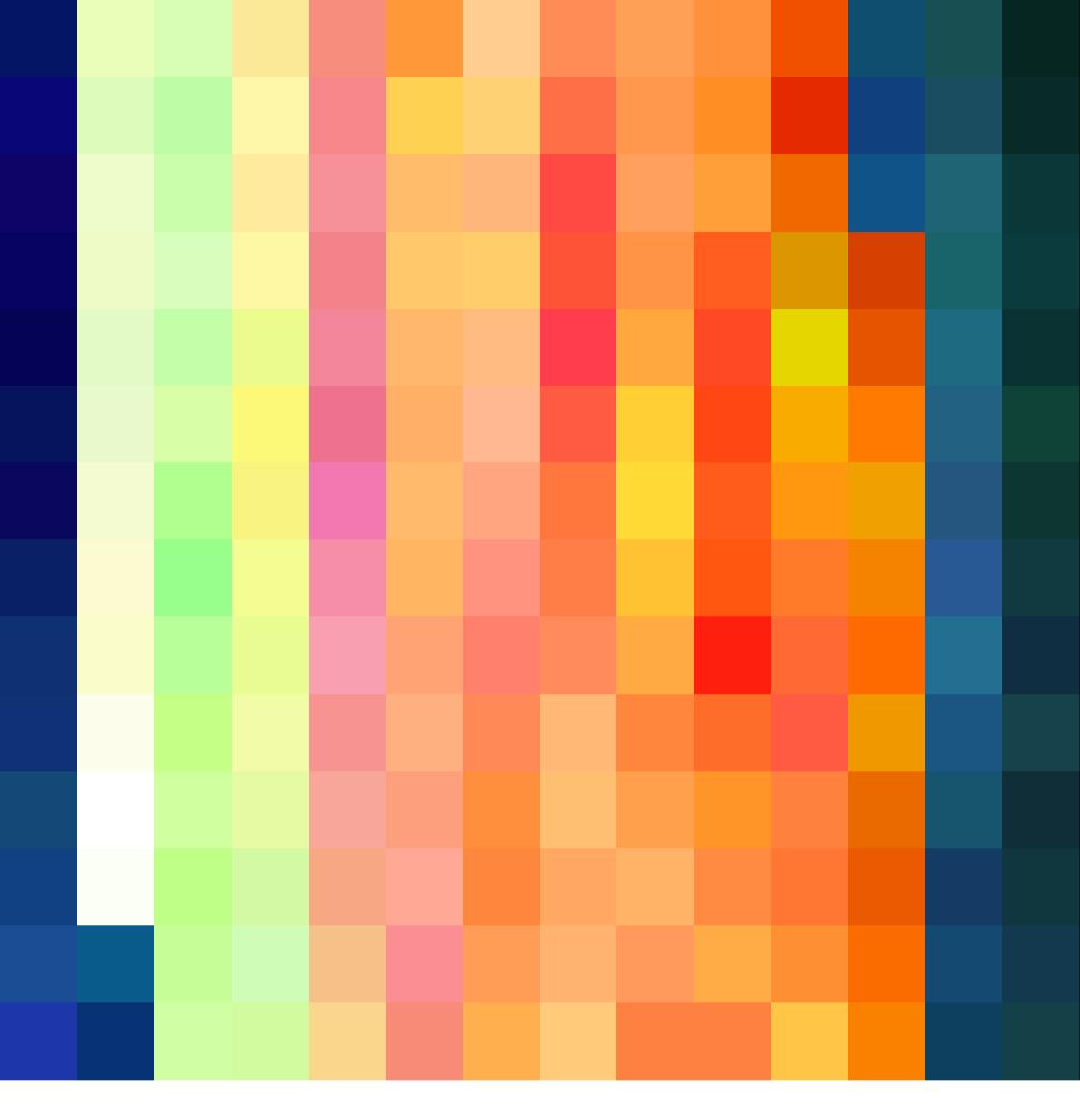
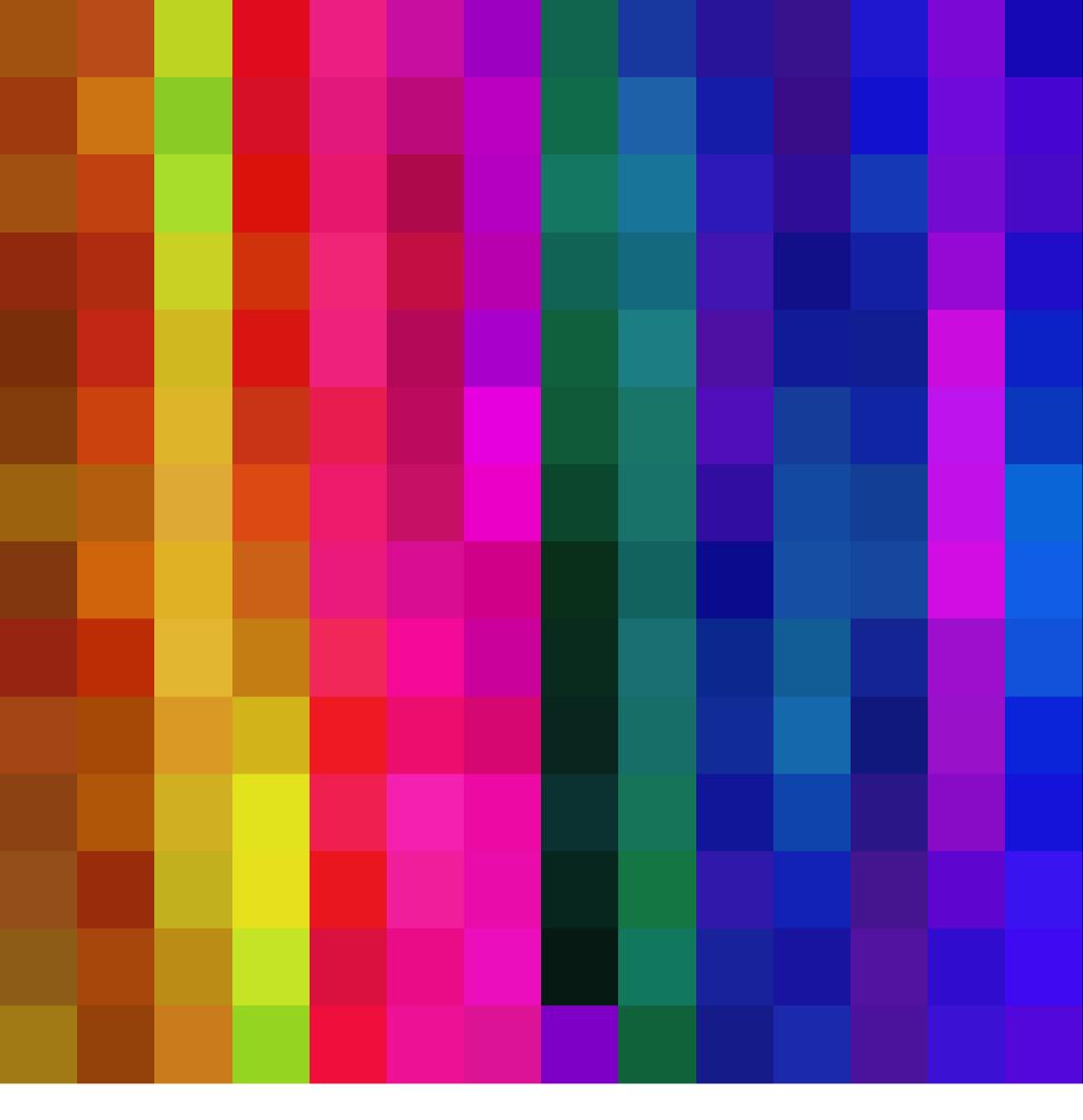


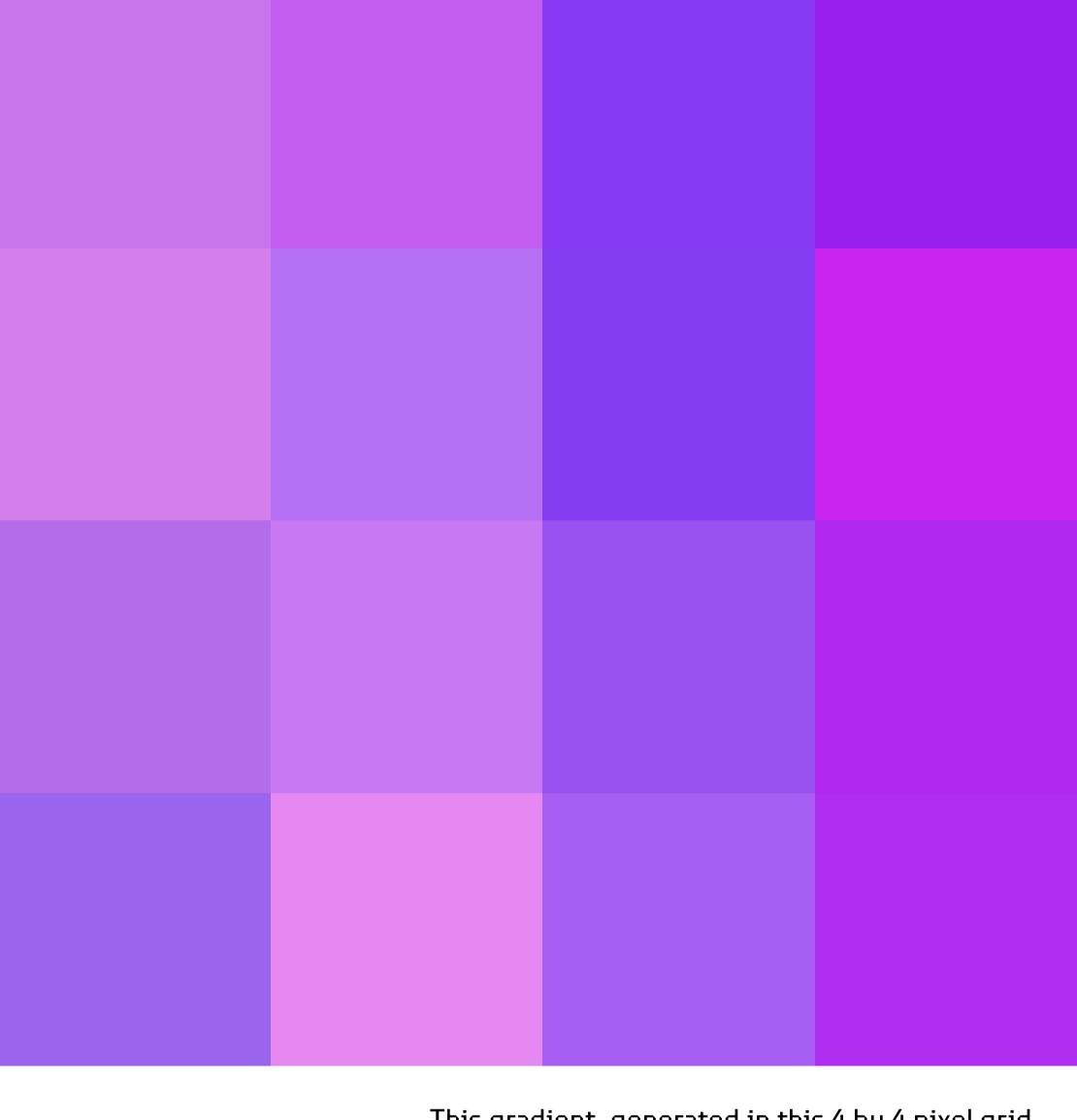
Vasilis van Gemert - 14-09-2023



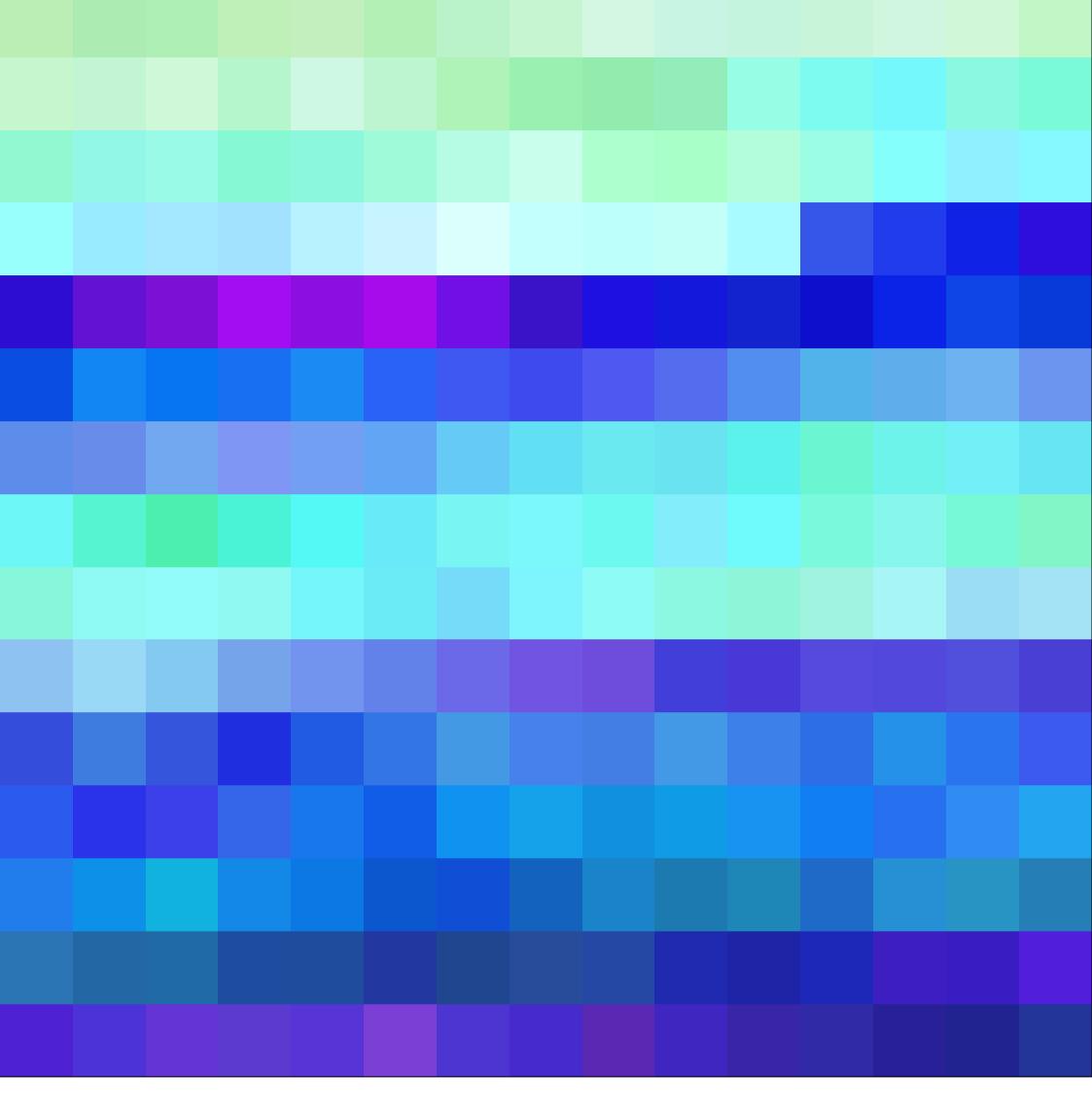
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has some blue, some red, some green, a bit of yellow, a bit of cyan, a little bit of lime, and a little bit of indigo in it.



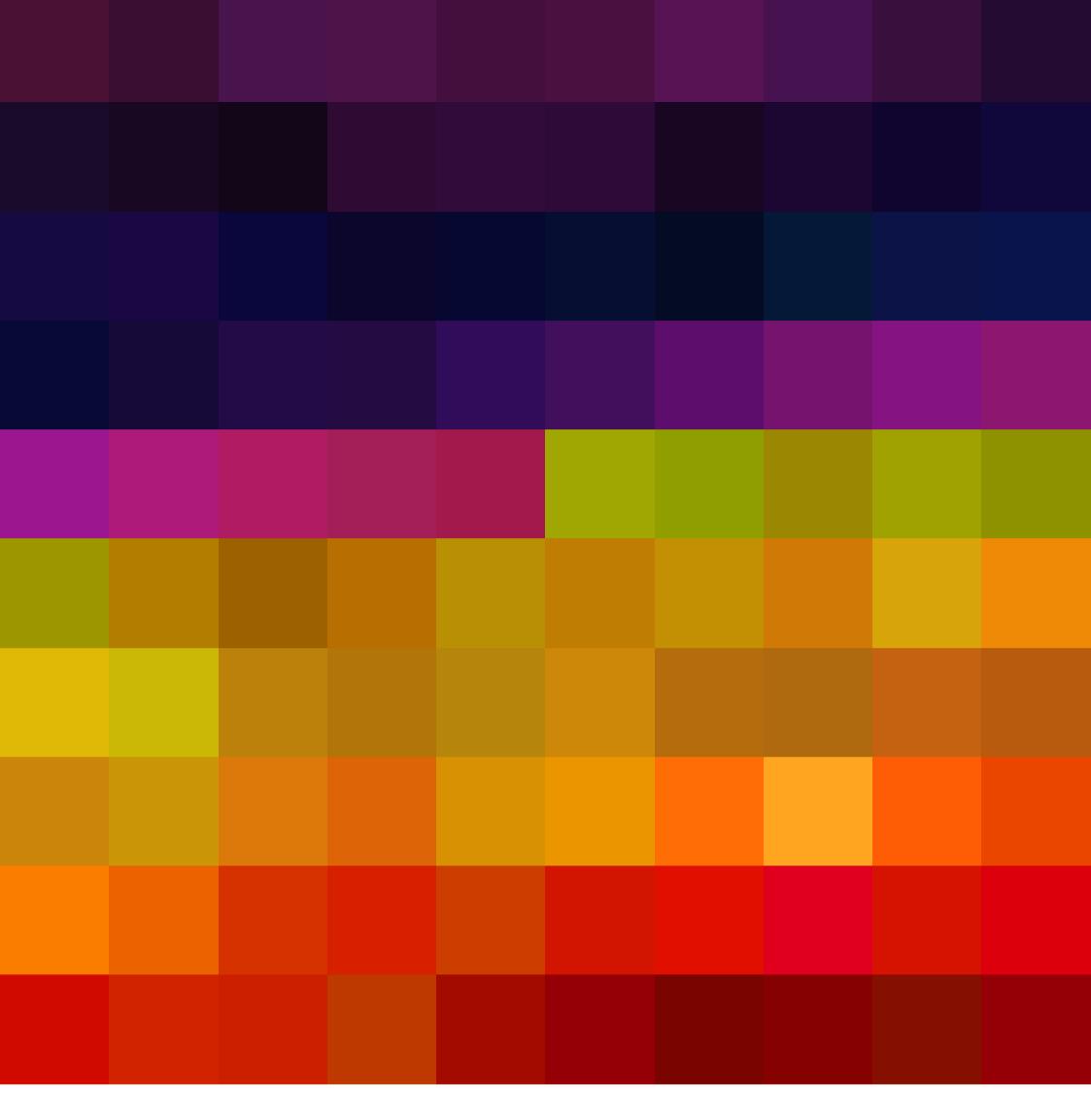
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some orange, a bit of indigo, a bit of green, a bit of cyan, a little bit of yellow, a little bit of violet, a little bit of purple, a tiny bit of magenta, and a tiny bit of lime in it.



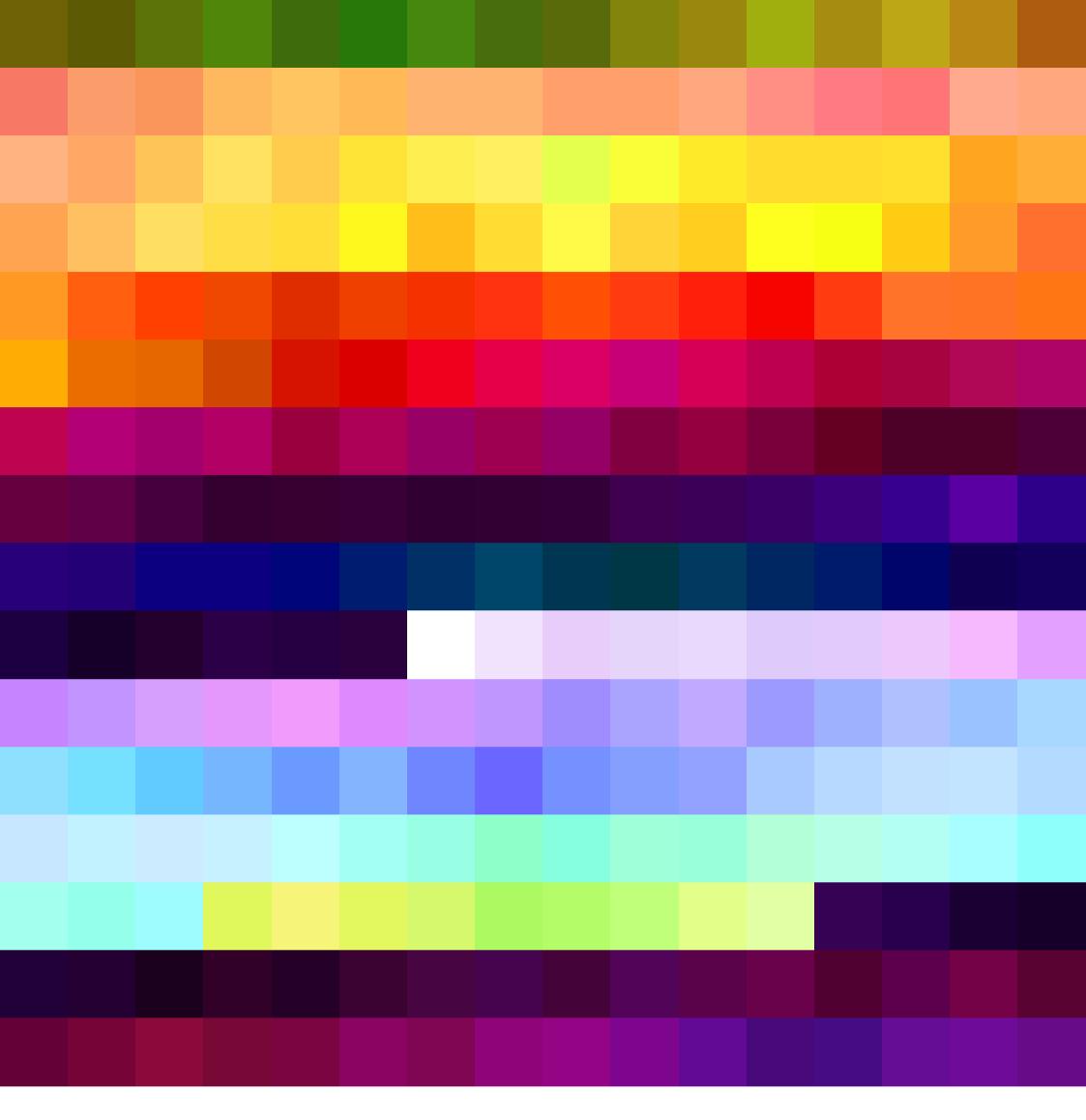
This gradient, generated in this 4 by 4 pixel grid, is mostly purple, but it also has quite some violet, and a little bit of magenta in it.



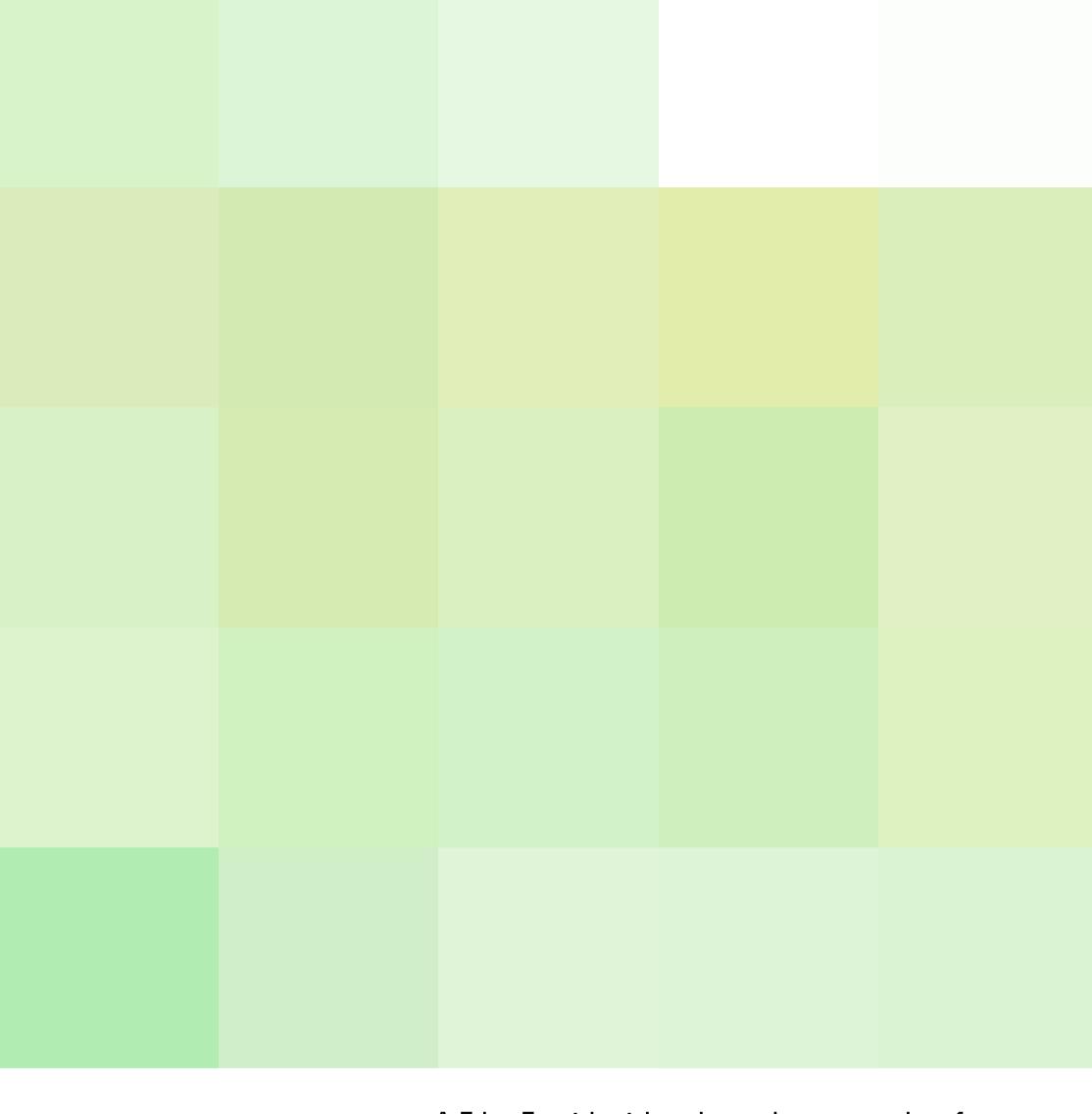
A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, some indigo, a tiny bit of violet, and a tiny bit of purple in it.



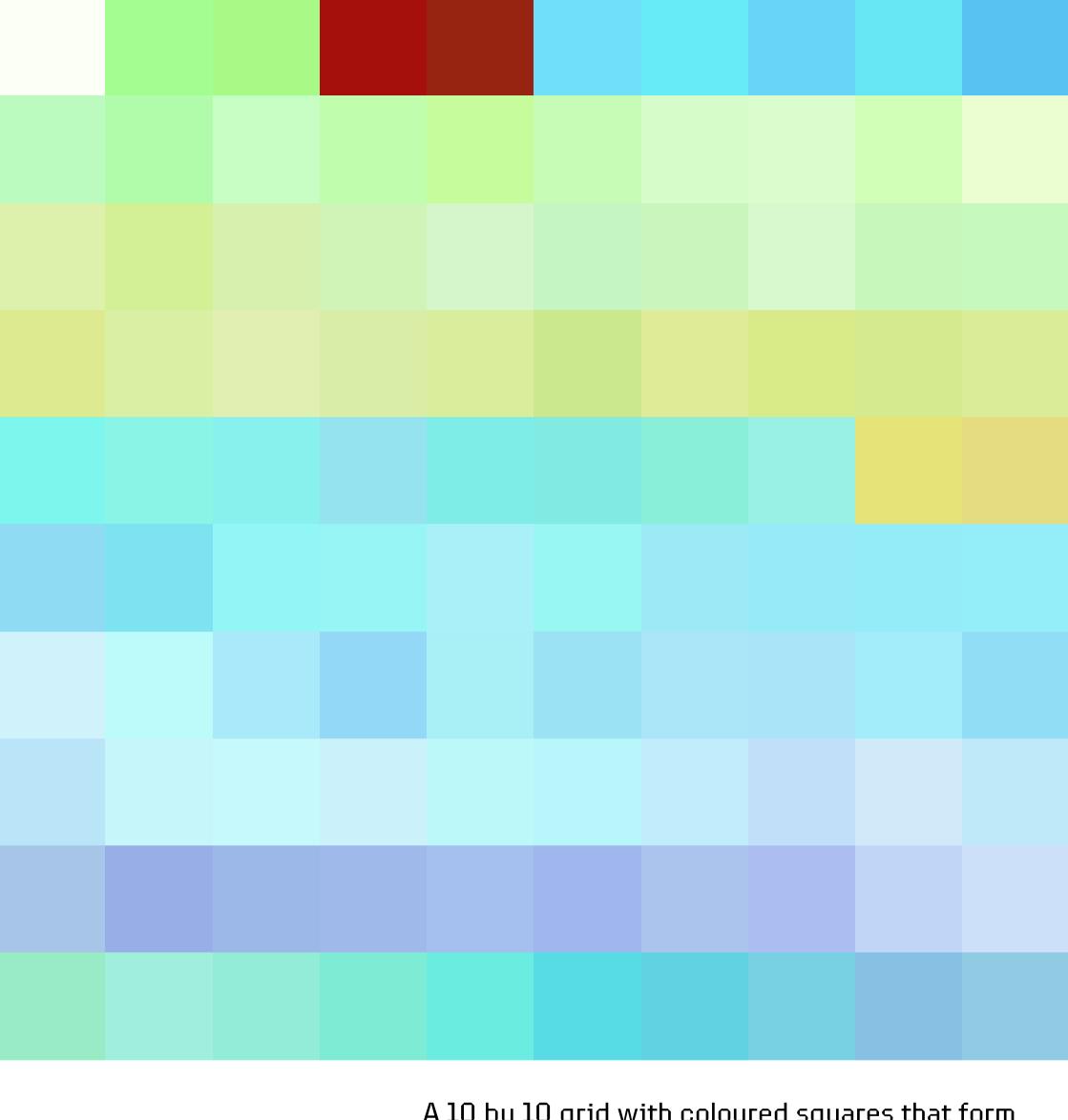
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some magenta, a bit of purple, a bit of yellow, a bit of indigo, a little bit of blue, a little bit of violet, and a little bit of rose in it.



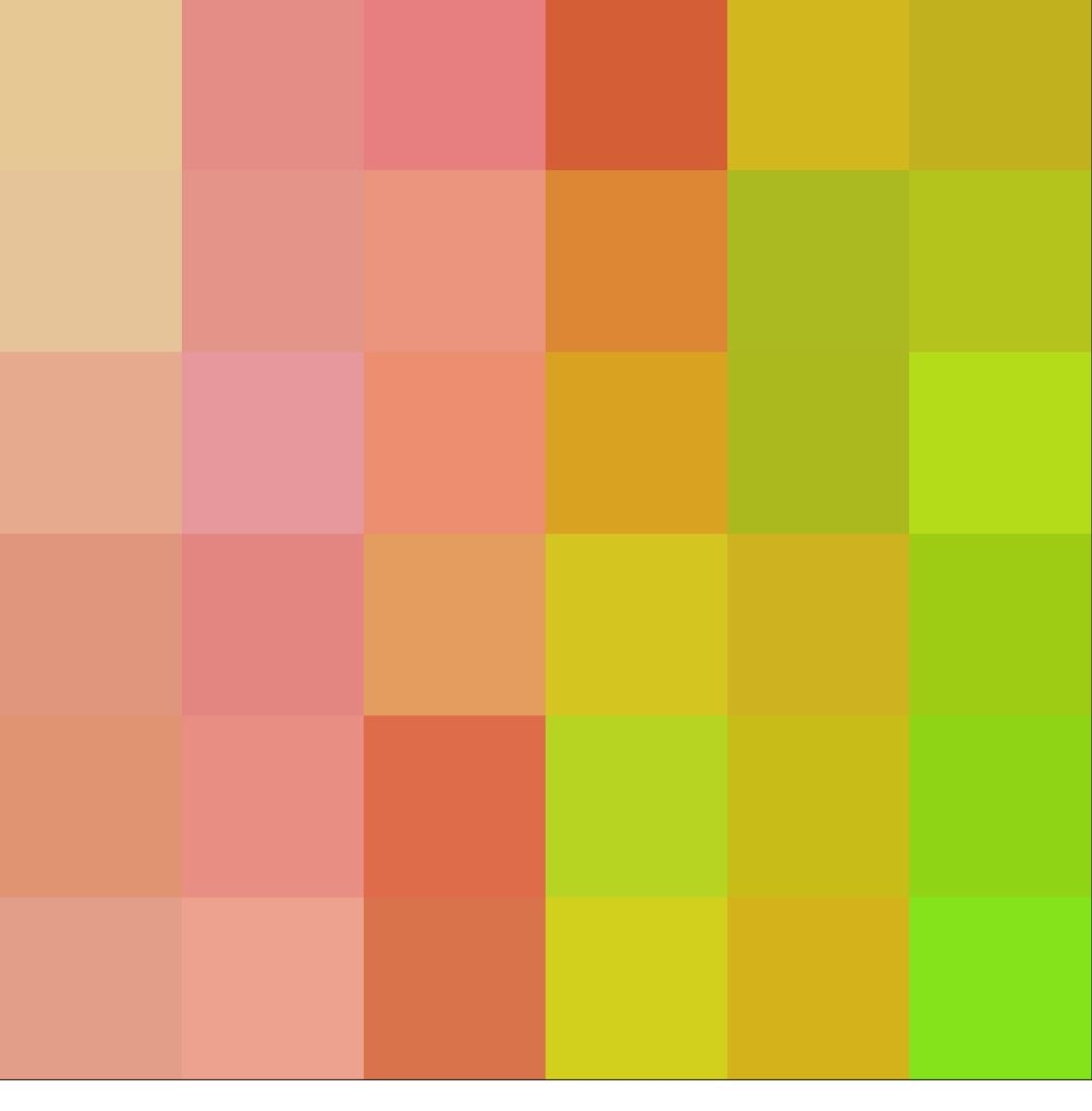
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some orange, some yellow, a bit of blue, a bit of purple, a bit of magenta, a little bit of green, a little bit of cyan, a little bit of violet, a tiny bit of rose, a tiny bit of lime, and a tiny bit of indigo in it.



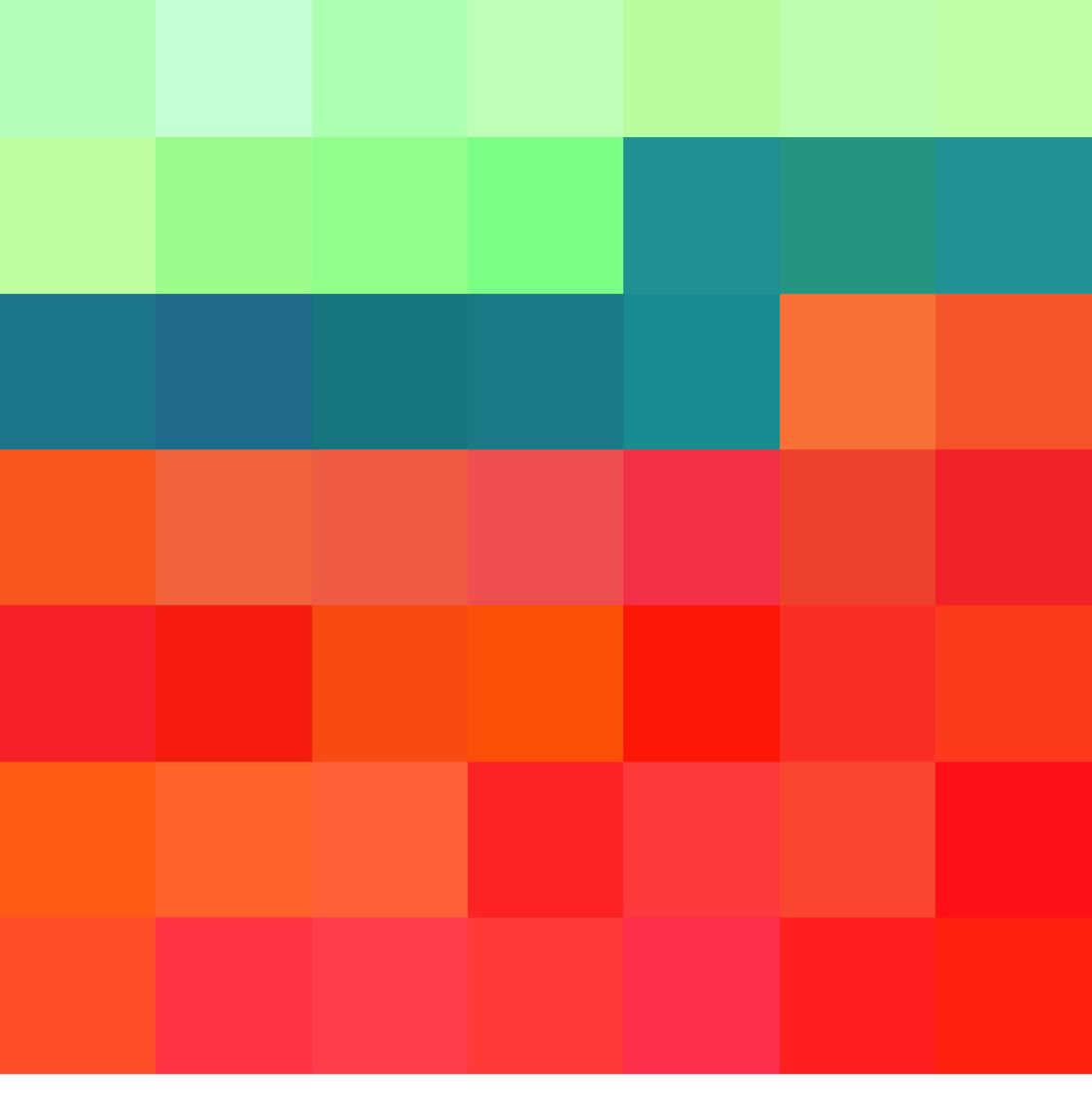
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a little bit of yellow, and a little bit of lime in it.



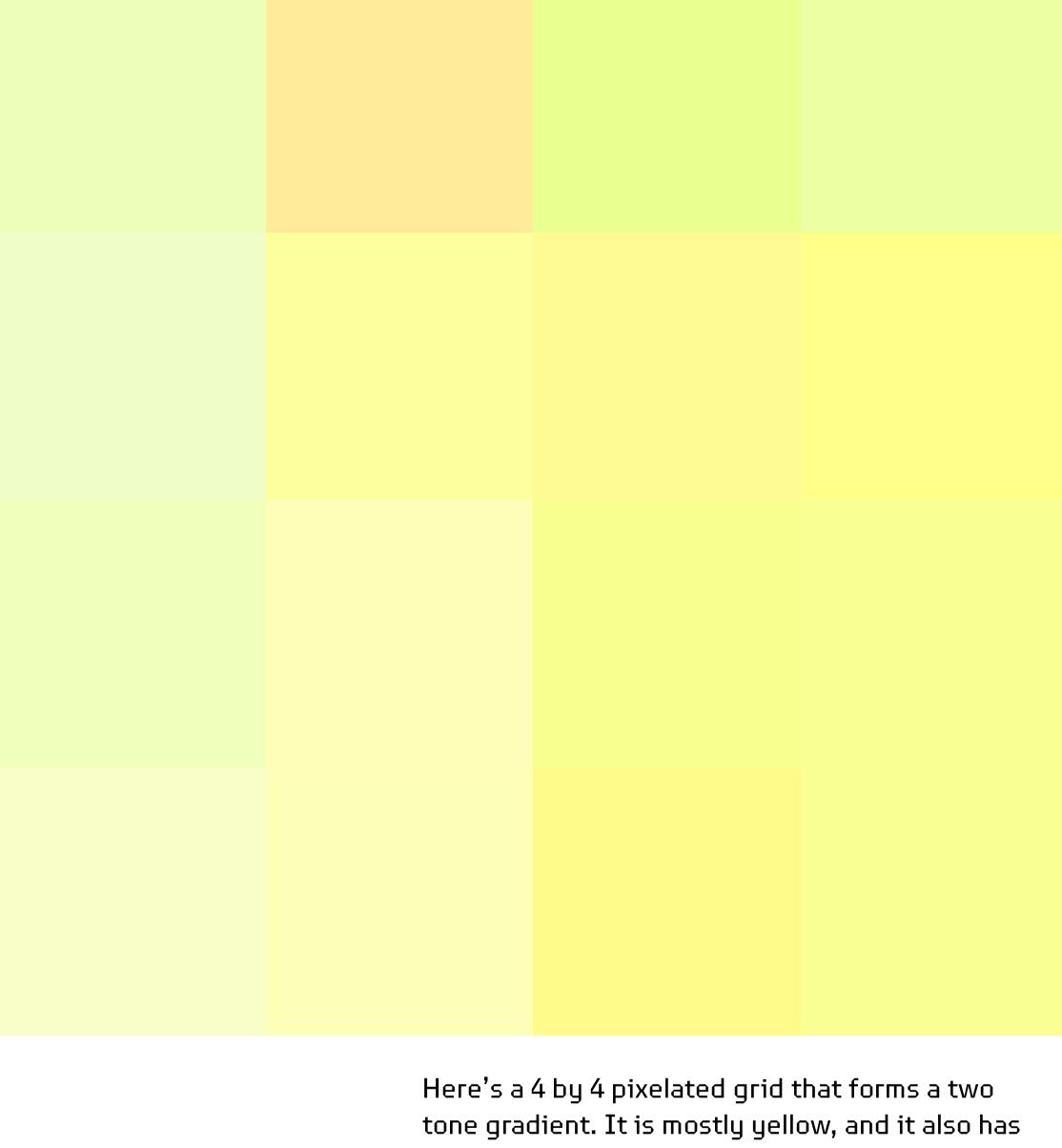
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, a bit of lime, a little bit of yellow, and a tiny bit of red in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has quite some red, quite some orange, a little bit of lime, and a little bit of green in it.



