

100 random pixel gradients

Vasilis van Gemert - 03-08-2023



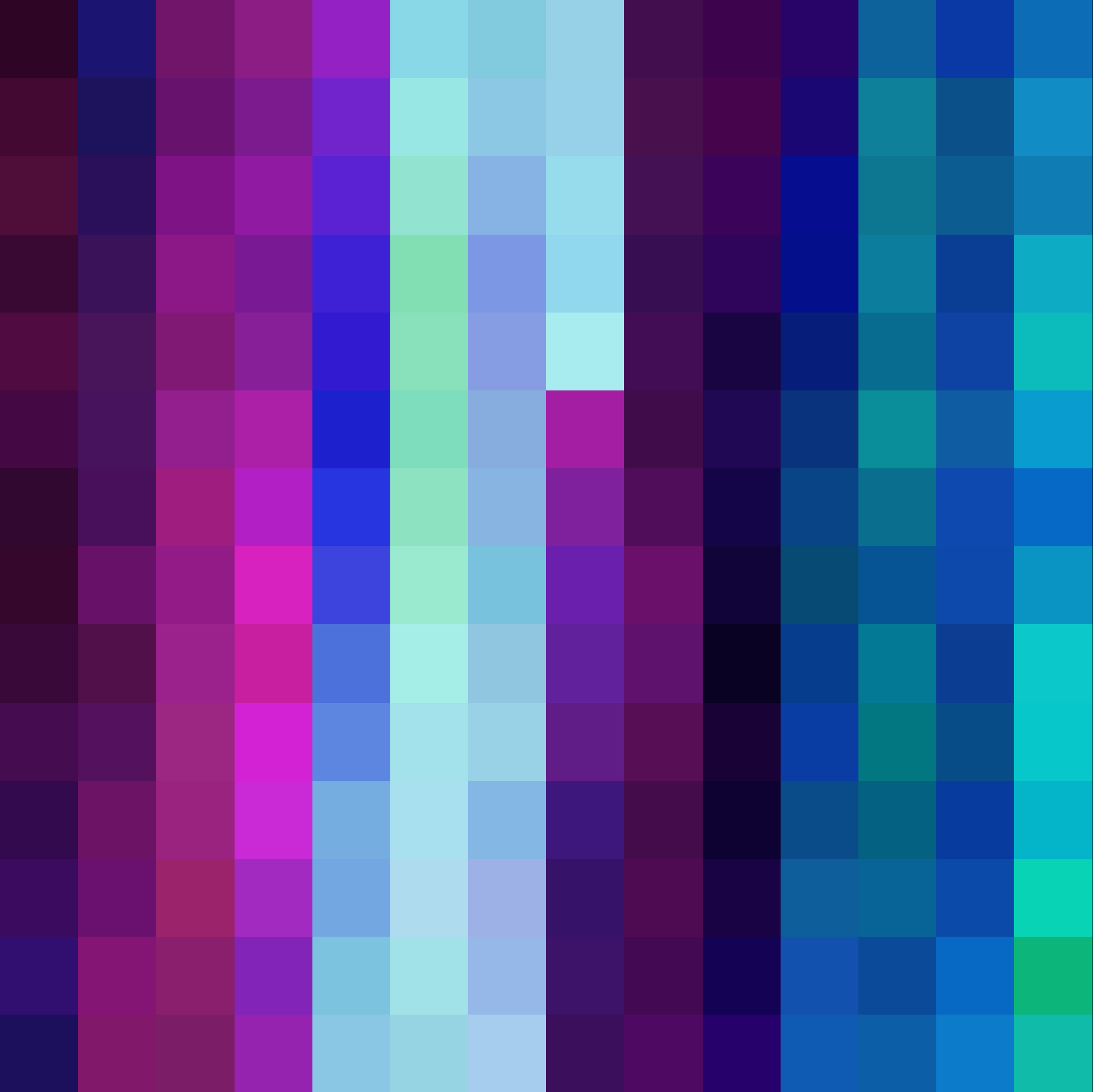
The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, and it also has quite some indigo, some red, some violet, a bit of blue, a little bit of rose, a tiny bit of magenta, and a tiny bit of orange in it.



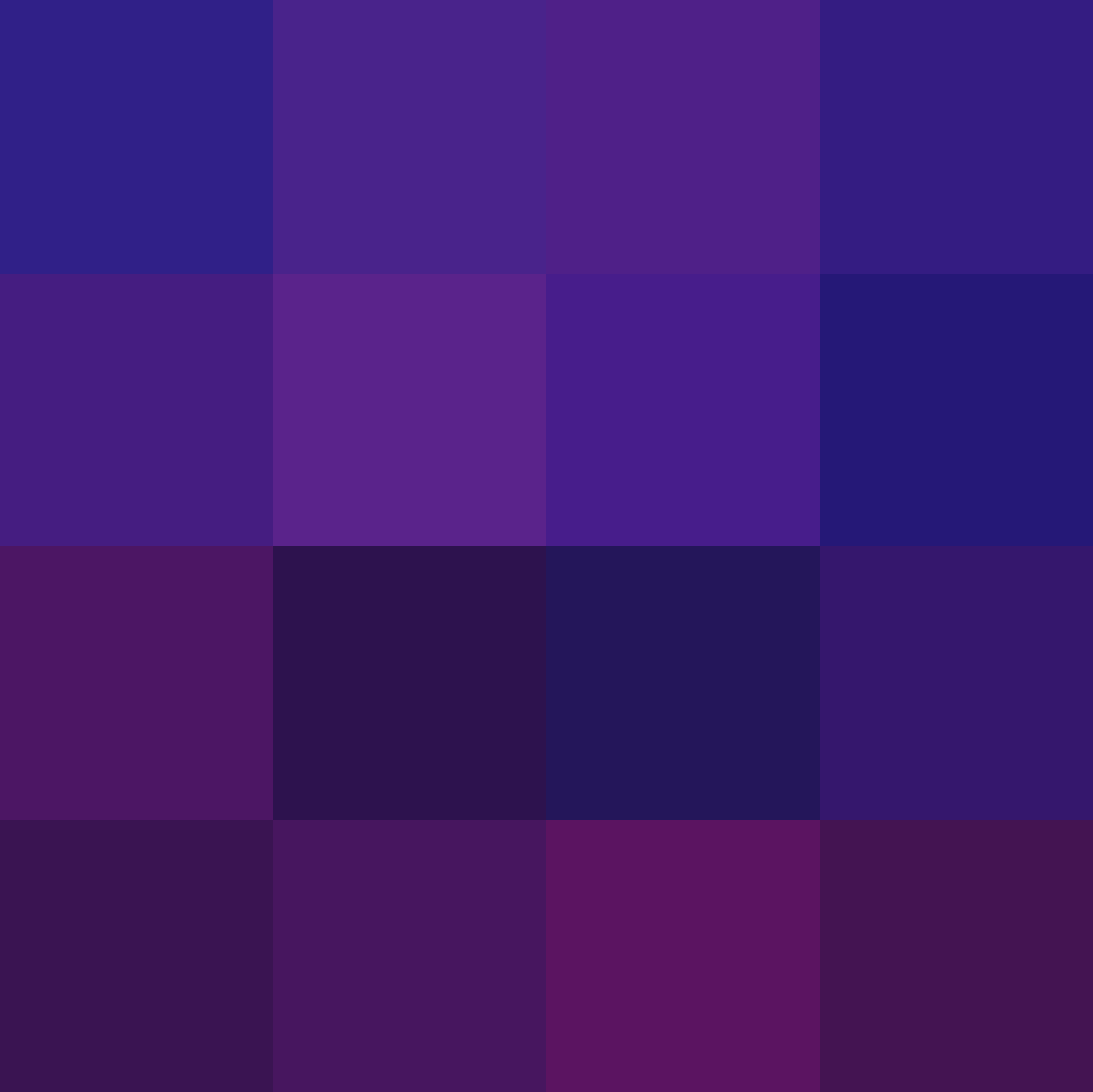
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some rose, some magenta, and a little bit of cyan in it.



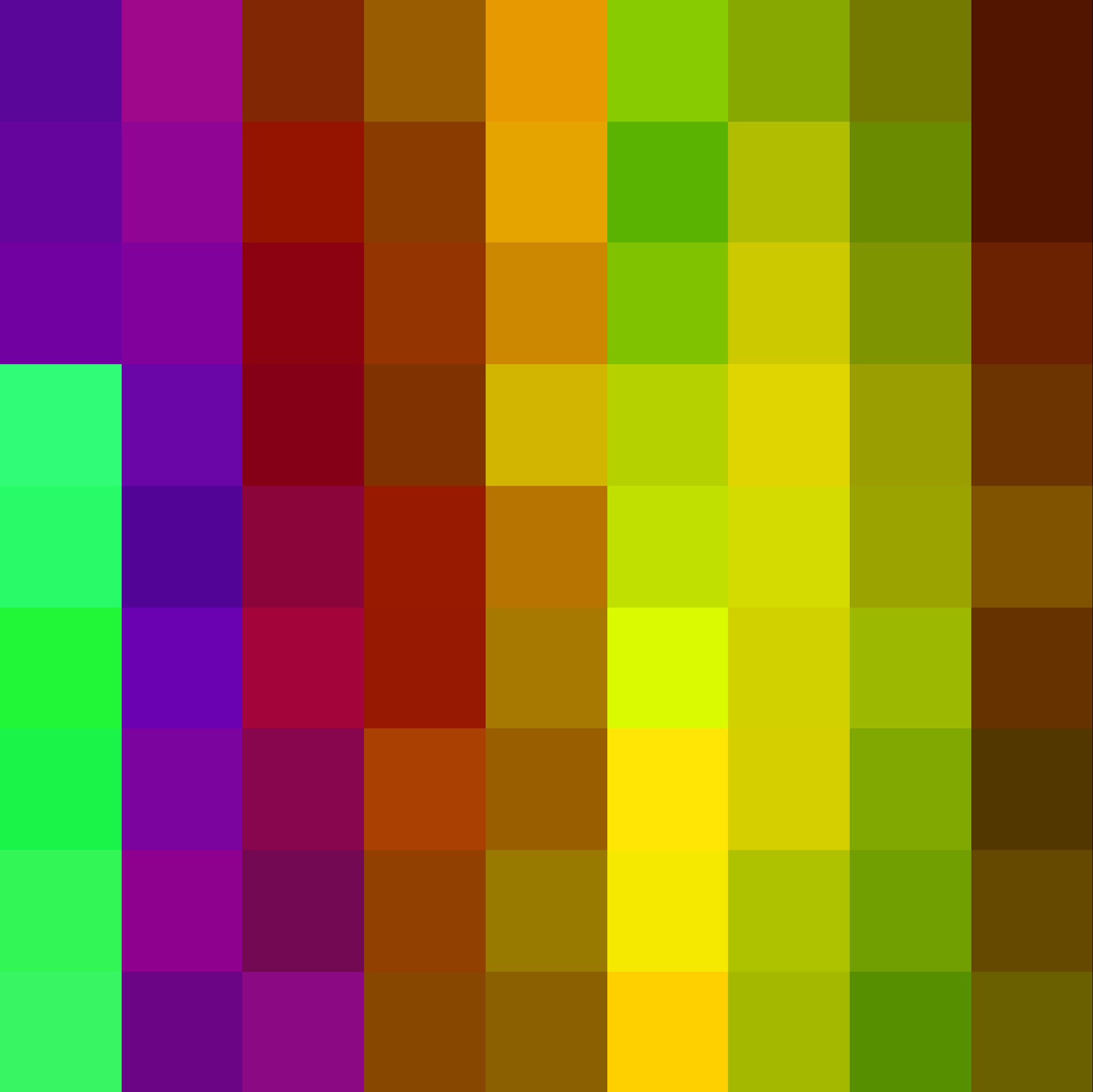
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a little bit of magenta, a little bit of lime, a little bit of blue, a little bit of red, a little bit of orange, a little bit of cyan, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



A very colourful grid of 196 blocks. It's mostly blue, but it also has quite some magenta, some purple, some cyan, a bit of indigo, a little bit of violet, and a little bit of green in it.



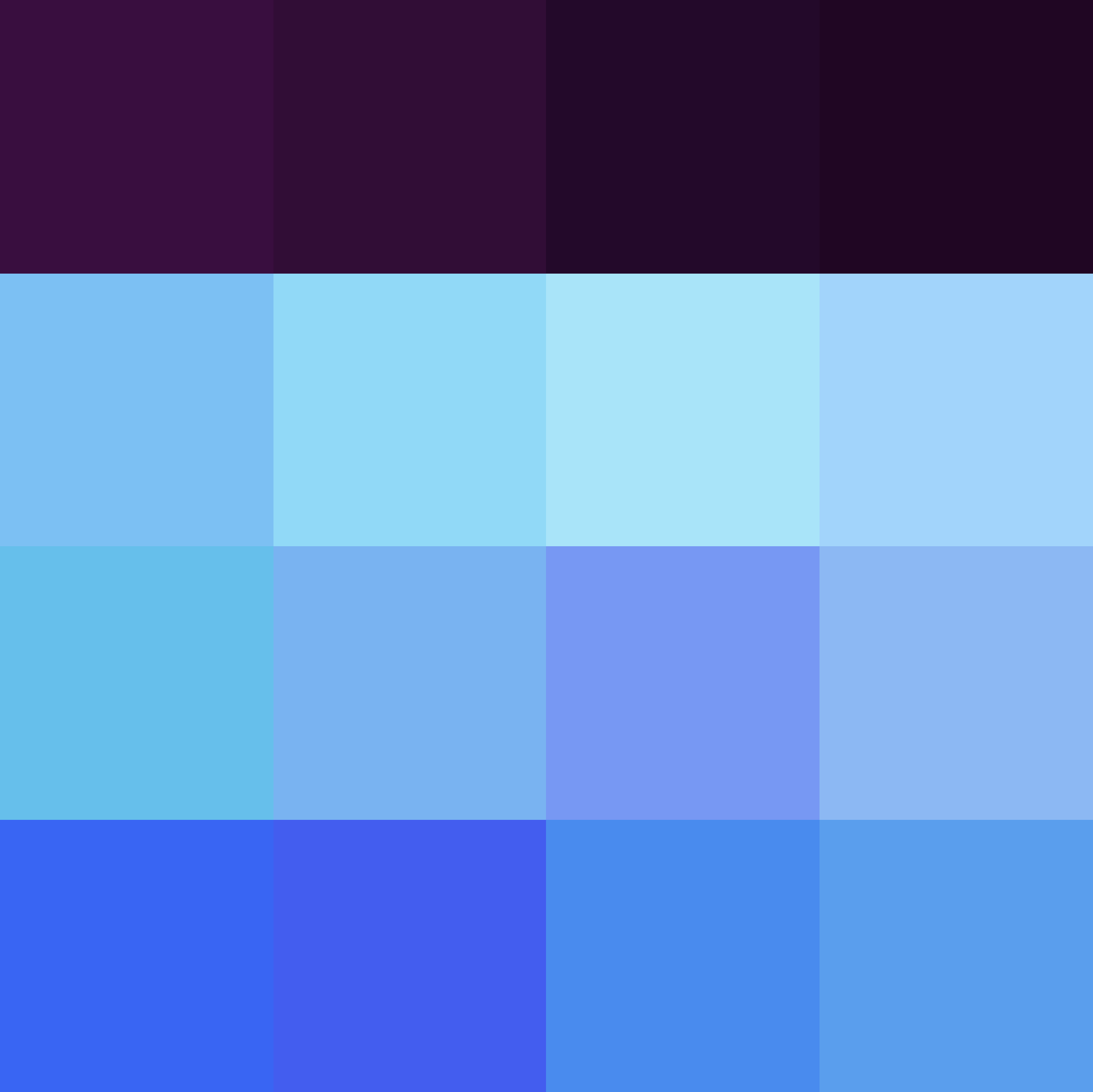
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly violet, and it also has quite some purple, quite some indigo, and a little bit of magenta in it.



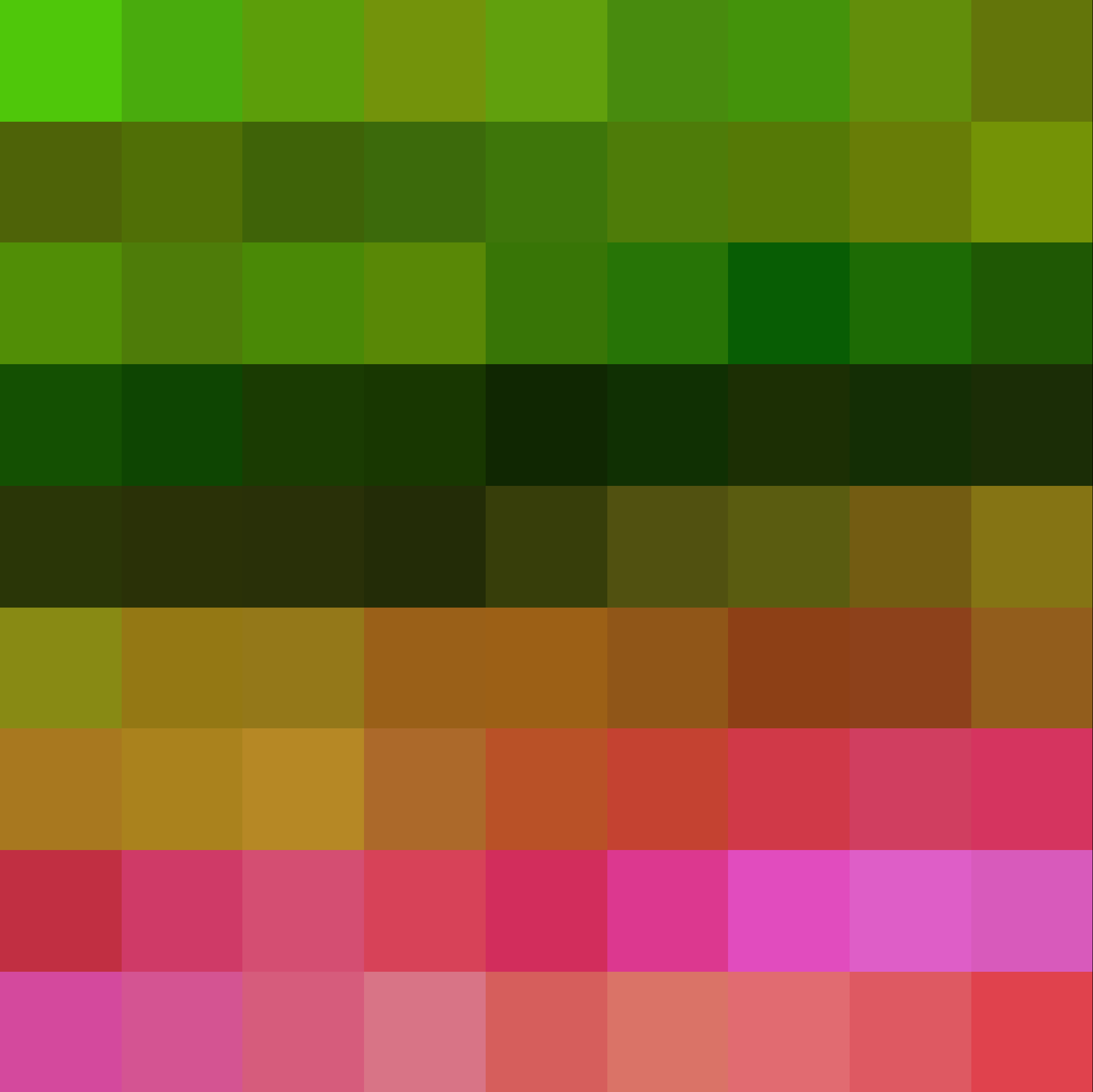
The very, very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some yellow, some green, some purple, a little bit of magenta, a little bit of red, a little bit of lime, and a little bit of rose in it.



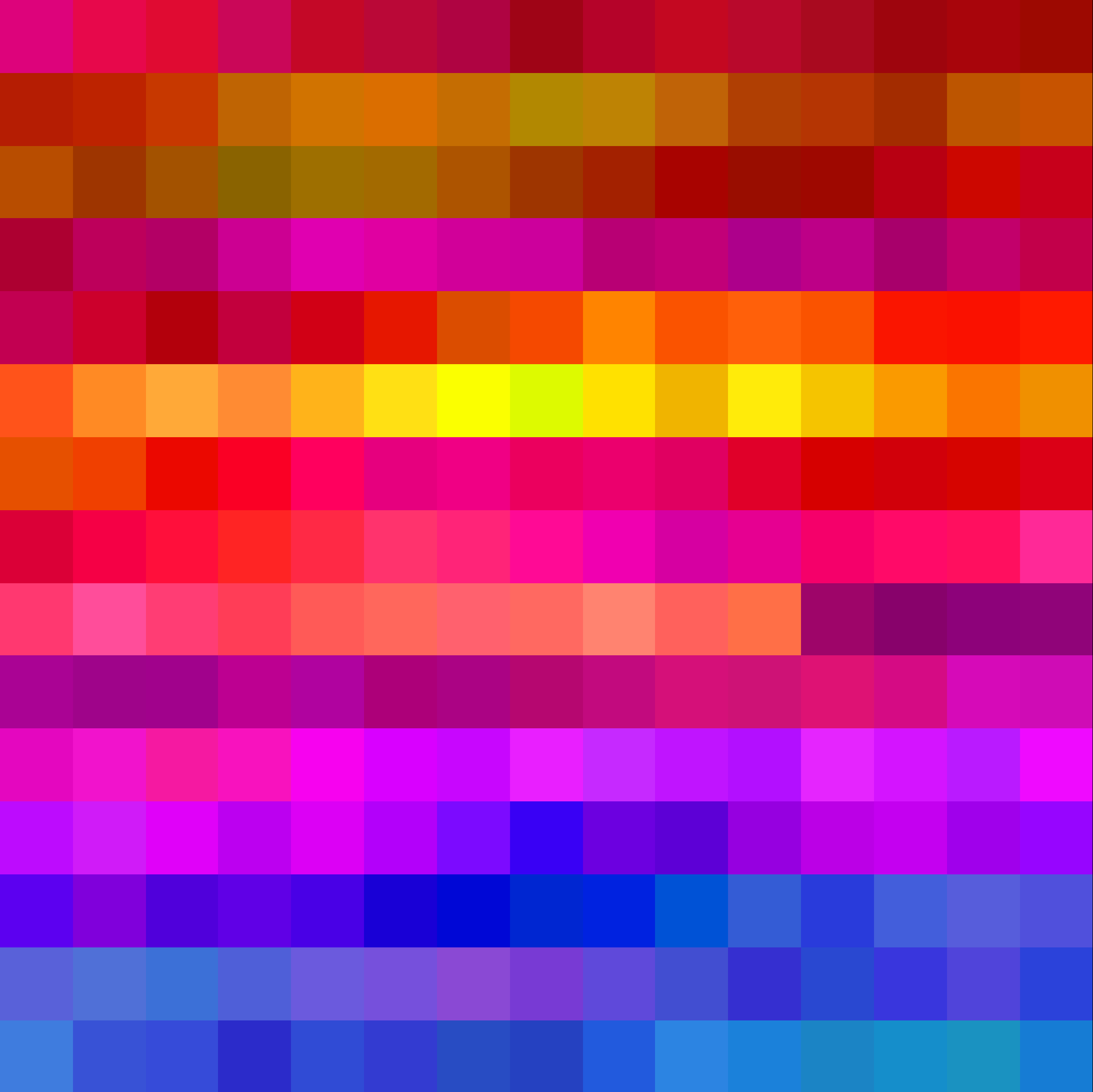
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of red, a bit of cyan, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of orange, and a tiny bit of lime in it.



A grid of 16 blocks. It's mostly blue, but it also has some magenta, and a little bit of purple in it.



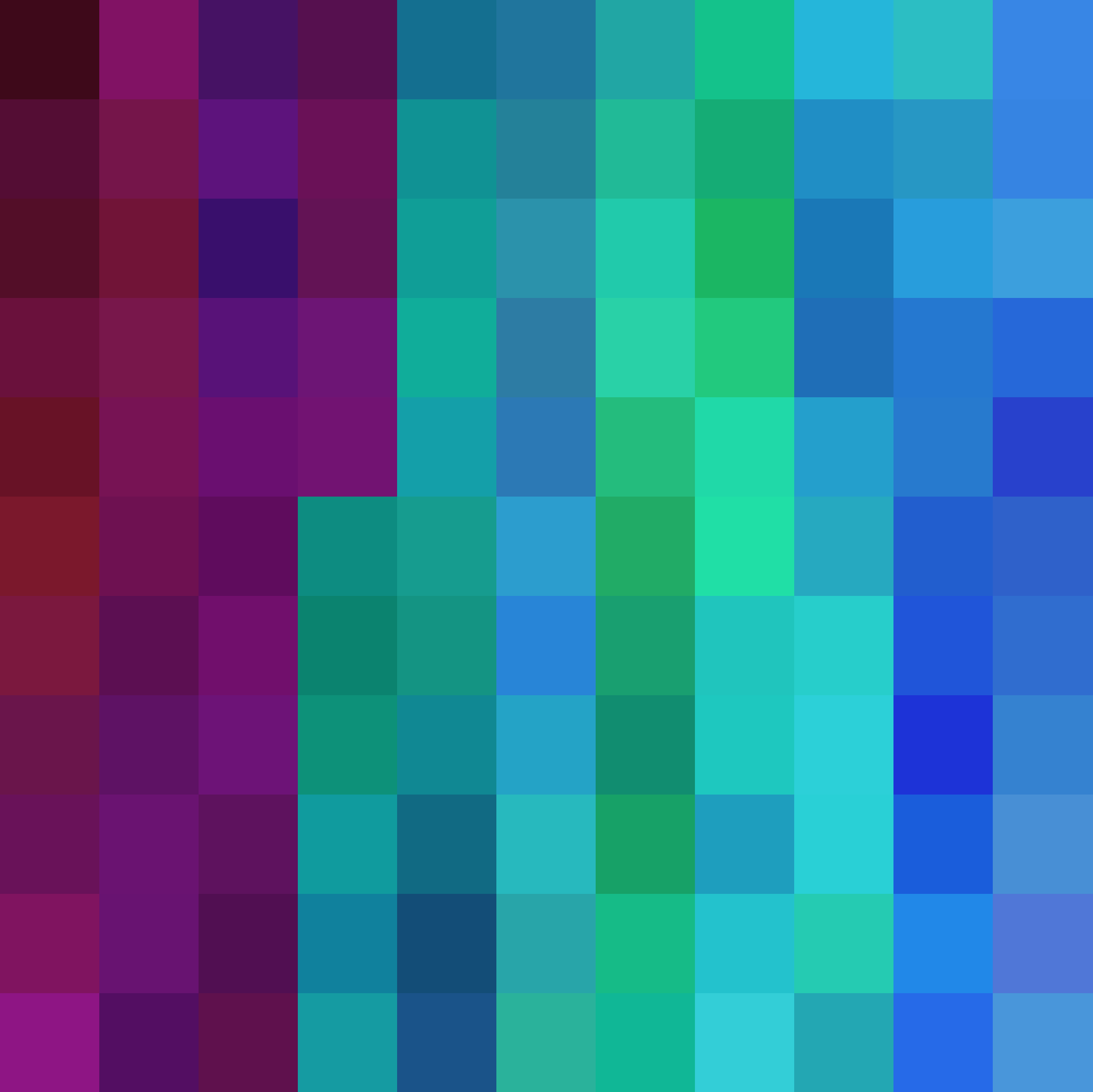
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, some yellow, and some lime in it.



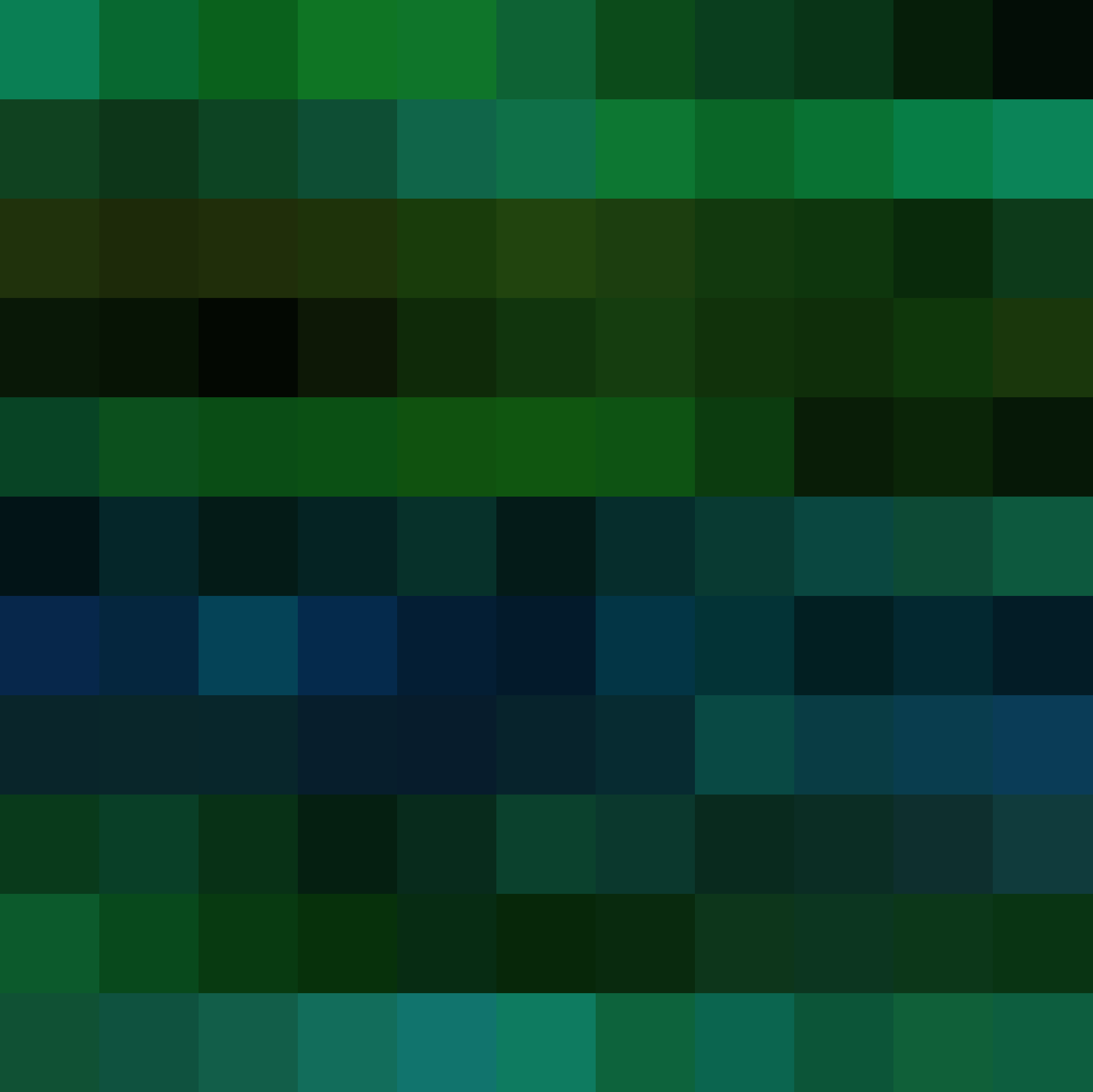
A very, very colourful grid of 225 blocks. It's mostly red, but it also has some magenta, some orange, some blue, some rose, a bit of purple, a little bit of indigo, a little bit of violet, and a little bit of yellow in it.



