

100 random pixel gradients

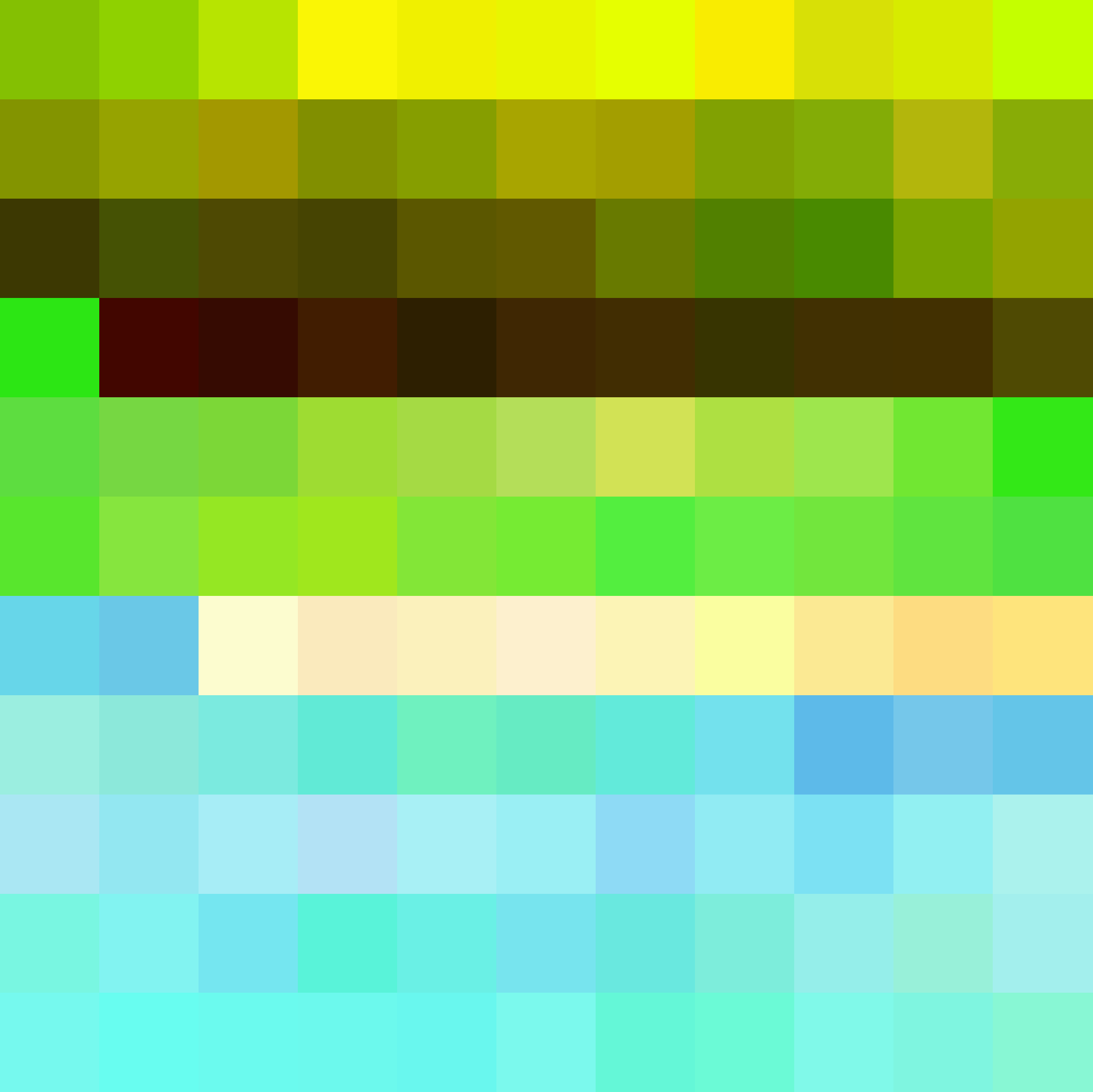
Vasilis van Gemert - 27-09-2023



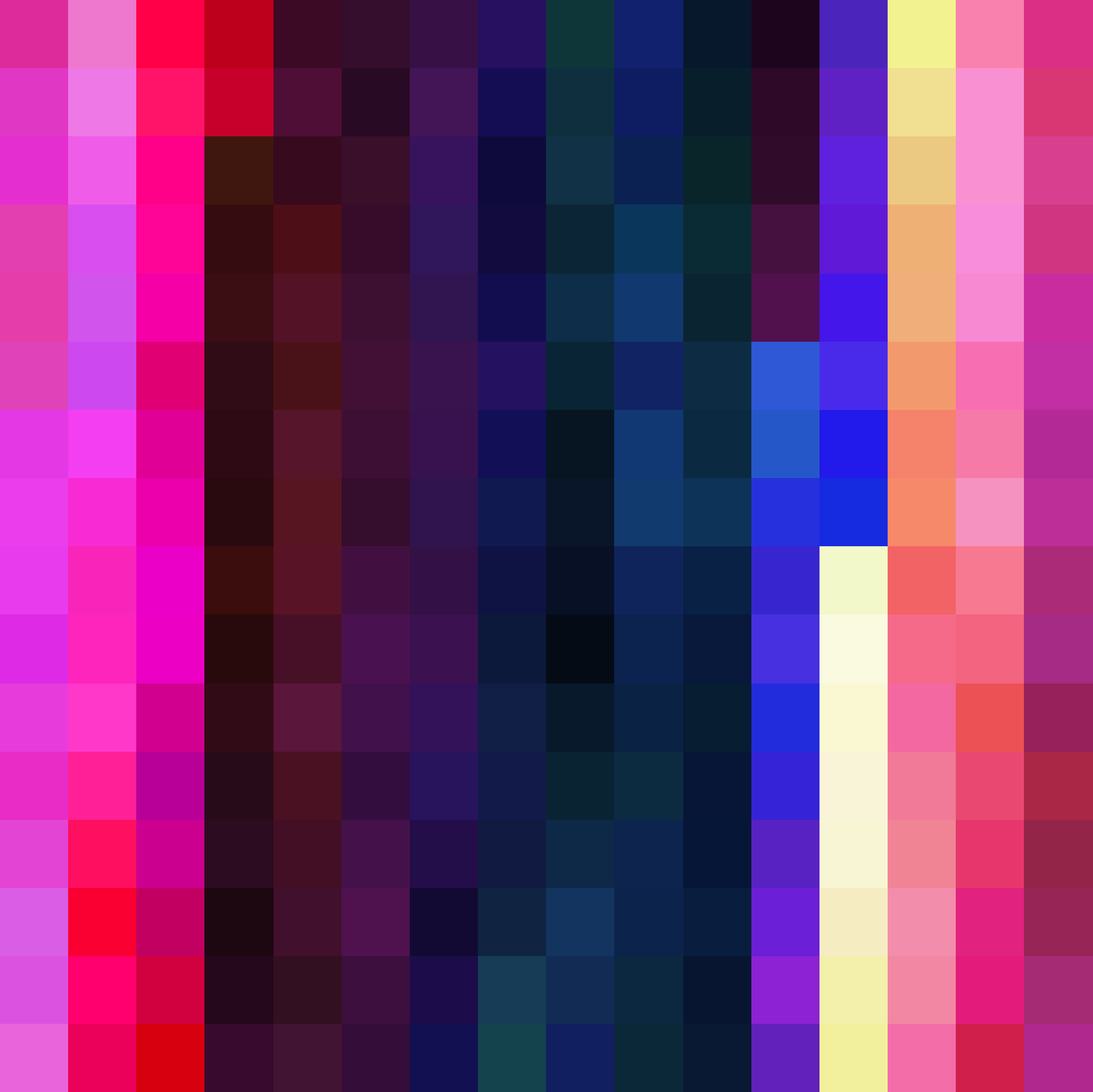
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a bit of blue, a little bit of magenta, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of rose, a little bit of red, a tiny bit of cyan, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some purple, some green, some indigo, a little bit of violet, a little bit of magenta, a little bit of orange, a little bit of cyan, a tiny bit of red, a tiny bit of lime, and a tiny bit of yellow in it.



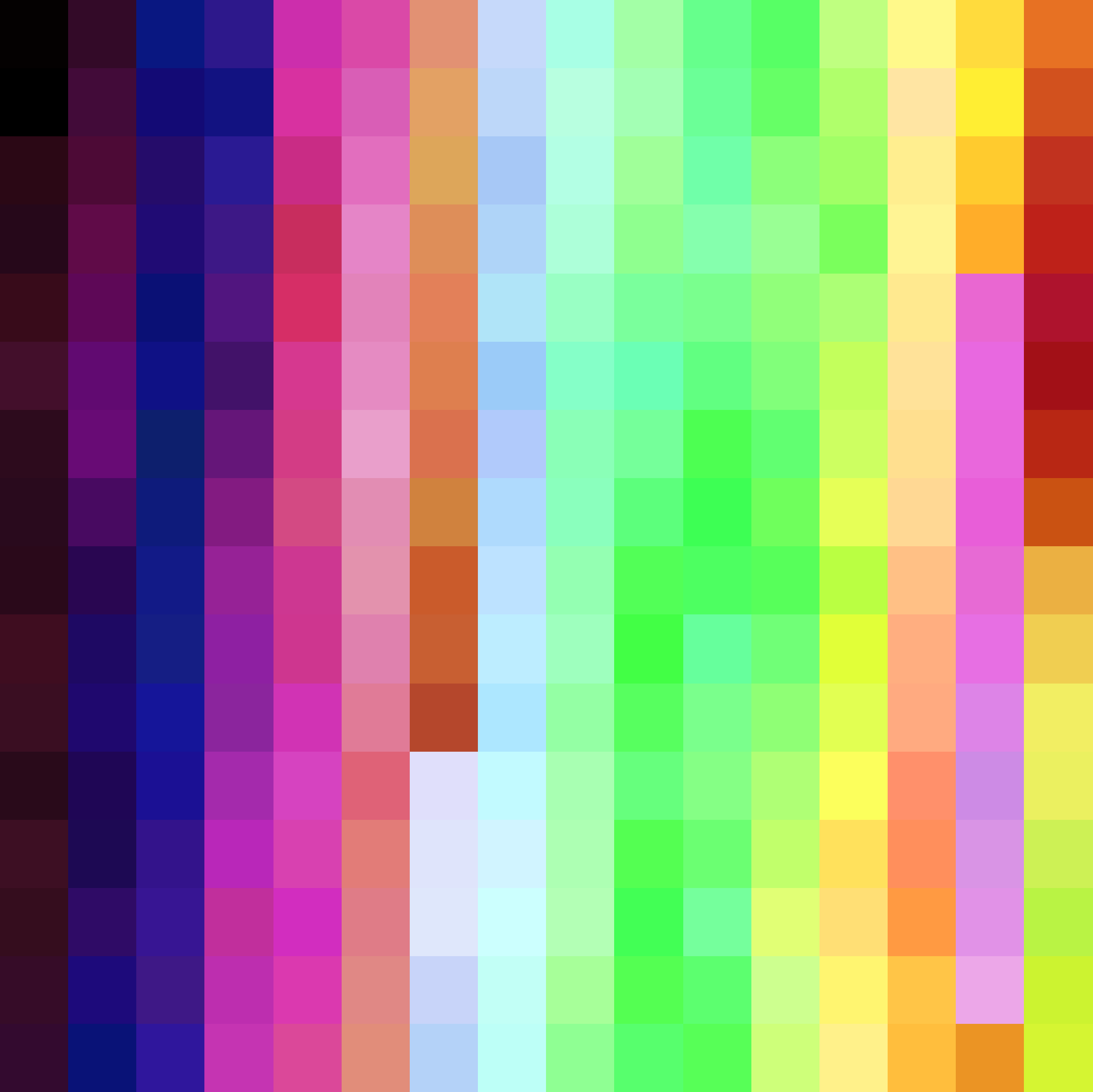
A very colourful grid of 121 blocks. It's mostly cyan, but it also has quite some yellow, quite some green, a bit of lime, a bit of orange, a little bit of blue, and a tiny bit of red in it.



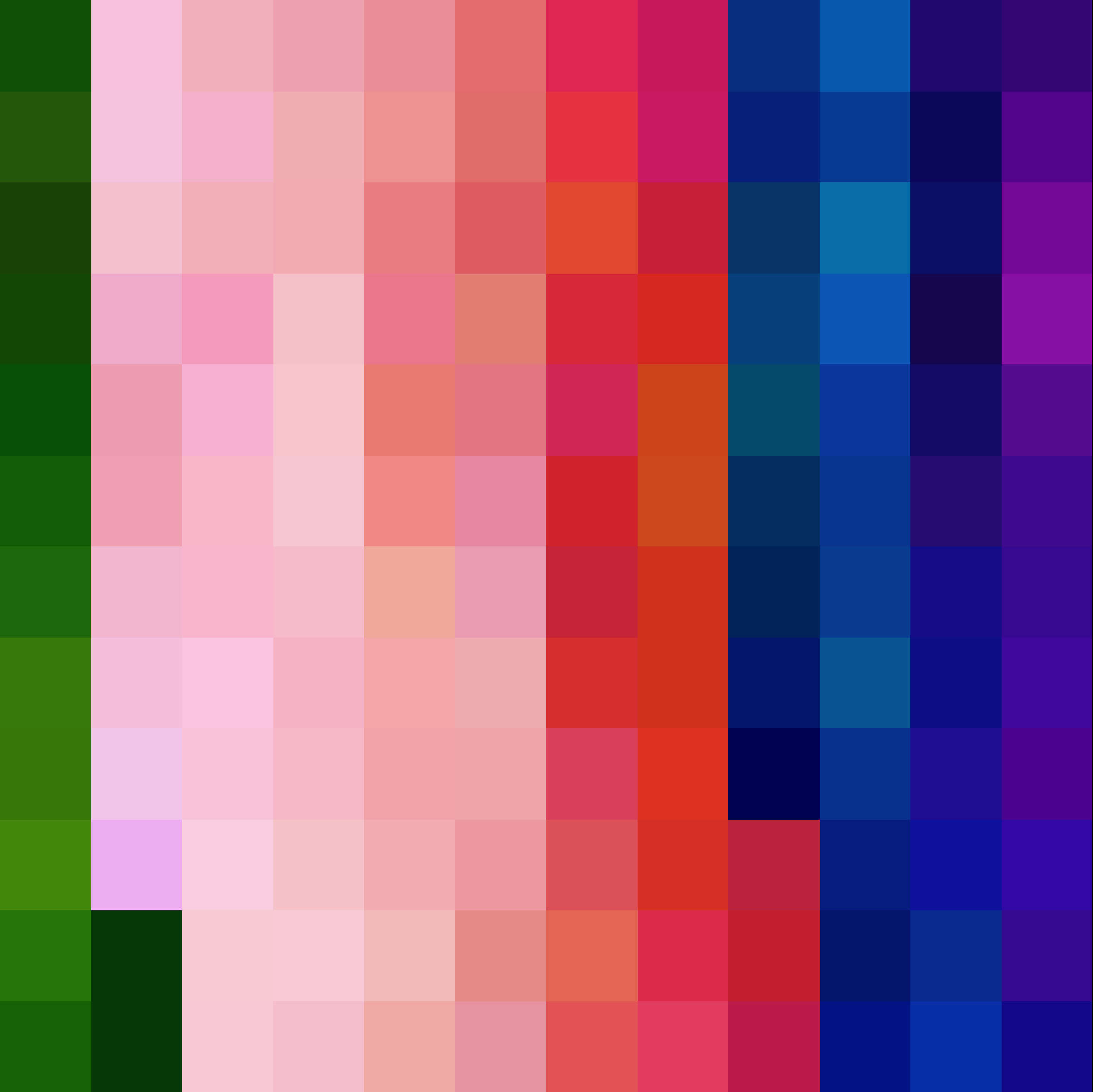
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some magenta, a little bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, a little bit of purple, a little bit of violet, a little bit of indigo, a little bit of yellow, a little bit of magenta, a little bit of rose, and a tiny bit of blue in it.



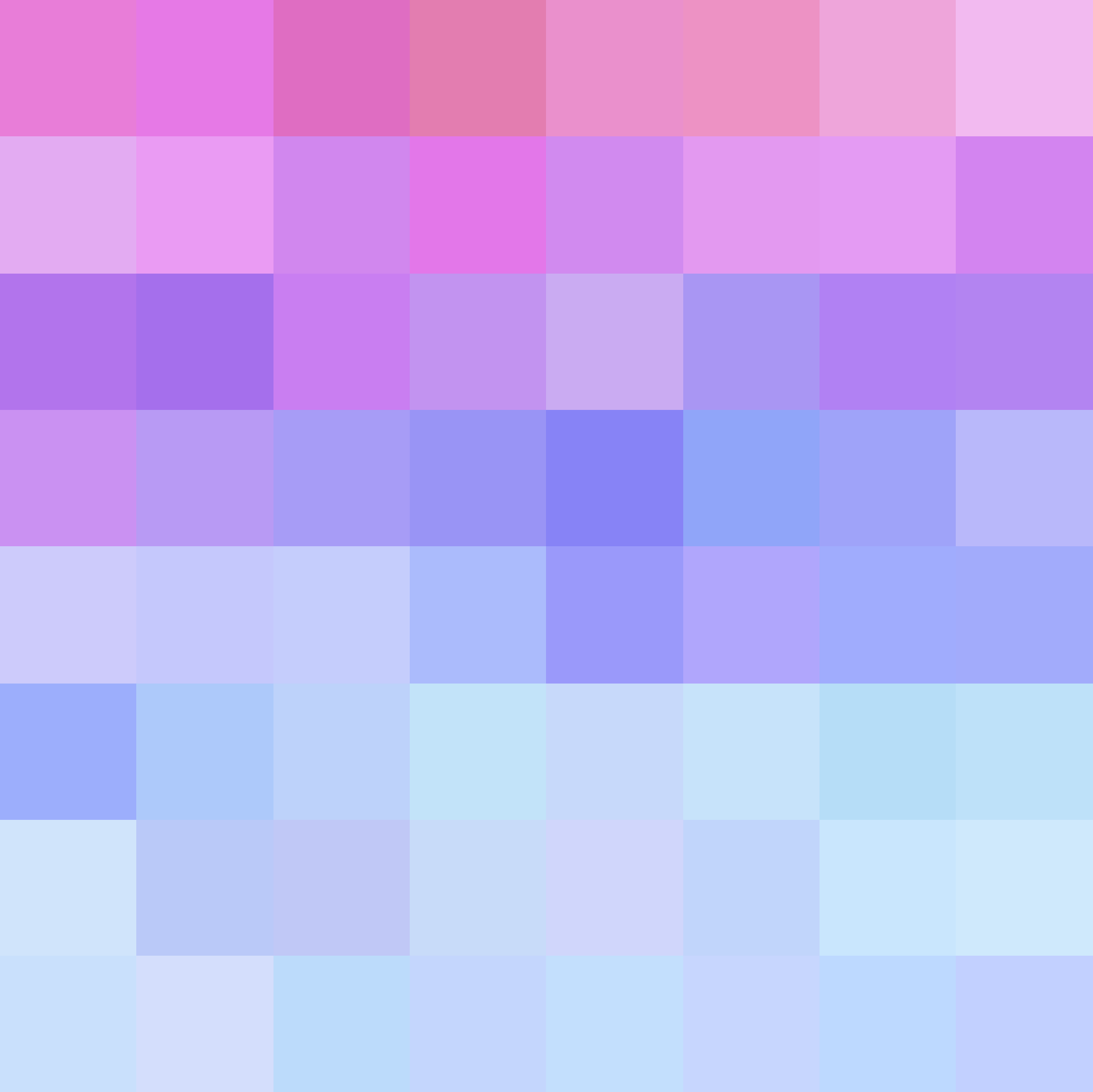
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some orange, a bit of blue, a bit of rose, a bit of yellow, a little bit of indigo, a little bit of red, a little bit of purple, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some blue, some rose, a bit of green, a bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



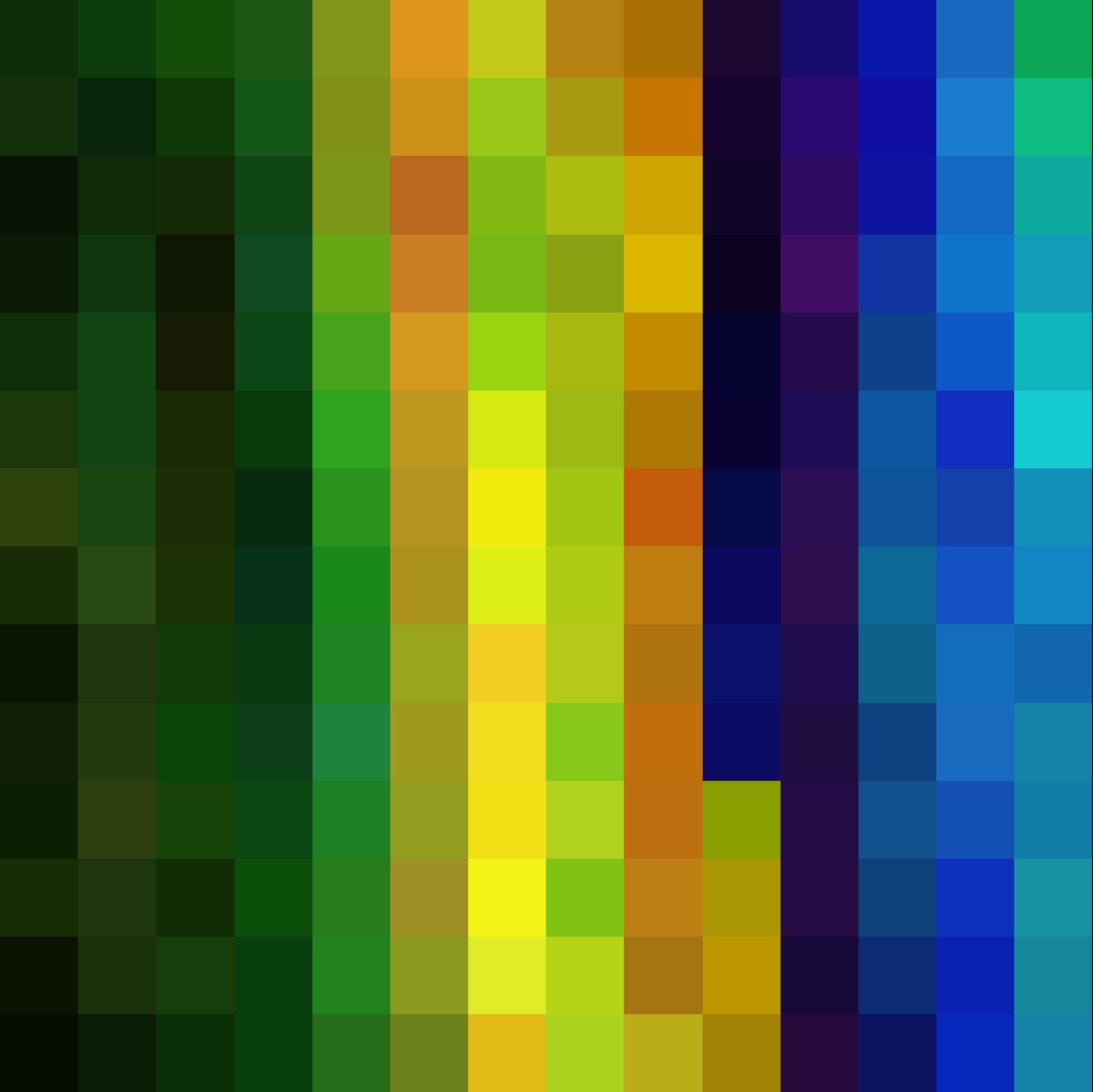
The gradient in this 7 by 7 pixel grid is mostly cyan, and it also has quite some green, and some blue in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has some purple, some indigo, some magenta, a bit of violet, and a little bit of rose in it.



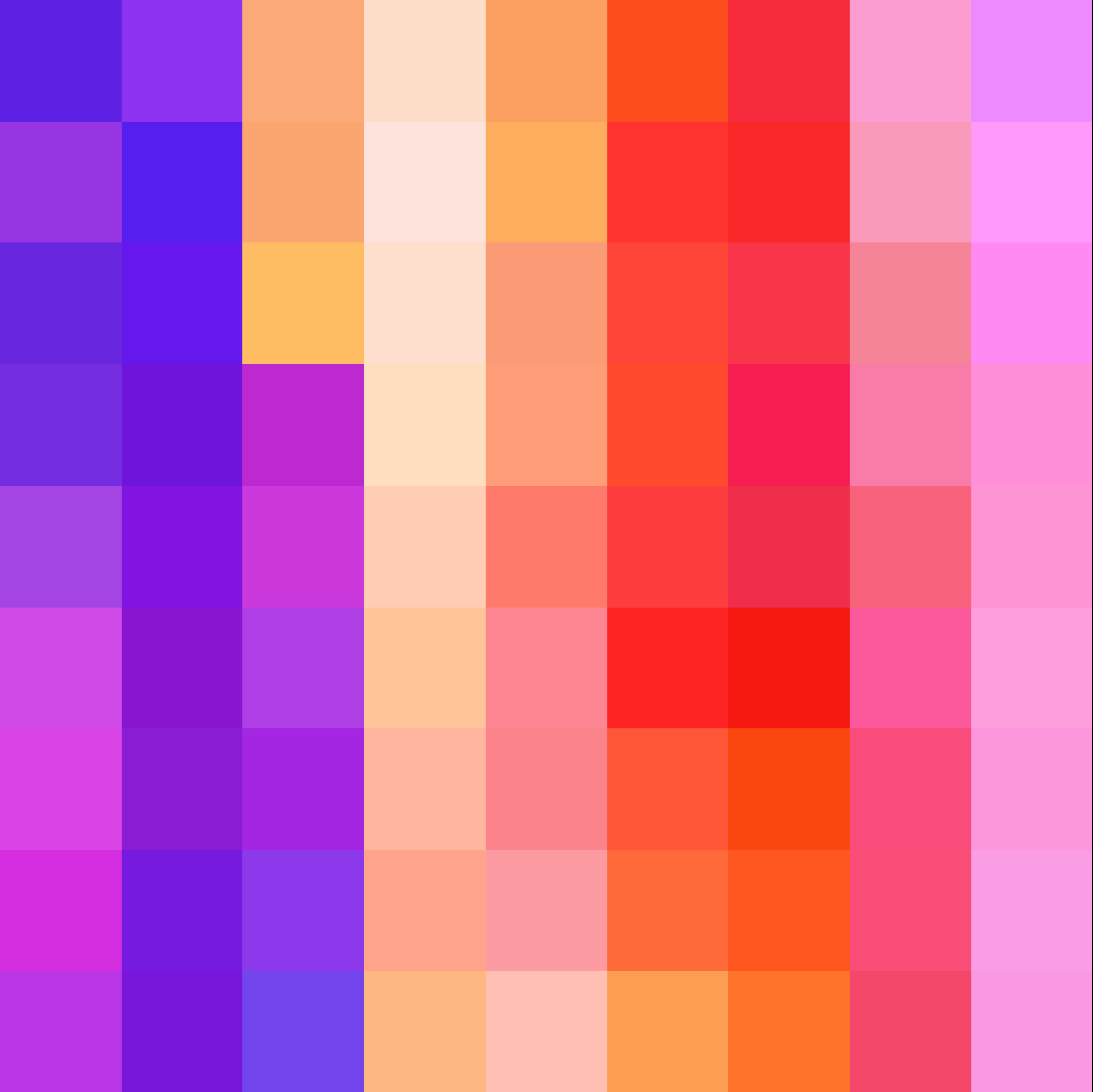
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has a bit of magenta, a little bit of lime, a little bit of purple, and a little bit of yellow in it.



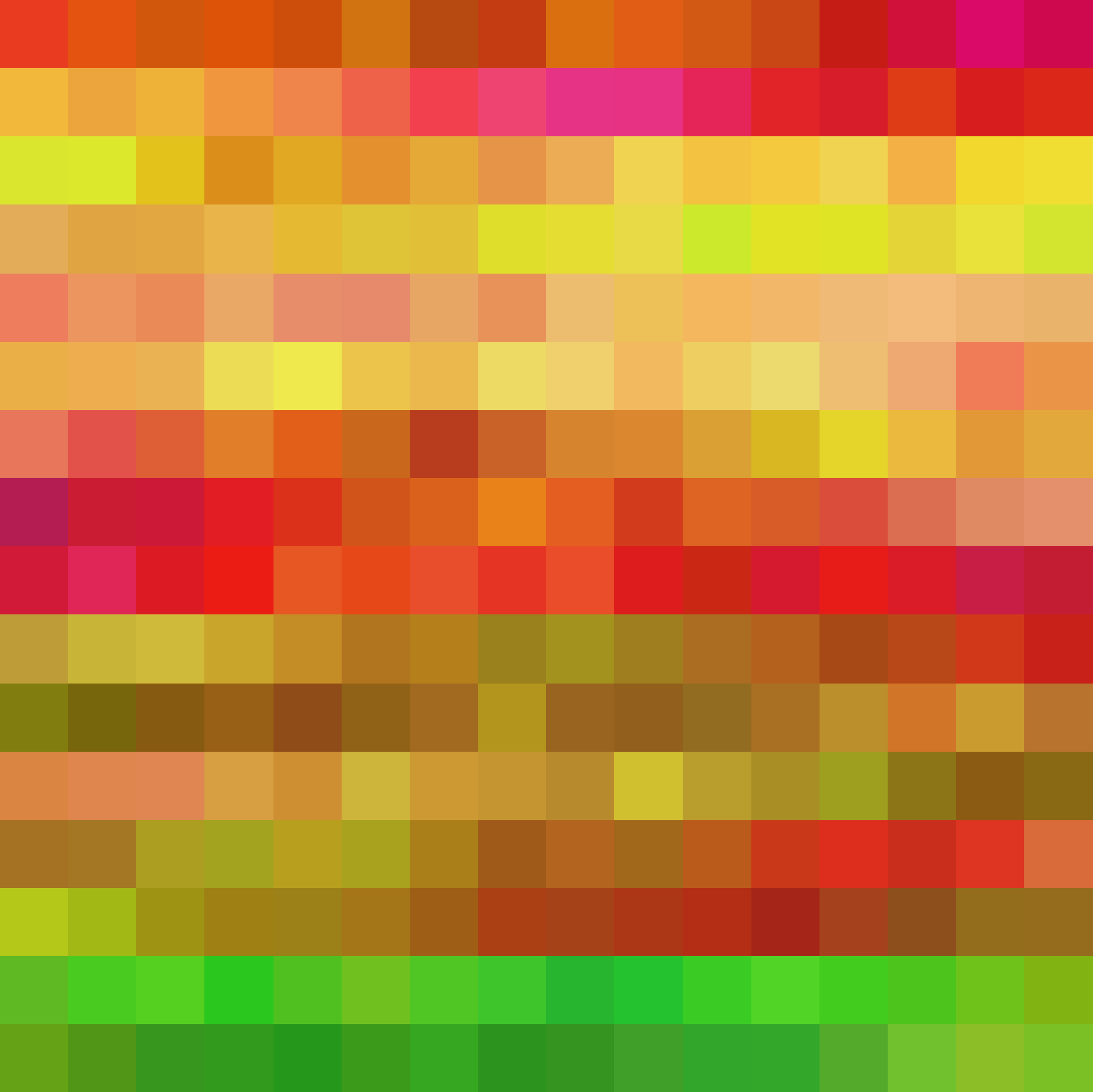
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some blue, some yellow, a bit of orange, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of cyan, and a tiny bit of purple in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some rose, a bit of magenta, and a little bit of lime in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some purple, a bit of violet, a little bit of magenta, and a little bit of indigo in it.



