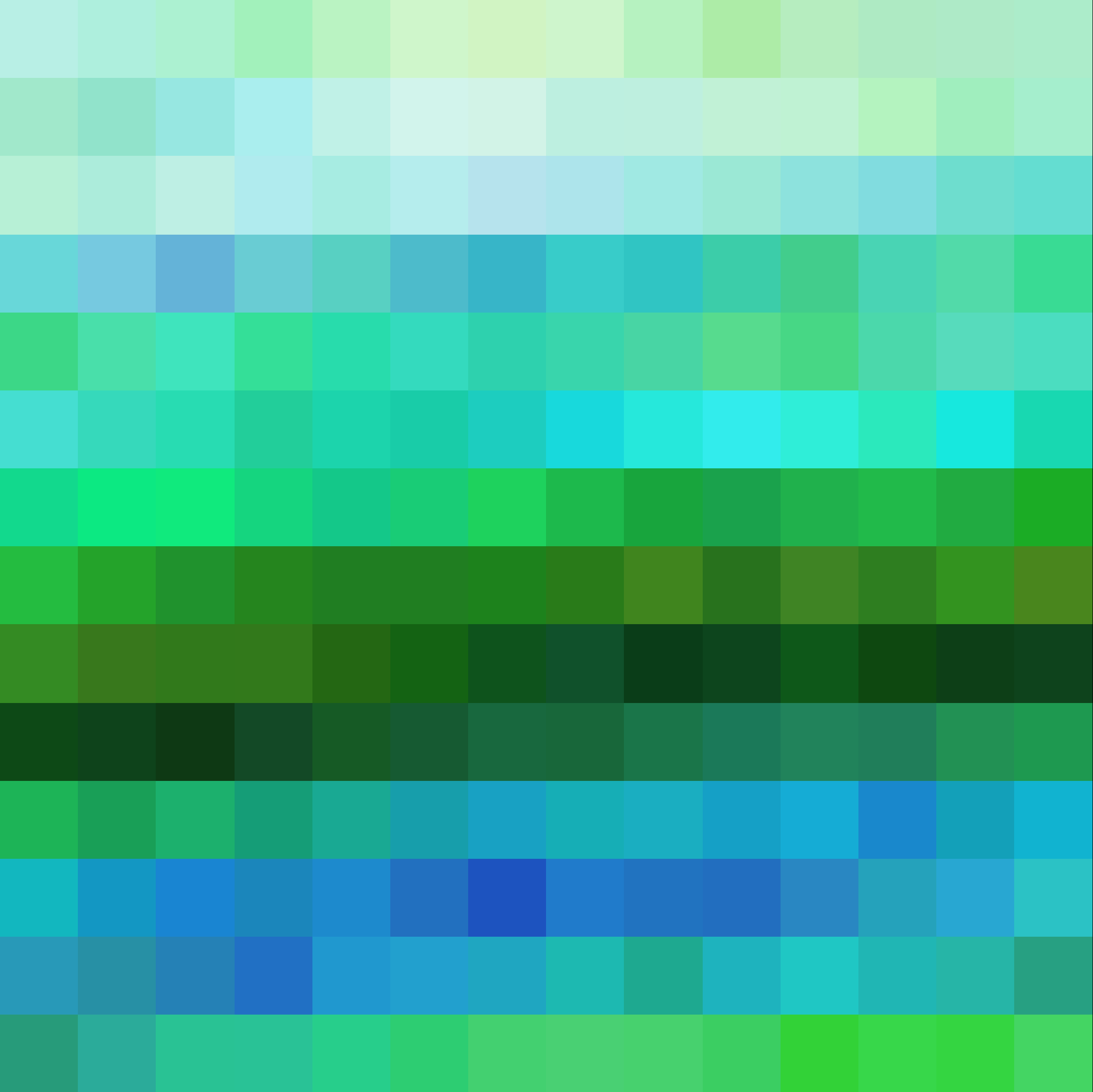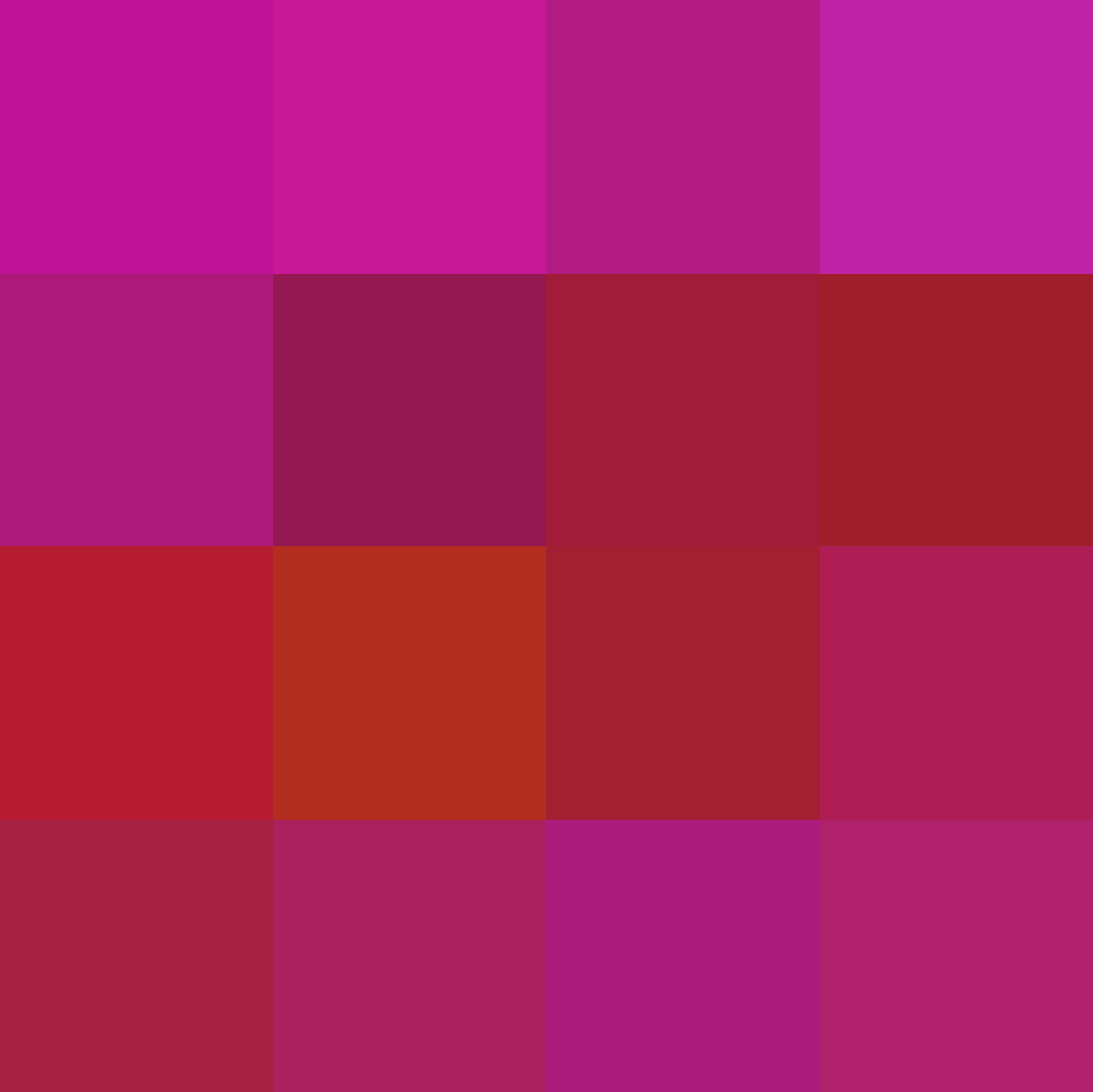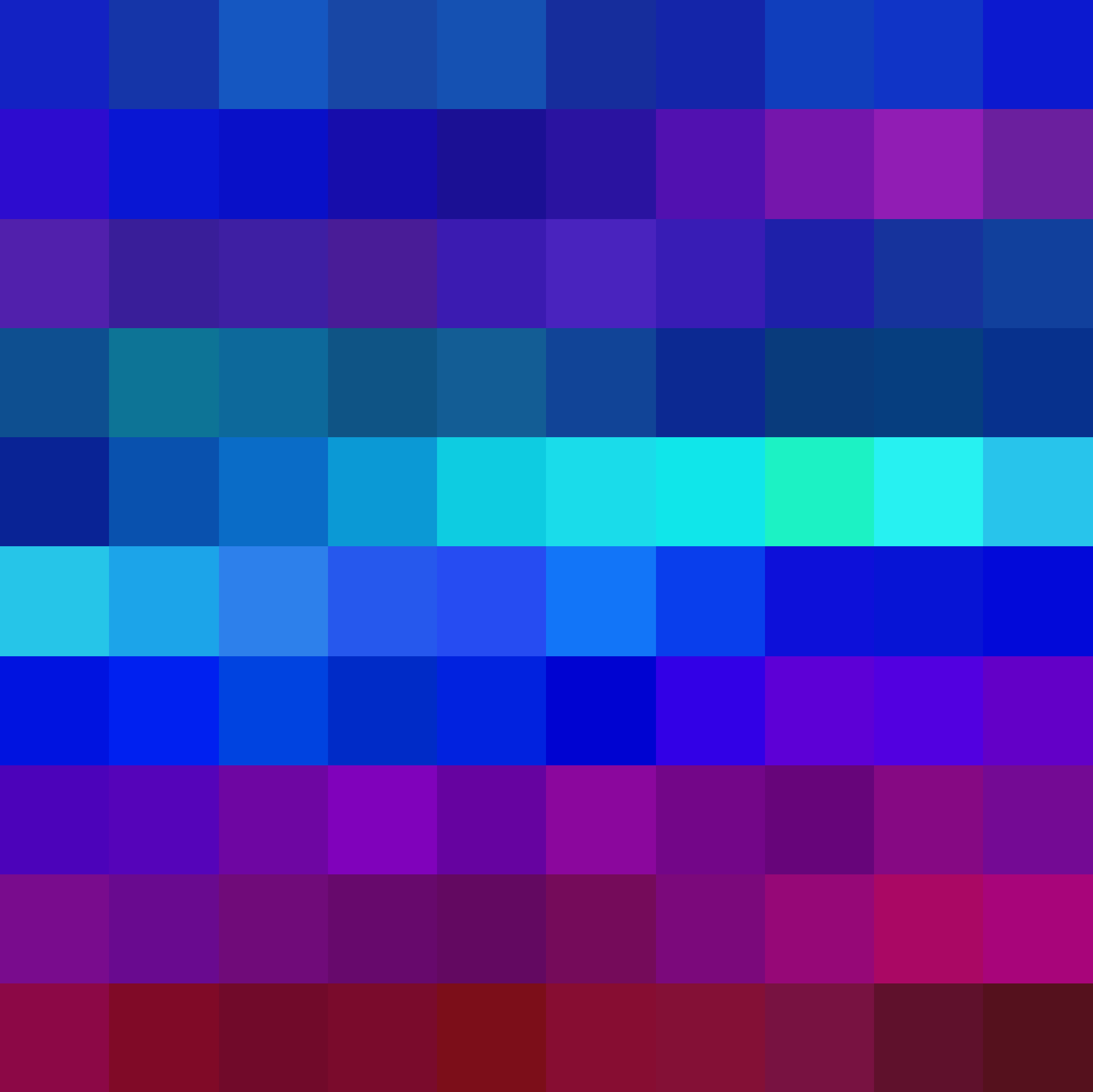# 100 random pixel gradients

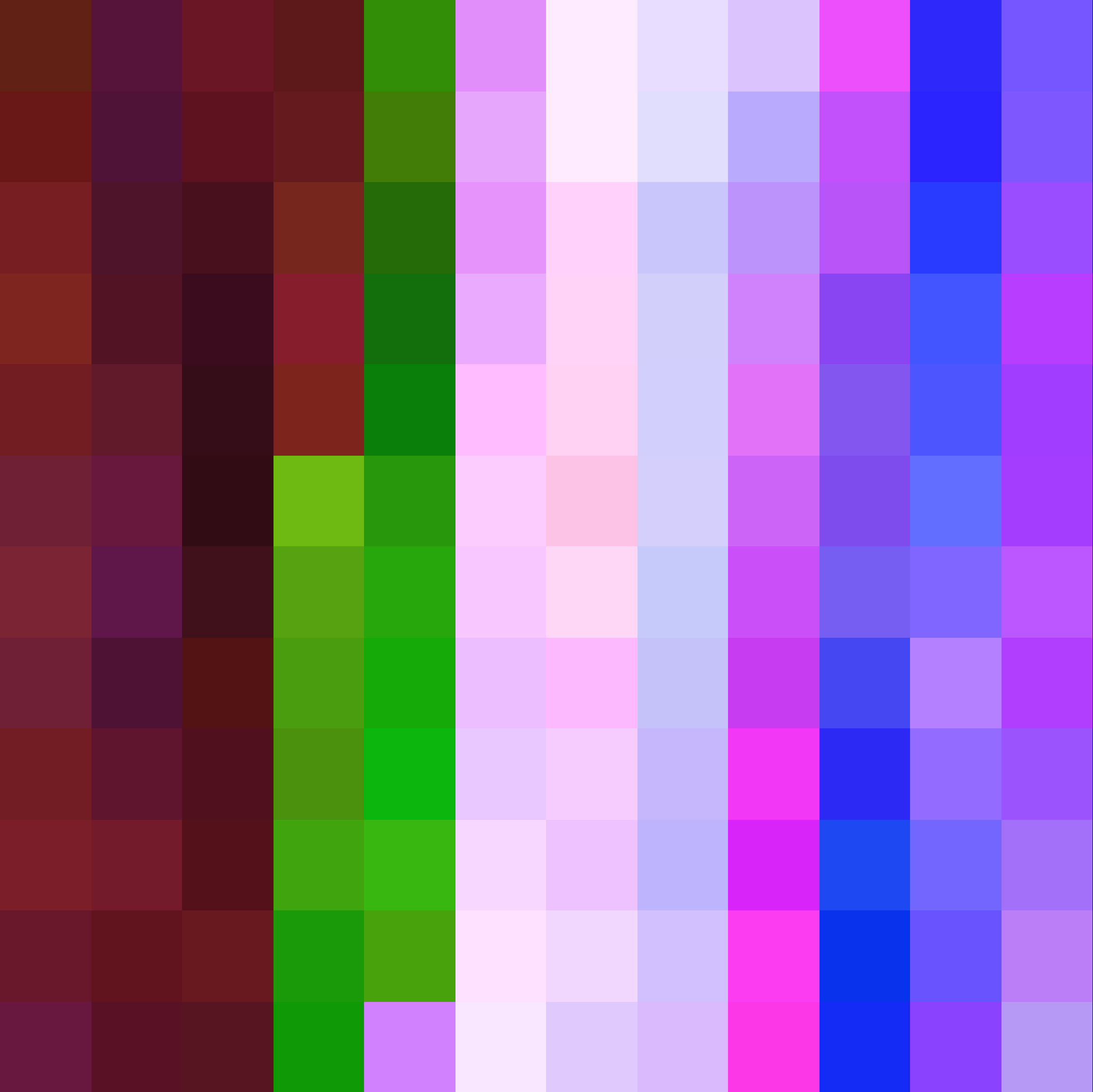Vasilis van Gemert - 04-09-2023

A 14 by 14 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a bit of blue in it.

There's a pixel gradient in this 4 by 4 grid. It is mostly magenta, and it also has quite some rose, and quite some red in it.
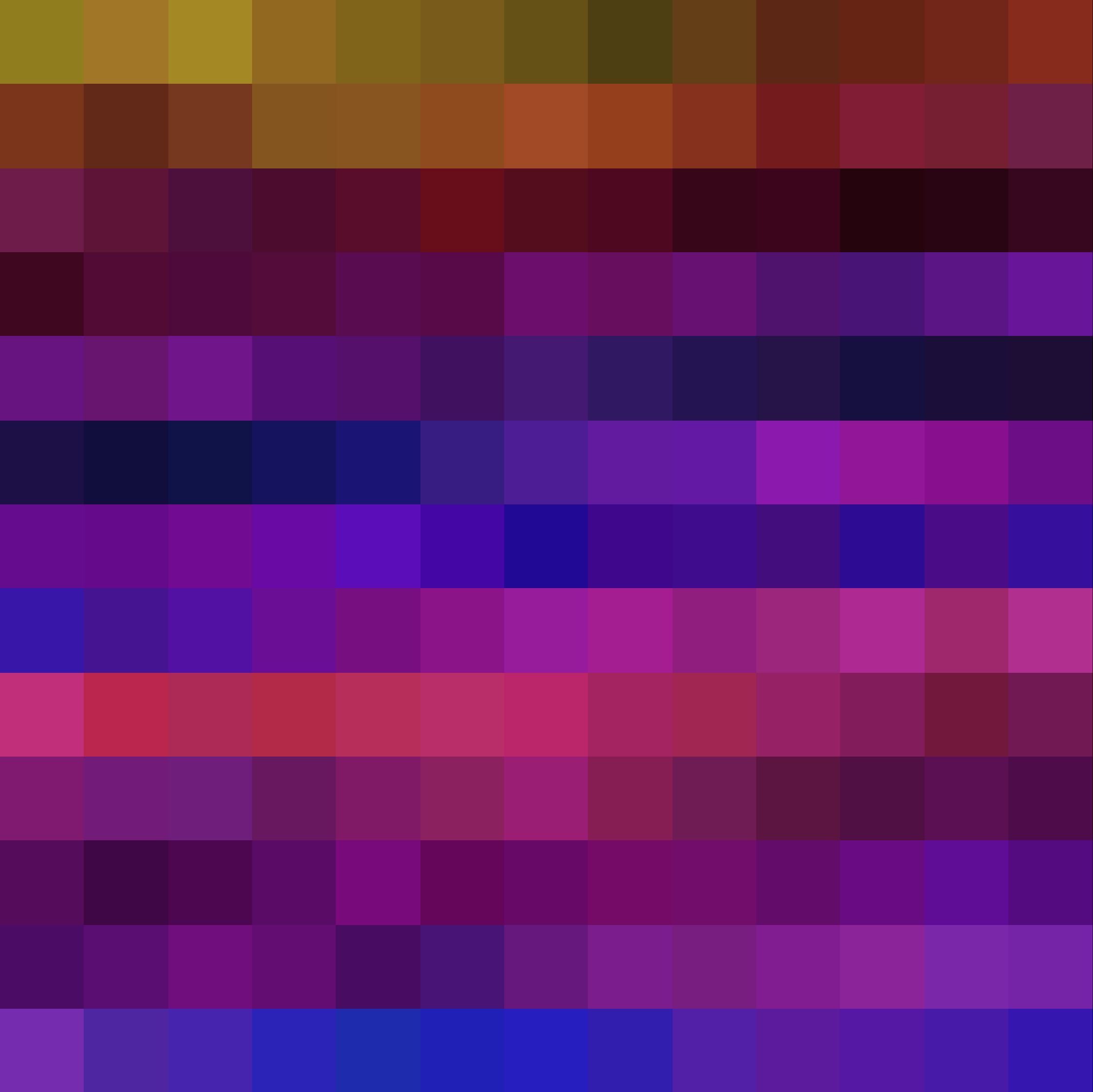
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, a bit of indigo, a bit of magenta, a bit of violet, a bit of cyan, a bit of rose, and a little bit of red in it.

A very colourful grid of 144 blocks. It's mostly red, but it also has some purple, some indigo, some green, some magenta, a bit of violet, and a little bit of blue in it.
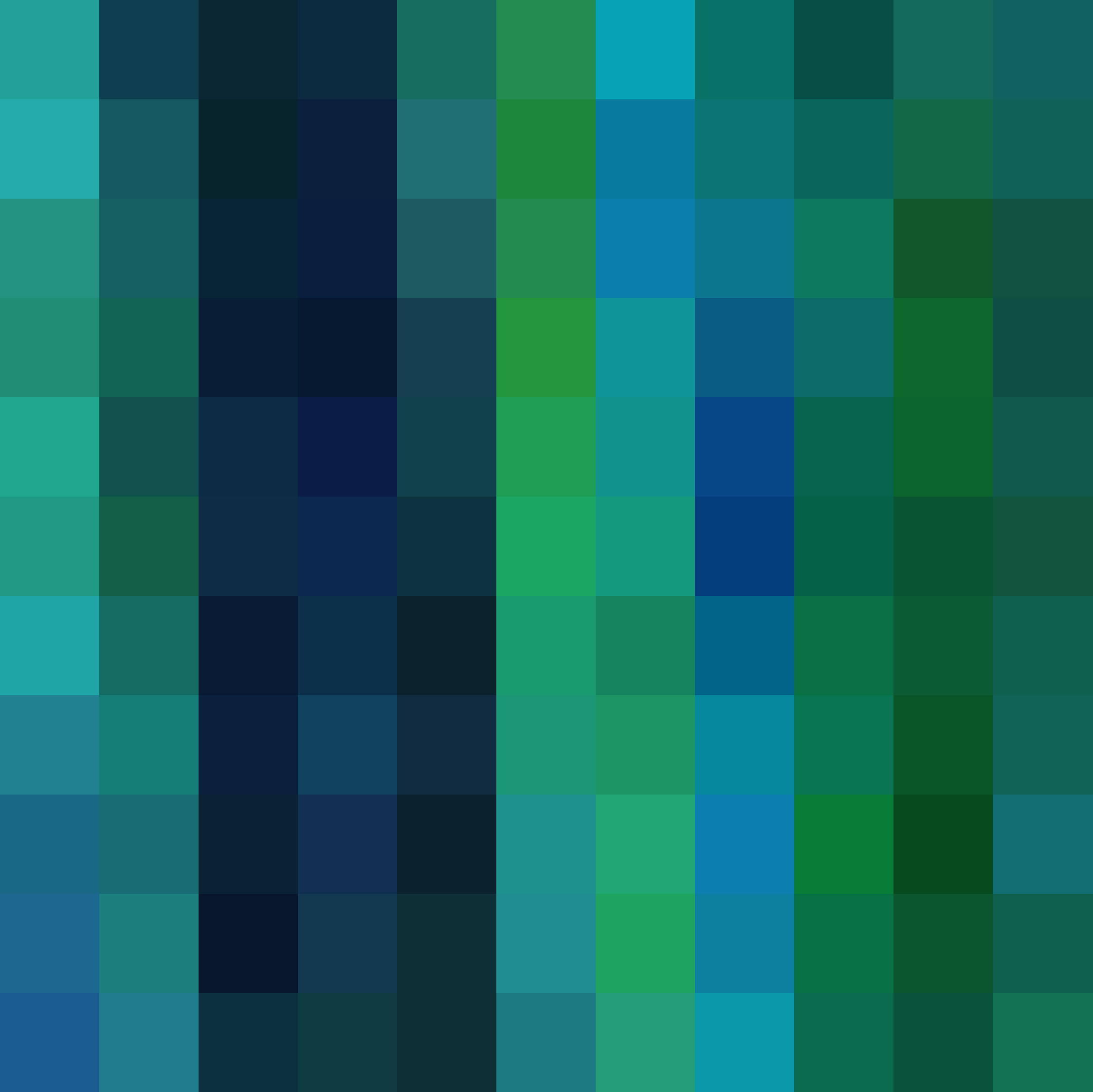
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and quite some green in it.

The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, and it also has a bit of orange, and a tiny bit of yellow in it.
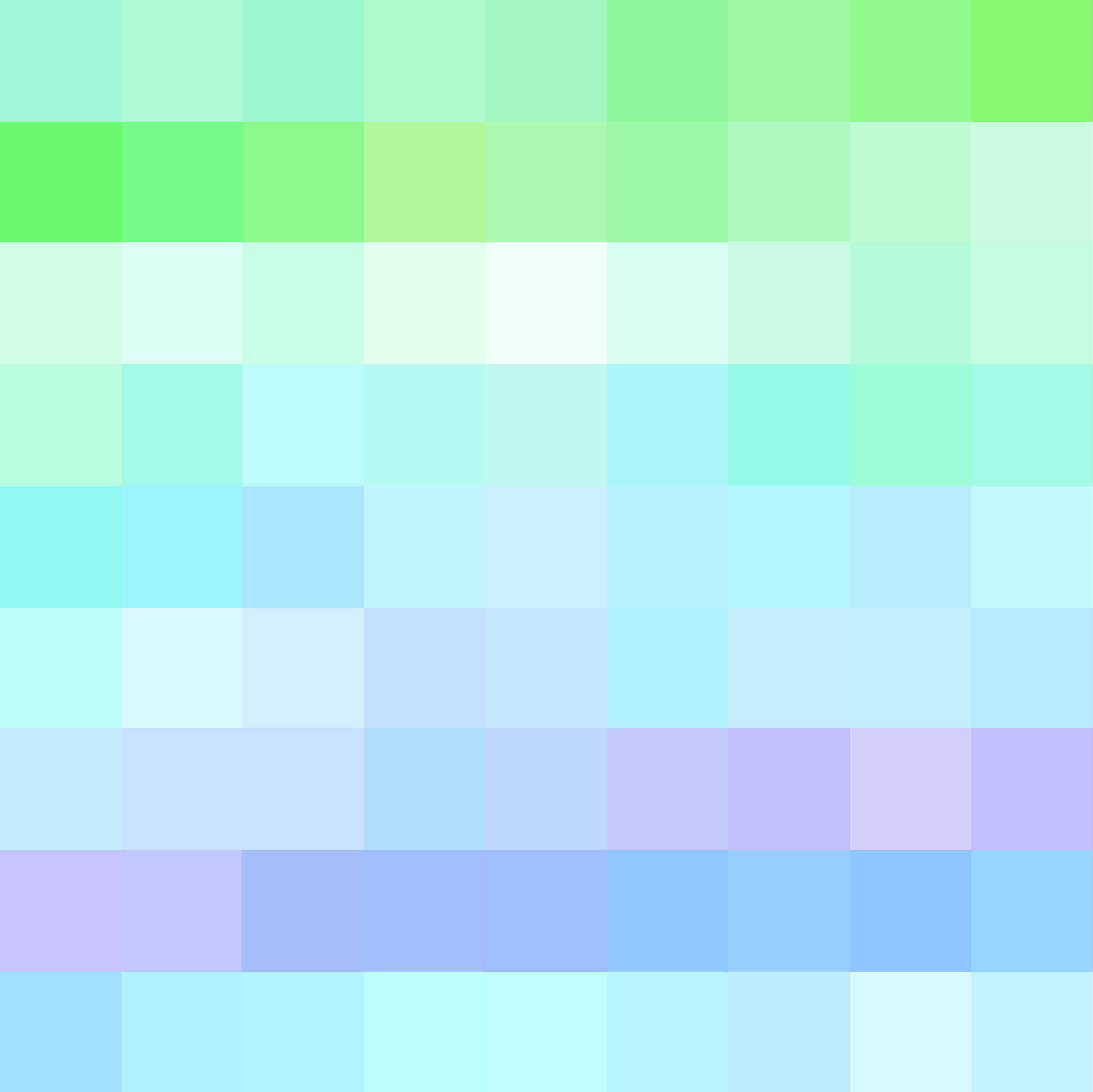
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, and a little bit of indigo in it.
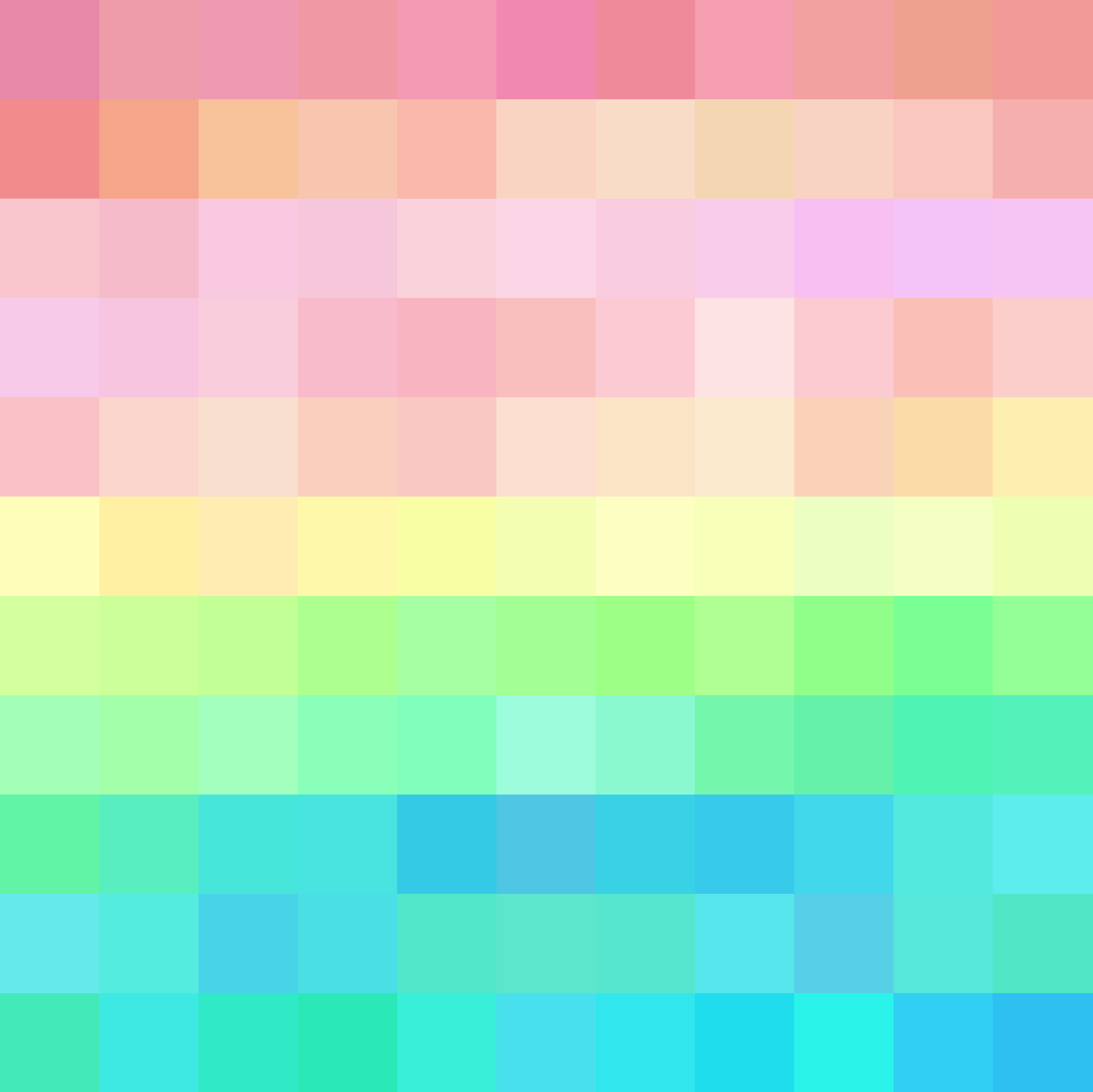
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some green, quite some red, some orange, a bit of rose, a bit of yellow, a little bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.
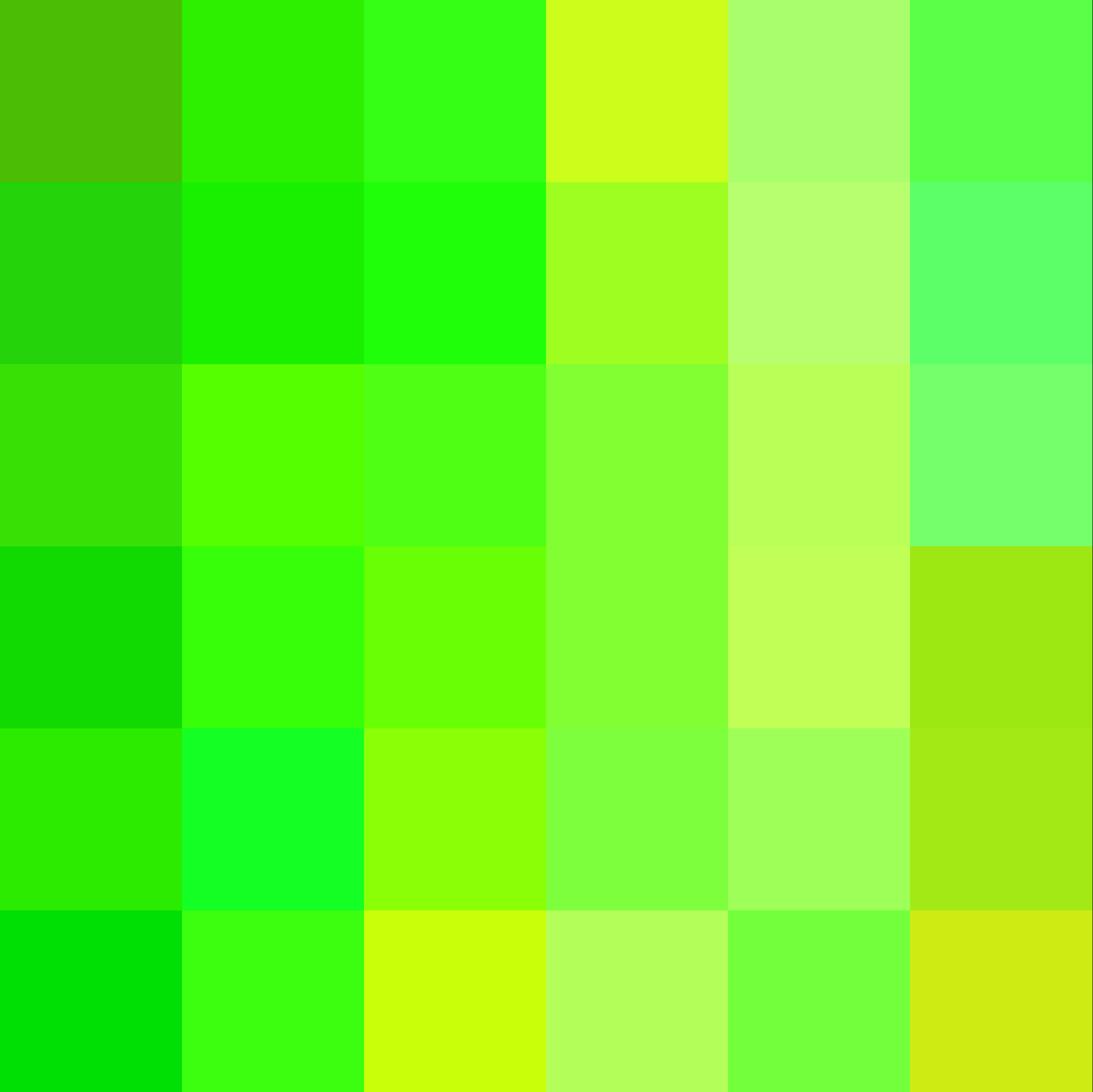
There's a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has a little bit of lime, and a little bit of yellow in it.
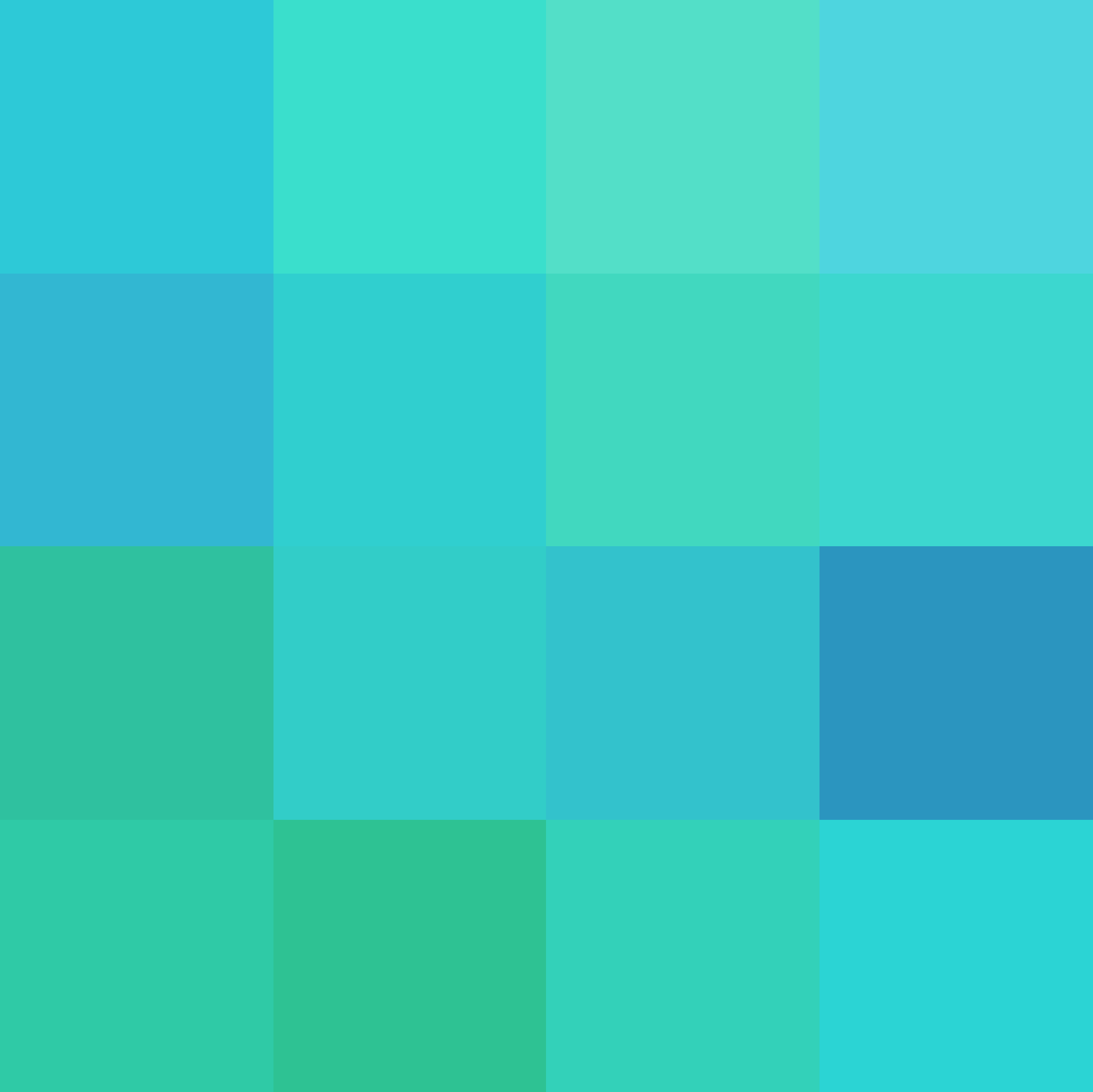
There's a pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has a little bit of blue, and a little bit of green in it.

