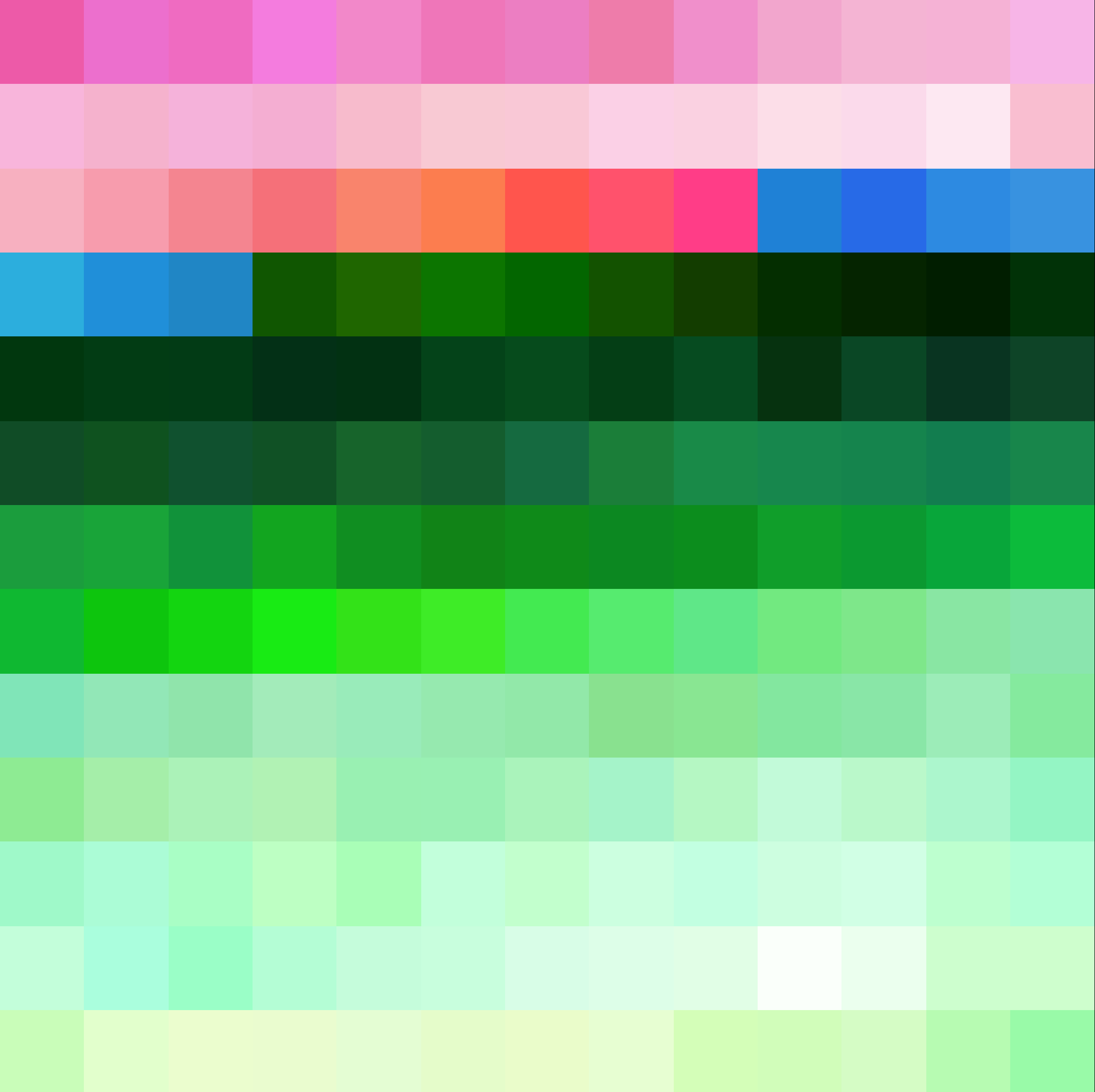
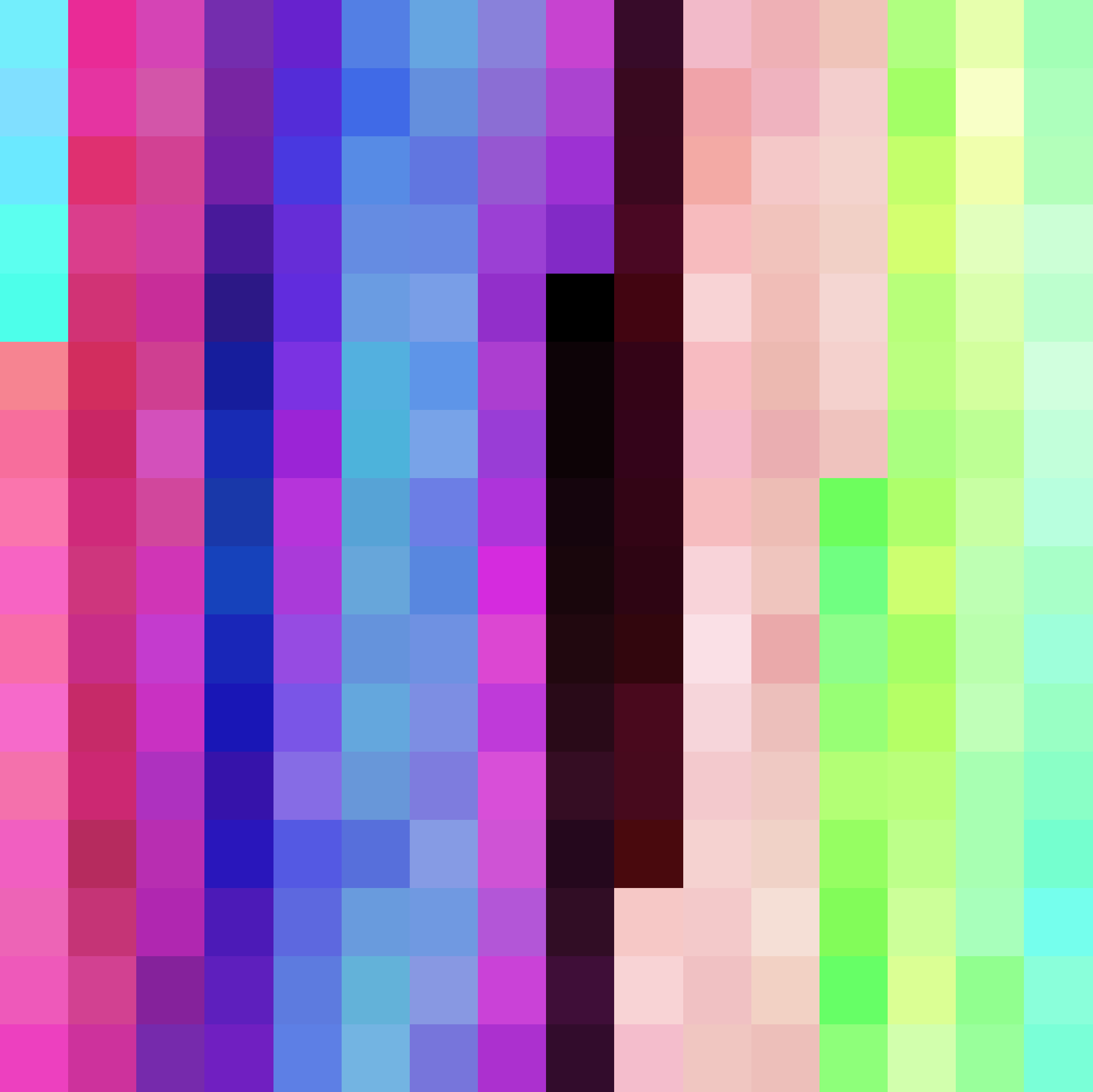


100 random pixel gradients

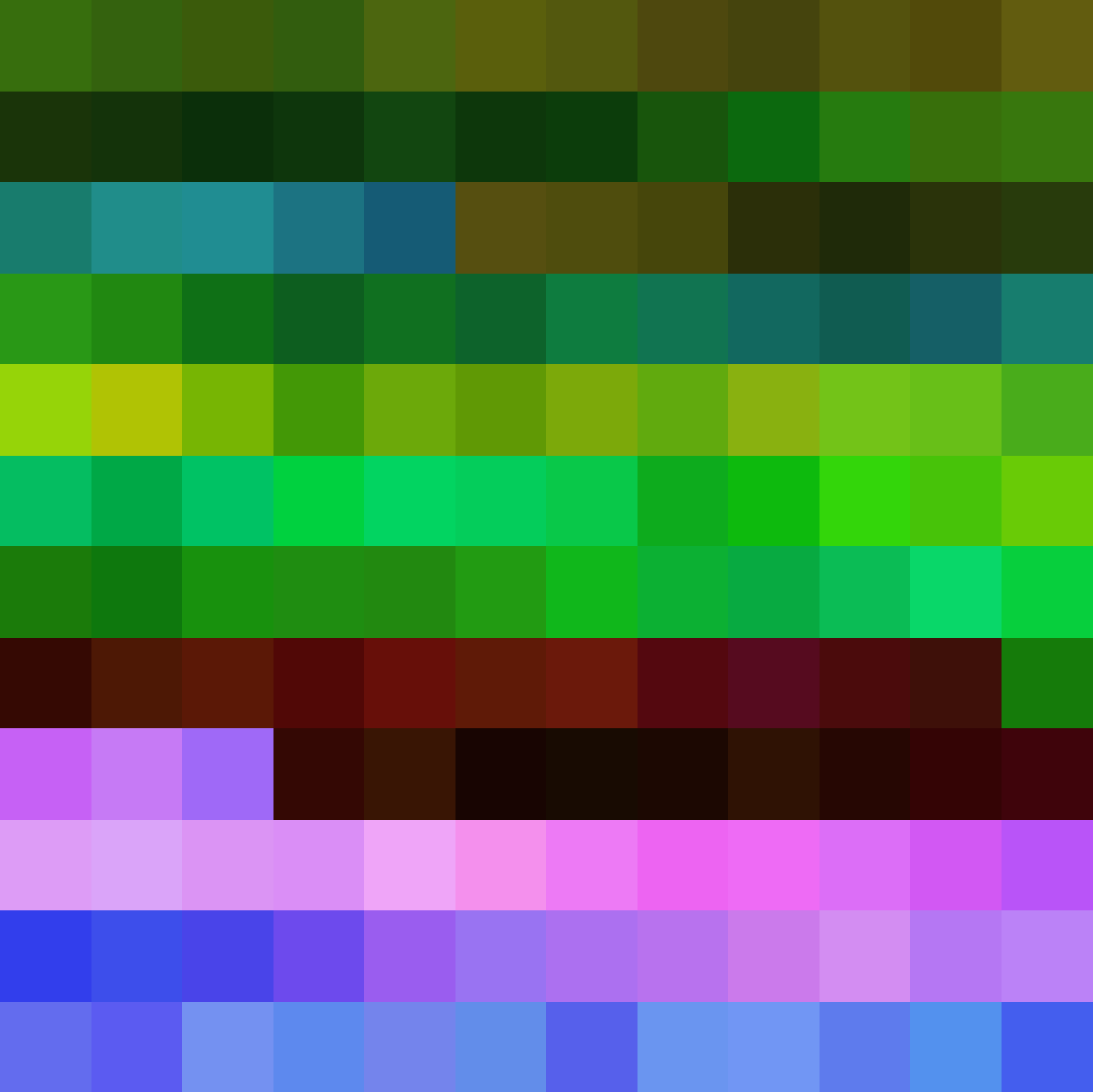
Vasilis van Gemert - 01-08-2023



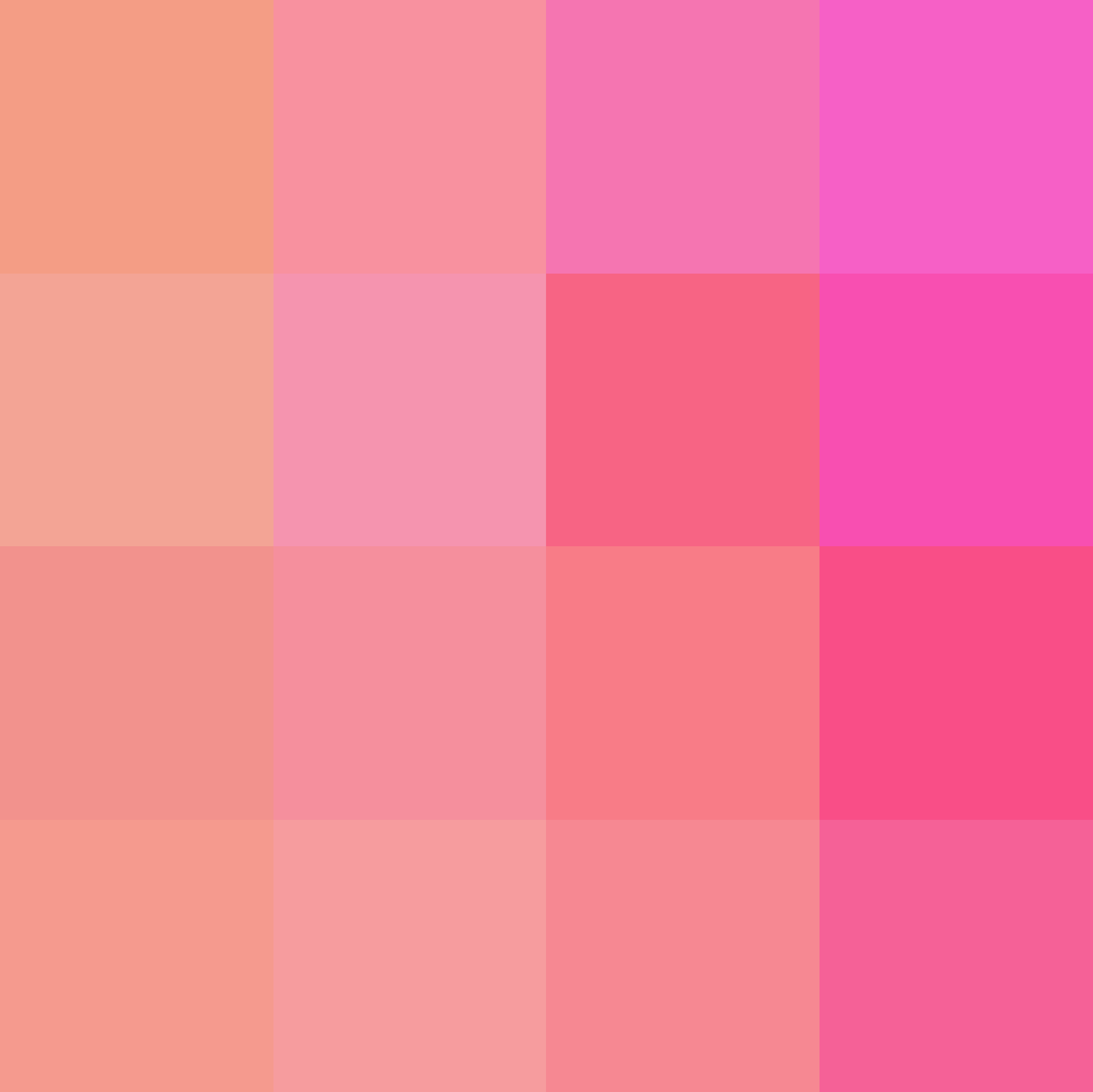
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has a bit of rose, a little bit of magenta, a little bit of red, a little bit of blue, and a tiny bit of orange in it.



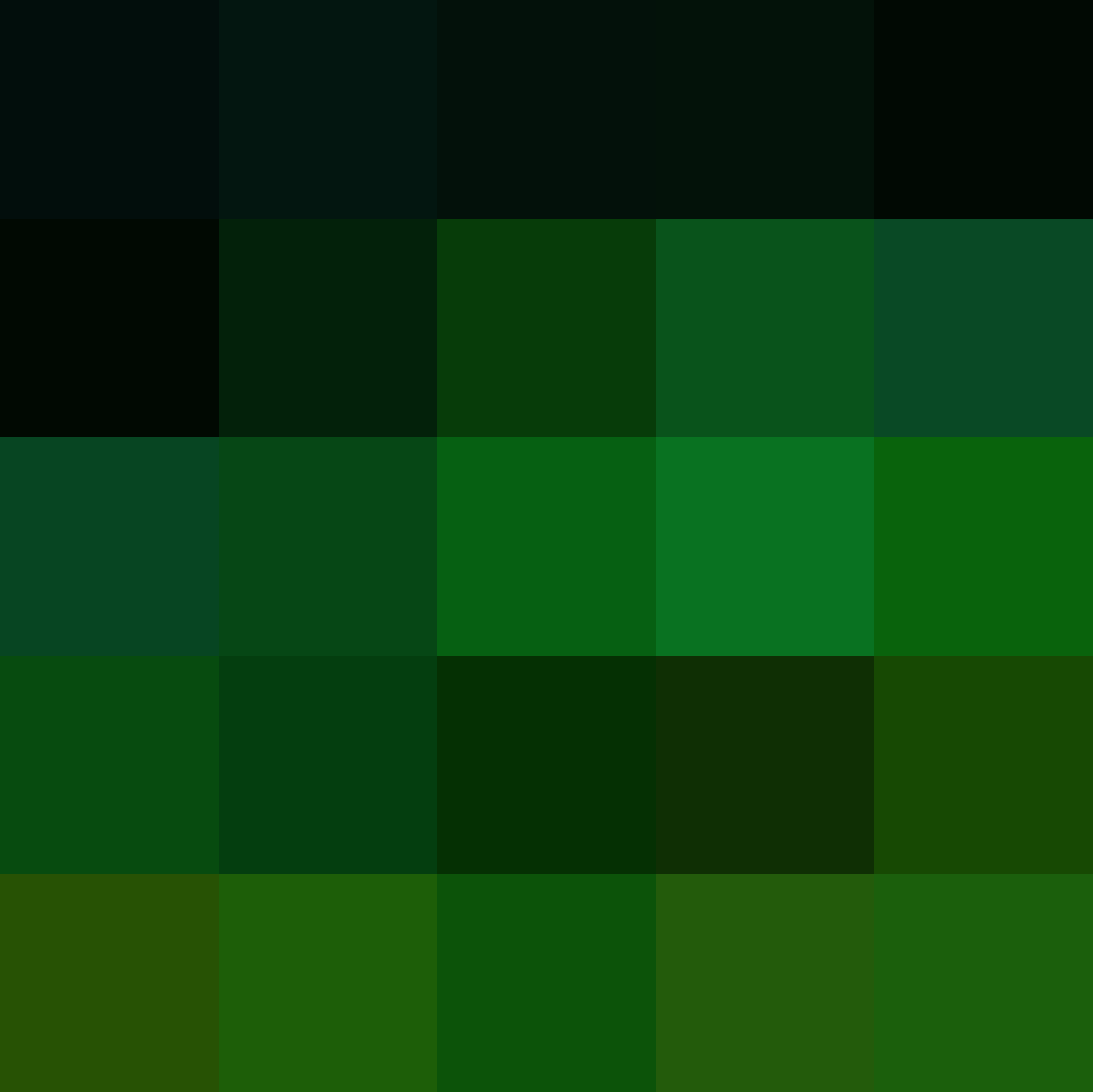
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, some blue, some magenta, some rose, a bit of purple, a little bit of indigo, a tiny bit of violet, a tiny bit of cyan, a tiny bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



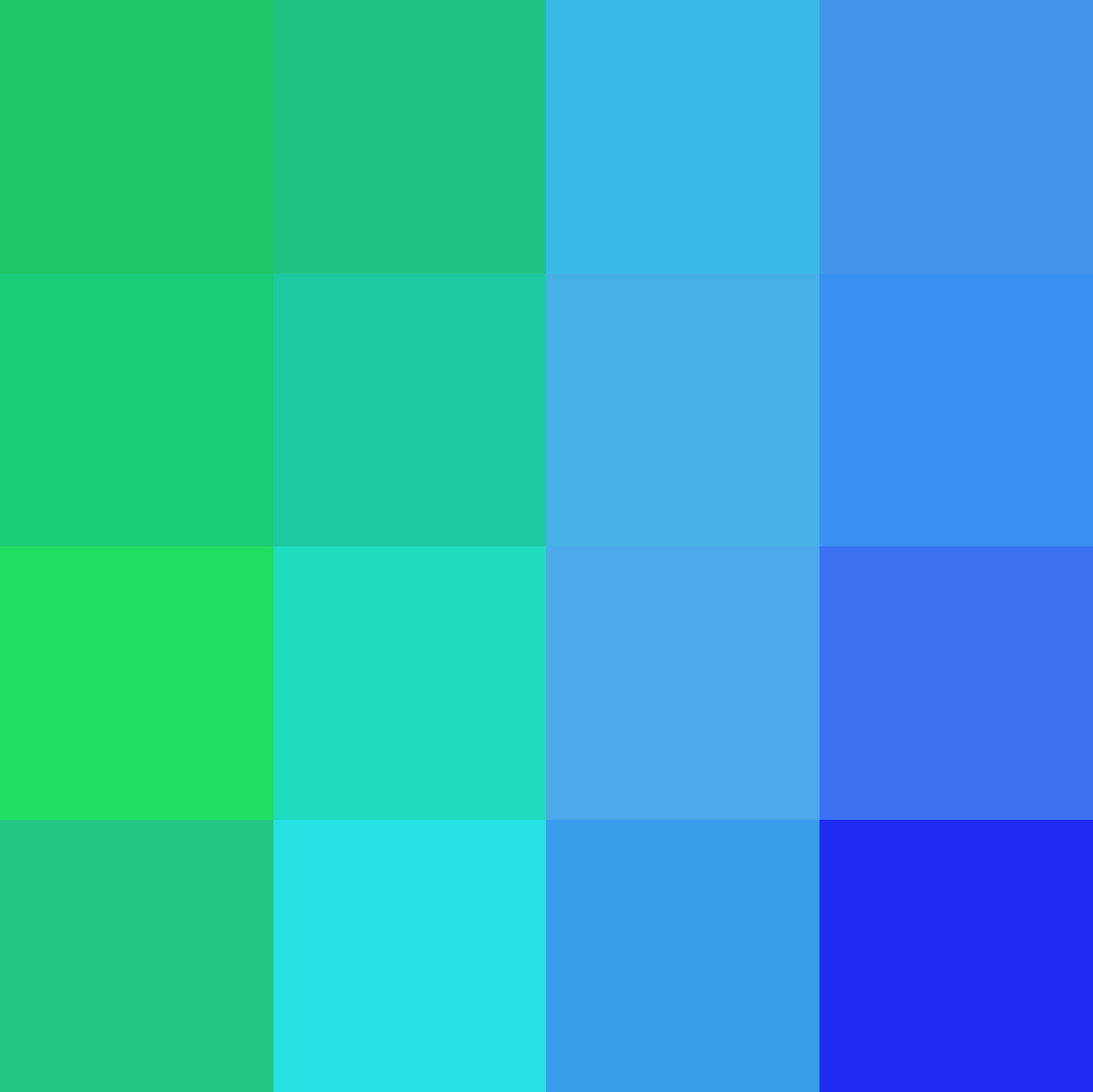
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some red, a bit of blue, a bit of yellow, a bit of purple, a little bit of cyan, a little bit of lime, a little bit of violet, a little bit of magenta, a little bit of orange, and a tiny bit of indigo in it.



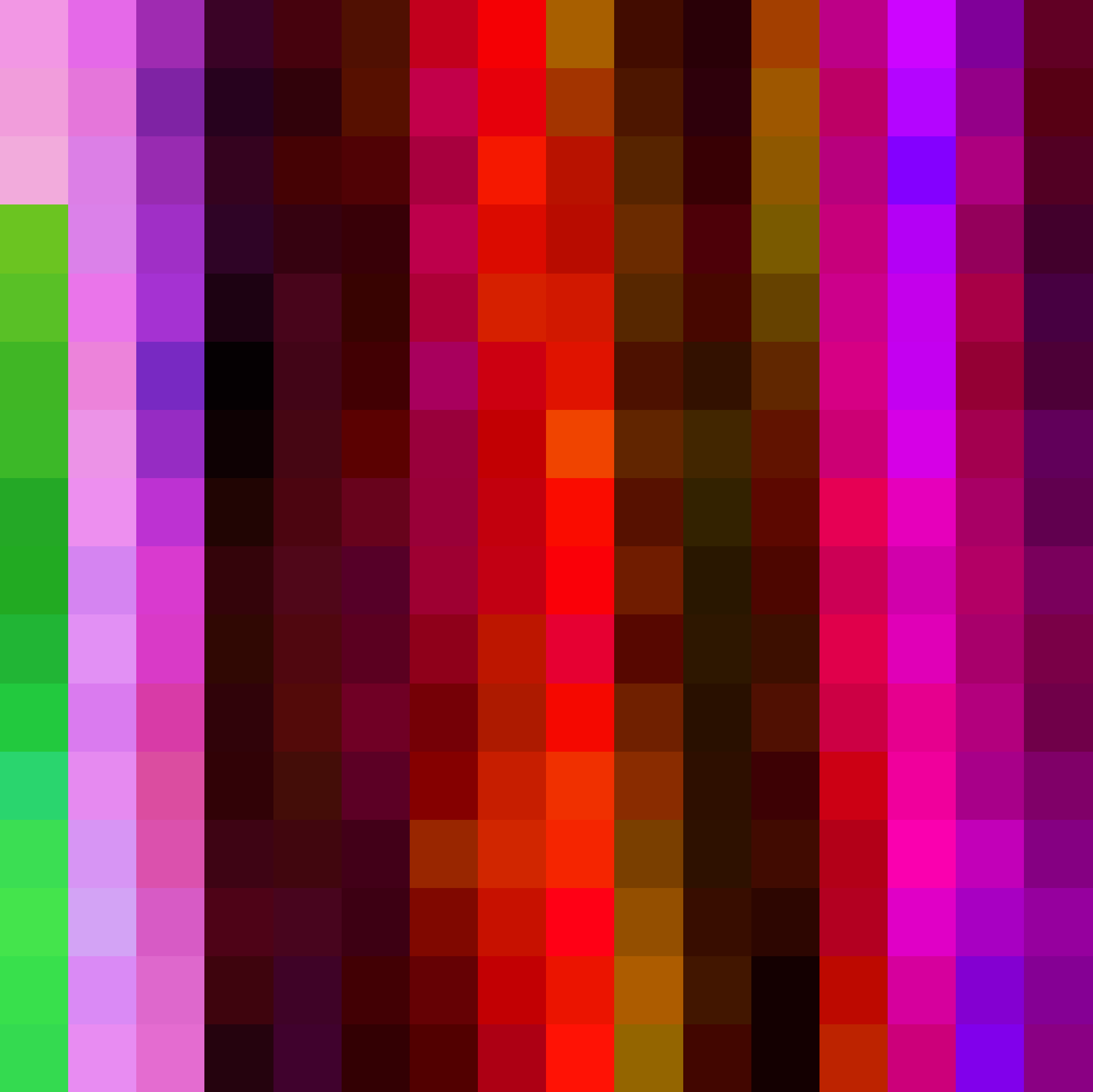
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is red.



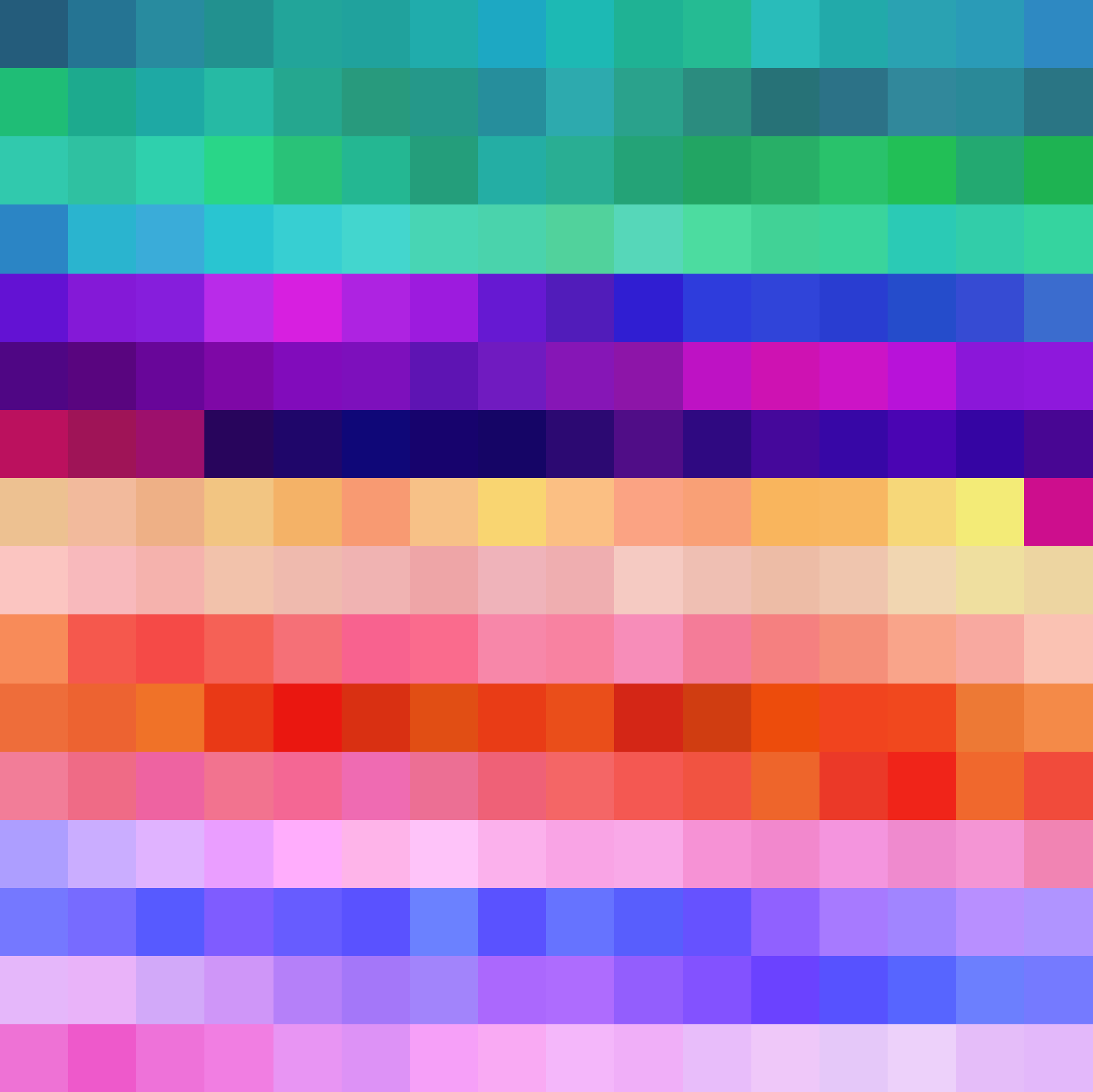
A two tone grid of 25 blocks. It's mostly green, and it also has a little bit of cyan in it.



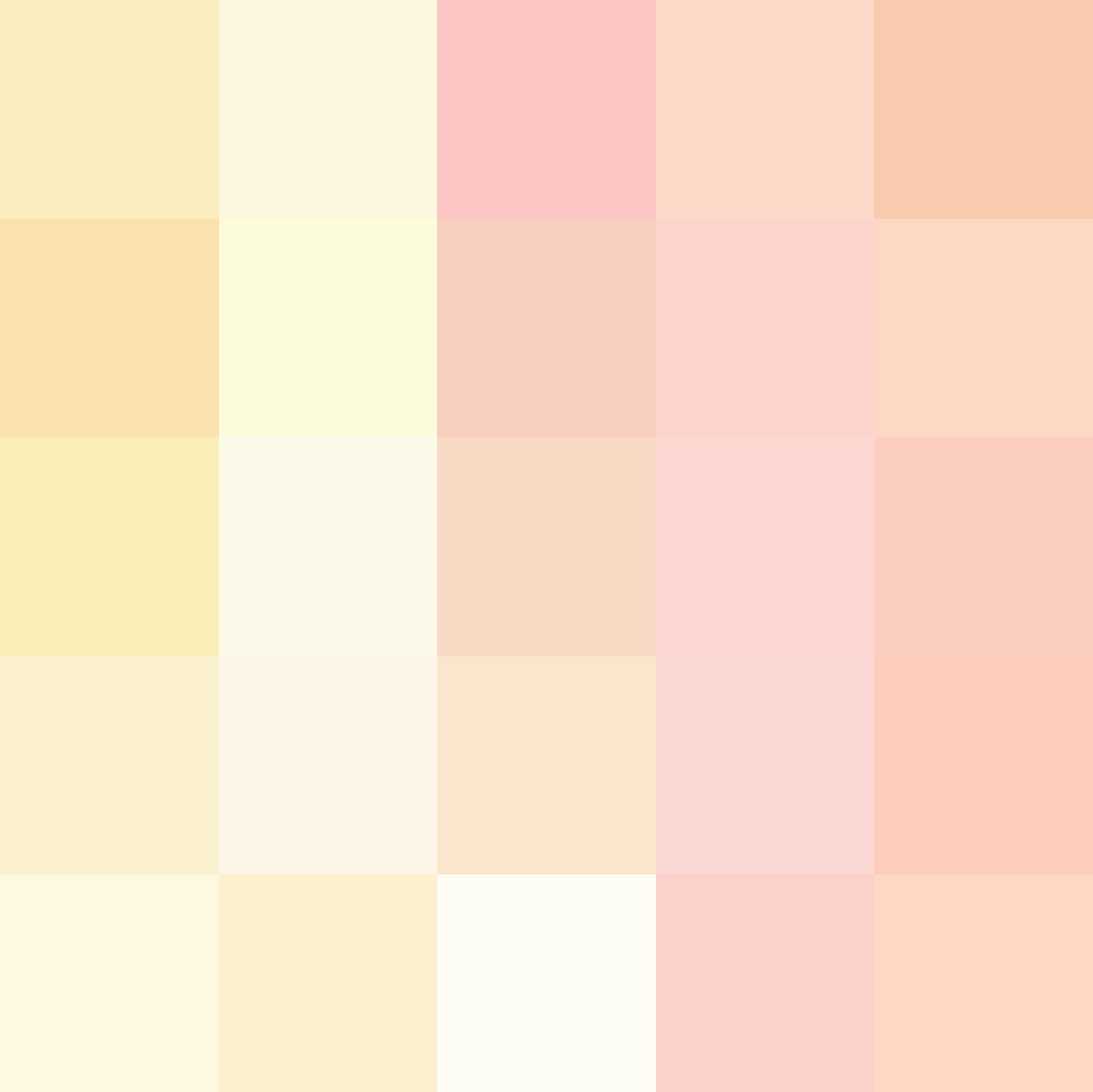
This gradient, generated in this 4 by 4 pixel grid, is mostly blue, and it also has quite some green, and some cyan in it.