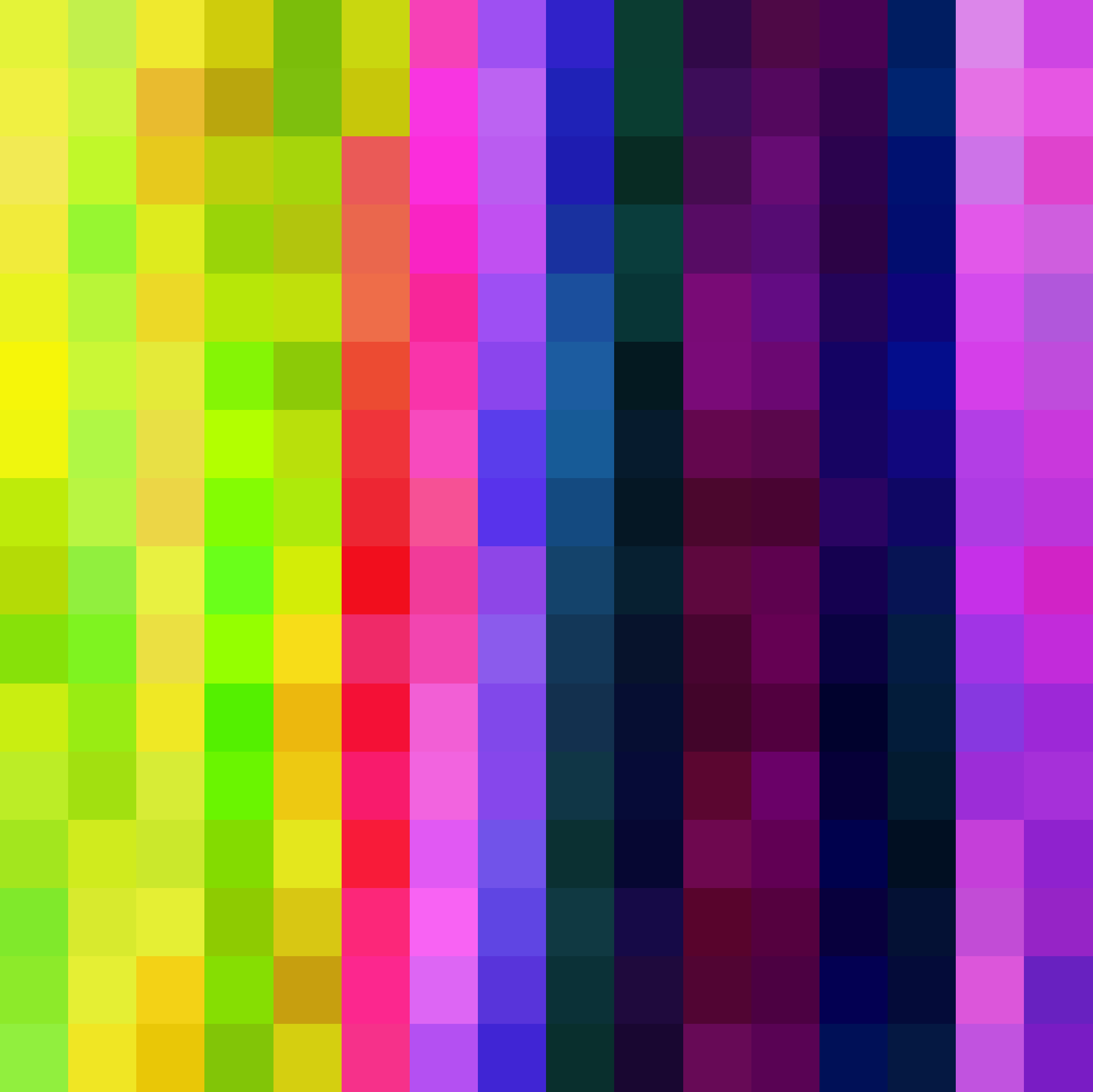
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some red, some green, a little bit of rose, and a tiny bit of lime in it.



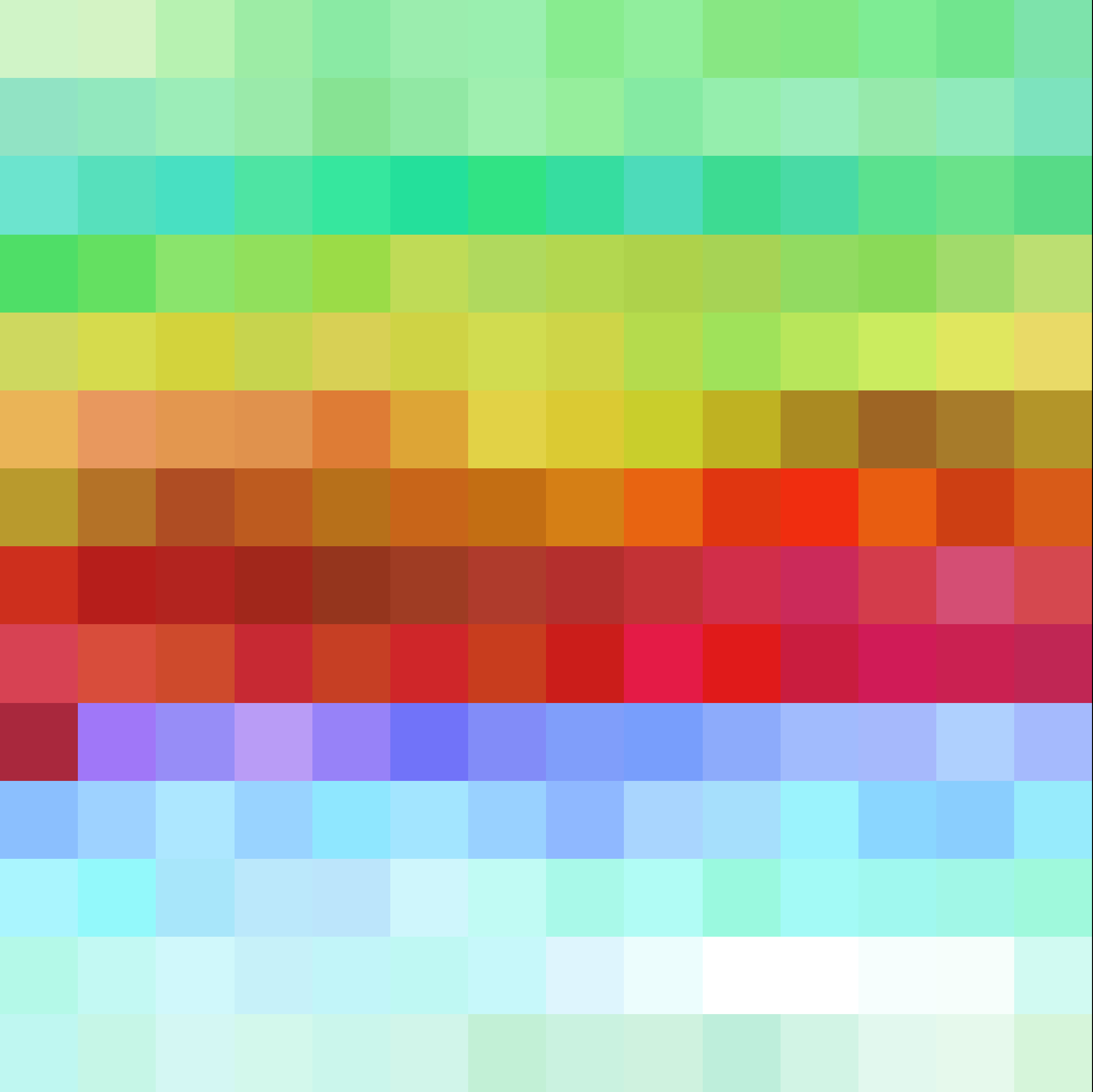
A colourful grid of 36 blocks. It's mostly green, but it also has some lime, a little bit of blue, a little bit of cyan, and a little bit of yellow in it.



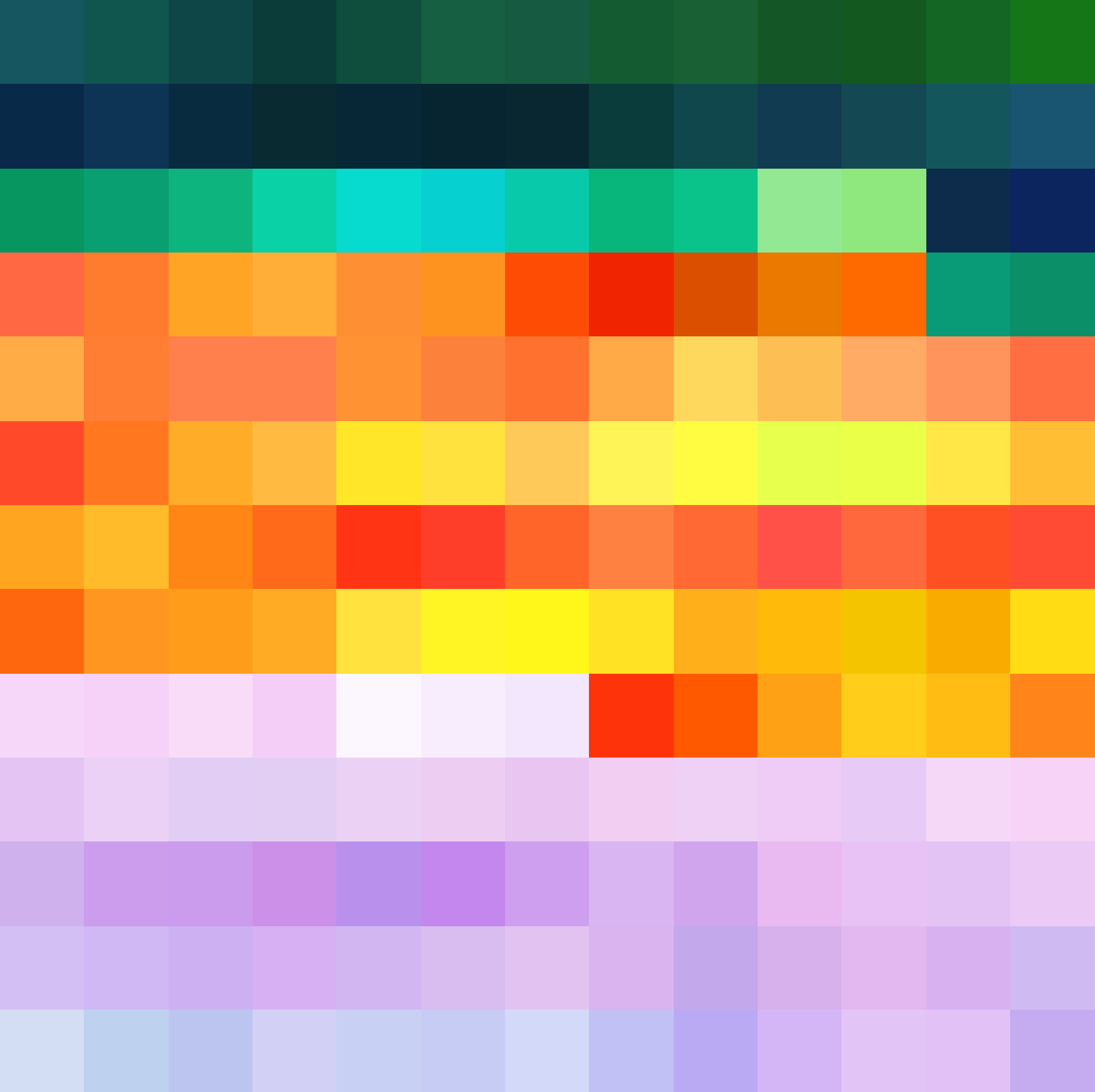
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some red, some green, some cyan, a bit of indigo, a bit of yellow, a little bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



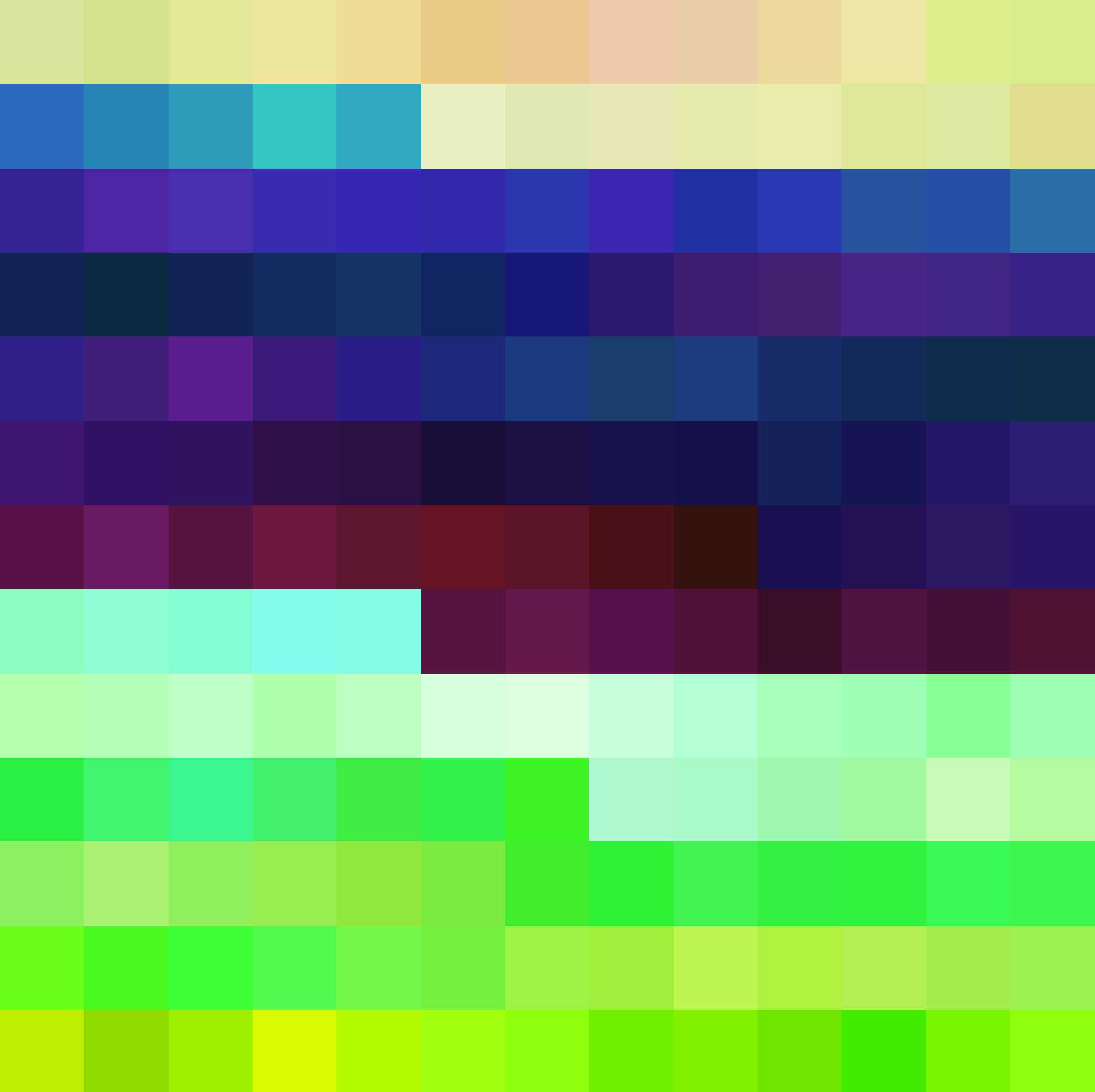
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some yellow, a bit of green, a bit of lime, a bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of orange in it.



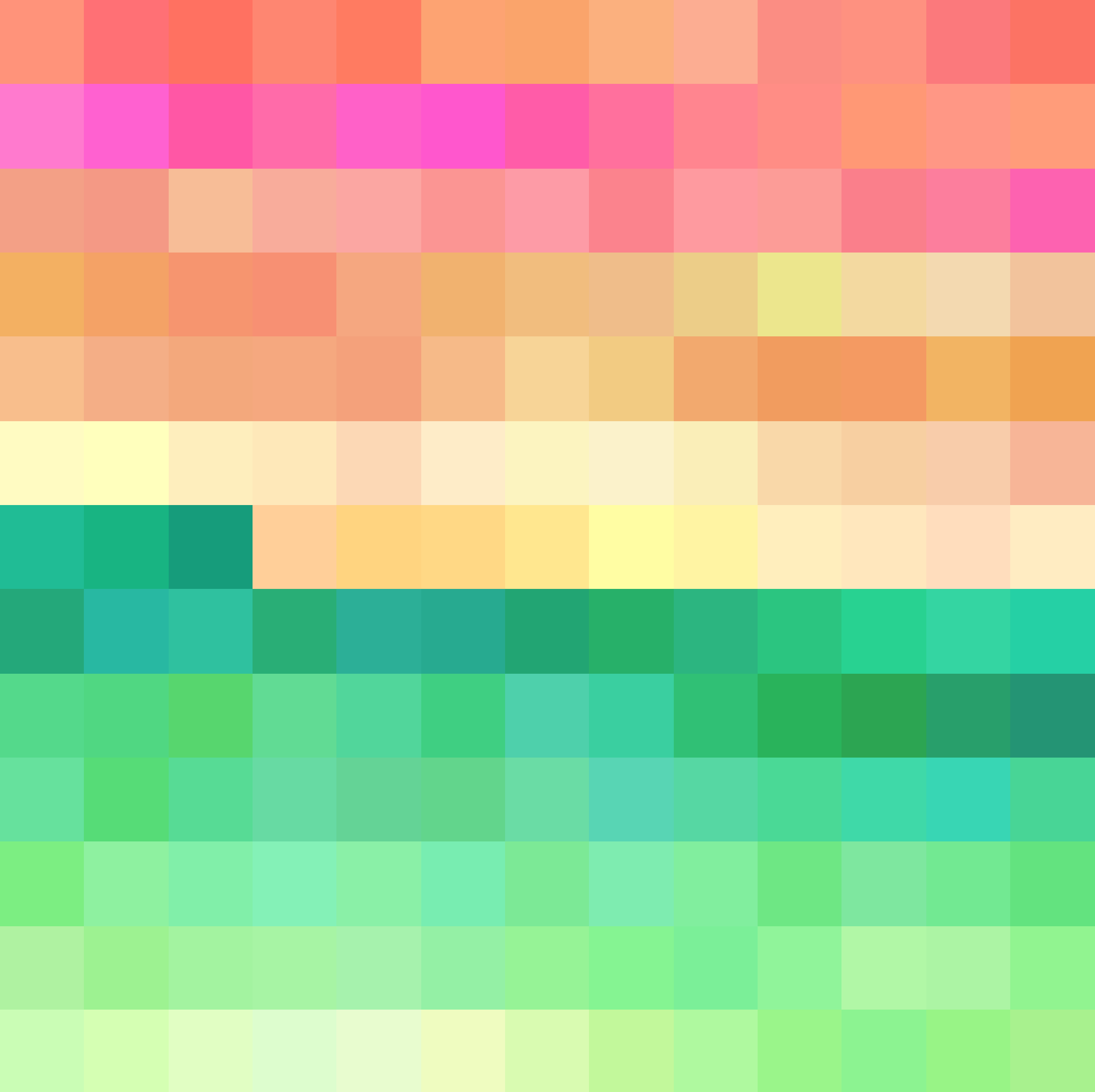
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some cyan, some red, some blue, a bit of orange, a bit of yellow, a little bit of lime, and a tiny bit of indigo in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some purple, a bit of blue, a bit of green, a bit of cyan, a bit of yellow, a bit of red, a bit of violet, a little bit of magenta, and a tiny bit of indigo in it.



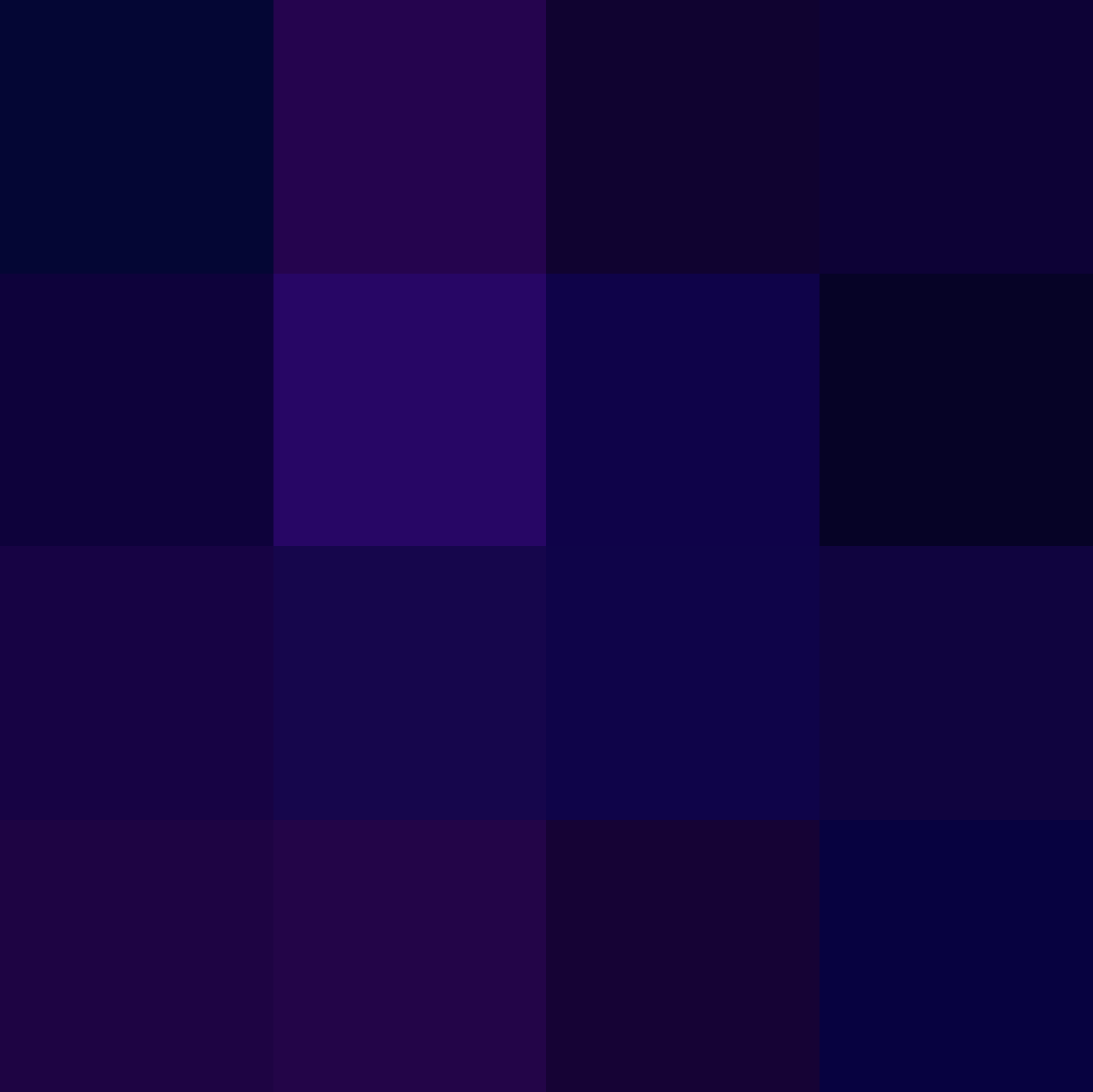
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some indigo, a bit of red, a bit of yellow, a little bit of violet, a little bit of lime, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of purple in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some orange, quite some red, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



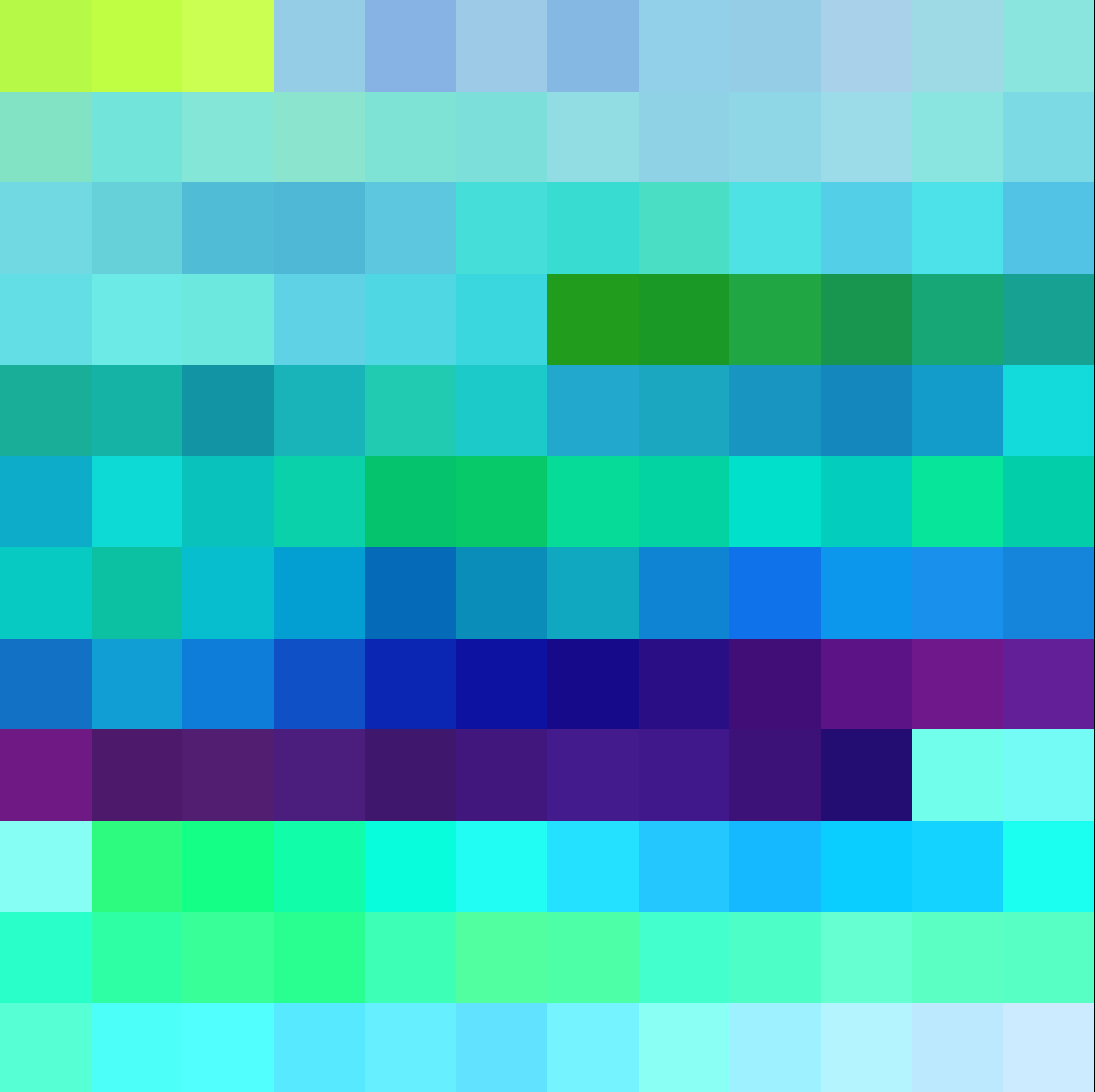
There’s a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some rose, some cyan, some red, a bit of blue, a bit of green, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



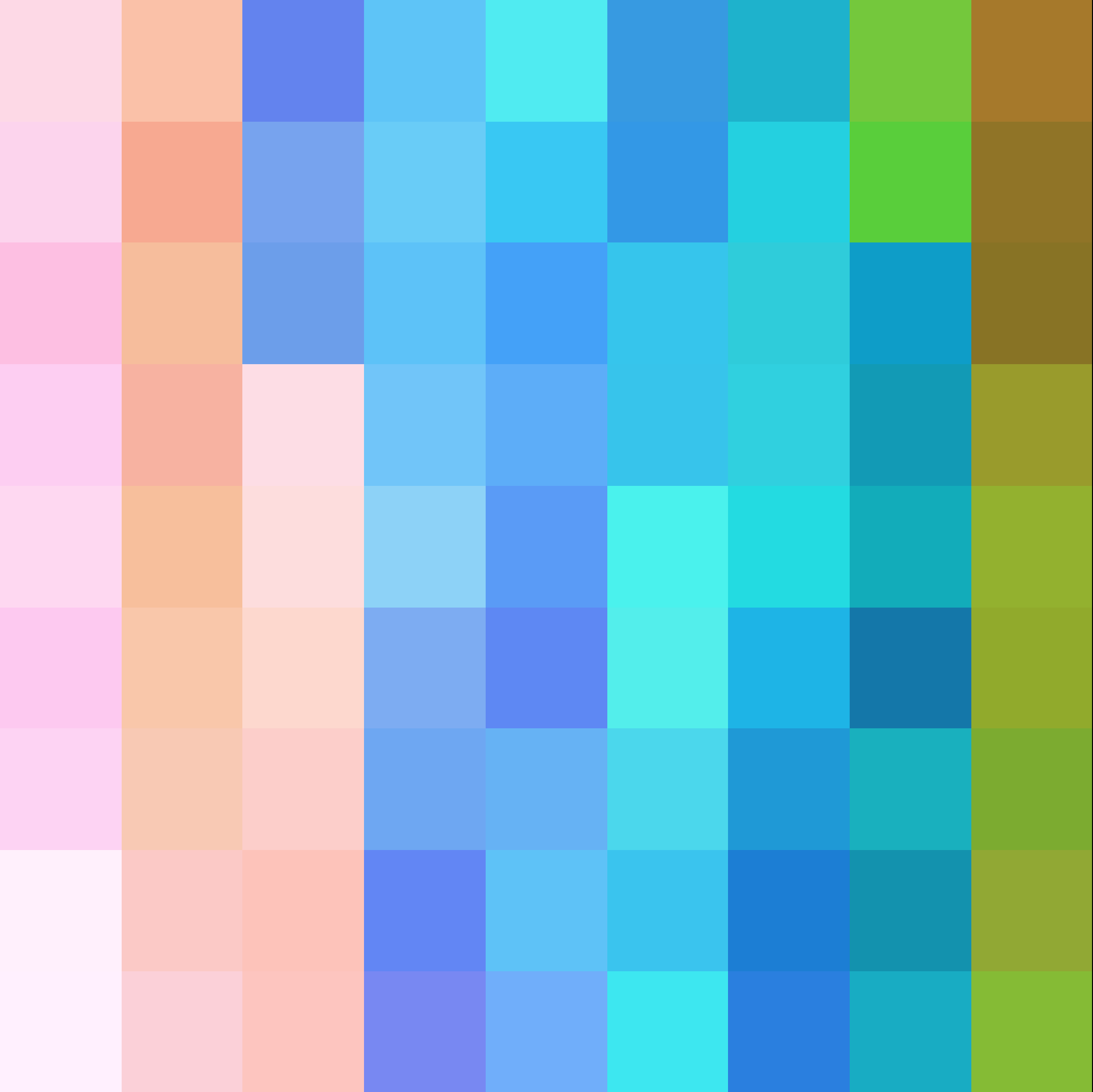
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has quite some violet, and a little bit of blue in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has a bit of indigo, a little bit of cyan, and a little bit of violet in it.