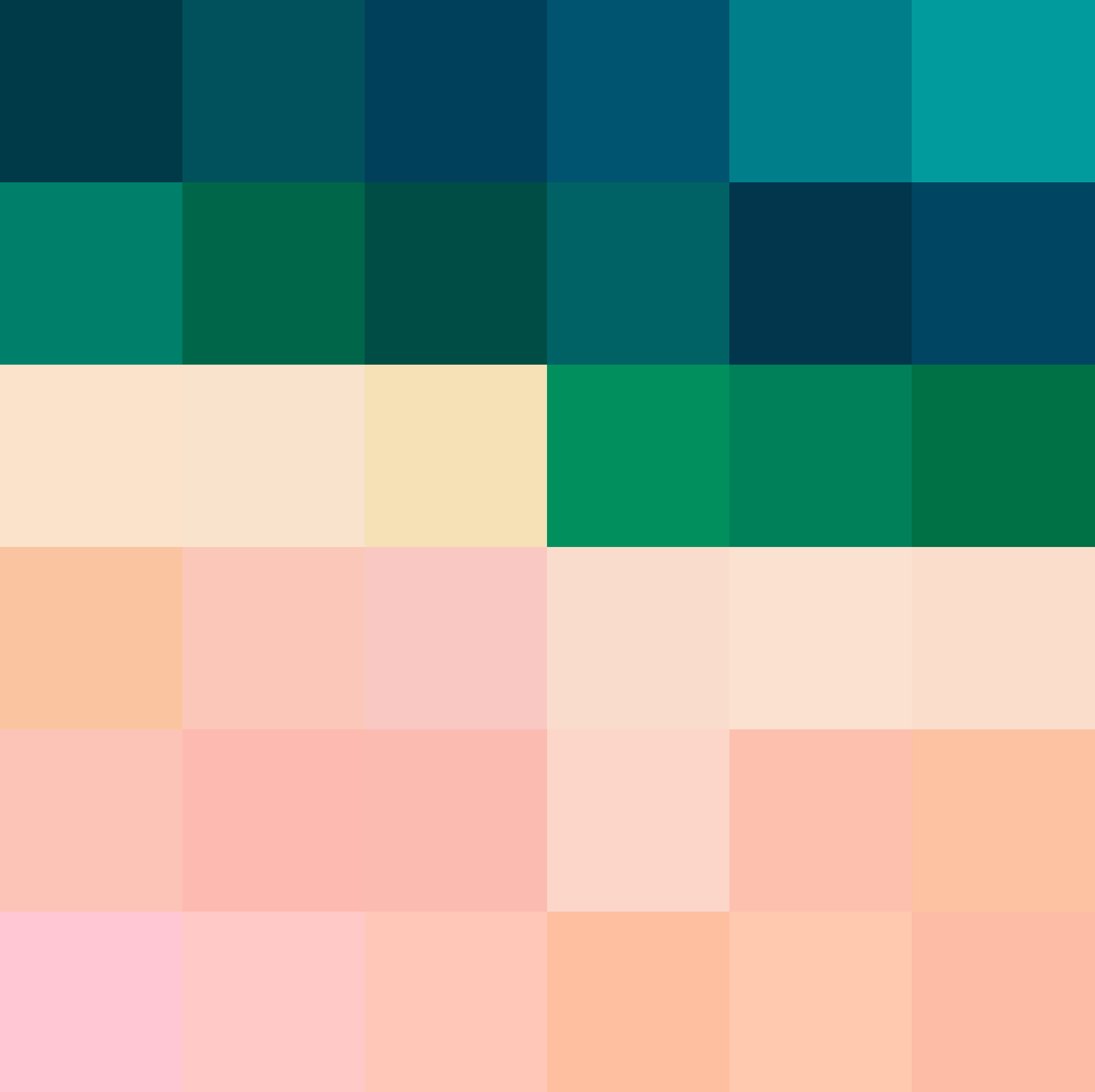
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, and it also has some cyan, some green, a little bit of orange, a little bit of magenta, a tiny bit of rose, and a tiny bit of blue in it.



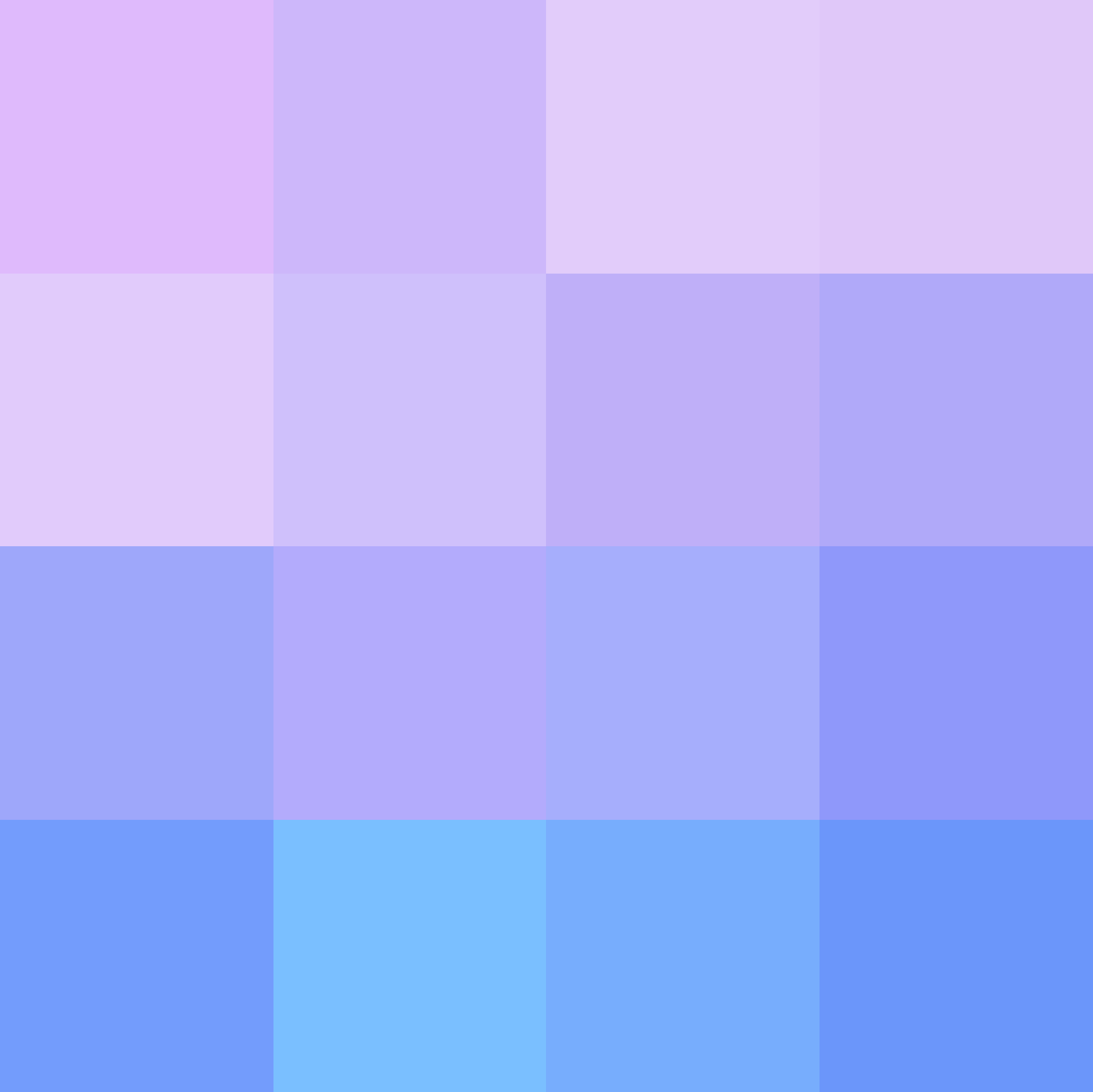
The very, very colourful gradient in this 11 by 11 pixel grid is mostly cyan, but it also has quite some blue, some magenta, a bit of green, a bit of rose, a little bit of purple, a tiny bit of red, and a tiny bit of violet in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some cyan, and some blue in it.



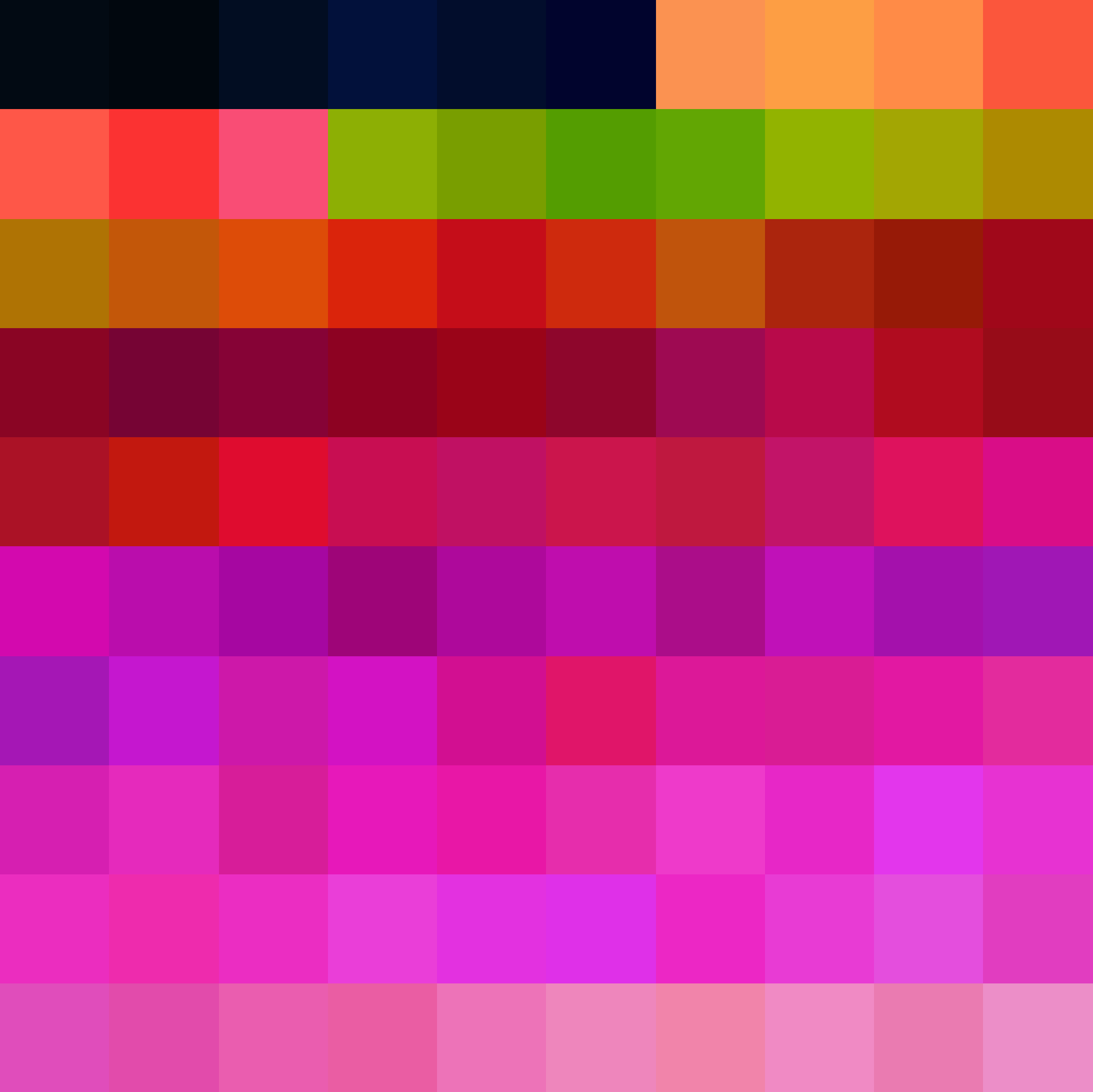
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, some cyan, some blue, and some green in it.



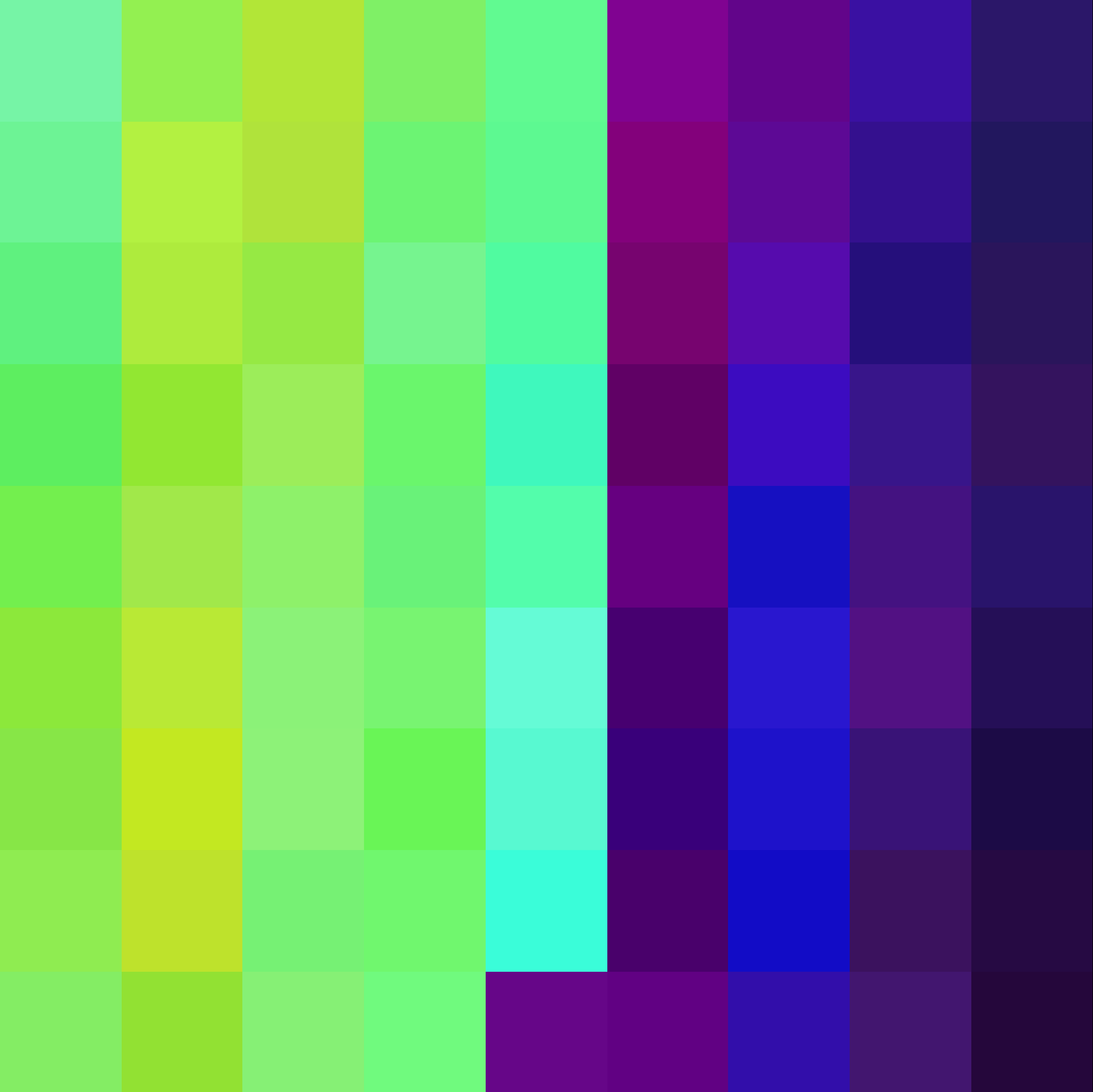
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some violet, and a little bit of purple in it.



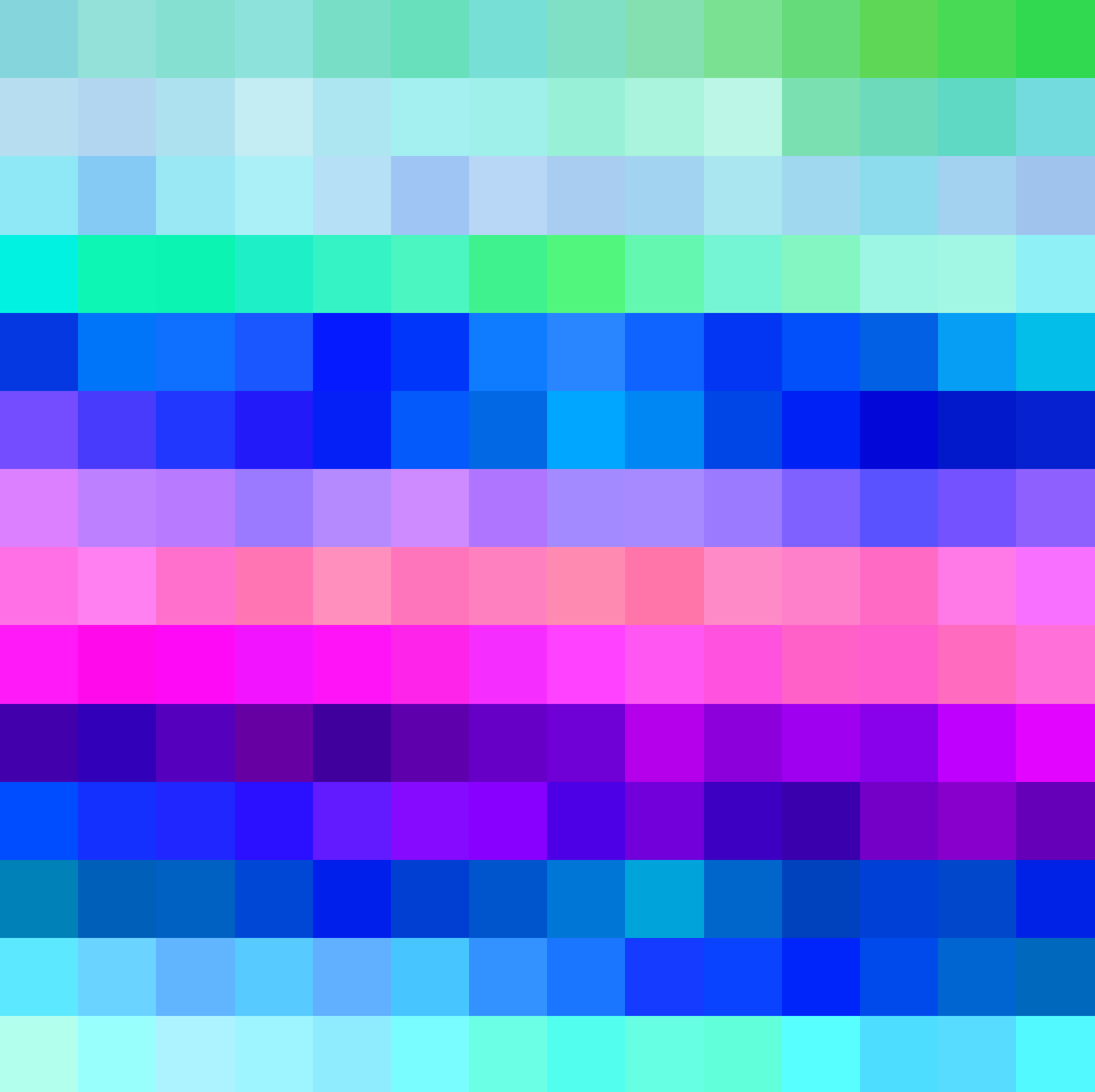
The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has quite some purple, some red, a bit of rose, a bit of violet, a bit of indigo, and a bit of orange in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has a bit of orange, a little bit of blue, a little bit of lime, a tiny bit of green, and a tiny bit of yellow in it.



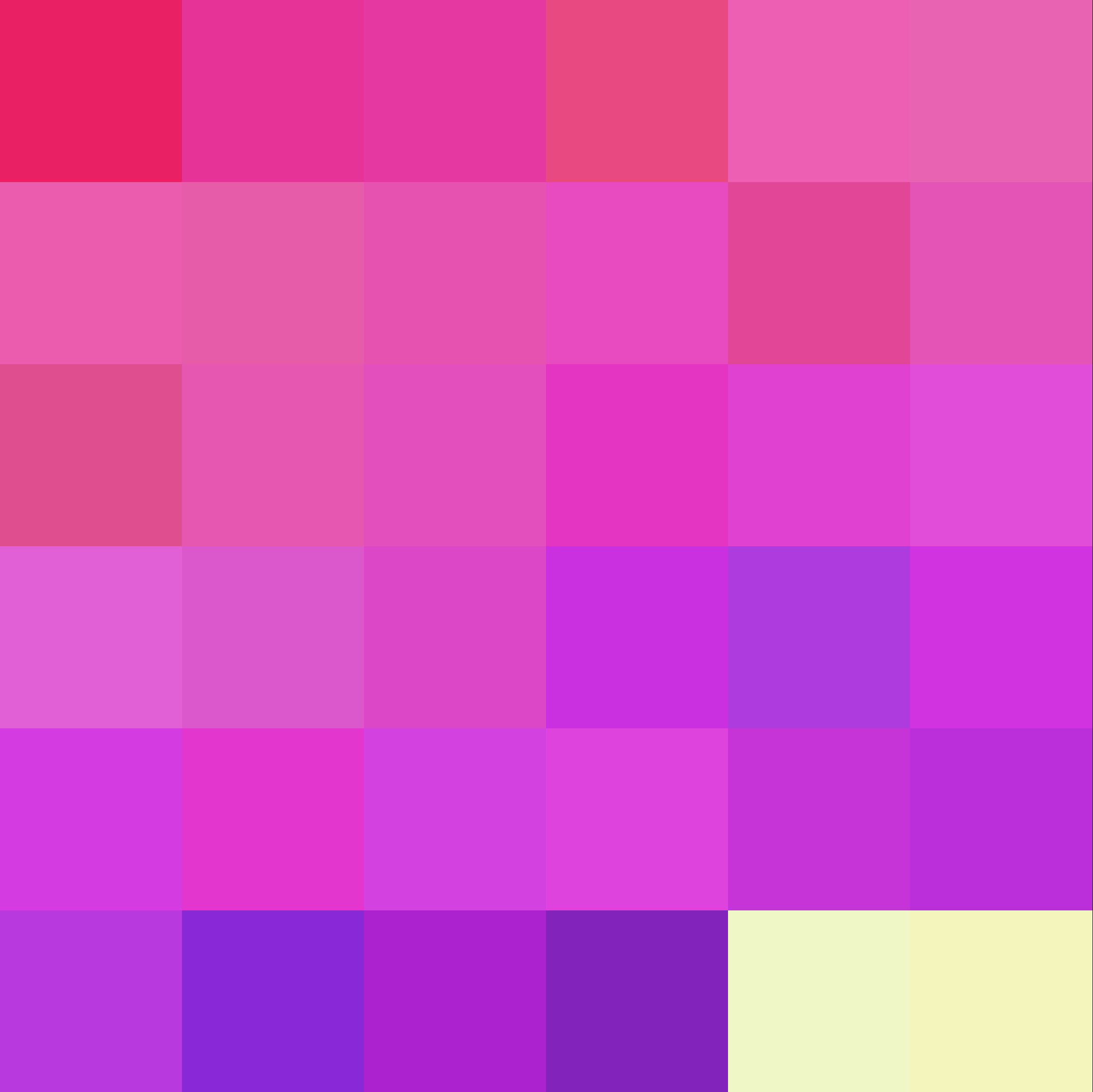
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some indigo, some purple, a bit of violet, a little bit of lime, a little bit of magenta, and a little bit of cyan in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has quite some cyan, some magenta, a bit of green, a bit of indigo, a bit of purple, a little bit of violet, and a little bit of rose in it.



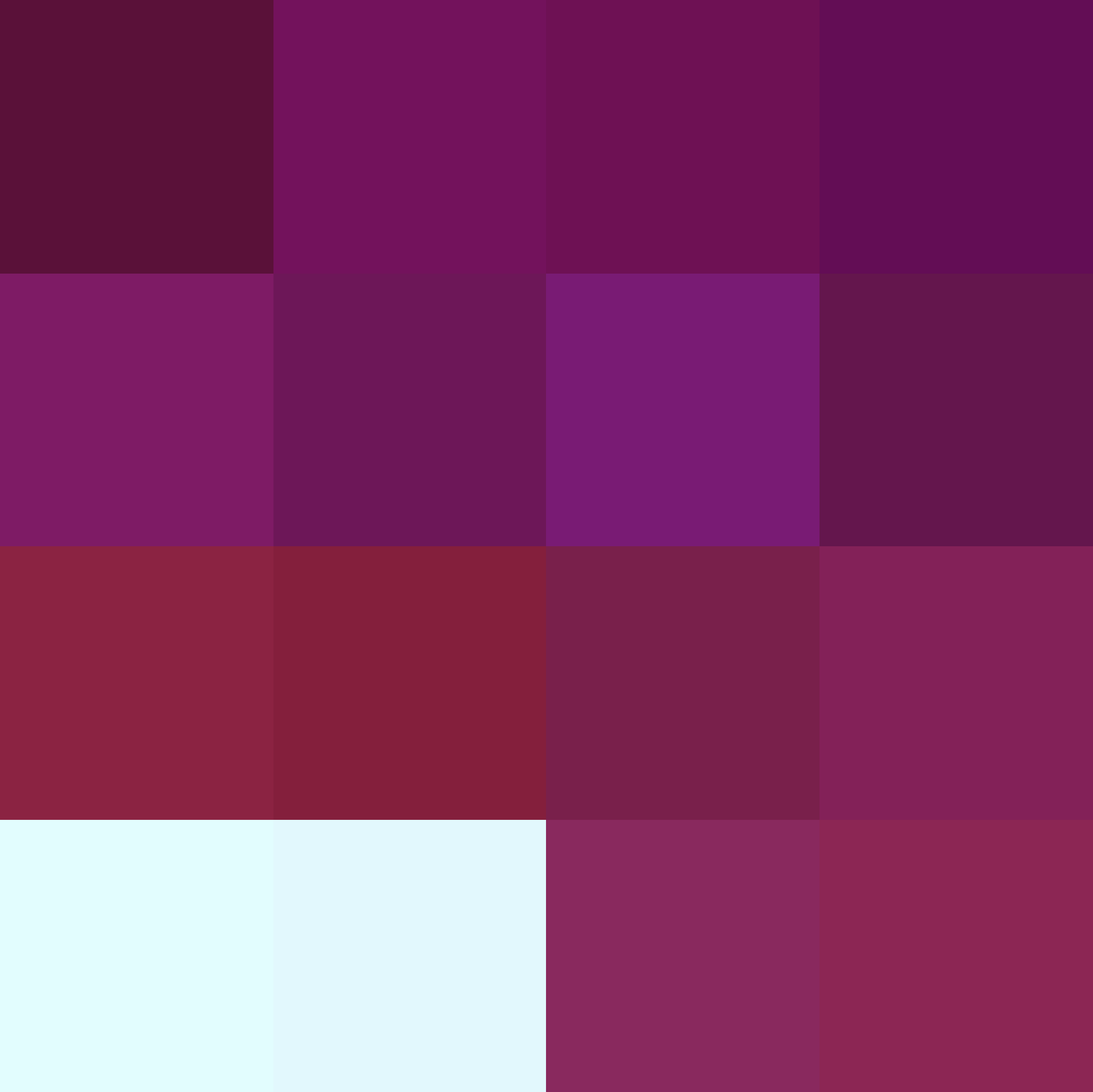
A very colourful grid of 144 blocks. It's mostly orange, but it also has quite some red, some green, some yellow, a bit of rose, and a little bit of lime in it.



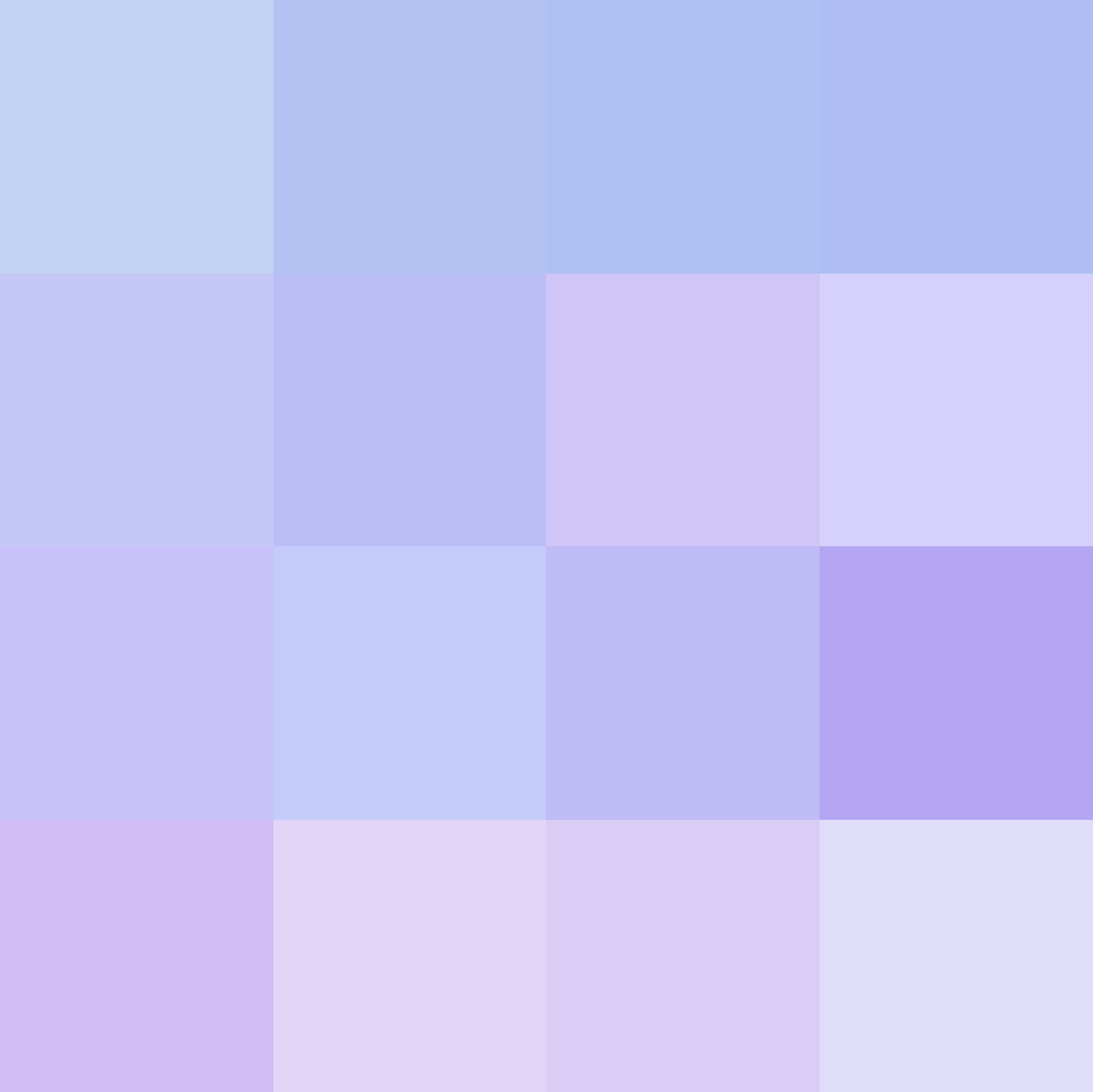
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, and a little bit of yellow in it.



A grid of 81 blocks. It's mostly magenta, but it also has quite some rose, and quite some red in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and some cyan in it.



