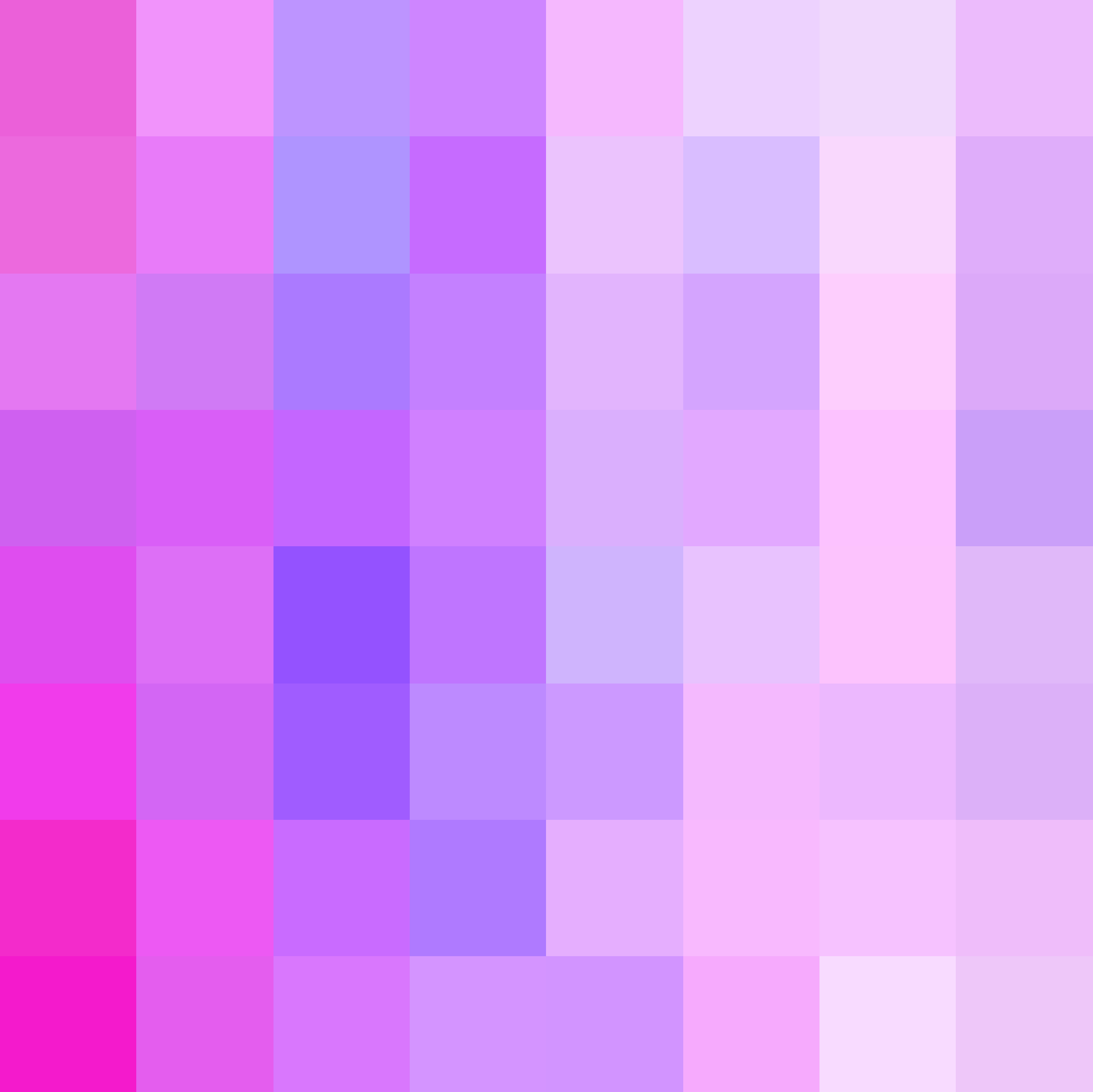
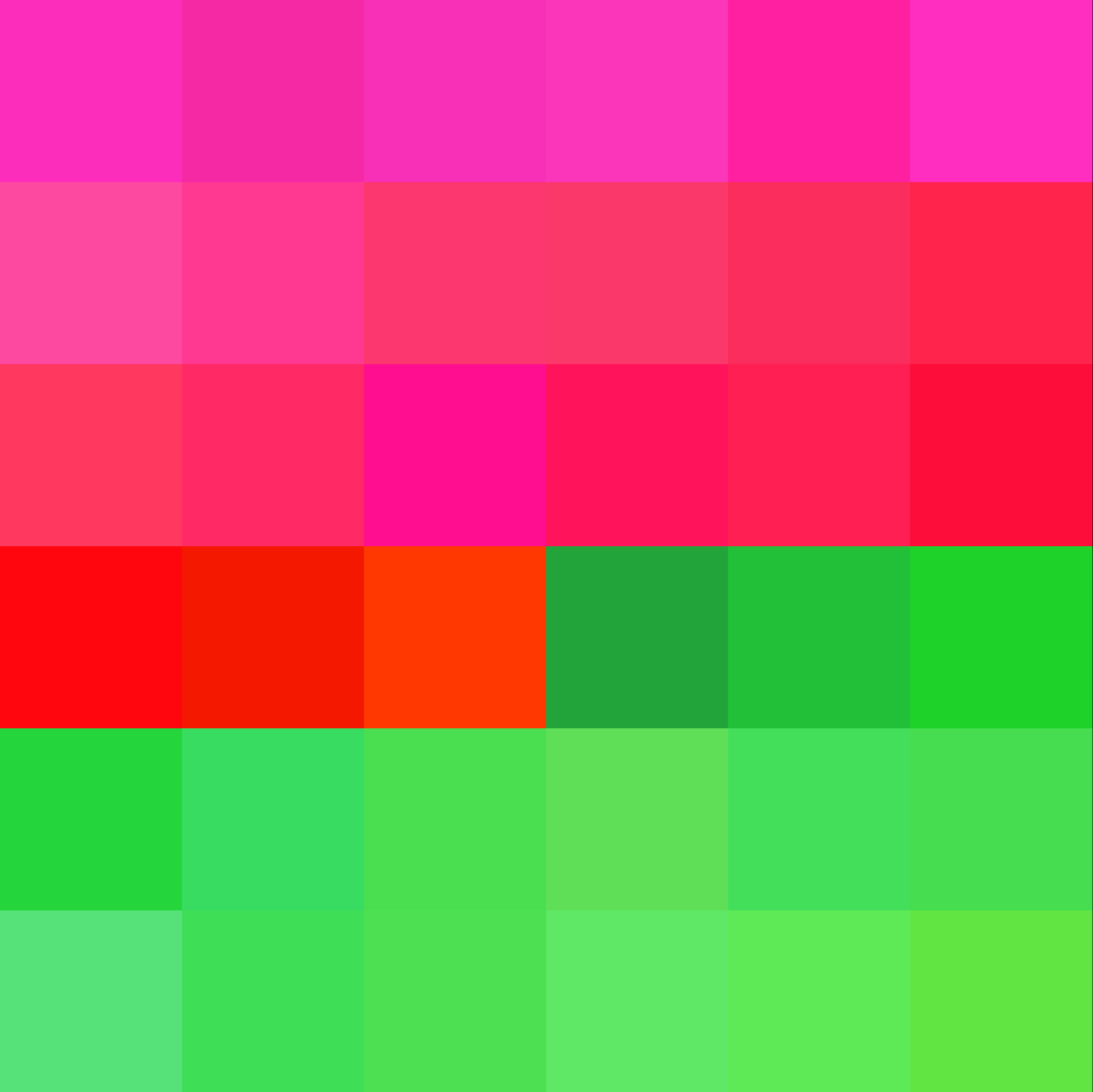


100 random pixel gradients

Vasilis van Gemert - 16-08-2023



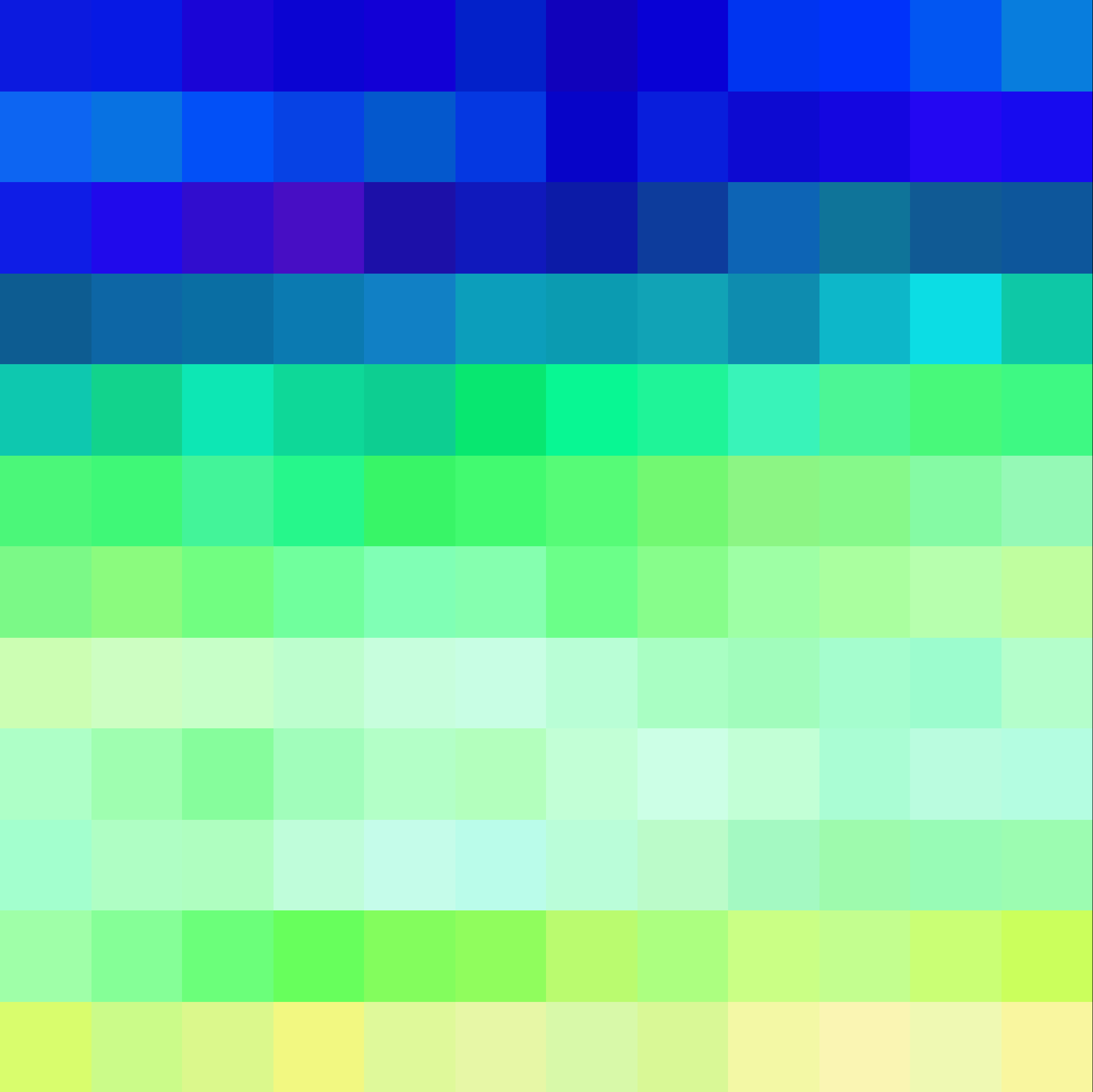
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, and it also has quite some magenta, some violet, and a tiny bit of indigo in it.



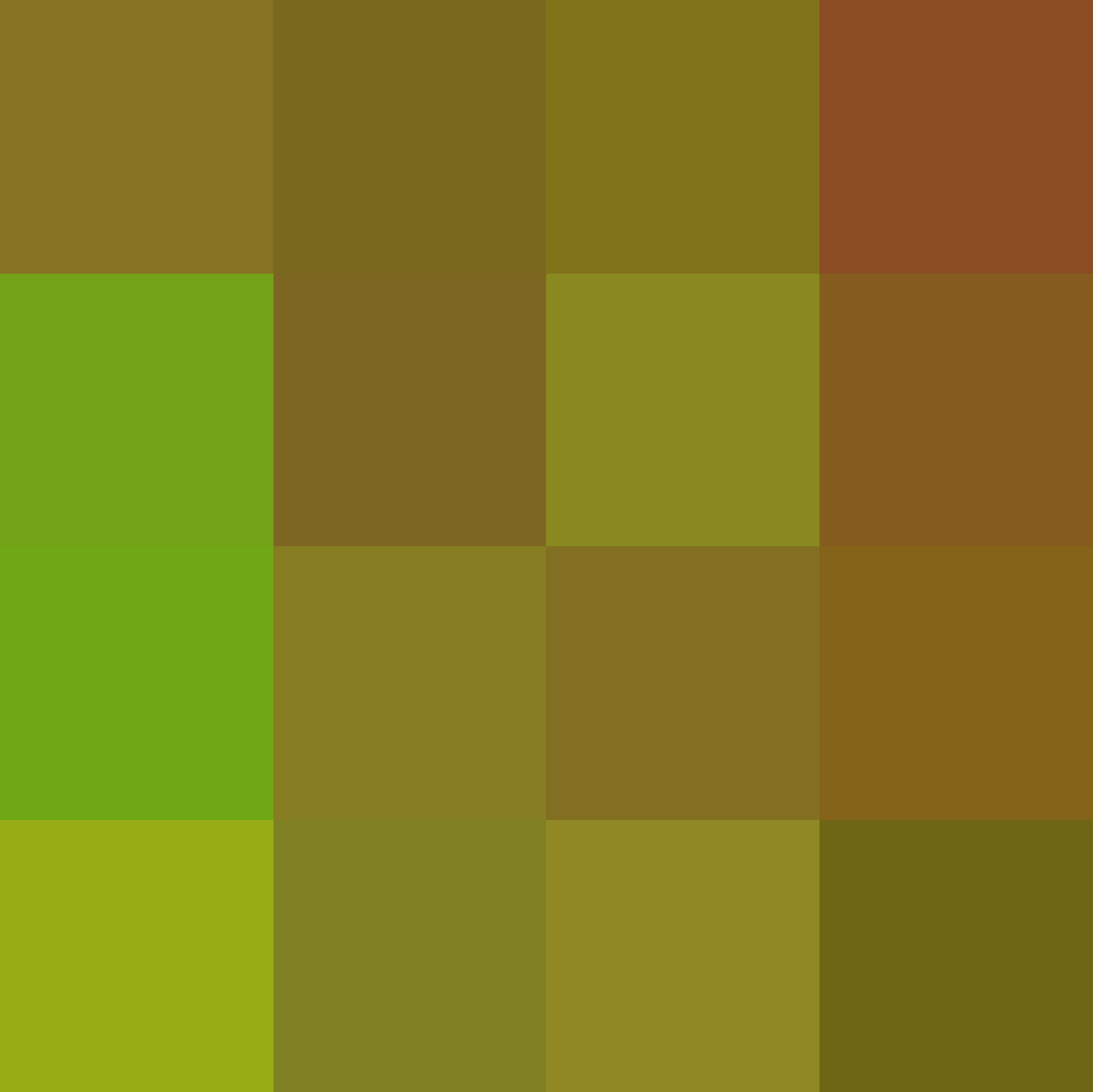
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some red, some magenta, and some rose in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, some indigo, a little bit of violet, a little bit of purple, a little bit of lime, and a little bit of orange in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some blue, a bit of indigo, a little bit of cyan, a little bit of lime, and a little bit of yellow in it.



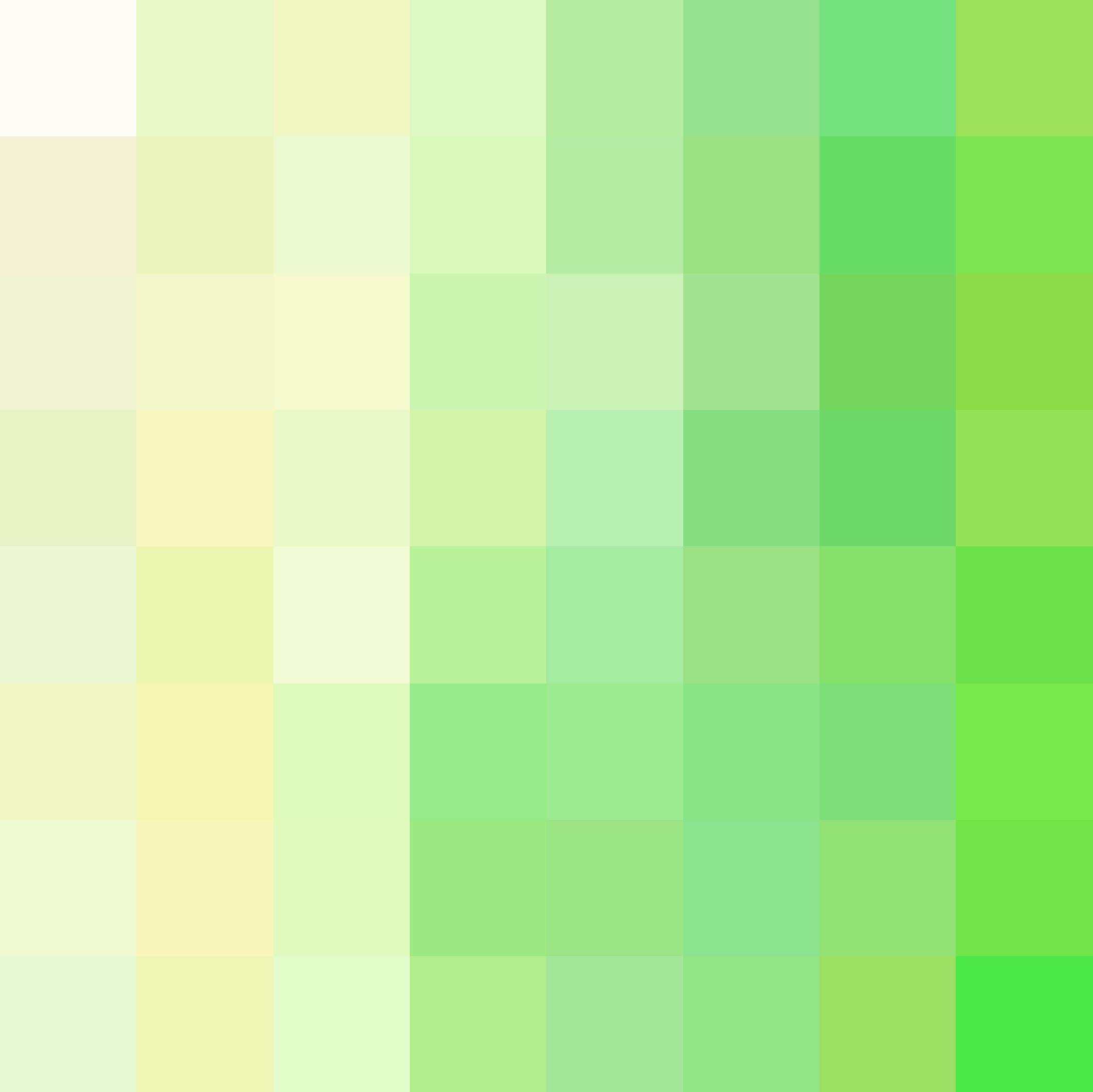
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, but it also has quite some orange, and some green in it.



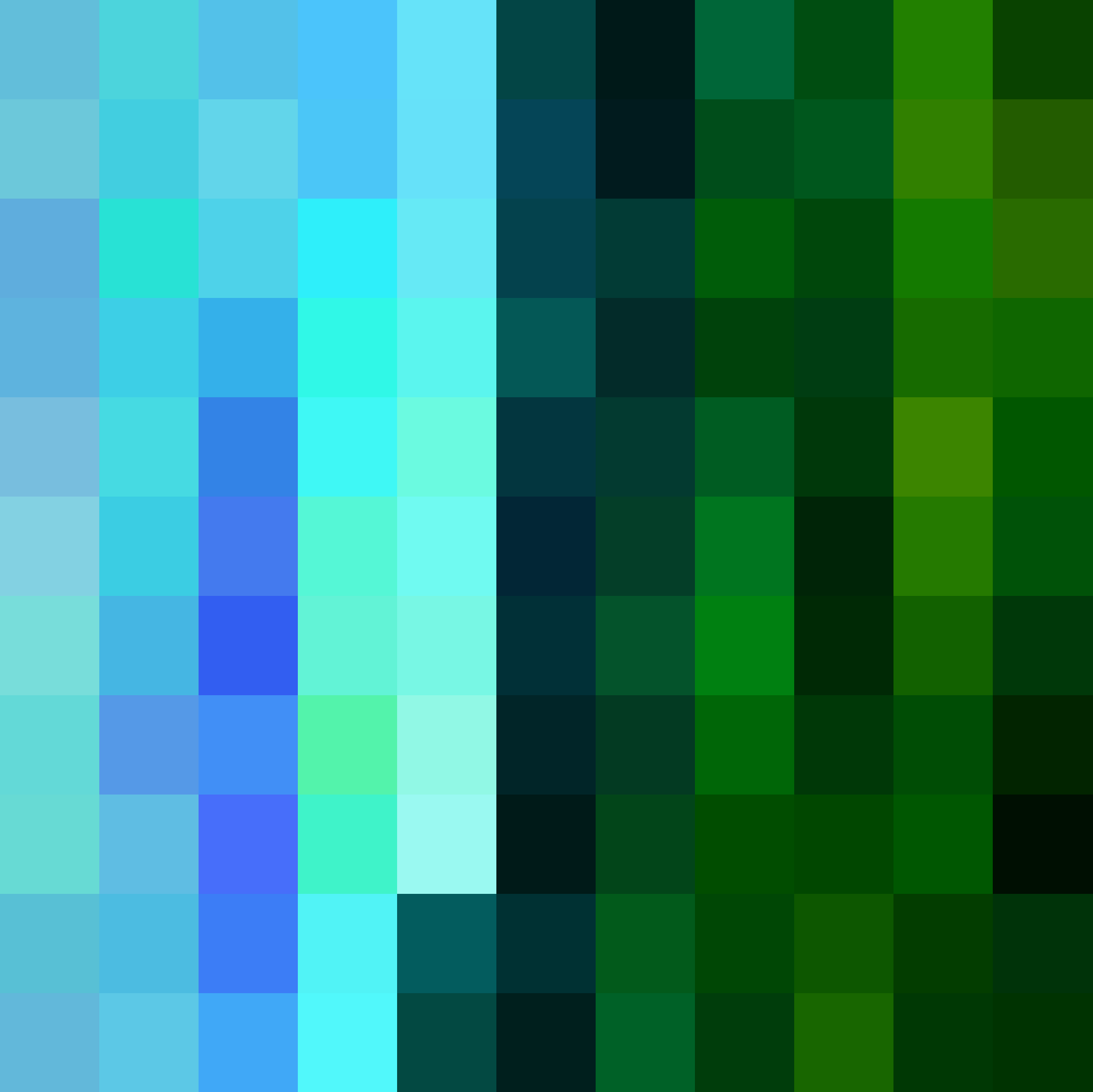
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of rose, and a little bit of magenta in it.



Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly yellow, and it also has quite some orange, a bit of lime, a little bit of green, and a tiny bit of red in it.



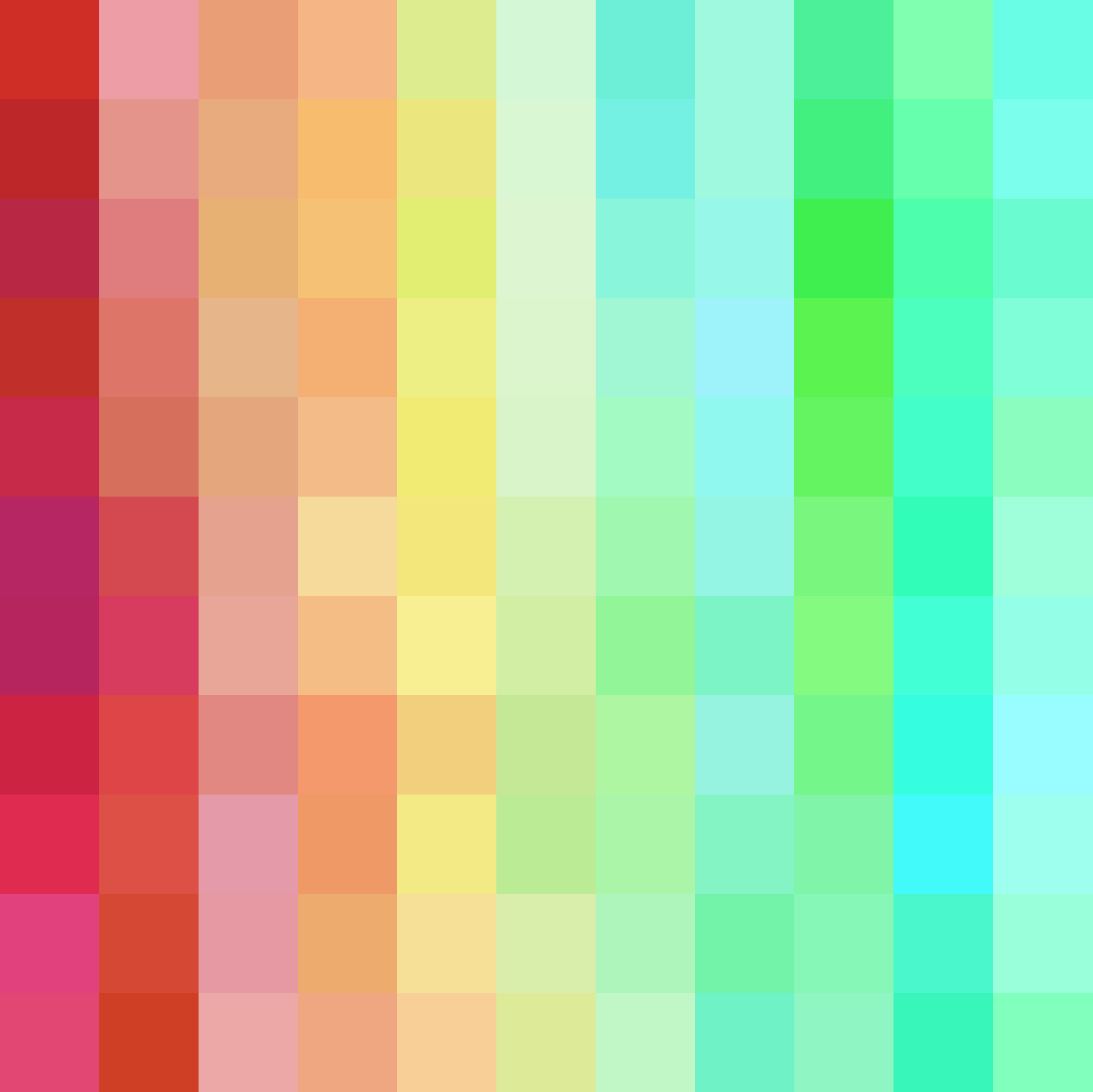
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some yellow, and a bit of lime in it.



