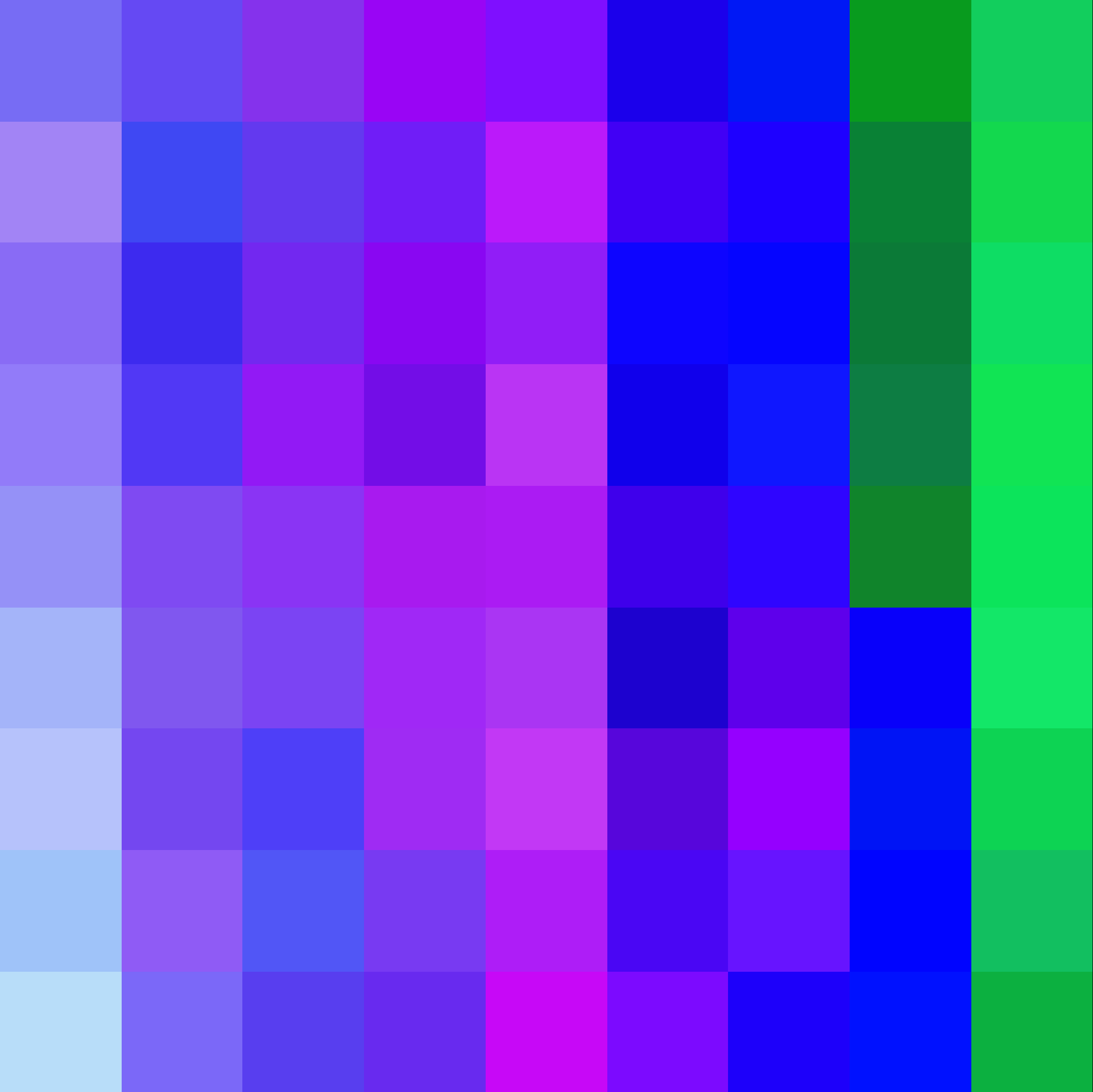


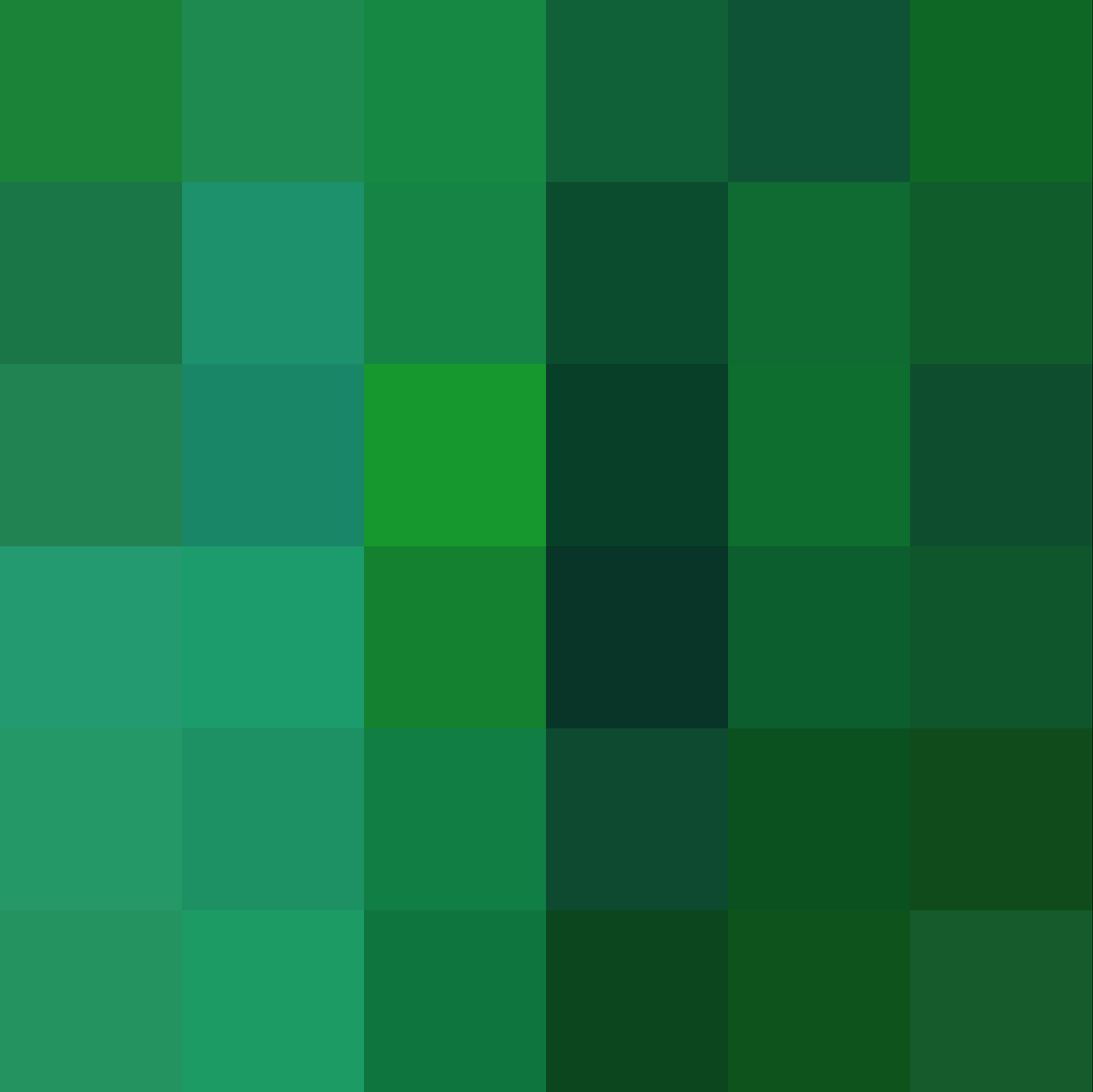


100 random pixel gradients

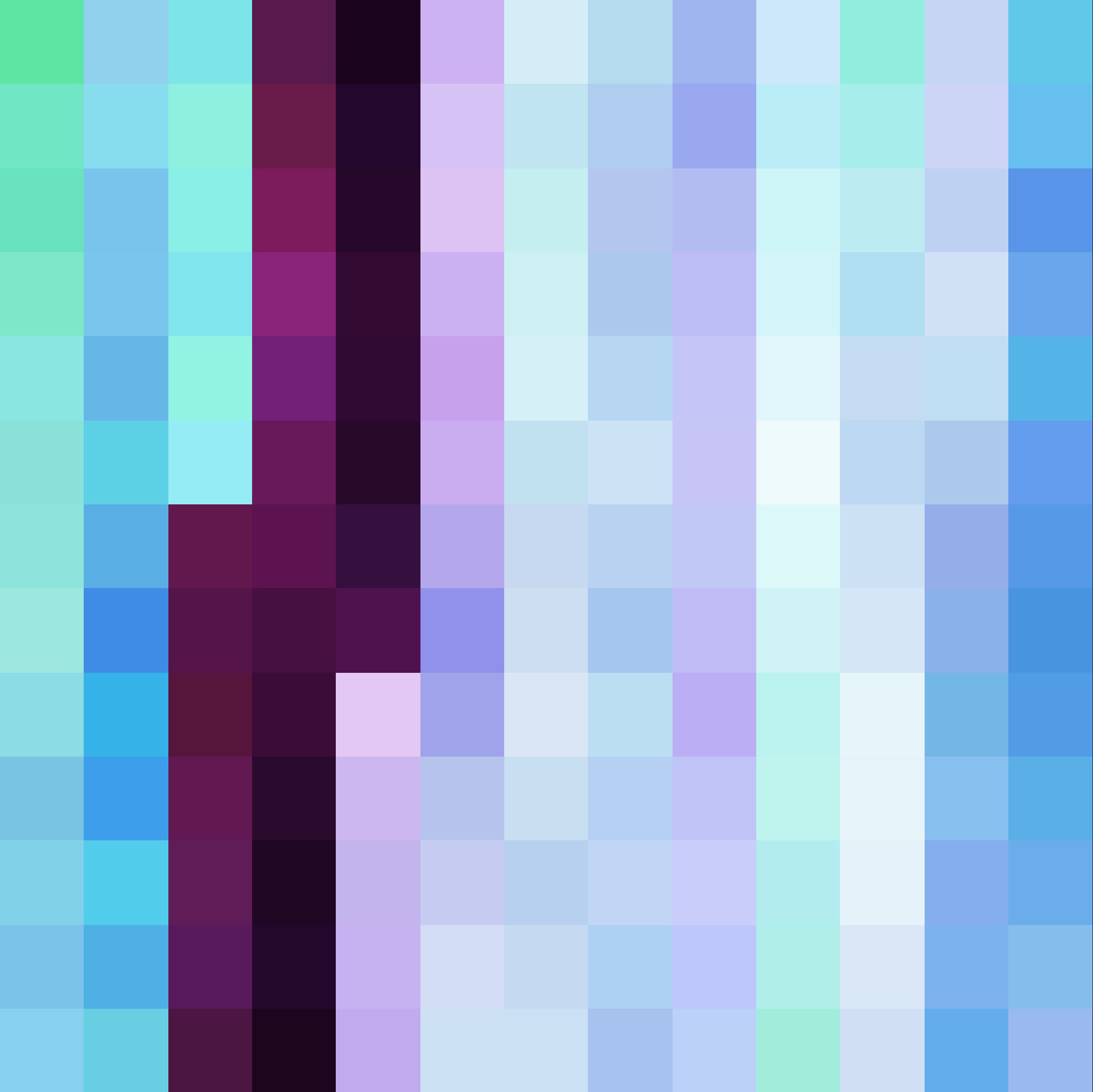
Vasilis van Gemert - 03-09-2023



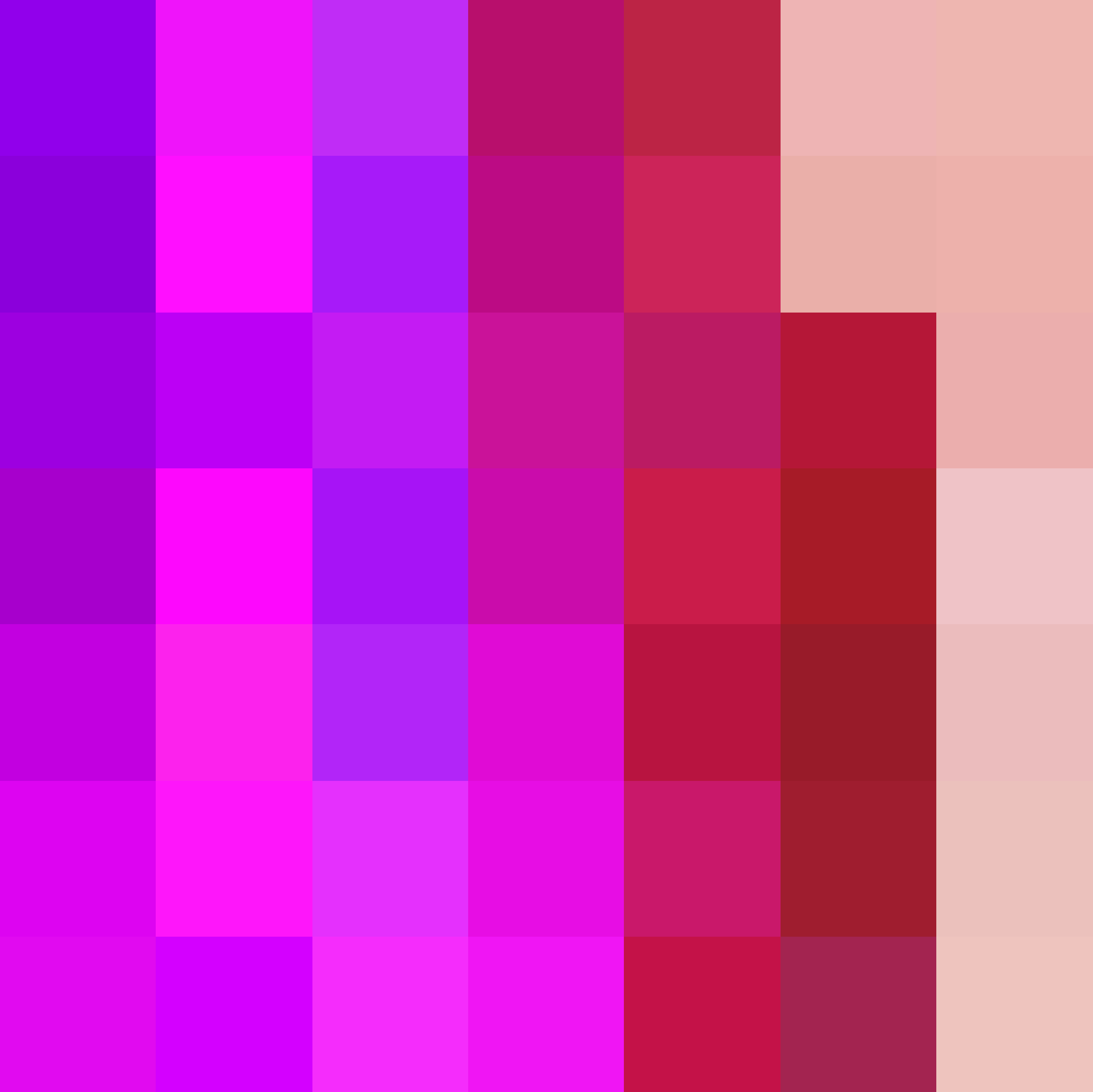
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has some purple, some green, some blue, and some violet in it.



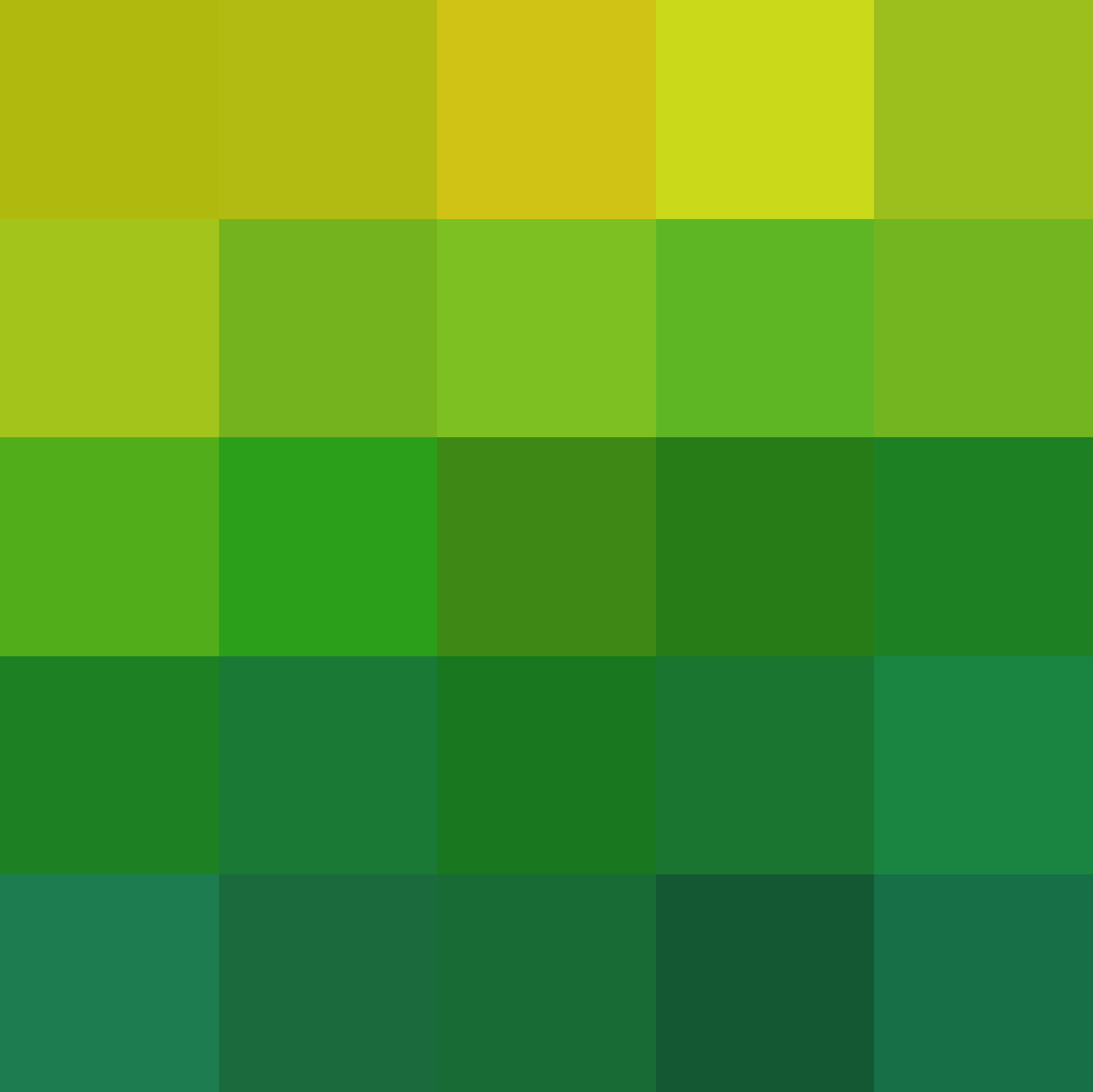
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



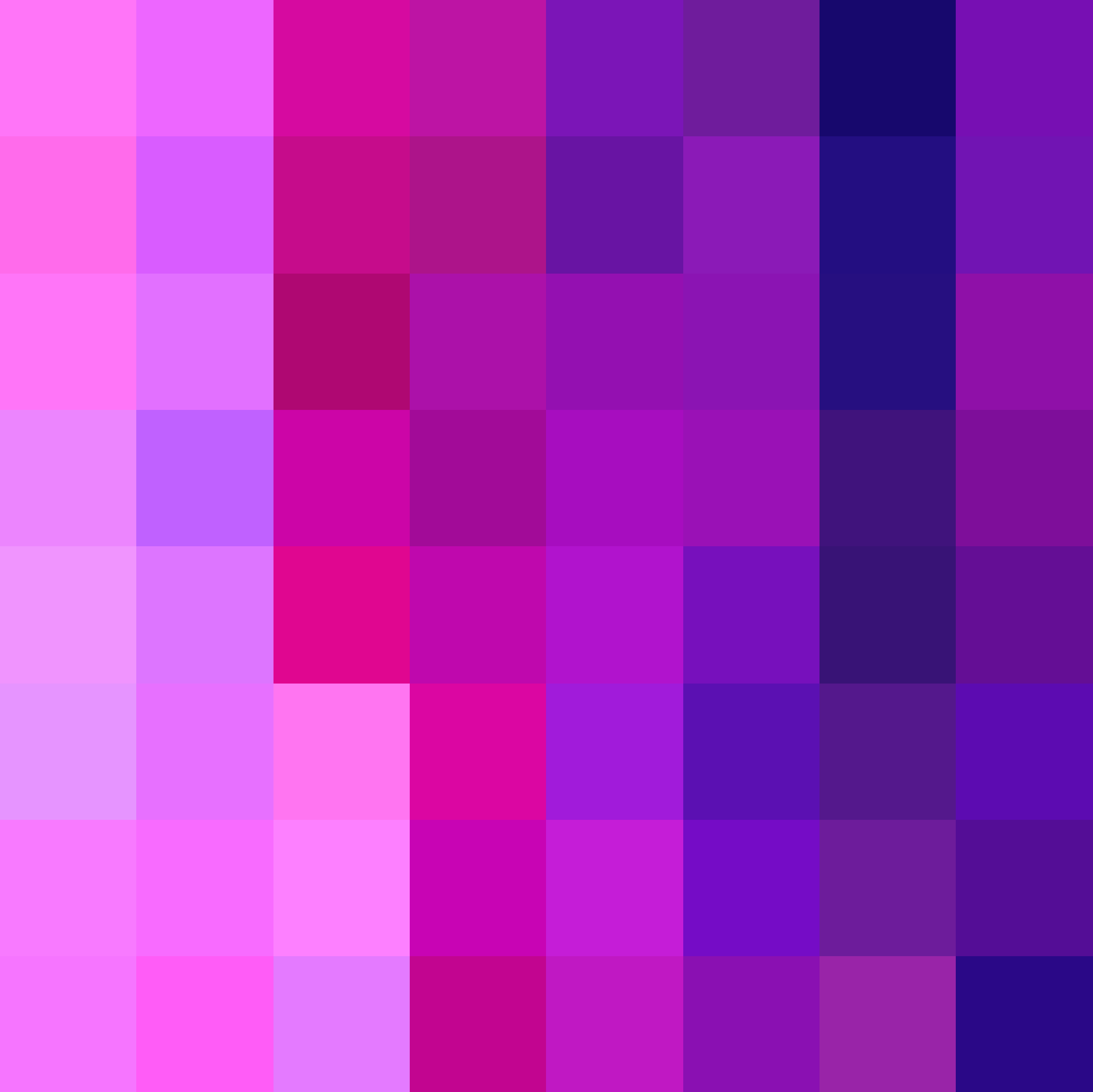
A very colourful grid of 169 blocks. It's mostly blue, and it also has quite some cyan, some magenta, a little bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of green in it.



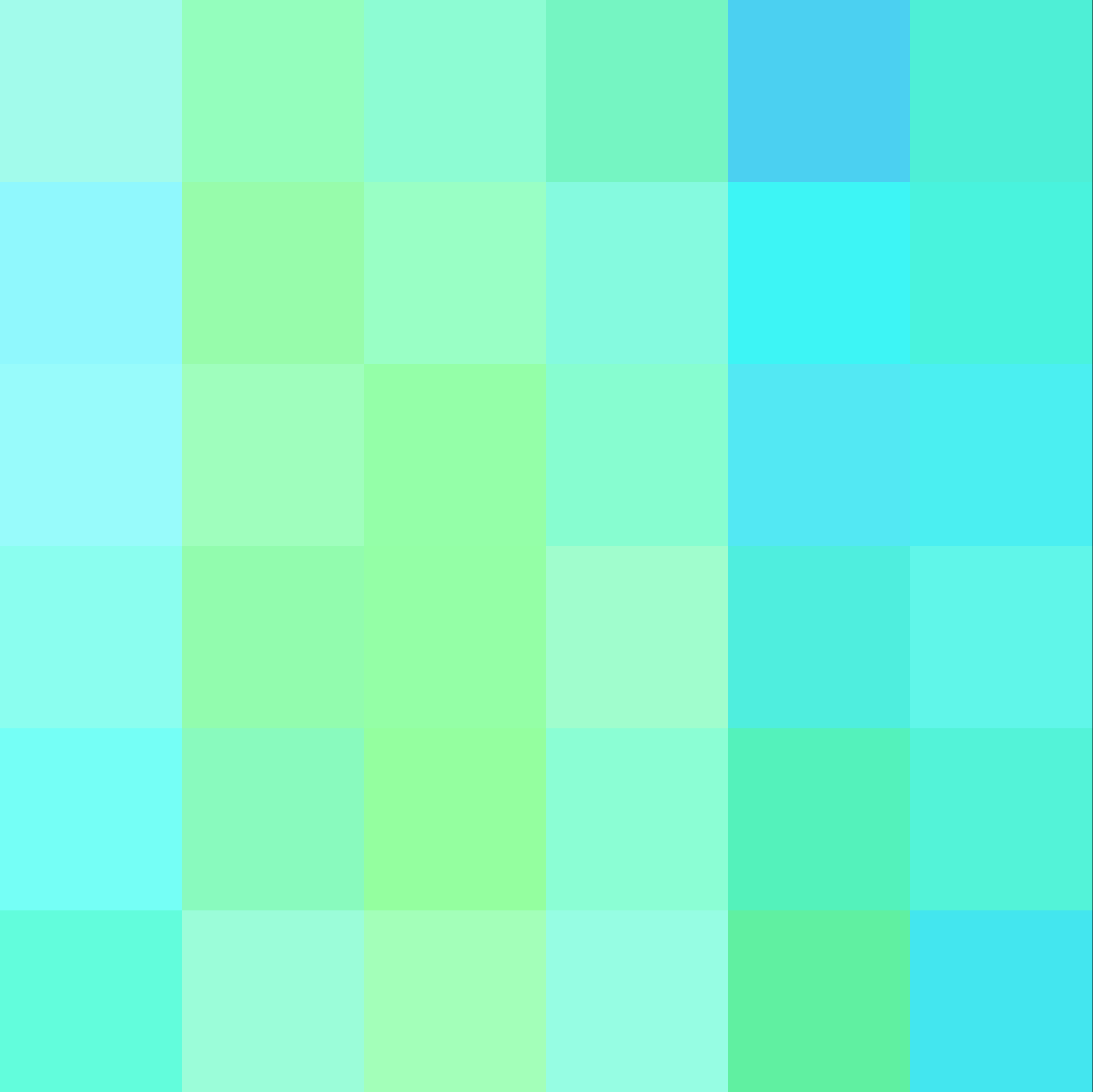
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some red, quite some purple, and some rose in it.



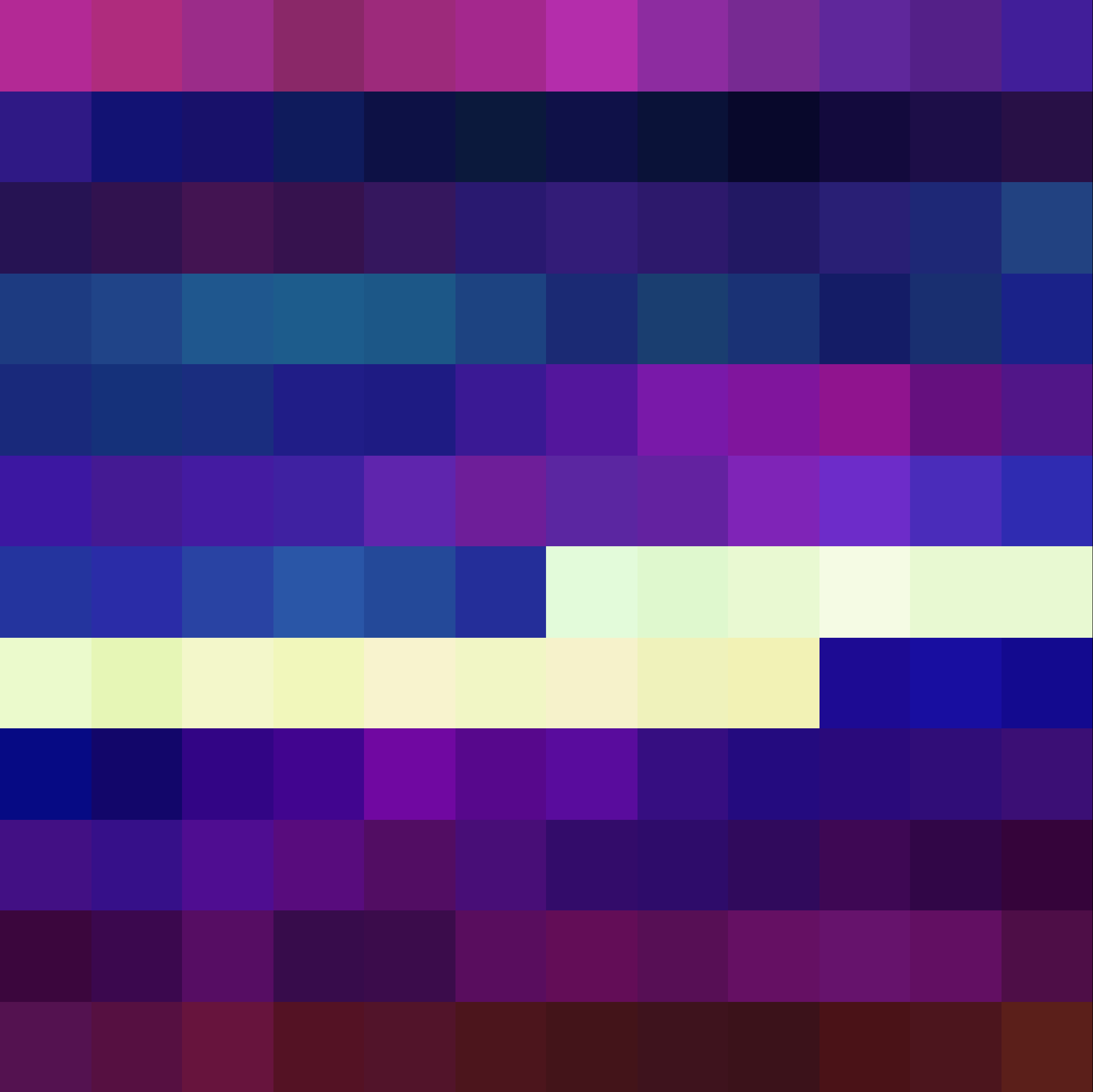
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, and a bit of lime in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly magenta, but it also has a lot of purple, a little bit of violet, and a little bit of indigo in it.



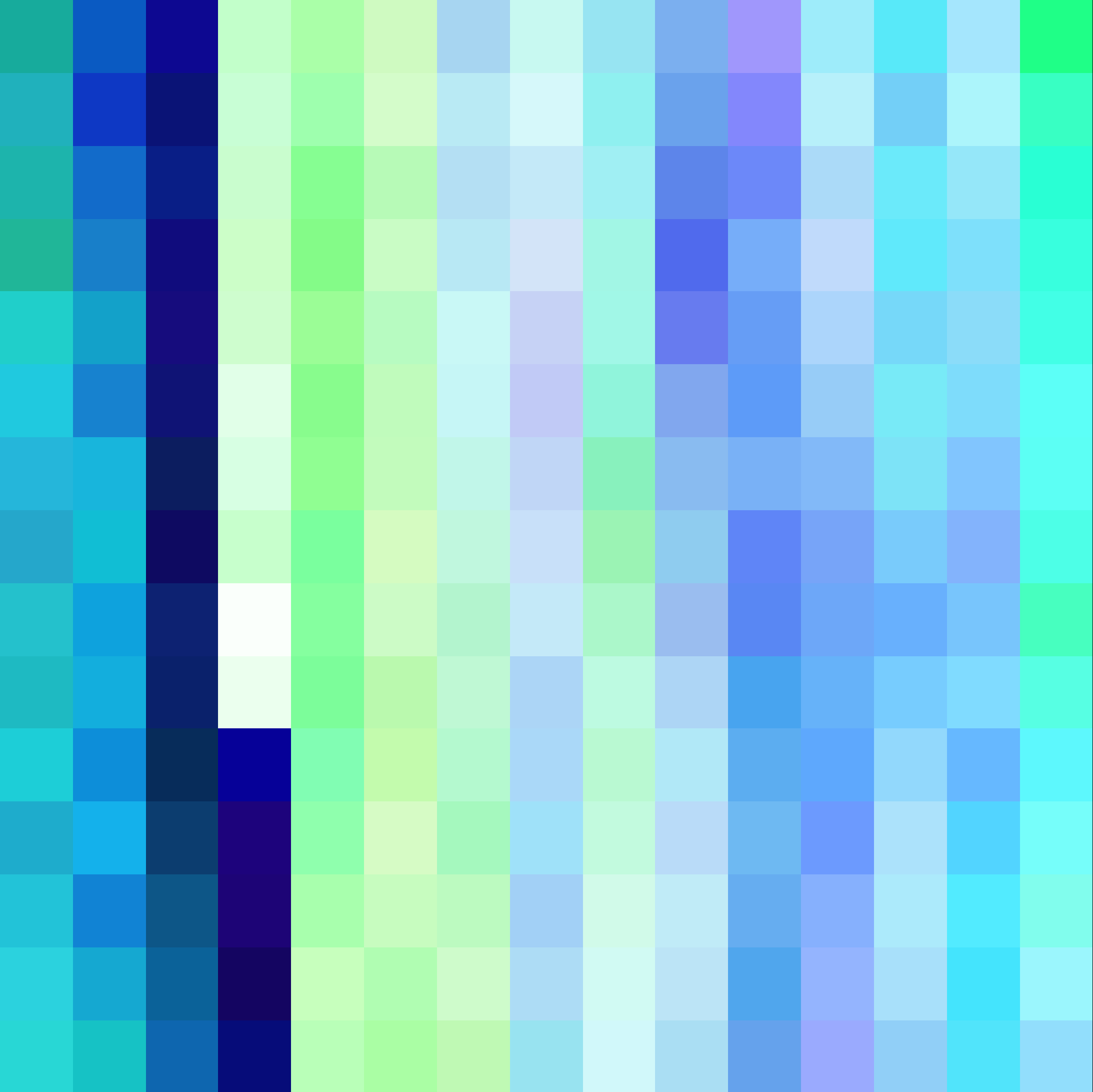
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has a lot of green in it.



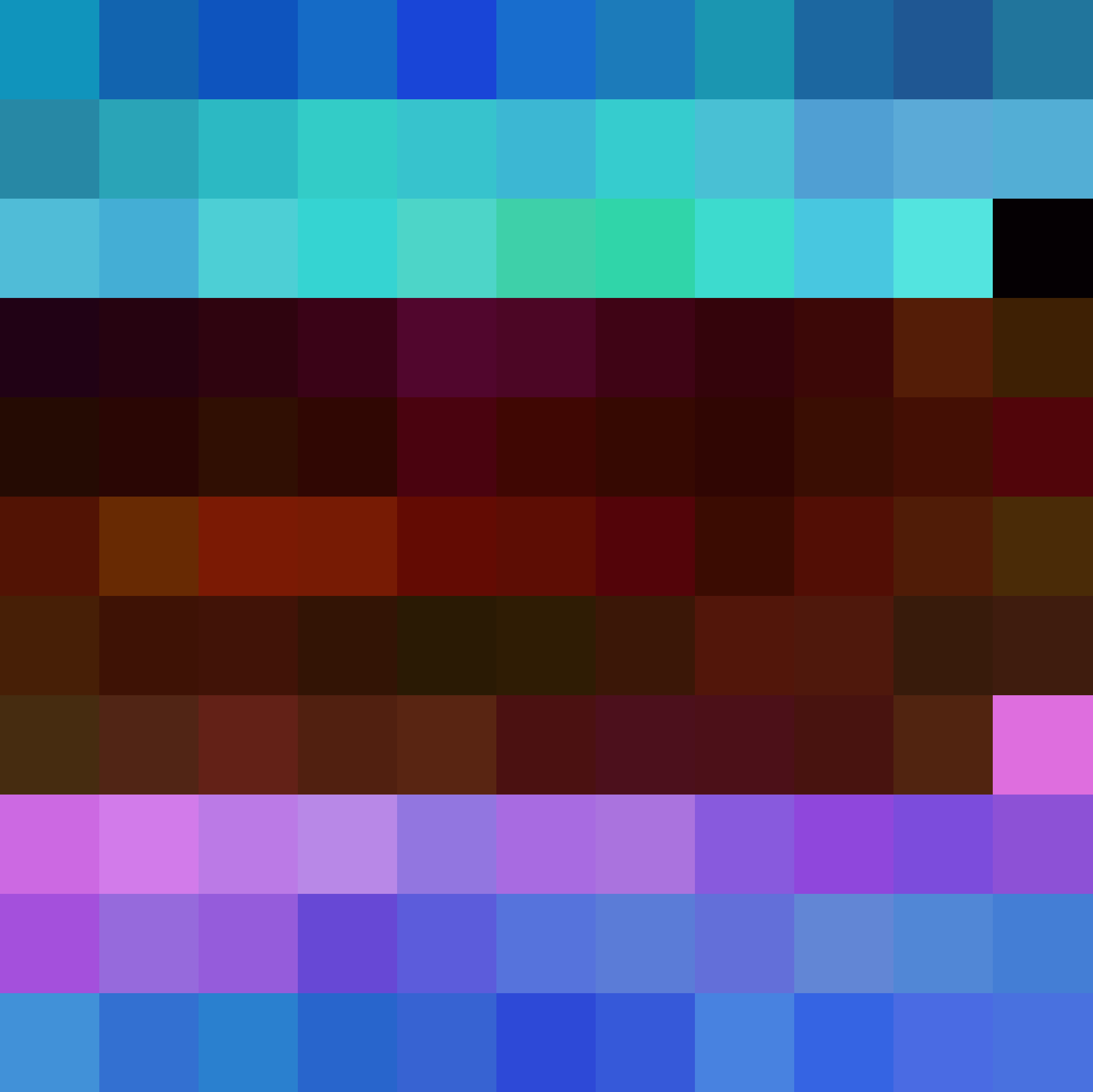
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some indigo, some purple, some magenta, some violet, a little bit of yellow, a little bit of red, a little bit of green, a tiny bit of lime, and a tiny bit of rose in it.



This colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some orange, some green, a little bit of yellow, and a little bit of lime in it.



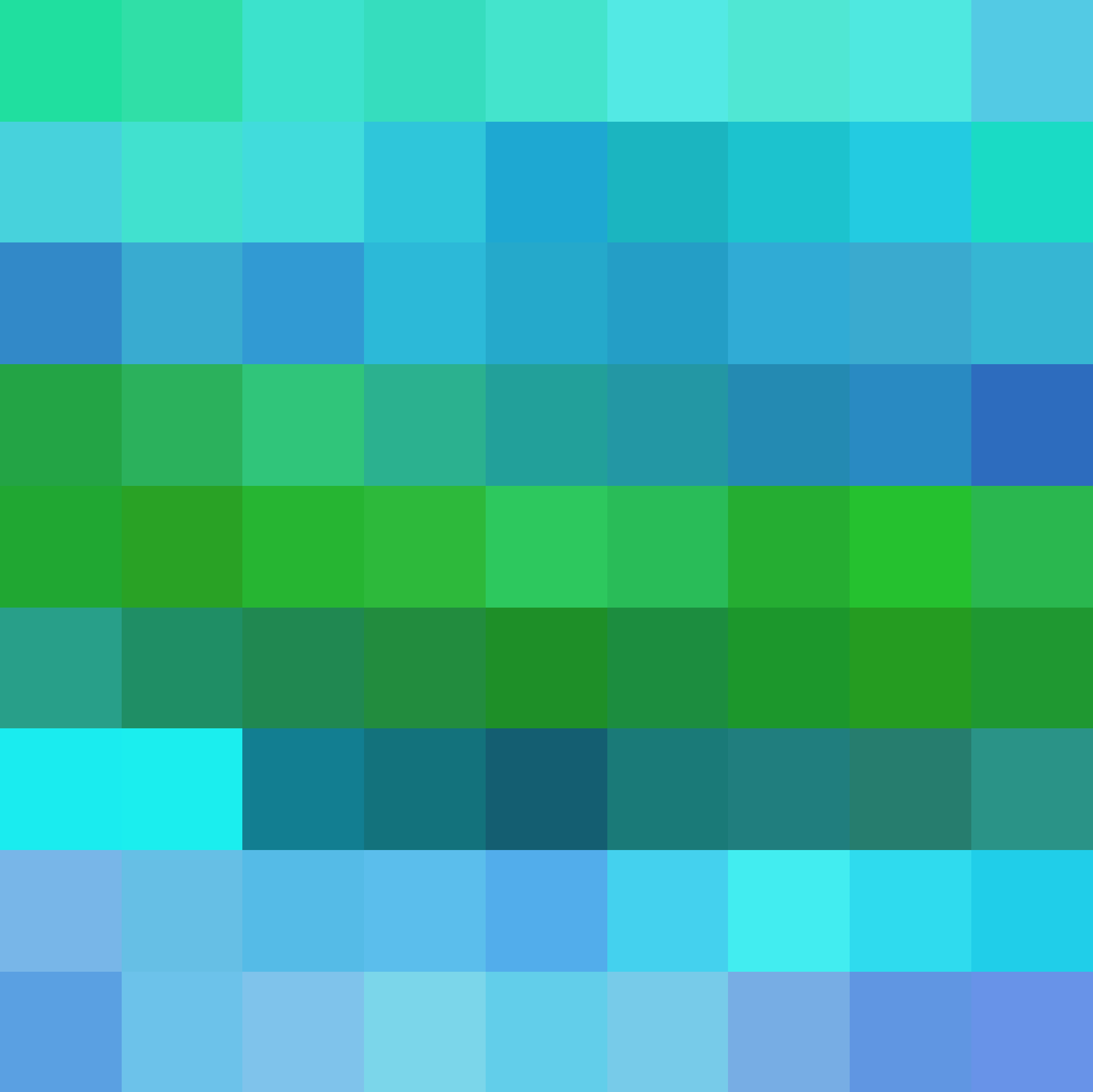
A grid with 225 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, quite some green, and a little bit of indigo in it.



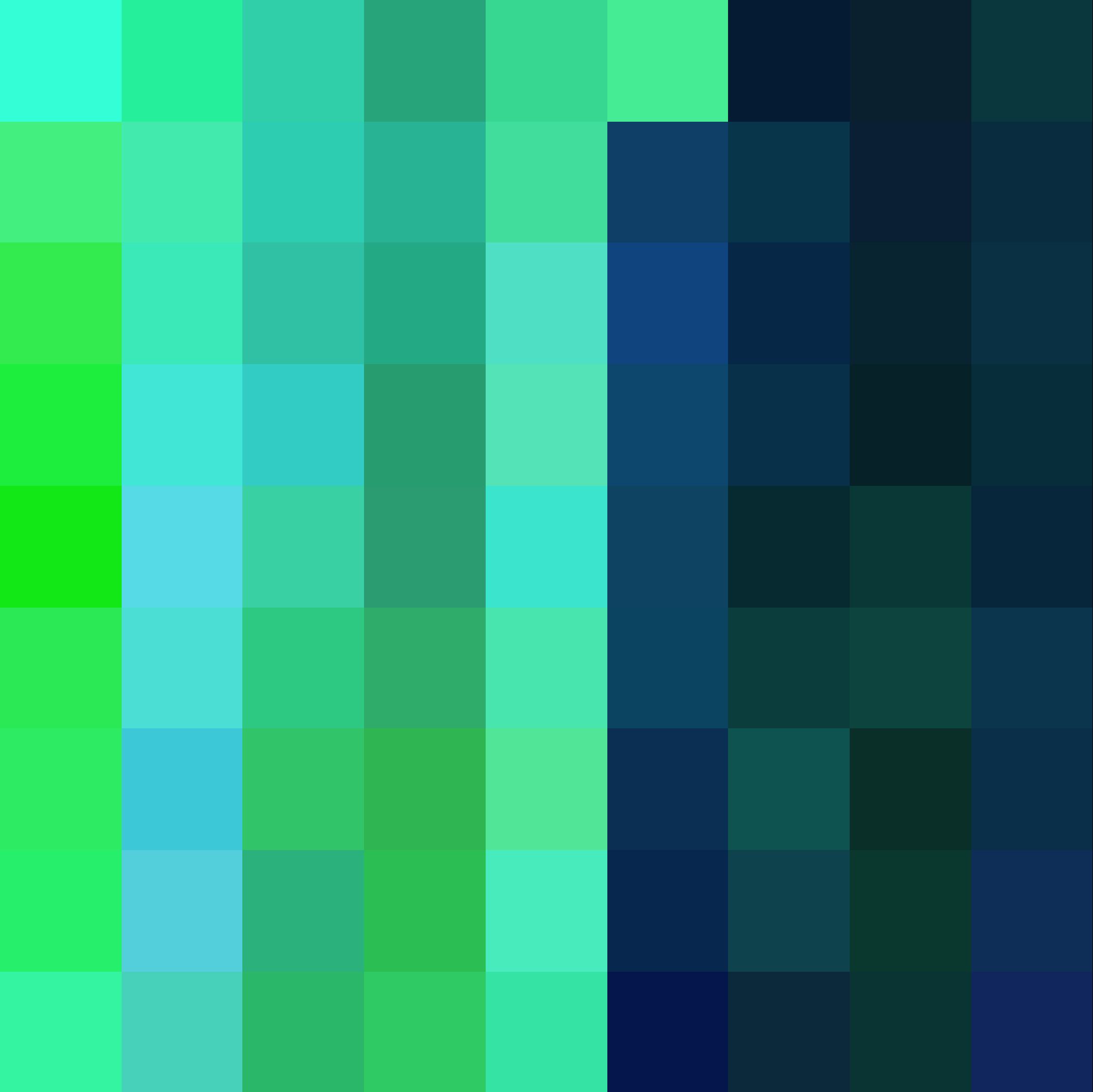
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some red, some cyan, some orange, a little bit of purple, a little bit of violet, a little bit of rose, a tiny bit of magenta, and a tiny bit of indigo in it.



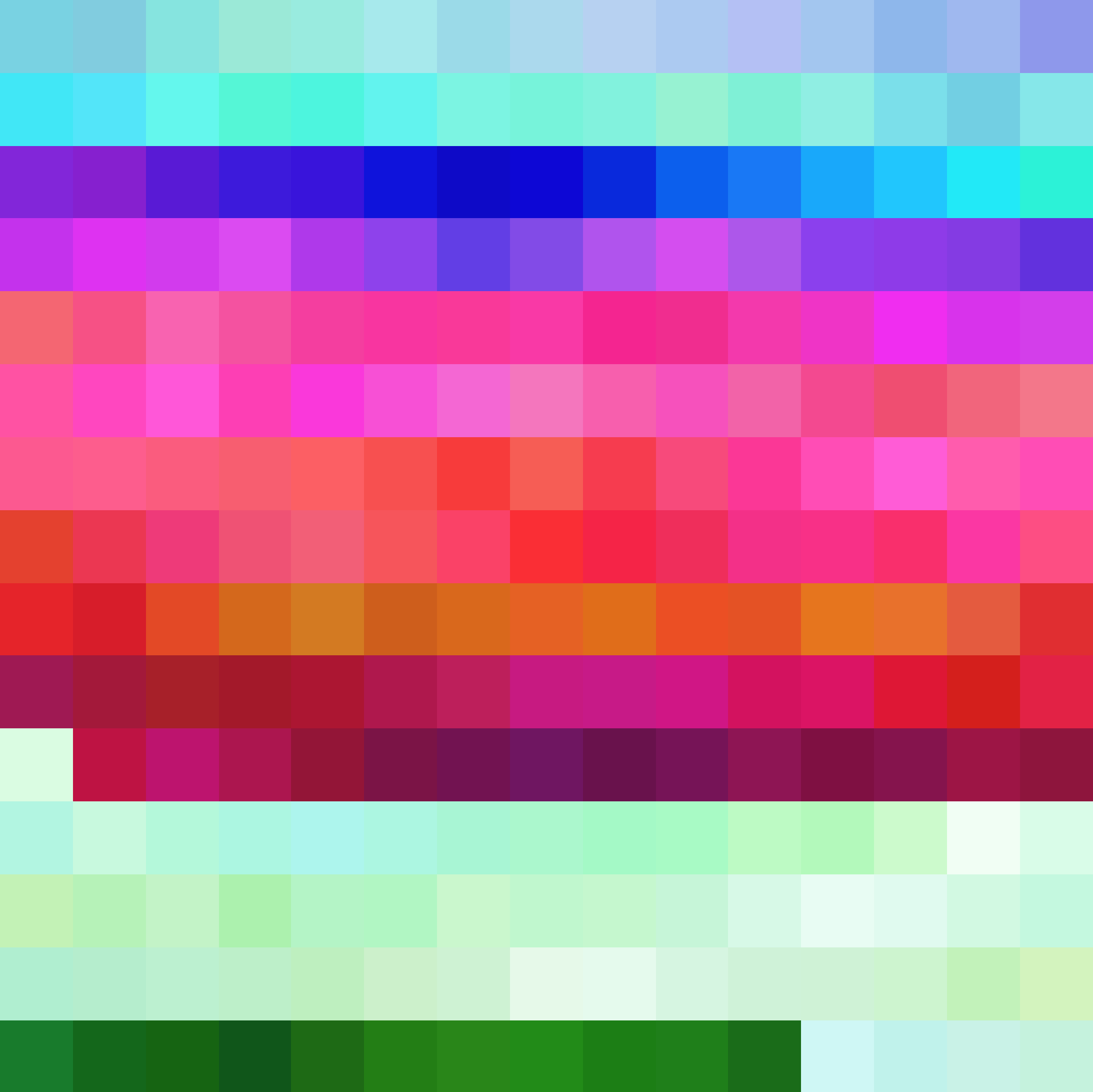
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some orange, some yellow, a bit of red, a little bit of indigo, a little bit of lime, a little bit of cyan, a little bit of blue, a little bit of magenta, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



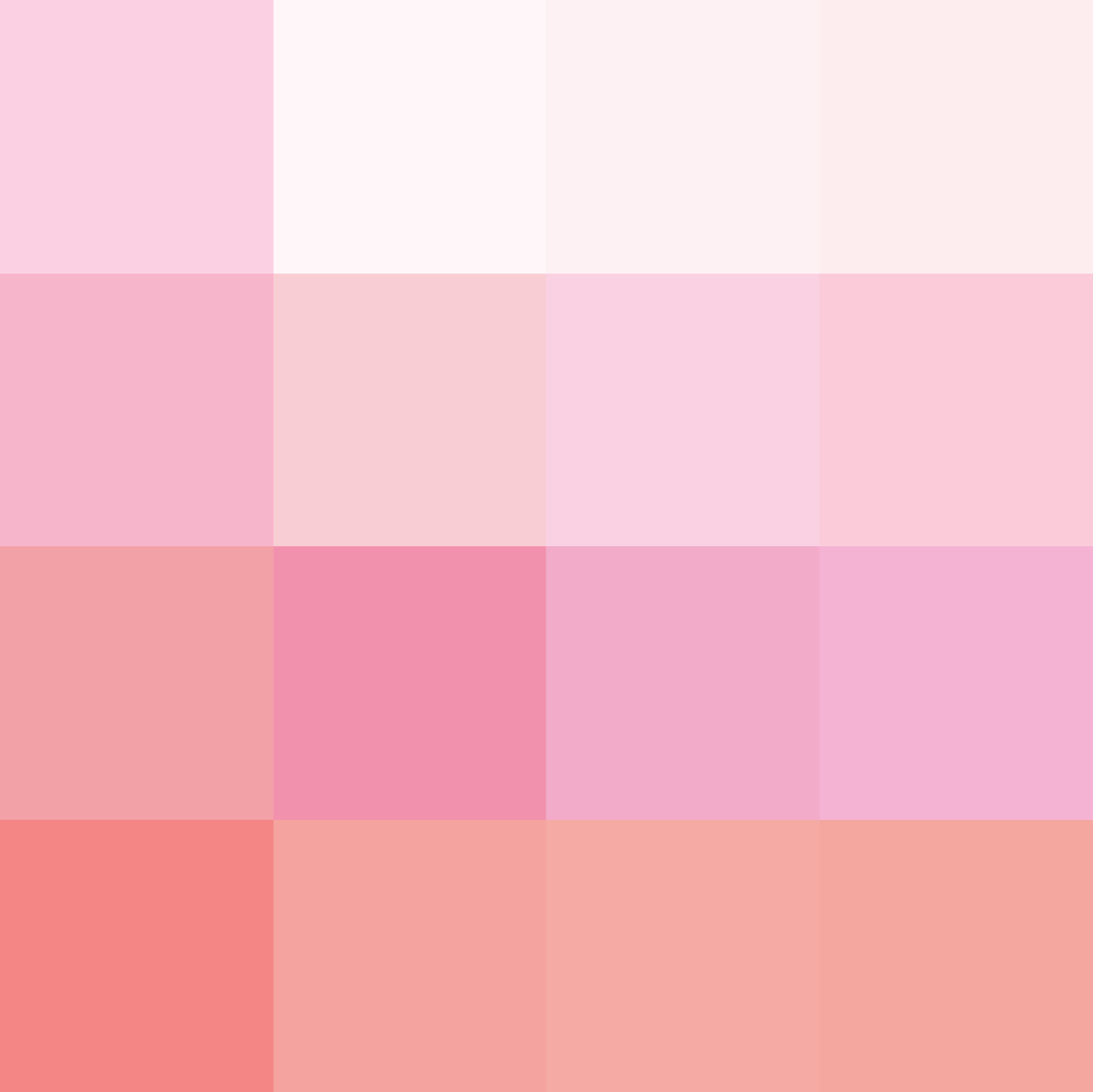
A grid of 81 blocks. It's mostly cyan, but it also has quite some green, and quite some blue in it.



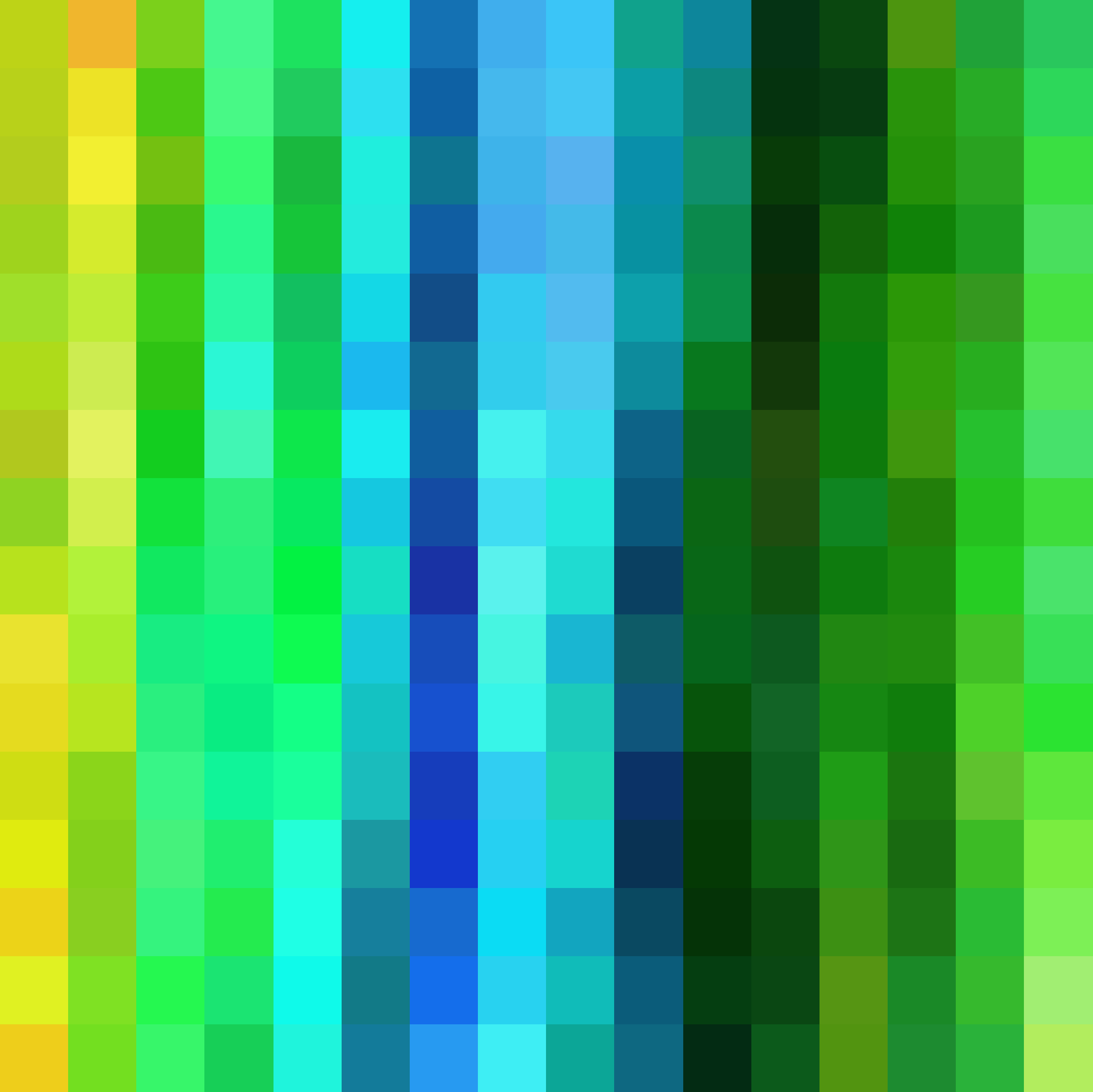
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and quite some blue in it.



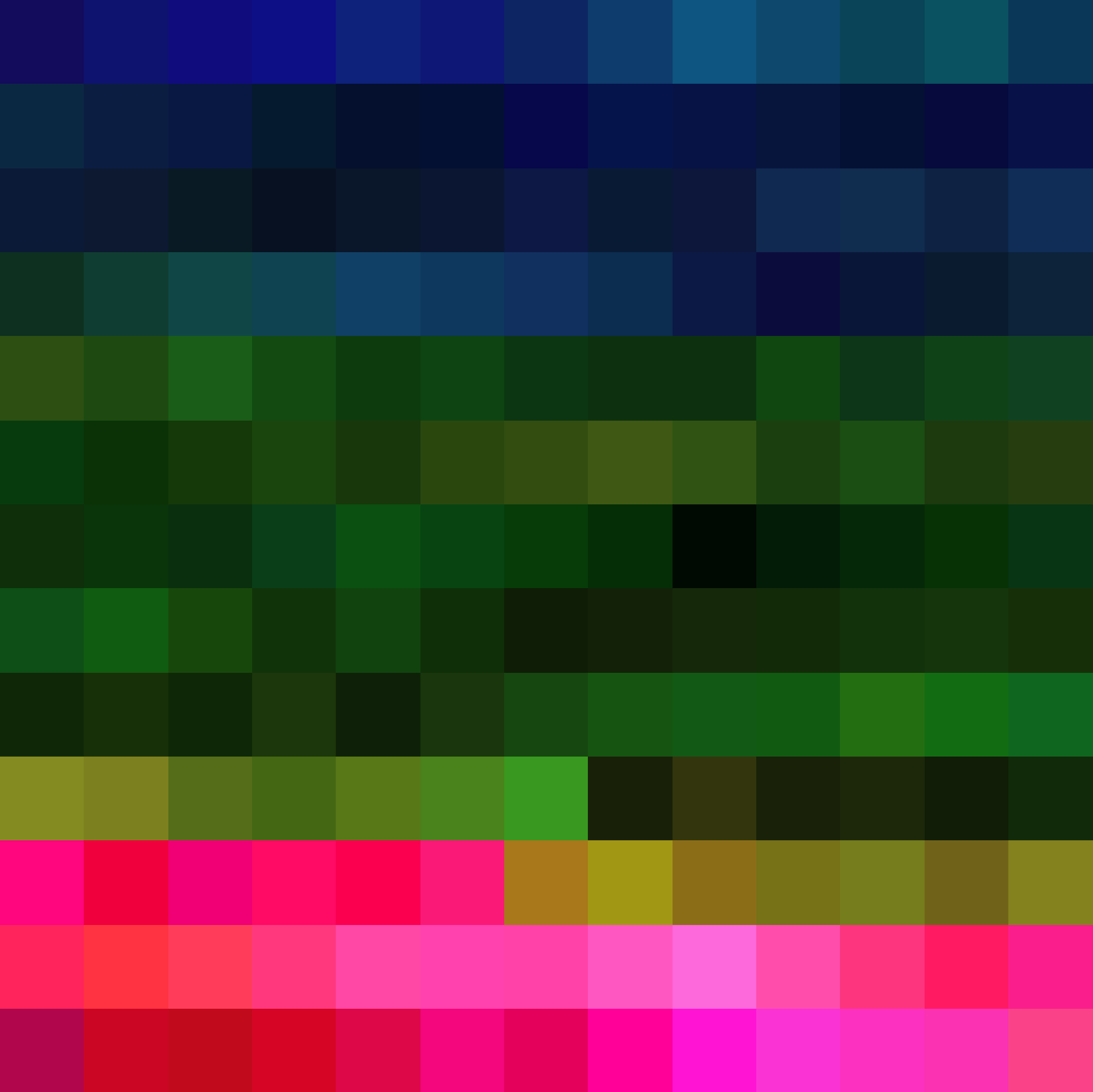
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some rose, some red, some cyan, some magenta, a little bit of blue, a little bit of purple, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



A two tone grid of 16 blocks. It's mostly red, and it also has a lot of rose in it.



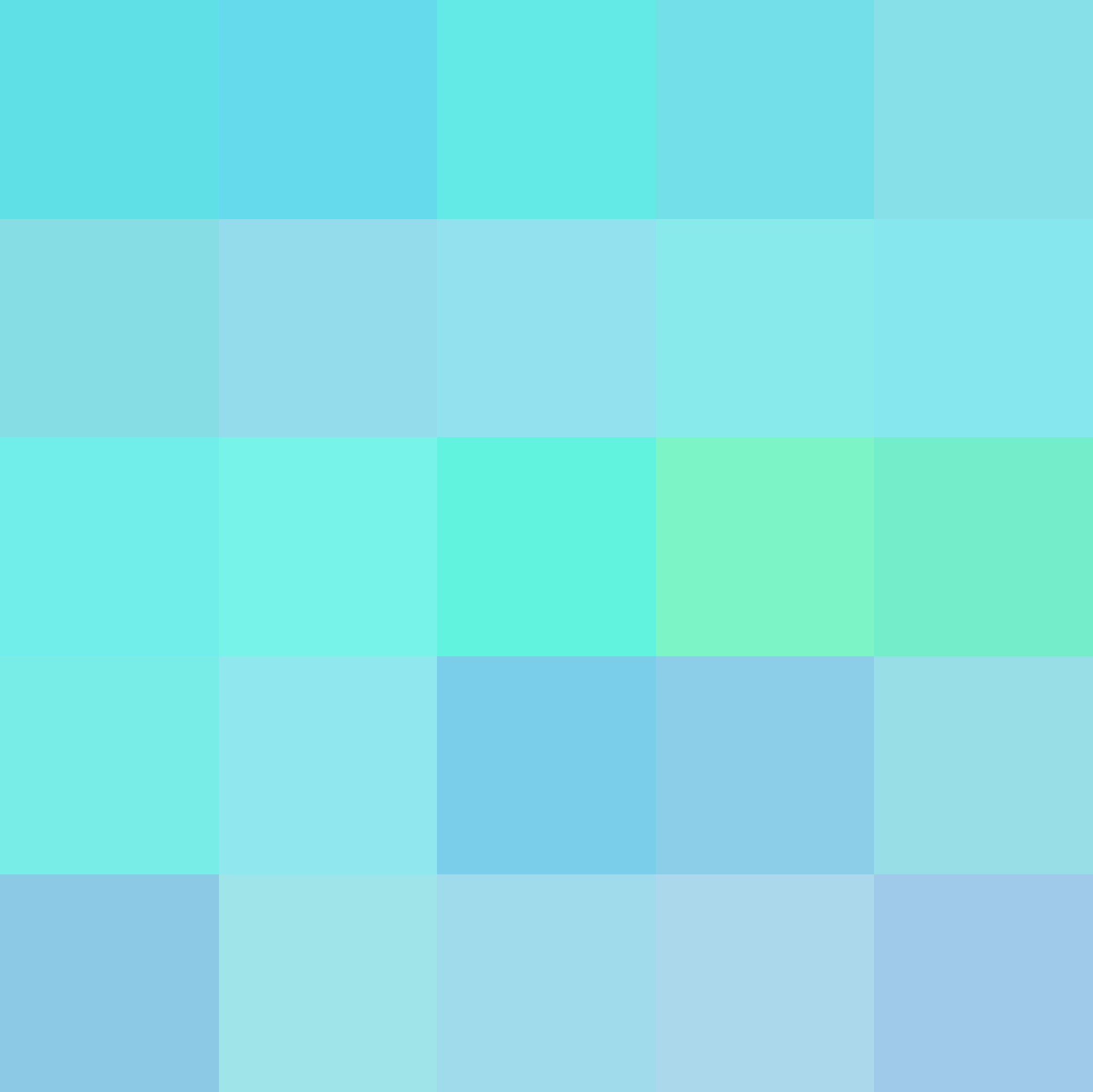
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some blue, a bit of rose, a little bit of yellow, a little bit of magenta, a little bit of red, a tiny bit of cyan, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of orange in it.



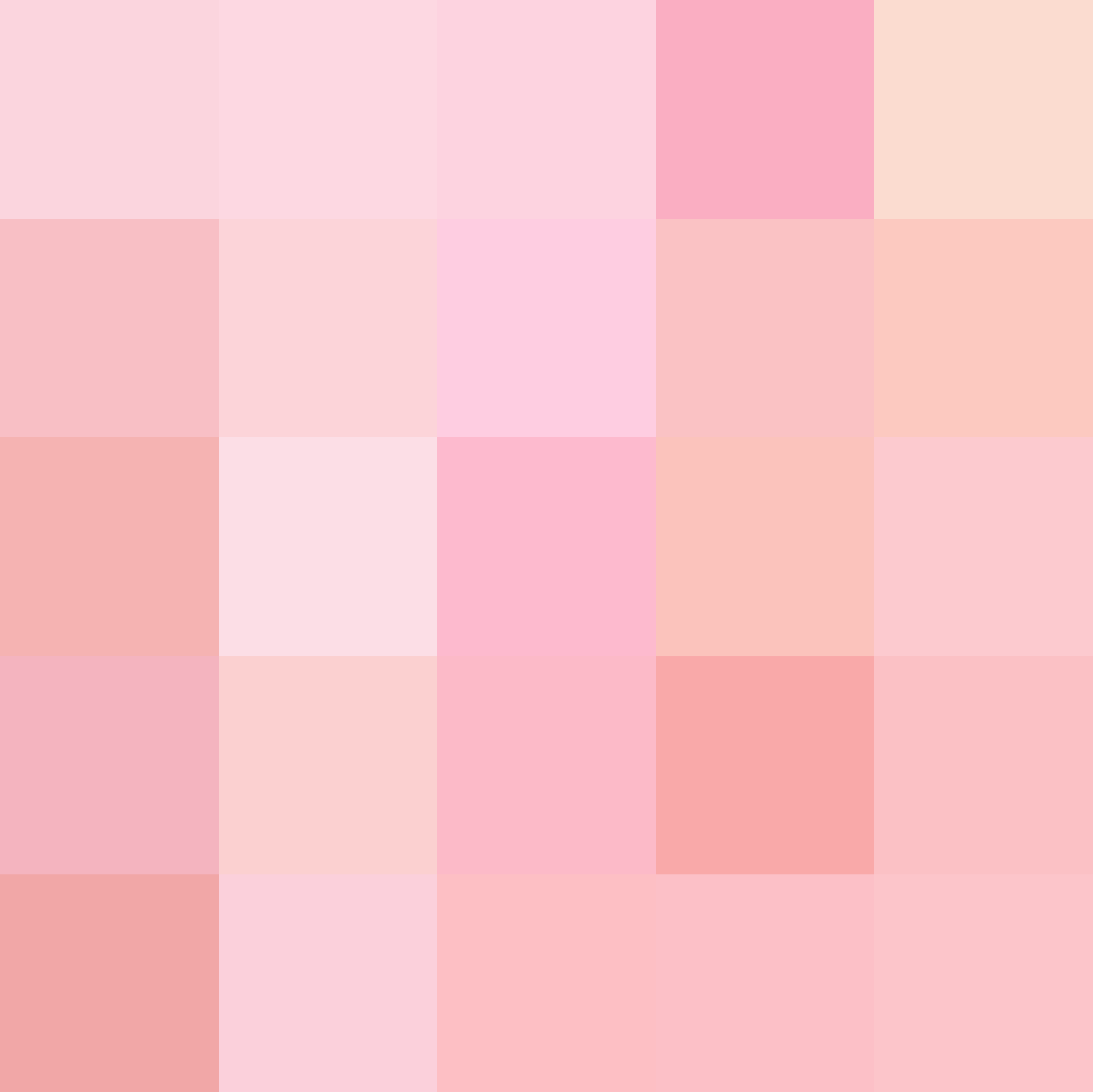
The very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has a little bit of cyan, a little bit of yellow, a little bit of red, a little bit of orange, and a tiny bit of lime in it.



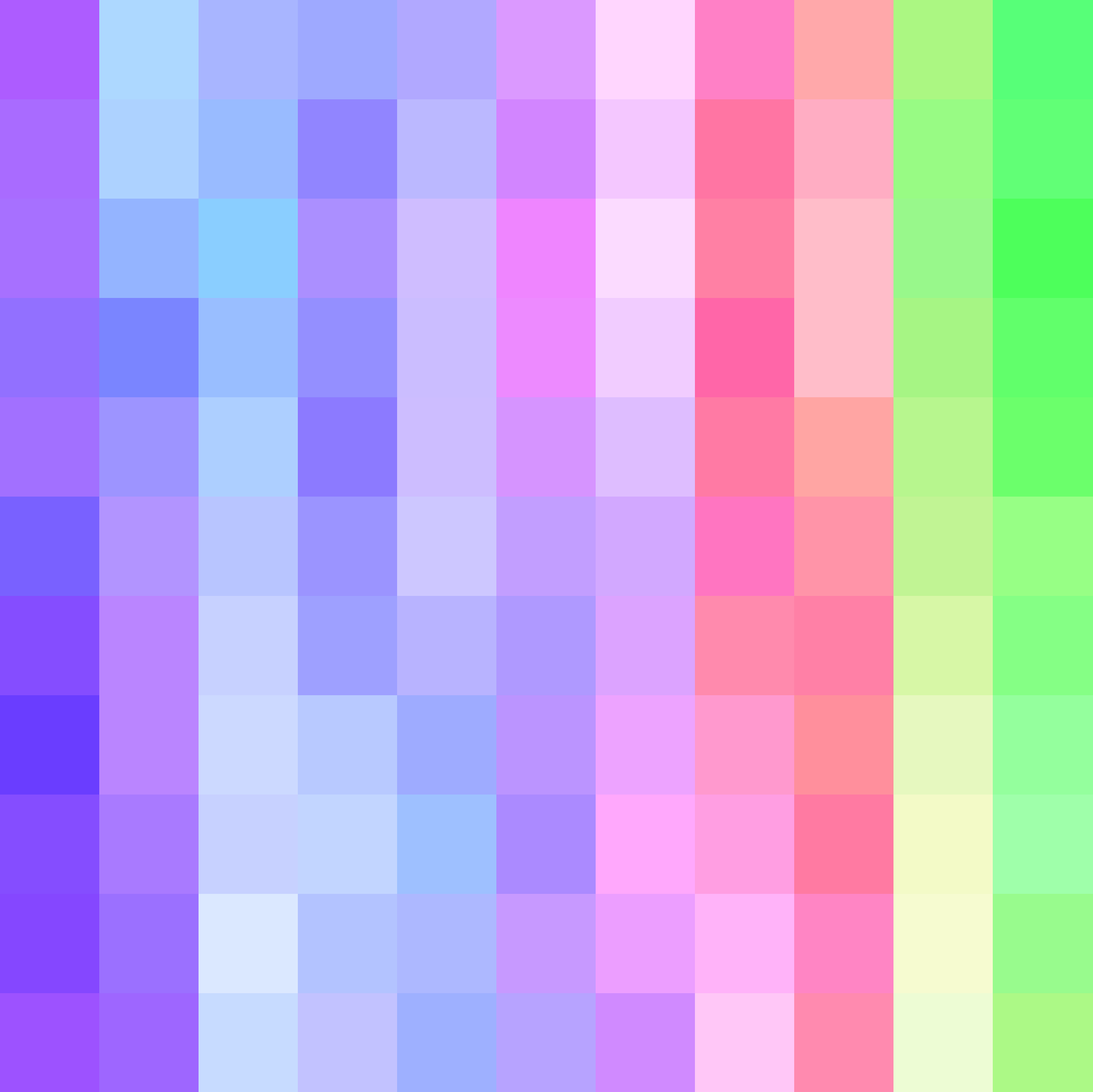
There's a pixel gradient in this 5 by 5 grid. It is mostly cyan, but it also has quite some blue, and a bit of green in it.