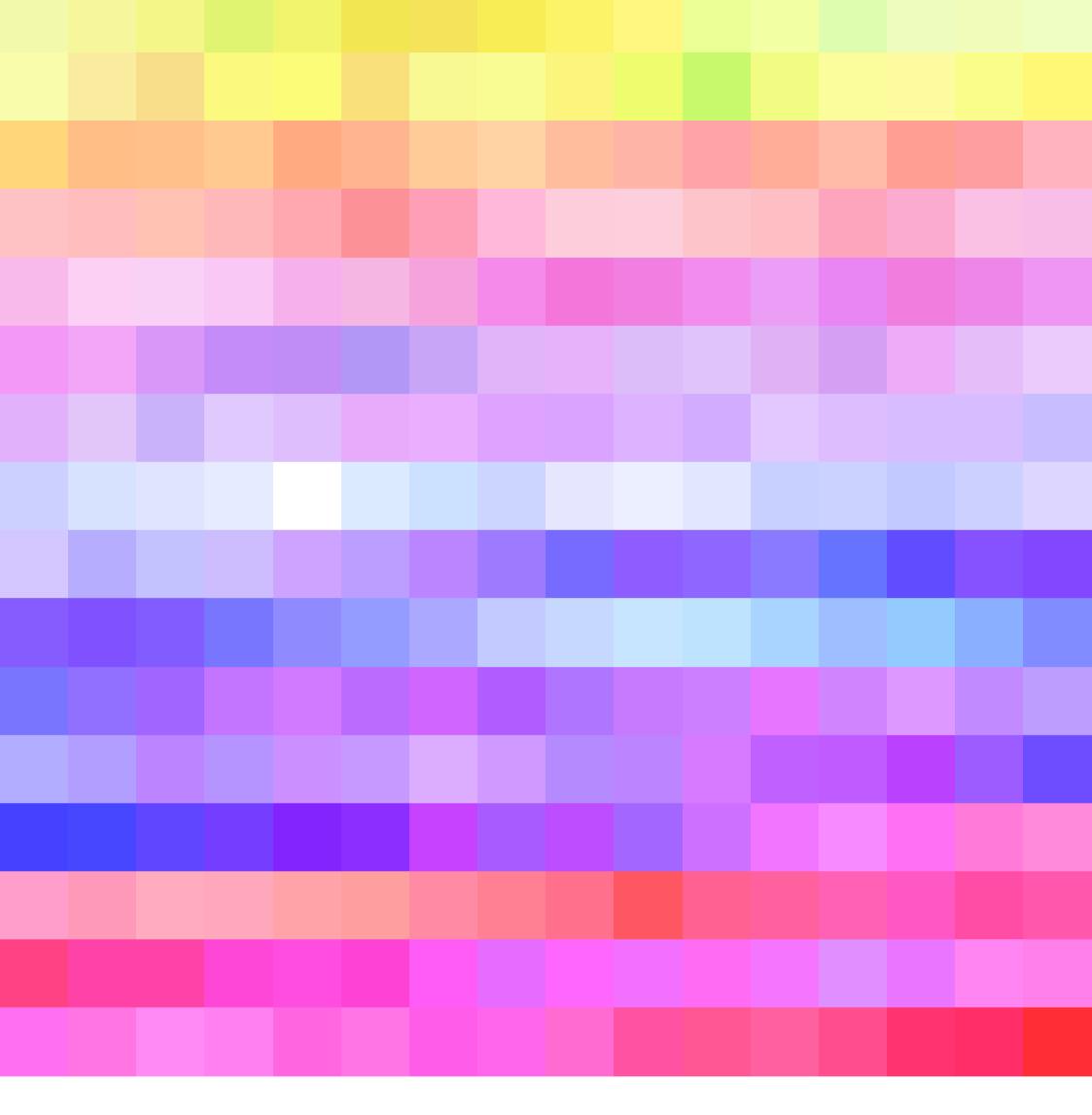
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, some cyan, a bit of orange, and a tiny bit of blue in it.



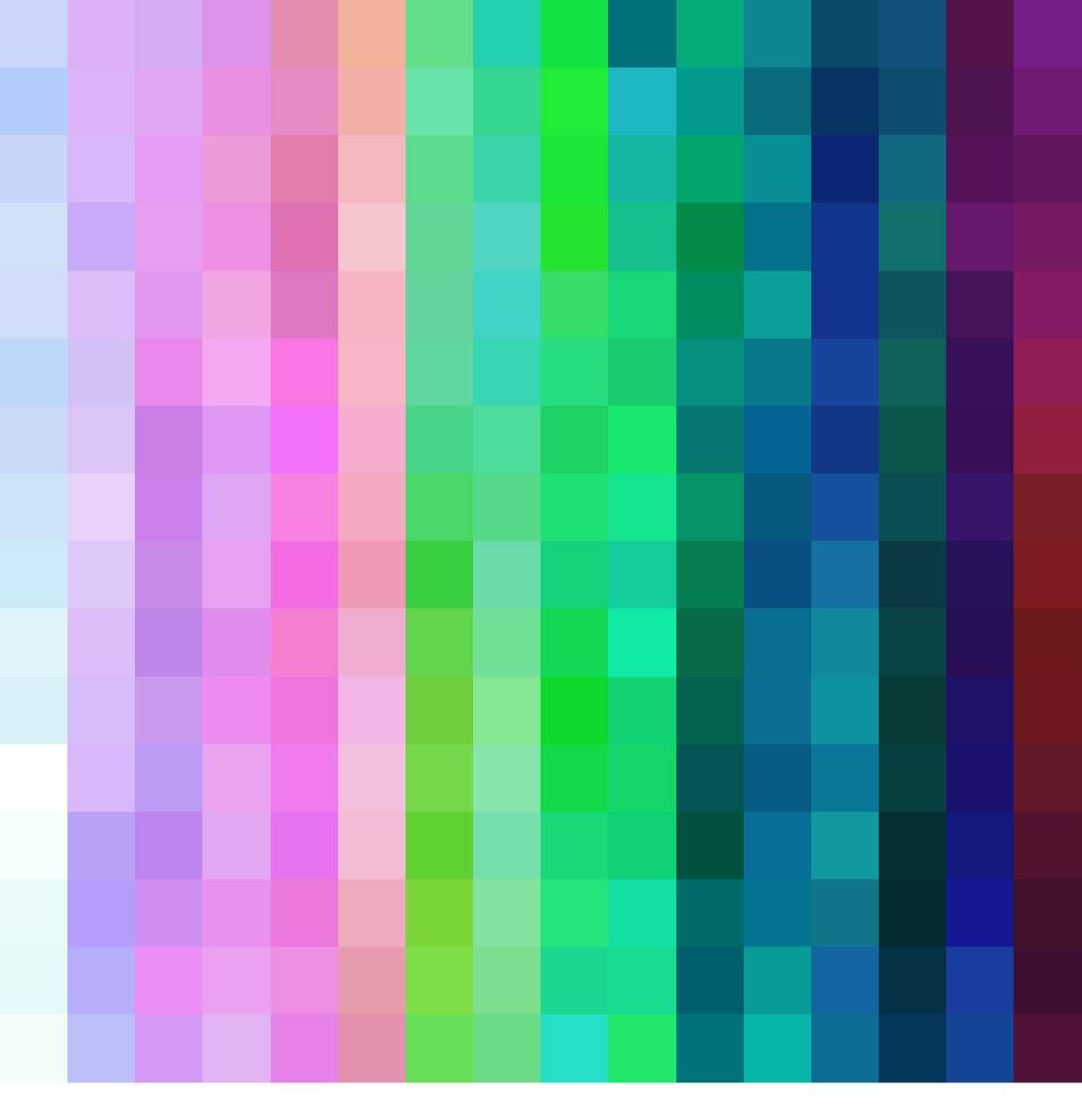
quite some lime in it.



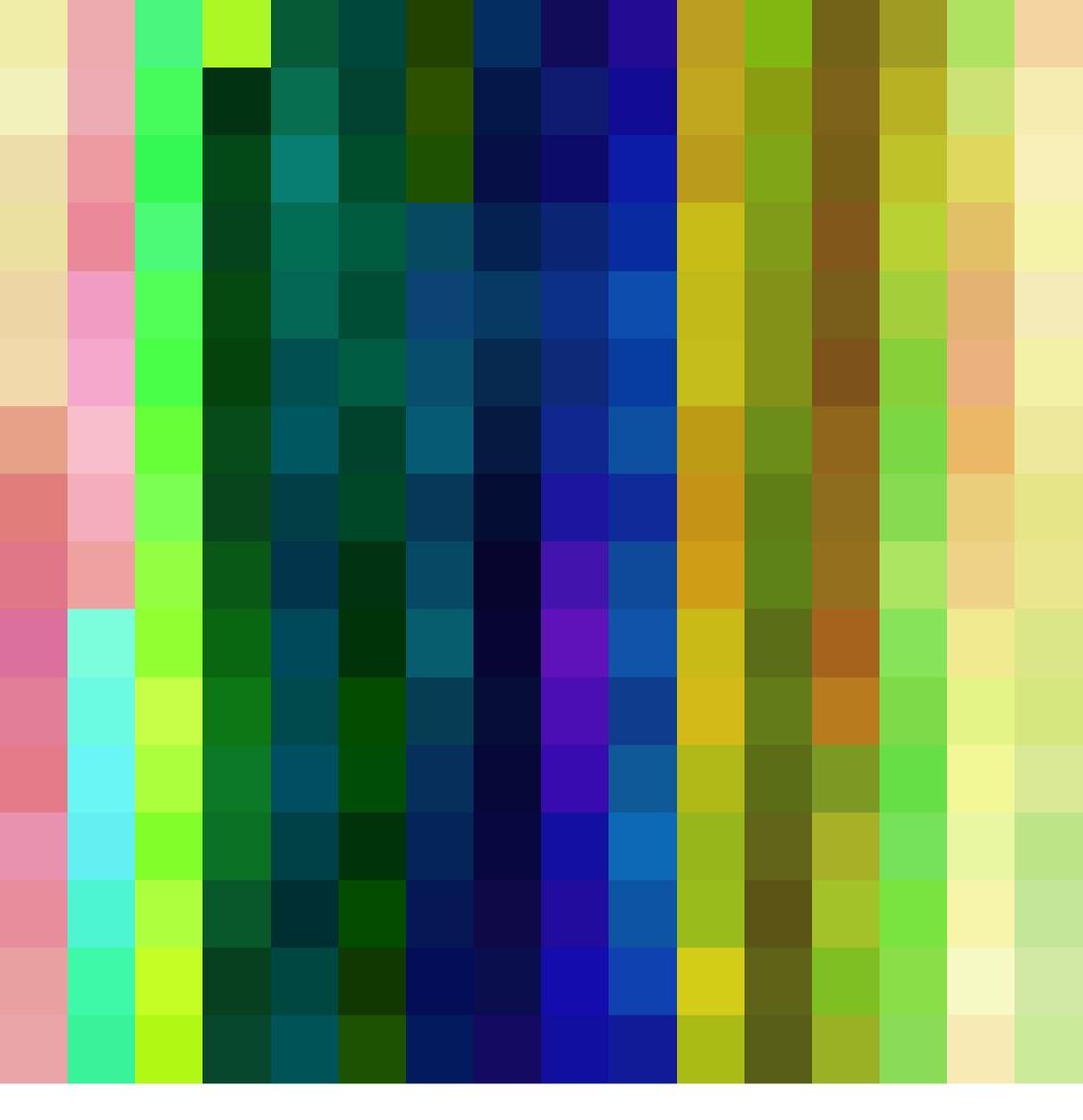
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has quite some orange, a bit of yellow, a bit of indigo, a little bit of green, a little bit of lime, and a tiny bit of violet in it.



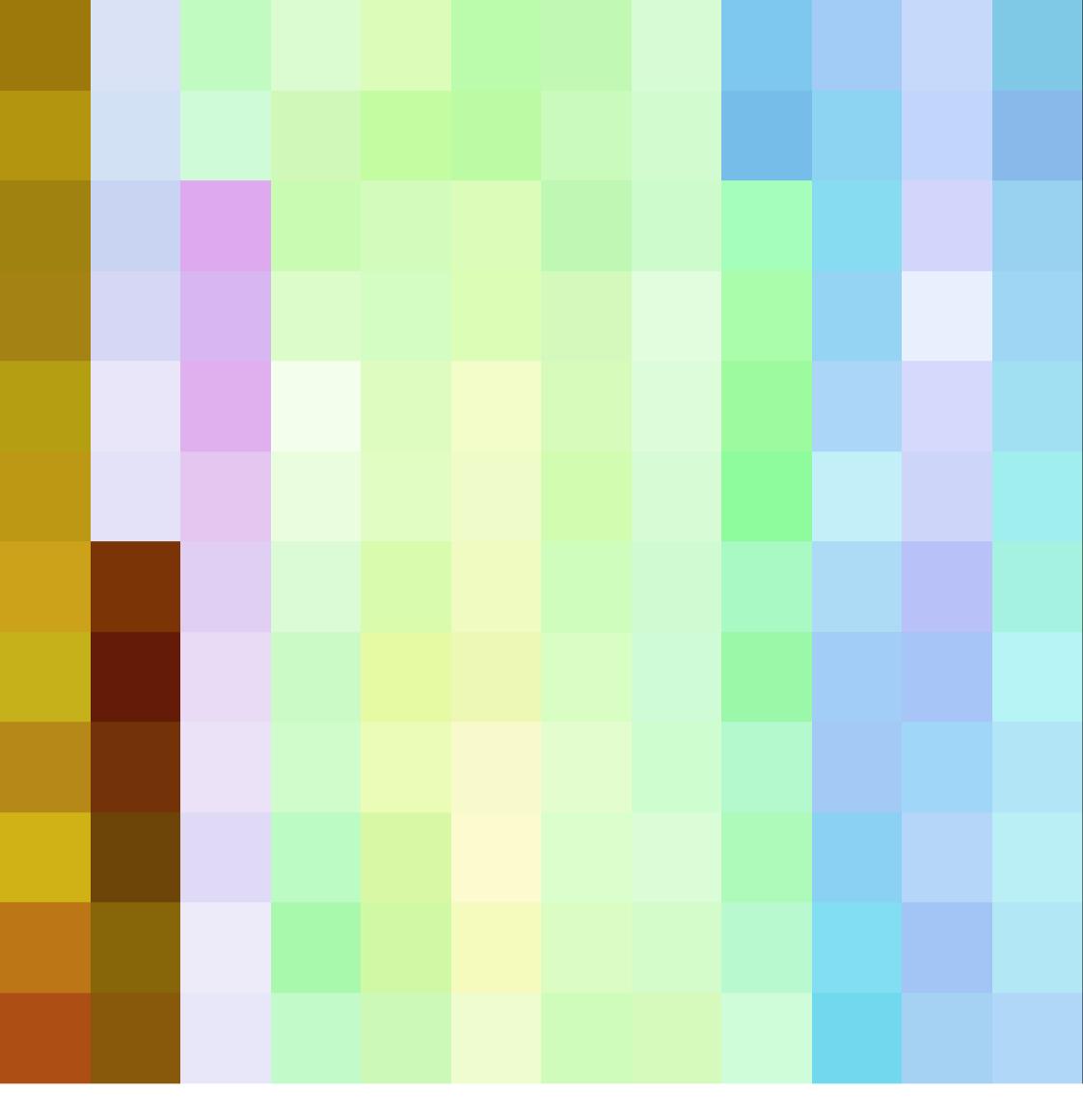
This colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has a bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of green in it.



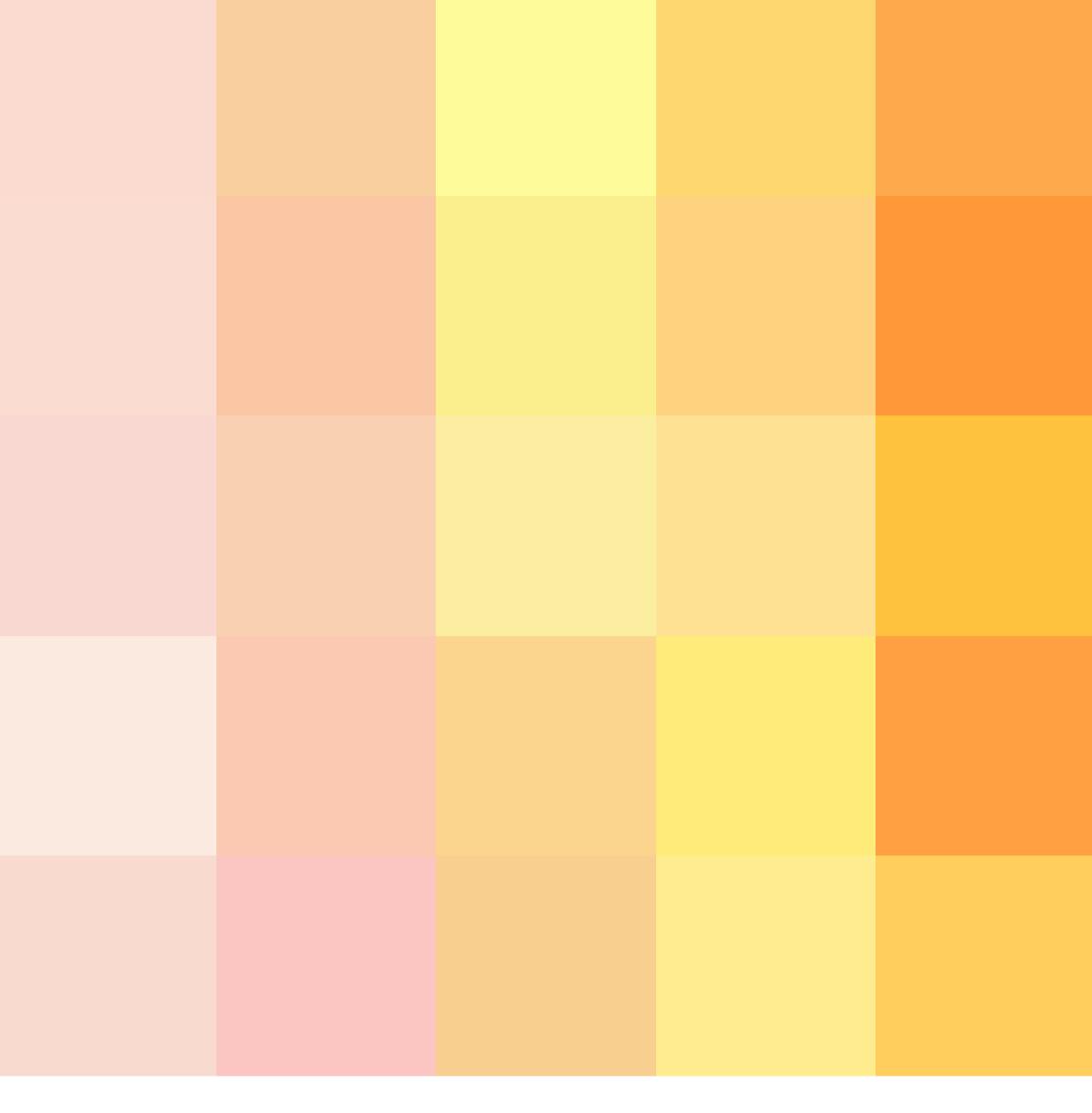
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some blue, some magenta, some purple, a little bit of rose, a little bit of red, a little bit of violet, a little bit of indigo, and a tiny bit of orange in it.



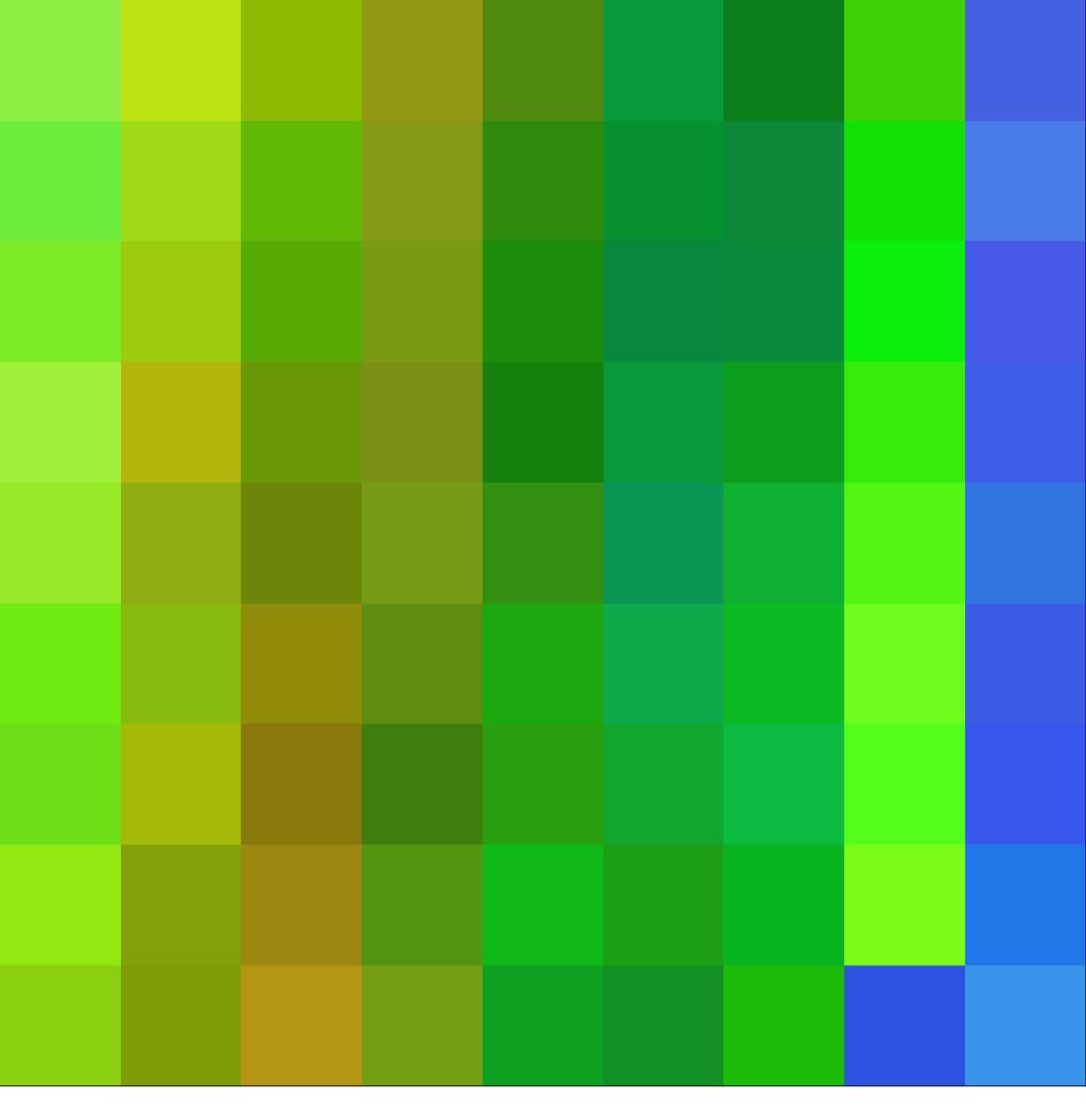
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some blue, a bit of orange, a bit of cyan, a bit of red, a bit of lime, a little bit of indigo, and a tiny bit of violet in it.



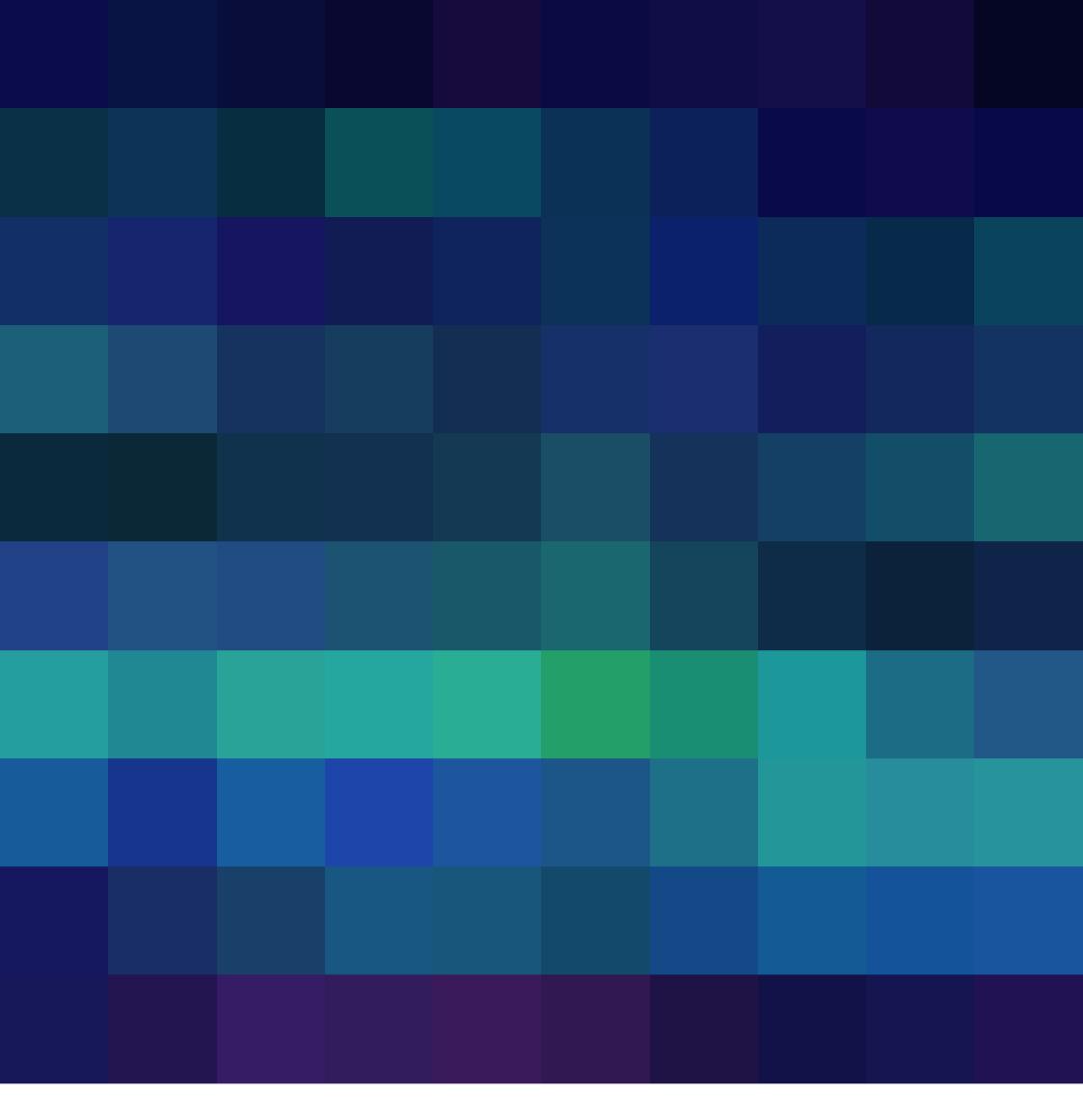
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, a bit of yellow, a little bit of orange, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



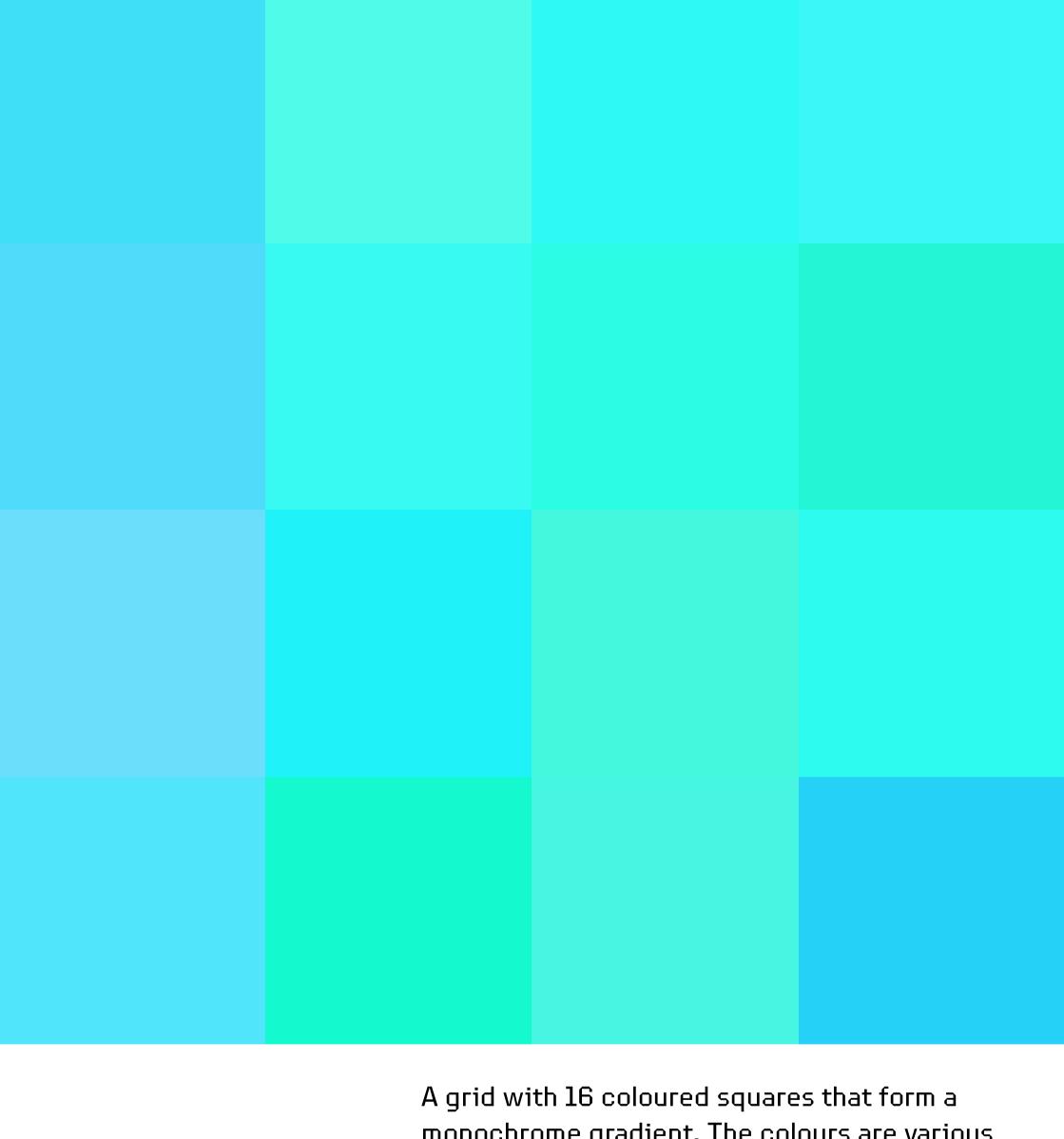
The gradient in this 5 by 5 pixel grid is mostly orange, and it also has quite some yellow, and some red in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has some lime, some blue, and some yellow in it.



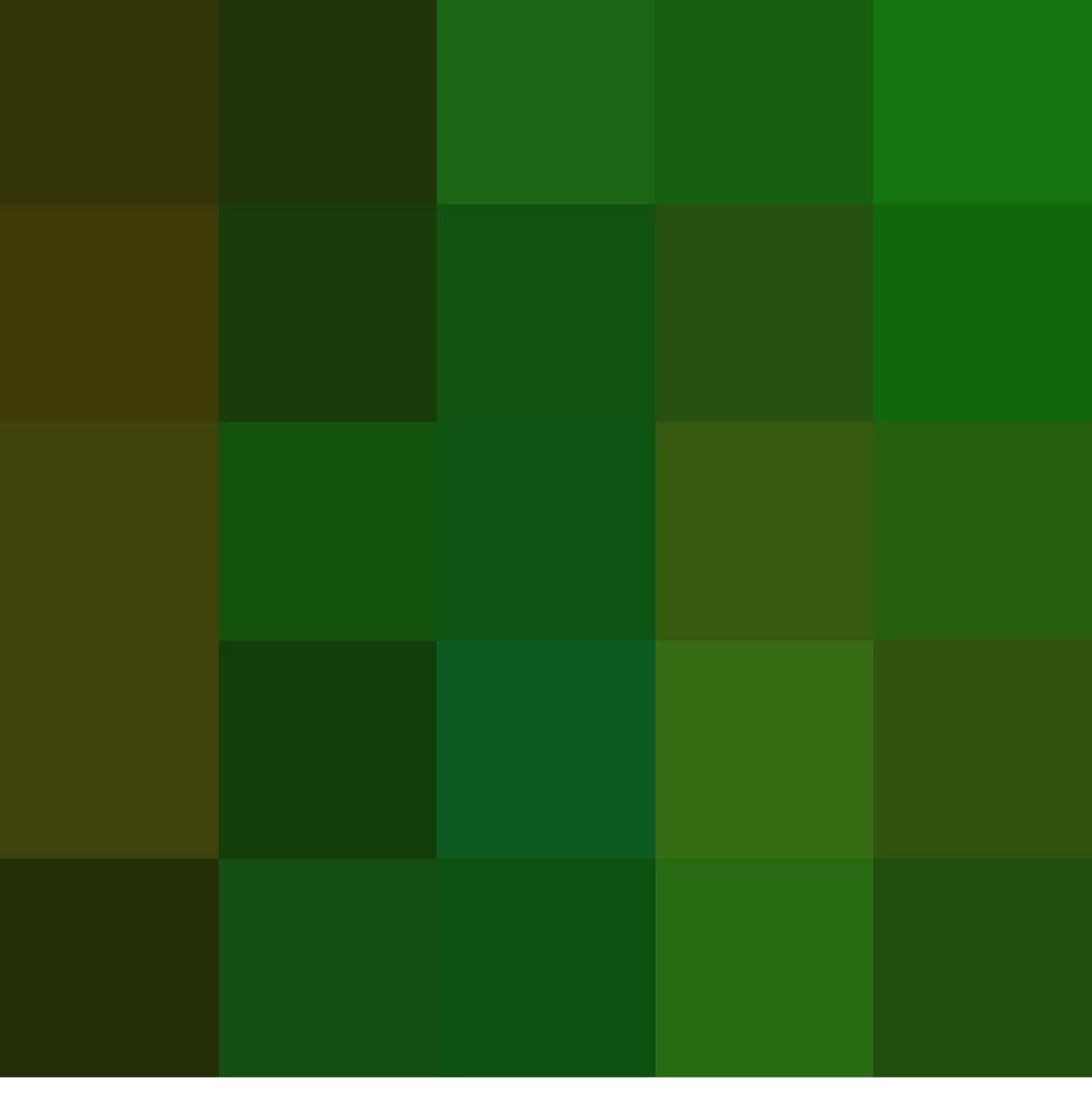
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has some cyan, some indigo, a little bit of violet, and a tiny bit of green in it.



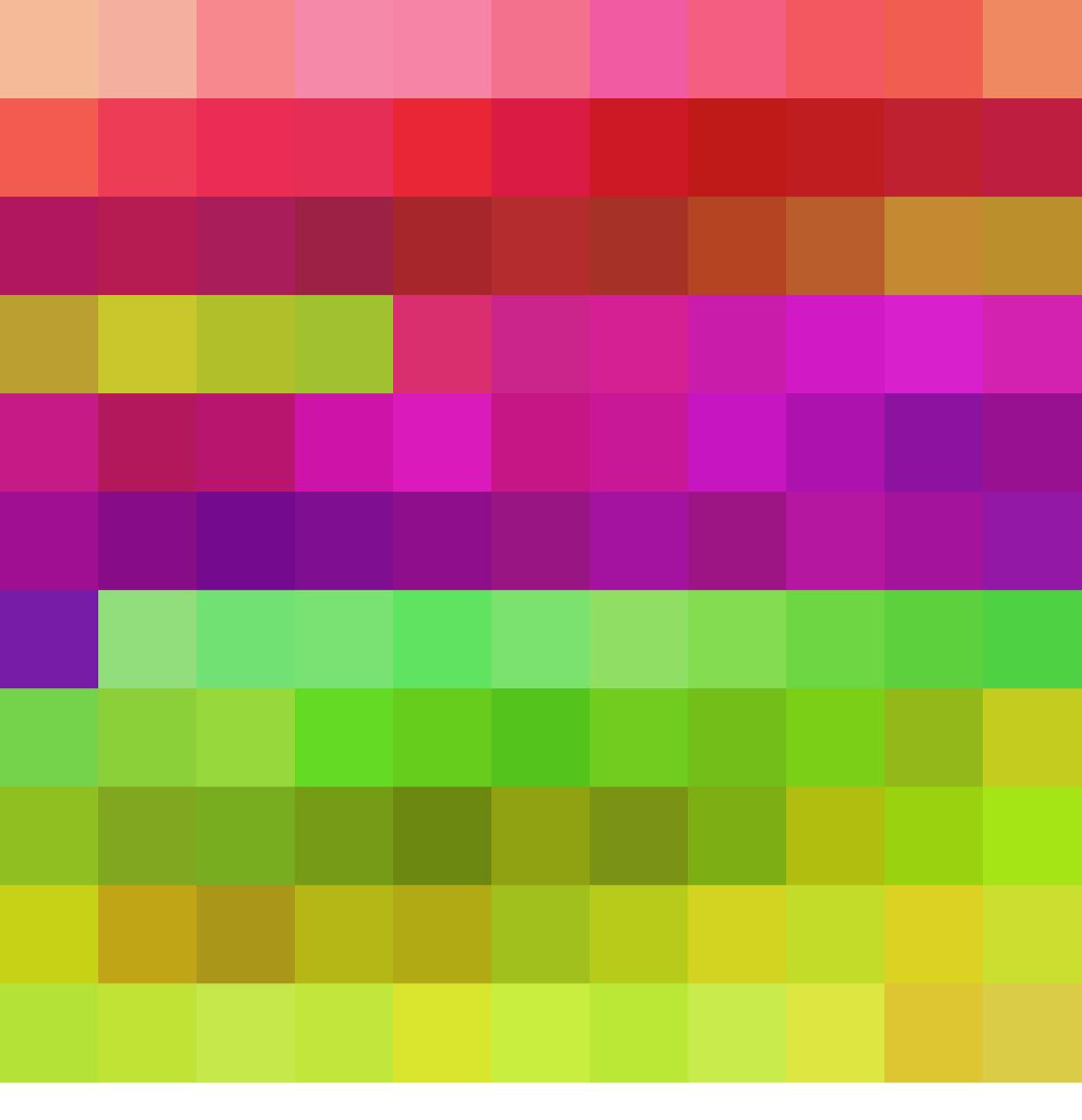
monochrome gradient. The colours are various shades of cyan.