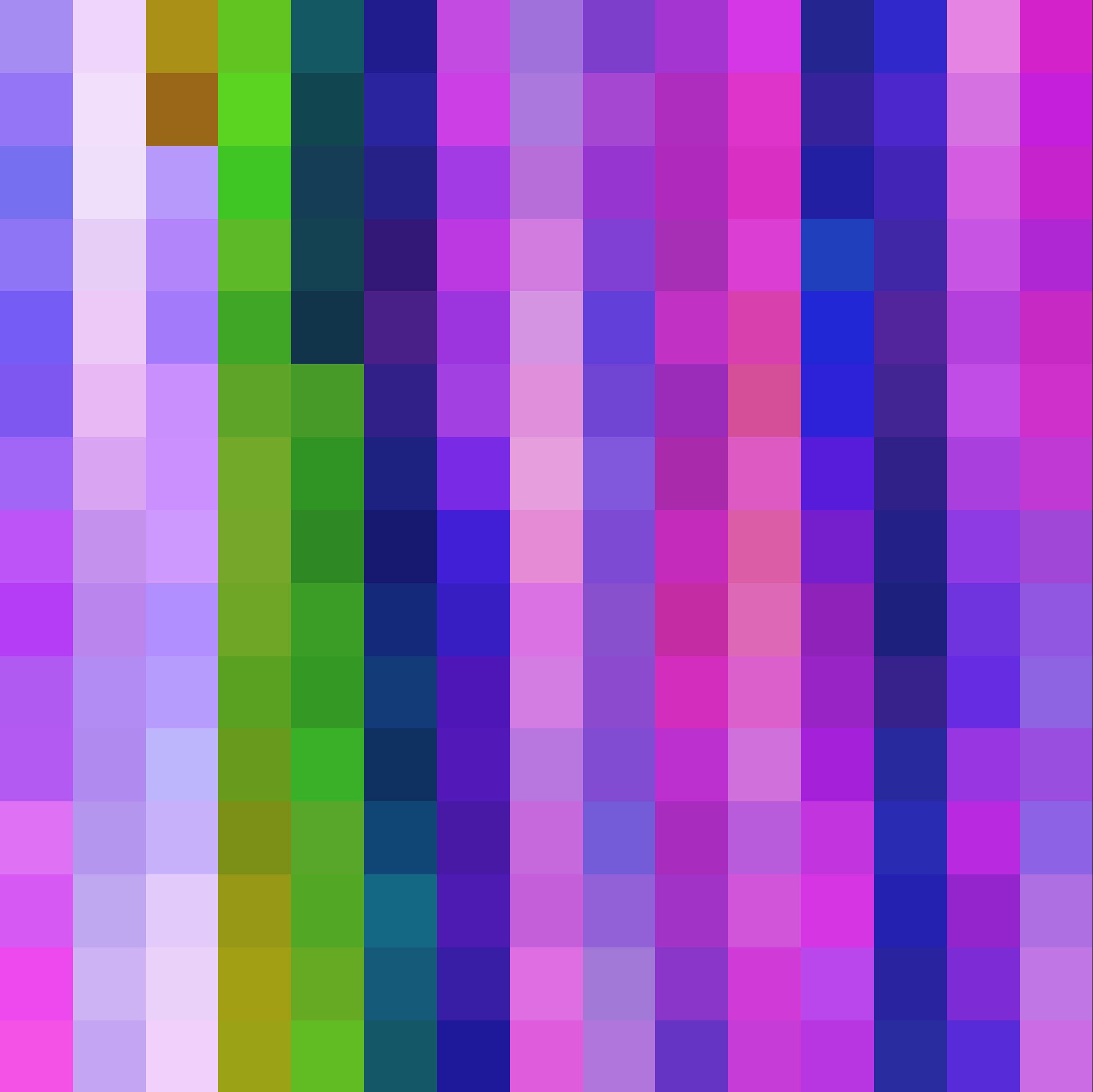
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some cyan, and some blue in it.



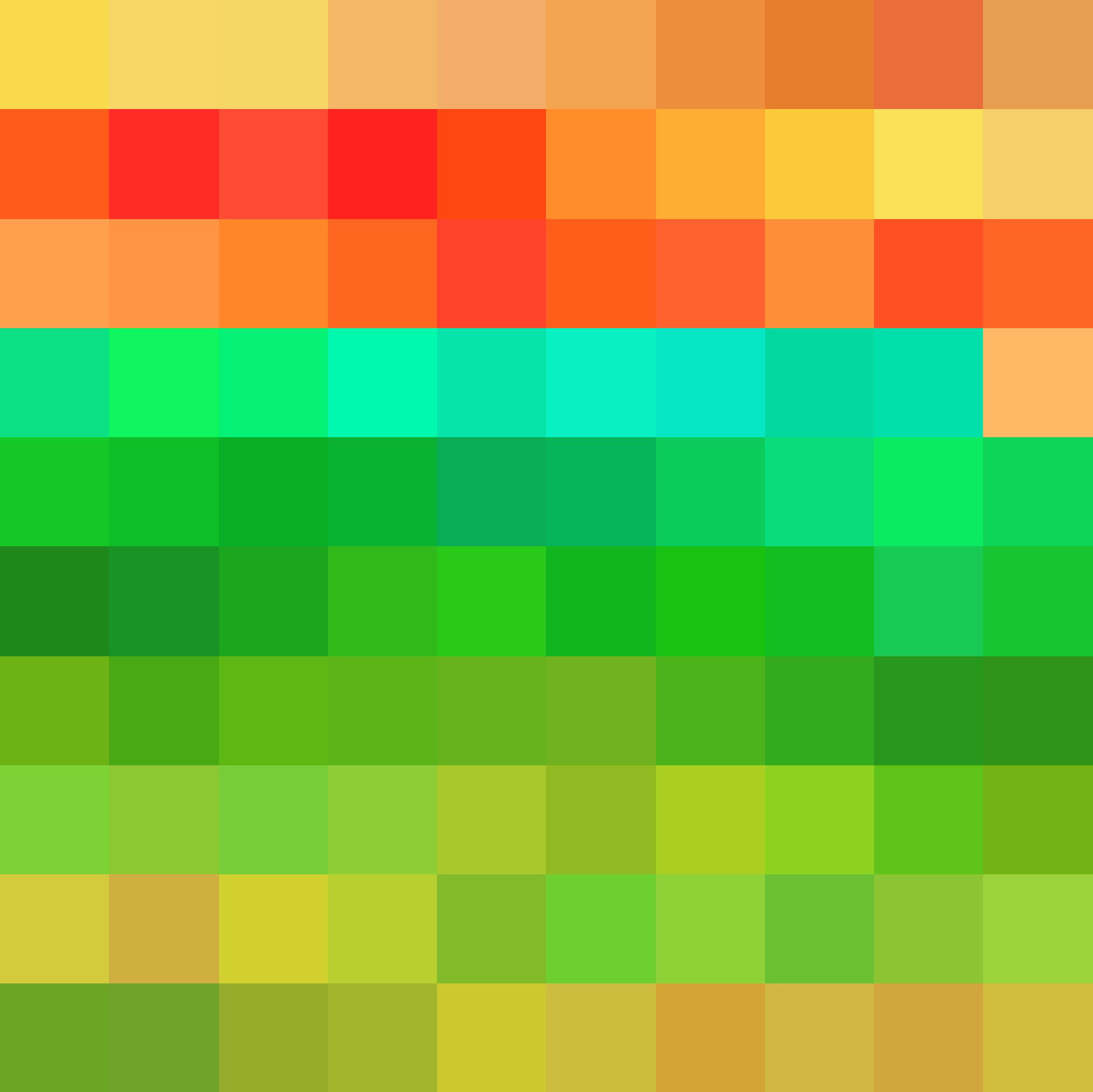
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, and it also has some orange, some magenta, some green, a bit of rose, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of violet, and a tiny bit of indigo in it.



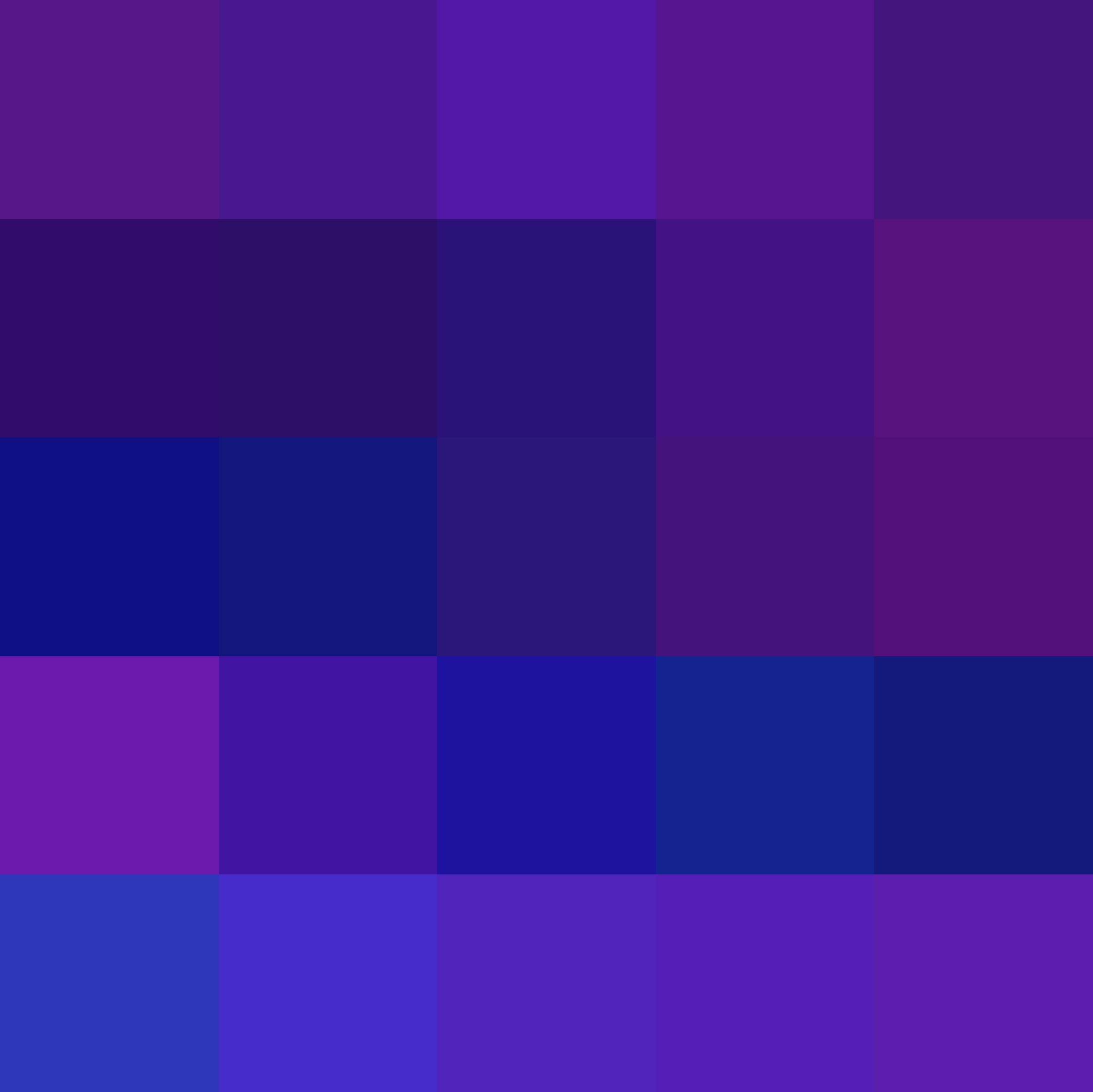
A very colourful grid of 121 blocks. It's mostly green, and it also has quite some red, some orange, some cyan, a bit of yellow, a little bit of rose, and a tiny bit of lime in it.



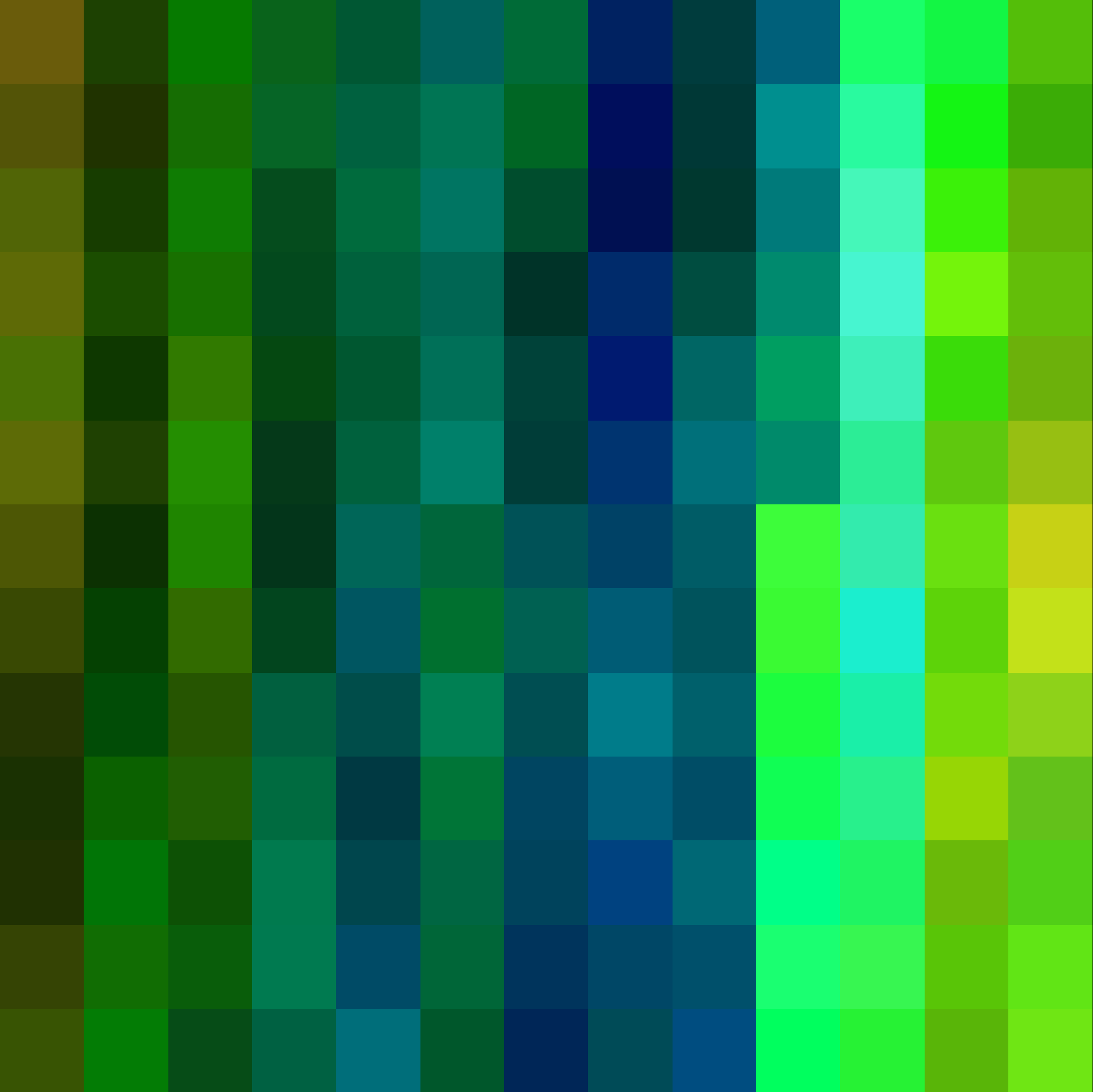
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some indigo, some magenta, some violet, a bit of green, a bit of blue, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of rose in it.



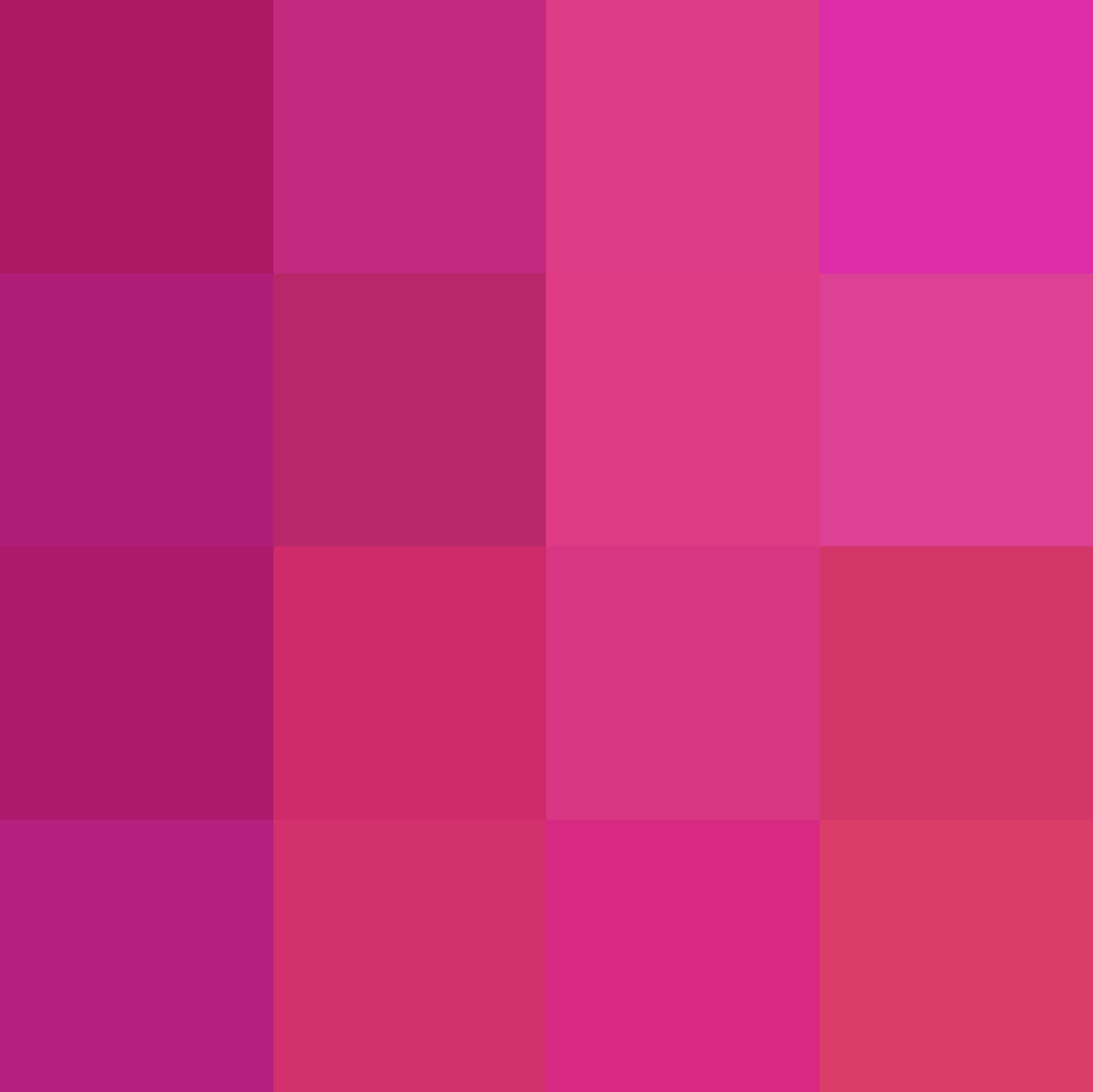
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some orange, some yellow, a bit of red, a little bit of cyan, and a little bit of lime in it.



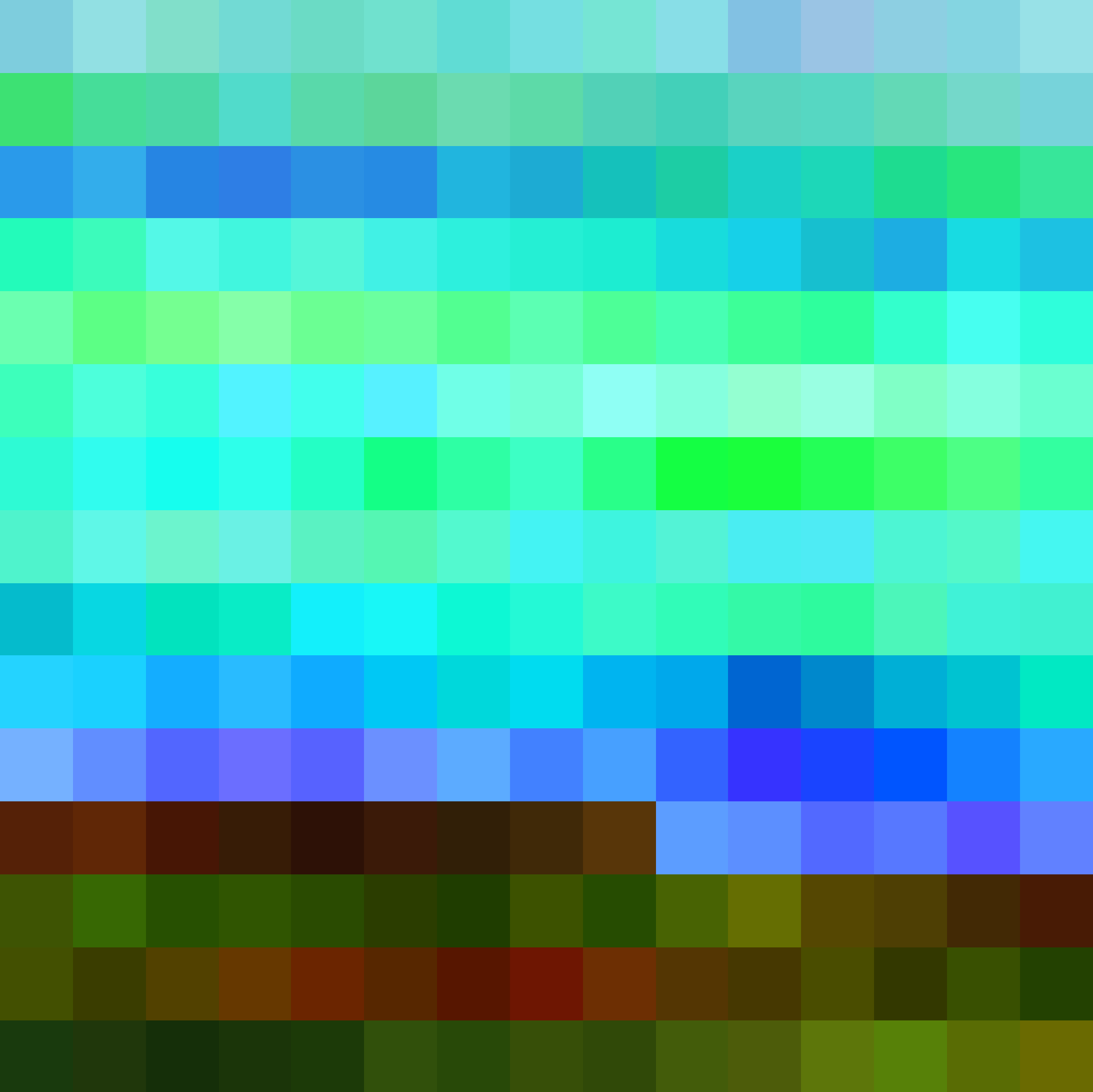
A grid of 25 blocks. It's mostly violet, but it also has quite some indigo, quite some purple, and quite some blue in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a little bit of yellow, and a little bit of lime in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly rose, but it also has quite some magenta in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly cyan, but it also has quite some green, some blue, a bit of orange, a little bit of yellow, a little bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some purple, some indigo, a bit of violet, a little bit of rose, and a tiny bit of orange in it.



Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some magenta, a bit of rose, and a little bit of yellow in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, quite some violet, a bit of indigo, and a tiny bit of rose in it.



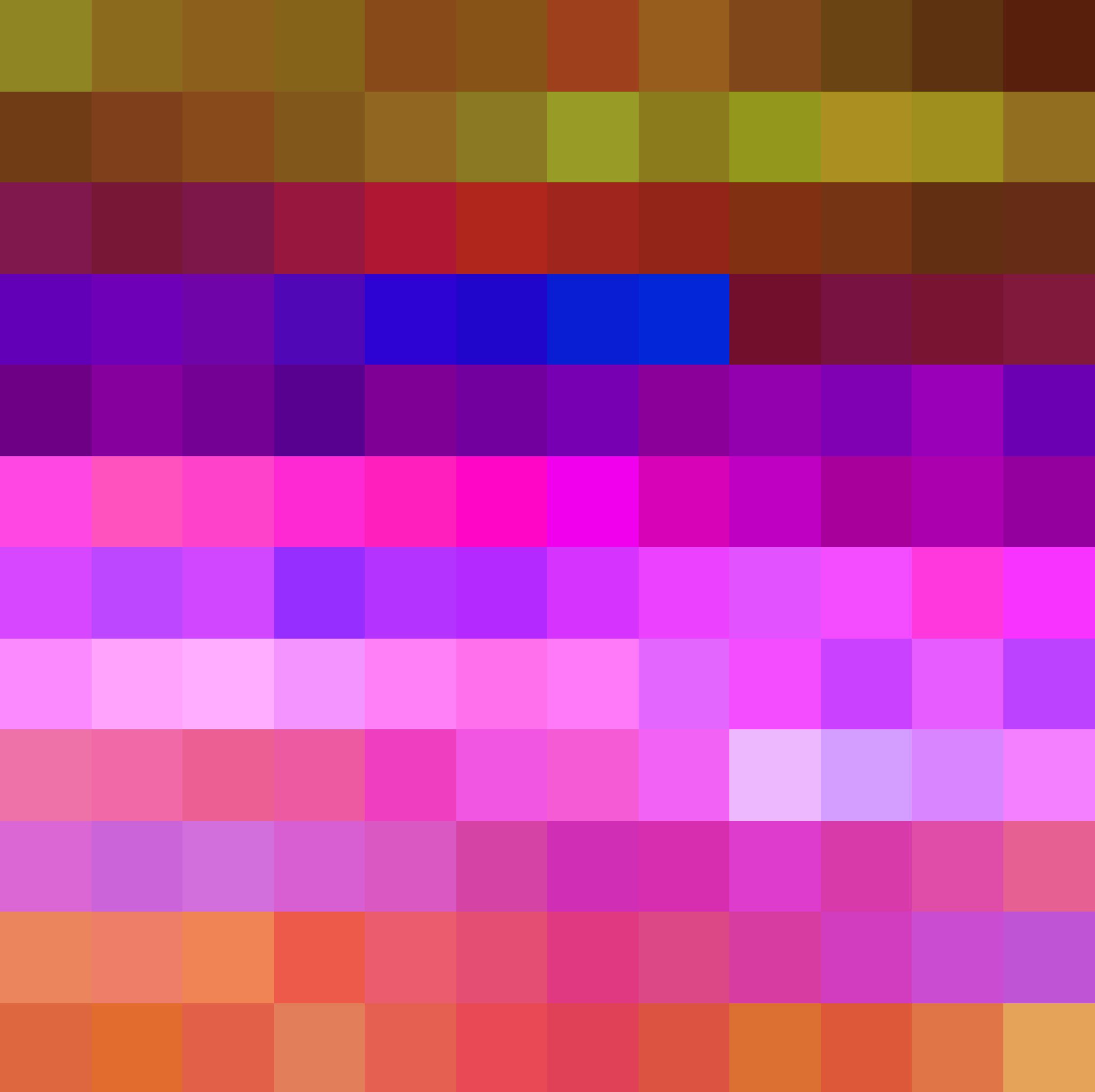
A colourful grid of 16 blocks. It's mostly orange, but it also has quite some red, some magenta, some yellow, and a little bit of rose in it.



