

100 random pixel gradients

Vasilis van Gemert - 12-07-2023



This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some lime, some yellow, and some orange in it.



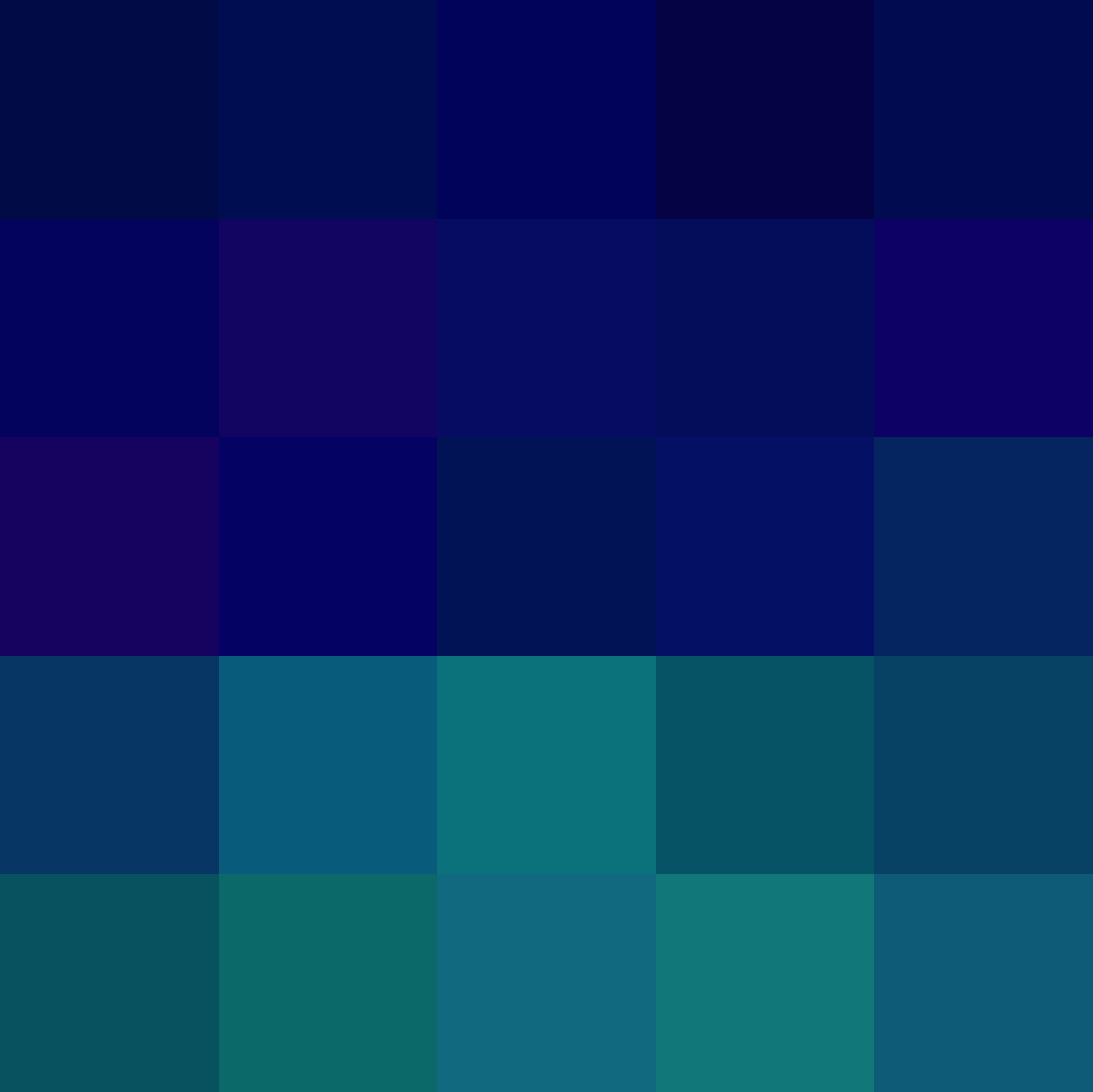
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some yellow, a tiny bit of lime, and a tiny bit of green in it.



This gradient, generated in this 8 by 8 pixel grid, is mostly orange, and it also has quite some red, some yellow, and a tiny bit of lime in it.



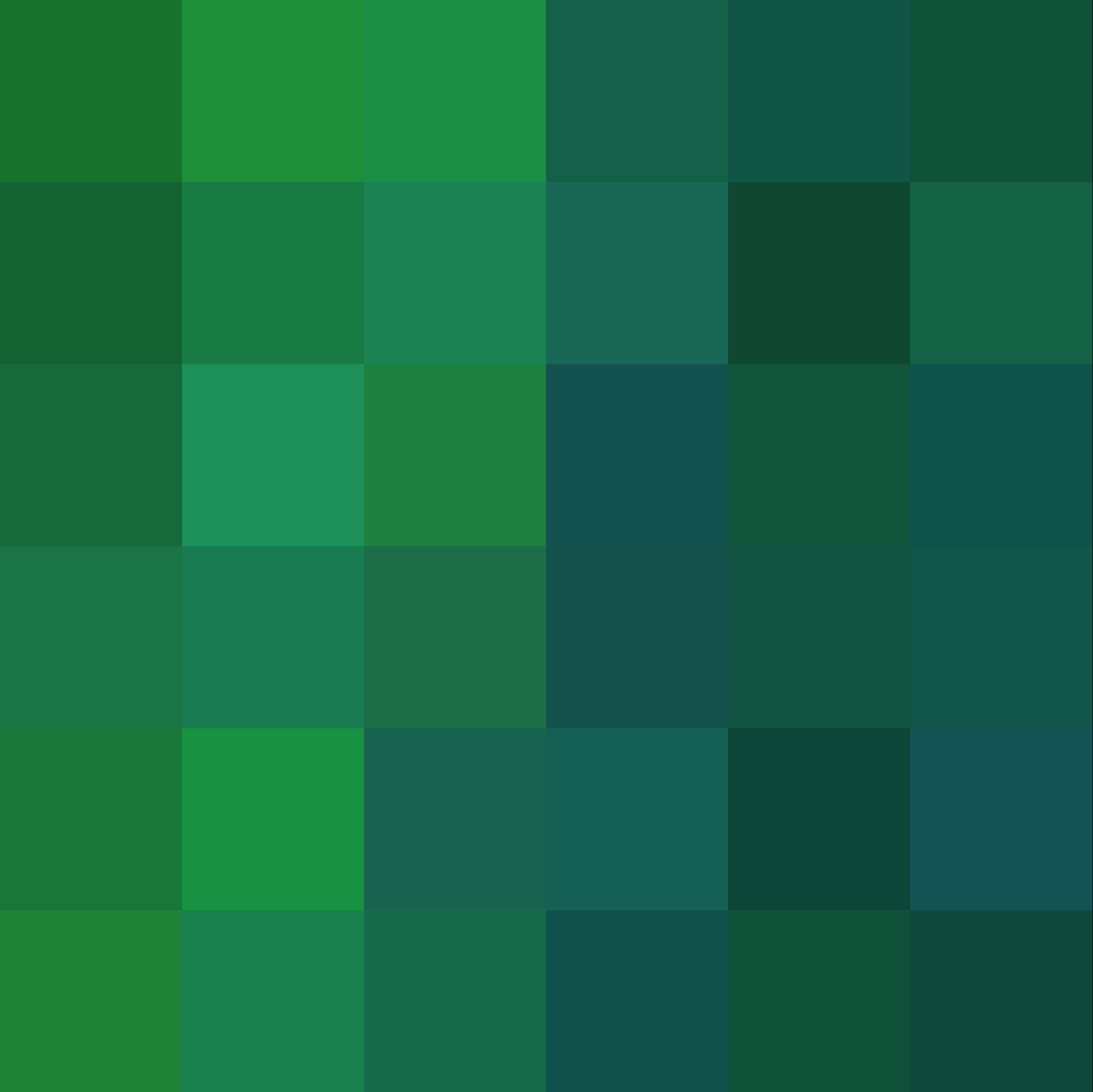
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some red, some cyan, a little bit of indigo, a little bit of magenta, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



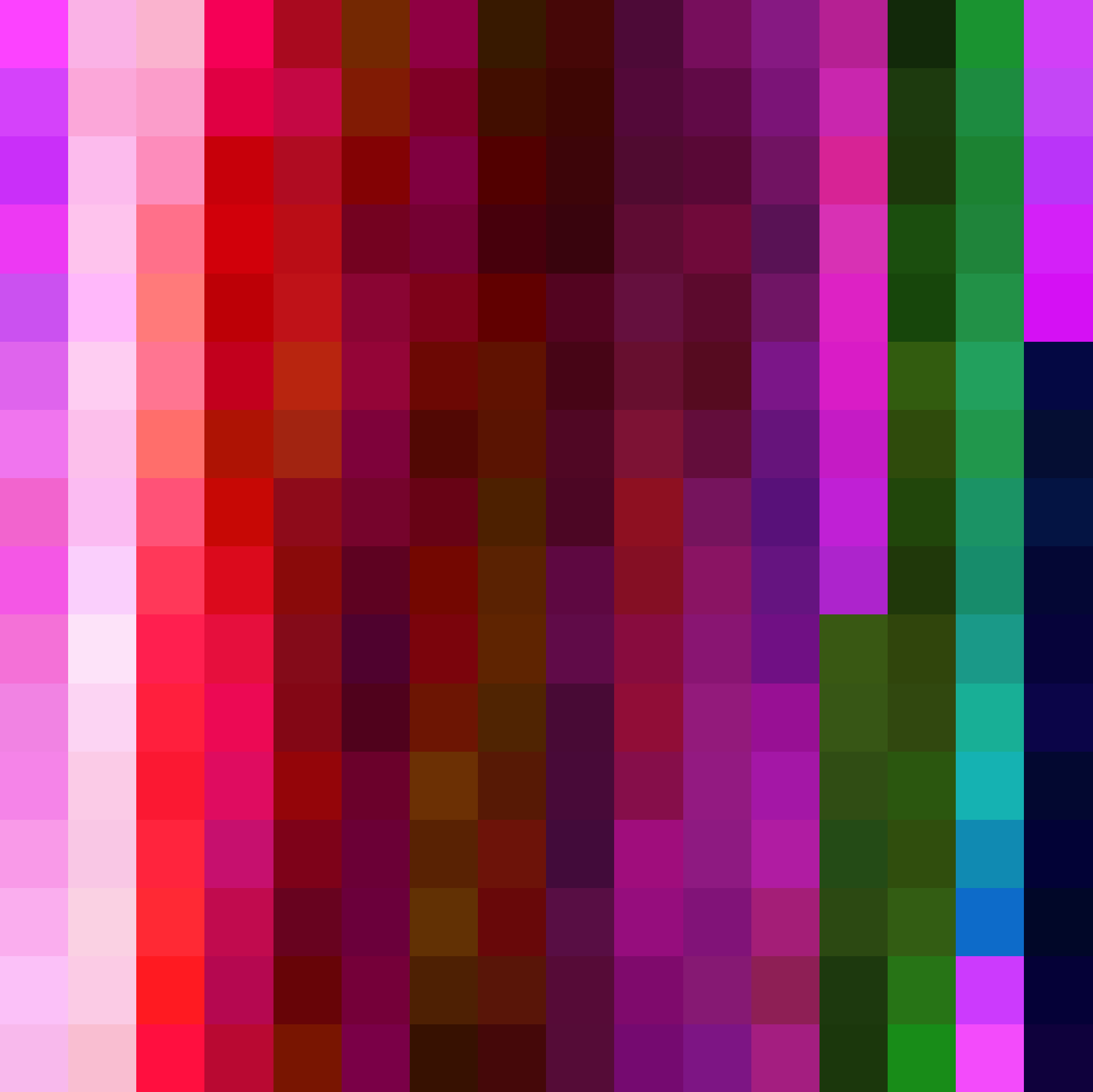
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some cyan, and quite some indigo in it.



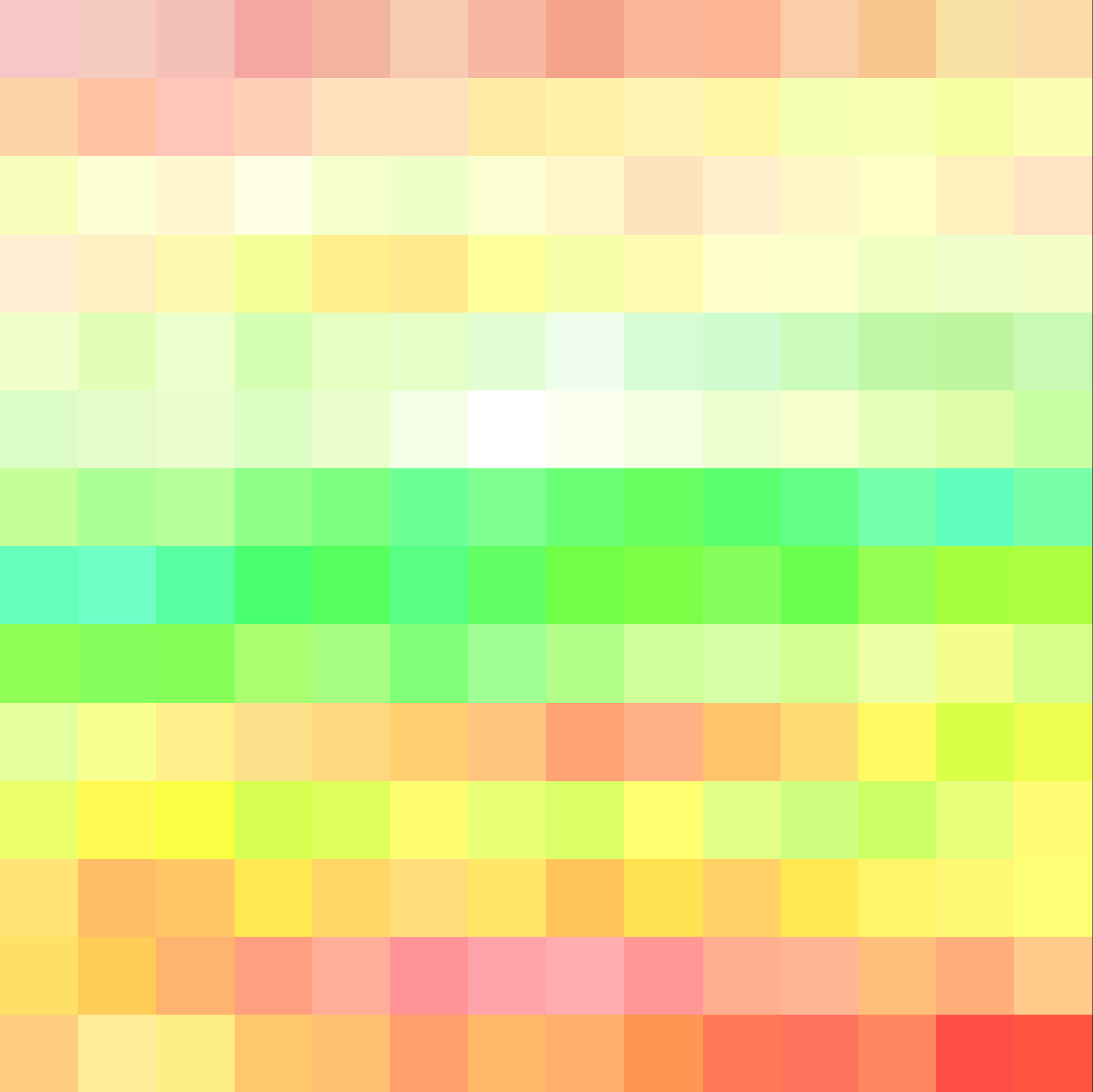
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some orange, a bit of yellow, a bit of lime, and a little bit of red in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



