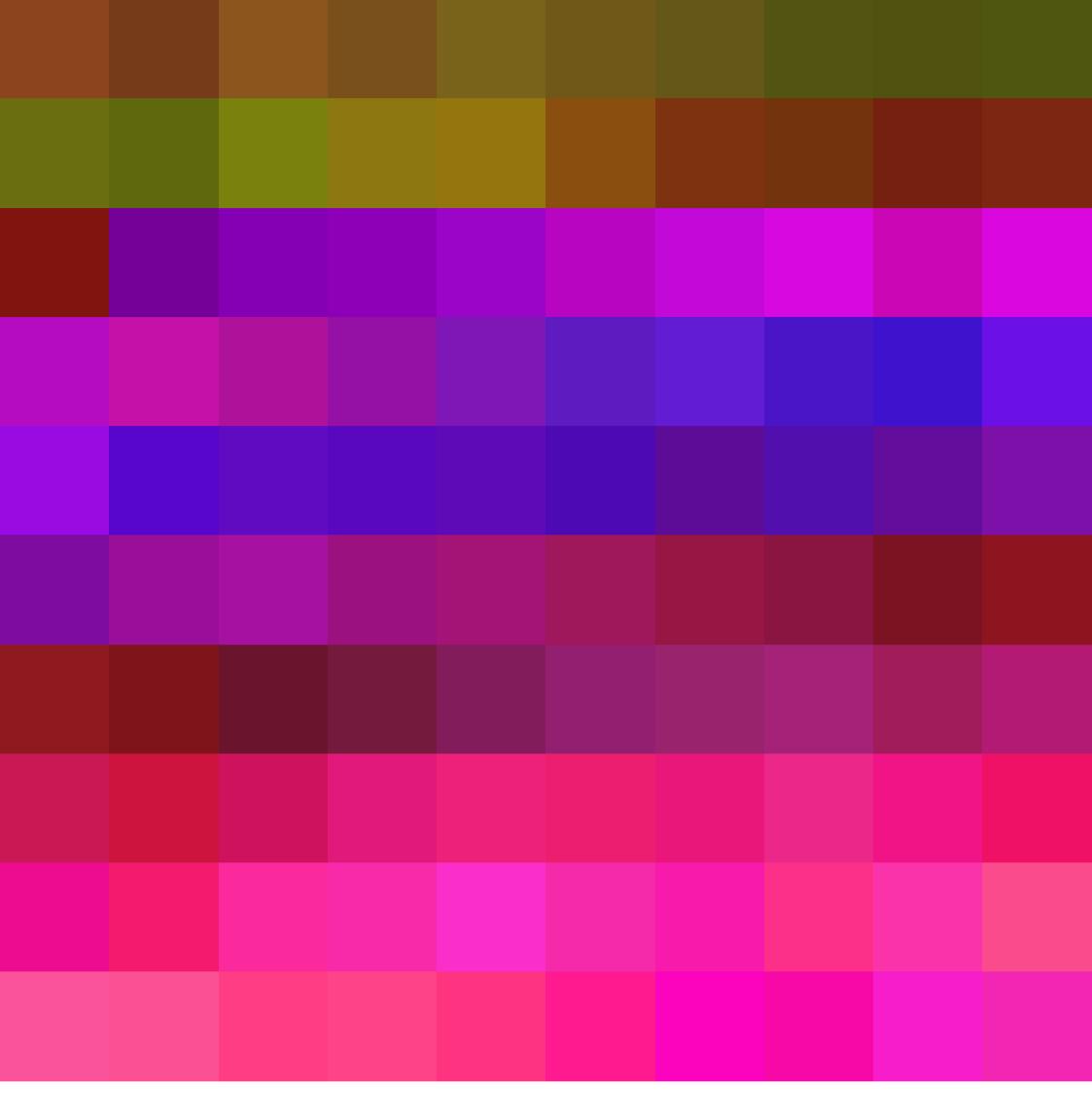
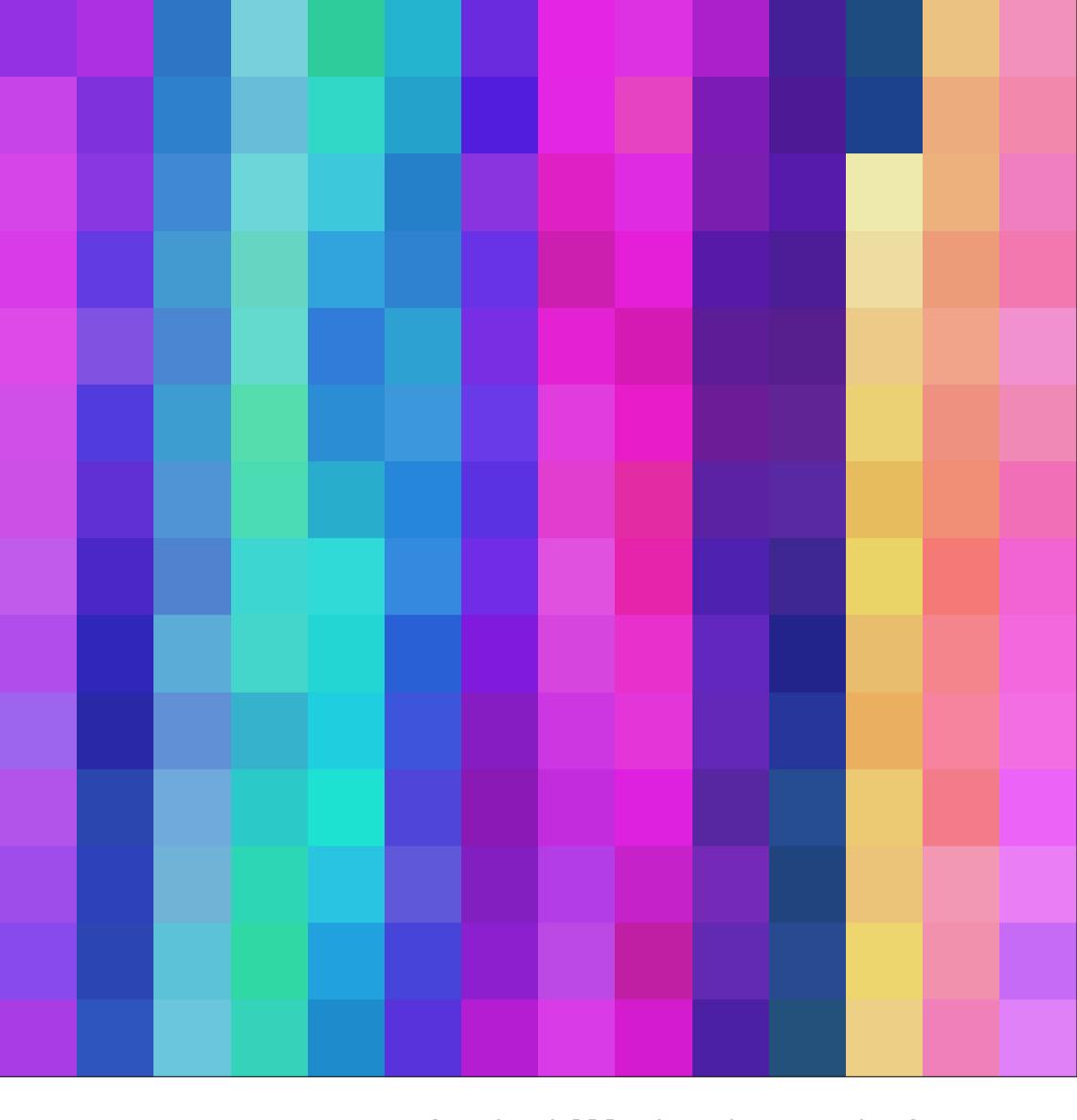


100 random pixel gradients

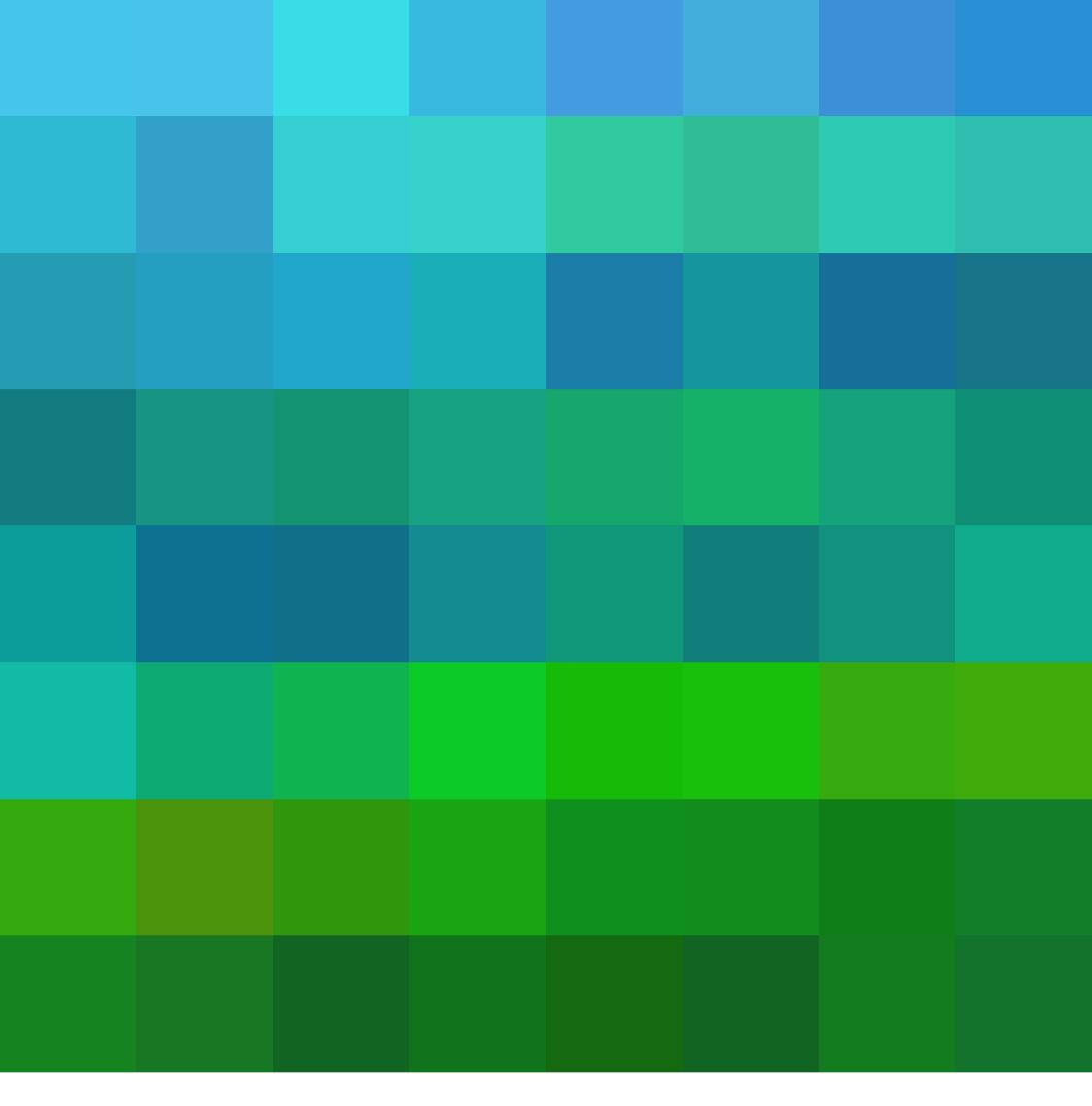
Vasilis van Gemert - 13-09-2023



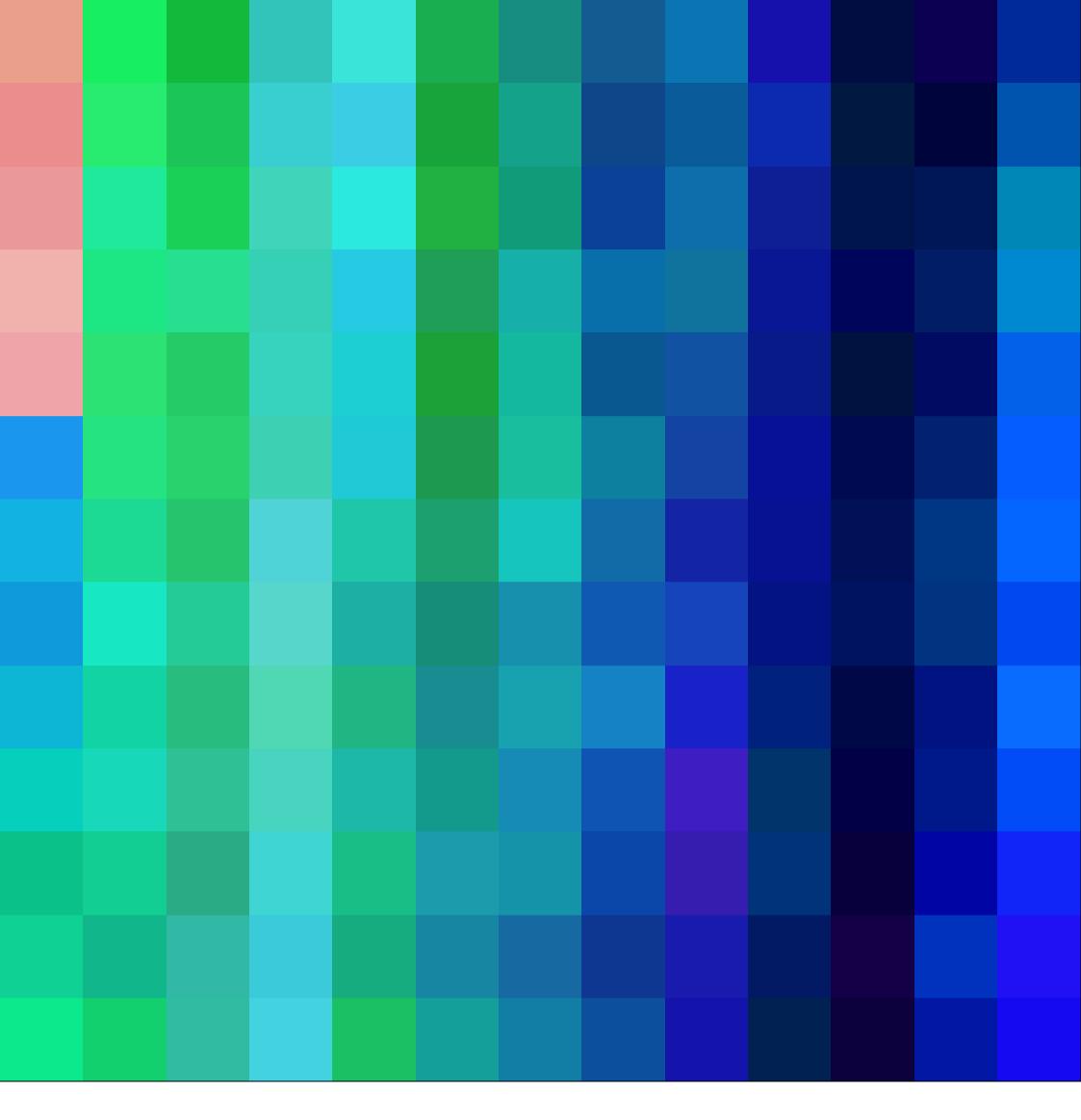
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some rose, a bit of yellow, a bit of purple, a bit of violet, a bit of orange, a bit of red, and a tiny bit of indigo in it.



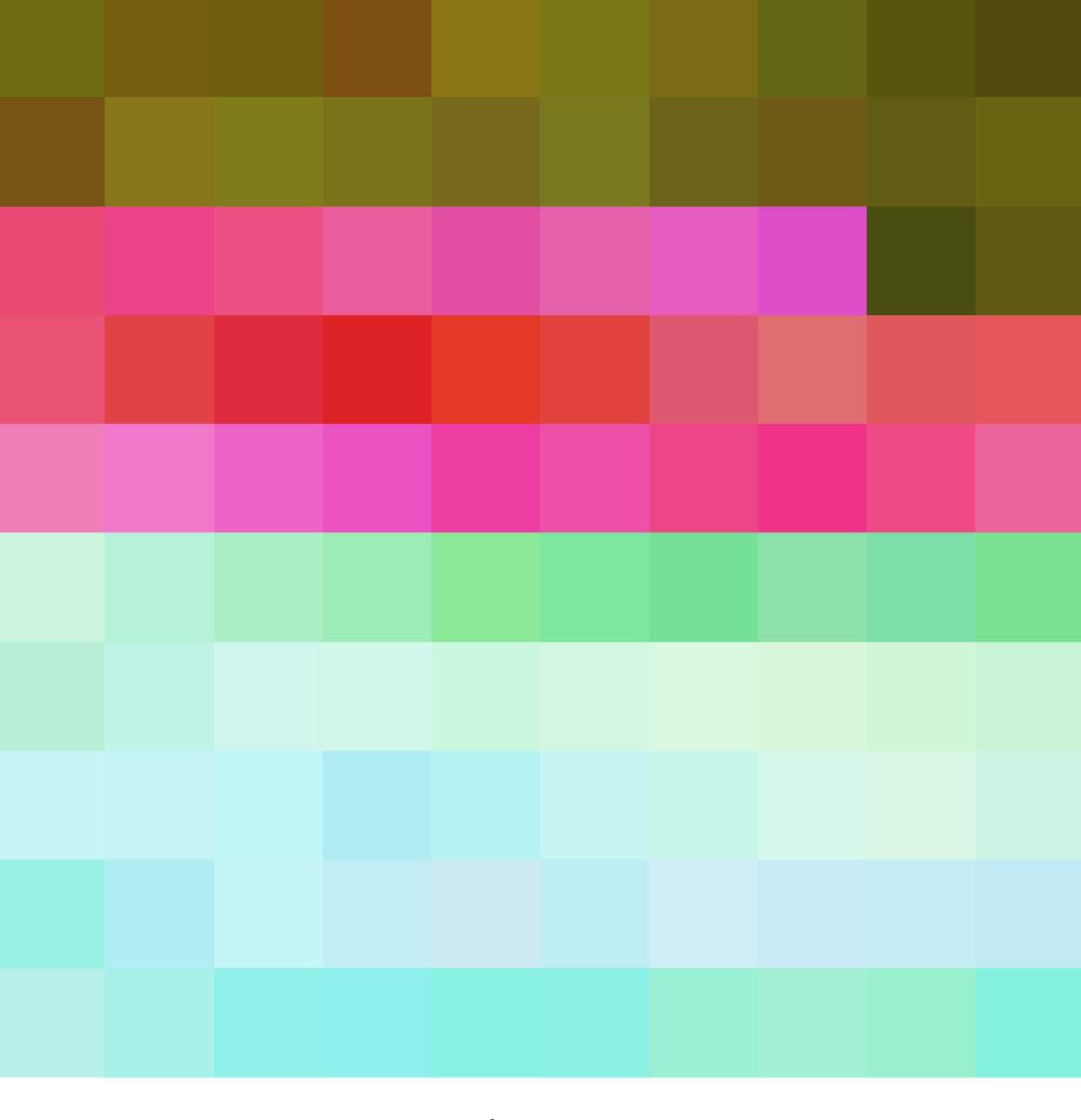
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some purple, some red, some cyan, a bit of violet, a bit of indigo, a little bit of orange, a little bit of yellow, and a tiny bit of green in it.



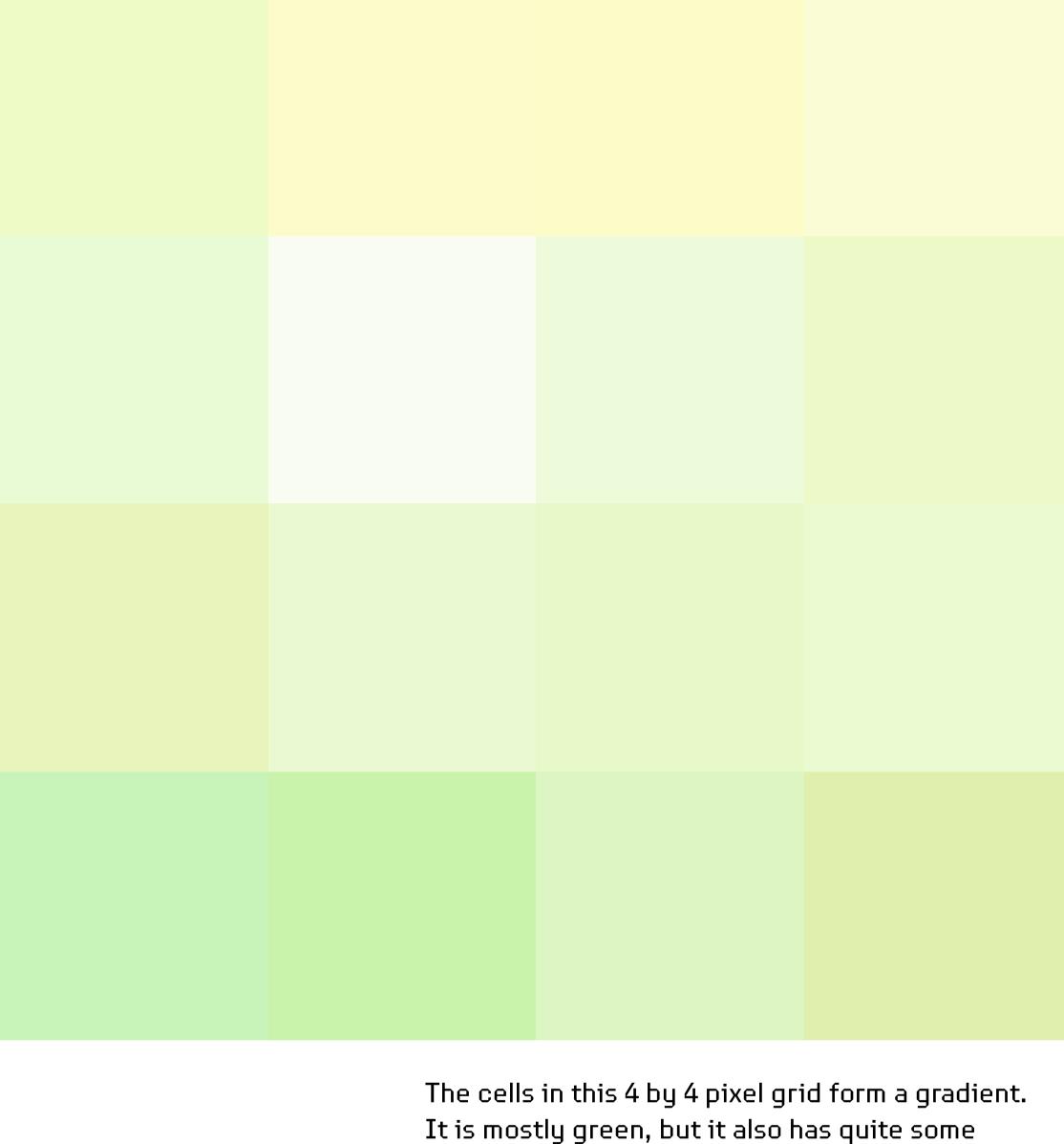
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, and a little bit of red in it.



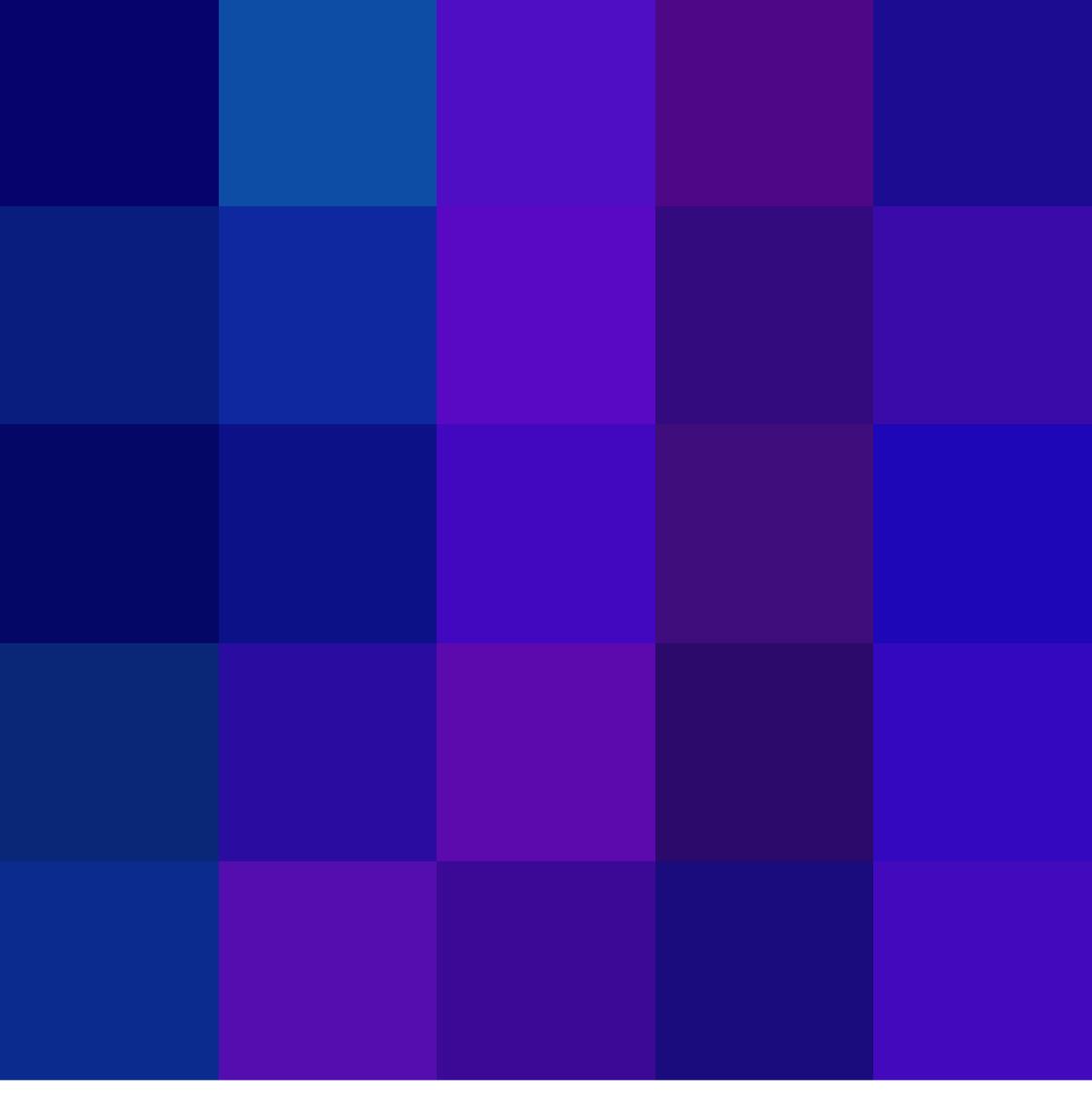
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, quite some yellow, some rose, a bit of red, a bit of magenta, a little bit of blue, and a tiny bit of orange in it.



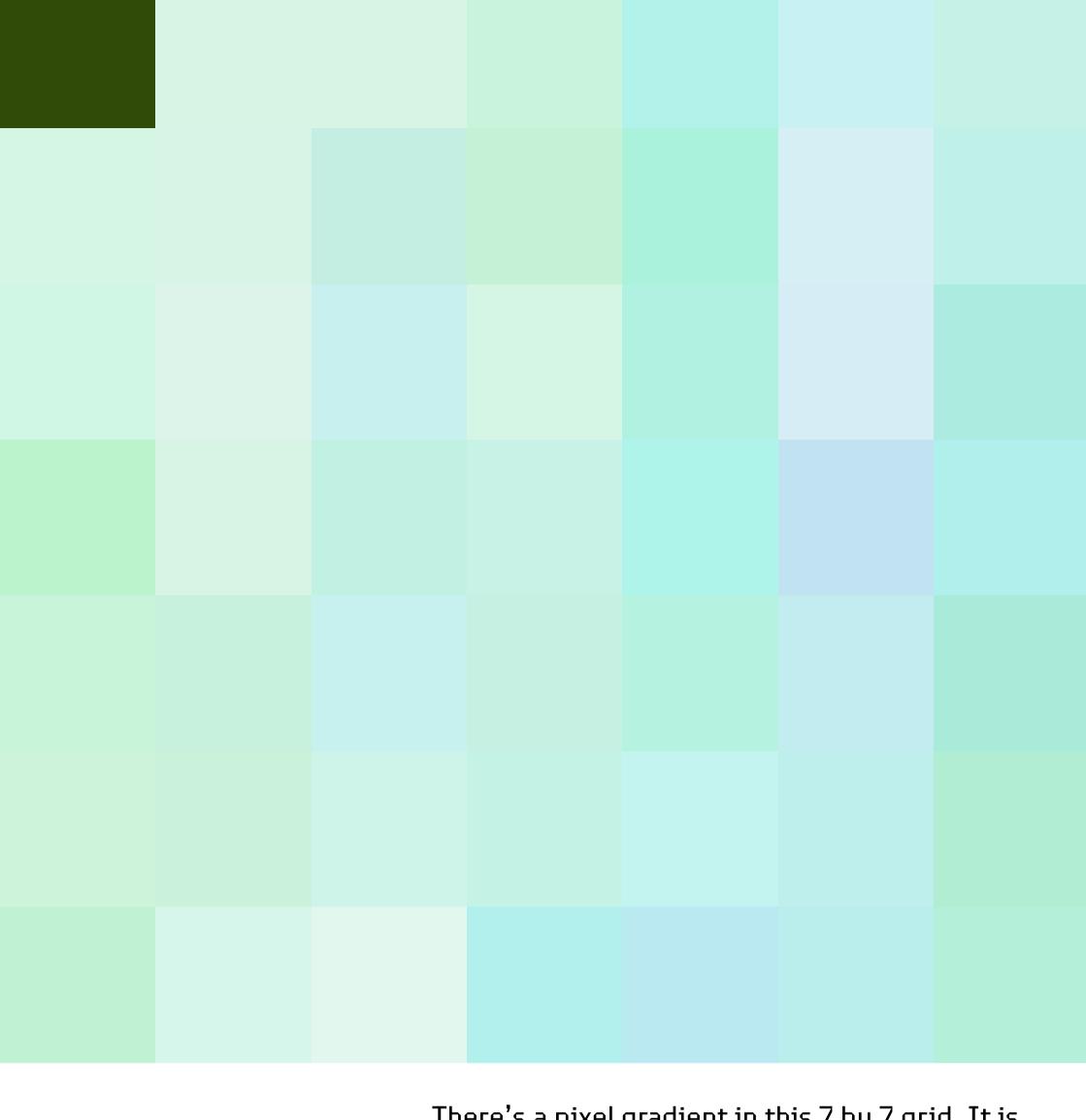
It is mostly green, but it also has quite some lime, and some yellow in it.



A grid of 49 blocks. It's mostly purple, but it also has some violet, some magenta, and a bit of indigo in it.



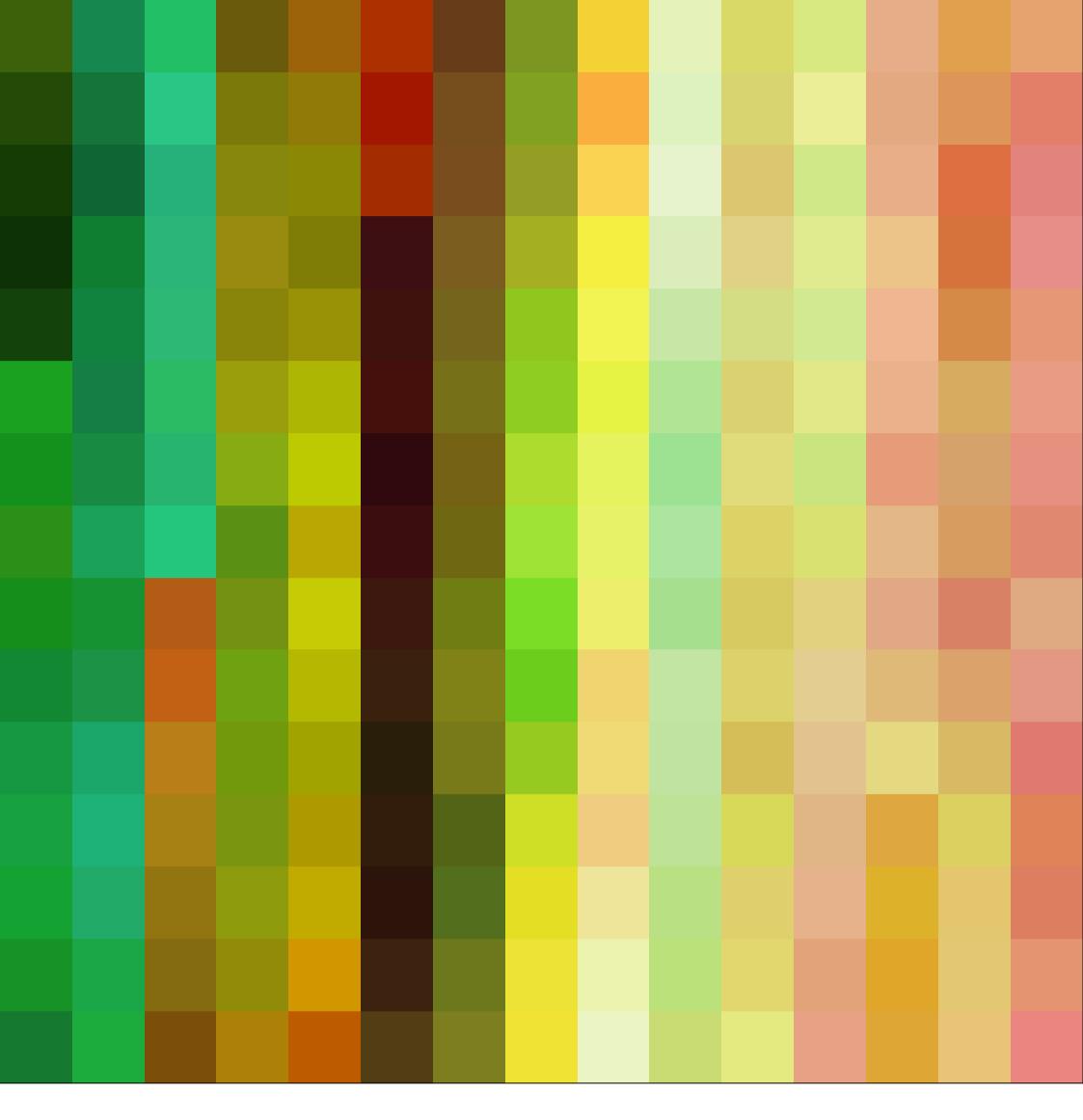
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some violet, quite some blue, and a little bit of purple in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some cyan, and a little bit of blue in it.



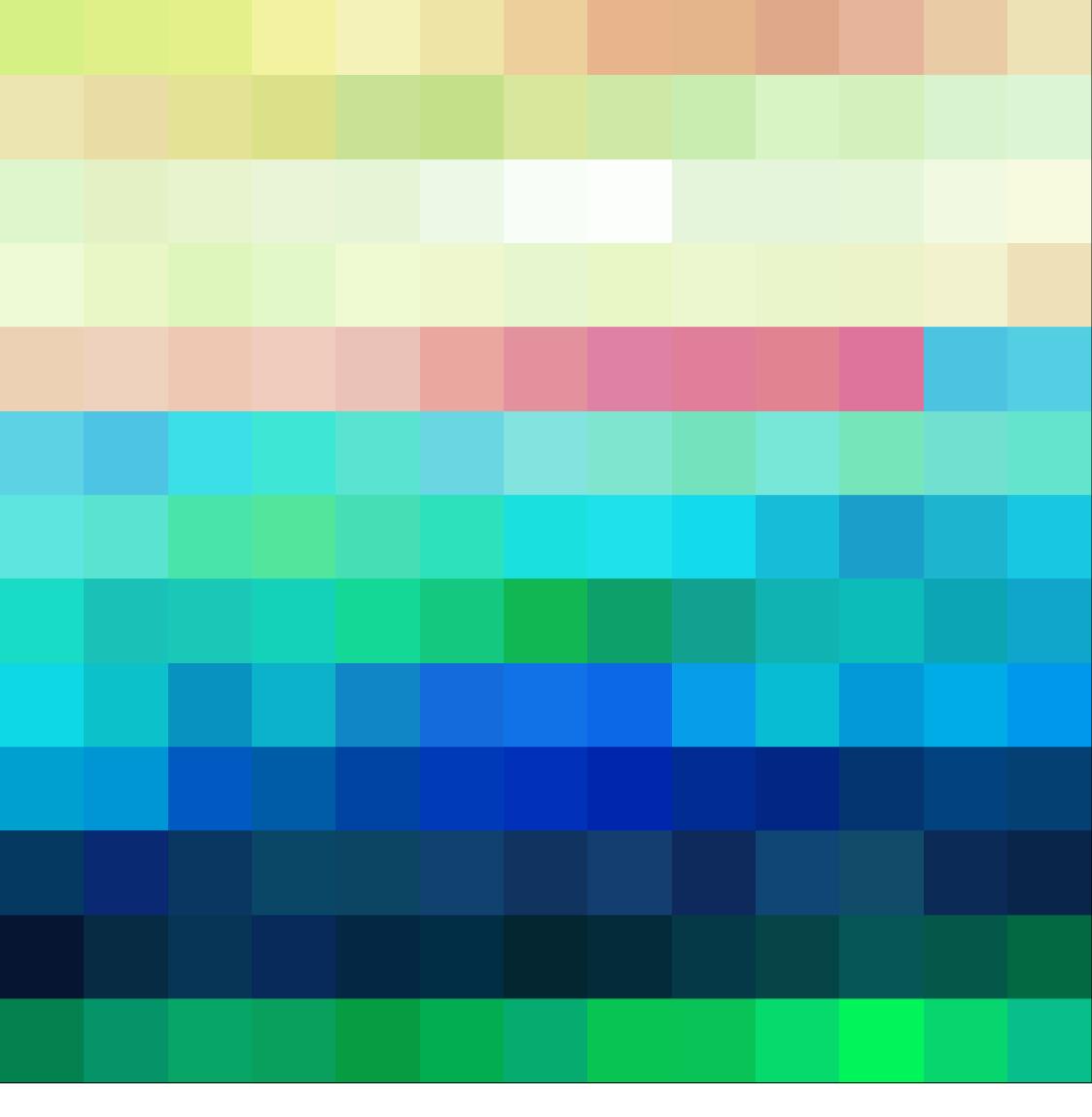
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some red, some yellow, some orange, a bit of blue, a bit of cyan, and a little bit of lime in it.



