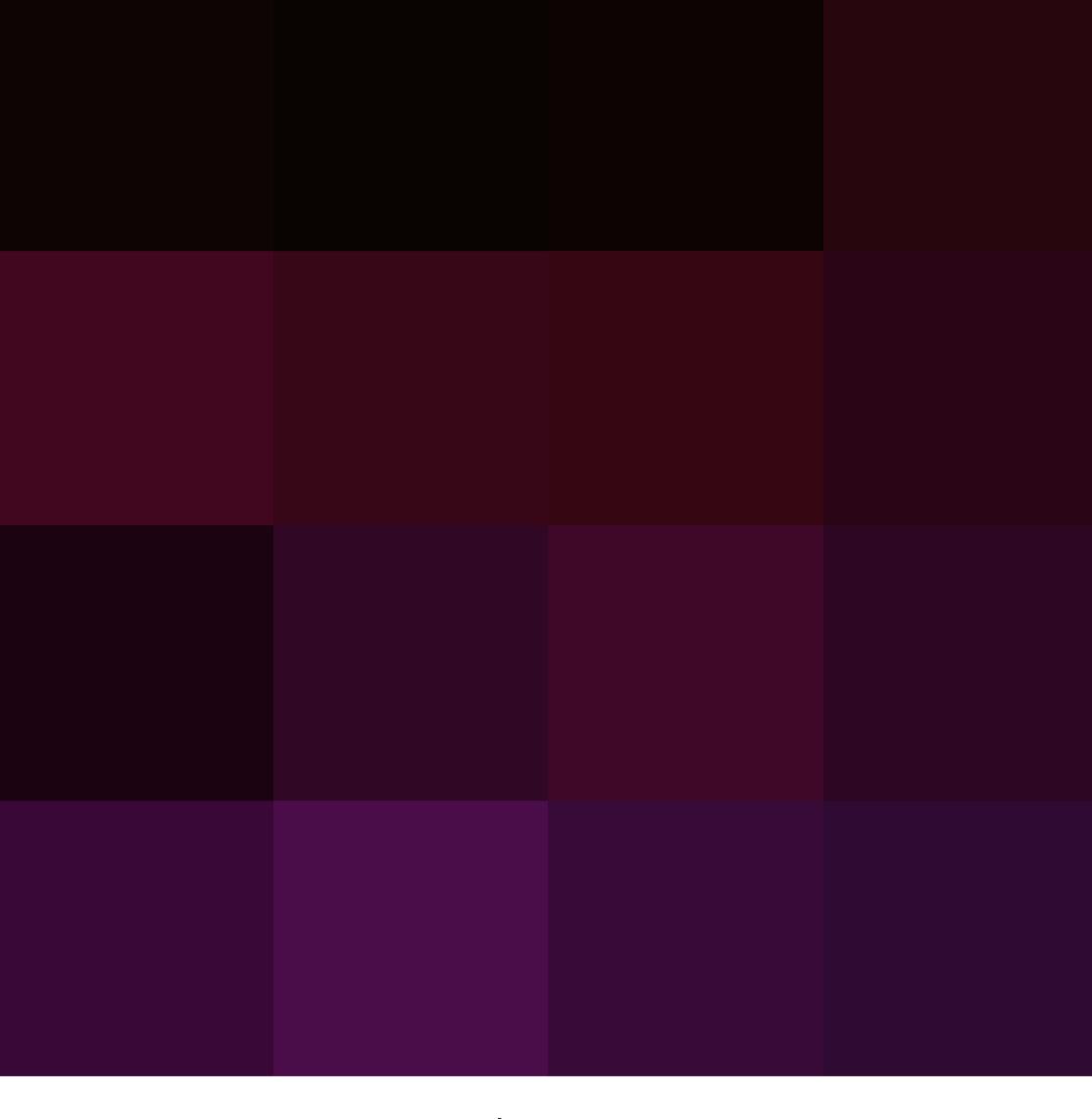
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some blue, quite some purple, a bit of violet, a little bit of indigo, a tiny bit of cyan, and a tiny bit of rose in it.



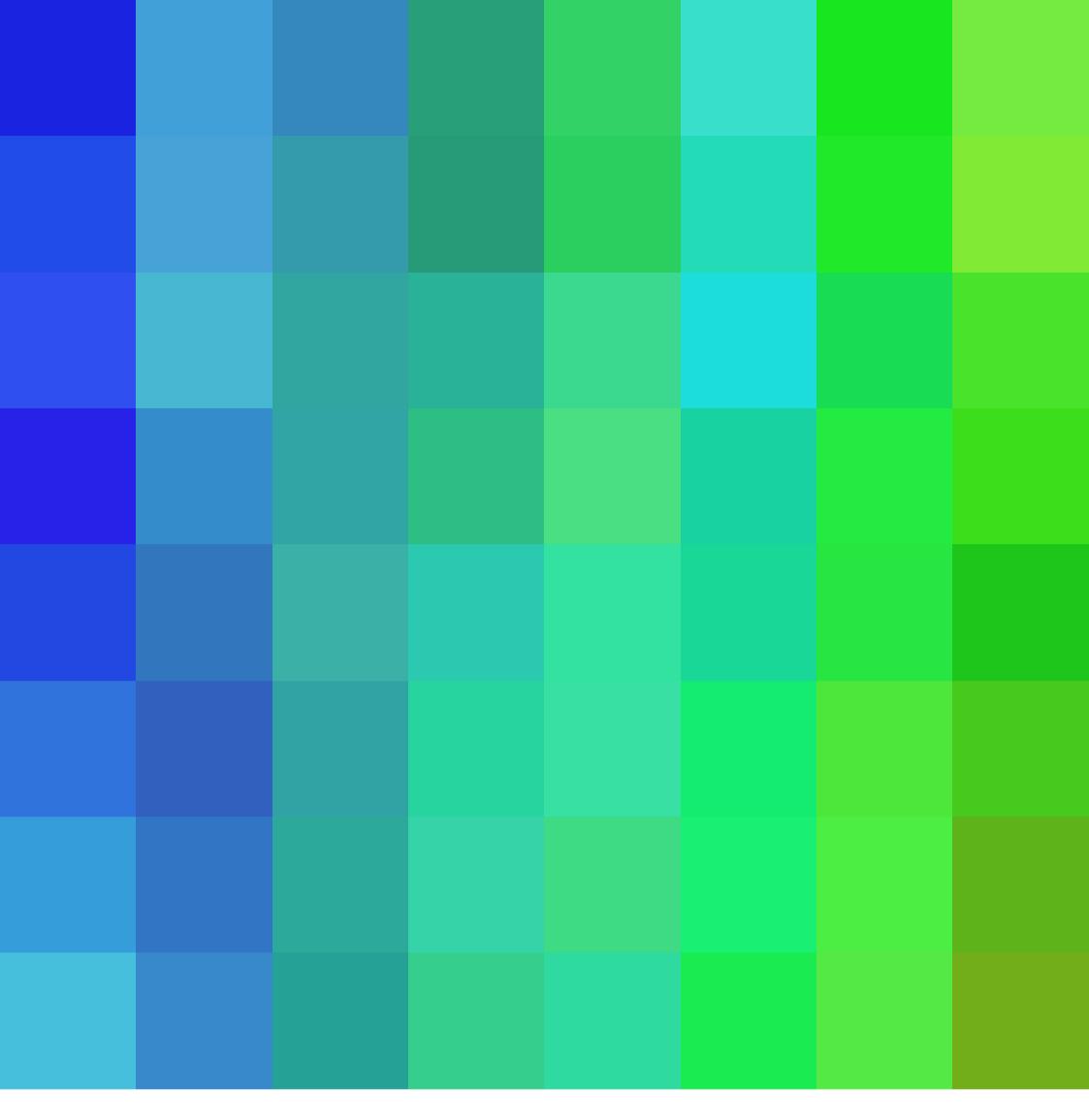
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some purple, some magenta, some blue, and a bit of violet in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some blue, a bit of yellow, a bit of cyan, a little bit of orange, a little bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



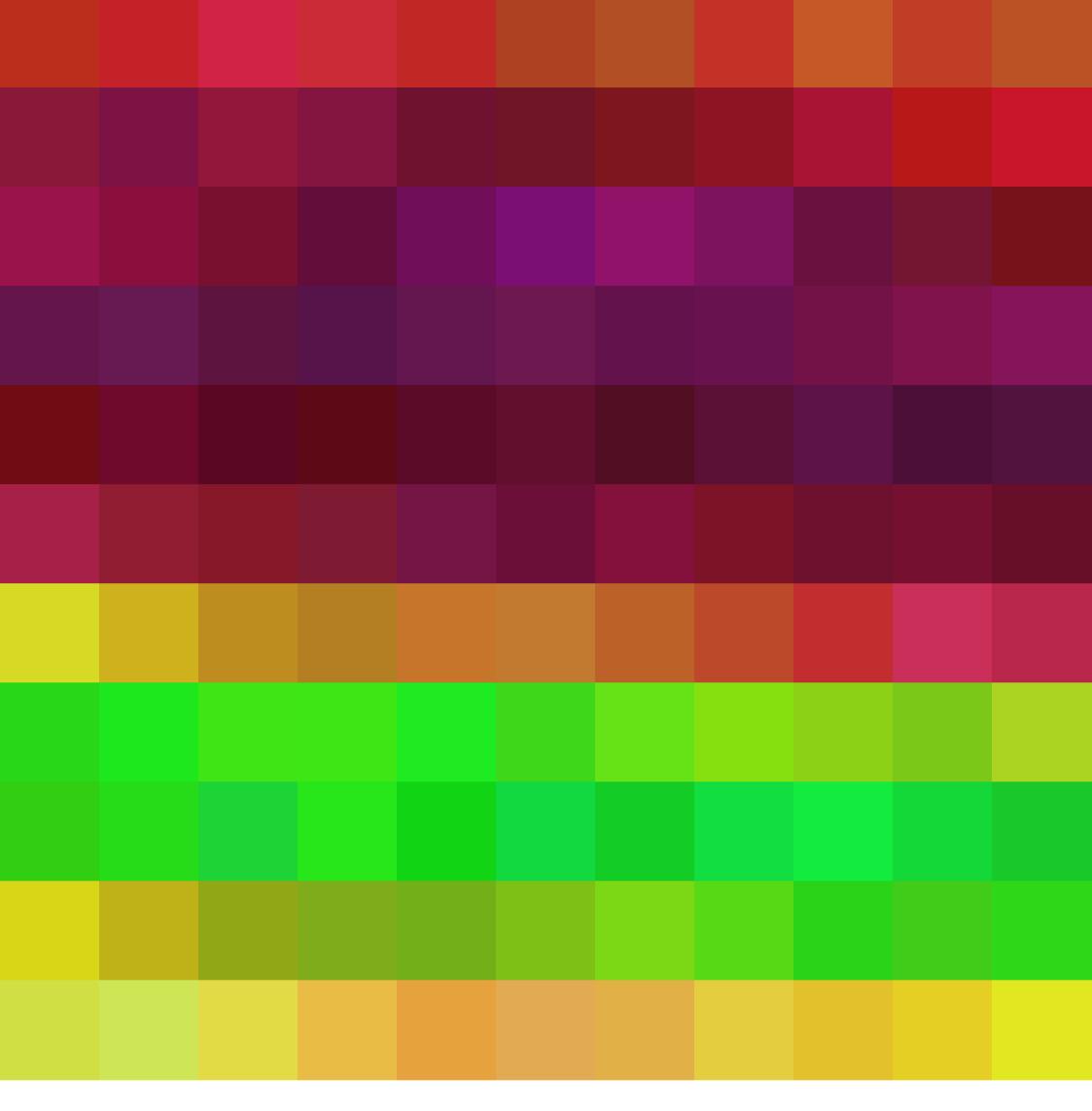
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of indigo in it.



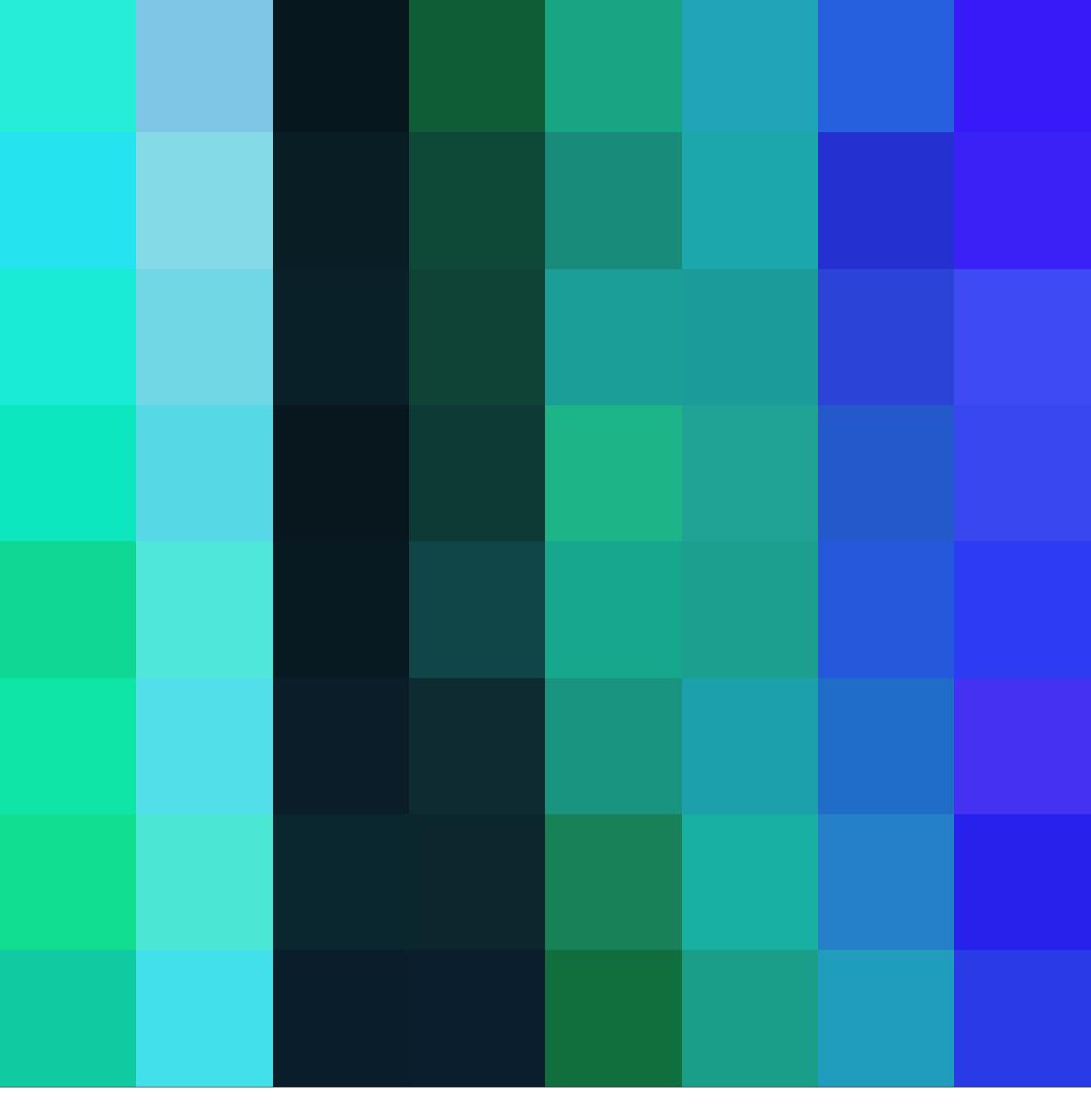
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of yellow in it.