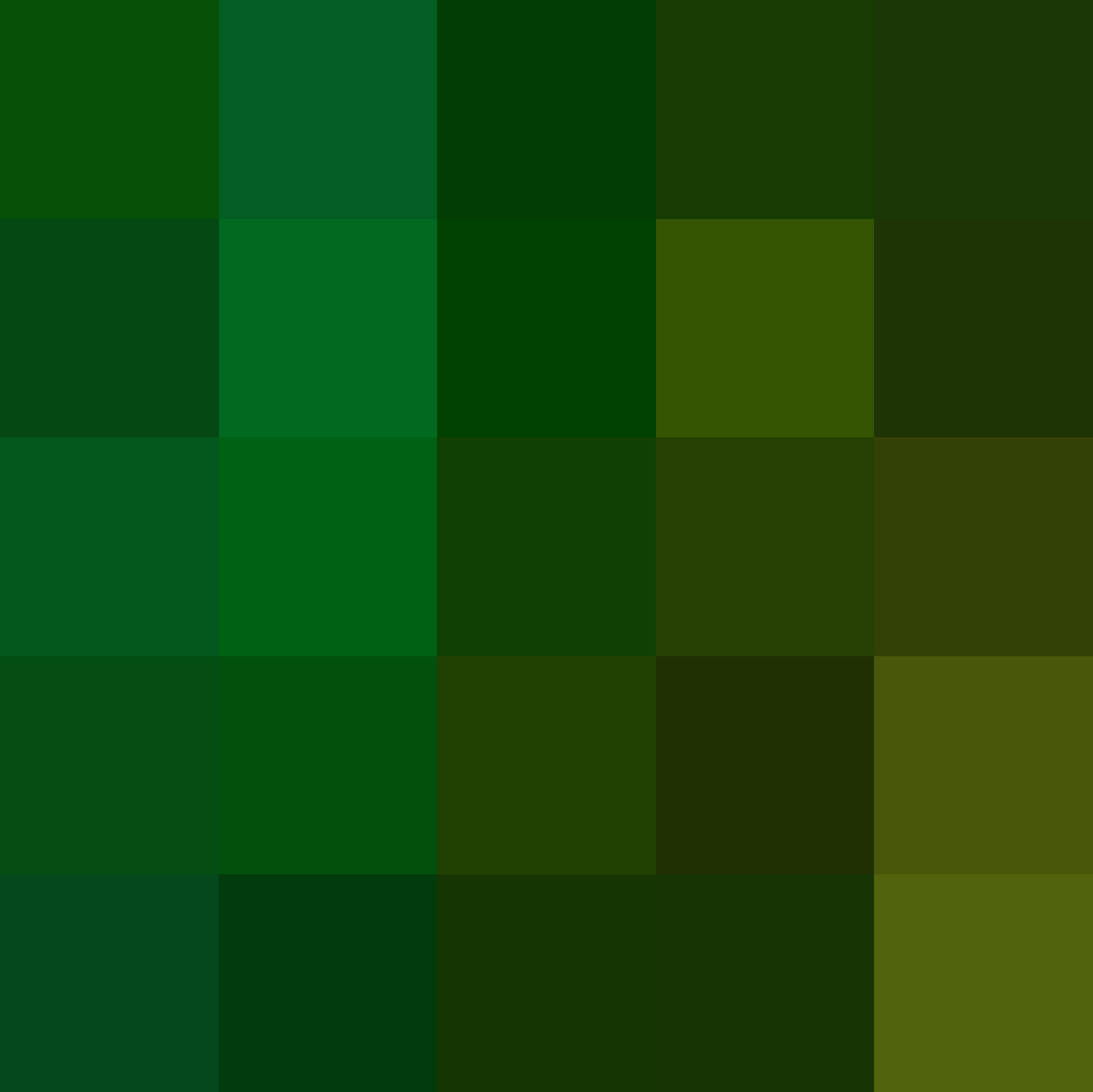
The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has quite some red, some rose, some green, a little bit of purple, a little bit of orange, a little bit of blue, a tiny bit of indigo, and a tiny bit of cyan in it.



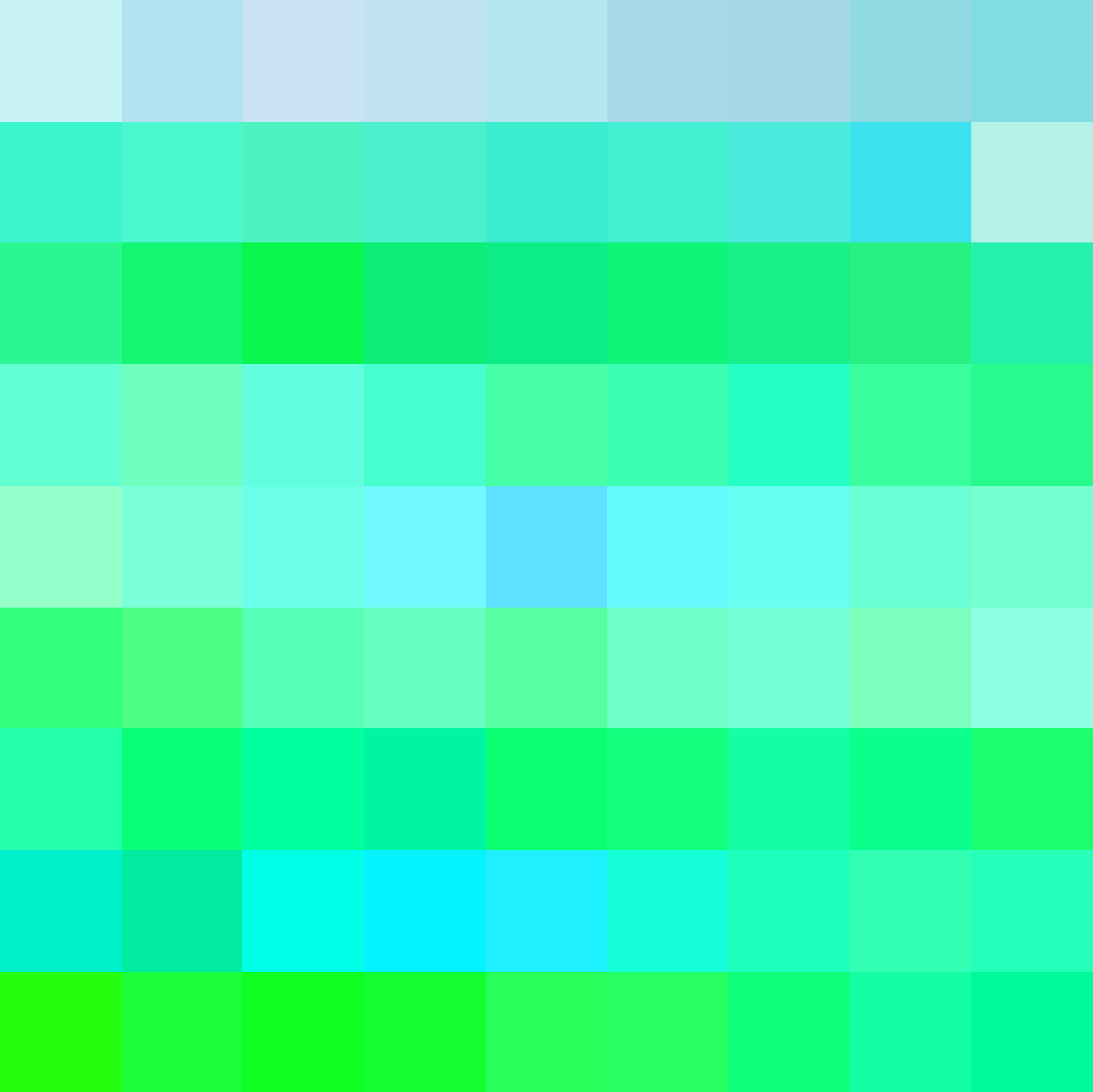
The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some yellow, quite some orange, a bit of red, and a bit of lime in it.



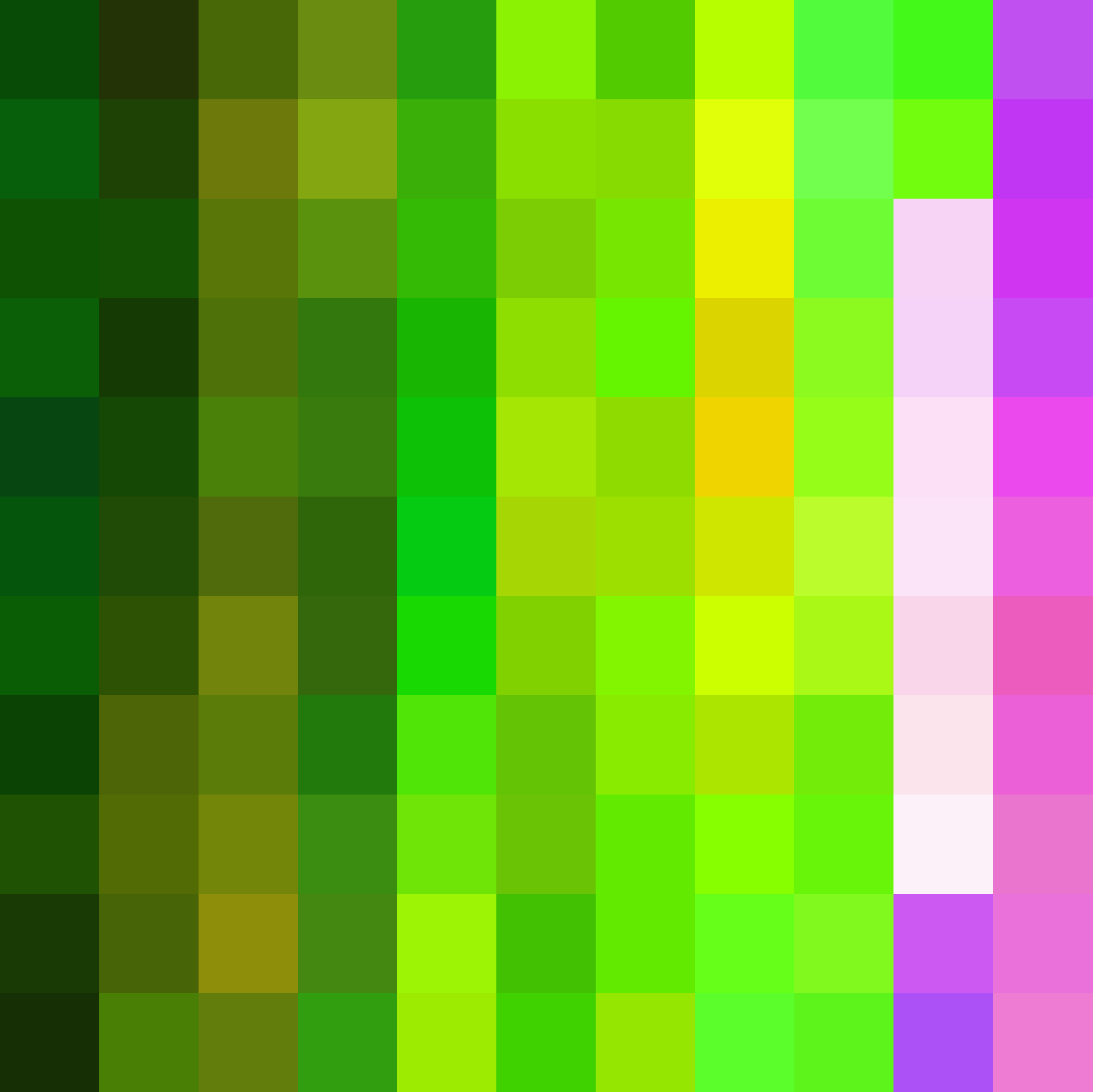
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some red, a bit of orange, a bit of yellow, a little bit of blue, a little bit of lime, a little bit of rose, a little bit of magenta, a tiny bit of indigo, a tiny bit of cyan, and a tiny bit of purple in it.



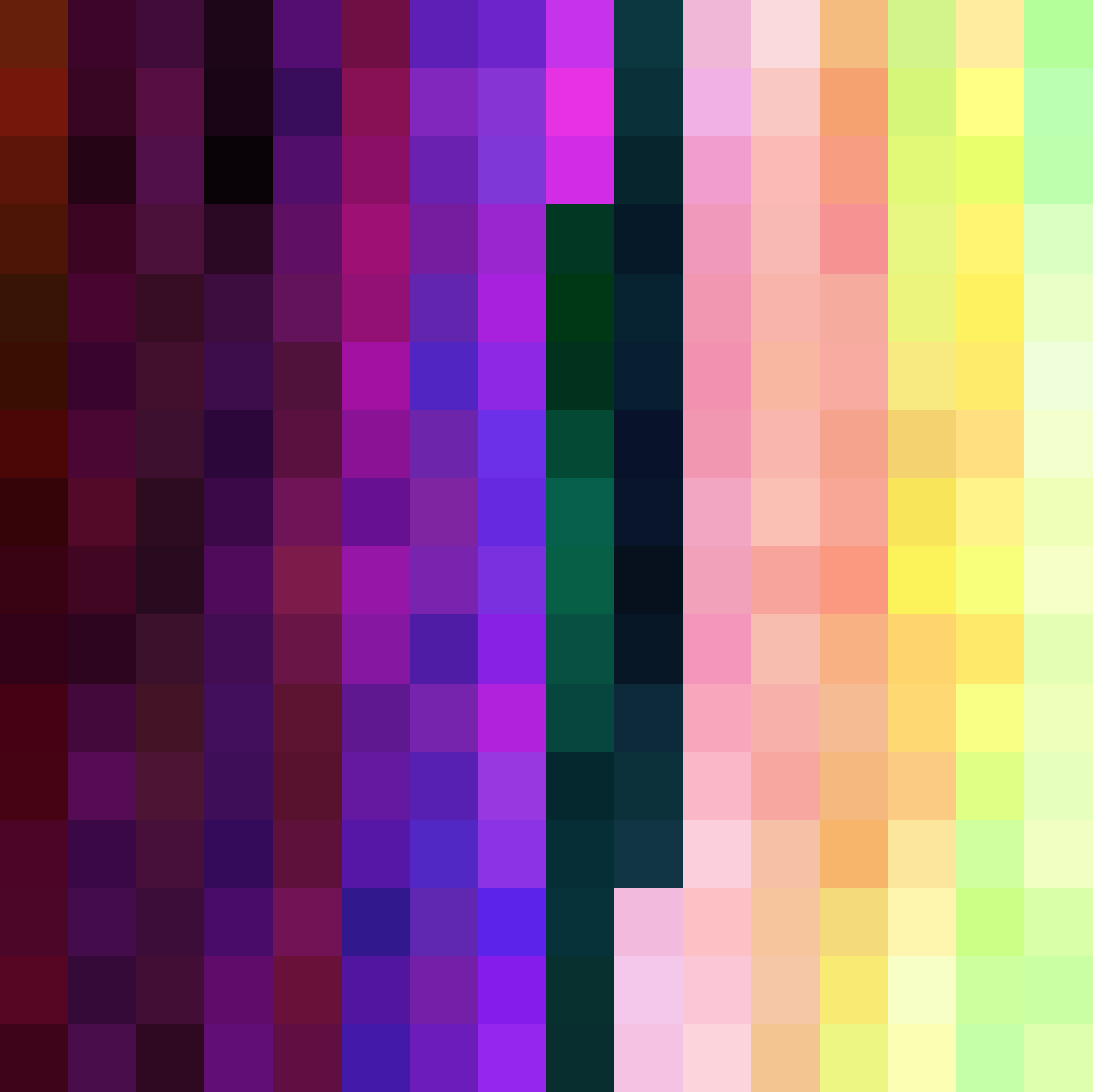
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, and it also has some lime in it.