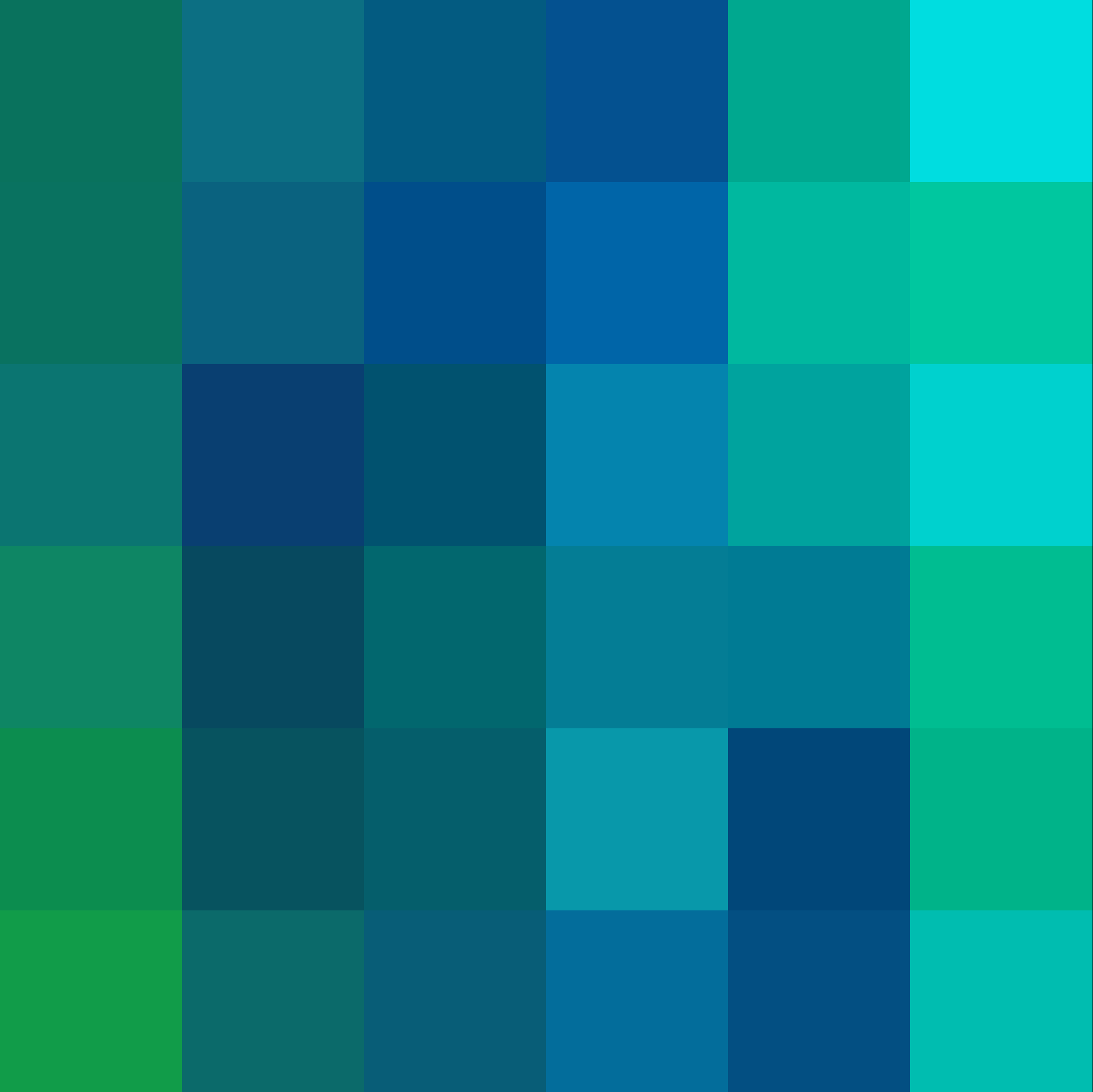
A very colourful grid of 256 blocks. It's mostly red, but it also has quite some magenta, some rose, some orange, a bit of purple, and a little bit of green in it.



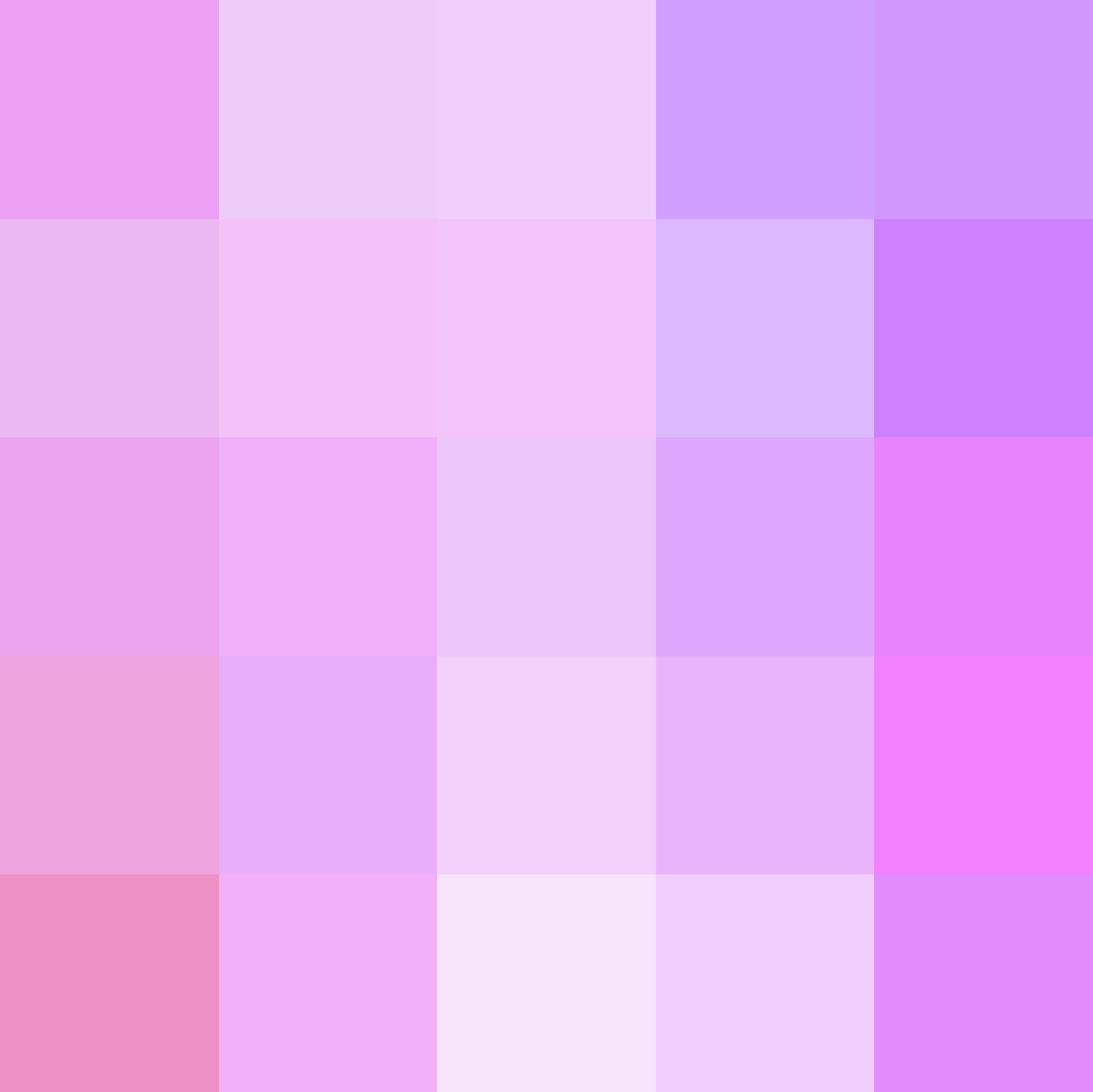
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some cyan, some orange, a bit of purple, a bit of green, a little bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of yellow in it.



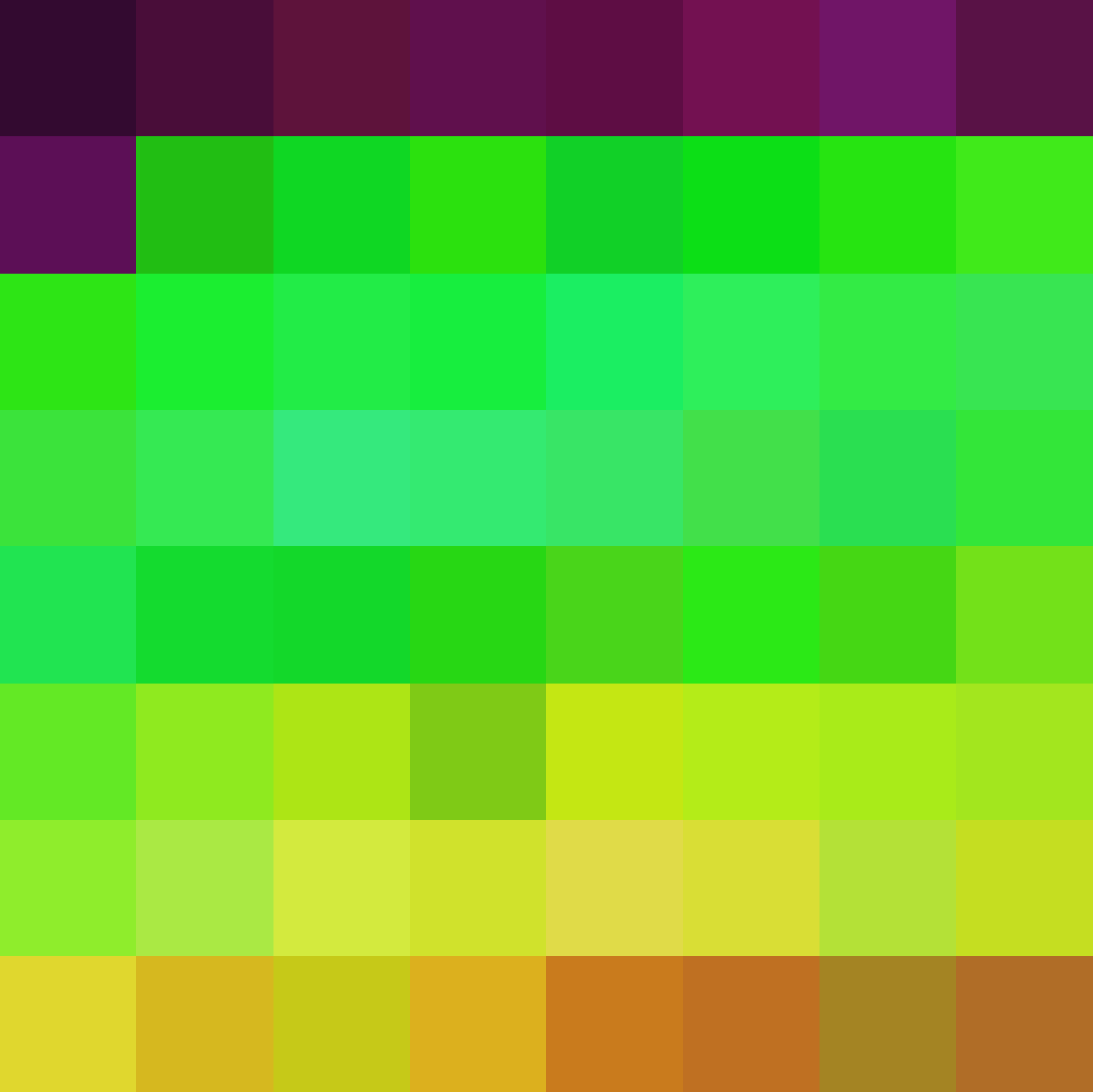
The gradient in this 5 by 5 pixel grid is mostly orange, but it also has quite some yellow, and quite some red in it.



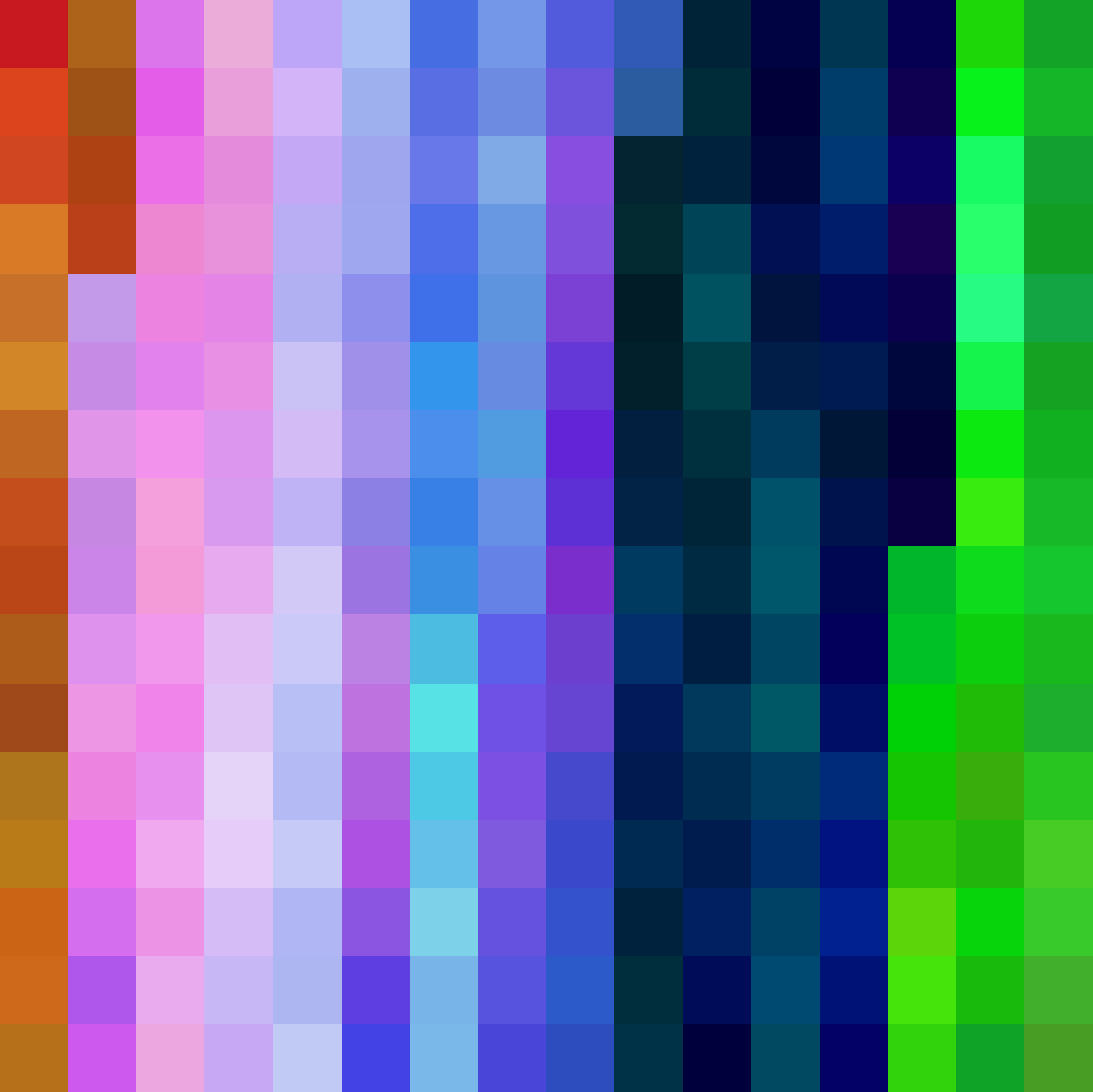
The gradient in this 6 by 6 pixel grid is mostly cyan, but it also has quite some blue, and a bit of green in it.



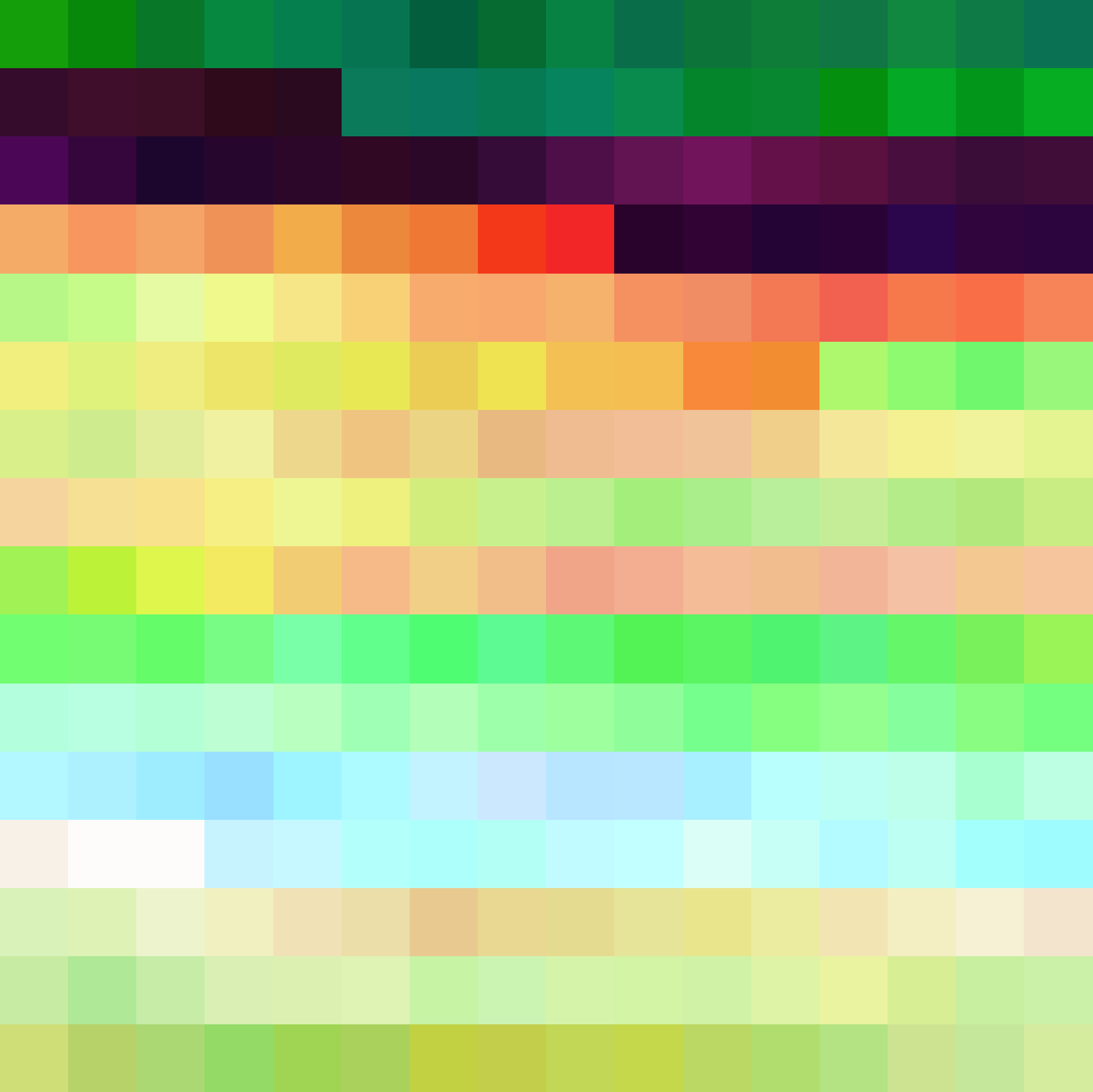
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, and a little bit of rose in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, a little bit of lime, a little bit of orange, and a tiny bit of rose in it.



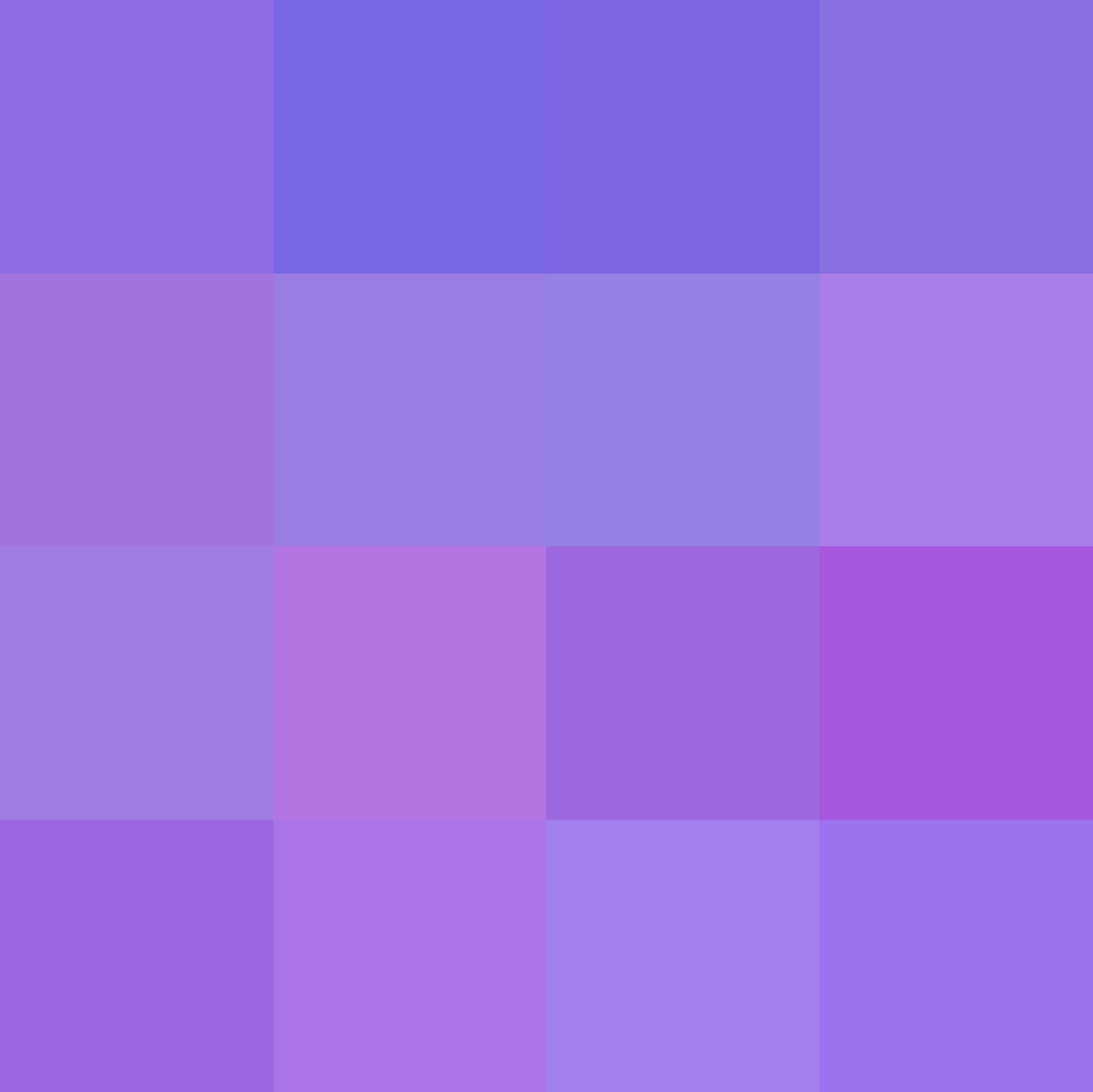
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some green, some indigo, some magenta, a little bit of orange, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of red in it.



A very, very colourful grid of 256 blocks. It's mostly green, and it also has some orange, some yellow, a bit of cyan, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of red, a tiny bit of blue, and a tiny bit of rose in it.



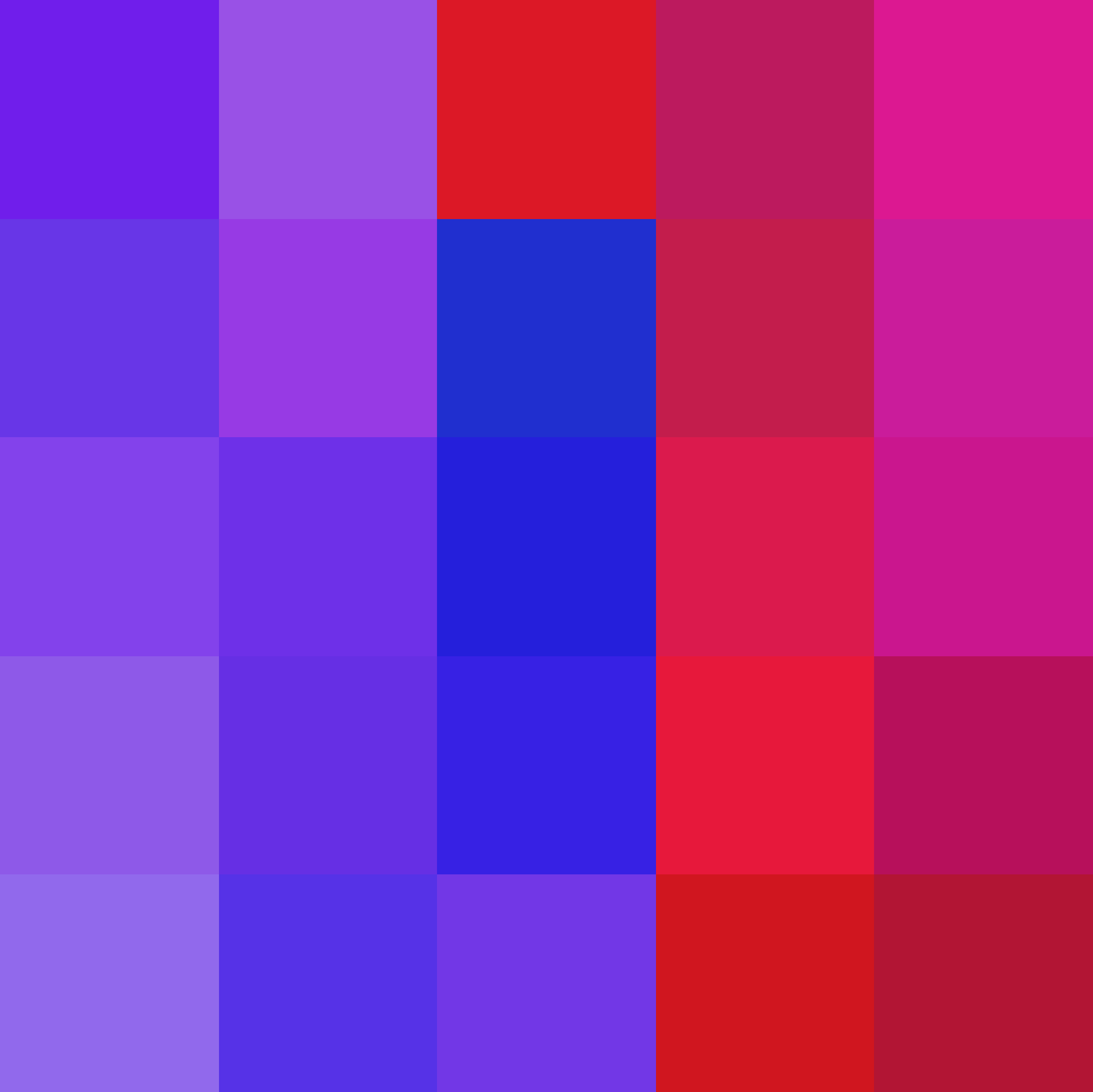
There’s a pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some yellow, and some orange in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has quite some violet, and some purple in it.



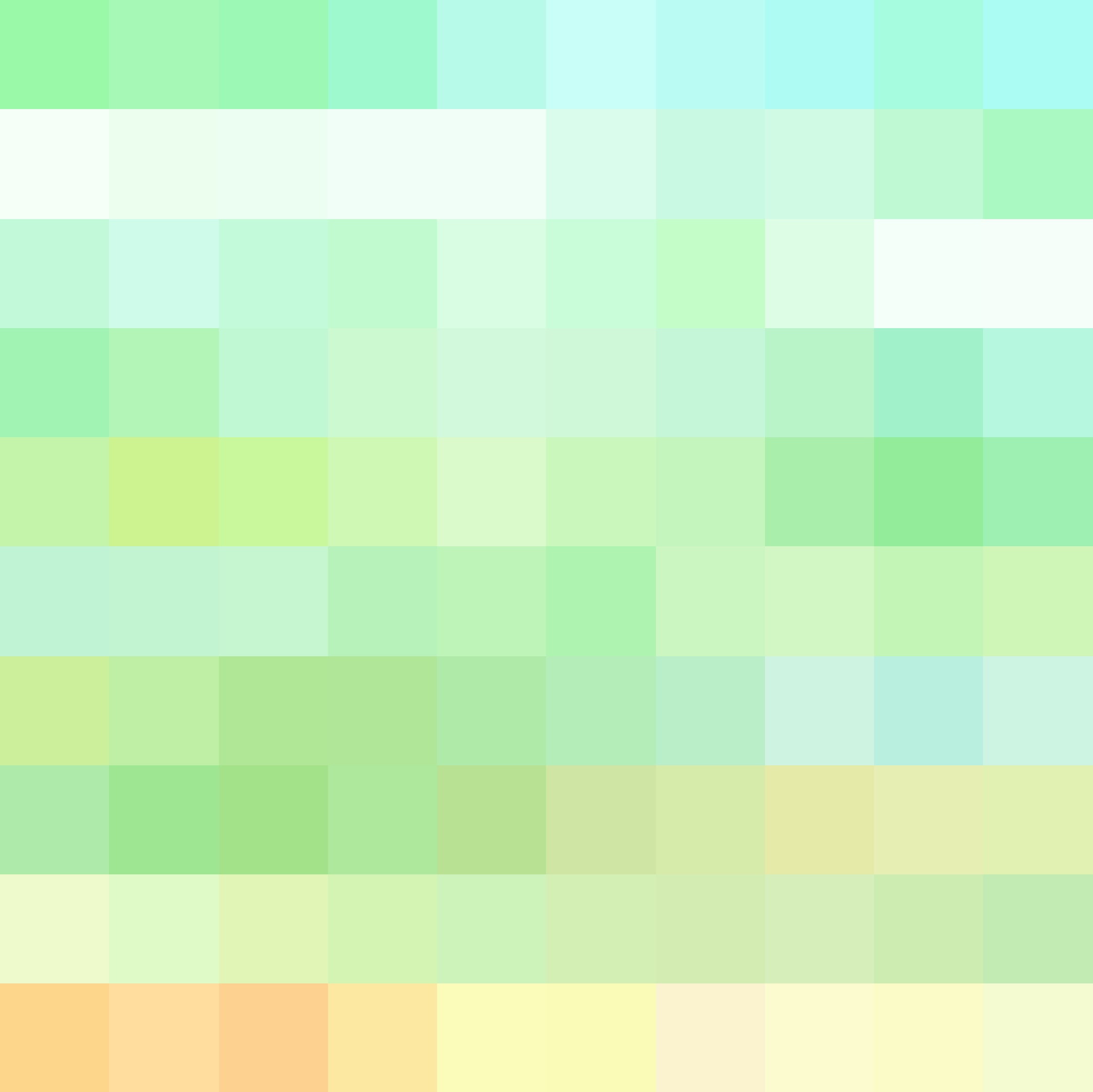
This gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has a little bit of rose, a little bit of orange, and a little bit of magenta in it.



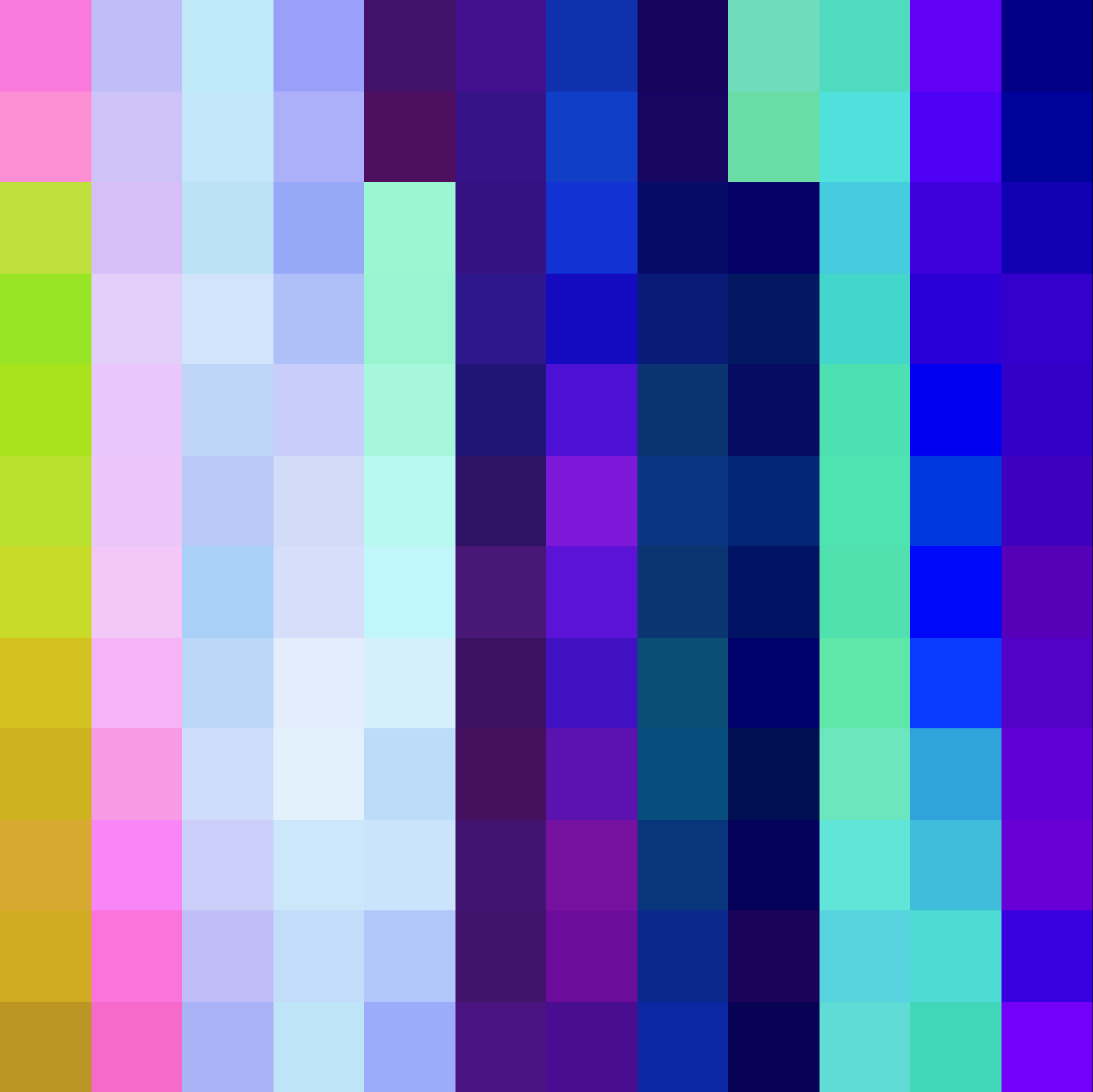
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some violet, some red, some rose, some magenta, a little bit of purple, and a little bit of blue in it.



