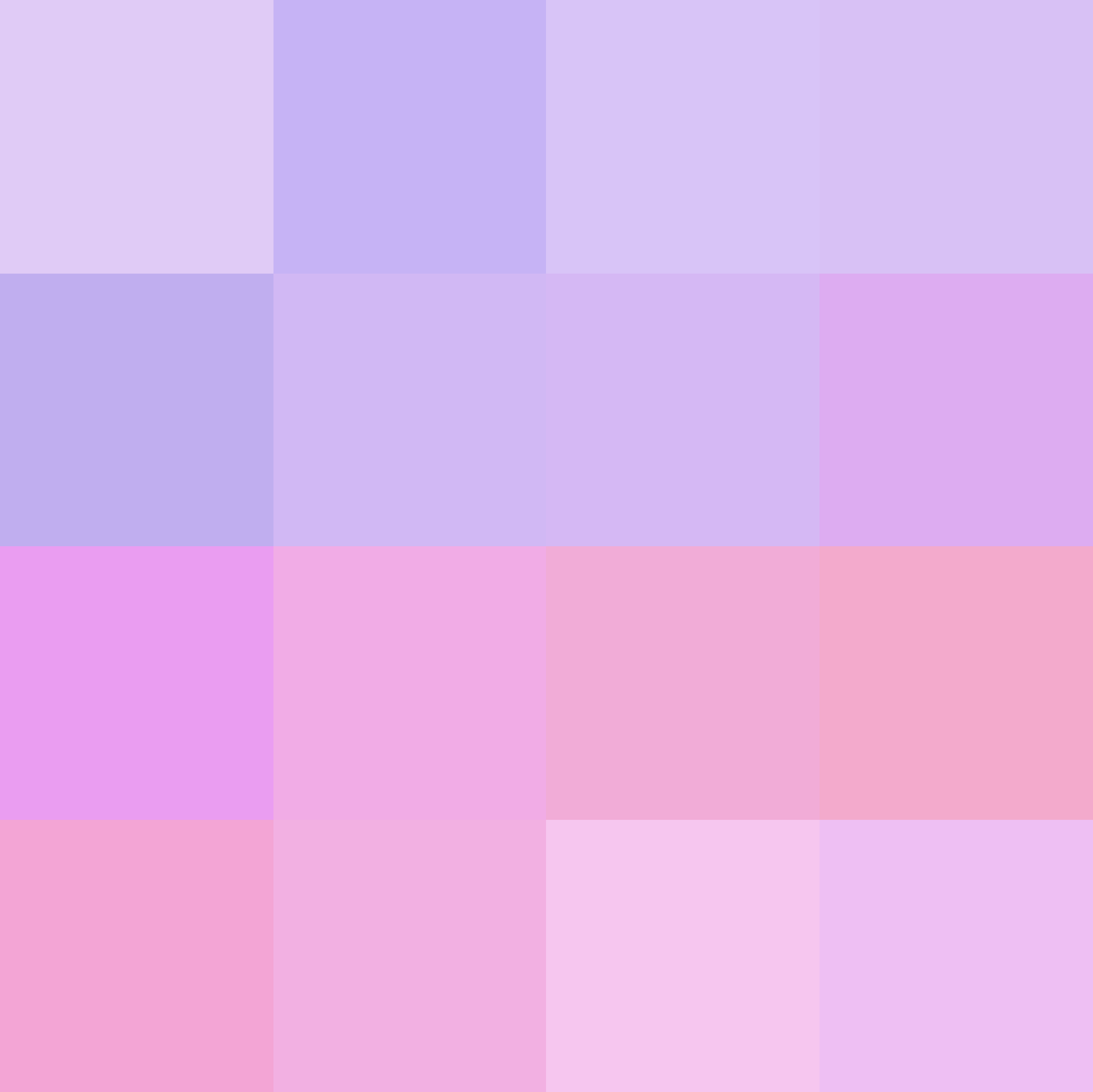


100 random pixel gradients

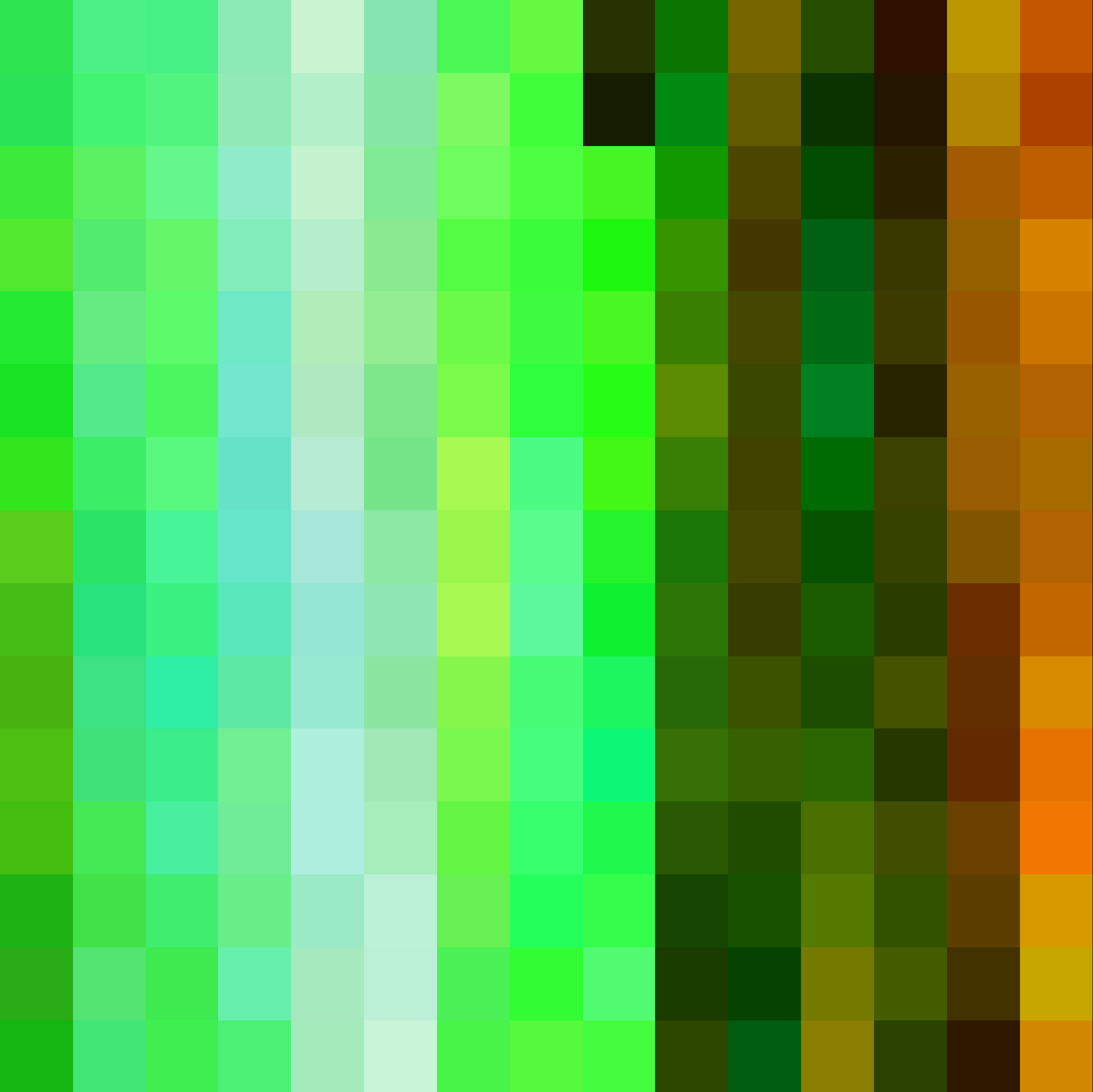
Vasilis van Gemert - 23-08-2023



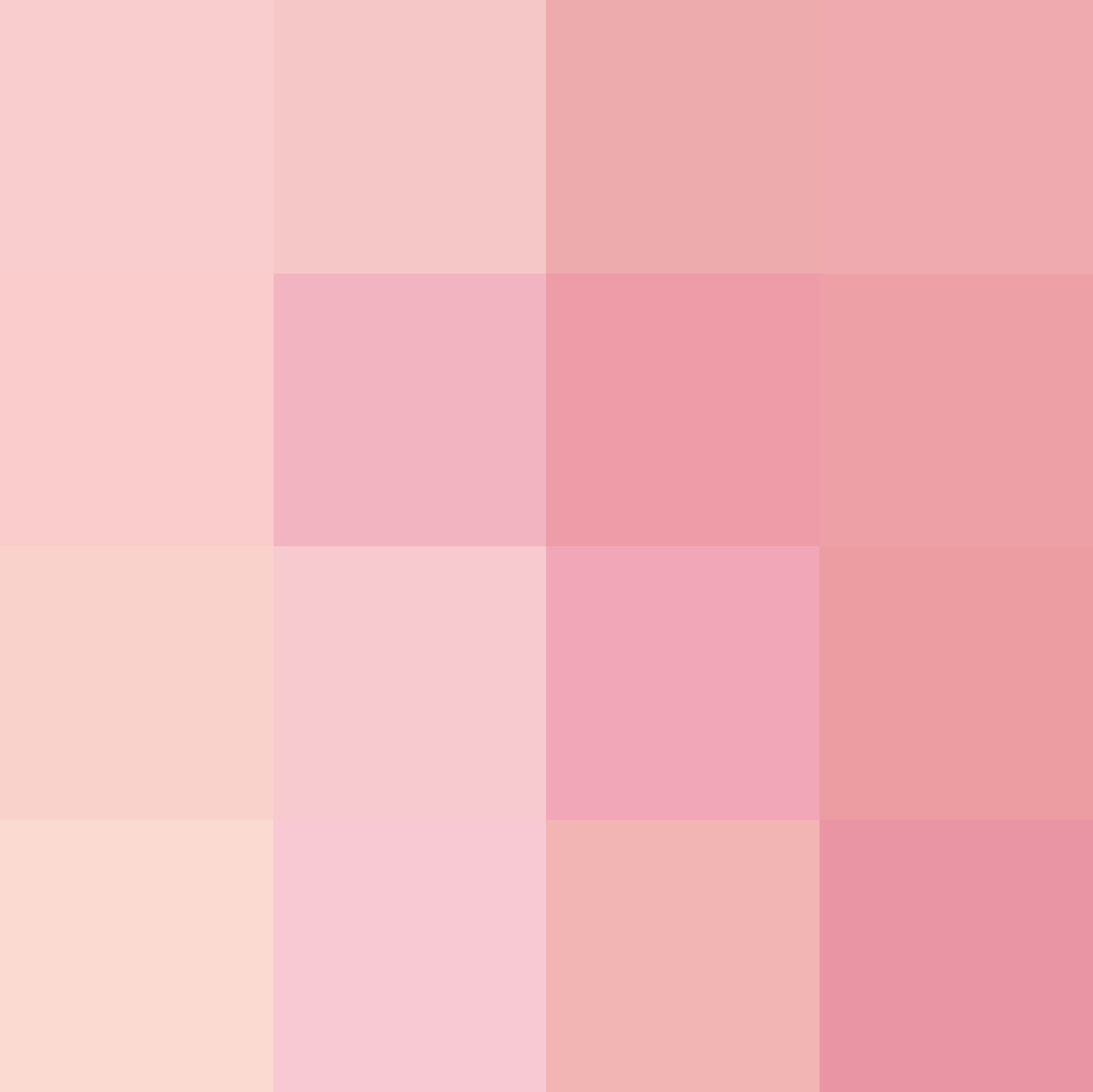
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has a lot of orange, a bit of purple, and a little bit of magenta in it.



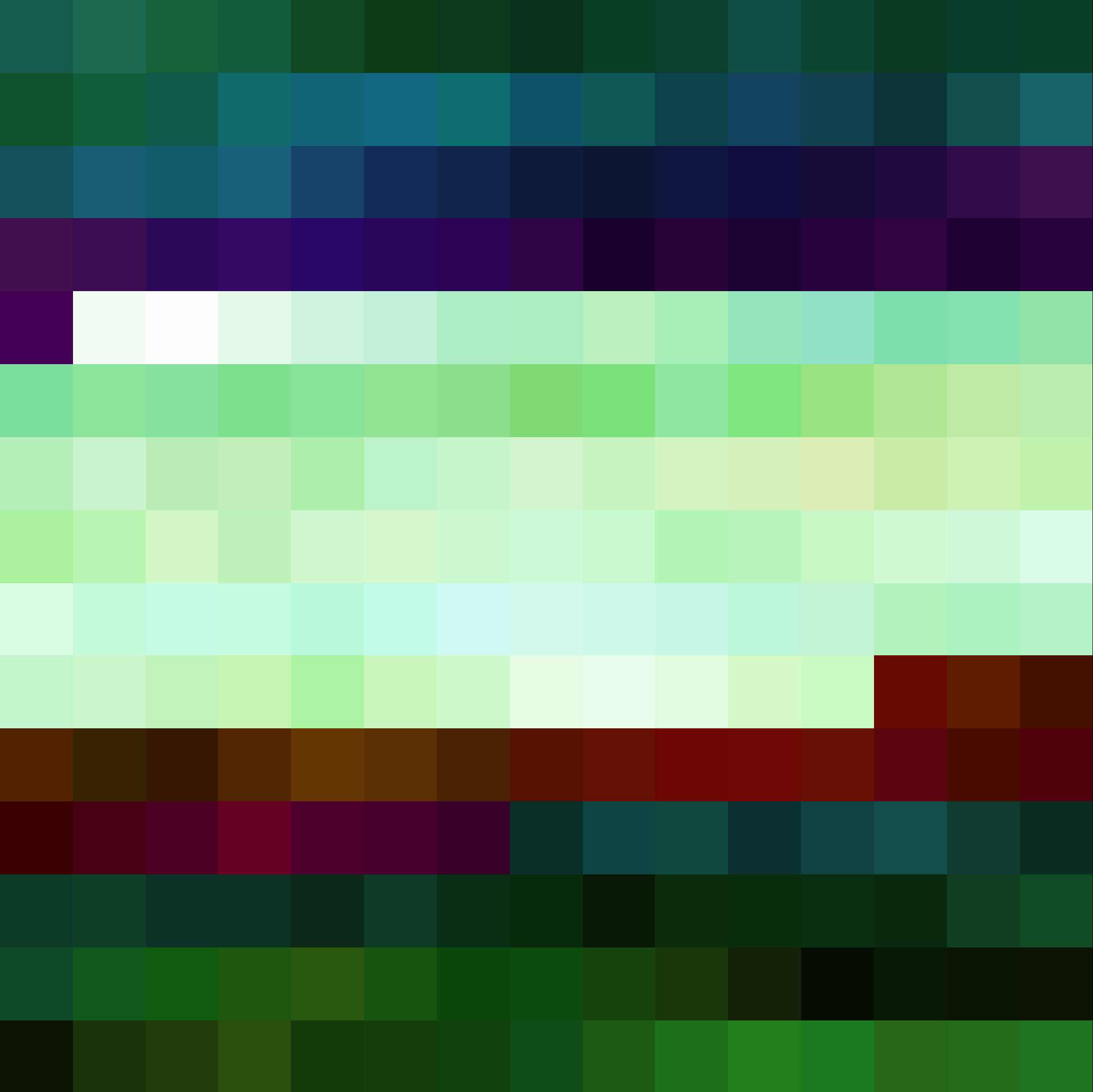
A colourful grid of 16 blocks. It's mostly magenta, and it also has quite some violet, some indigo, a little bit of purple, and a little bit of rose in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some orange, a bit of yellow, a little bit of lime, and a little bit of cyan in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of red.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has a bit of cyan, a bit of red, a little bit of purple, a little bit of blue, a little bit of orange, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly rose, and it also has quite some red, quite some magenta, and a little bit of purple in it.



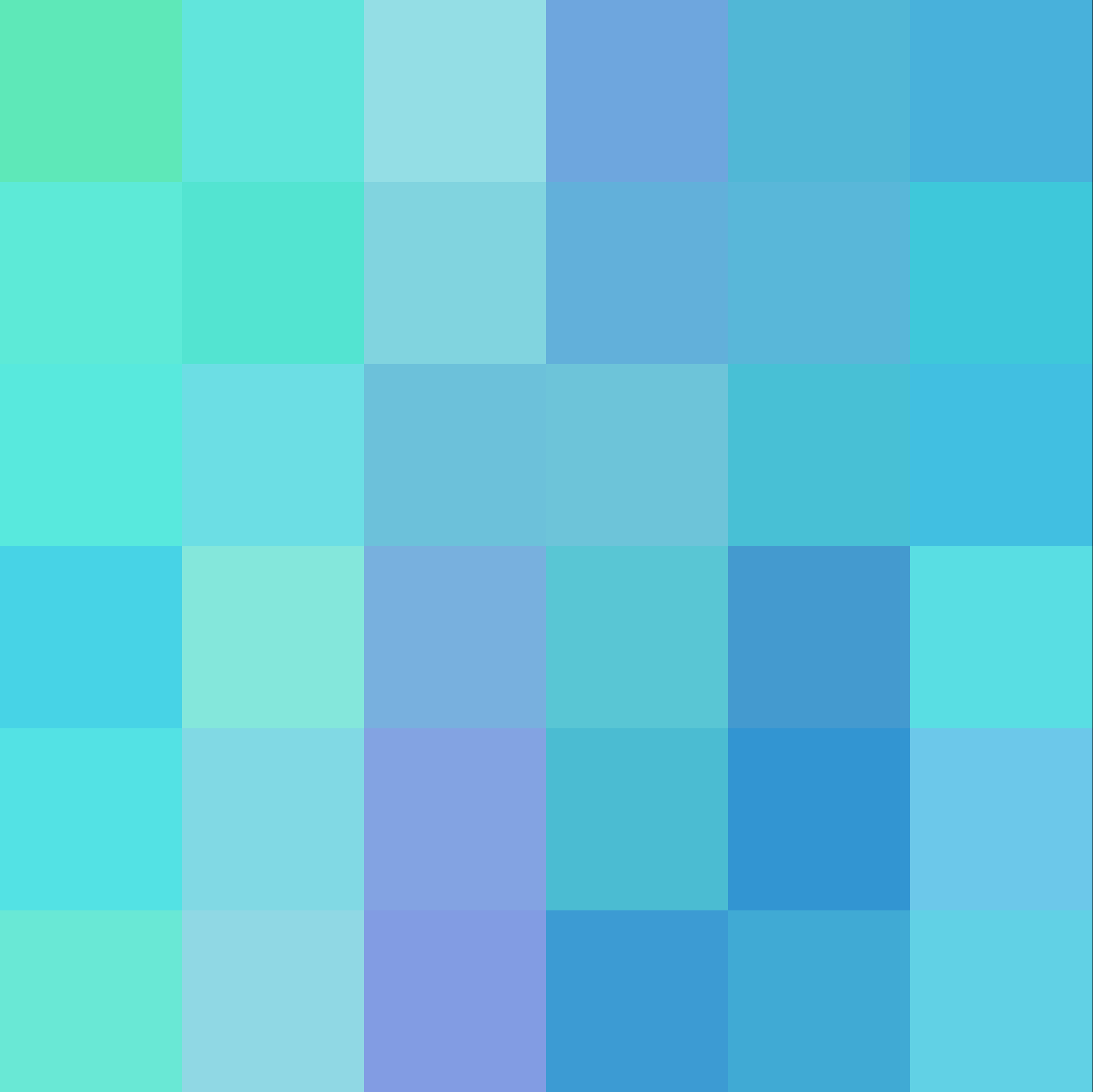
The cells in this 7 by 7 pixel grid form a gradient. It is mostly cyan, and it also has a lot of green, a little bit of orange, and a tiny bit of blue in it.



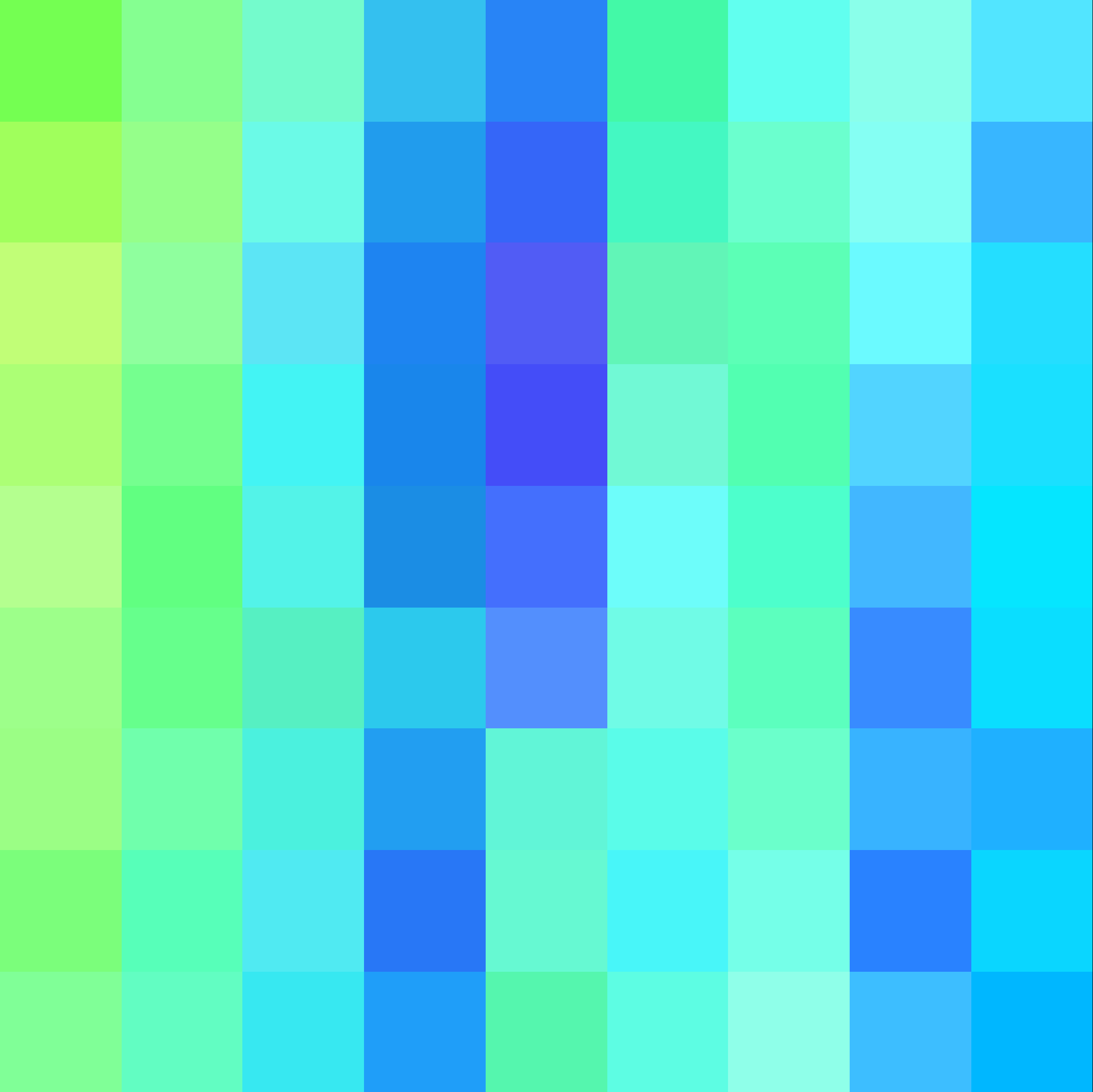
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, some blue, a little bit of red, and a little bit of indigo in it.



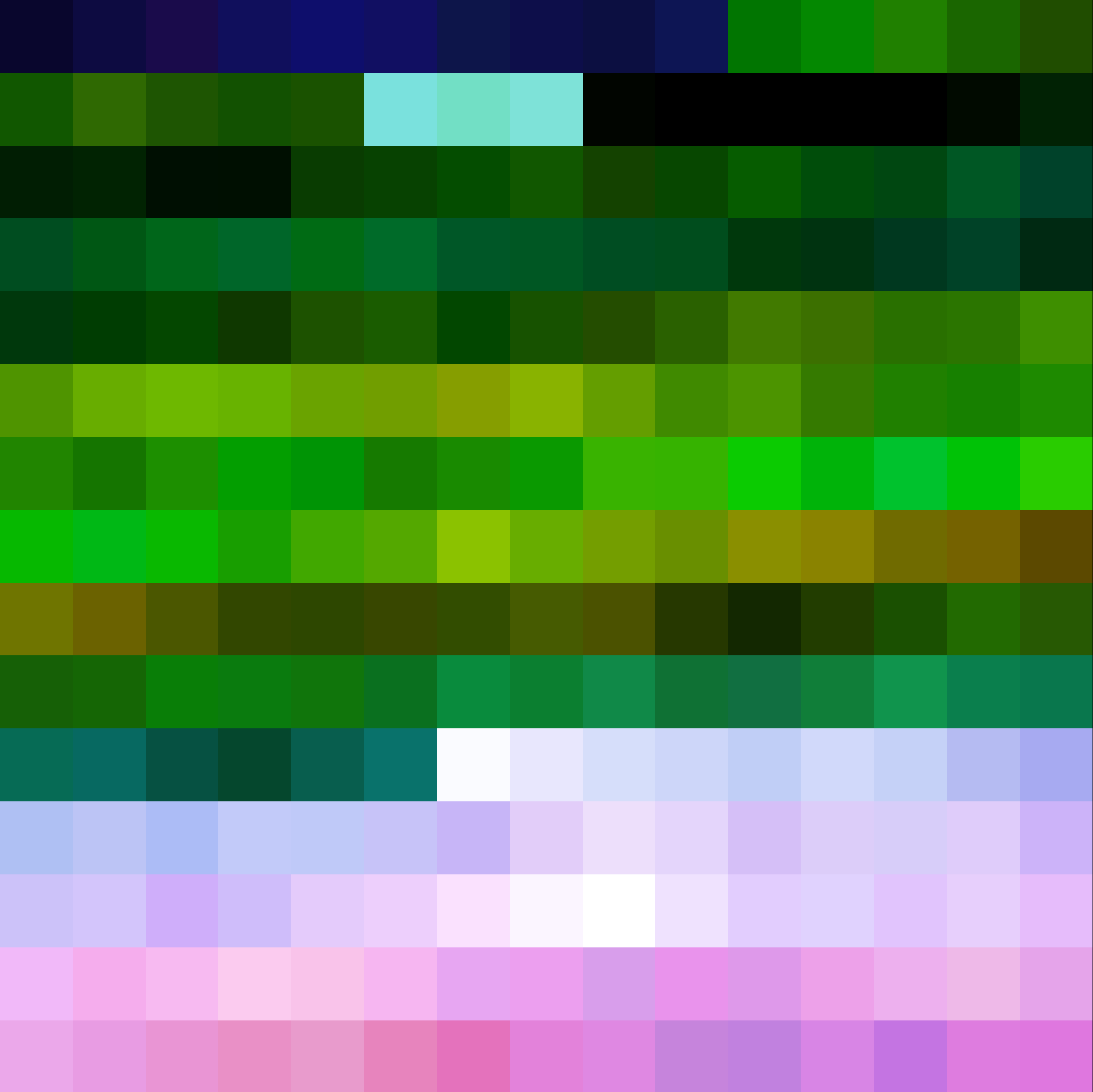
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some magenta, some rose, a bit of yellow, a bit of orange, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



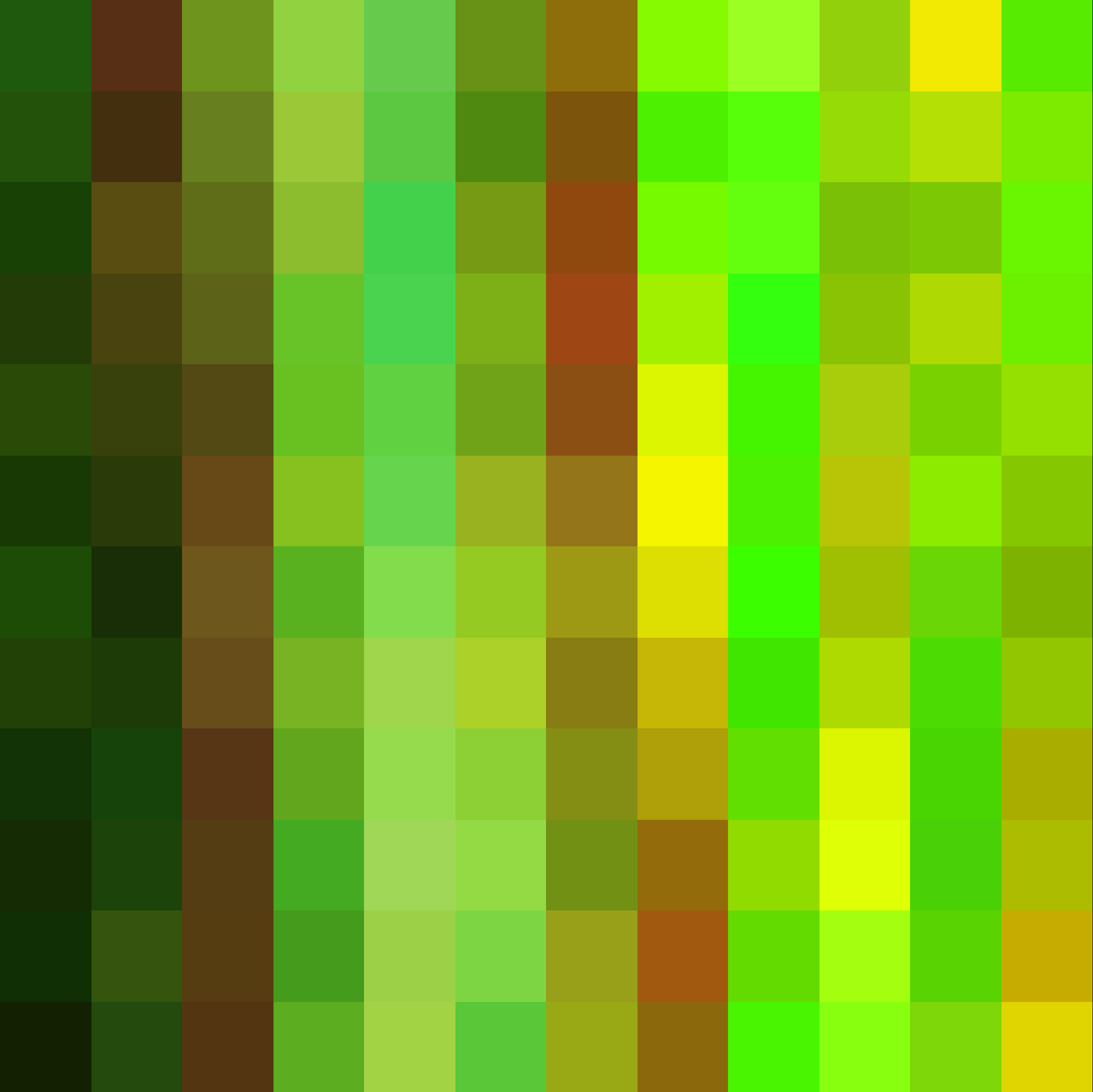
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and a little bit of green in it.



