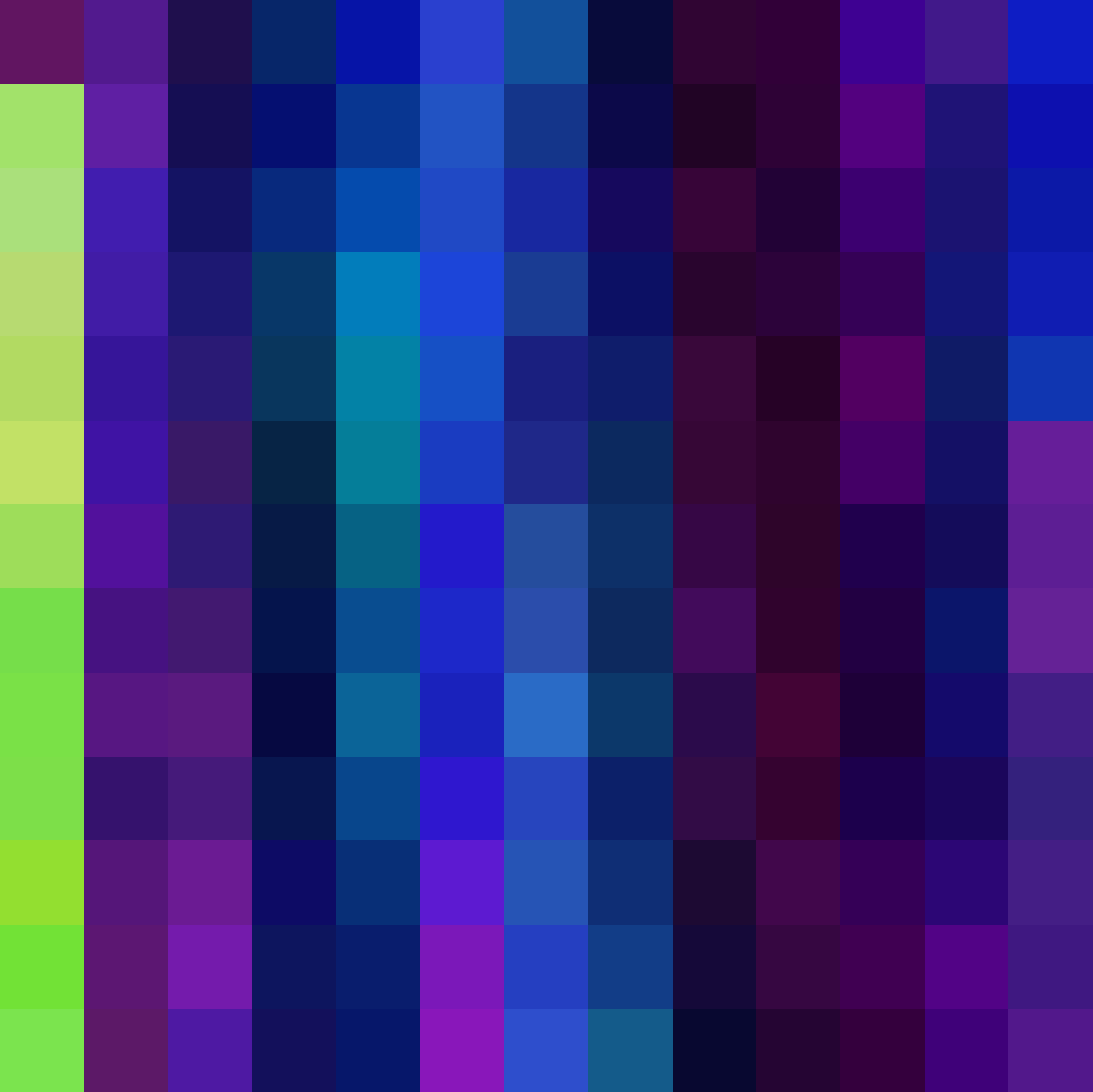
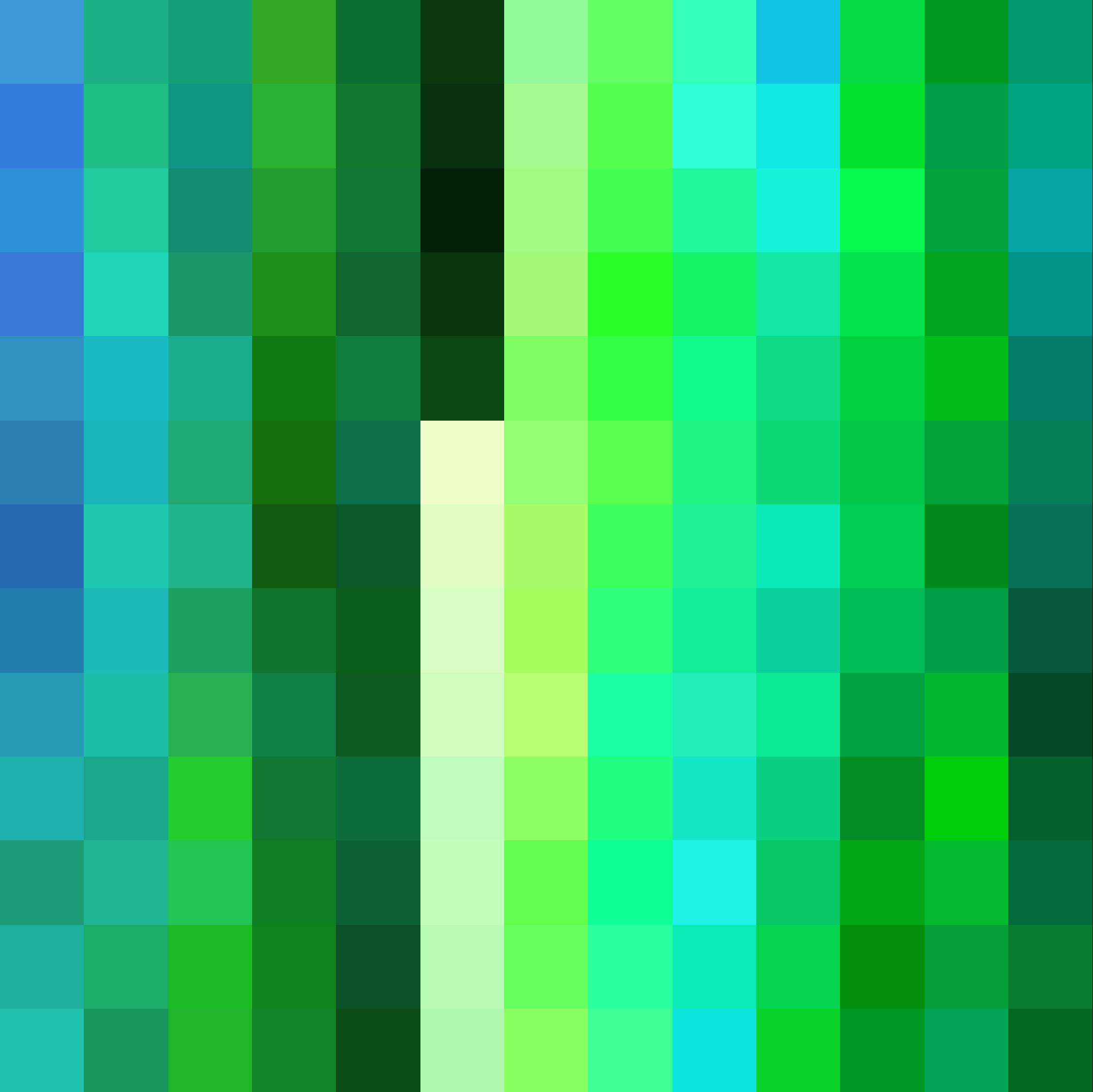


100 random pixel gradients

Vasilis van Gemert - 17-08-2023



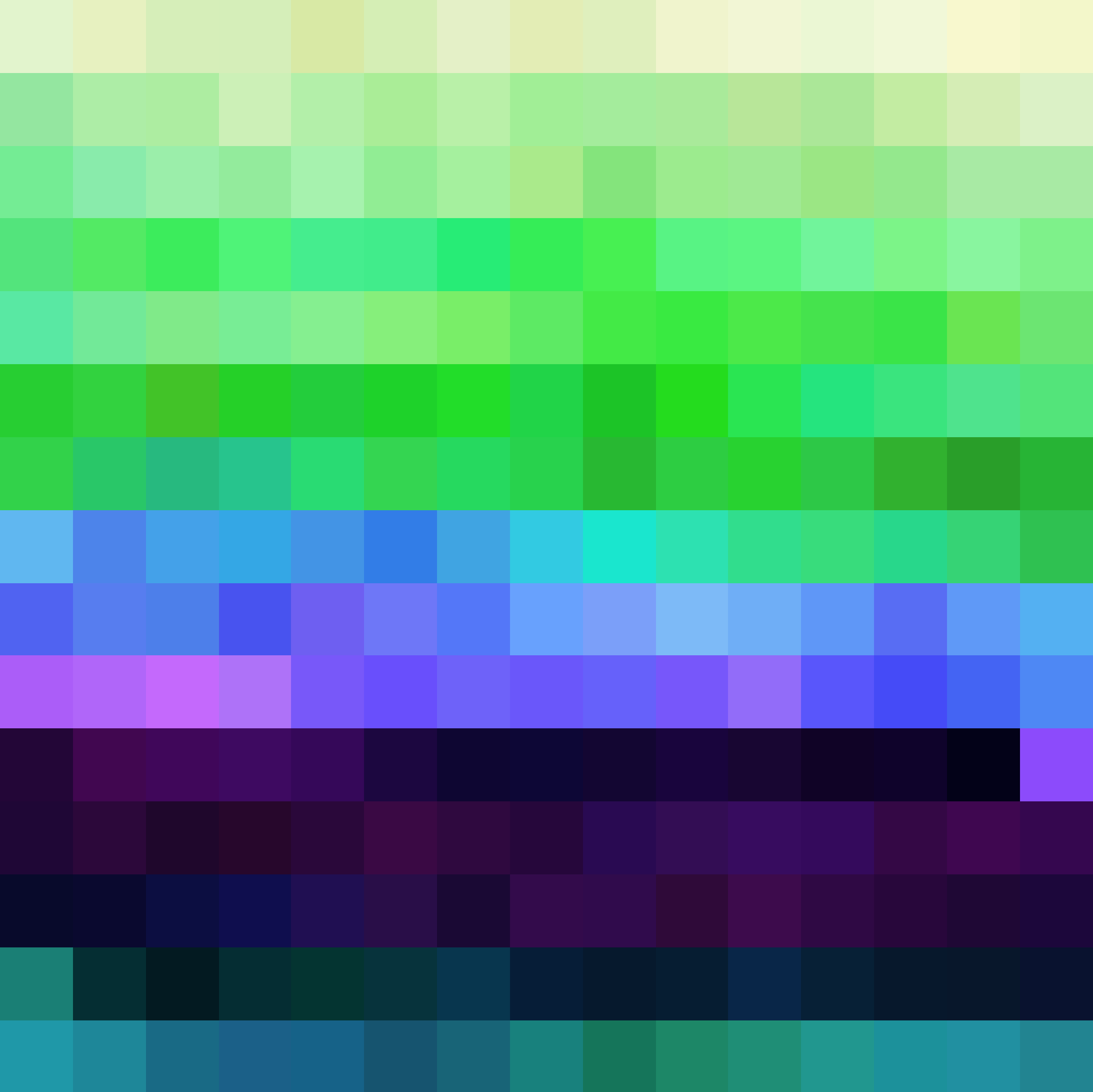
A very, very colourful grid of 169 blocks. It's mostly blue, and it also has some purple, some indigo, some violet, a bit of magenta, a bit of green, a tiny bit of cyan, and a tiny bit of lime in it.



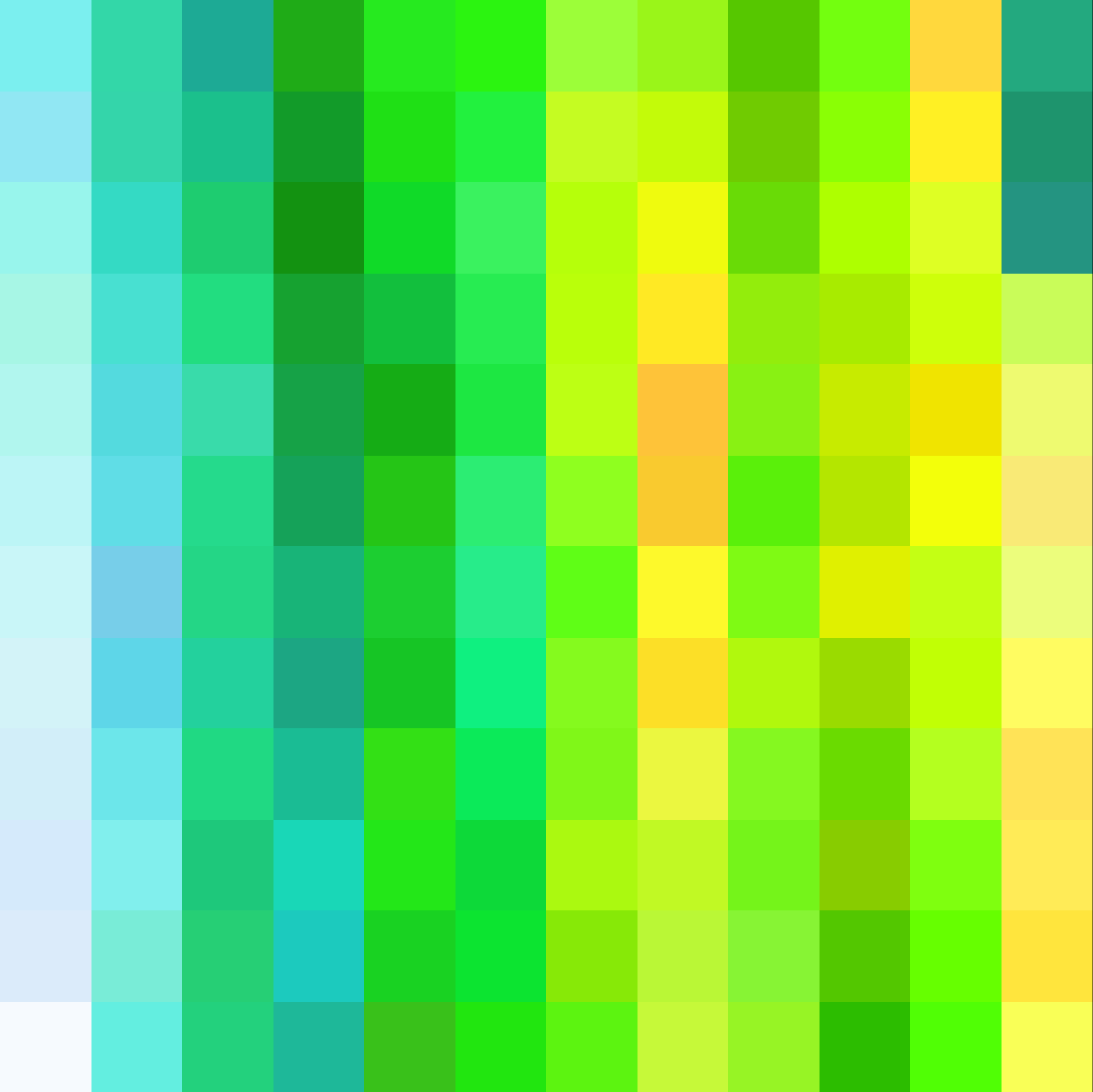
There's a pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, a little bit of blue, and a tiny bit of lime in it.



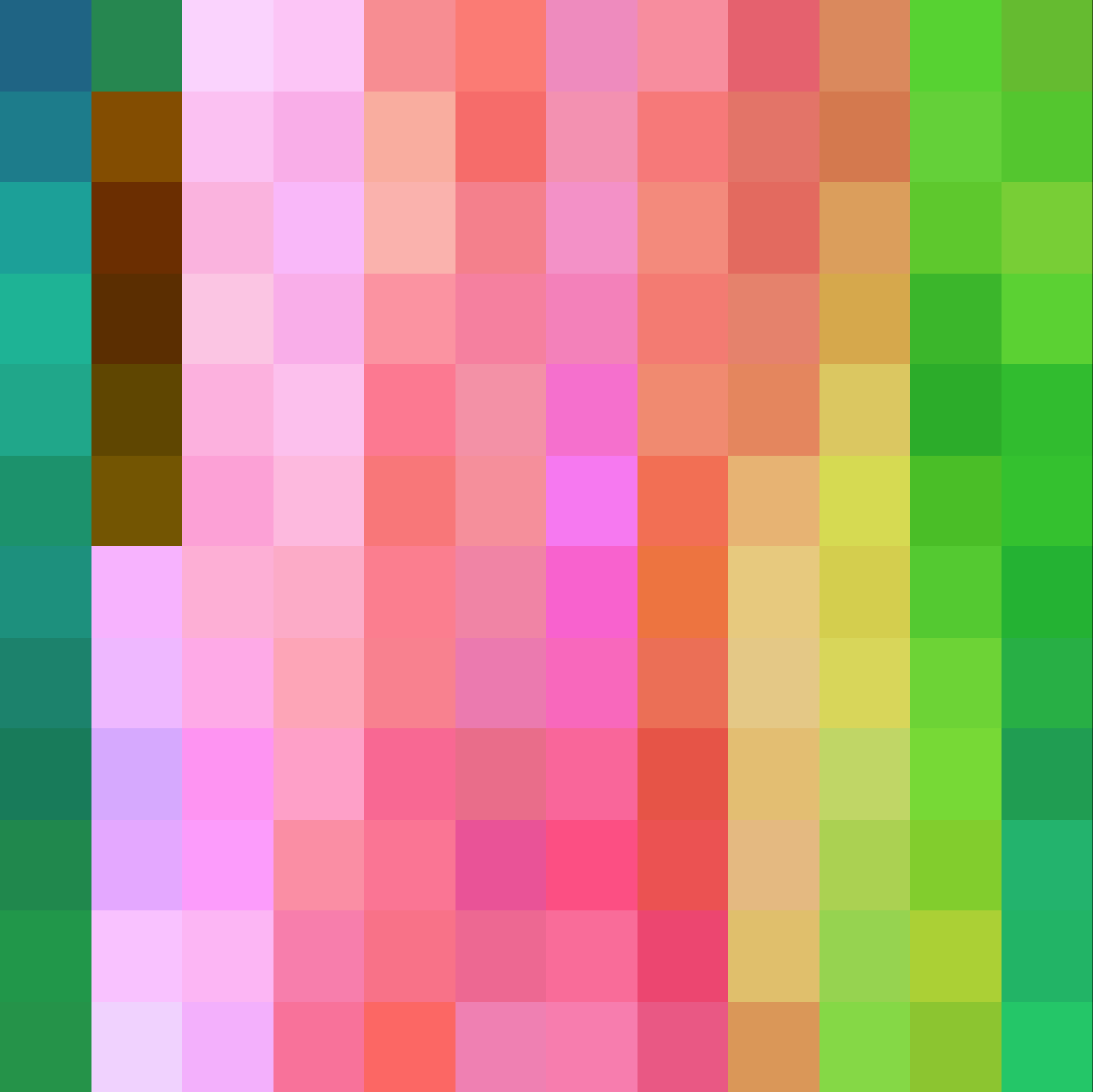
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some green, some yellow, some lime, a little bit of orange, and a tiny bit of cyan in it.



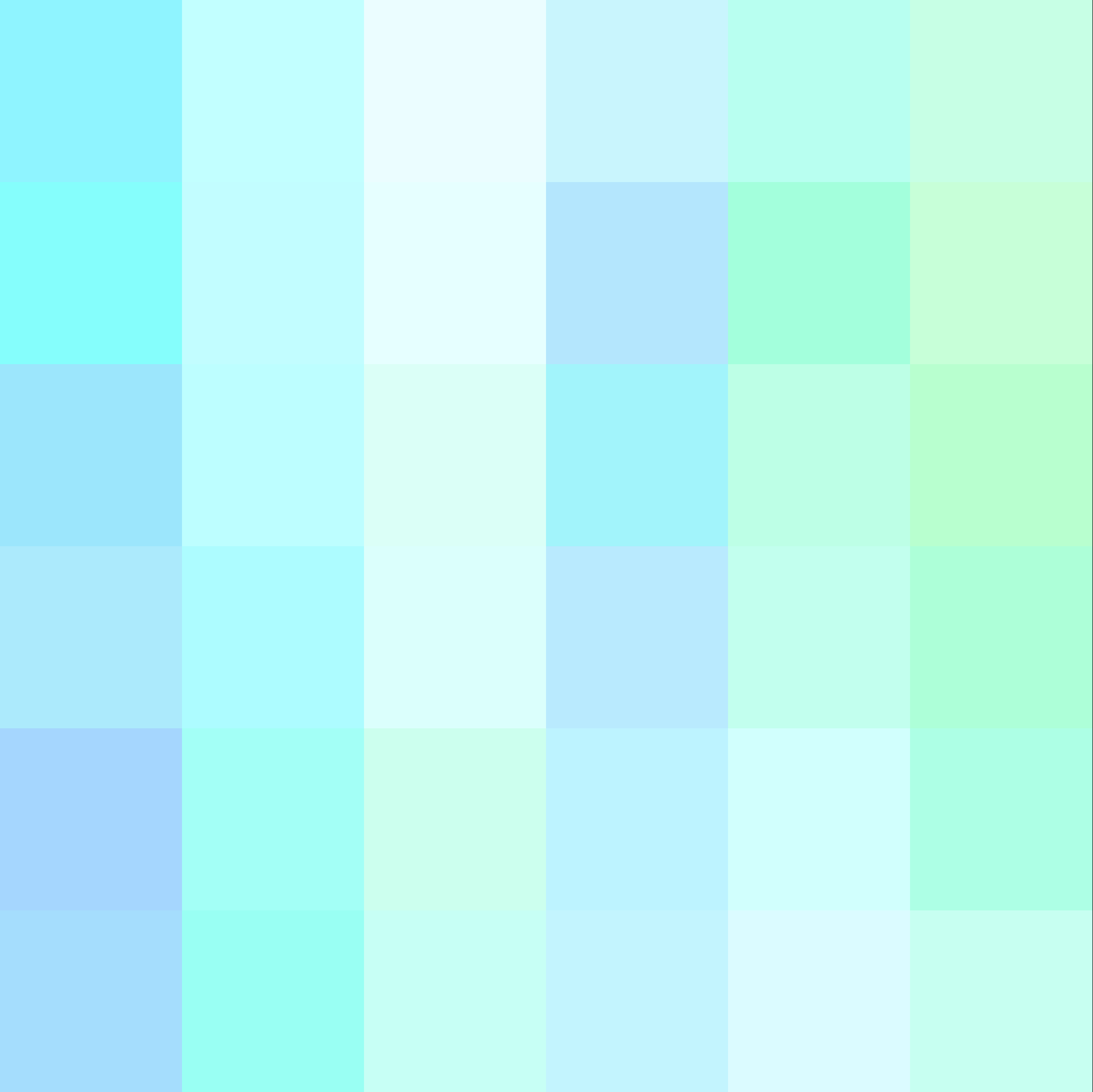
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has some blue, some purple, a bit of cyan, a bit of indigo, a little bit of violet, a little bit of lime, a tiny bit of yellow, and a tiny bit of magenta in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some cyan, some yellow, some lime, a little bit of blue, and a tiny bit of orange in it.



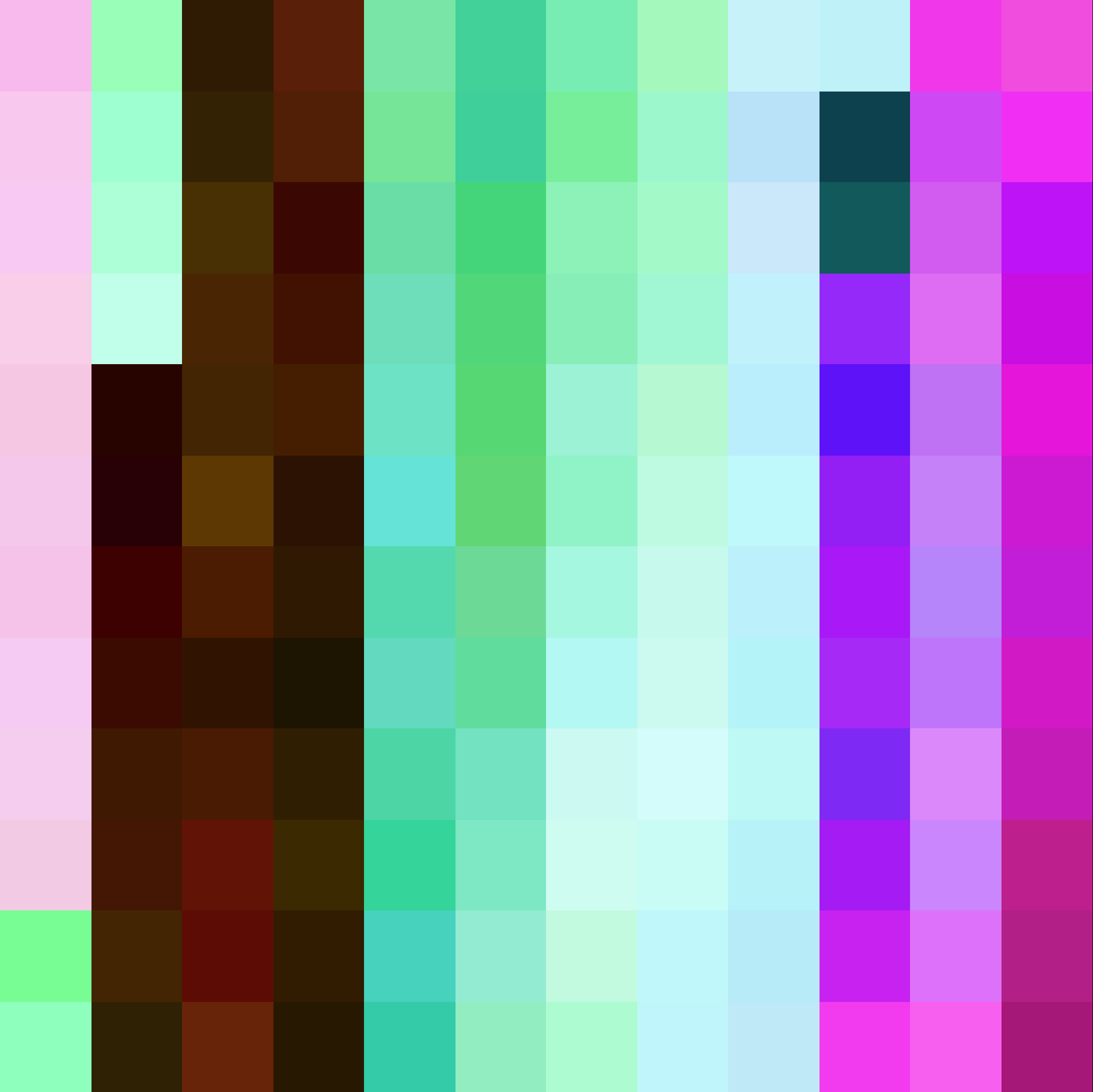
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some green, some rose, some magenta, some orange, a little bit of cyan, a little bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



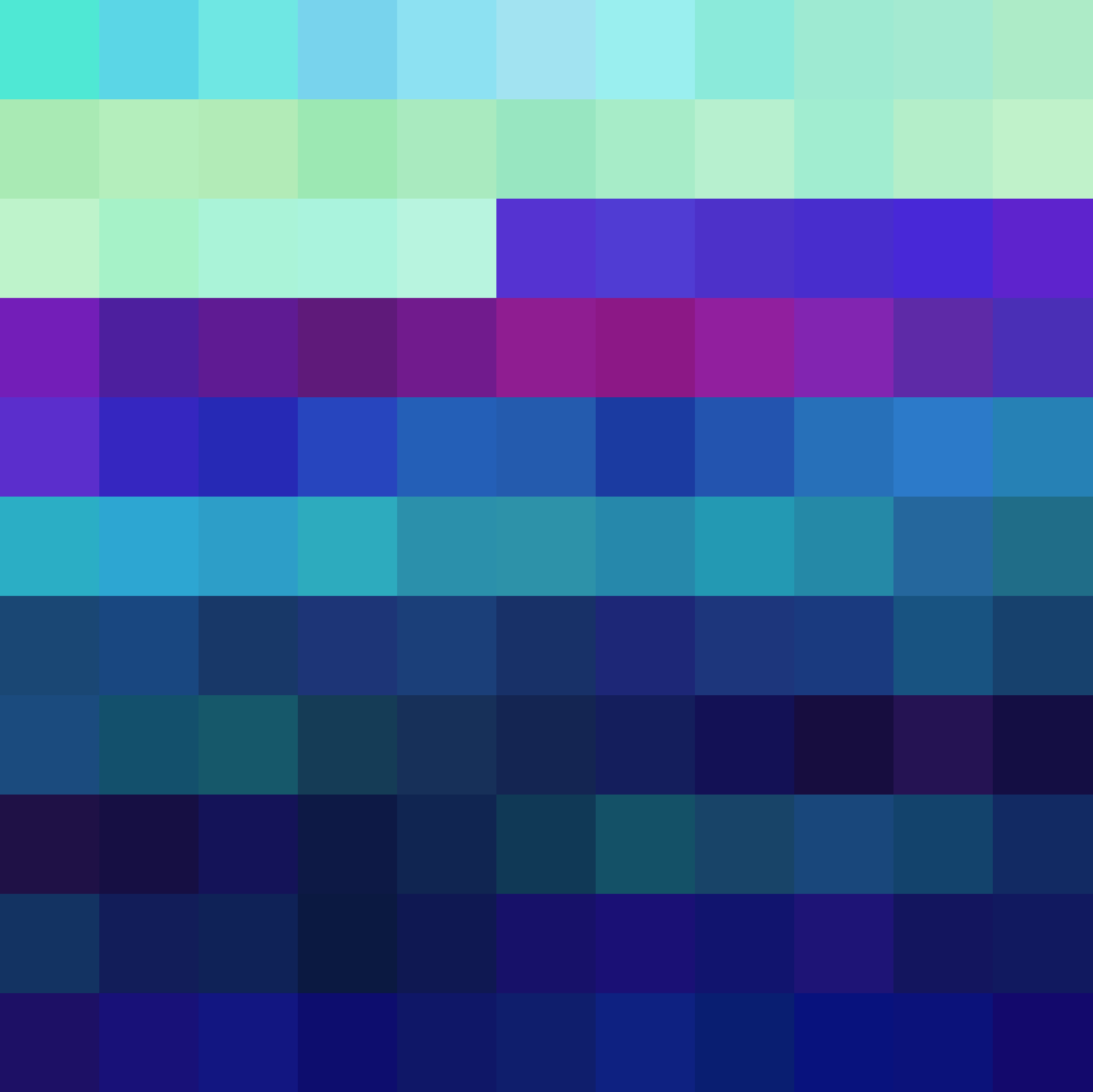
This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, and it also has quite some green, and some blue in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some lime, and some yellow in it.