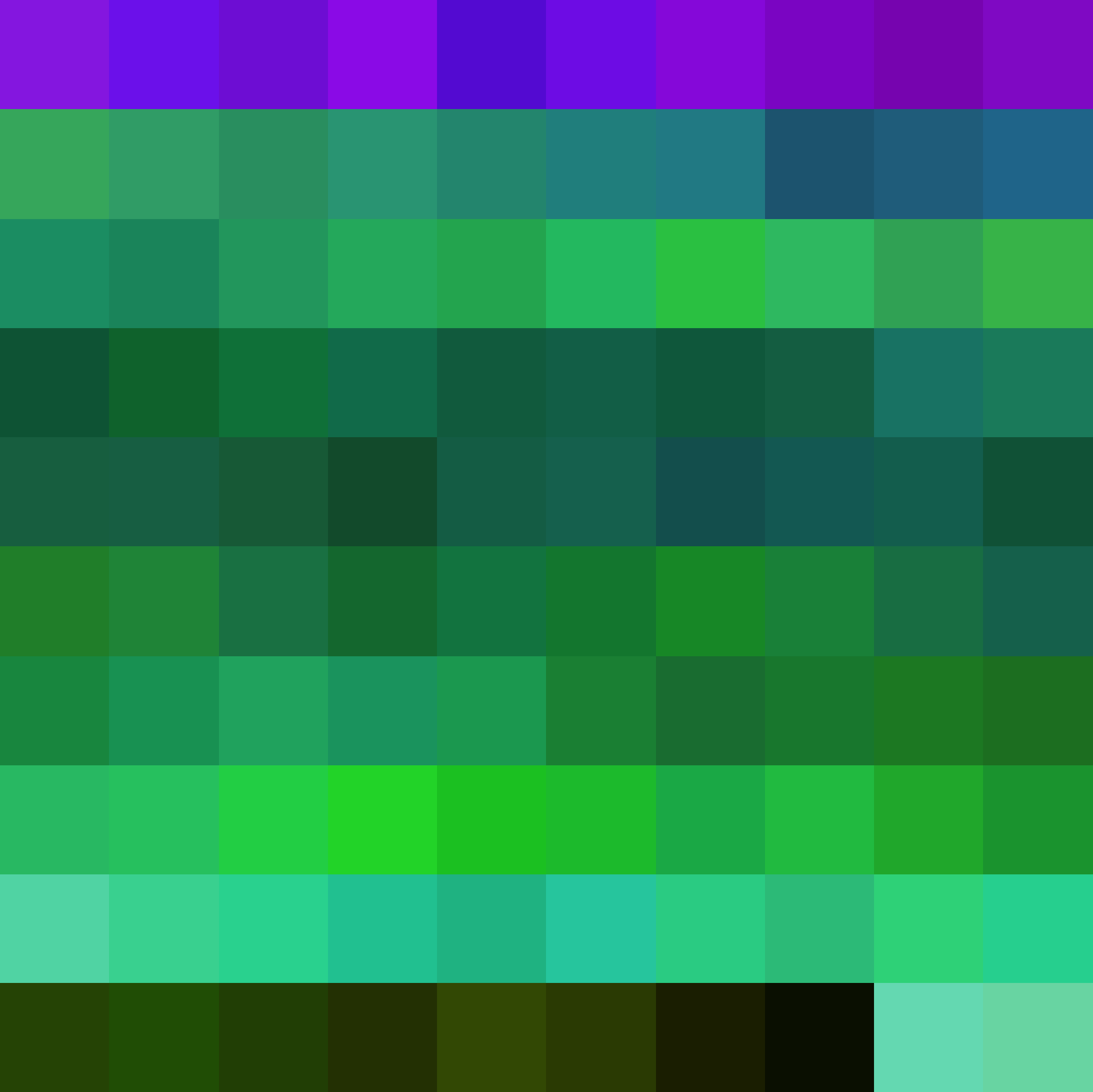
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly cyan, but it also has quite some blue, some green, a little bit of violet, a little bit of purple, a tiny bit of indigo, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, some red, a bit of magenta, a bit of orange, a little bit of green, a little bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.



Here’s an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some cyan, some purple, some indigo, some green, and a bit of violet in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has a bit of cyan, a little bit of purple, a little bit of violet, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



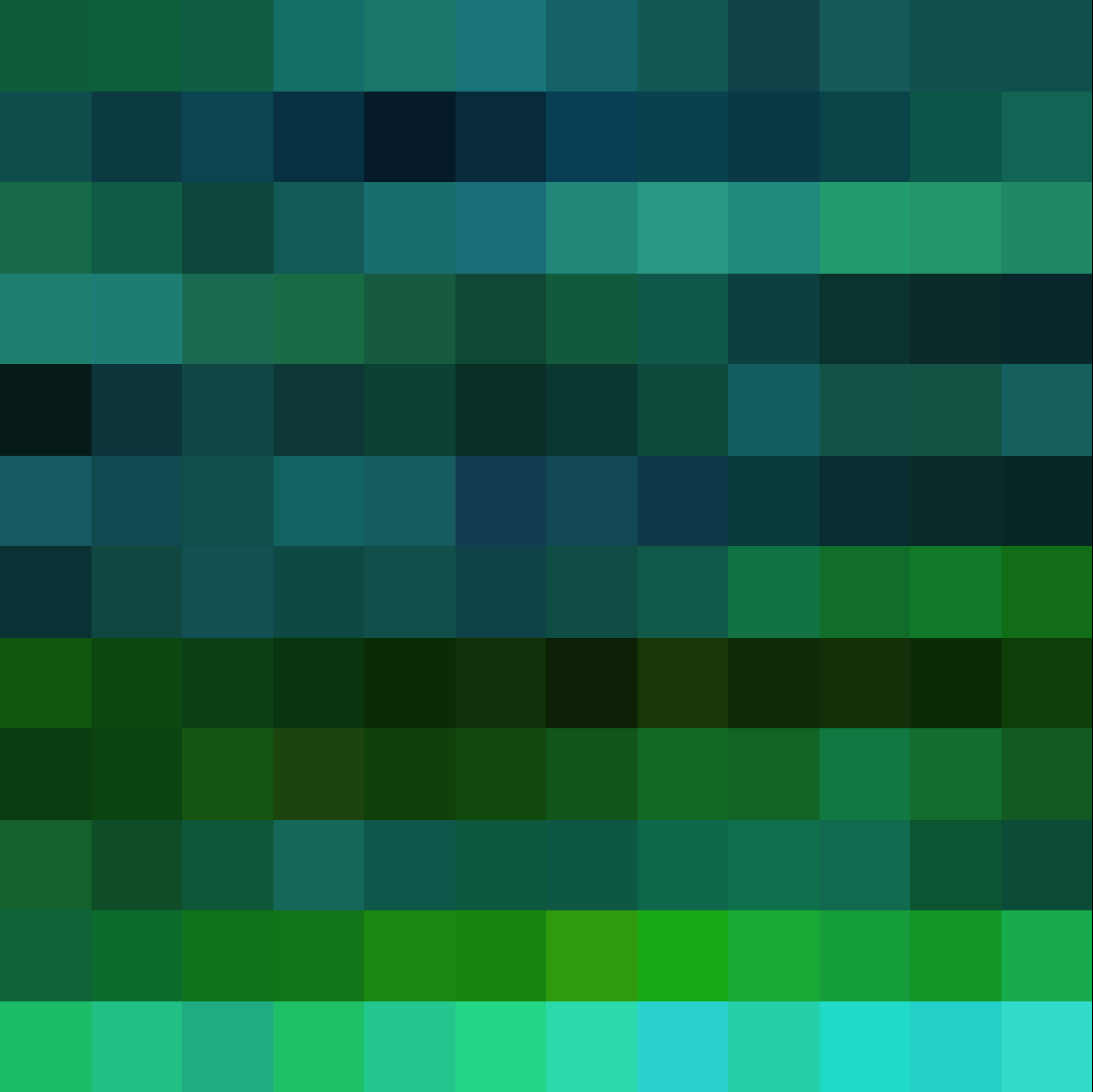
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some yellow, some indigo, a bit of lime, a little bit of orange, a little bit of purple, a little bit of blue, and a tiny bit of violet in it.



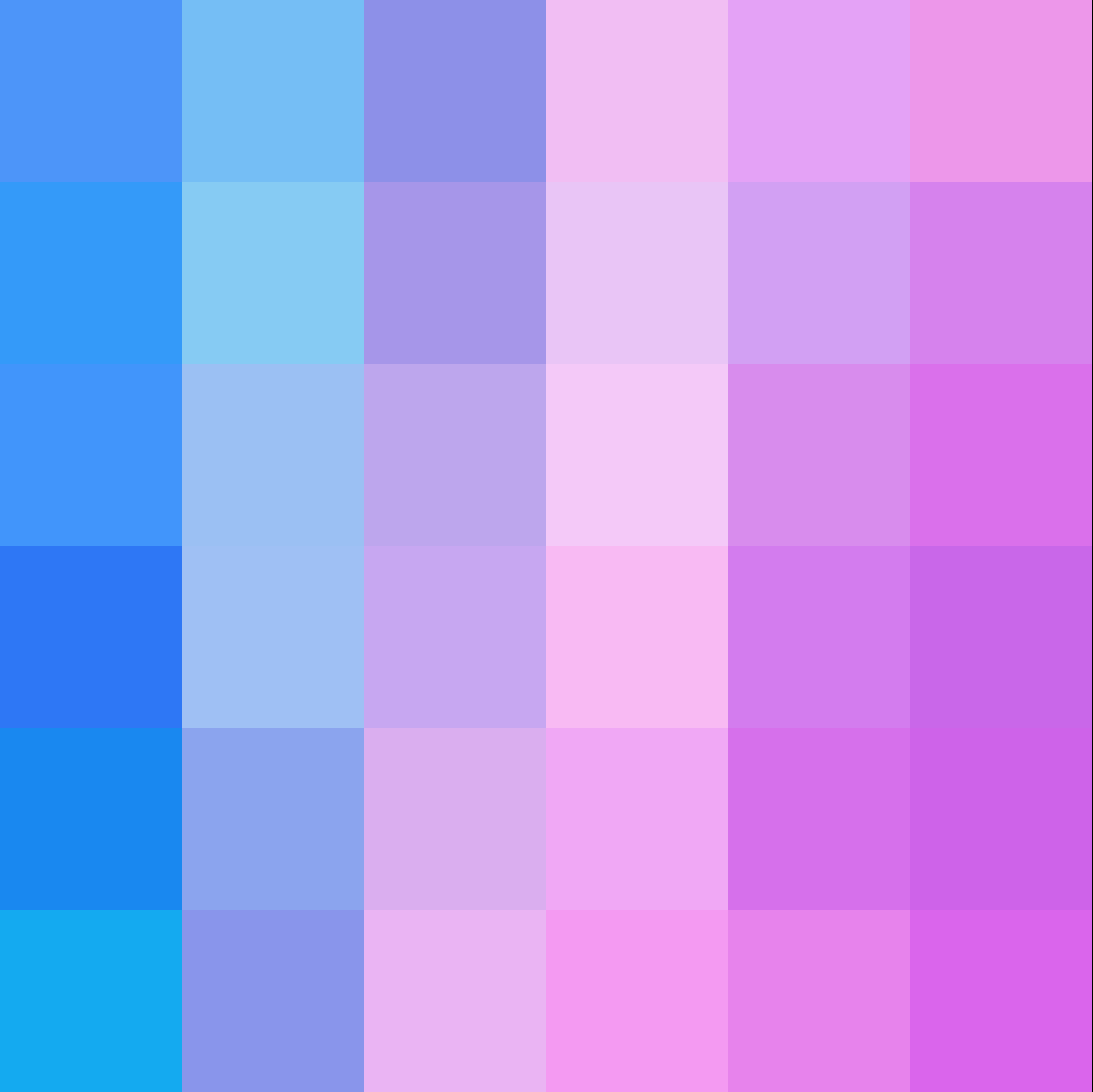
Here’s a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some rose, some green, a bit of cyan, a bit of indigo, a bit of blue, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



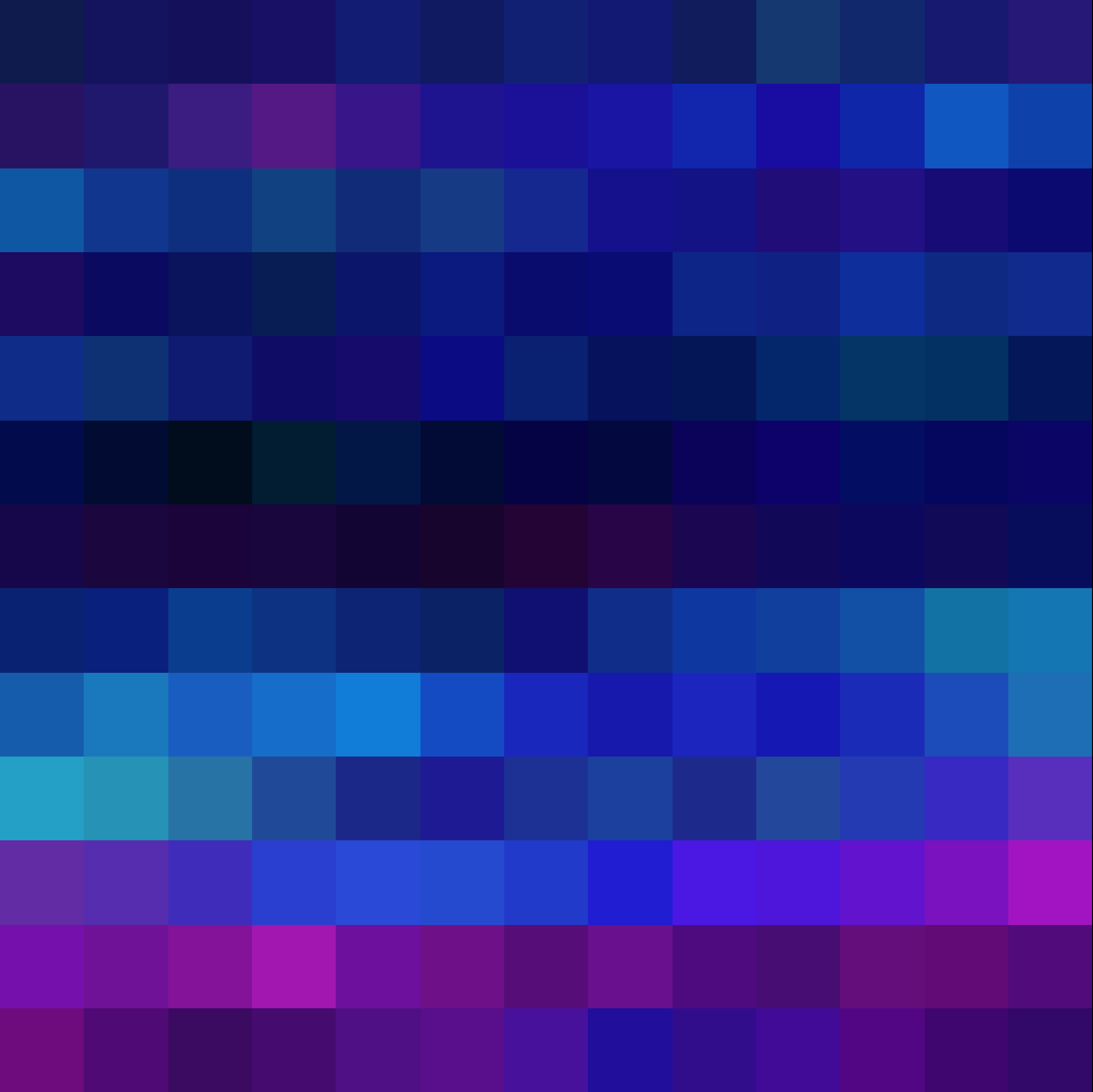
A grid of 49 blocks. It's mostly green, and it also has a little bit of yellow, and a tiny bit of lime in it.



The gradient in this 12 by 12 pixel grid is mostly cyan, but it also has a lot of green, and a little bit of blue in it.



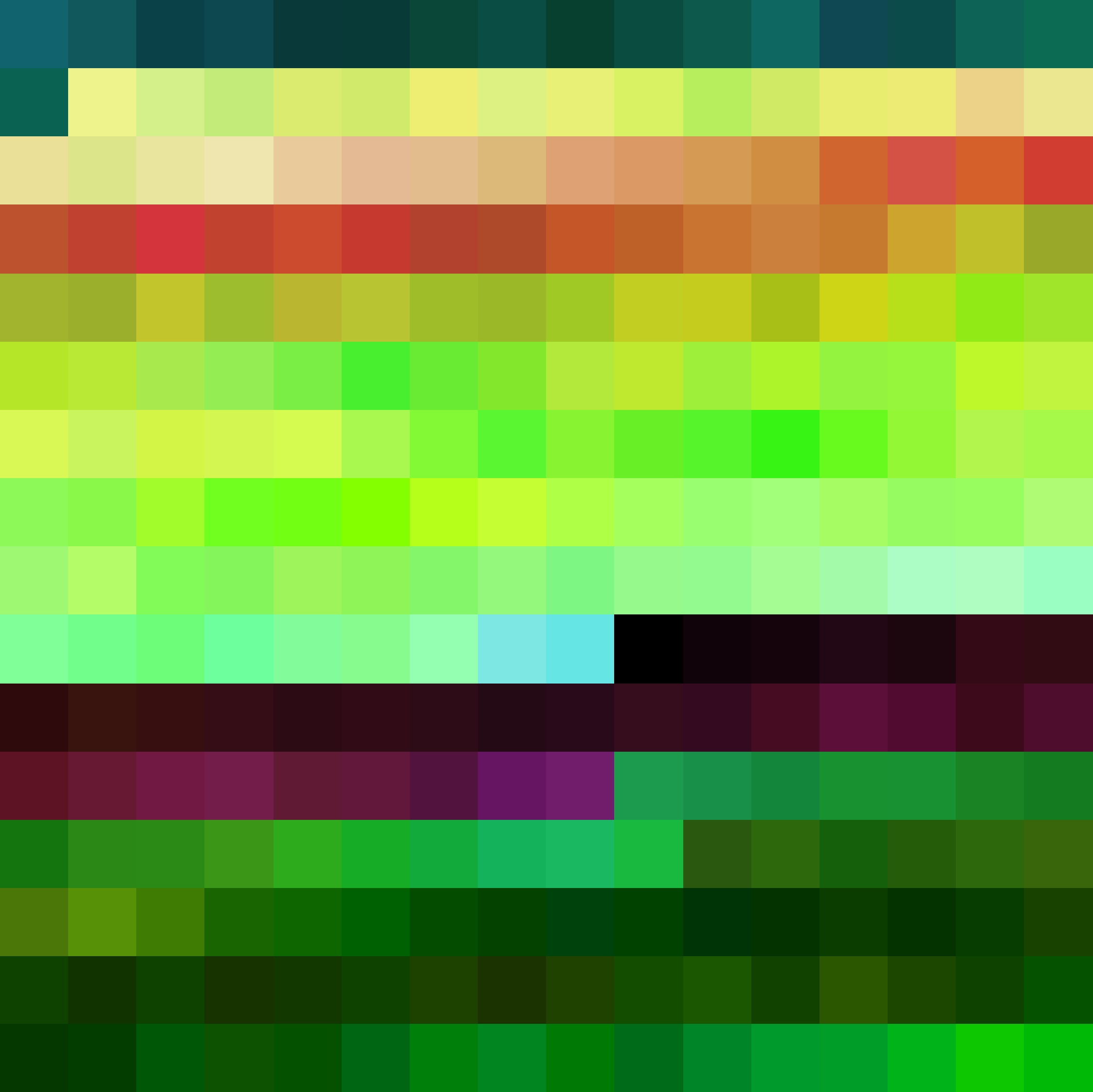
A colourful grid of 36 blocks. It's mostly blue, but it also has quite some purple, quite some magenta, a little bit of indigo, and a little bit of violet in it.



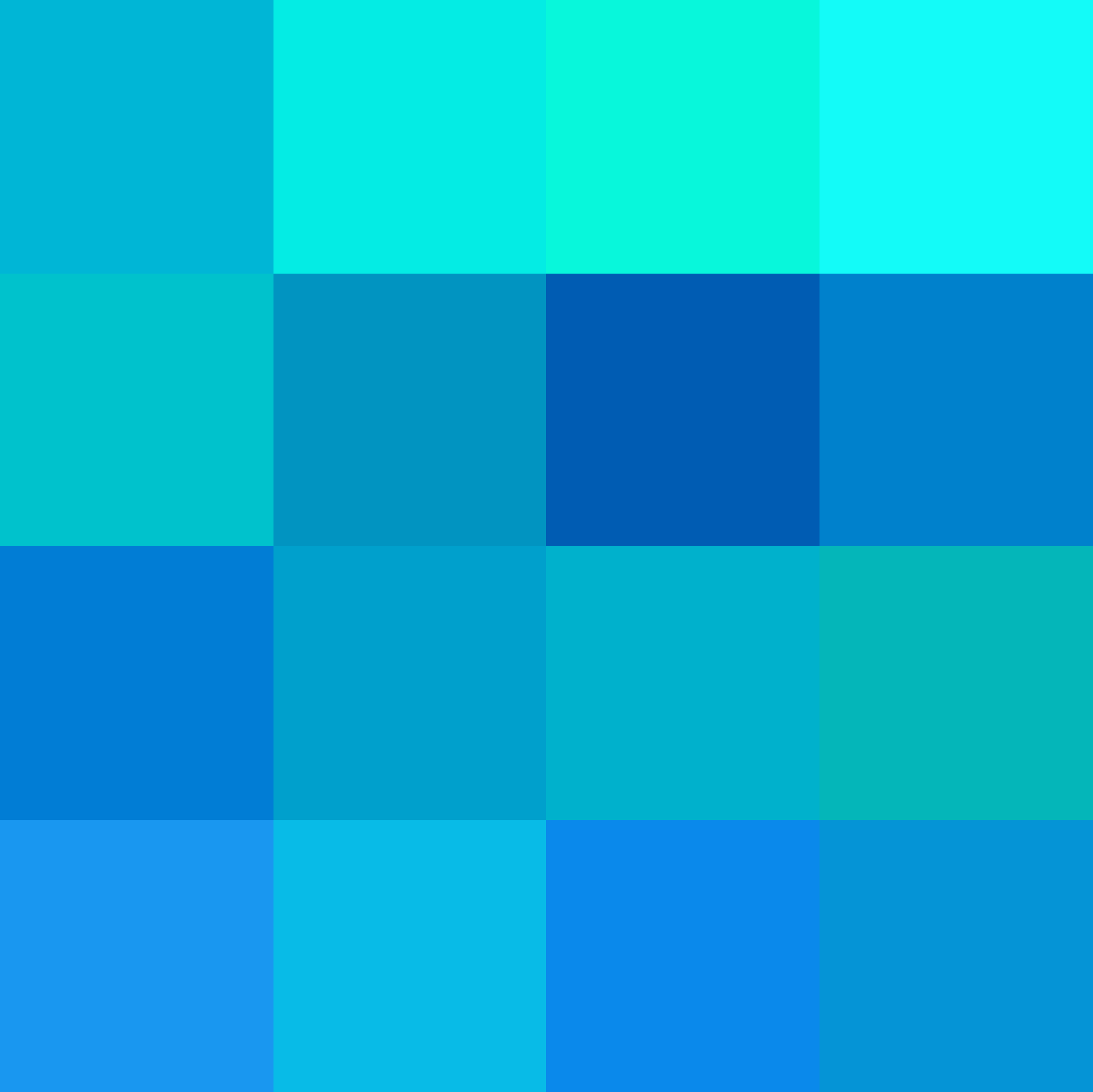
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a little bit of violet, and a tiny bit of magenta in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some cyan, some indigo, some purple, a bit of magenta, and a little bit of violet in it.



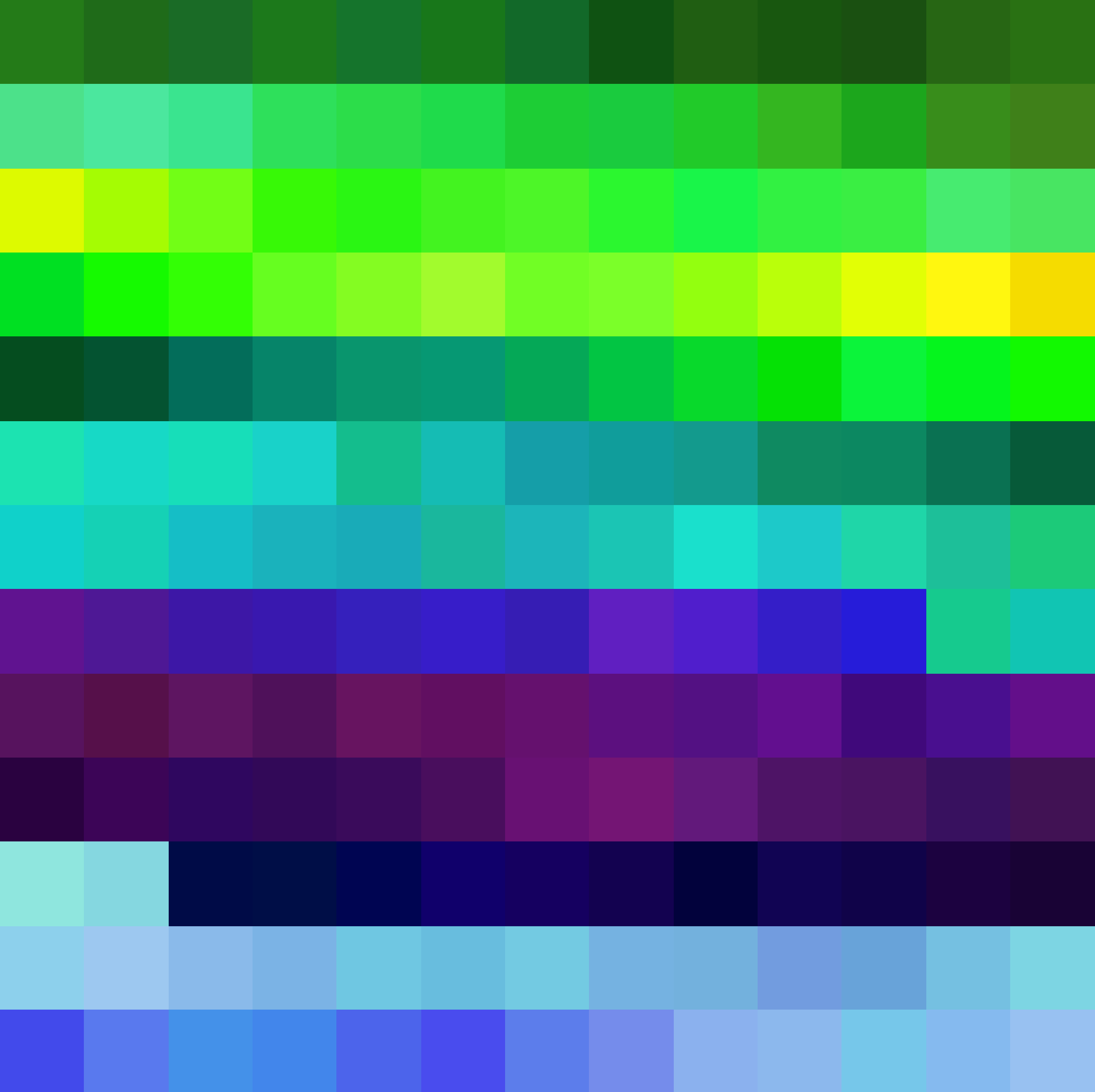
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has a bit of lime, a bit of yellow, a bit of rose, a bit of cyan, a bit of orange, a little bit of red, and a tiny bit of magenta in it.



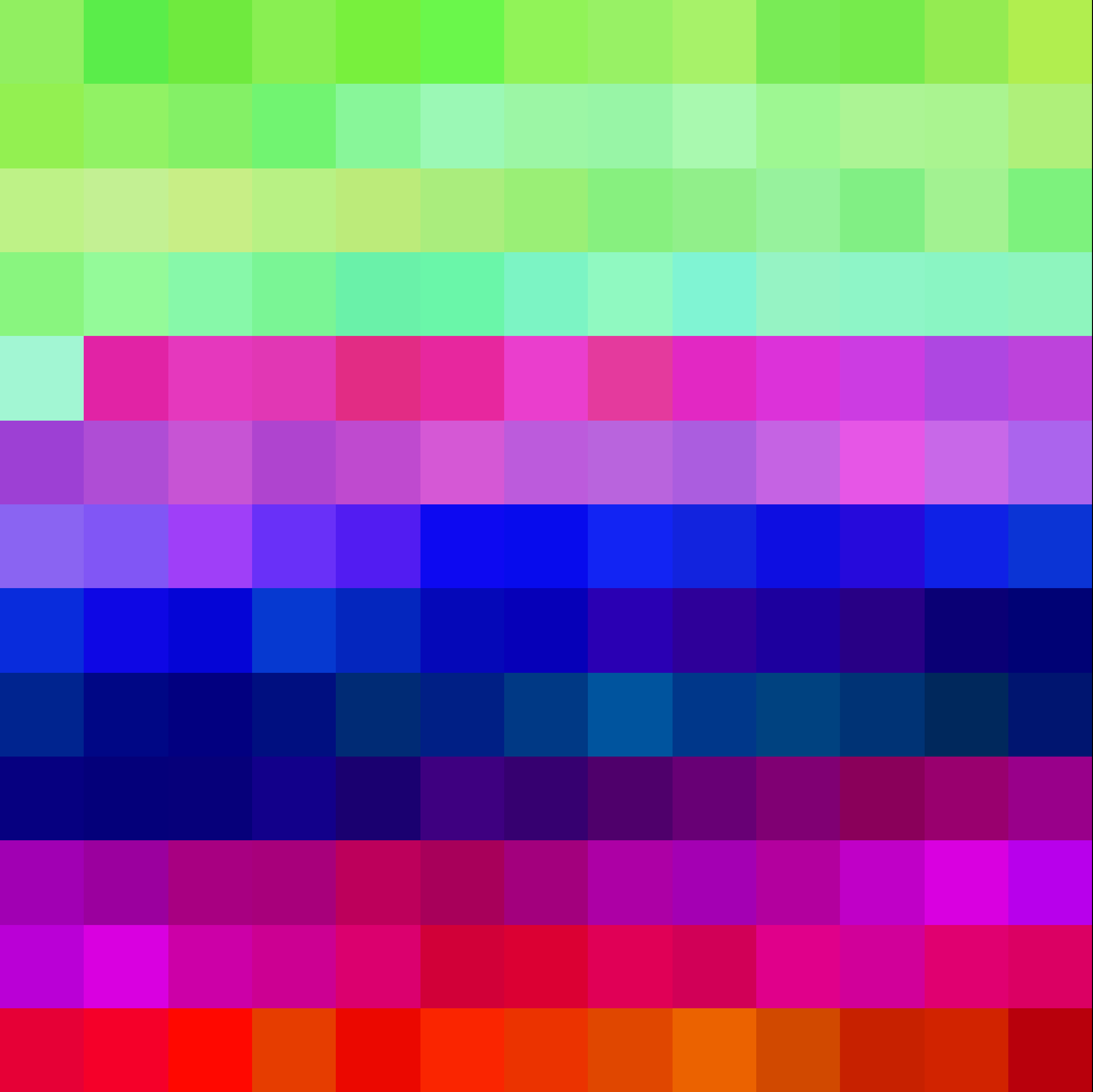
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has a lot of blue in it.



