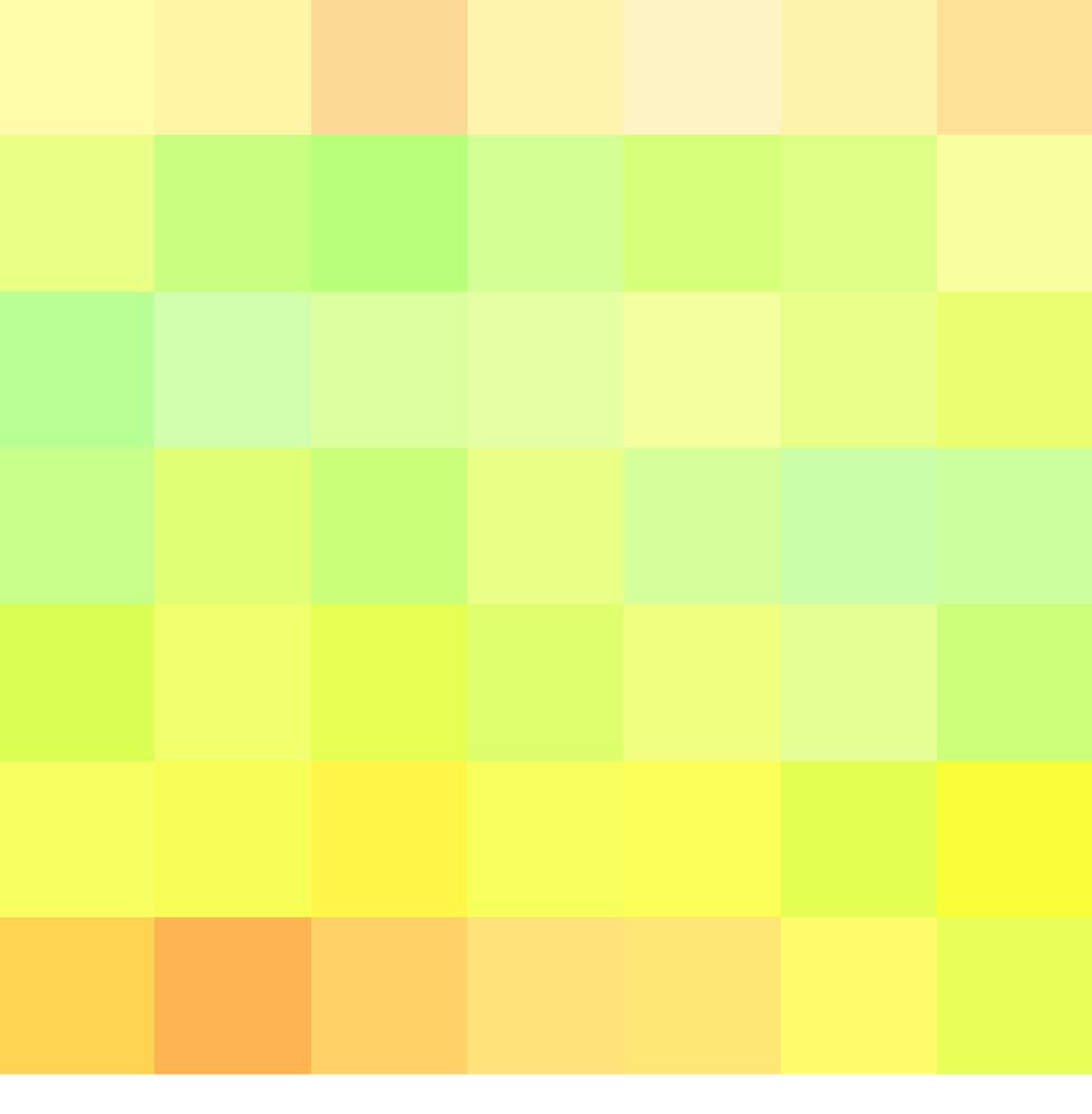


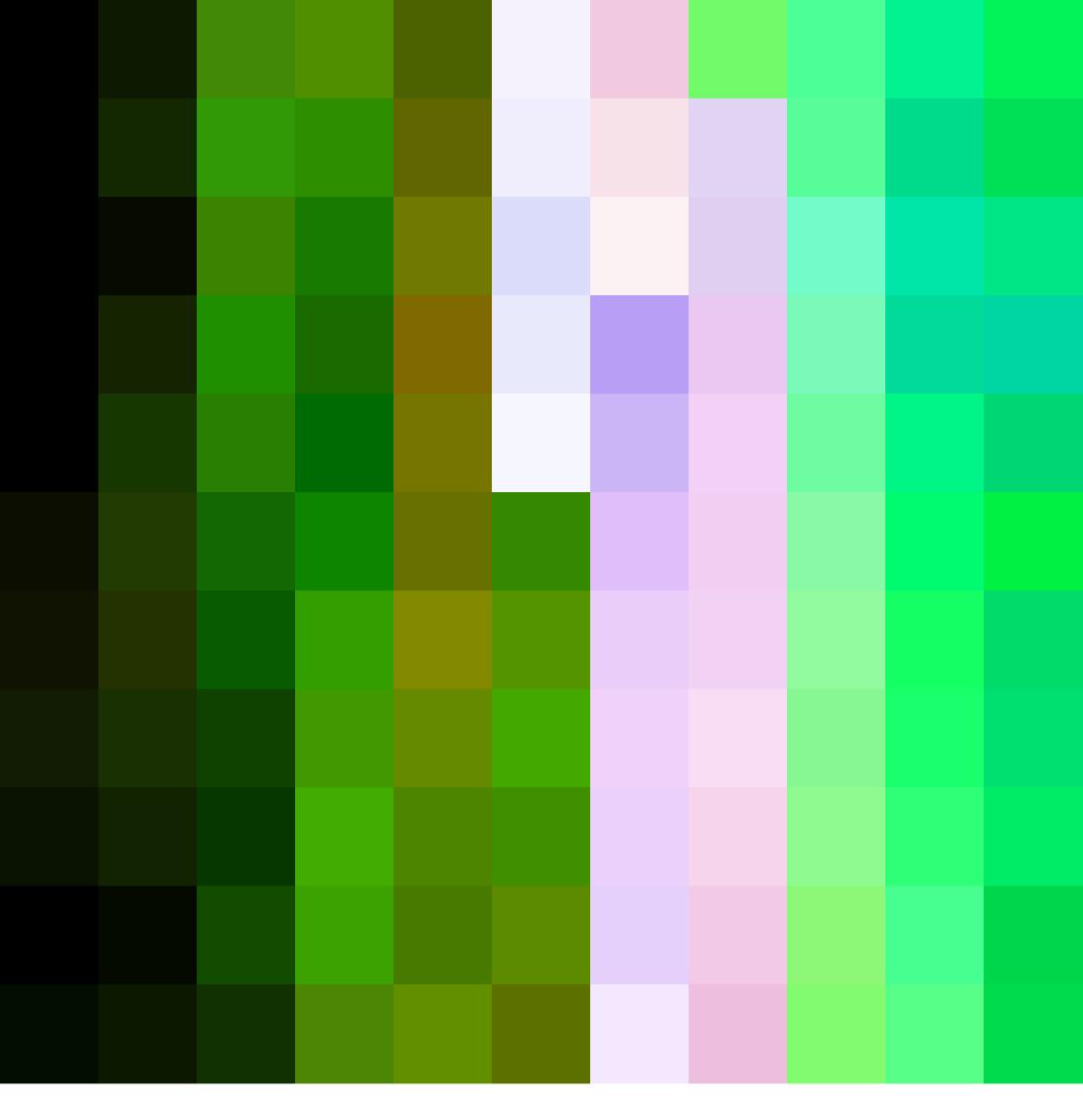
A grid of 49 blocks. It's mostly green, and it also has a bit of cyan, and a tiny bit of lime in it.



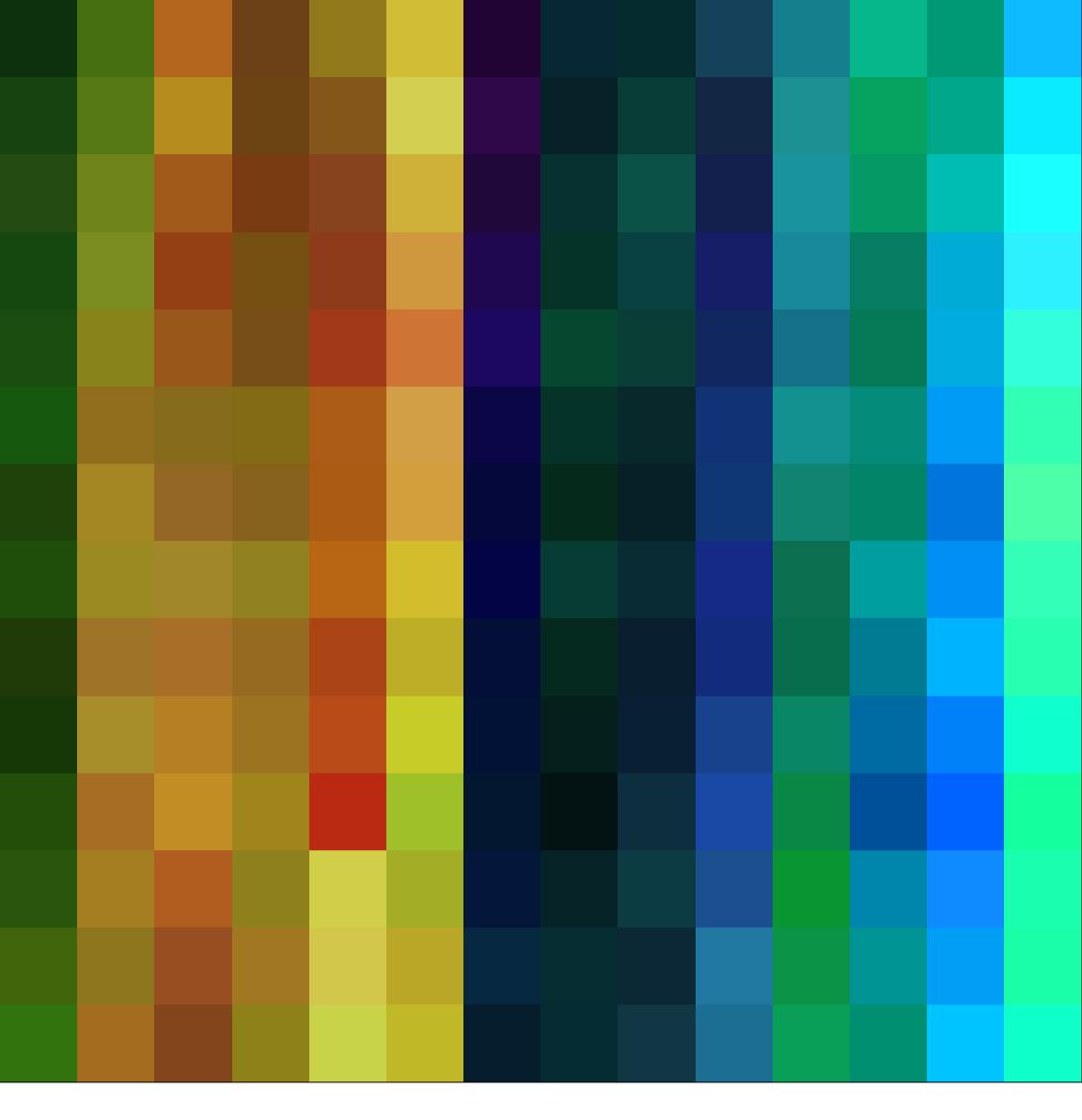
The two tone gradient in this 5 by 5 pixel grid is mostly orange, and it also has a lot of red in it.



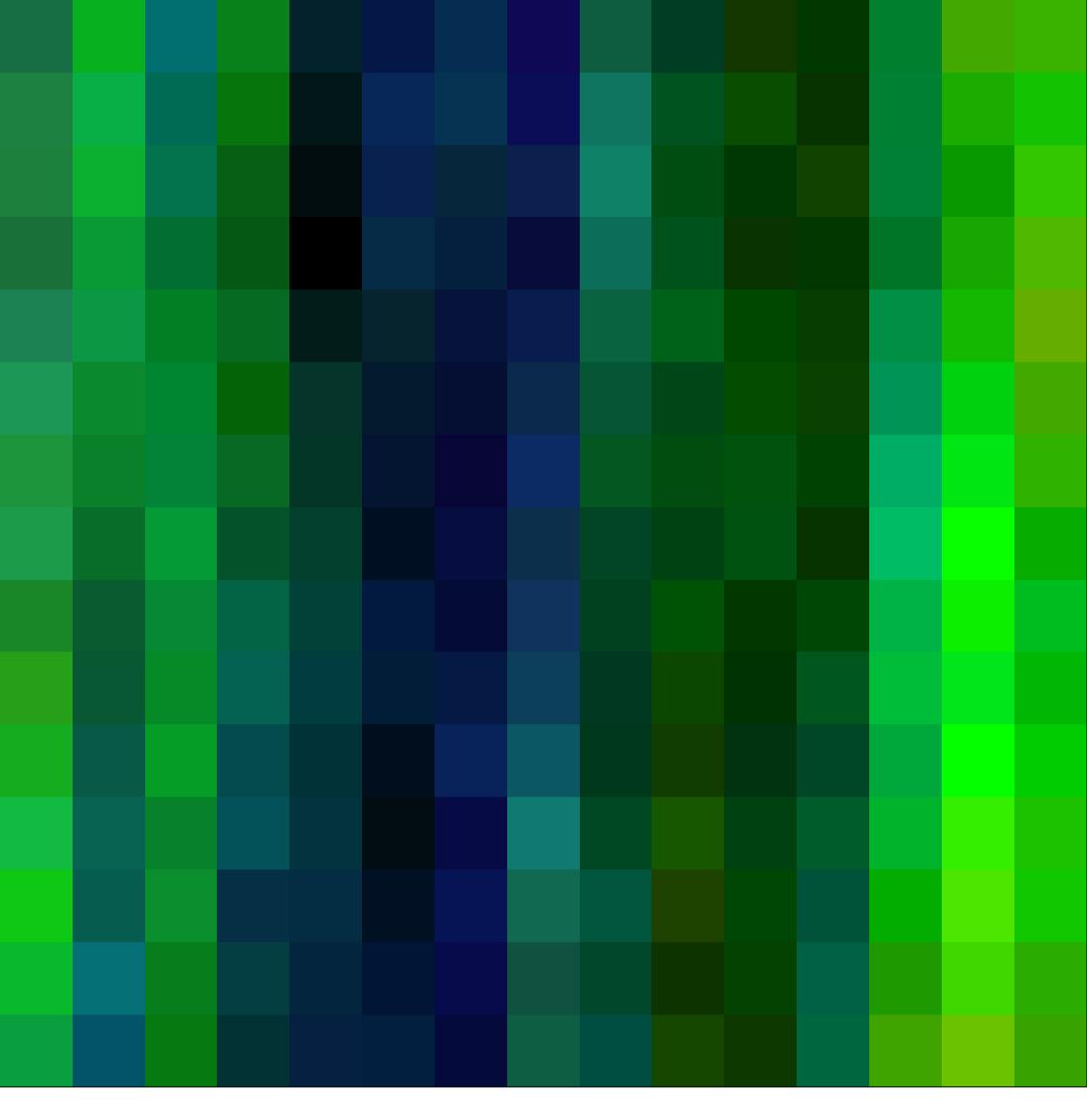
A grid of 49 blocks. It's mostly yellow, and it also has quite some green, quite some lime, and a bit of orange in it.



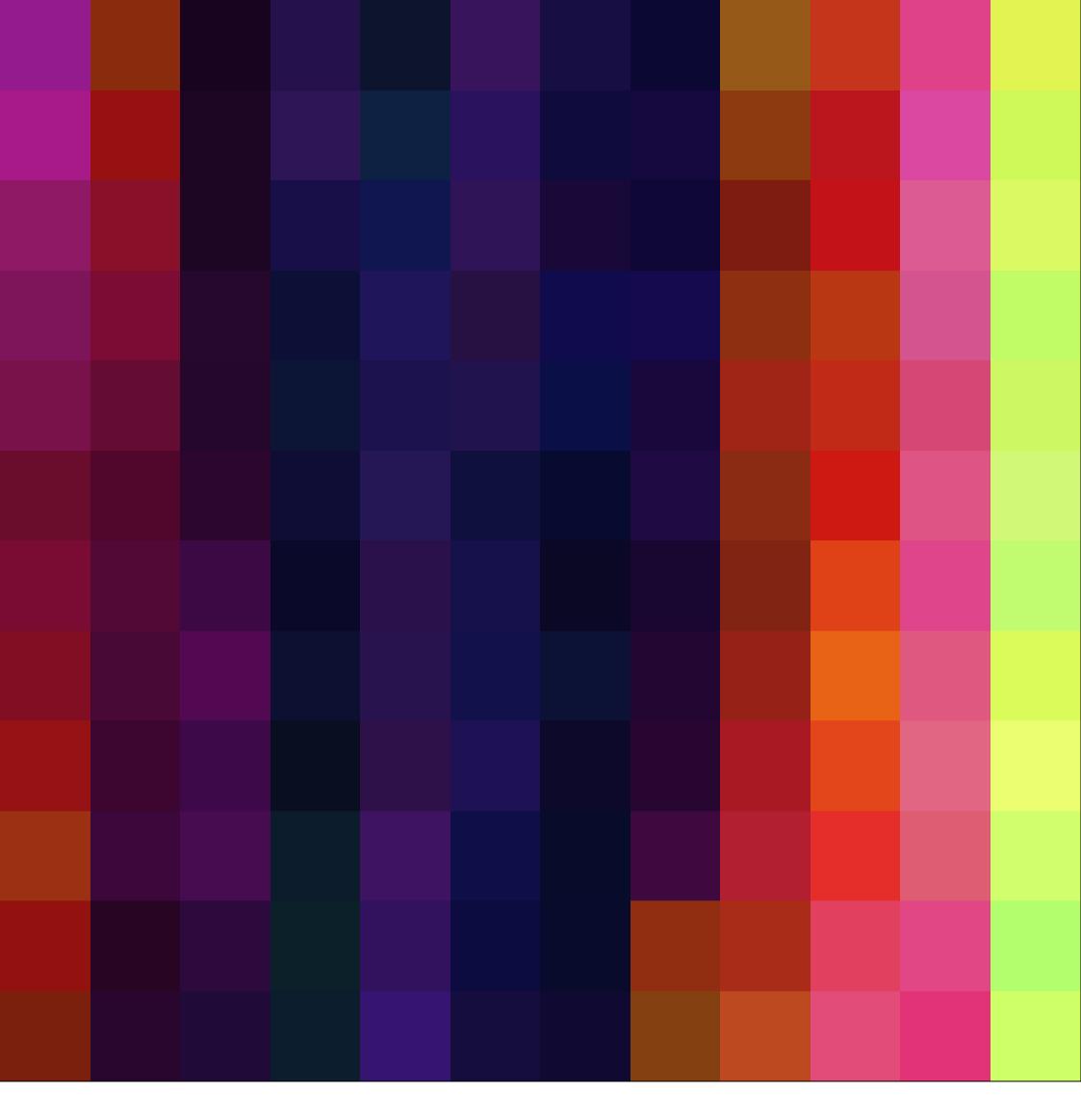
The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has a bit of yellow, a little bit of lime, a little bit of purple, a little bit of magenta, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



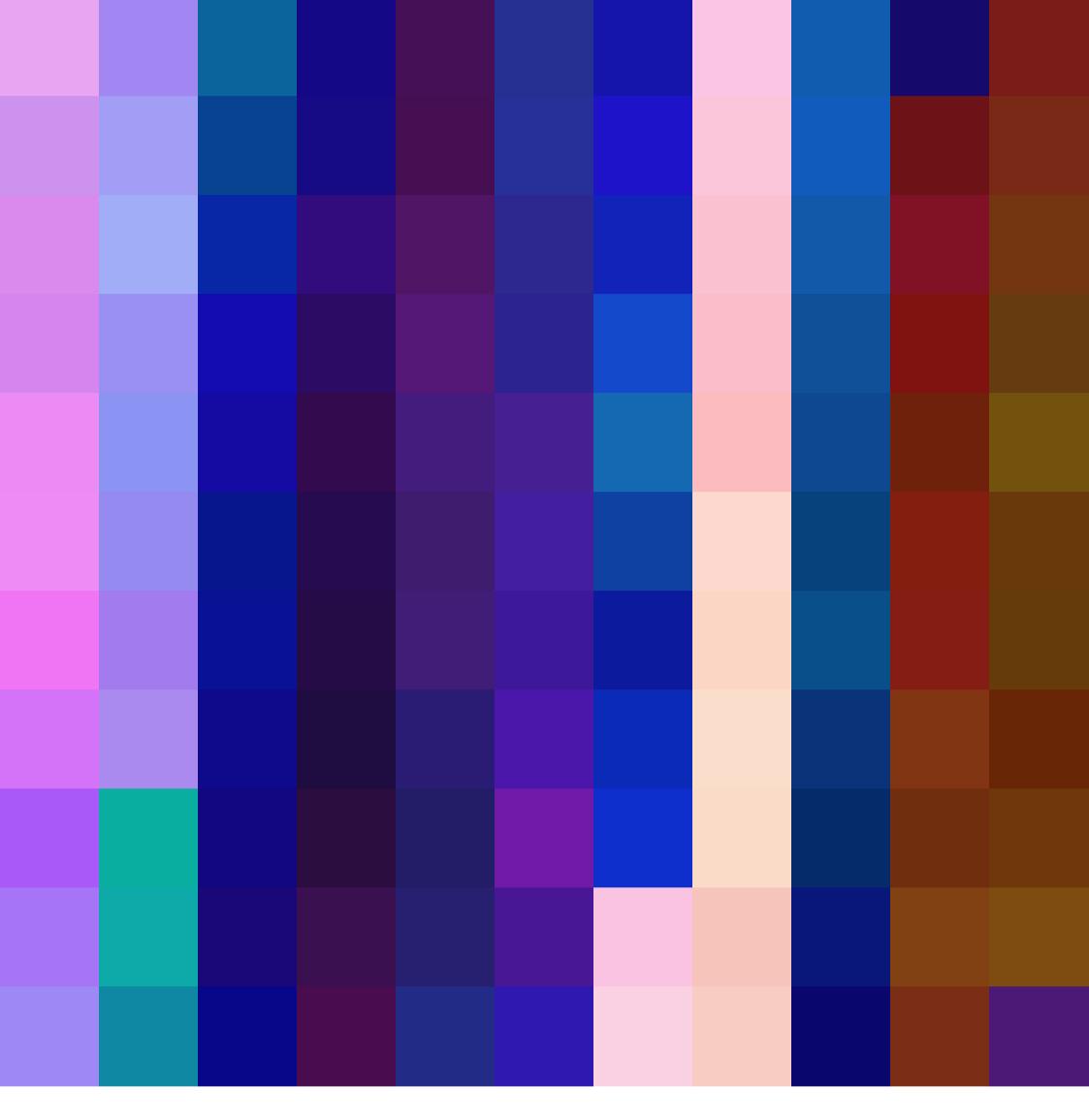
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some orange, some green, some yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of red, a tiny bit of purple, and a tiny bit of violet in it.



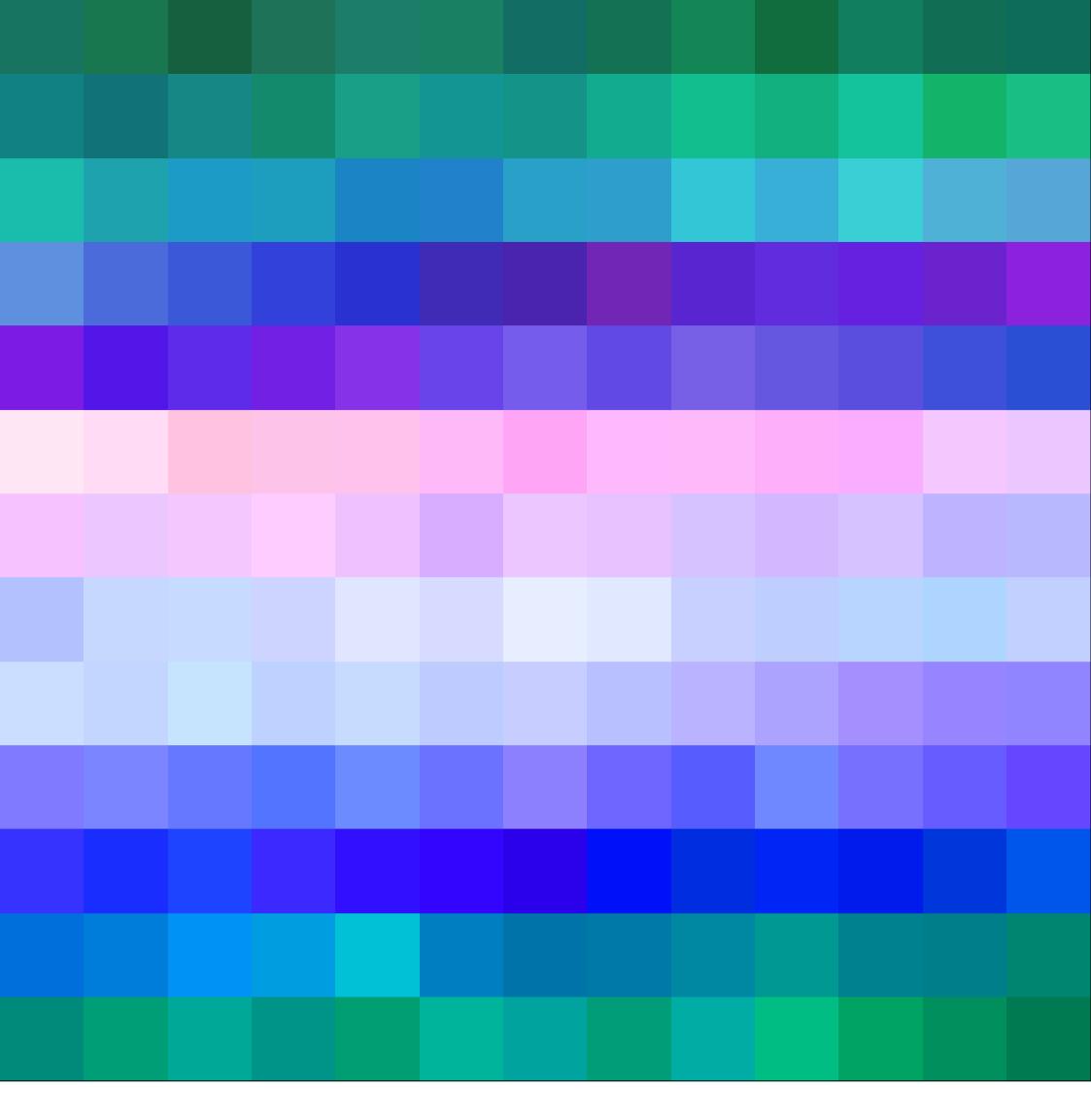
The gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some cyan, and a tiny bit of indigo in it.



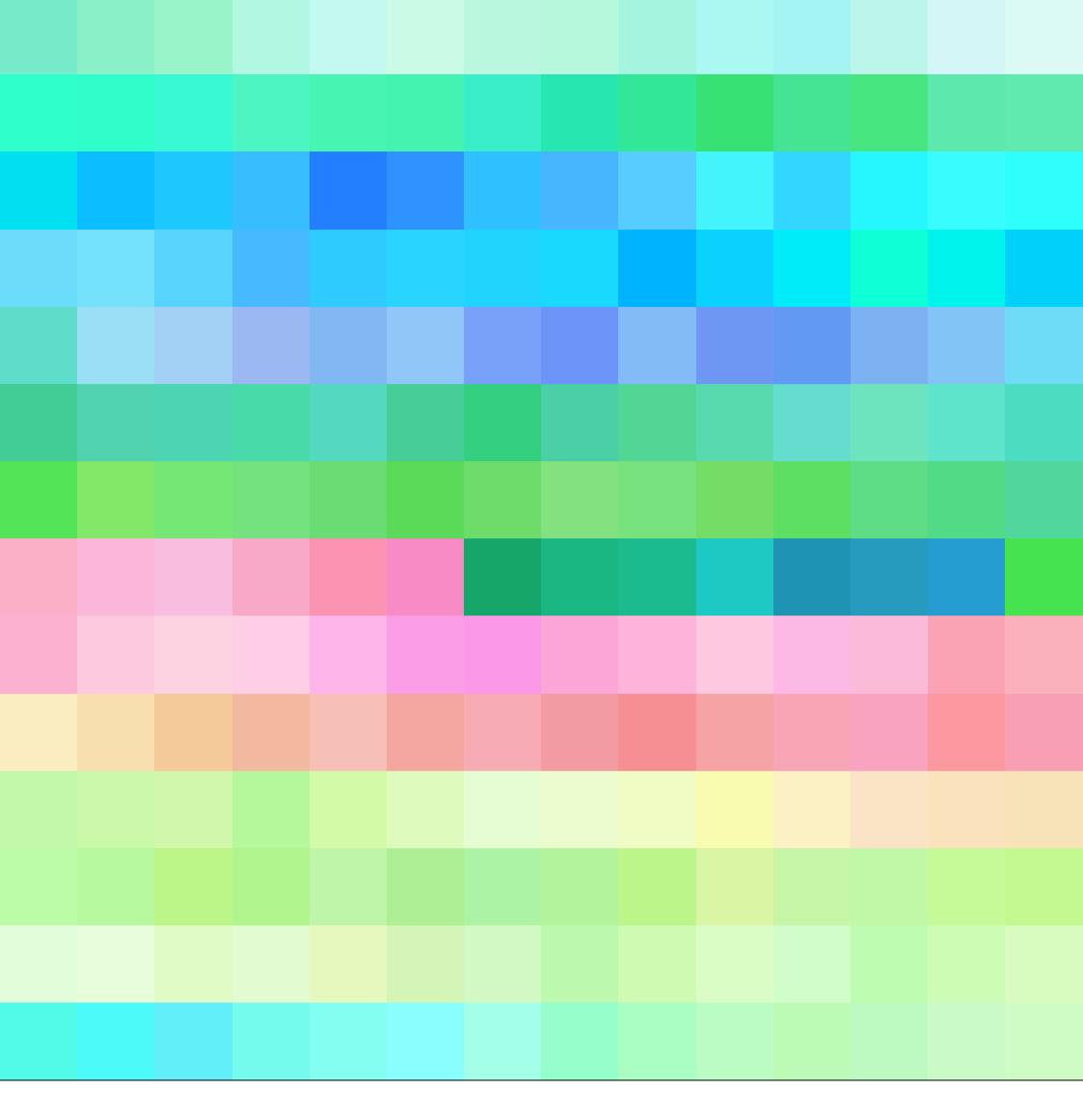
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some indigo, some blue, a bit of magenta, a bit of violet, a bit of purple, a little bit of lime, a little bit of rose, a little bit of orange, a tiny bit of green, and a tiny bit of yellow in it.



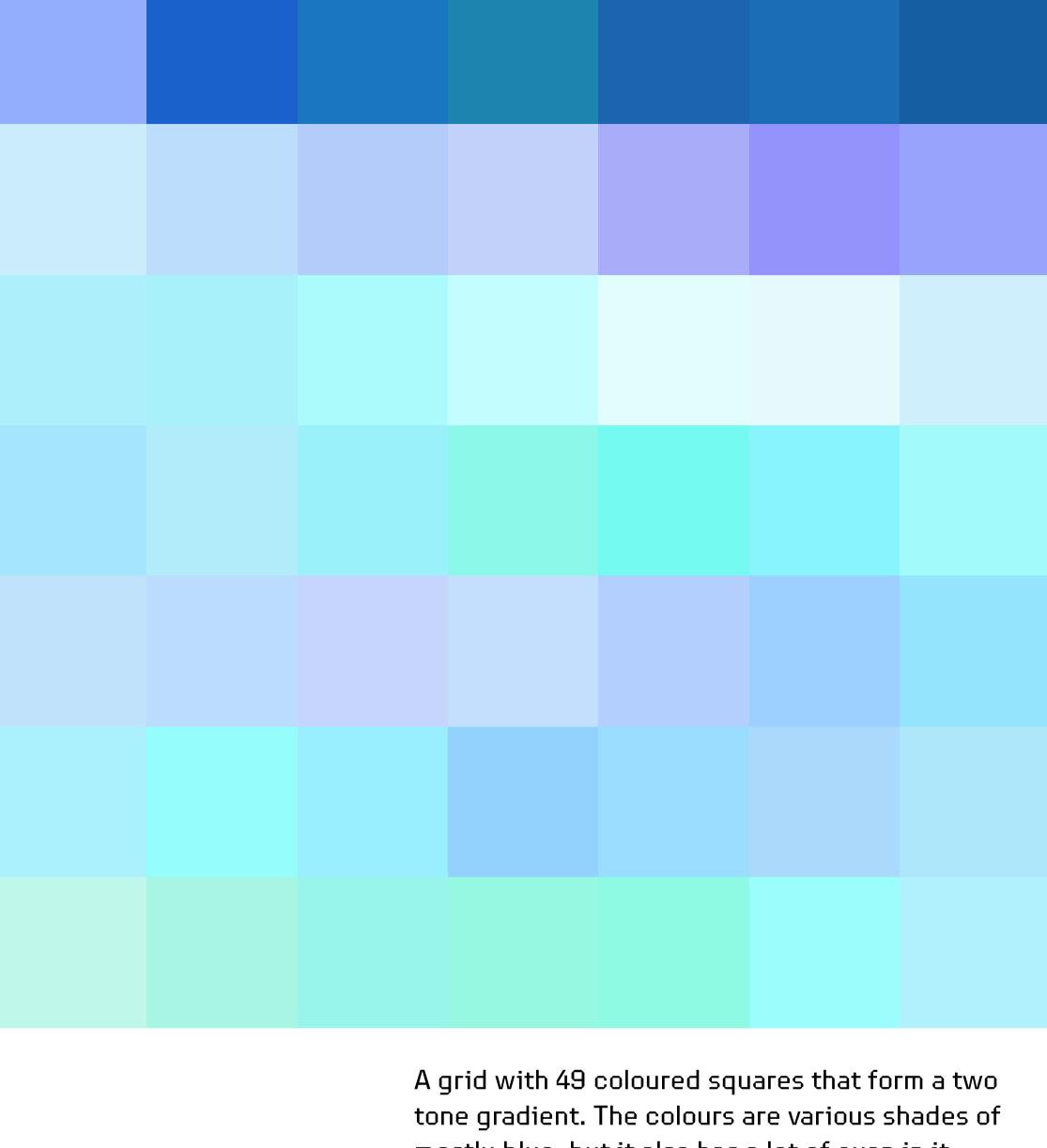
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly indigo, but it also has quite some blue, some red, some orange, some purple, a bit of violet, a little bit of magenta, a tiny bit of cyan, and a tiny bit of rose in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, but it also has quite some cyan, some indigo, a bit of green, a bit of purple, a bit of magenta, a little bit of violet, and a tiny bit of rose in it.