The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some blue, a bit of yellow, a bit of indigo, a bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.
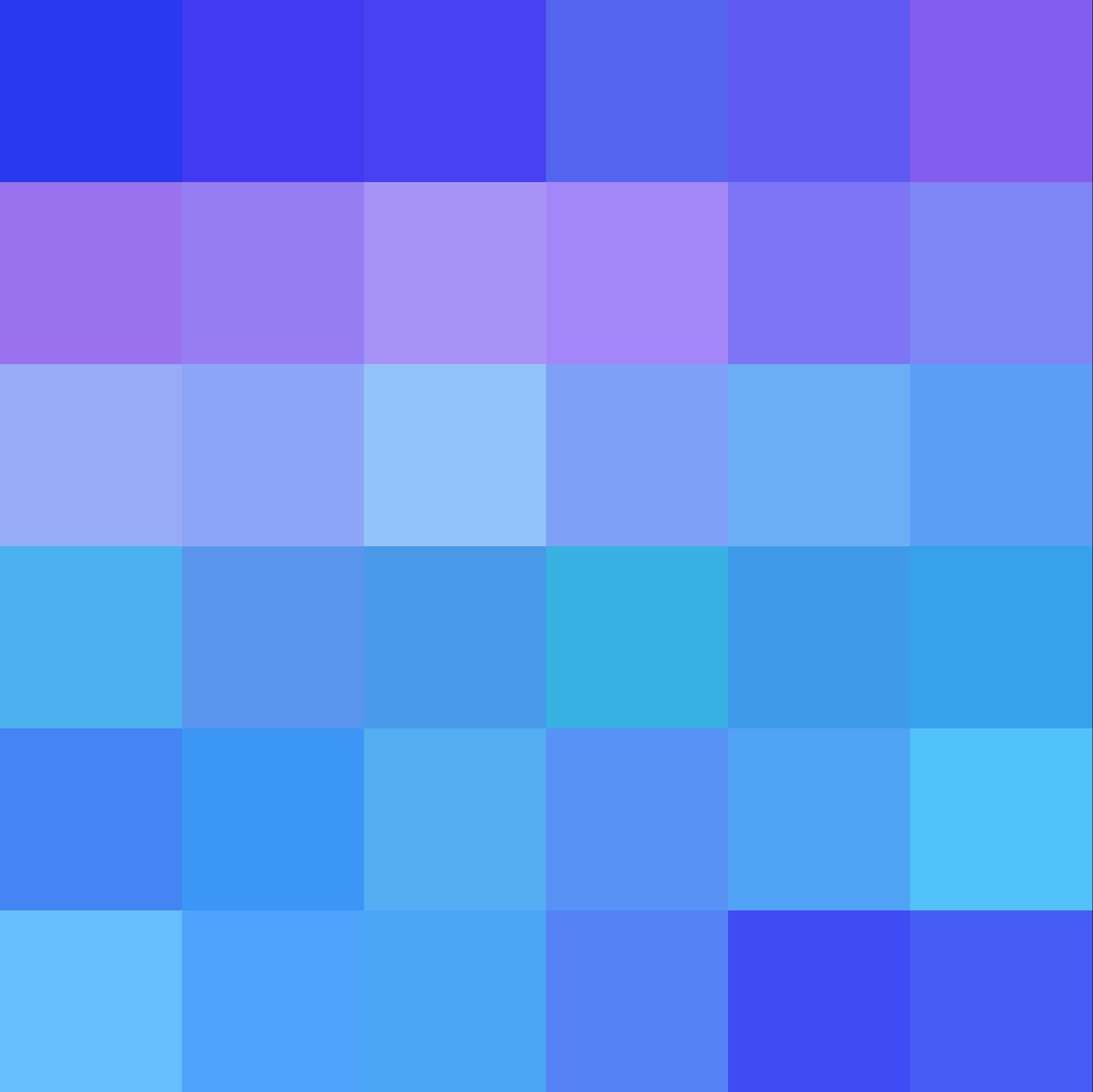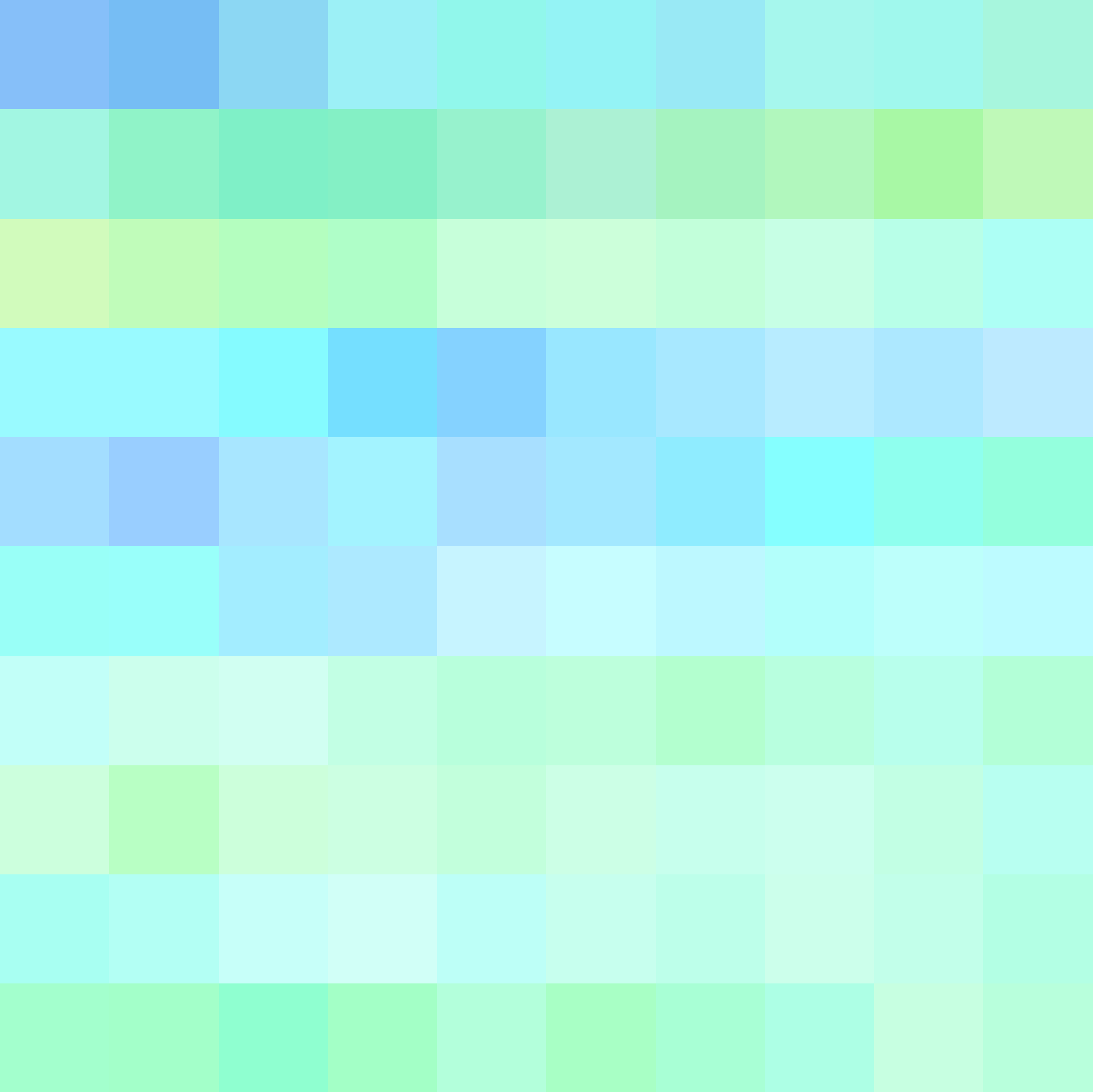
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly blue, but it also has quite some indigo in it.
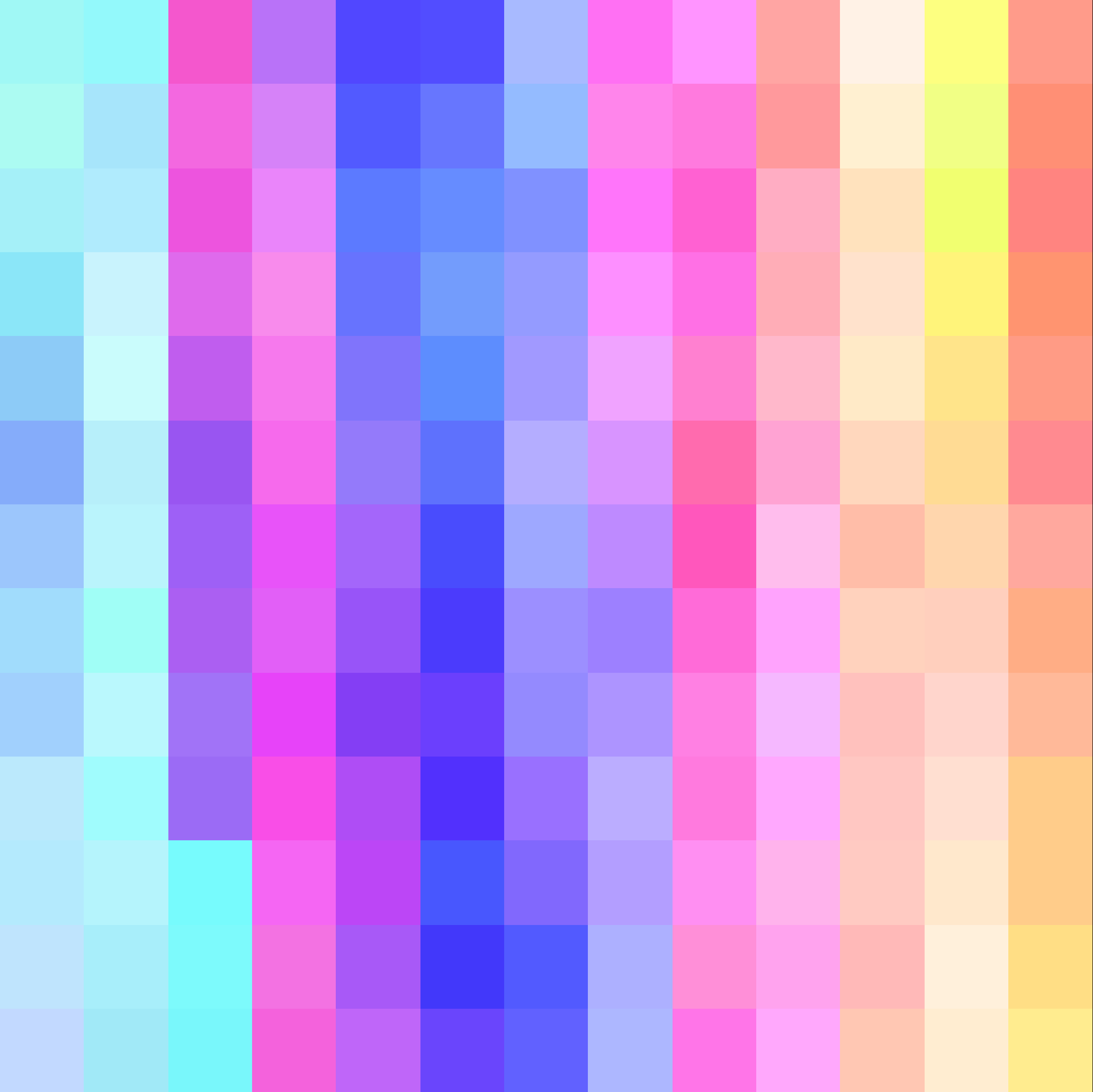
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has some blue, some orange, some indigo, some cyan, a bit of red, a little bit of violet, a little bit of purple, a little bit of yellow, and a tiny bit of rose in it.

Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and some blue in it.

This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, but it also has quite some green, quite some blue, a bit of rose, a bit of red, a bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of magenta in it.
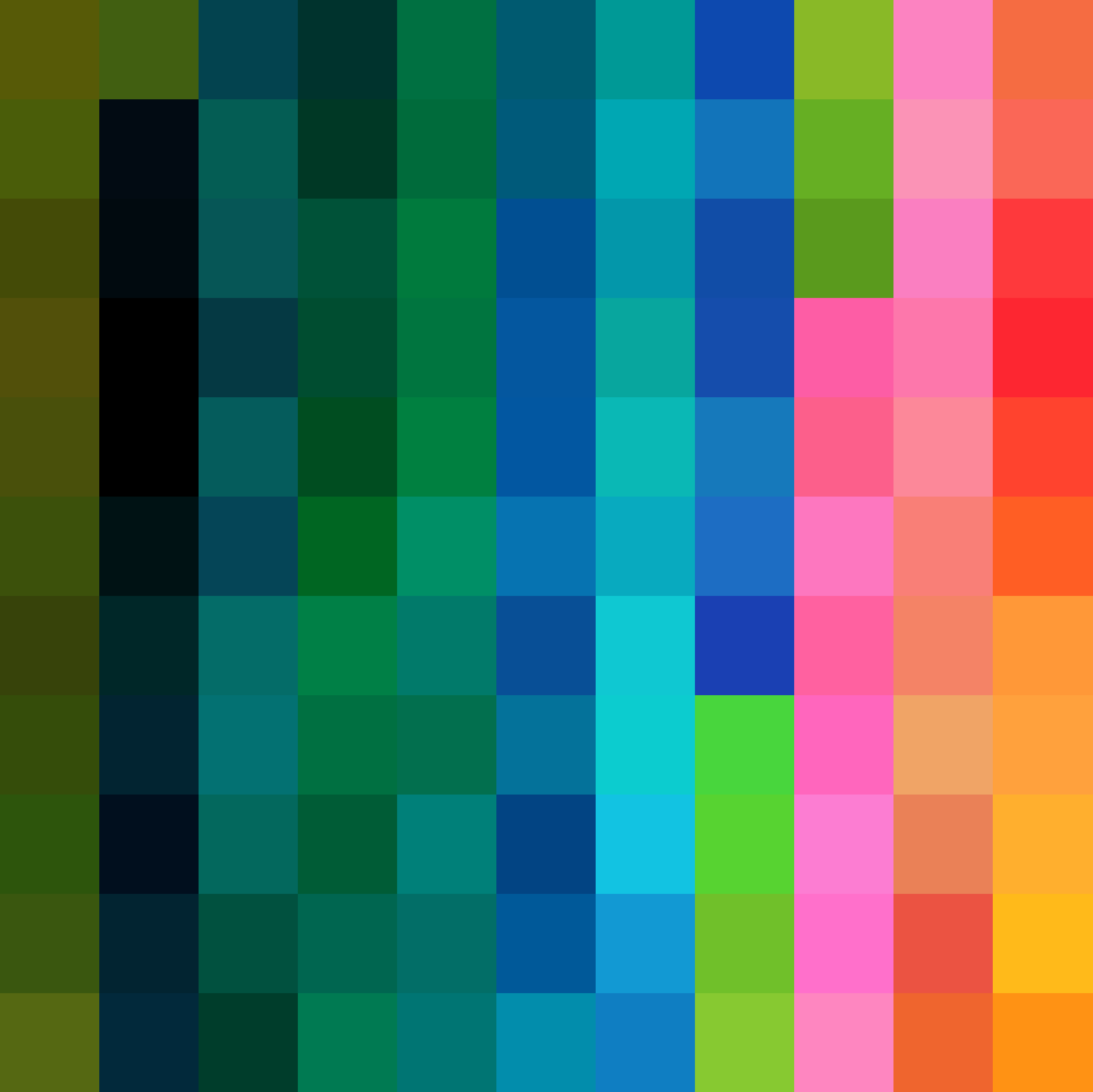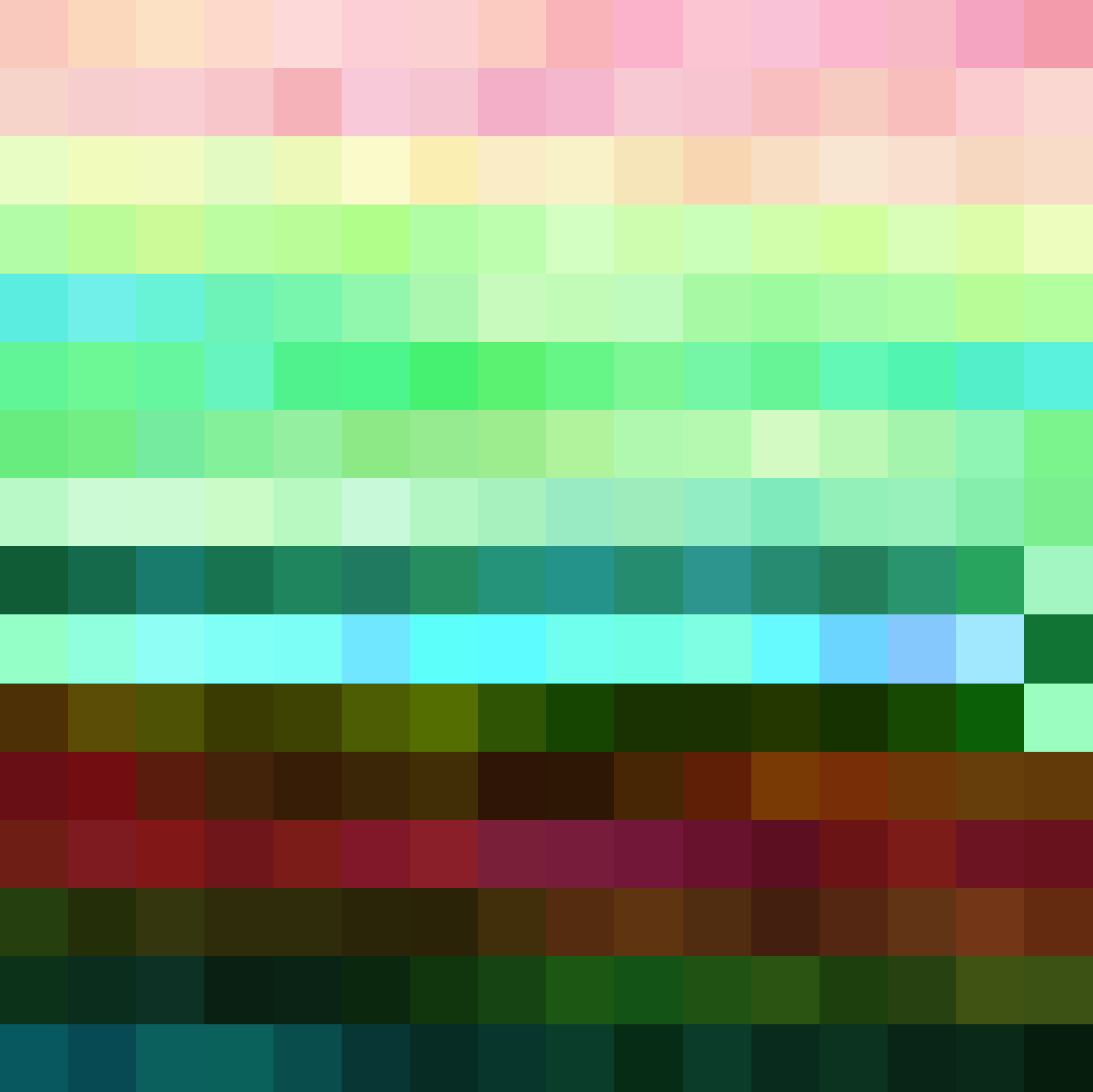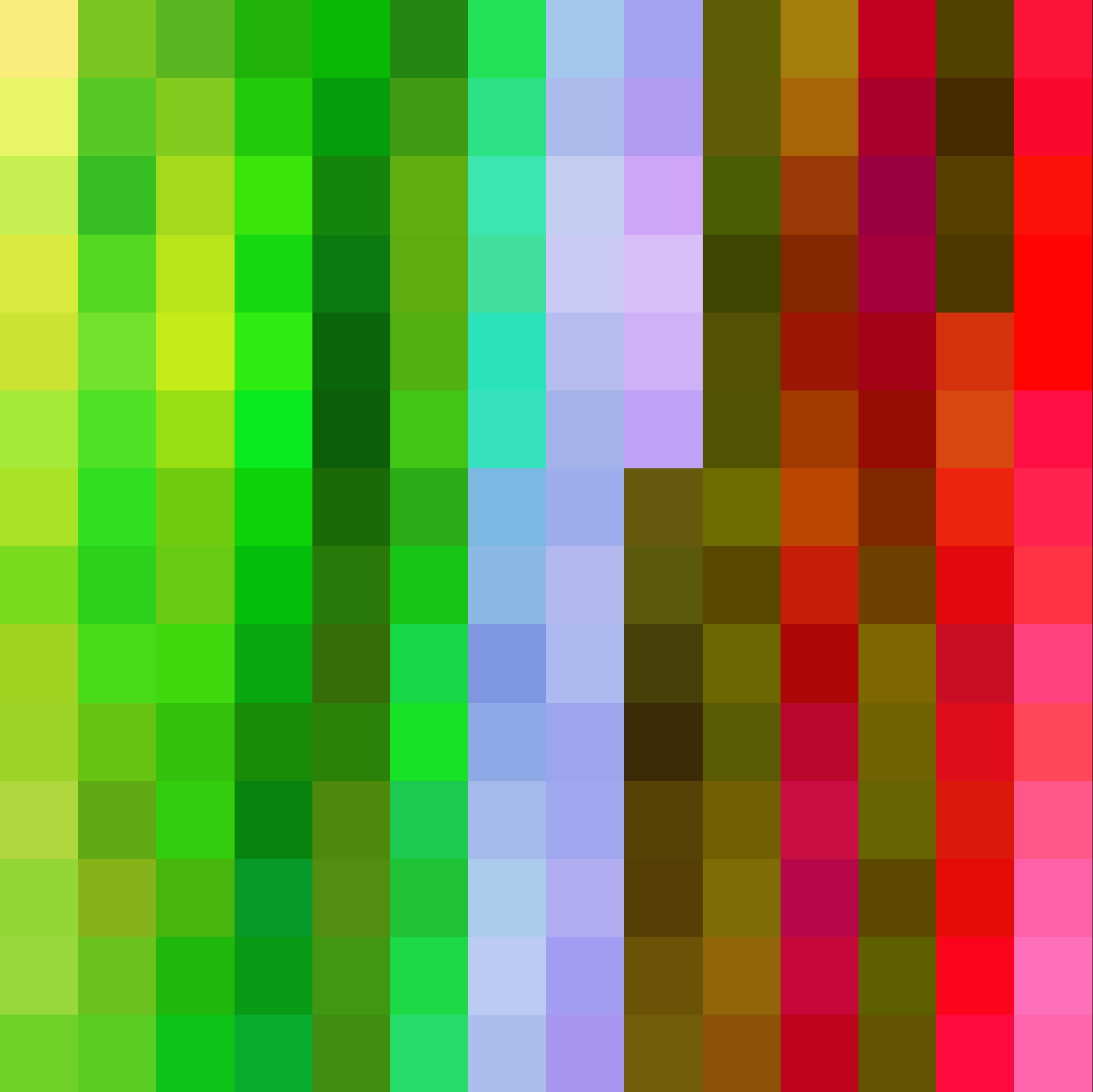
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some red, some orange, some cyan, a little bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.

This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some red, some yellow, a bit of blue, a bit of orange, a little bit of lime, a little bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.
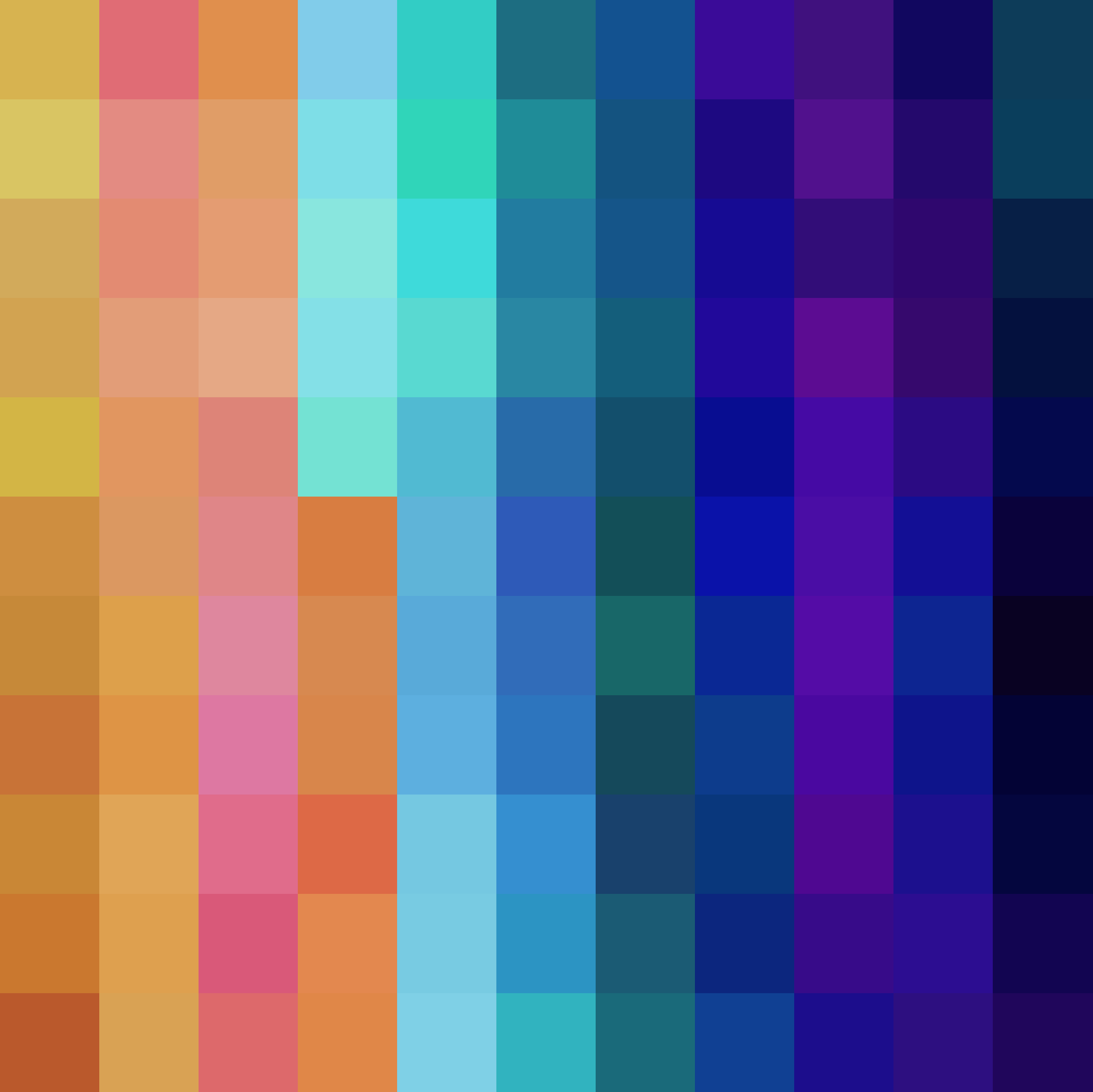
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some orange, some cyan, some indigo, a bit of red, a bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.