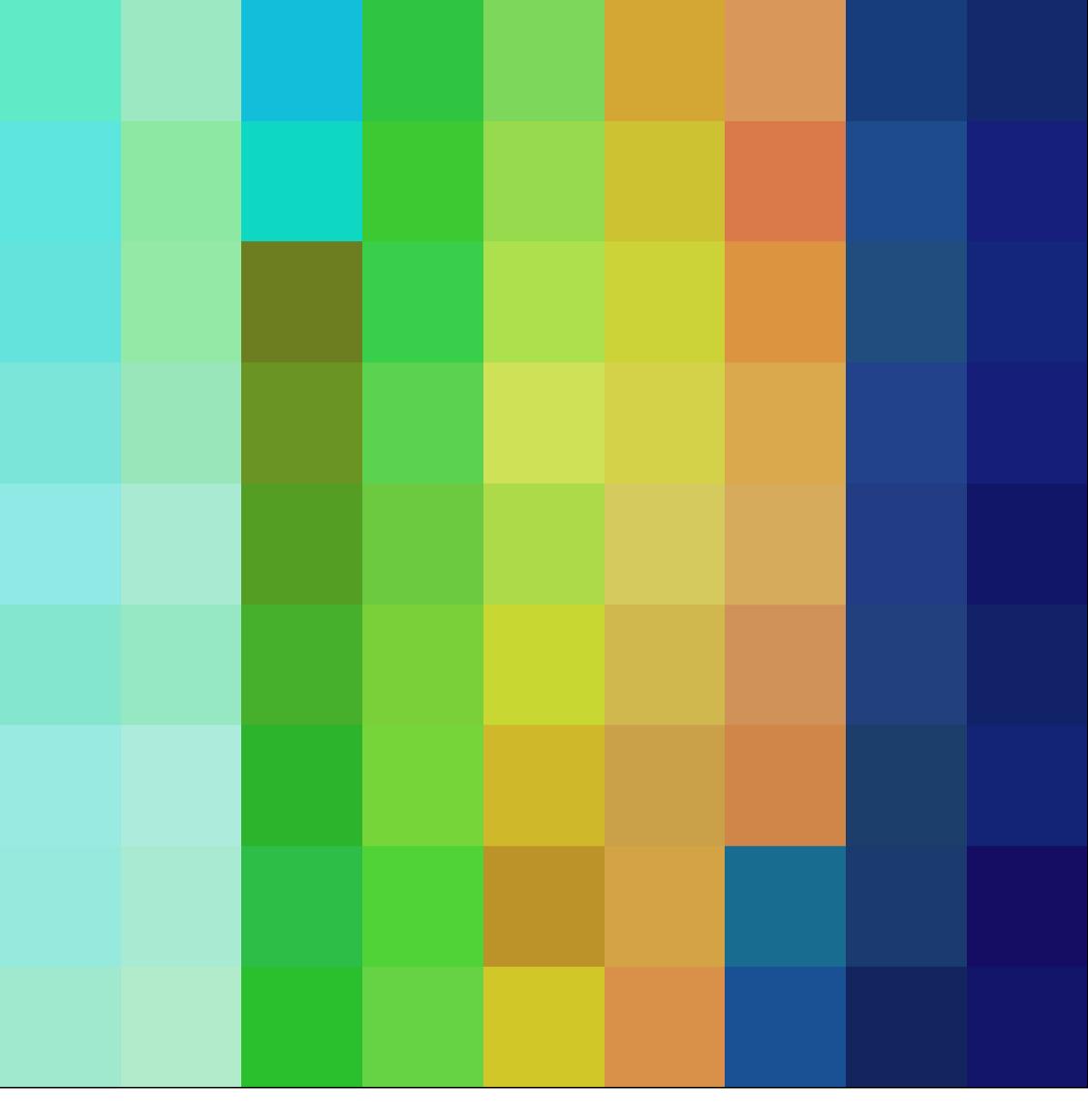
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some rose, quite some red, some purple, a little bit of violet, and a tiny bit of indigo in it.



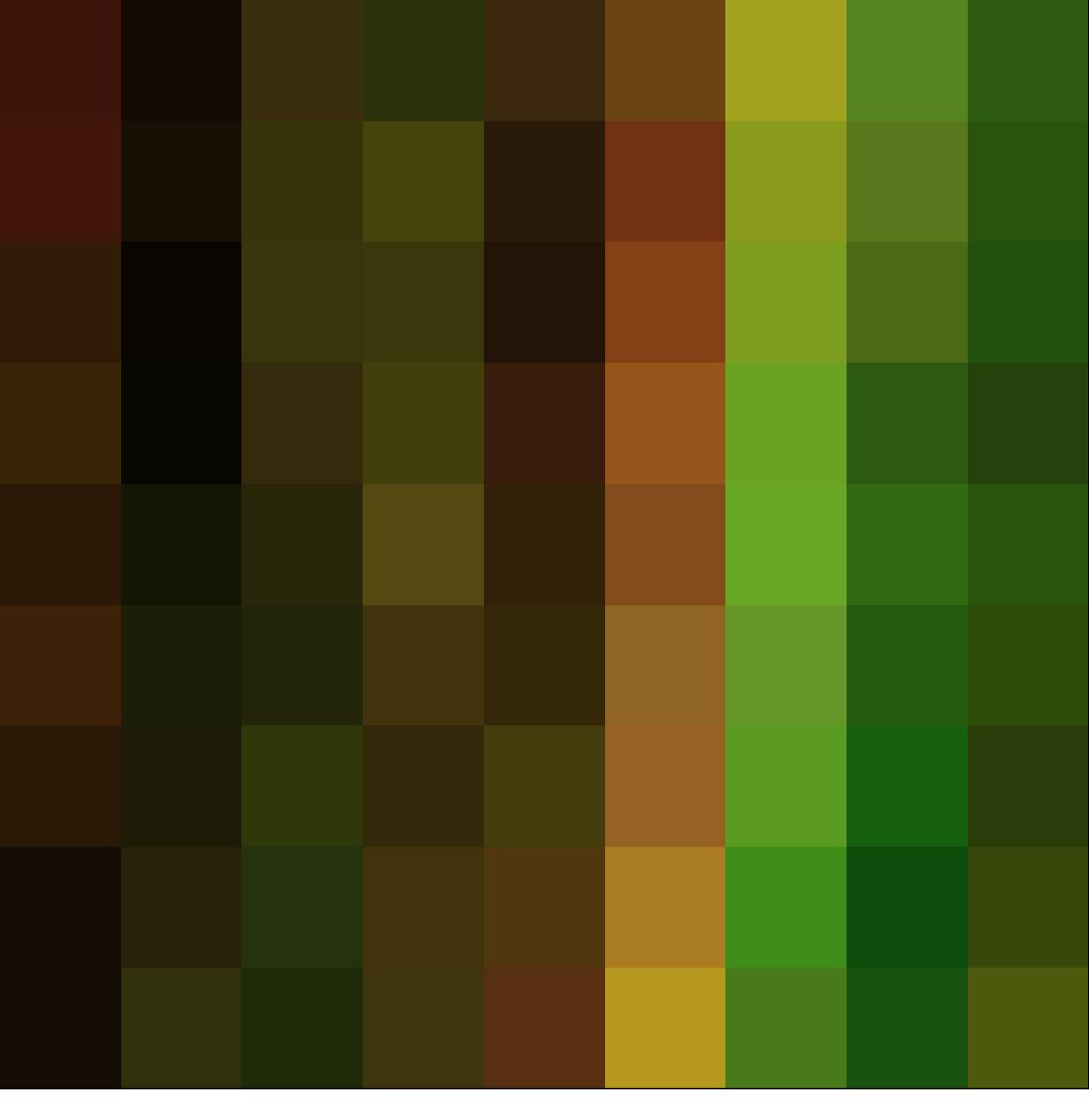
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has quite some green, a bit of orange, a bit of yellow, and a tiny bit of lime in it.



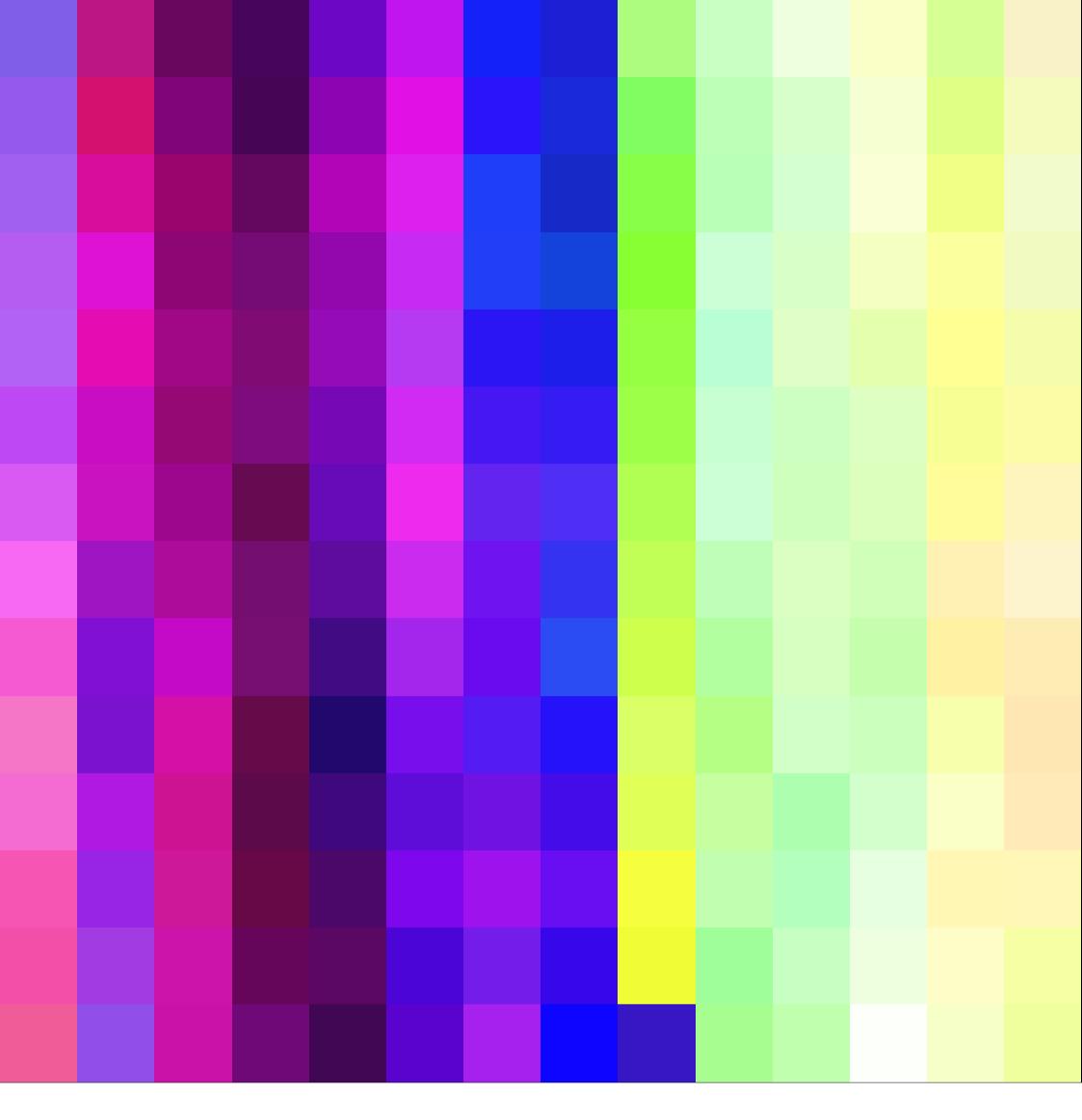
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



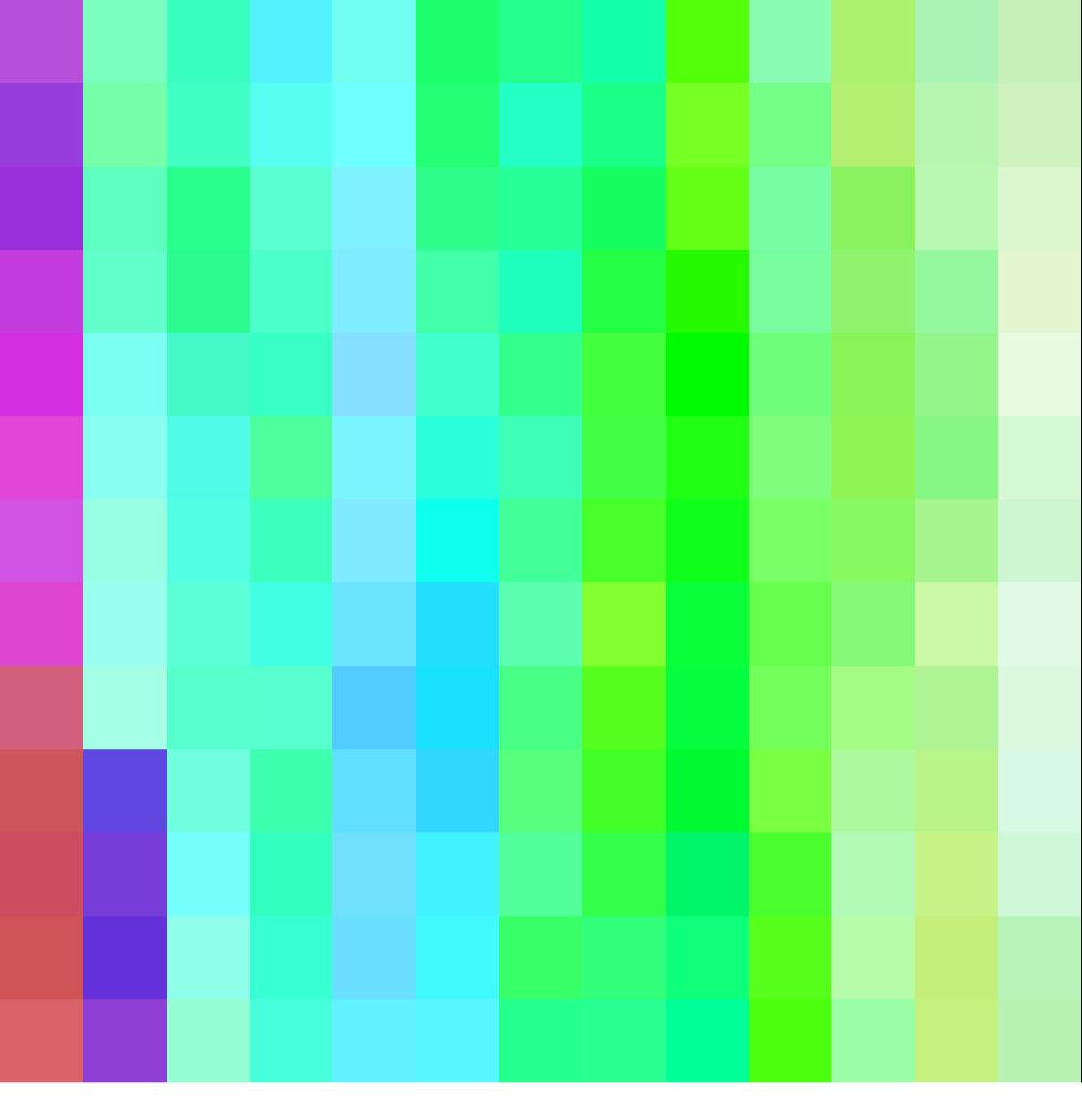
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some blue, some orange, some cyan, some yellow, a tiny bit of lime, and a tiny bit of indigo in it.



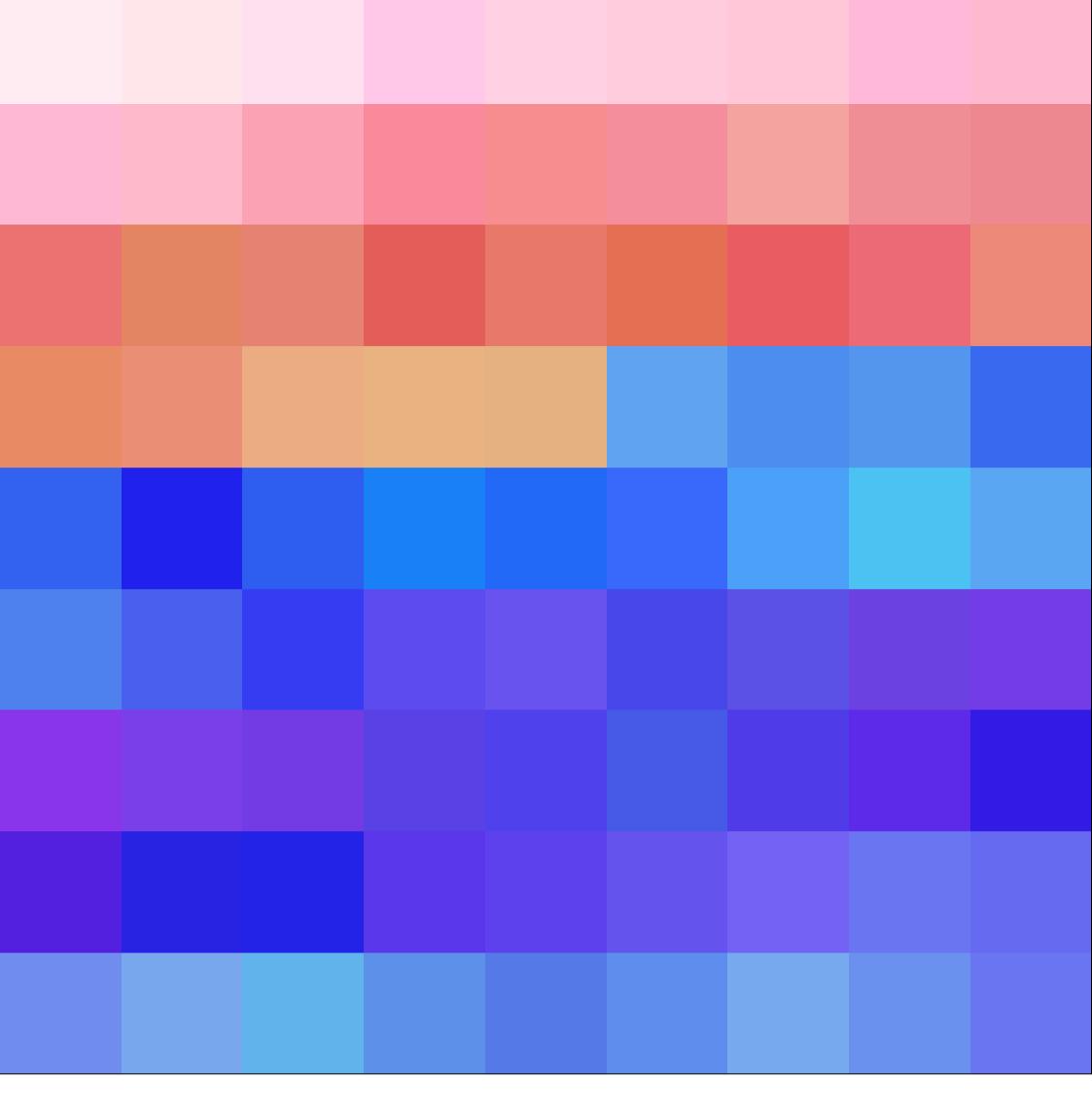
There's a colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some green, quite some yellow, a little bit of lime, and a tiny bit of red in it.