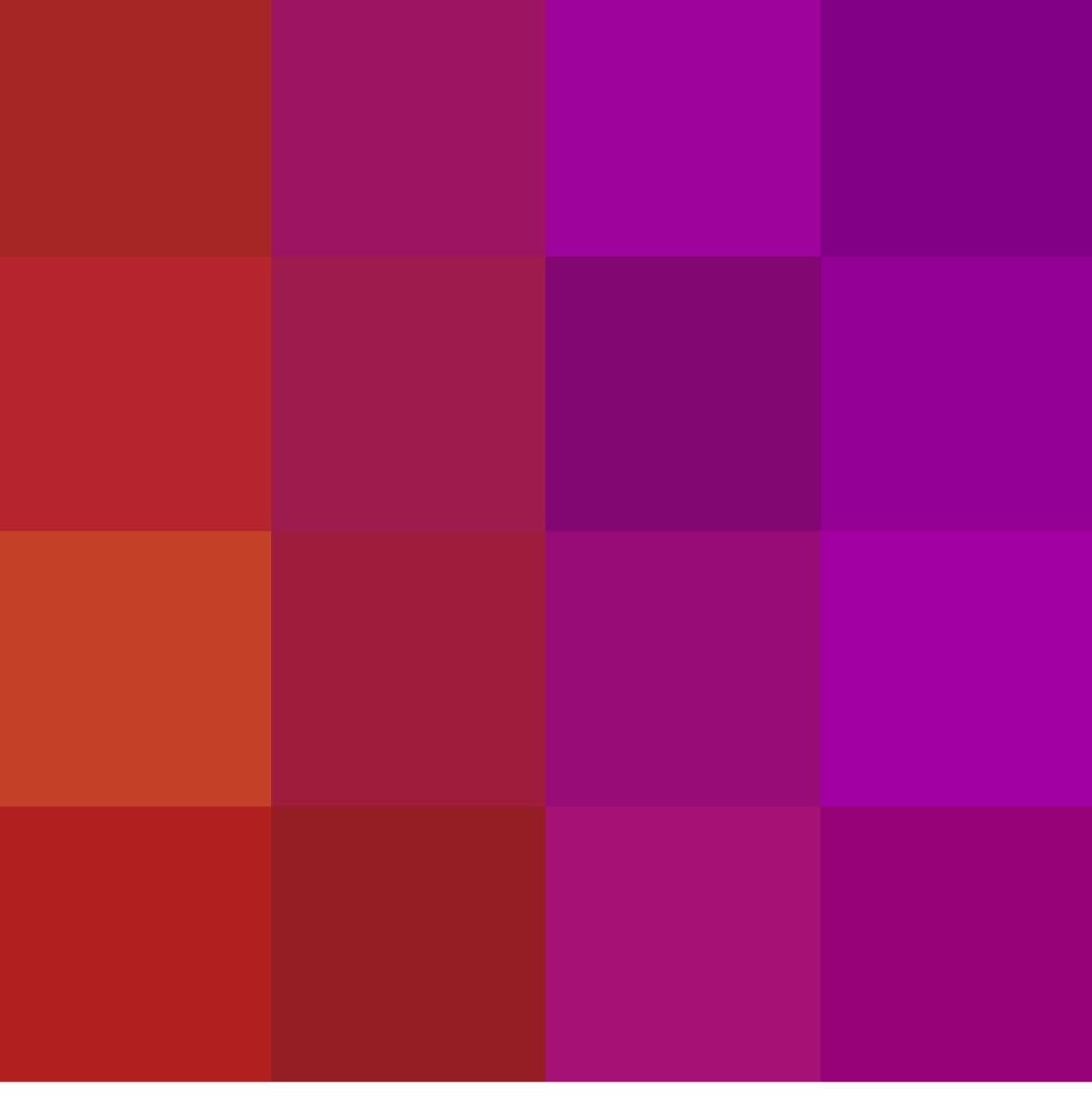
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of rose, a little bit of red, a little bit of magenta, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



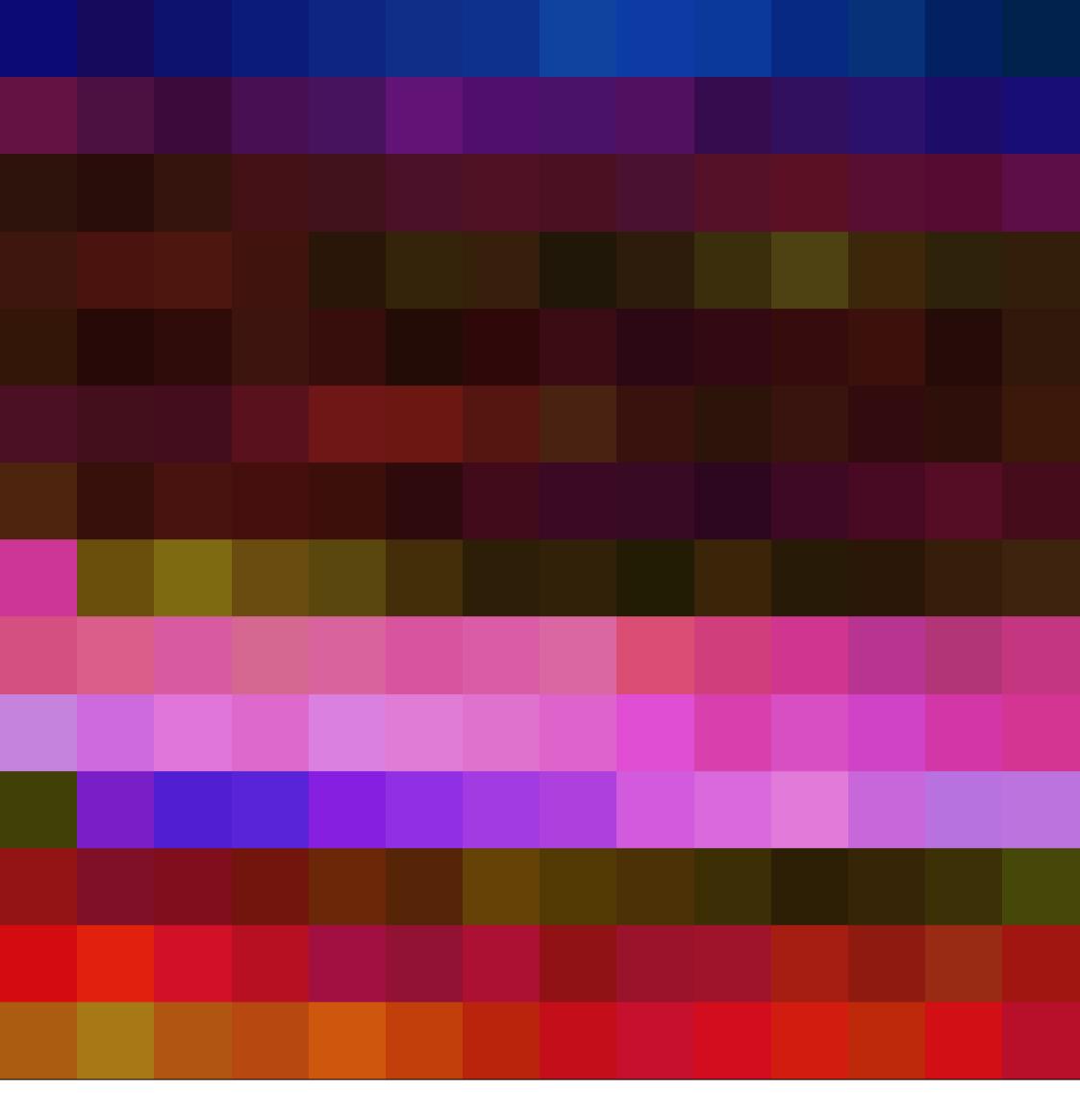
mostly blue, but it also has a lot of cyan in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some orange, some rose, a bit of magenta, and a bit of blue in it.



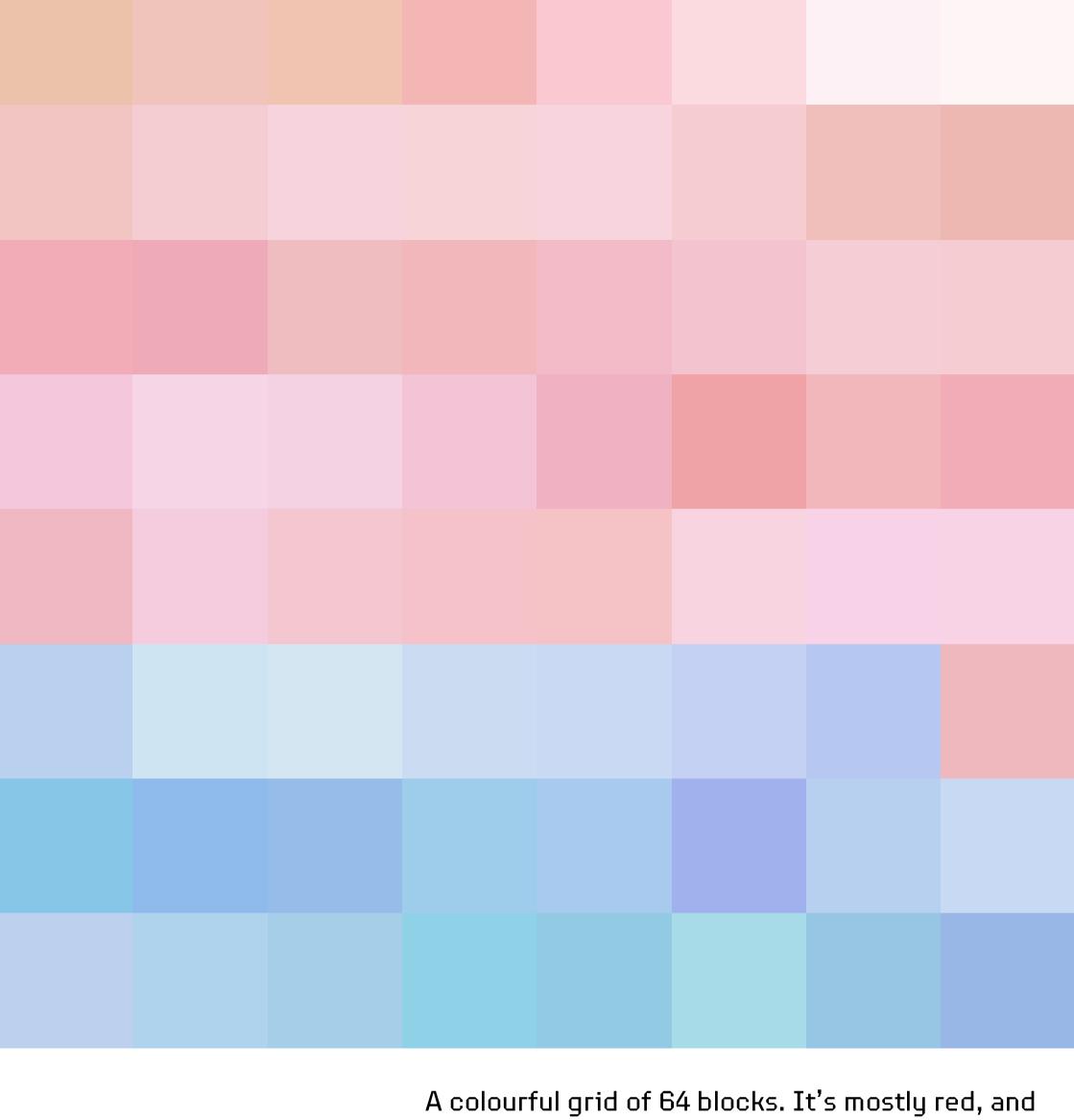
Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, and a little bit of rose in it.



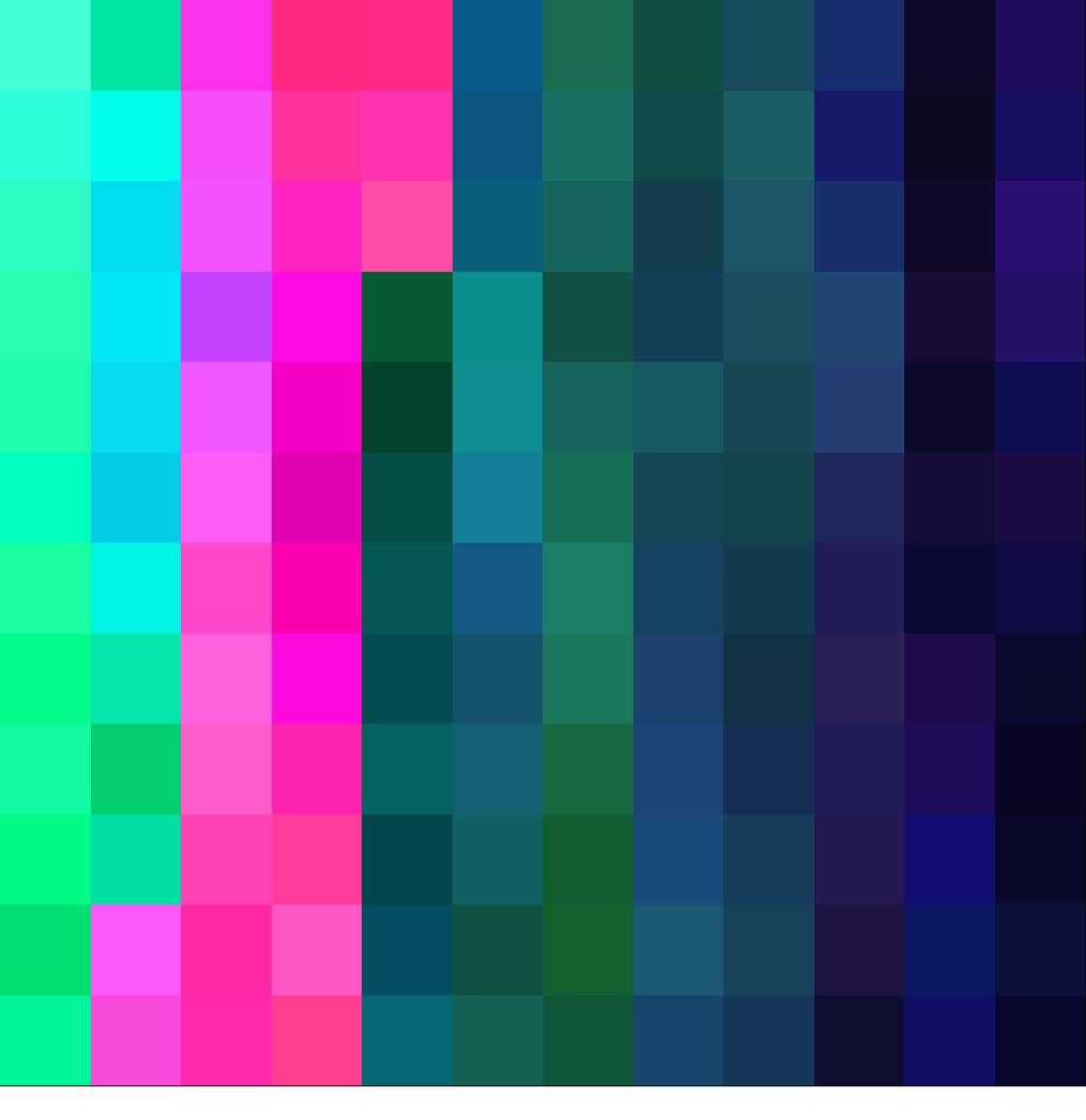
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some magenta, some rose, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of yellow, and a tiny bit of violet in it.



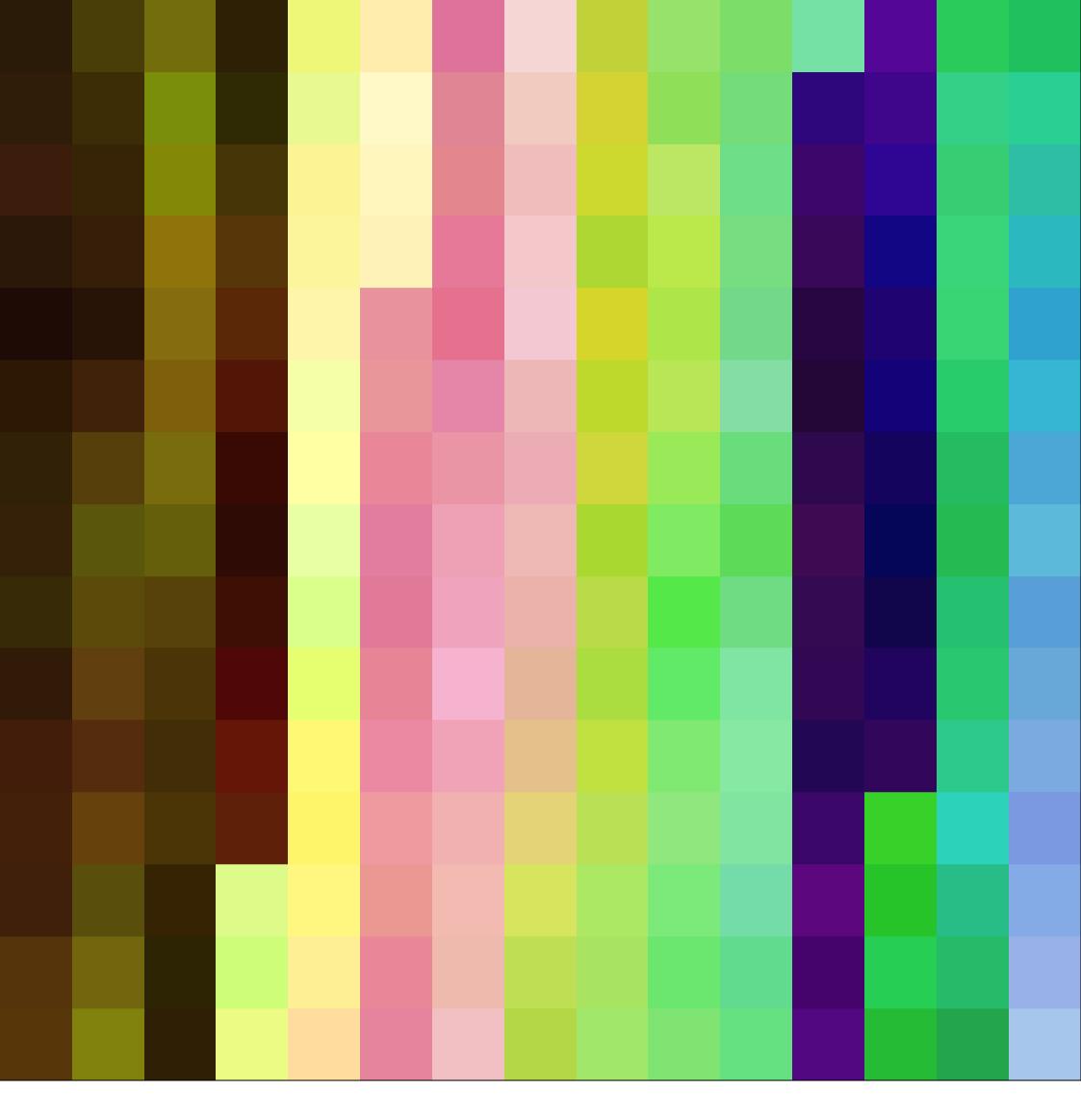
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, quite some yellow, a little bit of green, and a little bit of lime in it.



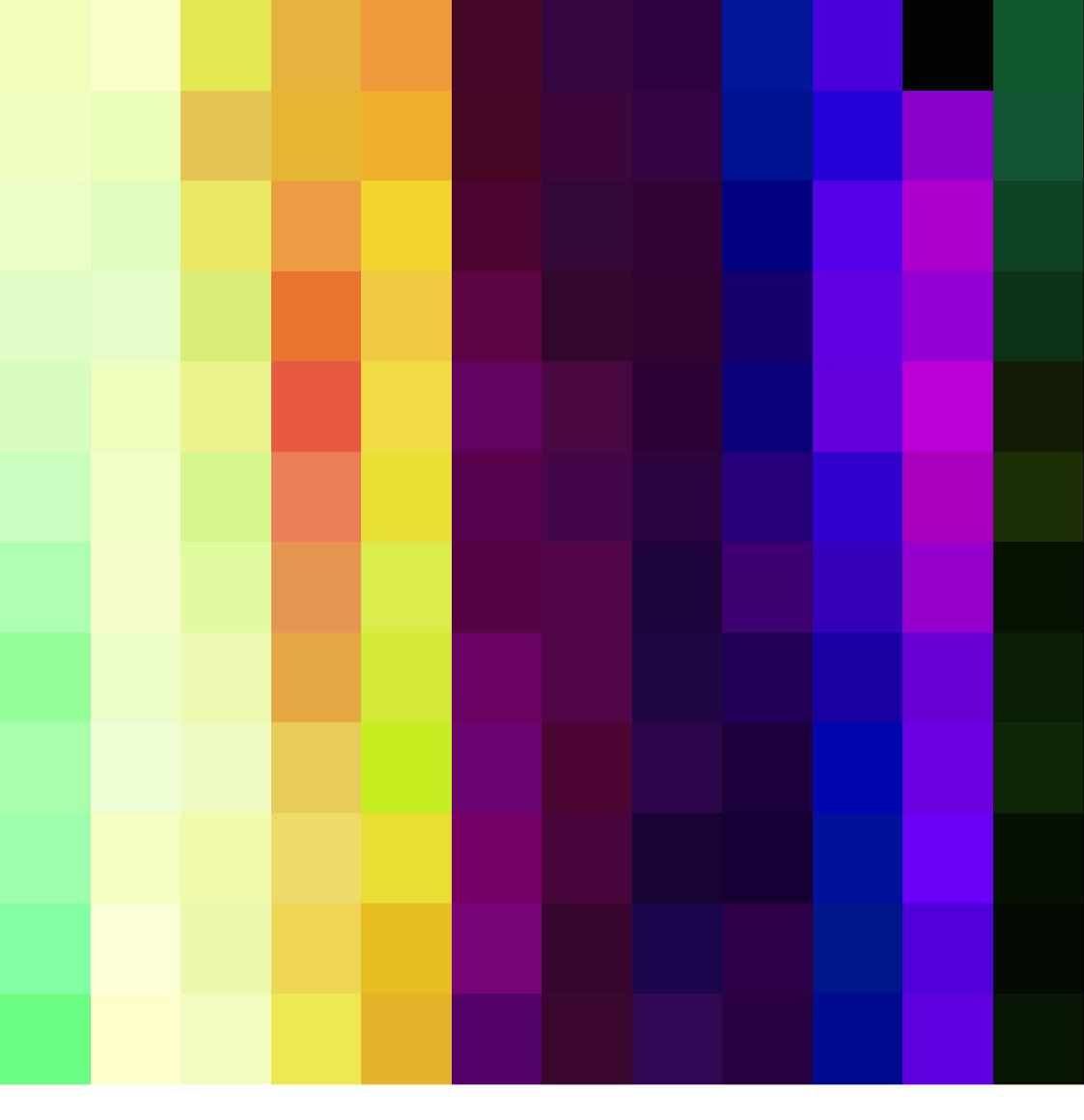
A colourful grid of 64 blocks. It's mostly red, and it also has quite some blue, some rose, a little bit of orange, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, but it also has quite some blue, some indigo, some magenta, some green, a little bit of rose, and a tiny bit of purple in it.



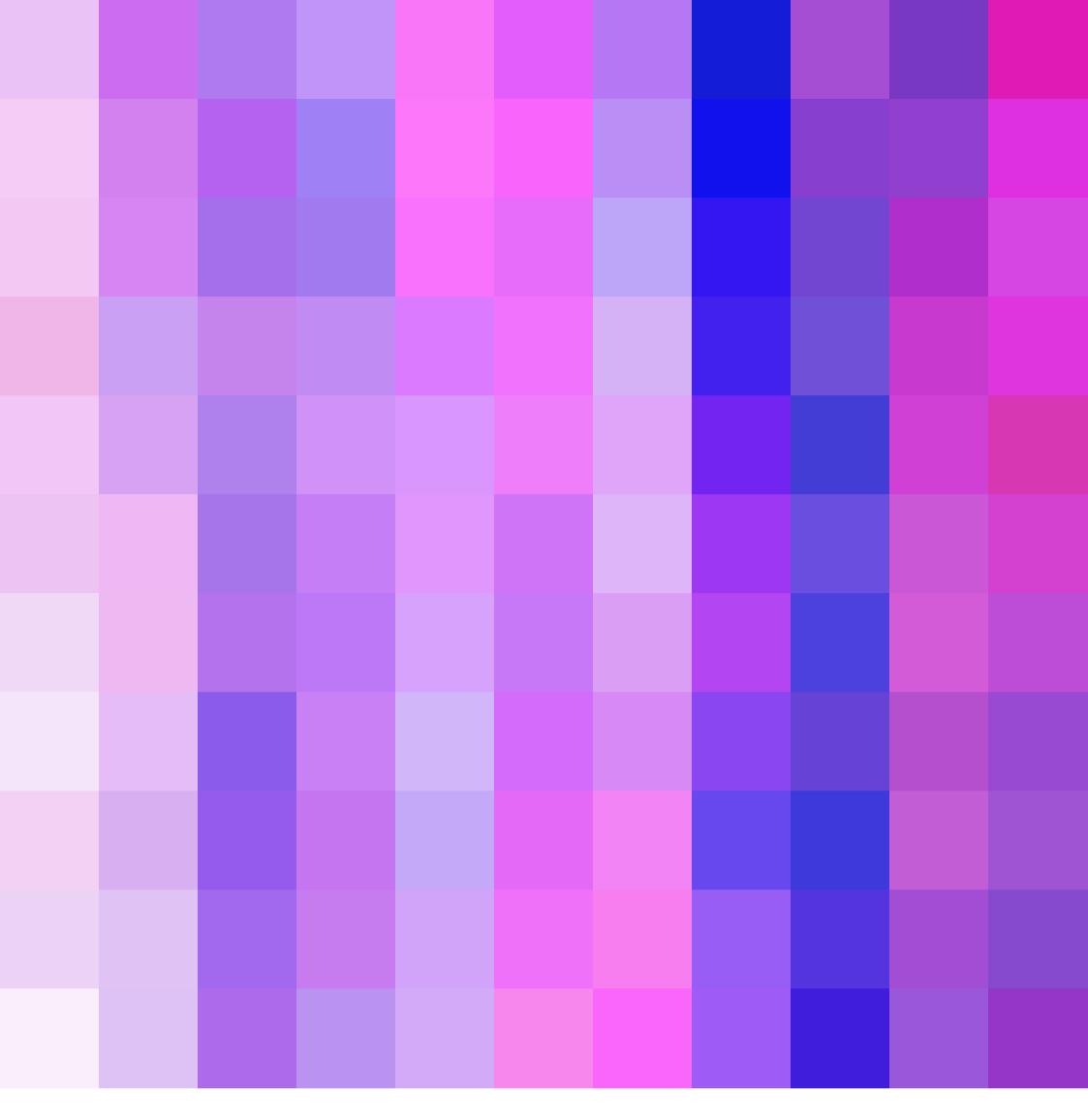
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some orange, some red, a little bit of lime, a little bit of purple, a little bit of blue, a little bit of rose, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



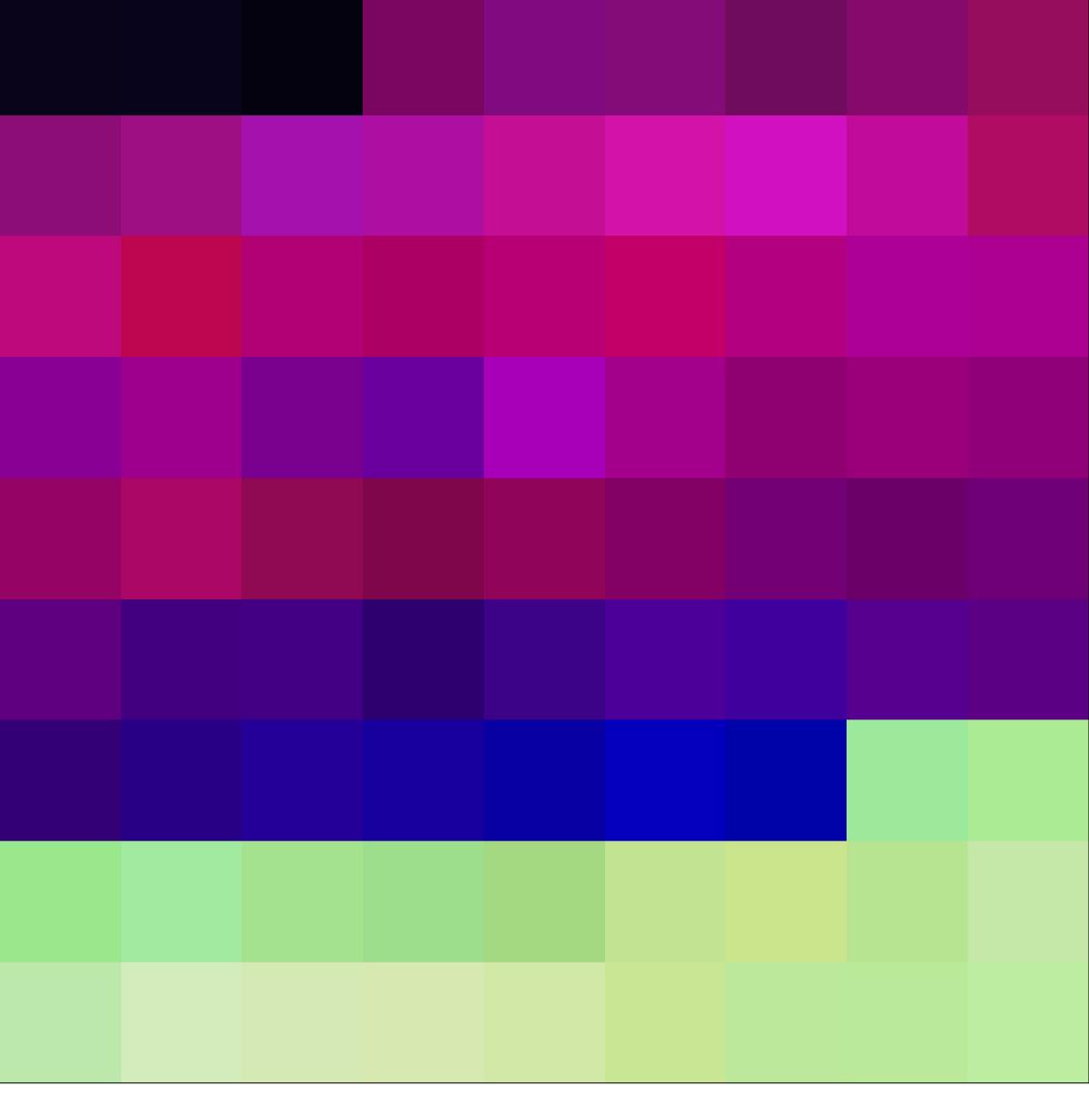
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, some yellow, a bit of purple, a bit of lime, a bit of violet, a bit of orange, a bit of indigo, a little bit of blue, a tiny bit of rose, and a tiny bit of red in it.



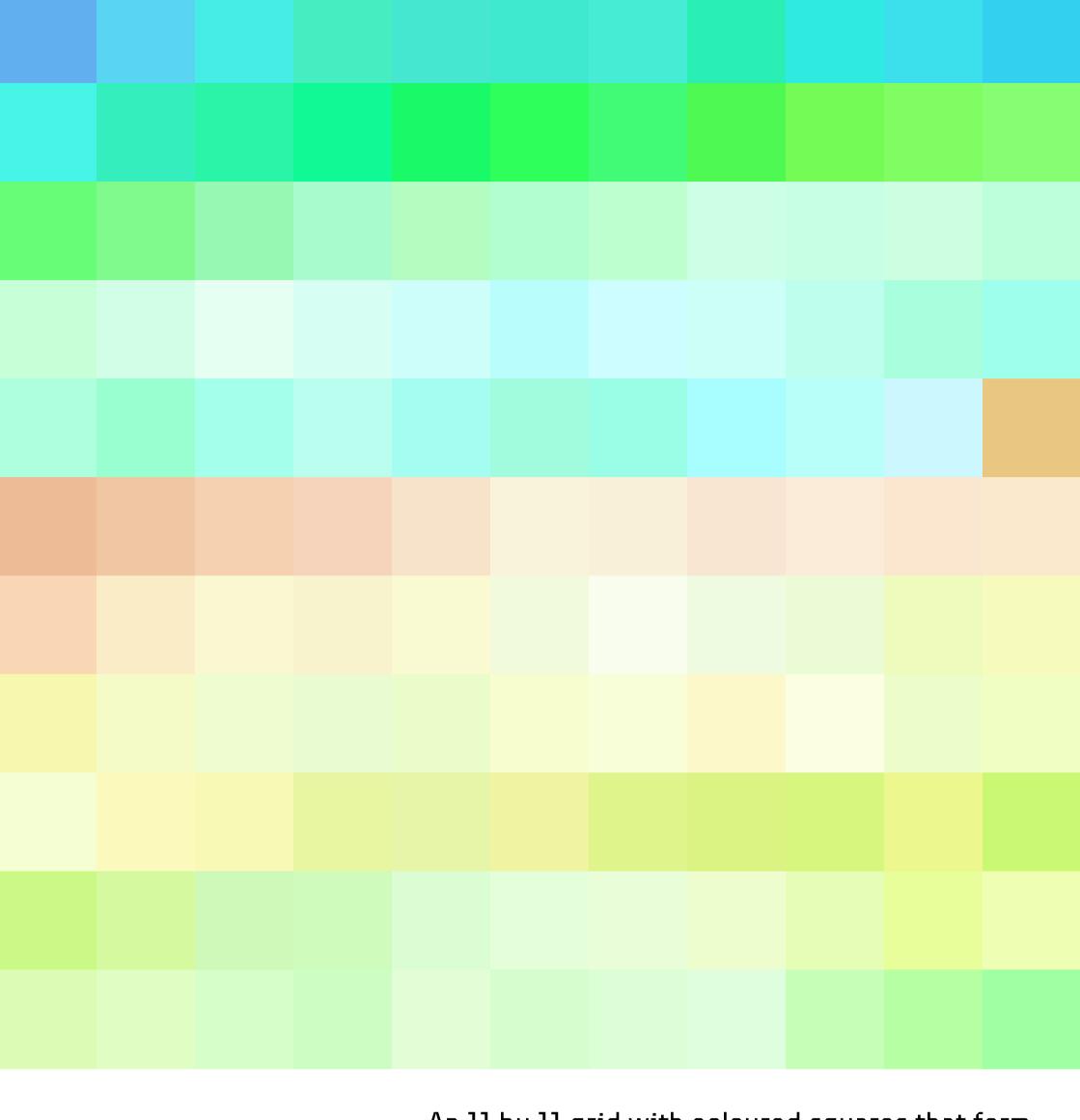
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has a lot of orange in it.



A colourful grid of 121 blocks. It's mostly purple, but it also has quite some magenta, some violet, some indigo, and a tiny bit of blue in it.



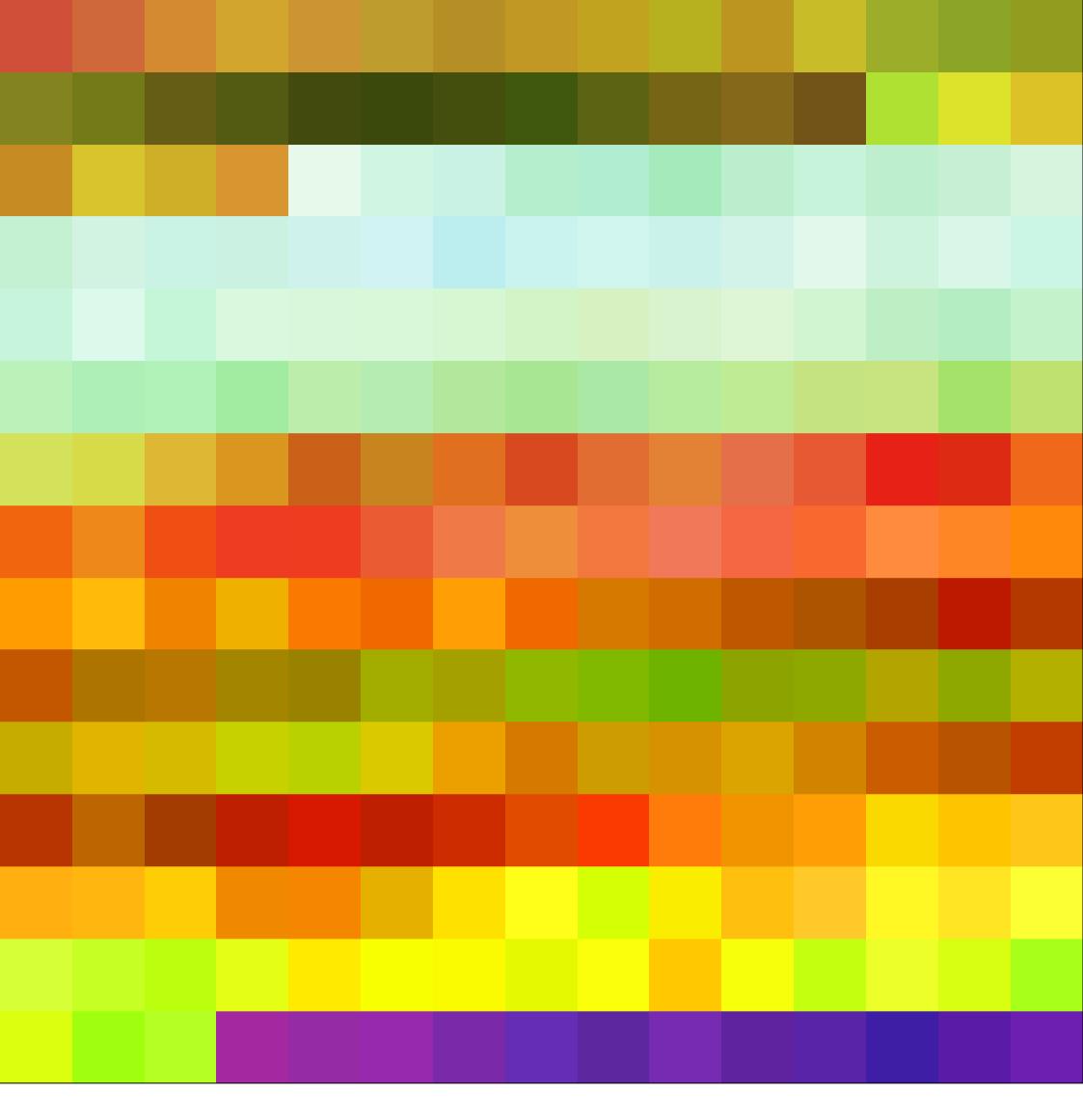
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some green, a bit of indigo, a bit of violet, a little bit of purple, a little bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



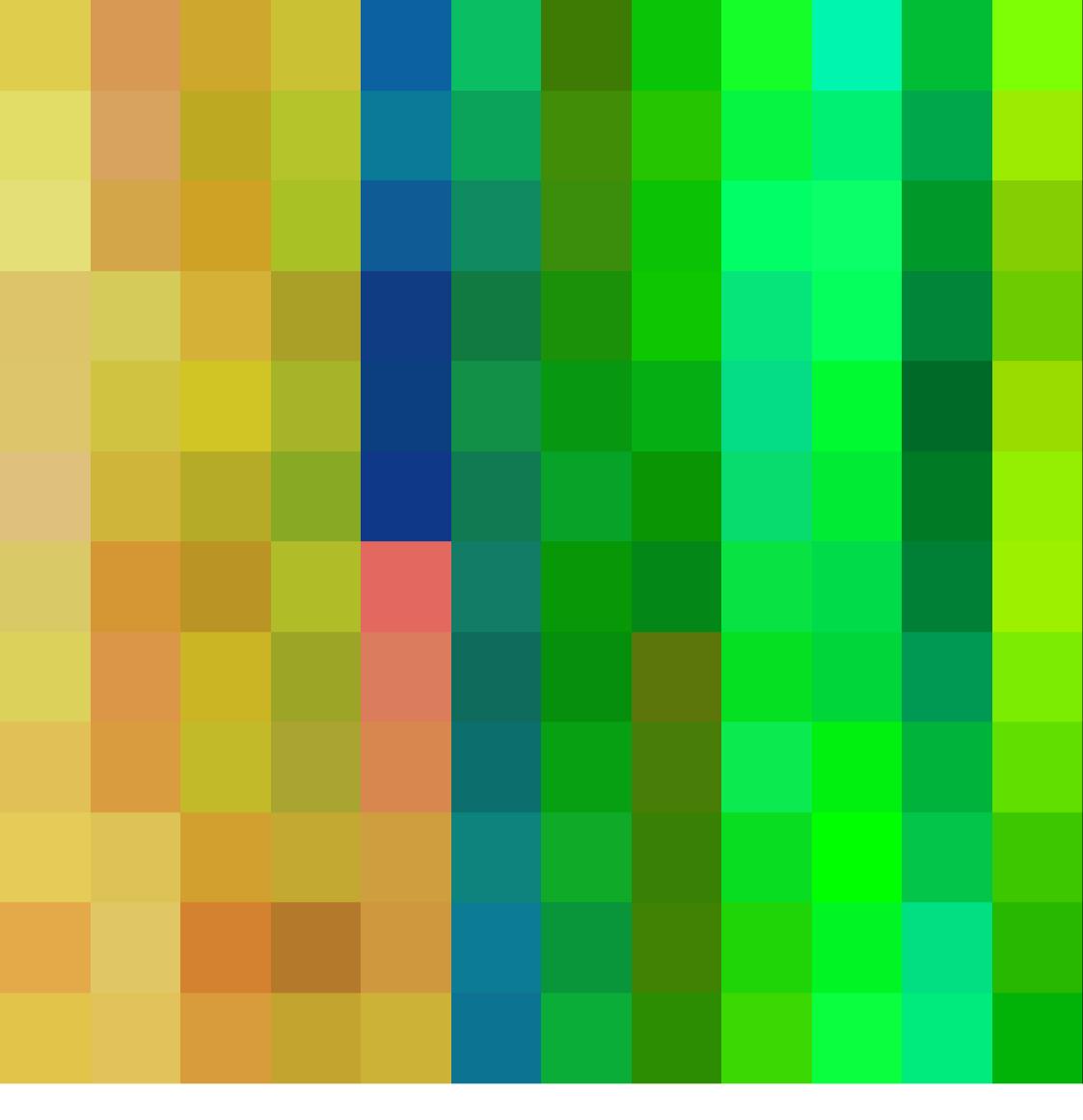
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some yellow, some lime, some orange, and a tiny bit of blue in it.