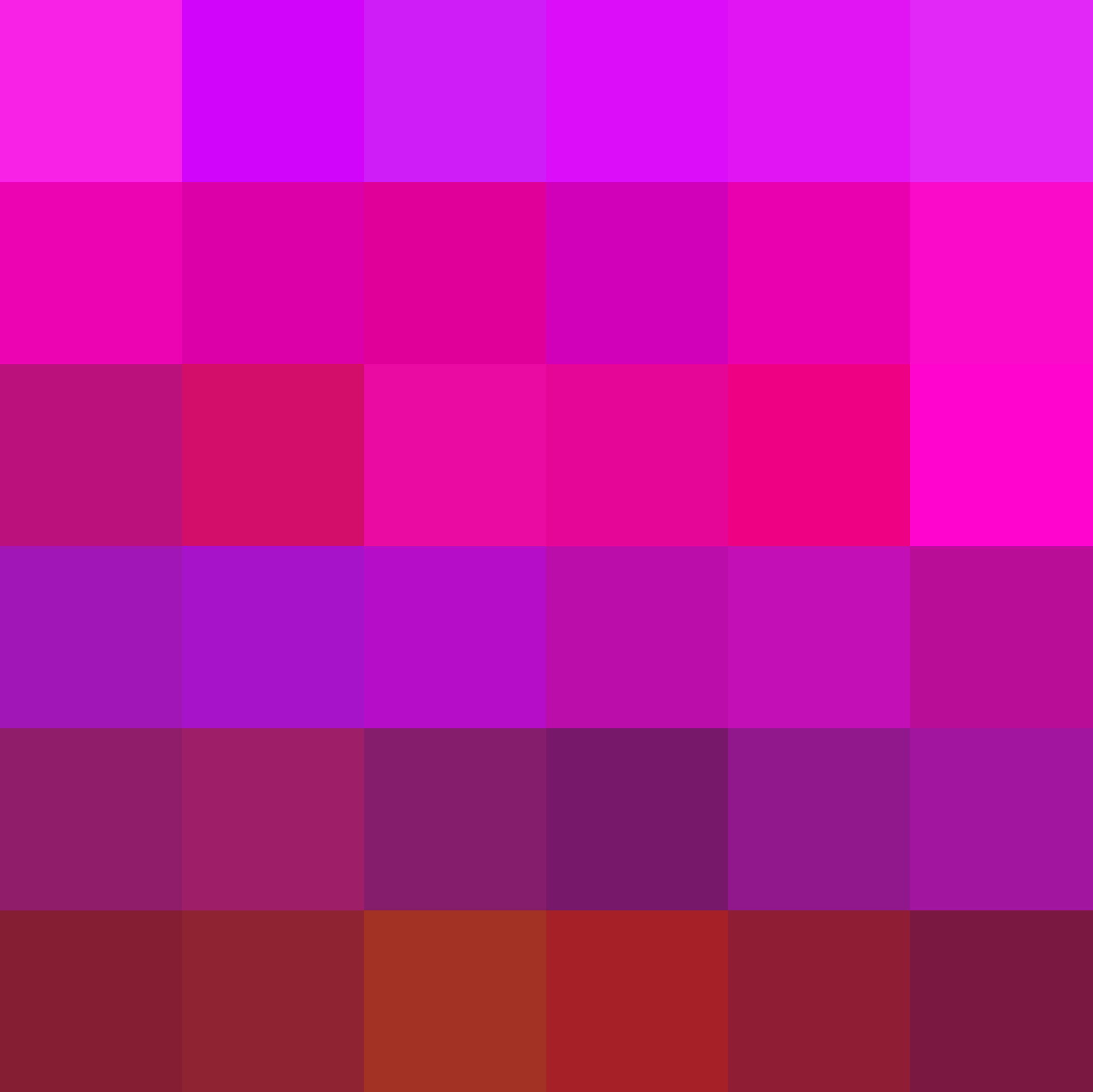
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some cyan, some magenta, some orange, some purple, a little bit of red, a tiny bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



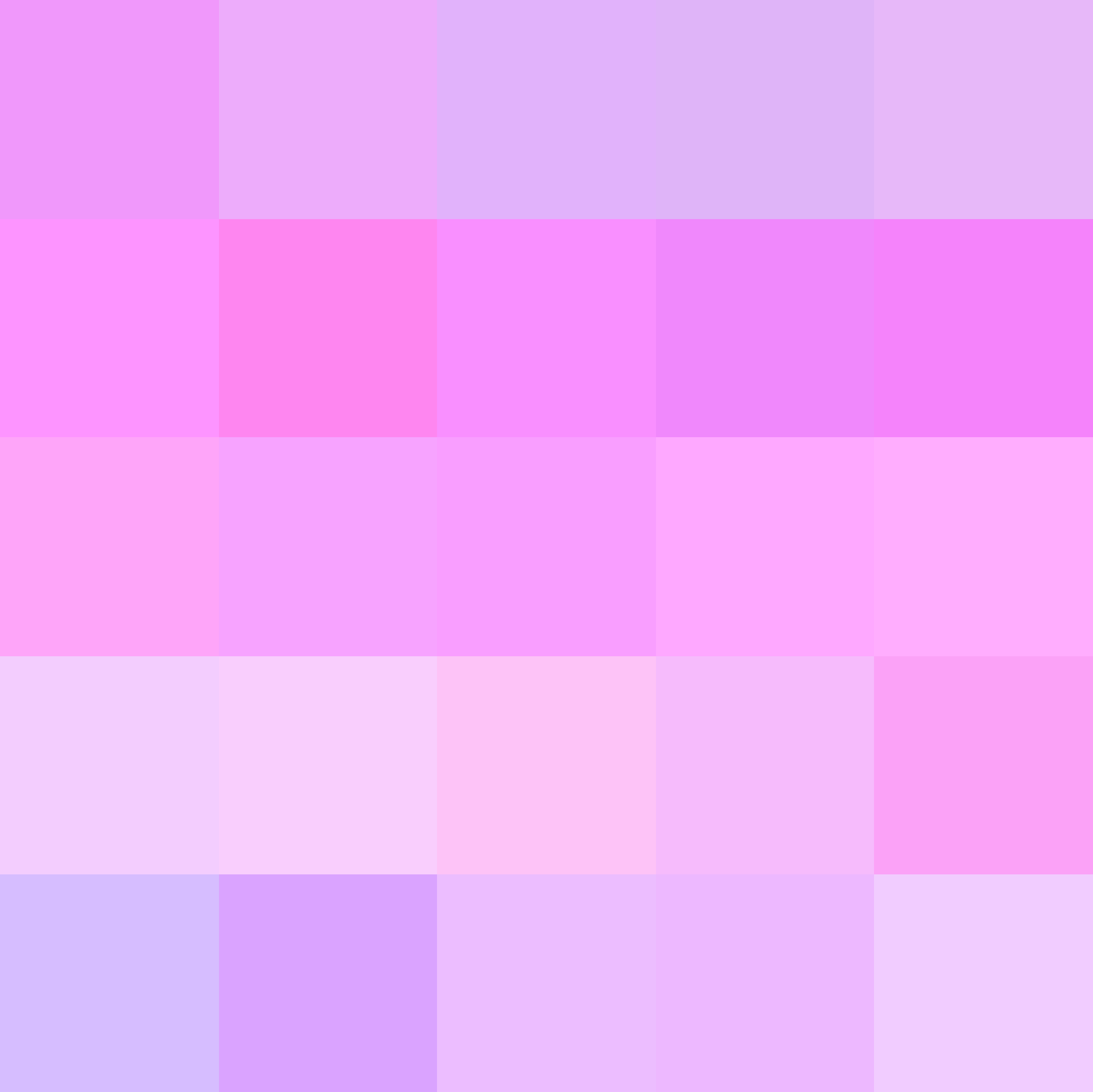
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, some green, some cyan, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



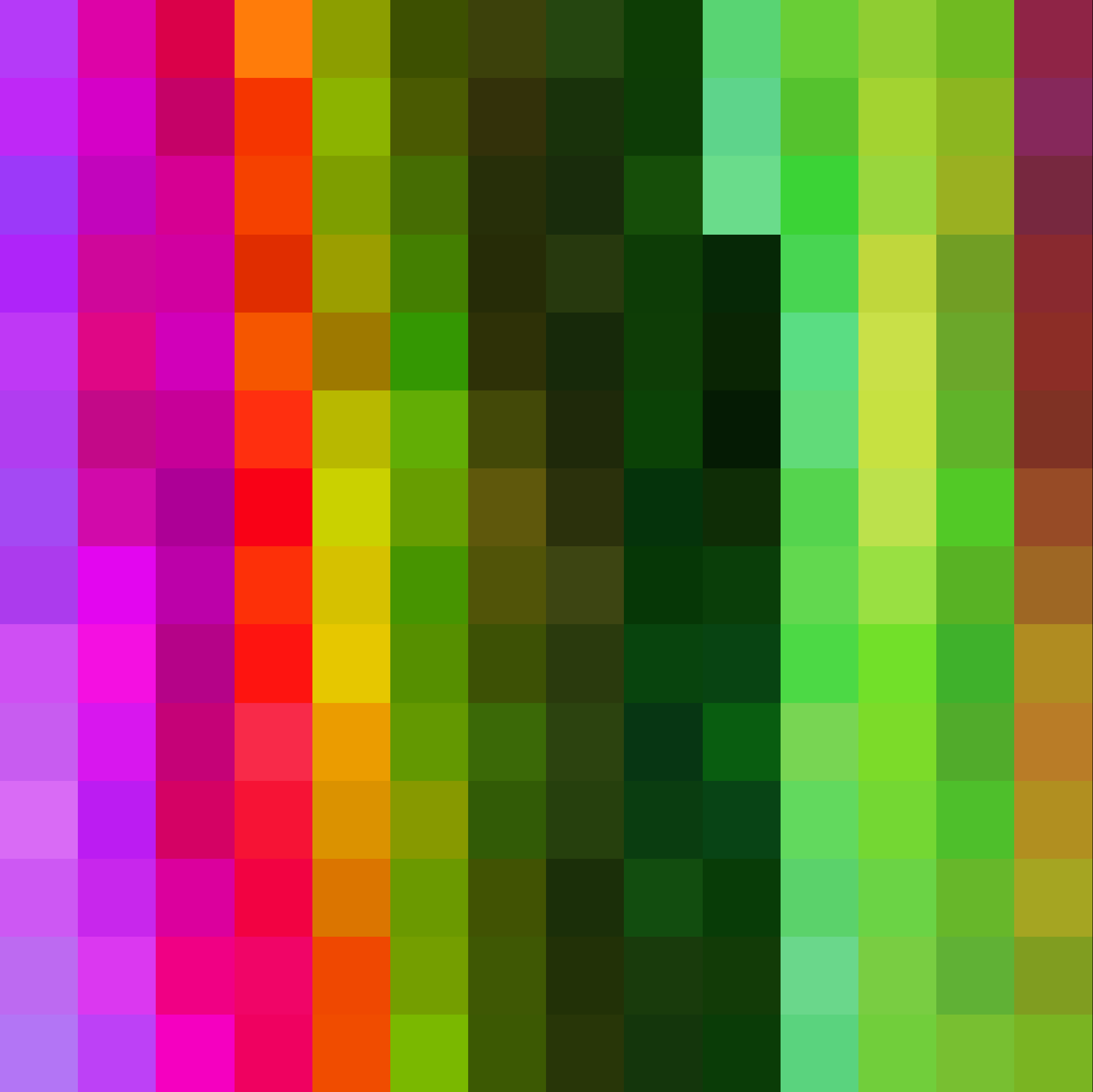
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly yellow, but it also has quite some orange, some red, a little bit of magenta, a little bit of rose, a little bit of lime, a little bit of green, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



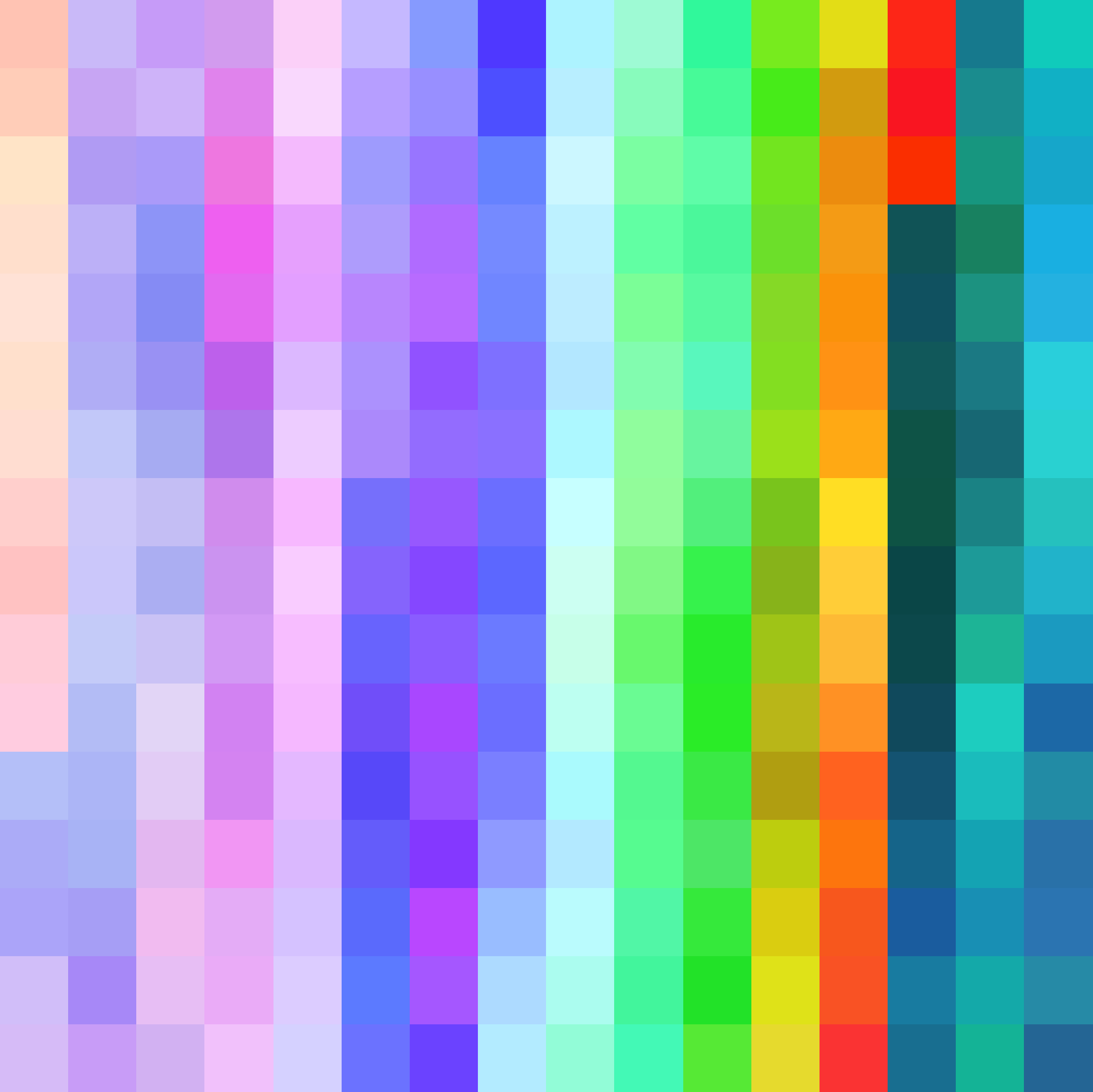
The cells in this 6 by 6 pixel grid form a gradient. It is mostly magenta, and it also has some red, a bit of purple, and a bit of rose in it.



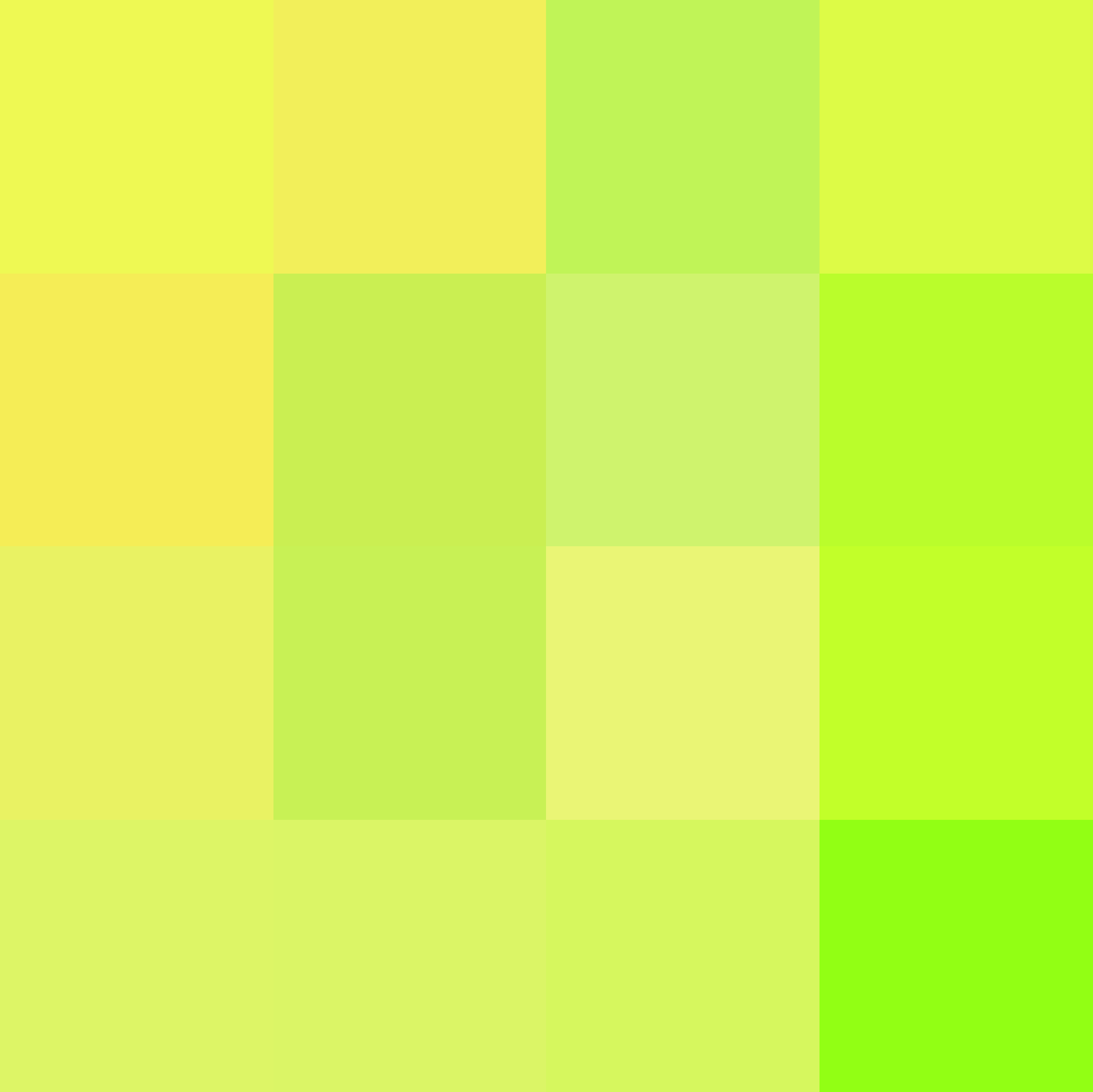
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, and a little bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, a bit of purple, a bit of lime, a bit of red, a little bit of orange, a little bit of rose, and a tiny bit of violet in it.



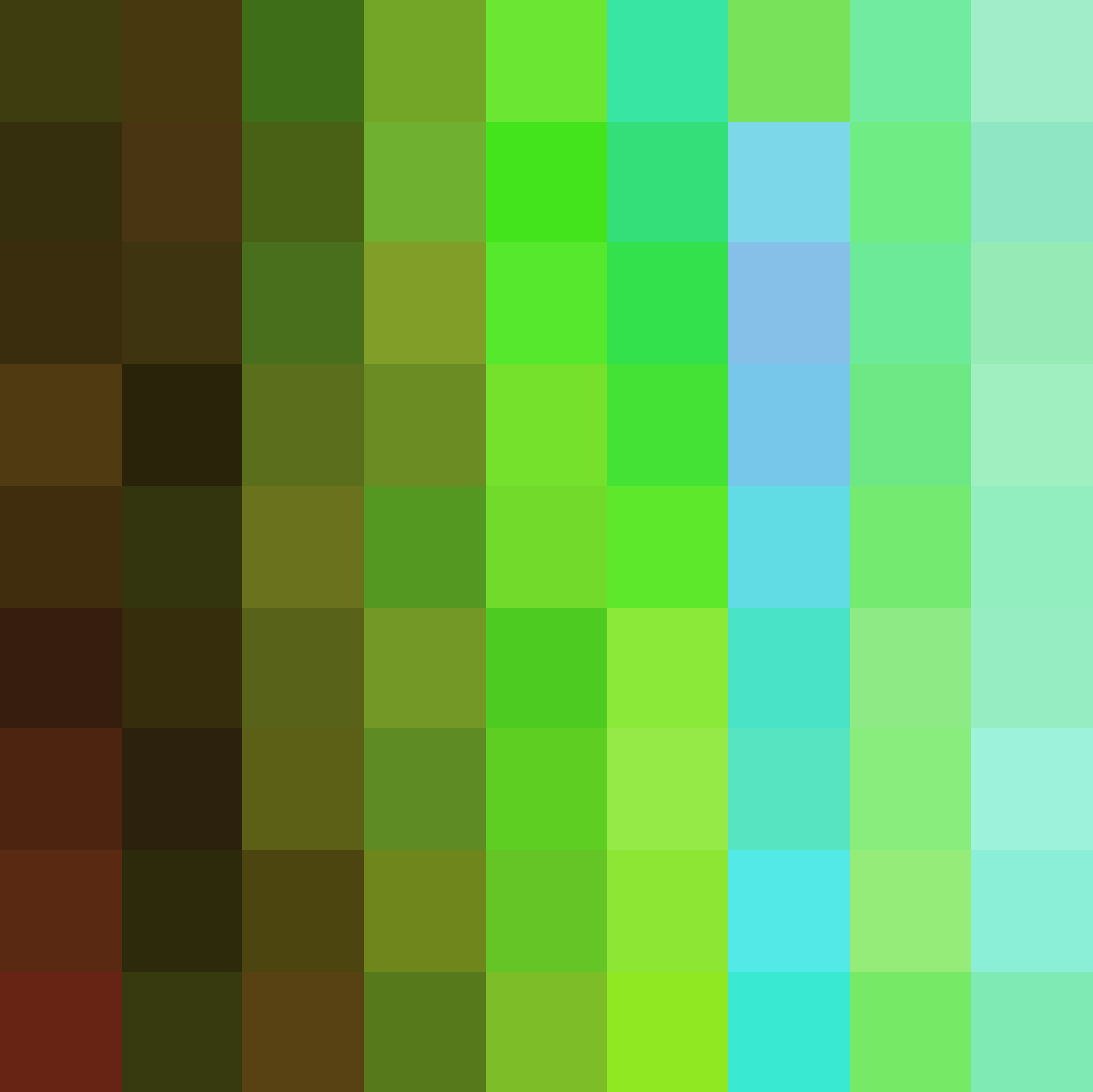
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some green, some cyan, some indigo, a bit of purple, a bit of orange, a little bit of violet, a little bit of magenta, a little bit of red, a little bit of yellow, and a tiny bit of lime in it.



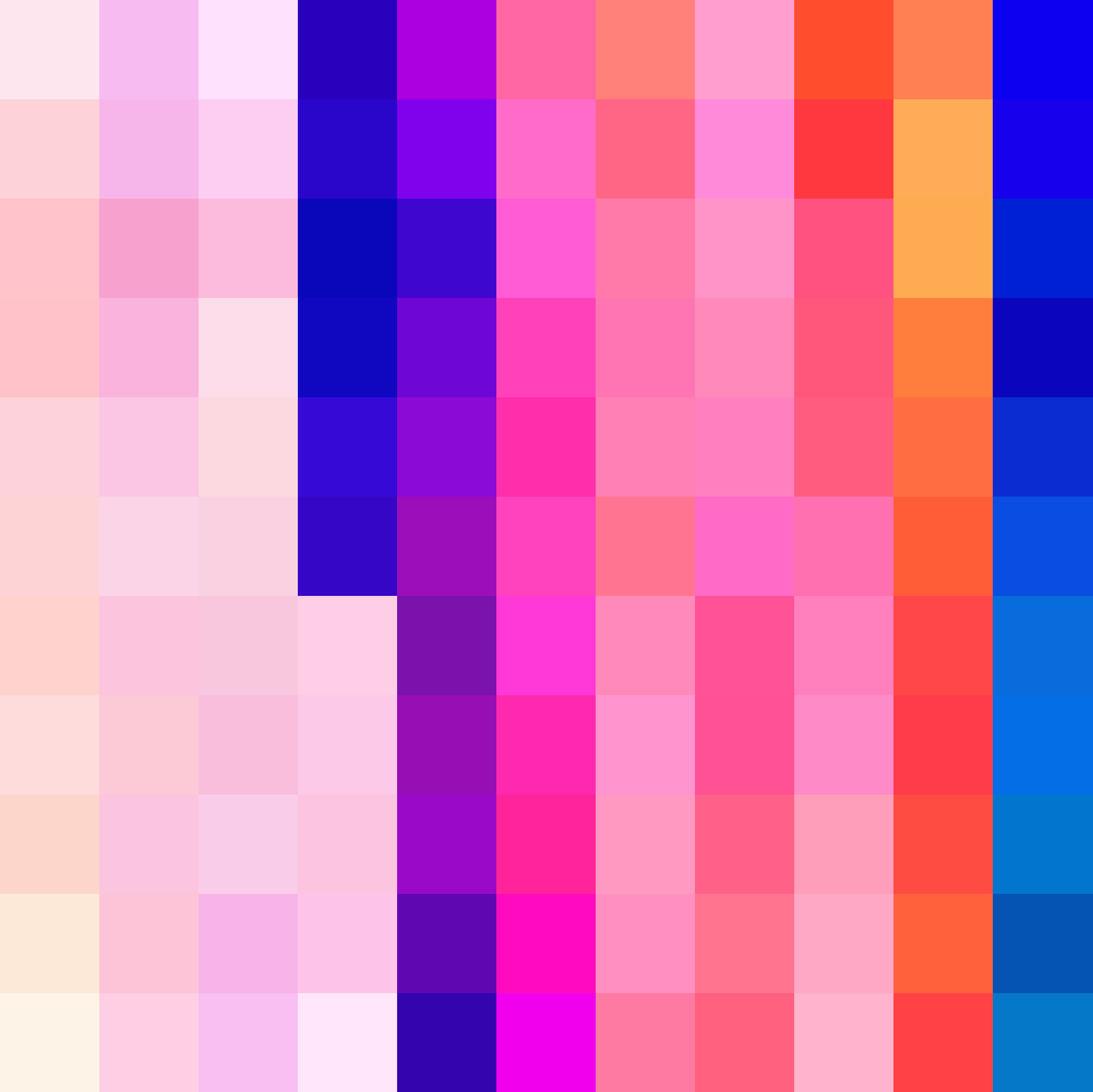
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has a lot of lime, and some green in it.



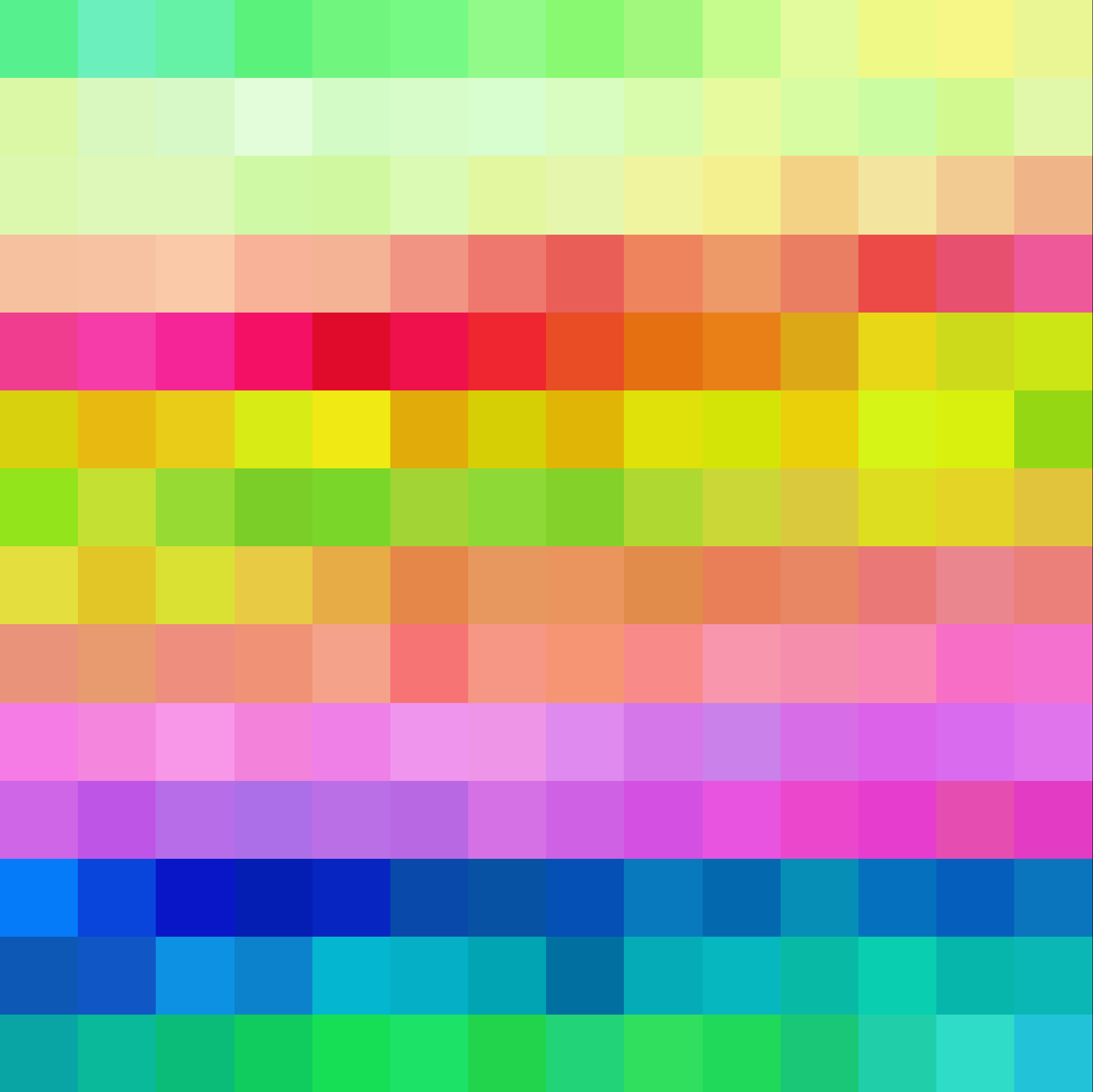
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, some indigo, some violet, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of blue in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has some yellow, some orange, a bit of cyan, a bit of lime, a tiny bit of blue, and a tiny bit of red in it.



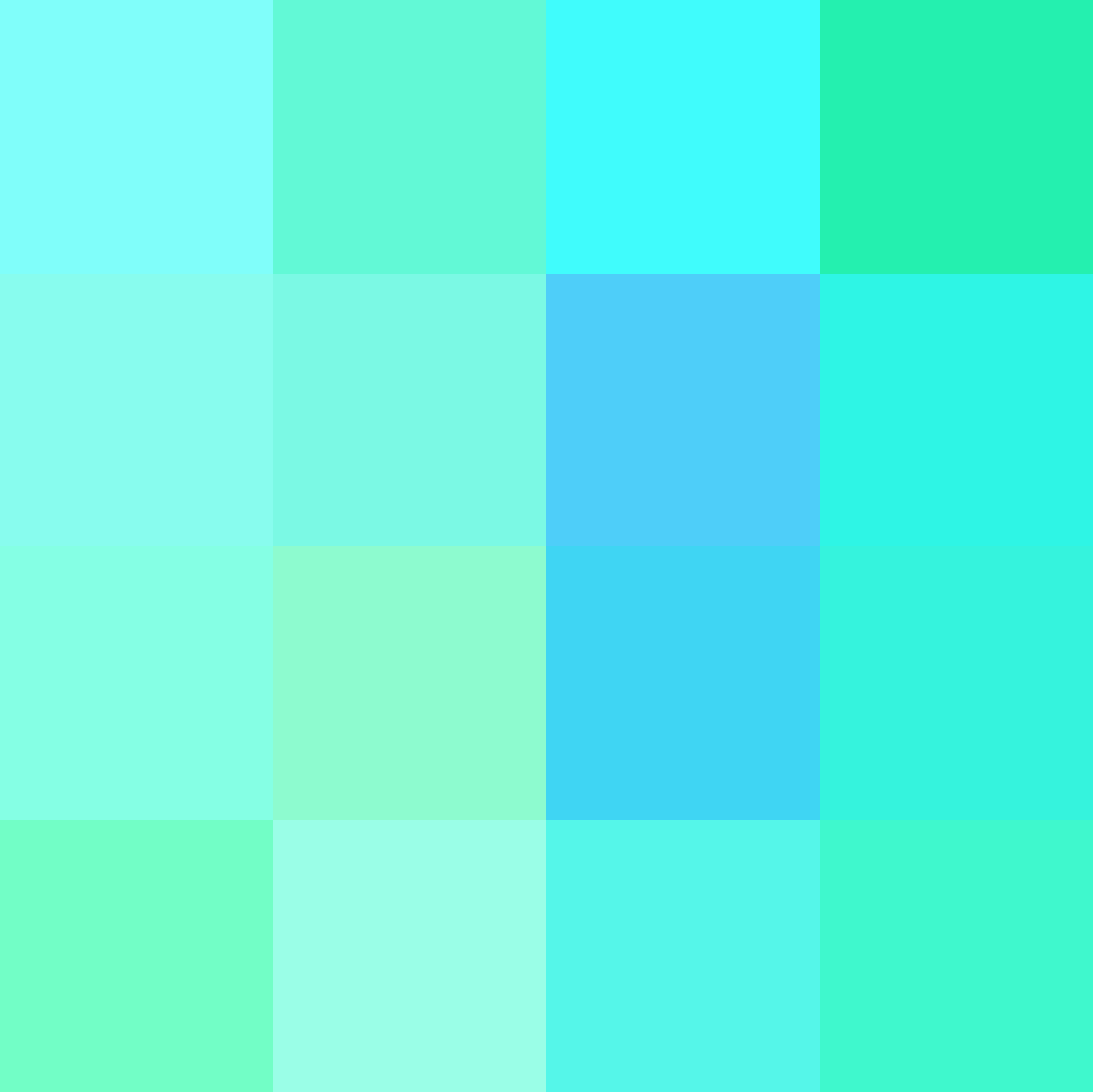
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some rose, a bit of indigo, a bit of magenta, a bit of purple, a bit of blue, a little bit of orange, and a tiny bit of violet in it.



This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has quite some green, some yellow, some orange, a bit of blue, a bit of cyan, and a little bit of lime in it.



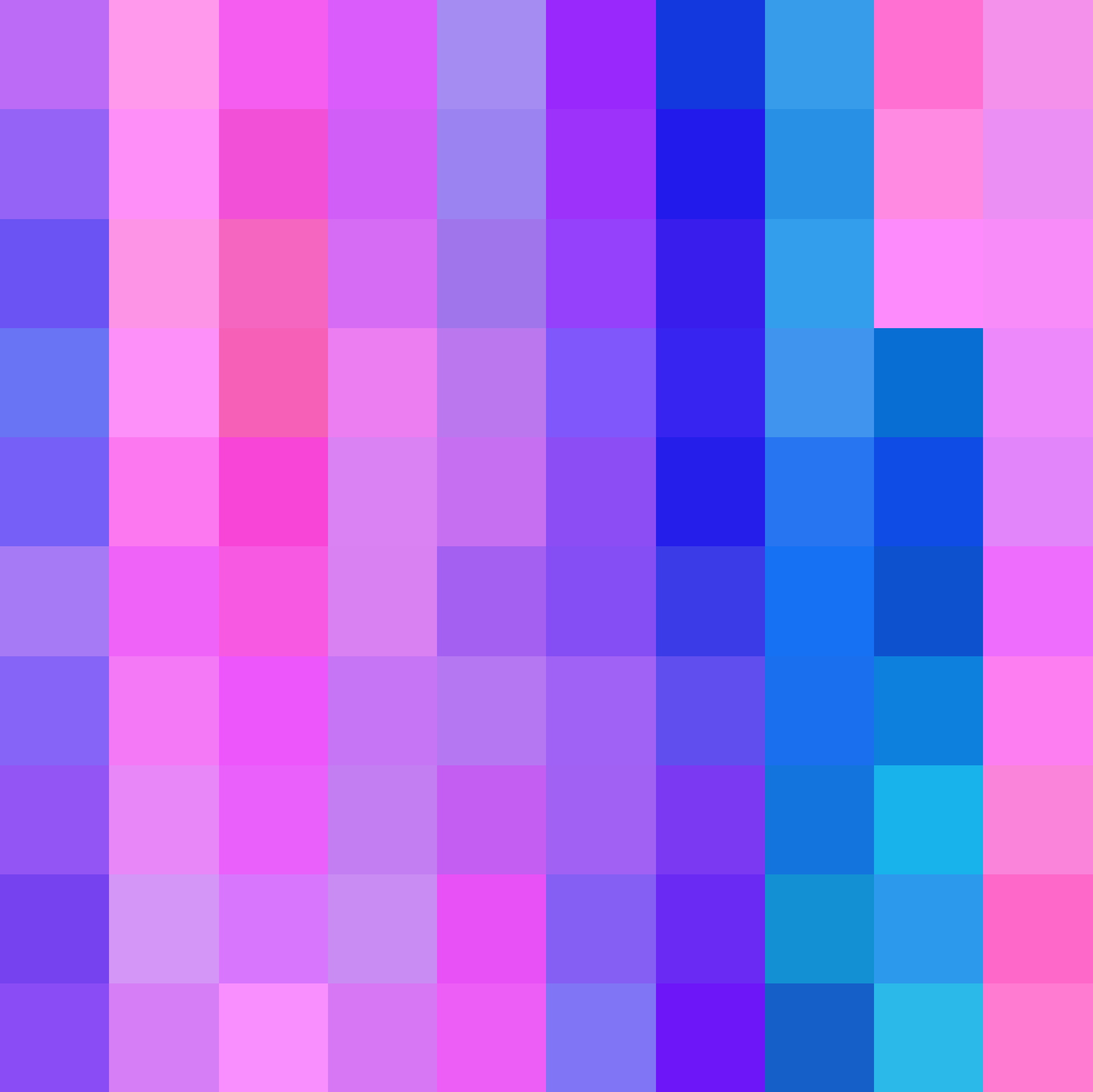
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some rose, quite some red, some magenta, and a tiny bit of yellow in it.