The very, very colourful gradient in this 8 by 8 pixel grid is mostly red, but it also has some magenta, some rose, some yellow, some lime, a bit of green, a little bit of purple, and a tiny bit of orange in it.
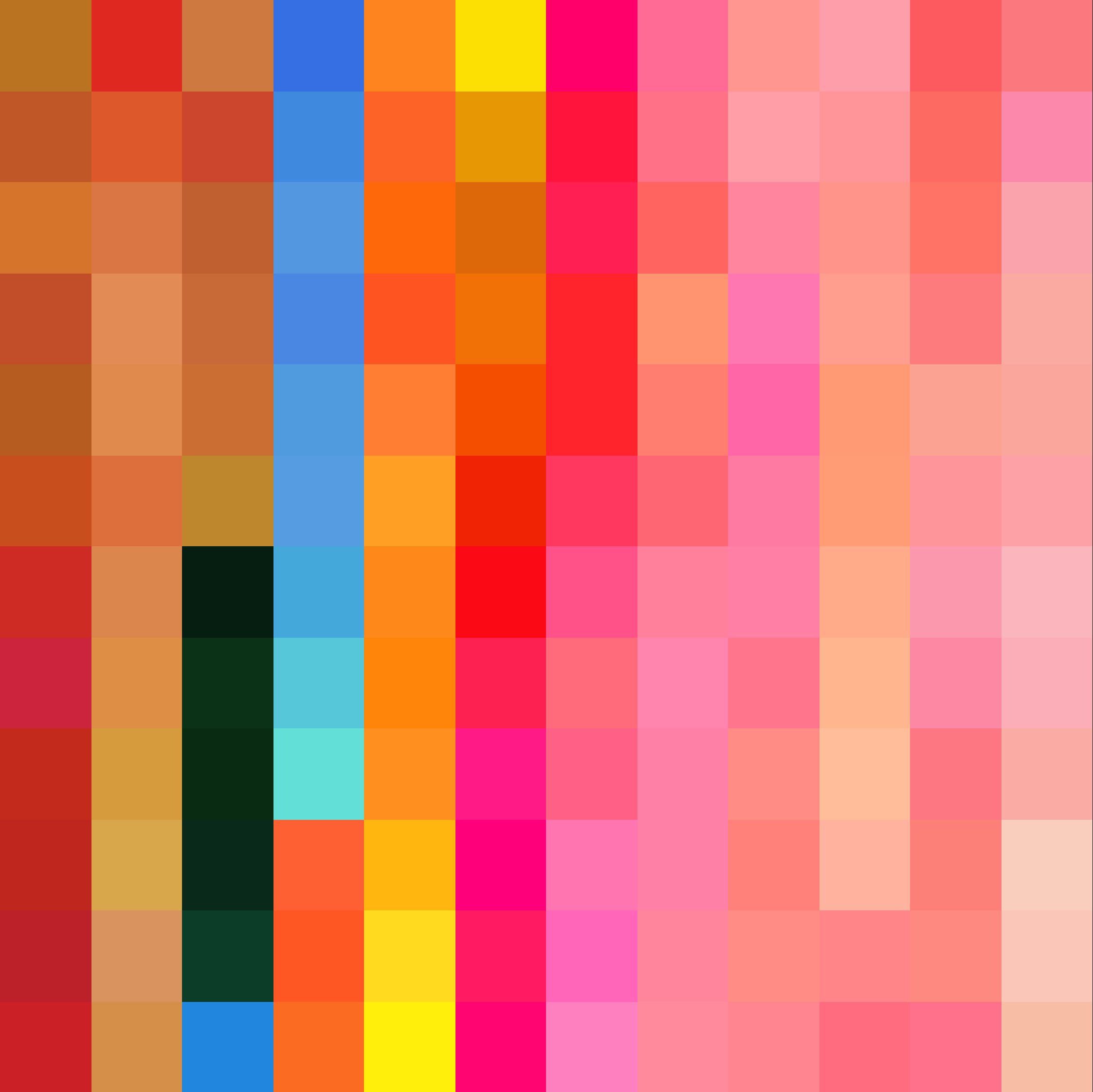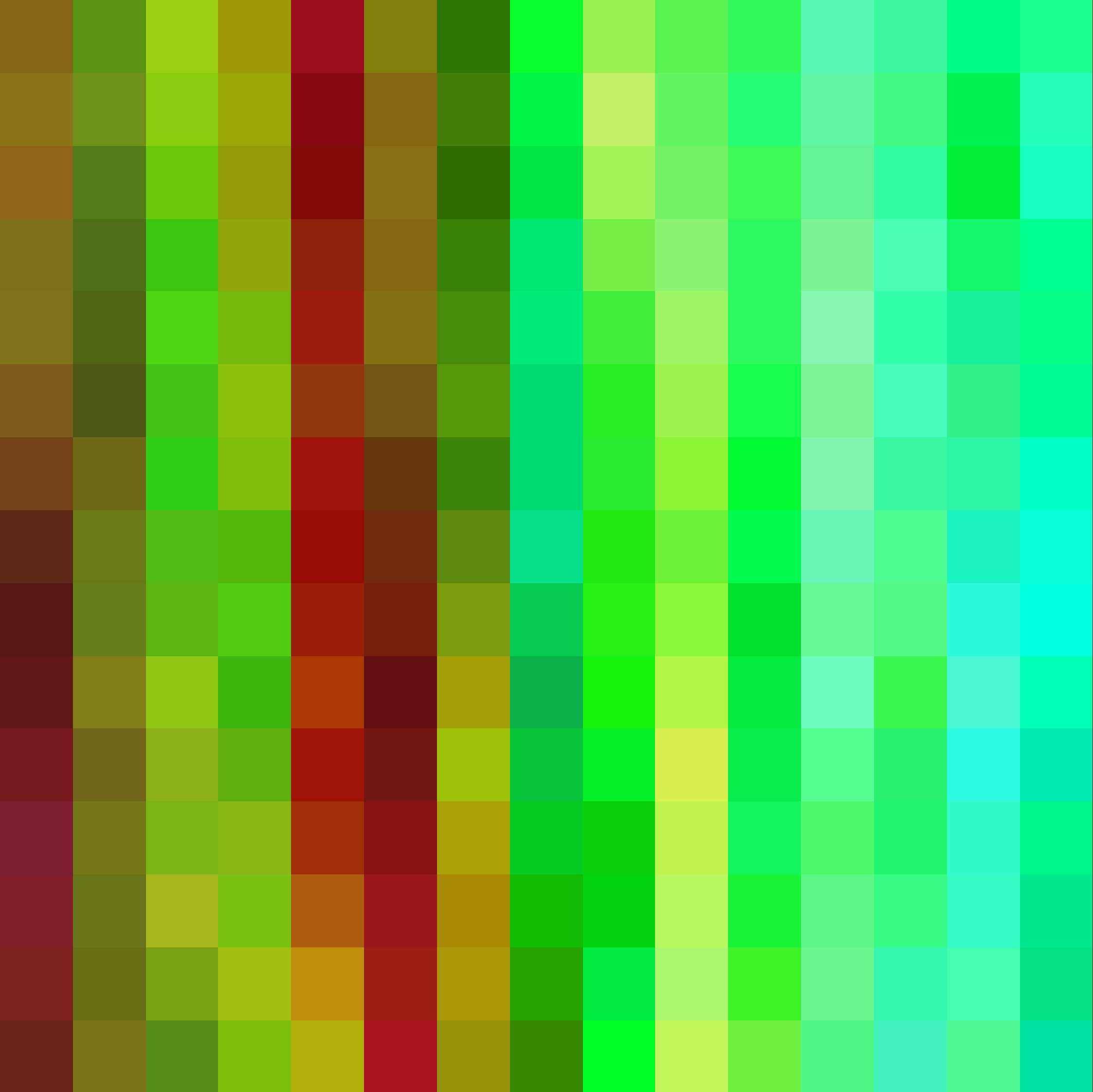
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some orange, a little bit of blue, a little bit of green, a tiny bit of yellow, and a tiny bit of cyan in it.
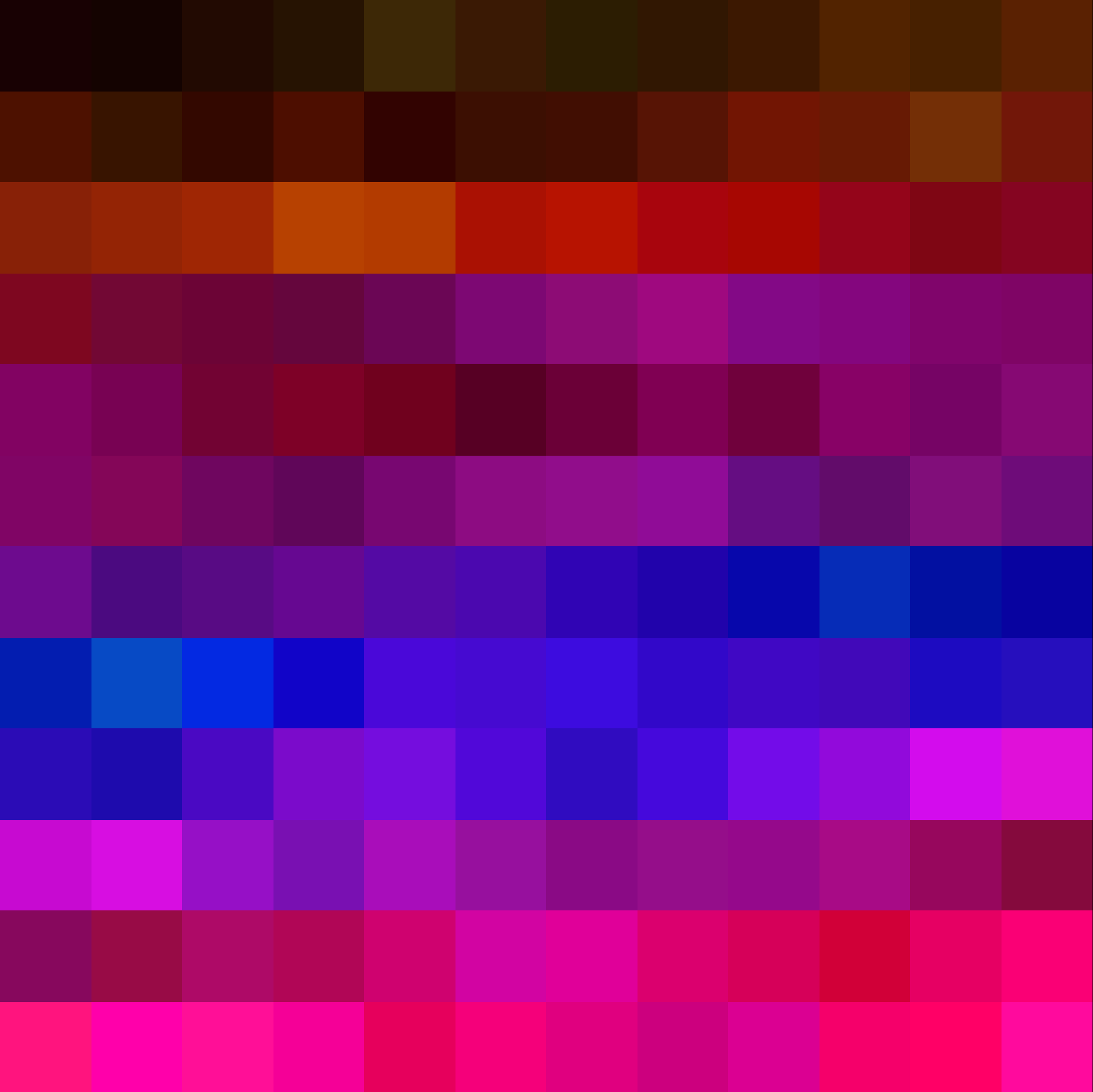
The very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has some yellow, some red, a little bit of orange, a little bit of lime, and a little bit of cyan in it.
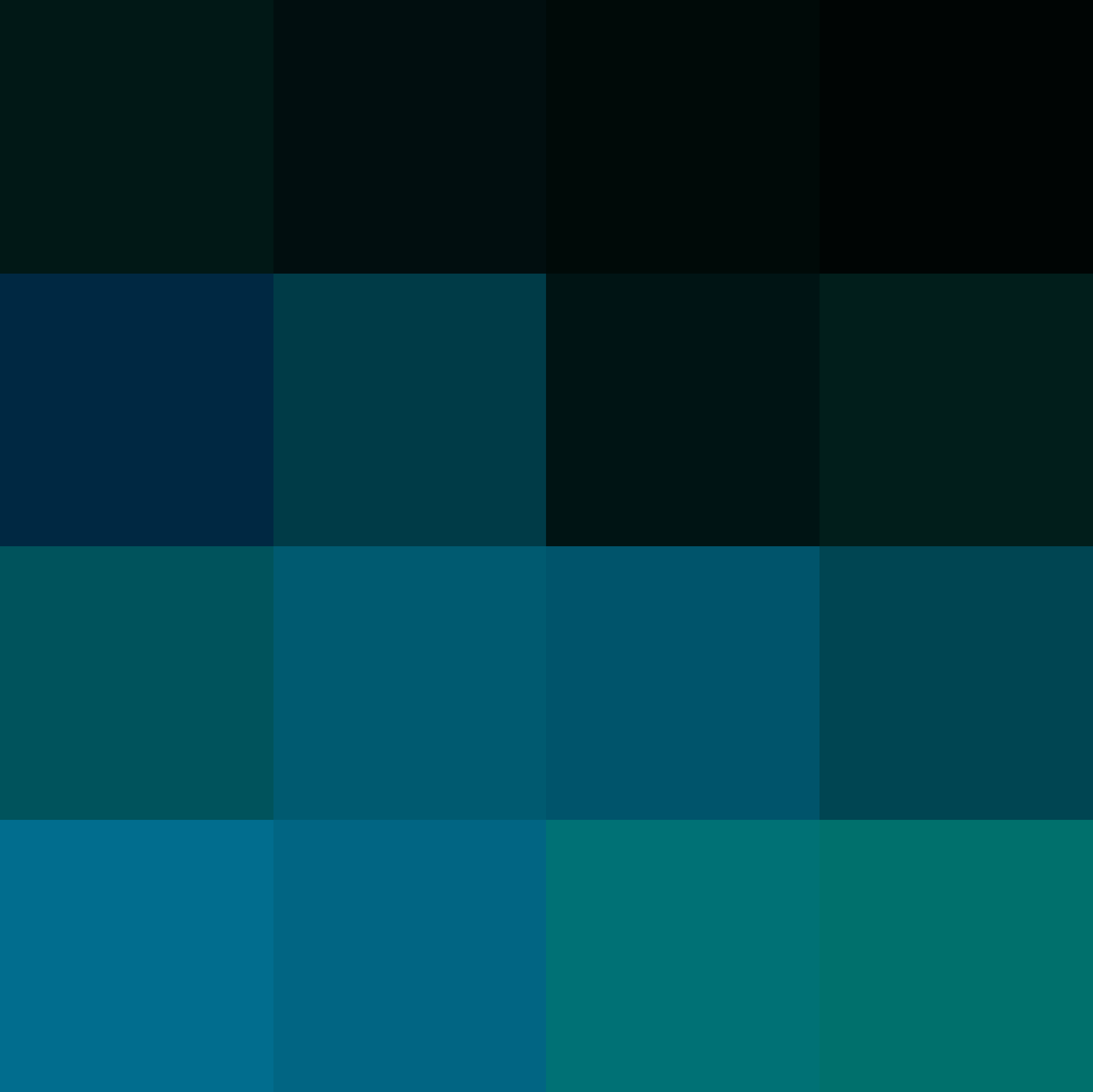
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has some blue in it.

A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some red, some rose, a bit of magenta, a little bit of yellow, a little bit of orange, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of lime in it.
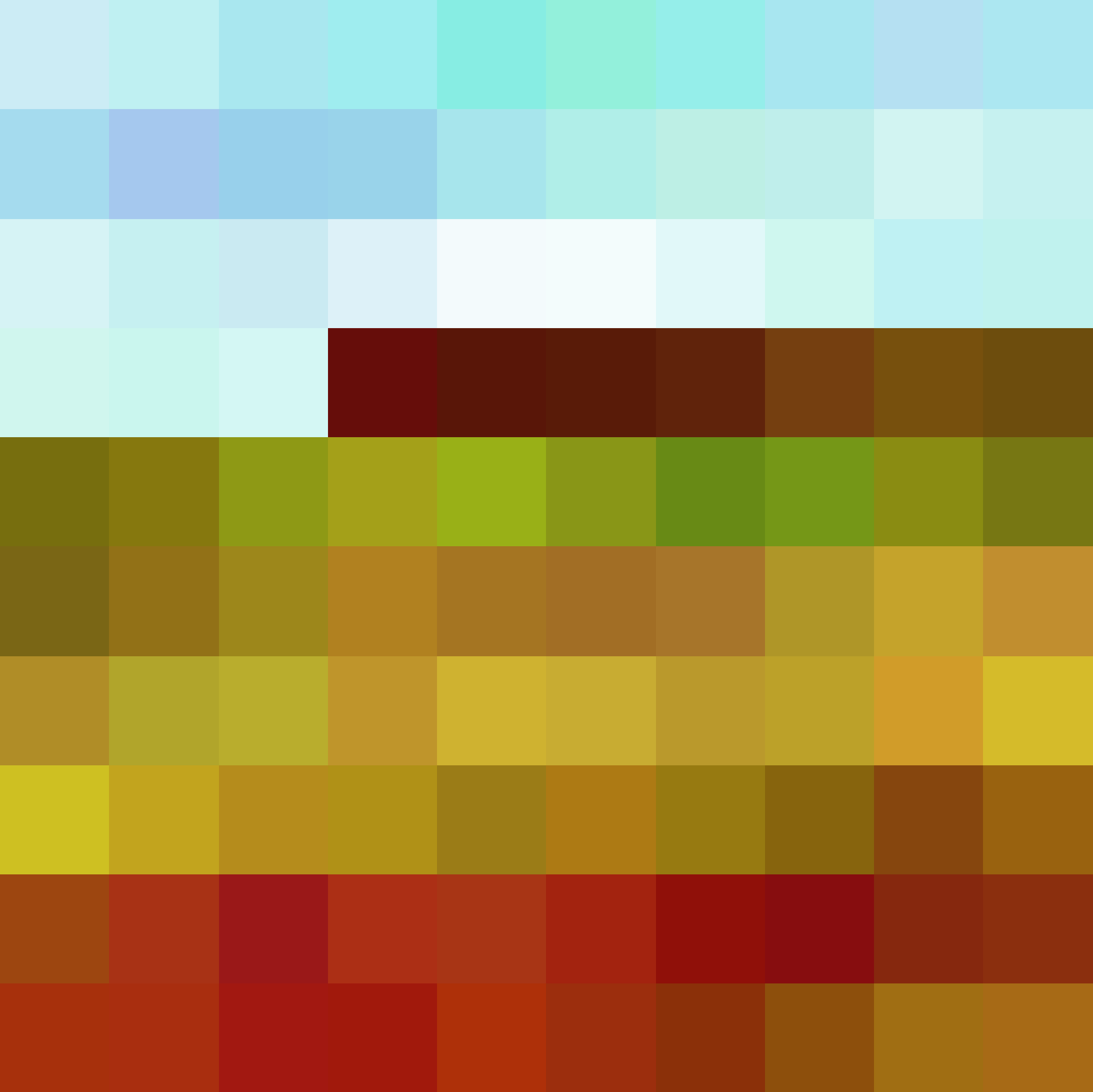
A very, very colourful grid of 144 blocks. It's mostly magenta, and it also has some red, some rose, some indigo, a bit of orange, a little bit of purple, a little bit of violet, and a little bit of blue in it.

A grid with 169 coloured squares that form a
very colourful gradient. The colours are various
shades of mostly red, and it also has some rose,
some orange, some magenta, some yellow, a tiny
bit of lime, and a tiny bit of green in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, and it also has some cyan in it.

A very colourful grid of 100 blocks. It's mostly cyan, but it also has quite some orange, quite some yellow, some red, a little bit of blue, and a tiny bit of lime in it.
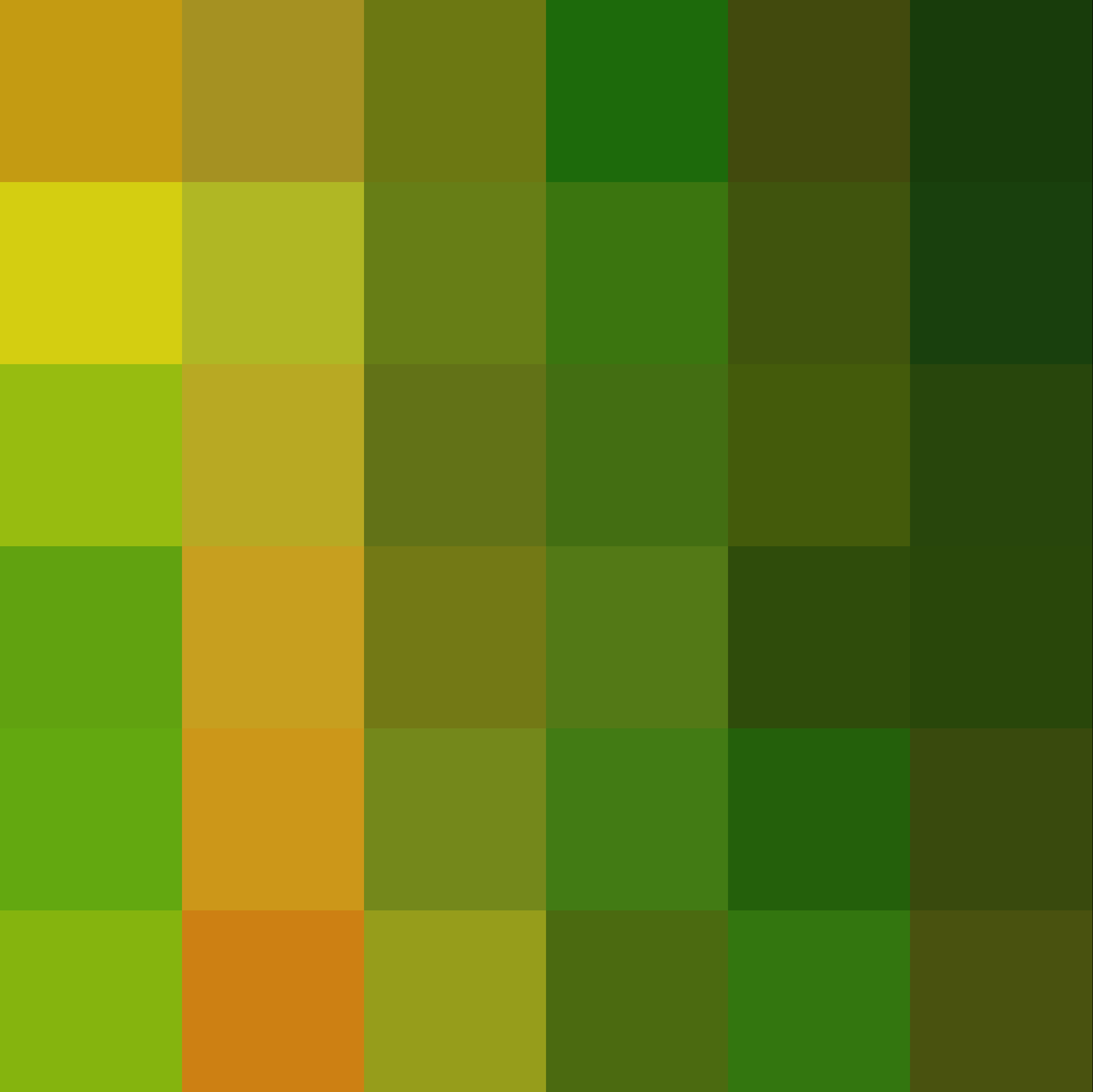
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.
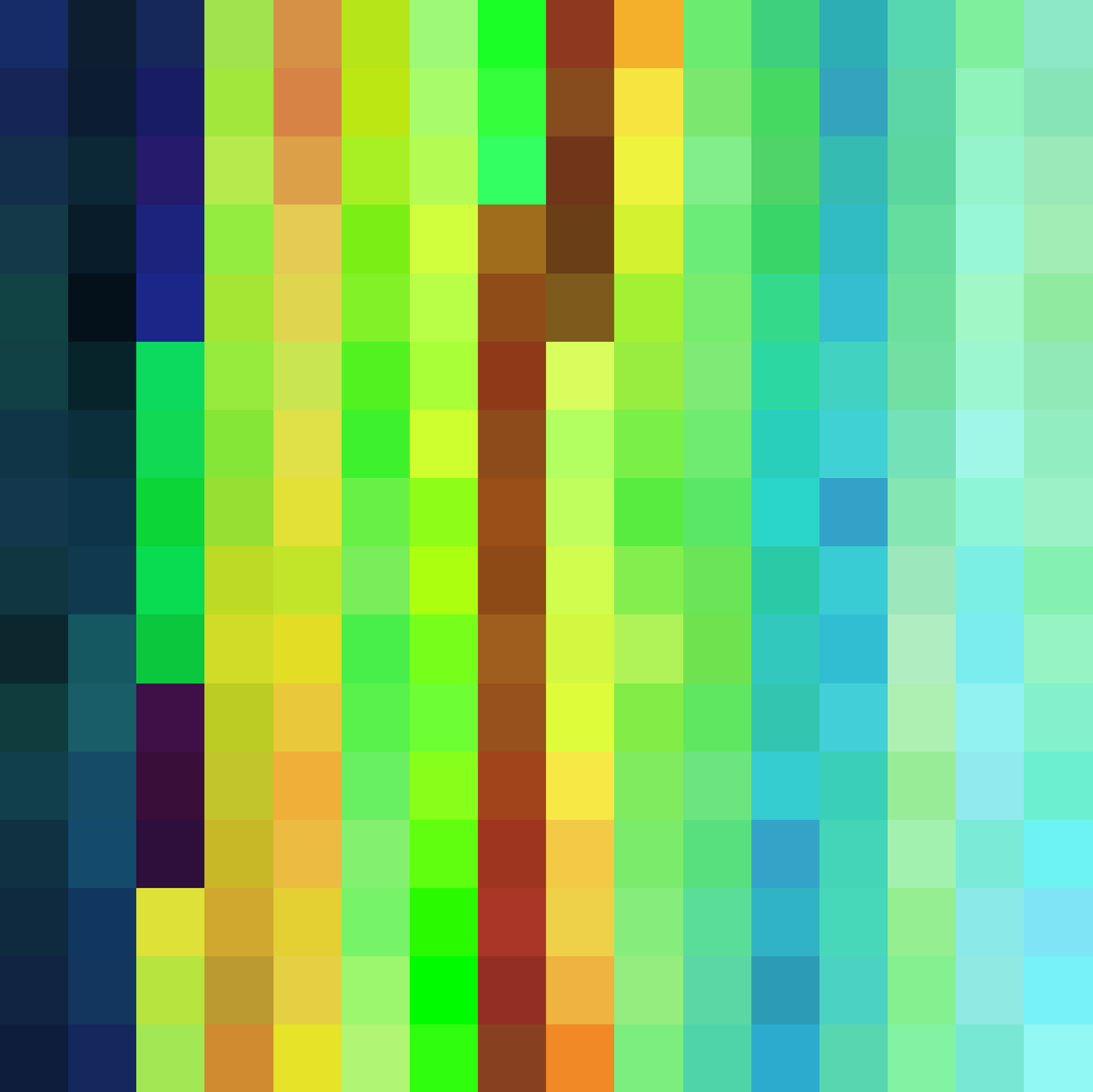
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some cyan, some blue, a bit of orange, a bit of yellow, a little bit of lime, a tiny bit of red, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of magenta in it.
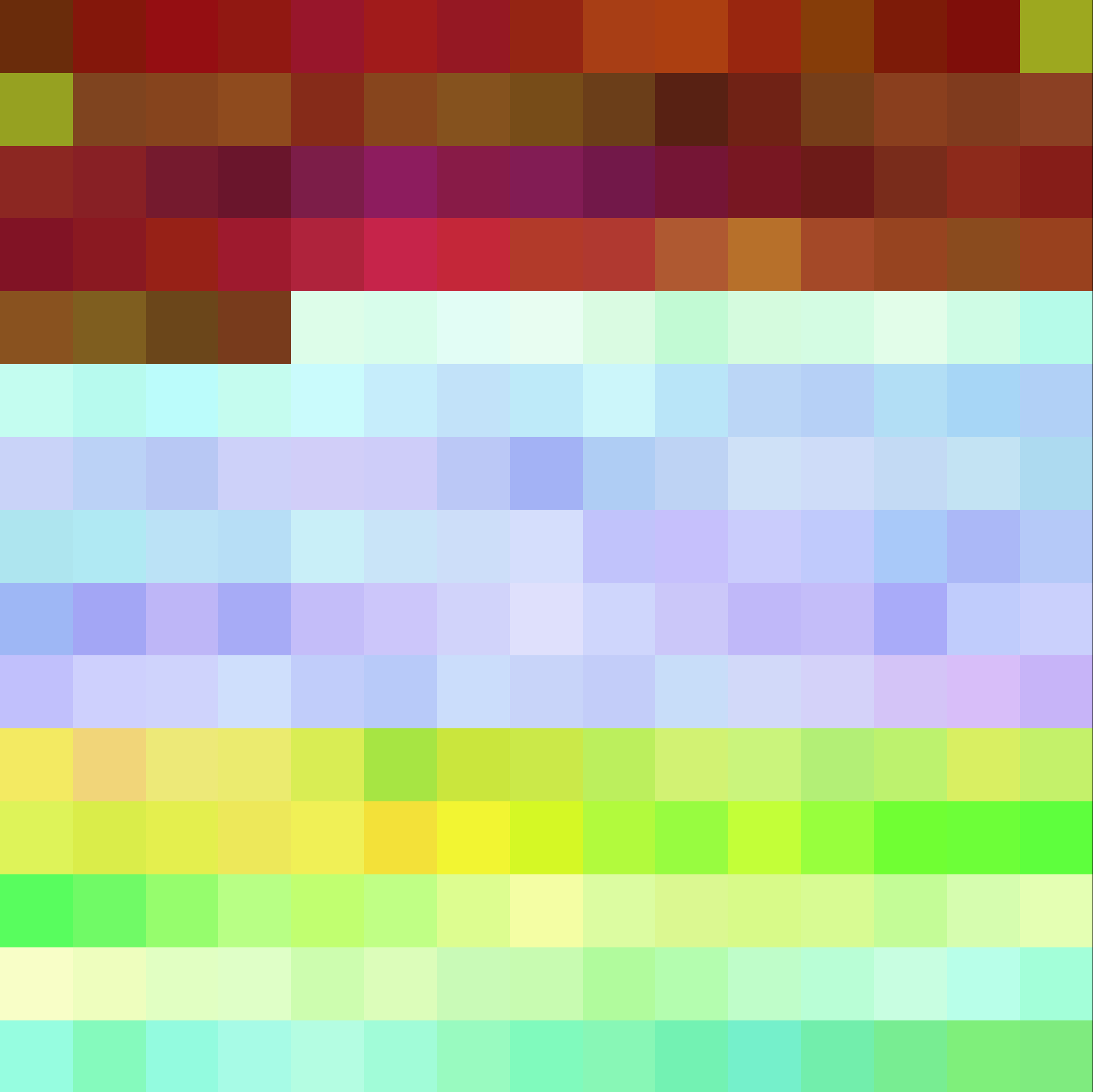
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some blue, some red, some orange, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of lime, and a tiny bit of violet in it.
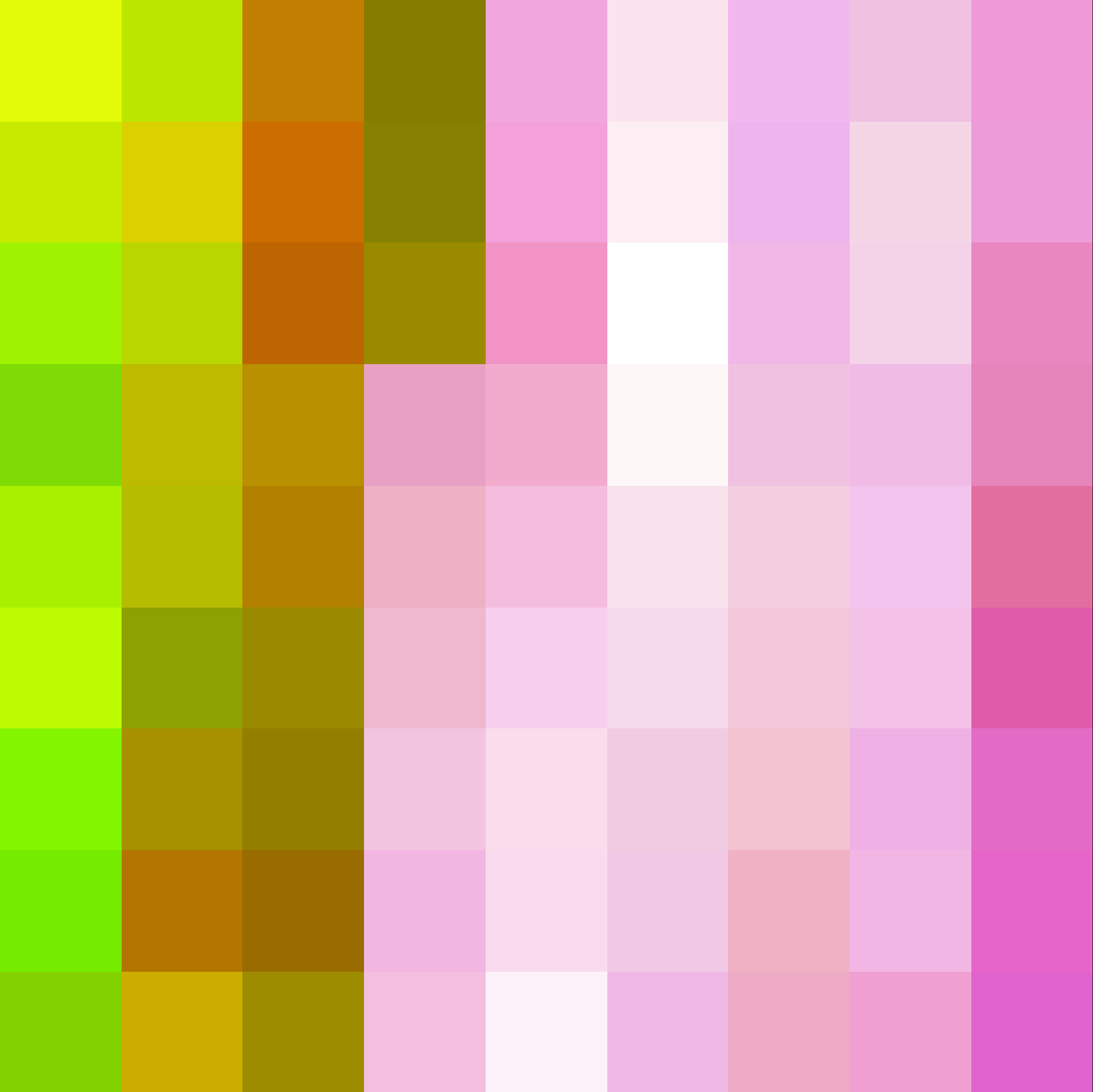
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some yellow, quite some rose, a bit of orange, a little bit of green, a little bit of lime, and a little bit of red in it.
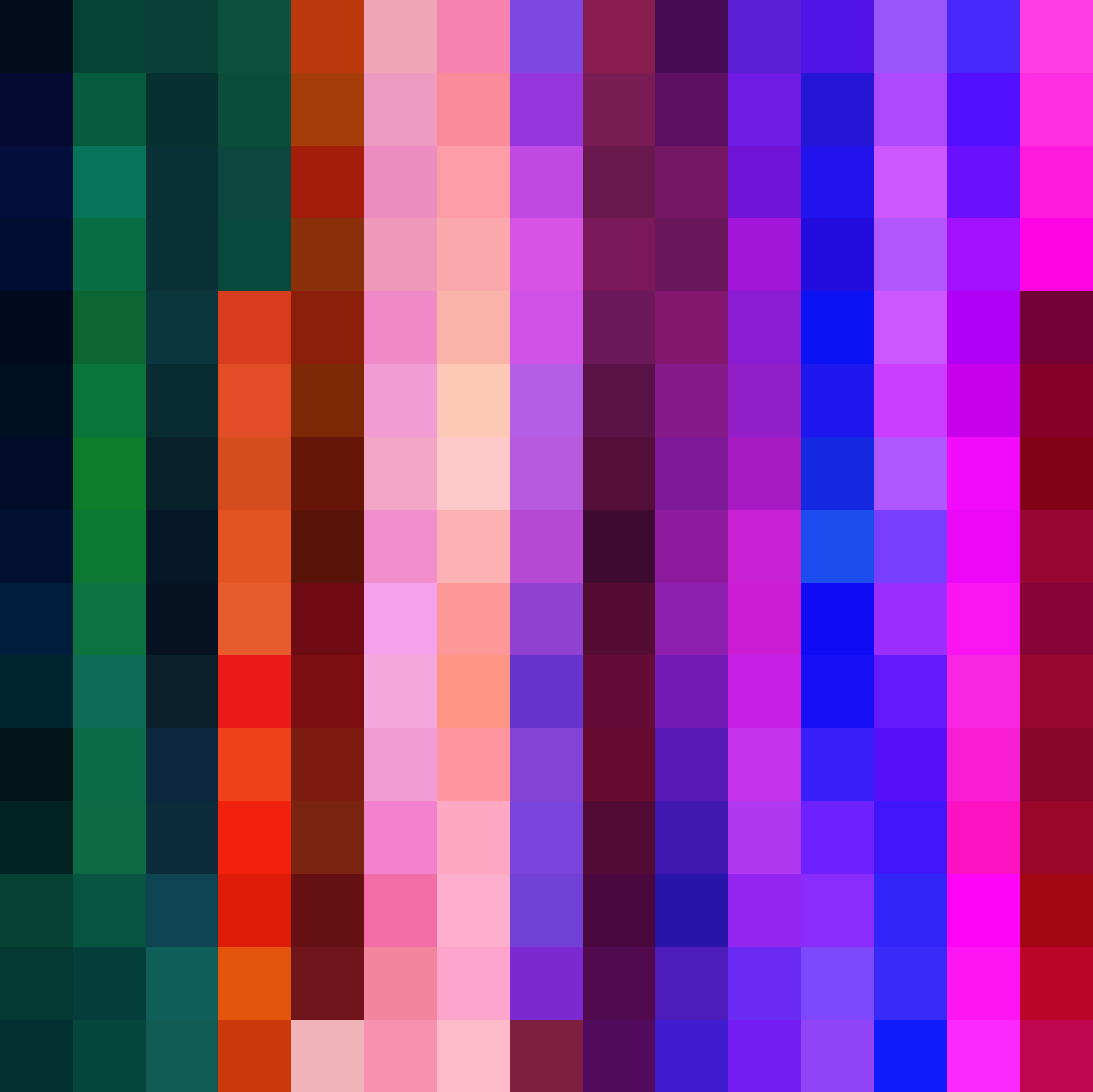
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some red, some purple, some indigo, a bit of cyan, a bit of rose, a bit of blue, a little bit of violet, a little bit of green, and a little bit of orange in it.
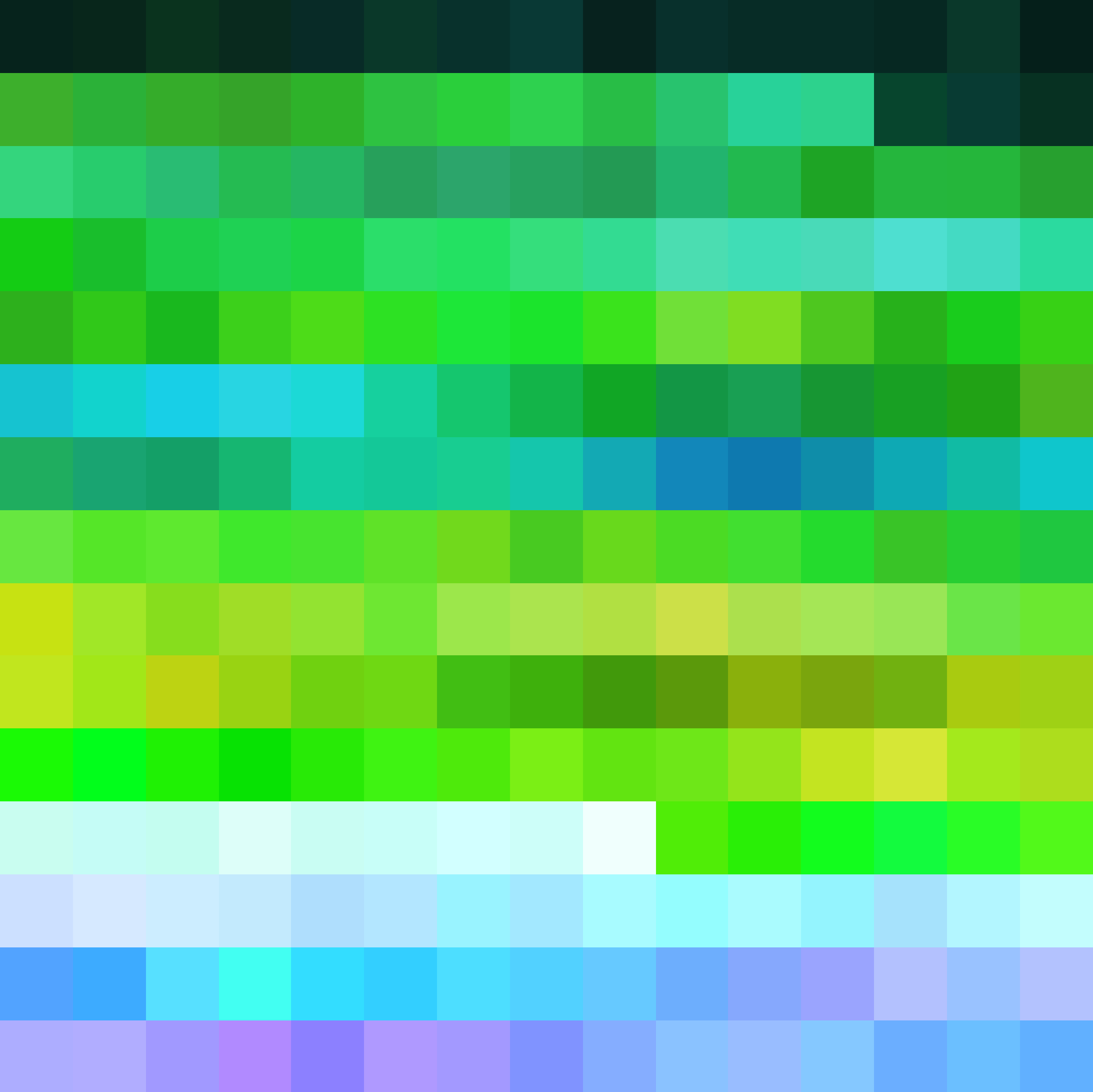
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has quite some cyan, some blue, a little bit of lime, a little bit of indigo, and a tiny bit of yellow in it.

Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, some rose, a bit of red, a bit of orange, a little bit of magenta, and a little bit of lime in it.