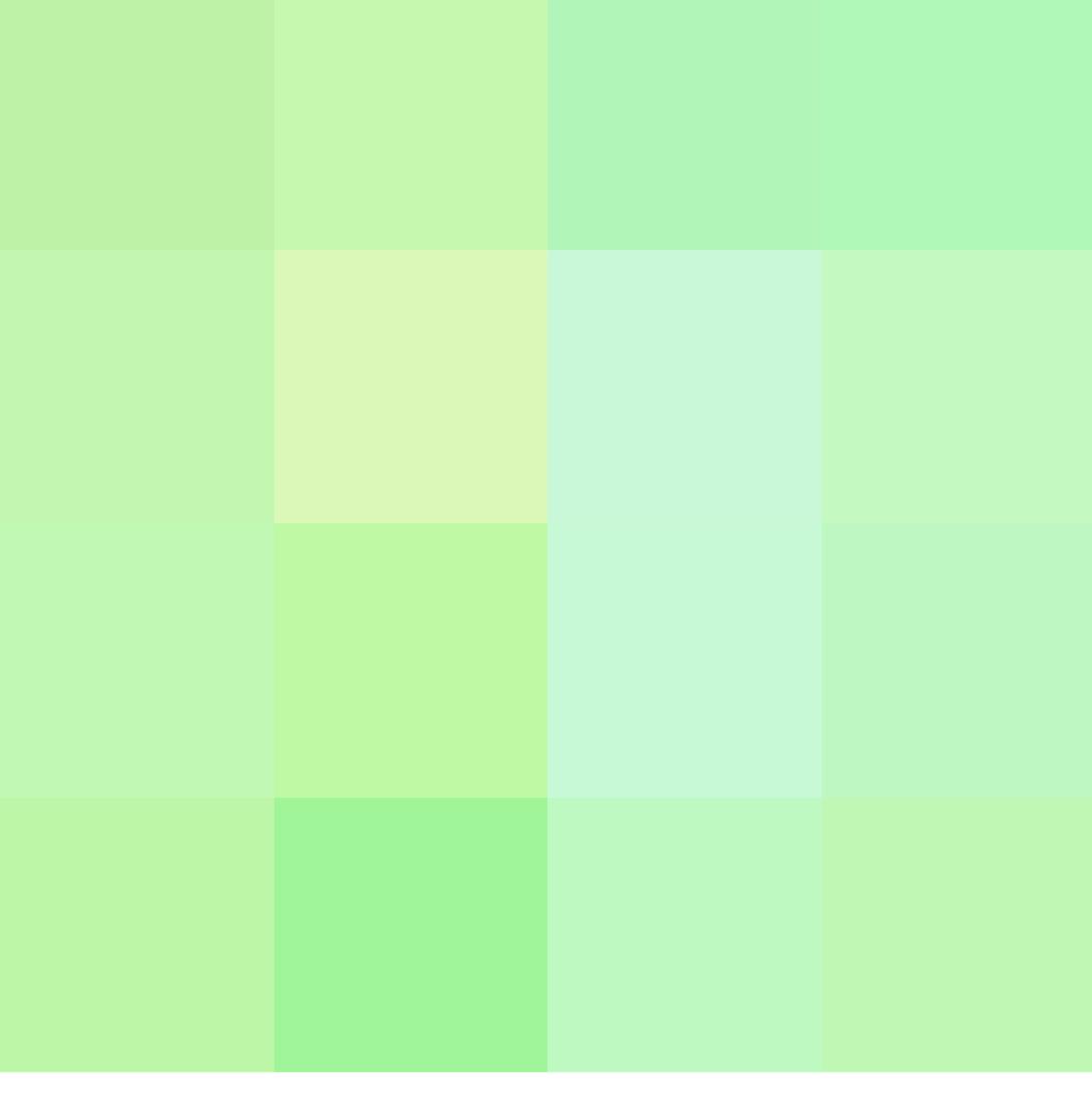
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some magenta, a bit of yellow, a bit of purple, a little bit of lime, a little bit of red, and a tiny bit of rose in it.



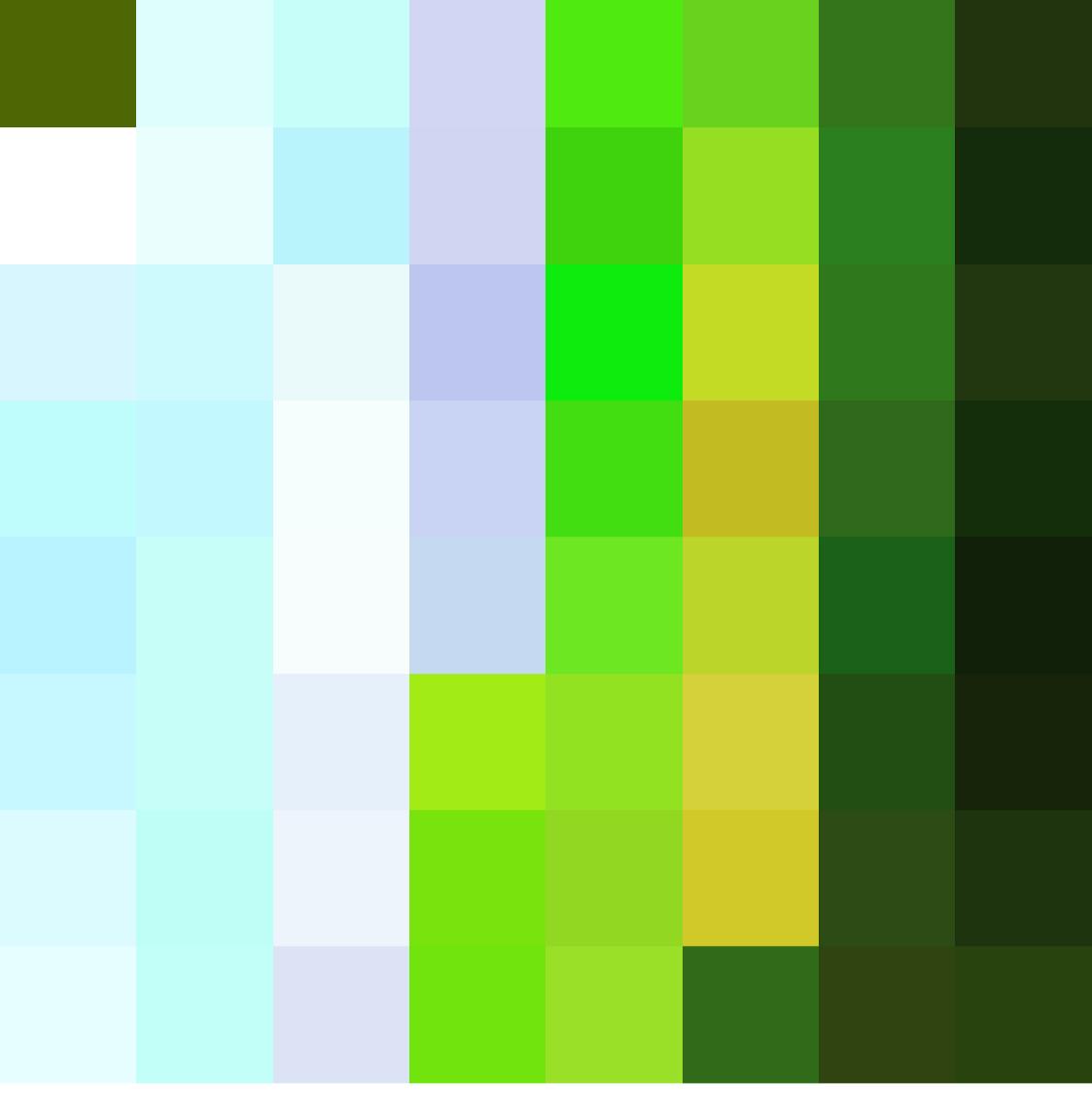
The very, very colourful gradient in this 15 by 15 pixel grid is mostly orange, but it also has quite some yellow, quite some green, a bit of red, a little bit of lime, a little bit of cyan, a tiny bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of indigo in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some yellow, some orange, a little bit of blue, a little bit of cyan, a tiny bit of lime, and a tiny bit of red in it.



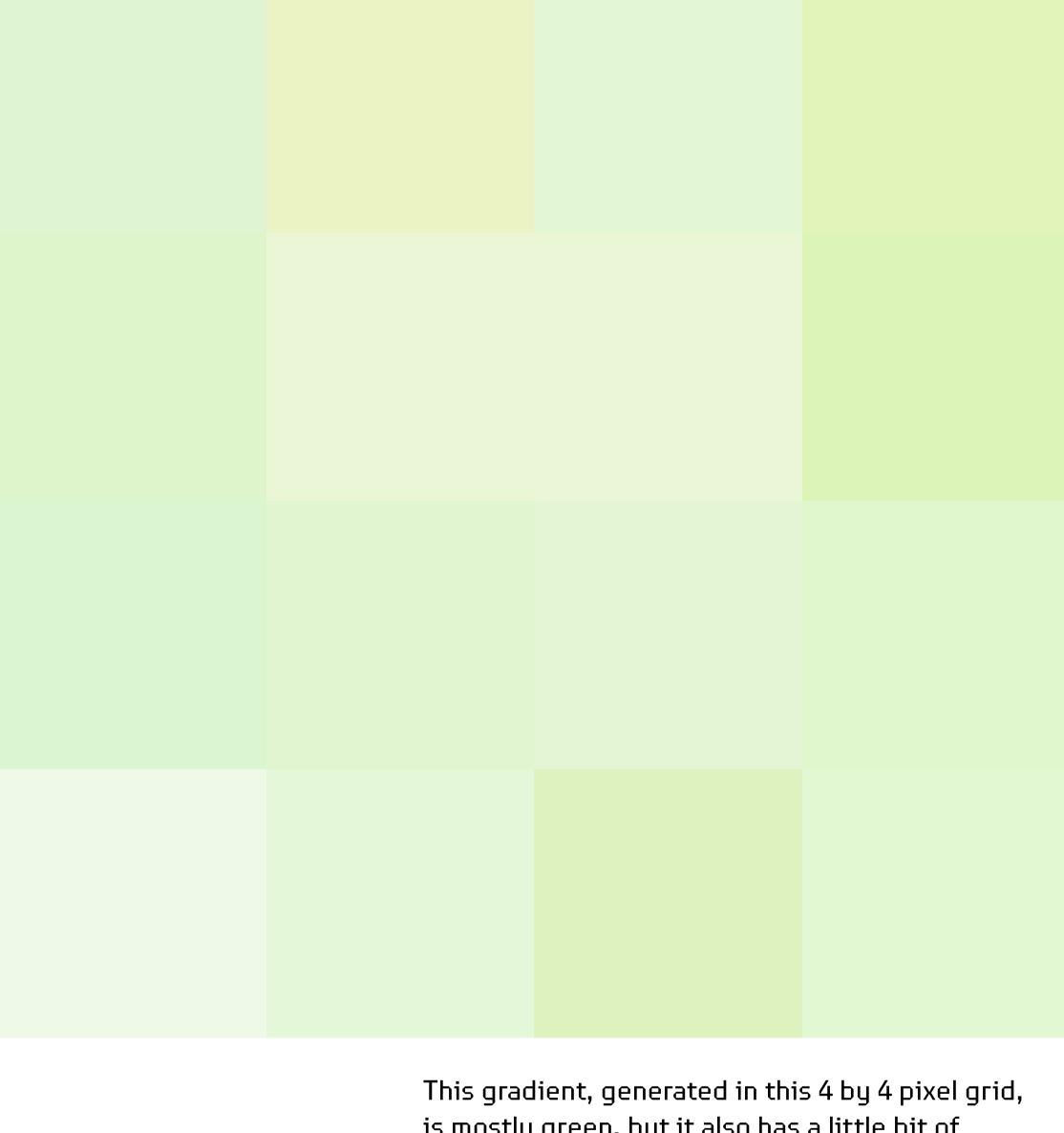
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



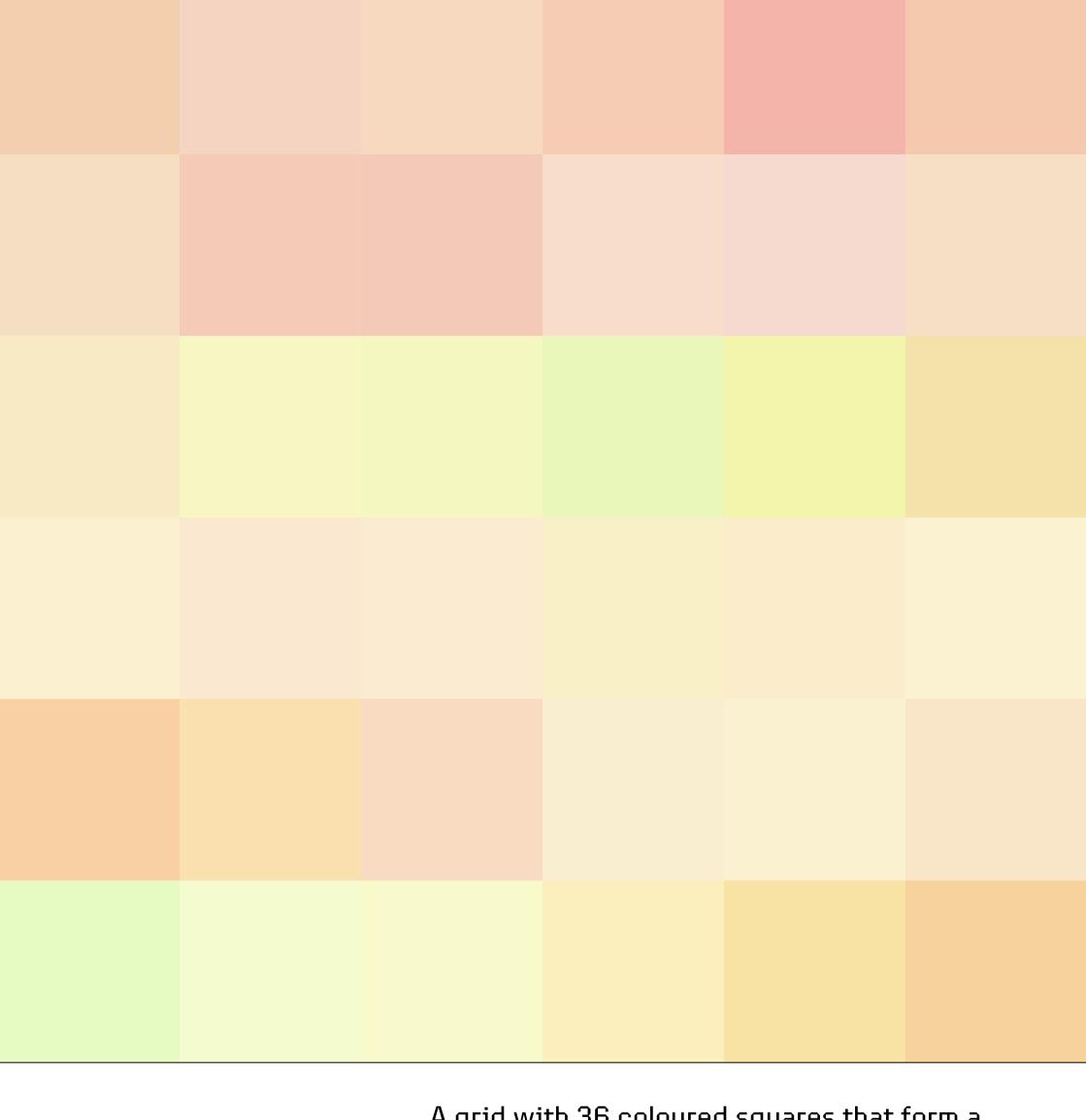
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has quite some cyan, some blue, a bit of yellow, and a tiny bit of lime in it.



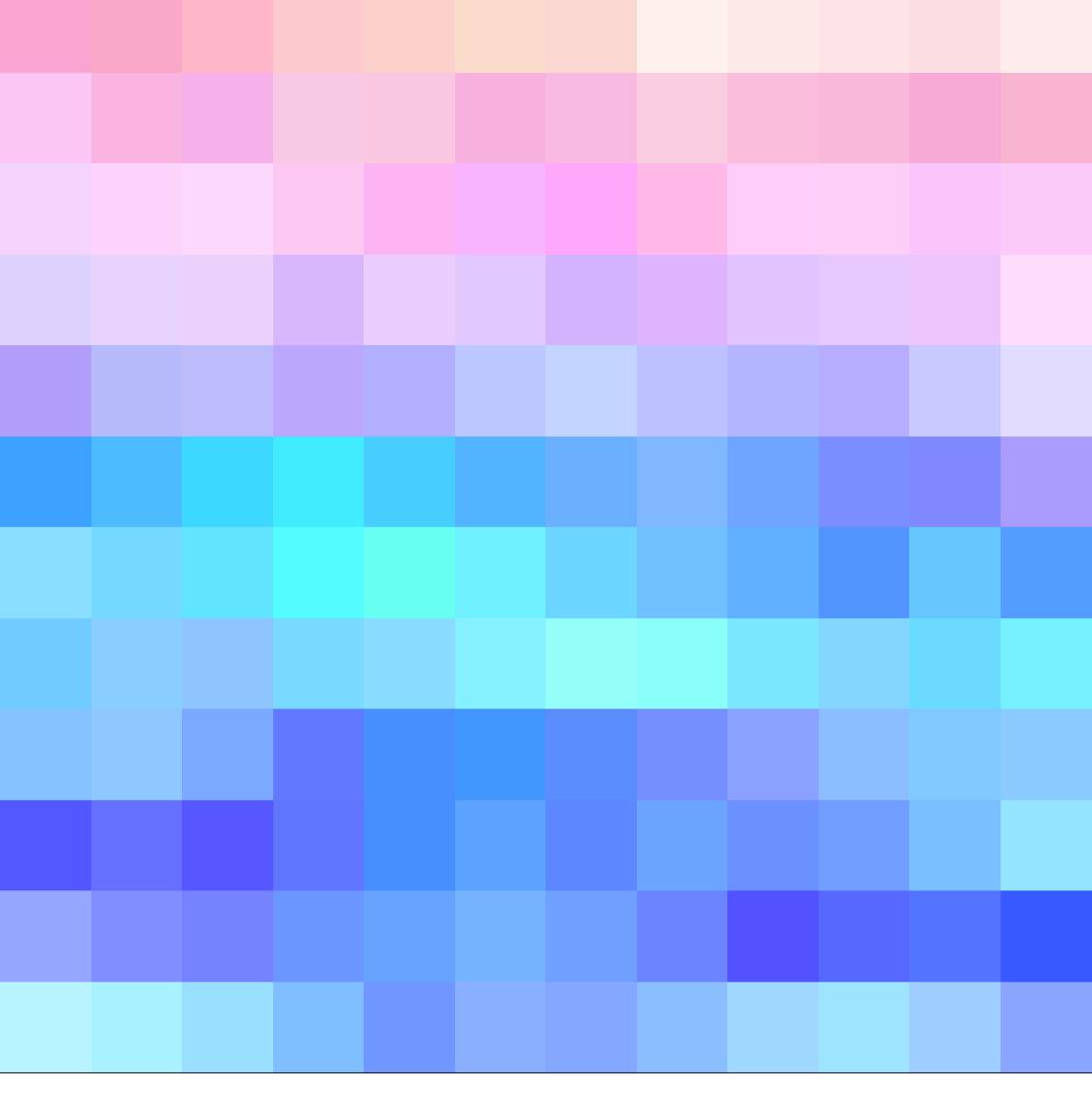
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, but it also has some green, a bit of yellow, a bit of orange, and a little bit of lime in it.



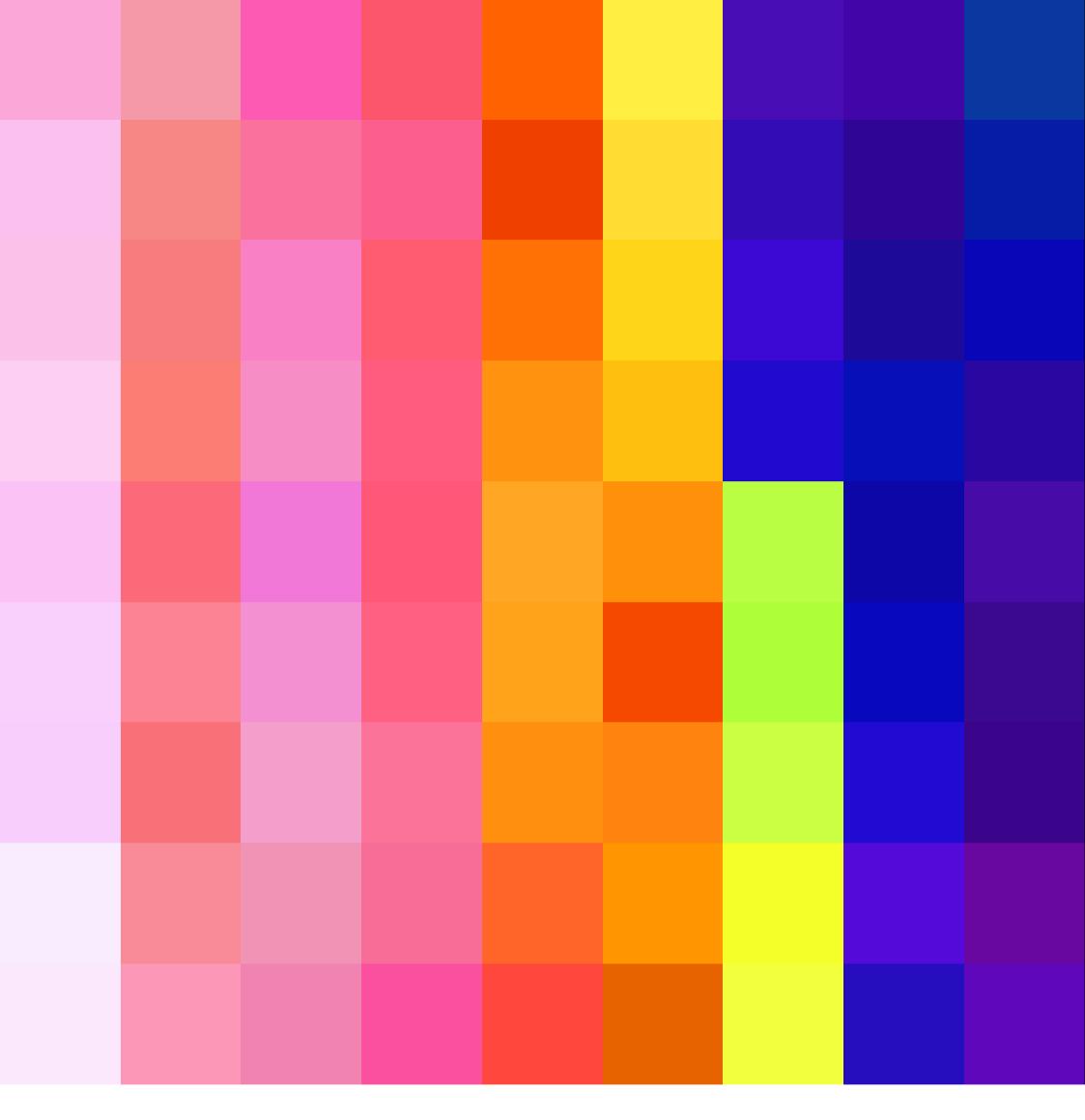
is mostly green, but it also has a little bit of yellow, and a little bit of lime in it.



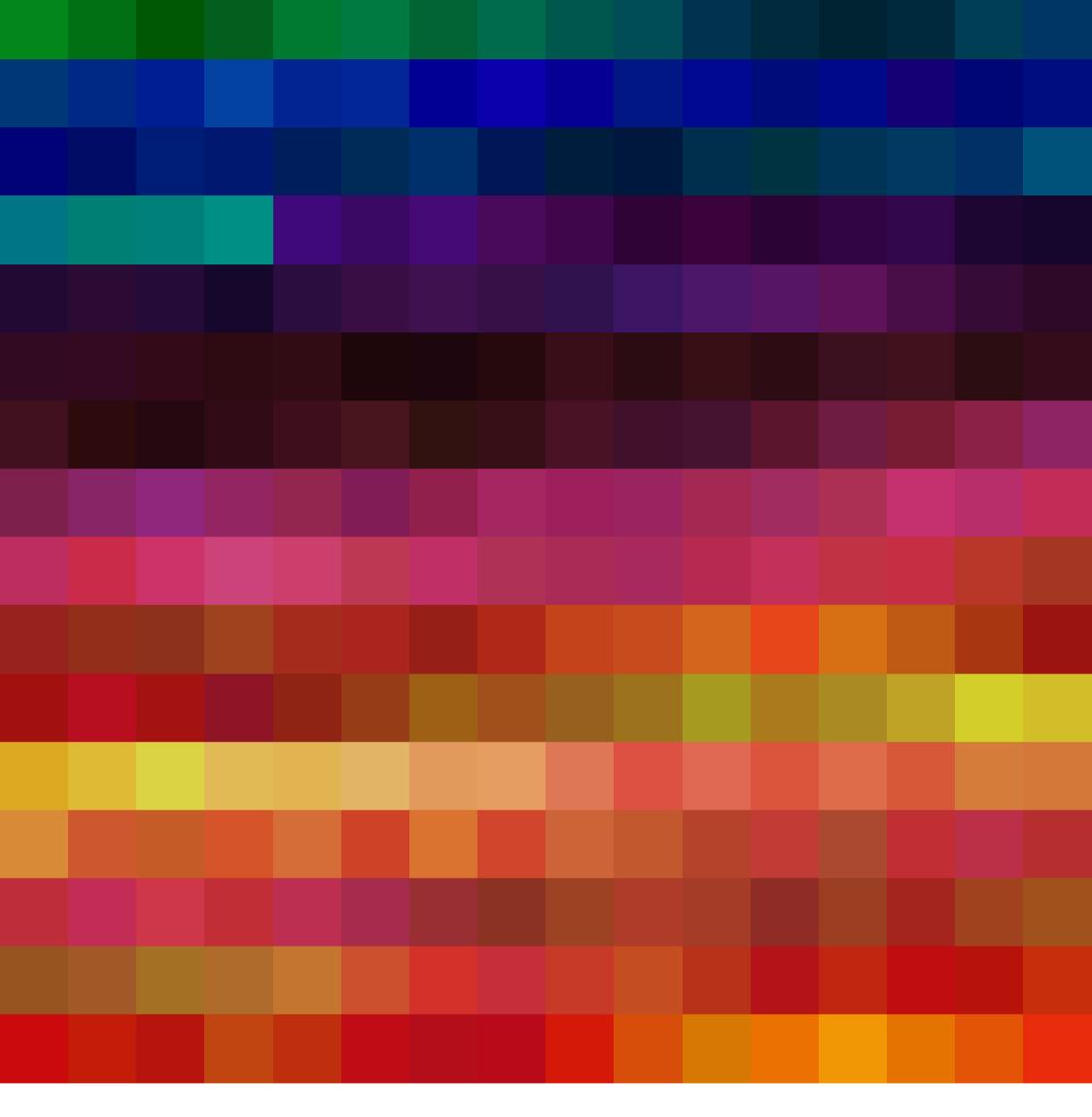
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, a little bit of lime, a little bit of red, and a little bit of green in it.



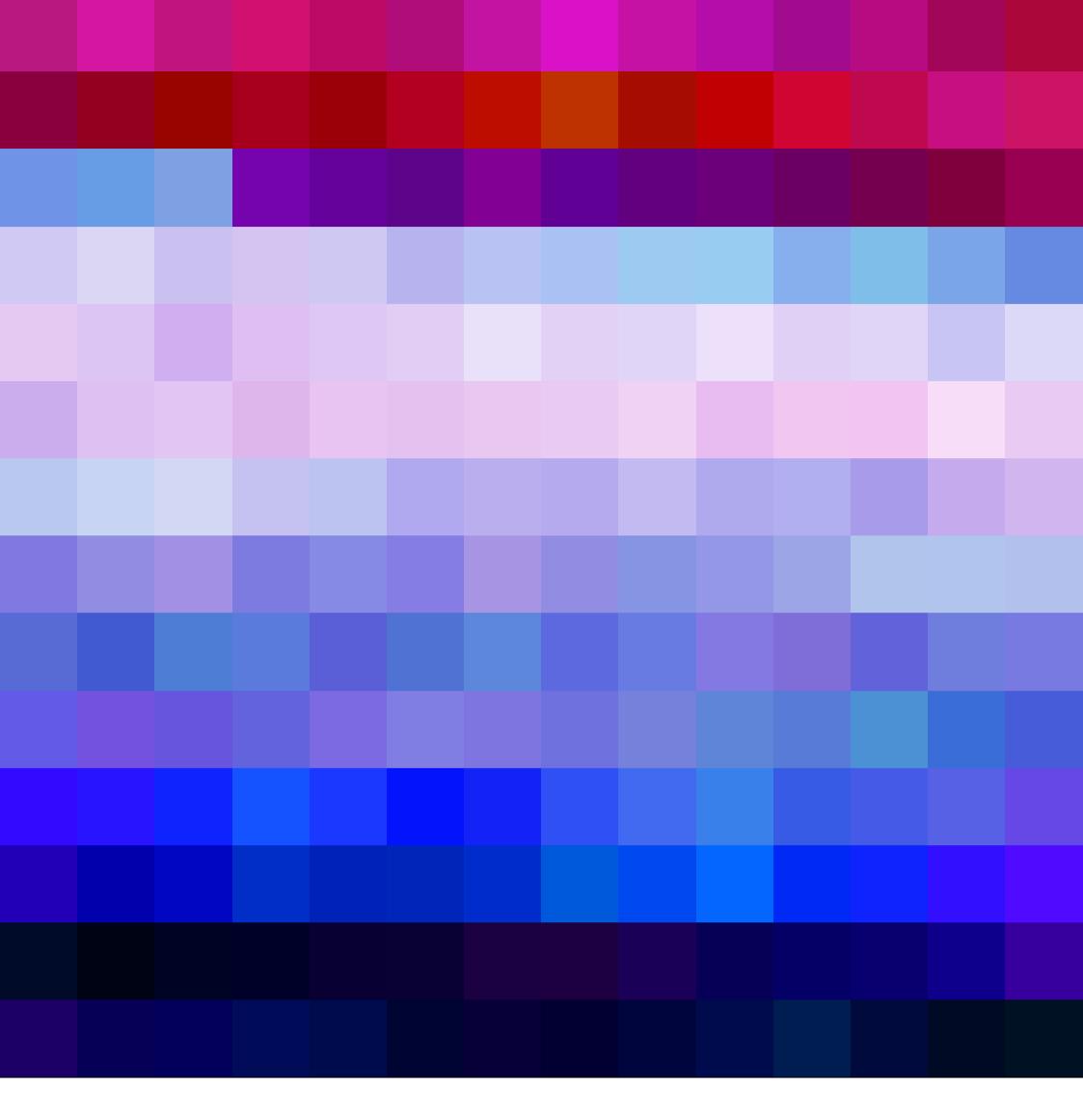
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, a bit of cyan, a little bit of red, a little bit of rose, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly red, and it also has some orange, some magenta, some rose, some indigo, a bit of violet, a little bit of yellow, a little bit of blue, a tiny bit of purple, a tiny bit of green, and a tiny bit of lime in it.



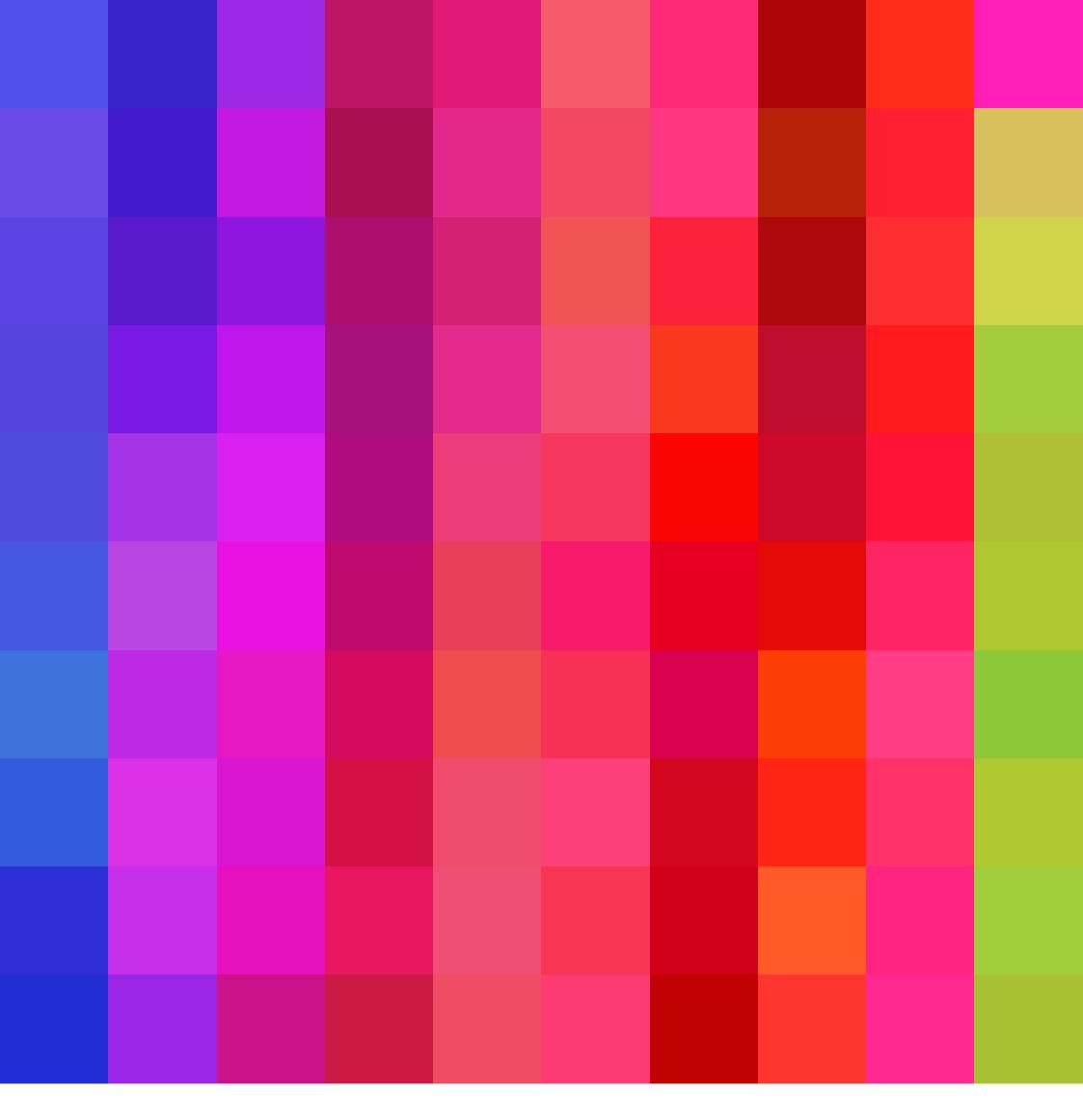
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some rose, some blue, a bit of purple, a little bit of magenta, a little bit of green, a little bit of yellow, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of indigo in it.