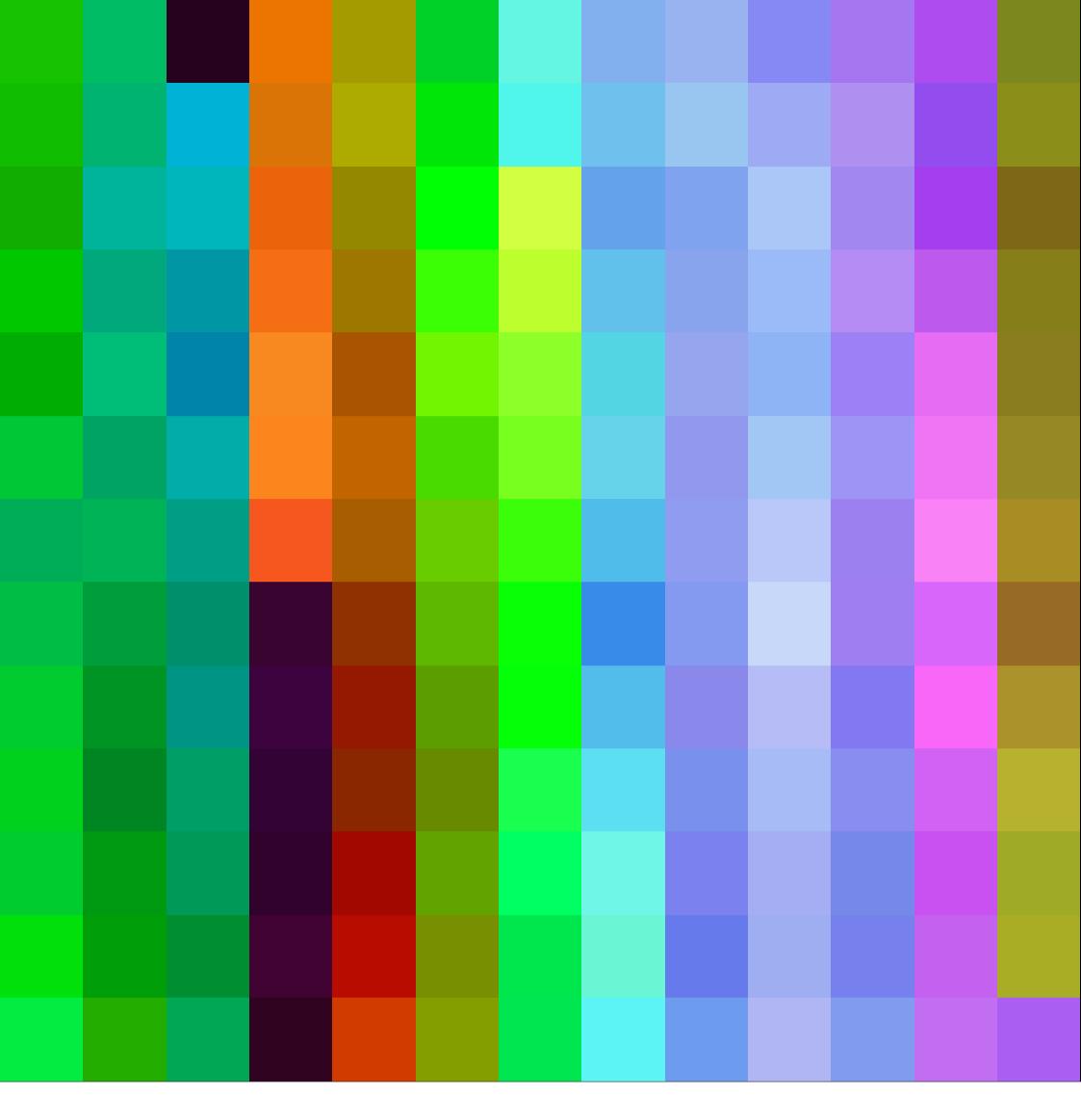
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some magenta, some purple, some yellow, a bit of indigo, a bit of violet, a little bit of blue, a little bit of lime, a tiny bit of rose, and a tiny bit of orange in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of red, a little bit of purple, a tiny bit of magenta, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



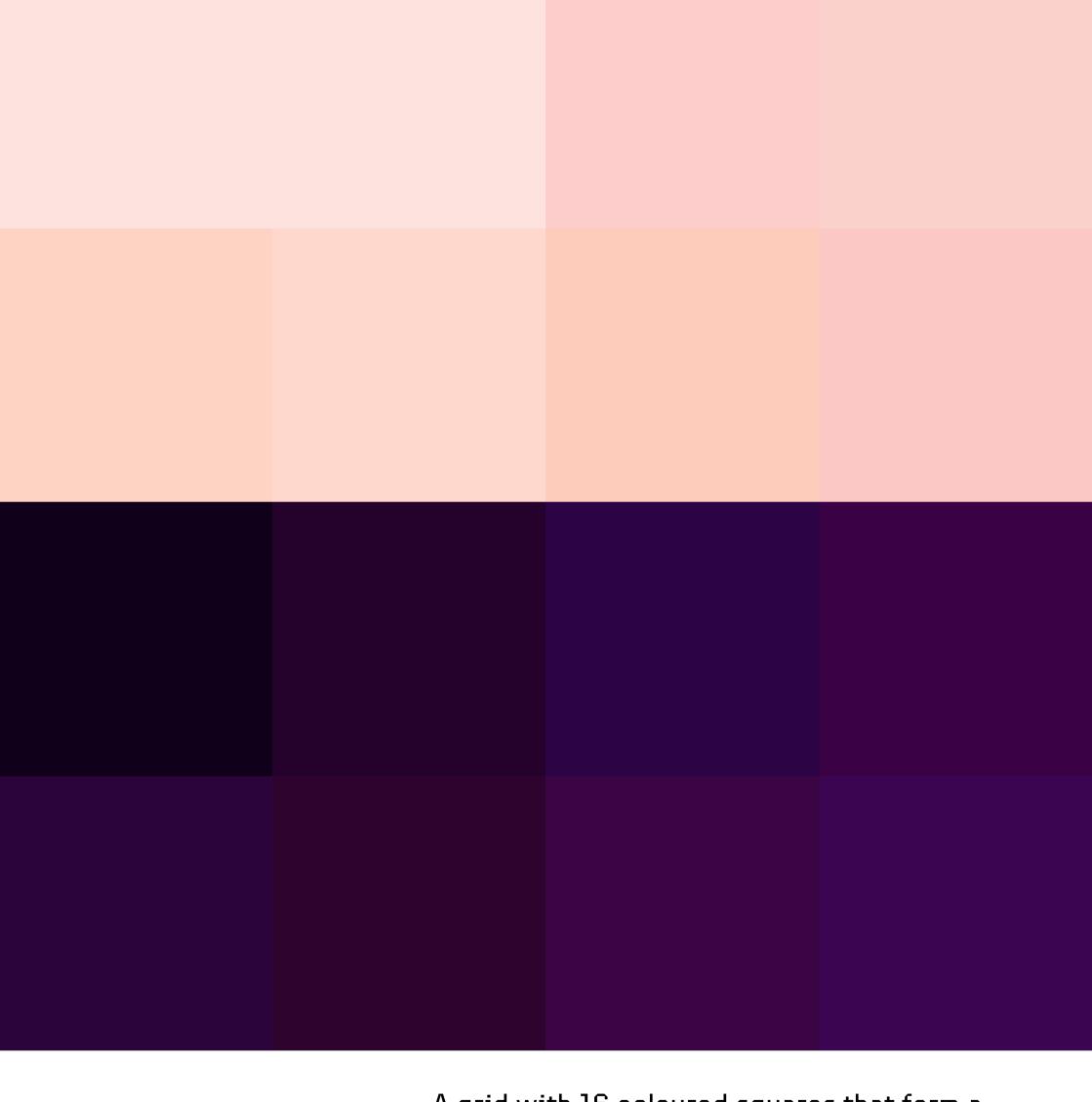
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, quite some indigo, some rose, a little bit of orange, a tiny bit of violet, and a tiny bit of magenta in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some blue, some cyan, a bit of yellow, a bit of orange, a bit of magenta, a little bit of purple, a little bit of indigo, a tiny bit of red, a tiny bit of lime, and a tiny bit of violet in it.



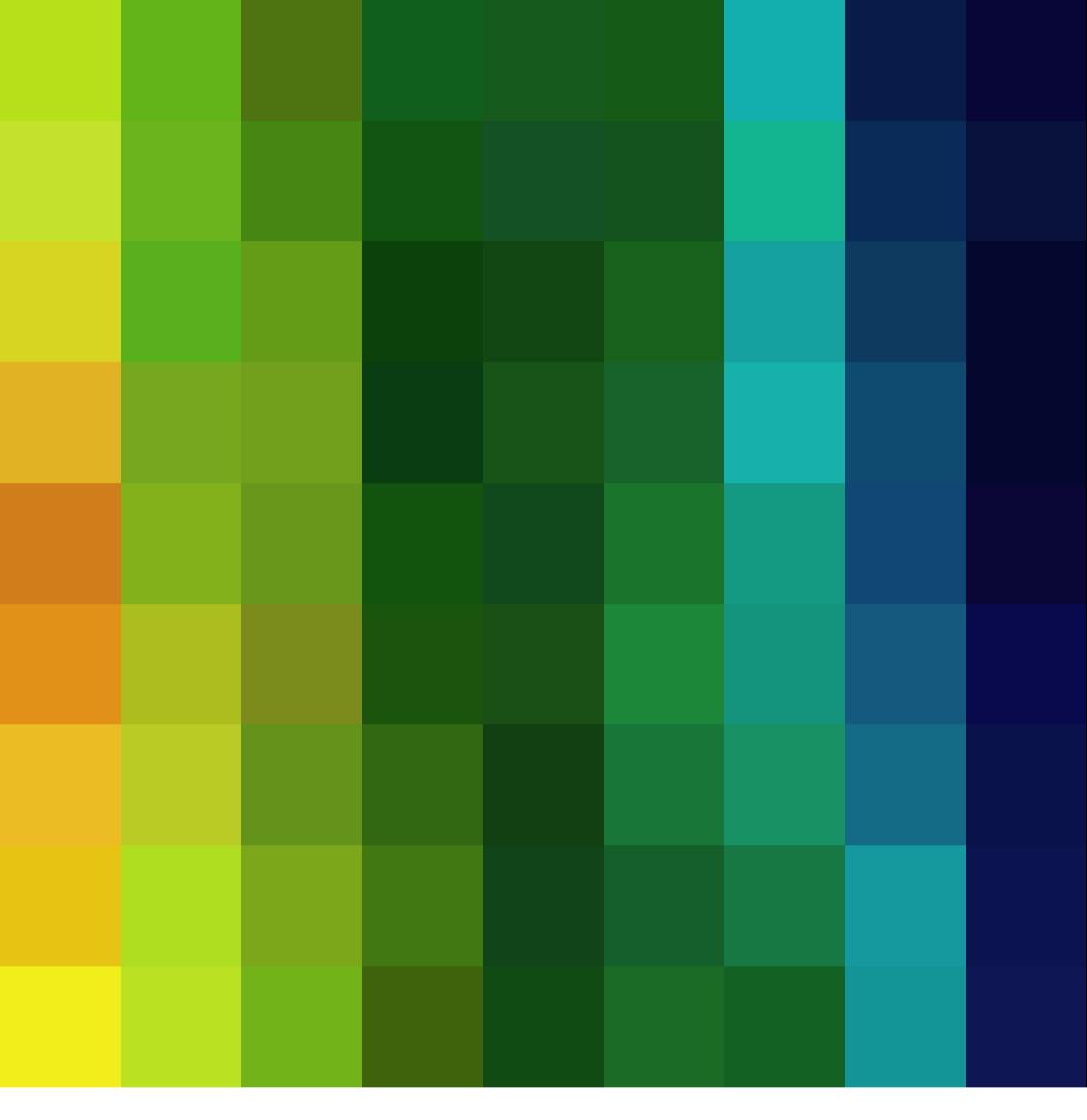
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has some blue, some cyan, a bit of rose, a bit of indigo, a bit of yellow, a little bit of red, a little bit of green, a little bit of orange, a little bit of violet, and a little bit of purple in it.



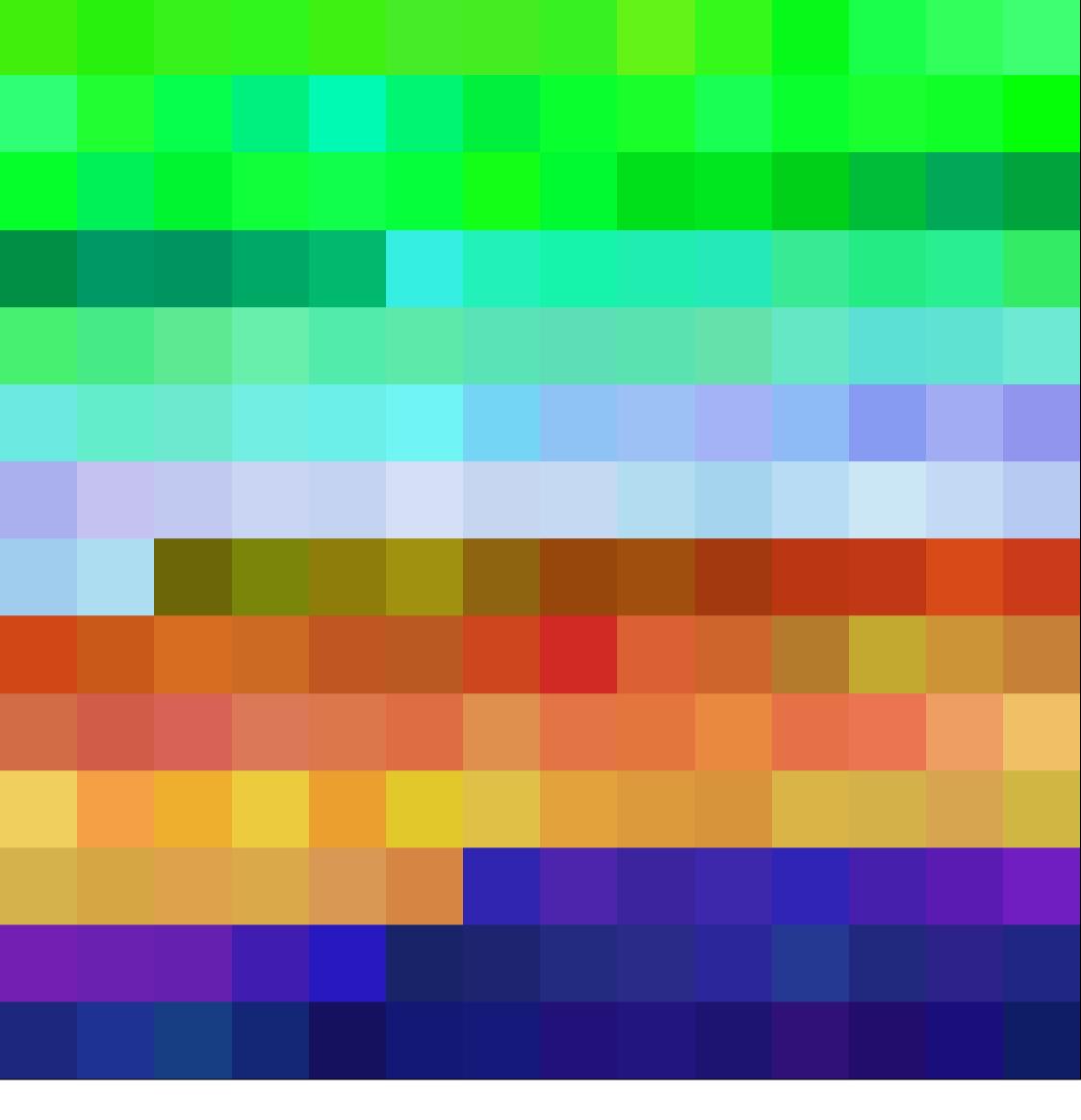
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some purple, some orange, and some magenta in it.