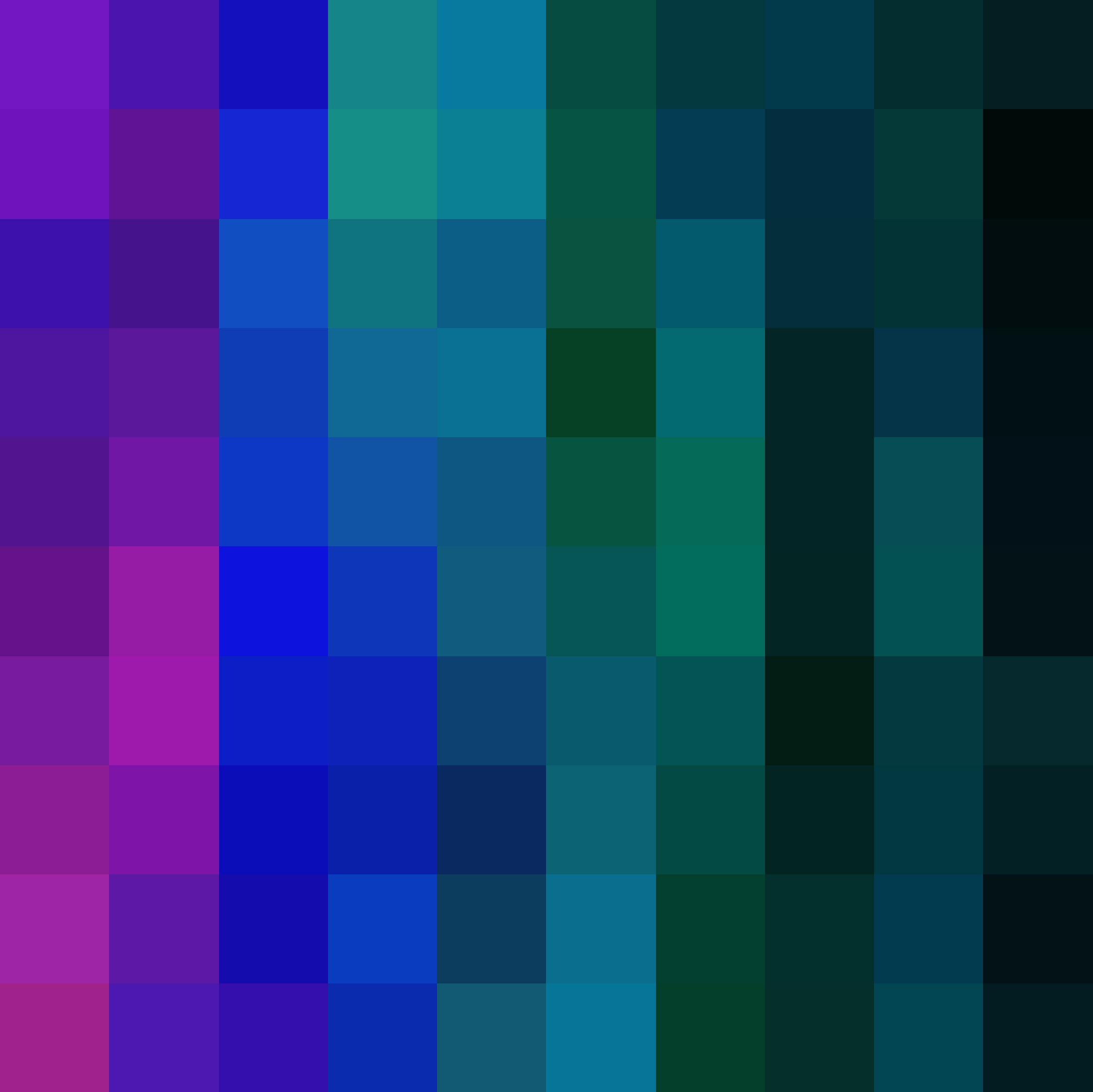
A grid of 16 blocks. It's mostly blue, and it also has a lot of indigo, and some violet in it.



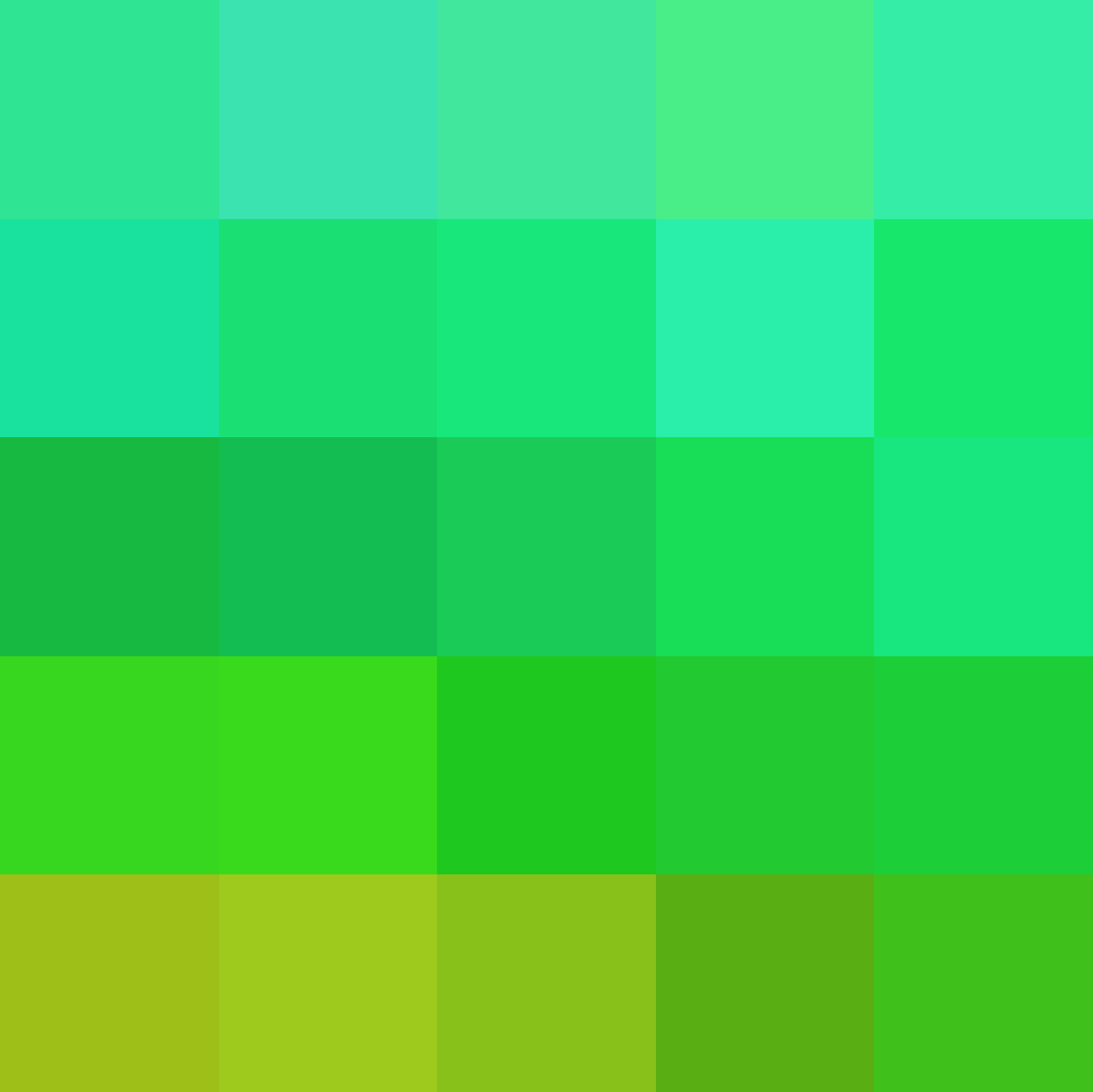
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a little bit of purple, a little bit of magenta, a little bit of orange, and a tiny bit of violet in it.



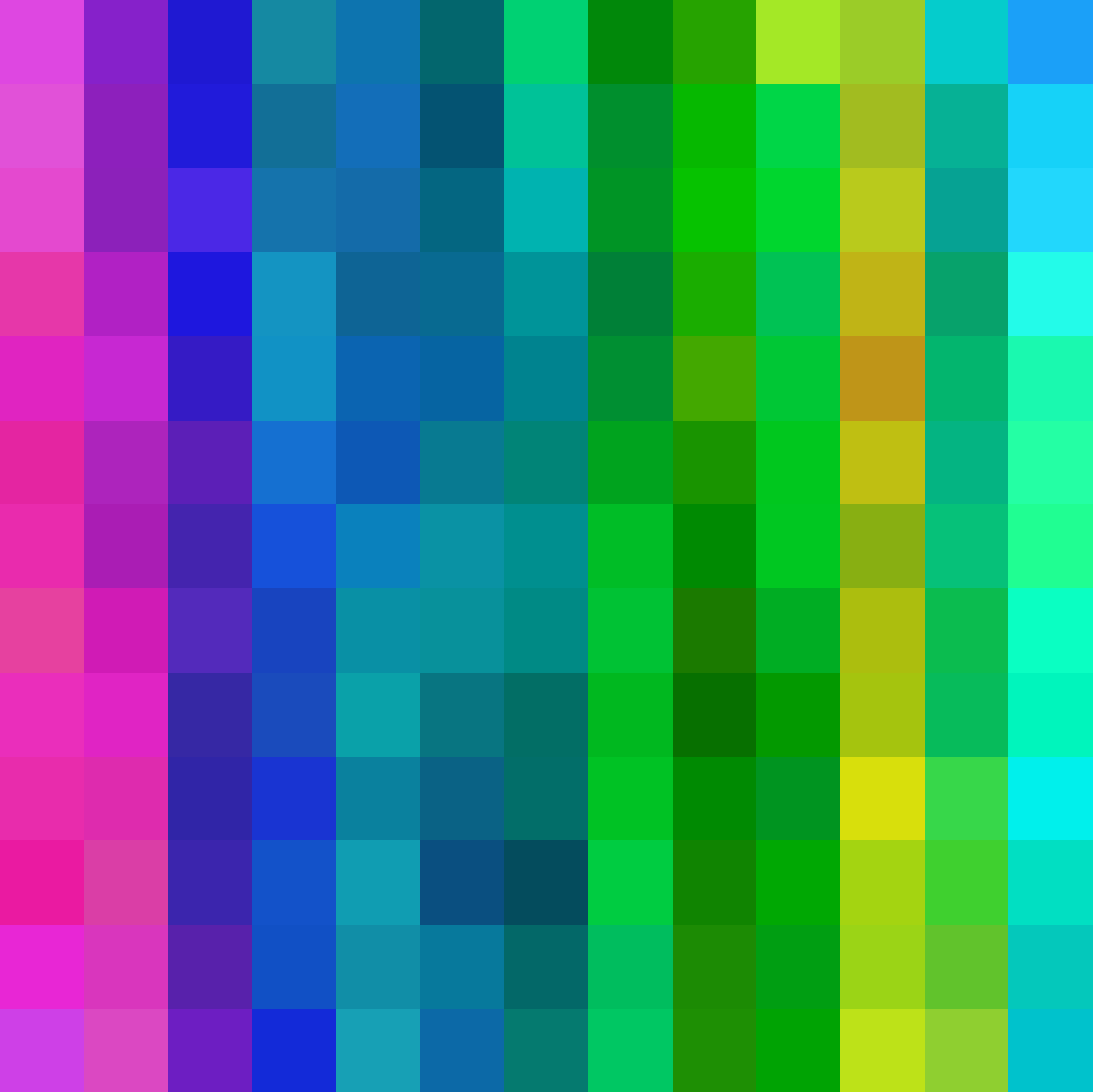
A grid of 25 blocks. It's mostly green, but it also has quite some yellow, quite some orange, and quite some lime in it.



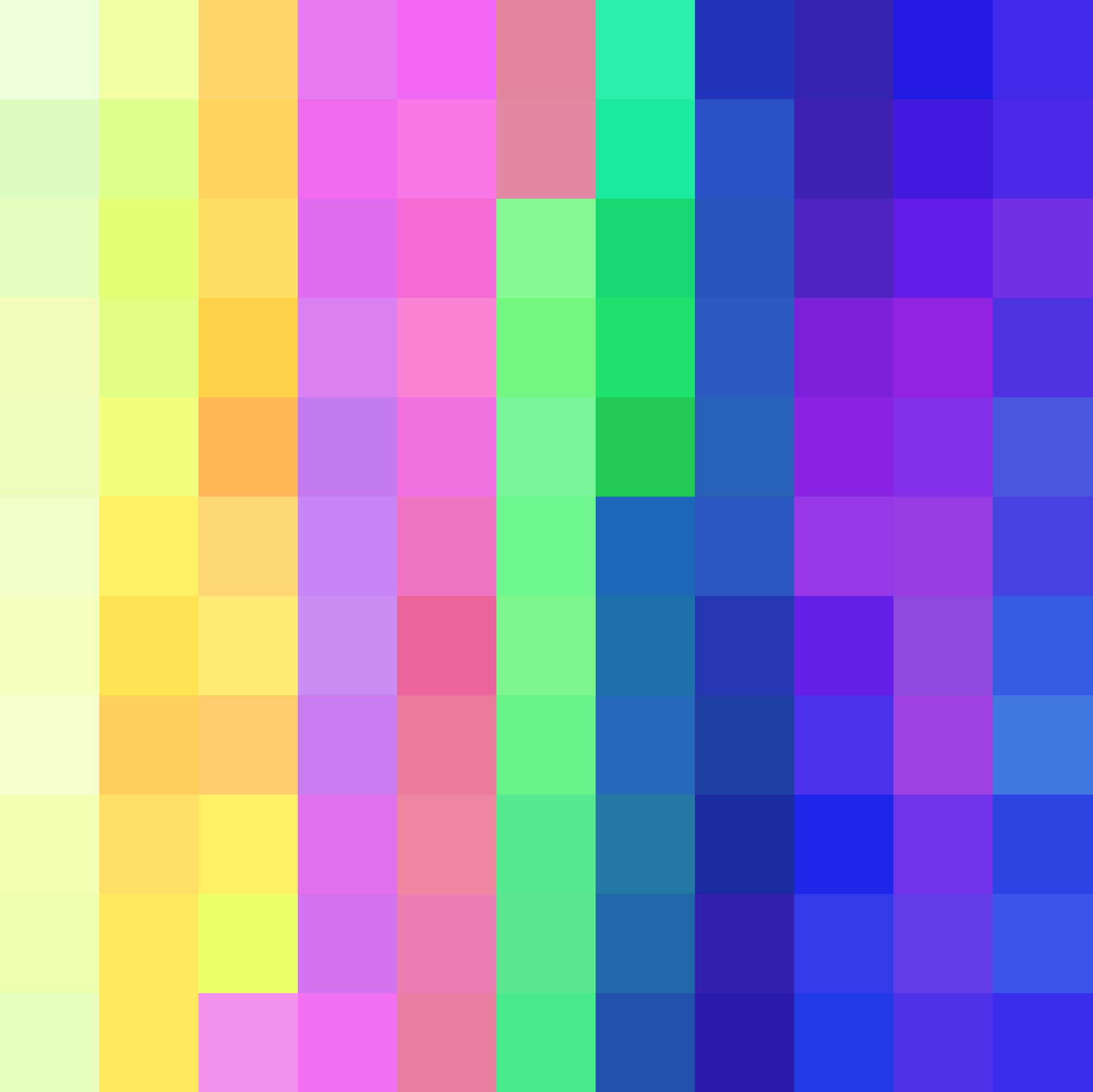
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly cyan, and it also has quite some blue, a bit of purple, a little bit of violet, a little bit of magenta, a little bit of indigo, and a little bit of green in it.



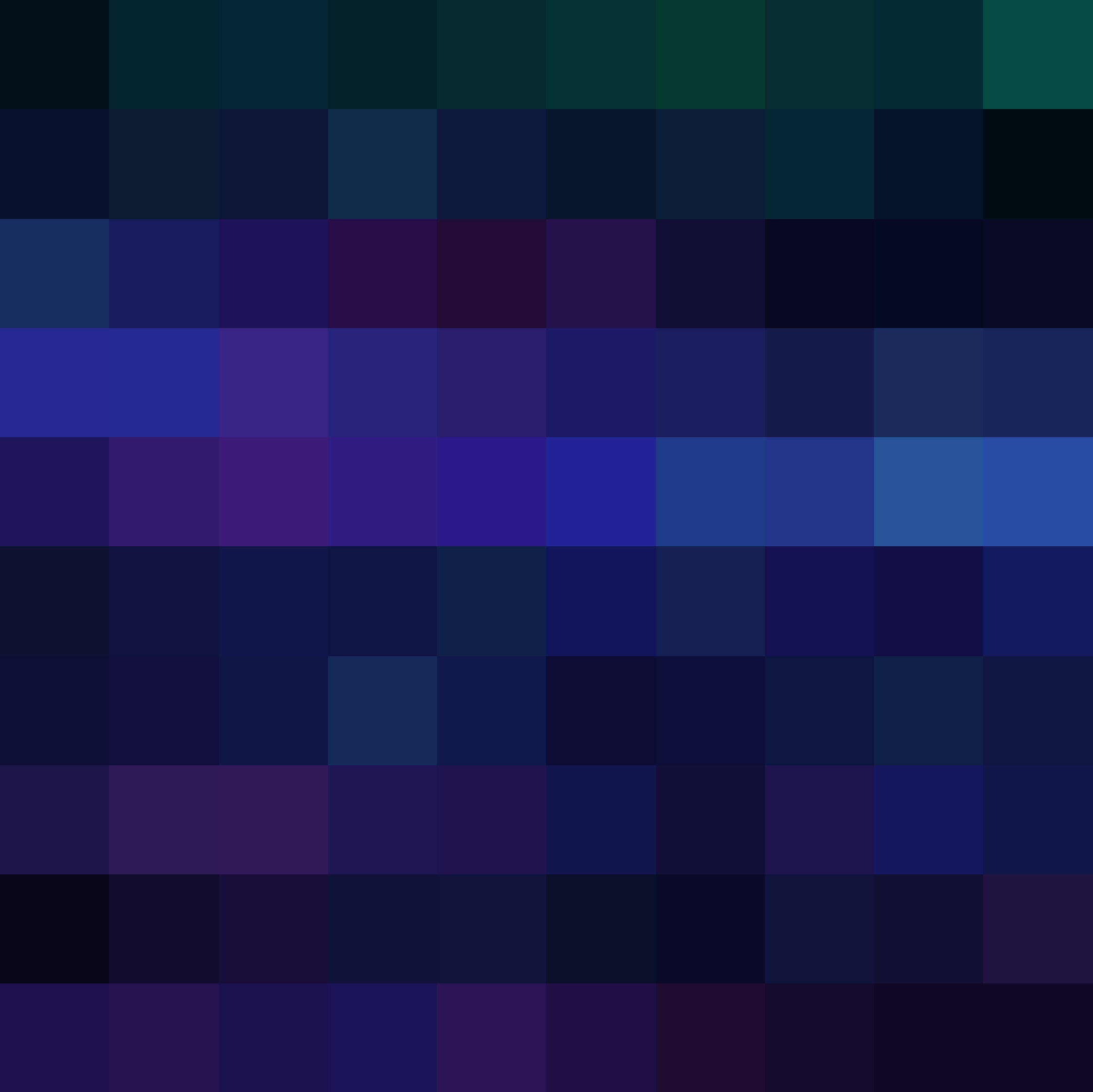
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a bit of lime in it.



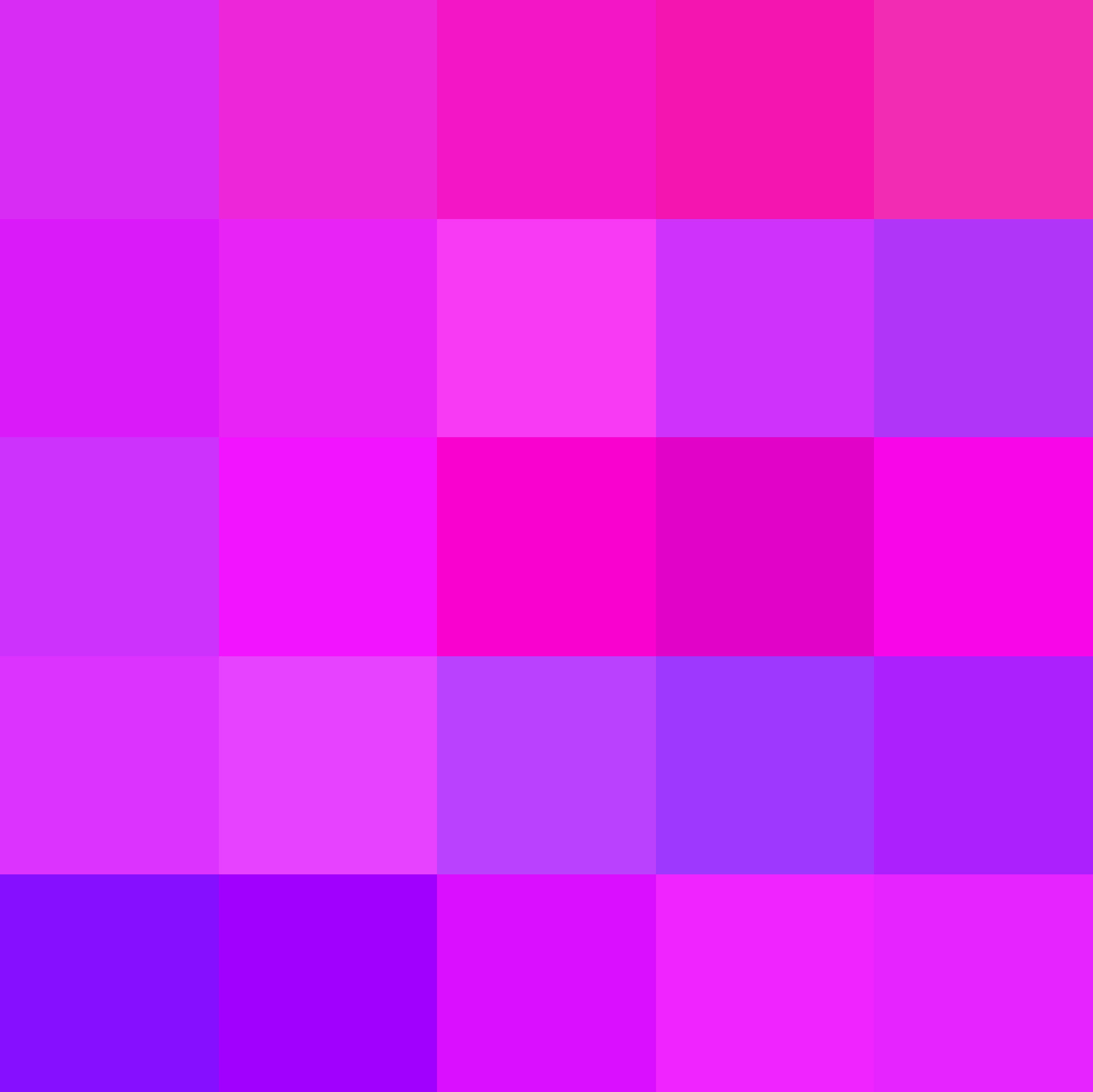
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, some magenta, a little bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



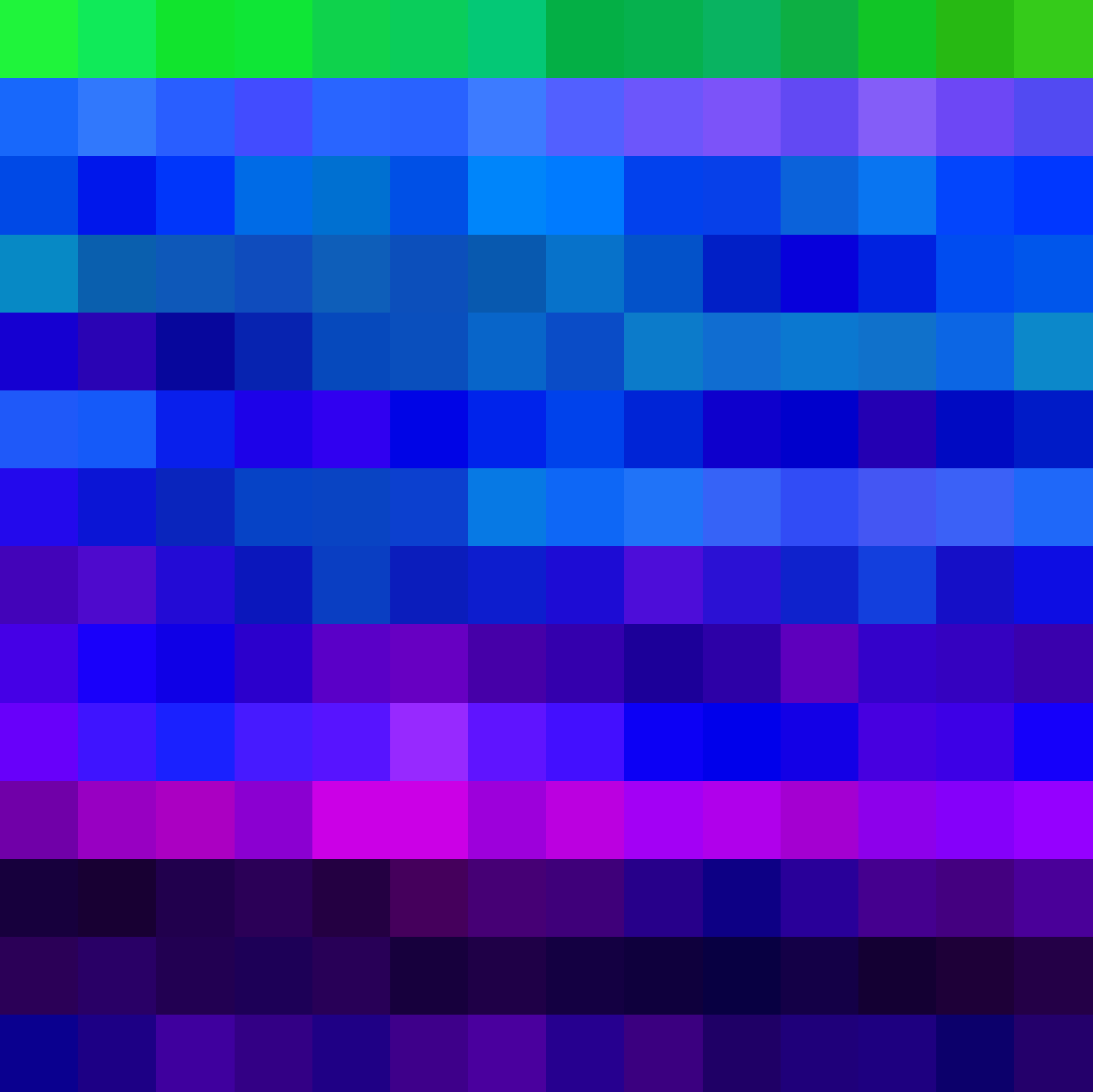
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some green, some indigo, some yellow, a bit of magenta, a bit of purple, a little bit of lime, a little bit of orange, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



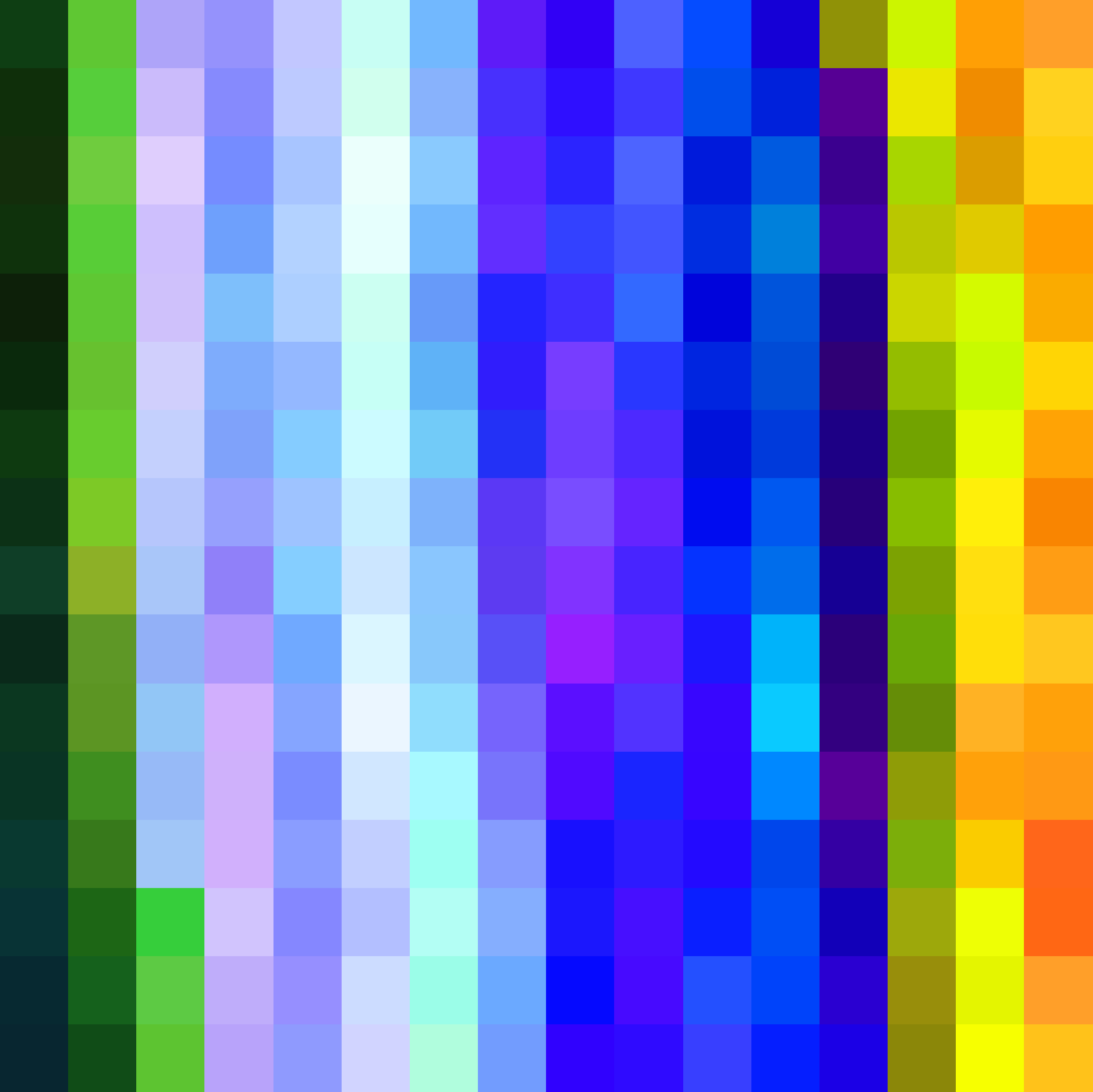
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of cyan, a little bit of violet, and a tiny bit of purple in it.



This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some purple, and a little bit of violet in it.