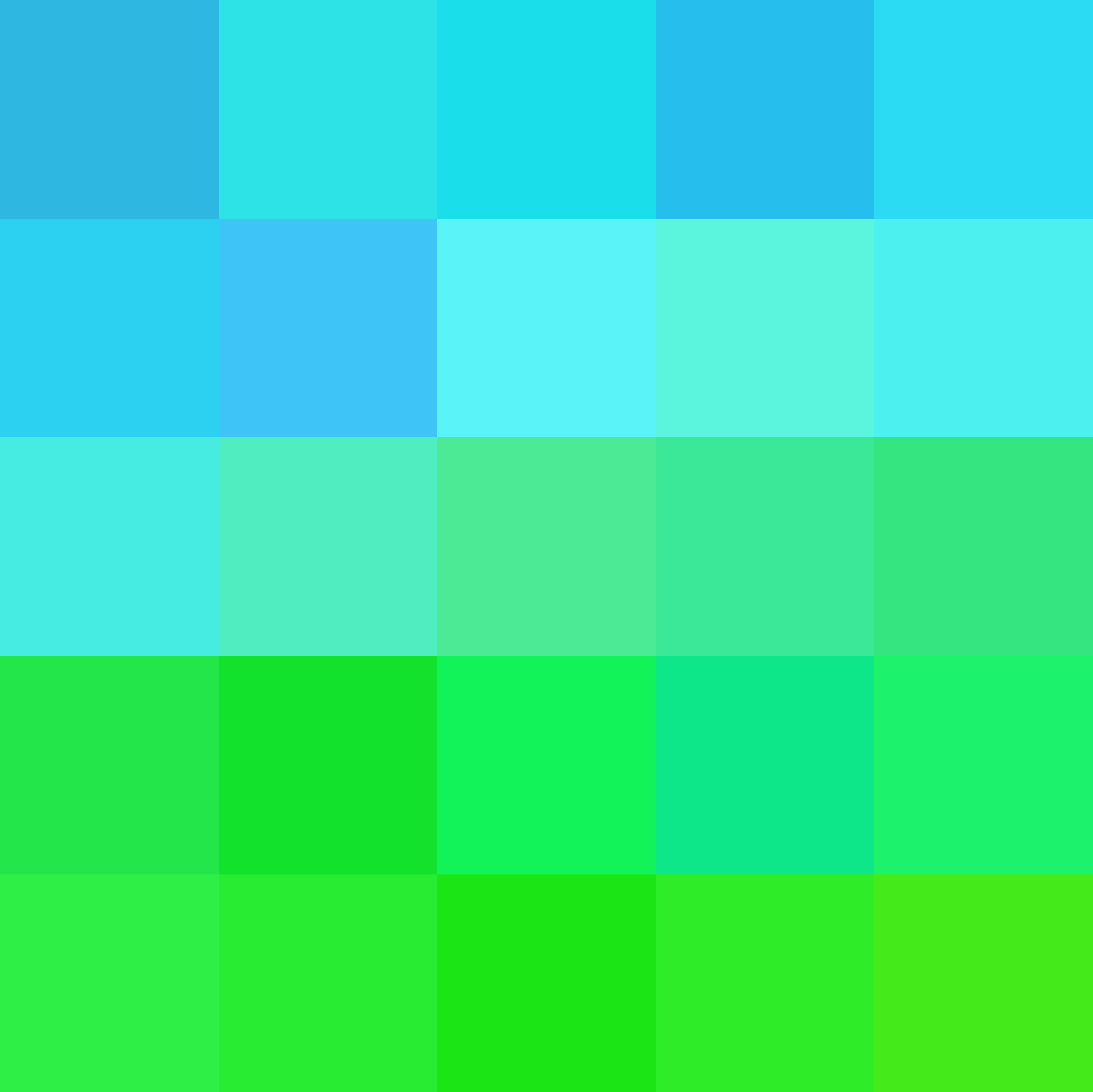
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some yellow, some cyan, some orange, a bit of lime, a bit of blue, a tiny bit of red, and a tiny bit of indigo in it.



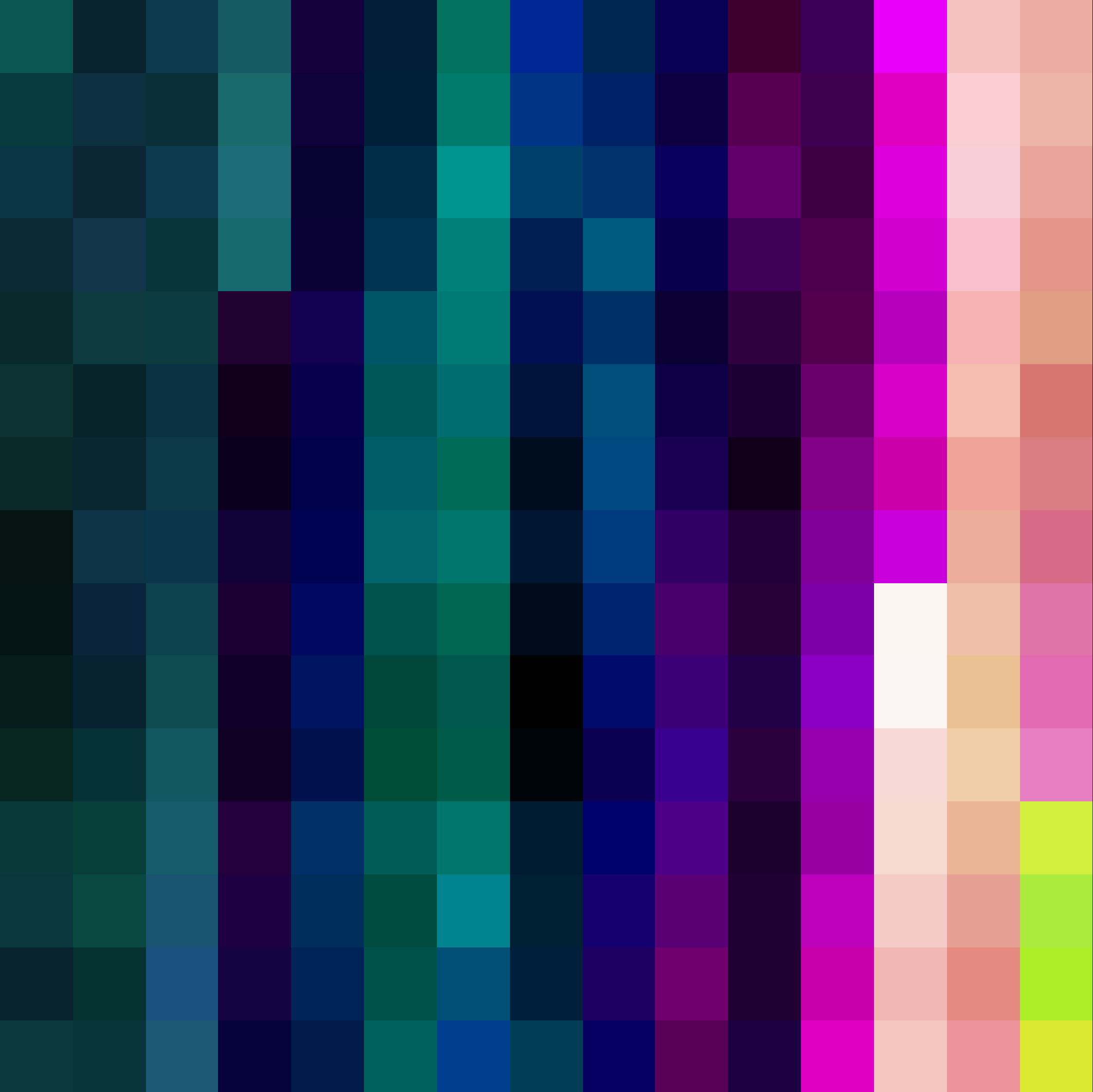
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has a bit of yellow, a little bit of cyan, a little bit of lime, and a little bit of orange in it.



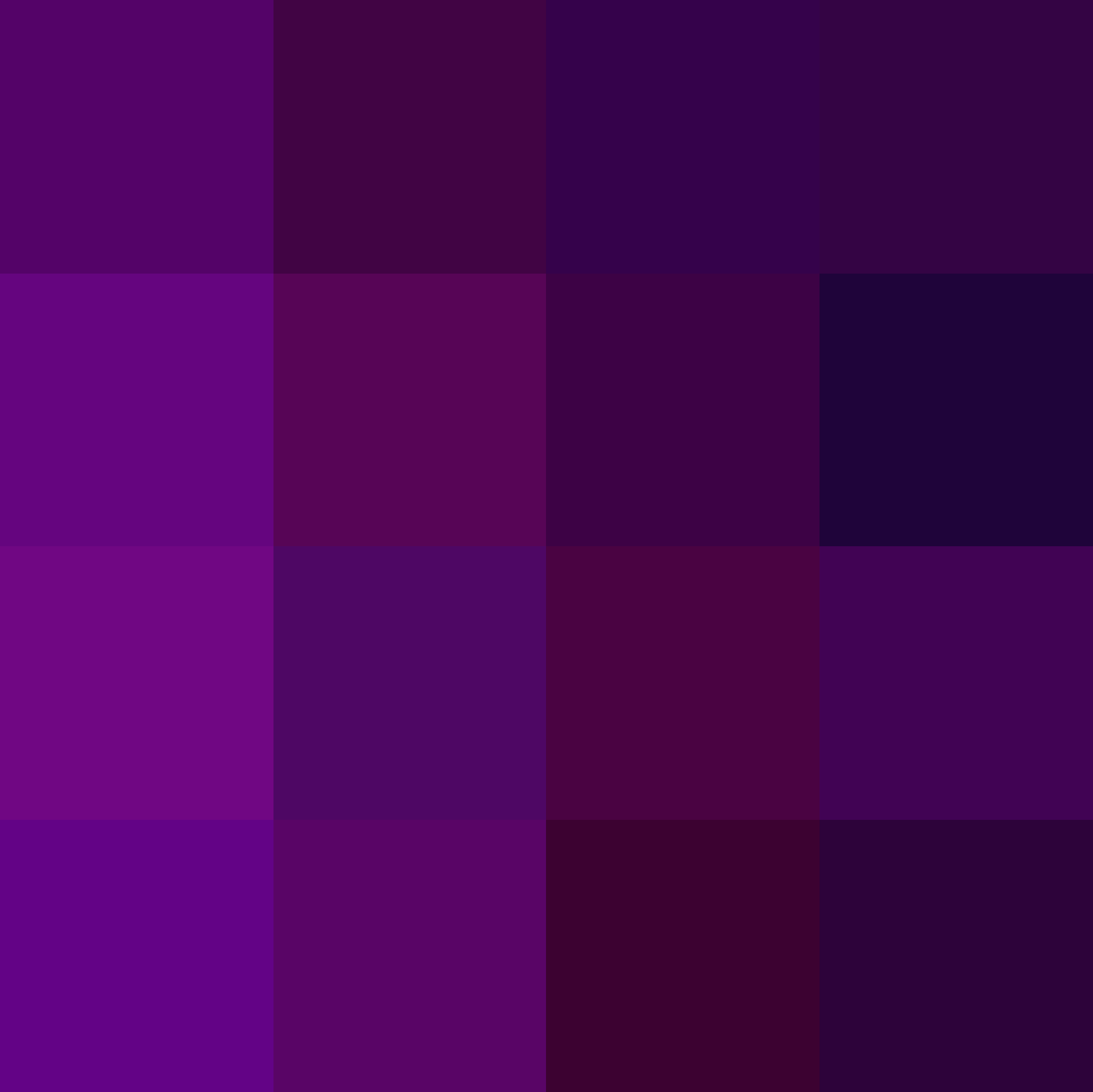
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some indigo, some violet, a bit of cyan, a bit of green, a bit of purple, a little bit of magenta, a little bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



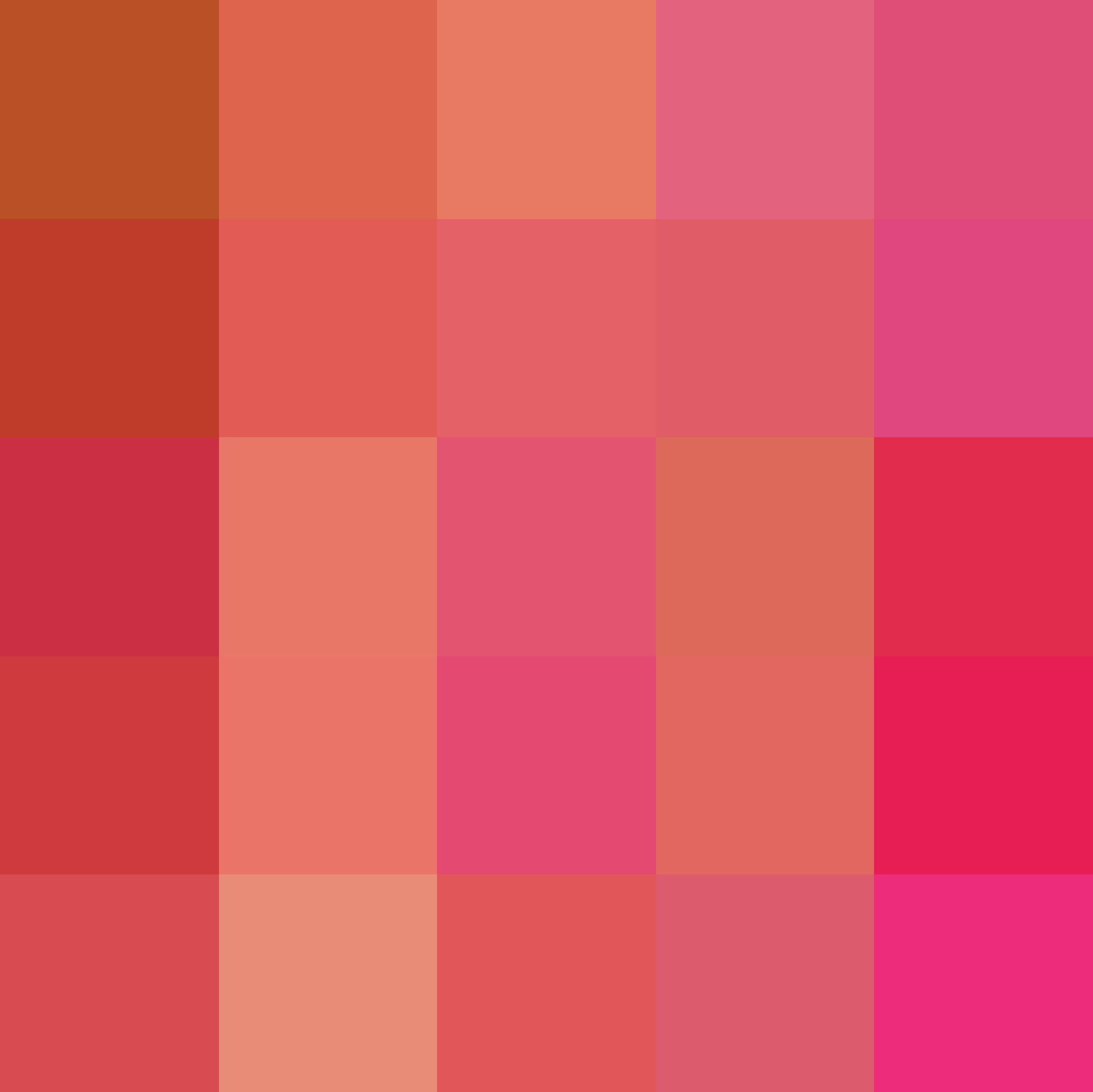
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



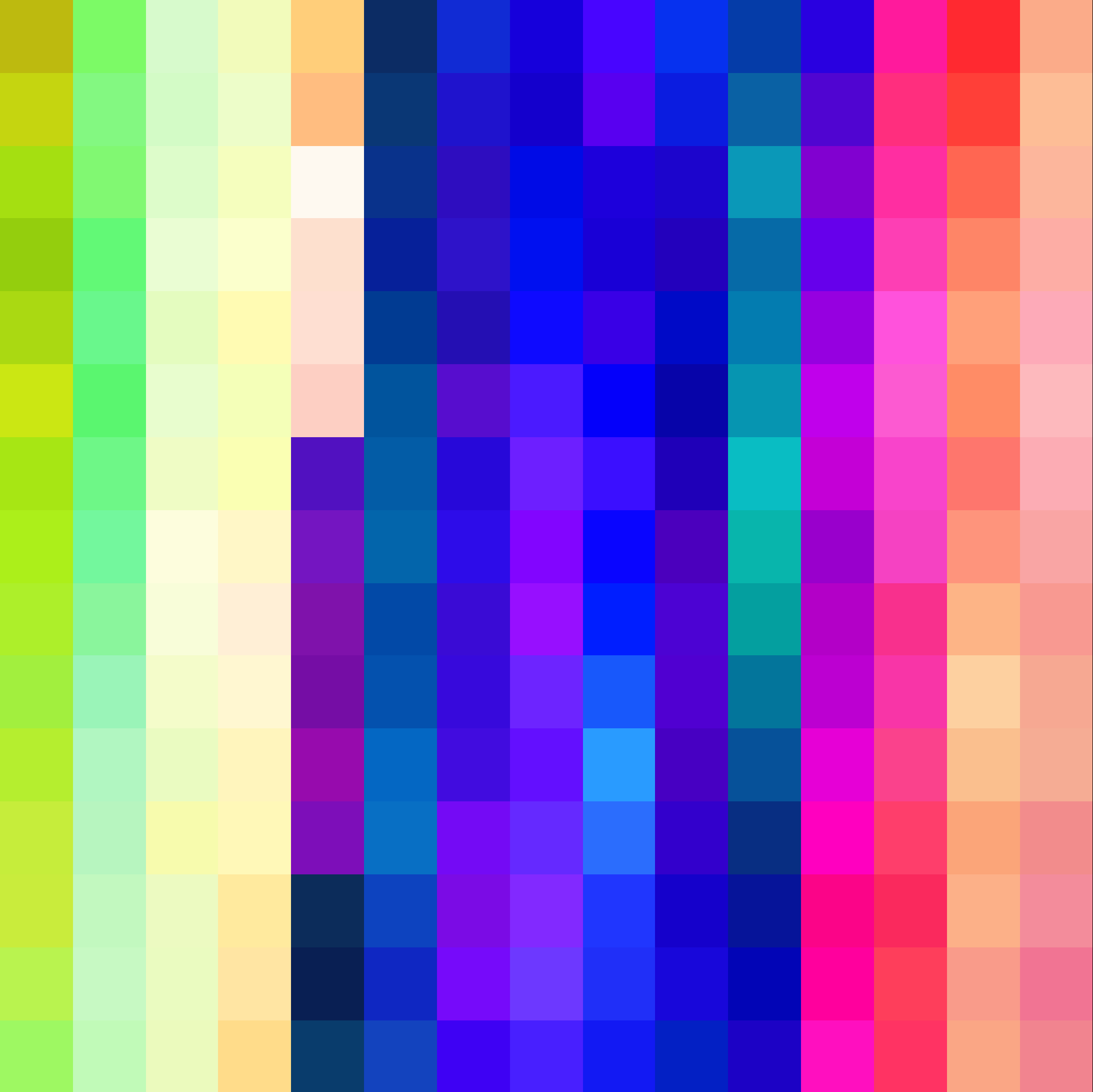
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some red, a bit of magenta, a bit of purple, a bit of indigo, a little bit of violet, a little bit of orange, a tiny bit of green, and a tiny bit of yellow in it.



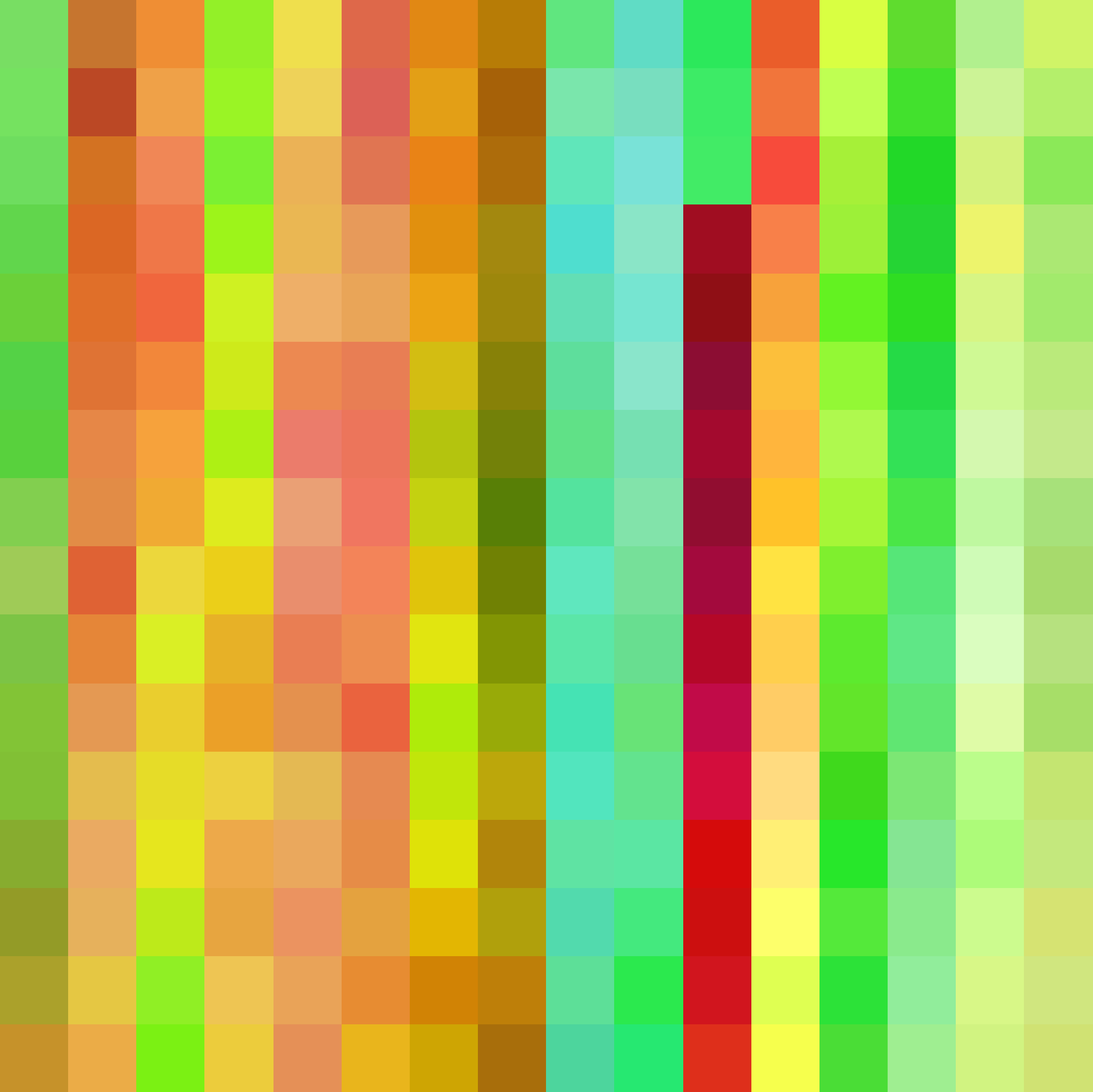
The two tone gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some magenta in it.



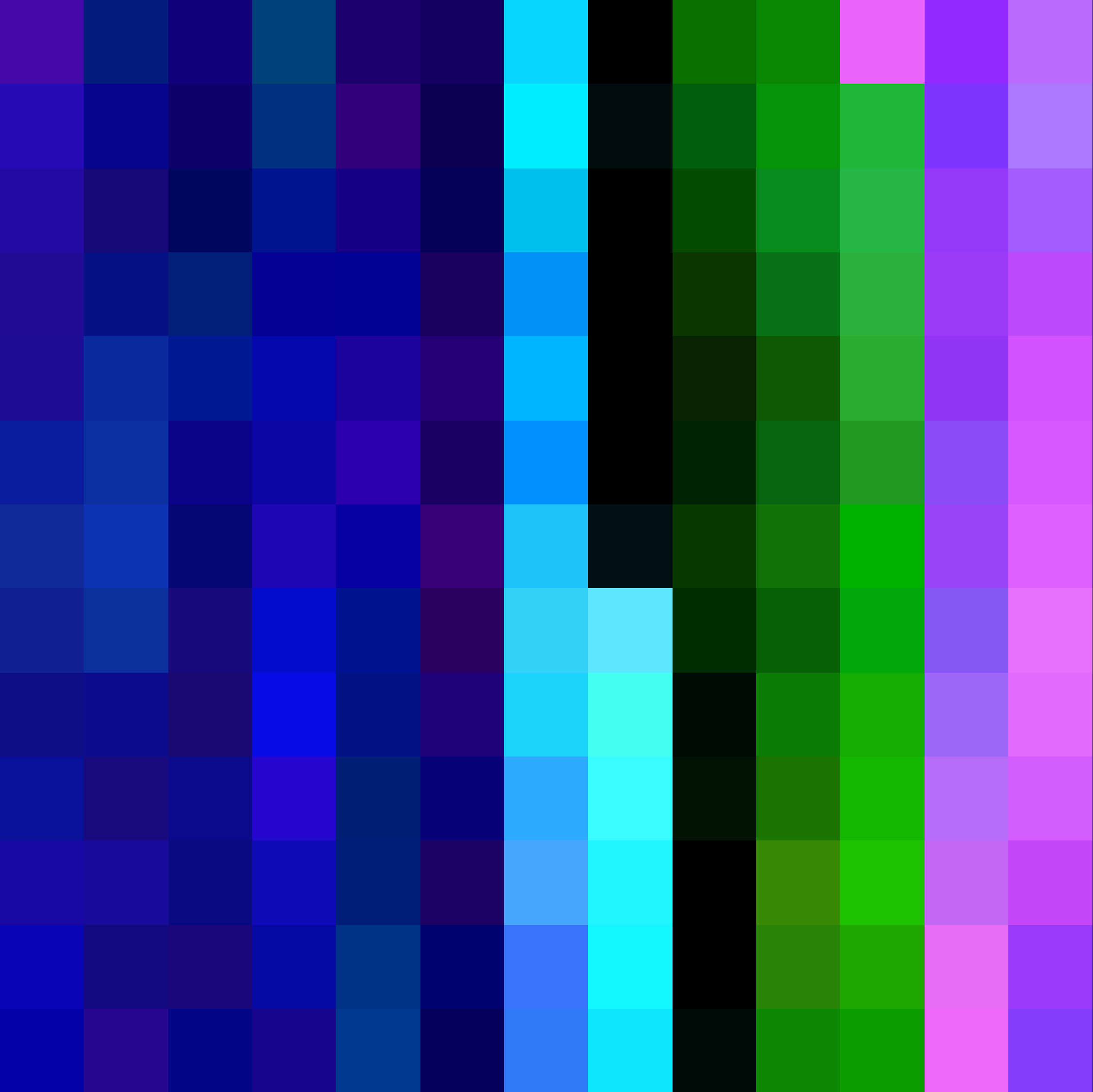
The two tone gradient in this 5 by 5 pixel grid is mostly red, but it also has a little bit of orange in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some indigo, some green, some red, a bit of yellow, a bit of orange, a bit of violet, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of cyan, and a tiny bit of rose in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some orange, some yellow, a bit of red, a little bit of lime, a tiny bit of cyan, and a tiny bit of rose in it.



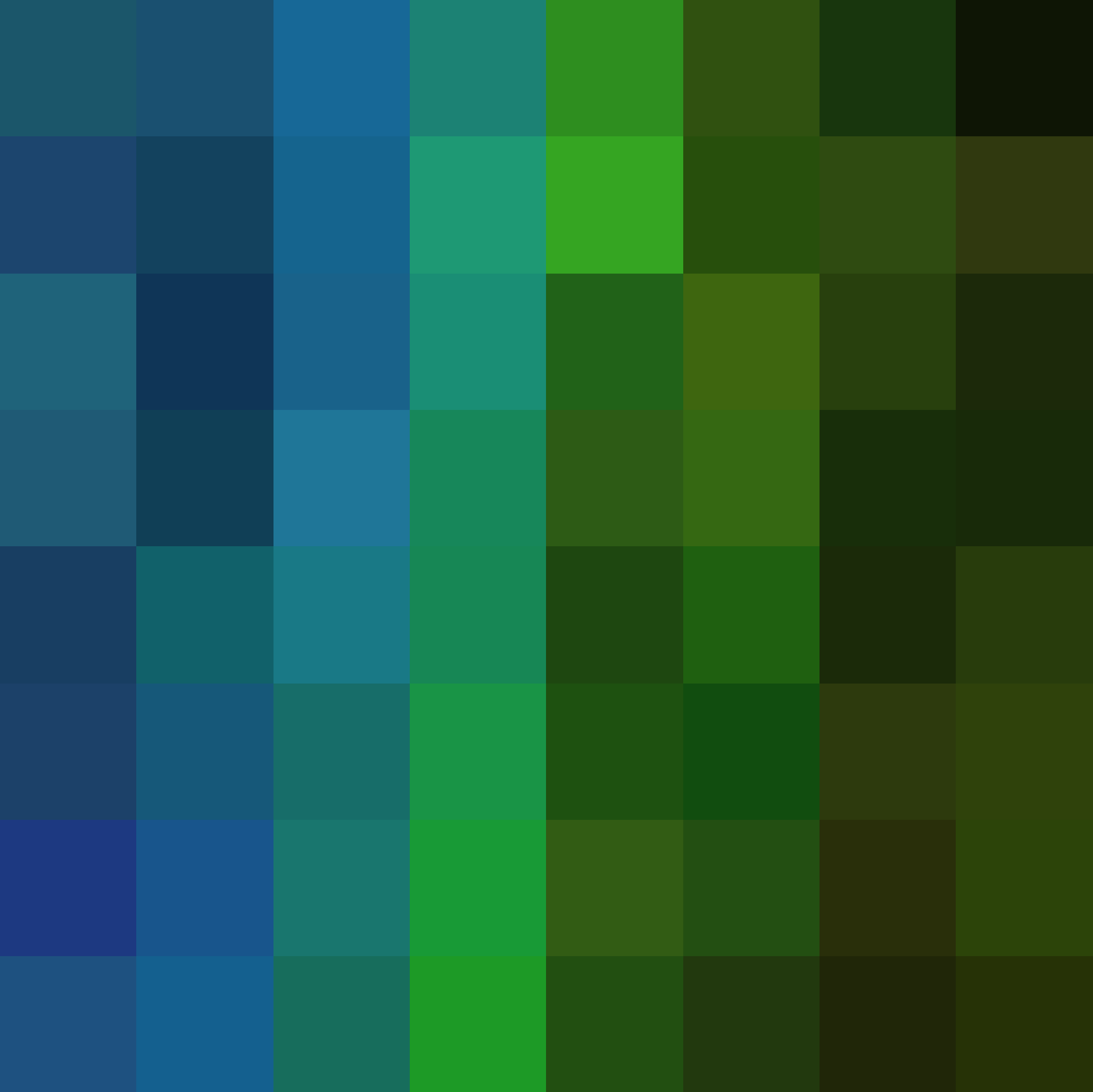
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some indigo, quite some green, some cyan, a bit of violet, a bit of purple, and a tiny bit of magenta in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has a lot of yellow, a bit of red, and a little bit of lime in it.