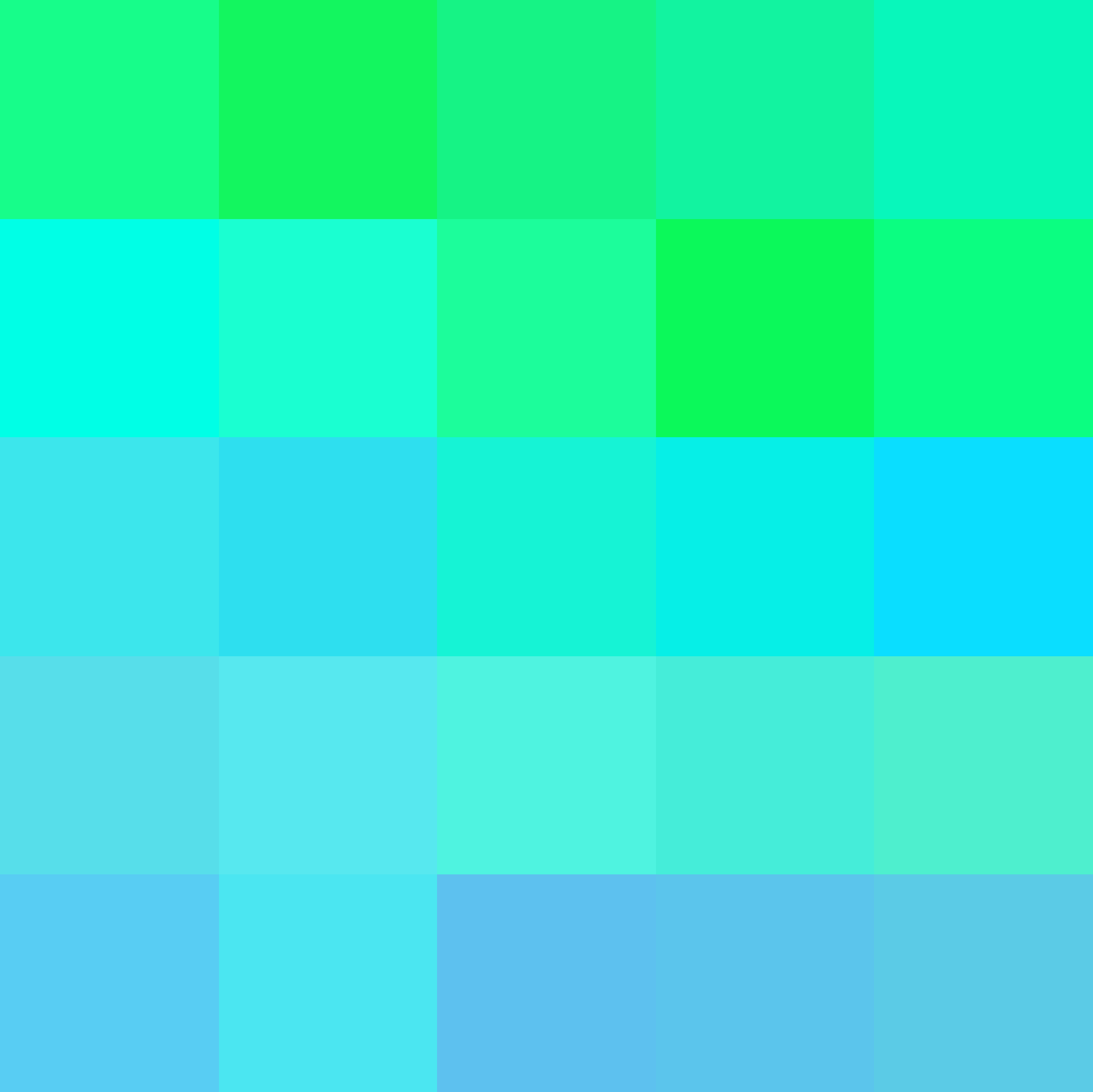
There’s a pixel gradient in this 4 by 4 grid. It is mostly cyan, but it also has some green, and a little bit of blue in it.



A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some magenta, some rose, a bit of cyan, a bit of indigo, a little bit of purple, a tiny bit of red, and a tiny bit of violet in it.



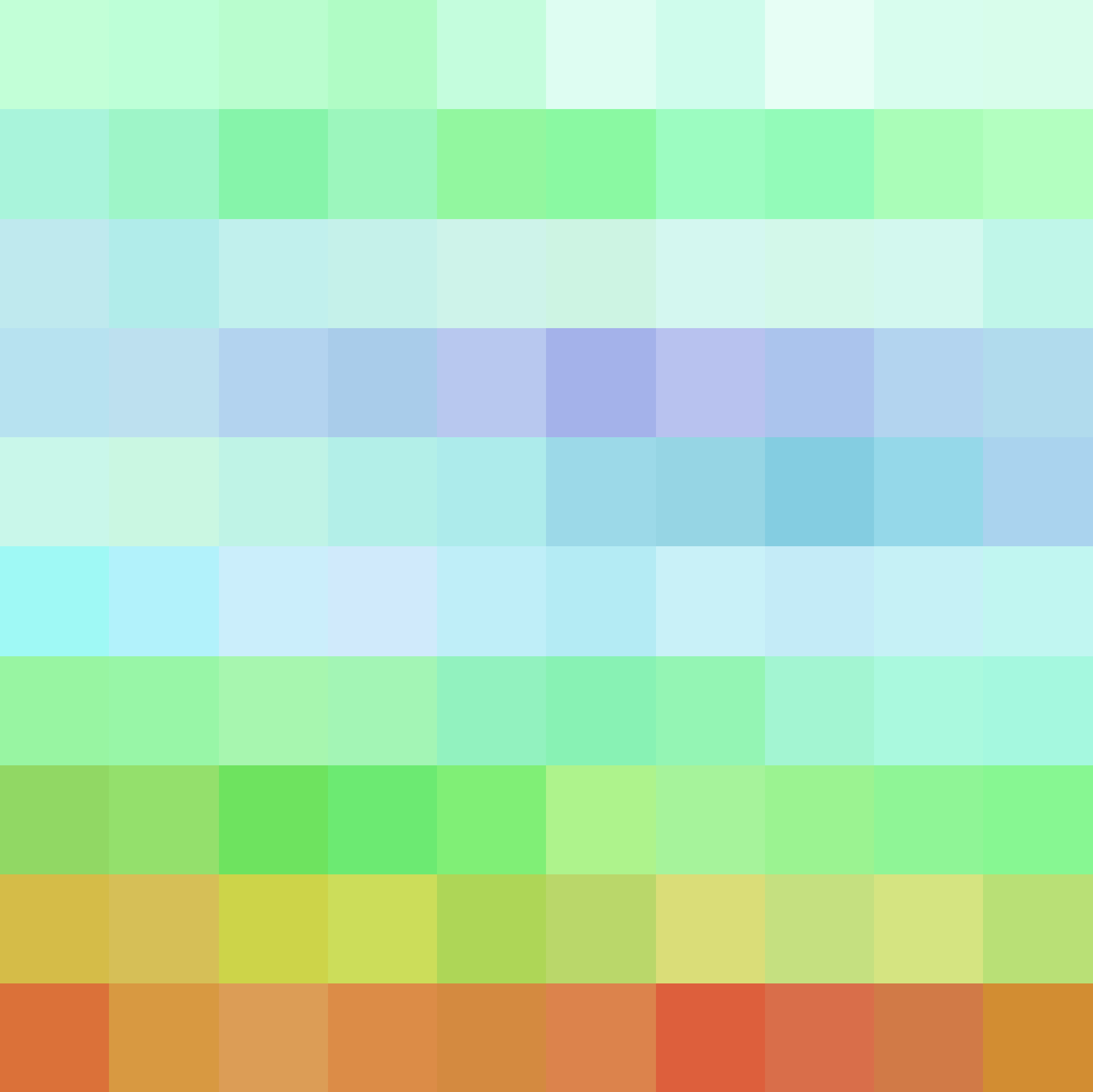
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, quite some purple, some indigo, and some violet in it.



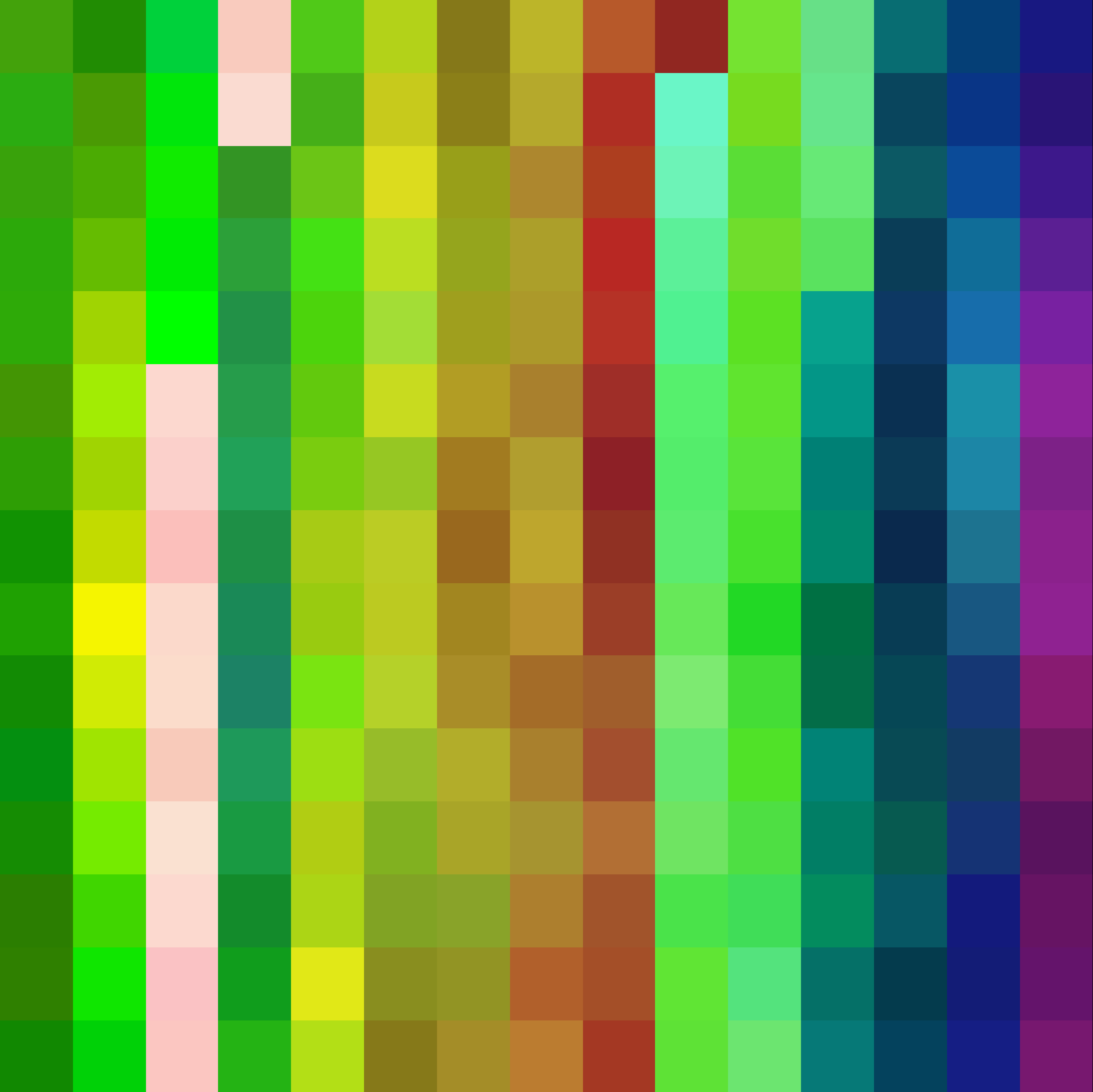
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.



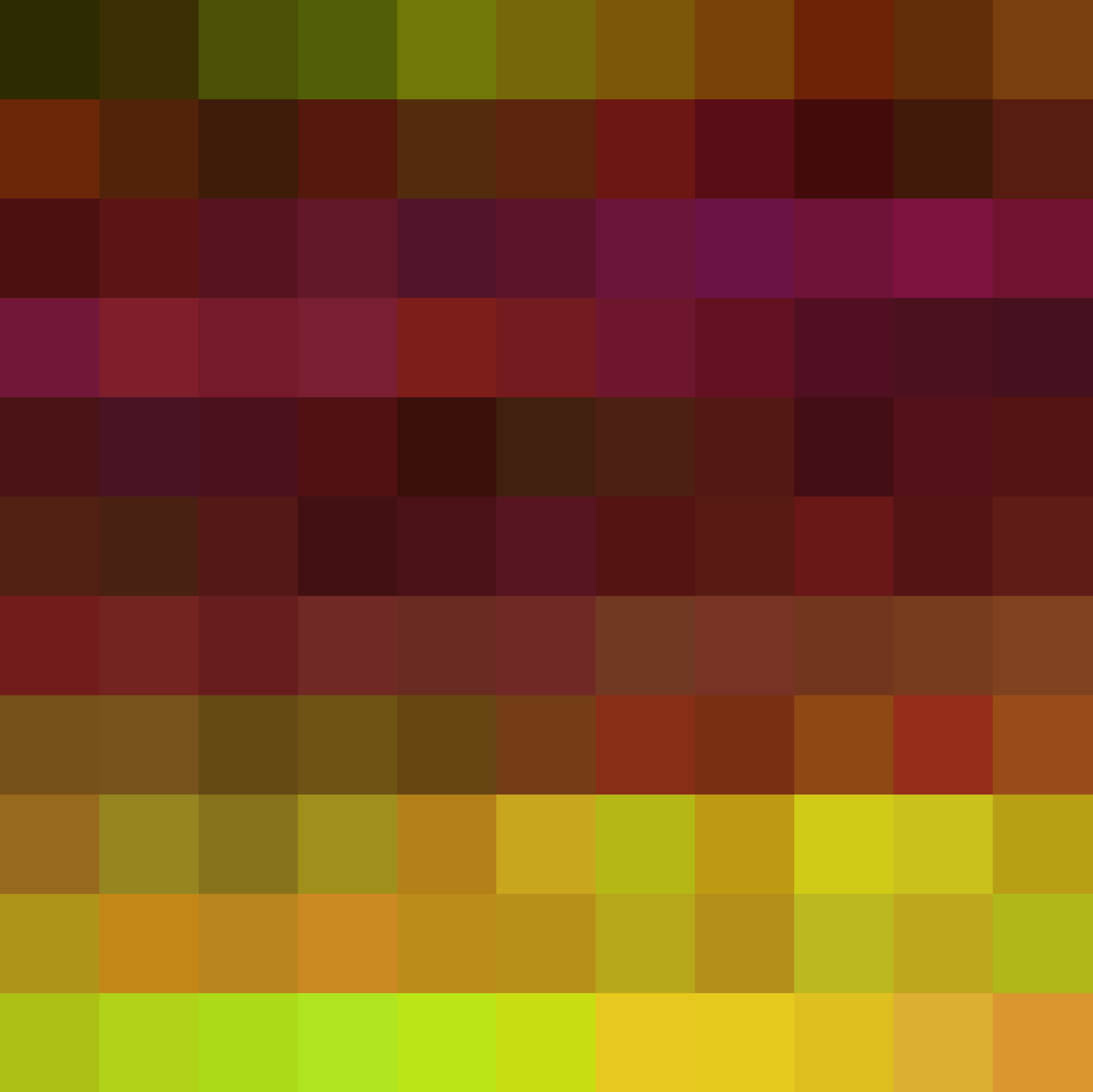
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has a bit of cyan, and a little bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of orange, a little bit of yellow, a little bit of lime, and a tiny bit of red in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some blue, a bit of orange, a bit of red, a bit of cyan, a little bit of lime, a little bit of magenta, a tiny bit of indigo, and a tiny bit of purple in it.



A grid of 121 blocks. It's mostly red, but it also has quite some orange, quite some yellow, and a little bit of lime in it.



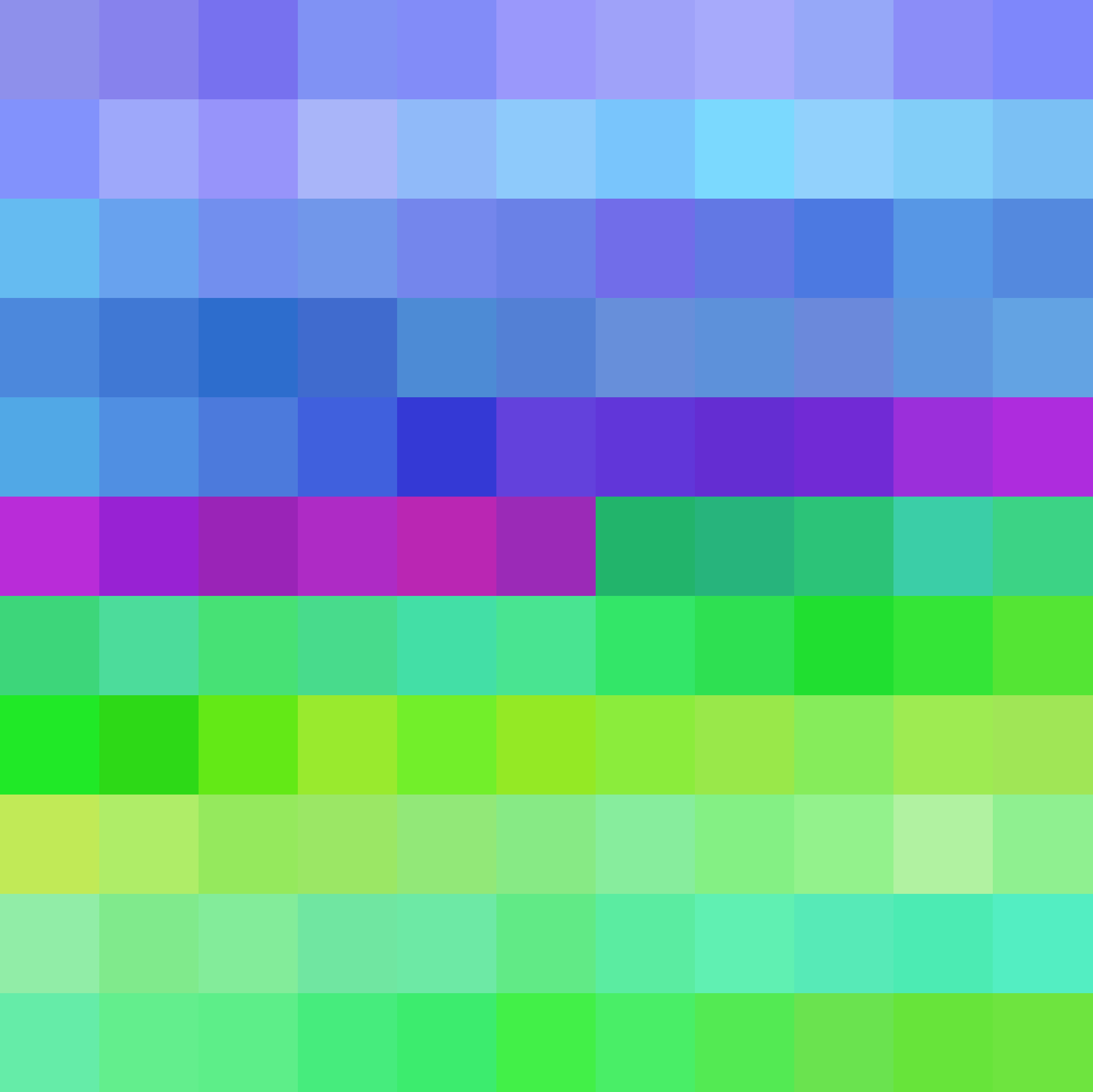
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly yellow, and it also has quite some red, quite some orange, some green, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly magenta, and it also has some red, some rose, some indigo, a bit of violet, a bit of blue, a little bit of purple, a little bit of orange, and a tiny bit of yellow in it.



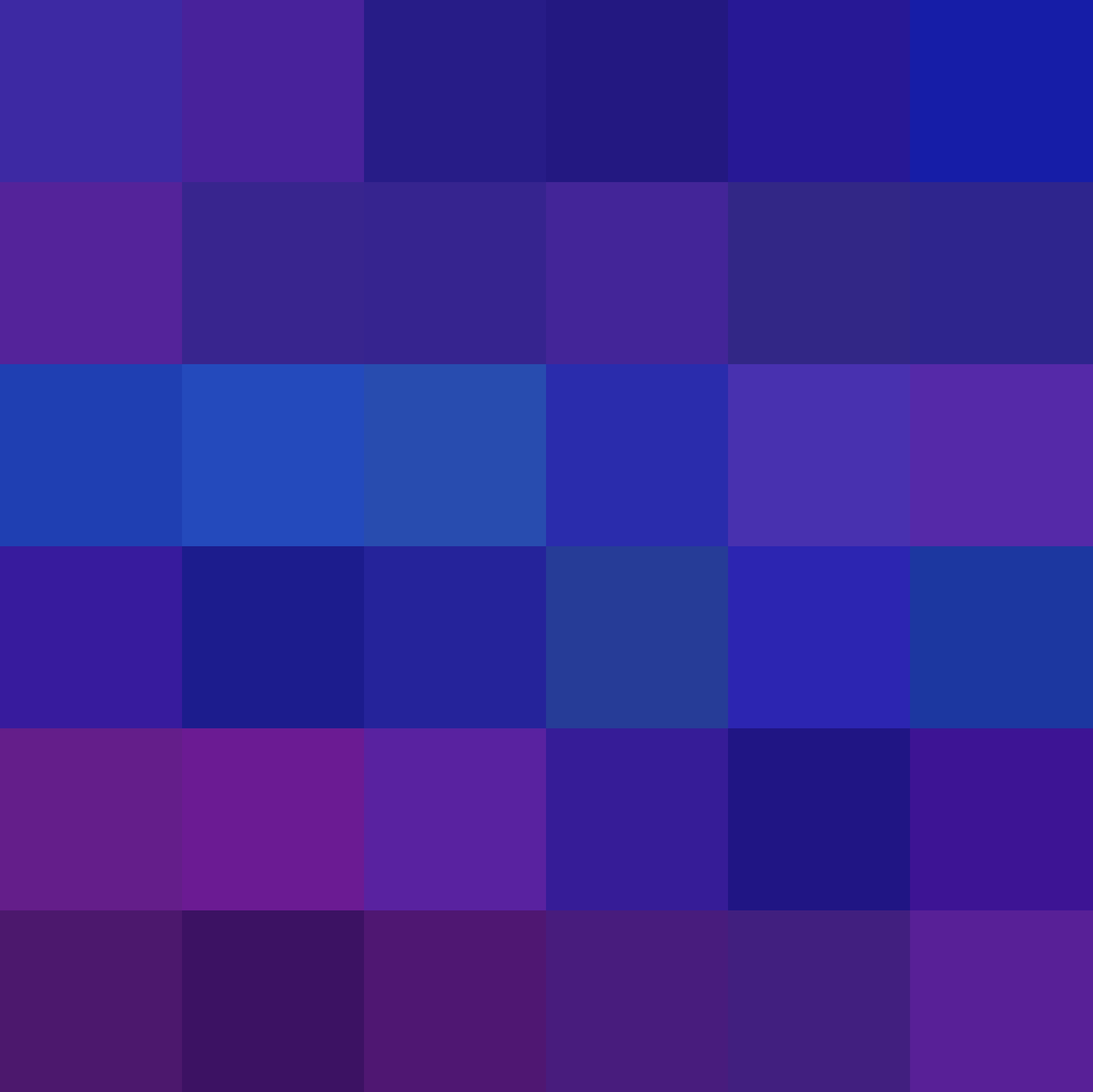
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



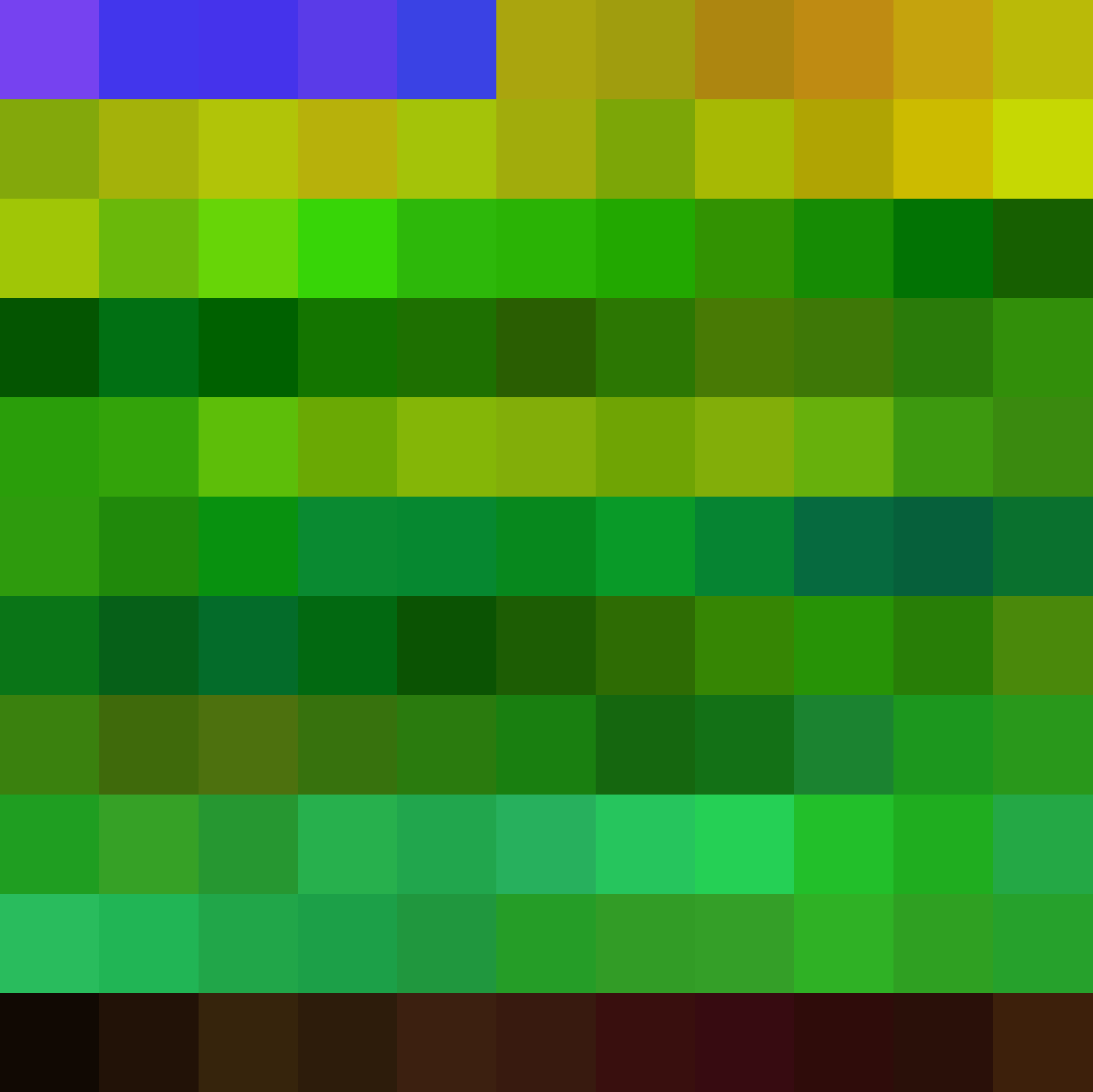
A grid of 81 blocks. It's mostly cyan, and it also has quite some blue, and some green in it.



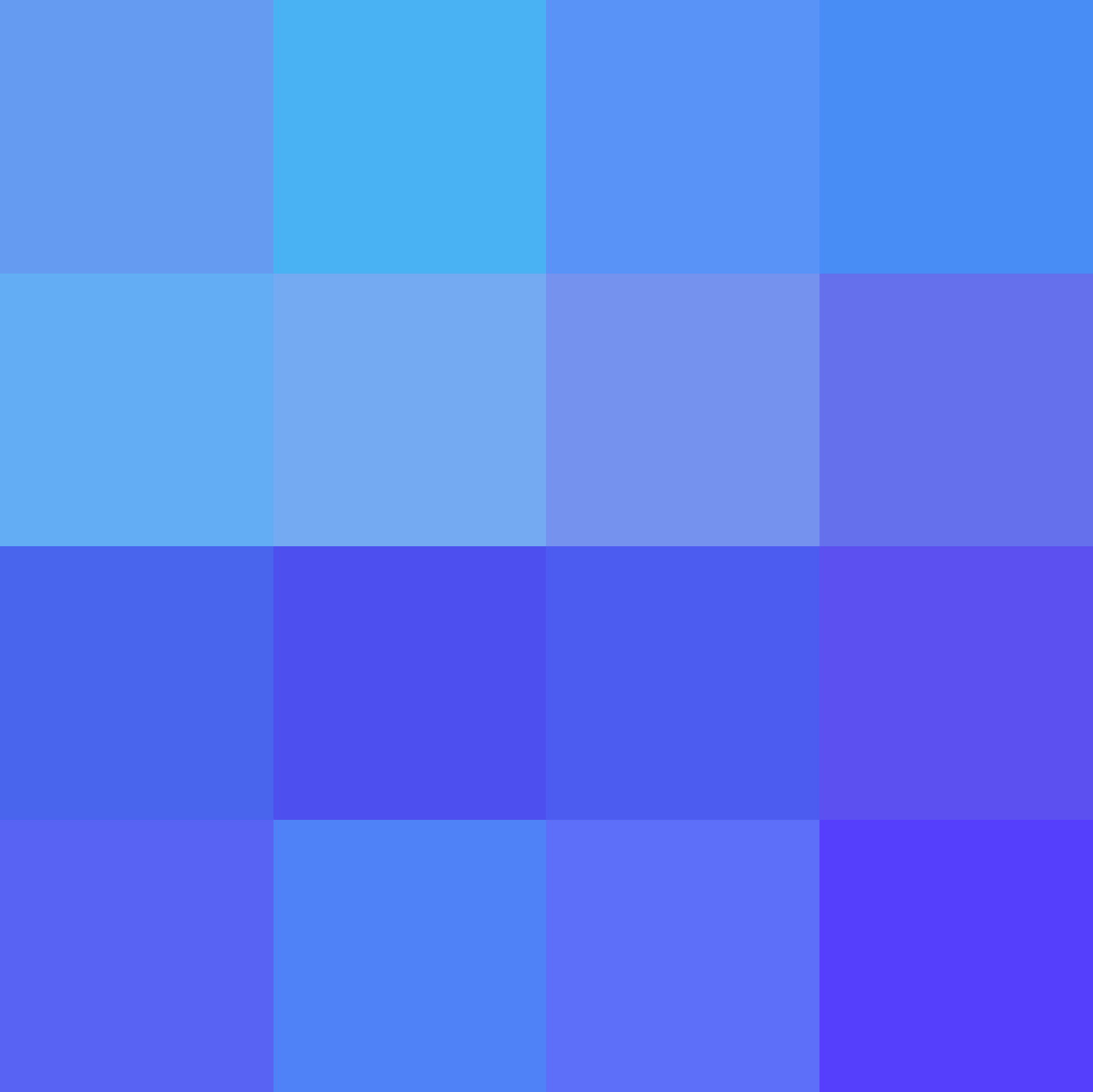
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some blue, some indigo, some cyan, a bit of magenta, a little bit of rose, a little bit of purple, a little bit of lime, a little bit of orange, a tiny bit of yellow, and a tiny bit of violet in it.