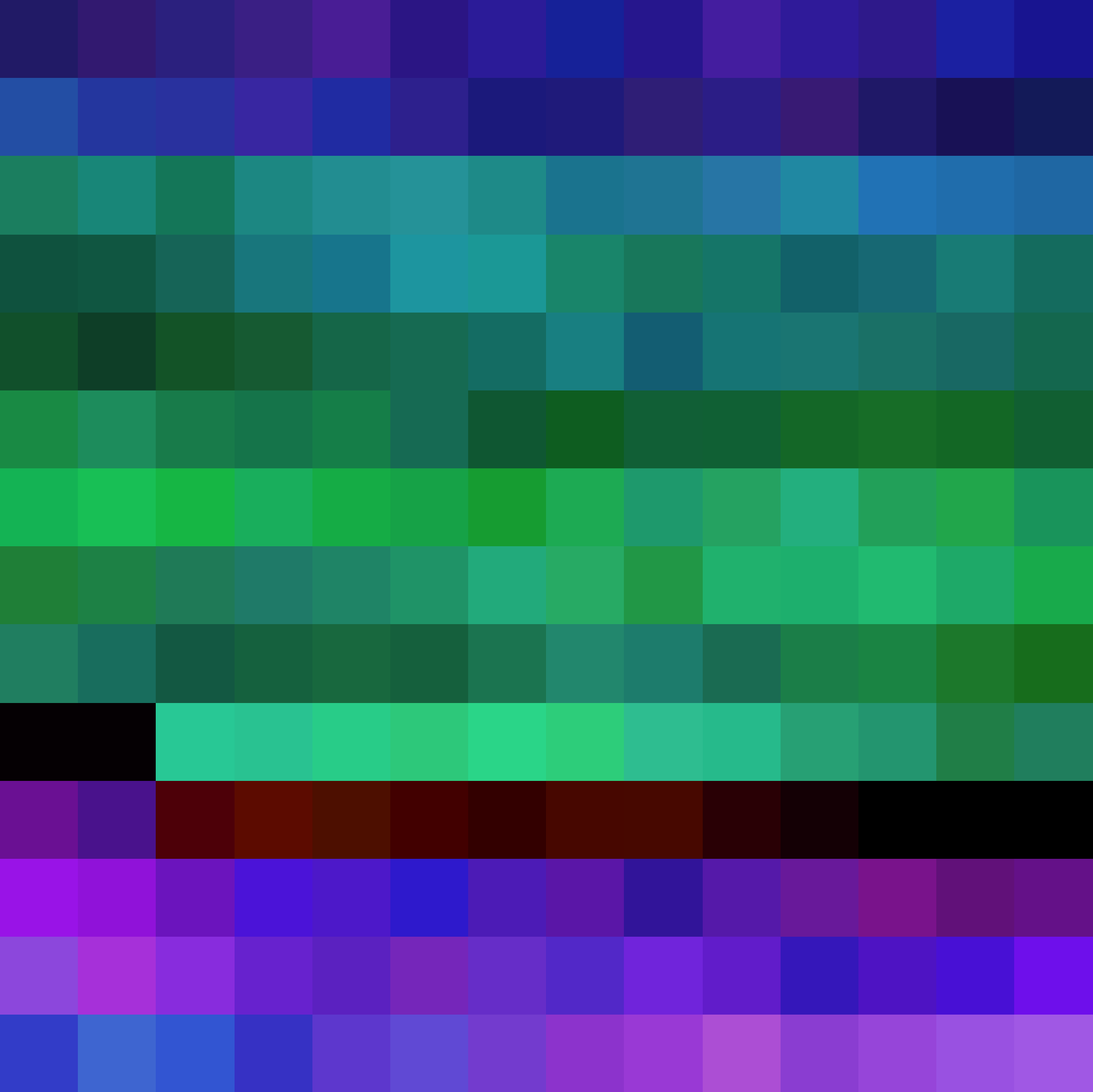
This gradient, generated in this 9 by 9 pixel grid, is mostly green, but it also has quite some cyan, and quite some blue in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, a bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of yellow, a little bit of lime, and a little bit of cyan in it.



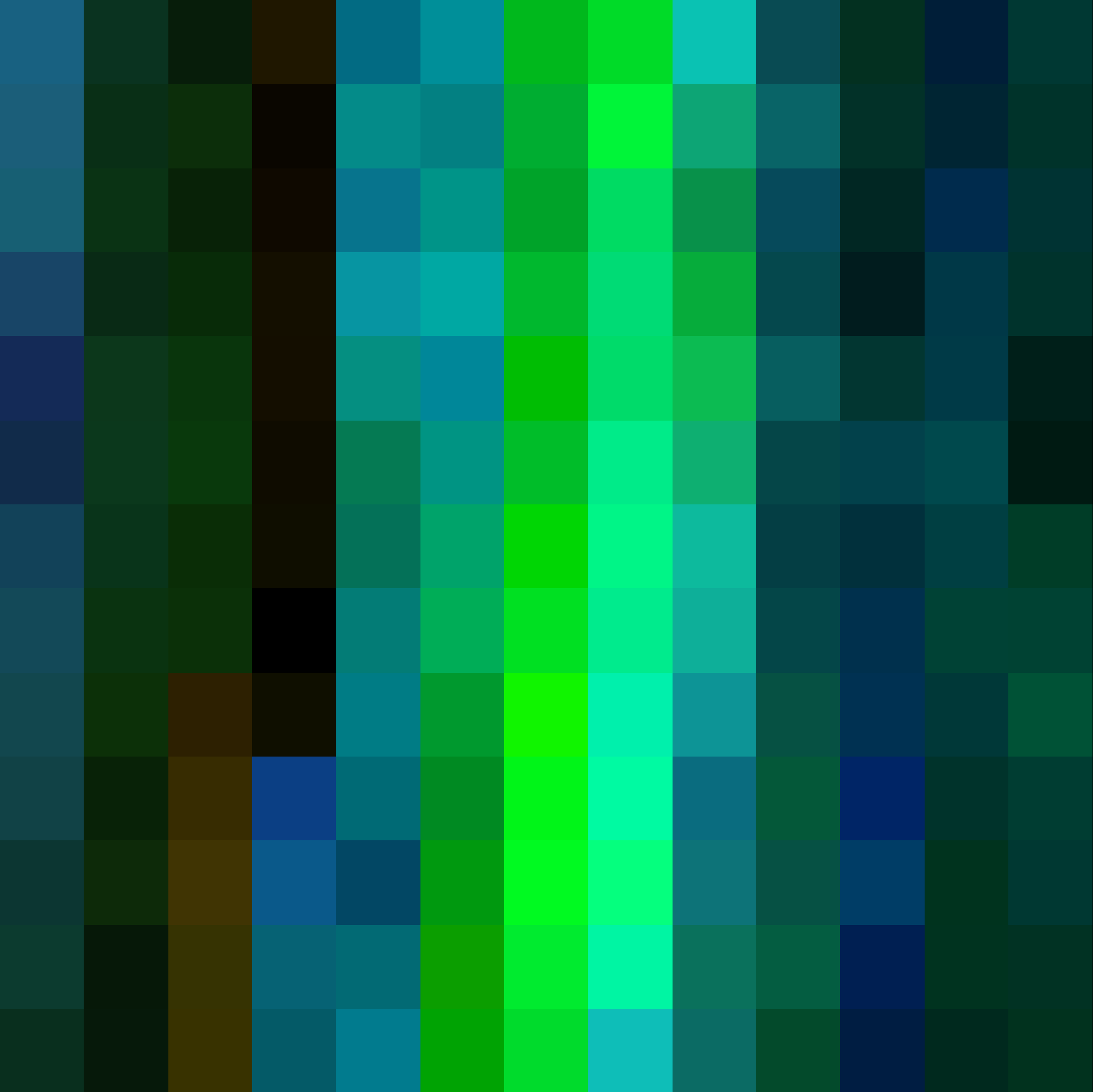
There's a pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some yellow, some orange, and some lime in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has some indigo, some cyan, a bit of purple, a bit of blue, a bit of violet, a little bit of red, a tiny bit of magenta, and a tiny bit of rose in it.



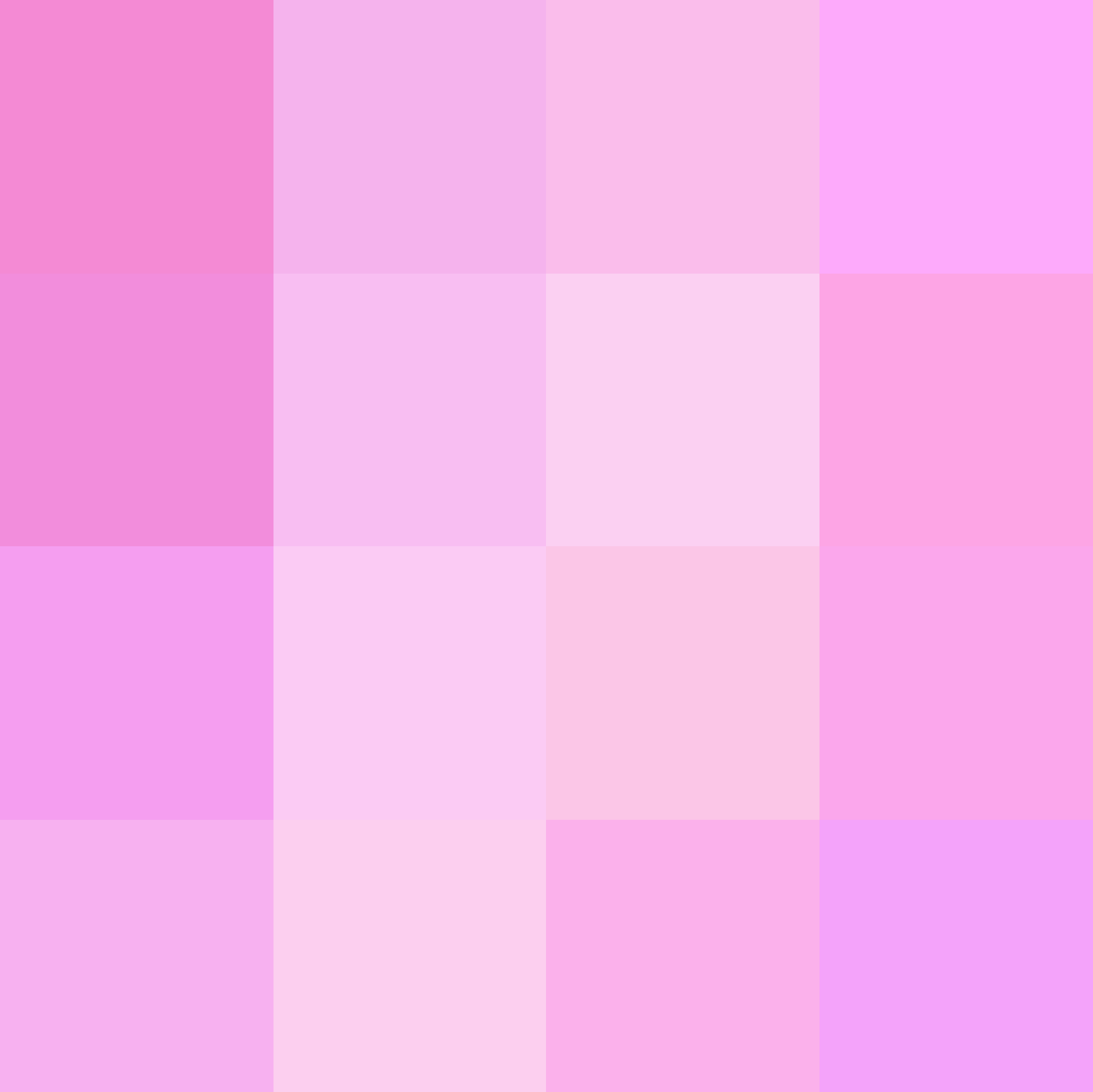
There’s a pixel gradient in this 5 by 5 grid. It is mostly red, but it also has quite some rose, and some orange in it.



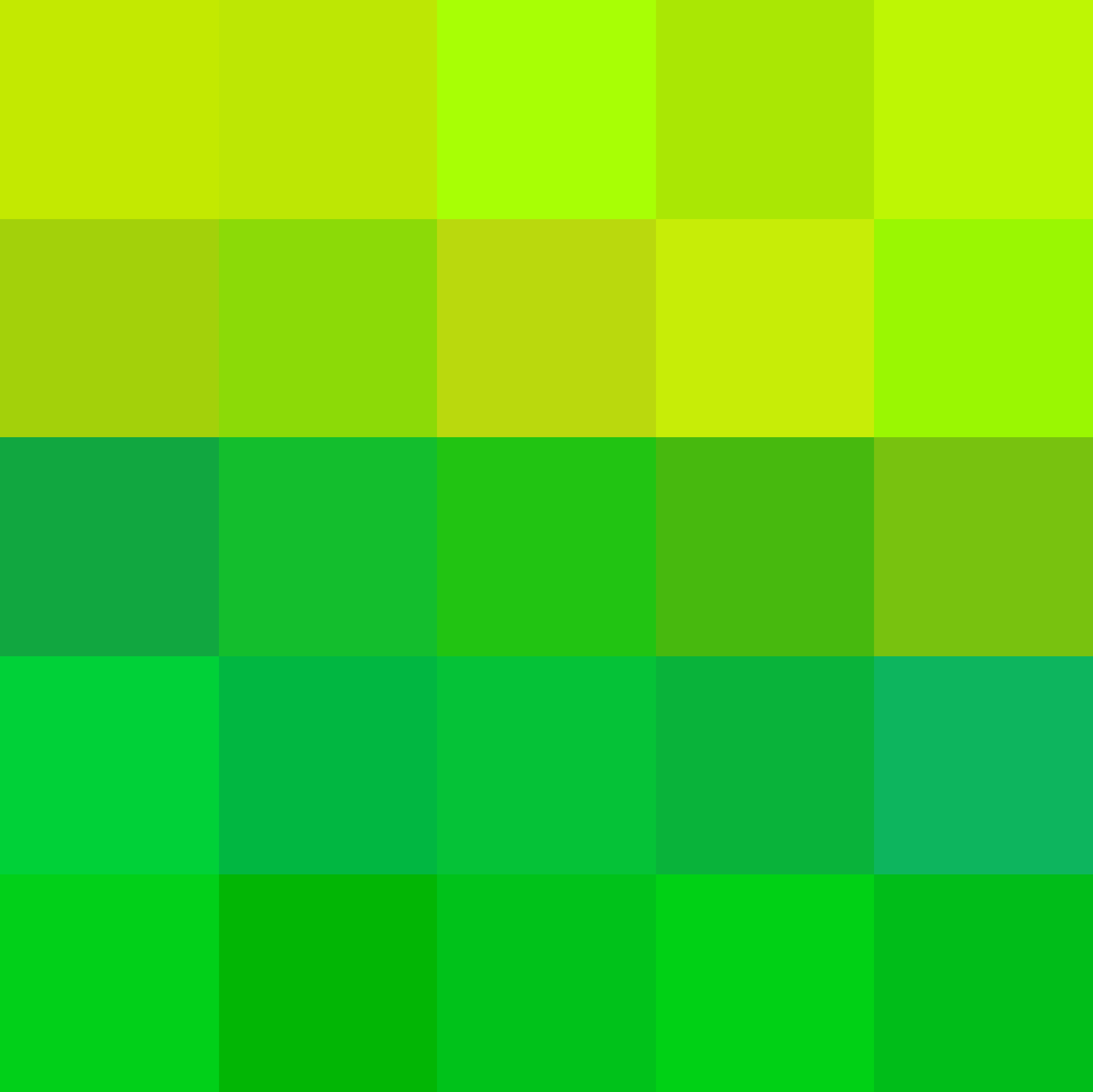
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a little bit of yellow, and a little bit of orange in it.



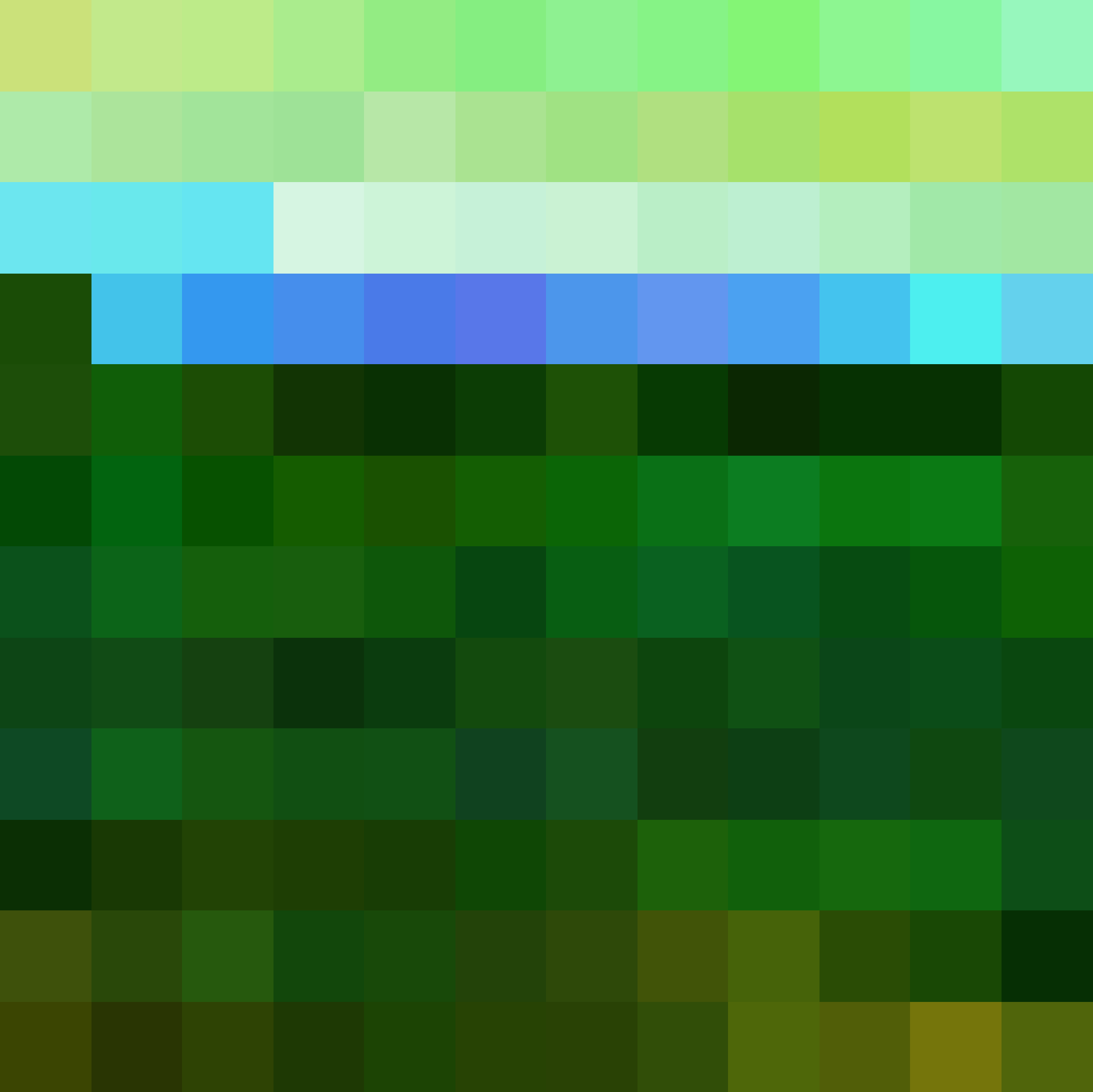
Here’s a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has some blue, some purple, a bit of indigo, a little bit of rose, and a little bit of violet in it.



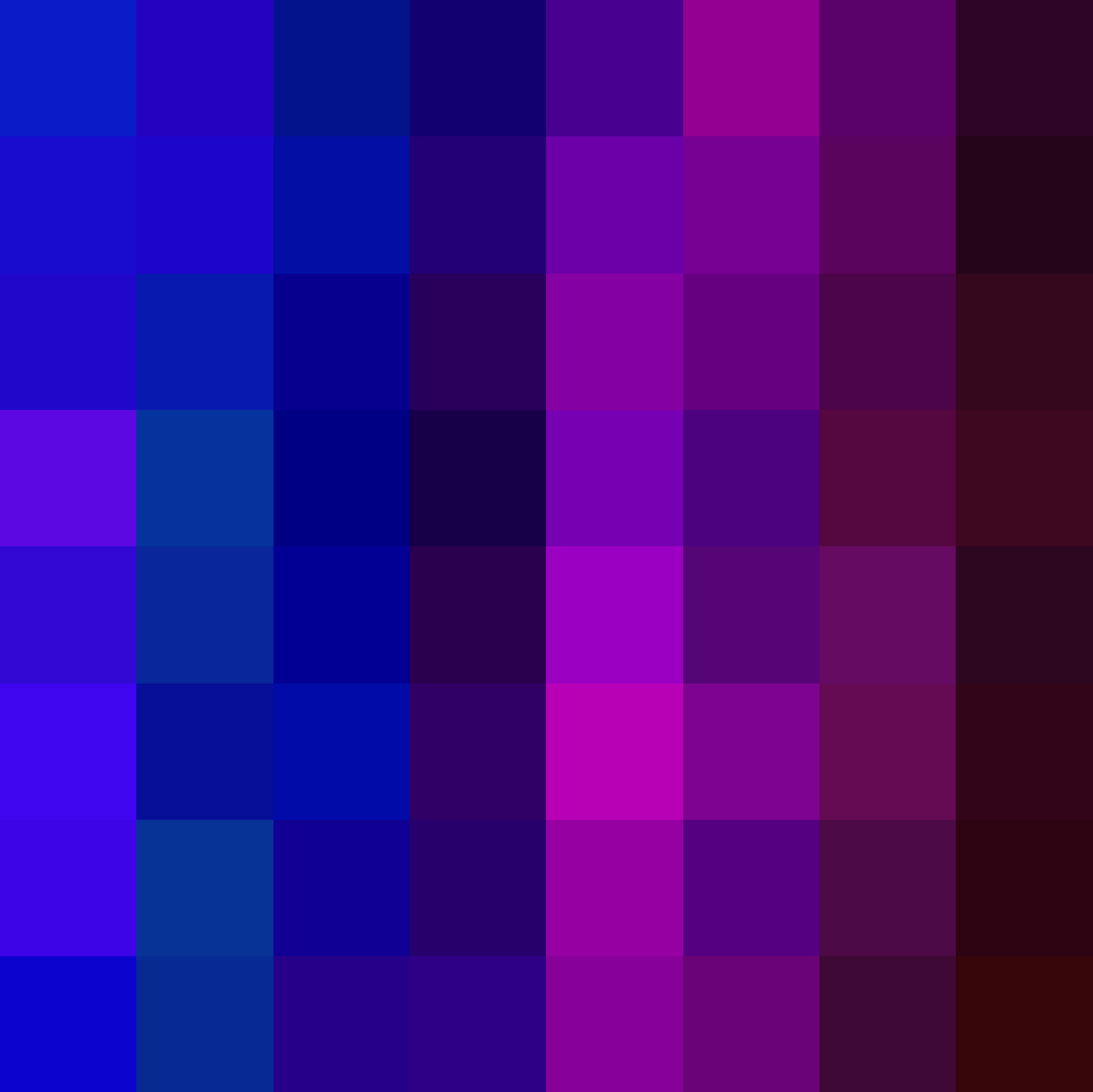
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is magenta.



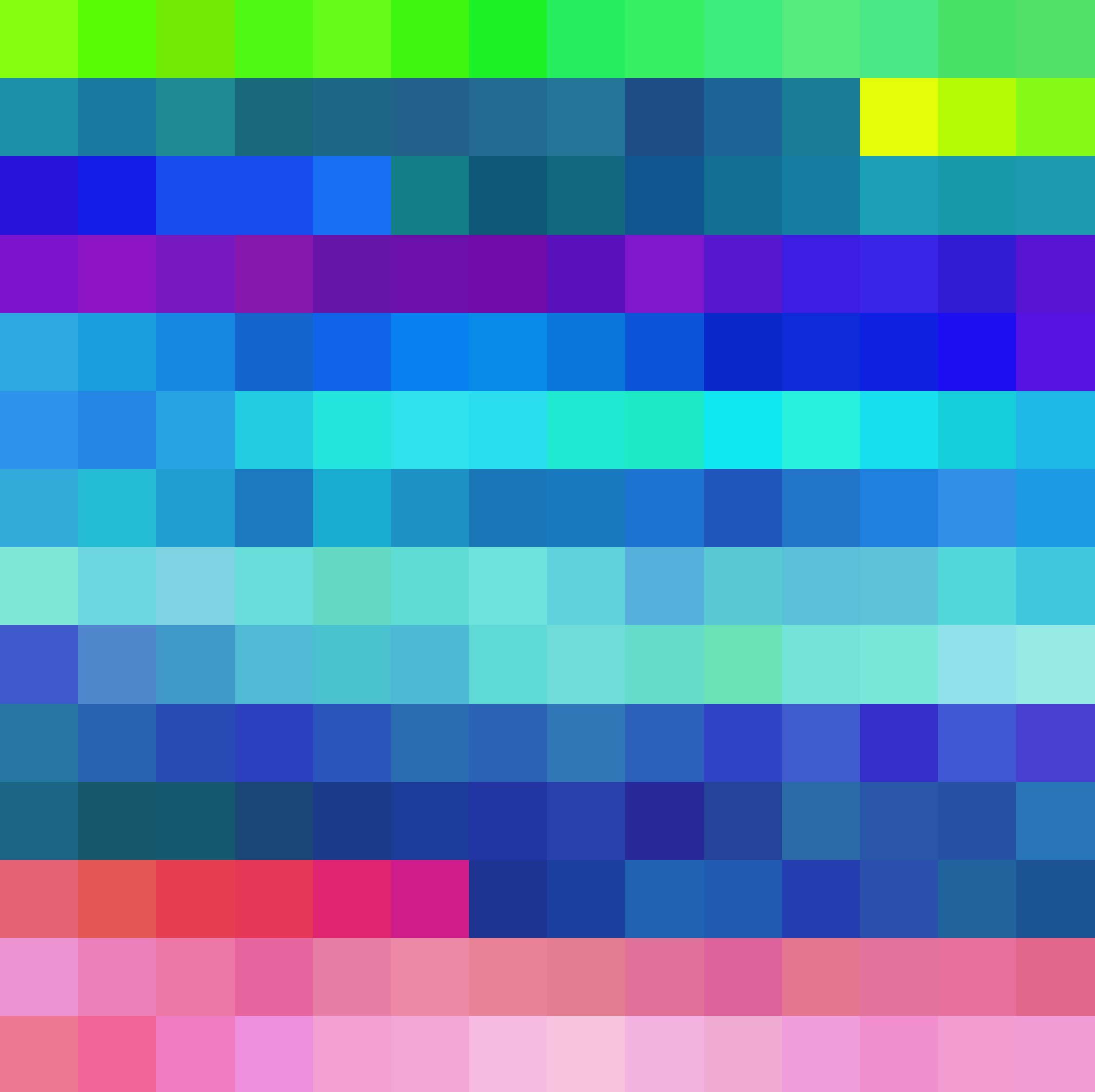
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some lime, and some yellow in it.



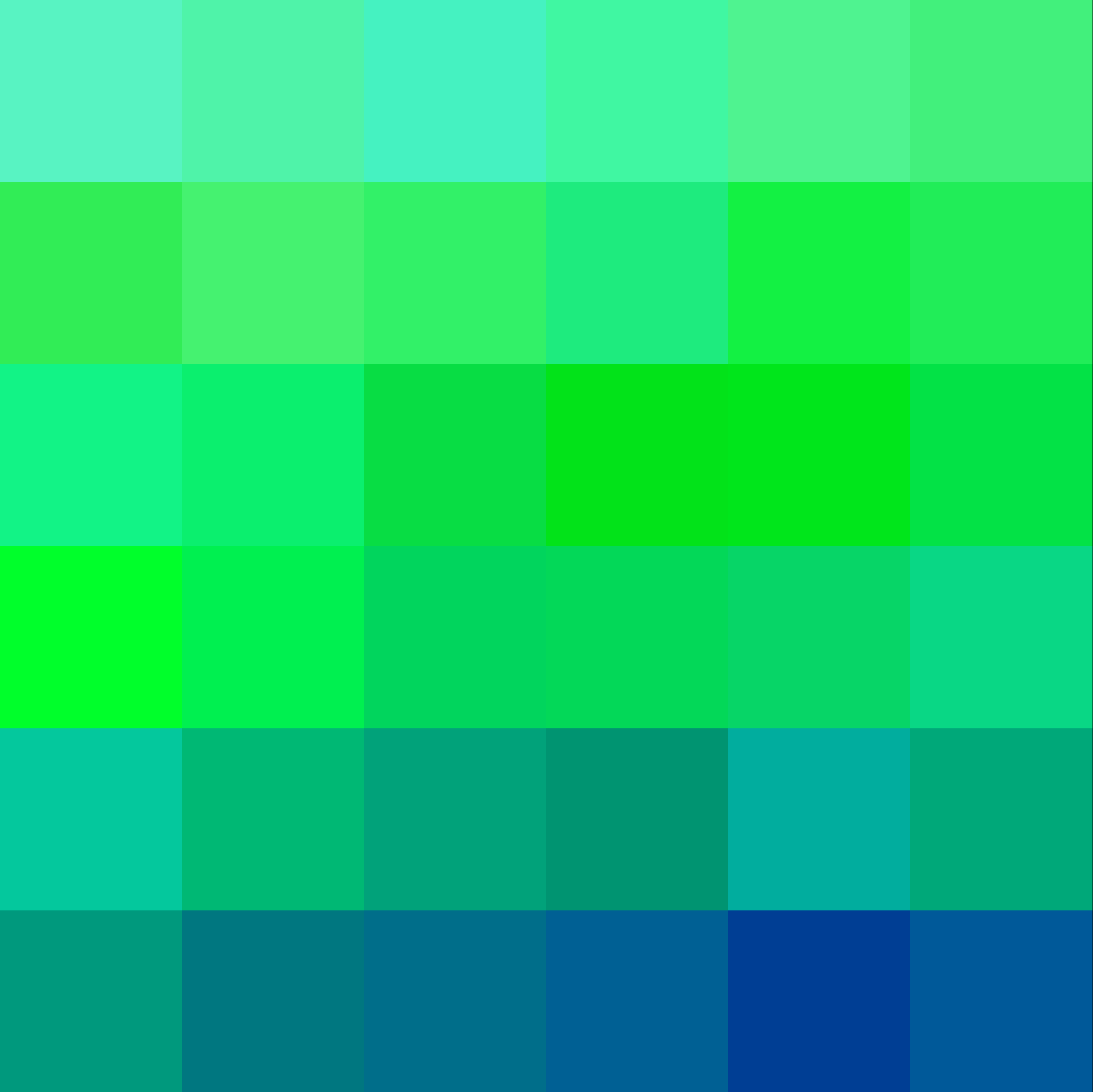
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has a little bit of blue, a little bit of lime, a little bit of cyan, and a tiny bit of yellow in it.



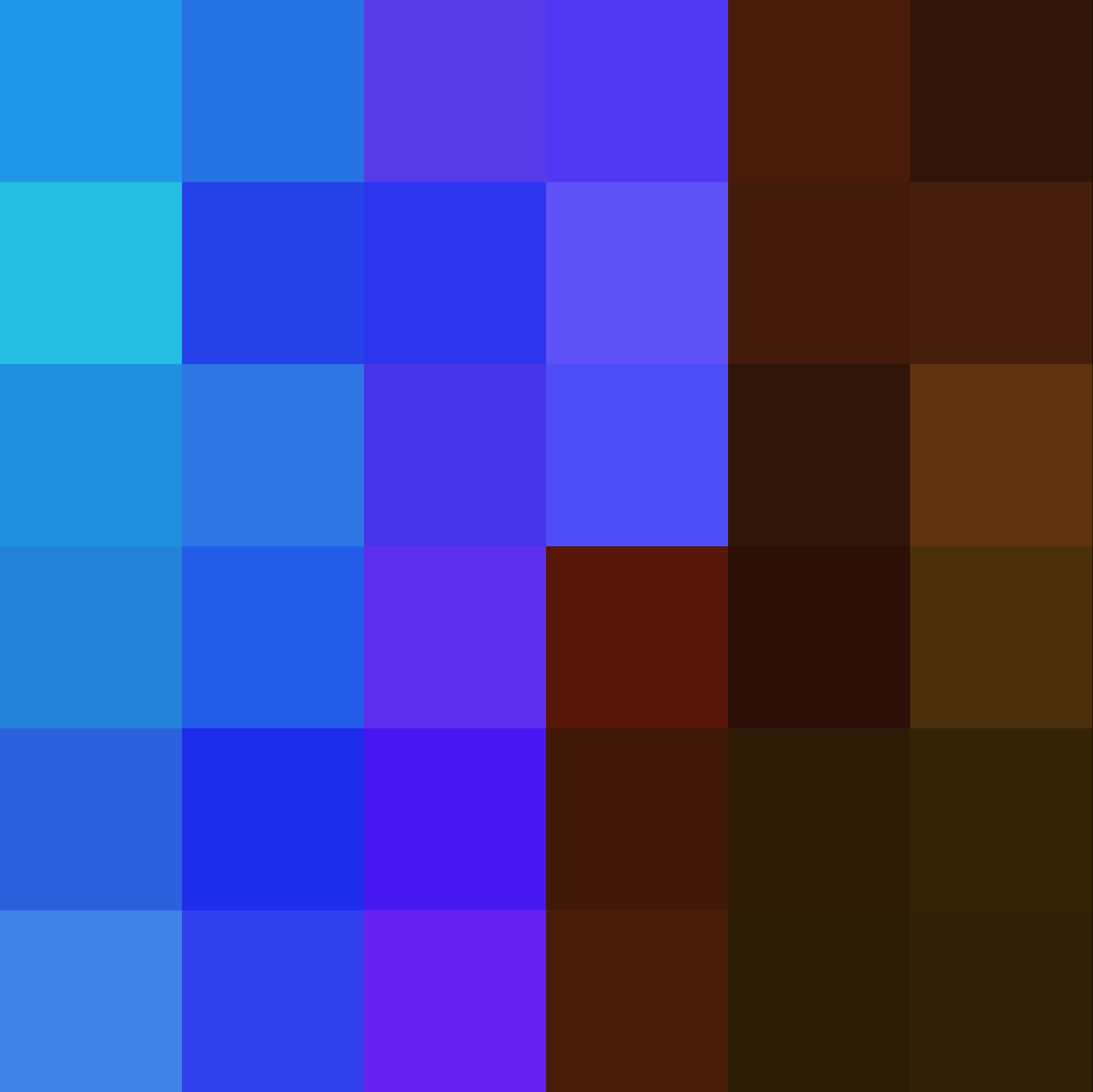
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some blue, some purple, a bit of violet, a little bit of rose, and a tiny bit of red in it.