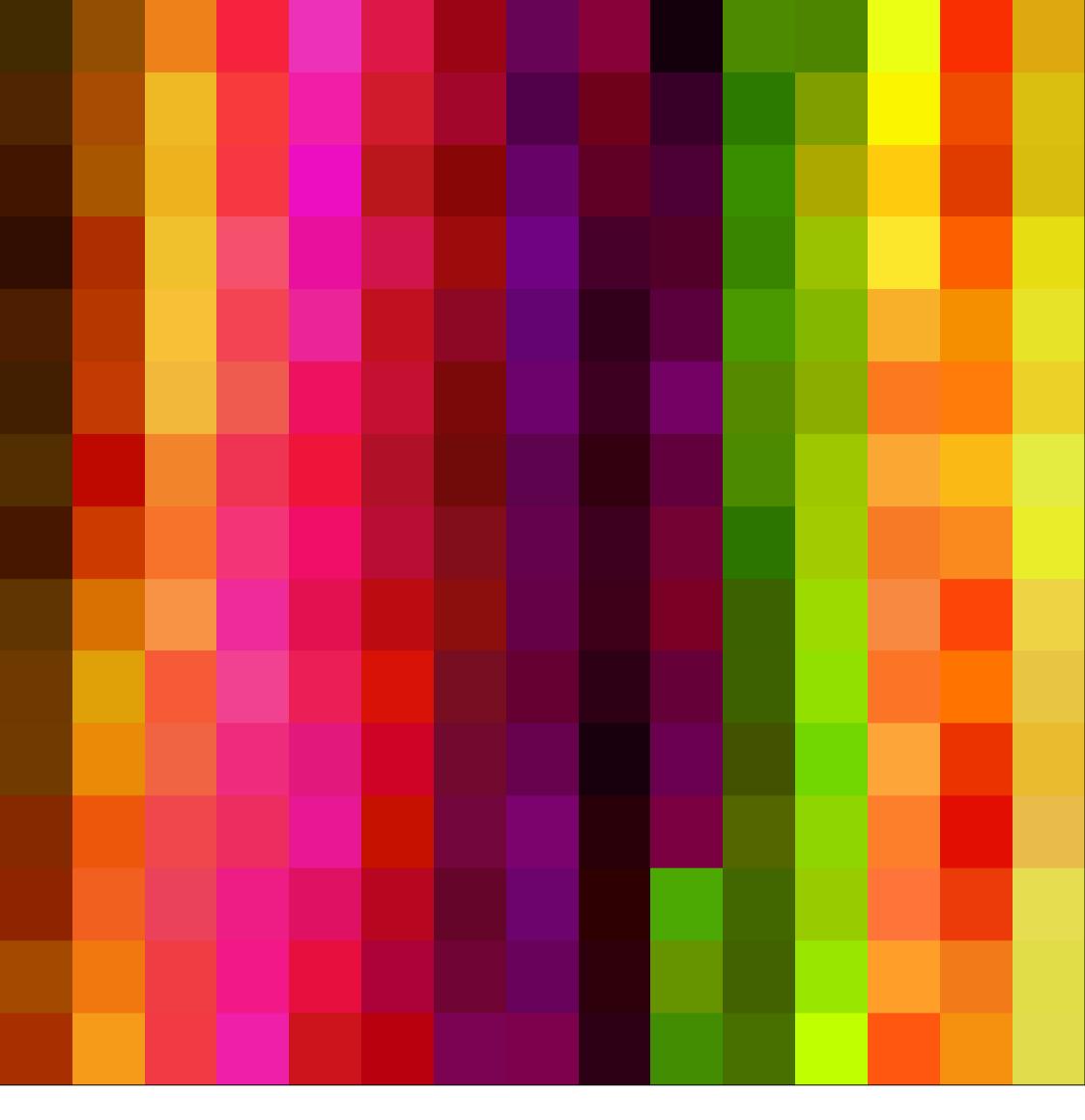
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, and quite some lime in it.



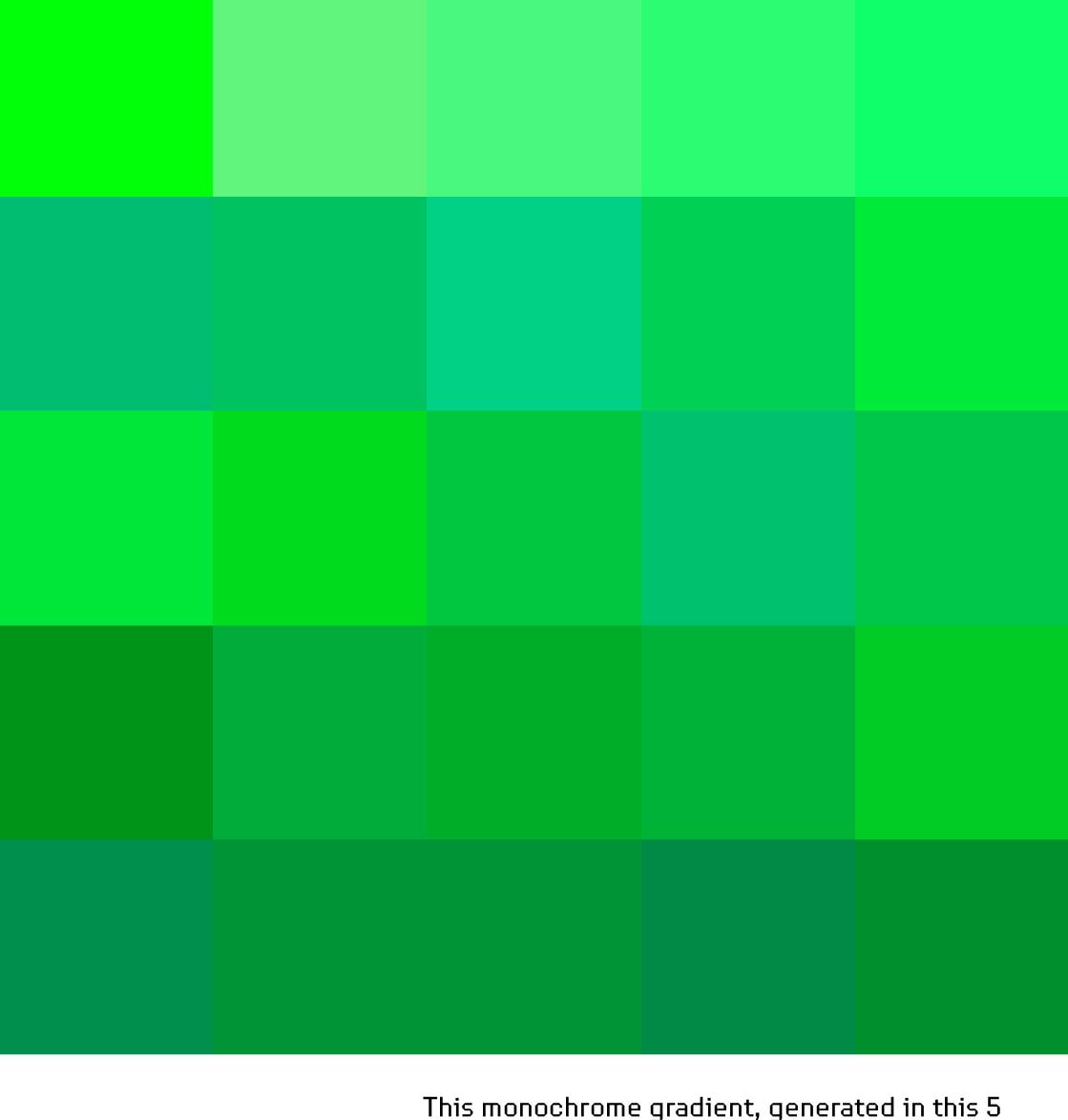
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has some yellow, and a little bit of lime in it.



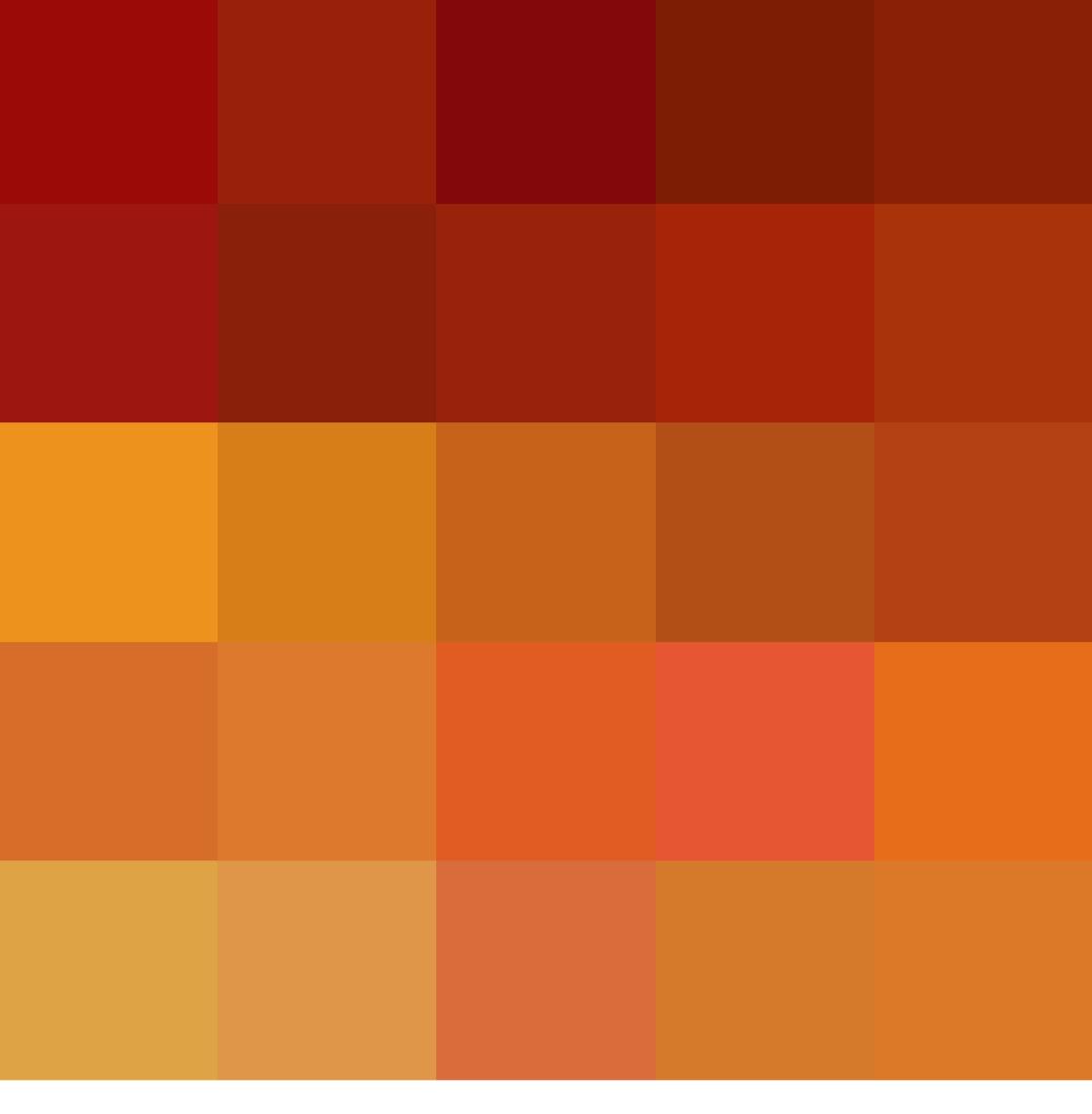
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some magenta, some yellow, some green, some lime, a little bit of orange, a tiny bit of rose, and a tiny bit of purple in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, a bit of green, a bit of yellow, and a little bit of lime in it.



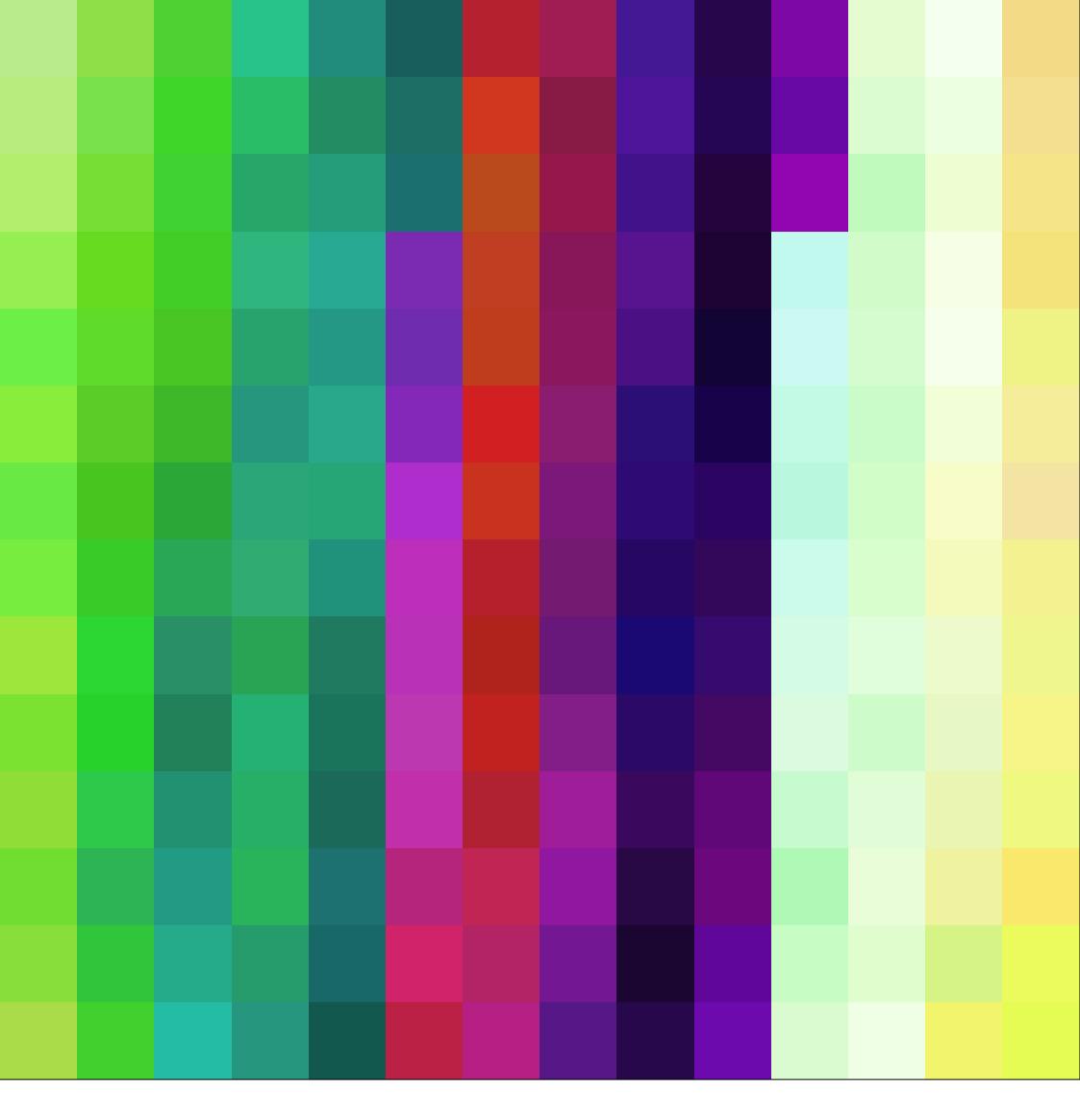
This monochrome gradient, generated in this 5 by 5 pixel grid, is green.



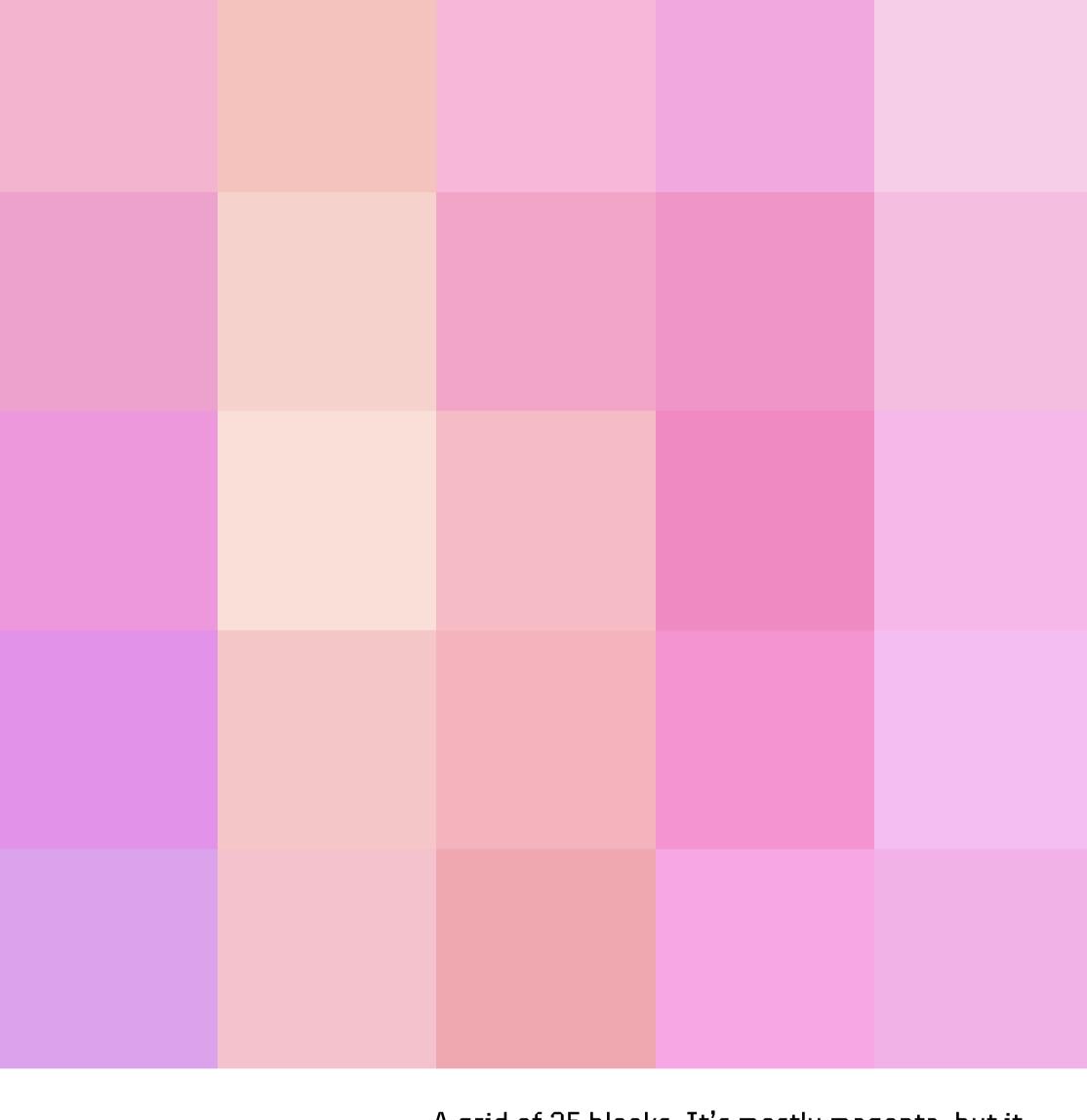
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly orange, but it also has quite some red in it.



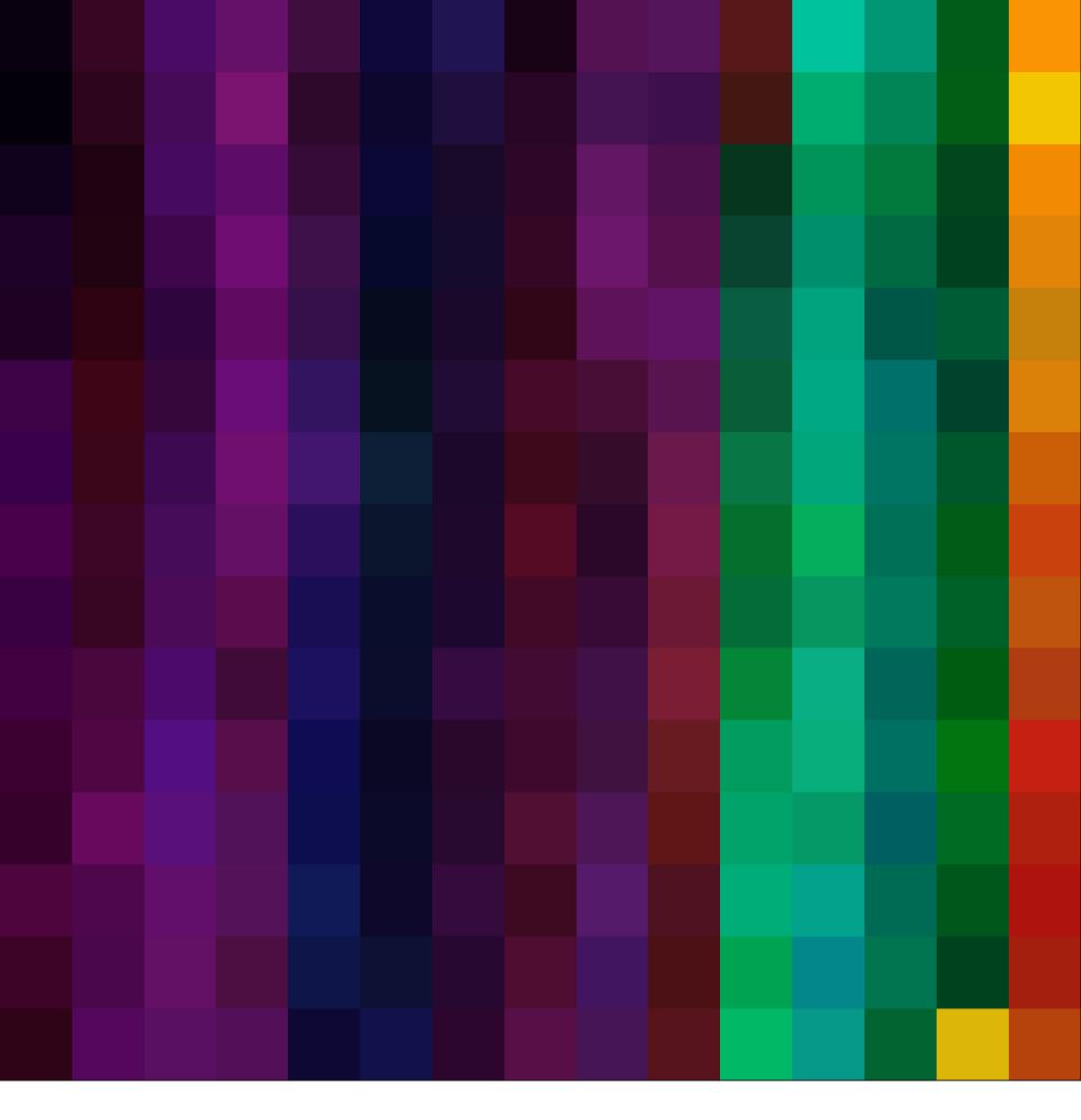
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, some purple, and a tiny bit of violet in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some purple, a bit of cyan, a bit of yellow, a bit of magenta, a little bit of red, a little bit of violet, a little bit of rose, a little bit of indigo, a tiny bit of lime, and a tiny bit of orange in it.



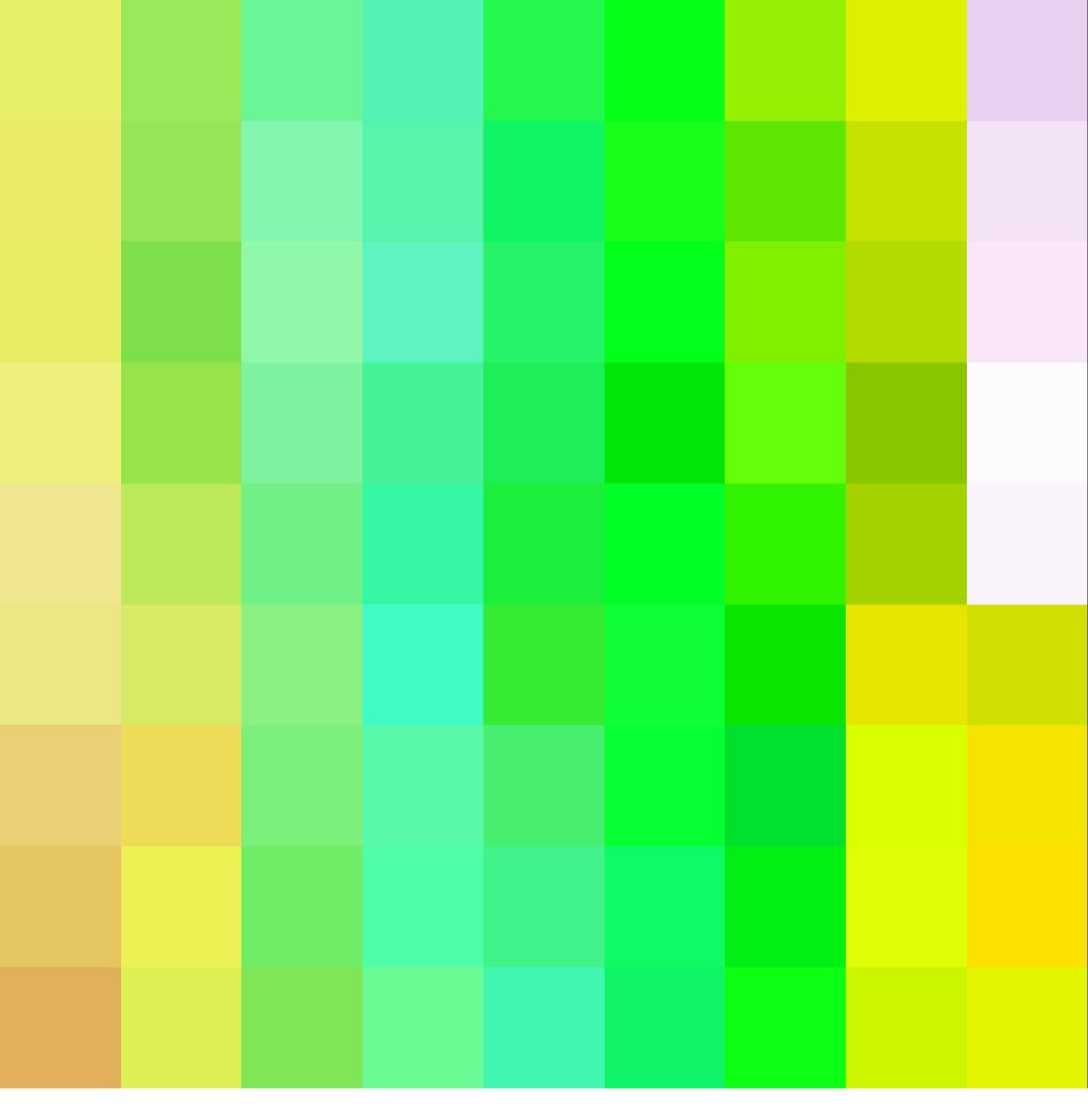
A grid of 25 blocks. It's mostly magenta, but it also has quite some red, some rose, and a little bit of purple in it.



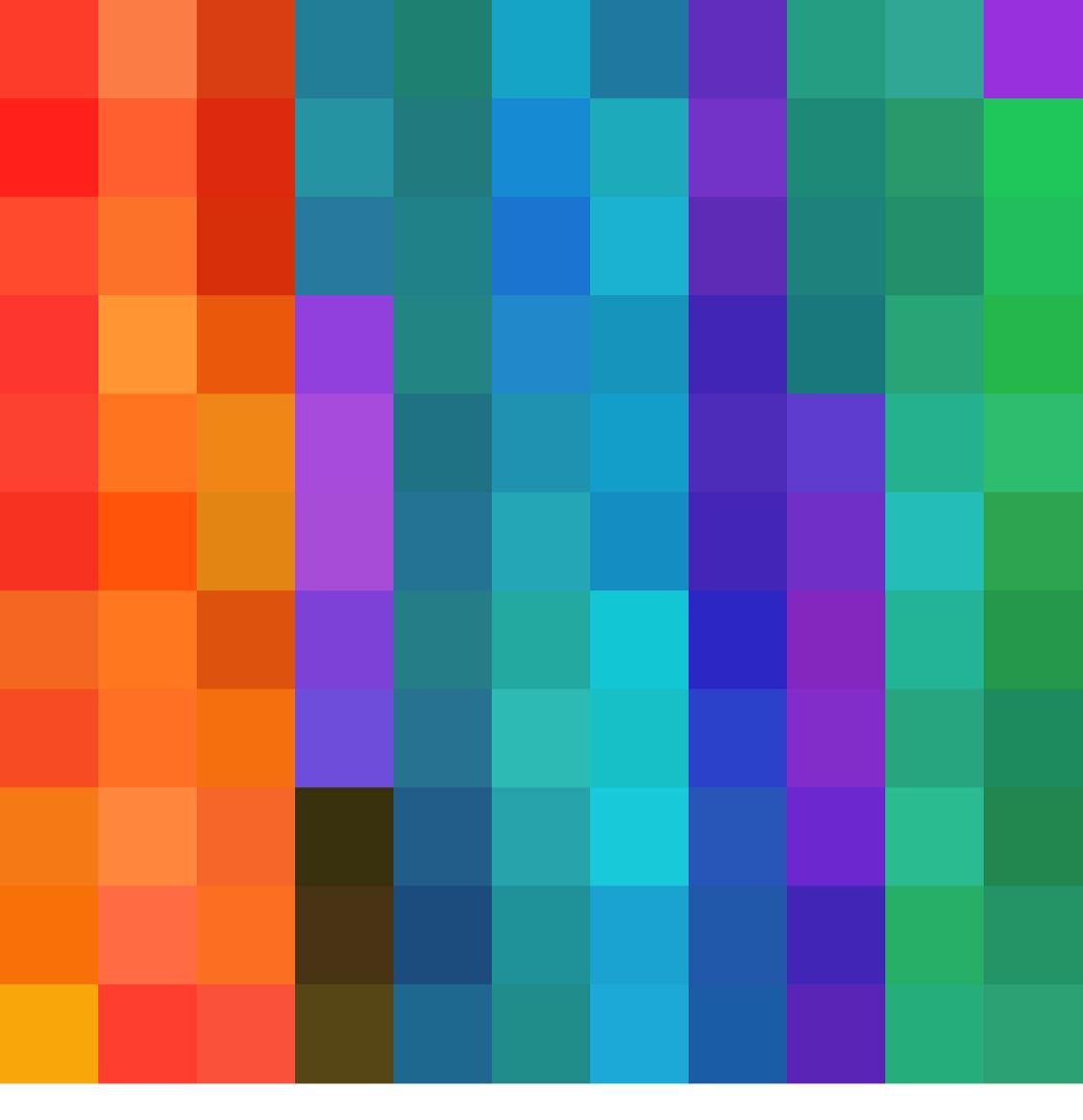
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some green, some purple, a bit of cyan, a bit of rose, a little bit of indigo, a little bit of blue, a little bit of red, a little bit of orange, a little bit of violet, and a tiny bit of yellow in it.



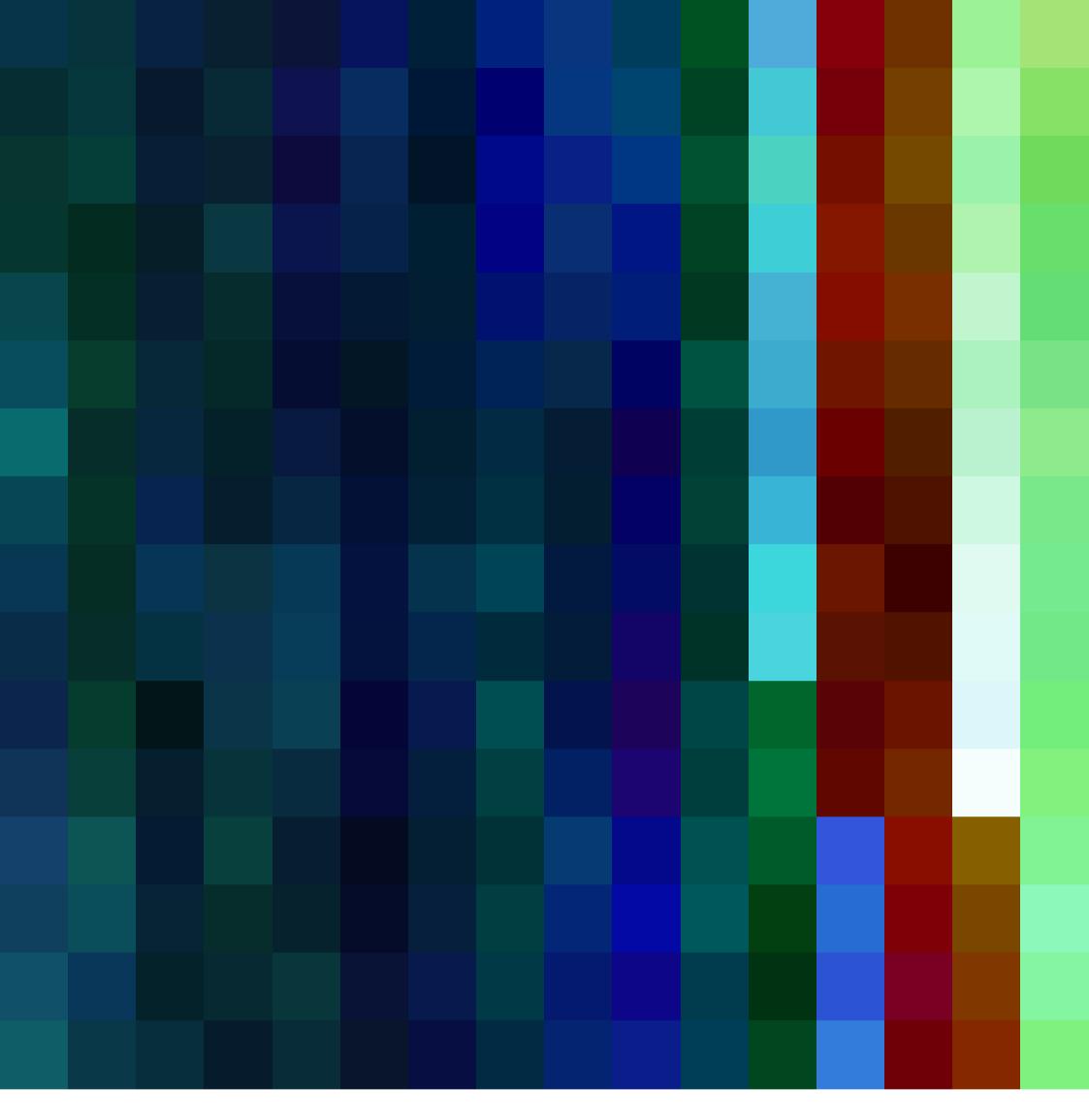
The colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some rose, some red, a bit of purple, and a tiny bit of violet in it.



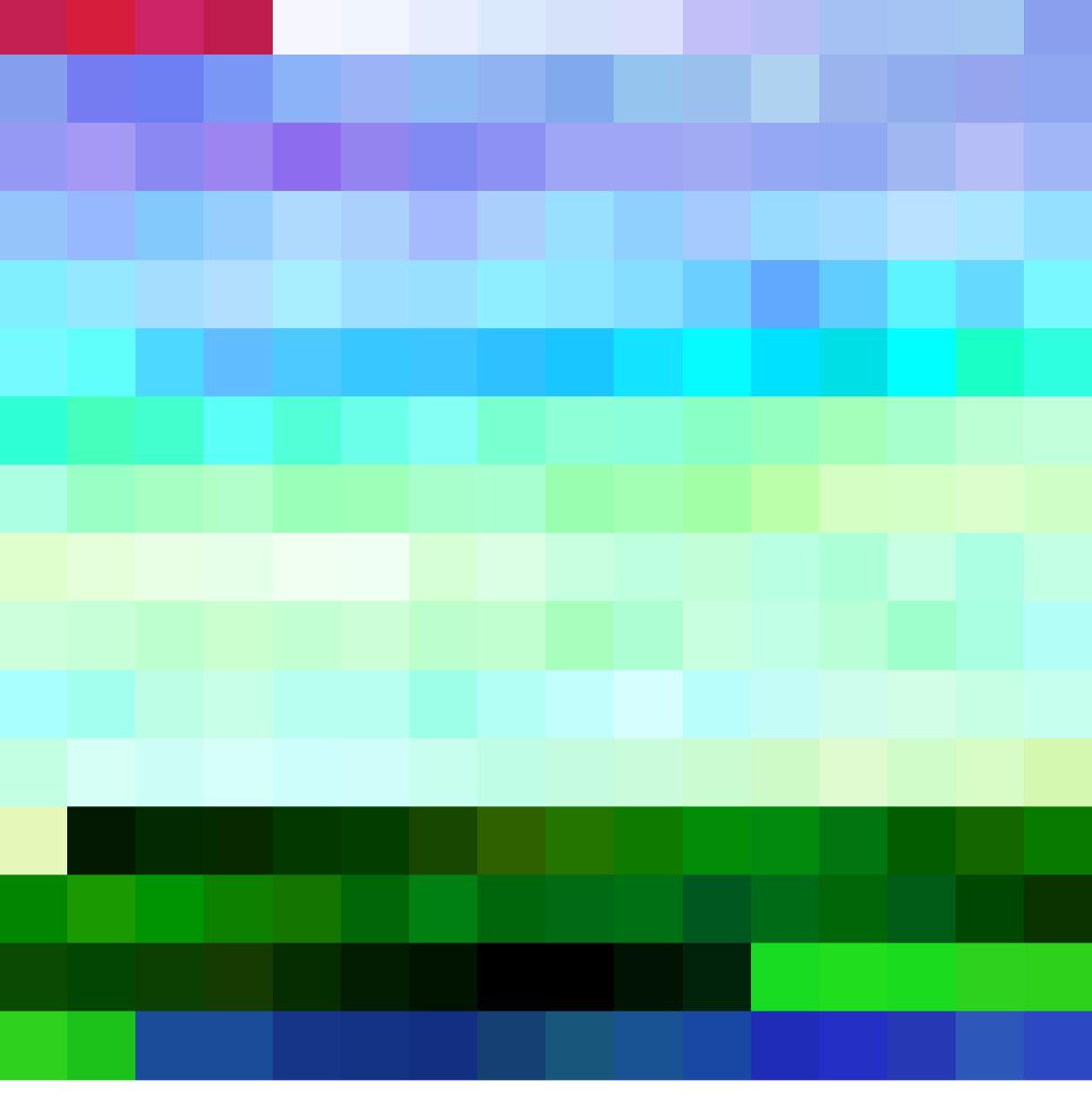
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, a little bit of lime, a little bit of purple, a tiny bit of orange, and a tiny bit of magenta in it.



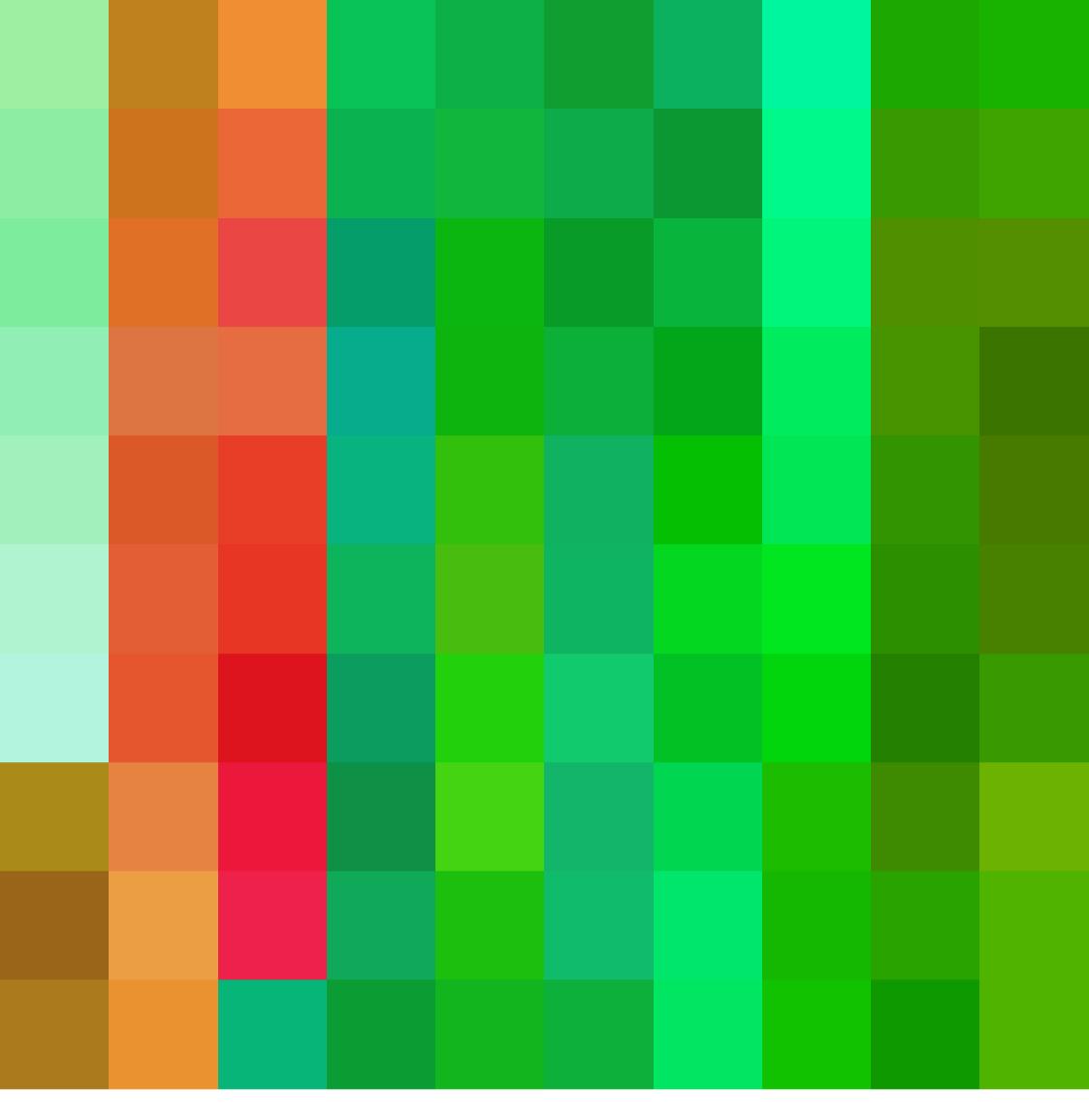
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has some orange, some blue, some green, some red, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of yellow in it.