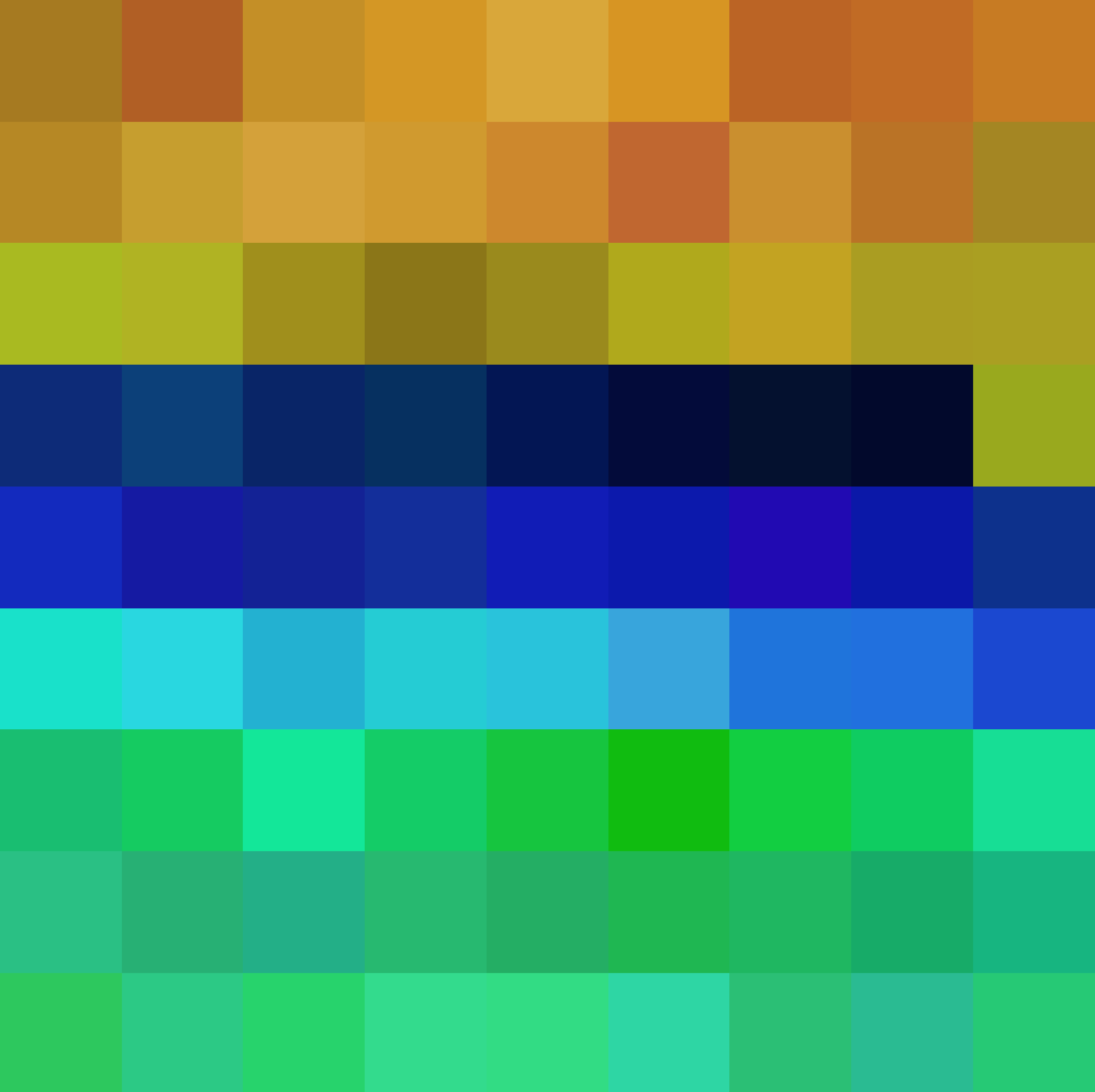
A very, very colourful grid of 256 blocks. It's mostly red, but it also has some indigo, a bit of violet, a little bit of magenta, a little bit of blue, a little bit of purple, a little bit of rose, a little bit of orange, a little bit of cyan, a tiny bit of yellow, and a tiny bit of green in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some rose, and a little bit of orange in it.



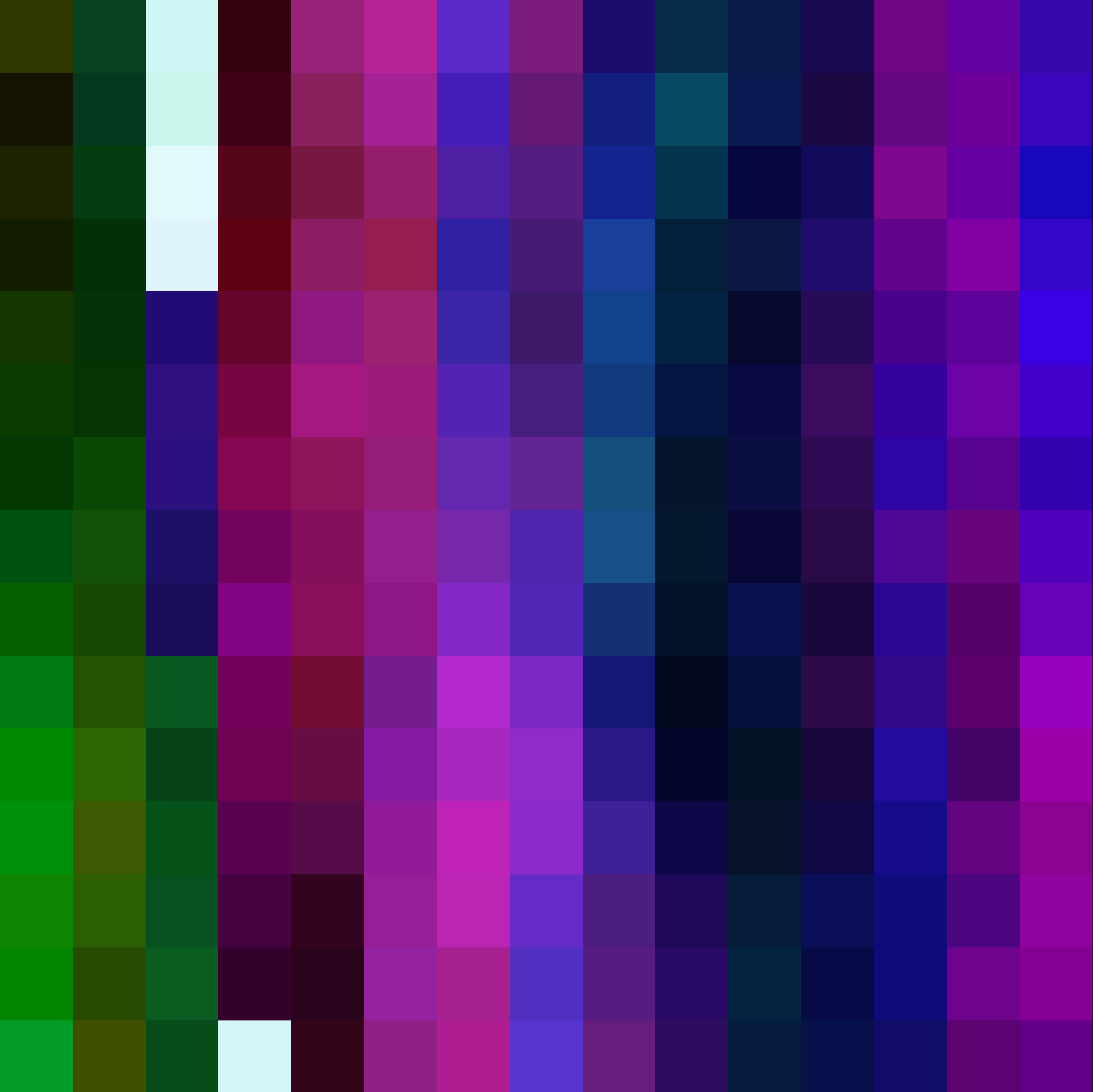
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, some green, some violet, some rose, a bit of purple, a little bit of magenta, a little bit of red, a tiny bit of yellow, and a tiny bit of lime in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some orange, some yellow, a little bit of cyan, and a tiny bit of indigo in it.



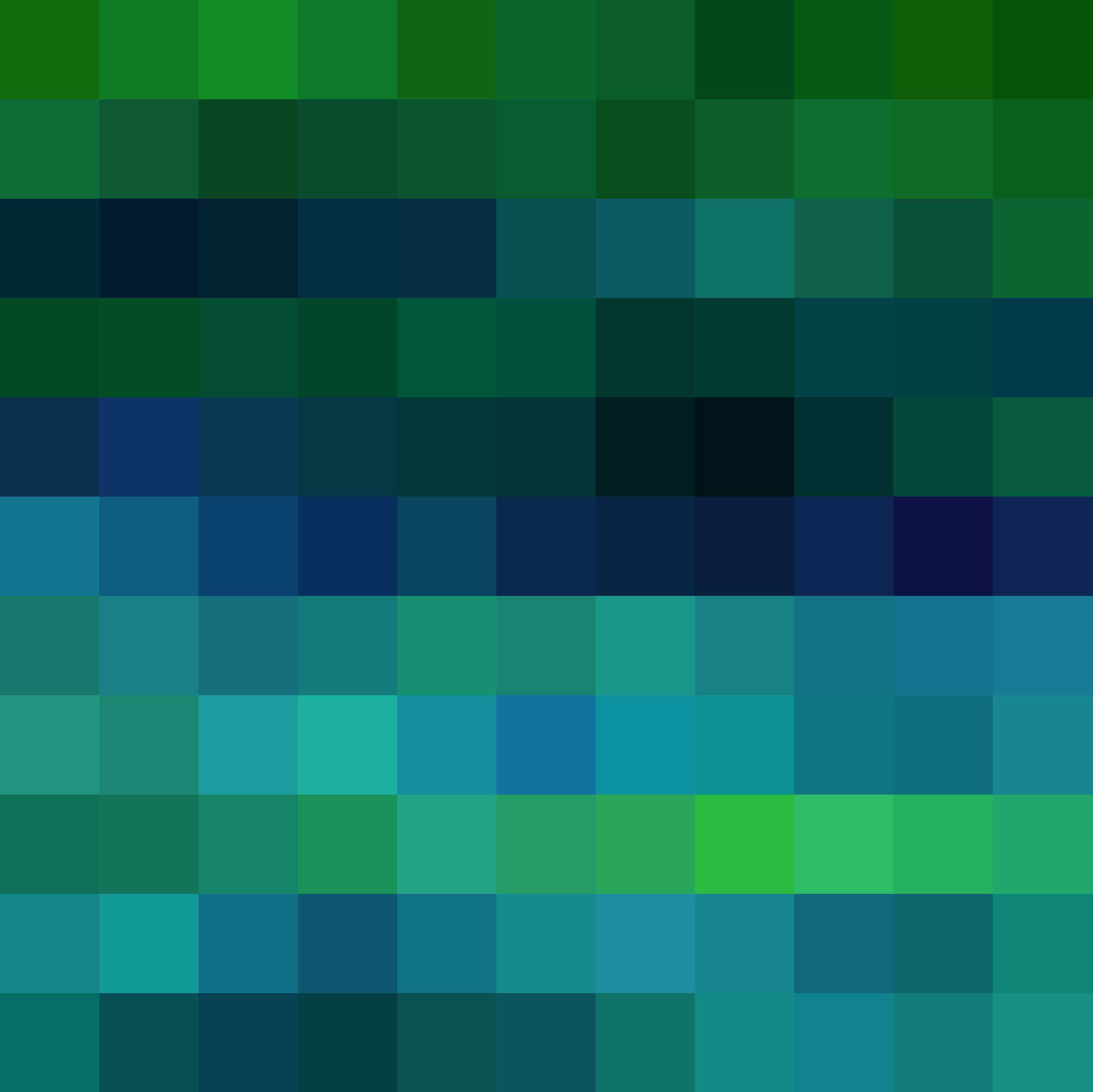
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of indigo, a tiny bit of lime, a tiny bit of purple, a tiny bit of orange, a tiny bit of red, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of magenta in it.



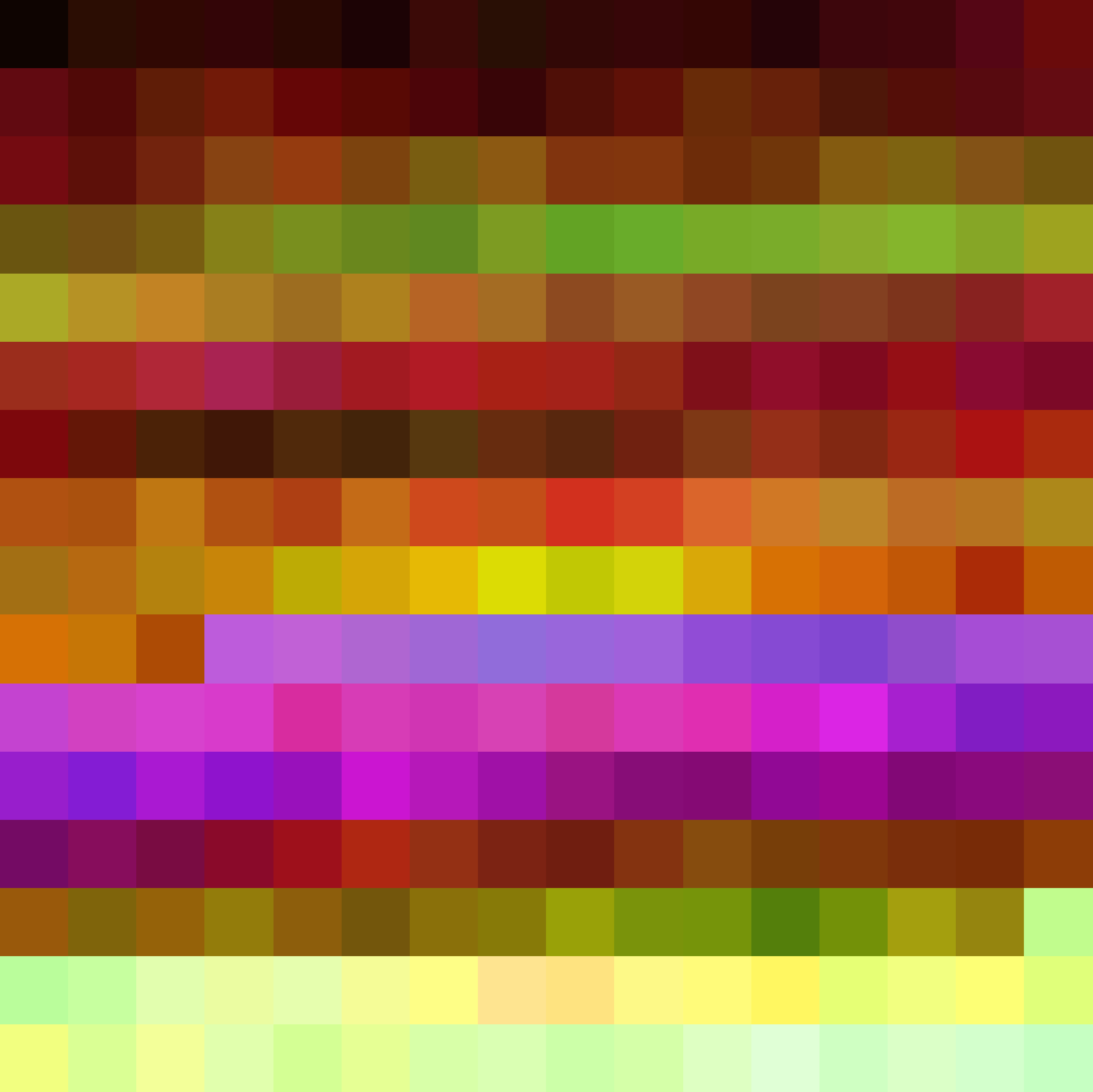
A very, very colourful grid of 225 blocks. It's mostly indigo, and it also has some magenta, some blue, some purple, some green, a little bit of violet, a little bit of rose, a tiny bit of cyan, a tiny bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



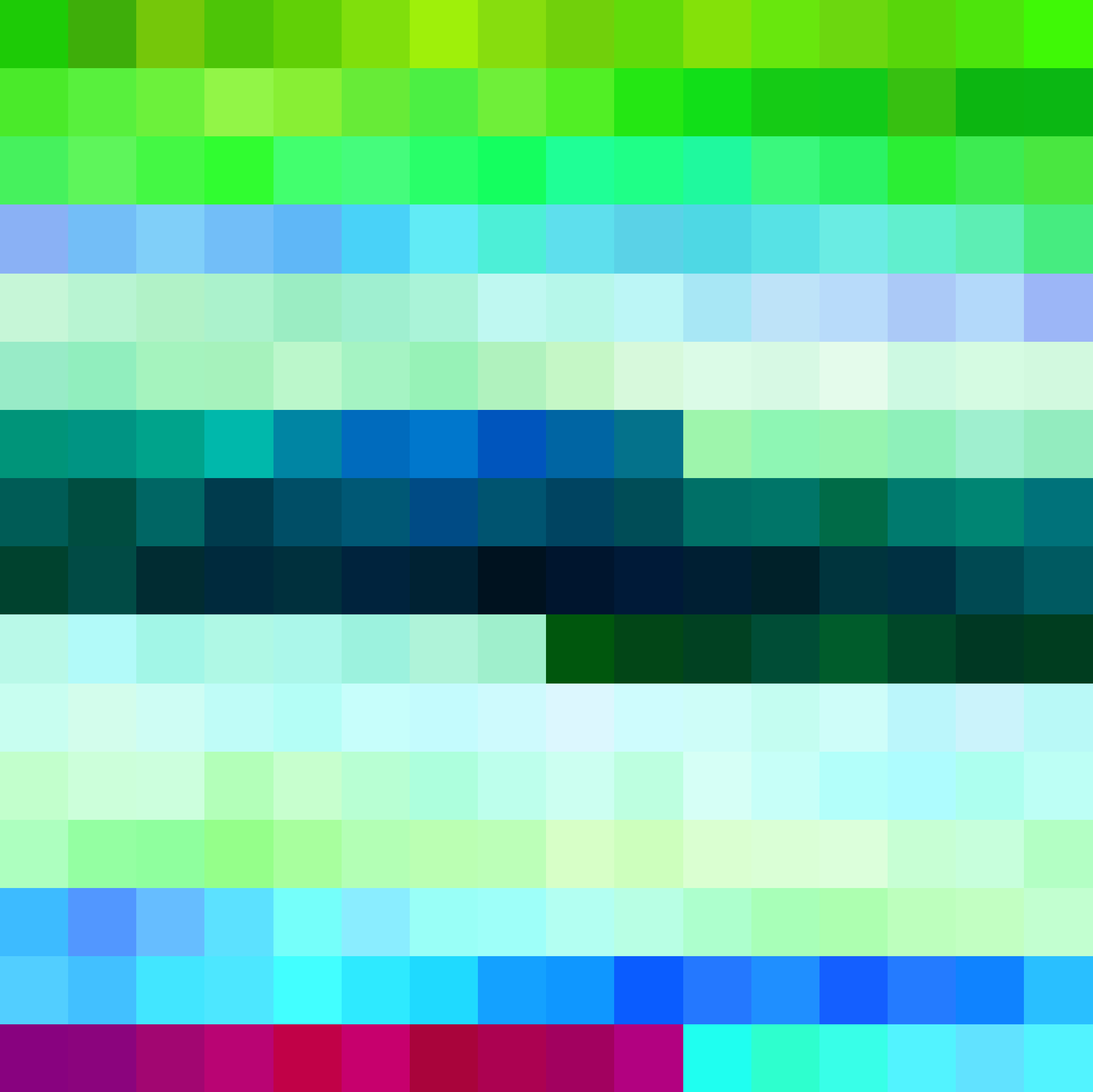
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some magenta, some purple, a bit of indigo, a bit of rose, a little bit of violet, a little bit of orange, and a tiny bit of blue in it.



A grid of 121 blocks. It's mostly cyan, and it also has quite some green, and some blue in it.



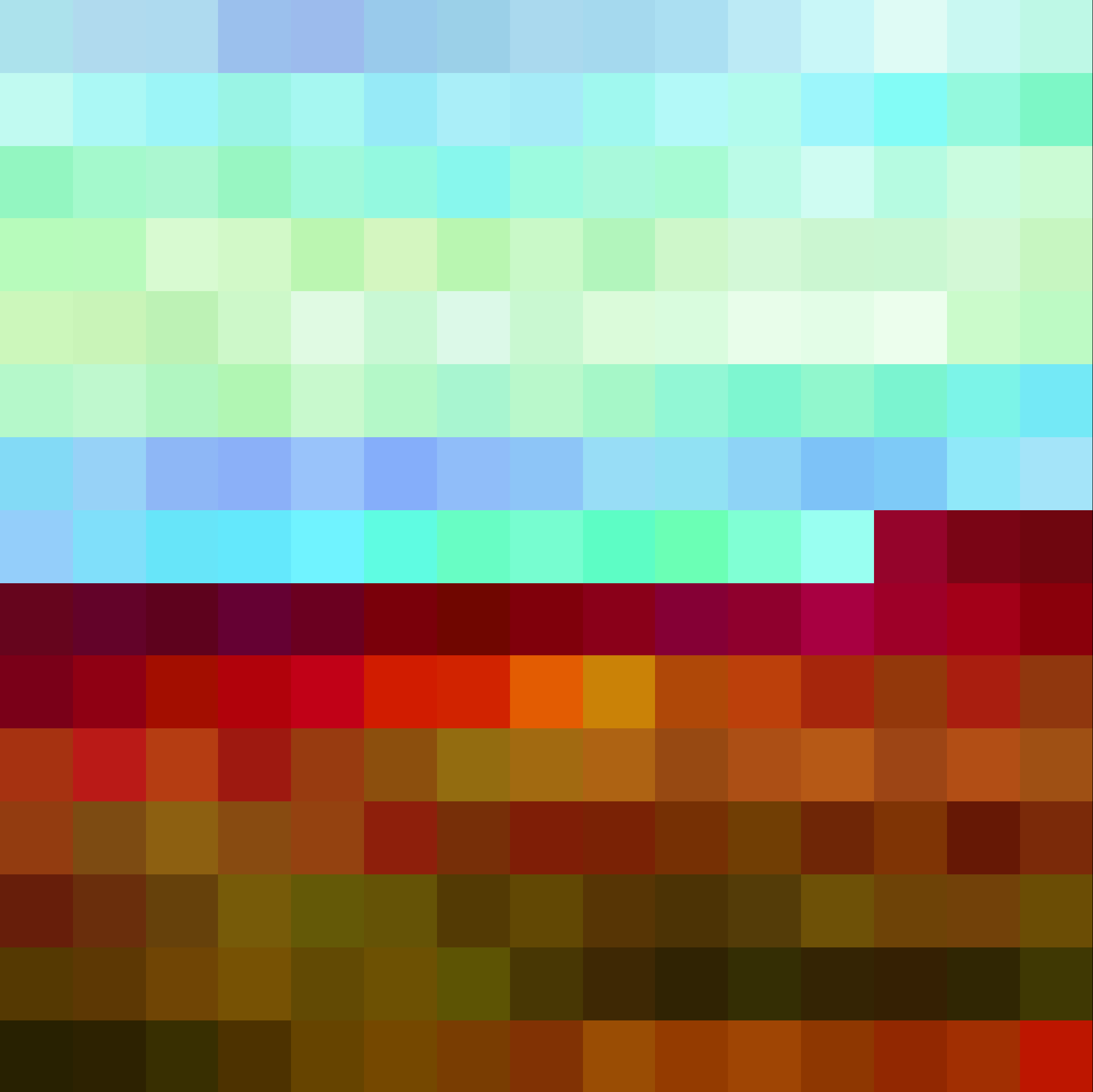
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of magenta, a bit of green, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



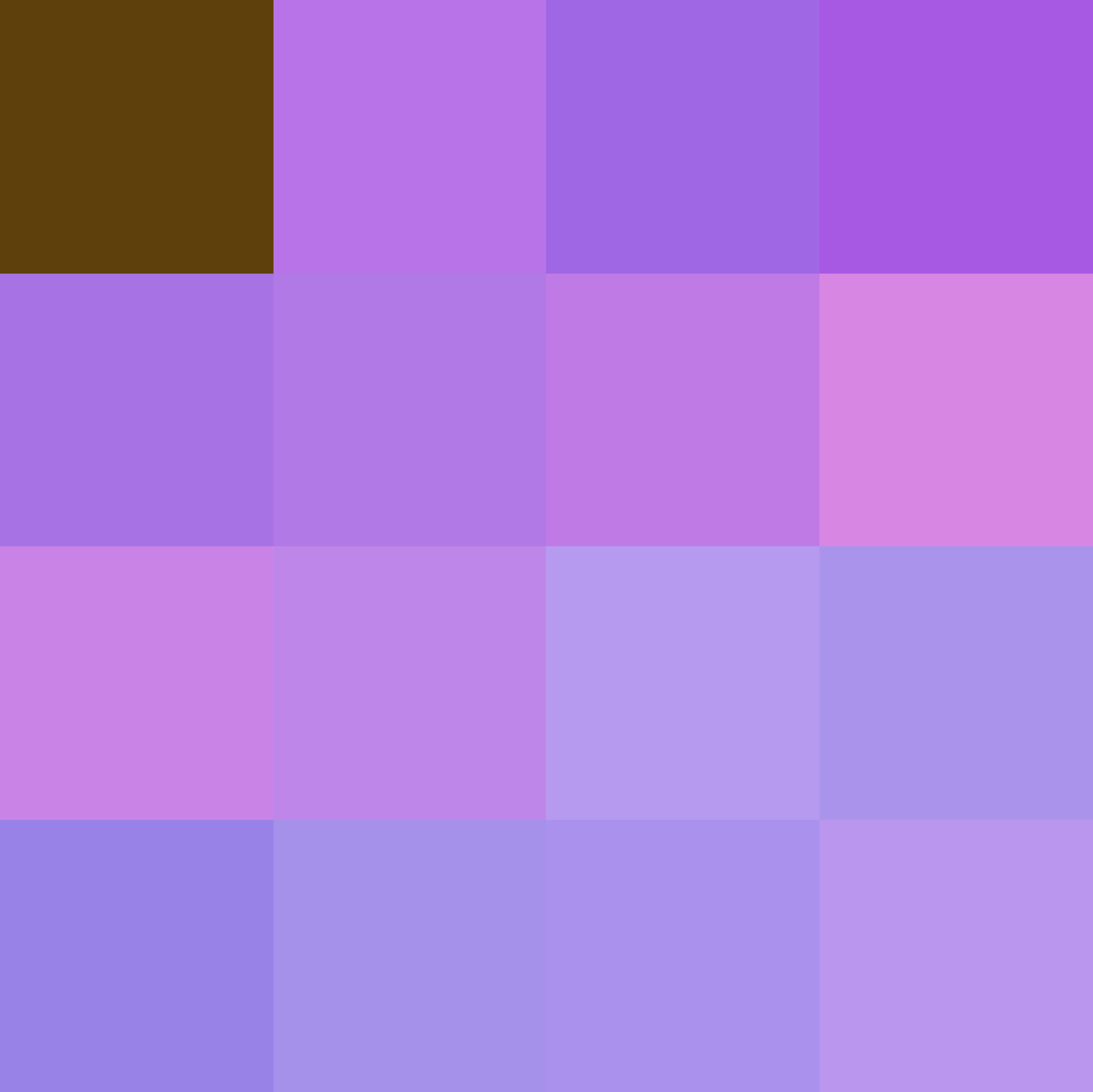
A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a tiny bit of magenta, and a tiny bit of rose in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some yellow, some green, some magenta, a bit of cyan, a bit of lime, a bit of indigo, a bit of orange, a bit of purple, a little bit of violet, and a tiny bit of rose in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, some cyan, some red, a bit of blue, a little bit of rose, and a little bit of yellow in it.



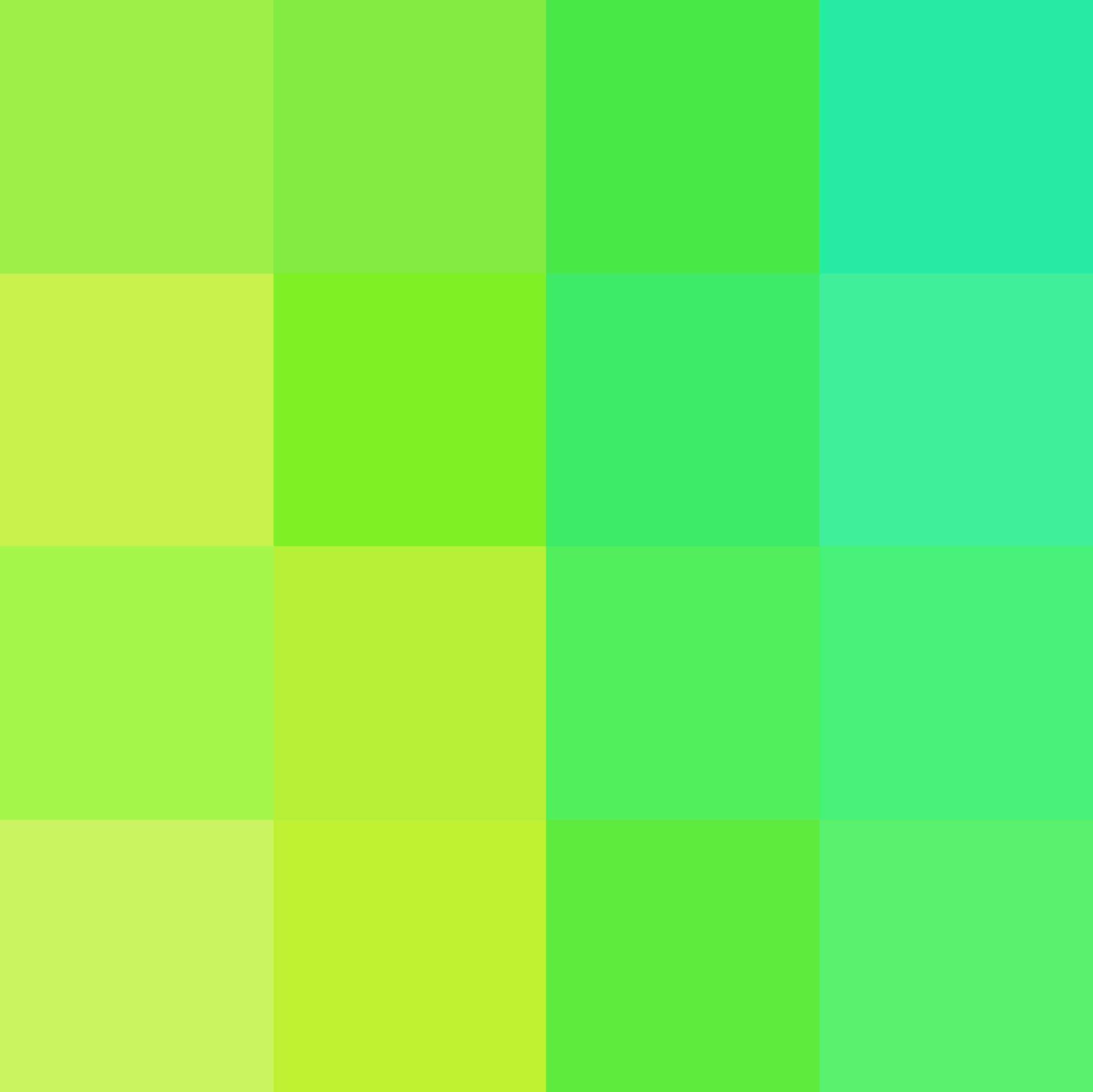
Here’s a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some indigo, quite some violet, a little bit of orange, and a little bit of magenta in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



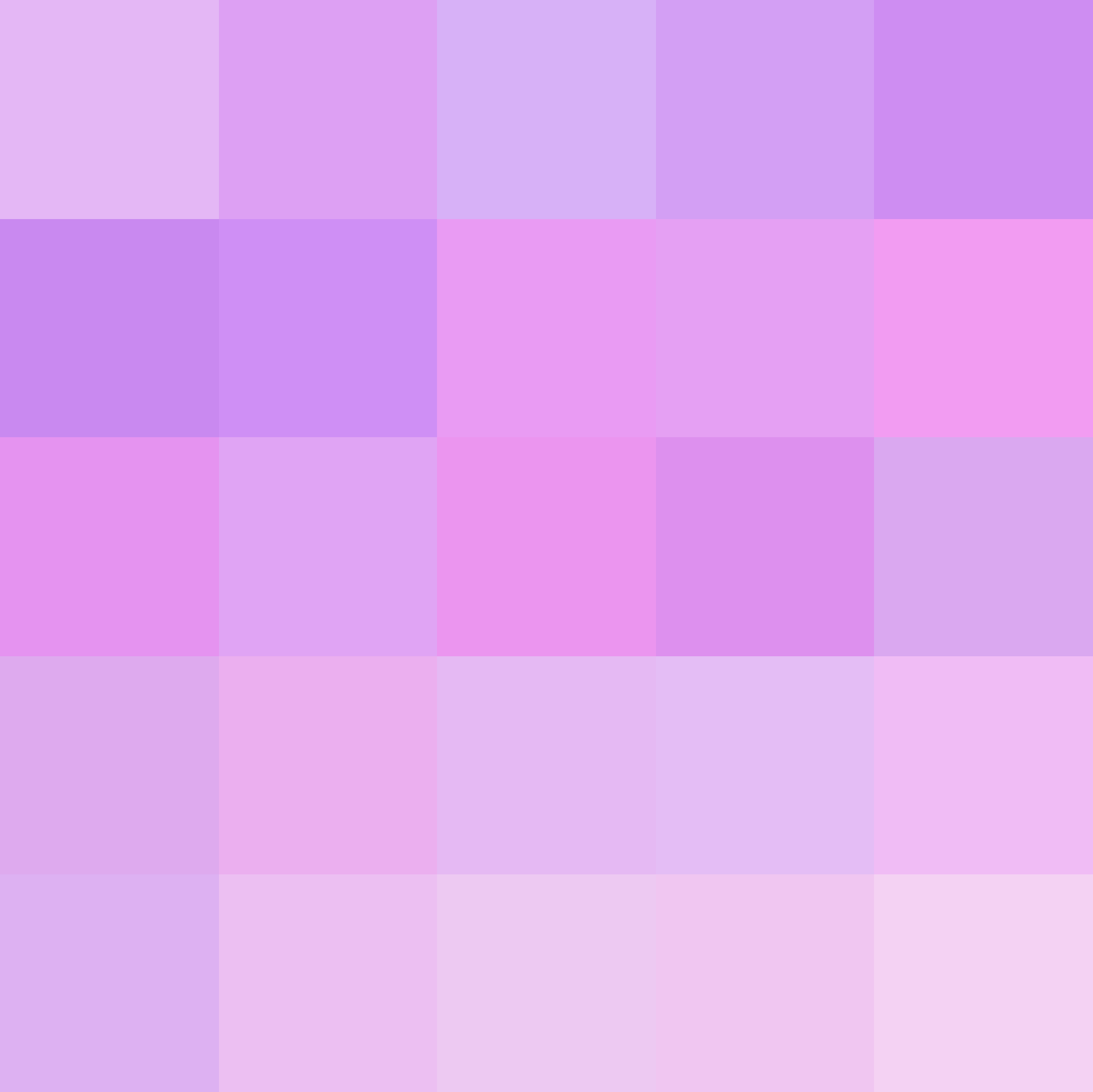
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some orange, some yellow, a bit of lime, and a little bit of green in it.



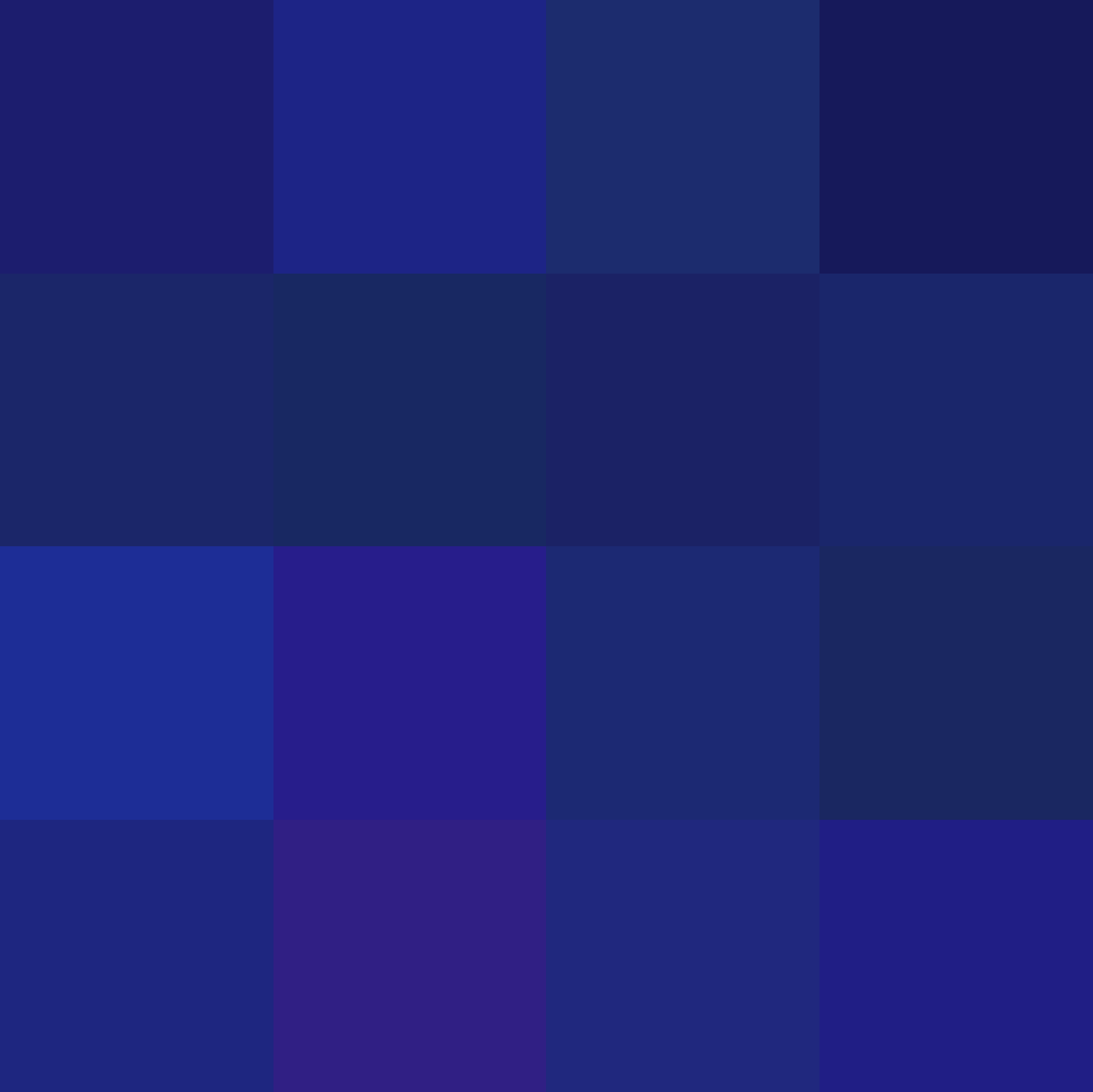
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some lime in it.