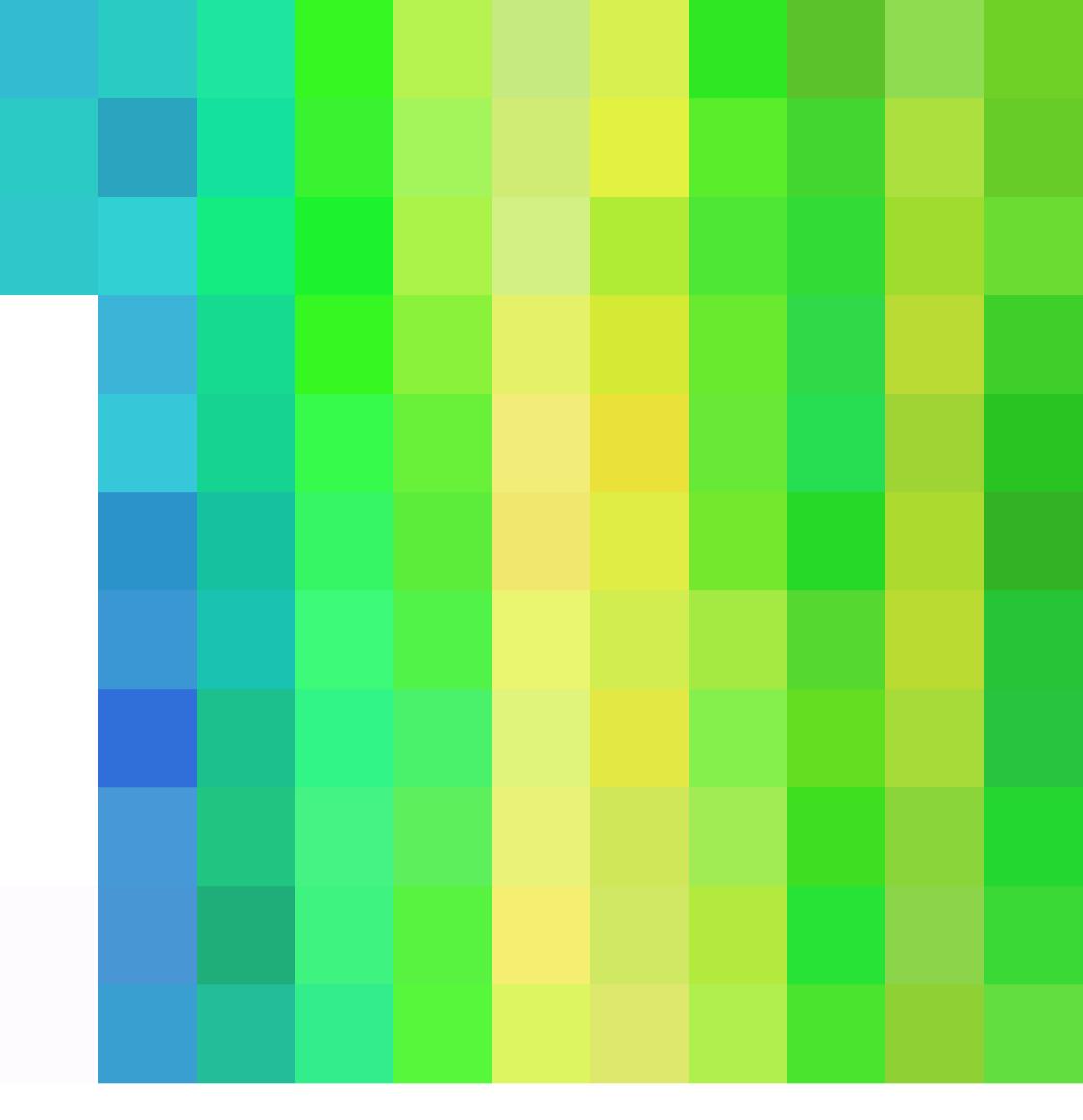
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, quite some green, a bit of red, and a bit of lime in it.



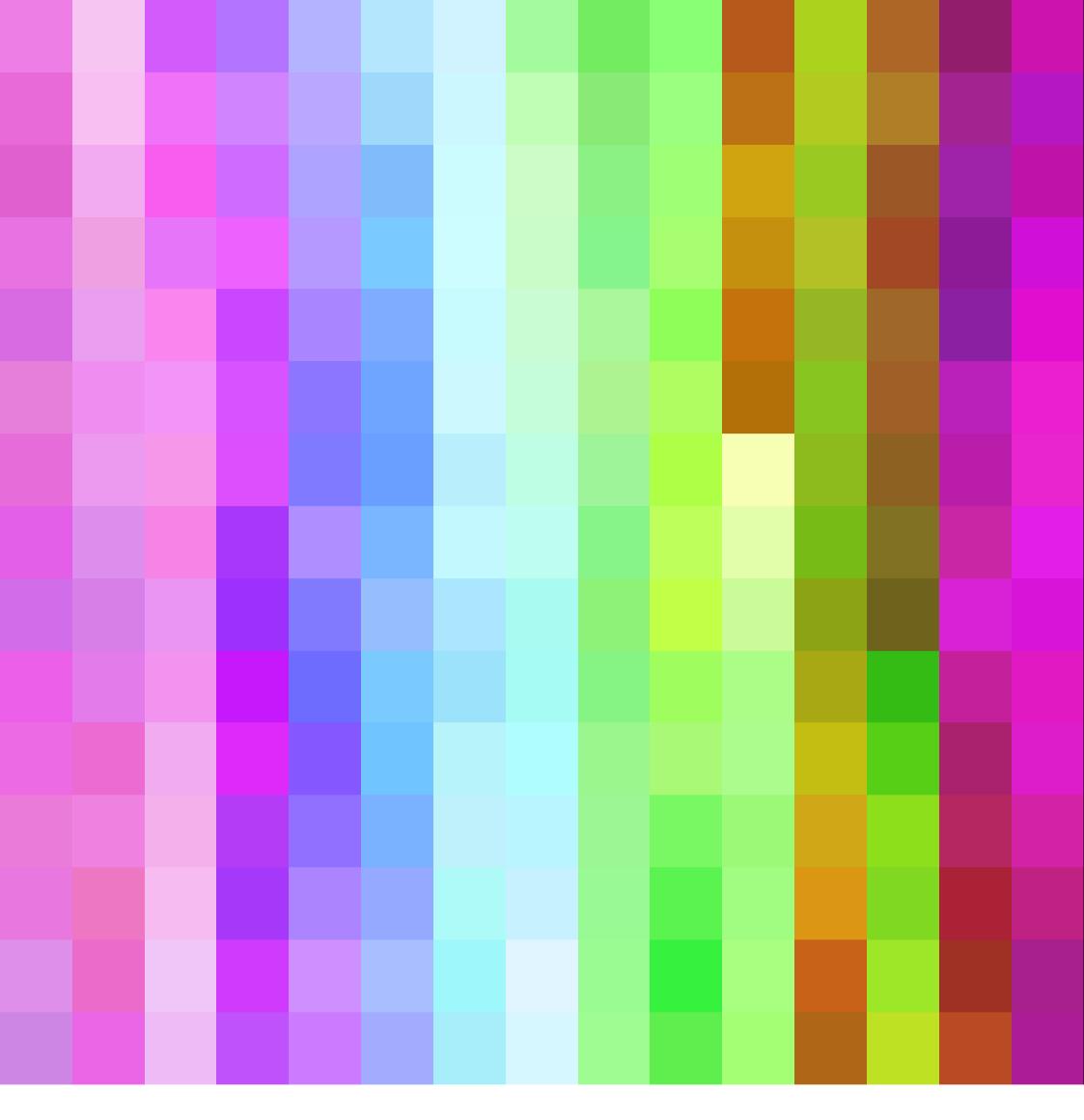
Here's a 4 by 4 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has some rose, some magenta, some yellow, some blue, and a little bit of red in it.



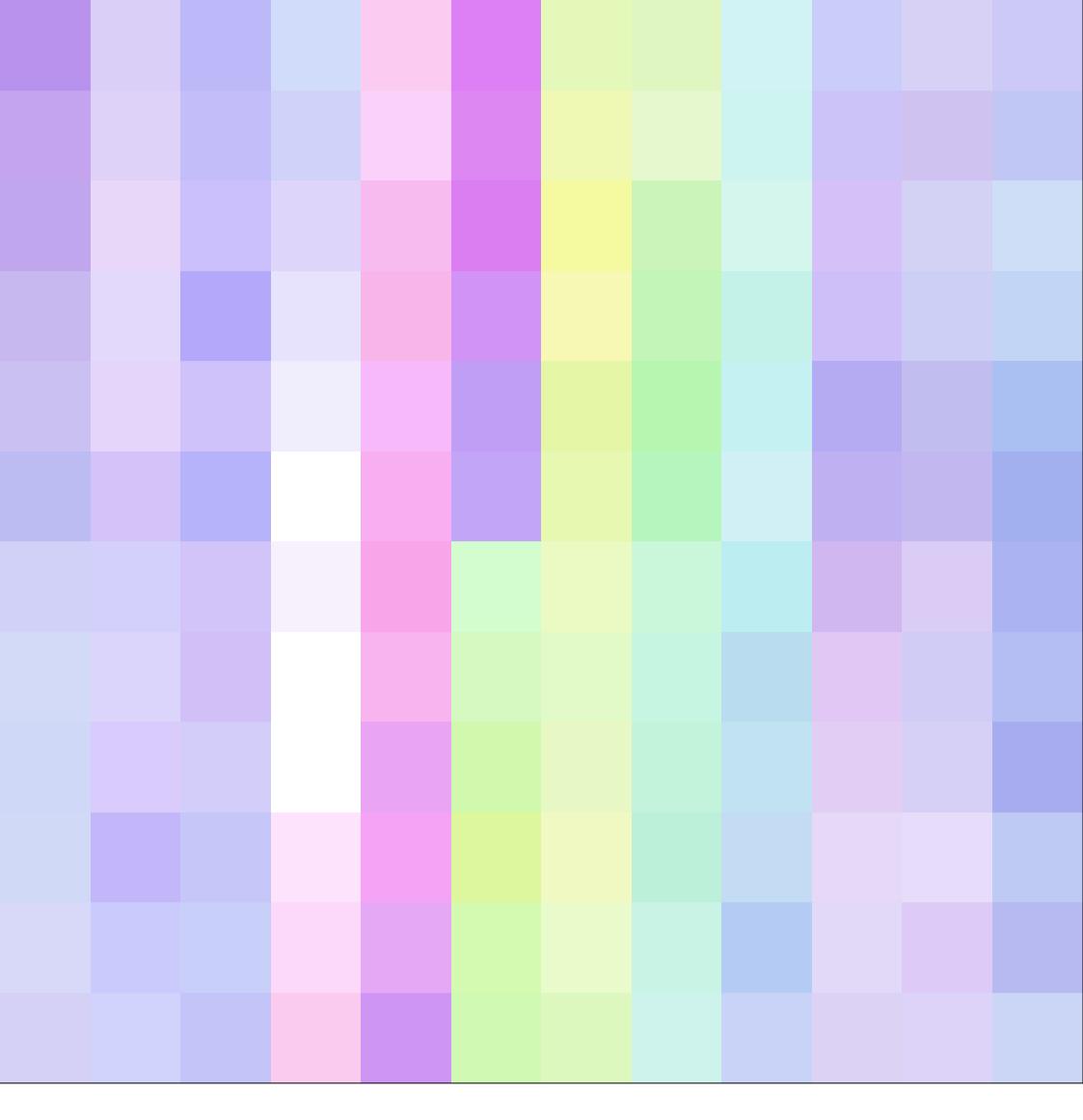
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some blue, quite some cyan, a bit of yellow, a bit of orange, a little bit of lime, and a little bit of red in it.



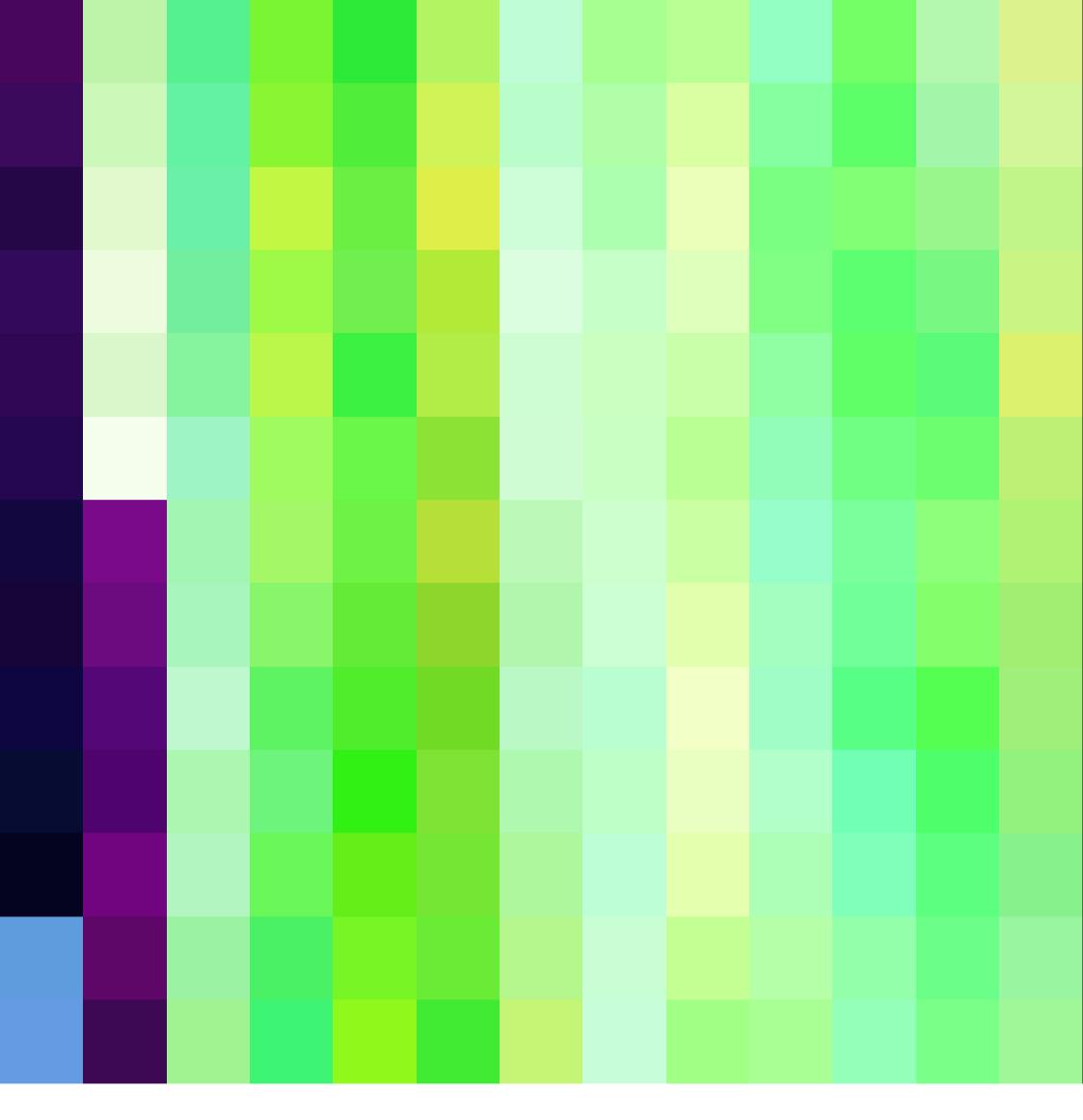
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some yellow, a bit of cyan, a bit of lime, a little bit of purple, a little bit of blue, and a tiny bit of magenta in it.



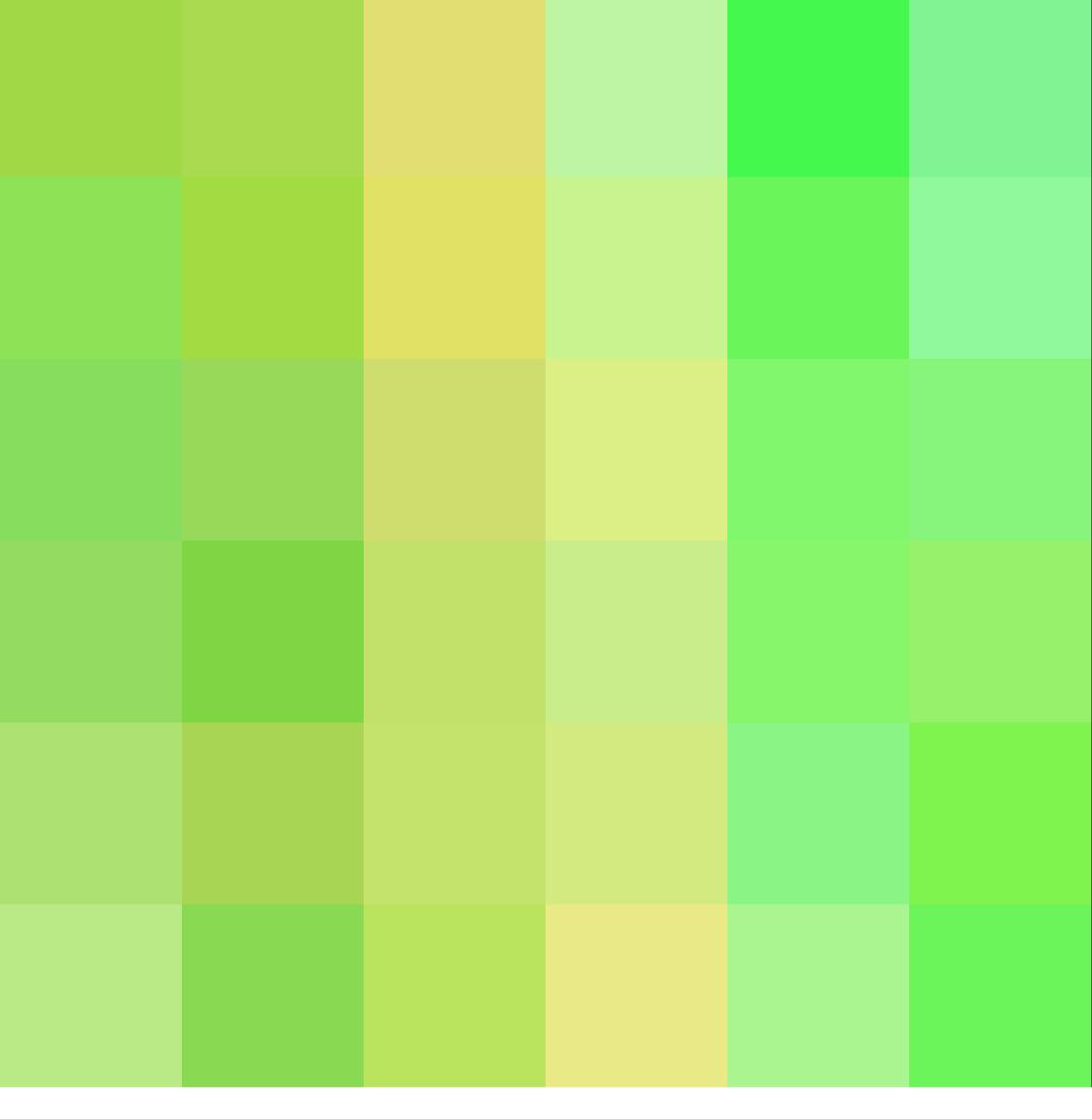
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some red, a bit of blue, a bit of purple, a bit of cyan, a bit of orange, a little bit of indigo, a little bit of yellow, a little bit of lime, and a tiny bit of violet in it.



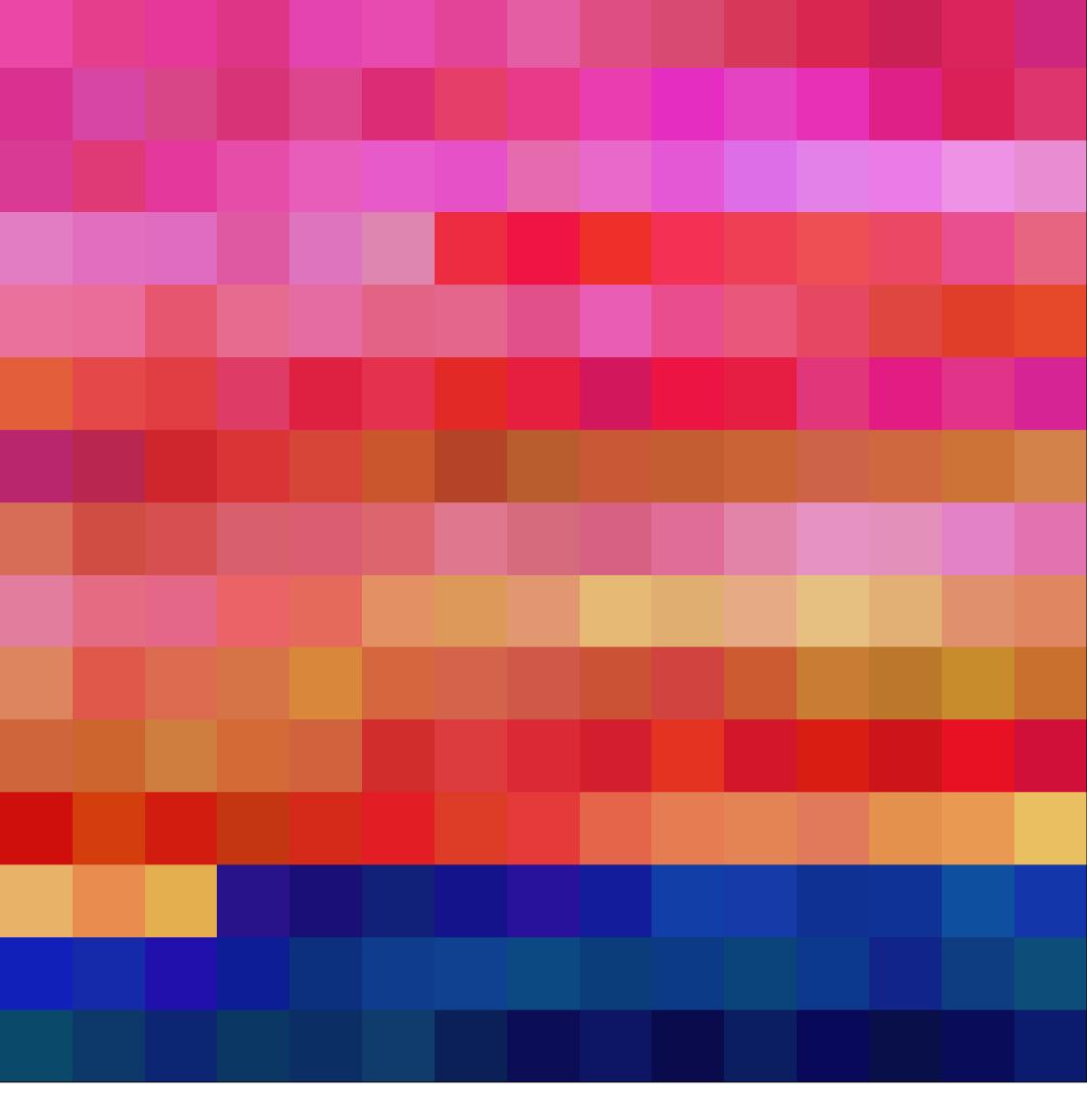
The very, very colourful gradient in this 12 by 12 pixel grid is mostly indigo, but it also has quite some blue, some green, a bit of violet, a bit of magenta, a bit of purple, a little bit of cyan, a little bit of lime, and a little bit of yellow in it.



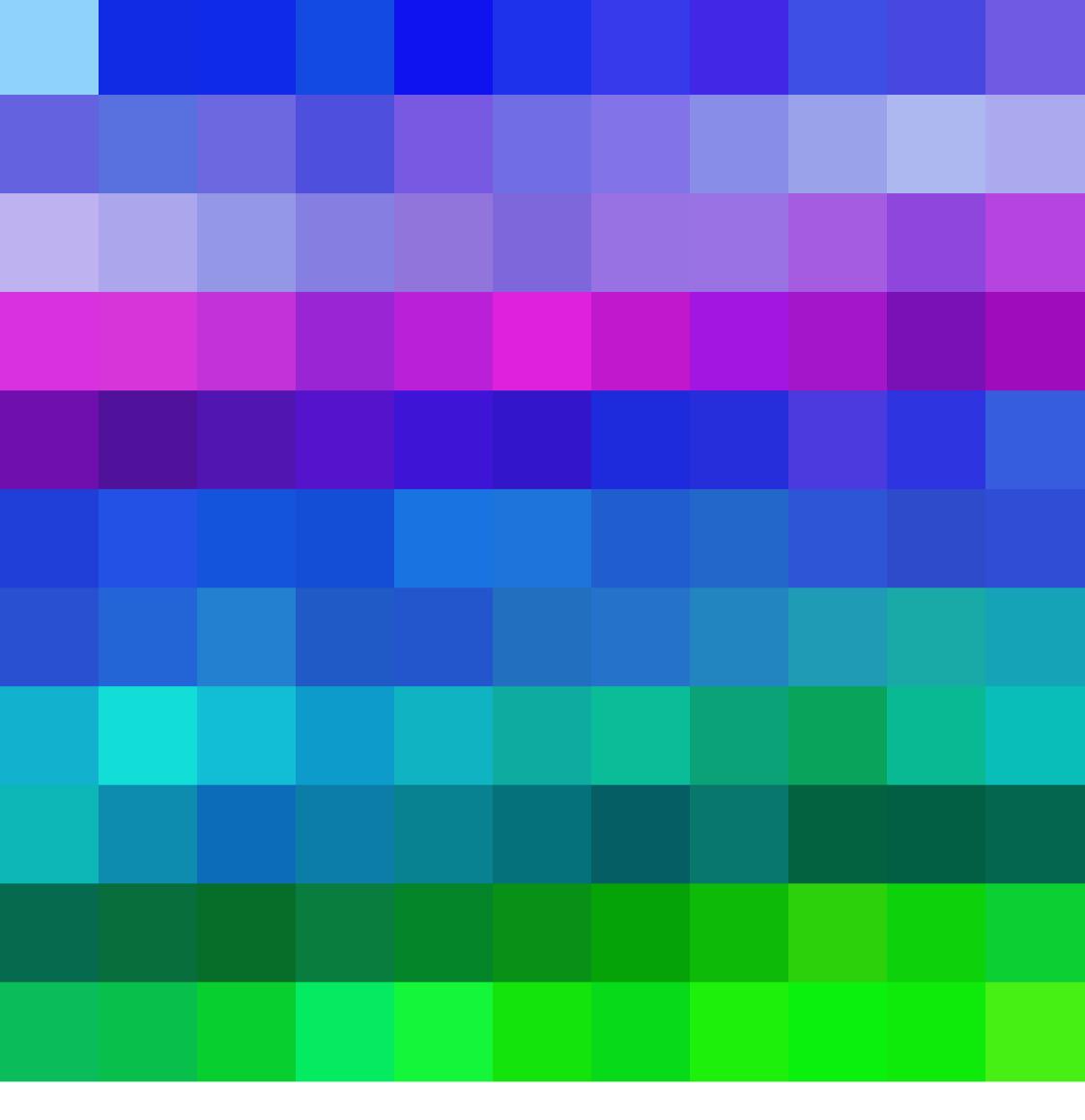
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has a little bit of purple, a little bit of lime, a tiny bit of blue, a tiny bit of indigo, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



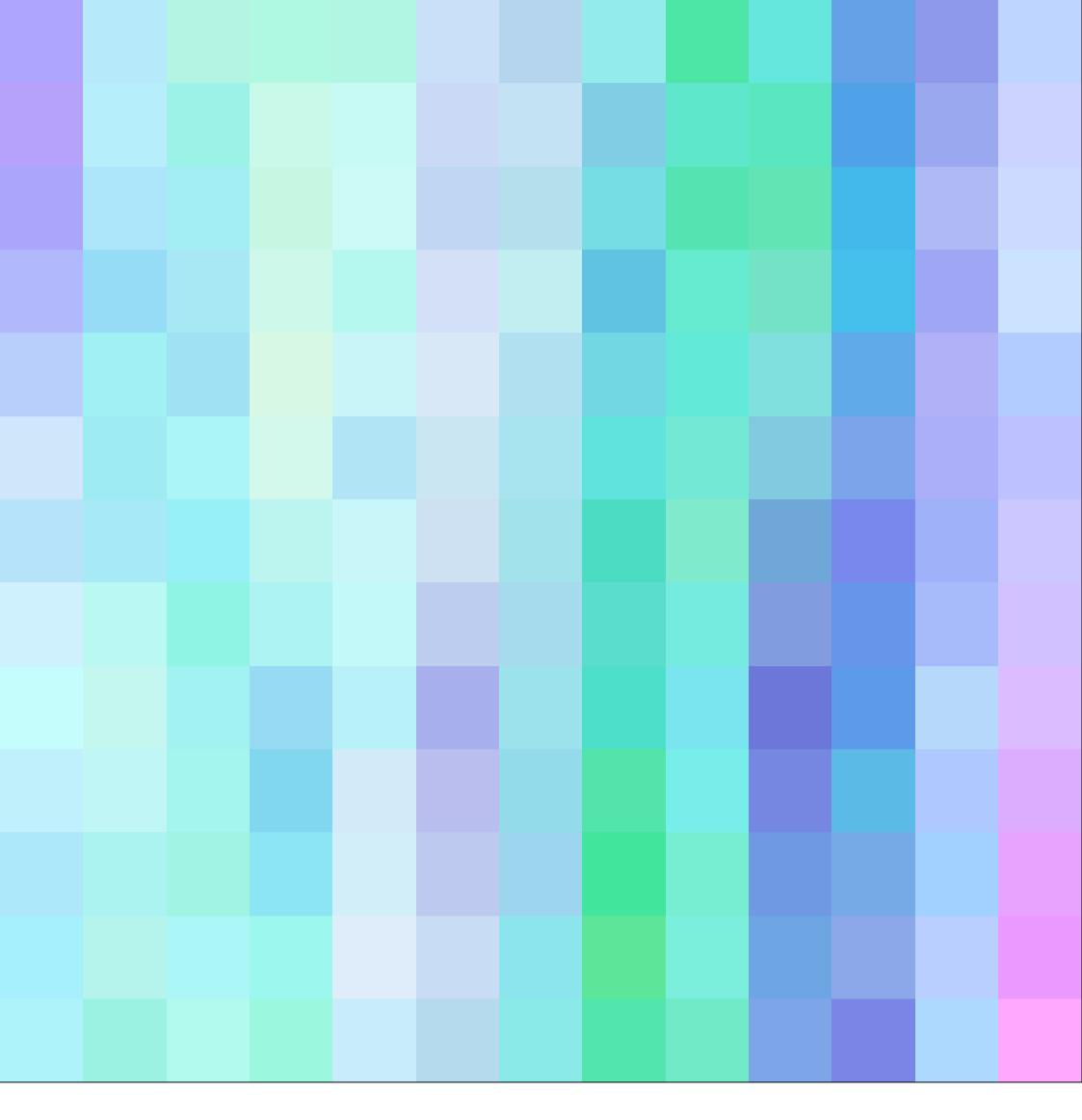
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, and some yellow in it.



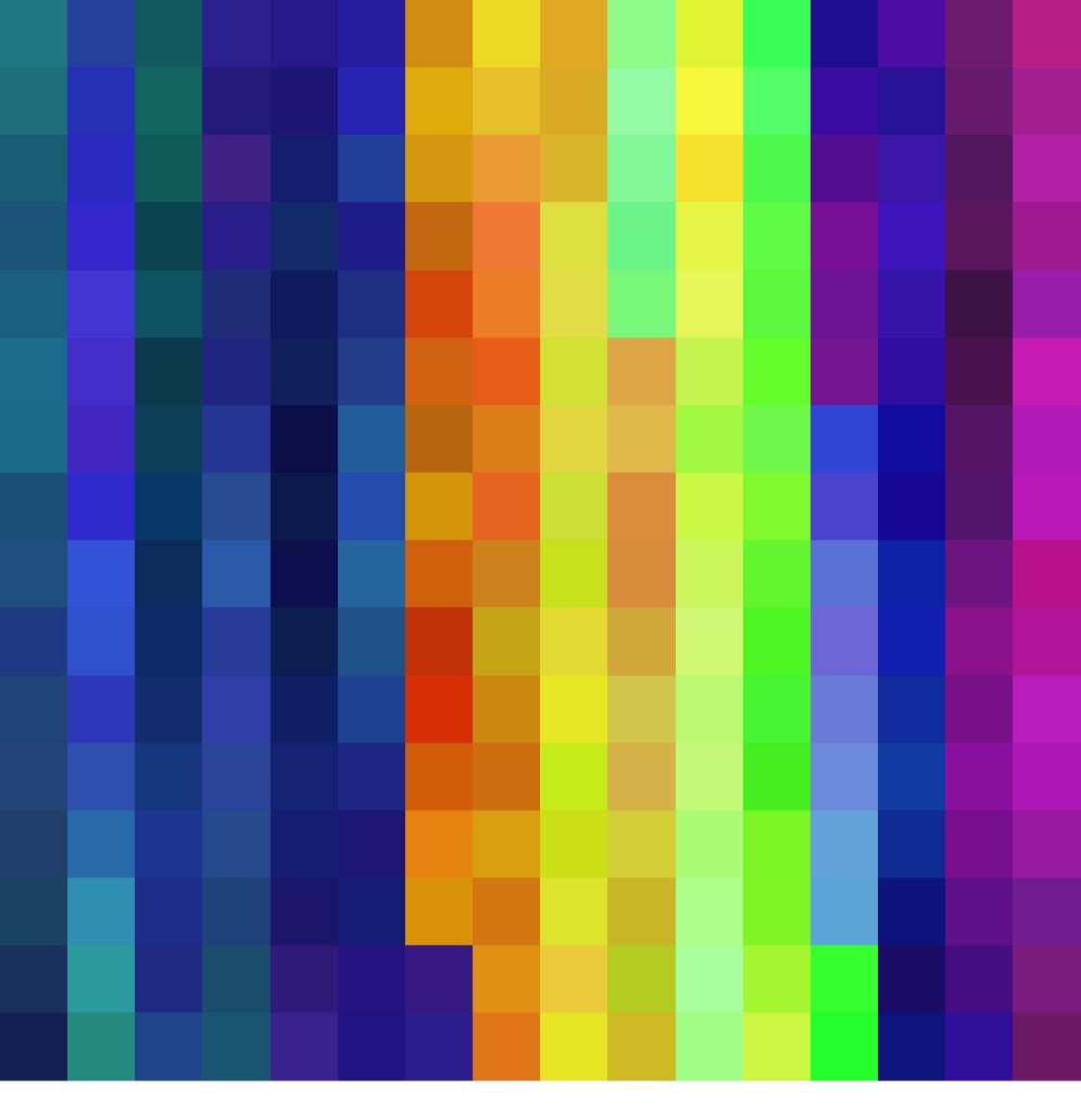
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some rose, some orange, some blue, some magenta, and a tiny bit of indigo in it.



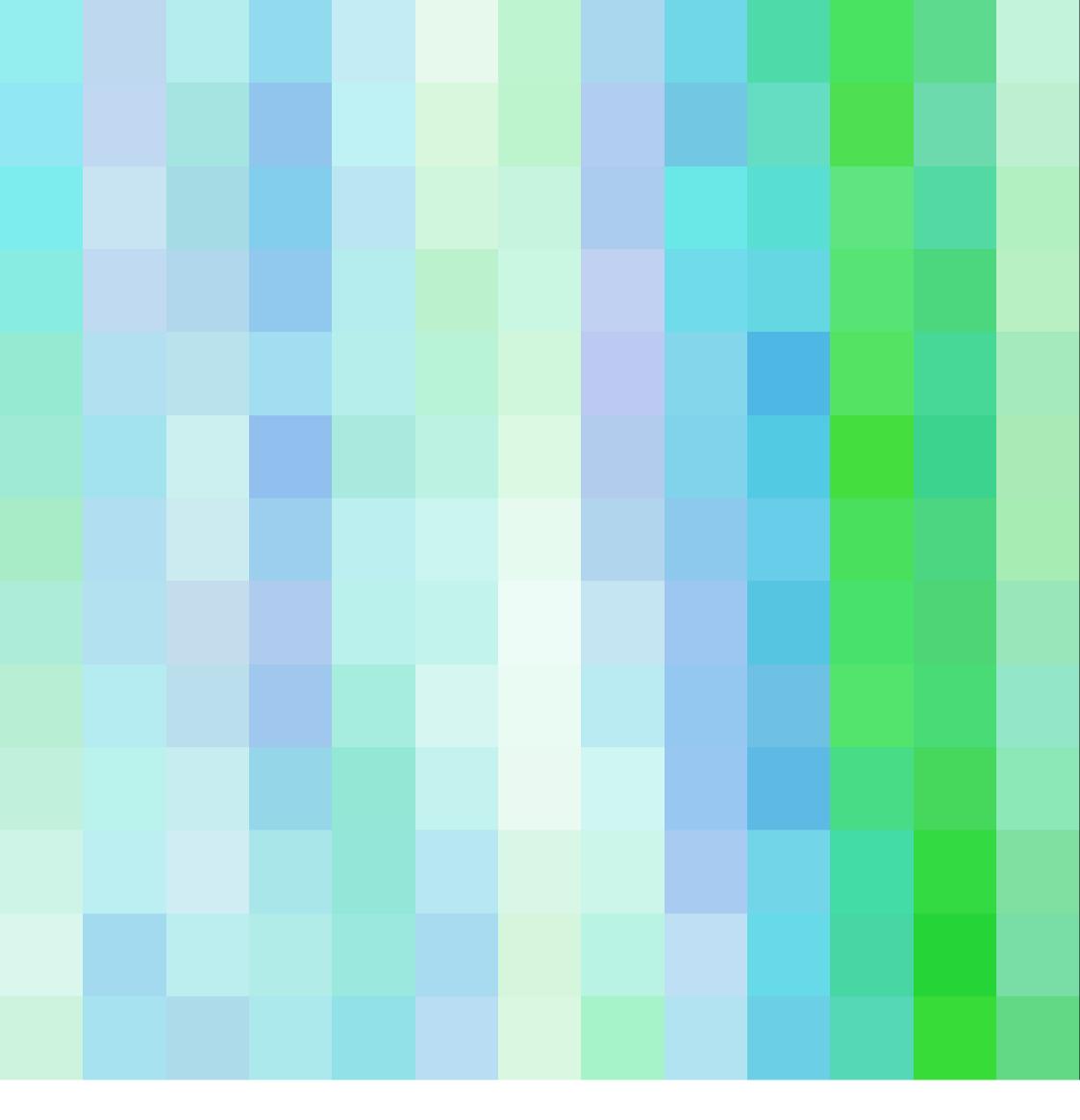
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some green, some cyan, some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



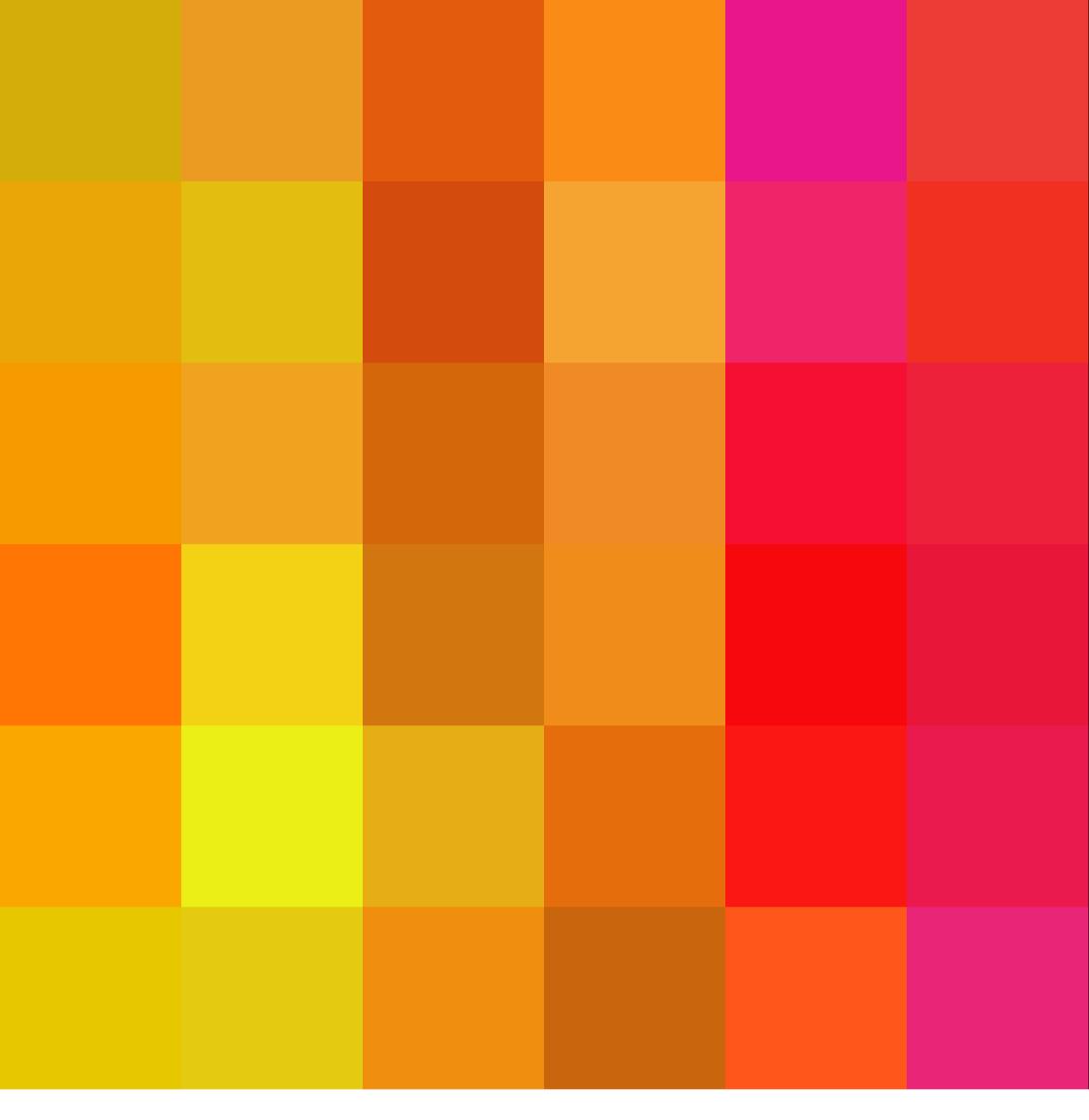
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some green, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



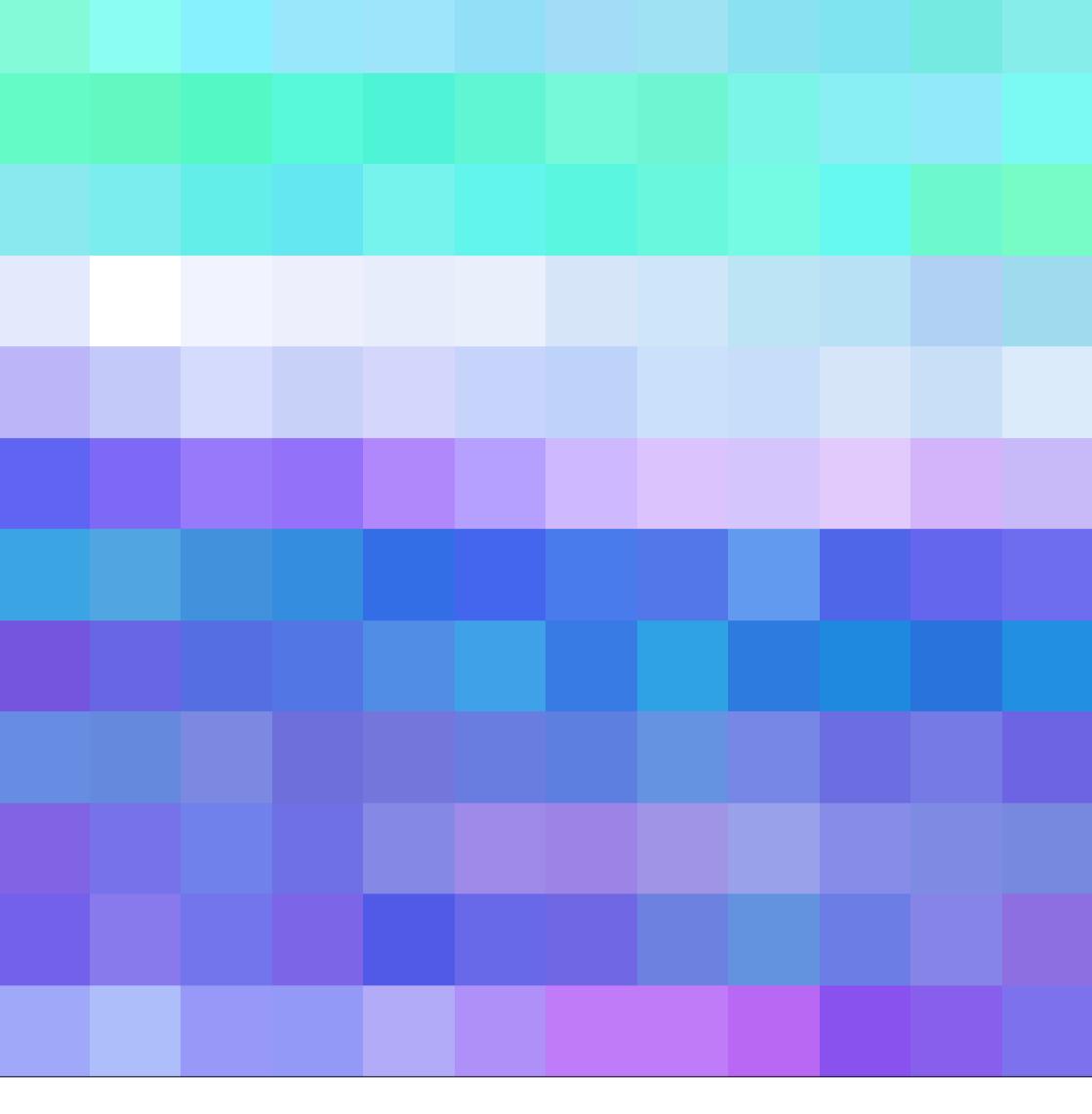
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, and it also has some indigo, some orange, some green, a bit of yellow, a bit of magenta, a little bit of purple, a little bit of cyan, a tiny bit of lime, a tiny bit of red, and a tiny bit of violet in it.