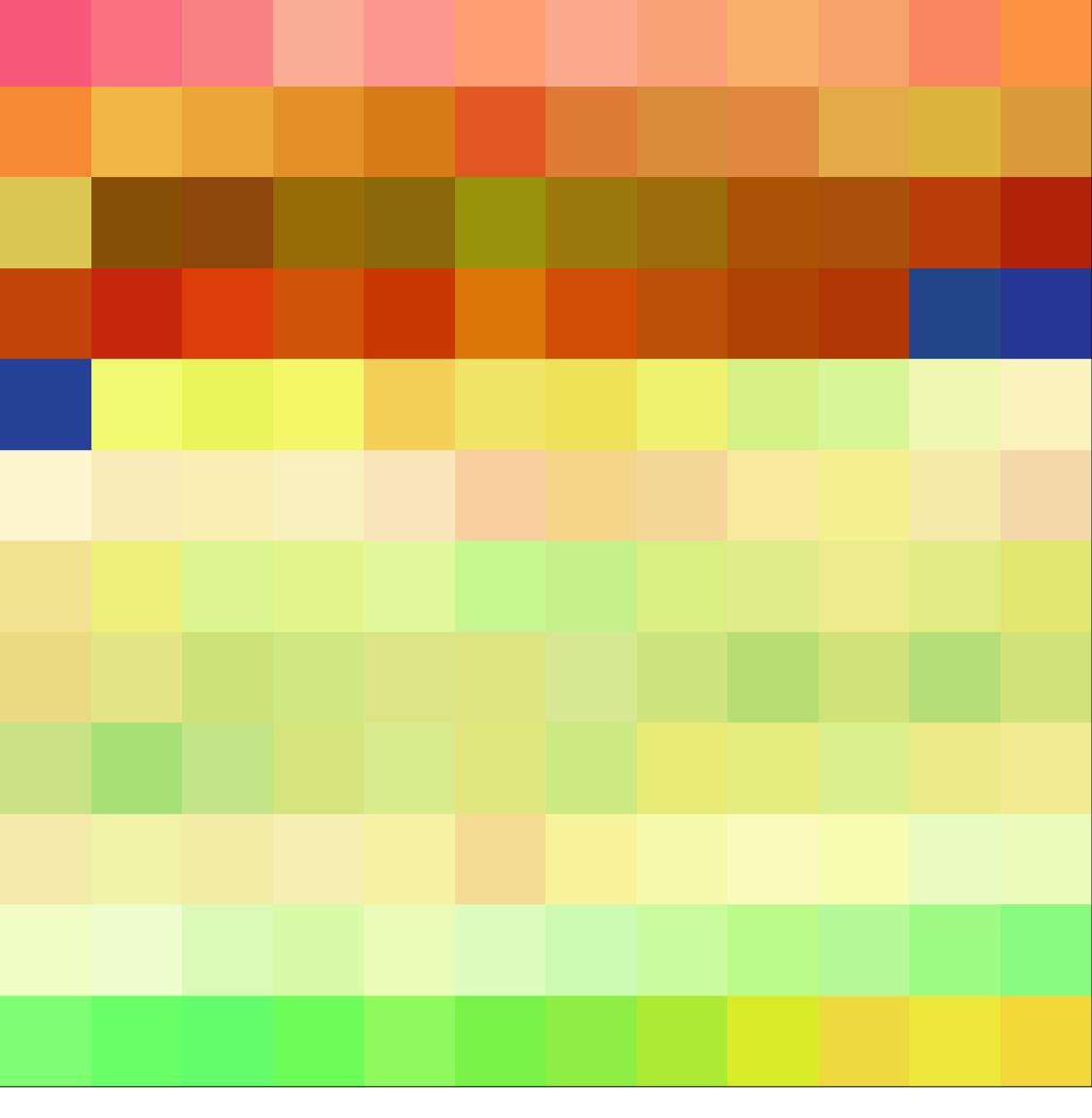
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of purple, a bit of magenta, a little bit of violet, a little bit of rose, a little bit of red, and a tiny bit of orange in it.



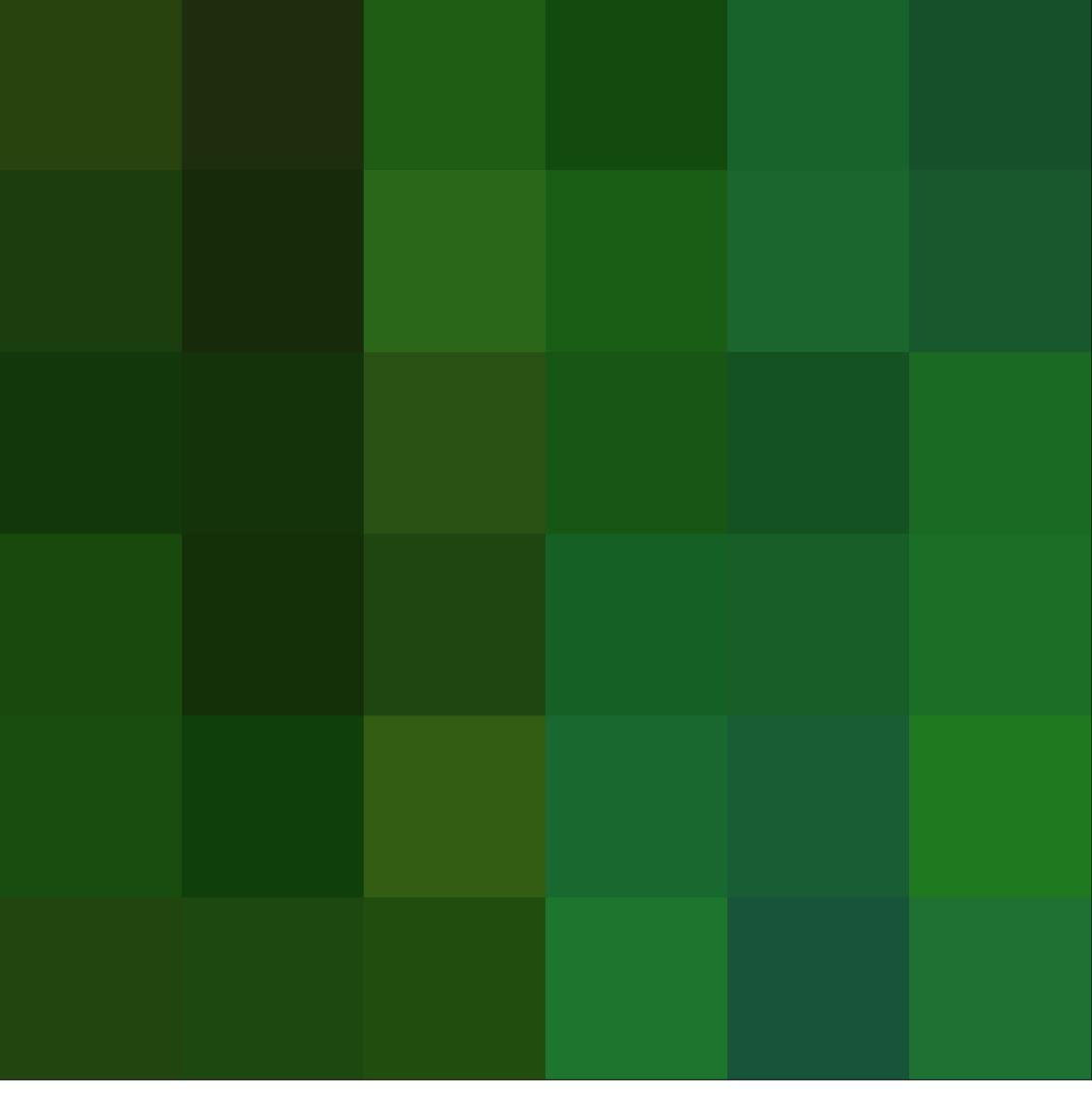
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some yellow, quite some blue, some orange, and a little bit of red in it.



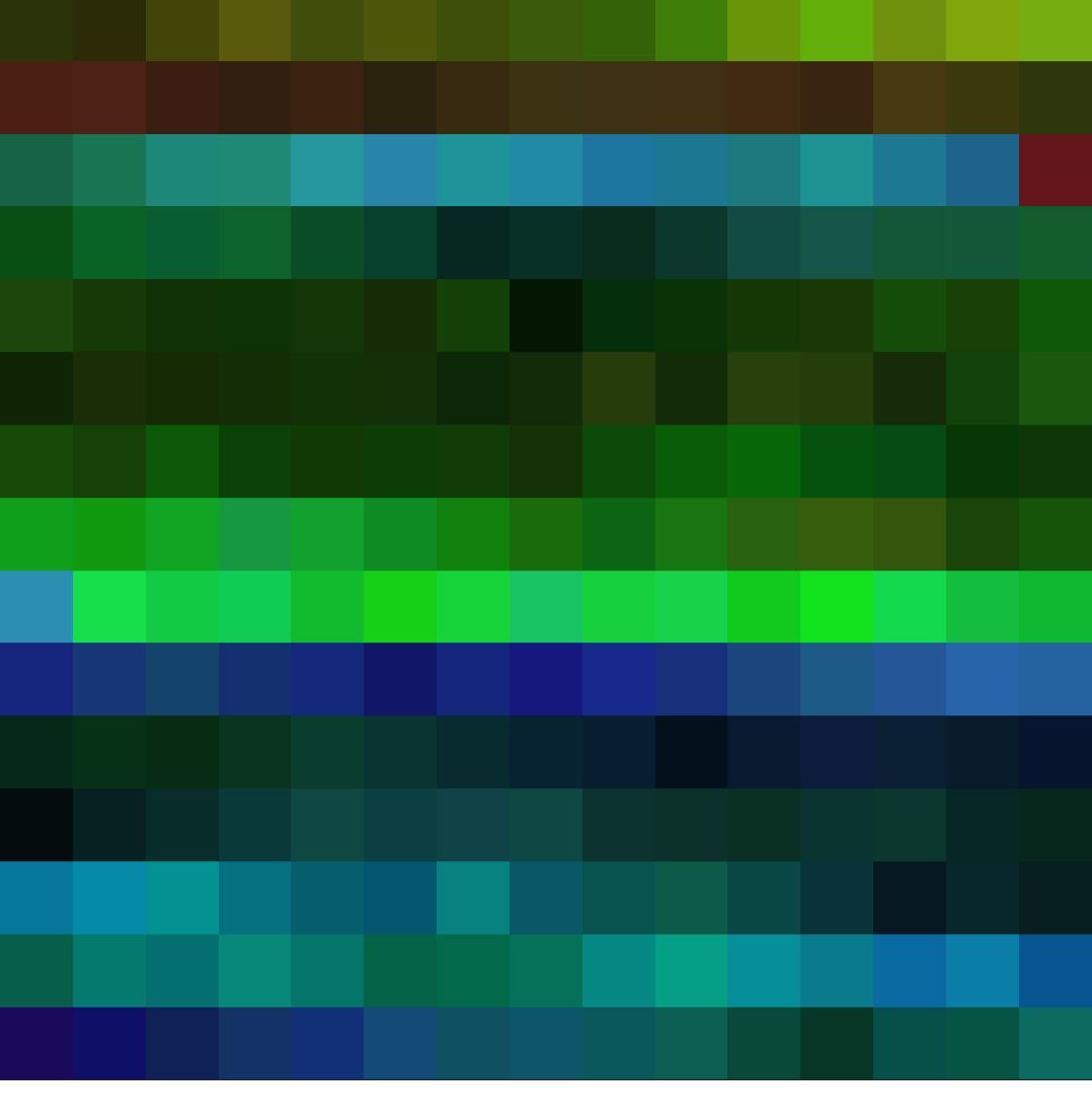
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some rose, some magenta, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of yellow, a little bit of lime, a tiny bit of violet, and a tiny bit of green in it.



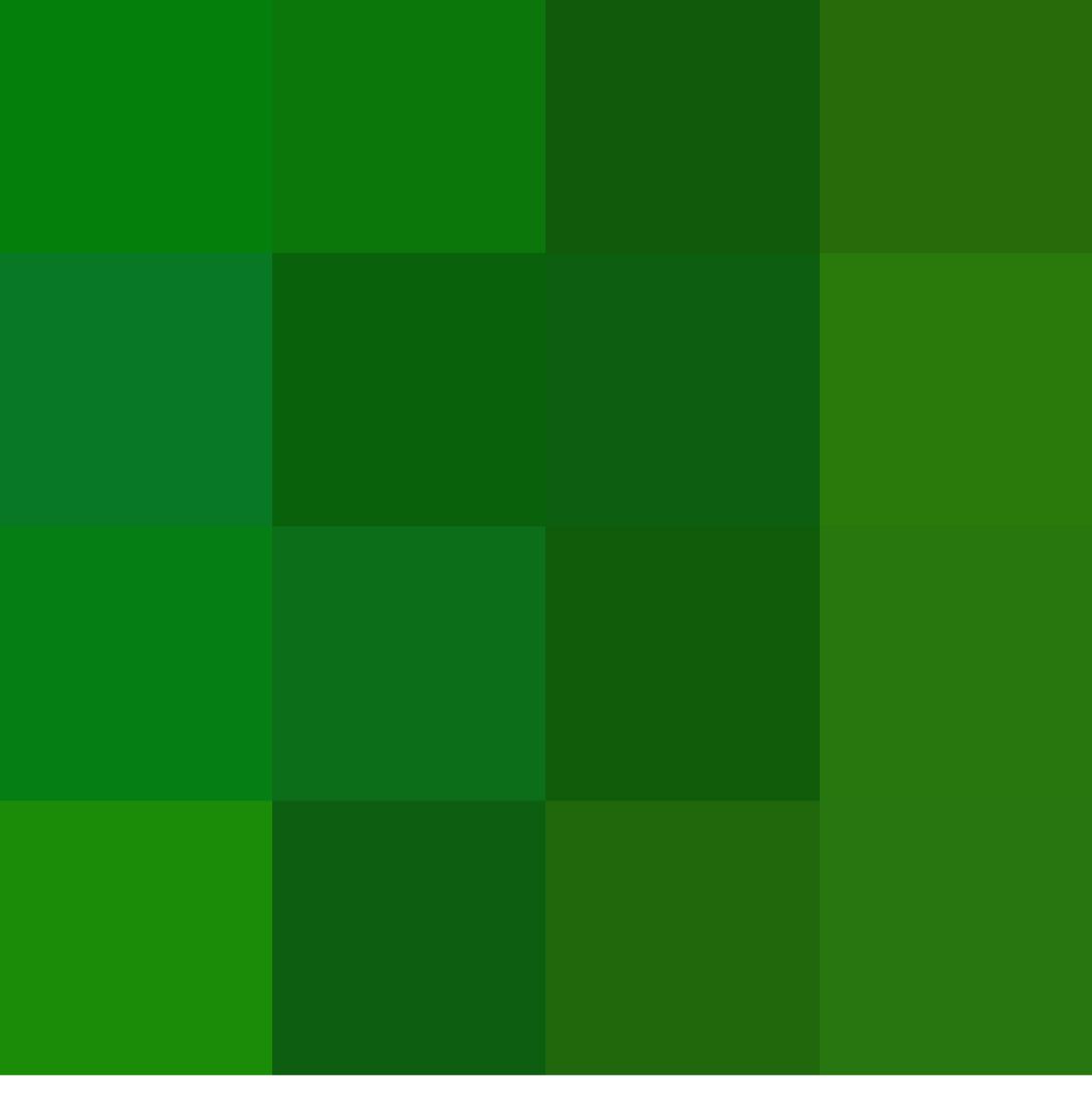
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some orange, some green, some lime, a bit of red, and a tiny bit of blue in it.



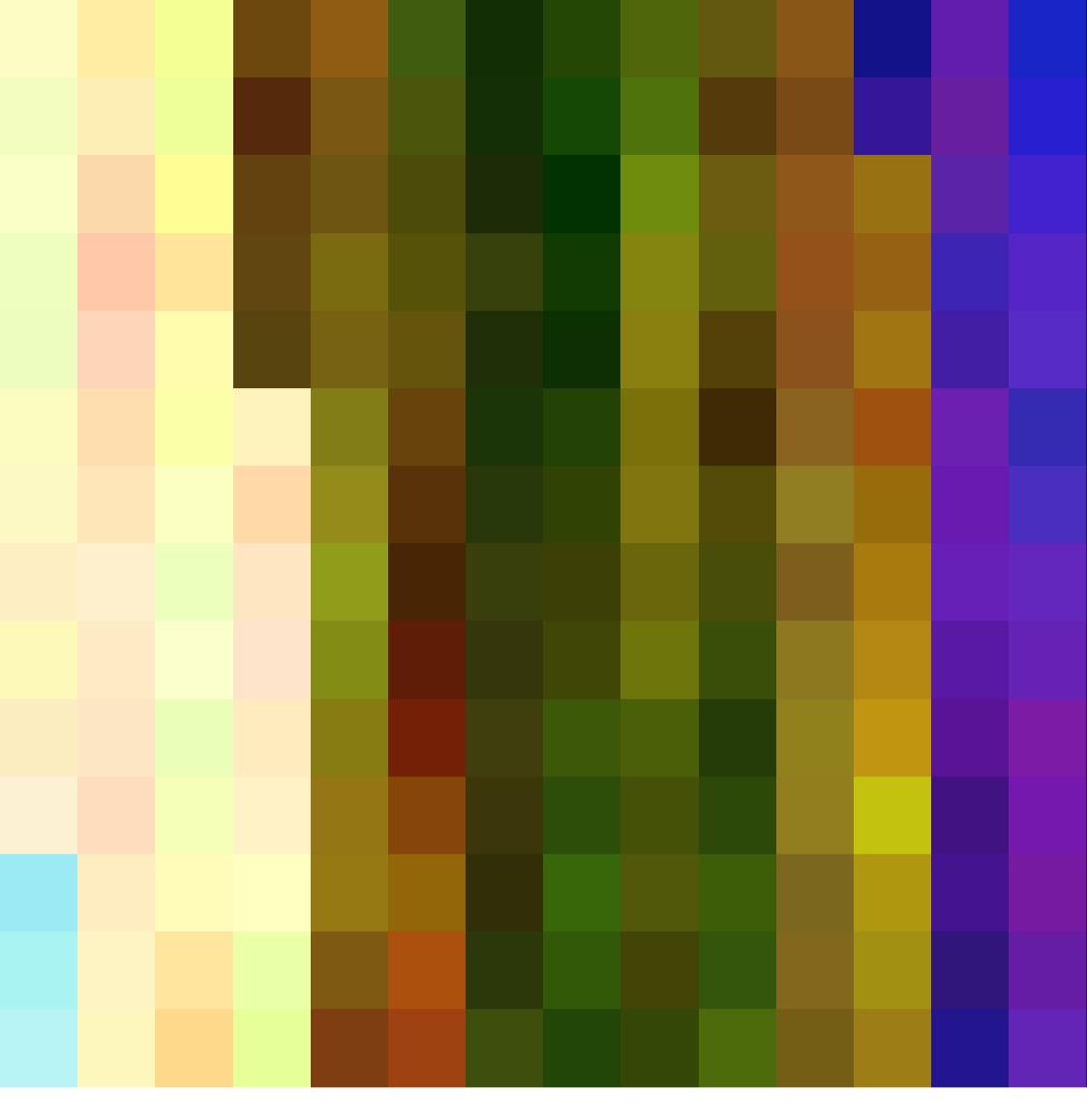
A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



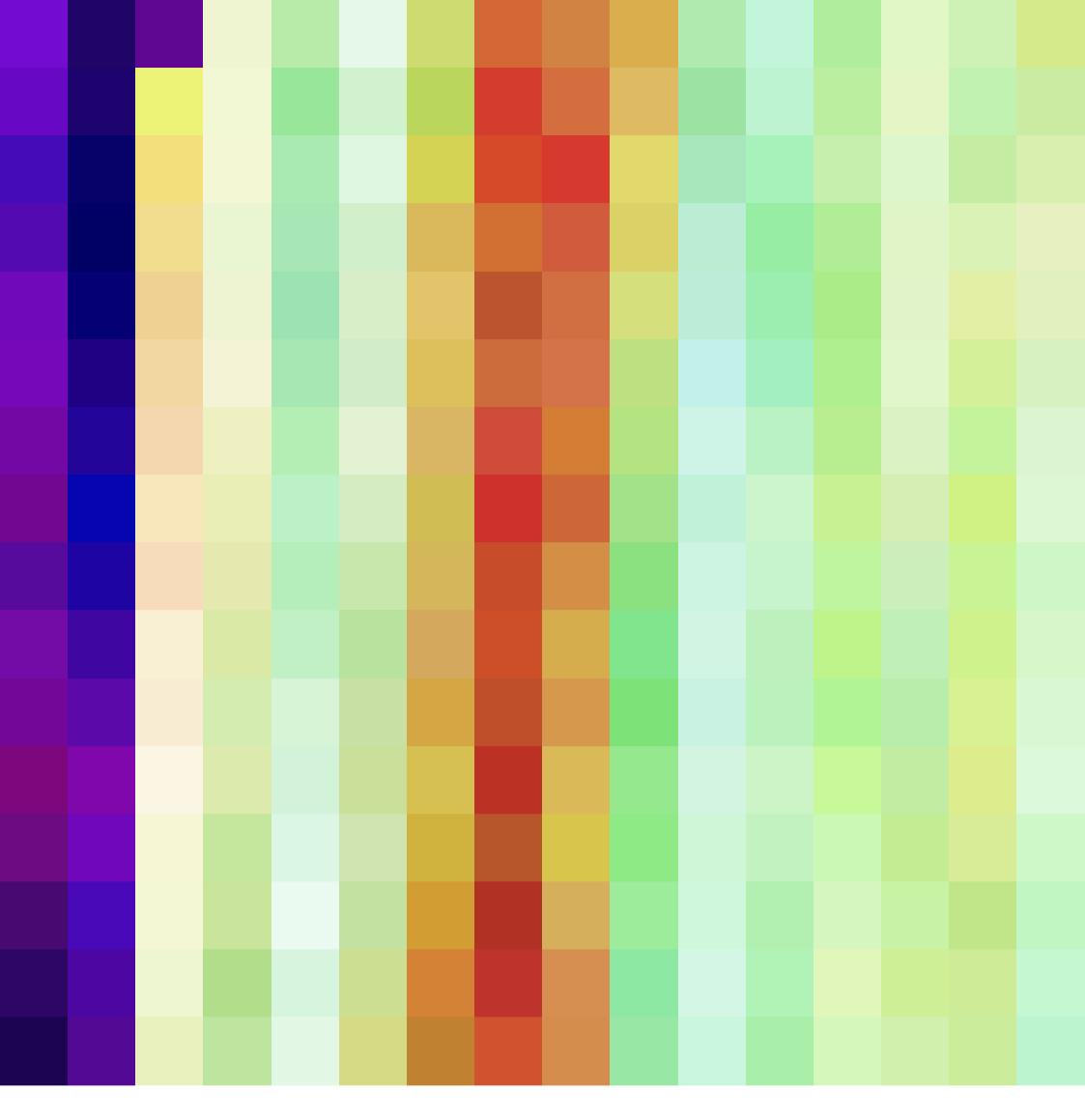
A very, very colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of orange, a little bit of lime, a little bit of yellow, a tiny bit of red, and a tiny bit of indigo in it.



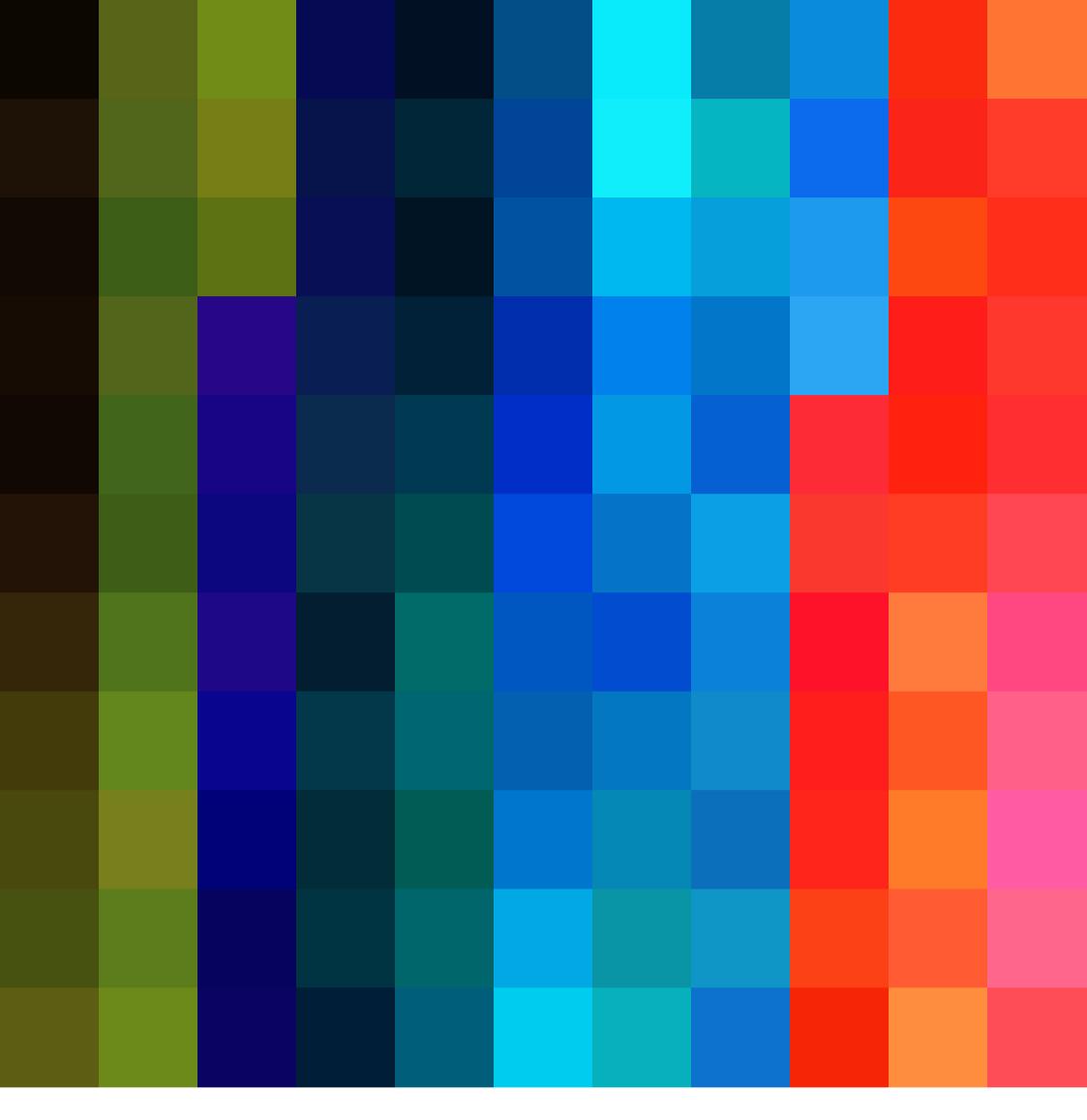
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



A very, very colourful grid of 196 blocks. It's mostly yellow, but it also has quite some orange, some green, a bit of lime, a little bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of cyan, a tiny bit of red, and a tiny bit of blue in it.



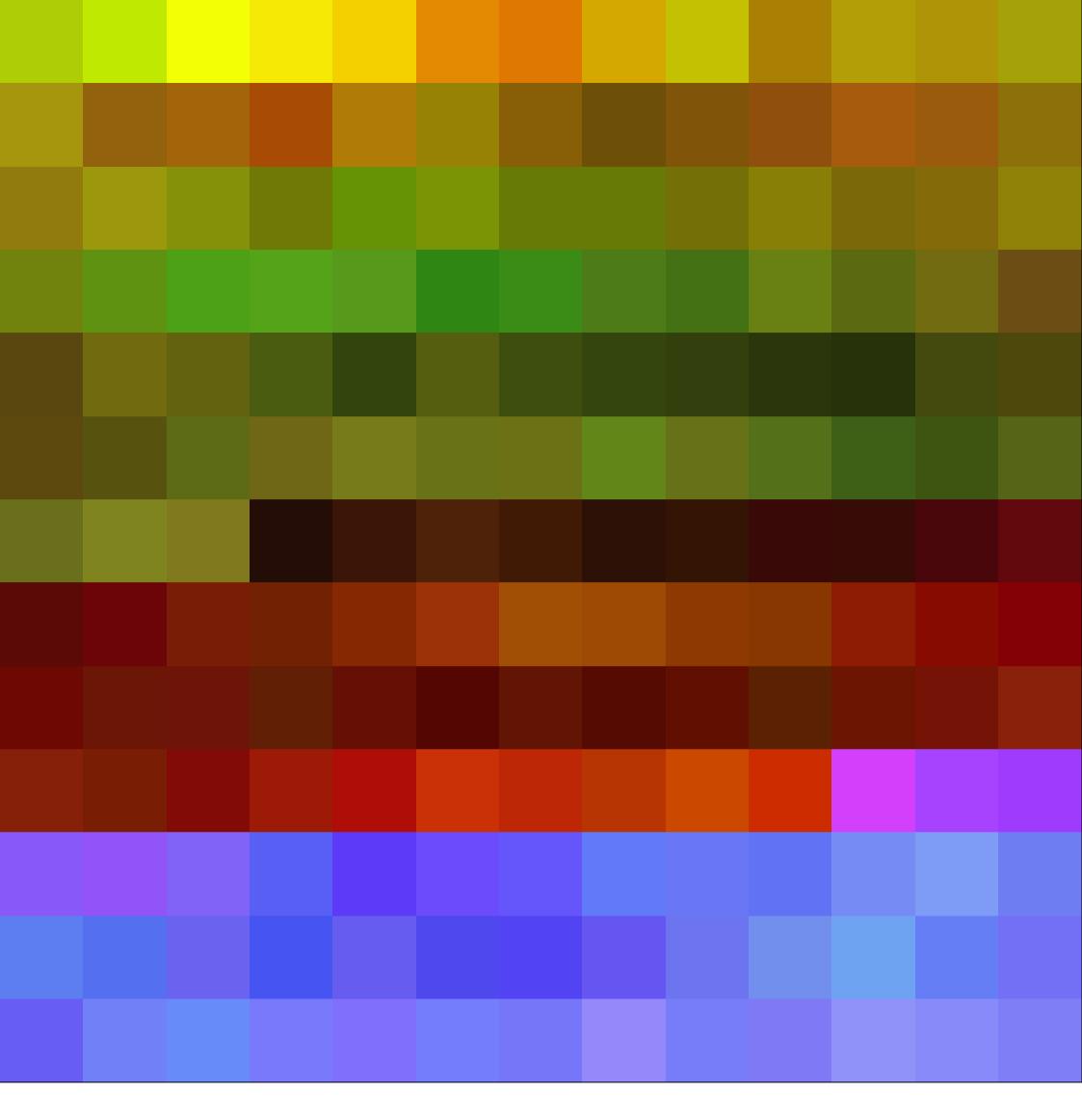
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a little bit of lime, a little bit of purple, a little bit of red, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, a tiny bit of magenta, and a tiny bit of cyan in it.



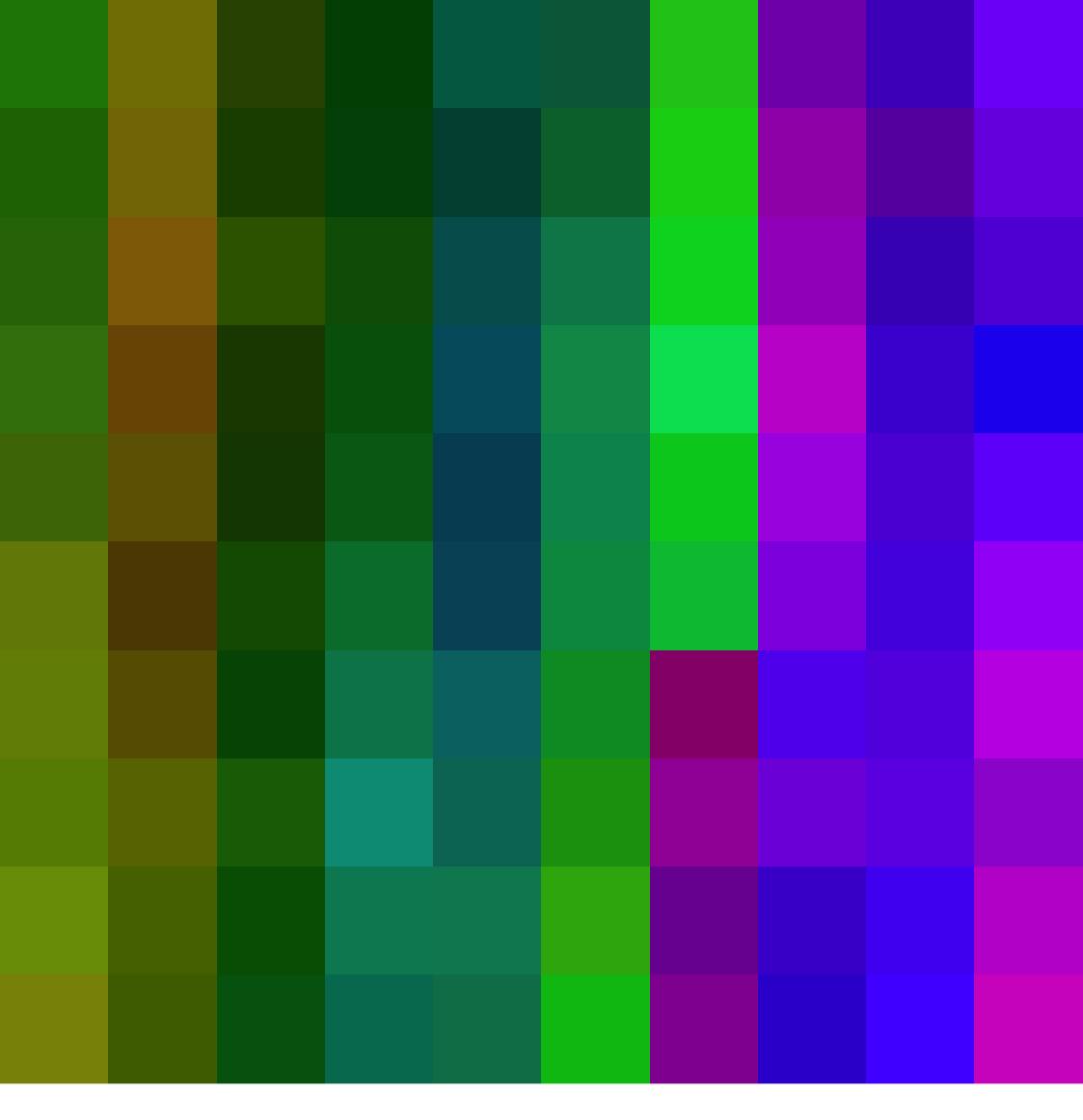
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some red, some cyan, a bit of orange, a little bit of yellow, a little bit of indigo, a little bit of green, a little bit of lime, and a tiny bit of rose in it.



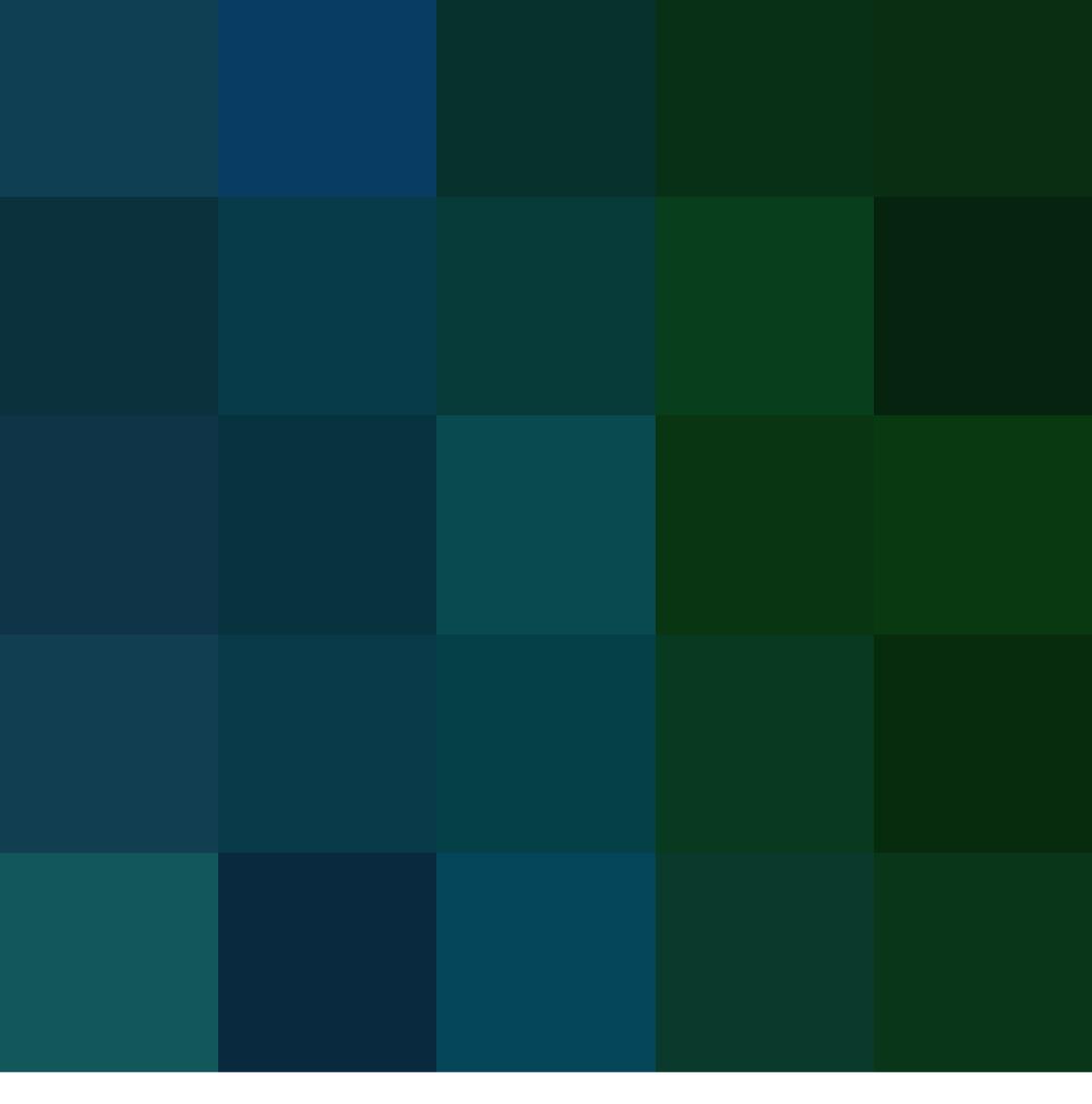
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, some violet, a little bit of indigo, and a little bit of red in it.