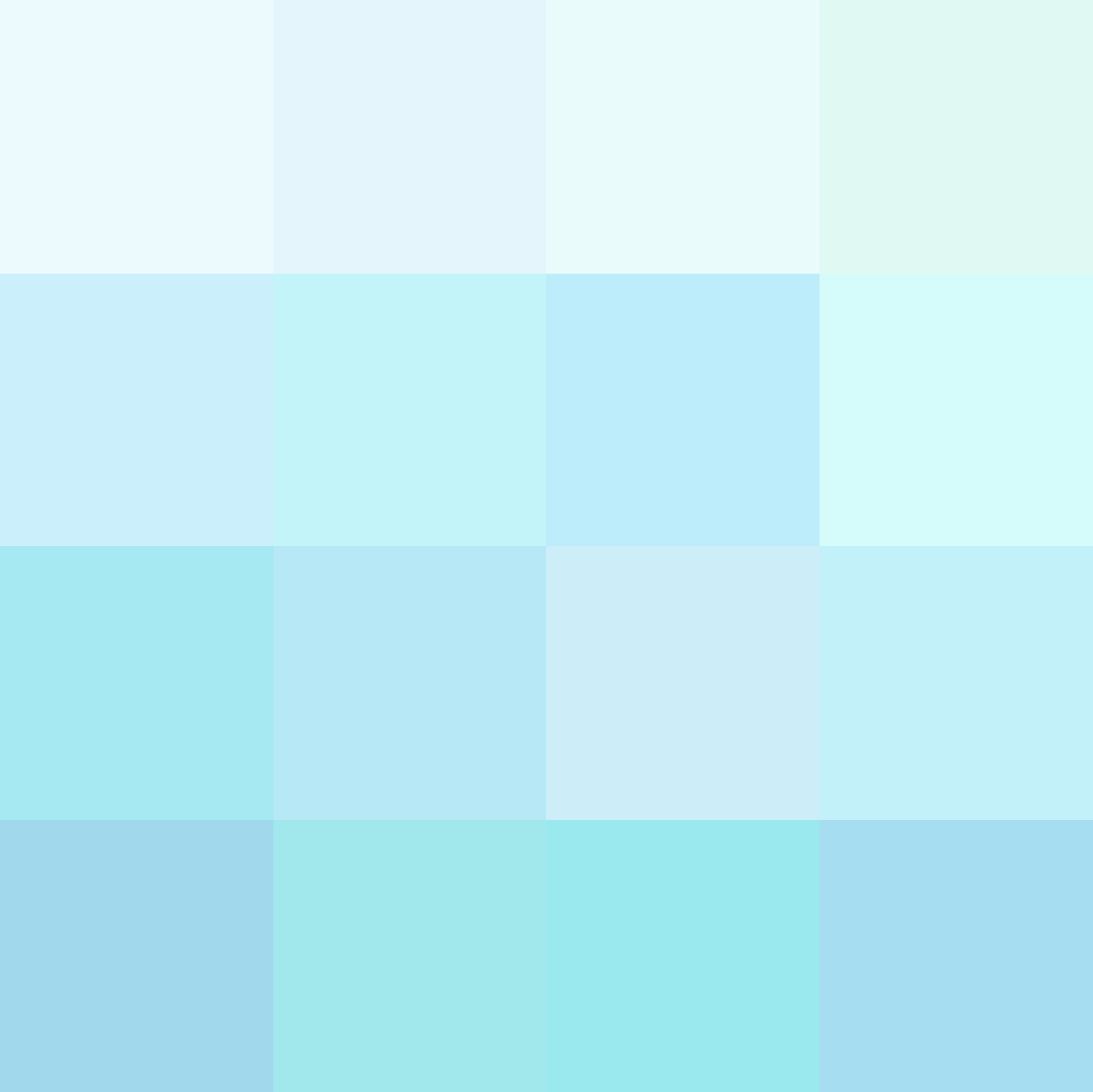
A grid of 81 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some lime, some magenta, a bit of yellow, a little bit of purple, and a tiny bit of rose in it.



Here’s a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a bit of yellow, a bit of green, a little bit of orange, a little bit of cyan, a little bit of rose, a little bit of blue, a little bit of lime, and a tiny bit of magenta in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has quite some blue in it.



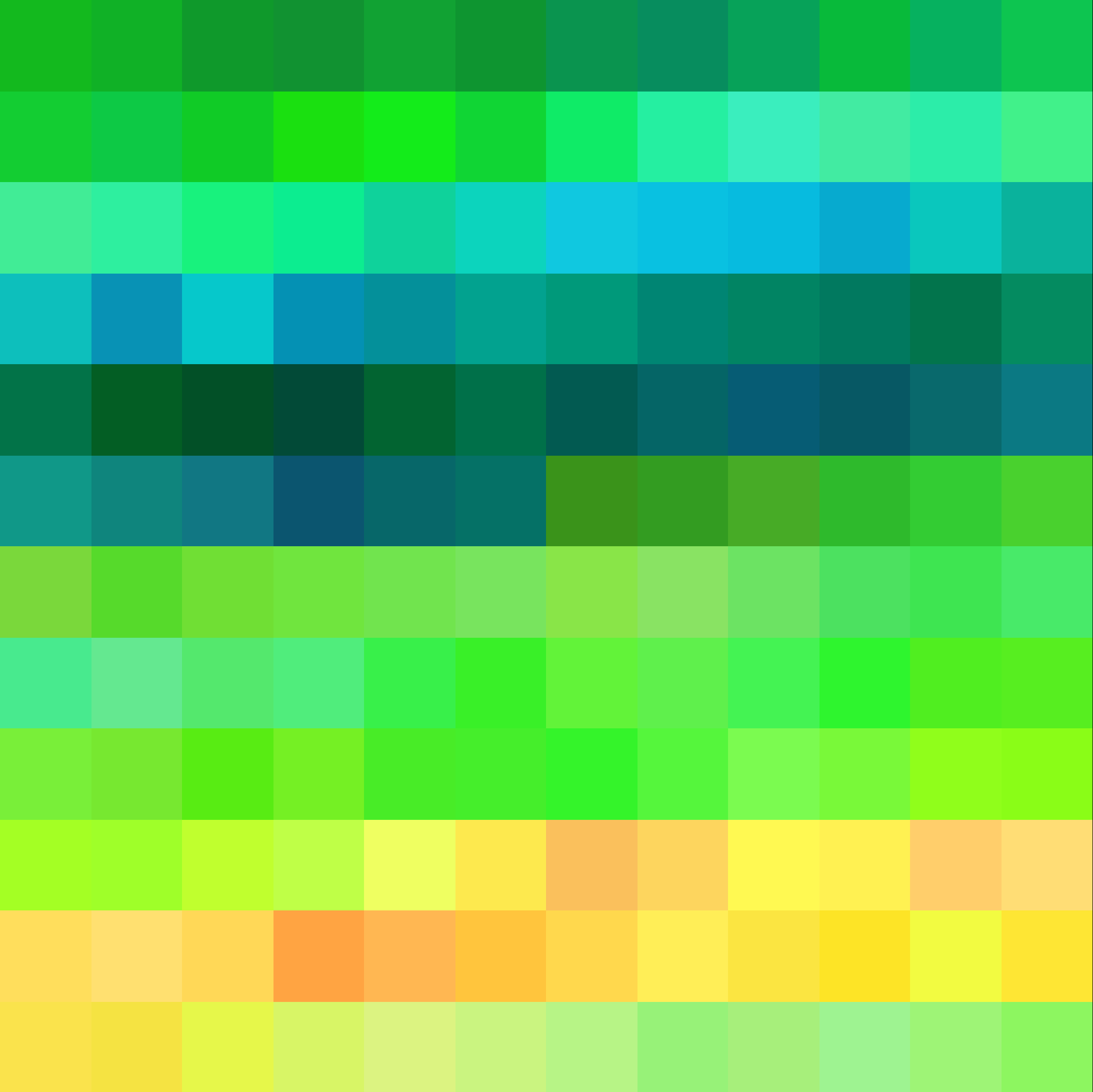
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some green, some red, a bit of purple, a bit of yellow, a bit of rose, a bit of orange, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



There's a two tone pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some orange in it.



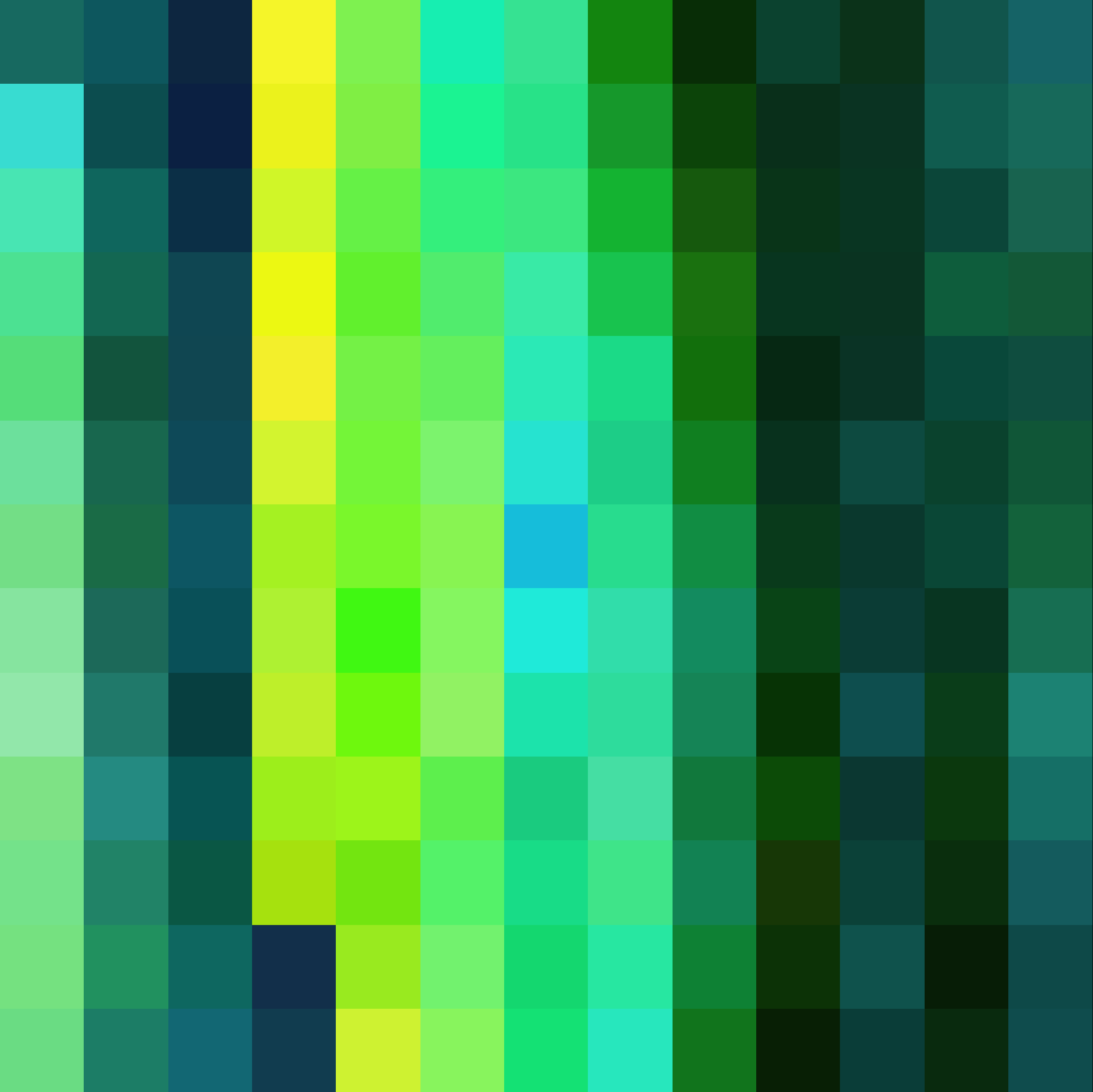
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some cyan, and a little bit of purple in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, some yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of blue in it.



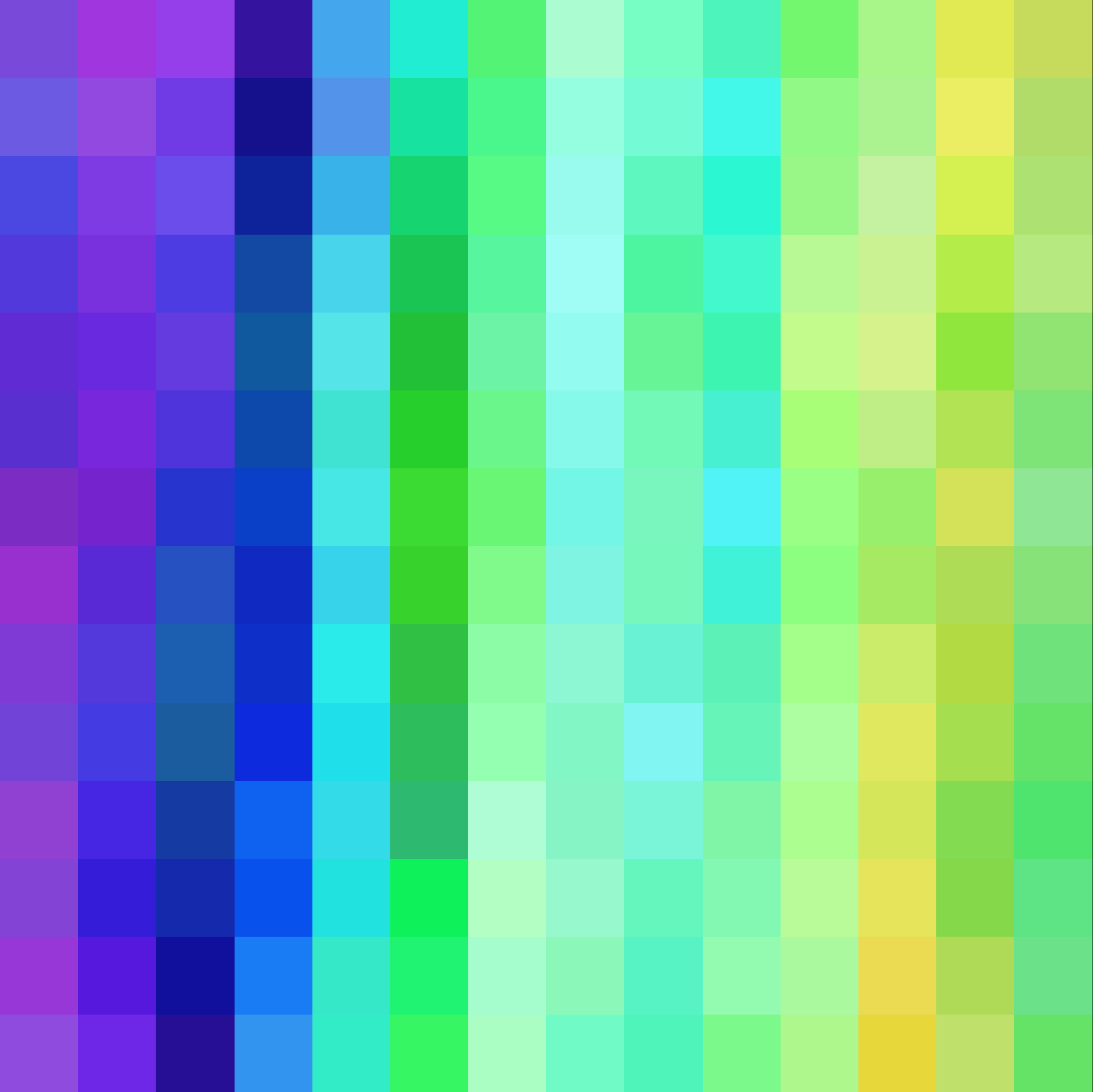
This two tone gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a bit of lime in it.