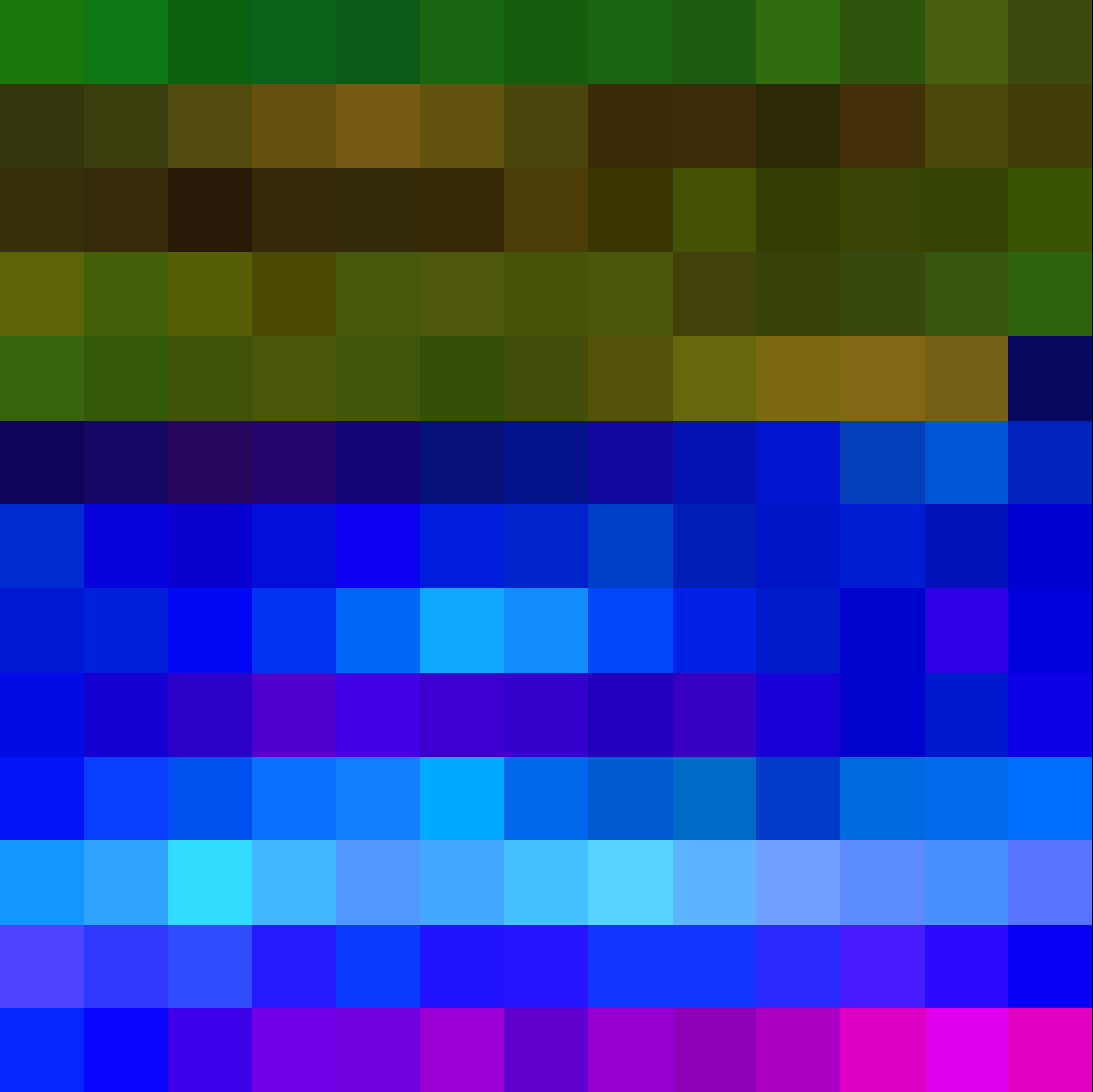
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some orange, a bit of green, a little bit of yellow, and a tiny bit of lime in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has some cyan, some blue, a bit of purple, a bit of indigo, a little bit of violet, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



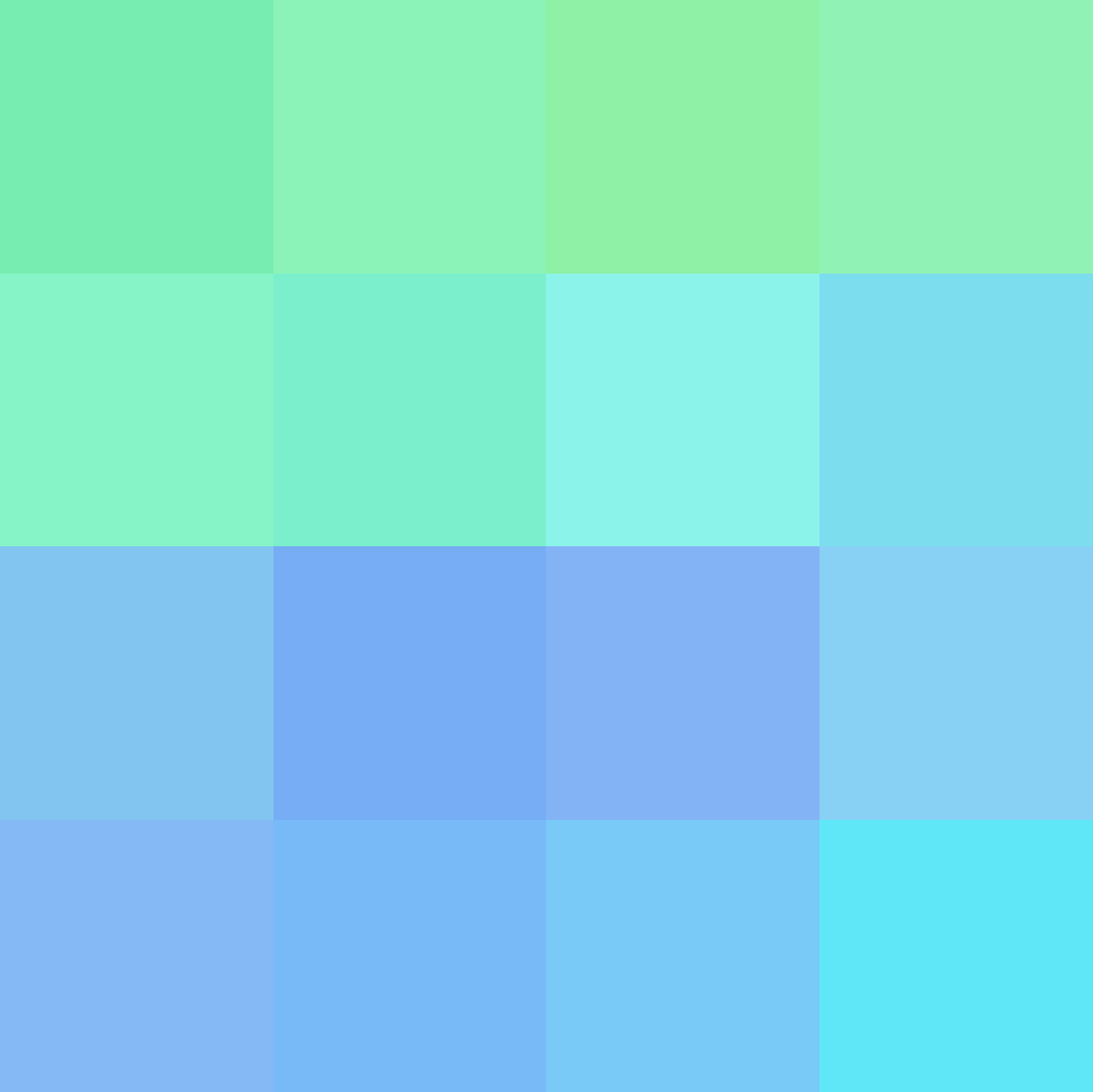
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some blue, some indigo, a bit of purple, a little bit of red, a little bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



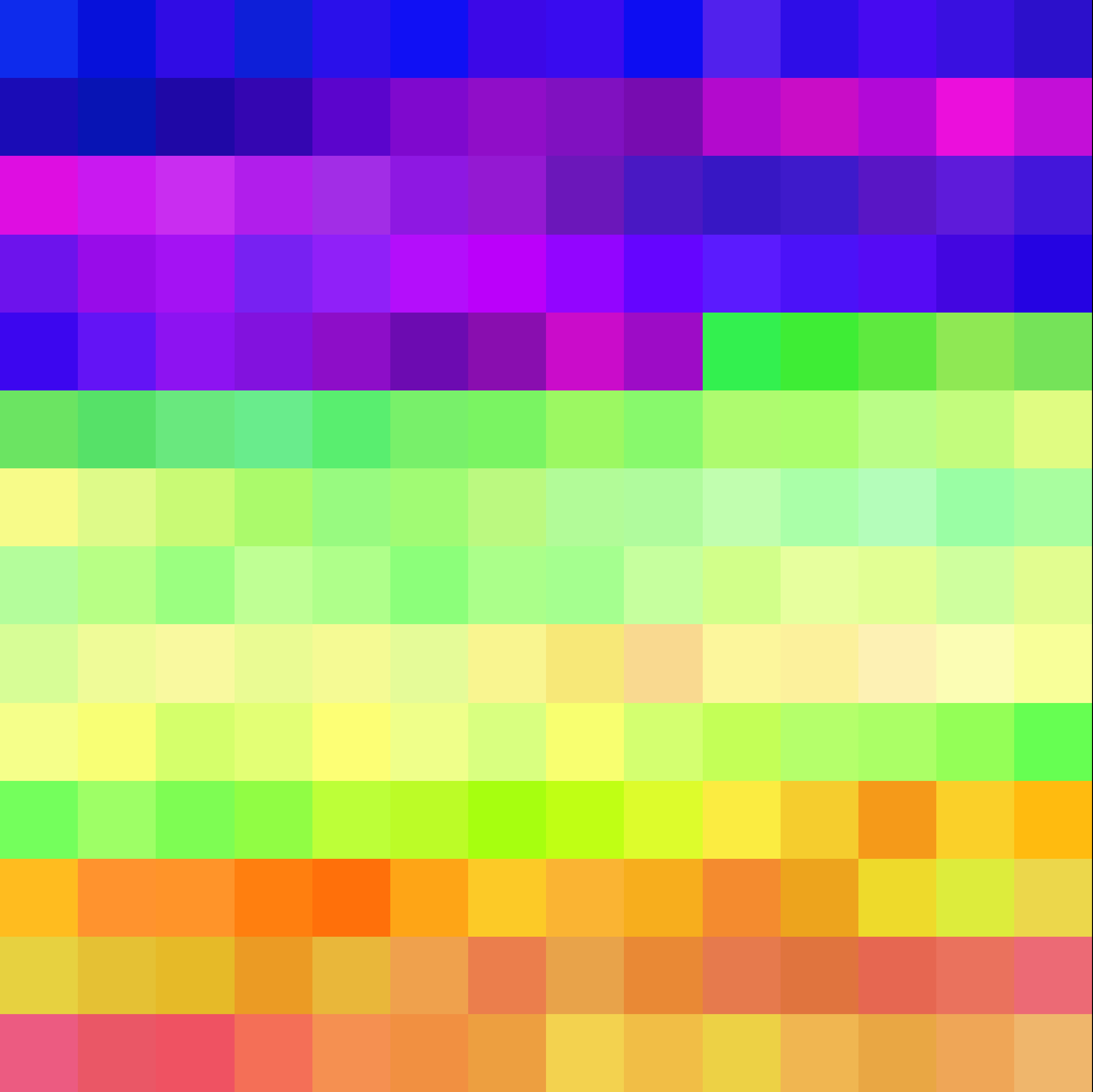
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some yellow, a bit of green, a bit of lime, a little bit of orange, a little bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of cyan in it.



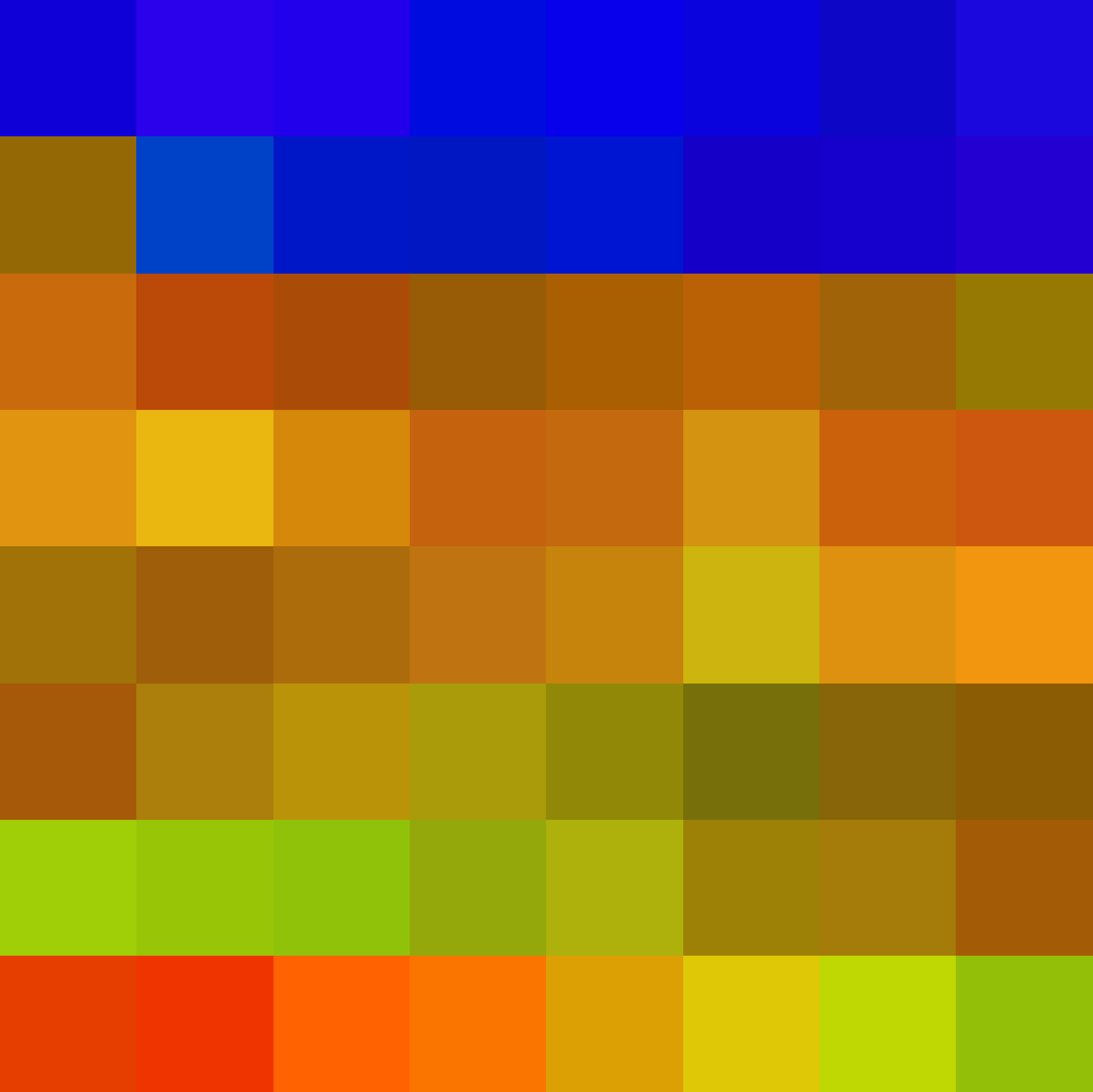
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has quite some blue, some purple, a bit of violet, a bit of indigo, and a tiny bit of green in it.



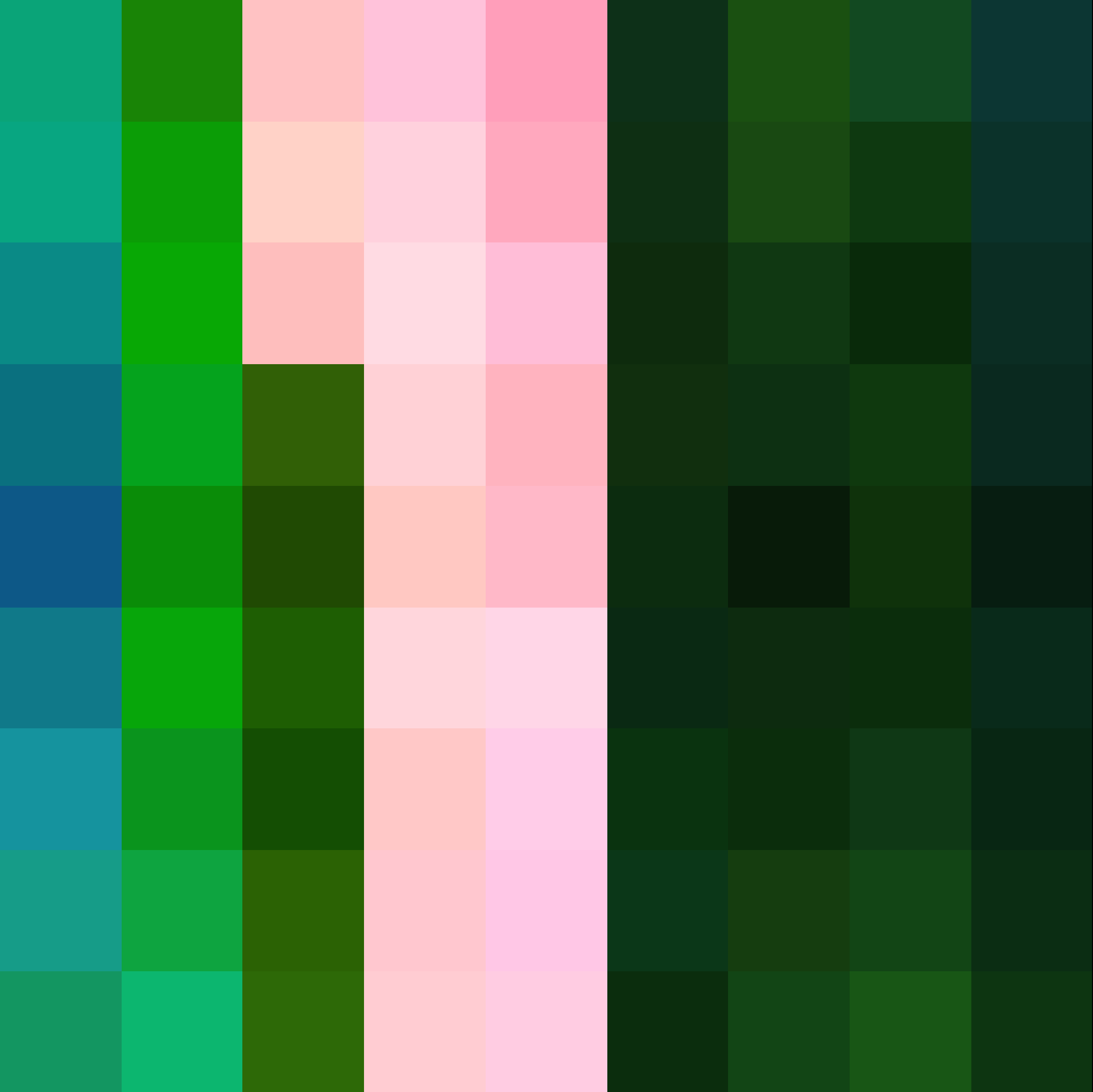
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some green, and some cyan in it.



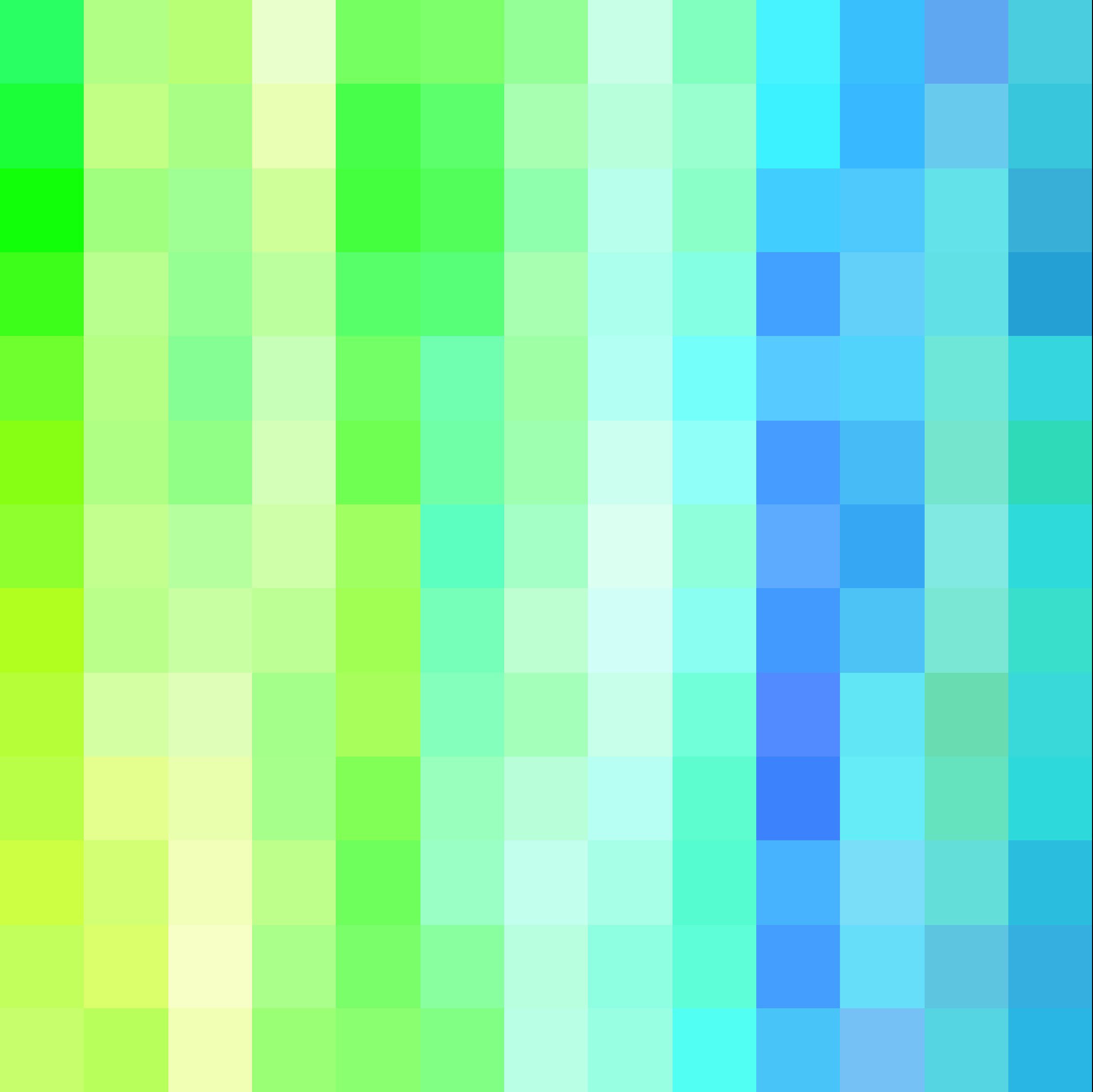
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some yellow, some orange, some purple, some indigo, a little bit of lime, a little bit of violet, a little bit of red, a little bit of blue, and a little bit of magenta in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has some yellow, some indigo, a bit of blue, a little bit of lime, and a tiny bit of red in it.



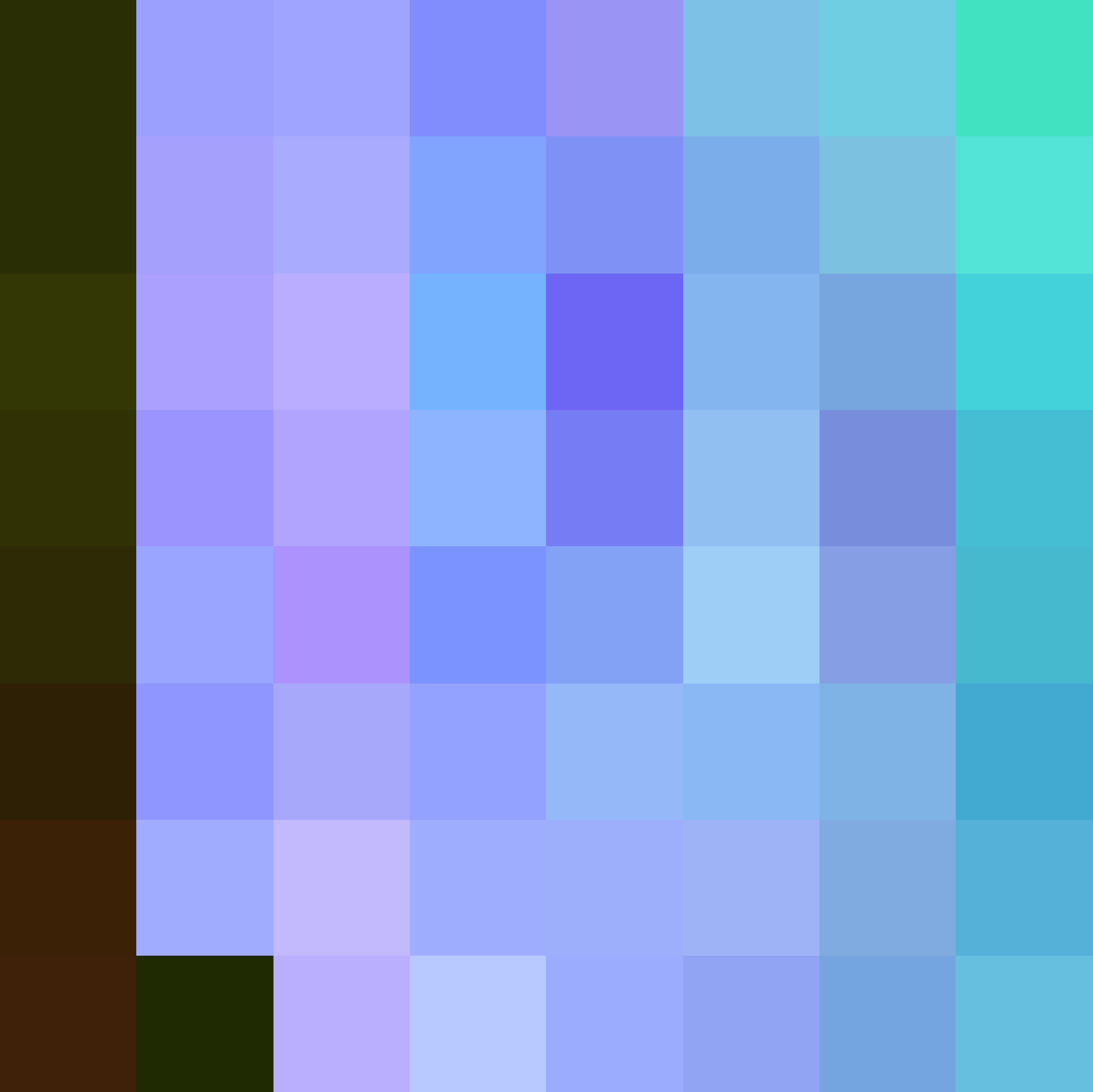
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some red, a bit of cyan, and a tiny bit of blue in it.



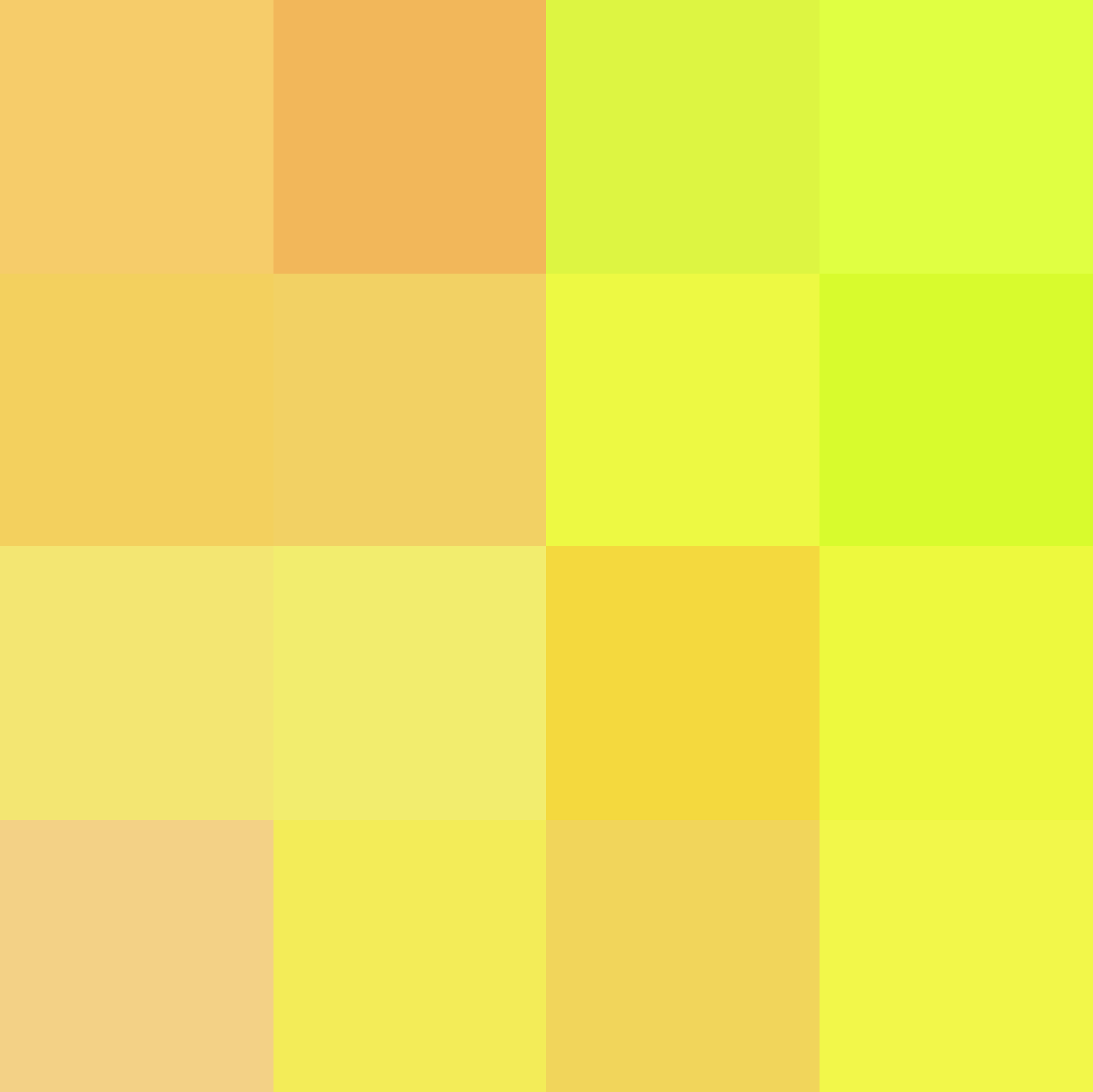
This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some cyan, some blue, a little bit of lime, and a tiny bit of yellow in it.