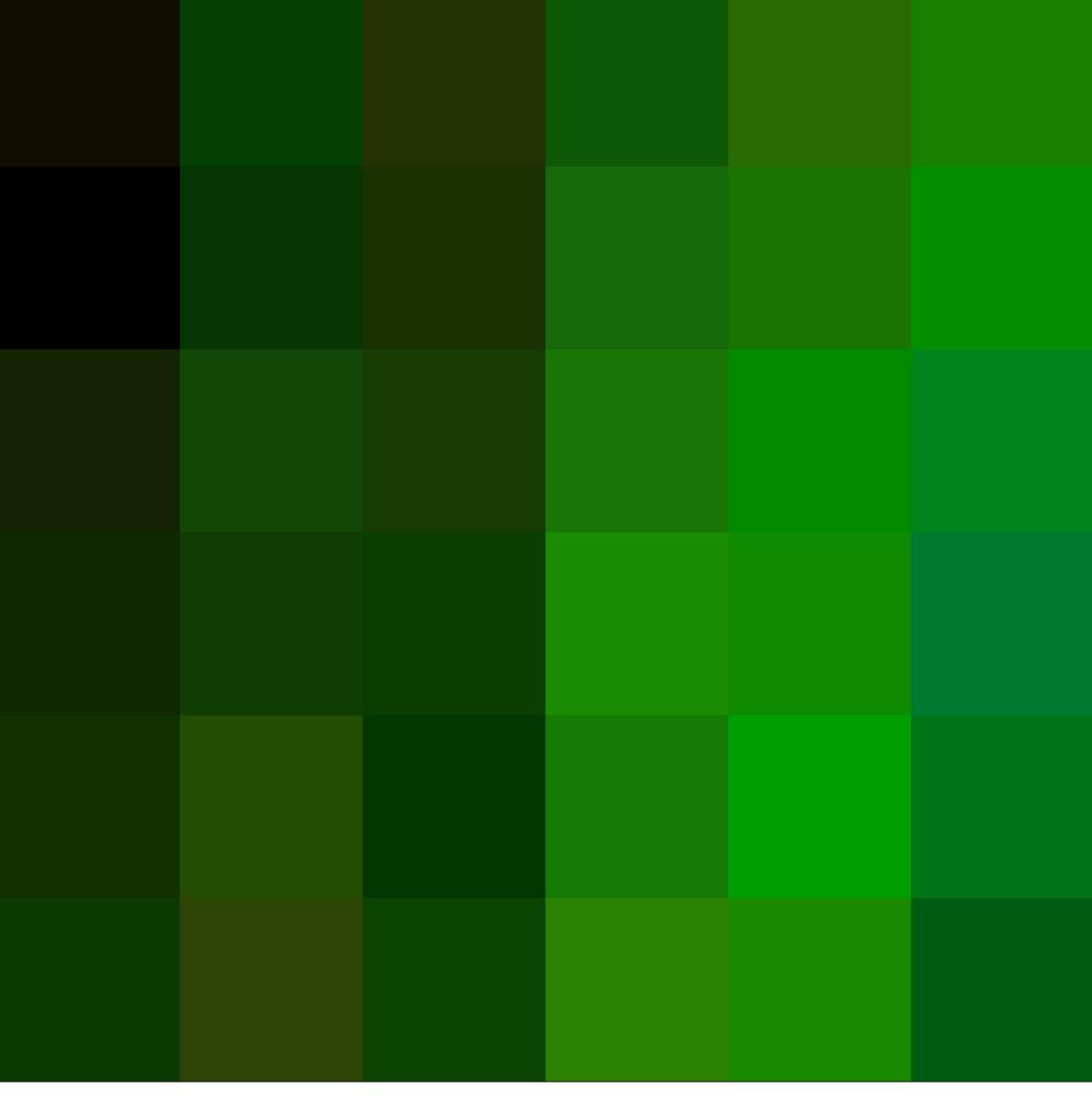
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, and it also has some red, some orange, some blue, a bit of indigo, a bit of lime, a bit of green, a tiny bit of purple, and a tiny bit of violet in it.



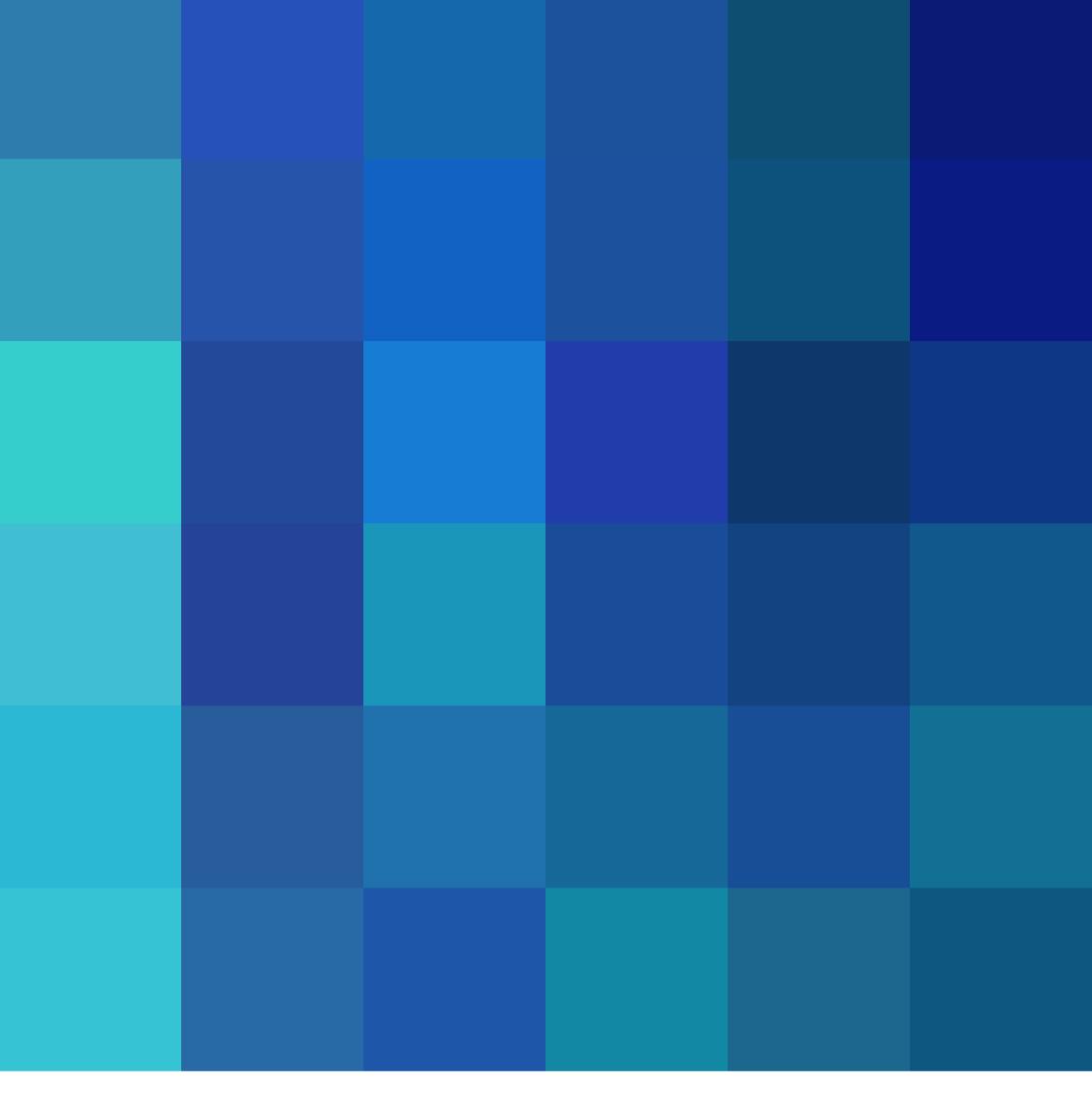
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of purple, a bit of indigo, a bit of violet, a bit of cyan, a little bit of lime, a little bit of yellow, a little bit of magenta, a little bit of orange, and a tiny bit of blue in it.



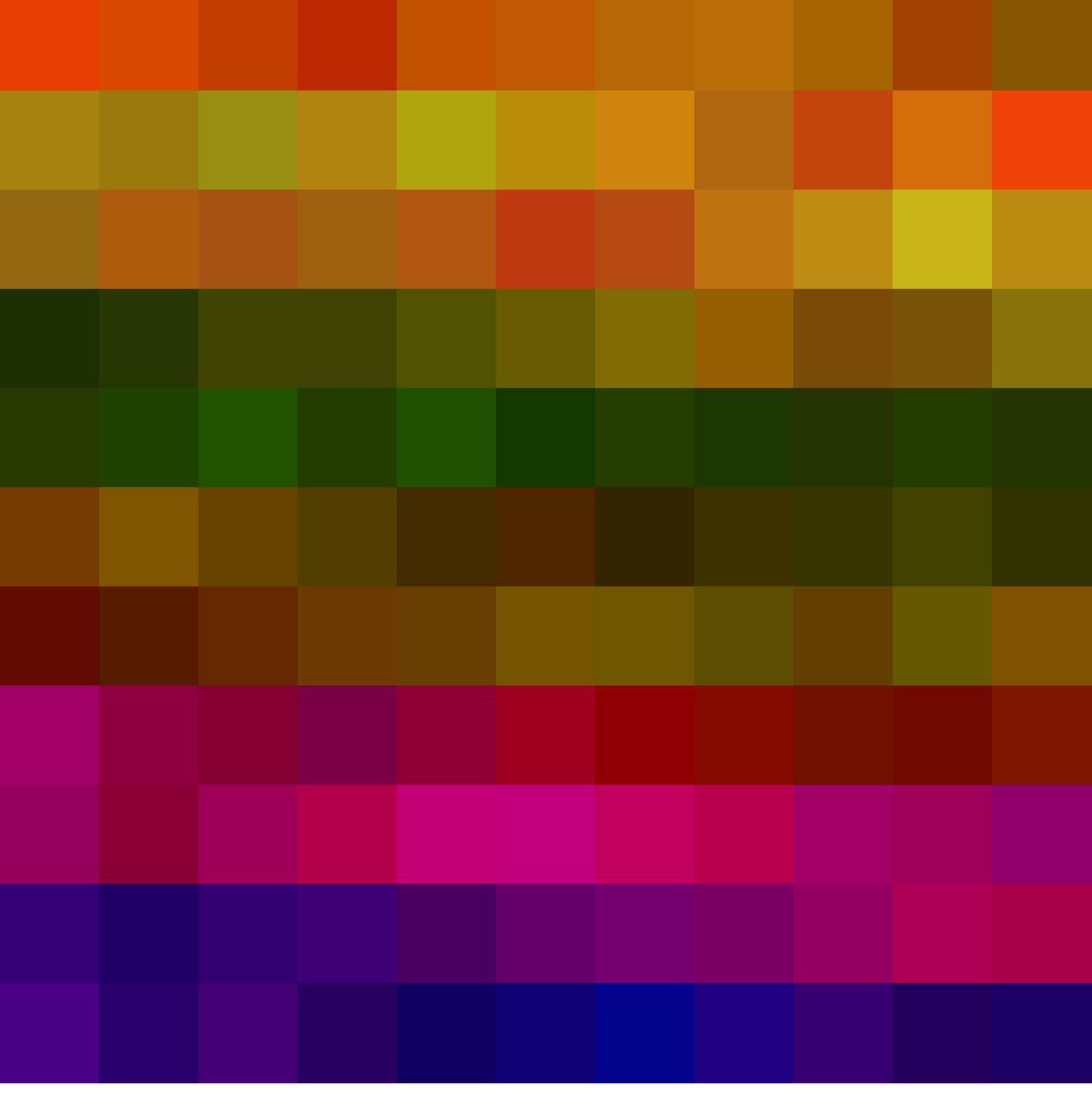
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some blue, and quite some cyan in it.



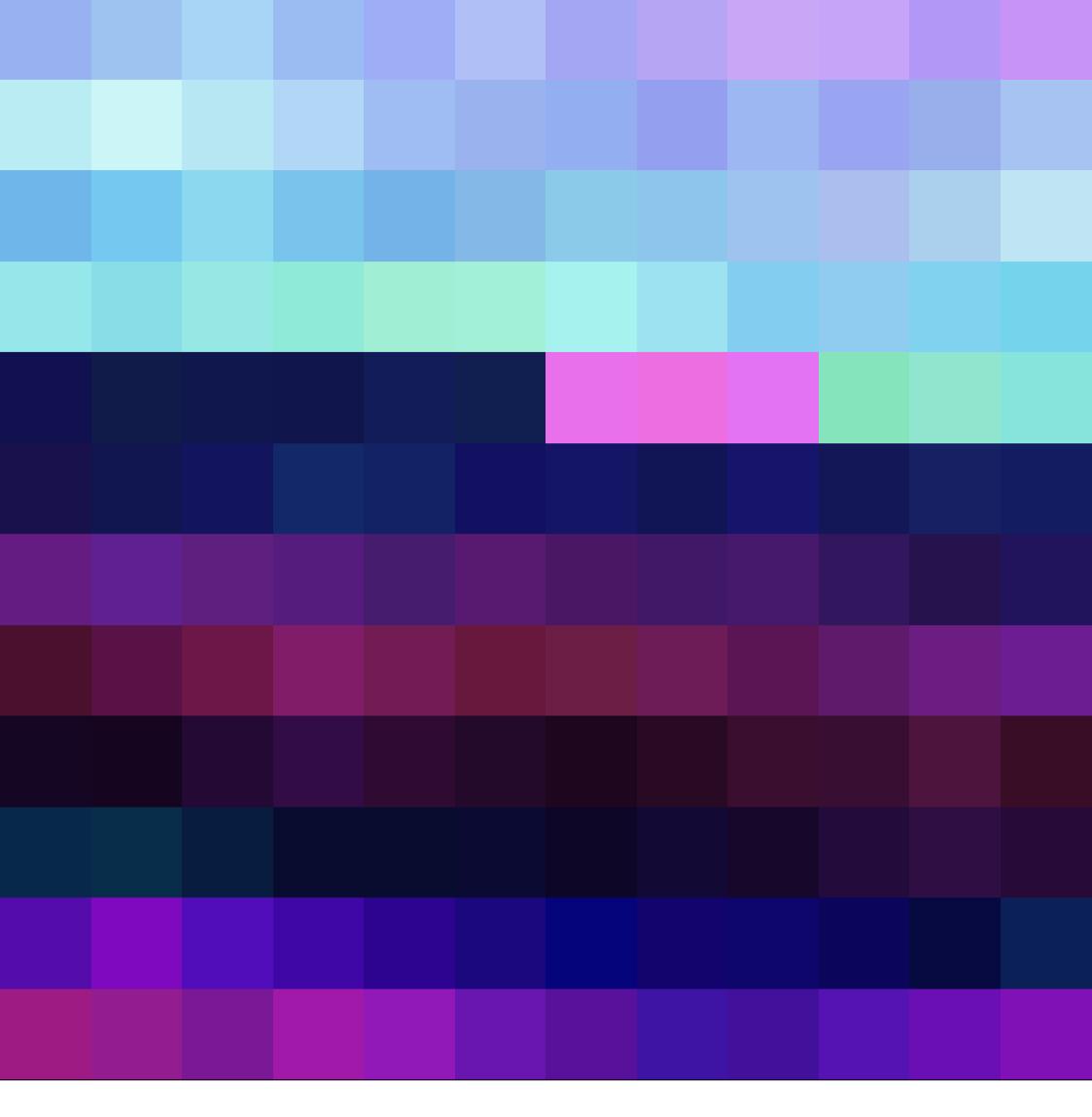
The gradient in this 6 by 6 pixel grid is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



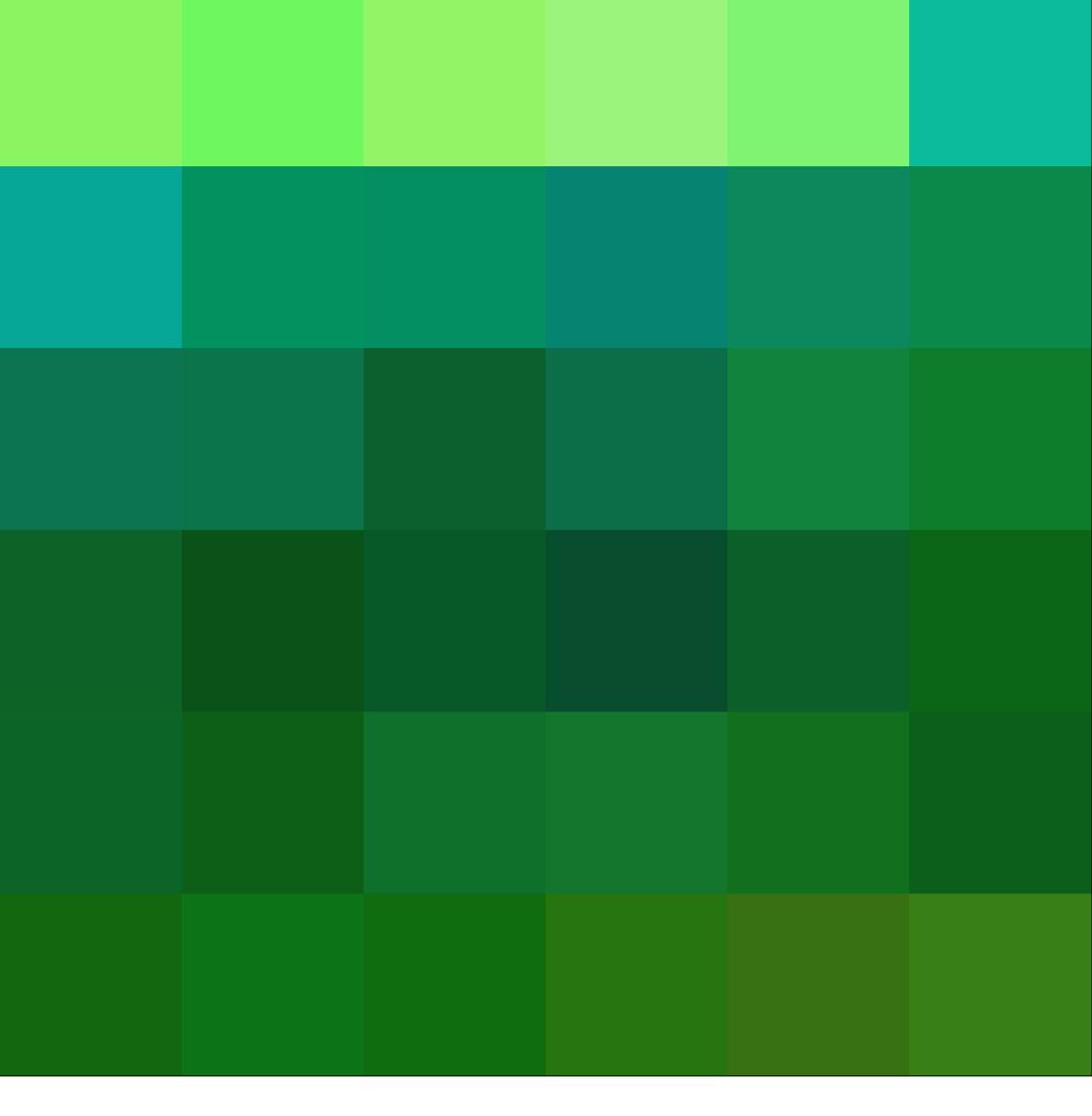
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some cyan in it.



The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some yellow, a bit of green, and a tiny bit of lime in it.



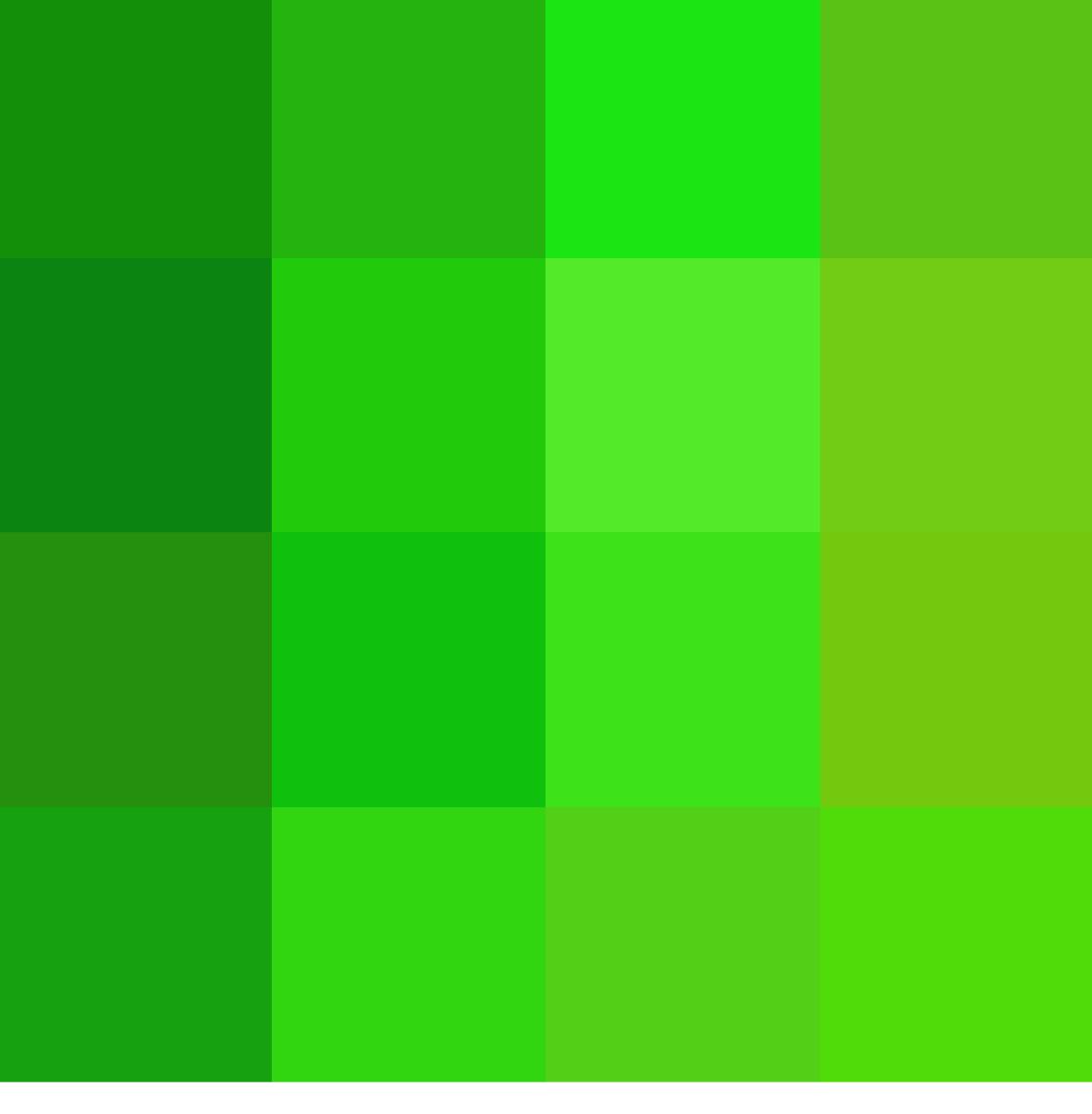
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some purple, some magenta, some indigo, a bit of violet, a bit of cyan, a little bit of green, and a tiny bit of rose in it.



A two tone grid of 36 blocks. It's mostly green, and it also has a bit of cyan in it.



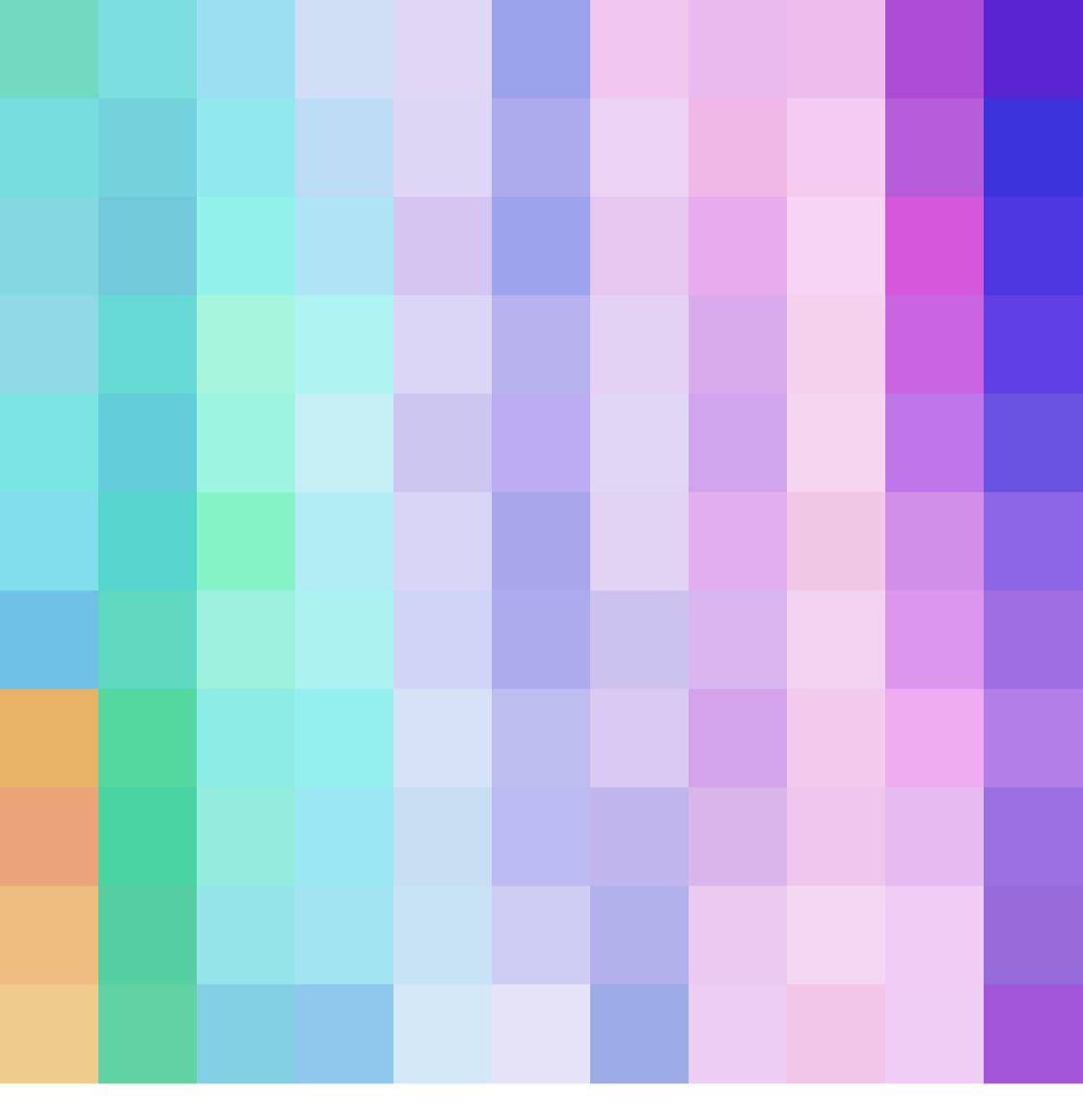
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has a lot of purple, a tiny bit of indigo, and a tiny bit of violet in it.



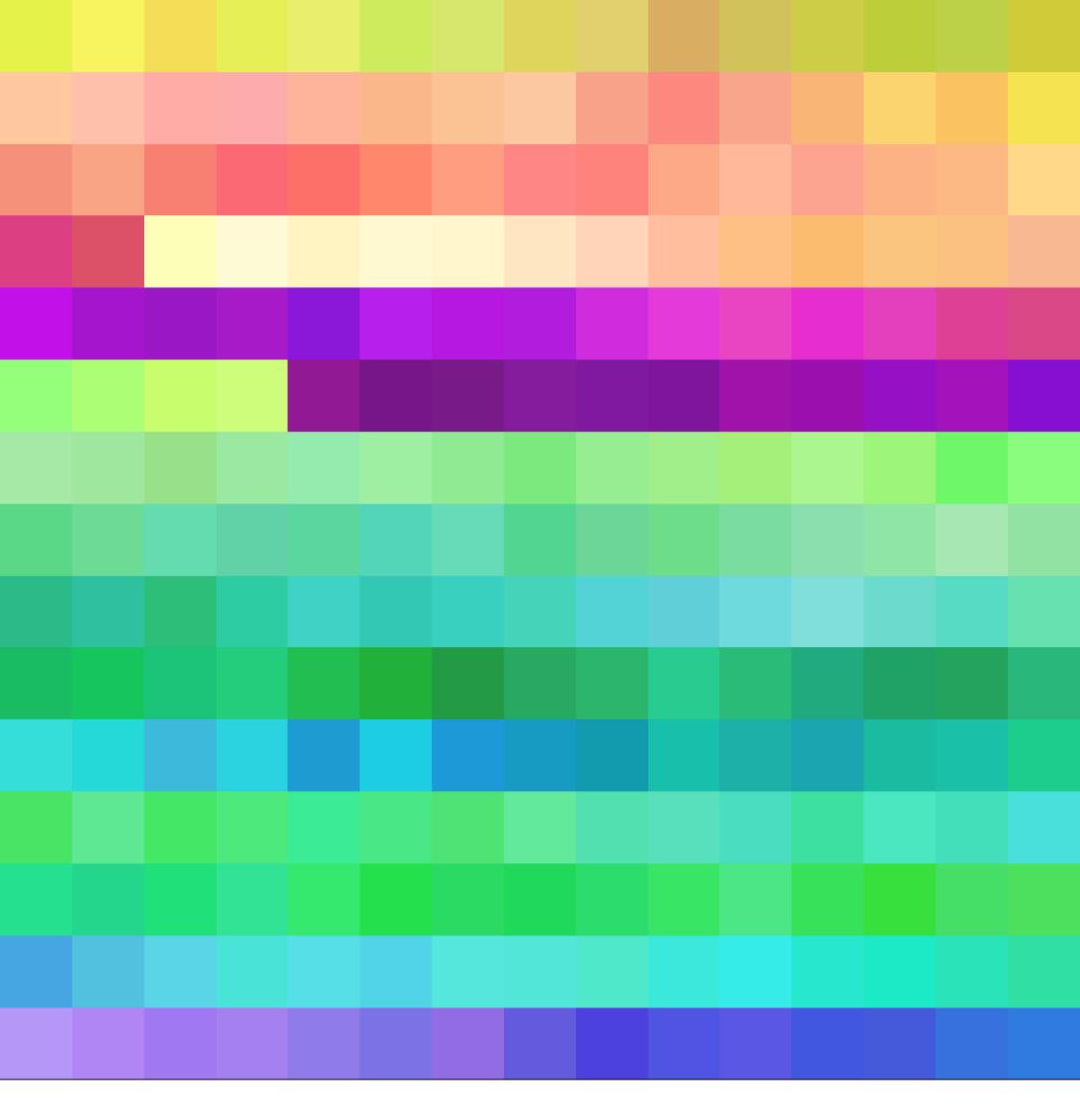
There's a monochrome pixel gradient in this 4 by 4 grid. It is green.



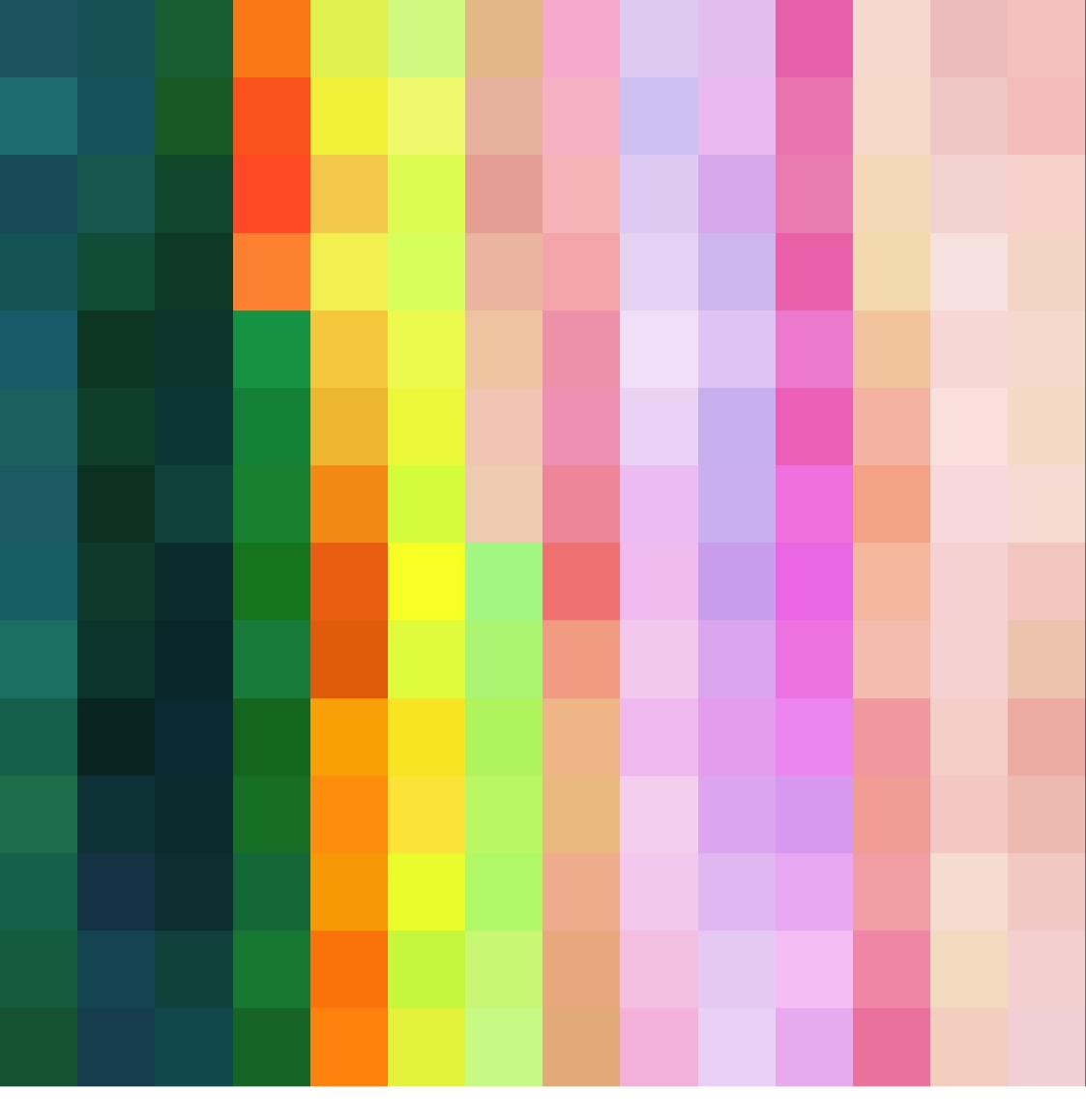
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly rose, and it also has quite some red, quite some magenta, some orange, a little bit of purple, a little bit of yellow, and a tiny bit of lime in it.



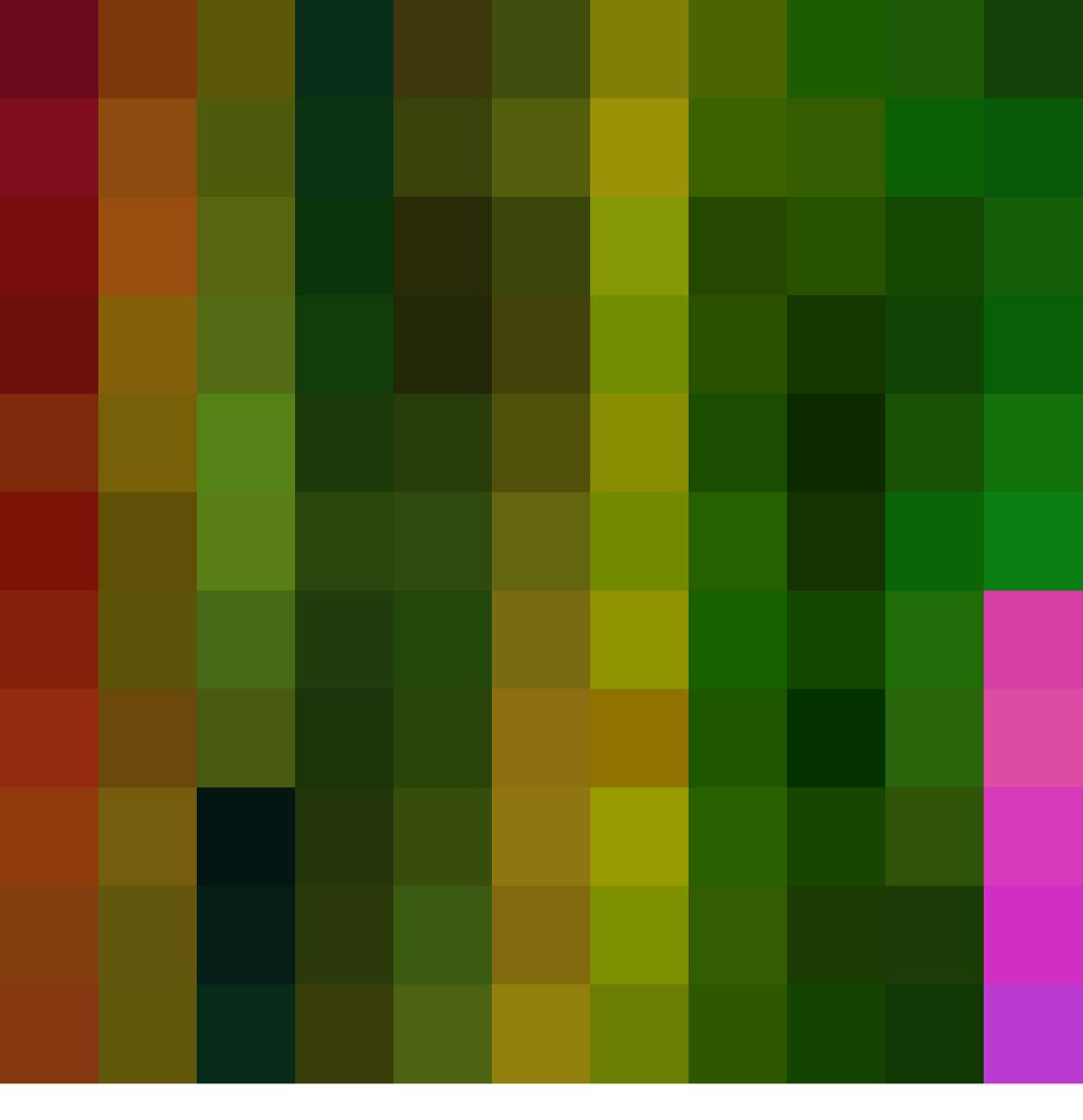
A very, very colourful grid of 121 blocks. It's mostly cyan, and it also has some indigo, some magenta, some purple, some blue, a bit of violet, a little bit of green, and a little bit of orange in it.