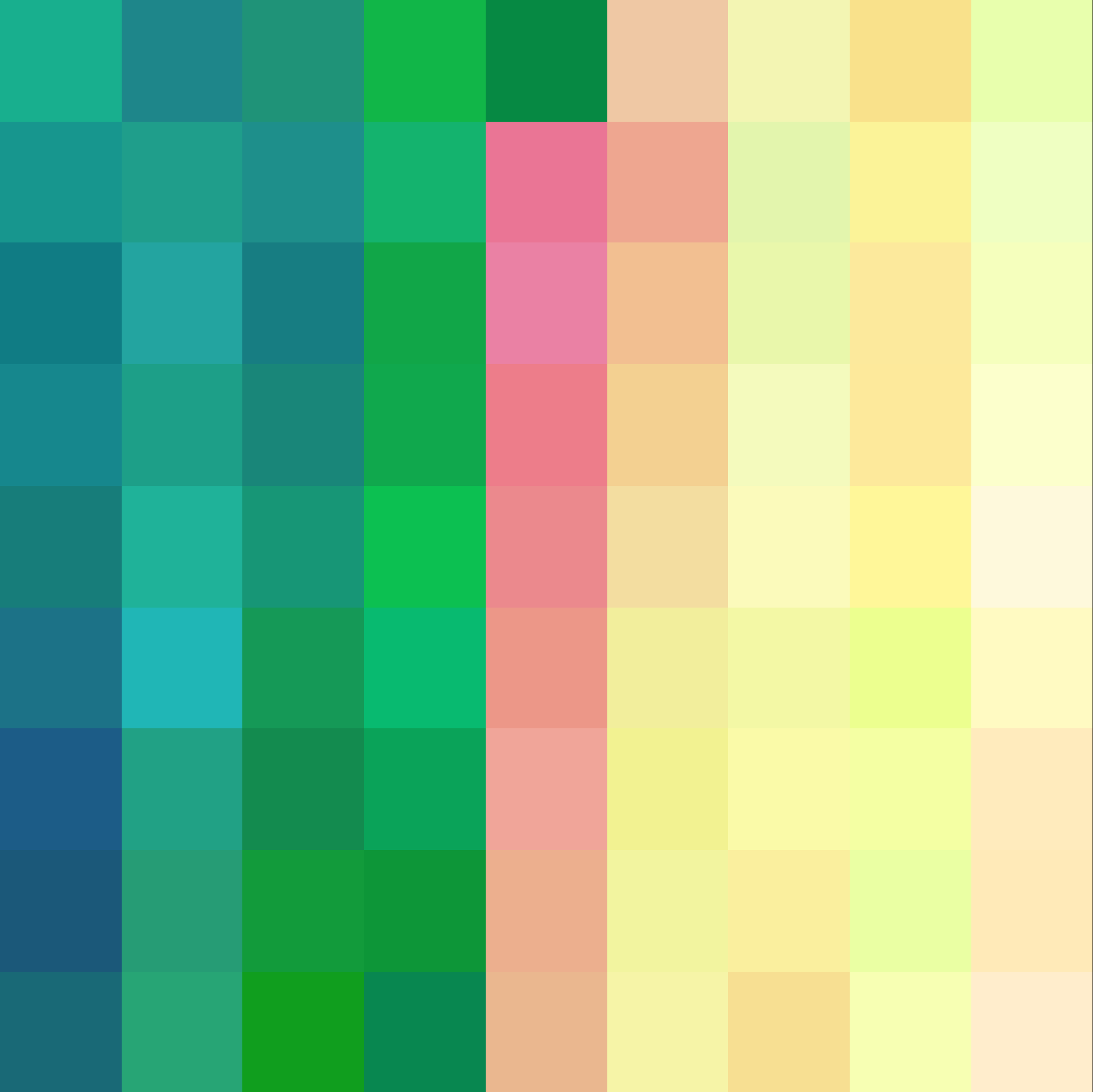
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has some indigo, a bit of violet, a bit of purple, a little bit of cyan, and a tiny bit of blue in it.



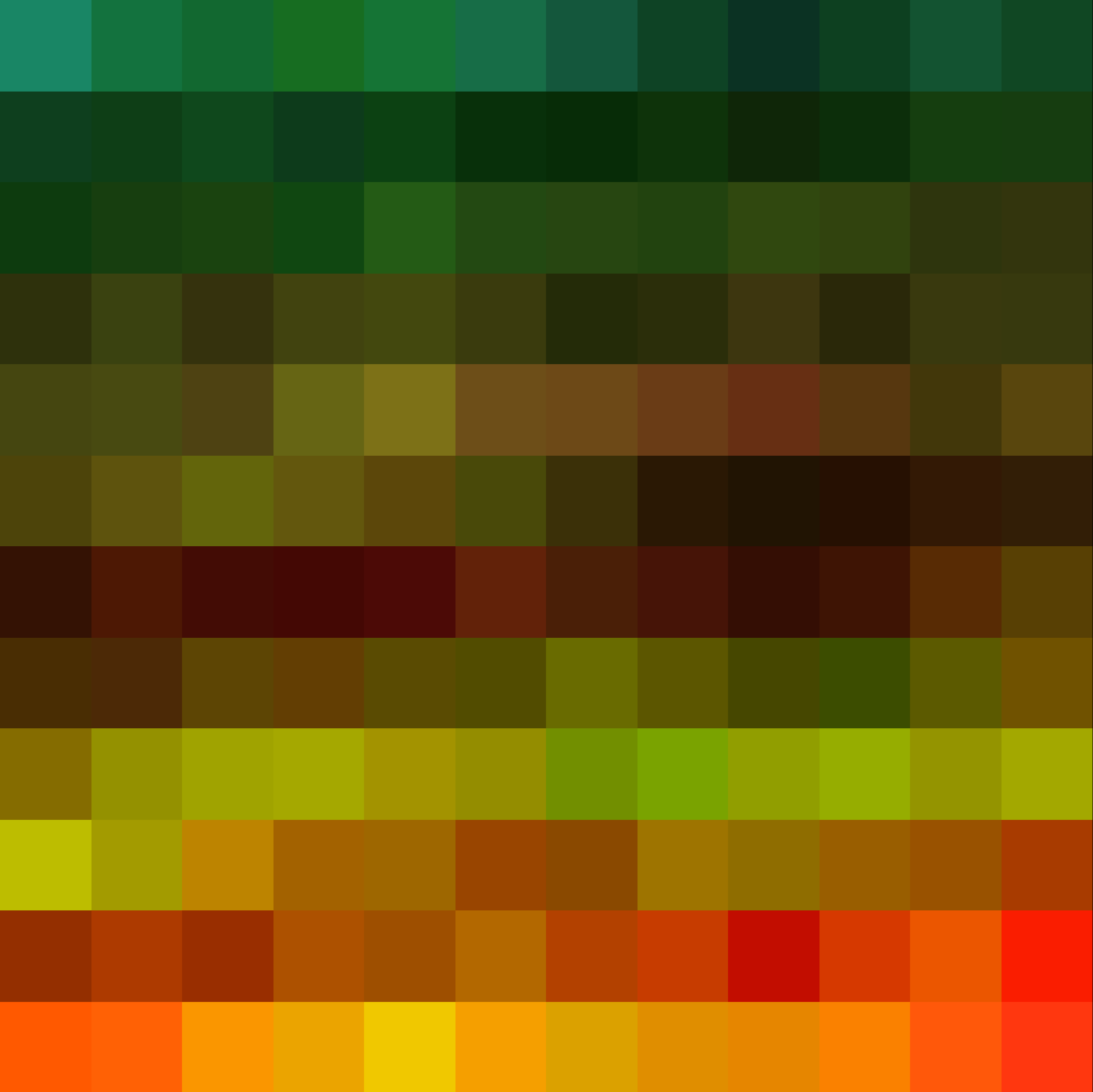
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.



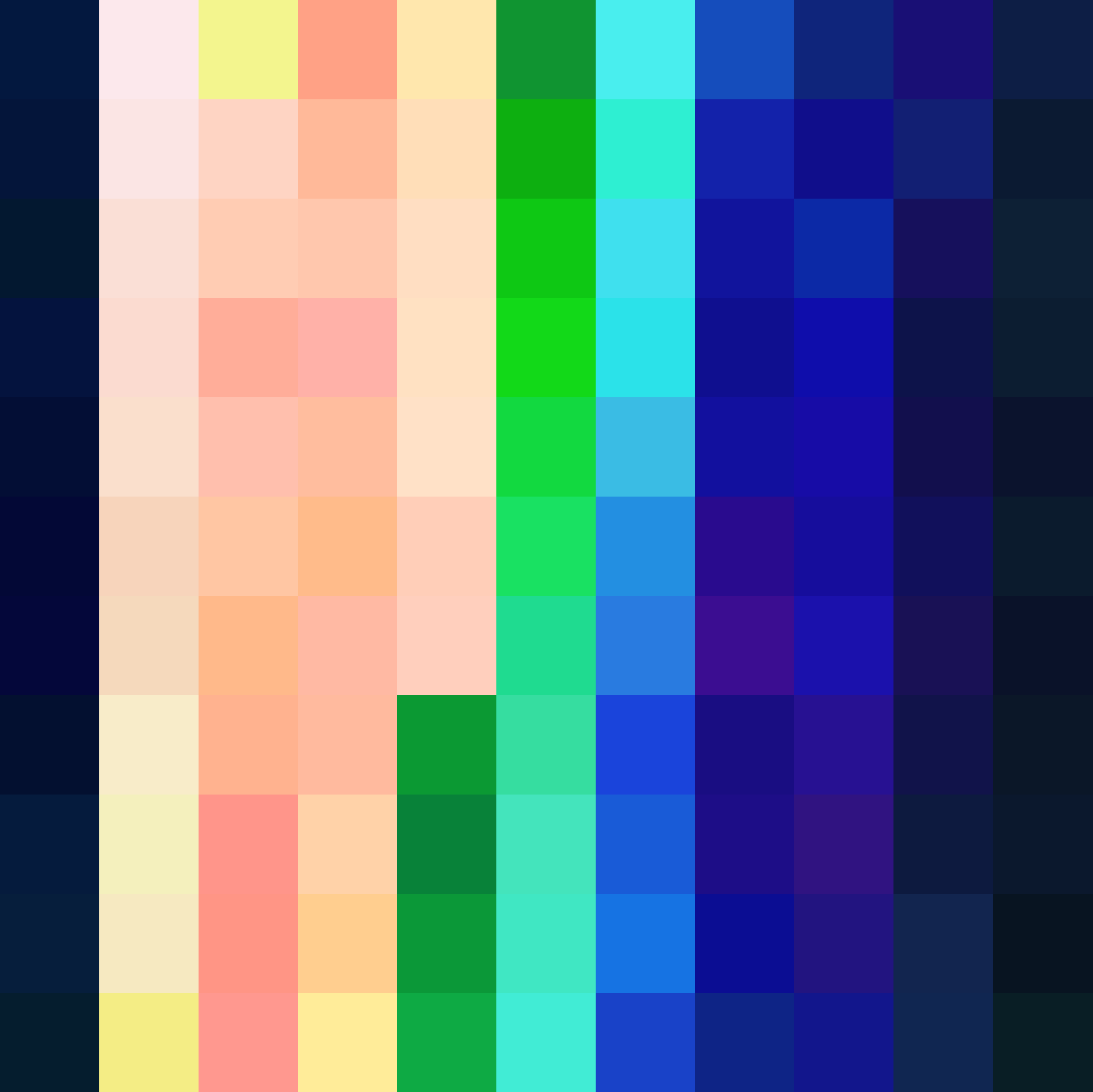
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some purple, a bit of magenta, and a tiny bit of red in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has quite some cyan, quite some green, some orange, a little bit of red, a little bit of lime, a tiny bit of blue, and a tiny bit of rose in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some green, a little bit of red, and a little bit of lime in it.



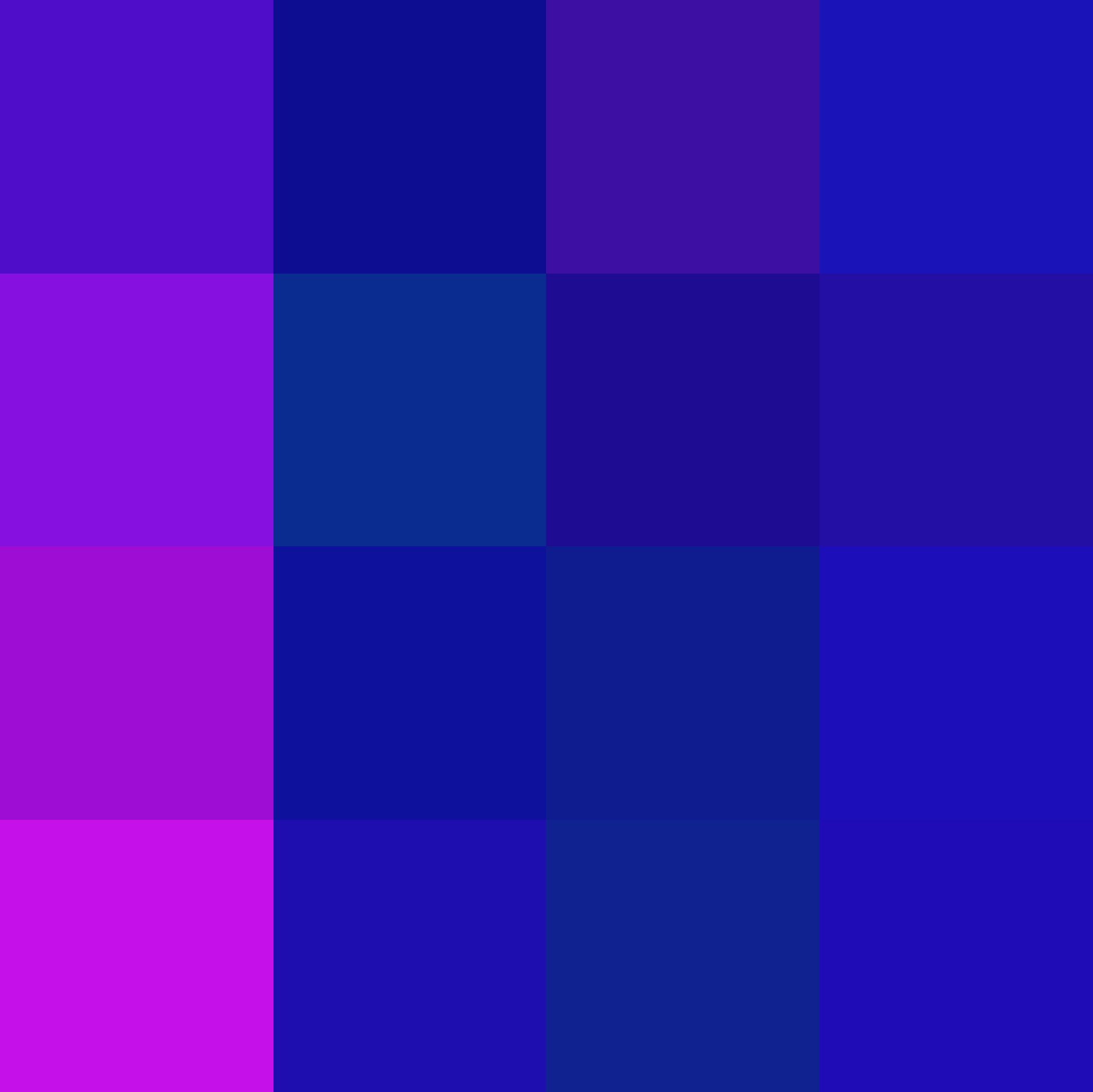
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some orange, some indigo, a bit of red, a bit of green, a little bit of cyan, a little bit of yellow, and a tiny bit of violet in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, quite some orange, and some lime in it.



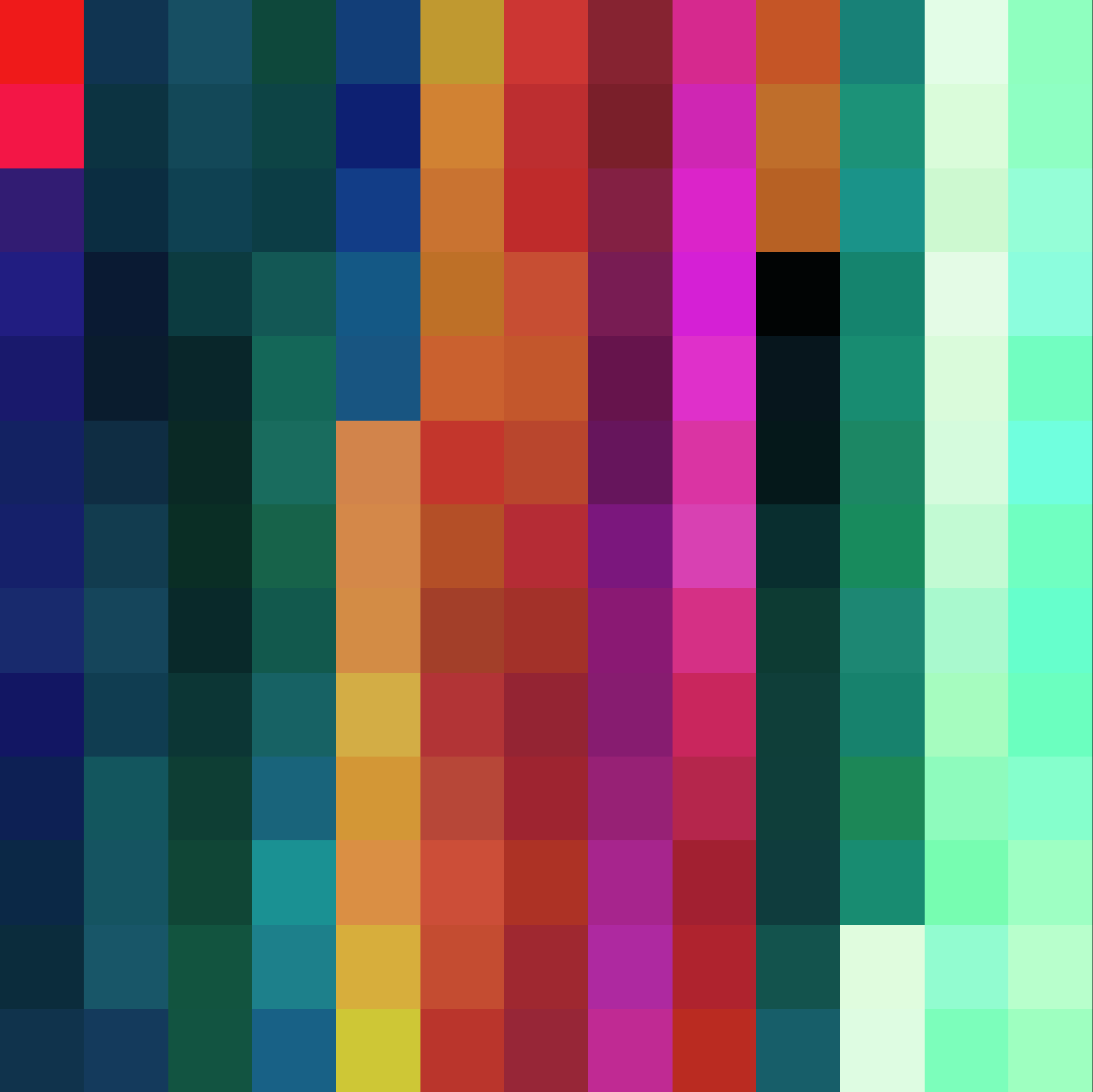
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has some red, some rose, some green, a bit of yellow, a bit of orange, a bit of purple, a tiny bit of indigo, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of blue in it.



A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some purple, and a little bit of violet in it.



Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, some lime, and a bit of orange in it.



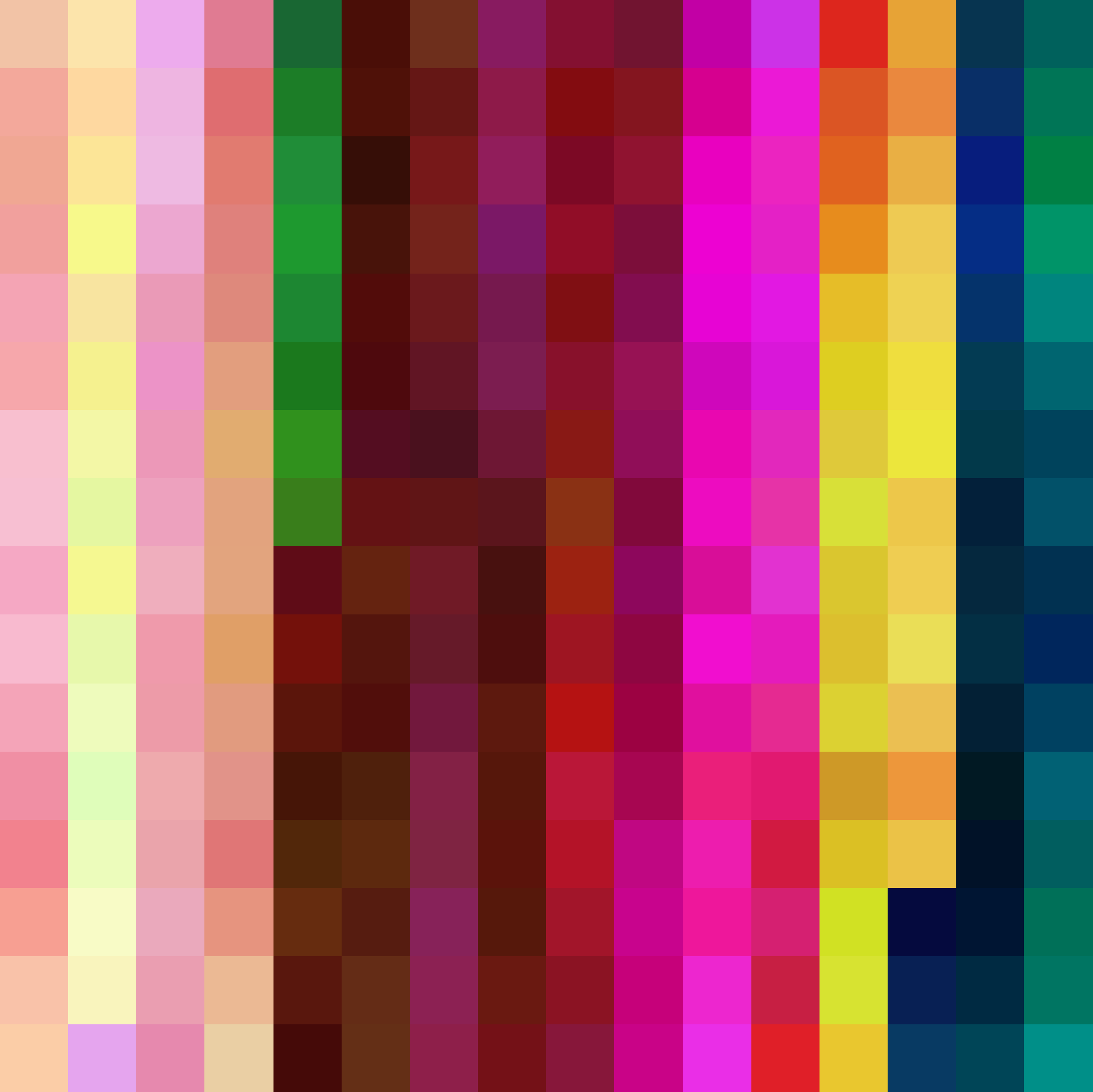
A very colourful grid of 169 blocks. It's mostly red, but it also has quite some cyan, quite some green, some blue, a bit of orange, a tiny bit of indigo, and a tiny bit of yellow in it.



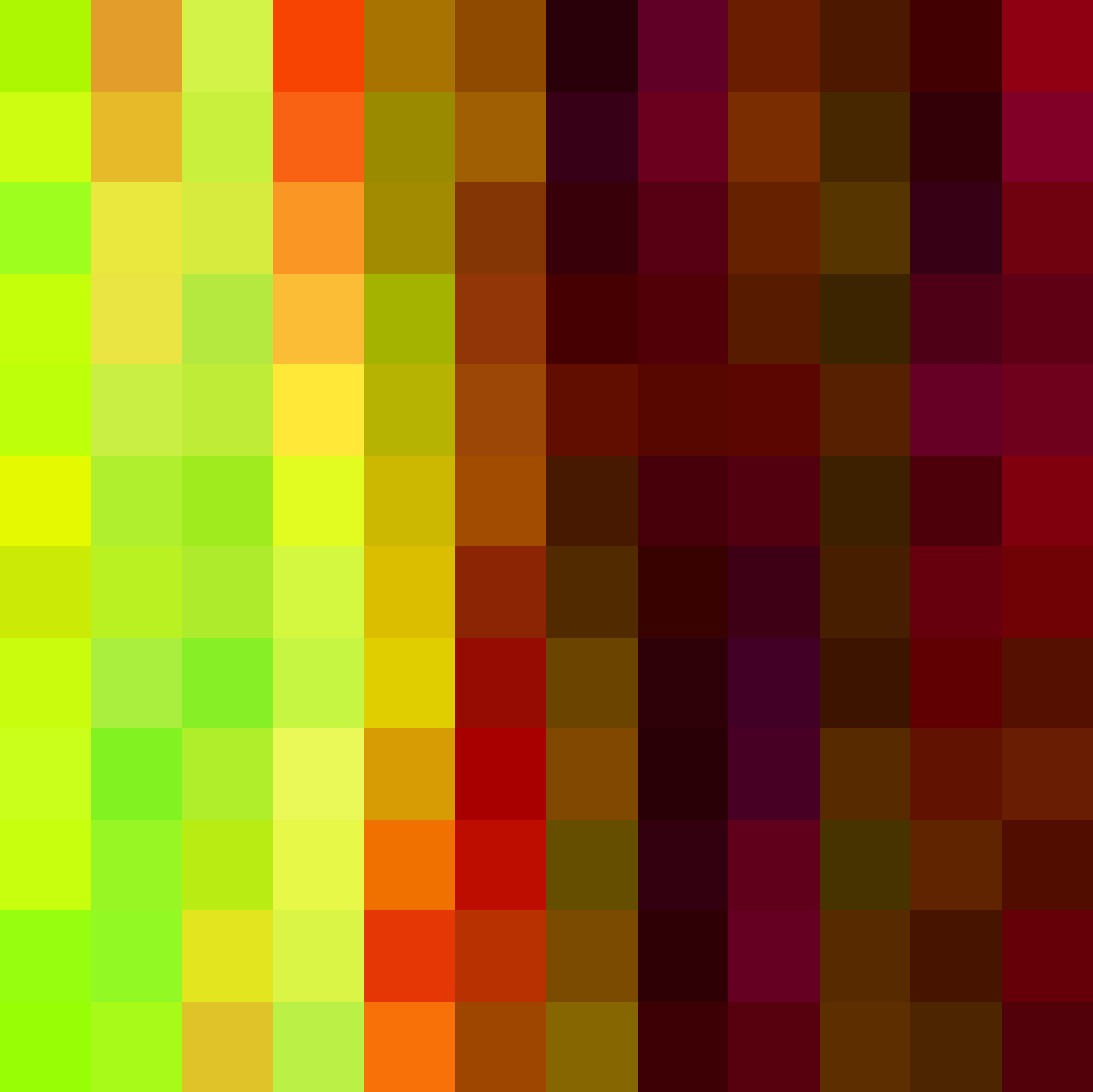
Here’s a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, some red, a little bit of purple, and a tiny bit of orange in it.



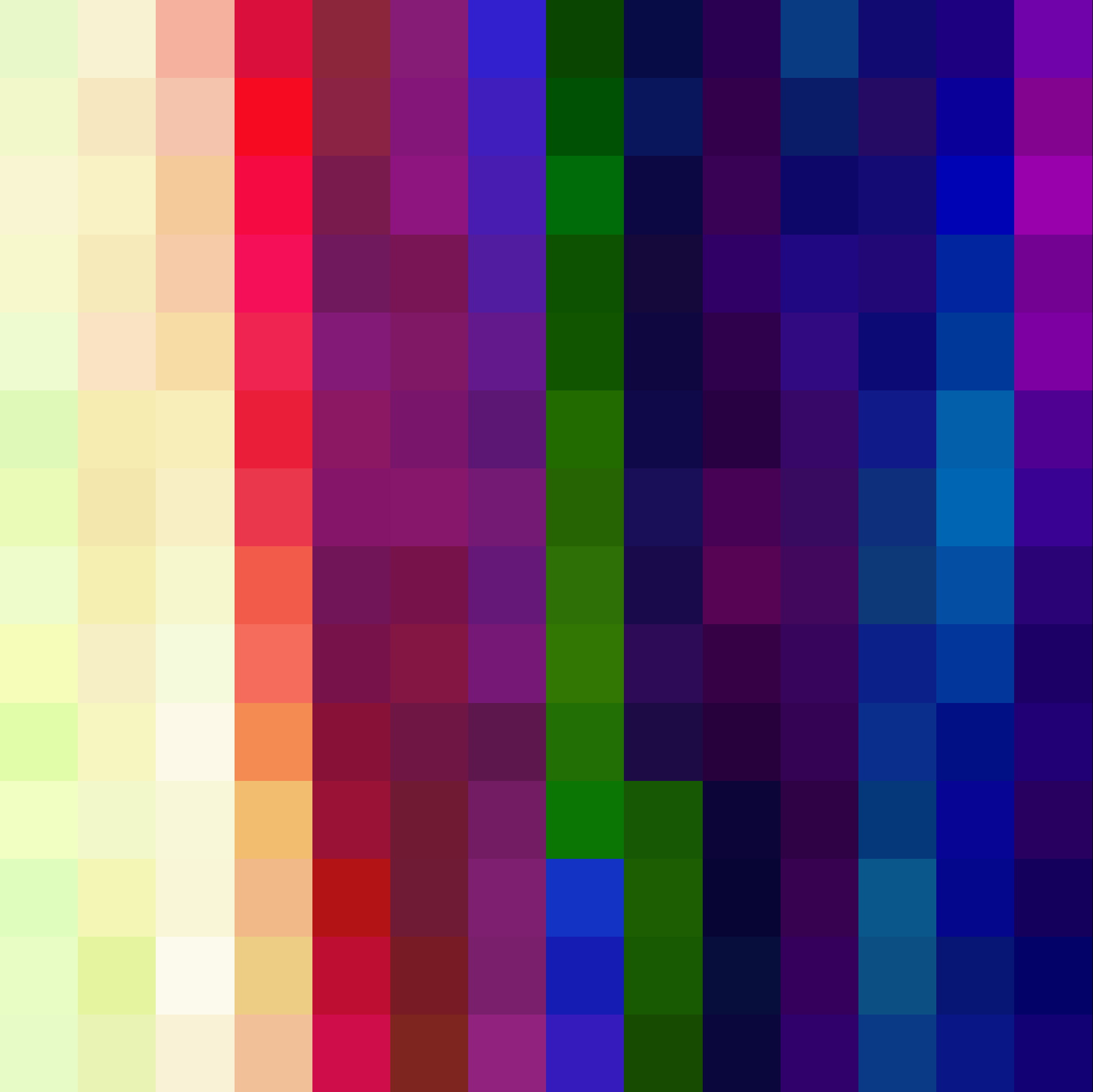
A grid of 49 blocks. It's mostly purple, but it also has quite some magenta, some violet, and a tiny bit of indigo in it.



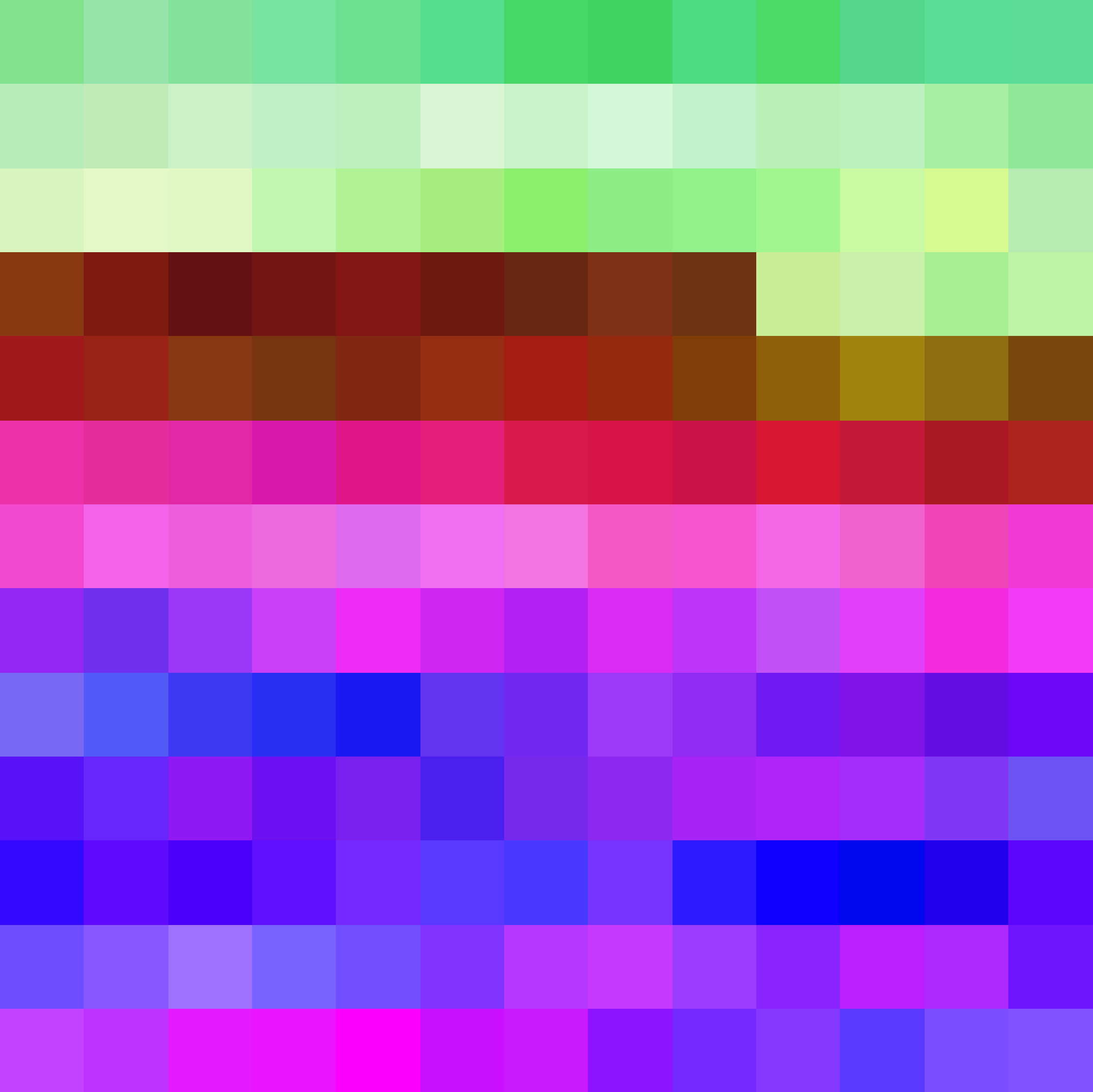
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly red, but it also has some magenta, some orange, some rose, a bit of yellow, a bit of blue, a little bit of green, a little bit of cyan, a tiny bit of lime, and a tiny bit of purple in it.



