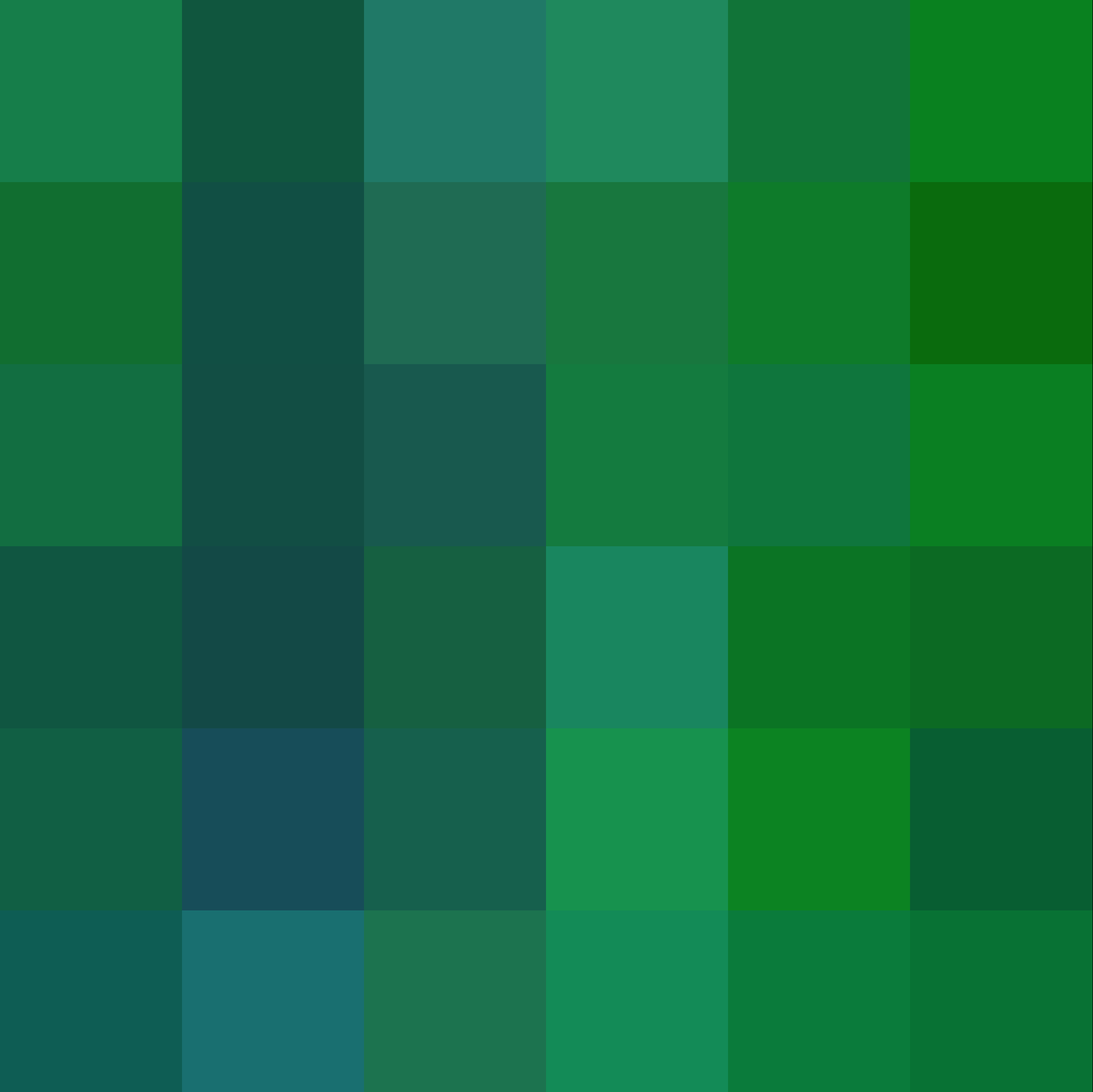


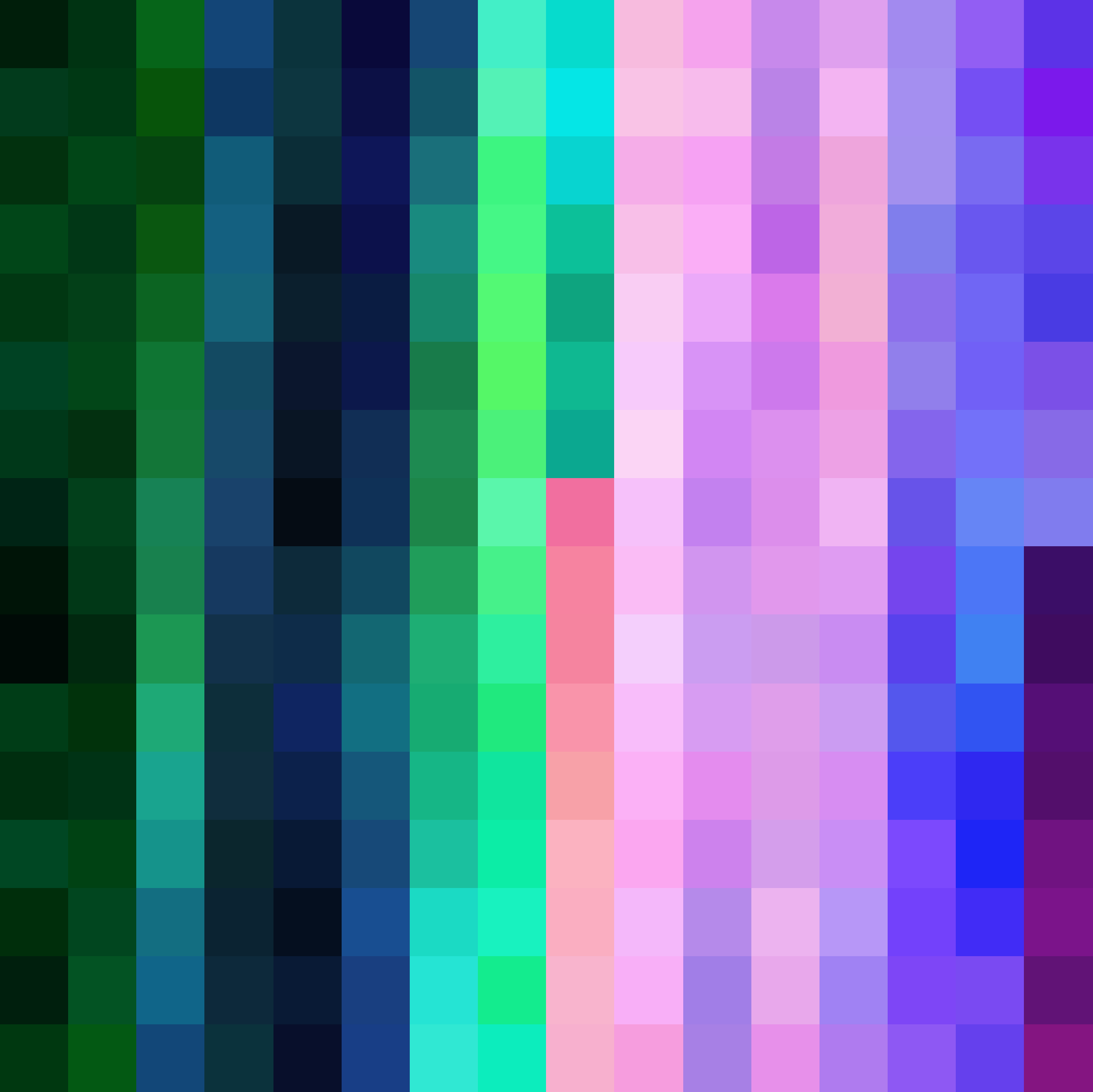


# 100 random pixel gradients

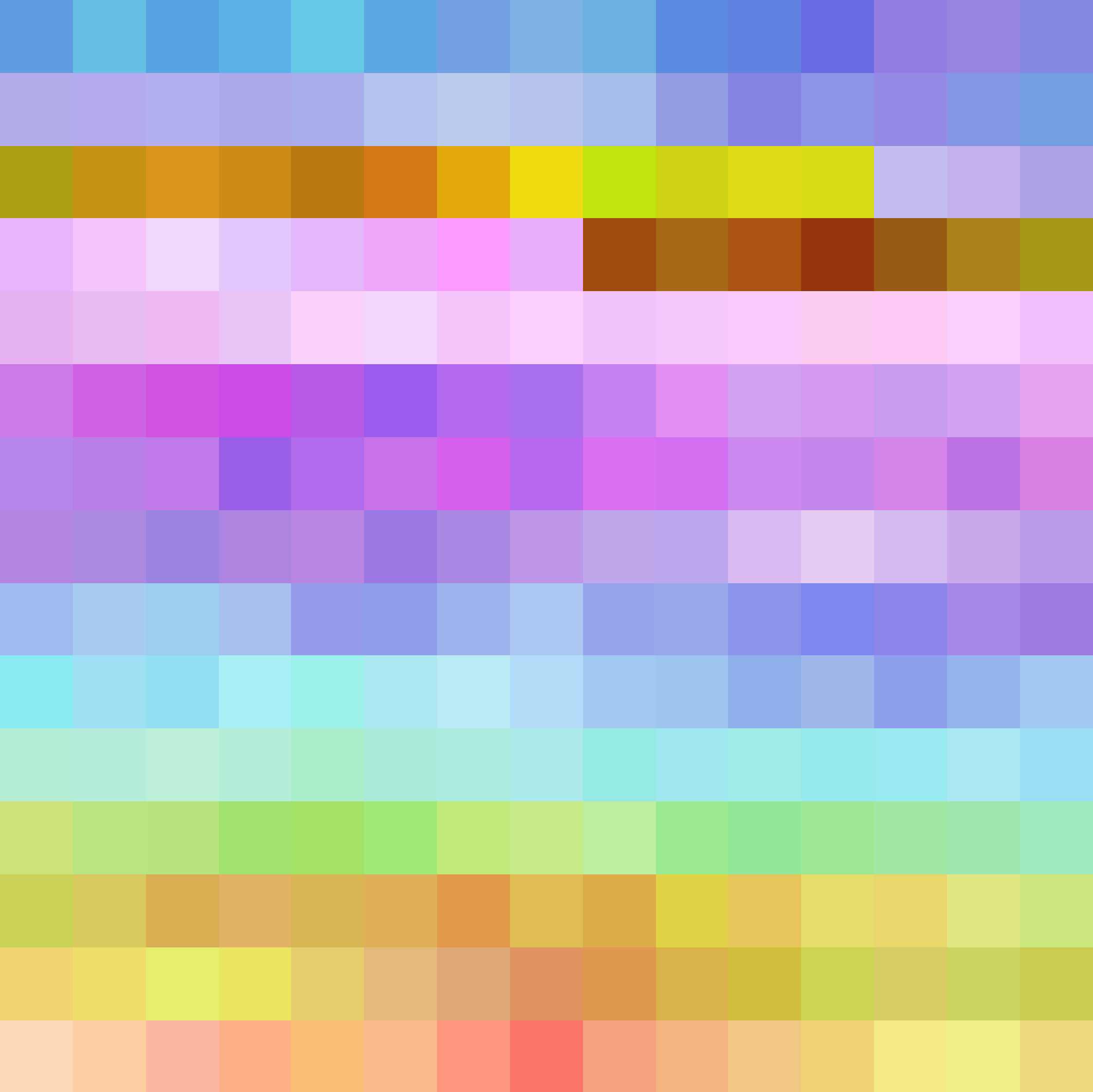
Vasilis van Gemert - 01-09-2023



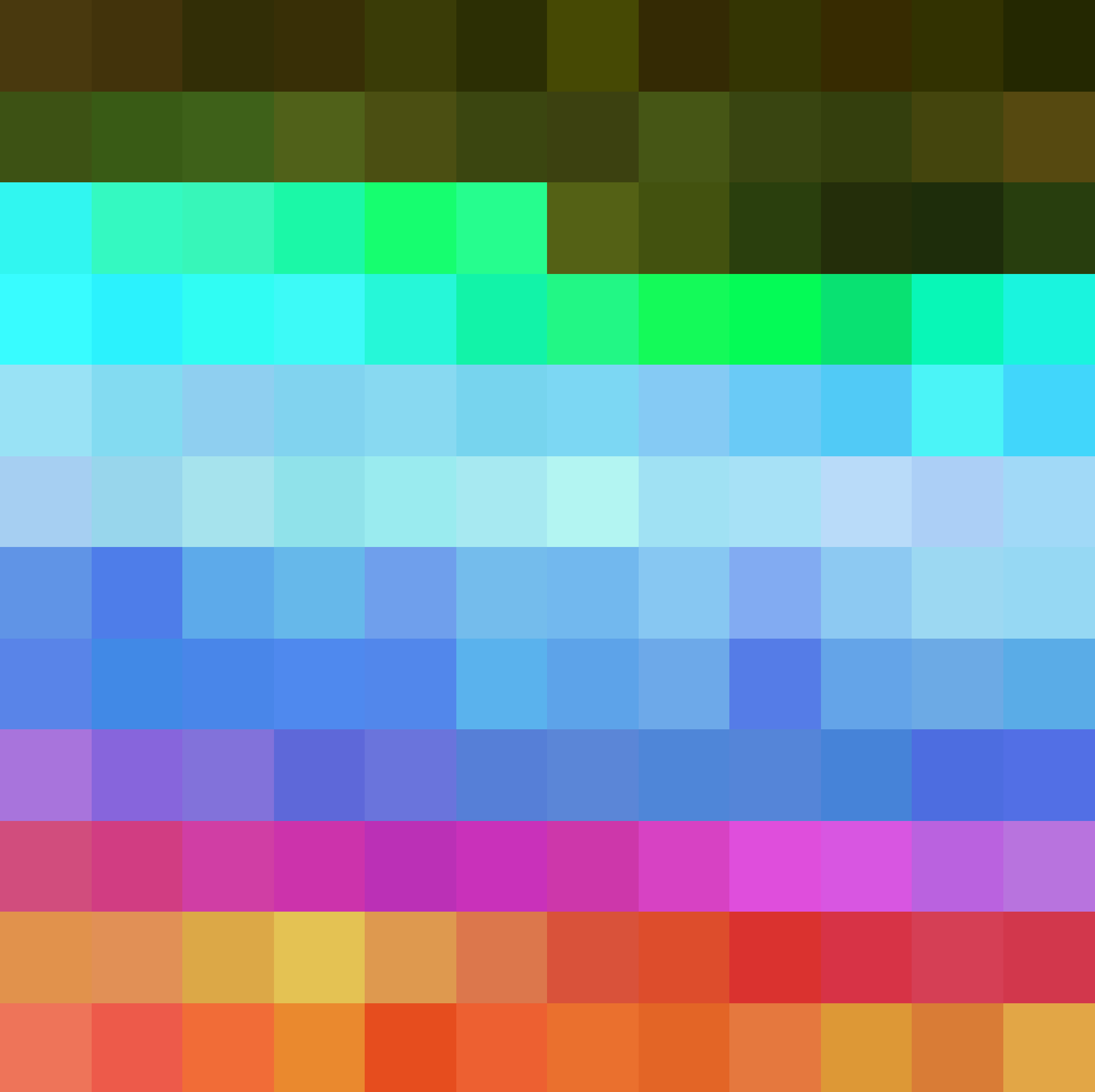
A two tone grid of 36 blocks. It's mostly green, and it also has quite some cyan in it.



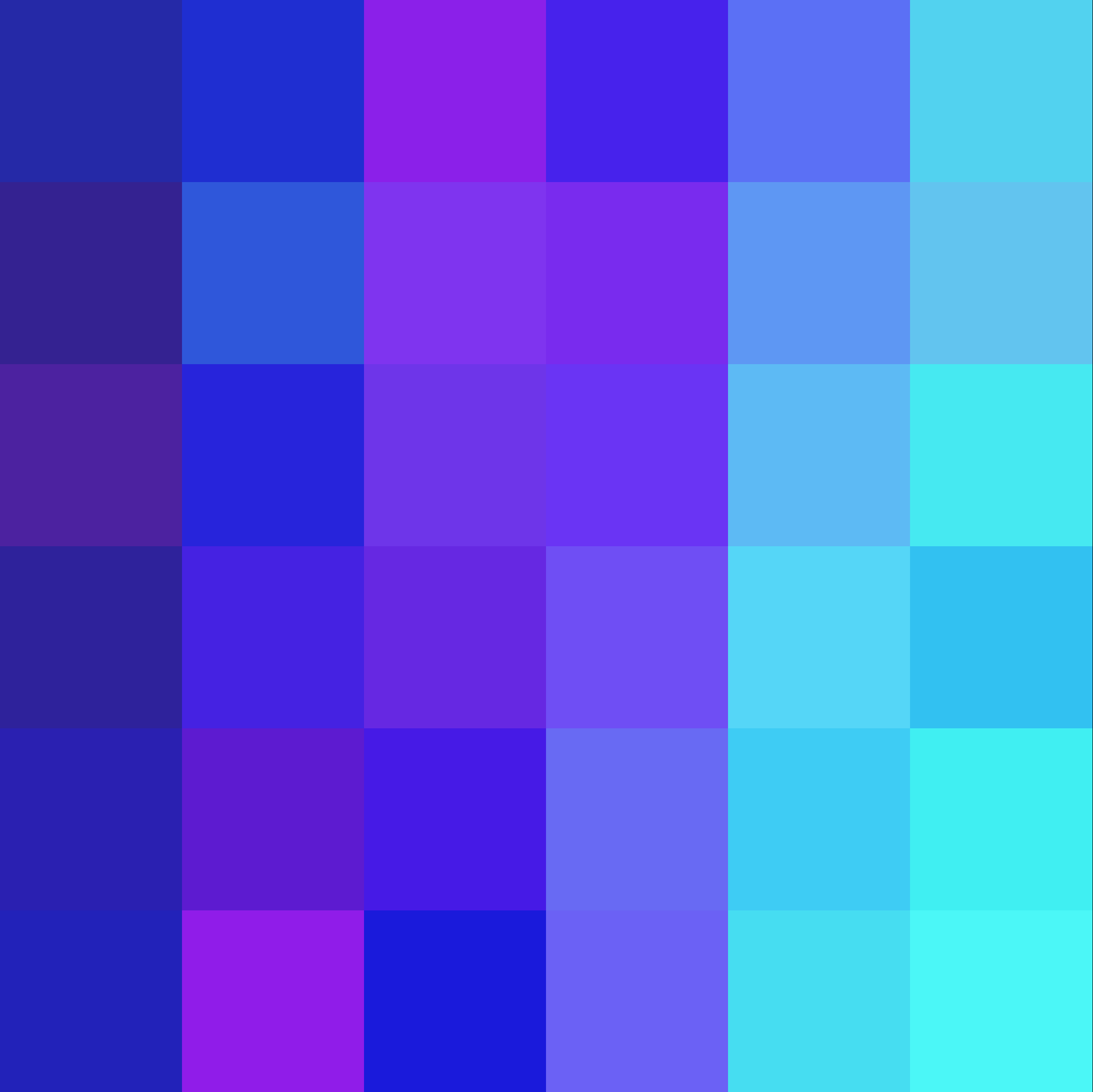
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some blue, some indigo, some magenta, some purple, some cyan, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some purple, some orange, some yellow, a bit of green, a bit of indigo, a bit of cyan, a little bit of magenta, a little bit of violet, a tiny bit of red, and a tiny bit of lime in it.



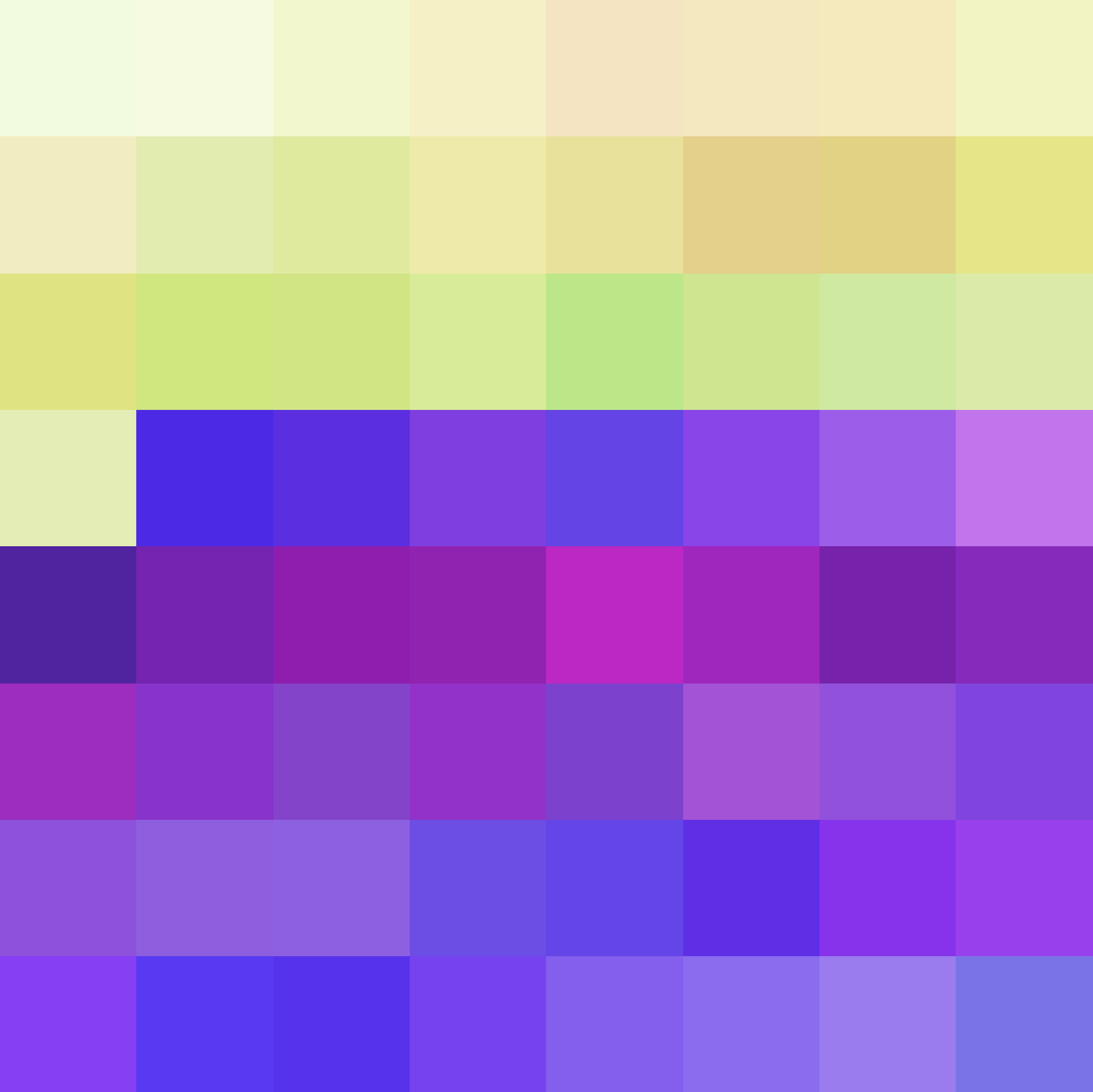
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has some cyan, some yellow, some green, a bit of orange, a bit of red, a little bit of magenta, a little bit of lime, a tiny bit of indigo, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some cyan, a bit of violet, and a little bit of purple in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has some rose, a tiny bit of purple, and a tiny bit of red in it.

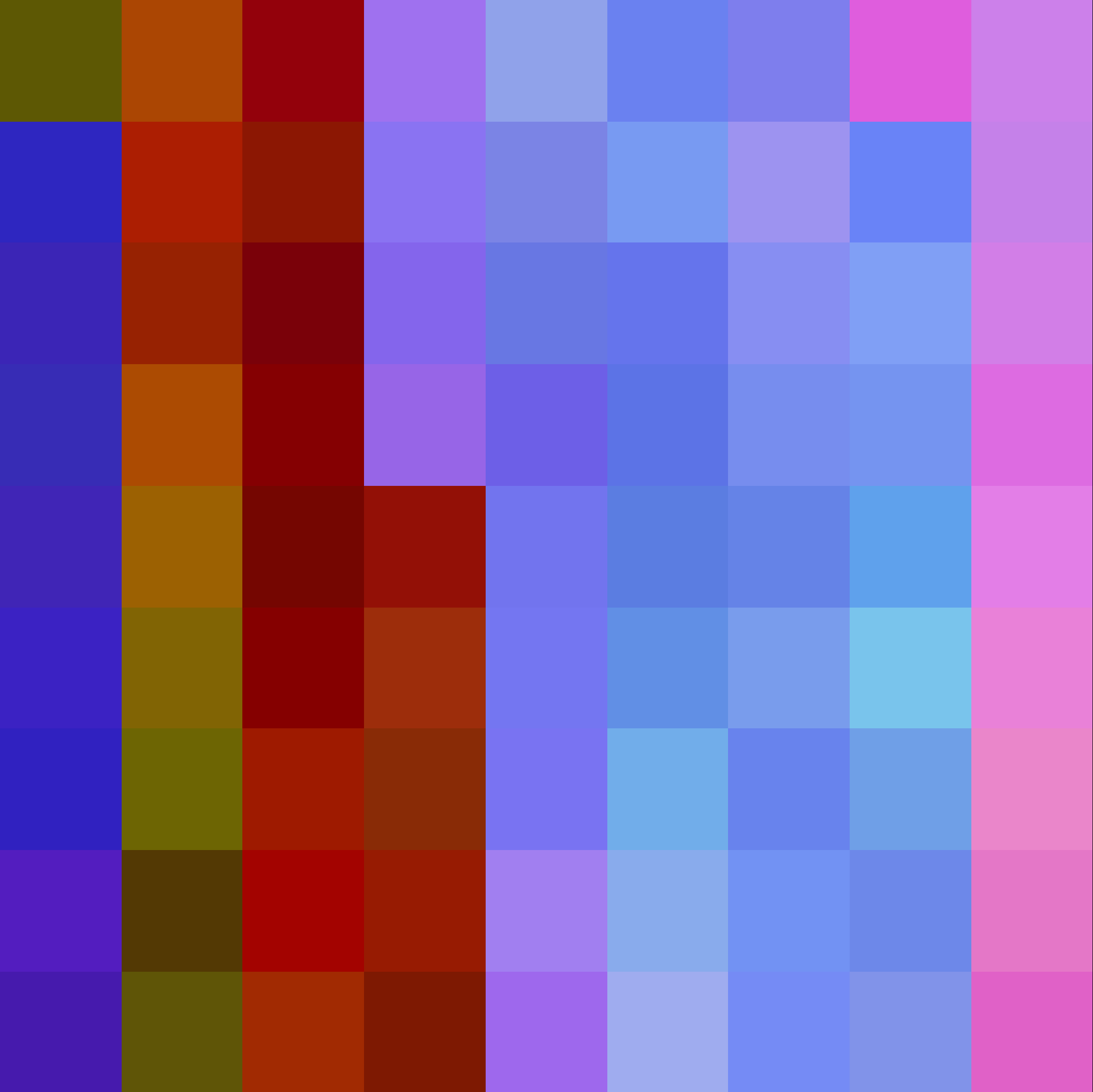


This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, and it also has quite some indigo, quite some violet, some purple, some lime, a little bit of green, a tiny bit of orange, and a tiny bit of magenta in it.

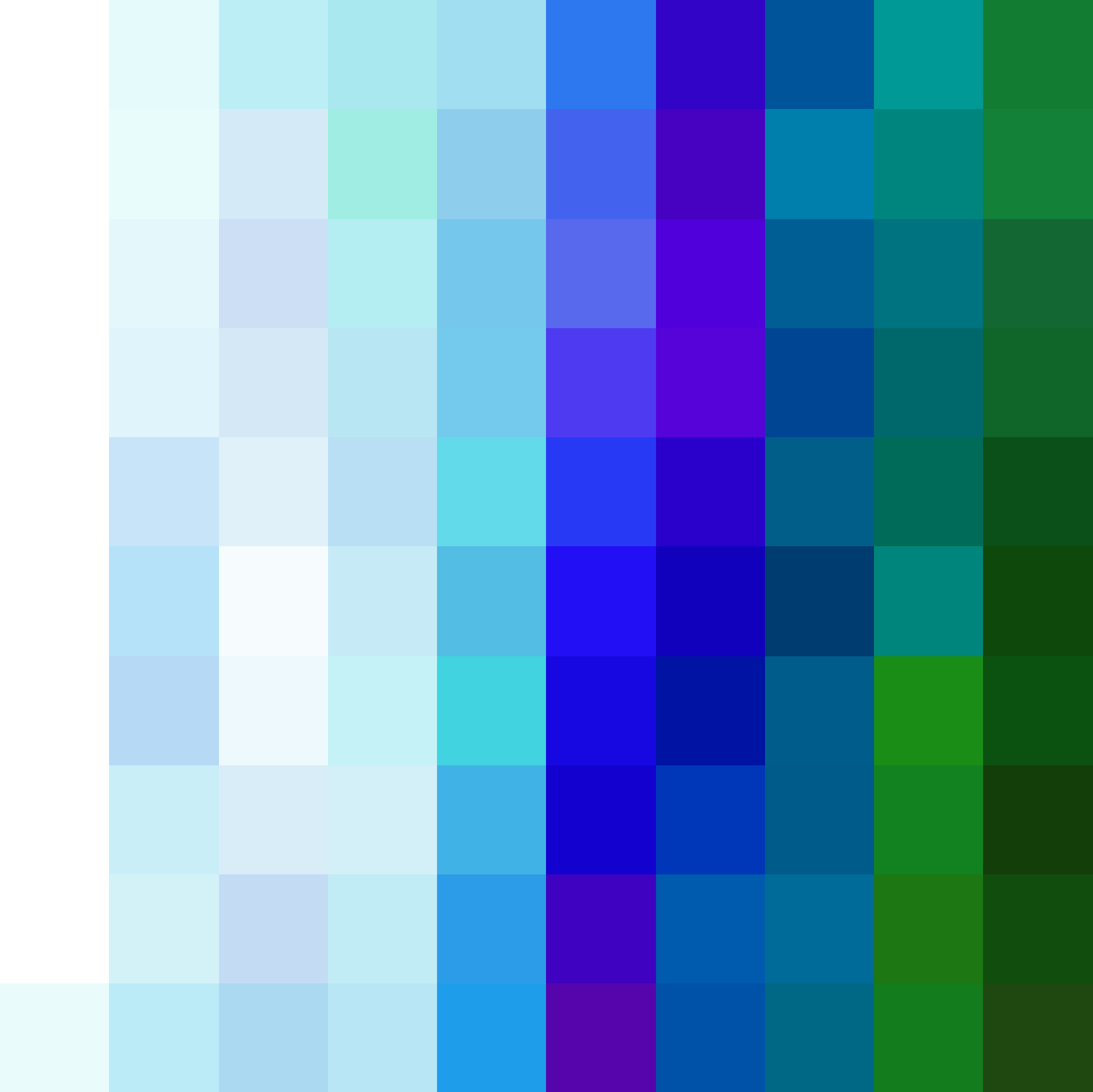




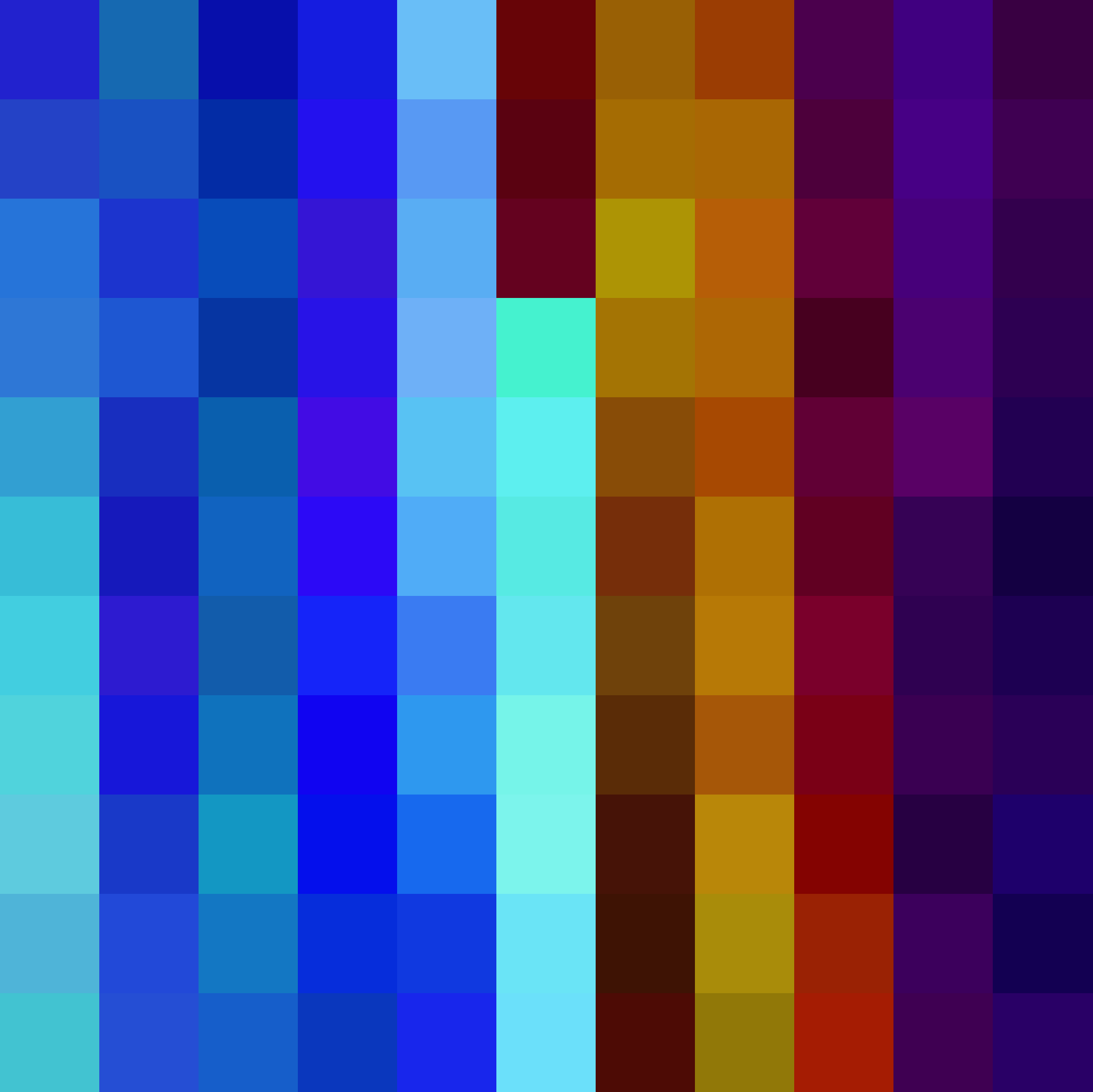
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some violet, some indigo, some rose, and a bit of red in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has some red, some indigo, a bit of magenta, a little bit of orange, a little bit of yellow, a little bit of violet, and a little bit of purple in it.