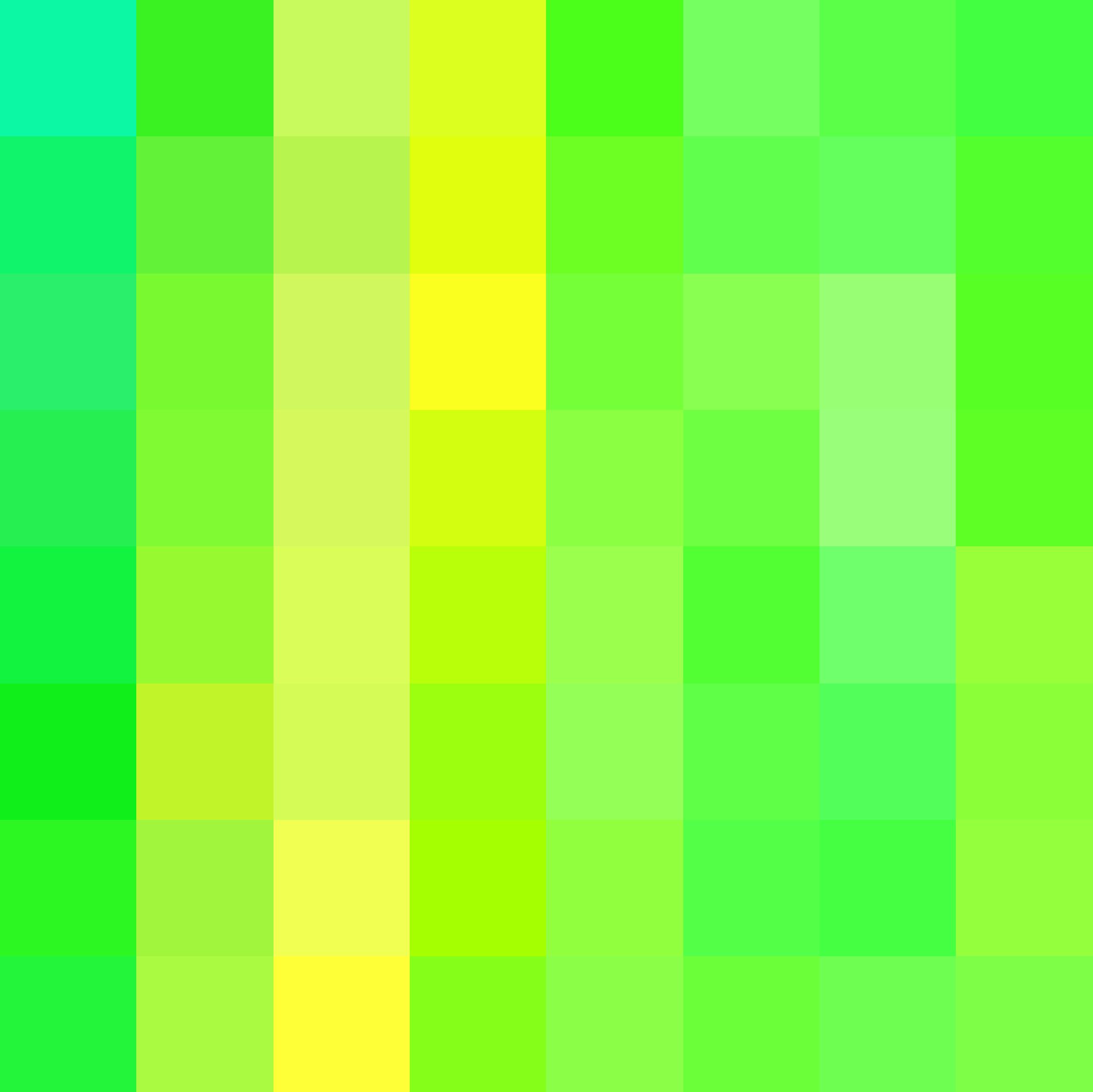
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some indigo, some violet, a bit of purple, a bit of green, and a tiny bit of magenta in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some indigo, some green, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.



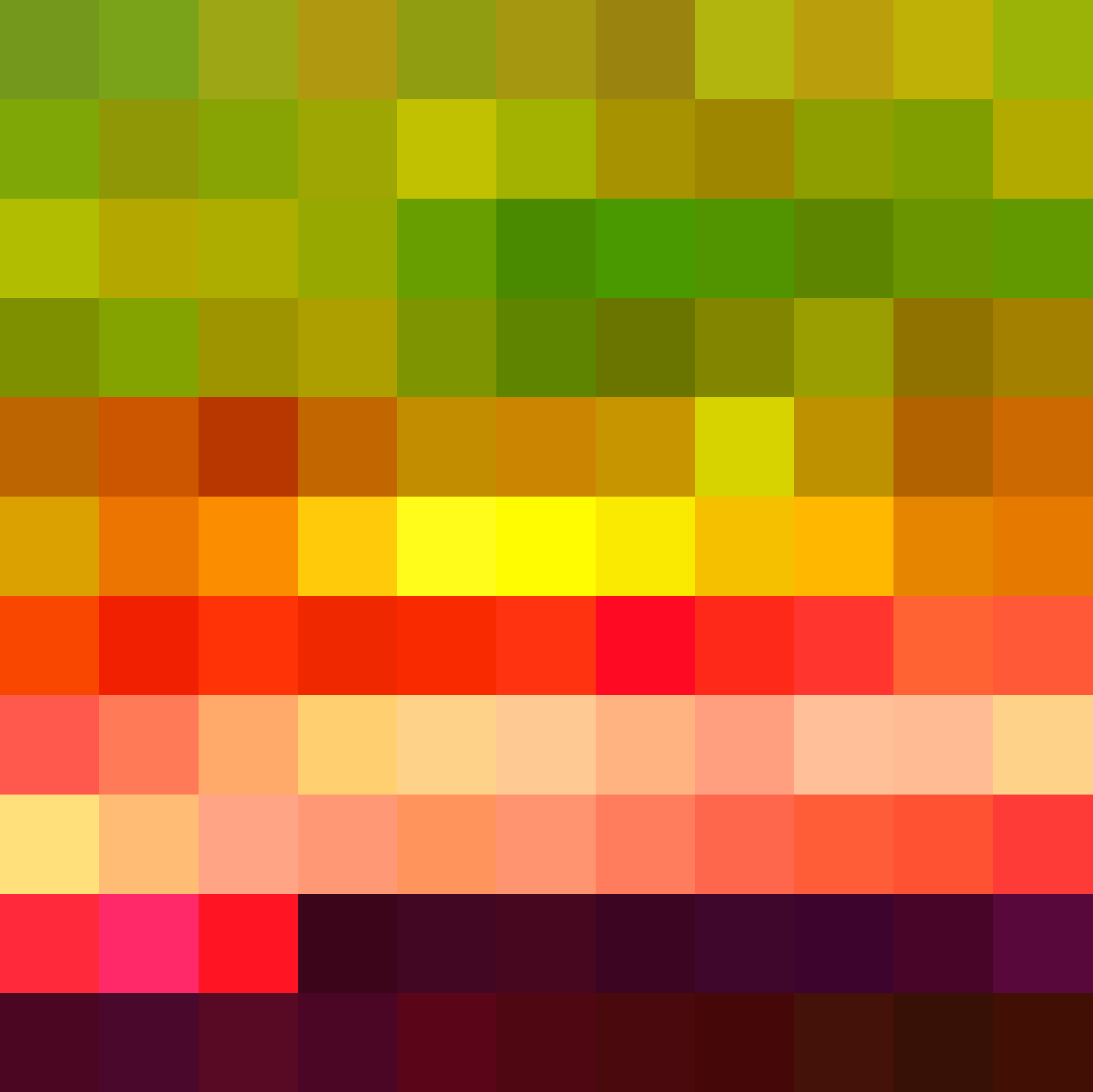
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some red, some yellow, a bit of magenta, a bit of orange, a little bit of lime, a little bit of rose, a little bit of indigo, a little bit of blue, a tiny bit of purple, and a tiny bit of violet in it.



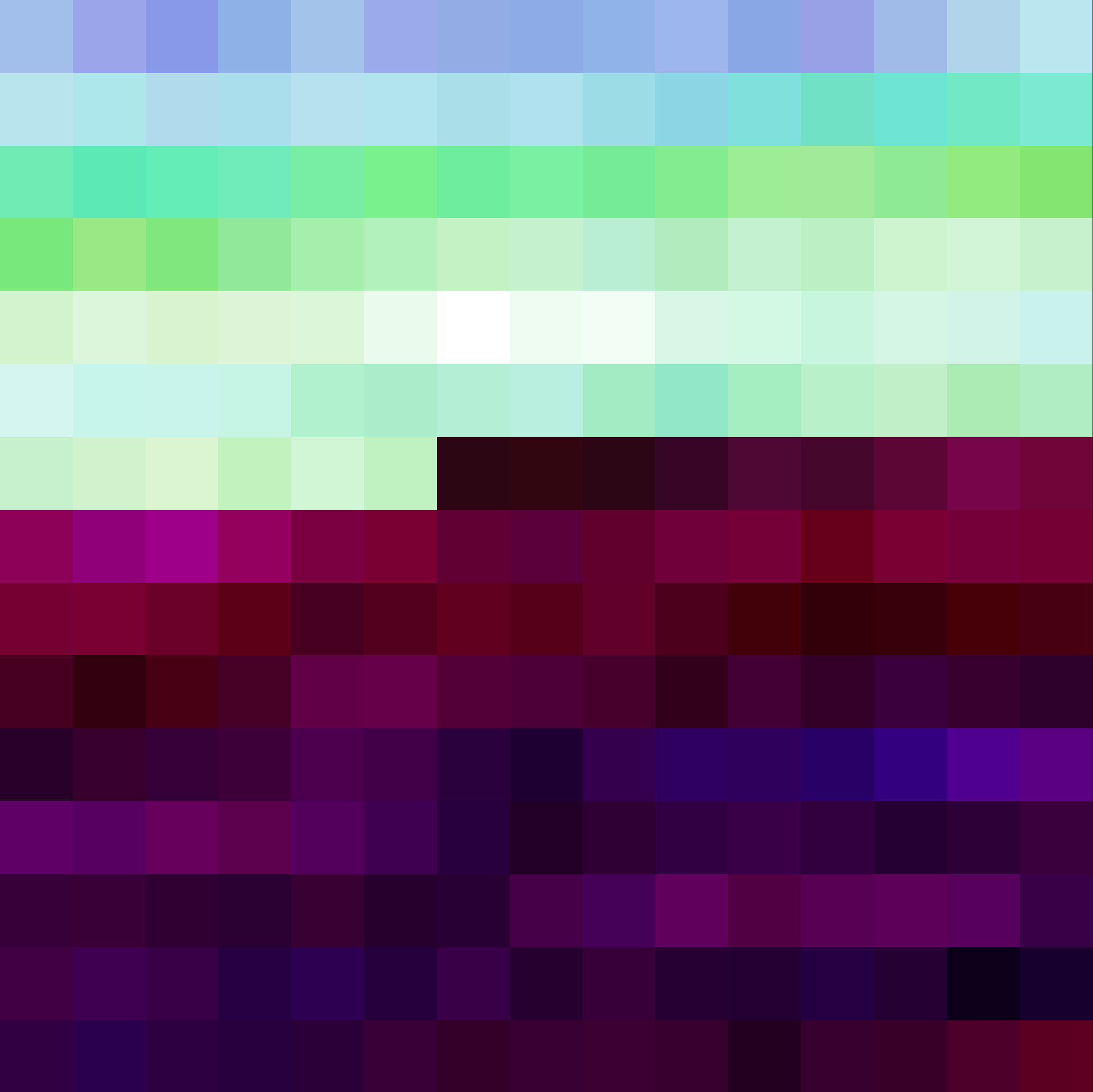
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some lime, and a bit of yellow in it.



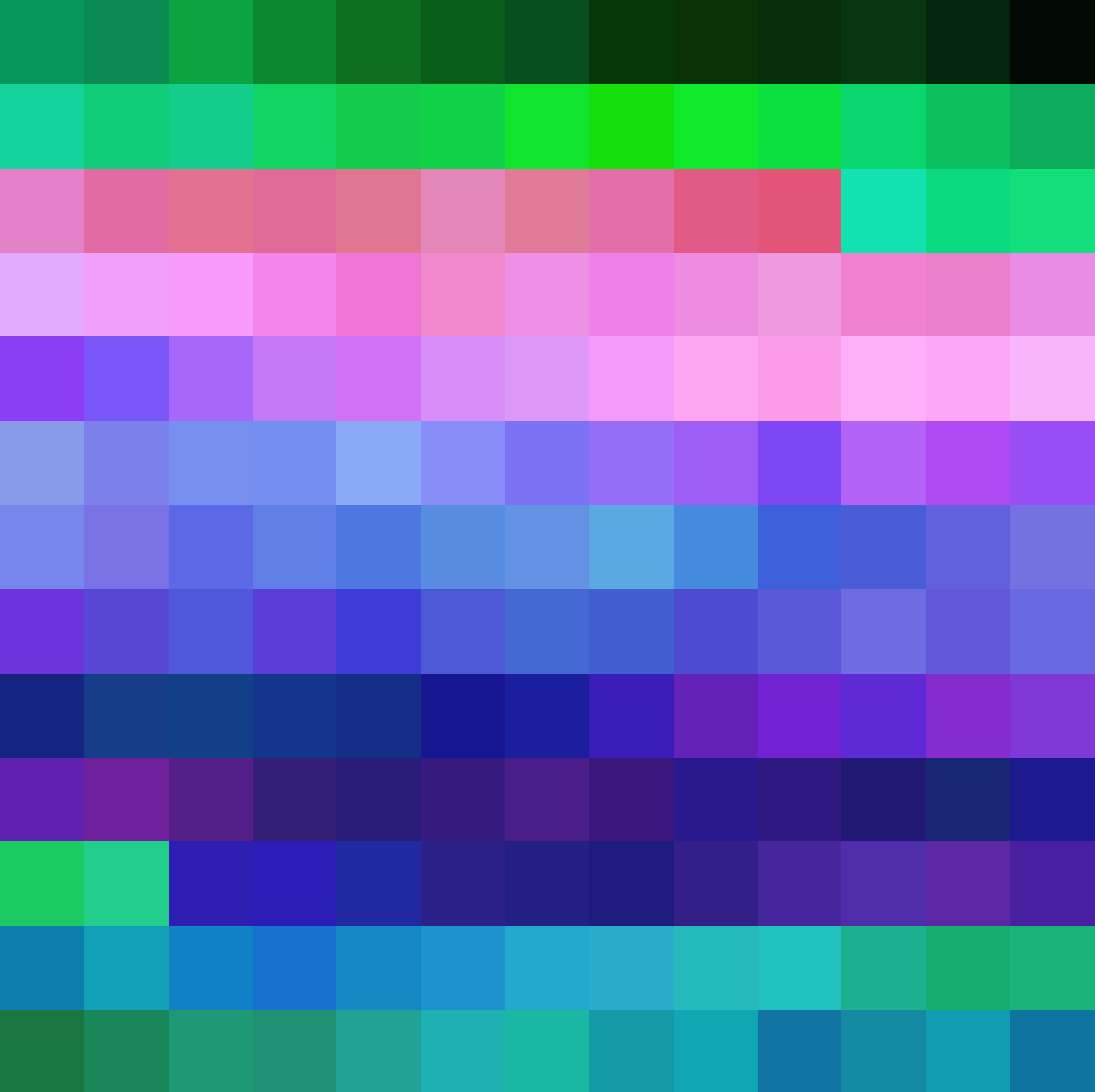
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, a bit of cyan, a little bit of red, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



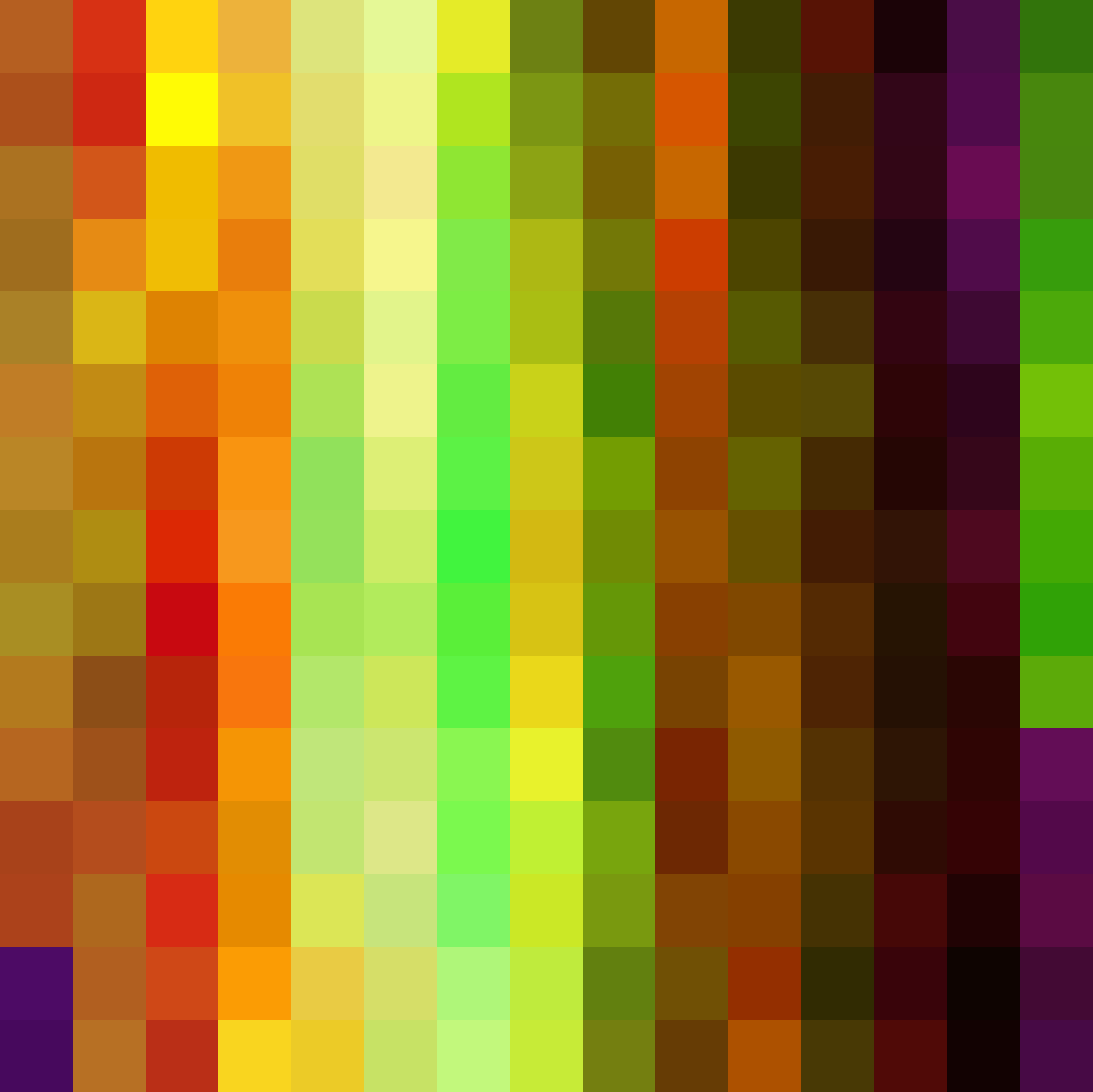
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, but it also has quite some red, quite some orange, a bit of lime, a bit of rose, a little bit of green, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some magenta, some purple, some rose, a bit of blue, a bit of cyan, a little bit of red, and a tiny bit of violet in it.



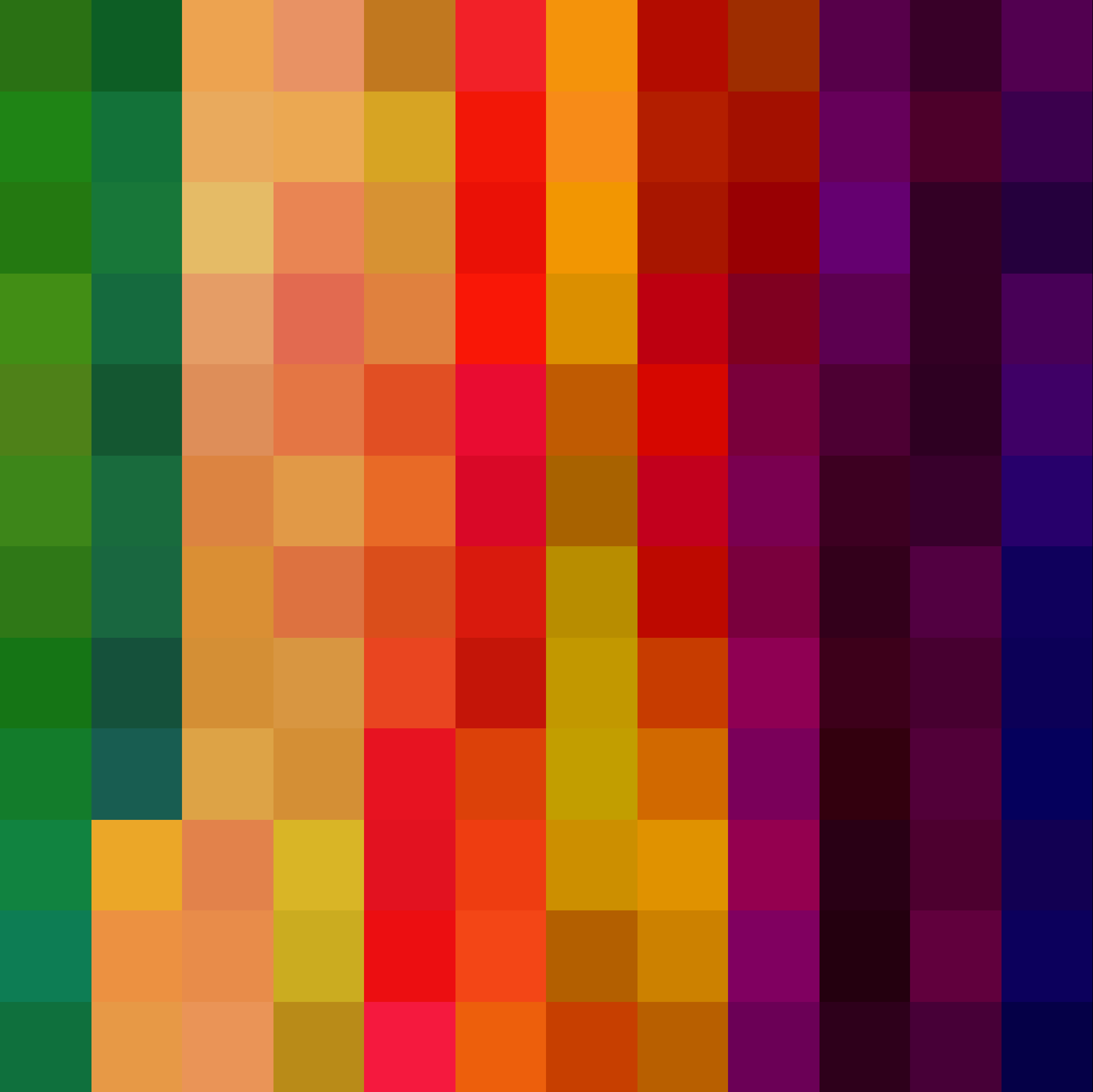
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some green, quite some indigo, some magenta, a bit of cyan, a bit of violet, a little bit of purple, a little bit of rose, and a tiny bit of red in it.



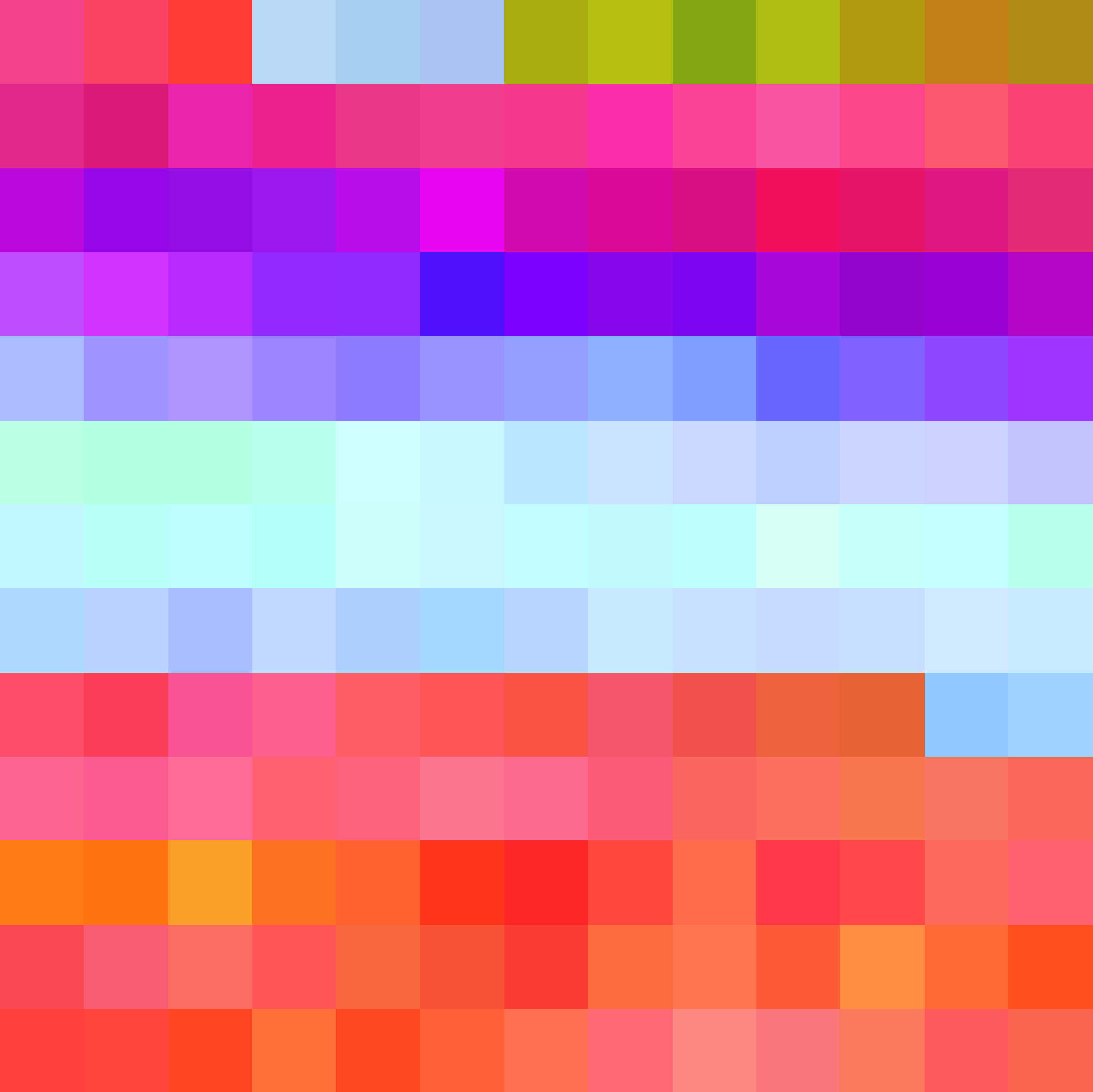
The very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some yellow, some red, some green, a bit of lime, and a tiny bit of purple in it.



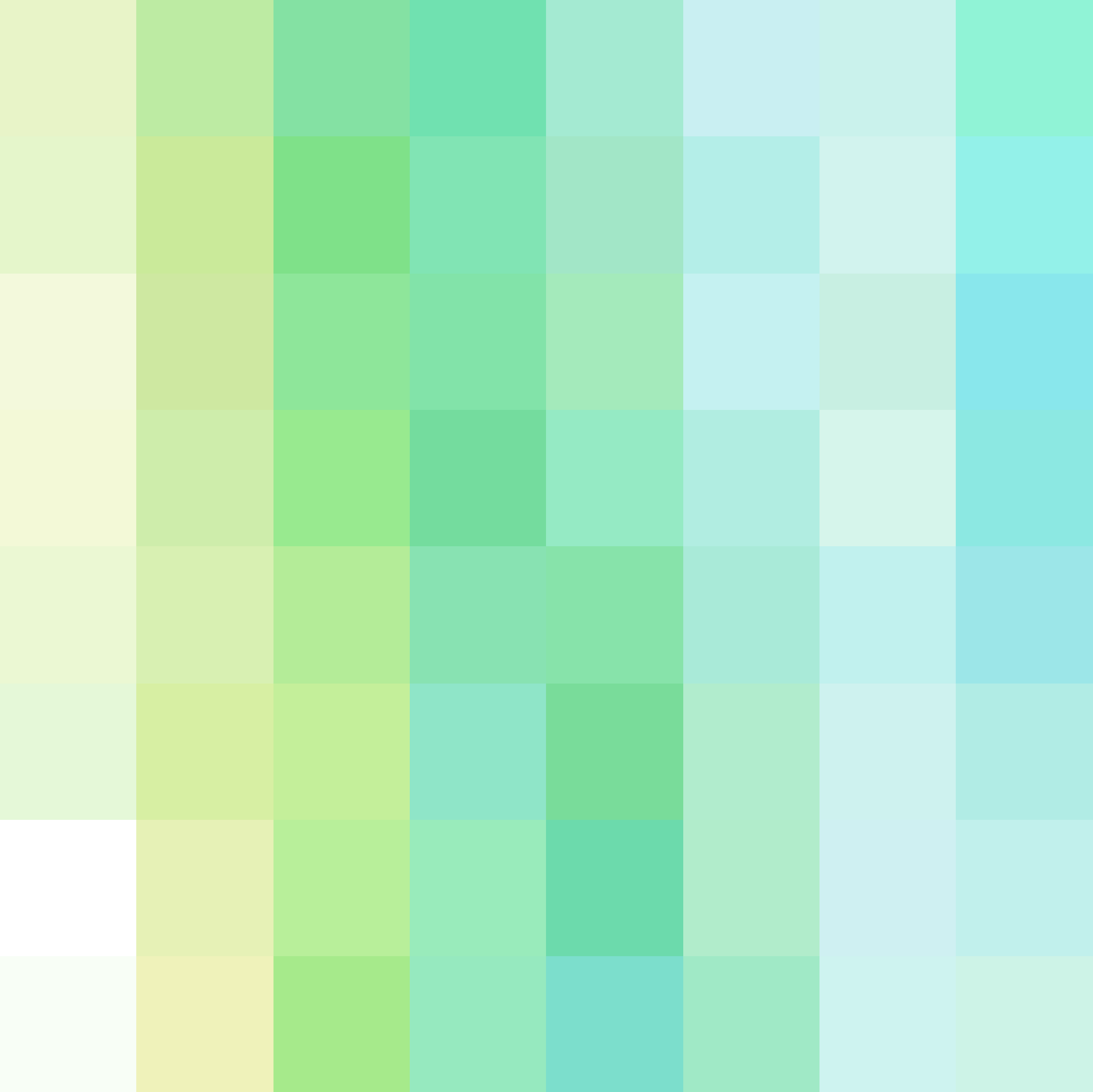
The cells in this 6 by 6 pixel grid form a gradient. It is mostly yellow, and it also has a lot of orange, a bit of green, and a little bit of lime in it.



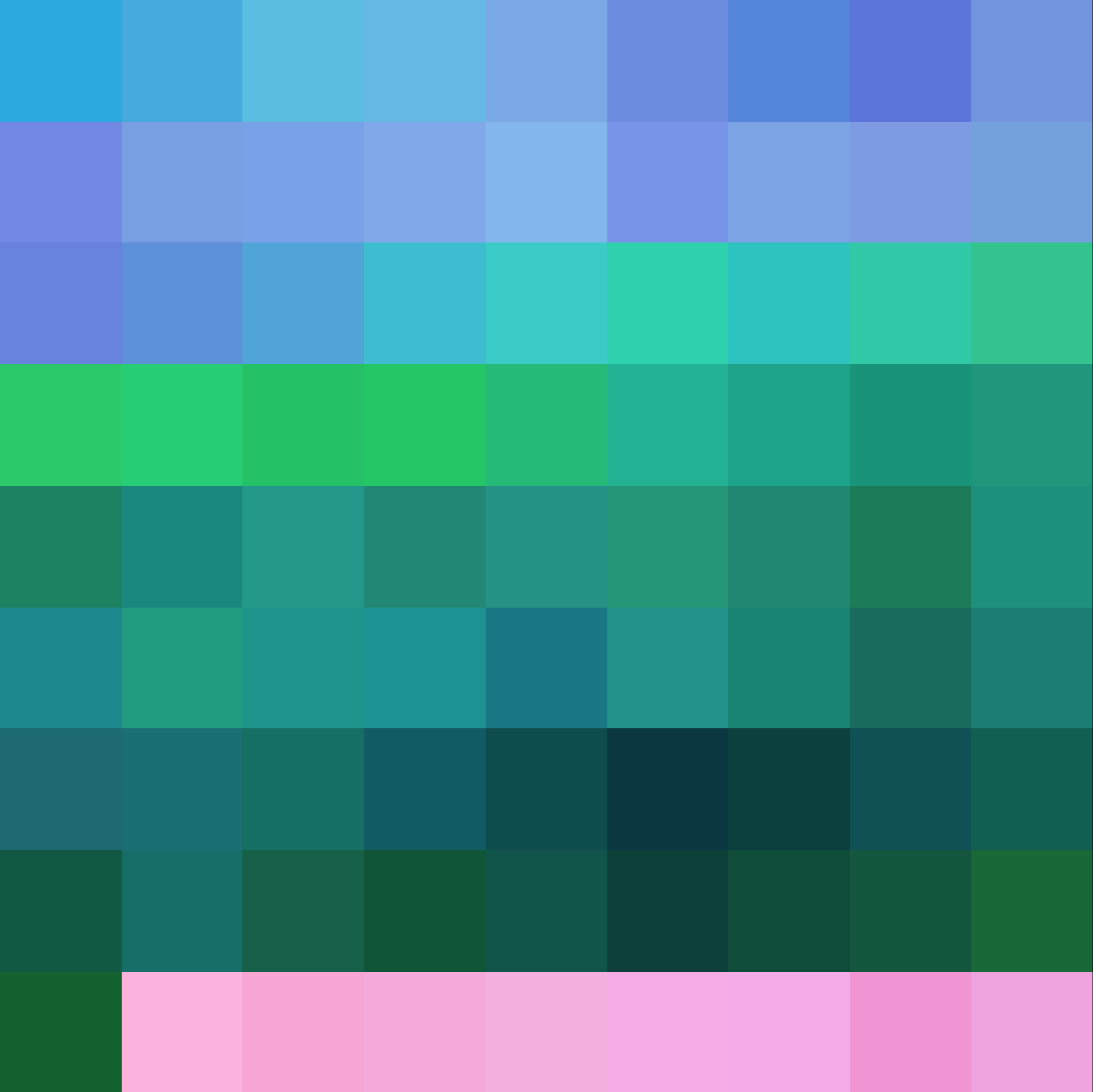
A colourful grid of 144 blocks. It's mostly red, but it also has quite some orange, some green, a little bit of yellow, and a tiny bit of cyan in it.



This colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has a little bit of orange, a little bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, a little bit of lime, and a little bit of yellow in it.



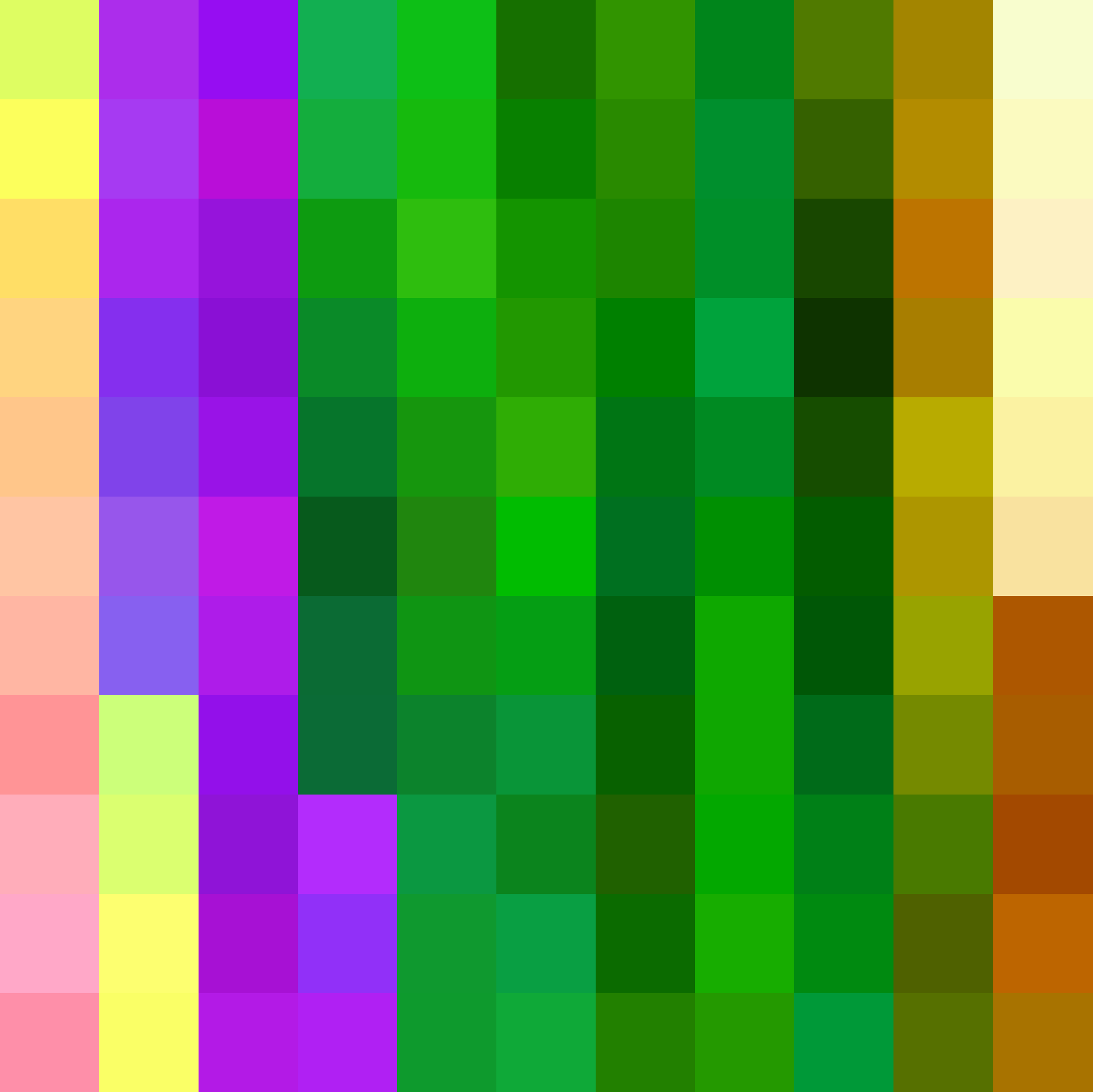
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, a bit of magenta, and a tiny bit of rose in it.



A very colourful grid of 144 blocks. It's mostly magenta, but it also has quite some purple, some green, a bit of violet, a little bit of indigo, a little bit of red, and a tiny bit of rose in it.



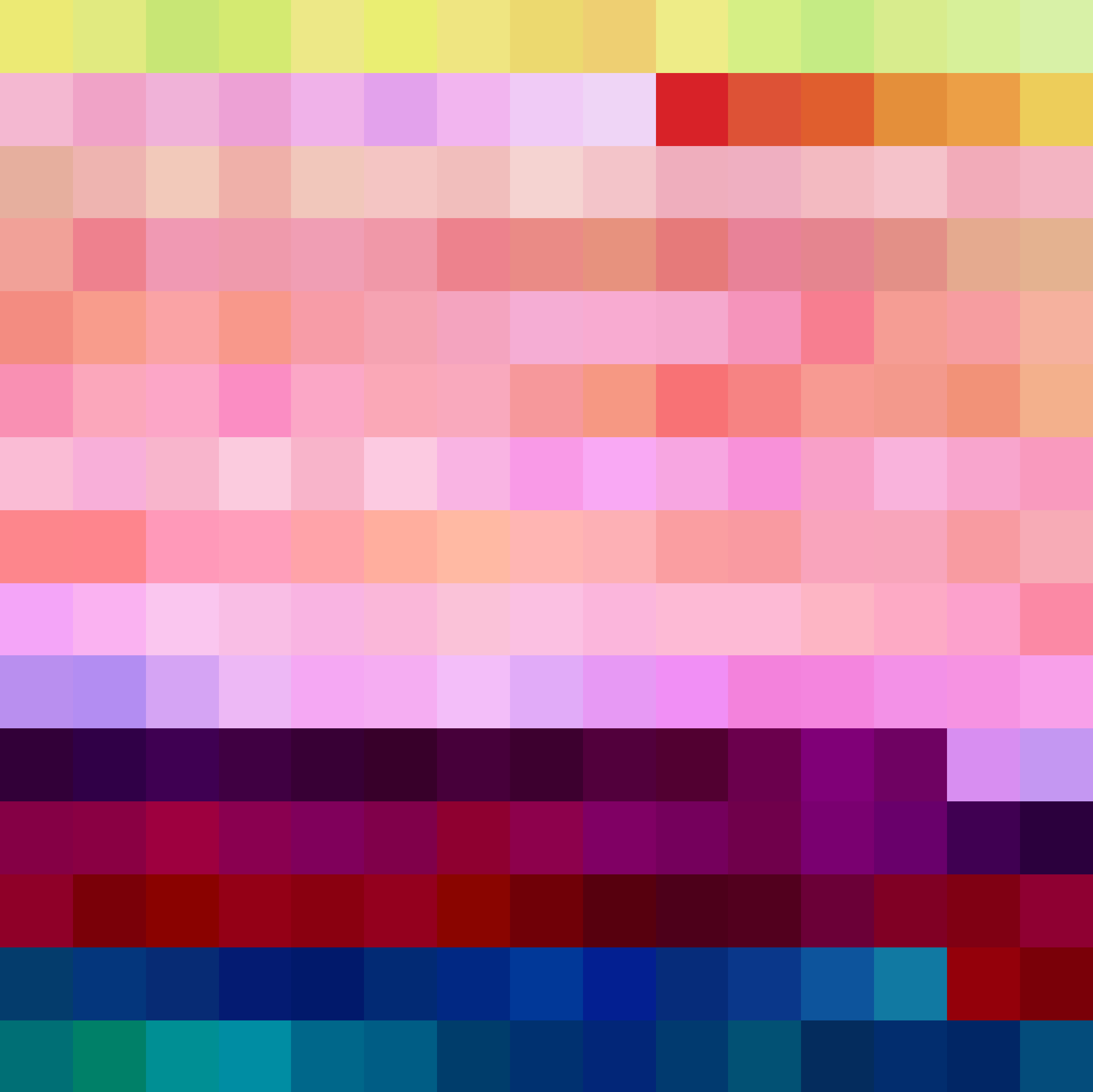
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, and quite some cyan in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some yellow, a bit of orange, a little bit of red, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



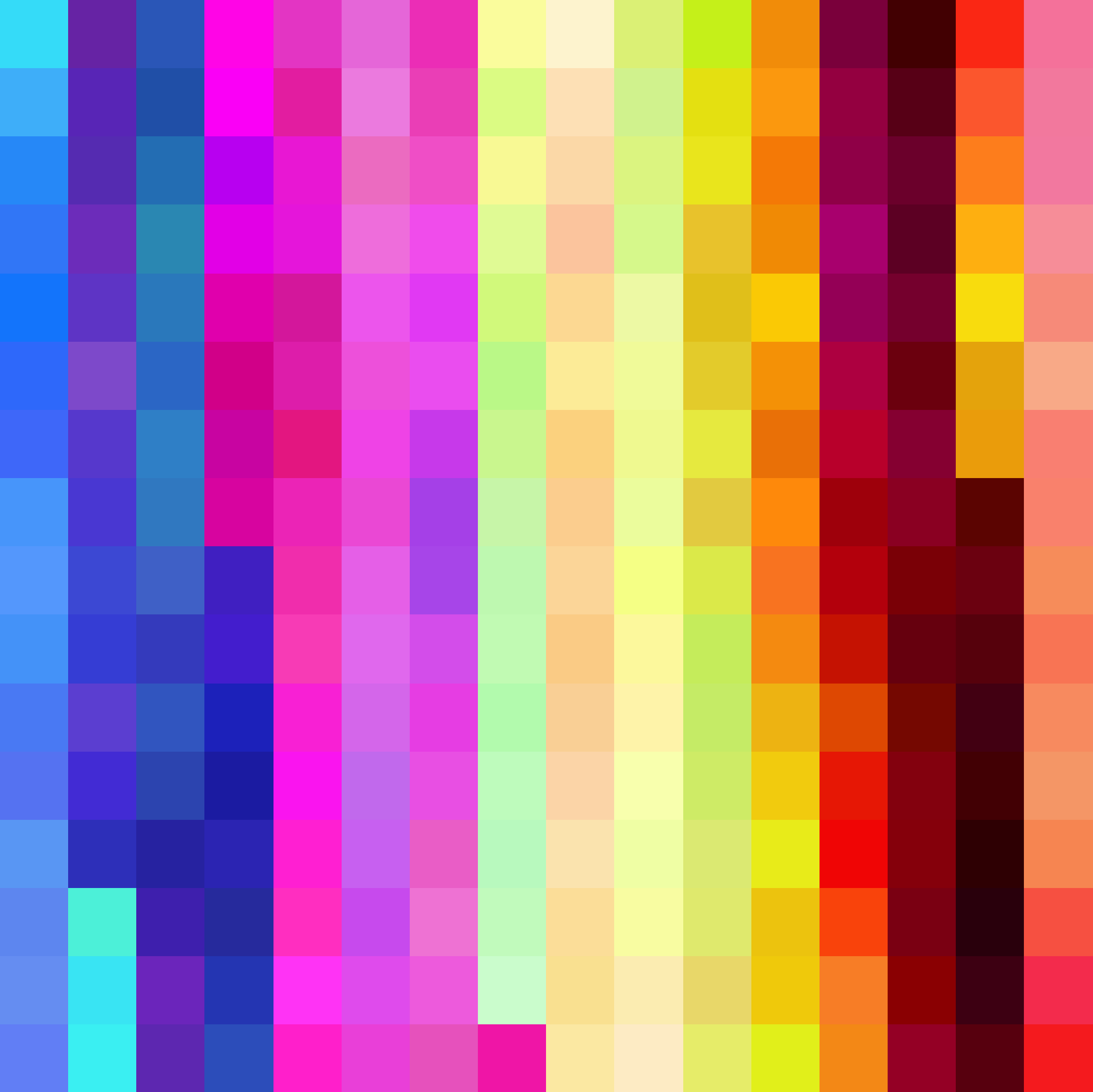
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly magenta, but it also has some blue, some purple, some indigo, a bit of orange, a little bit of violet, a little bit of green, a little bit of rose, a little bit of red, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



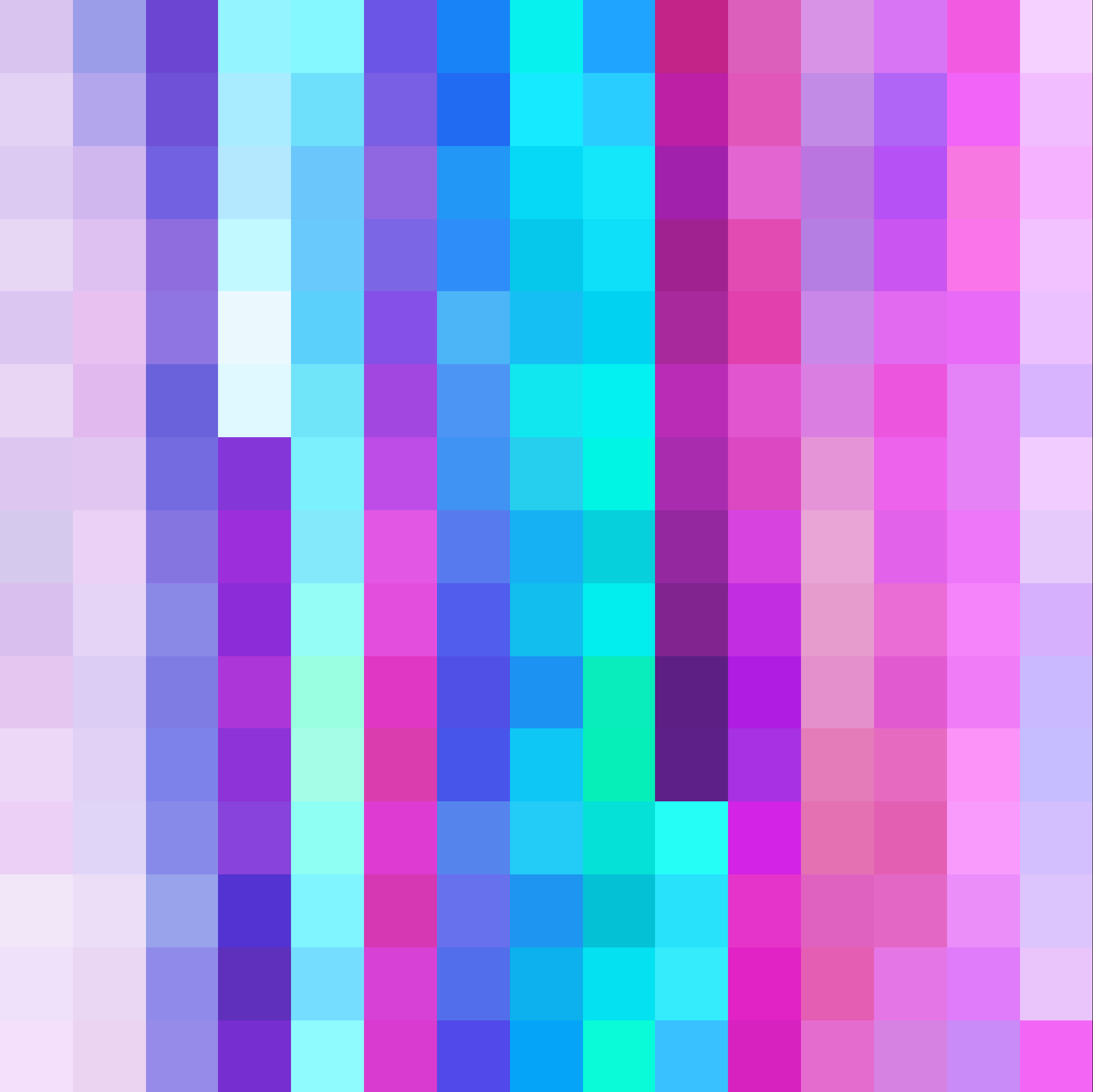
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, quite some rose, some blue, a little bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of green in it.



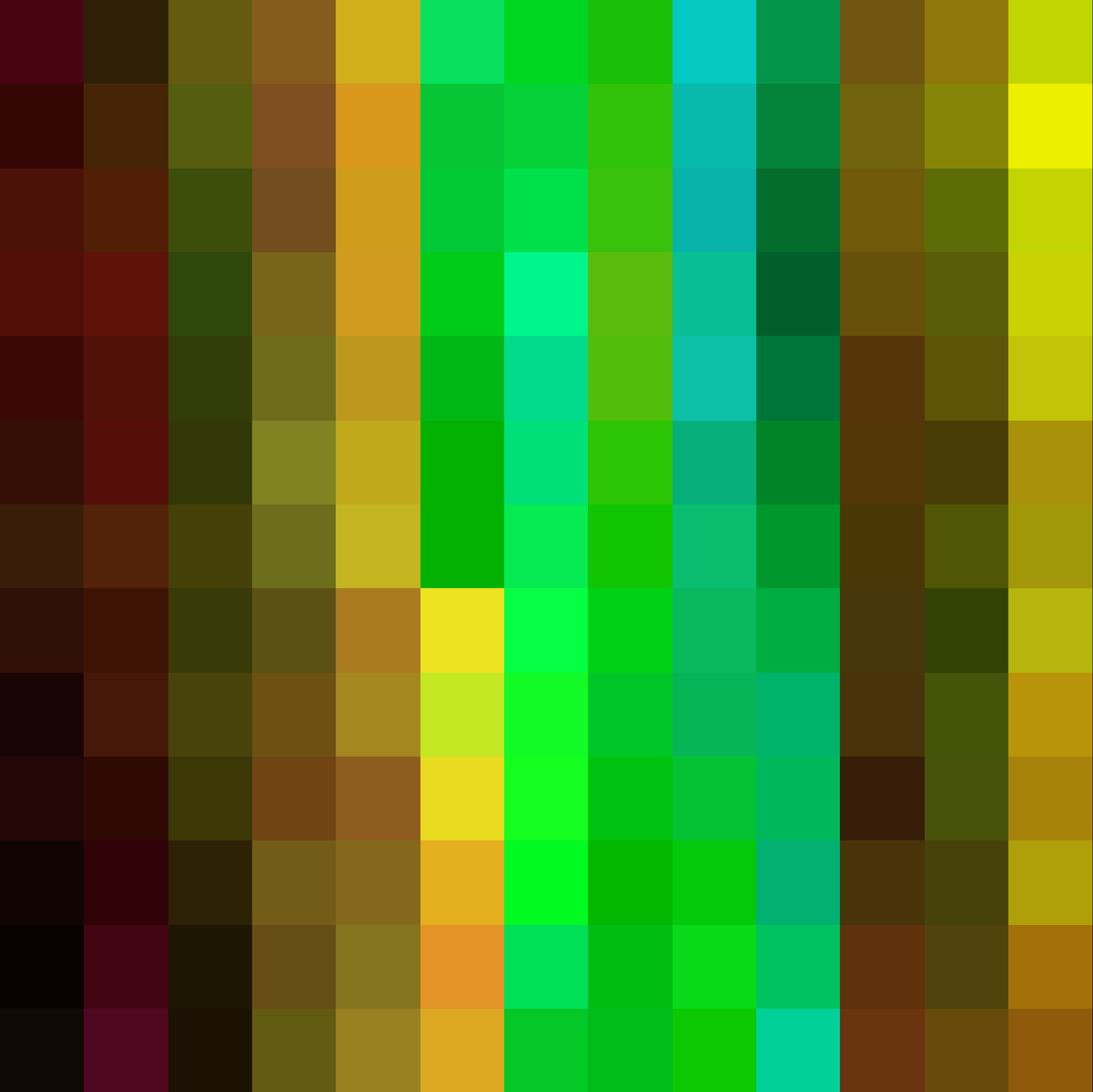
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some orange, and a little bit of yellow in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some magenta, some yellow, some blue, some orange, a little bit of indigo, a little bit of green, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



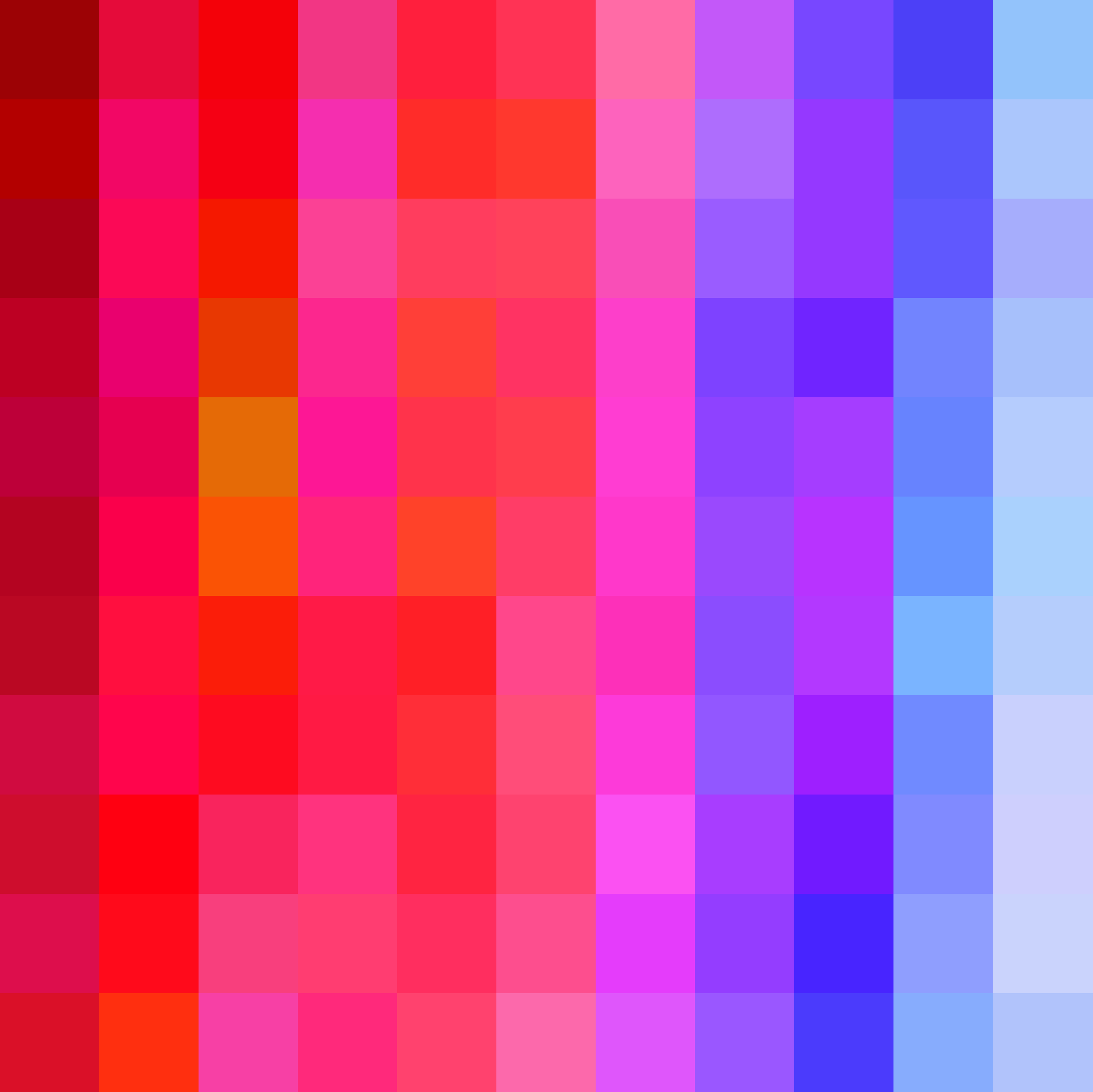
The very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has quite some purple, some cyan, some blue, some indigo, a little bit of violet, and a tiny bit of green in it.



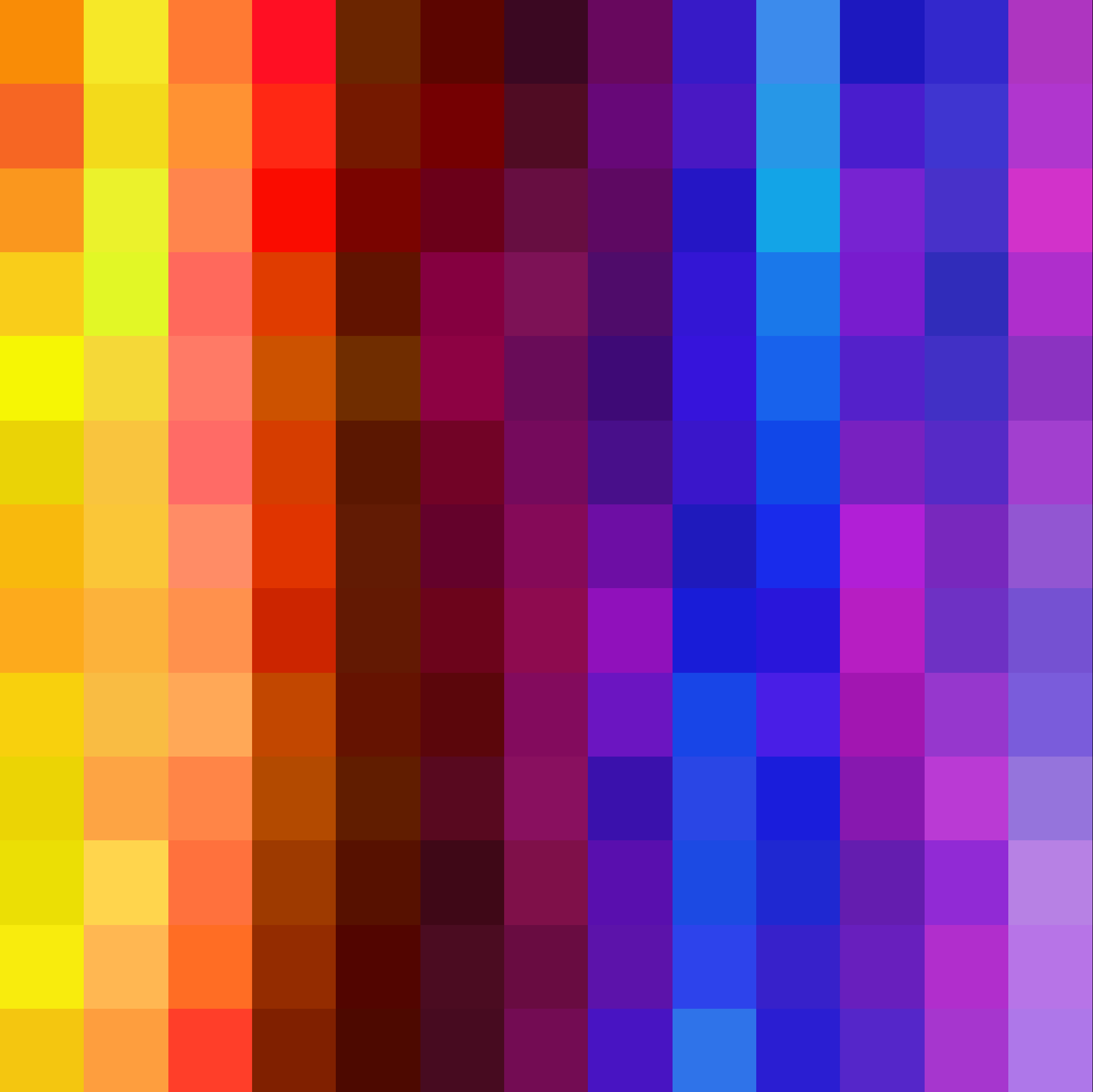
The very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some yellow, quite some orange, some red, a little bit of cyan, and a little bit of lime in it.



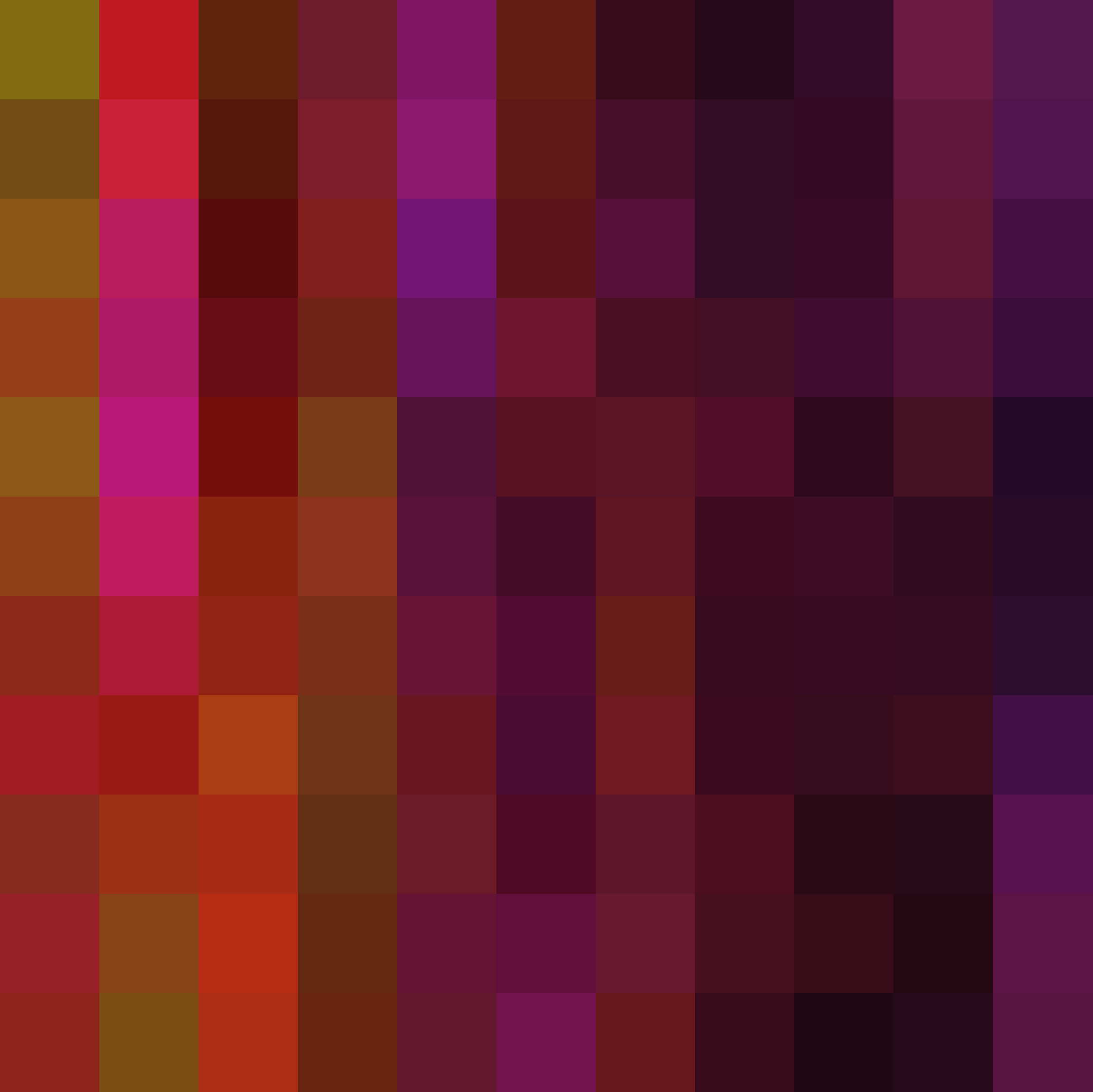
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some orange, some purple, some indigo, a bit of yellow, a bit of blue, a little bit of violet, a little bit of lime, a tiny bit of green, and a tiny bit of rose in it.