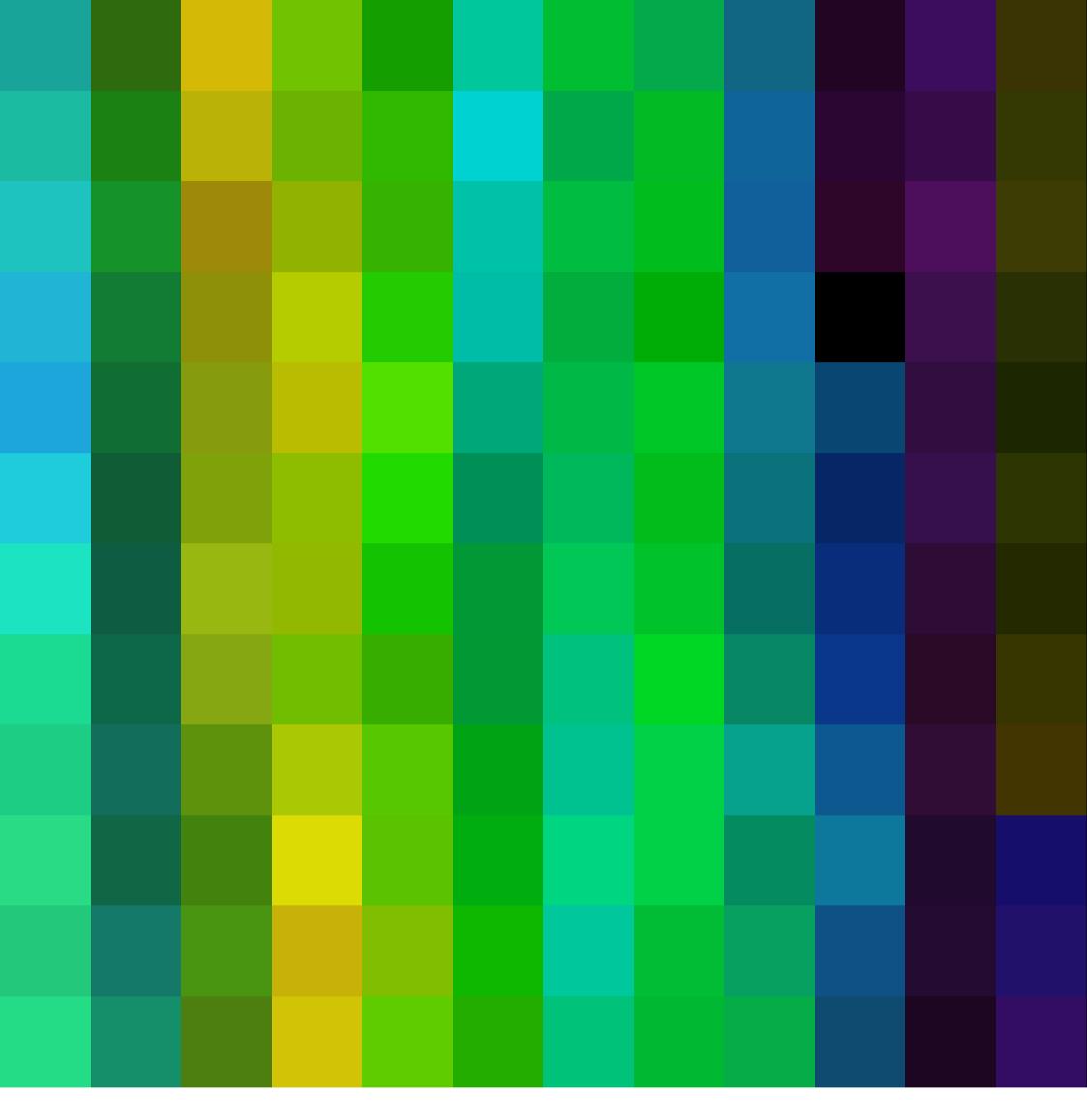
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some cyan, some green, a bit of red, a little bit of orange, and a little bit of indigo in it.



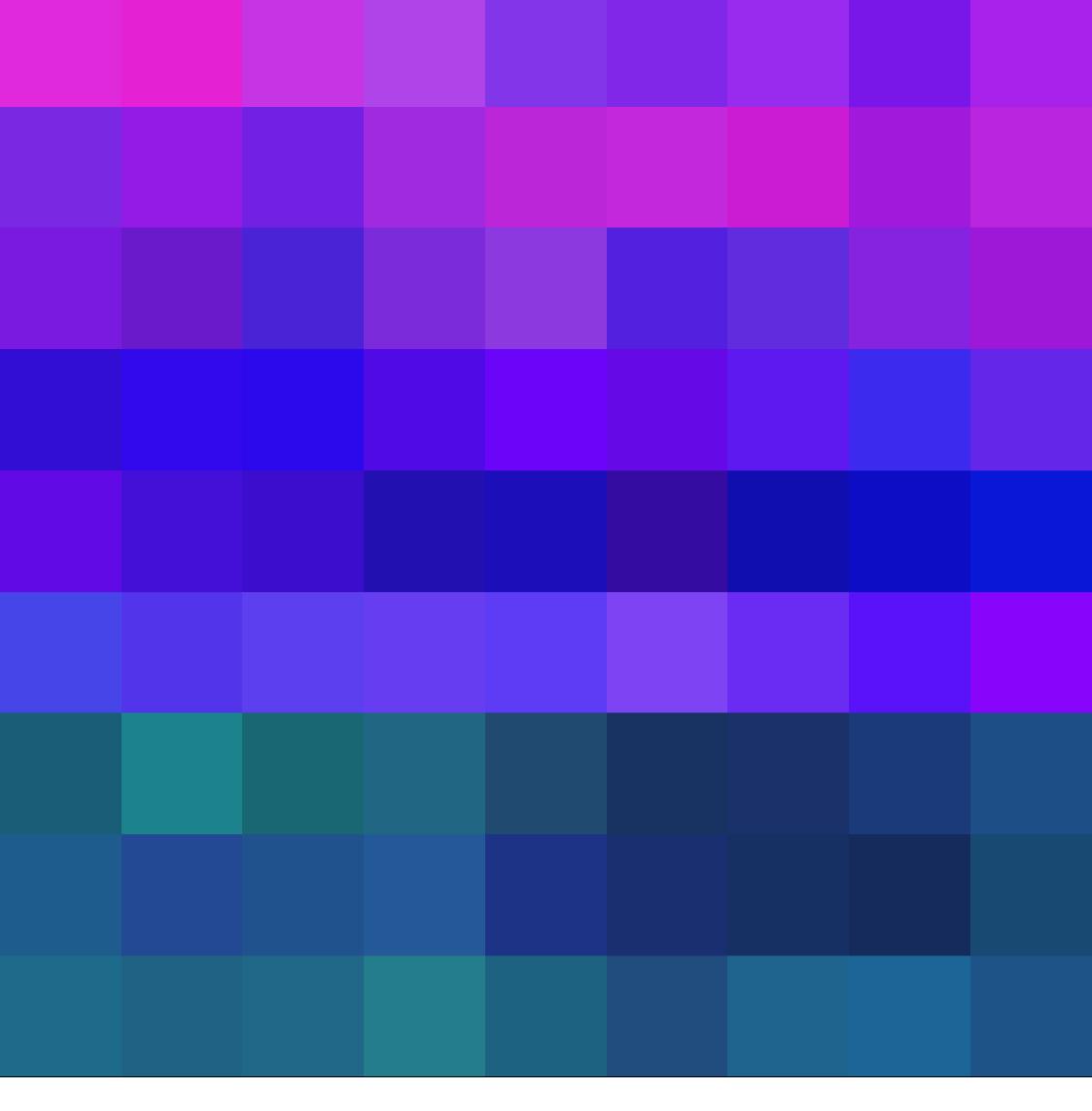
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, a tiny bit of indigo, a tiny bit of rose, a tiny bit of red, and a tiny bit of lime in it.



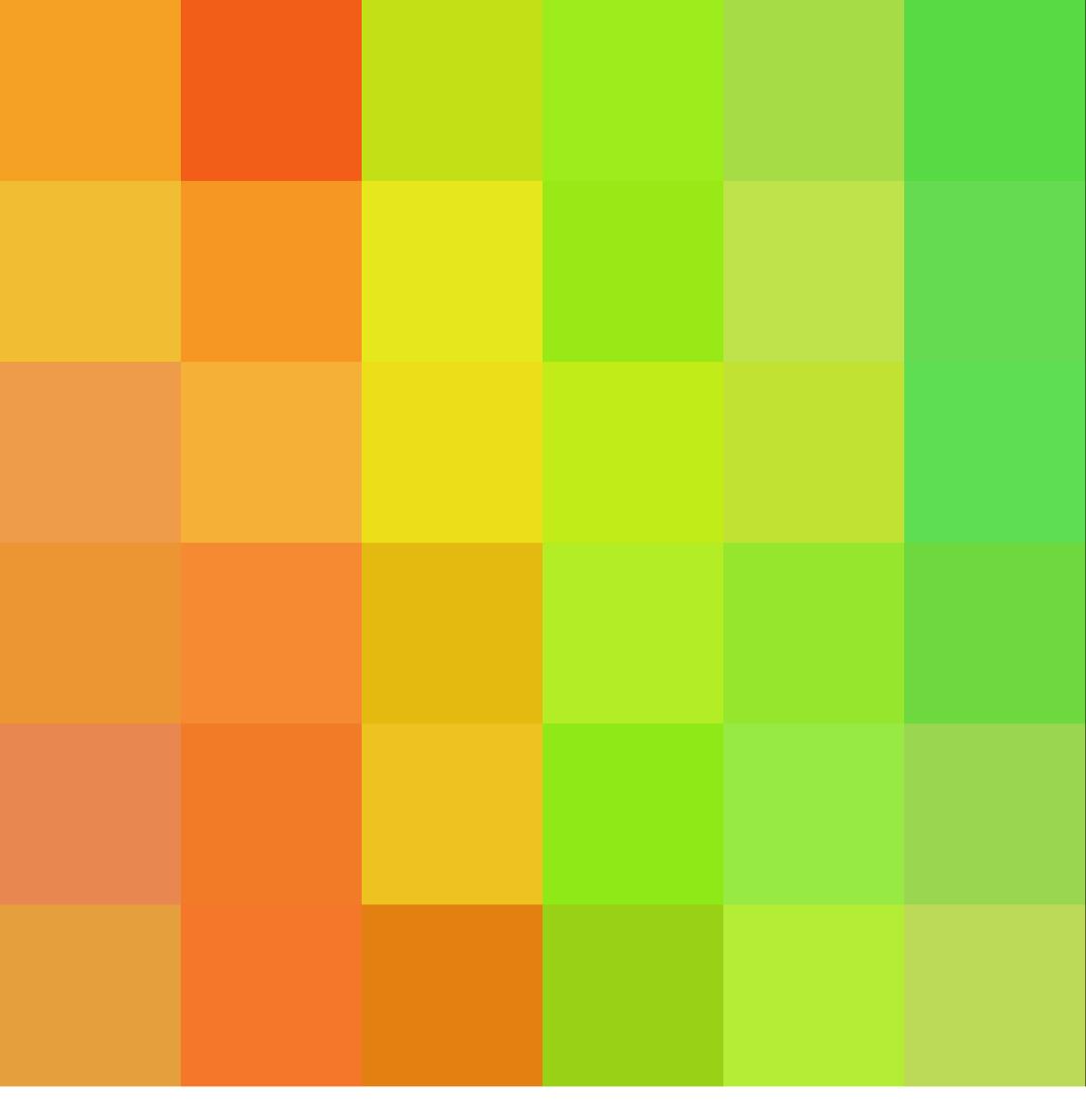
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some orange, a bit of red, a tiny bit of yellow, and a tiny bit of cyan in it.



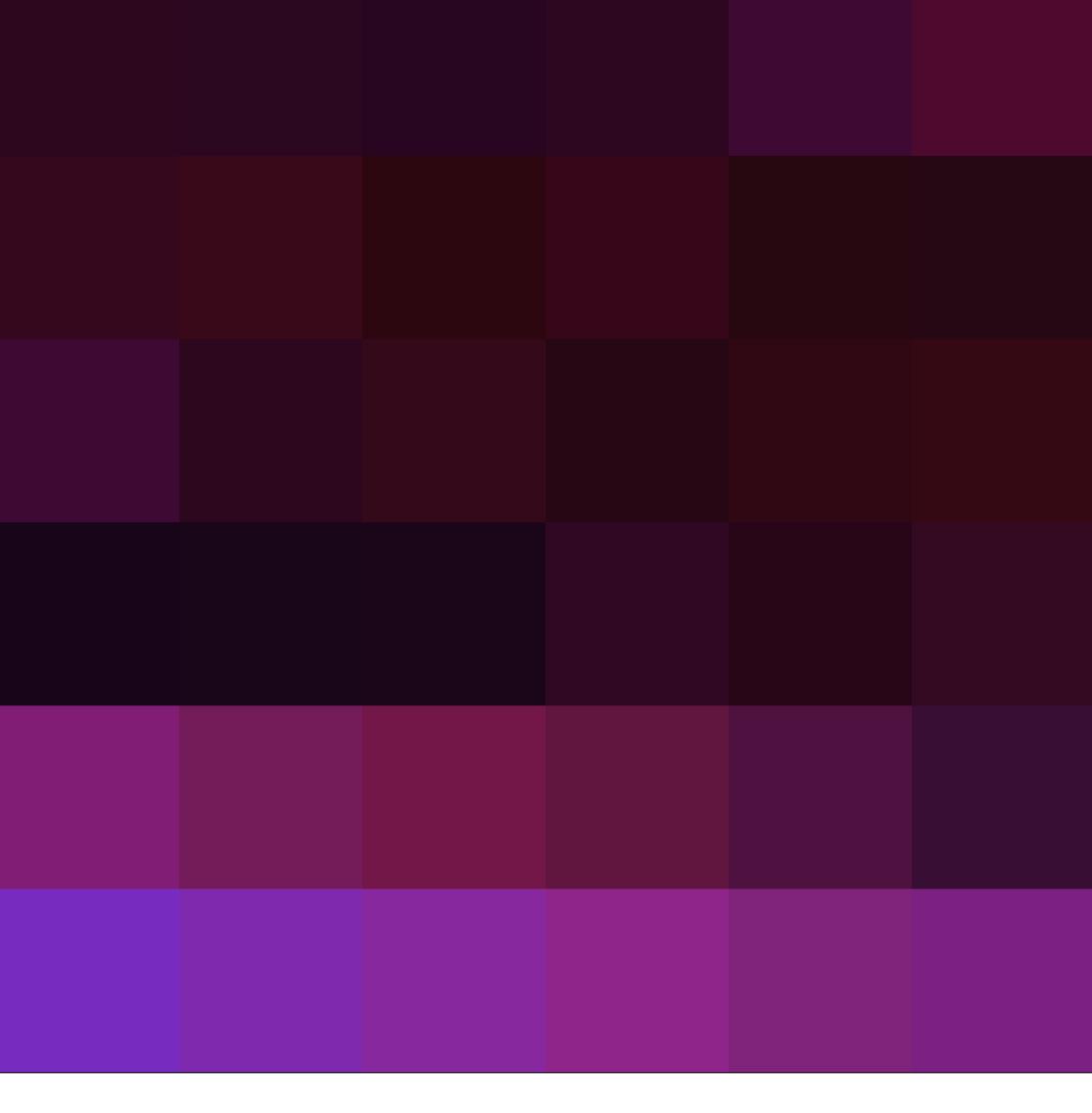
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some cyan, some yellow, a bit of blue, a bit of purple, a little bit of lime, a little bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



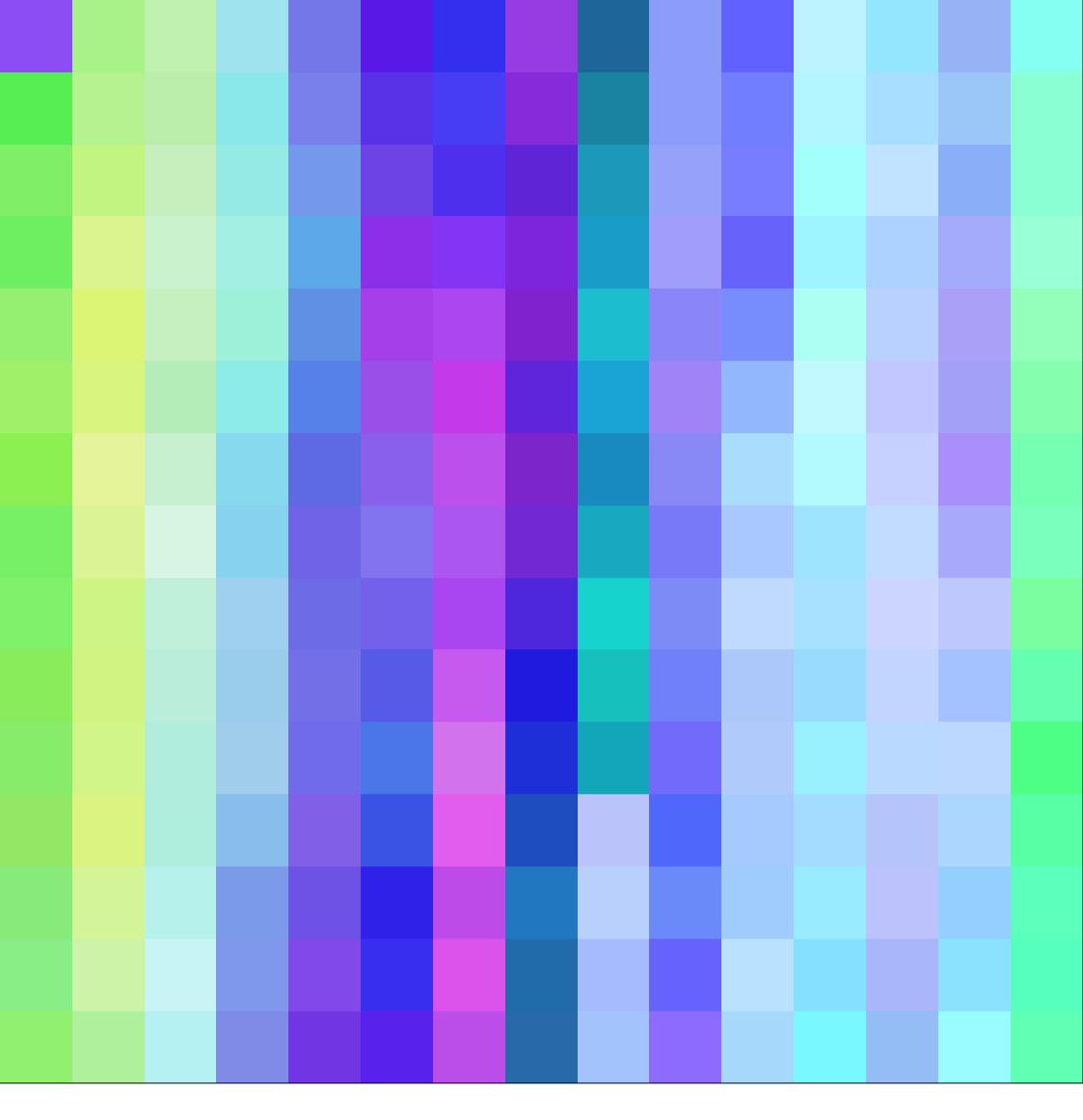
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some violet, a little bit of magenta, and a little bit of cyan in it.



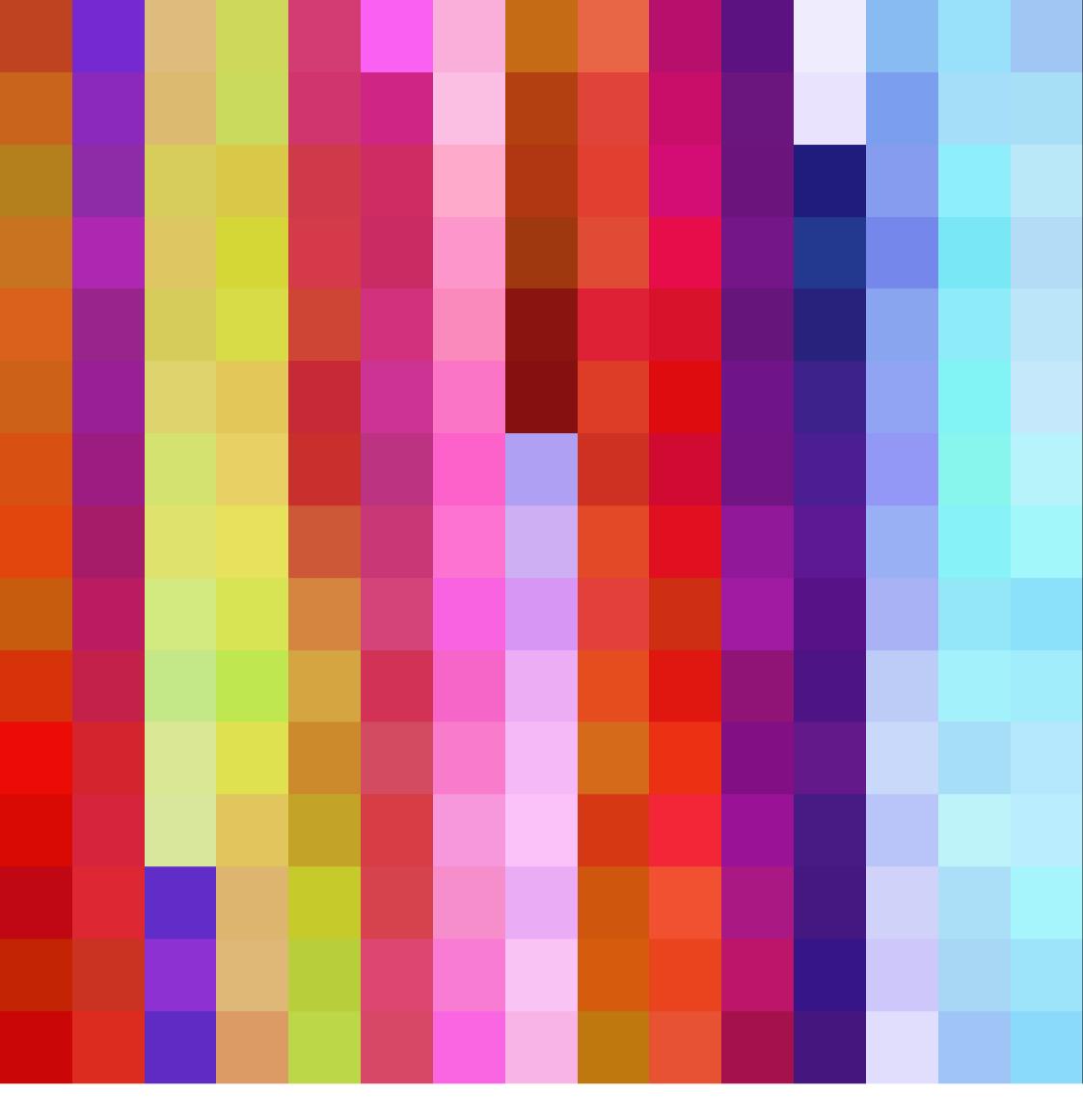
The gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some green, some lime, and some yellow in it.



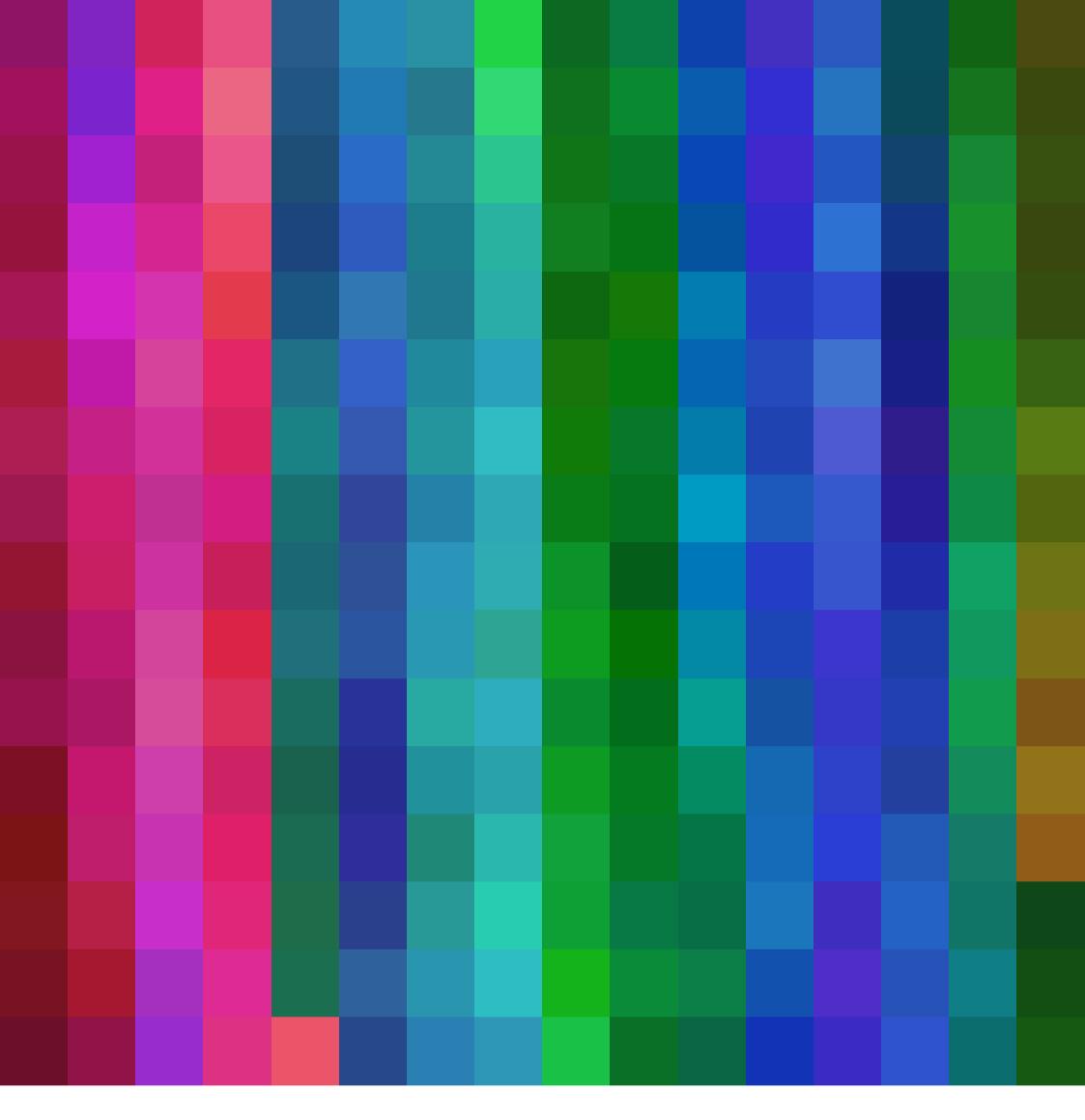
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has quite some rose, a bit of purple, and a little bit of red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some indigo, some cyan, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of magenta, and a tiny bit of yellow in it.



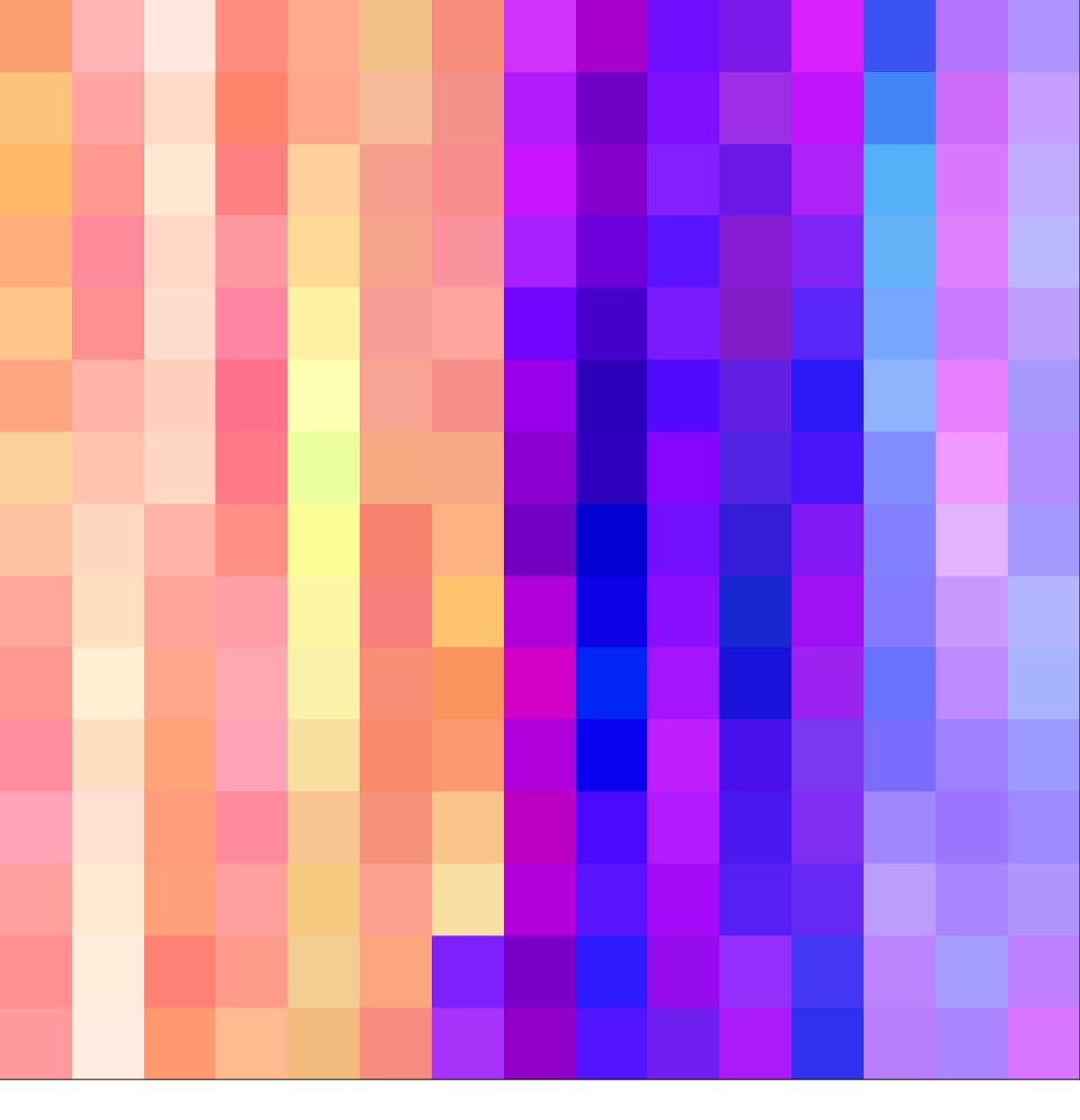
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some blue, a bit of orange, a bit of magenta, a bit of yellow, a little bit of cyan, a little bit of indigo, a tiny bit of rose, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has quite some green, some cyan, some rose, a bit of magenta, a little bit of red, a little bit of indigo, a tiny bit of purple, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



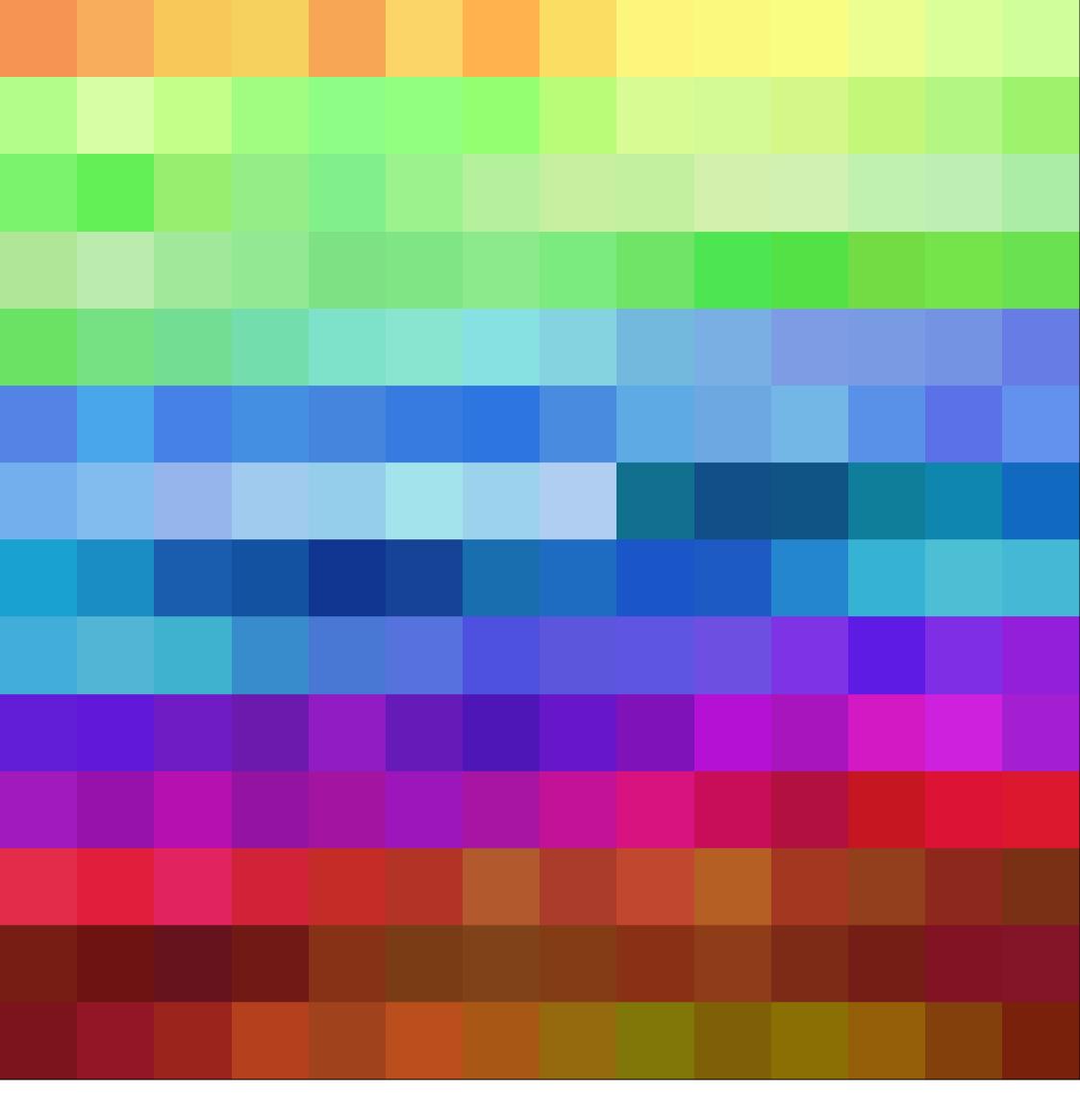
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



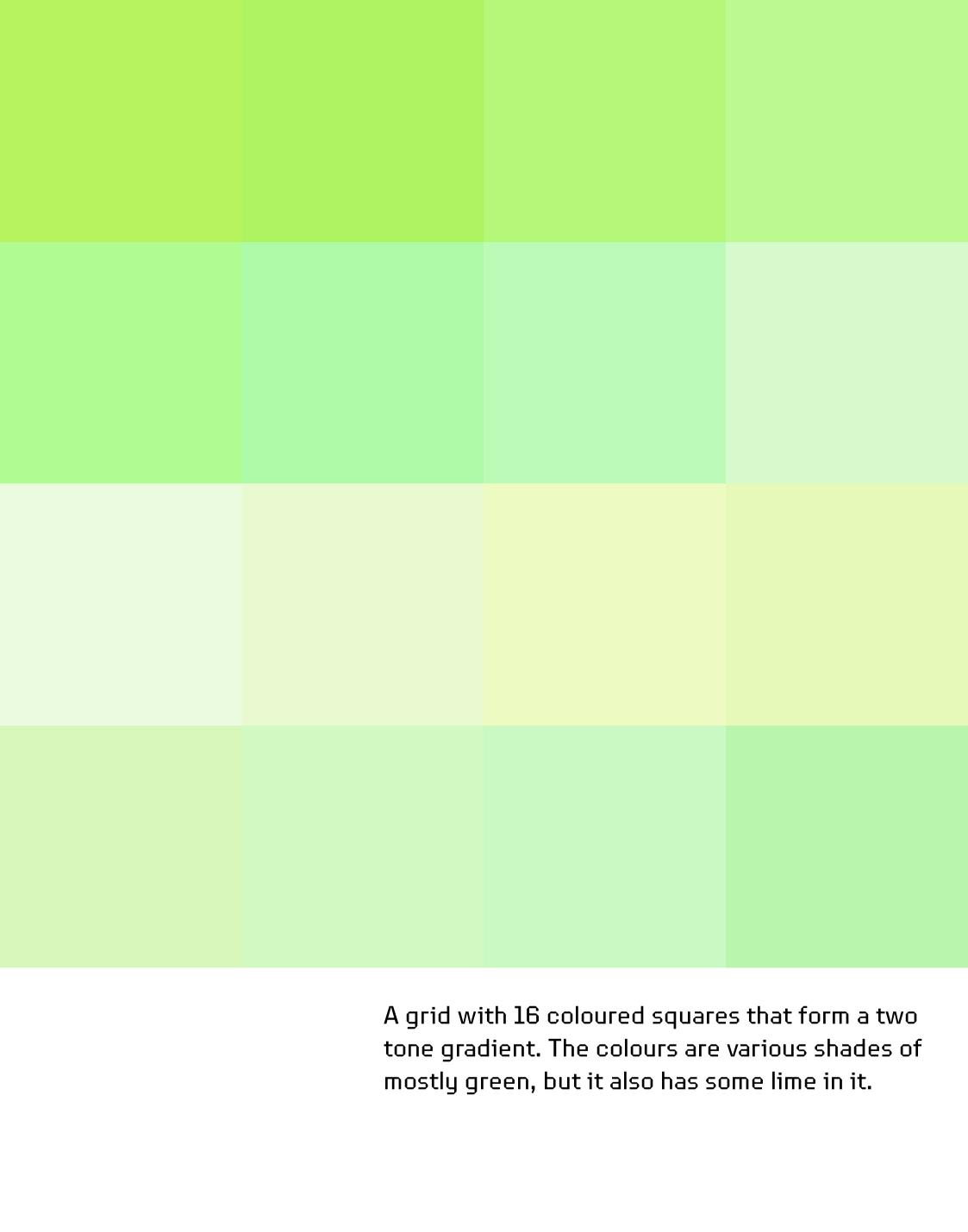
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some orange, some indigo, some purple, some violet, a little bit of blue, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some orange, some green, some yellow, some rose, a little bit of lime, and a tiny bit of magenta in it.