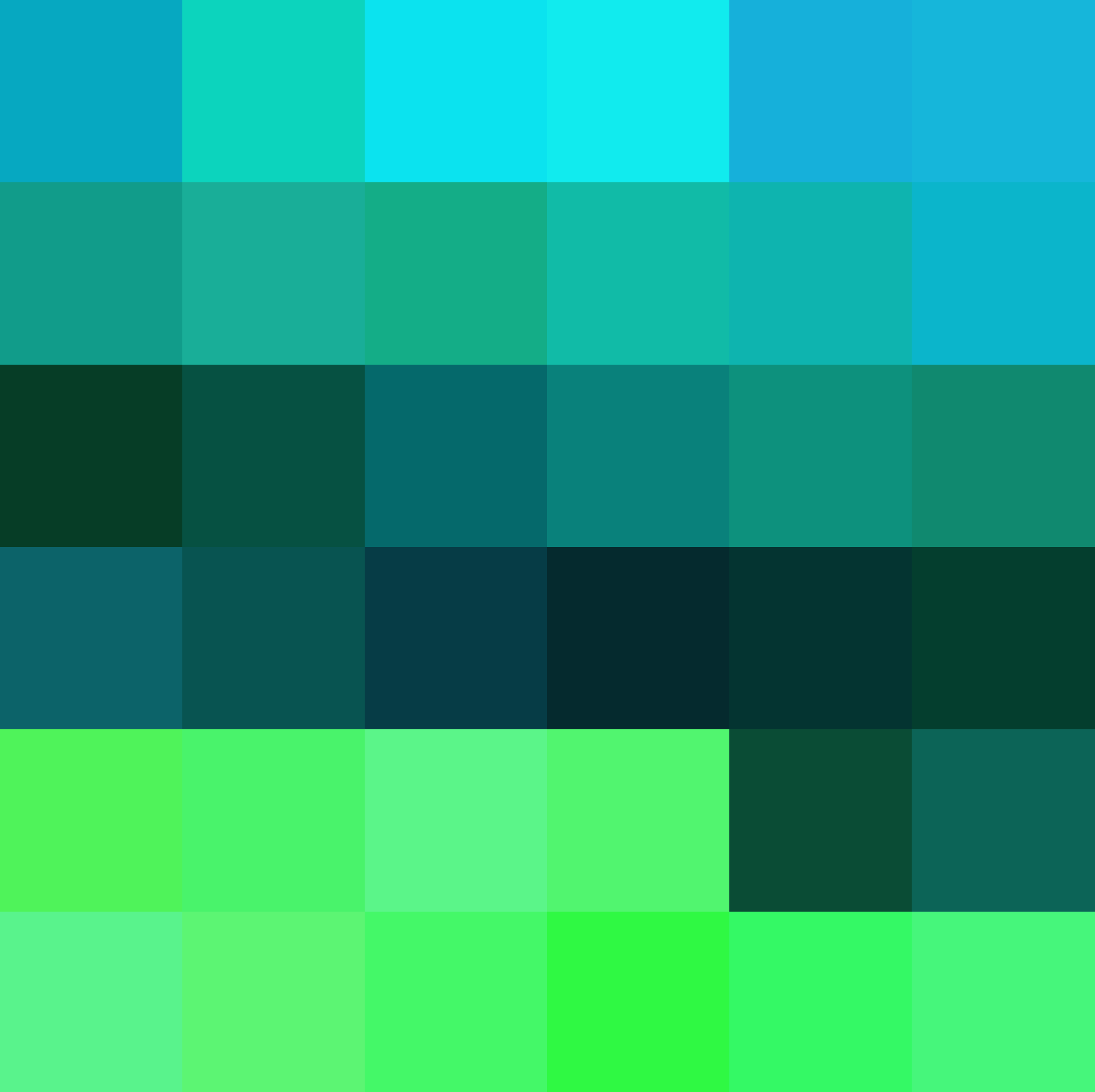
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some purple, some blue, a bit of violet, a little bit of indigo, and a little bit of rose in it.



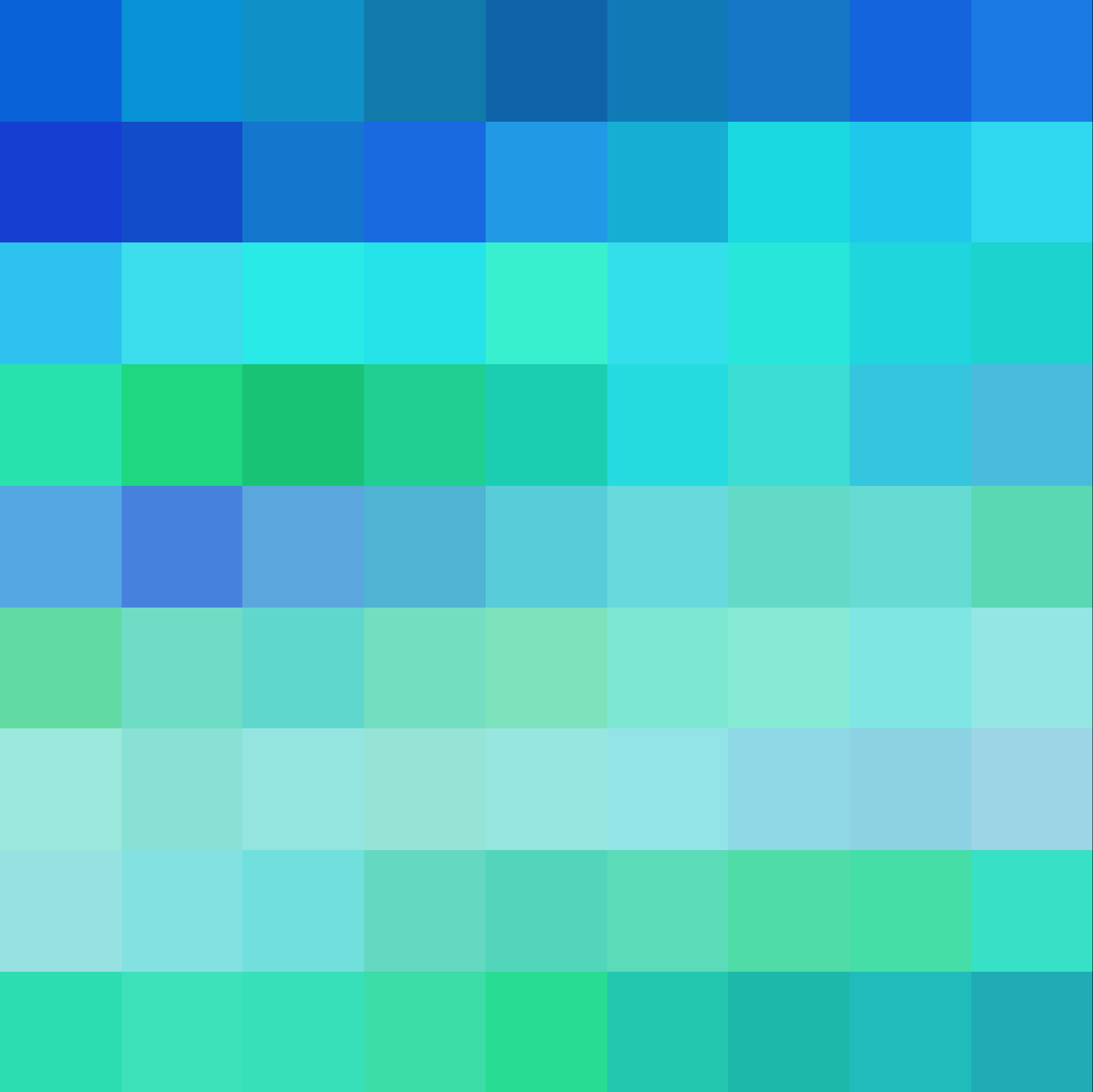
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly purple, but it also has quite some magenta in it.



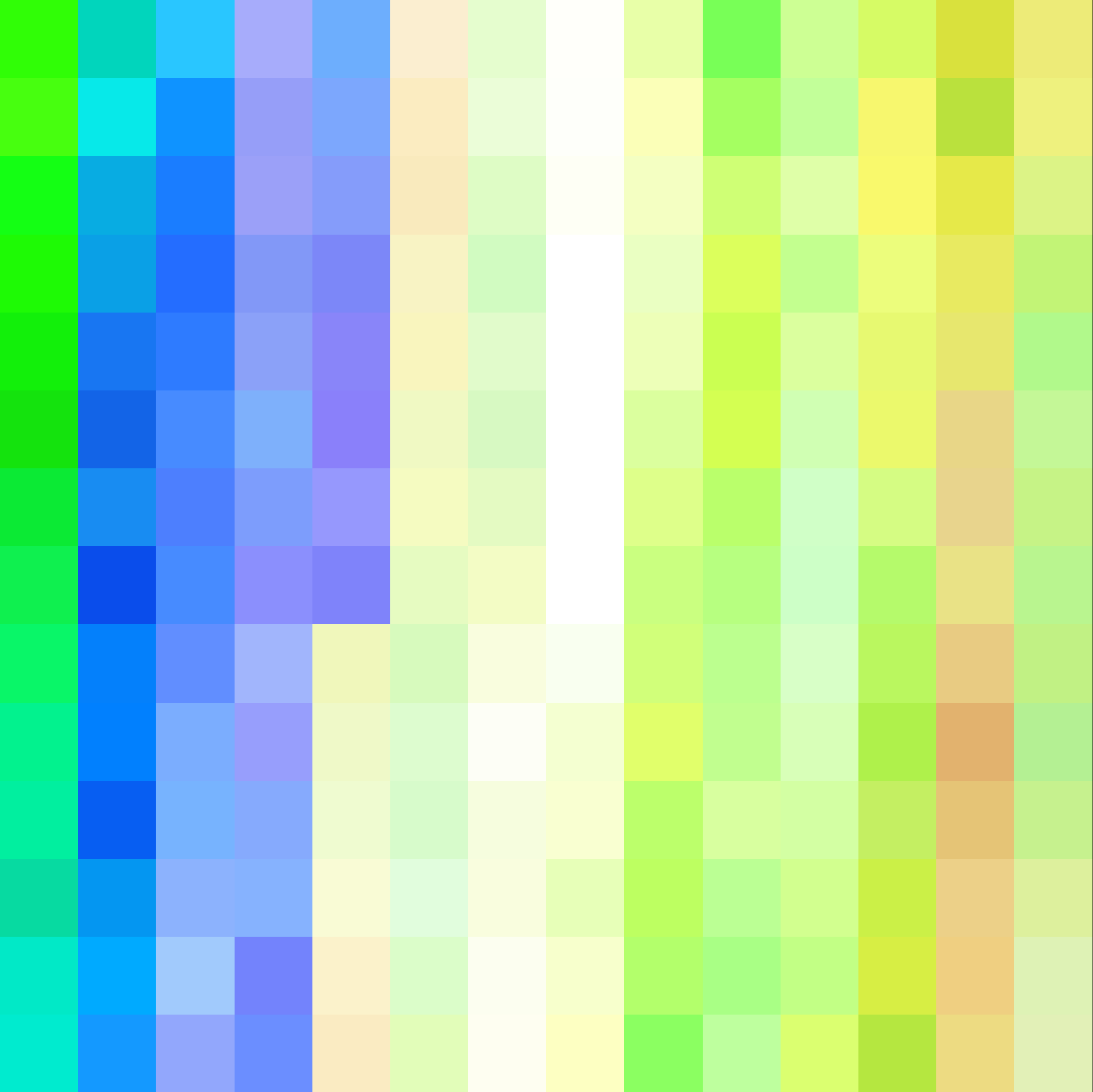
A two tone grid of 16 blocks. It's mostly blue, and it also has some indigo in it.



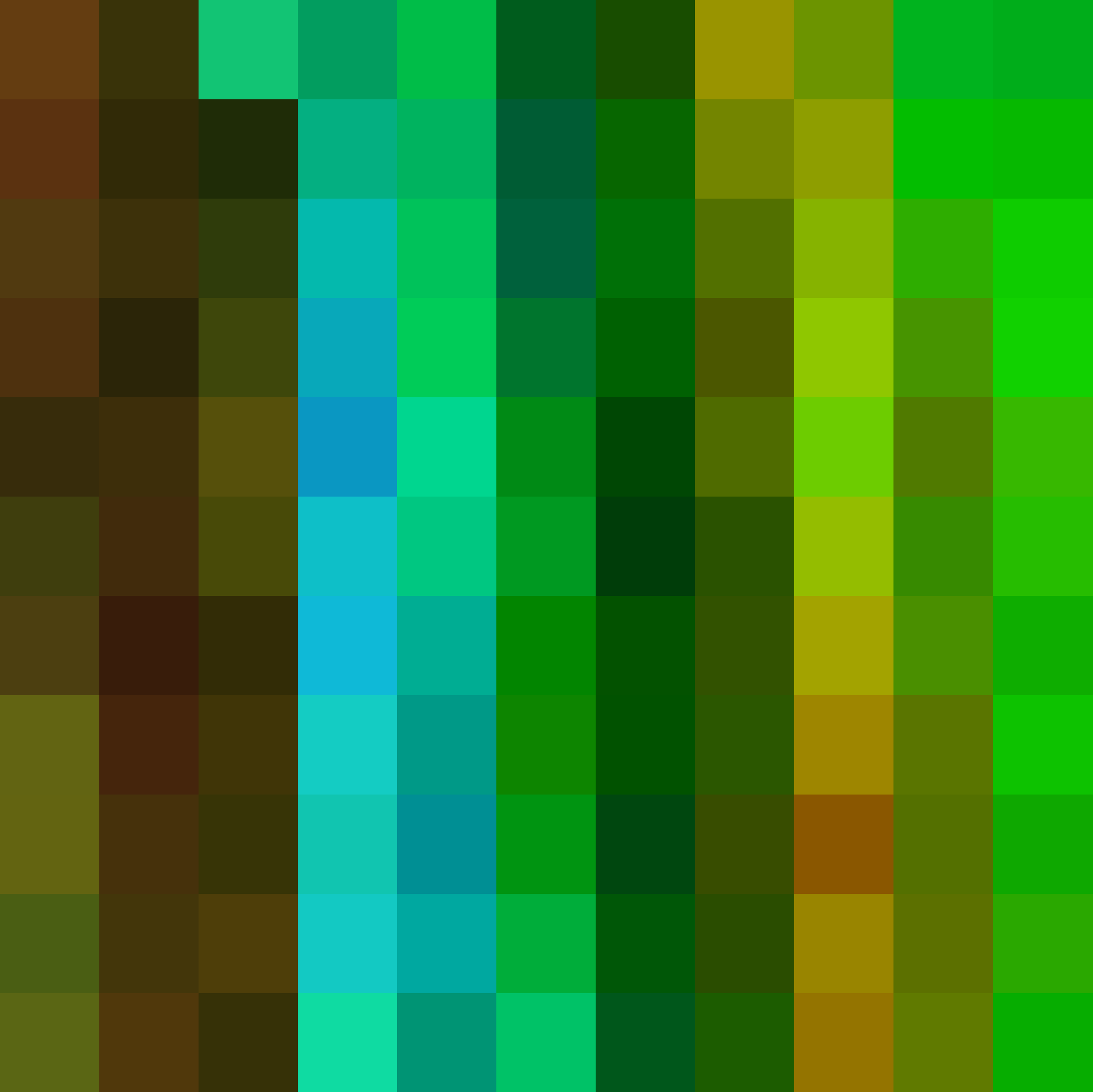
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.



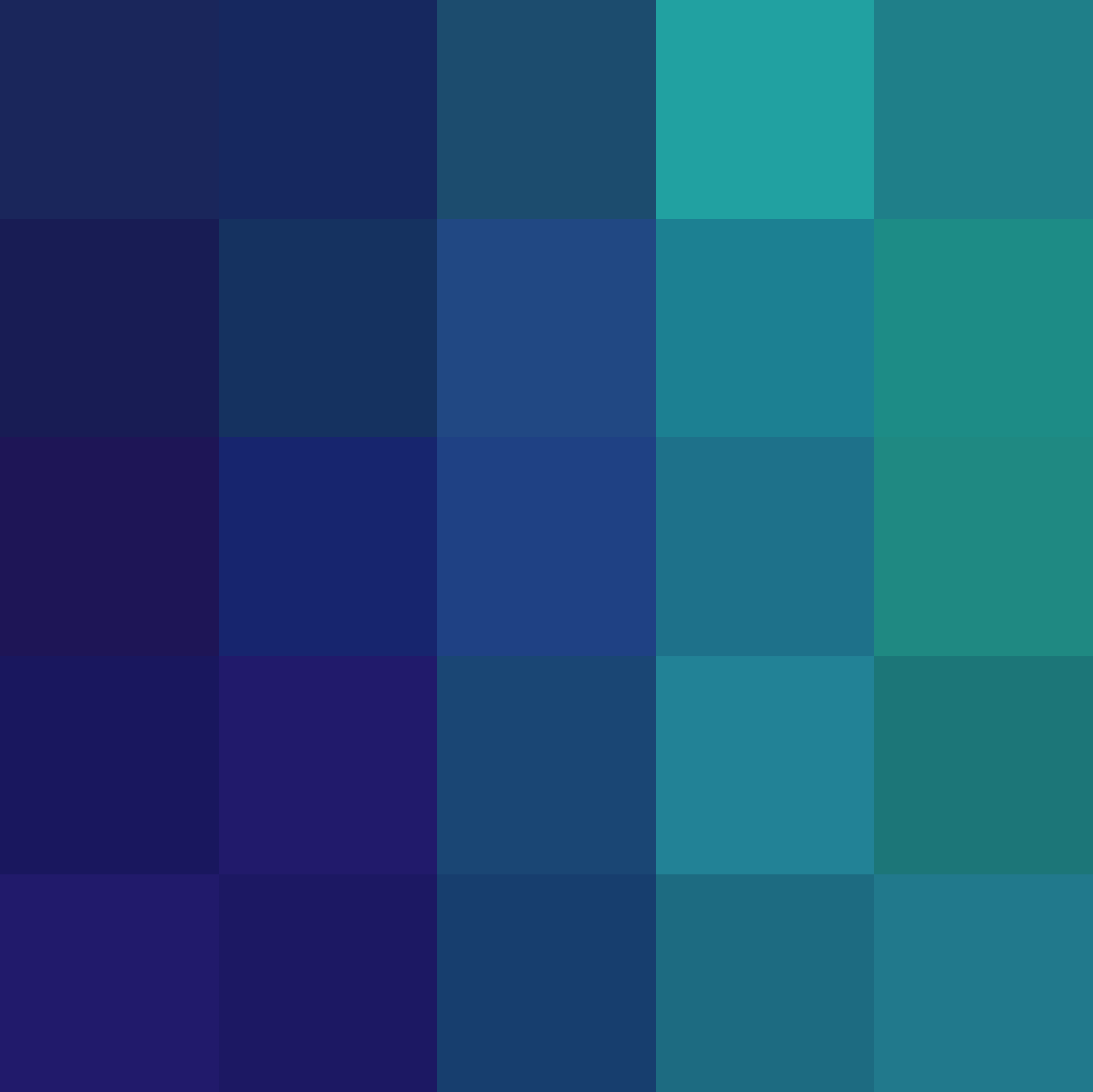
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some blue, and some green in it.



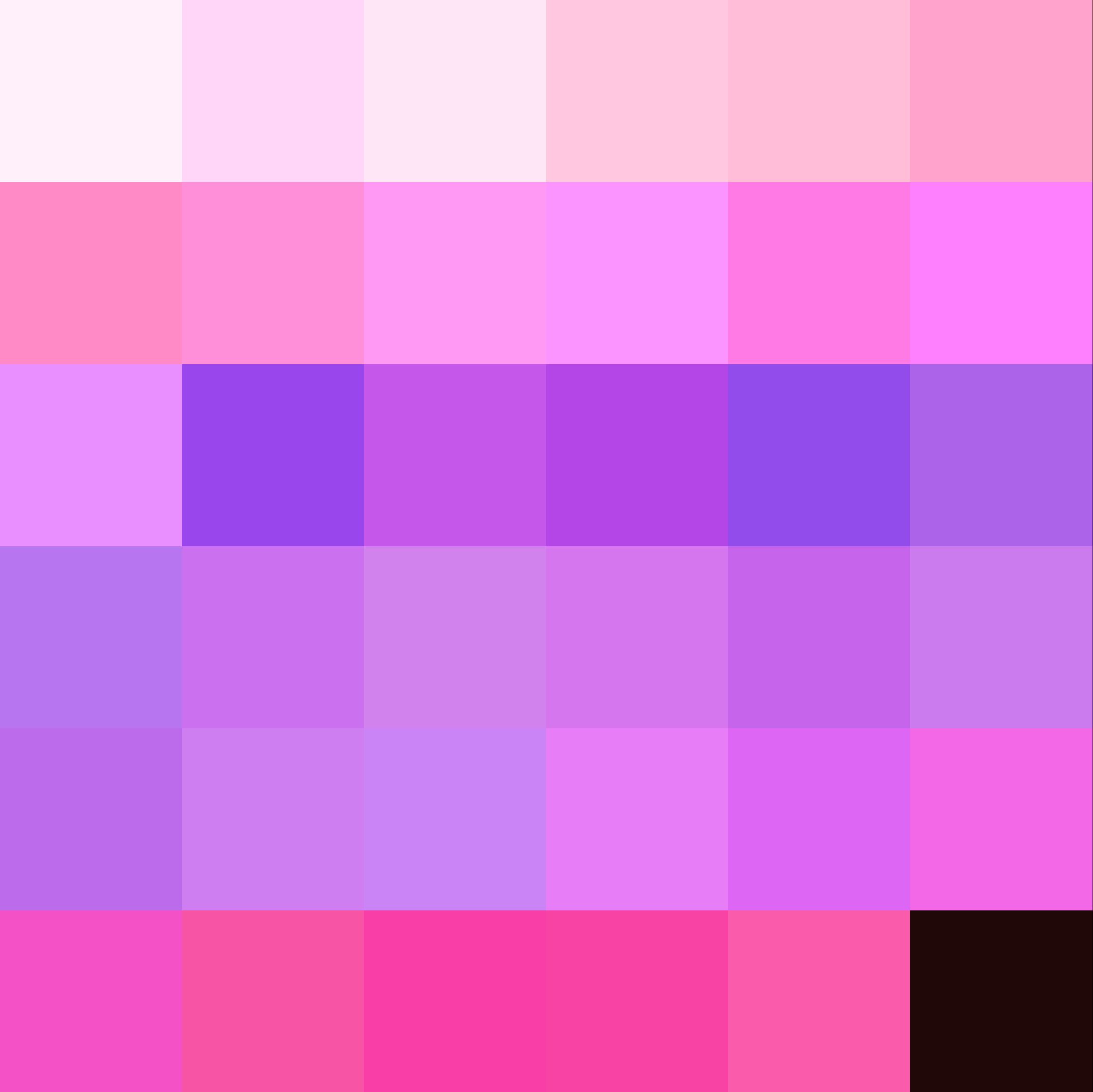
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some yellow, some lime, a little bit of orange, a little bit of cyan, and a tiny bit of indigo in it.



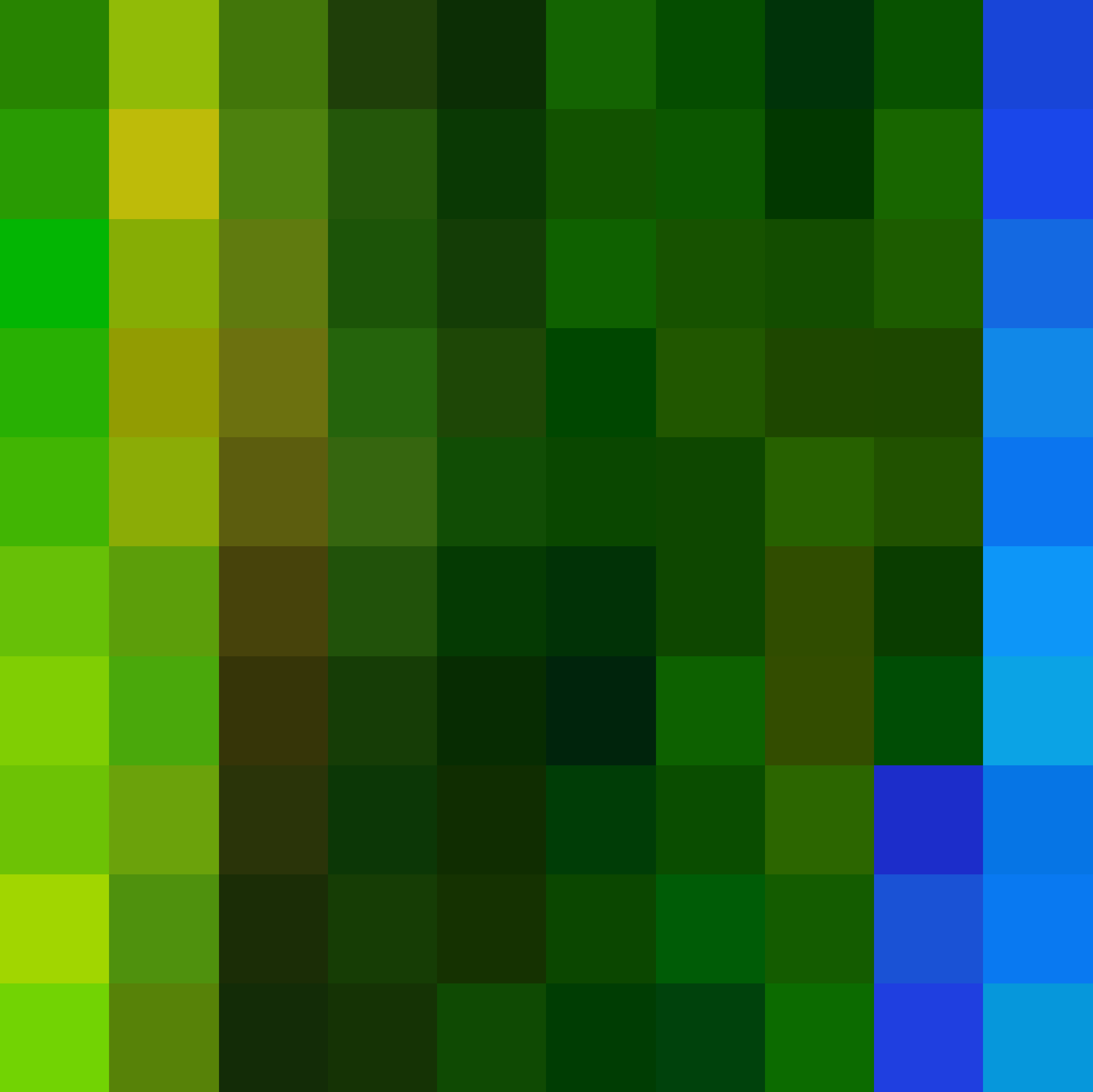
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some yellow, some lime, some orange, some cyan, and a tiny bit of blue in it.



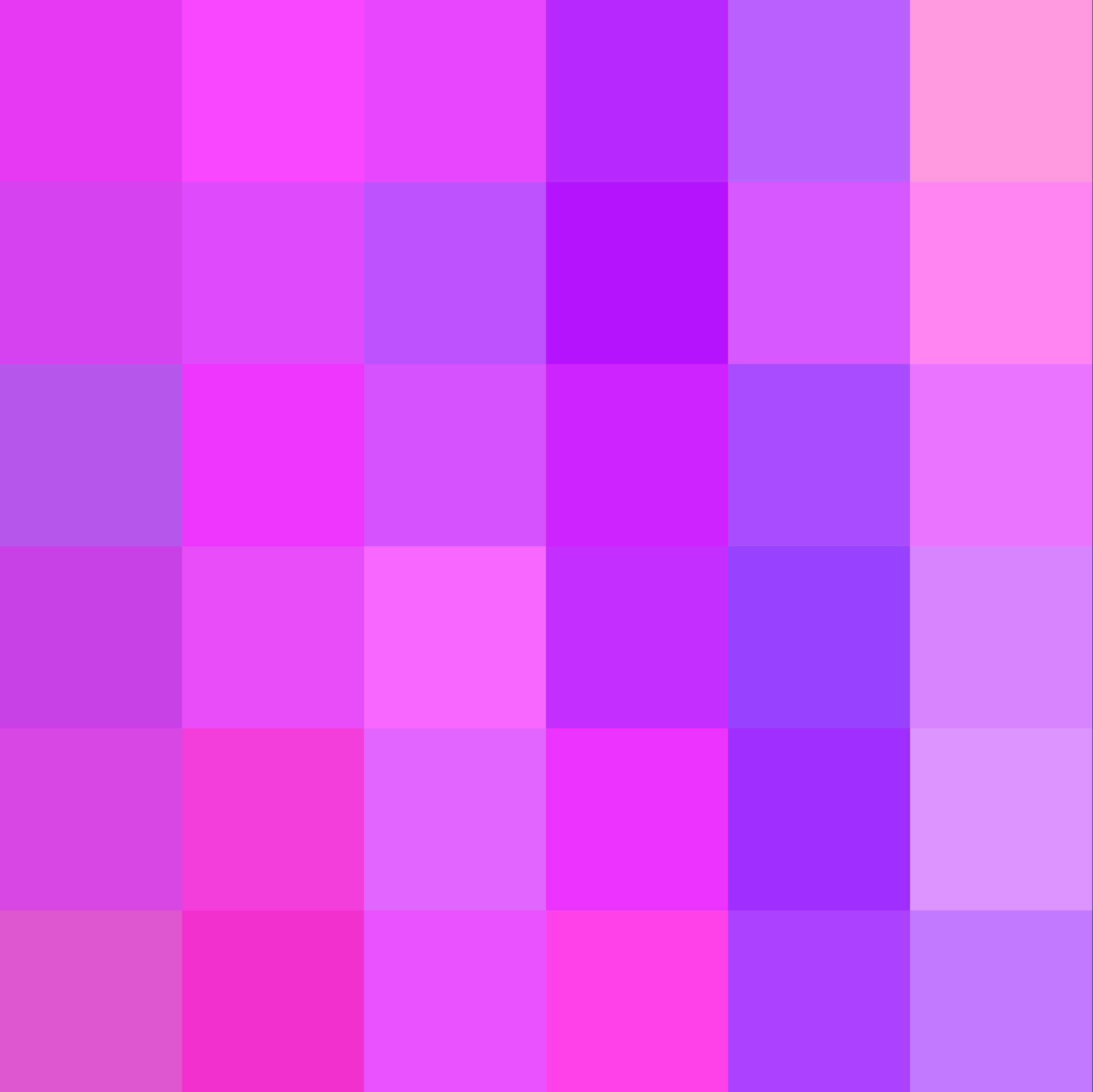
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and quite some indigo in it.



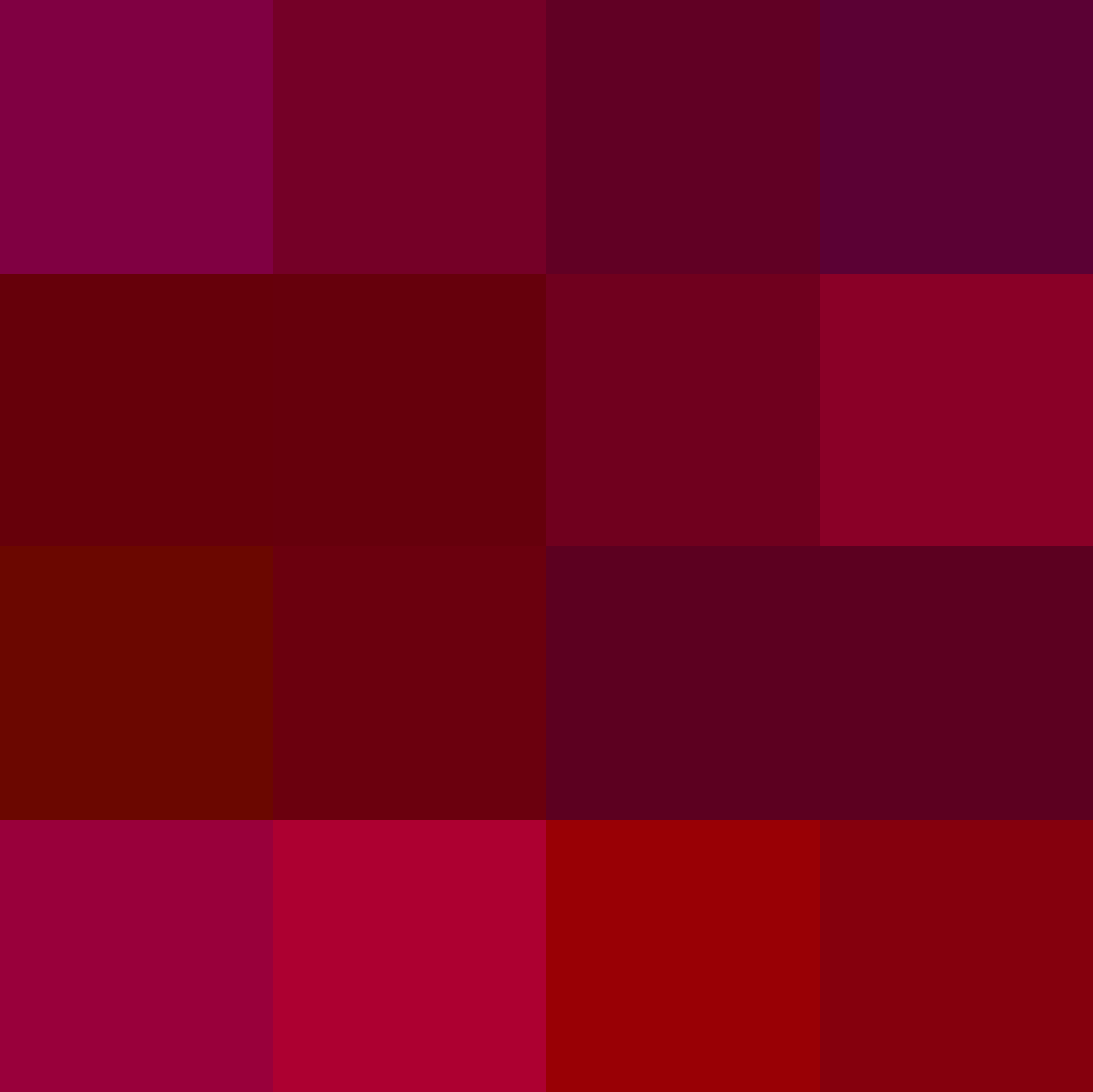
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some rose, a little bit of violet, and a little bit of red in it.