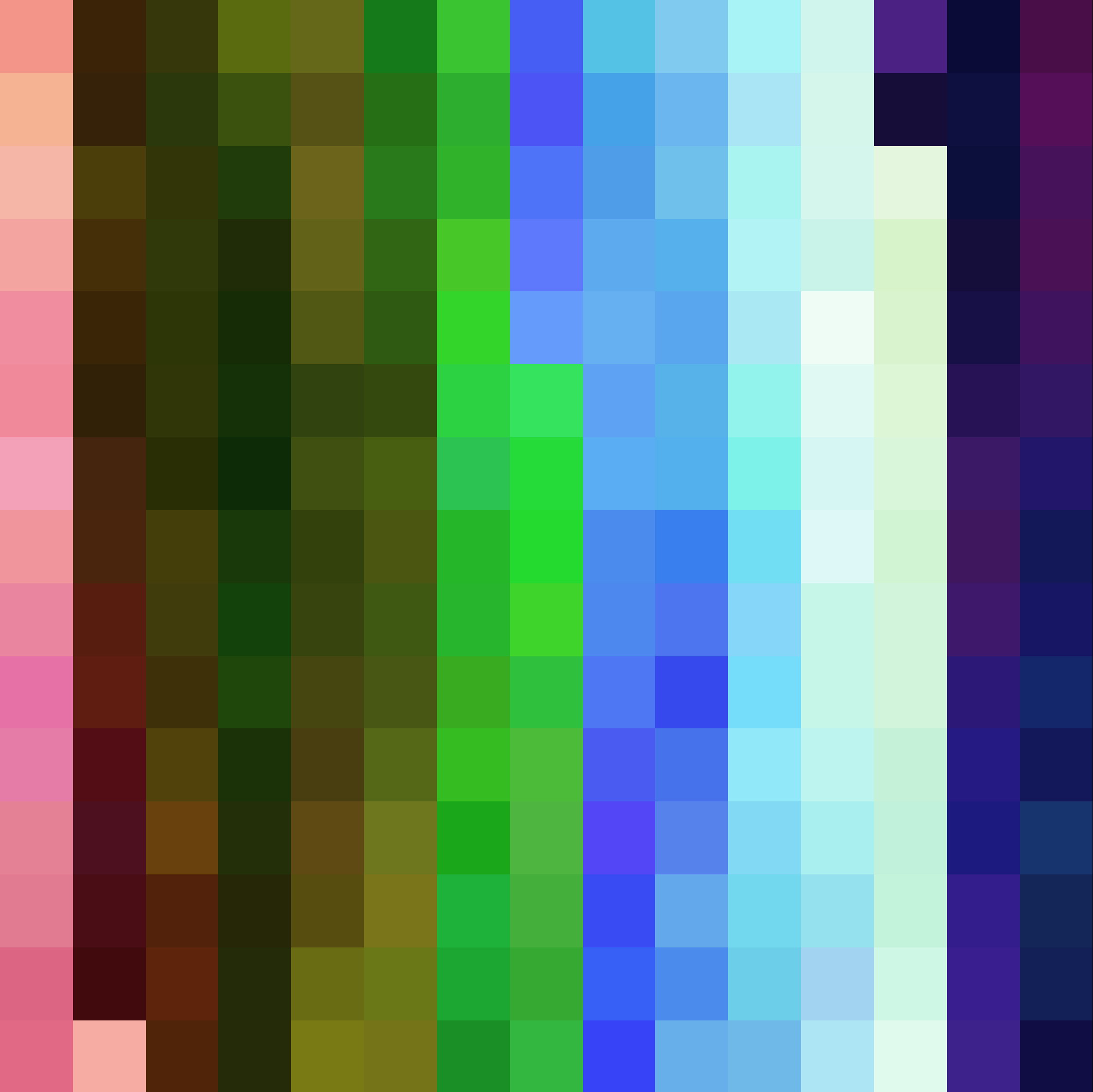
The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some rose, some blue, a bit of violet, a bit of magenta, a little bit of purple, a little bit of indigo, and a tiny bit of orange in it.



A grid of 169 blocks. It's mostly red, but it also has some orange, and a bit of yellow in it.



An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and a tiny bit of yellow in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some yellow, a bit of cyan, a bit of red, a little bit of orange, a little bit of indigo, a little bit of lime, a tiny bit of rose, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



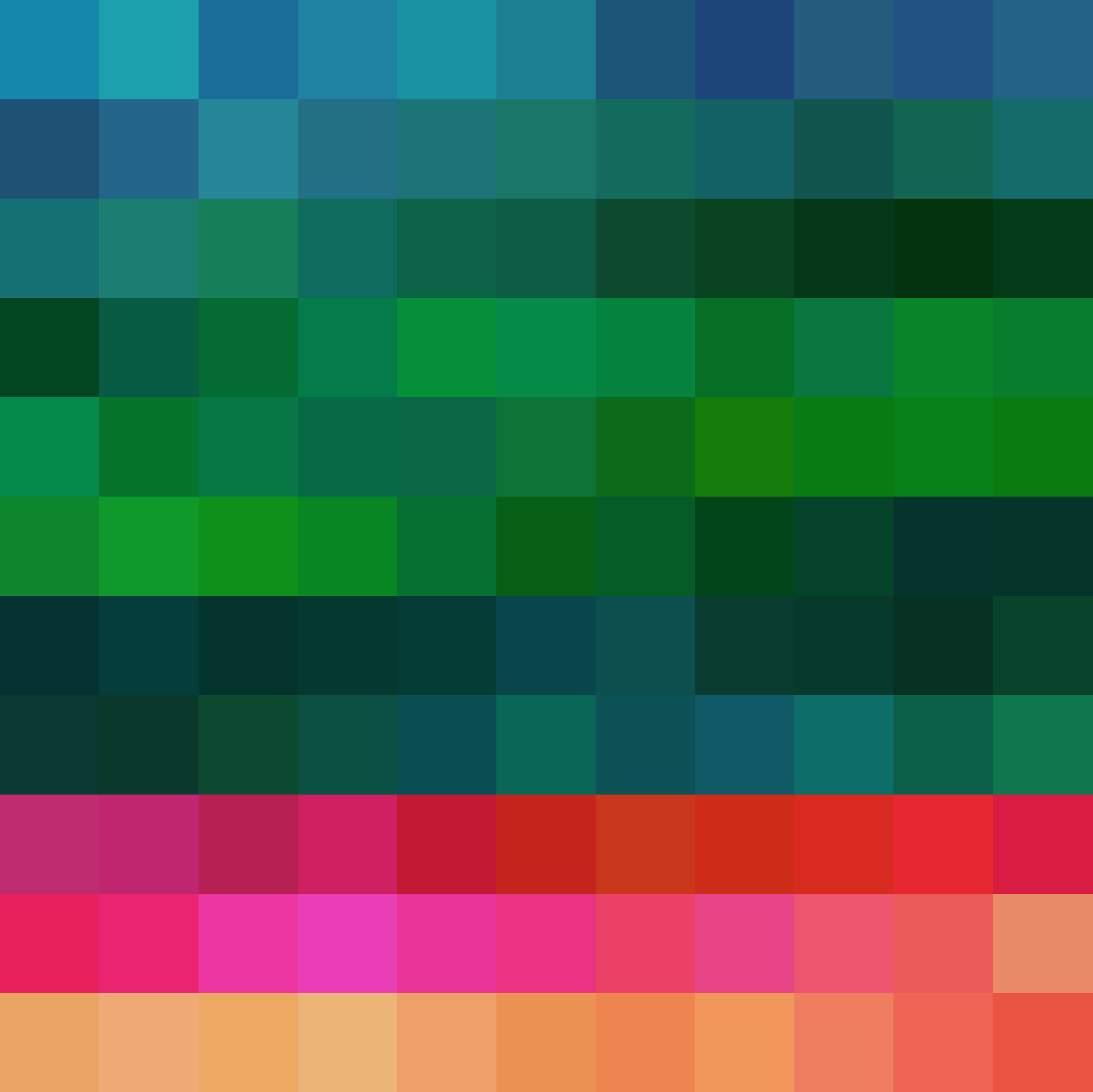
Here’s an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some indigo, some purple, some magenta, a bit of violet, and a little bit of cyan in it.



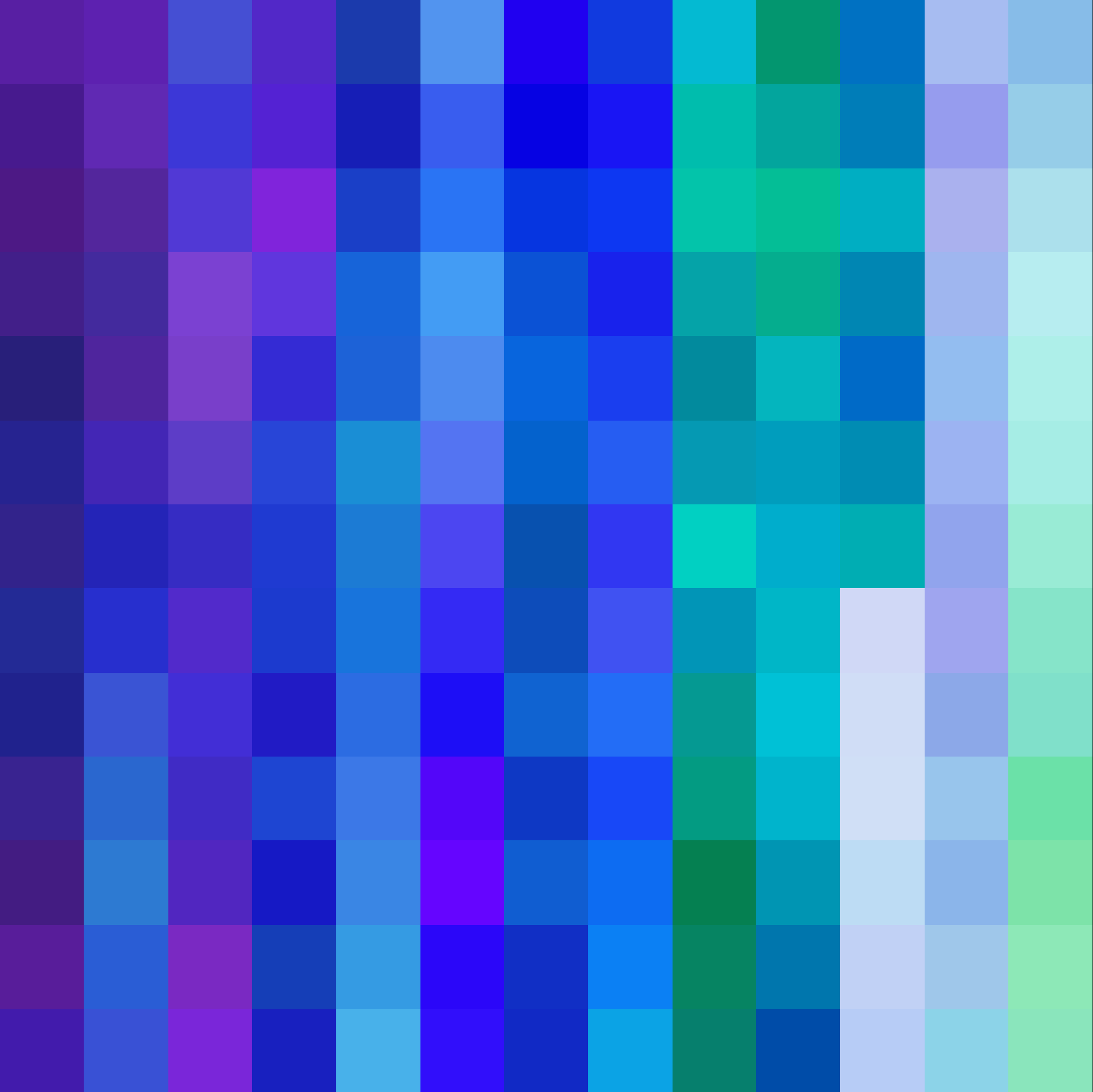
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a tiny bit of orange in it.



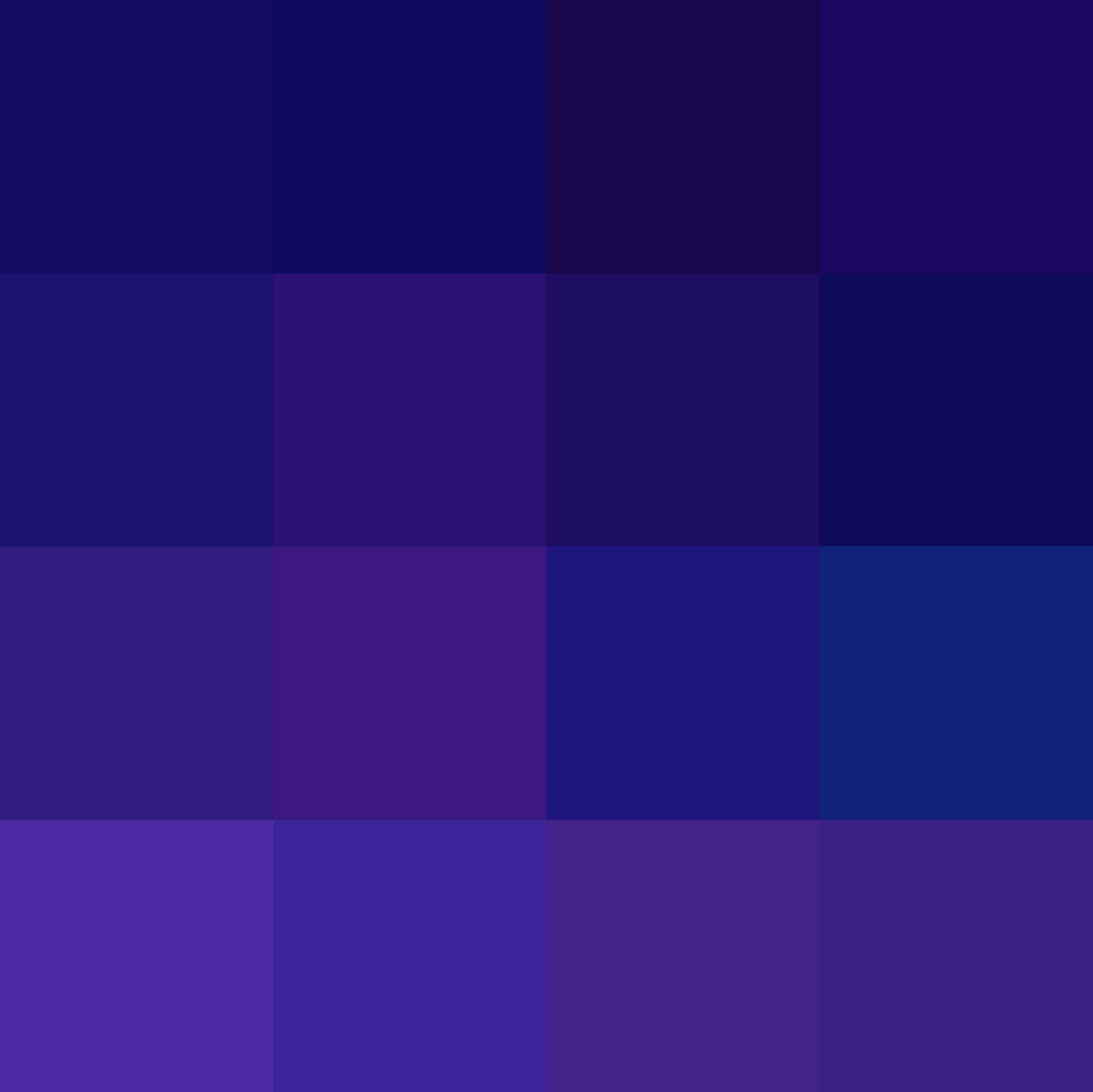
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some green, a little bit of cyan, a little bit of lime, a little bit of orange, a little bit of yellow, and a tiny bit of blue in it.



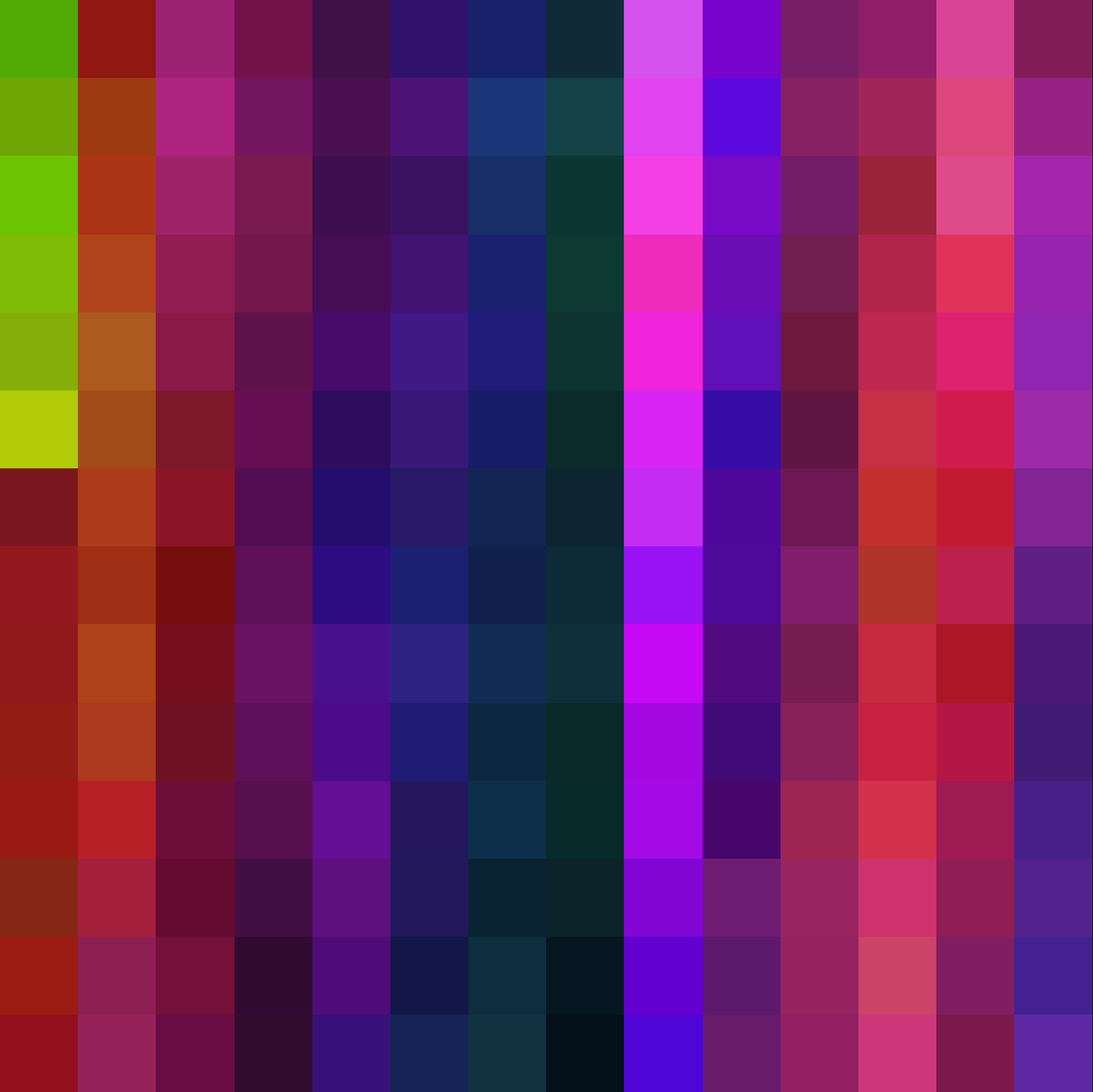
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, some red, a bit of blue, a bit of rose, a bit of orange, and a tiny bit of magenta in it.



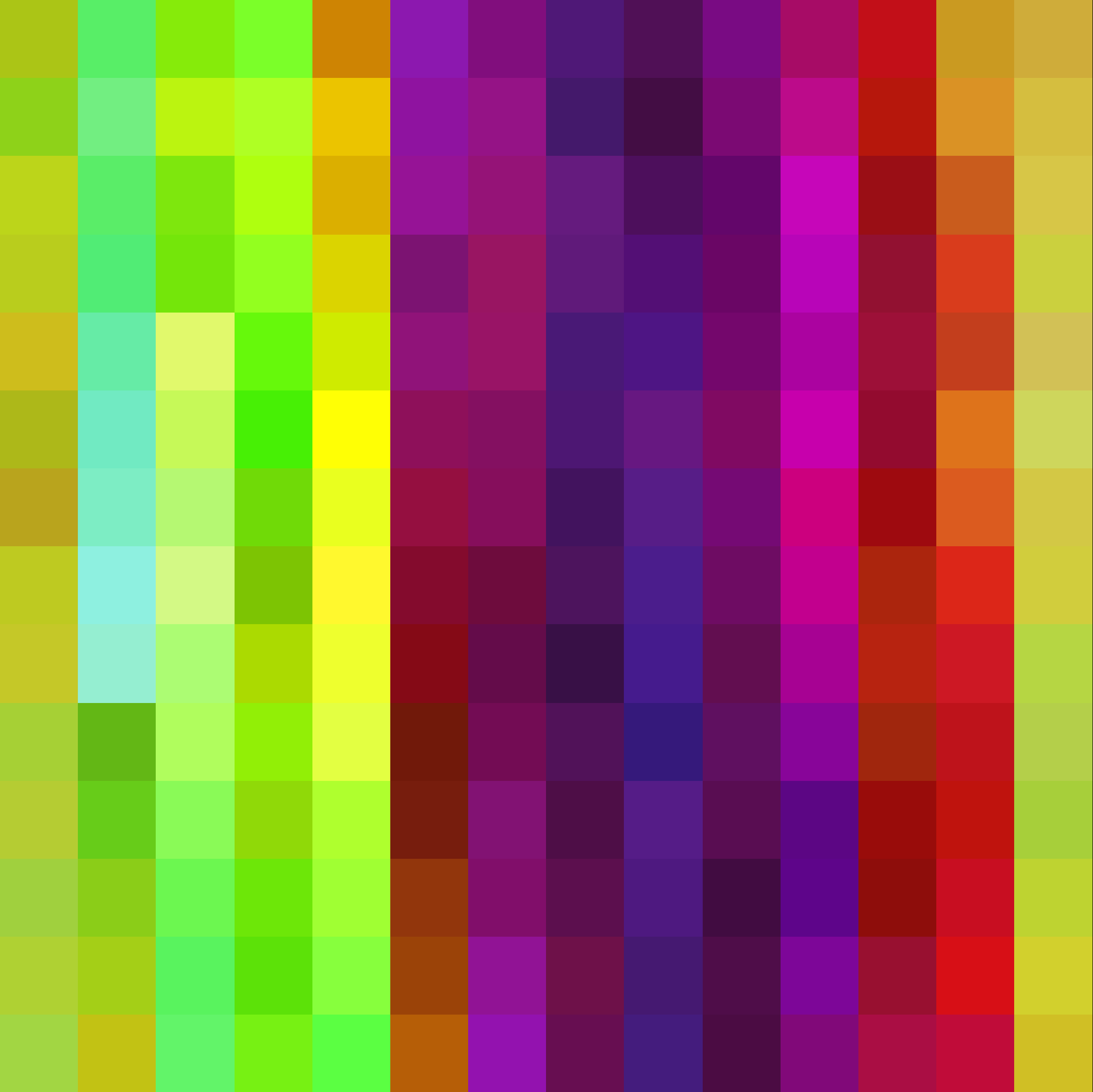
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a bit of violet, a little bit of green, and a tiny bit of purple in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly indigo, but it also has a little bit of blue, and a little bit of violet in it.



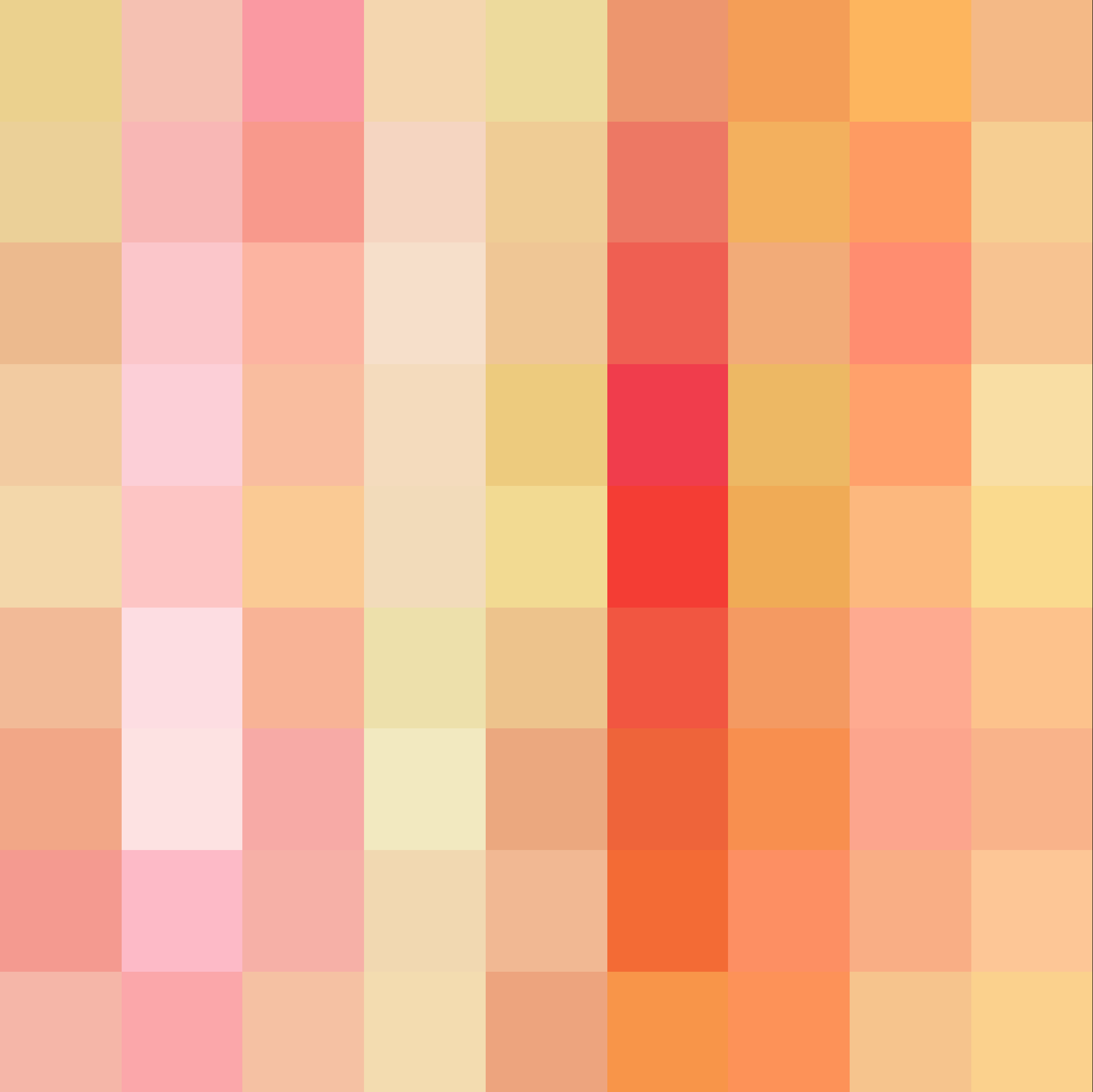
A very, very colourful grid of 196 blocks. It's mostly magenta, and it also has some red, some rose, some purple, some blue, a bit of violet, a little bit of indigo, a little bit of cyan, a little bit of orange, a tiny bit of green, a tiny bit of lime, and a tiny bit of yellow in it.



The very colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has quite some green, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



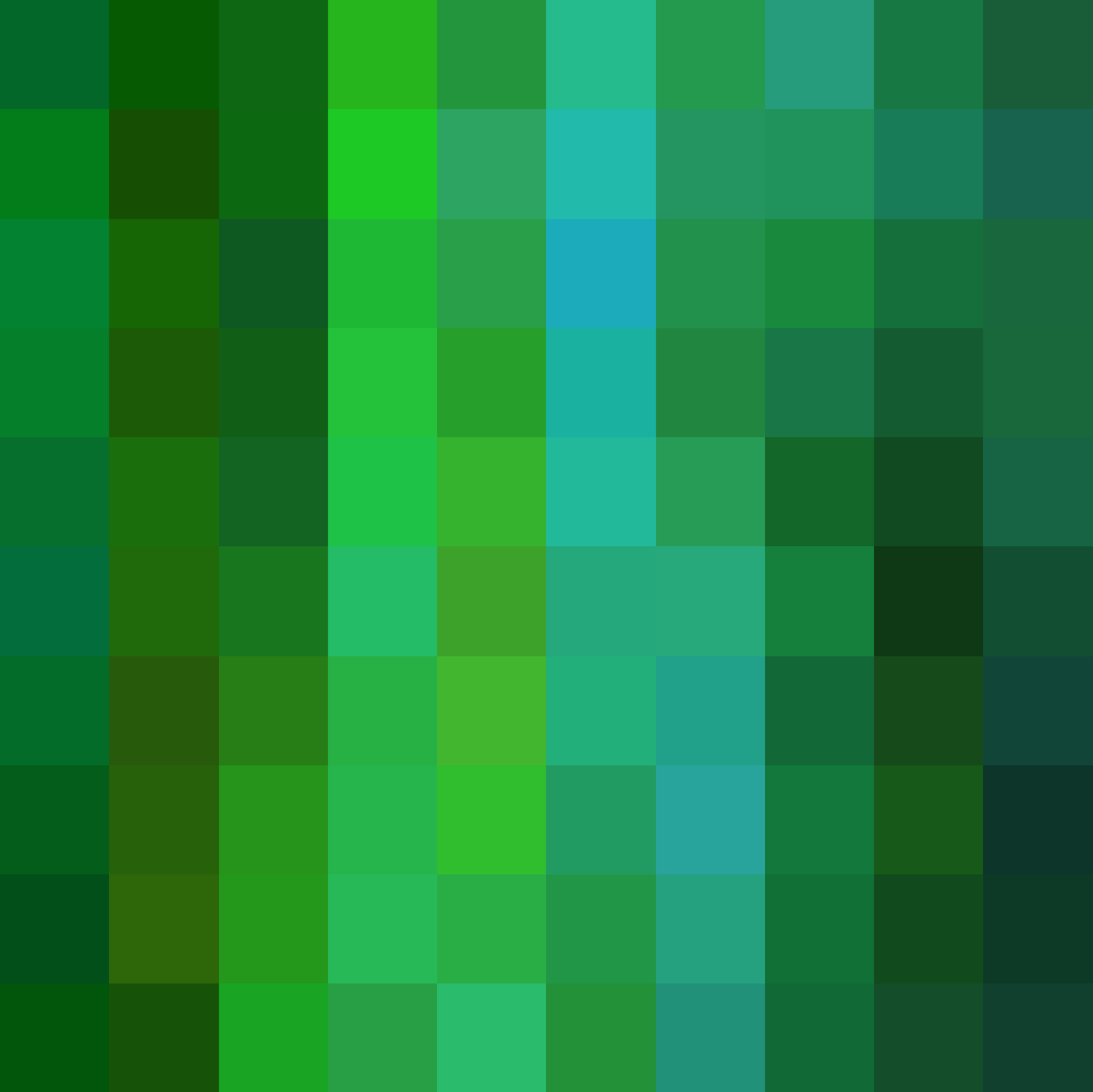
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, some yellow, some lime, a bit of magenta, a little bit of rose, a little bit of orange, and a tiny bit of purple in it.