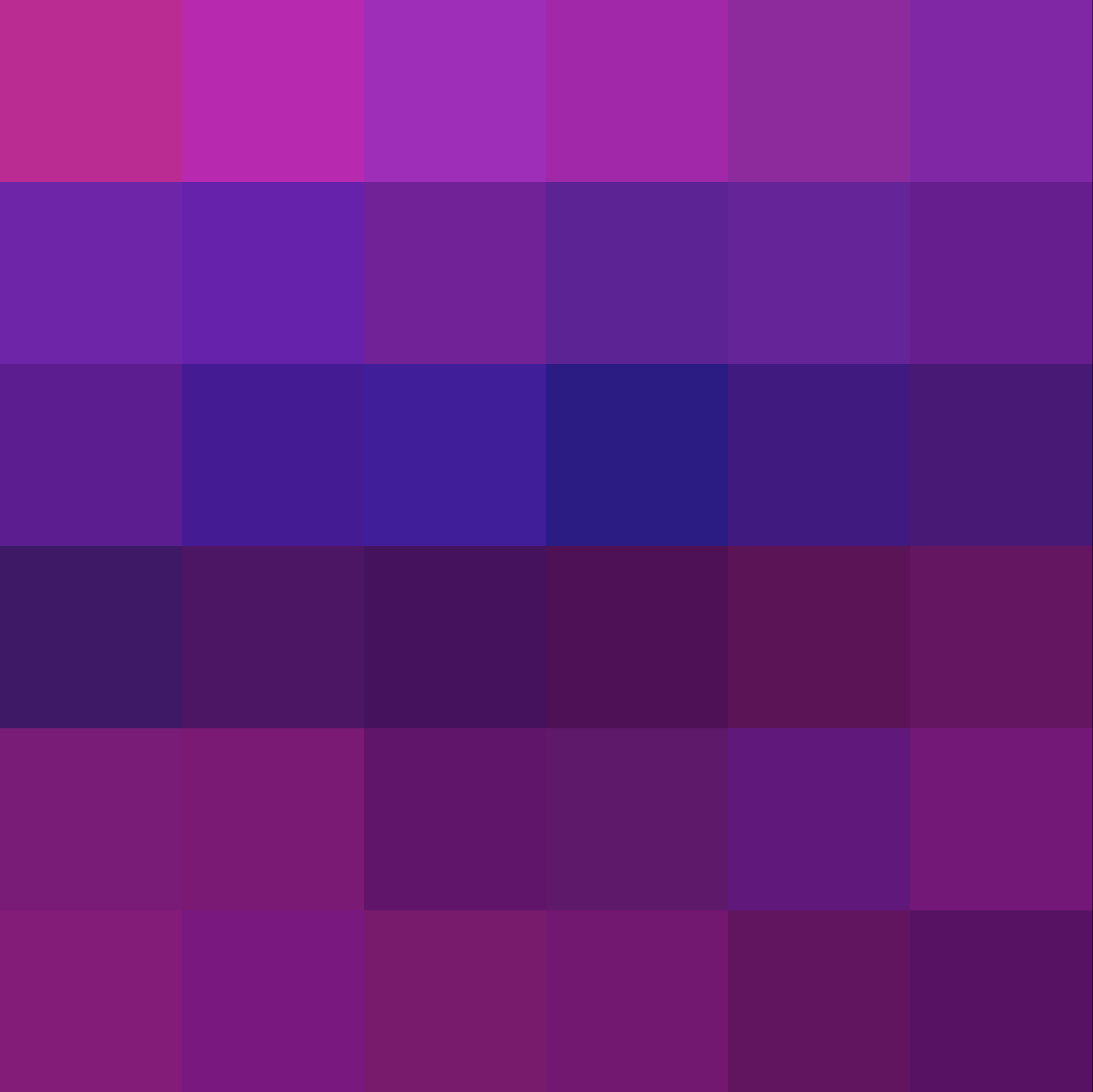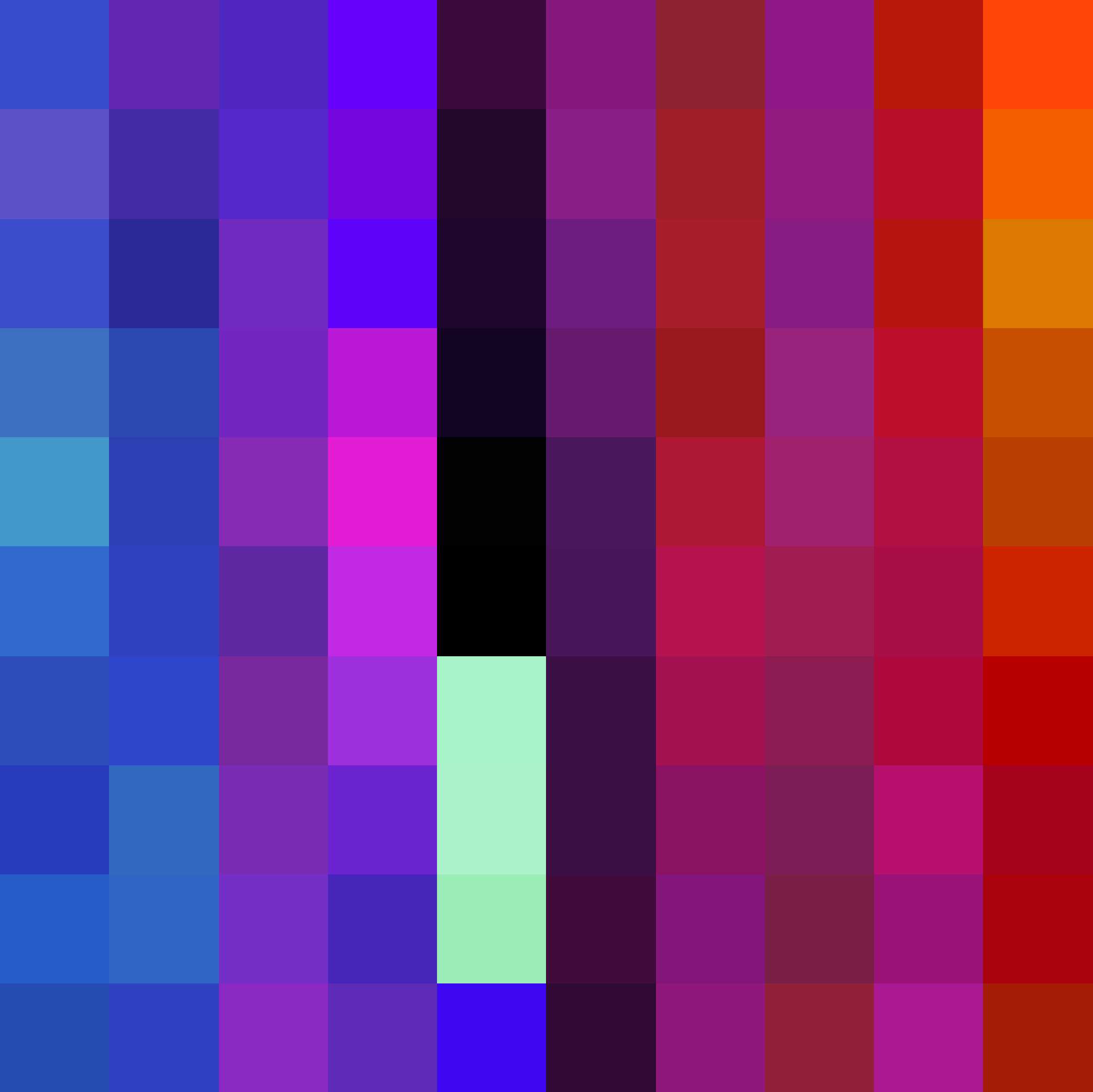This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has quite some purple, some violet, and a little bit of indigo in it.

A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some purple, some red, some violet, a bit of rose, a bit of indigo, a little bit of orange, and a little bit of green in it.
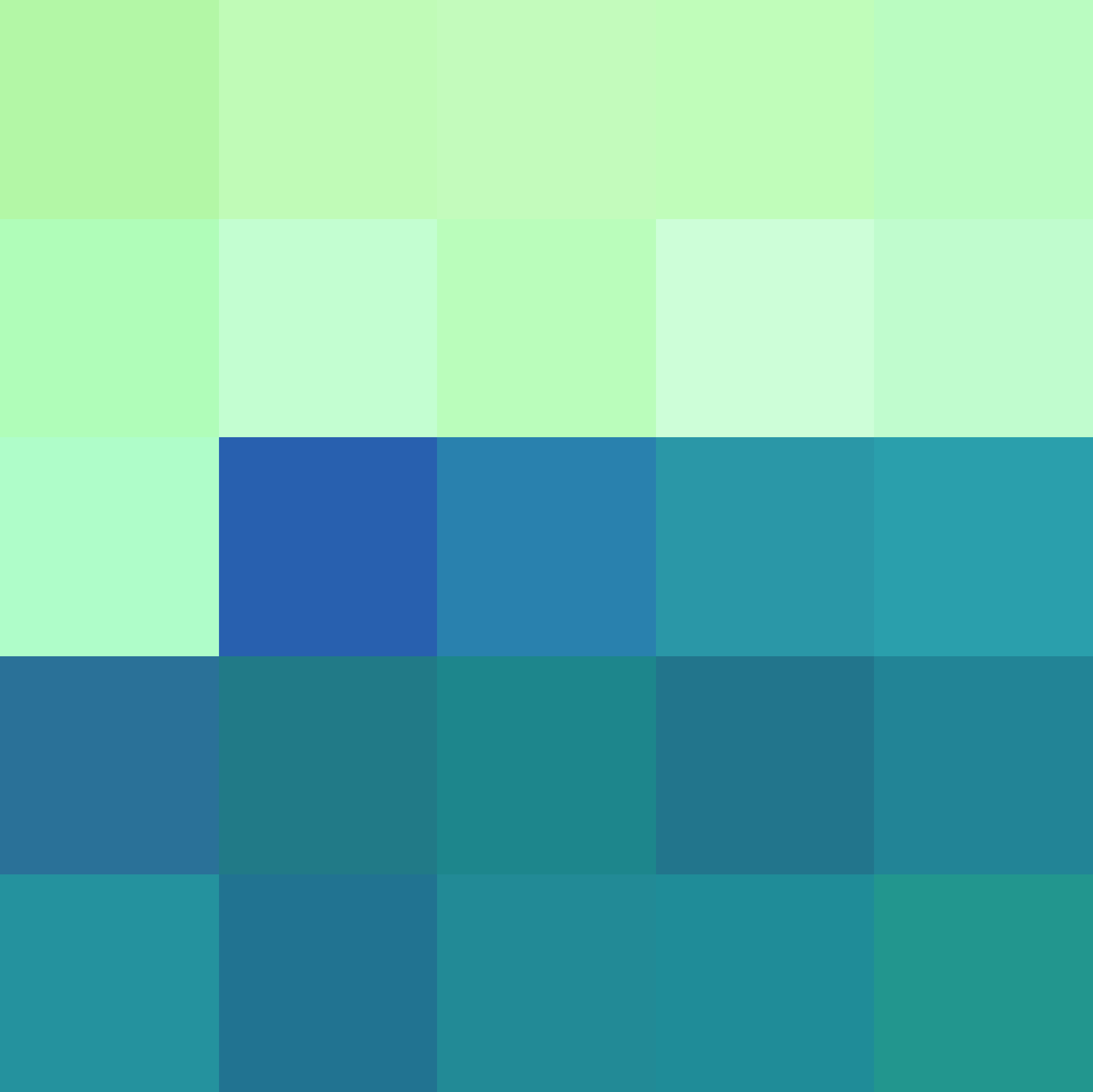
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.
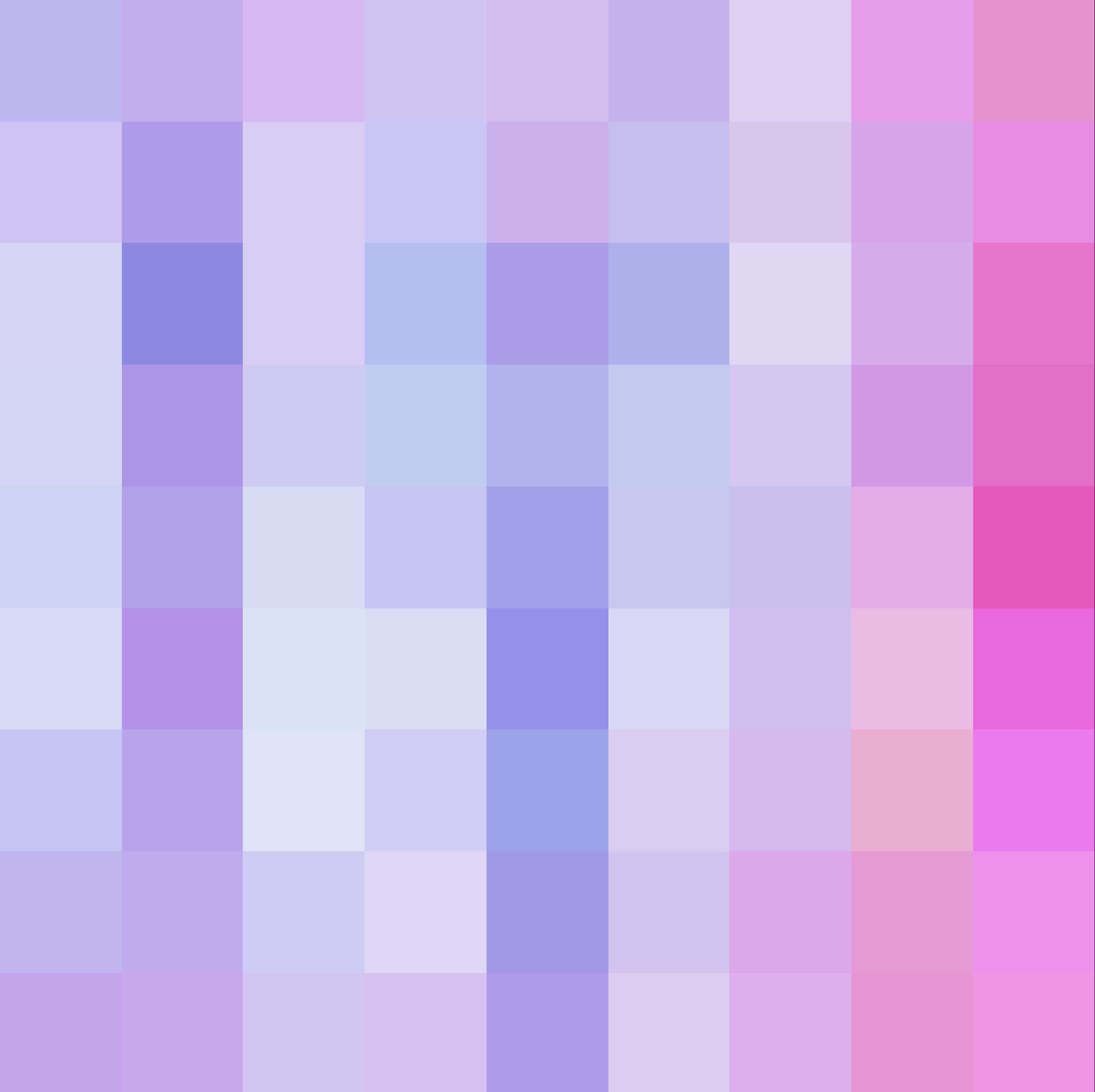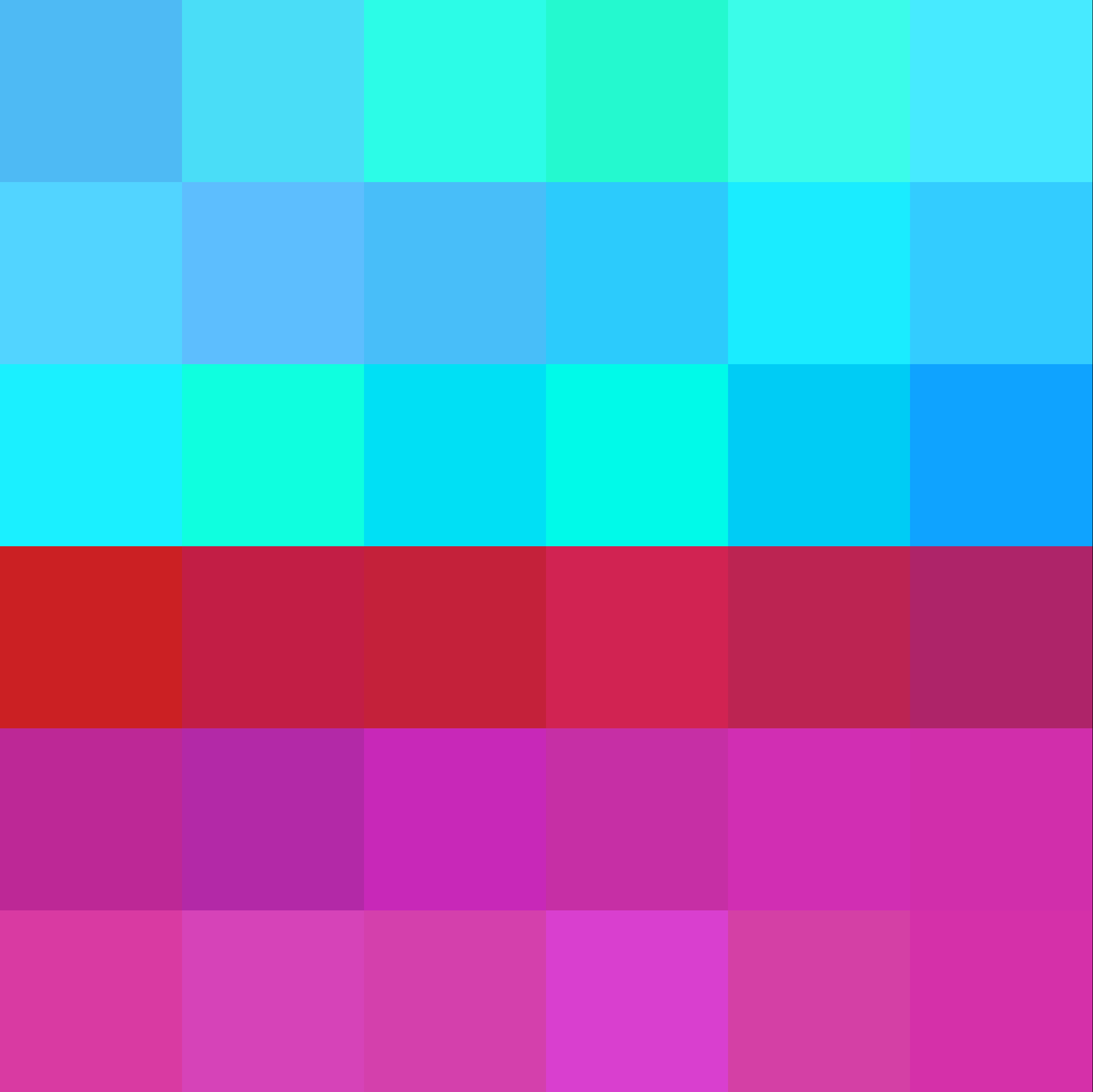
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some magenta, a bit of rose, a bit of lime, and a little bit of red in it.

The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some blue, some magenta, some violet, and a bit of purple in it.

Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some cyan, some blue, a bit of red, and a bit of rose in it.
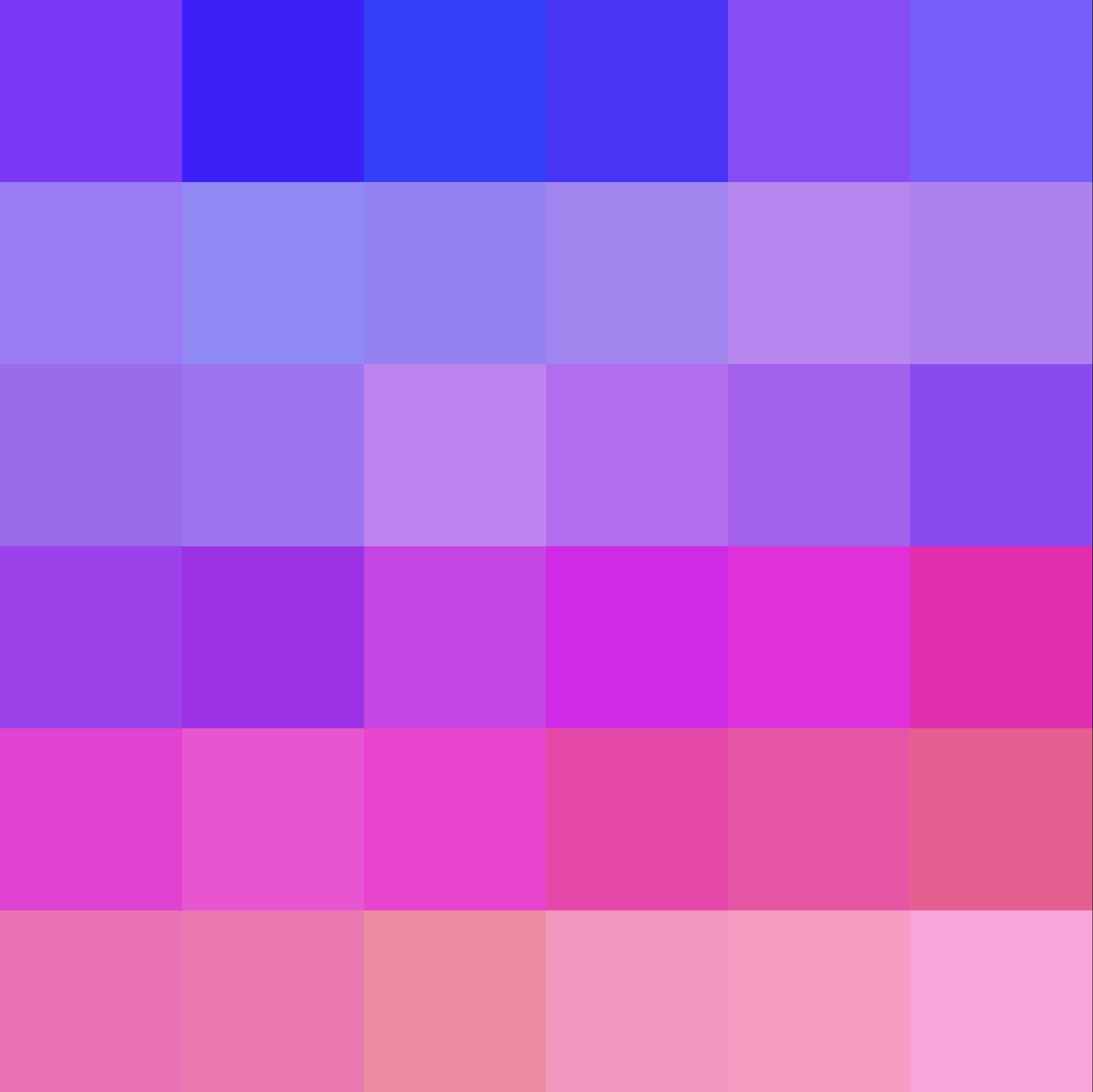
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some violet, some purple, some rose, a little bit of blue, and a little bit of red in it.
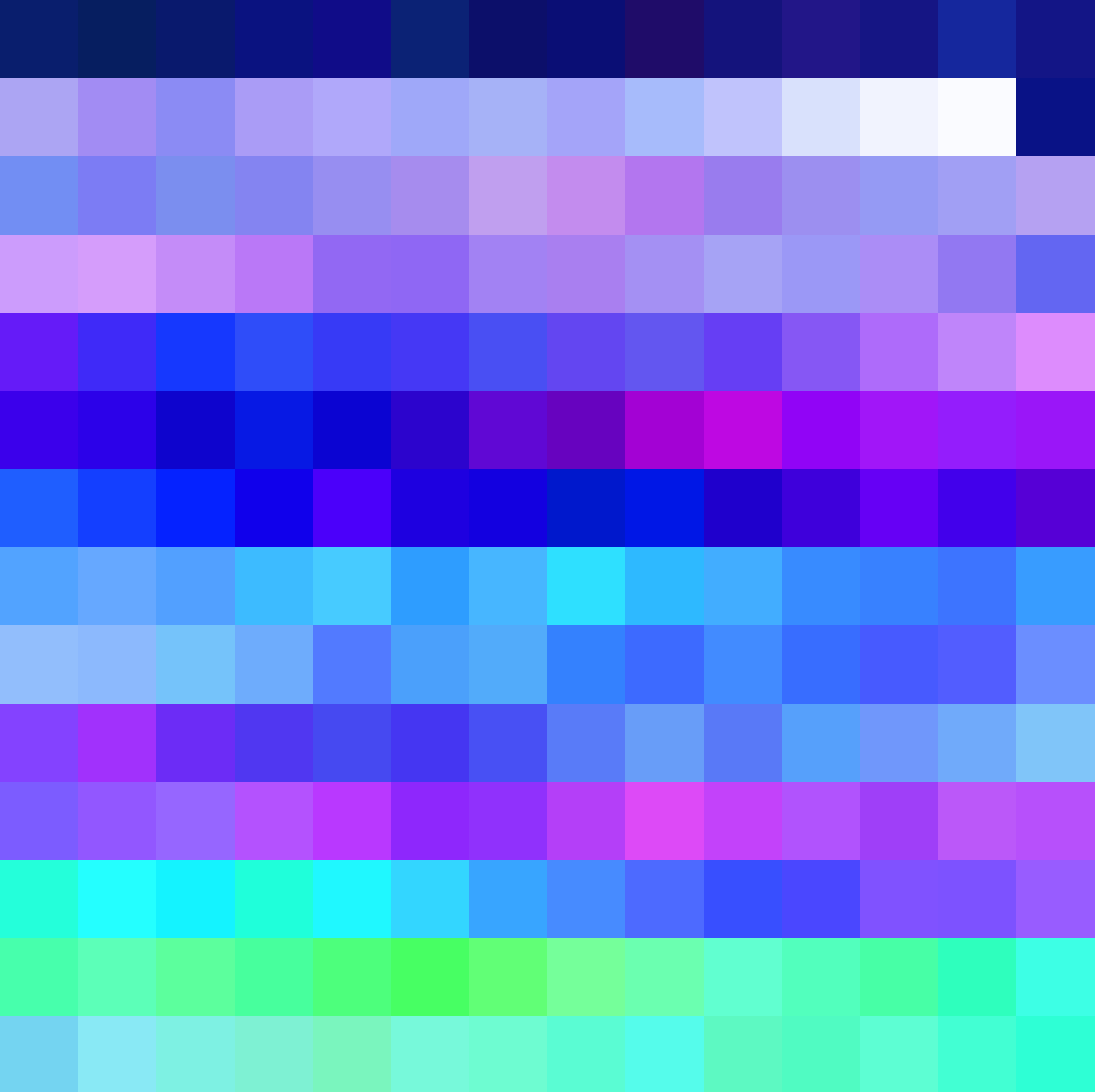
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some purple, a bit of cyan, a bit of green, and a bit of violet in it.
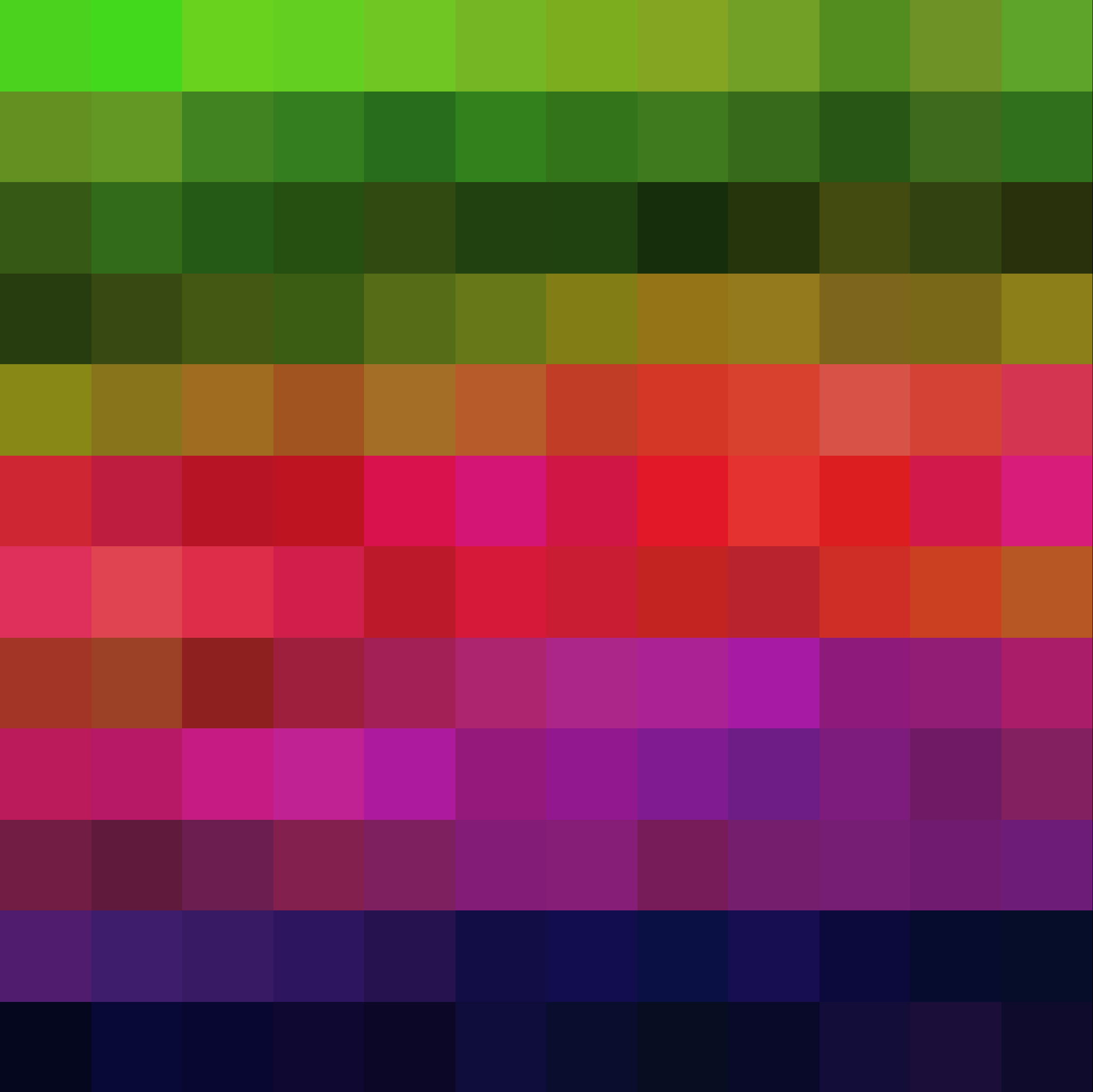
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, a little bit of yellow, a little bit of lime, and a little bit of orange in it.
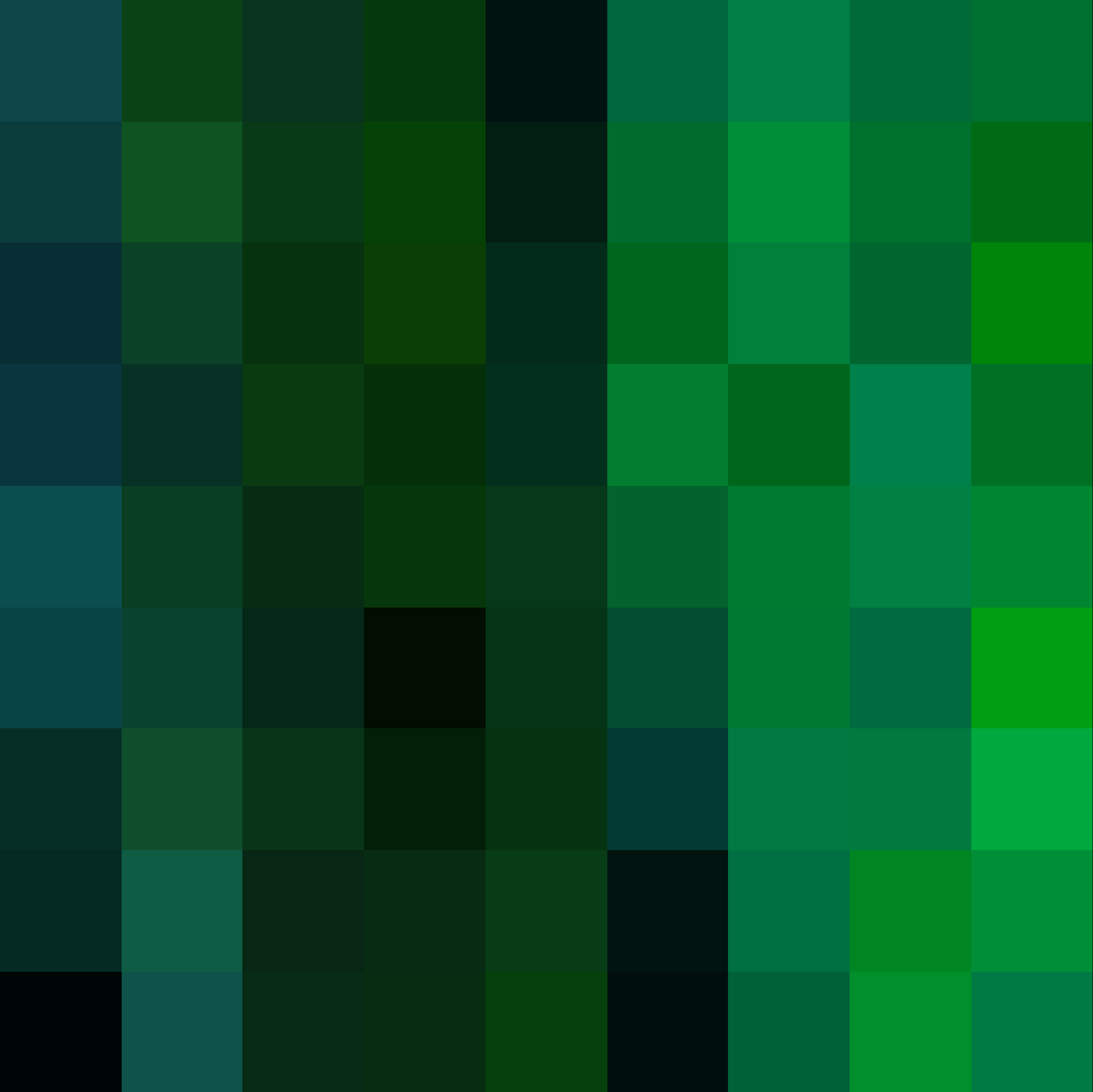
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has some cyan in it.
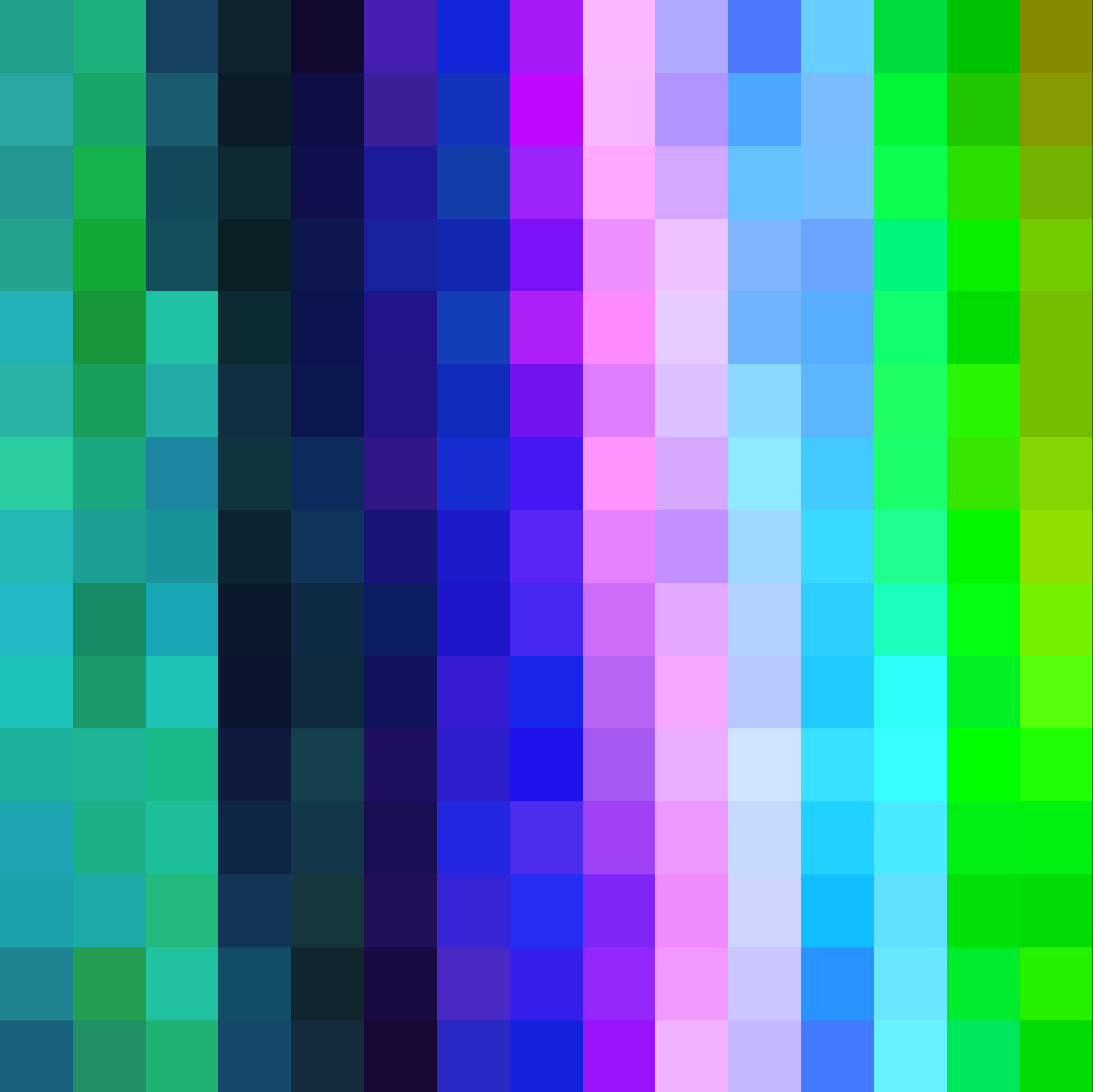
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has quite some green, some cyan, some indigo, a bit of purple, a little bit of violet, a little bit of magenta, and a tiny bit of yellow in it.
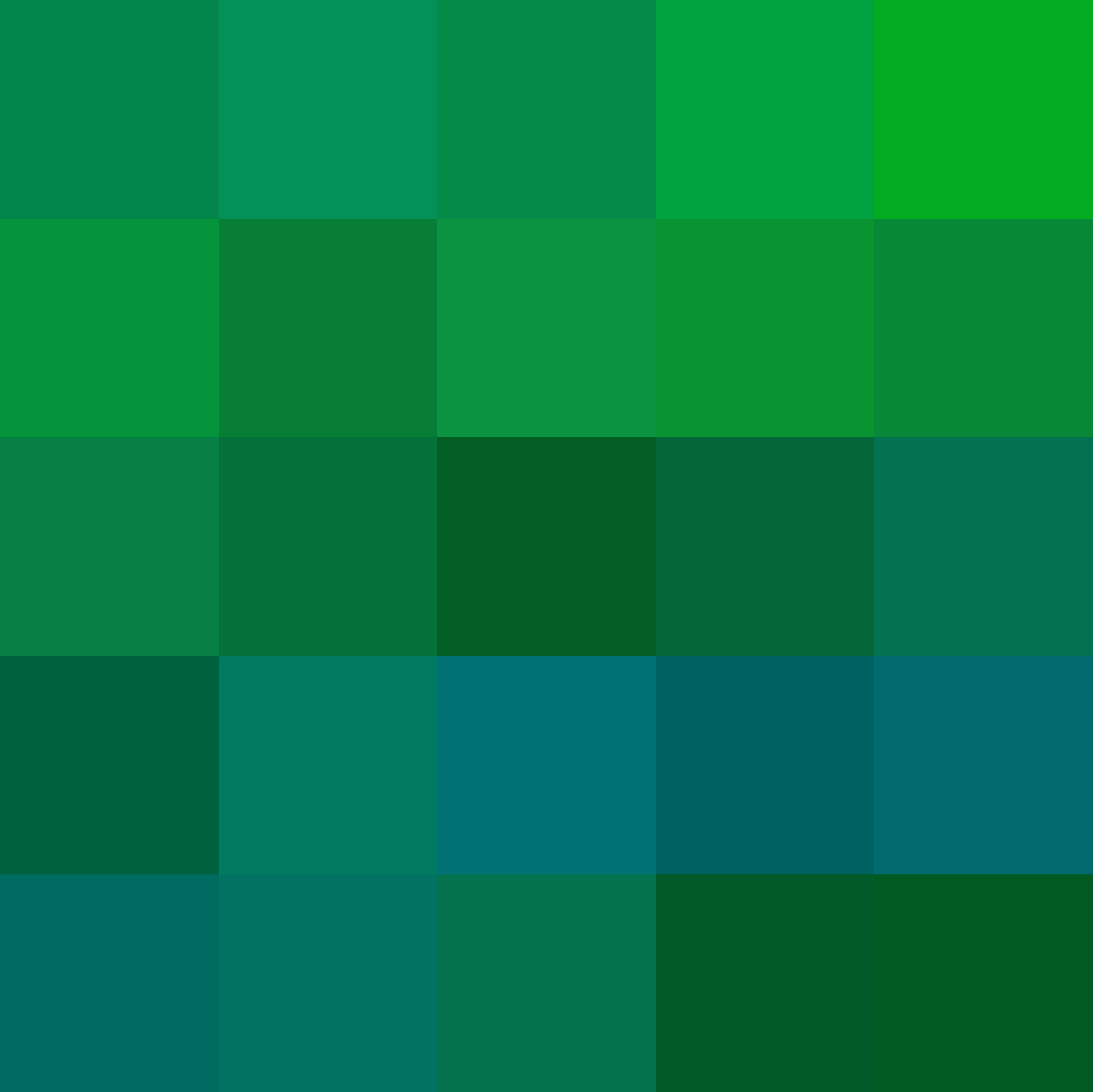
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some purple, some violet, some magenta, some indigo, a little bit of rose, a little bit of blue, and a tiny bit of red in it.