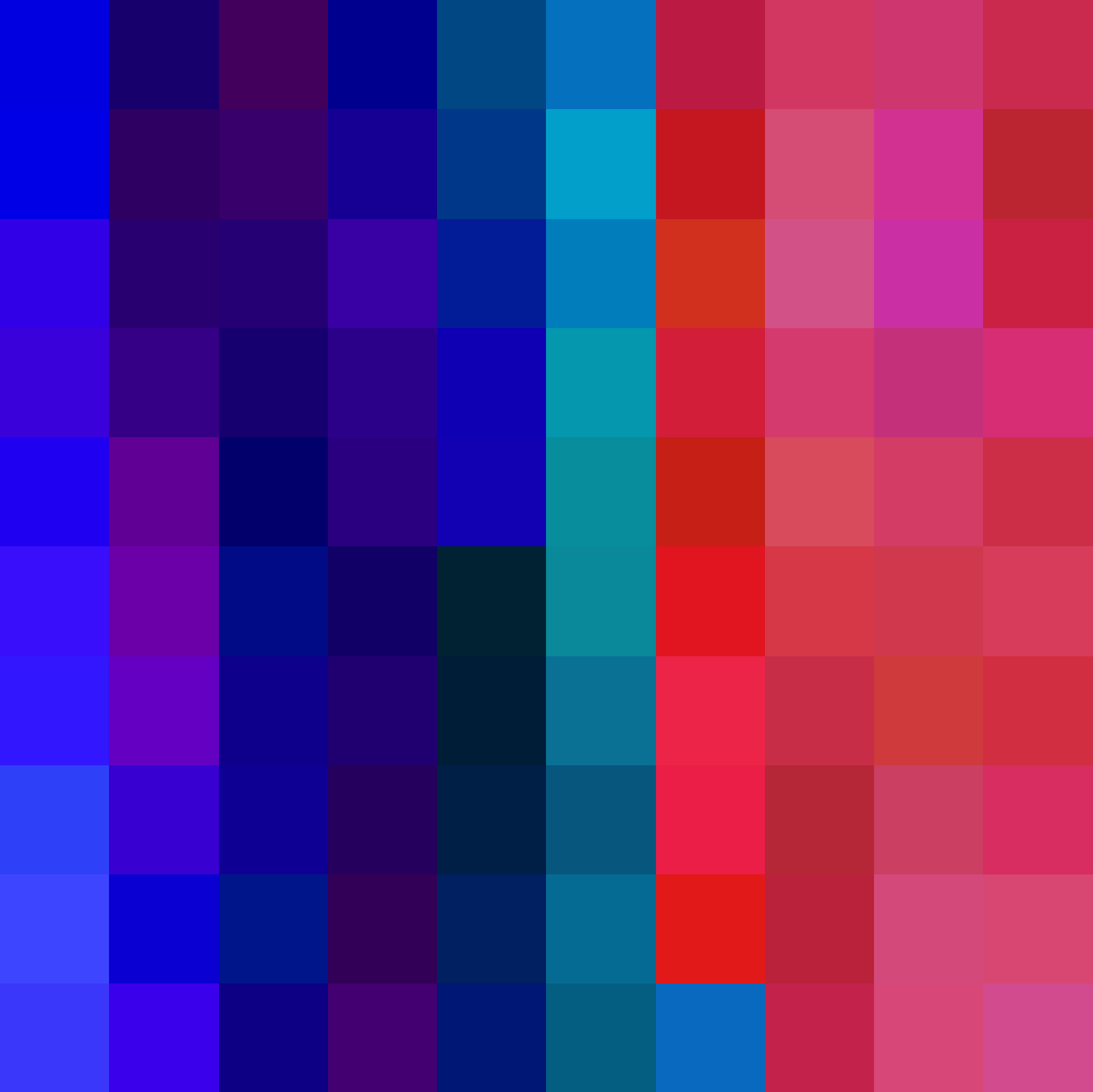
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a bit of indigo, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some orange, some cyan, a bit of purple, a bit of indigo, a bit of red, a little bit of rose, a little bit of magenta, a little bit of violet, and a tiny bit of yellow in it.



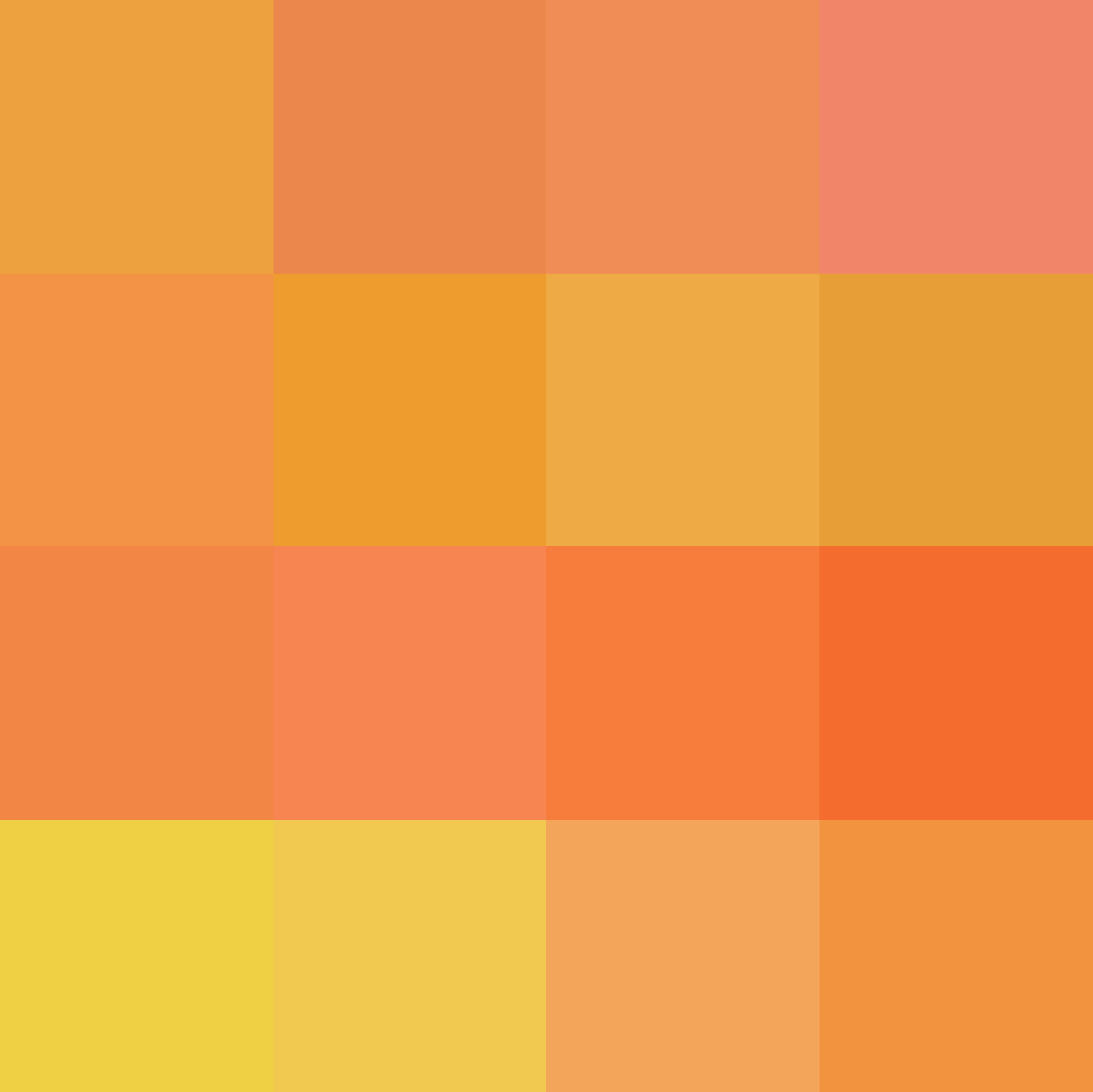
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some blue, some purple, some violet, some red, a bit of cyan, and a little bit of indigo in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some indigo, quite some blue, a bit of purple, a little bit of violet, and a little bit of cyan in it.

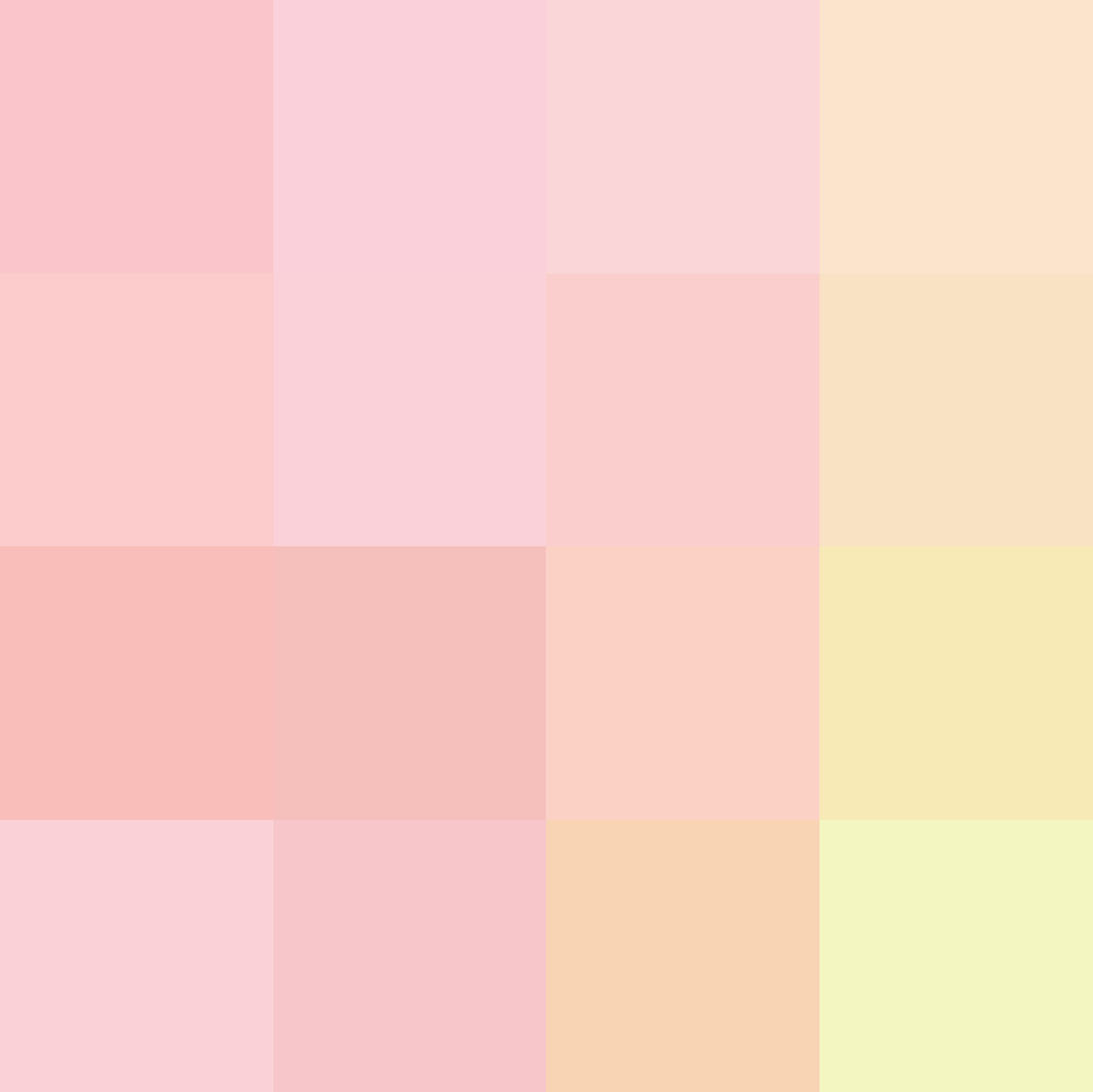


A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and some rose in it.

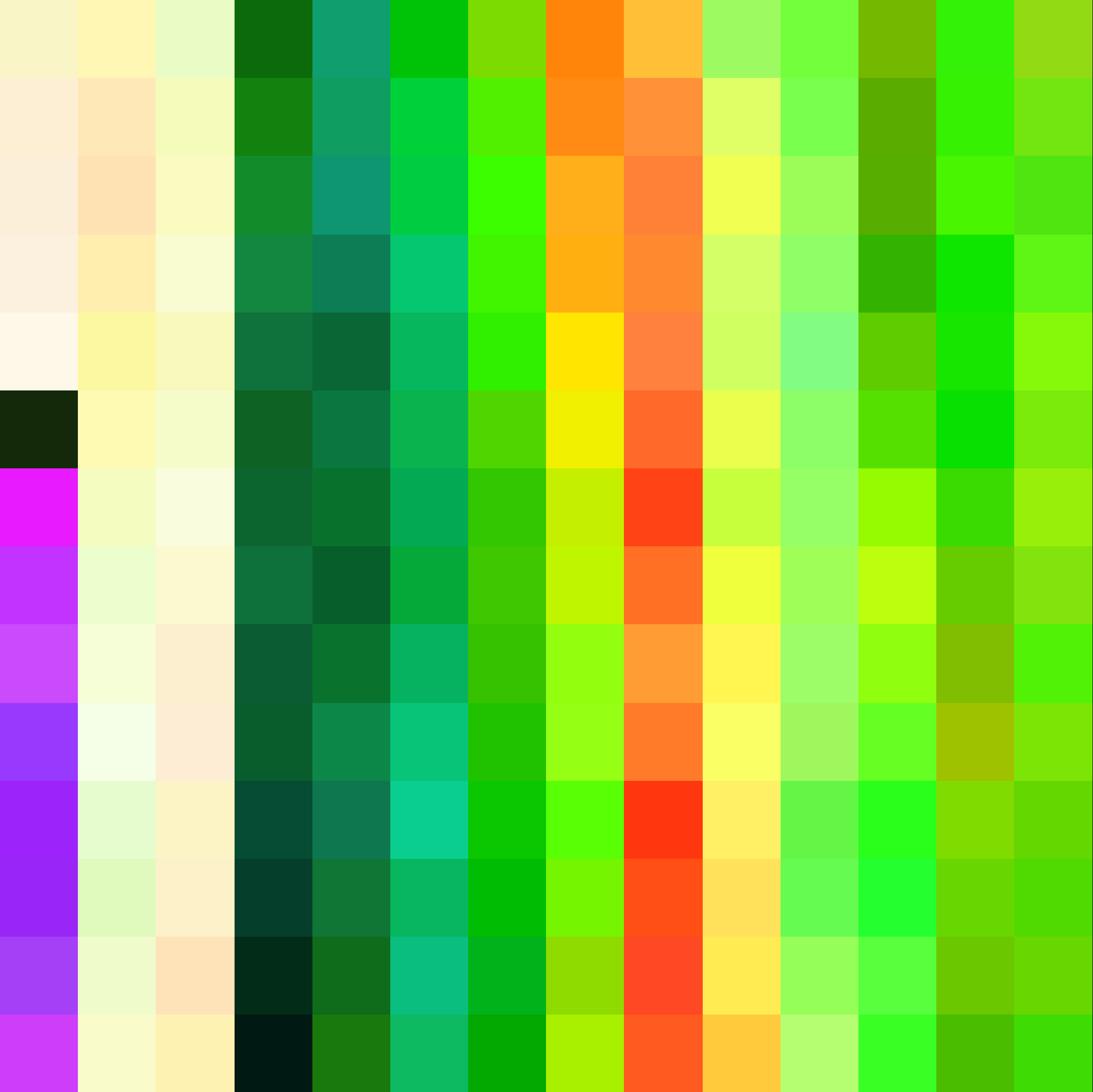


The cells in this 4 by 4 pixel grid form a gradient. It is mostly orange, but it also has a little bit of red, and a little bit of yellow in it.

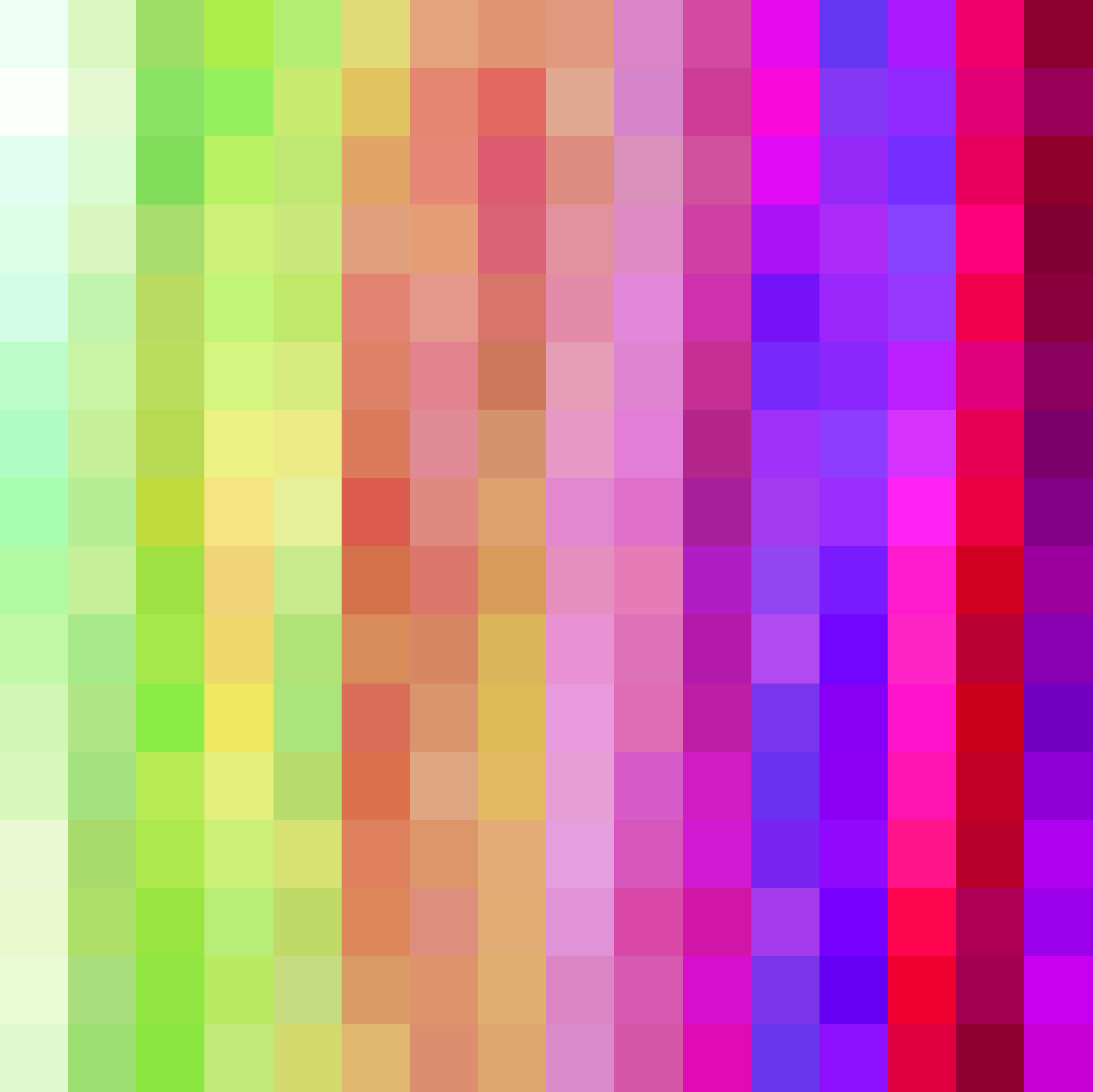




A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and some yellow in it.



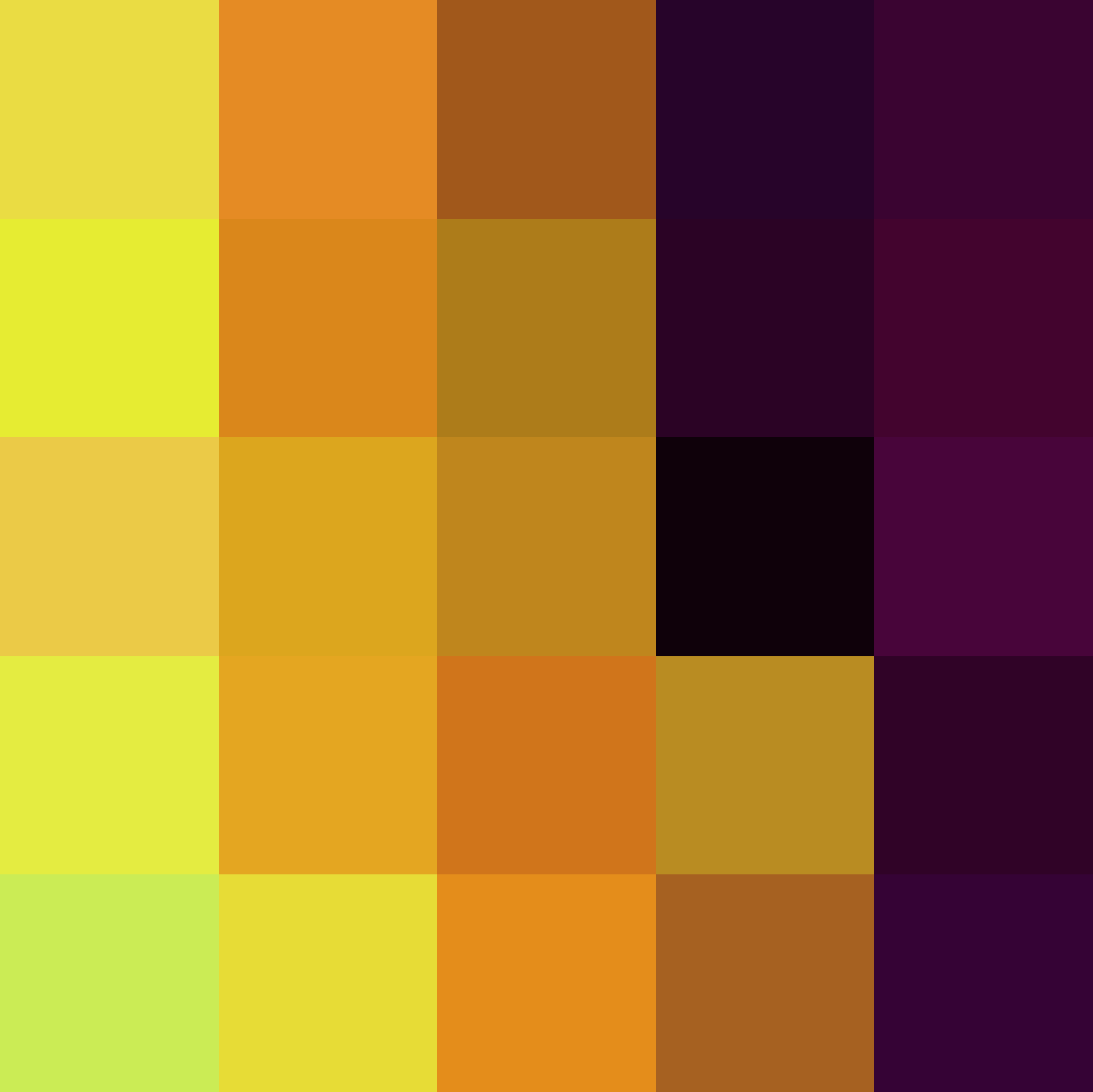
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some yellow, some orange, a little bit of lime, a little bit of purple, a tiny bit of red, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



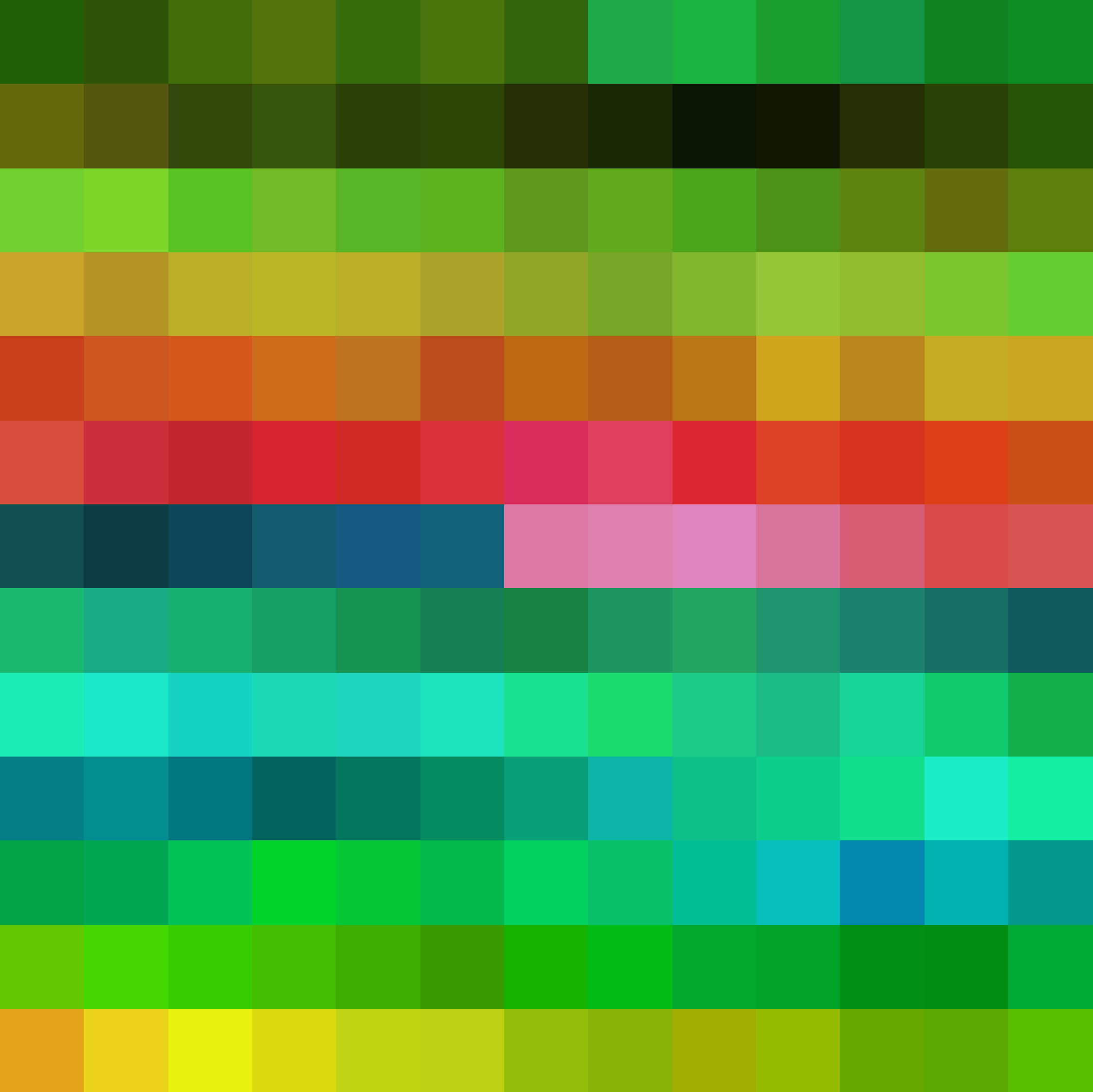
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some green, some orange, a little bit of lime, and a little bit of yellow in it.



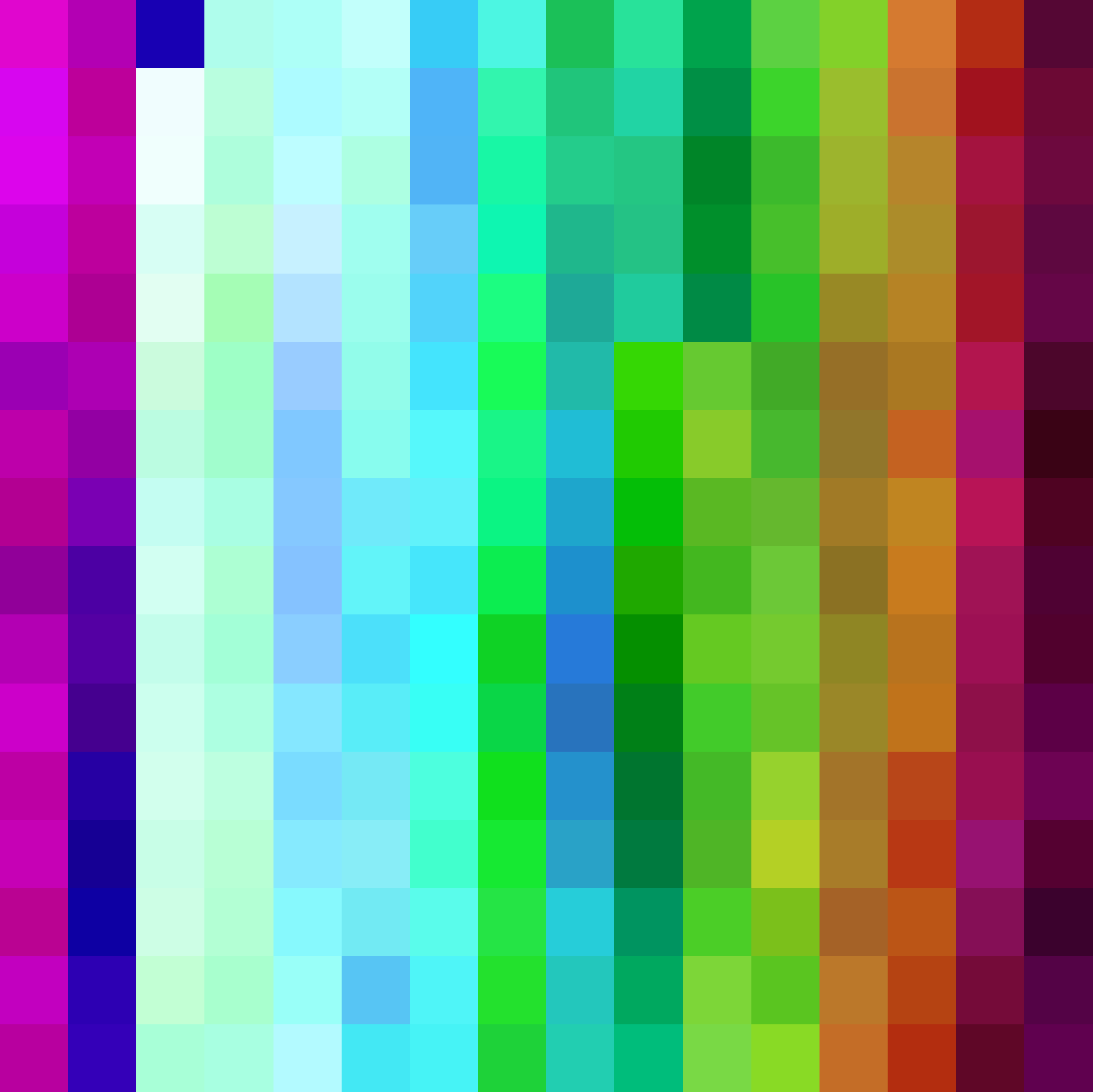
Here's a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some rose, some orange, a bit of yellow, a little bit of lime, and a little bit of green in it.