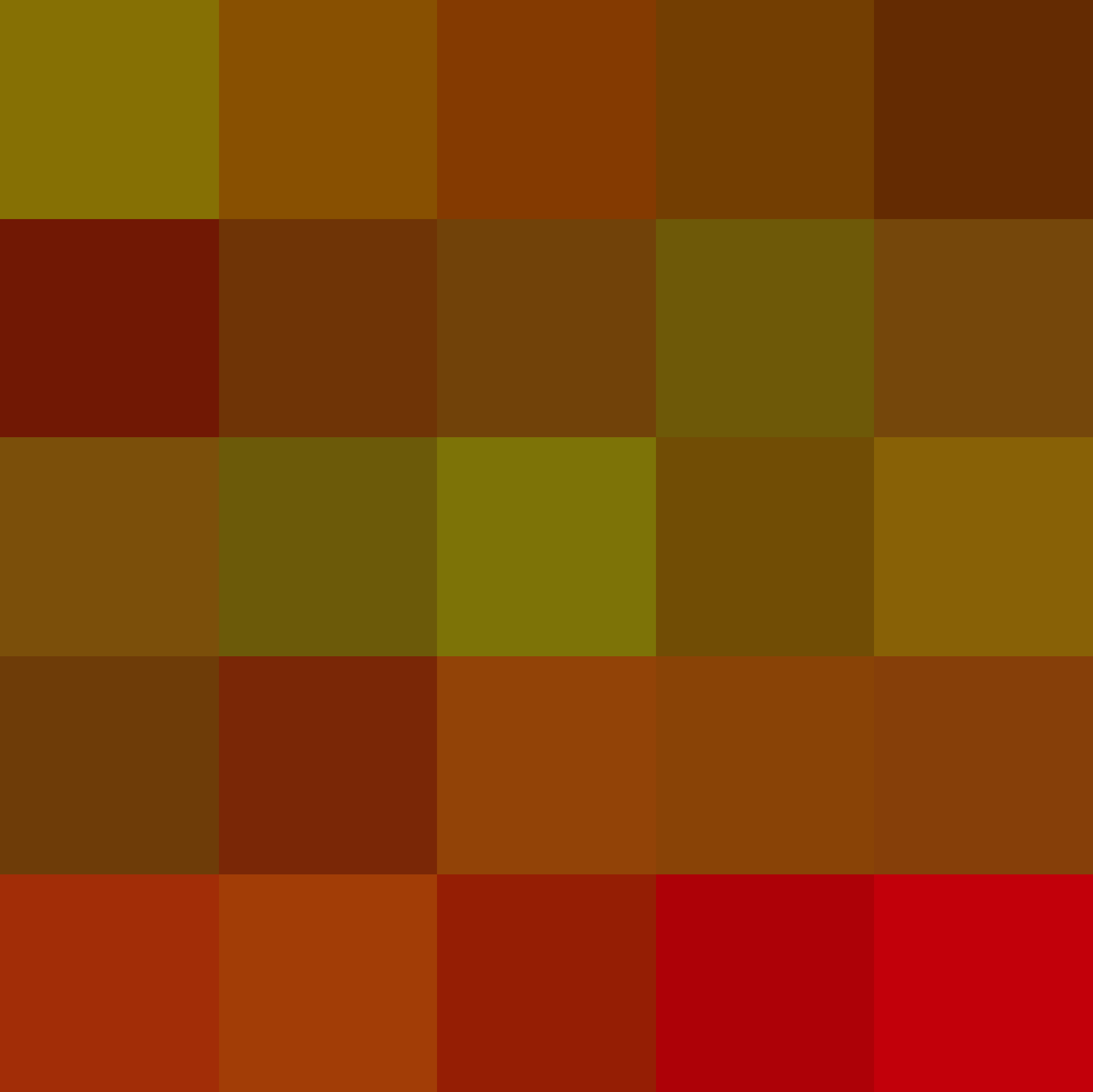
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of blue, a little bit of yellow, and a tiny bit of lime in it.



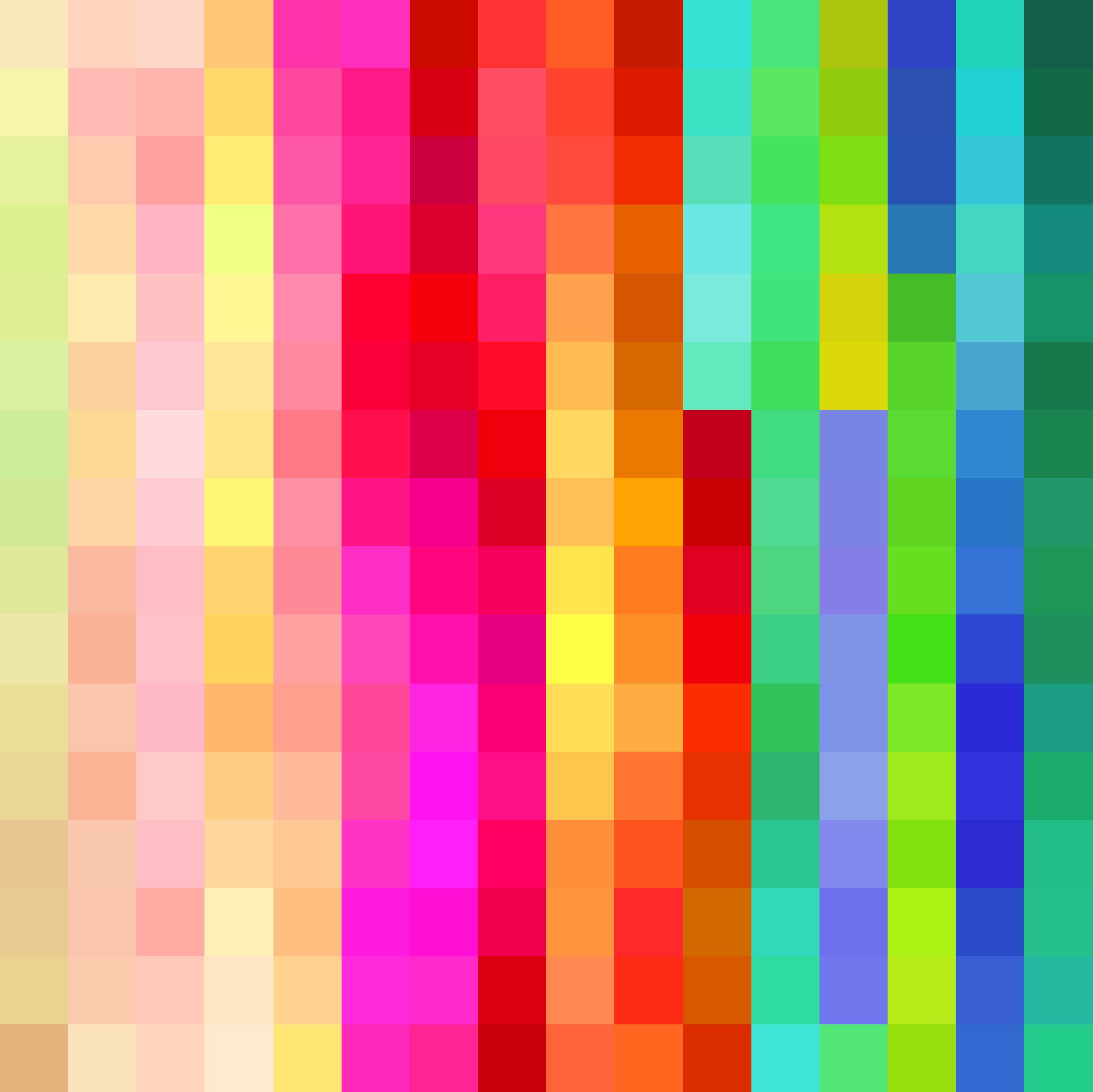
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has quite some indigo in it.



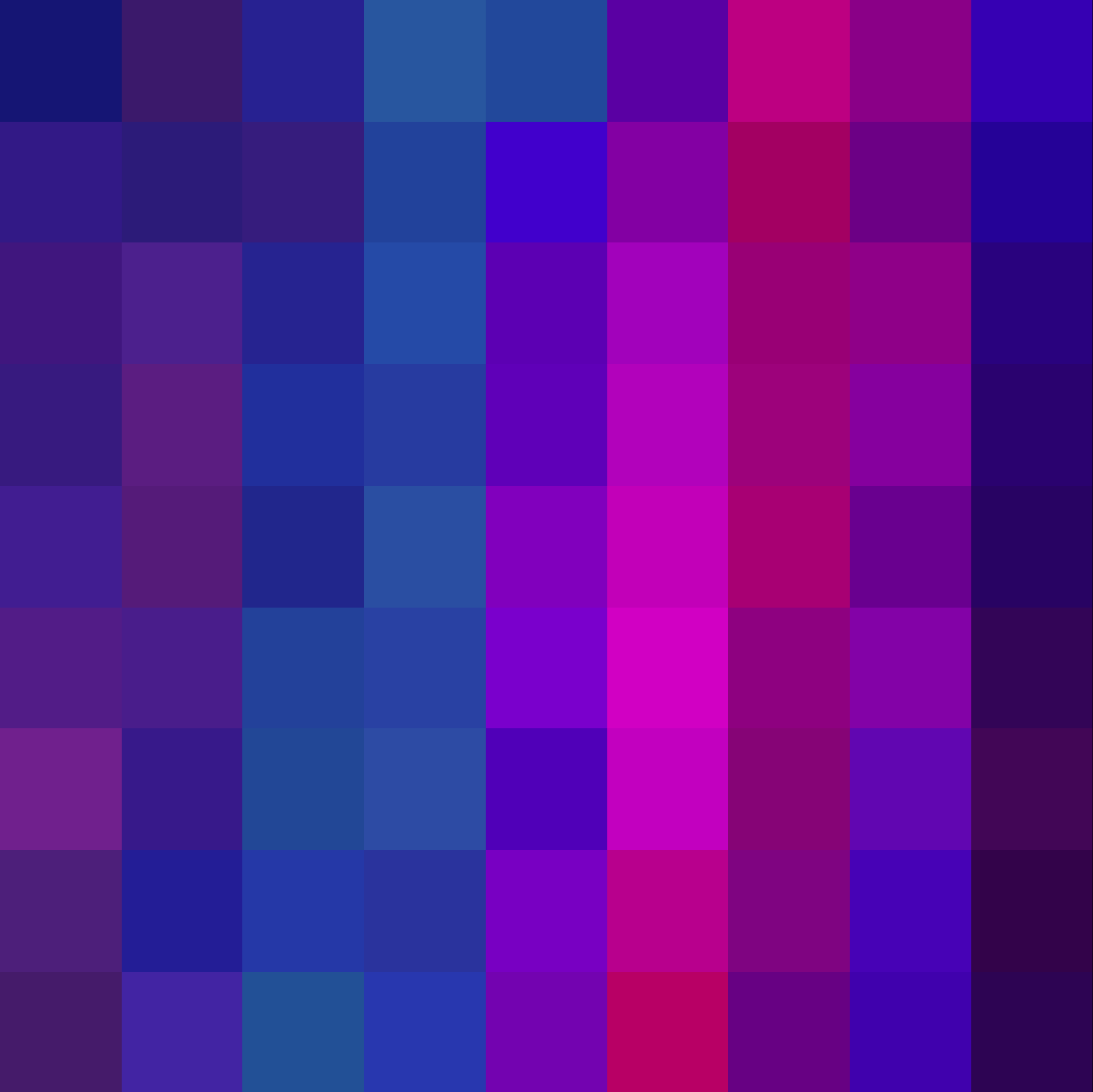
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some cyan, some blue, some indigo, a little bit of violet, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.



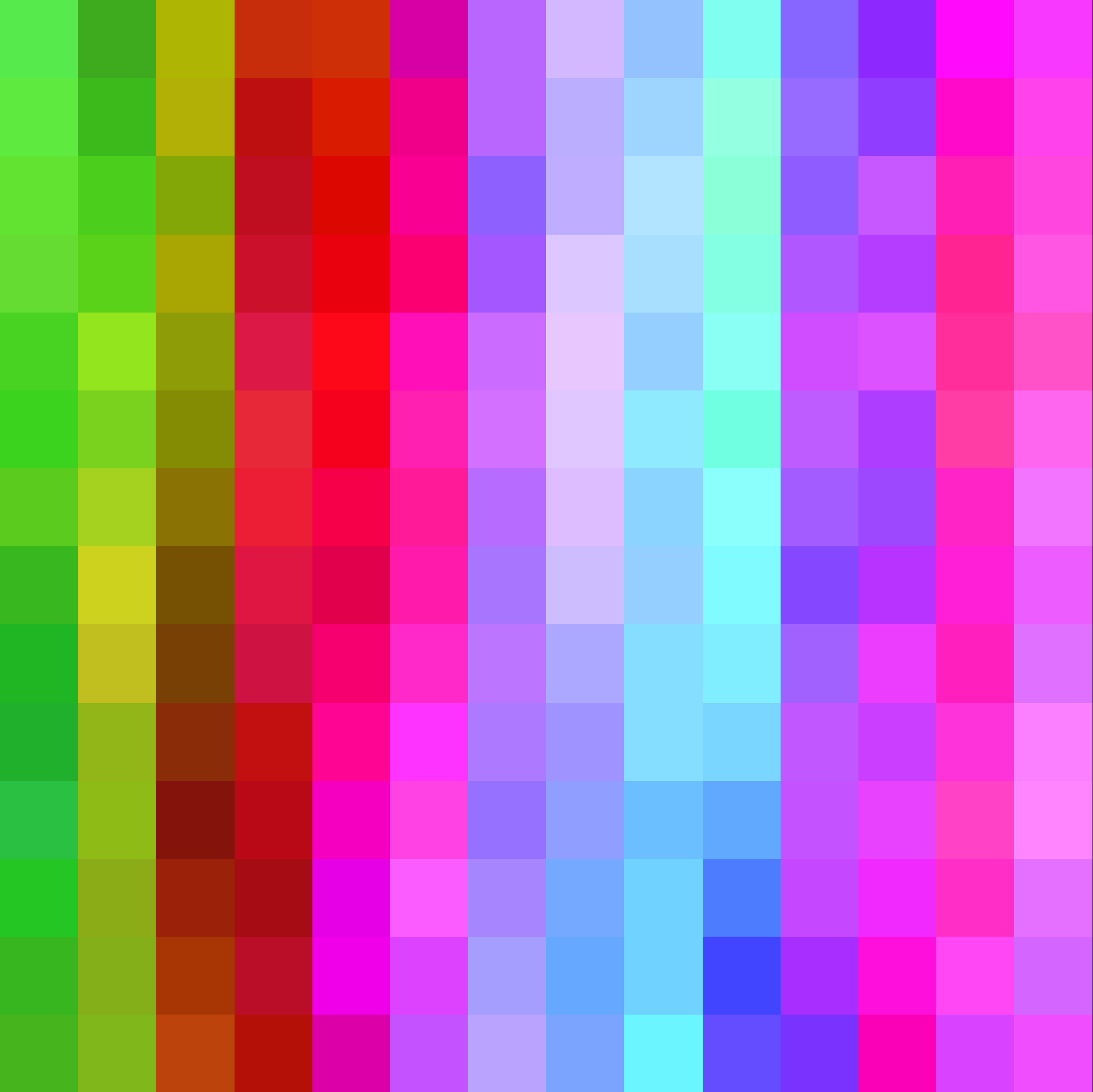
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and some yellow in it.