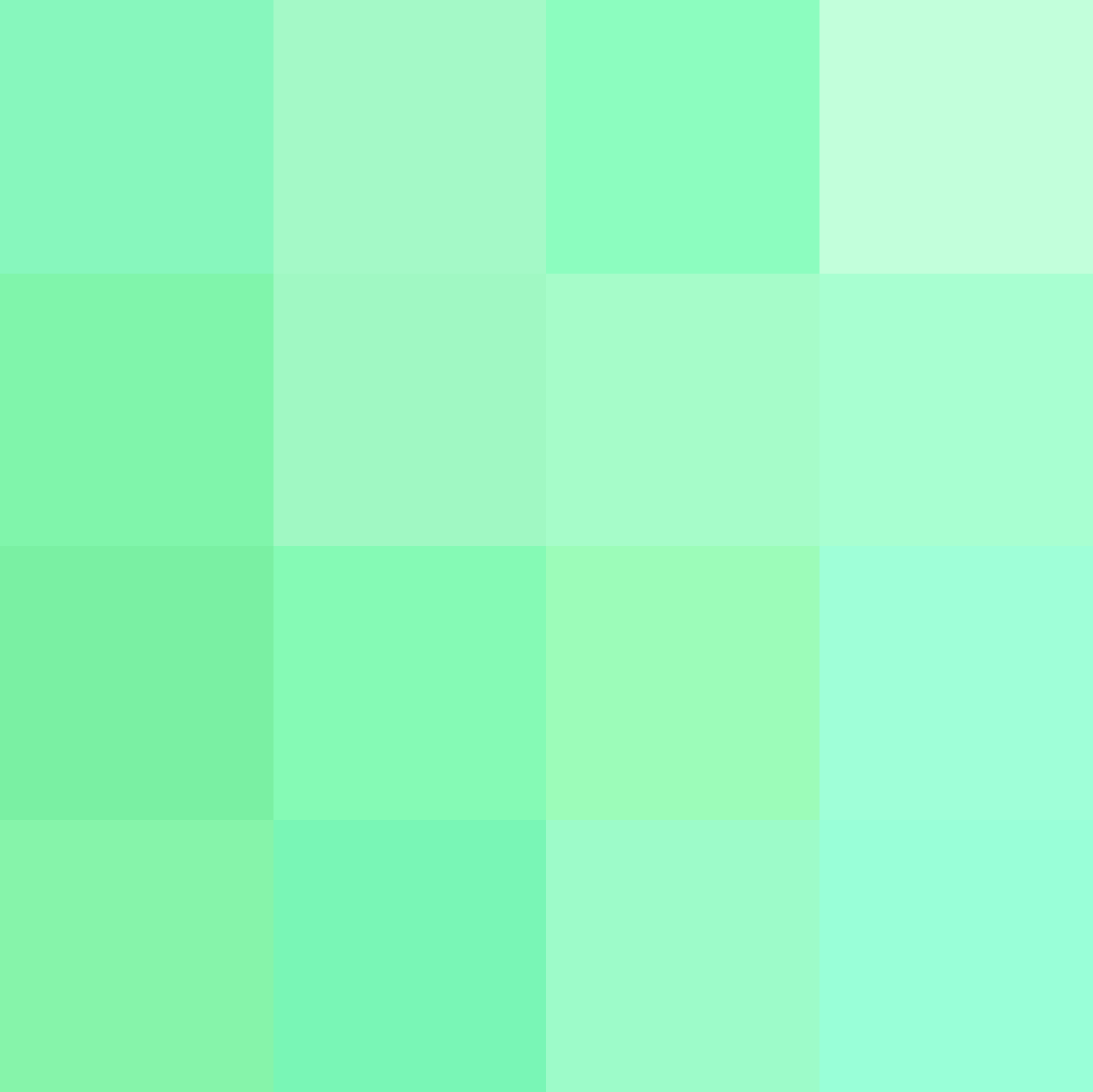
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, some yellow, some lime, and a bit of green in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some blue, some yellow, a bit of green, a bit of purple, a little bit of orange, a little bit of violet, a little bit of lime, and a tiny bit of magenta in it.



A 13 by 13 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some green, a little bit of orange, and a tiny bit of yellow in it.



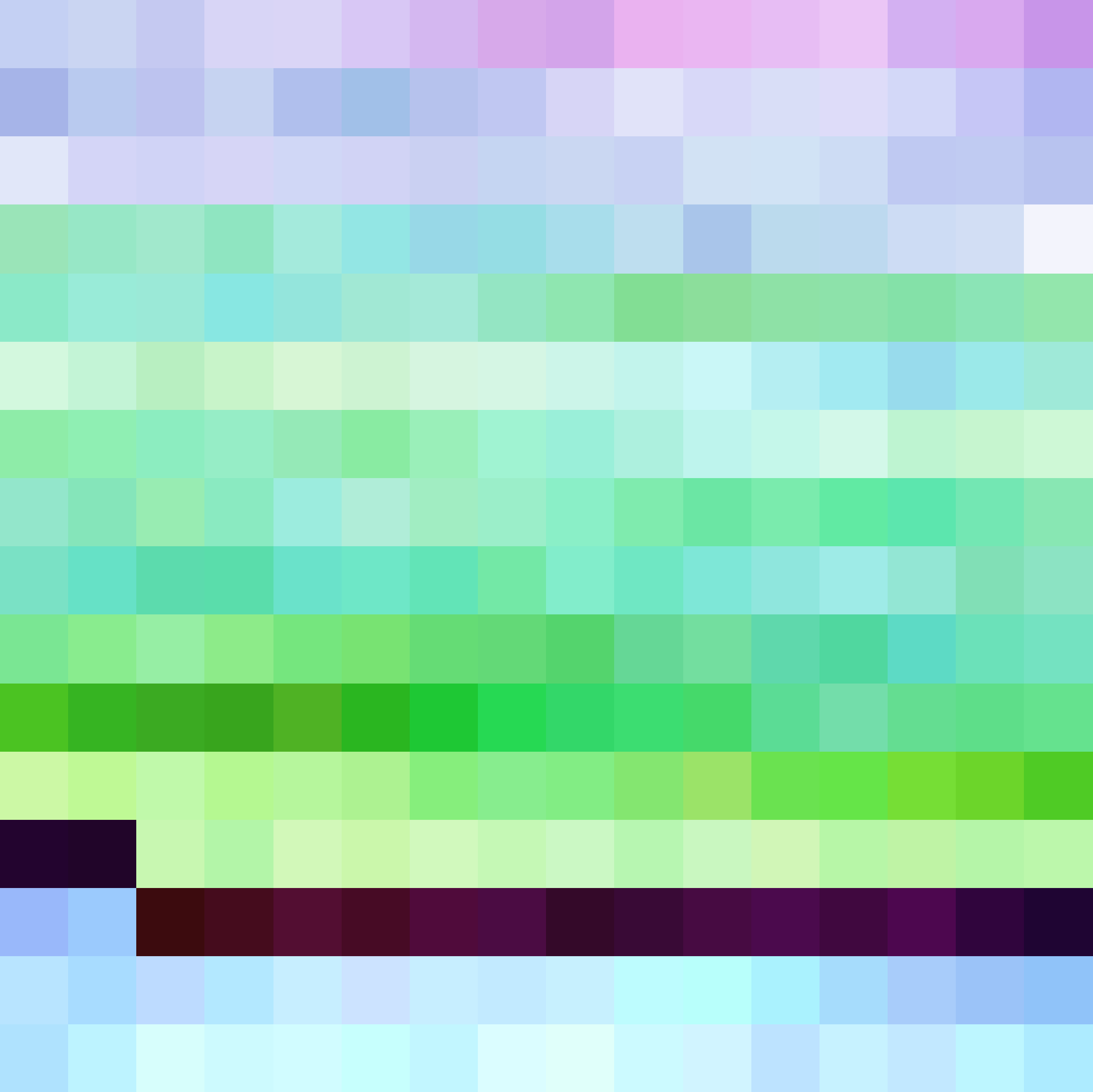
This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



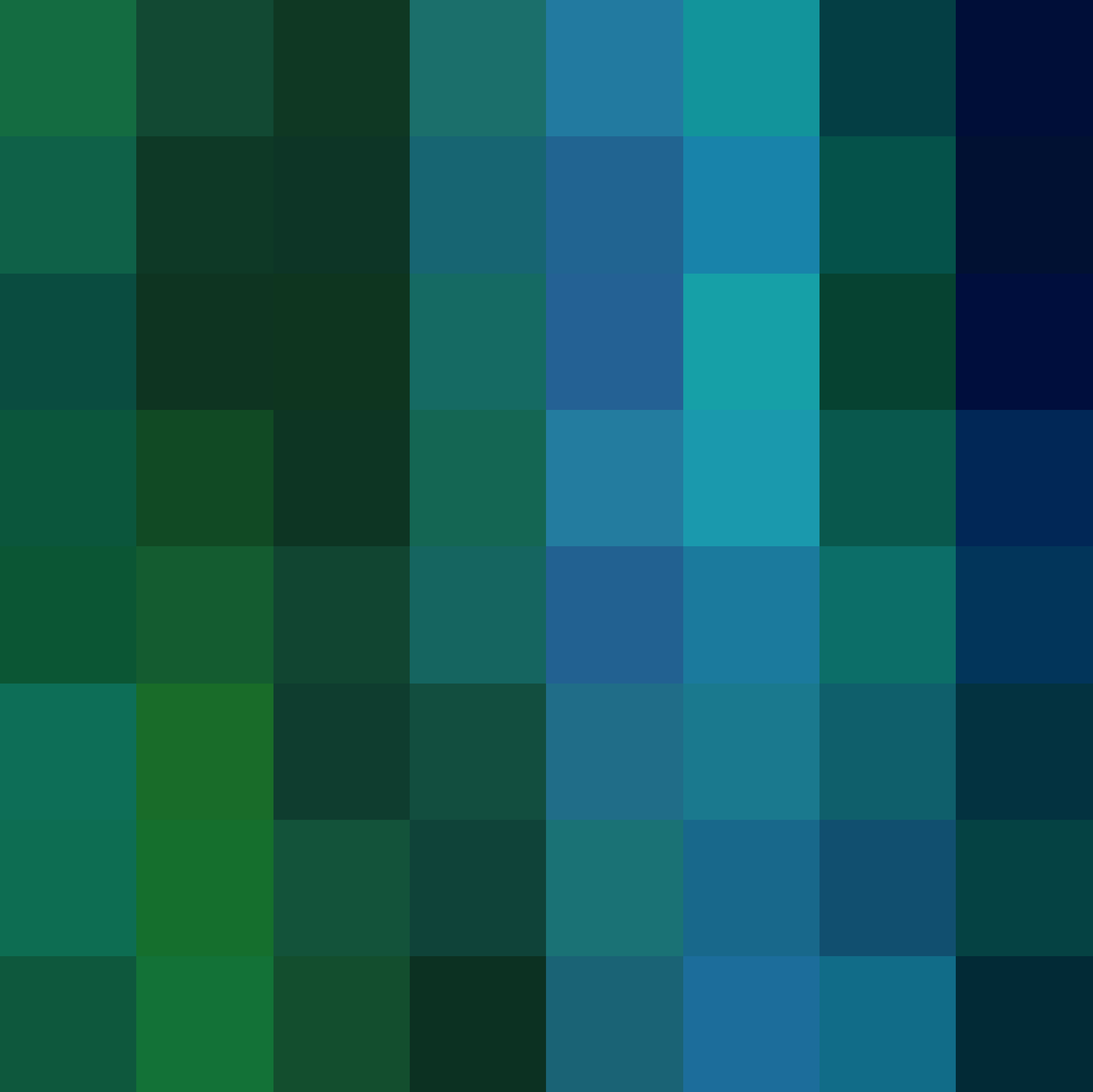
A very colourful grid of 169 blocks. It's mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a little bit of red, a little bit of rose, and a little bit of blue in it.



A colourful grid of 169 blocks. It's mostly orange, but it also has quite some red, some green, some yellow, and a bit of lime in it.



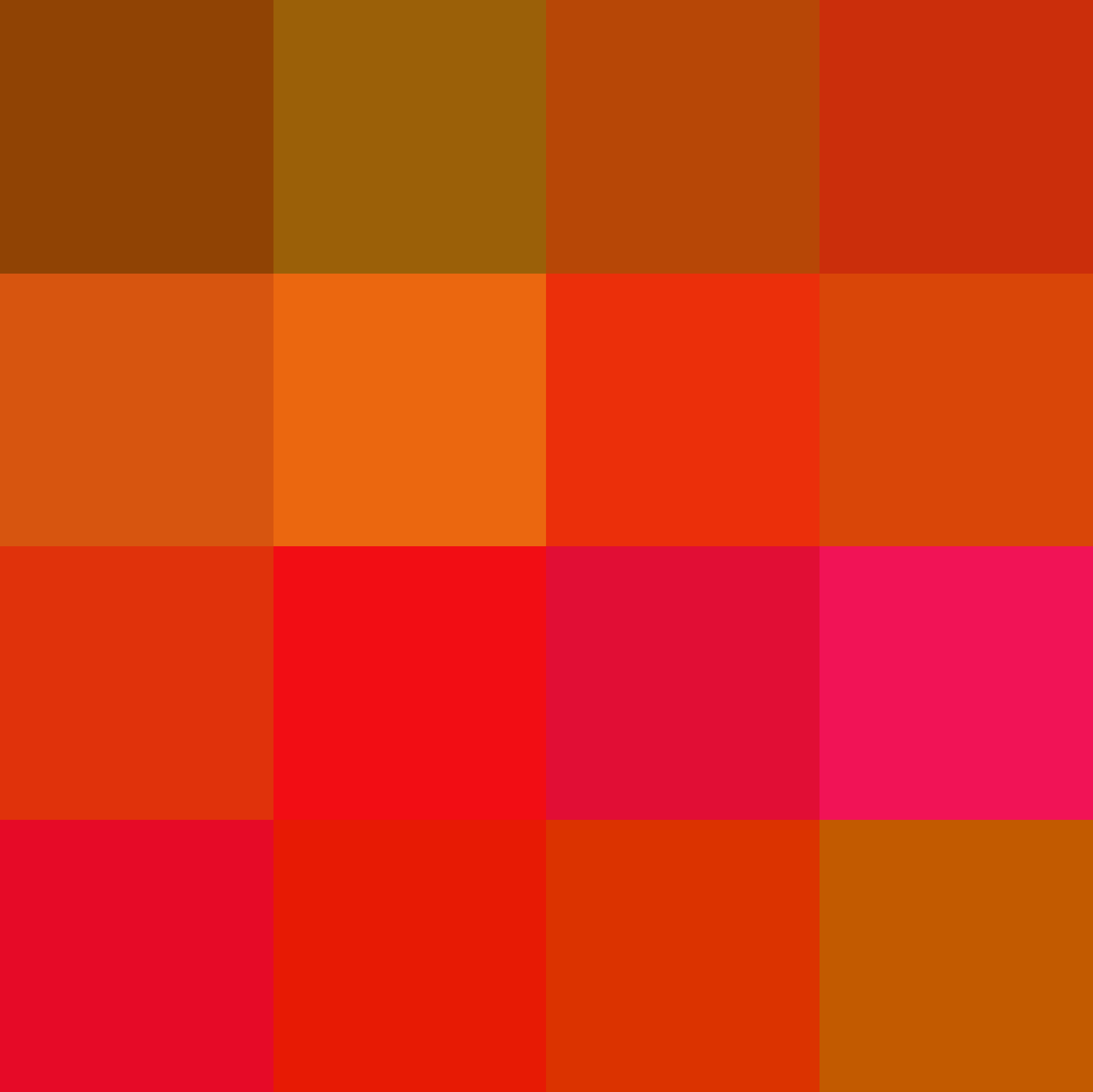
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of purple, a little bit of magenta, a tiny bit of indigo, a tiny bit of rose, a tiny bit of violet, and a tiny bit of red in it.



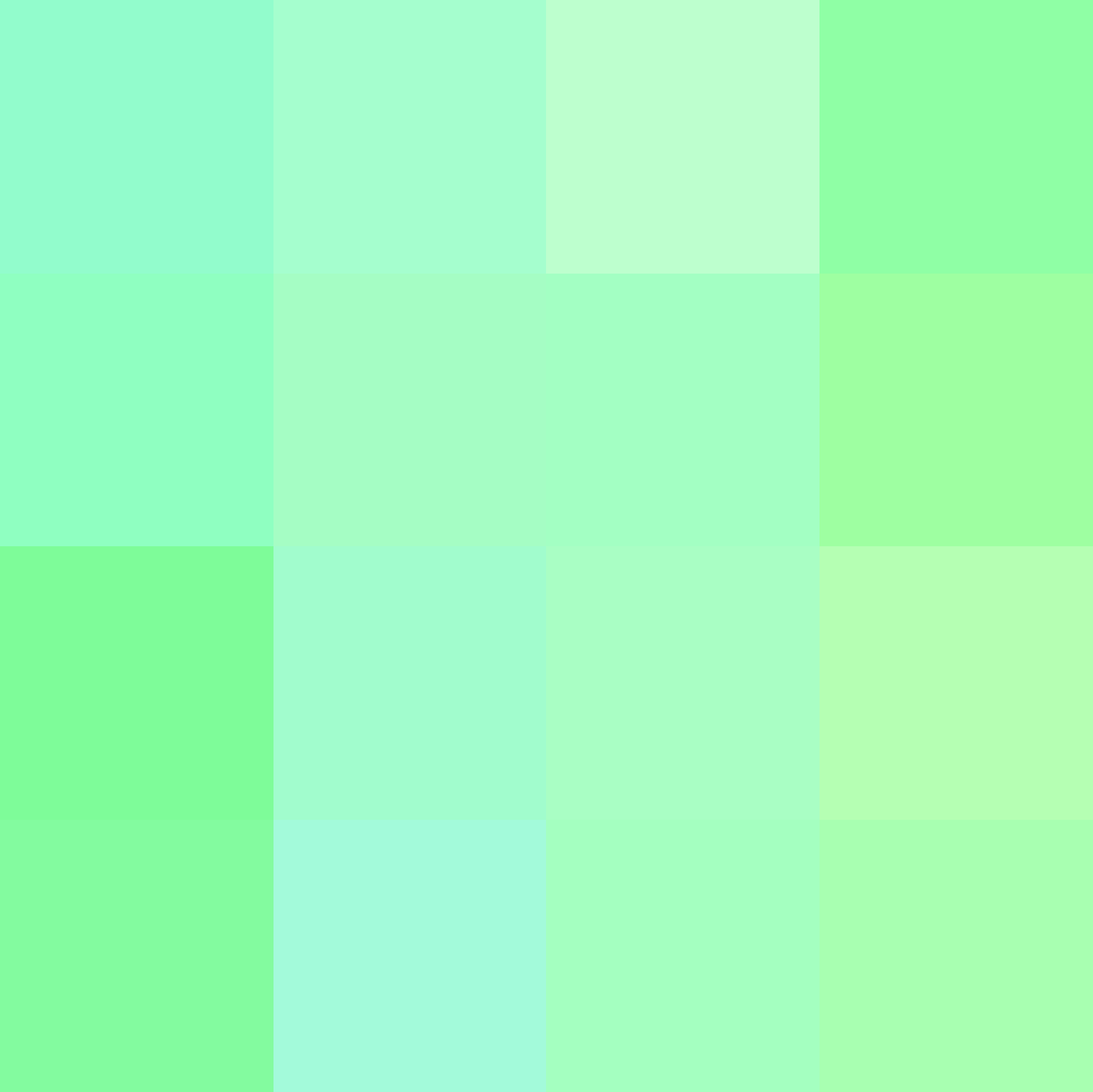
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



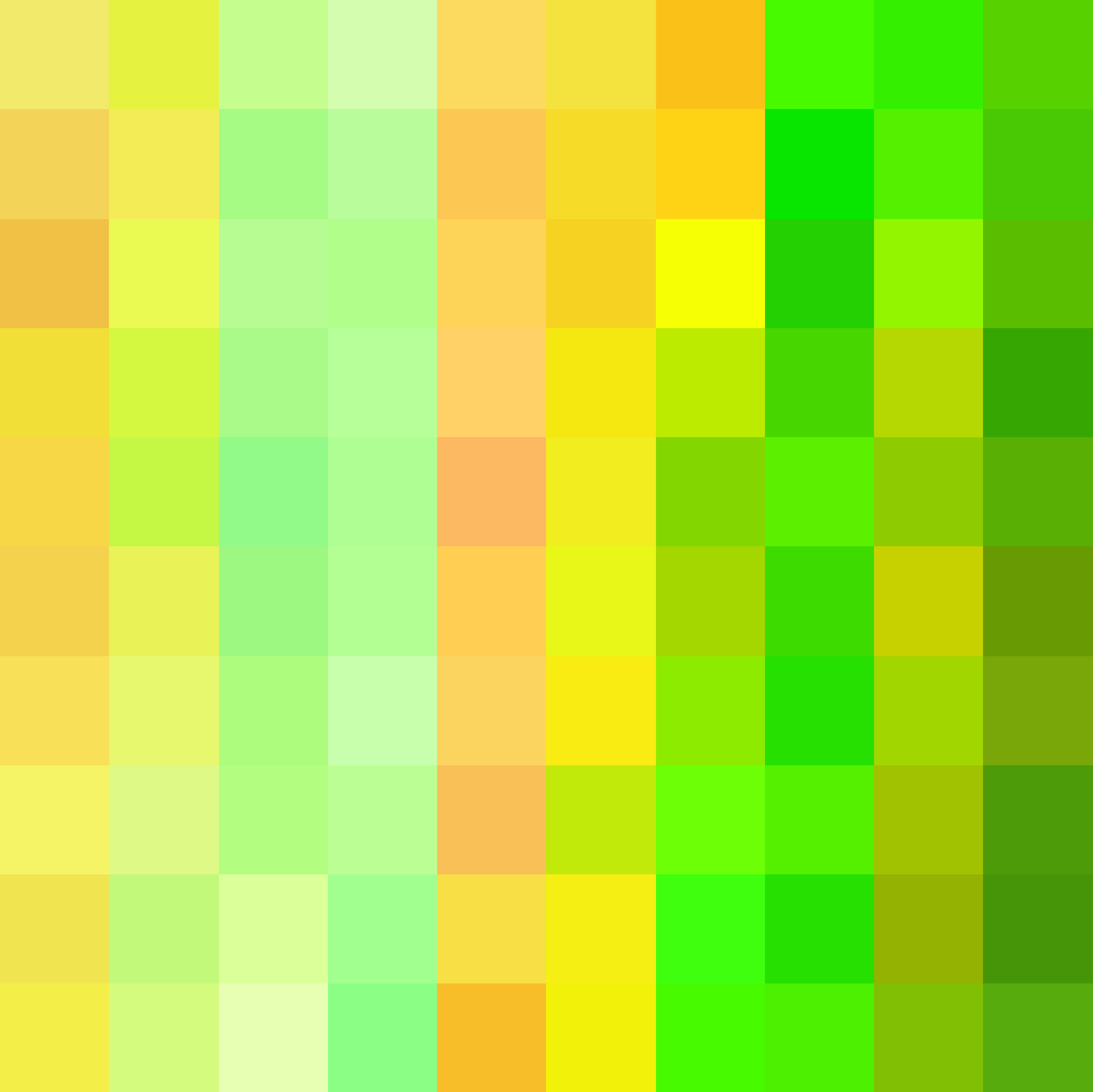
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some green, some yellow, some red, a little bit of cyan, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of lime in it.



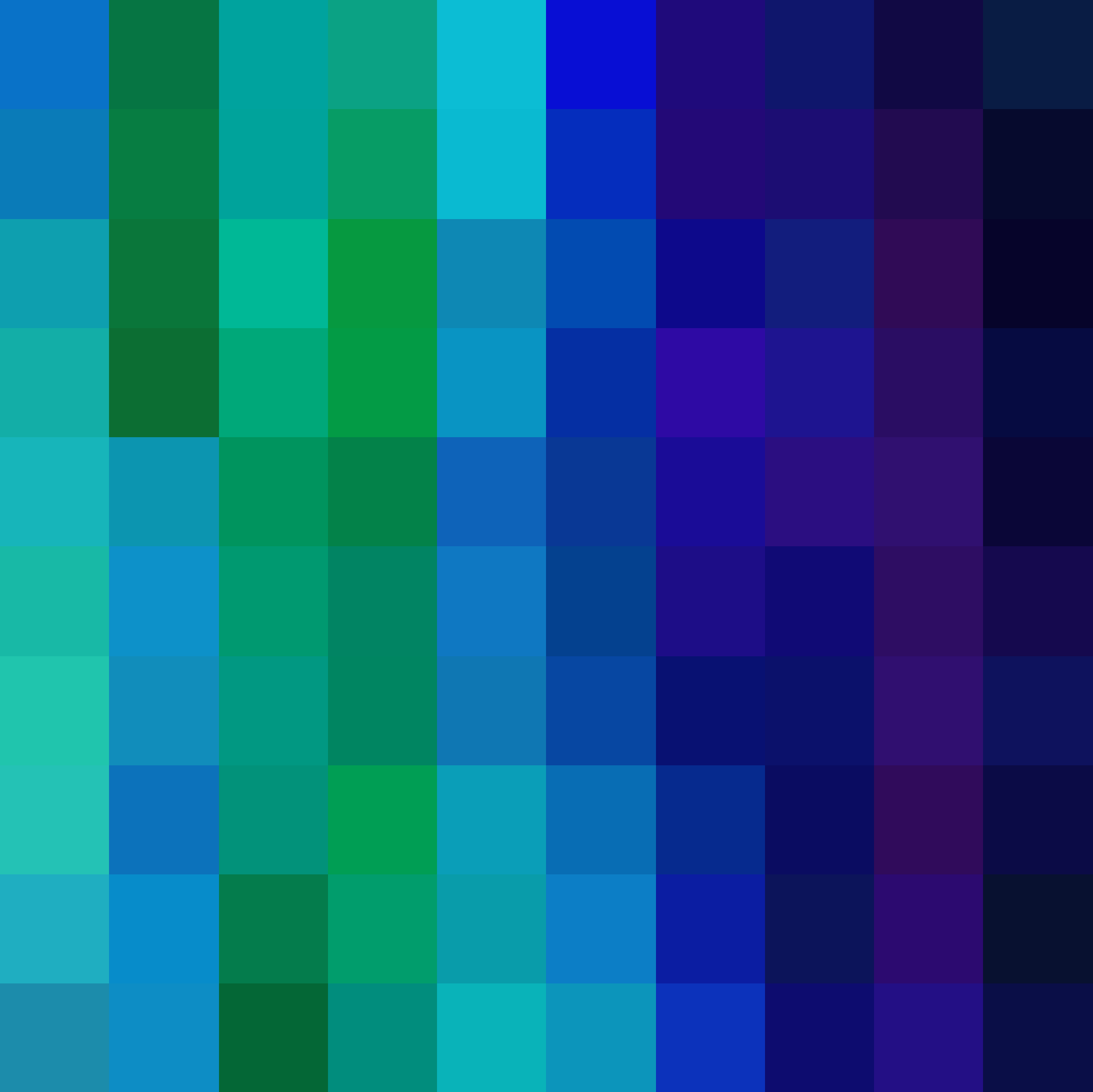
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has a lot of orange in it.



This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



A grid with 100 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



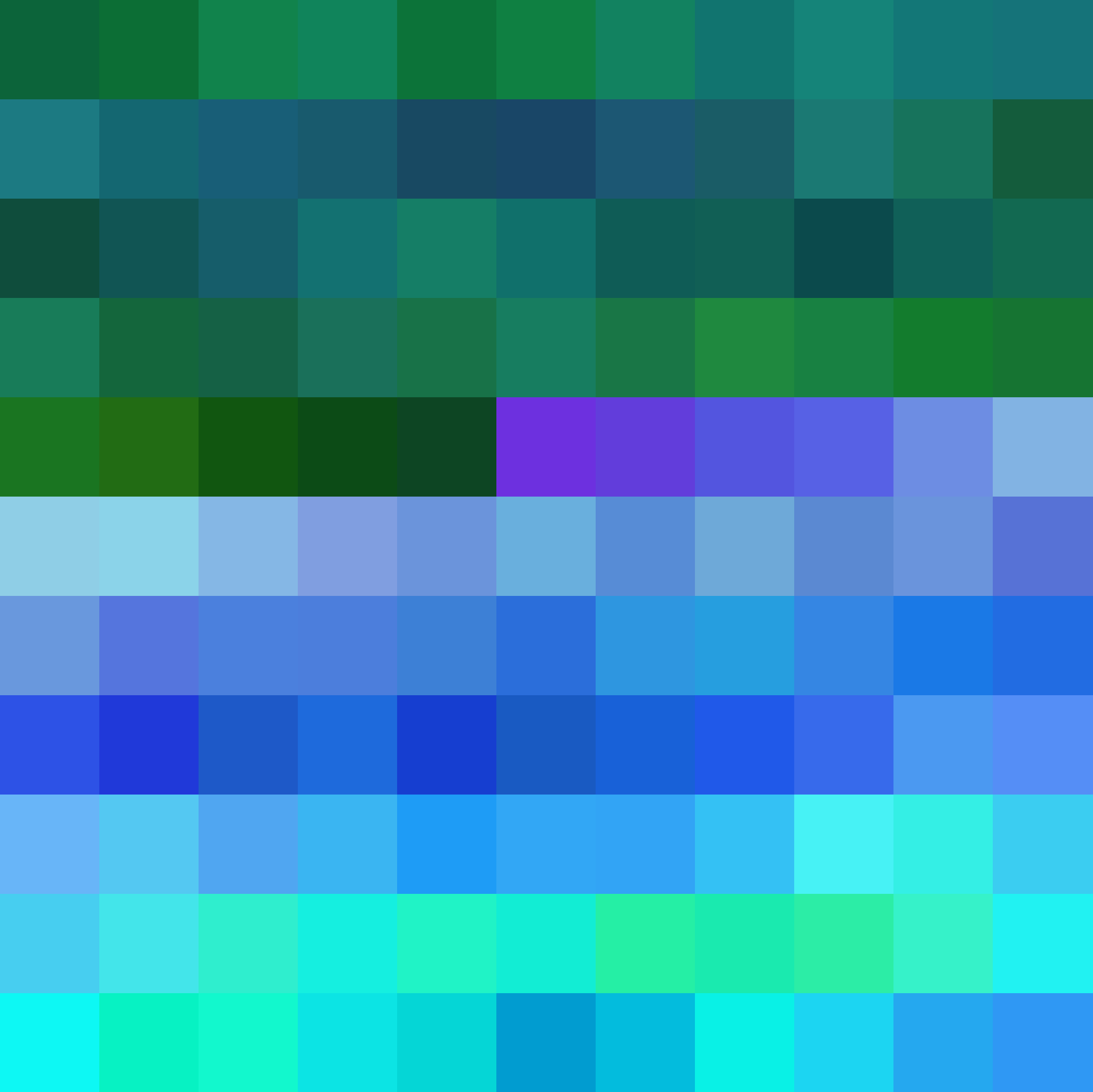
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some indigo, some green, and a little bit of violet in it.



The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly red, but it also has some rose, some orange, some magenta, and a tiny bit of yellow in it.



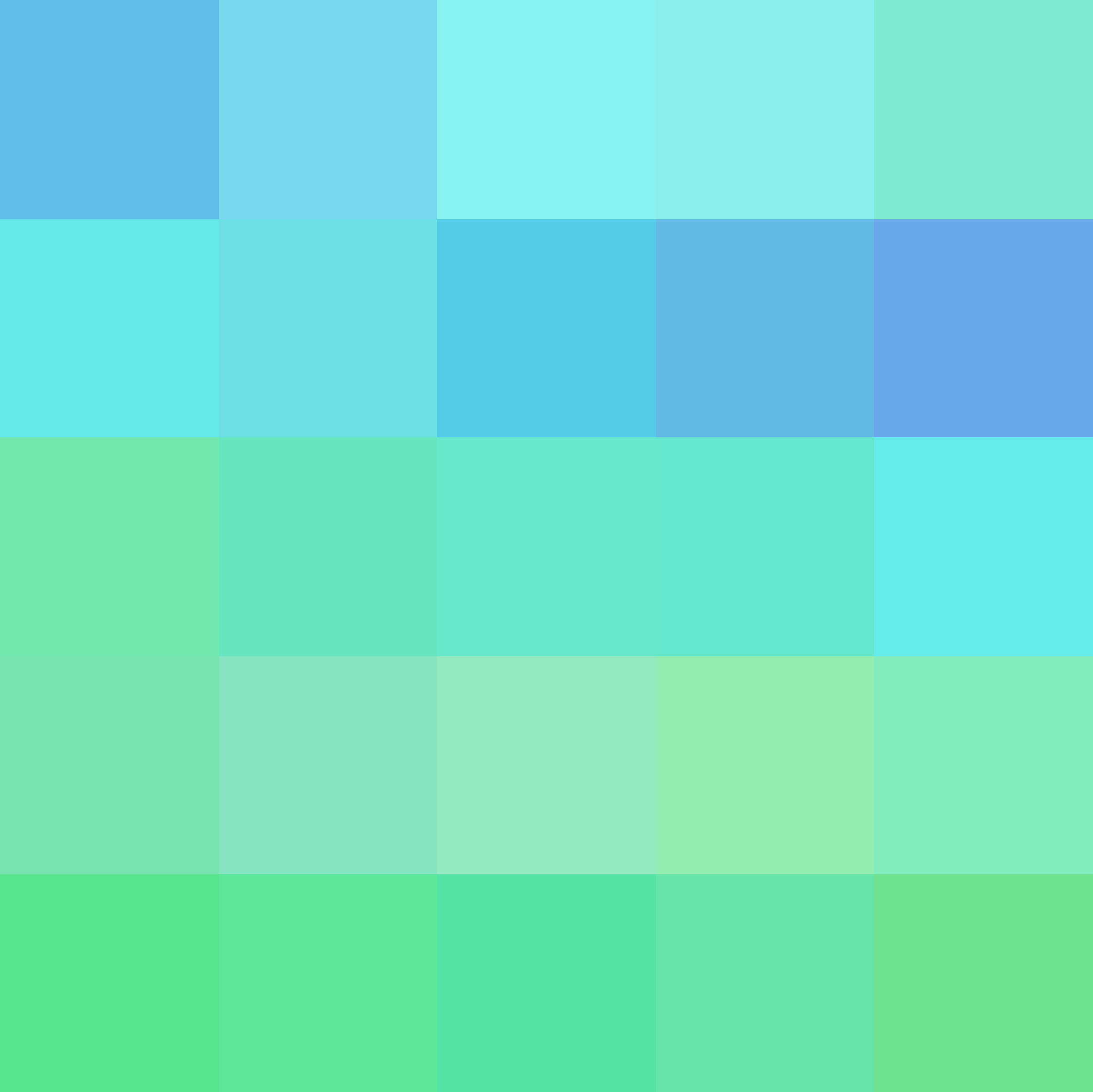
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some magenta, a bit of green, a bit of purple, a little bit of yellow, a little bit of blue, a little bit of violet, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of lime in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a tiny bit of violet, and a tiny bit of indigo in it.