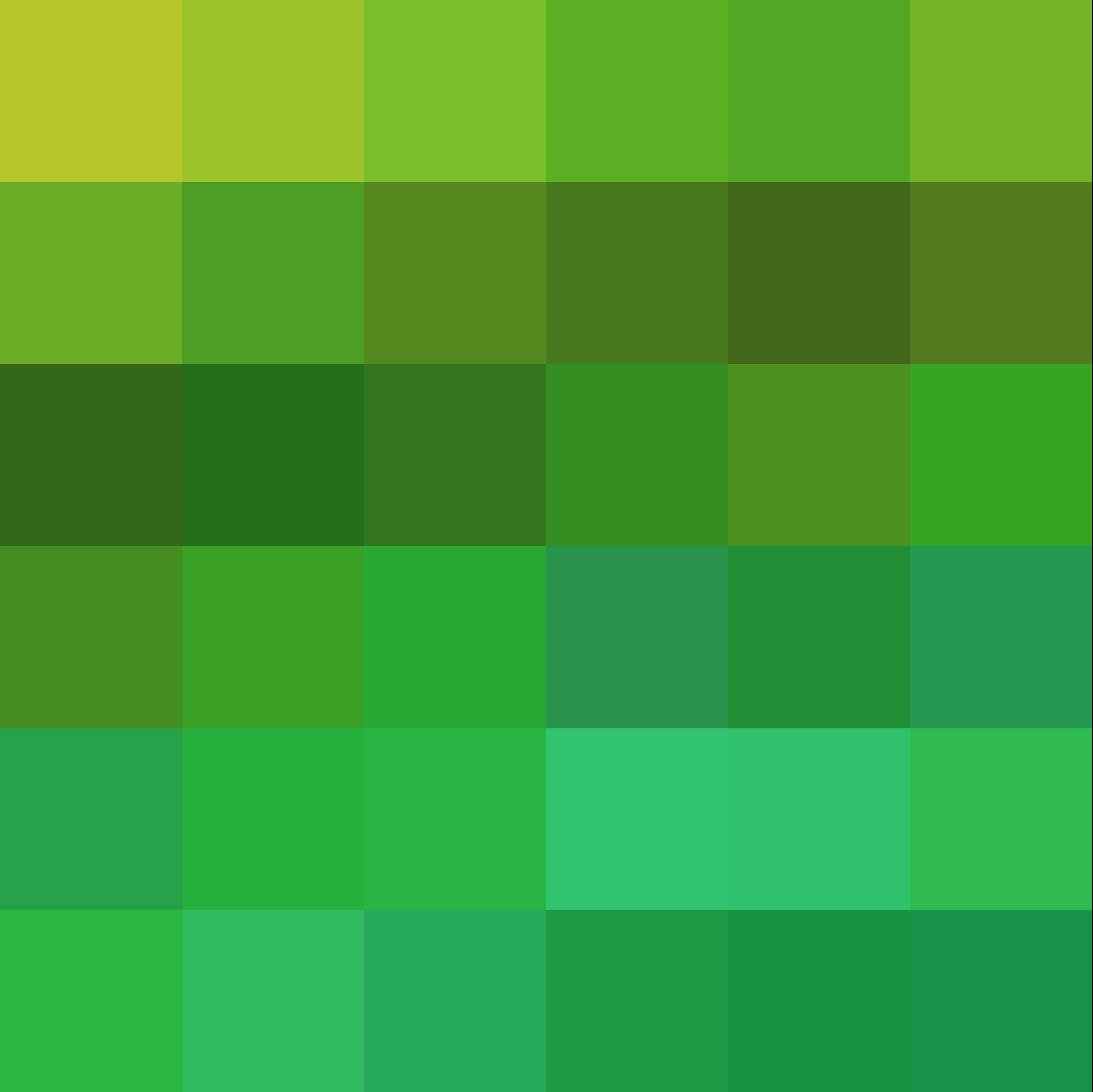
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some green, some cyan, and a tiny bit of indigo in it.



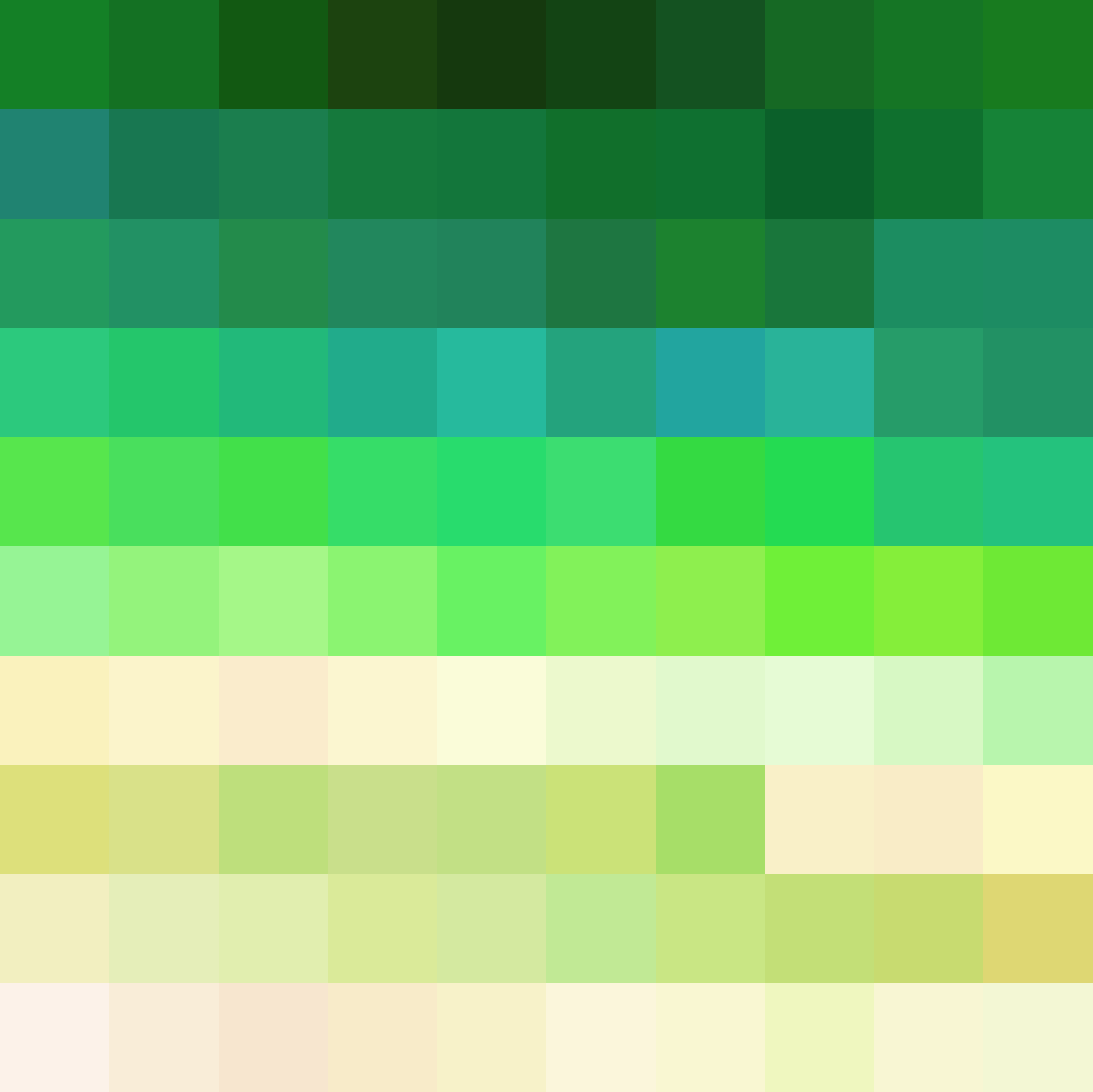
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of cyan, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



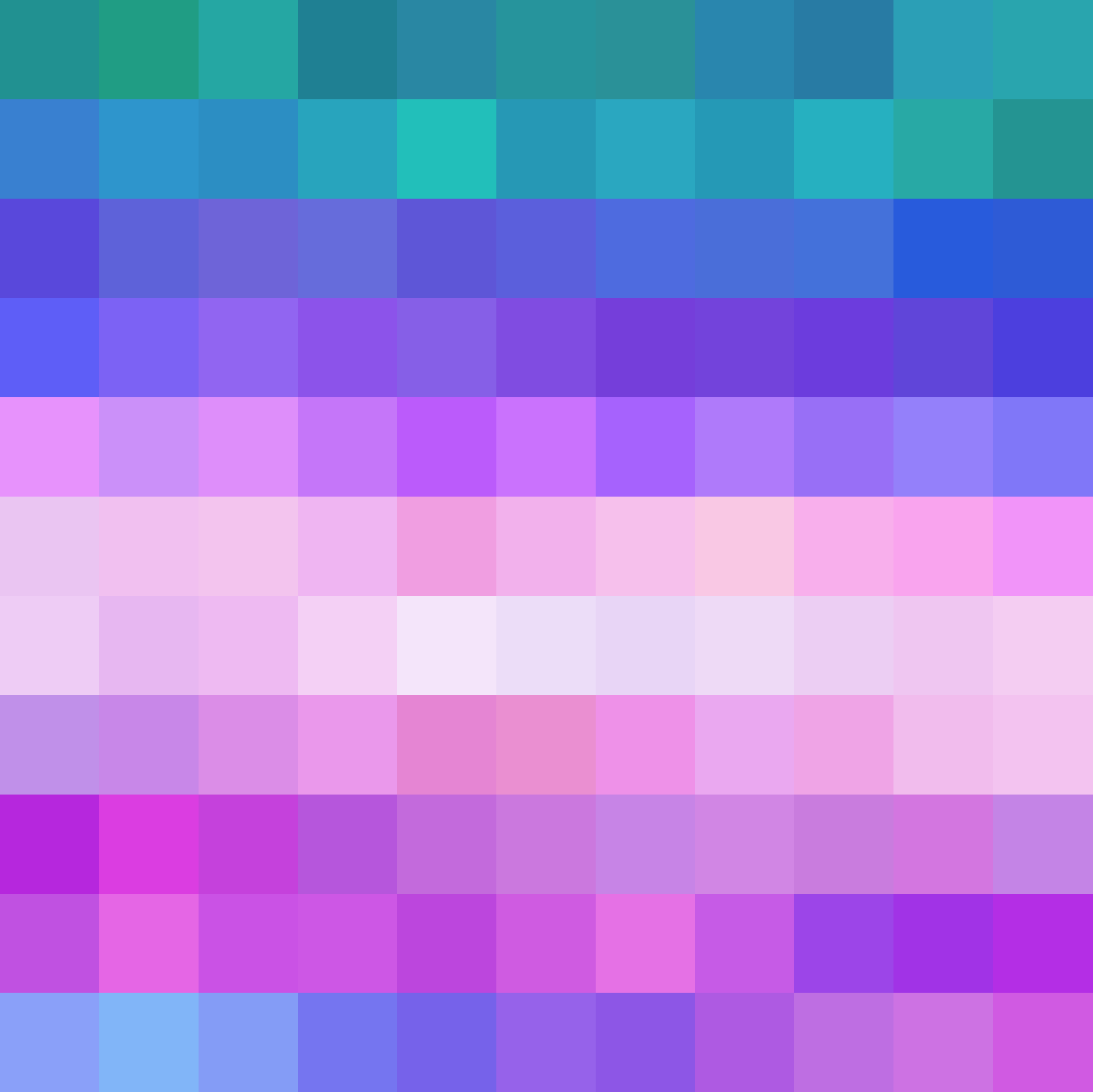
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has some orange in it.



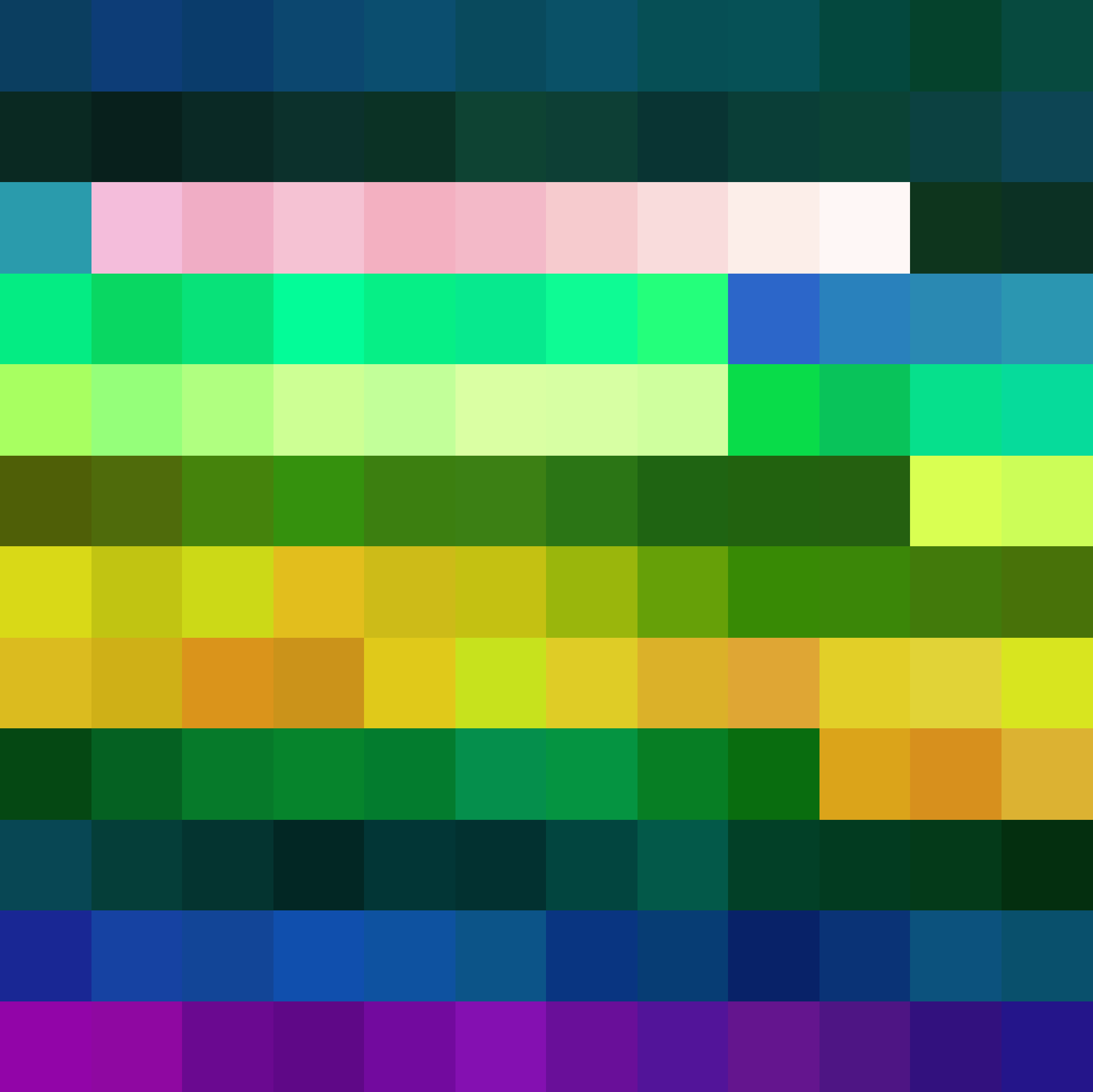
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a little bit of cyan in it.



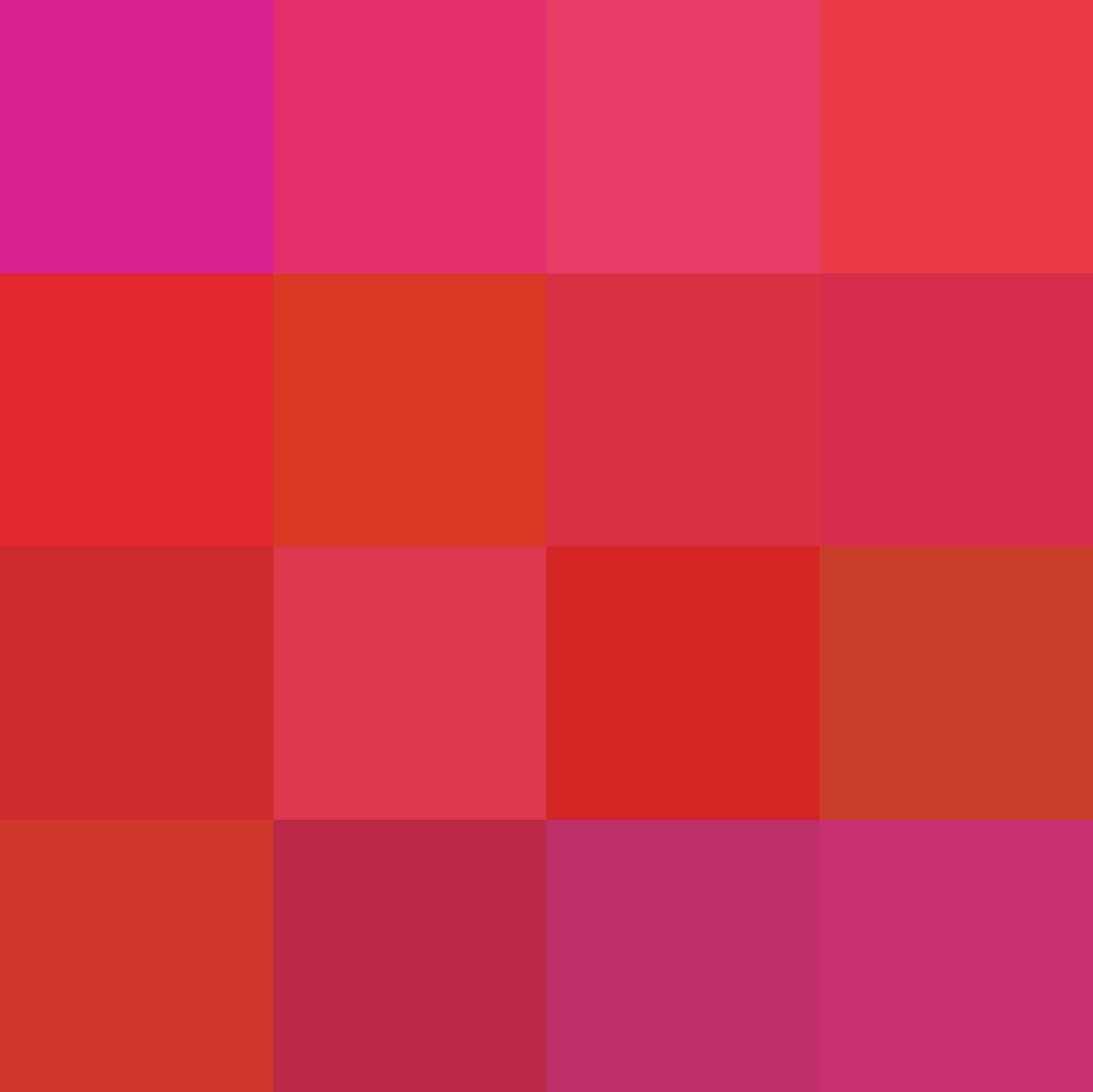
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some magenta, some blue, some cyan, some indigo, and a little bit of violet in it.



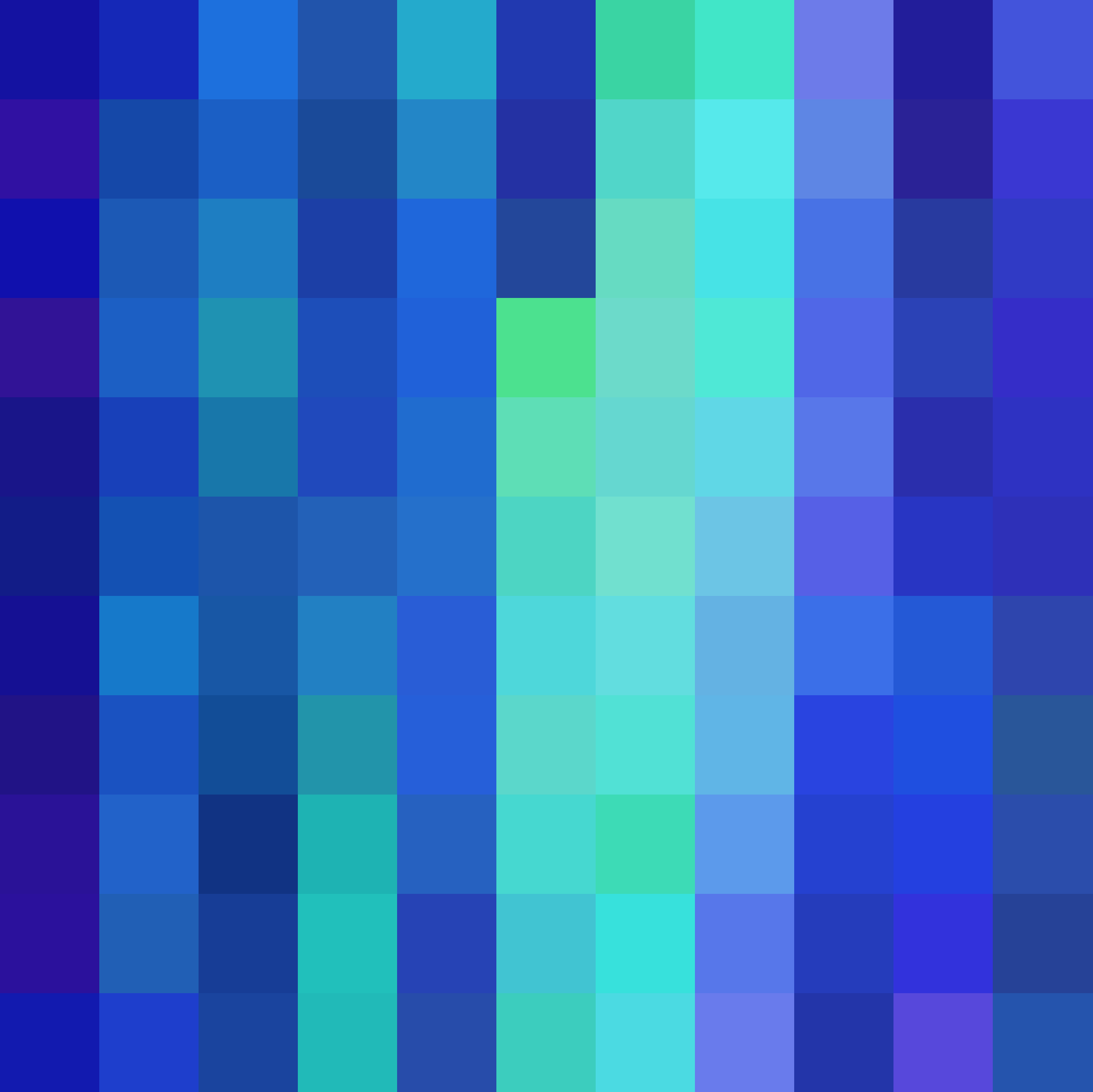
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some cyan, some blue, some yellow, a little bit of red, a little bit of orange, a little bit of purple, a little bit of lime, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, but it also has quite some red, some rose, some orange, a little bit of yellow, a little bit of purple, a little bit of green, a tiny bit of cyan, a tiny bit of blue, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



A grid of 16 blocks. It's mostly red, and it also has some rose, and a little bit of magenta in it.



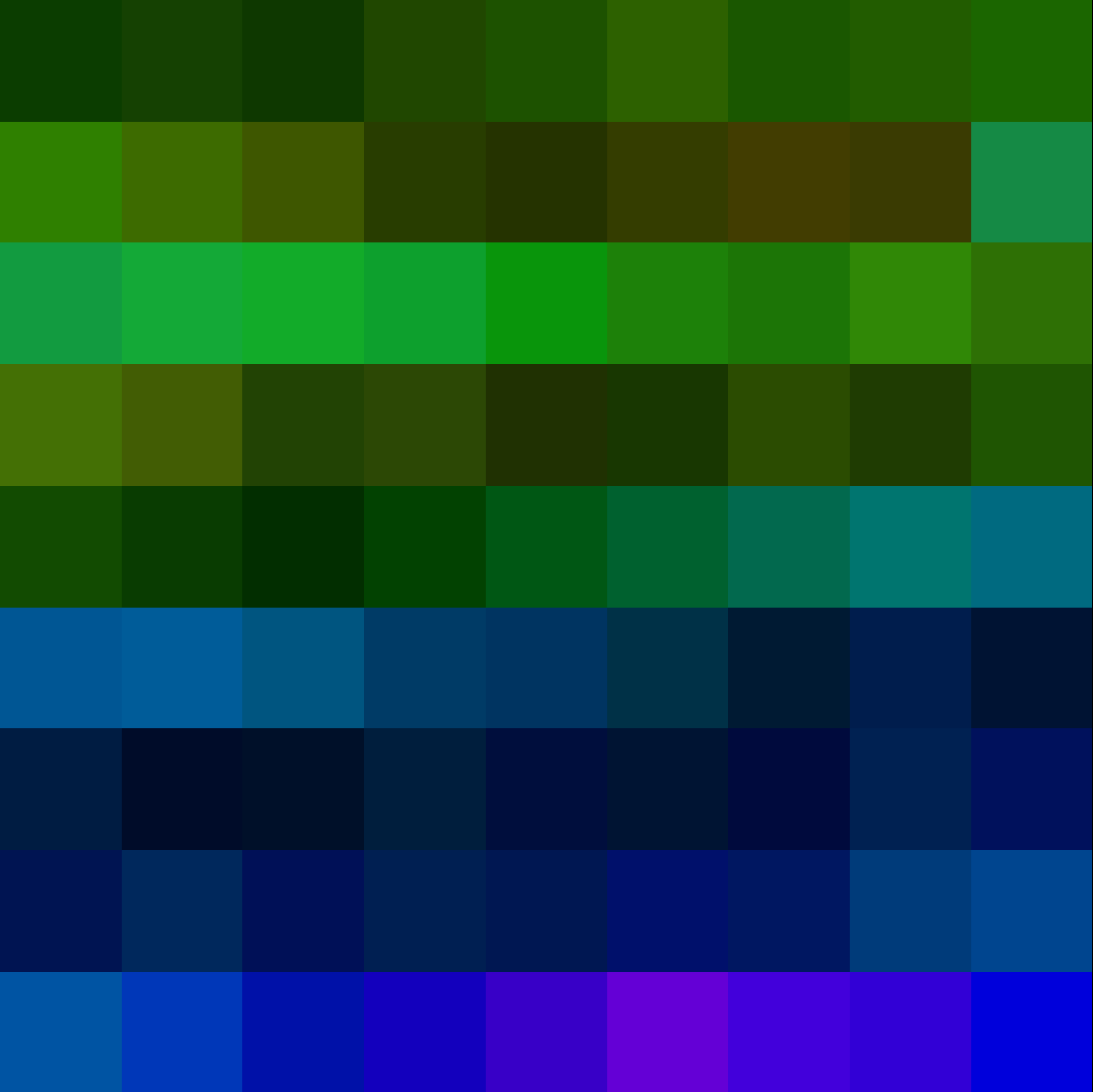
The cells in this 11 by 11 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some indigo, and a tiny bit of green in it.



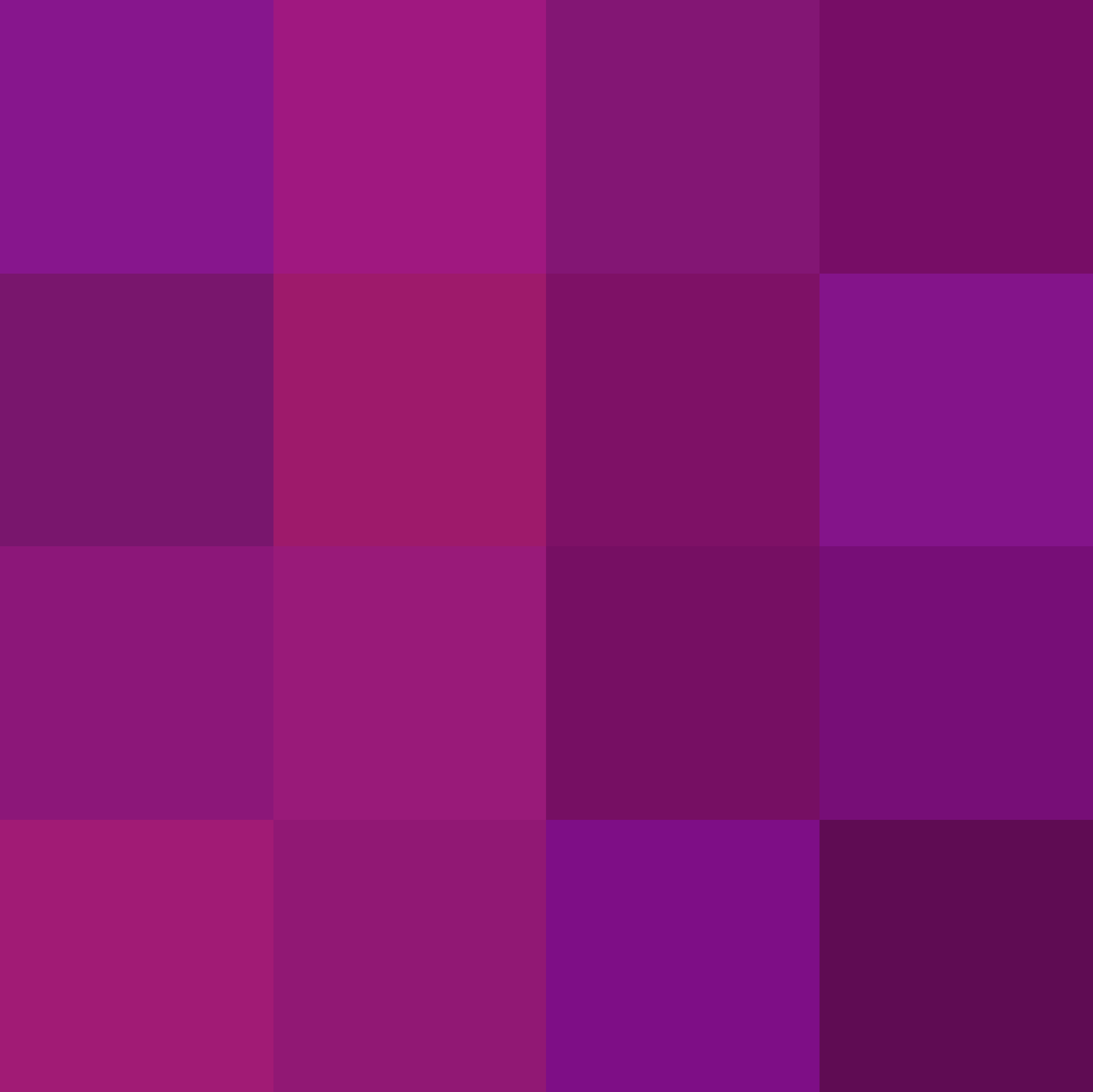
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a little bit of yellow in it.