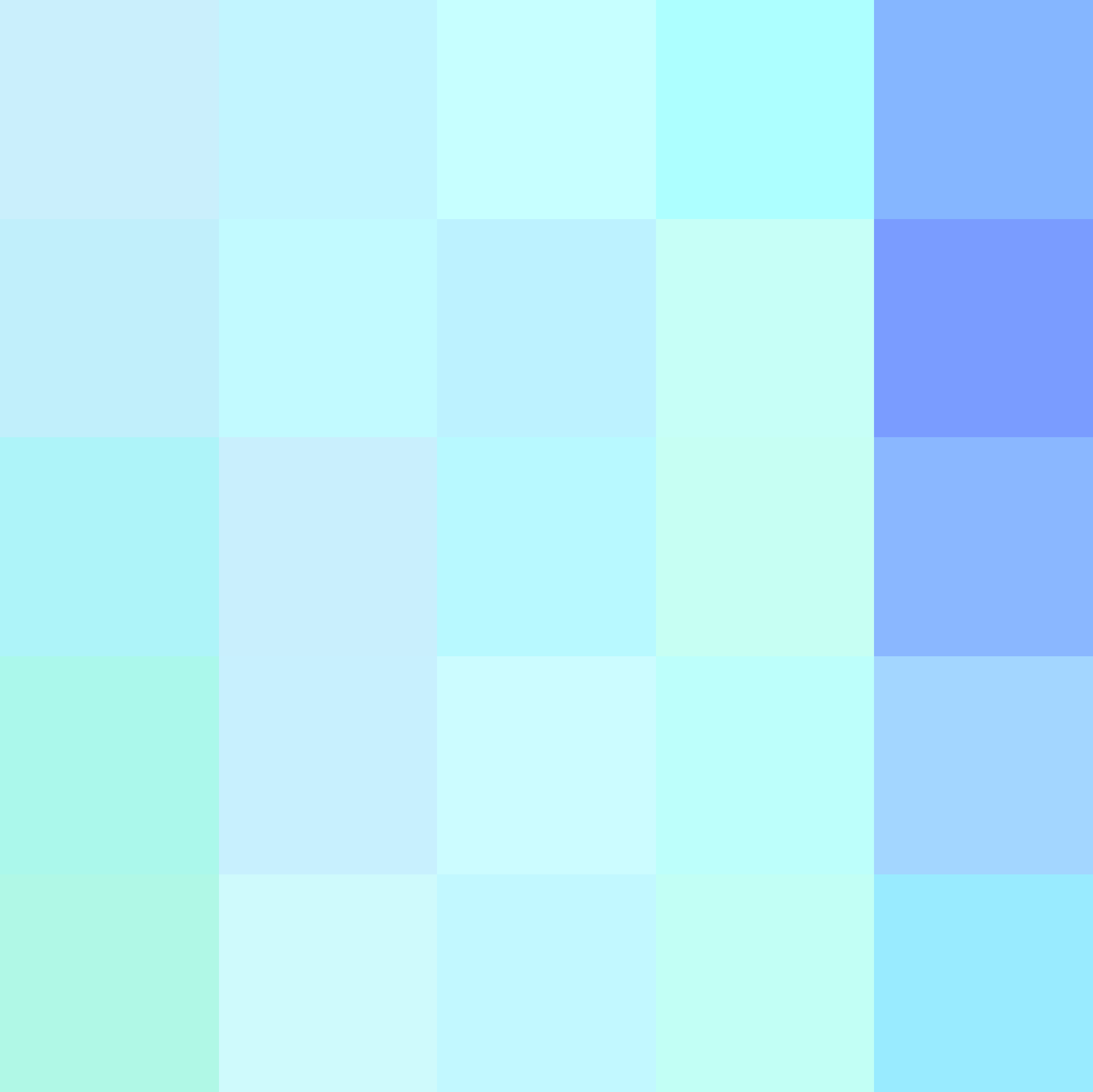
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some magenta, quite some yellow, and a little bit of lime in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, some red, some yellow, a bit of orange, a little bit of lime, and a tiny bit of blue in it.

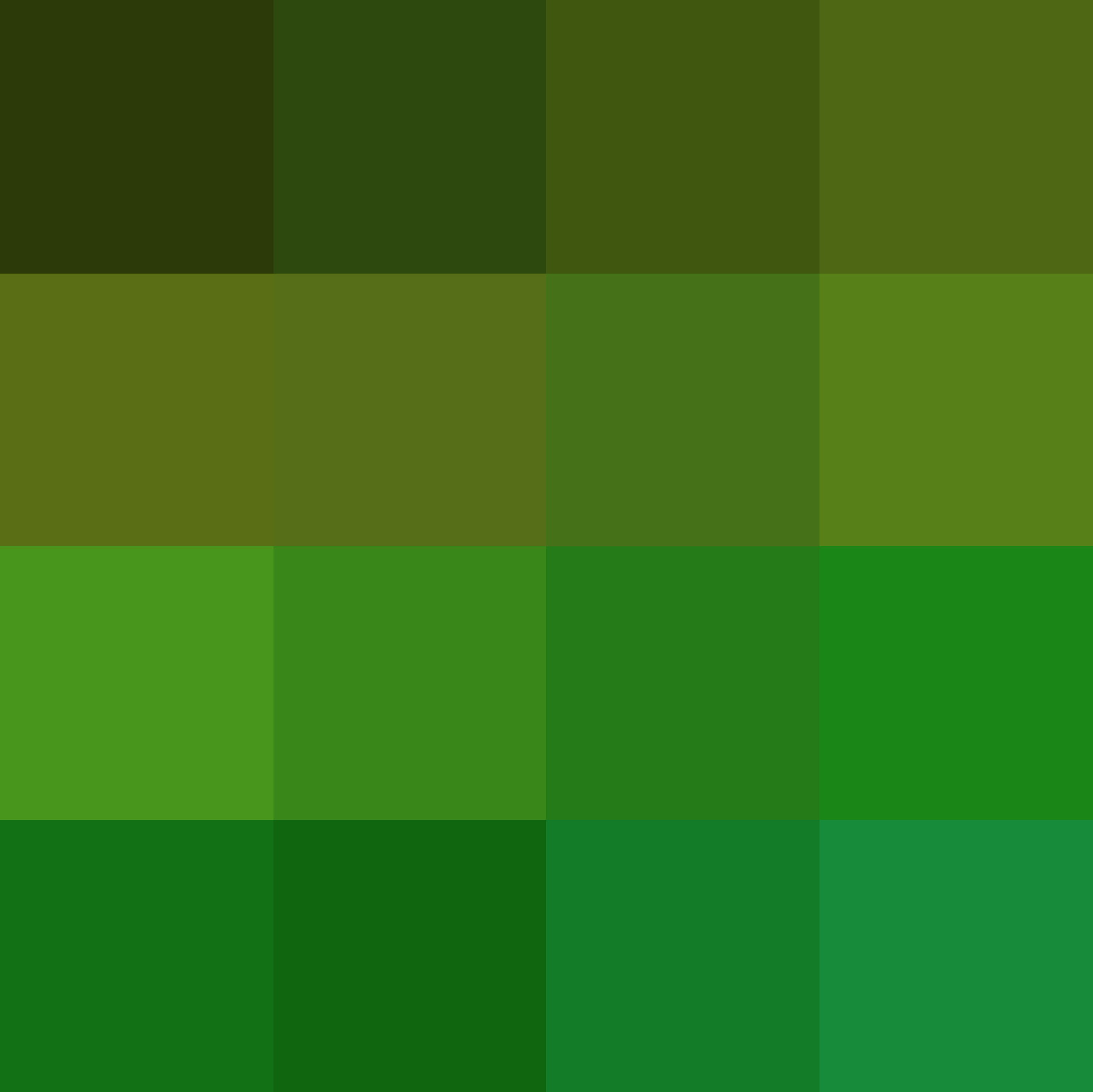


There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some red, a bit of magenta, a bit of orange, a bit of blue, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



The two tone gradient in this 5 by 5 pixel grid is mostly cyan, but it also has quite some blue in it.





There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some lime in it.



The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly red, and it also has a tiny bit of orange in it.



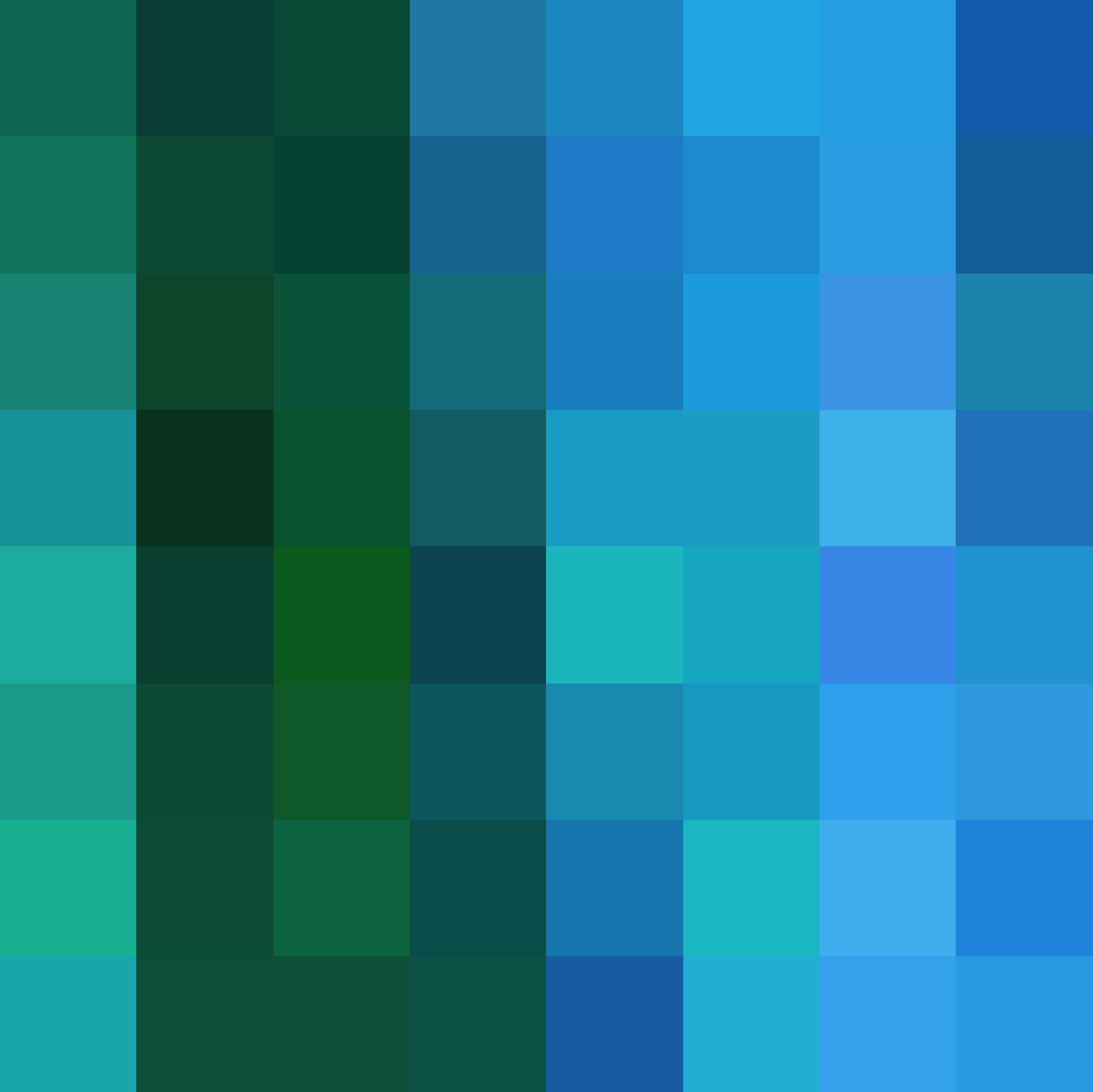
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some violet, some indigo, some cyan, a little bit of magenta, and a little bit of green in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some red, some yellow, some lime, a little bit of rose, a little bit of orange, and a tiny bit of magenta in it.



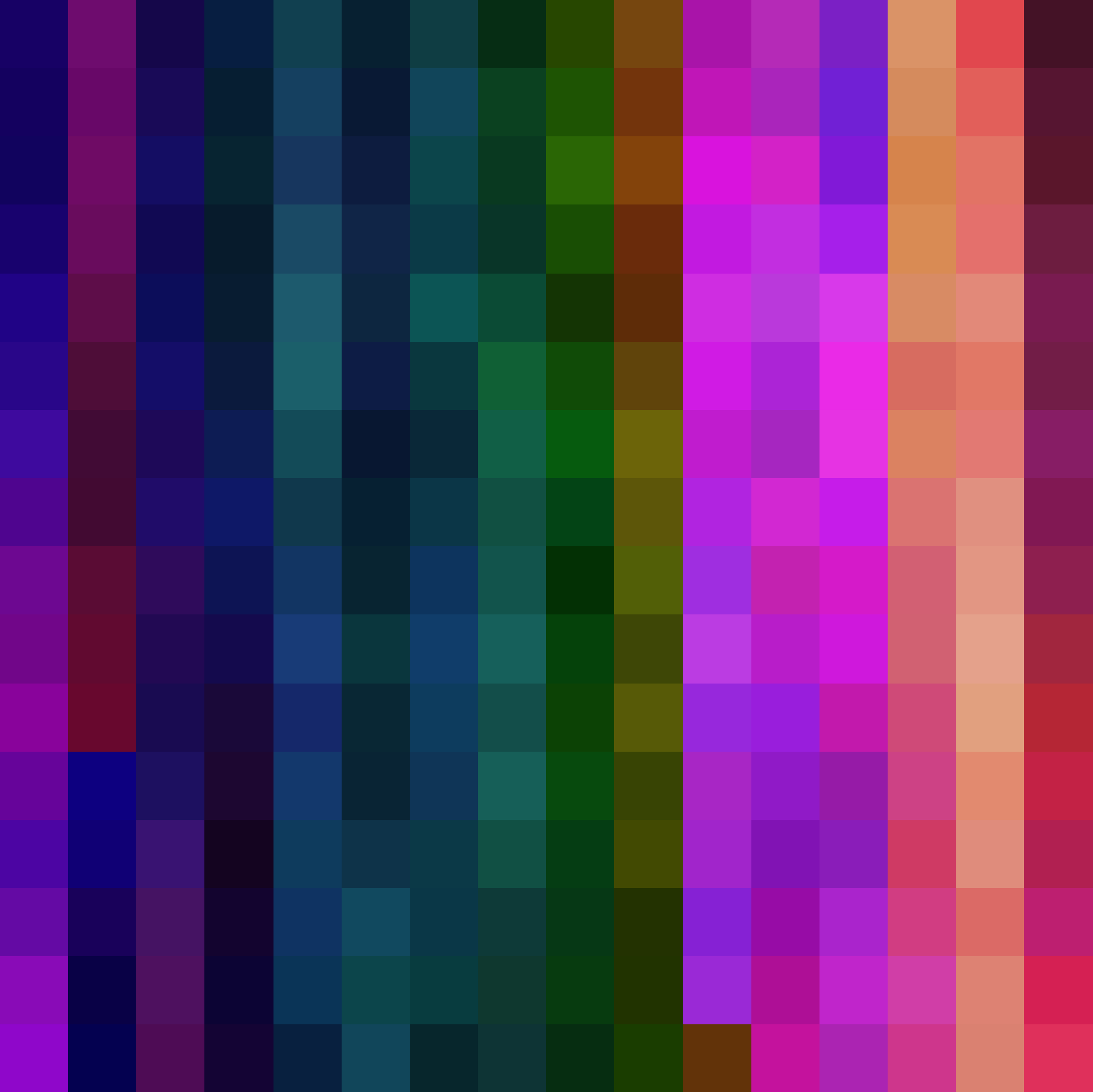
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of orange, a bit of red, a little bit of magenta, a little bit of rose, and a little bit of lime in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and quite some green in it.

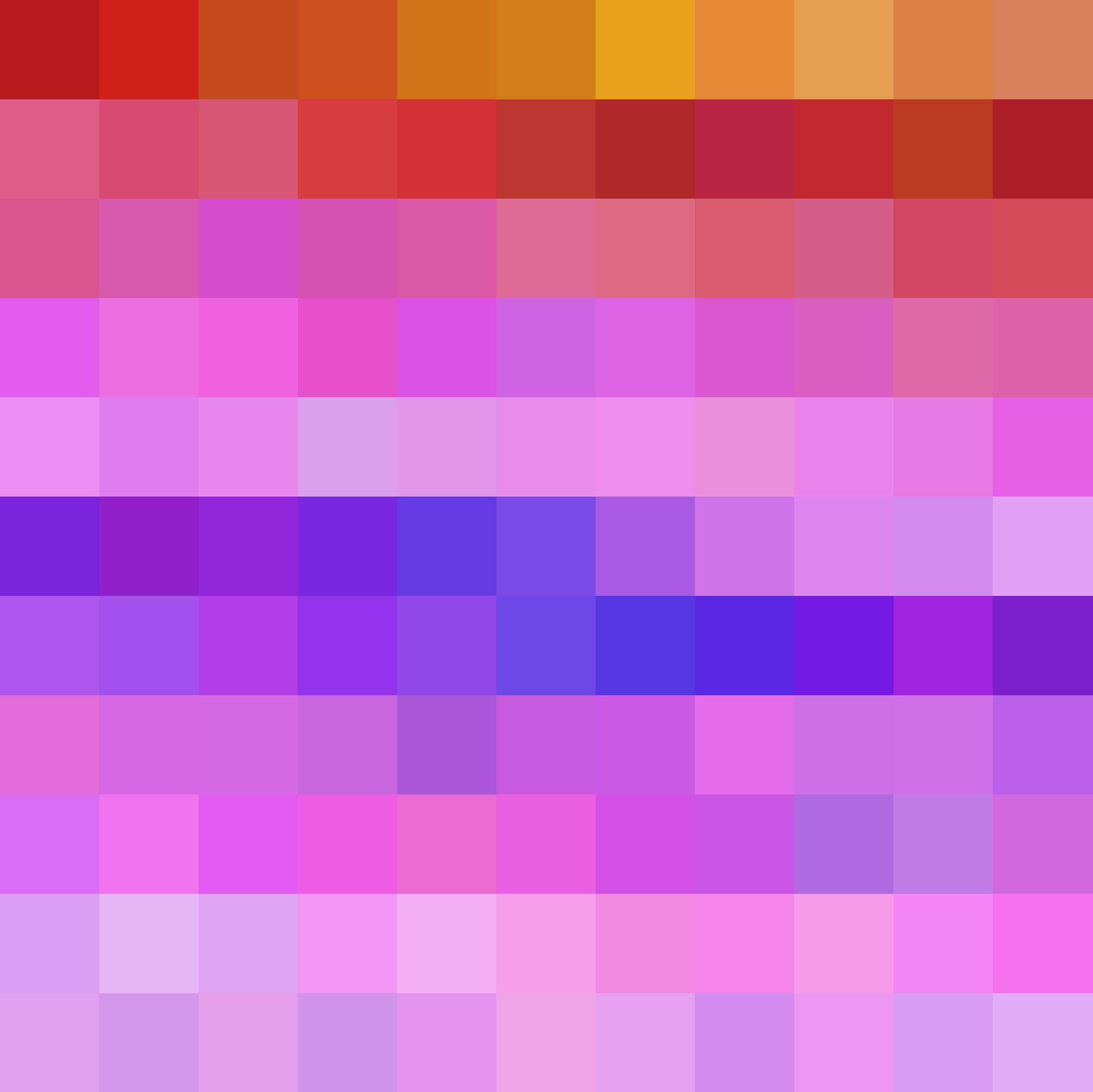


There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some indigo, a bit of purple, and a bit of violet in it.

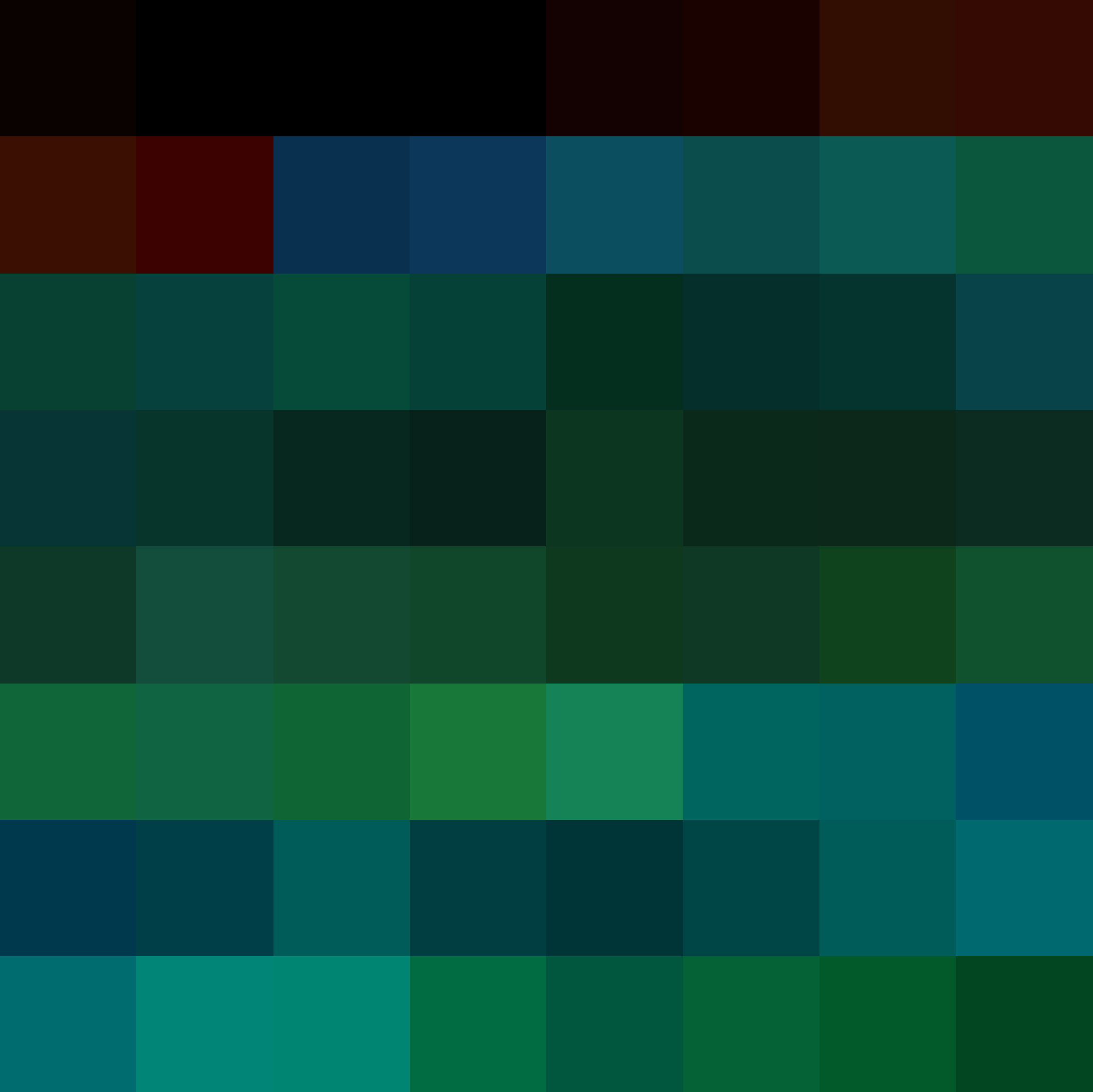


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some purple, a bit of green, a bit of indigo, a bit of red, a bit of cyan, a little bit of rose, a little bit of orange, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.





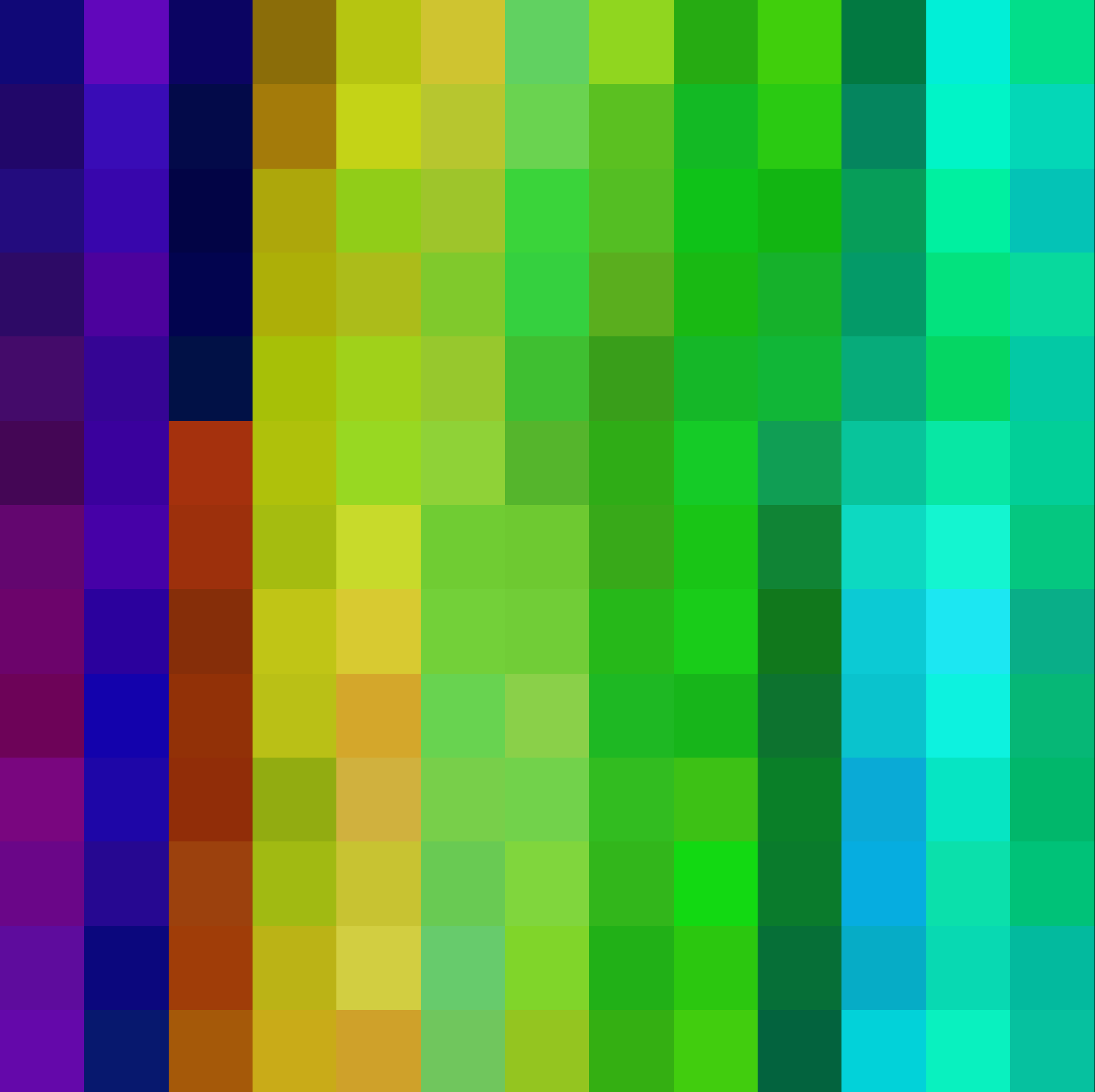
An 11 by 11 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.



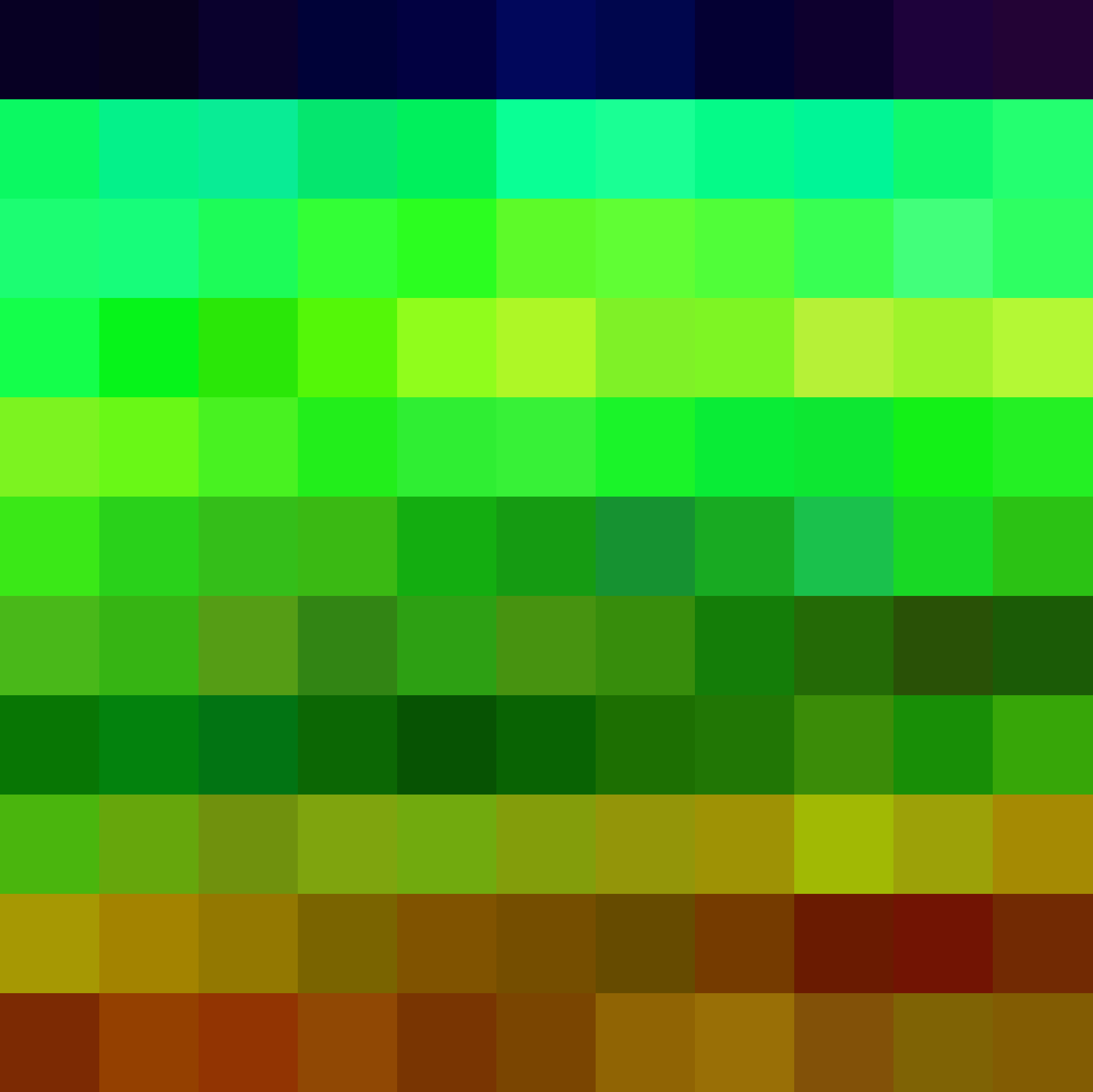
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, some red, and a little bit of blue in it.