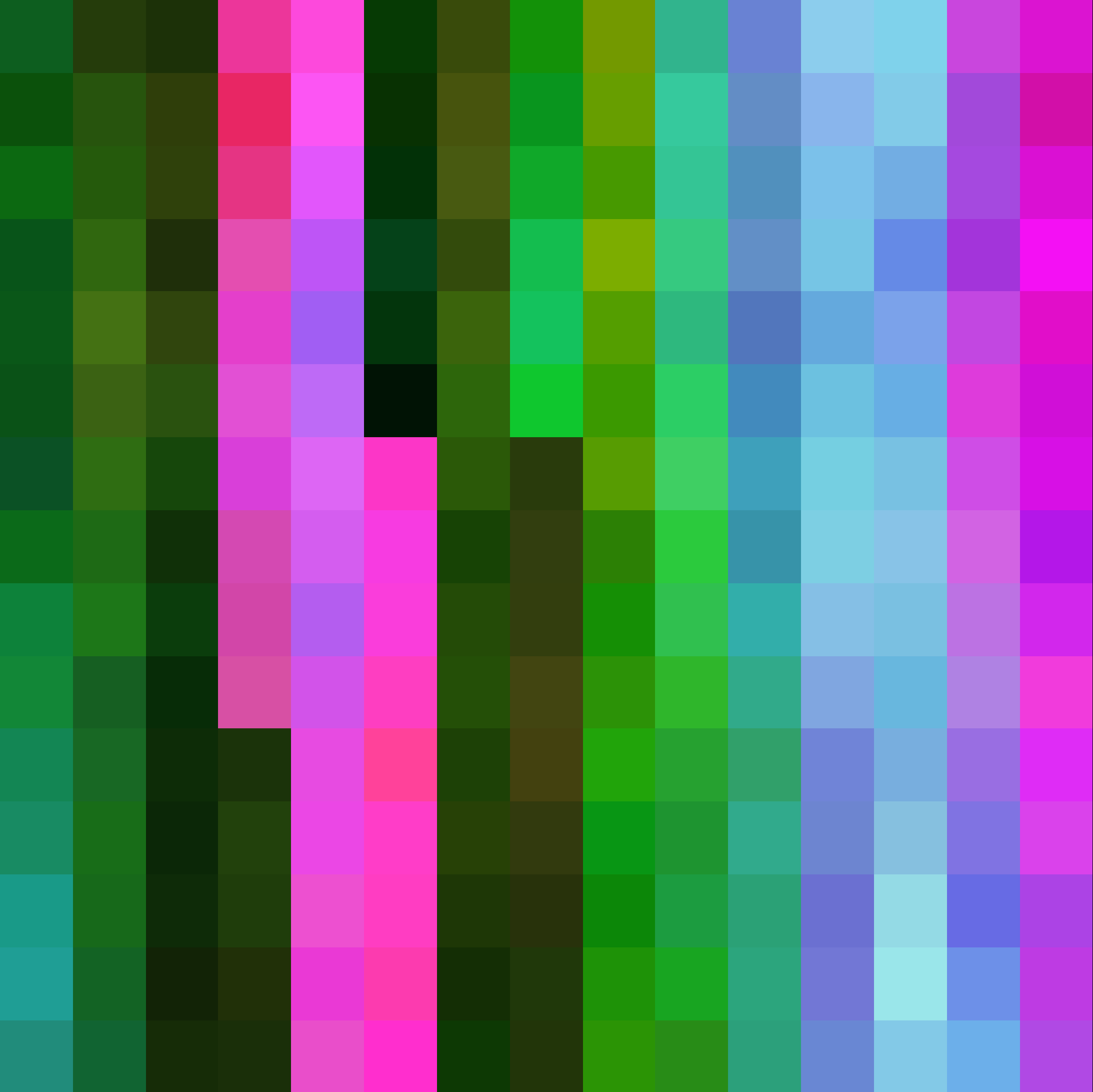
This gradient, generated in this 6 by 6 pixel grid, is mostly indigo, but it also has quite some blue, some violet, and some purple in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, a bit of orange, a little bit of lime, a little bit of red, a little bit of indigo, and a tiny bit of blue in it.



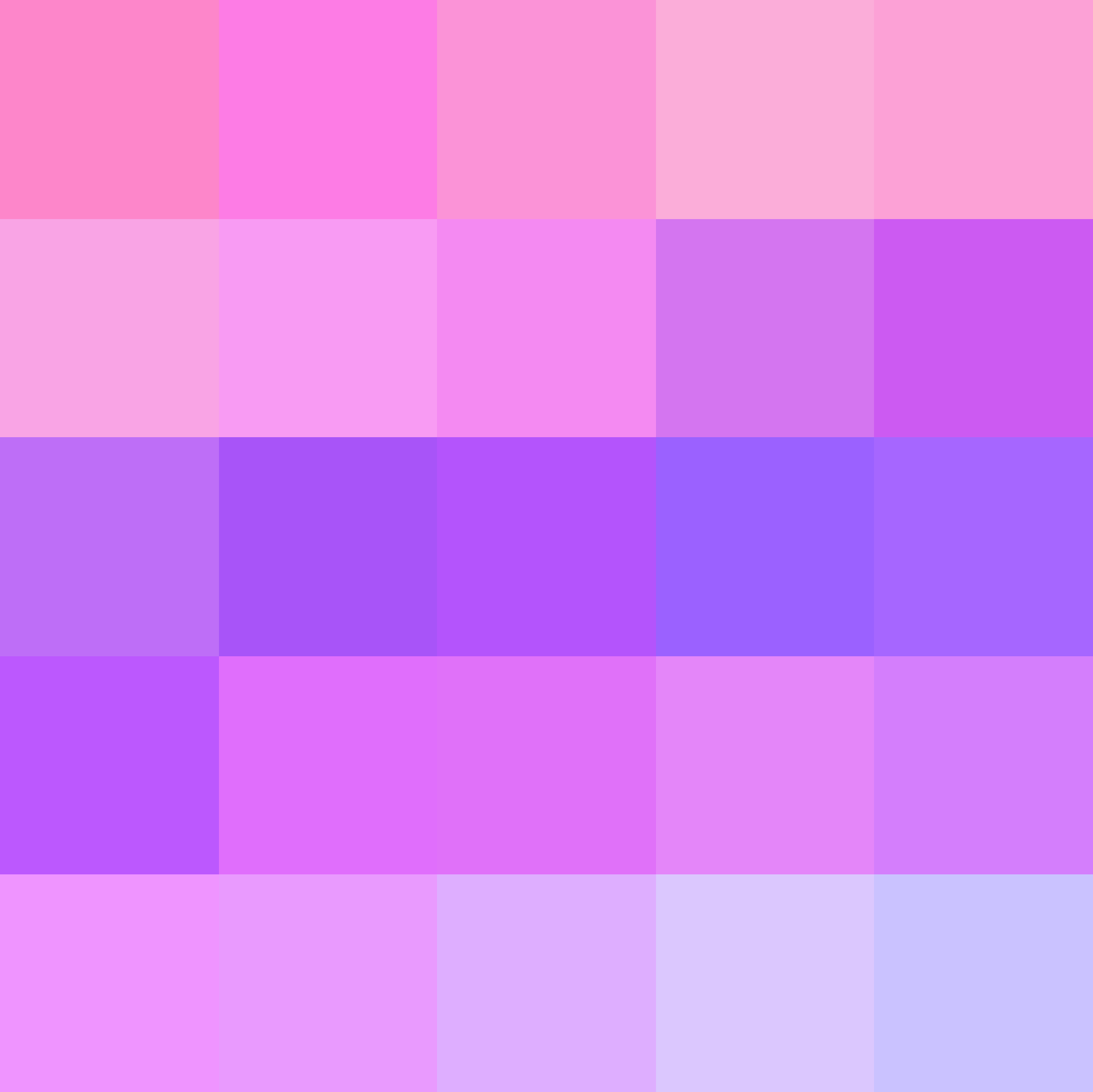
A two tone grid of 16 blocks. It's mostly blue, but it also has some indigo in it.



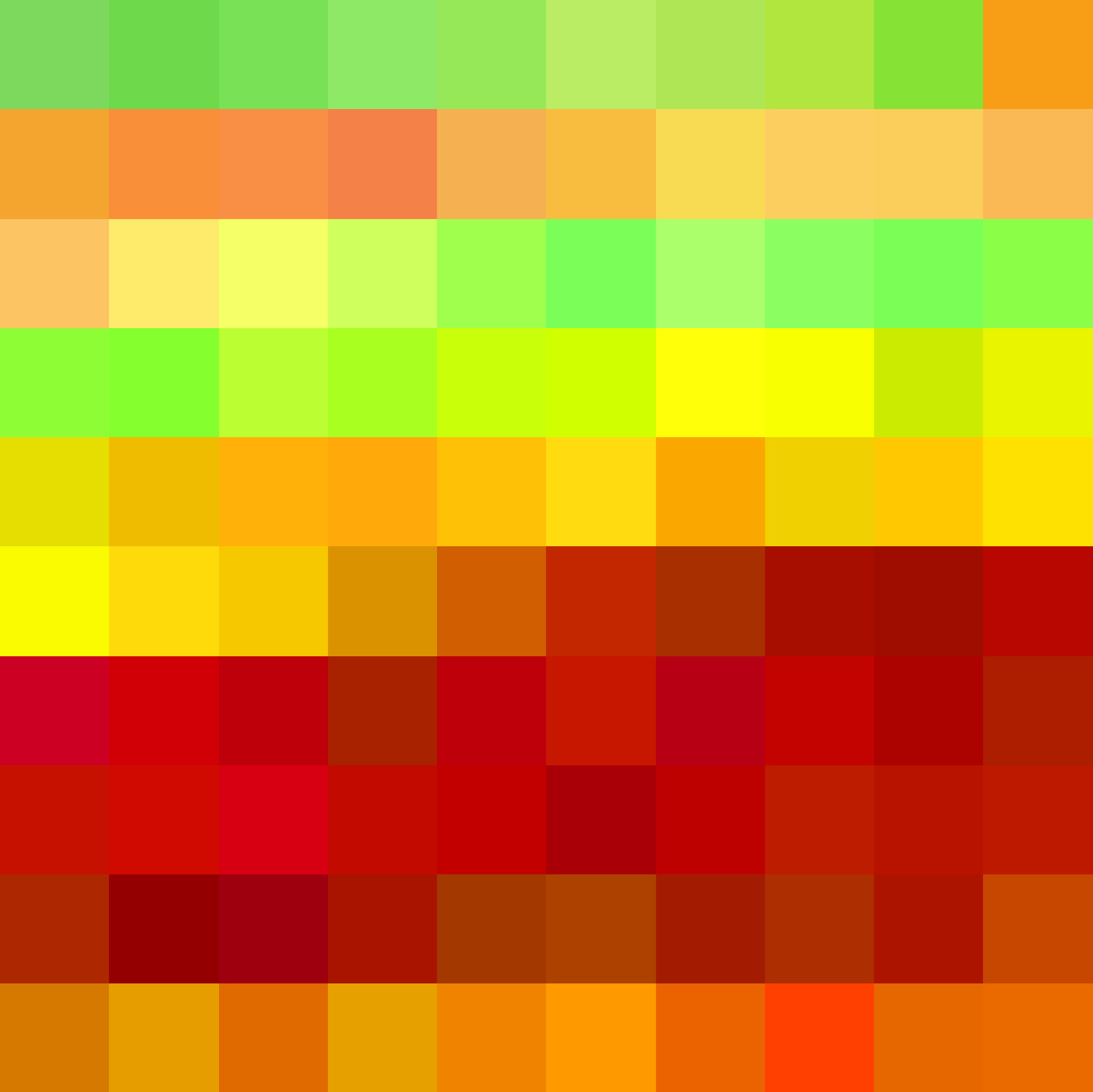
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some magenta, some blue, a bit of purple, a little bit of cyan, a little bit of lime, a tiny bit of rose, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of indigo in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, some blue, a bit of lime, a little bit of purple, a little bit of violet, a little bit of indigo, a tiny bit of magenta, and a tiny bit of orange in it.



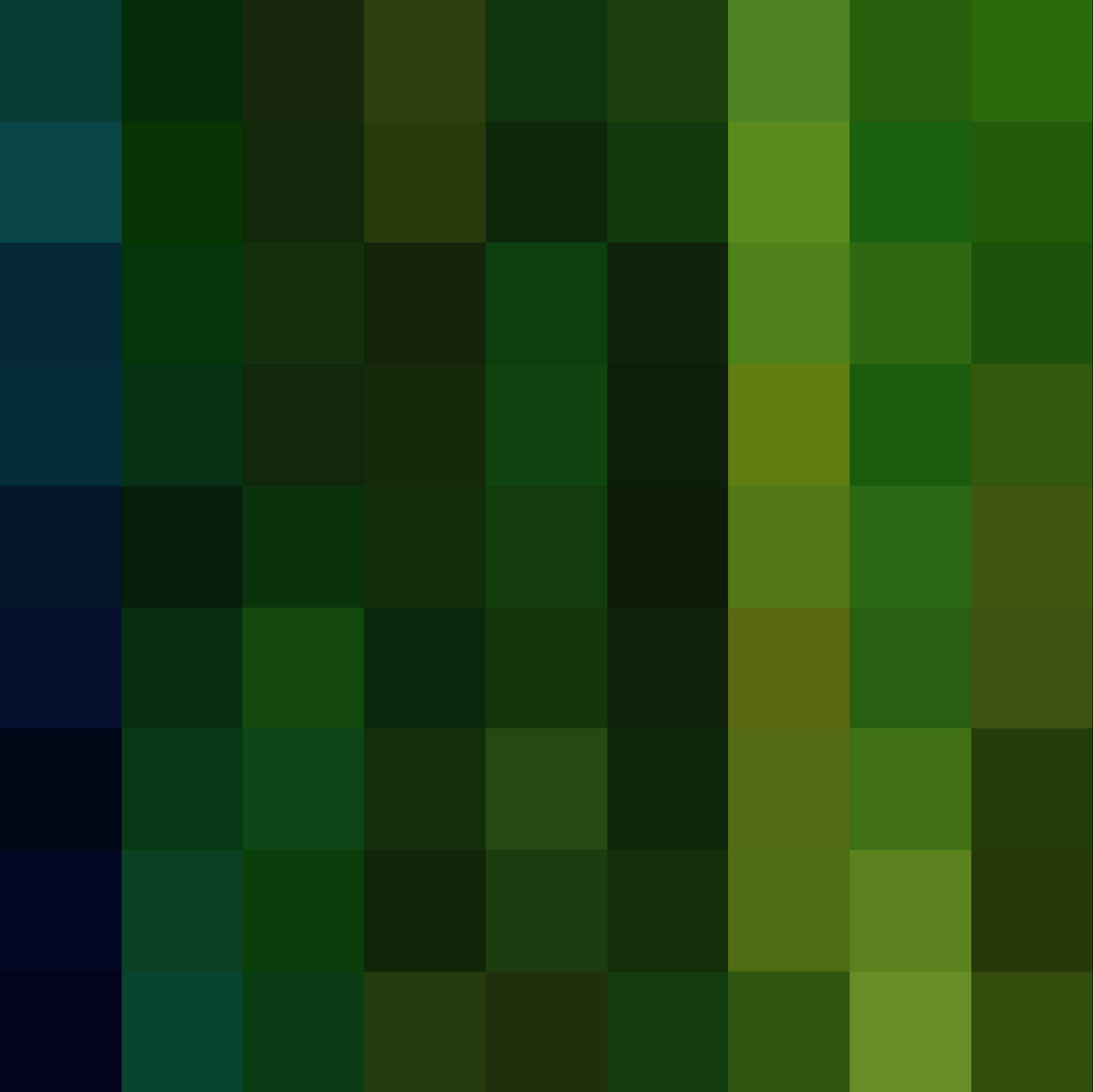
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some magenta, some violet, and a little bit of indigo in it.



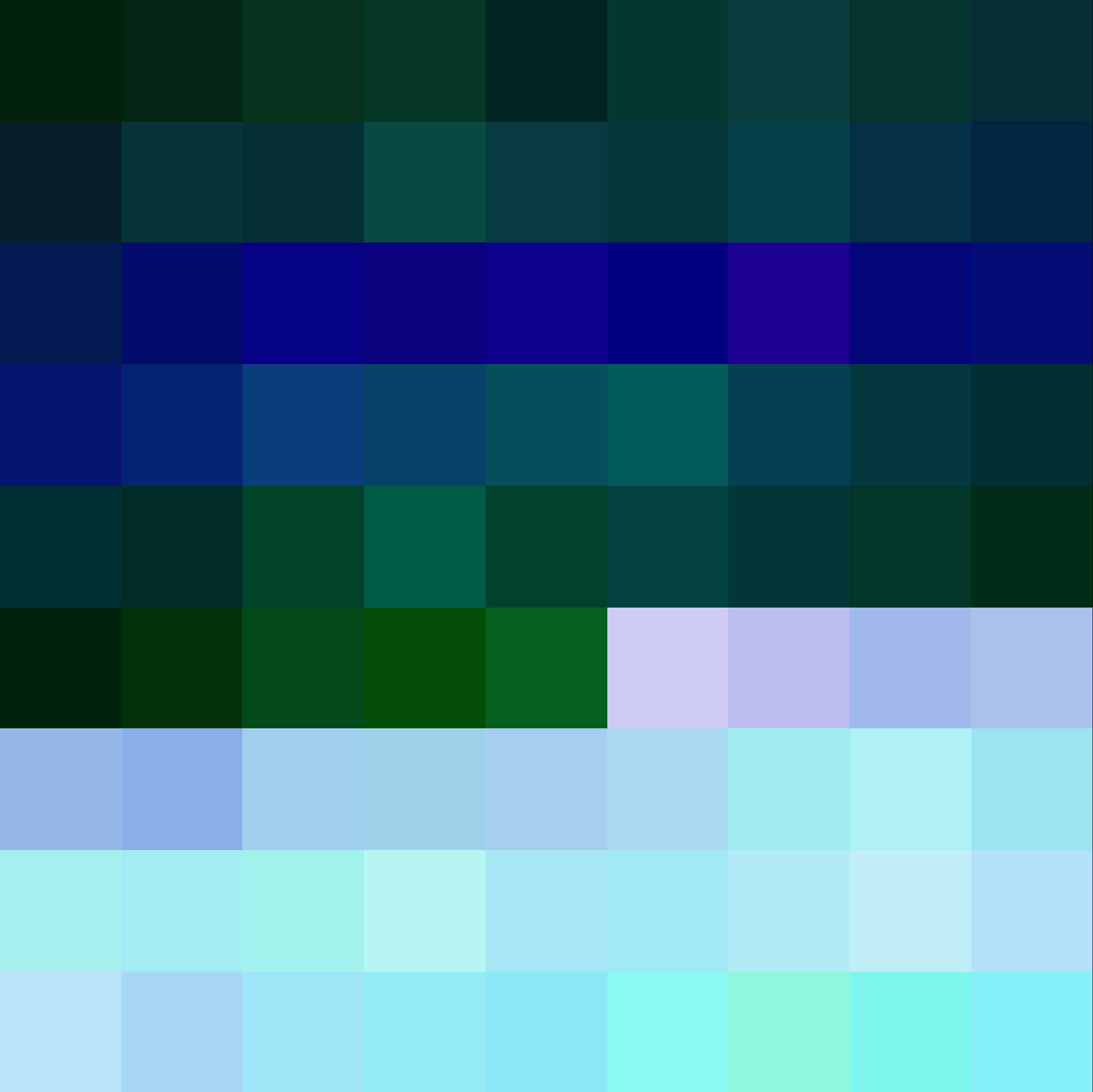
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, some green, some yellow, and a little bit of lime in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, a little bit of lime, a little bit of yellow, a tiny bit of red, and a tiny bit of rose in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has a bit of blue, a little bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of yellow in it.



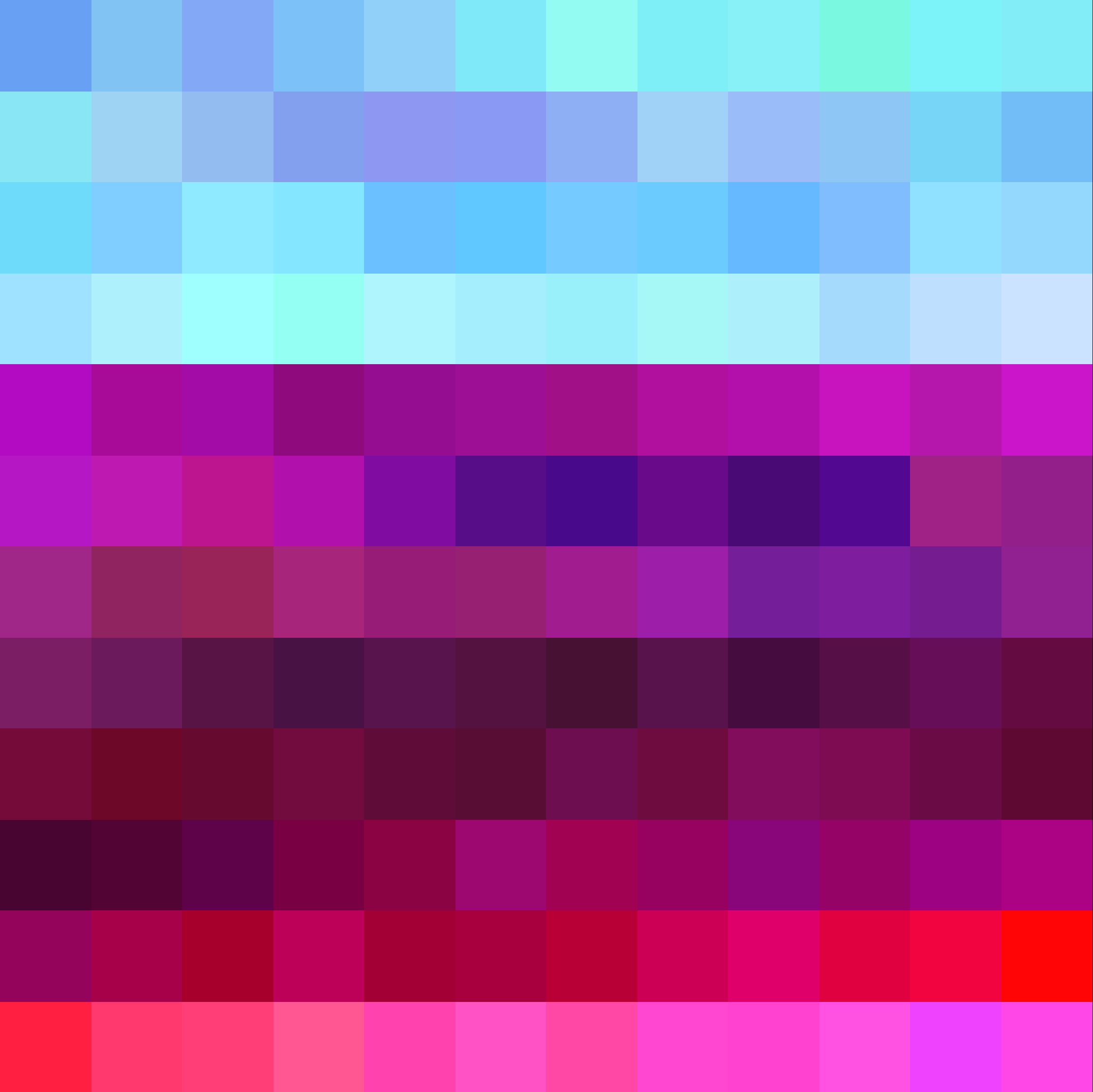
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, and a little bit of indigo in it.



A colourful grid of 100 blocks. It's mostly green, but it also has some orange, a bit of yellow, a little bit of lime, and a tiny bit of red in it.



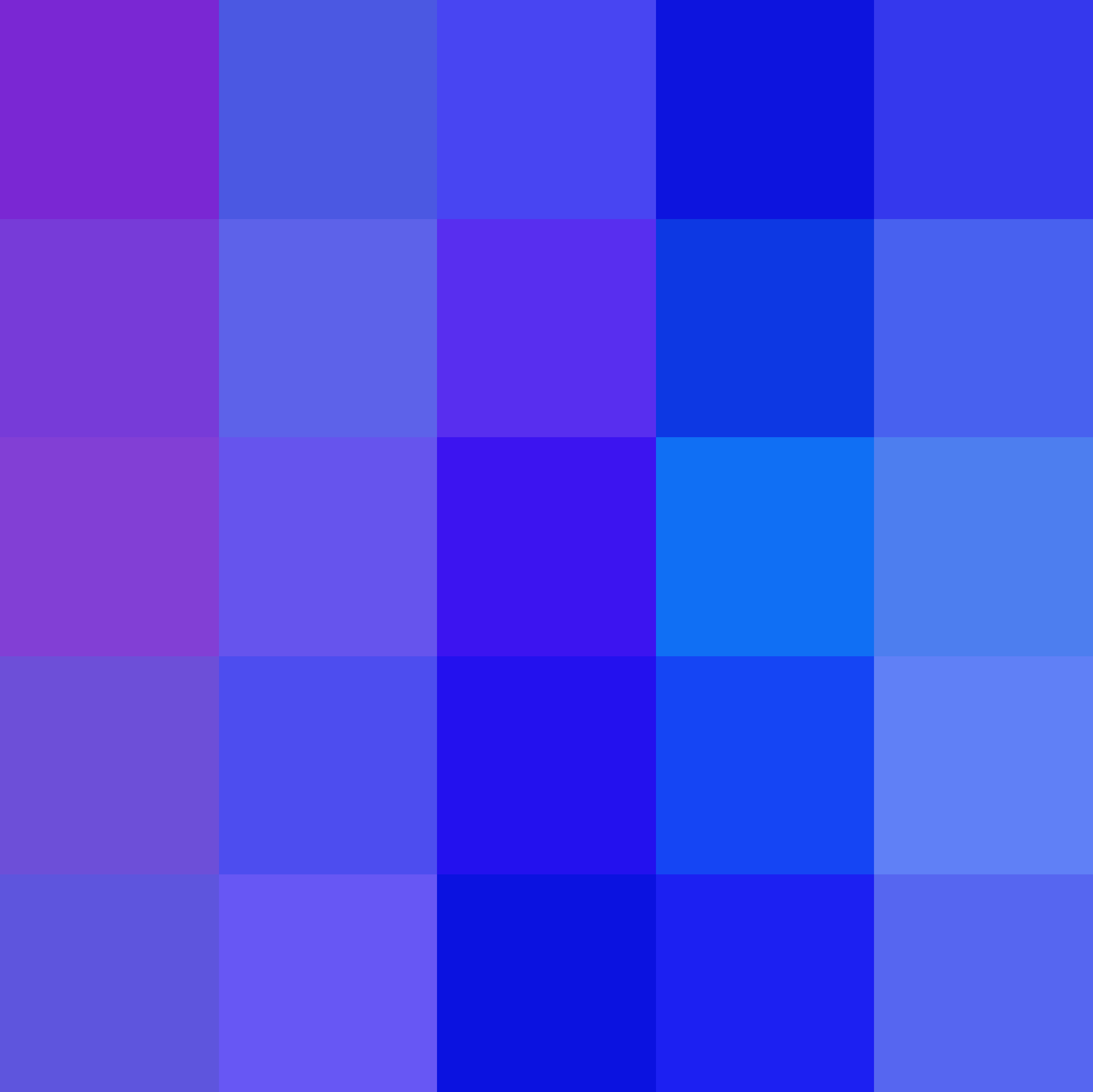
A very, very colourful grid of 196 blocks. It's mostly green, and it also has quite some red, some cyan, a little bit of magenta, a little bit of rose, a tiny bit of lime, a tiny bit of orange, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of indigo in it.



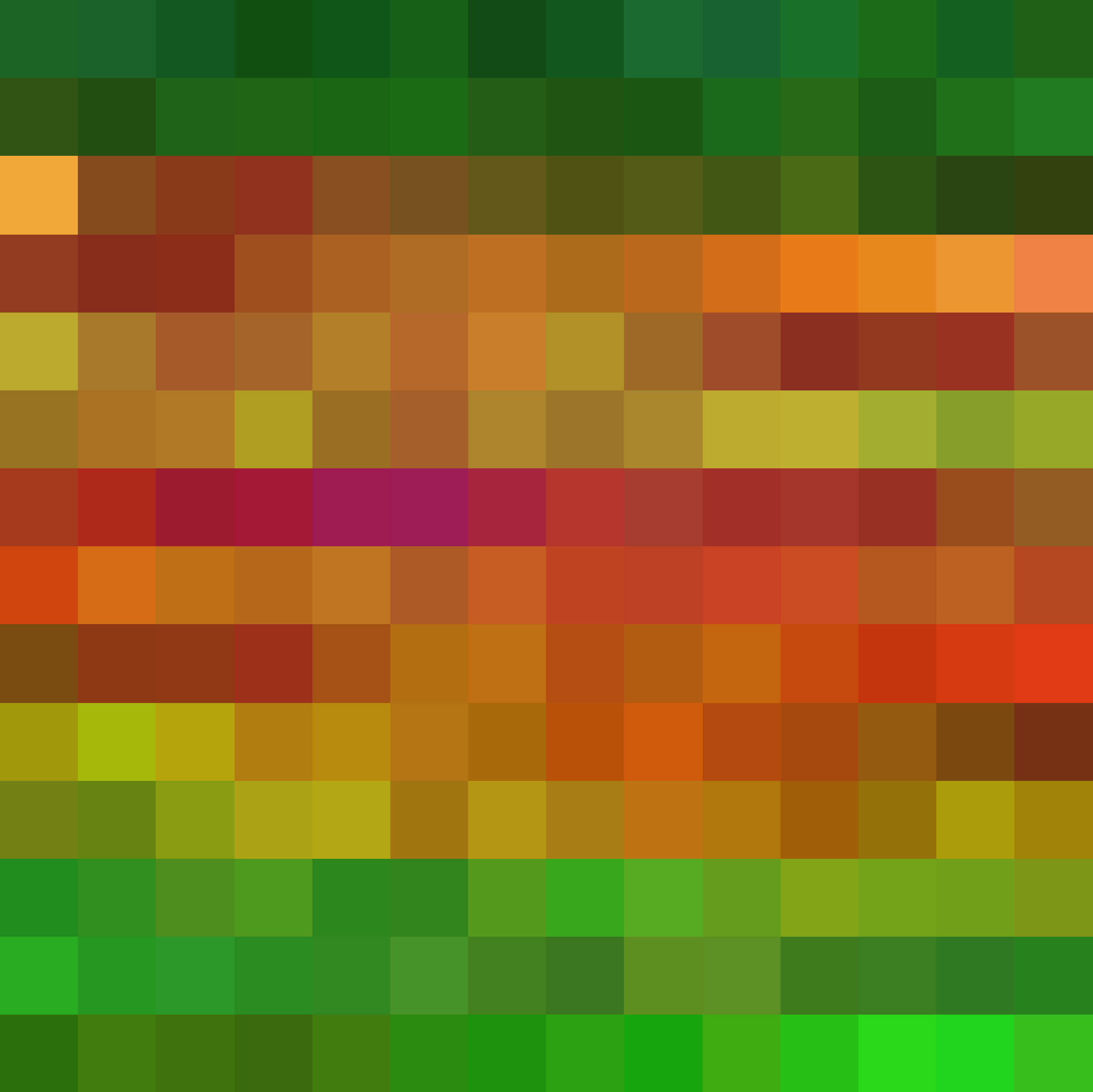
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some blue, some rose, some cyan, a little bit of purple, a tiny bit of red, and a tiny bit of violet in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some rose, some magenta, some orange, a bit of green, a little bit of purple, a little bit of cyan, a little bit of yellow, and a tiny bit of violet in it.



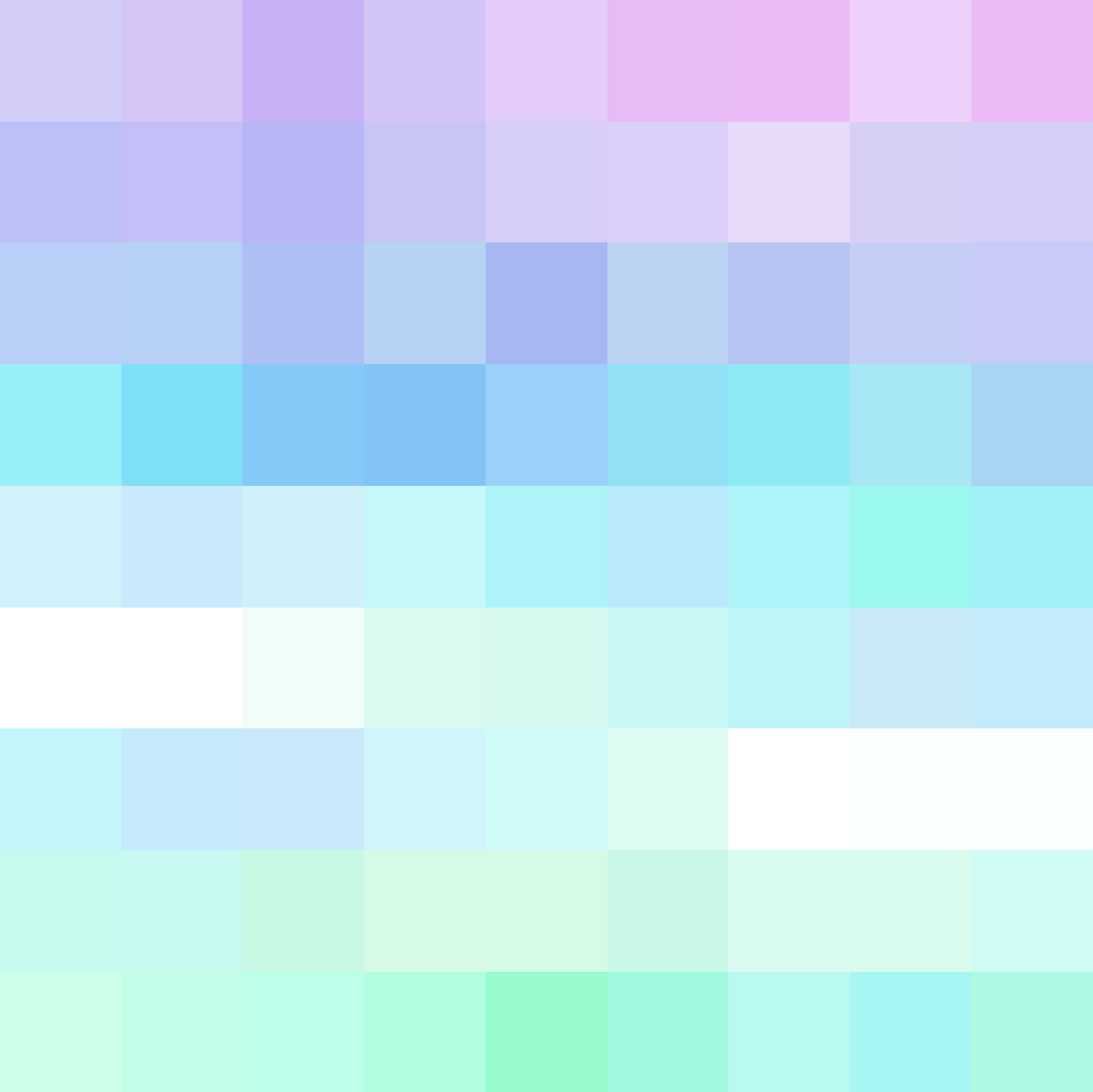
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has quite some indigo, and some violet in it.