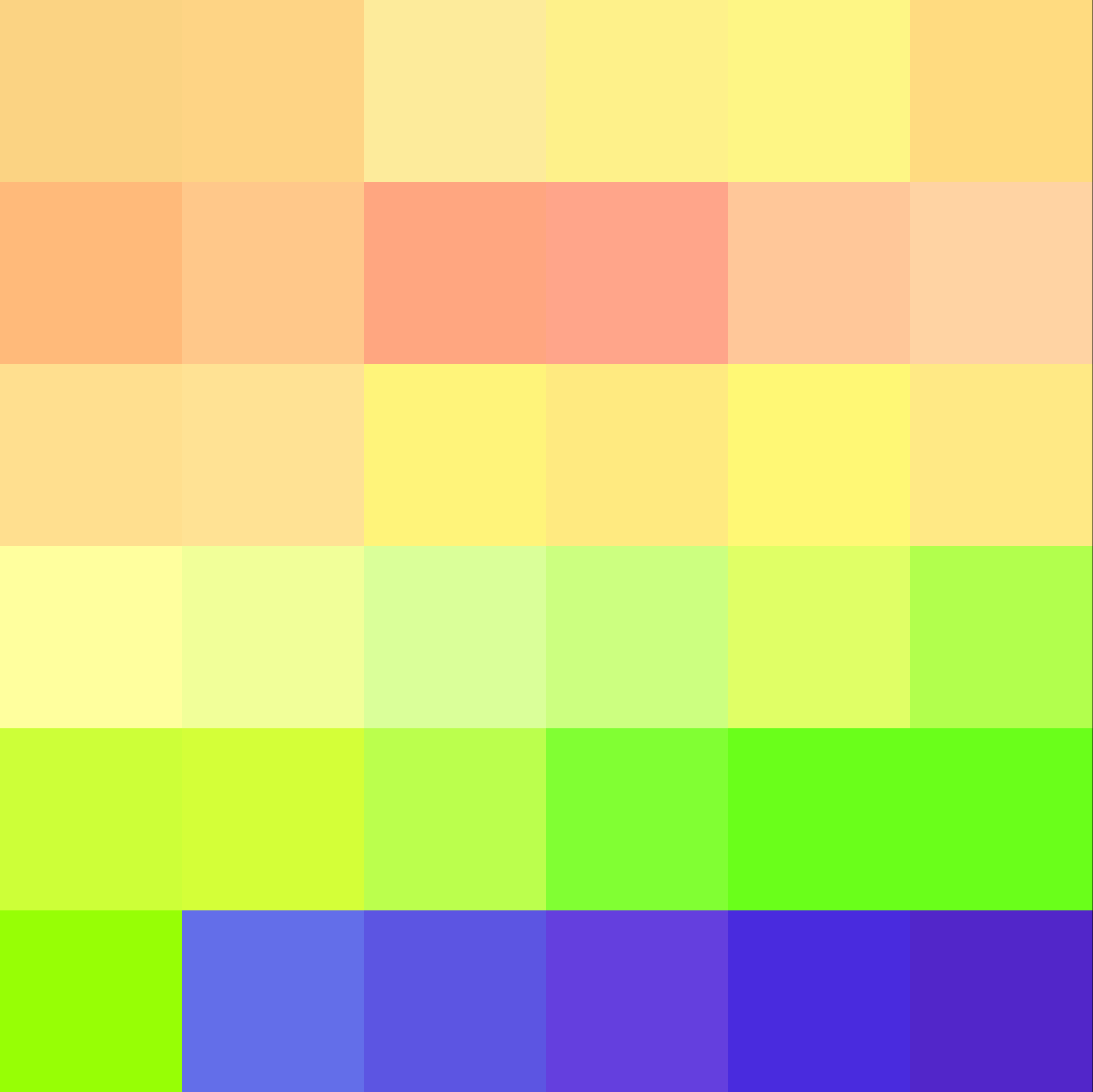
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.



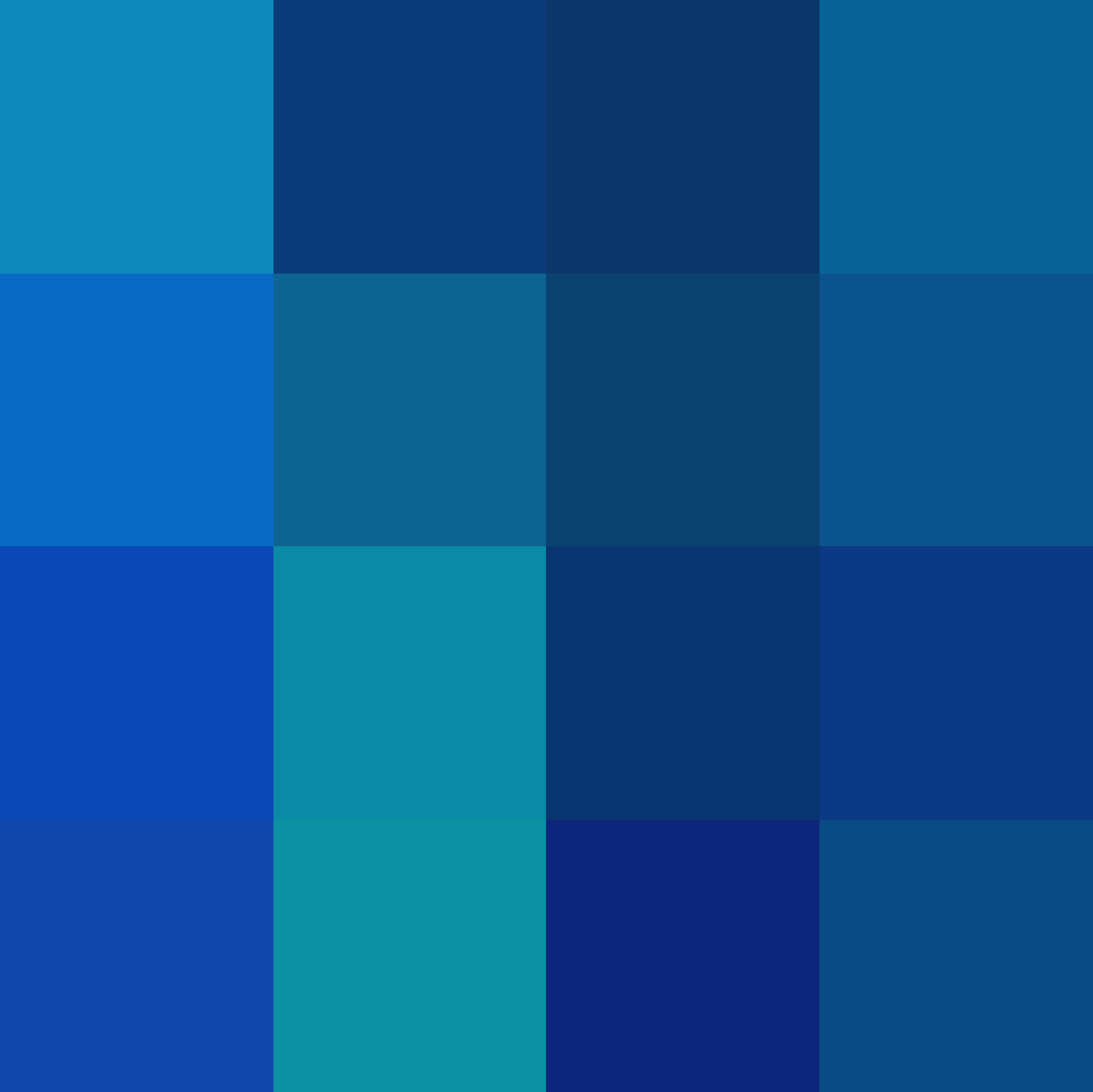
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has quite some magenta, and some rose in it.



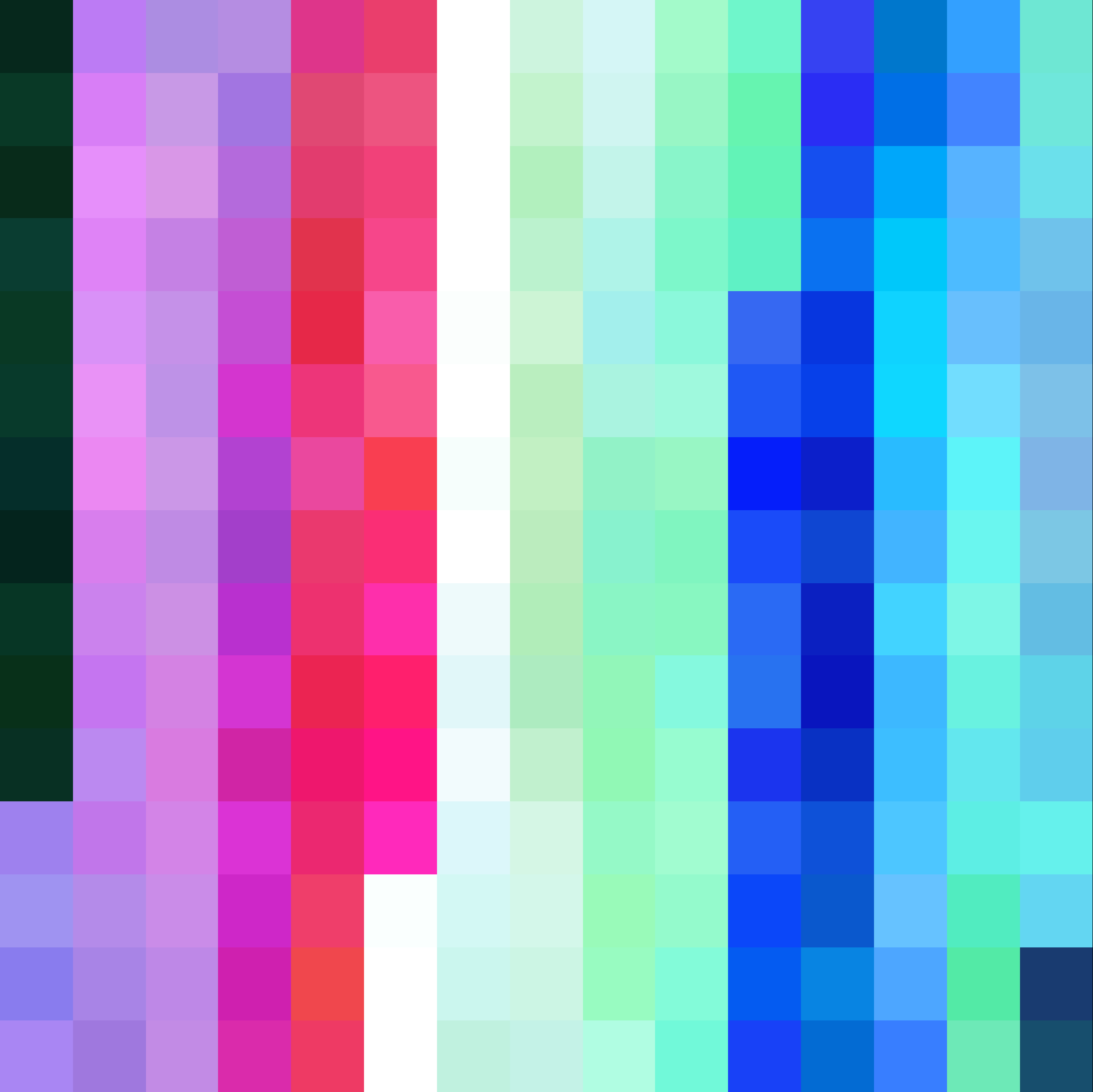
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some orange, some red, a little bit of yellow, a little bit of rose, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



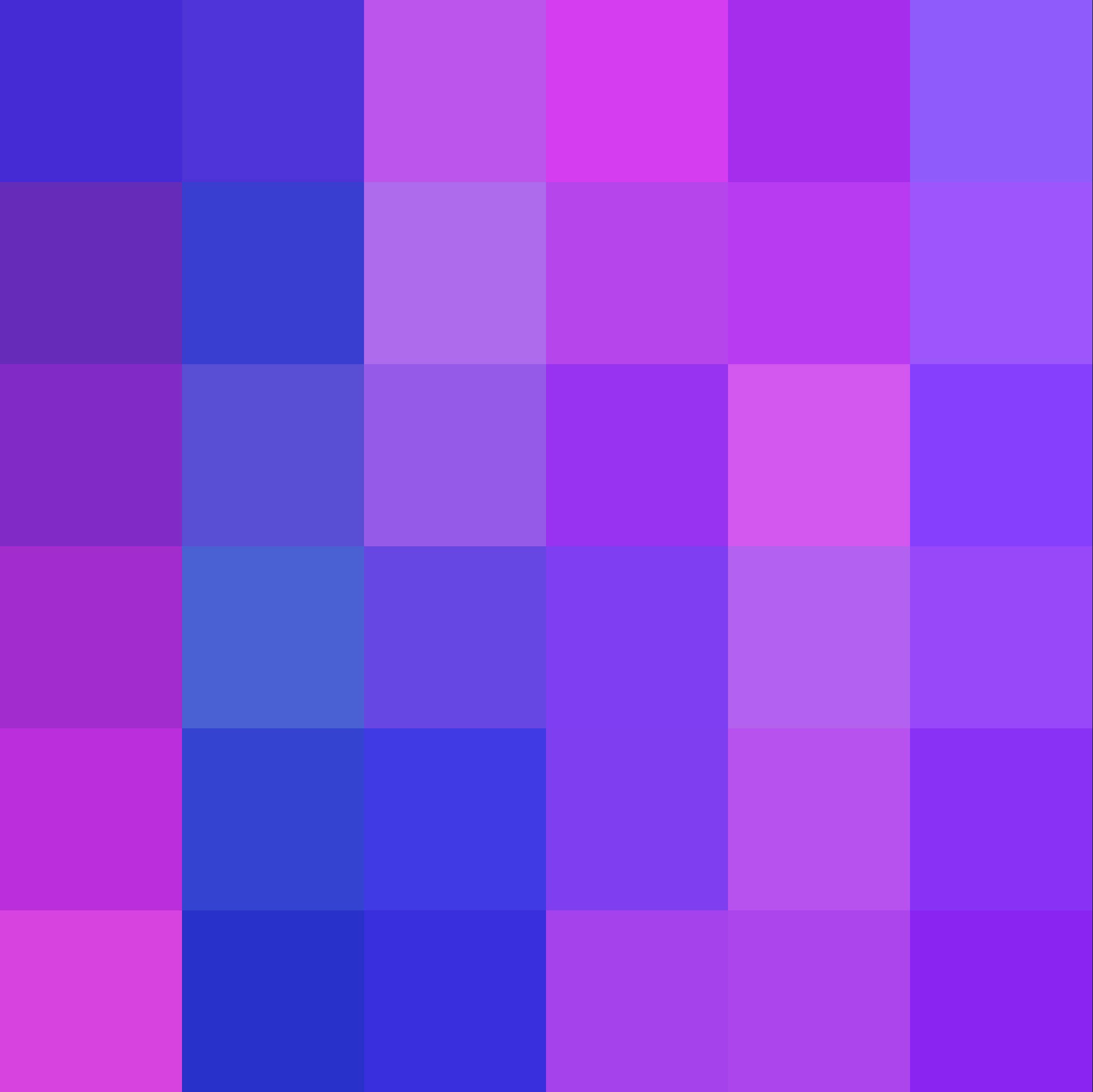
The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some green, some indigo, a bit of lime, a little bit of red, and a little bit of blue in it.



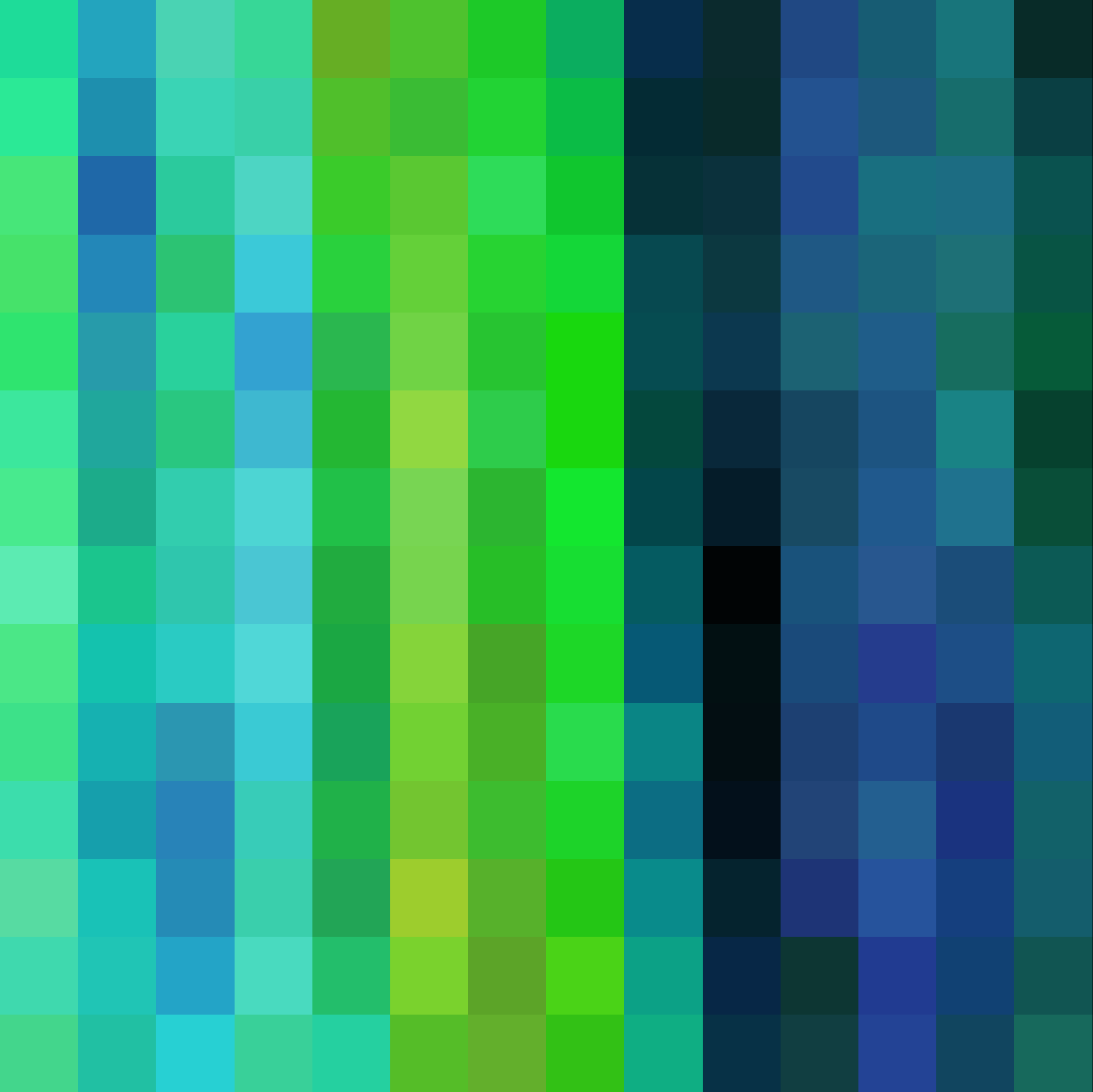
The two tone gradient in this 4 by 4 pixel grid is mostly blue, and it also has some cyan in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, some purple, a bit of rose, a little bit of magenta, a little bit of violet, a little bit of red, and a tiny bit of indigo in it.



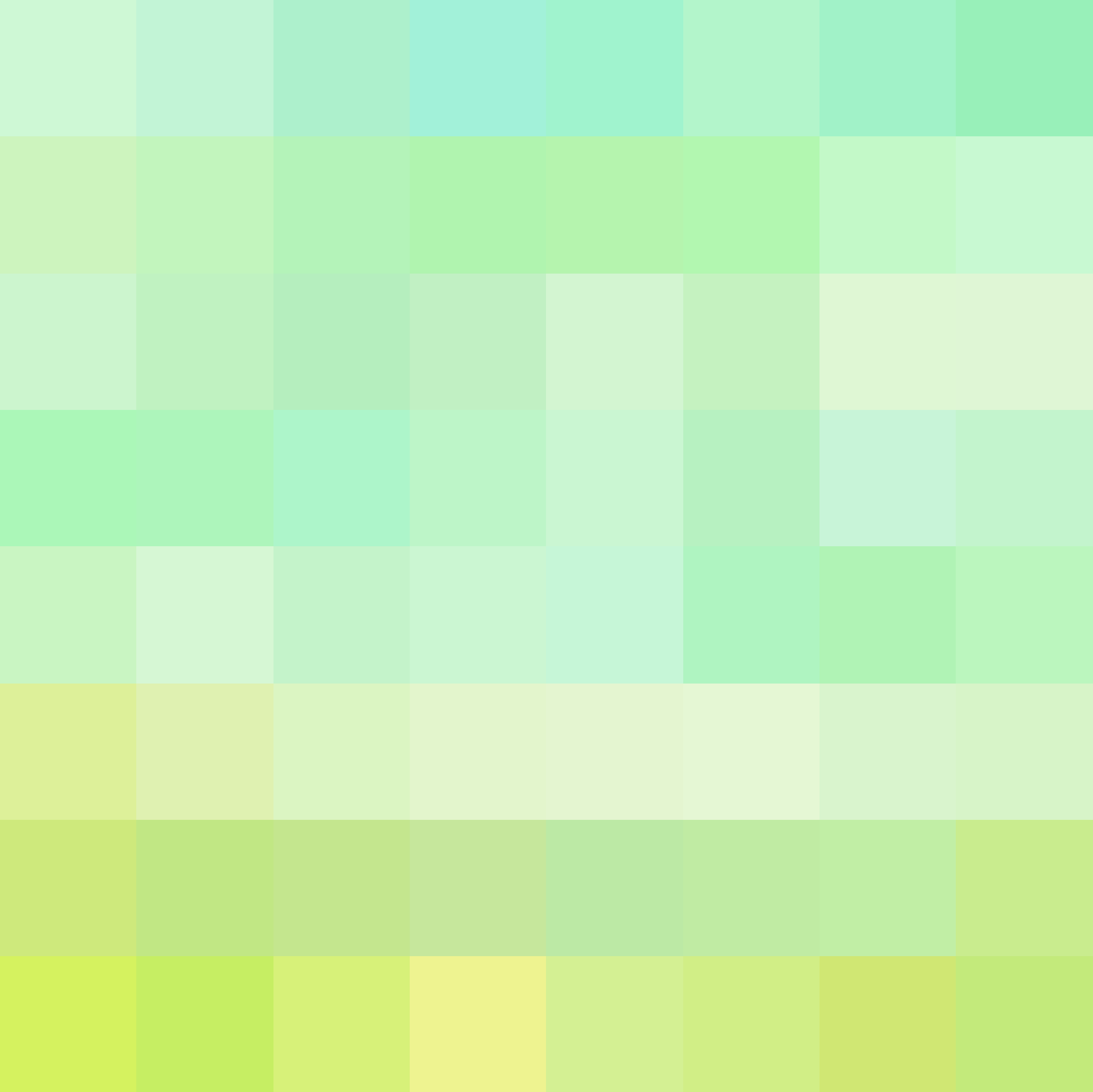
A colourful grid of 36 blocks. It's mostly purple, but it also has quite some violet, some indigo, some blue, and a little bit of magenta in it.



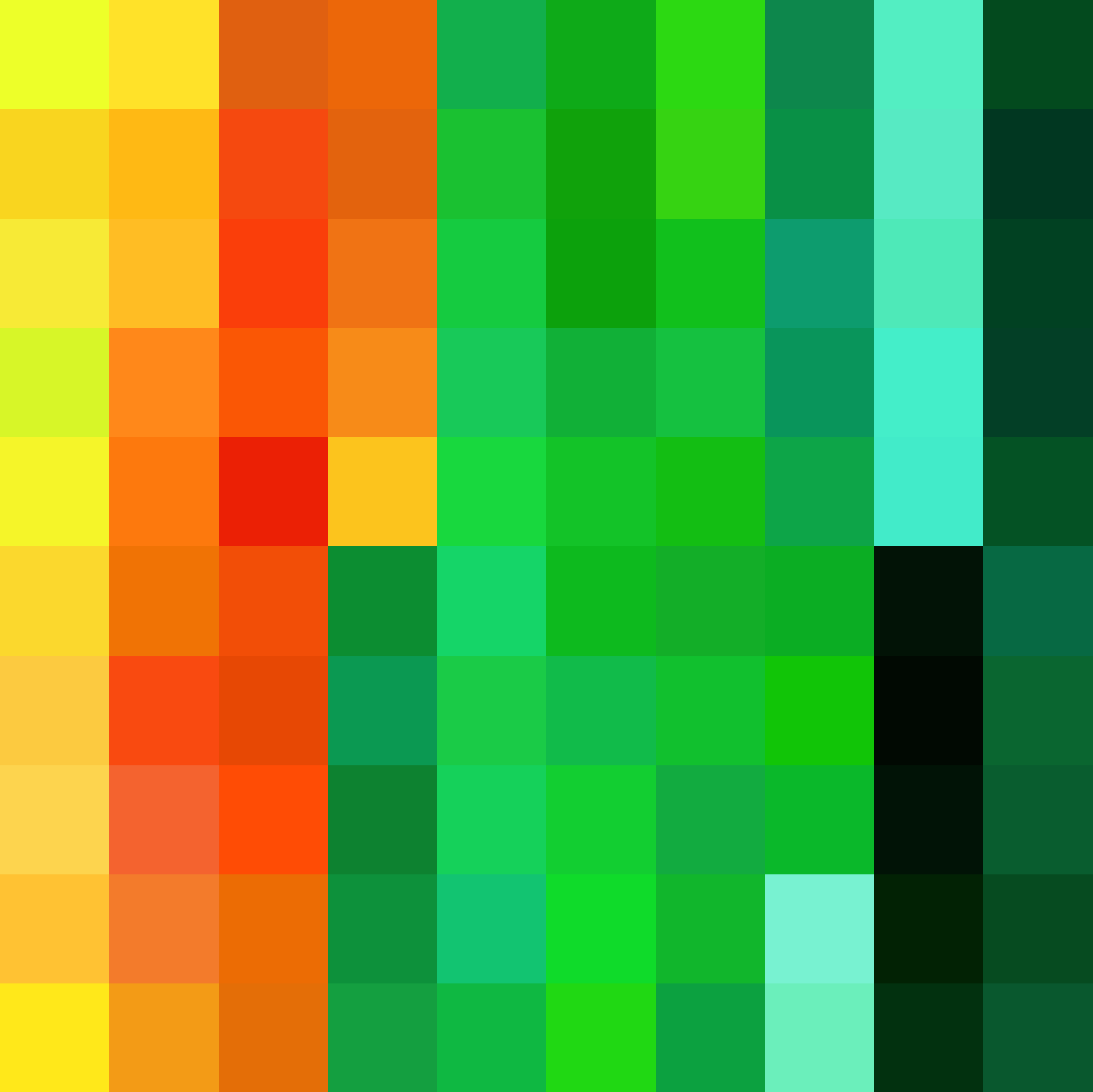
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, quite some blue, and a tiny bit of lime in it.