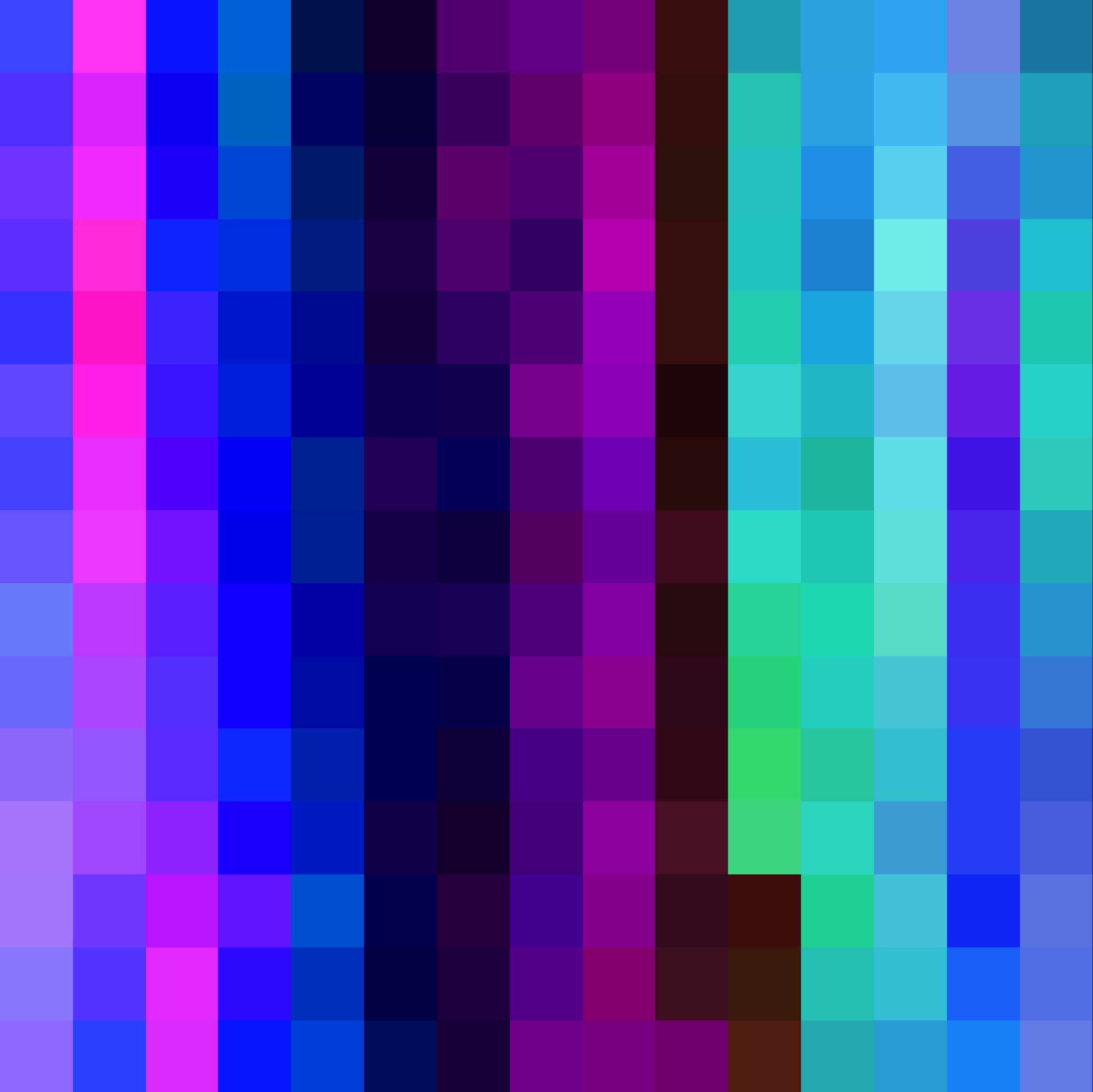
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some indigo, some purple, a little bit of violet, a little bit of blue, and a little bit of magenta in it.



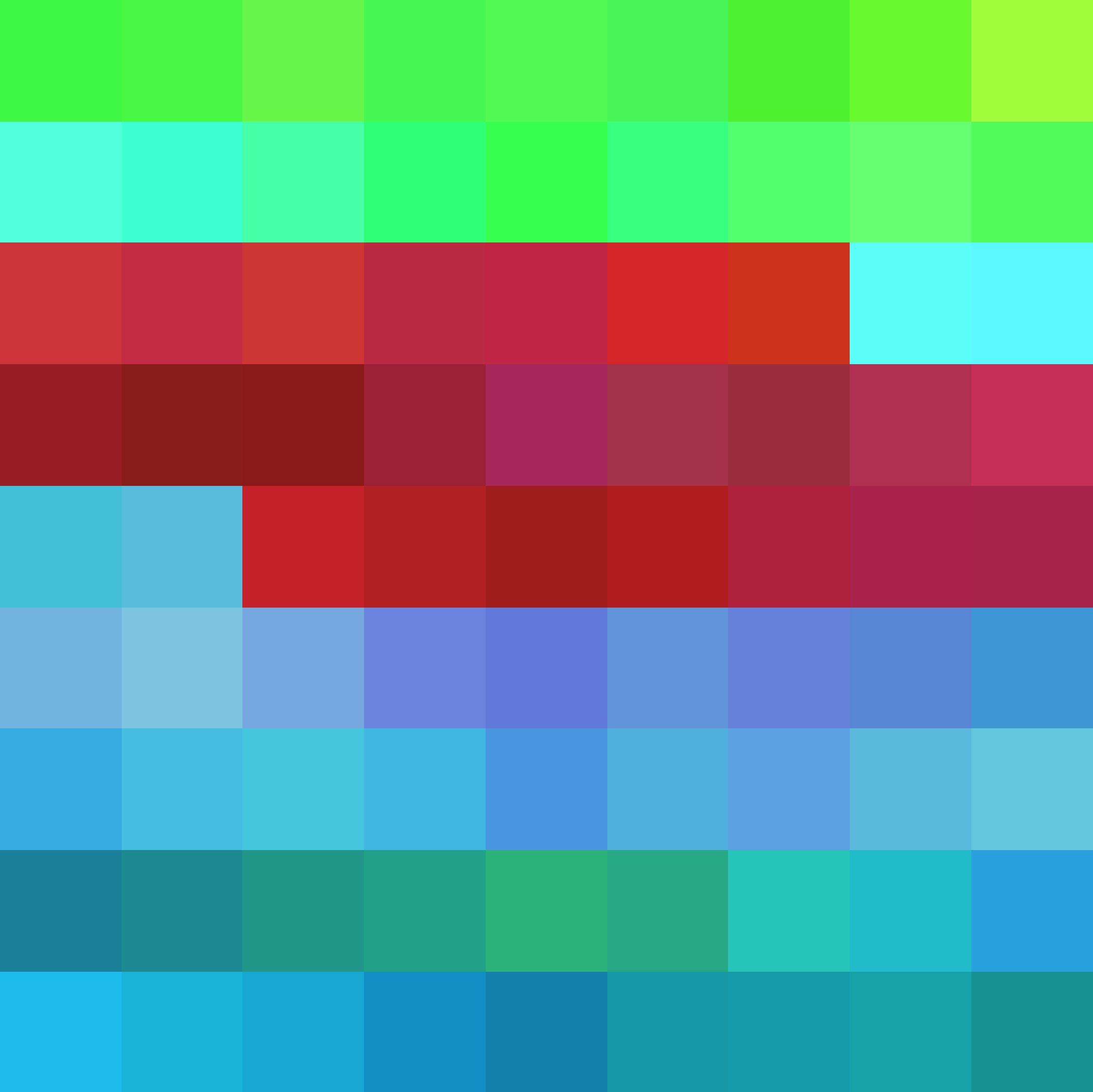
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, some yellow, a bit of indigo, a little bit of orange, a little bit of blue, a little bit of violet, a little bit of purple, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of red in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of blue, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some indigo, some cyan, some purple, a bit of magenta, a little bit of violet, a little bit of red, a little bit of rose, a tiny bit of green, and a tiny bit of orange in it.

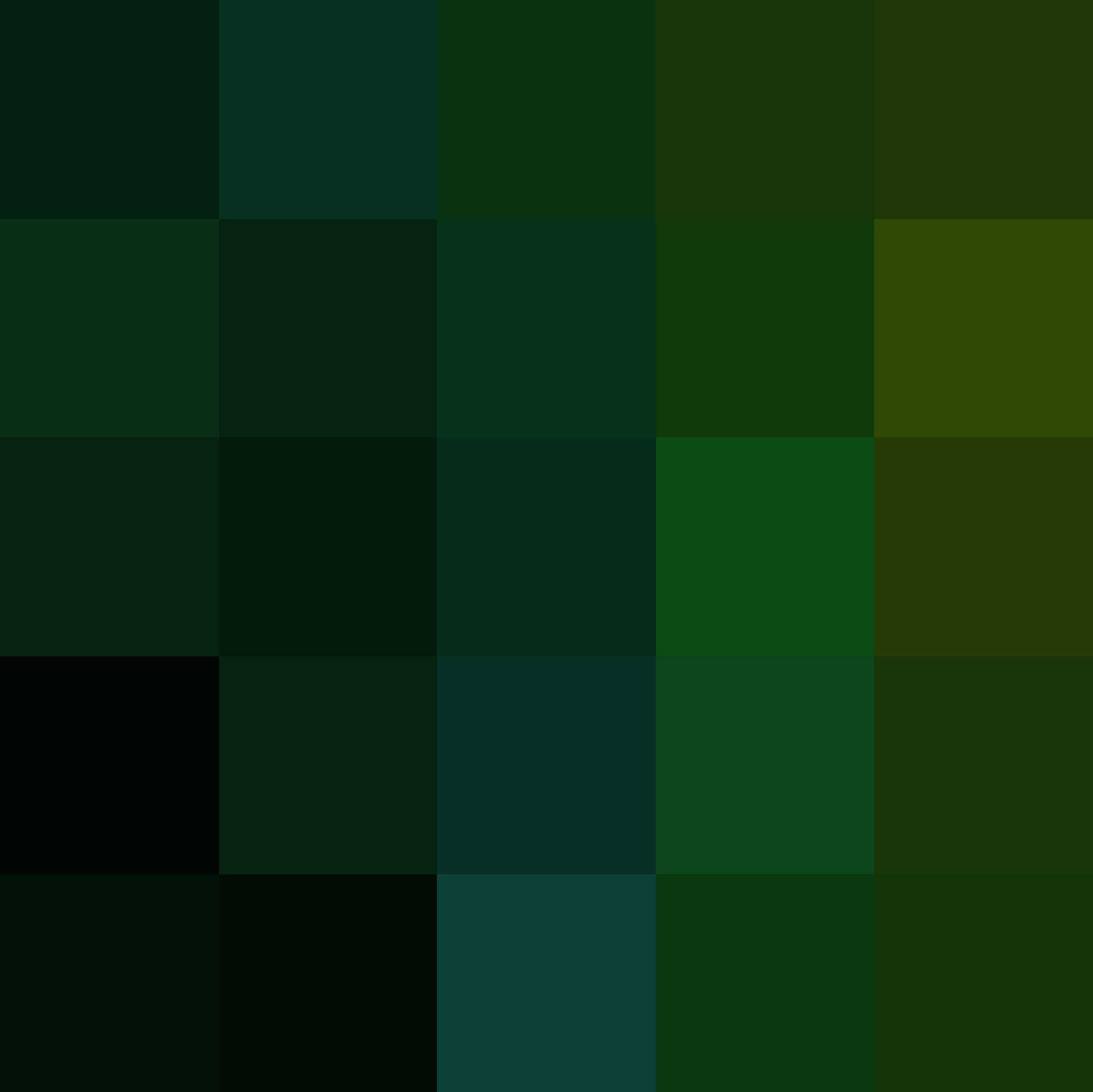


This pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some blue, quite some green, and quite some cyan in it.

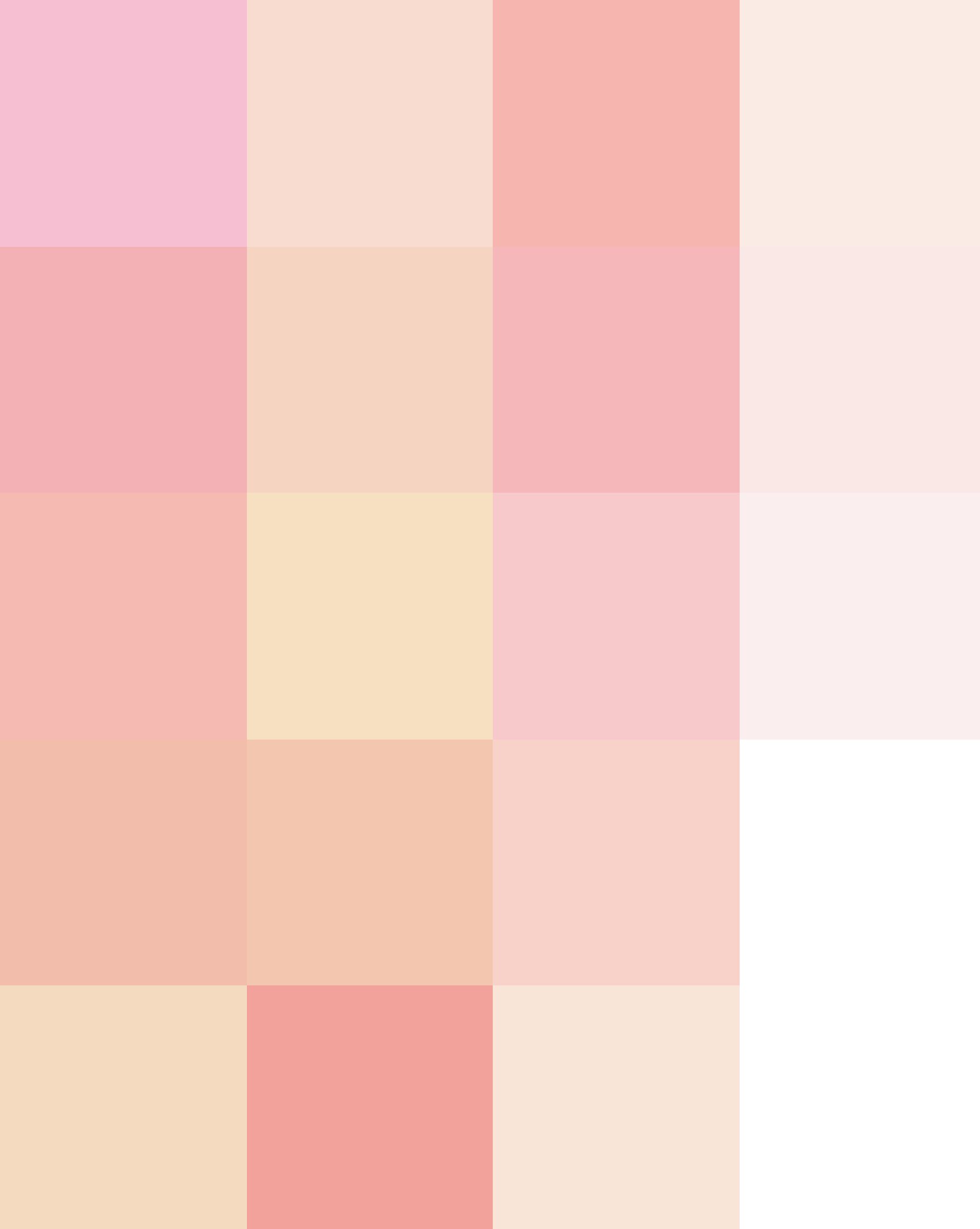


This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some purple, some indigo, some violet, some magenta, a bit of cyan, a little bit of rose, a tiny bit of green, and a tiny bit of red in it.





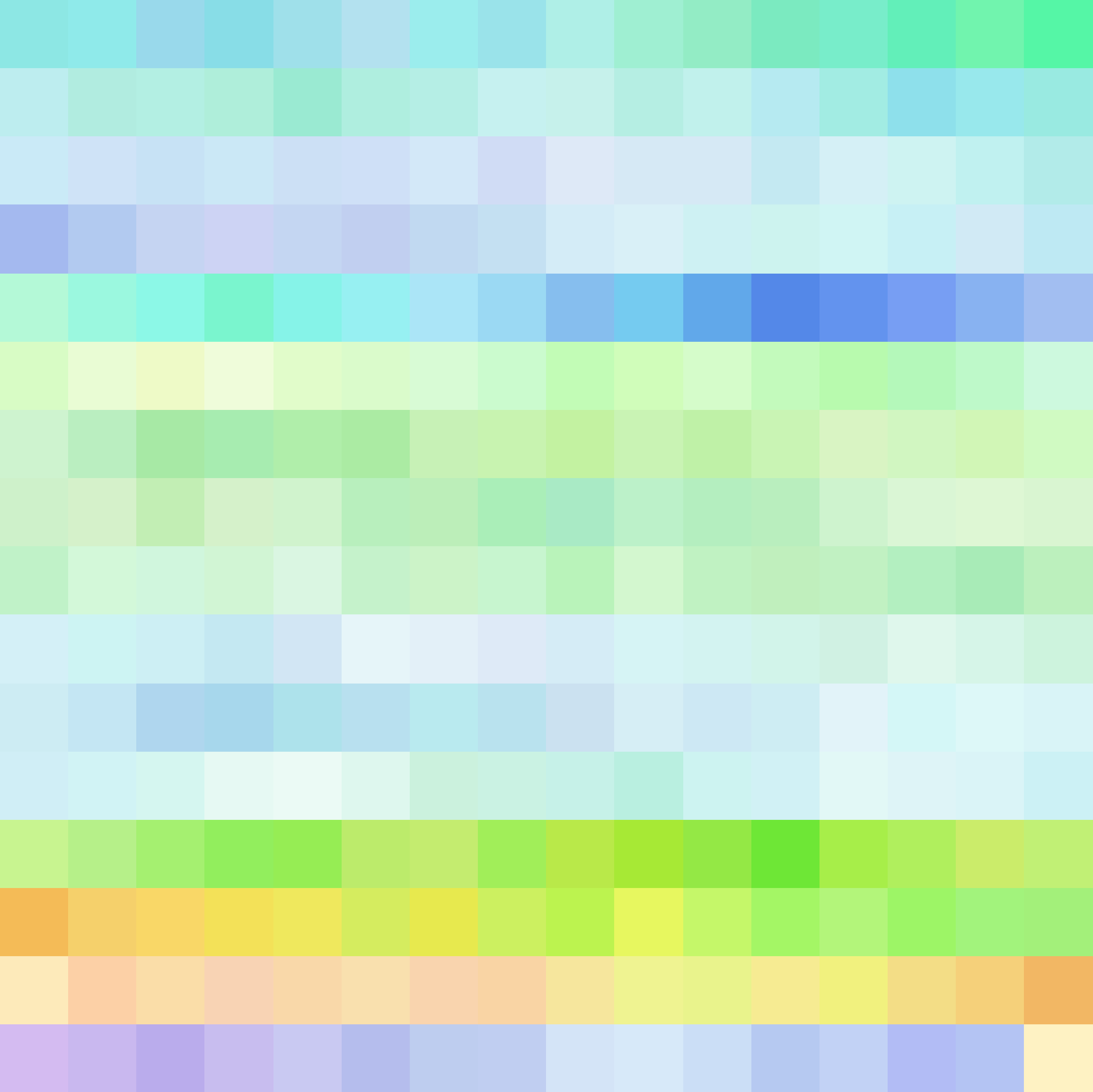
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



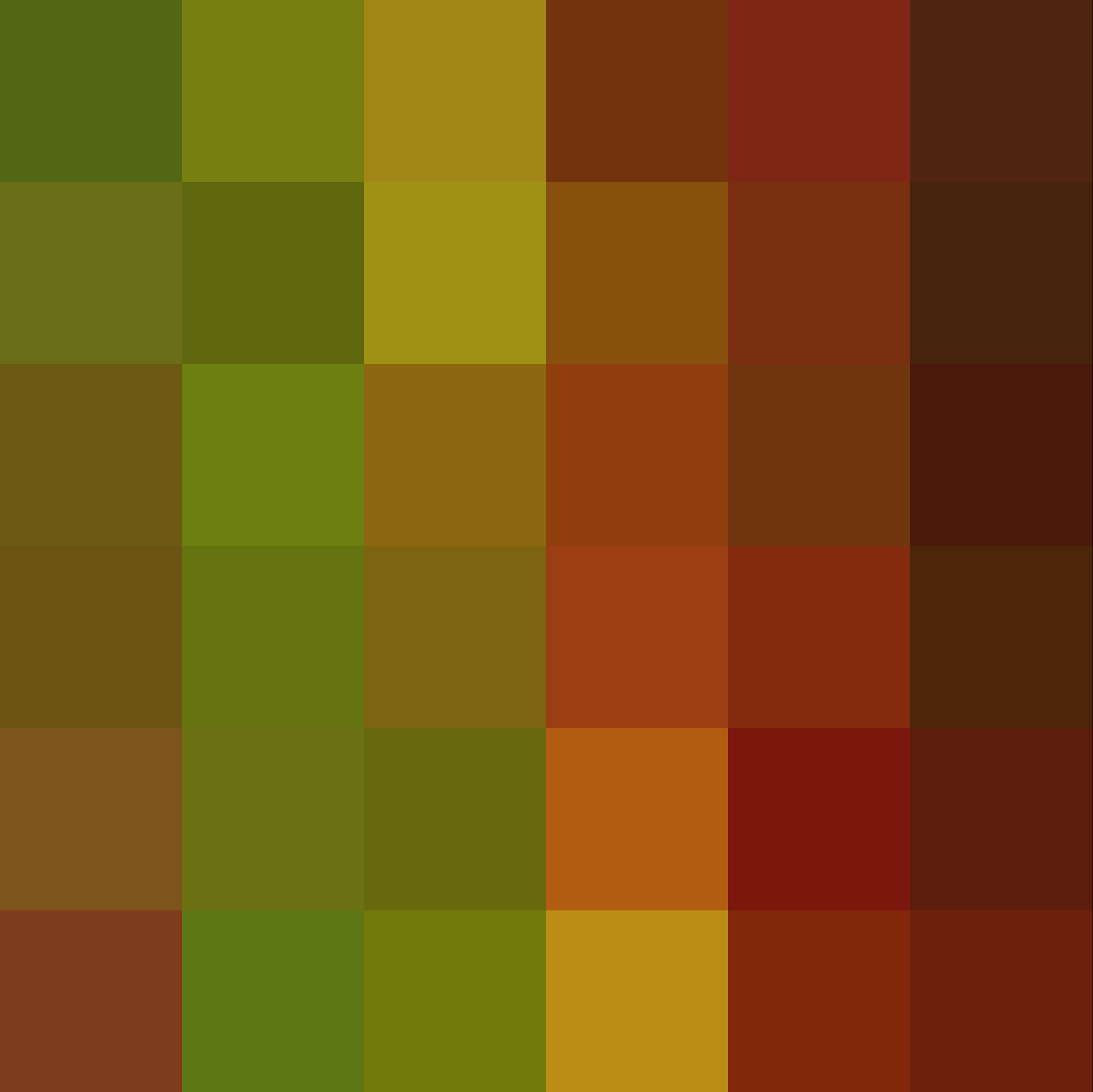
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, but it also has a lot of orange, and a little bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, some violet, a little bit of red, and a tiny bit of indigo in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has quite some cyan, quite some blue, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



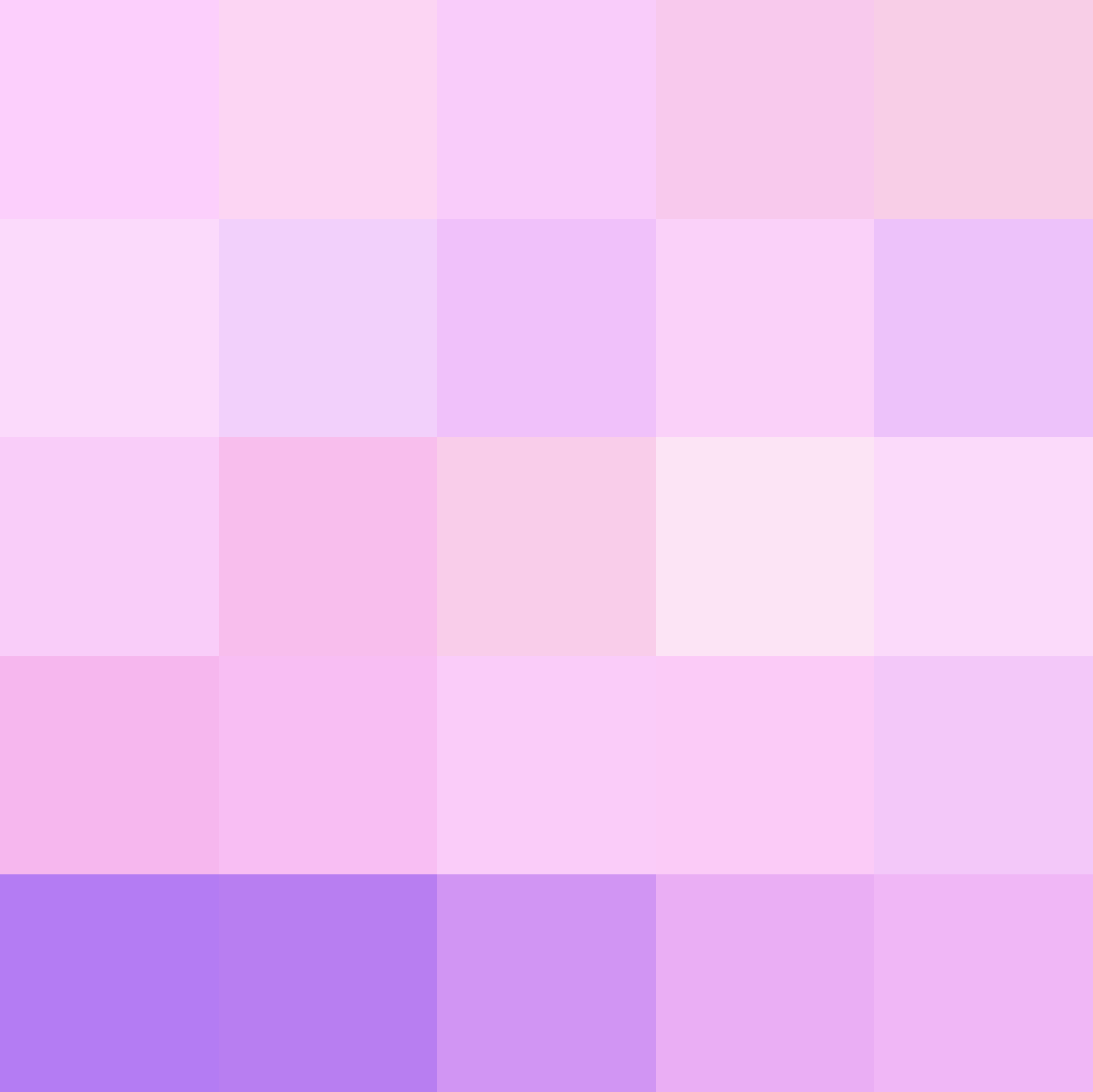
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, some red, and a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, and it also has quite some magenta, quite some rose, and a bit of orange in it.

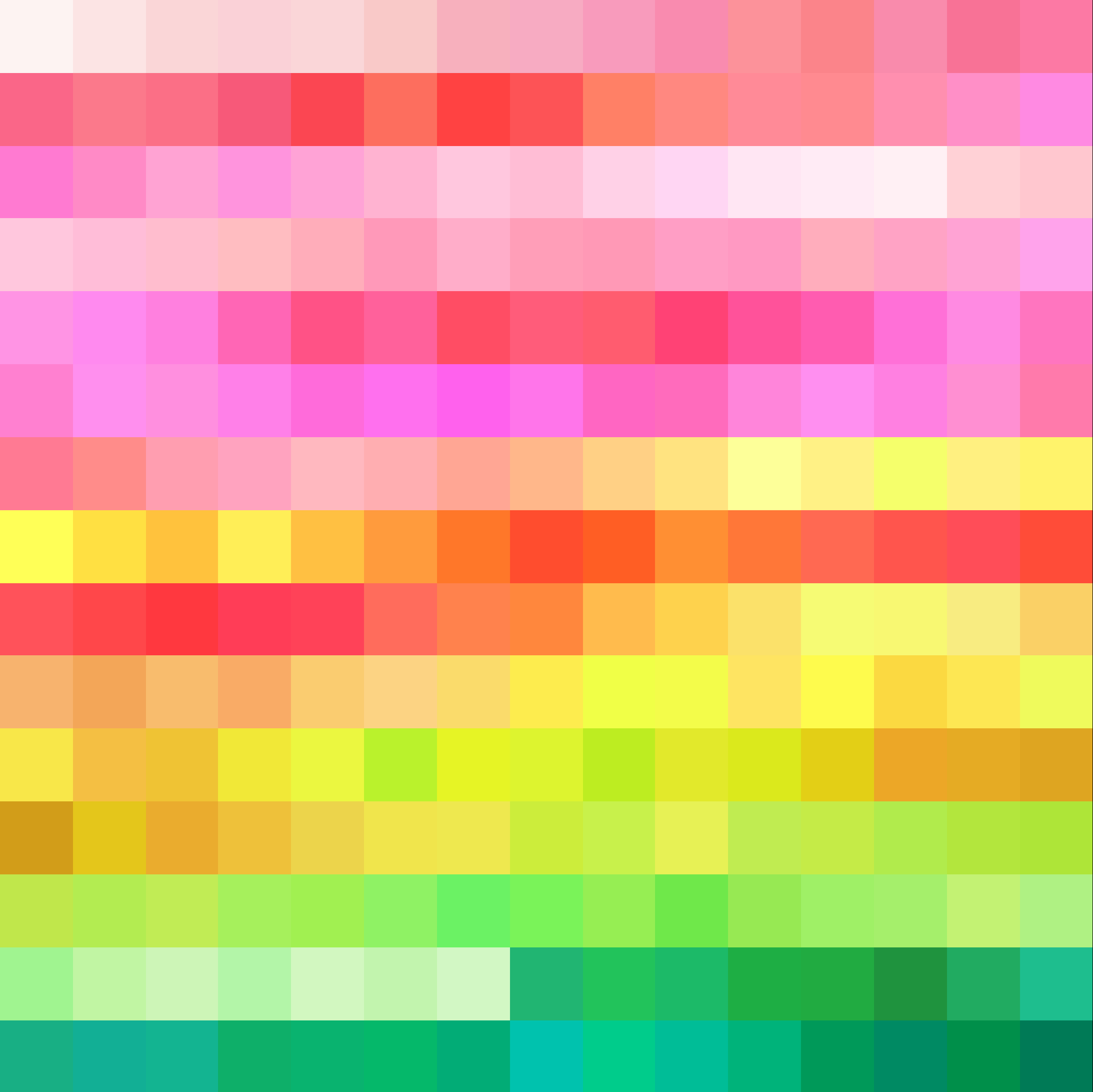


A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some purple, a bit of red, a bit of orange, a bit of lime, a bit of green, a bit of rose, a little bit of yellow, a little bit of violet, a little bit of indigo, and a little bit of blue in it.