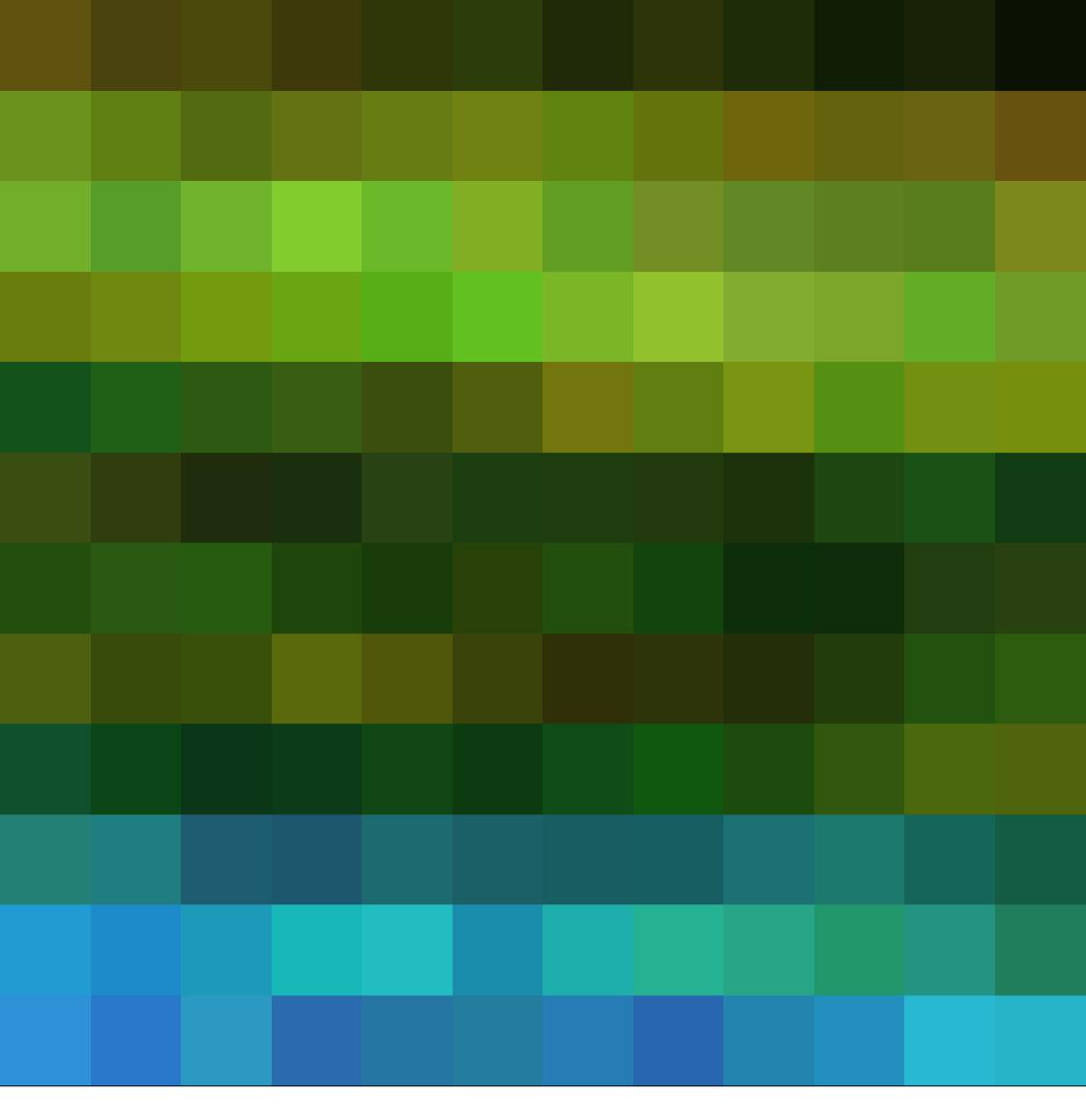


The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some green, some red, some orange, a little bit of cyan, a little bit of magenta, a little bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.

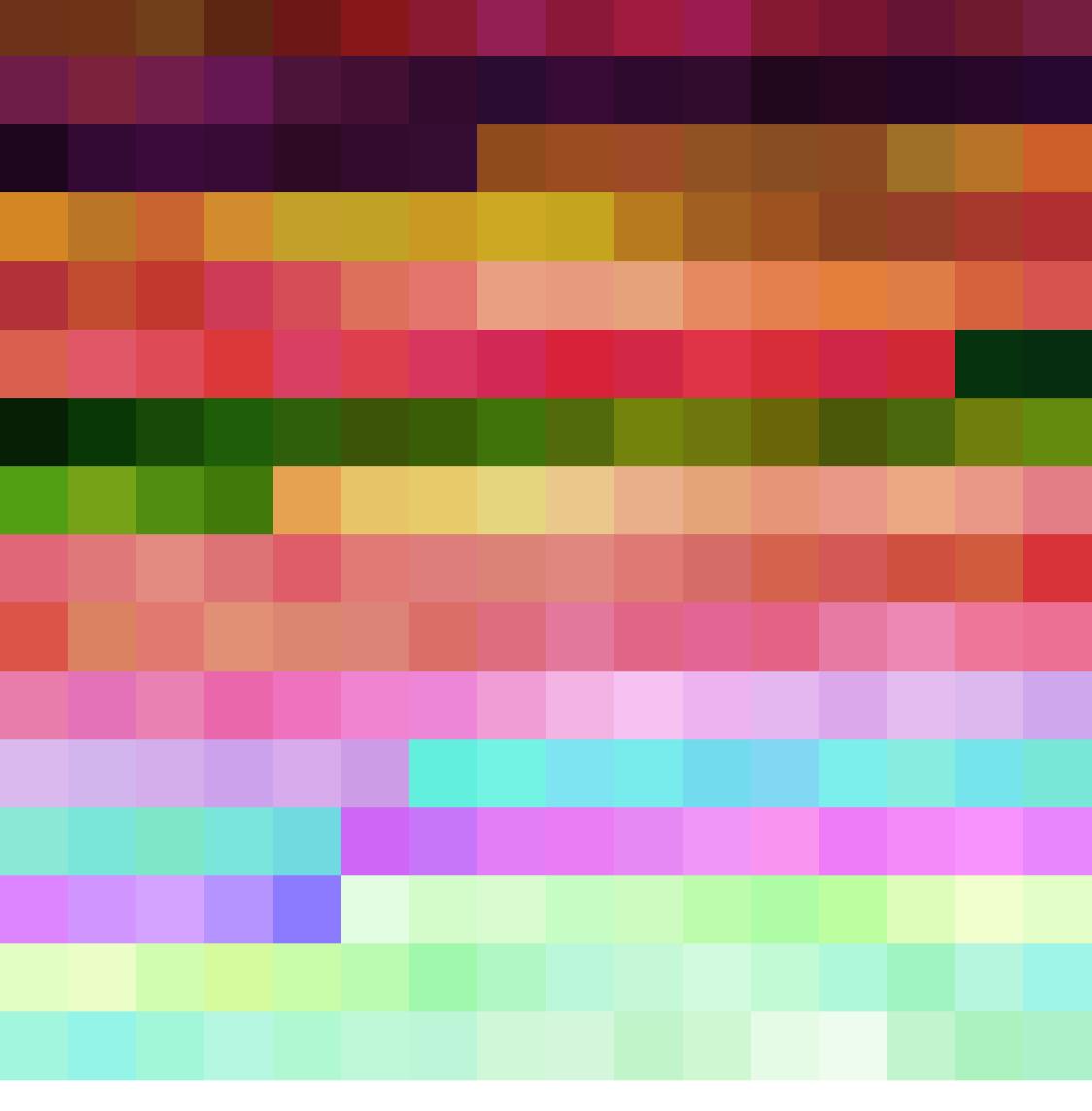




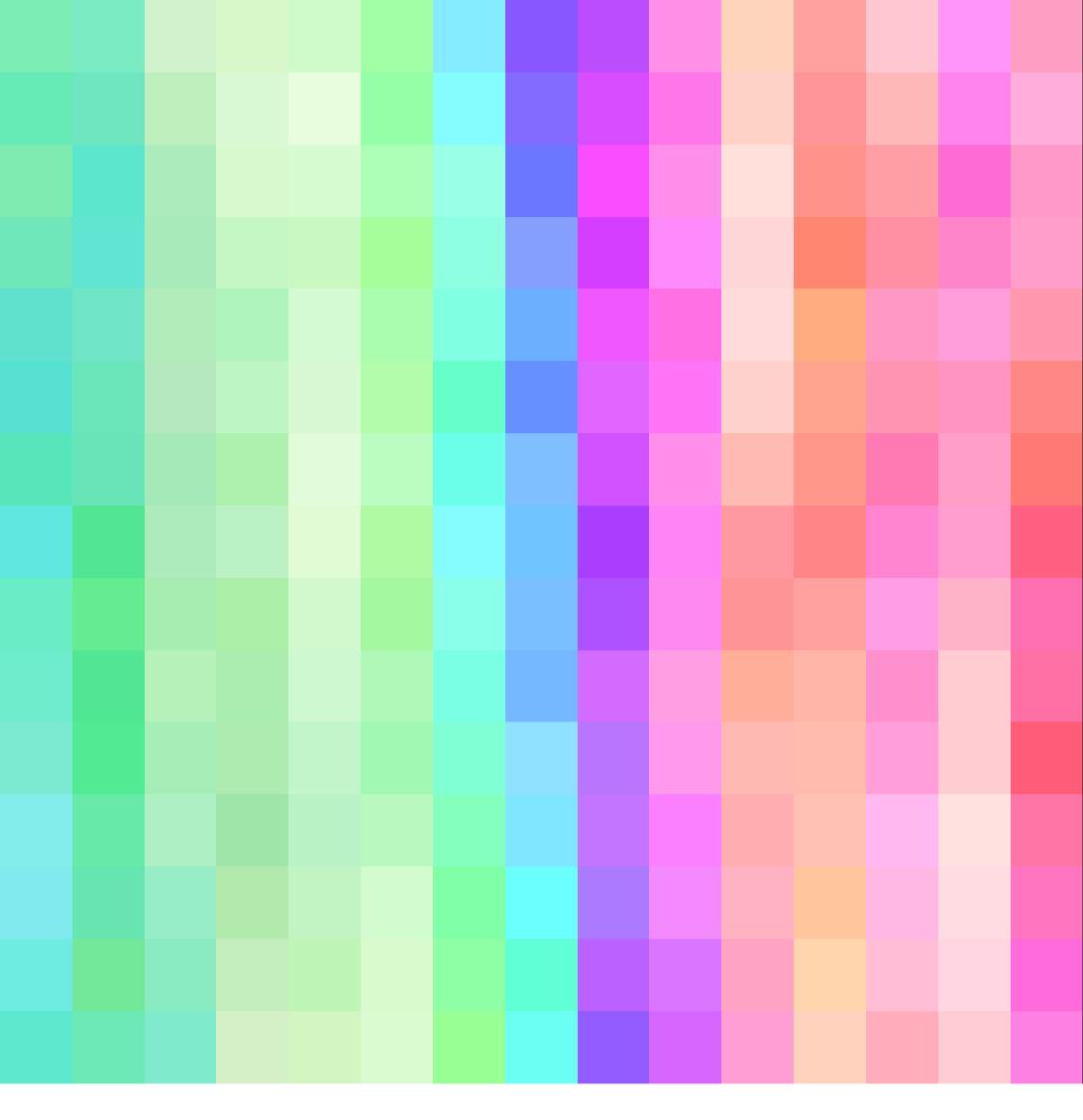
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, a little bit of rose, and a little bit of yellow in it.



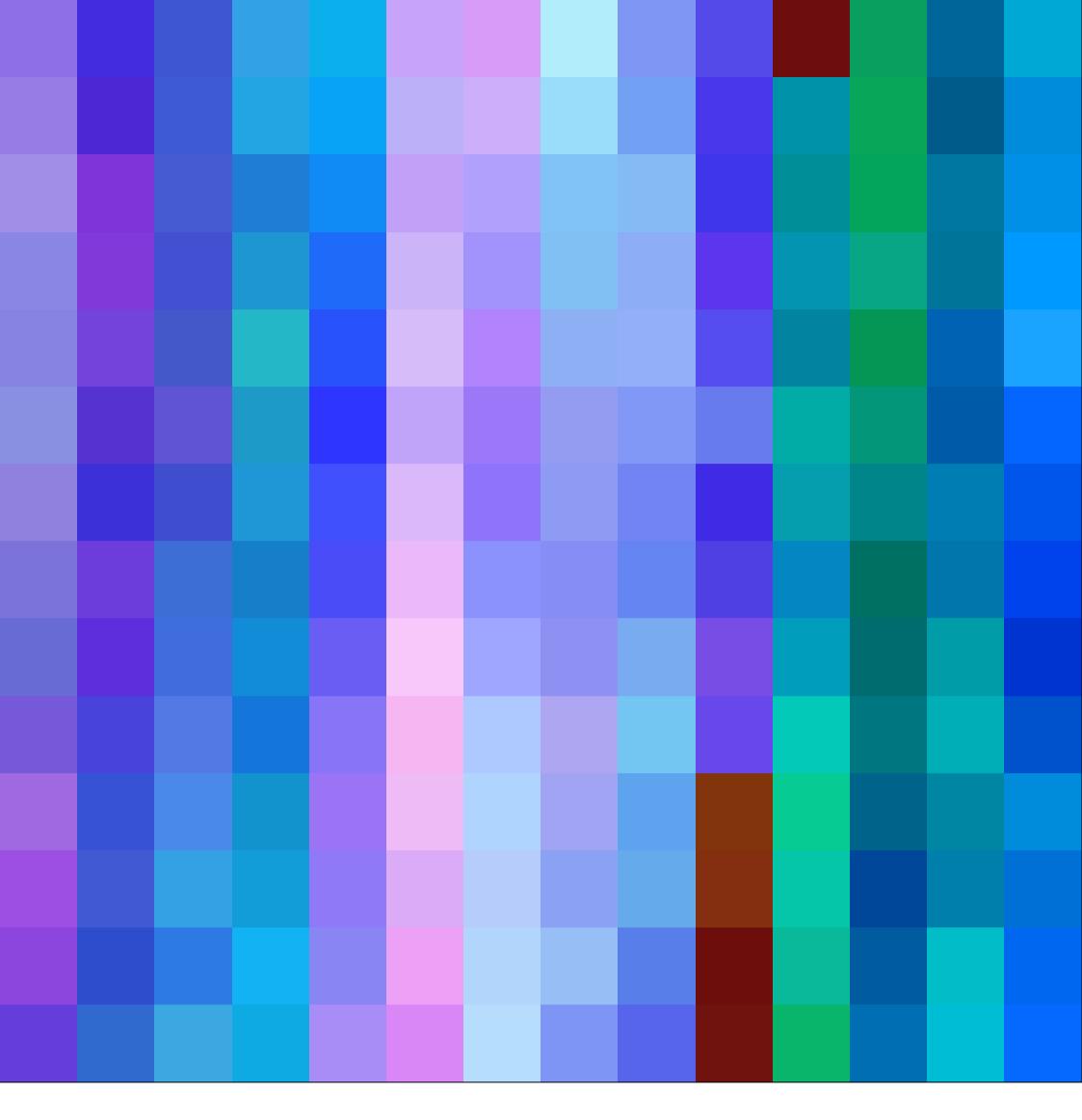
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some lime, some yellow, some cyan, and a bit of blue in it.



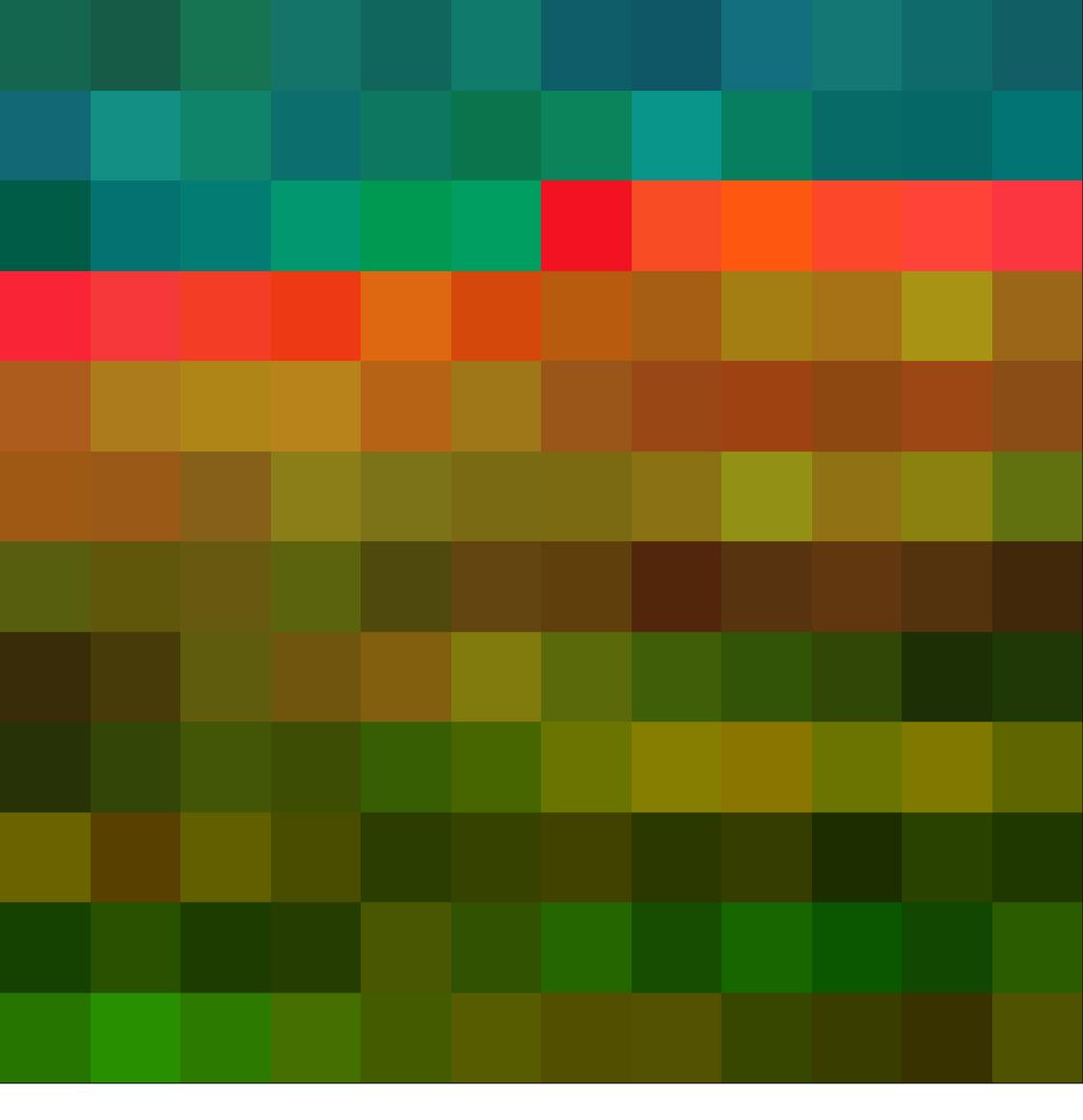
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some green, some orange, a little bit of cyan, a little bit of yellow, a little bit of purple, a little bit of magenta, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of blue in it.



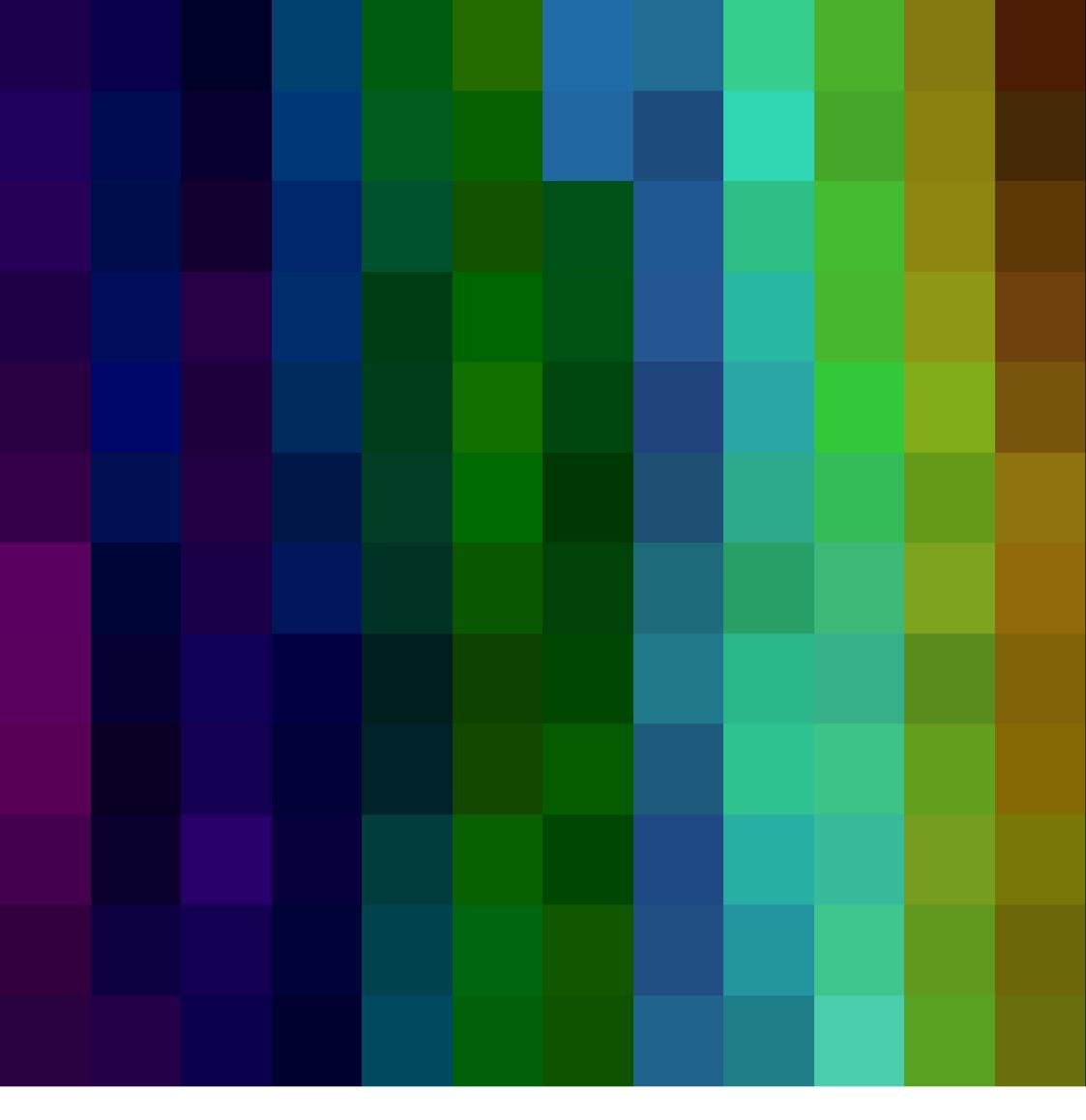
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some magenta, some cyan, a bit of rose, a little bit of purple, a little bit of blue, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



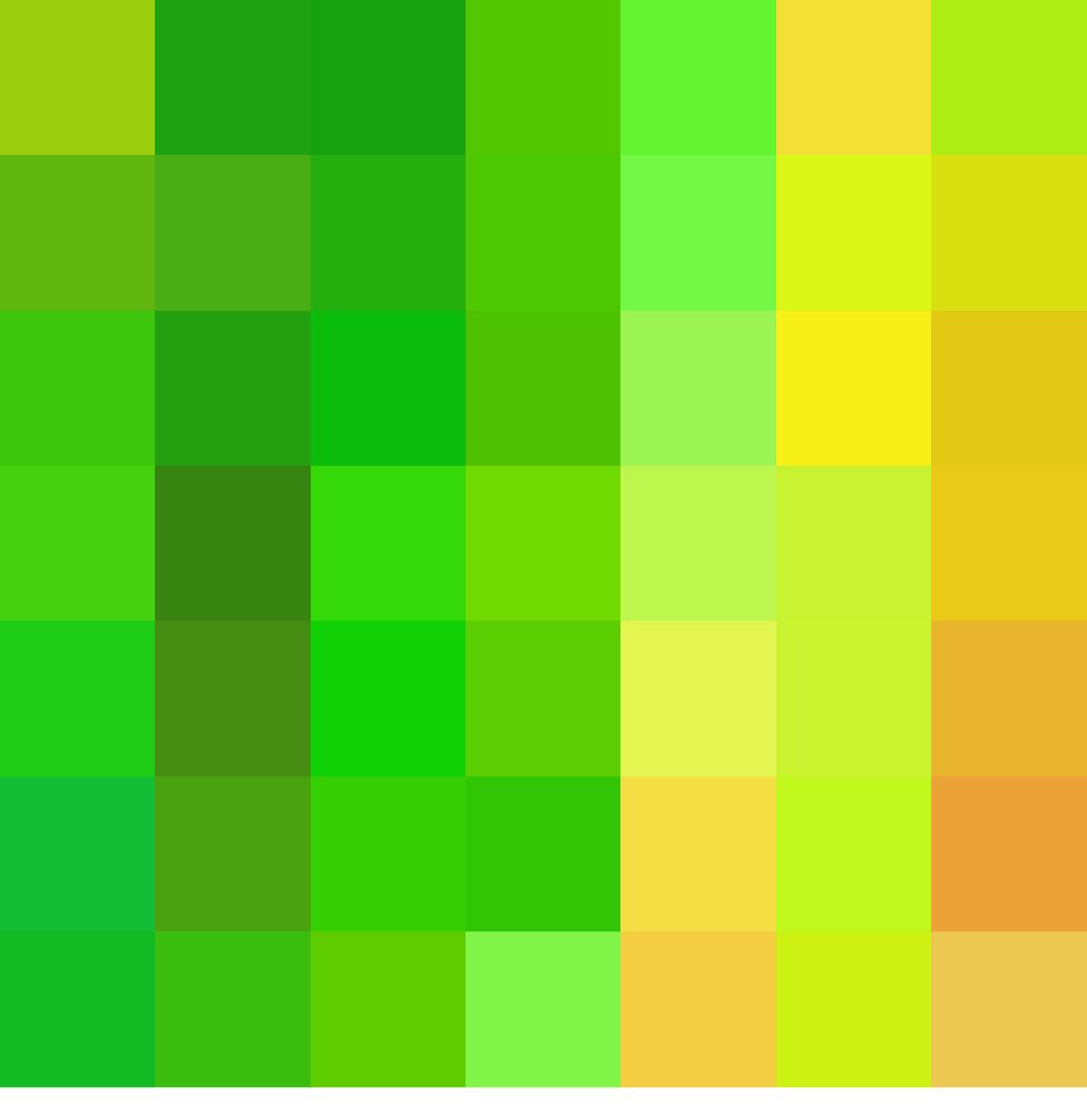
A very, very colourful grid of 196 blocks. It's mostly blue, and it also has quite some indigo, some cyan, a little bit of violet, a little bit of purple, a little bit of green, a tiny bit of magenta, a tiny bit of red, and a tiny bit of orange in it.



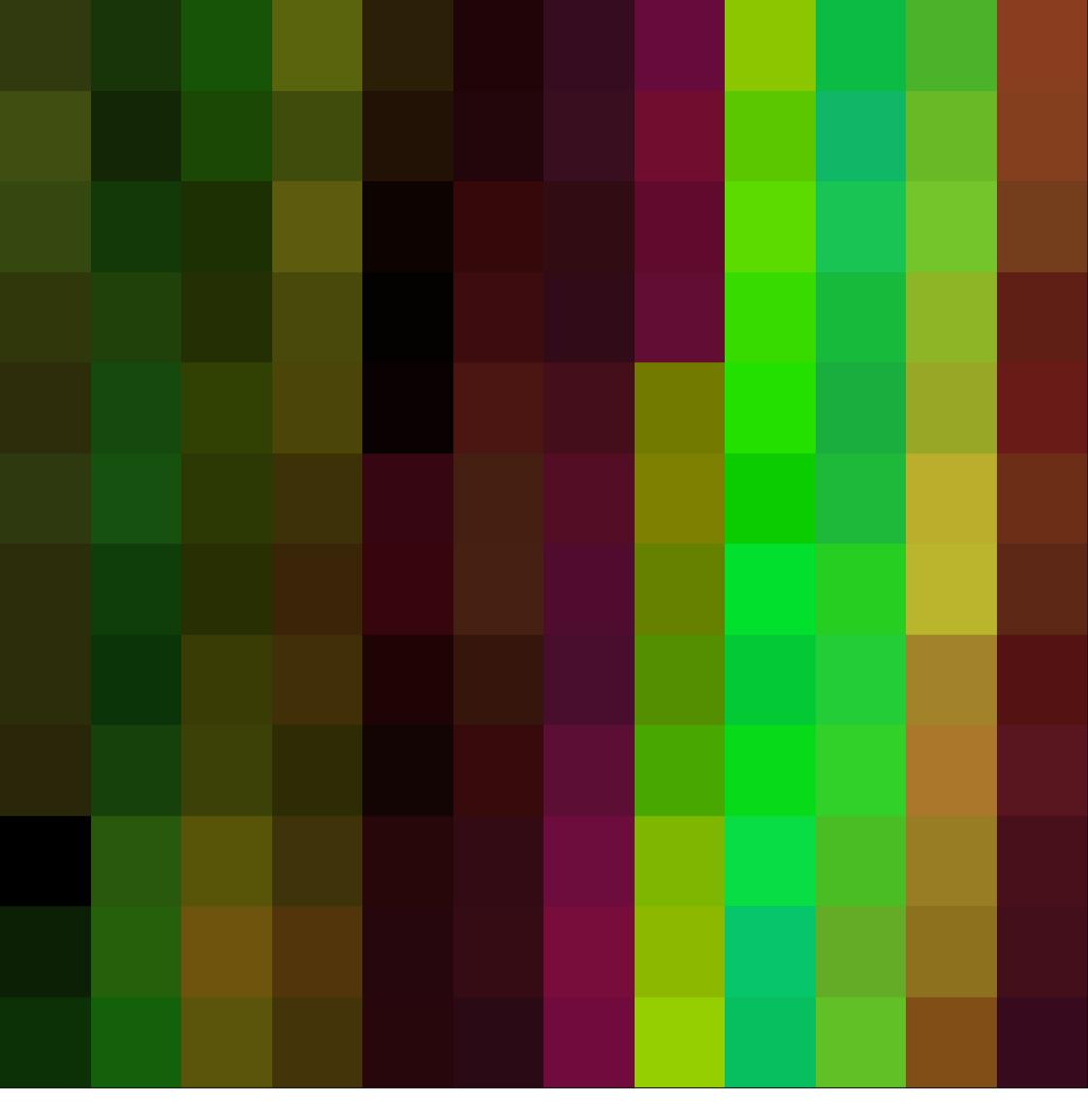
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, but it also has quite some orange, quite some green, some cyan, a bit of lime, and a little bit of red in it.



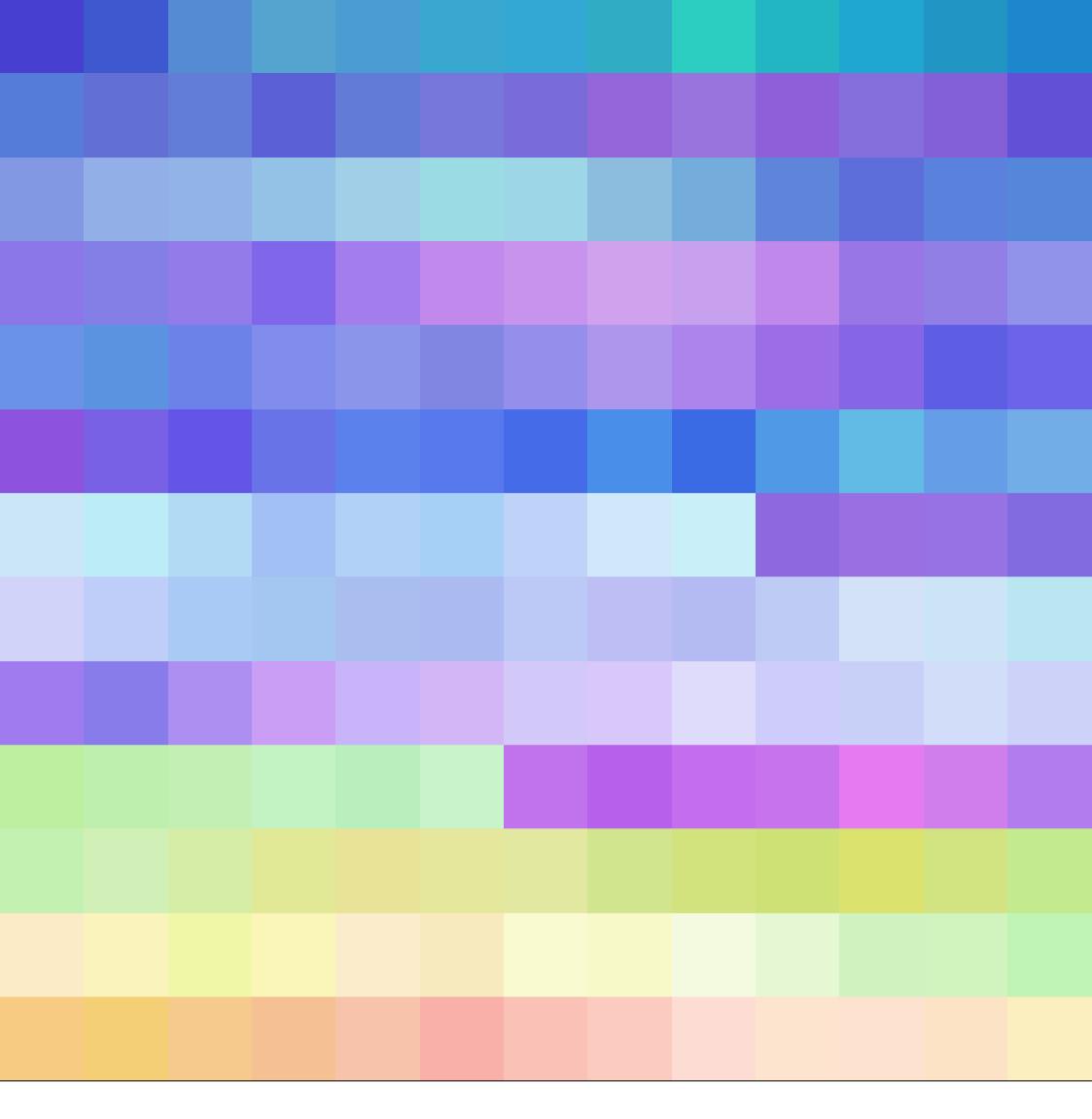
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some blue, some cyan, a bit of indigo, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of purple, a little bit of magenta, and a tiny bit of lime in it.



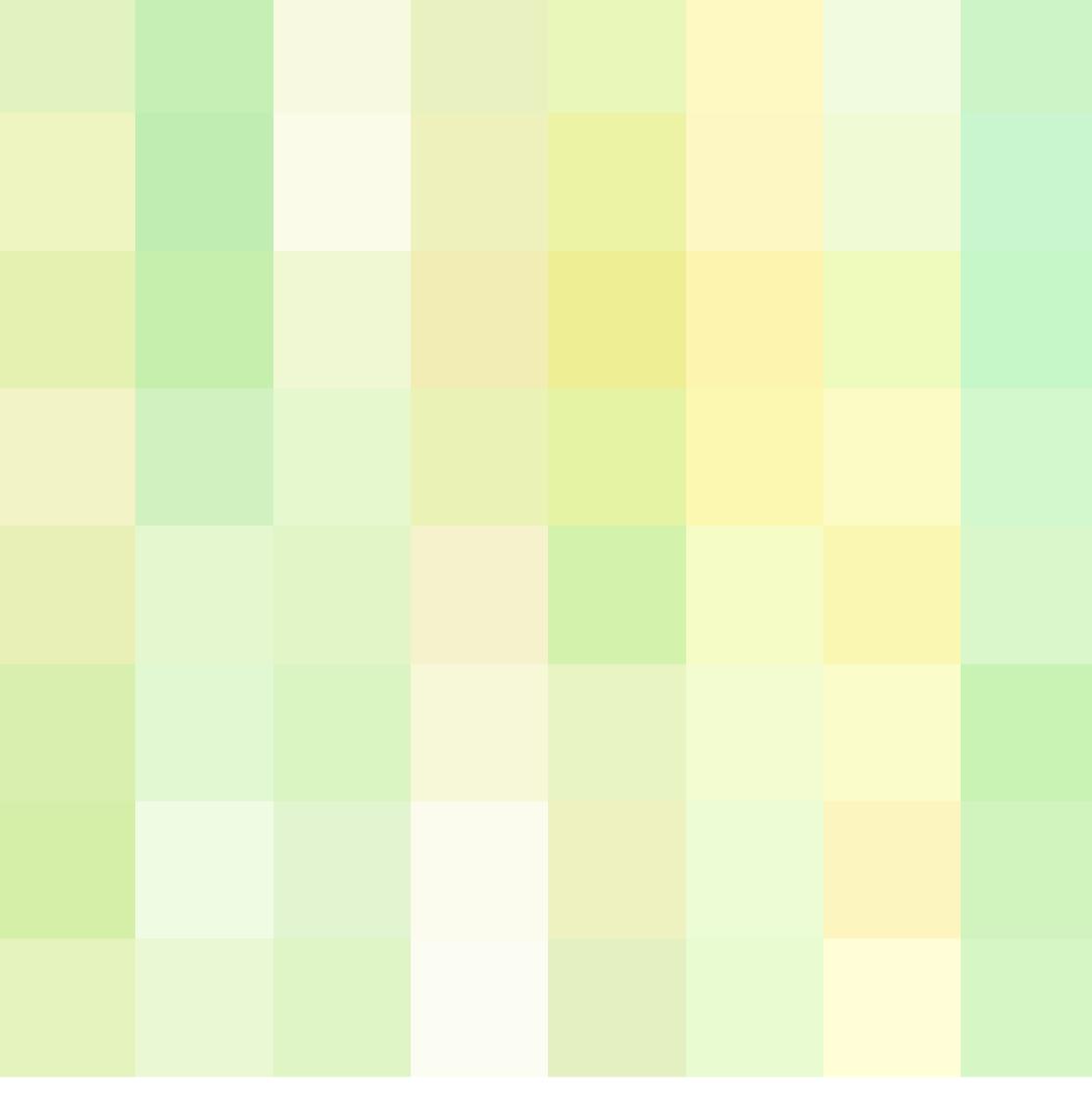
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some yellow, a bit of lime, and a little bit of orange in it.



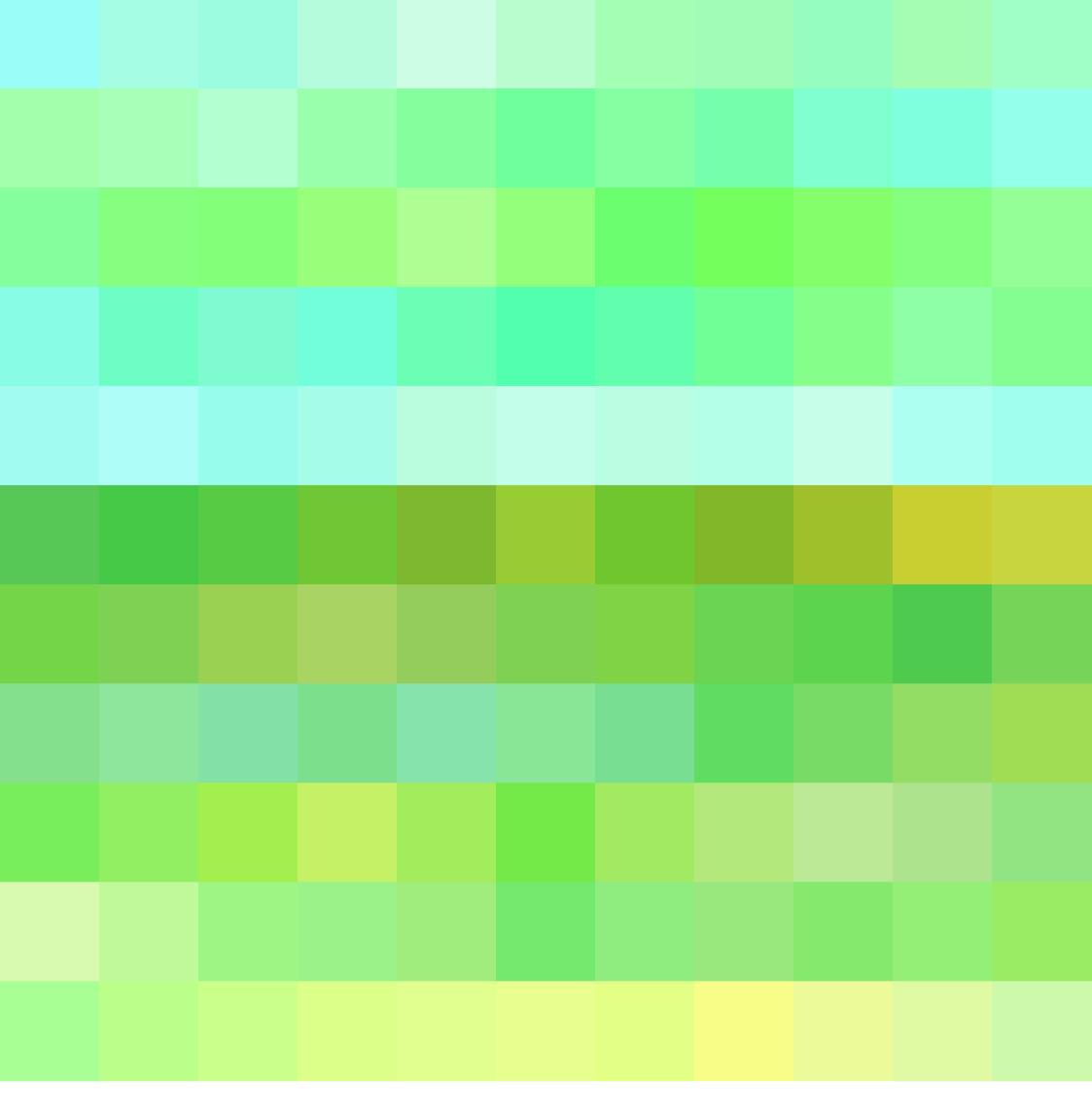
A colourful grid of 144 blocks. It's mostly green, but it also has quite some red, some yellow, some orange, and a bit of lime in it.