A very, very colourful grid of 196 blocks. It's mostly blue, and it also has quite some cyan, a bit of green, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of purple, a little bit of red, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and a bit of blue in it.



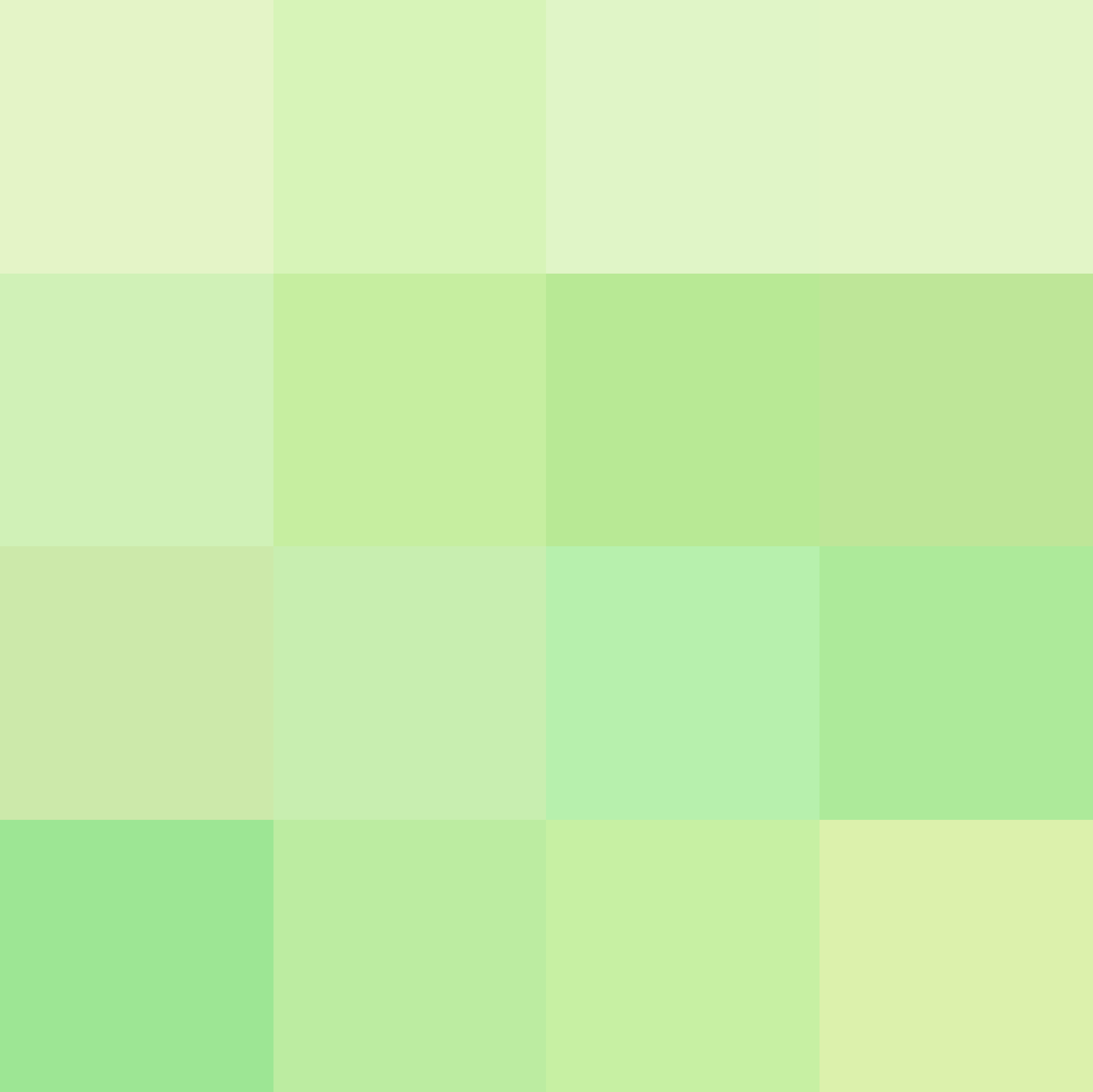
There's a colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some orange, some indigo, a little bit of red, and a little bit of cyan in it.



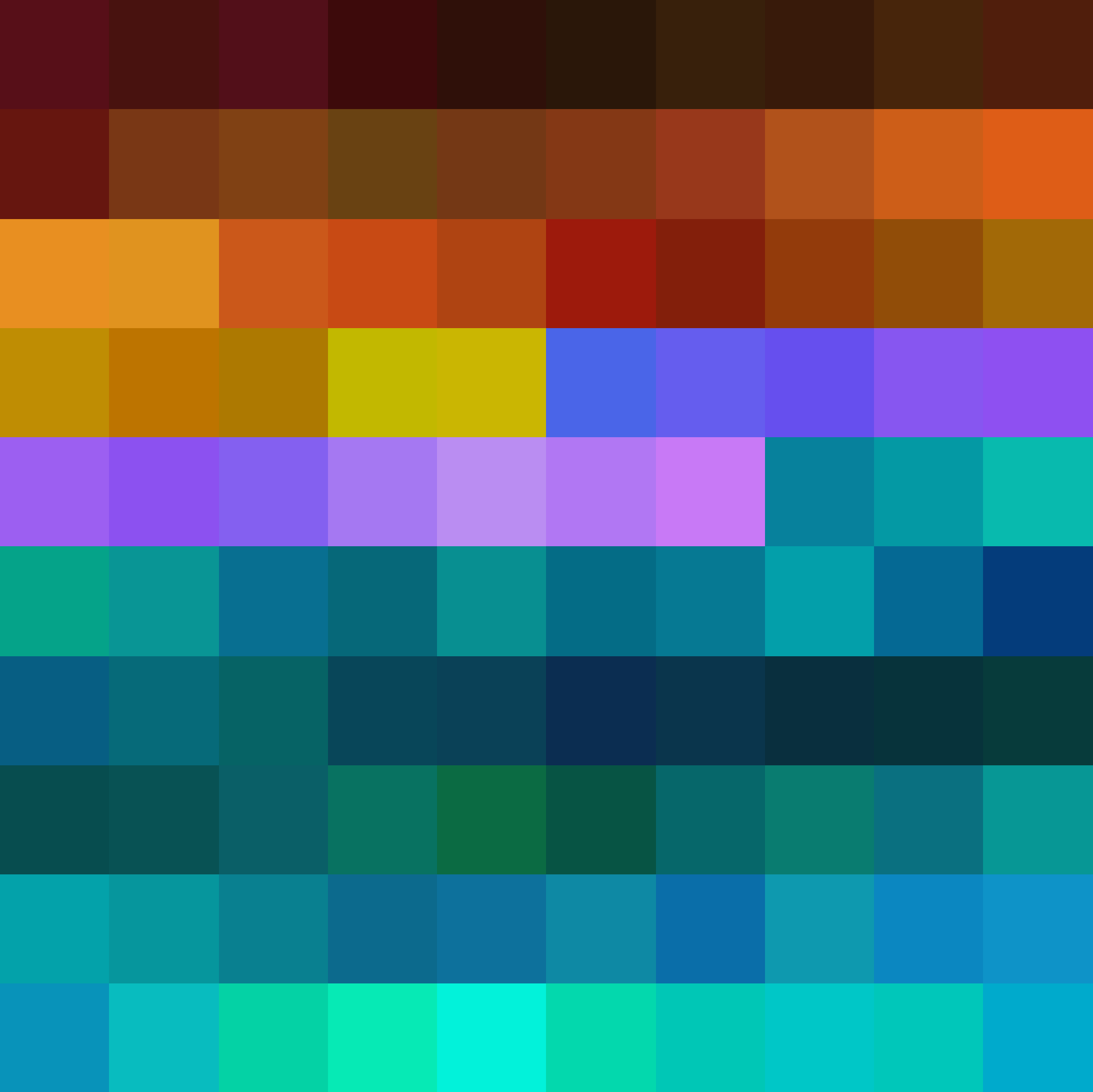
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has some orange in it.



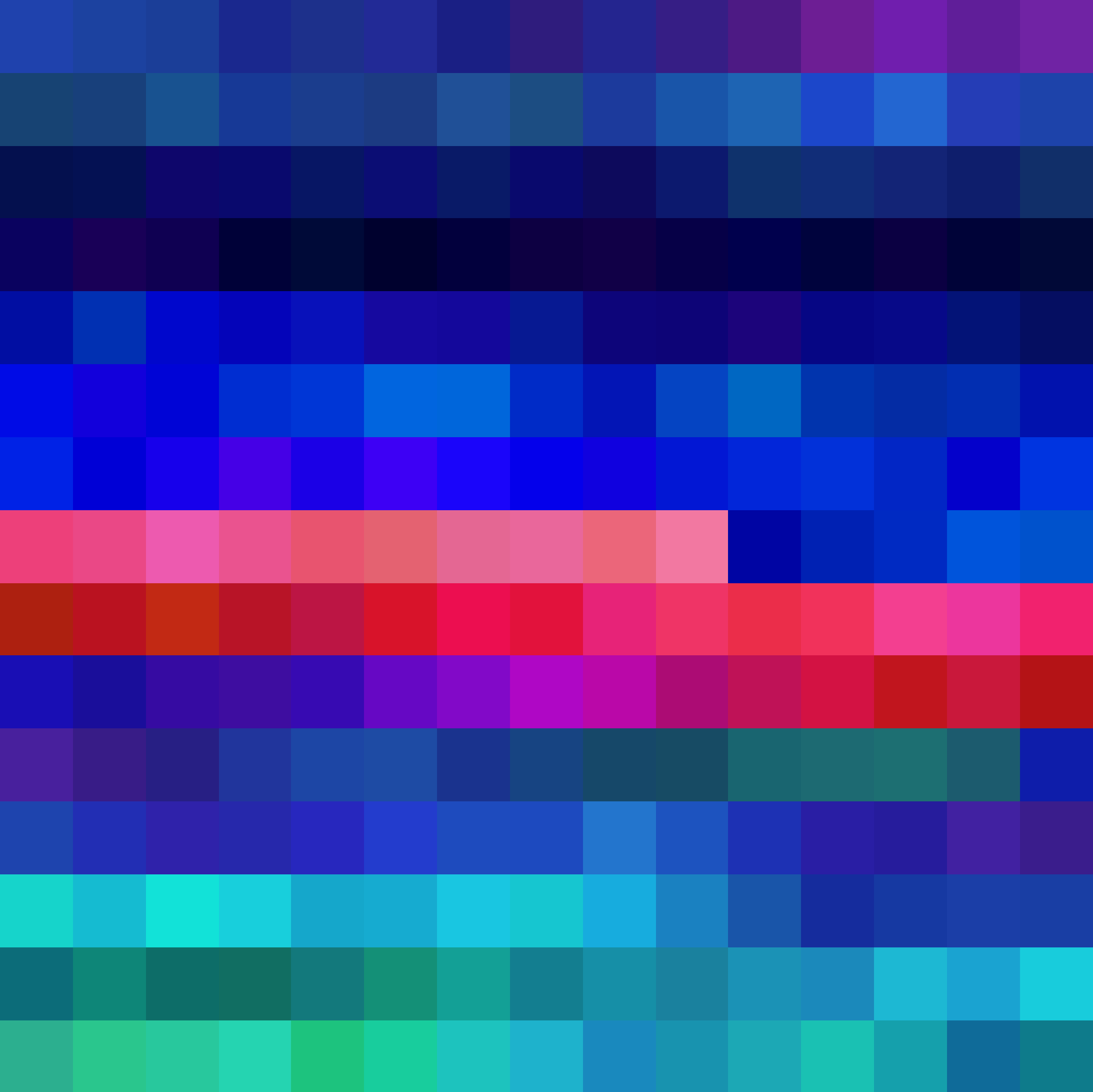
The cells in this 4 by 4 pixel grid form a monochrome gradient. It is green.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a little bit of lime in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly cyan, but it also has quite some orange, some blue, a bit of red, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some indigo, some cyan, a bit of red, a little bit of rose, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of green in it.



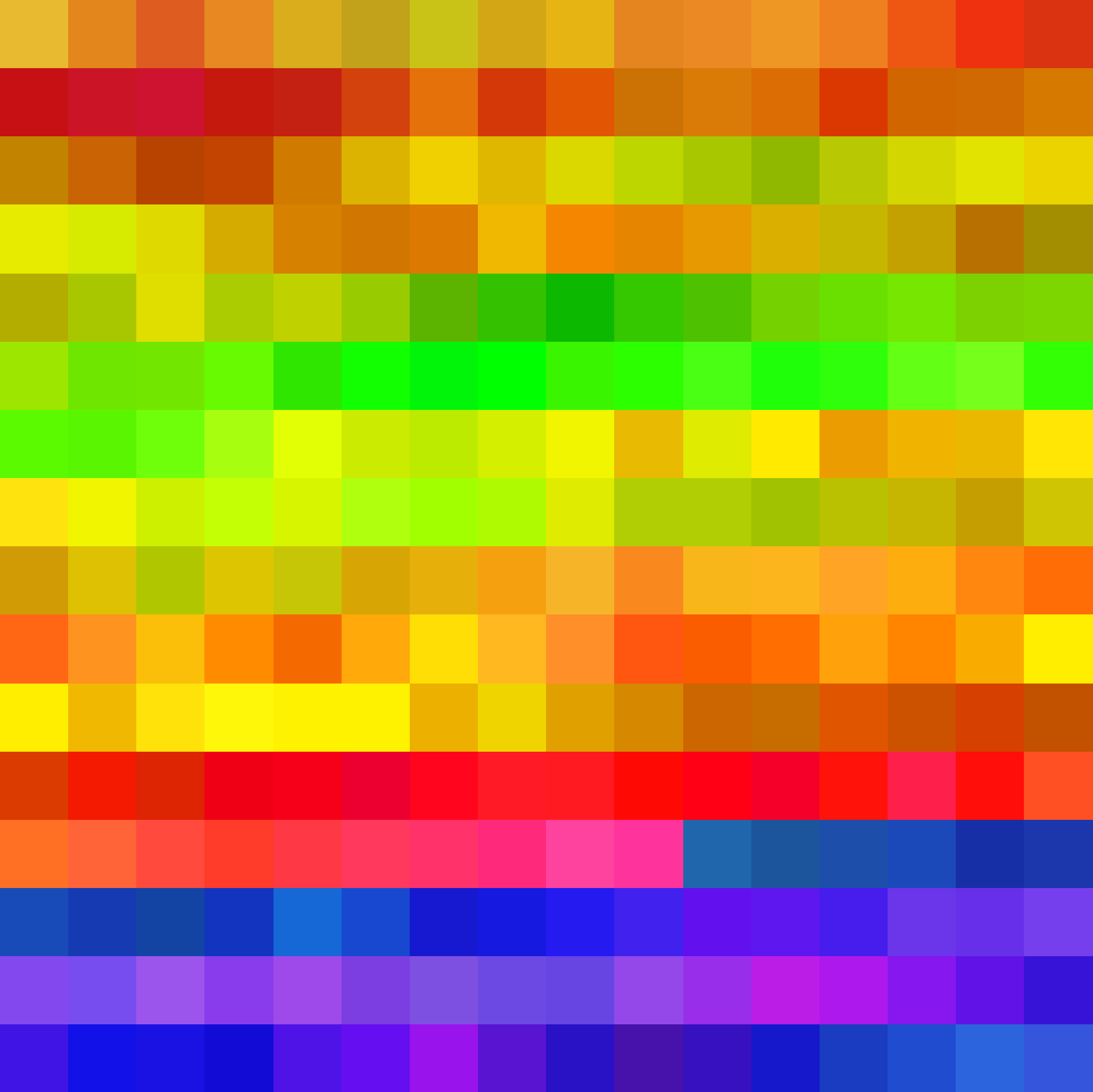
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



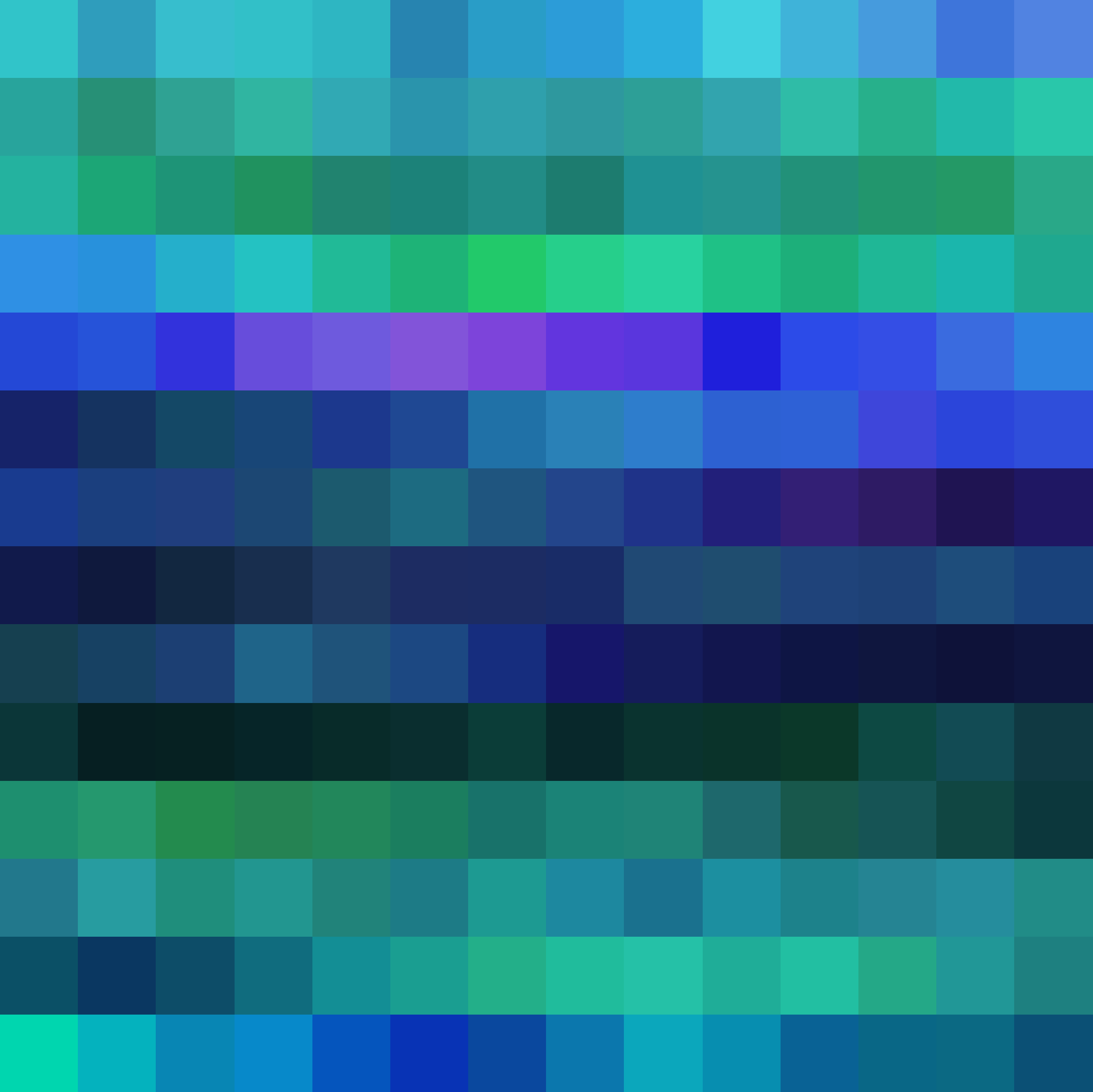
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has some indigo, some blue, some purple, a bit of rose, a bit of violet, a little bit of orange, and a tiny bit of yellow in it.



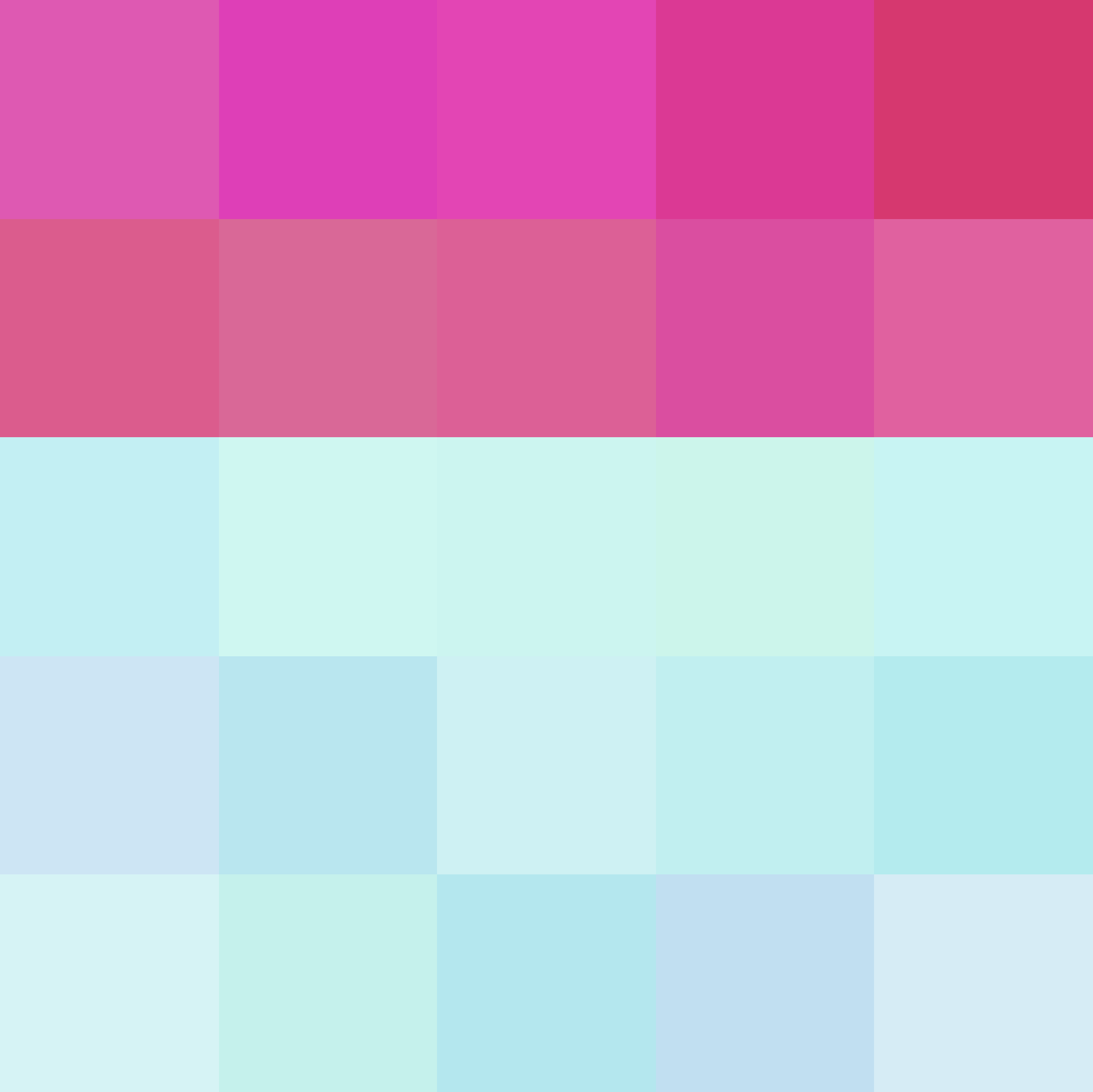
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly rose, but it also has quite some magenta, quite some green, some purple, and a little bit of red in it.



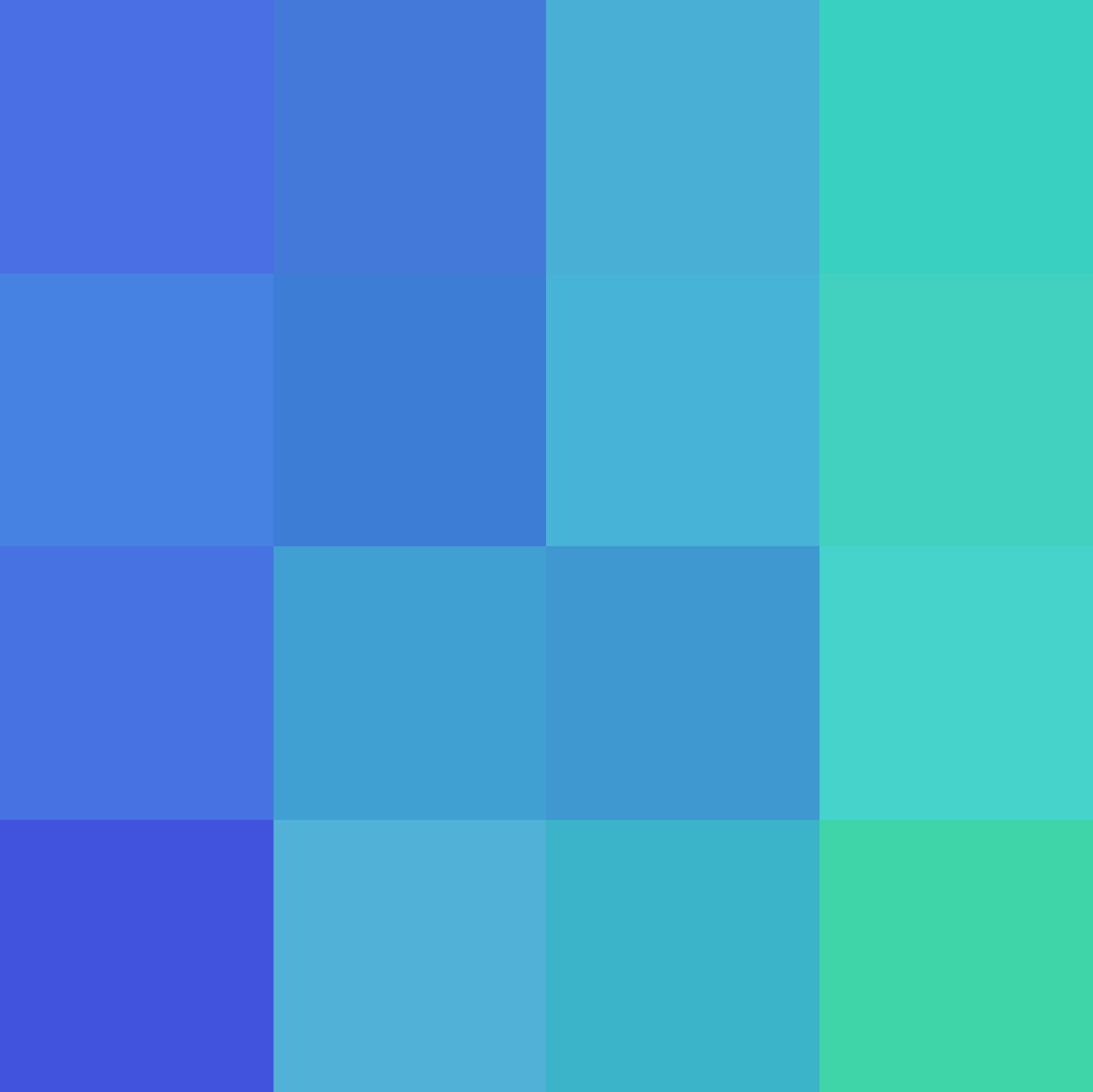
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, some green, a bit of blue, a bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



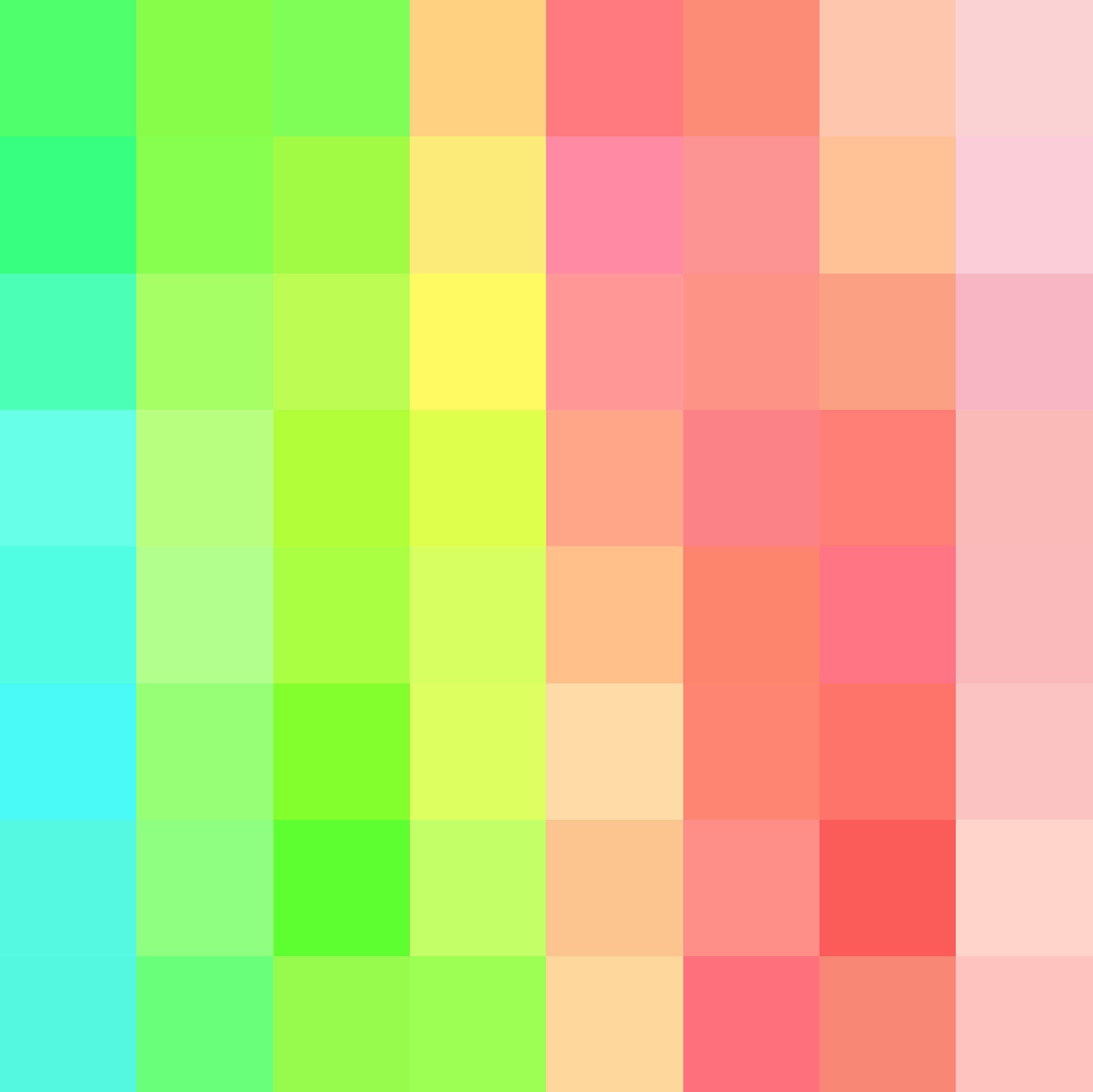
A 14 by 14 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, but it also has a lot of blue, a bit of green, a little bit of indigo, and a tiny bit of violet in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some rose, quite some magenta, and some blue in it.