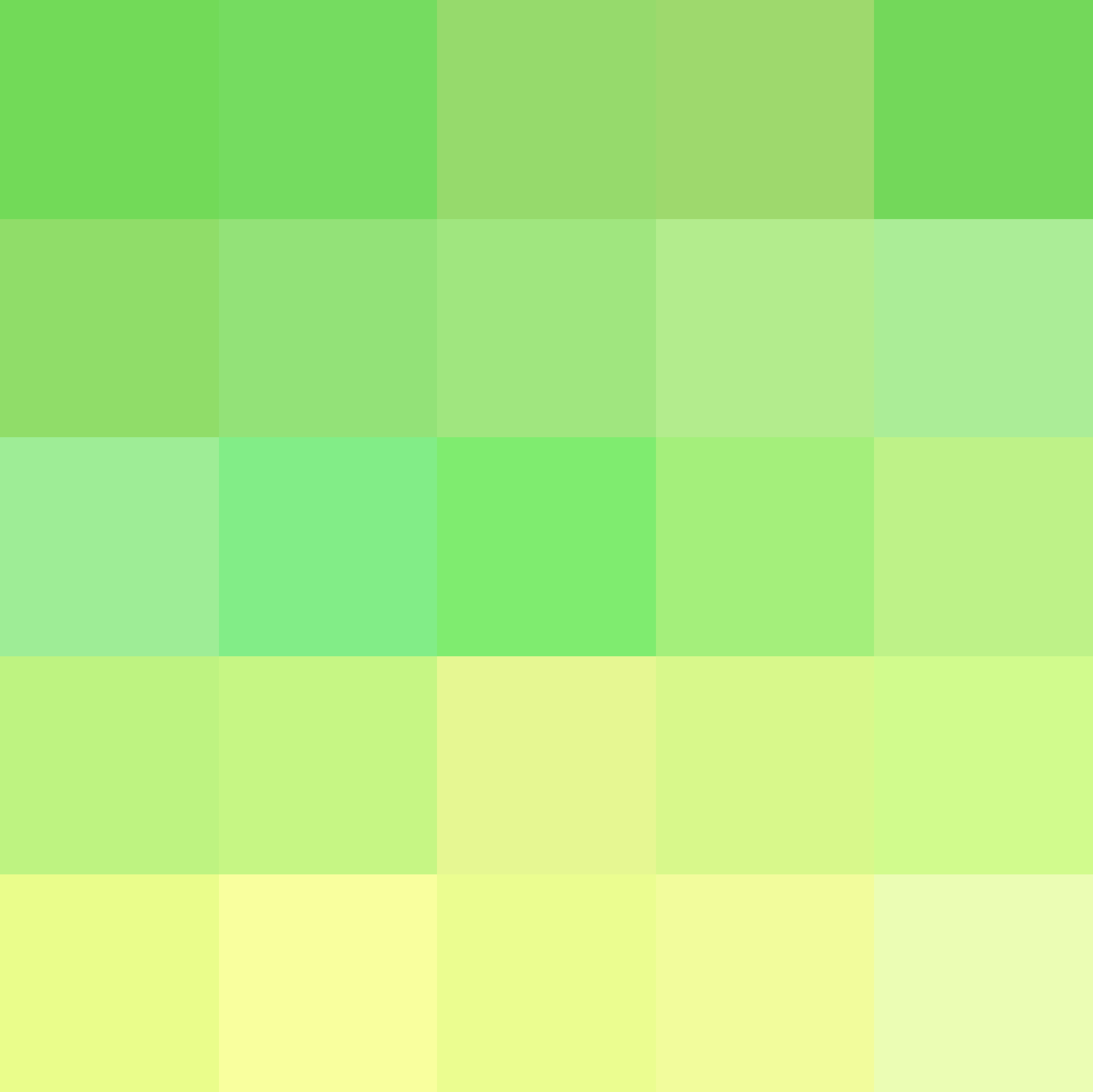
A grid of 100 blocks. It's mostly green, and it also has some blue, a little bit of lime, and a little bit of yellow in it.



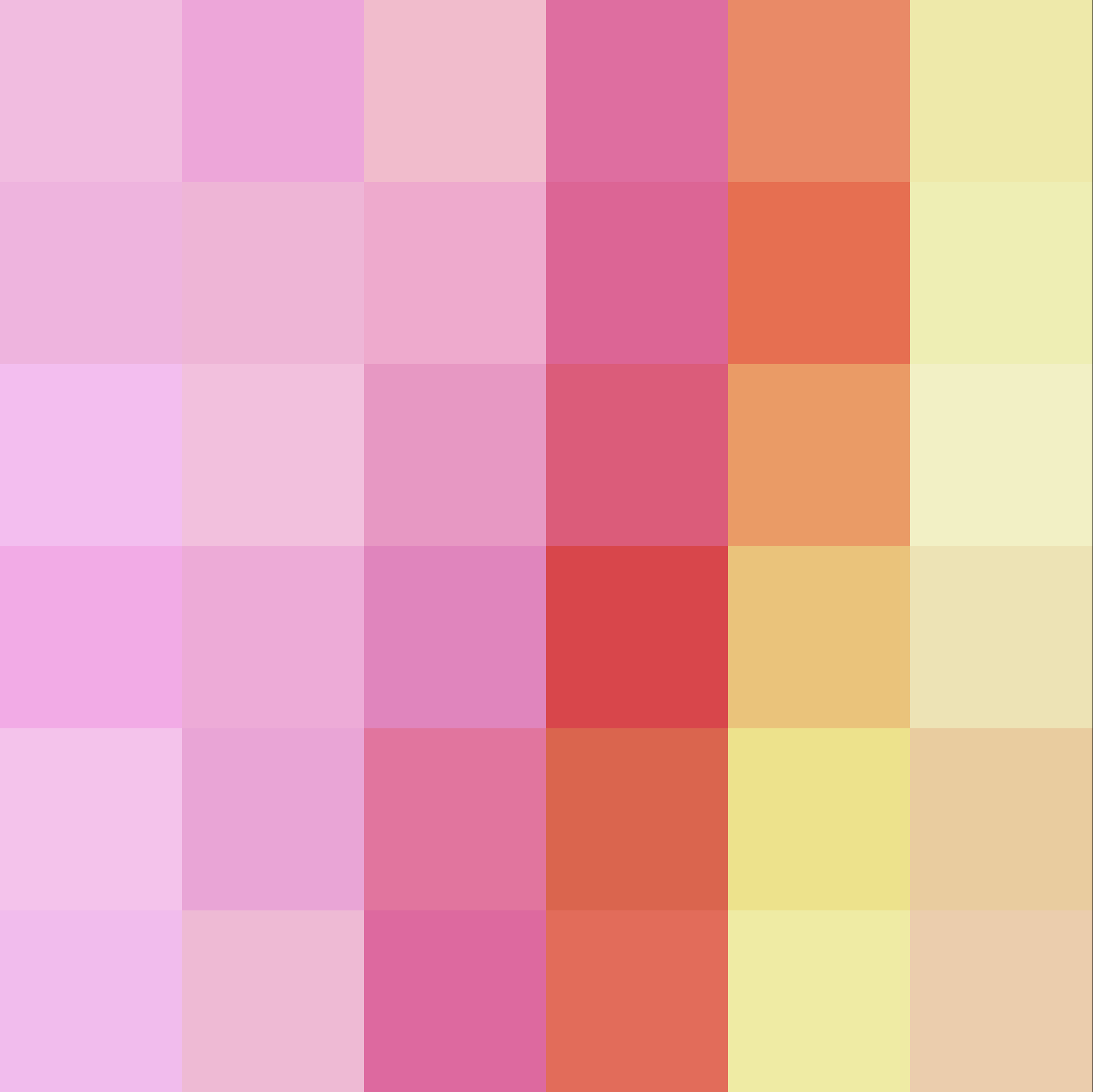
The gradient in this 6 by 6 pixel grid is mostly purple, but it also has a lot of magenta, and a little bit of violet in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some red, and a little bit of magenta in it.



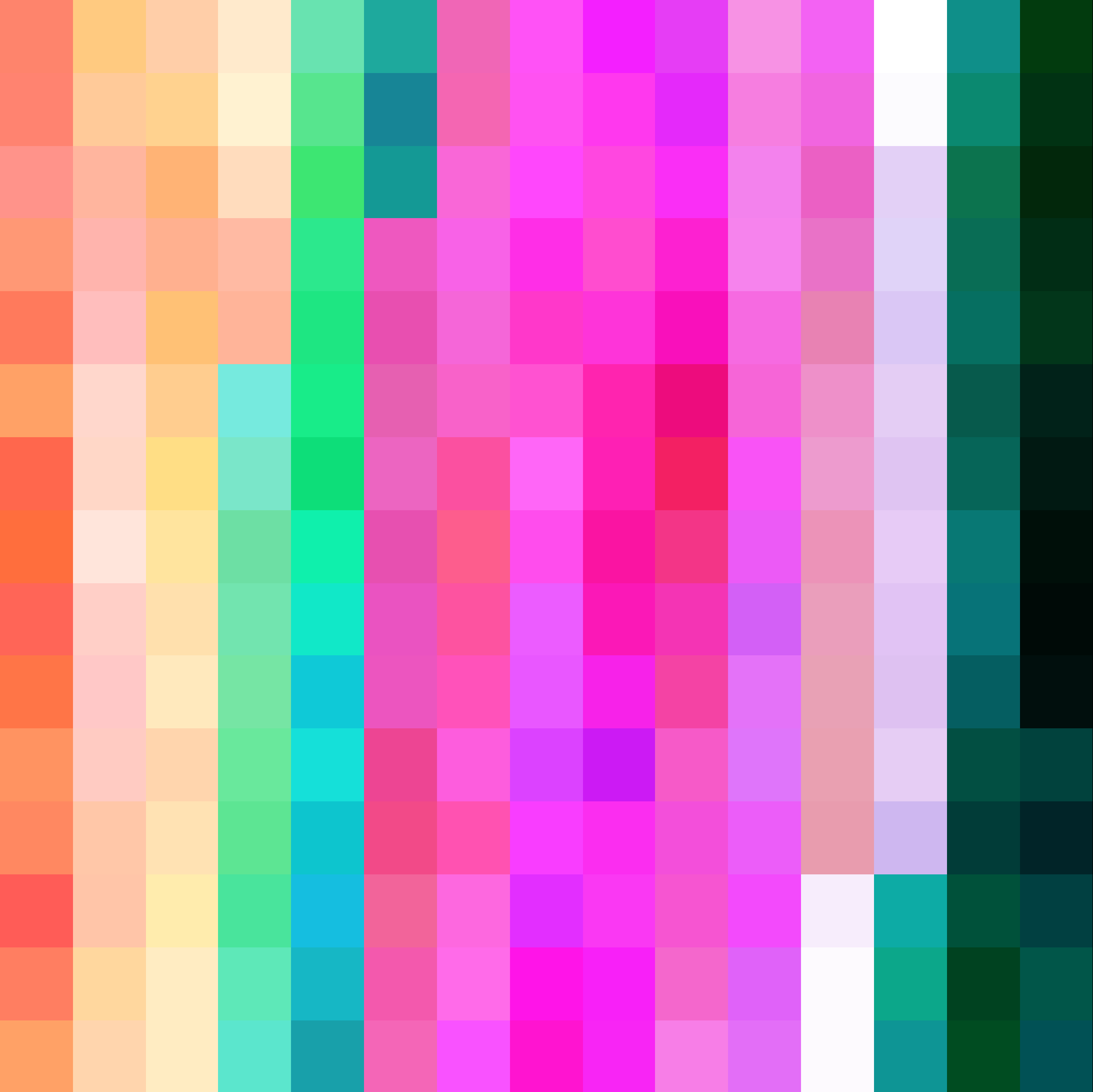
This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some yellow, and a bit of lime in it.



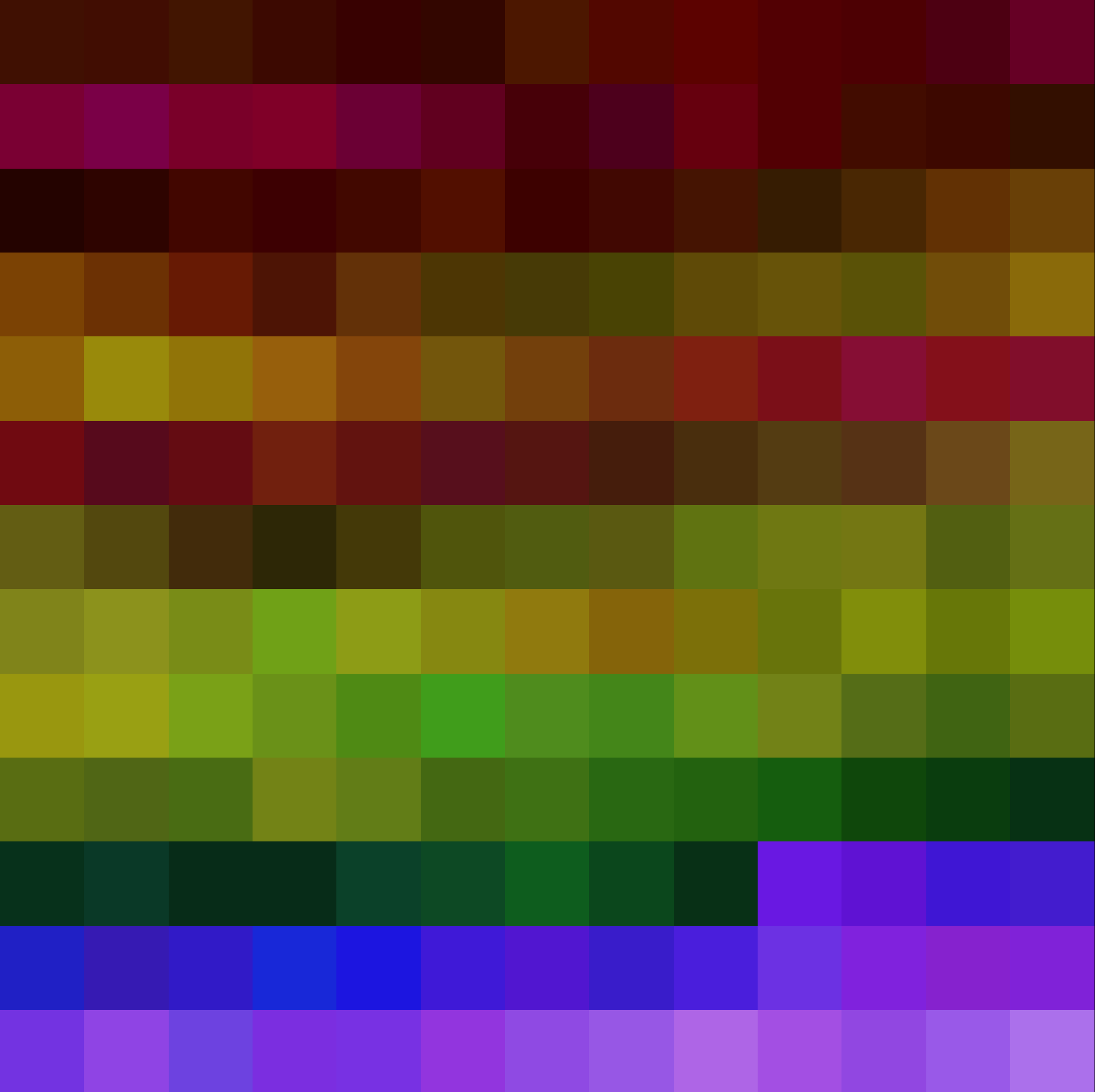
The colourful gradient in this 6 by 6 pixel grid is mostly magenta, but it also has quite some rose, some yellow, some red, and some orange in it.



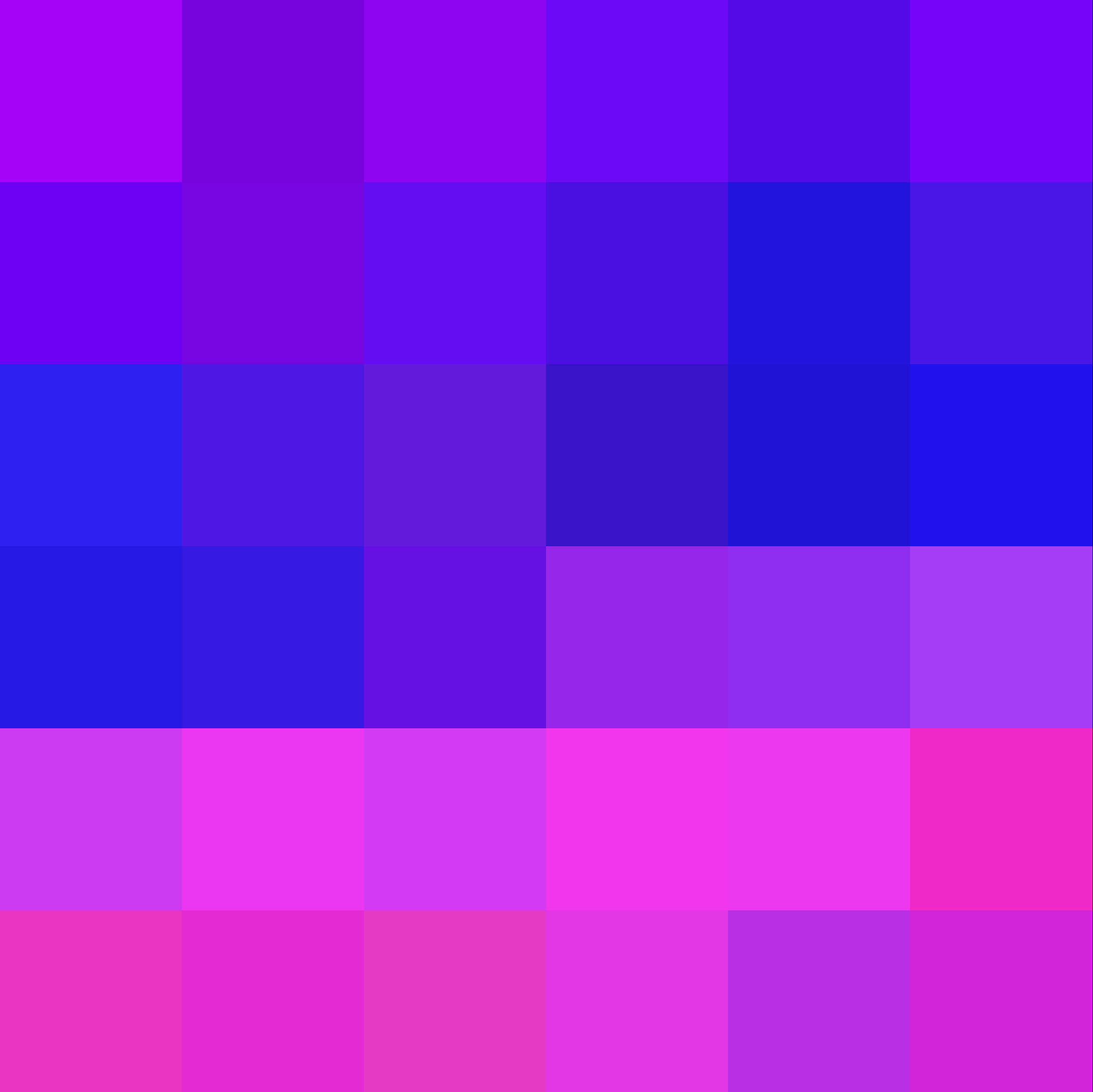
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some rose, and some magenta in it.



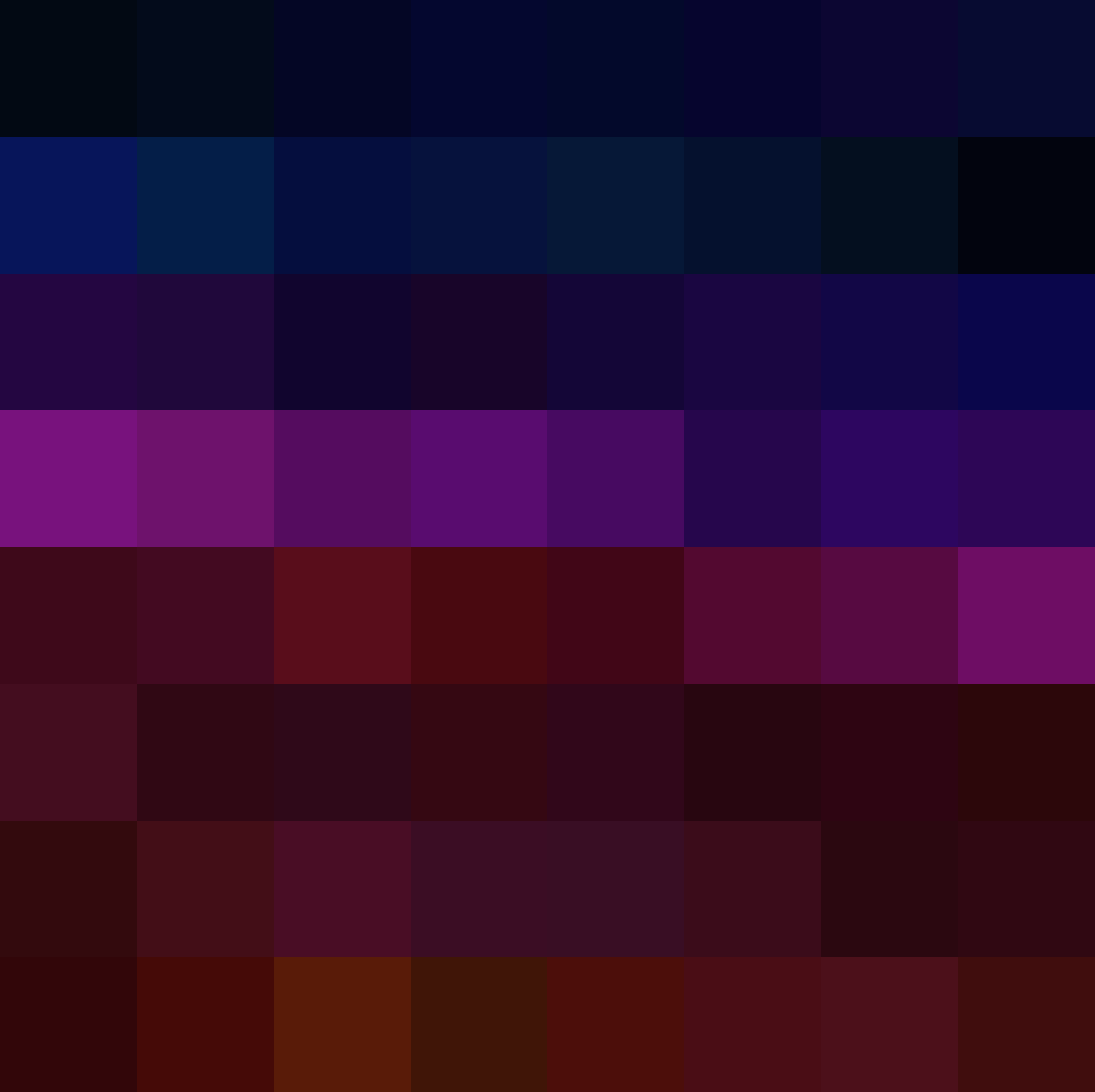
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some cyan, some orange, some green, a bit of red, a bit of rose, a bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



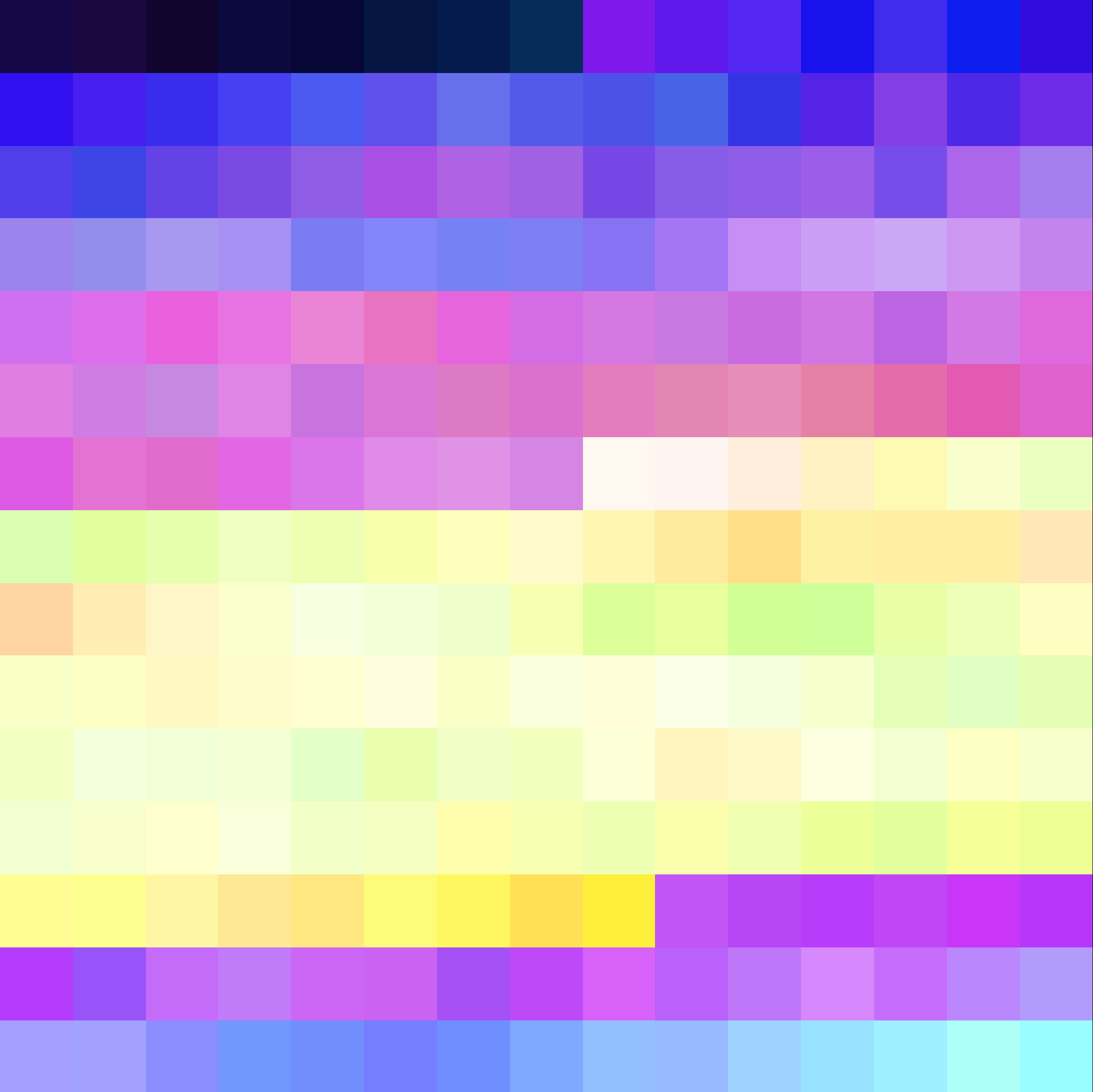
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some yellow, some orange, some green, a bit of violet, a bit of indigo, a little bit of lime, a little bit of purple, and a tiny bit of blue in it.



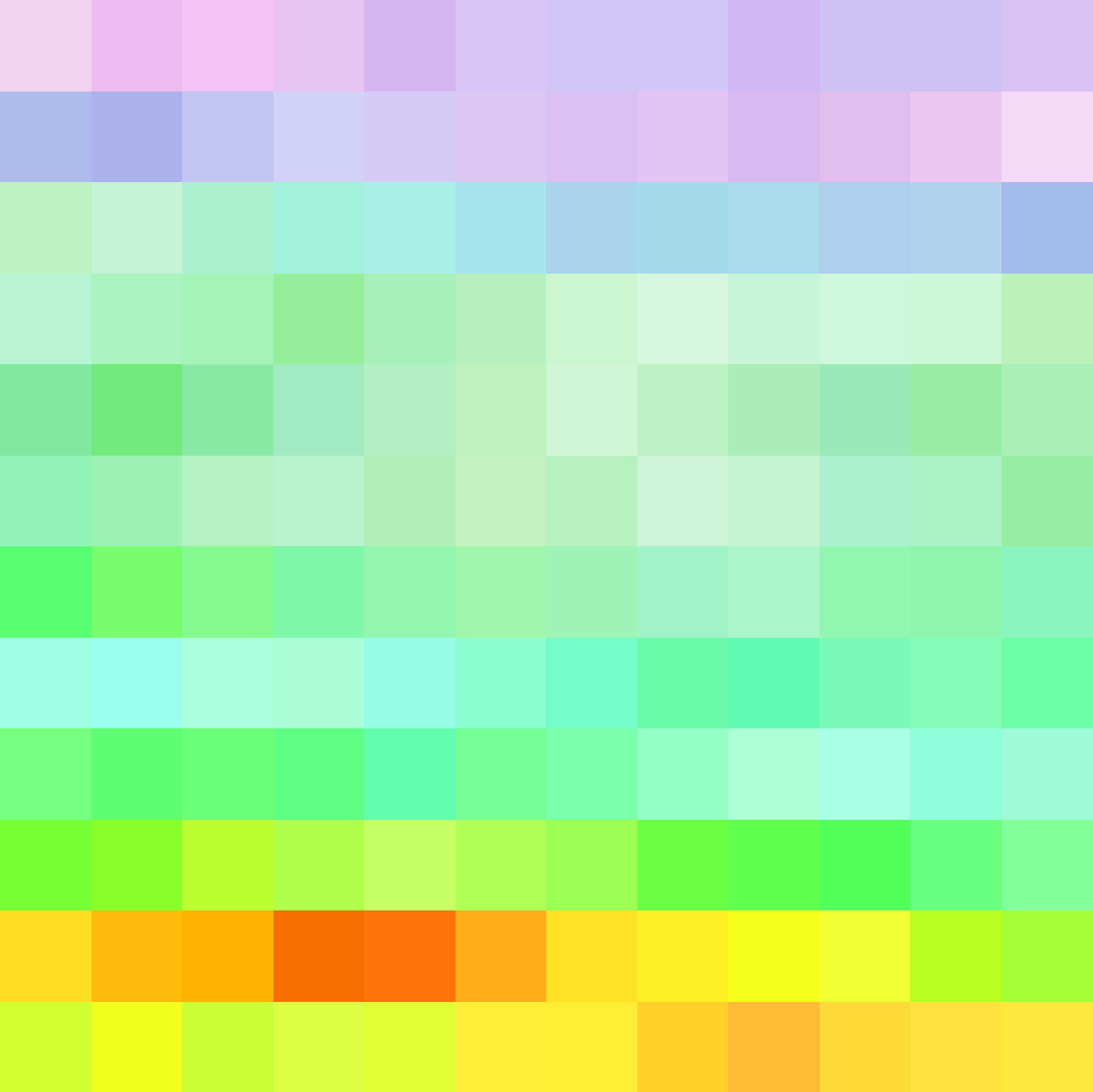
The cells in this 6 by 6 pixel grid form a gradient. It is mostly indigo, and it also has quite some purple, quite some magenta, and some violet in it.



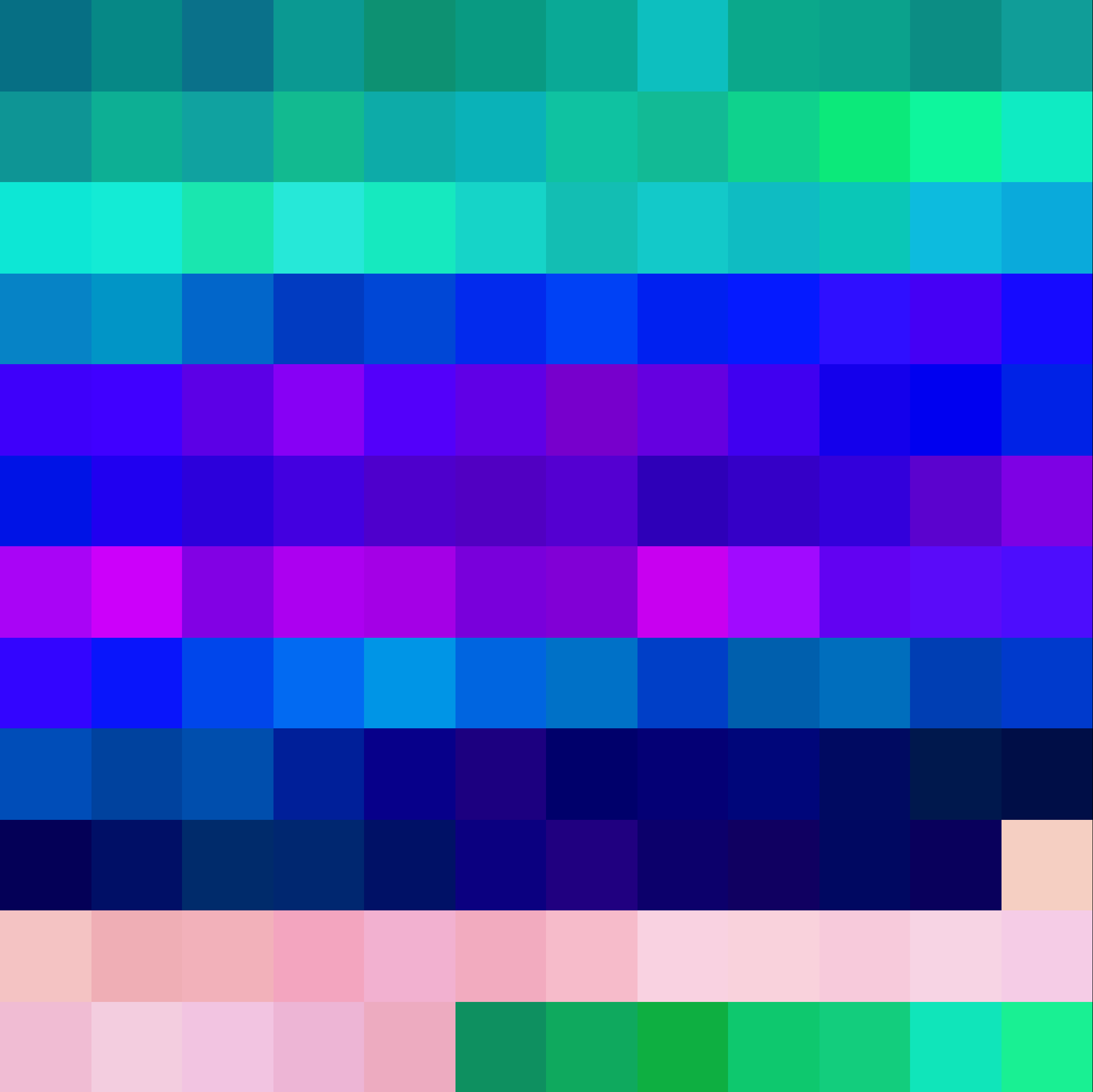
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some blue, quite some rose, some indigo, a bit of violet, a bit of magenta, and a little bit of purple in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some purple, some indigo, some blue, some lime, a bit of magenta, a little bit of violet, a little bit of green, a little bit of orange, a tiny bit of rose, and a tiny bit of cyan in it.



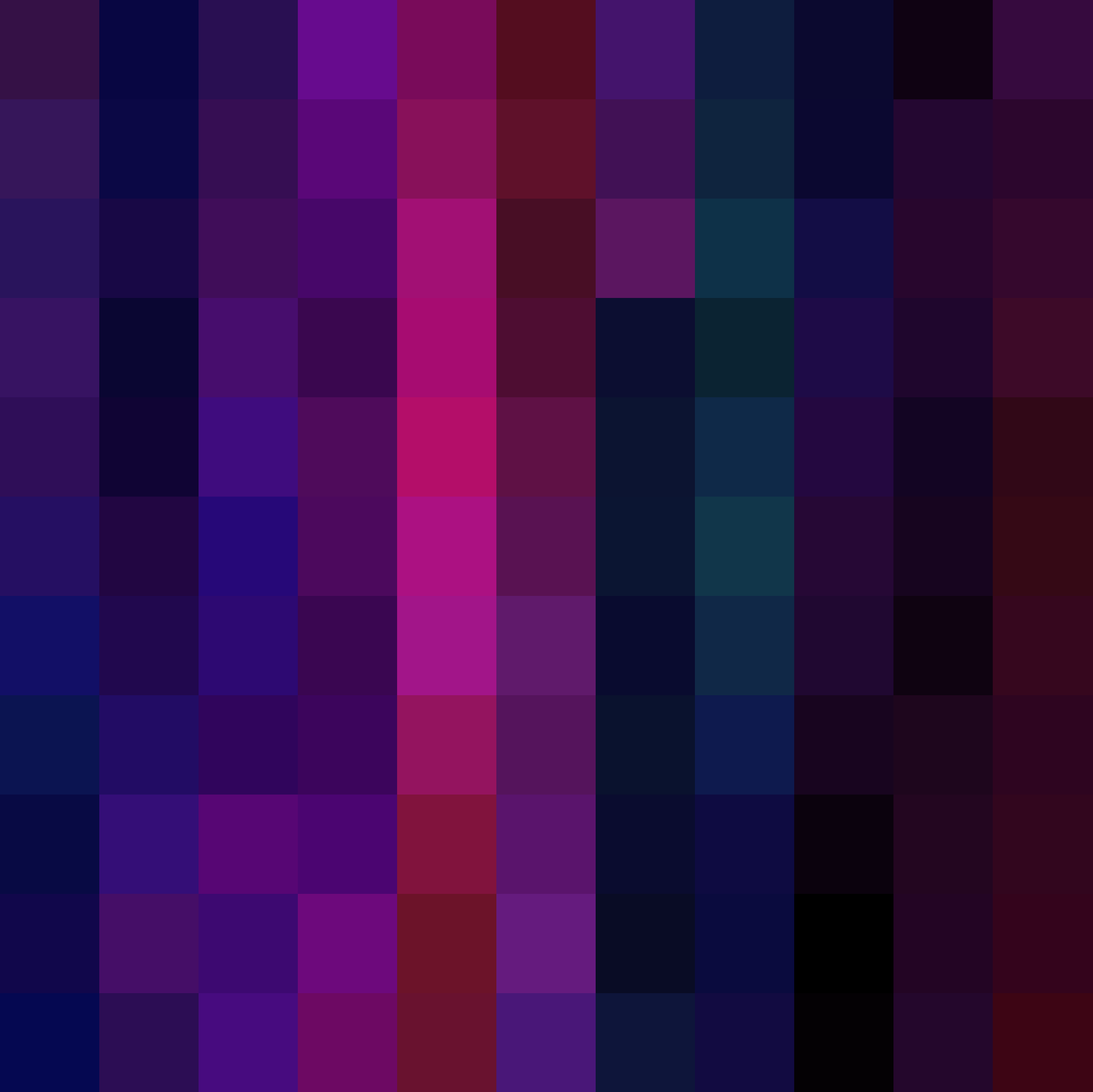
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has a bit of yellow, a little bit of blue, a little bit of purple, a little bit of orange, a little bit of violet, a little bit of indigo, a little bit of cyan, a little bit of magenta, and a little bit of lime in it.