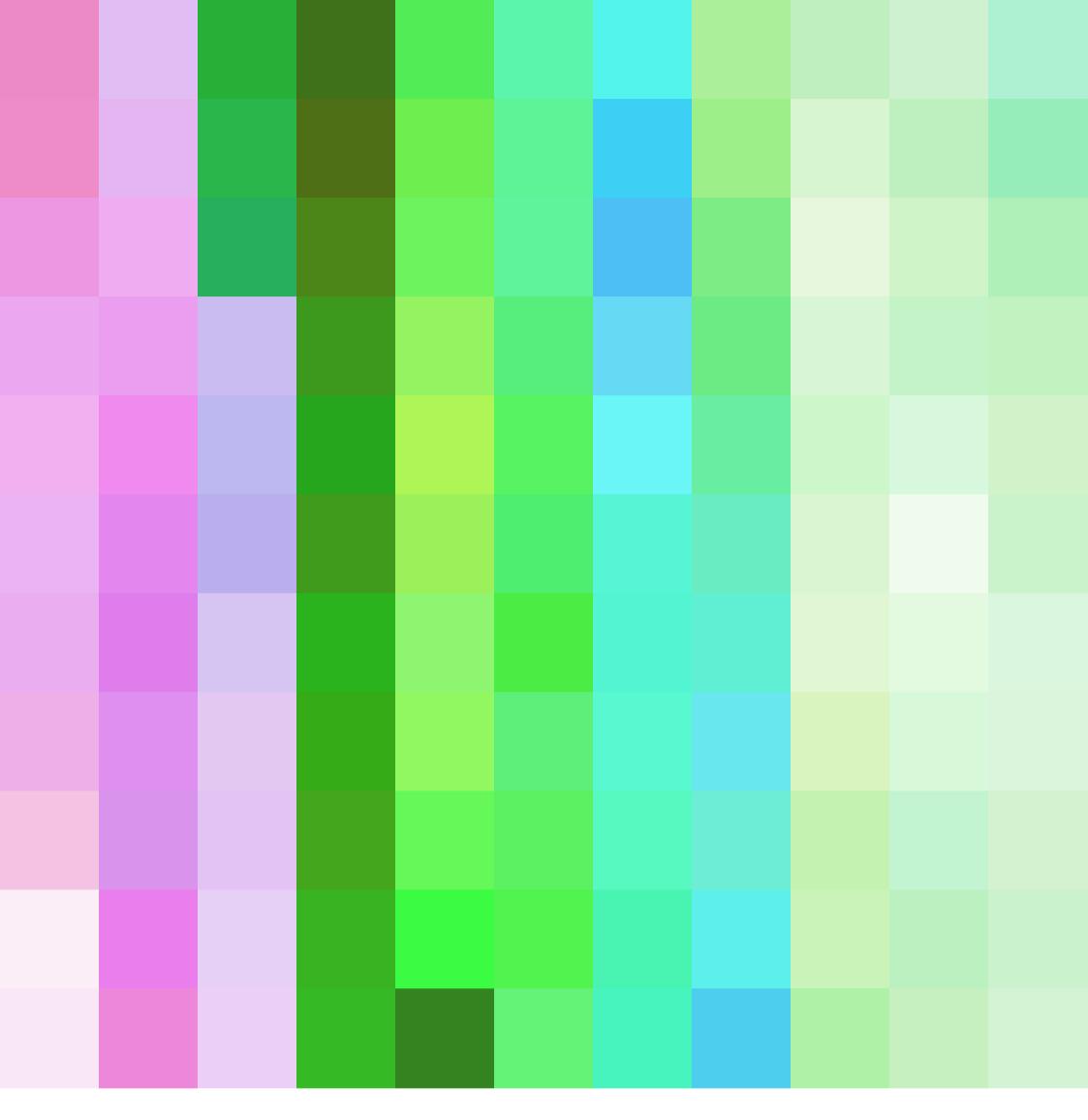
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some indigo, a bit of green, a bit of yellow, a bit of violet, a bit of orange, a little bit of purple, a little bit of cyan, a little bit of lime, a tiny bit of red, and a tiny bit of magenta in it.



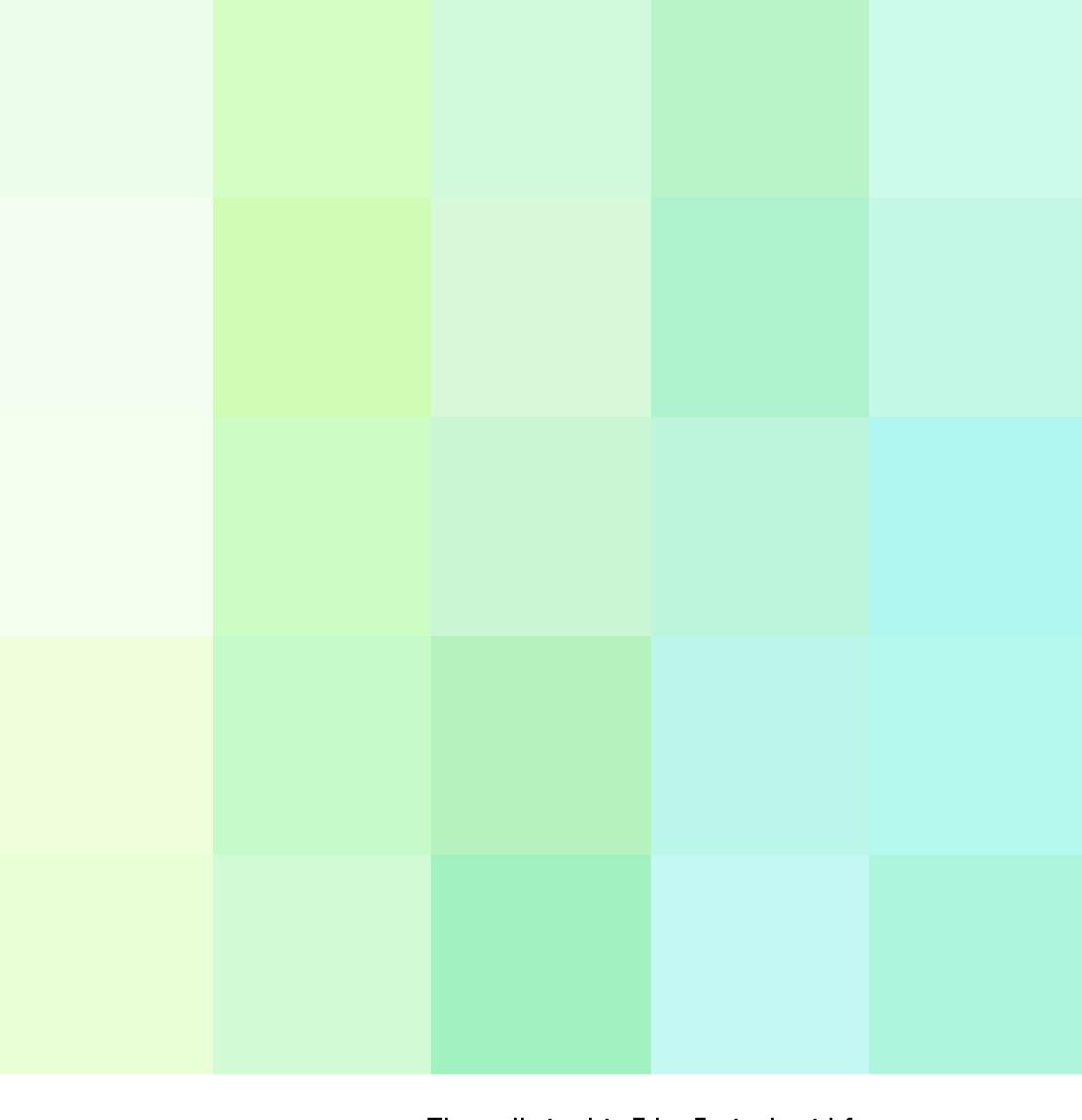
The gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some yellow, and some lime in it.



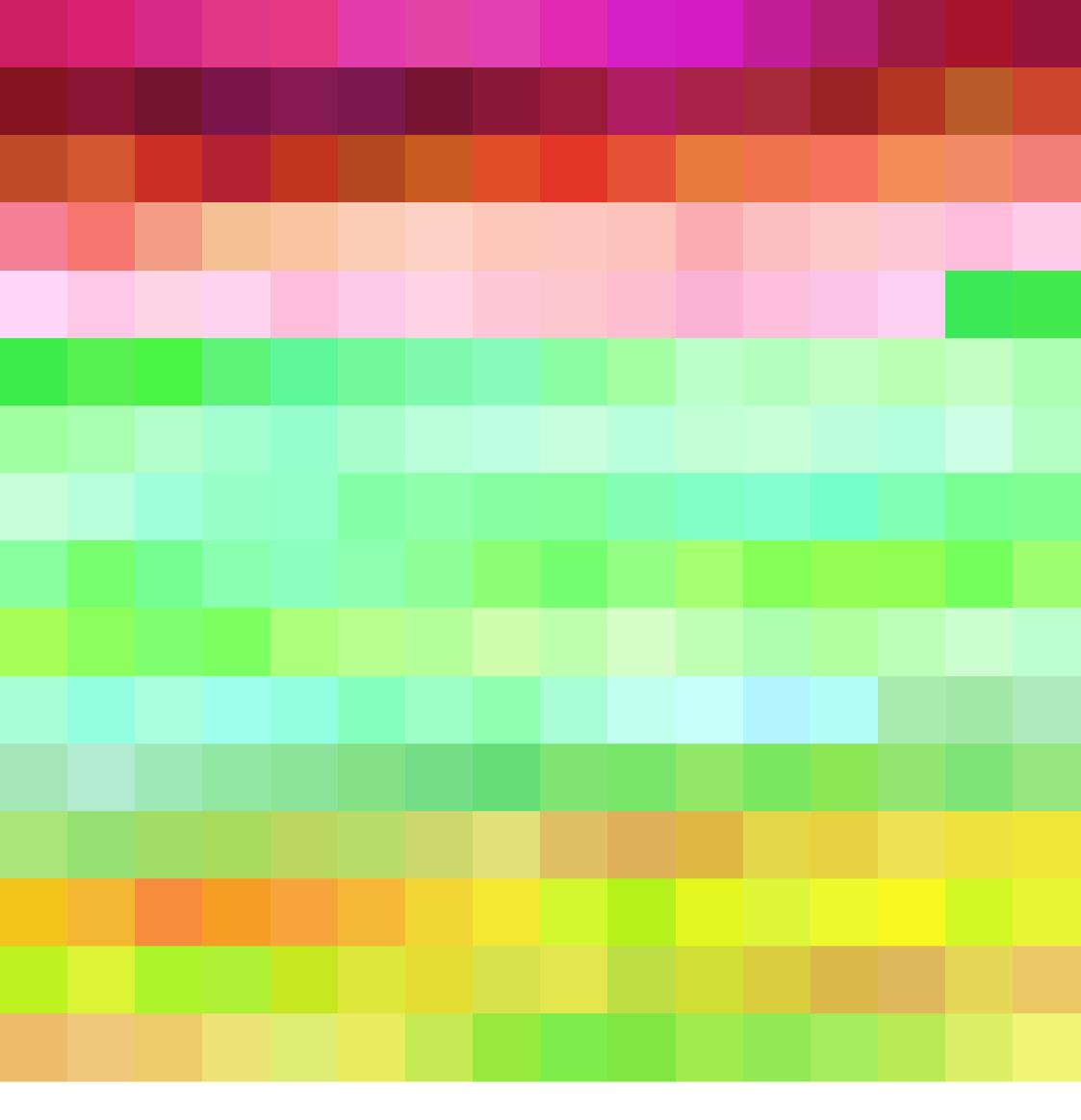
There's a pixel gradient in this 11 by 11 grid. It is mostly green, but it also has a bit of cyan, a little bit of lime, and a little bit of yellow in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some magenta, a bit of cyan, a bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



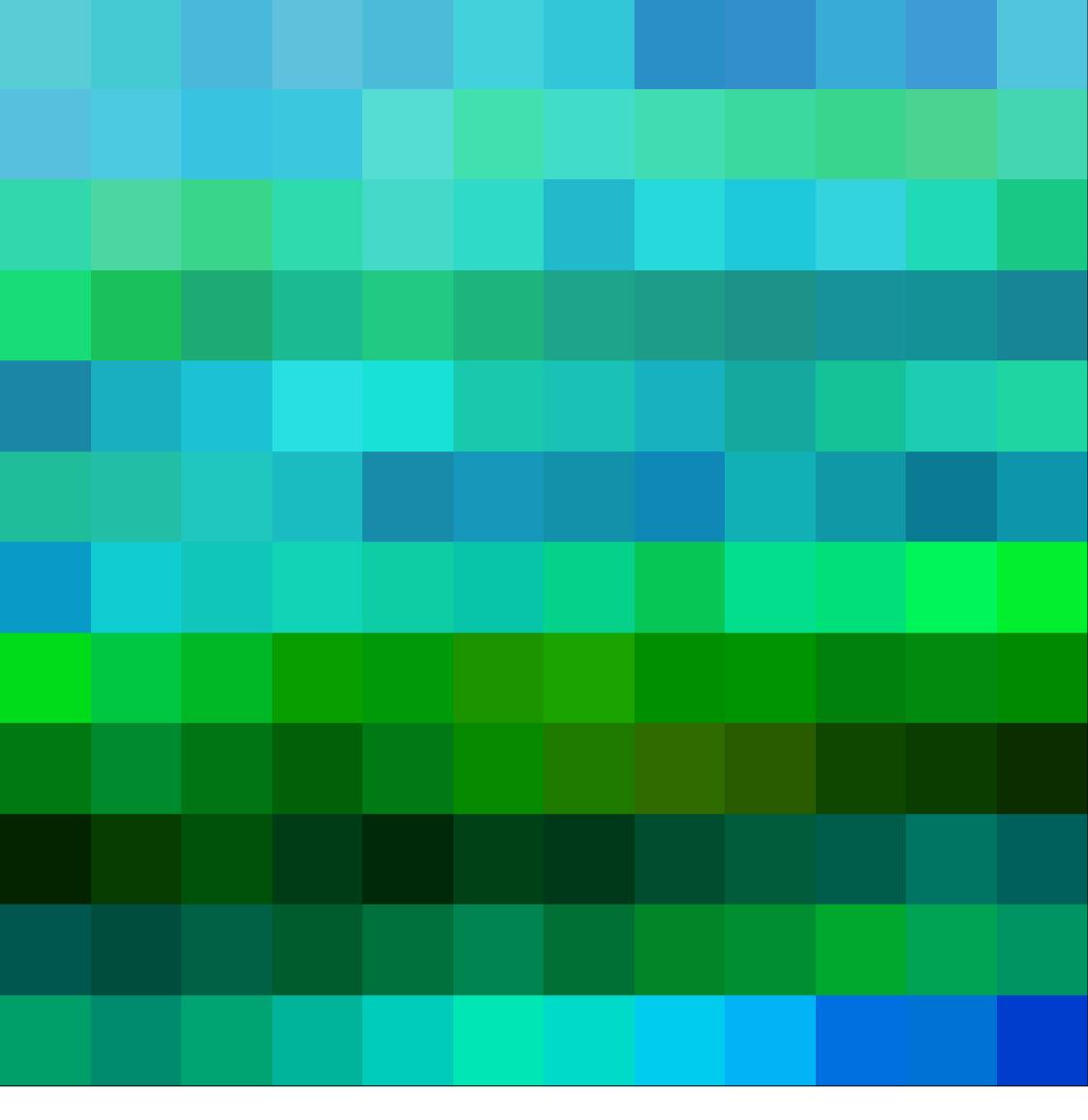
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



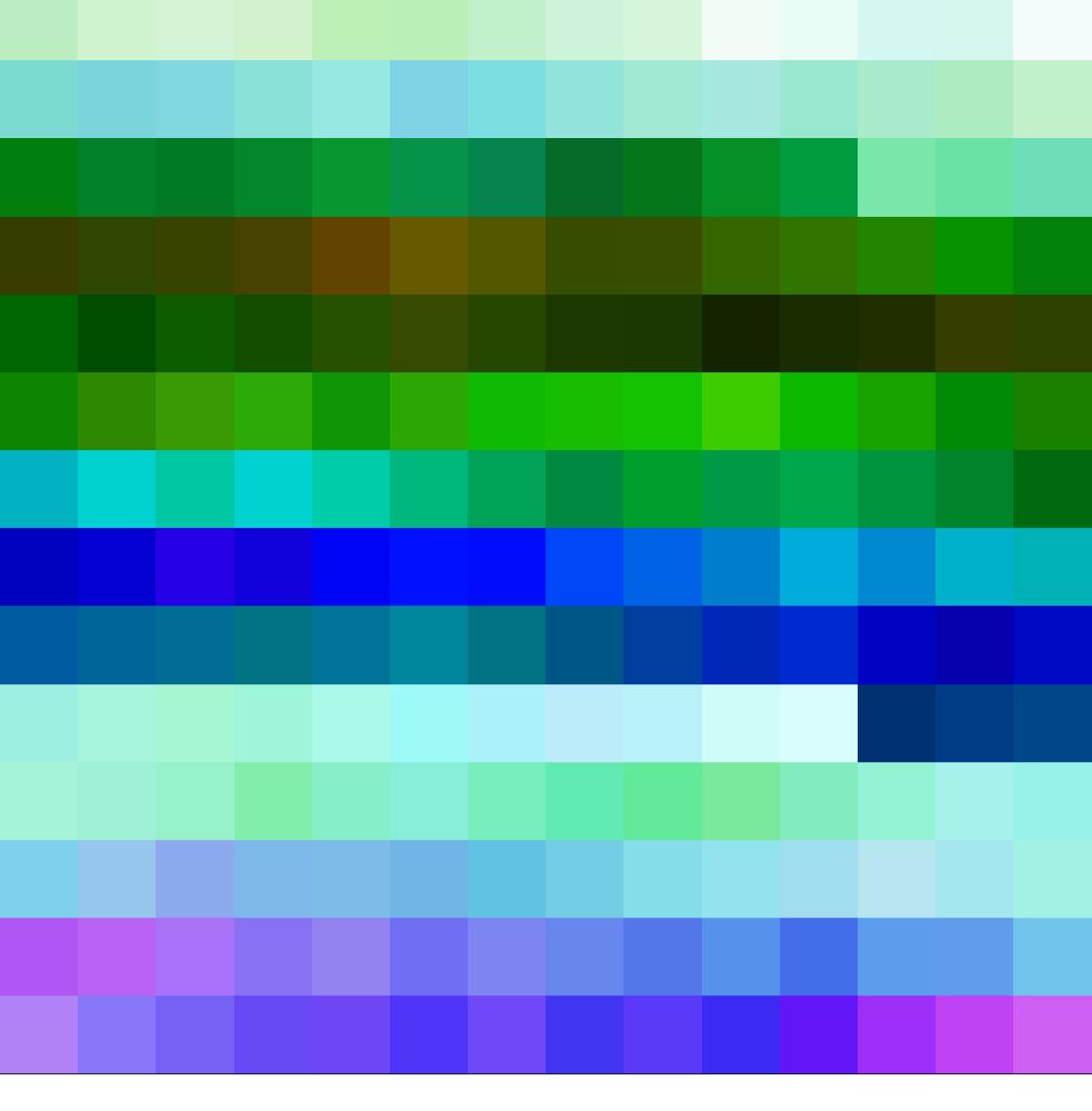
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some red, some yellow, a bit of rose, a bit of orange, a little bit of magenta, a little bit of lime, and a tiny bit of cyan in it.



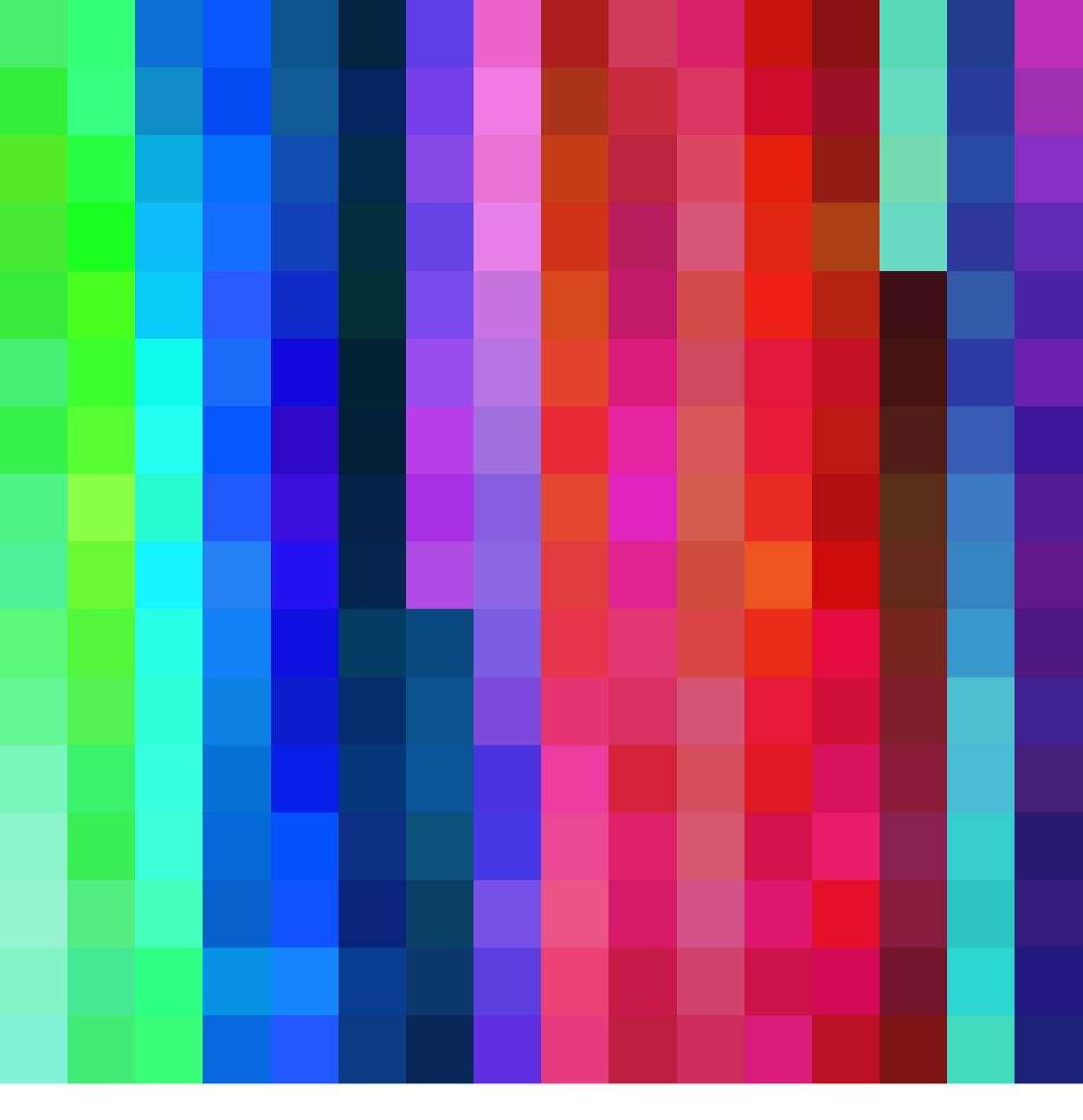
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some rose, quite some red, a bit of purple, a little bit of orange, a little bit of violet, and a tiny bit of indigo in it.



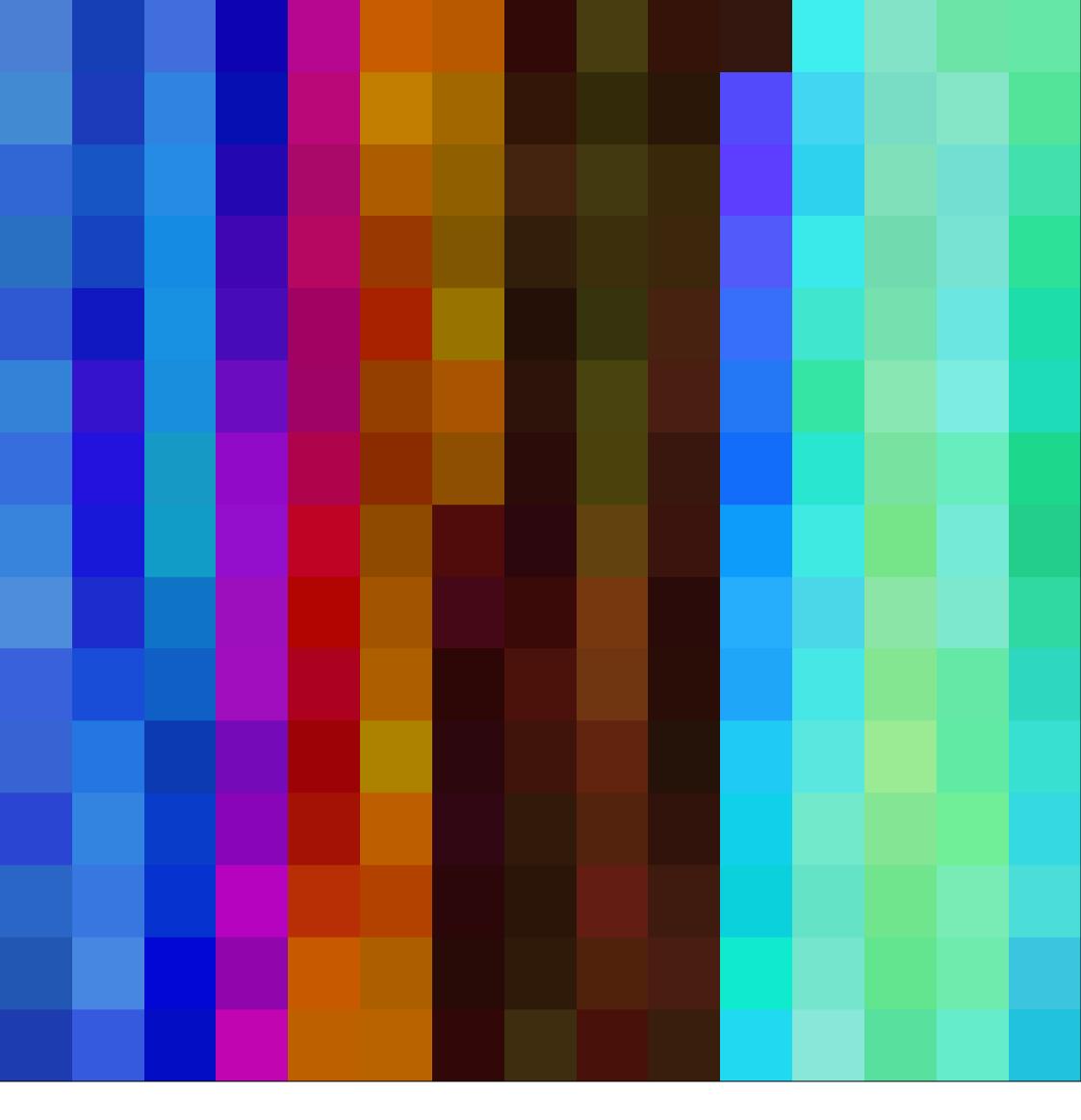
The cells in this 12 by 12 pixel grid form a gradient. It is mostly cyan, but it also has a lot of green, and a bit of blue in it.



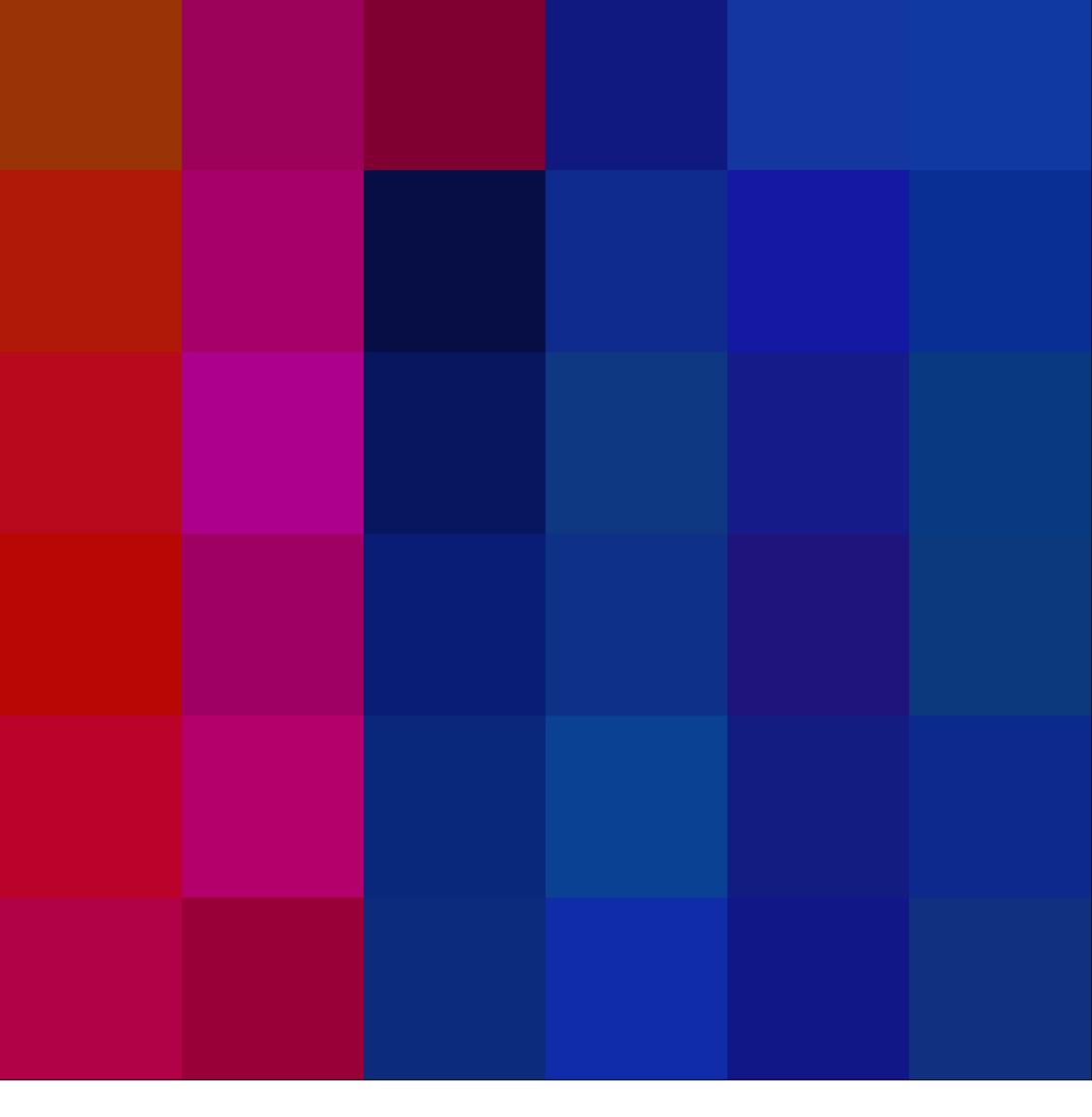
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a little bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



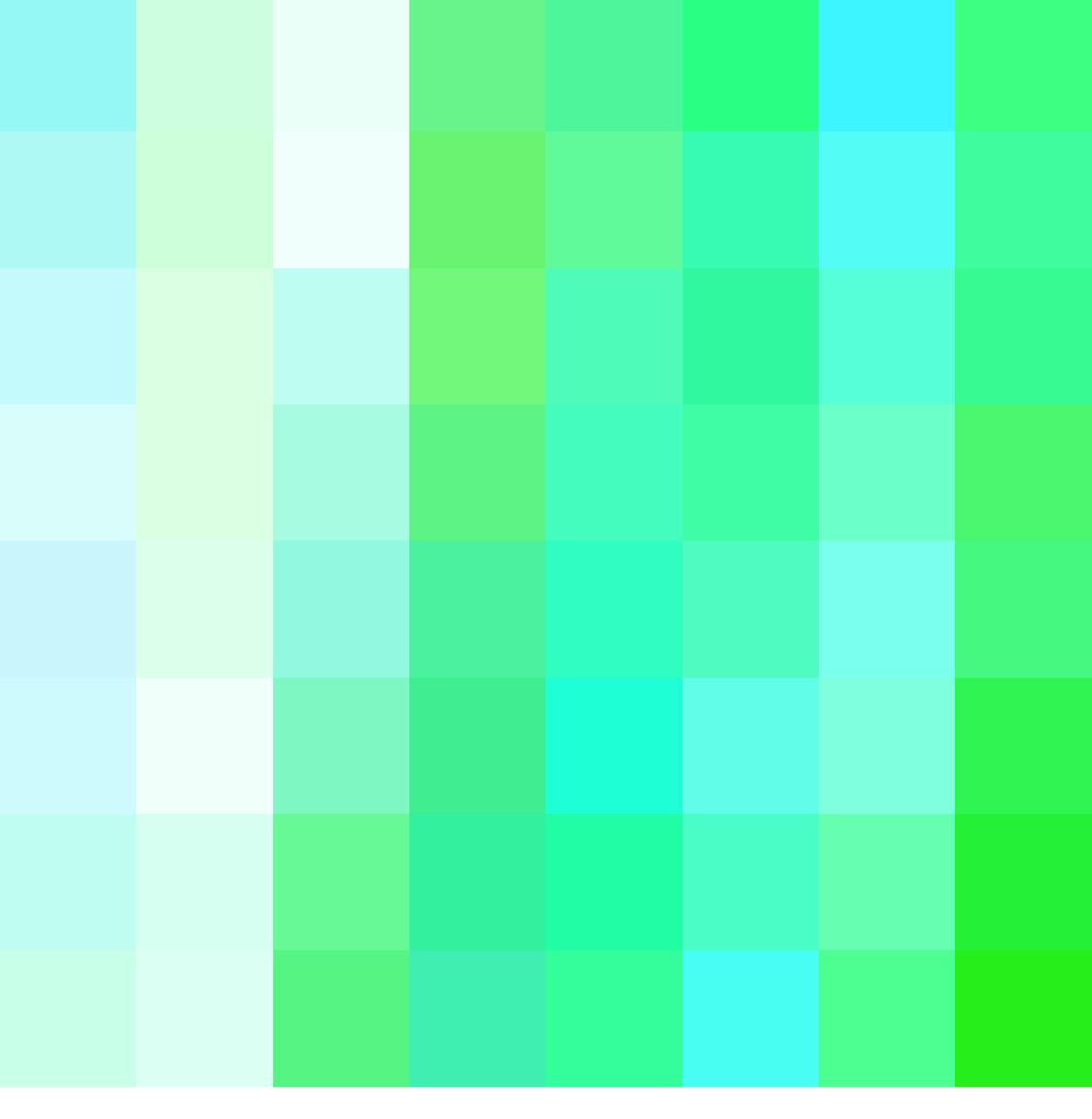
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some red, some green, some rose, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of magenta, a little bit of violet, and a tiny bit of orange in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some orange, some red, some cyan, some green, a little bit of purple, a little bit of indigo, a little bit of magenta, a little bit of yellow, a tiny bit of rose, and a tiny bit of violet in it.



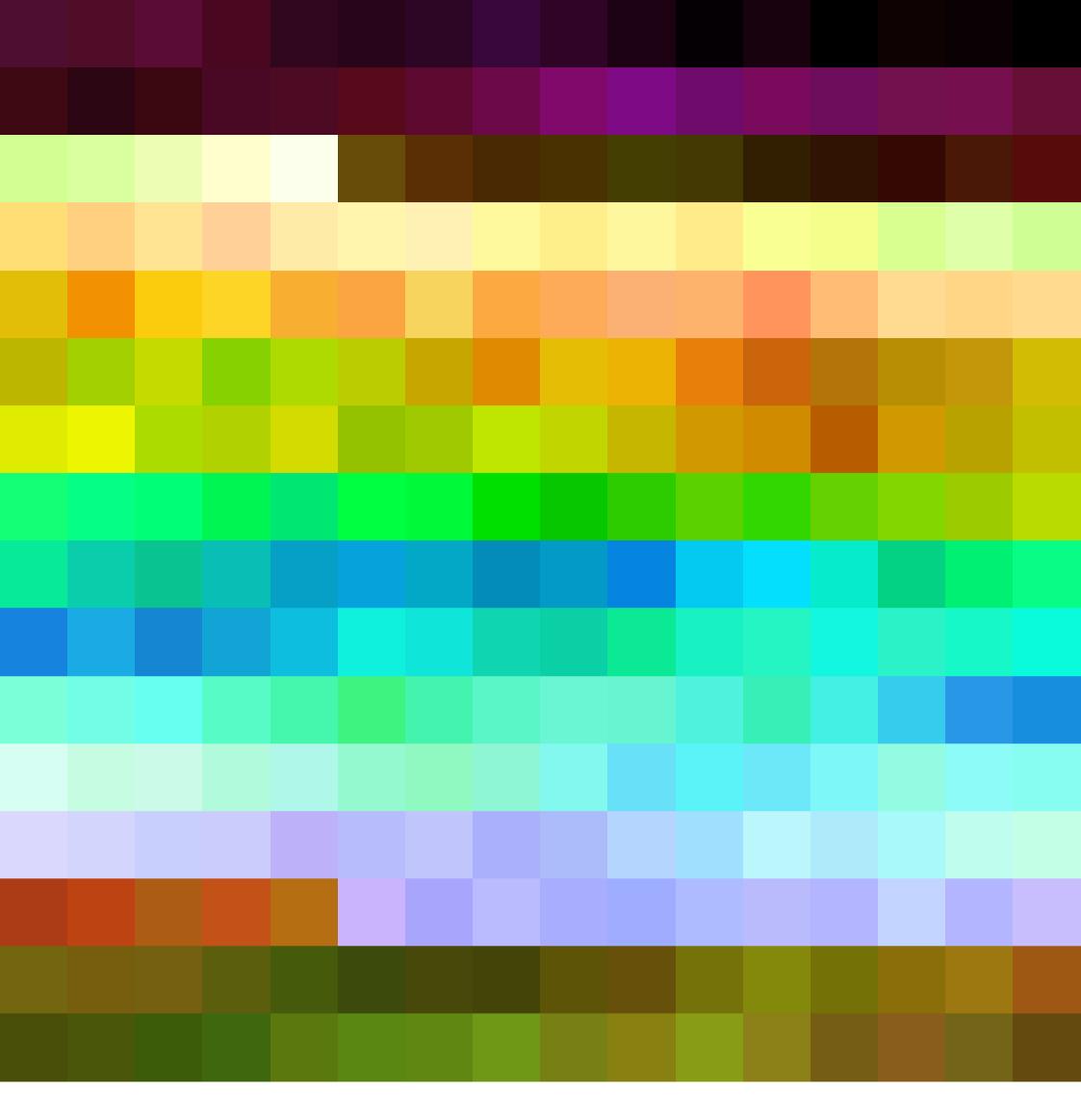
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some red, a little bit of orange, and a little bit of indigo in it.