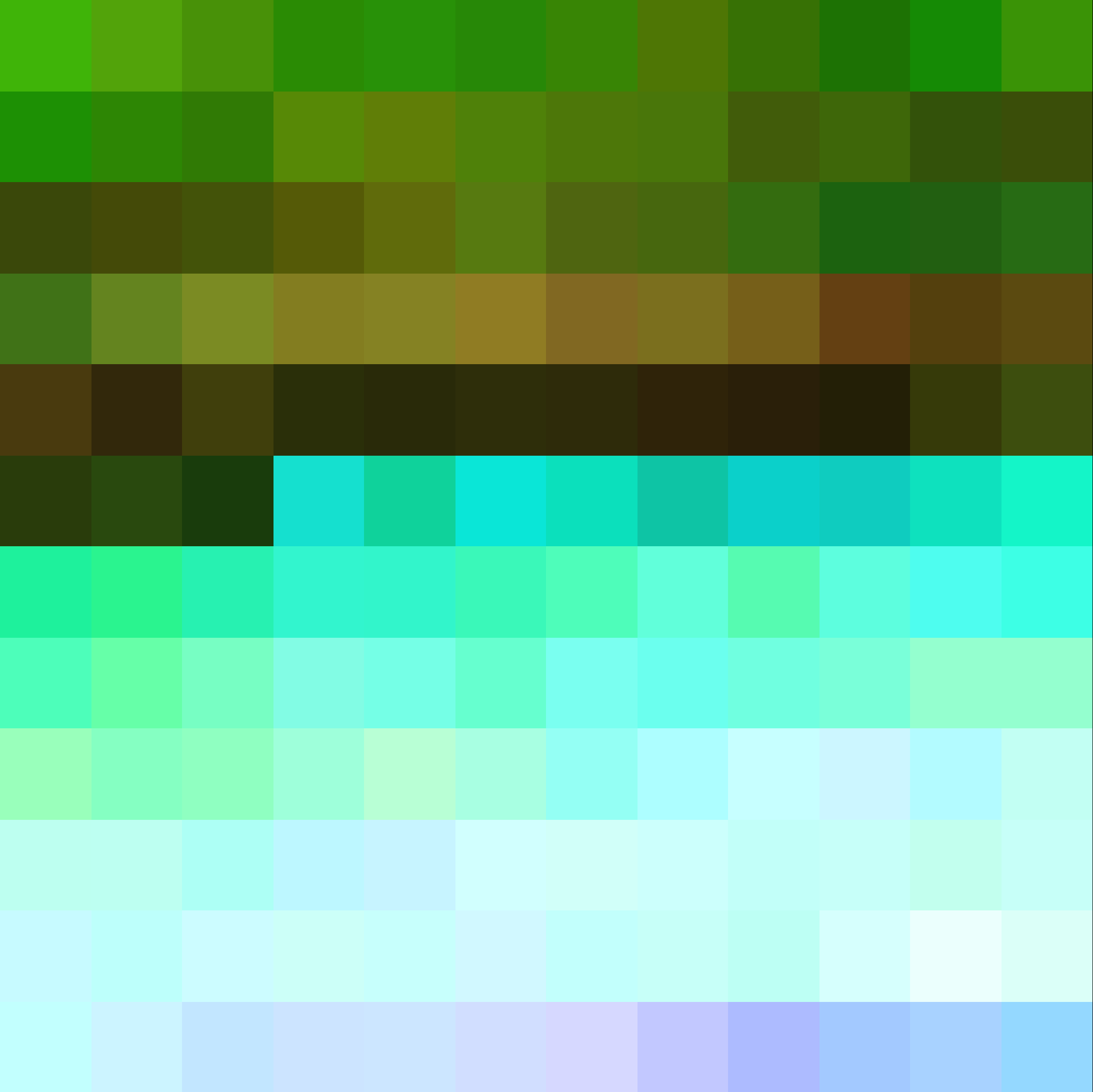
The colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some orange, some red, a bit of yellow, and a tiny bit of lime in it.



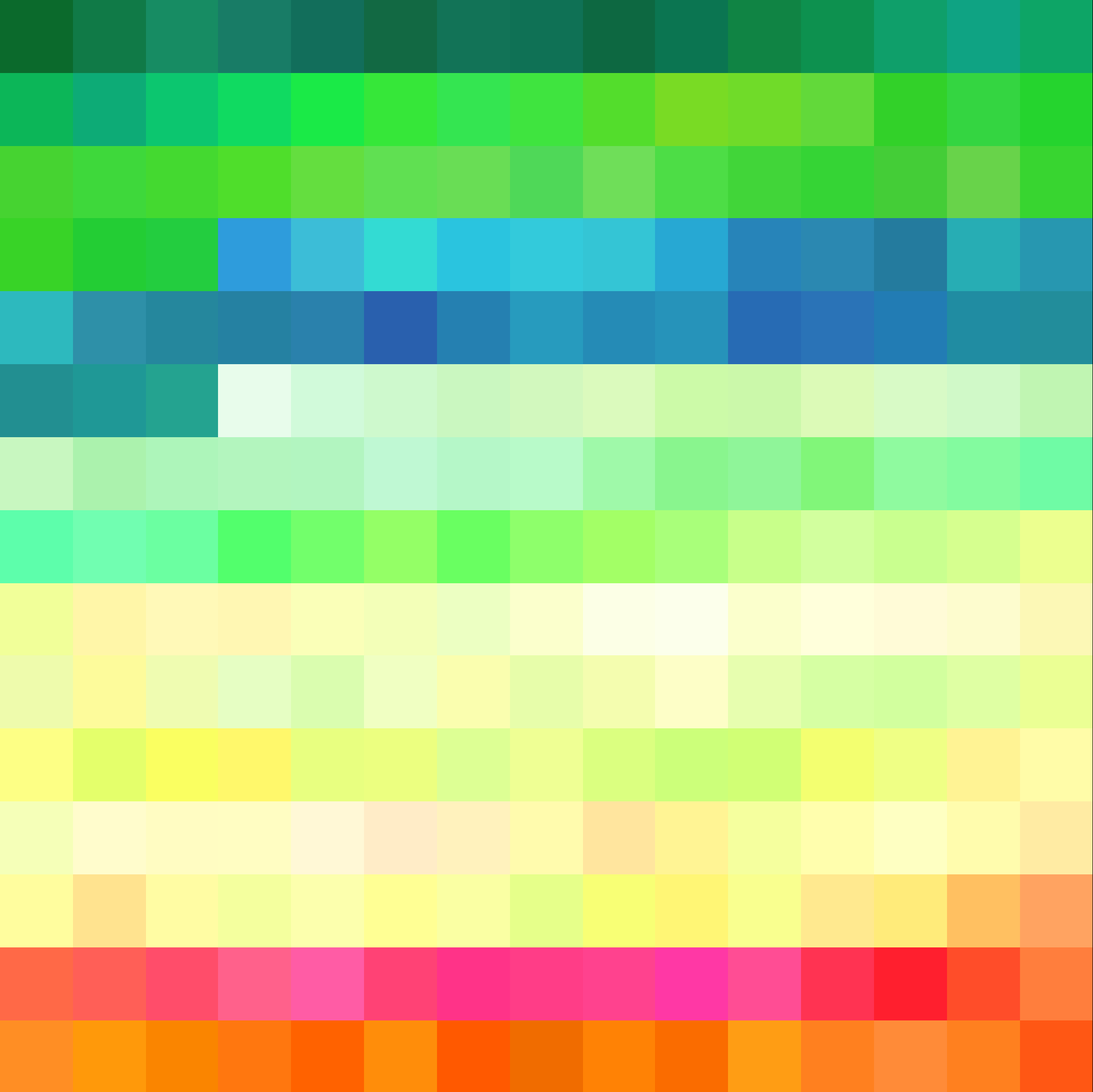
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some lime, some green, and a bit of orange in it.



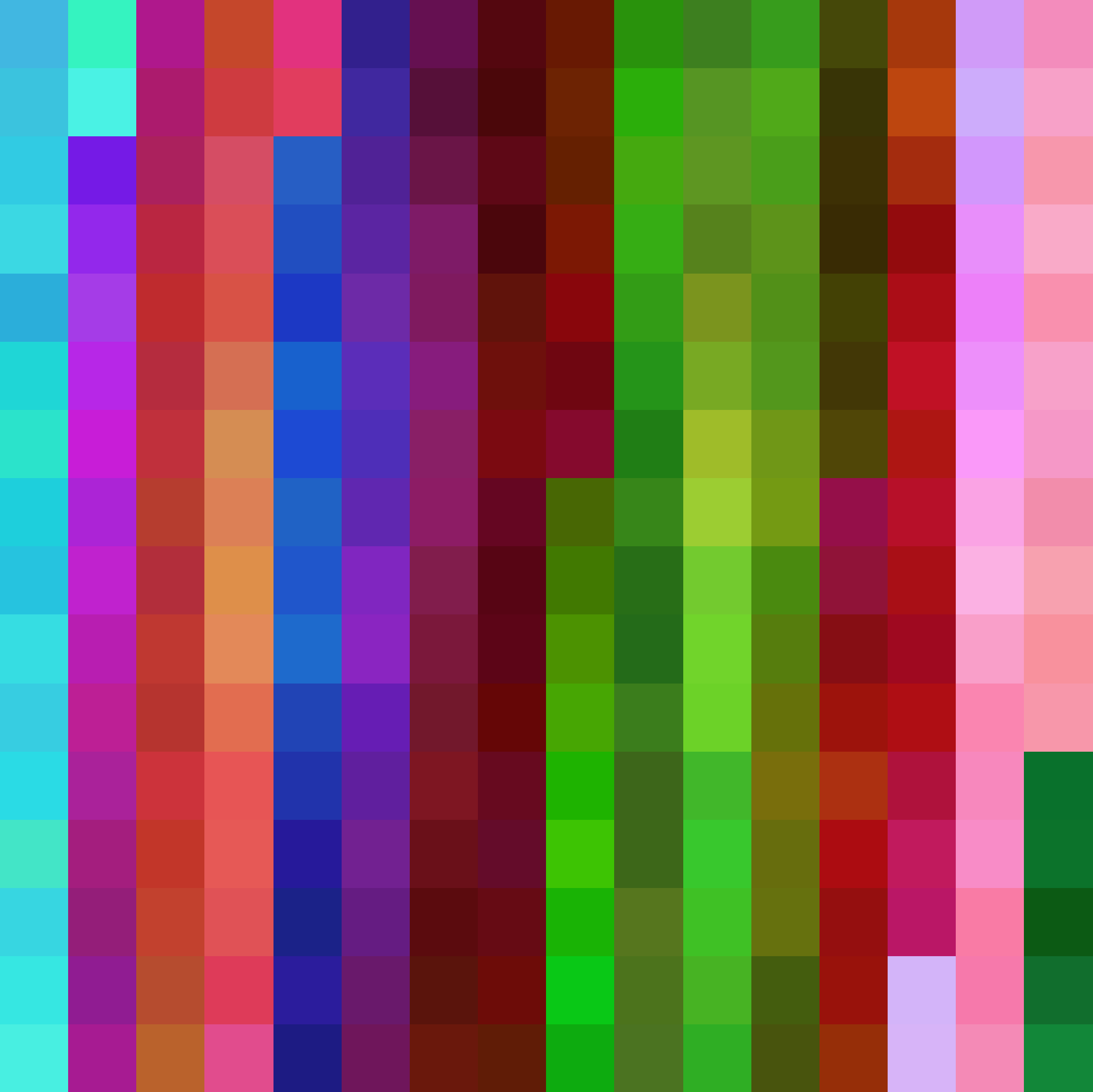
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, and it also has quite some blue, quite some green, some indigo, a little bit of purple, and a tiny bit of violet in it.



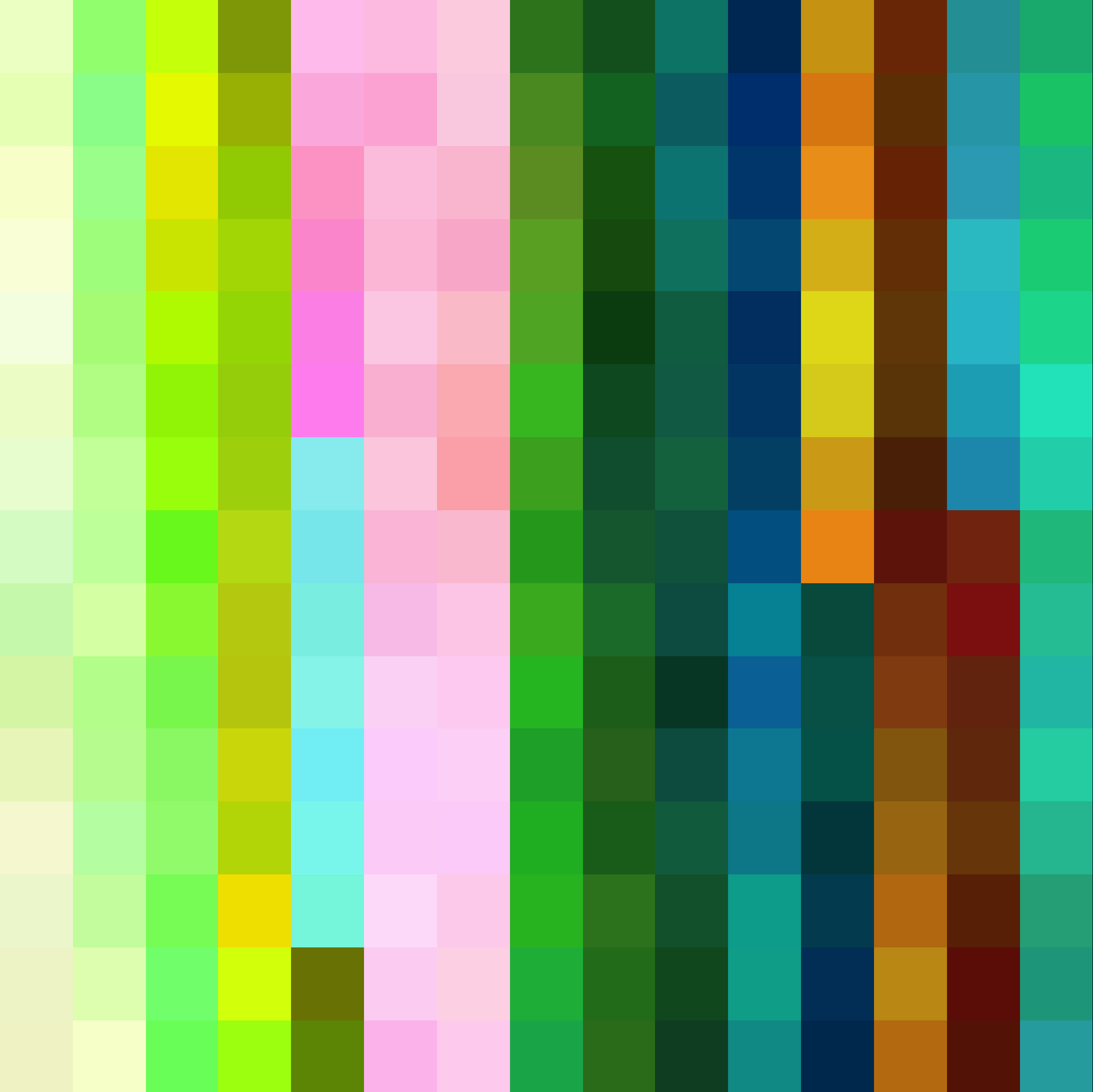
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some yellow, a bit of blue, a little bit of orange, and a little bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of orange, a bit of cyan, a bit of blue, a little bit of red, and a little bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some rose, a bit of magenta, a little bit of cyan, a little bit of purple, a little bit of blue, a little bit of orange, a little bit of yellow, a little bit of violet, a little bit of indigo, and a little bit of lime in it.



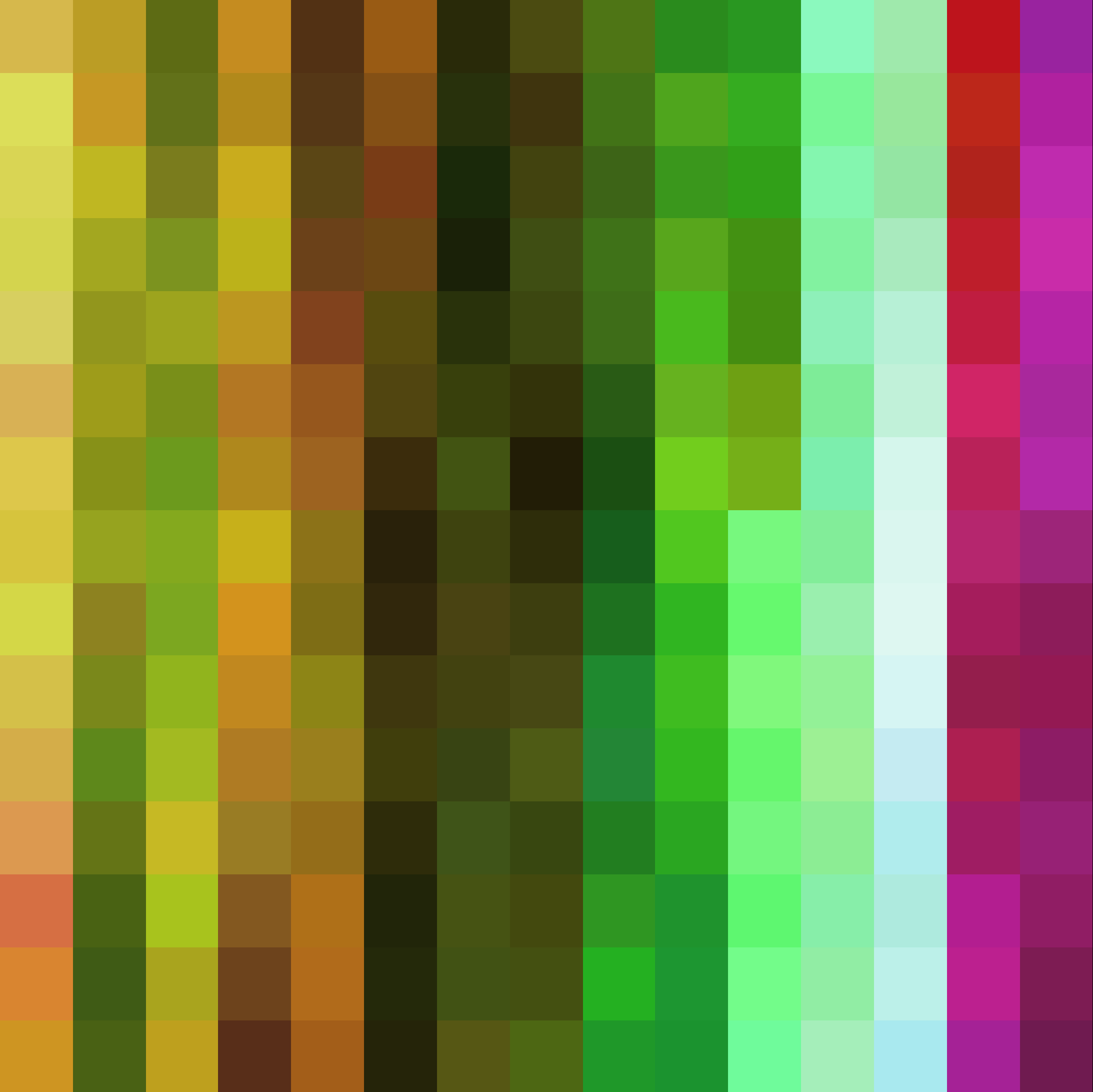
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of orange, a bit of yellow, a bit of magenta, a bit of lime, a little bit of rose, a little bit of blue, and a little bit of red in it.



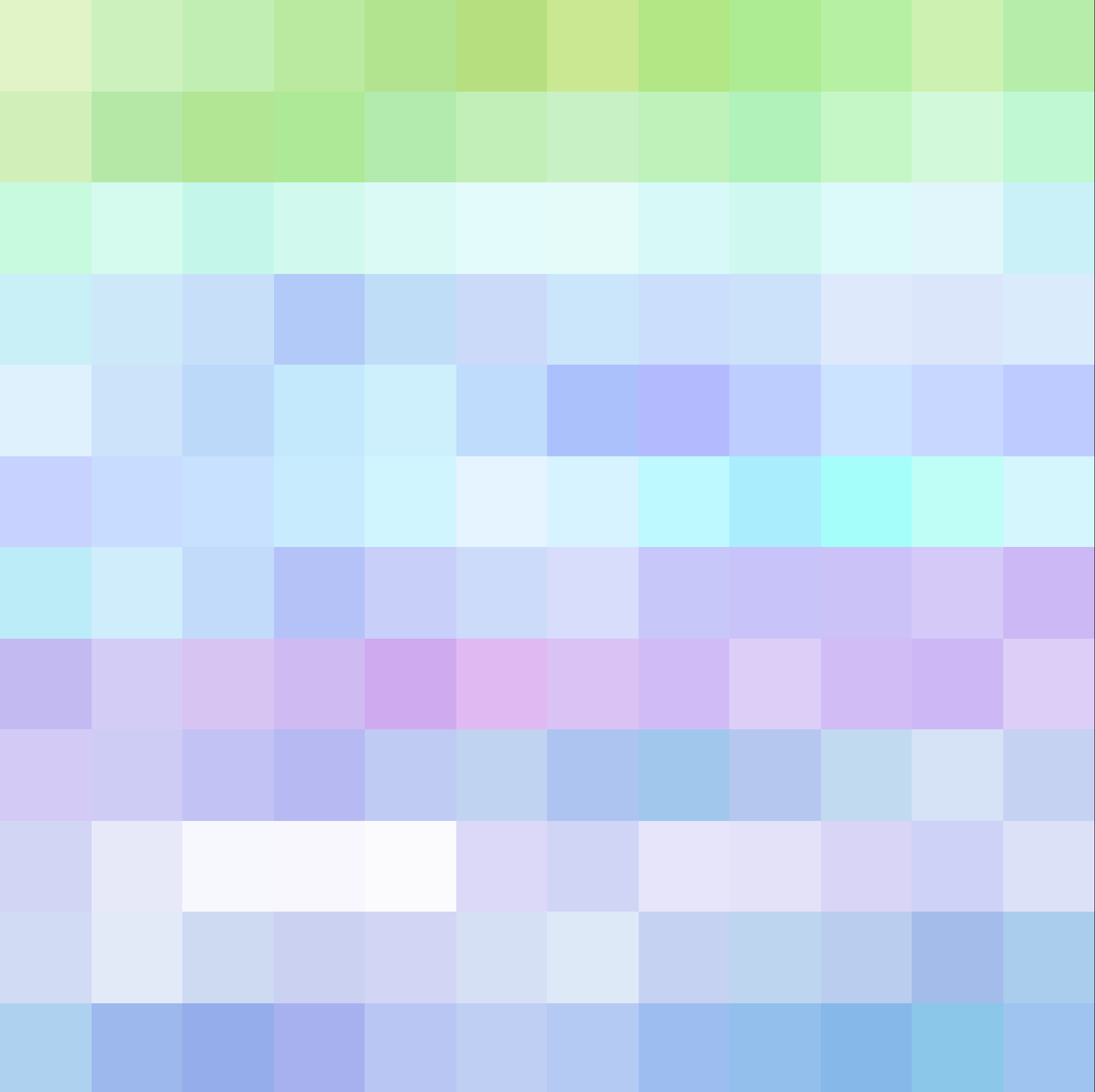
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly orange, and it also has quite some green, quite some red, a little bit of yellow, a little bit of lime, and a little bit of indigo in it.



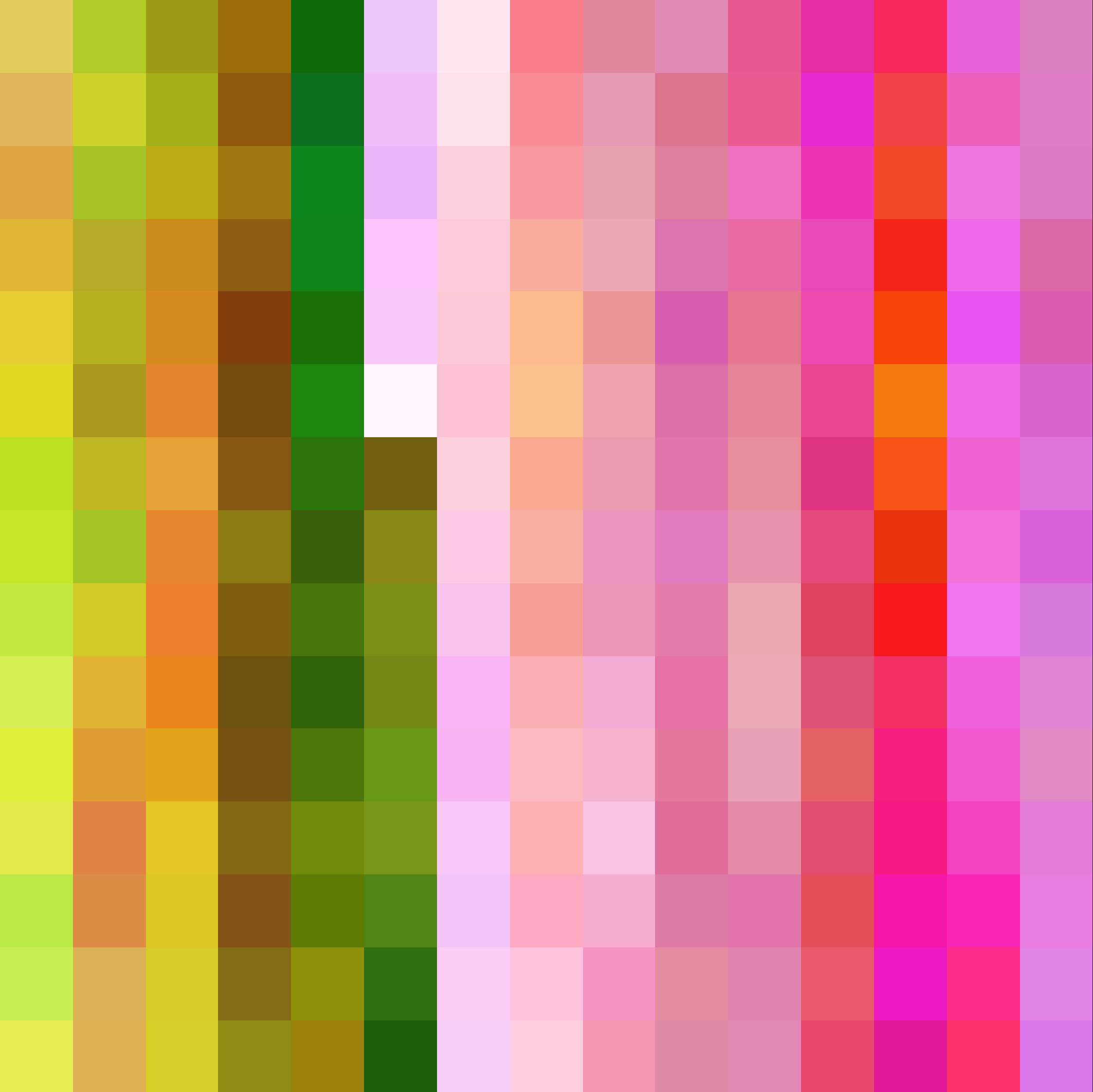
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of indigo, a little bit of magenta, a tiny bit of purple, a tiny bit of blue, a tiny bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



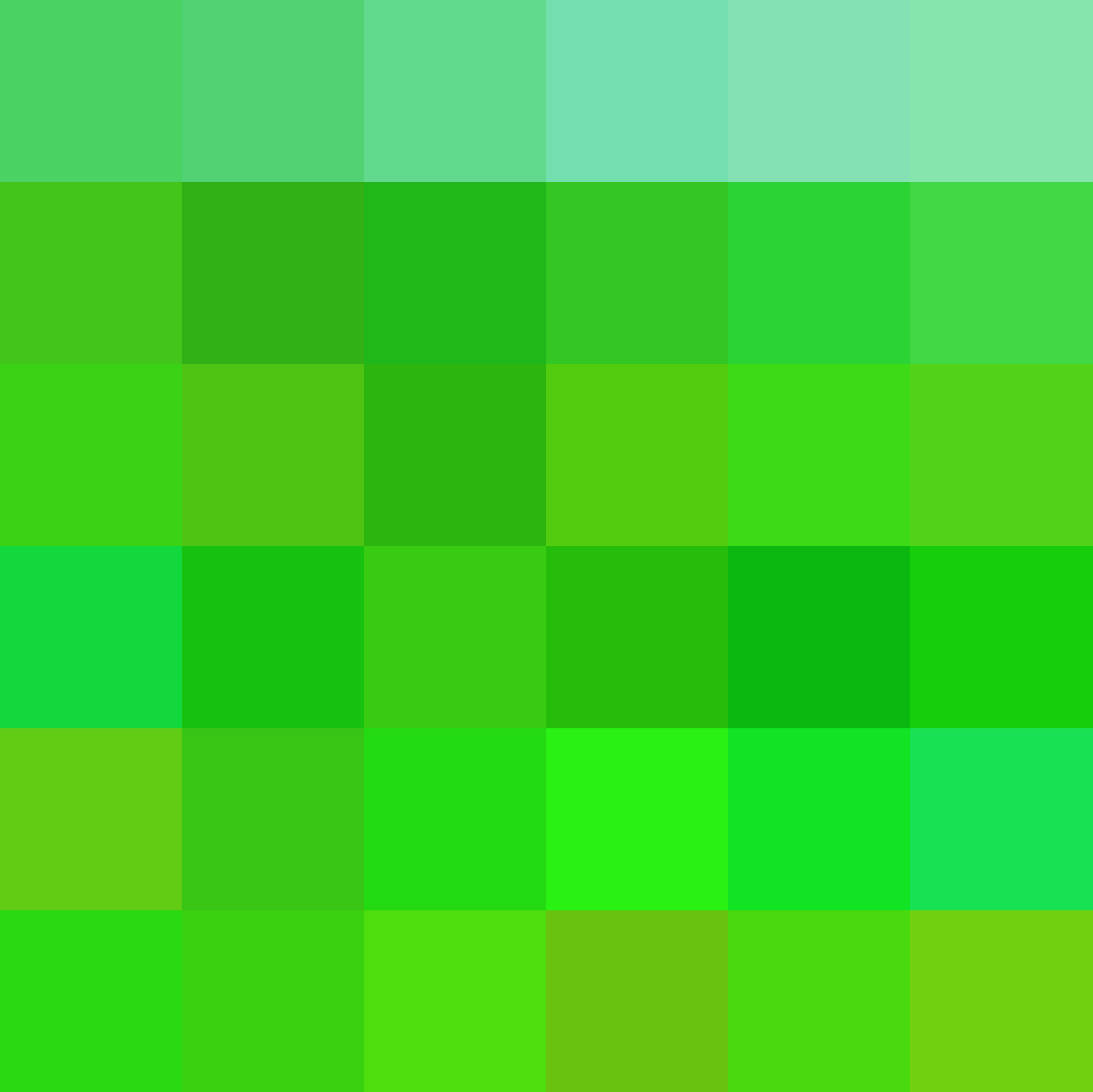
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some yellow, some orange, a bit of lime, a bit of magenta, a little bit of rose, a little bit of cyan, and a tiny bit of red in it.