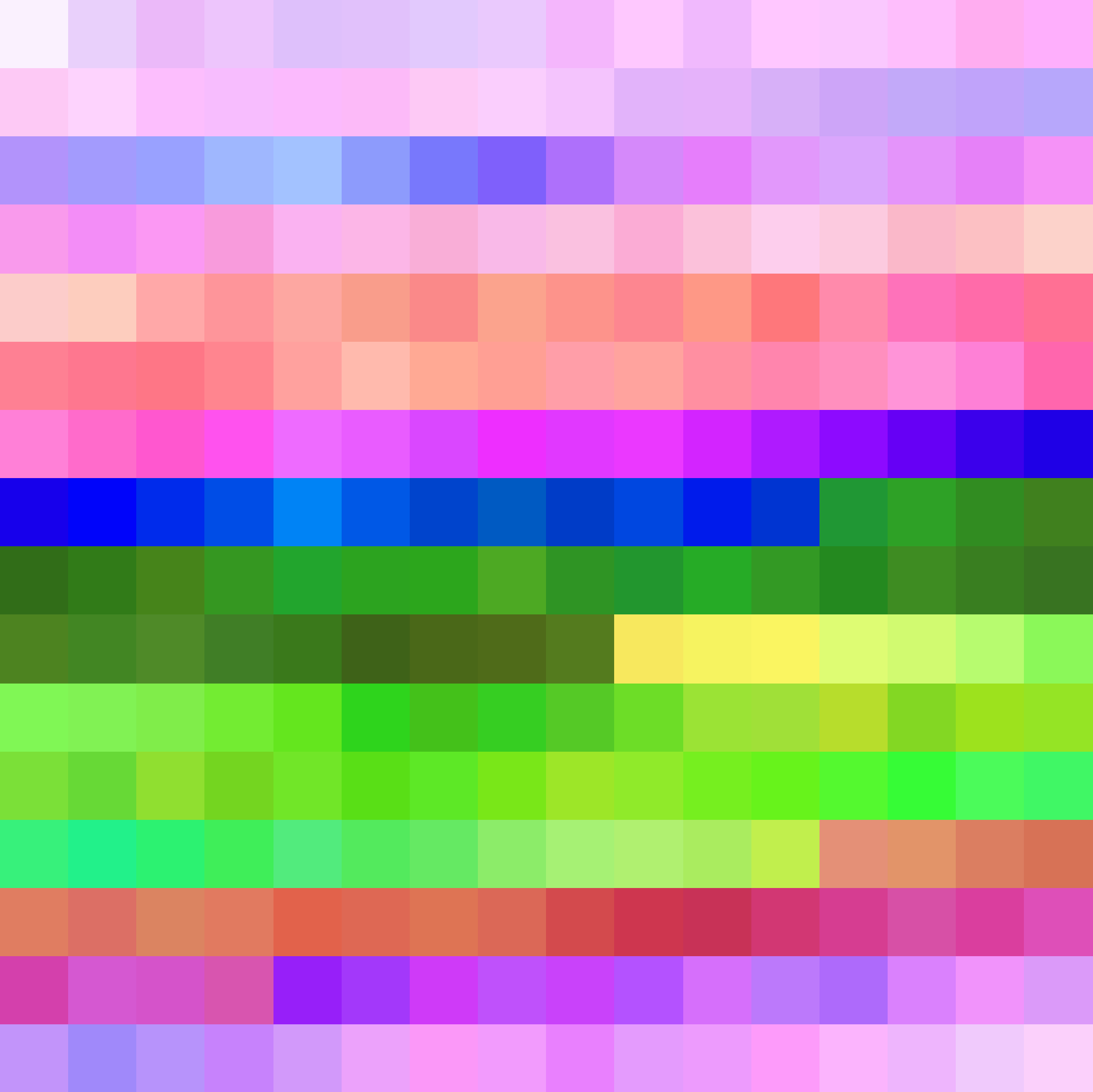
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, some green, a bit of blue, a bit of yellow, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some blue, quite some magenta, some indigo, some violet, and a tiny bit of rose in it.



There's a colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has some green, a little bit of yellow, a little bit of lime, and a little bit of orange in it.



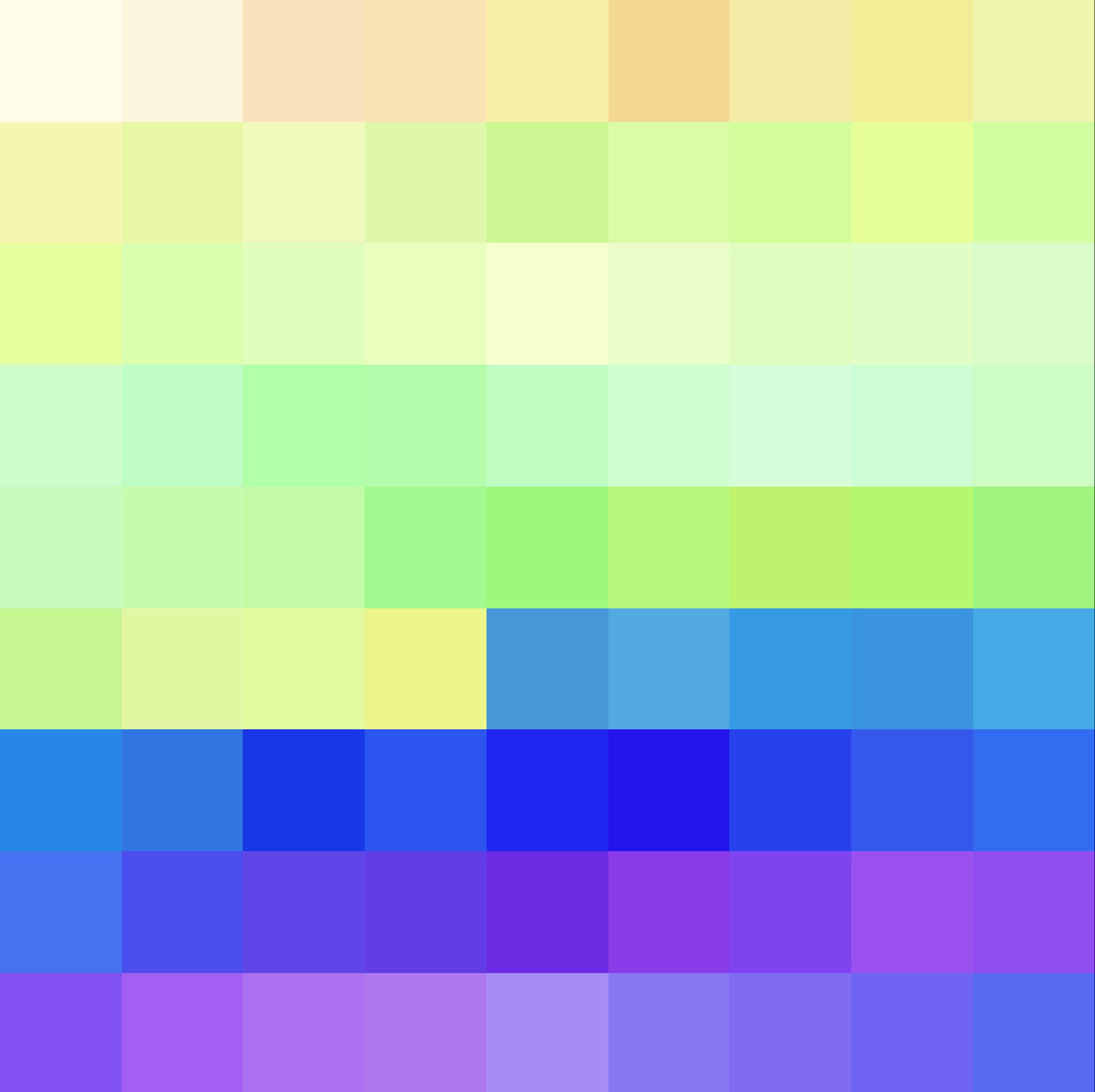
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some purple, some magenta, a little bit of blue, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, a bit of yellow, a bit of green, and a little bit of lime in it.



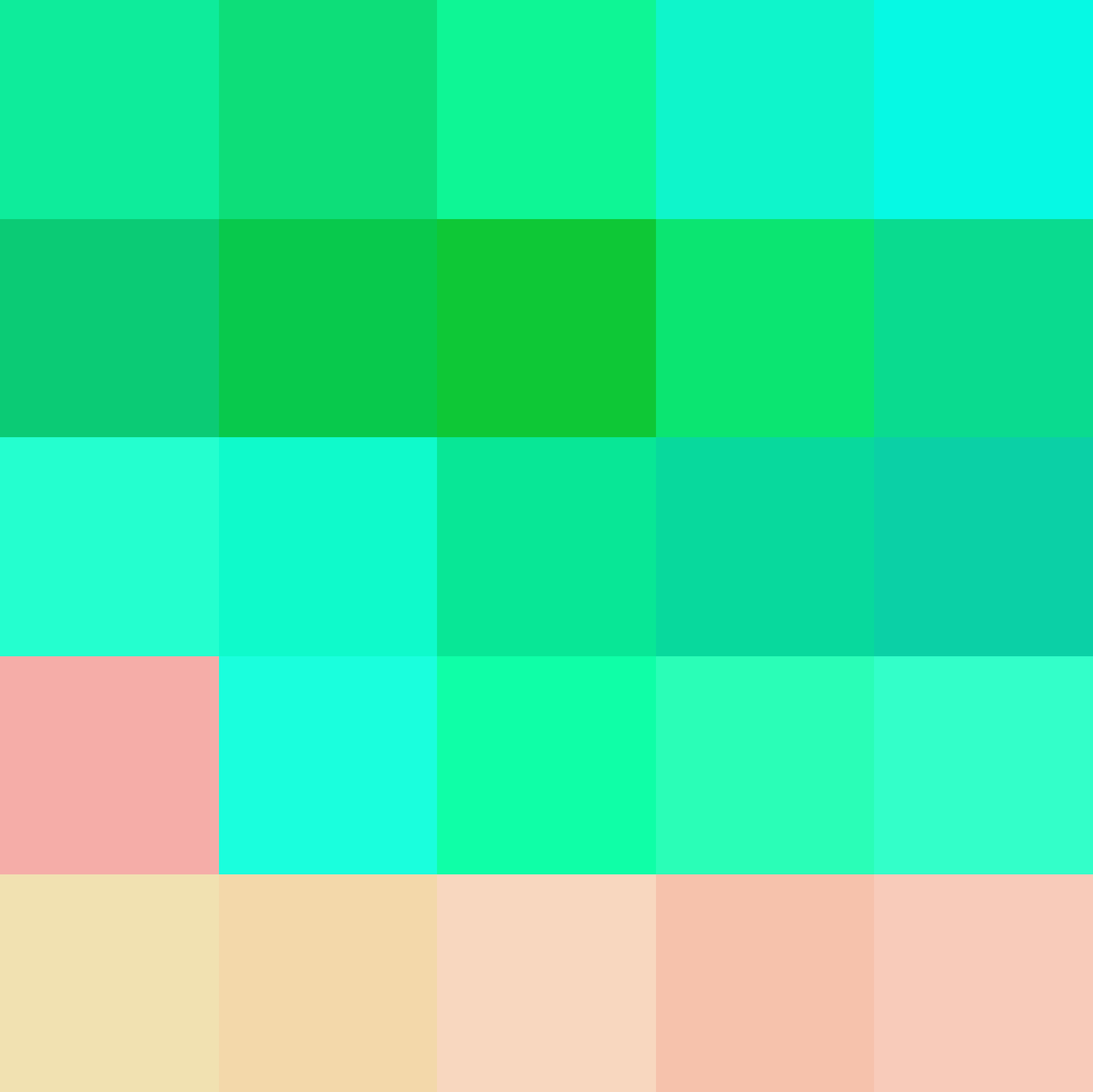
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, and it also has quite some lime, some orange, and a little bit of green in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some blue, some yellow, a bit of indigo, a bit of violet, a bit of lime, and a little bit of orange in it.



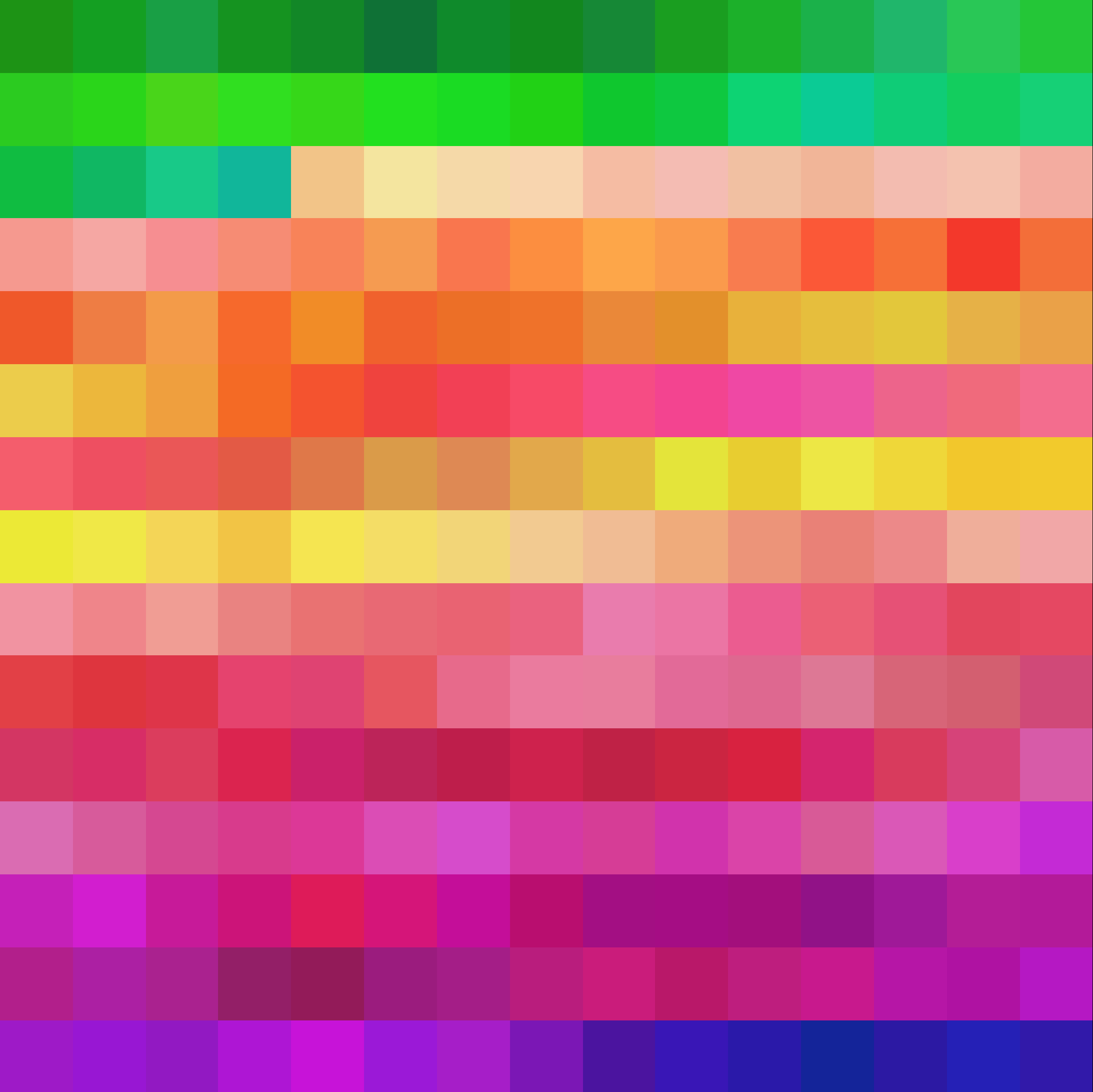
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some green, some lime, and a tiny bit of red in it.