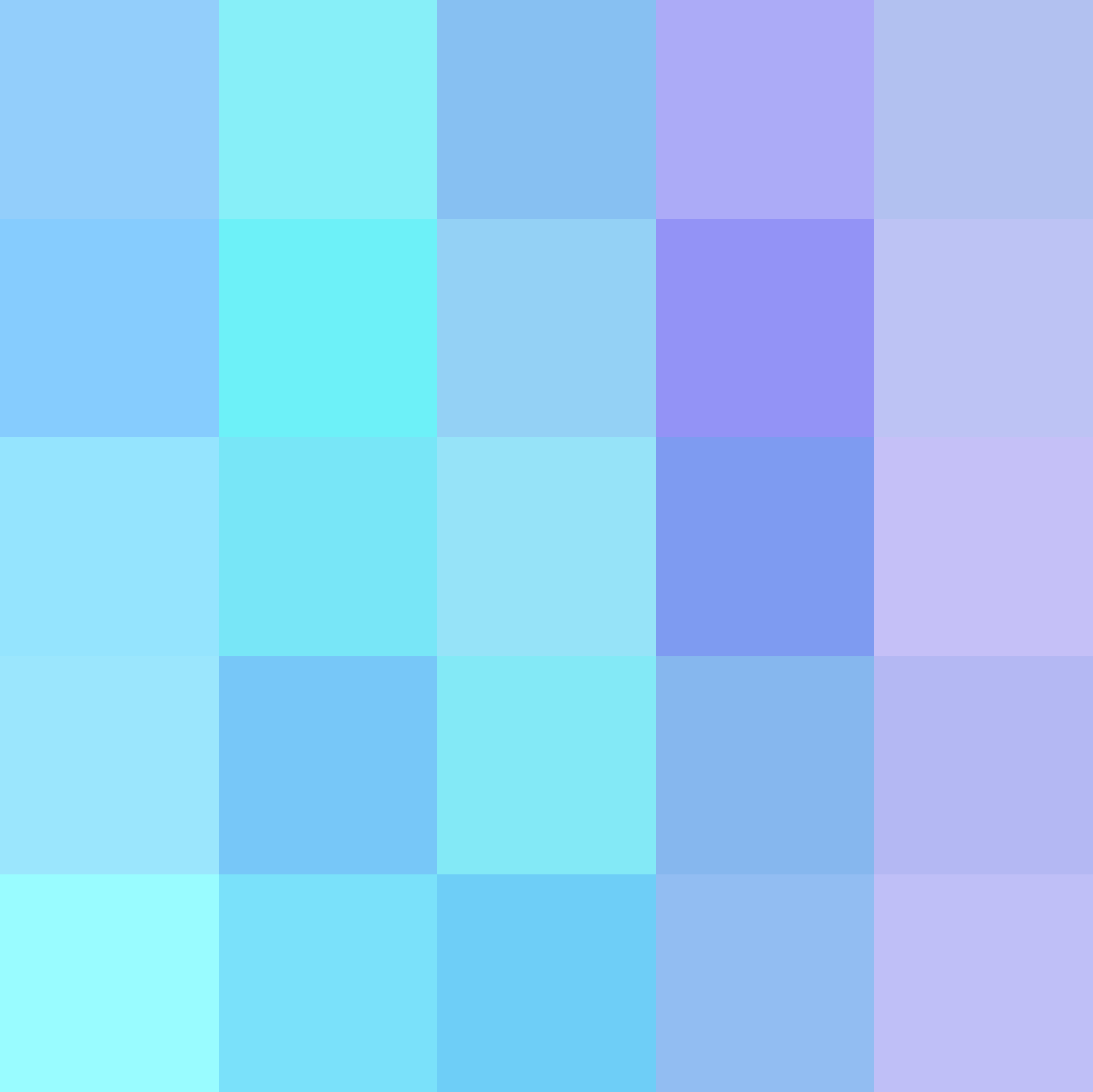The gradient in this 5 by 5 pixel grid is mostly cyan, and it also has some yellow, some green, and a little bit of orange in it.

This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some orange, some magenta, a bit of rose, and a little bit of yellow in it.

The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, but it also has some yellow, and a bit of lime in it.

The cells in this 5 by 5 pixel grid form a gradient.
It is mostly blue, but it also has quite some cyan,
and a bit of indigo in it.

A very, very colourful grid of 121 blocks. It's
mostly red, but it also has some blue, some
magenta, some orange, some rose, some purple,
a little bit of violet, a tiny bit of yellow, a tiny bit
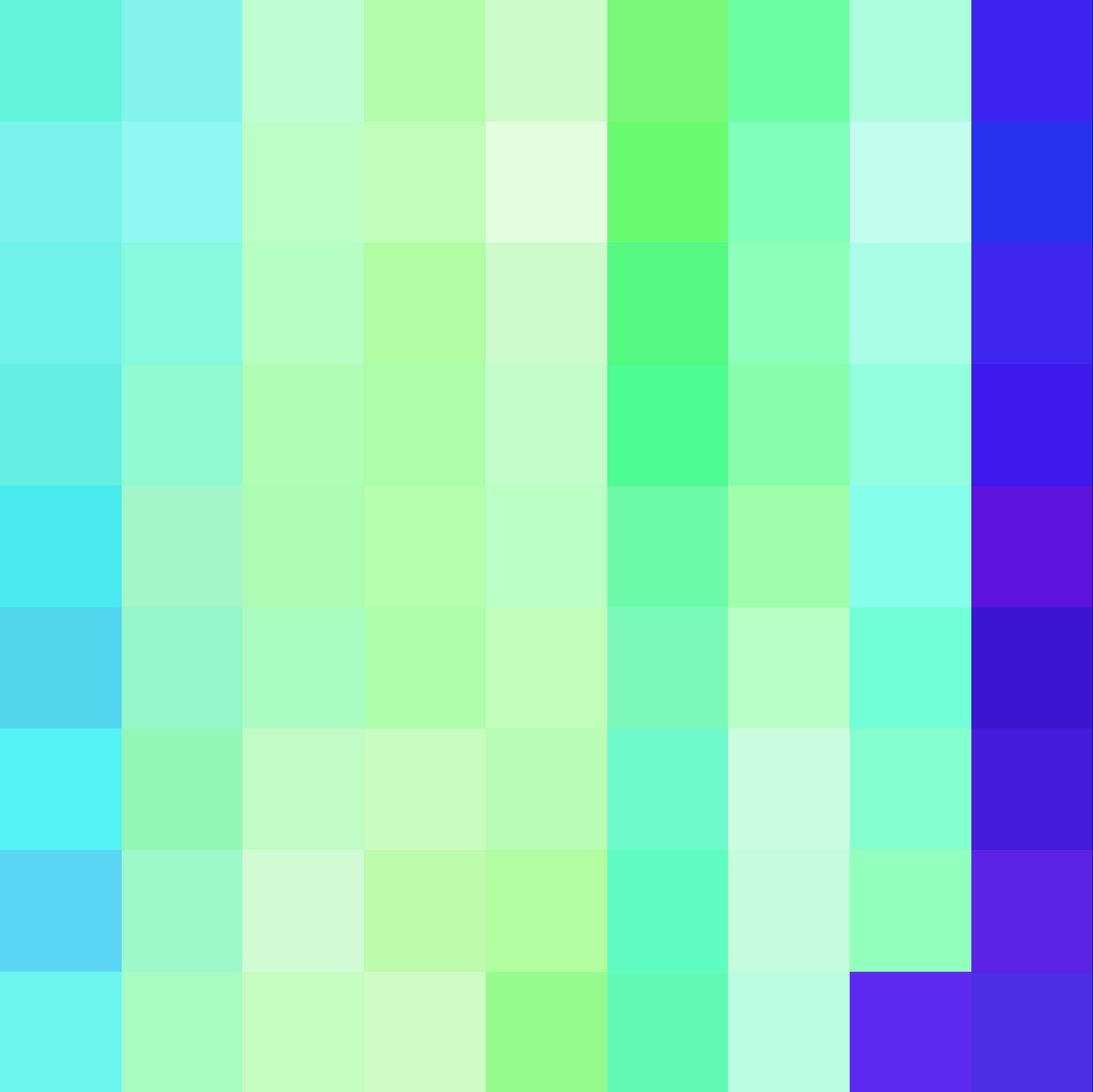of indigo, and a tiny bit of cyan in it.
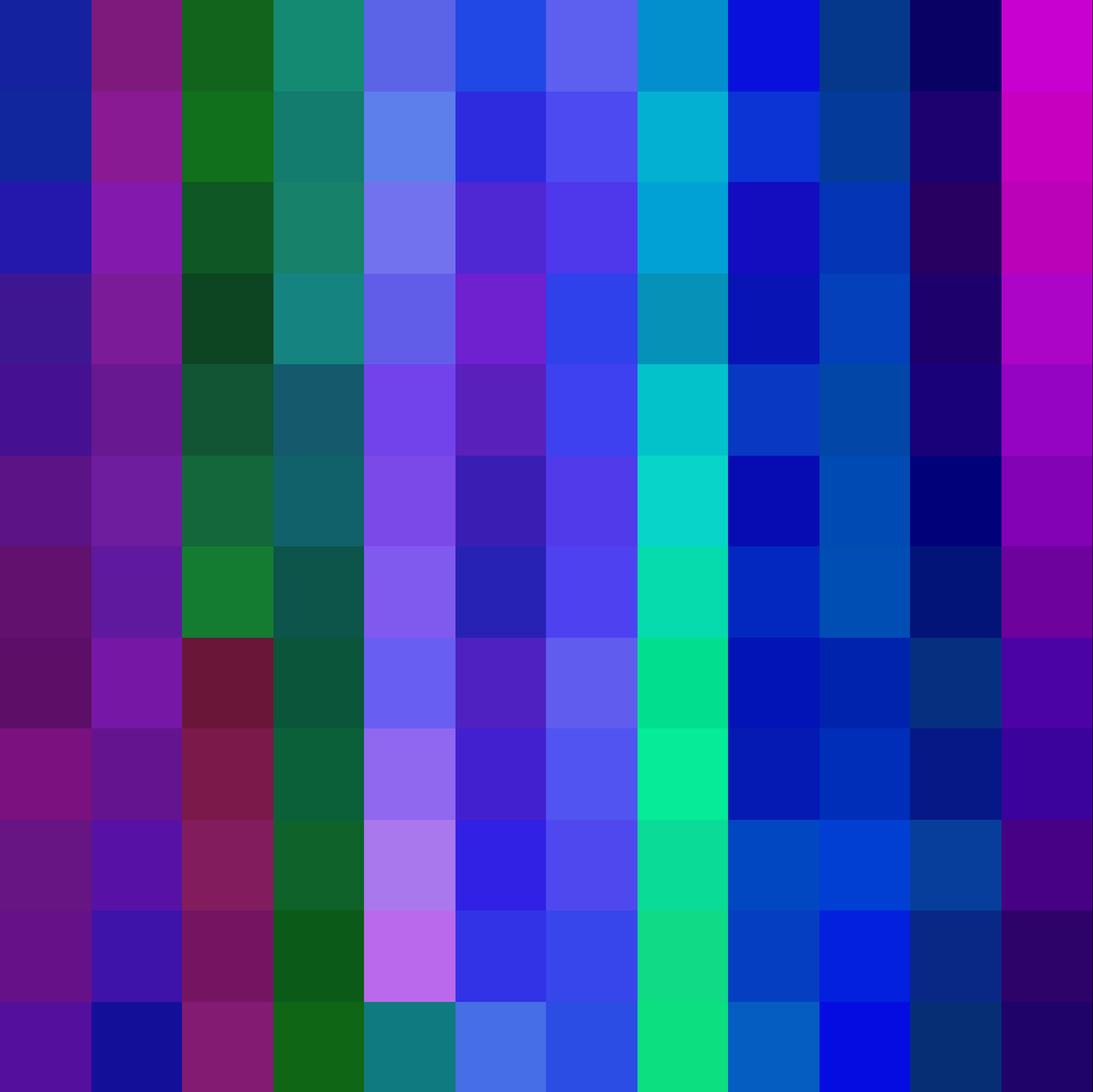
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, and it also has quite some indigo, some green, a bit of purple, a bit of cyan, a bit of magenta, a bit of violet, and a tiny bit of rose in it.
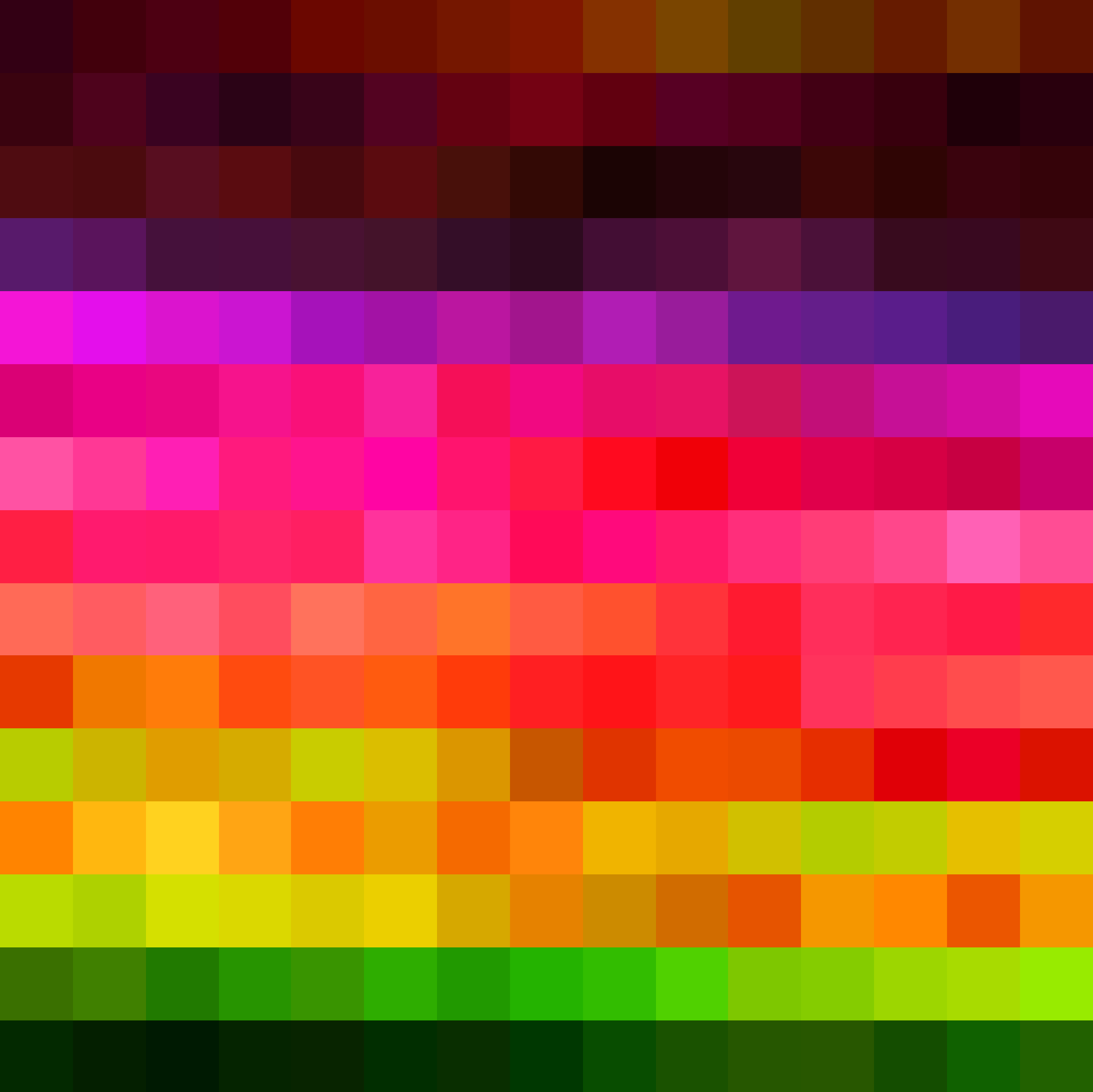
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some blue, some lime, some yellow, a little bit of indigo, a little bit of orange, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.

This colourful pixel gradient—it is 9 cells wide,
9 cells high—is mostly yellow, but it also has
quite some orange, quite some green, some lime,
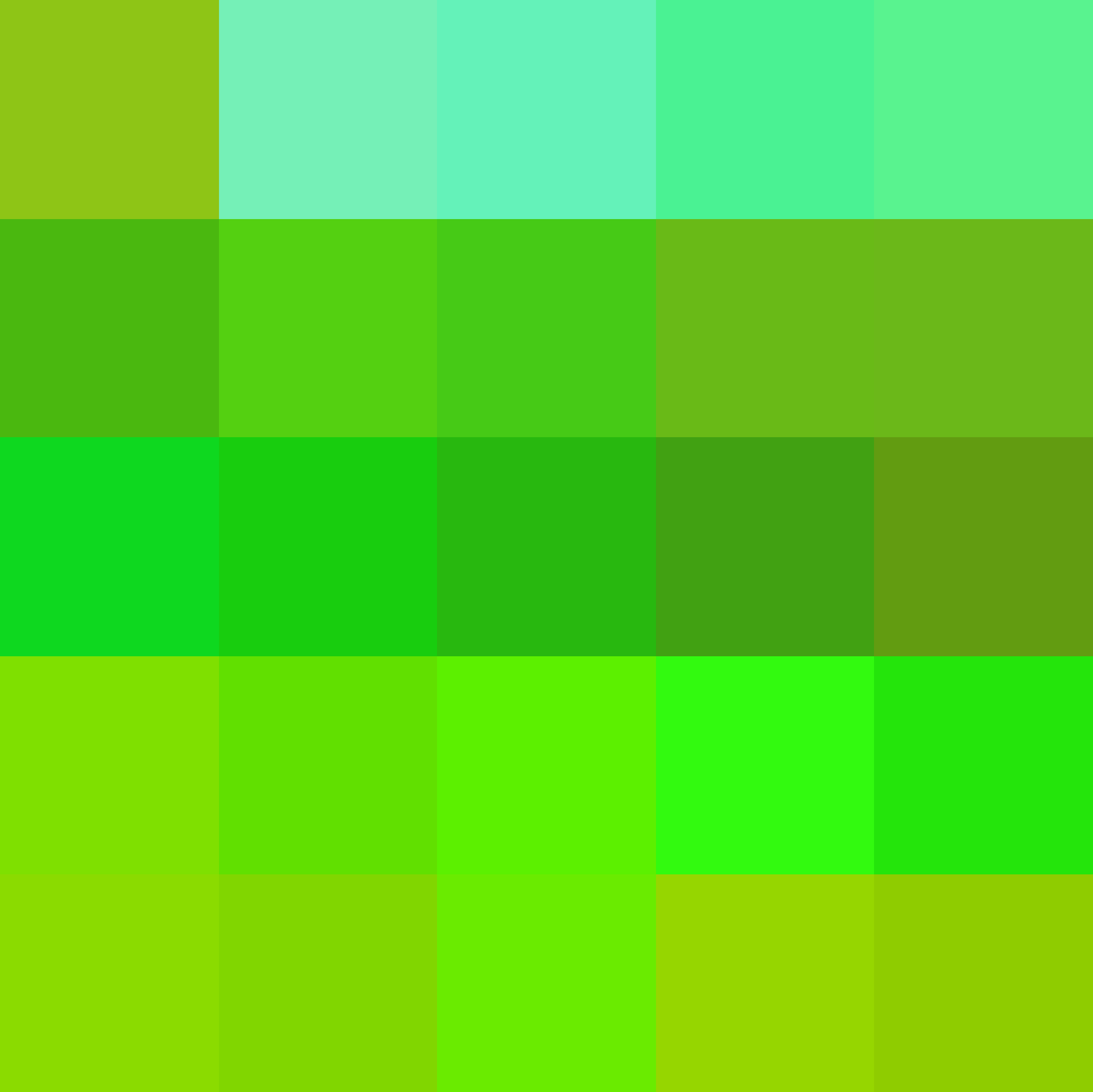and a tiny bit of red in it.

A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.
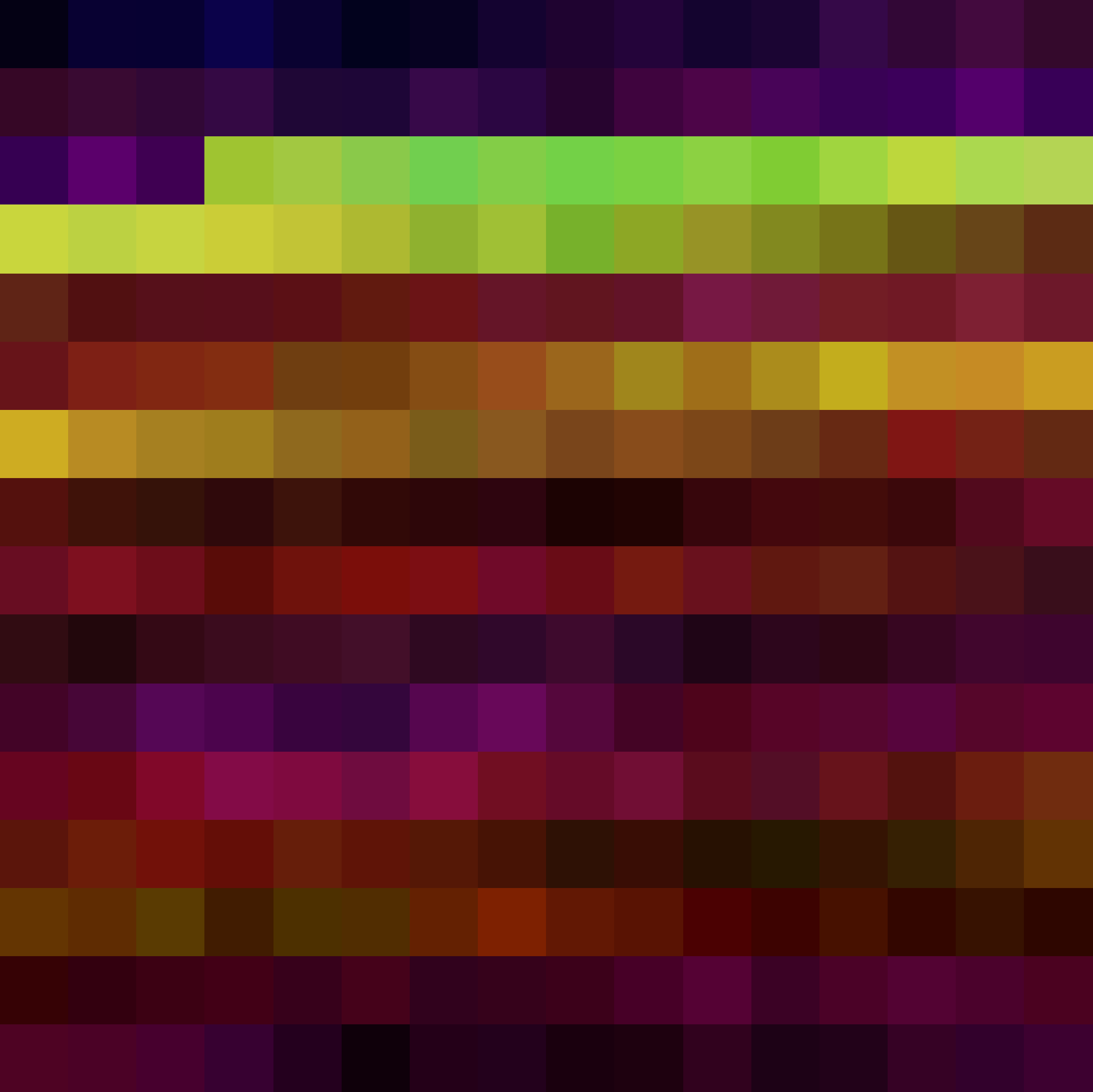
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some orange, some green, a bit of yellow, and a tiny bit of lime in it.
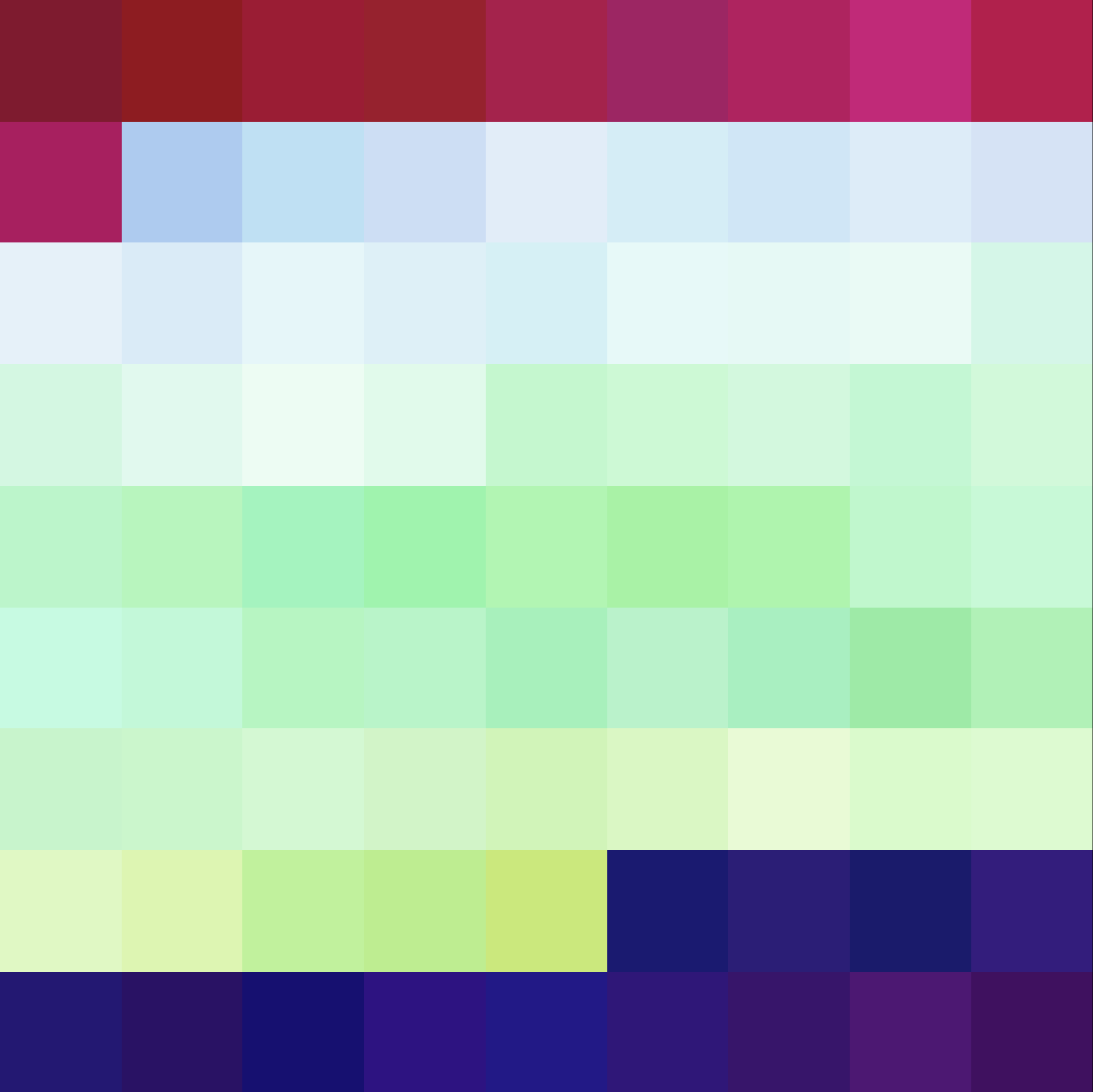
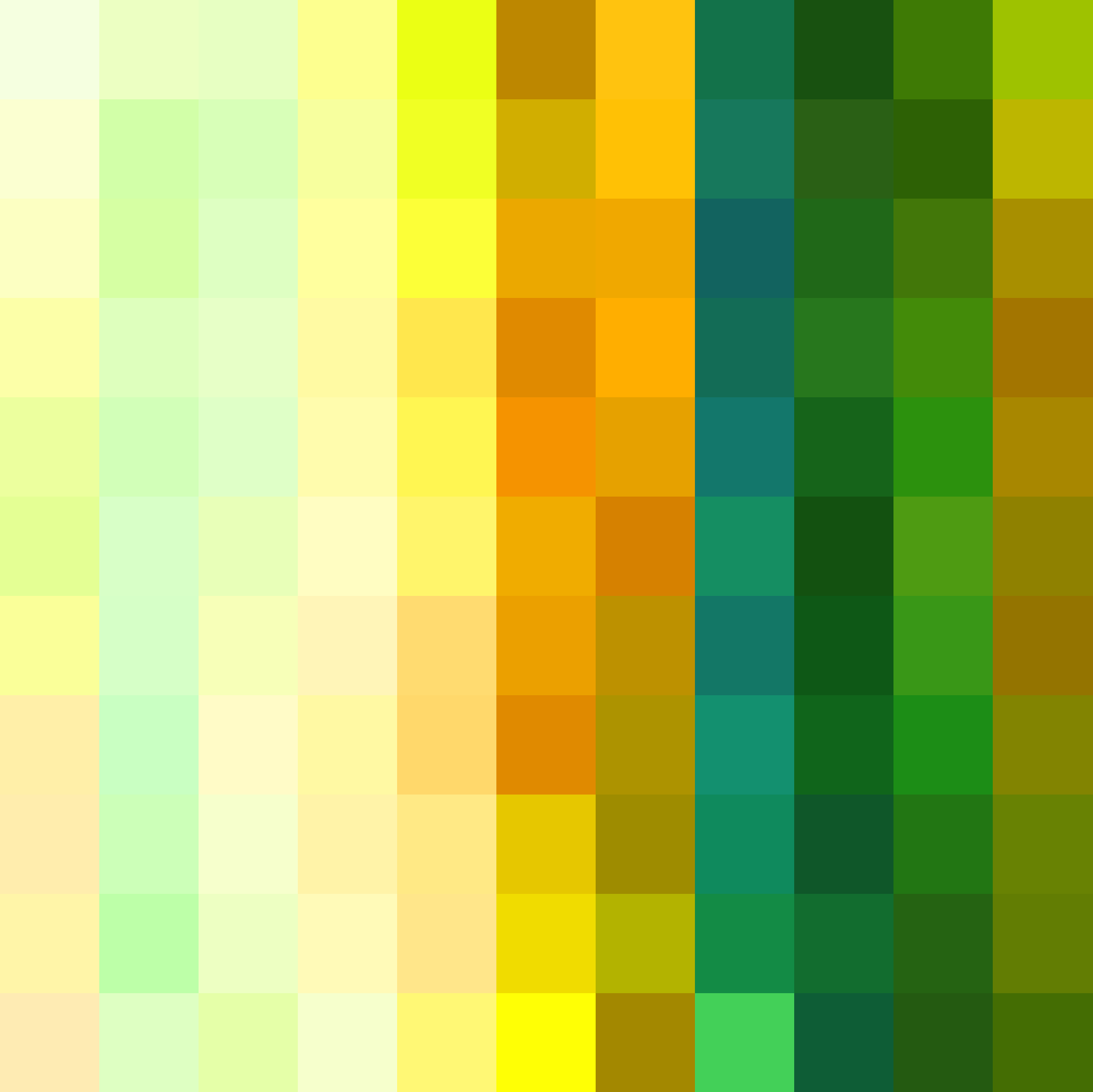A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, a bit of indigo, a bit of rose, a little bit of red, a little bit of cyan, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.

Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some lime in it.

Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some orange, a little bit of yellow, a little bit of purple, a little bit of green, a little bit of magenta, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.

A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of lime, and a little bit of cyan in it.
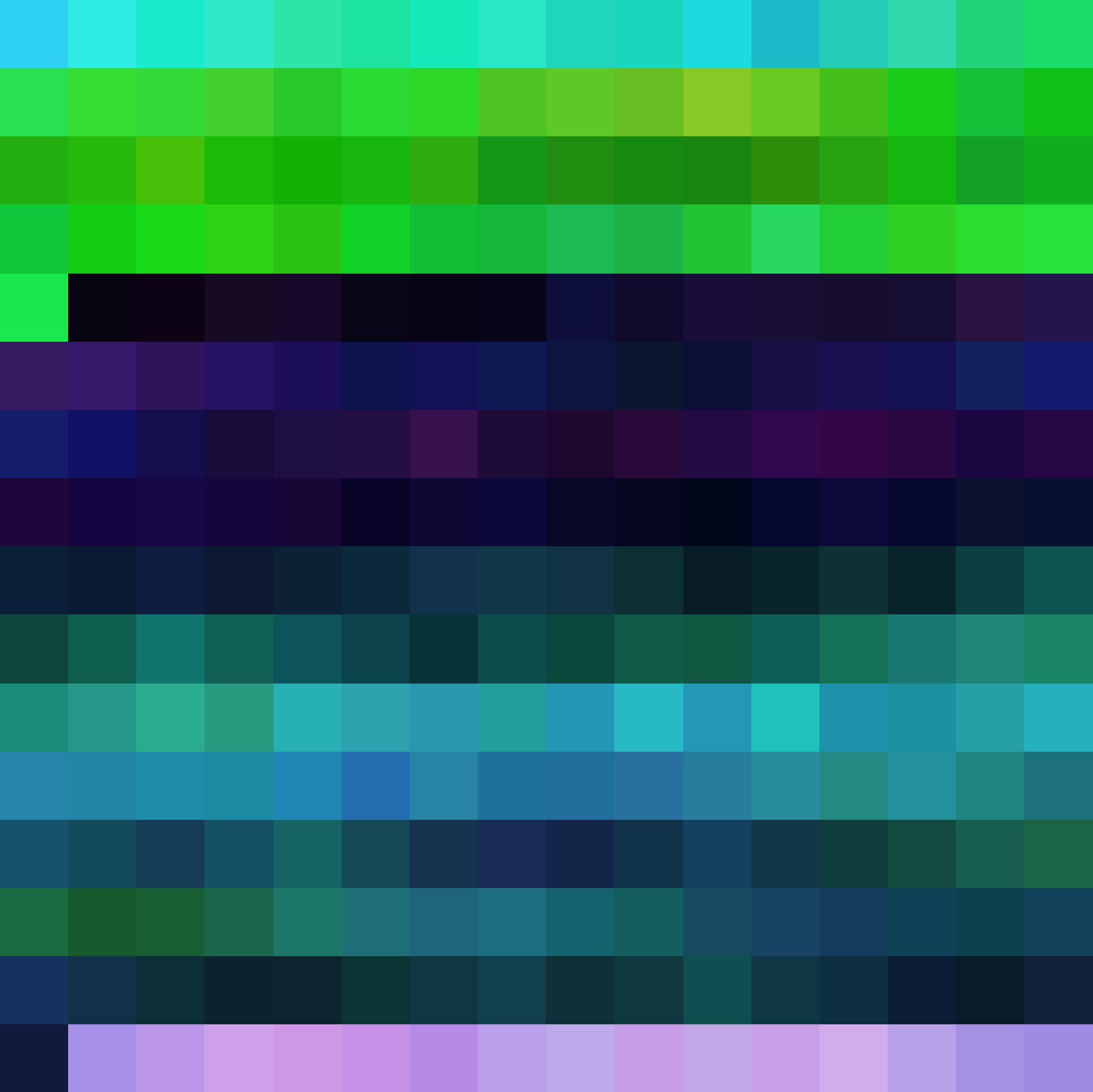
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, but it also has quite some blue, quite some green, some indigo, a little bit of violet, and a little bit of purple in it.
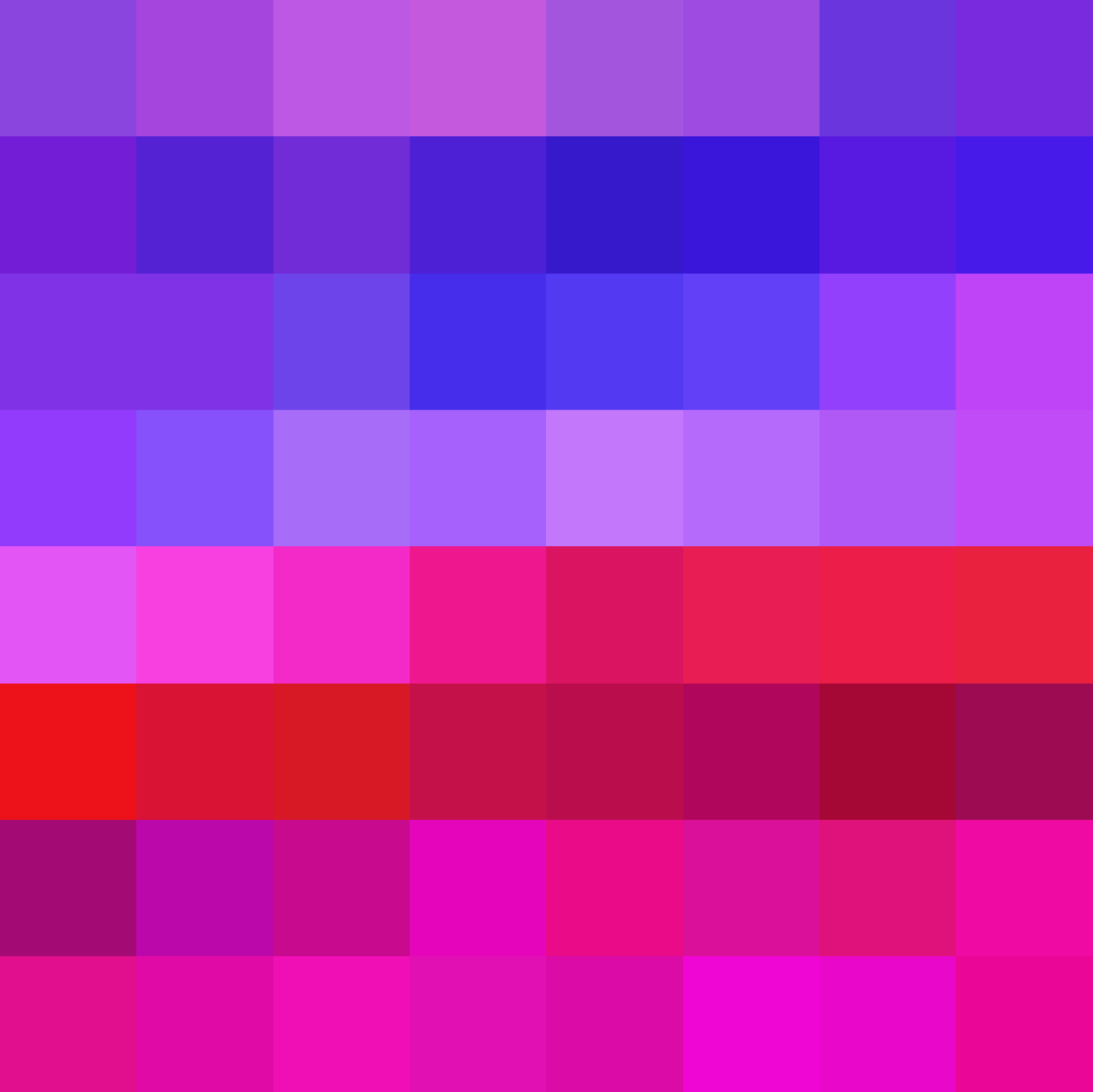
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly magenta, and it also has some indigo, some violet, some purple, some rose, and a bit of red in it.
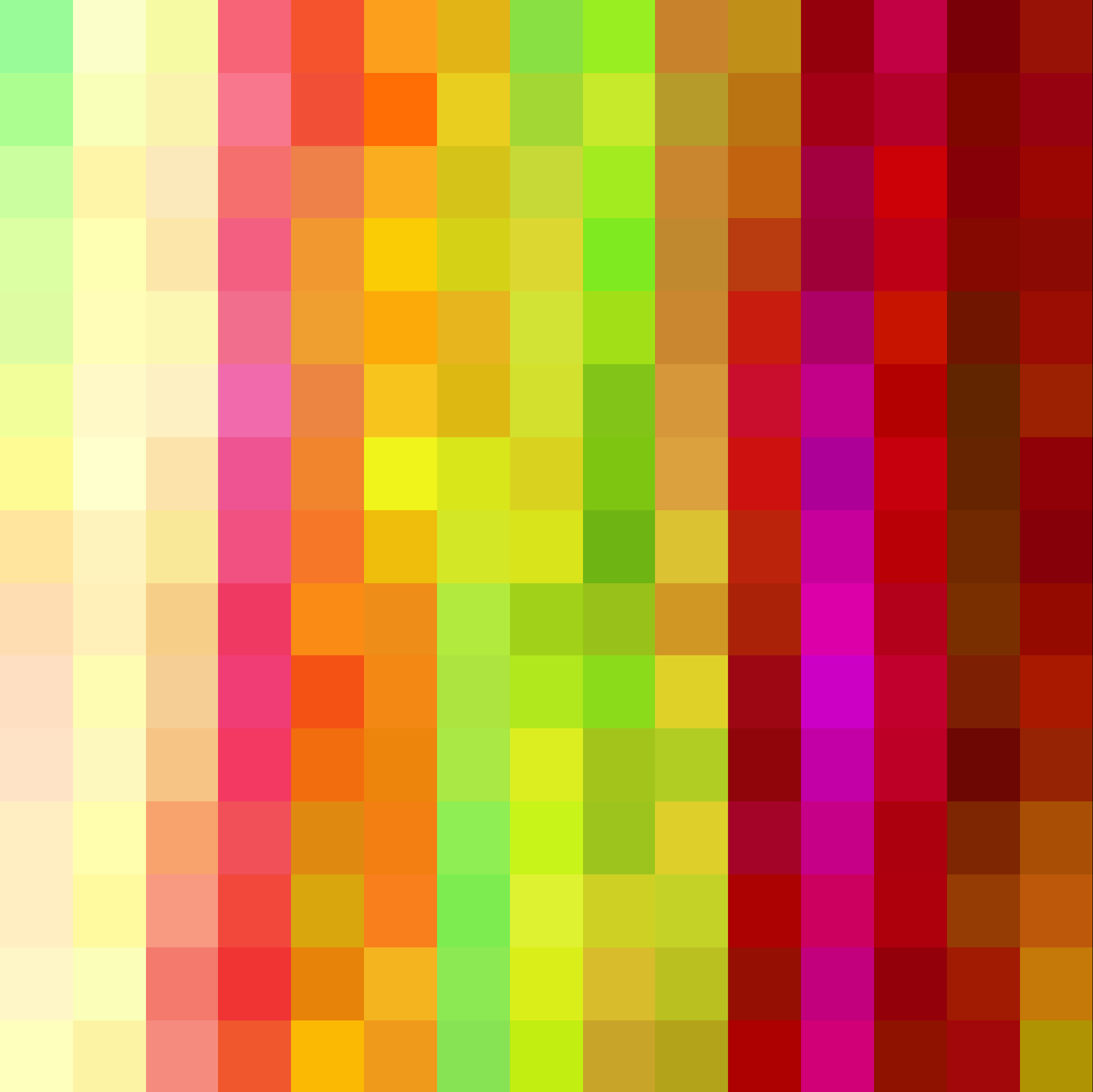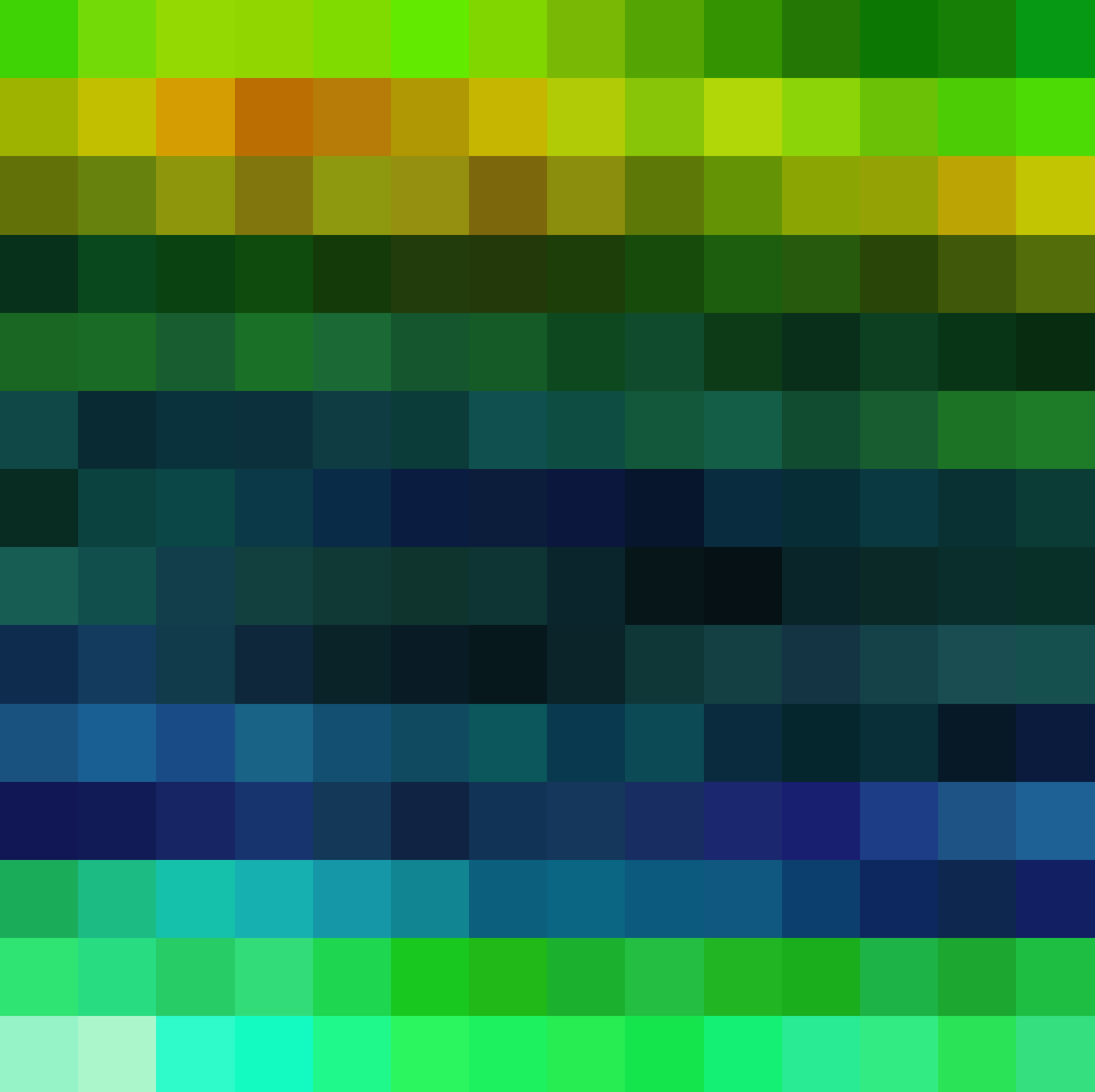
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, a bit of green, and a little bit of lime in it.

The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.

The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some orange, some green, some red, a bit of rose, a little bit of cyan, a little bit of blue, a tiny bit of yellow, and a tiny bit of purple in it.
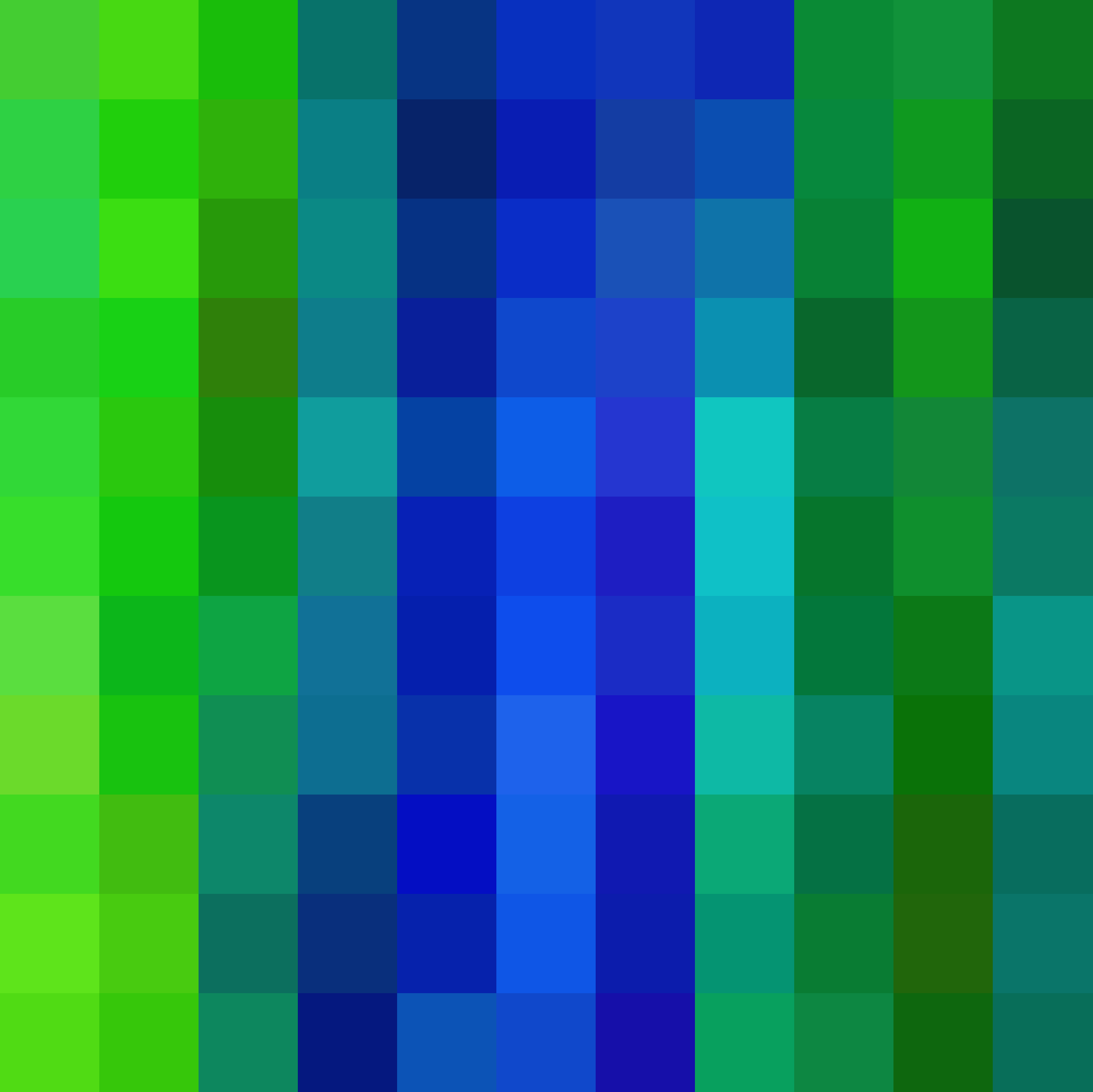
The very colourful gradient in this 9 by 9 pixel grid is mostly purple, and it also has quite some magenta, a bit of rose, a little bit of violet, a little bit of blue, and a tiny bit of indigo in it.
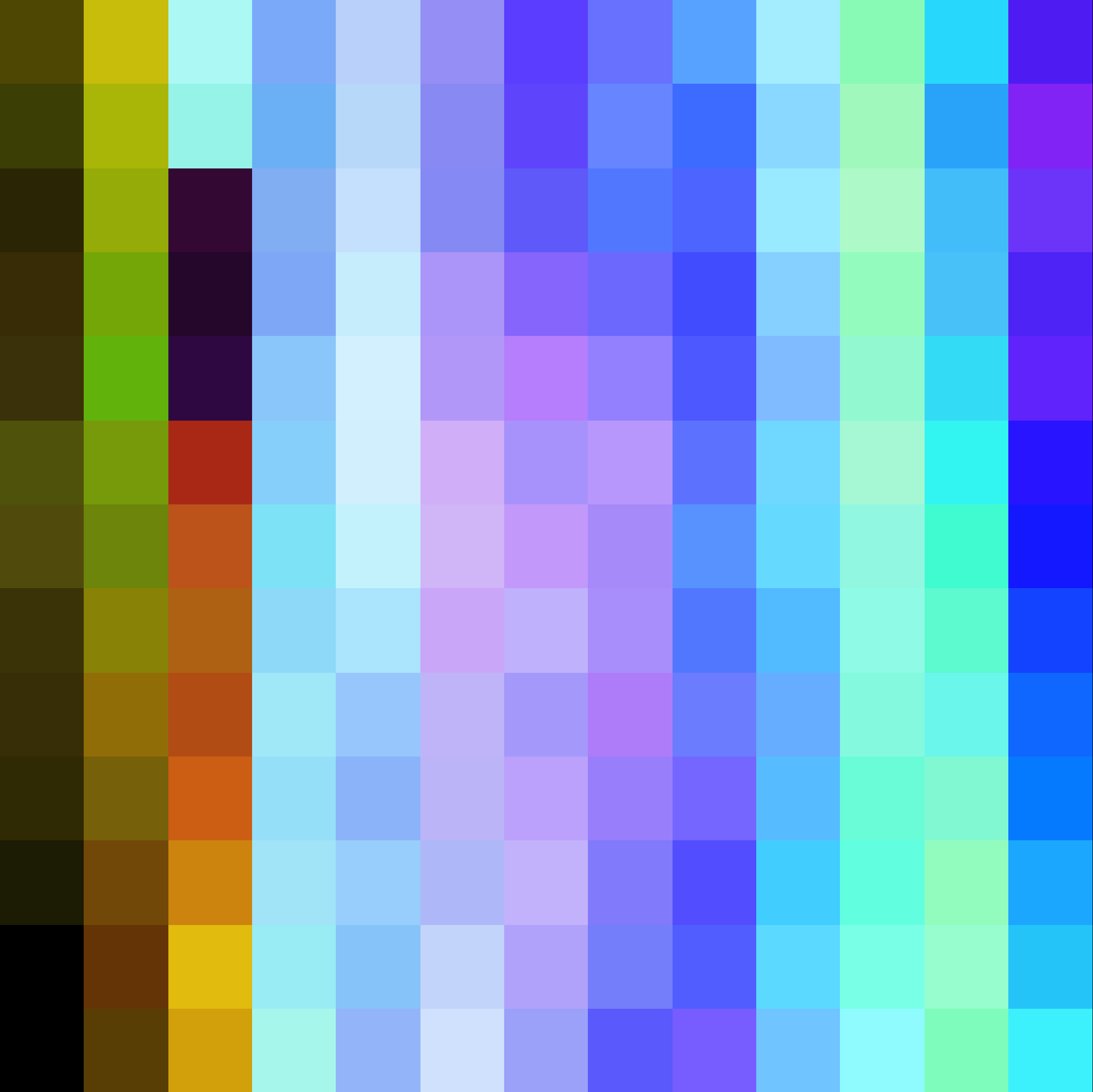
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has some indigo, some cyan, some yellow, a bit of green, a little bit of orange, a little bit of violet, a tiny bit of lime, a tiny bit of purple, a tiny bit of red, and a tiny bit of magenta in it.
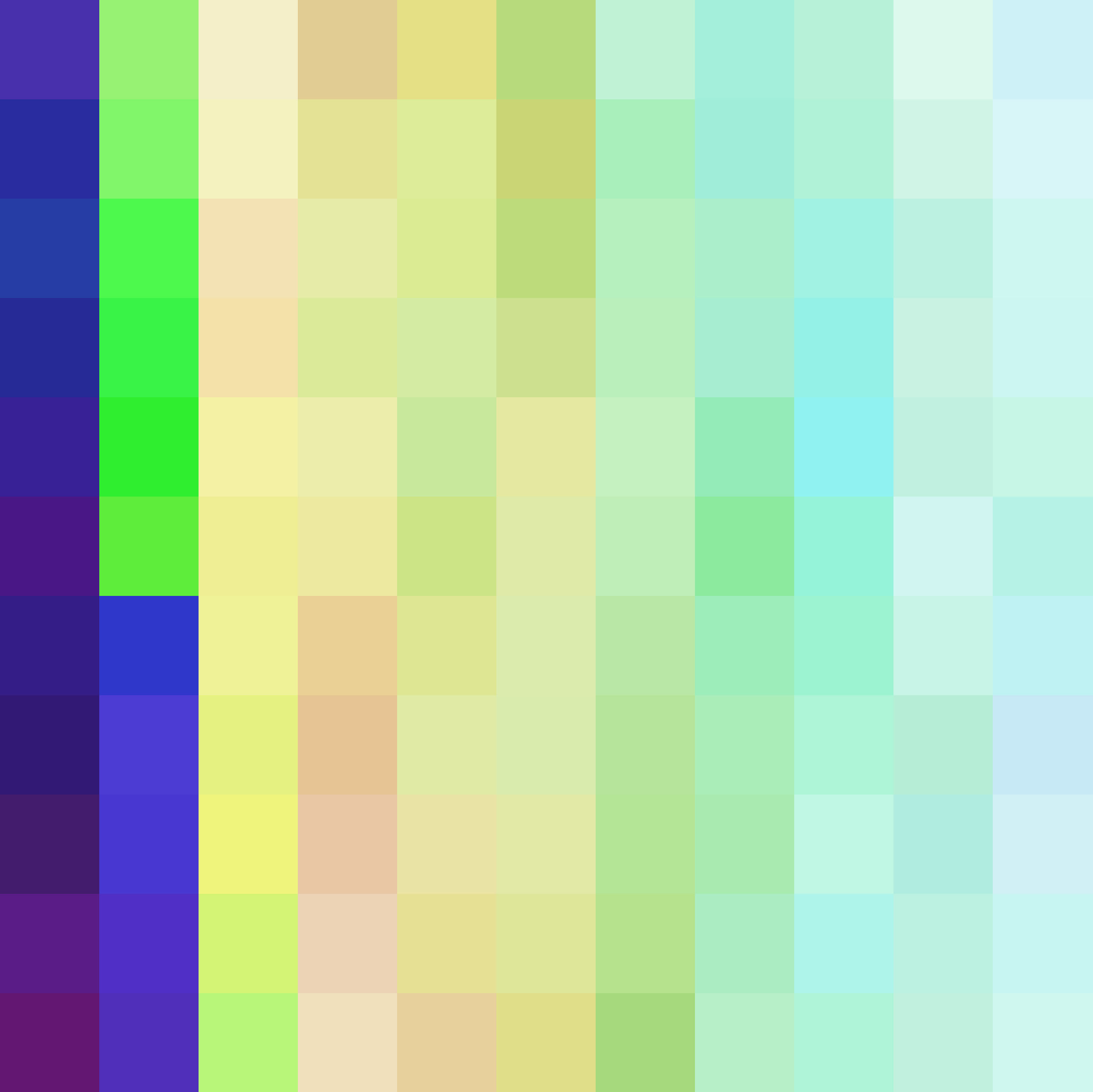
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, some cyan, a bit of lime, a bit of orange, a bit of indigo, a little bit of blue, a tiny bit of purple, and a tiny bit of violet in it.

A grid with 121 coloured squares that form a
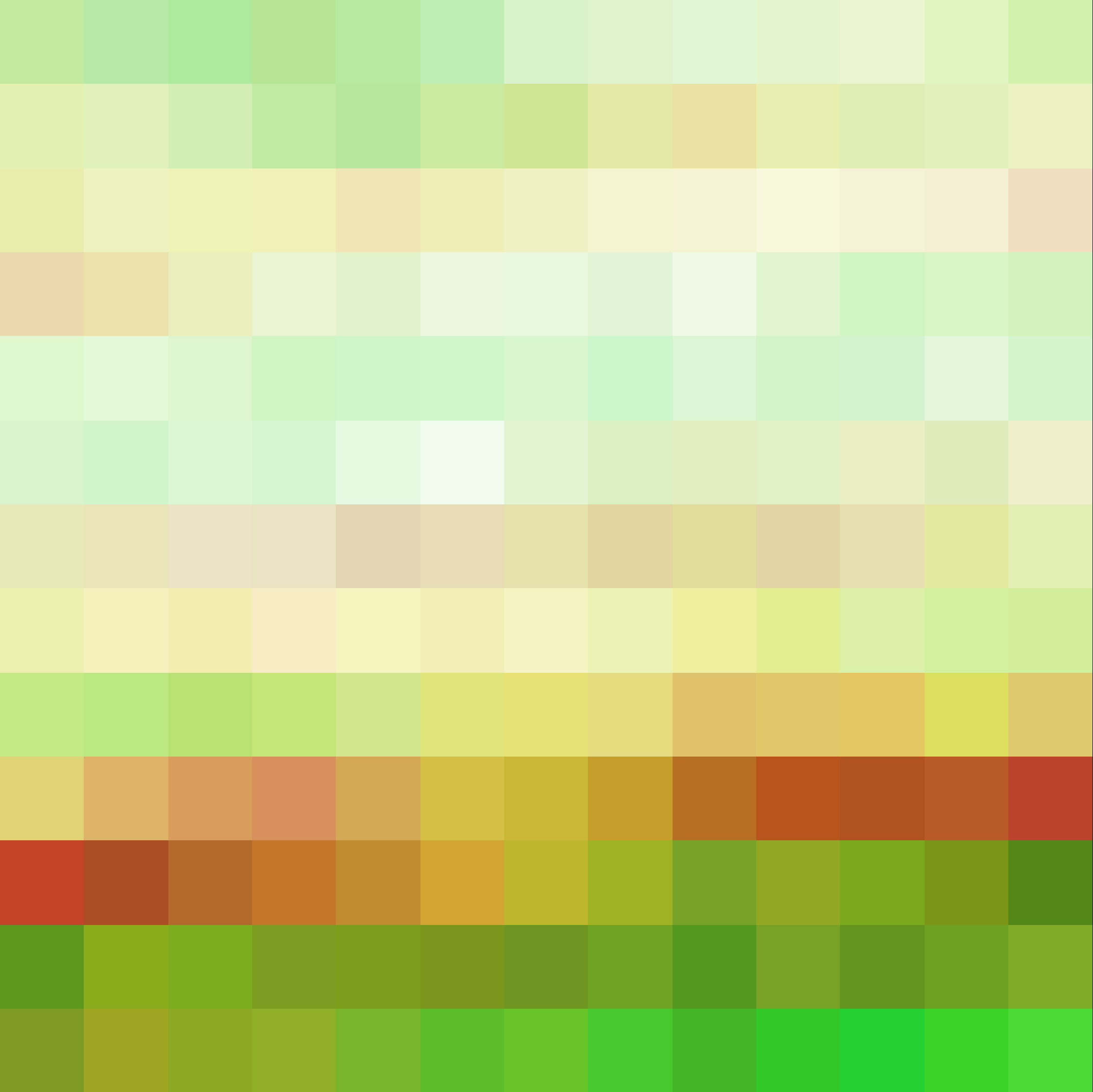gradient. The colours are various shades of
mostly green, and it also has quite some blue,
some cyan, and a tiny bit of indigo in it.
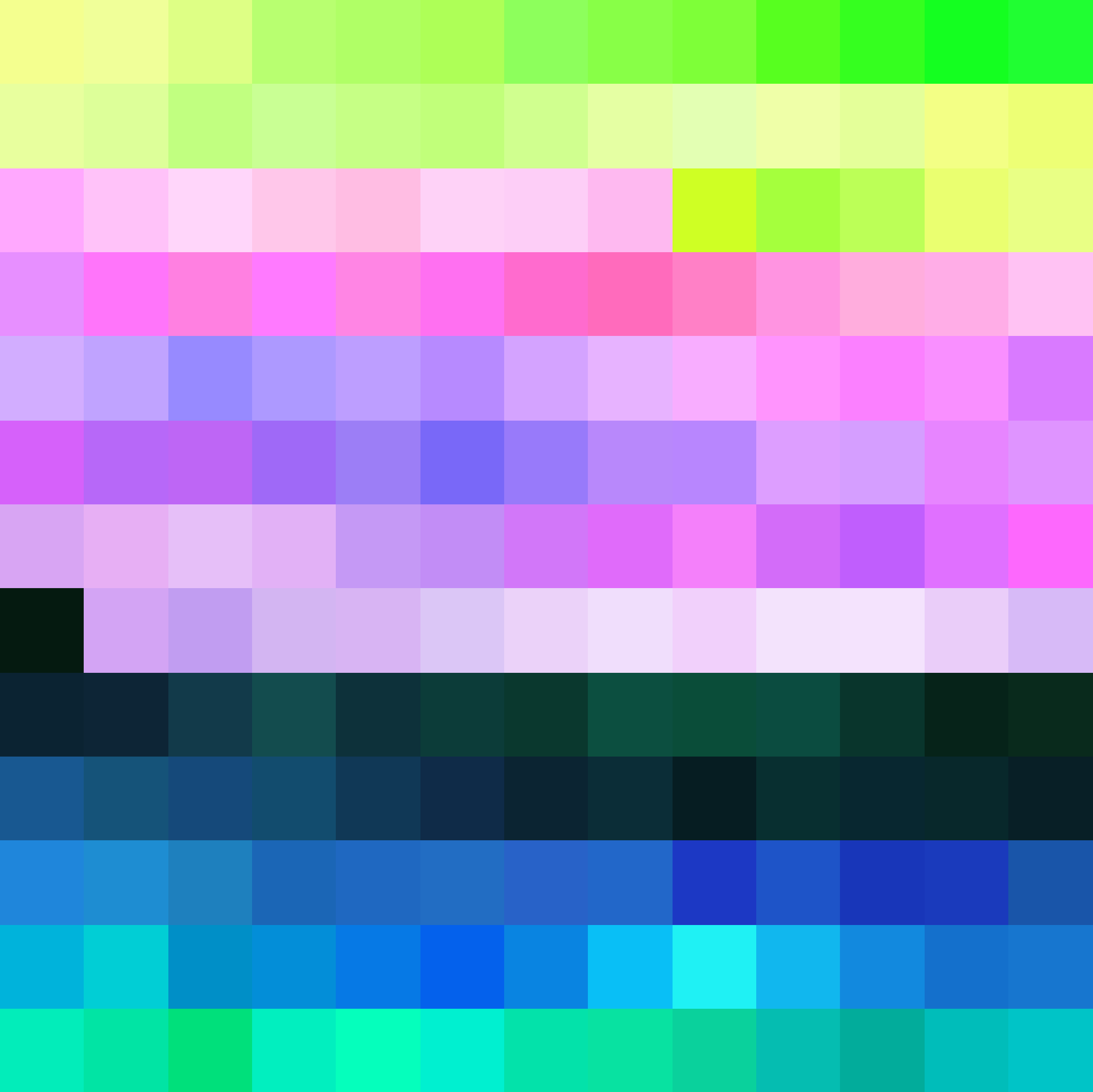
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has some purple, some green, some magenta, some cyan, a bit of violet, a little bit of lime, a little bit of indigo, a little bit of yellow, and a tiny bit of rose in it.
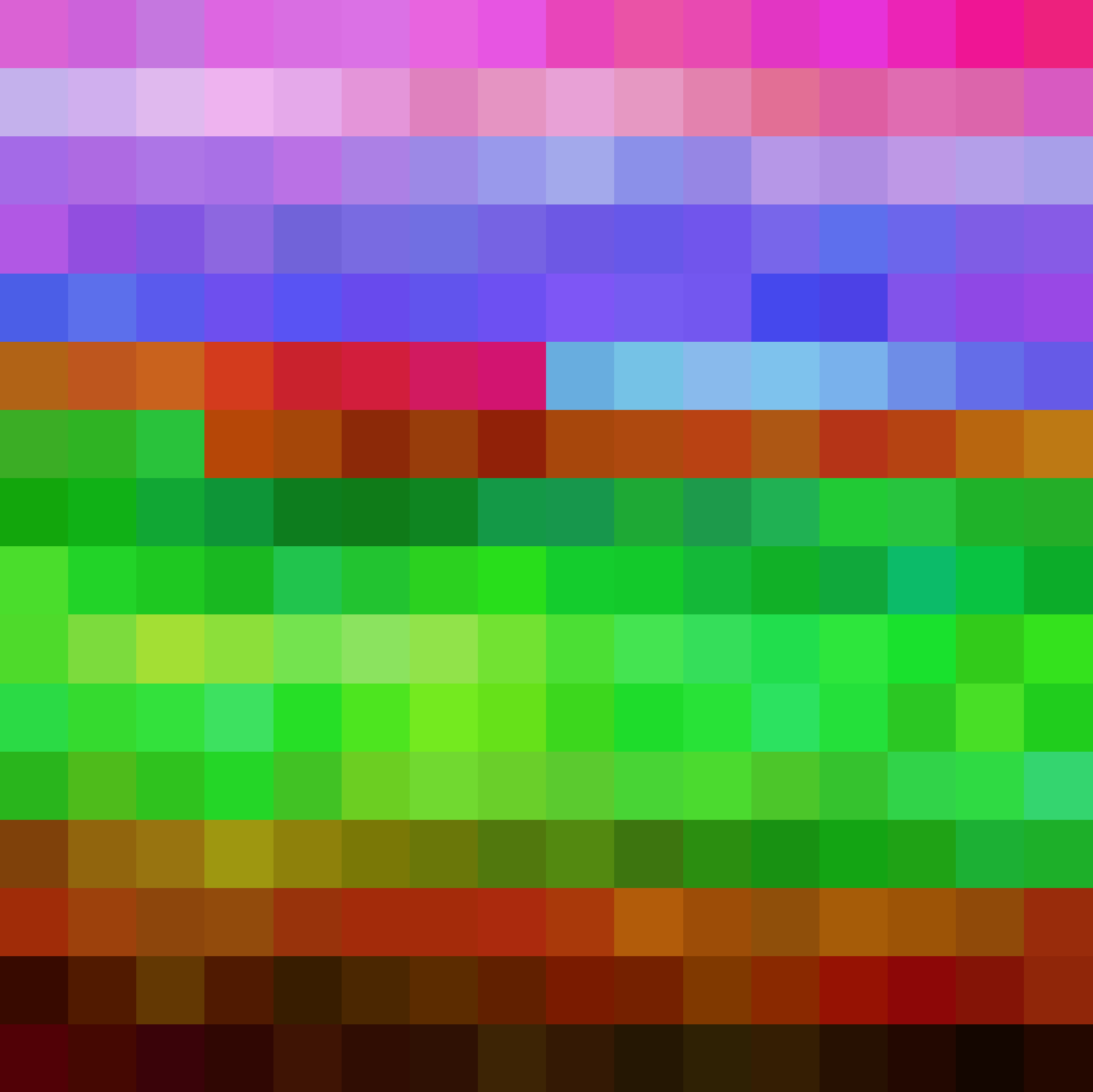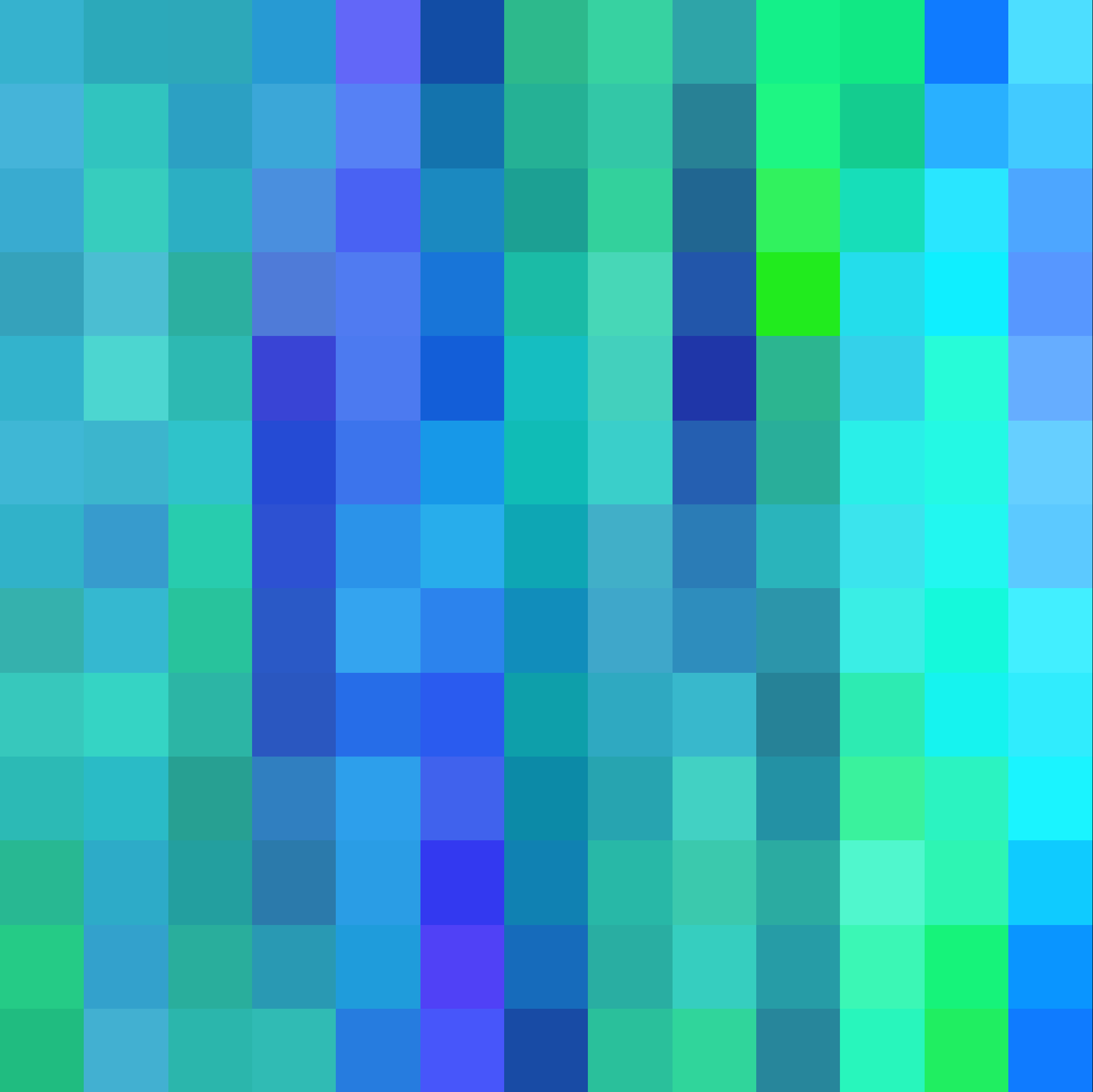
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some orange, some indigo, a bit of red, a bit of magenta, a little bit of blue, a little bit of violet, a little bit of rose, a little bit of purple, and a tiny bit of yellow in it.