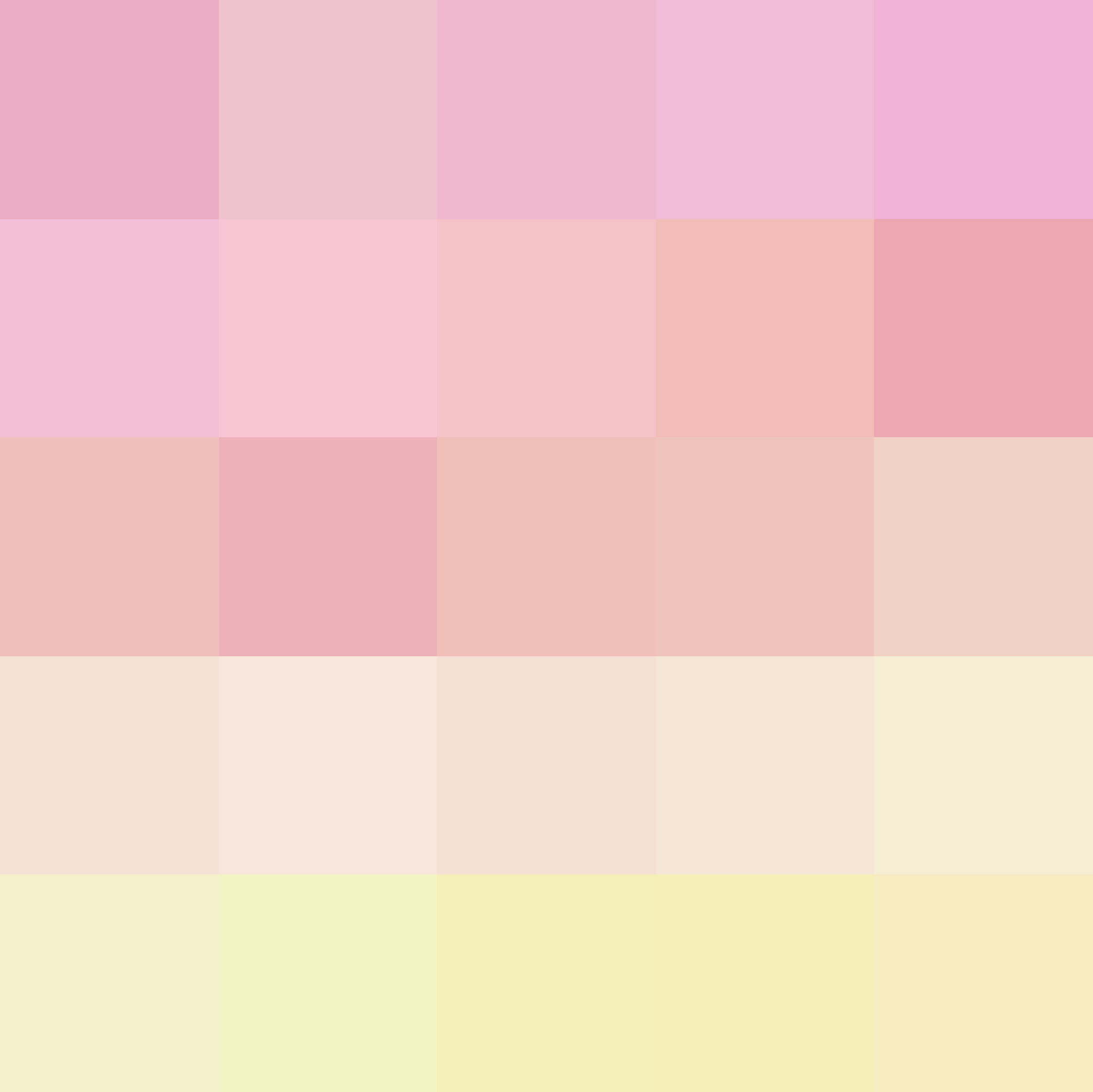
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some indigo, some red, a bit of purple, a little bit of green, and a little bit of violet in it.



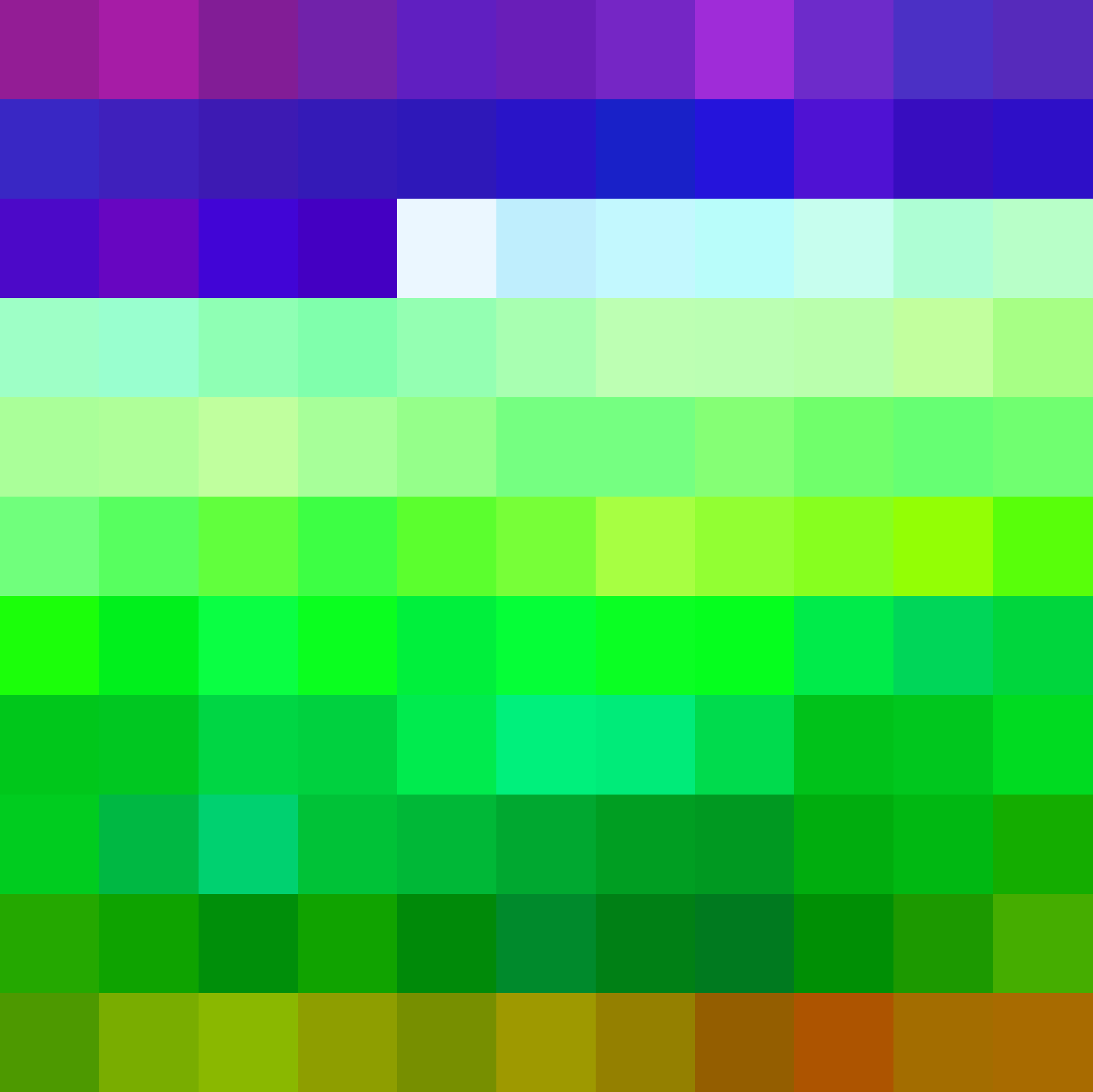
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some blue, some purple, a bit of rose, a bit of red, a little bit of indigo, and a tiny bit of violet in it.



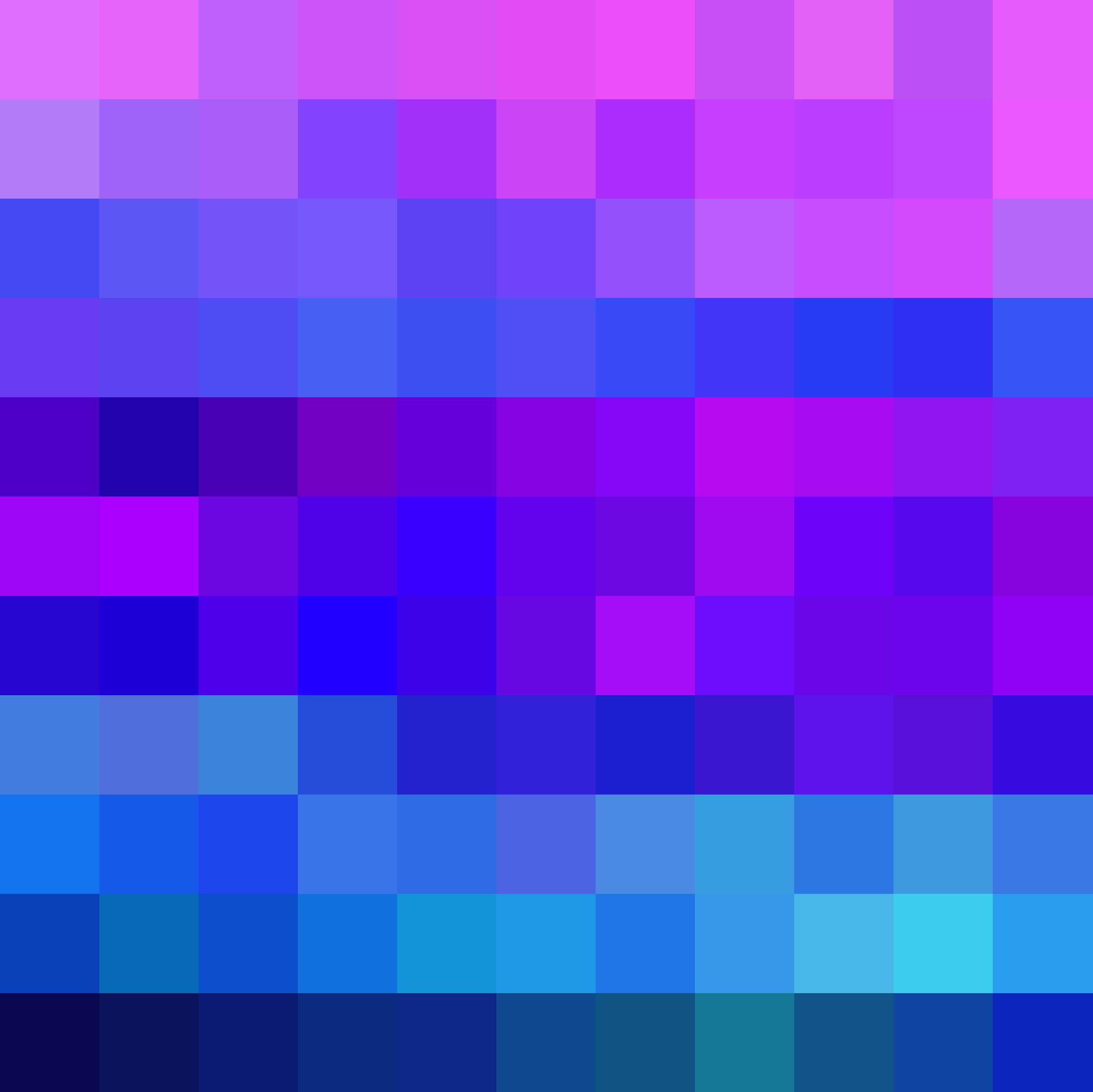
The very colourful gradient in this 11 by 11 pixel grid is mostly purple, and it also has some magenta, some blue, some indigo, some violet, a bit of rose, and a tiny bit of red in it.



A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some orange, quite some yellow, and a little bit of magenta in it.



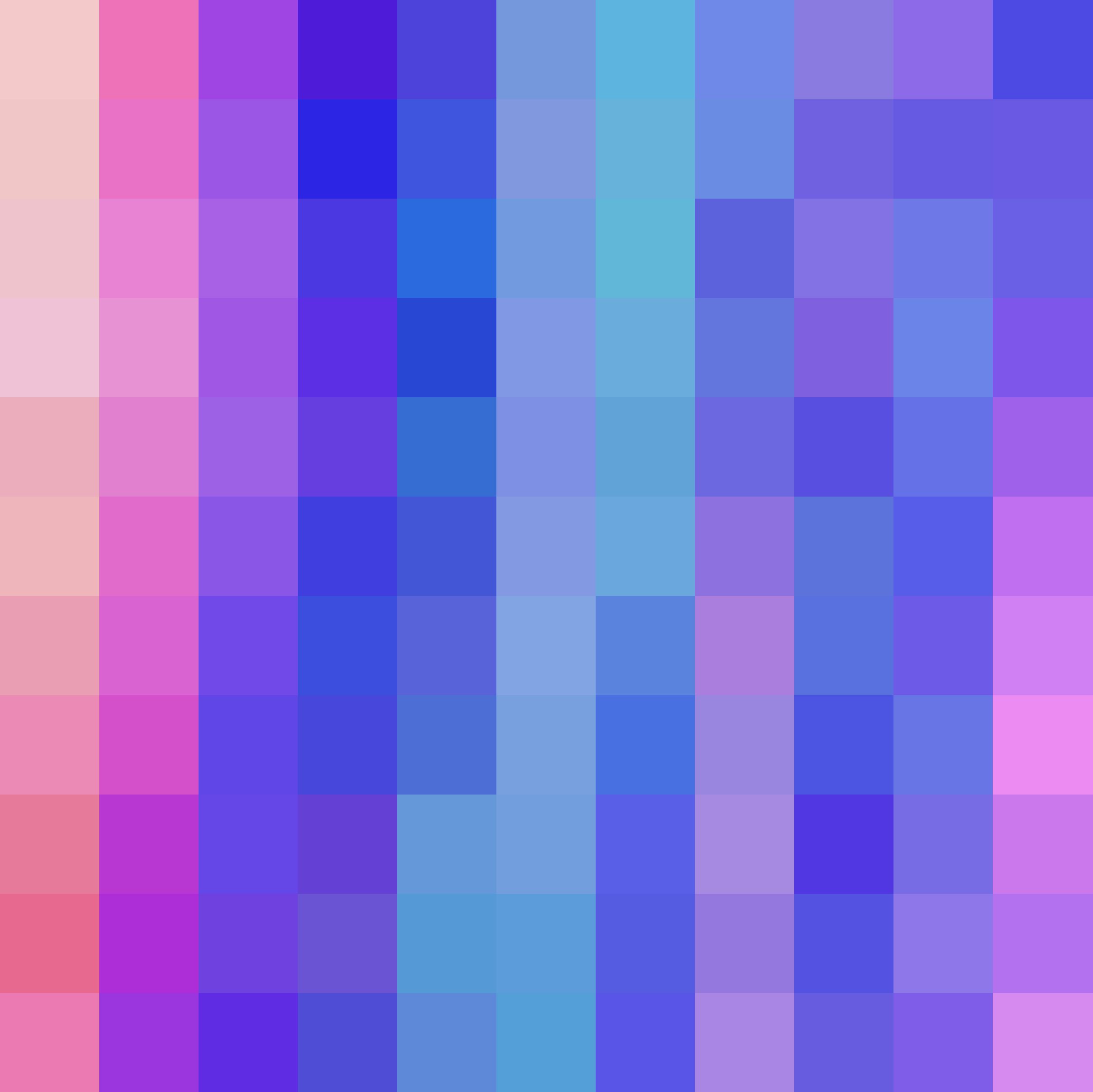
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, a little bit of violet, a little bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of blue, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some purple, some indigo, some violet, a little bit of magenta, and a tiny bit of cyan in it.



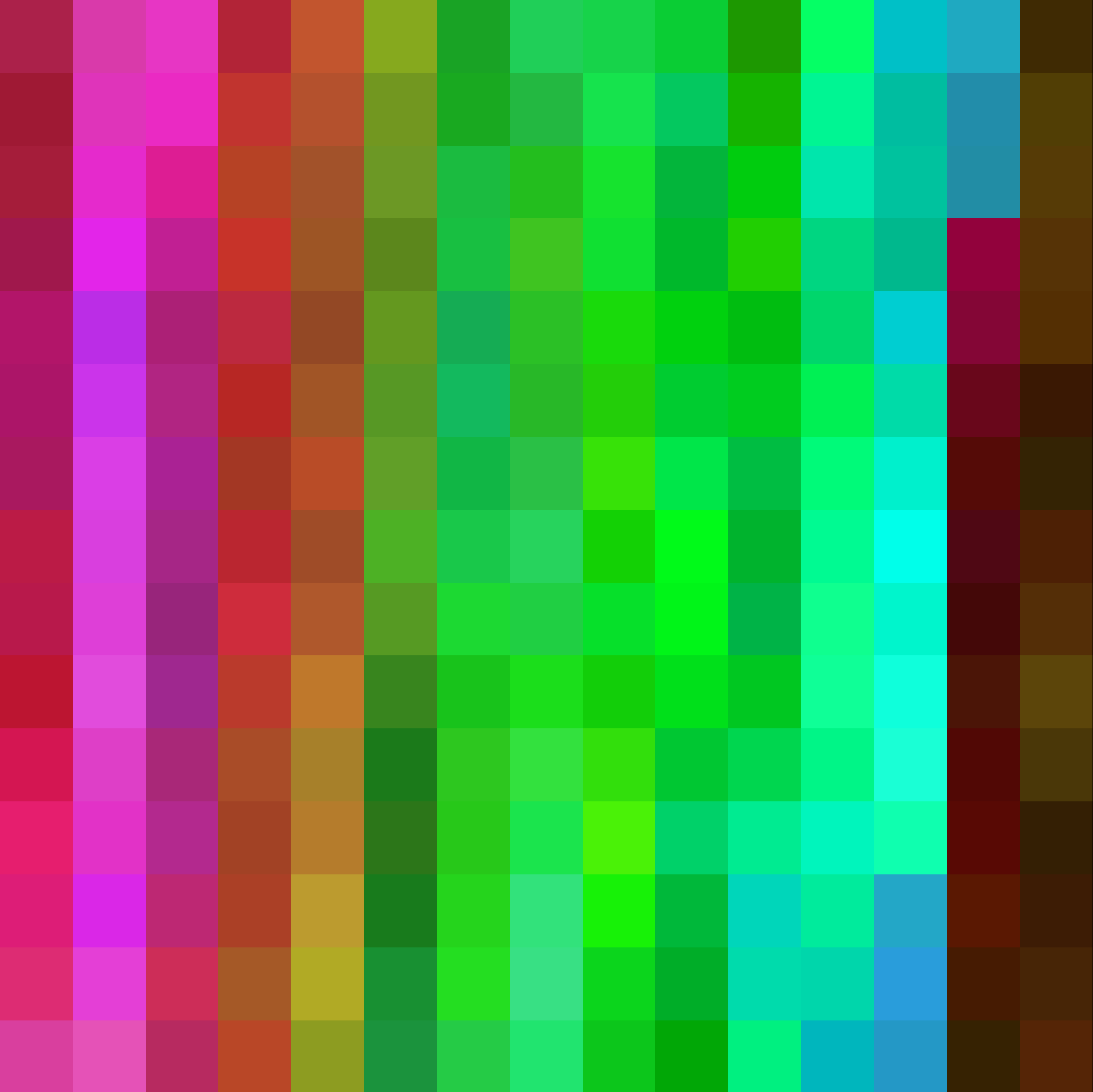
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.



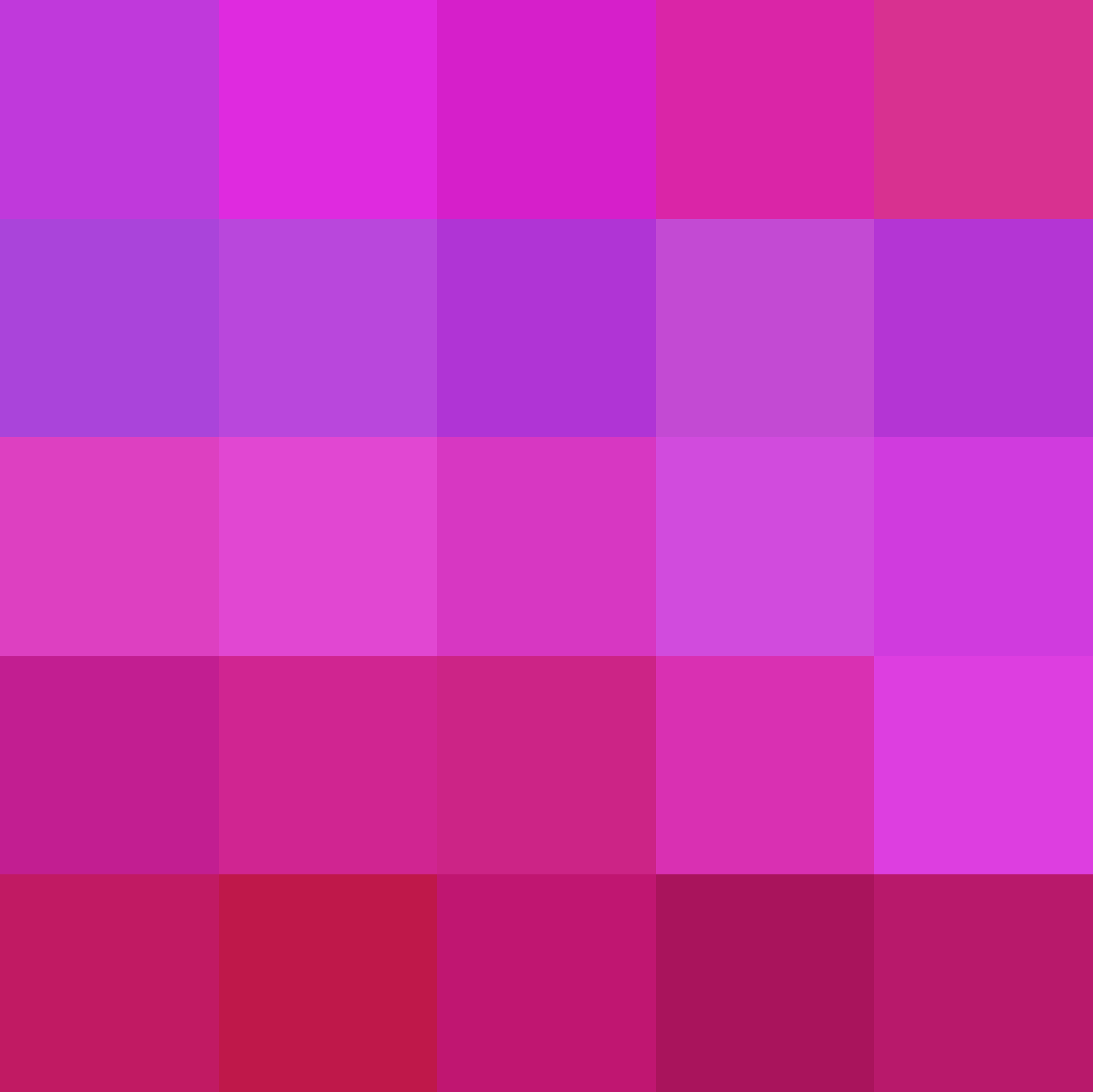
An 11 by 11 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, some lime, and a little bit of orange in it.



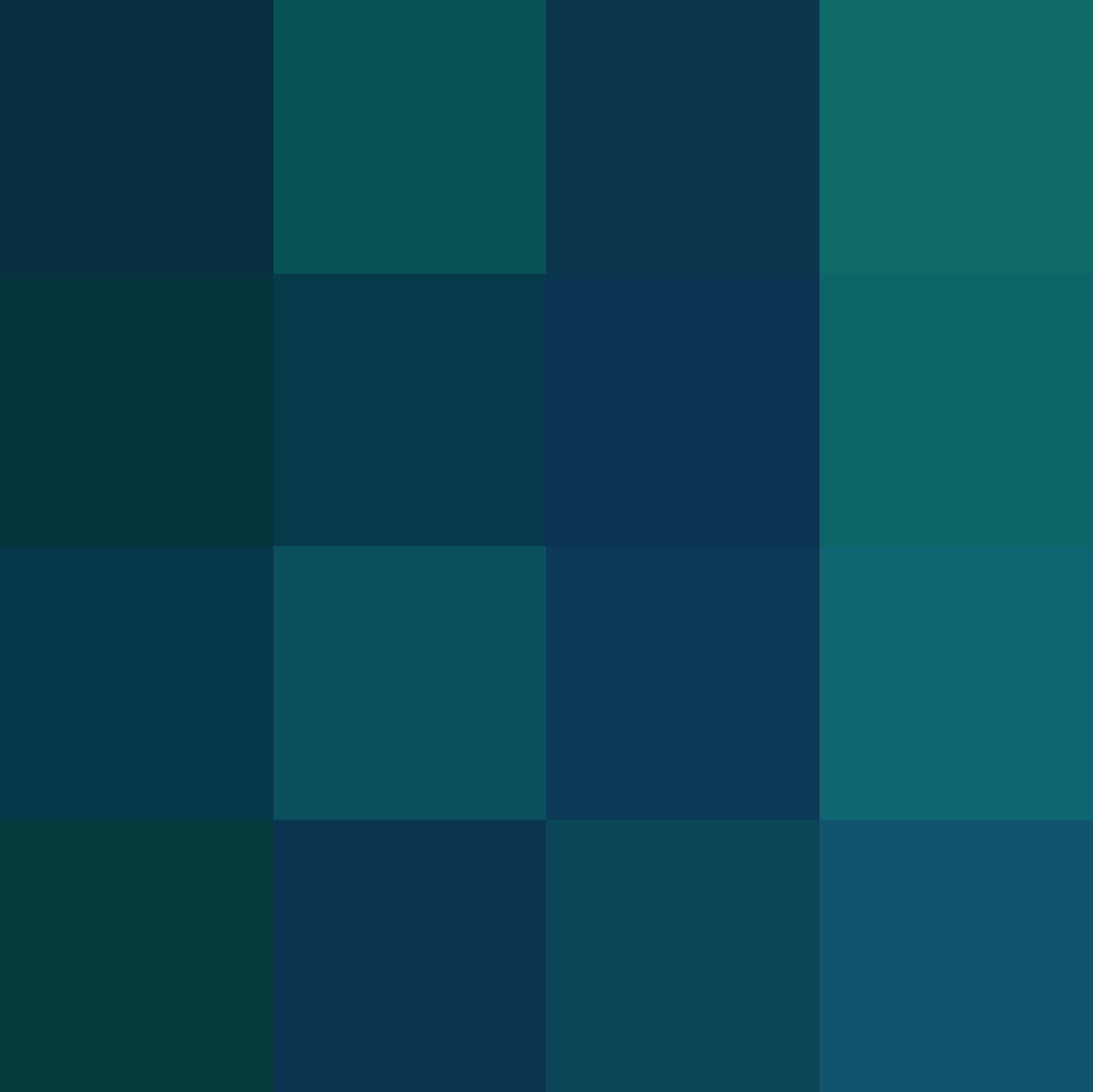
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some magenta, some red, a bit of cyan, a bit of rose, a tiny bit of yellow, a tiny bit of purple, a tiny bit of lime, and a tiny bit of blue in it.



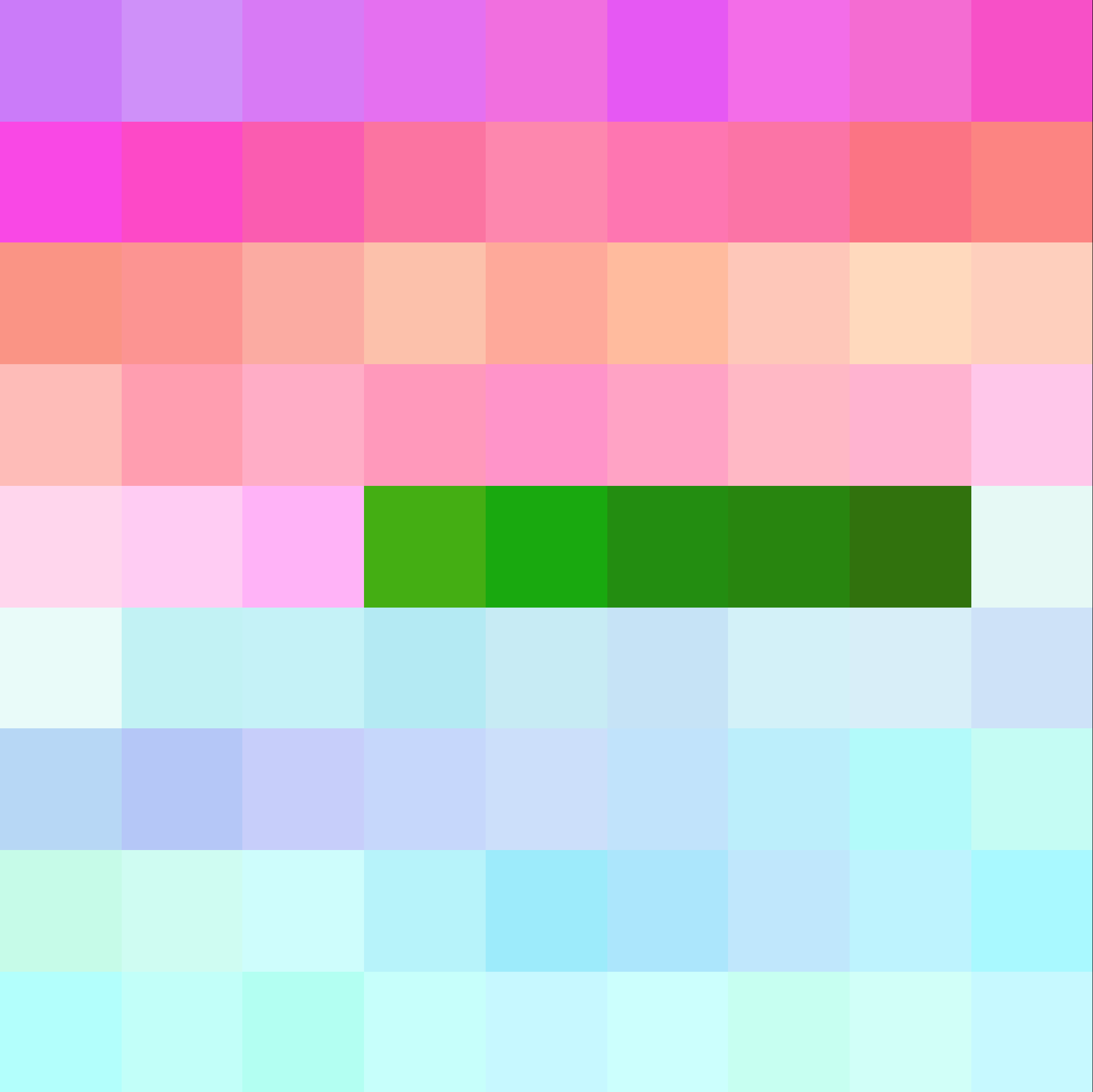
The gradient in this 5 by 5 pixel grid is mostly magenta, but it also has quite some purple, and quite some rose in it.



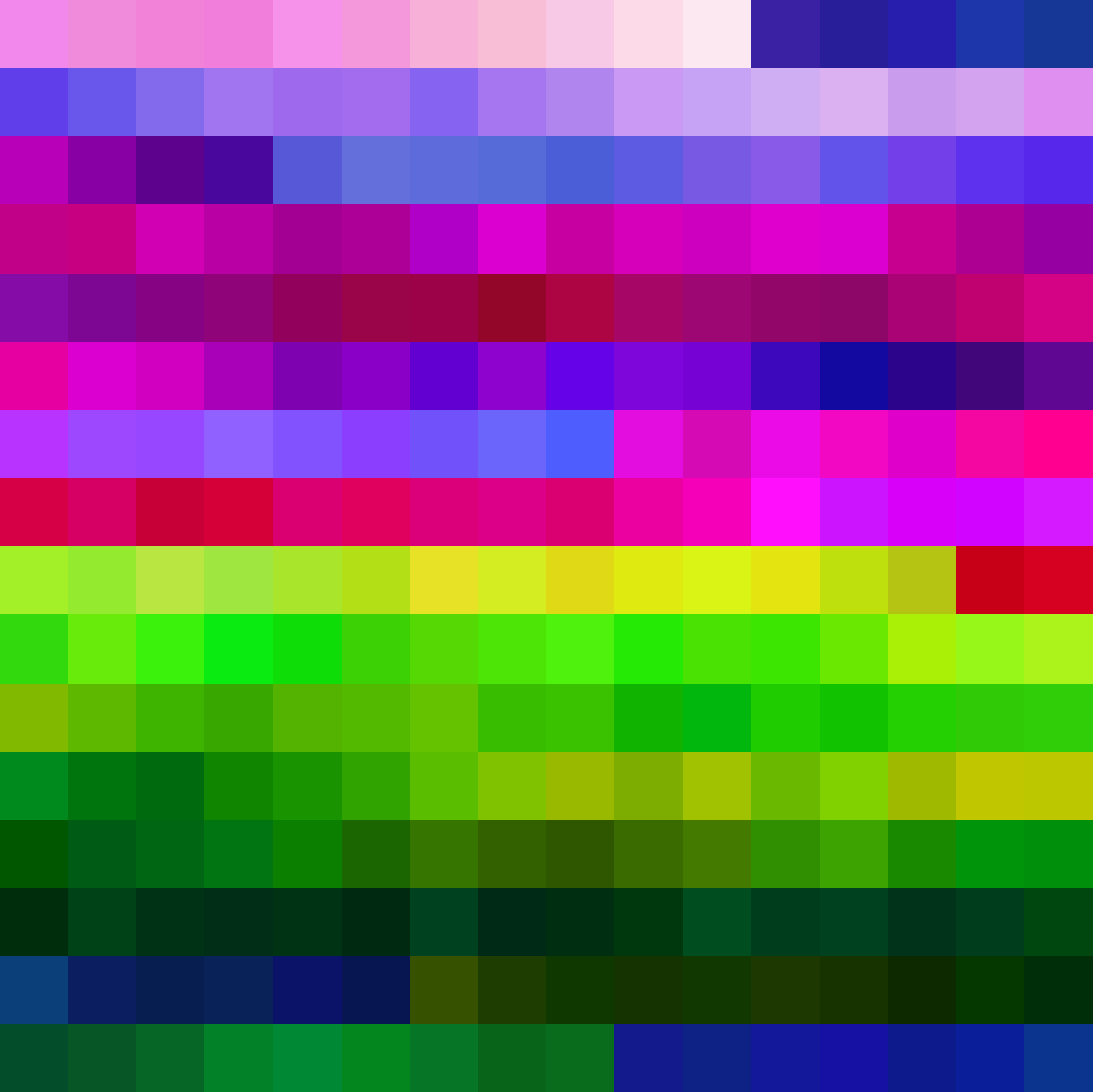
A very, very colourful grid of 256 blocks. It's mostly red, but it also has some green, some magenta, some rose, a bit of orange, a bit of purple, a little bit of cyan, a little bit of violet, a tiny bit of yellow, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of lime in it.