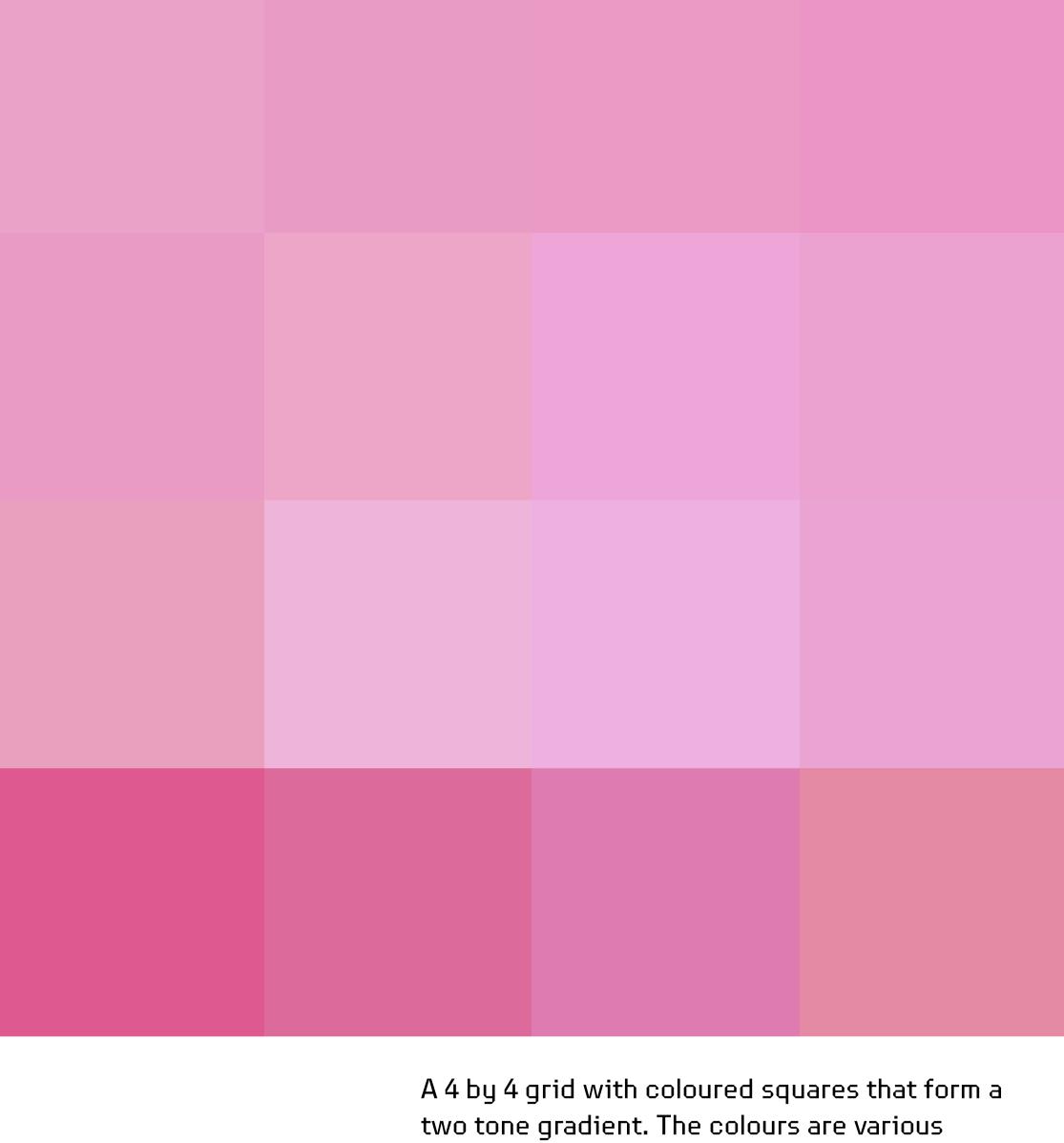
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has a bit of yellow, a bit of lime, a bit of cyan, a little bit of orange, and a little bit of magenta in it.



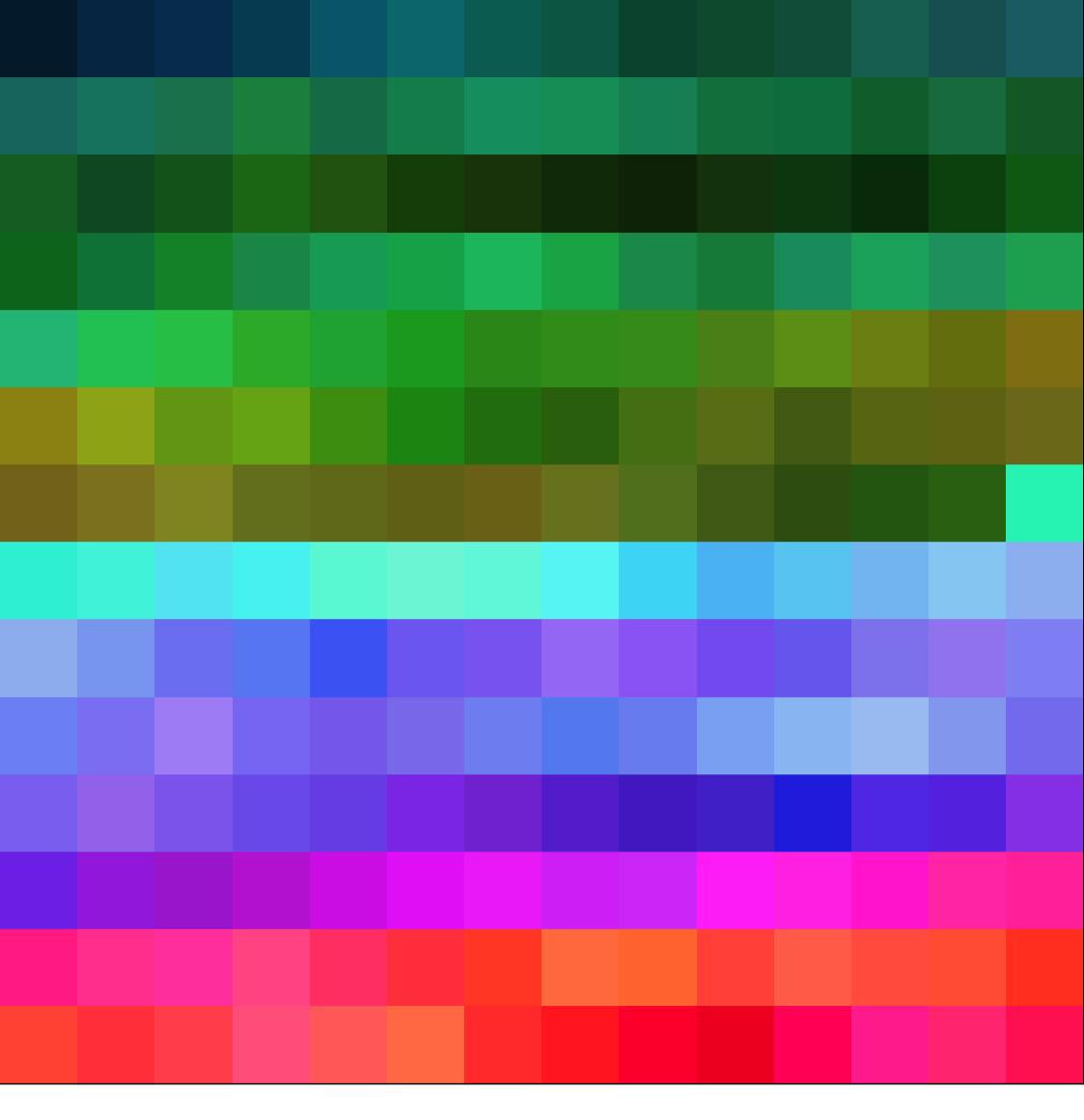
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some blue, a bit of yellow, a bit of cyan, a little bit of lime, a little bit of orange, and a tiny bit of indigo in it.



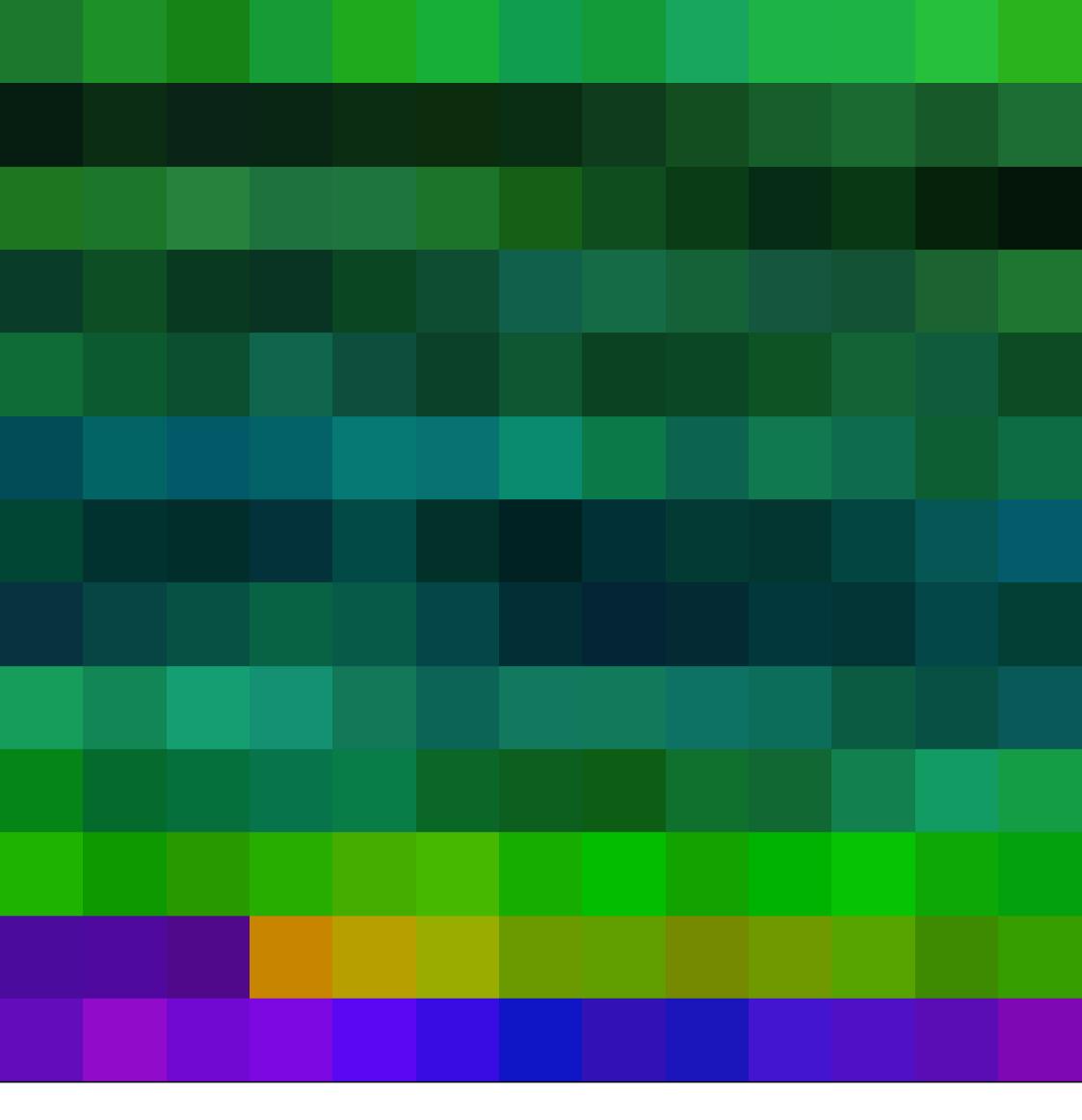
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some blue, a bit of indigo, a bit of cyan, a little bit of yellow, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly rose, but it also has quite some magenta in it.



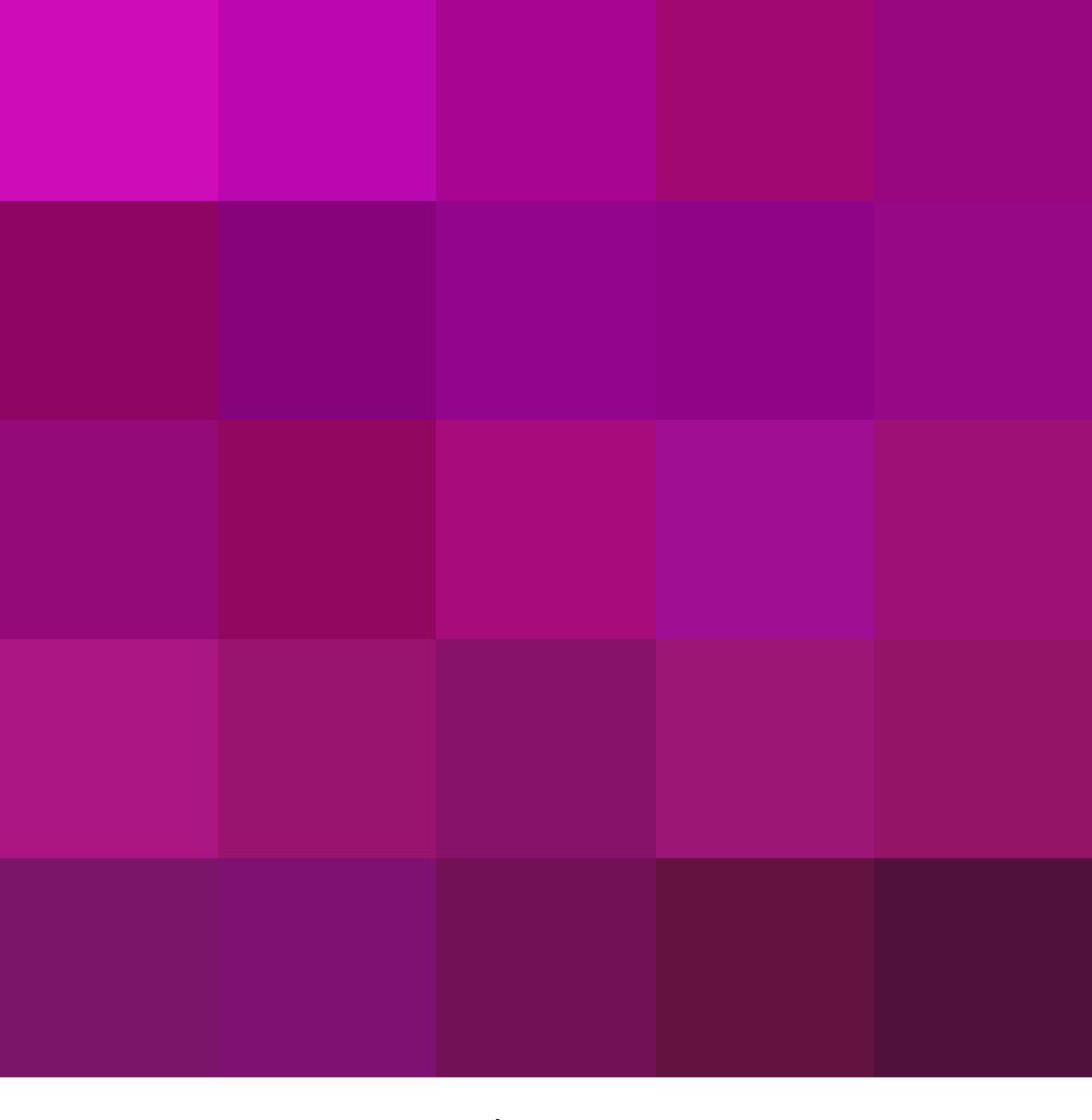
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some indigo, some blue, a bit of red, a bit of cyan, a bit of yellow, a little bit of rose, a little bit of magenta, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



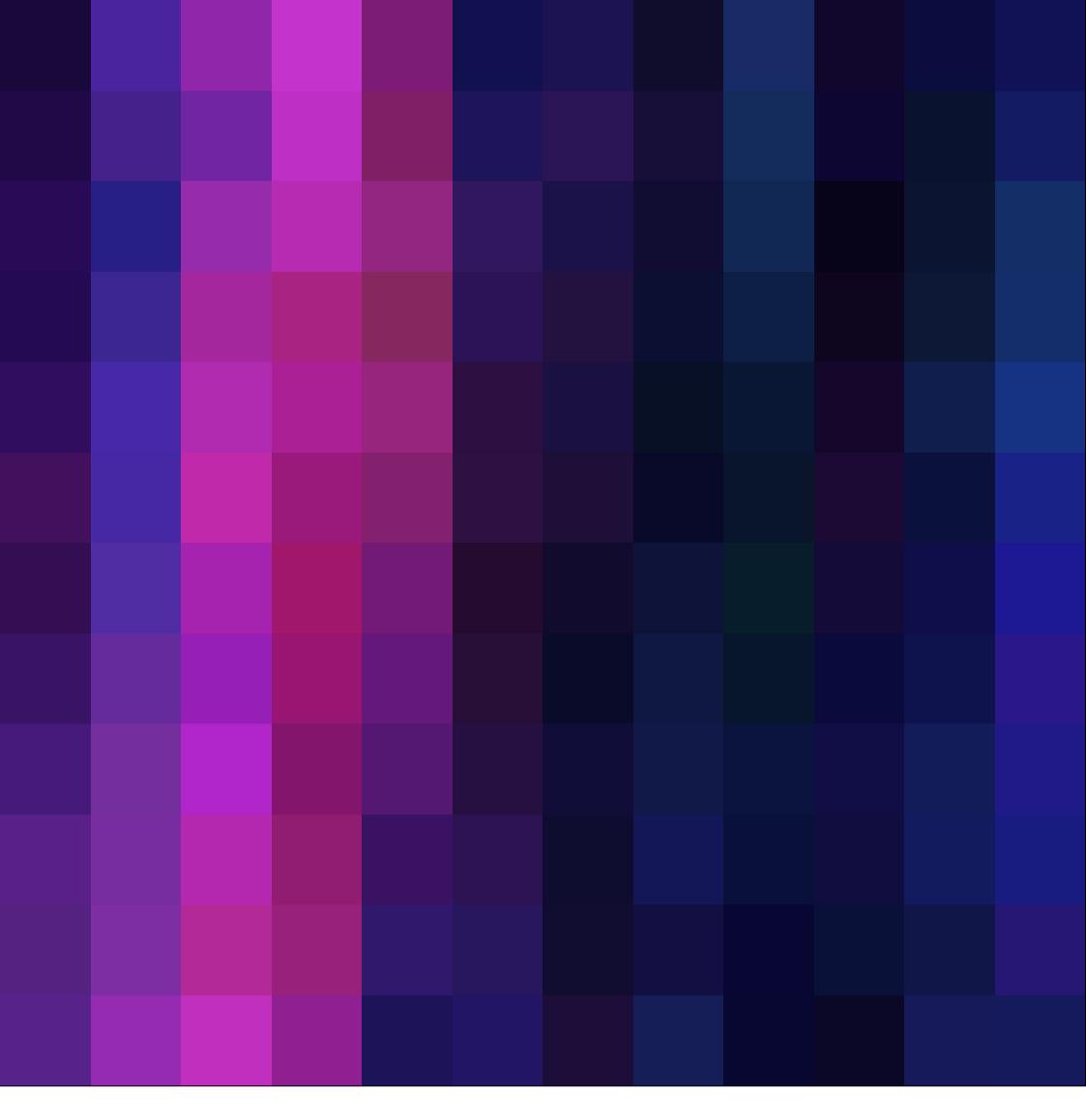
A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, a little bit of violet, a little bit of purple, a tiny bit of indigo, a tiny bit of blue, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



The gradient in this 8 by 8 pixel grid is mostly orange, and it also has some yellow, a bit of red, and a tiny bit of lime in it.