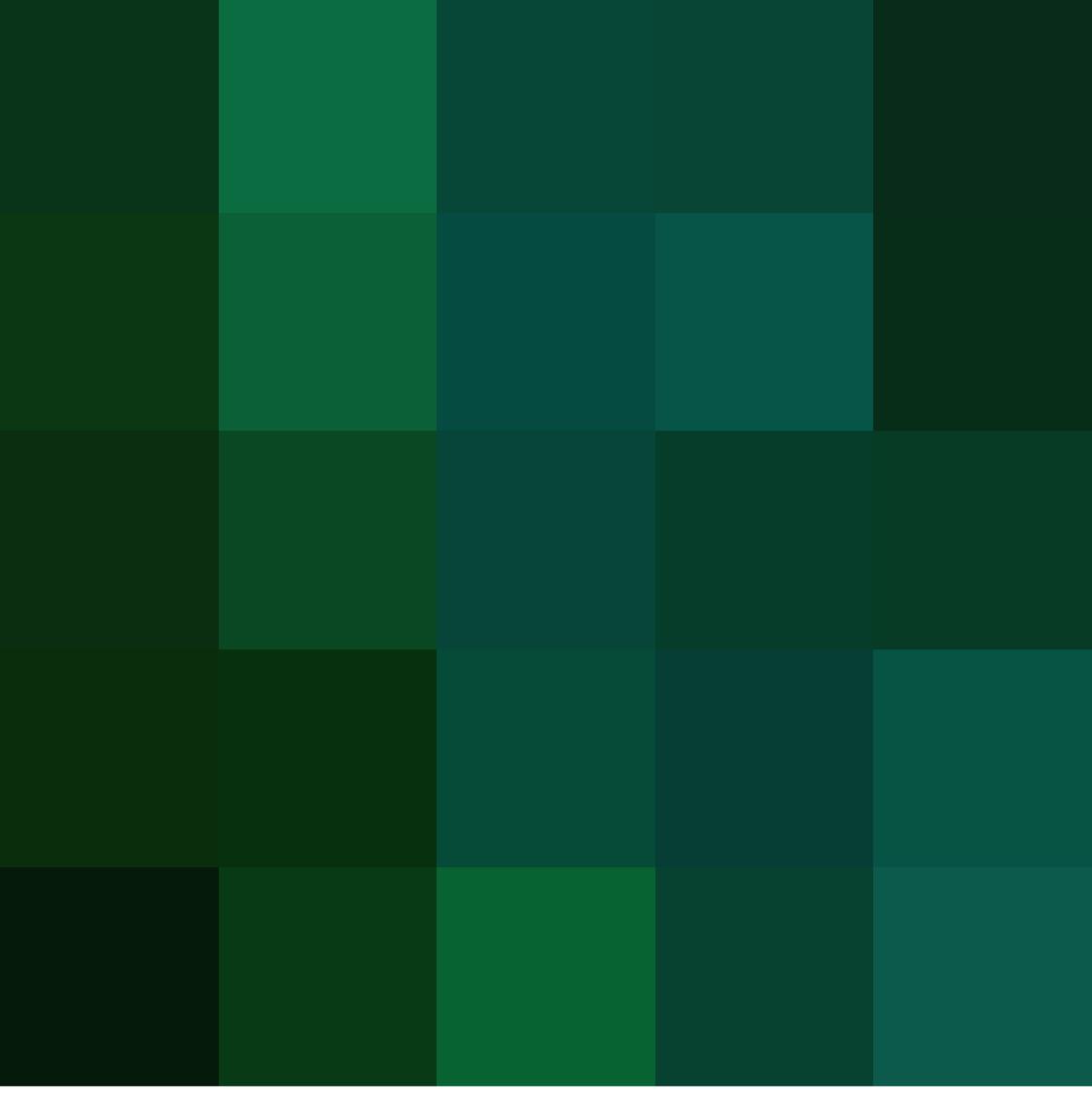
There's a two tone pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of magenta, a little bit of purple, and a tiny bit of rose in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly yellow, but it also has some green, some orange, some cyan, some blue, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of red, and a tiny bit of indigo in it.



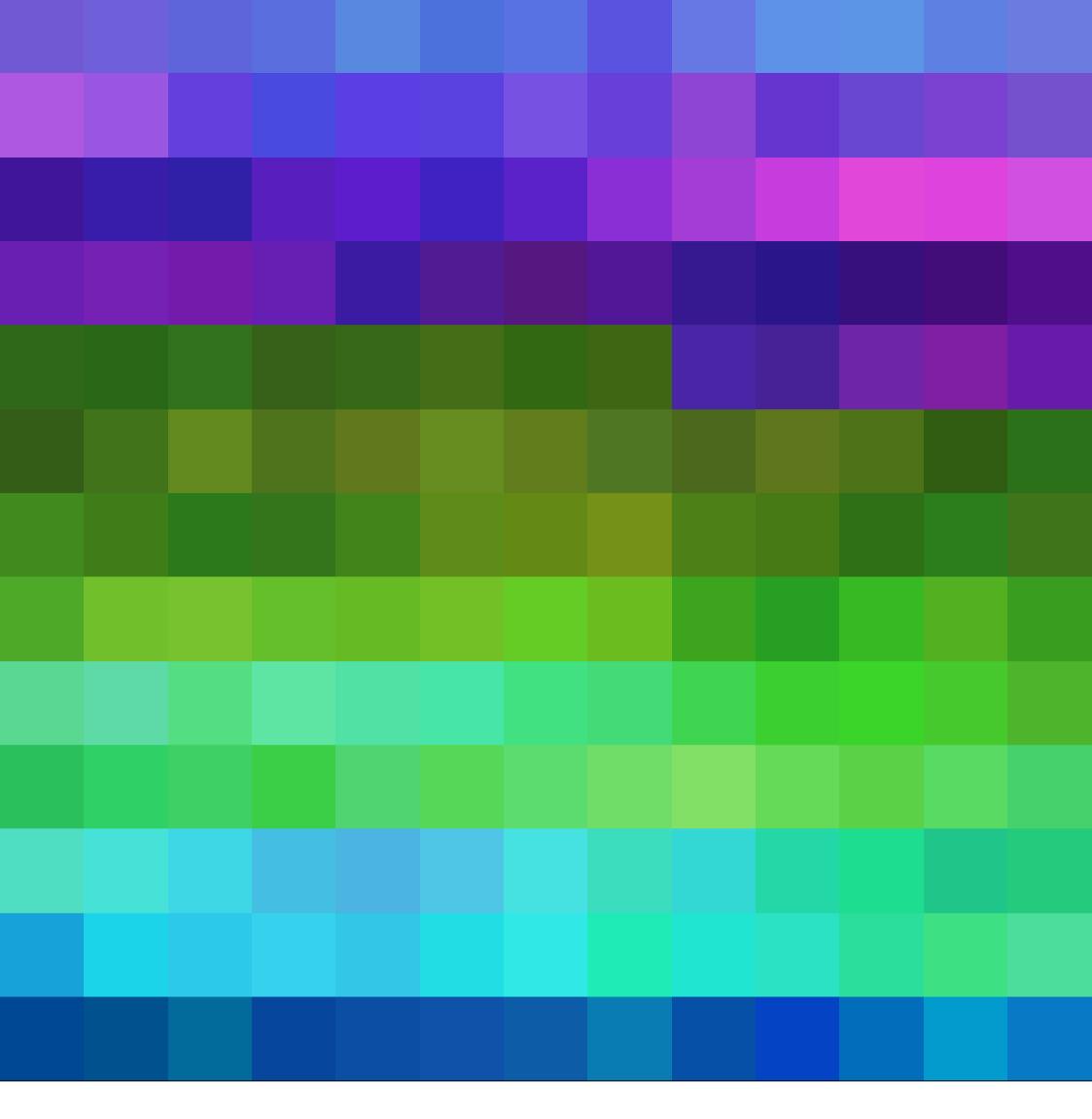
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



The very colourful gradient in this 5 by 5 pixel grid is mostly indigo, and it also has quite some orange, quite some yellow, some blue, a little bit of purple, a little bit of violet, and a little bit of lime in it.



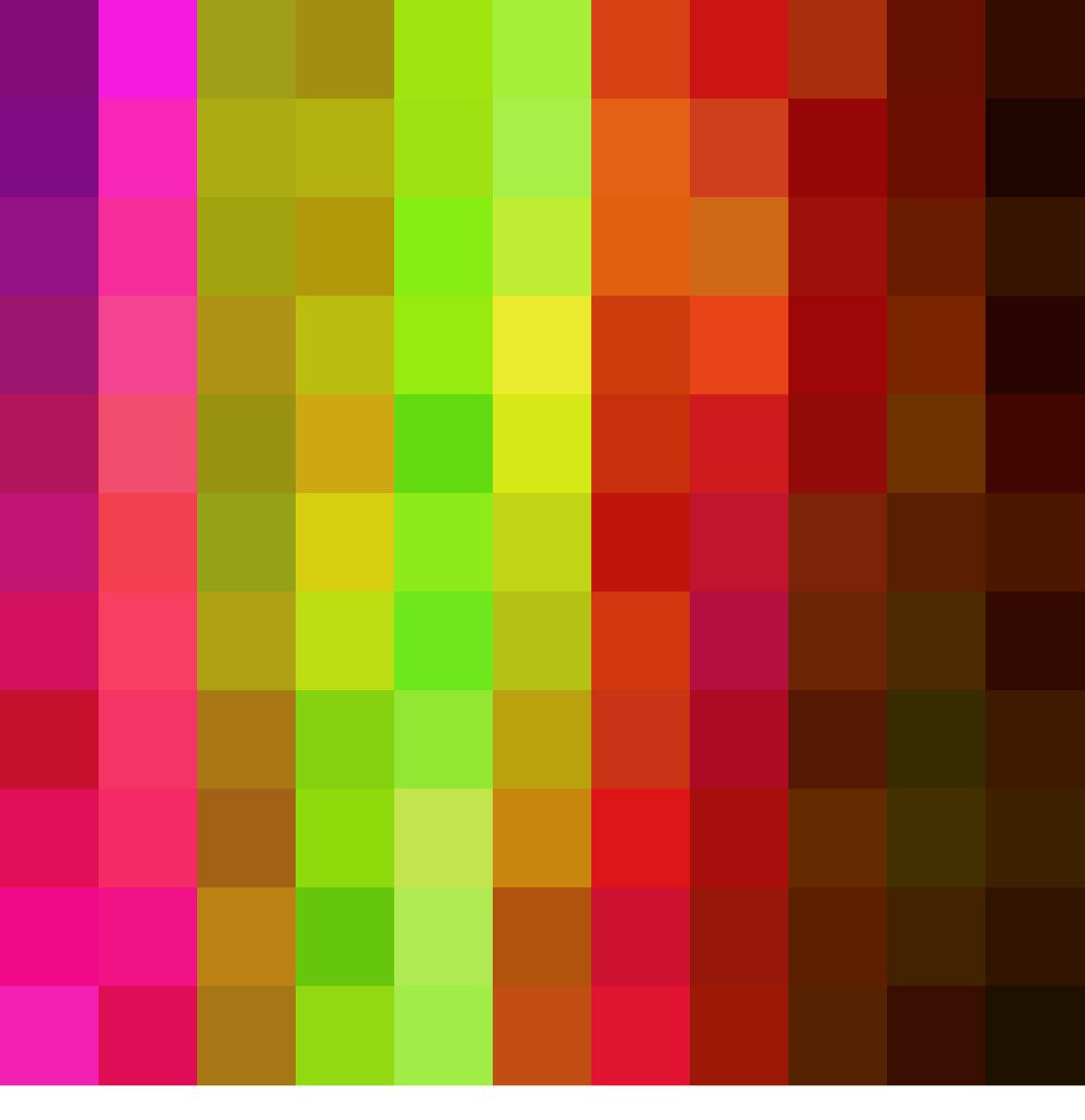
in it.



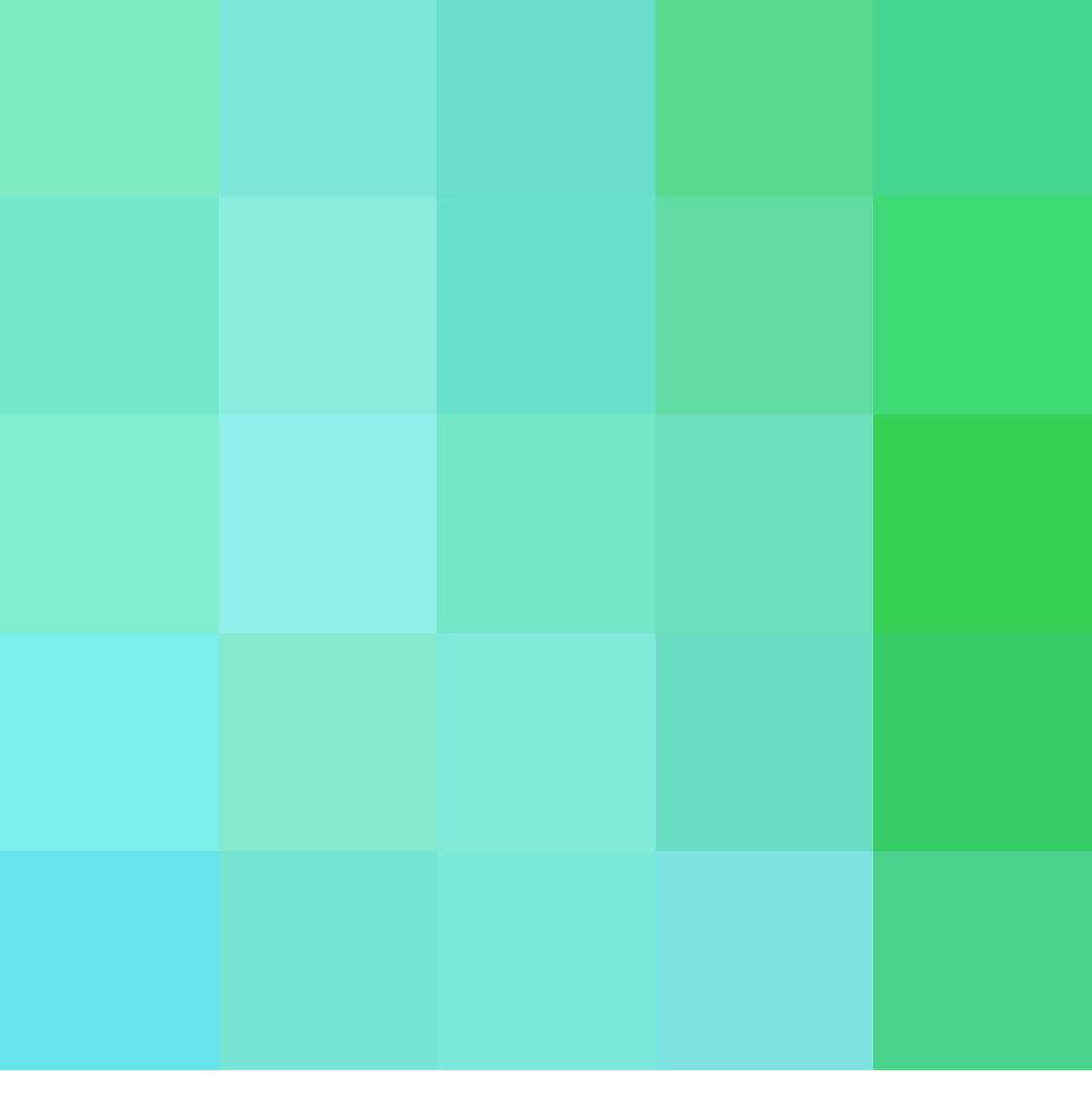
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some indigo, a bit of cyan, a bit of violet, a bit of purple, a little bit of lime, and a tiny bit of magenta in it.



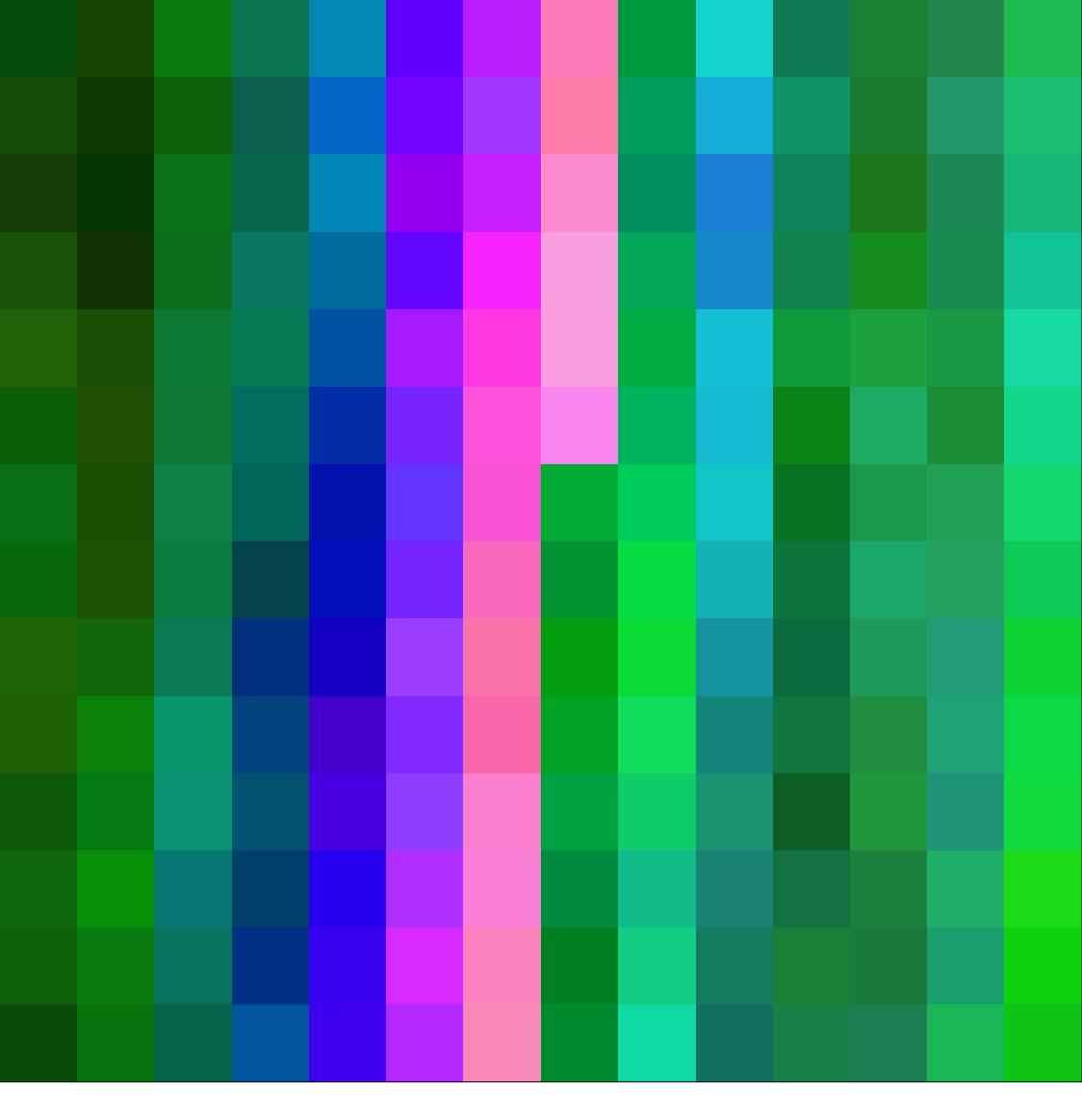
A grid with 25 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some lime, a bit of red, and a little bit of green in it.



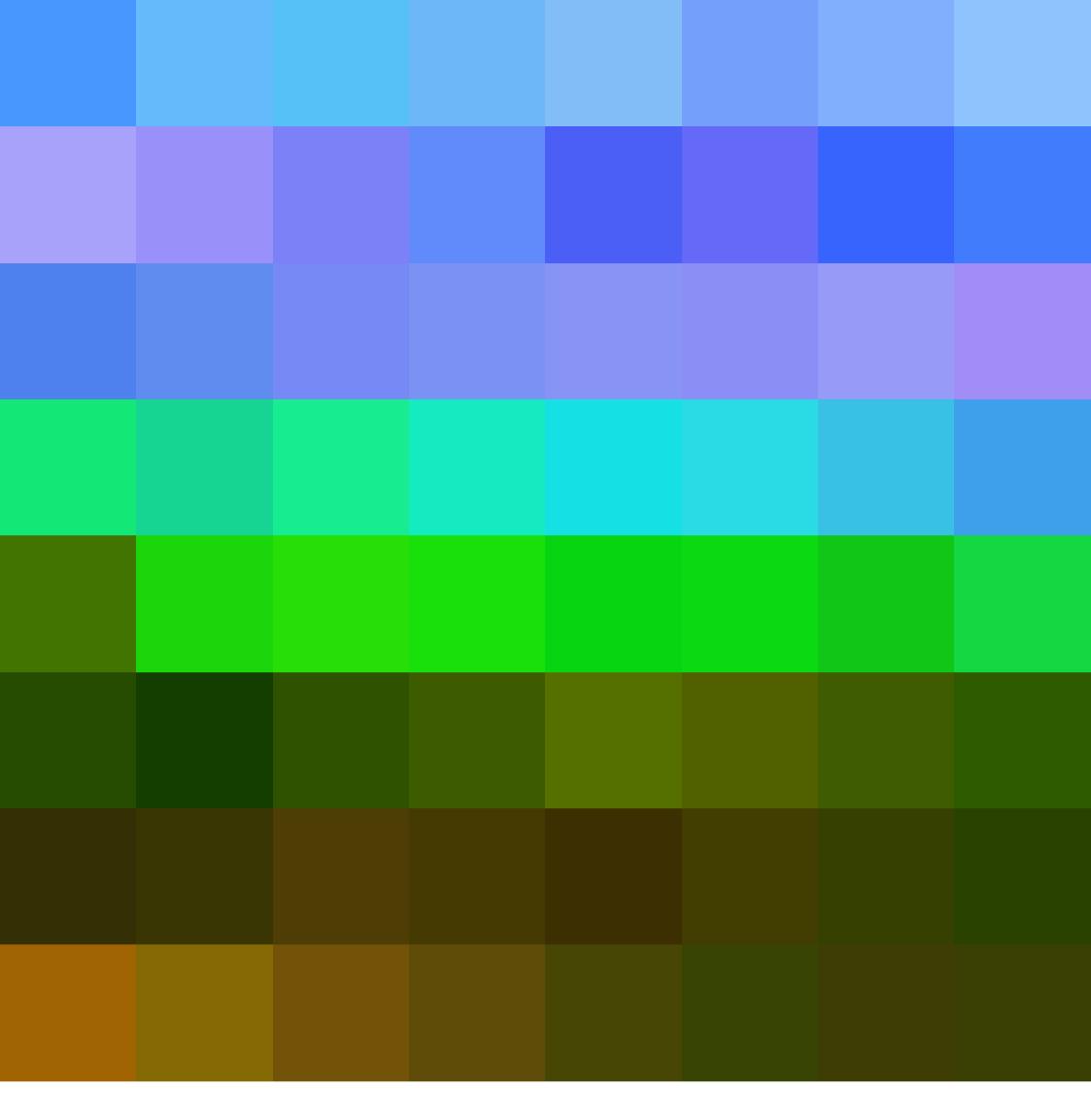
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some green, a bit of rose, a little bit of magenta, and a little bit of lime in it.



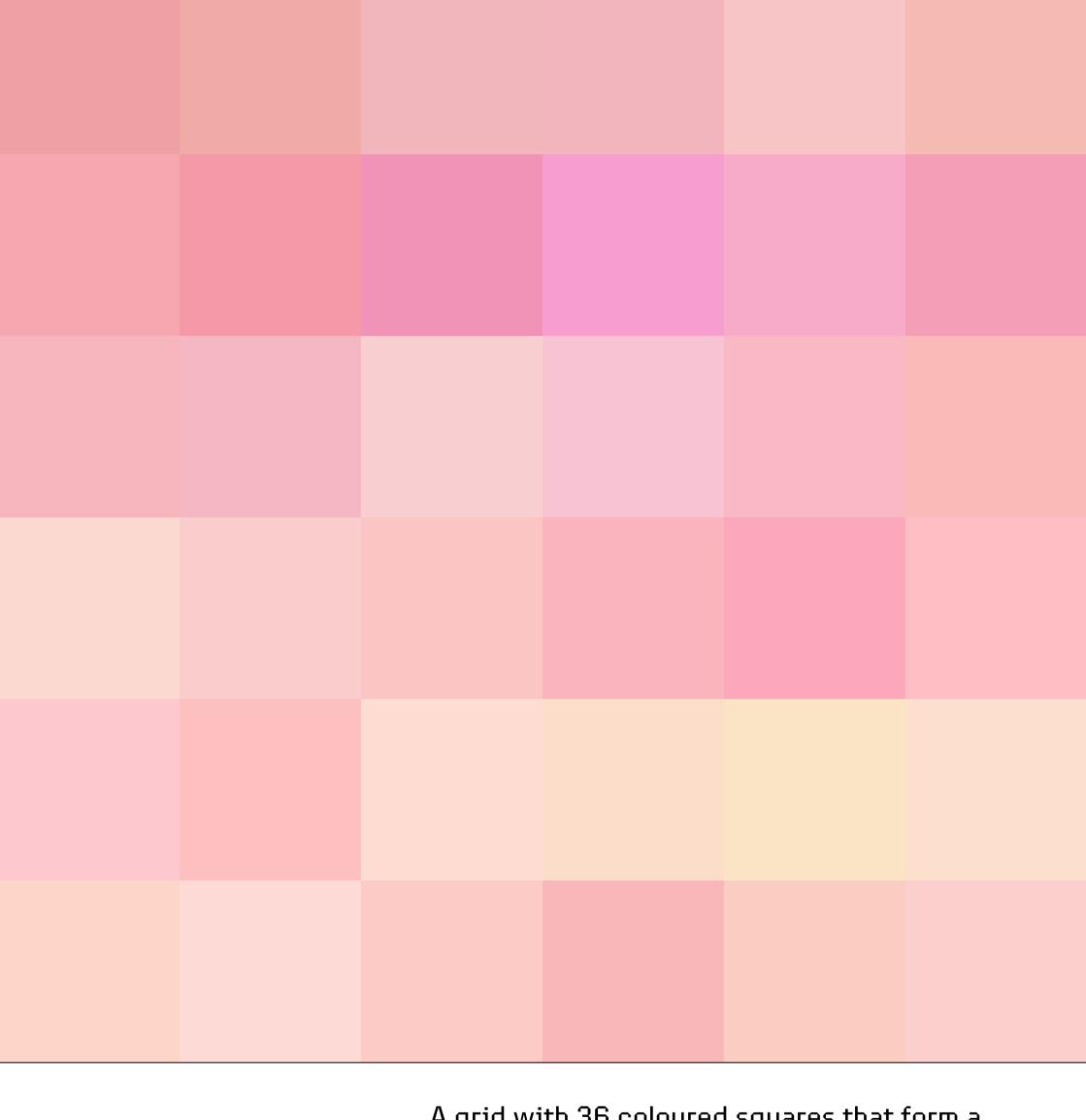
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has a lot of green in it.



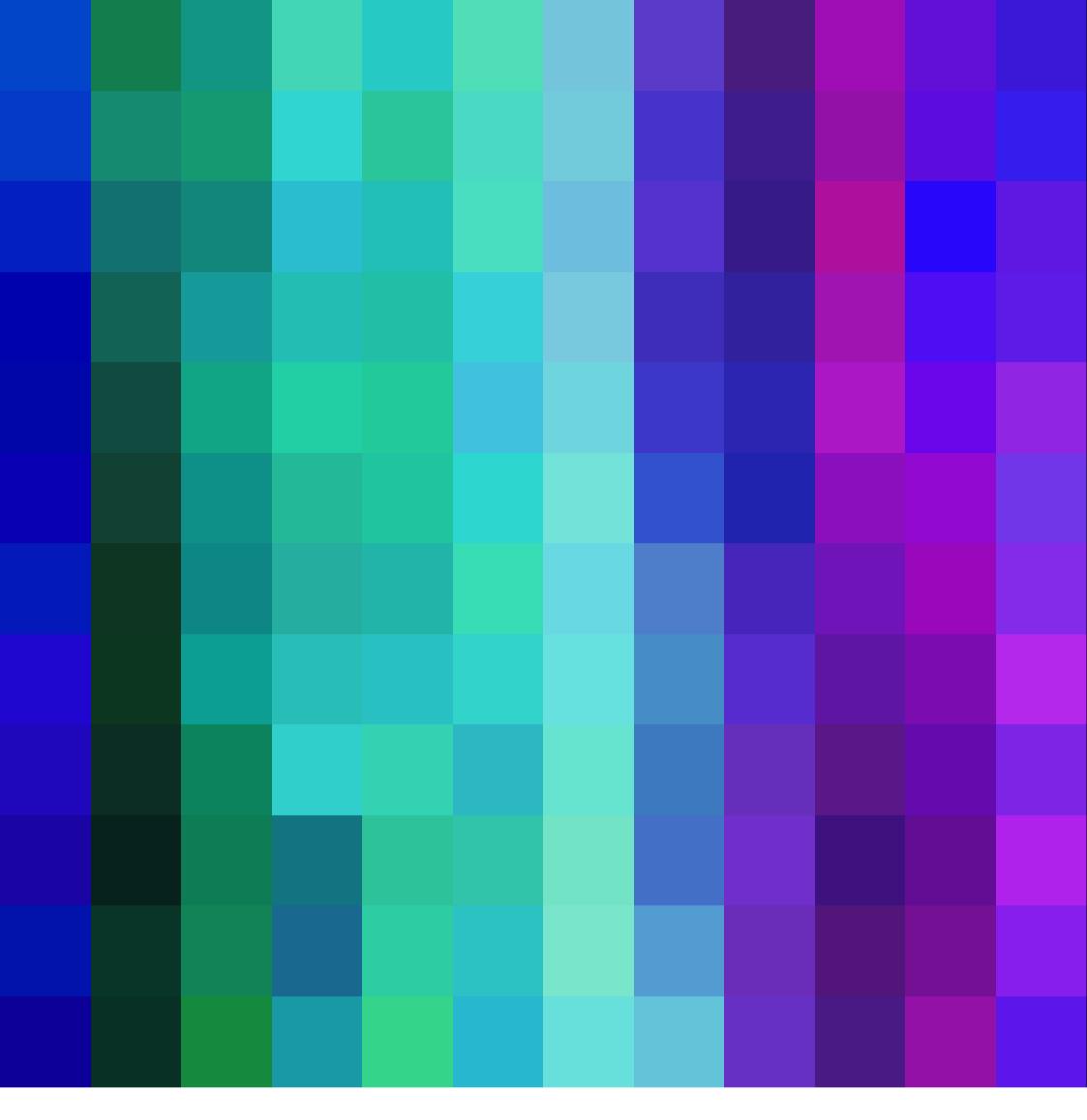
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a little bit of magenta, a little bit of violet, a little bit of purple, a little bit of indigo, and a little bit of rose in it.



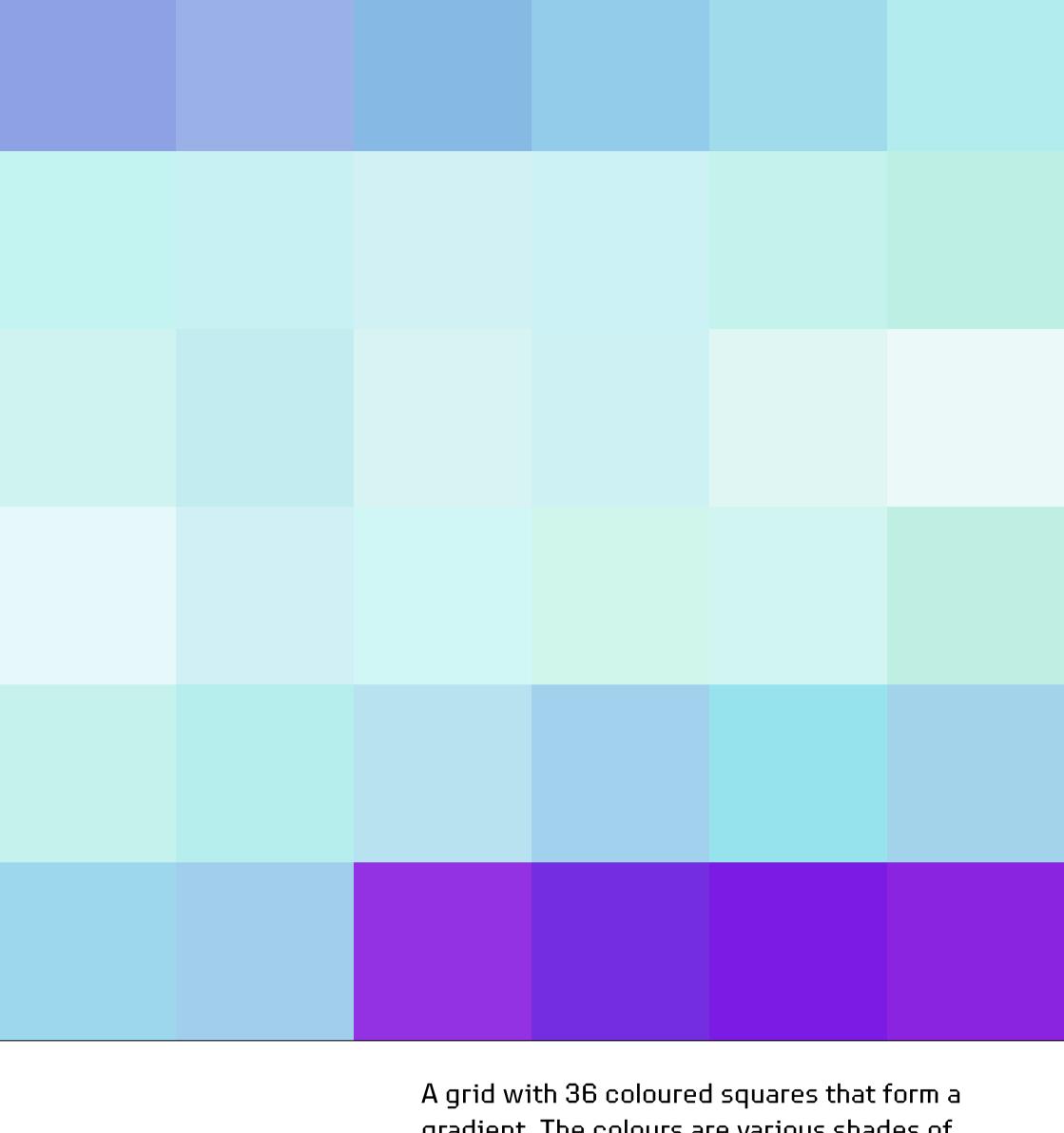
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some green, quite some yellow, a little bit of cyan, a little bit of indigo, a little bit of lime, and a little bit of orange in it.



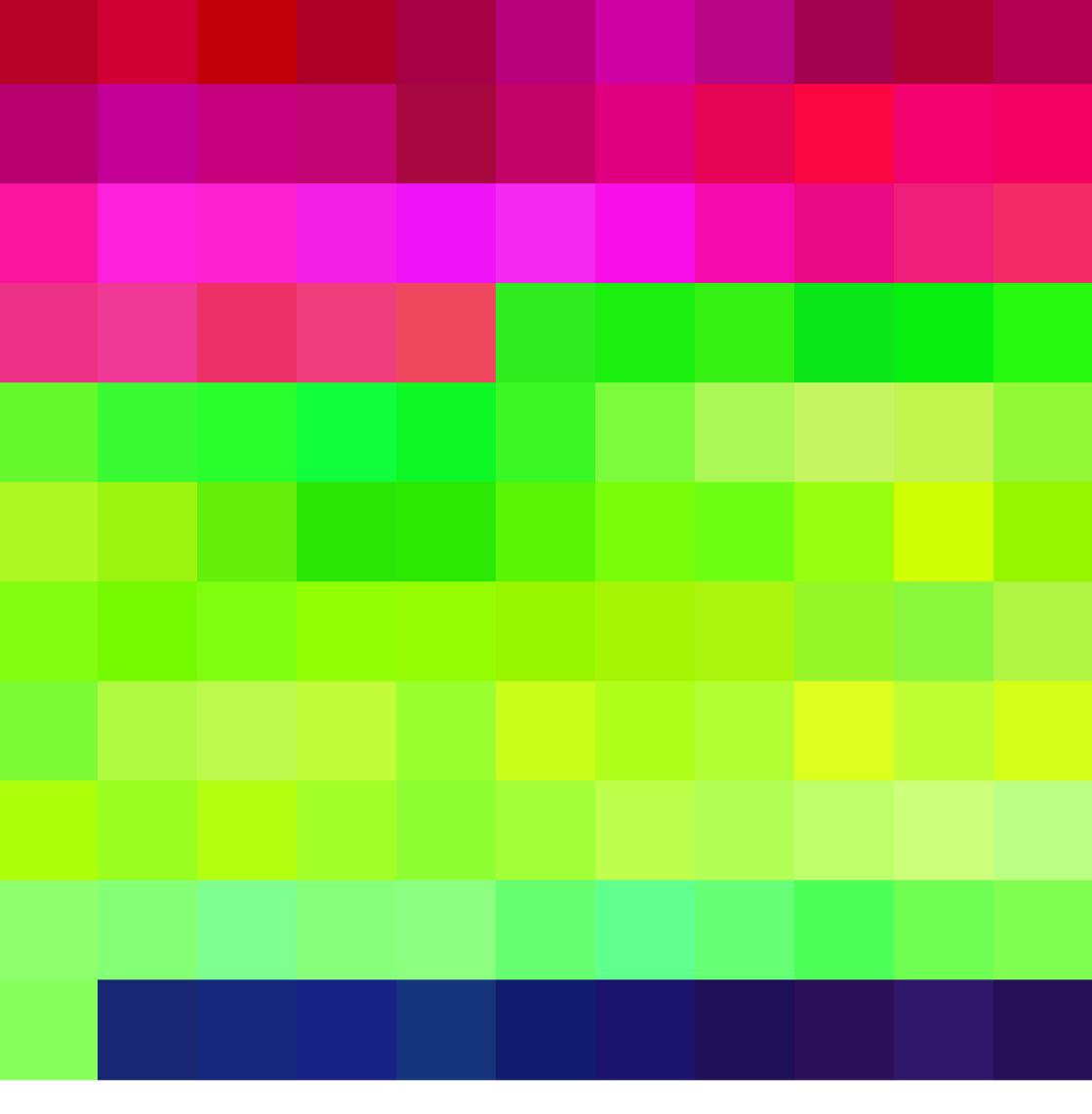
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some rose, a bit of orange, and a little bit of magenta in it.



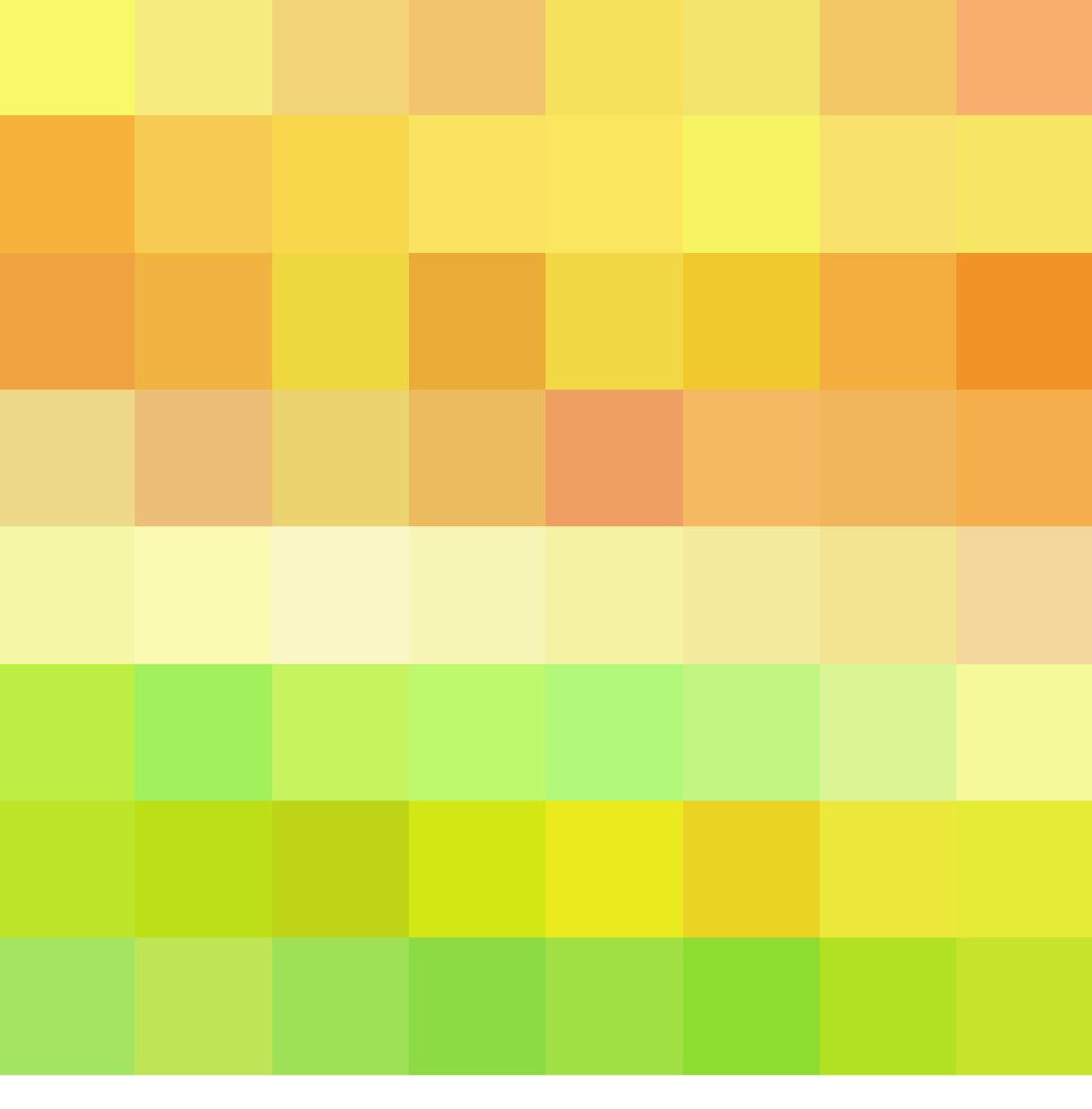
The very colourful gradient in this 12 by 12 pixel grid is mostly cyan, and it also has some indigo, some blue, some green, some purple, a bit of violet, and a little bit of magenta in it.