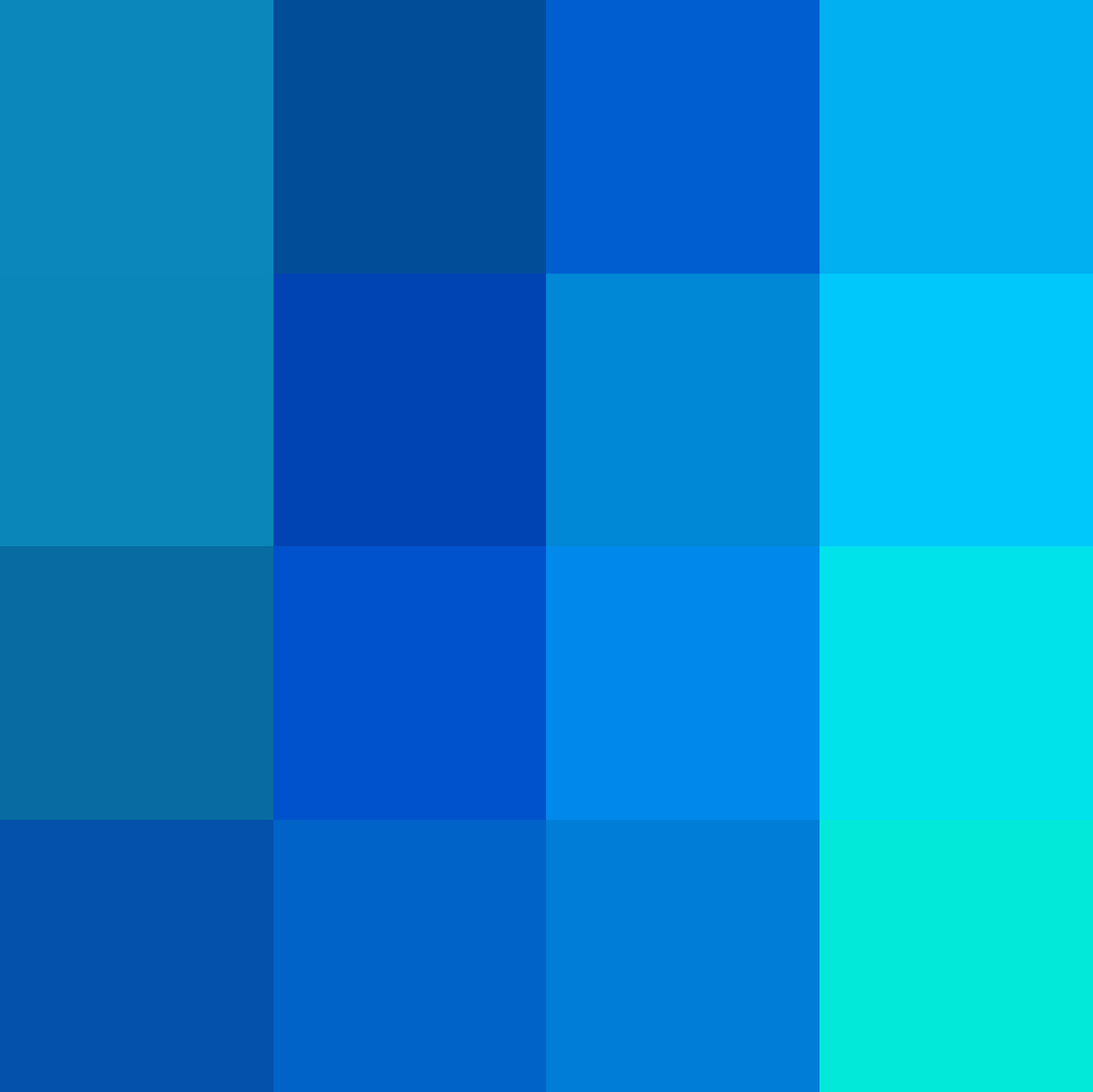There's a colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some yellow, some lime, some orange, and a tiny bit of red in it.

The two tone gradient in this 6 by 6 pixel grid is mostly red, but it also has some orange in it.
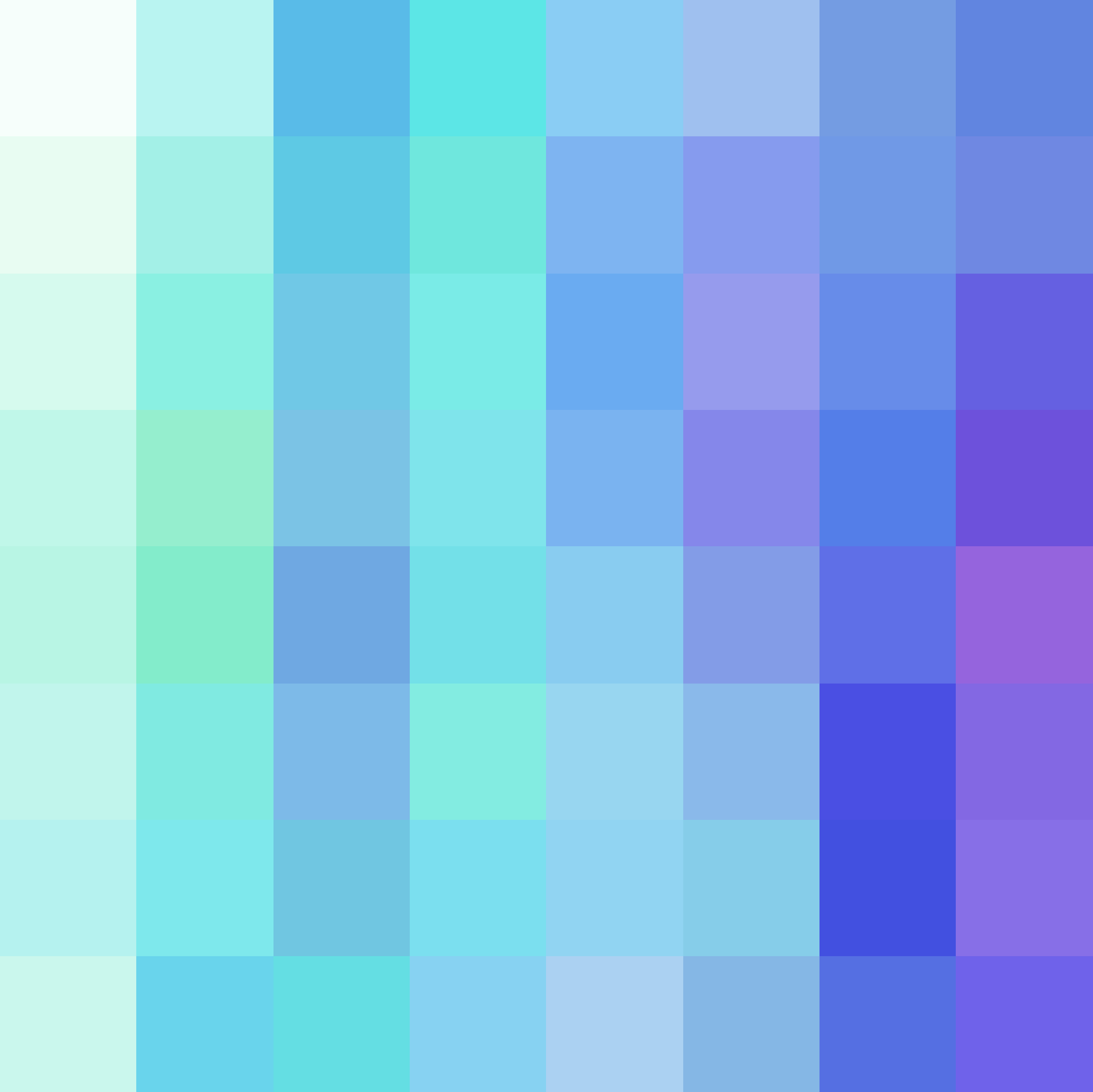
The gradient in this 13 by 13 pixel grid is mostly cyan, and it also has quite some blue, some green, and a tiny bit of indigo in it.

A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.

This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some yellow, some cyan, some orange, a bit of blue, a bit of magenta, a little bit of purple, a tiny bit of lime, a tiny bit of rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of red in it.

The colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan, a bit of green, a bit of indigo, and a tiny bit of violet in it.
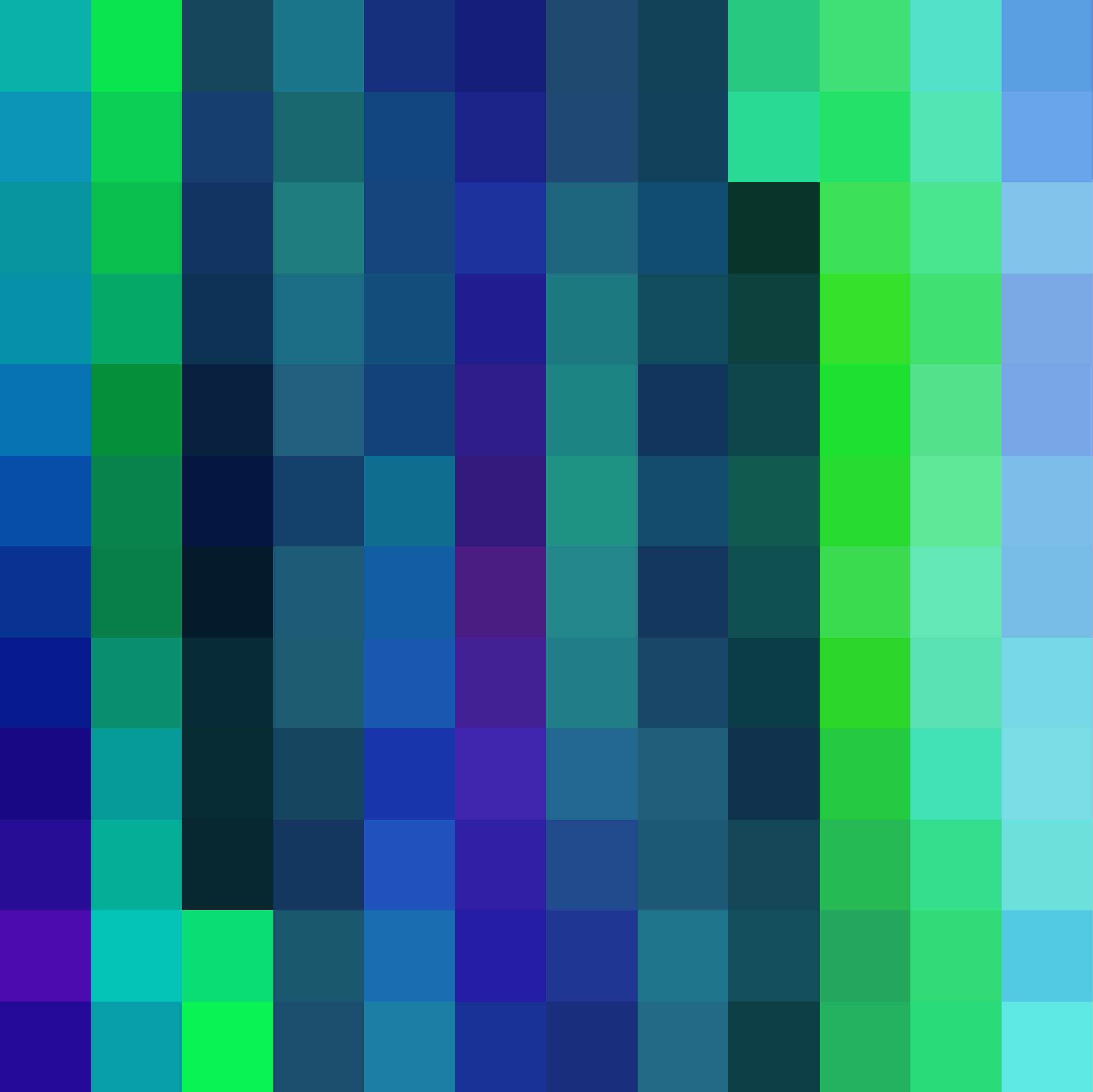
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, and a tiny bit of violet in it.
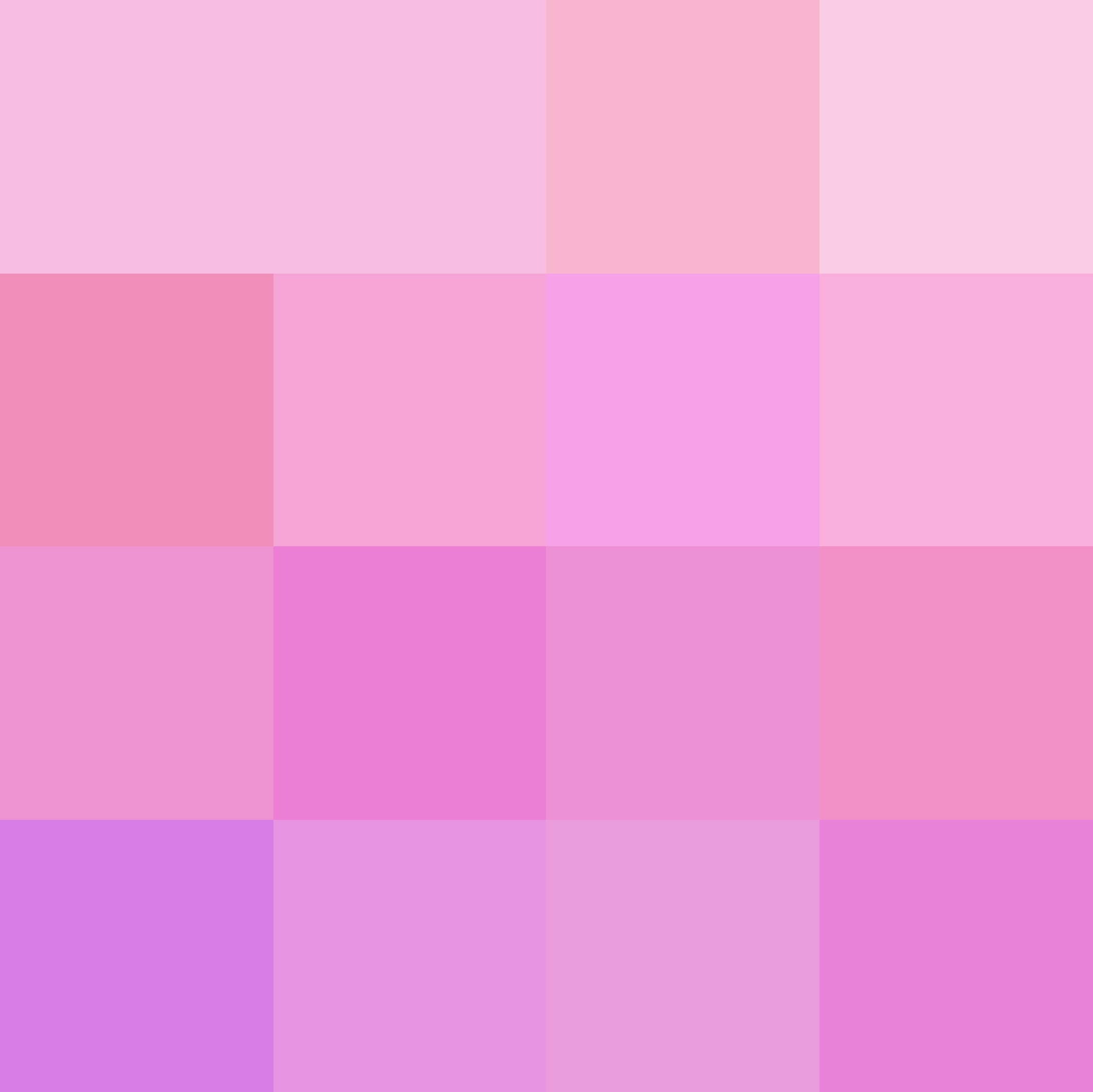
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has some rose in it.
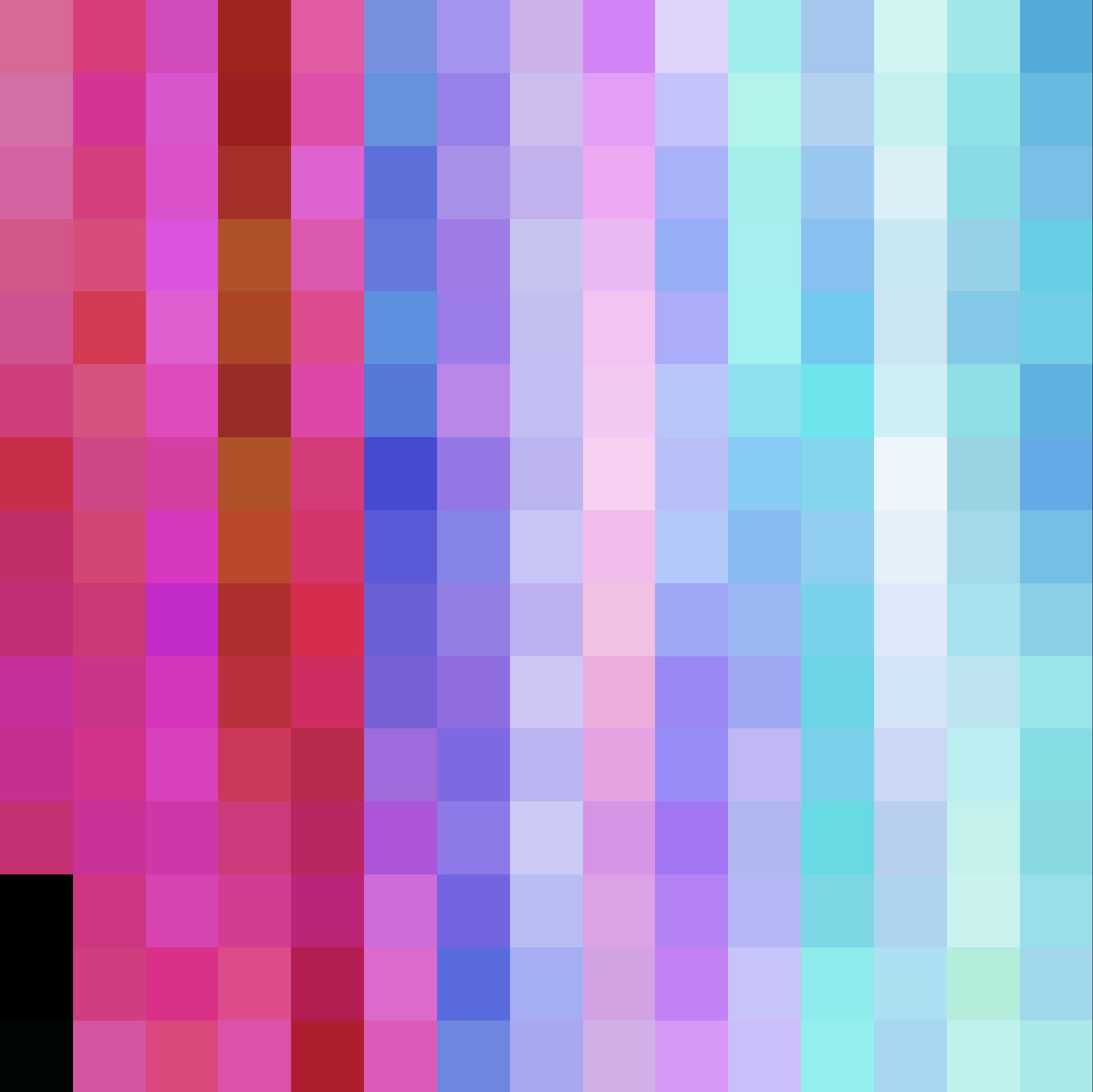
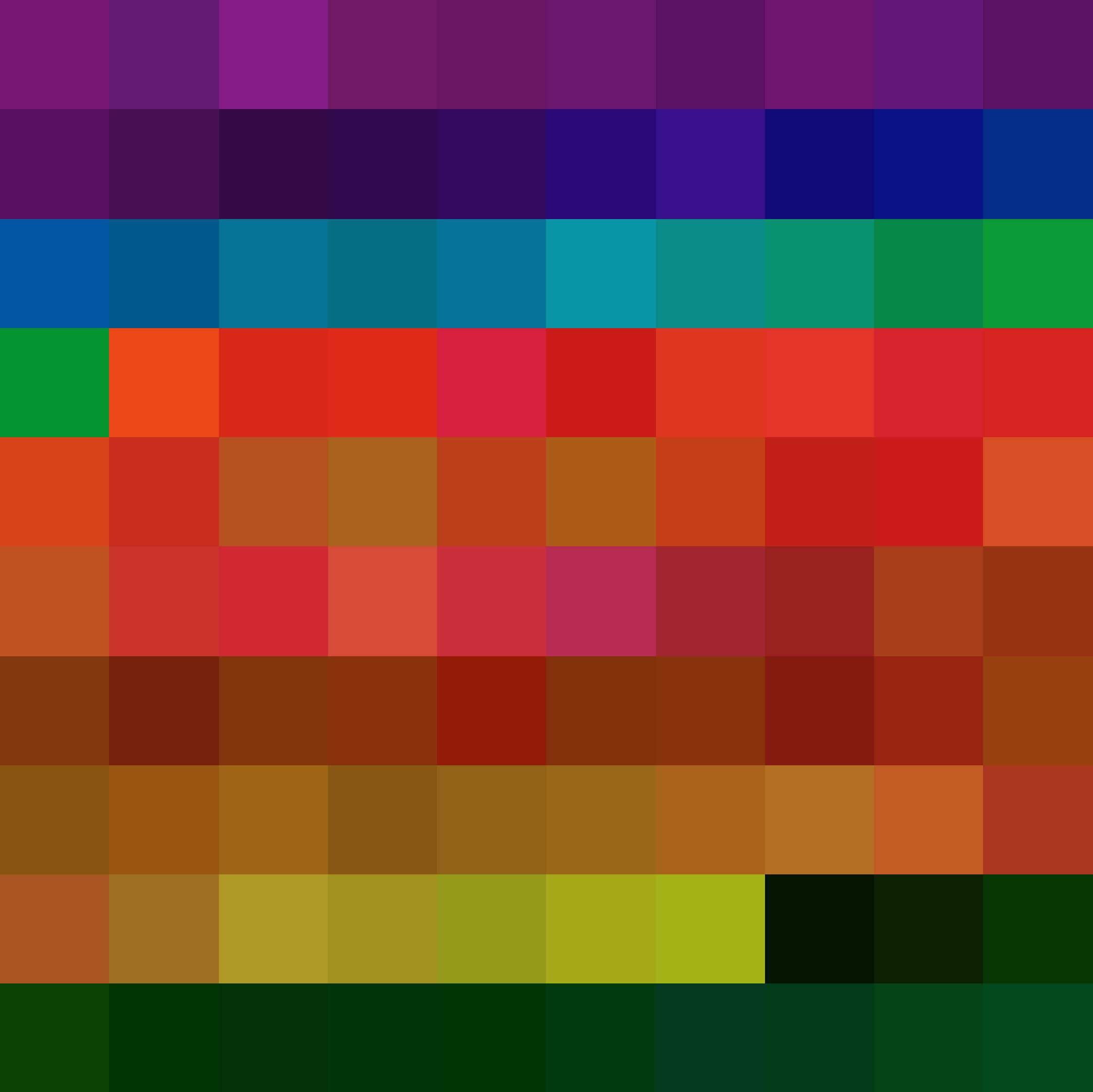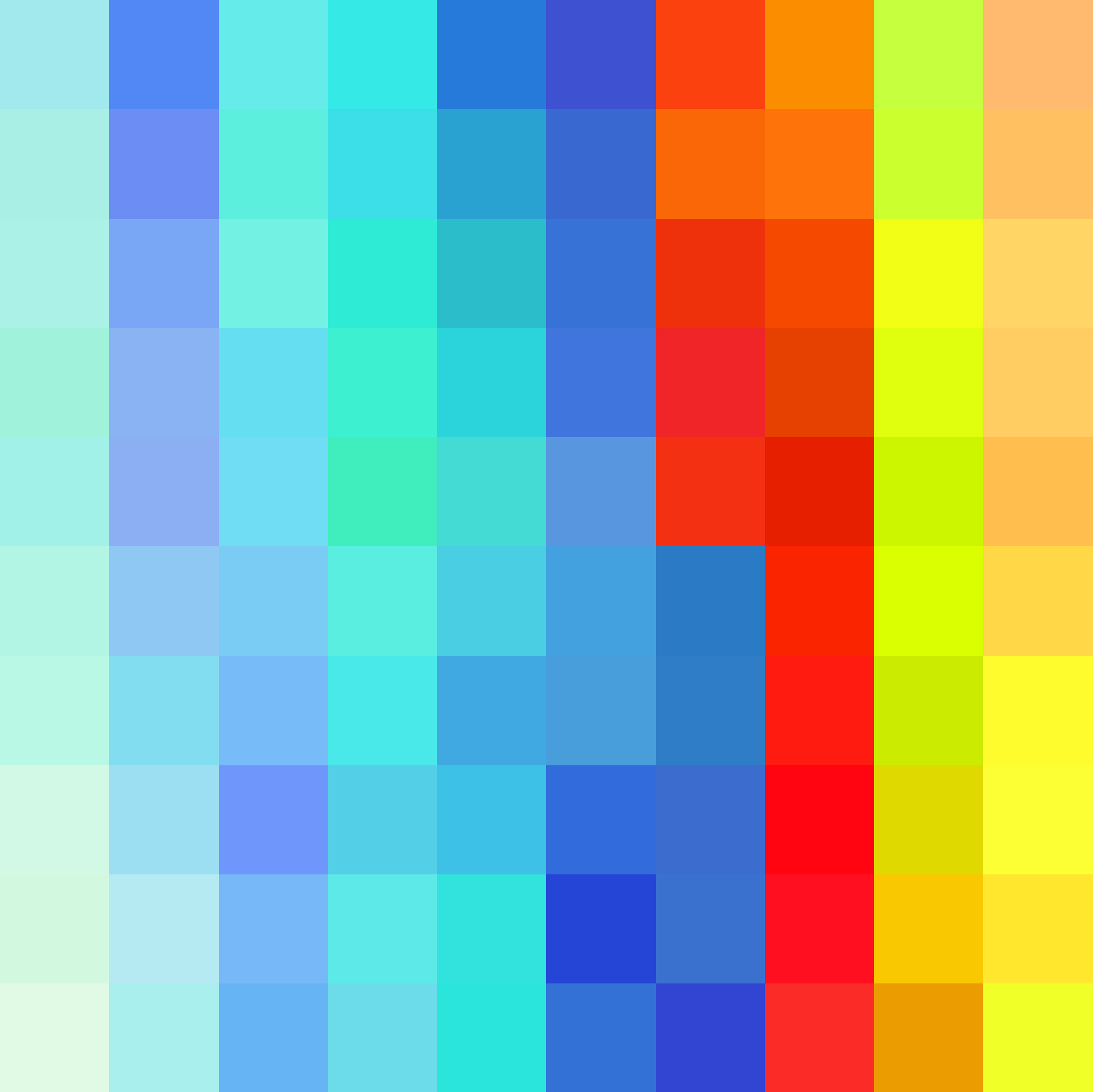A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some cyan, some indigo, some rose, a little bit of red, a little bit of purple, a tiny bit of violet, a tiny bit of green, and a tiny bit of orange in it.

Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some green, a bit of magenta, a little bit of blue, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of indigo, and a tiny bit of violet in it.
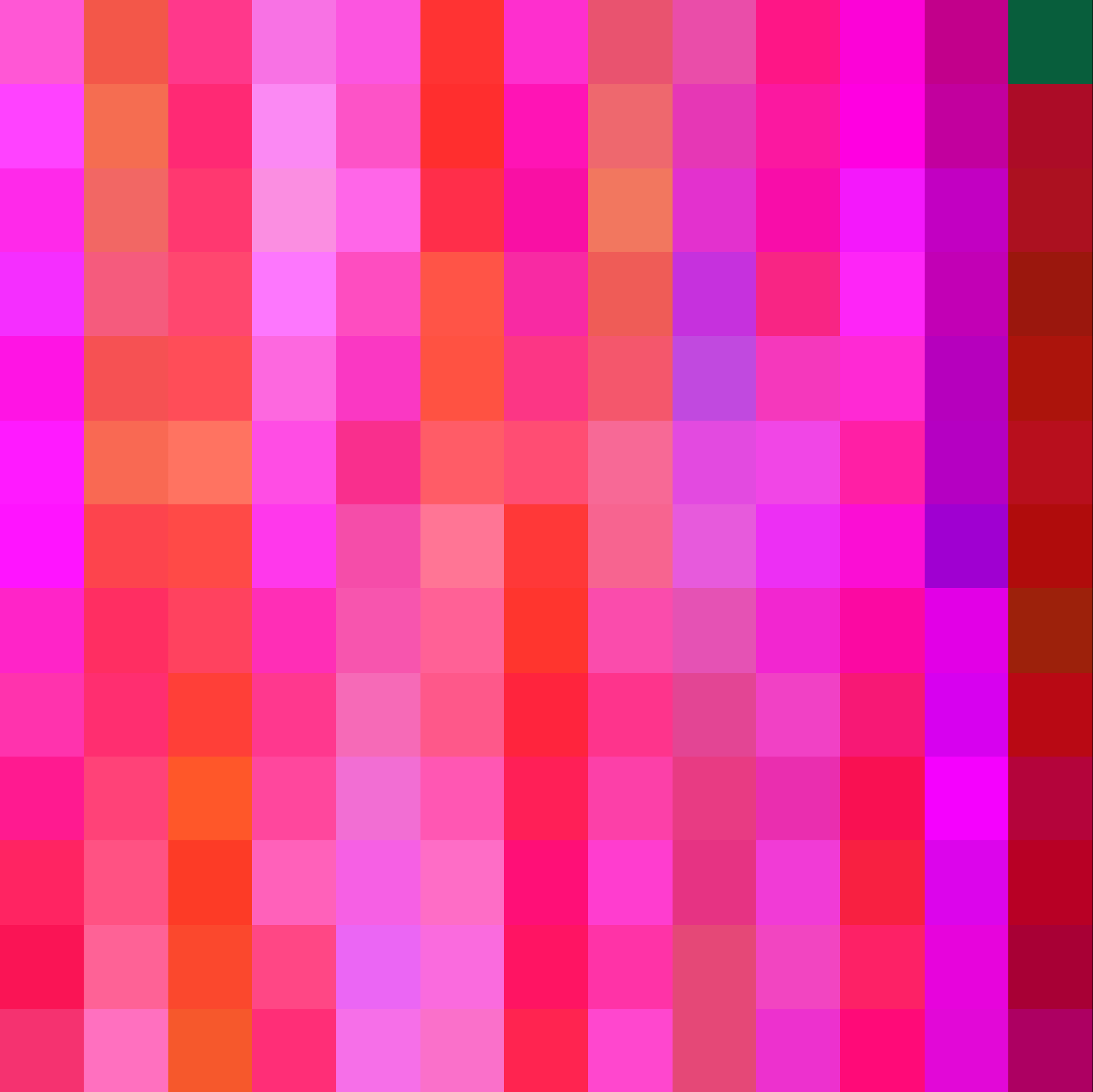
The very colourful gradient in this 10 by 10 pixel grid is mostly cyan, and it also has quite some blue, some yellow, some orange, a bit of red, a little bit of green, and a tiny bit of lime in it.
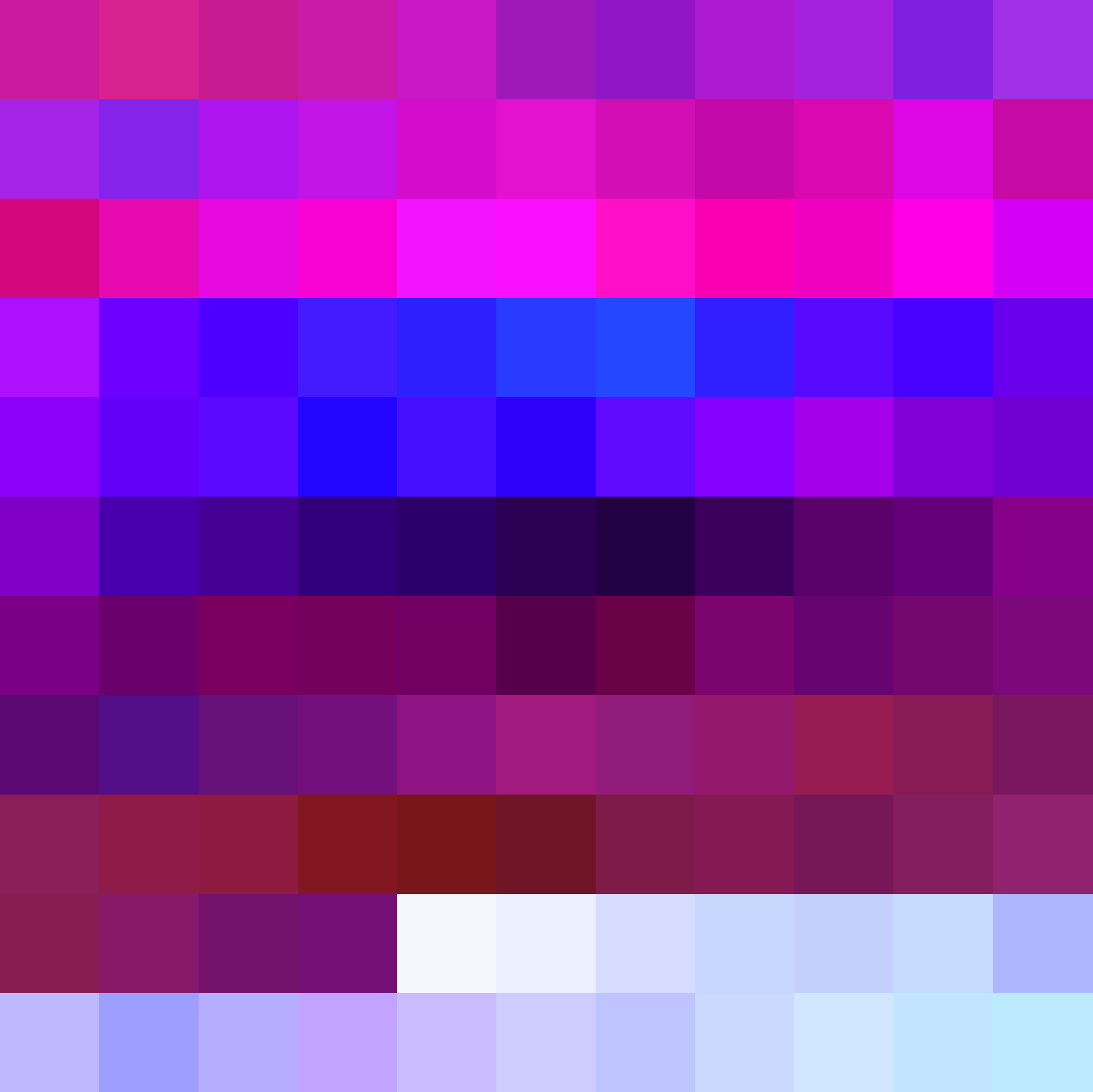
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.
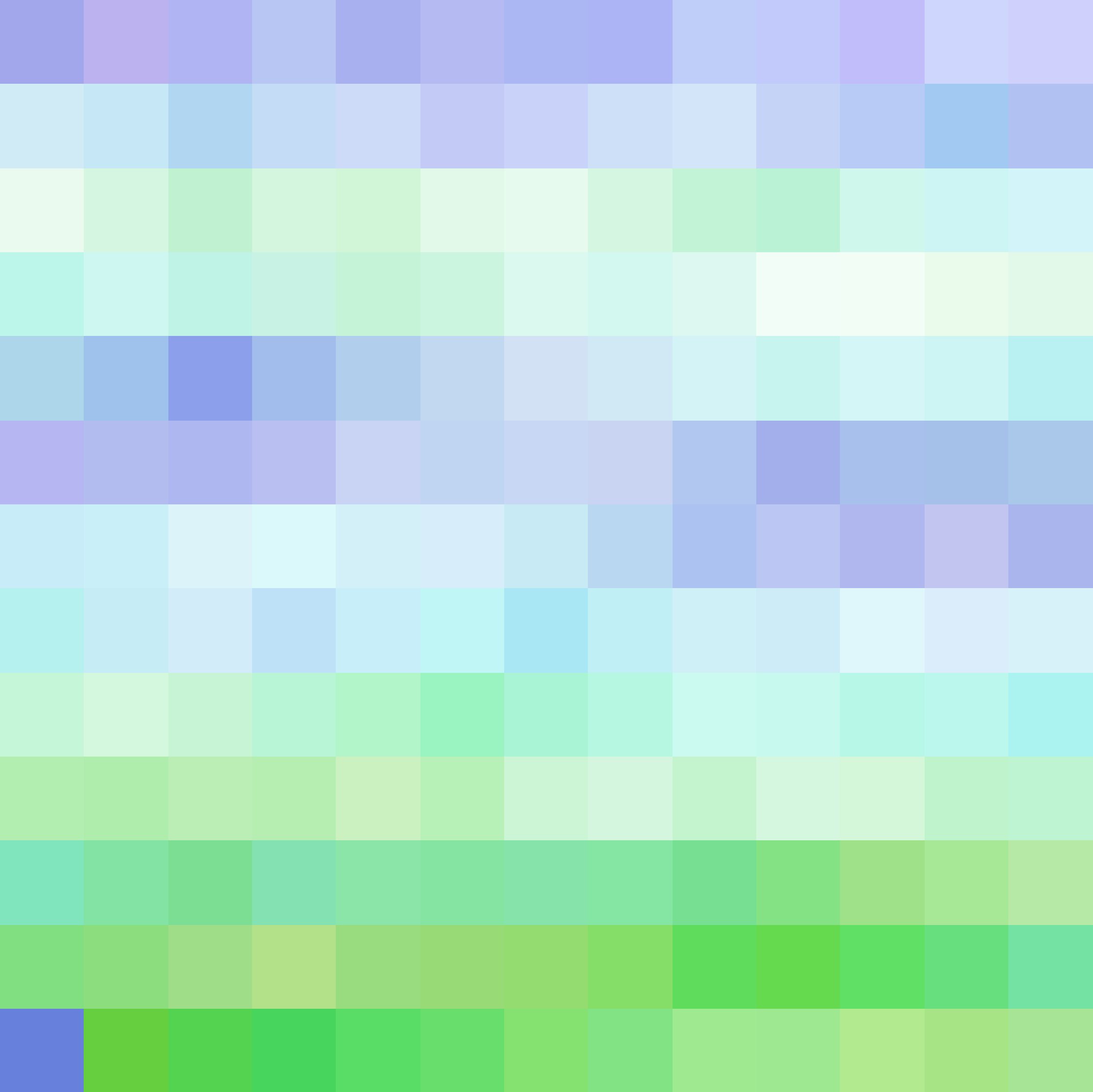
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some cyan, a bit of green, a little bit of violet, and a tiny bit of purple in it.

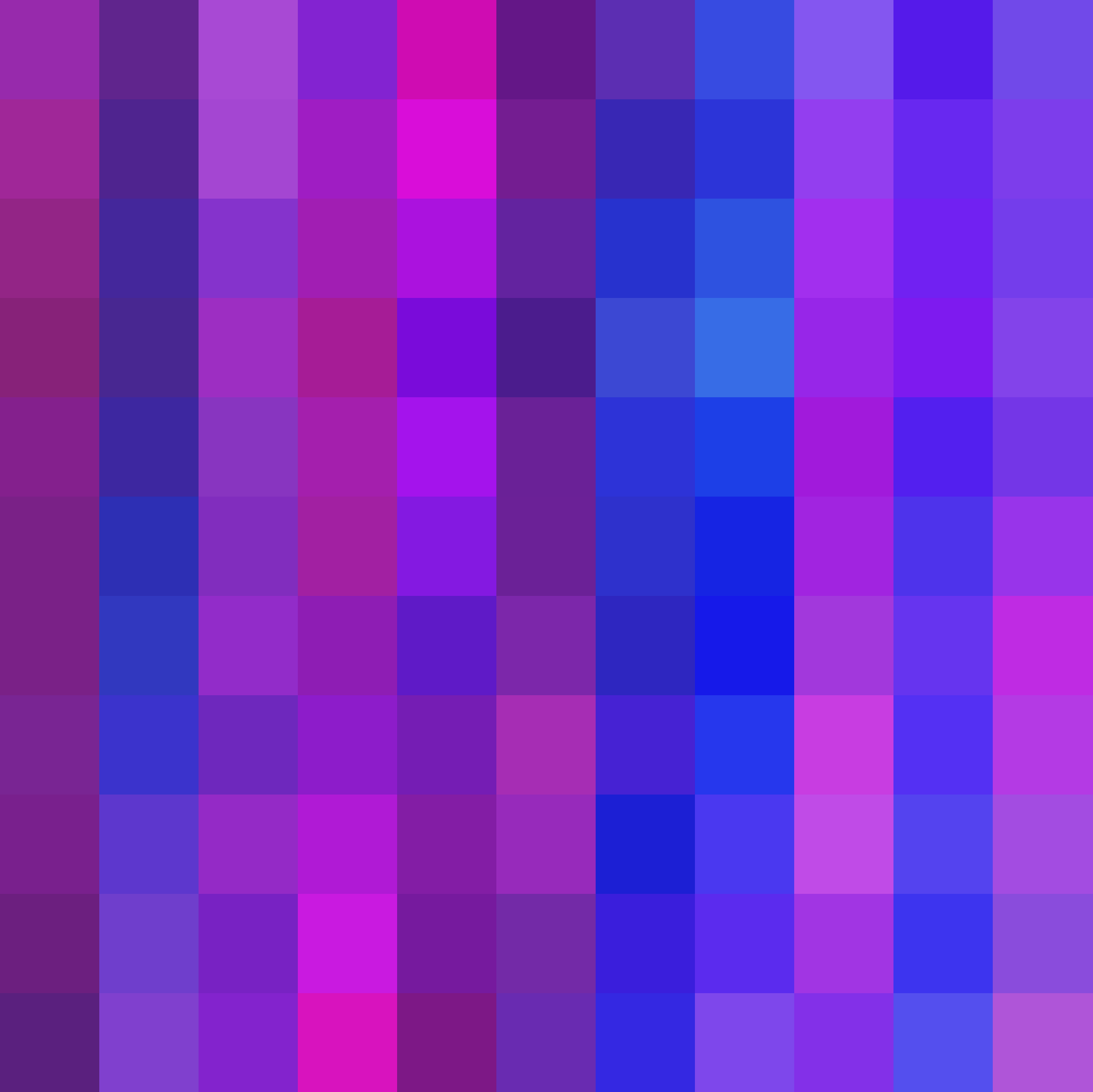The colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has quite some red, quite some rose, a tiny bit of purple, and a tiny bit of green in it.

An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some blue, some indigo, a bit of violet, a bit of rose, and a tiny bit of red in it.
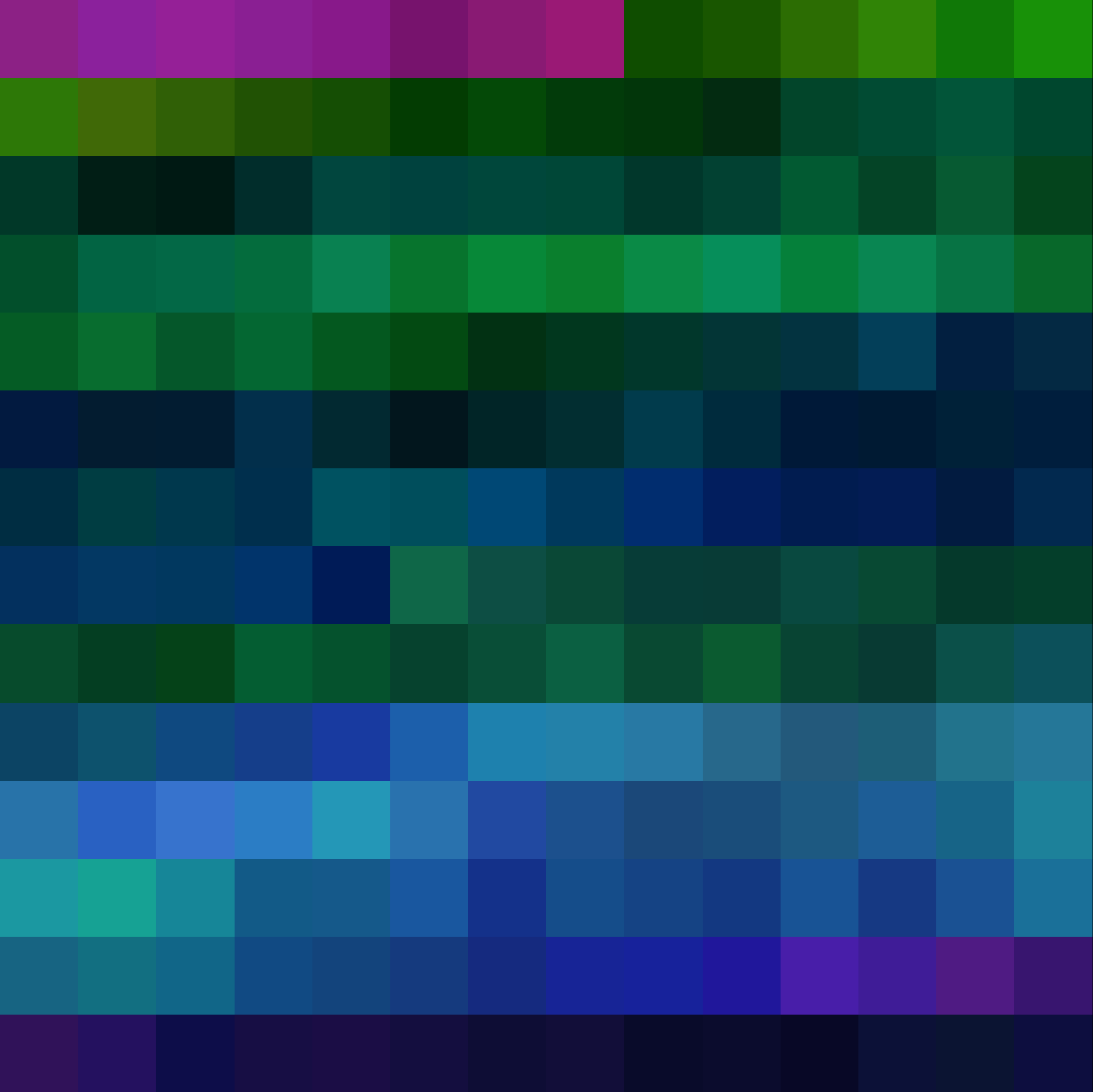
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.

There's a colourful pixel gradient in this 11 by 11 grid. It is mostly purple, and it also has quite some indigo, some magenta, some violet, and some blue in it.

This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some yellow, some orange, some lime, and a bit of red in it.

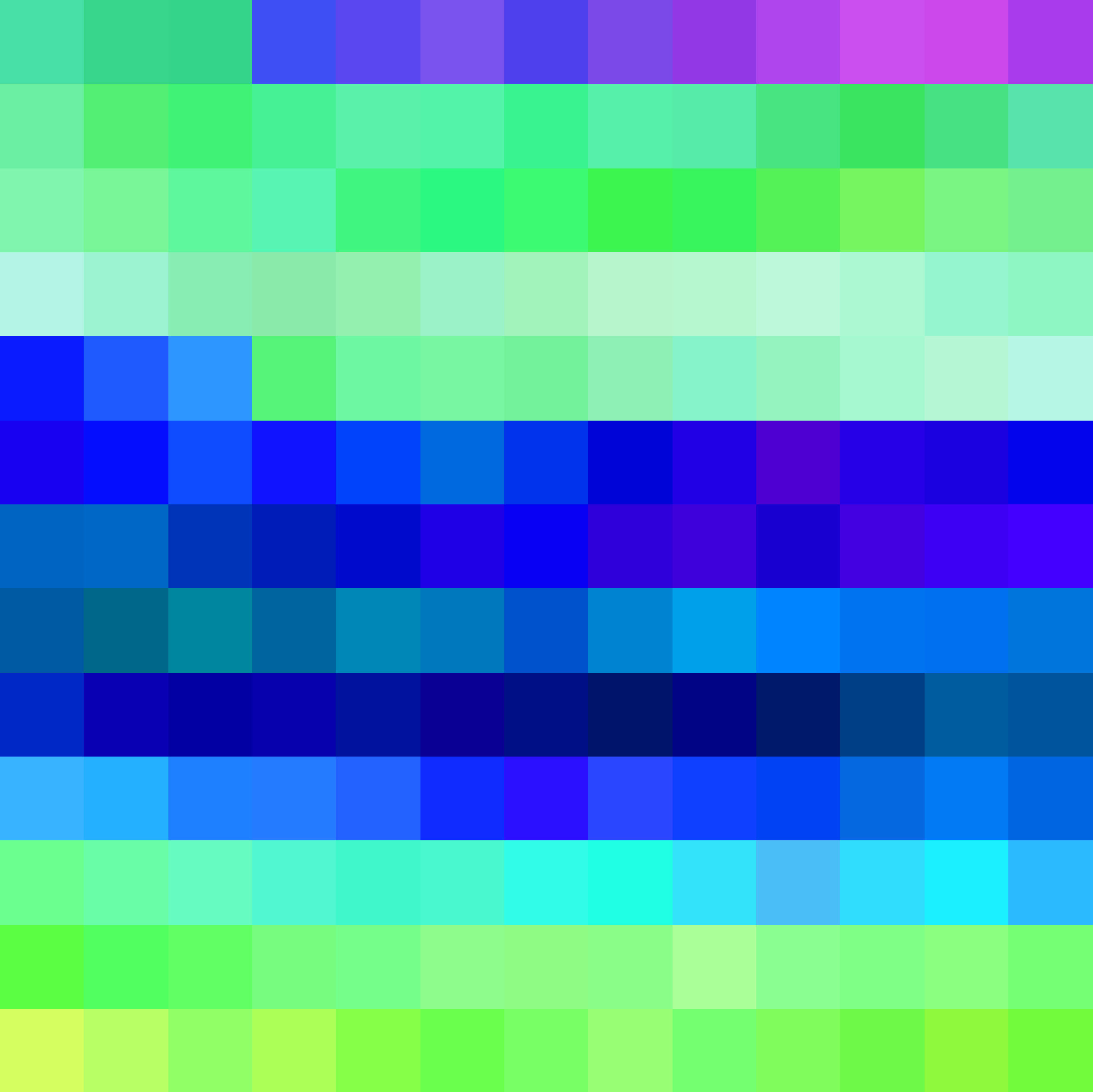The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a little bit of indigo, a little bit of magenta, and a tiny bit of violet in it.
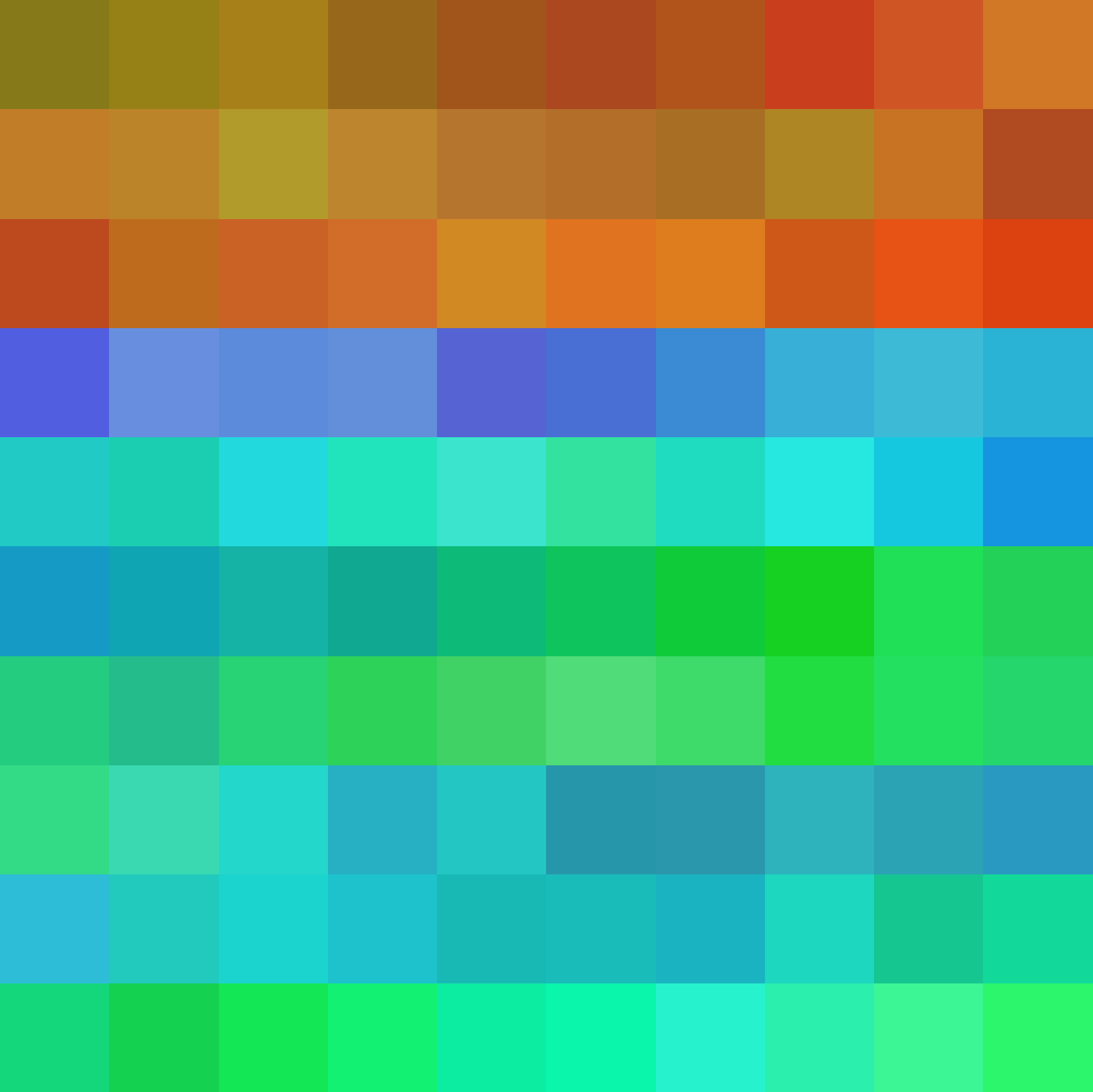
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some green, quite some orange, some blue, a little bit of yellow, and a tiny bit of red in it.
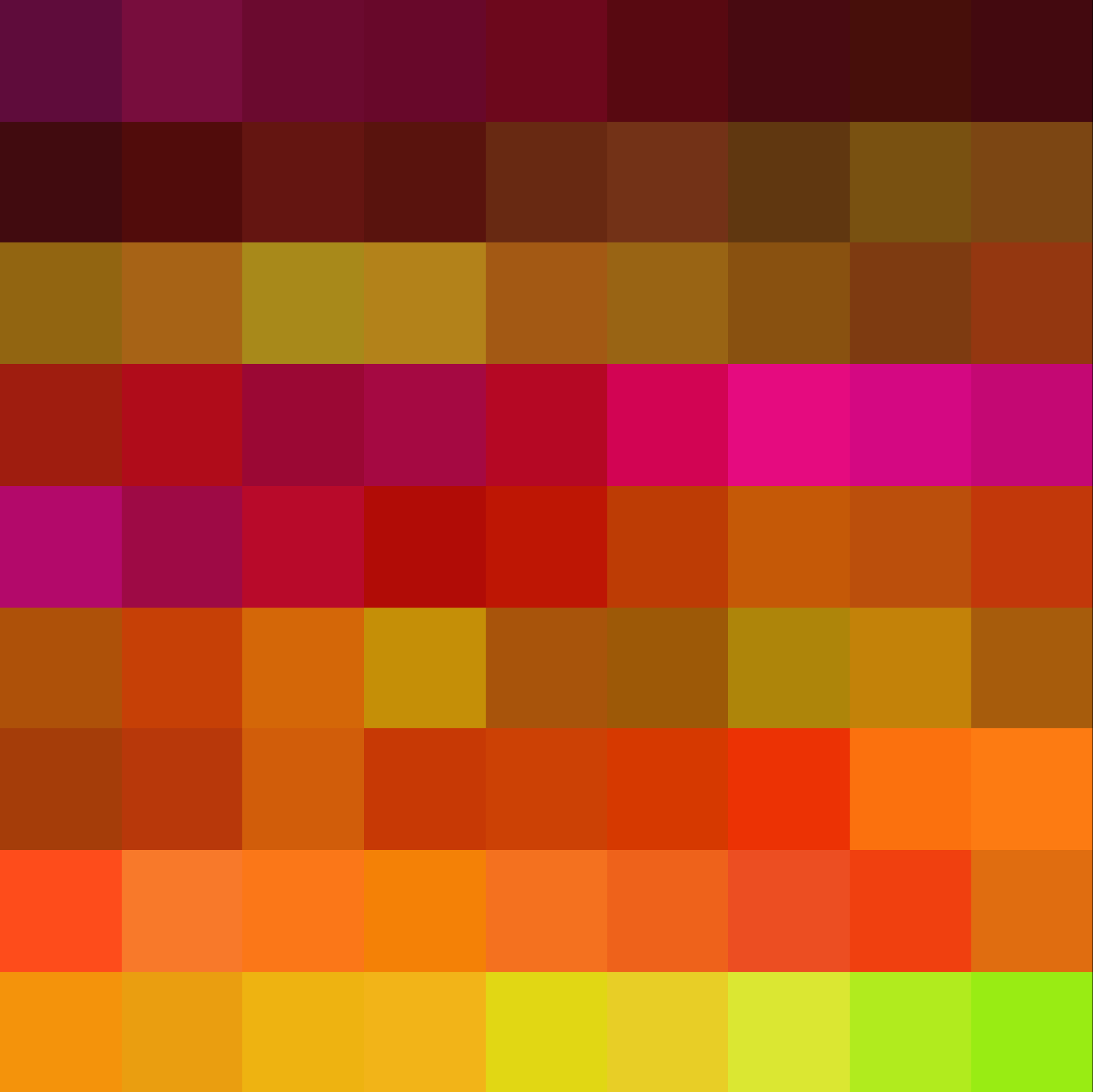
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, some indigo, a bit of violet, a bit of red, a bit of rose, a little bit of cyan, a little bit of blue, a little bit of green, and a tiny bit of orange in it.

A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, a little bit of cyan, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.

A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly rose, and it also has quite some magenta, some green, some red, and a bit of cyan in it.

The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, a bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of lime, and a tiny bit of green in it.

A grid of 81 blocks. It's mostly magenta, and it also has quite some rose, some purple, and a bit of red in it.
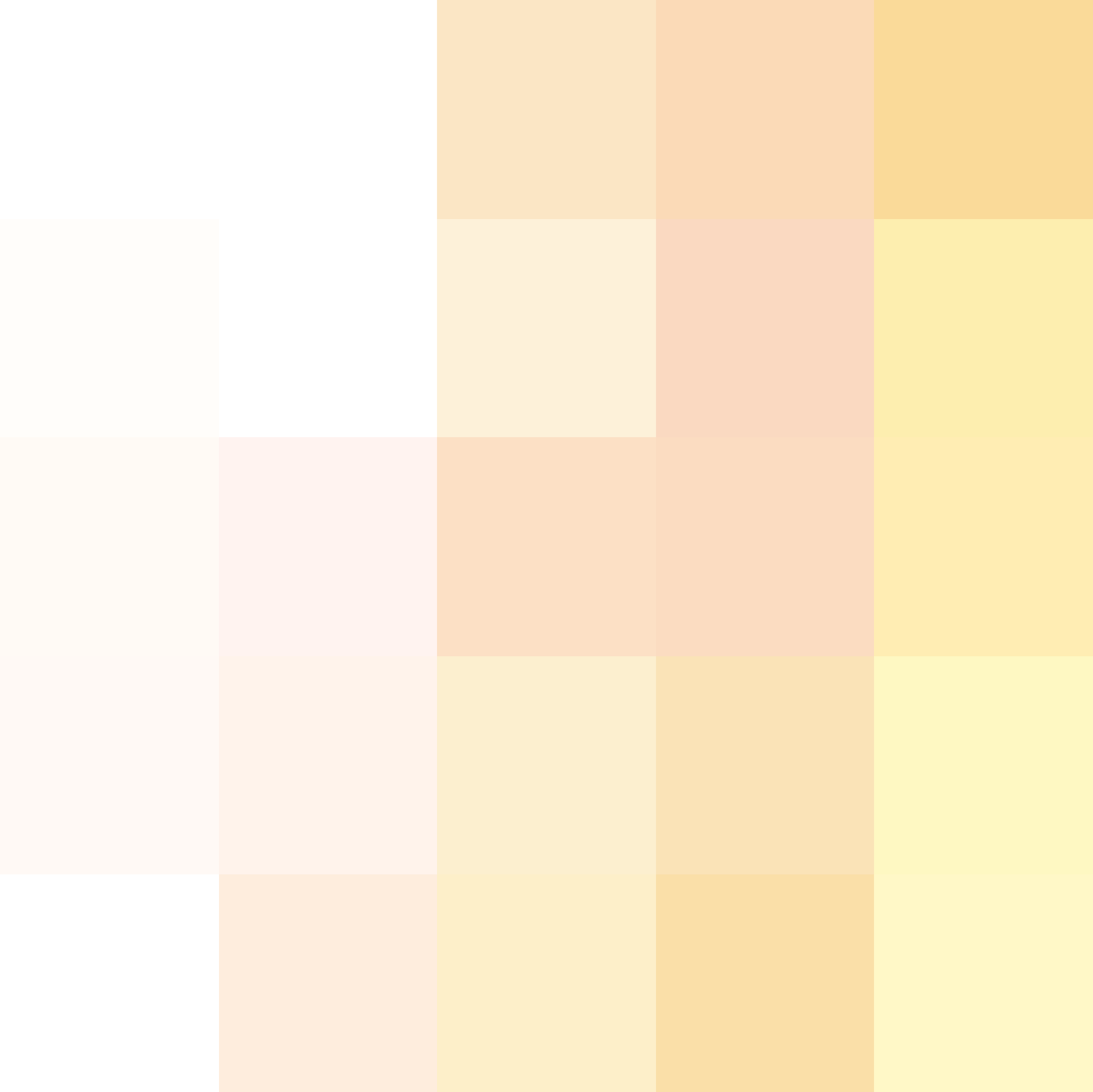
The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has some yellow, and some red in it.
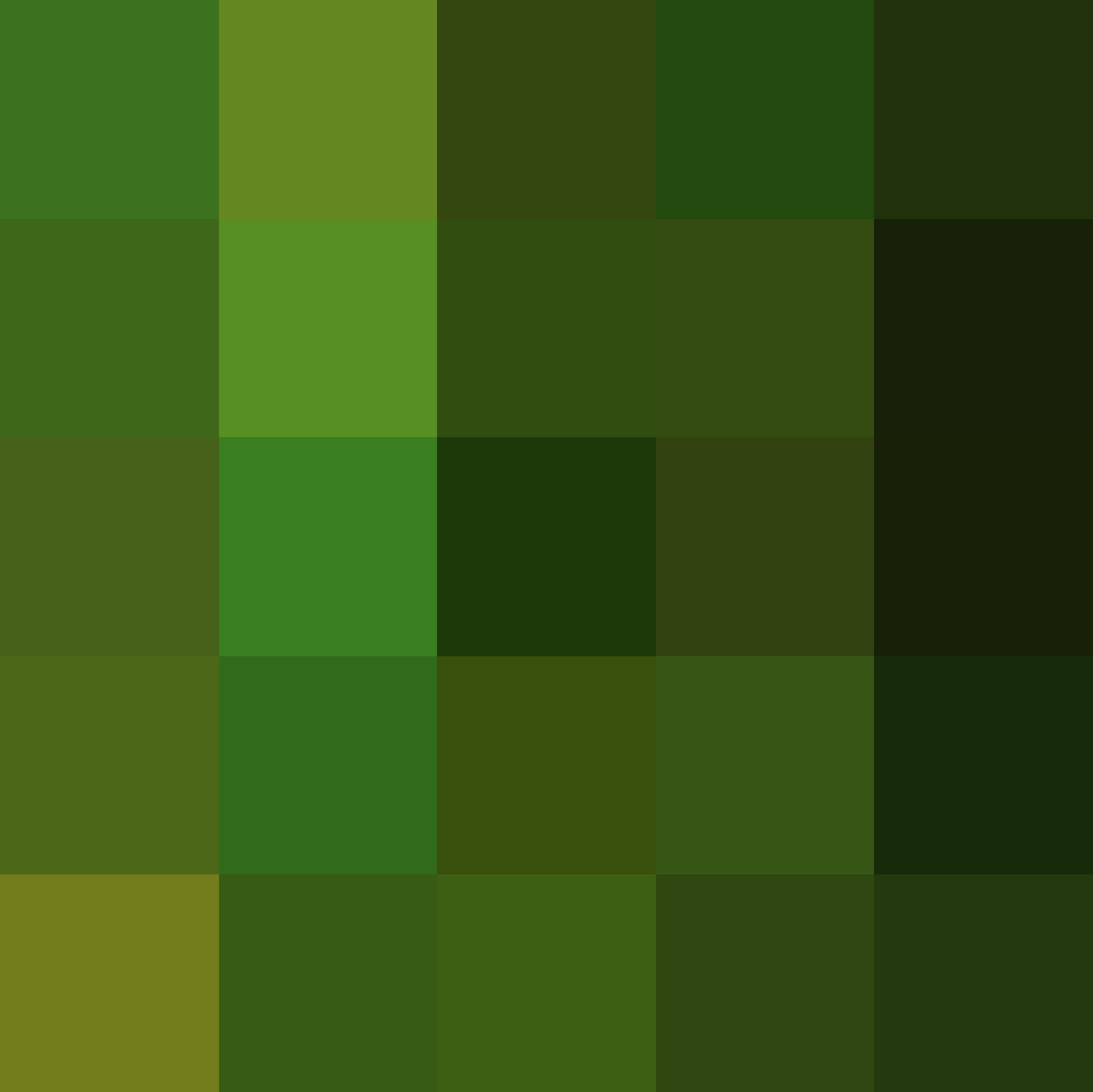
A grid of 25 blocks. It's mostly green, but it also has a little bit of yellow, and a little bit of lime in it.

Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has quite some red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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