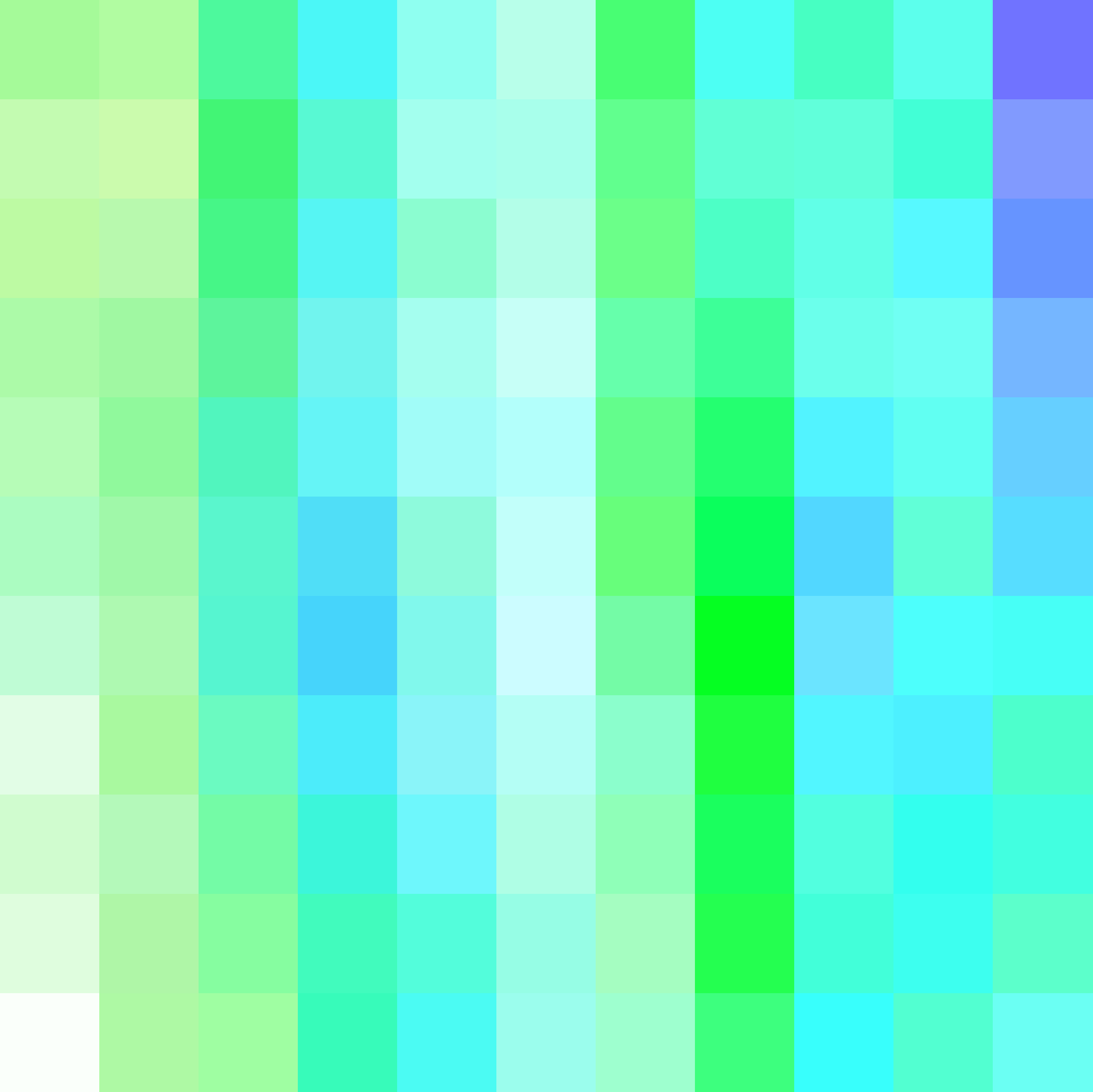
The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has quite some orange, some red, some yellow, a bit of green, a little bit of purple, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has some lime, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some orange, a bit of yellow, a little bit of red, and a little bit of cyan in it.



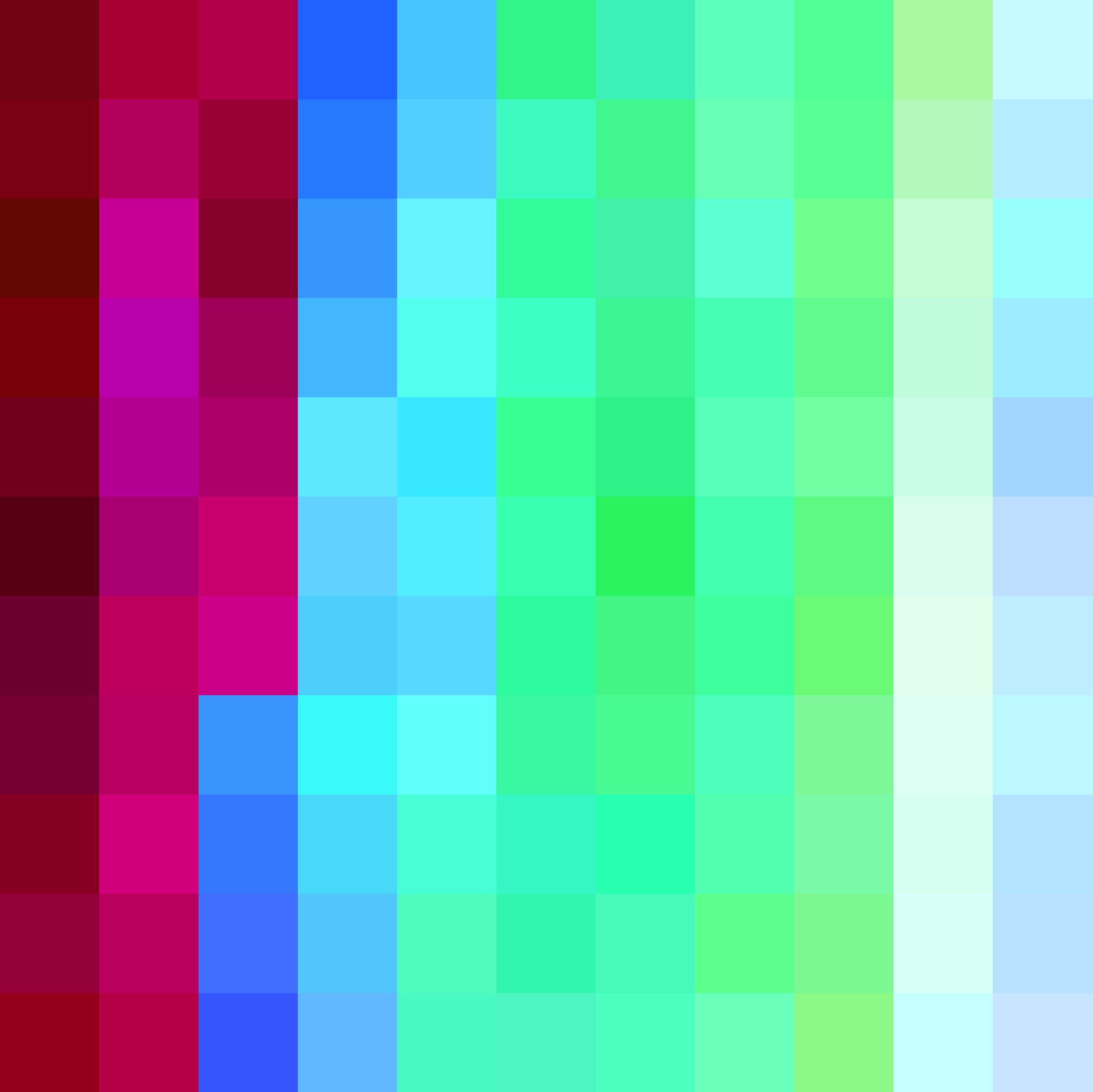
This gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has a lot of cyan, and a little bit of blue in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some orange, some rose, a bit of yellow, a bit of magenta, a little bit of blue, a tiny bit of indigo, and a tiny bit of violet in it.



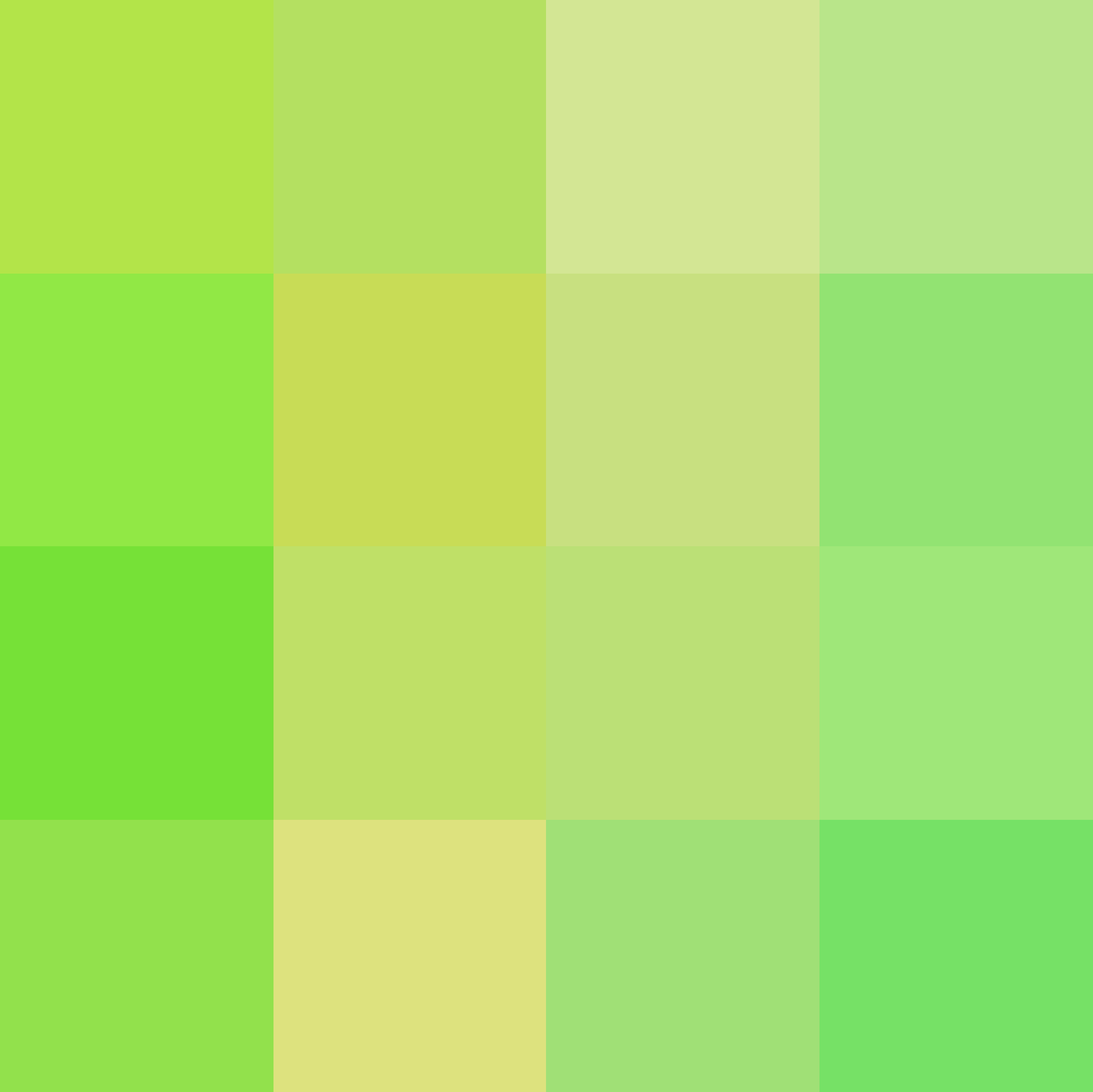
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some rose, some magenta, a bit of purple, a little bit of blue, a little bit of violet, a little bit of indigo, and a tiny bit of orange in it.



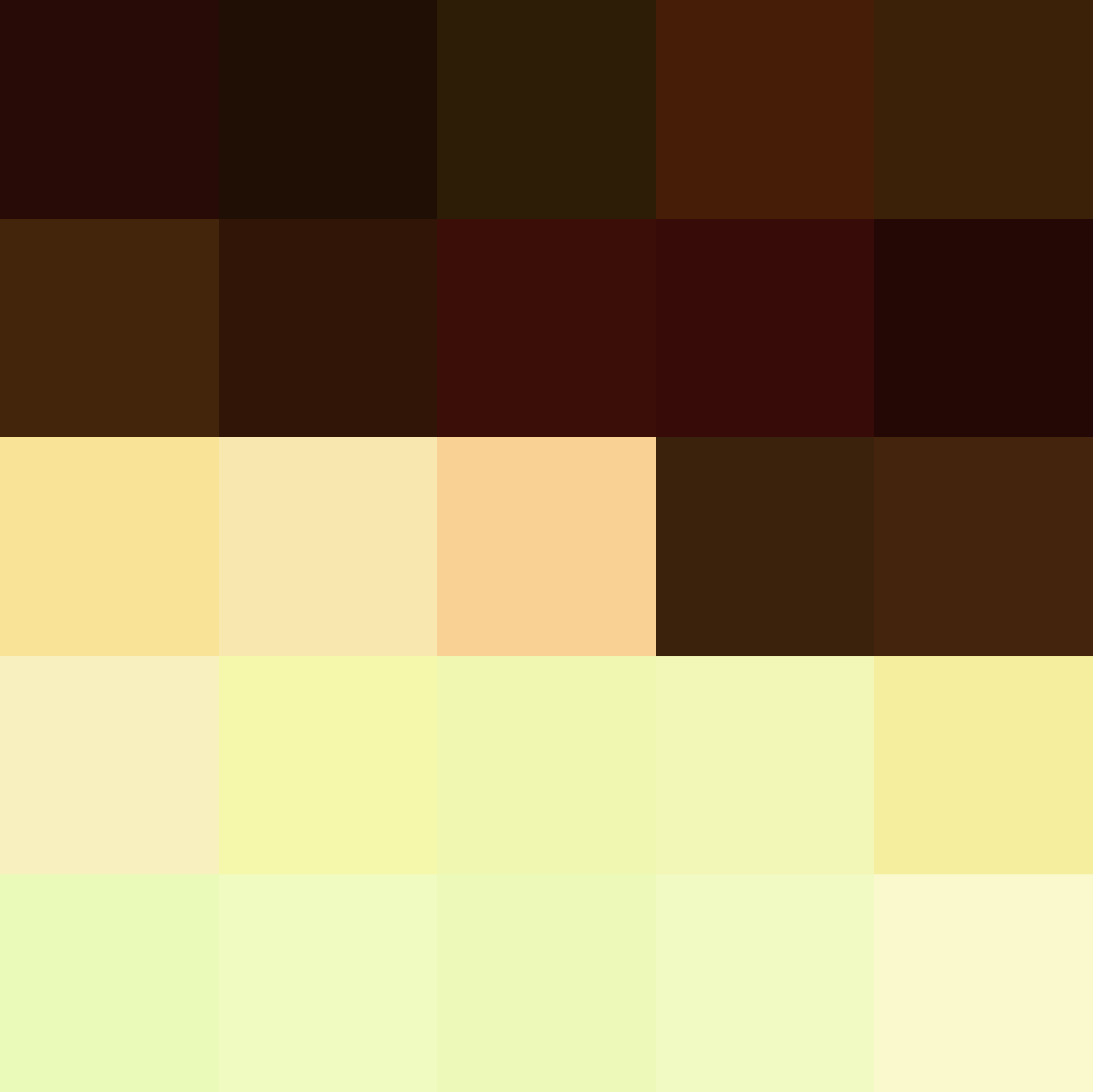
A very colourful grid of 121 blocks. It's mostly green, but it also has some blue, some cyan, some rose, a bit of red, and a little bit of magenta in it.



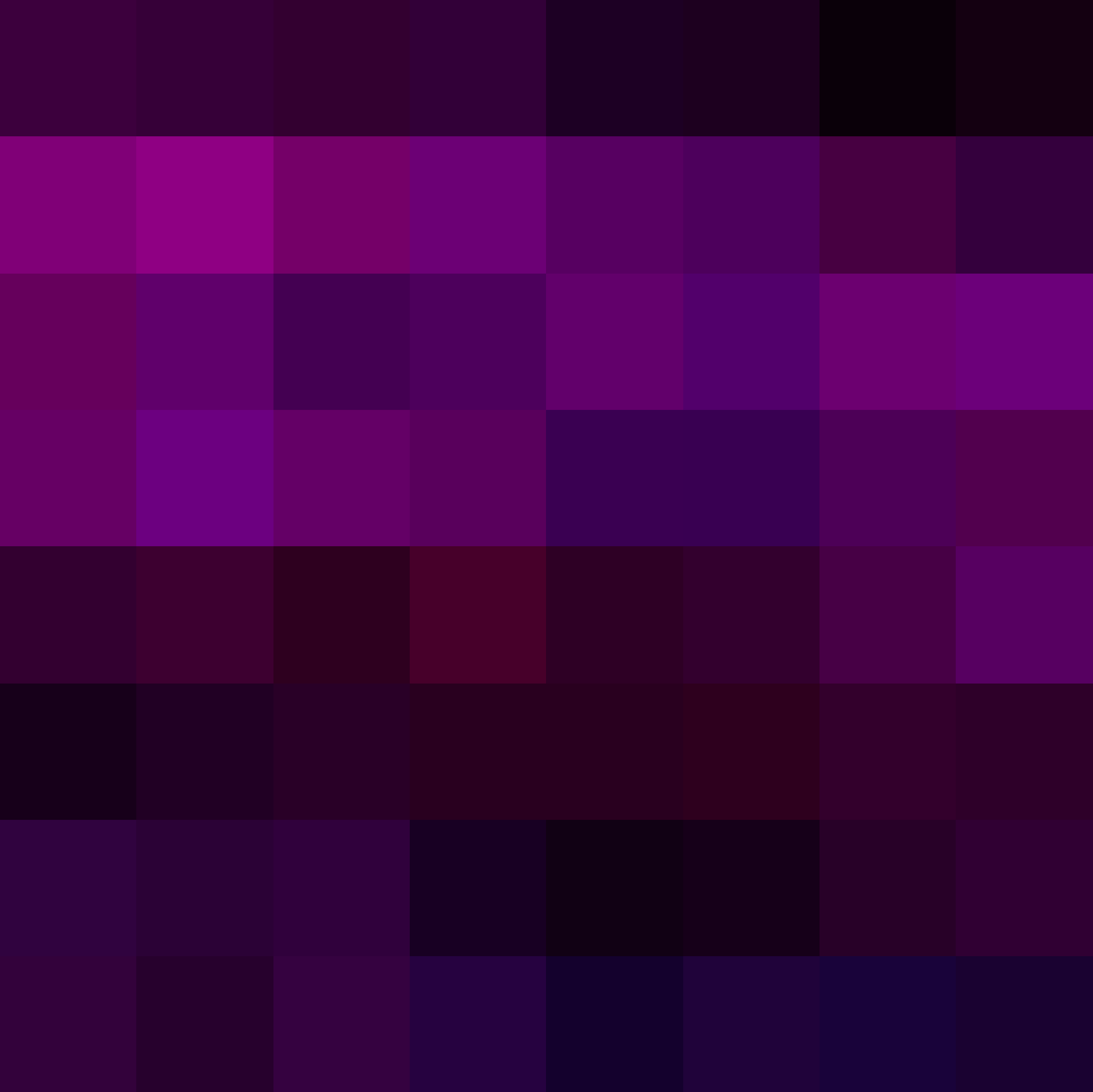
A colourful grid of 64 blocks. It's mostly green, and it also has some magenta, a little bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



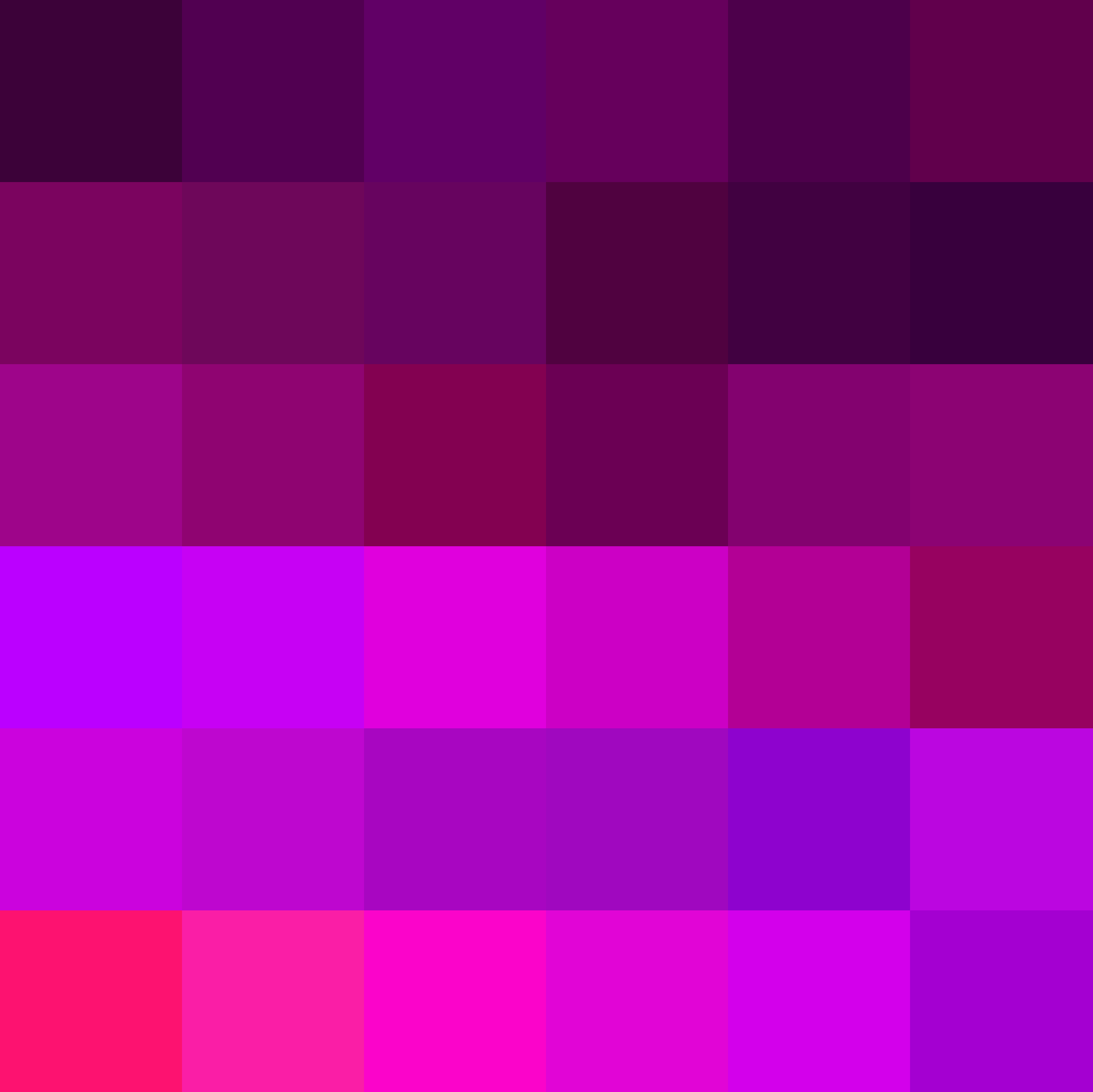
There’s a pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some lime, and some yellow in it.



The gradient in this 5 by 5 pixel grid is mostly orange, but it also has quite some yellow, some red, and some lime in it.



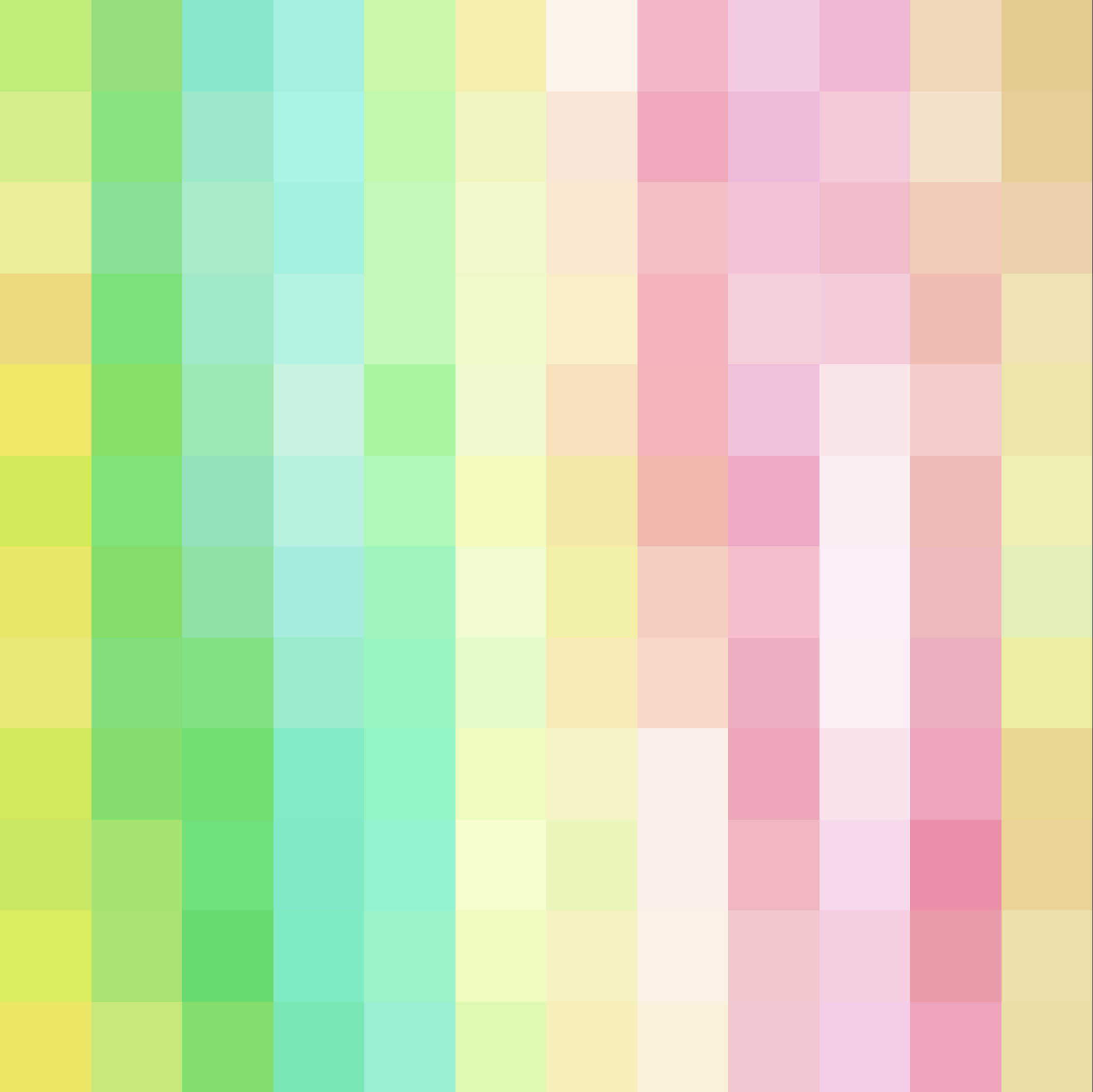
The cells in this 8 by 8 pixel grid form a gradient. It is mostly magenta, but it also has quite some purple, and a little bit of violet in it.