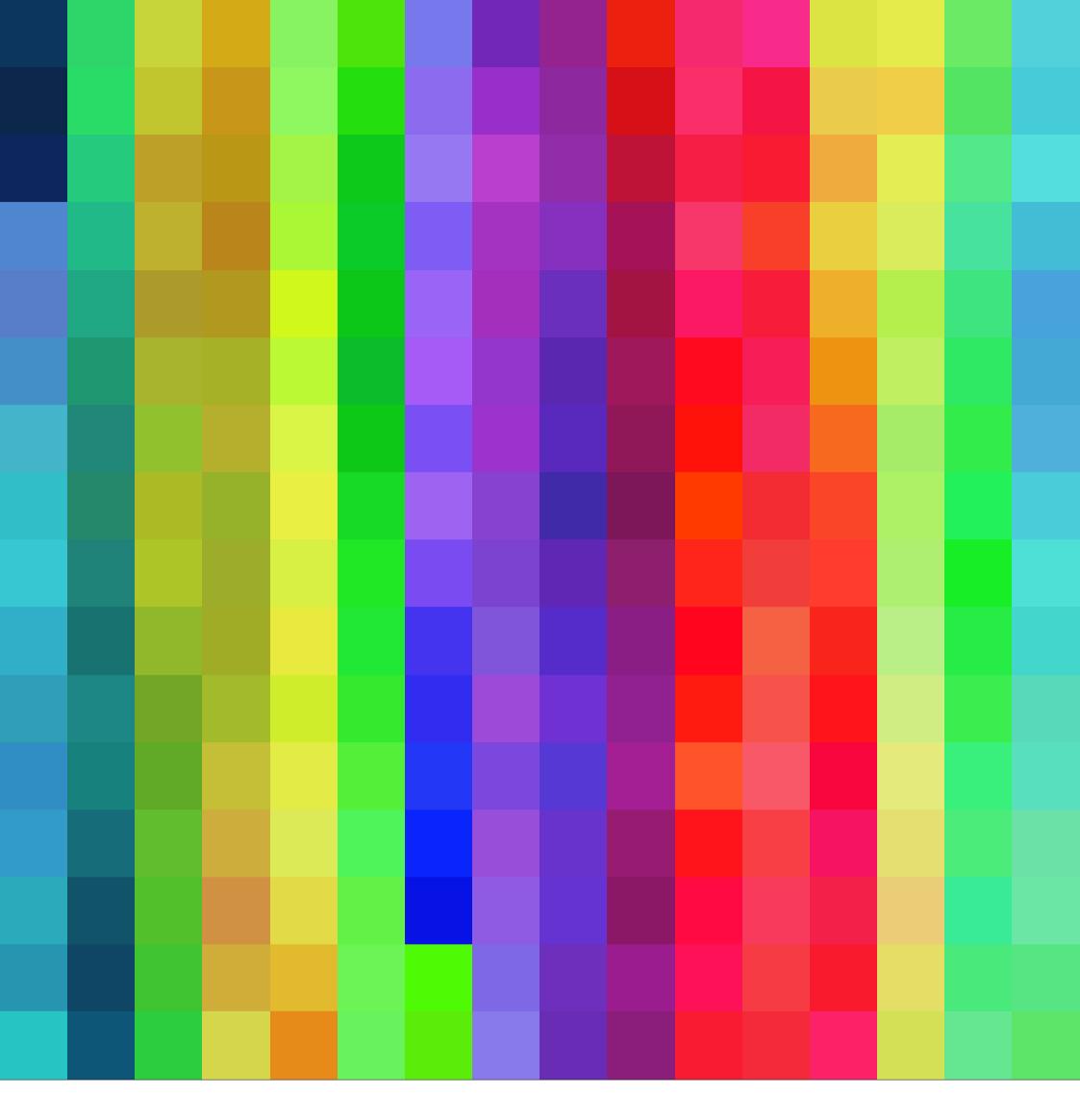
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has a little bit of rose in it.



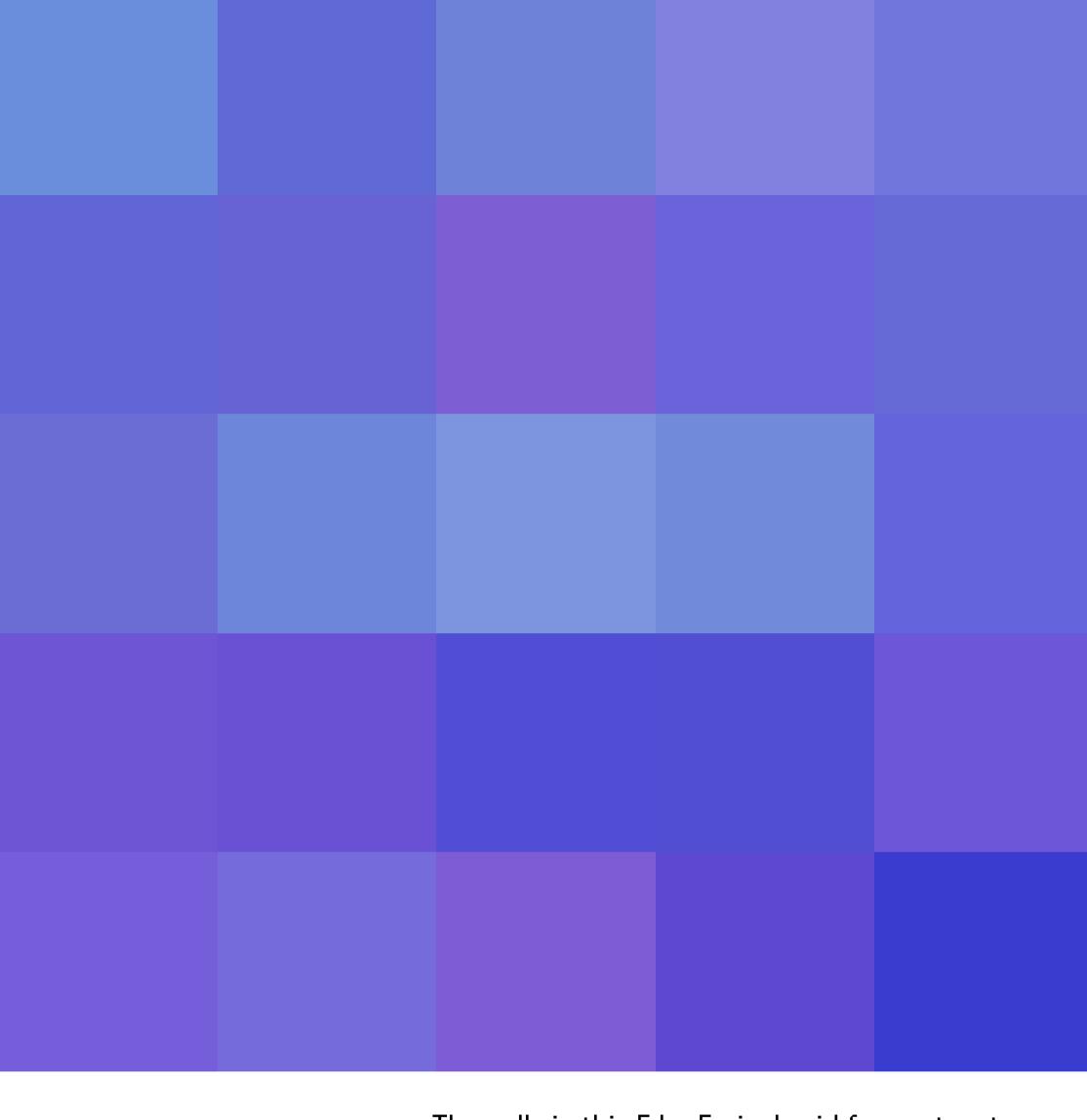
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some magenta, some purple, and some violet in it.



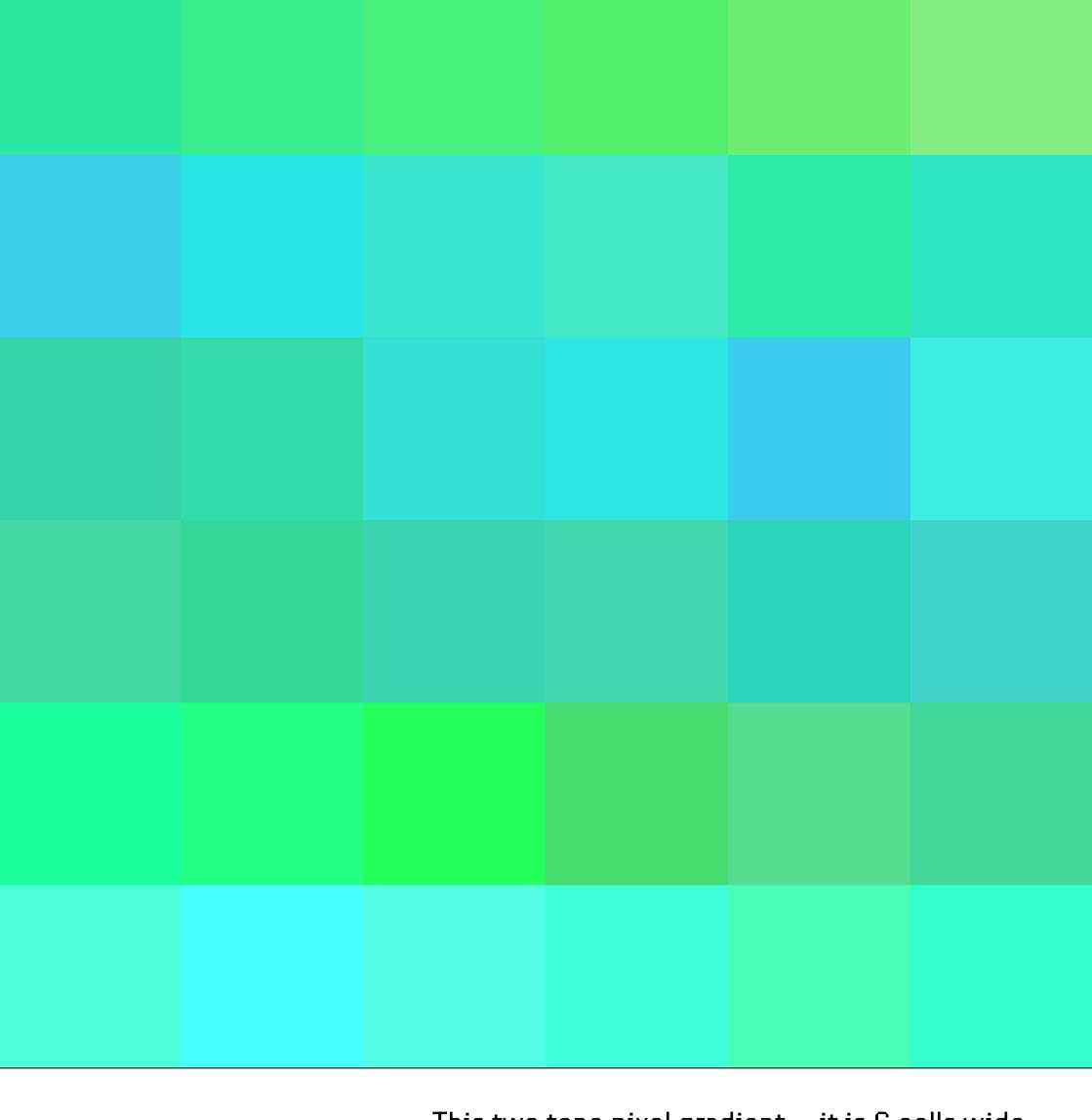
A two tone grid of 49 blocks. It's mostly green, but it also has some cyan in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some red, a bit of cyan, a bit of blue, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of purple, a little bit of magenta, a little bit of orange, and a tiny bit of lime in it.



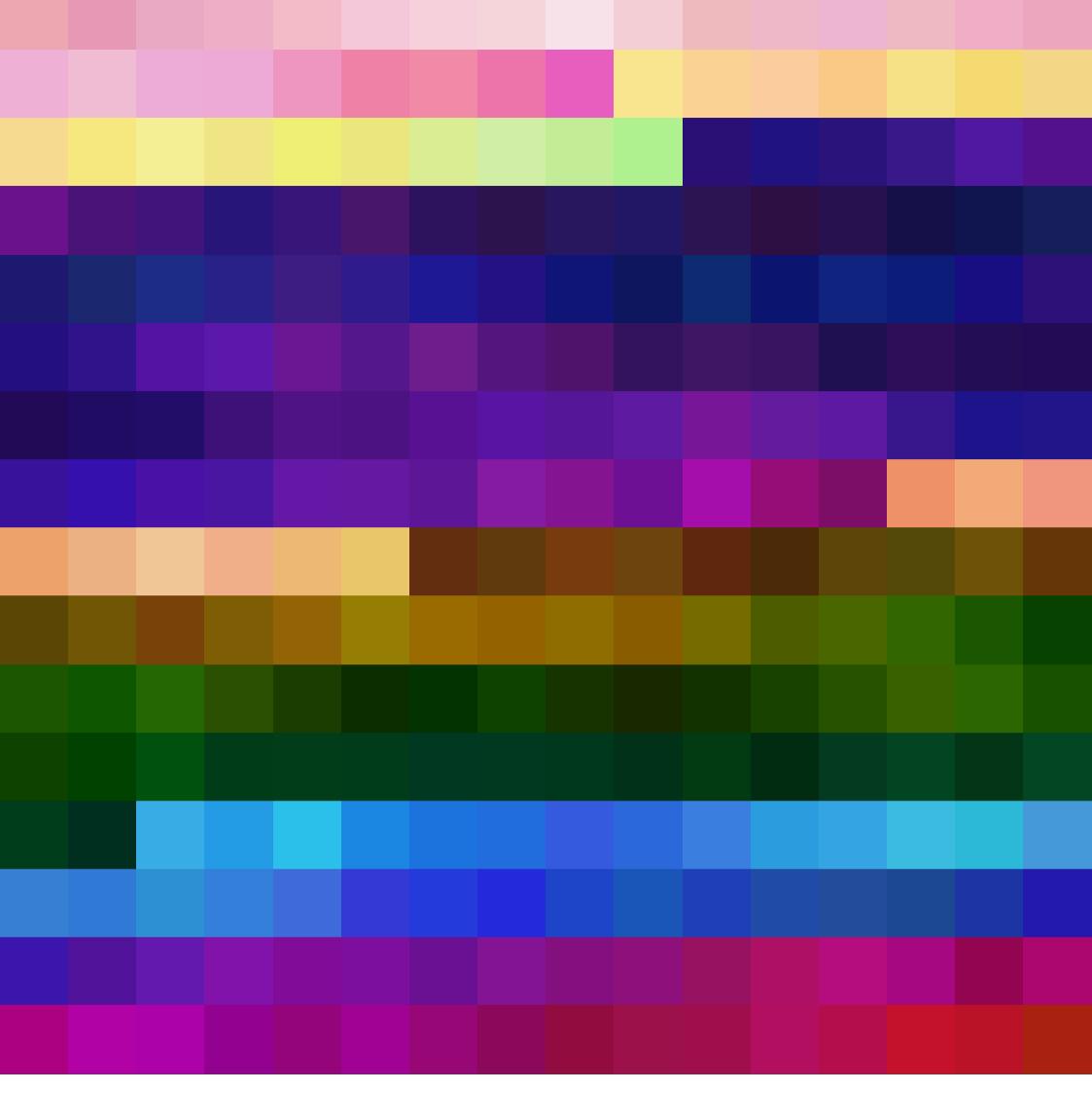
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly indigo, but it also has a lot of blue in it.