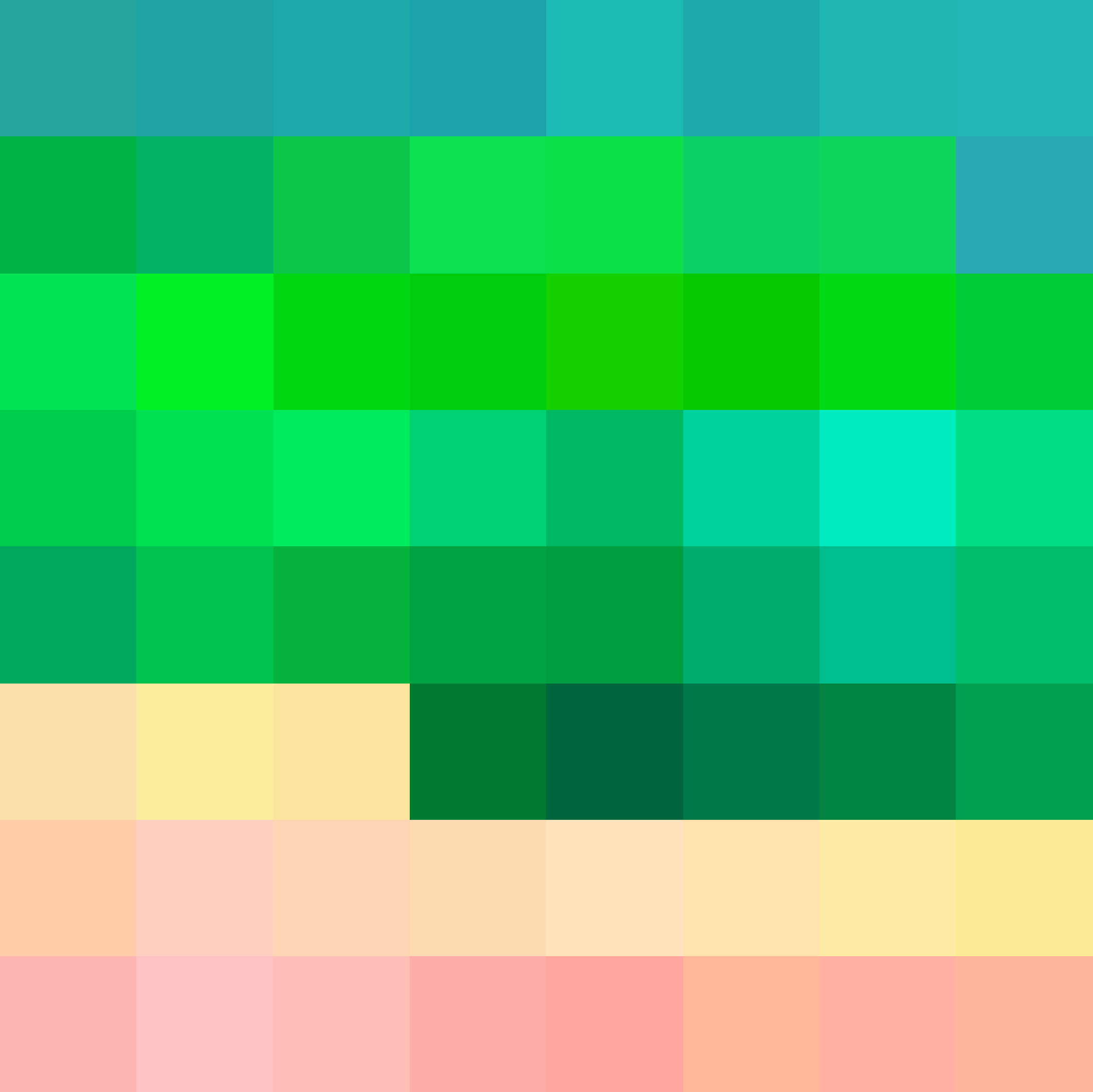
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, and a little bit of green in it.



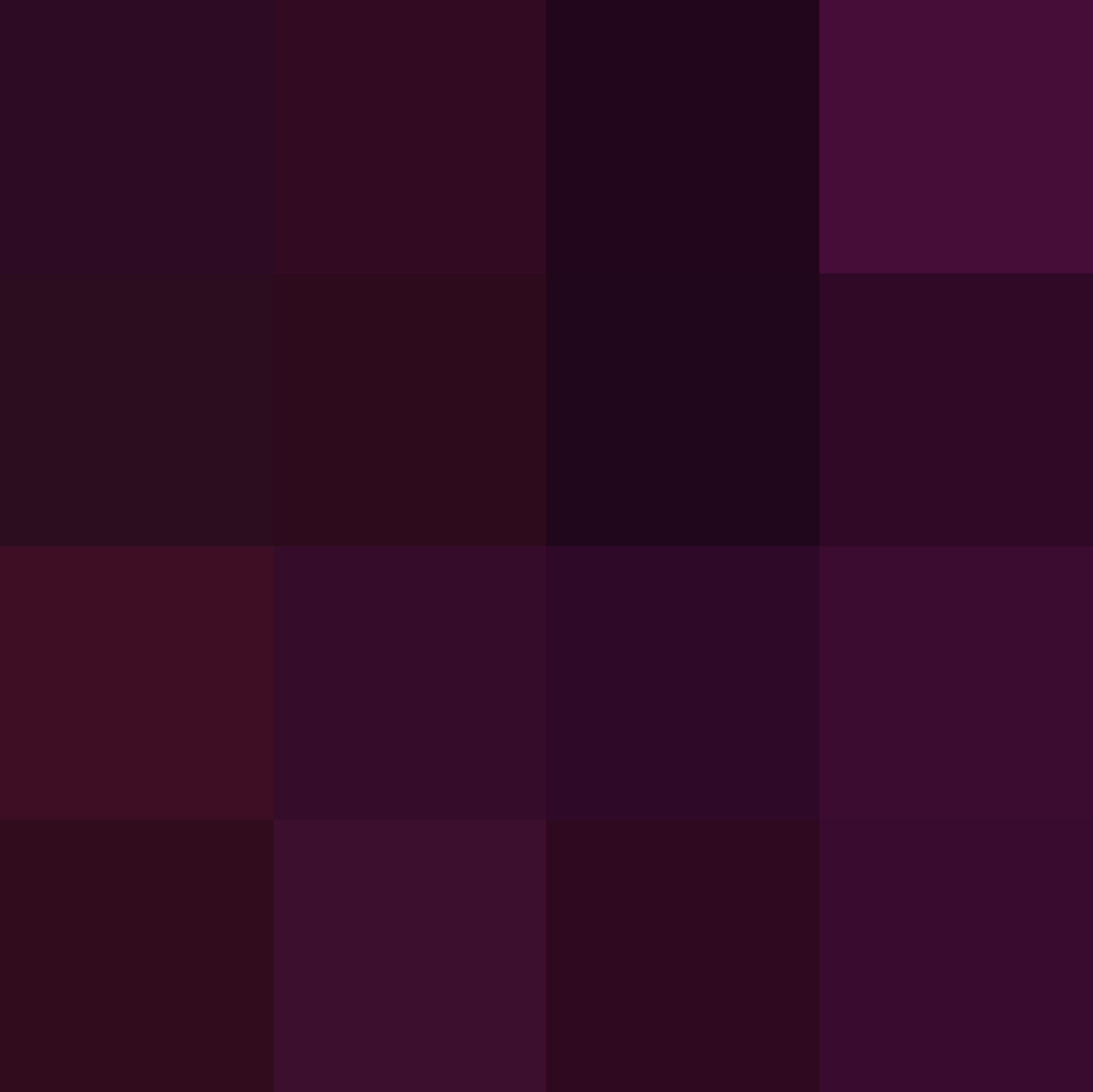
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has quite some green, some orange, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



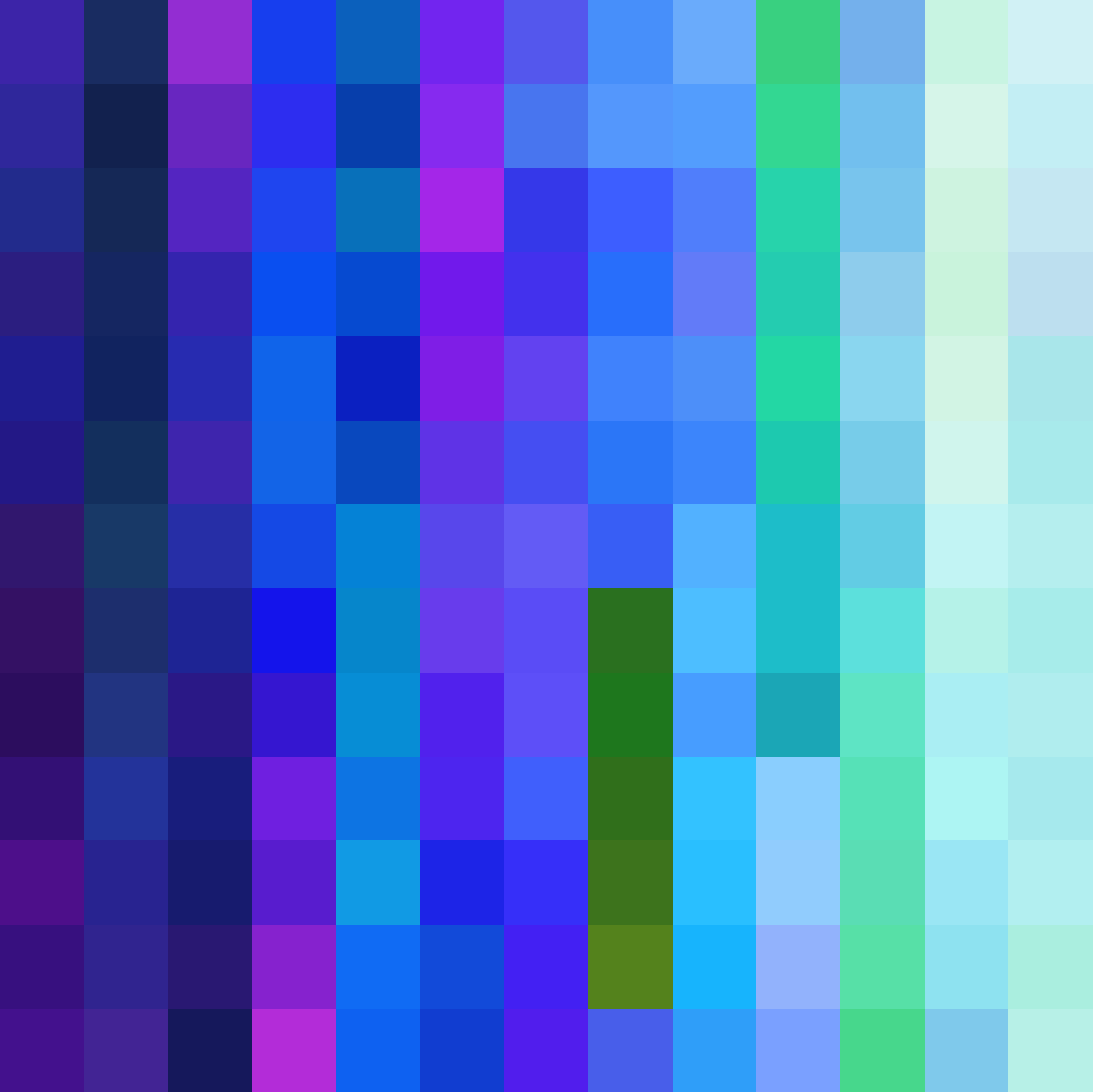
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, and some lime in it.



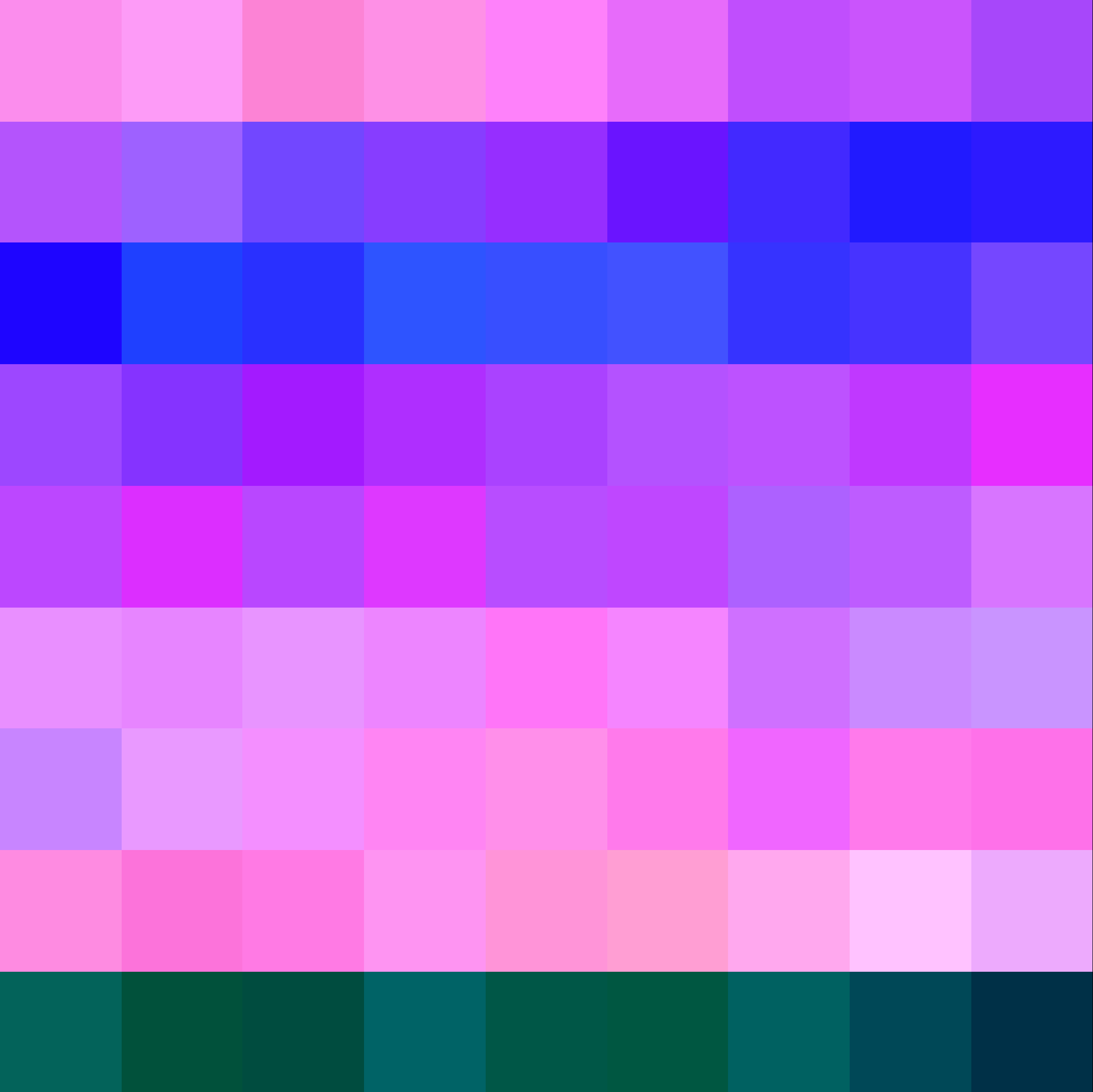
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, but it also has some cyan, some red, some orange, and a little bit of yellow in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has some rose in it.



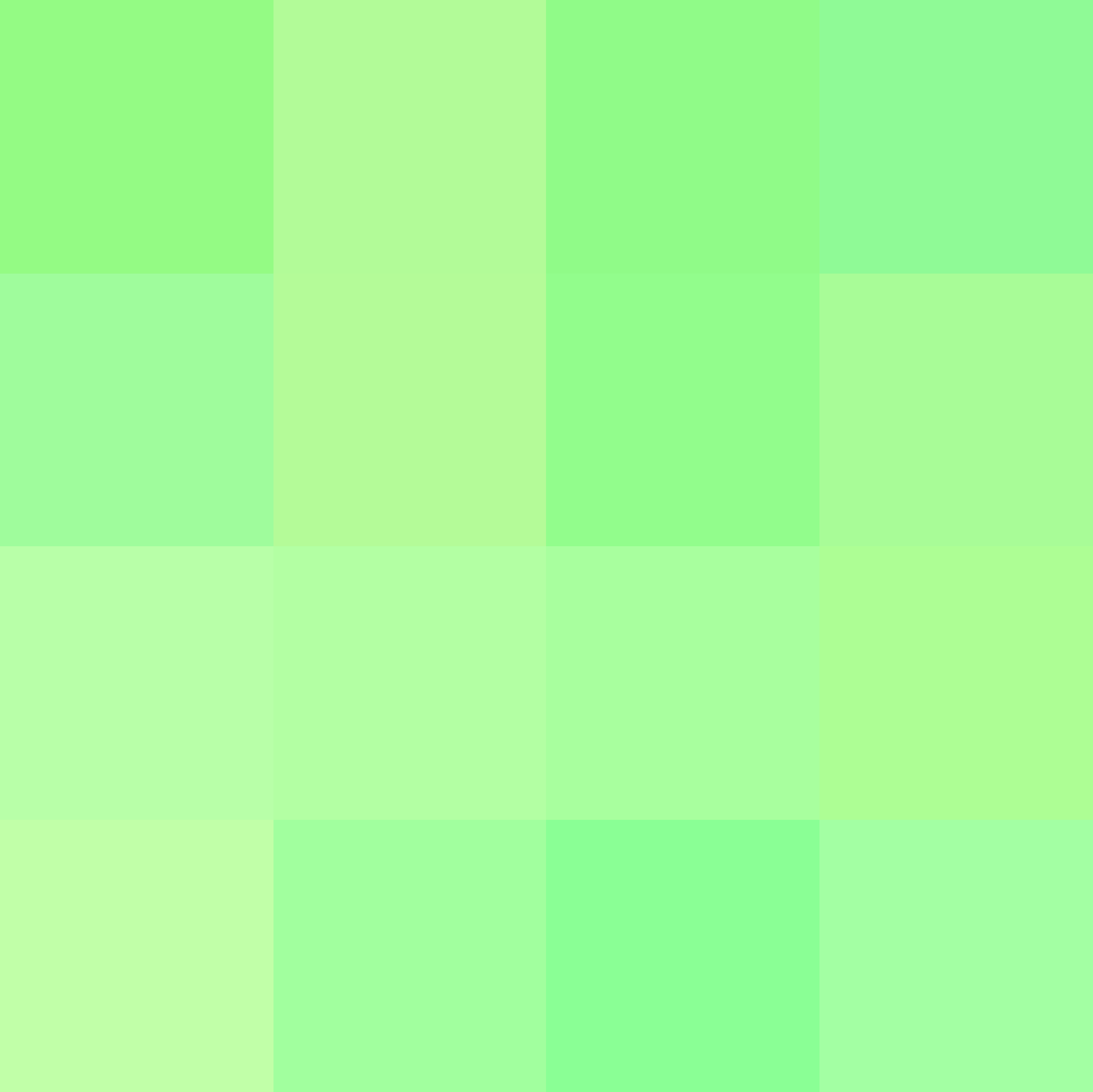
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has some indigo, some cyan, a bit of green, a bit of violet, and a tiny bit of purple in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly purple, and it also has quite some magenta, a bit of violet, a bit of indigo, a bit of cyan, a bit of blue, and a tiny bit of rose in it.



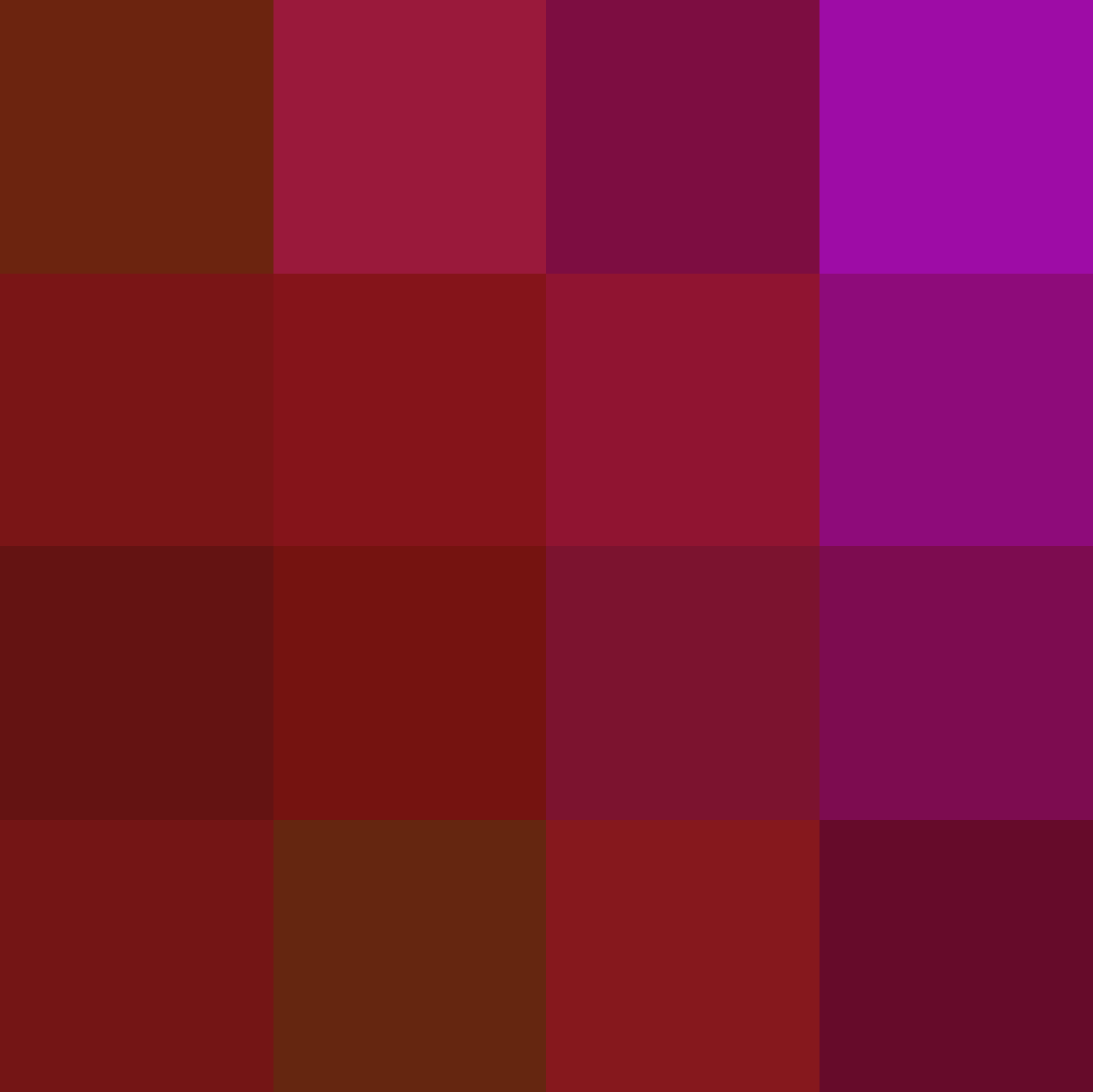
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some indigo, a little bit of violet, and a little bit of purple in it.



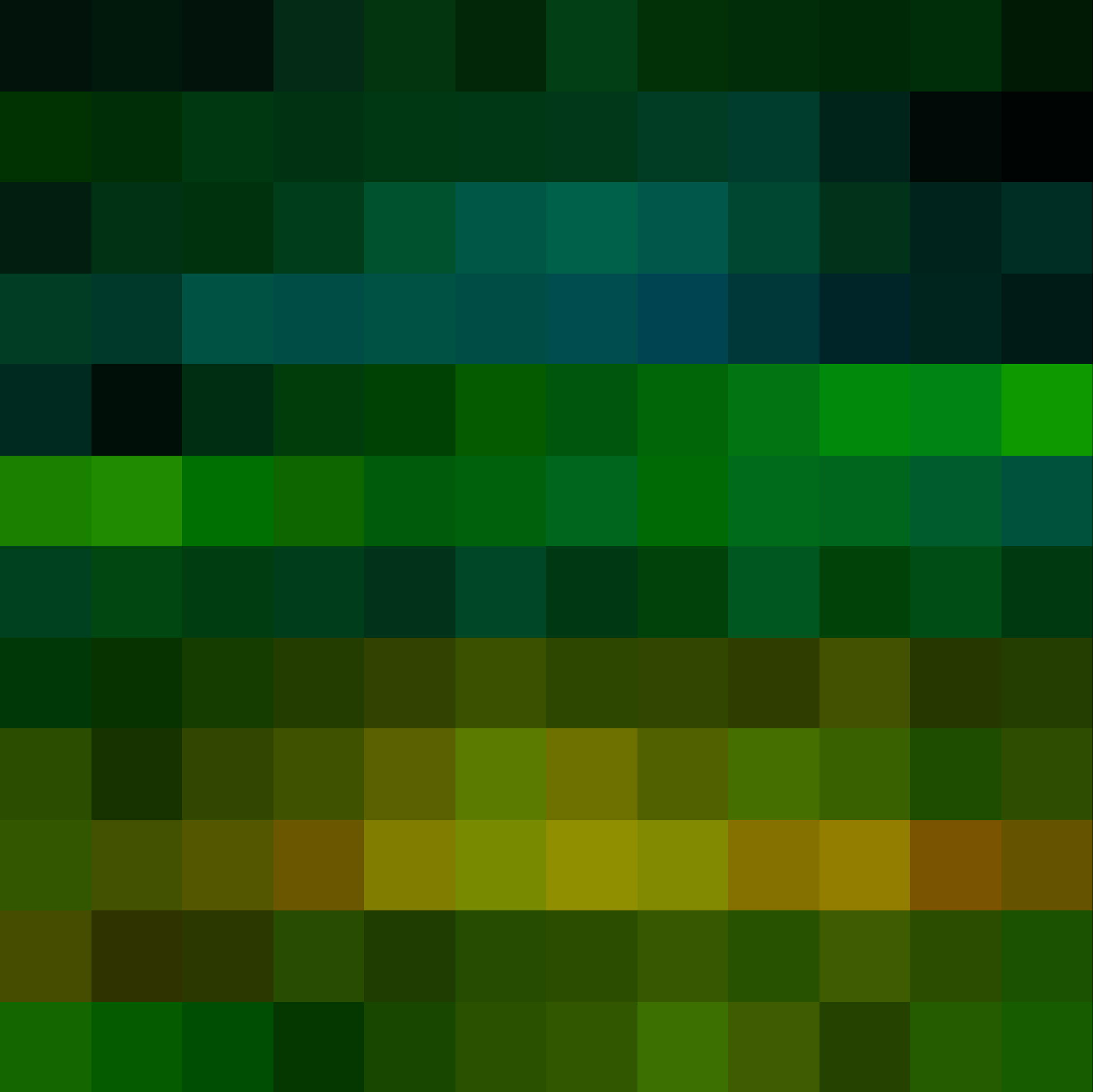
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of green.



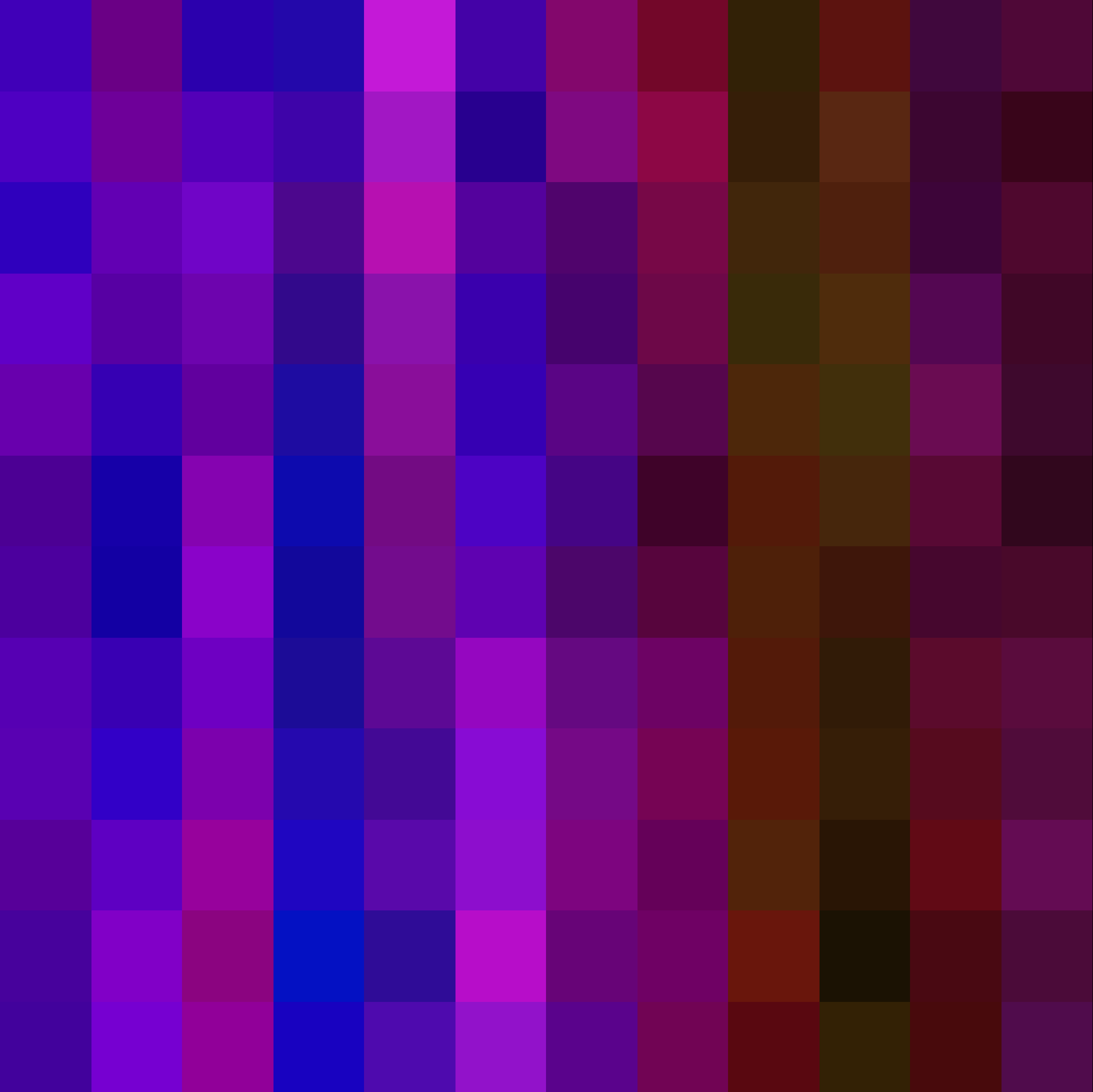
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is red.