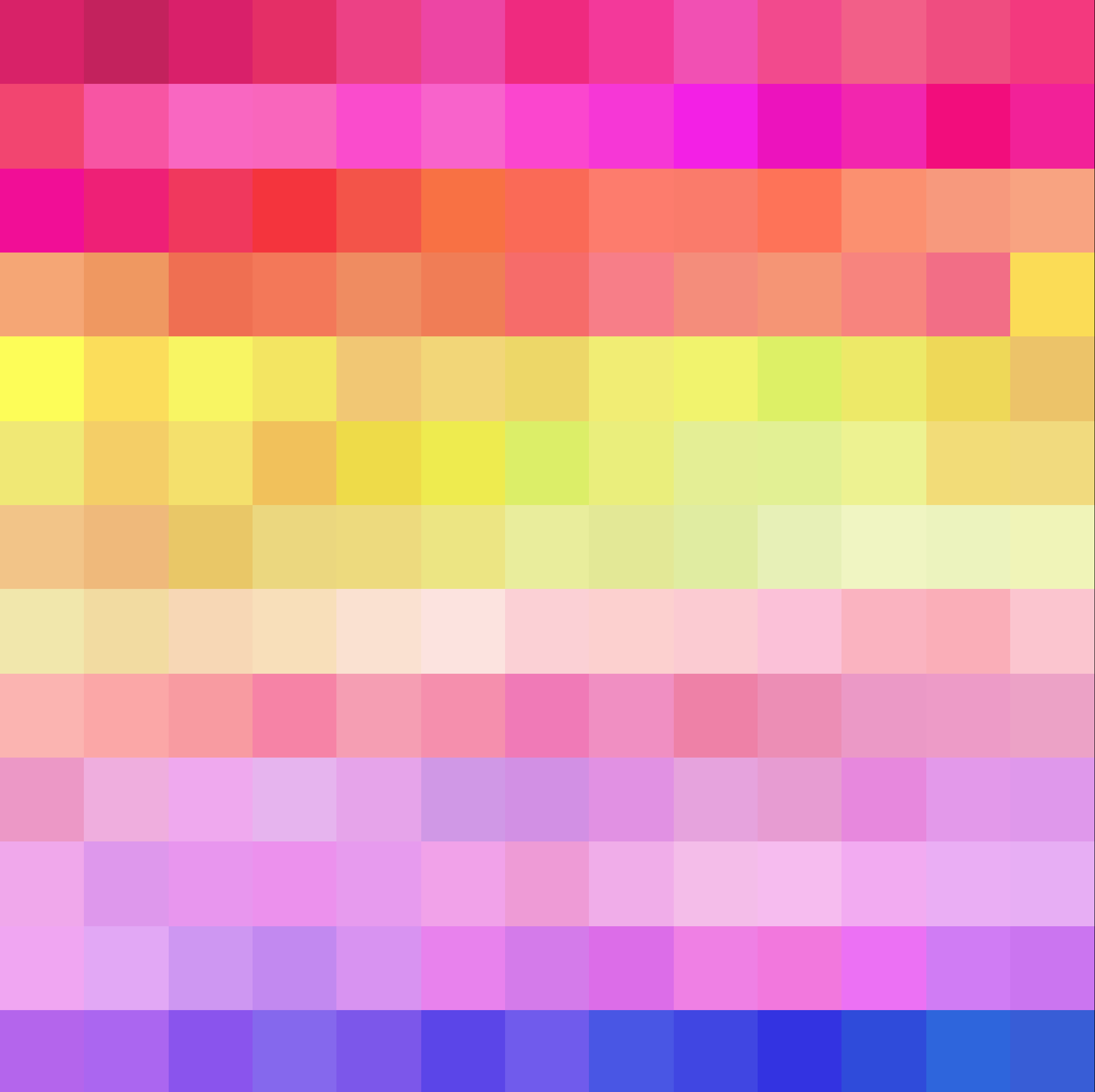
The cells in this 9 by 9 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and a little bit of yellow in it.



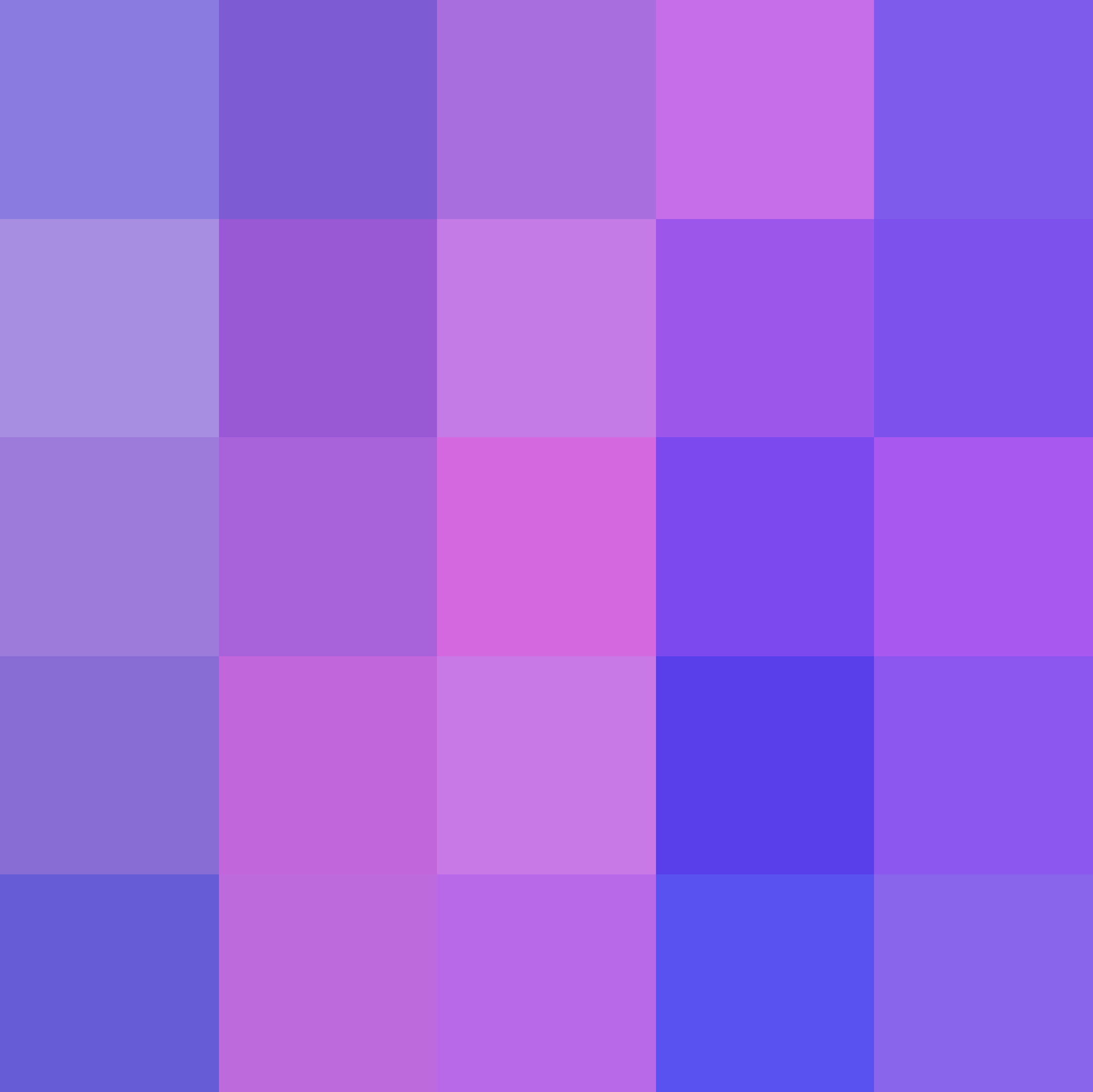
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some yellow, quite some orange, some lime, and a bit of red in it.



Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, and it also has a bit of cyan in it.



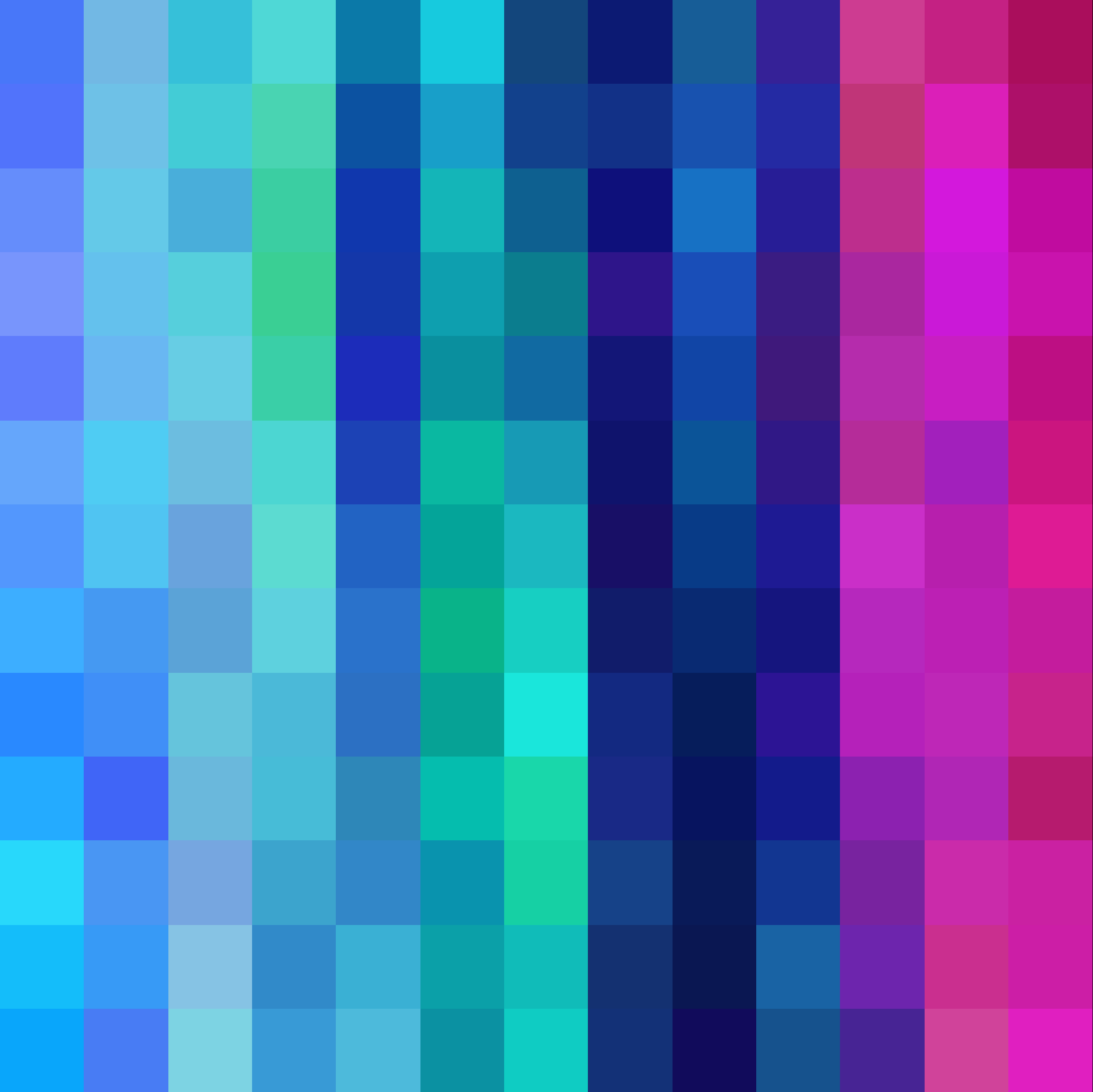
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some yellow, a bit of orange, a bit of rose, and a bit of magenta in it.



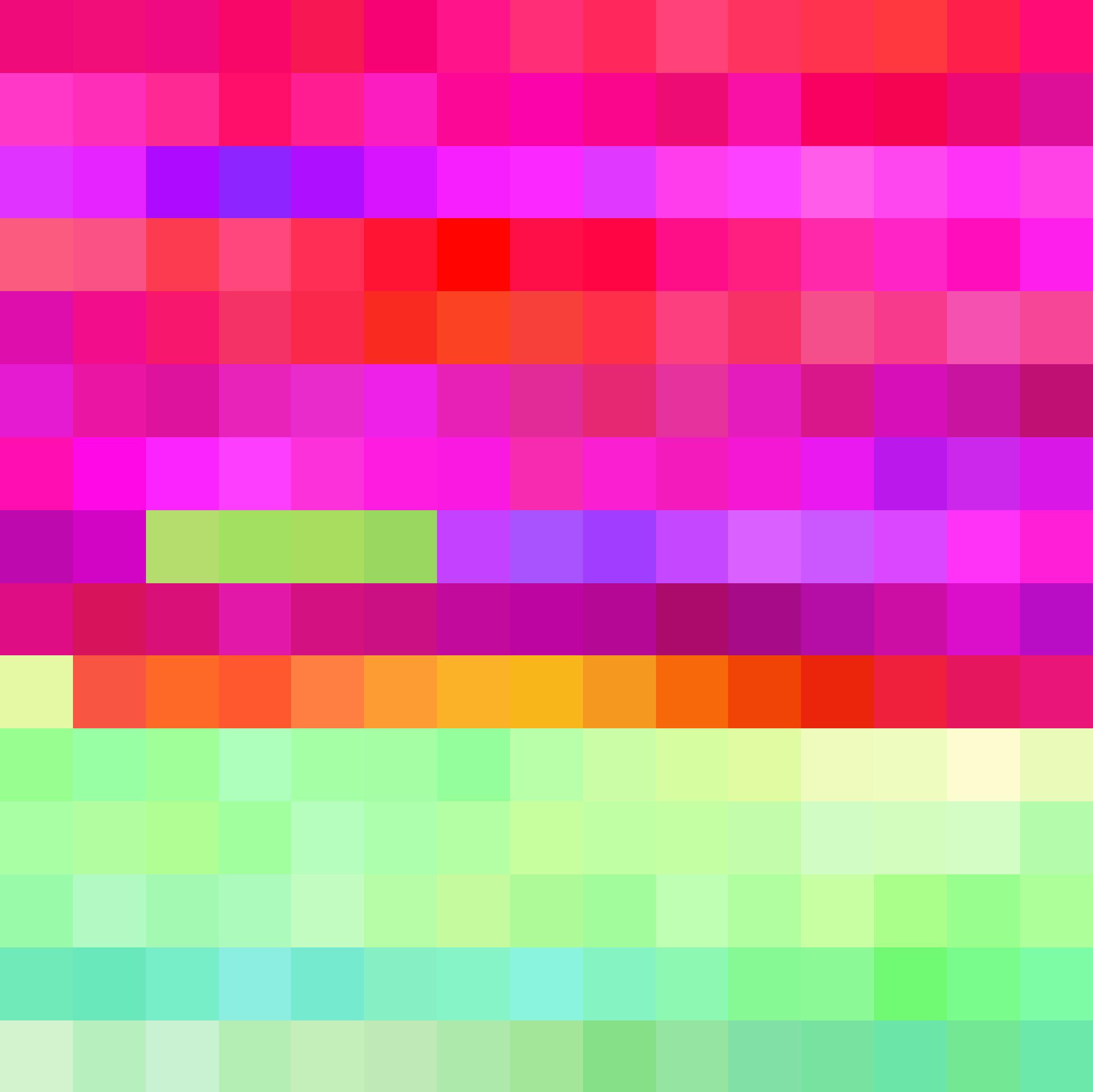
The cells in this 5 by 5 pixel grid form a gradient. It is mostly indigo, and it also has quite some purple, some violet, and a little bit of magenta in it.



The gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, a bit of yellow, and a tiny bit of lime in it.



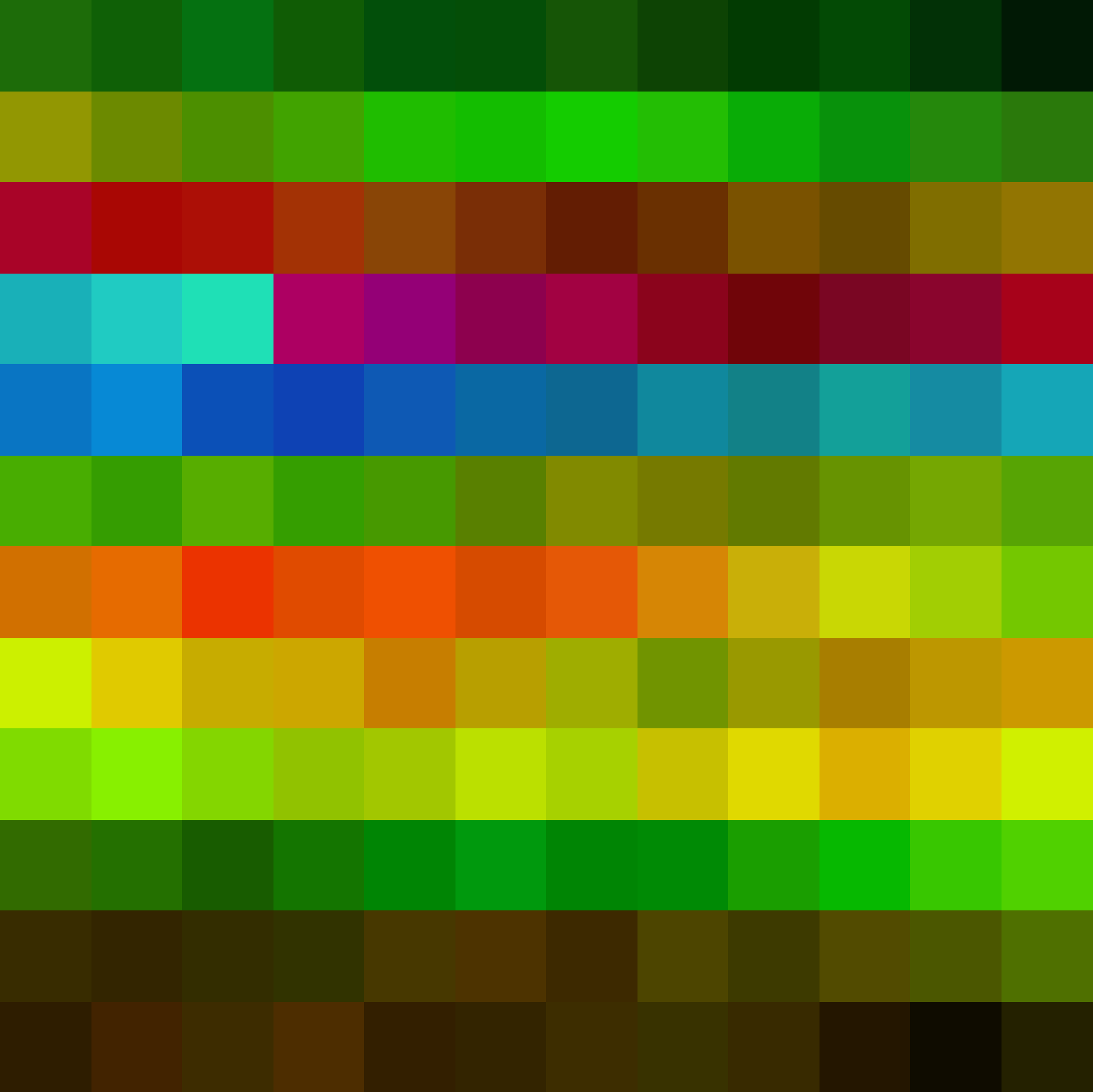
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some cyan, some magenta, a little bit of indigo, a tiny bit of purple, a tiny bit of rose, a tiny bit of green, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some magenta, some rose, a bit of red, a little bit of purple, a little bit of orange, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



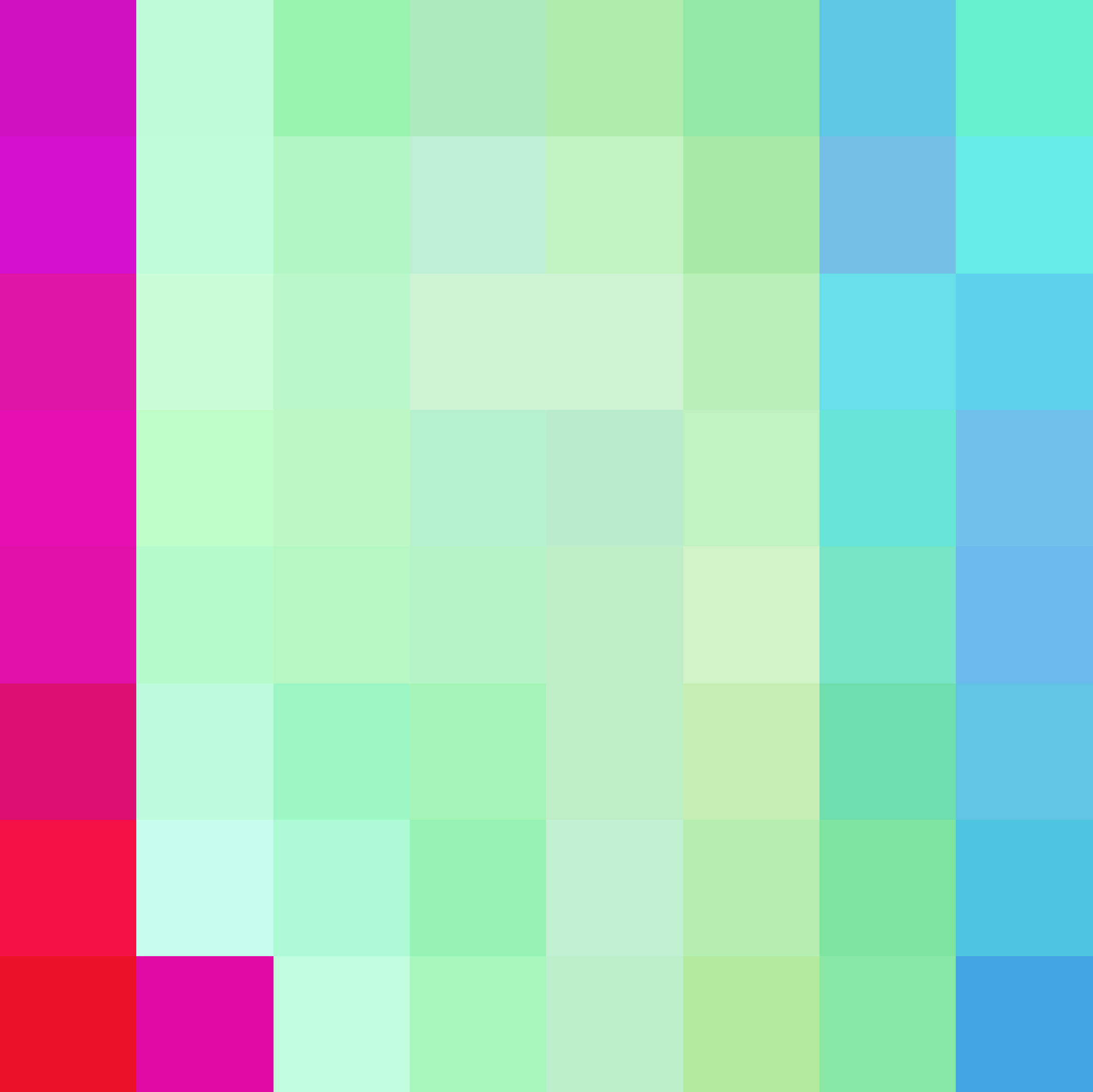
The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, and it also has quite some magenta, some purple, and a little bit of rose in it.



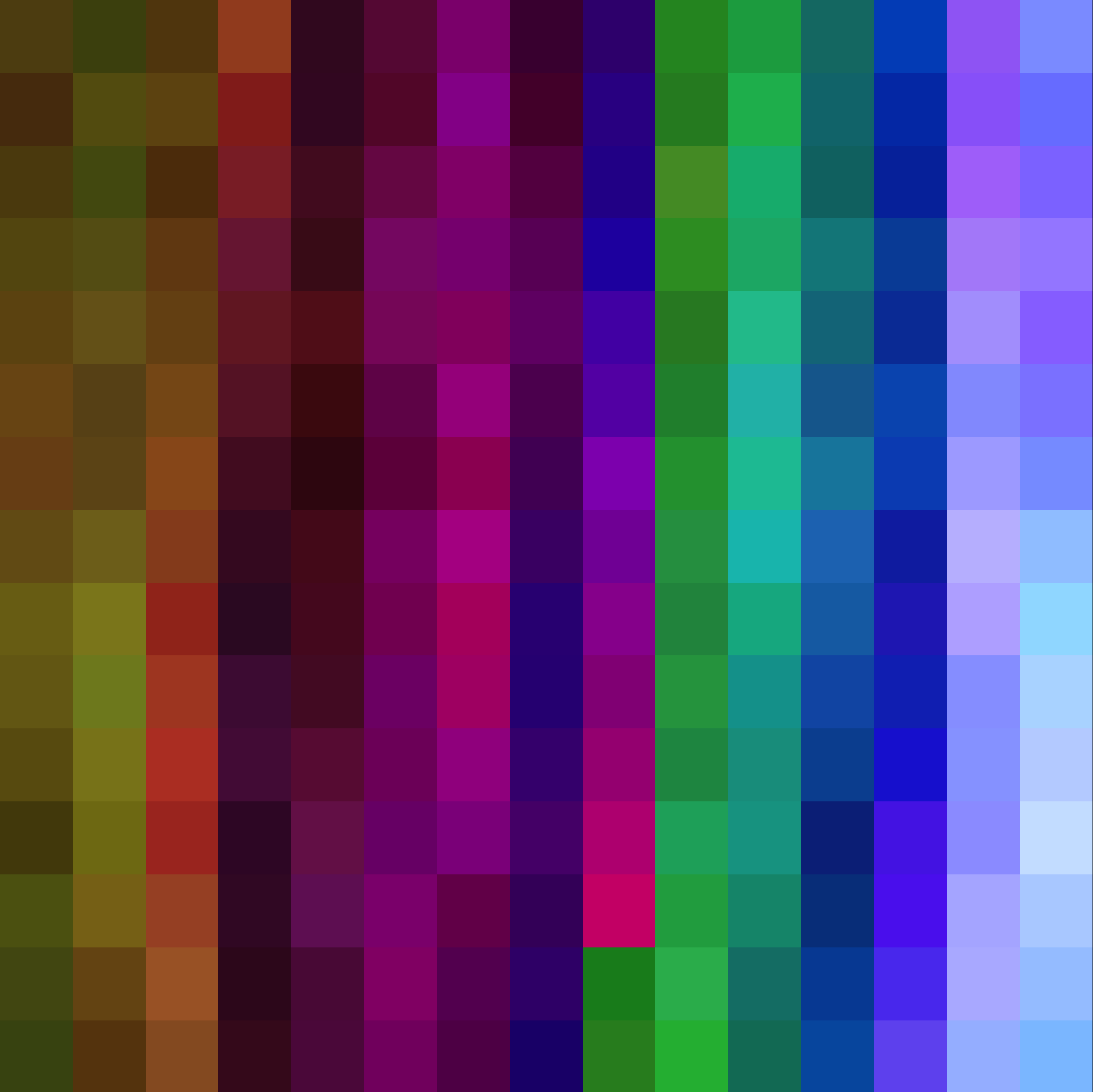
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, a bit of red, a bit of lime, a little bit of cyan, and a little bit of blue in it.



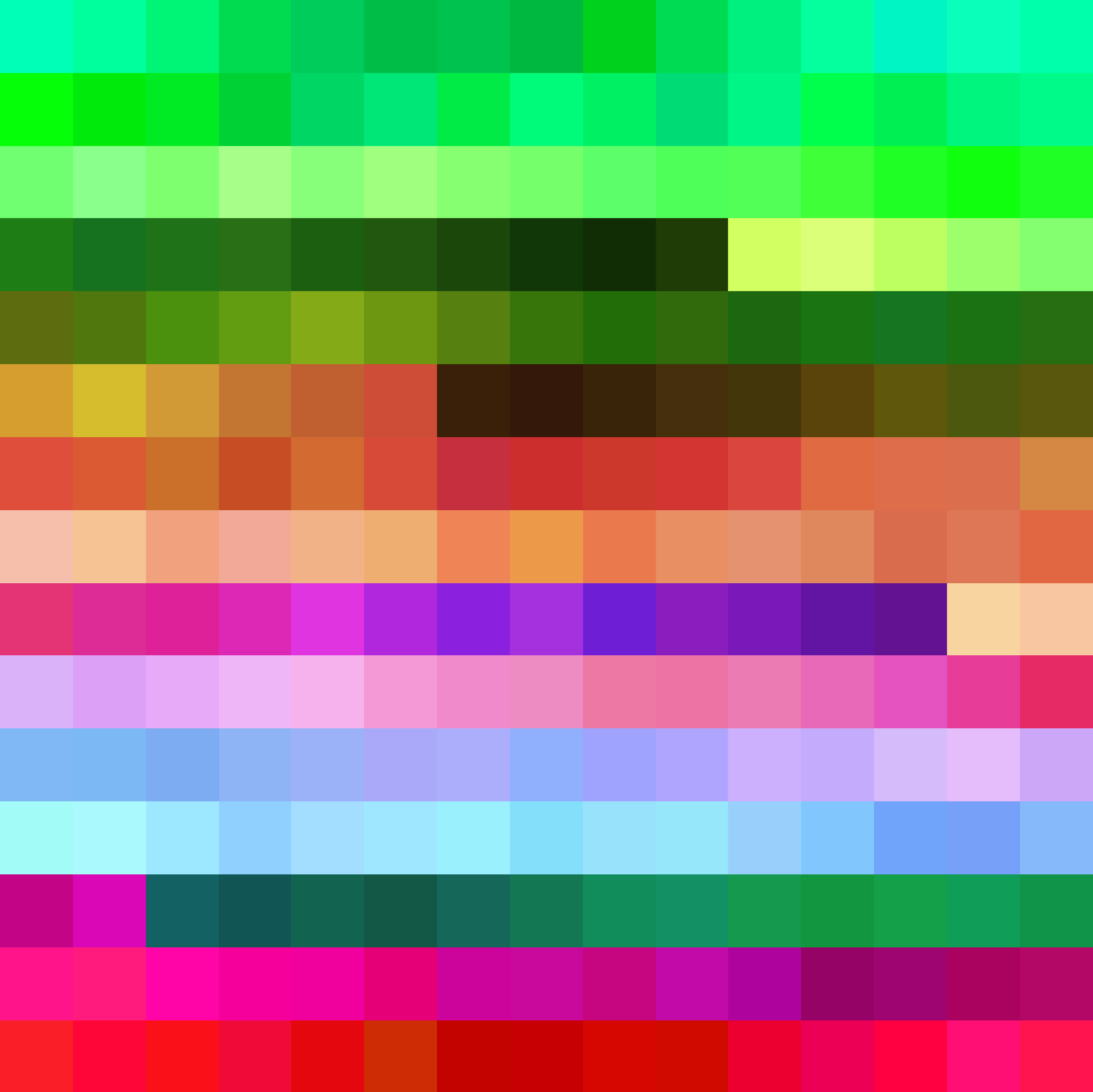
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has some orange in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some cyan, a bit of magenta, a bit of blue, a little bit of red, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some blue, a bit of green, a bit of orange, a bit of yellow, a bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some red, some orange, a bit of magenta, a bit of blue, a little bit of rose, a little bit of purple, a little bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly green, but it also has some yellow, a bit of orange, and a bit of lime in it.