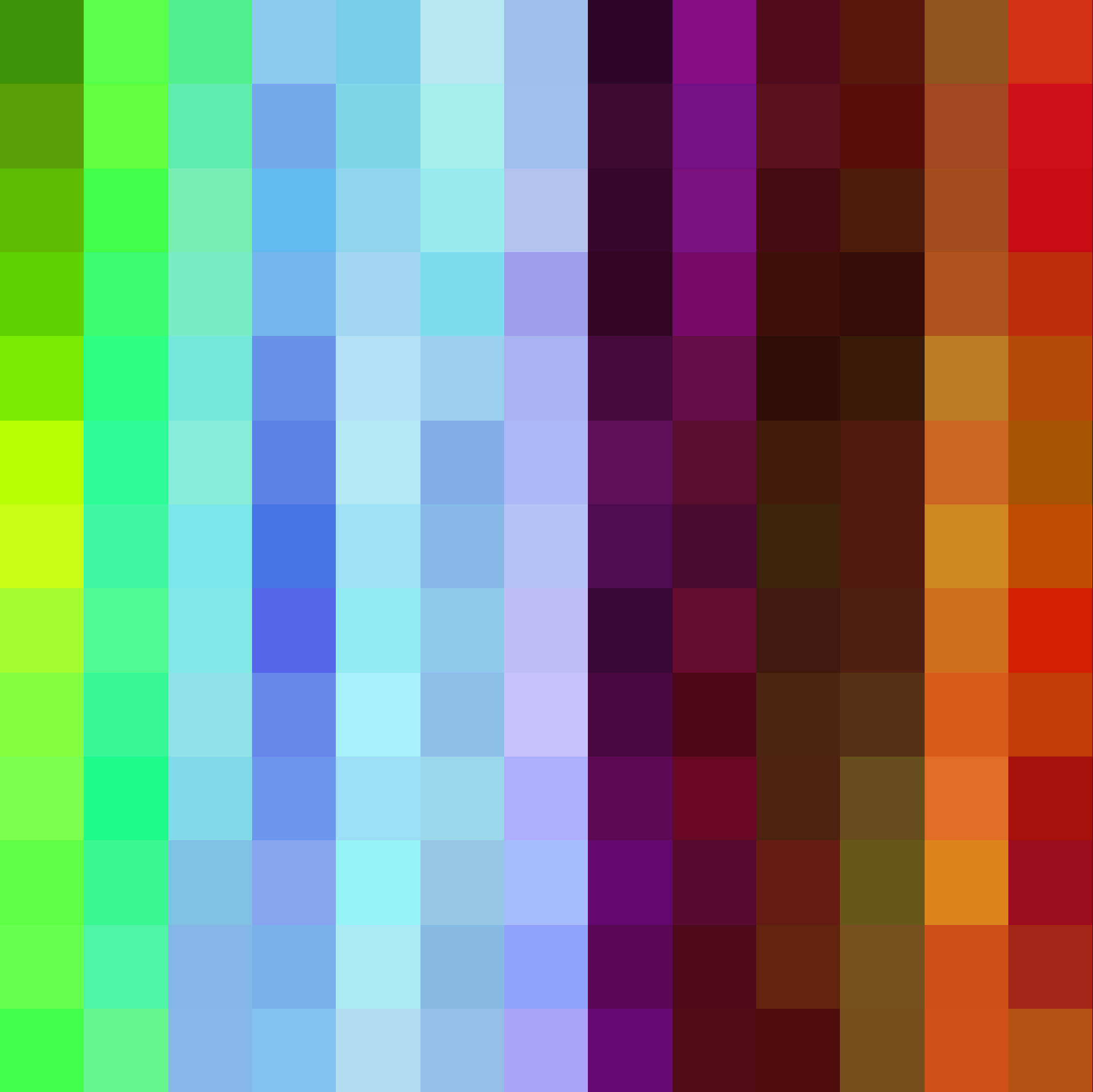


There’s a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some purple, and a bit of violet in it.





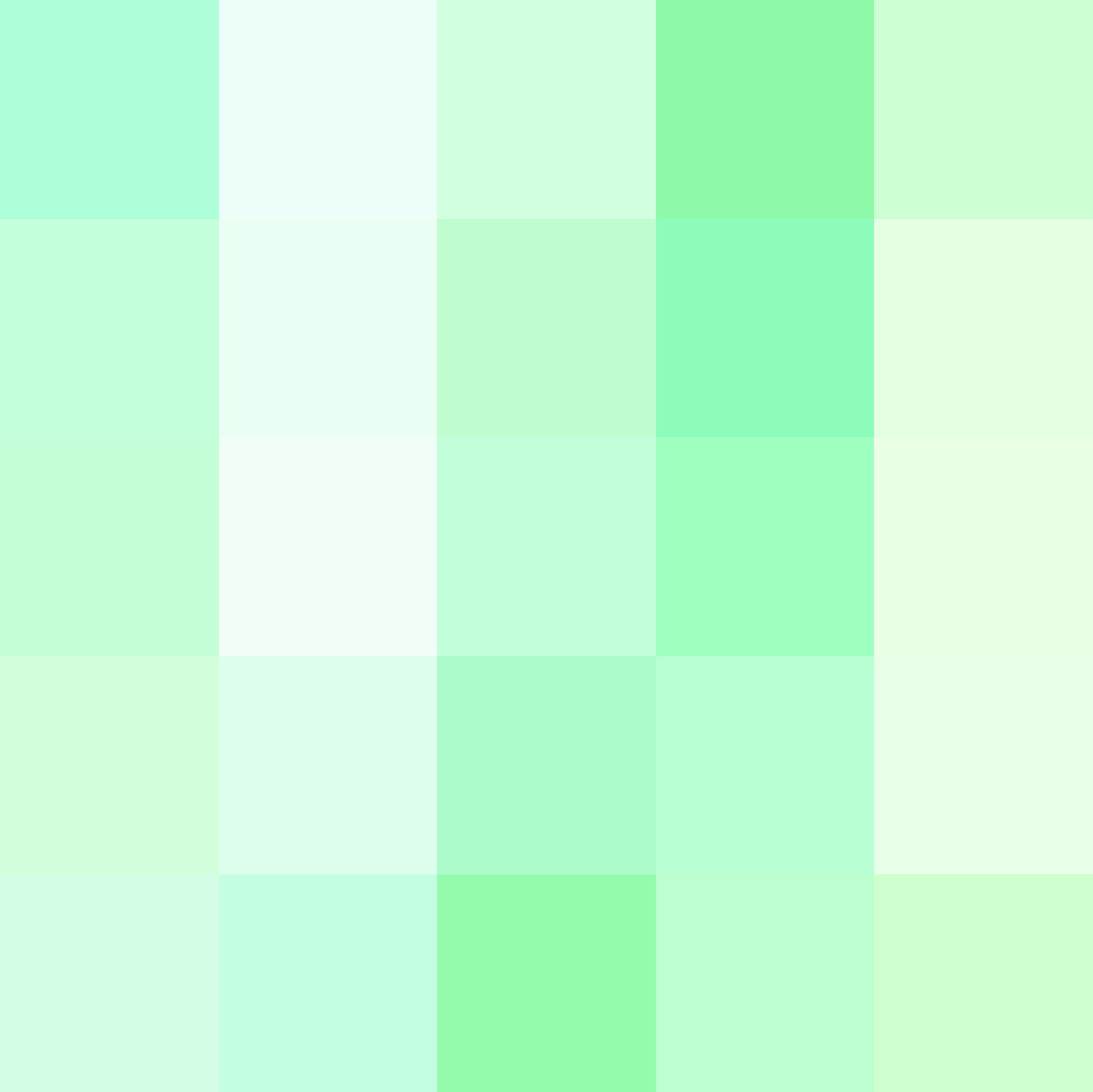
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has some green, some yellow, some orange, a little bit of lime, and a tiny bit of cyan in it.



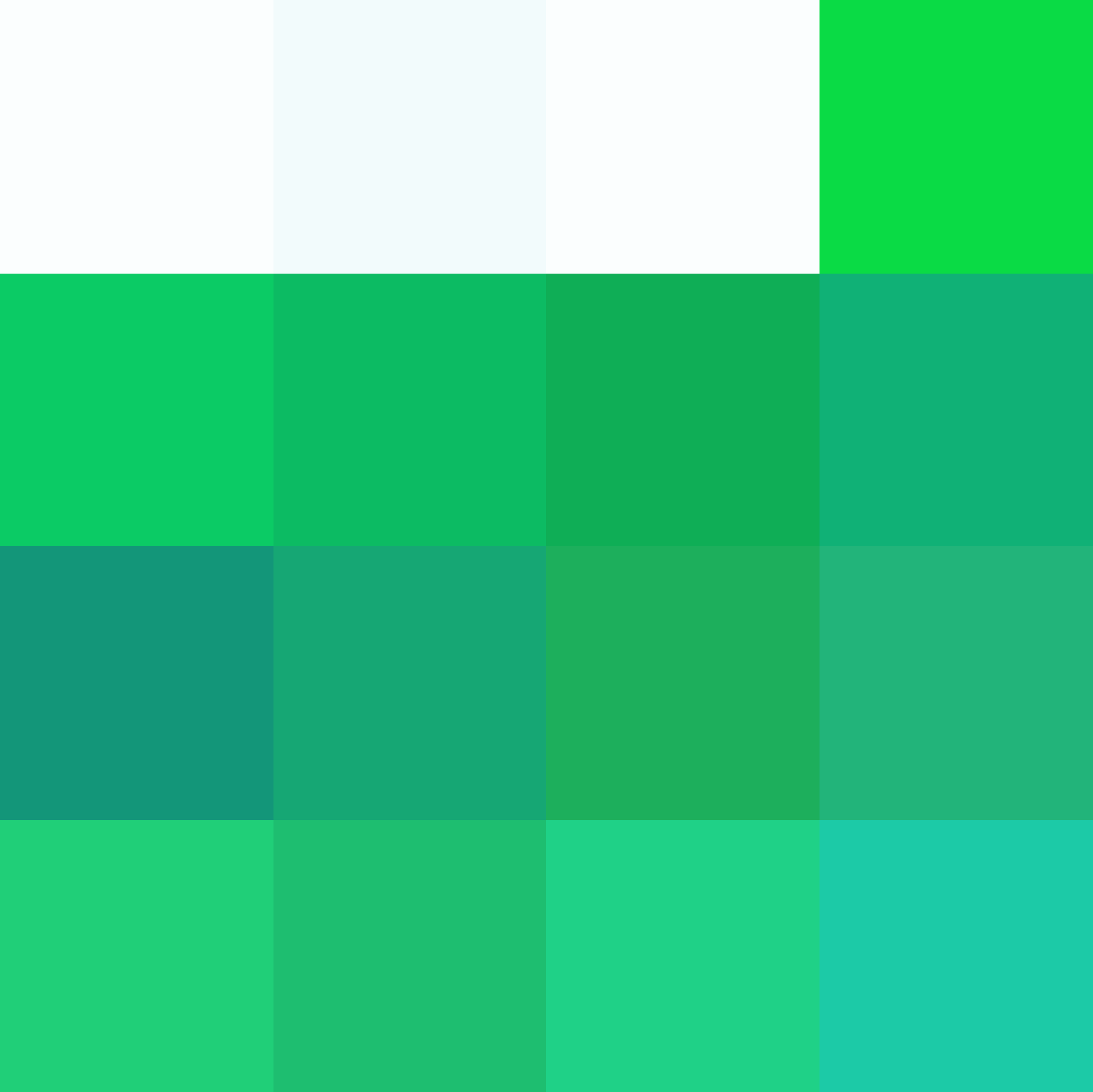
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has some orange, some green, some red, a bit of magenta, a bit of cyan, a little bit of rose, a tiny bit of indigo, a tiny bit of lime, a tiny bit of purple, and a tiny bit of yellow in it.



The gradient in this 6 by 6 pixel grid is mostly green, and it also has some red, some orange, and some yellow in it.



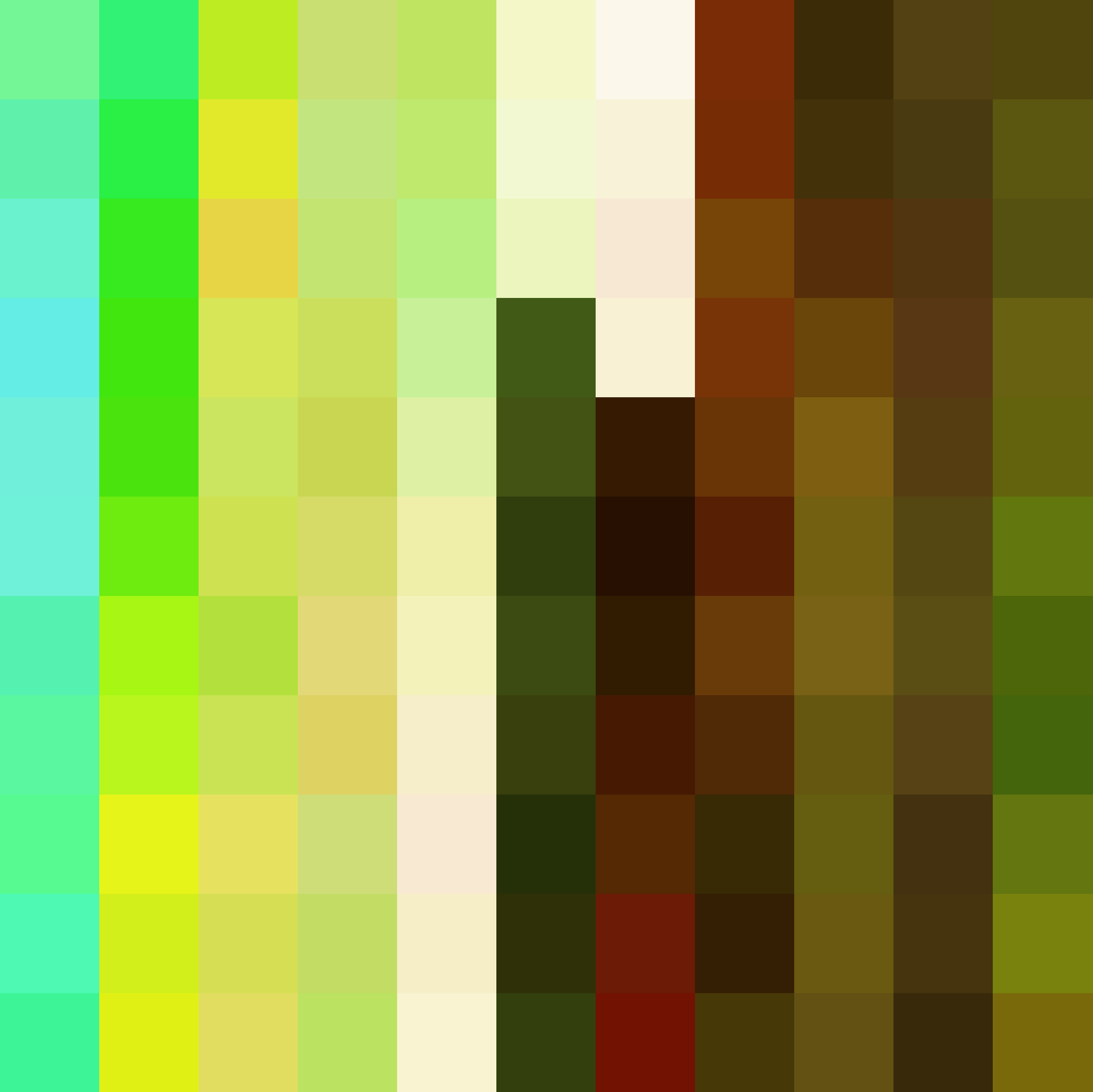
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has quite some cyan in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has some blue, some purple, some rose, a little bit of cyan, and a tiny bit of red in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some orange, some green, some lime, a little bit of cyan, and a tiny bit of red in it.

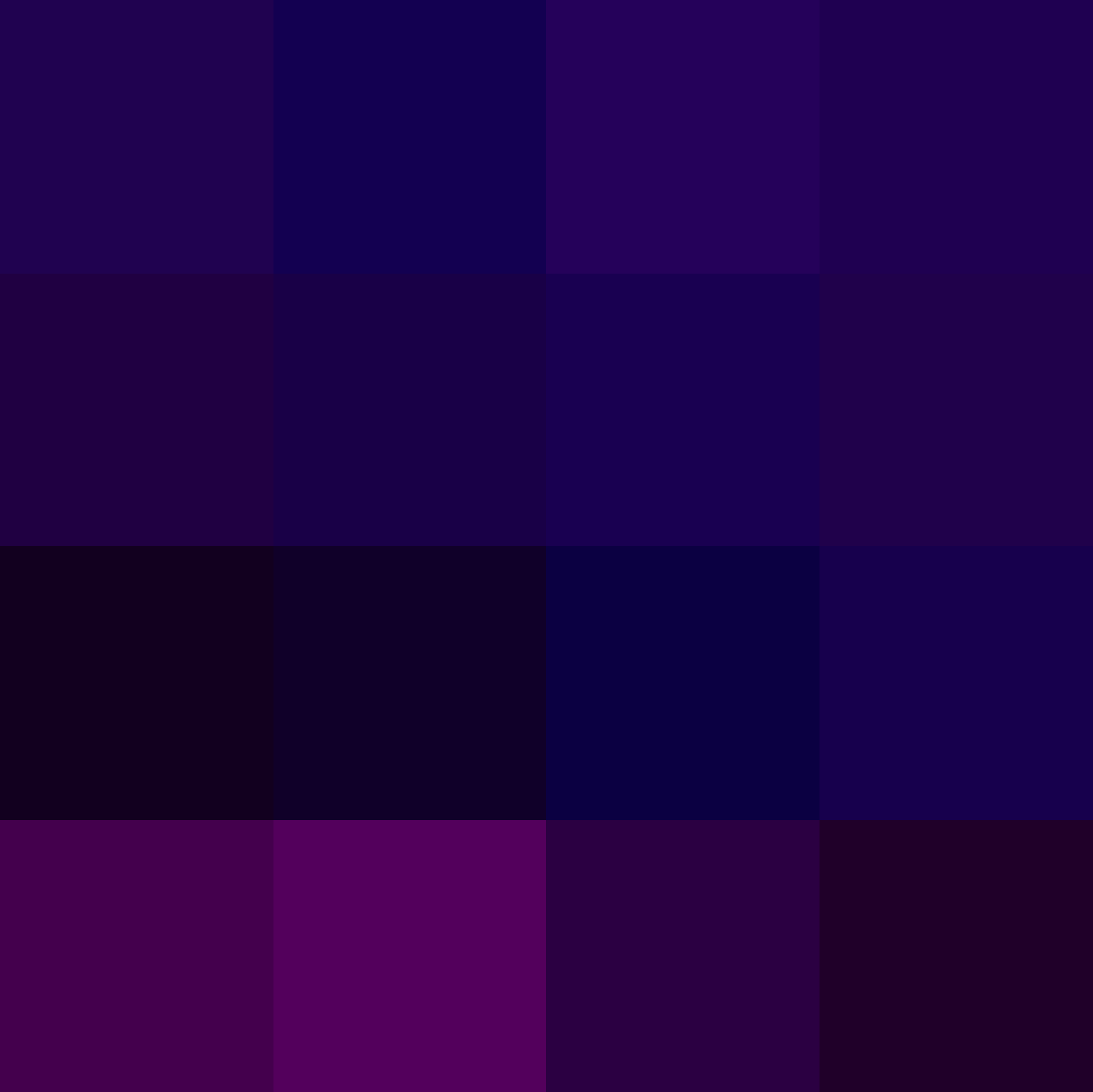


Here's an 8 by 8 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a tiny bit of lime in it.

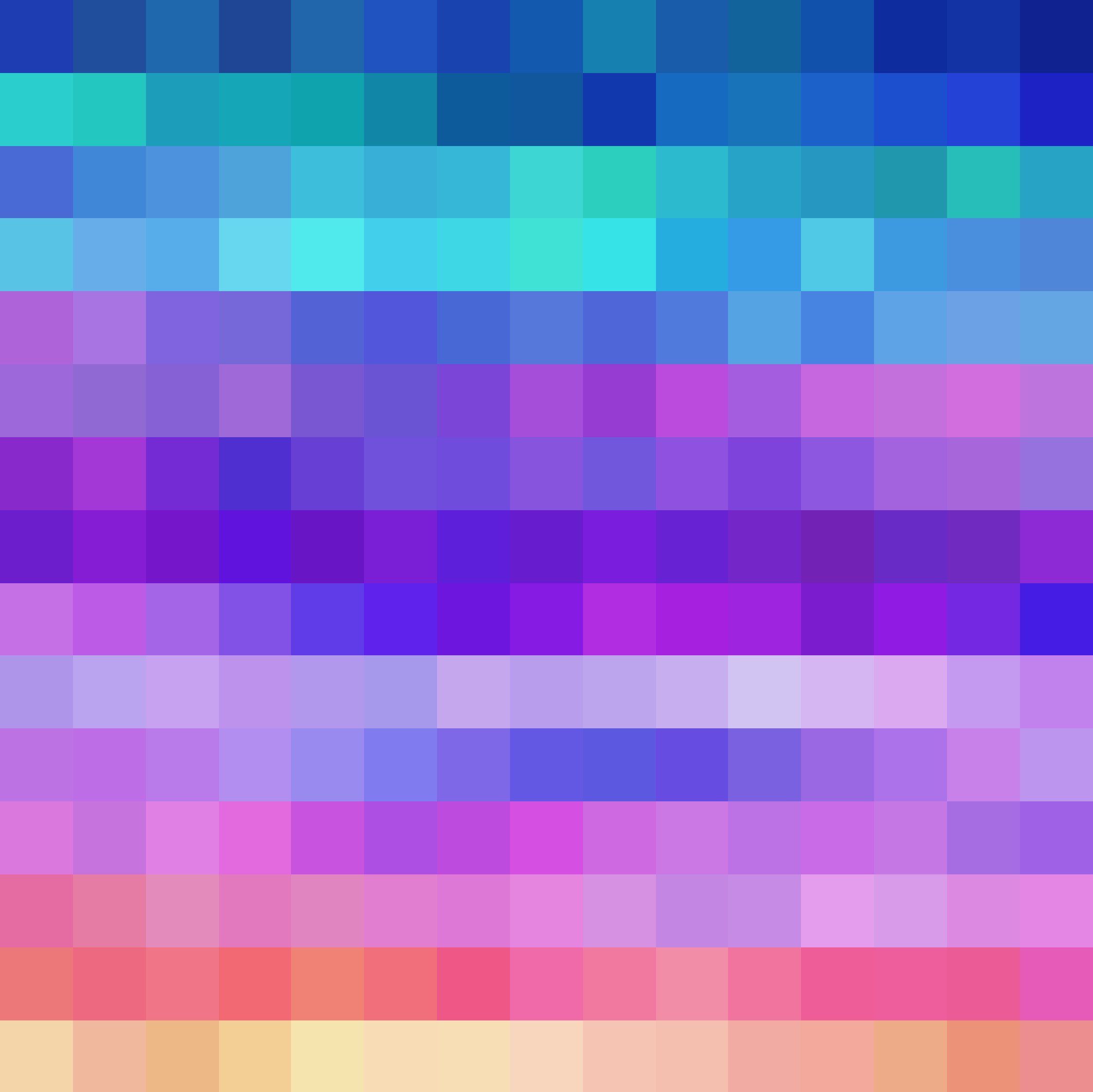




A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of green, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



A grid of 16 blocks. It's mostly violet, and it also has quite some indigo, some purple, and some magenta in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some purple, some violet, some indigo, a bit of cyan, a little bit of magenta, a little bit of rose, a little bit of red, a little bit of orange, and a tiny bit of yellow in it.



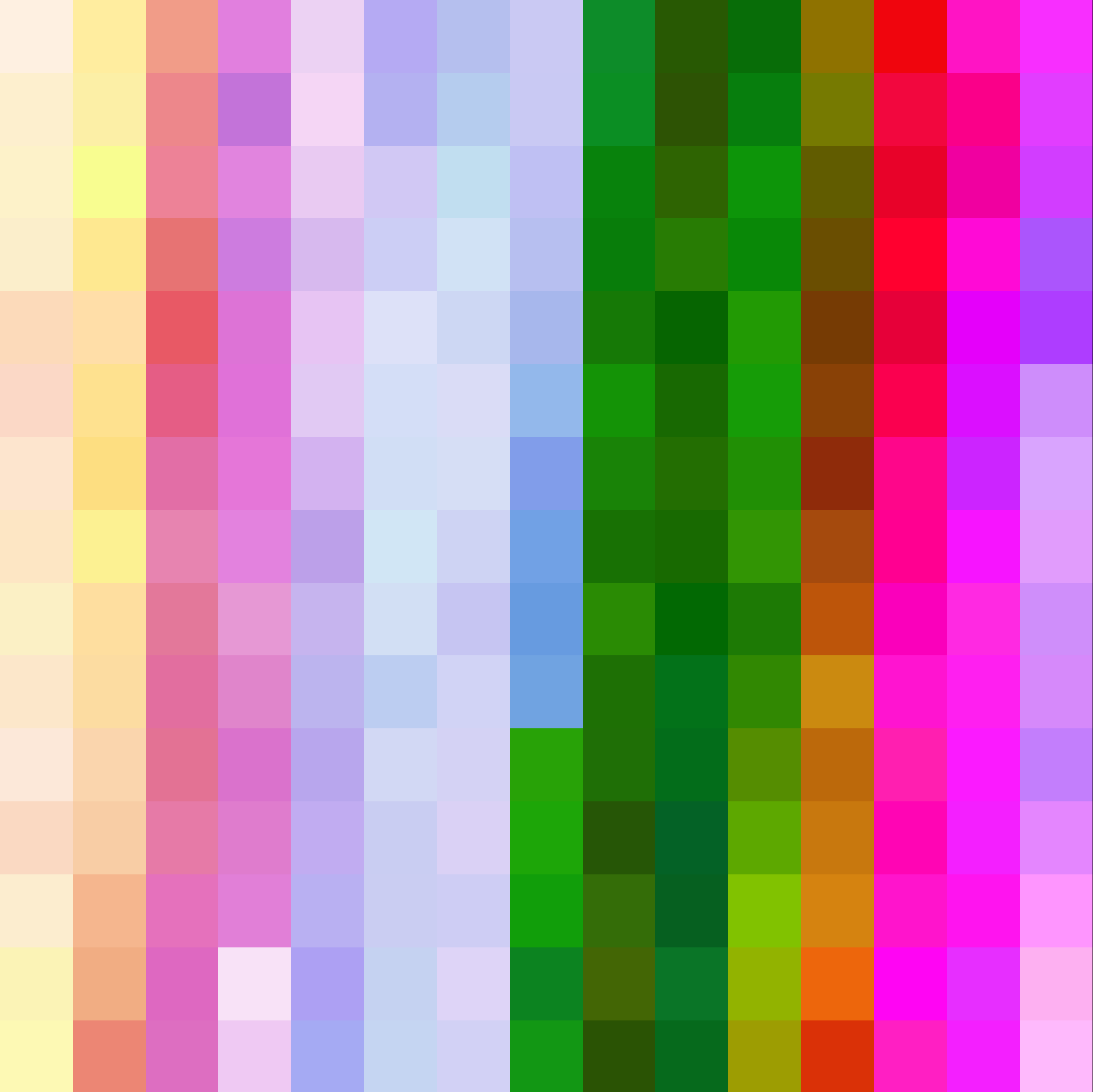
A grid of 64 blocks. It's mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



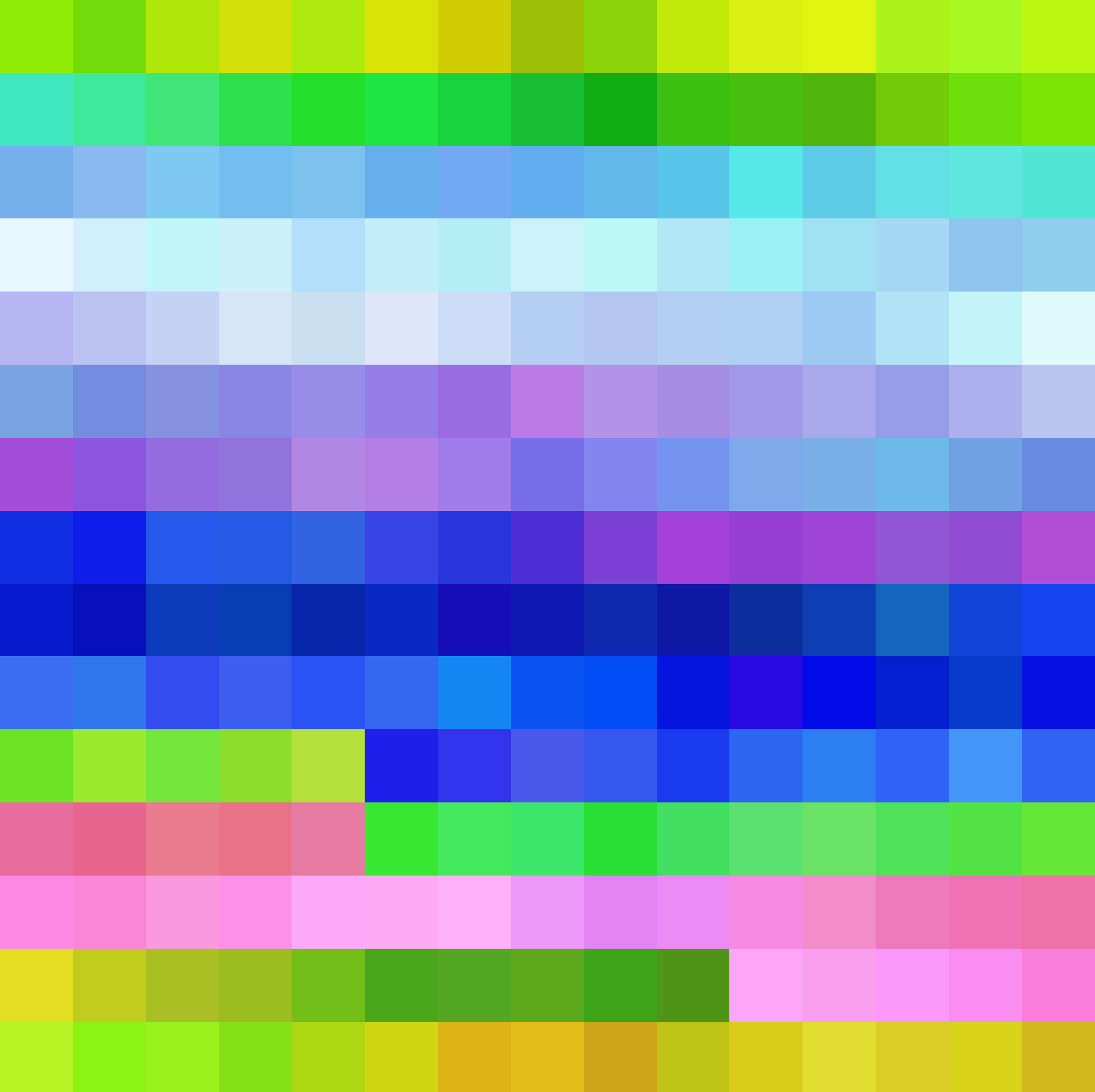
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some red, some orange, and a little bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some magenta, some purple, a bit of indigo, a little bit of lime, a little bit of blue, a little bit of violet, a little bit of rose, and a little bit of yellow in it.