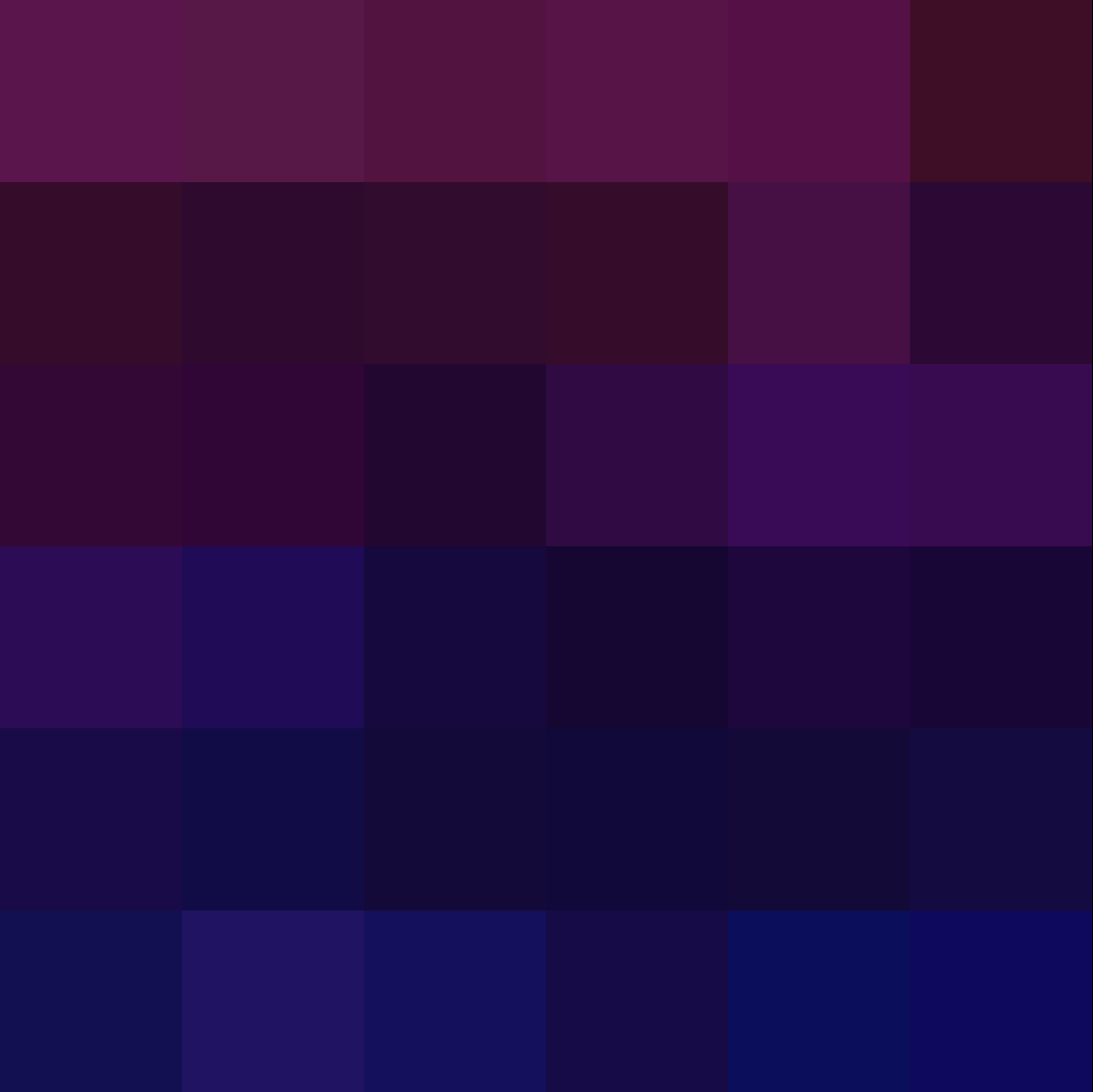
A very, very colourful grid of 225 blocks. It's mostly orange, and it also has some green, some red, some cyan, a bit of yellow, a little bit of blue, a little bit of violet, a little bit of purple, a little bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



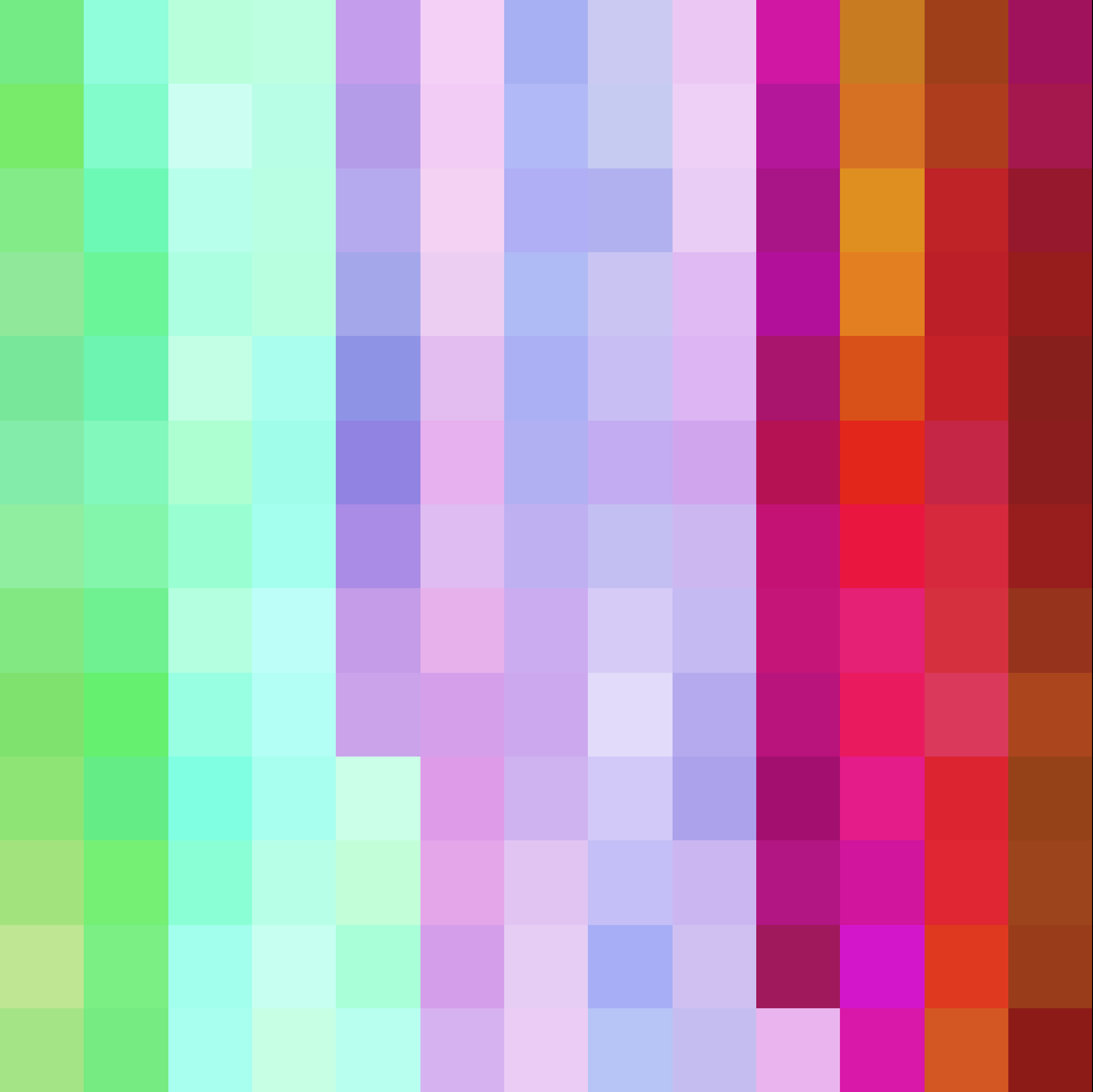
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a little bit of indigo, a little bit of lime, a little bit of yellow, a little bit of cyan, and a tiny bit of violet in it.



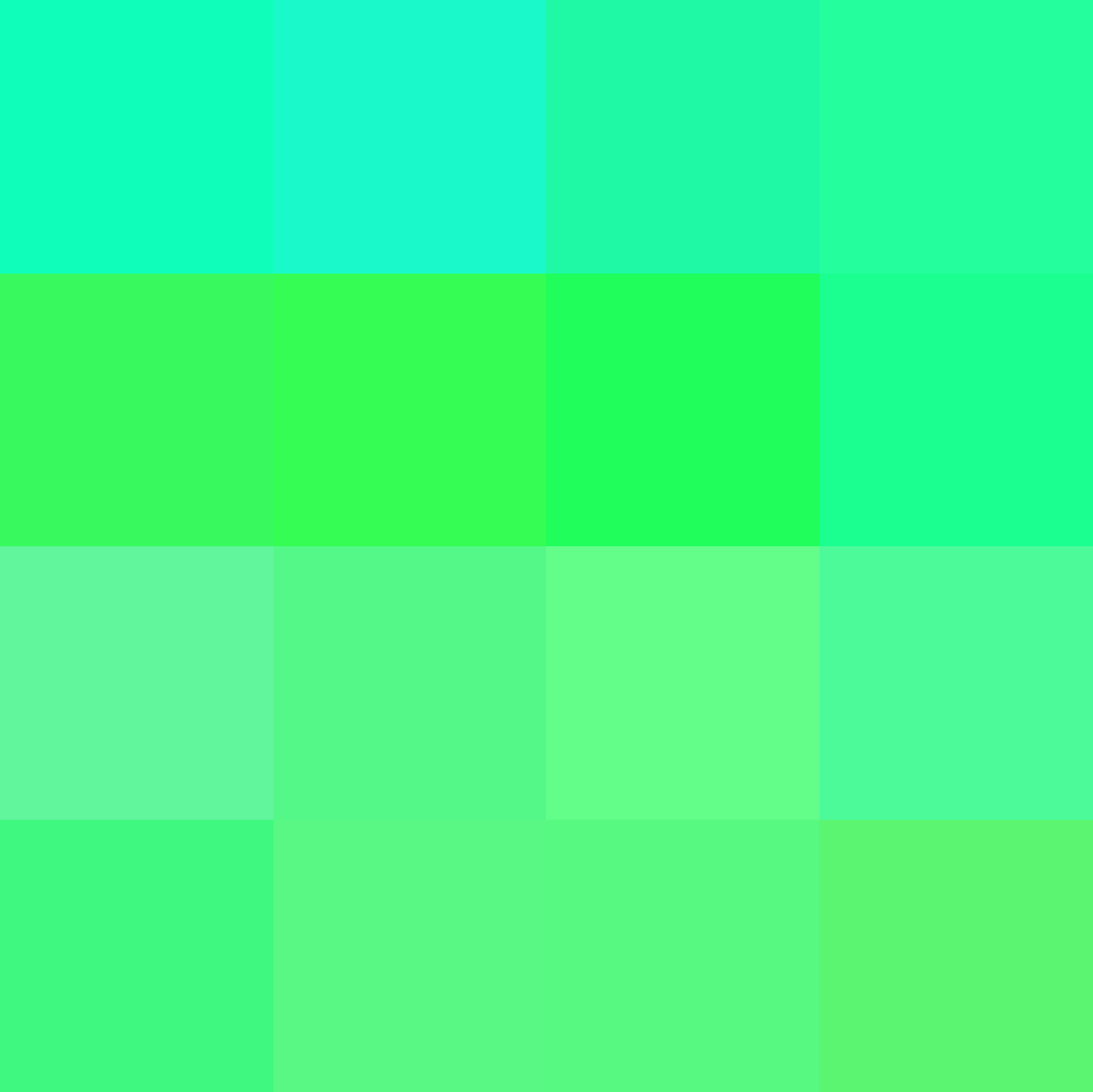
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is magenta.



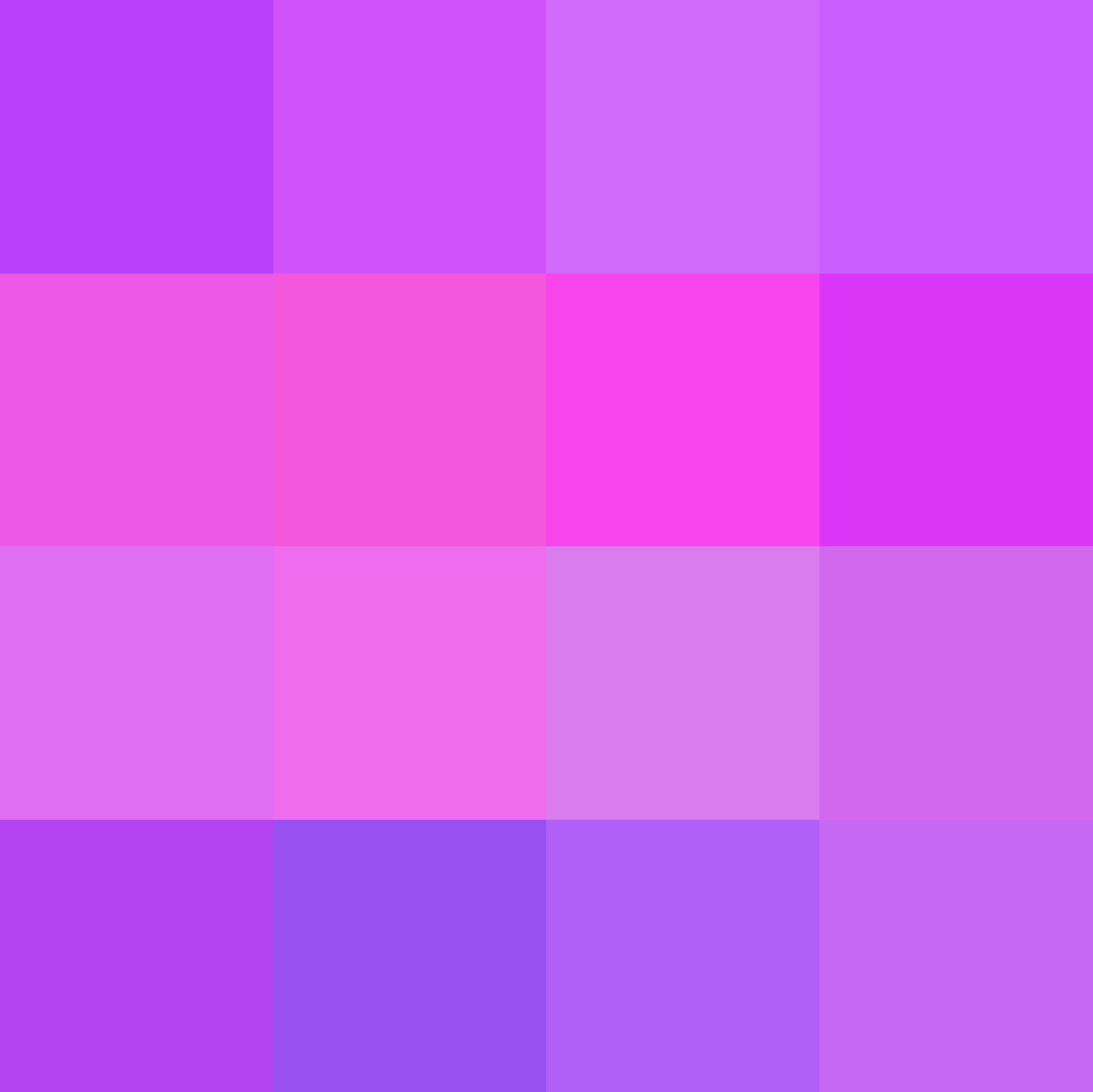
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some magenta, some purple, a bit of violet, a little bit of rose, and a little bit of blue in it.



A very, very colourful grid of 169 blocks. It's mostly green, but it also has some indigo, some magenta, some red, a bit of purple, a bit of cyan, a bit of orange, a little bit of blue, a little bit of rose, and a little bit of violet in it.



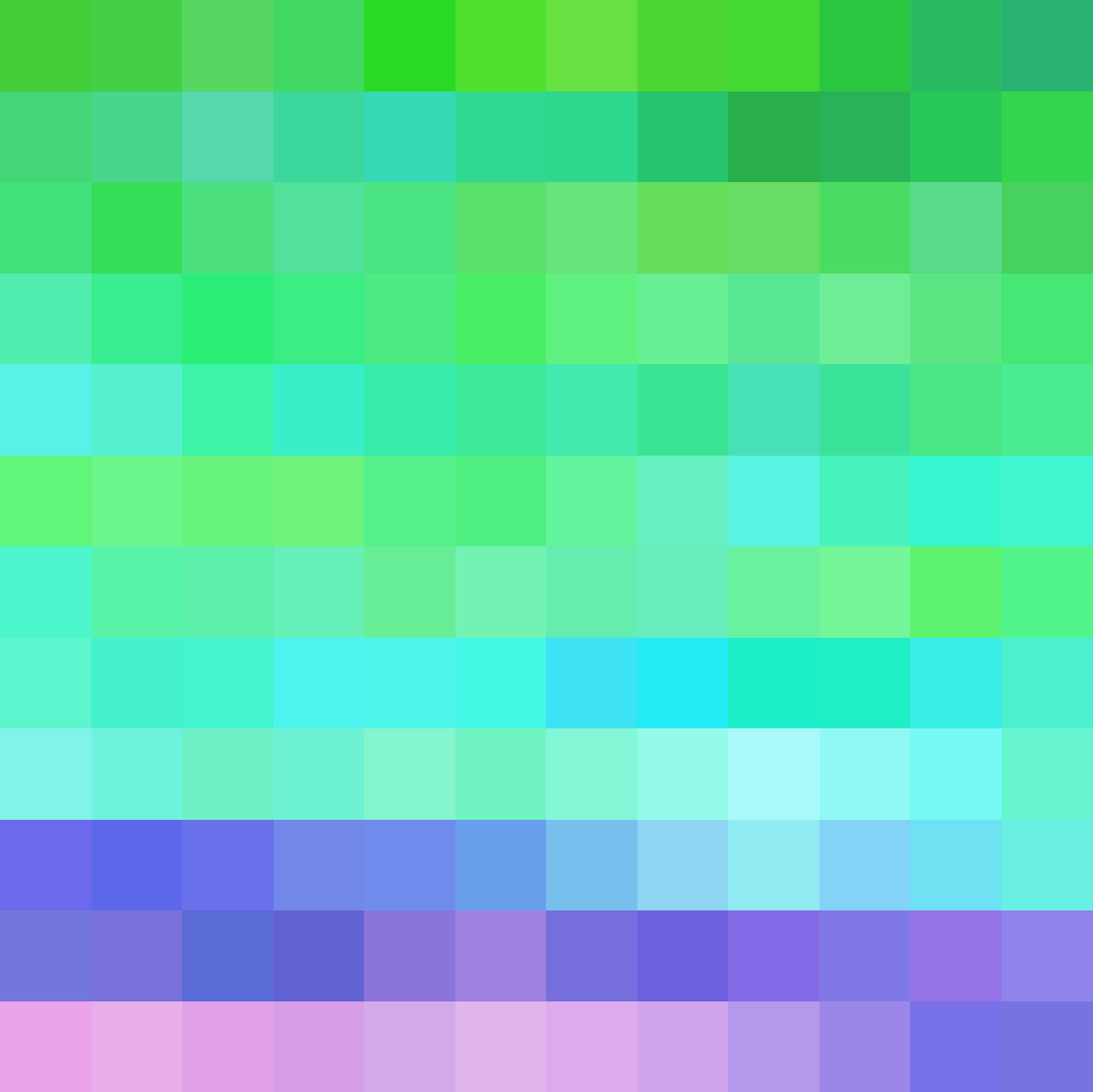
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has a little bit of cyan in it.



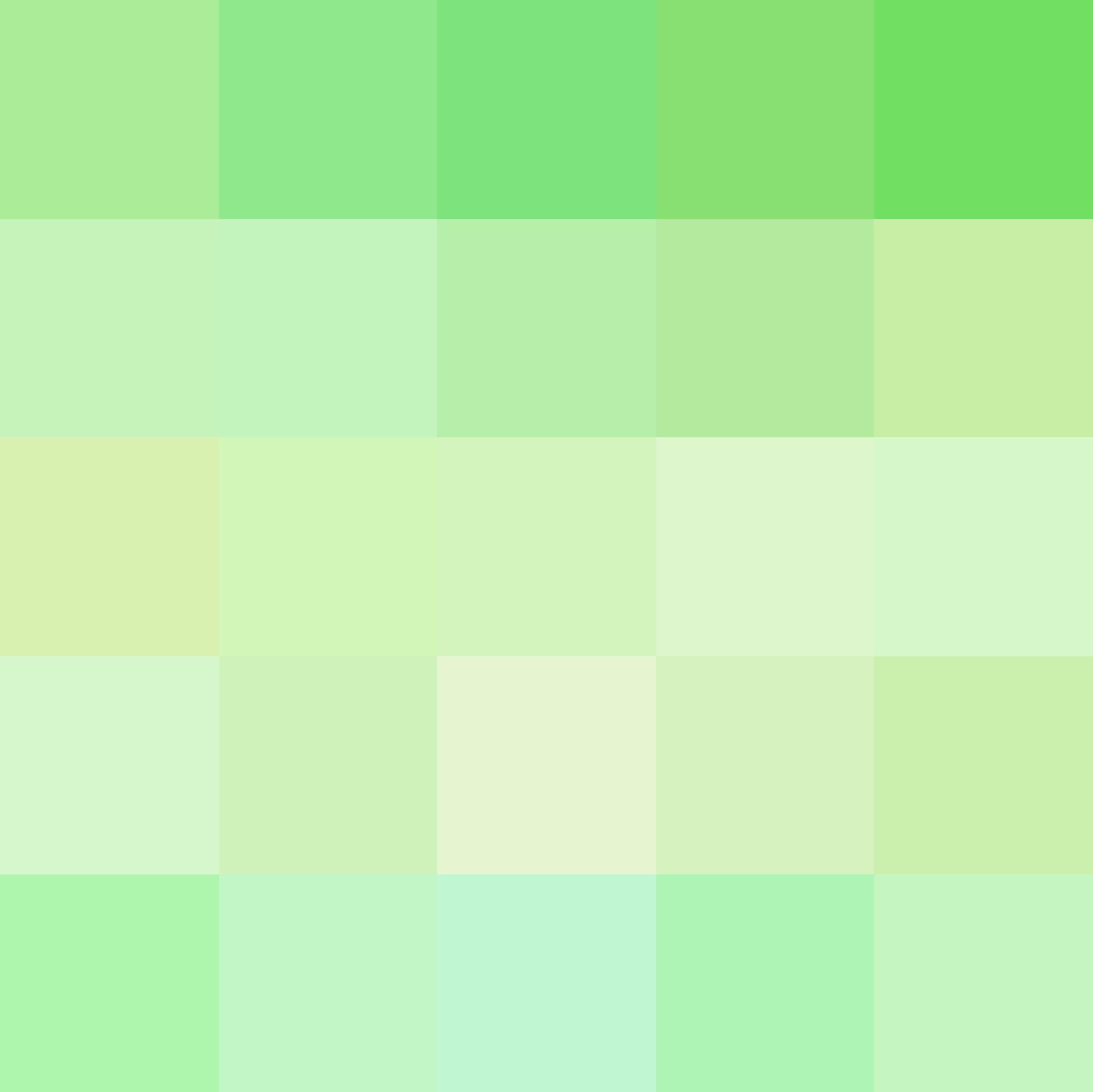
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, and a little bit of violet in it.



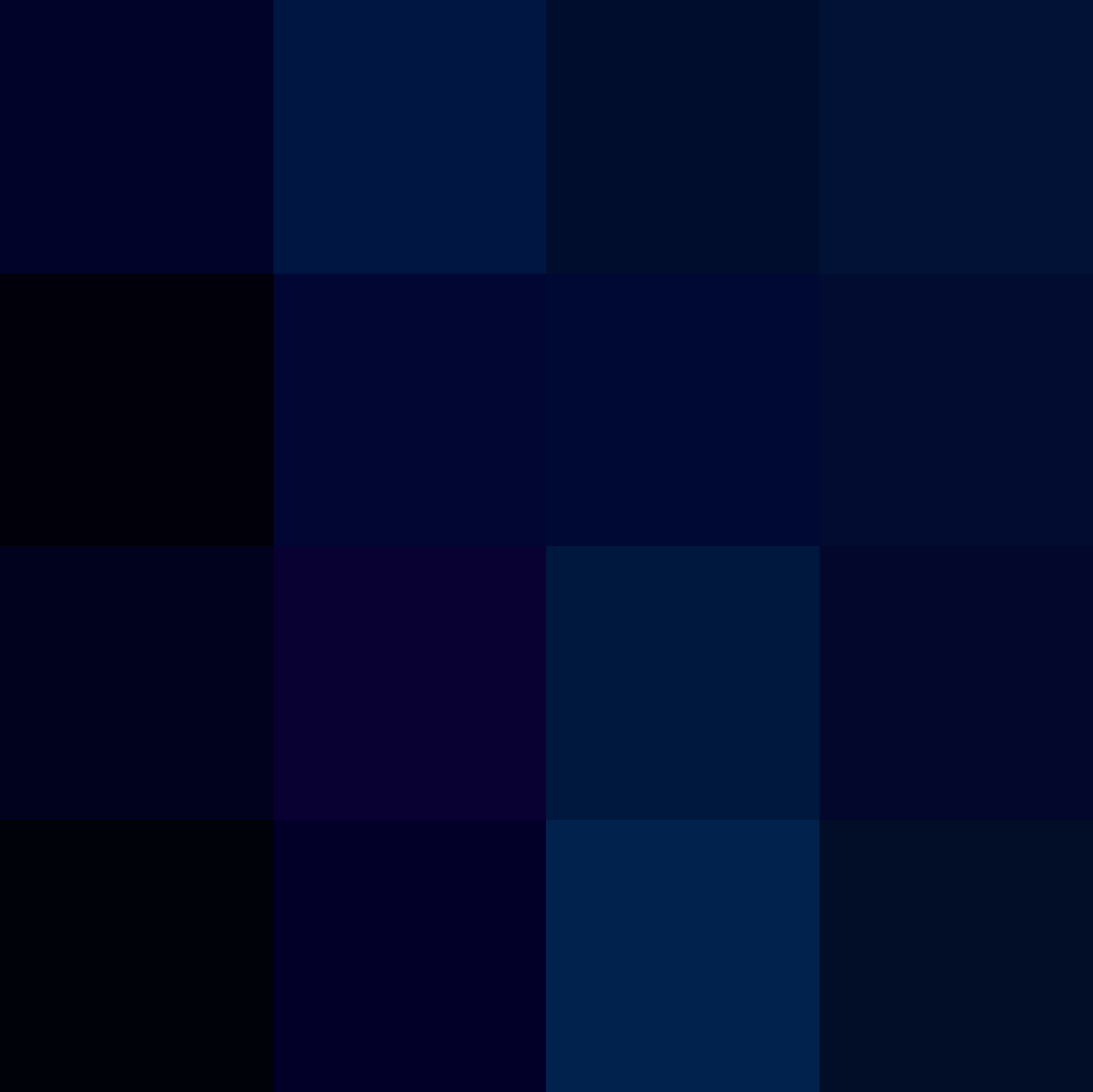
There’s a pixel gradient in this 6 by 6 grid. It is mostly red, but it also has quite some orange, and some yellow in it.



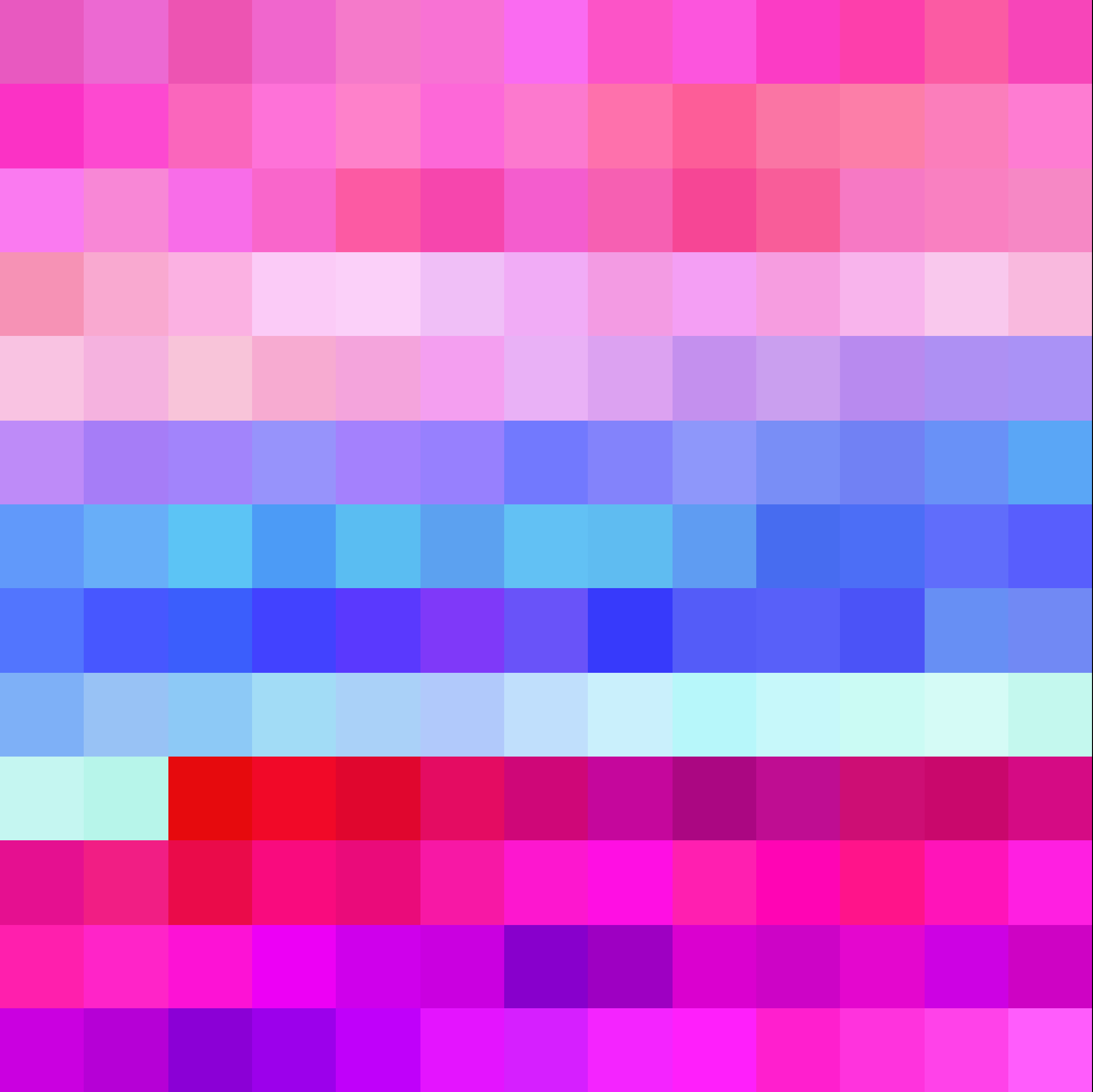
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, a bit of indigo, a bit of blue, a little bit of purple, and a tiny bit of magenta in it.



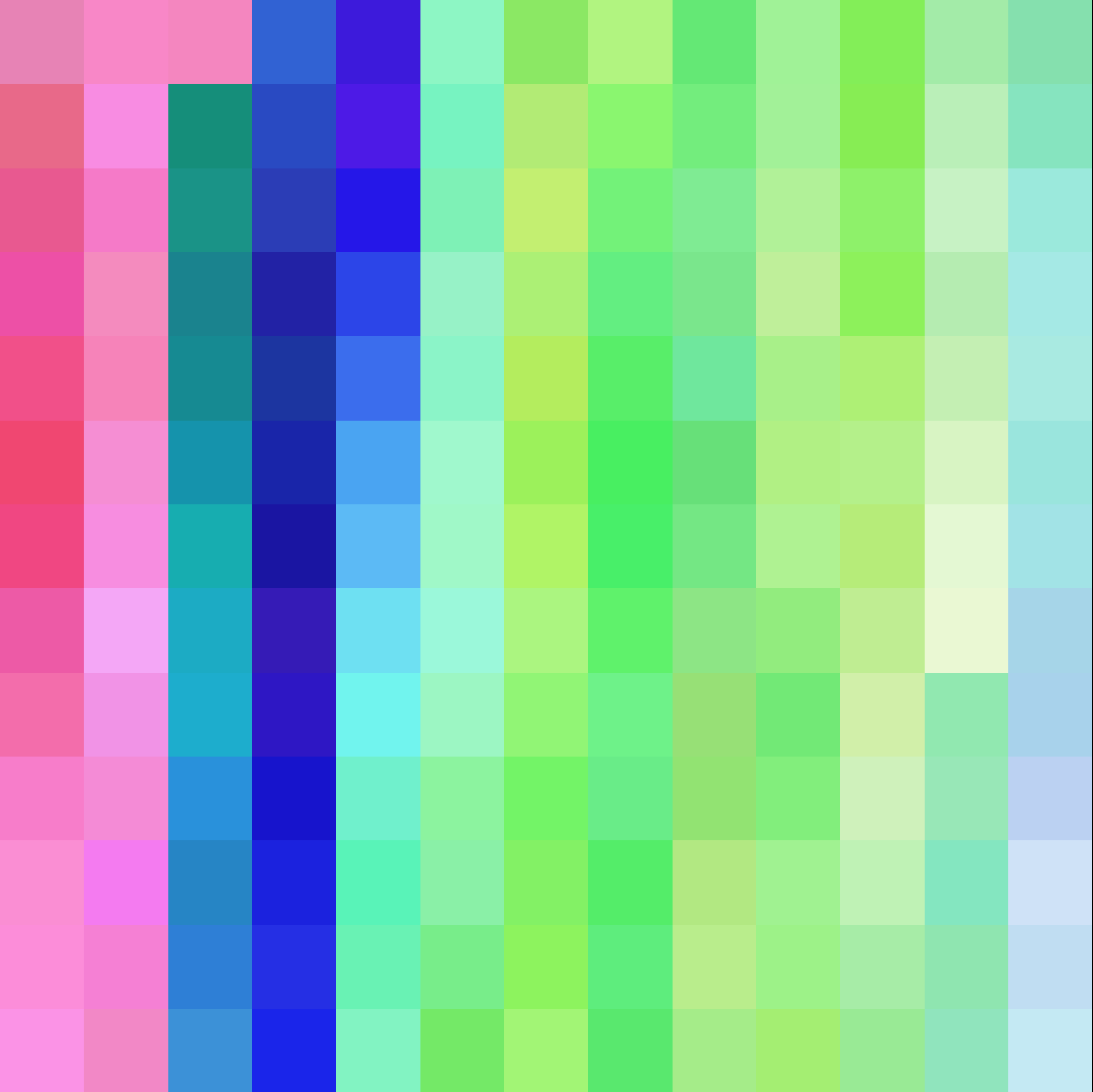
A monochrome grid of 25 blocks. It's green.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has some indigo in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some rose, a bit of purple, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of red in it.