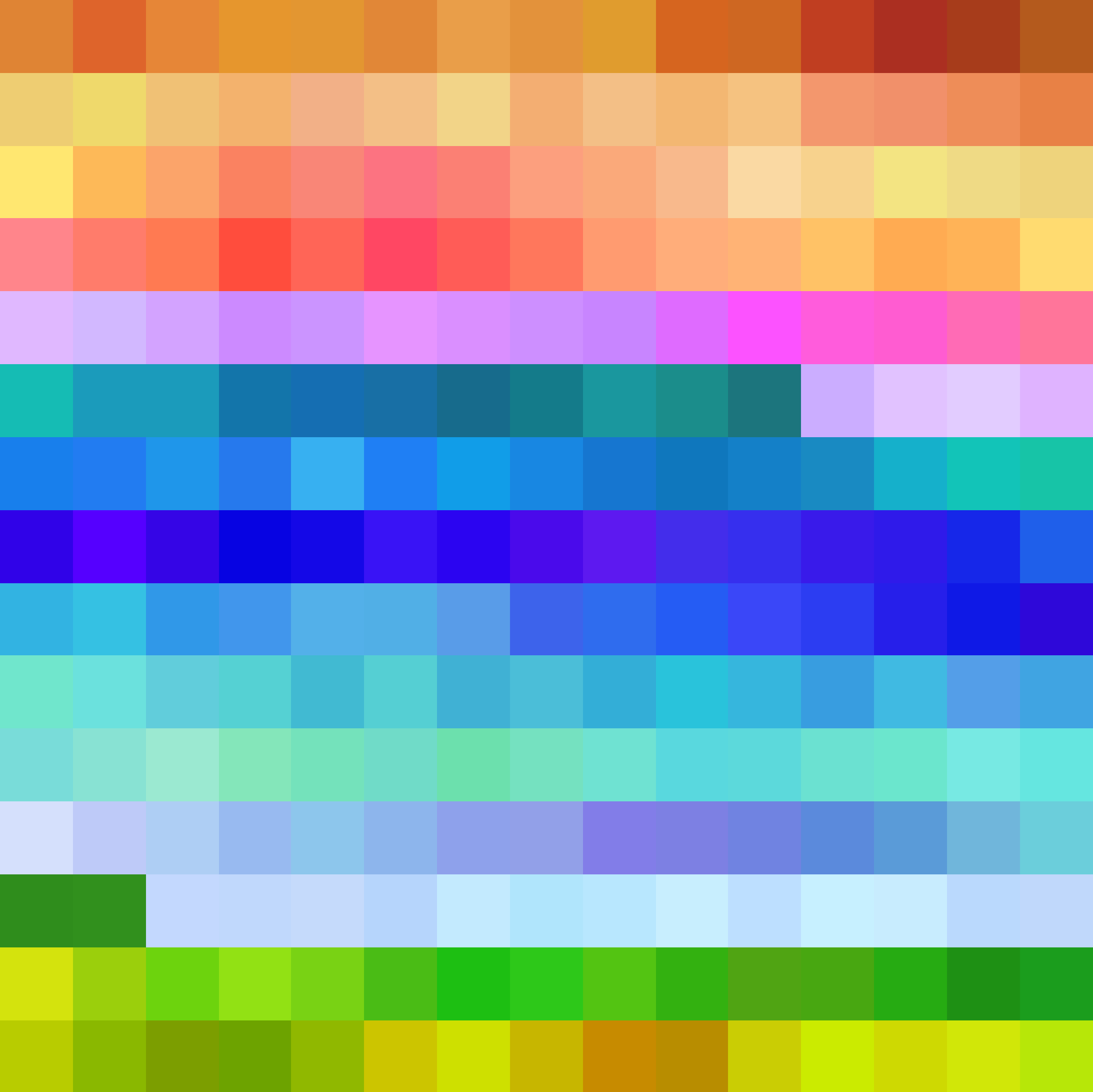
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has some purple, and a little bit of rose in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly red, and it also has some yellow, some orange, a bit of green, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, some yellow, some orange, a bit of lime, and a little bit of cyan in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some orange, some red, some cyan, a bit of green, a bit of indigo, a bit of yellow, and a tiny bit of lime in it.



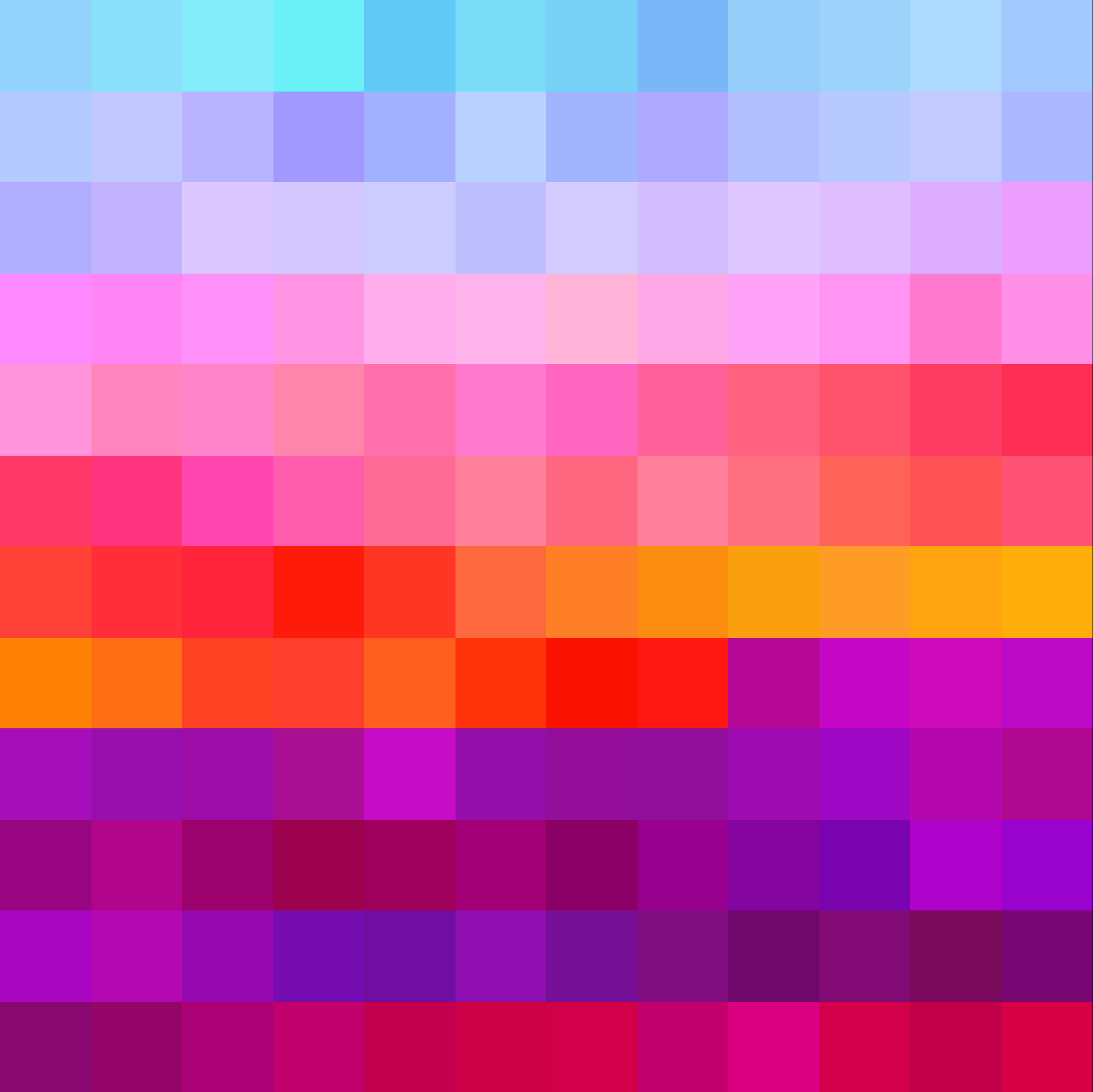
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly rose, and it also has quite some red, quite some magenta, some blue, a bit of purple, a little bit of violet, and a tiny bit of indigo in it.



A two tone grid of 25 blocks. It's mostly red, but it also has quite some orange in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, and it also has some purple, some red, some green, some rose, a bit of violet, a little bit of orange, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, some blue, some rose, a bit of purple, a little bit of orange, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



Here’s an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some red, quite some magenta, some rose, a little bit of purple, and a tiny bit of yellow in it.



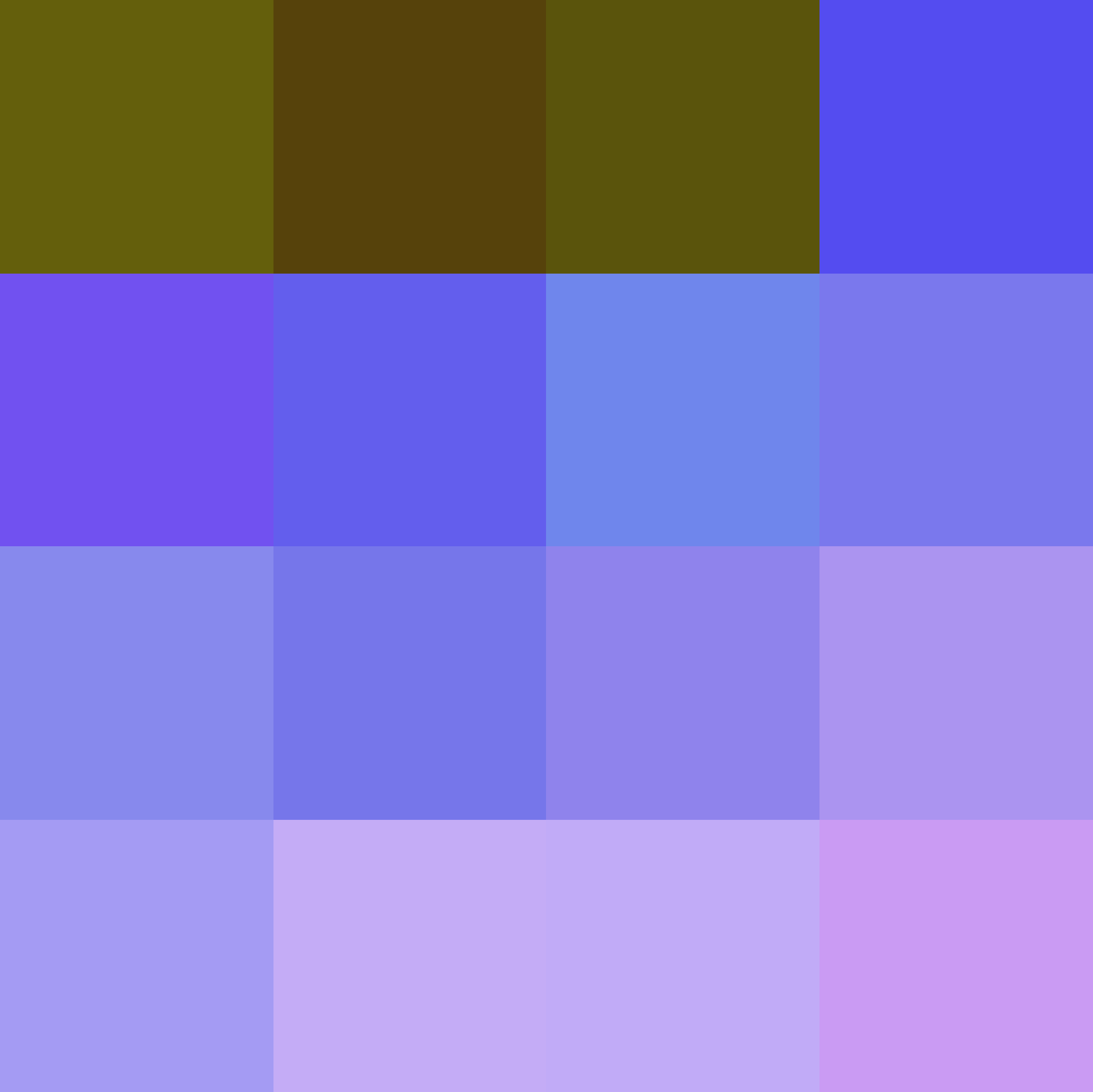
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some blue, some violet, some purple, some red, a bit of orange, a little bit of green, a tiny bit of yellow, and a tiny bit of magenta in it.



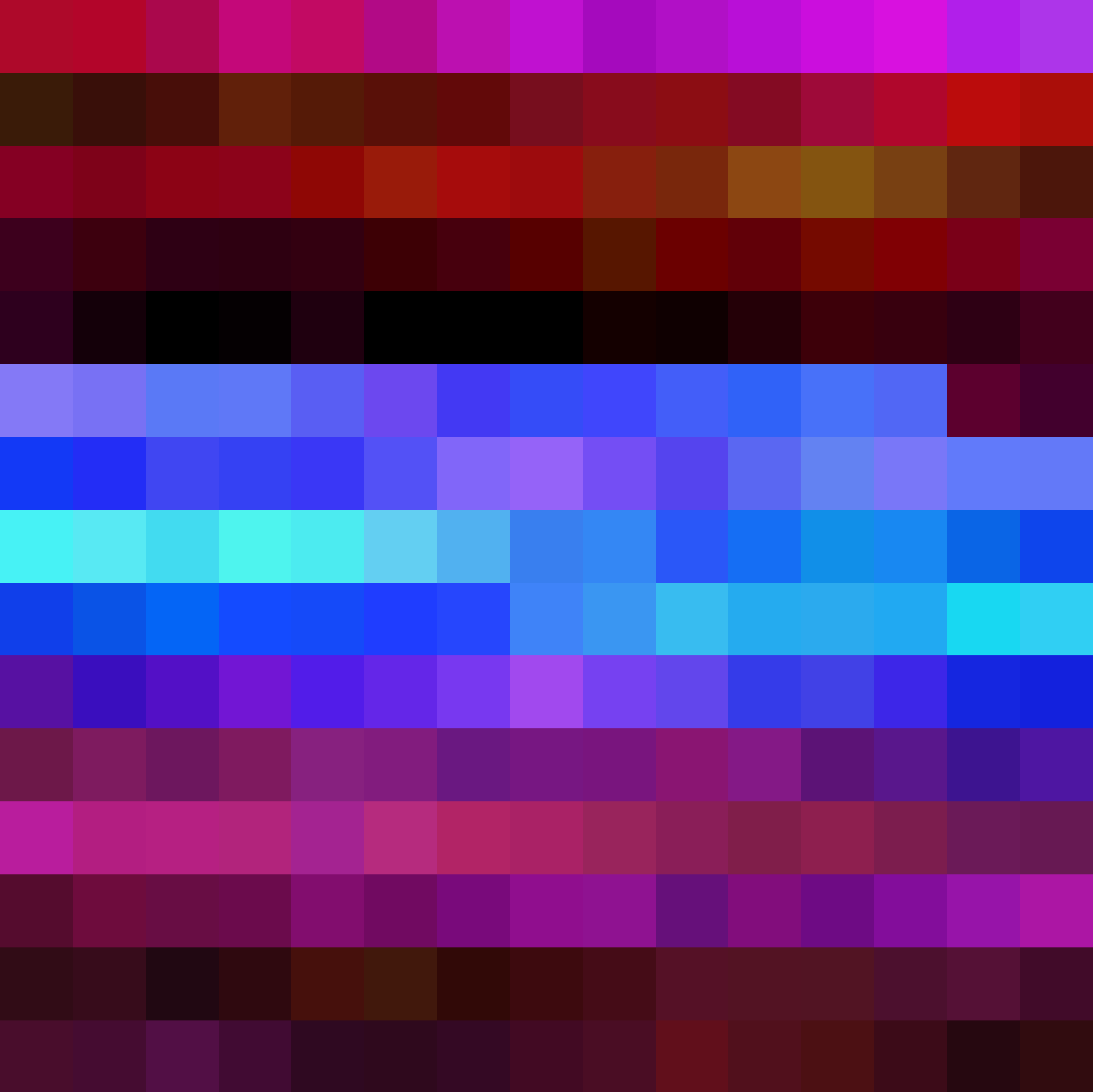
There's a pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some orange, quite some rose, and a tiny bit of magenta in it.



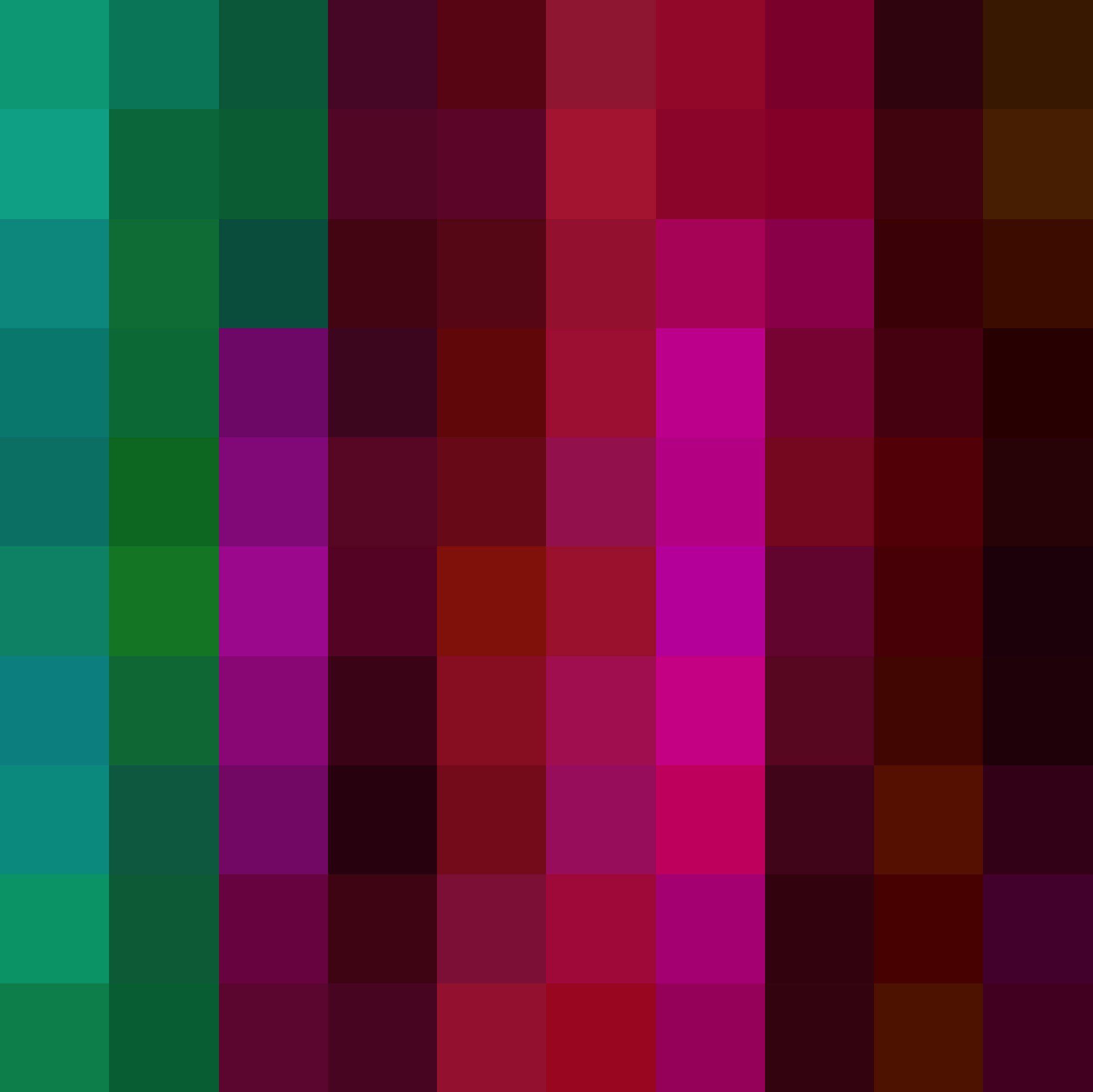
The gradient in this 5 by 5 pixel grid is mostly cyan, and it also has quite some blue, and a bit of green in it.



The cells in this 4 by 4 pixel grid form a colourful gradient. It is mostly indigo, but it also has some blue, some yellow, a little bit of orange, and a little bit of purple in it.



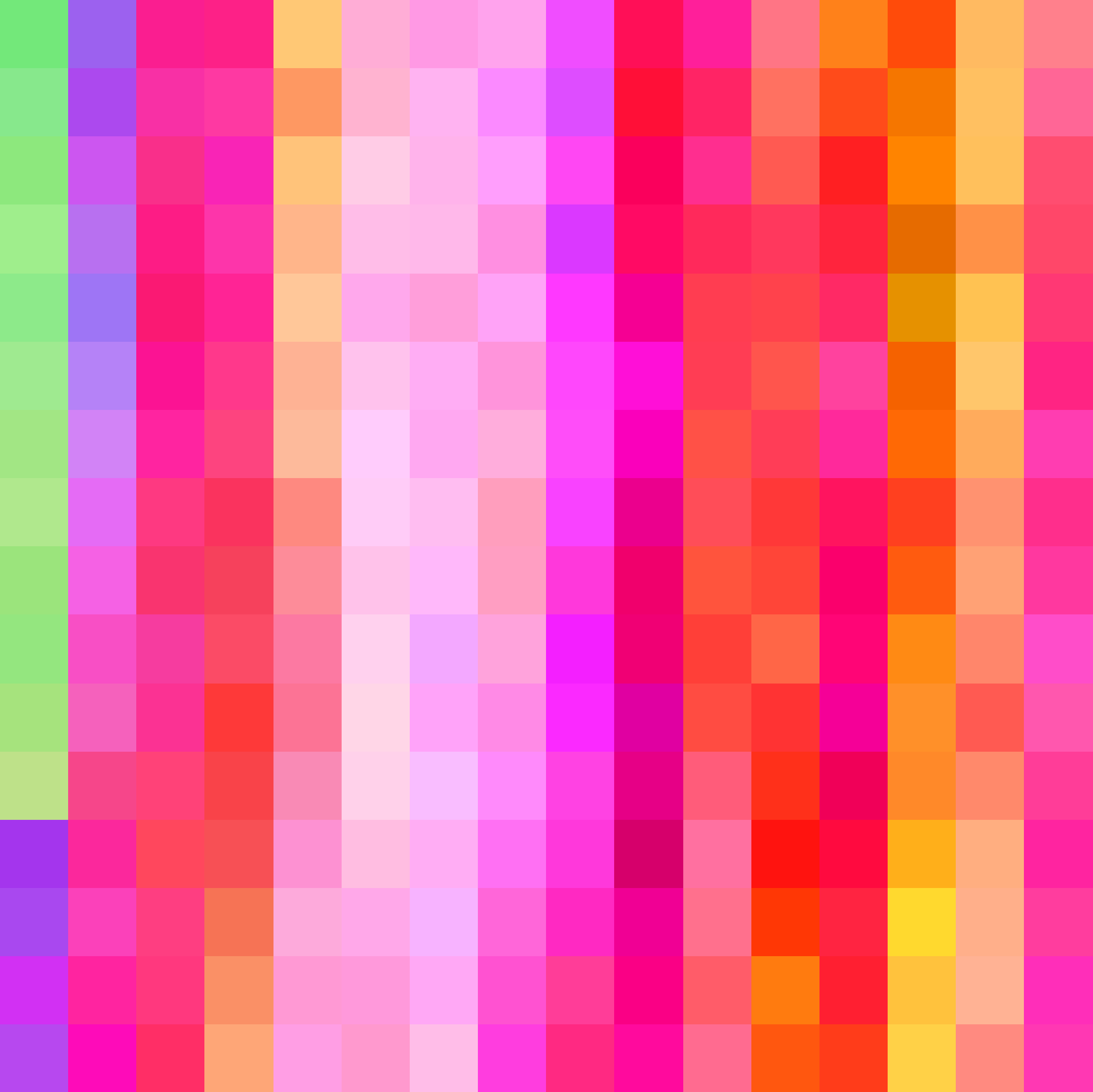
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some blue, some magenta, some rose, a bit of indigo, a little bit of purple, a little bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some rose, some green, some magenta, a bit of cyan, and a tiny bit of orange in it.



There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



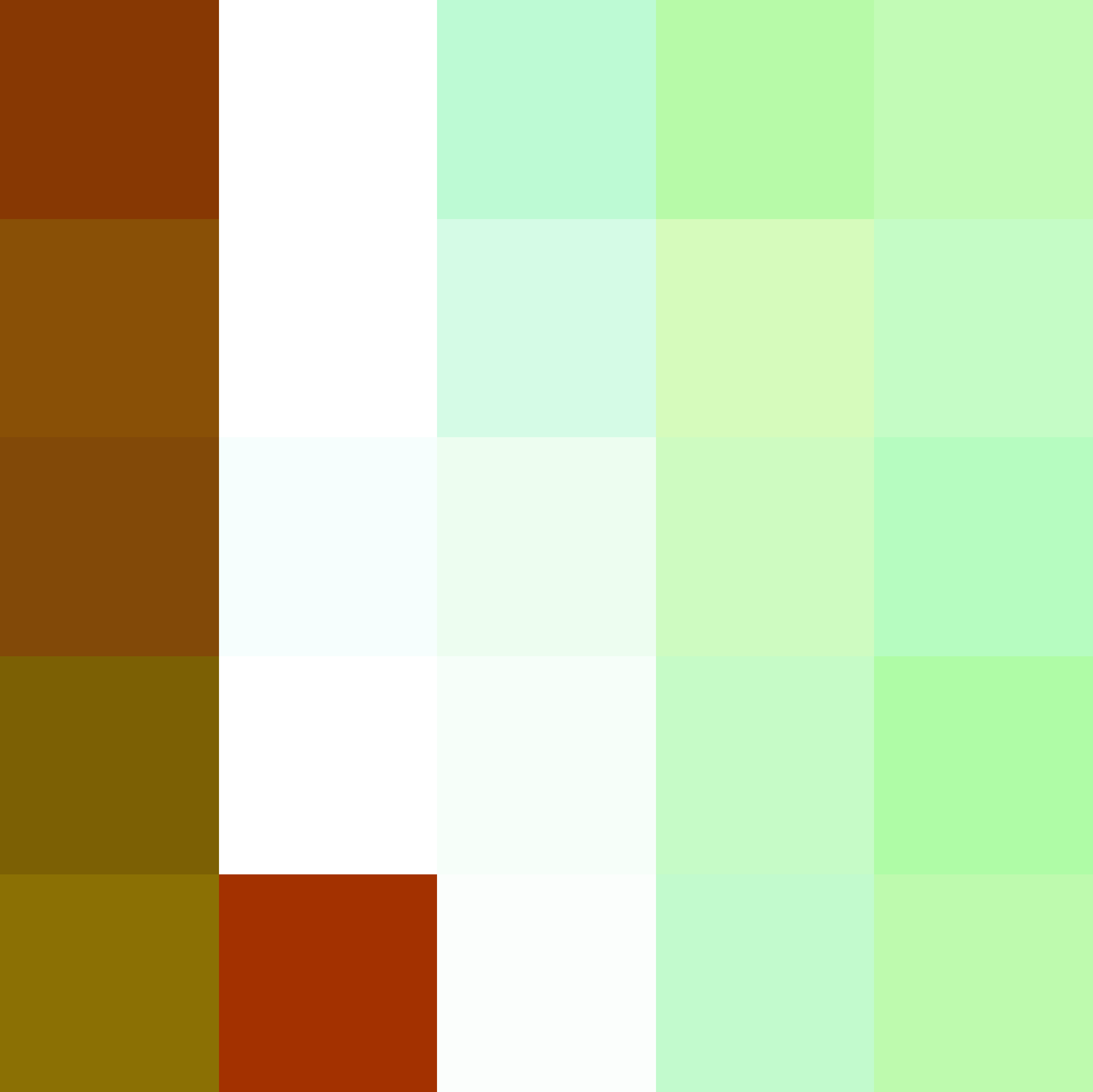
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has quite some rose, quite some red, some orange, a little bit of green, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of yellow in it.