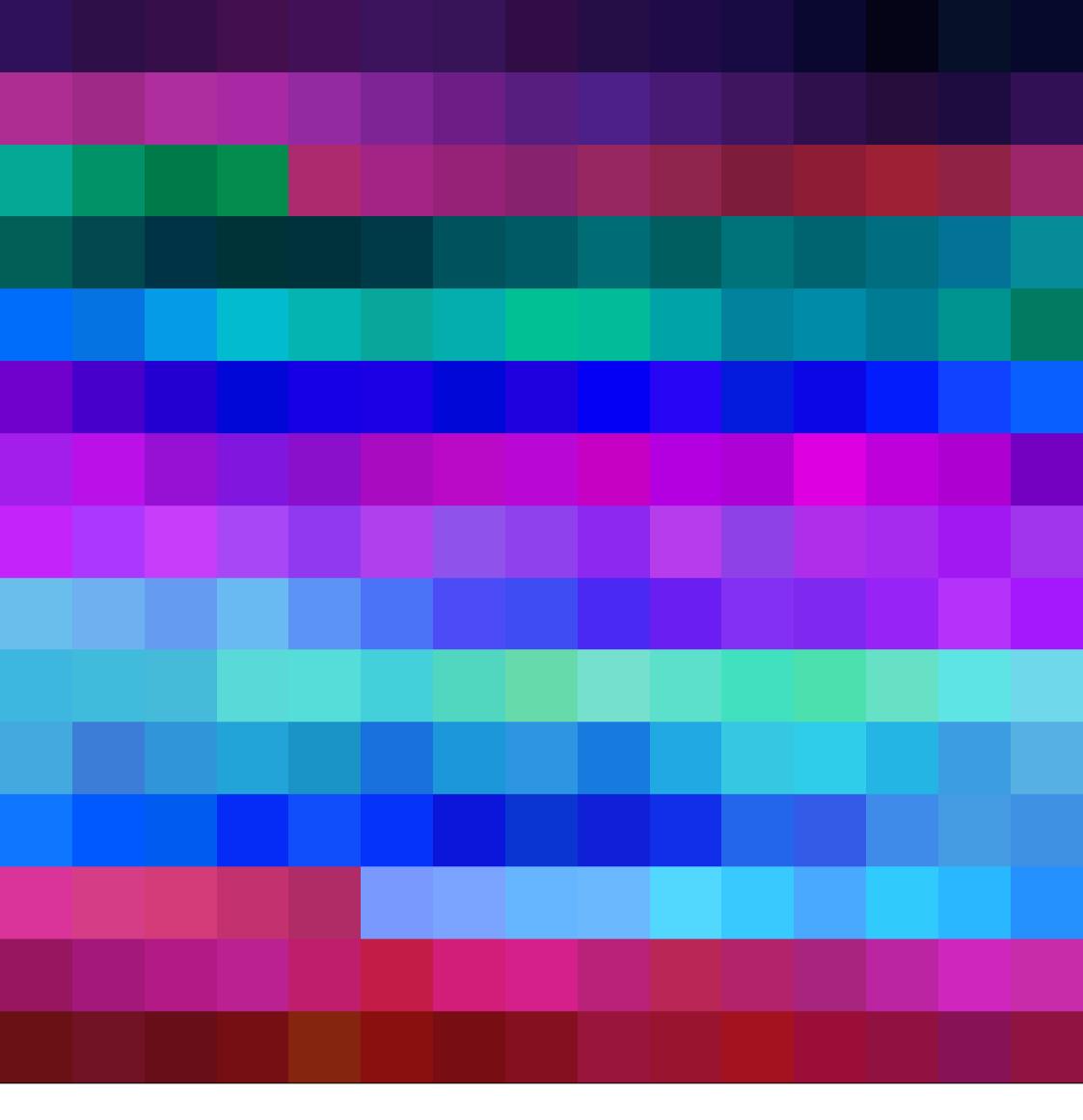
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has a lot of cyan in it.



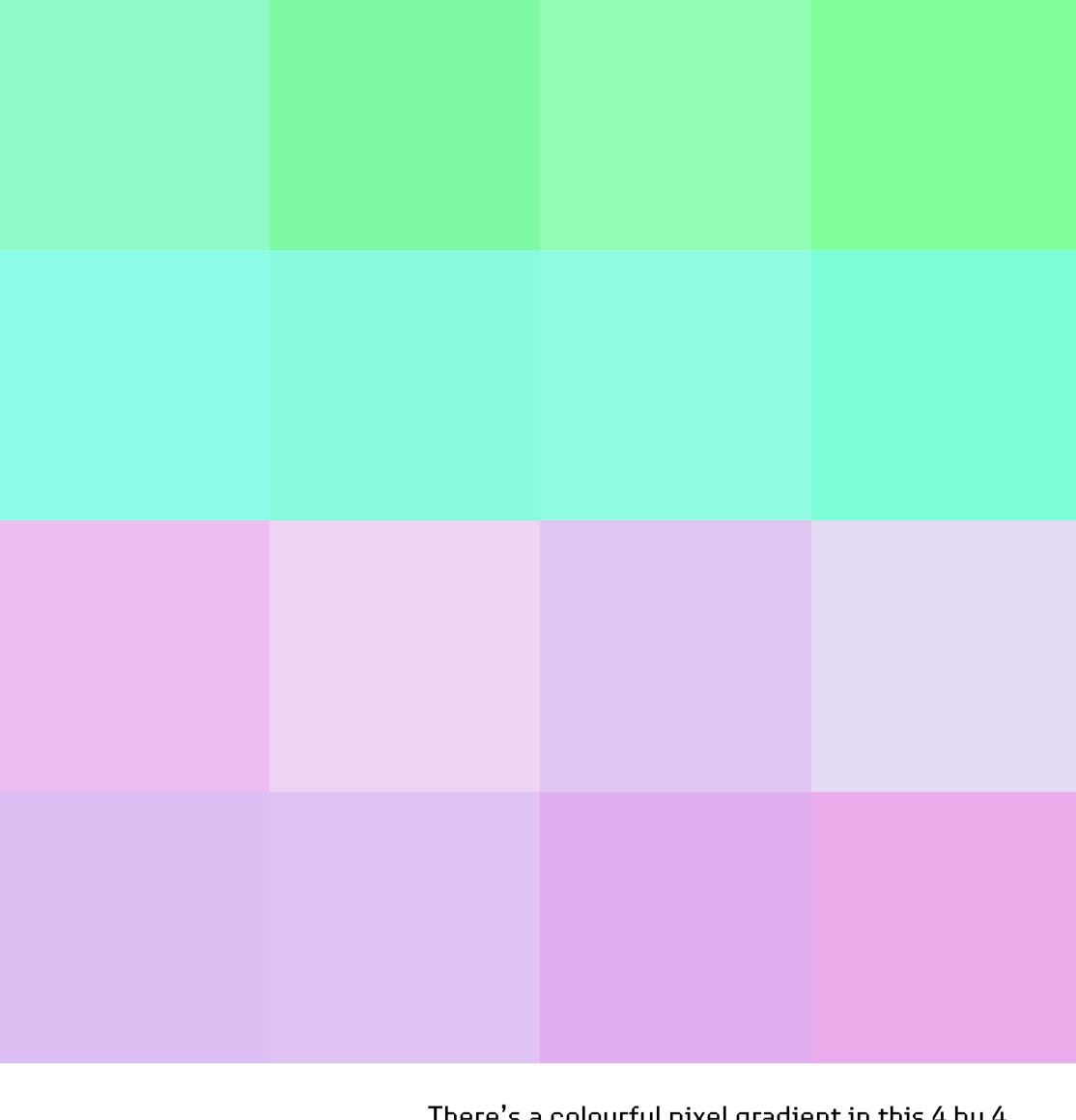
A colourful grid of 64 blocks. It's mostly magenta, but it also has quite some purple, quite some violet, some indigo, and a little bit of green in it.



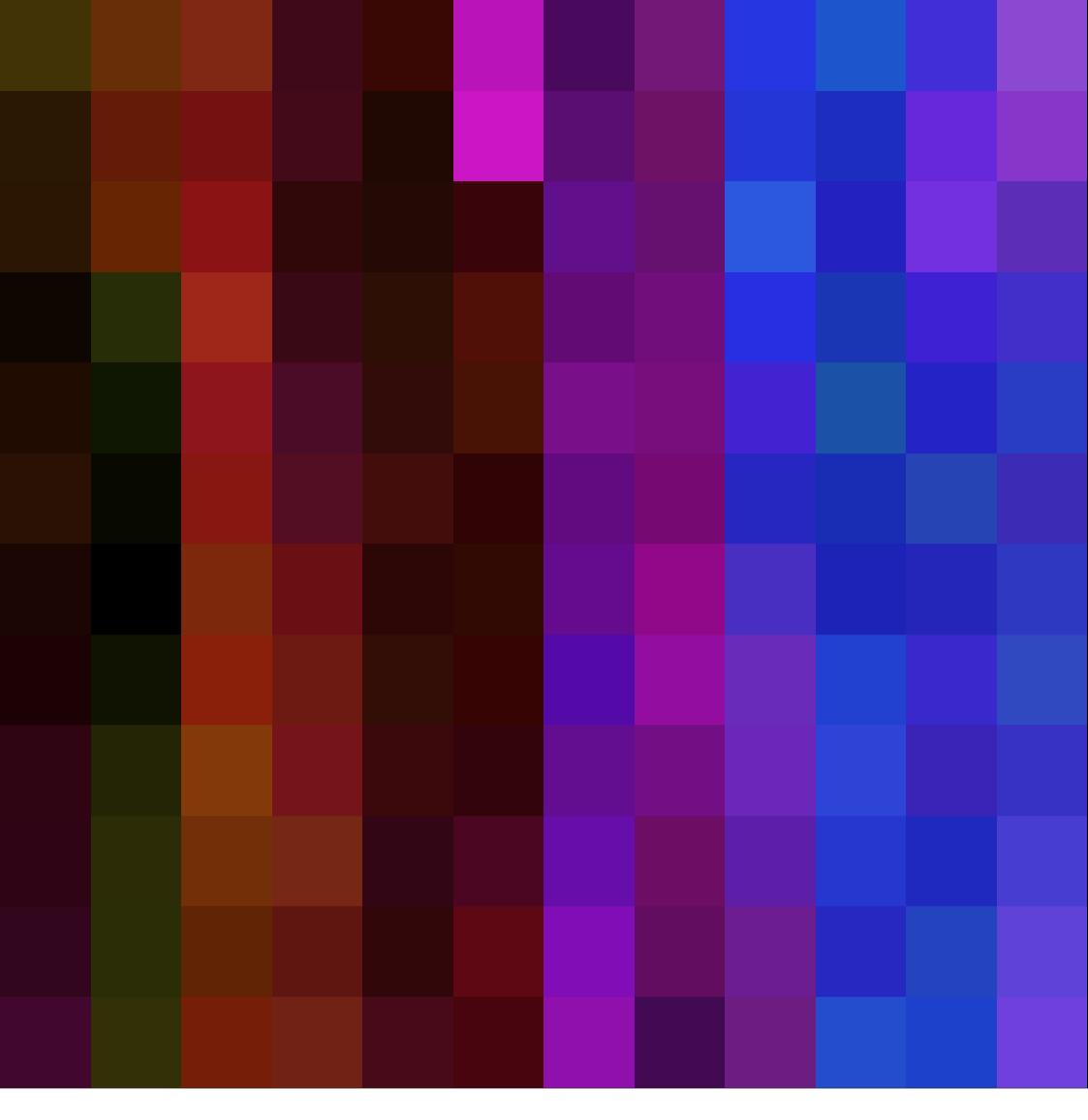
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some indigo, some orange, a bit of purple, a bit of magenta, a bit of rose, a bit of violet, a little bit of yellow, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



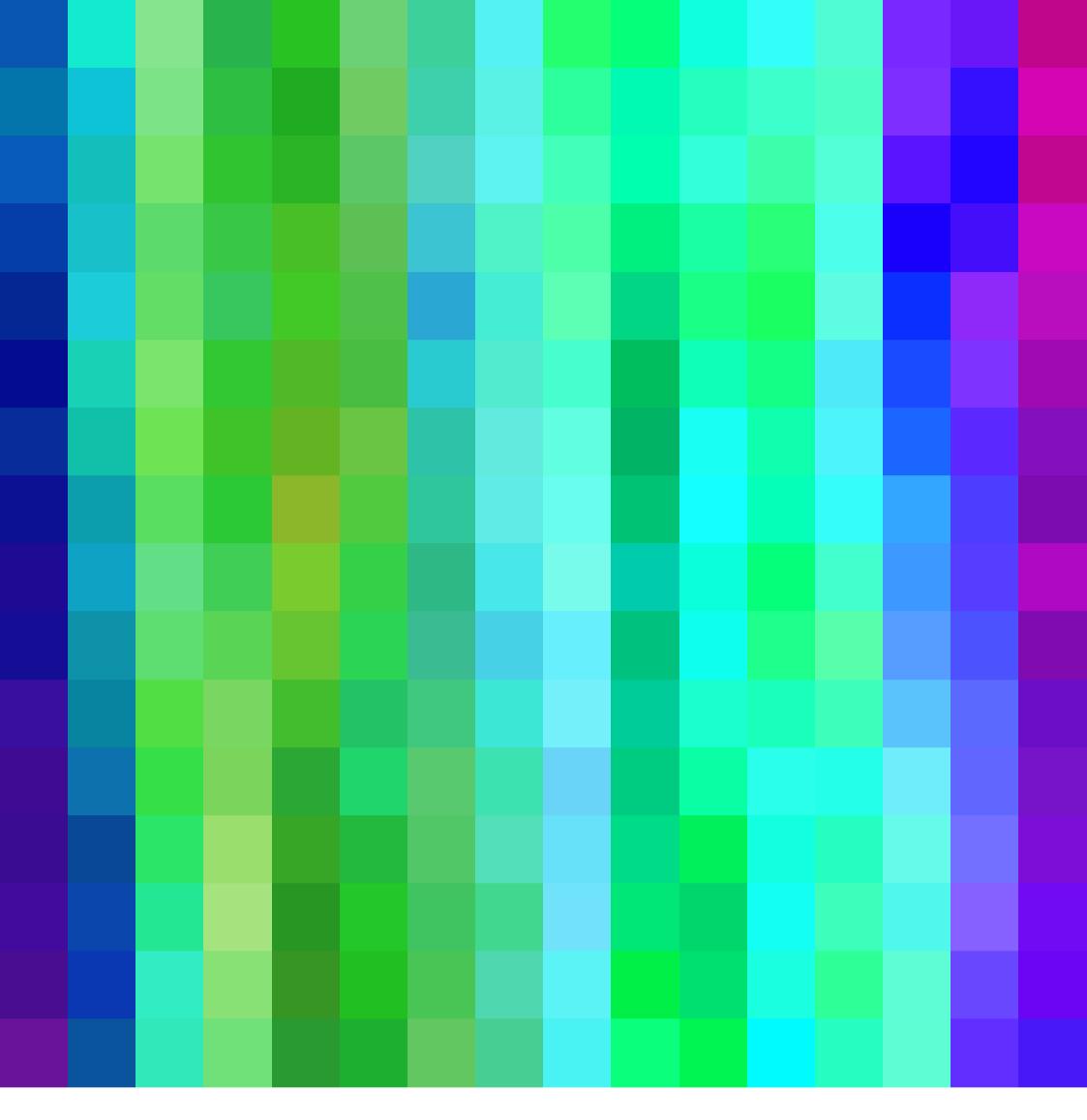
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some purple, some magenta, a bit of rose, a little bit of violet, a little bit of red, a little bit of indigo, and a tiny bit of green in it.