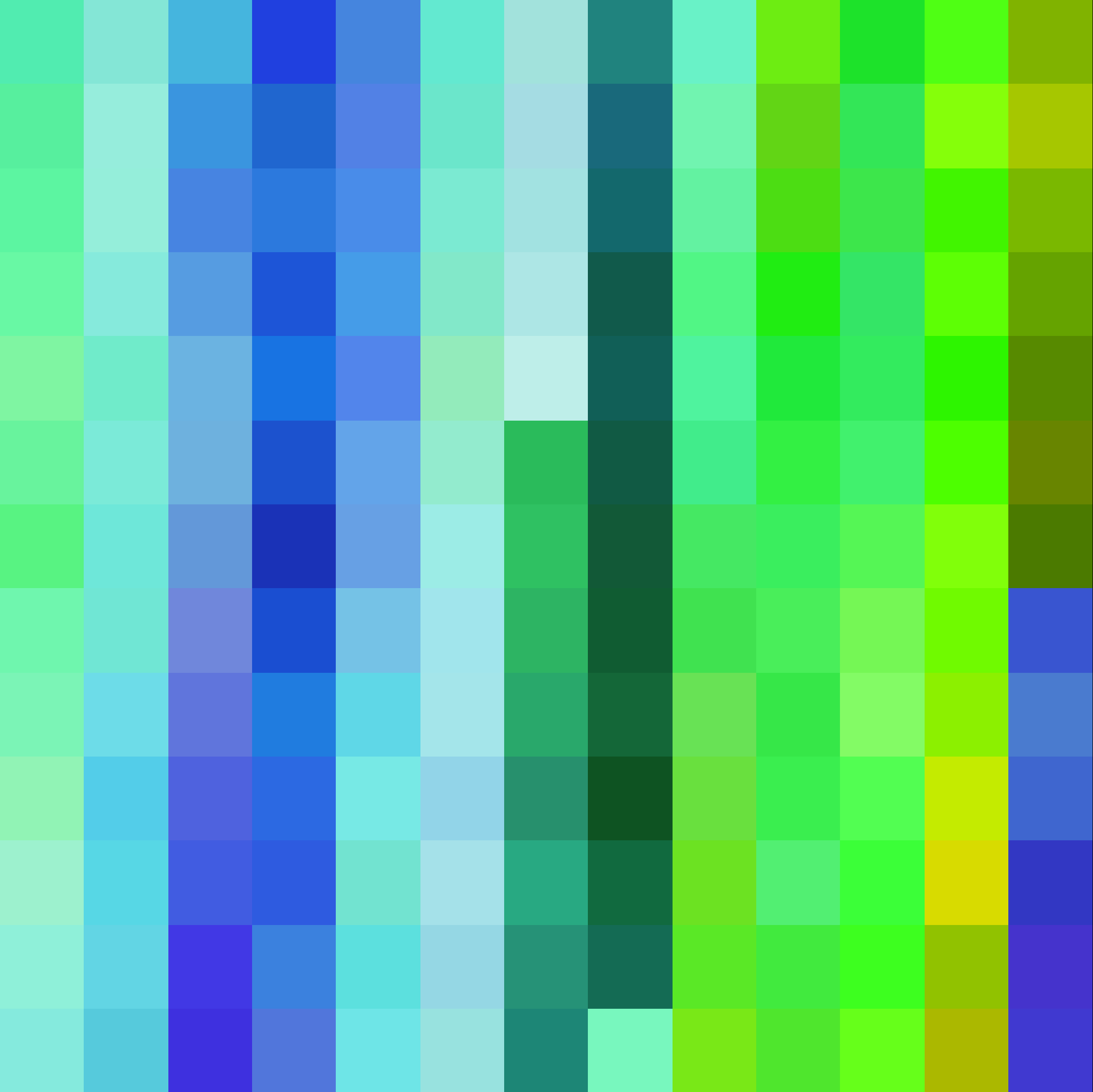


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some blue, some orange, a bit of indigo, a little bit of yellow, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of lime in it.

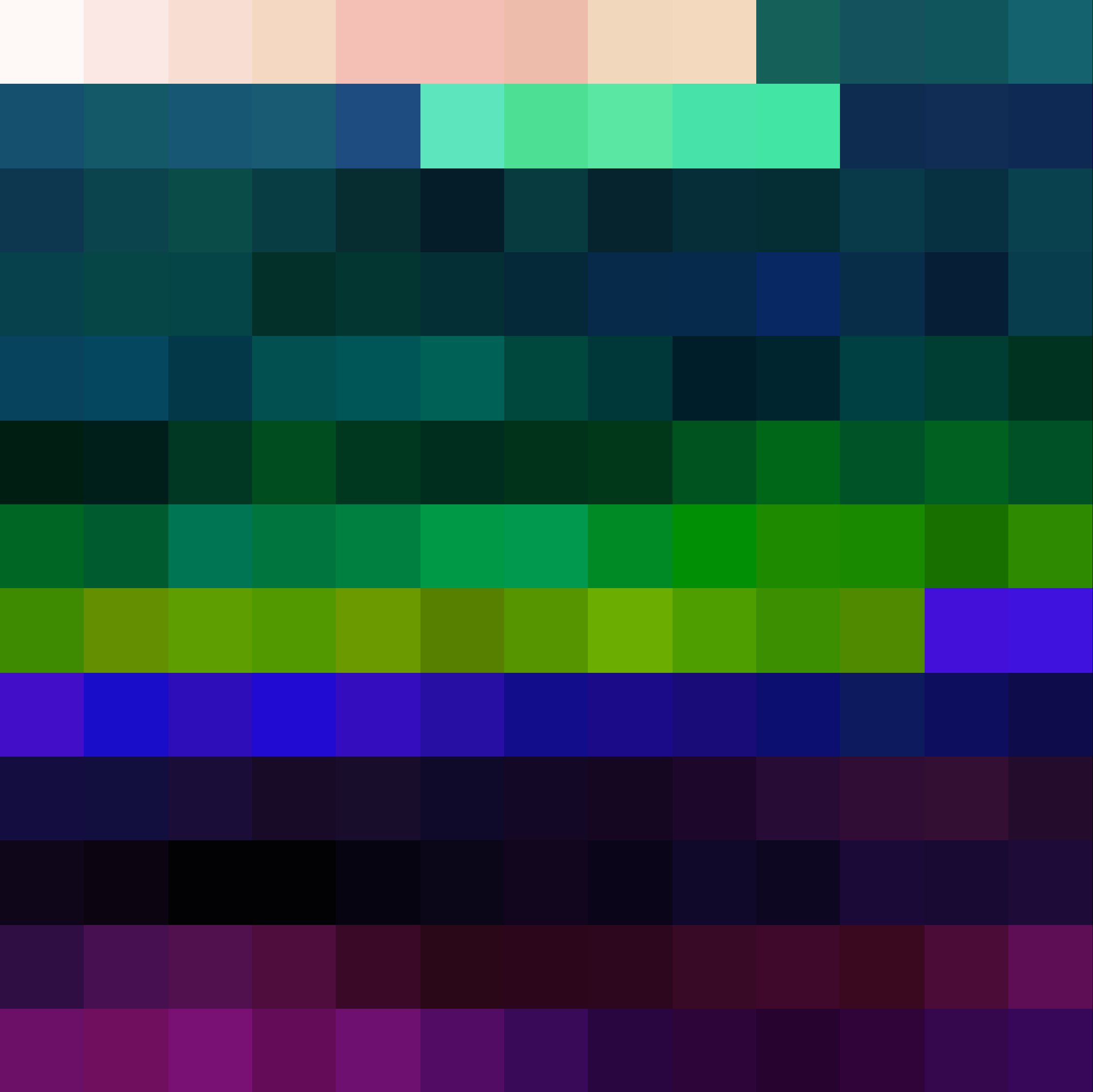


There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some green, a bit of yellow, a bit of magenta, a bit of cyan, a little bit of indigo, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of rose, and a tiny bit of red in it.





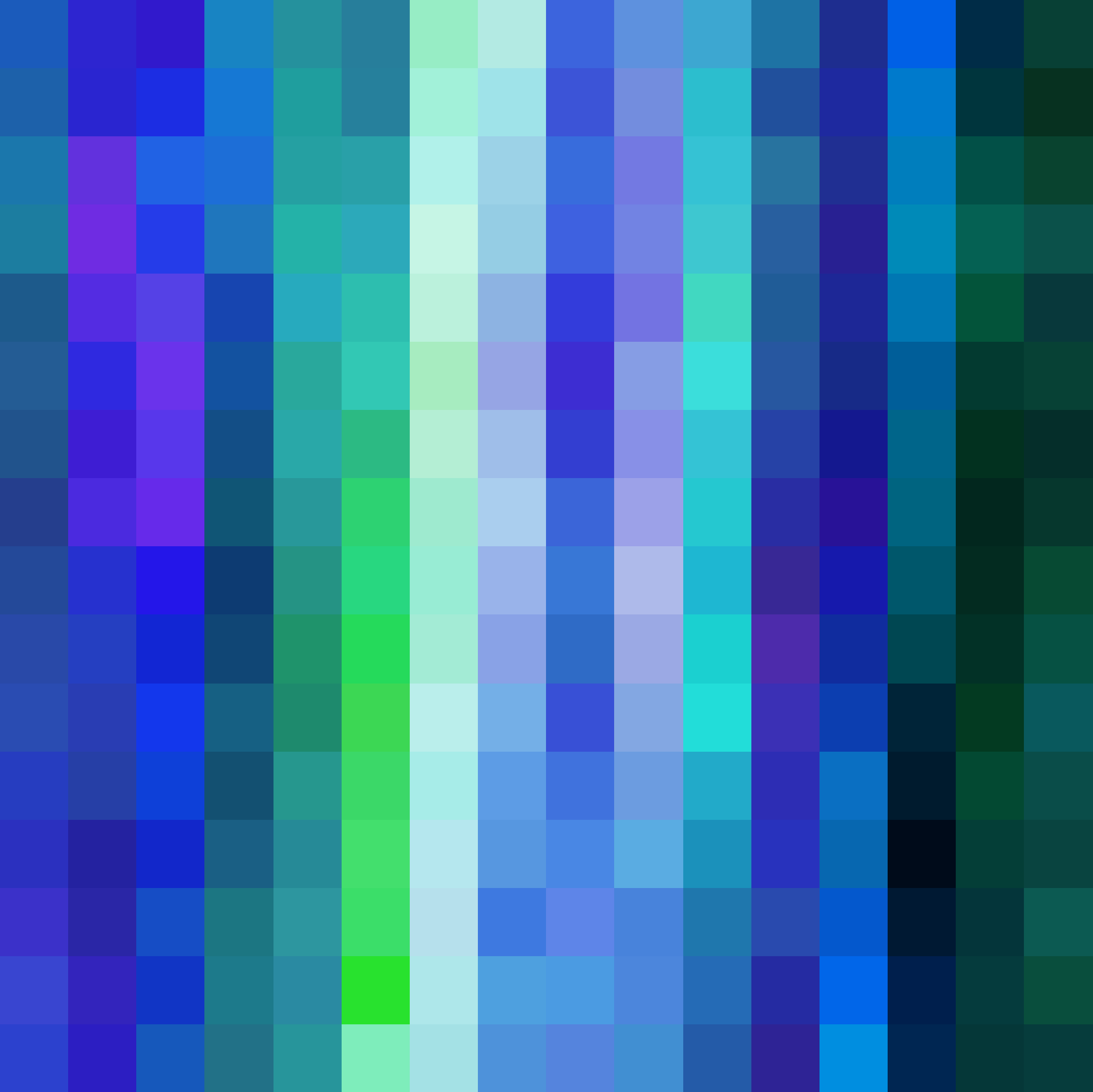
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some cyan, quite some blue, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some blue, some indigo, a bit of purple, a bit of magenta, a little bit of violet, a little bit of orange, a tiny bit of red, a tiny bit of lime, and a tiny bit of rose in it.



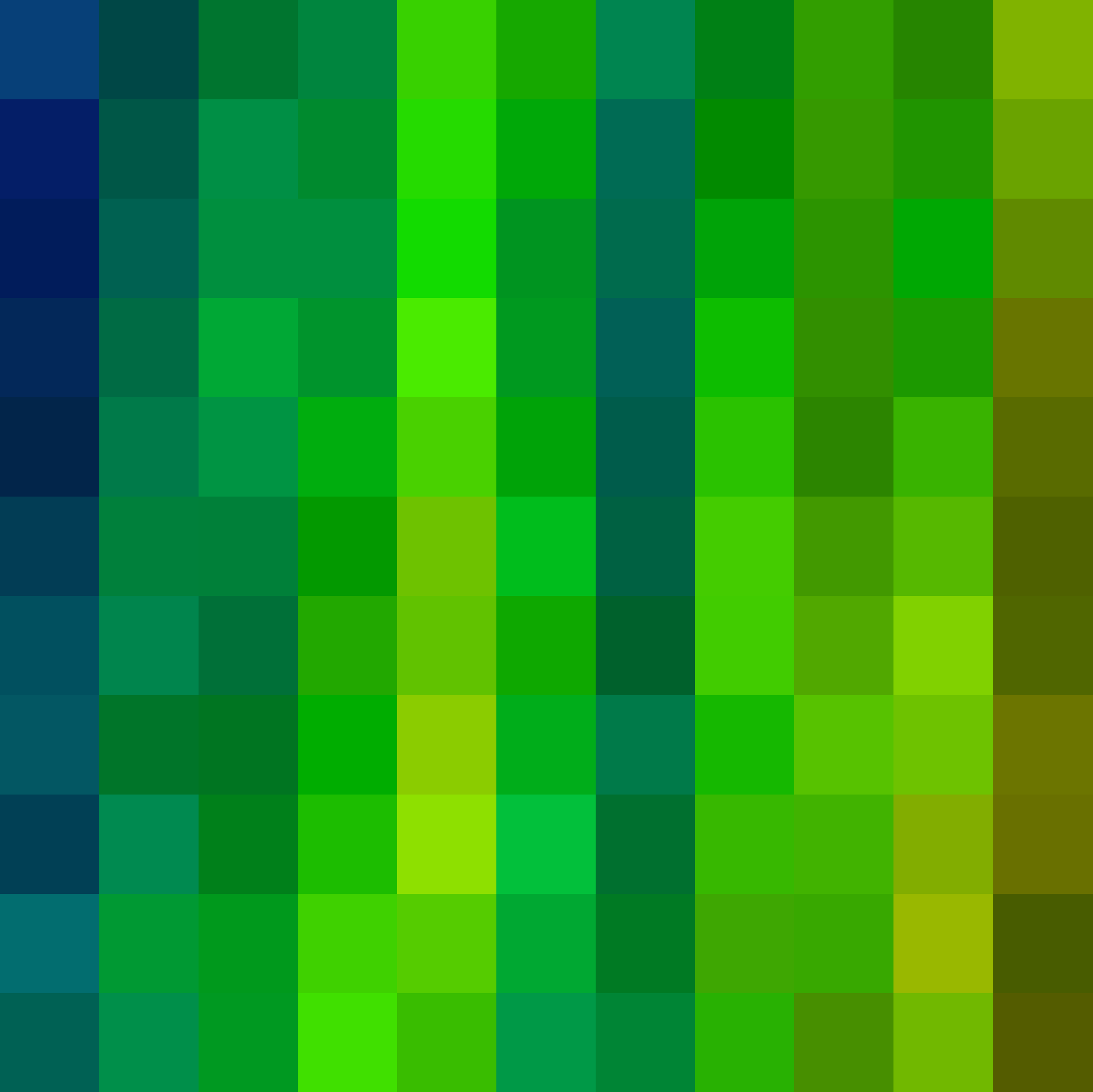
A very, very colourful grid of 196 blocks. It's mostly blue, and it also has some magenta, some rose, a bit of red, a bit of purple, a bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of green, and a tiny bit of lime in it.



This colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some cyan, some green, a bit of indigo, and a tiny bit of violet in it.



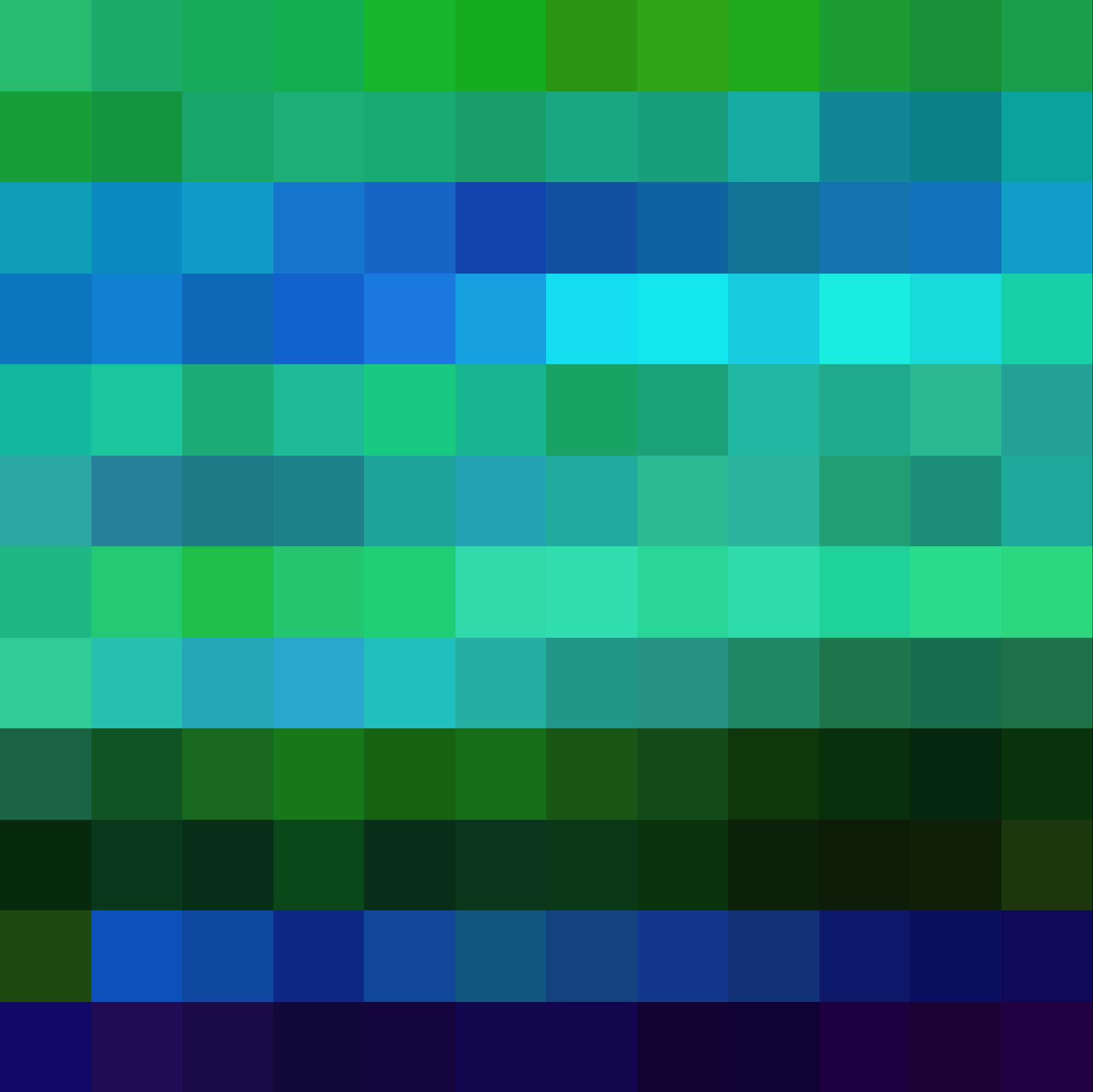
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, a little bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of magenta in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has a bit of cyan, a little bit of blue, a little bit of lime, and a little bit of yellow in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some magenta, some rose, a bit of orange, and a tiny bit of yellow in it.

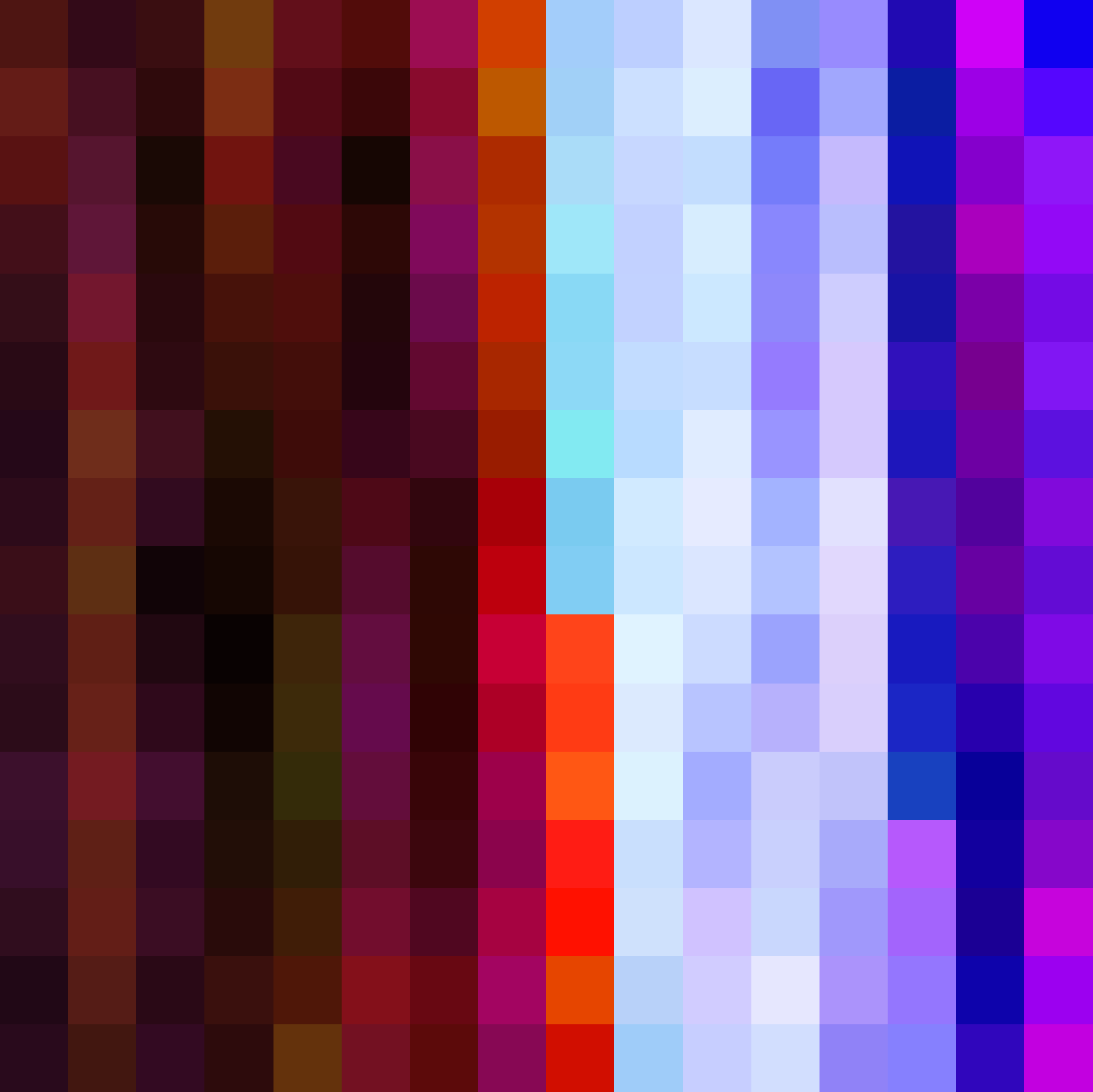


The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of indigo, and a tiny bit of violet in it.

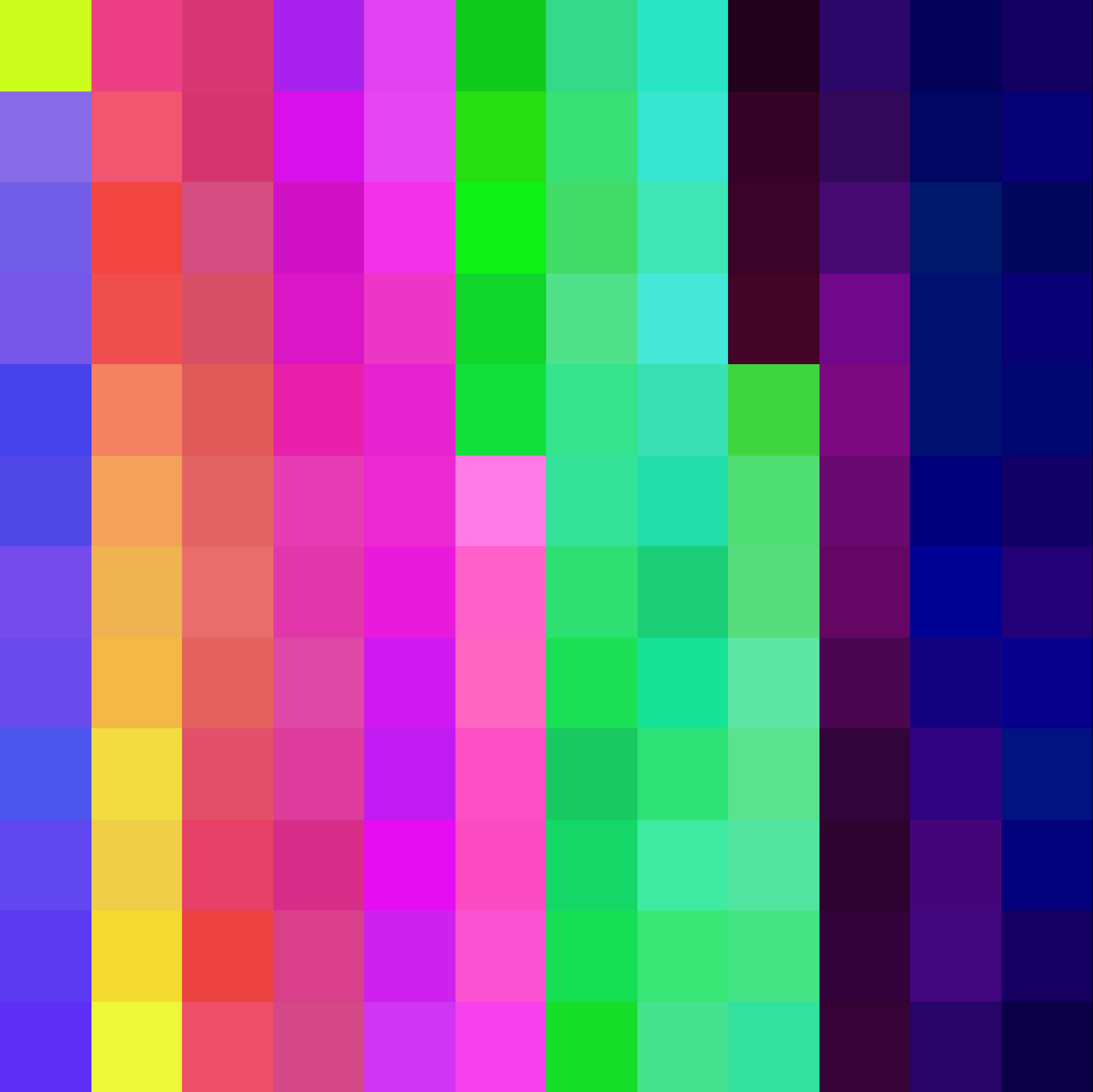




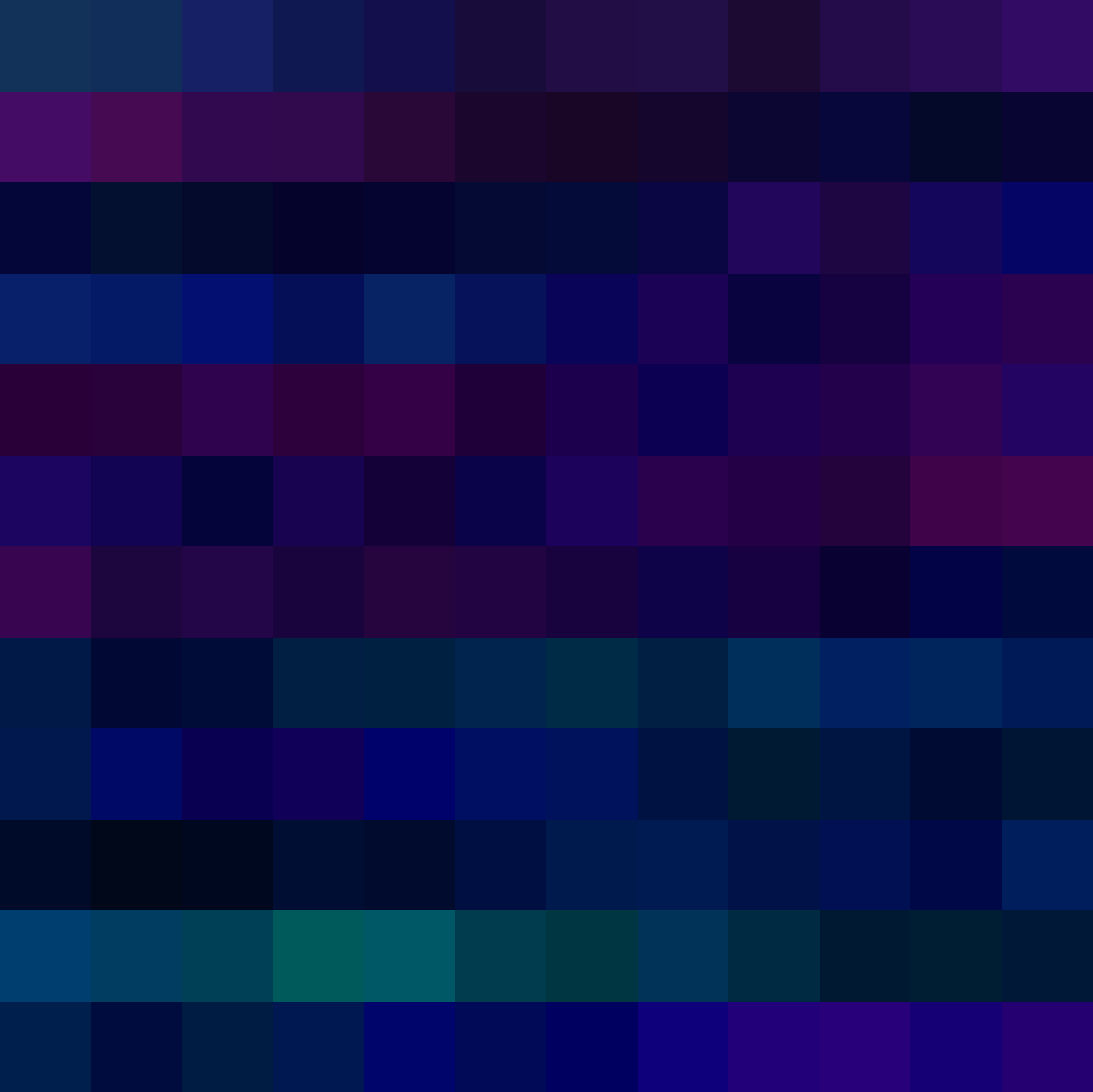
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some orange, some cyan, some yellow, some green, a little bit of indigo, a little bit of red, a tiny bit of rose, and a tiny bit of violet in it.