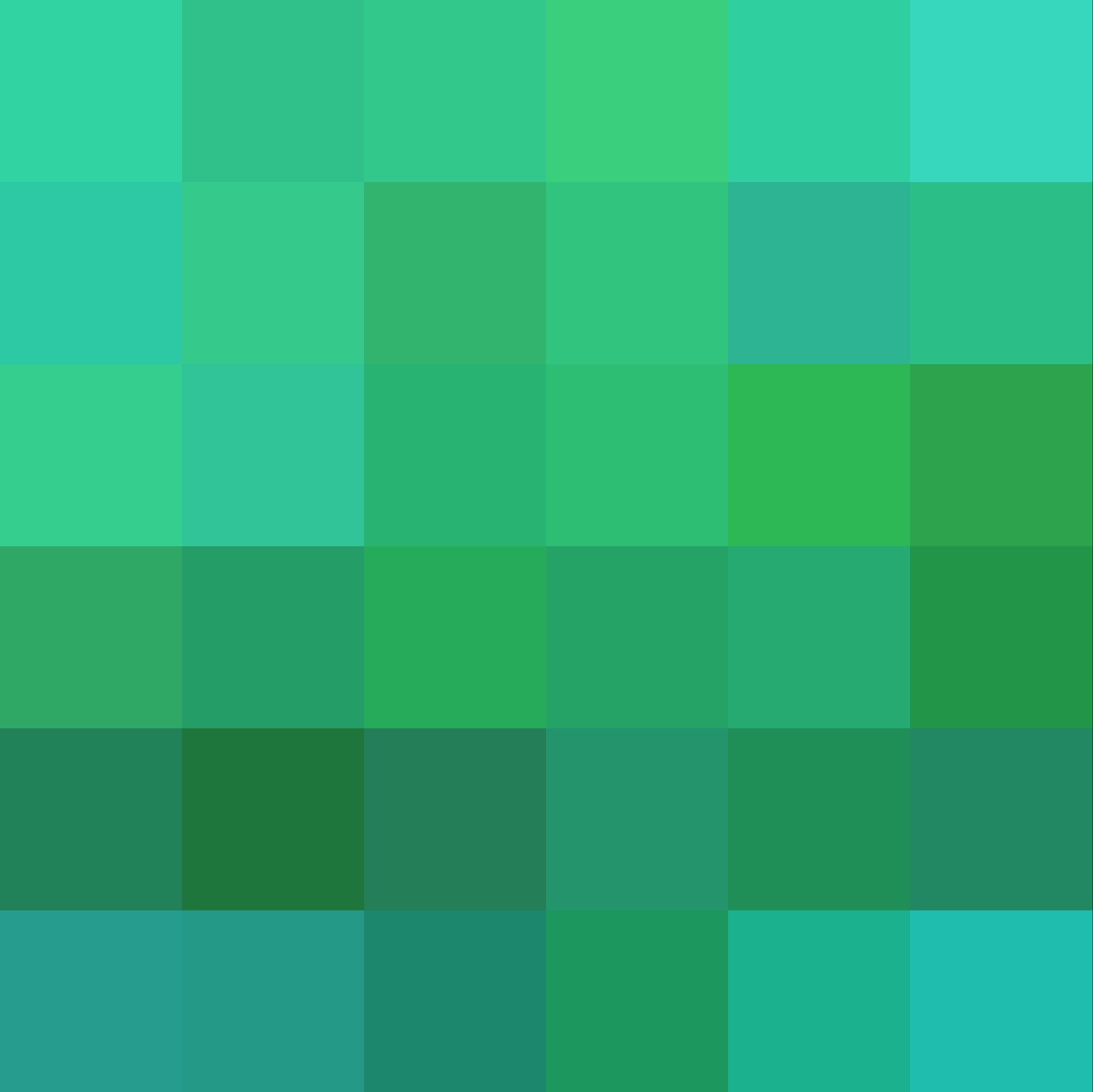
This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some cyan, a bit of yellow, a bit of lime, and a tiny bit of orange in it.



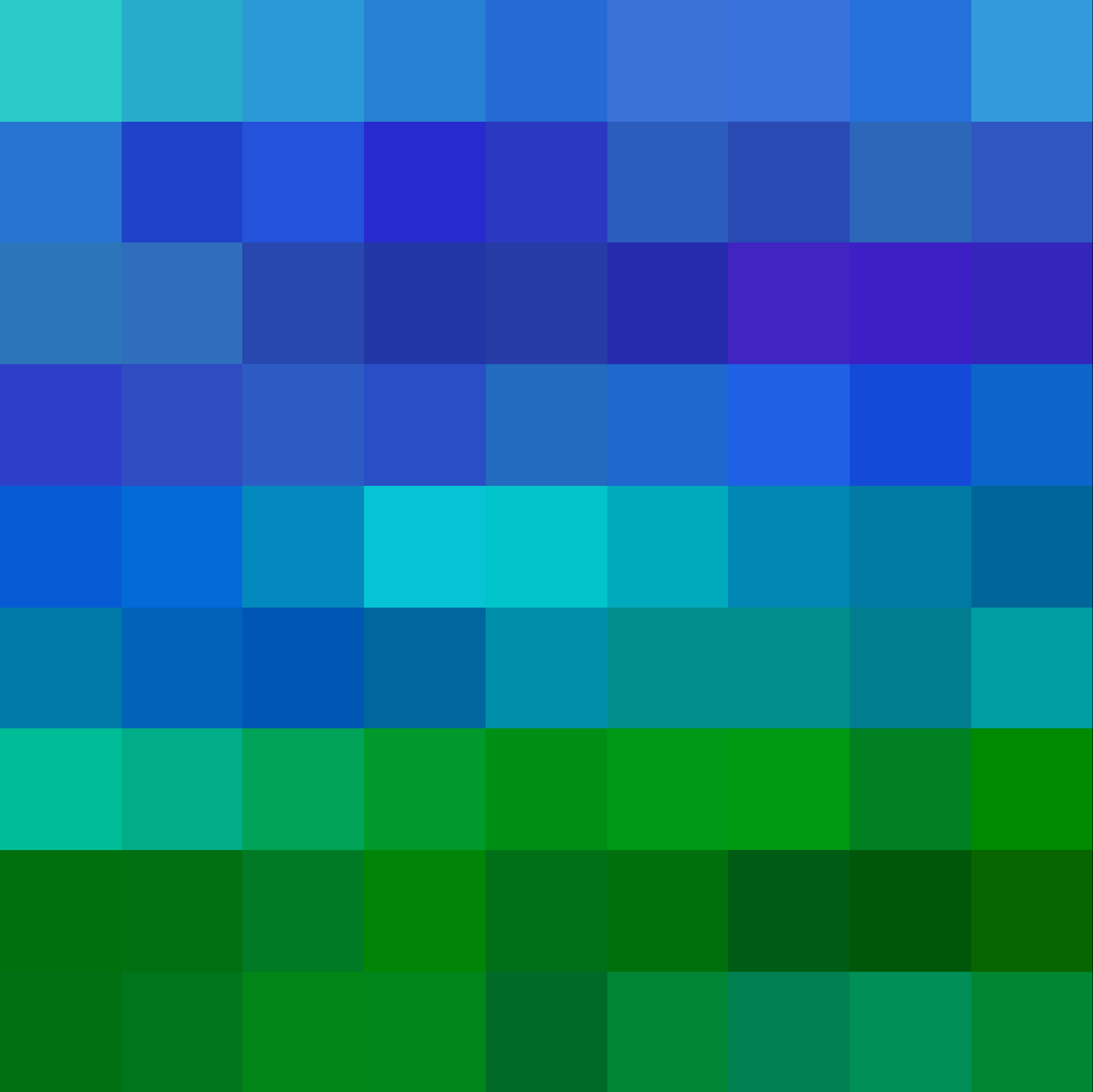
A very, very colourful grid of 196 blocks. It's mostly magenta, but it also has quite some cyan, some red, some purple, a bit of rose, a little bit of green, a little bit of violet, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of orange in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, and it also has quite some purple, some indigo, some violet, some orange, a bit of red, a little bit of rose, and a tiny bit of blue in it.



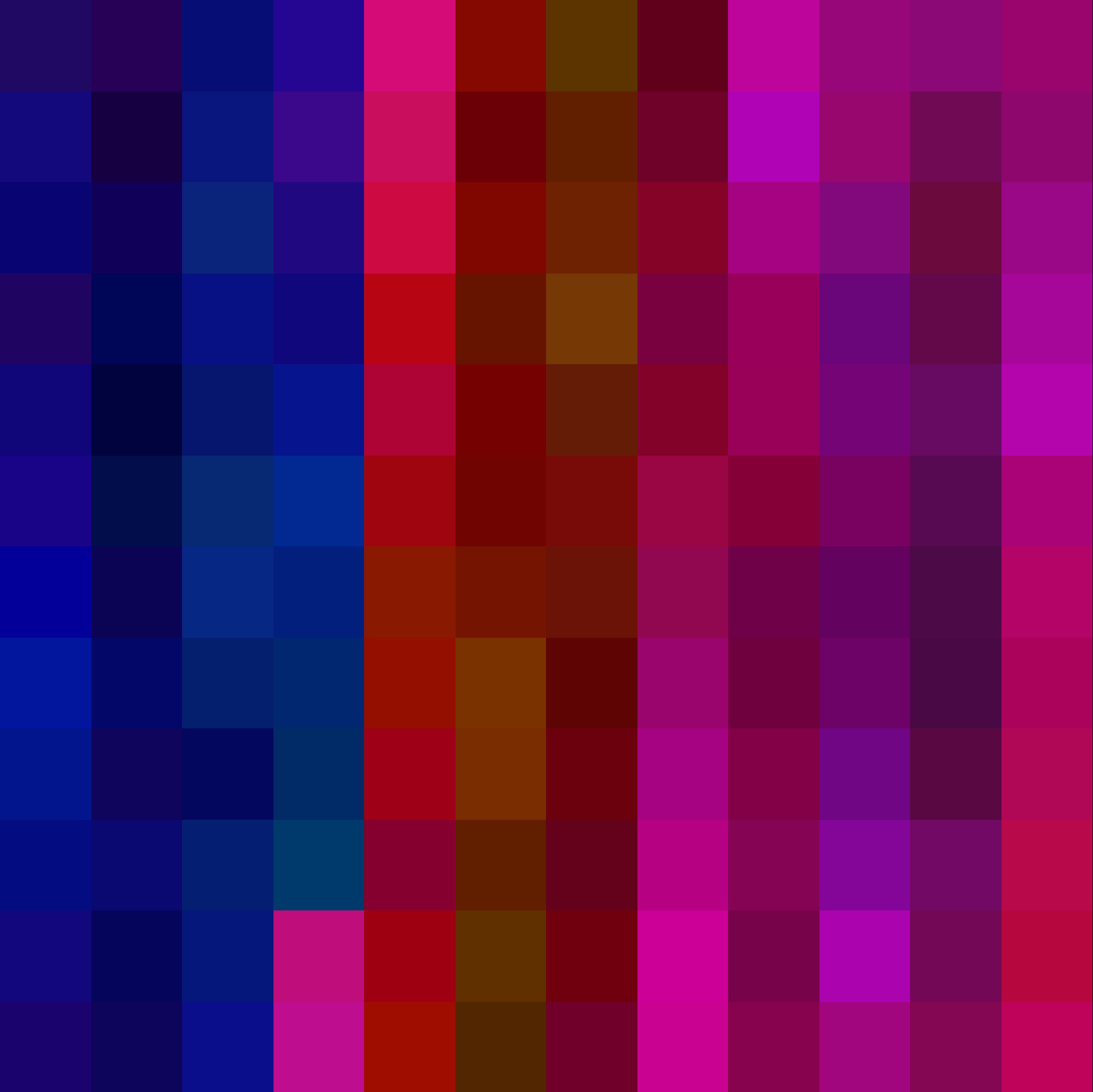
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some cyan in it.



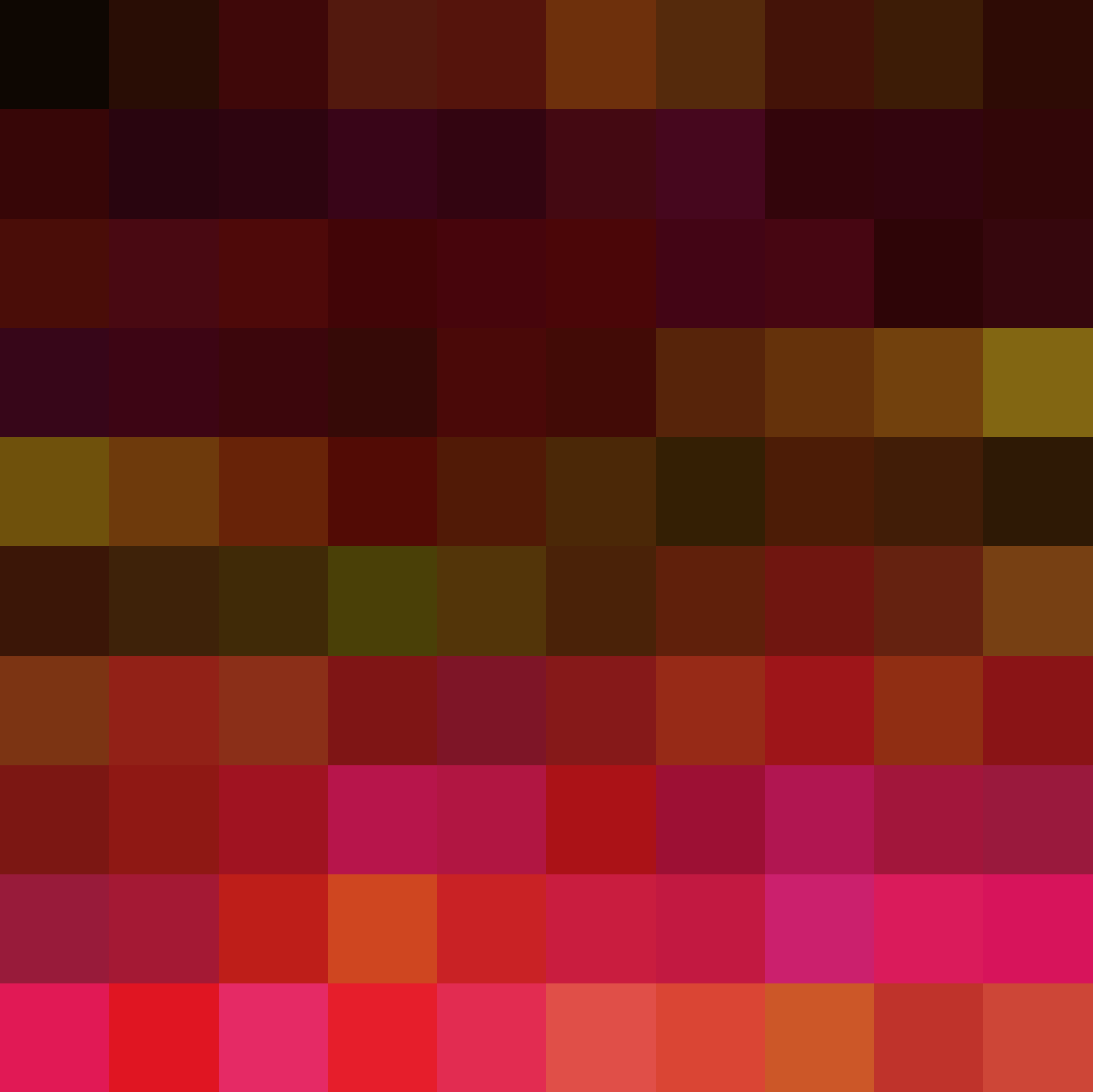
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, and a little bit of indigo in it.



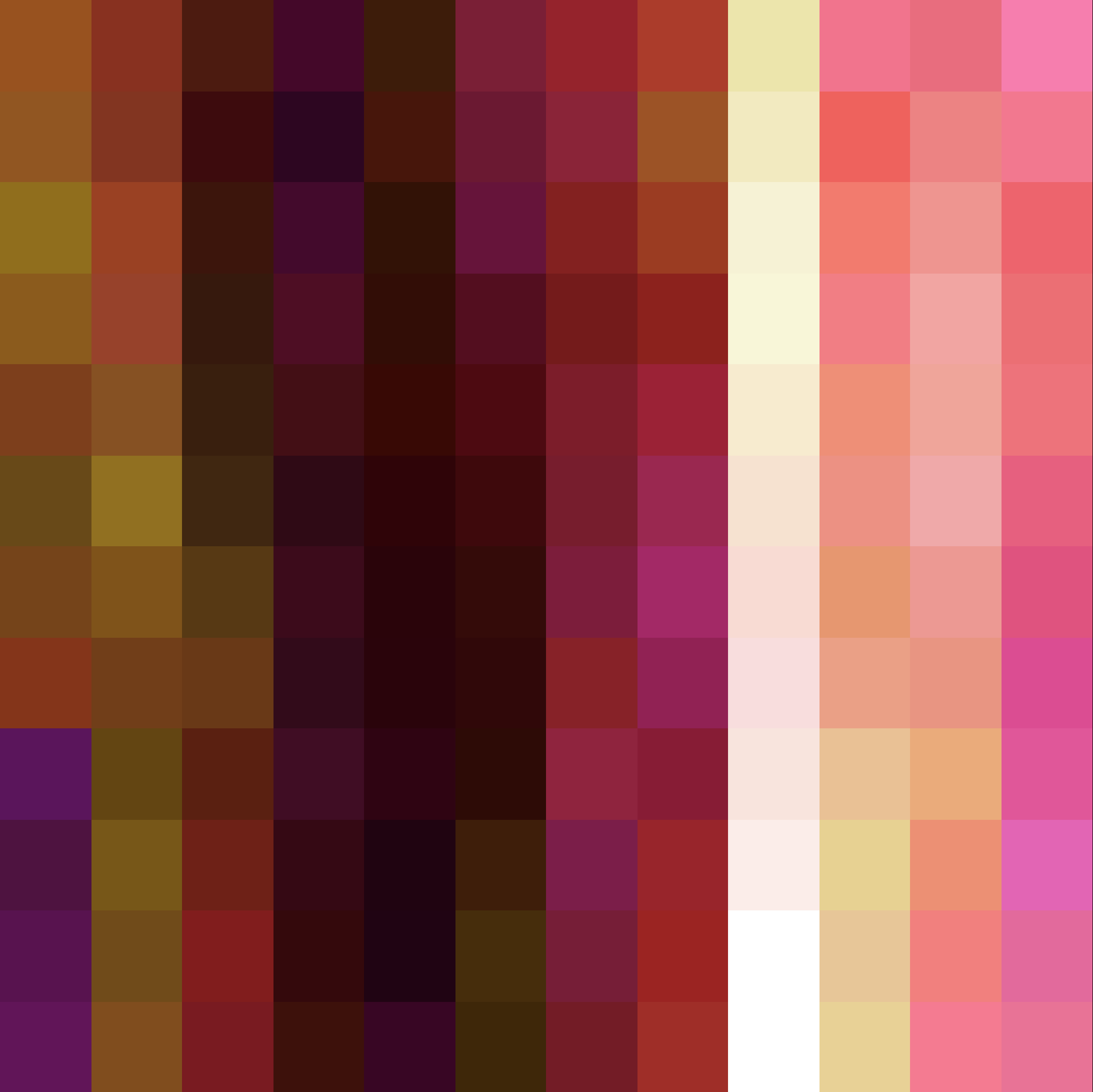
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some orange, quite some red, some yellow, and a little bit of lime in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly magenta, but it also has some blue, some rose, some red, some indigo, a little bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



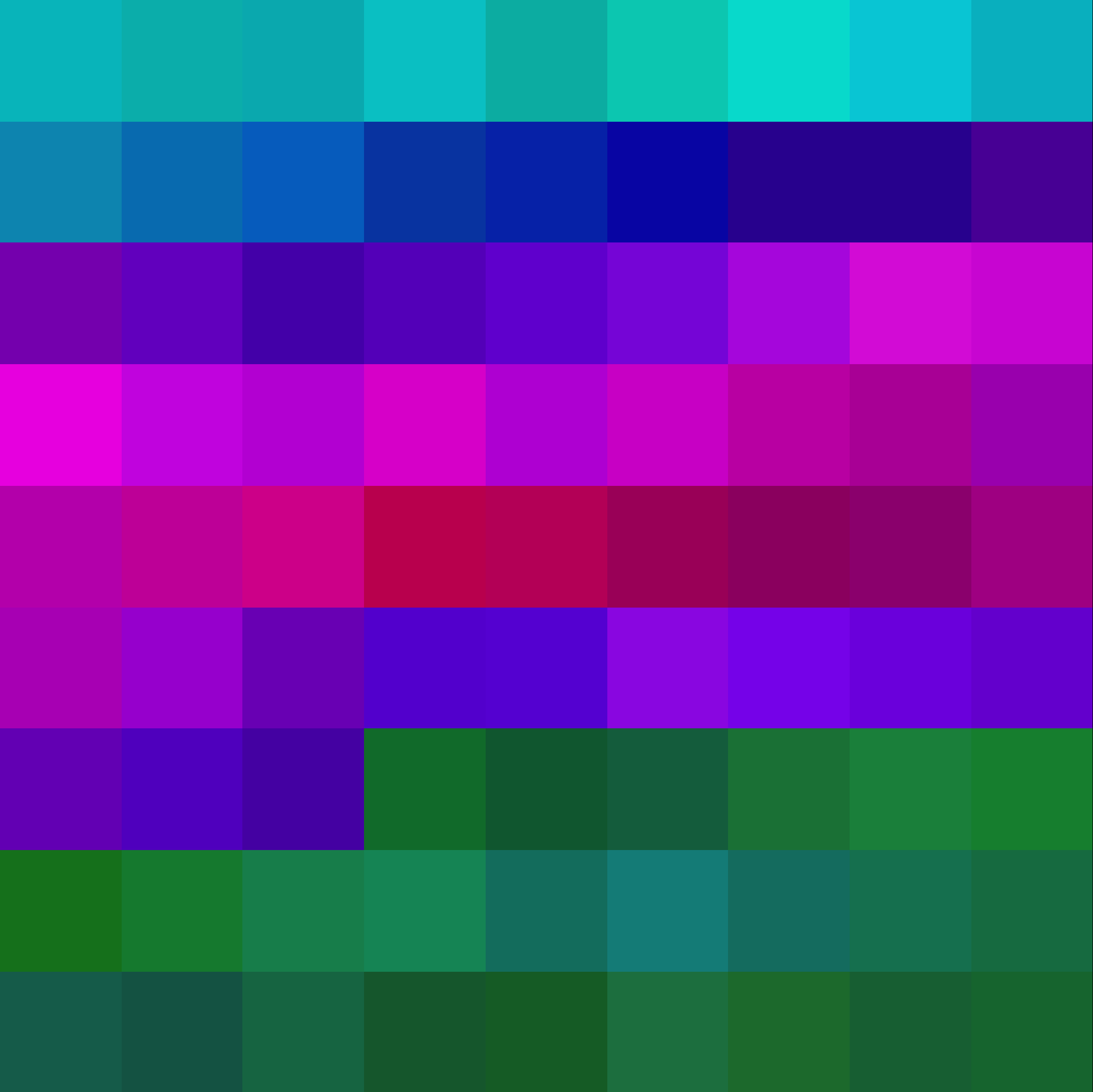
A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



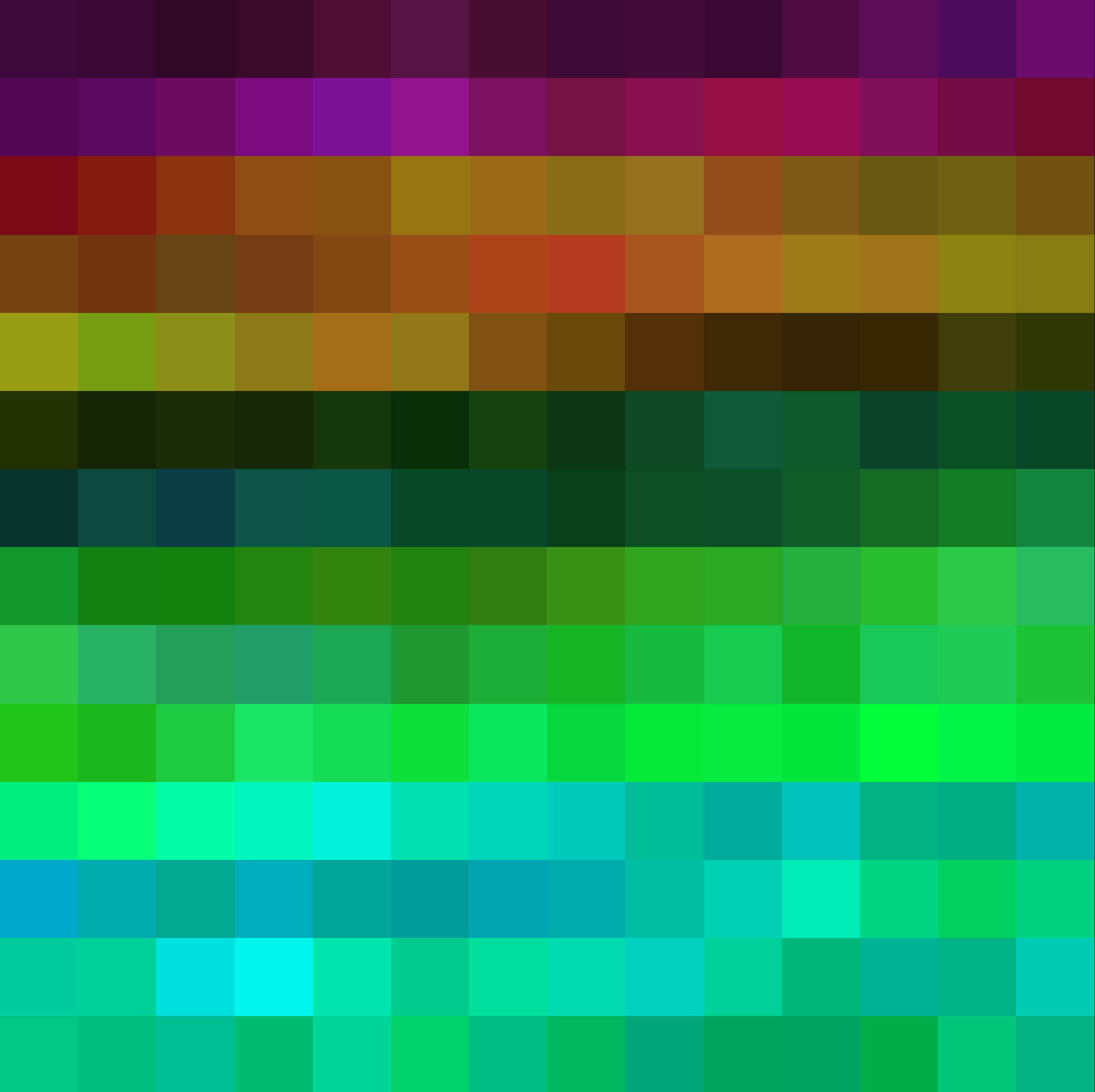
The cells in this 12 by 12 pixel grid form a gradient. It is mostly red, but it also has quite some orange, a little bit of magenta, and a little bit of yellow in it.



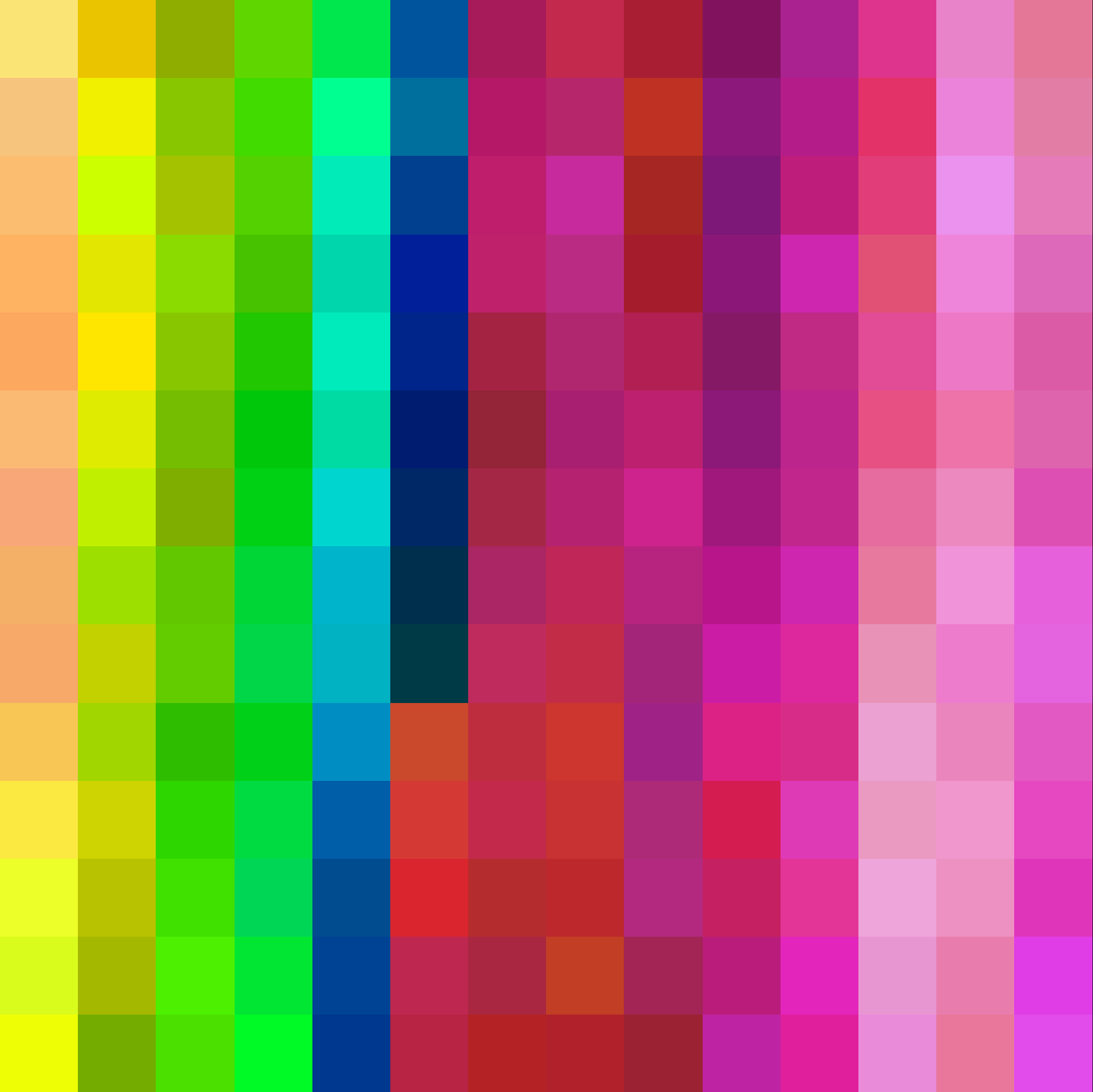
The gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some yellow, some orange, and a bit of lime in it.