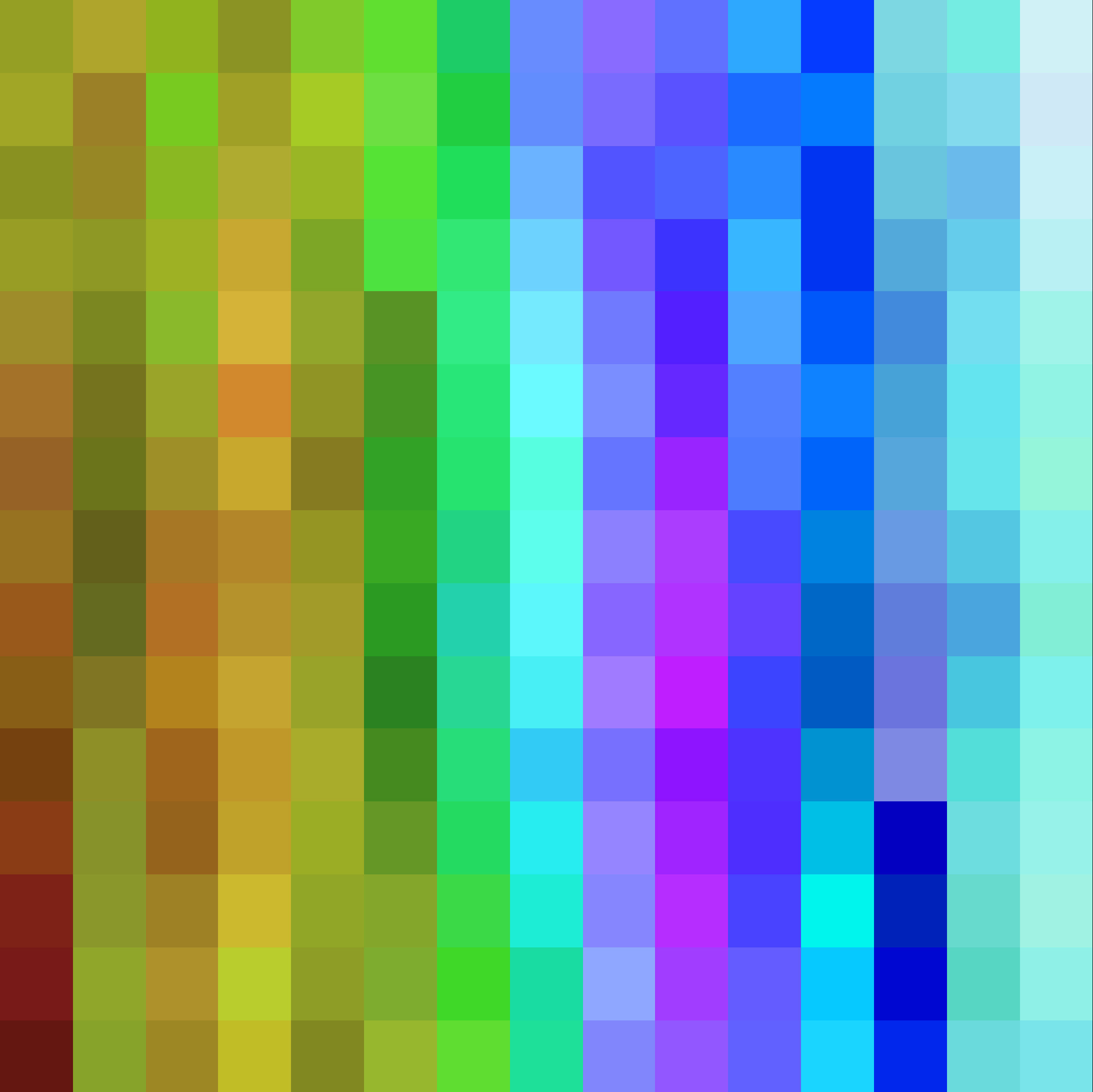
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, quite some orange, and a little bit of red in it.



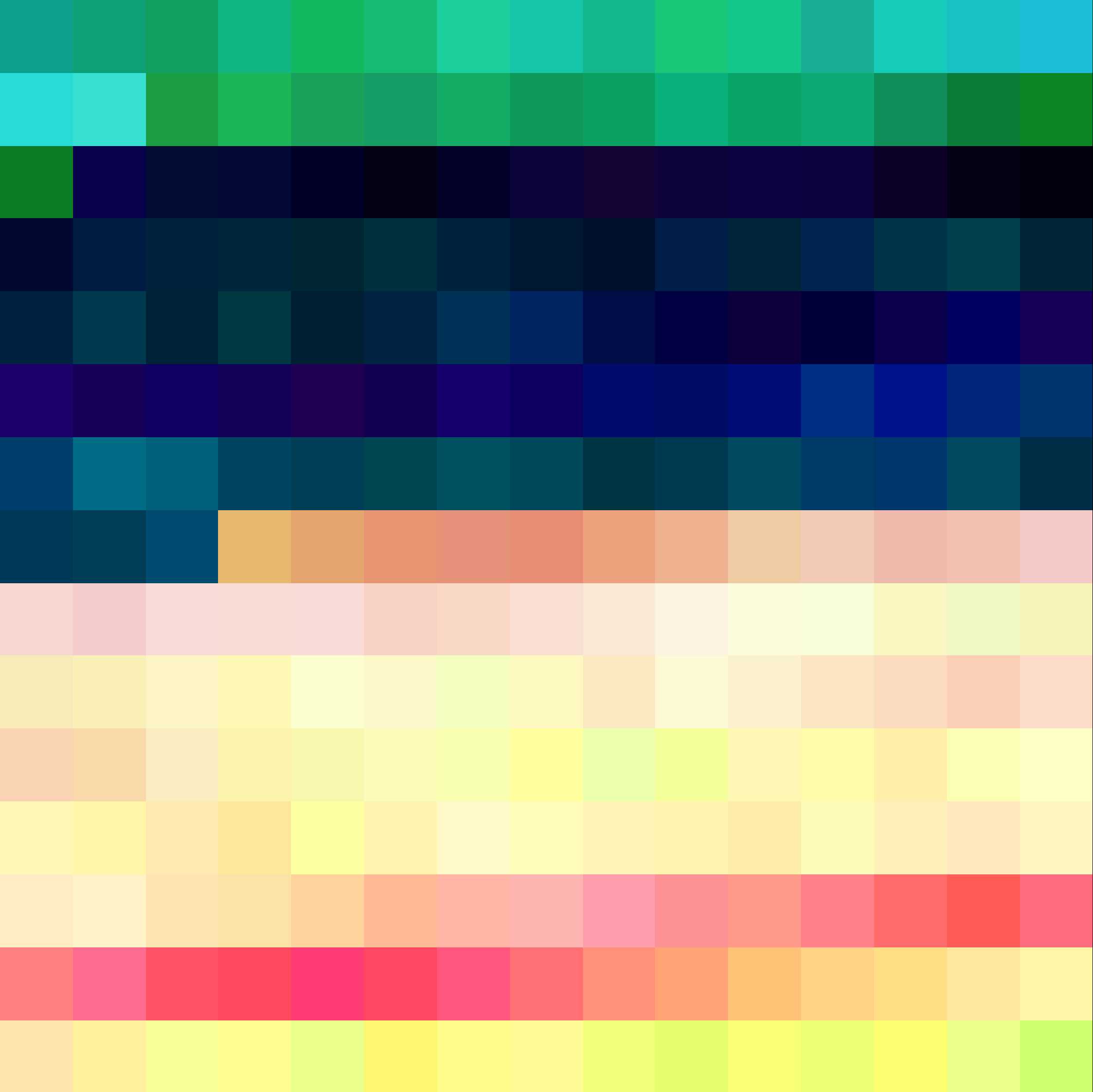
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has a little bit of blue, a little bit of orange, a little bit of cyan, a little bit of purple, a little bit of magenta, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



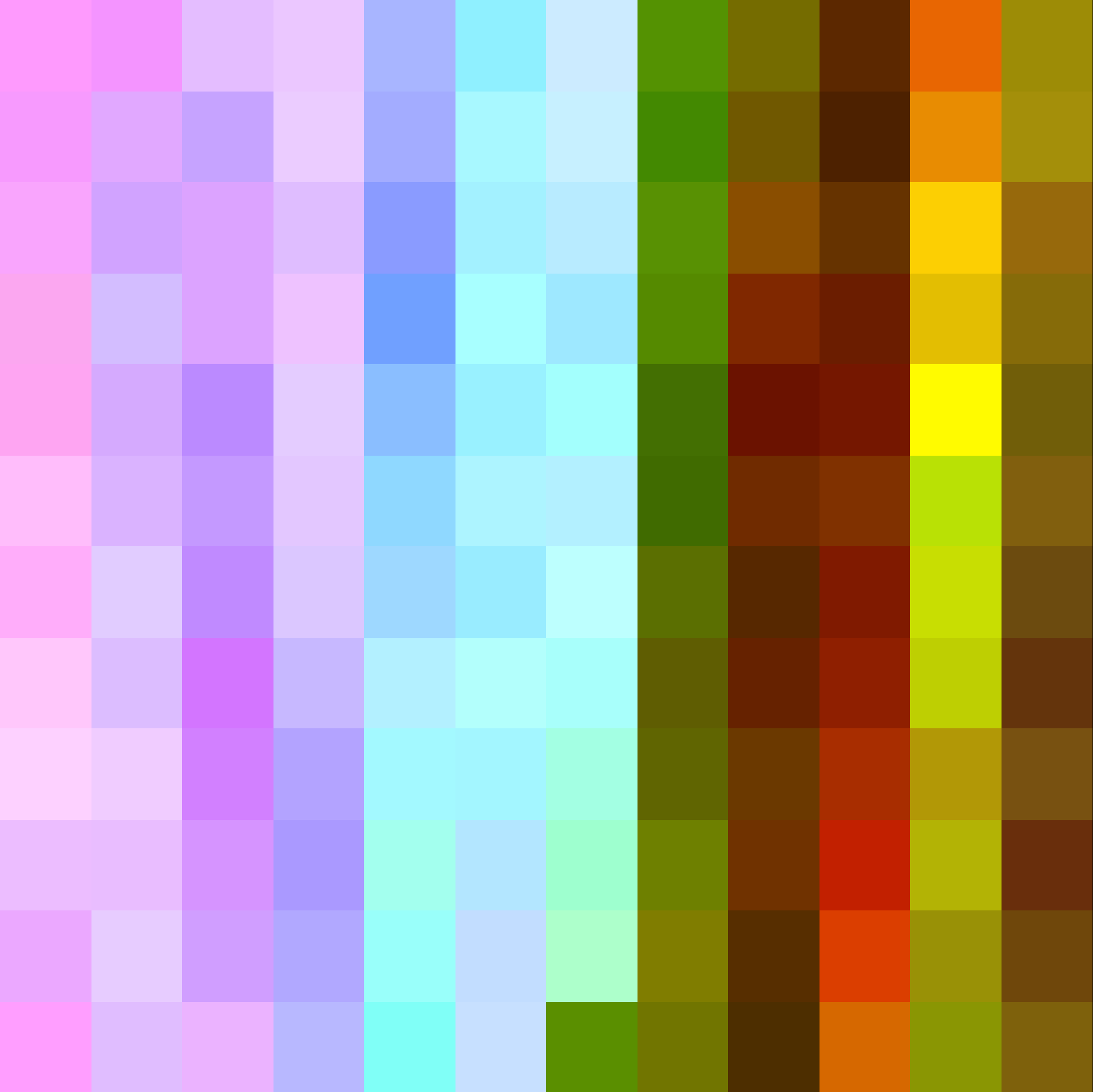
A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, some green, a bit of yellow, and a tiny bit of cyan in it.



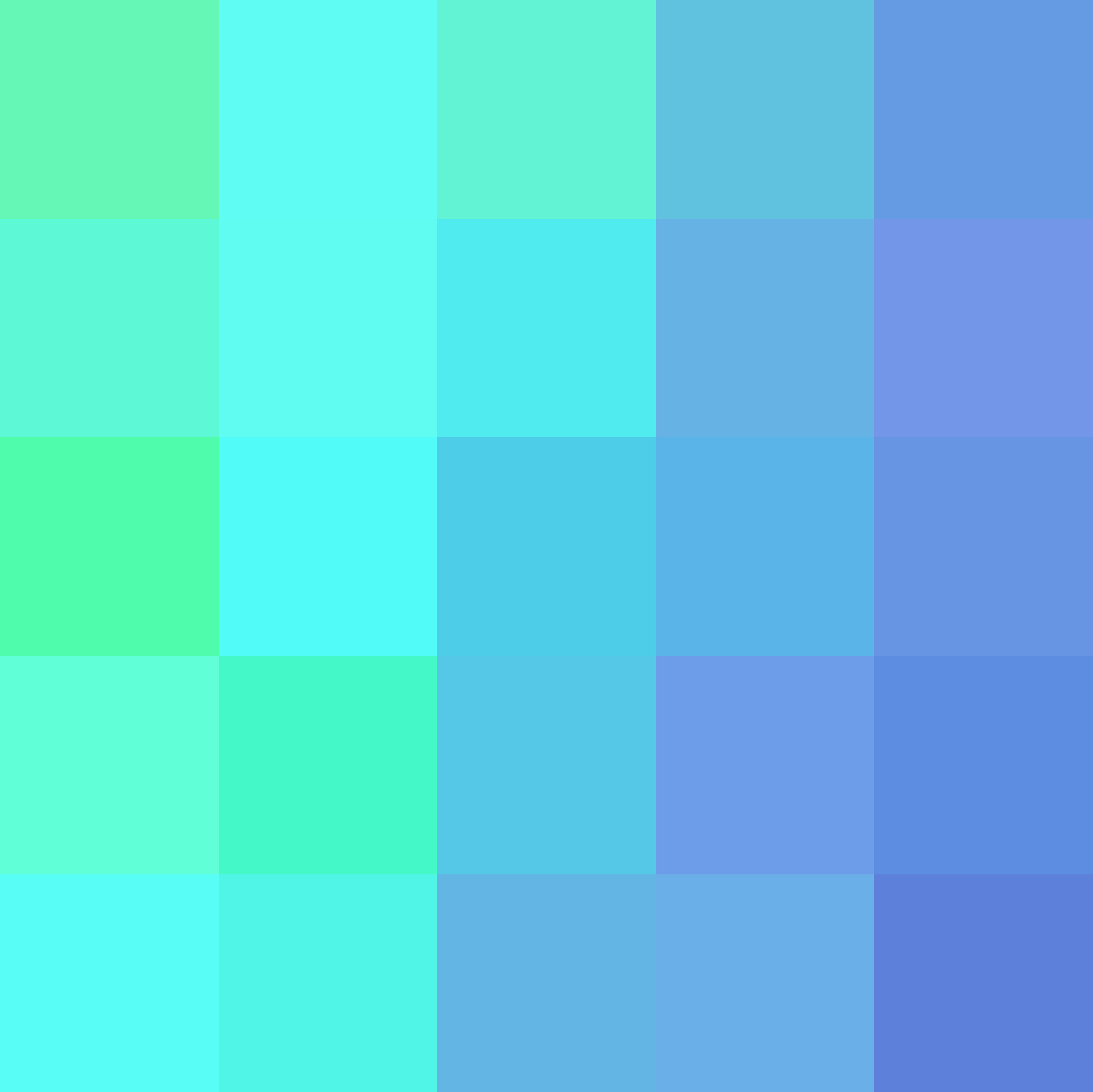
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some cyan, some green, a bit of indigo, a bit of orange, a little bit of lime, a little bit of purple, a tiny bit of red, and a tiny bit of violet in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has quite some blue, some orange, some red, a bit of green, a bit of indigo, a bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.