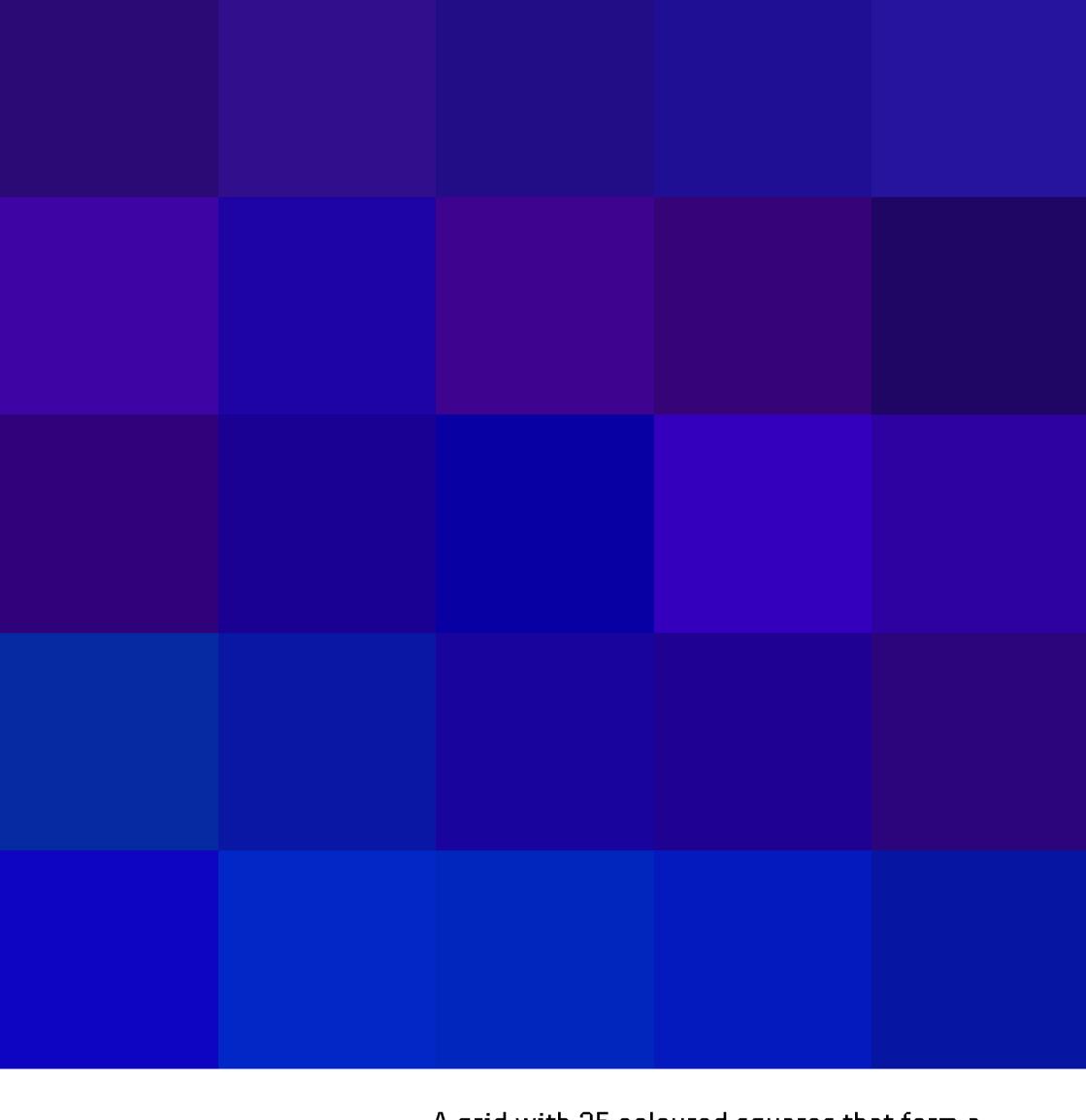
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some cyan, a bit of orange, a bit of yellow, a bit of red, a bit of purple, a little bit of magenta, a little bit of blue, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



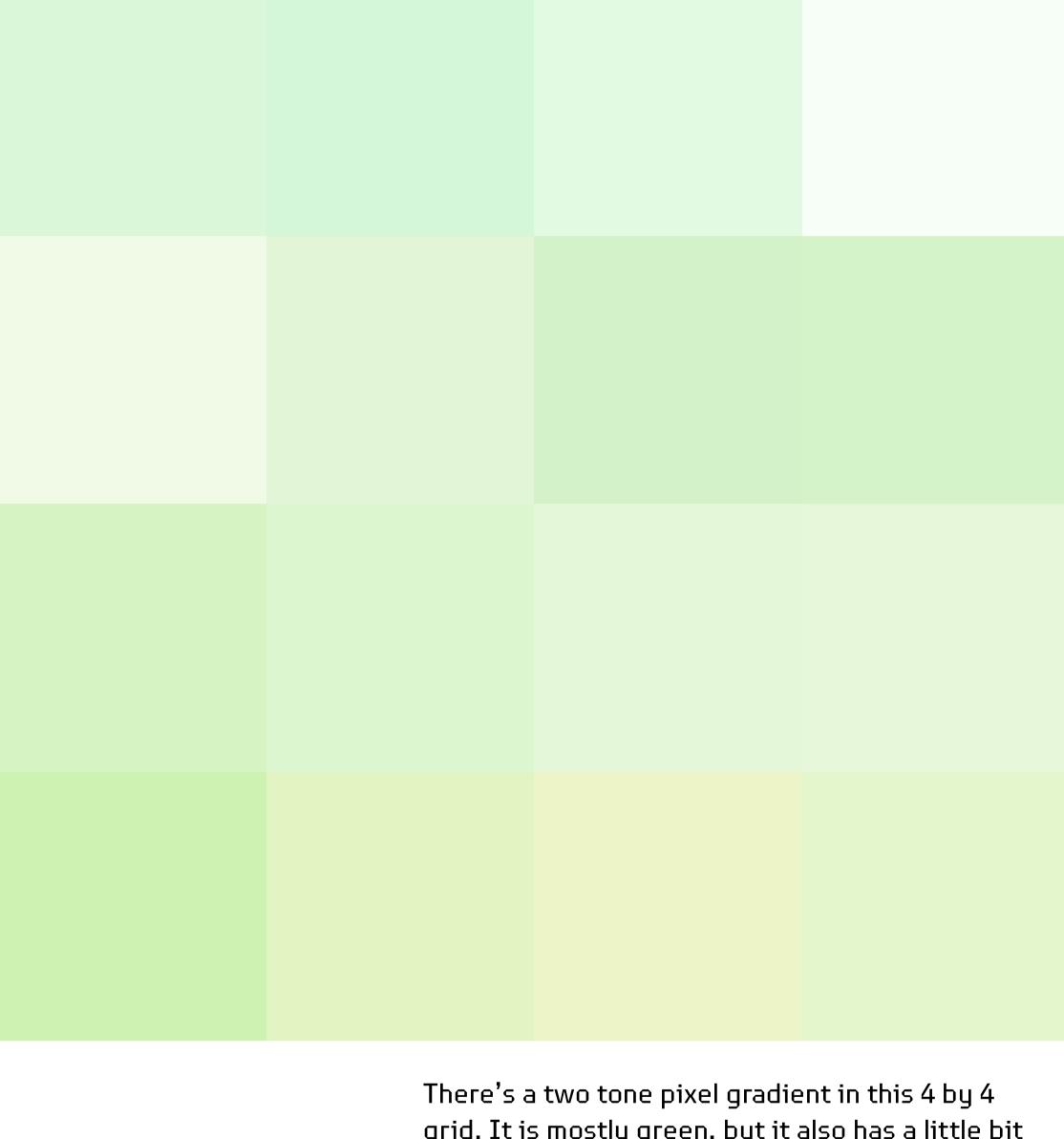
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly red, and it also has some orange, some green, some cyan, a bit of yellow, a tiny bit of blue, and a tiny bit of lime in it.



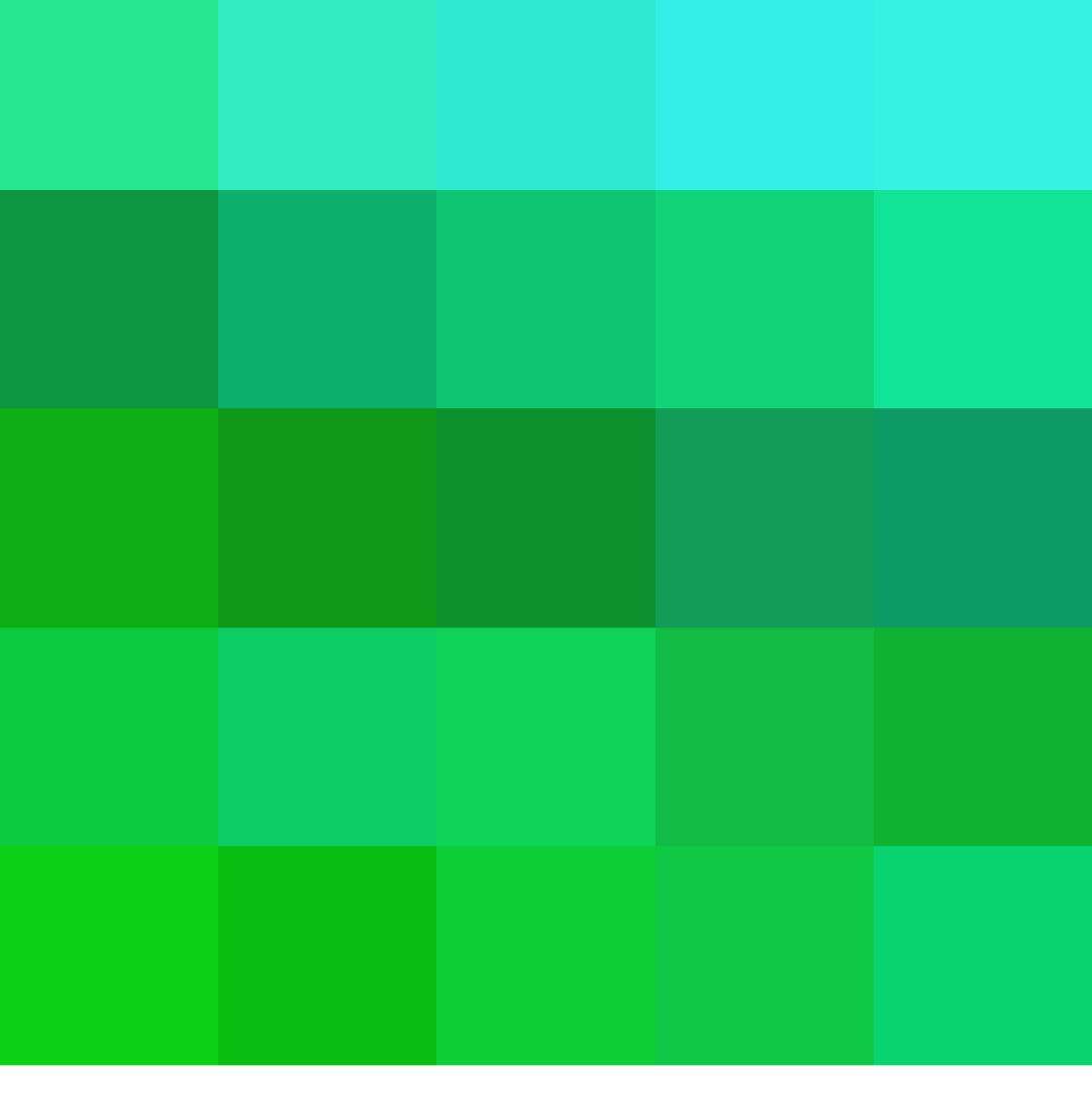
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of orange, a bit of lime, a little bit of red, a little bit of magenta, and a tiny bit of cyan in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, and some violet in it.



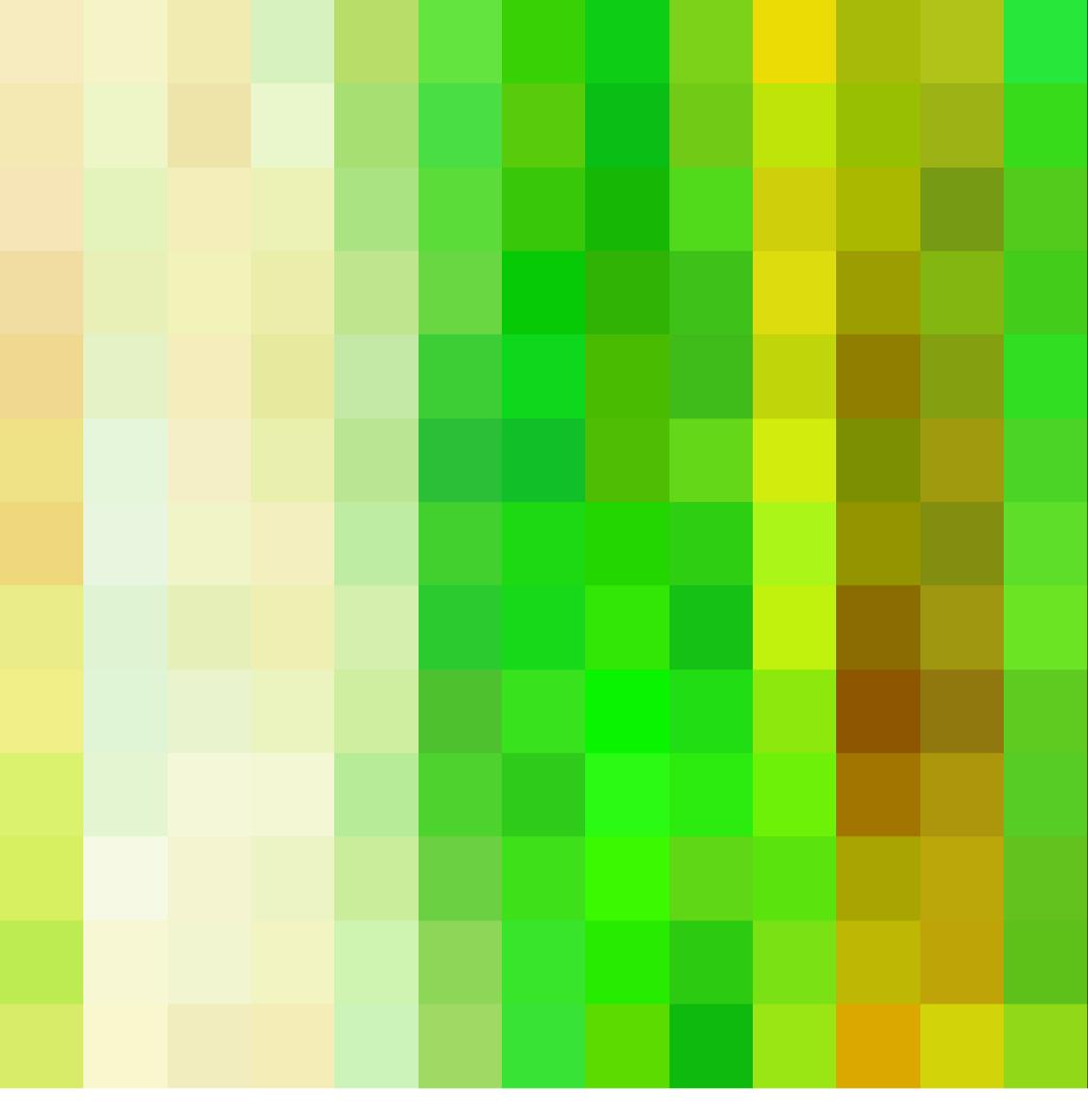
grid. It is mostly green, but it also has a little bit of yellow in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



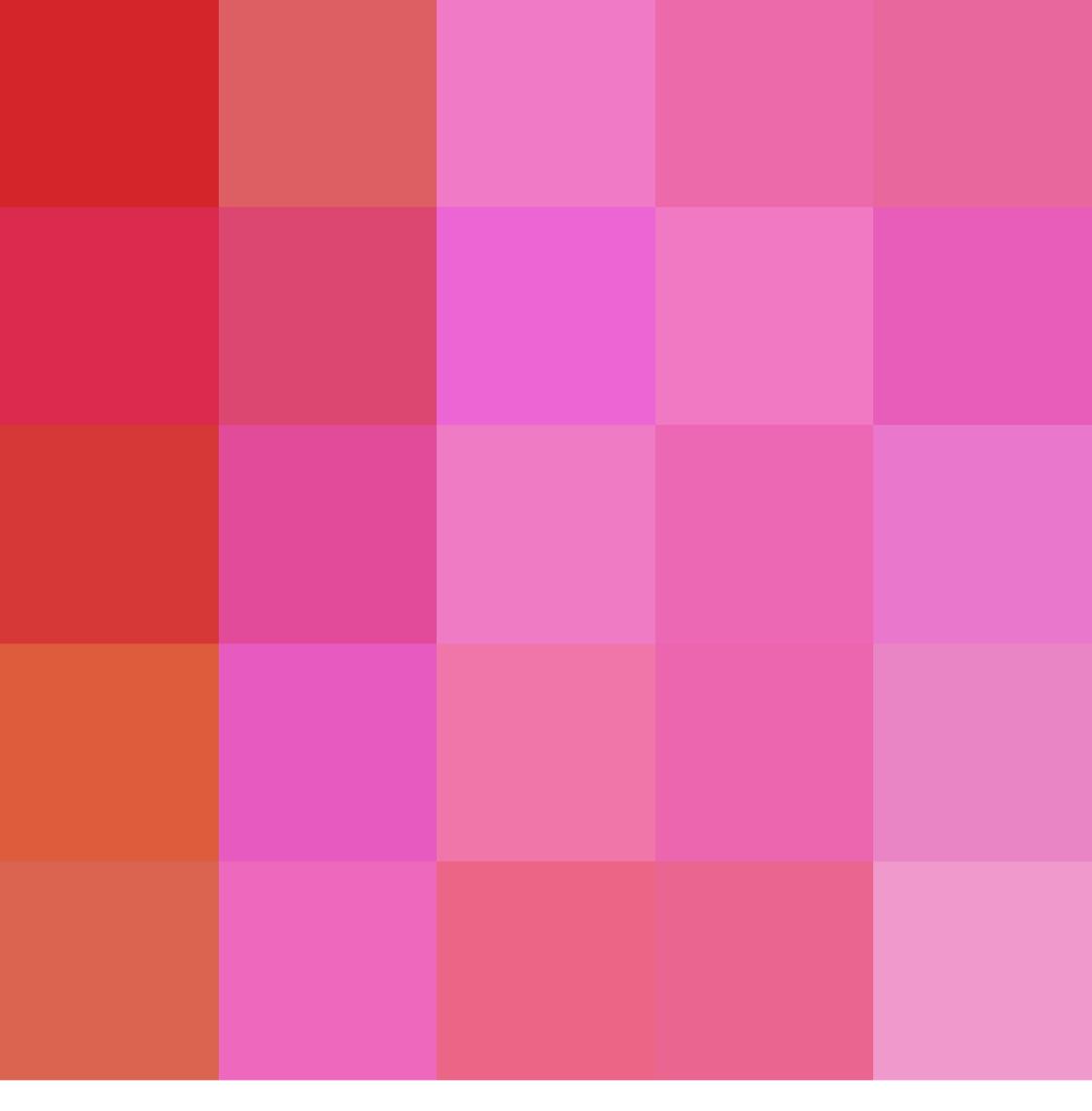
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some orange, some rose, a little bit of yellow, a little bit of green, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



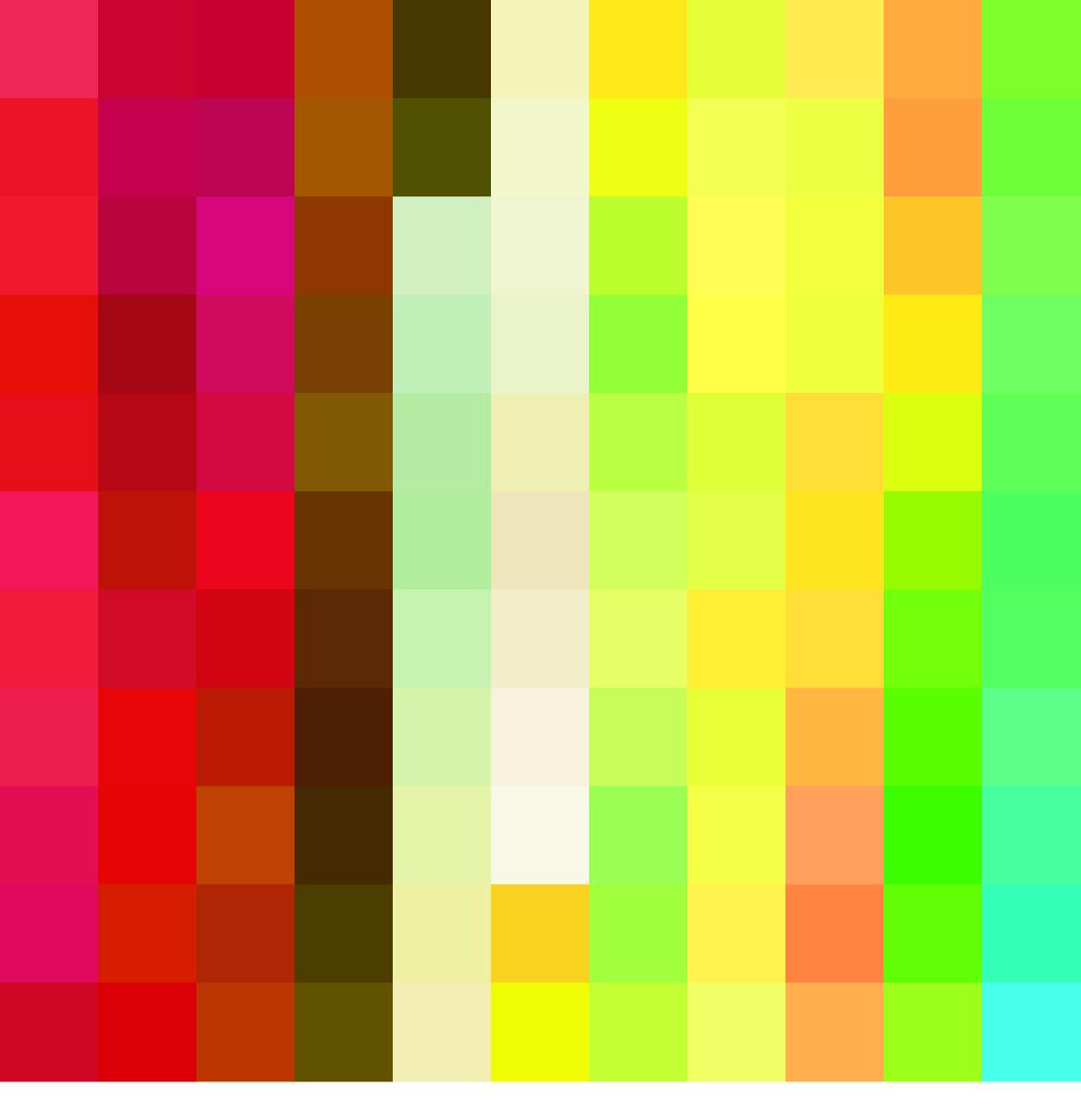
There's a pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



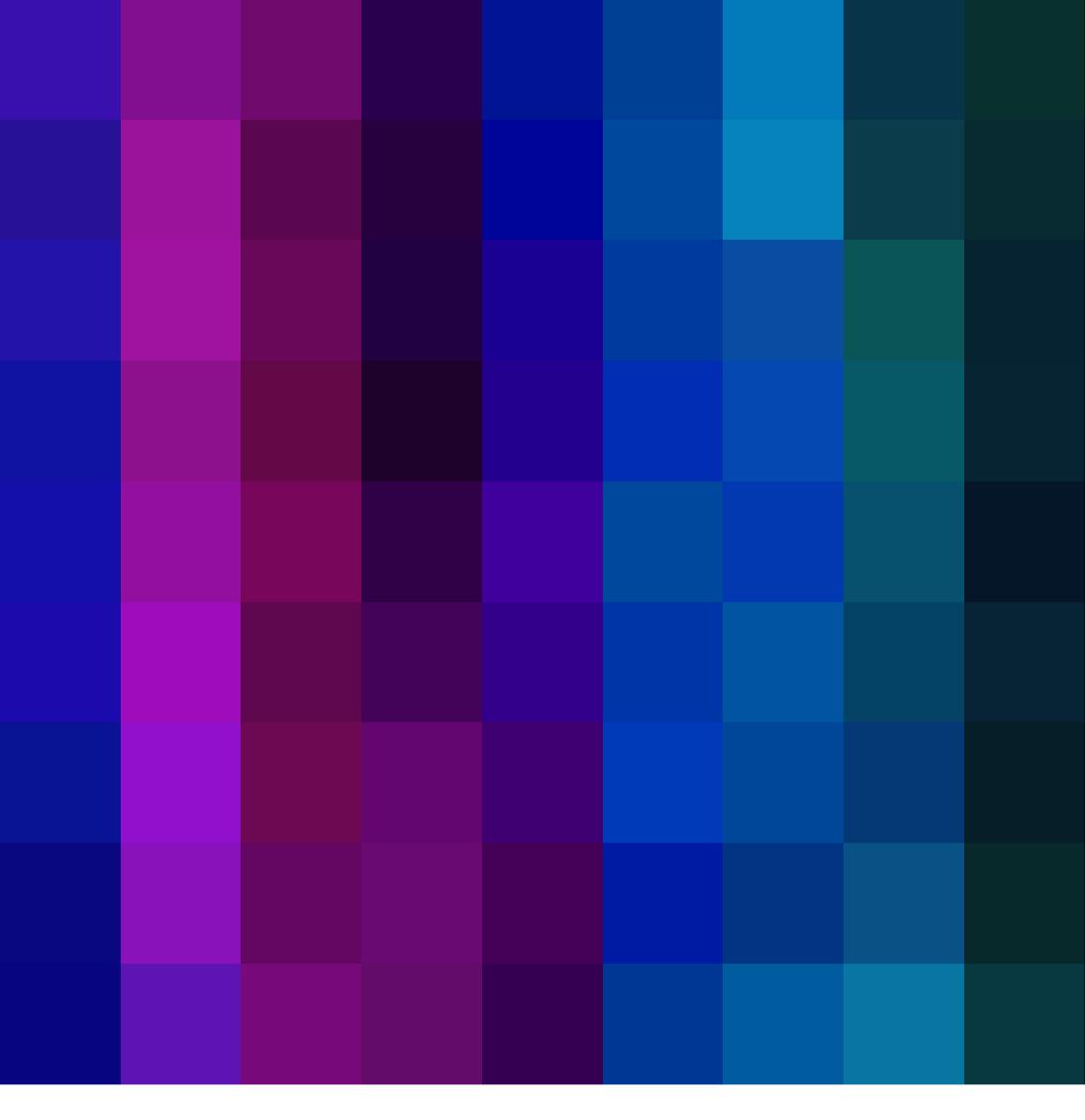
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some blue, a little bit of indigo, a little bit of green, a little bit of yellow, a little bit of orange, a tiny bit of cyan, and a tiny bit of violet in it.



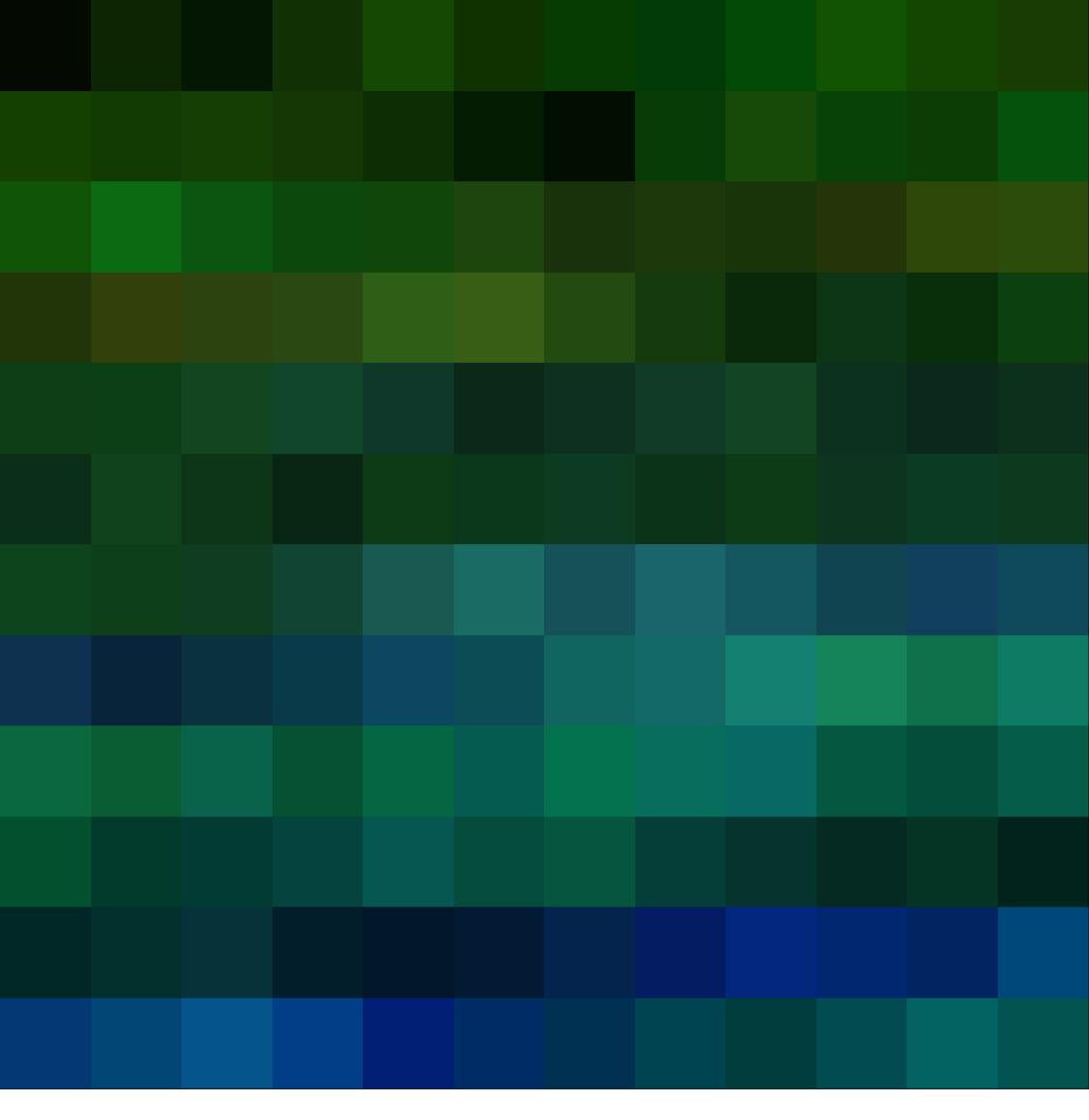
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, and quite some rose in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly yellow, but it also has quite some green, some red, some orange, a bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



A very colourful grid of 81 blocks. It's mostly blue, but it also has quite some magenta, some purple, some indigo, a bit of cyan, and a little bit of violet in it.



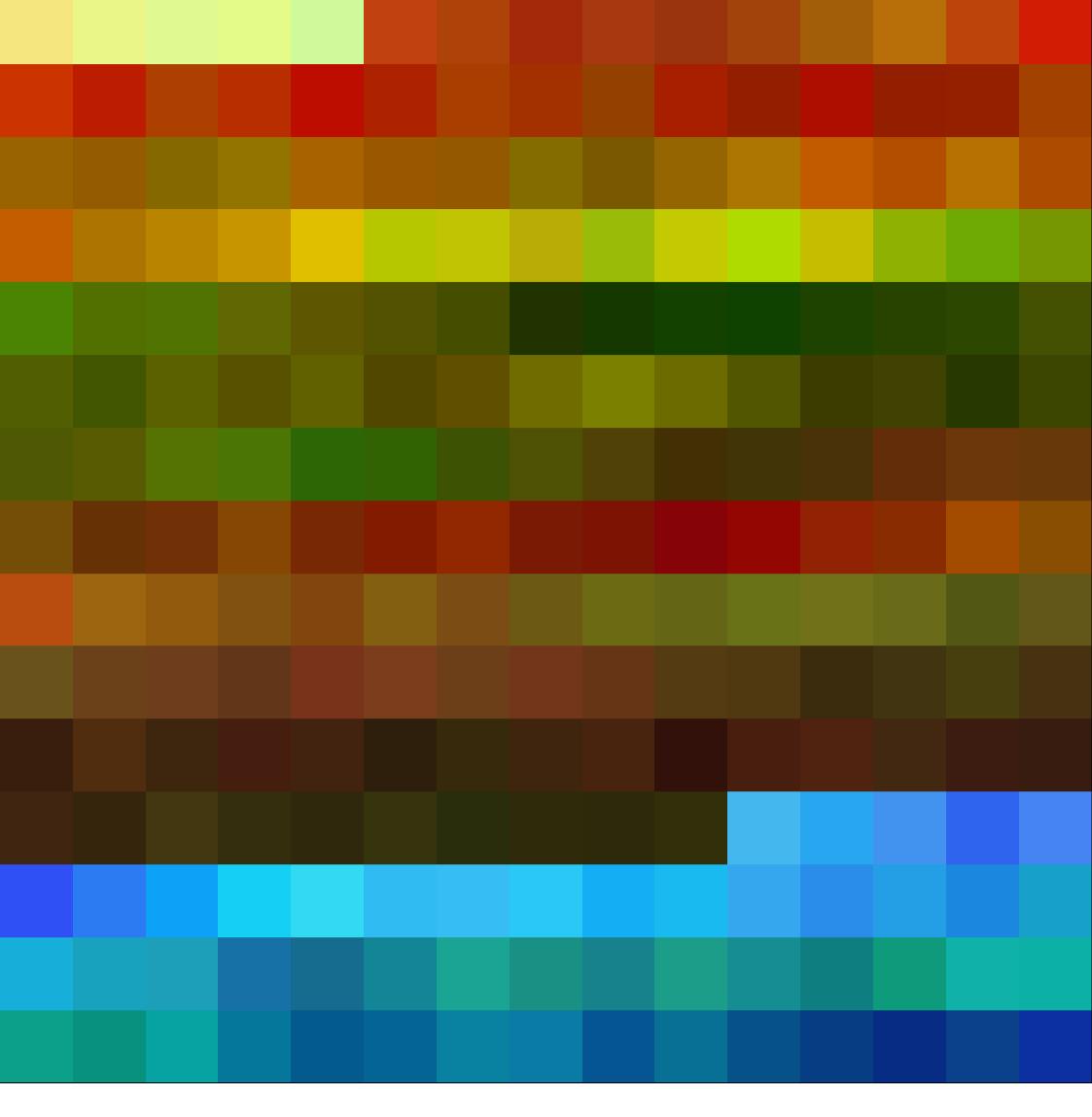
This gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some cyan, some blue, and a tiny bit of lime in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a bit of lime, a little bit of green, a tiny bit of rose, and a tiny bit of magenta in it.