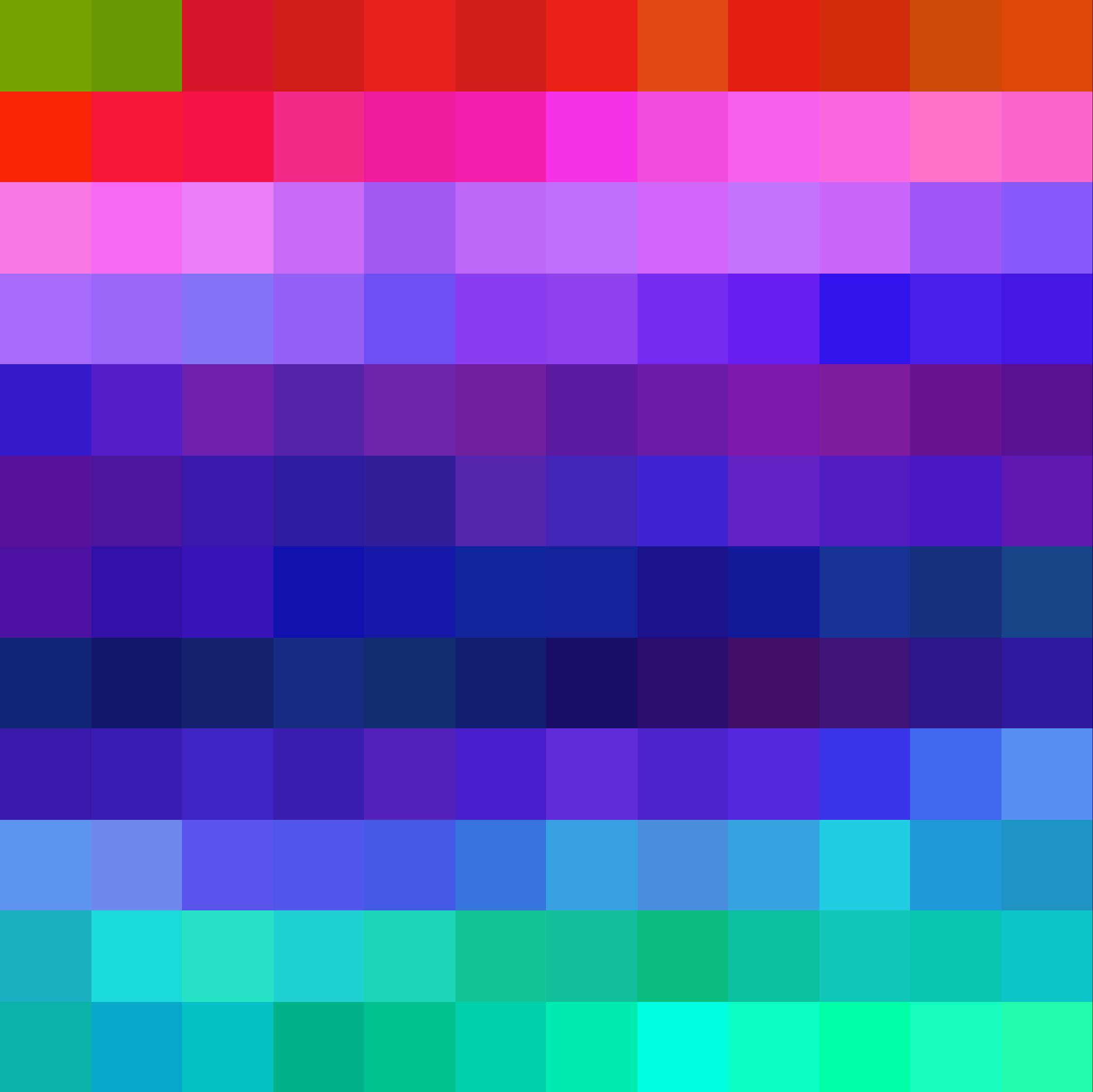
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some green, some cyan, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



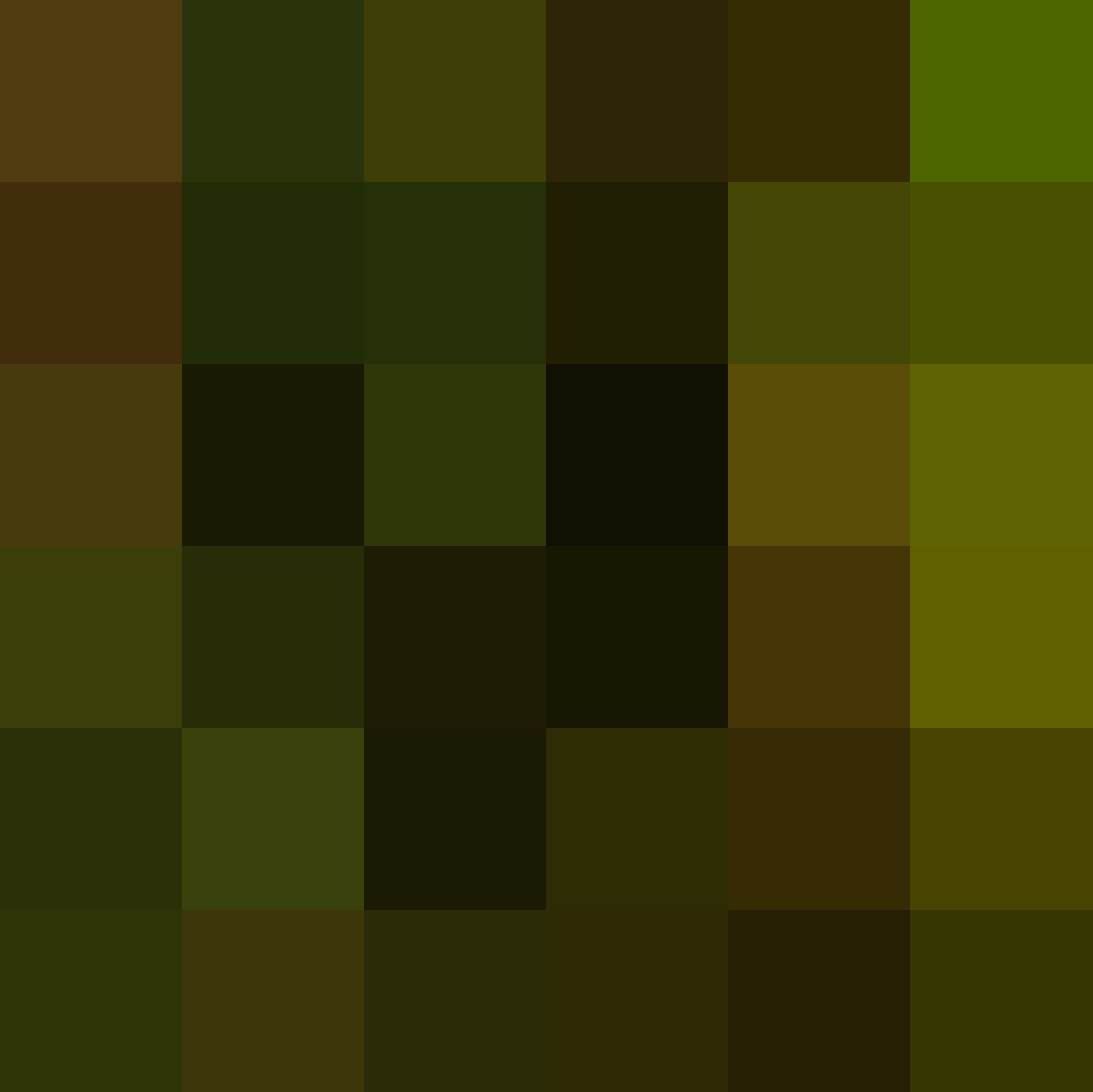
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has quite some rose, some red, some orange, some yellow, a bit of green, a little bit of lime, and a tiny bit of purple in it.



A monochrome grid of 36 blocks. It's green.



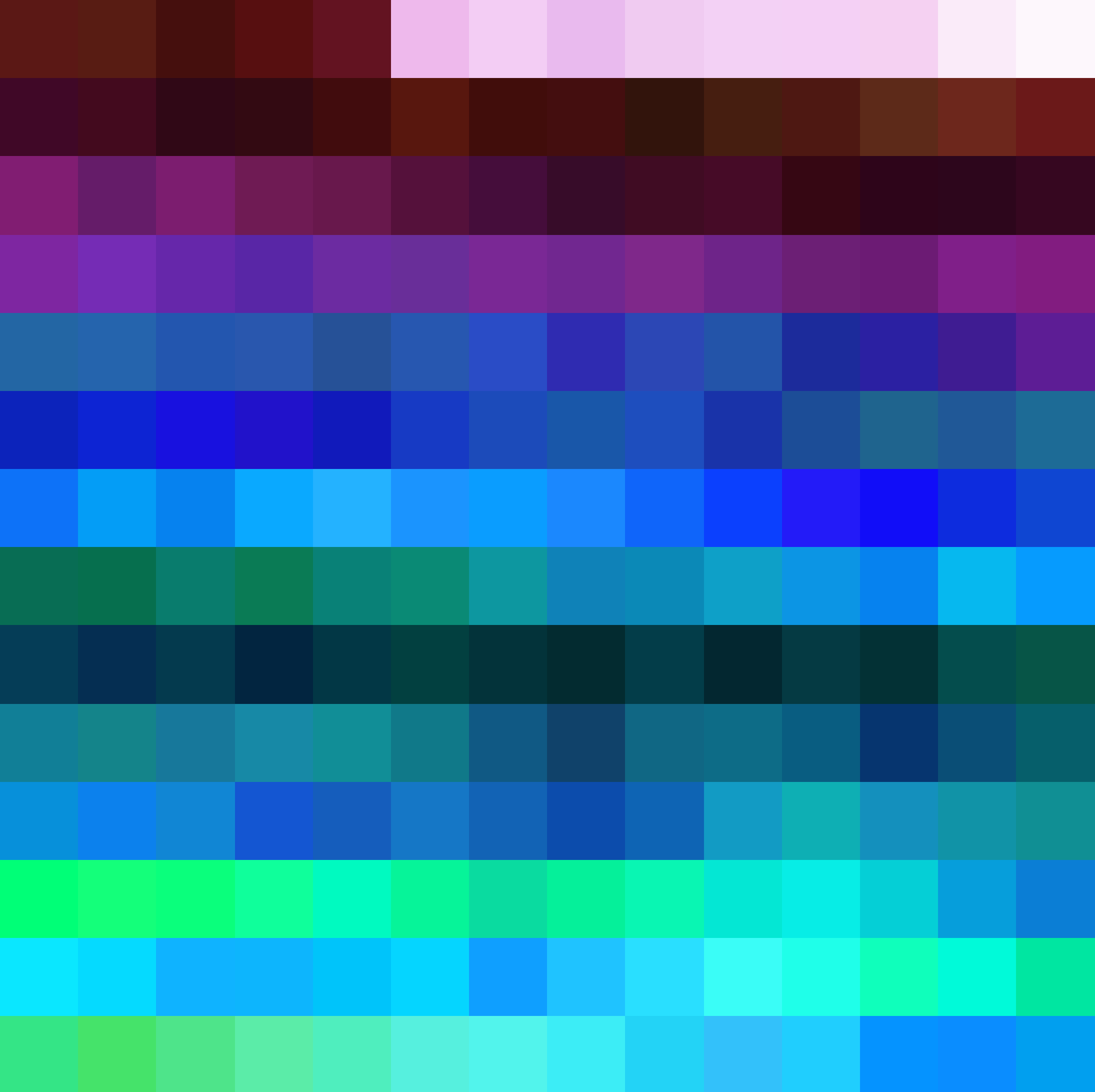
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has some blue, some cyan, some violet, some purple, a bit of magenta, a bit of red, a tiny bit of orange, a tiny bit of green, a tiny bit of lime, and a tiny bit of rose in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly yellow, and it also has some orange, and some lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly red, but it also has quite some rose, some blue, some magenta, a little bit of cyan, a little bit of green, a little bit of indigo, a little bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, some magenta, a bit of red, a bit of green, a little bit of purple, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



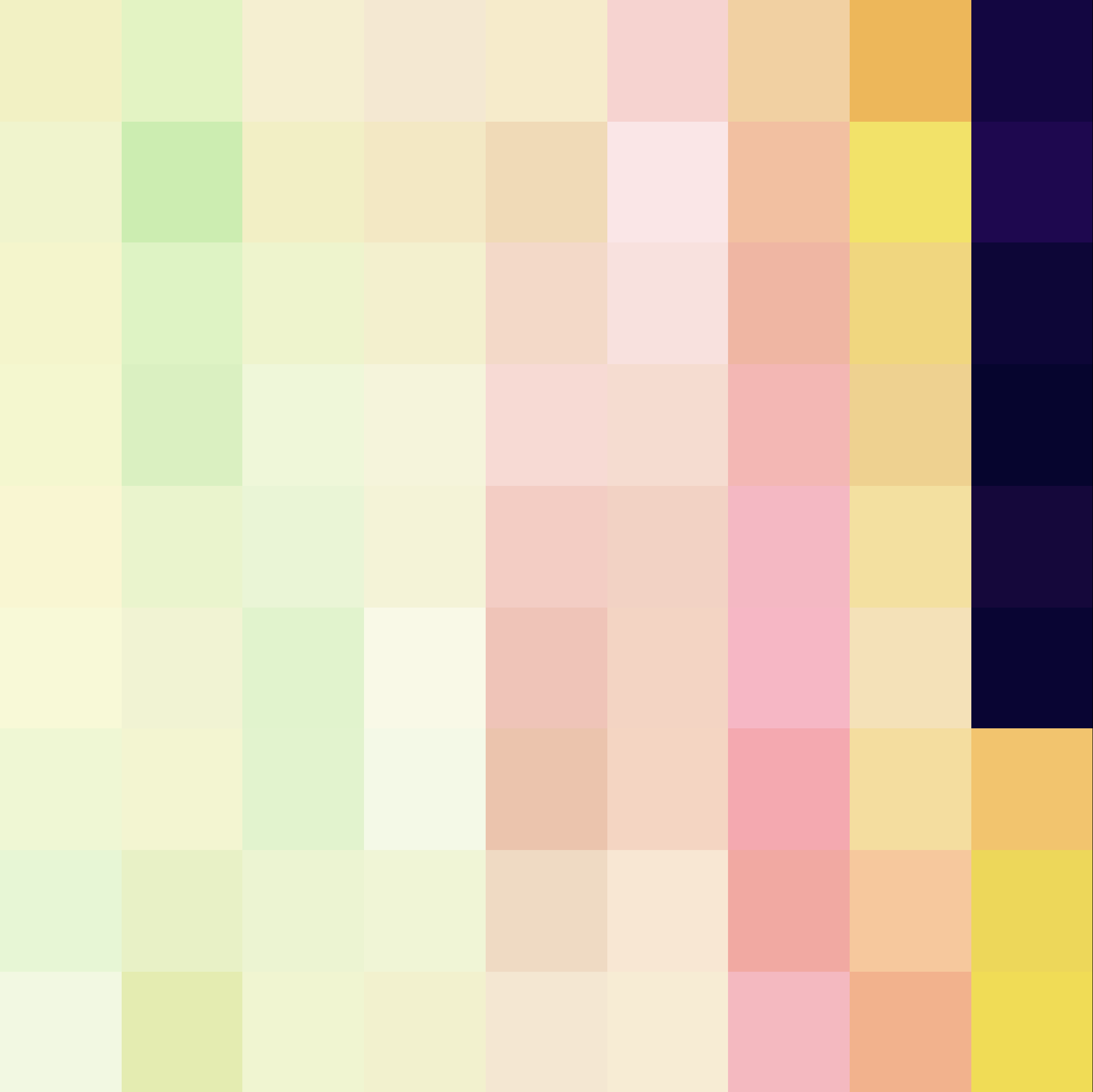
The colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some rose, some green, a bit of red, and a bit of cyan in it.



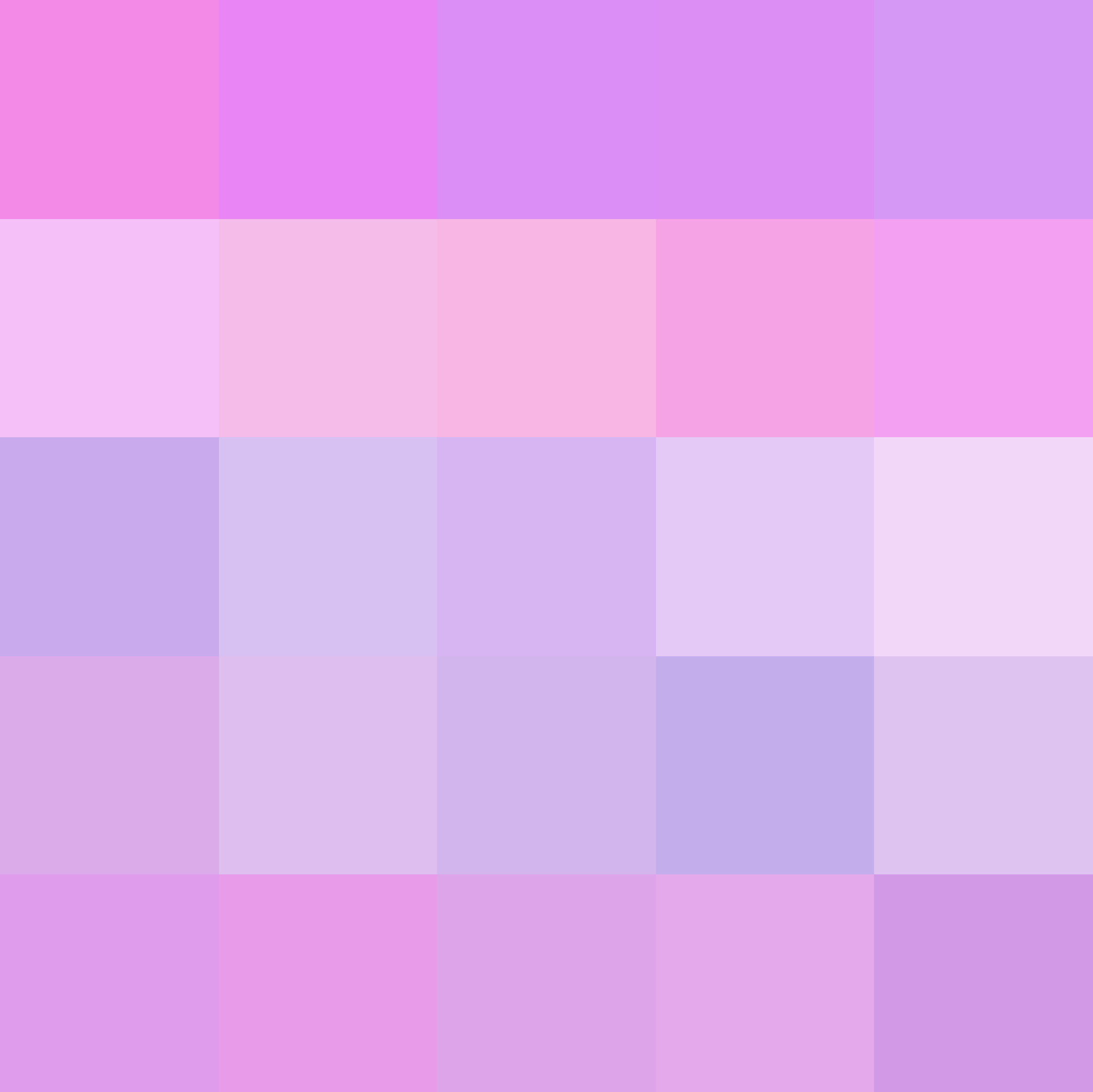
The gradient in this 9 by 9 pixel grid is mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



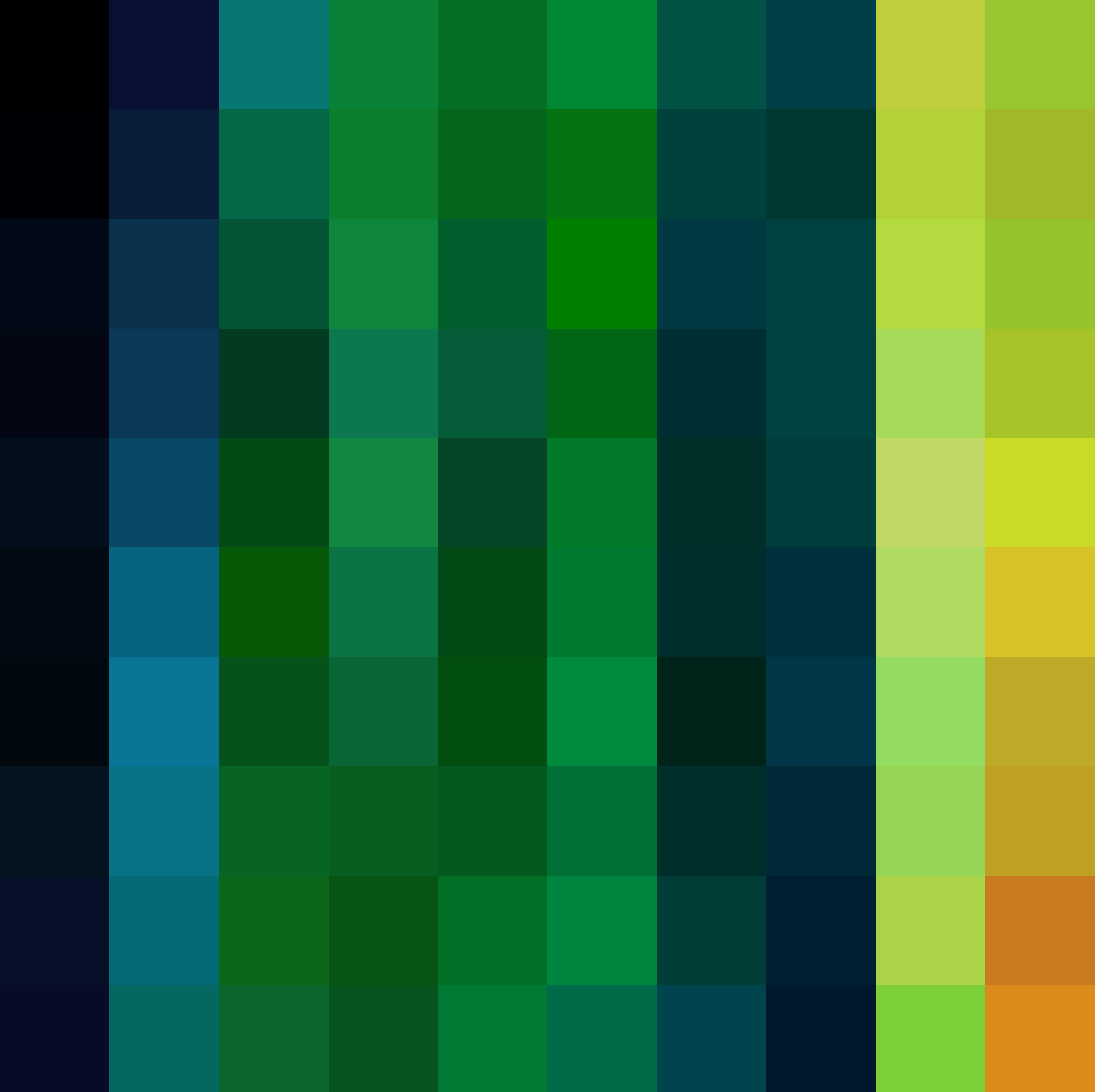
The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some magenta, a bit of purple, a little bit of orange, and a tiny bit of rose in it.



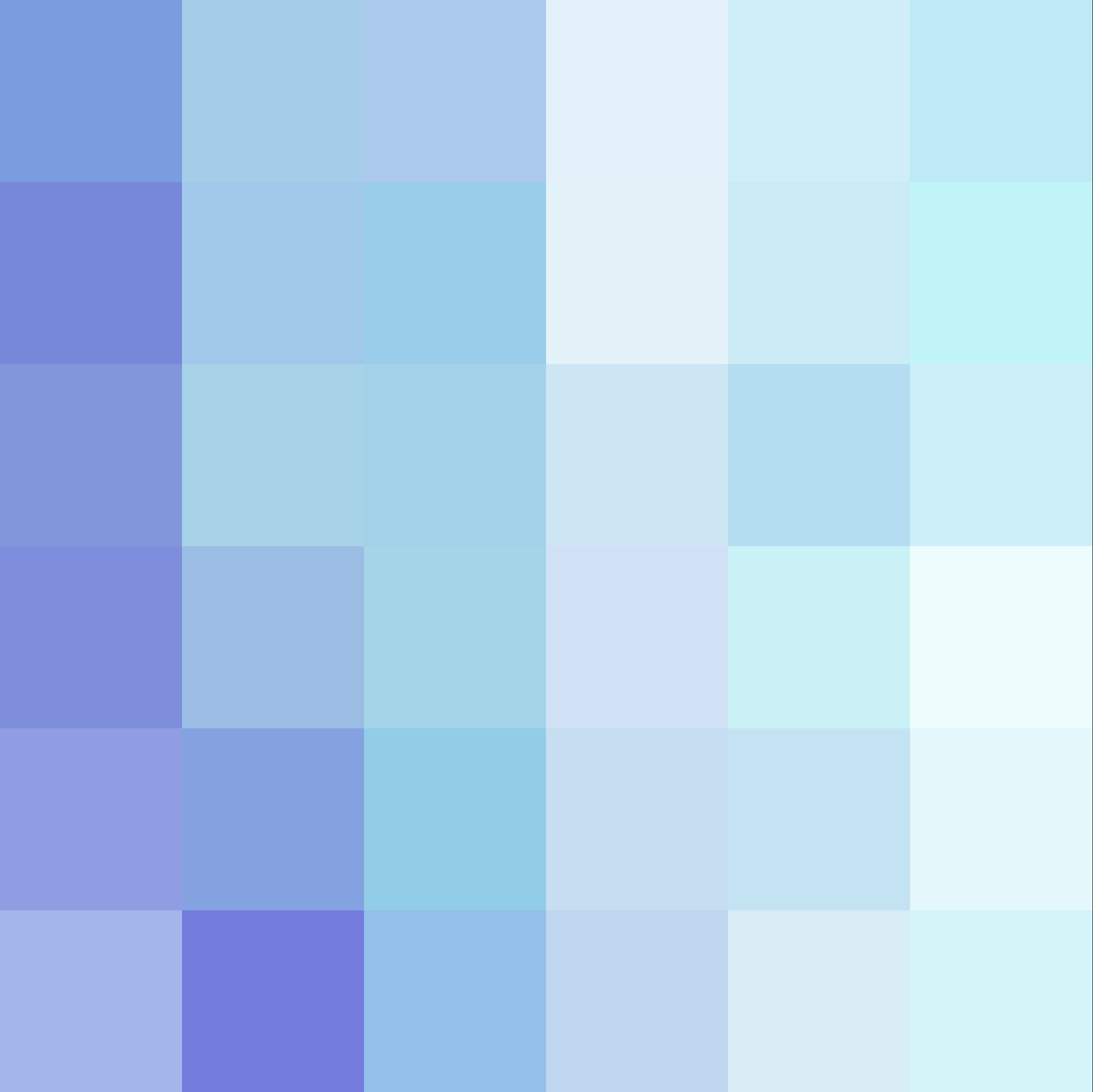
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some orange, some red, a bit of green, a bit of lime, and a bit of indigo in it.



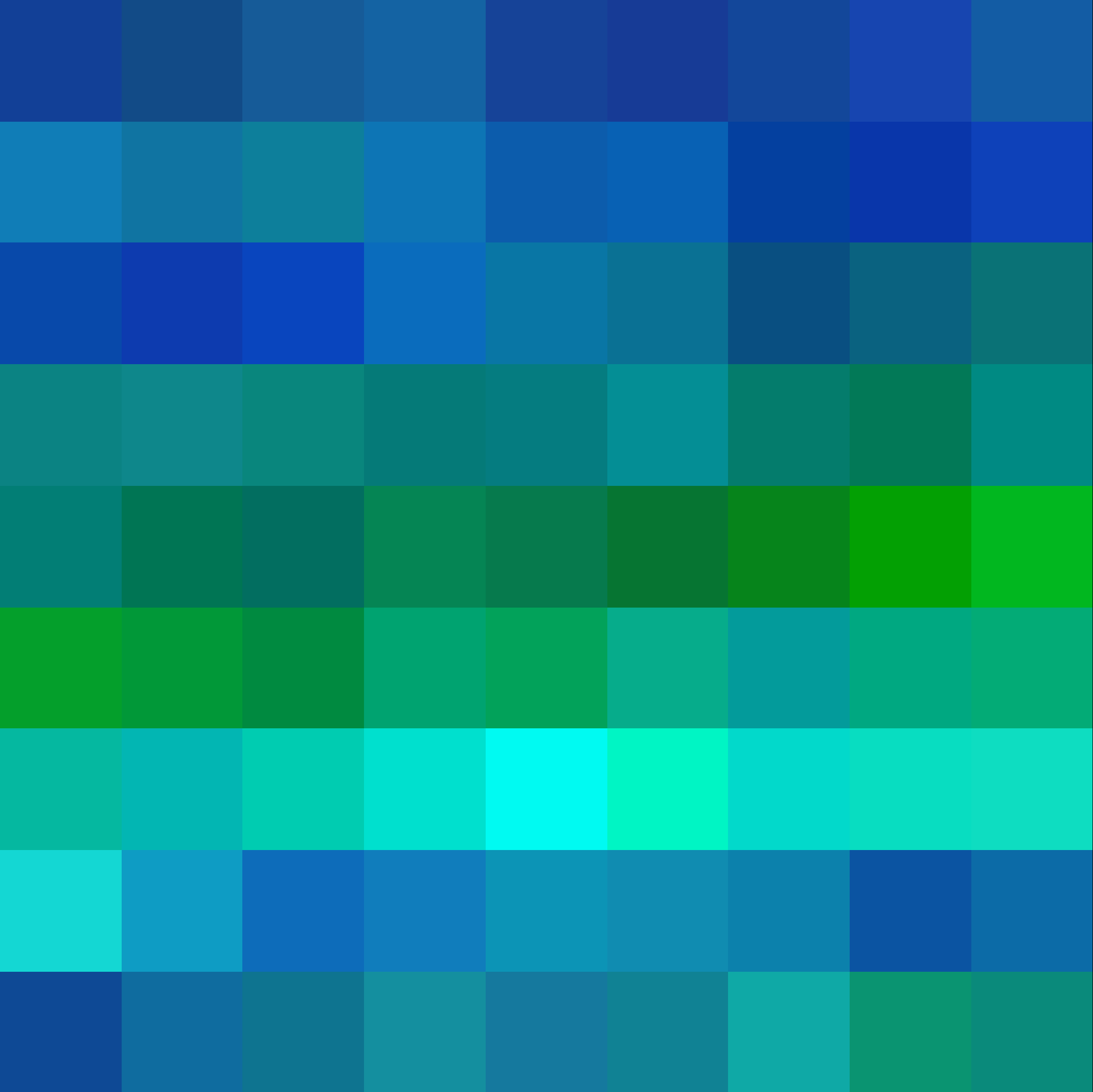
A grid of 25 blocks. It's mostly purple, but it also has quite some magenta, and some violet in it.



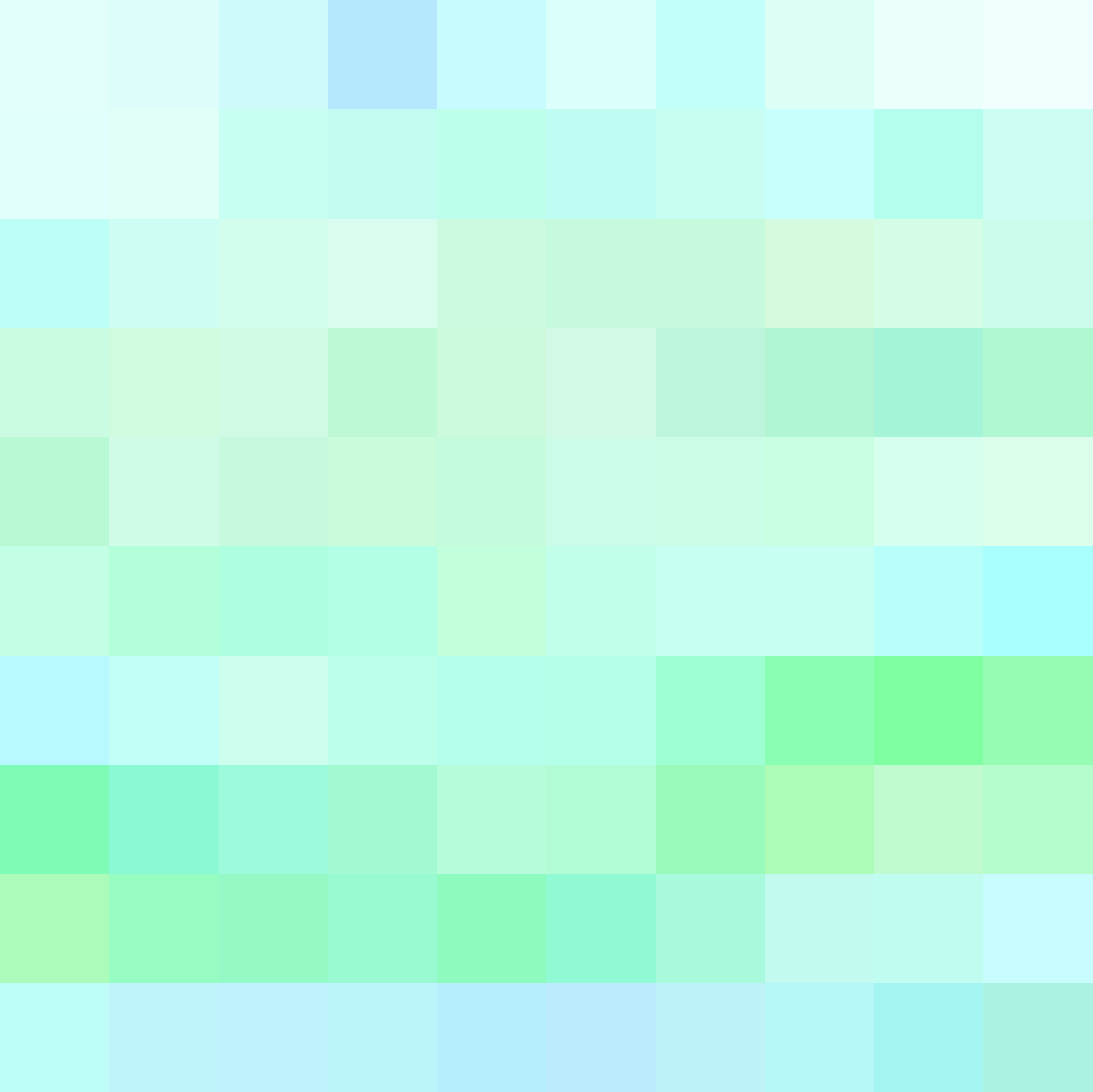
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has quite some blue, some cyan, a bit of lime, a little bit of yellow, and a tiny bit of orange in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some cyan in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has a lot of cyan, and some green in it.