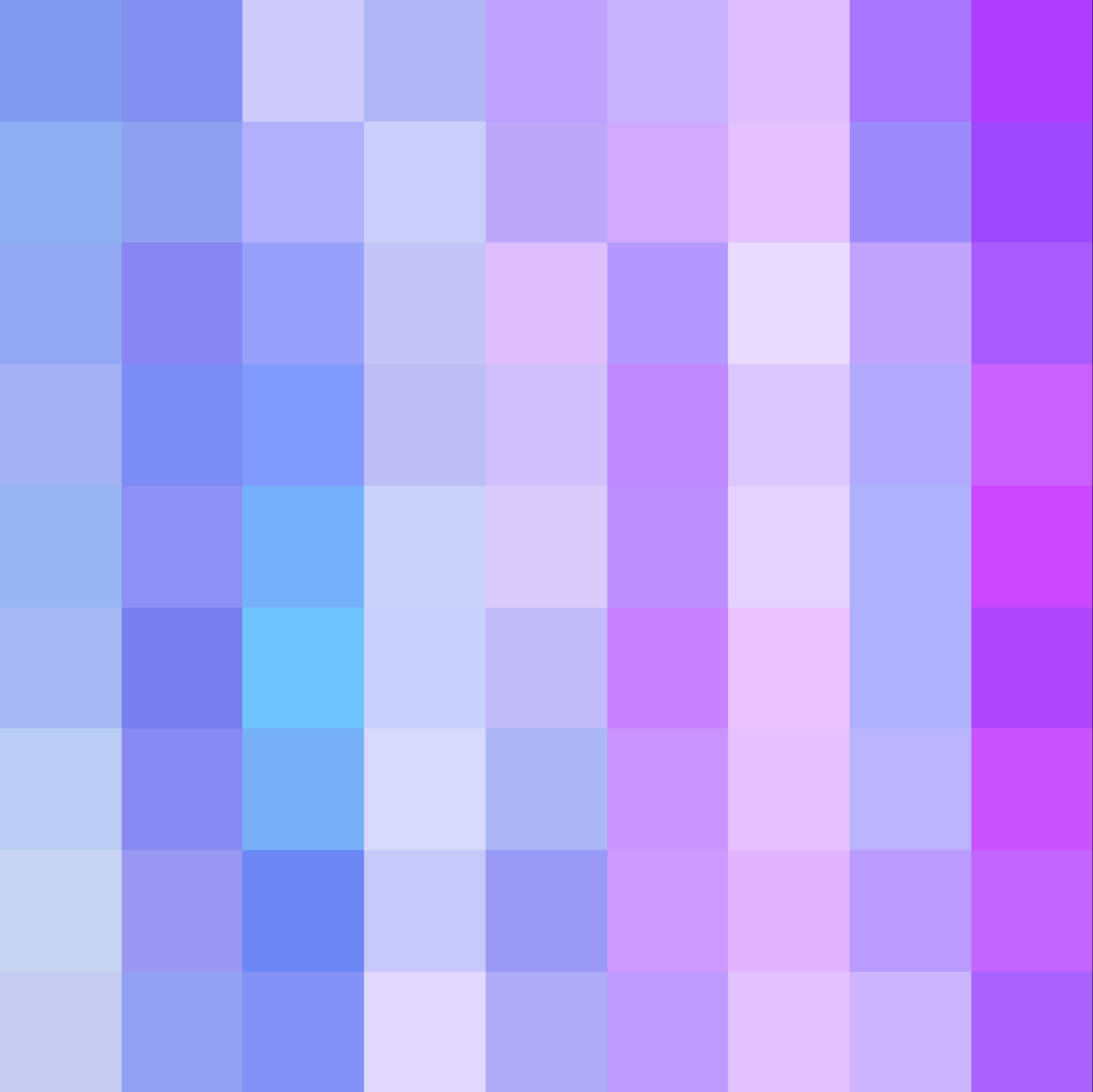
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has quite some blue, some indigo, some rose, a little bit of orange, a little bit of magenta, a little bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



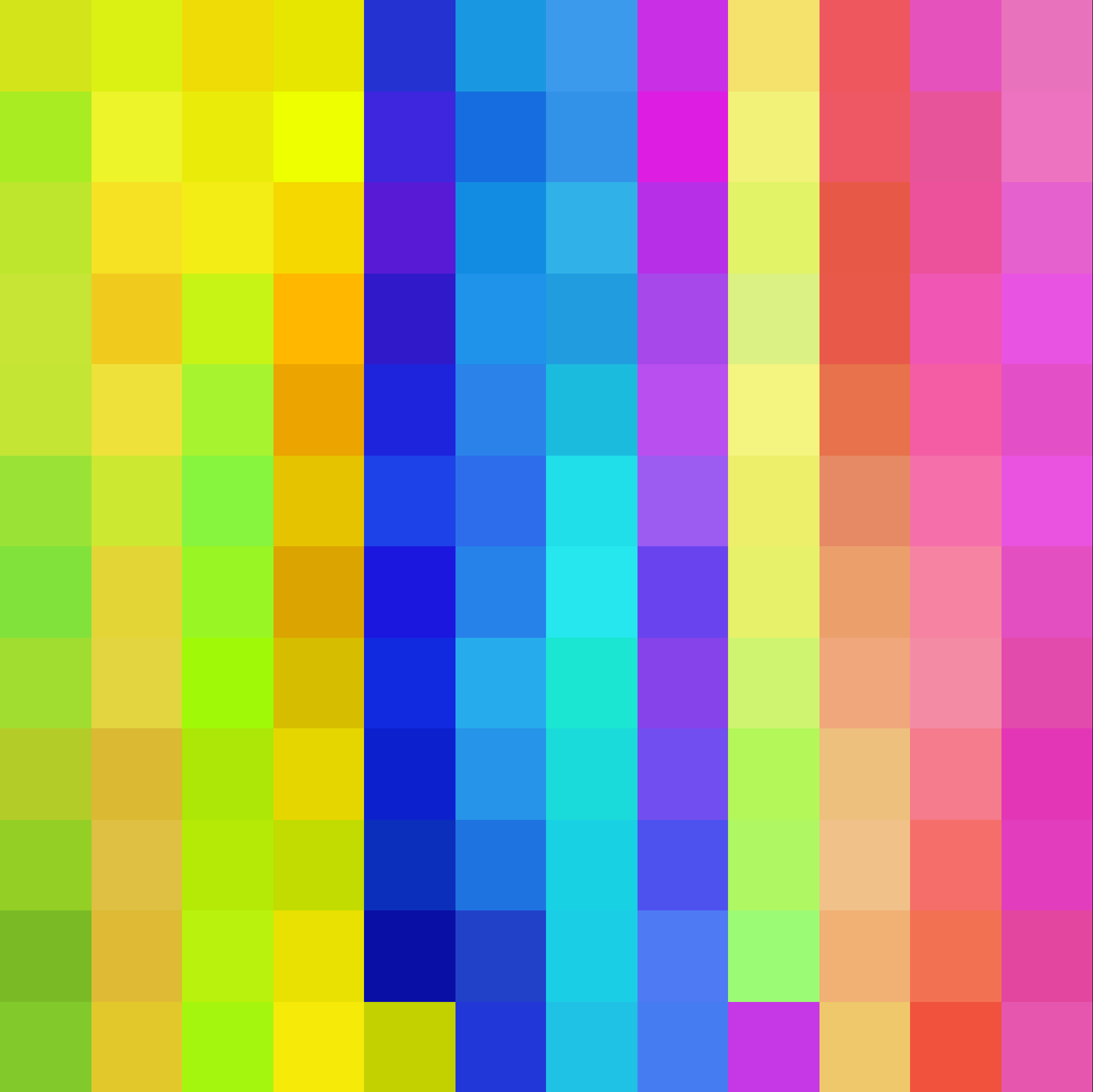
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some indigo, a bit of blue, a bit of magenta, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



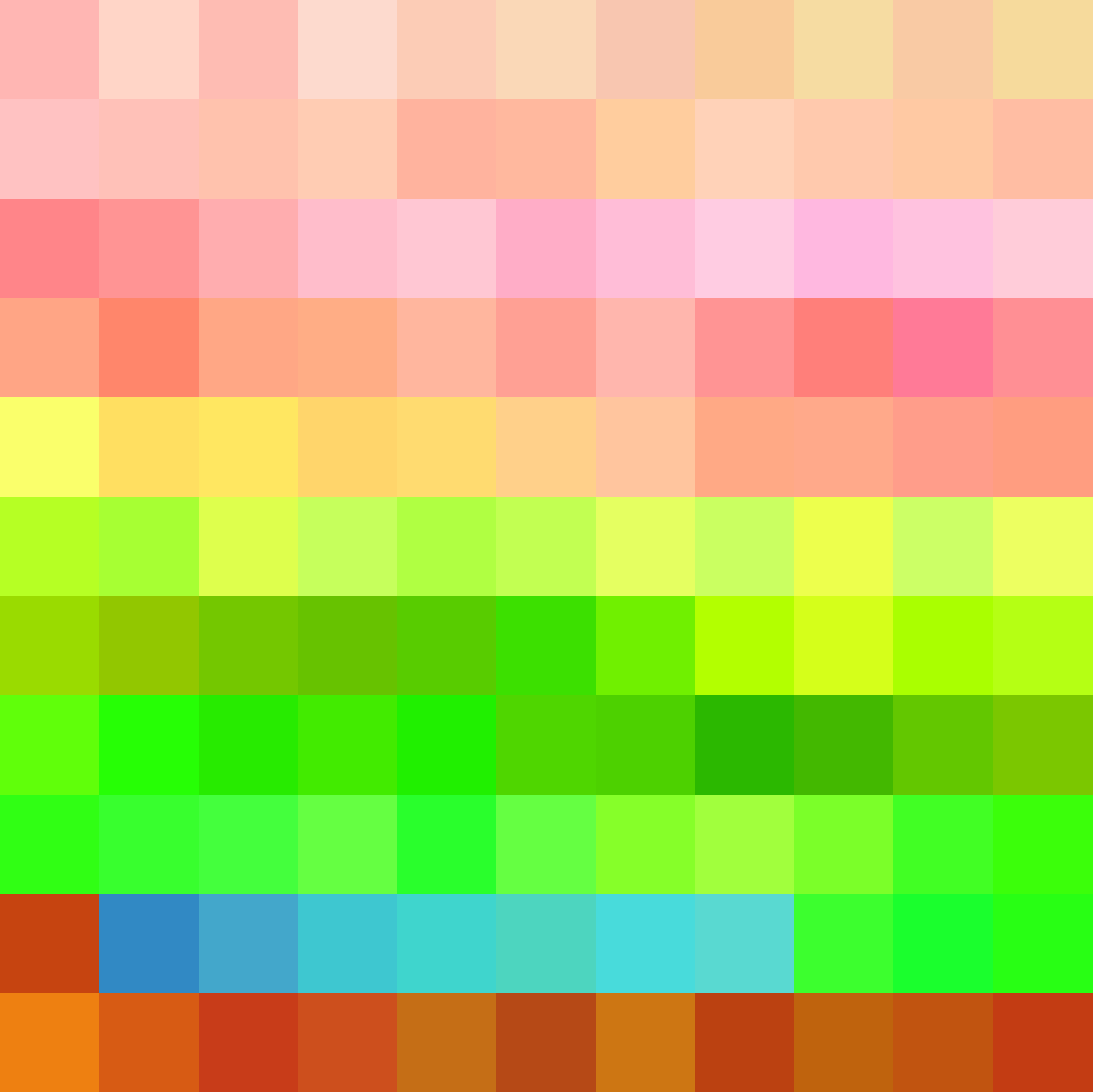
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some violet, a little bit of cyan, and a tiny bit of magenta in it.



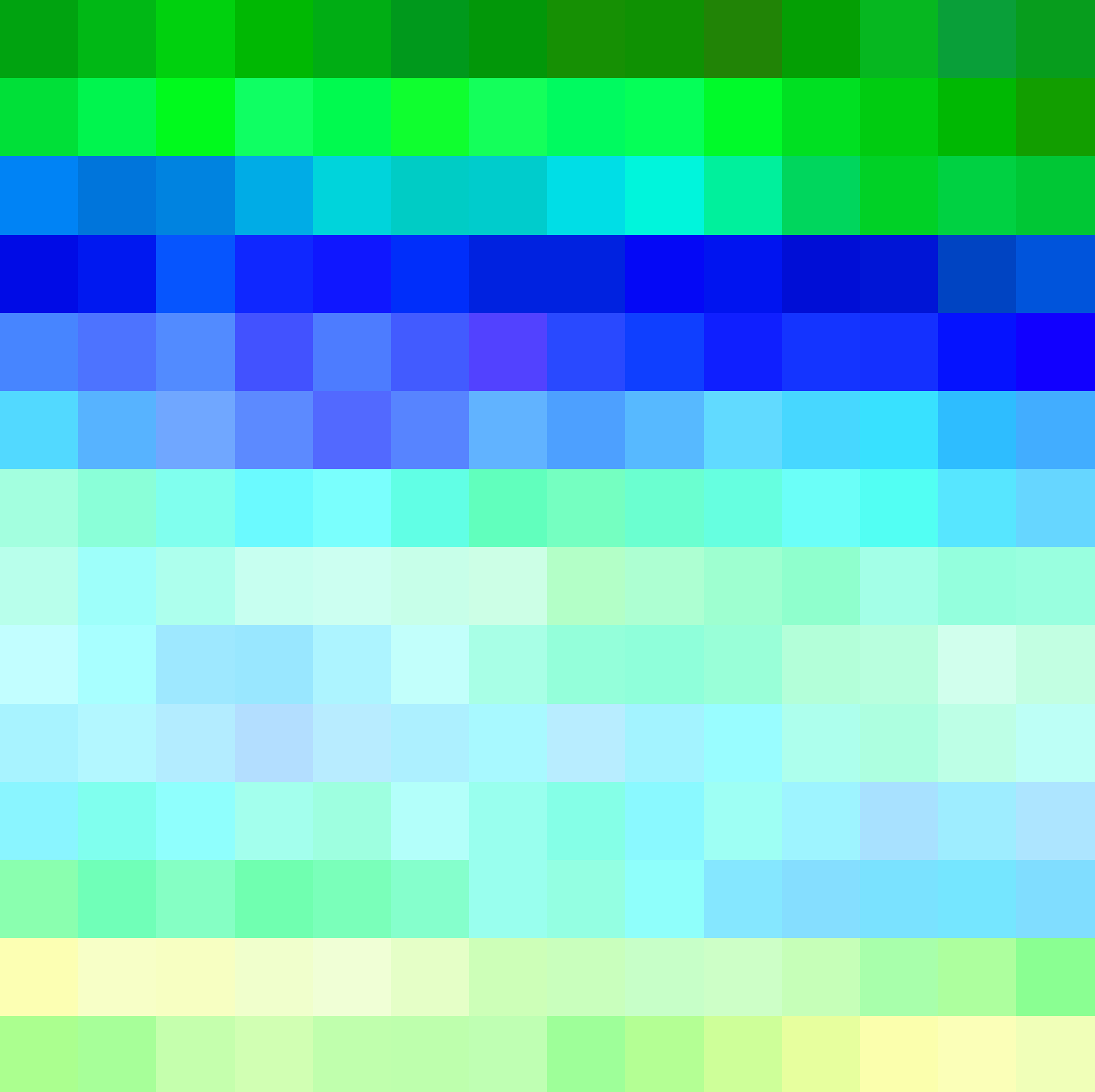
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, and some purple in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, but it also has quite some red, some blue, a bit of green, a bit of orange, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some orange, quite some red, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.

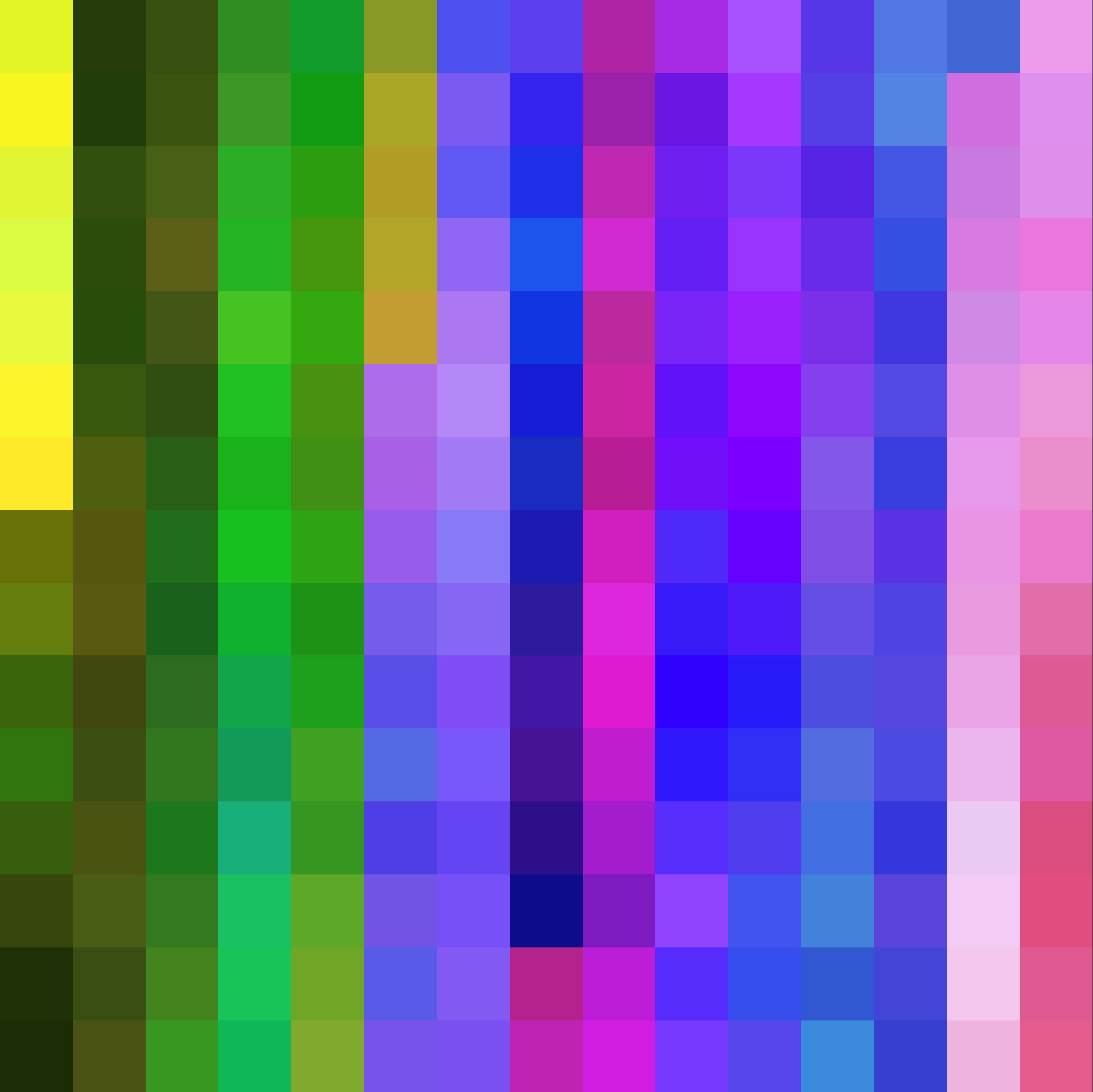


A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.

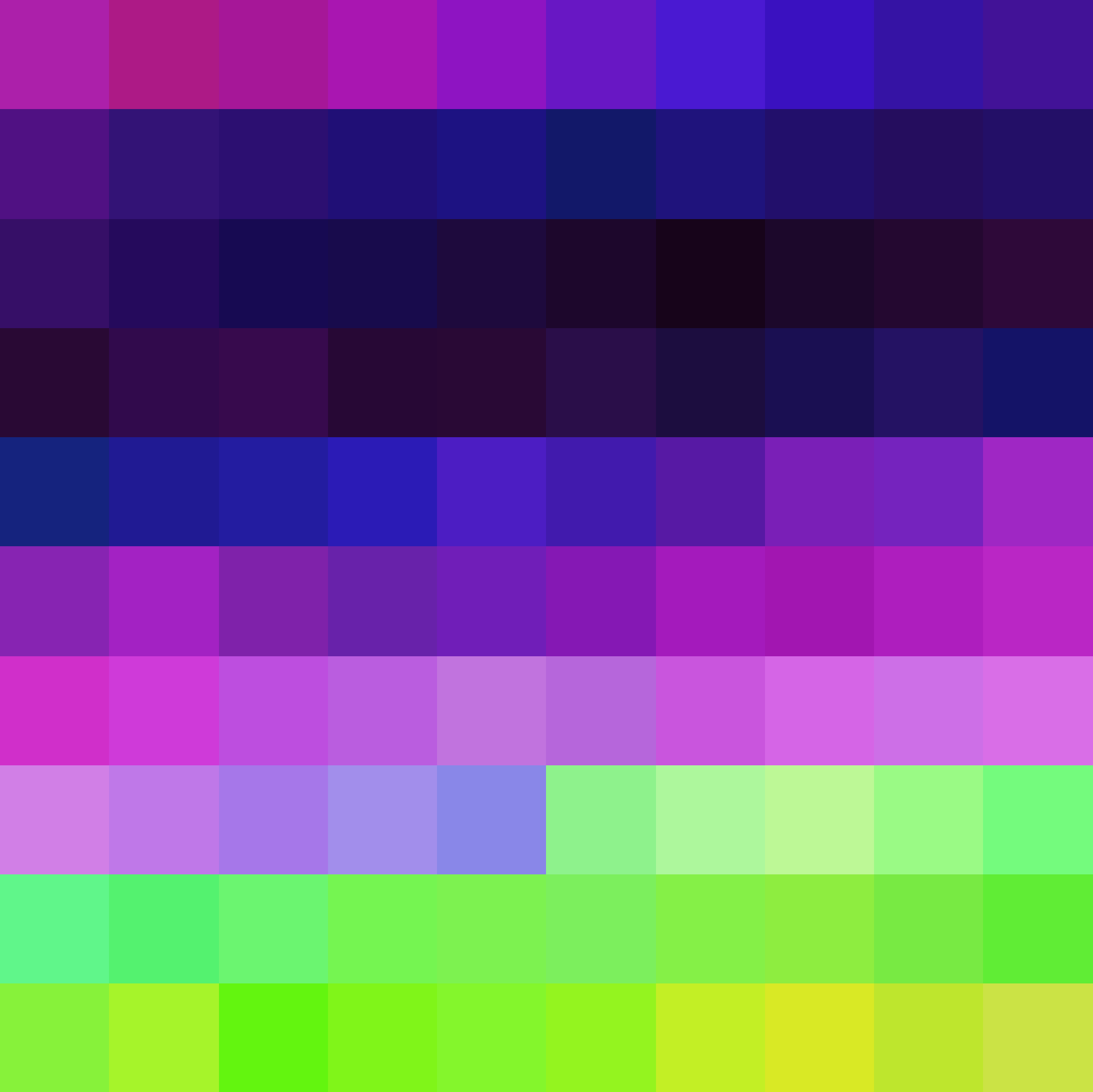




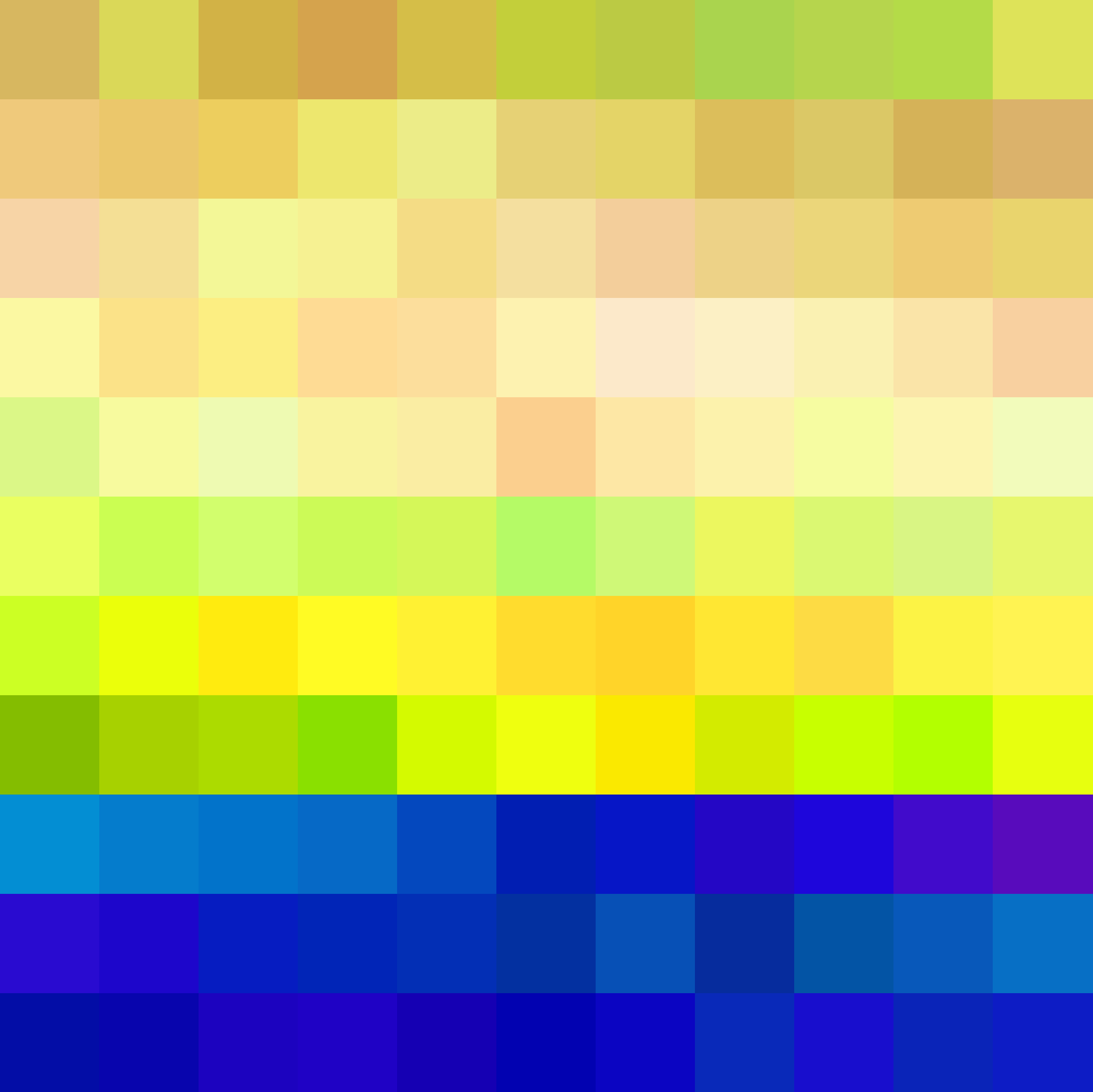
There's a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has some cyan, and some indigo in it.



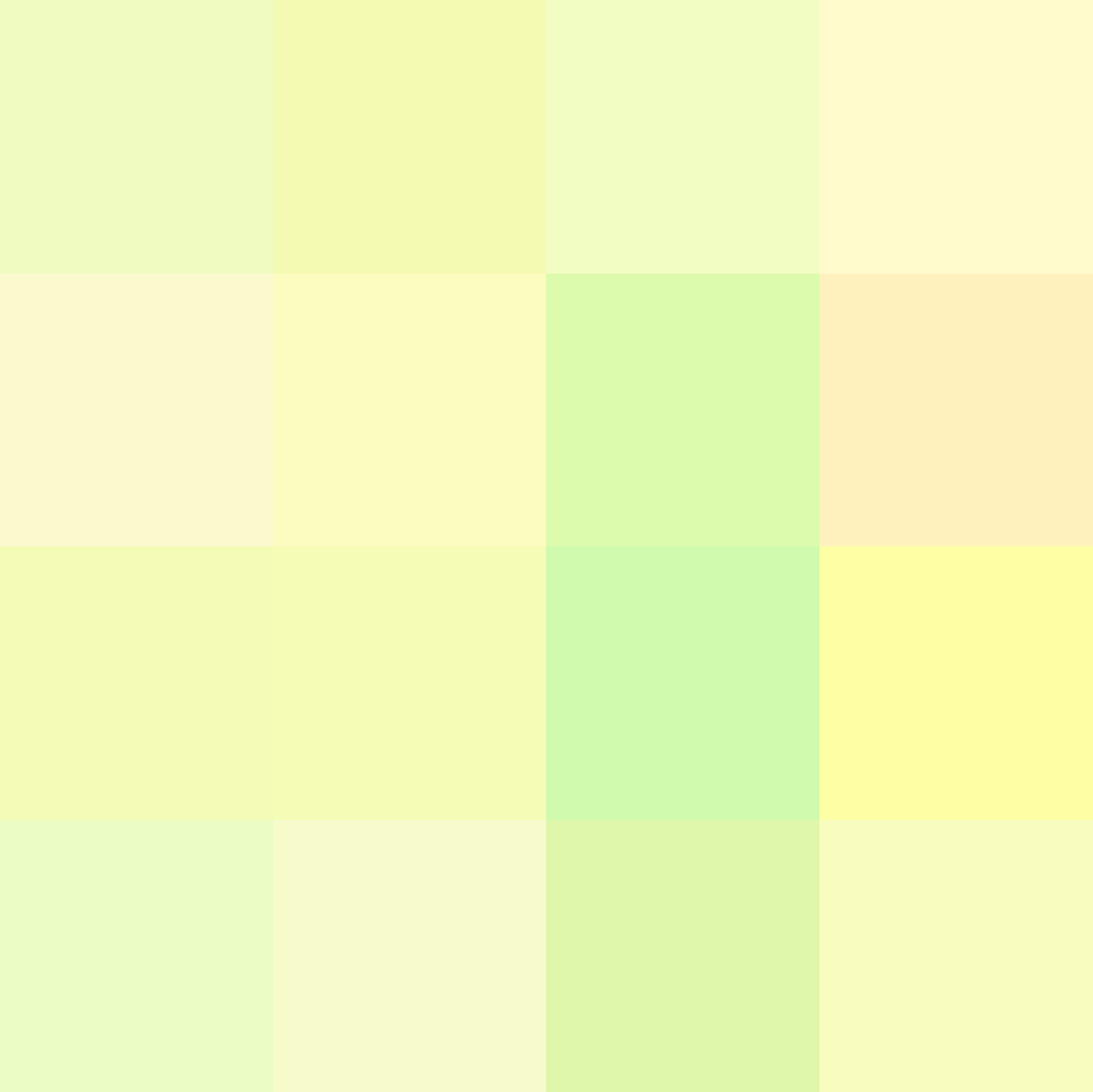
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some indigo, some magenta, some blue, a bit of yellow, a bit of violet, a little bit of purple, a little bit of lime, a little bit of rose, and a tiny bit of orange in it.



A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some green, some magenta, a bit of violet, a tiny bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has some blue, some orange, some lime, a bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some lime, and some green in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, and it also has some indigo, some rose, some purple, a bit of violet, a little bit of red, a tiny bit of orange, and a tiny bit of blue in it.

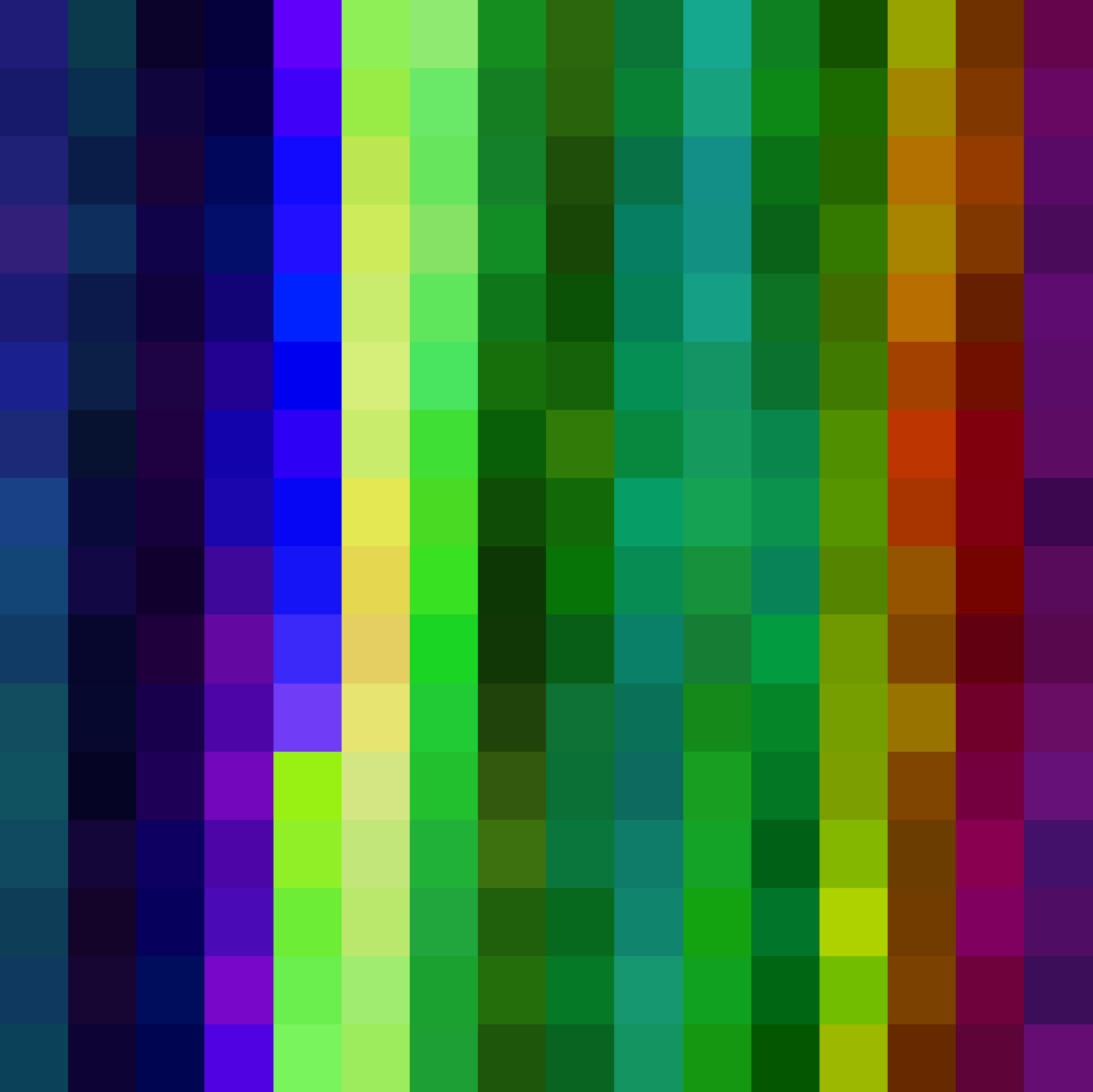


There’s a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has quite some purple, a bit of violet, and a tiny bit of indigo in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some orange, quite some yellow, some red, and a little bit of lime in it.