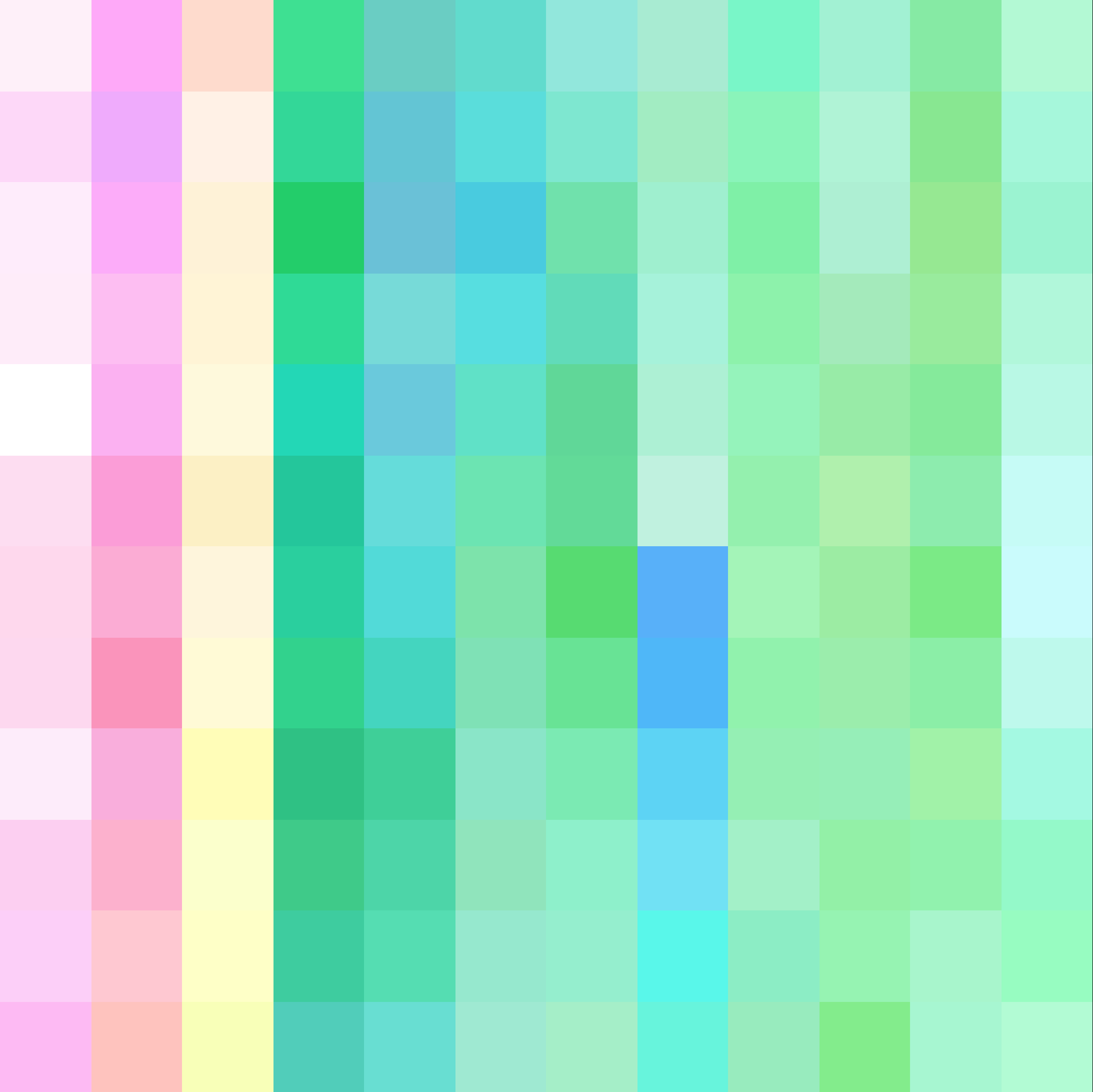
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has a lot of cyan in it.



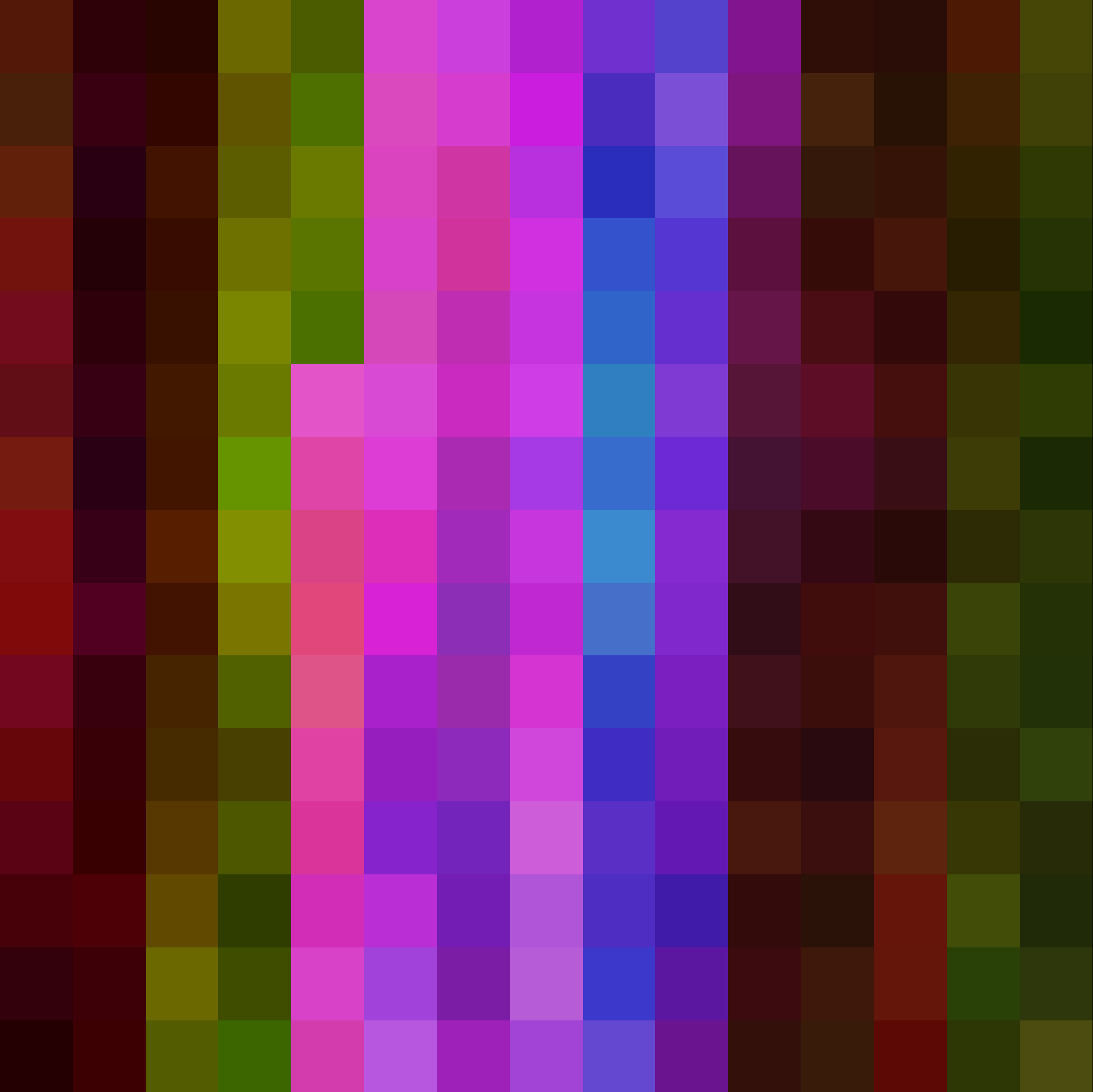
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has some magenta, some rose, some blue, some red, a bit of green, a little bit of orange, and a little bit of purple in it.



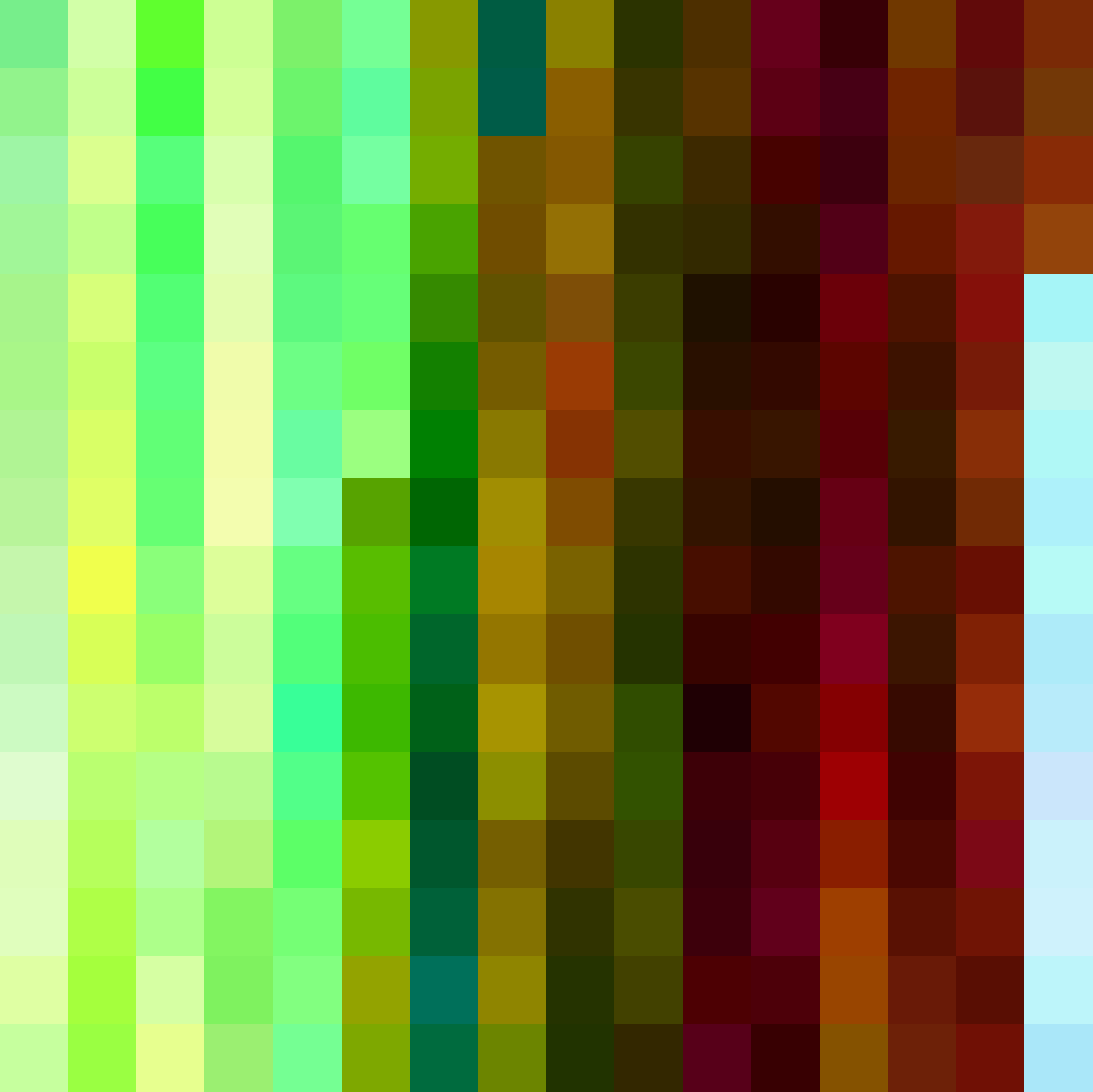
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a bit of indigo, a bit of blue, a bit of purple, a little bit of rose, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



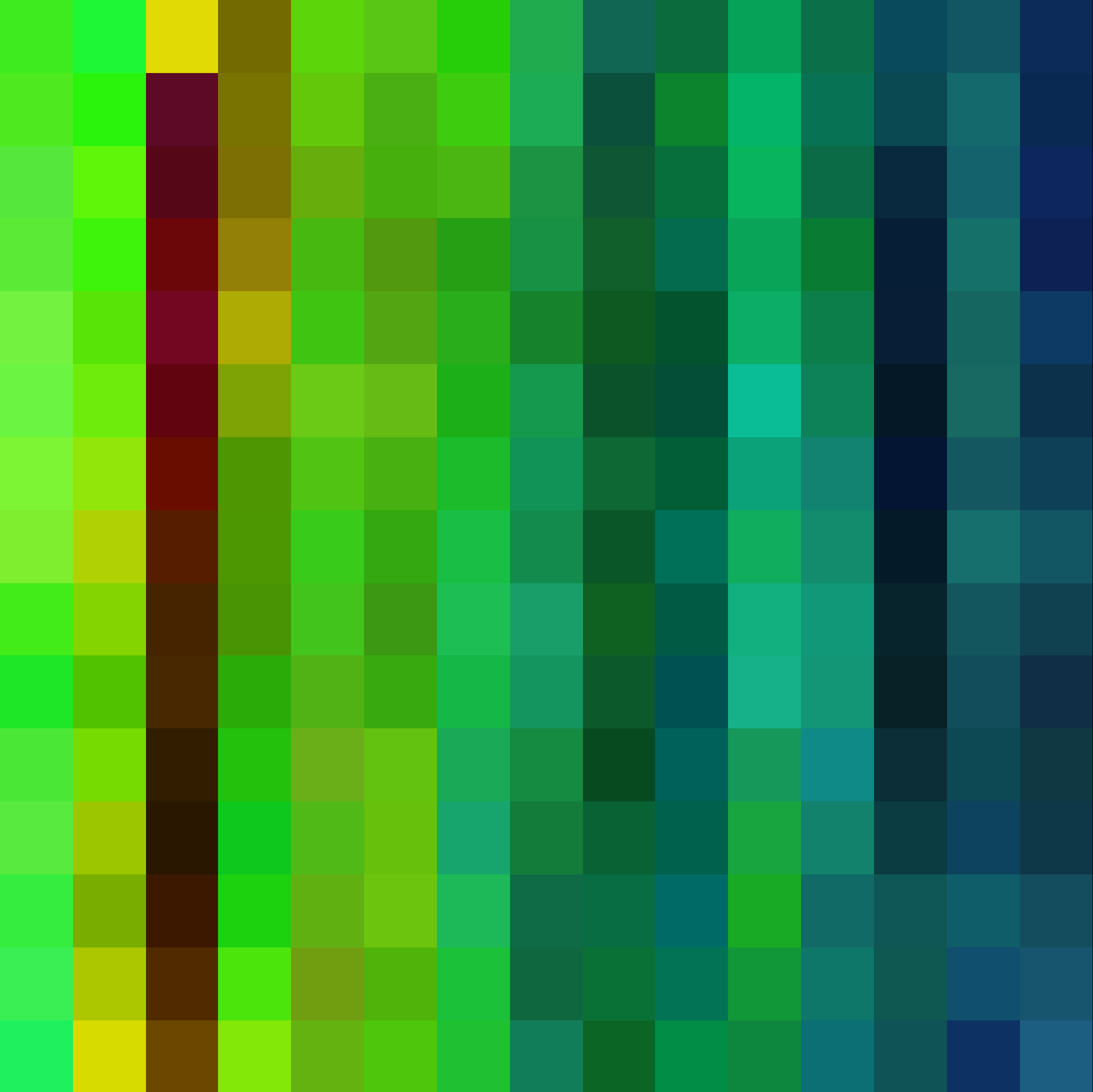
A very, very colourful grid of 144 blocks. It's mostly green, but it also has some cyan, some magenta, a little bit of yellow, a little bit of orange, a tiny bit of rose, a tiny bit of red, a tiny bit of blue, and a tiny bit of purple in it.



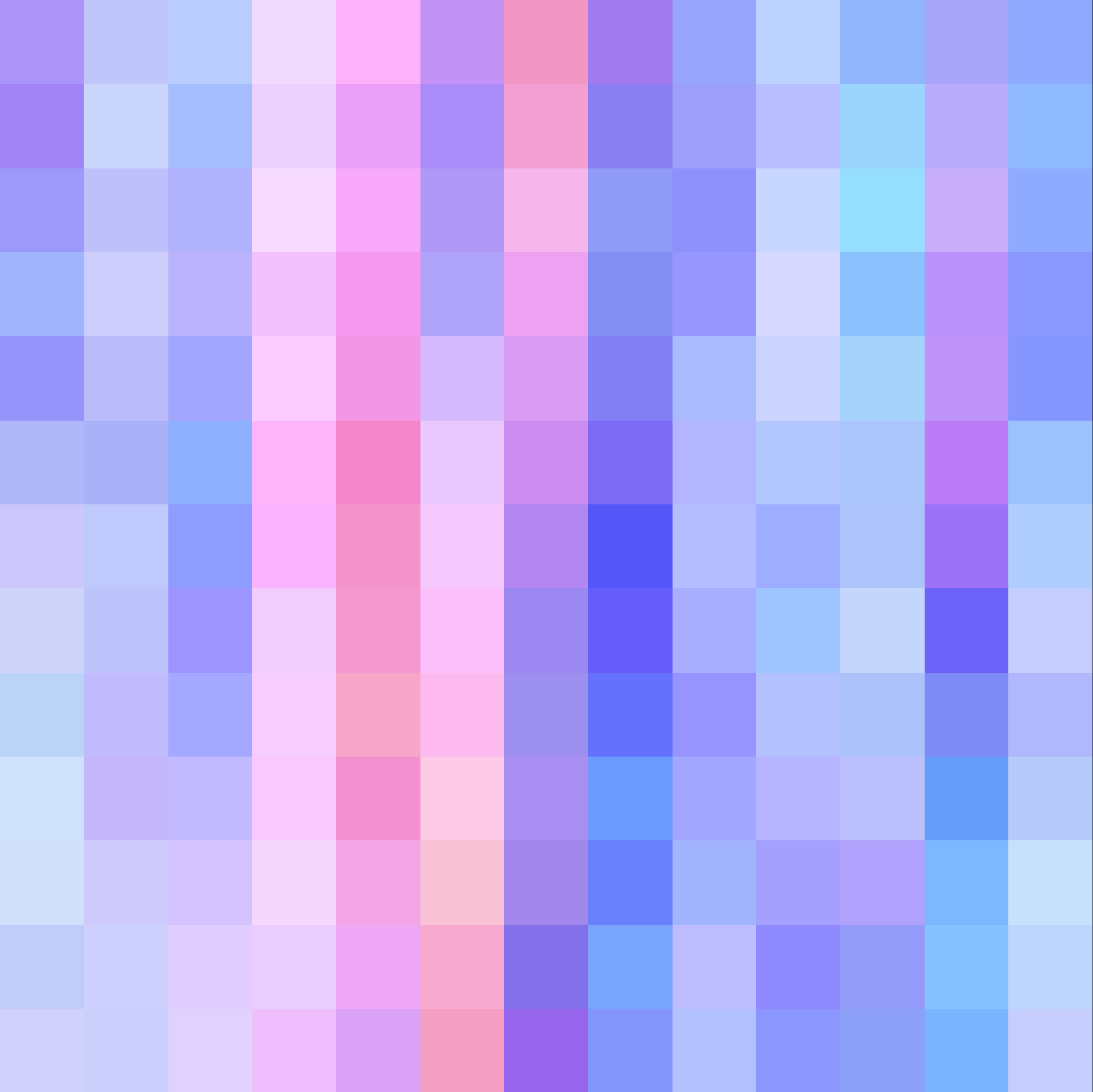
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has some magenta, some purple, some yellow, a bit of orange, a bit of lime, a little bit of indigo, a little bit of rose, a little bit of blue, a little bit of green, and a tiny bit of violet in it.



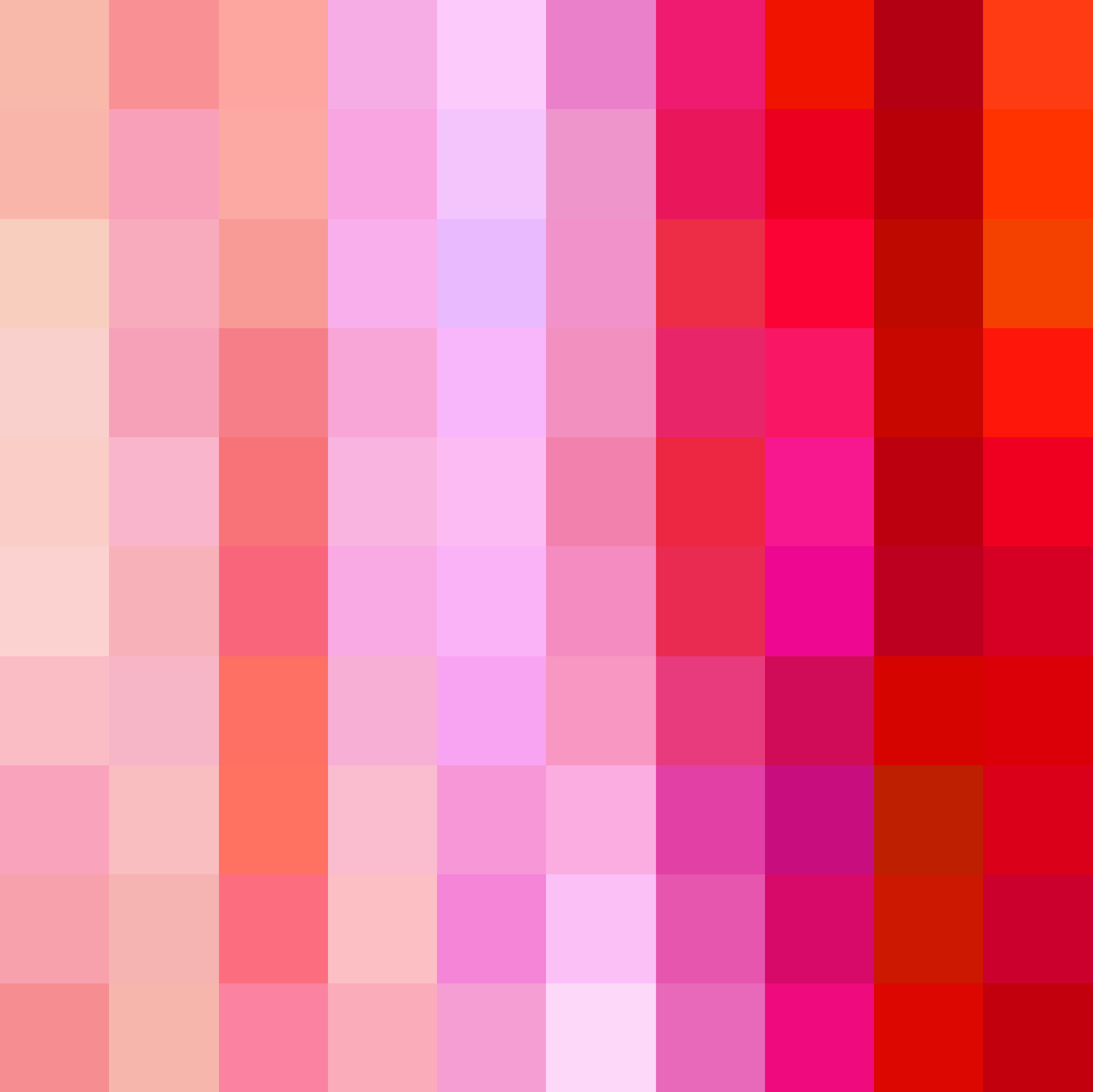
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some red, some orange, some yellow, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some cyan, a bit of blue, a little bit of yellow, a little bit of orange, a tiny bit of red, a tiny bit of lime, and a tiny bit of rose in it.



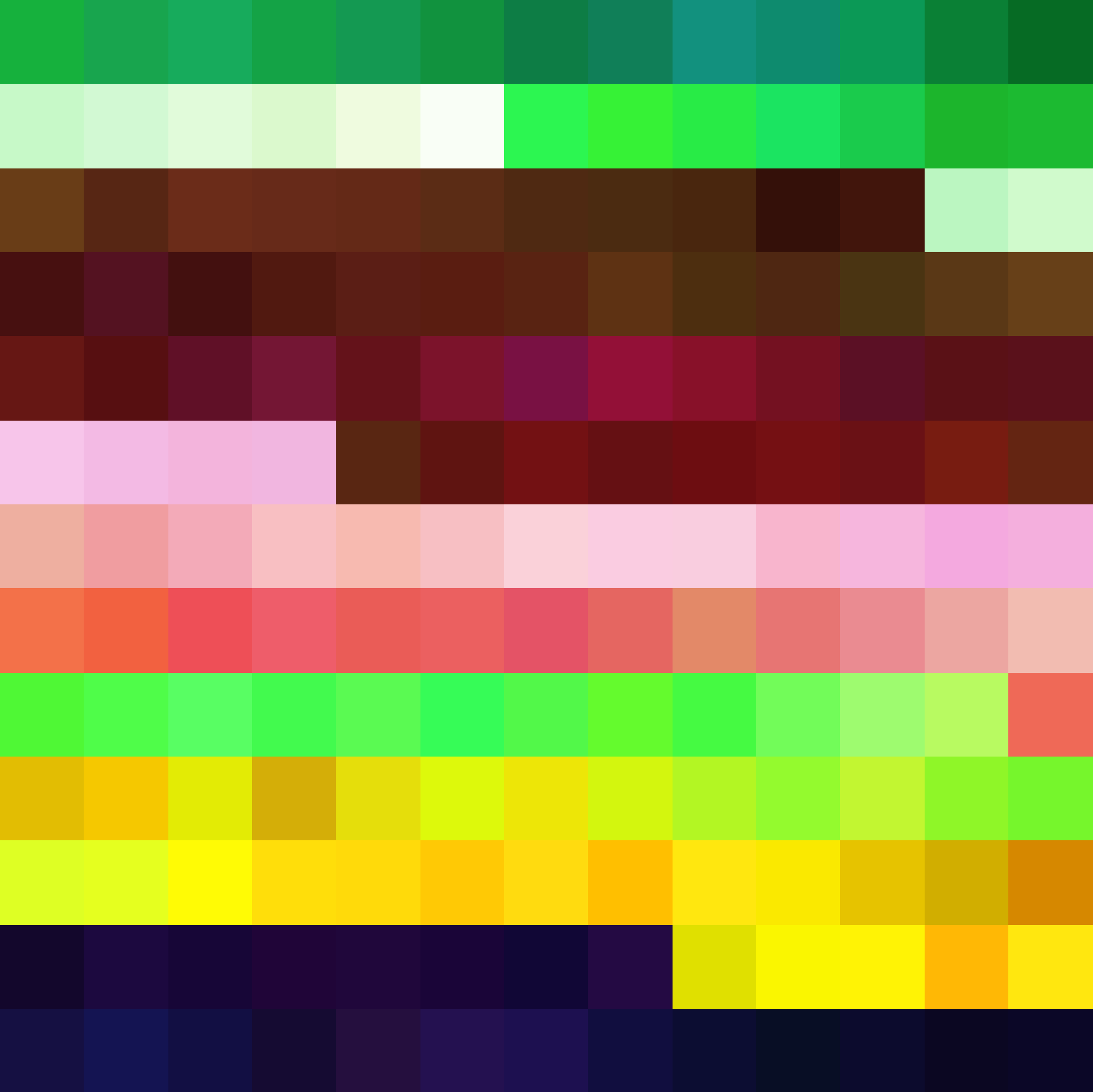
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some indigo, some magenta, a bit of purple, a little bit of violet, and a little bit of rose in it.



The colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some magenta, quite some rose, a tiny bit of orange, and a tiny bit of purple in it.



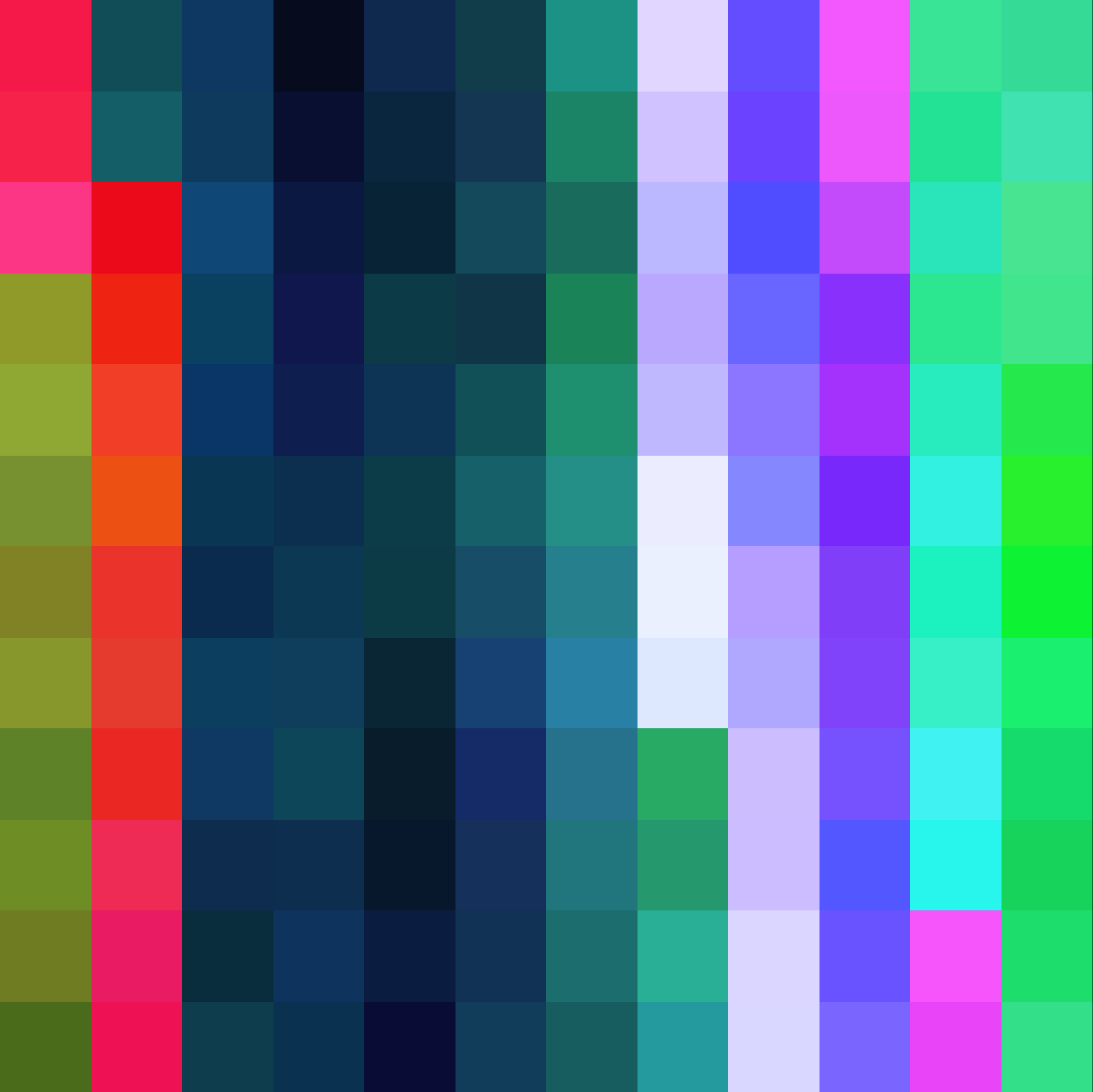
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, some red, some blue, and some cyan in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some yellow, a bit of orange, a bit of indigo, a little bit of magenta, a little bit of violet, a tiny bit of rose, a tiny bit of blue, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



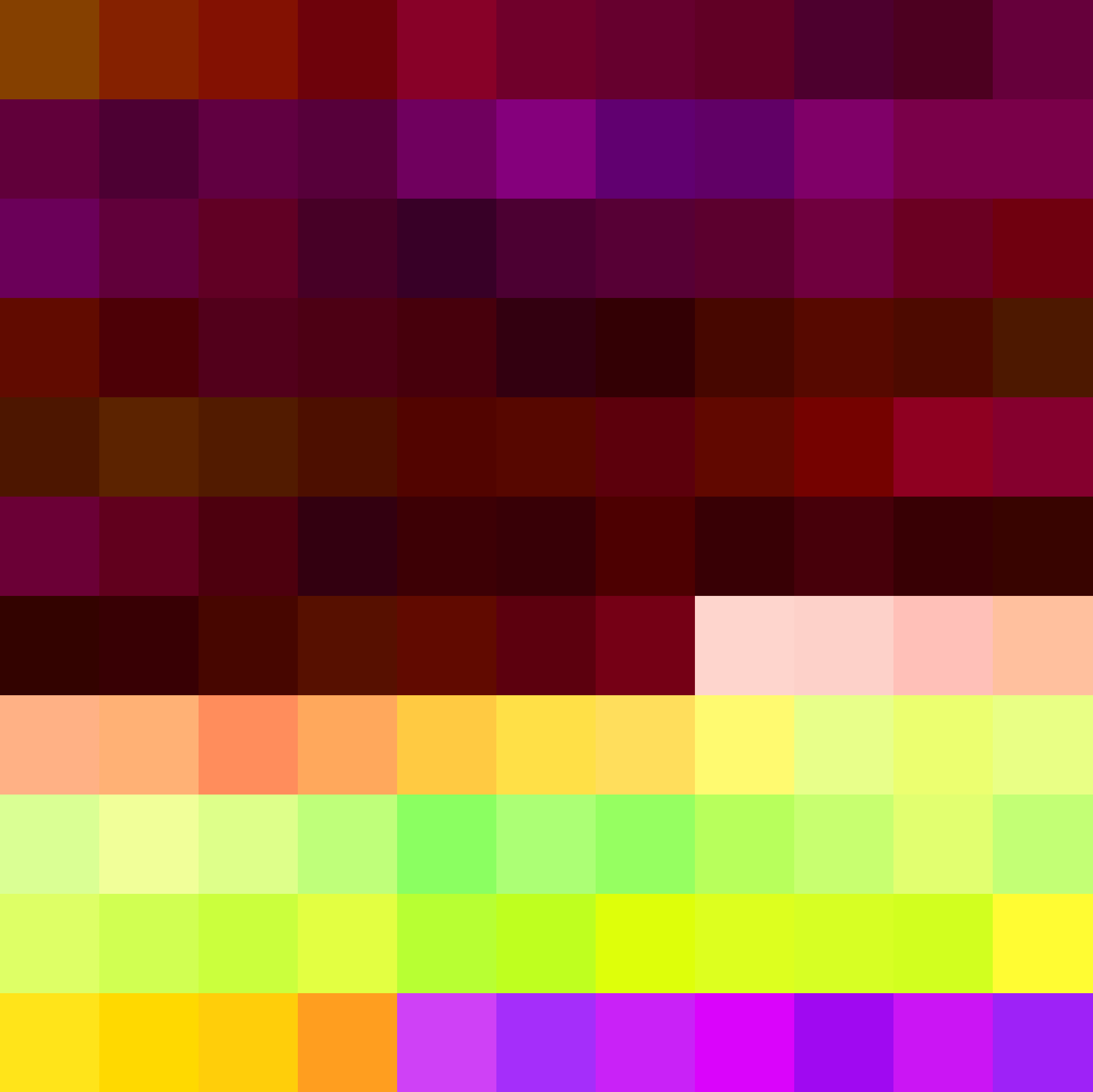
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some lime, some magenta, a bit of red, a bit of green, and a little bit of rose in it.