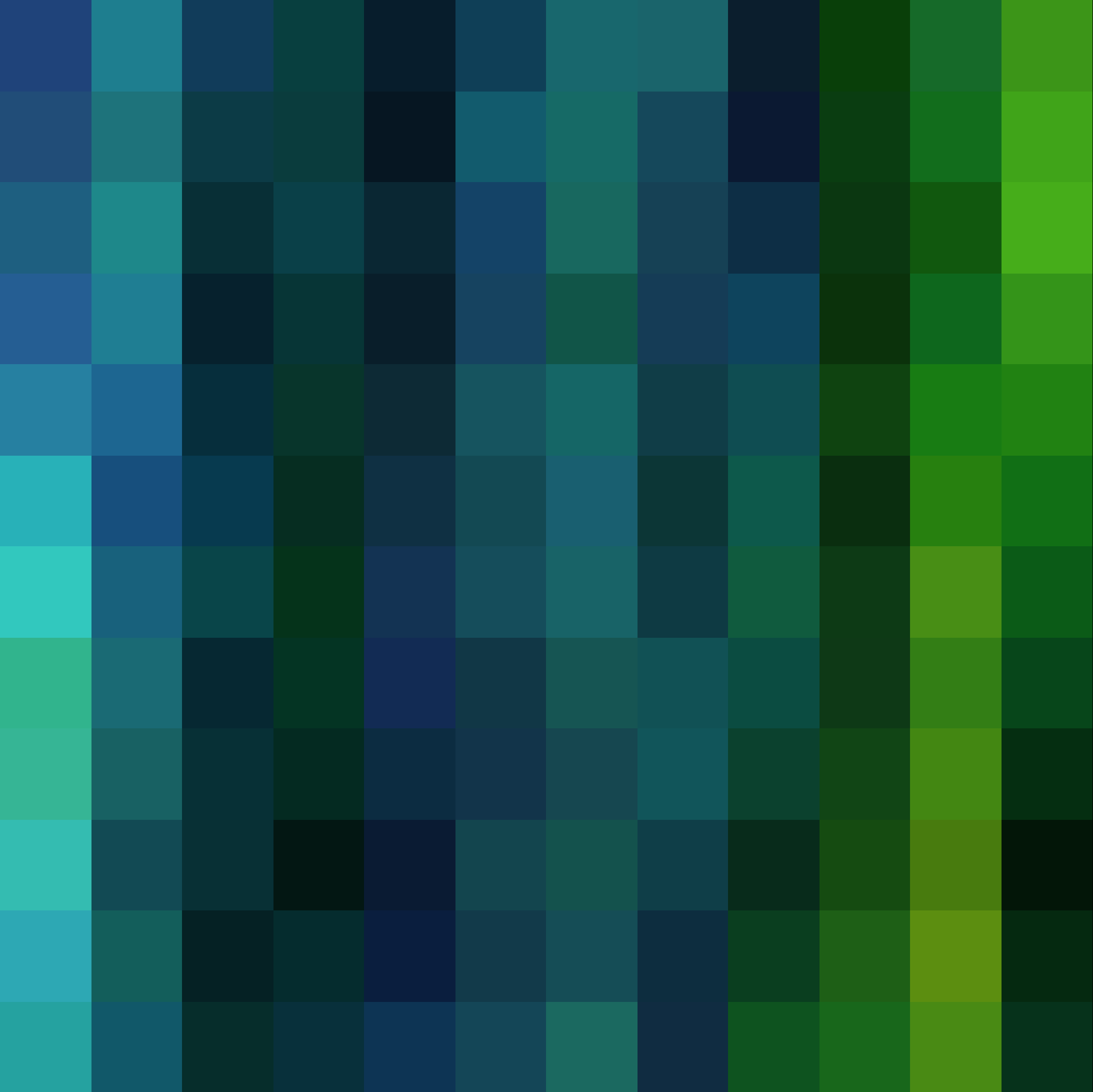
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, and it also has some purple, some yellow, some cyan, a bit of blue, a bit of magenta, a bit of violet, a bit of green, a little bit of indigo, a little bit of red, and a tiny bit of lime in it.



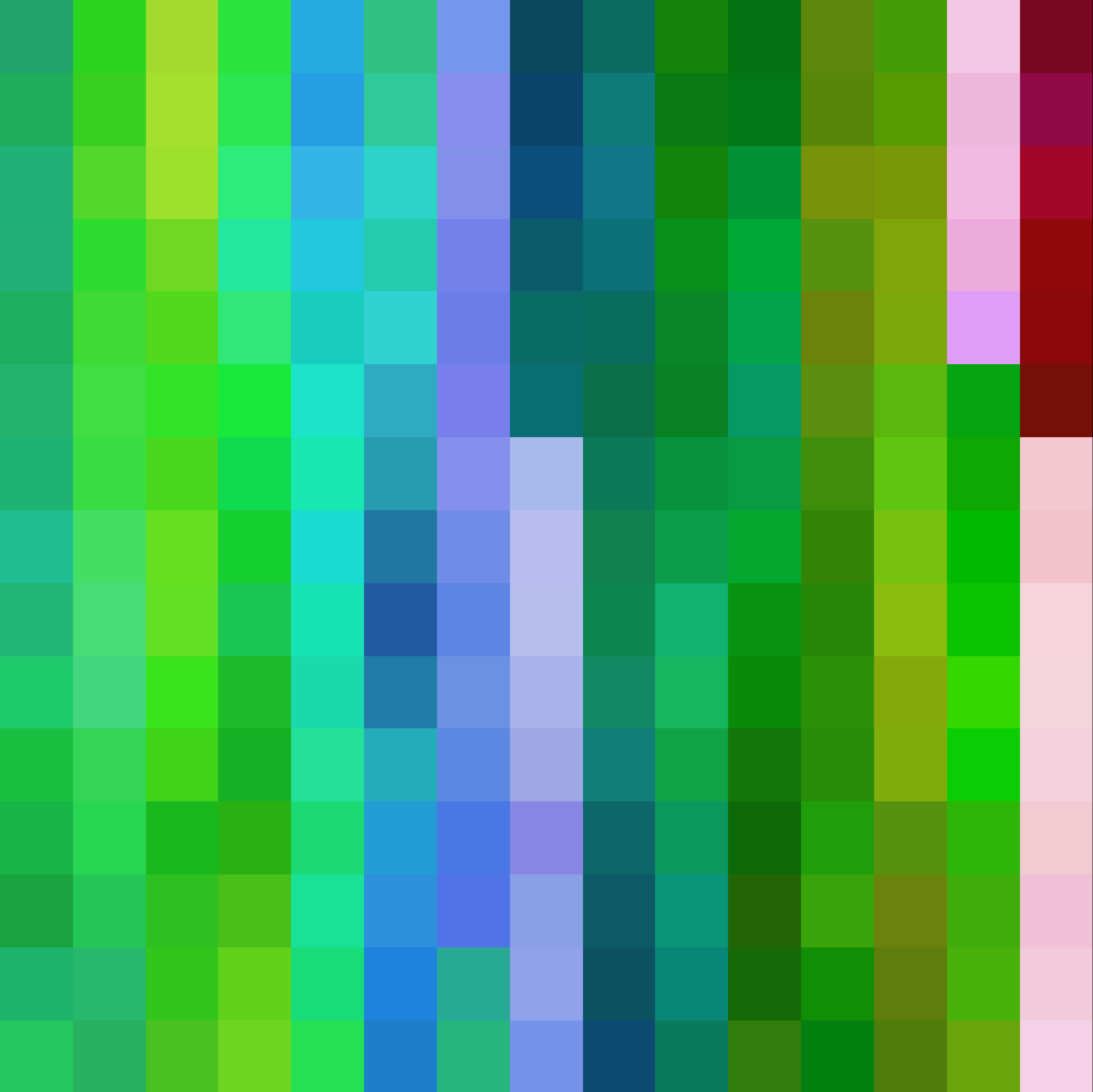
The cells in this 5 by 5 pixel grid form a gradient. It is mostly cyan, but it also has a lot of blue, and a bit of green in it.



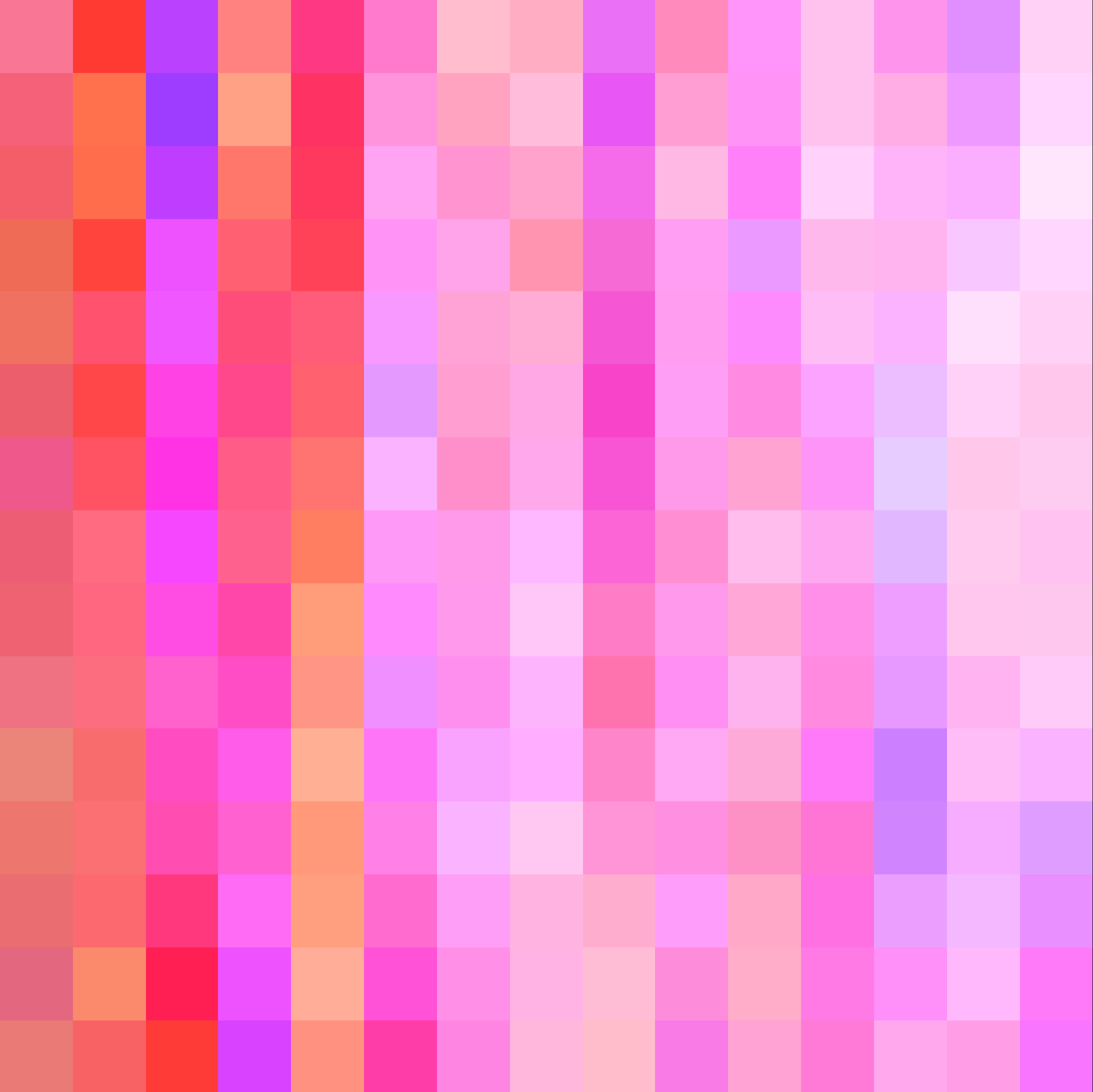
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a tiny bit of orange in it.



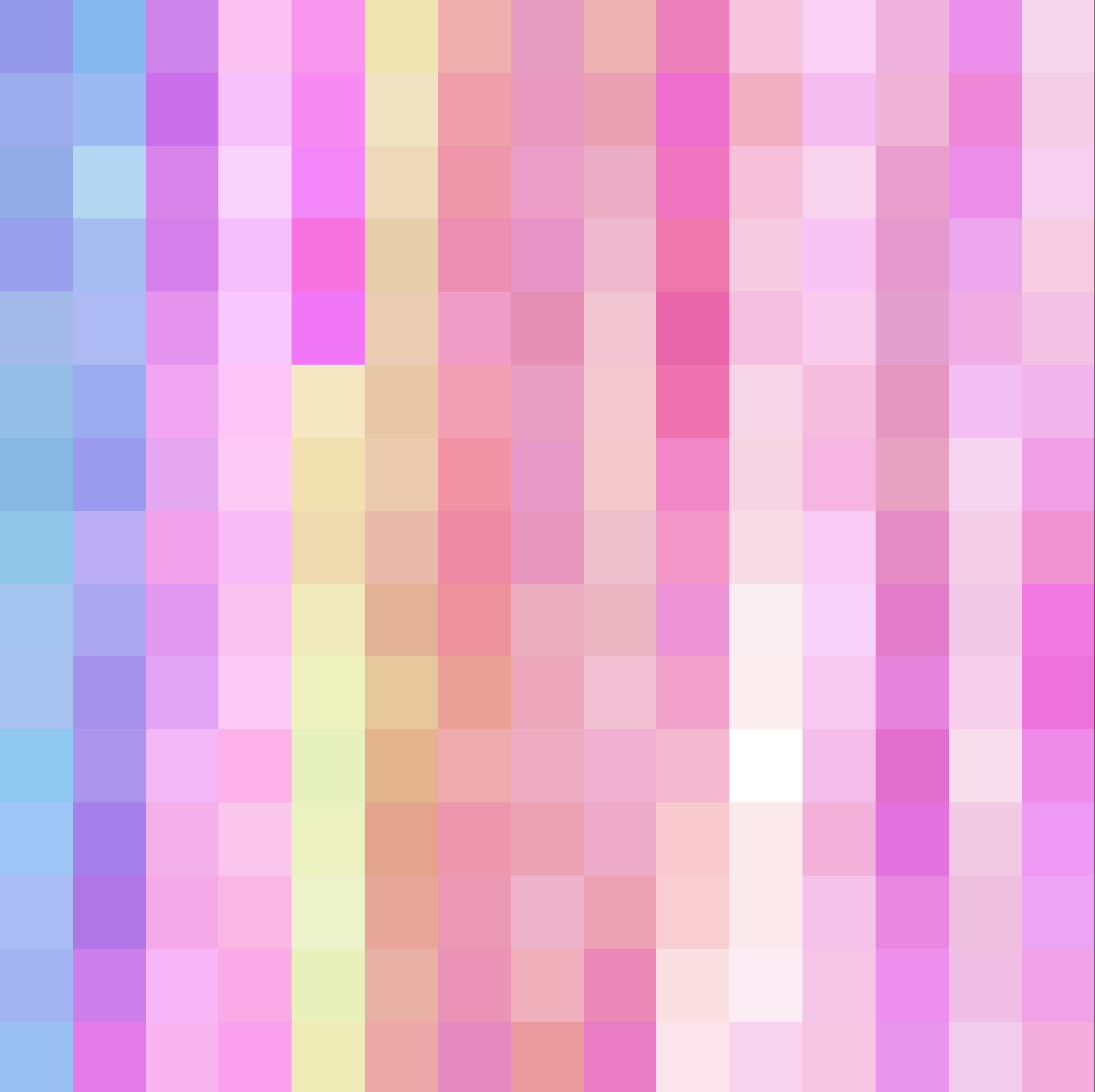
A grid of 144 blocks. It's mostly cyan, and it also has quite some green, and quite some blue in it.