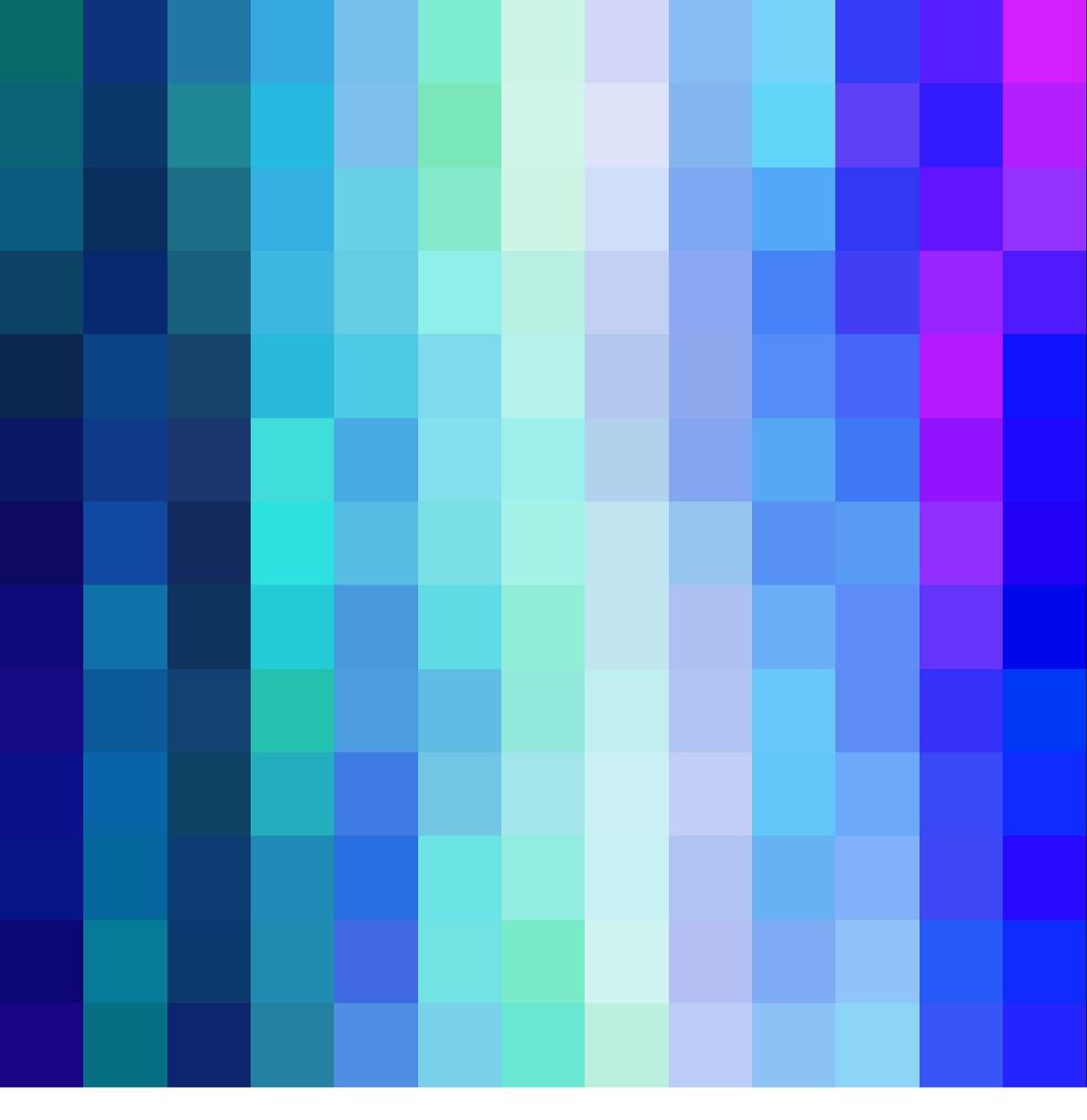
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, a little bit of purple, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some rose, some magenta, a bit of lime, a little bit of red, a little bit of blue, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly yellow, and it also has quite some orange, some green, and a bit of lime in it.



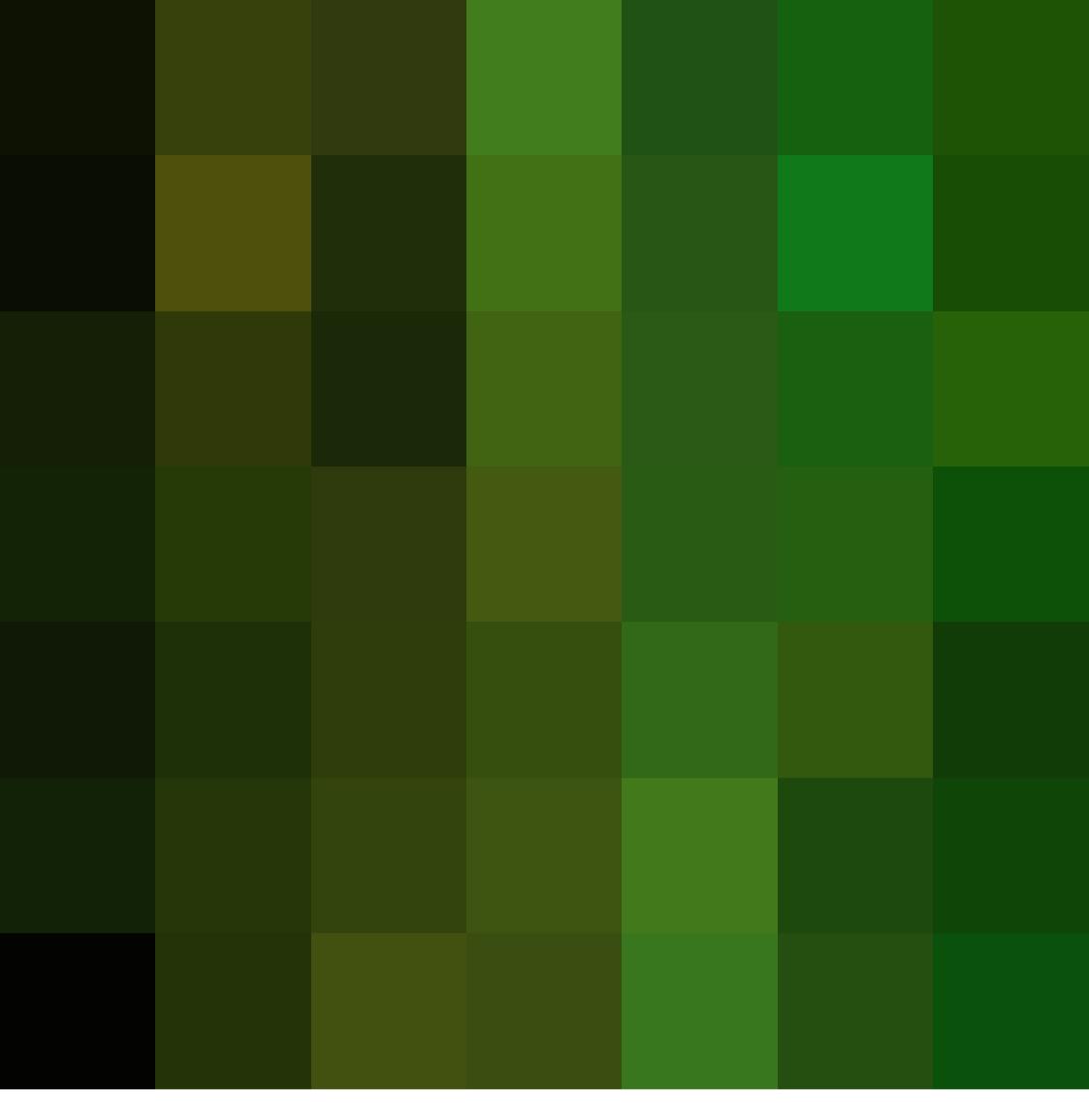
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of green, a little bit of purple, and a tiny bit of violet in it.



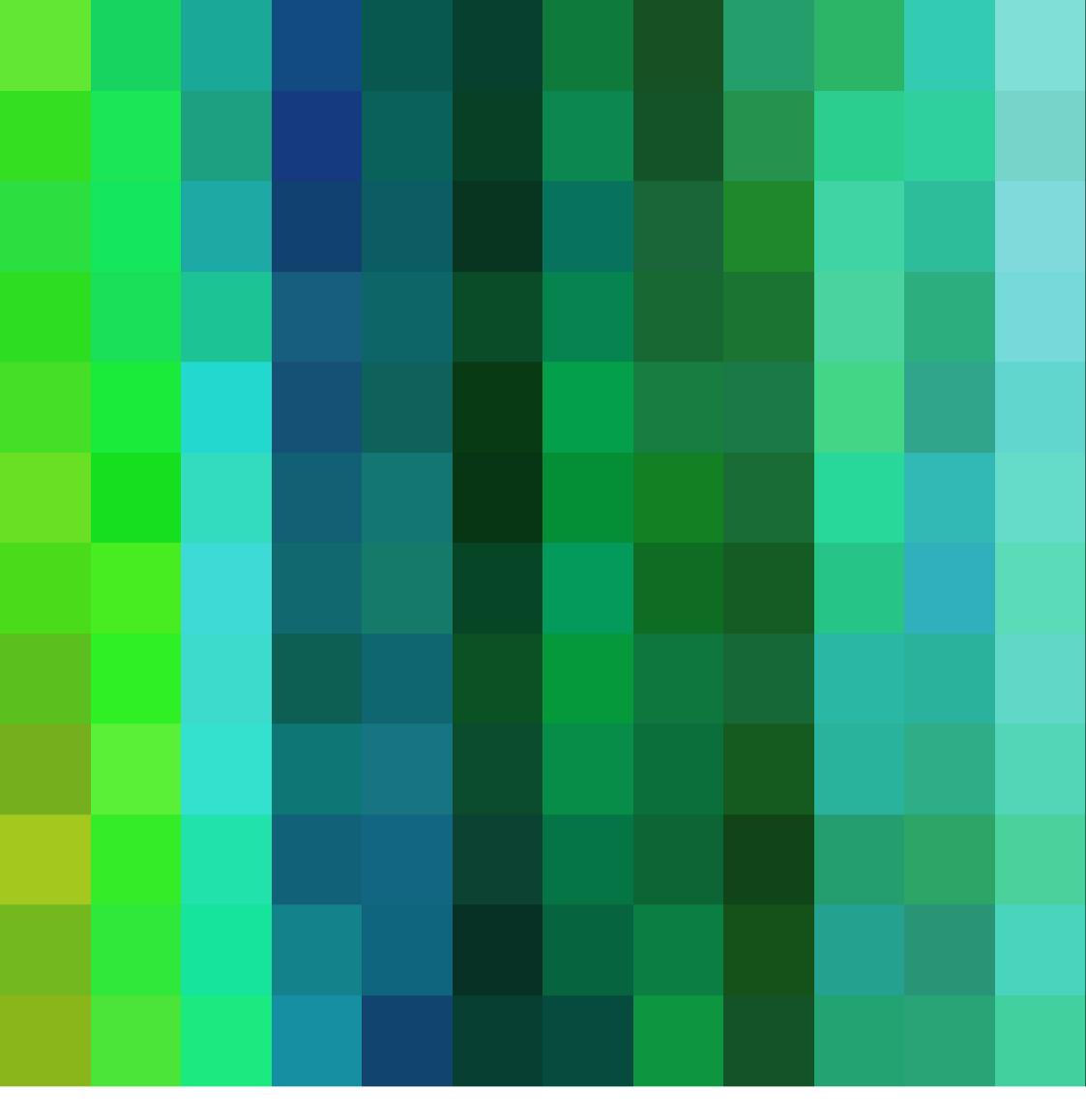
A very colourful grid of 64 blocks. It's mostly magenta, and it also has quite some purple, quite some orange, quite some red, a little bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



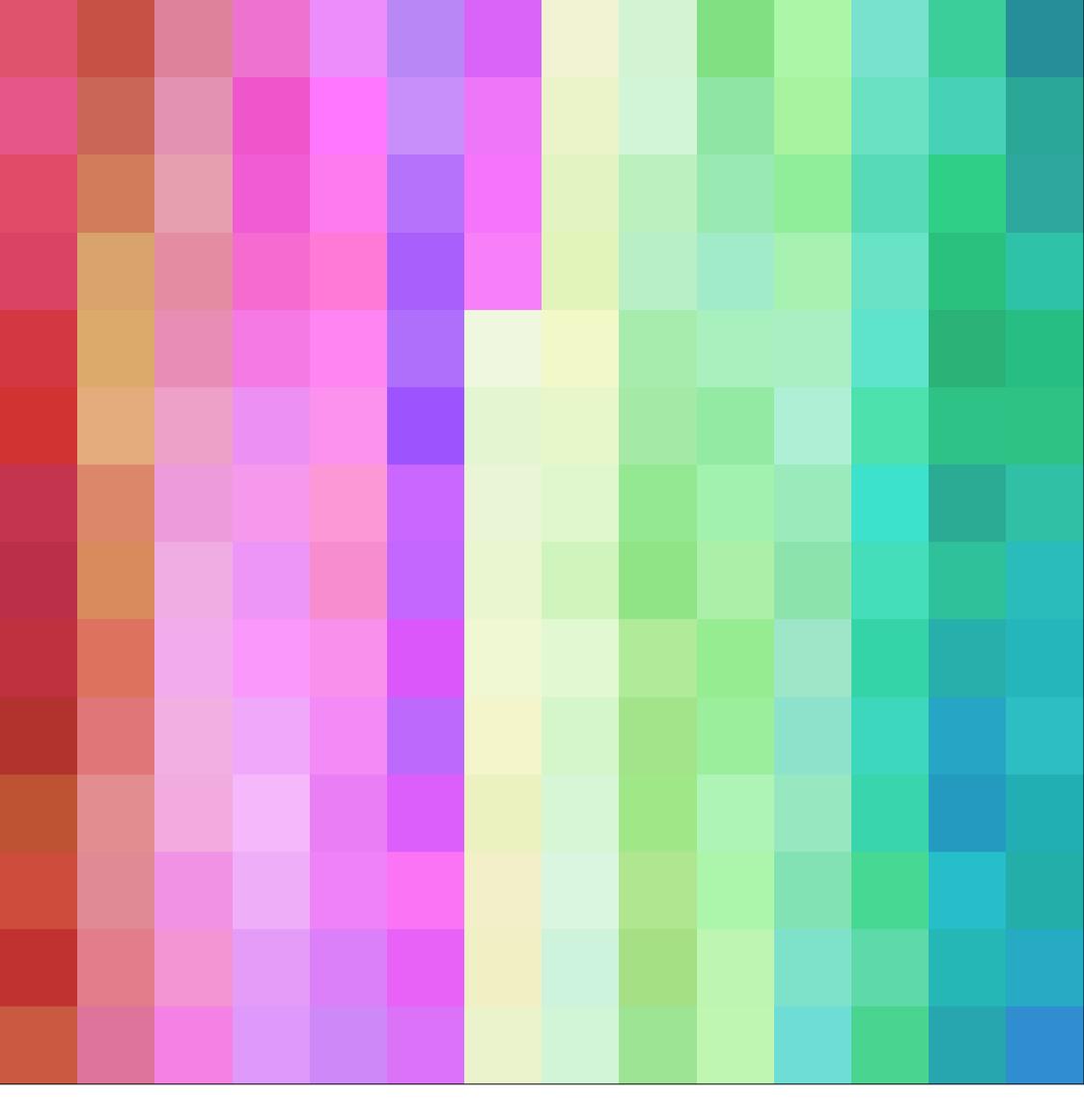
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, and it also has some green, and a bit of blue in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some lime, and a tiny bit of yellow in it.



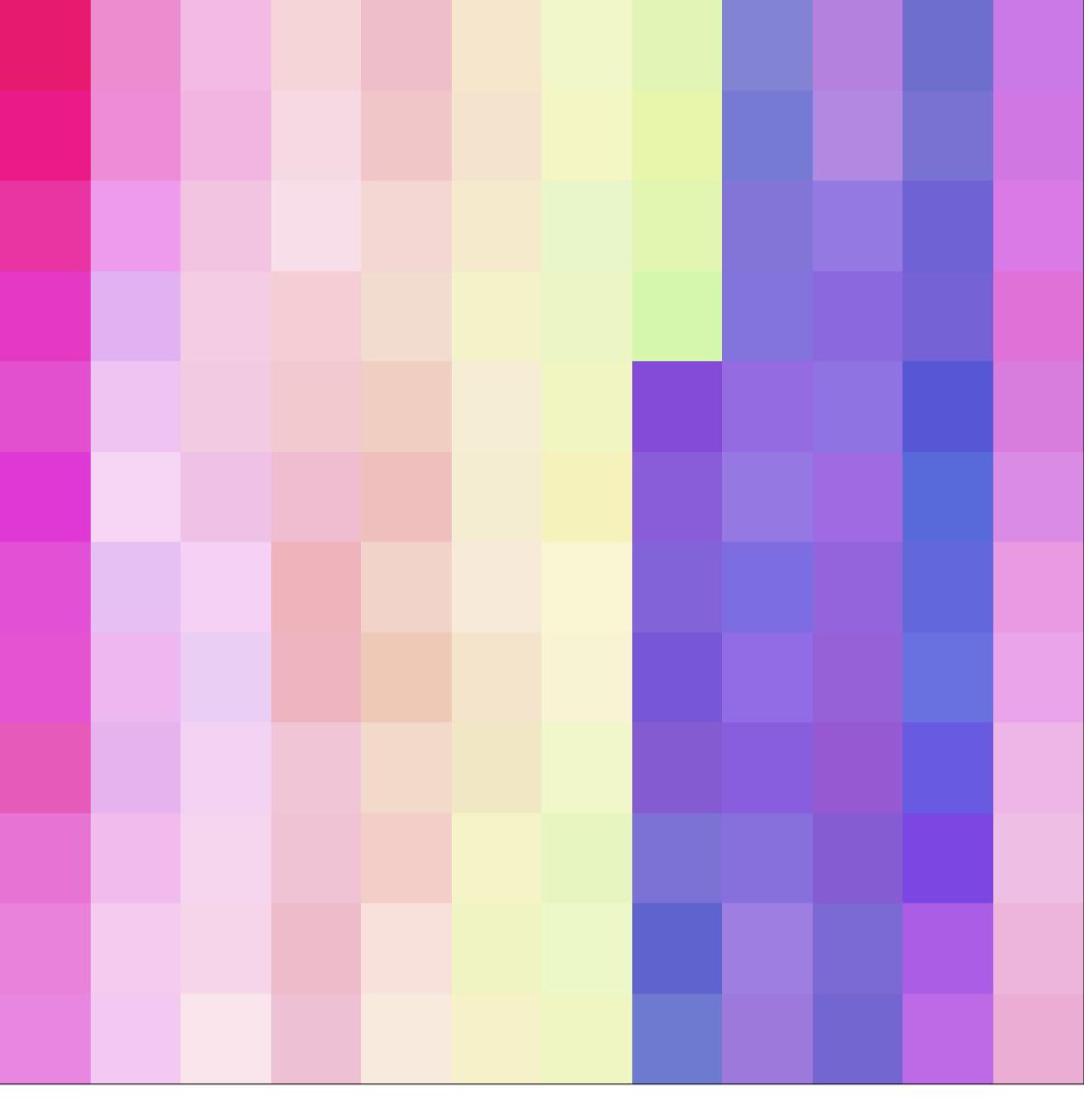
The gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan, a little bit of blue, and a tiny bit of lime in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some magenta, some cyan, some red, a little bit of purple, a little bit of rose, a little bit of lime, a little bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of blue in it.



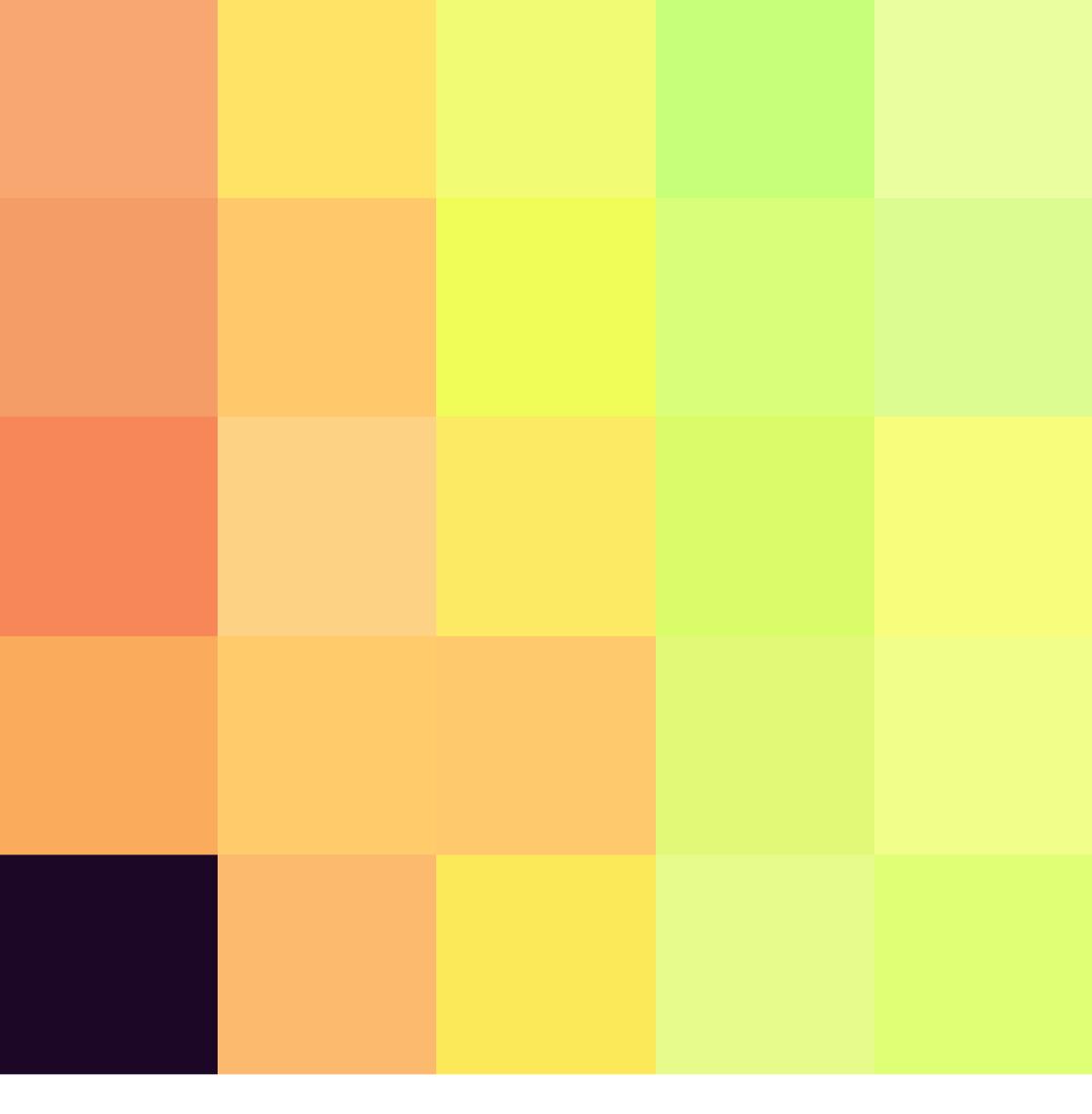
A grid with 81 coloured squares that form a monochrome gradient. The colours are various shades of red.



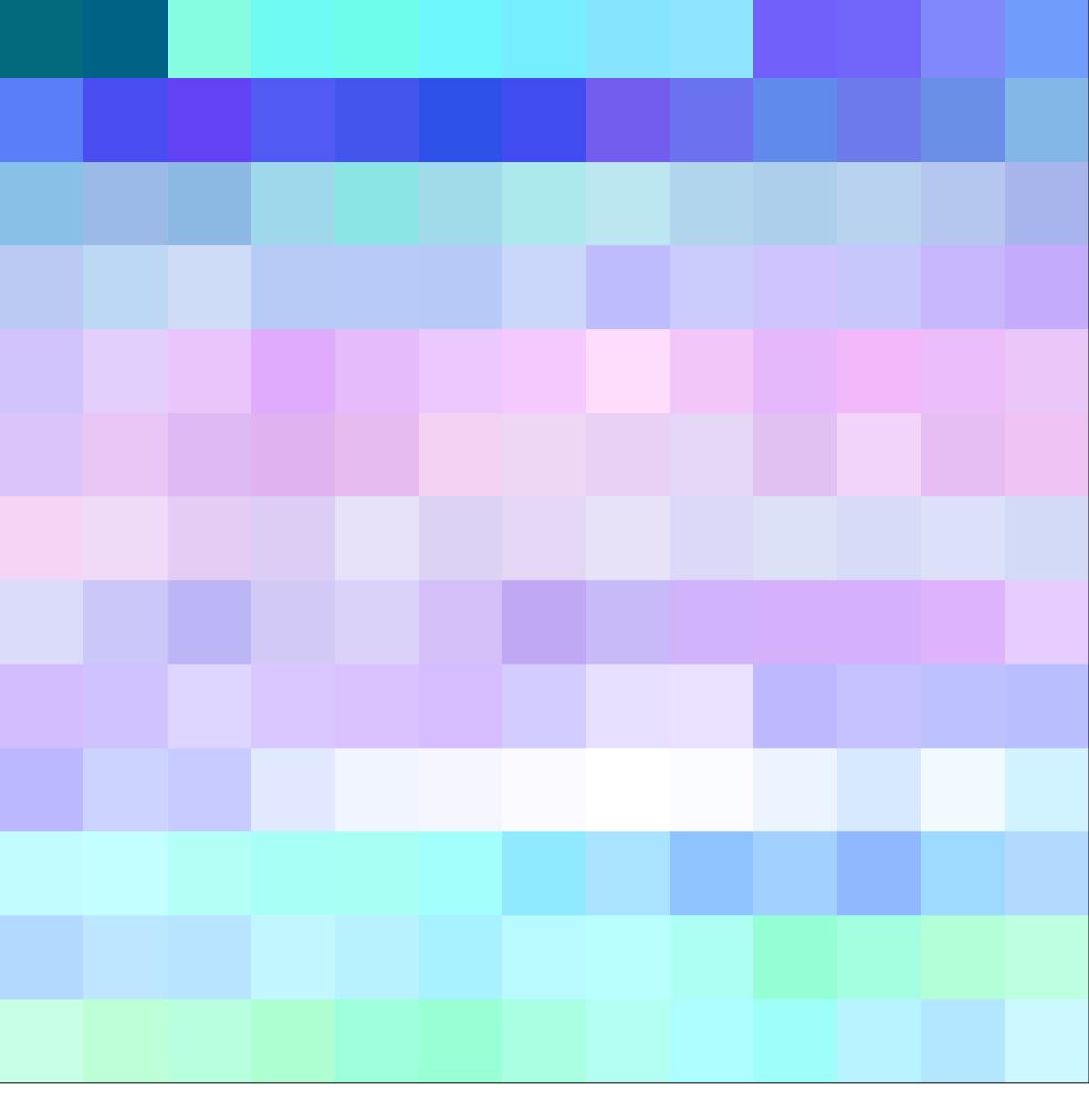
The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has some indigo, a bit of yellow, a bit of orange, a bit of rose, a bit of red, a bit of violet, a bit of purple, a little bit of blue, a little bit of lime, and a tiny bit of green in it.



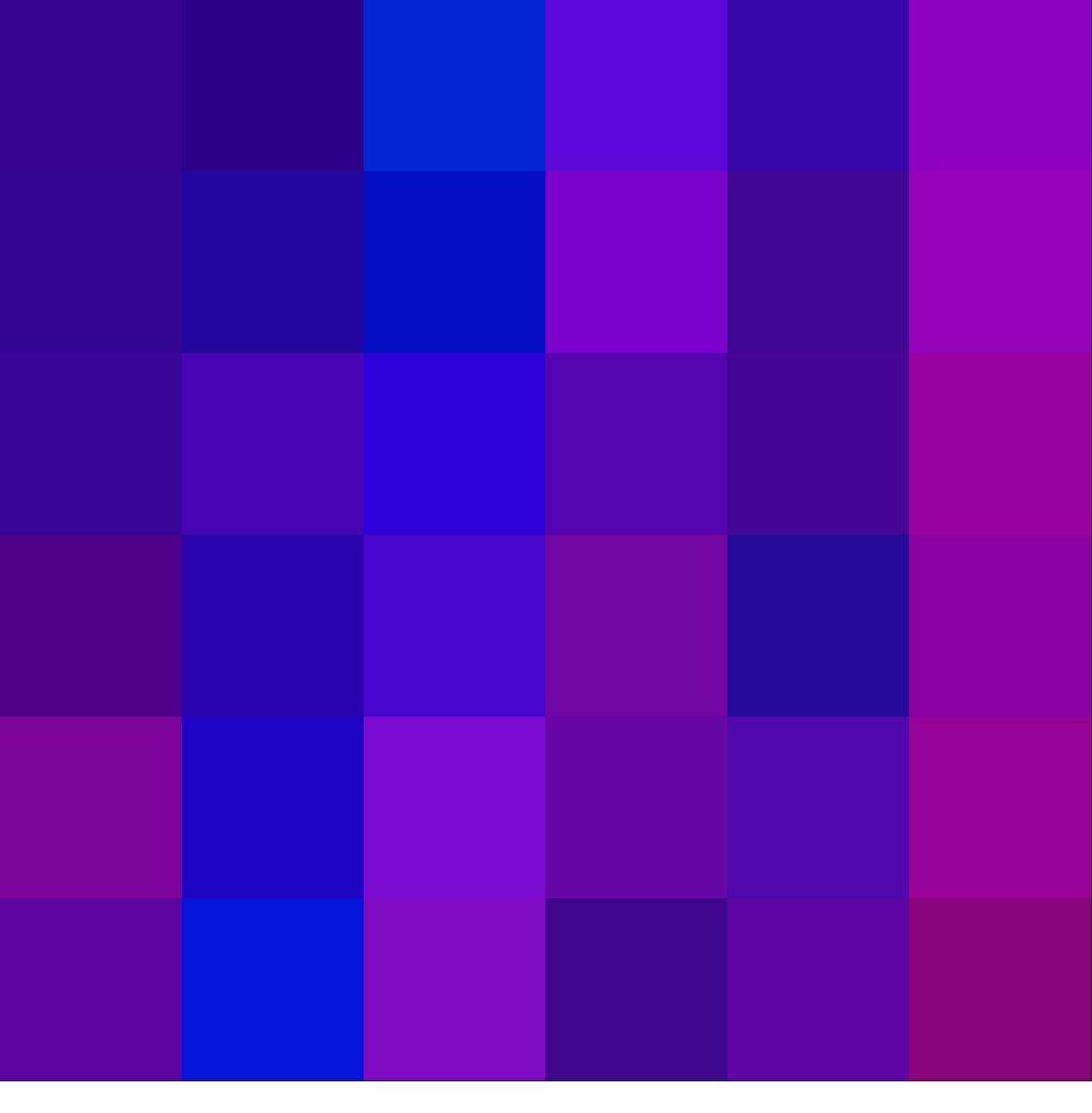
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some magenta, some violet, some indigo, a little bit of blue, and a tiny bit of rose in it.



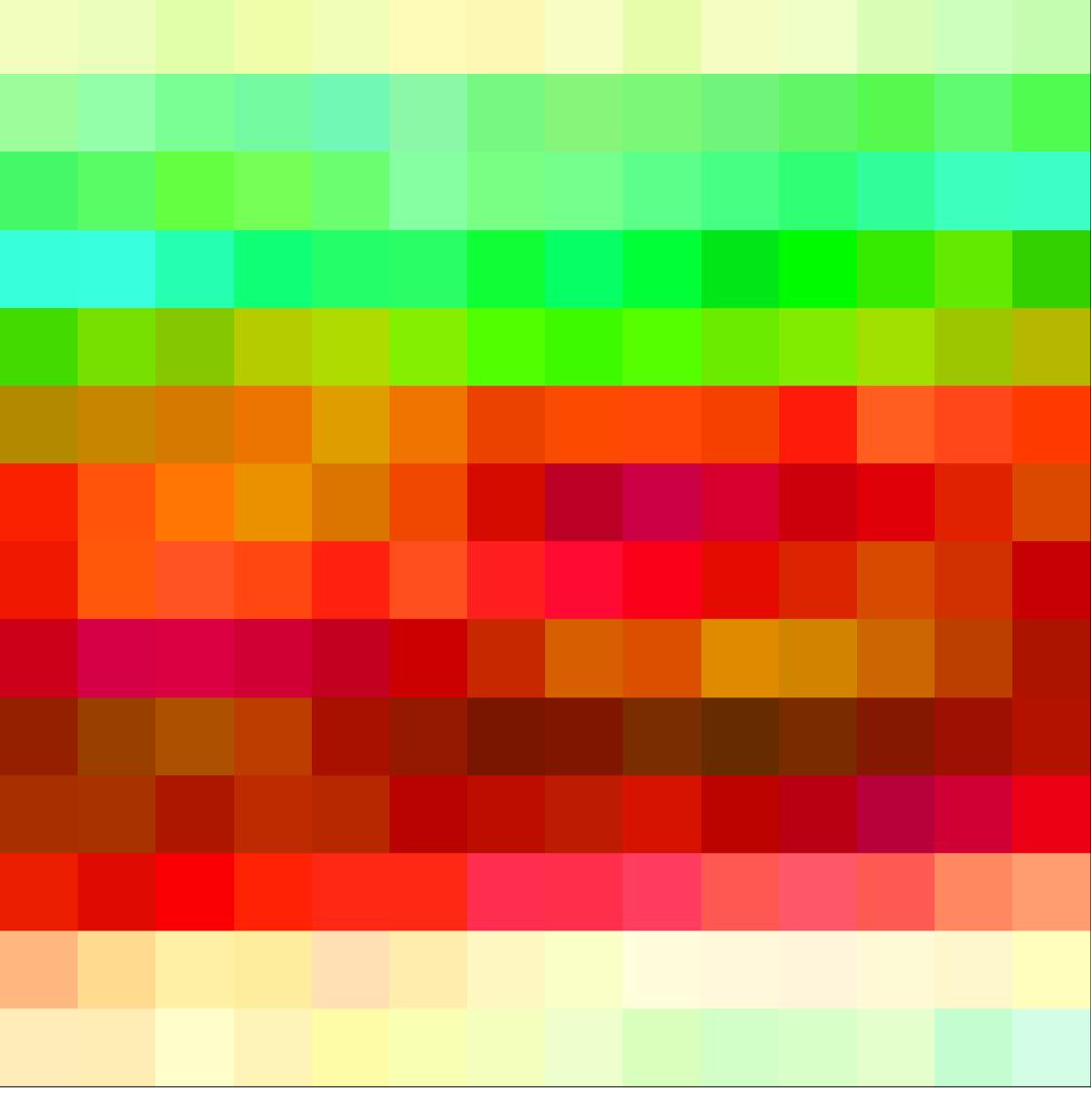
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some yellow, quite some lime, a little bit of purple, and a little bit of green in it.



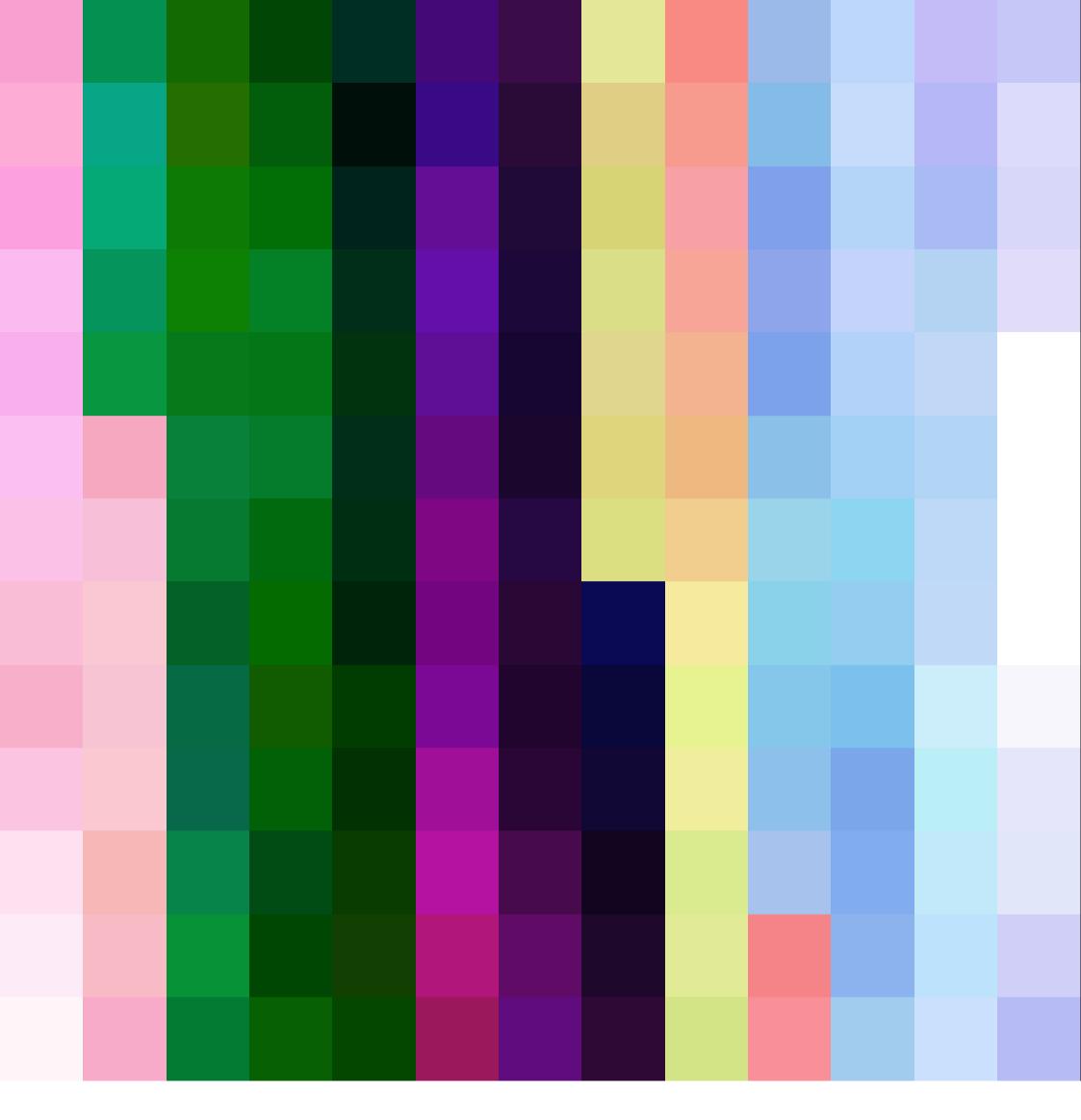
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has some cyan, some indigo, some purple, a bit of violet, a bit of green, and a little bit of magenta in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some violet, quite some indigo, some magenta, and a bit of blue in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some green, some orange, some yellow, a little bit of lime, and a tiny bit of cyan in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, a bit of magenta, a bit of purple, a bit of rose, a bit of indigo, a bit of yellow, a little bit of red, a little bit of violet, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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