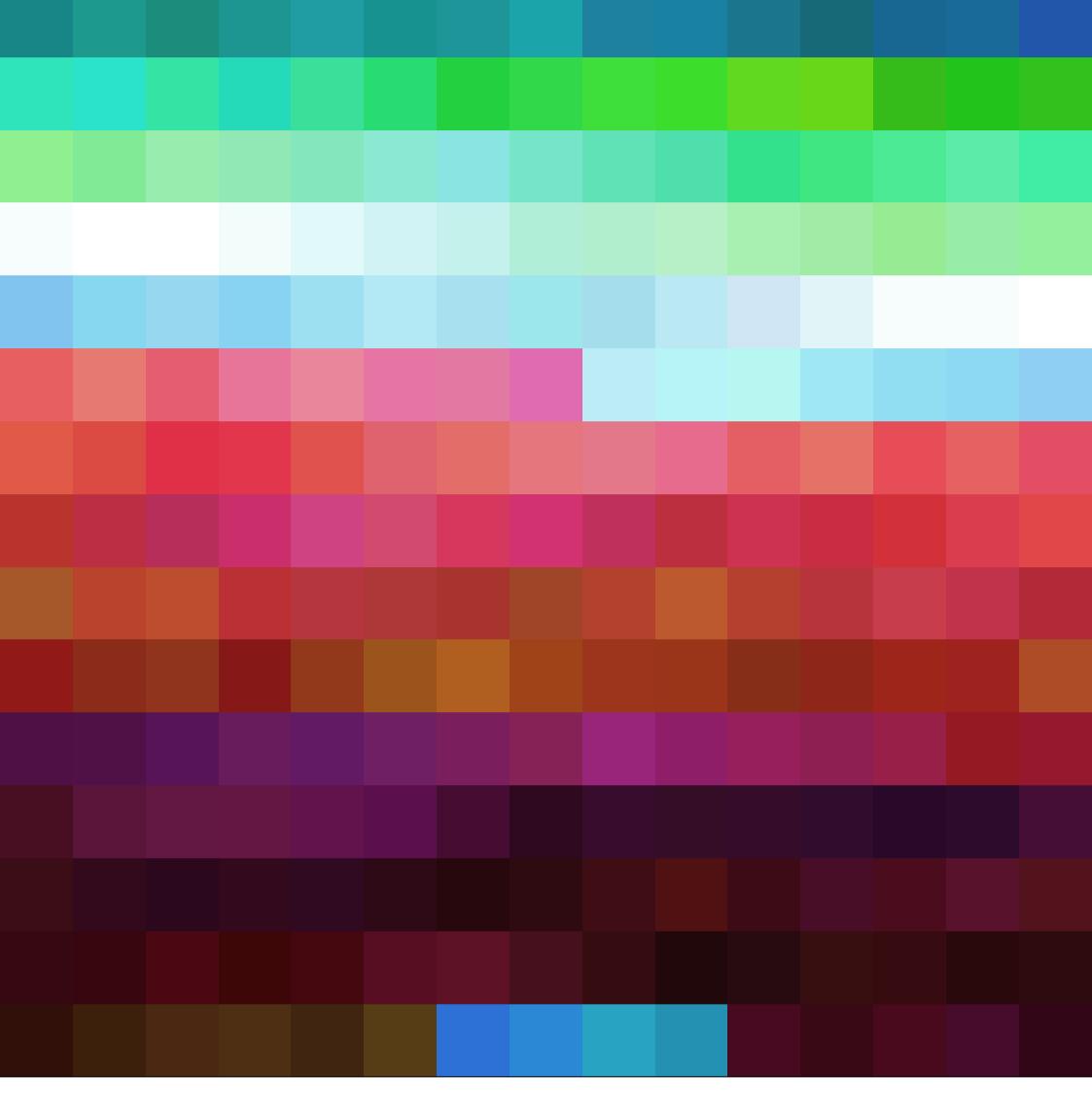
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



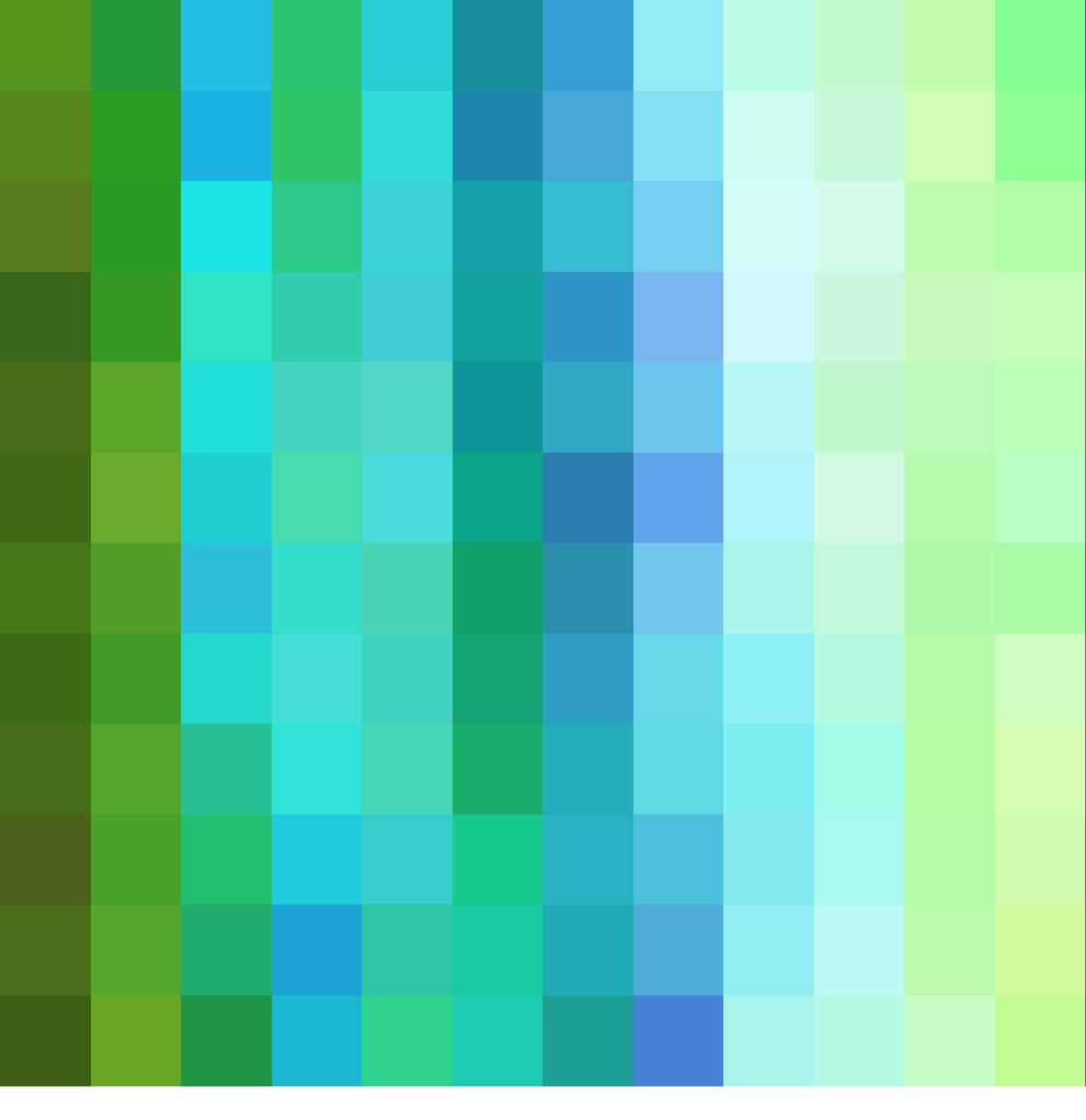
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some red, and some yellow in it.



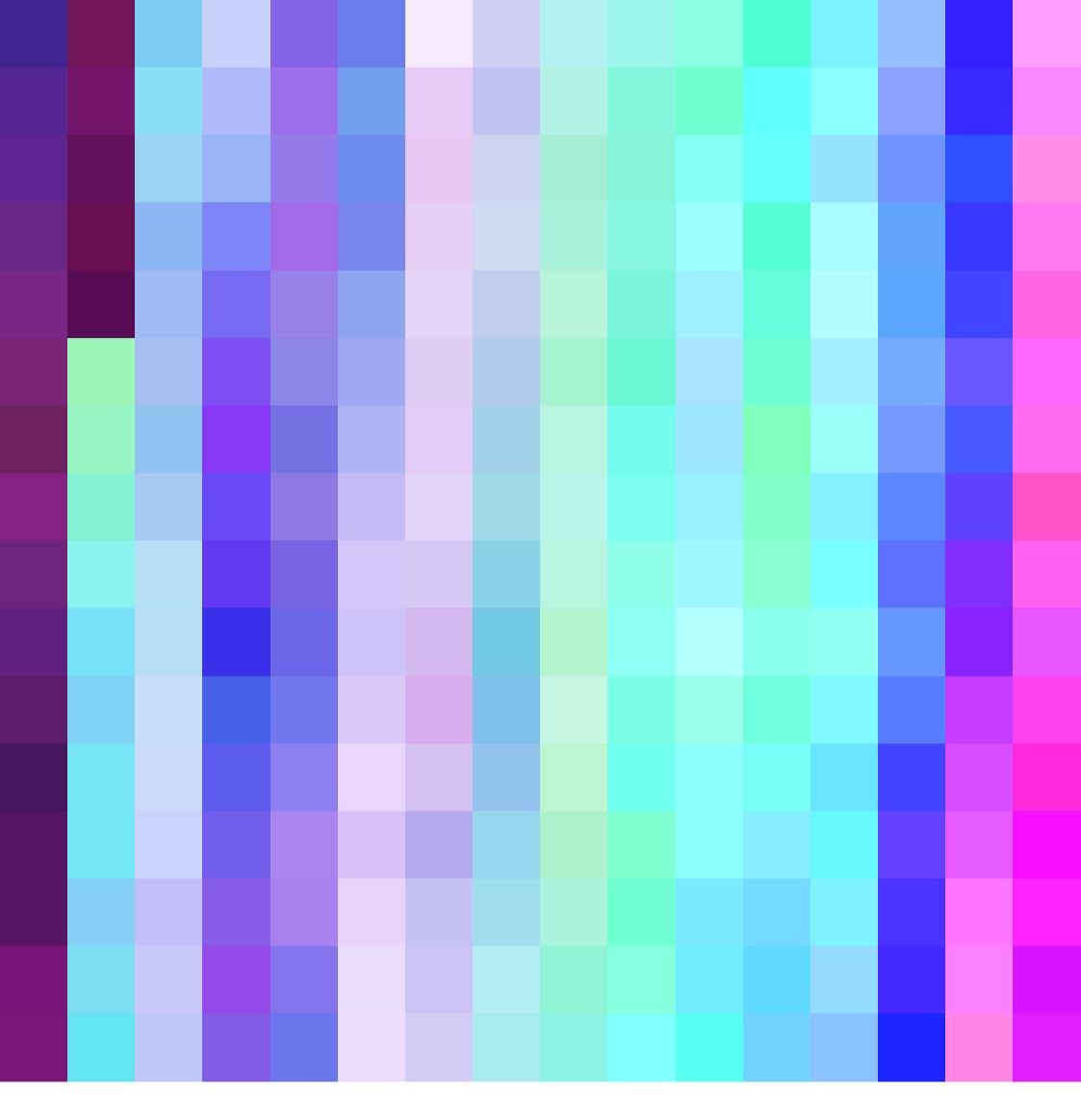
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, a little bit of green, a little bit of violet, and a tiny bit of purple in it.



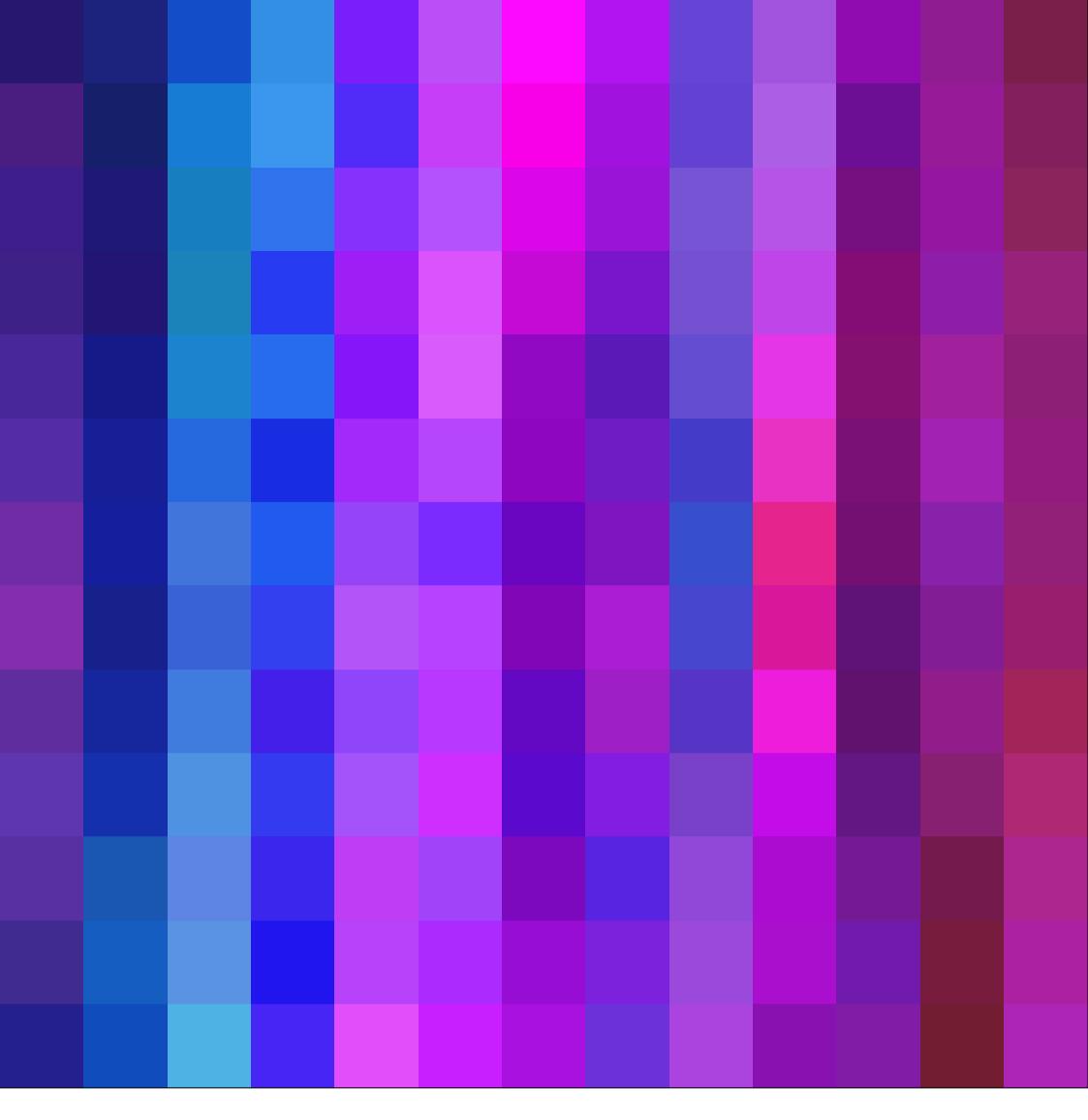
A very colourful grid of 225 blocks. It's mostly red, and it also has some cyan, some green, some rose, some magenta, a bit of blue, and a little bit of orange in it.



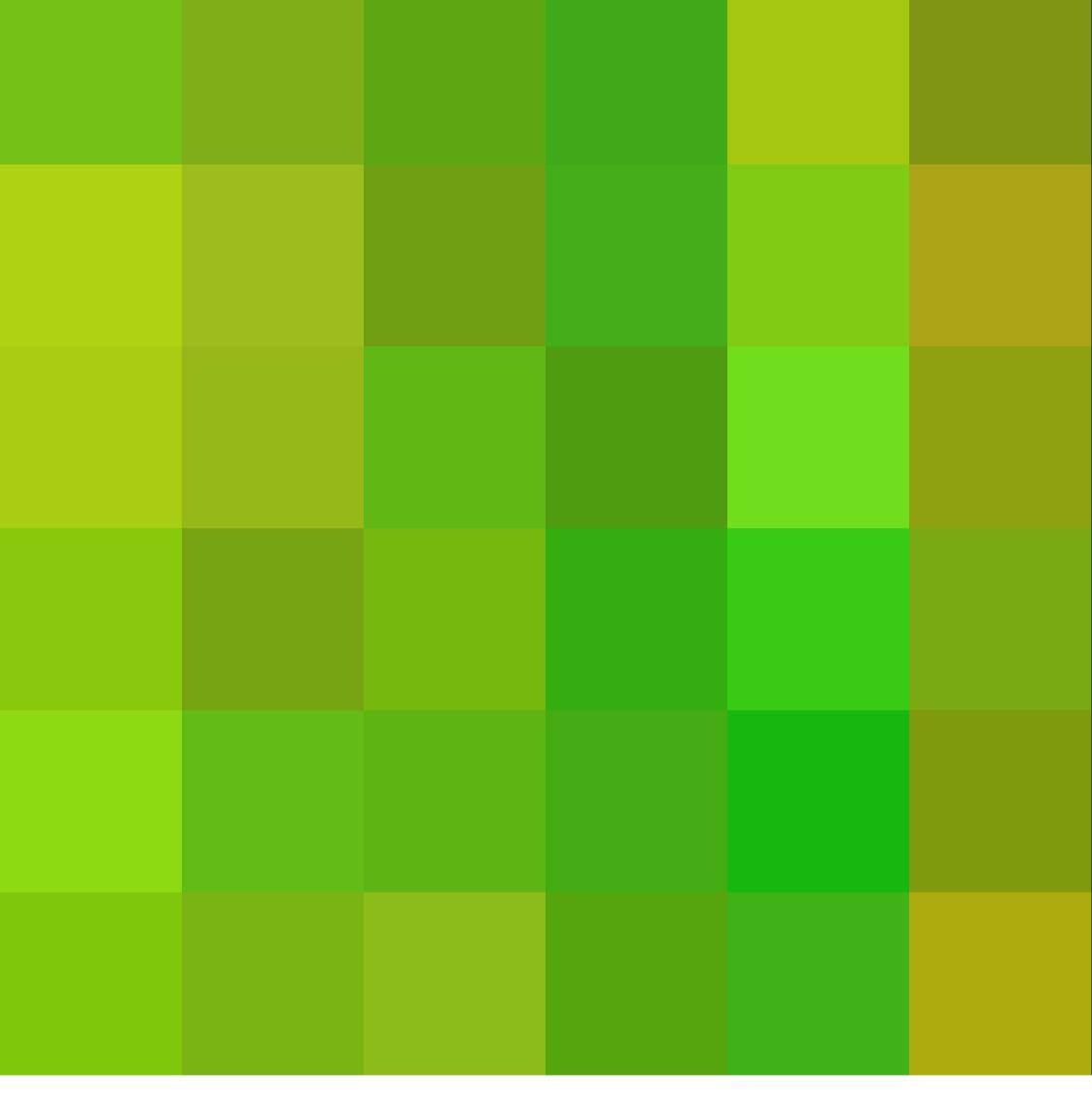
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has quite some cyan, some indigo, some magenta, a bit of green, a bit of purple, and a bit of violet in it.



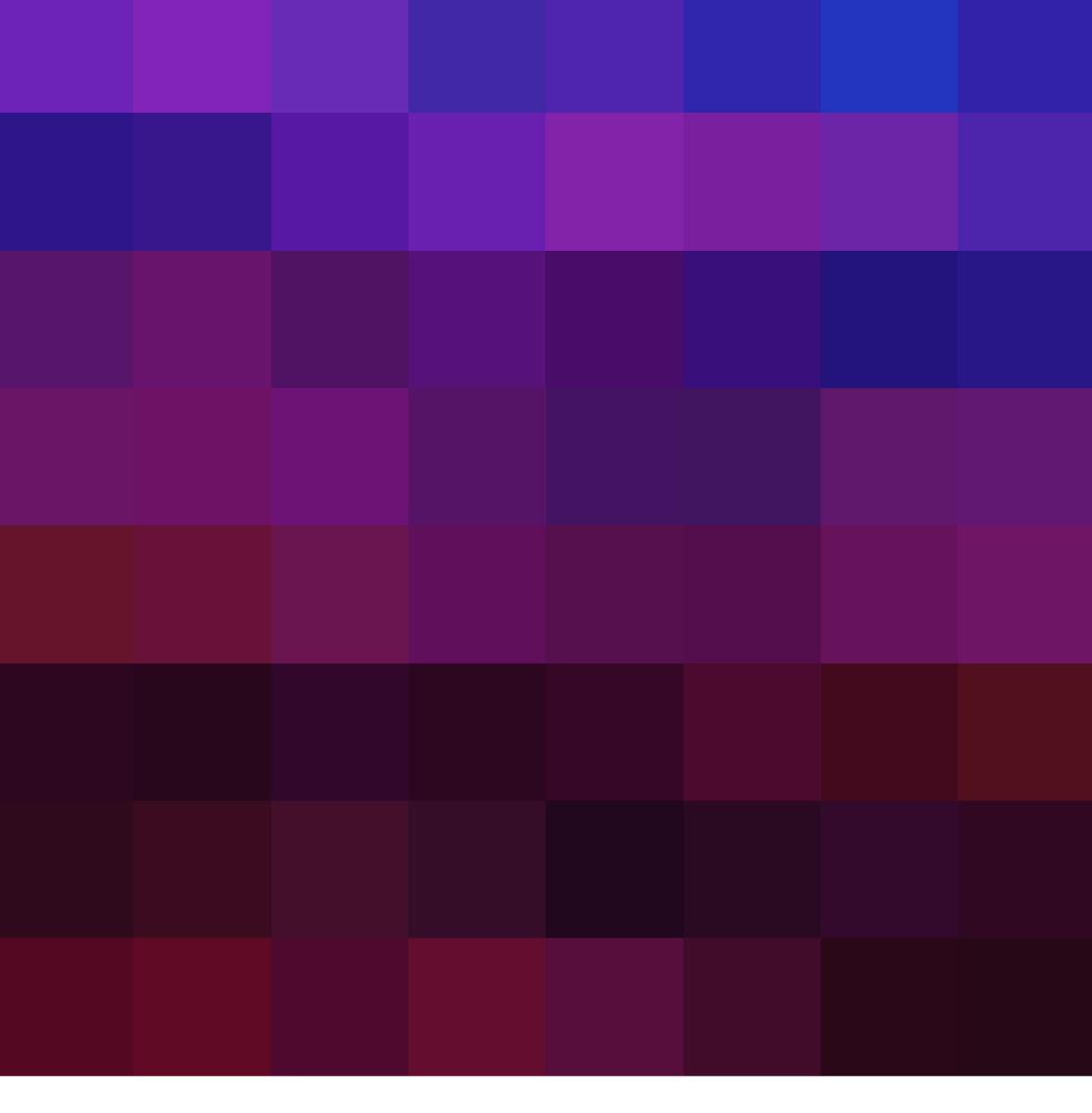
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly purple, but it also has quite some blue, some magenta, some indigo, a bit of violet, a little bit of rose, and a tiny bit of red in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and some yellow in it.



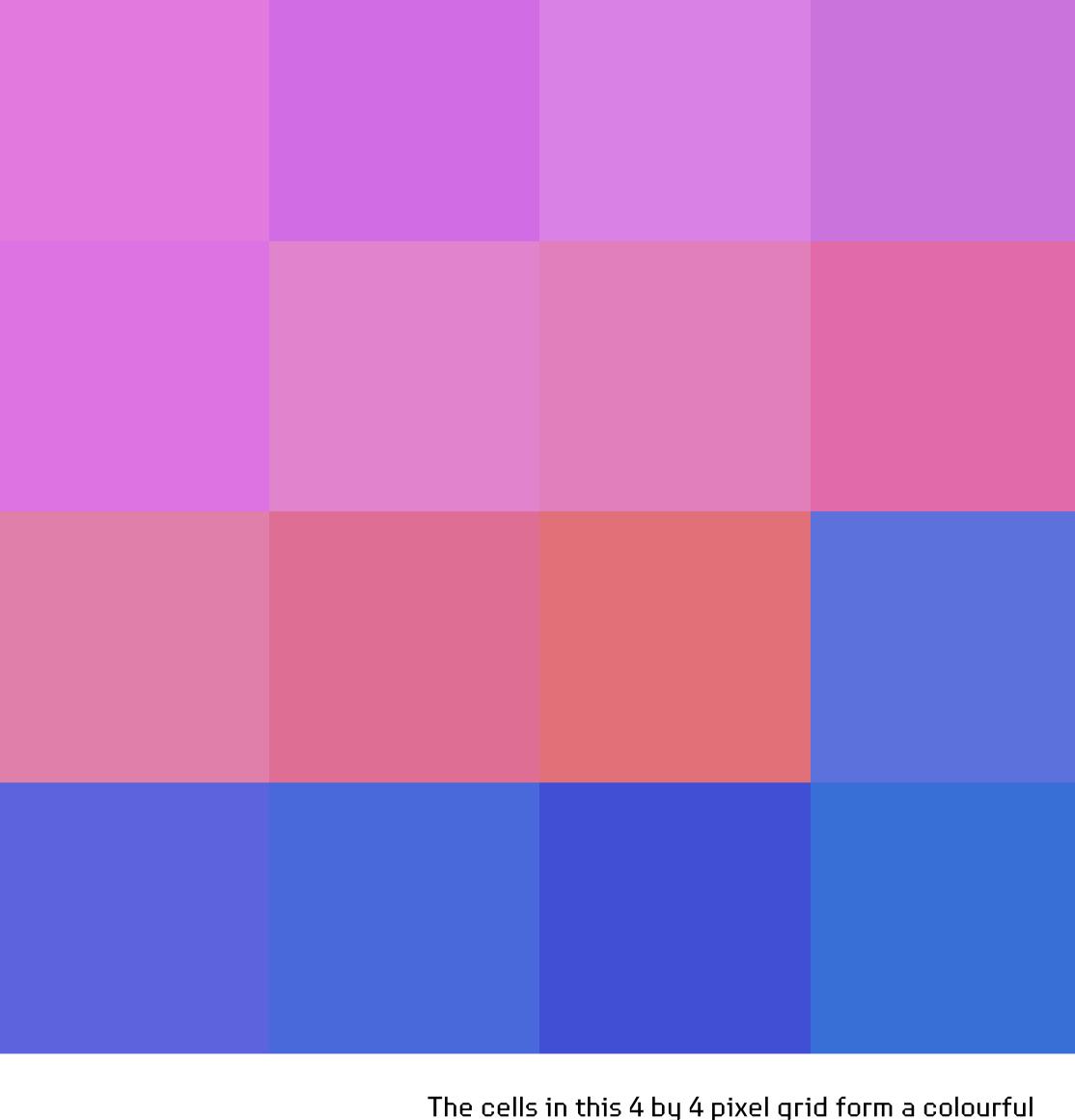
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has quite some purple, quite some red, some rose, a bit of violet, a little bit of indigo, and a tiny bit of orange in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some rose, some indigo, a bit of violet, a tiny bit of blue, and a tiny bit of red in it.



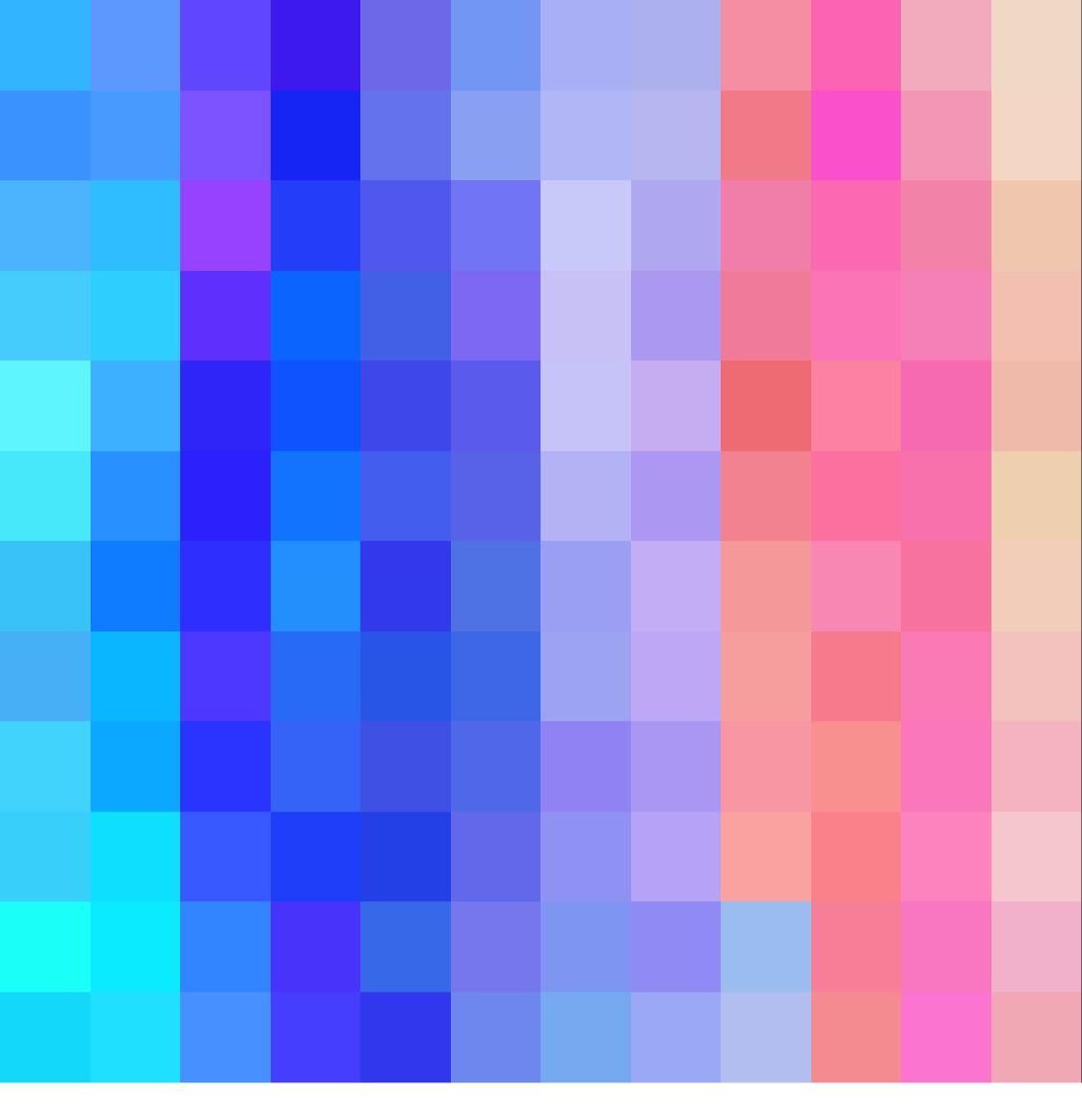
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, and it also has quite some red, some magenta, a bit of rose, a bit of yellow, a bit of indigo, a little bit of green, a little bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of blue in it.



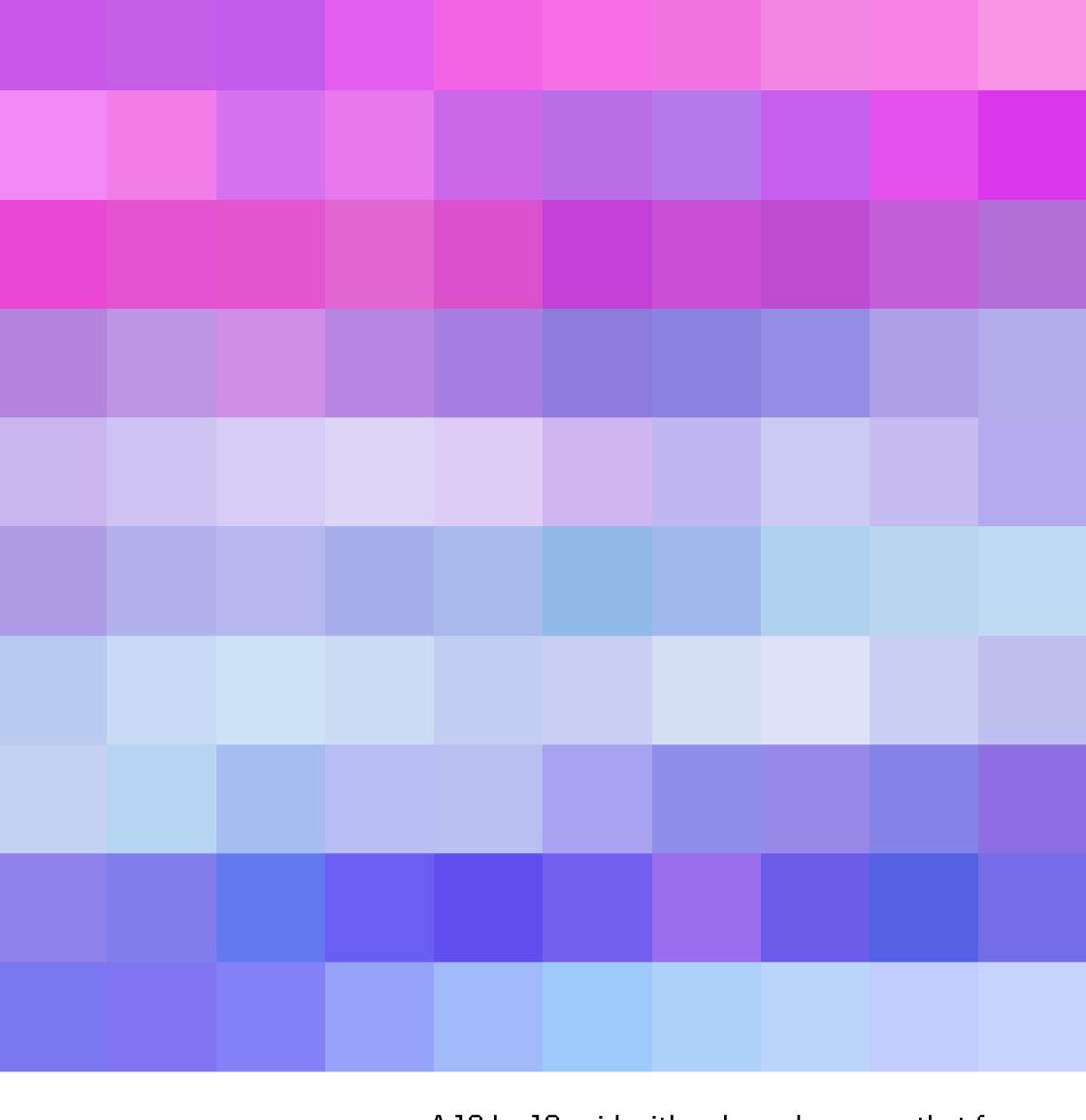
The cells in this 4 by 4 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some blue, some rose, some purple, and a little bit of red in it.