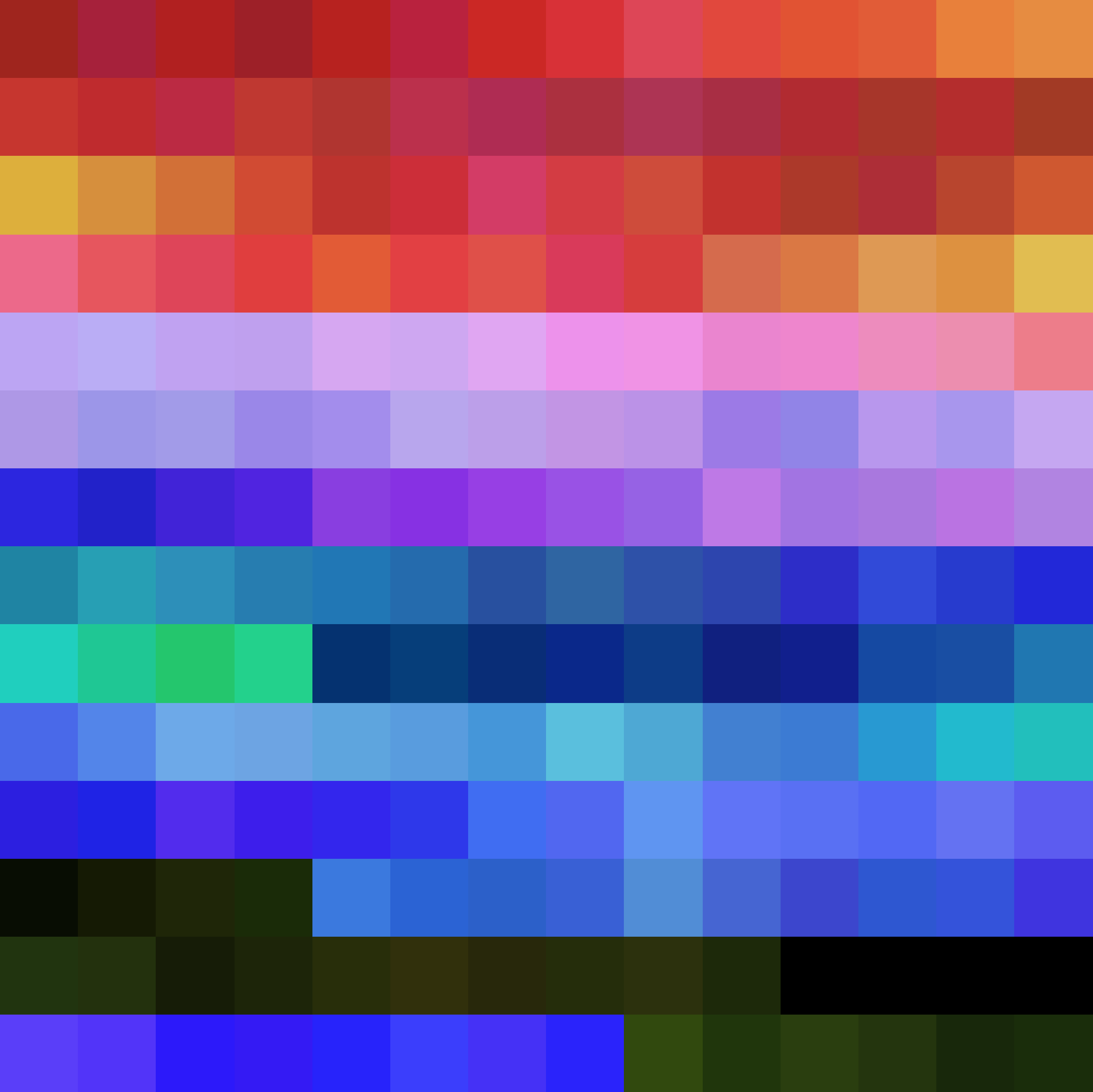
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some cyan, some blue, a little bit of orange, and a little bit of lime in it.



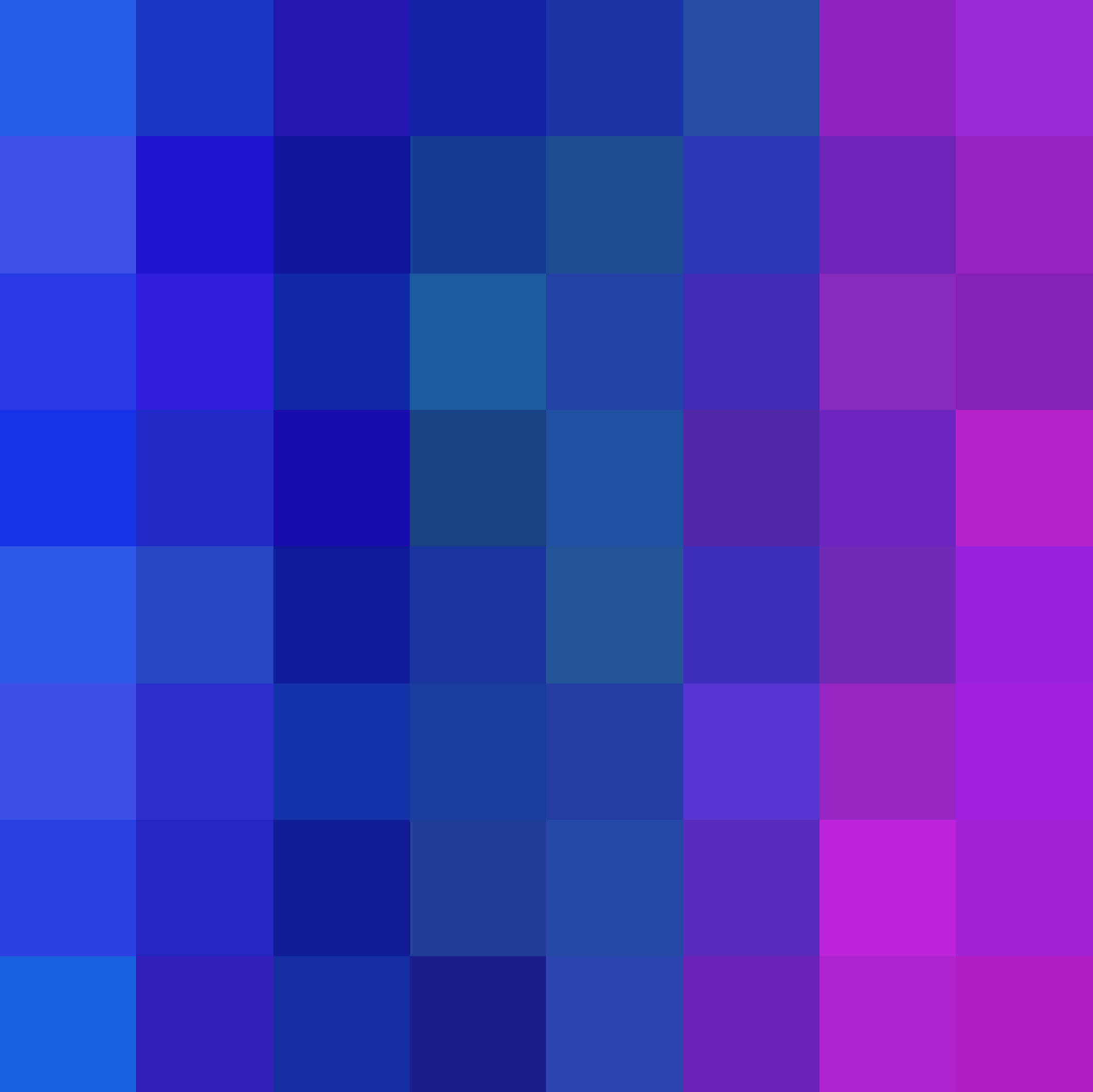
The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, and it also has quite some red, some blue, and a little bit of yellow in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has some orange, a bit of yellow, and a bit of cyan in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some blue, a bit of green, a little bit of indigo, a little bit of orange, a little bit of lime, a tiny bit of yellow, and a tiny bit of cyan in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has some purple, some indigo, a little bit of violet, and a little bit of magenta in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, quite some purple, some violet, a bit of rose, a tiny bit of red, and a tiny bit of blue in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a bit of red, and a tiny bit of violet in it.



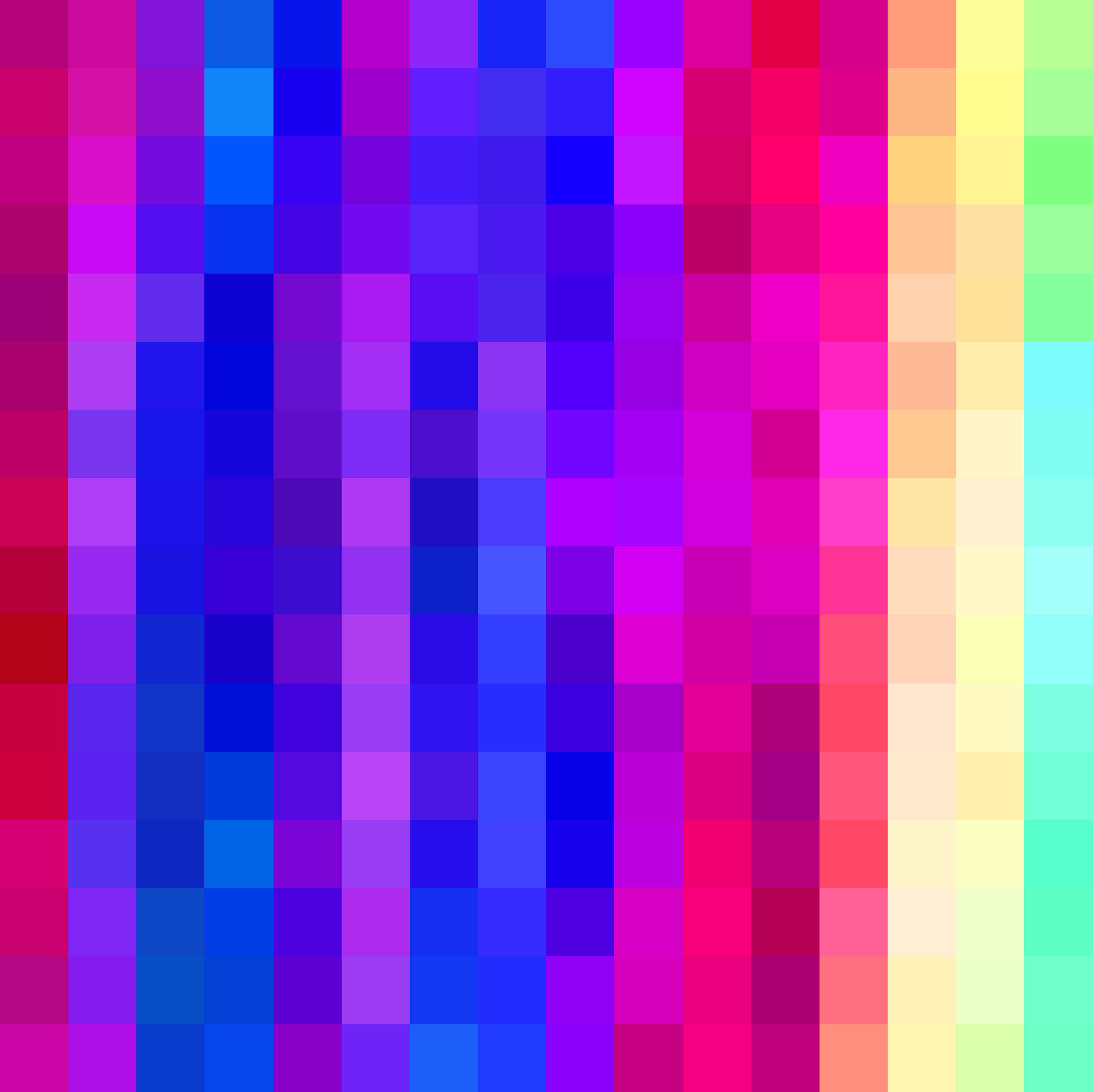
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some rose, and a bit of red in it.



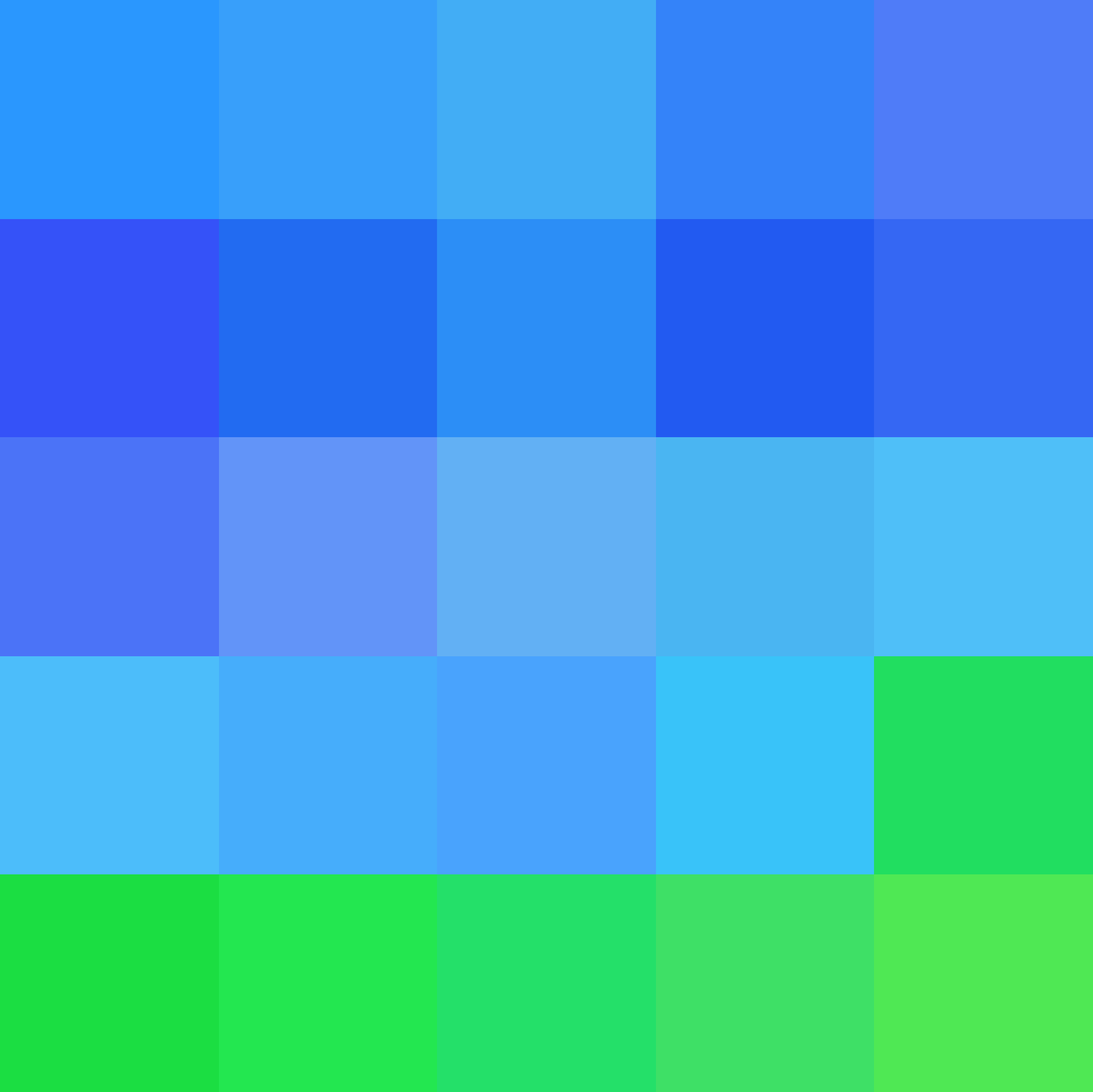
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some magenta, some blue, a bit of rose, a bit of purple, a little bit of indigo, a little bit of orange, a little bit of cyan, and a tiny bit of violet in it.



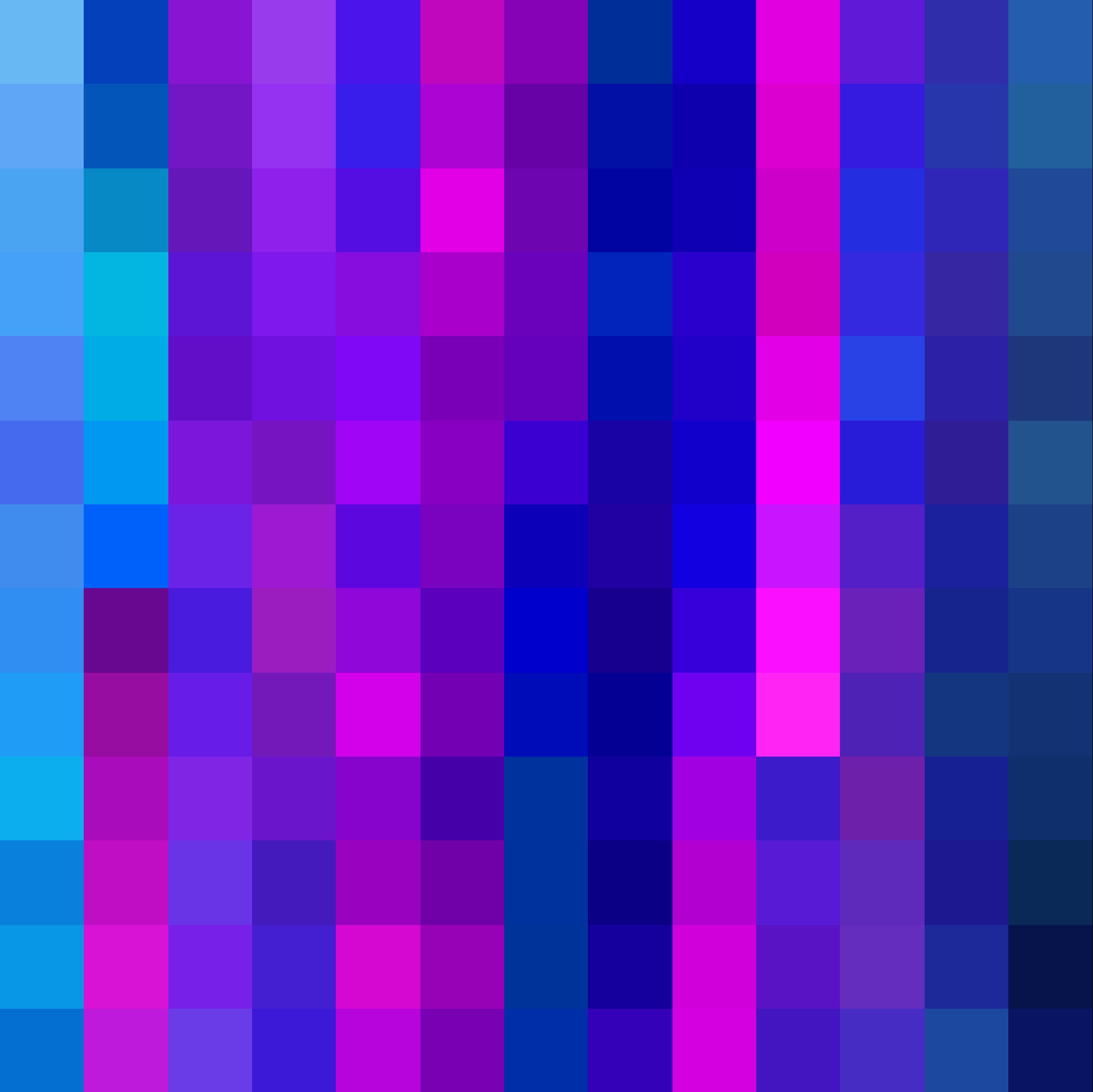
There's a pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has quite some yellow, a little bit of lime, and a tiny bit of red in it.



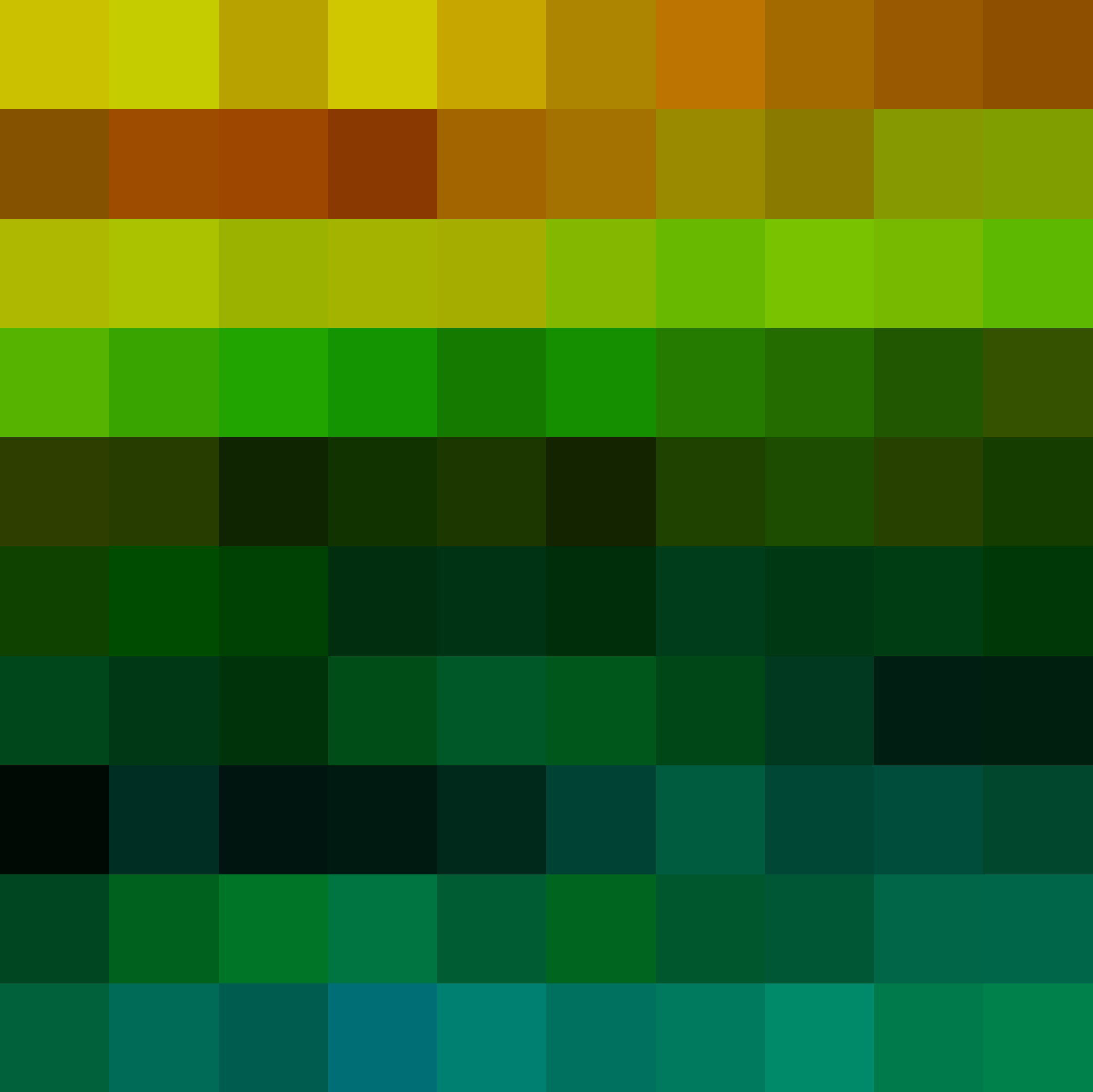
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some indigo, some purple, some blue, a bit of violet, a bit of rose, a little bit of orange, a little bit of yellow, a little bit of green, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



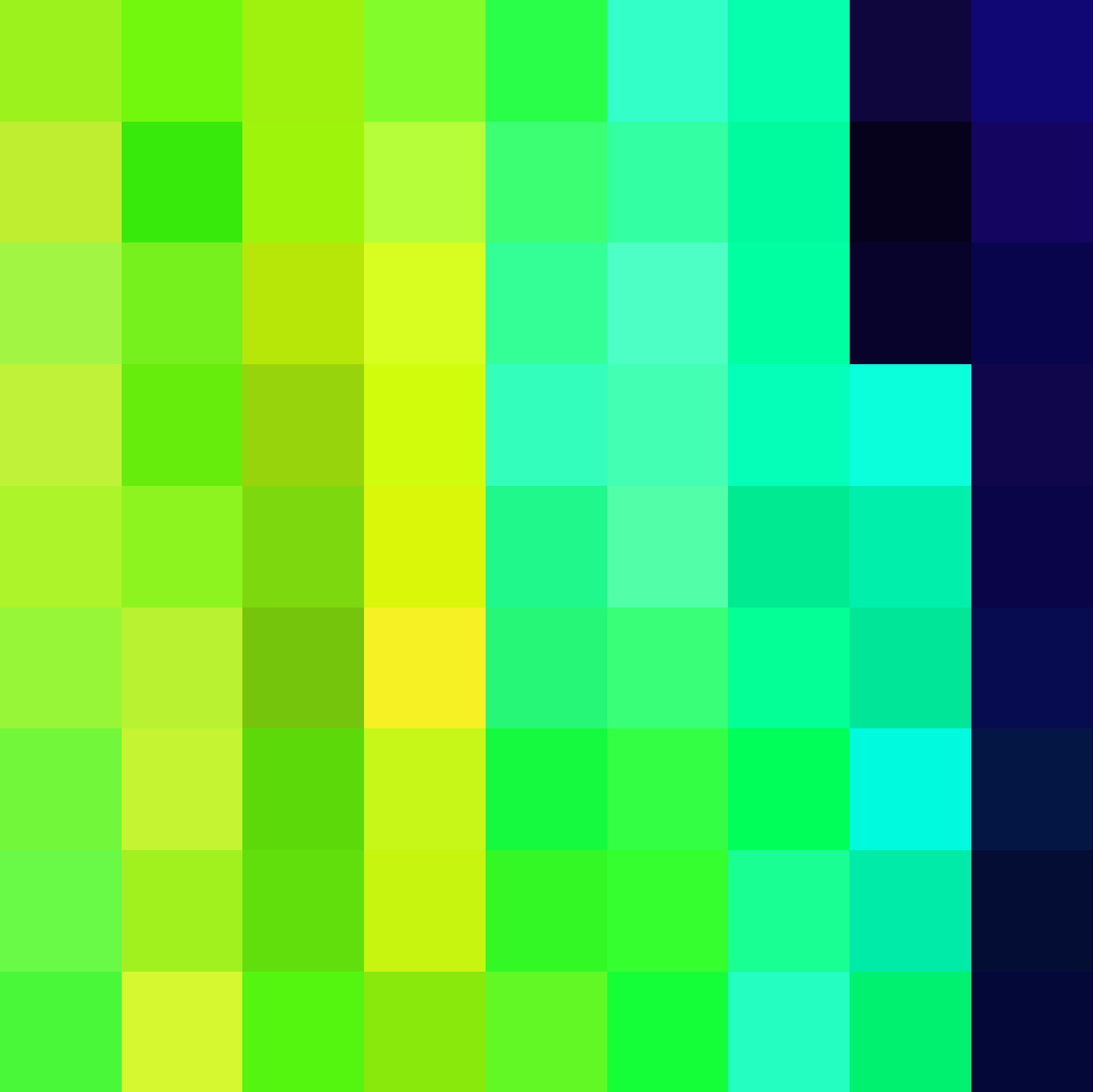
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has quite some green in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, some violet, some magenta, and a tiny bit of cyan in it.