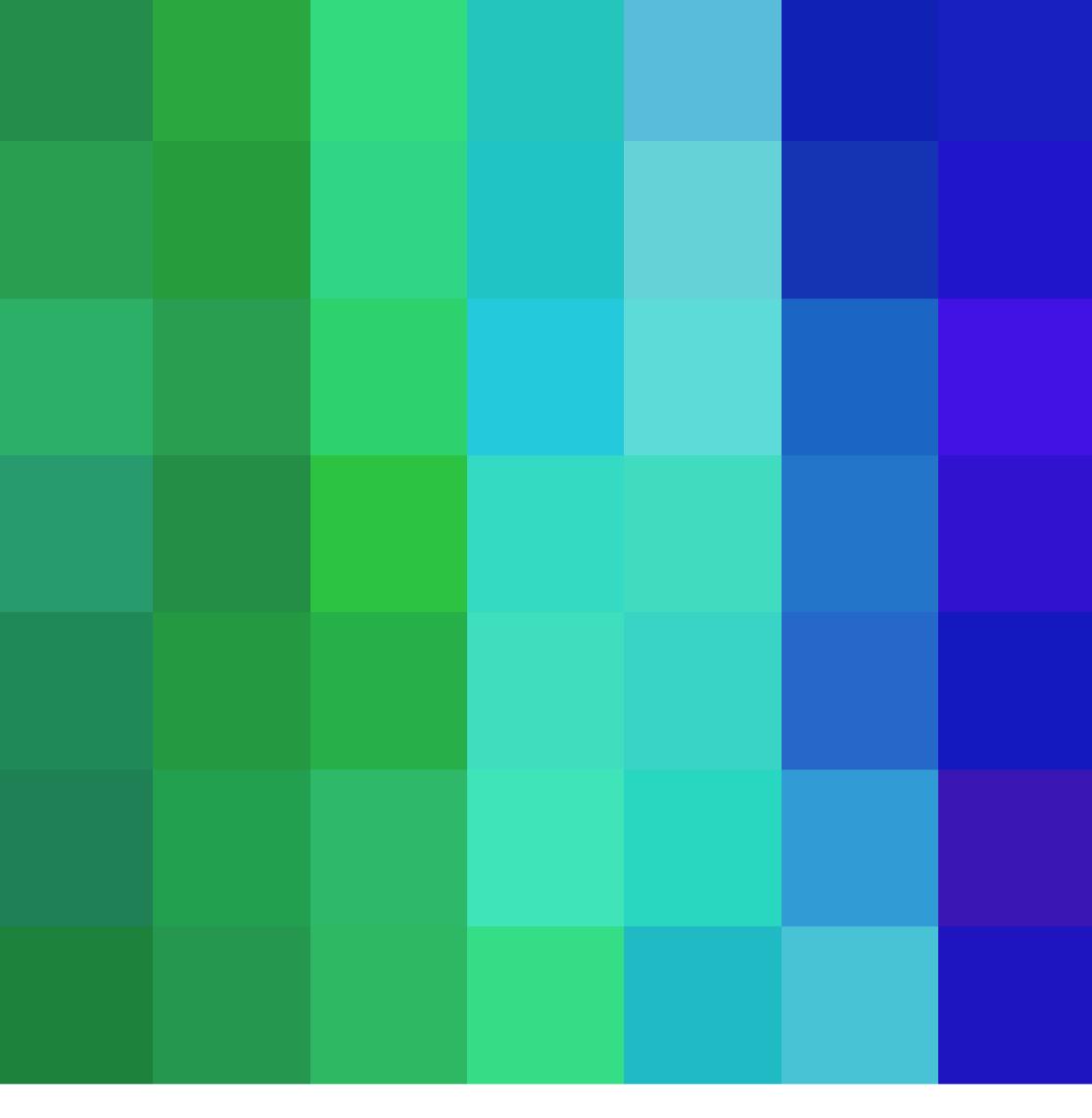
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



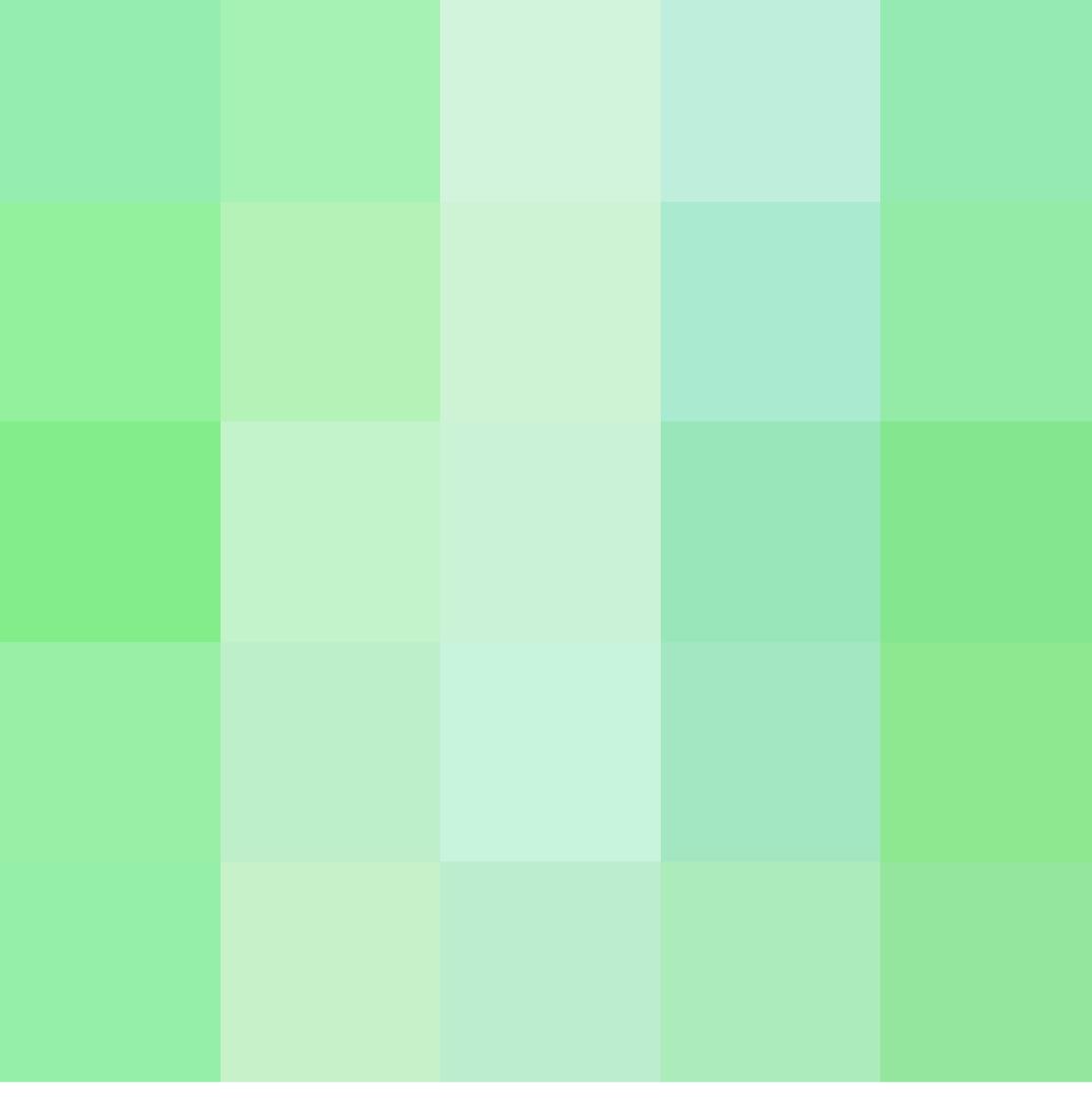
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some blue, a bit of red, a bit of cyan, a little bit of green, and a little bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



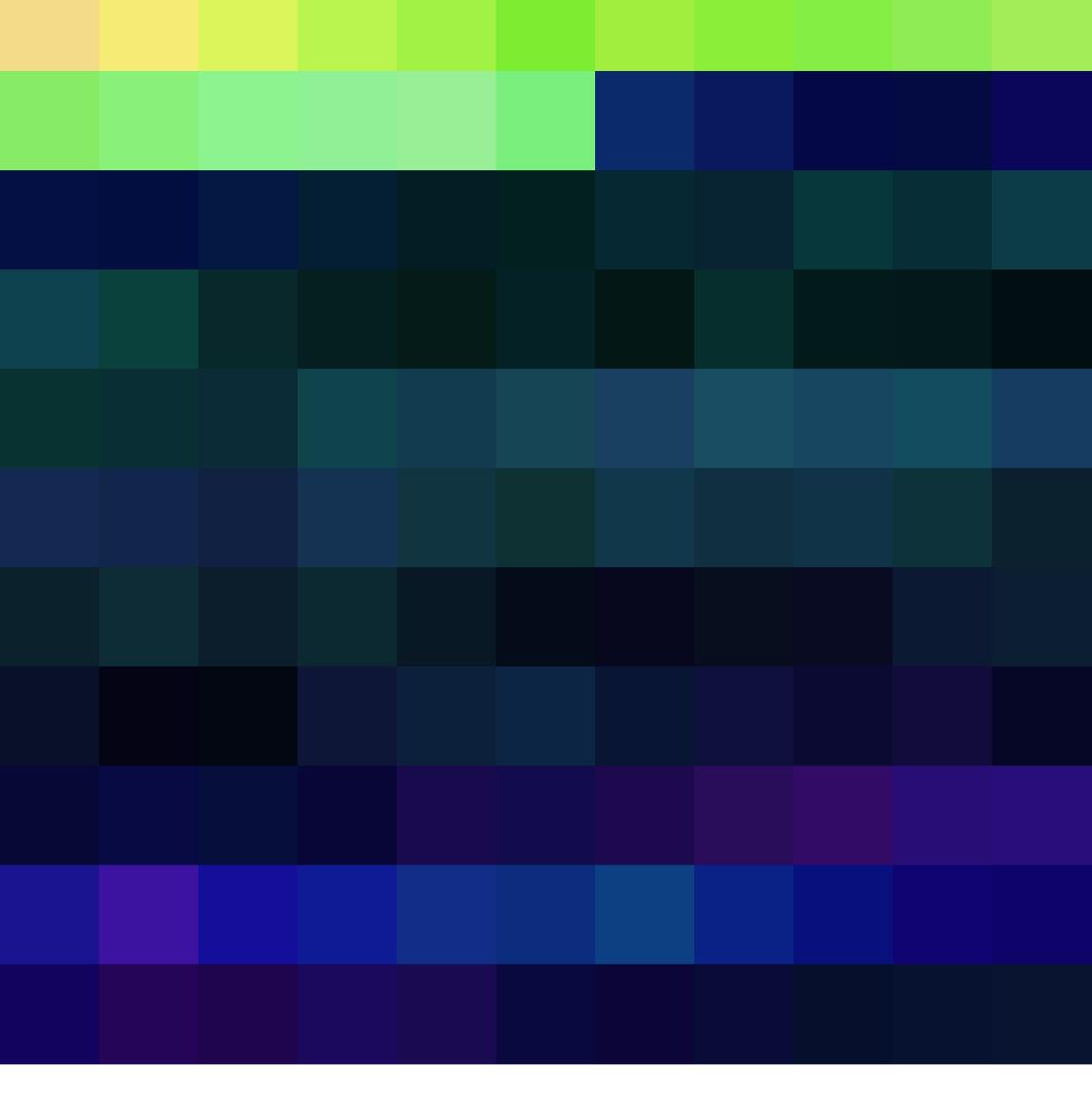
A grid of 49 blocks. It's mostly green, and it also has quite some cyan, some blue, and a bit of indigo in it.



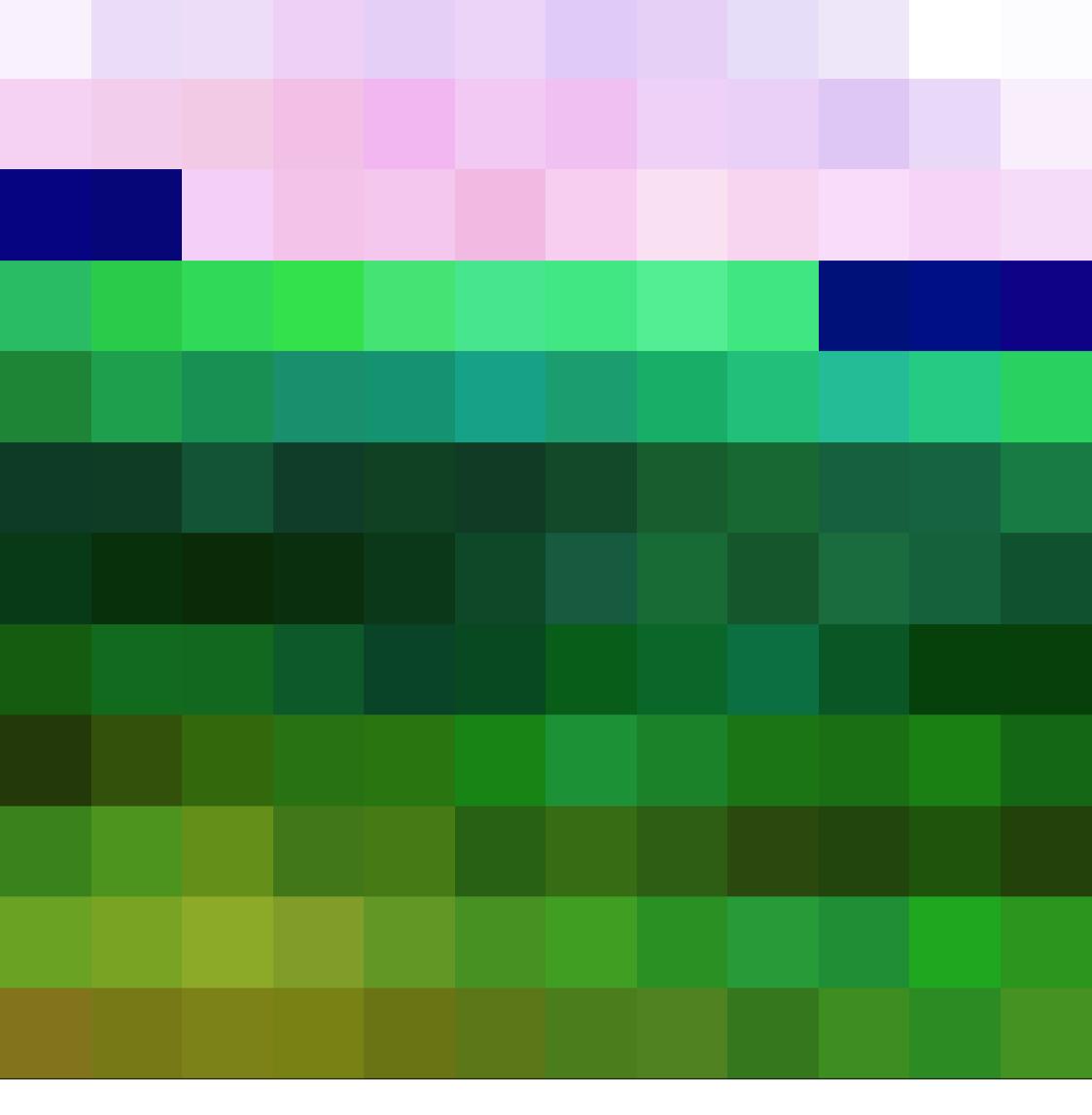
The monochrome gradient in this 5 by 5 pixel grid is green.



A grid of 25 blocks. It's mostly lime, and it also has quite some yellow, and quite some green in it.



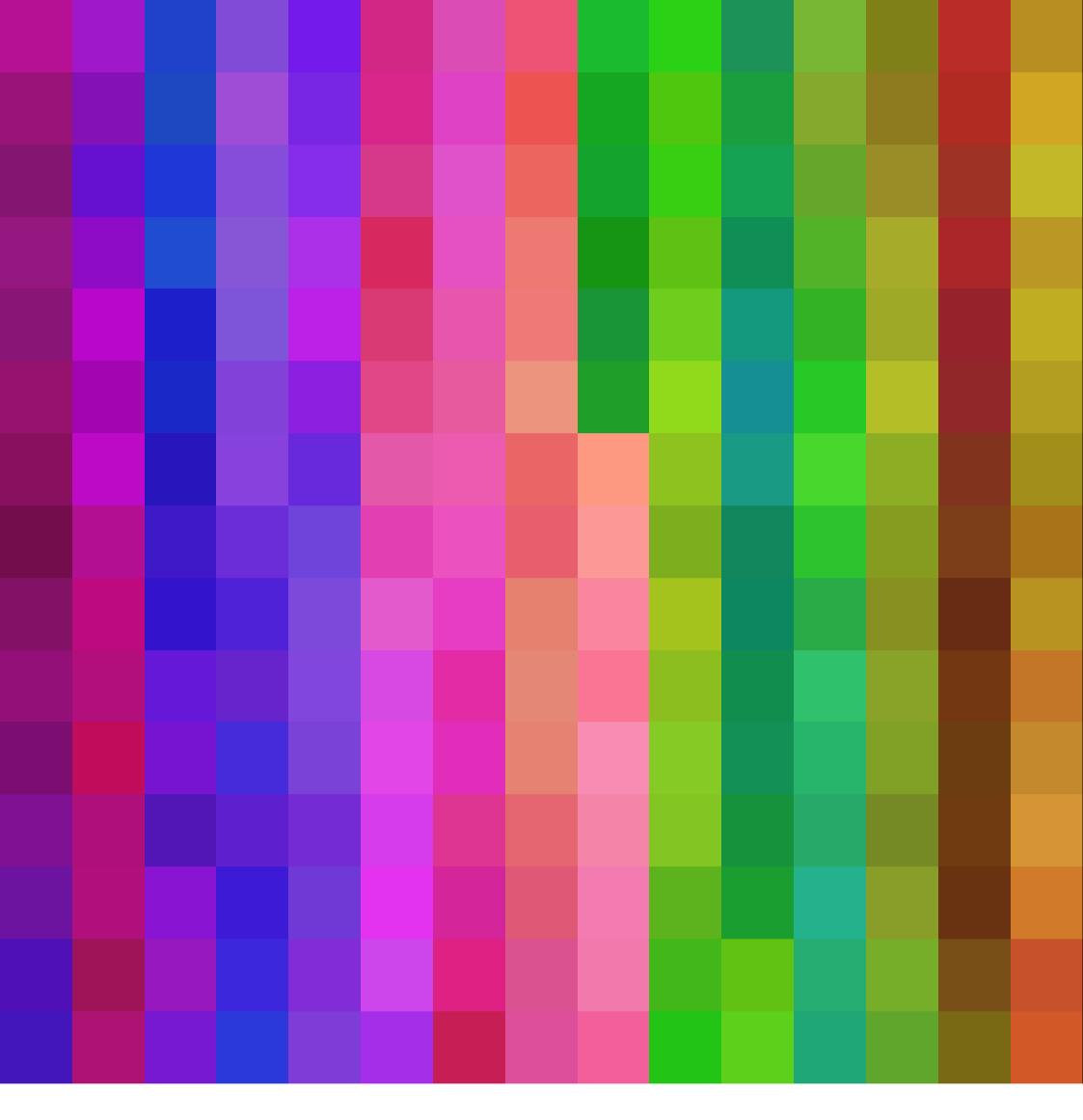
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, some green, a little bit of violet, and a tiny bit of yellow in it.



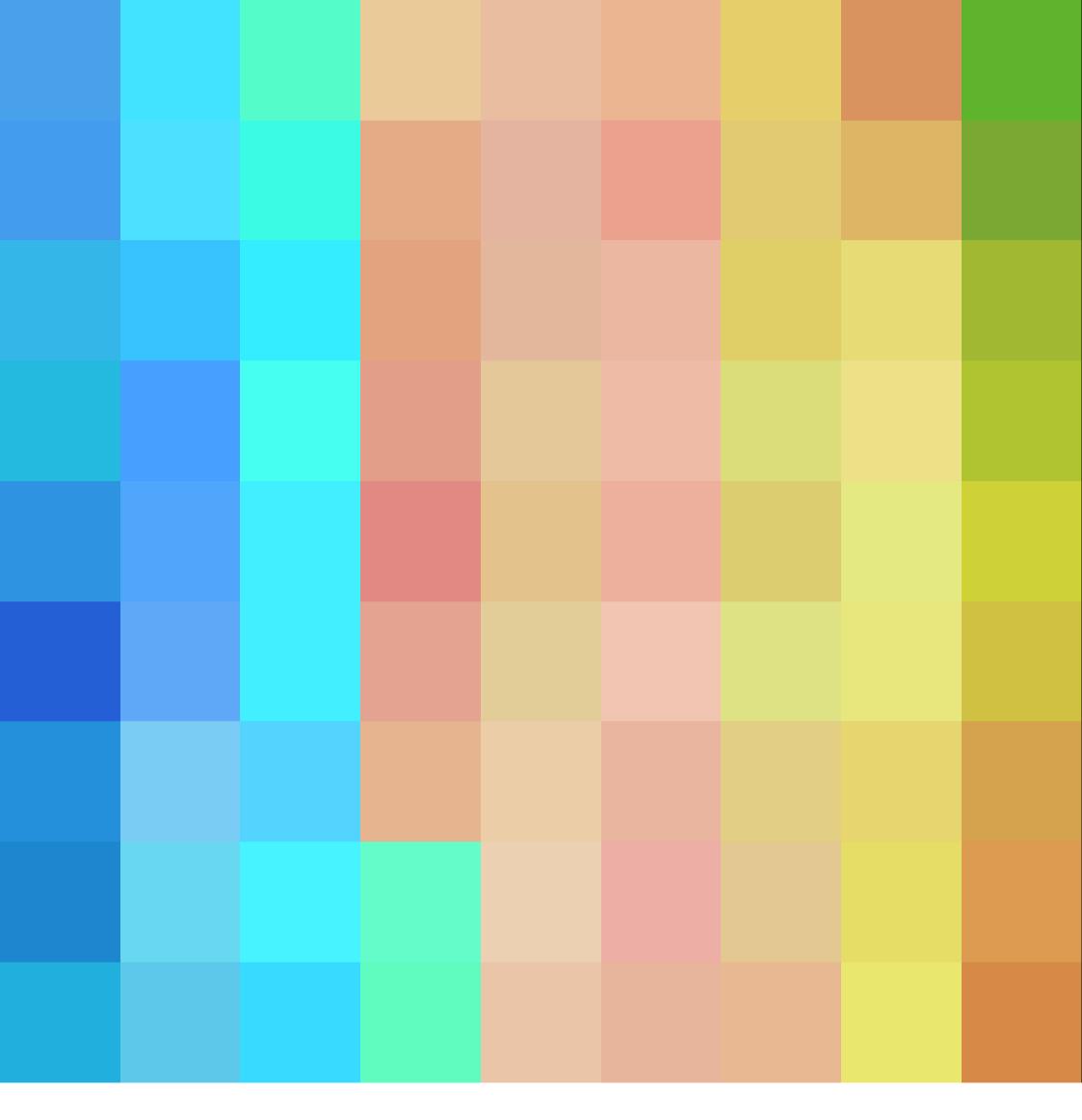
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some magenta, a bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of indigo, a tiny bit of blue, a tiny bit of lime, and a tiny bit of cyan in it.



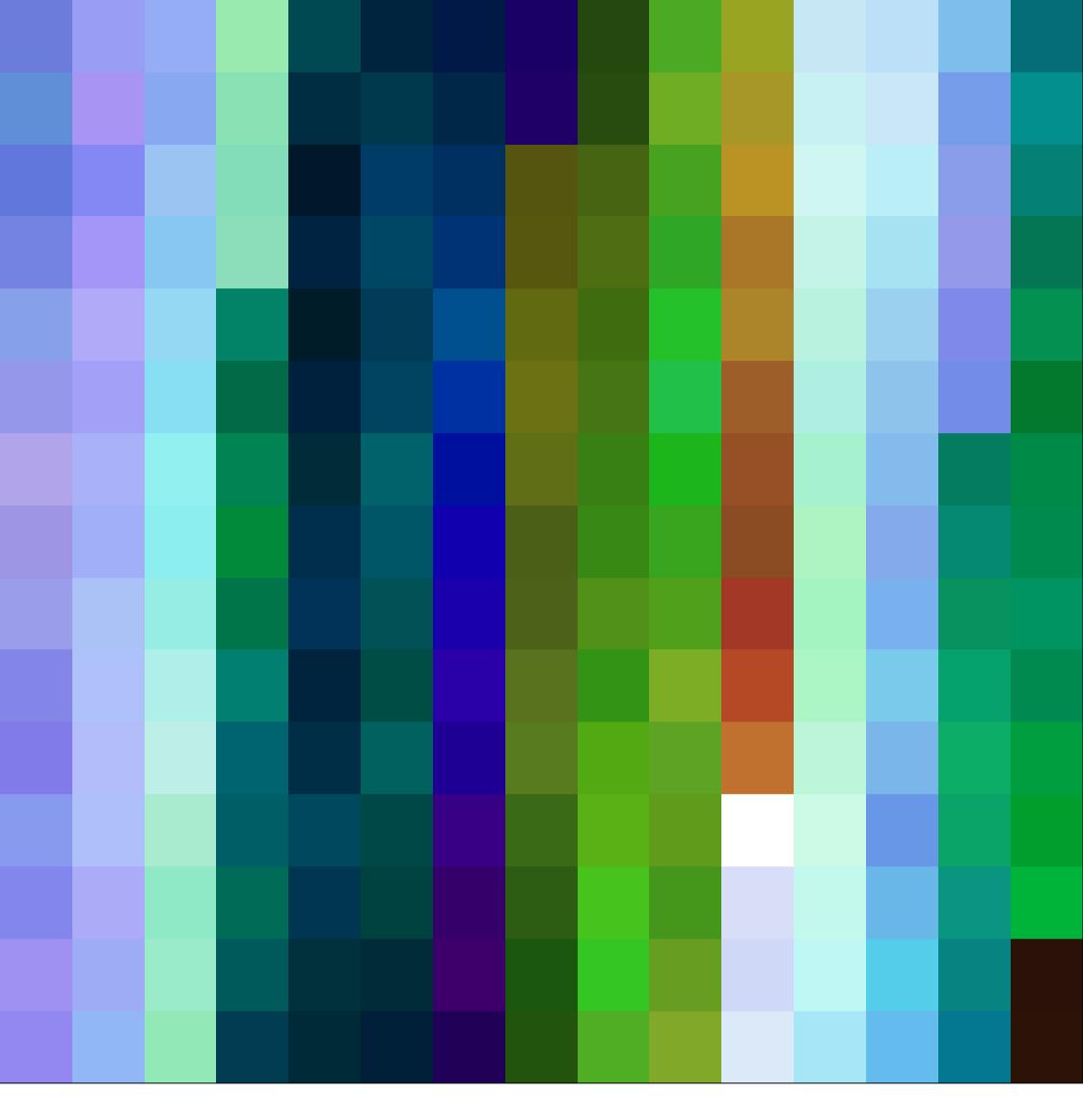
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, some rose, some red, a bit of lime, a bit of orange, and a tiny bit of magenta in it.



A very, very colourful grid of 225 blocks. It's mostly green, but it also has some magenta, some red, a bit of violet, a bit of rose, a bit of orange, a bit of purple, a little bit of yellow, a little bit of indigo, a little bit of lime, a little bit of blue, and a tiny bit of cyan in it.



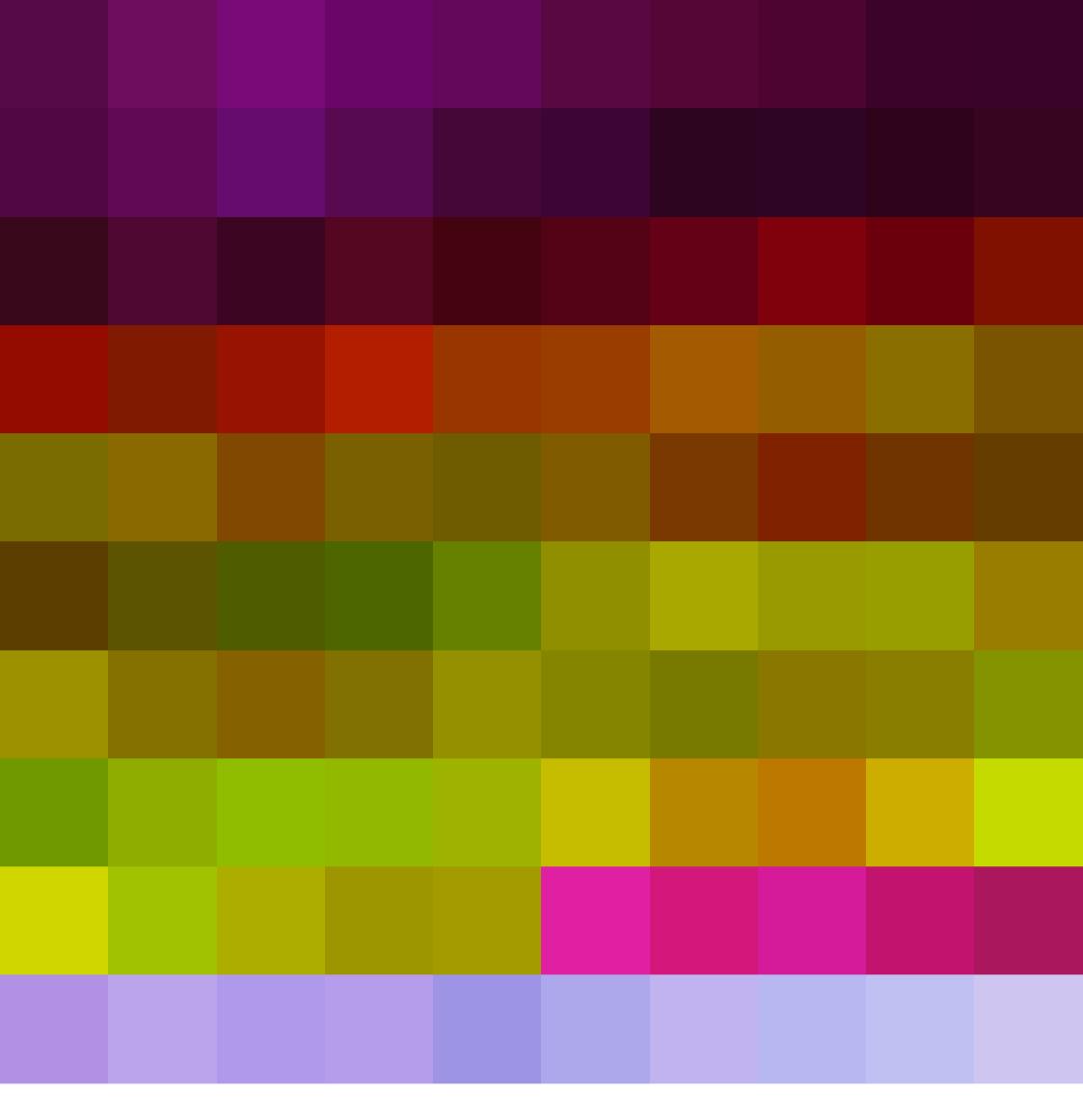
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some blue, some cyan, a bit of red, a little bit of green, and a tiny bit of lime in it.



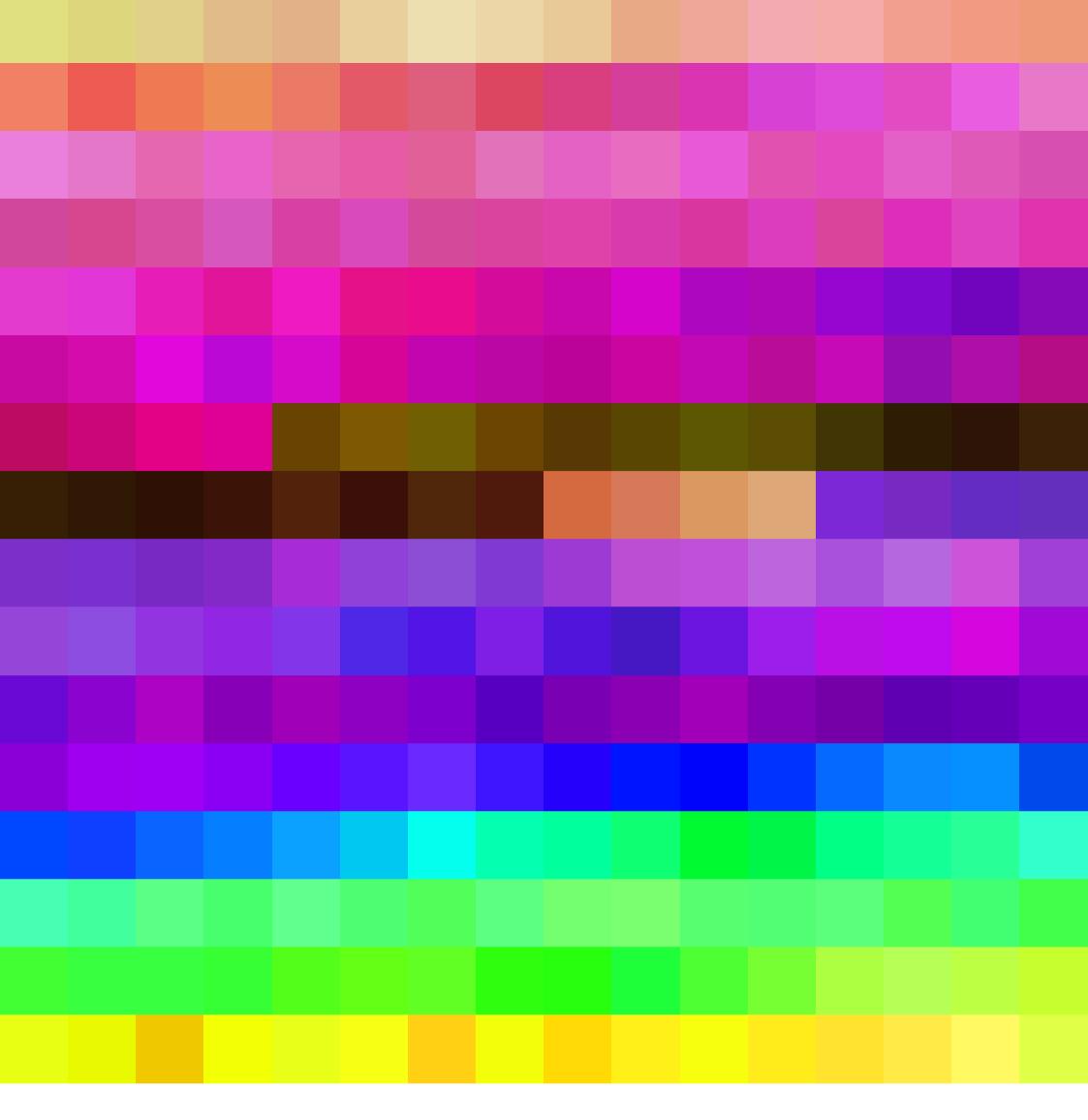
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of purple in it.



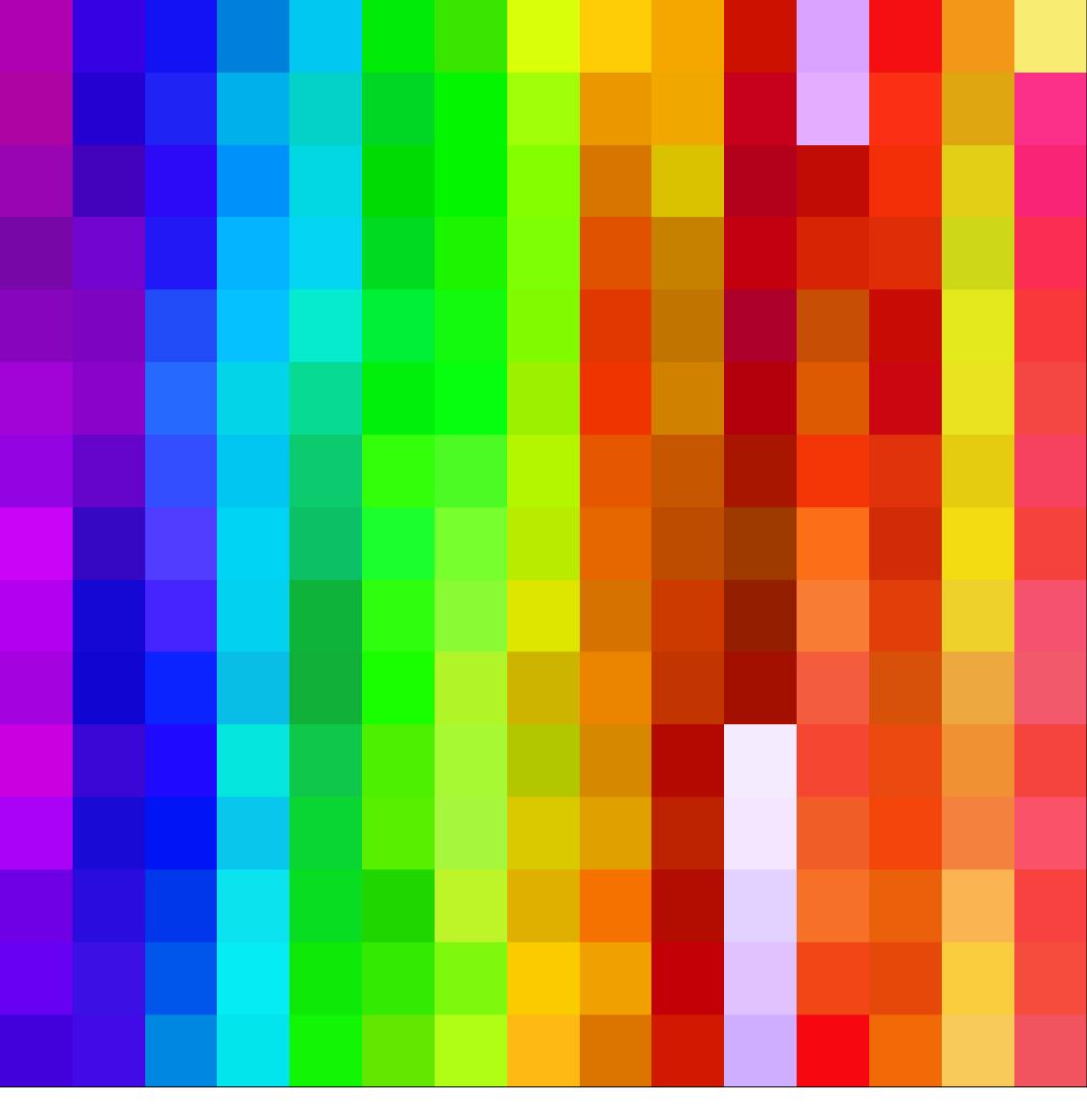
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some lime, and quite some yellow in it.