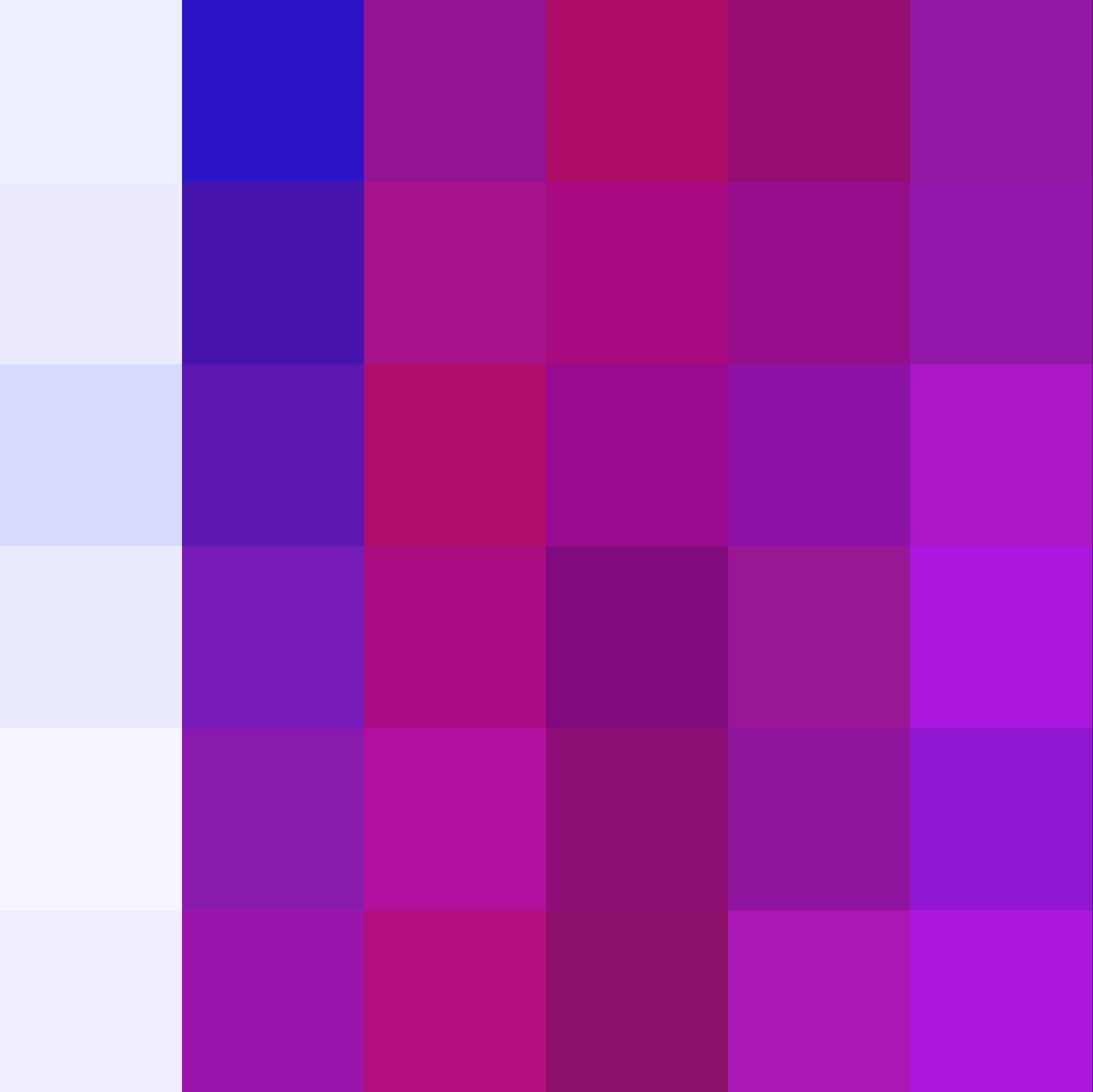
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has some rose, some red, some green, some yellow, a bit of magenta, a little bit of blue, a little bit of purple, and a tiny bit of lime in it.



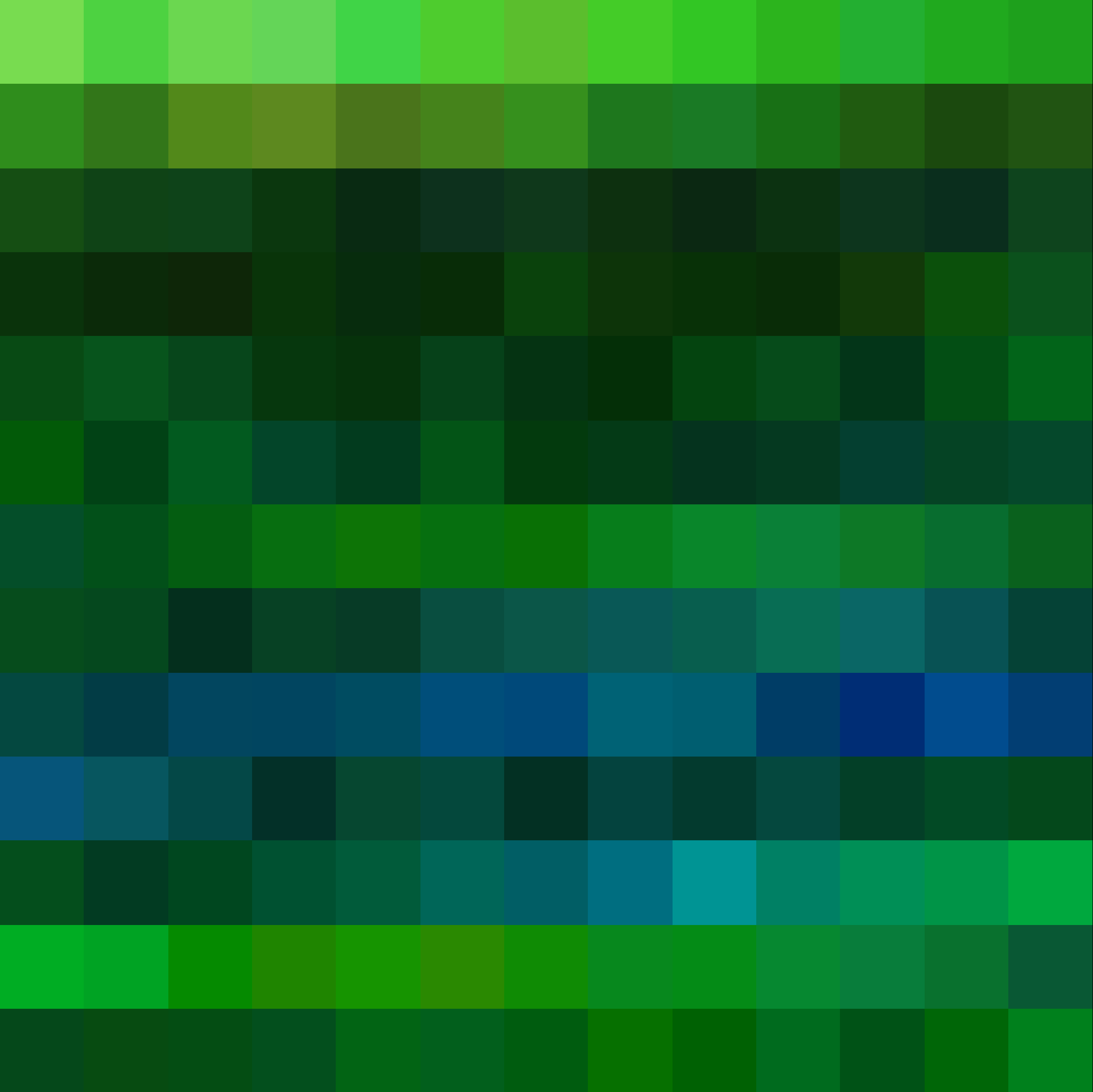
There's a pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan, and some blue in it.



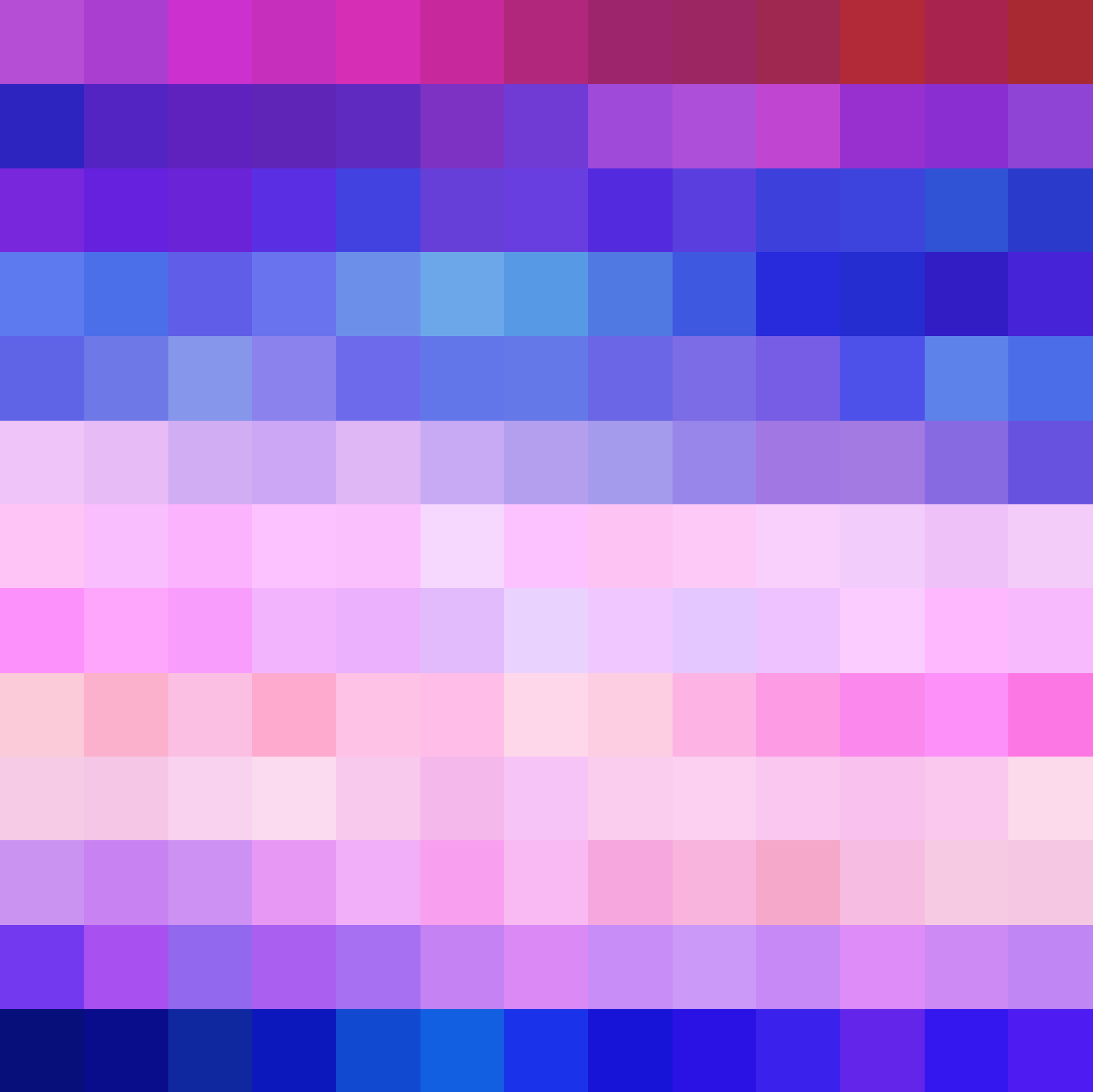
The colourful gradient in this 5 by 5 pixel grid is mostly green, and it also has some rose, some red, some lime, and a little bit of magenta in it.



Here's a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some purple, some indigo, a bit of blue, a little bit of violet, and a little bit of rose in it.



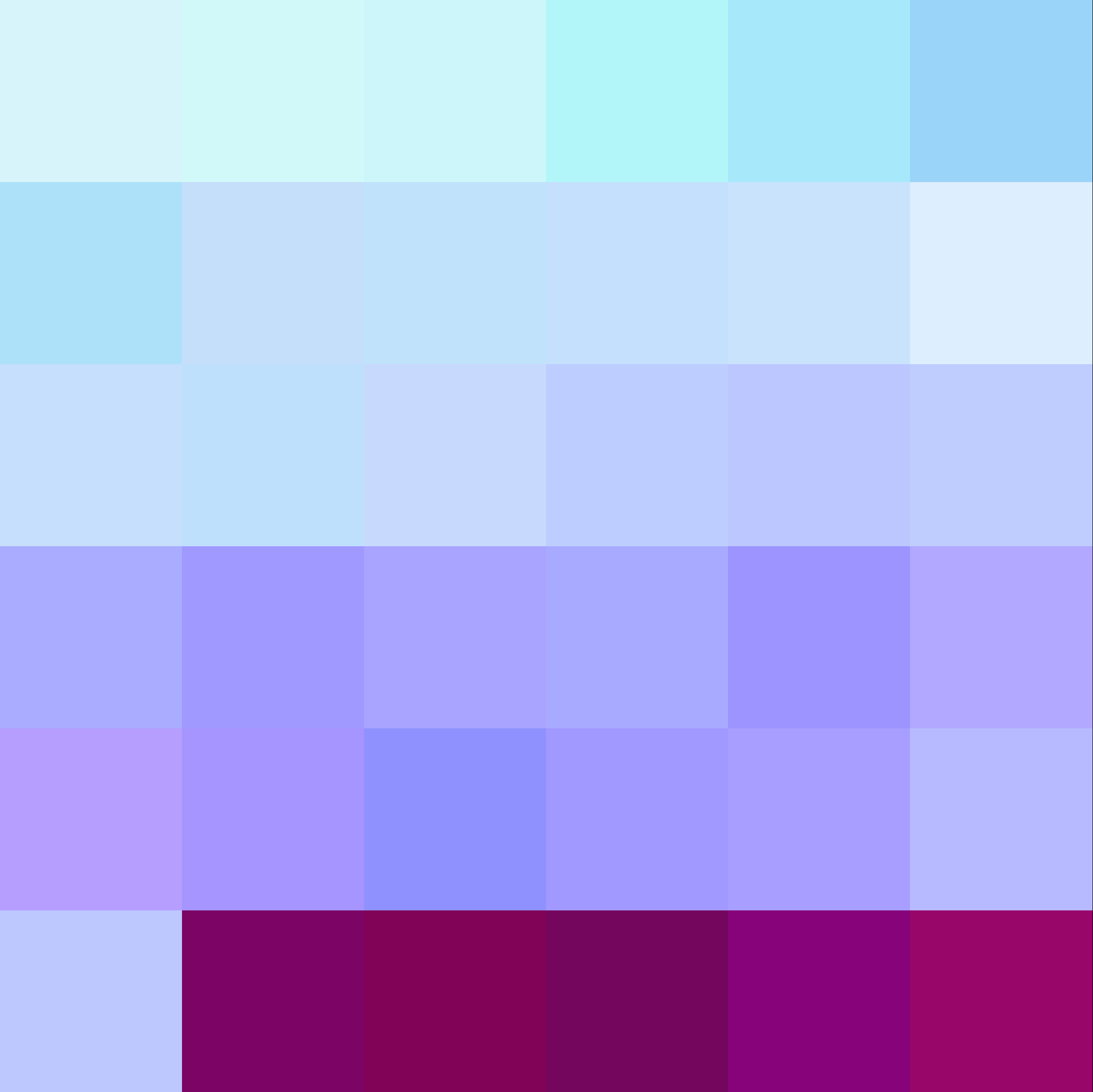
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, and it also has some cyan, and a little bit of blue in it.



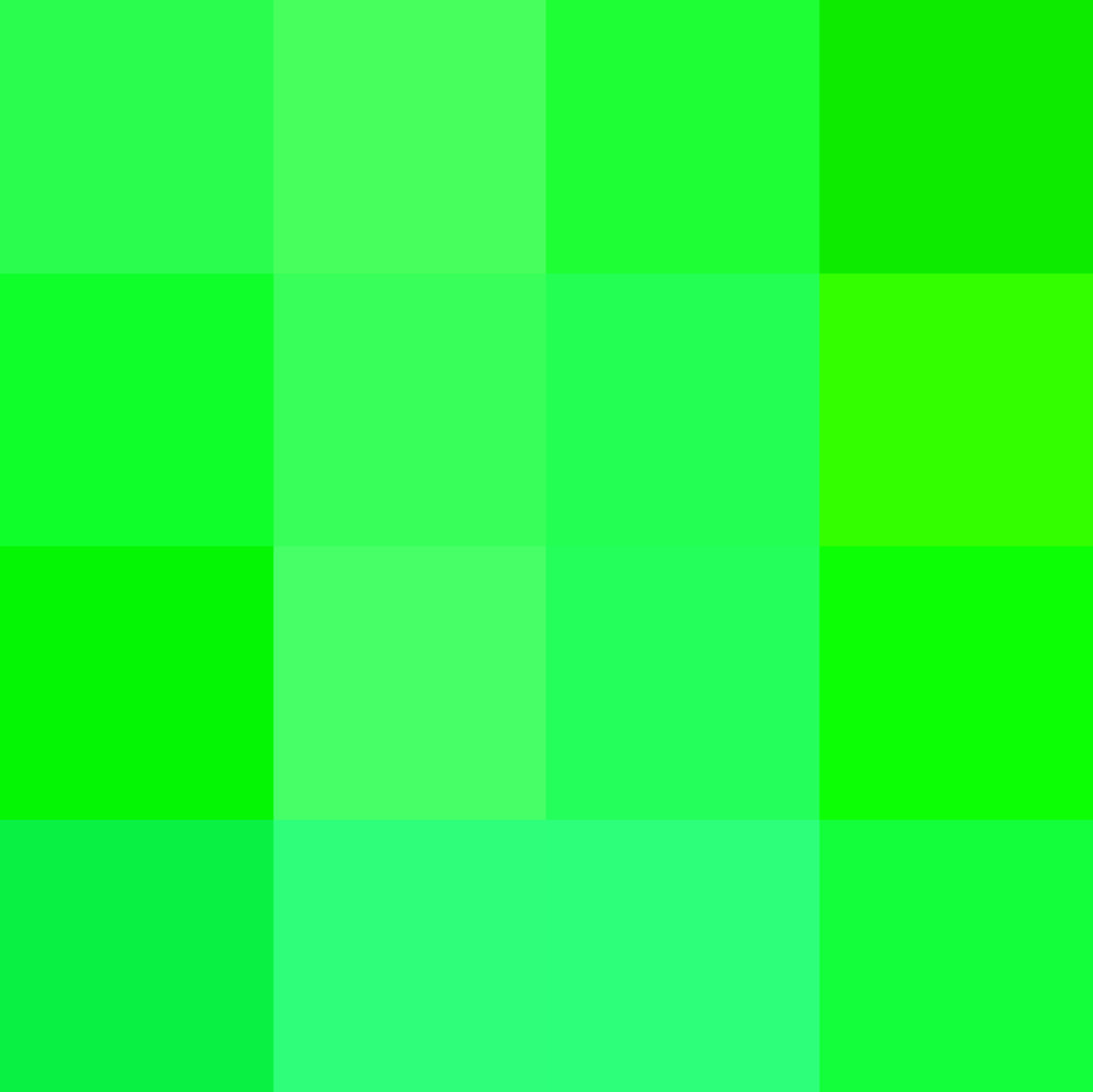
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, some blue, some indigo, a bit of violet, a little bit of rose, and a tiny bit of red in it.



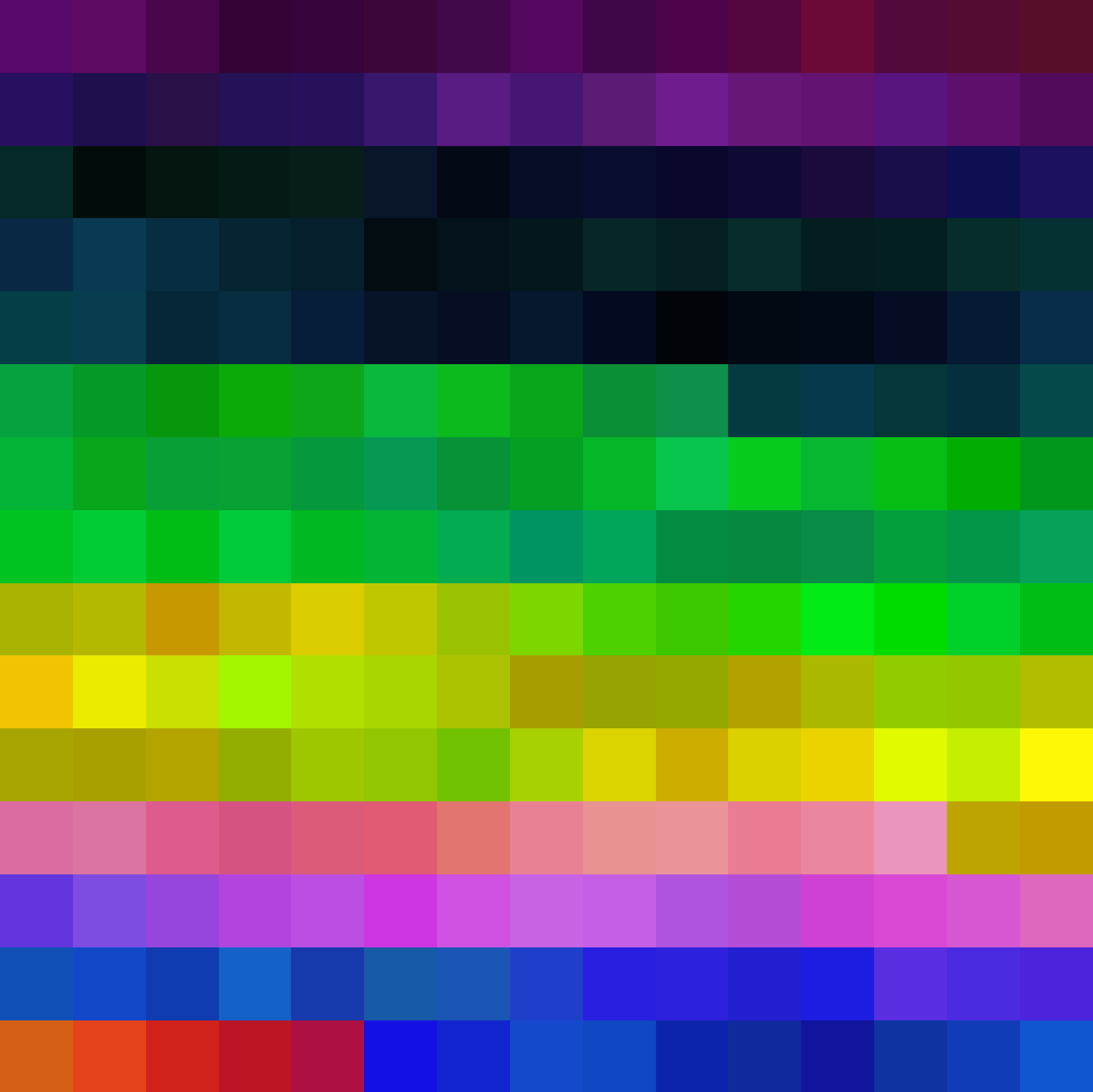
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some red, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of cyan, a little bit of lime, a little bit of magenta, a little bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, and some magenta in it.



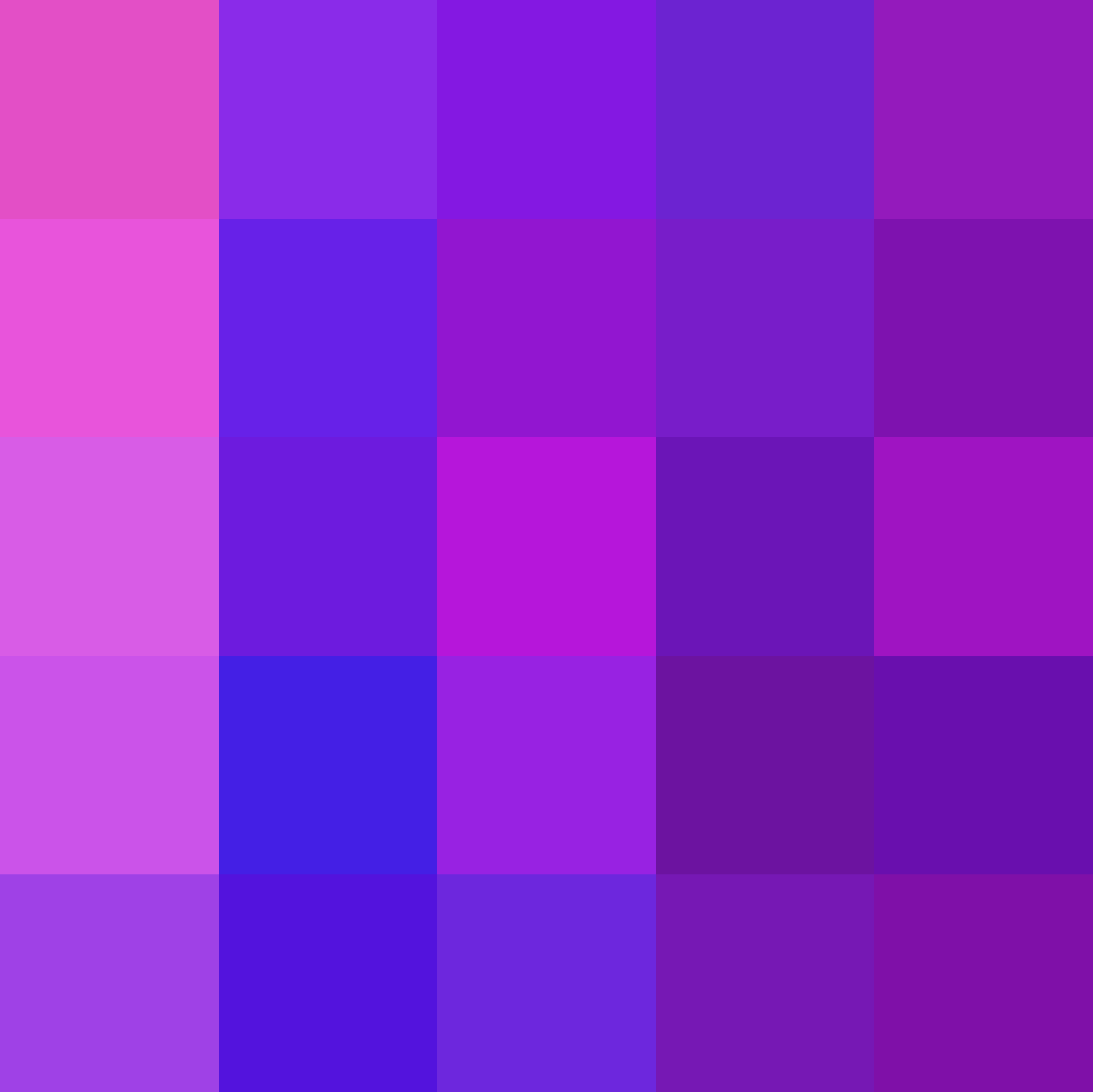
A monochrome grid of 16 blocks. It's green.



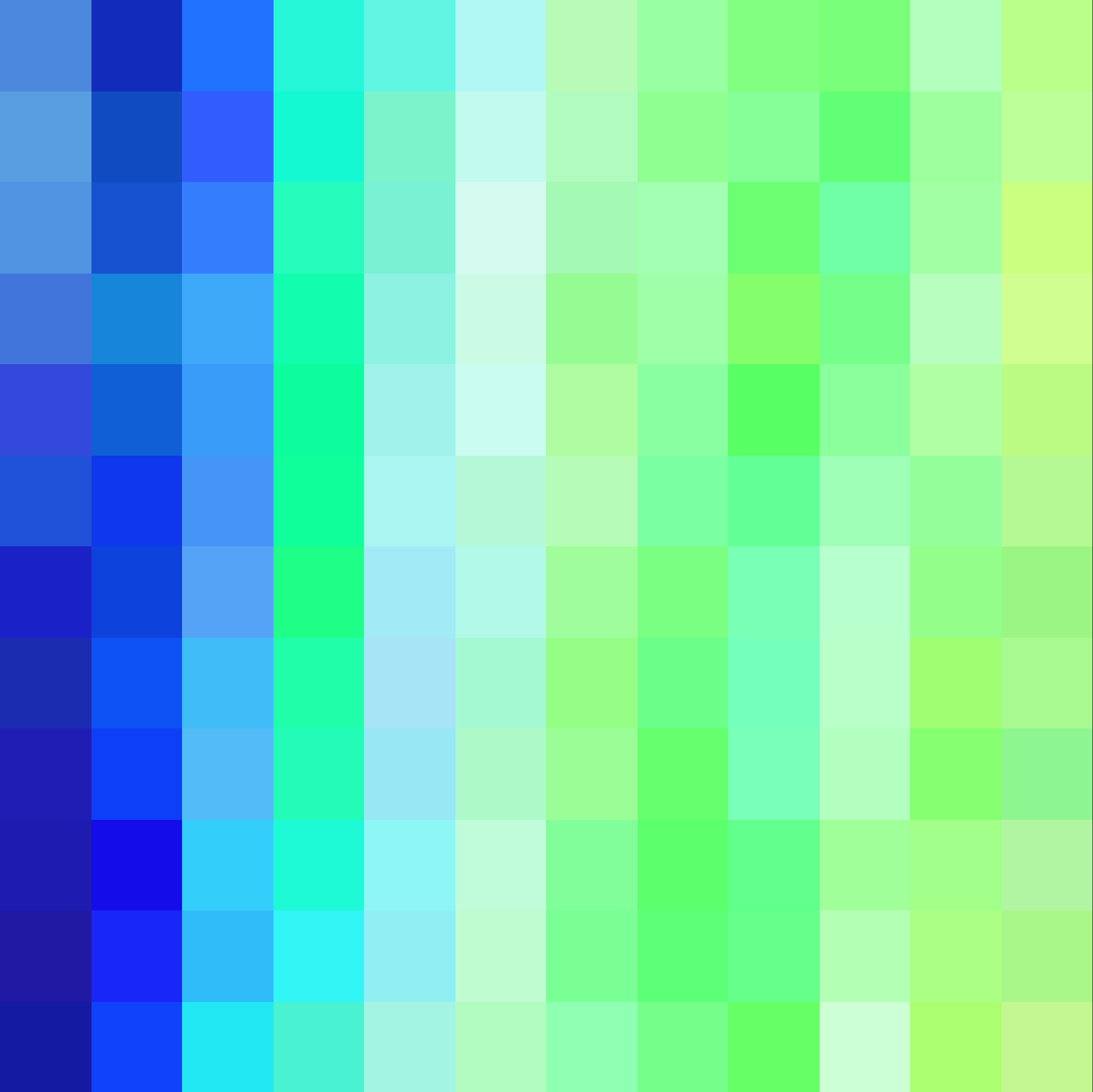
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some yellow, a bit of indigo, a bit of magenta, a bit of purple, a bit of cyan, a little bit of rose, a little bit of red, a little bit of lime, a tiny bit of violet, and a tiny bit of orange in it.



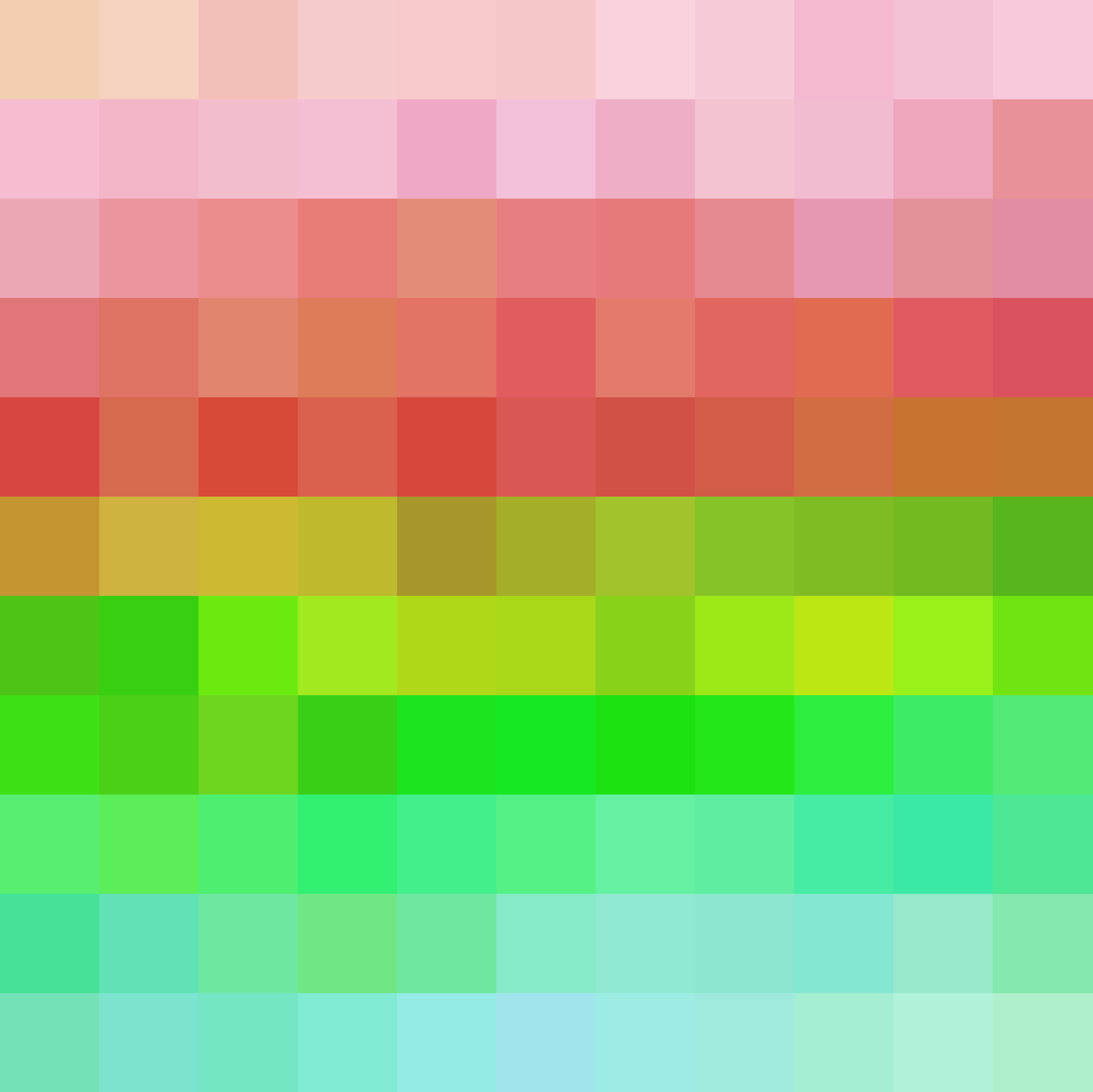
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some orange, quite some rose, a little bit of magenta, and a little bit of yellow in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly purple, but it also has quite some violet, some magenta, and a bit of indigo in it.