There’s a colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some yellow, some cyan, a bit of orange, and a little bit of lime in it.



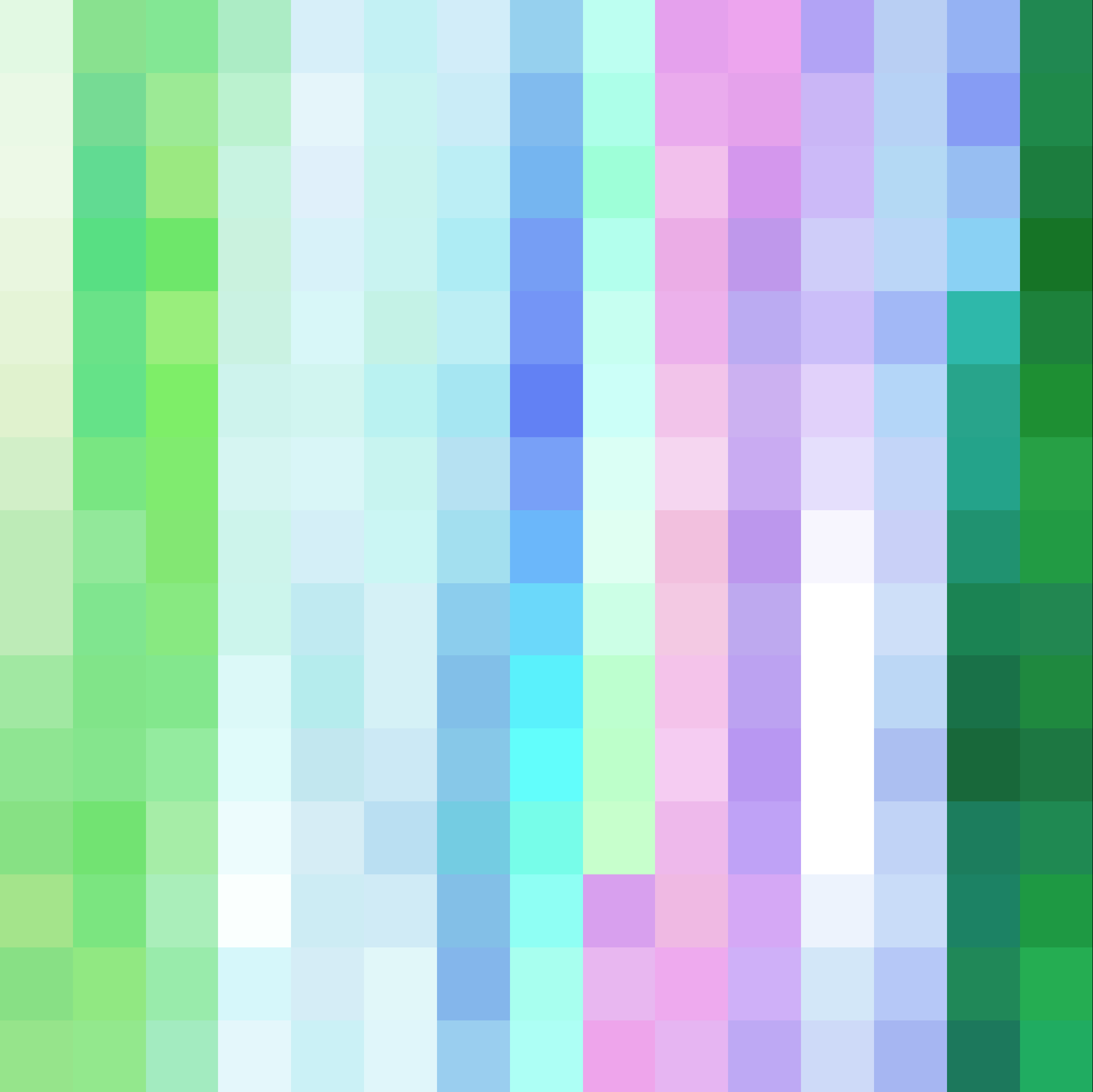
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has some lime, a bit of indigo, a little bit of yellow, a little bit of blue, and a little bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has a lot of yellow in it.



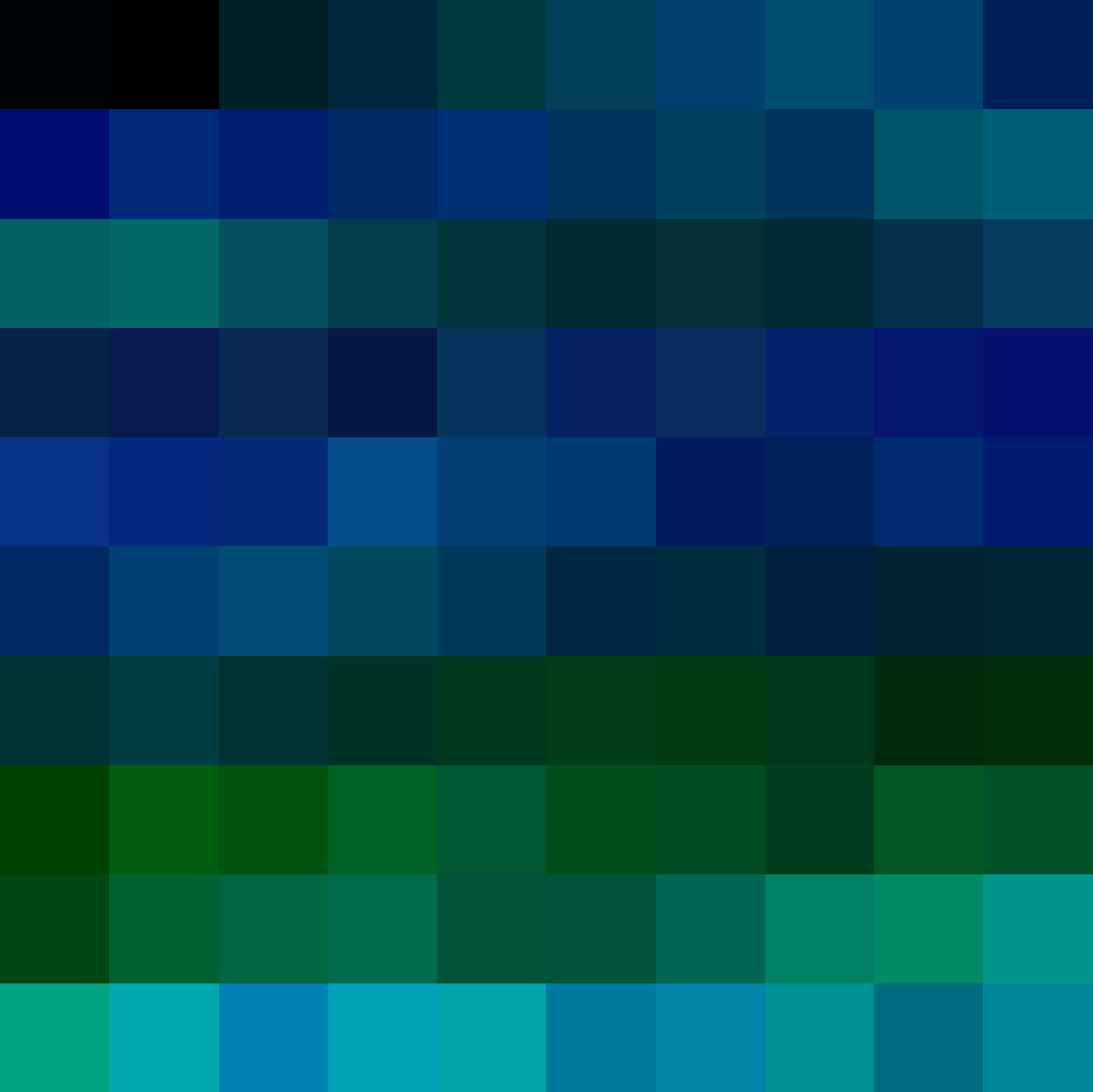
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly magenta, but it also has quite some purple, some indigo, a bit of violet, a little bit of yellow, a little bit of cyan, a little bit of orange, a little bit of blue, a tiny bit of rose, and a tiny bit of red in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a bit of magenta, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



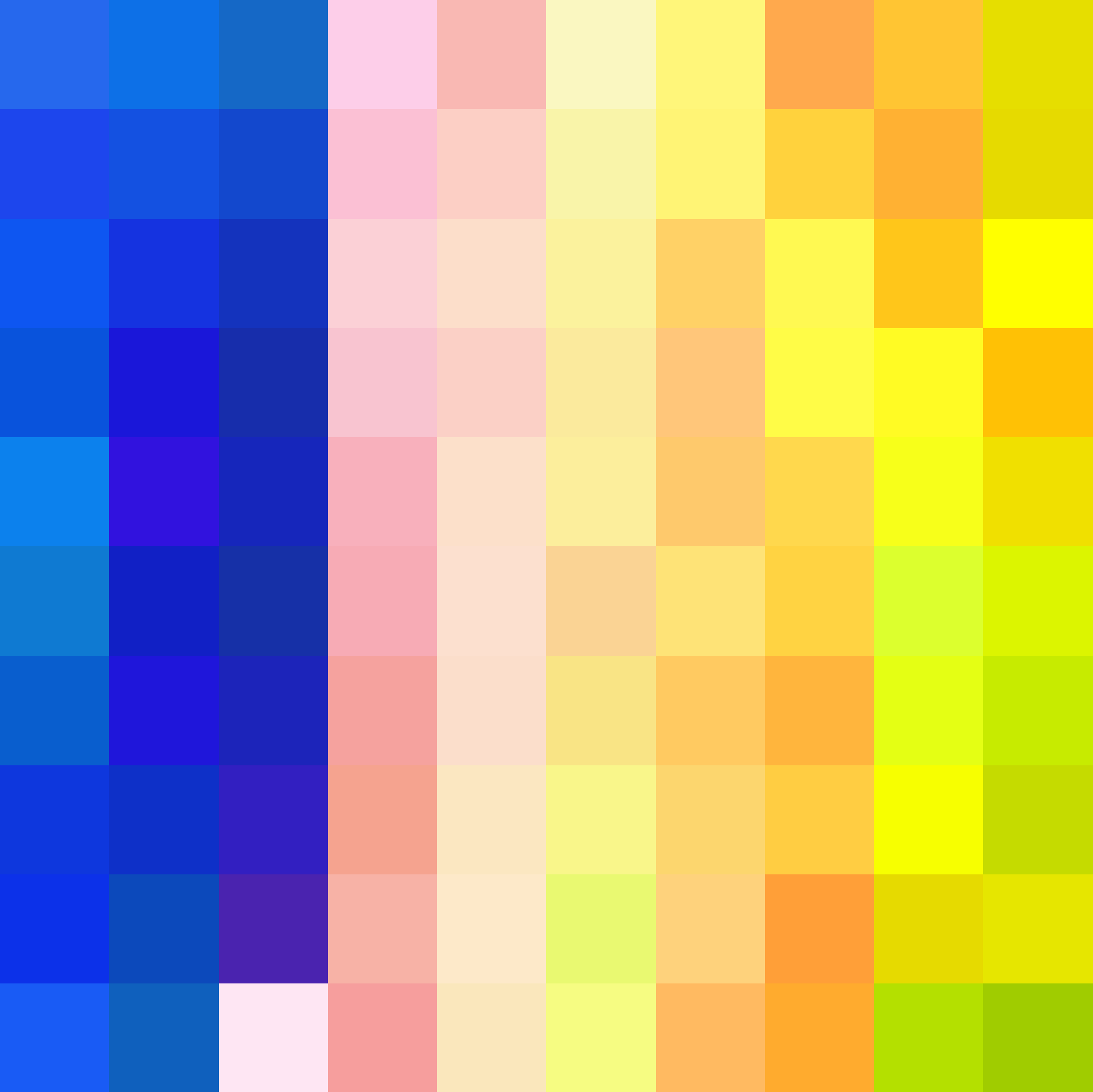
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly red, and it also has a lot of green, a little bit of yellow, a little bit of orange, and a little bit of lime in it.



The gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, and quite some green in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some orange, quite some yellow, a bit of rose, and a little bit of magenta in it.



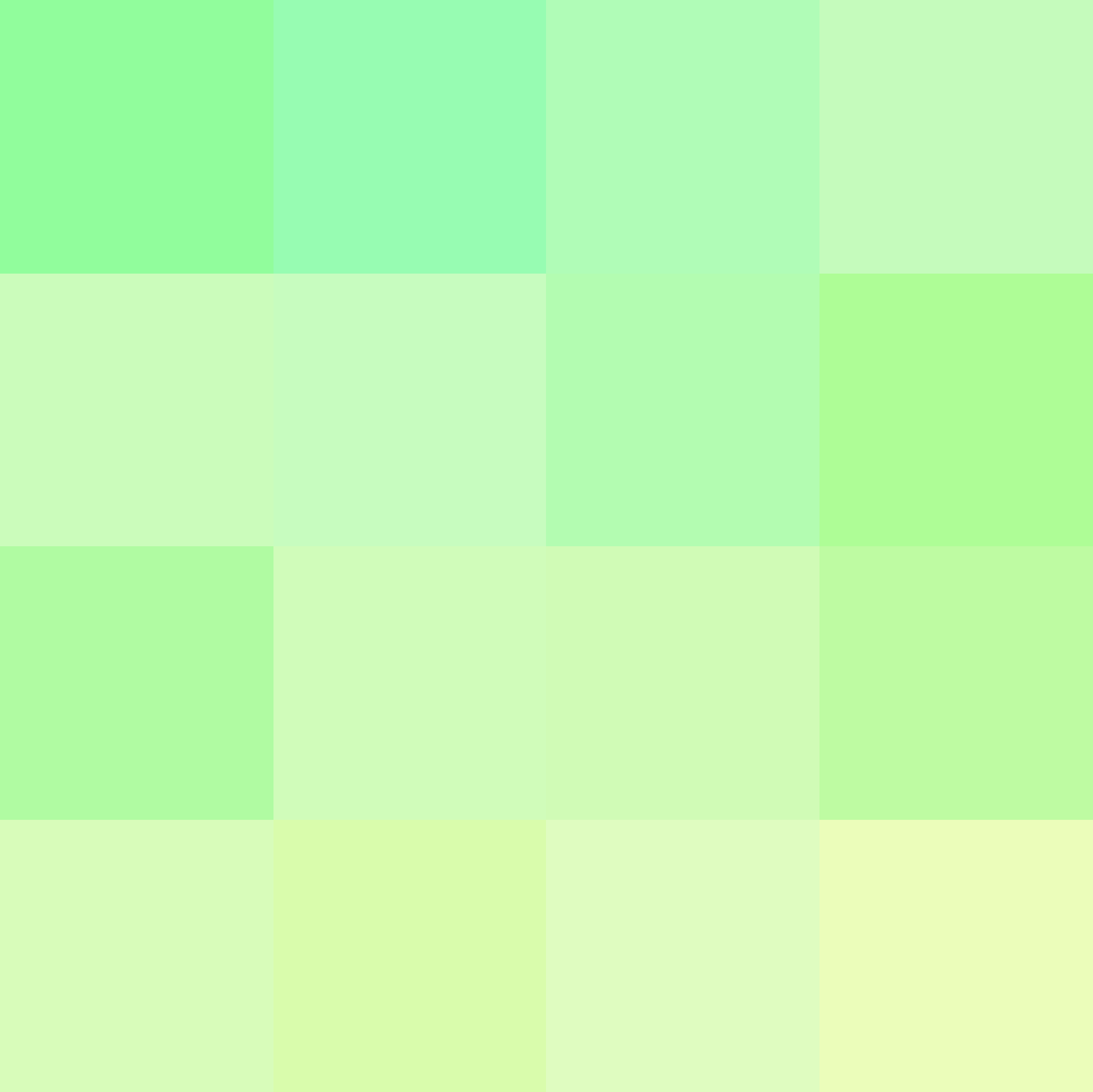
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, and it also has quite some blue, quite some orange, some red, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



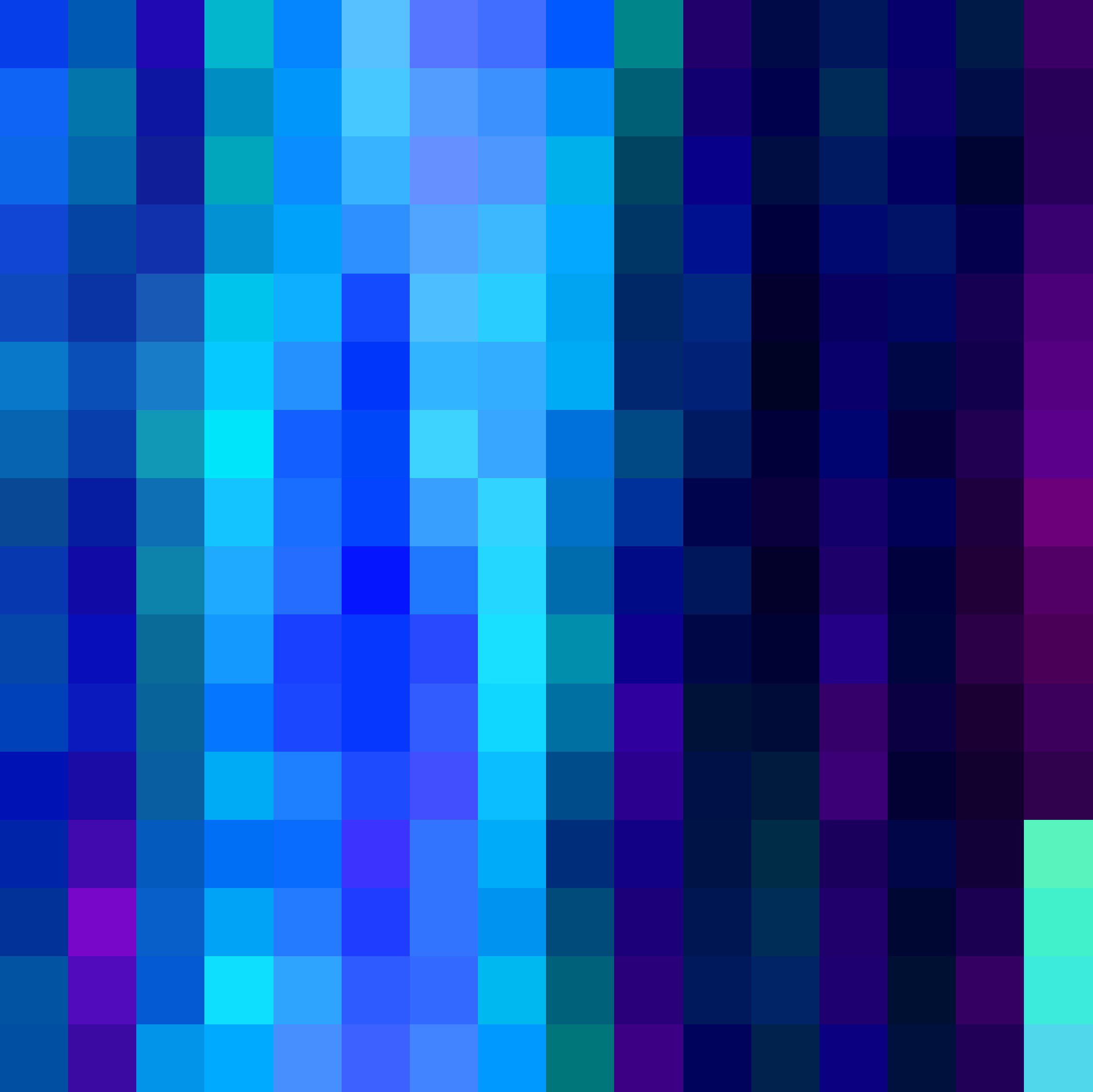
Here's a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some purple, some magenta, a bit of rose, a little bit of violet, and a tiny bit of indigo in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and quite some green in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, a bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of green in it.



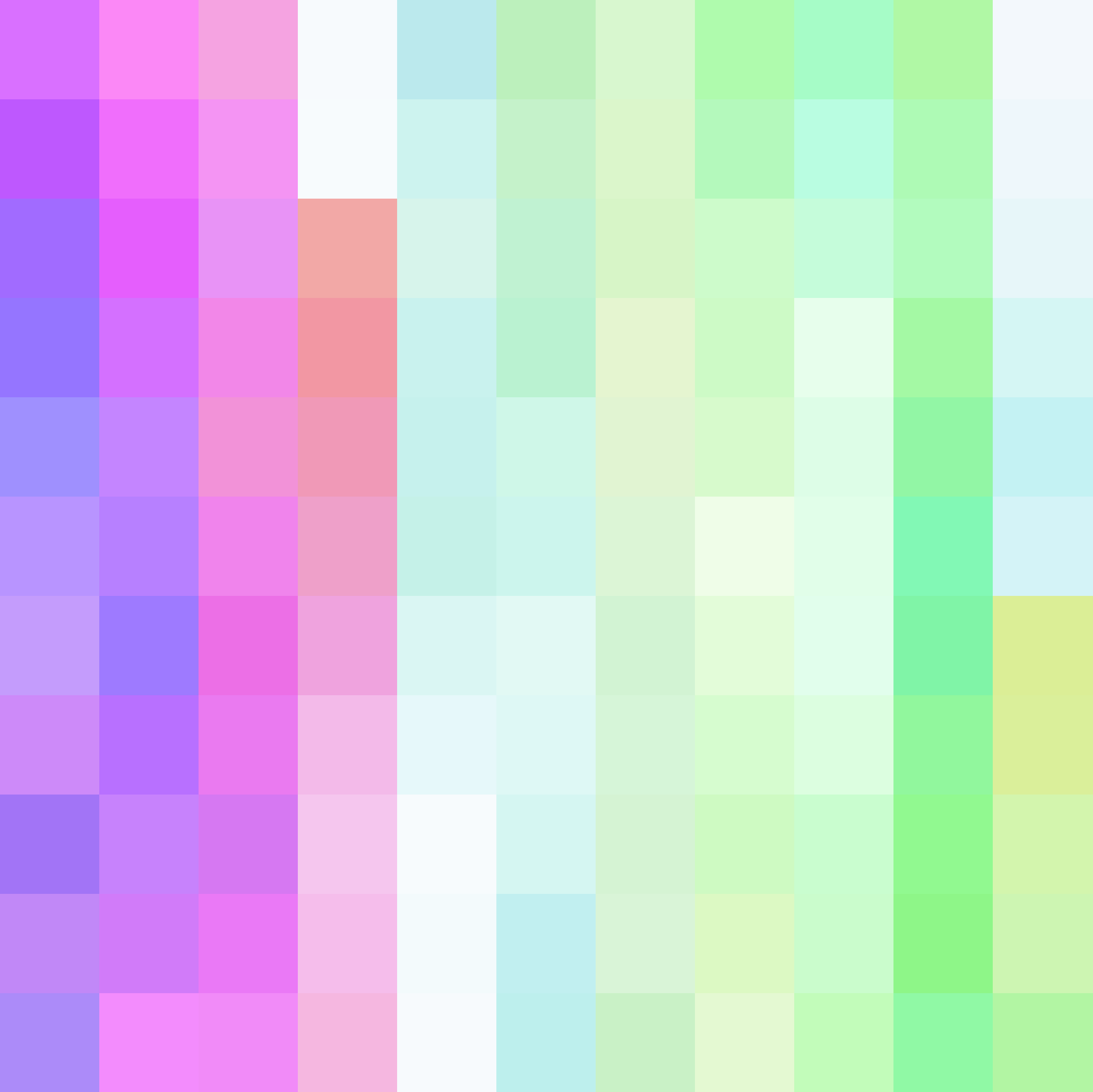
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some yellow, some orange, and some lime in it.