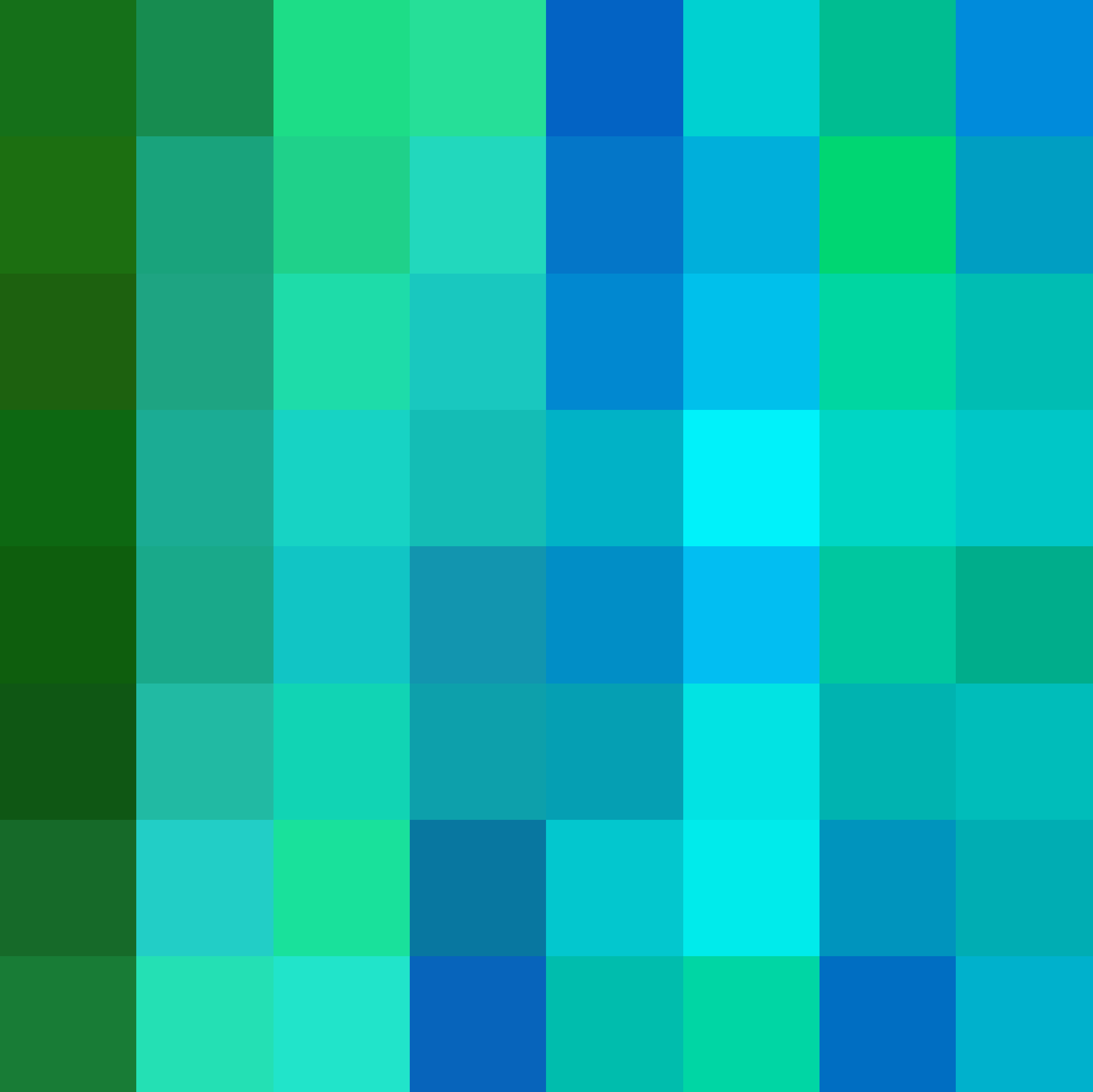
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some blue, a bit of cyan, a bit of magenta, a little bit of rose, a little bit of indigo, and a tiny bit of red in it.



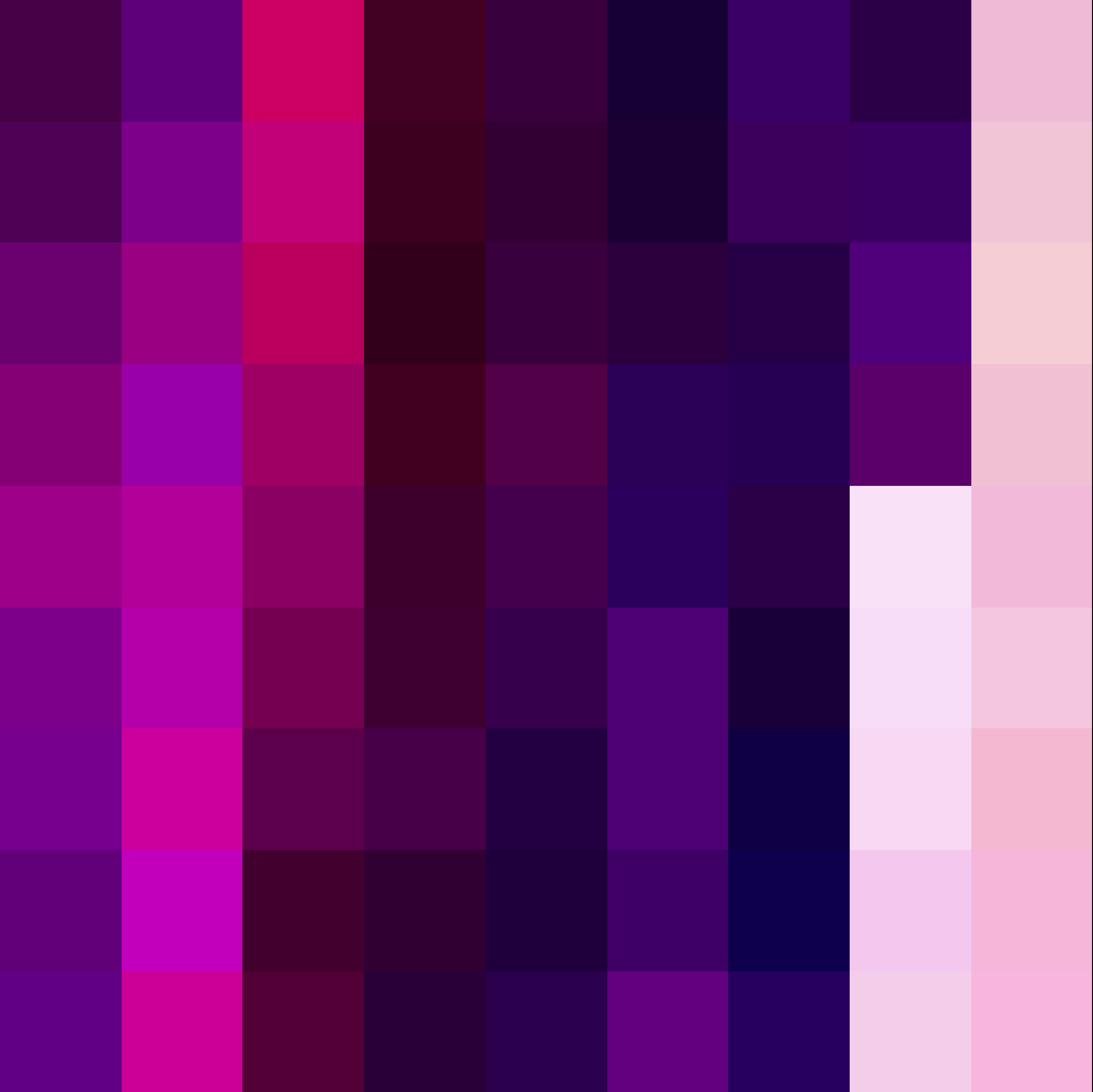
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some yellow, some green, some orange, a little bit of purple, a little bit of rose, a little bit of cyan, a little bit of magenta, a little bit of lime, and a tiny bit of blue in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some blue, some lime, a little bit of cyan, a little bit of yellow, and a tiny bit of red in it.



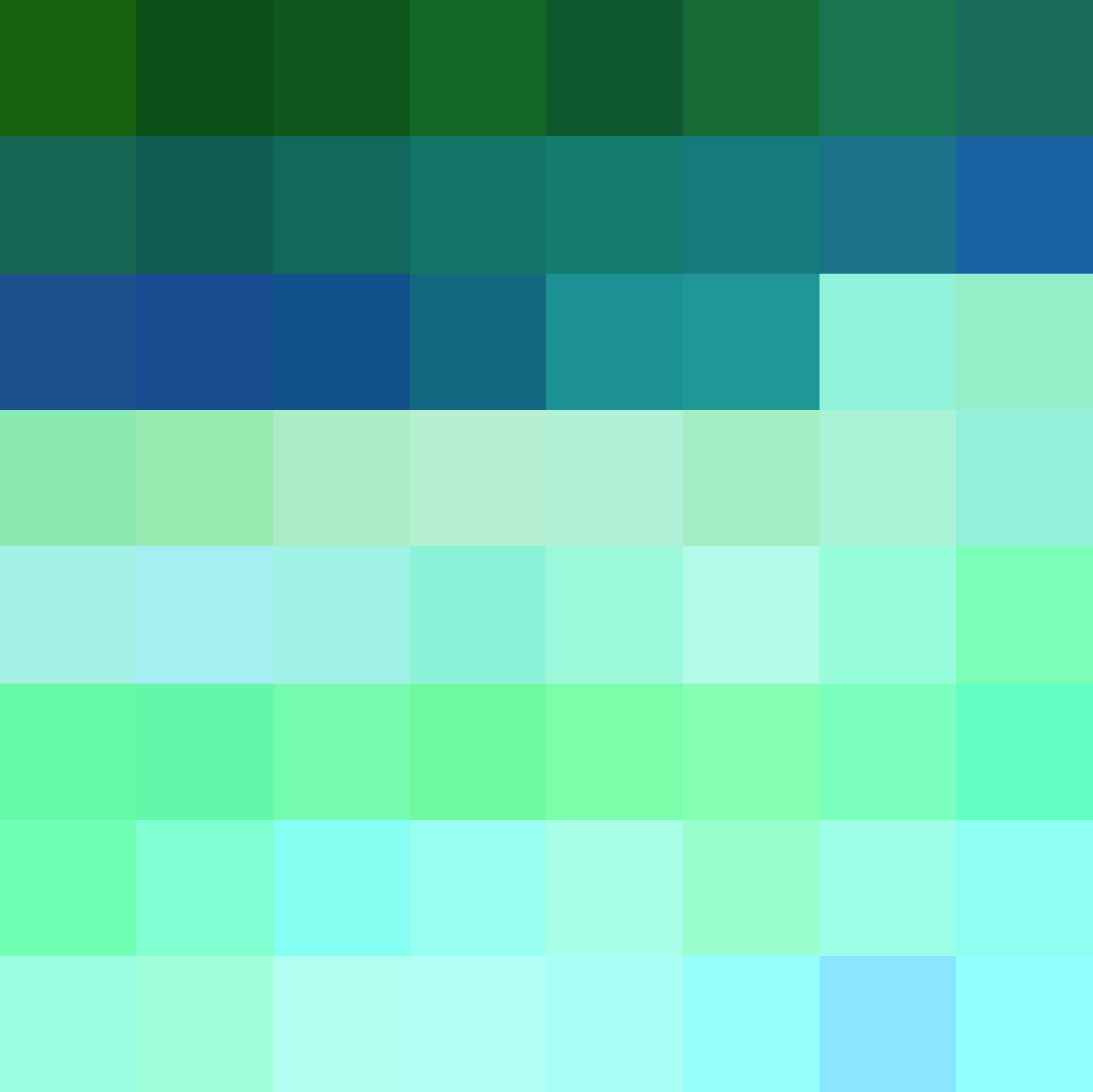
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, but it also has quite some green, and some blue in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, and it also has quite some purple, some rose, a bit of violet, a tiny bit of indigo, and a tiny bit of red in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some rose, and some orange in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of cyan, and a bit of blue in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, and it also has some green, some orange, some yellow, some red, some magenta, a little bit of blue, a little bit of lime, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has quite some magenta, some rose, a bit of red, a little bit of cyan, a little bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of blue, a tiny bit of violet, and a tiny bit of yellow in it.



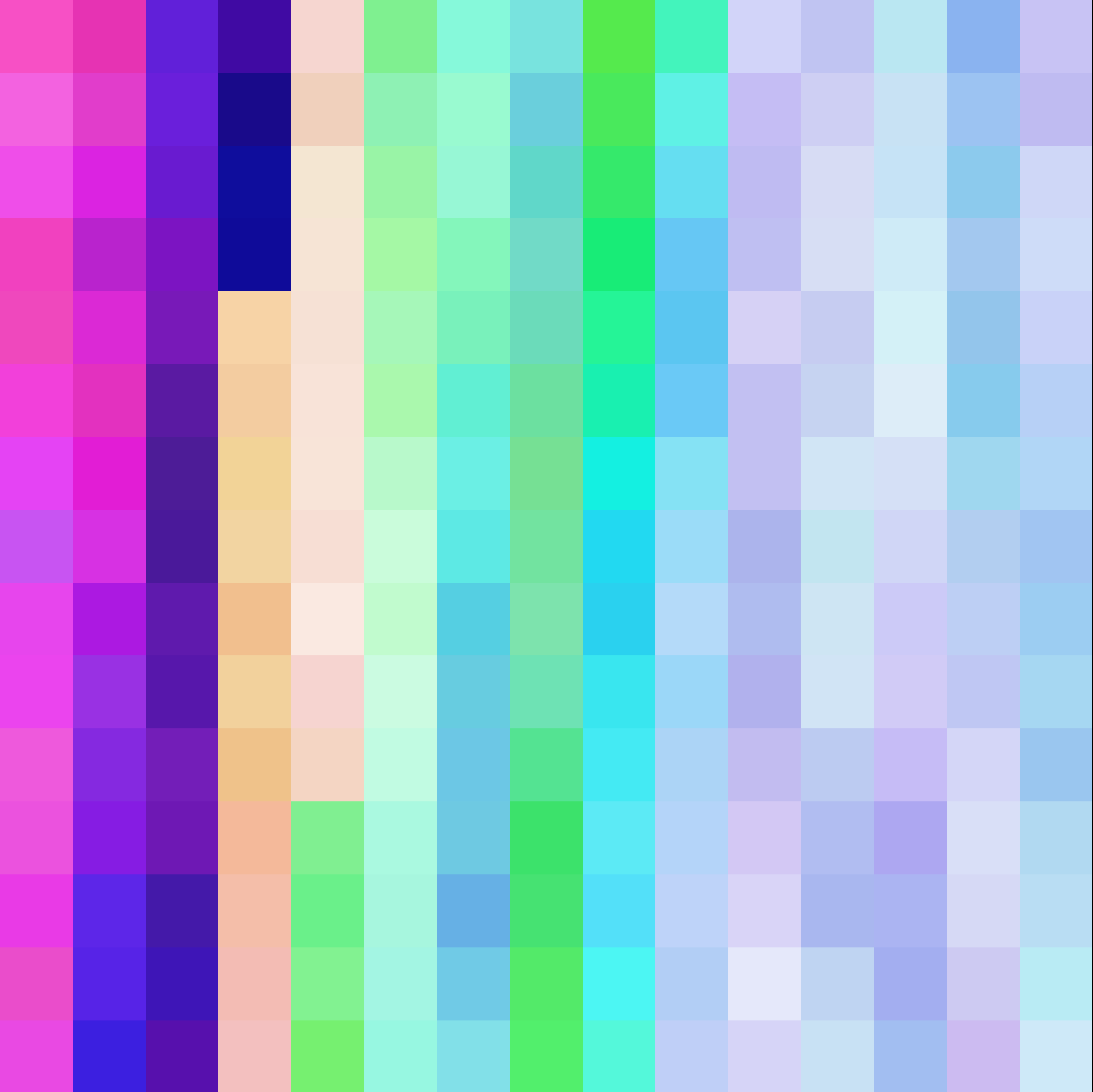
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some orange, a bit of green, a little bit of blue, a little bit of yellow, a tiny bit of magenta, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of purple in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a little bit of indigo, a little bit of magenta, a little bit of purple, and a little bit of violet in it.



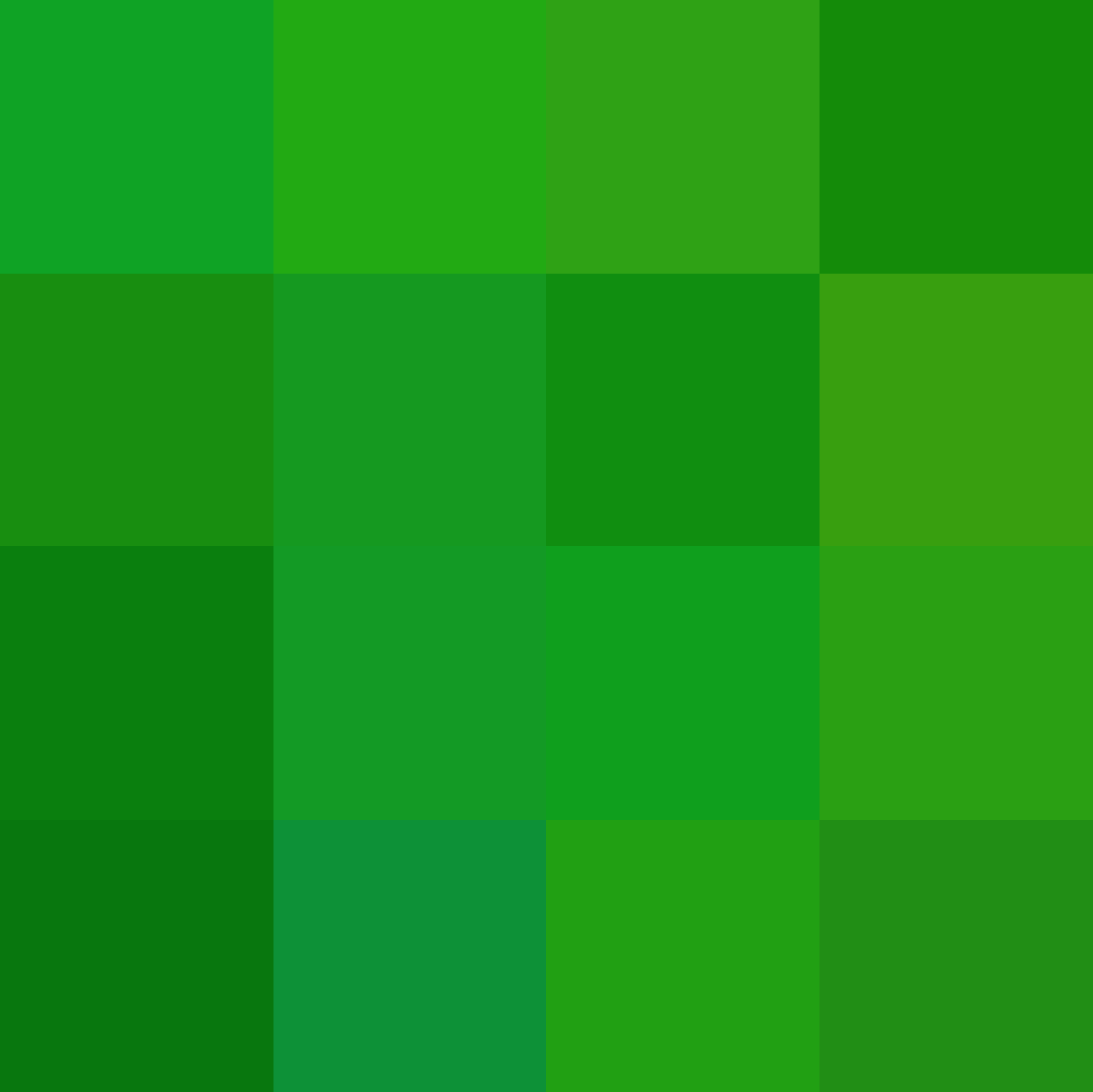
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has quite some purple, some rose, some red, a little bit of violet, a little bit of orange, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some green, some cyan, some indigo, a bit of magenta, a bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of red in it.



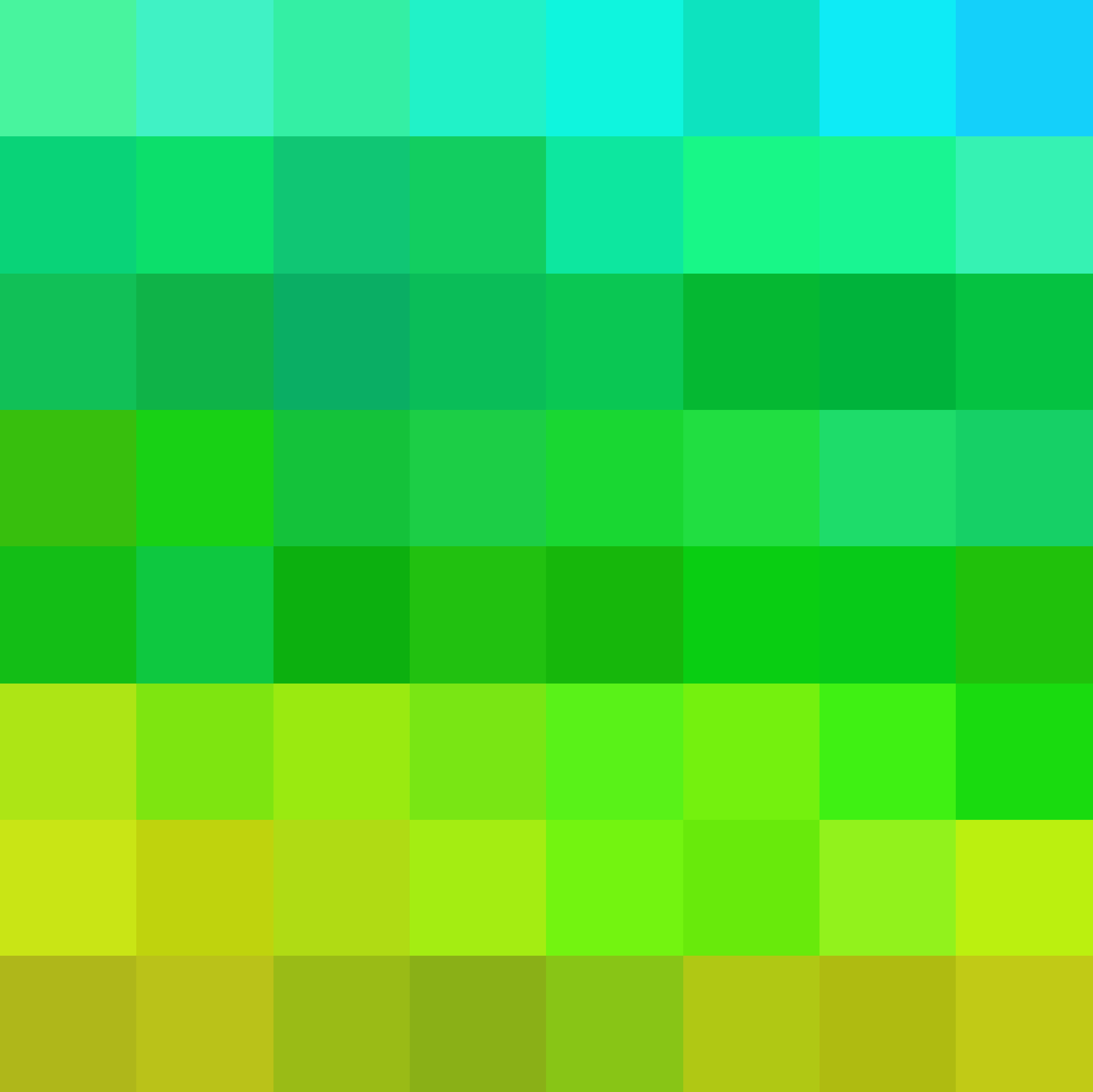
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has some orange in it.



Here's a 4 by 4 pixelated grid that forms a
monochrome gradient. It is green.



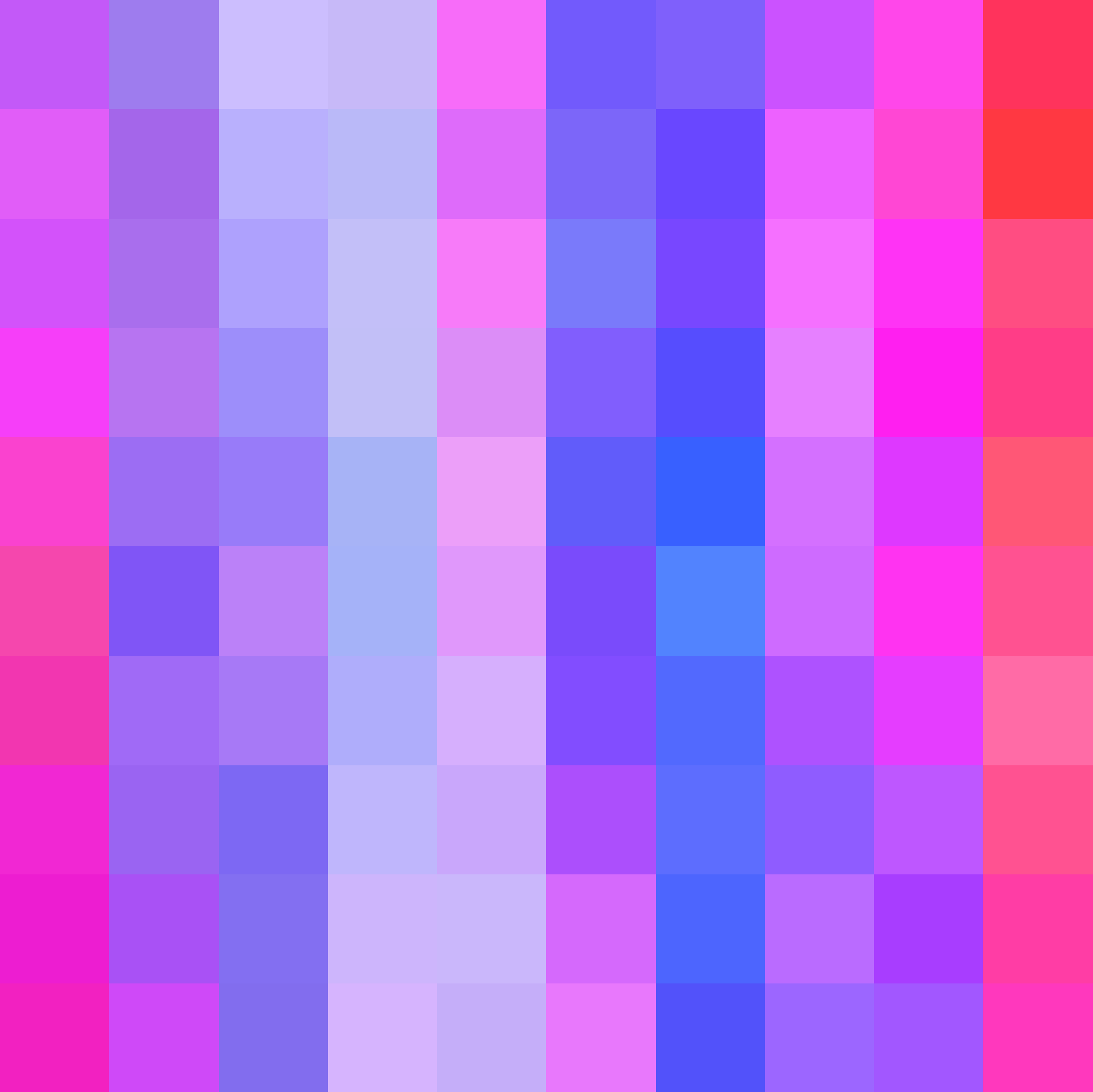
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some red, a little bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



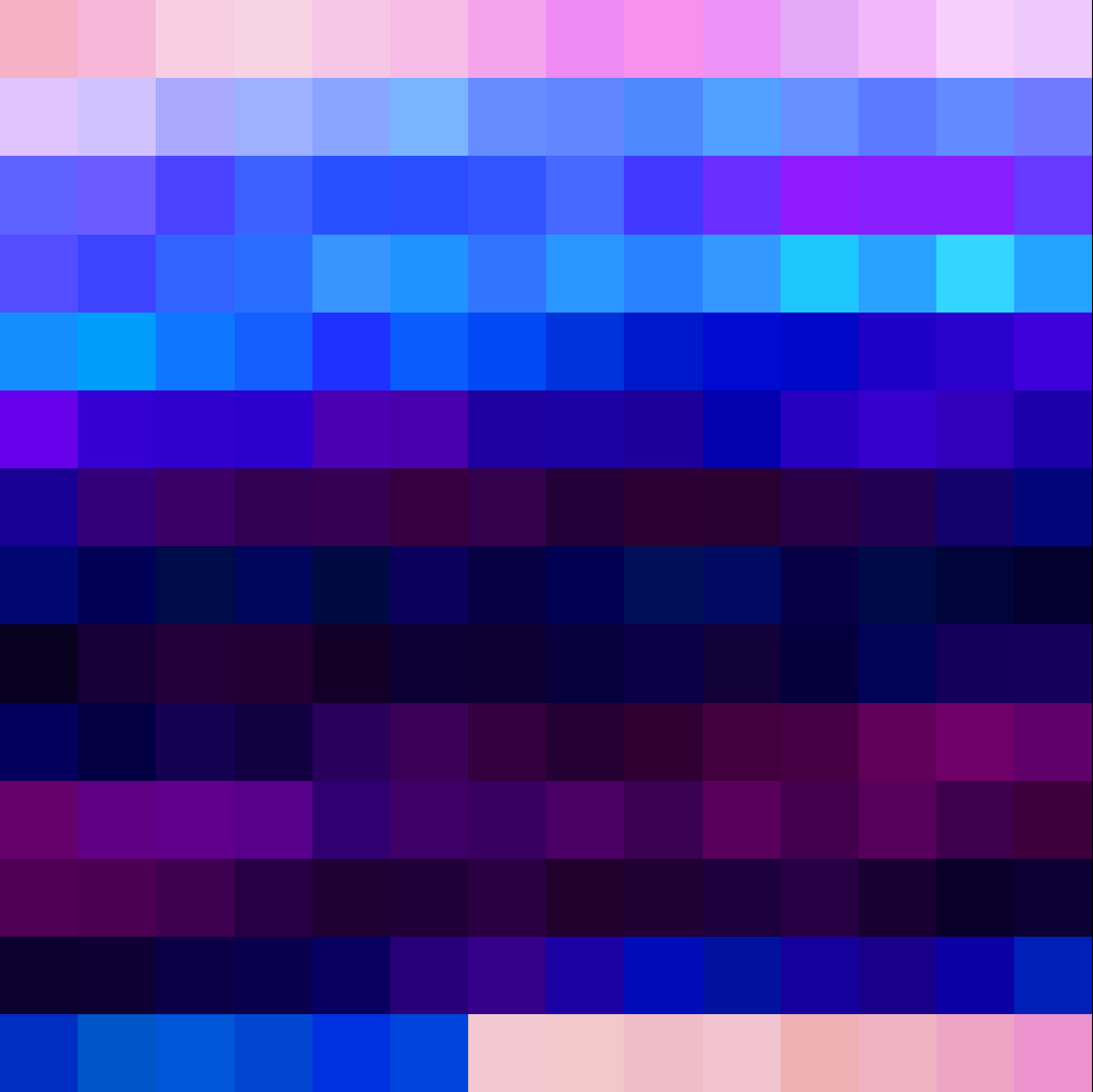
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some yellow, a bit of cyan, and a bit of lime in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some rose, some red, some magenta, some purple, a little bit of violet, a little bit of lime, a little bit of indigo, a tiny bit of orange, and a tiny bit of yellow in it.