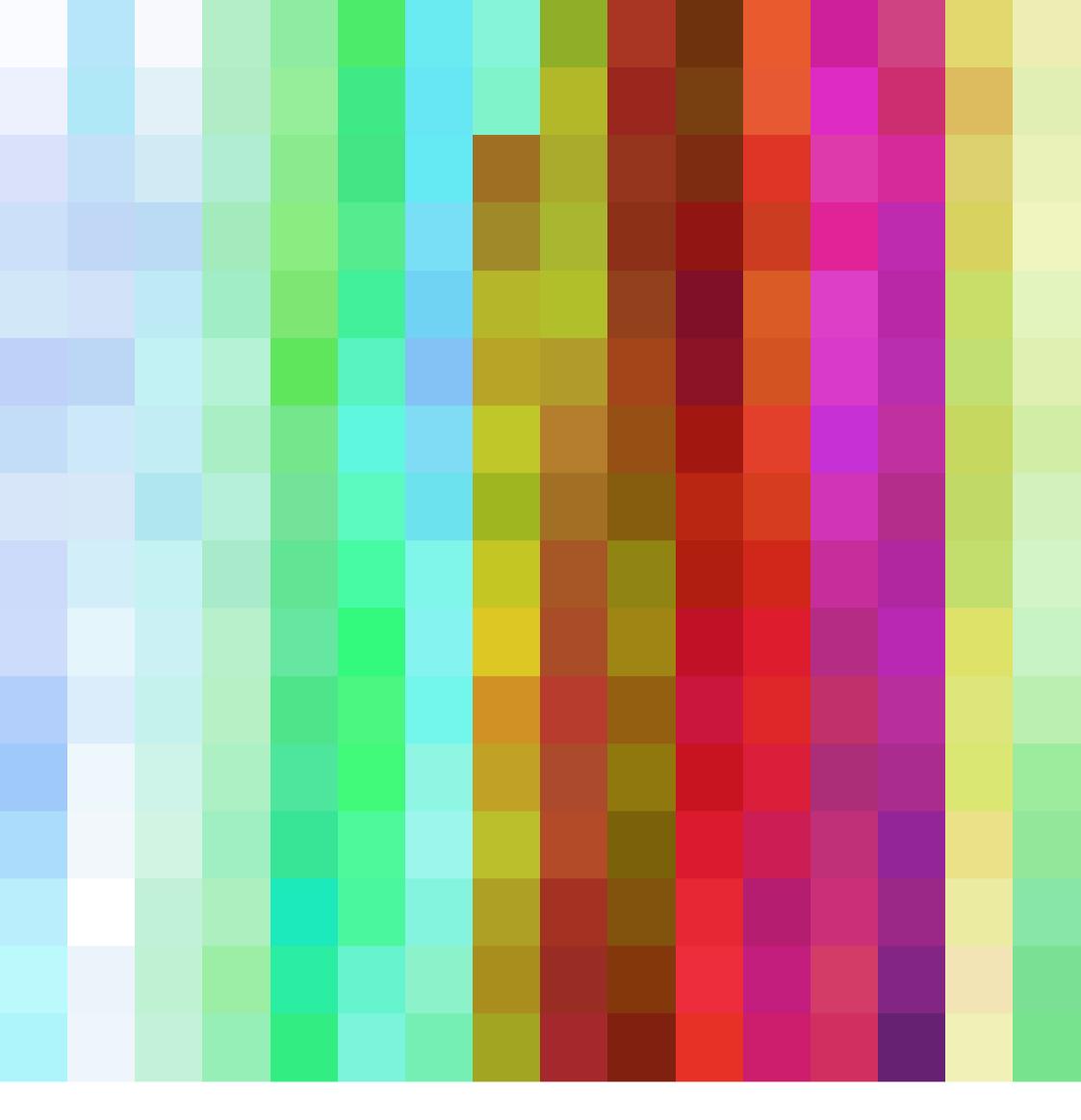
The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has quite some orange in it.



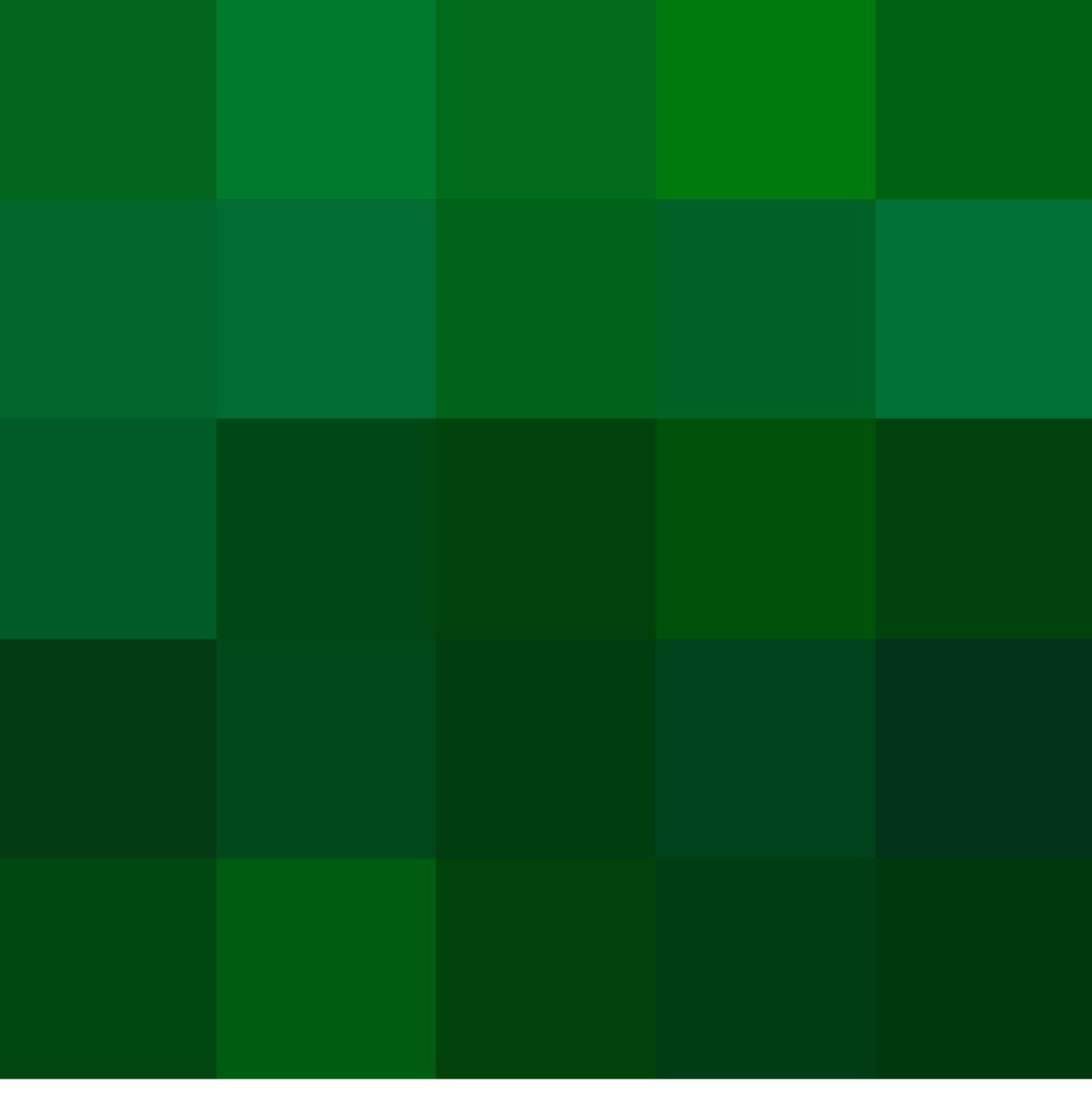
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some indigo, a little bit of cyan, a little bit of orange, and a tiny bit of violet in it.



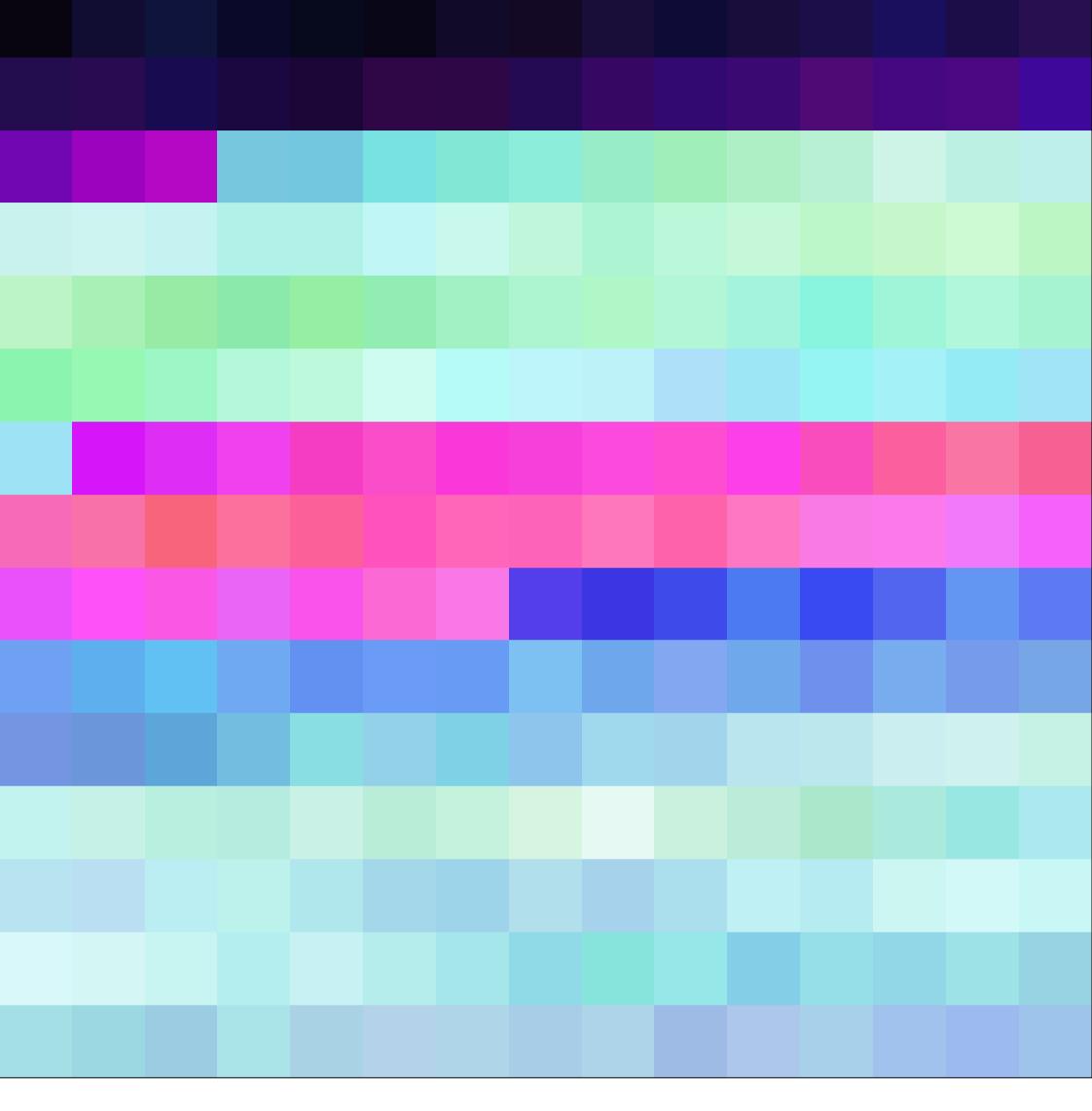
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, some purple, and a little bit of violet in it.



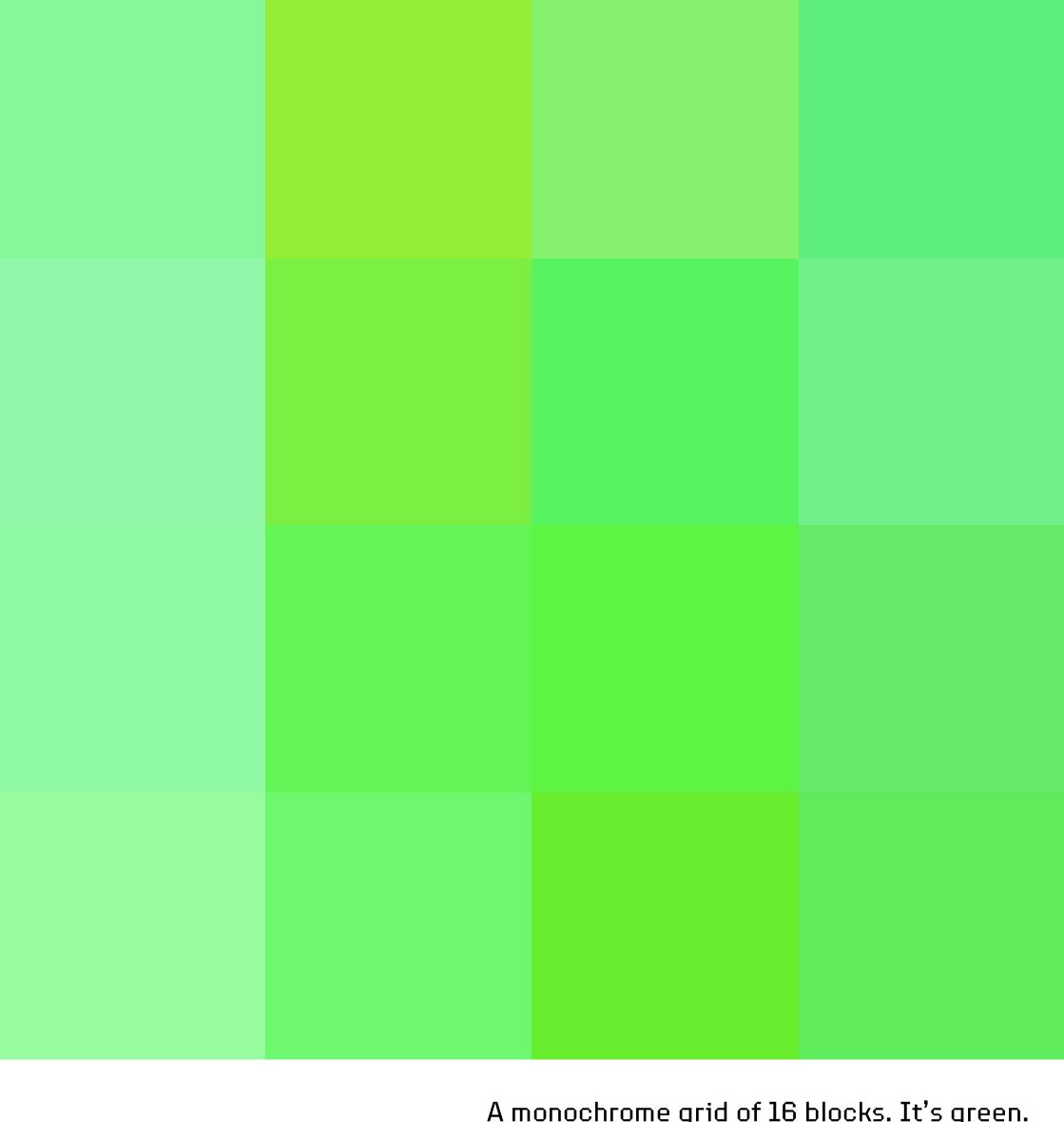
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, some blue, some cyan, a bit of orange, and a little bit of lime in it.



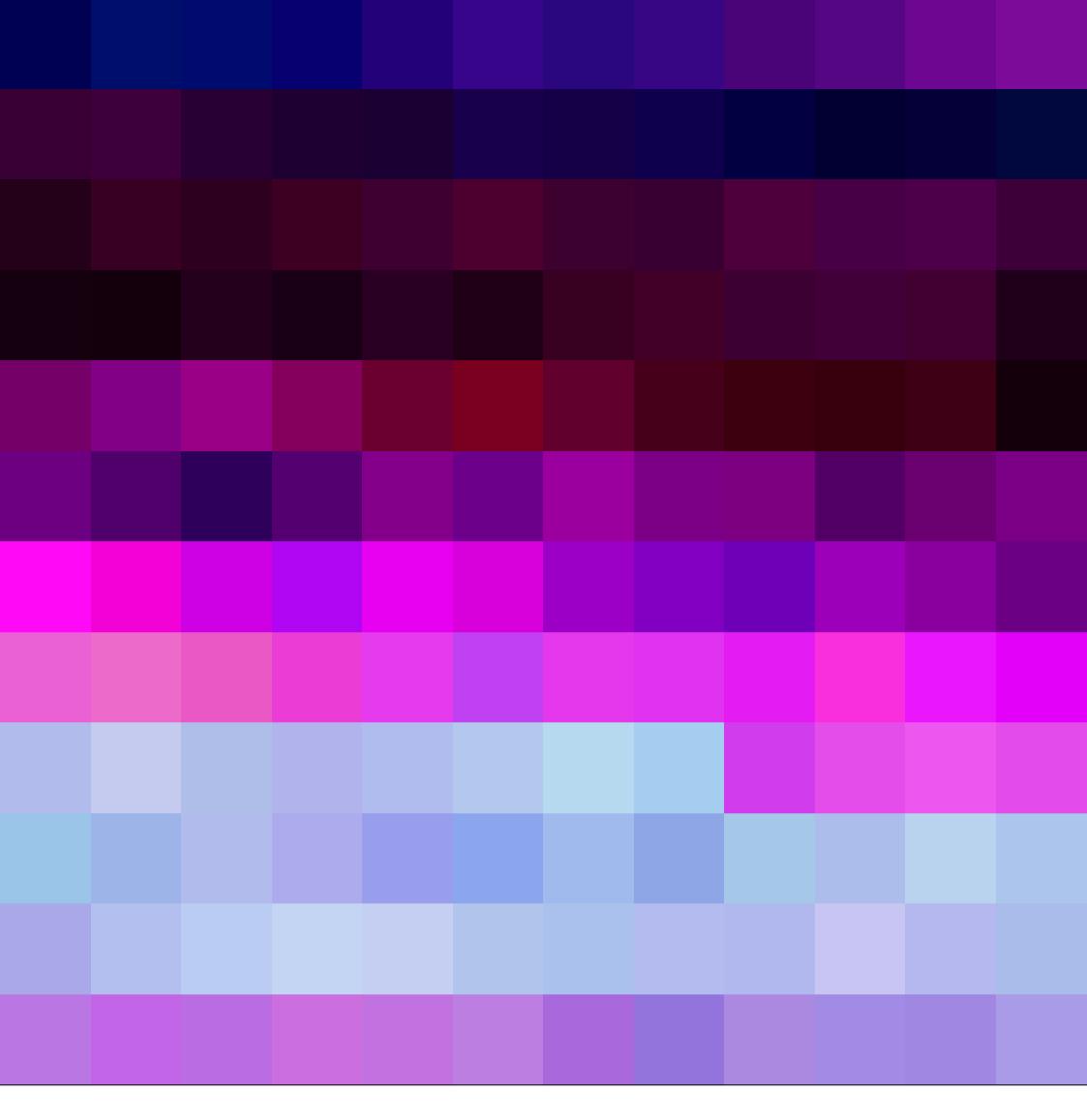
The monochrome gradient in this 5 by 5 pixel grid is green.



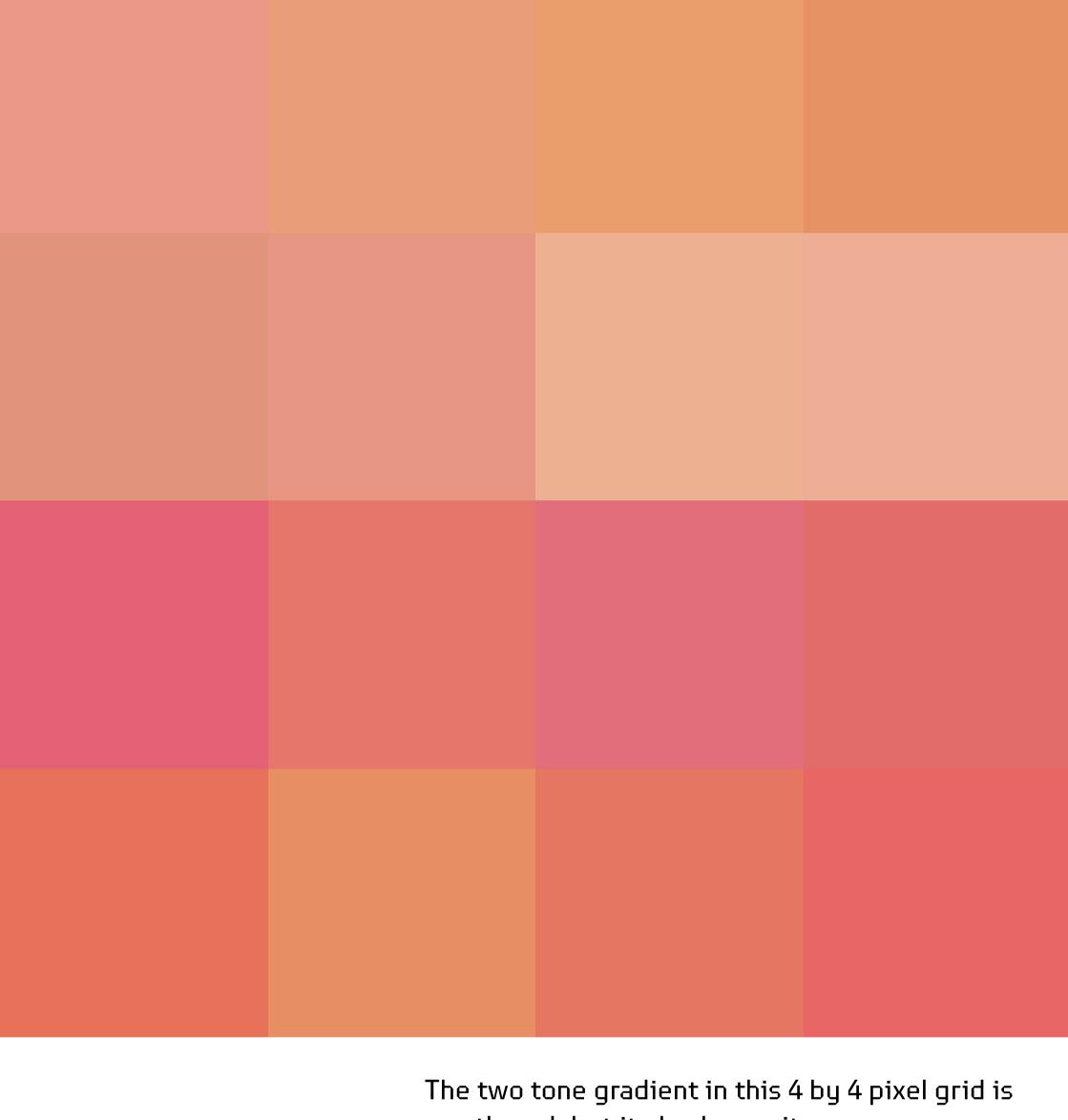
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly cyan, and it also has quite some blue, some green, some magenta, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of purple, and a tiny bit of red in it.



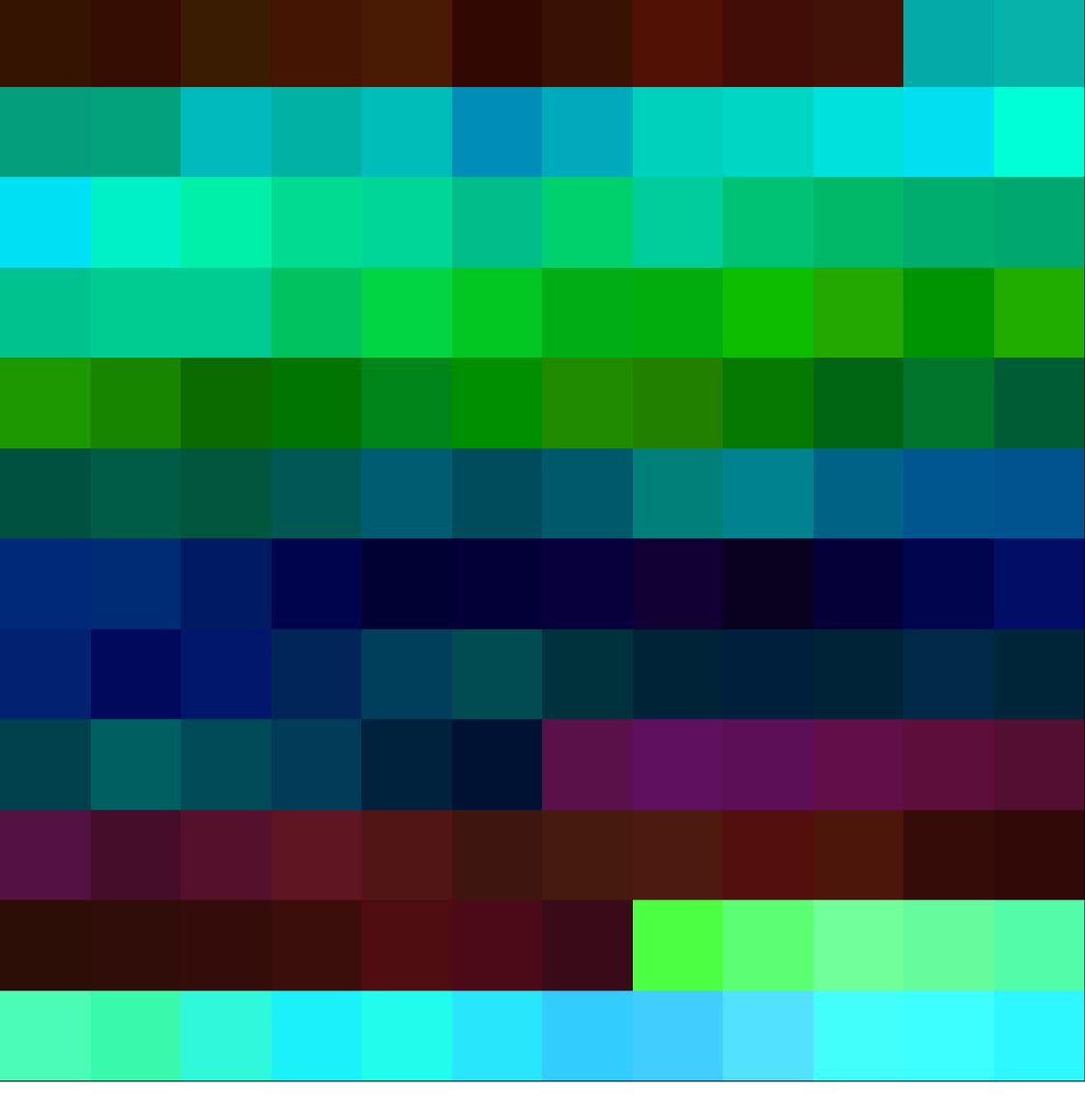
A monochrome grid of 16 blocks. It's green.



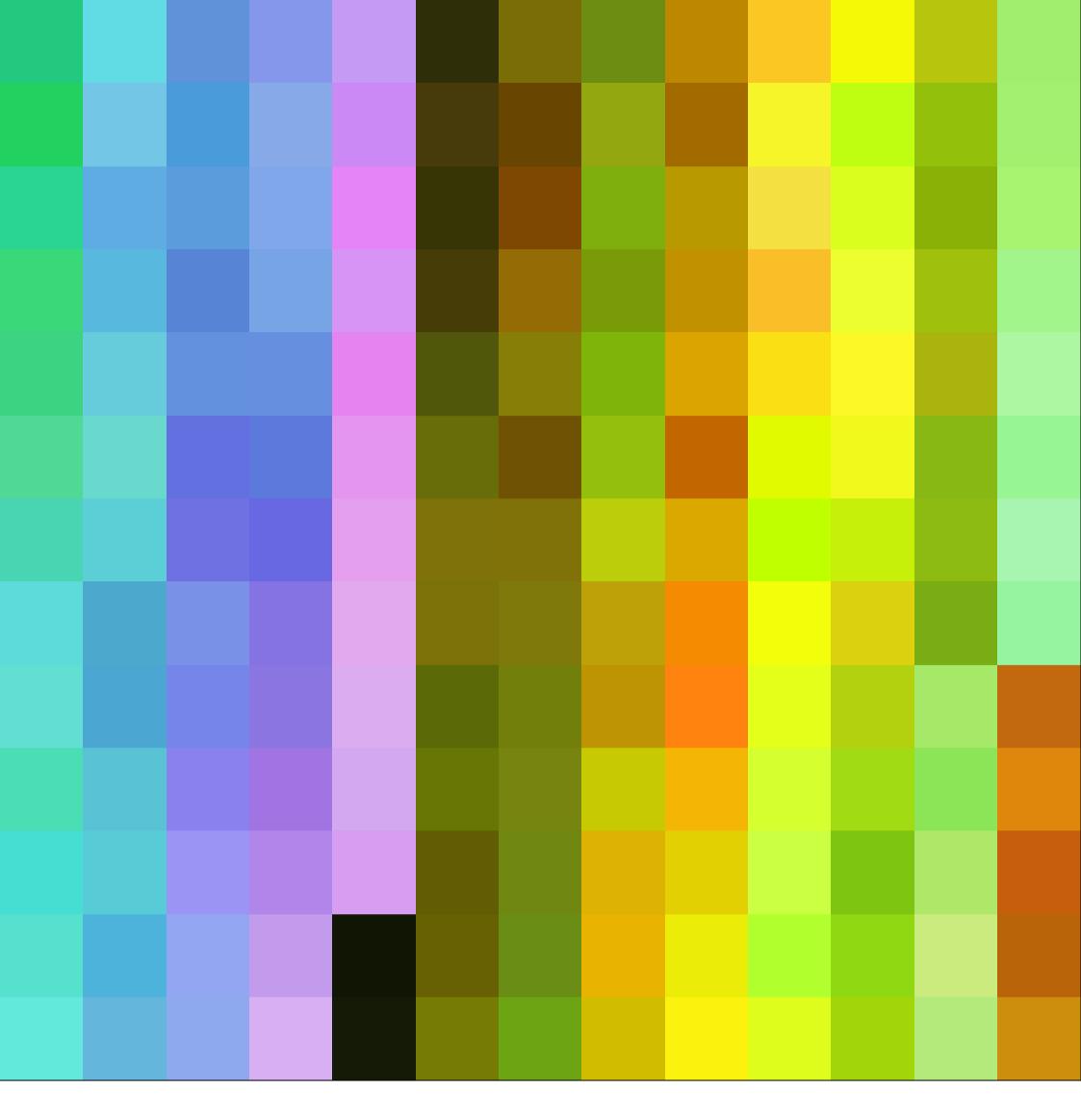
The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has quite some blue, some purple, a bit of indigo, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



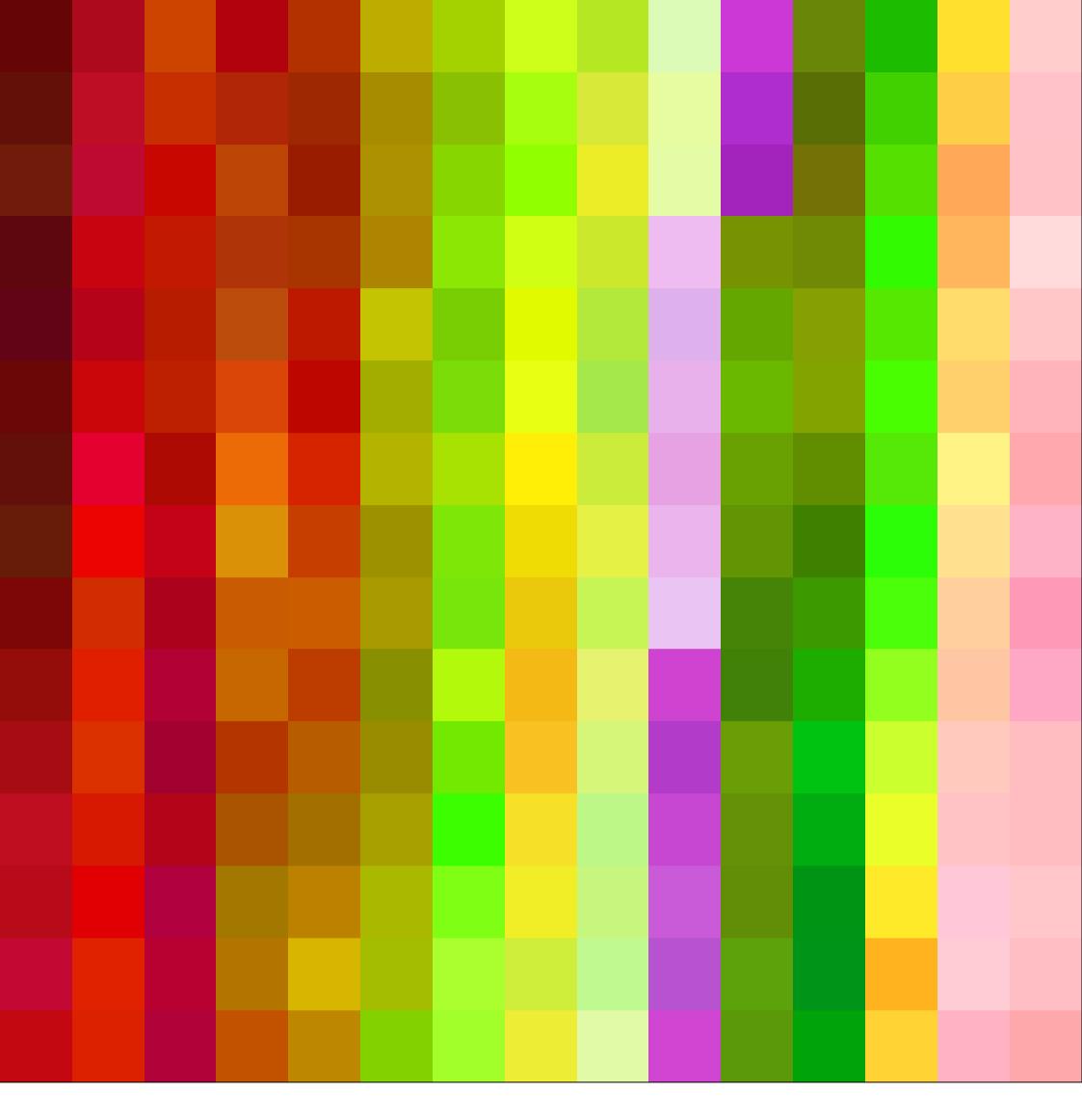
The two tone gradient in this 4 by 4 pixel grid is mostly red, but it also has quite some orange in it.



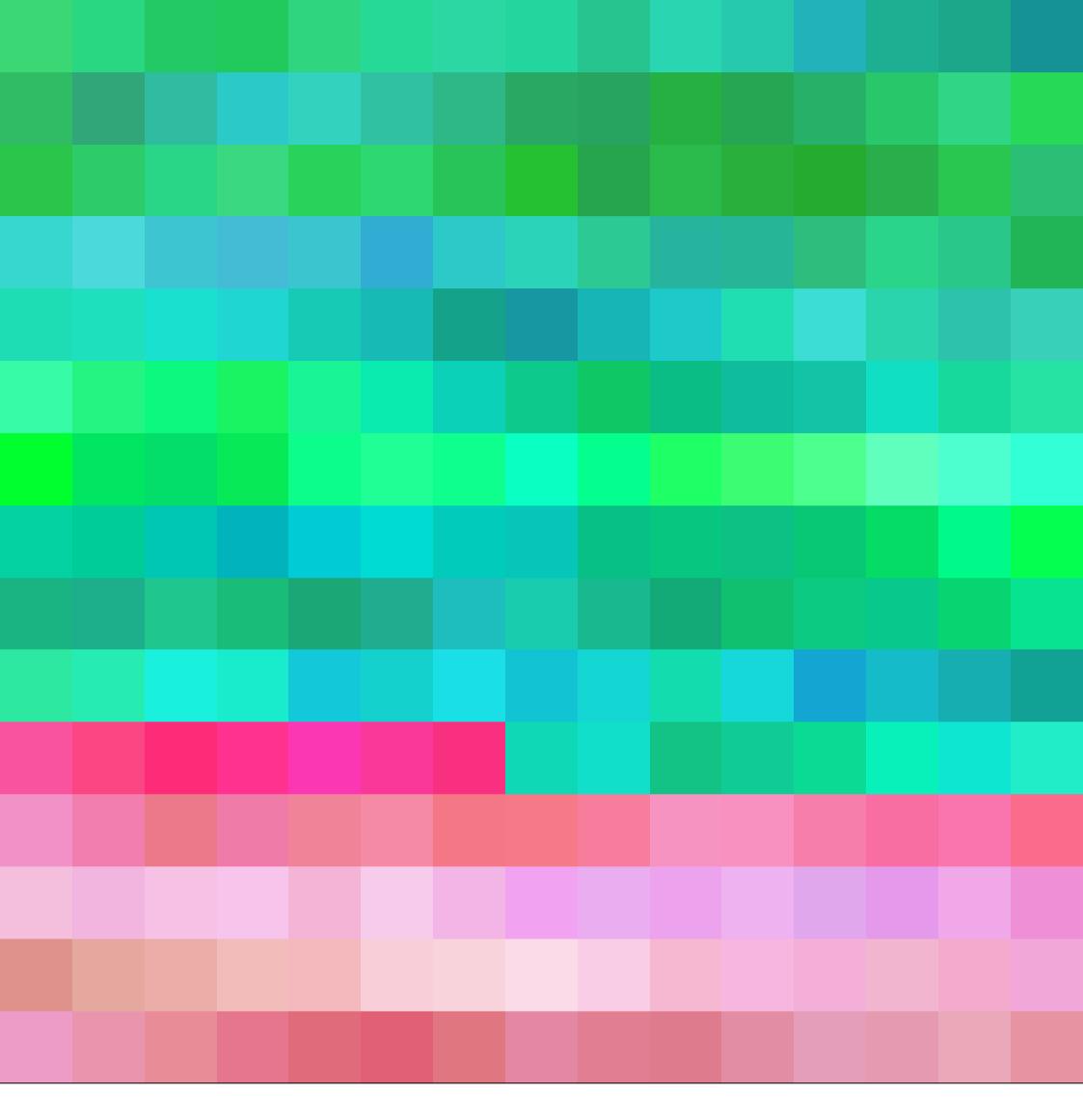
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some blue, some red, a little bit of magenta, a little bit of orange, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some blue, some green, some lime, some orange, a bit of cyan, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



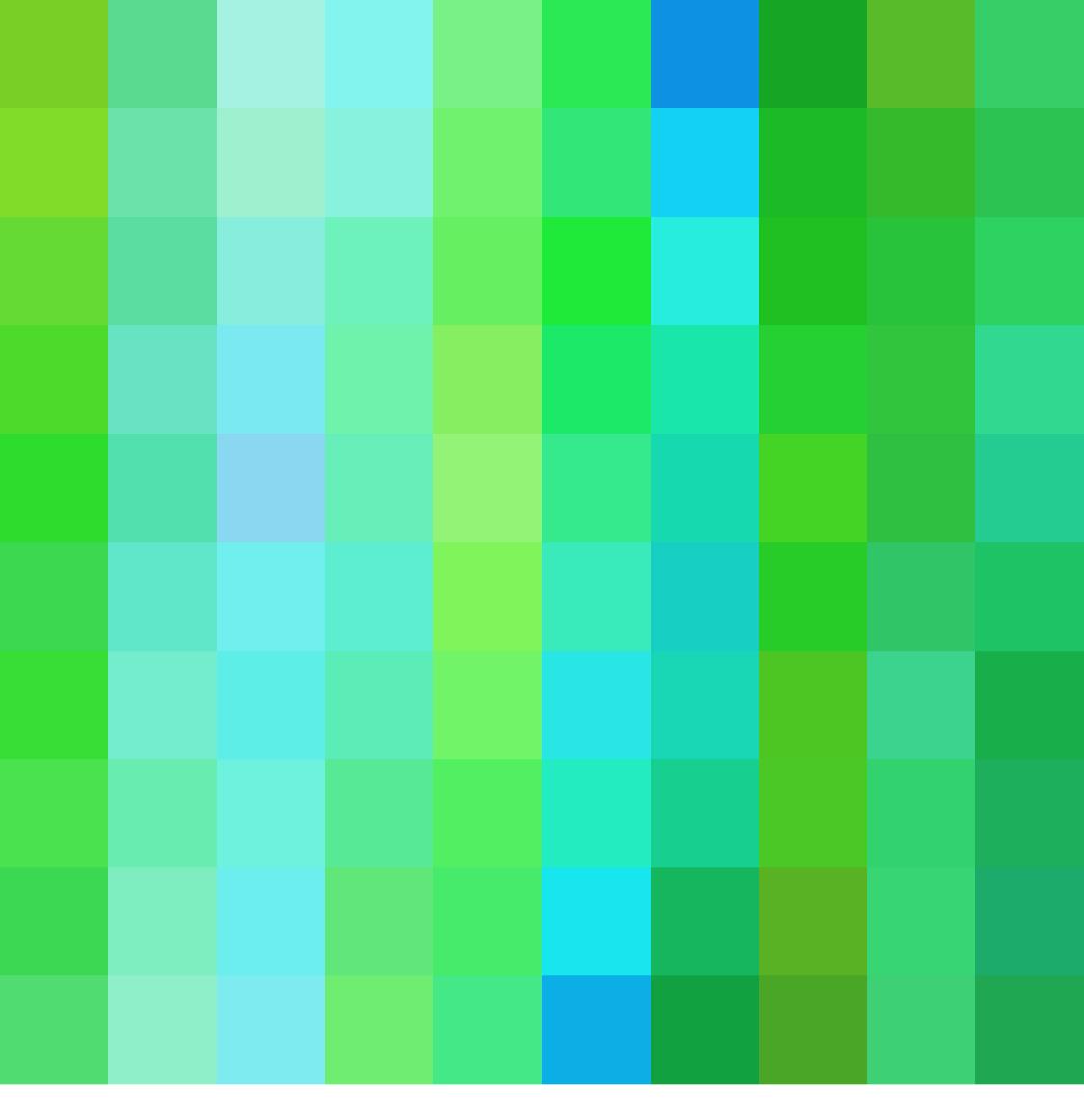
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, some orange, a bit of lime, a little bit of magenta, a little bit of purple, and a tiny bit of rose in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some rose, a bit of red, a bit of magenta, a tiny bit of blue, and a tiny bit of purple in it.