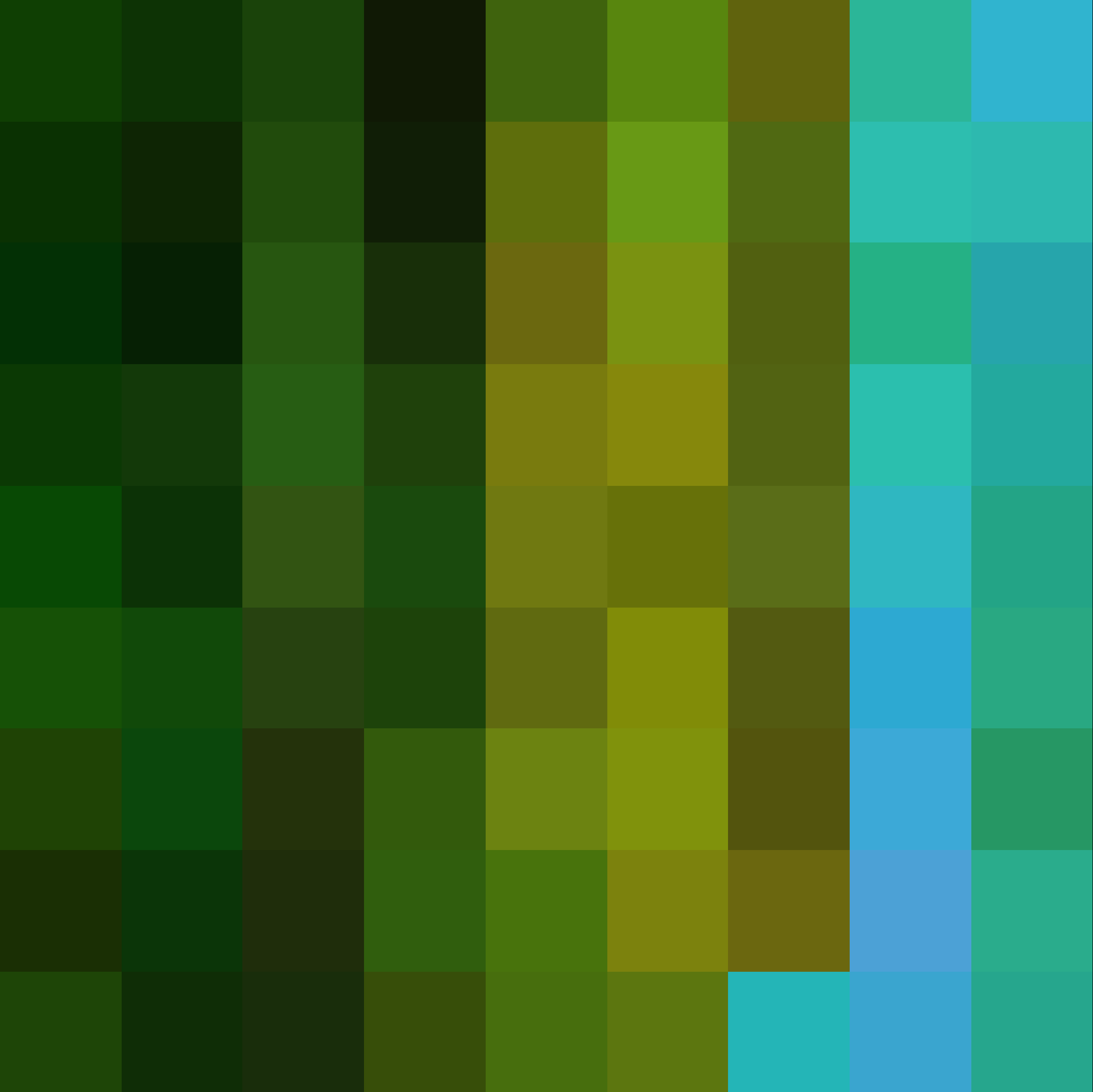
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has quite some orange in it.



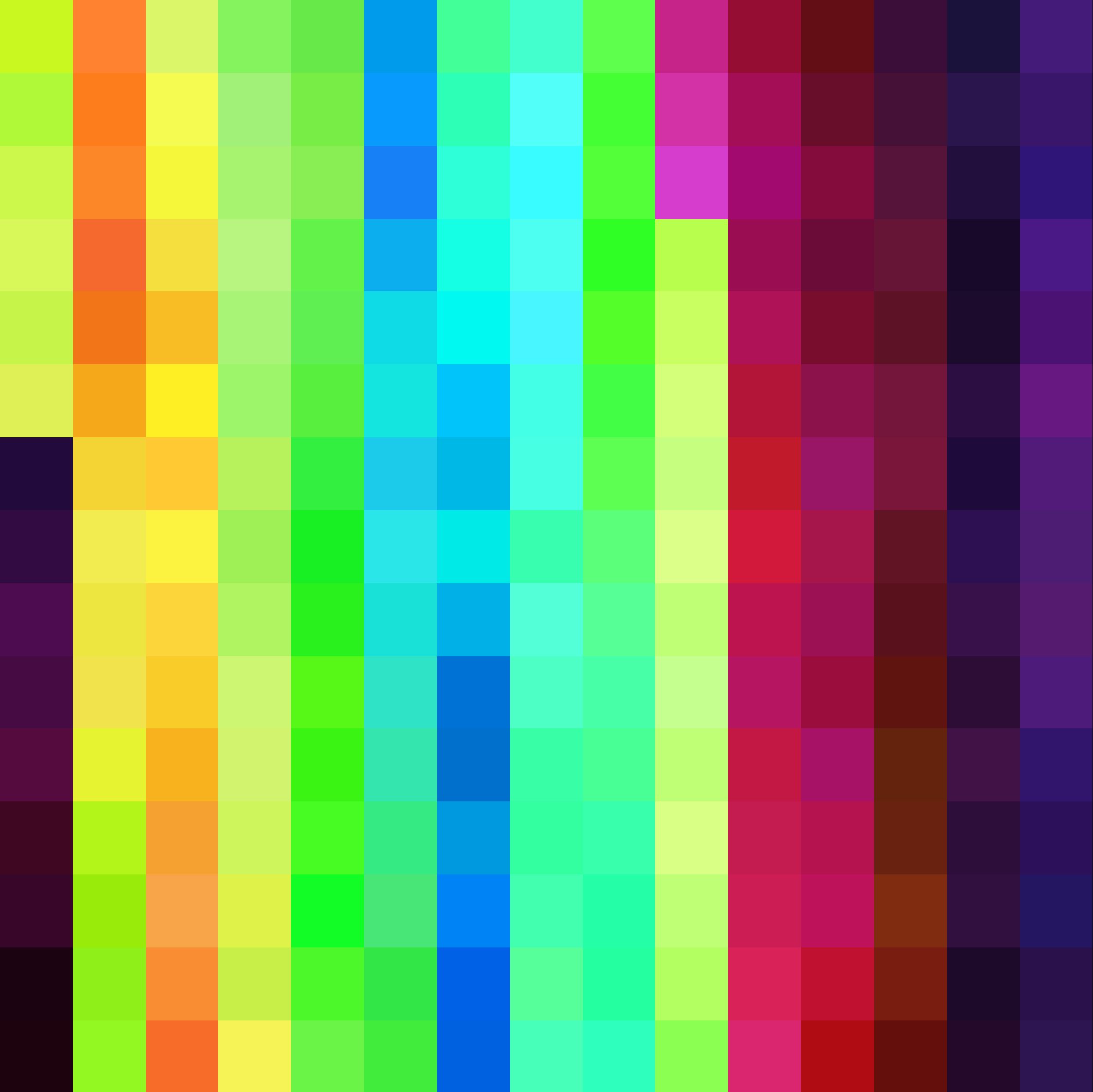
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some red, some orange, some blue, a little bit of magenta, and a tiny bit of indigo in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some yellow, a bit of cyan, and a little bit of orange in it.



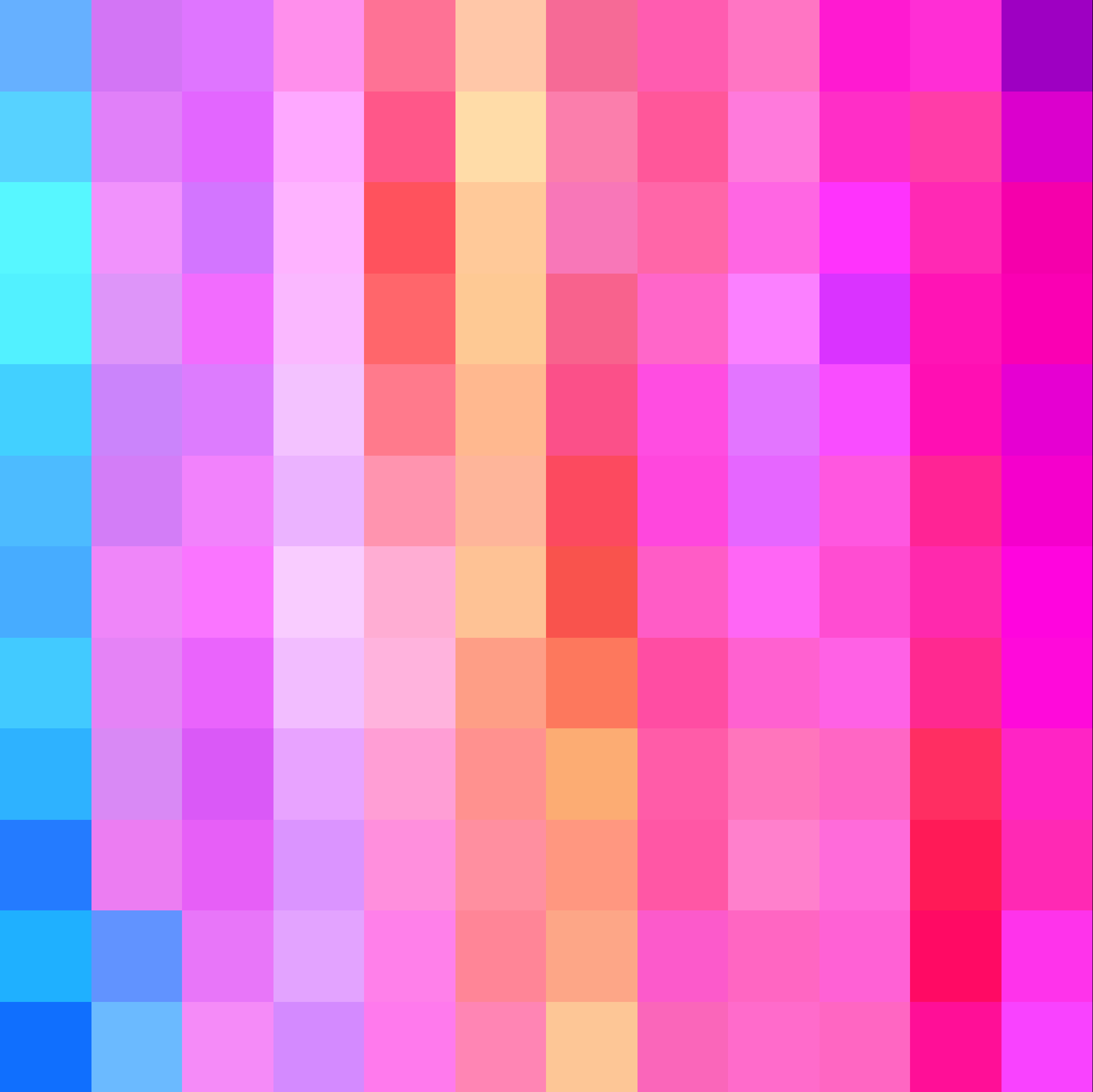
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some cyan, a bit of lime, and a little bit of blue in it.



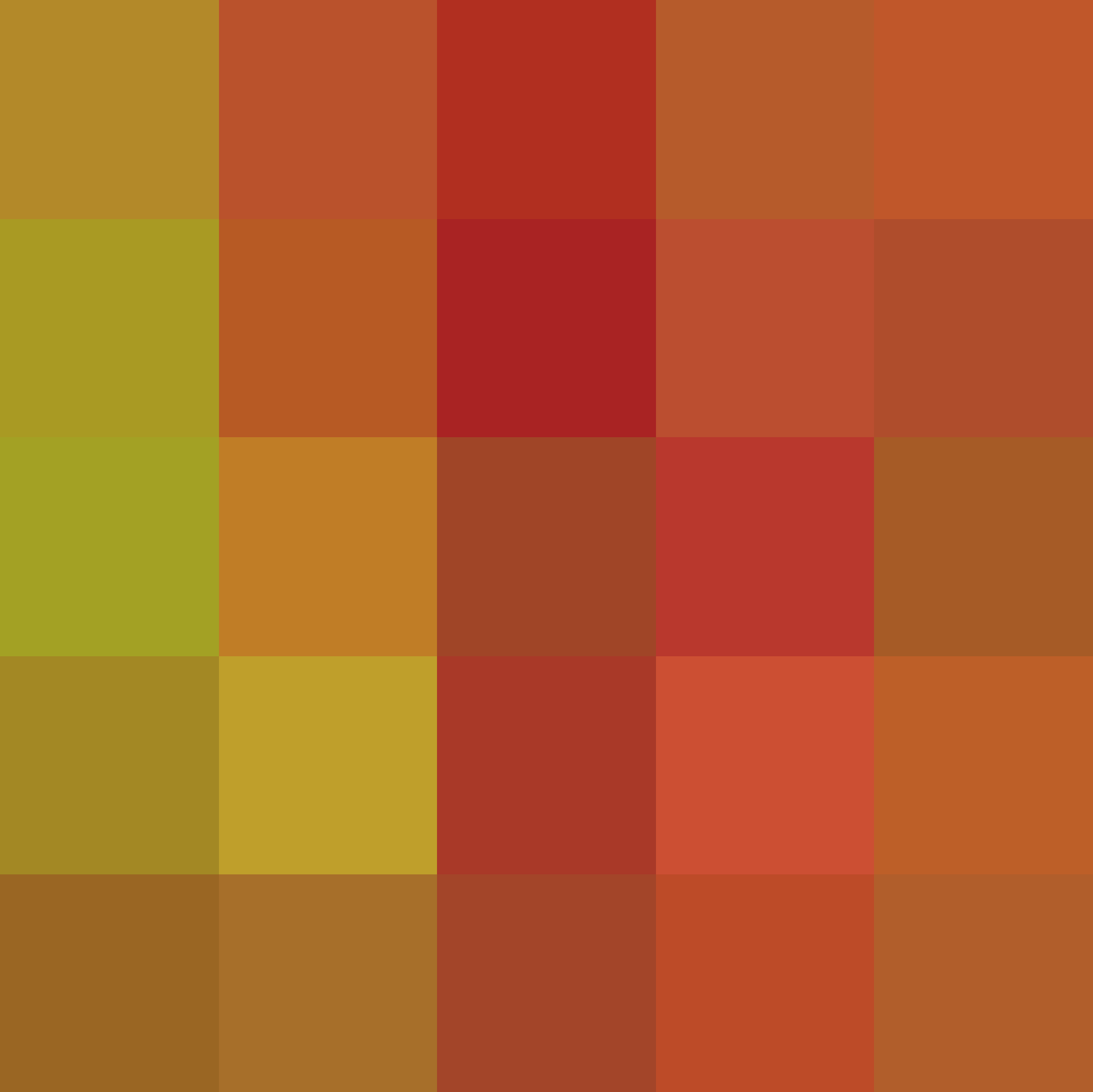
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some rose, a bit of cyan, a bit of red, a bit of magenta, a bit of purple, a bit of yellow, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of blue, and a tiny bit of indigo in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some purple, some red, some indigo, a bit of rose, a bit of violet, a bit of magenta, a bit of cyan, and a little bit of orange in it.



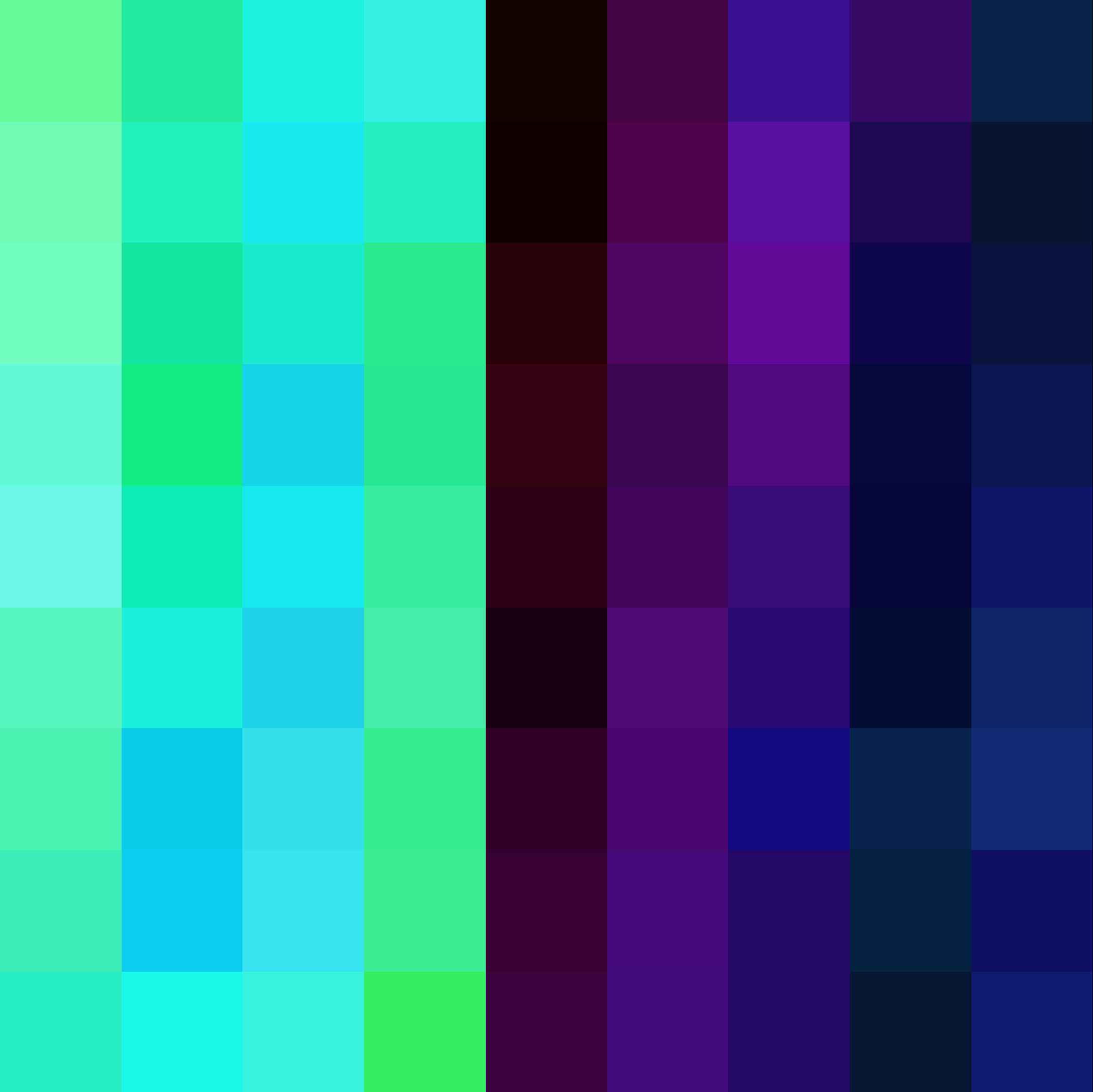
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, a bit of red, a bit of blue, a bit of orange, and a tiny bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.



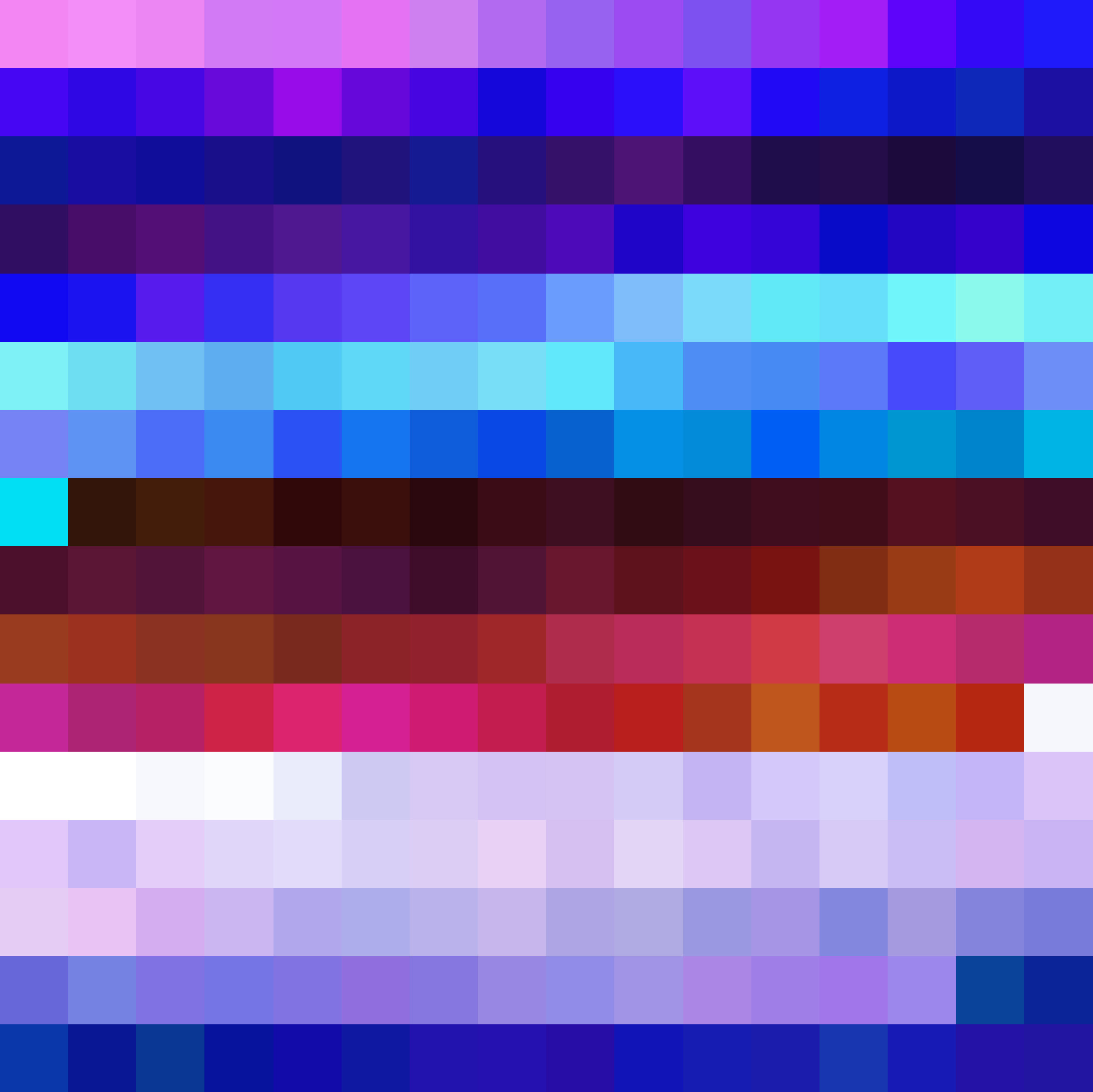
A grid of 49 blocks. It's mostly green, and it also has a little bit of cyan, and a tiny bit of lime in it.



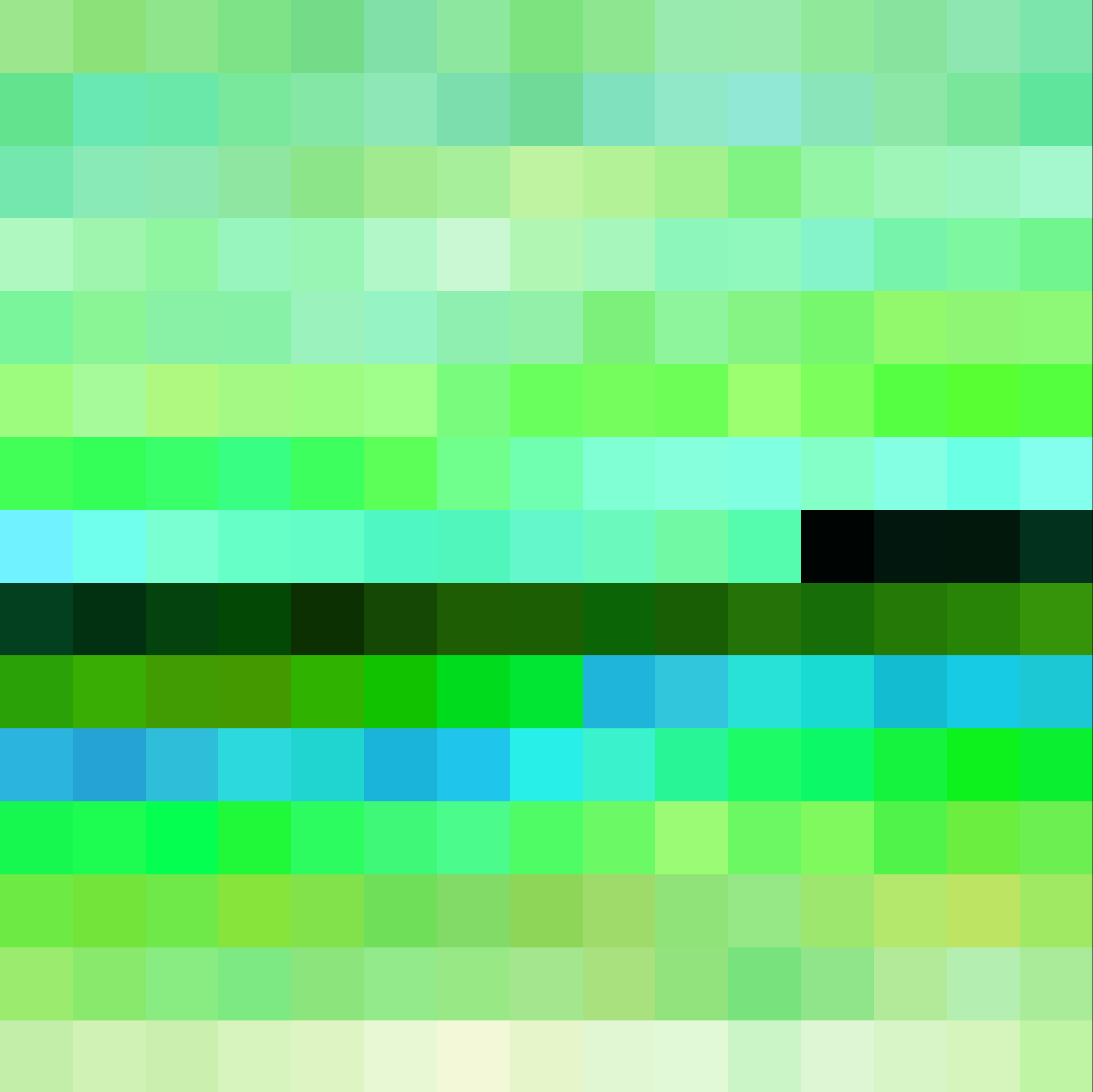
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly red, and it also has quite some cyan, and quite some green in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some red, some rose, some purple, a bit of indigo, a bit of orange, a bit of blue, a little bit of violet, and a tiny bit of yellow in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly indigo, but it also has quite some blue, quite some red, some violet, a little bit of purple, a little bit of cyan, a tiny bit of orange, and a tiny bit of magenta in it.



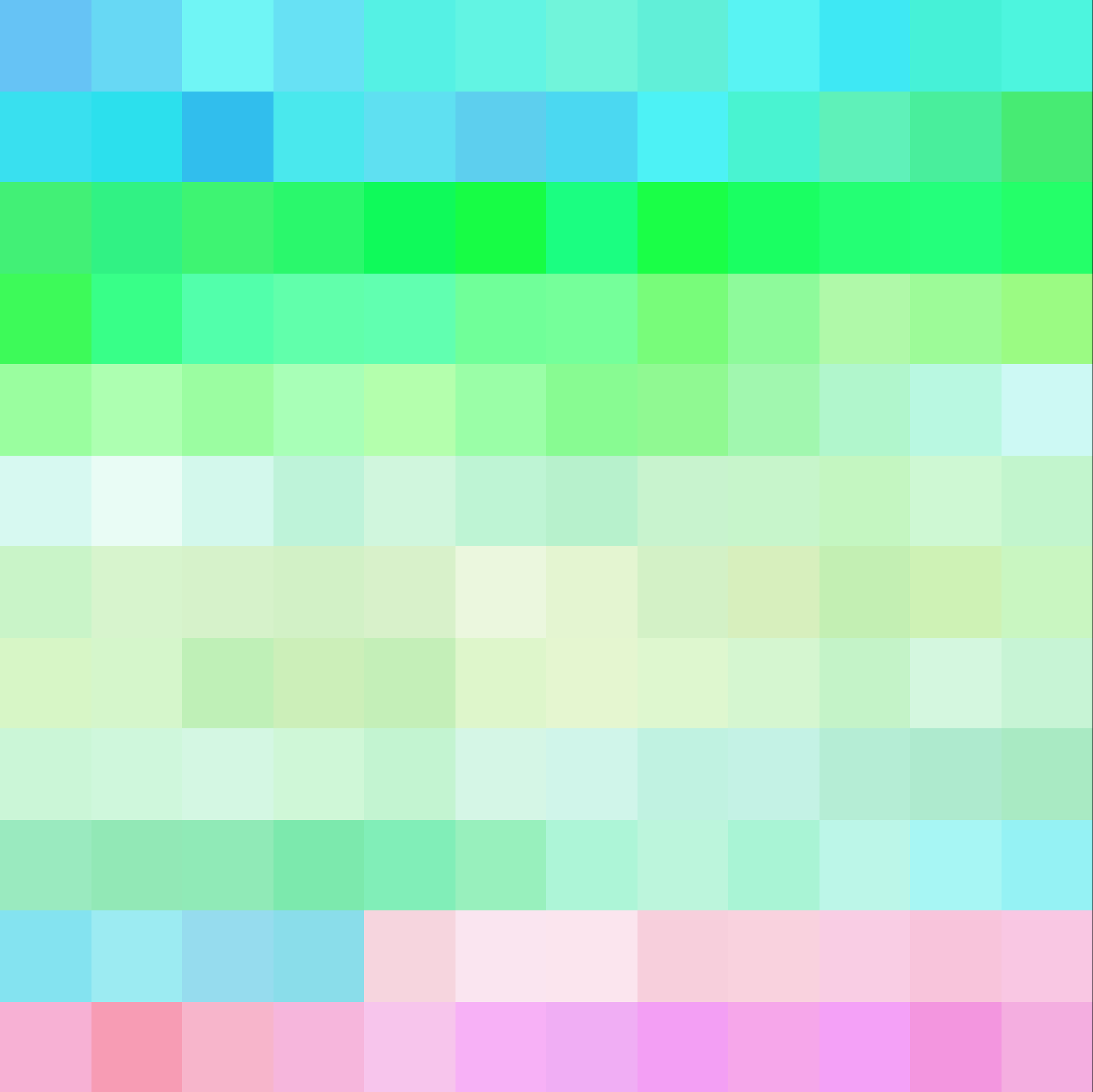
The gradient in this 15 by 15 pixel grid is mostly green, but it also has a bit of cyan, a tiny bit of blue, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some indigo, a bit of purple, a bit of violet, a little bit of magenta, a little bit of orange, and a tiny bit of blue in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, some red, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of rose in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of rose, a little bit of magenta, and a tiny bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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