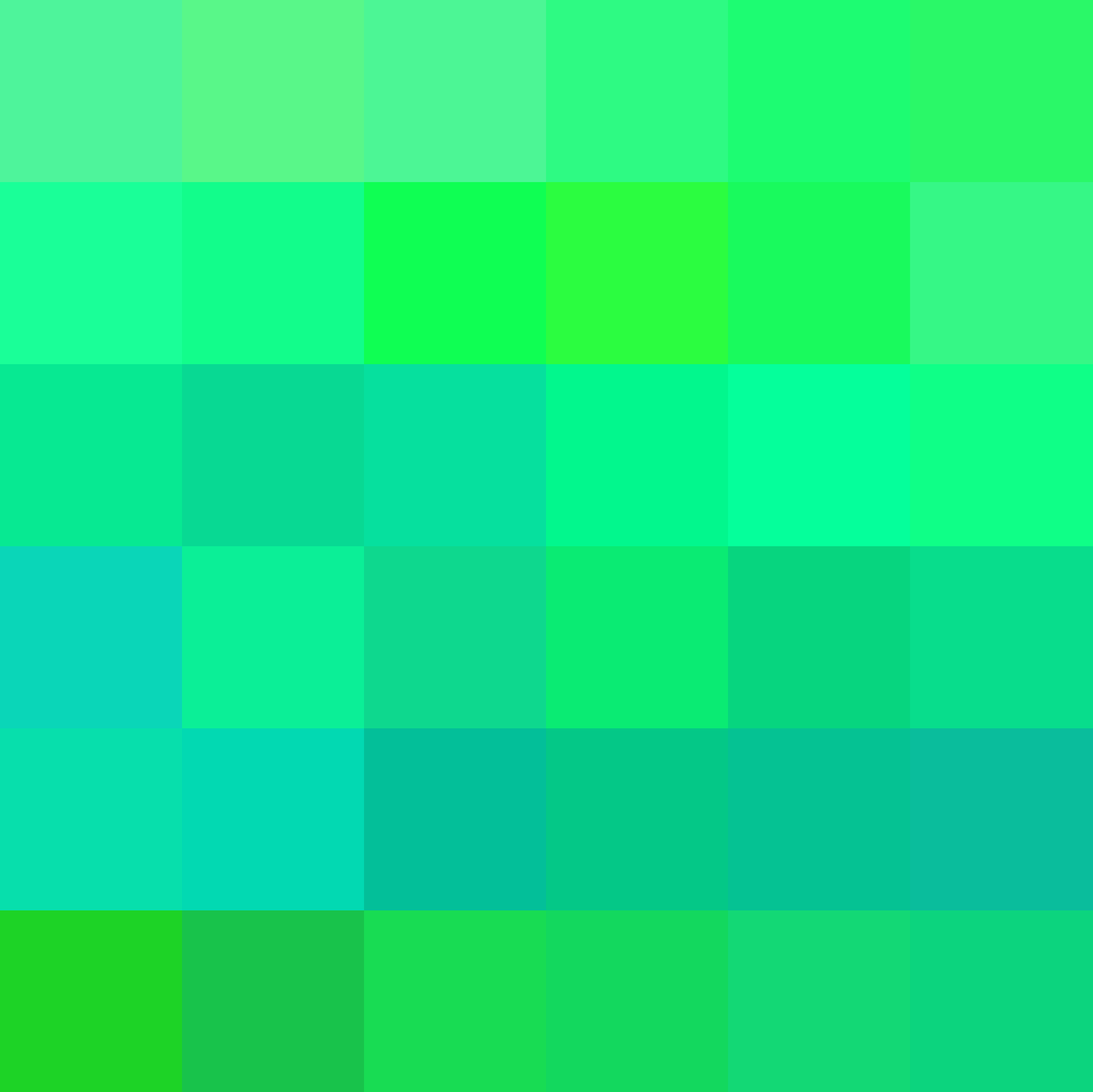
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some cyan, some violet, some purple, a little bit of blue, a little bit of indigo, and a tiny bit of rose in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some orange, a bit of magenta, a little bit of yellow, a little bit of rose, a tiny bit of red, a tiny bit of purple, and a tiny bit of lime in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some green, some rose, a bit of yellow, a bit of blue, a little bit of orange, a little bit of lime, and a little bit of cyan in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some red, a bit of rose, a bit of violet, a little bit of indigo, and a tiny bit of blue in it.



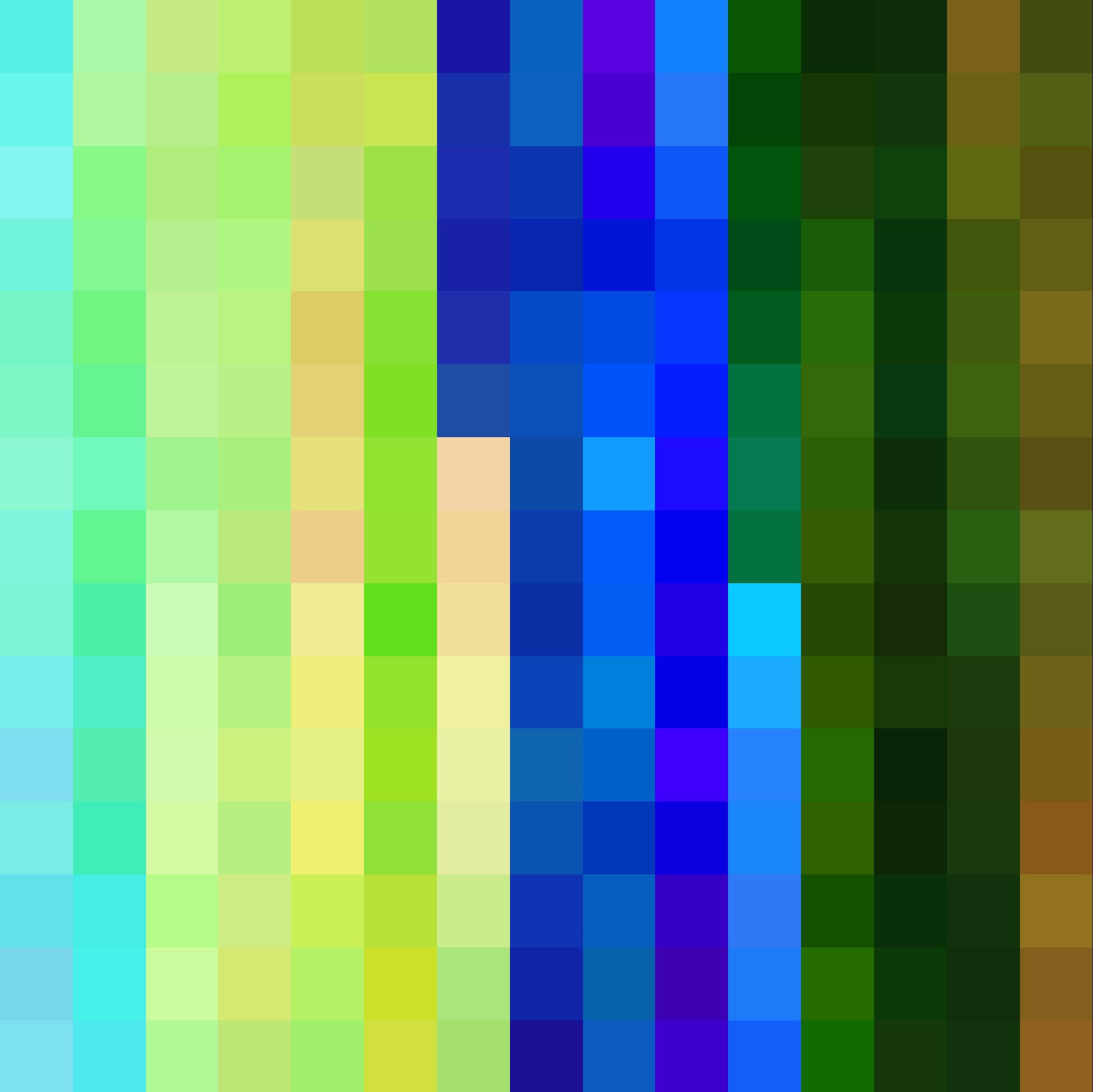
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of green, and a little bit of indigo in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some orange, a bit of red, a little bit of cyan, and a little bit of yellow in it.



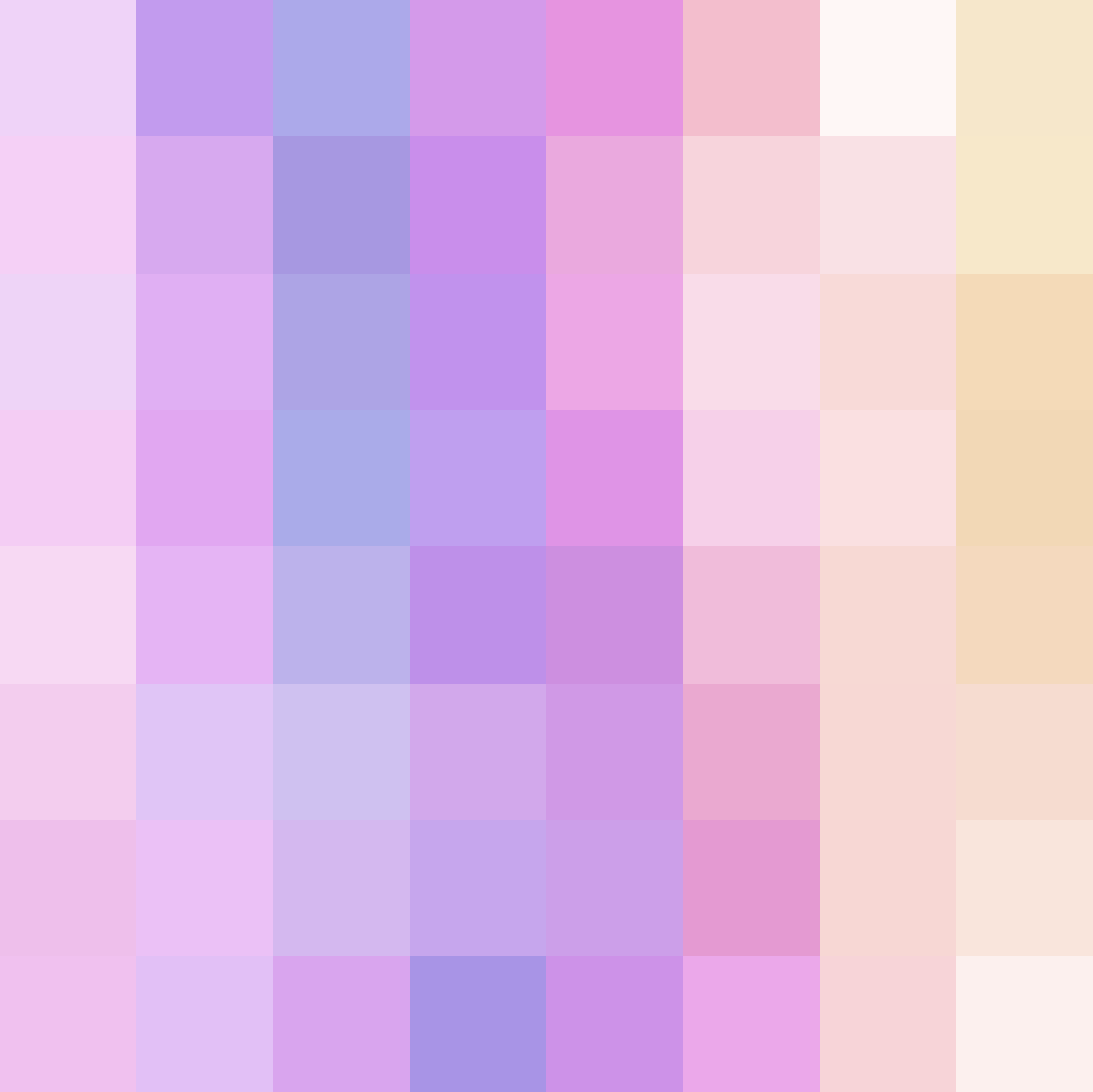
The very colourful gradient in this 4 by 4 pixel grid is mostly purple, but it also has quite some green, some blue, a little bit of magenta, a little bit of violet, and a little bit of lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, some yellow, a bit of cyan, a little bit of indigo, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



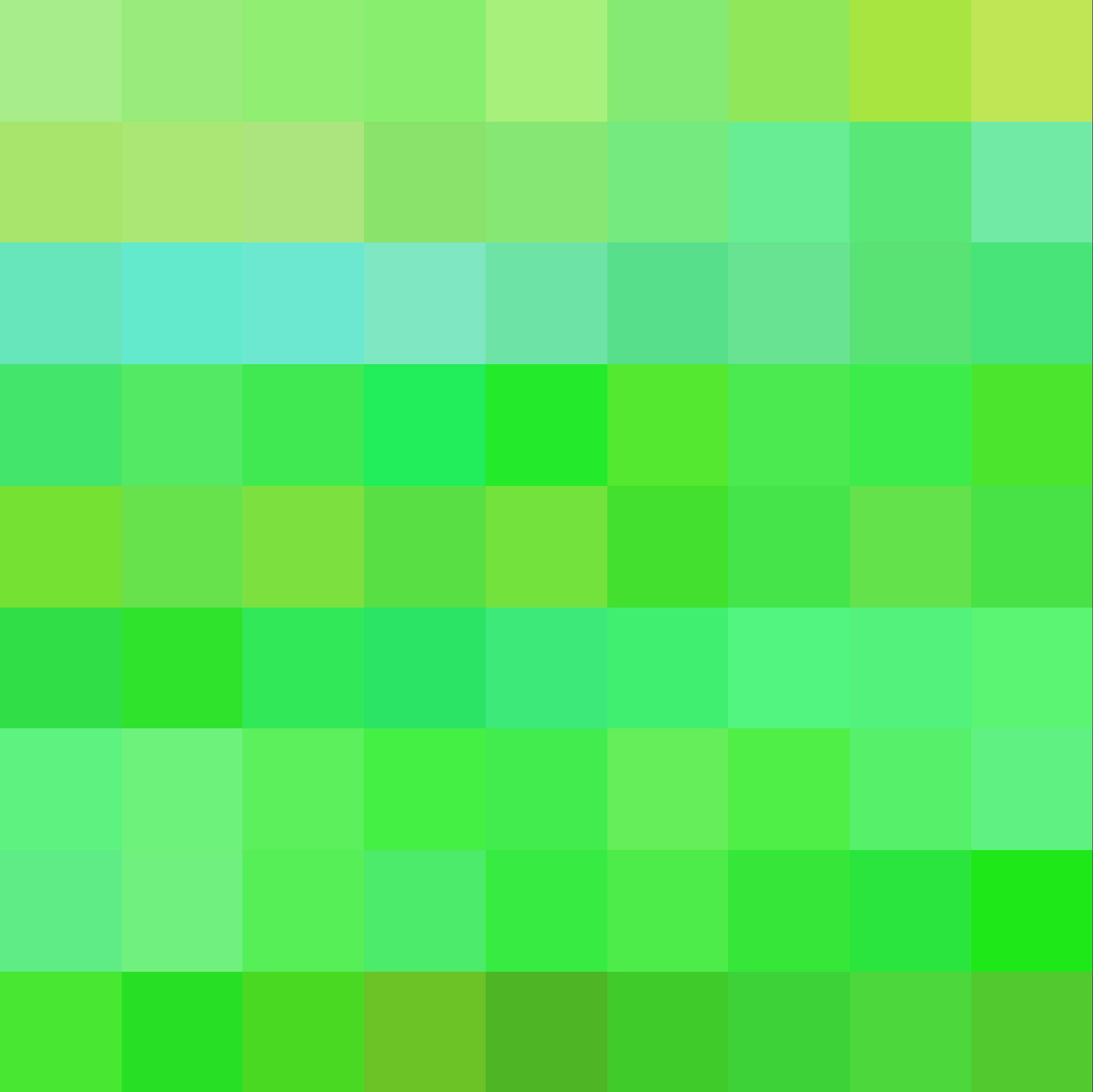
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly yellow, and it also has quite some blue, quite some orange, a little bit of green, a little bit of red, a little bit of cyan, and a little bit of lime in it.



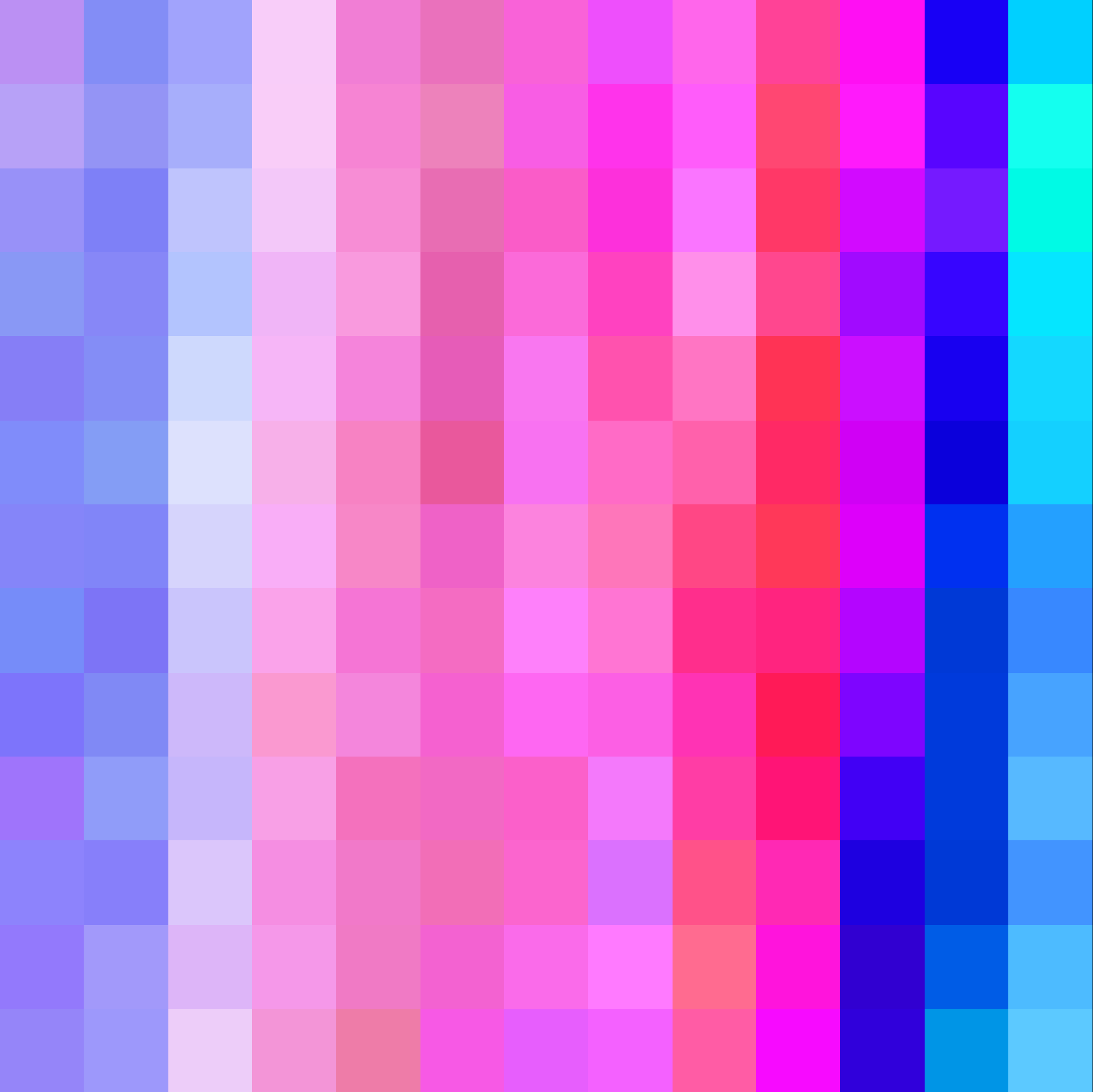
This very, very colourful gradient, generated in this 8 by 8 pixel grid, is mostly purple, but it also has quite some magenta, some red, some orange, a bit of indigo, a little bit of violet, a little bit of rose, and a tiny bit of blue in it.



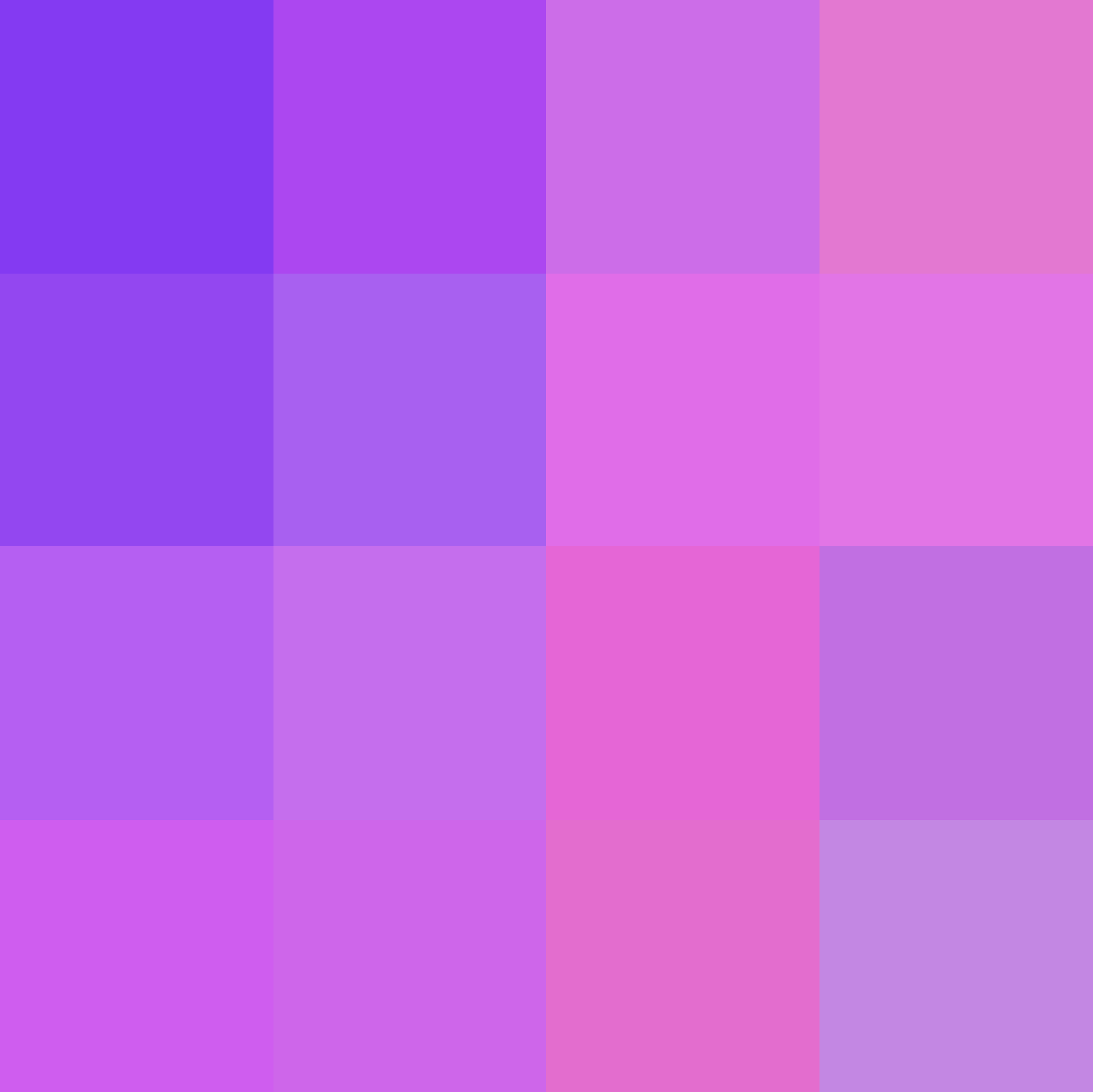
A colourful grid of 64 blocks. It's mostly red, and it also has some orange, a little bit of indigo, a little bit of violet, and a little bit of purple in it.



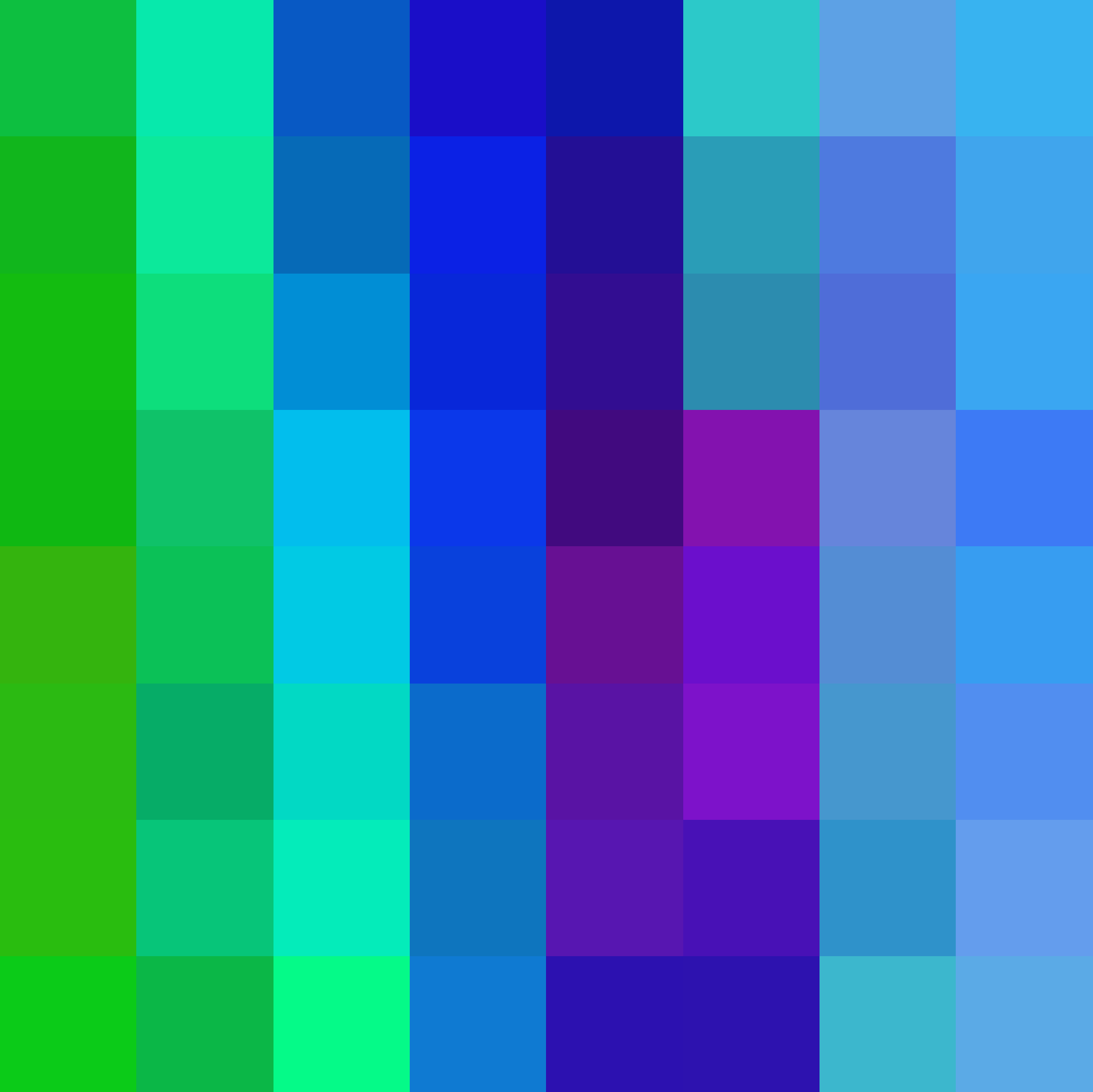
A grid of 81 blocks. It's mostly green, but it also has a tiny bit of cyan, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some blue, some indigo, some rose, a little bit of purple, a little bit of cyan, a little bit of red, and a tiny bit of violet in it.



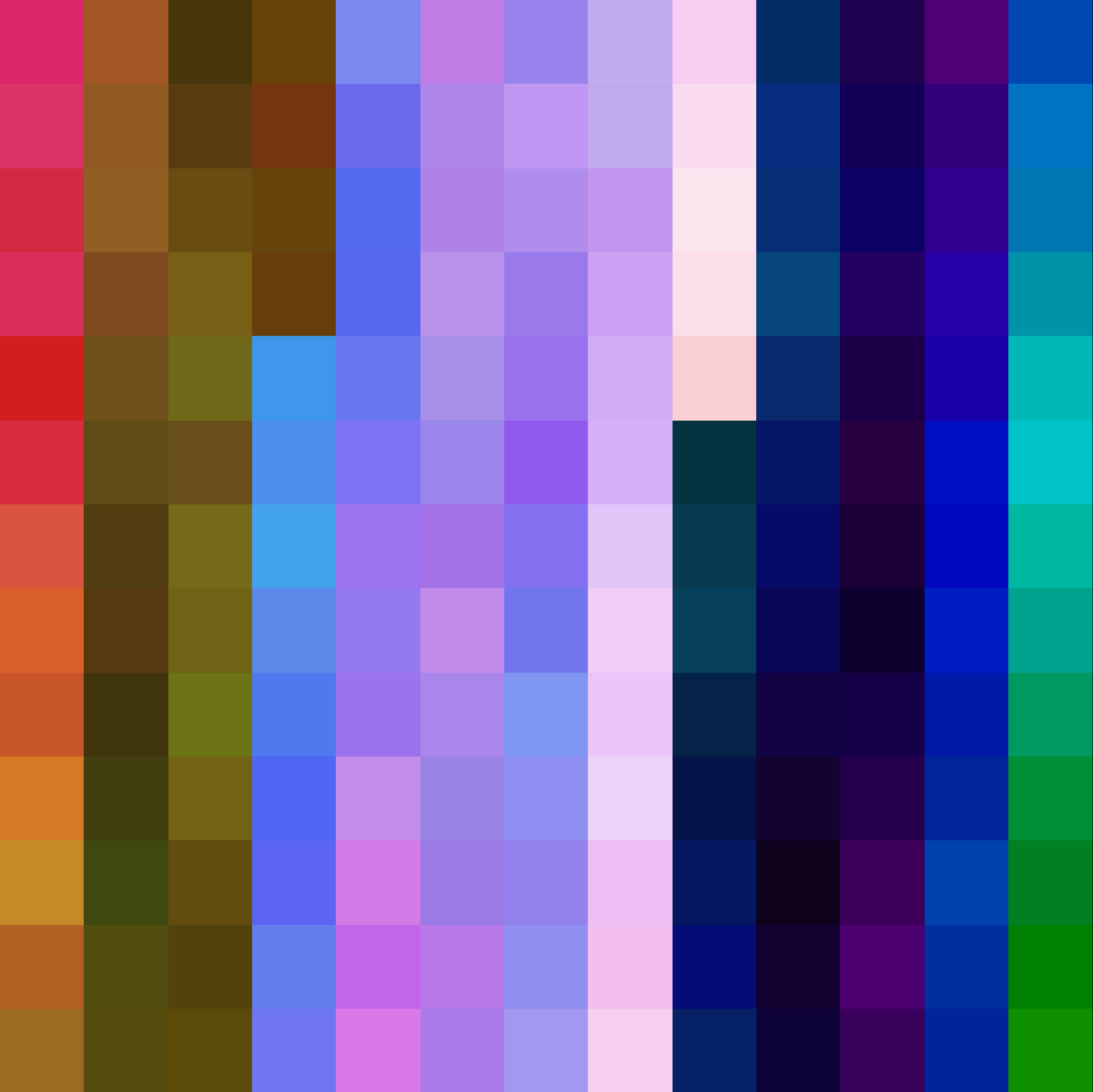
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, and it also has quite some magenta, and some violet in it.



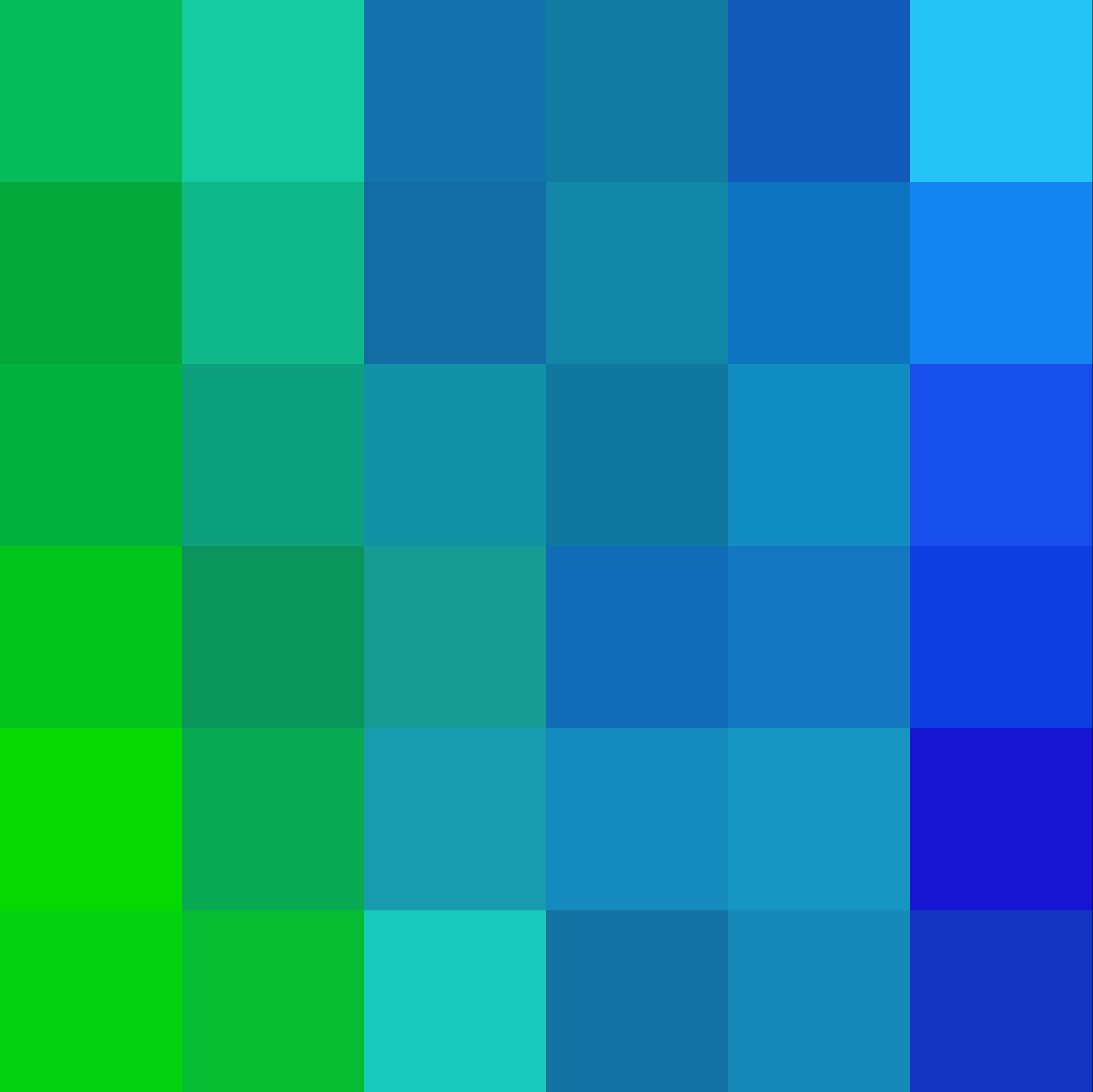
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of violet, and a little bit of purple in it.