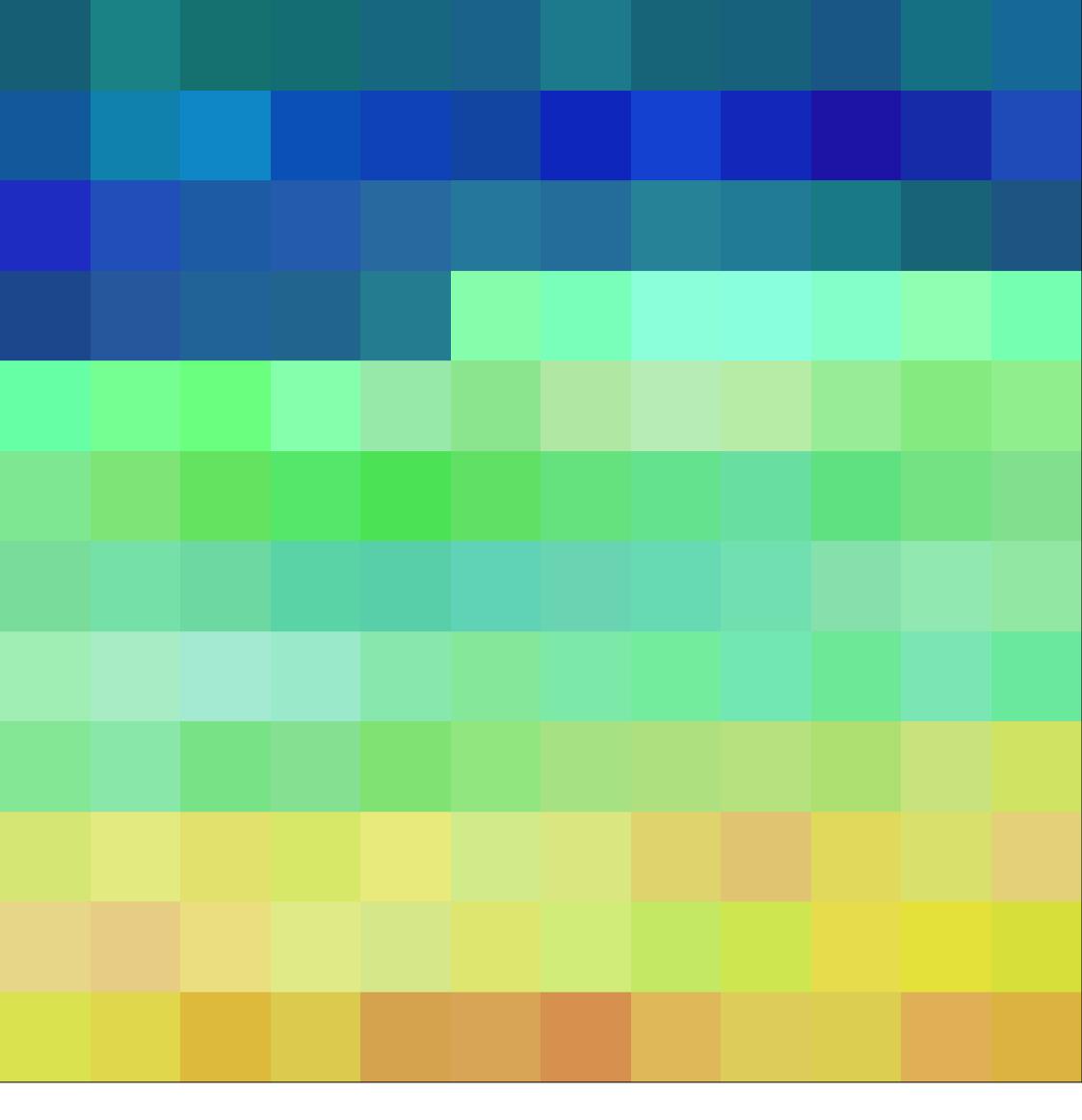
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, and it also has quite some orange, some magenta, some rose, a bit of purple, a little bit of violet, and a tiny bit of indigo in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a little bit of blue in it.



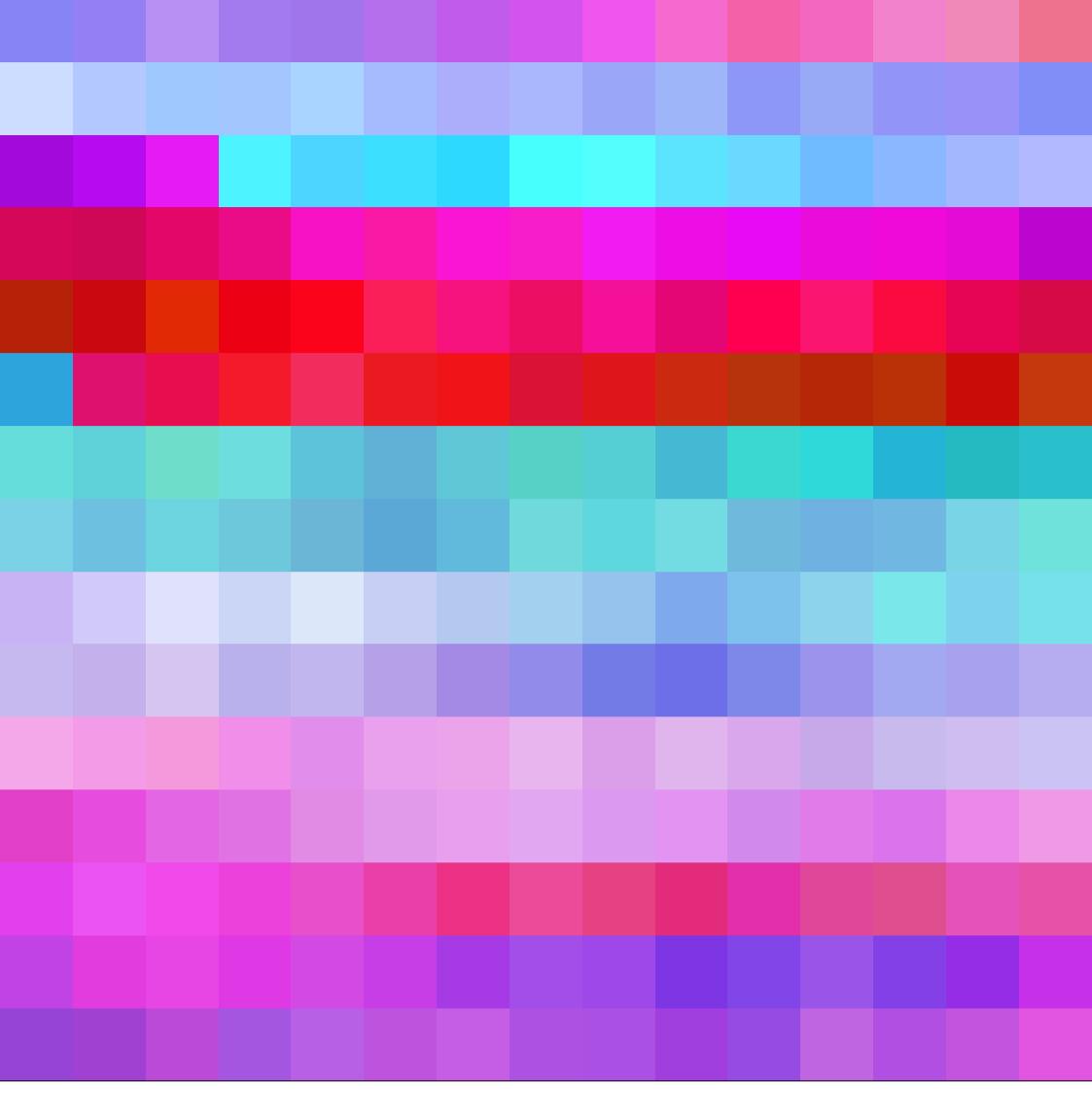
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, but it also has quite some green, and some violet in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, some yellow, a bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.



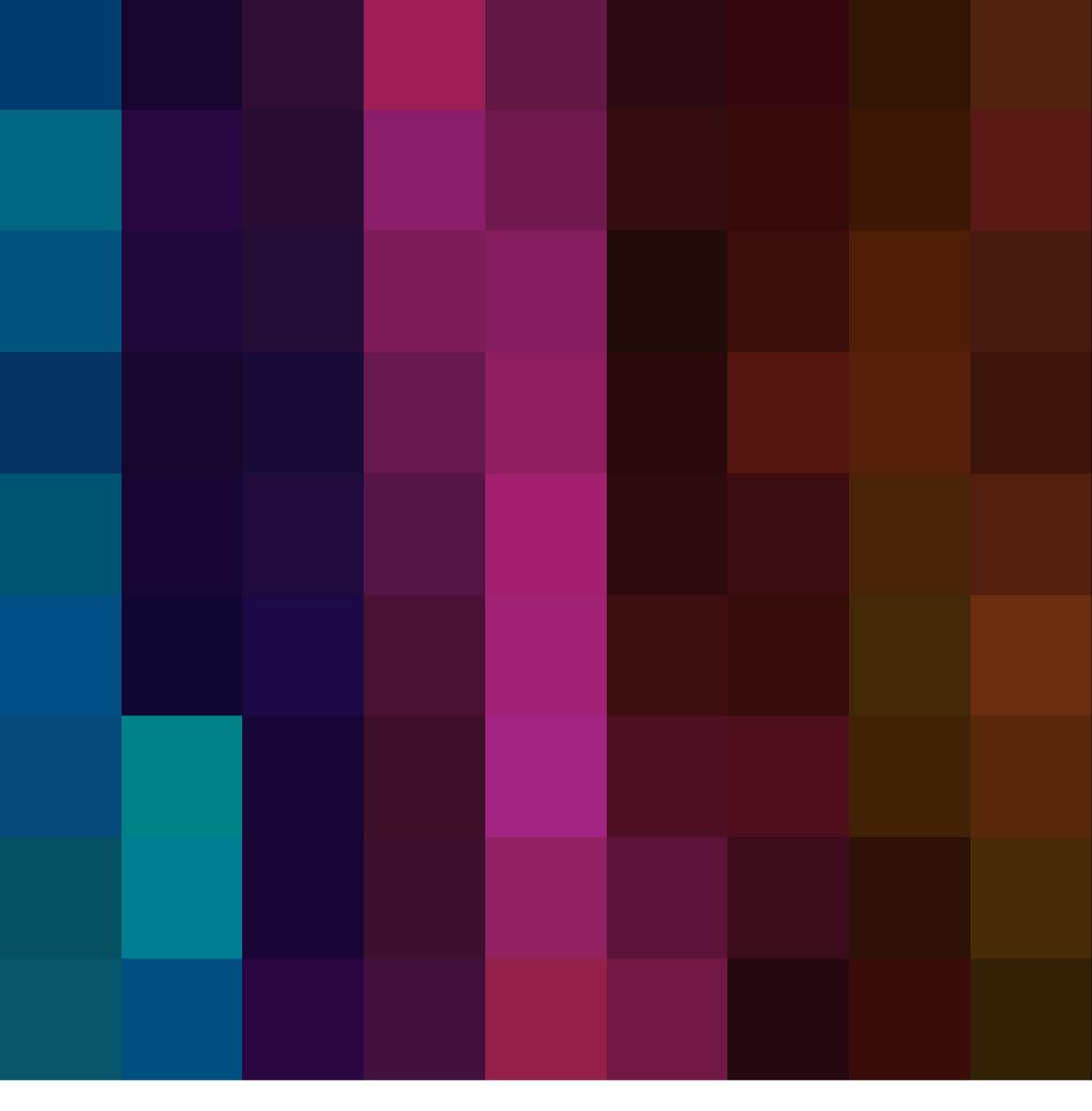
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has a bit of cyan, and a little bit of lime in it.



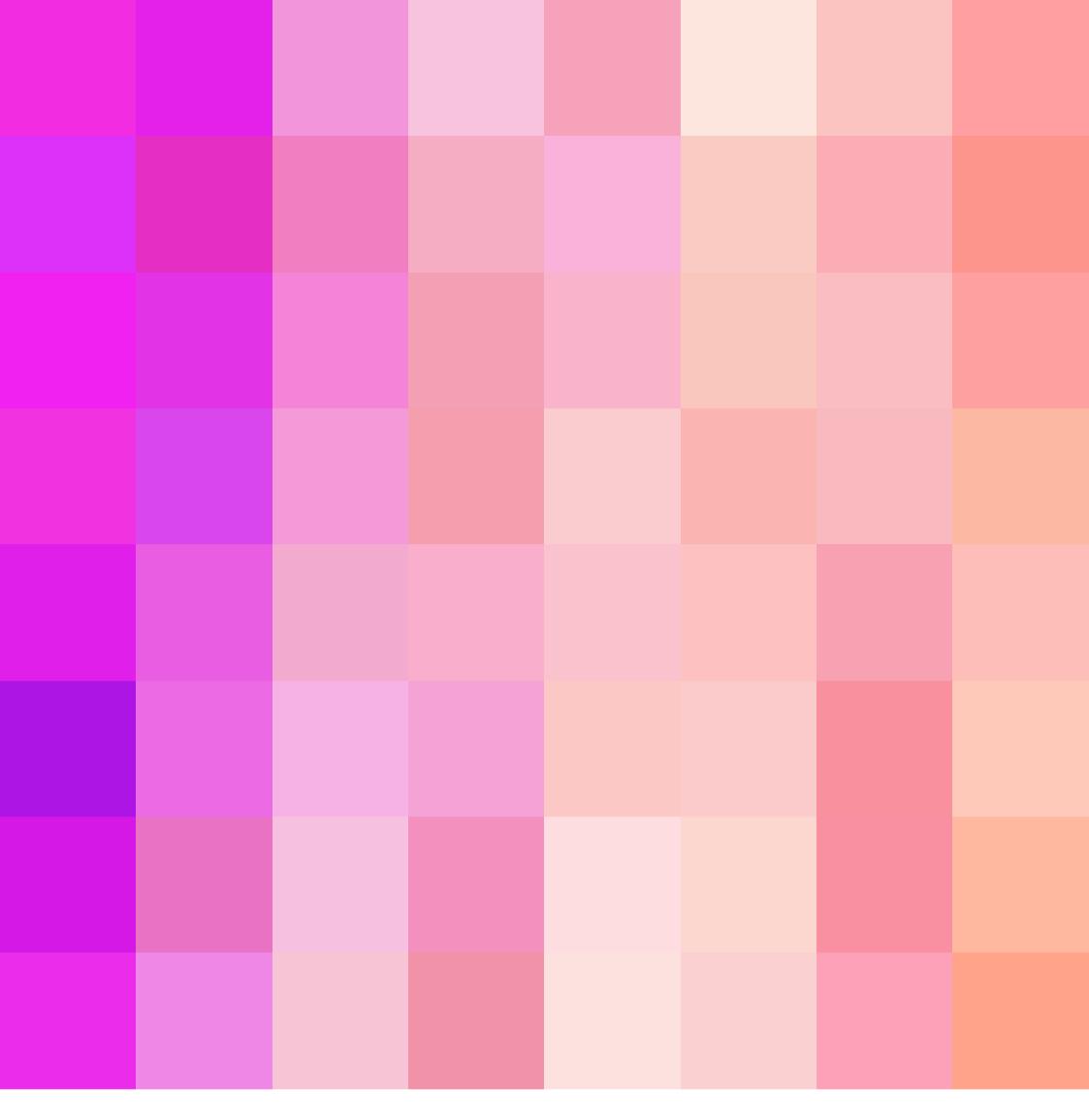
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, some cyan, a bit of rose, a bit of red, a bit of indigo, and a little bit of violet in it.



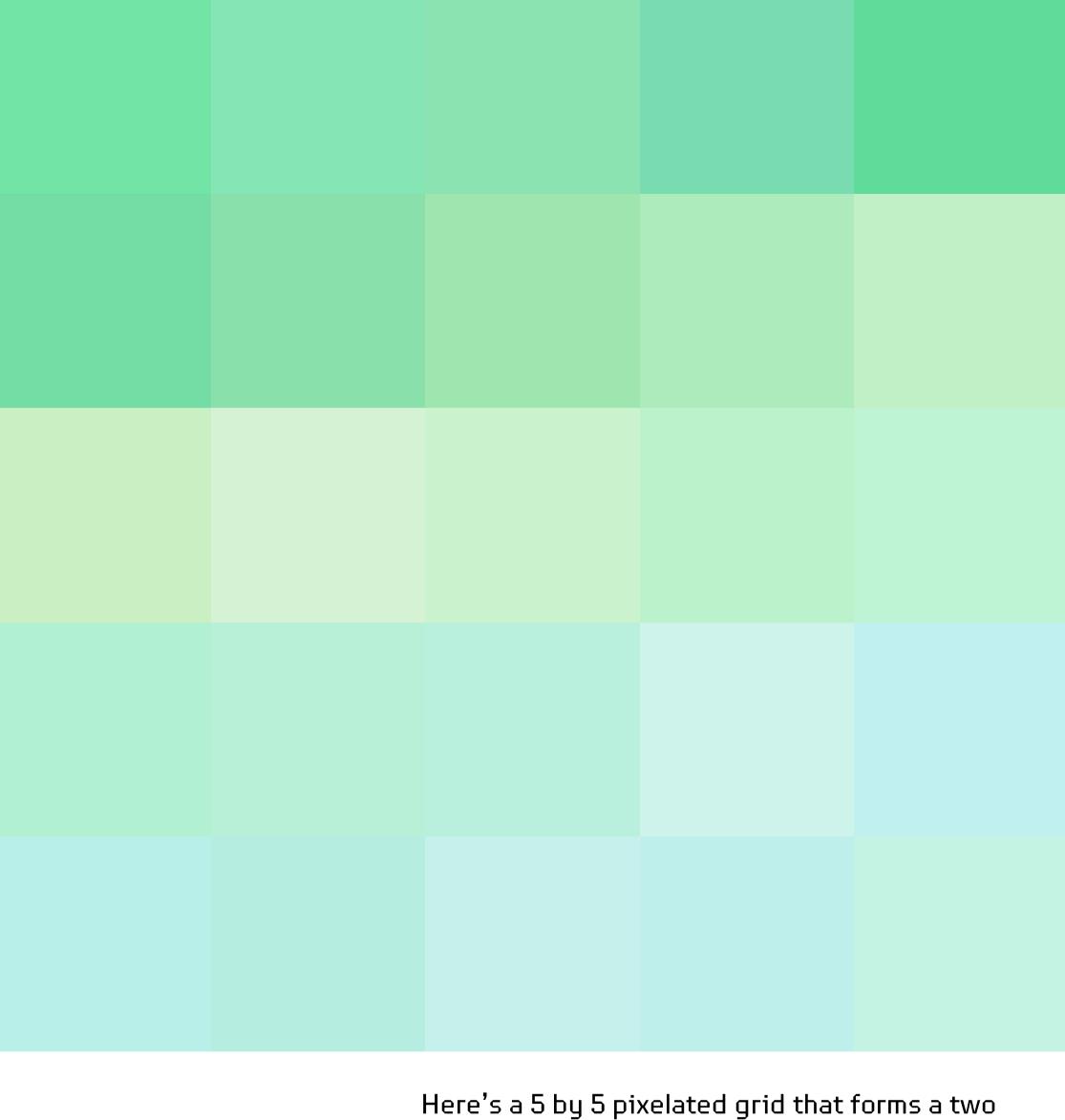
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some magenta, some rose, some red, some yellow, a bit of green, and a little bit of lime in it.



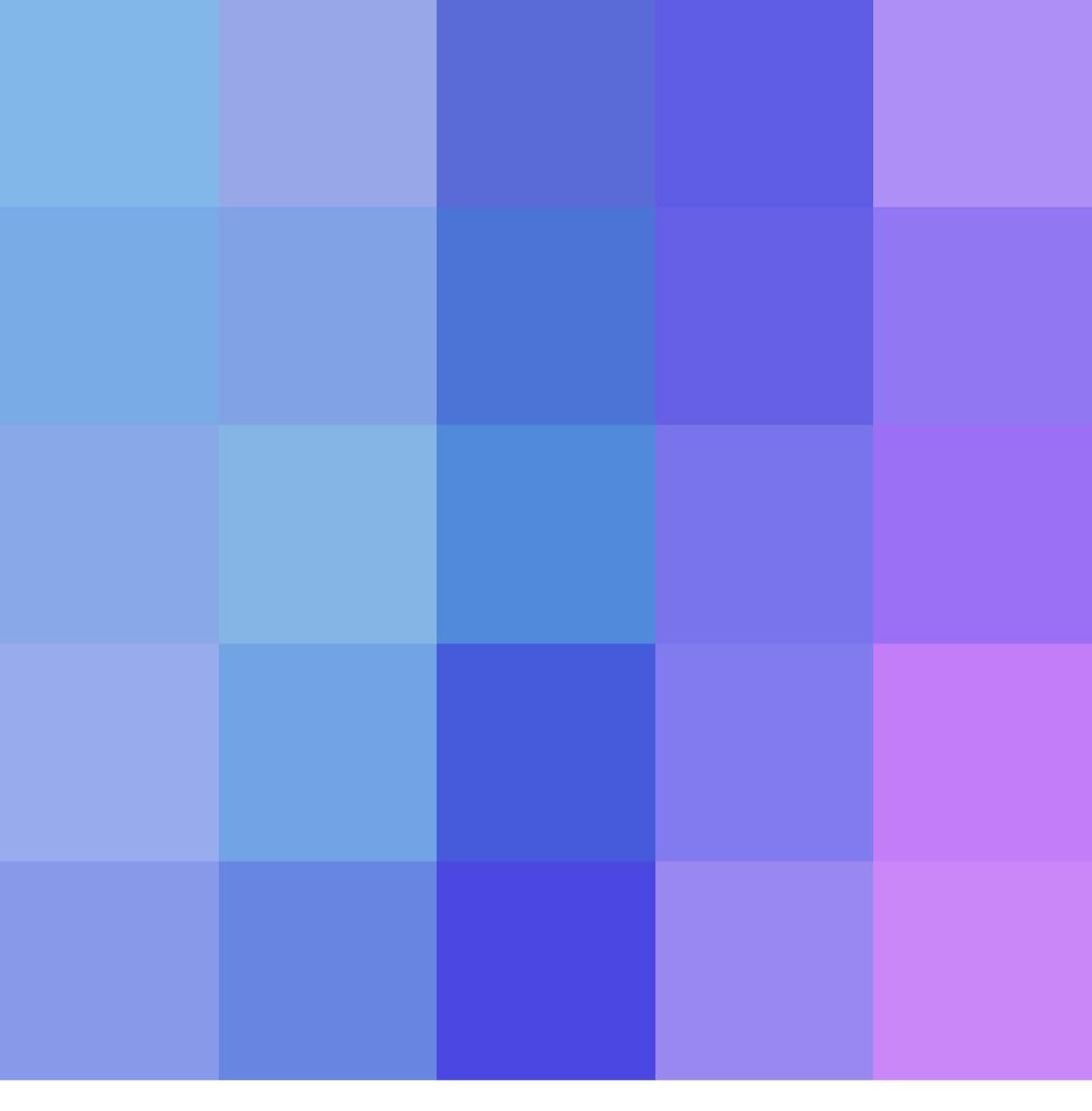
A very, very colourful grid of 81 blocks. It's mostly red, but it also has quite some magenta, some orange, a bit of blue, a bit of rose, a bit of violet, a little bit of cyan, a little bit of indigo, and a little bit of purple in it.



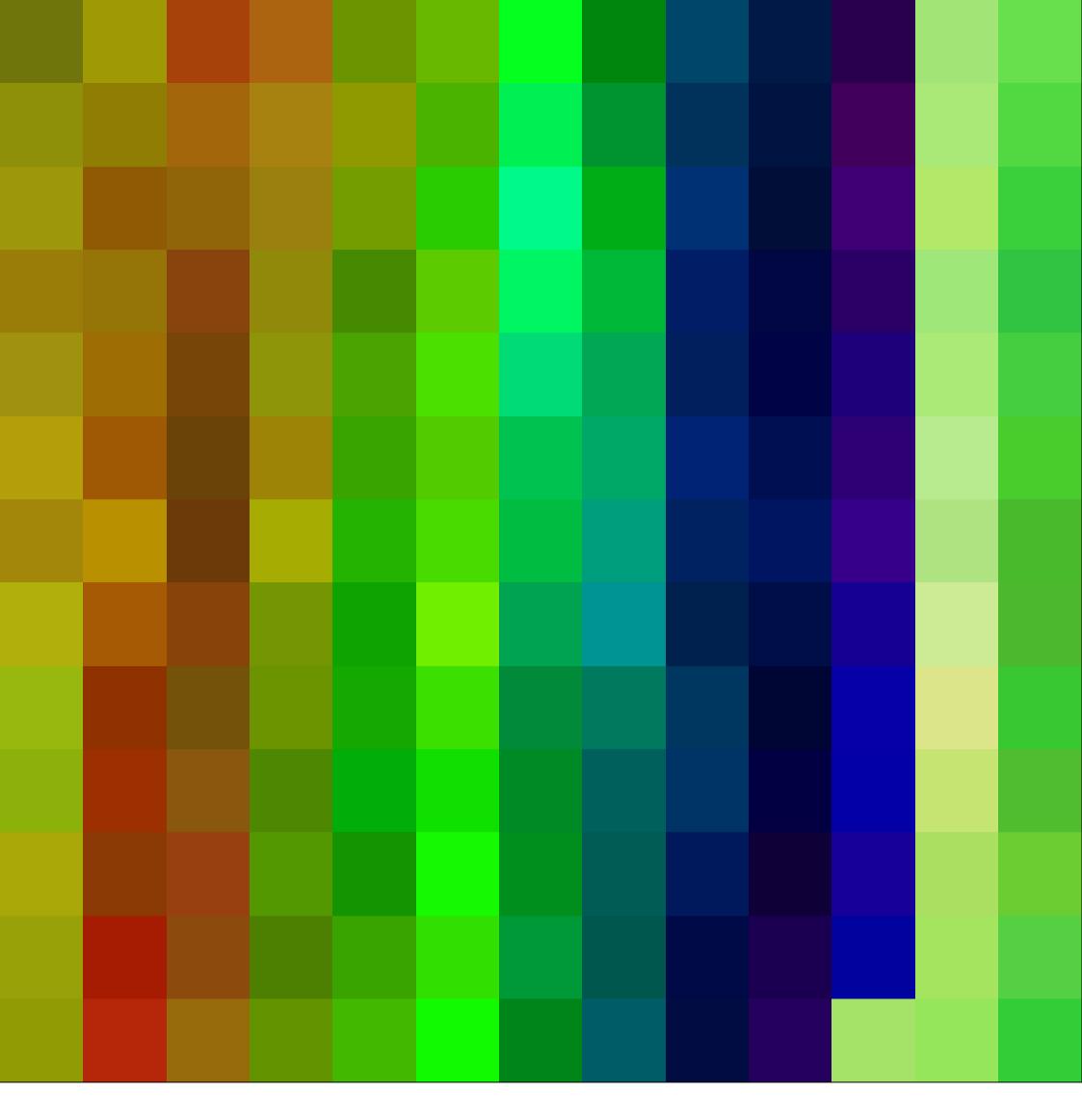
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some magenta, some rose, a little bit of orange, and a tiny bit of purple in it.



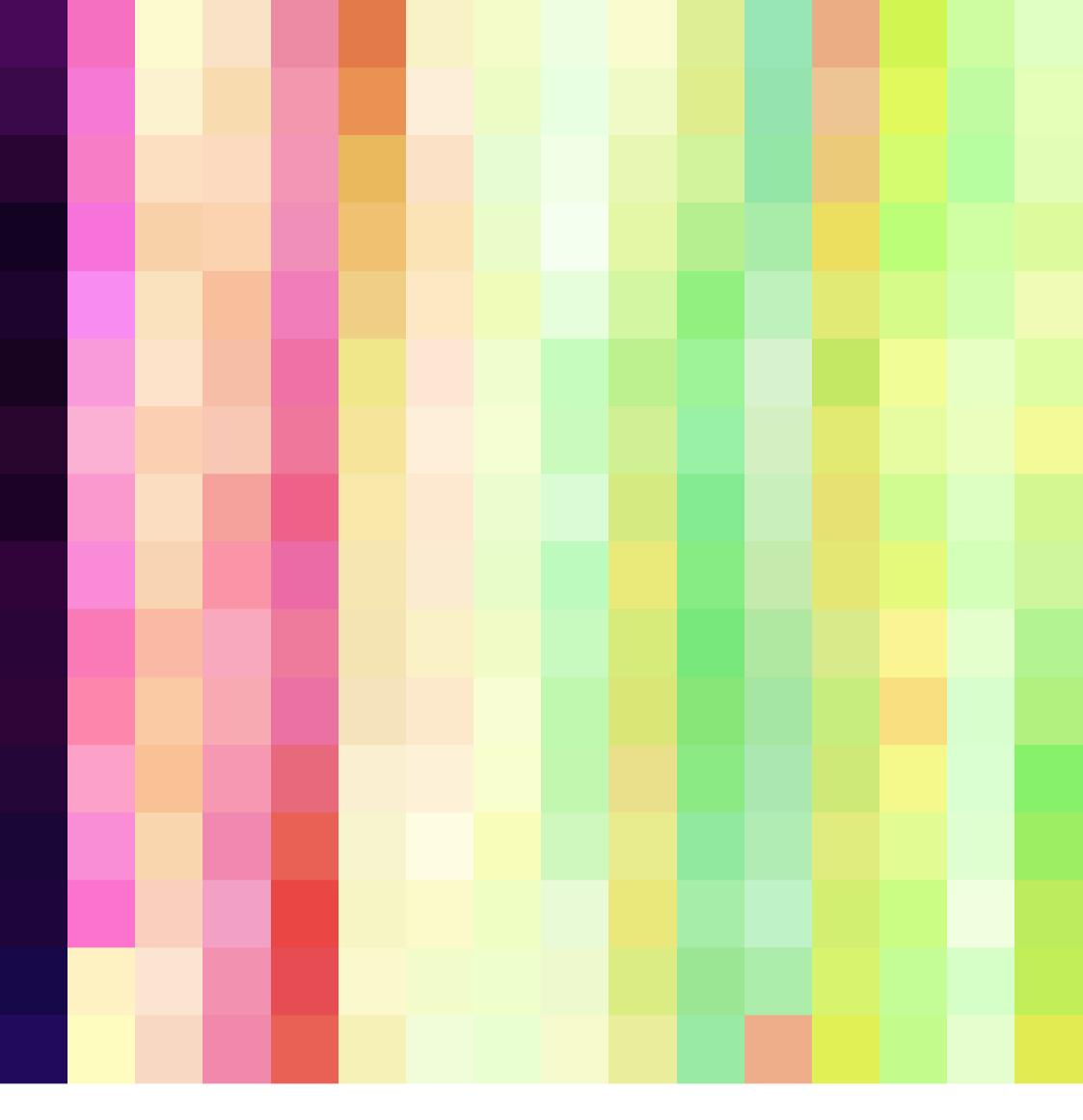
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



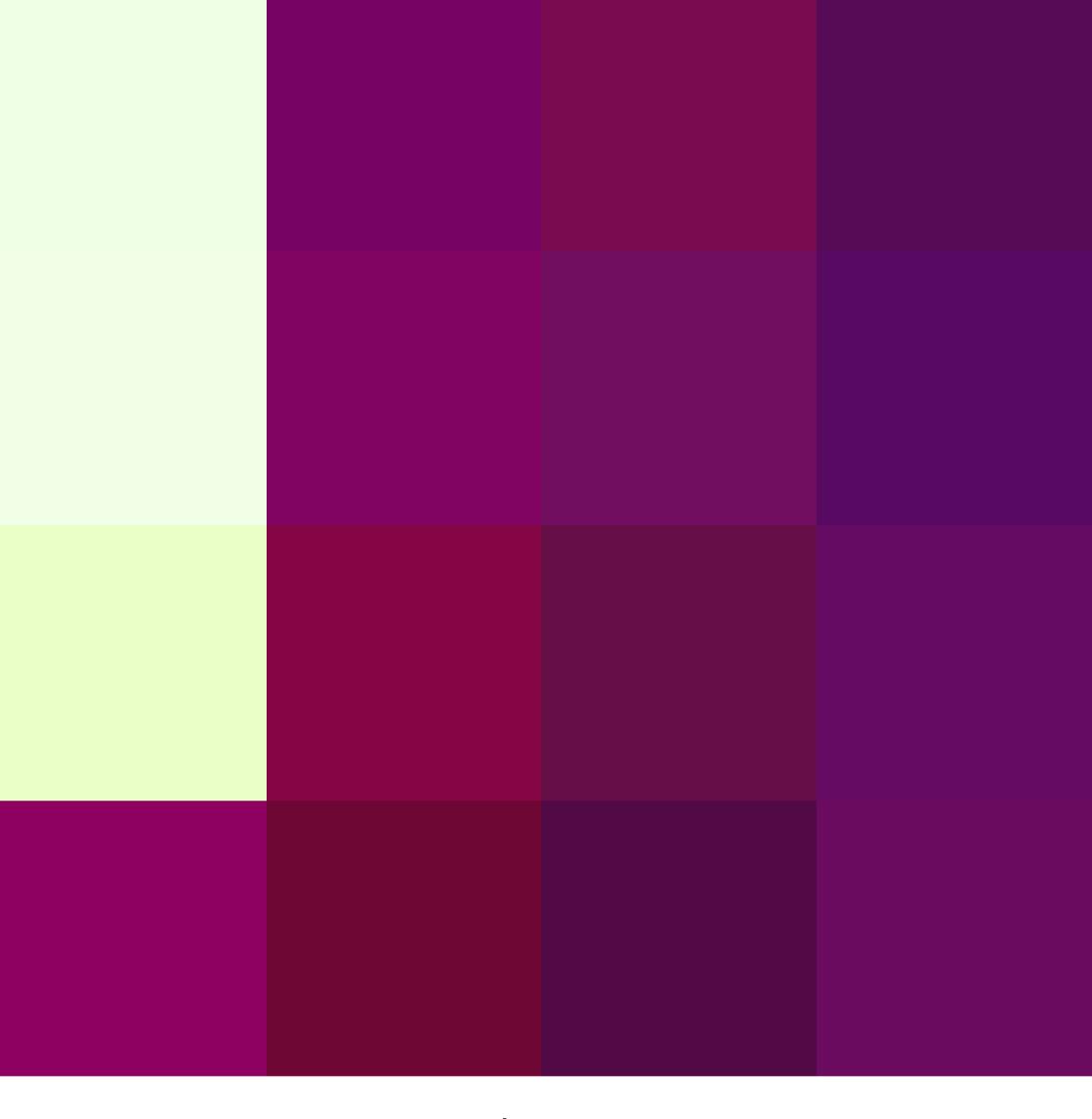
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, and a bit of purple in it.