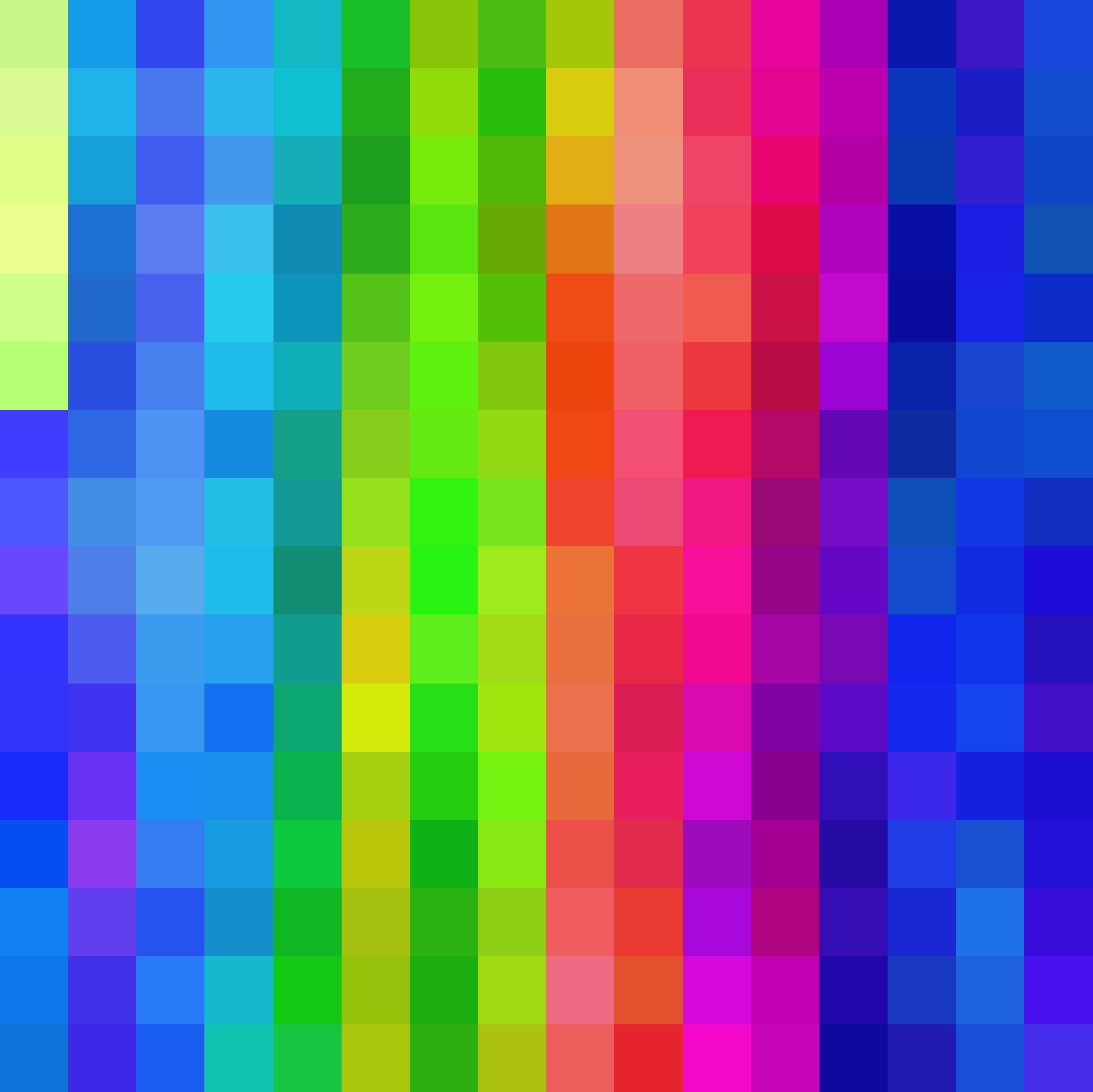
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, a bit of blue, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



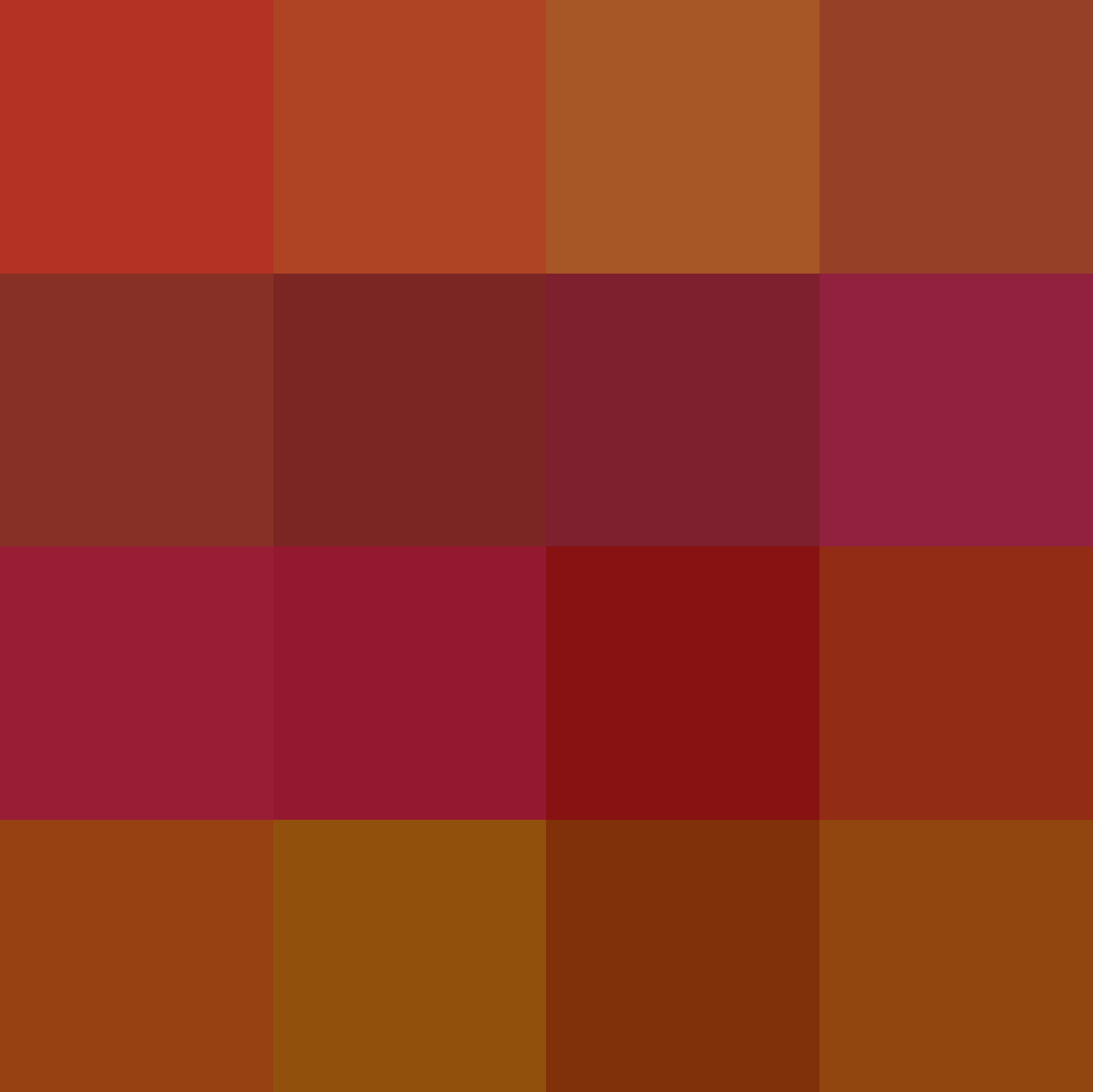
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some orange, quite some yellow, some lime, and a little bit of red in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some magenta, some cyan, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of rose, a tiny bit of red, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some blue, some green, a little bit of cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some orange in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a bit of green, a tiny bit of lime, and a tiny bit of cyan in it.



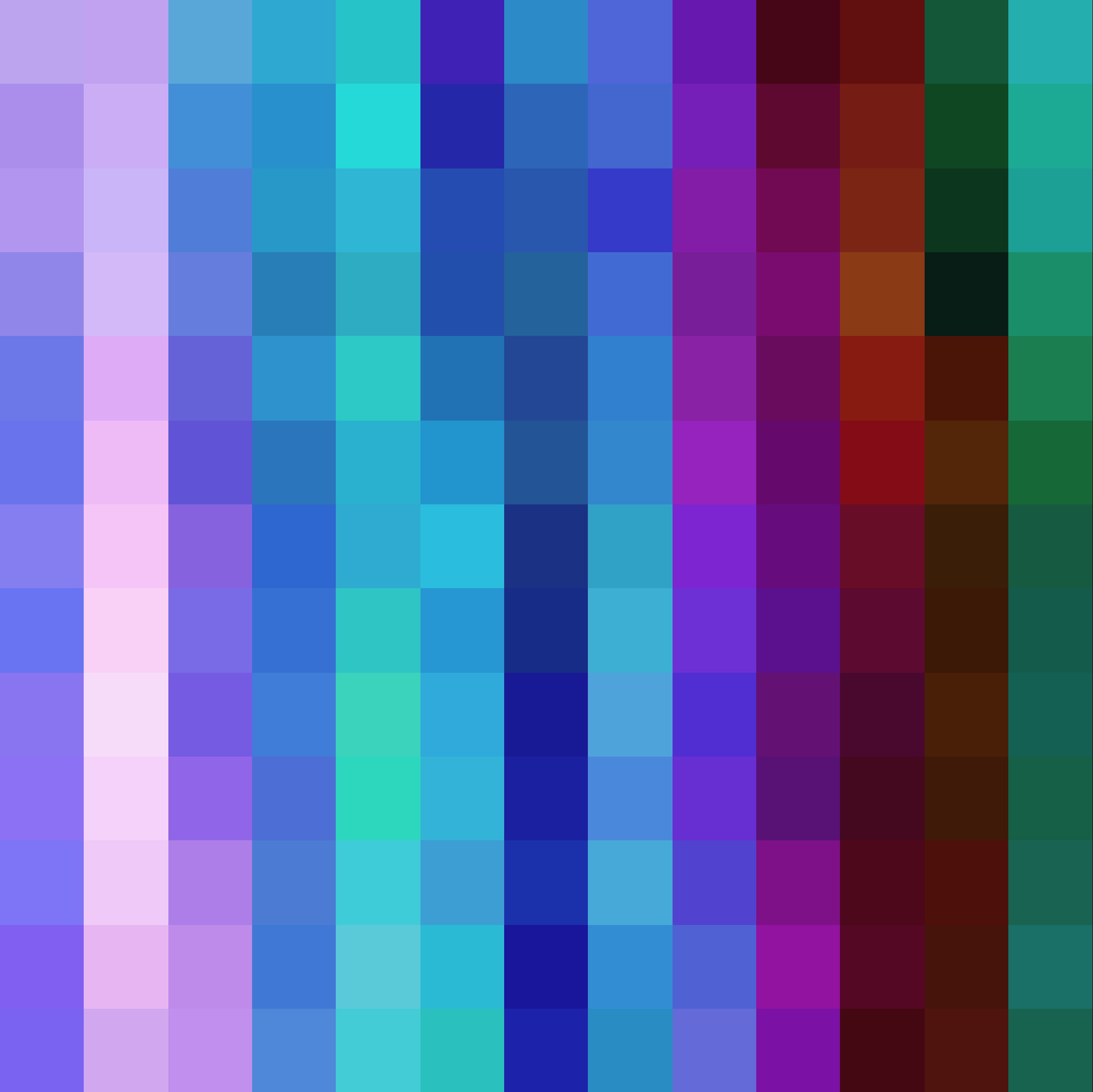
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a little bit of orange, and a tiny bit of purple in it.



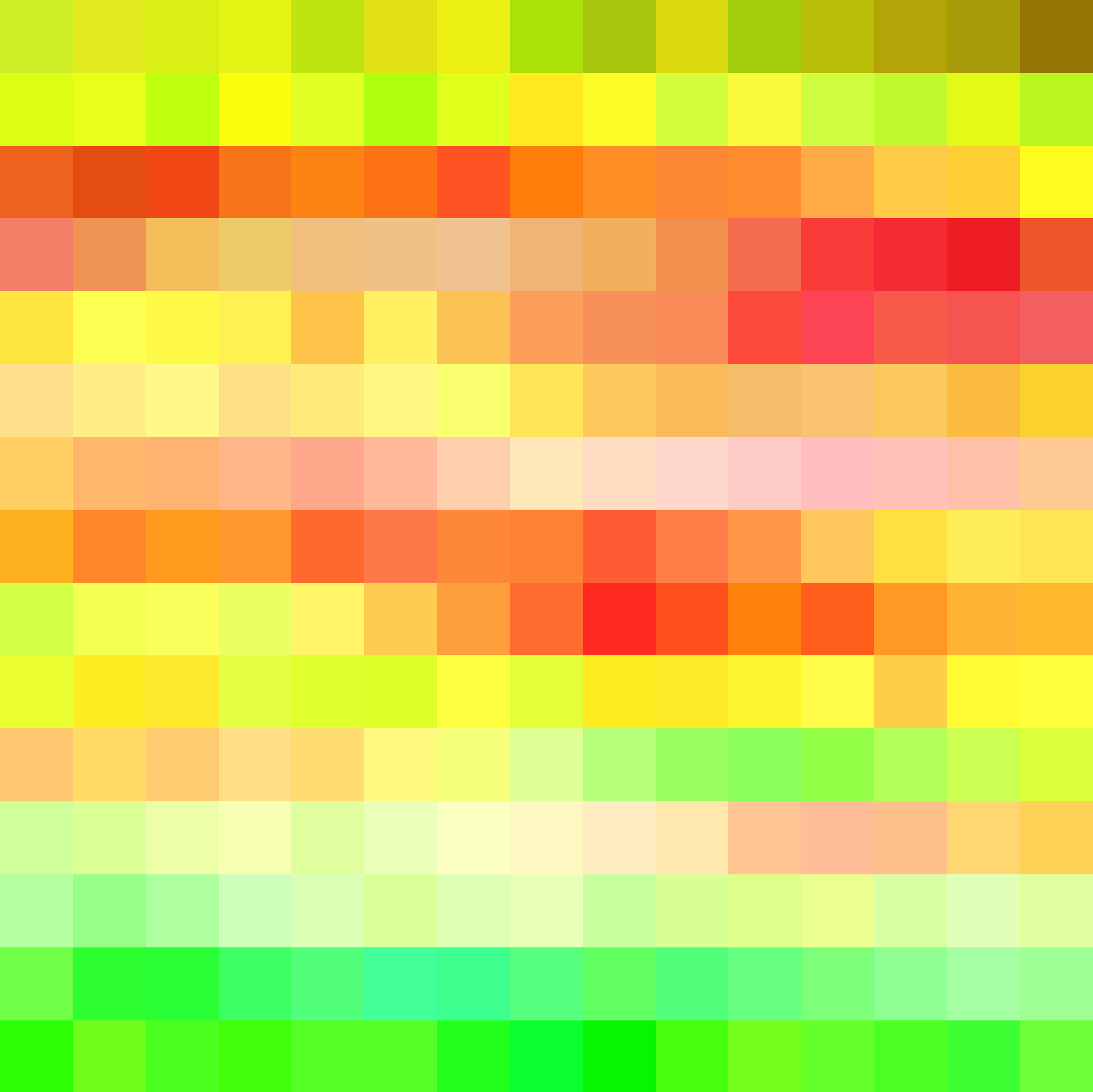
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly orange, and it also has quite some red in it.



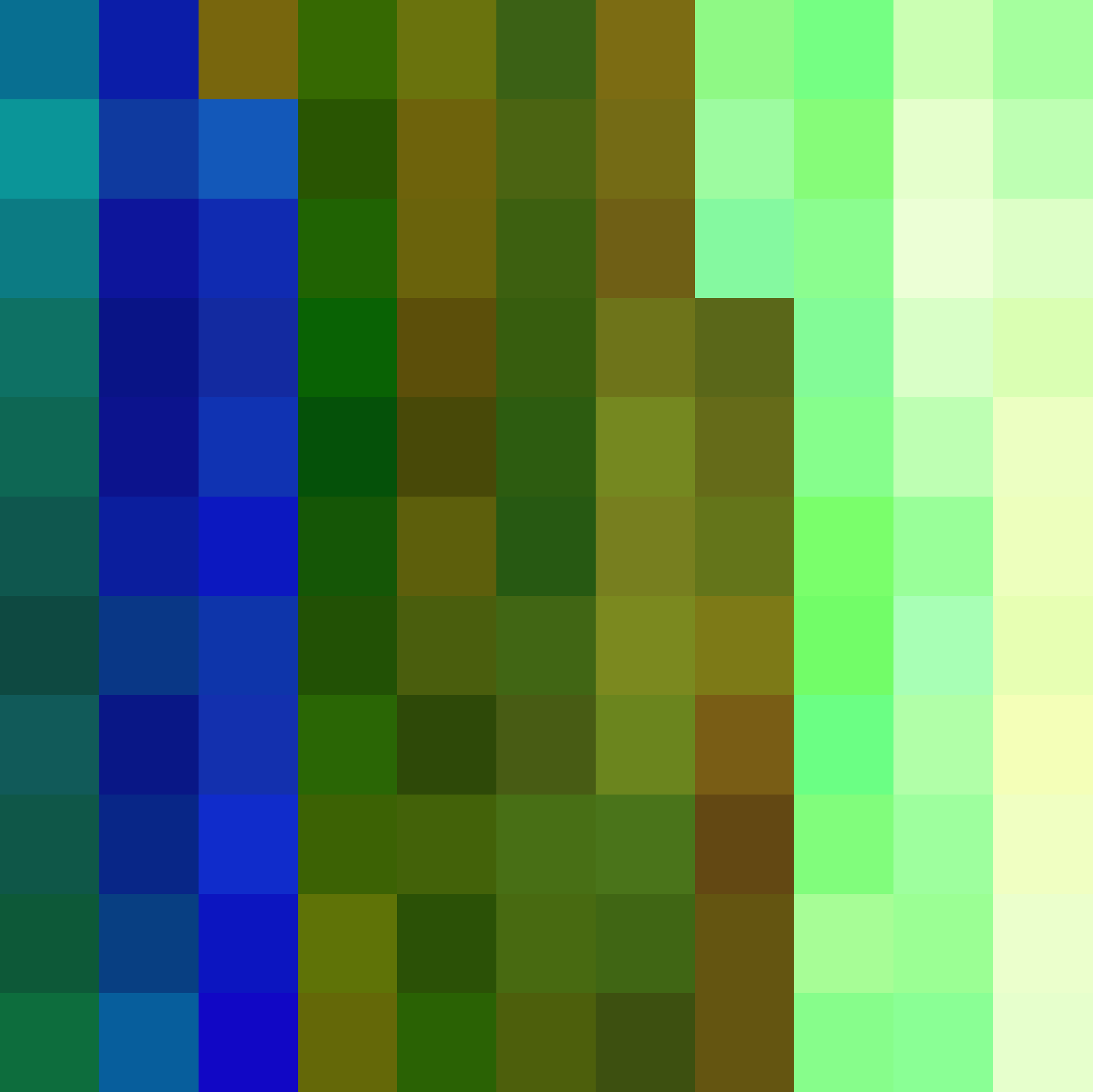
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, a little bit of violet, a little bit of purple, a little bit of indigo, and a tiny bit of blue in it.



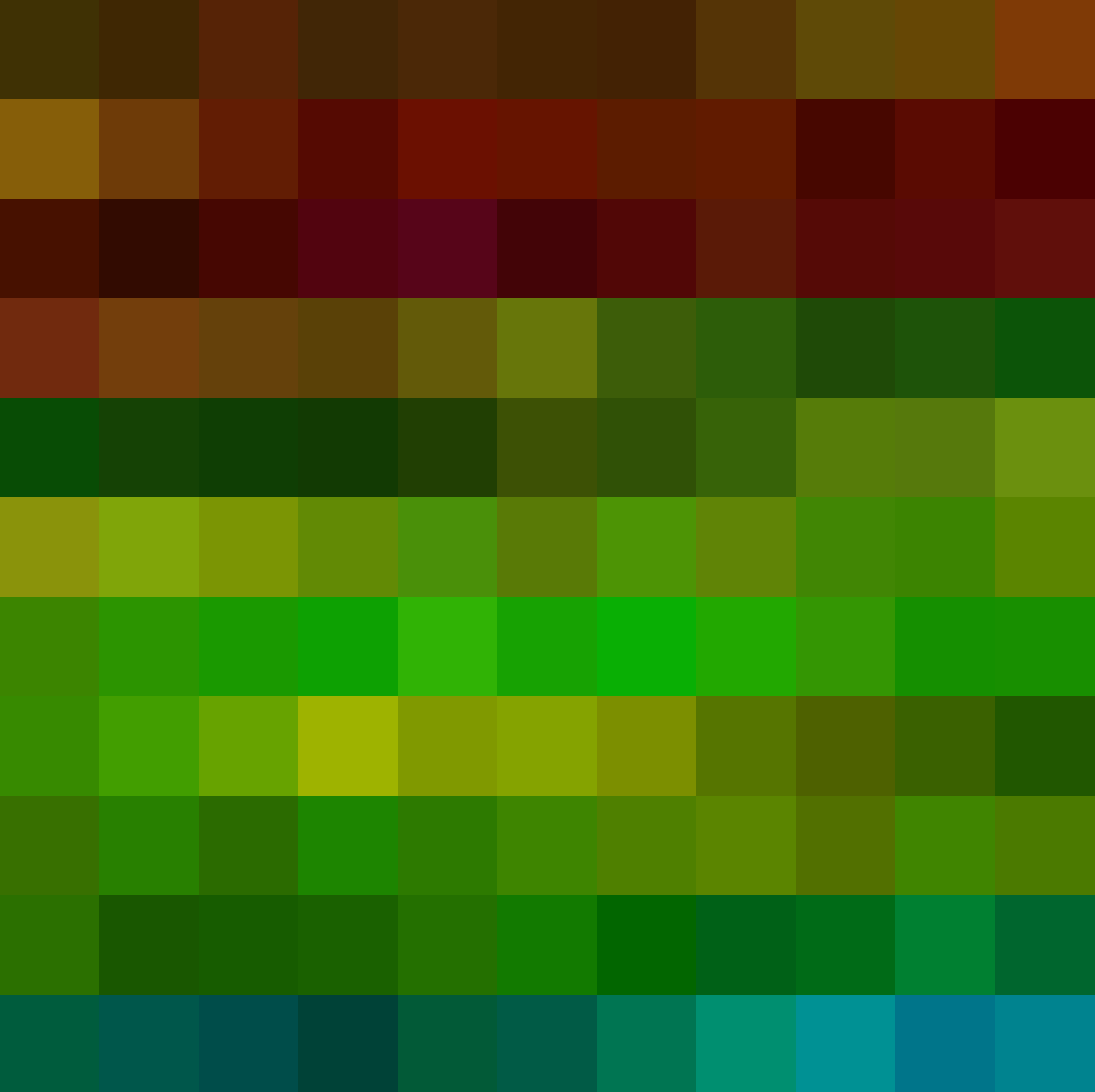
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some cyan, some indigo, some purple, a bit of magenta, a little bit of red, a little bit of green, a little bit of rose, a little bit of violet, and a little bit of orange in it.



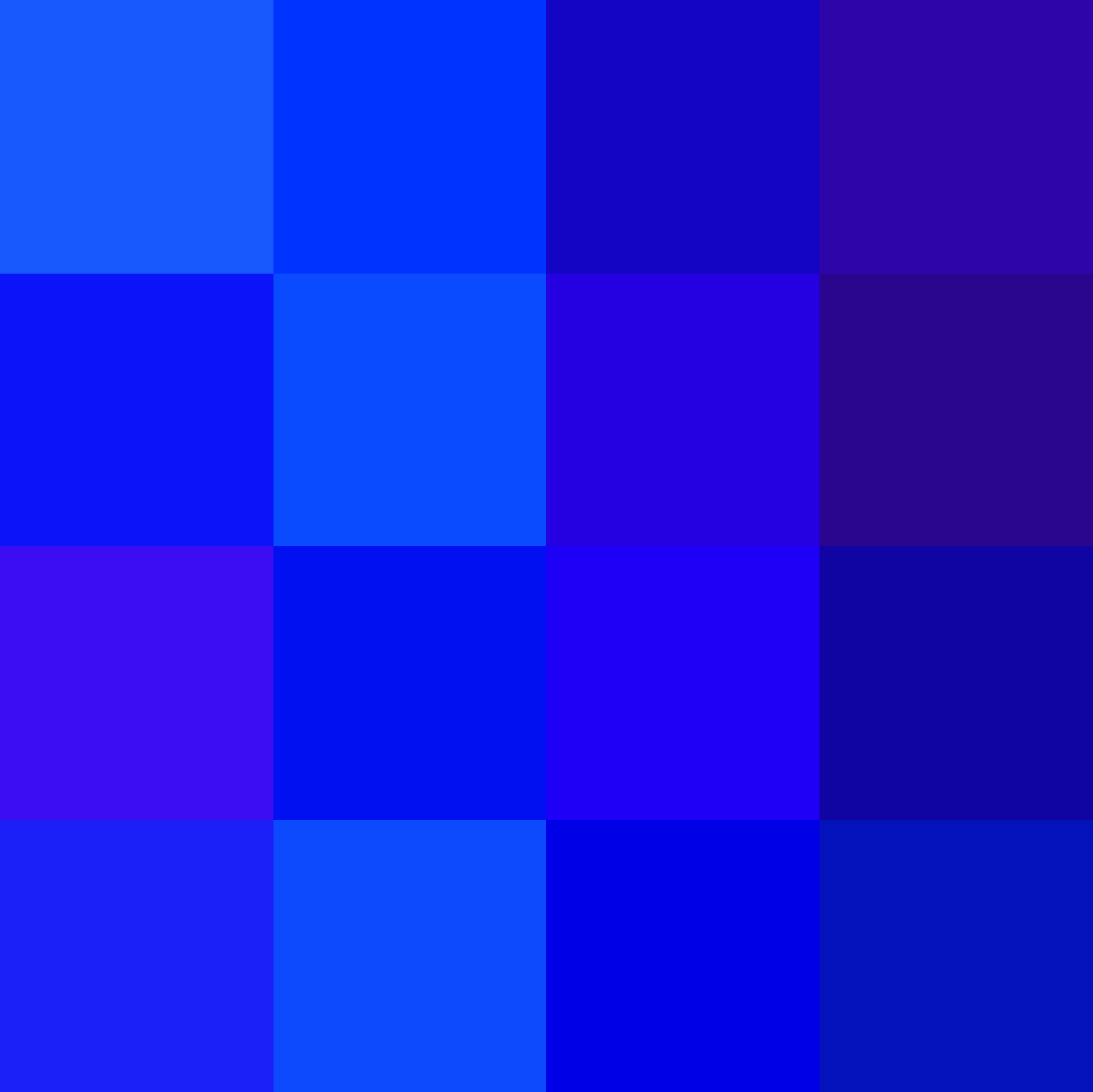
A colourful grid of 225 blocks. It's mostly orange, and it also has quite some yellow, quite some green, a bit of red, and a bit of lime in it.



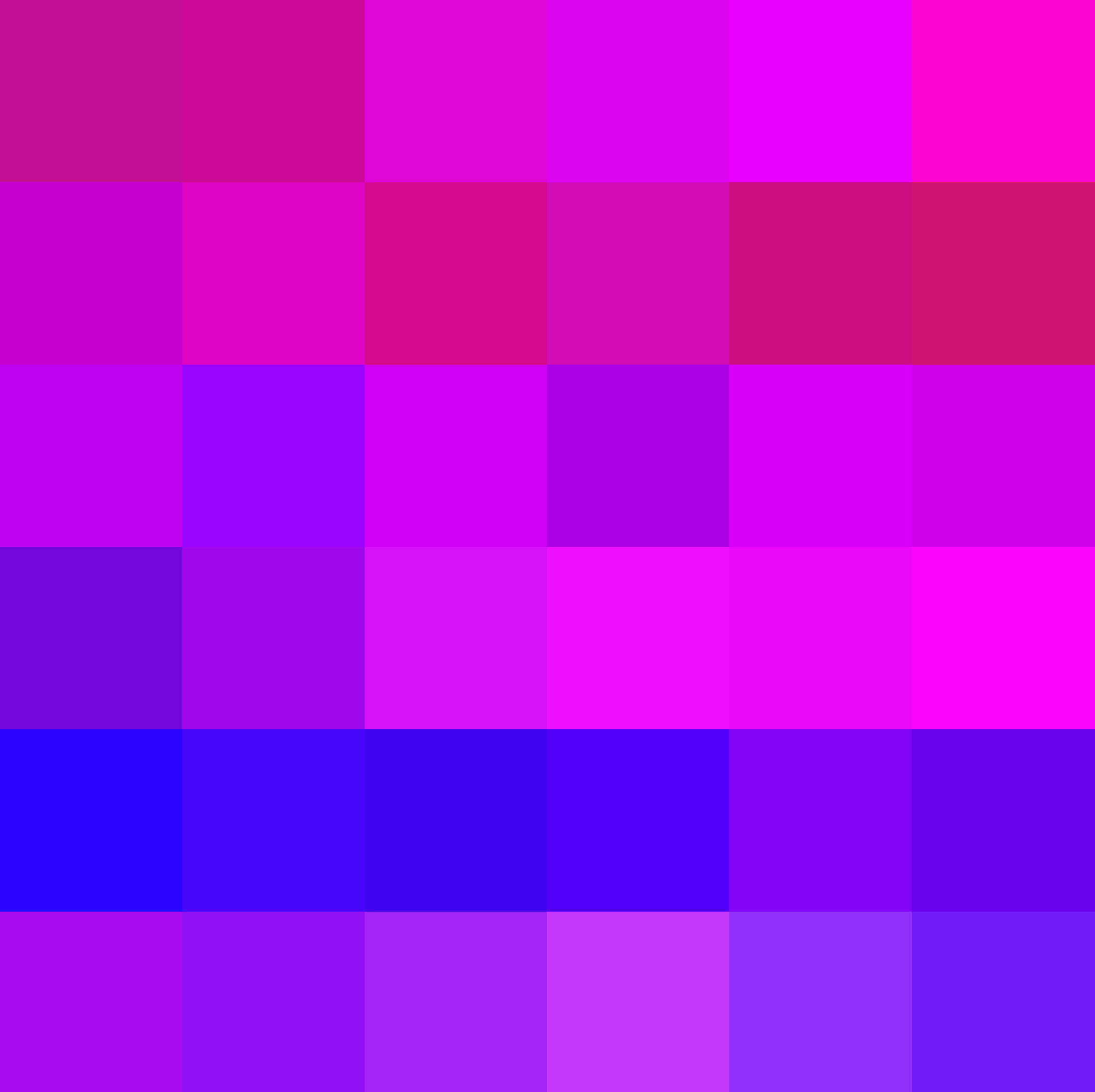
The very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some blue, some yellow, some lime, a bit of cyan, a tiny bit of orange, and a tiny bit of indigo in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has some orange, some red, some lime, a bit of yellow, and a bit of cyan in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a lot of indigo in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some purple, some violet, some indigo, and a little bit of rose in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has quite some orange, a bit of magenta, a tiny bit of purple, a tiny bit of rose, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books