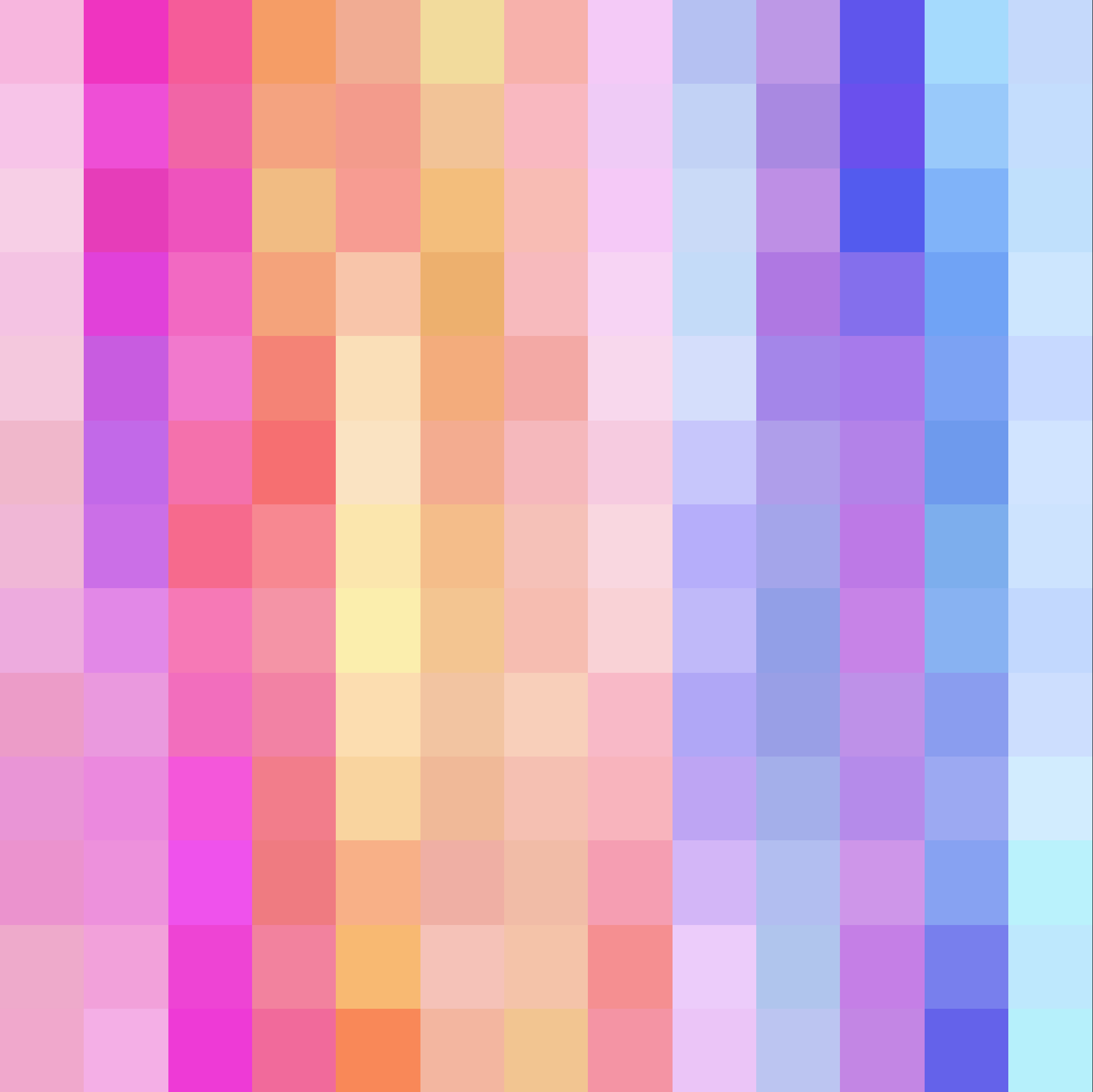
There’s a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some cyan, and a tiny bit of blue in it.



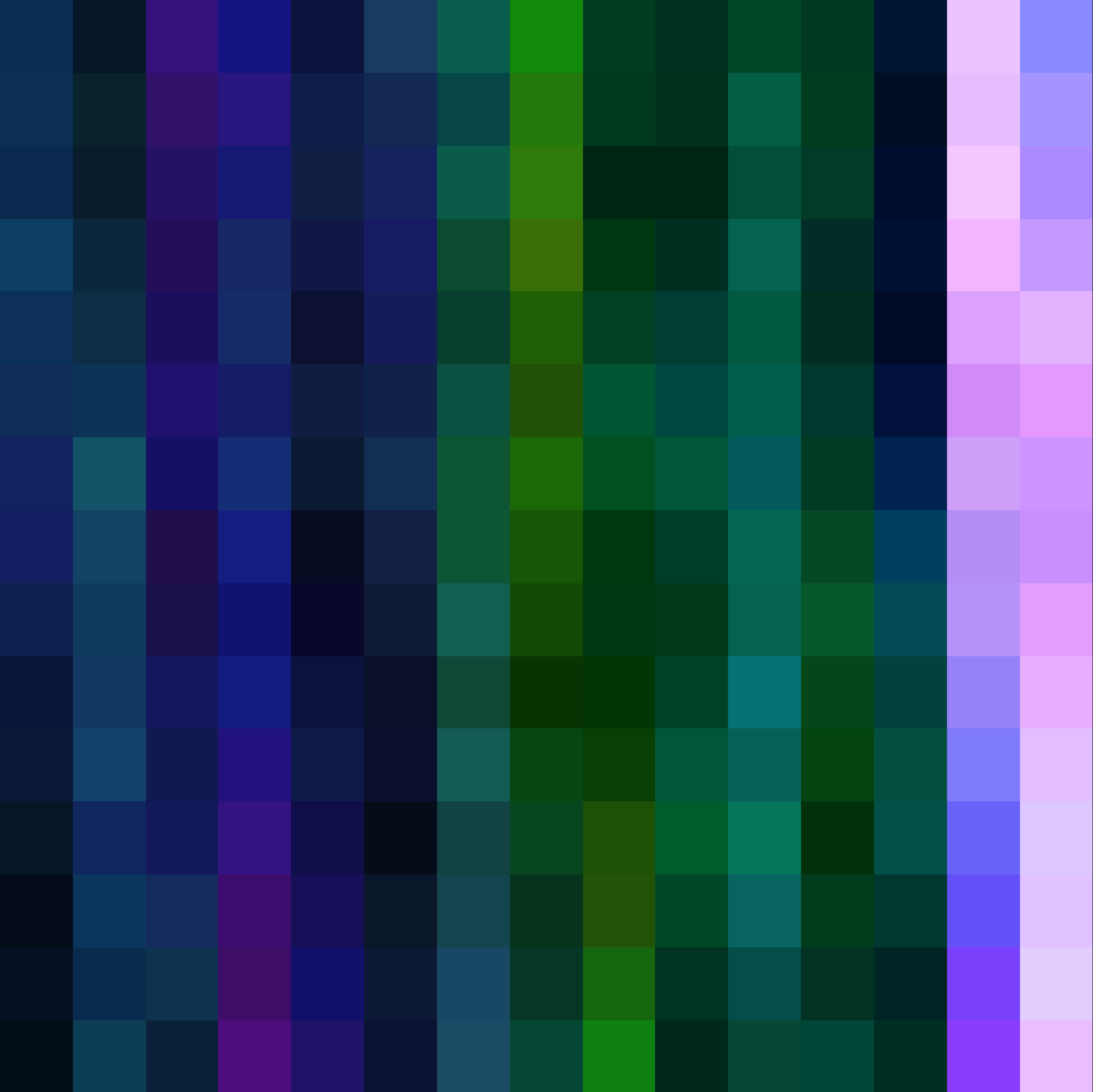
There’s a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has some rose, a little bit of purple, and a little bit of red in it.



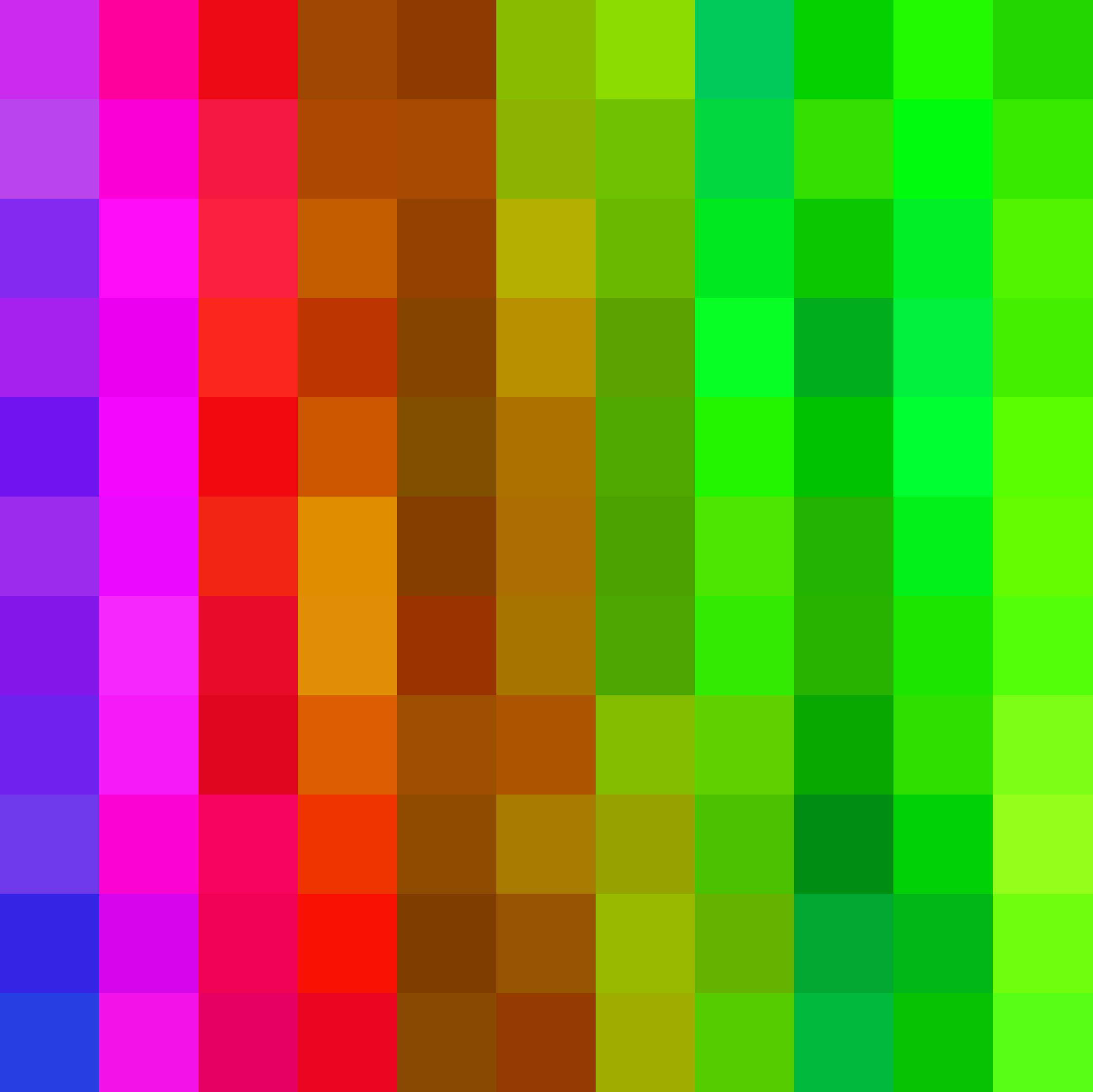
A grid of 36 blocks. It's mostly magenta, but it also has quite some purple, and some violet in it.



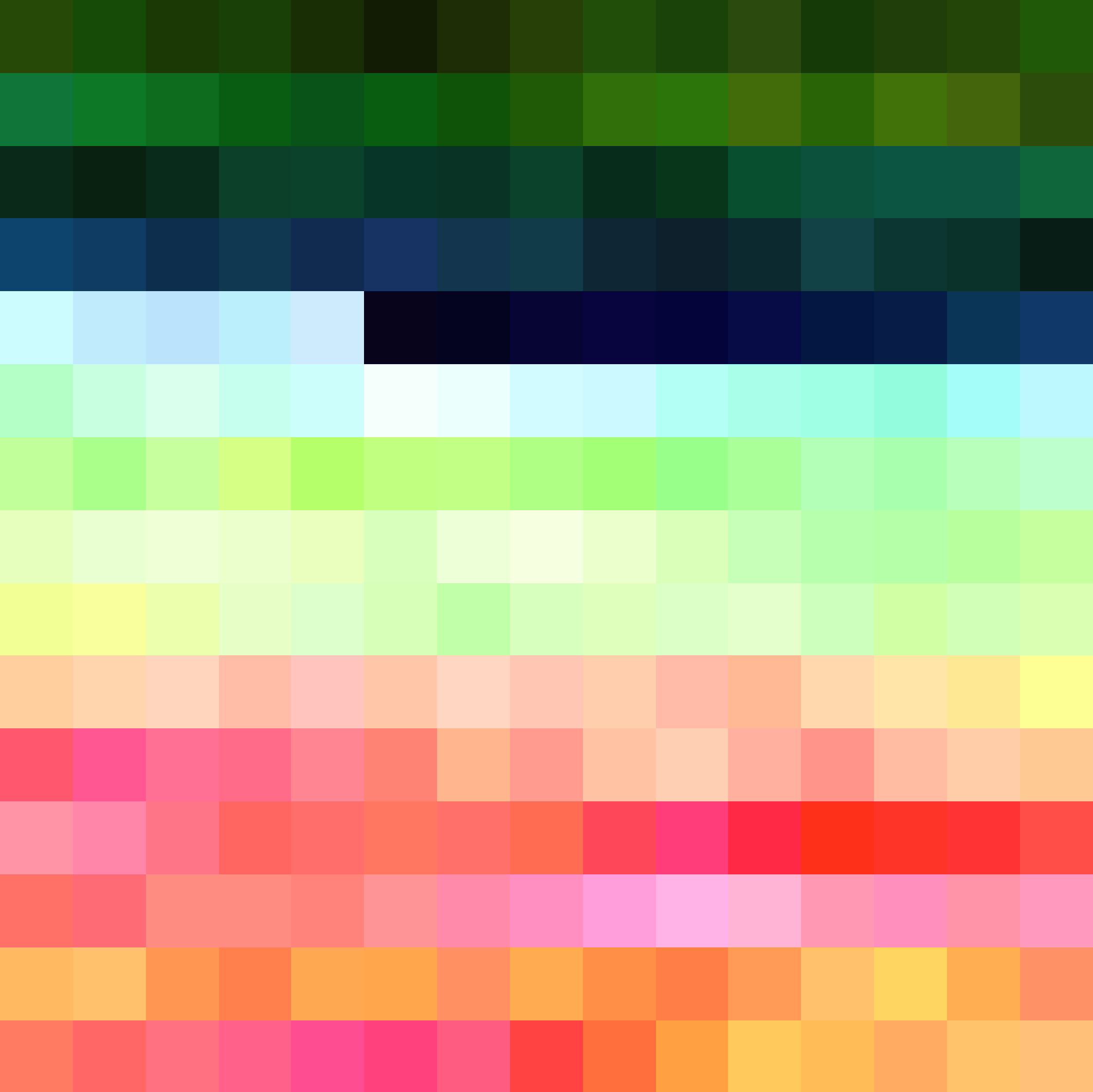
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some orange, some red, a bit of purple, a bit of rose, a bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of yellow in it.



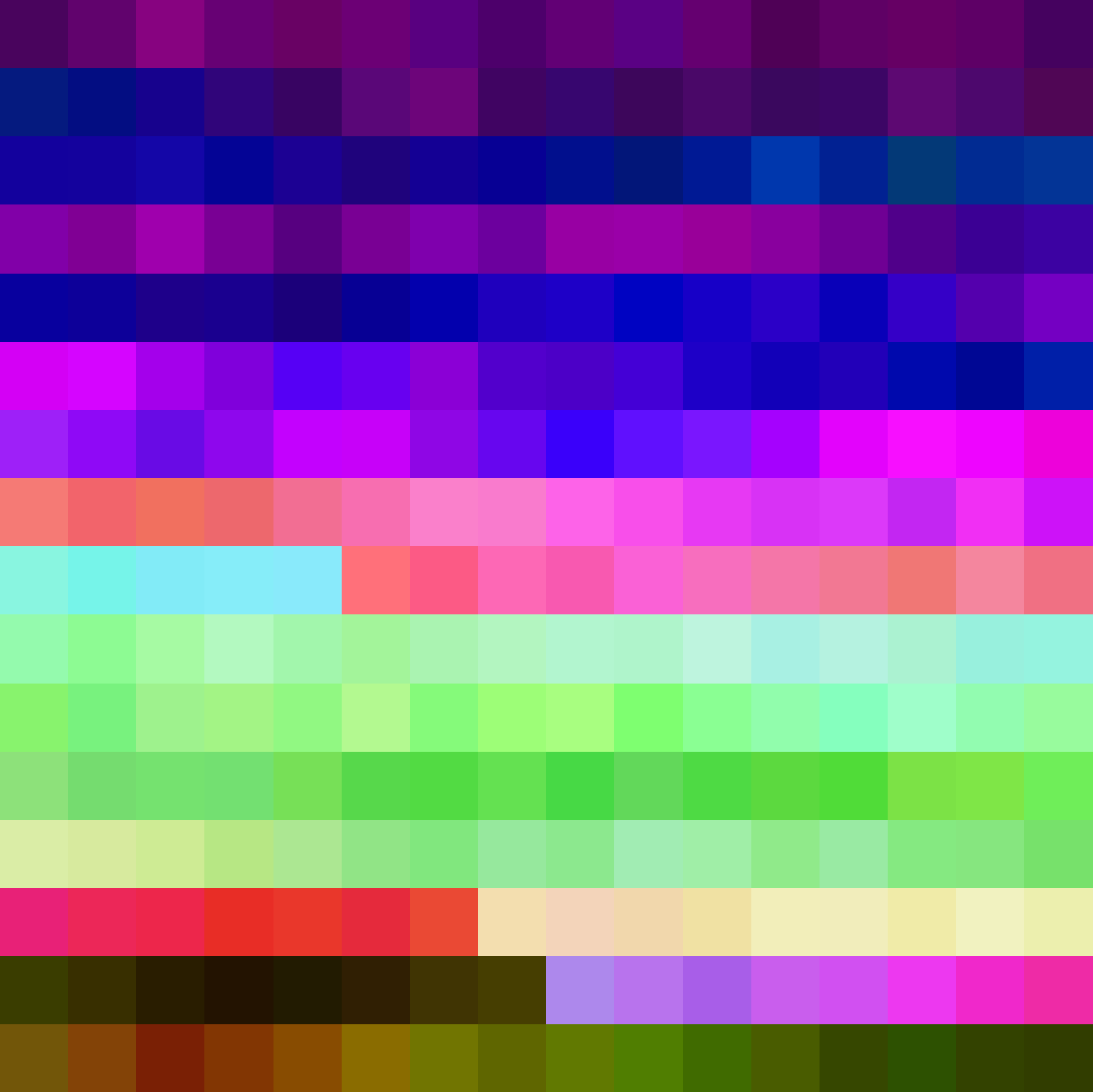
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, some indigo, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



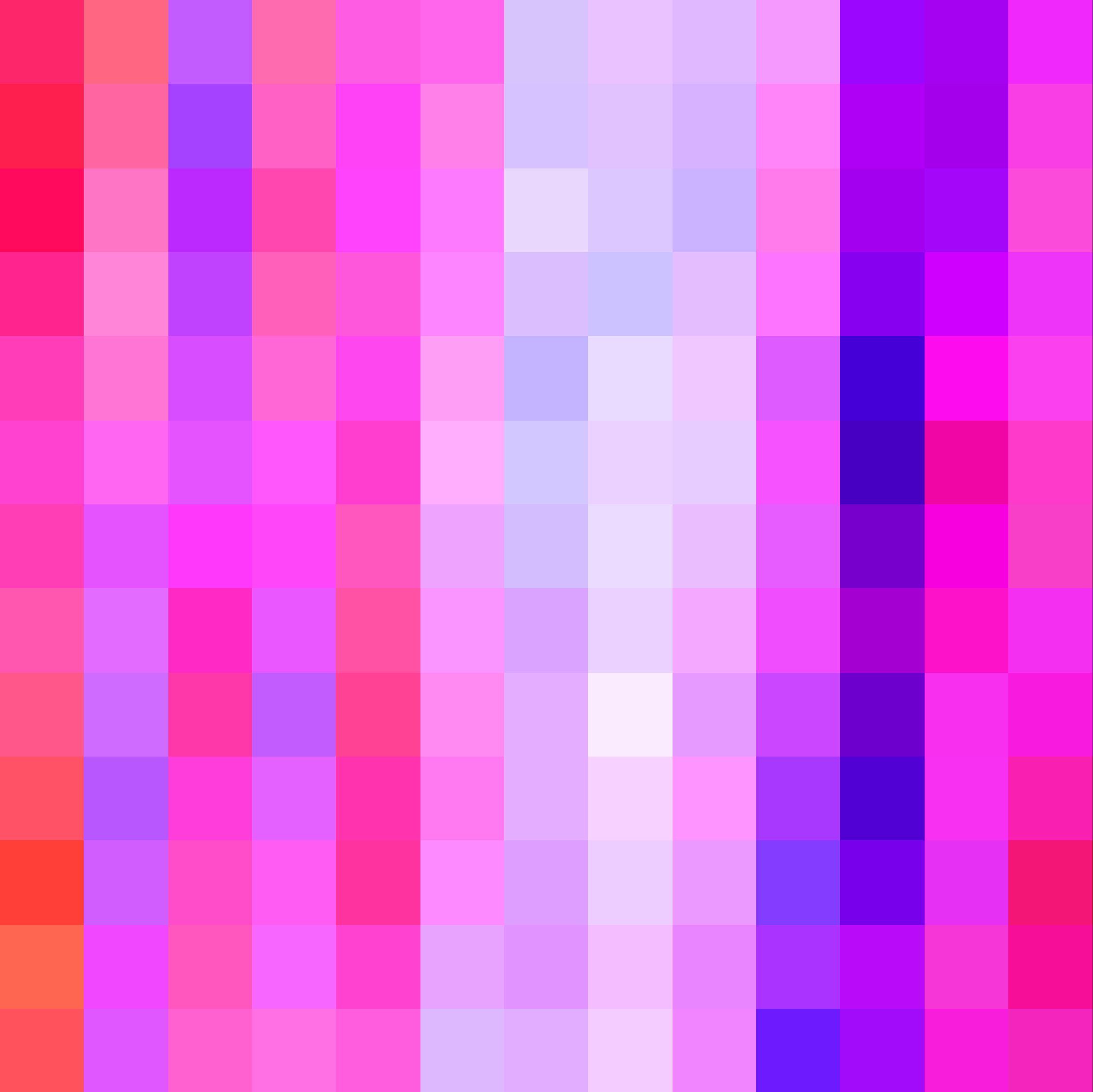
A very, very colourful grid of 121 blocks. It's mostly green, but it also has quite some orange, a bit of red, a bit of magenta, a little bit of purple, a little bit of yellow, a tiny bit of violet, a tiny bit of rose, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of blue in it.



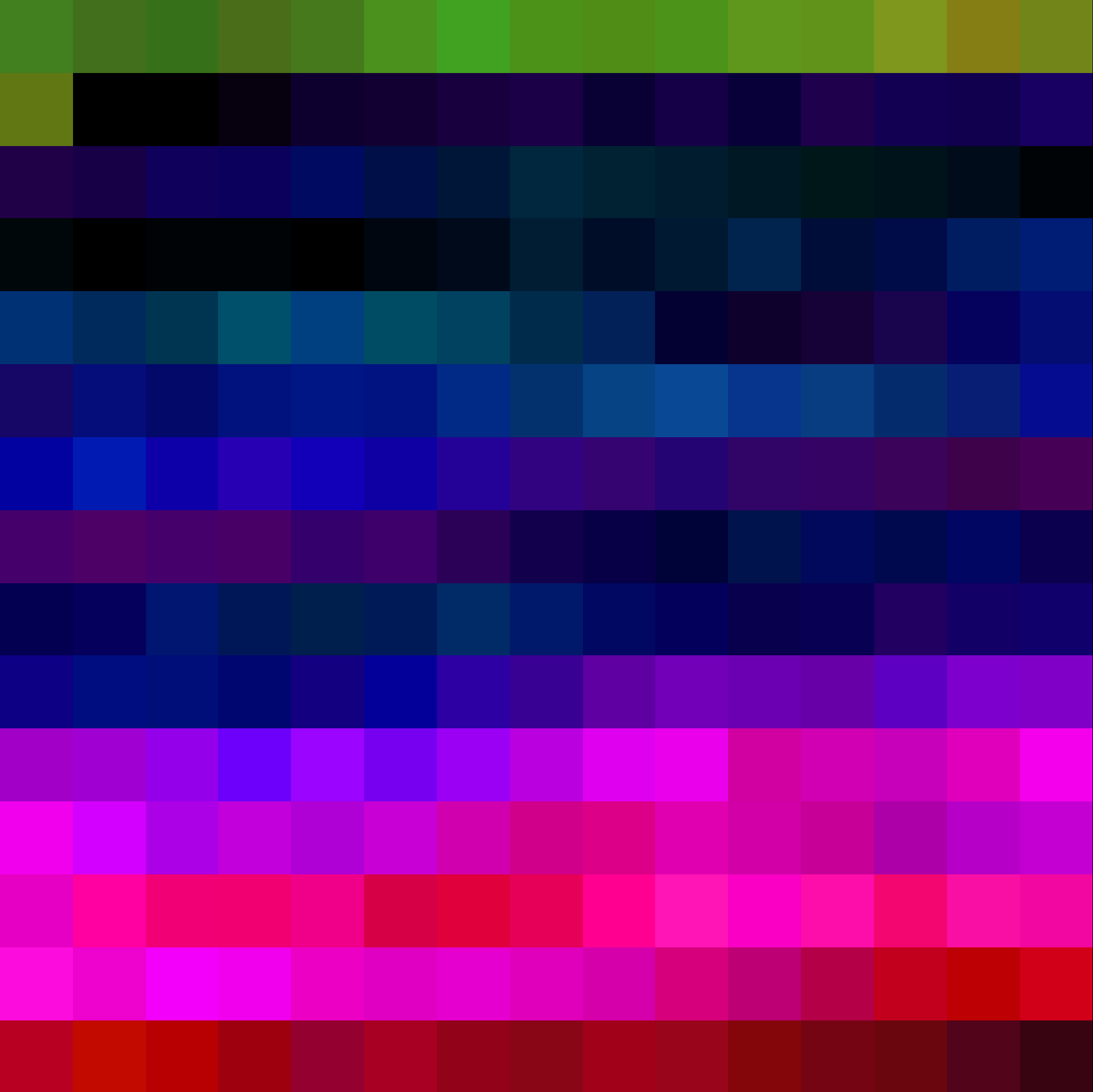
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some red, some orange, a bit of cyan, a bit of blue, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



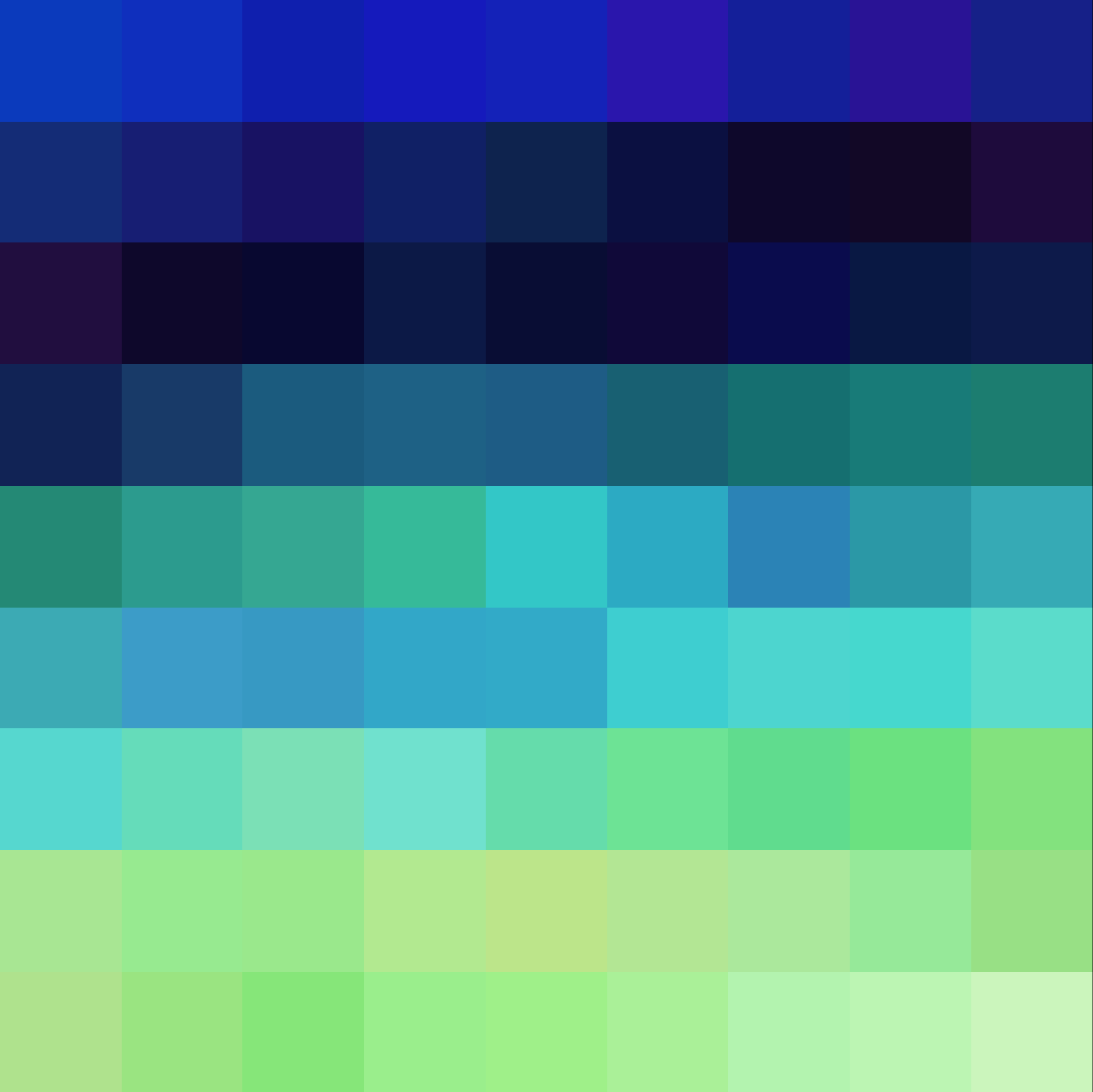
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some purple, some magenta, some indigo, a bit of red, a little bit of blue, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



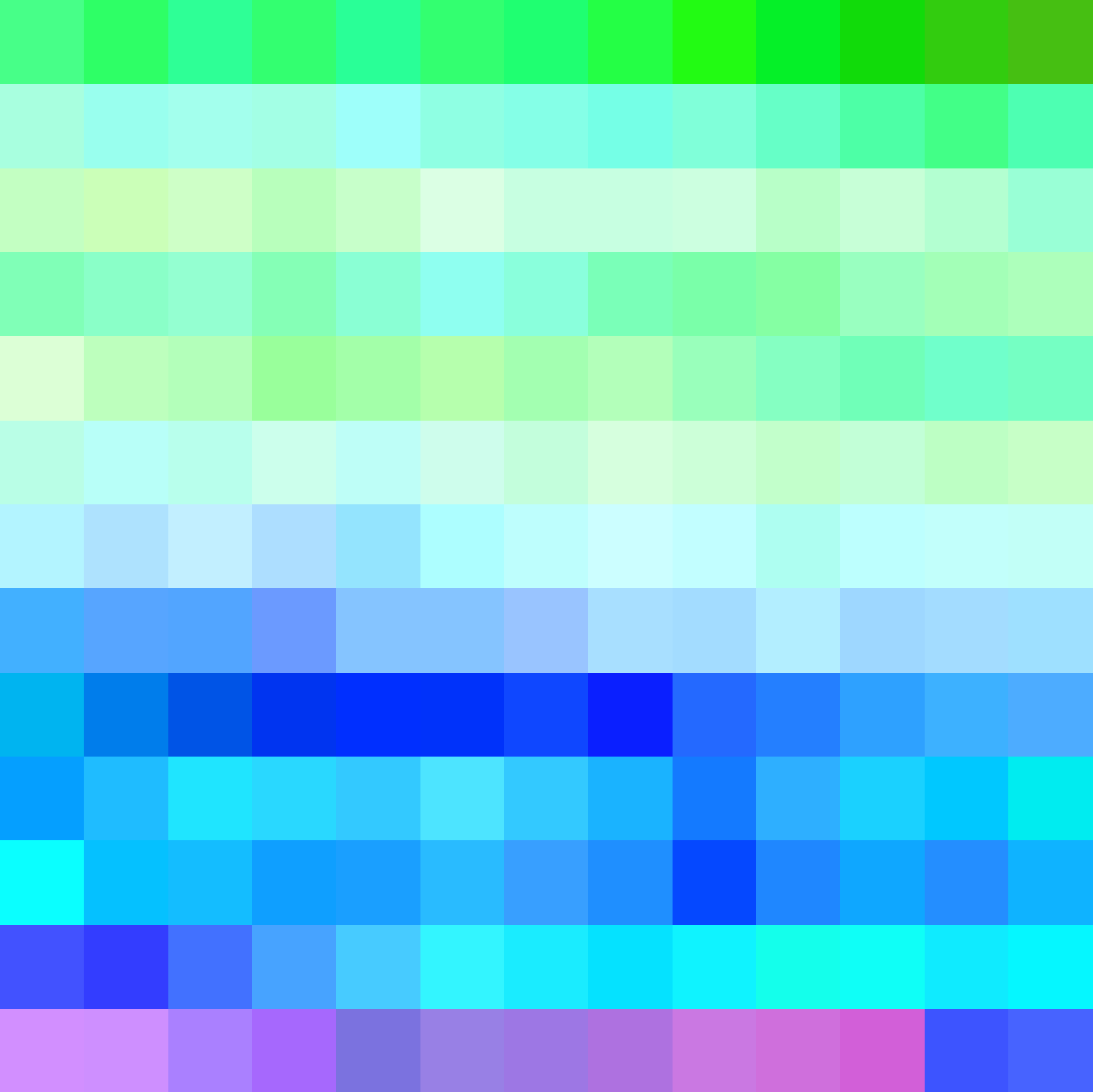
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, but it also has quite some purple, a bit of violet, a bit of rose, a little bit of indigo, and a little bit of red in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some indigo, some purple, a bit of violet, a bit of red, a little bit of green, a little bit of rose, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



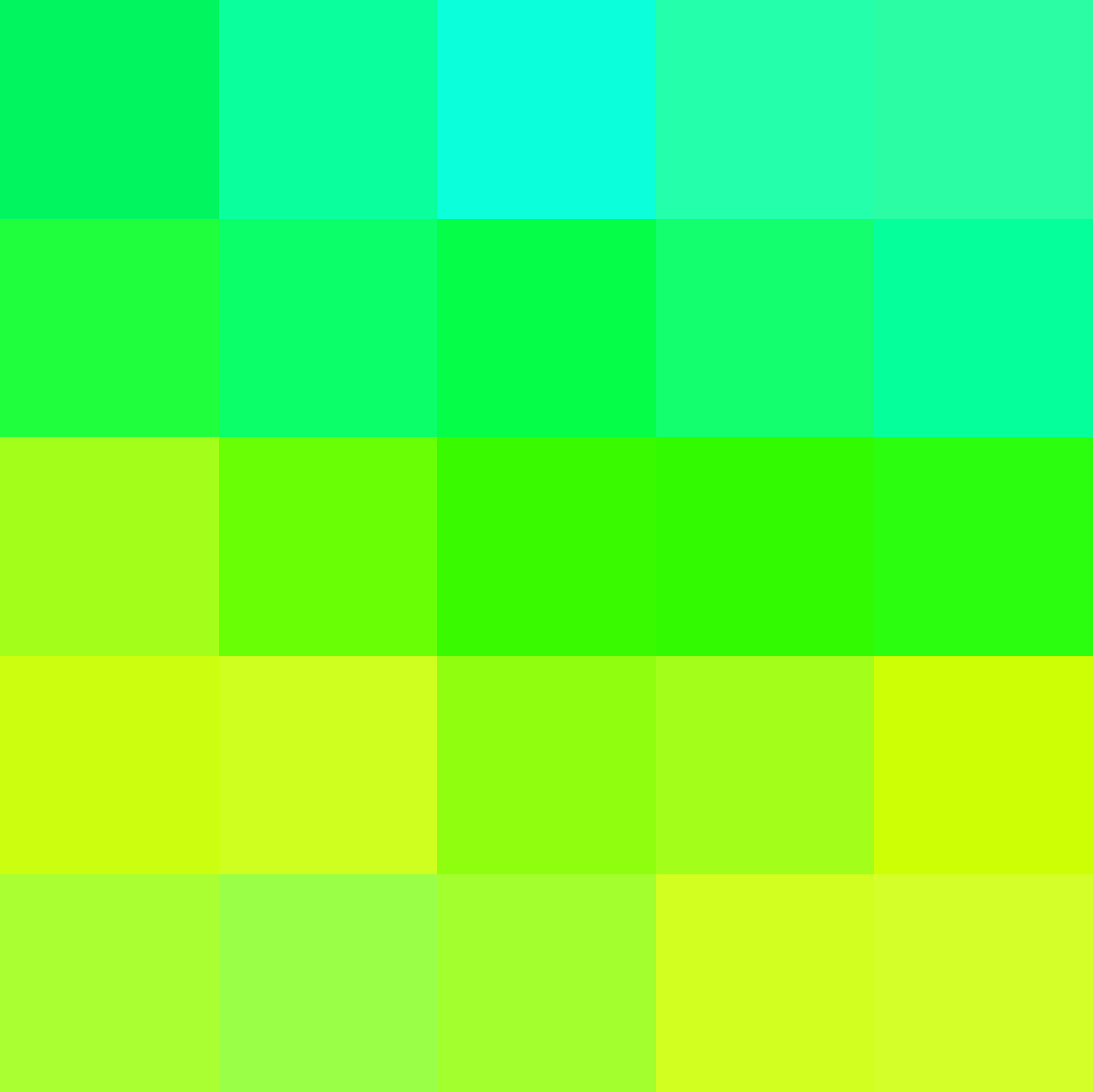
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a bit of indigo, and a tiny bit of violet in it.