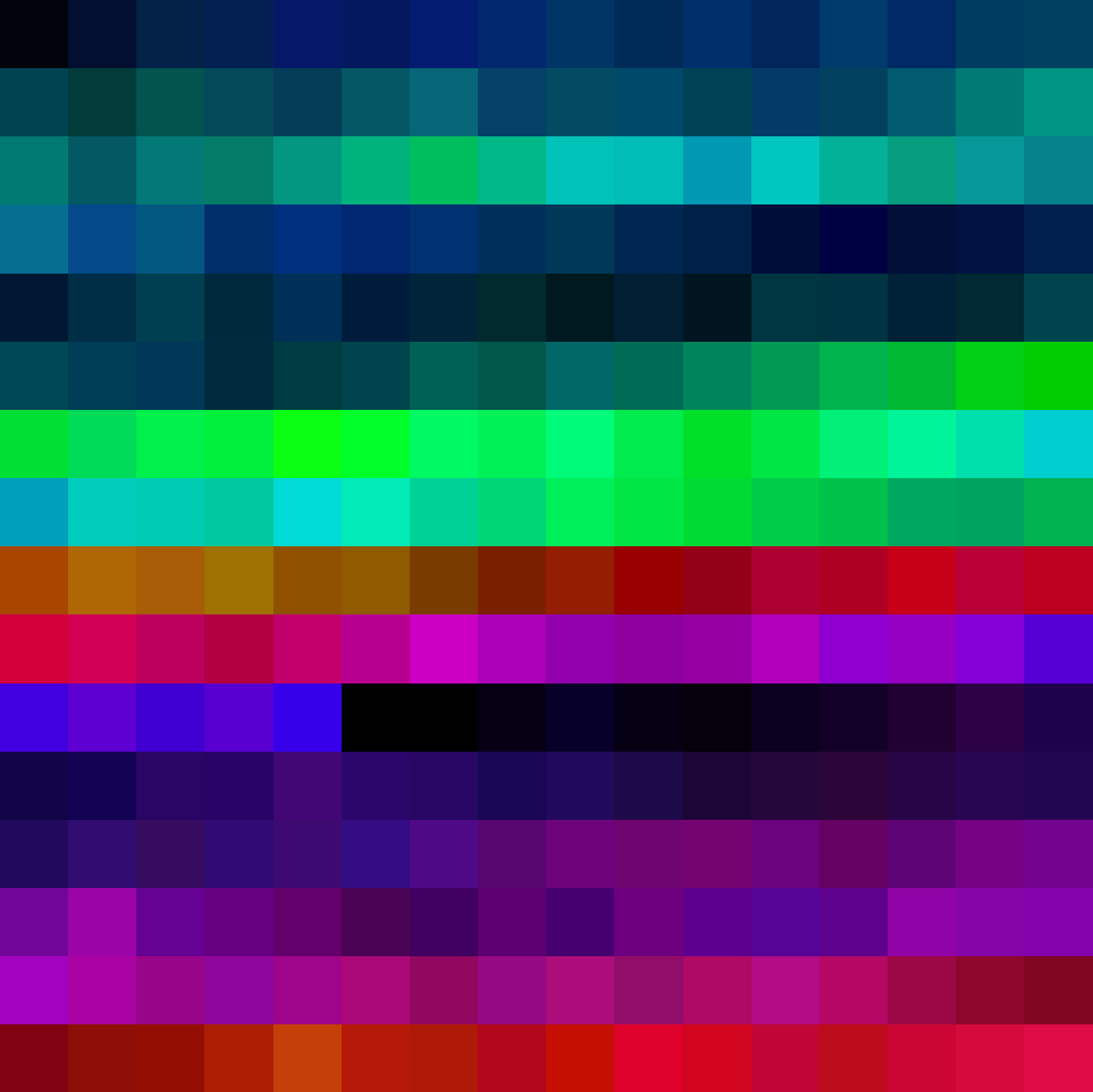
A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, and a little bit of indigo in it.



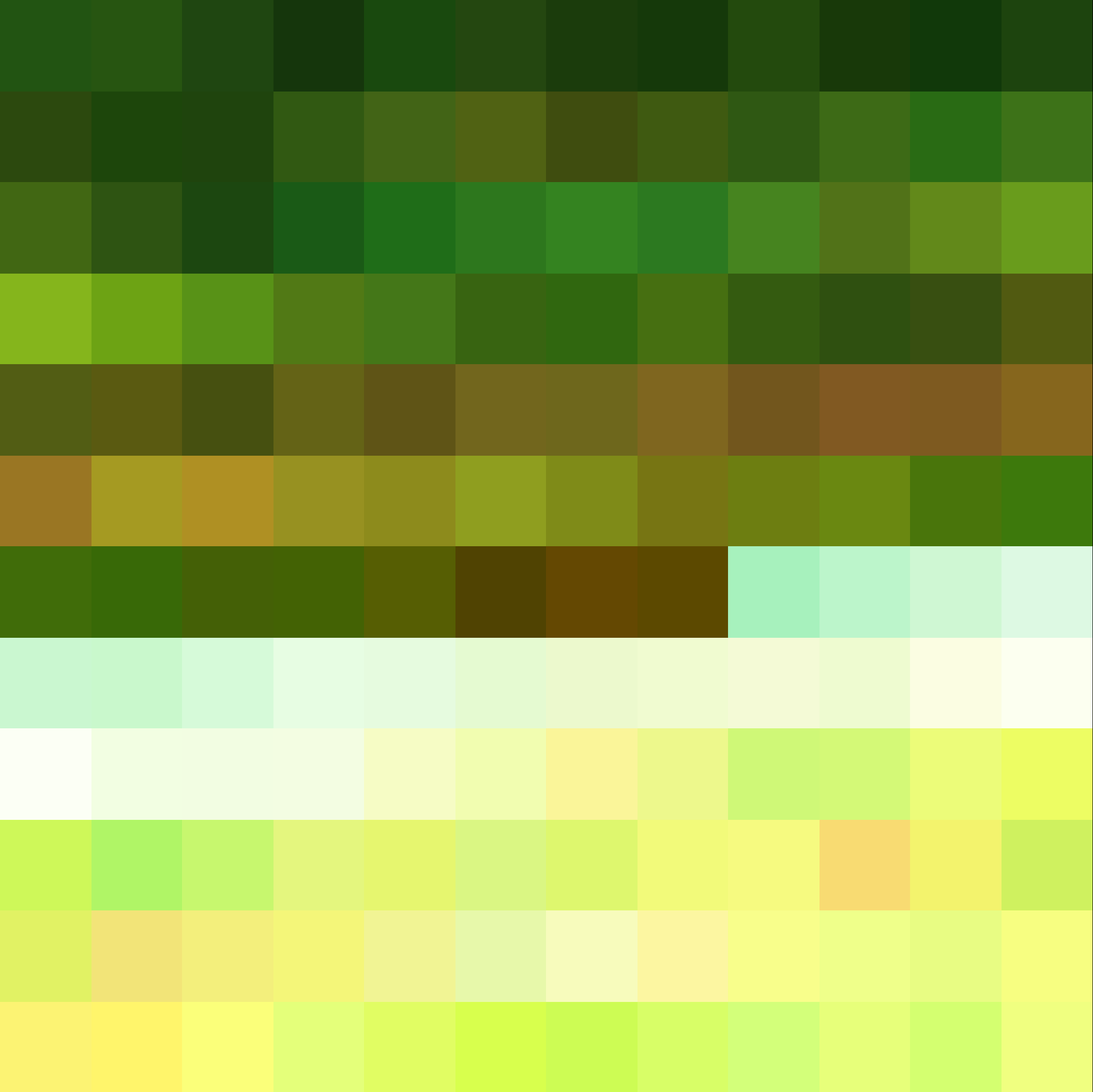
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of cyan, a little bit of orange, a little bit of yellow, and a little bit of lime in it.



A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some purple, some blue, some violet, some indigo, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some red, some cyan, some green, a bit of purple, a bit of magenta, a little bit of violet, a little bit of indigo, a little bit of orange, and a tiny bit of rose in it.



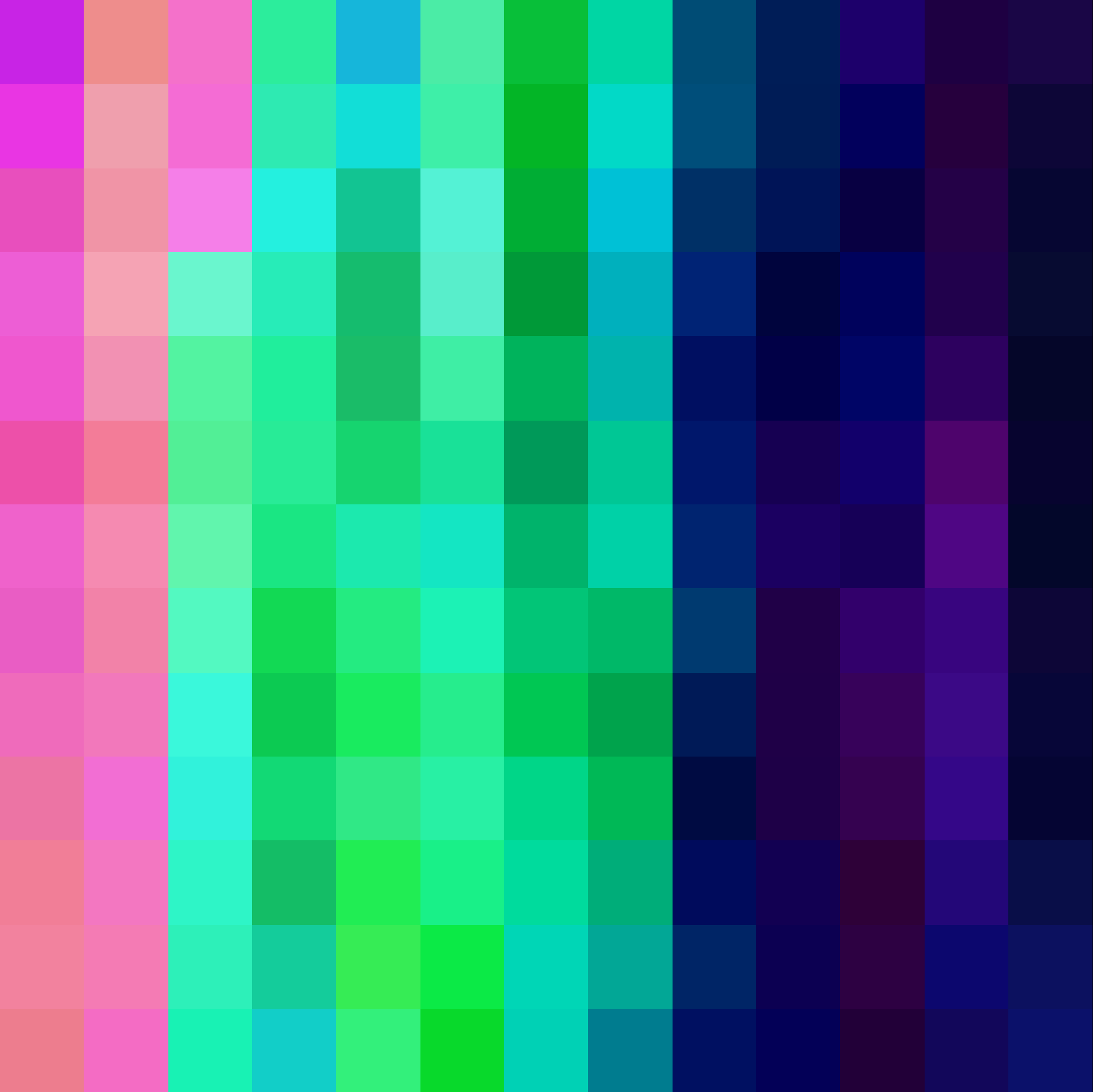
A grid of 144 blocks. It's mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and quite some magenta in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some yellow, some orange, a bit of red, and a bit of lime in it.



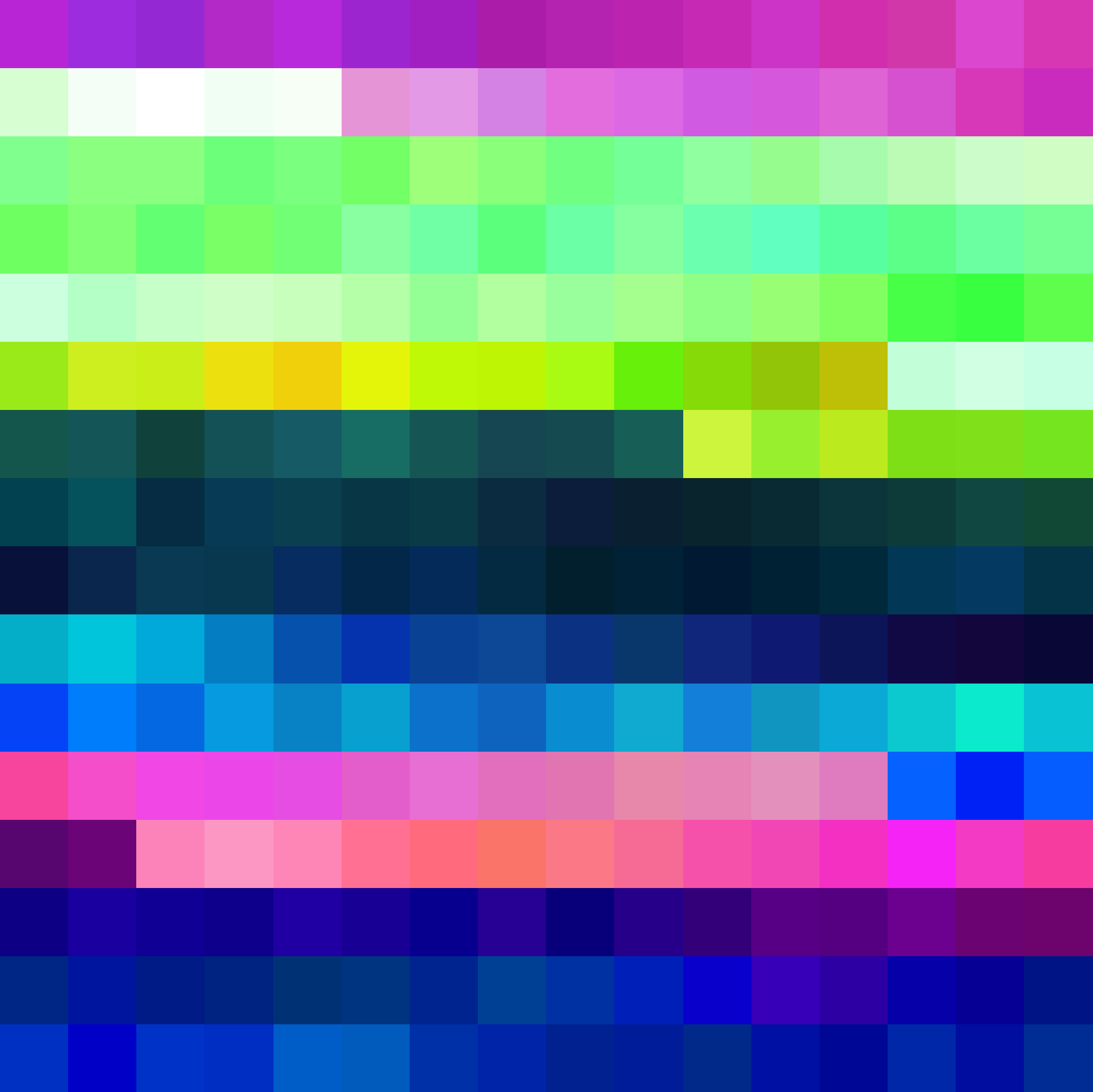
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, some indigo, a bit of magenta, a bit of violet, a little bit of purple, a little bit of red, and a little bit of rose in it.



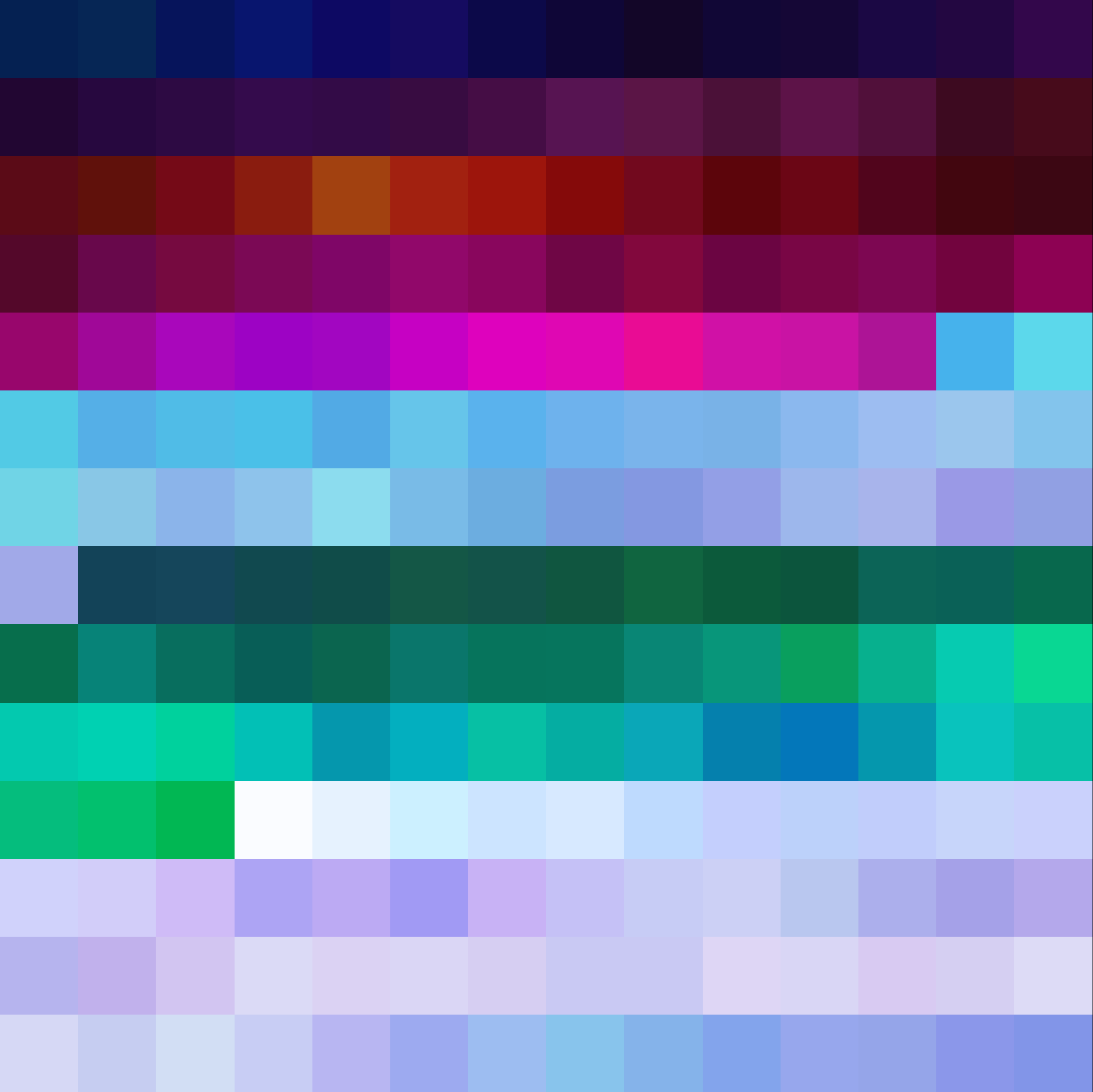
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some magenta, quite some rose, a little bit of indigo, a little bit of blue, a tiny bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



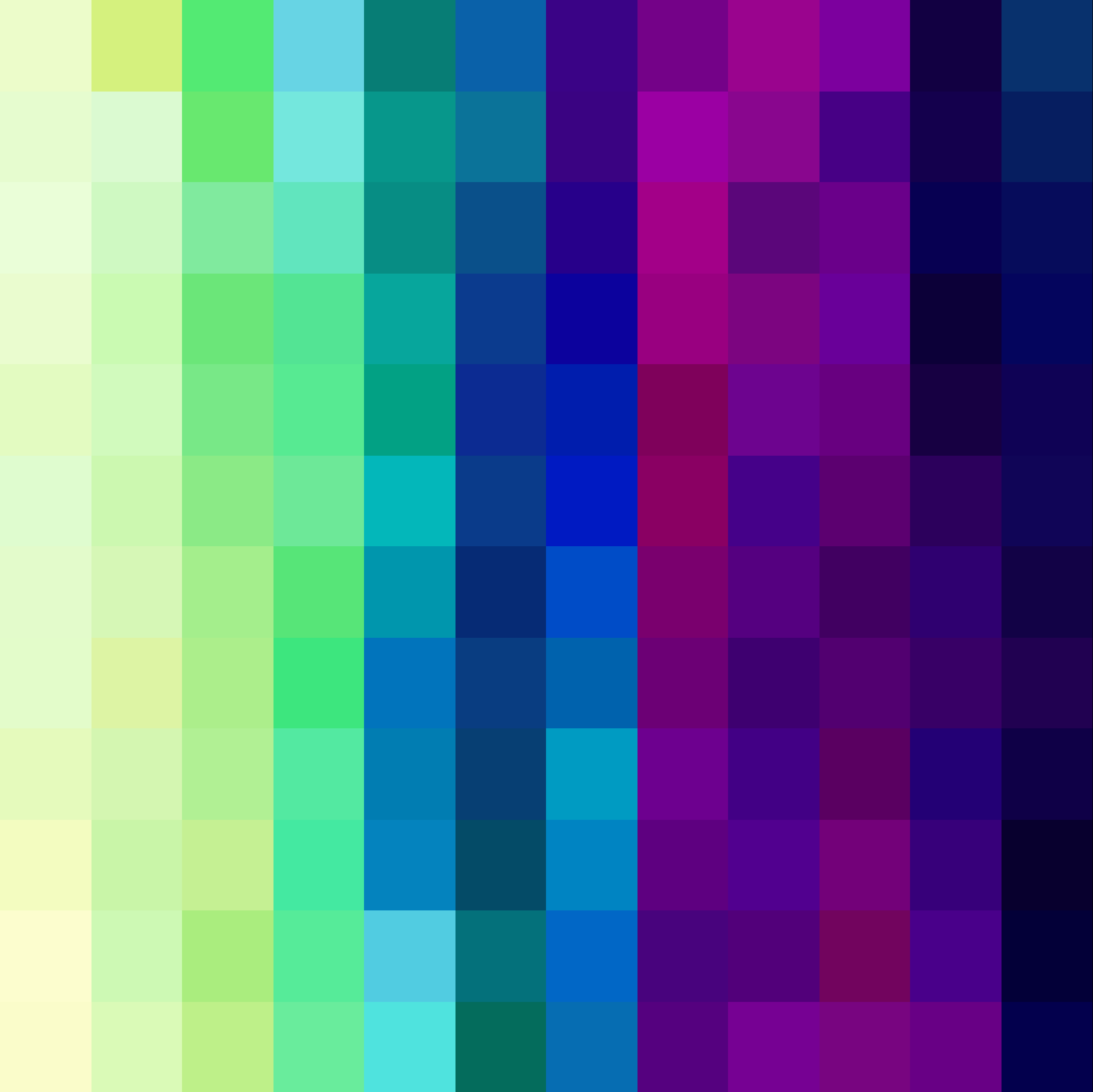
This gradient, generated in this 14 by 14 pixel grid, is mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



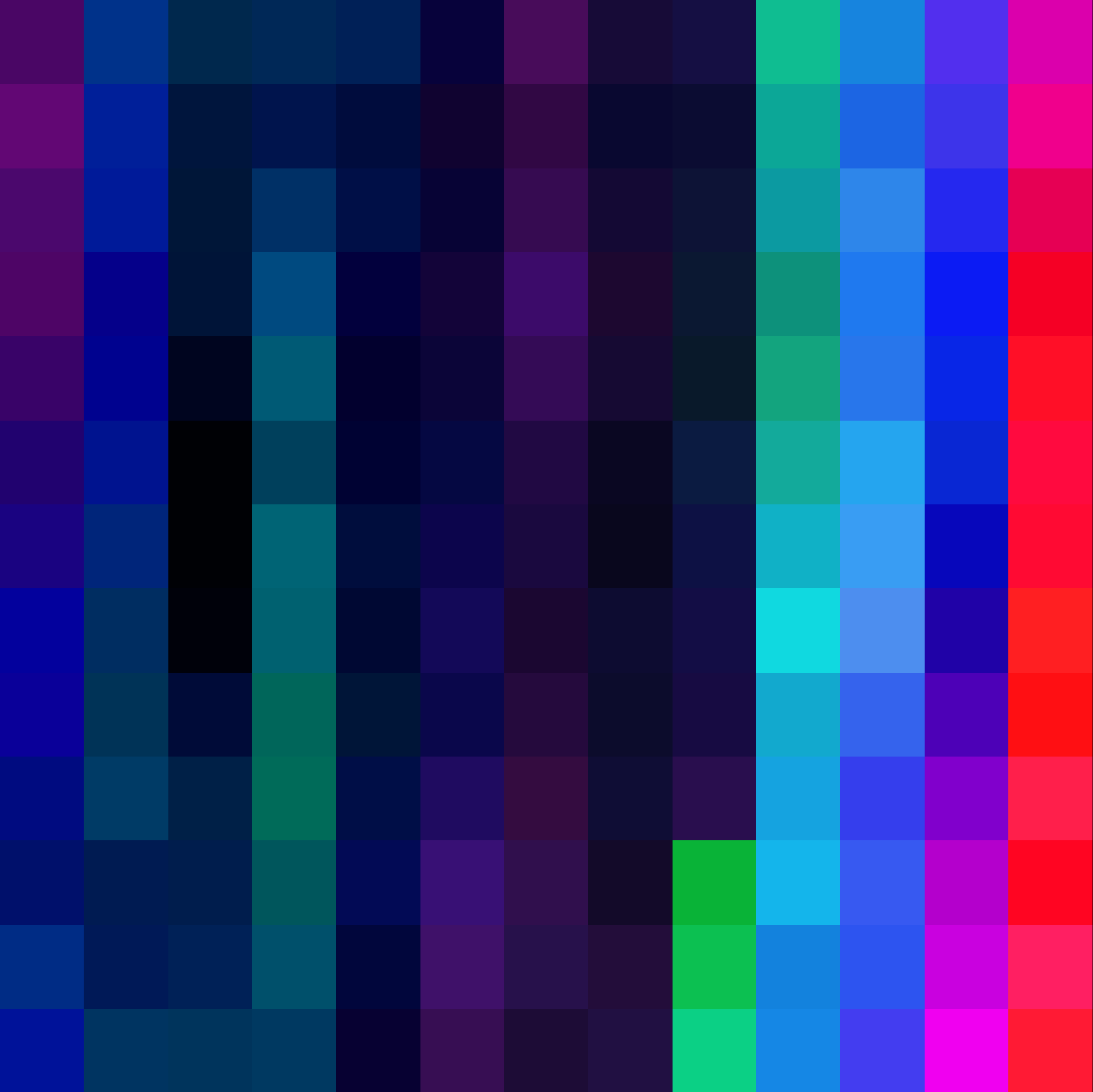
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some green, some magenta, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of rose, a tiny bit of yellow, a tiny bit of lime, a tiny bit of red, and a tiny bit of violet in it.



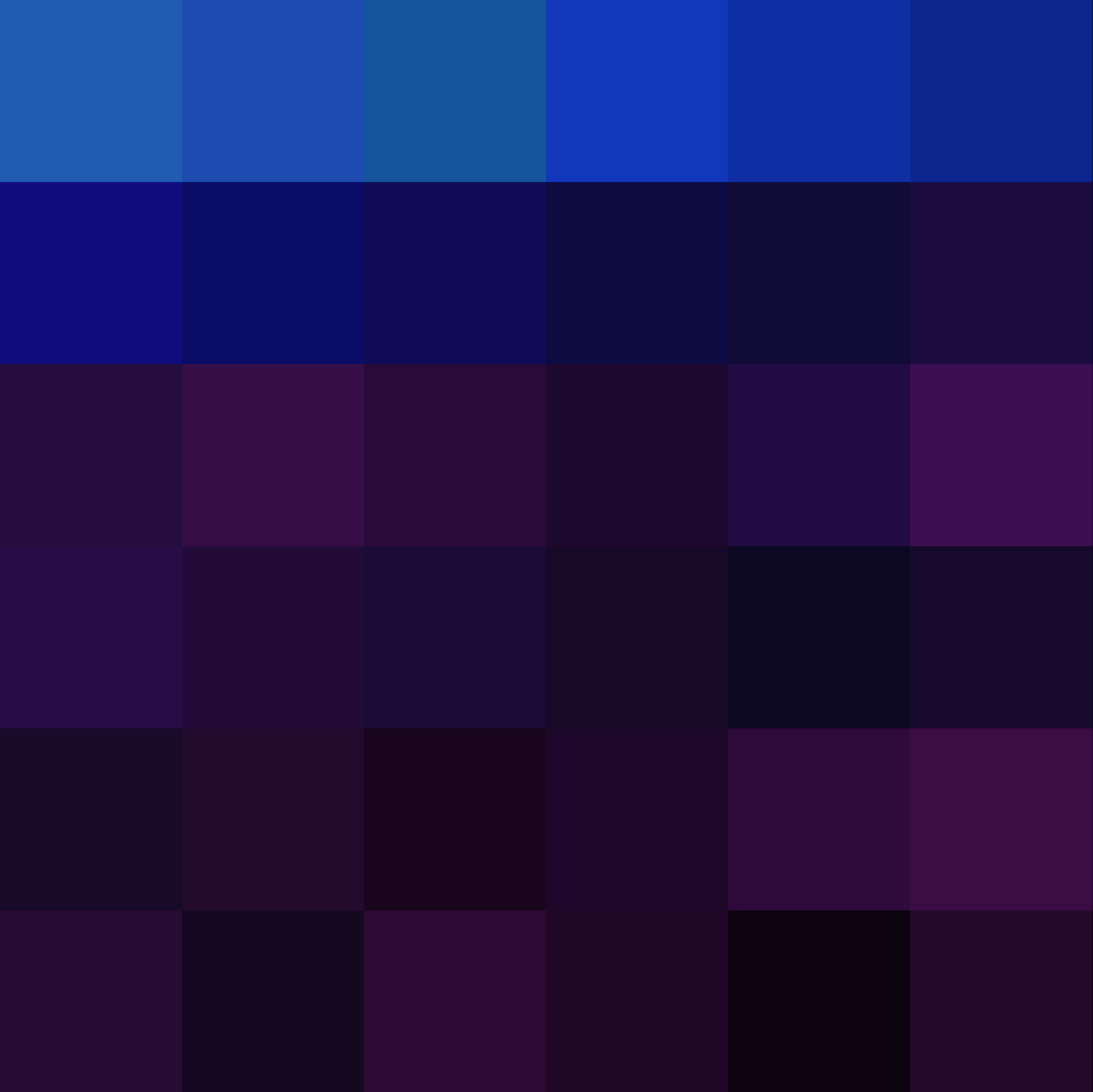
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, and it also has some cyan, some indigo, some magenta, a little bit of red, a little bit of green, a little bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of orange in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some purple, a bit of cyan, a bit of indigo, a bit of magenta, a little bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



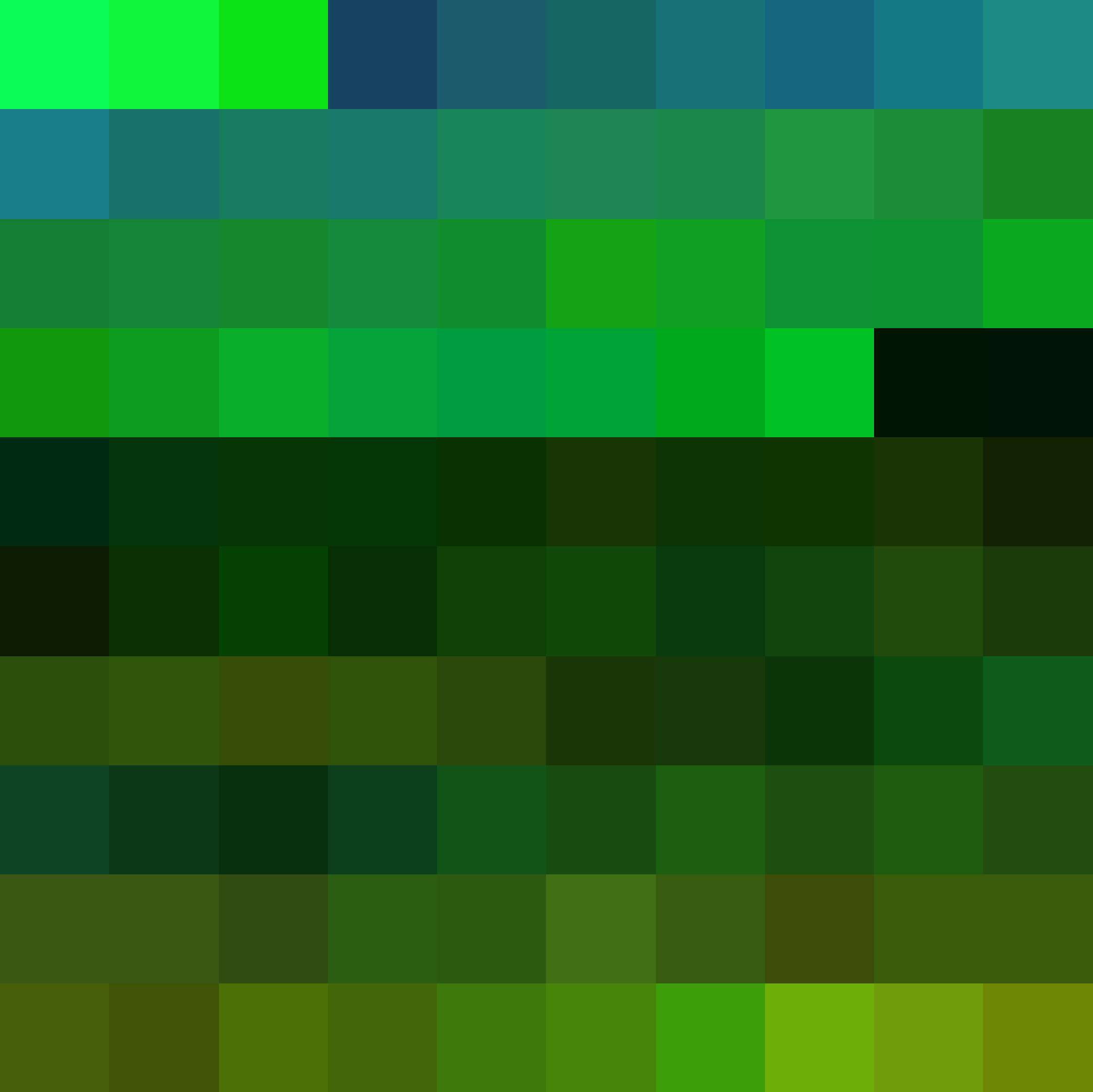
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of purple, a bit of cyan, a little bit of red, a little bit of violet, a little bit of magenta, a tiny bit of green, and a tiny bit of rose in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly purple, and it also has quite some indigo, some blue, and some violet in it.