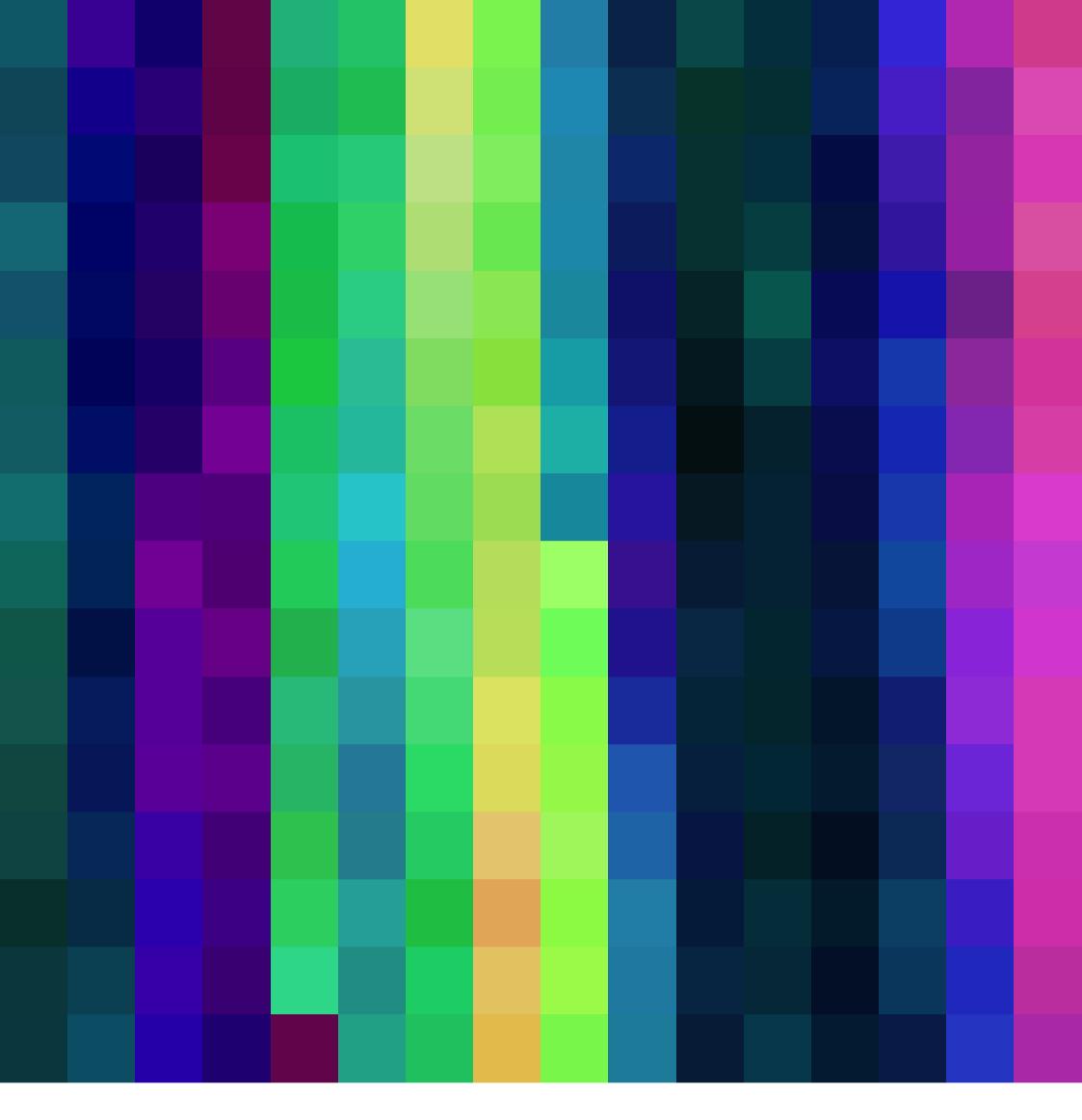
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some blue, some yellow, some orange, a little bit of indigo, a little bit of lime, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



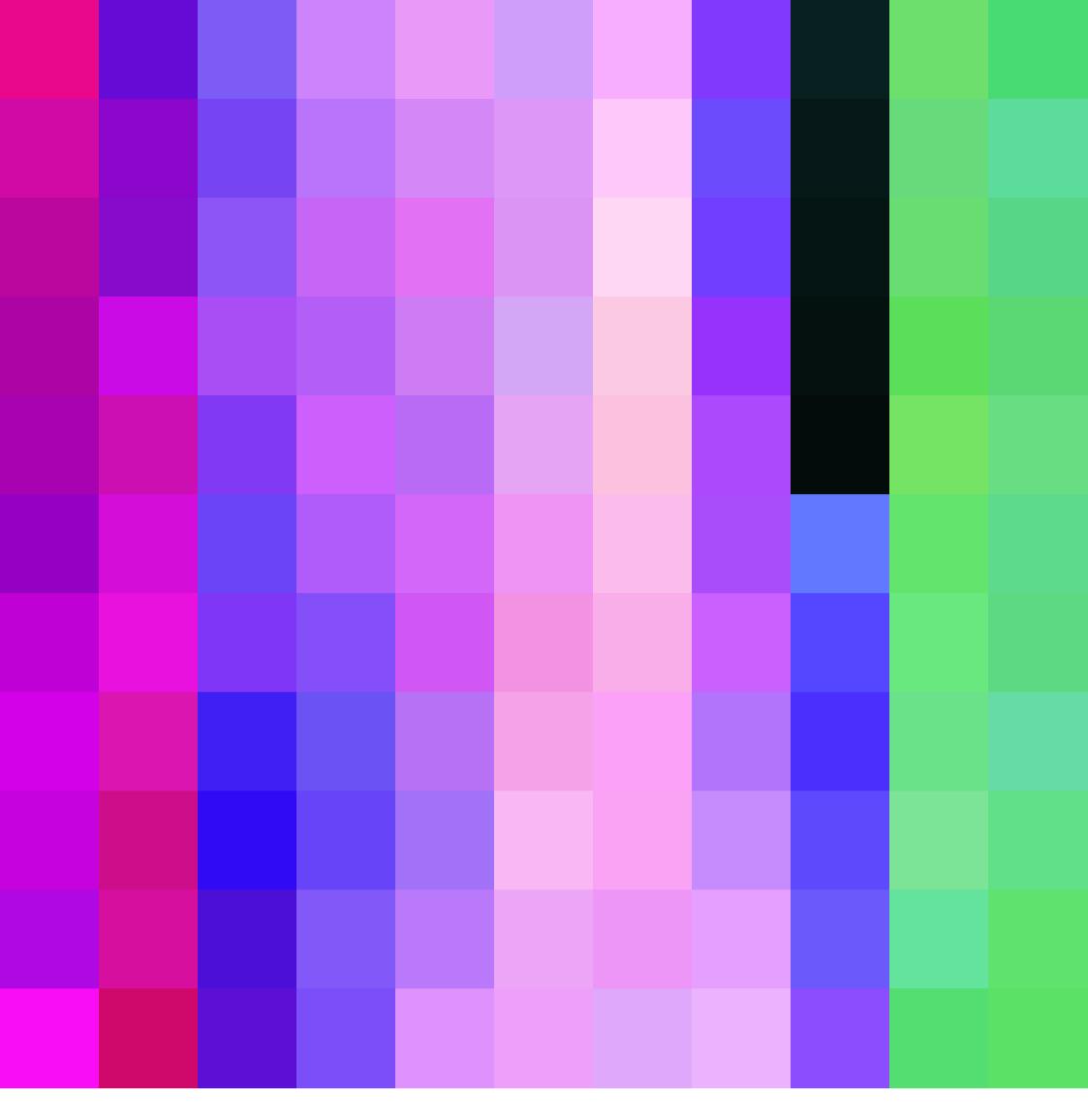
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some yellow, some orange, some lime, a bit of red, a little bit of purple, a little bit of magenta, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



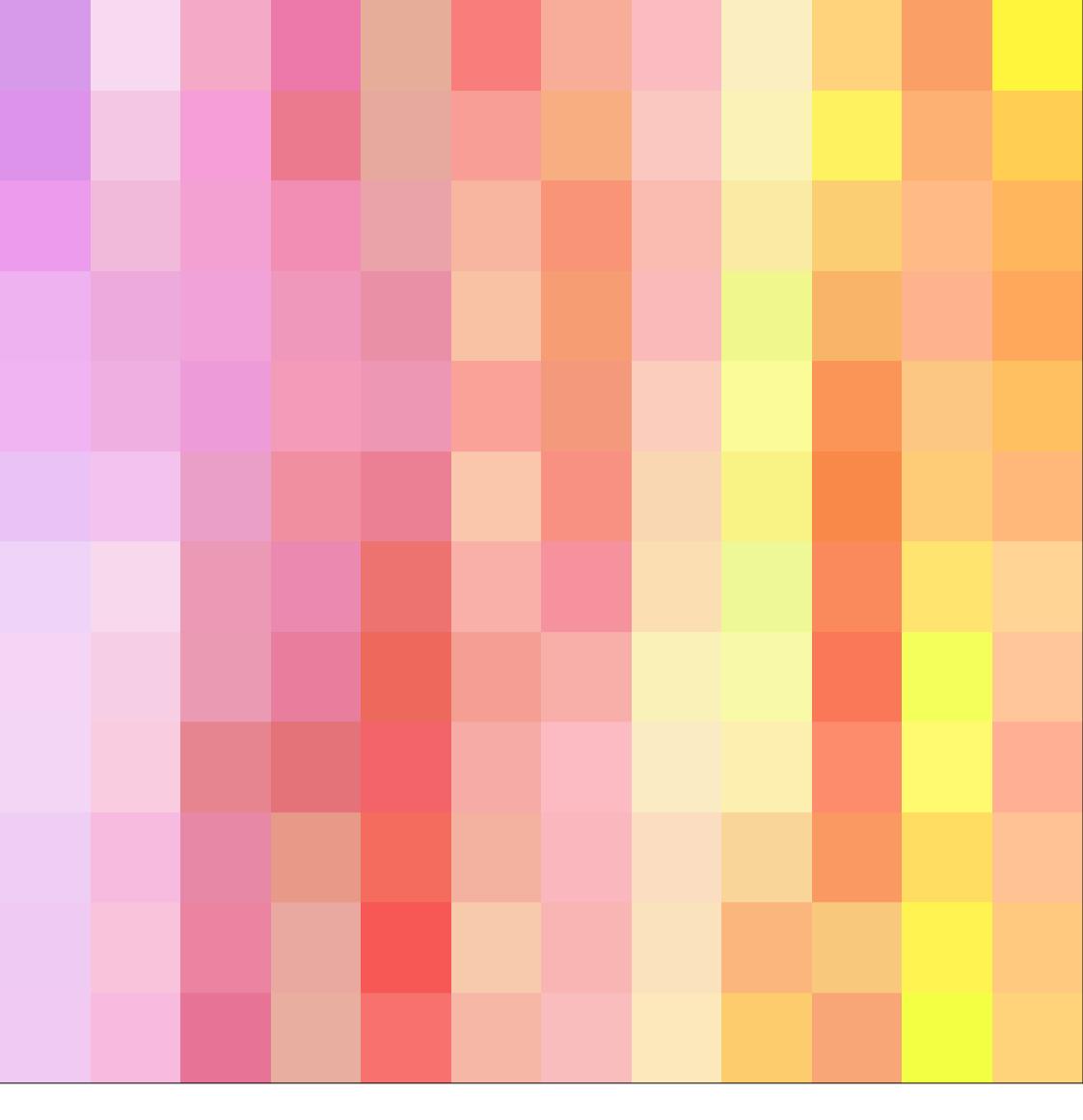
There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has some green, and some rose in it.



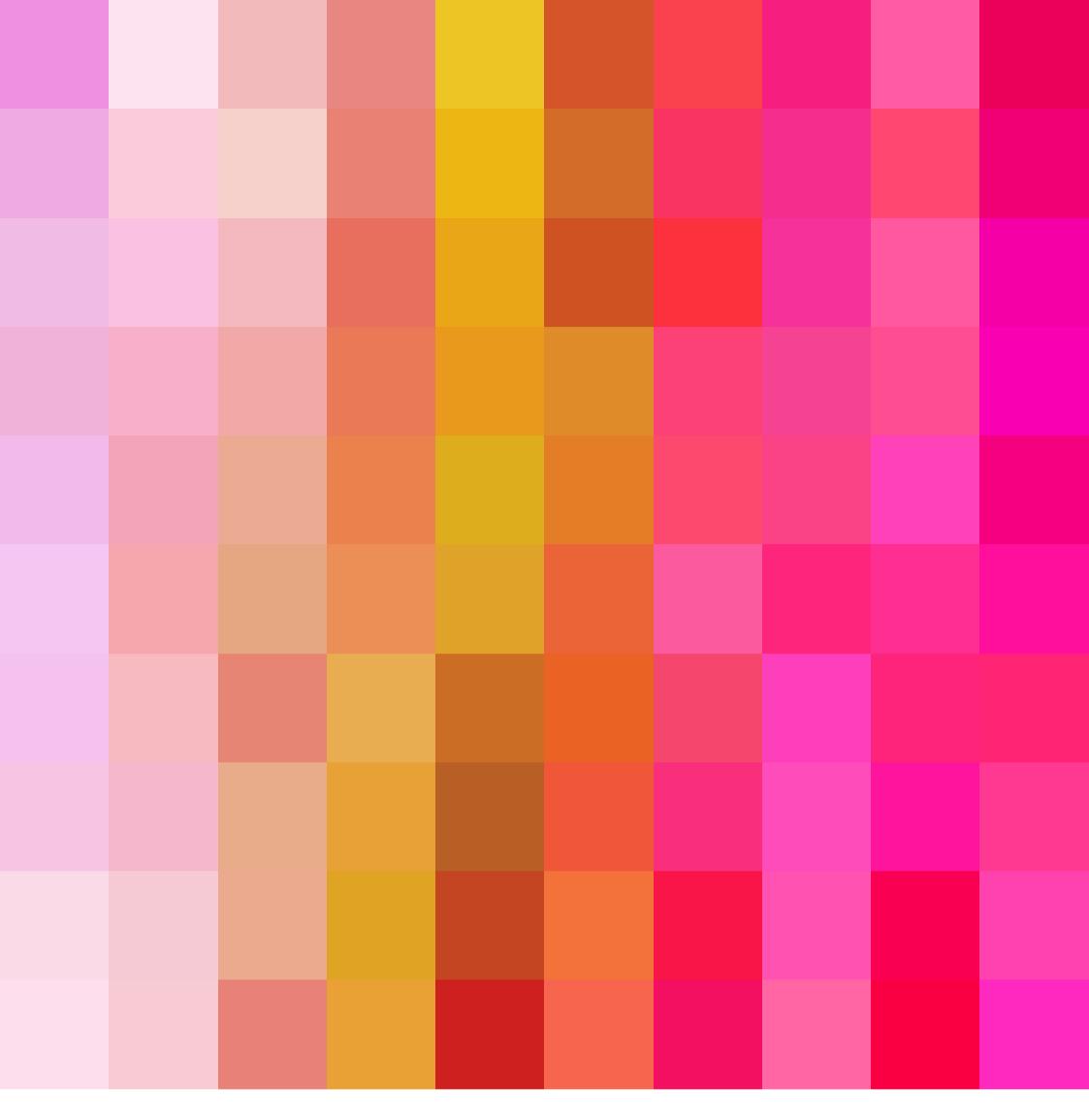
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of magenta, a bit of purple, a bit of indigo, a little bit of violet, a tiny bit of yellow, a tiny bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



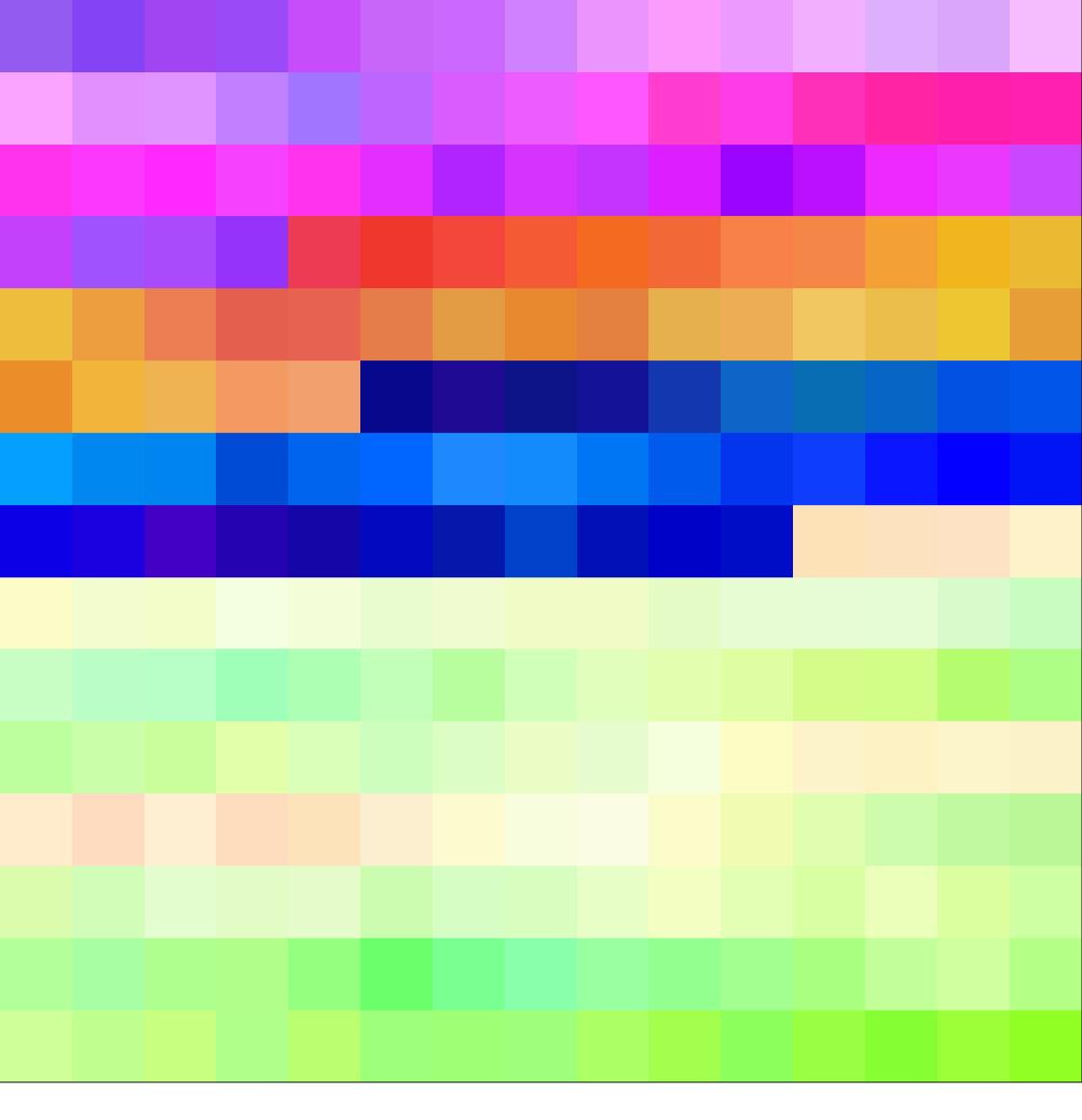
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has quite some purple, some green, some indigo, a bit of violet, a little bit of cyan, a tiny bit of rose, and a tiny bit of blue in it.



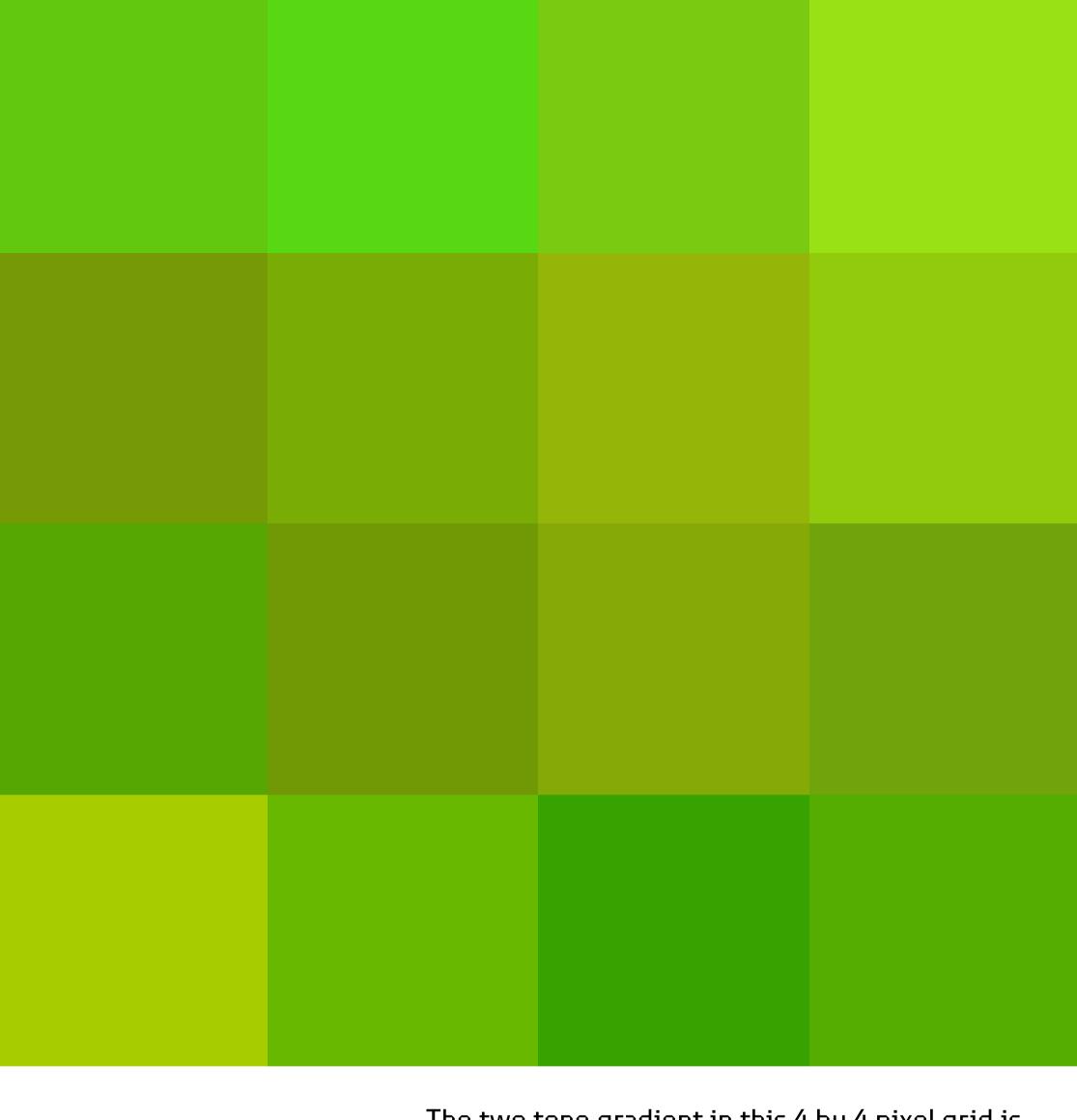
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some orange, some magenta, some yellow, some rose, and a little bit of purple in it.



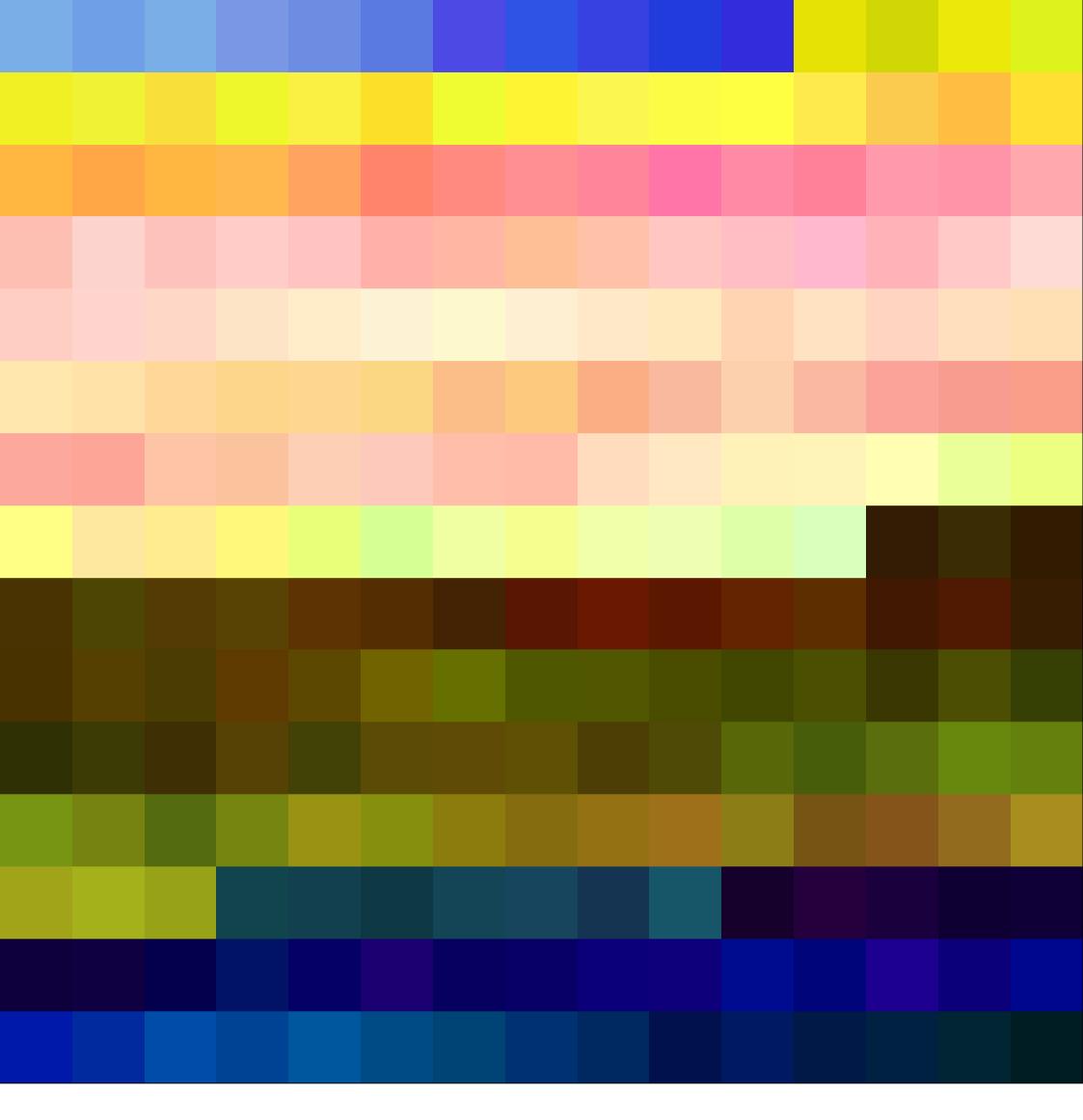
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly rose, but it also has quite some red, quite some orange, some magenta, and a tiny bit of yellow in it.



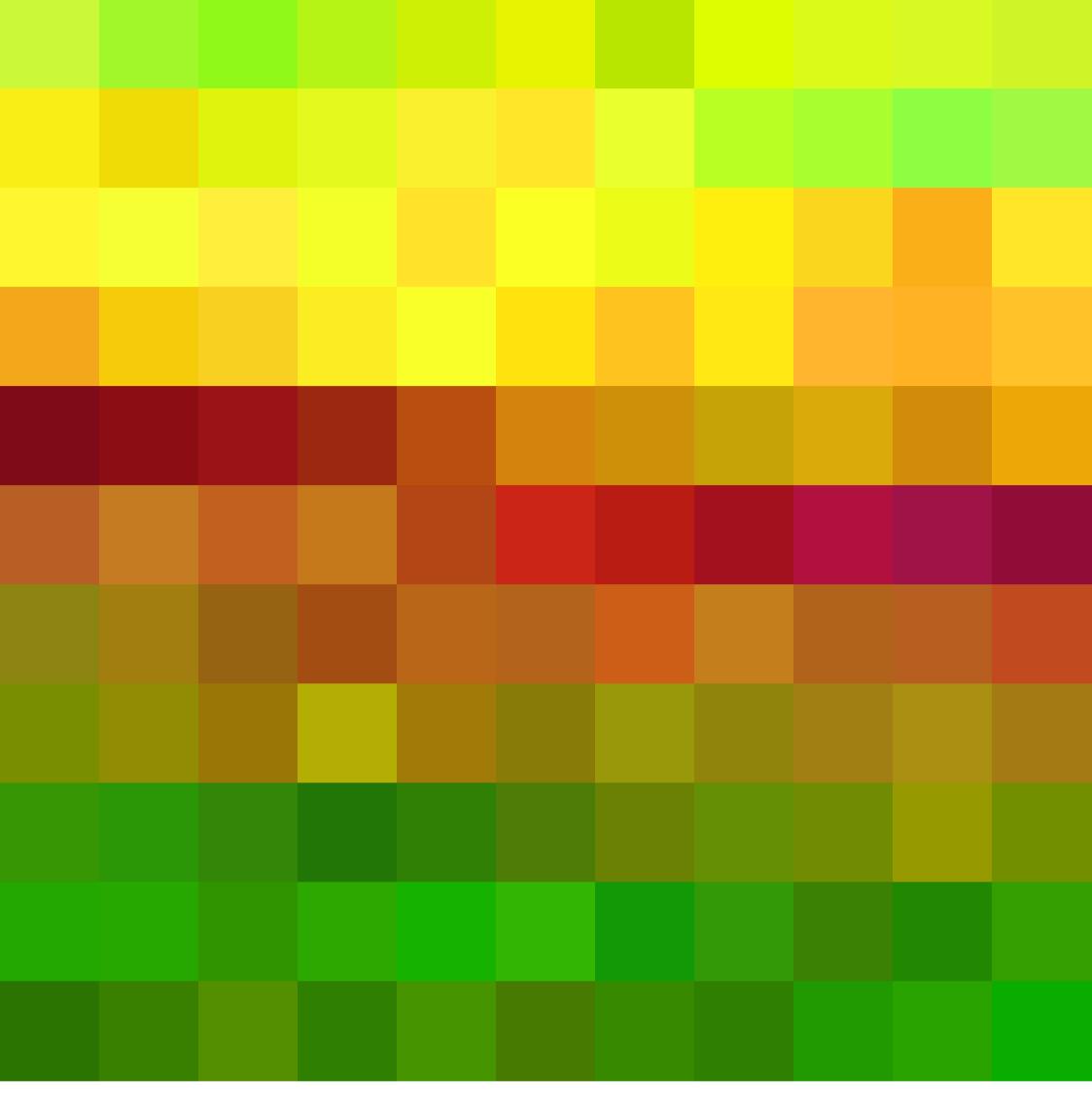
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some orange, some blue, some purple, a bit of magenta, a little bit of yellow, a little bit of lime, a little bit of indigo, a little bit of red, and a tiny bit of violet in it.



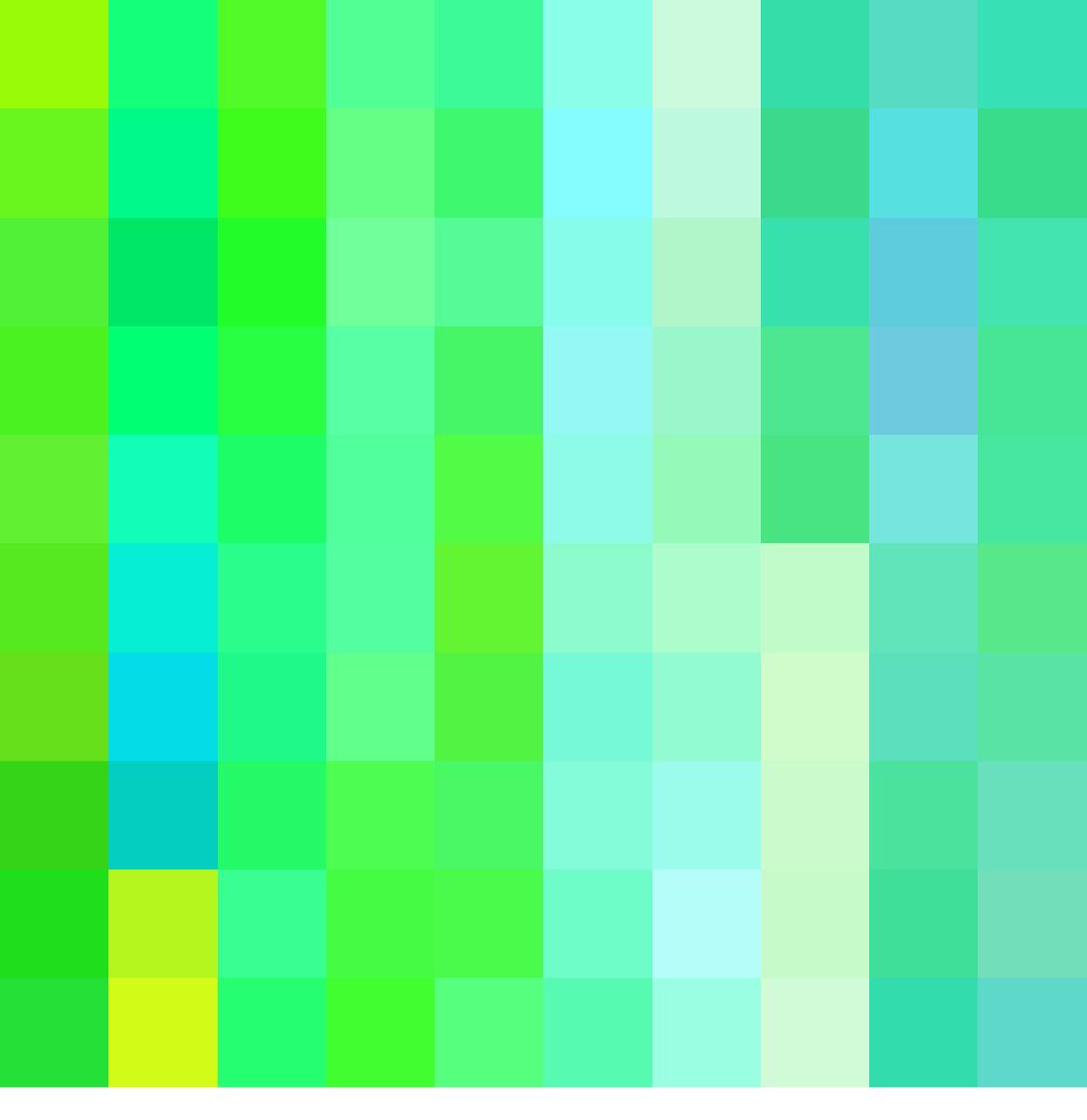
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has a lot of lime in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly yellow, but it also has quite some orange, some red, some blue, a bit of indigo, a little bit of lime, a tiny bit of green, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



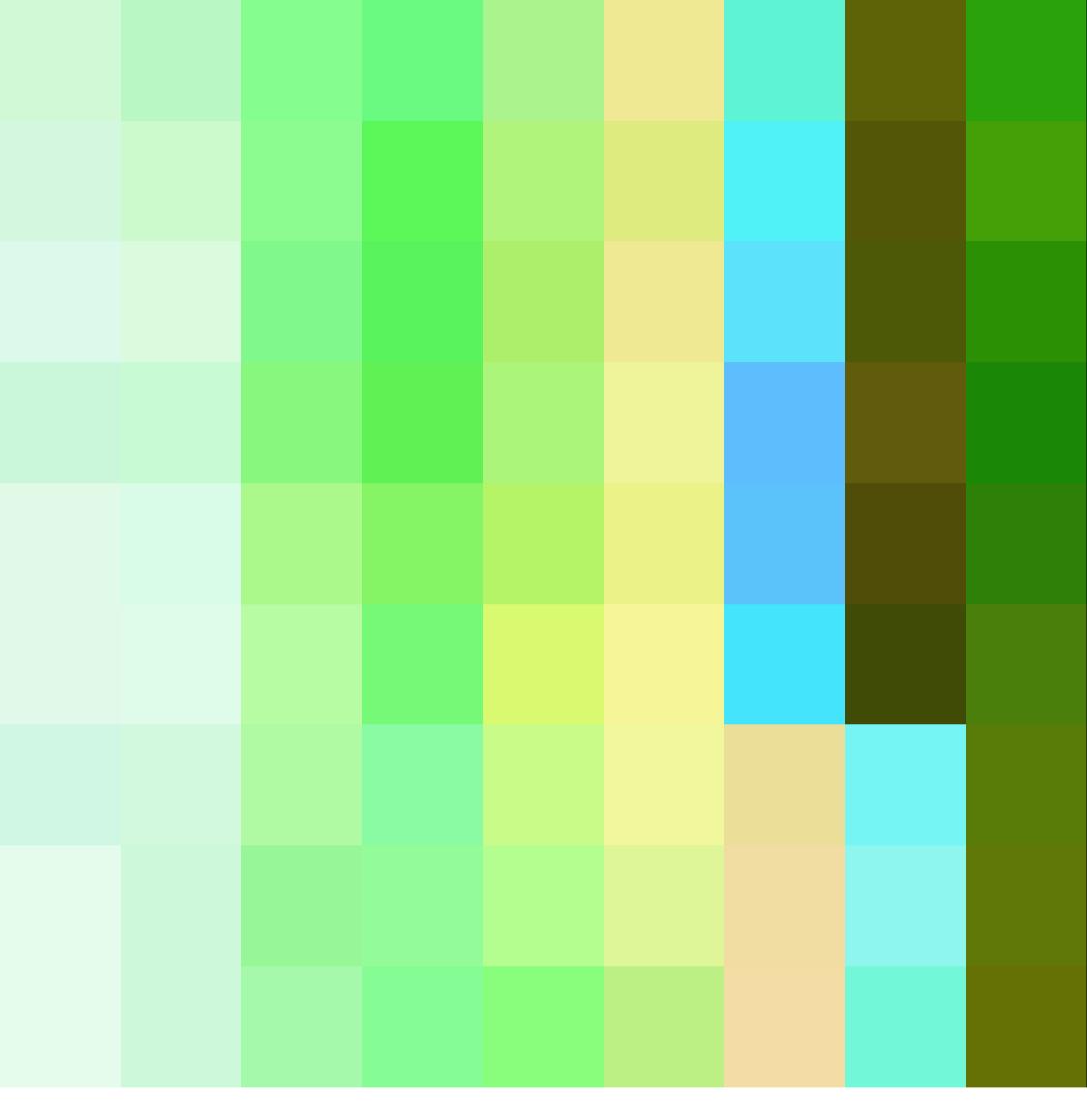
A colourful grid of 121 blocks. It's mostly yellow, but it also has quite some green, quite some orange, a bit of red, and a bit of lime in it.



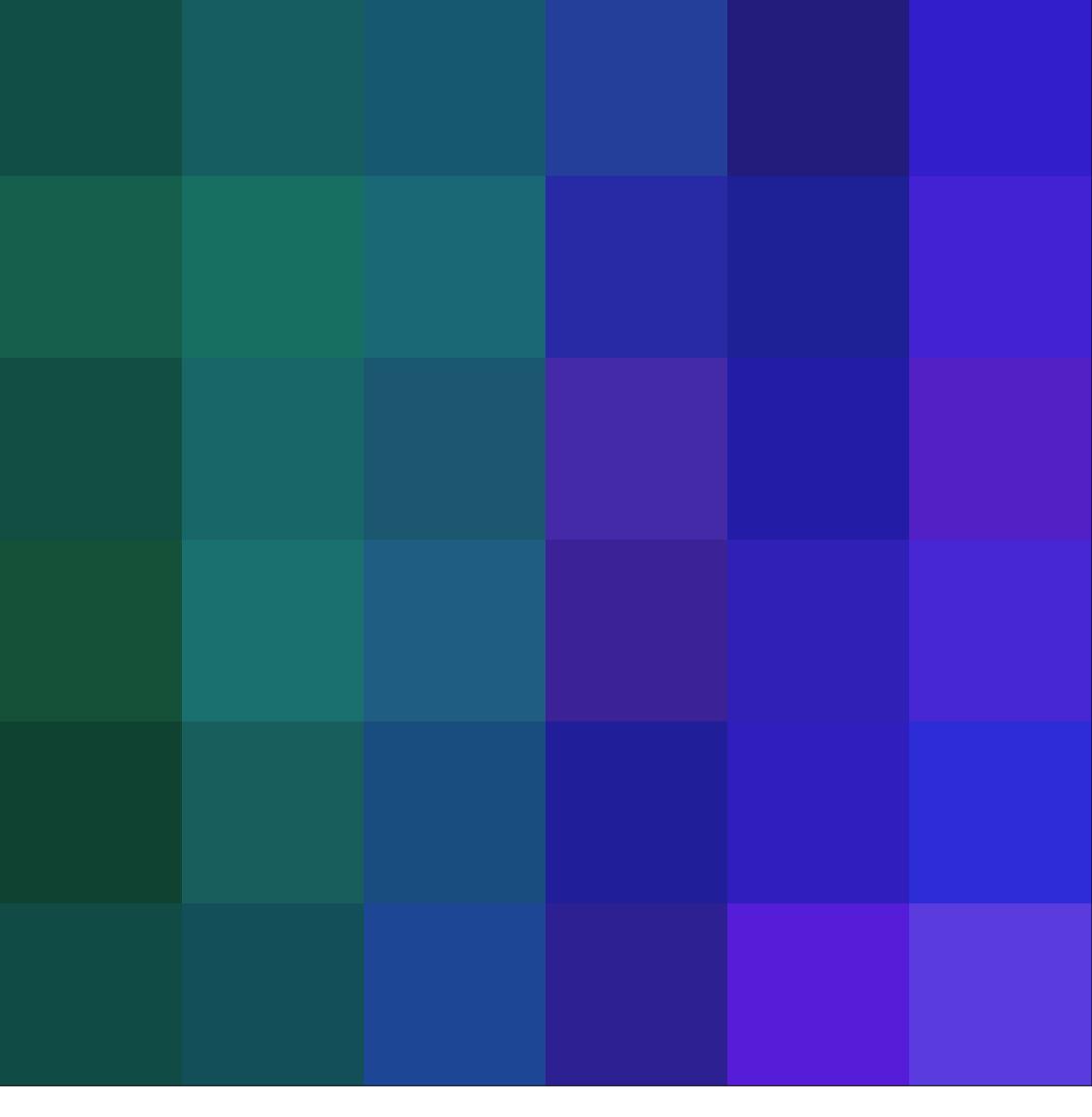
This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some cyan, and a tiny bit of lime in it.