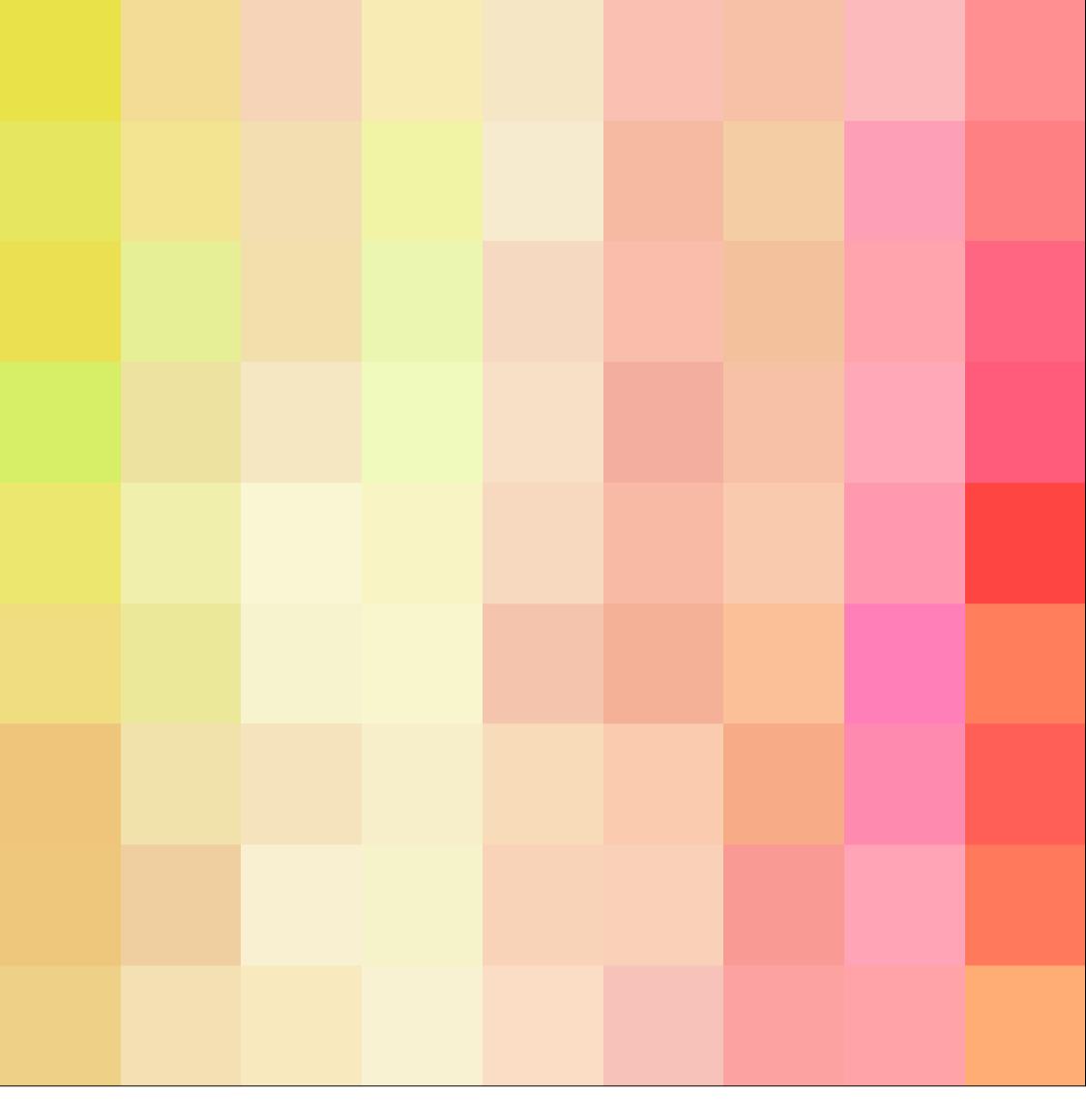
There's a colourful pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some purple, some cyan, some magenta, and a little bit of violet in it.



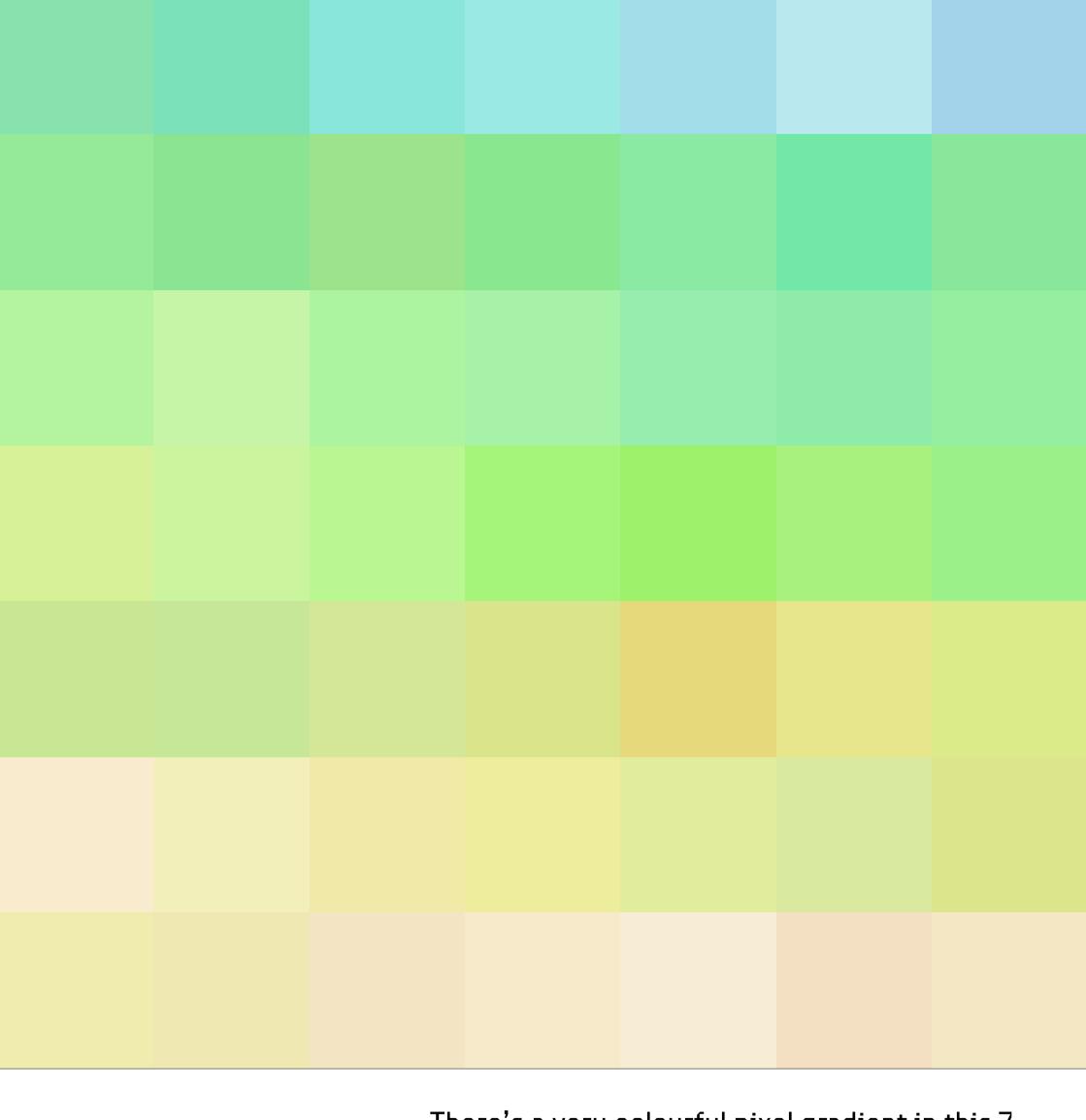
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, a bit of purple, a bit of magenta, a bit of indigo, a bit of orange, a little bit of yellow, a little bit of violet, a tiny bit of rose, a tiny bit of lime, and a tiny bit of green in it.



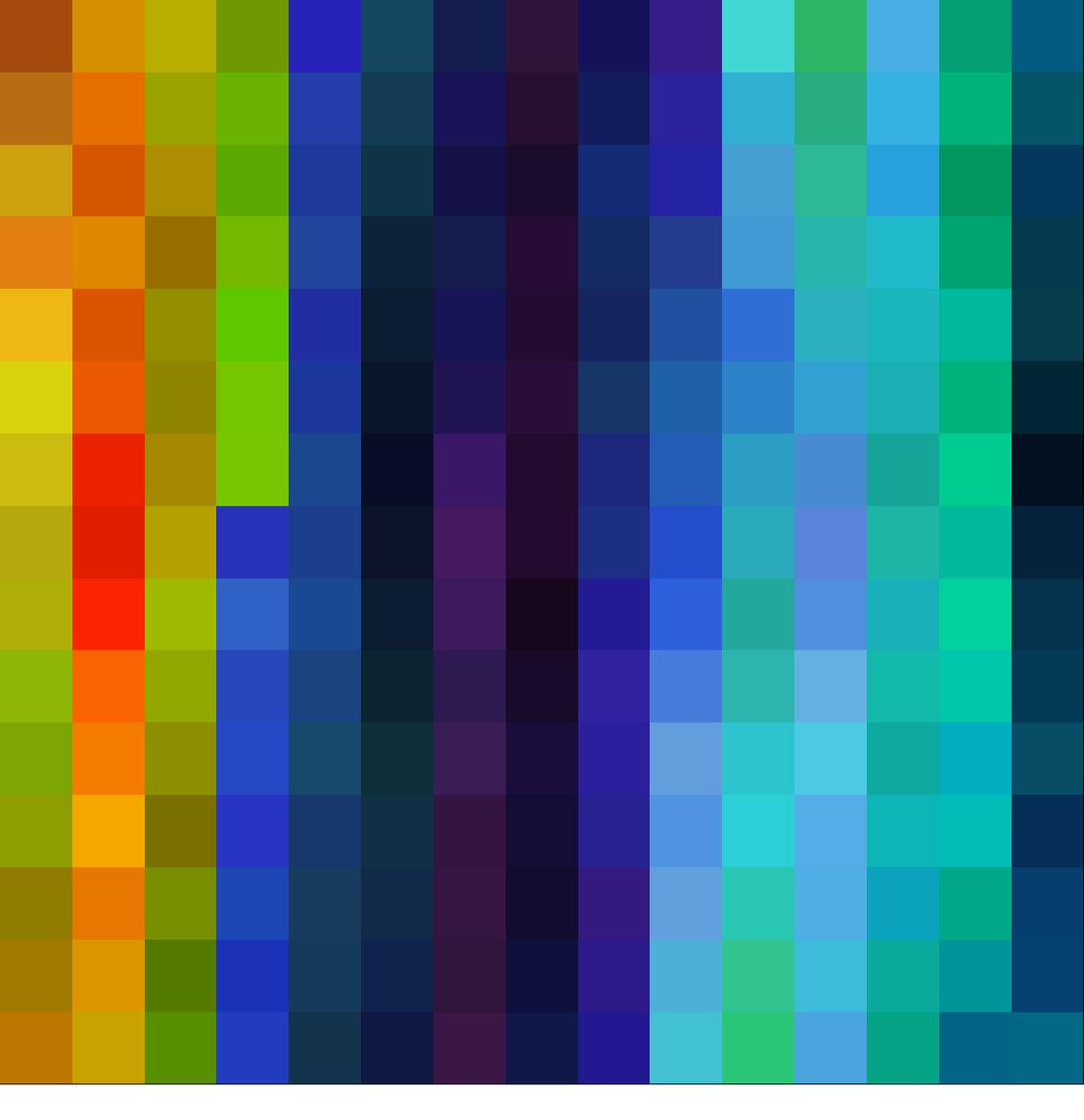
A very, very colourful grid of 256 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



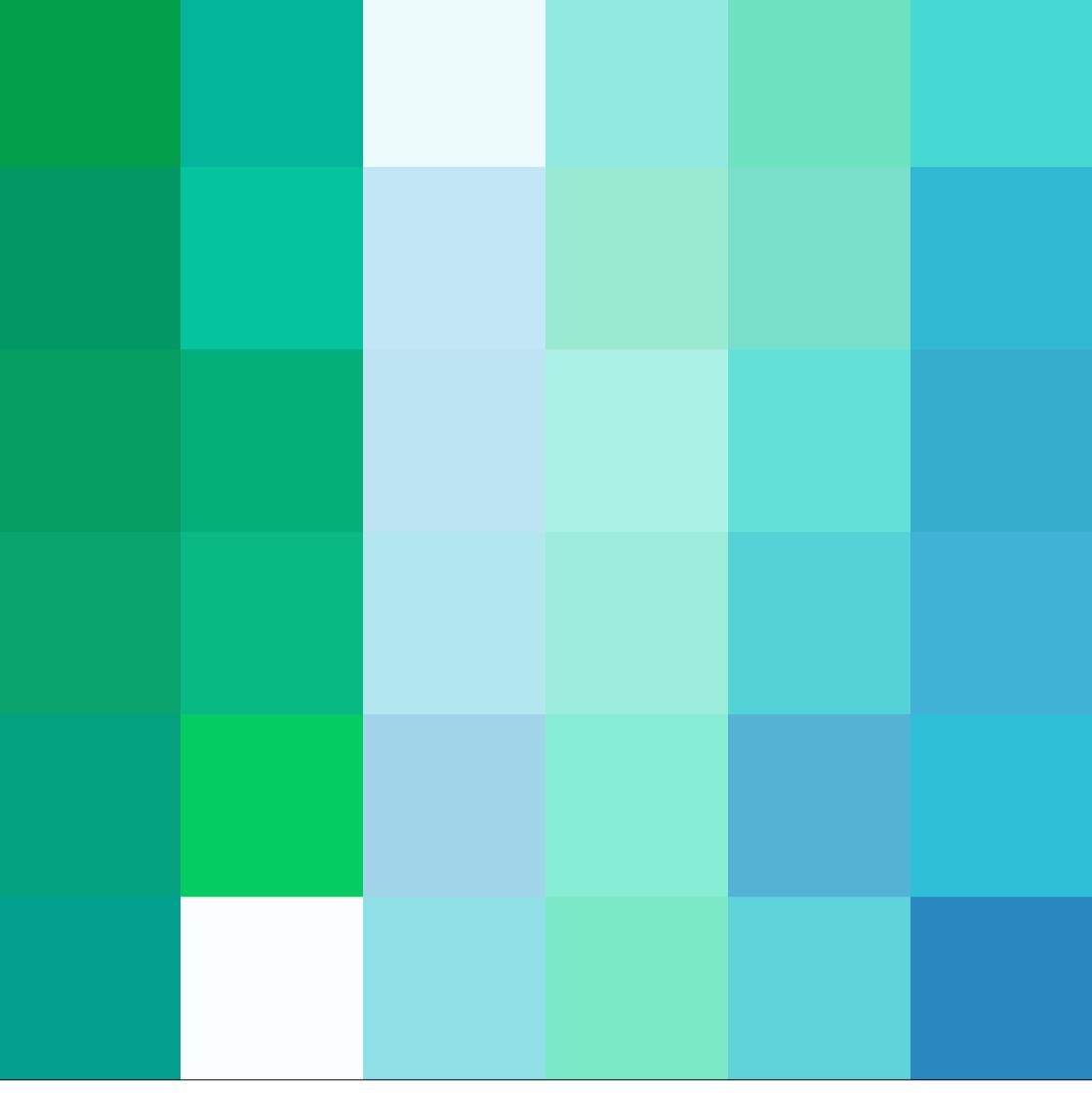
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, and it also has quite some red, quite some yellow, and a tiny bit of lime in it.



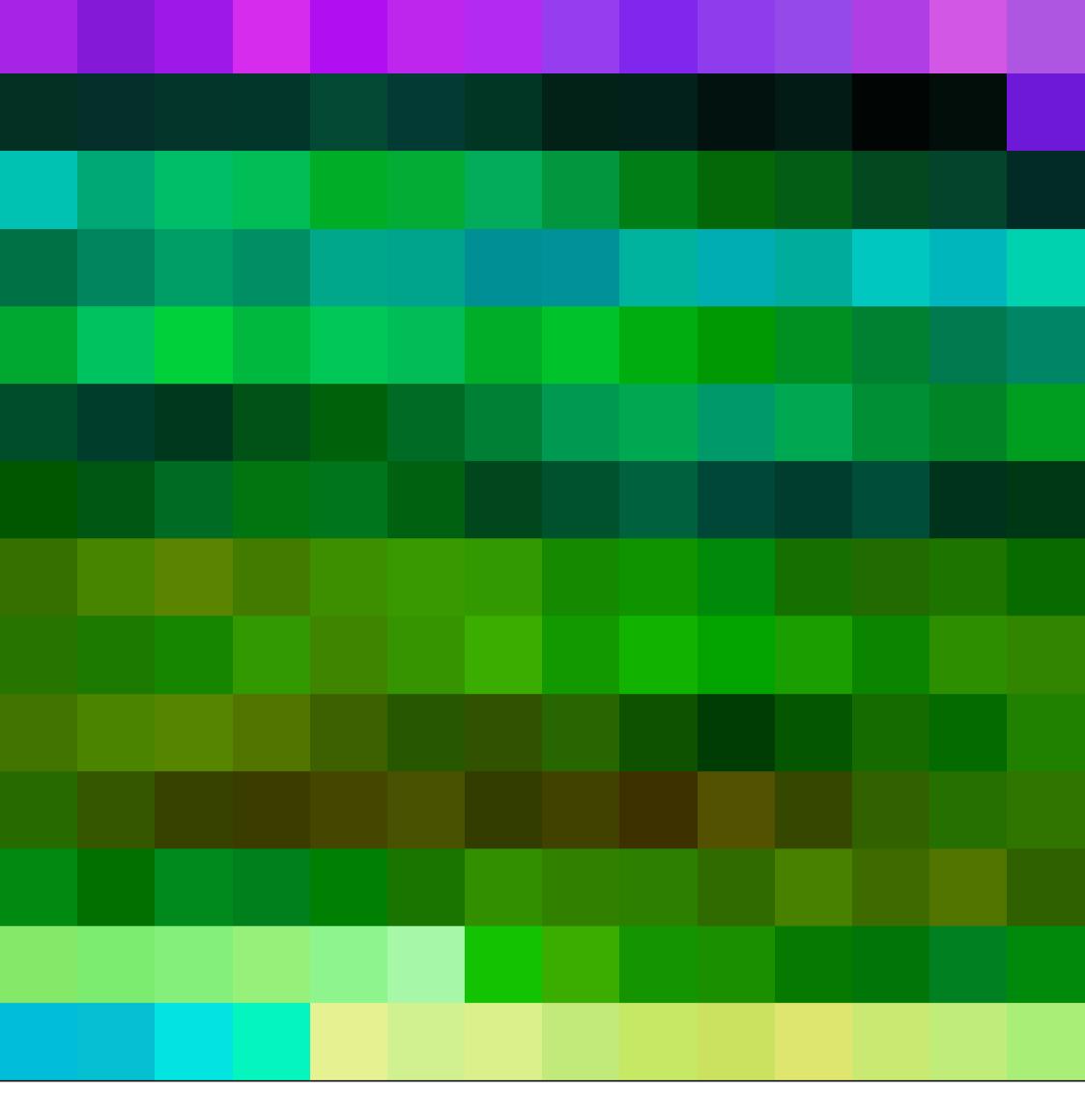
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, some orange, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.