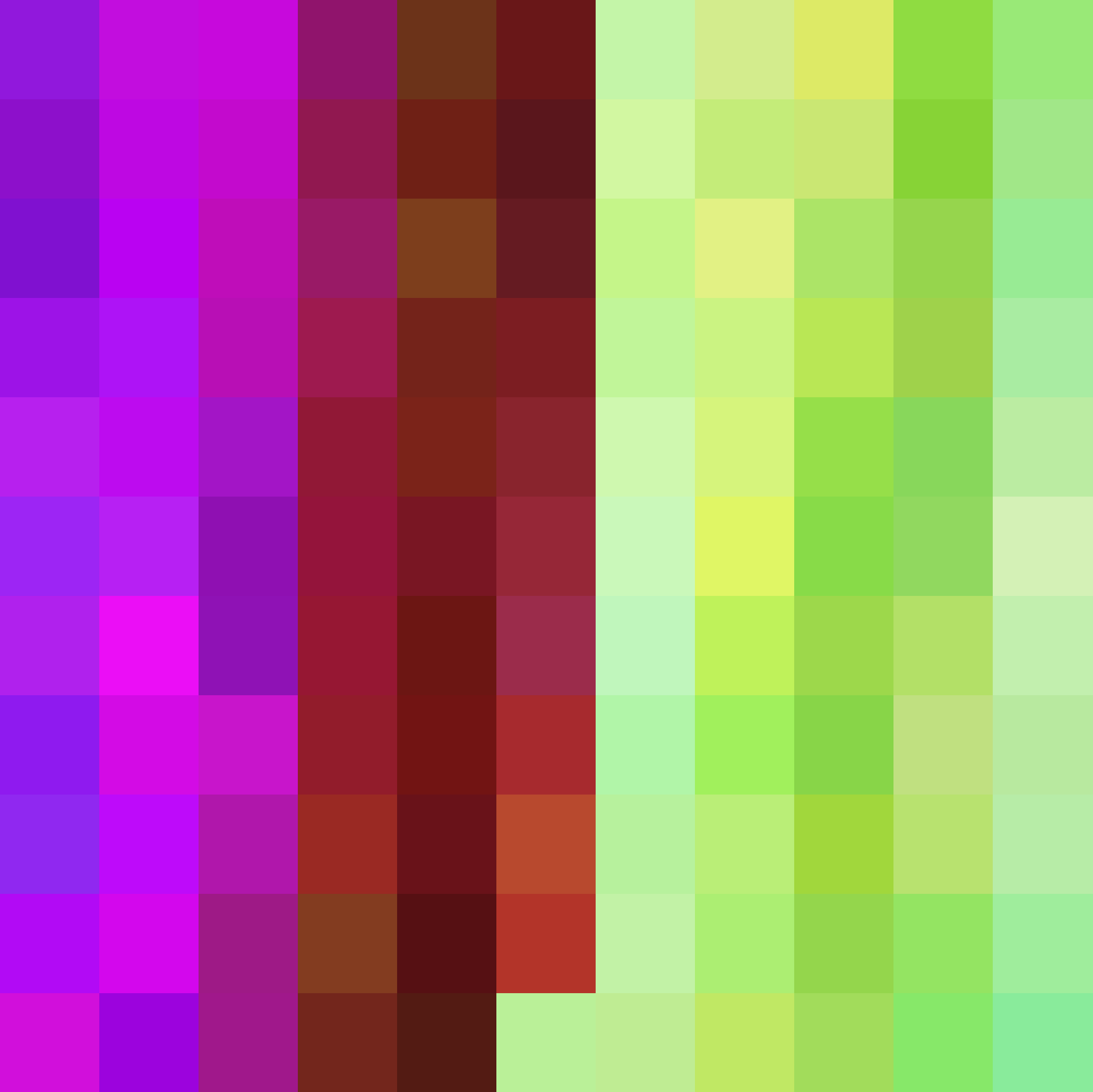
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has some orange, some lime, a bit of green, a bit of yellow, a little bit of cyan, a little bit of rose, and a little bit of magenta in it.



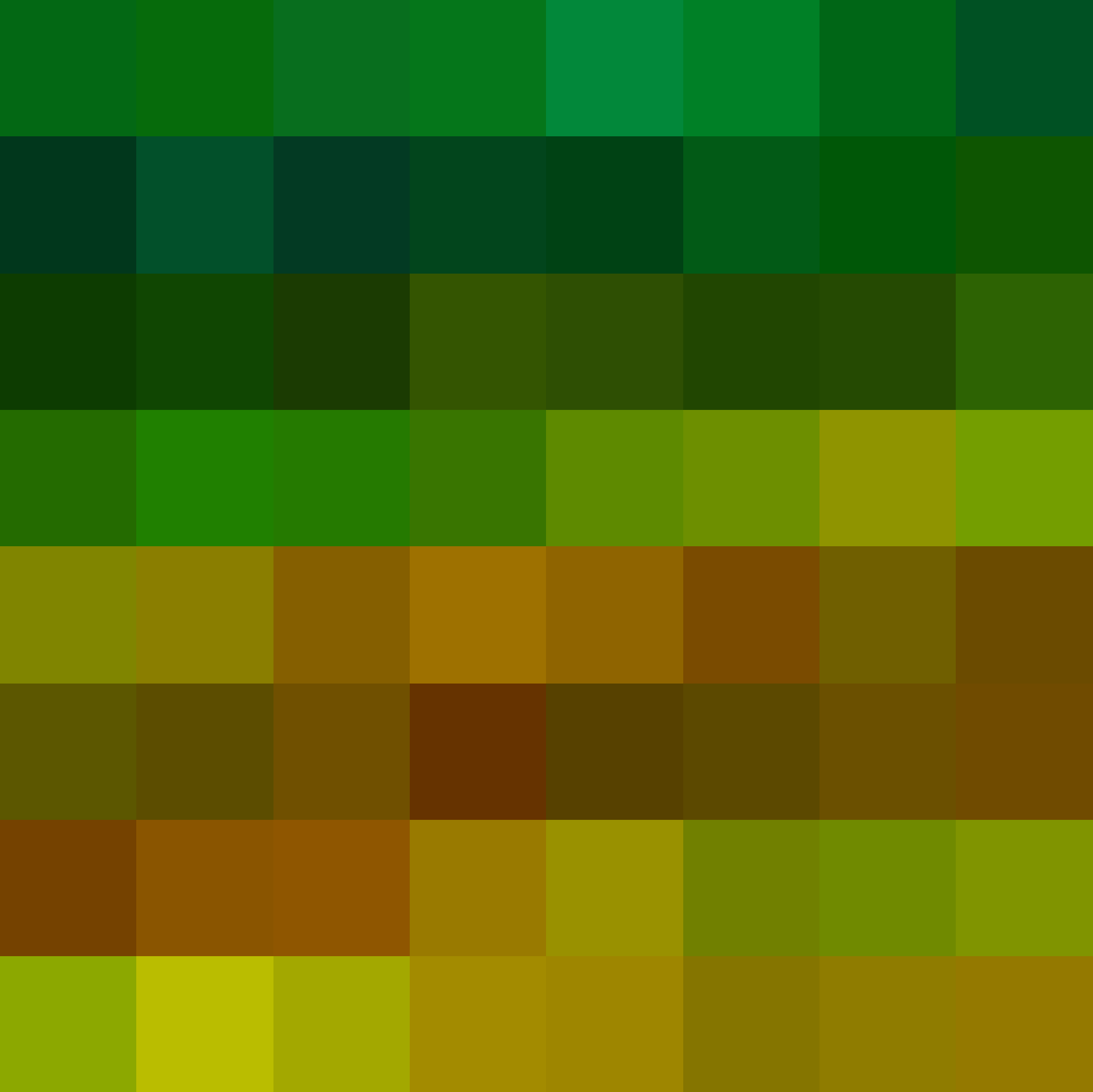
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some indigo, some orange, some violet, a bit of purple, a bit of yellow, a little bit of red, a little bit of magenta, a little bit of cyan, a little bit of green, and a tiny bit of rose in it.



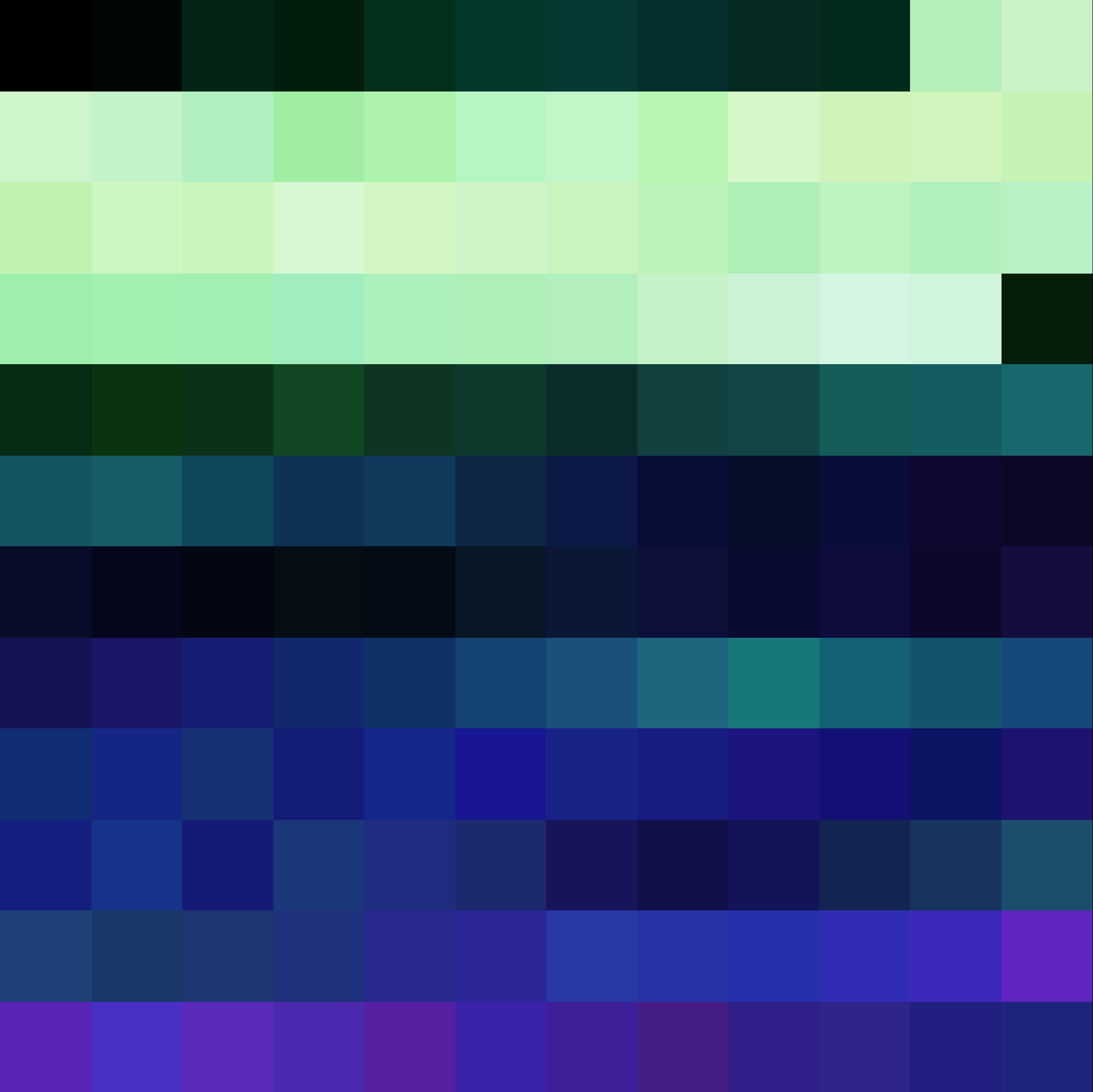
The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some green, some cyan, and a little bit of indigo in it.



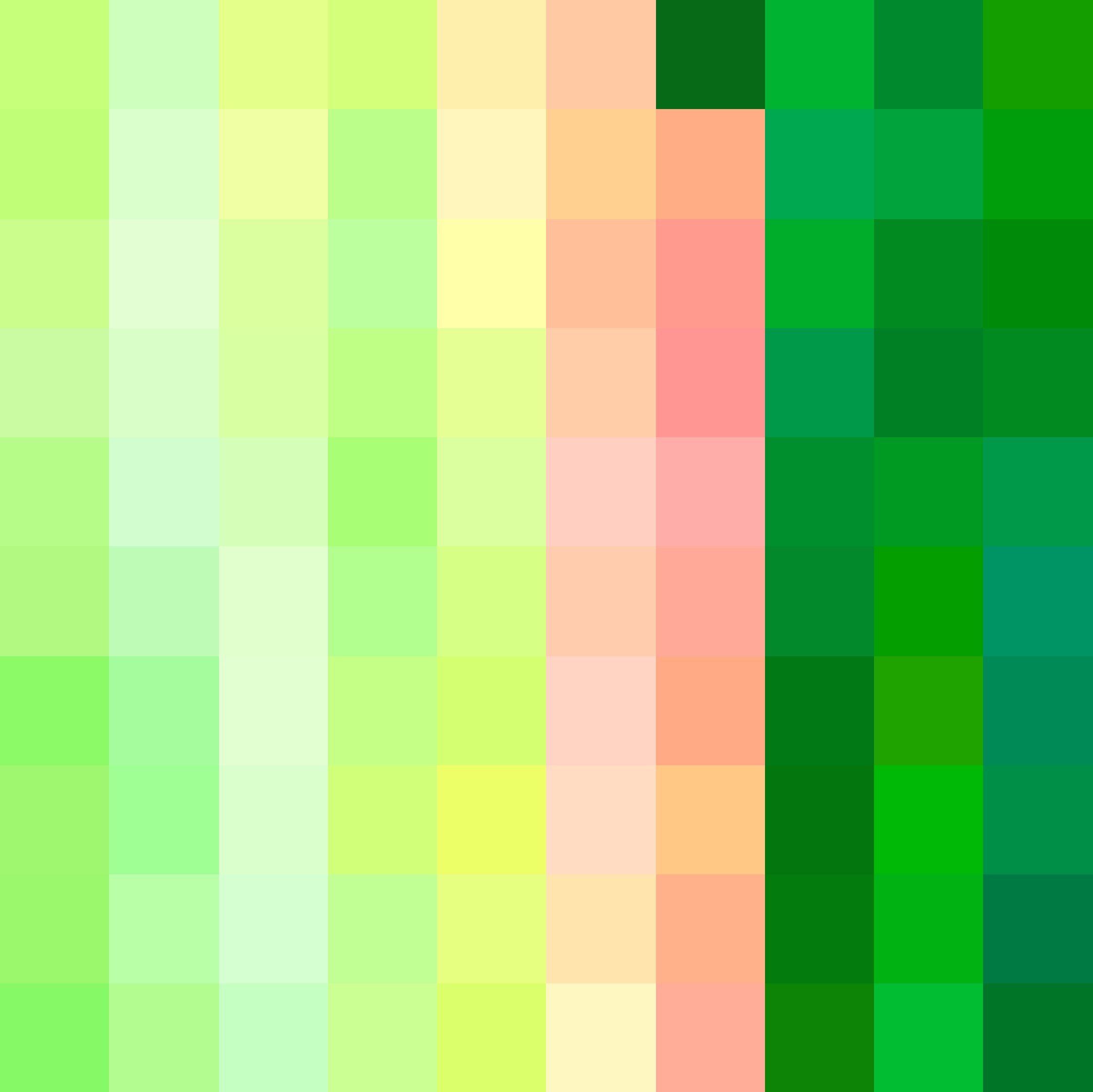
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has some red, some purple, some magenta, a little bit of lime, a little bit of rose, a tiny bit of orange, and a tiny bit of yellow in it.



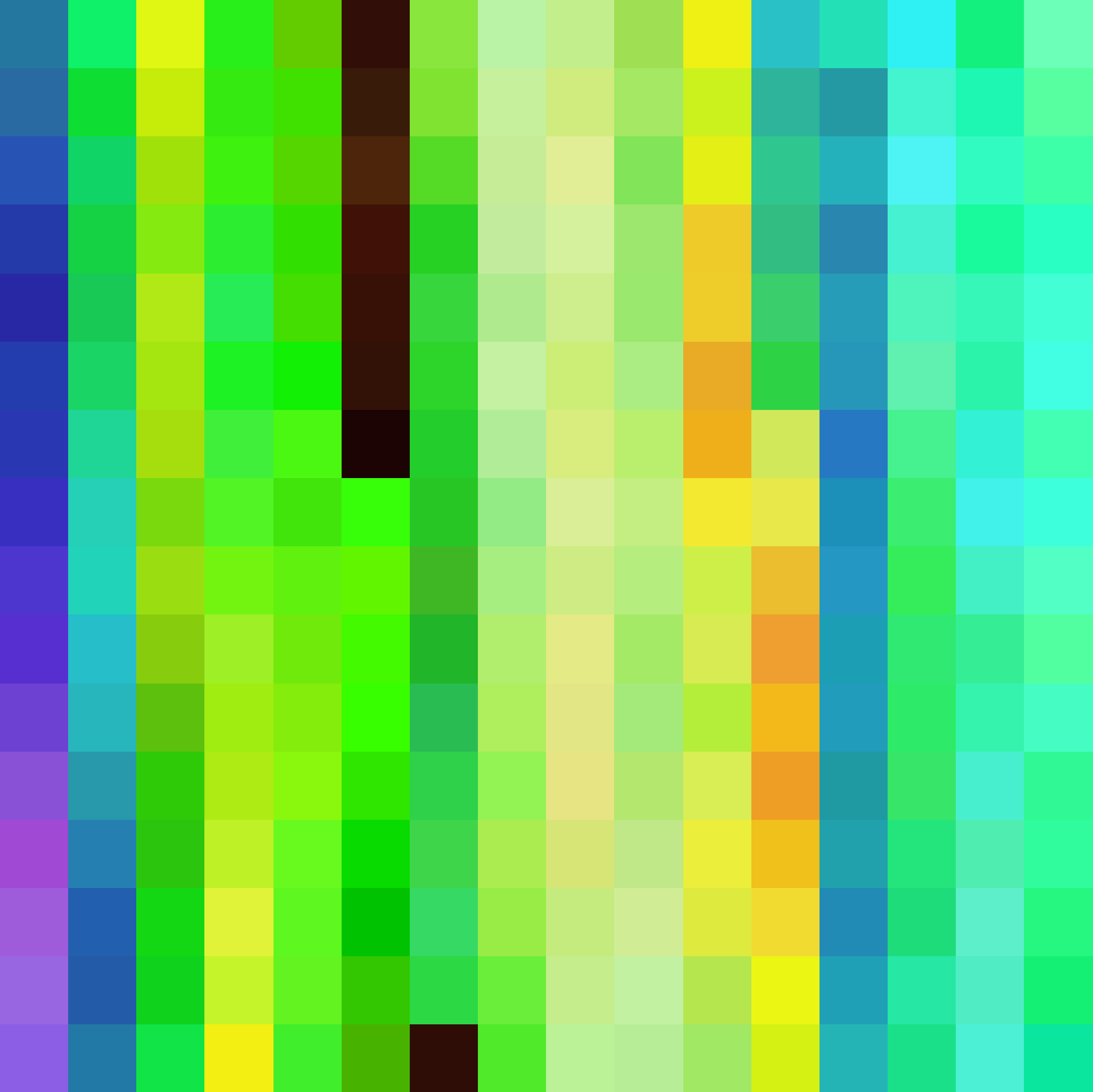
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some green, some indigo, a bit of cyan, and a little bit of violet in it.



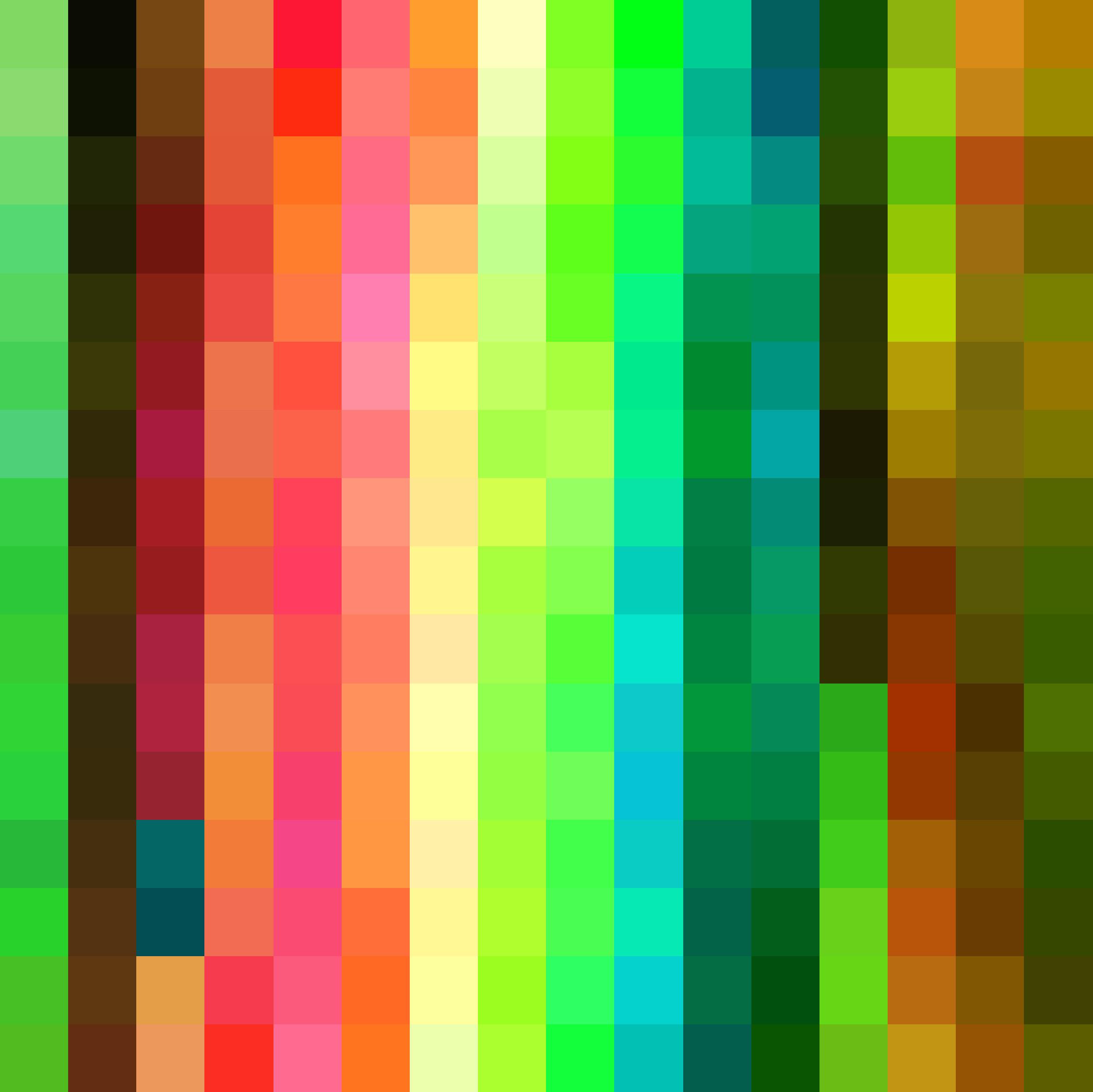
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some orange, a little bit of yellow, a little bit of red, and a little bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of yellow, a bit of blue, a bit of lime, a little bit of orange, a tiny bit of red, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some orange, some rose, a bit of purple, a bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



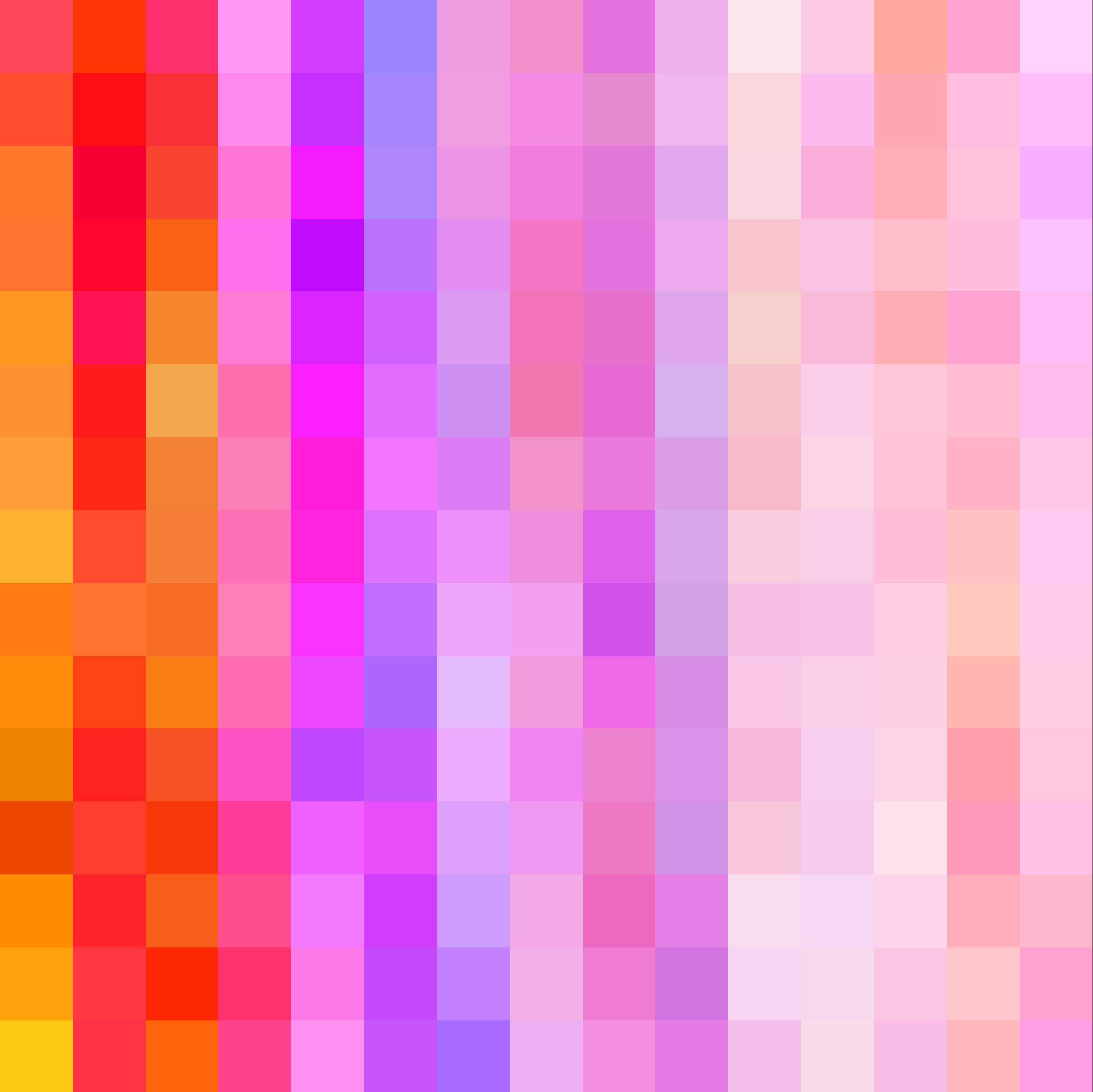
A very colourful grid of 256 blocks. It's mostly green, and it also has quite some orange, some red, some yellow, a bit of cyan, and a little bit of lime in it.



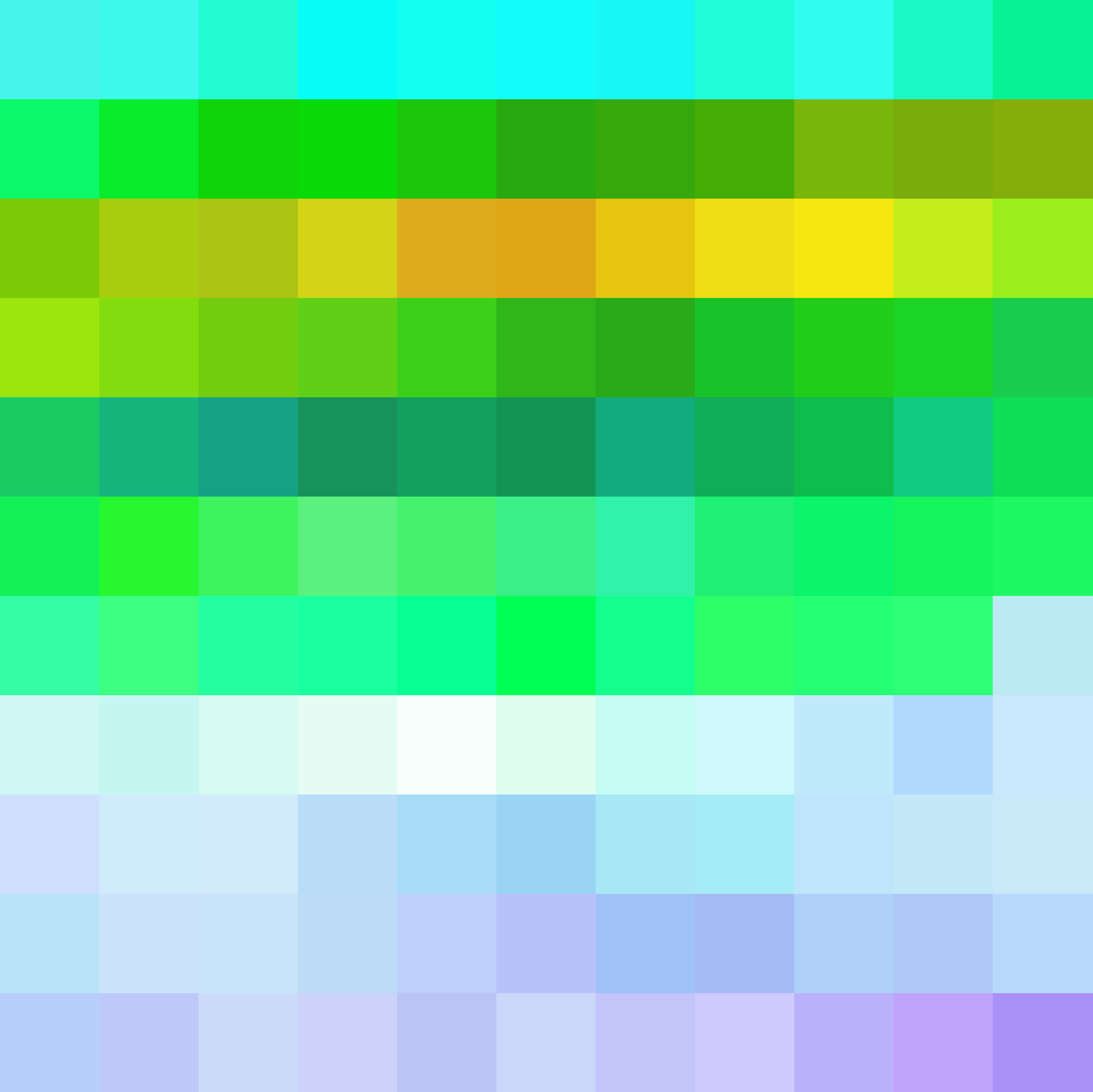
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some magenta, a bit of indigo, a bit of purple, a little bit of rose, a little bit of orange, and a tiny bit of violet in it.