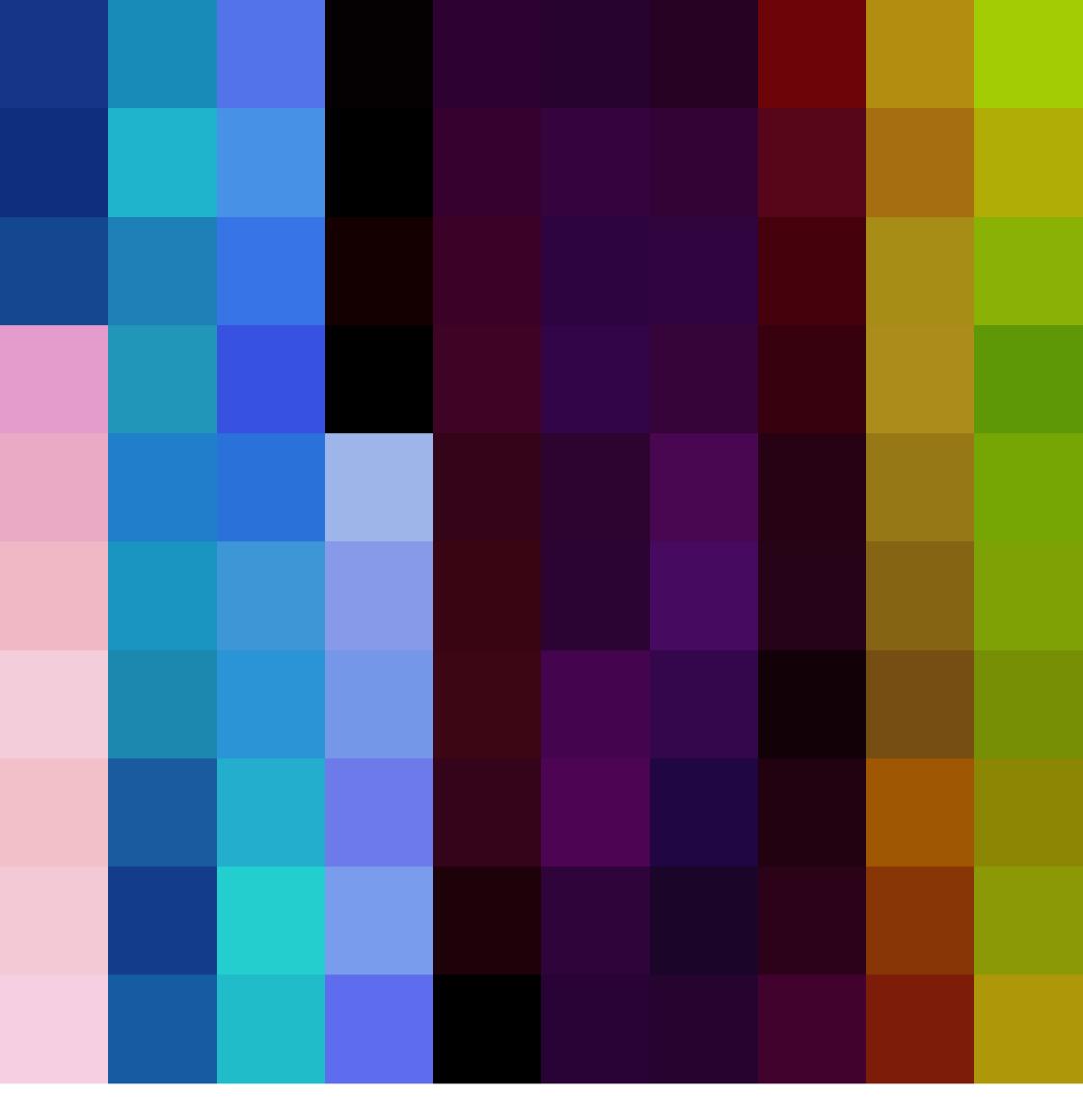
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has quite some orange, quite some yellow, some green, a little bit of lime, a little bit of rose, and a little bit of magenta in it.



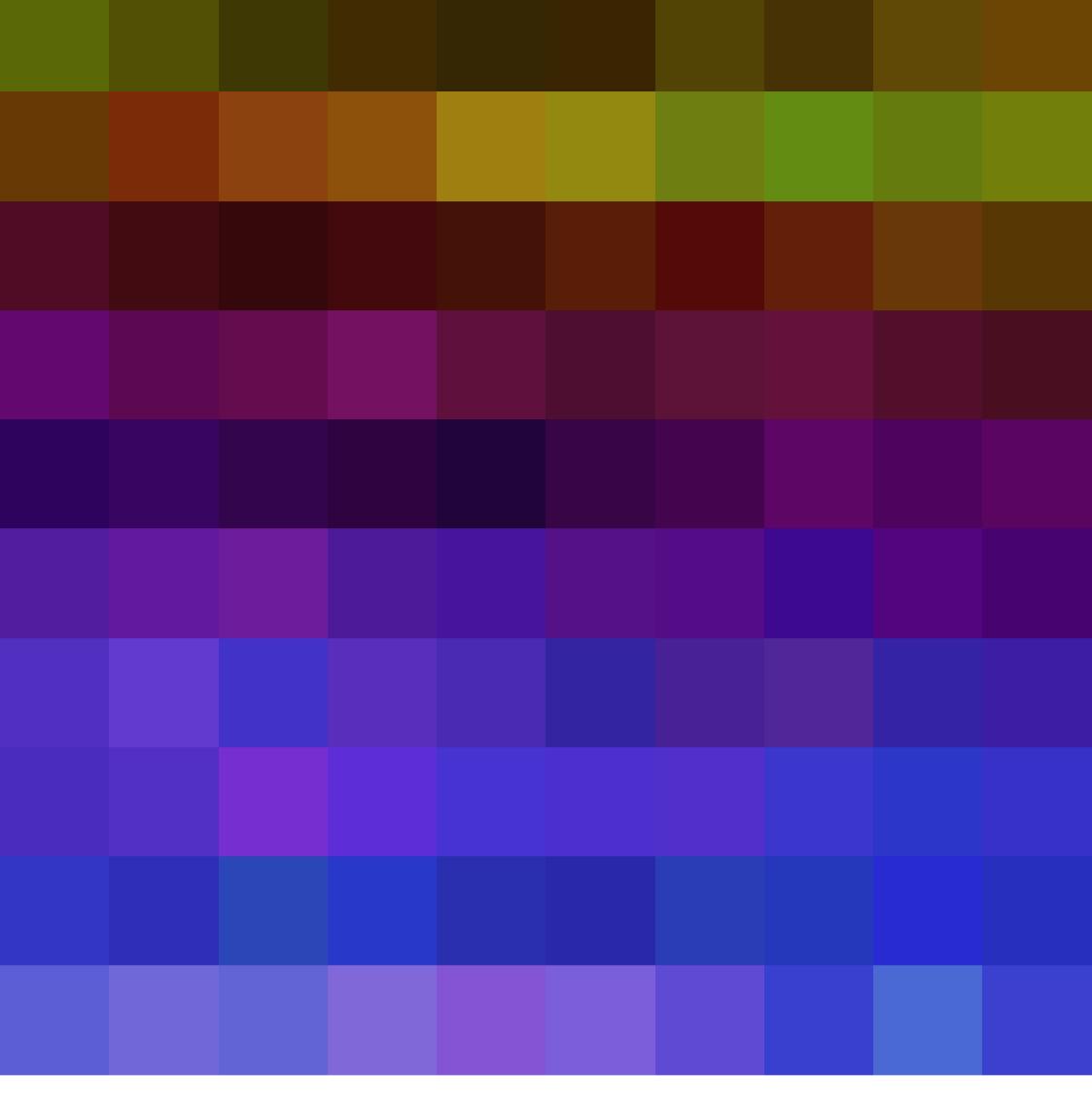
A very colourful grid of 81 blocks. It's mostly green, but it also has some yellow, a bit of cyan, a little bit of lime, a tiny bit of orange, and a tiny bit of blue in it.



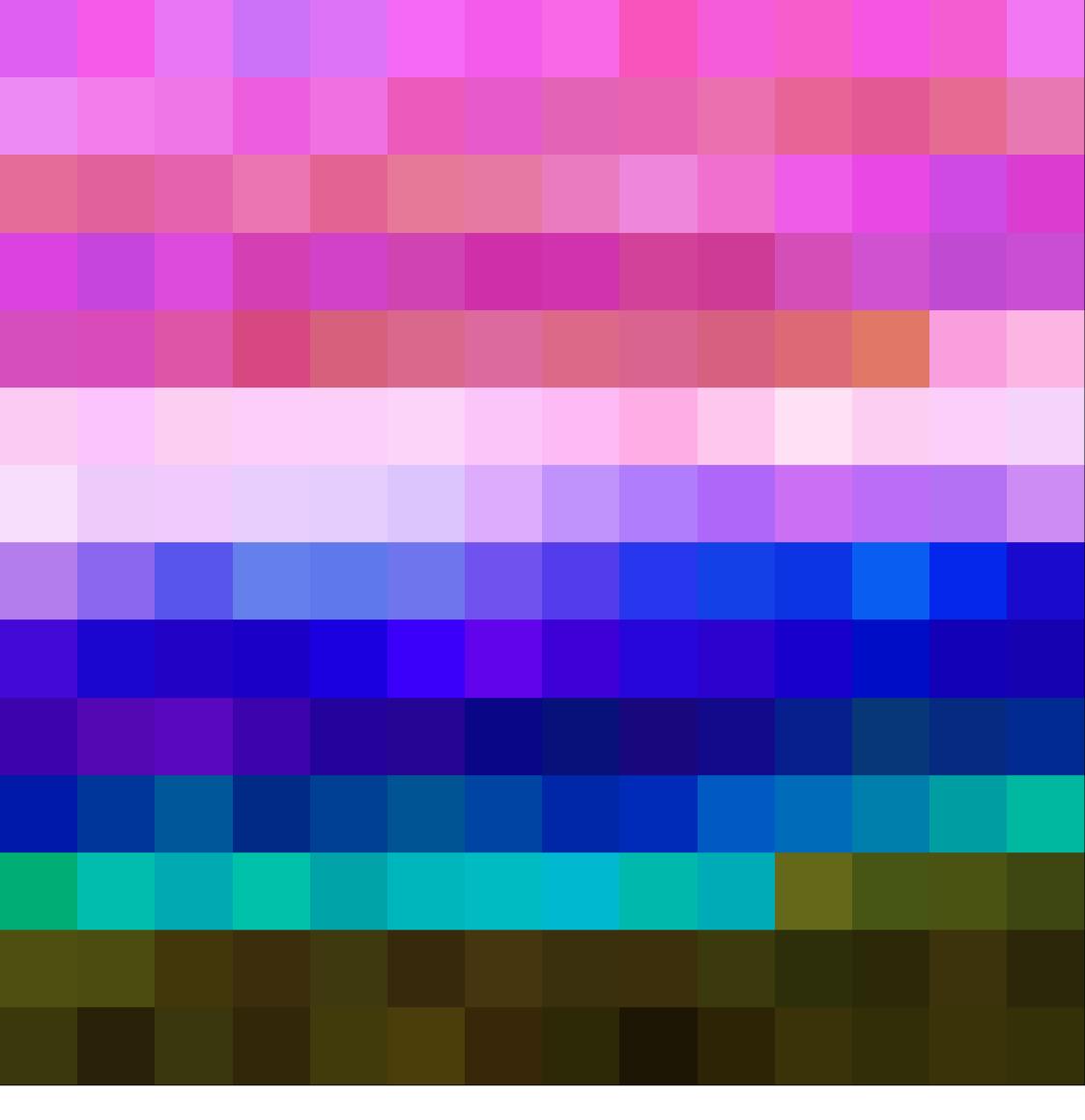
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly indigo, and it also has quite some cyan, quite some blue, and a little bit of green in it.



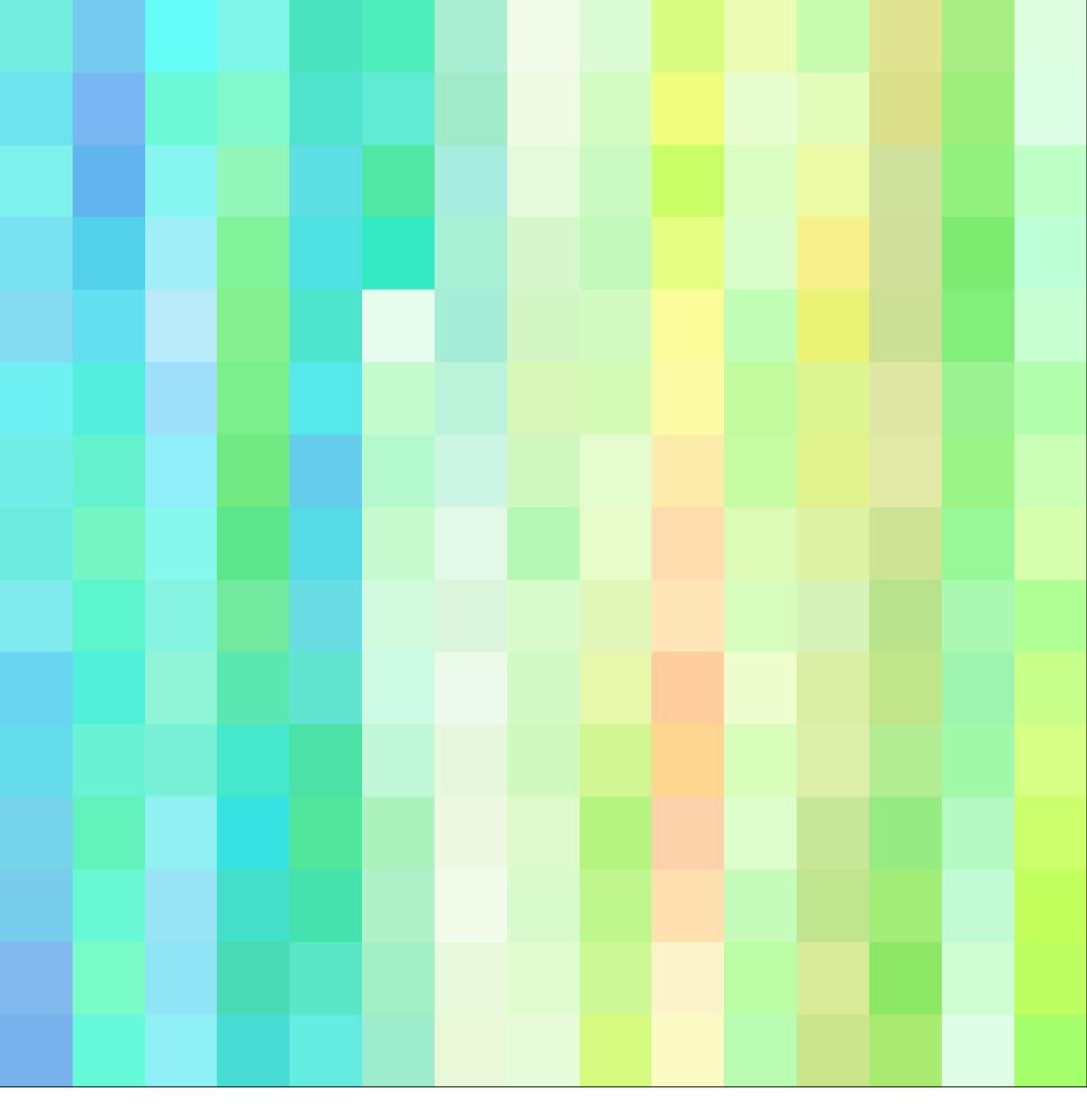
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some rose, some magenta, some purple, some red, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of cyan, a tiny bit of violet, and a tiny bit of green in it.



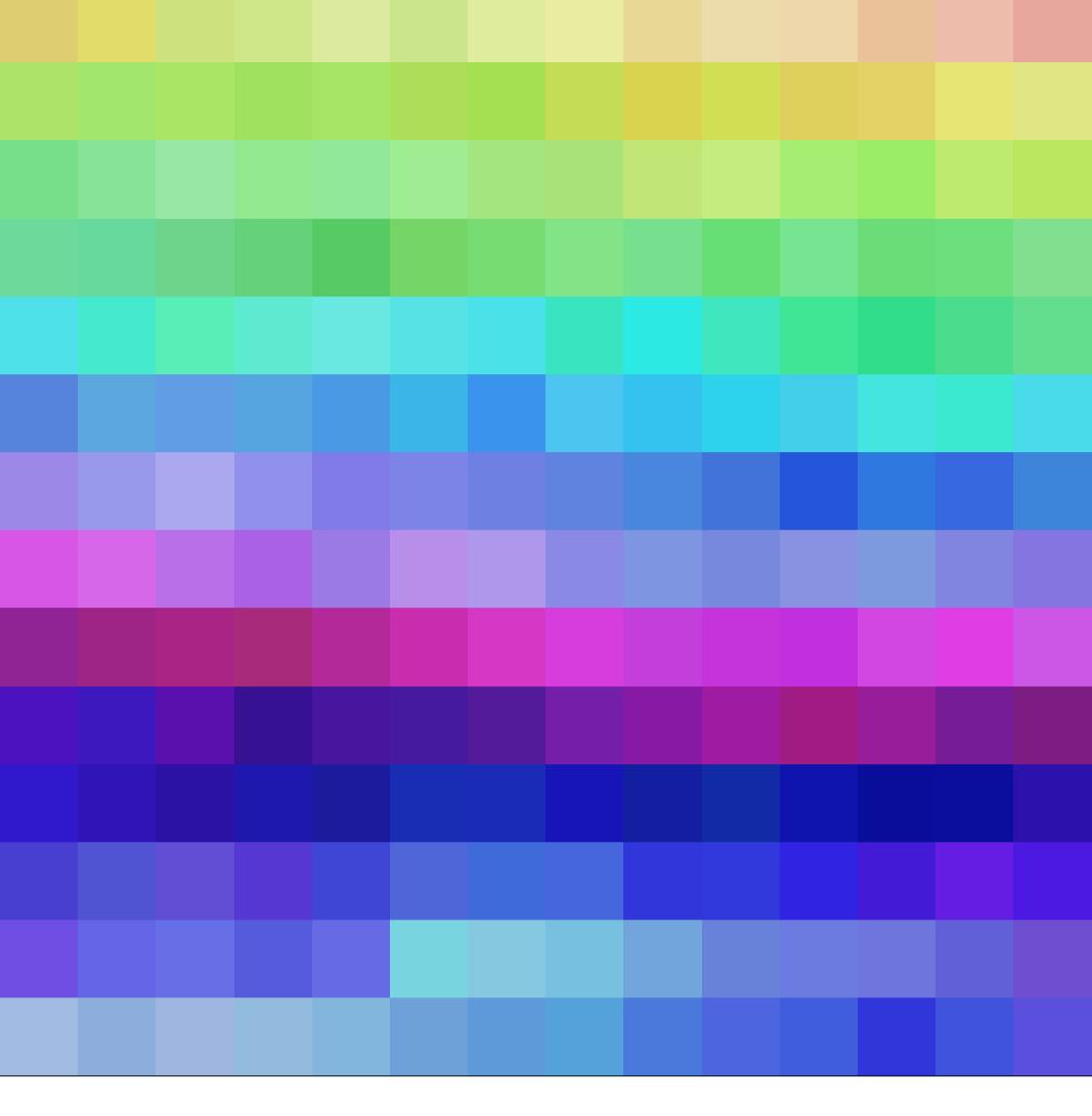
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



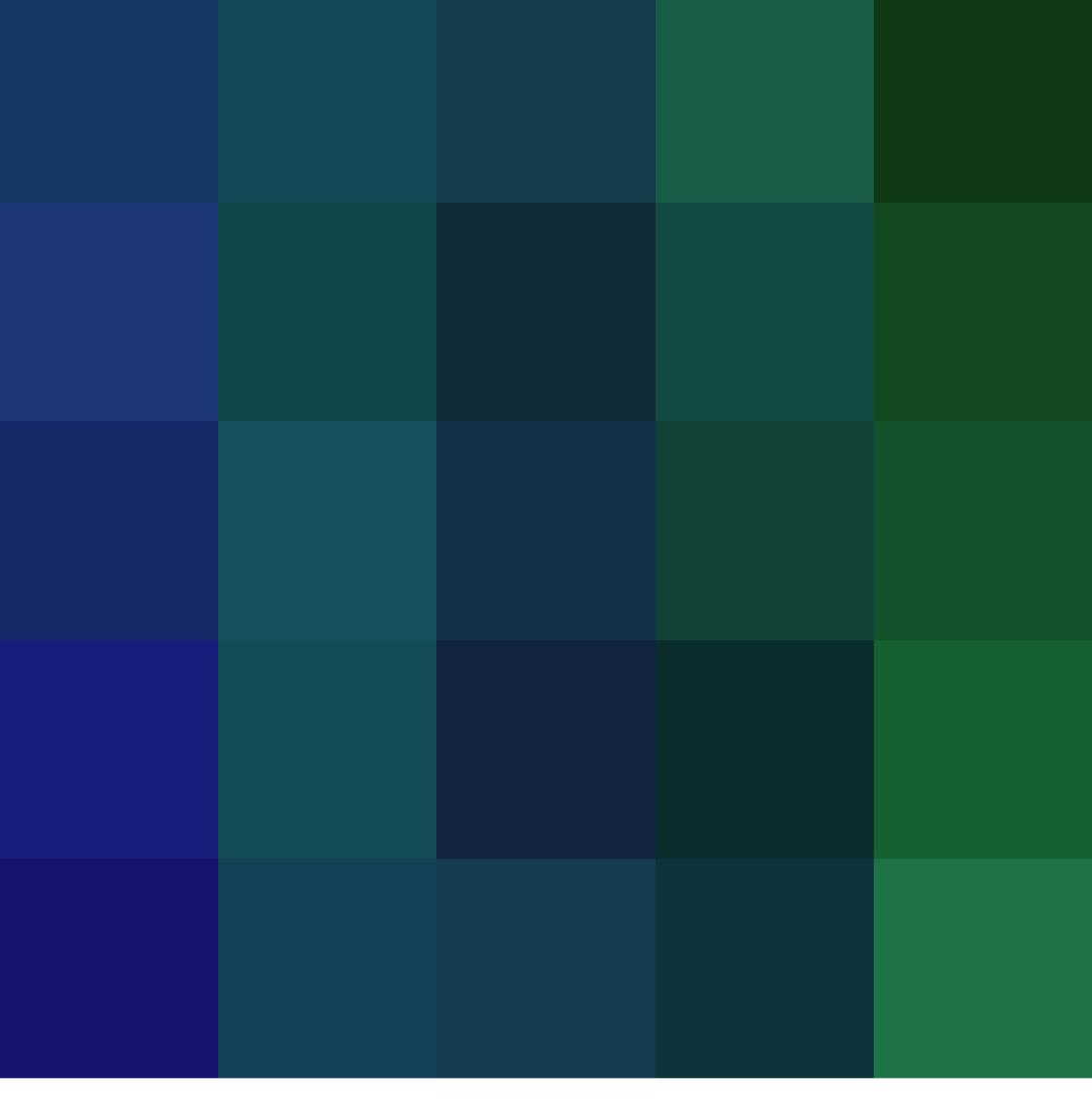
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has some blue, some indigo, some yellow, a bit of rose, a bit of purple, a little bit of cyan, a little bit of violet, a little bit of orange, a tiny bit of red, a tiny bit of green, and a tiny bit of lime in it.



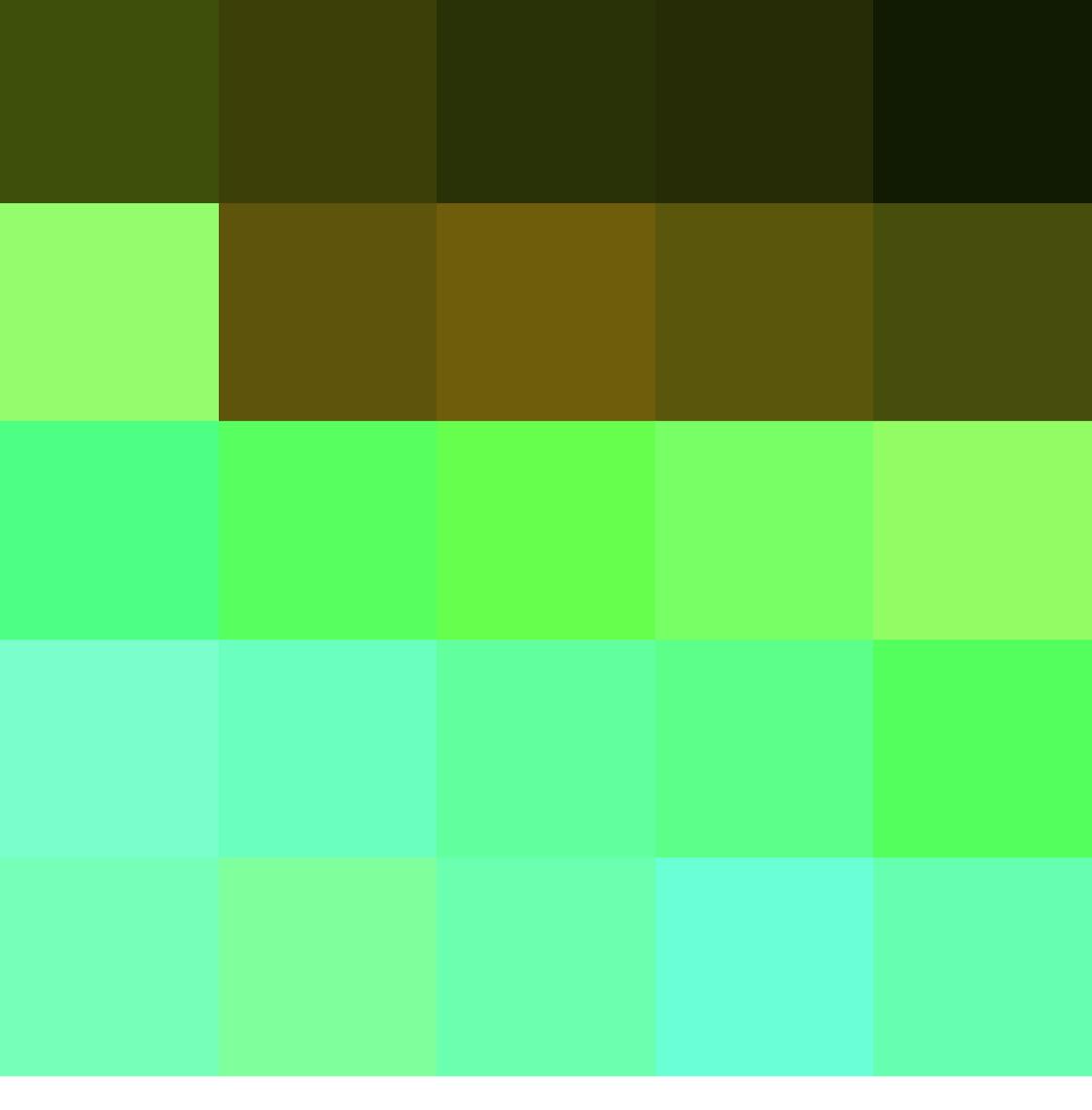
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some cyan, a bit of lime, a little bit of yellow, a little bit of blue, and a little bit of orange in it.



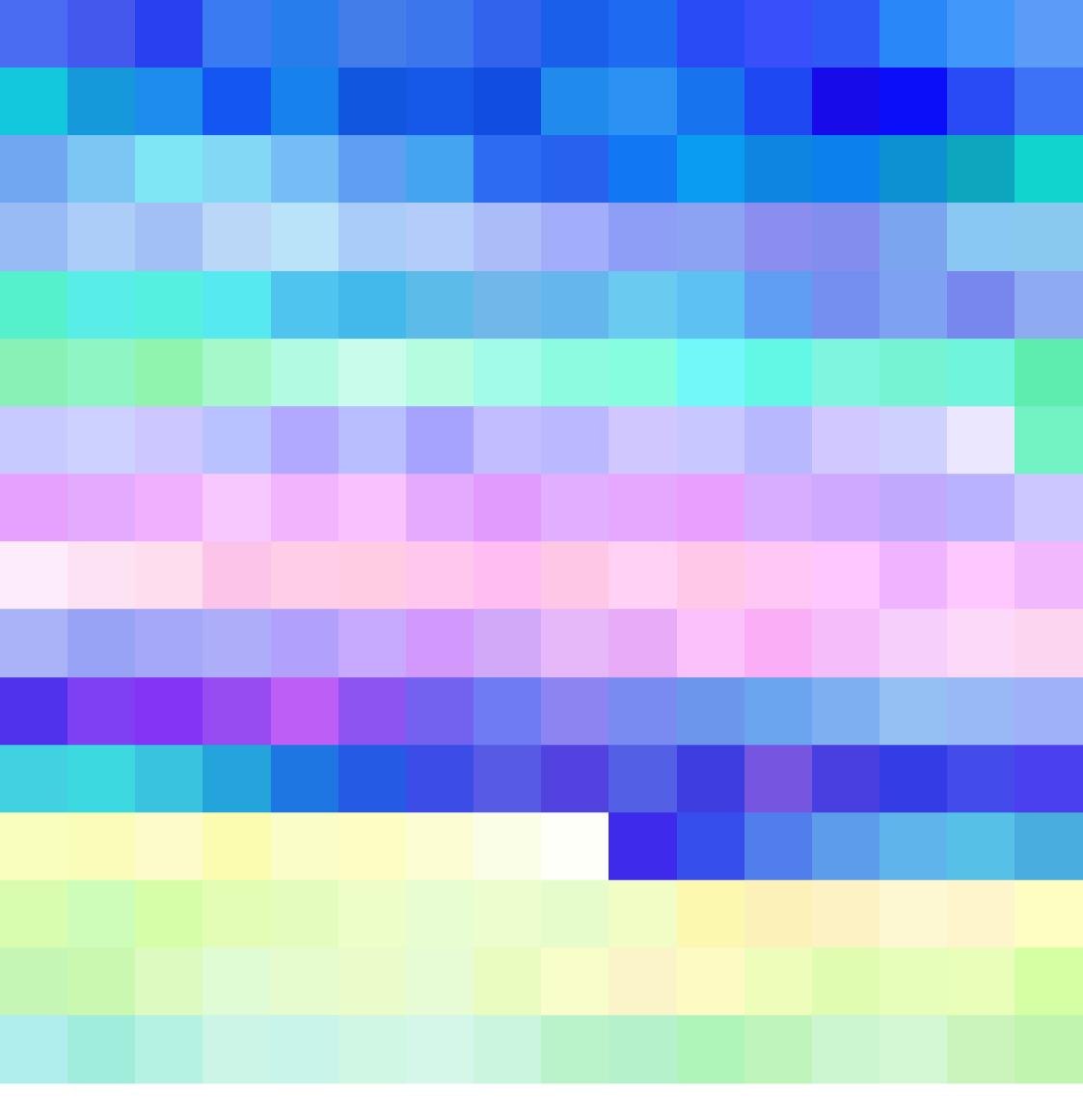
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some green, some indigo, a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of purple, a little bit of lime, a little bit of violet, a tiny bit of orange, and a tiny bit of red in it.



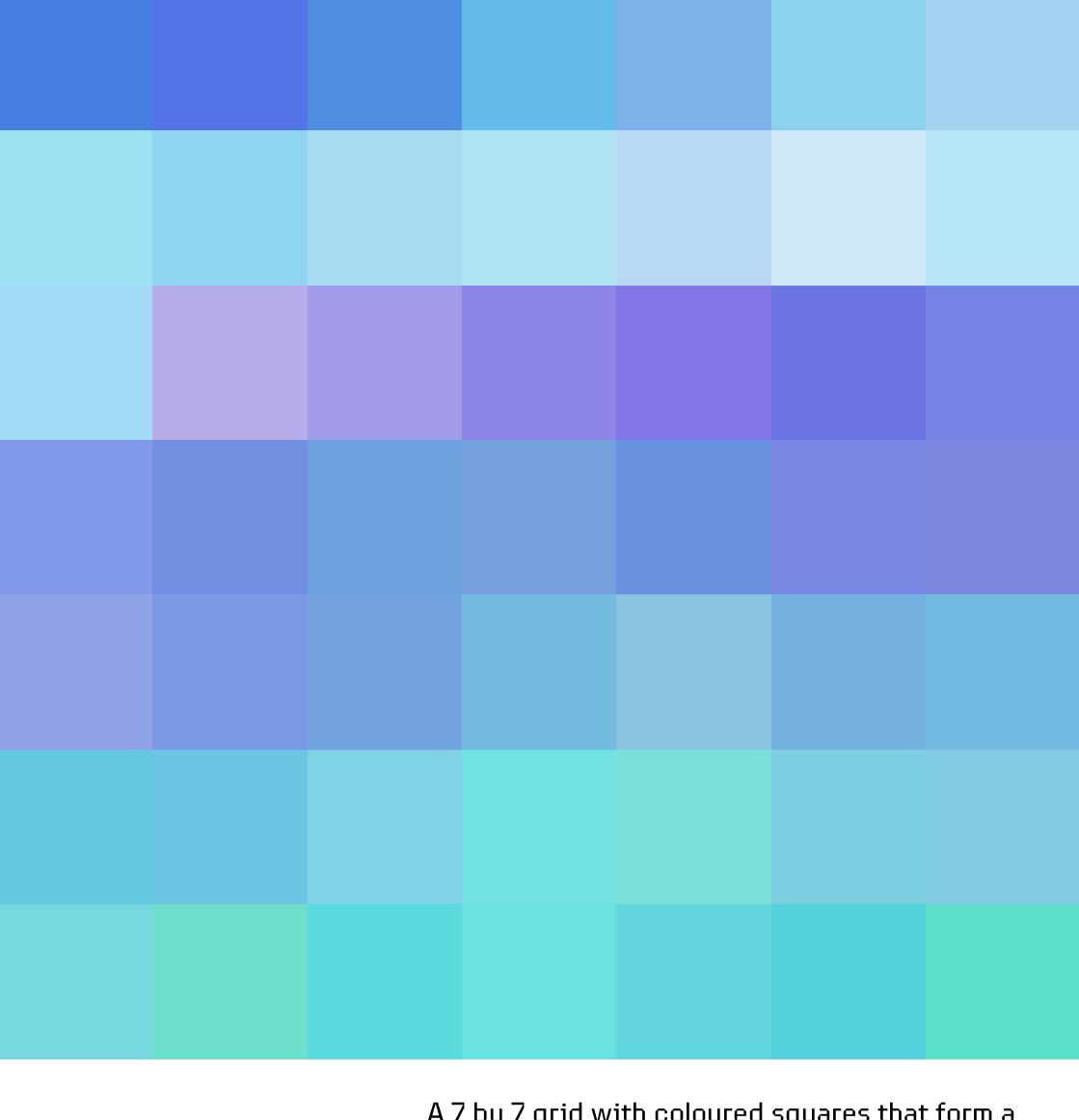
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, quite some green, and a little bit of indigo in it.



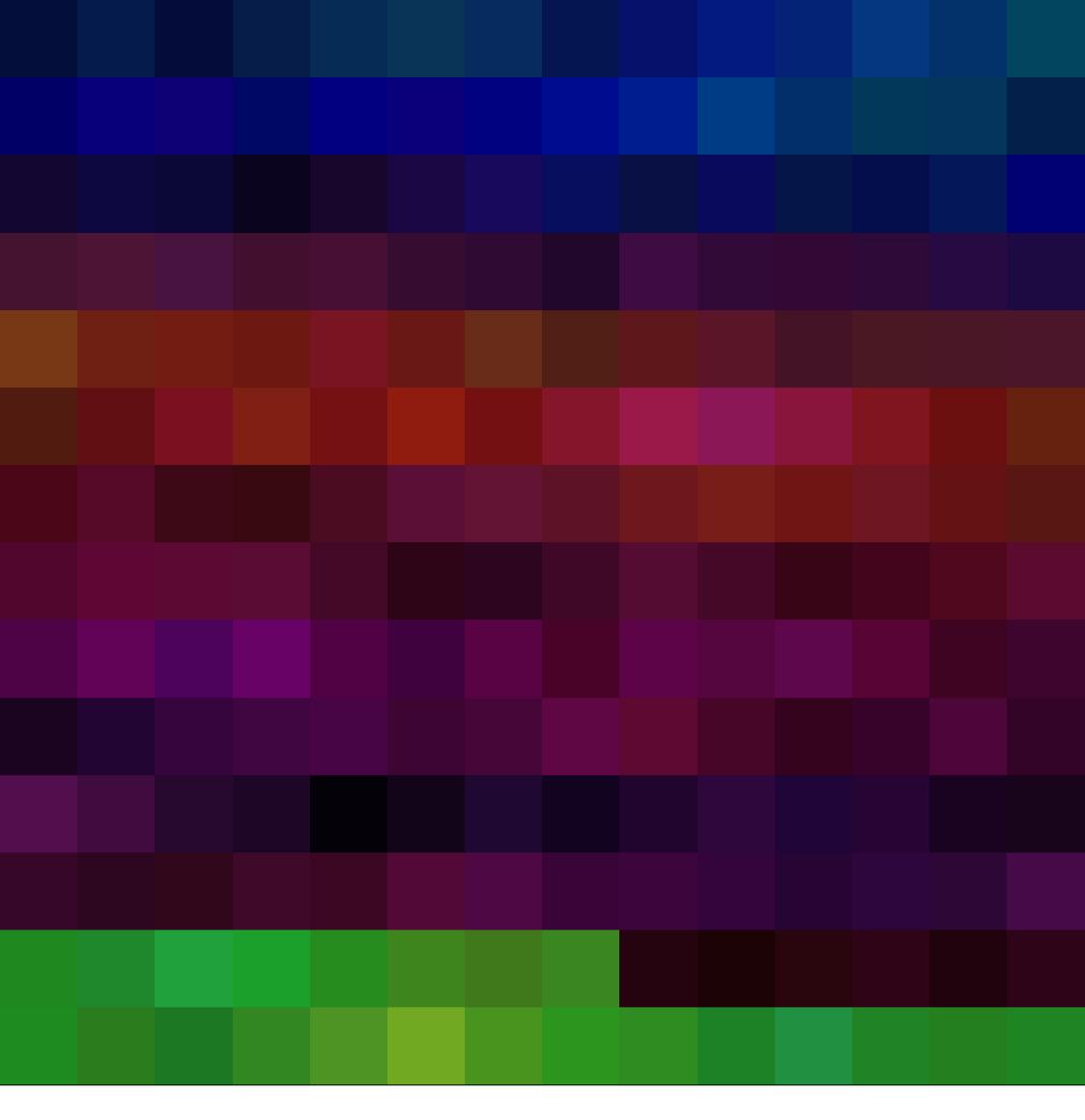
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and some lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some green, a bit of cyan, a bit of indigo, a bit of magenta, a bit of yellow, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of rose in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a bit of indigo in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, some blue, some green, a bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of orange in it.



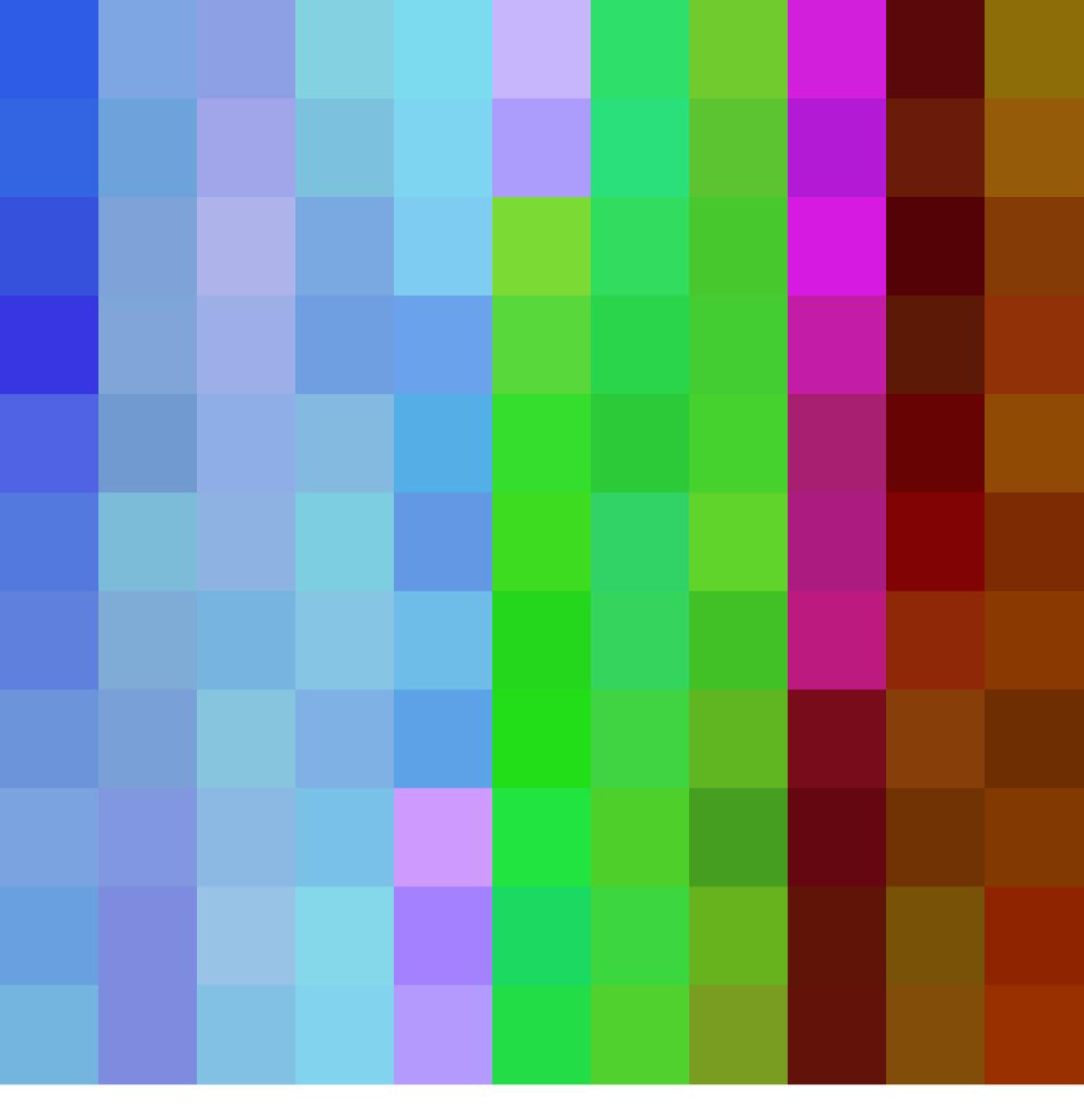
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some red, a bit of yellow, a bit of orange, and a little bit of cyan in it.