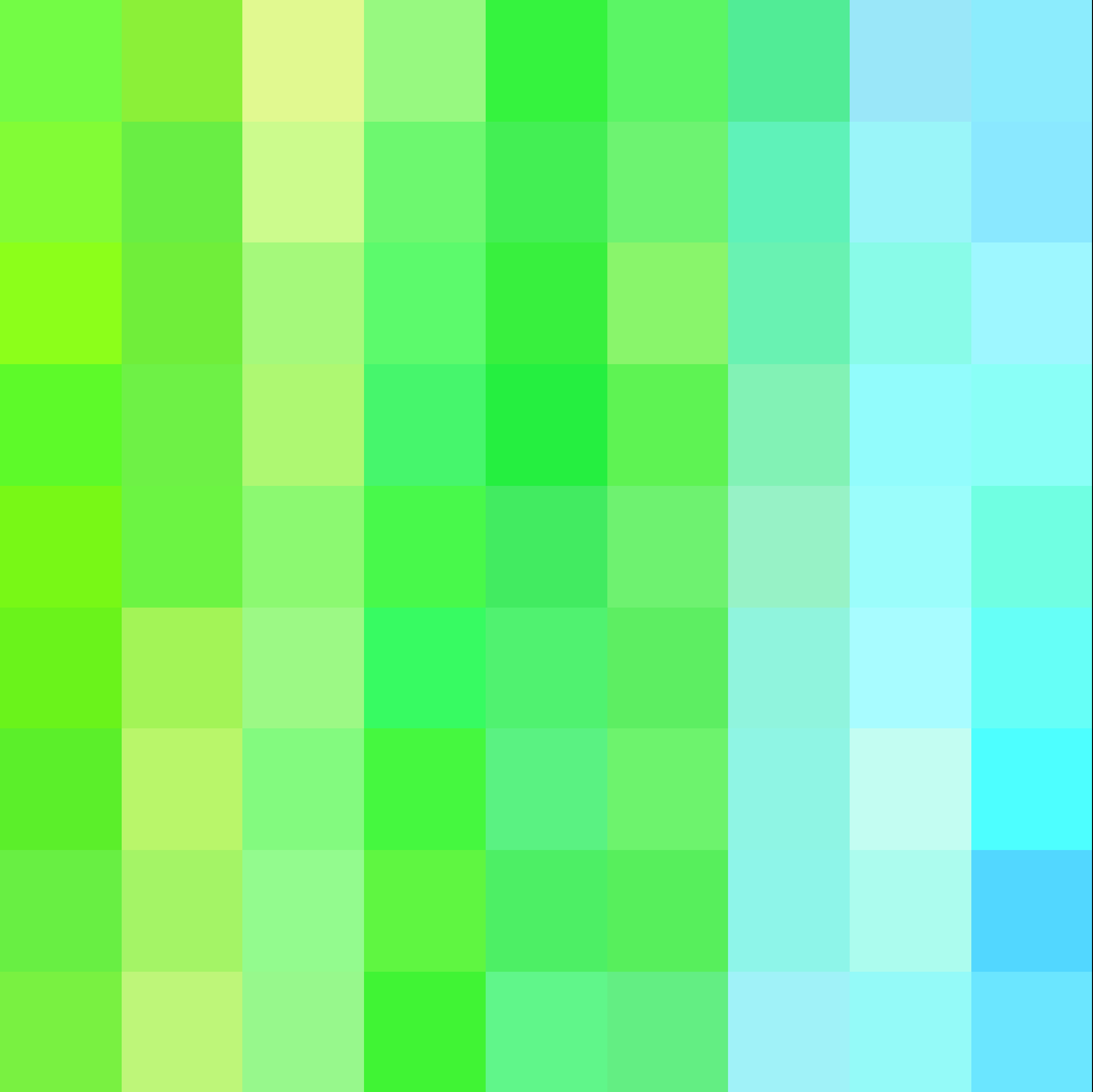
A very colourful grid of 100 blocks. It's mostly indigo, but it also has quite some purple, some magenta, some violet, a bit of blue, a little bit of rose, and a little bit of red in it.



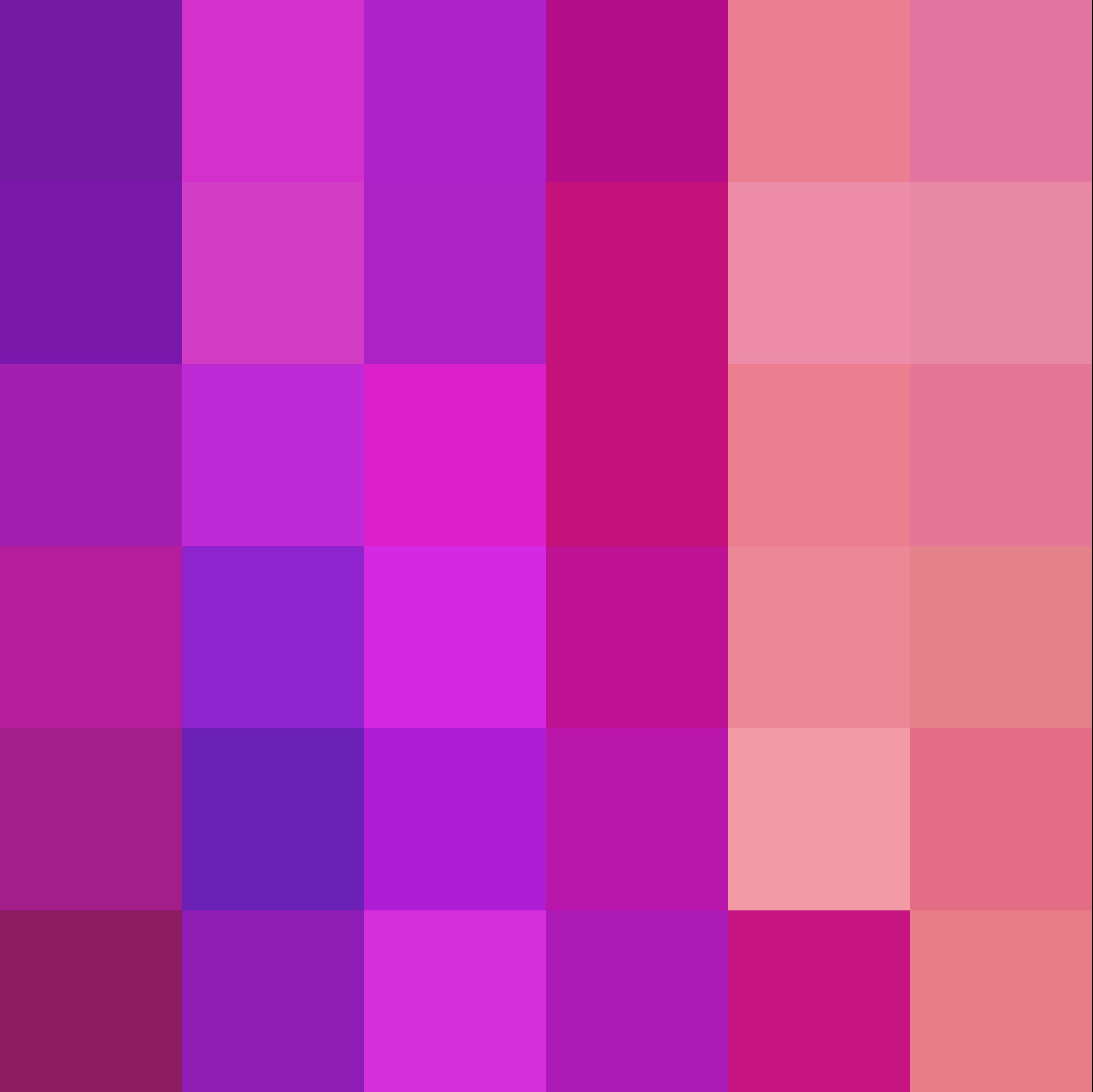
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some magenta, a bit of violet, a little bit of rose, a little bit of red, and a tiny bit of cyan in it.



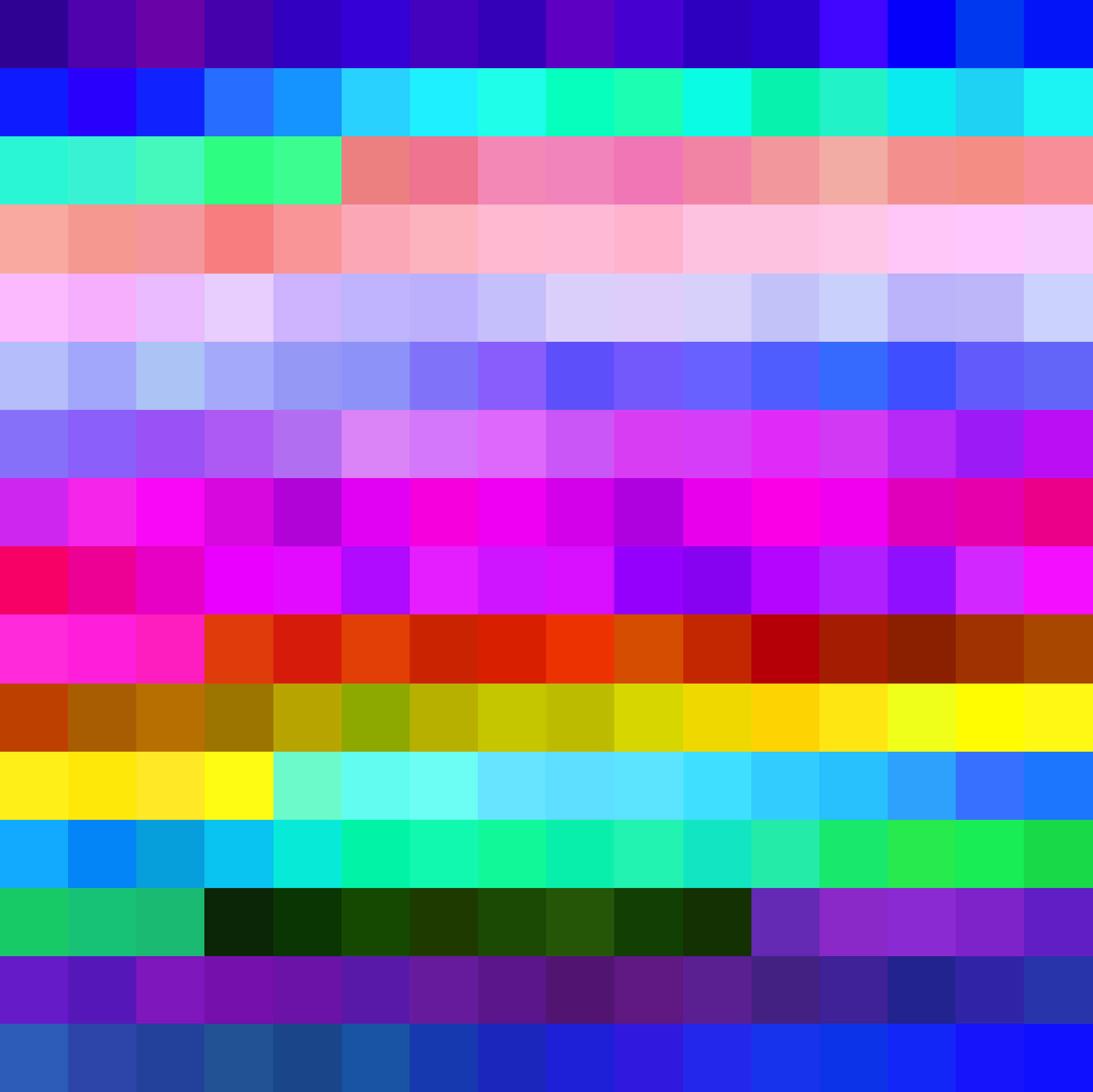
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has quite some orange, some green, a bit of blue, a little bit of yellow, a little bit of cyan, a tiny bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



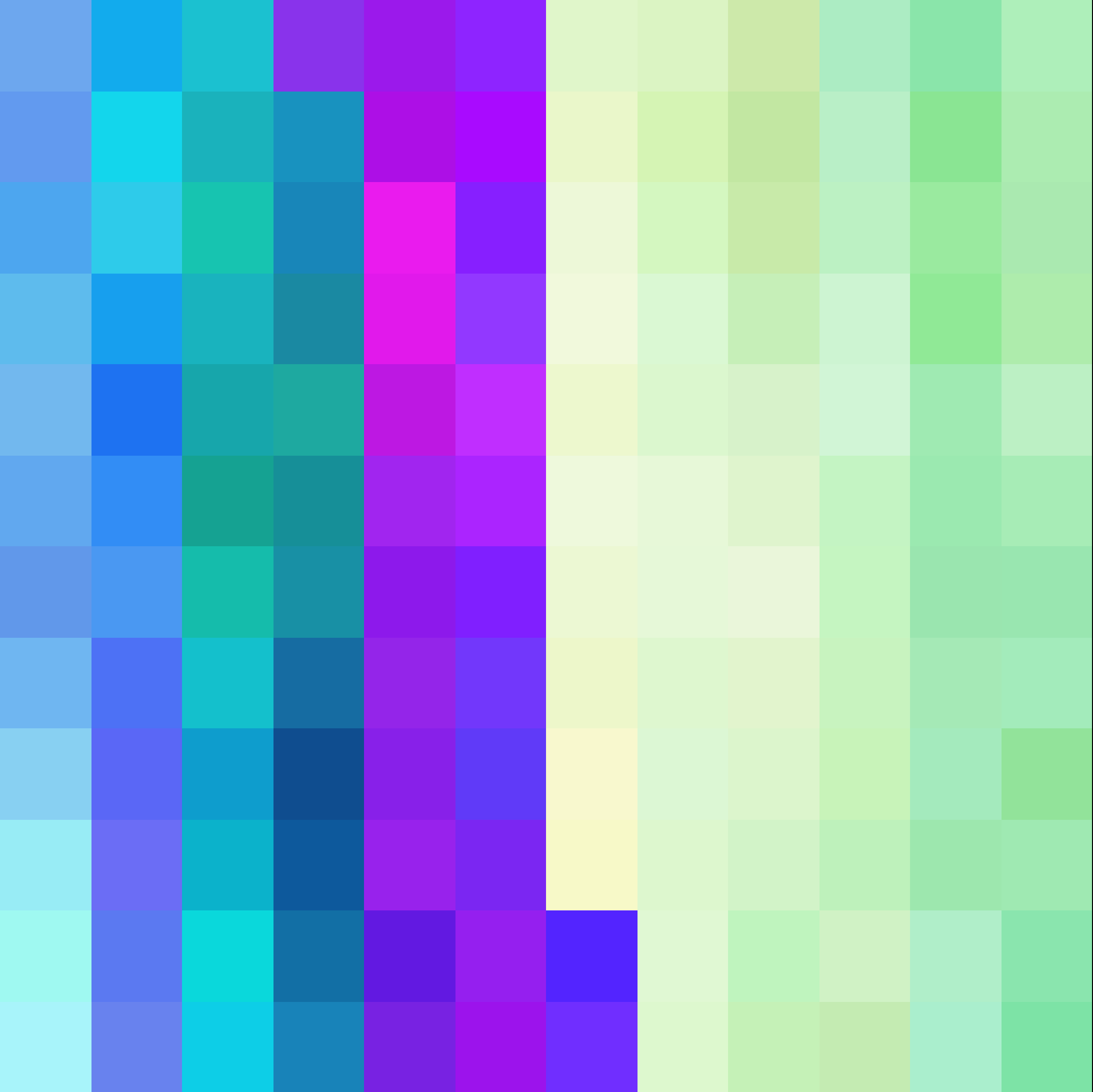
A grid of 81 blocks. It's mostly green, but it also has quite some cyan, a tiny bit of lime, and a tiny bit of blue in it.



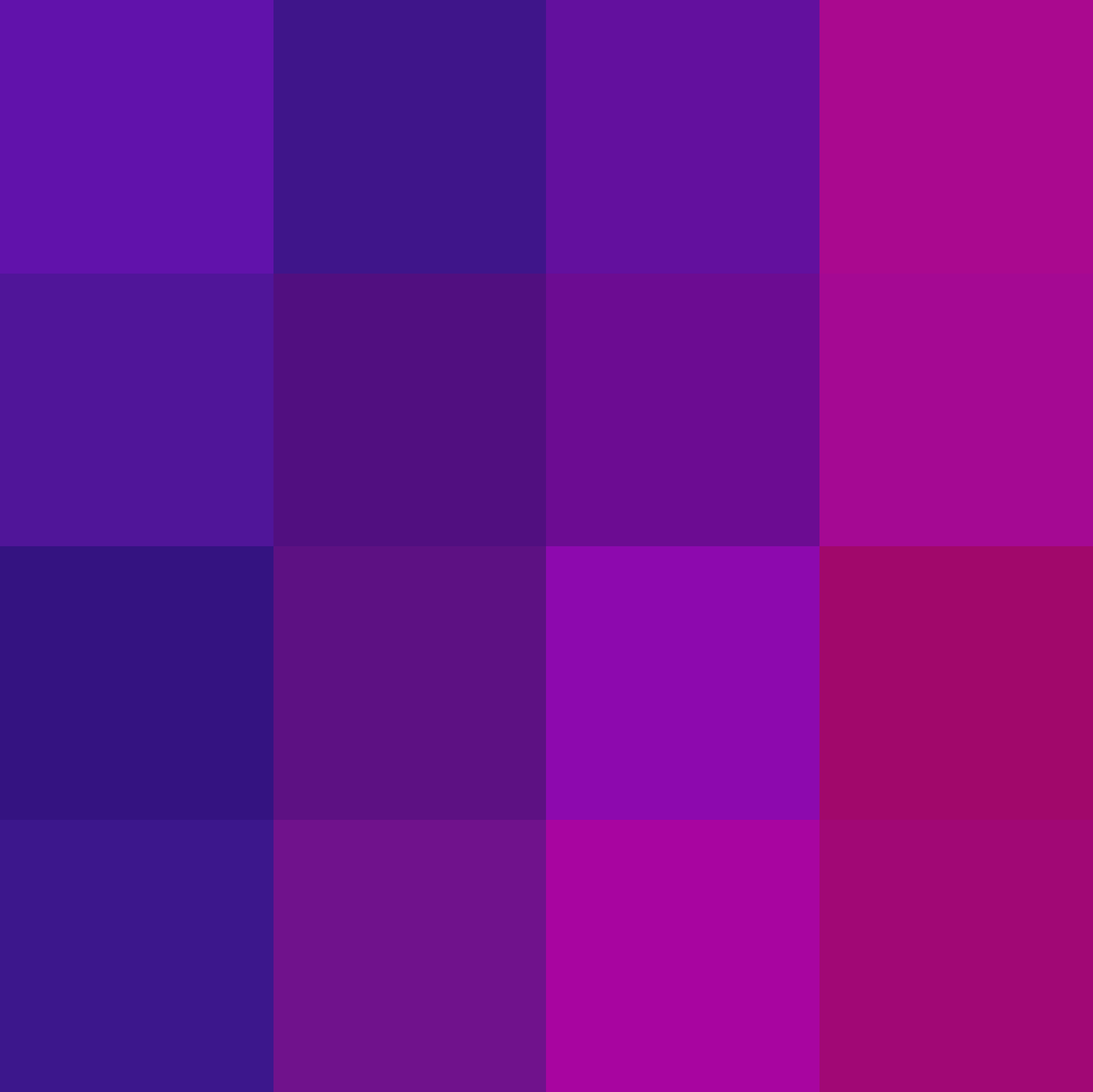
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, and it also has some red, some purple, some rose, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some purple, some indigo, some magenta, some green, a bit of red, a bit of cyan, a little bit of yellow, a little bit of violet, a little bit of rose, and a little bit of orange in it.



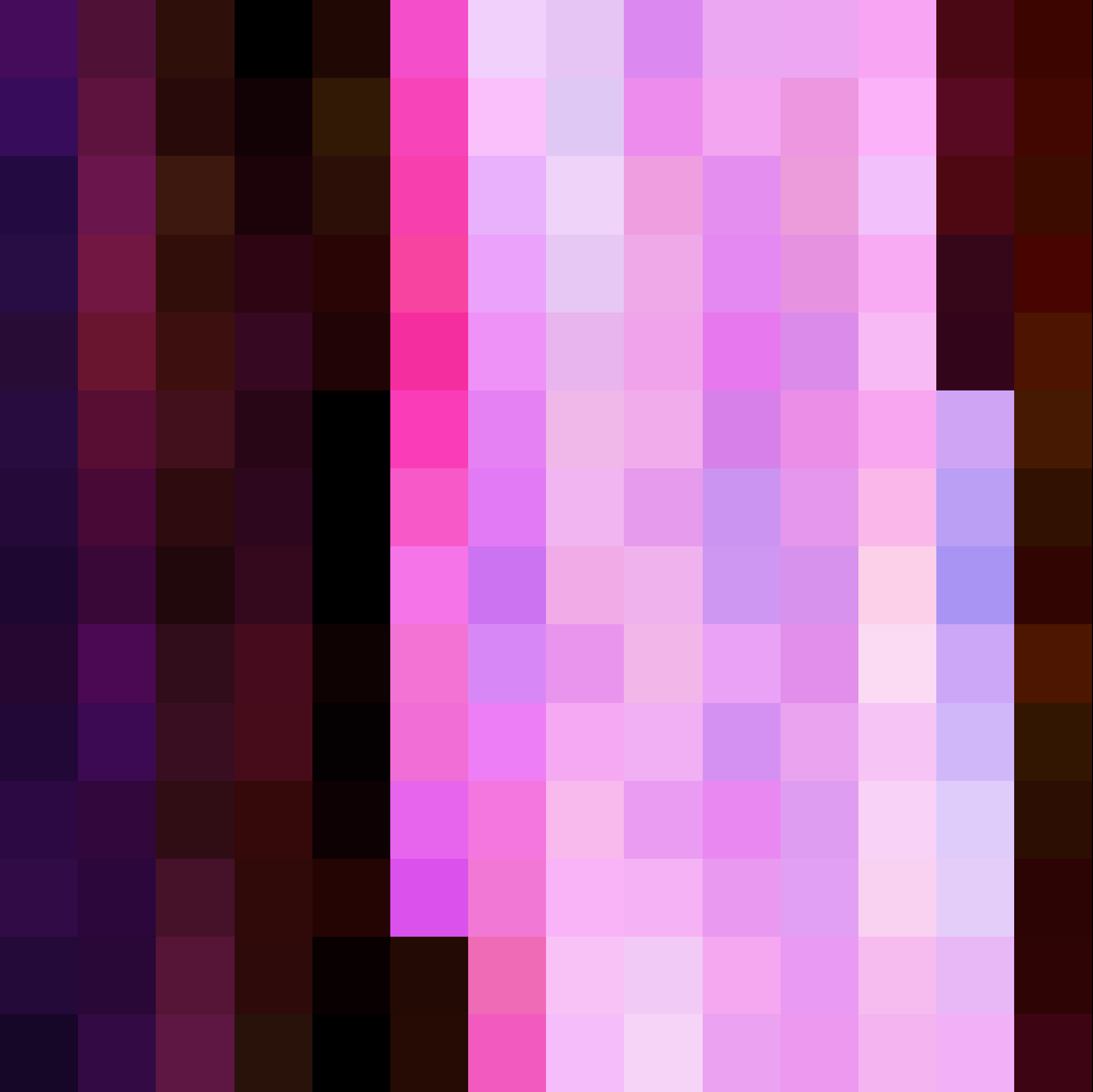
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some blue, some cyan, a bit of purple, a little bit of violet, a little bit of indigo, a little bit of lime, a tiny bit of magenta, and a tiny bit of yellow in it.



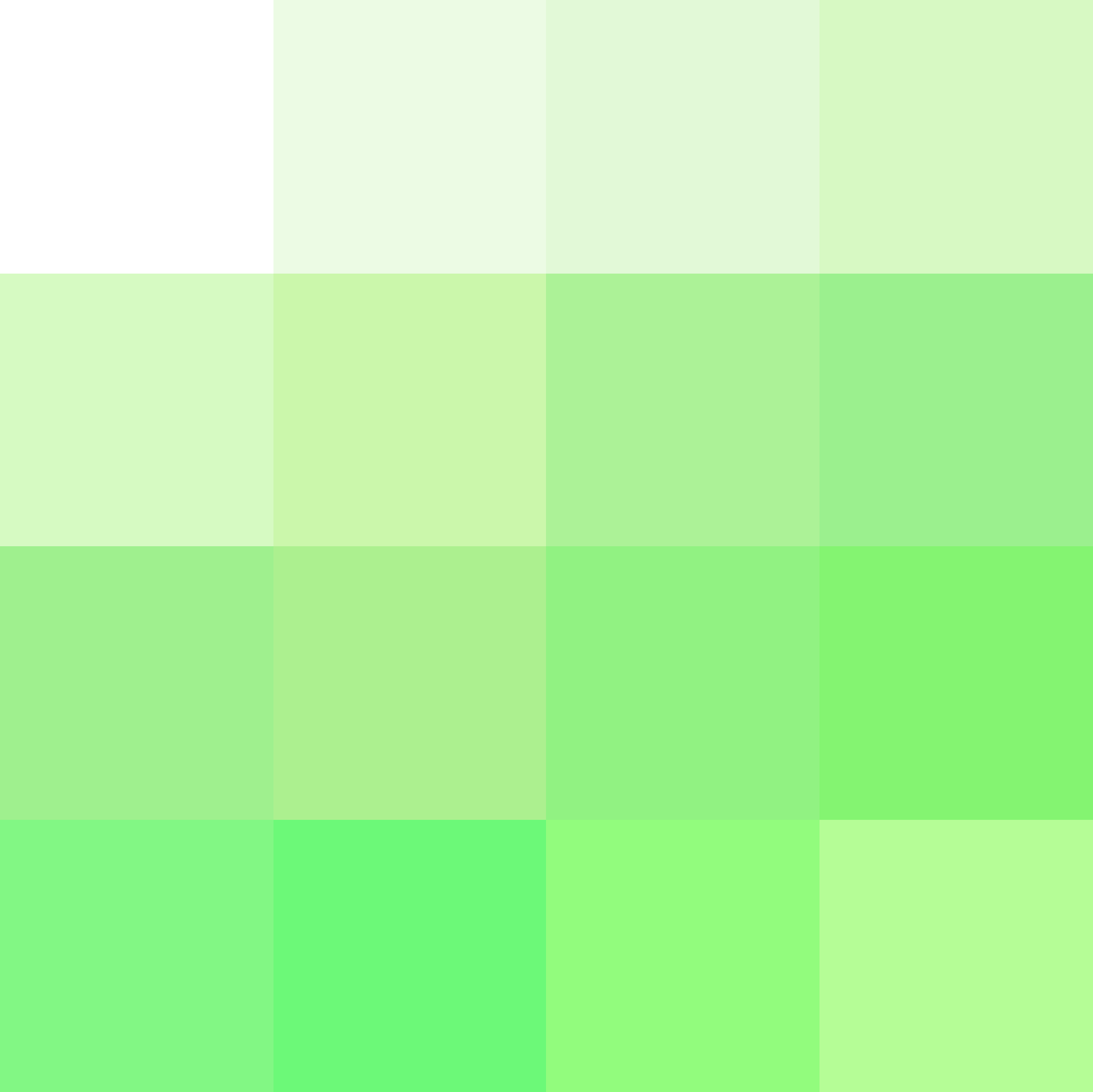
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has quite some magenta, some violet, and some indigo in it.



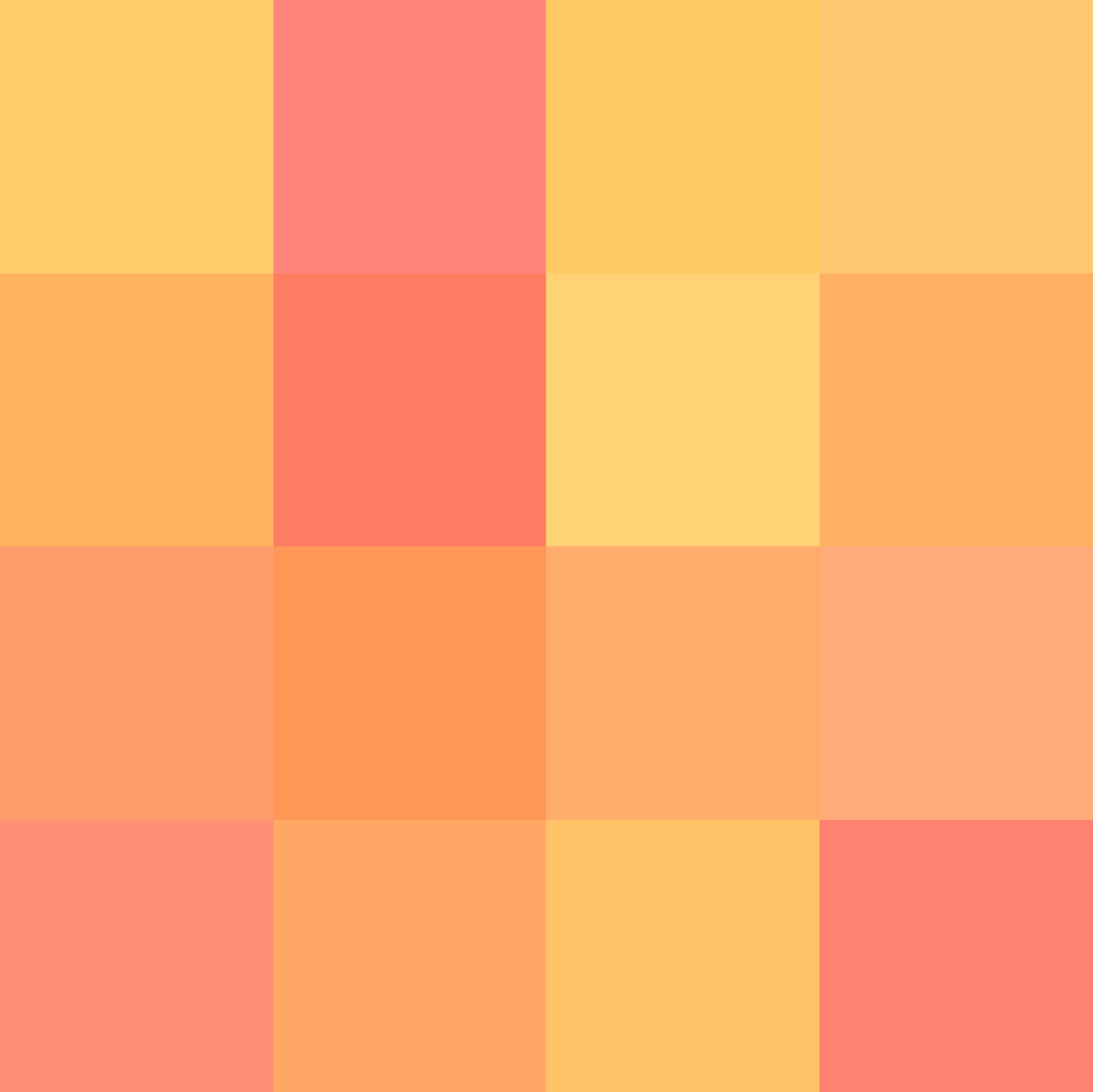
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a bit of lime in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some purple, a bit of rose, a little bit of violet, a little bit of orange, and a tiny bit of indigo in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly orange, but it also has quite some red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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