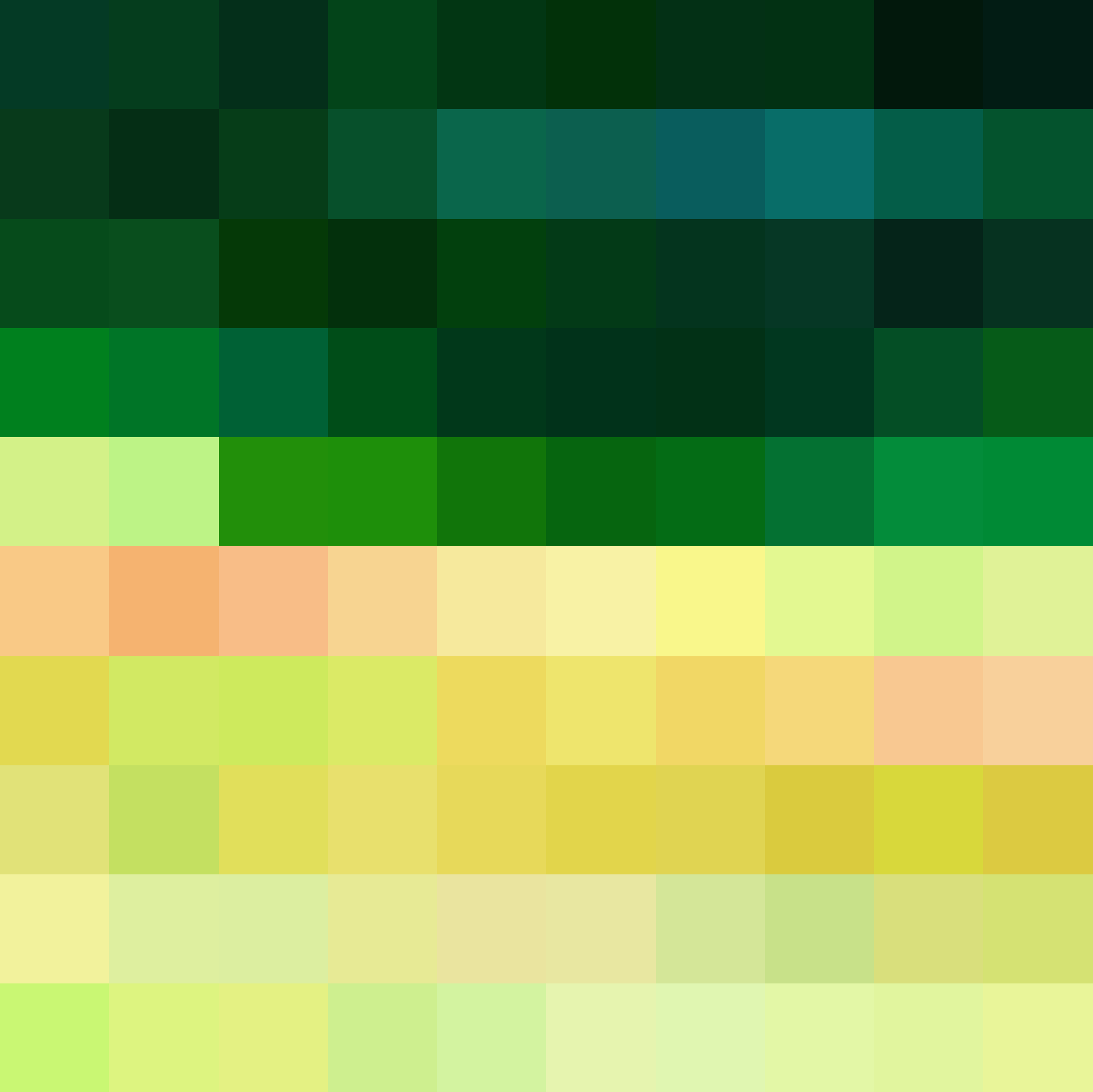
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some blue, some purple, a little bit of indigo, and a little bit of violet in it.



The gradient in this 15 by 15 pixel grid is mostly red, but it also has a bit of orange, and a tiny bit of yellow in it.



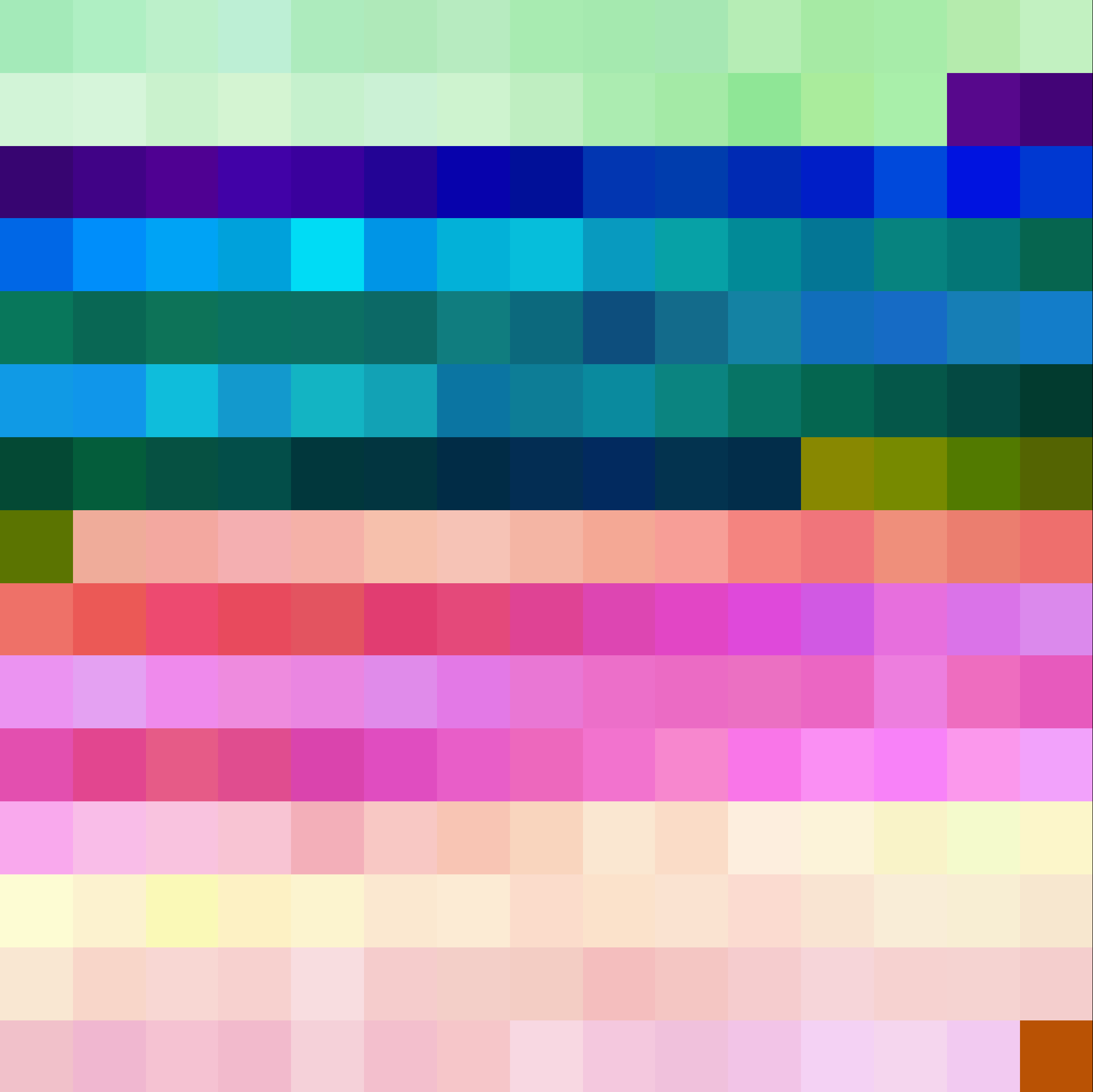
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, some cyan, a little bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.



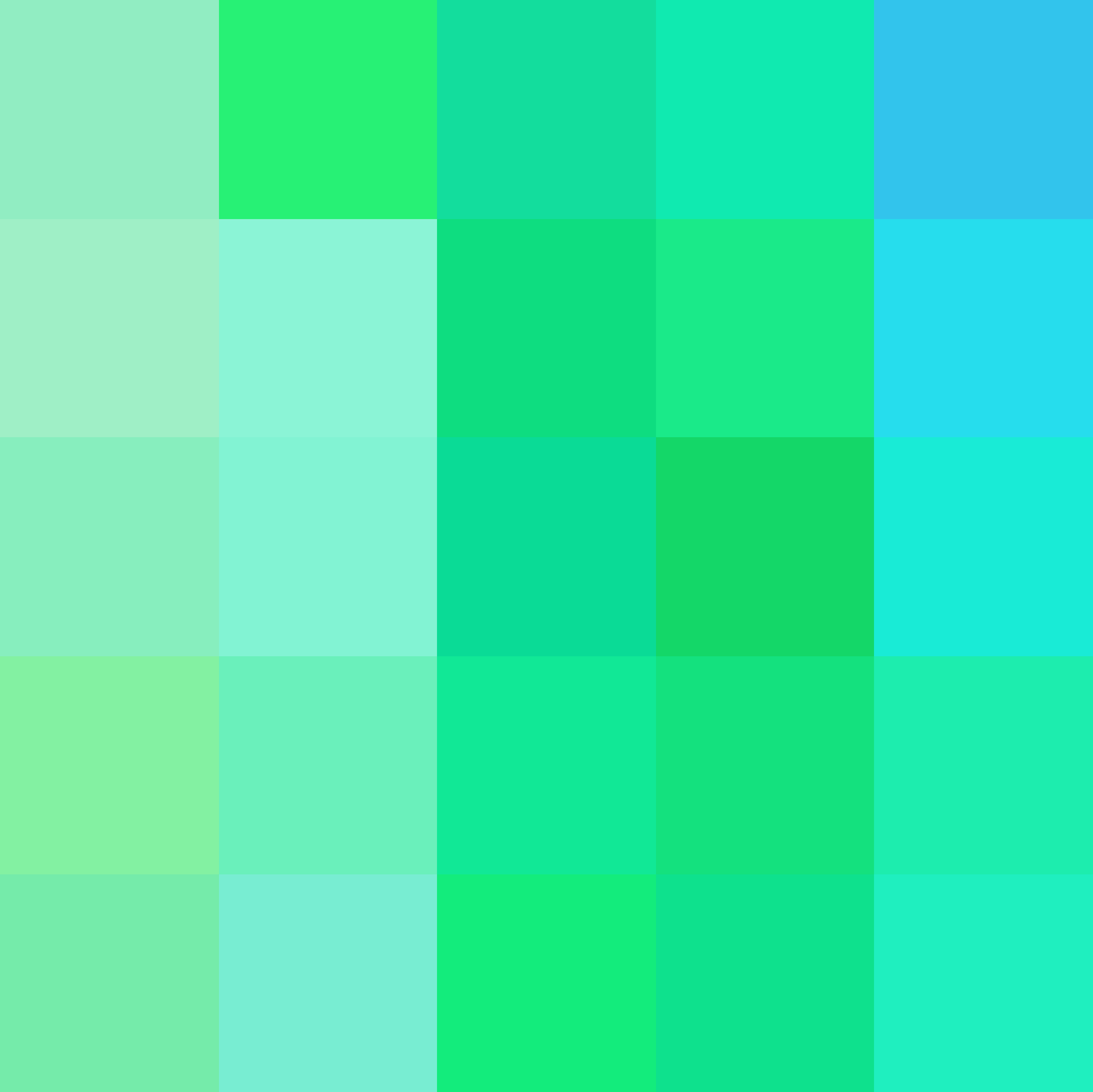
A colourful grid of 100 blocks. It's mostly green, and it also has quite some yellow, some lime, a little bit of orange, and a little bit of cyan in it.



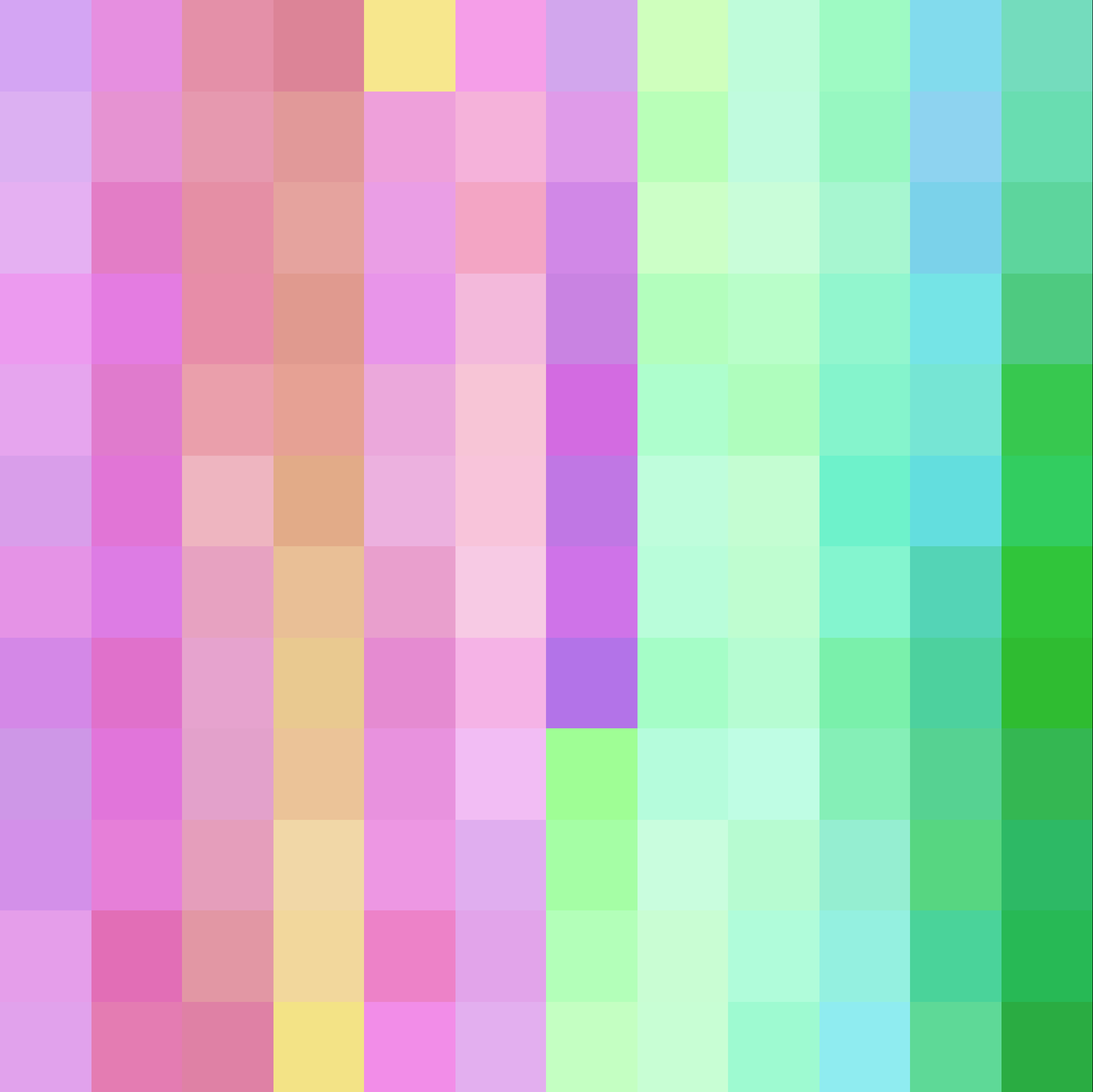
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a little bit of purple, and a little bit of violet in it.



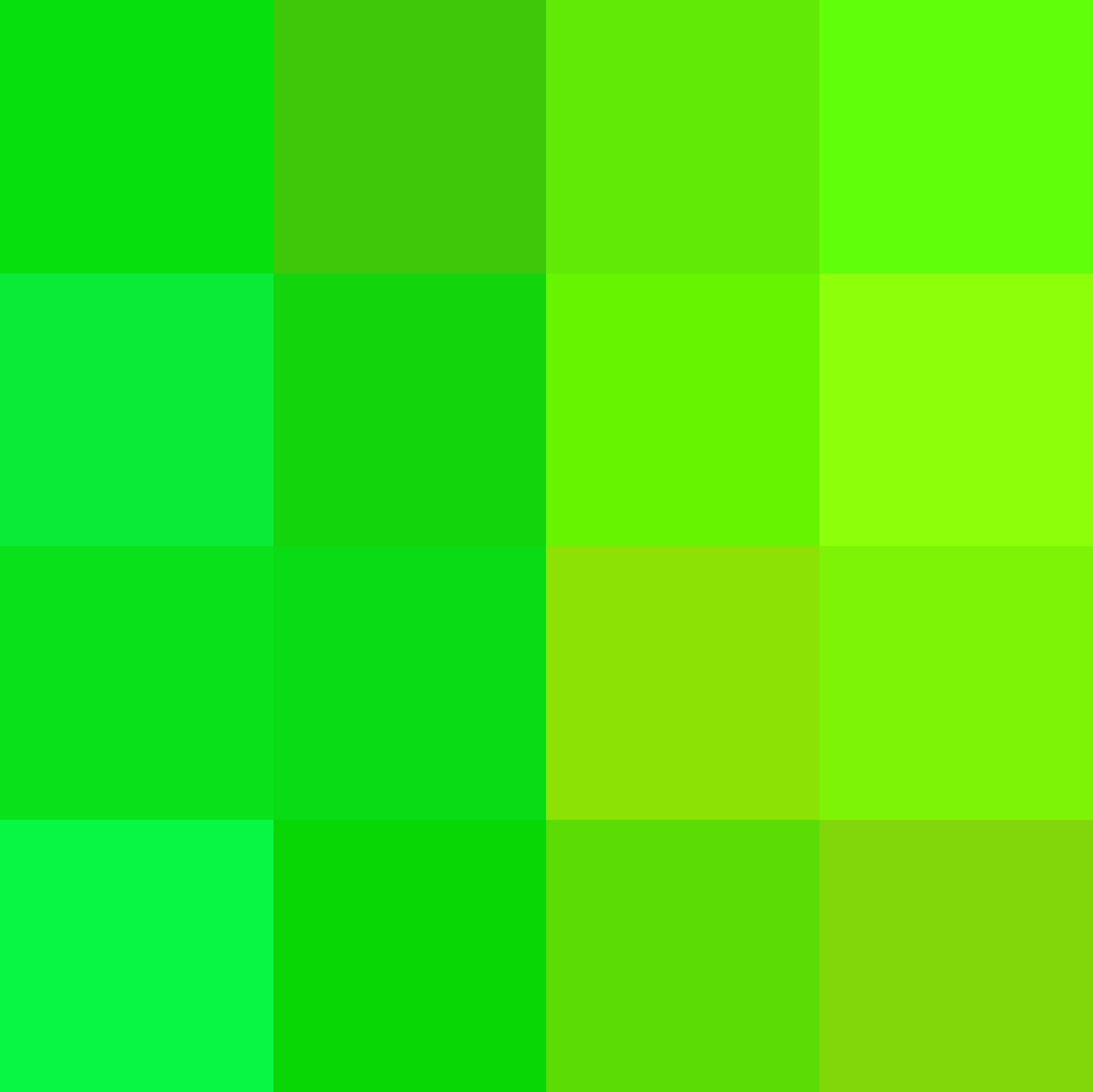
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some cyan, some green, some blue, a bit of orange, a little bit of yellow, a tiny bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of lime in it.



The two tone gradient in this 5 by 5 pixel grid is mostly green, but it also has quite some cyan in it.



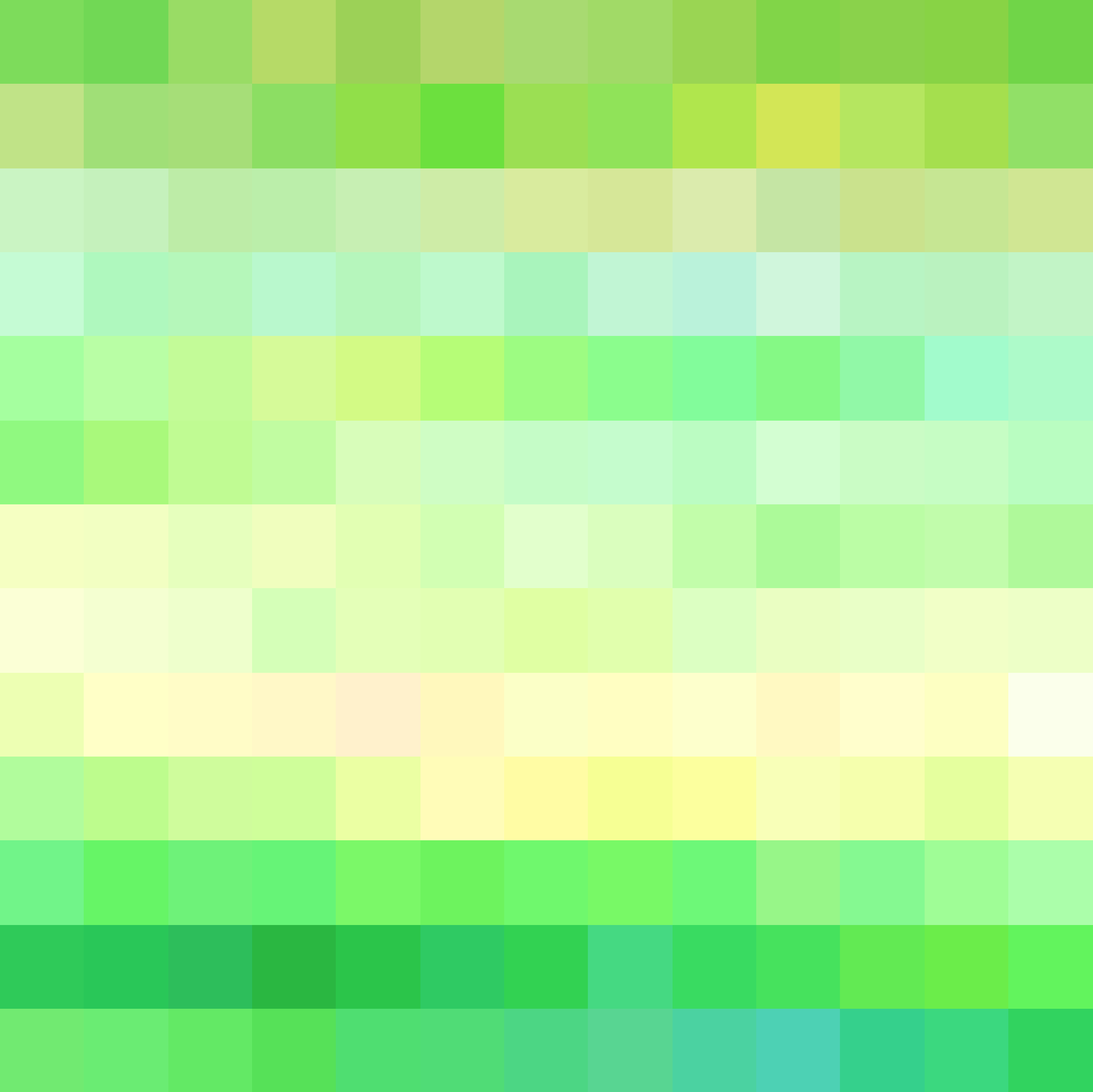
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, a bit of rose, a little bit of red, a little bit of cyan, a little bit of orange, a tiny bit of yellow, and a tiny bit of blue in it.



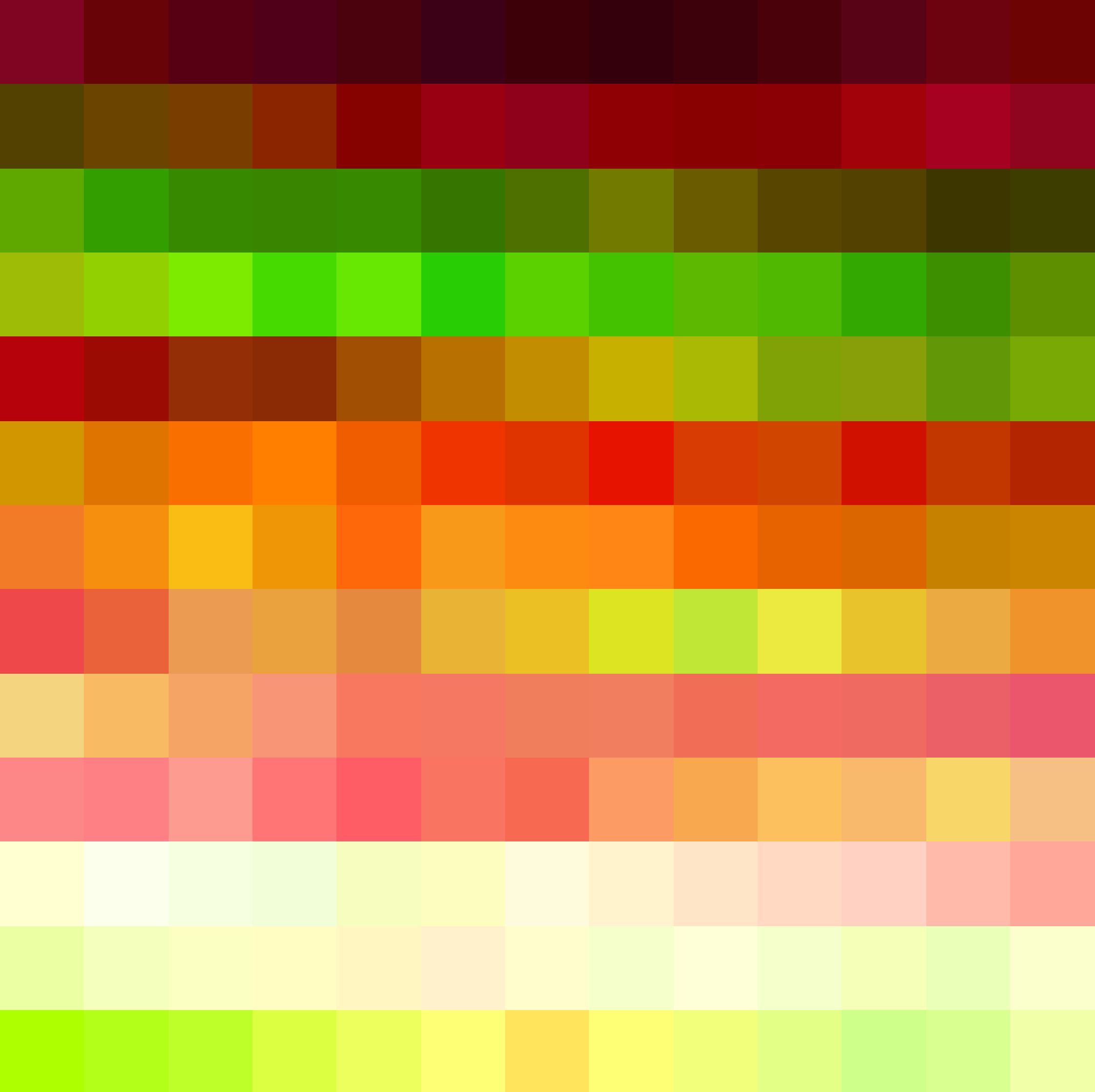
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some rose, quite some red, some green, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some yellow, a bit of lime, a tiny bit of orange, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly red, and it also has quite some orange, quite some yellow, some green, a bit of lime, and a tiny bit of rose in it.



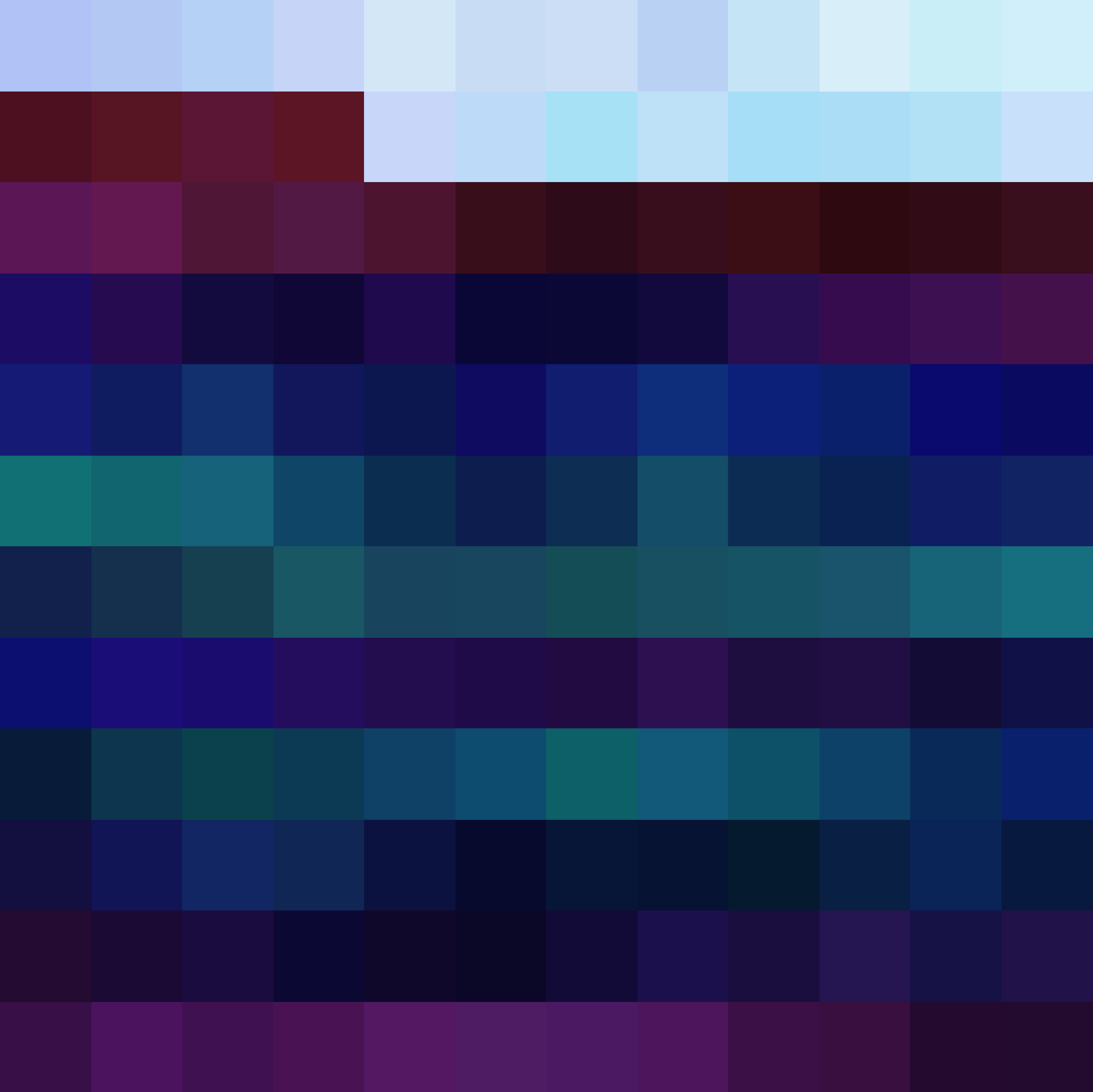
There's a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some orange, some yellow, and some lime in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has a bit of yellow, a little bit of lime, and a little bit of orange in it.



Here’s a 7 by 7 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, quite some magenta, and a little bit of rose in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some indigo, a bit of purple, a bit of cyan, a little bit of rose, a little bit of violet, a little bit of magenta, and a little bit of red in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and quite some blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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