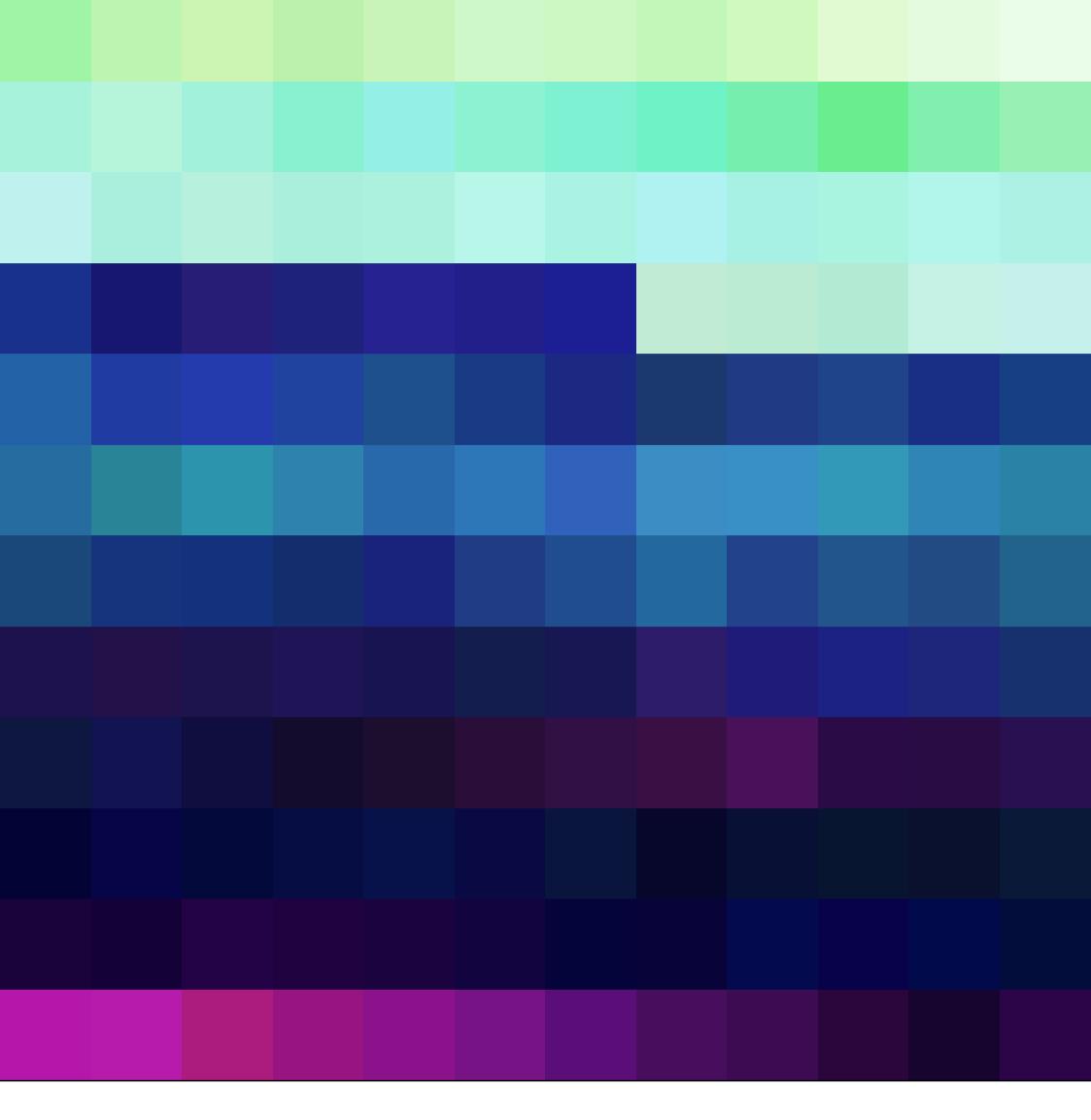
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, a bit of yellow, a bit of orange, a bit of indigo, a bit of green, a bit of purple, a tiny bit of lime, a tiny bit of red, and a tiny bit of violet in it.



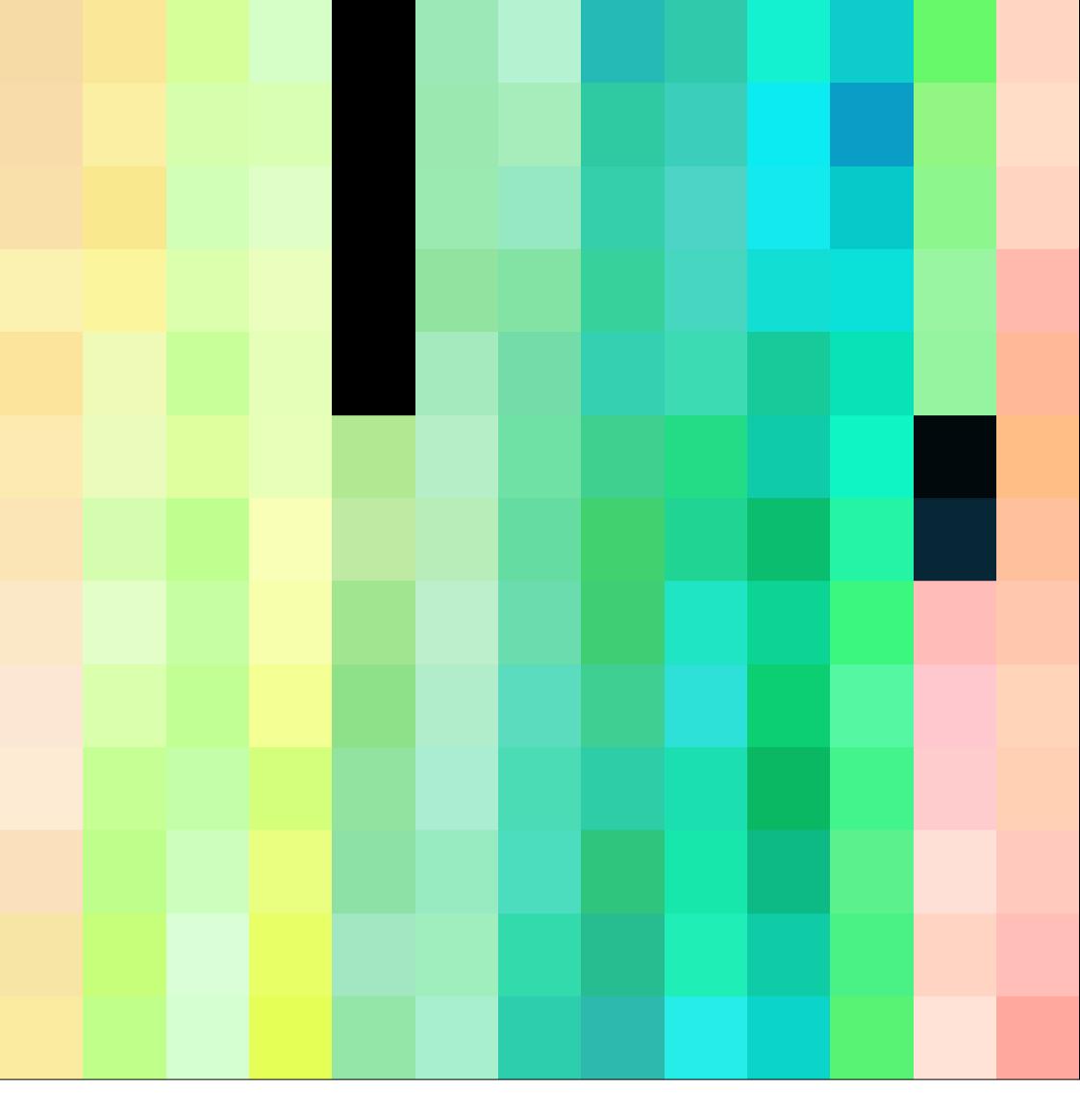
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



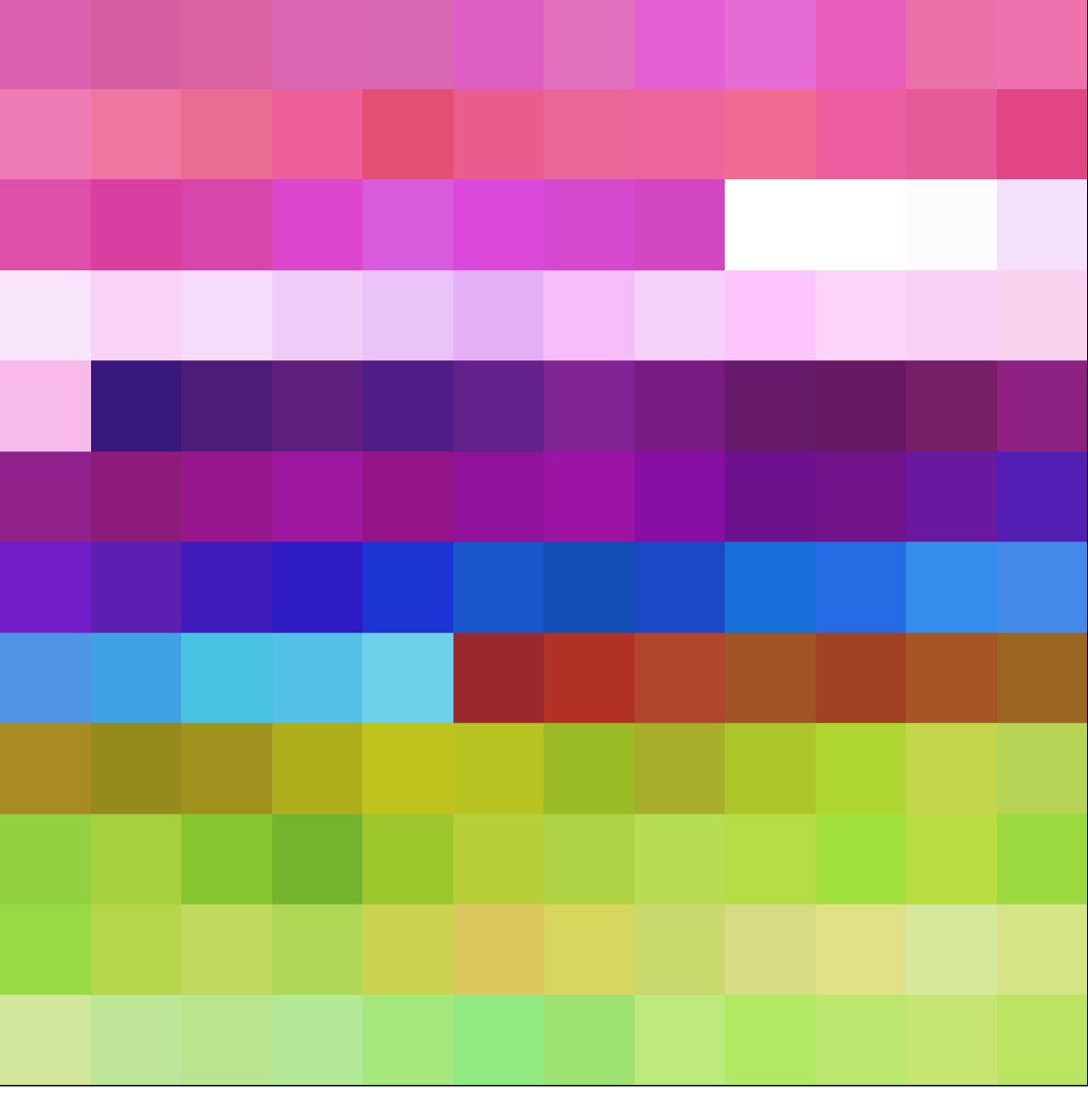
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some cyan, a little bit of yellow, a little bit of lime, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has some green, some indigo, some cyan, a bit of purple, a little bit of violet, and a little bit of magenta in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some orange, a bit of yellow, a little bit of red, a tiny bit of magenta, a tiny bit of lime, a tiny bit of blue, and a tiny bit of purple in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some yellow, some lime, a bit of rose, a bit of green, a bit of purple, a bit of blue, a little bit of red, a little bit of violet, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of cyan in it.



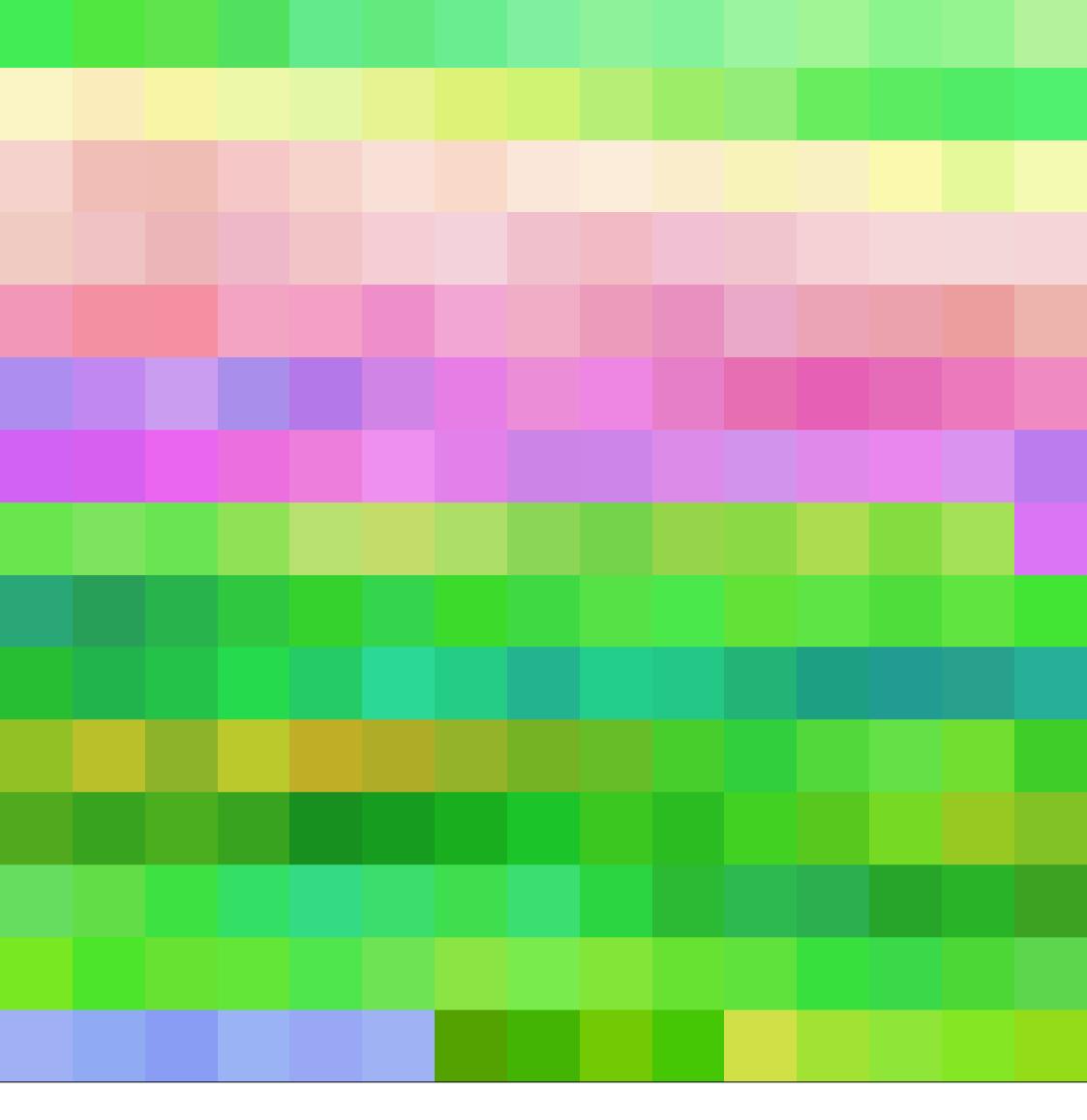
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some indigo, a bit of blue, and a bit of violet in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some purple, a bit of indigo, a little bit of blue, and a little bit of violet in it.



A two tone grid of 25 blocks. It's mostly blue, but it also has quite some indigo in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some red, a bit of yellow, a little bit of lime, a little bit of blue, a tiny bit of orange, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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