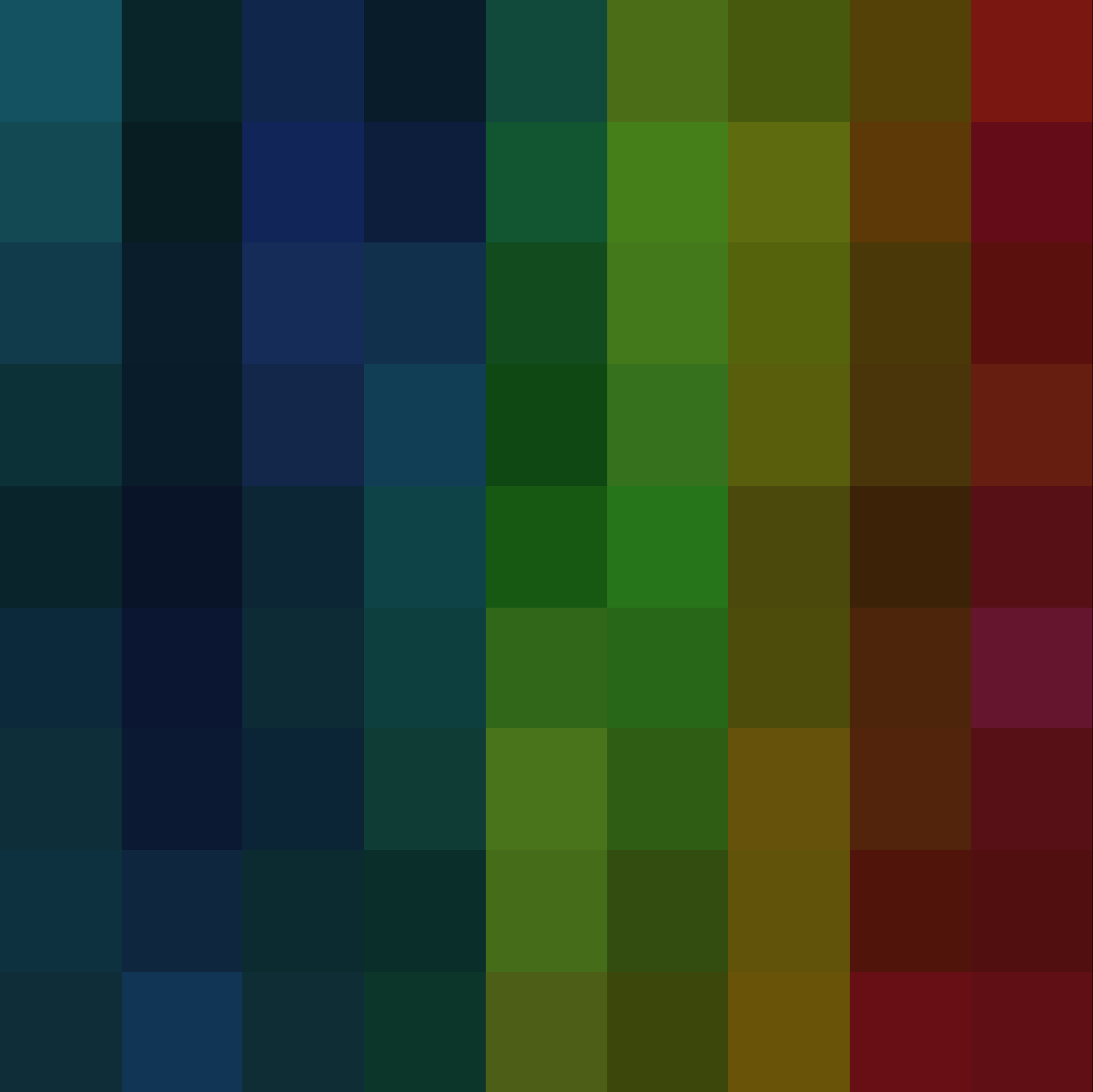
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some blue, some indigo, some red, a bit of orange, a little bit of violet, a little bit of cyan, a little bit of lime, a little bit of yellow, and a tiny bit of purple in it.



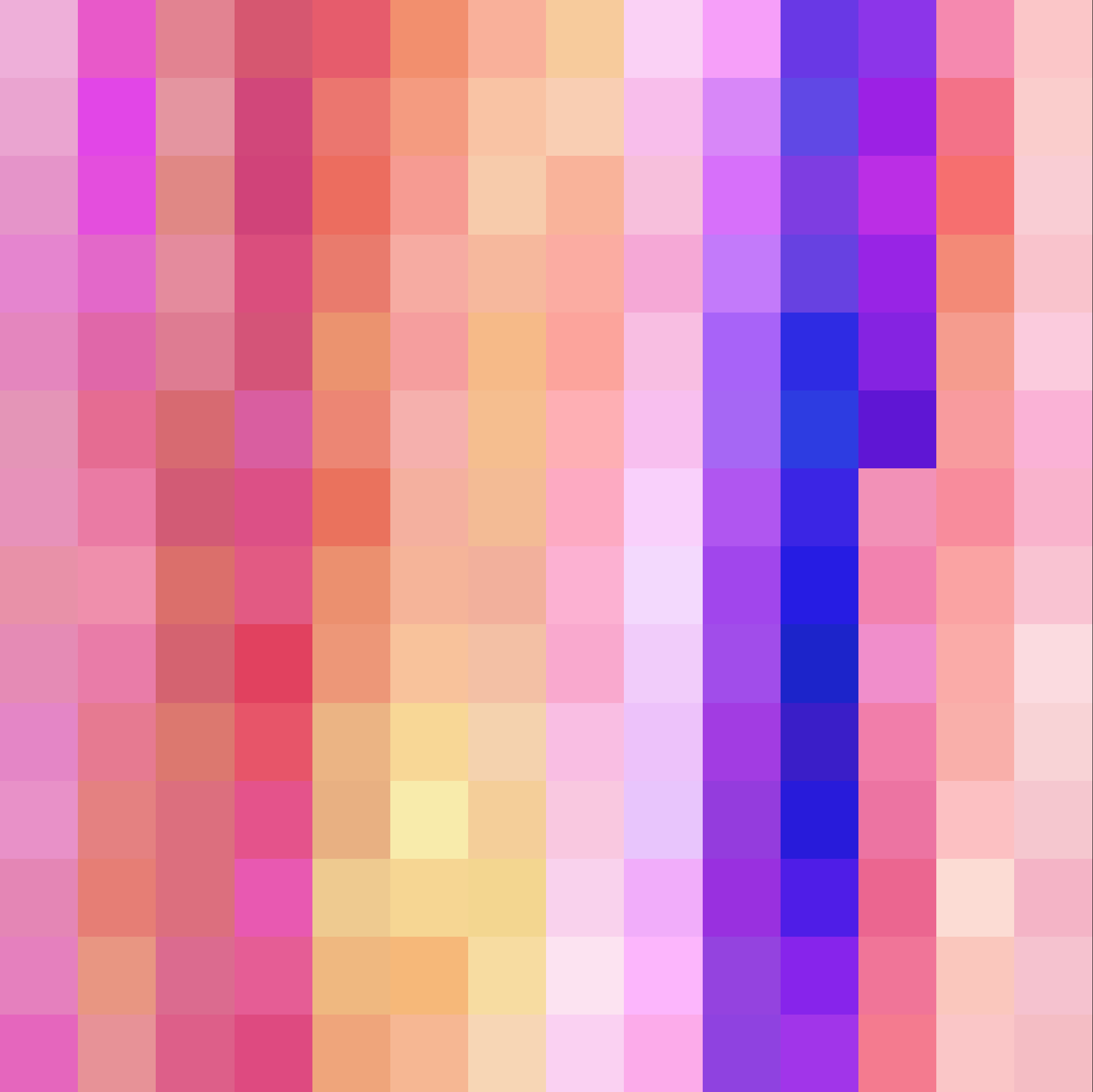
The gradient in this 12 by 12 pixel grid is mostly red, but it also has a little bit of orange, and a tiny bit of yellow in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, some cyan, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.



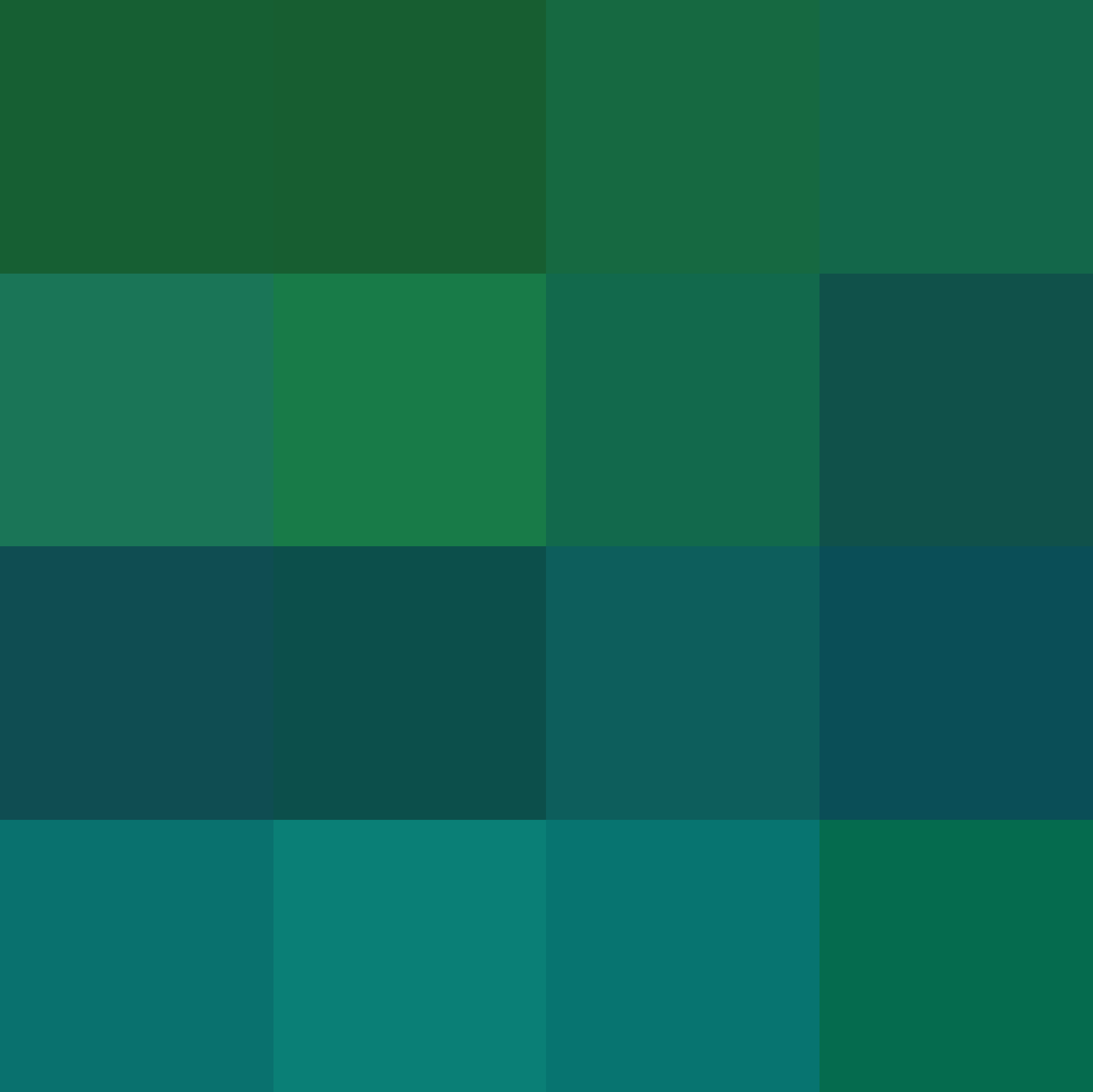
The very colourful gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some green, some cyan, some red, a bit of yellow, a bit of orange, and a little bit of lime in it.



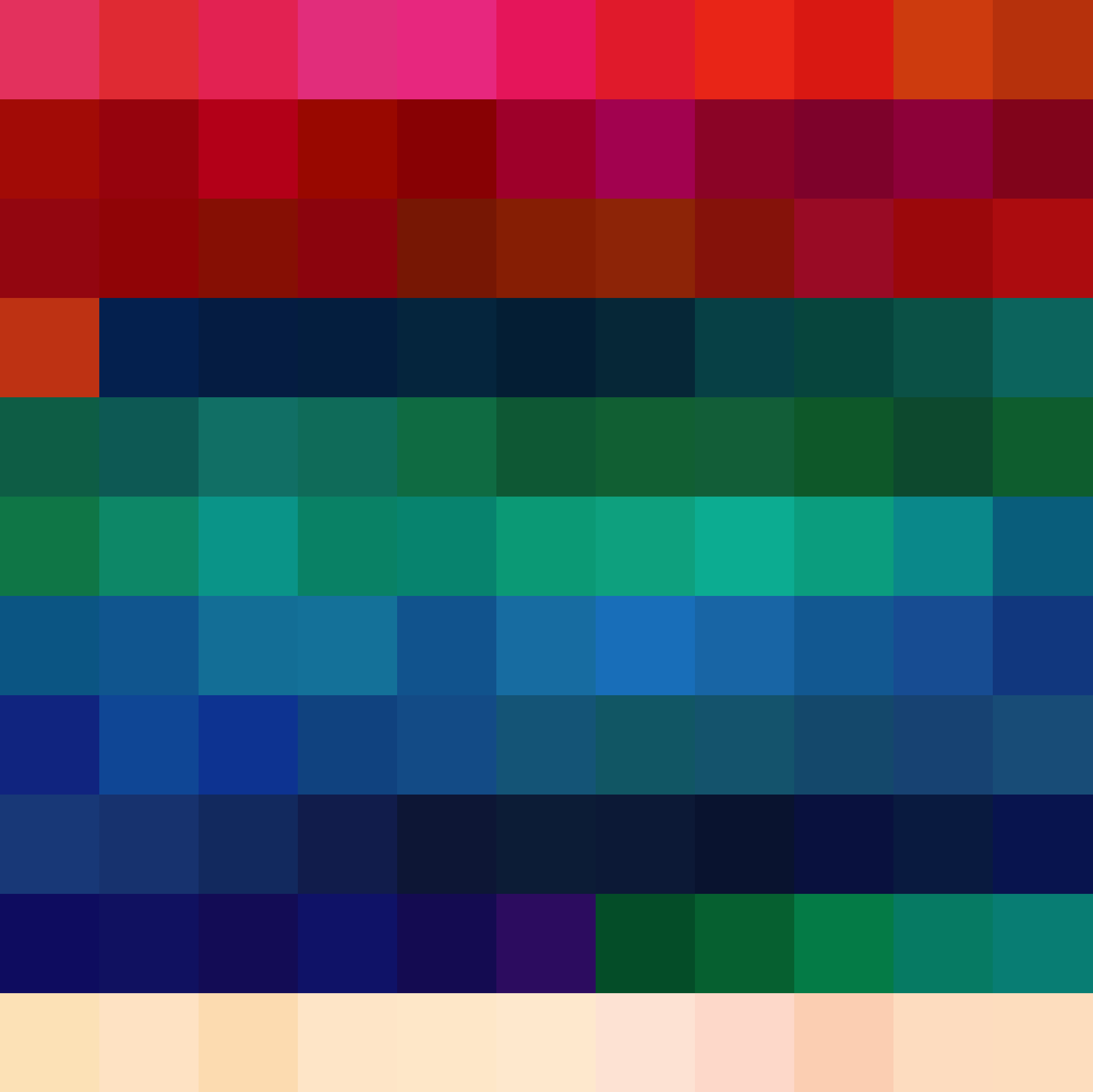
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some rose, some magenta, some orange, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of yellow in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.

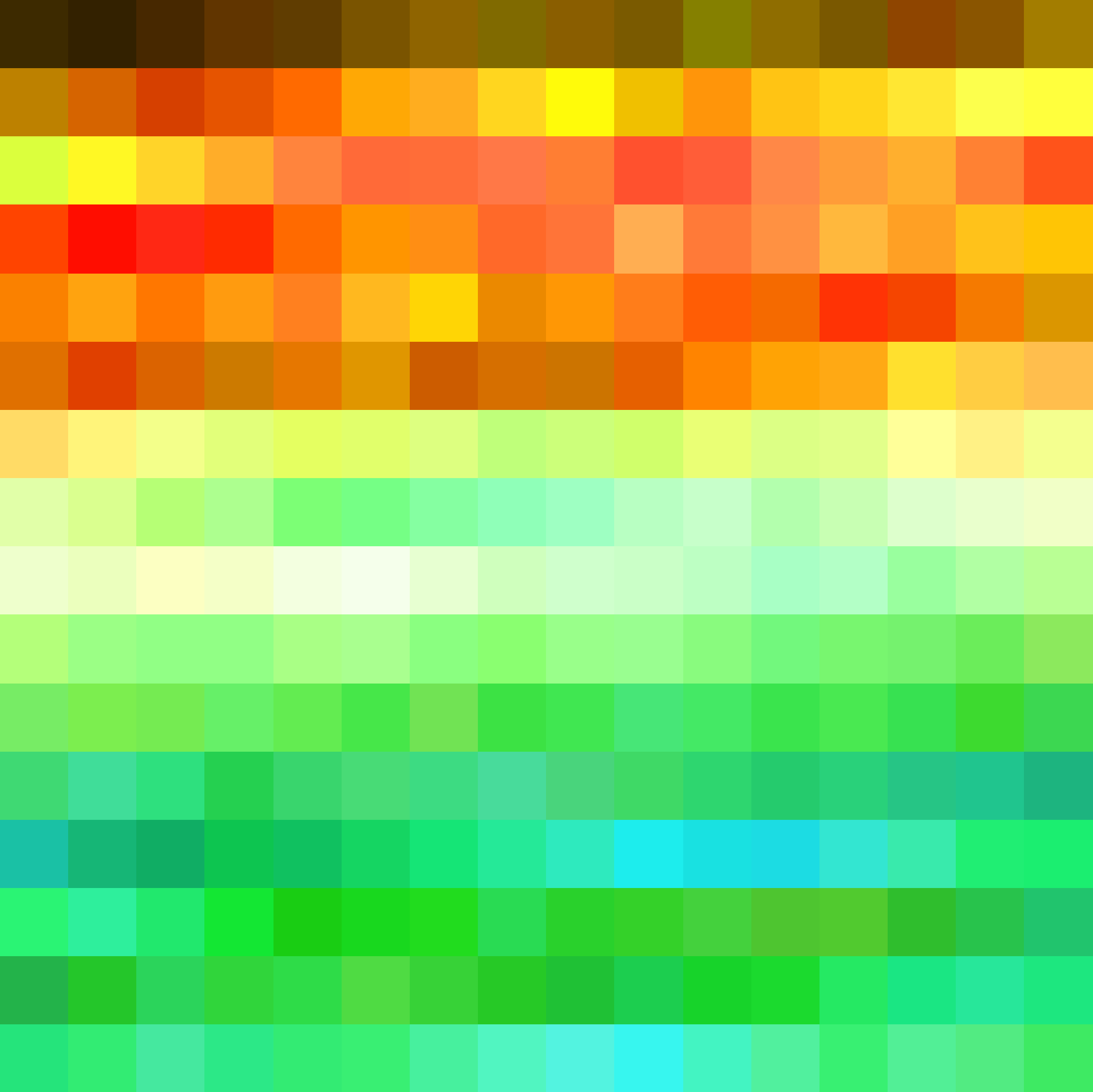


This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has a lot of cyan in it.

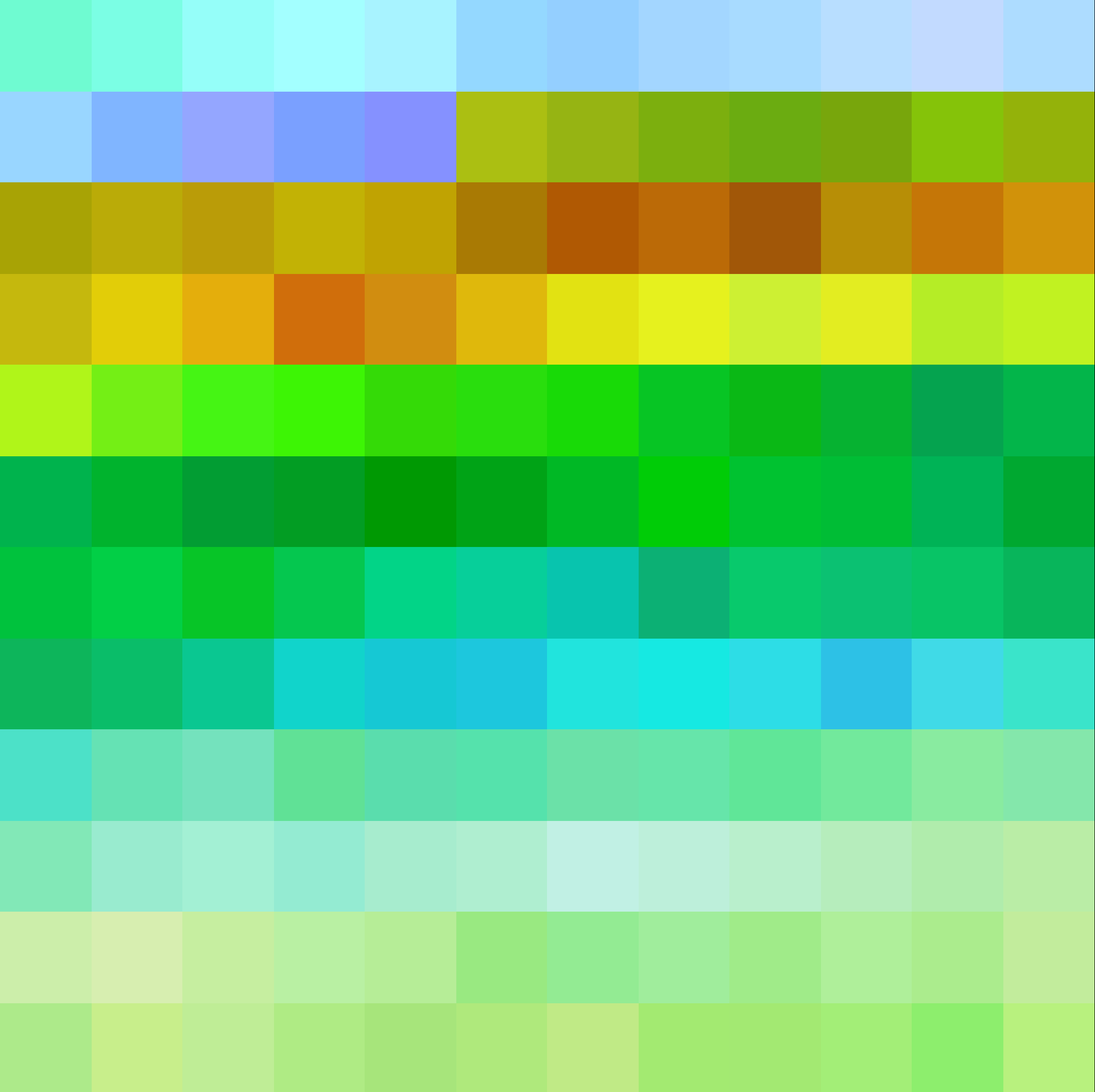


The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some red, some cyan, a bit of green, a bit of orange, a little bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.

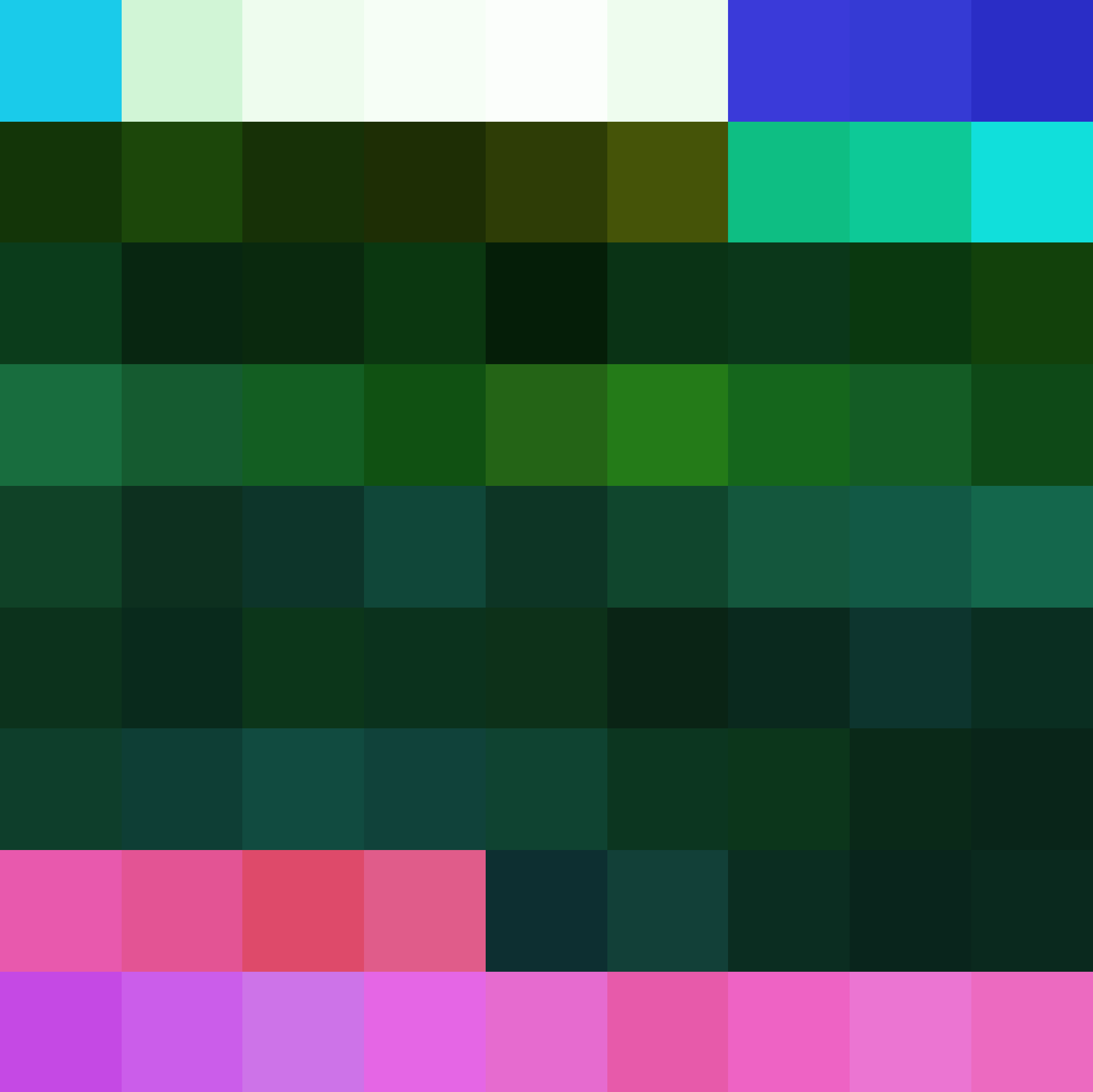




The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some orange, a bit of yellow, a little bit of lime, a little bit of red, and a little bit of cyan in it.



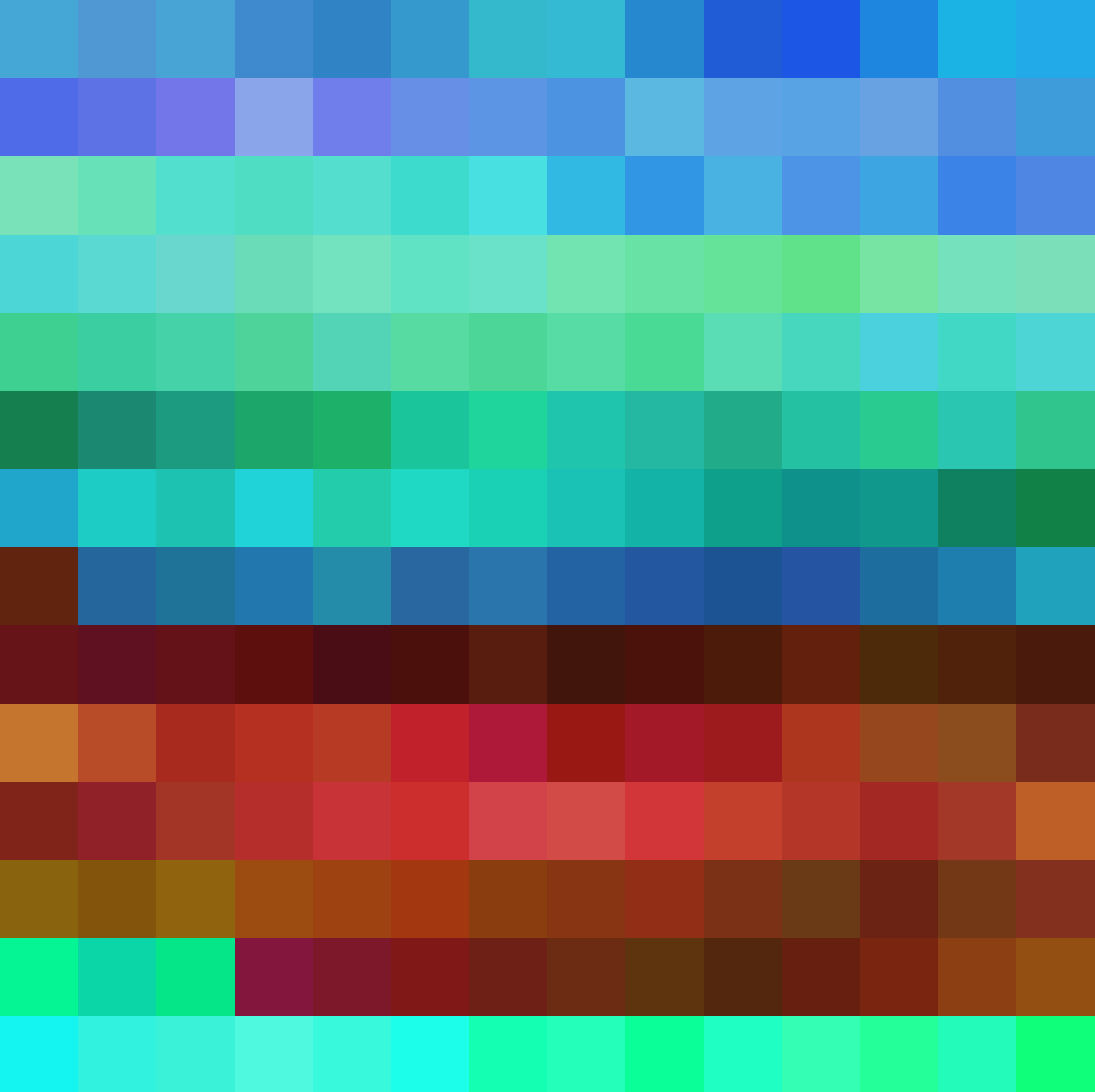
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of yellow, a bit of blue, a little bit of orange, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has some cyan, a bit of magenta, a little bit of blue, a little bit of purple, a tiny bit of lime, a tiny bit of rose, and a tiny bit of red in it.



Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is green.



This colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, and it also has quite some red, quite some blue, some green, and some orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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