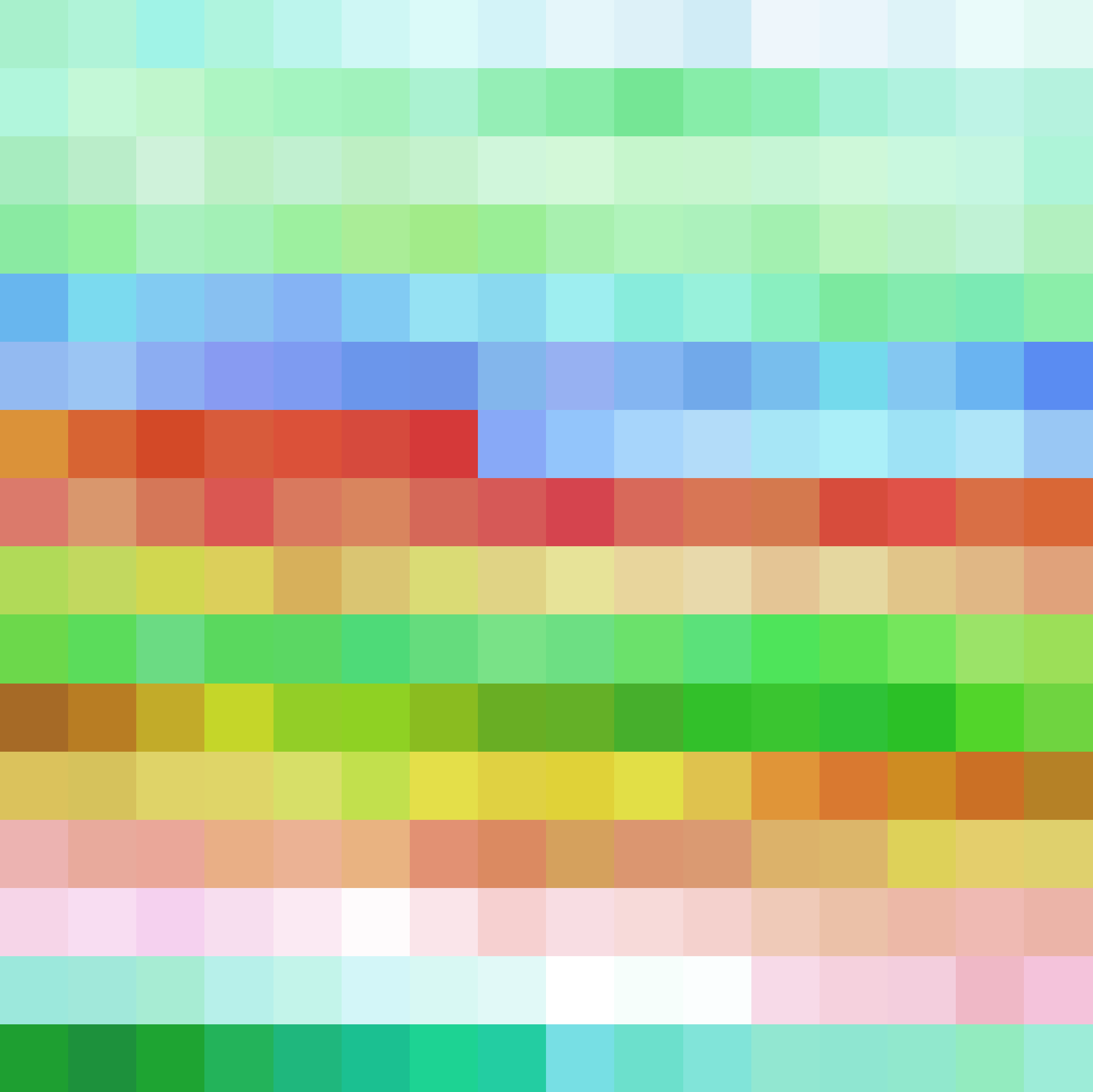
There’s a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some blue, quite some cyan, a tiny bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has quite some rose, some red, a bit of purple, and a tiny bit of violet in it.



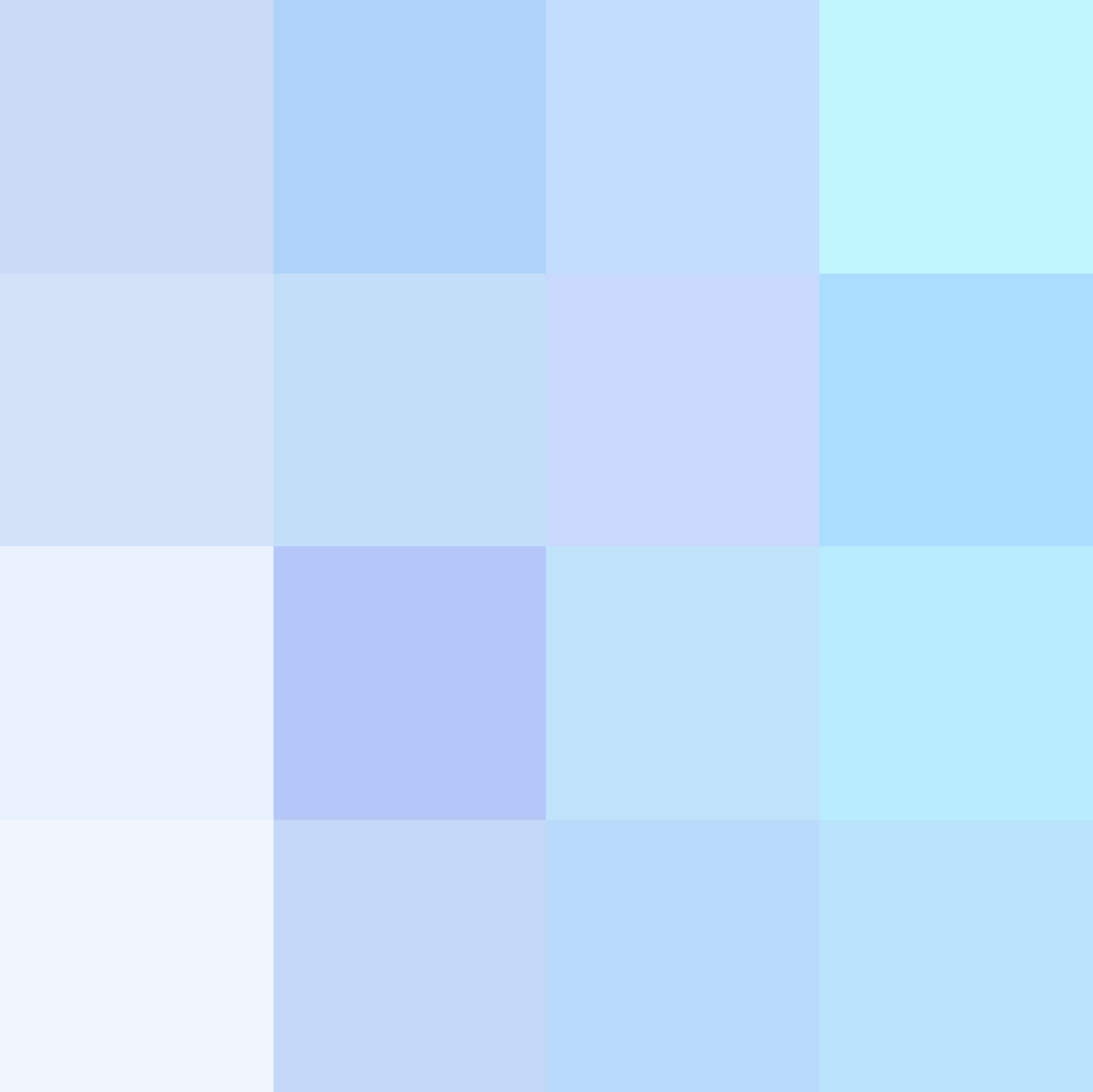
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and a little bit of cyan in it.



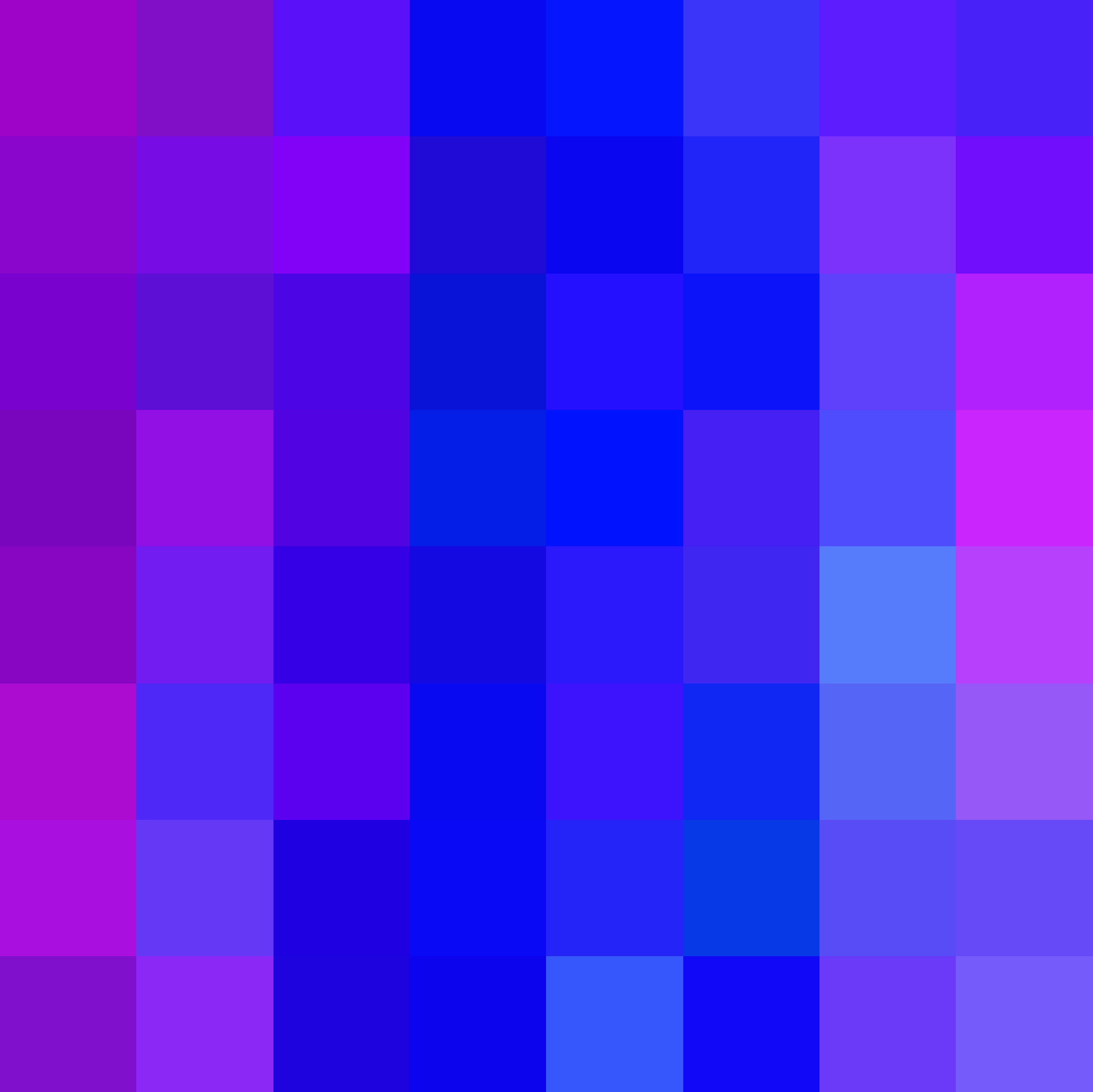
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, some orange, some blue, some red, a bit of yellow, a tiny bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



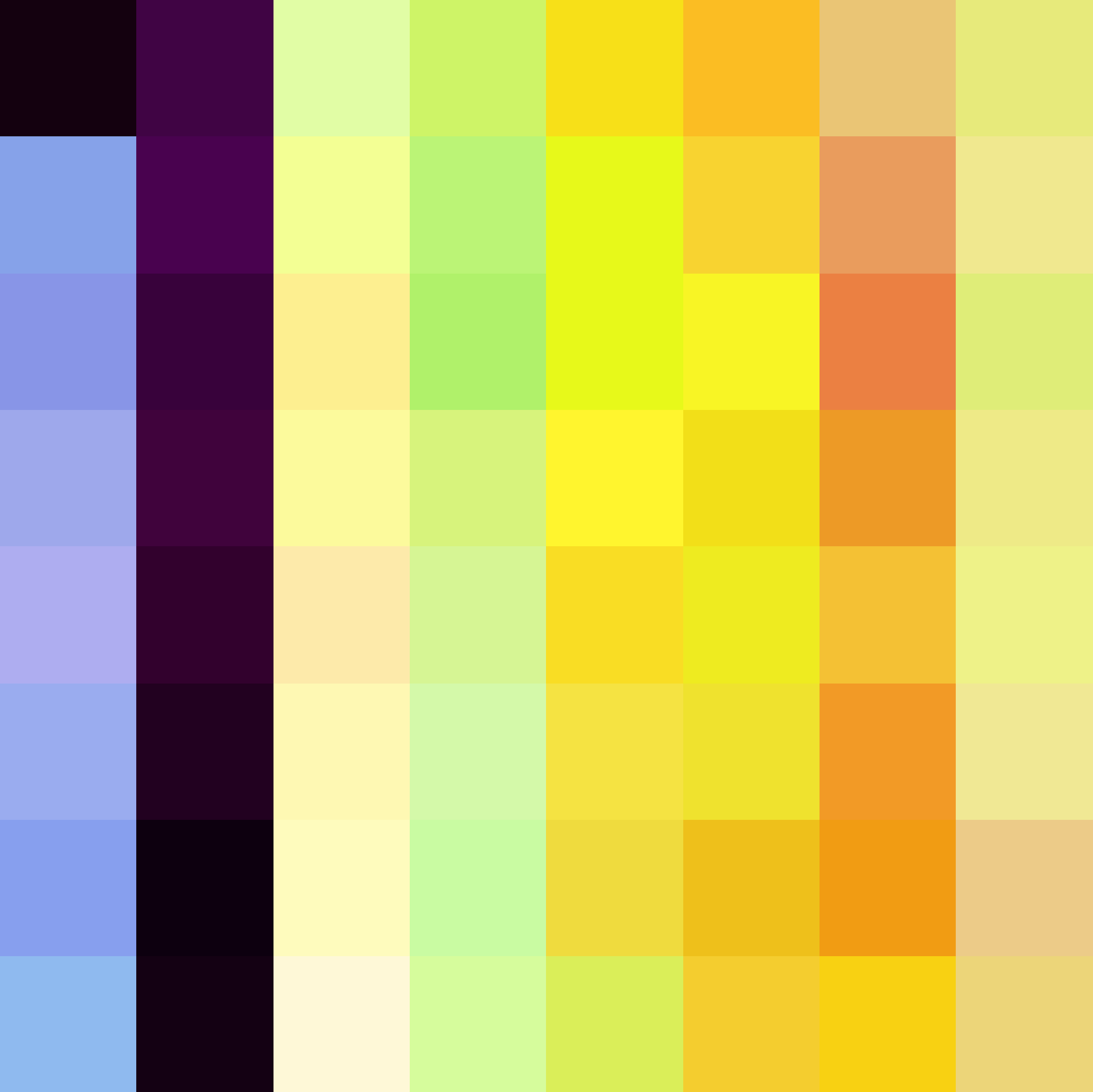
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of lime, and a little bit of yellow in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has a little bit of cyan in it.



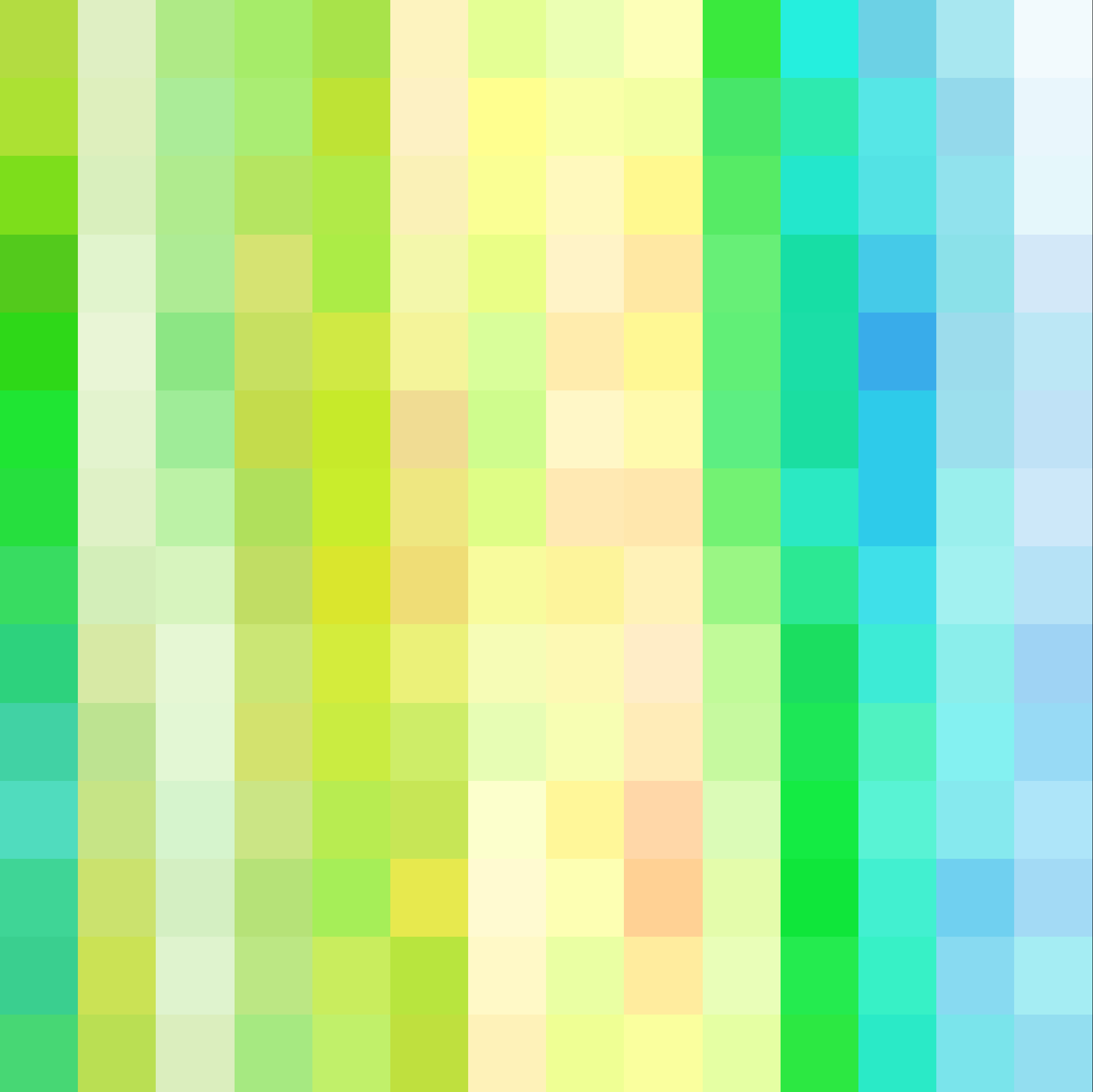
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, quite some purple, and some violet in it.



There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, and it also has some orange, some magenta, a bit of blue, a bit of green, a little bit of lime, a tiny bit of indigo, and a tiny bit of purple in it.



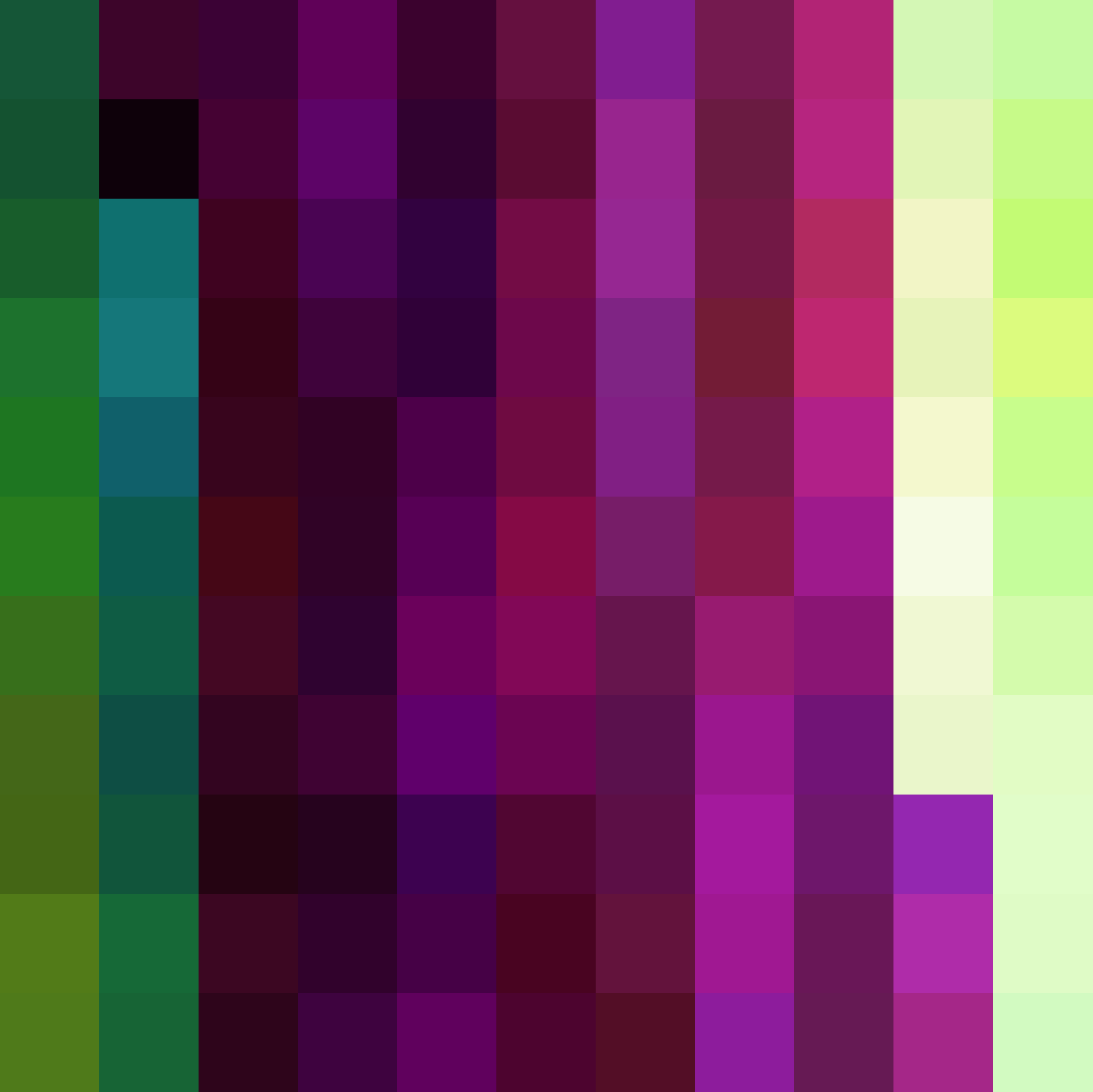
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some green, quite some rose, a little bit of lime, and a tiny bit of red in it.



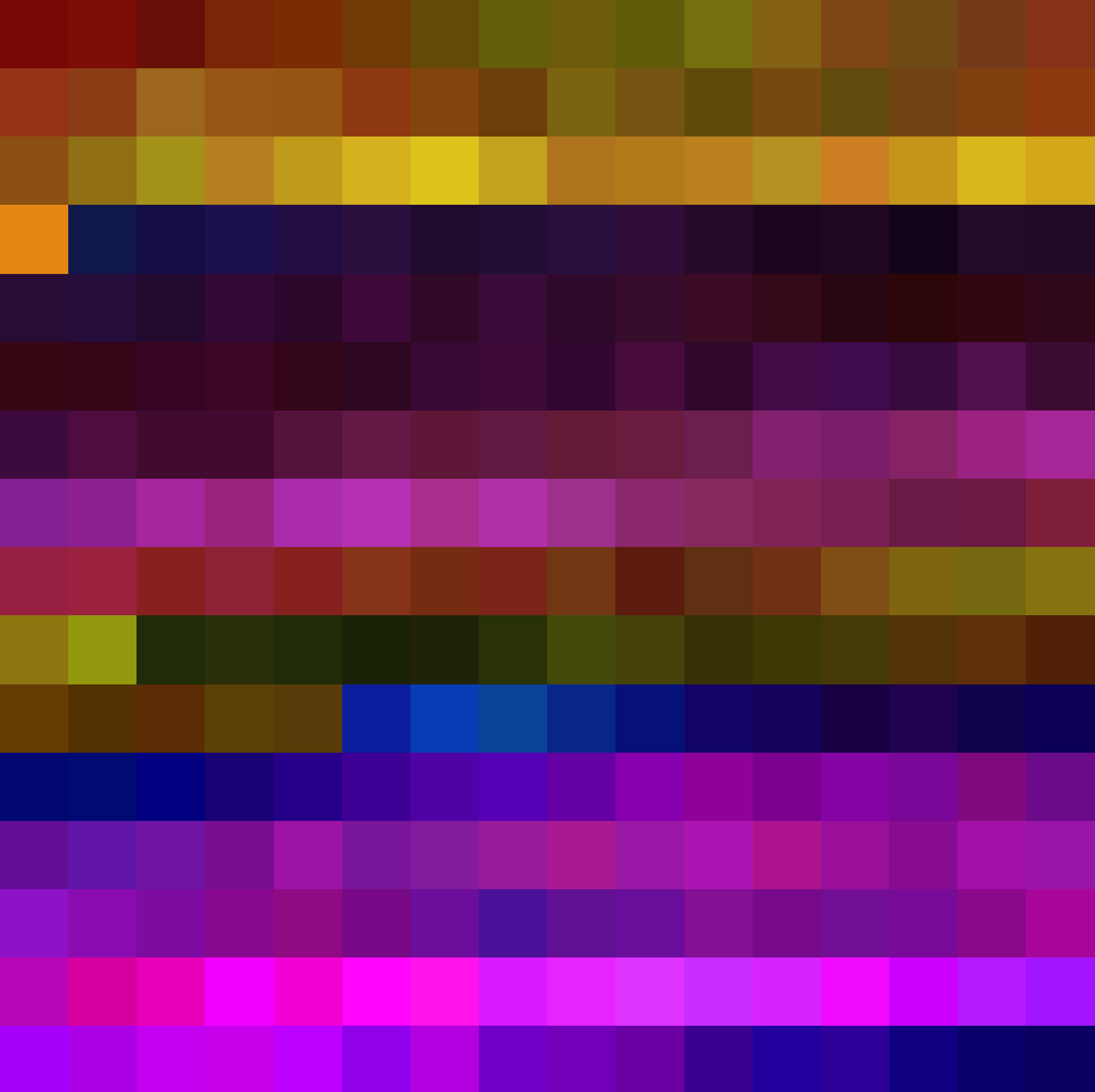
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some yellow, some cyan, some lime, a bit of blue, and a little bit of orange in it.



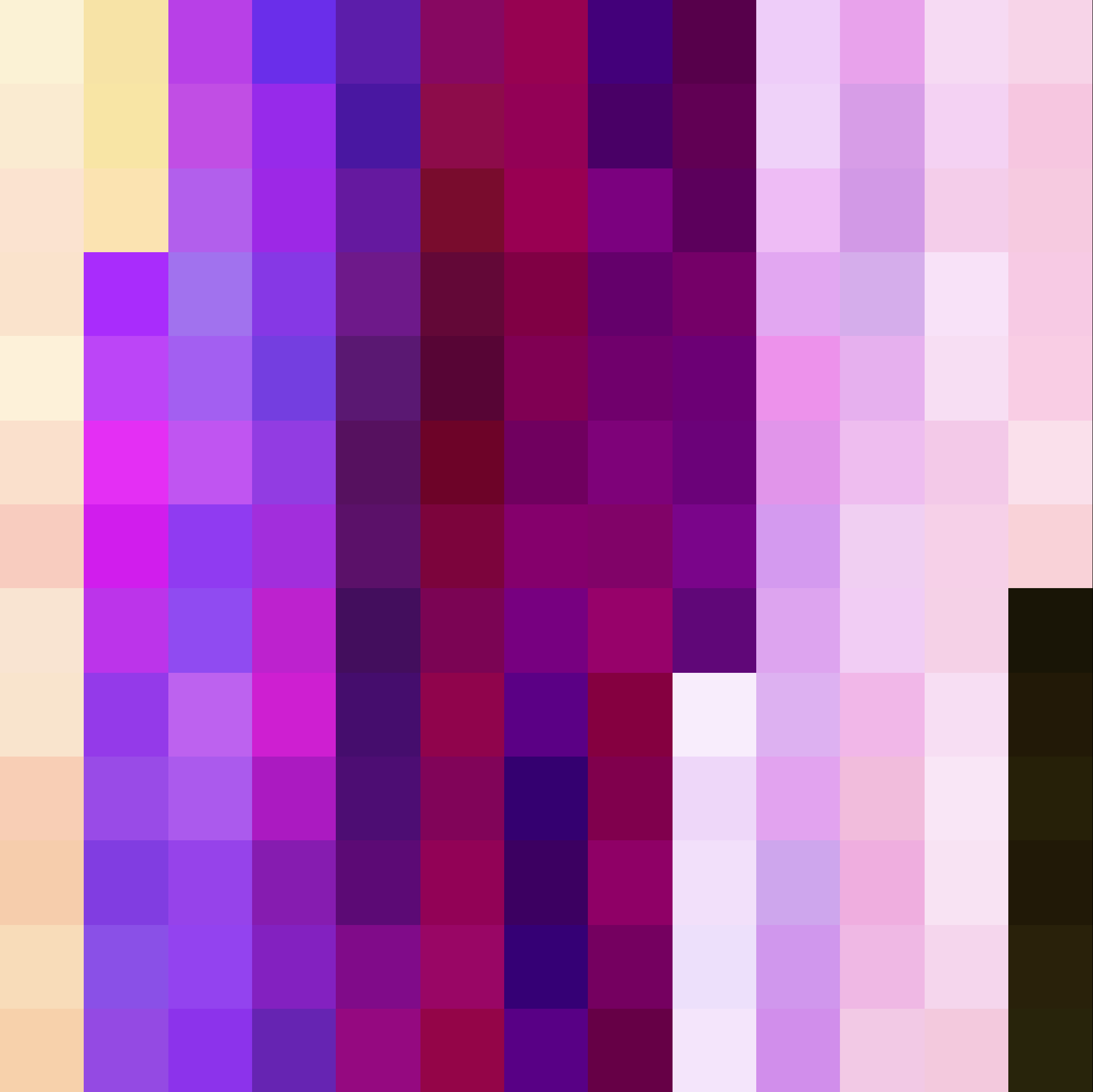
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a bit of yellow, a little bit of lime, a tiny bit of cyan, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some green, some rose, a little bit of lime, a little bit of cyan, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, but it also has some purple, some orange, a bit of yellow, a little bit of red, a little bit of rose, a little bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some purple, some violet, a bit of orange, a bit of rose, a little bit of yellow, a tiny bit of red, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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