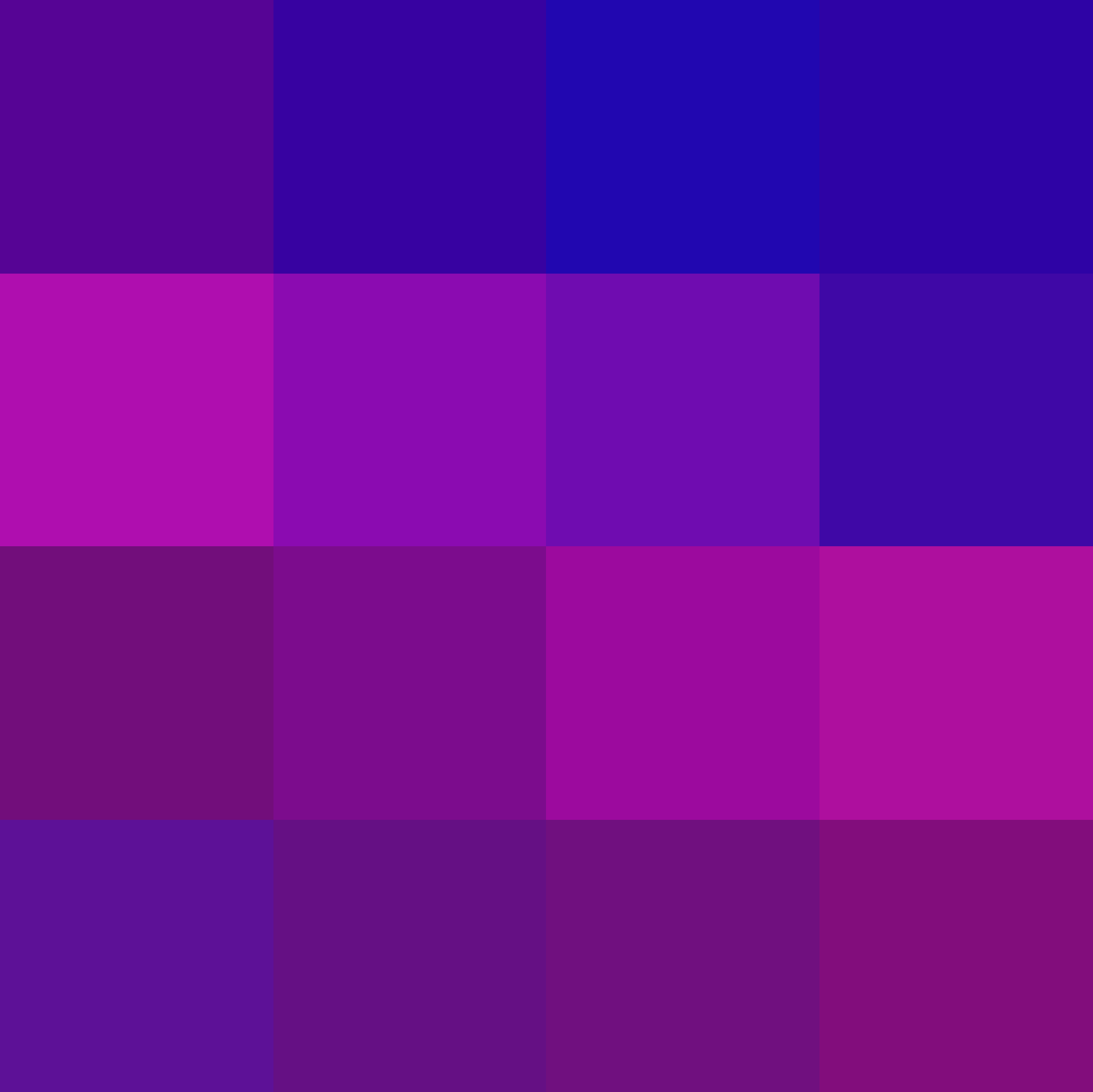
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some green, some red, some yellow, a bit of orange, a bit of cyan, a bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of lime, and a tiny bit of magenta in it.



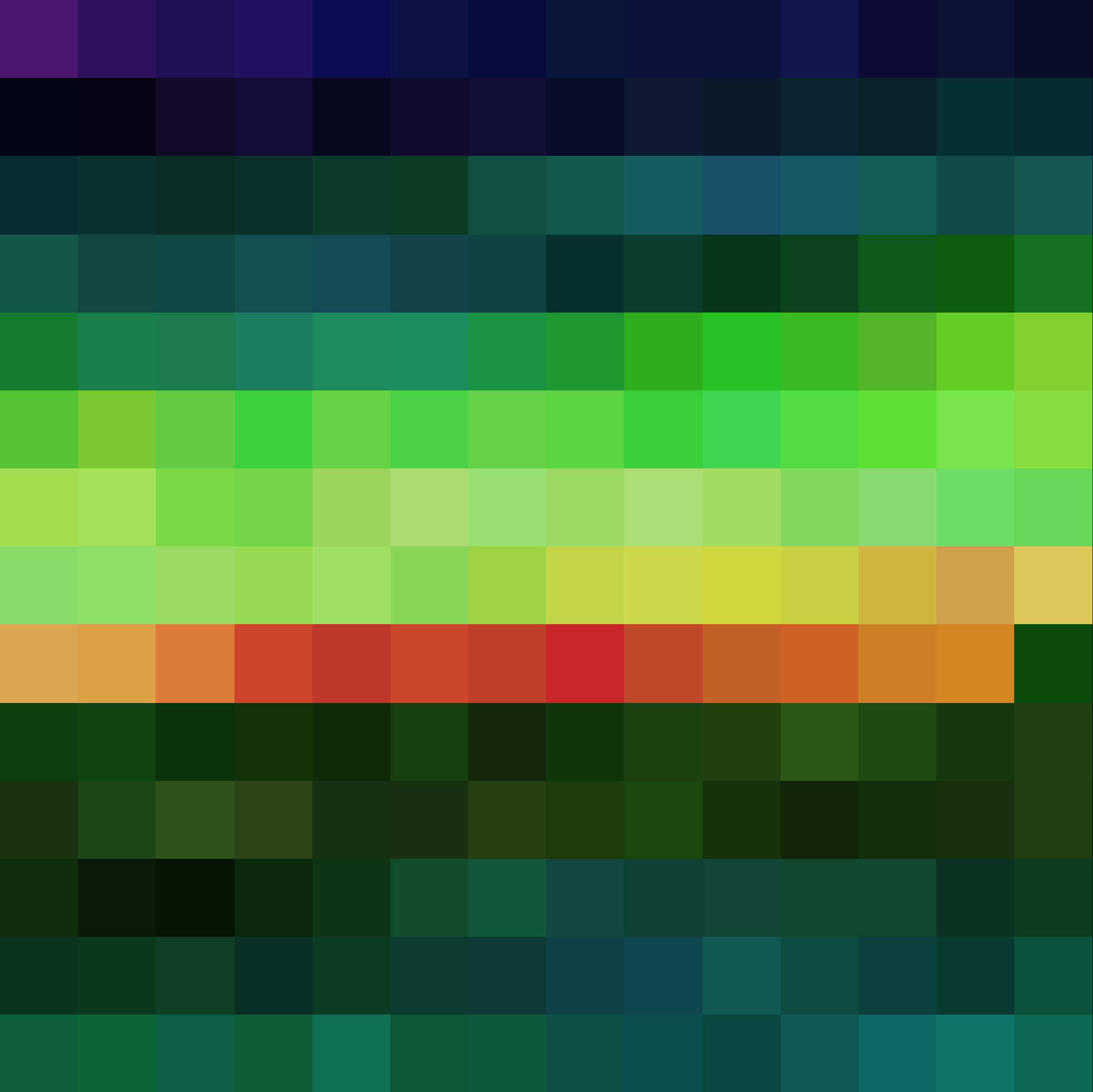
This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has a bit of cyan, a little bit of lime, and a tiny bit of blue in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some rose, a little bit of purple, and a tiny bit of green in it.



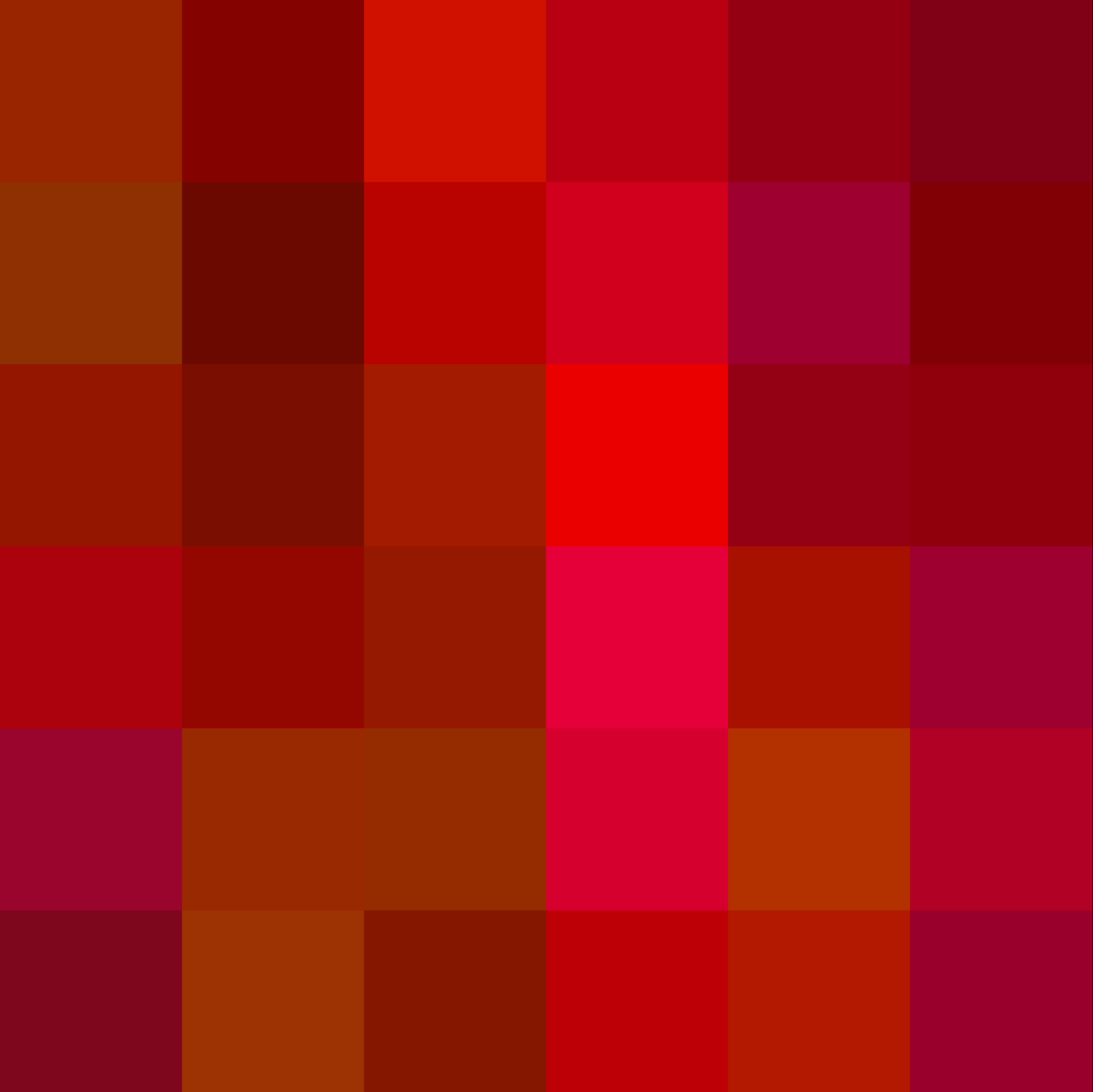
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some purple, some indigo, and a little bit of violet in it.



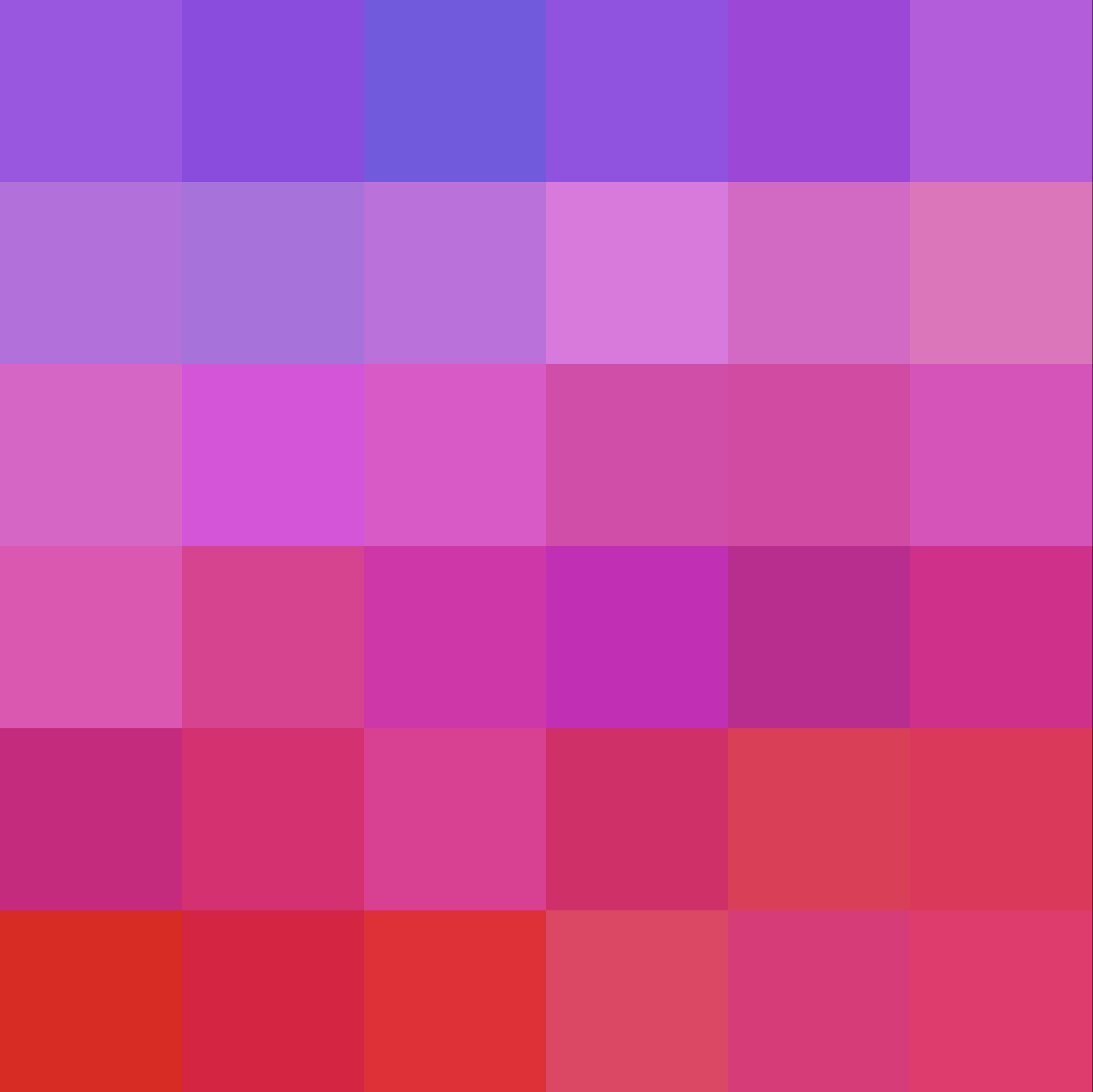
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some cyan, a bit of blue, a little bit of indigo, a little bit of orange, a little bit of yellow, a little bit of red, a tiny bit of purple, and a tiny bit of violet in it.



There’s a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has some green, some cyan, some orange, some red, a bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



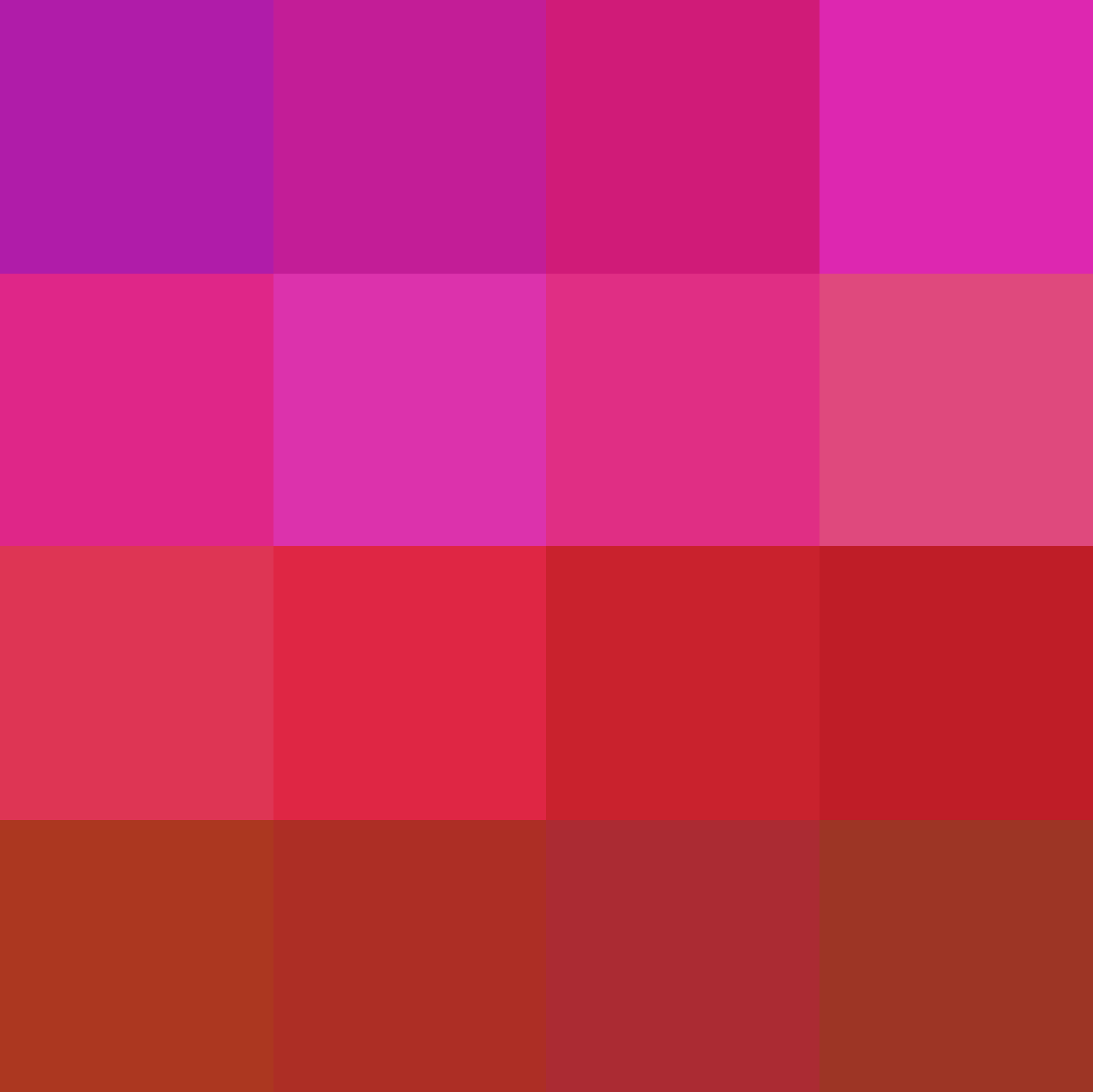
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has some orange, and some rose in it.



A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some red, some purple, a bit of violet, and a little bit of indigo in it.



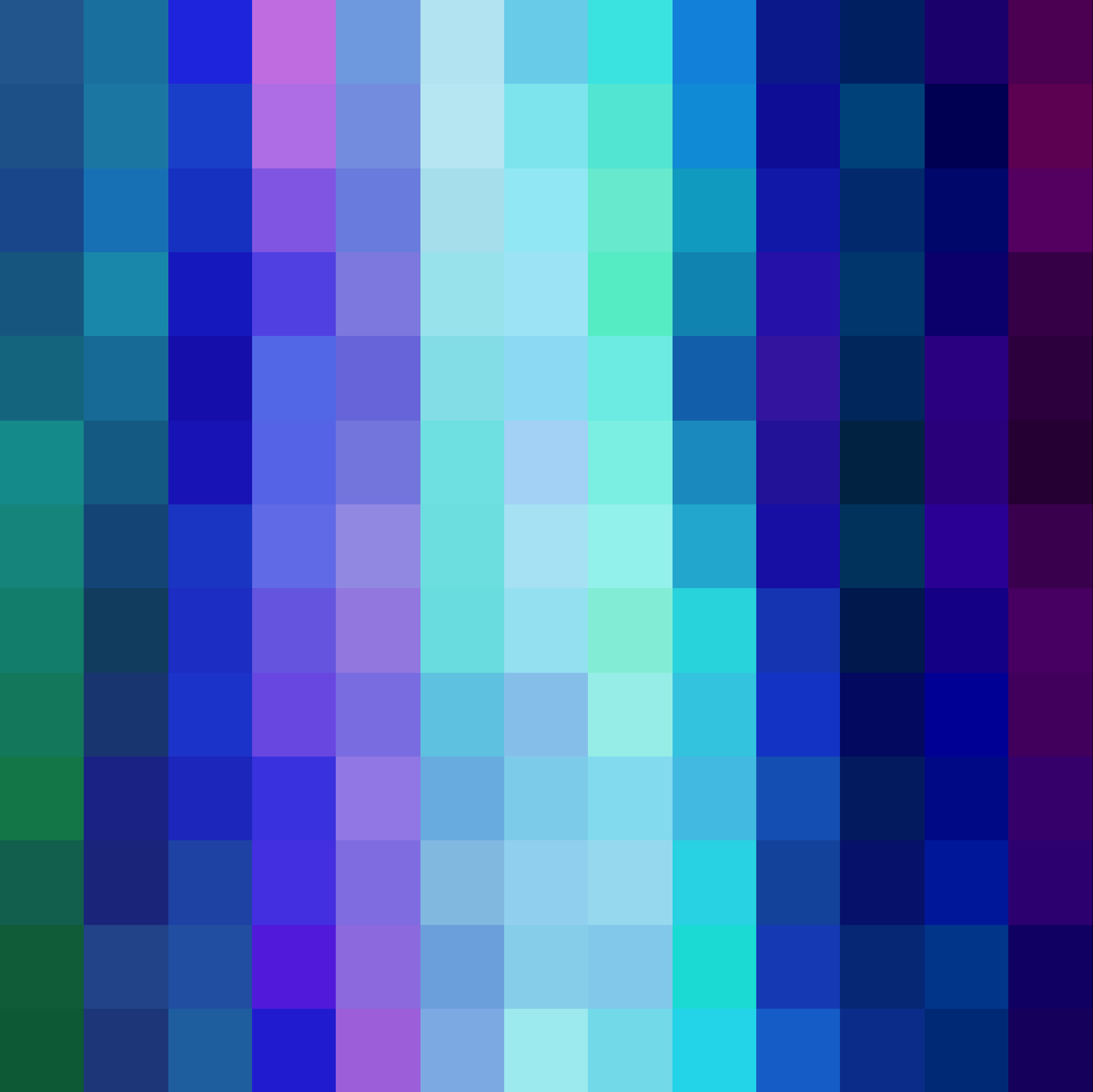
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some green, and some cyan in it.



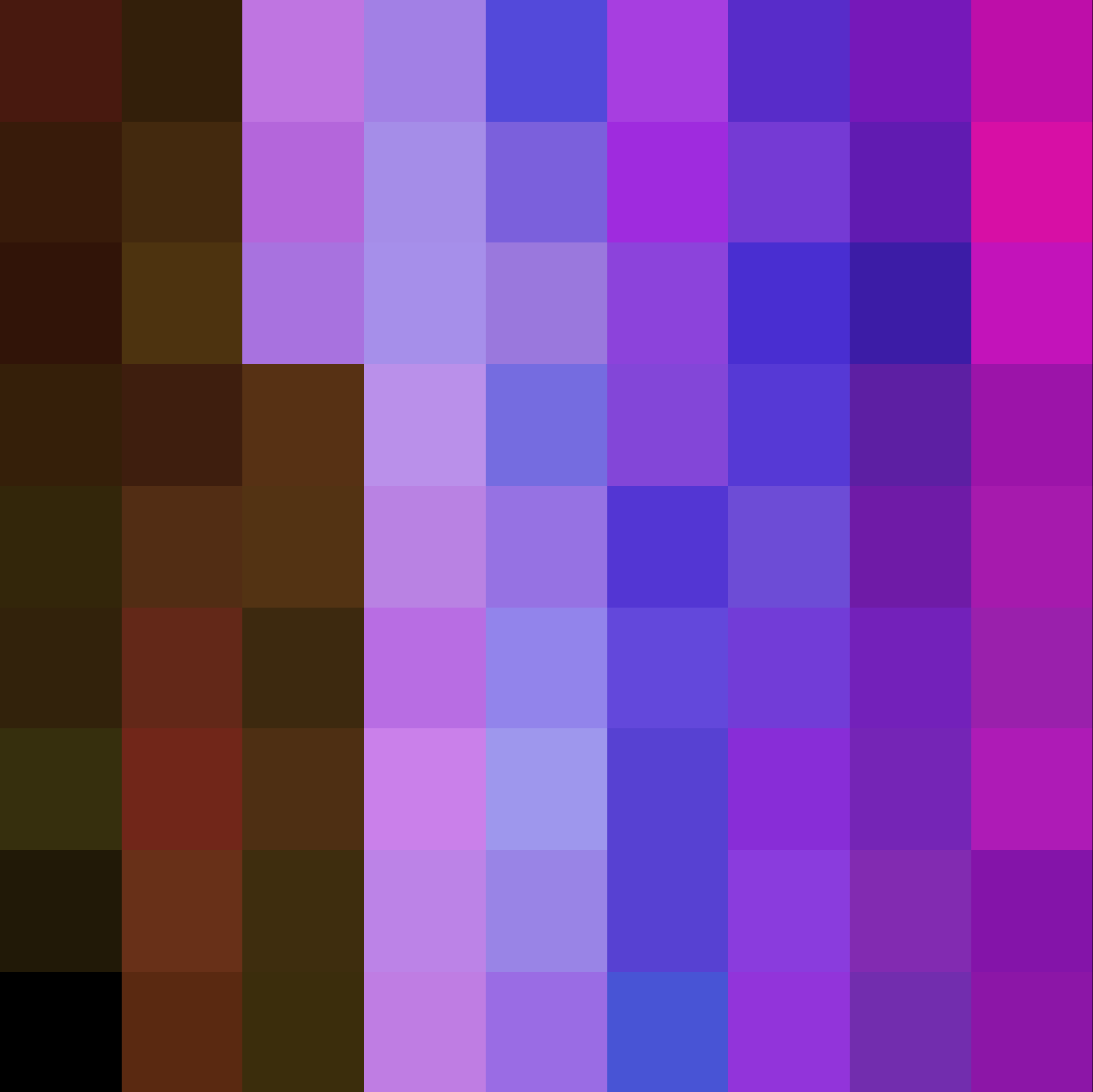
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, but it also has quite some magenta, and quite some rose in it.



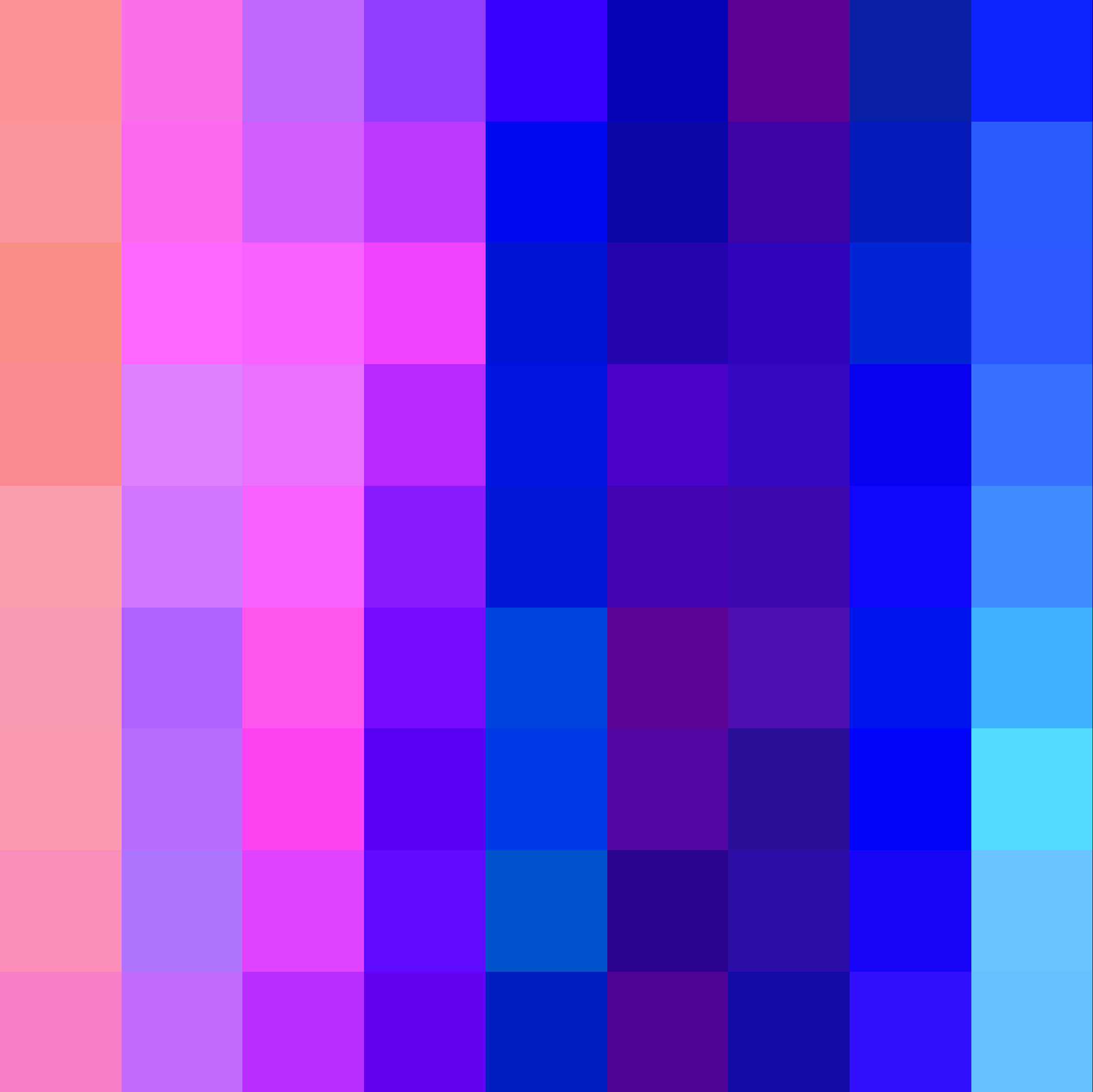
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some cyan, and quite some blue in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a little bit of purple, a tiny bit of green, a tiny bit of violet, and a tiny bit of magenta in it.



A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some indigo, quite some purple, some violet, a bit of magenta, a little bit of red, a tiny bit of yellow, and a tiny bit of blue in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some purple, some violet, some magenta, a bit of red, a tiny bit of rose, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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