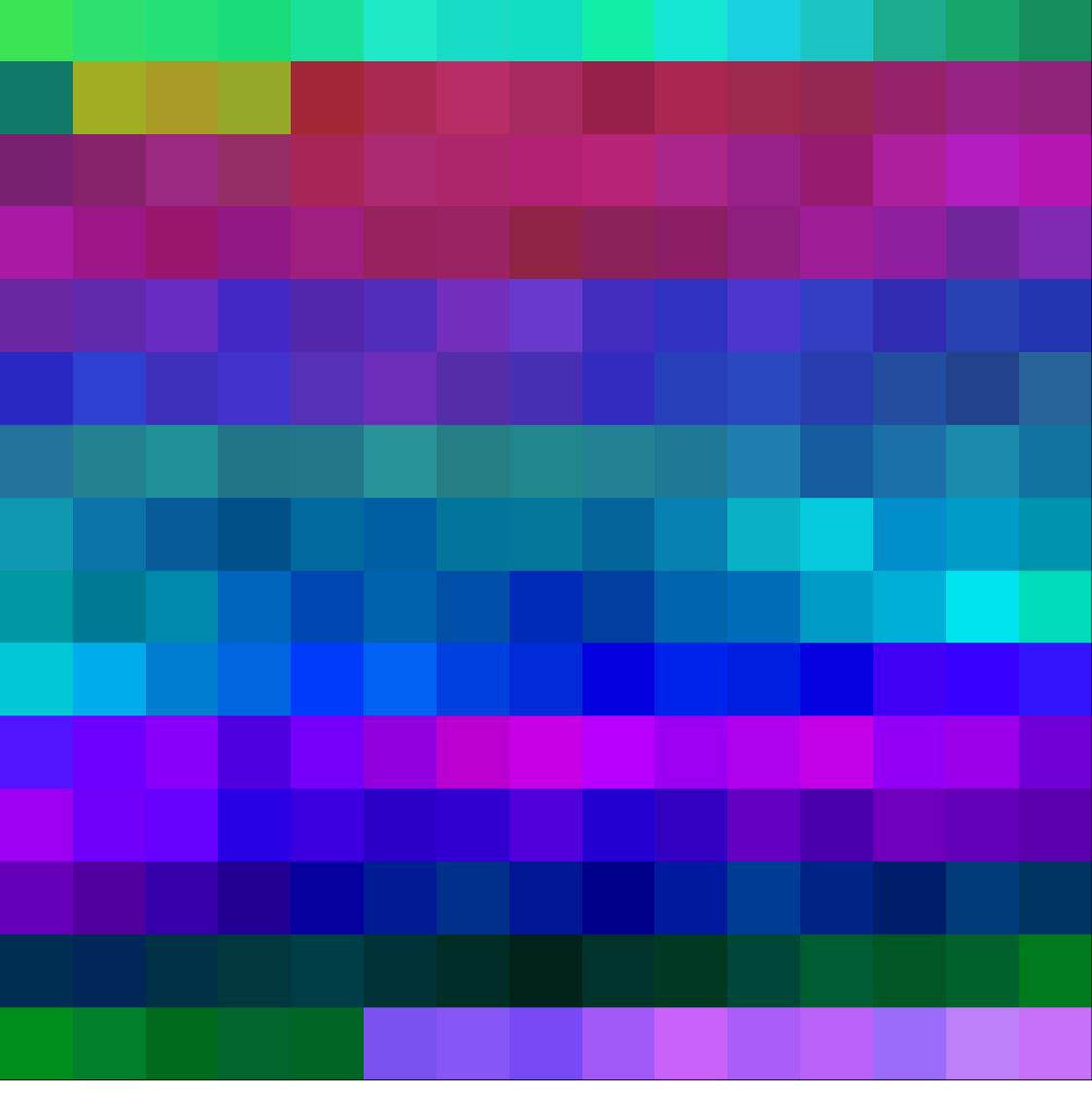
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some magenta, some orange, a bit of red, a bit of rose, a bit of indigo, a little bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



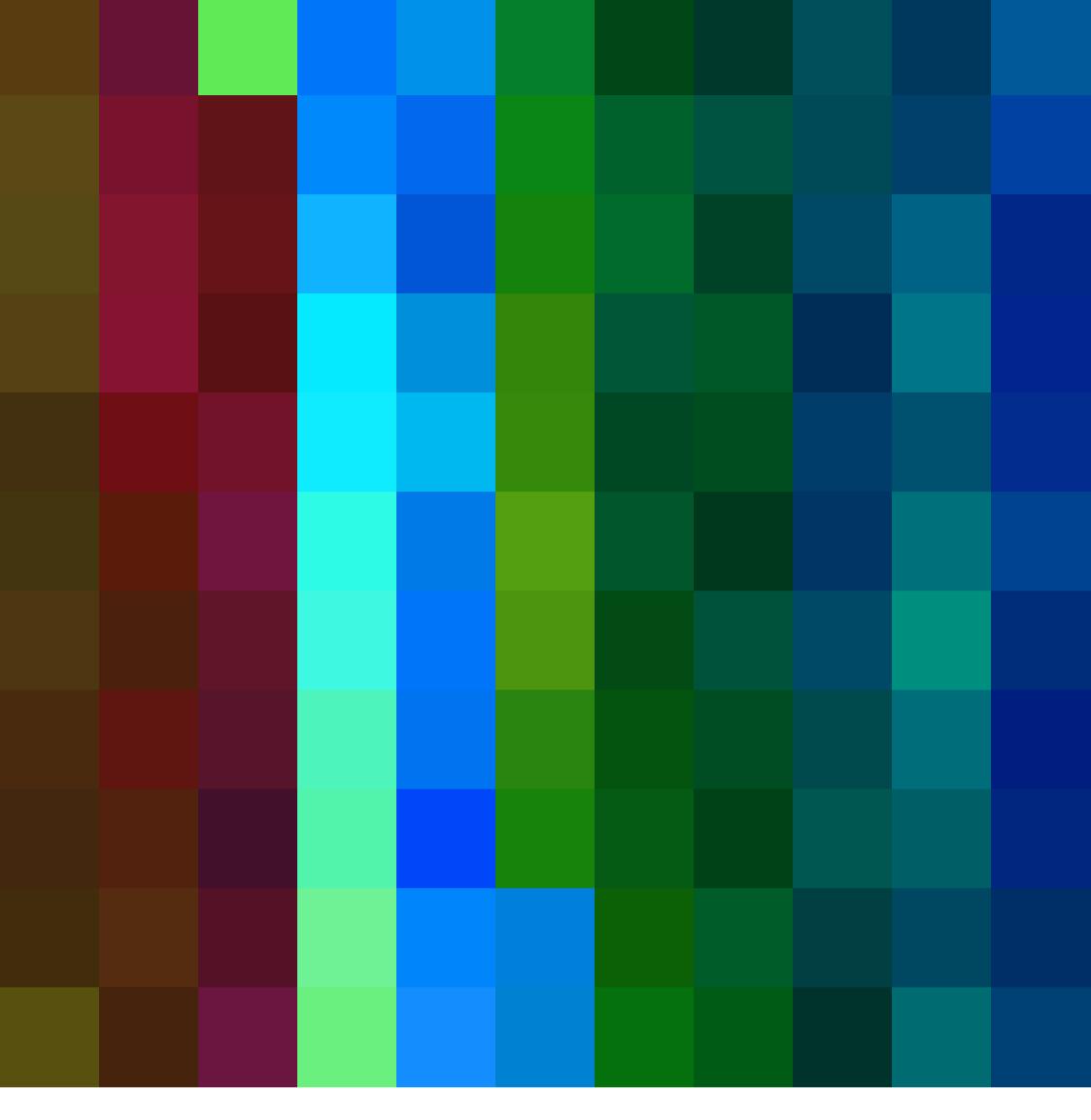
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some purple, a bit of yellow, a bit of orange, a bit of magenta, a little bit of violet, a little bit of blue, a little bit of indigo, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



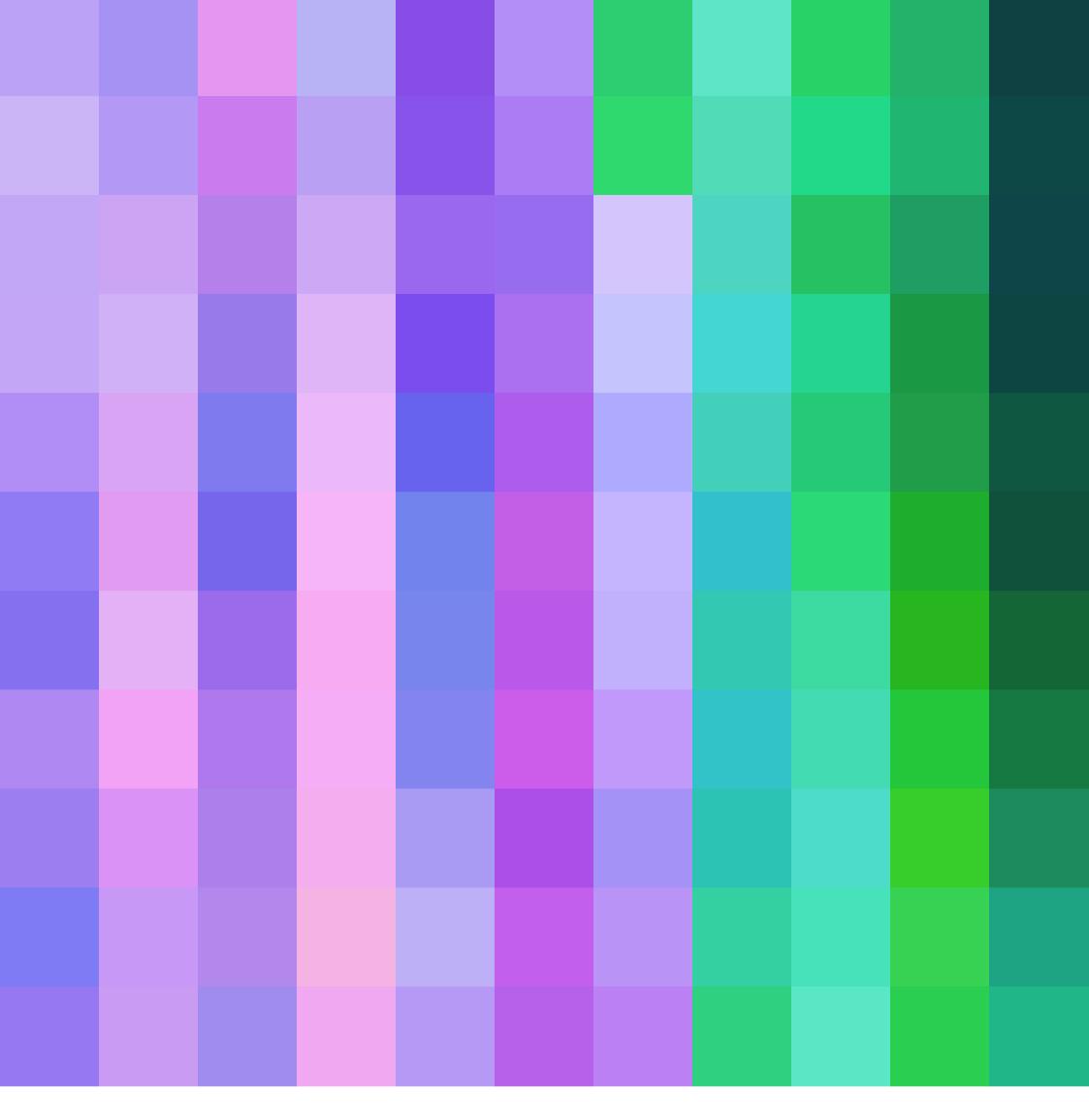
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a bit of yellow, a bit of purple, a bit of indigo, a bit of blue, a bit of cyan, a little bit of violet, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



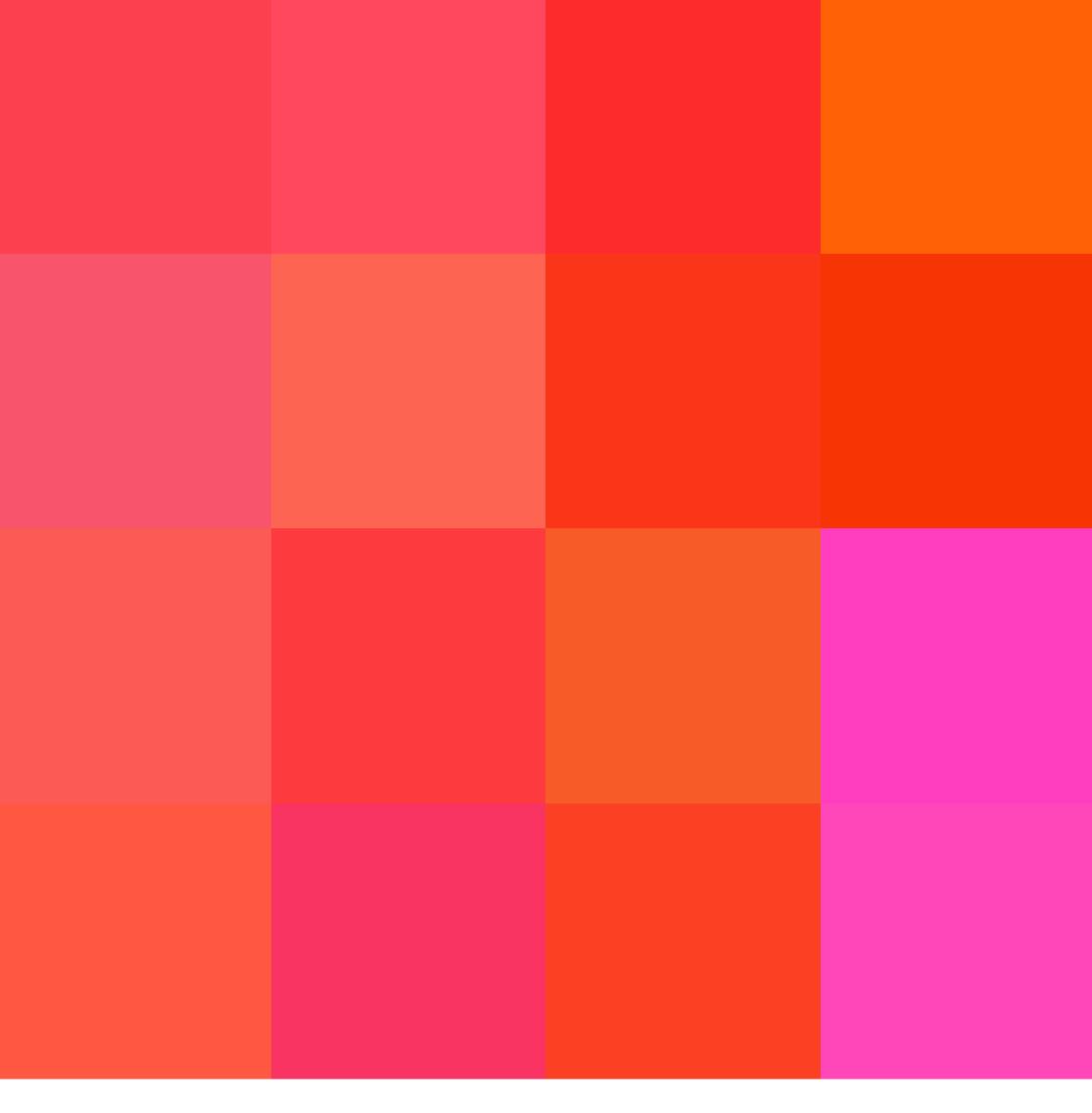
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, some magenta, a bit of purple, a bit of green, a bit of rose, a bit of violet, a tiny bit of yellow, and a tiny bit of red in it.



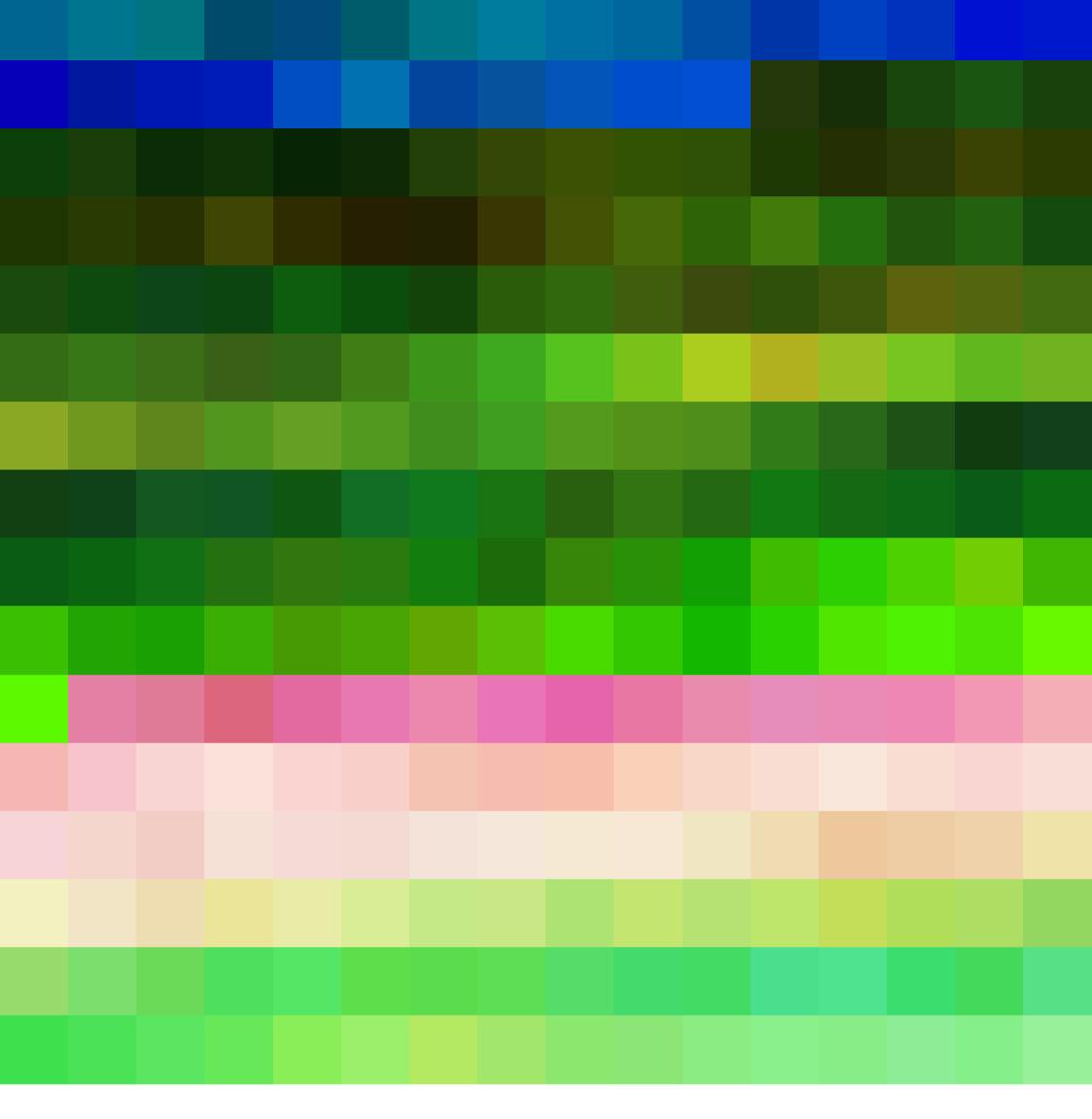
A very colourful grid of 121 blocks. It's mostly blue, and it also has quite some green, some cyan, some red, some orange, and a tiny bit of yellow in it.



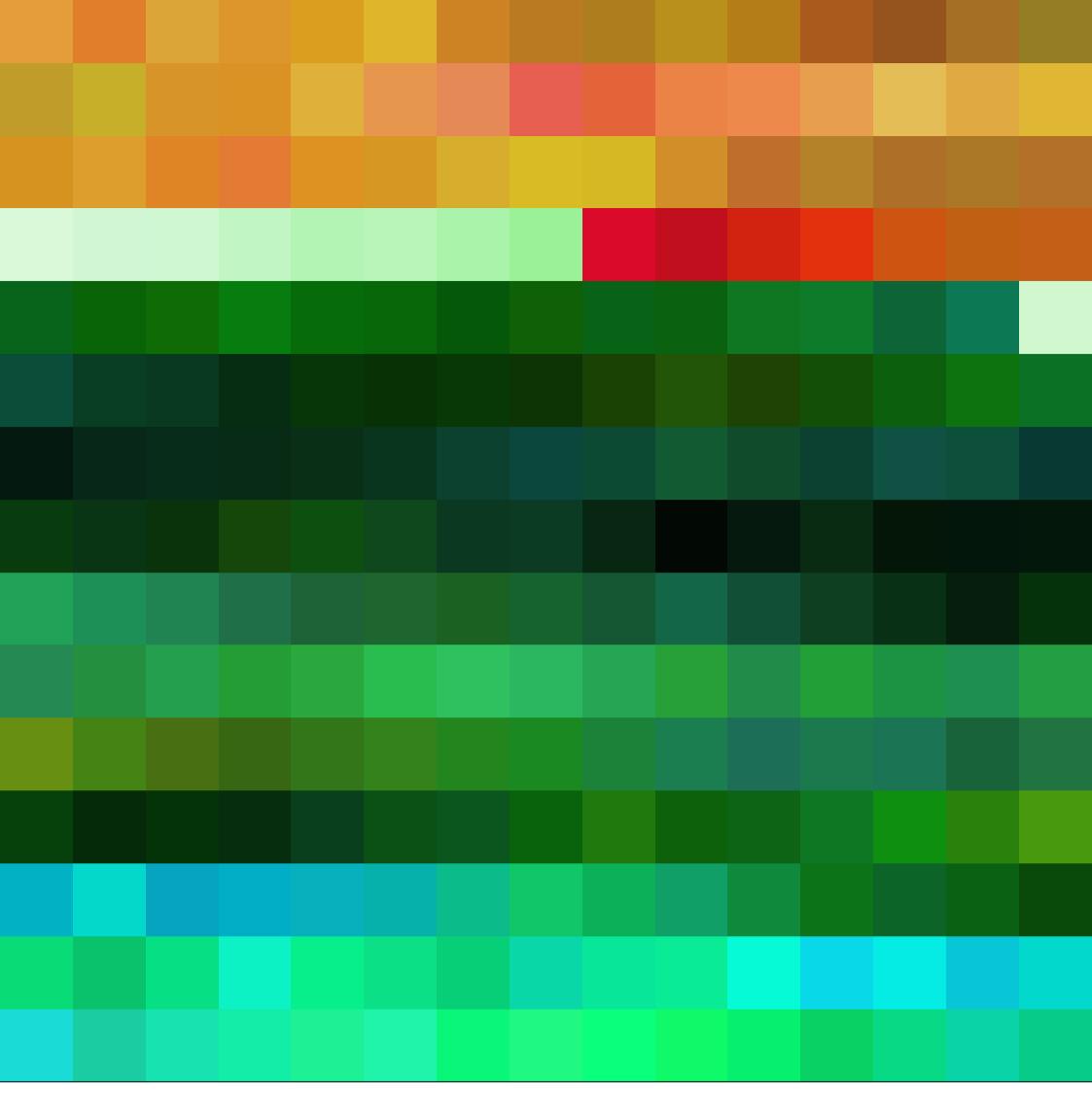
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some green, some violet, some cyan, some purple, a bit of magenta, and a tiny bit of blue in it.



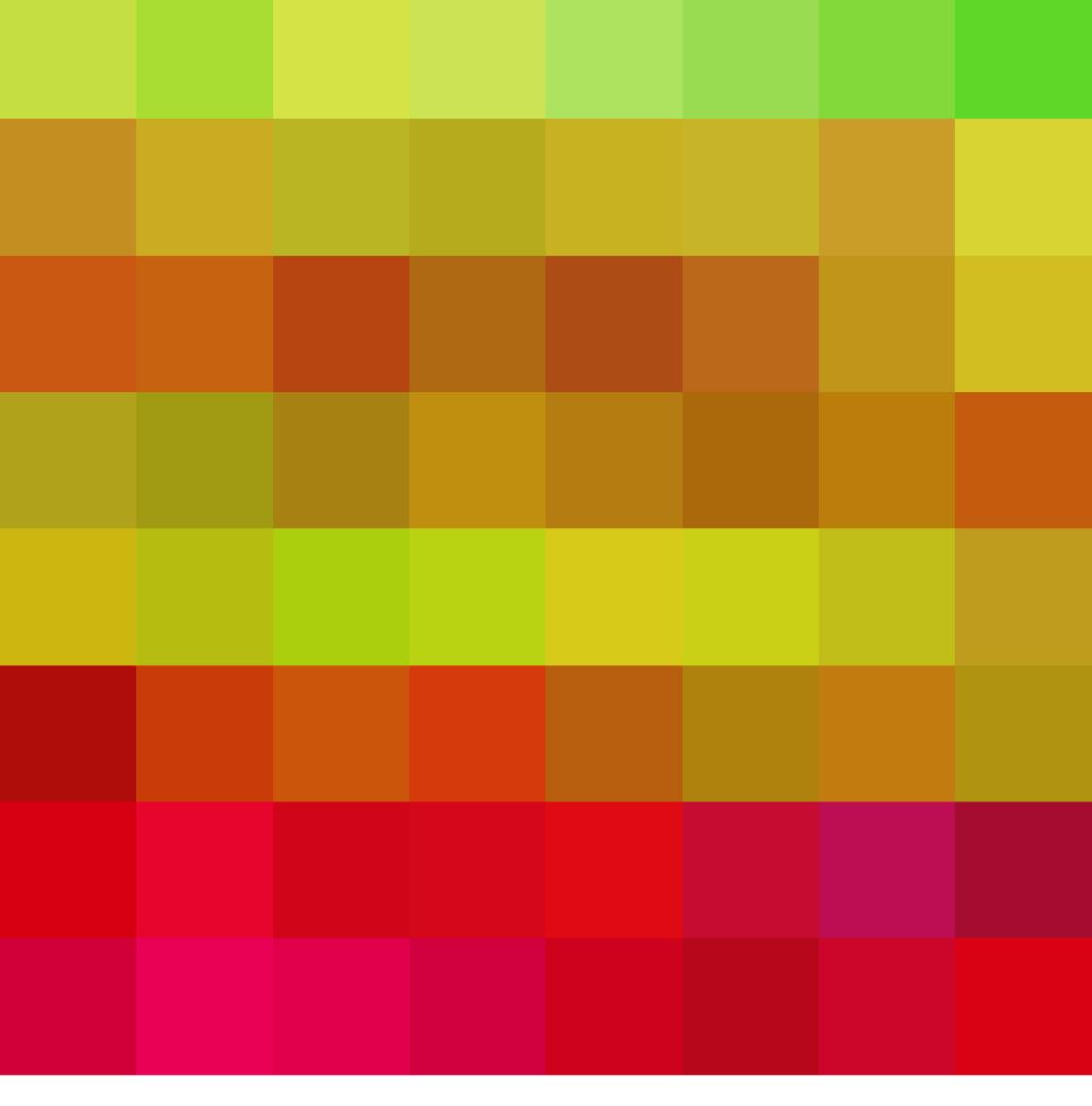
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some magenta, and a little bit of orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has a bit of blue, a bit of red, a bit of lime, a little bit of orange, a little bit of yellow, a little bit of rose, a tiny bit of cyan, and a tiny bit of indigo in it.



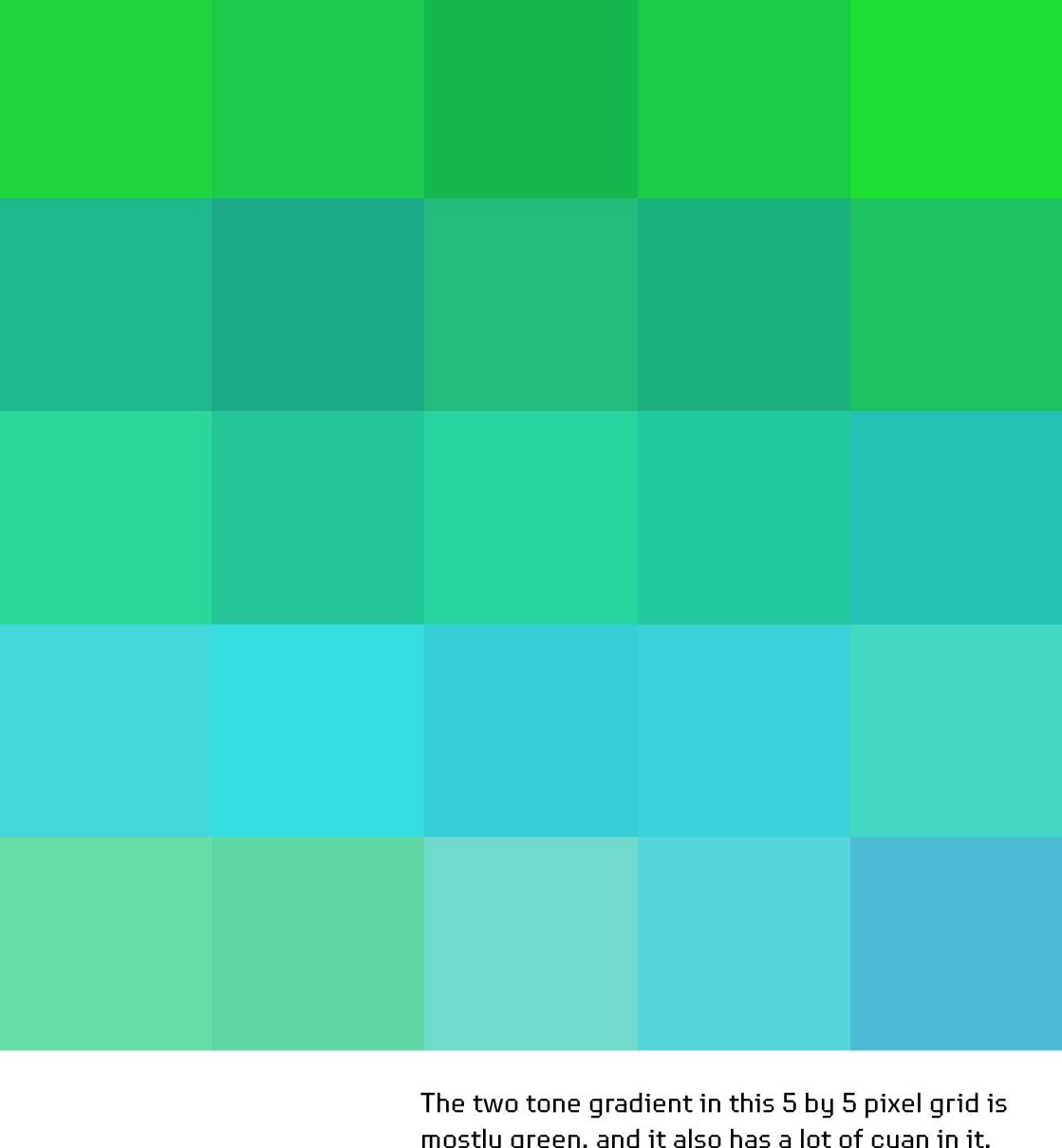
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, a bit of cyan, a little bit of yellow, and a little bit of red in it.



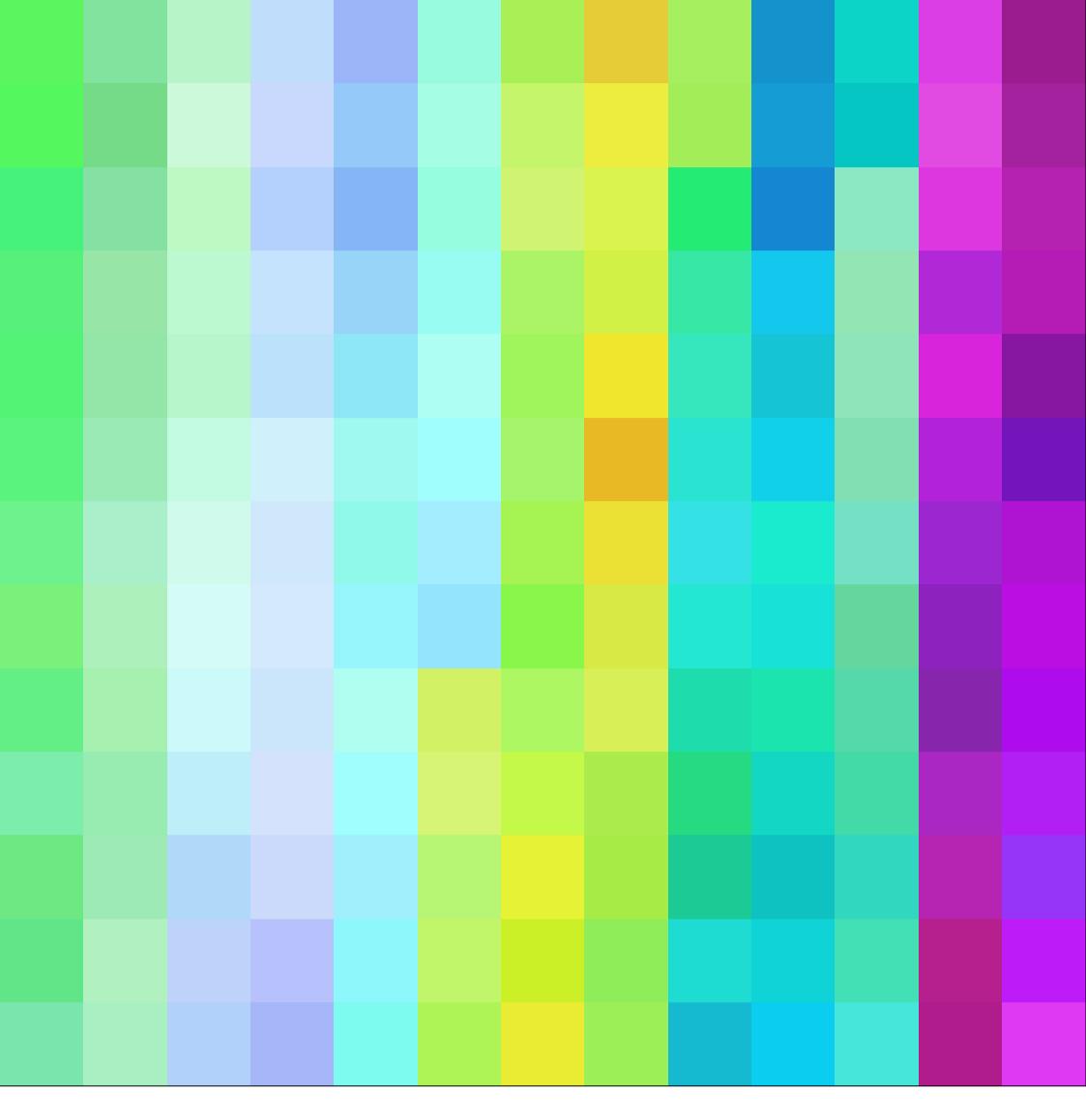
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, and it also has quite some orange, quite some red, a little bit of green, and a little bit of lime in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some magenta, quite some rose, a bit of purple, and a tiny bit of violet in it.



mostly green, and it also has a lot of cyan in it.



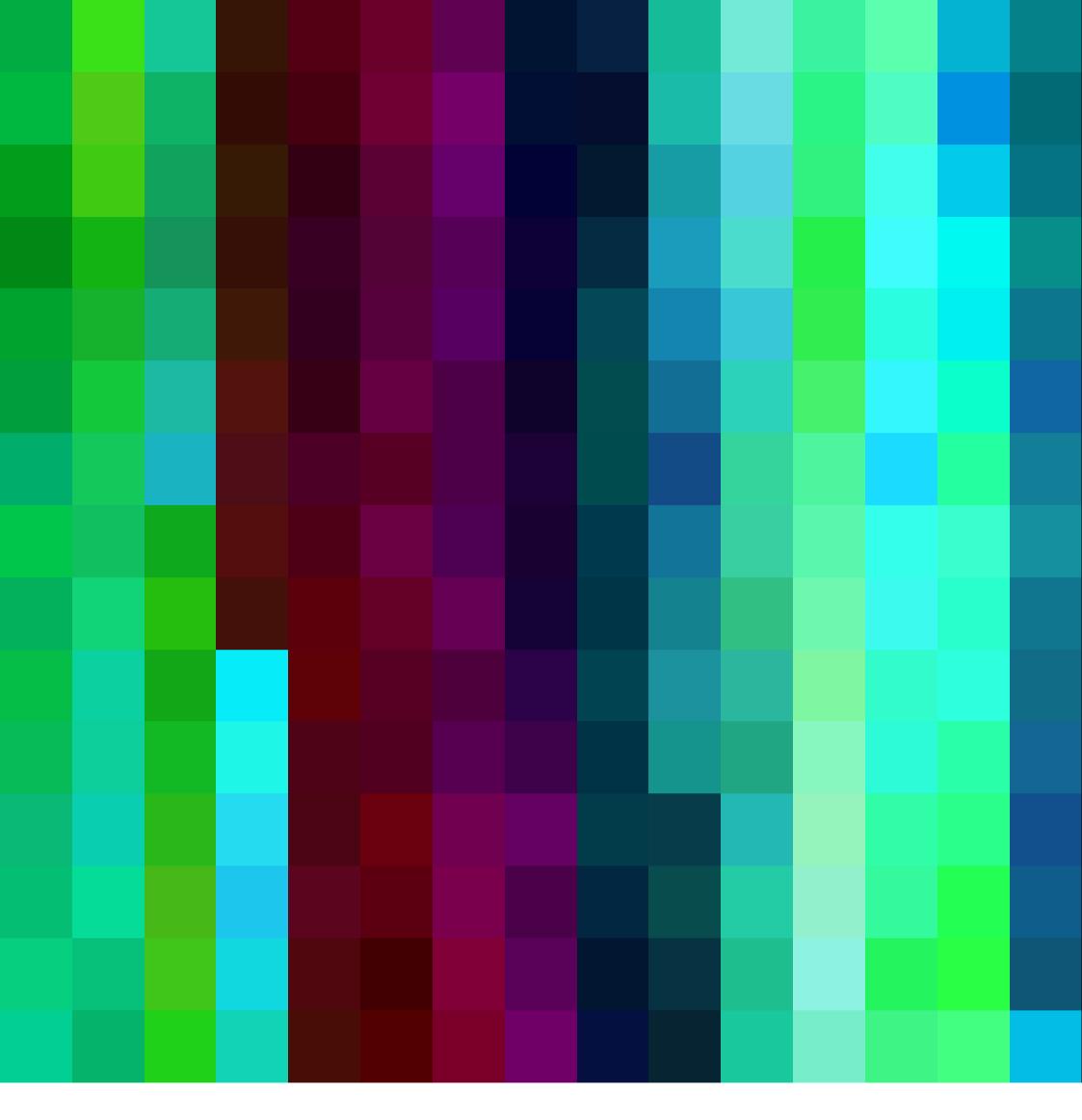
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some indigo, some blue, some rose, some violet, a bit of magenta, a little bit of purple, a little bit of orange, and a tiny bit of yellow in it.



A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has a lot of magenta, a bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some cyan, a little bit of blue, and a tiny bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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