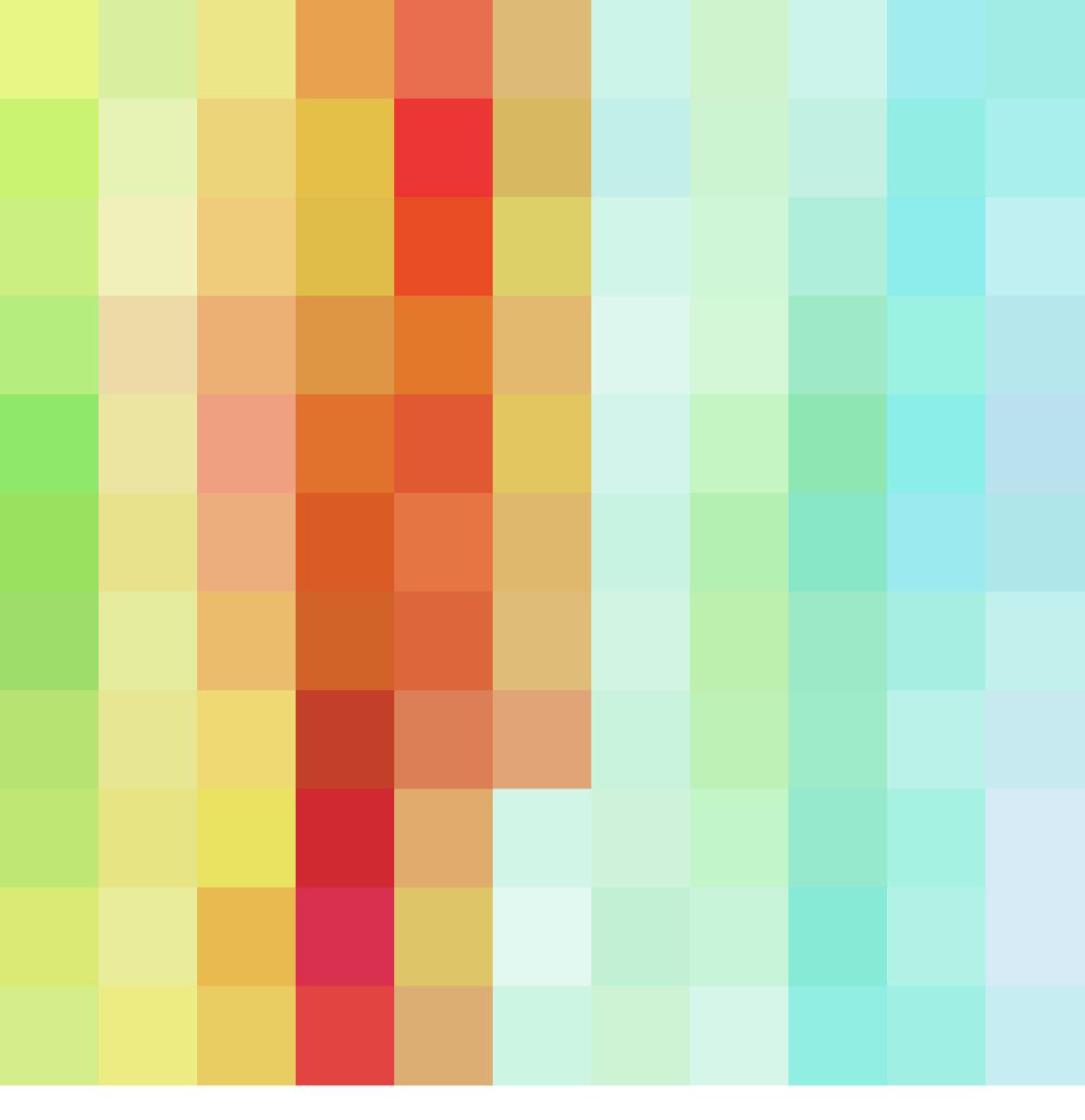
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some yellow, some orange, a bit of green, and a bit of lime in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some indigo, some purple, a bit of violet, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.



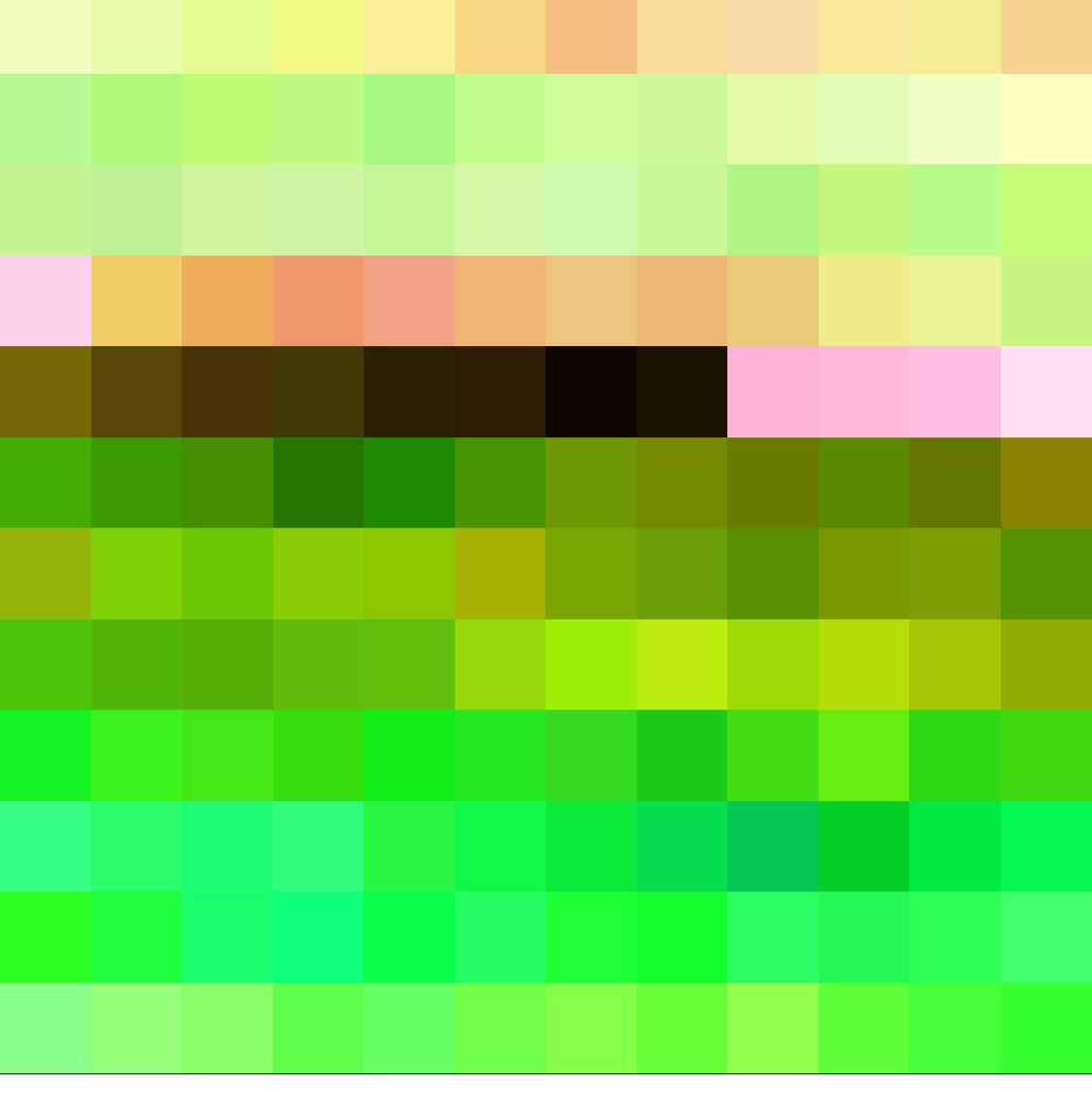
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some orange, a bit of red, a little bit of magenta, a little bit of cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.



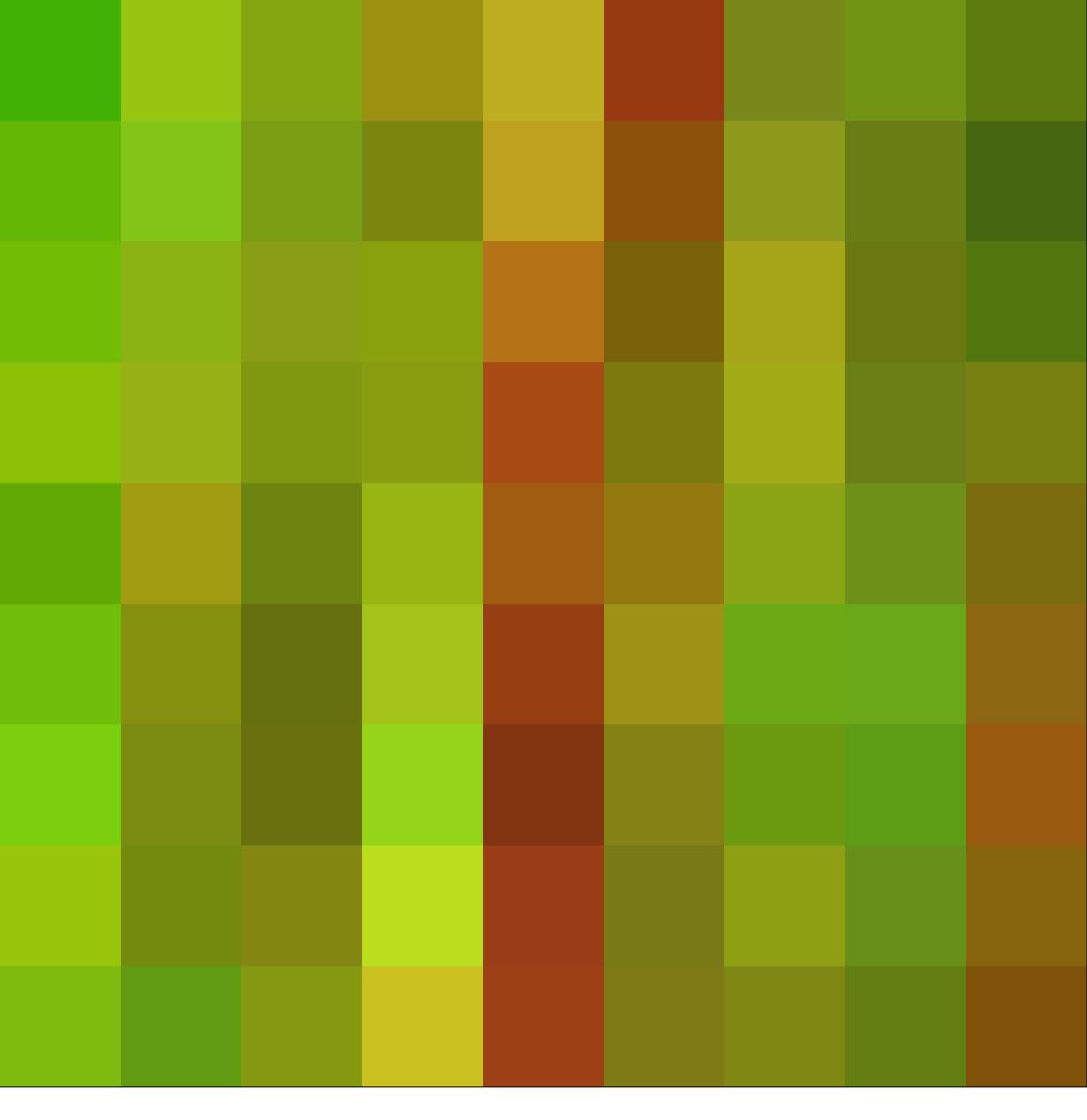
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some orange, some cyan, some yellow, a bit of red, a little bit of lime, and a tiny bit of blue in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some purple, a bit of blue, a little bit of indigo, and a tiny bit of violet in it.



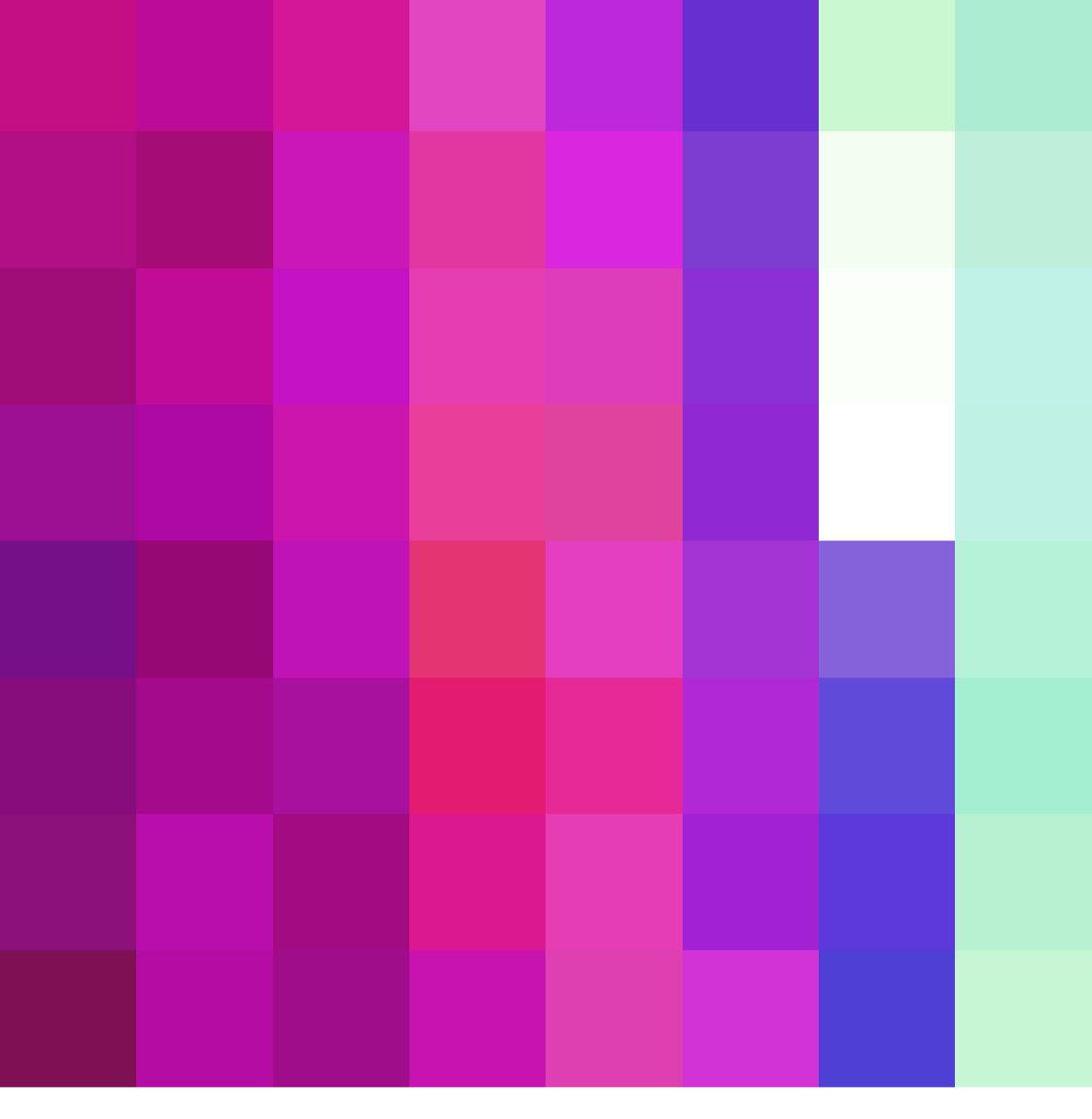
A very colourful grid of 144 blocks. It's mostly green, but it also has some orange, some yellow, a bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



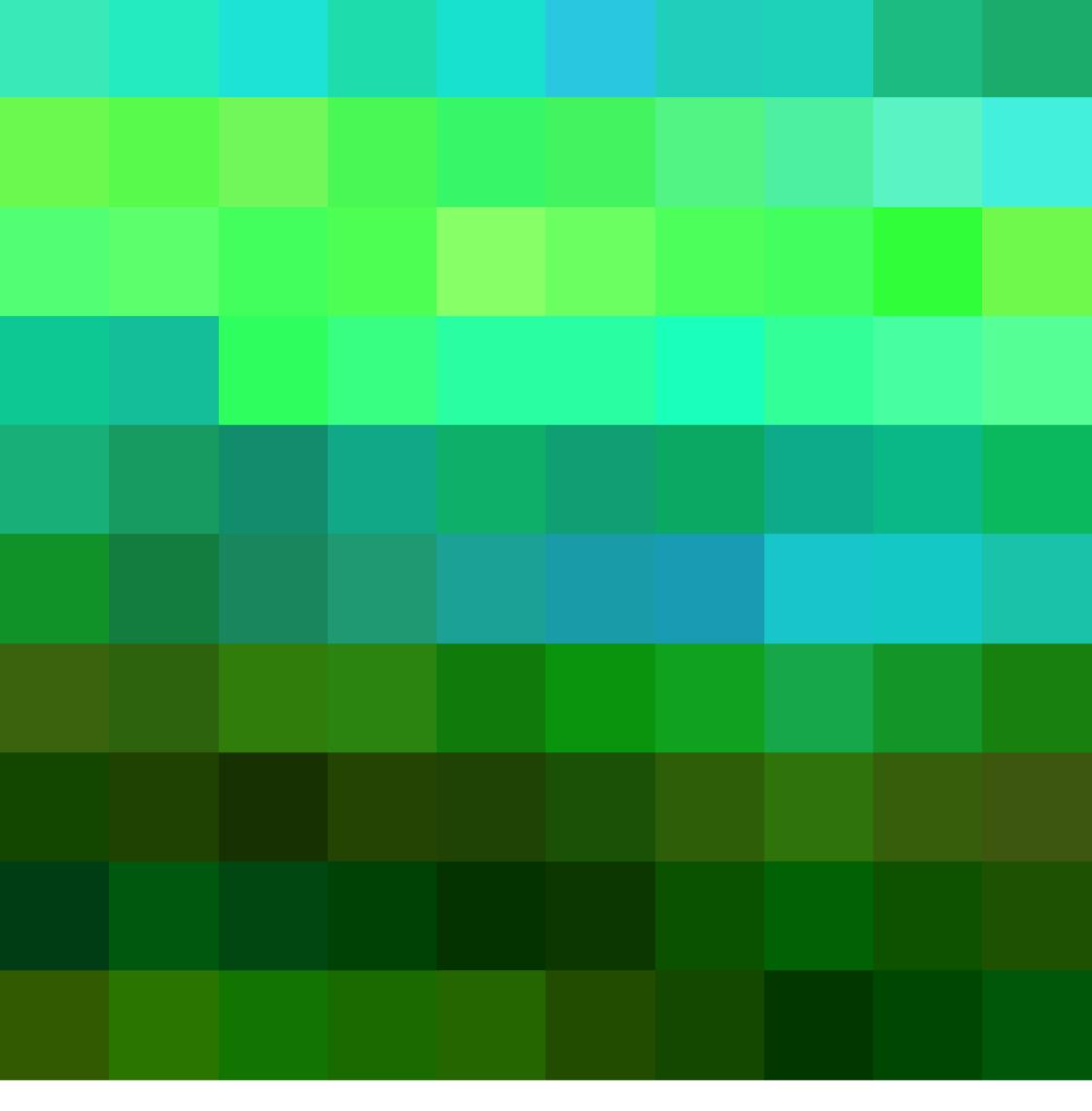
A grid of 81 blocks. It's mostly yellow, but it also has quite some lime, quite some green, and some orange in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly yellow, and it also has quite some lime in it.



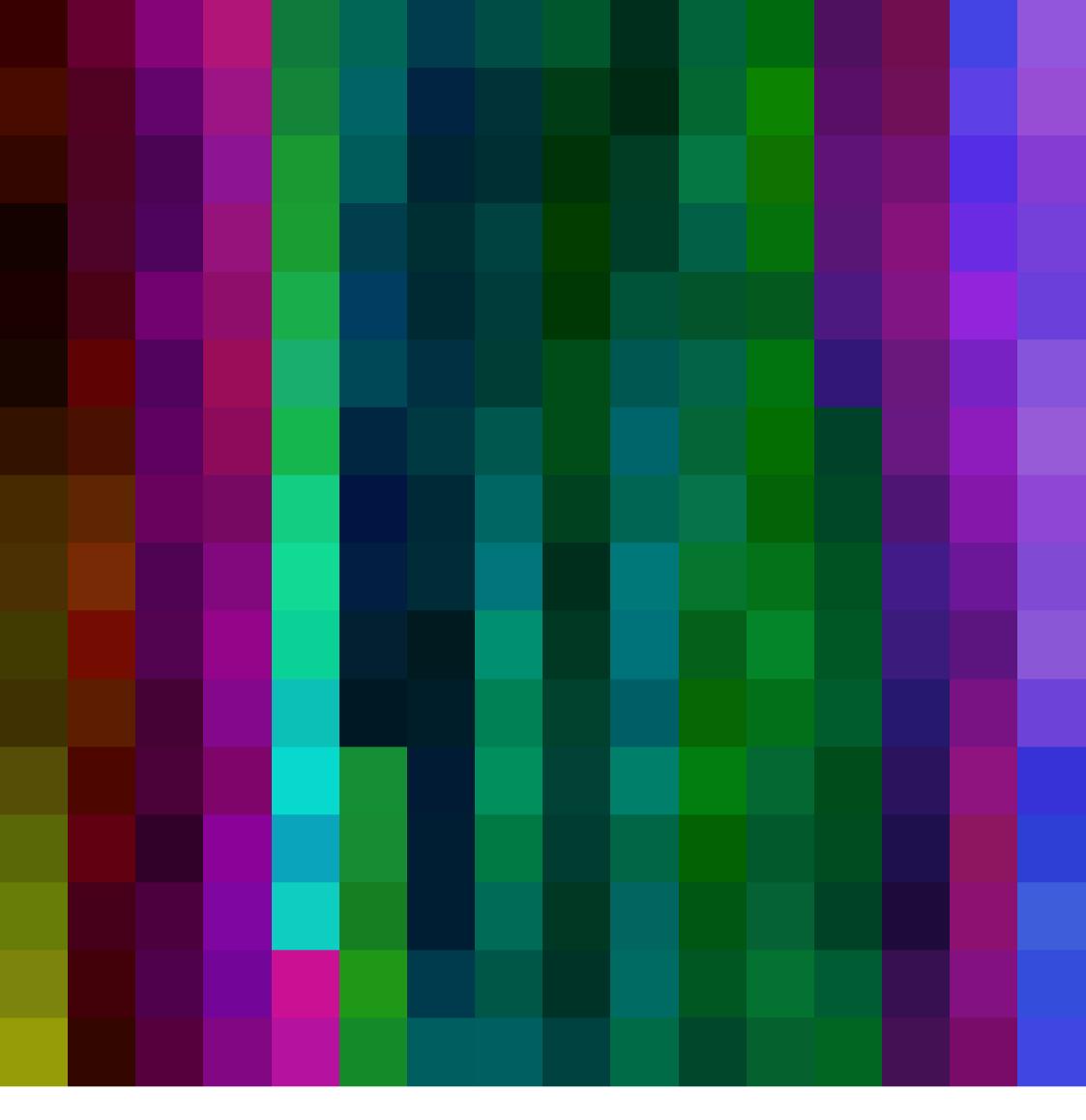
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some green, some purple, a little bit of indigo, a little bit of rose, a little bit of violet, and a little bit of cyan in it.



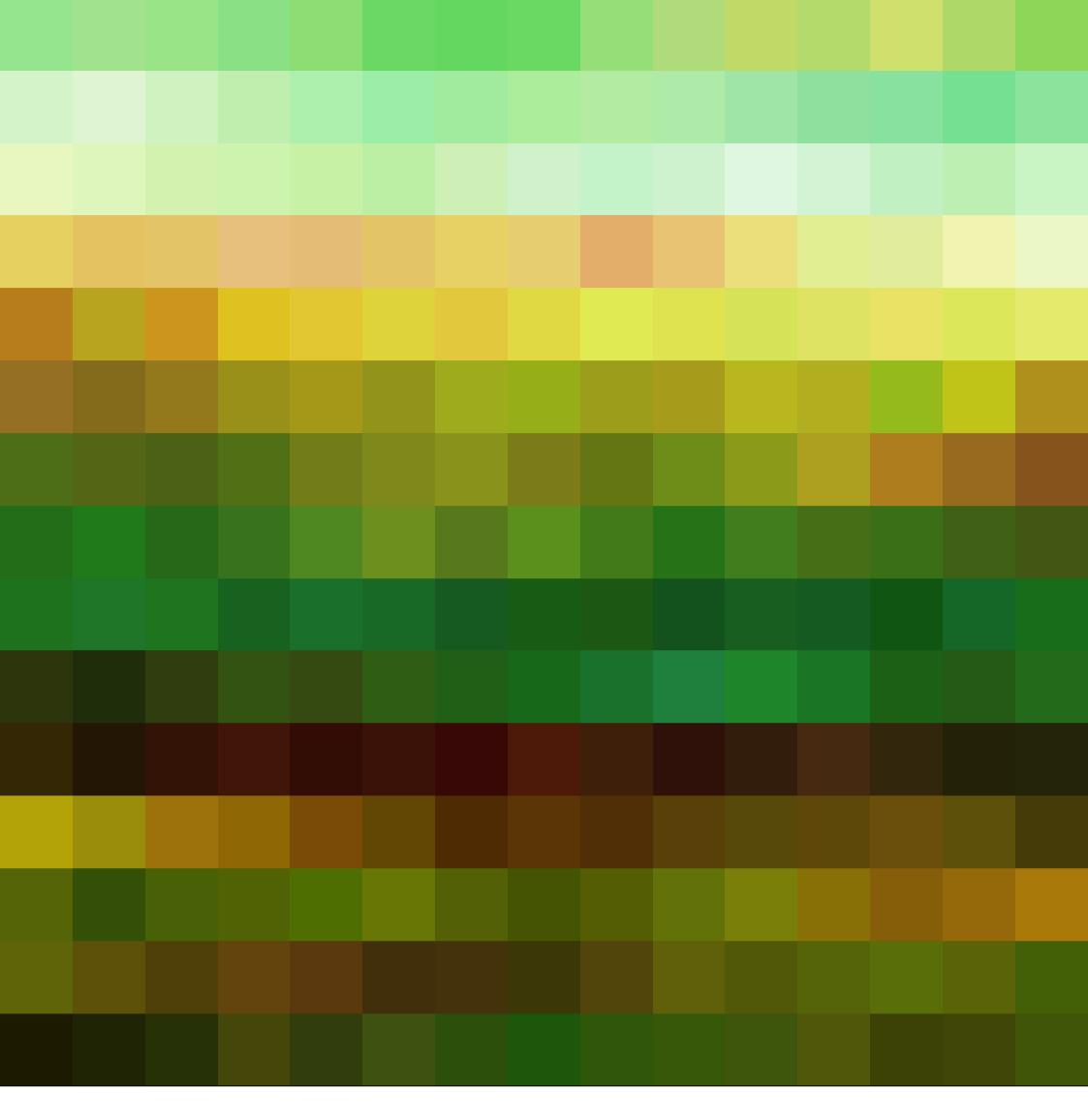
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



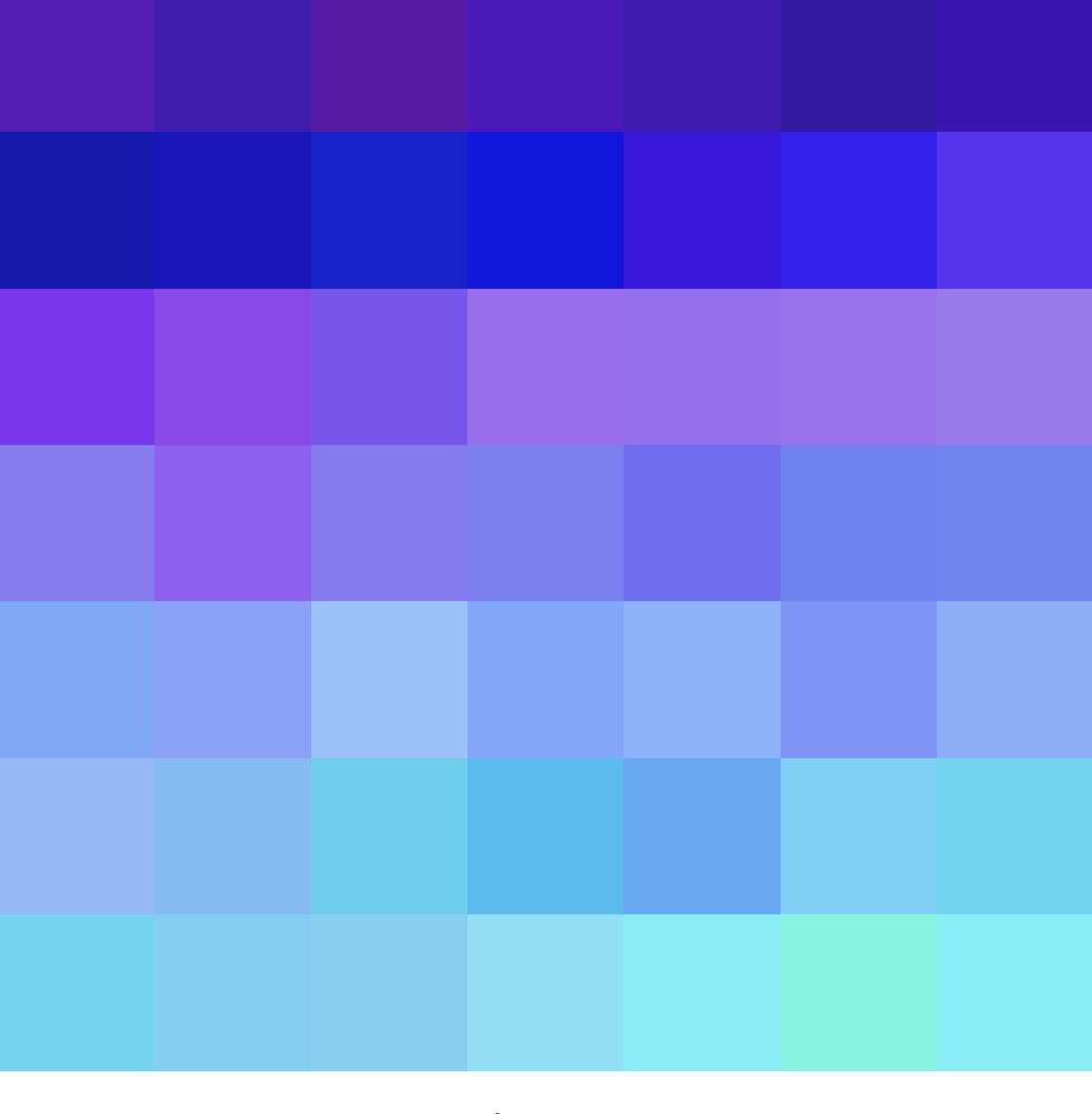
The very colourful gradient in this 10 by 10 pixel grid is mostly cyan, and it also has quite some blue, quite some green, a little bit of magenta, a little bit of purple, and a tiny bit of indigo in it.



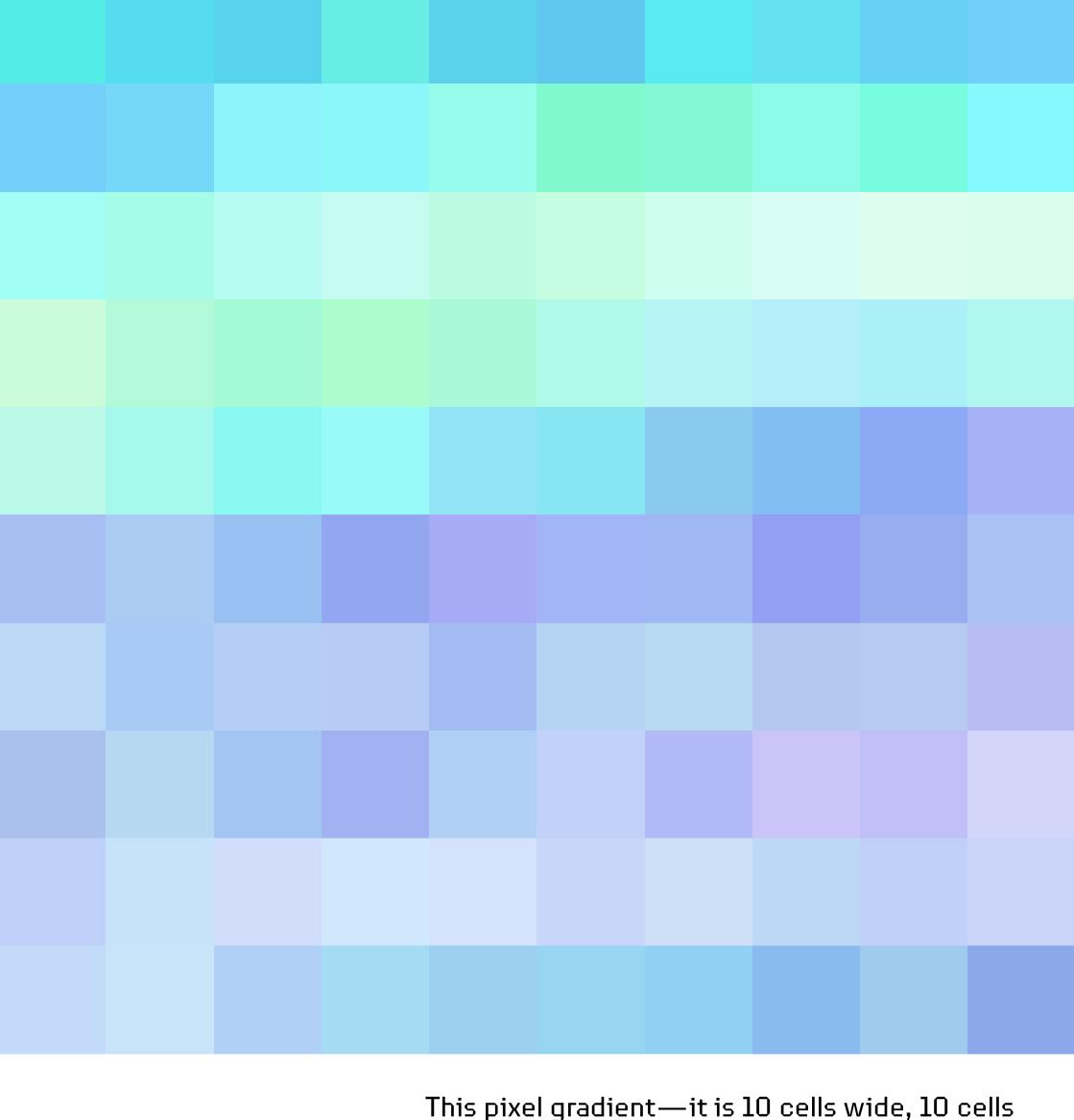
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, some cyan, a bit of blue, a little bit of purple, a little bit of magenta, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



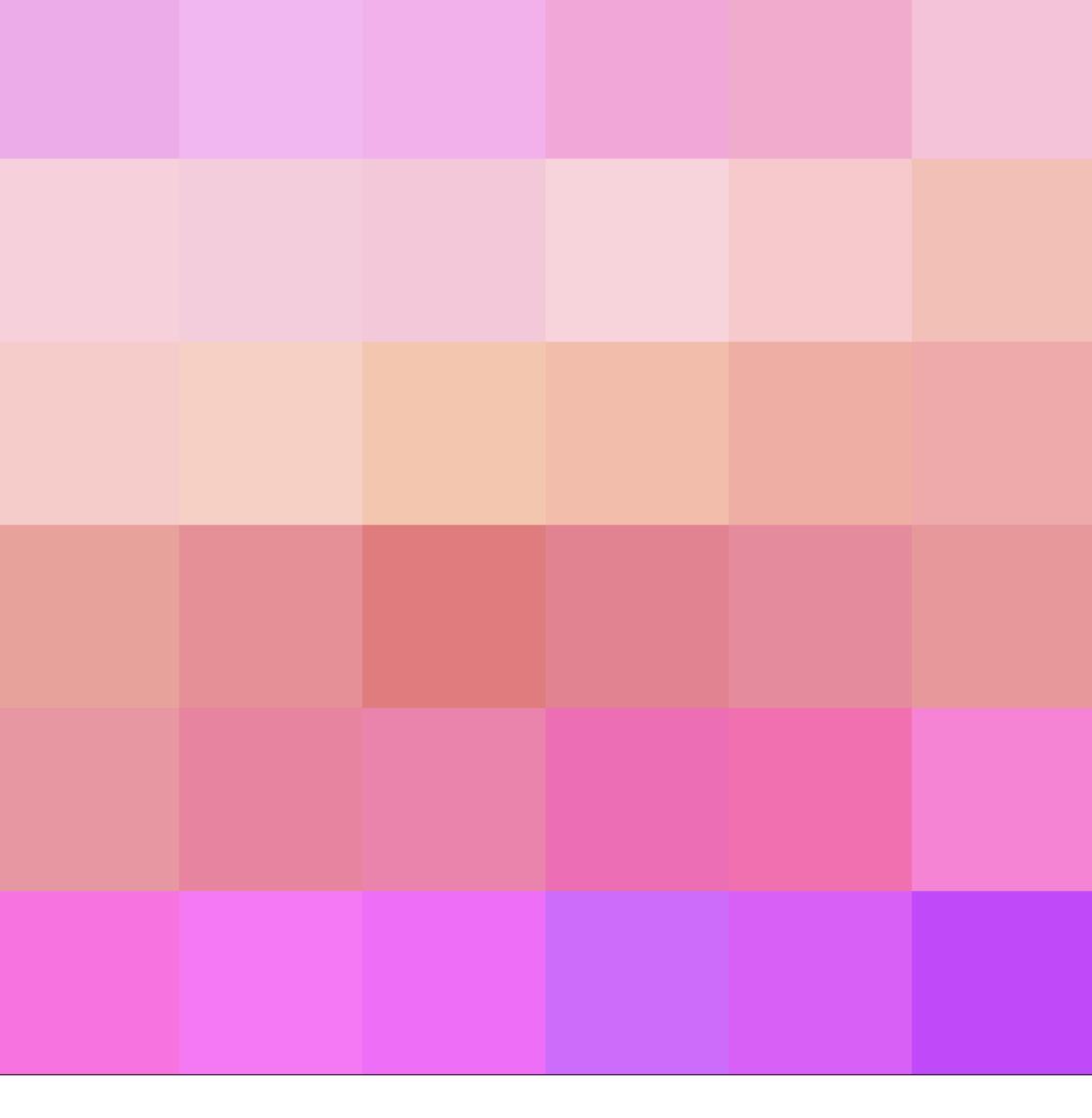
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of lime, and a little bit of red in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, and a bit of cyan in it.



This pixel gradient—it is 10 cells wide, 10 cells high—is mostly blue, and it also has quite some cyan, some green, and a tiny bit of indigo in it.



A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some rose, a bit of purple, and a little bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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