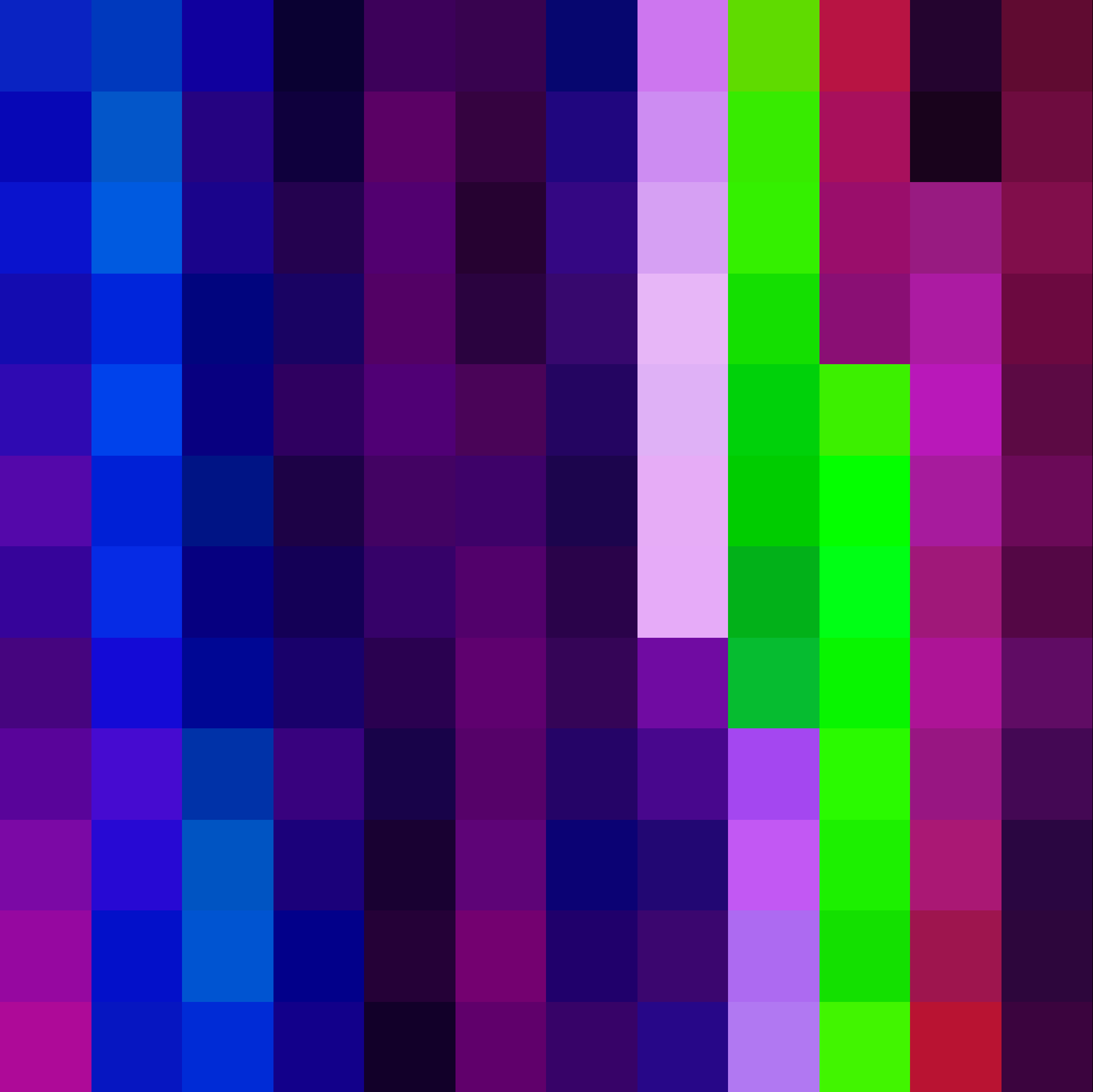
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some green, some indigo, a little bit of red, a little bit of yellow, a little bit of magenta, a tiny bit of lime, a tiny bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



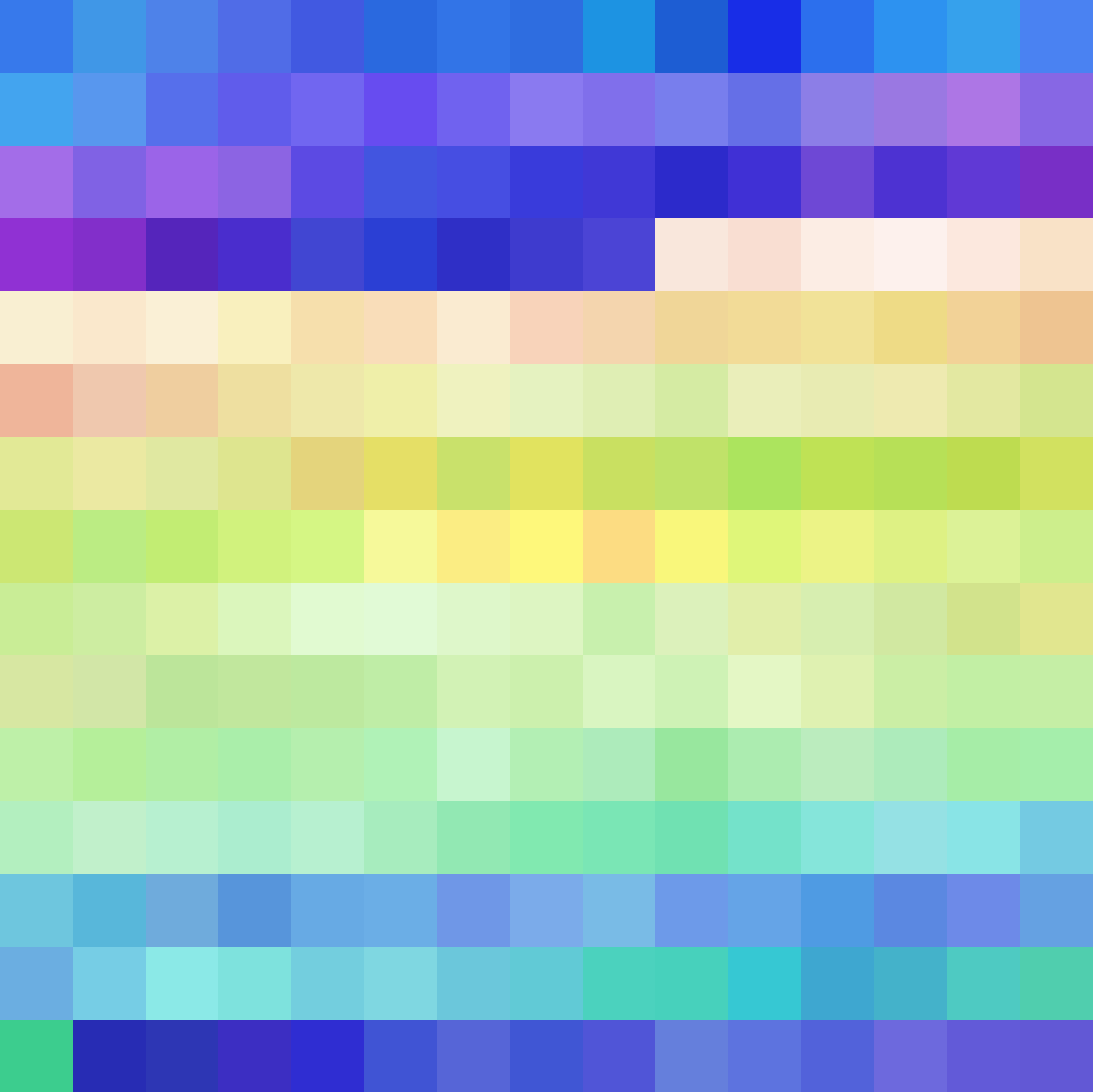
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some orange, a little bit of lime, and a tiny bit of red in it.



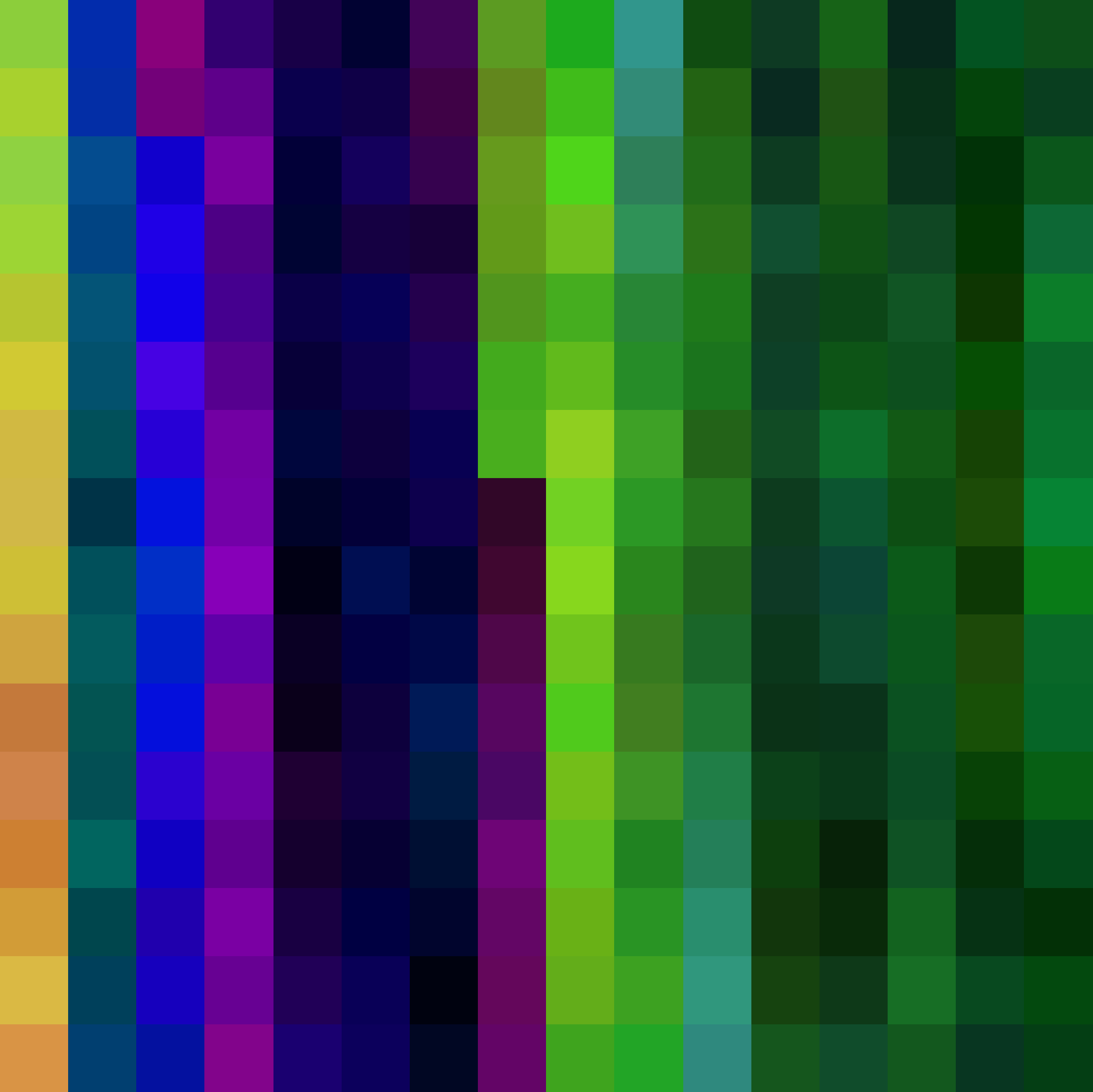
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has a bit of orange, a bit of yellow, a bit of lime, a bit of green, a little bit of purple, and a tiny bit of magenta in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, and it also has some indigo, some magenta, some blue, some green, a bit of violet, a little bit of rose, and a tiny bit of red in it.



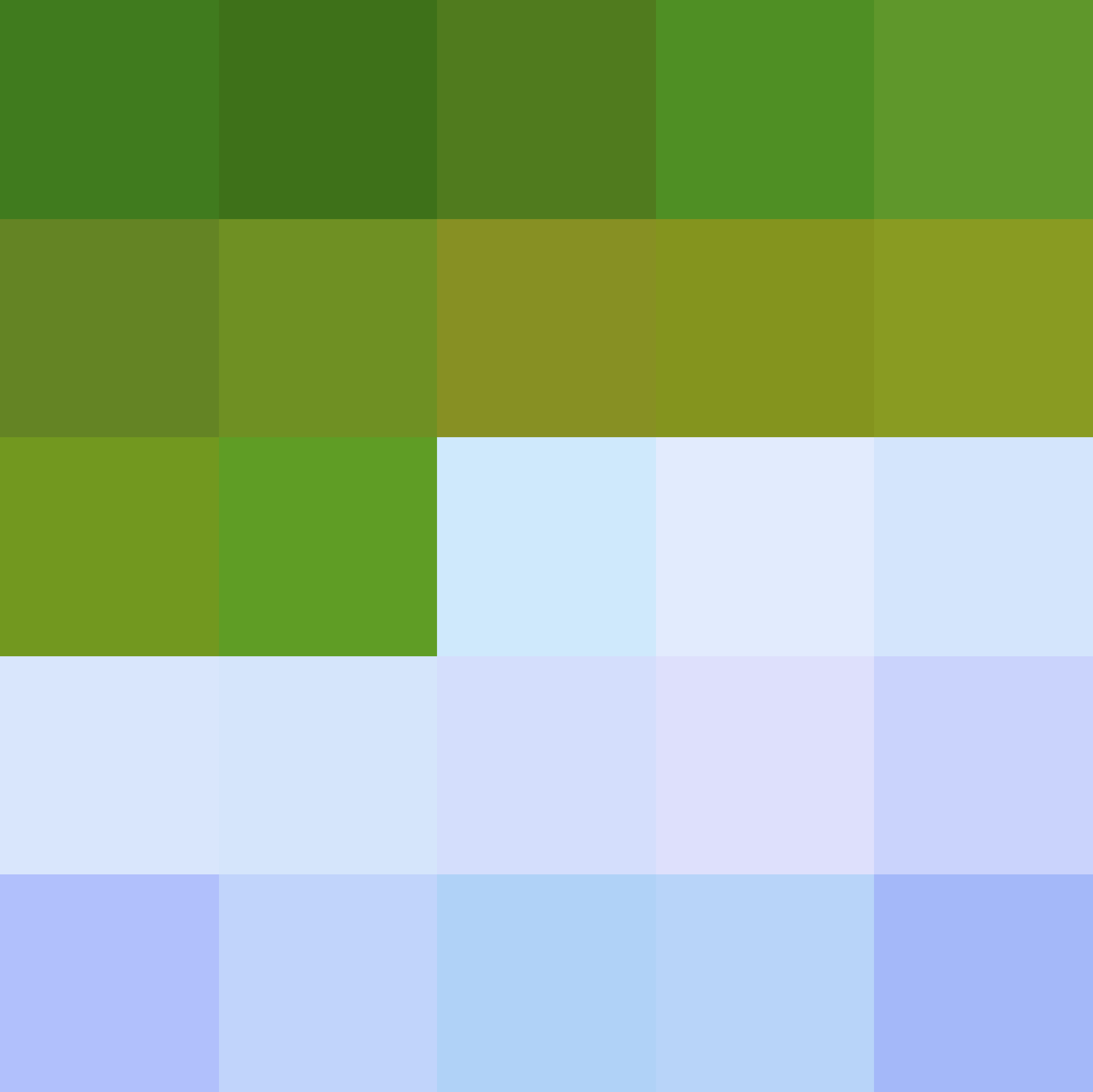
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some indigo, some yellow, a bit of lime, a bit of orange, a bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



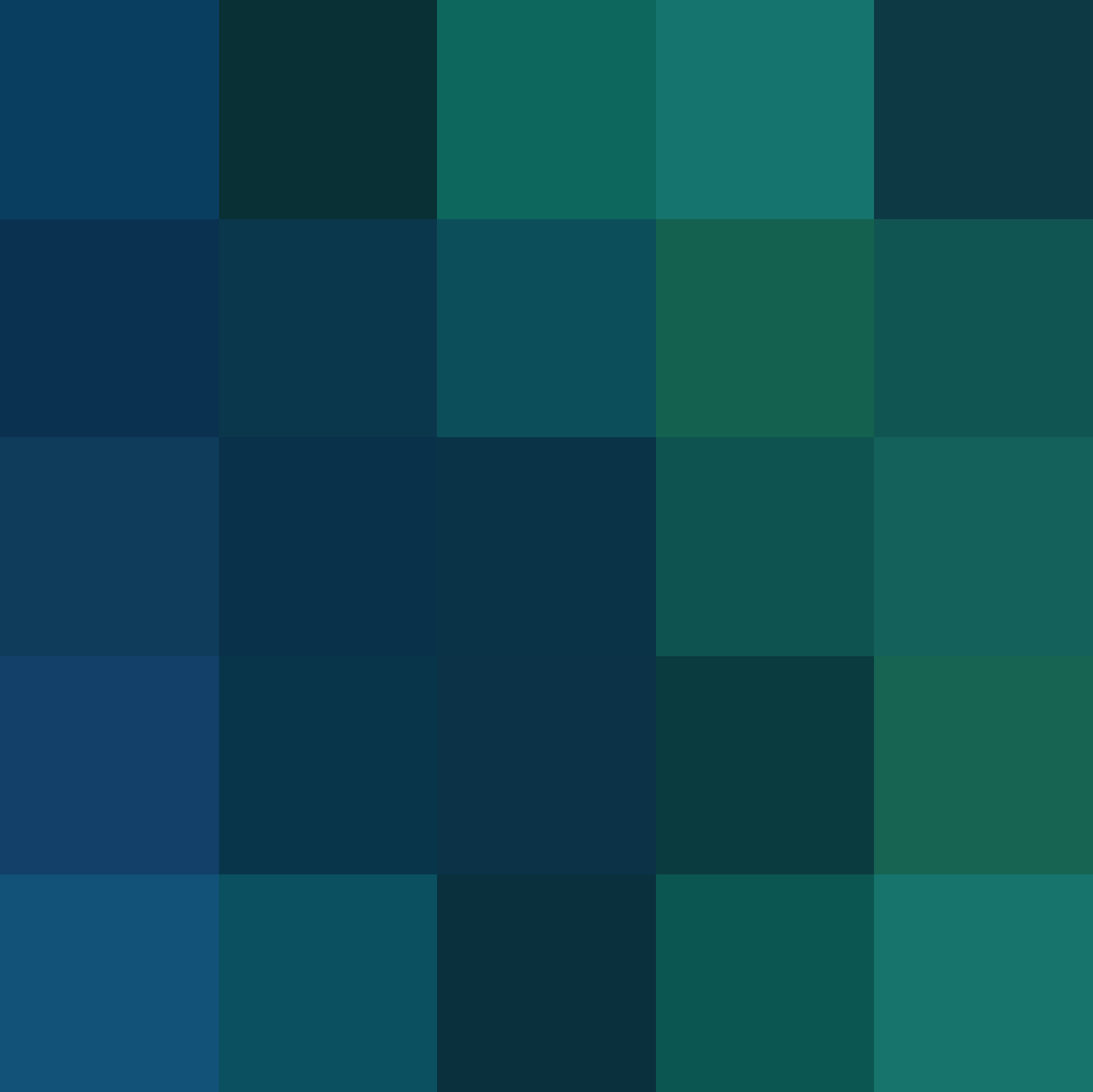
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some indigo, some blue, a bit of purple, a little bit of magenta, a little bit of cyan, a little bit of violet, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



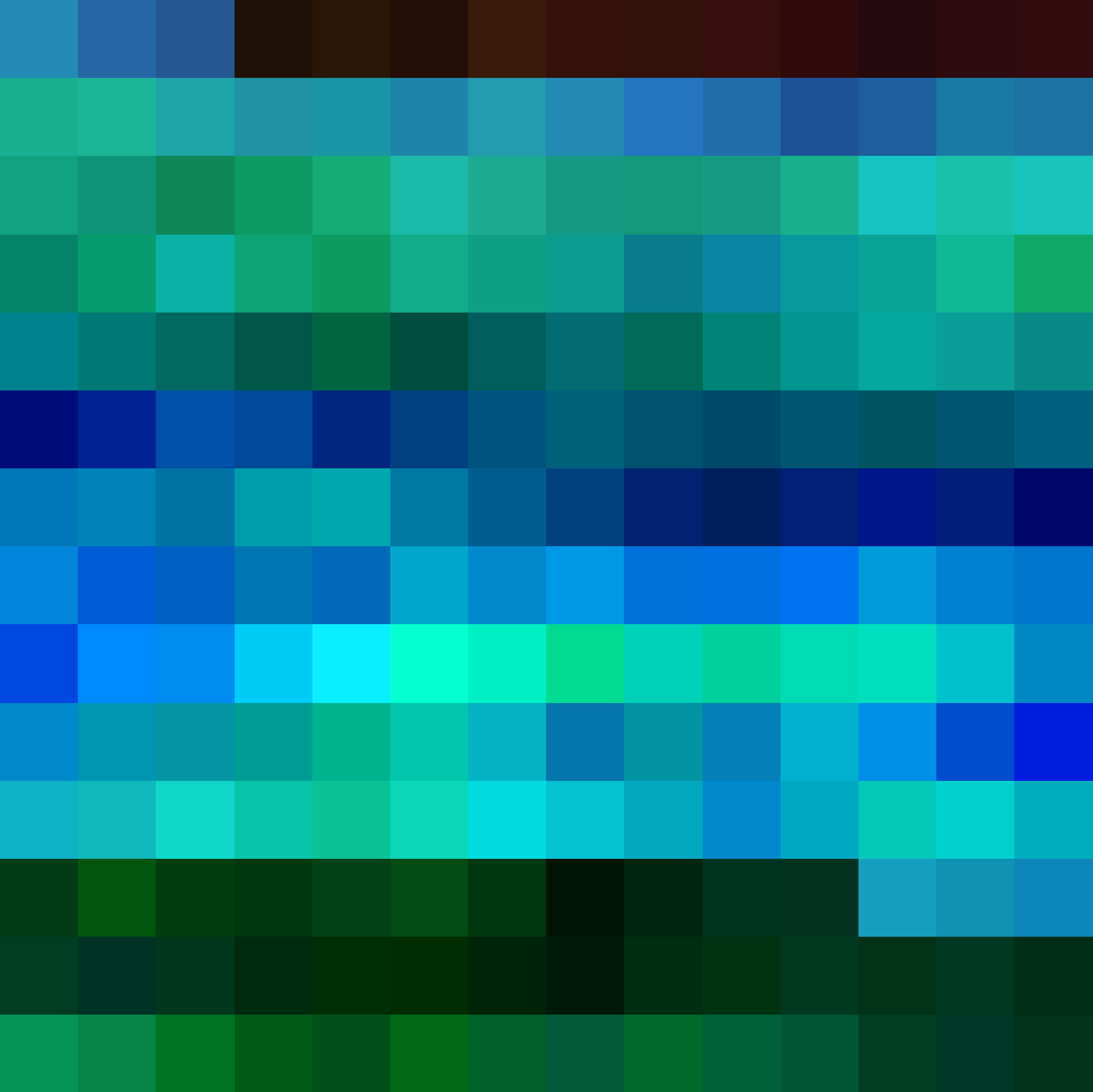
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has a lot of red, and a little bit of rose in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, but it also has quite some green, some yellow, and a bit of lime in it.



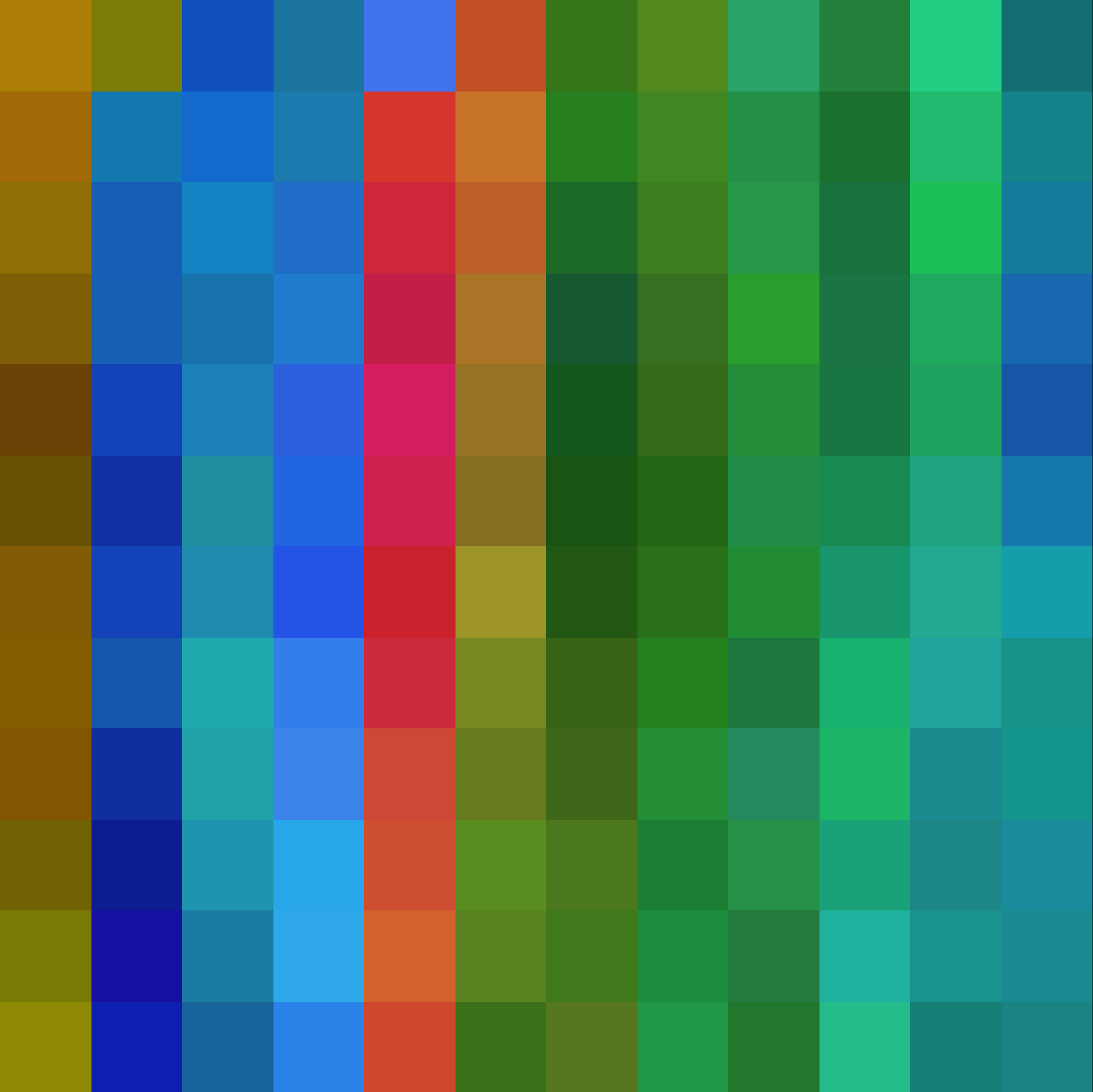
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of blue in it.



Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly cyan, and it also has quite some blue, quite some green, a little bit of red, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, and it also has quite some purple, a little bit of violet, a little bit of indigo, a tiny bit of blue, and a tiny bit of red in it.



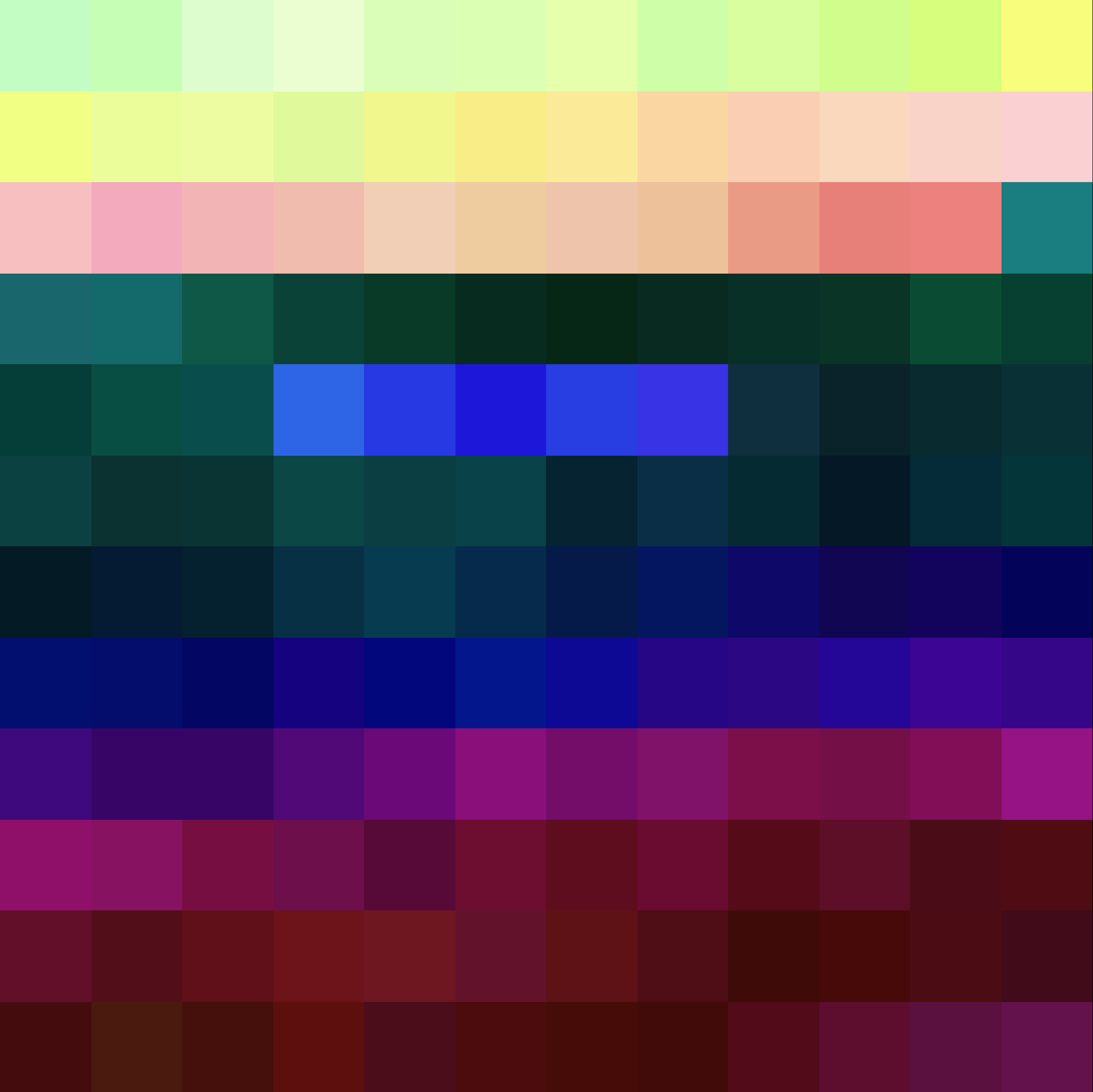
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of orange, a bit of red, a little bit of yellow, a tiny bit of indigo, and a tiny bit of lime in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some magenta, quite some indigo, some violet, and a tiny bit of rose in it.



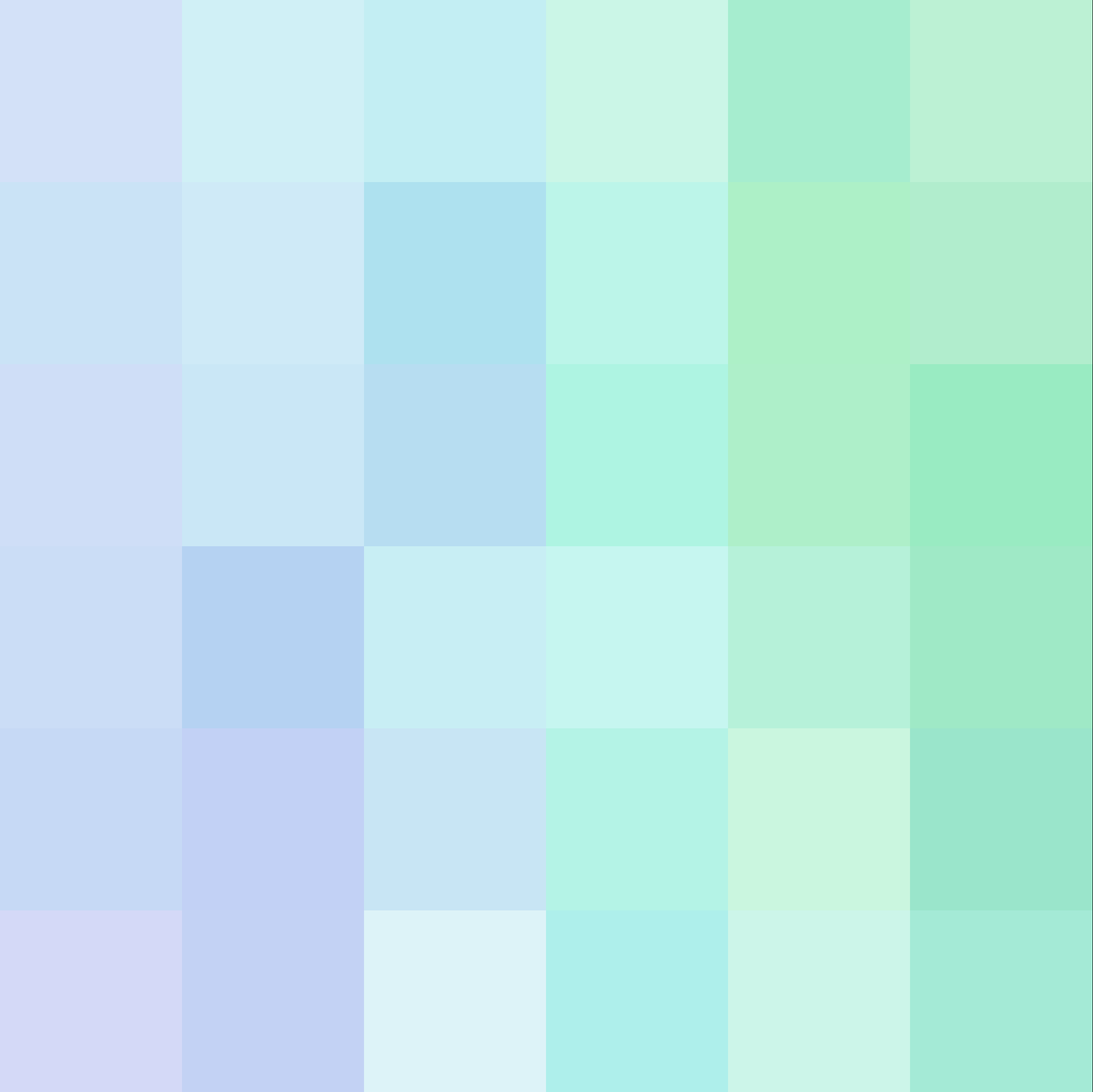
A colourful grid of 225 blocks. It's mostly red, but it also has quite some orange, some yellow, a tiny bit of green, and a tiny bit of lime in it.



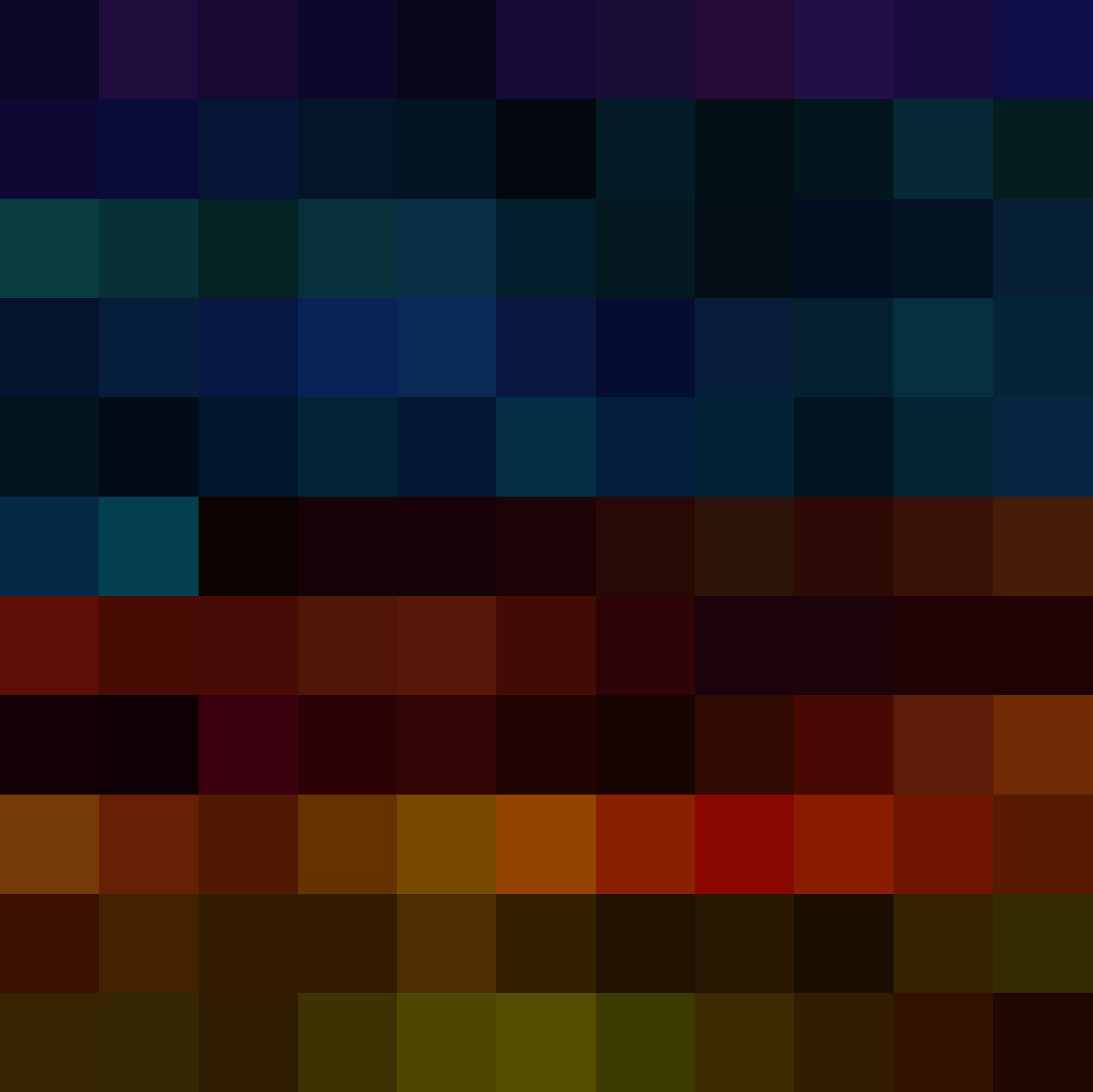
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, but it also has some blue, some cyan, some green, a bit of magenta, a bit of indigo, a little bit of rose, a little bit of orange, a little bit of yellow, a little bit of lime, a little bit of violet, and a tiny bit of purple in it.



This colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some red, quite some orange, a bit of green, and a little bit of lime in it.



The gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some green, and quite some cyan in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, quite some orange, a bit of indigo, a little bit of cyan, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, some yellow, some blue, a bit of magenta, a bit of rose, a bit of orange, a little bit of purple, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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