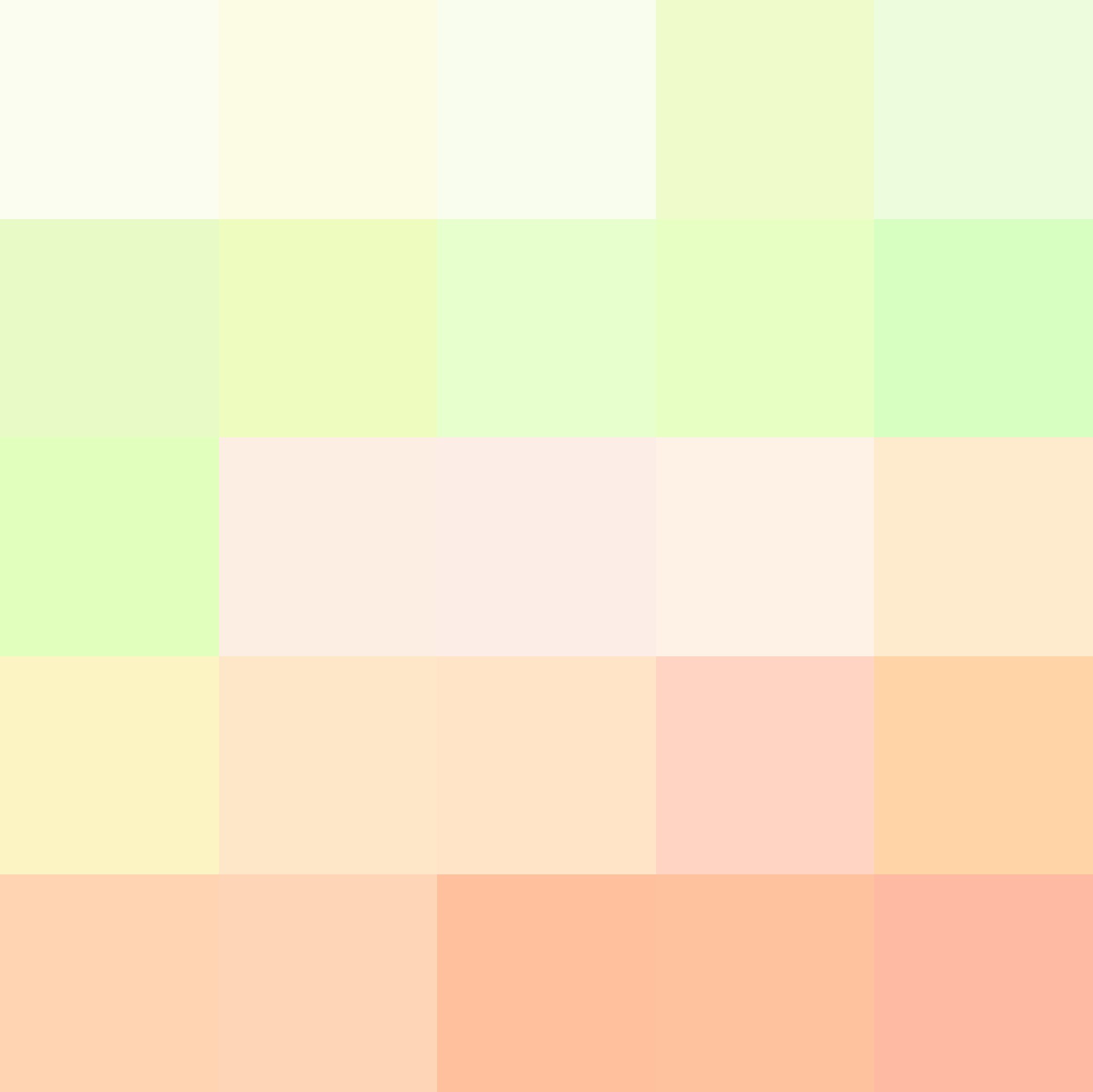
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some blue, some cyan, a little bit of lime, a little bit of red, a tiny bit of magenta, a tiny bit of rose, and a tiny bit of purple in it.



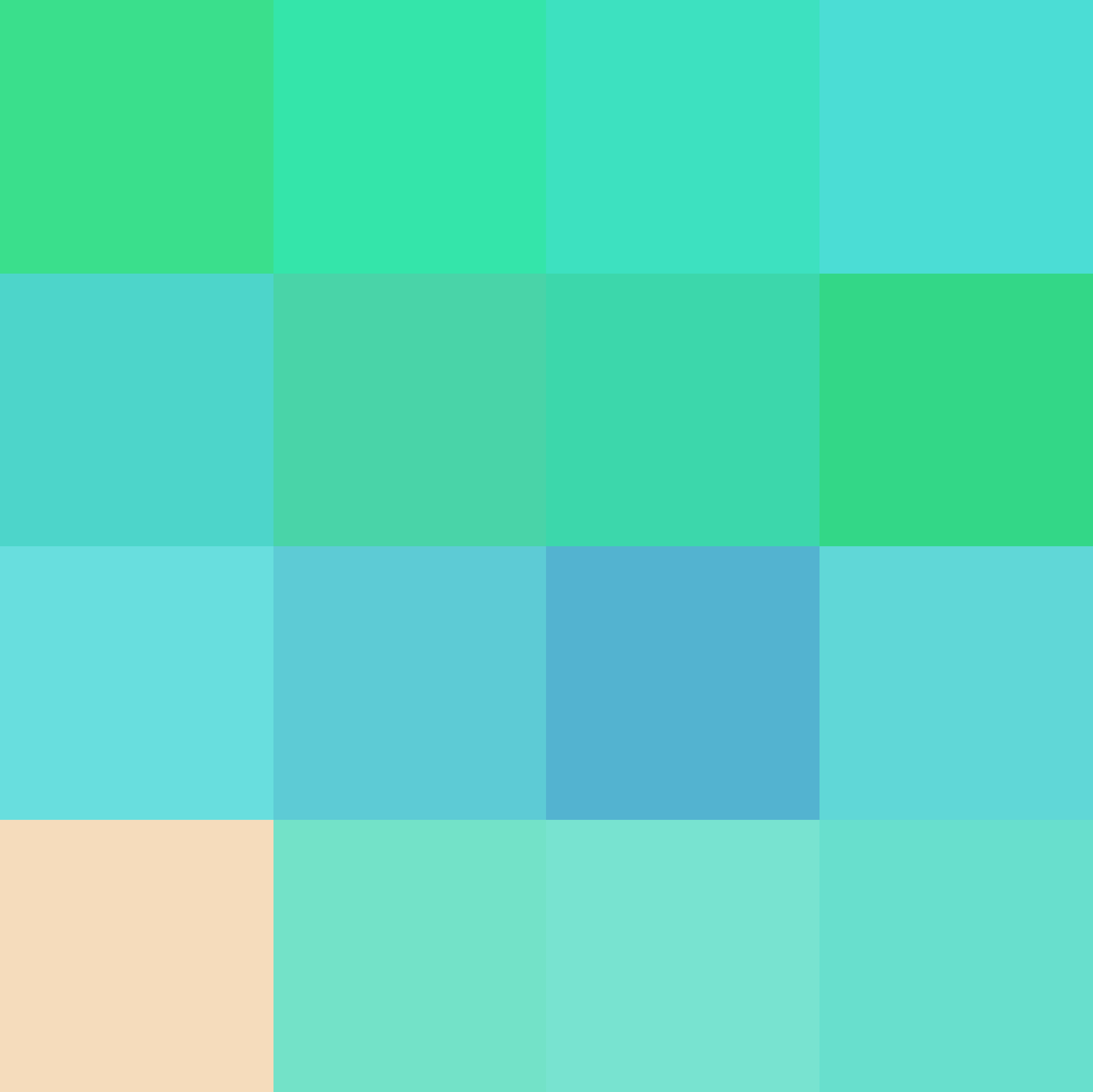
A two tone grid of 225 blocks. It's mostly red, but it also has a tiny bit of orange in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some magenta, a bit of blue, a little bit of orange, a little bit of purple, a little bit of yellow, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A colourful grid of 25 blocks. It's mostly orange, but it also has quite some green, some lime, a bit of yellow, and a little bit of red in it.



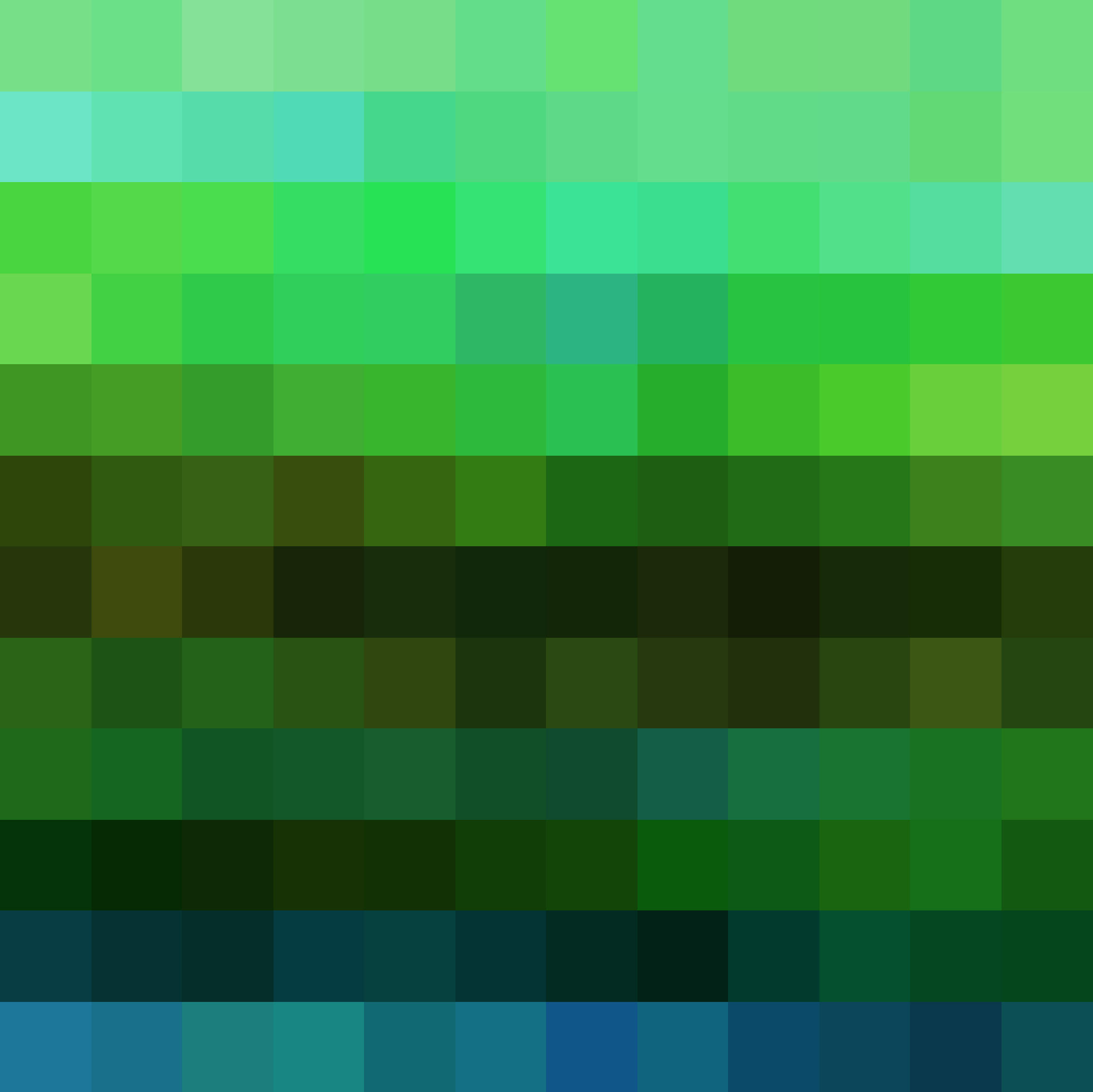
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has quite some green, a little bit of blue, and a little bit of orange in it.



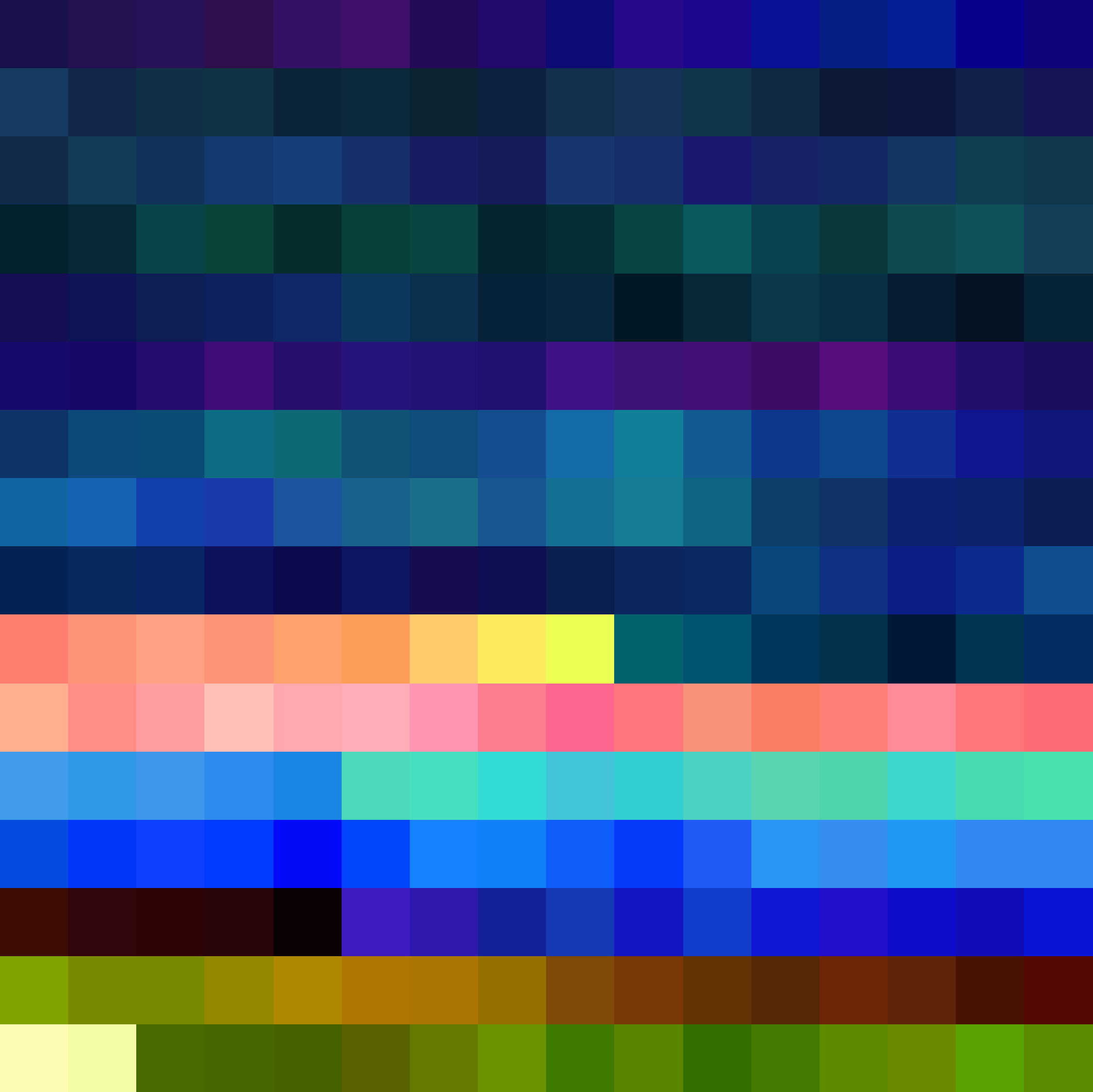
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, a bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



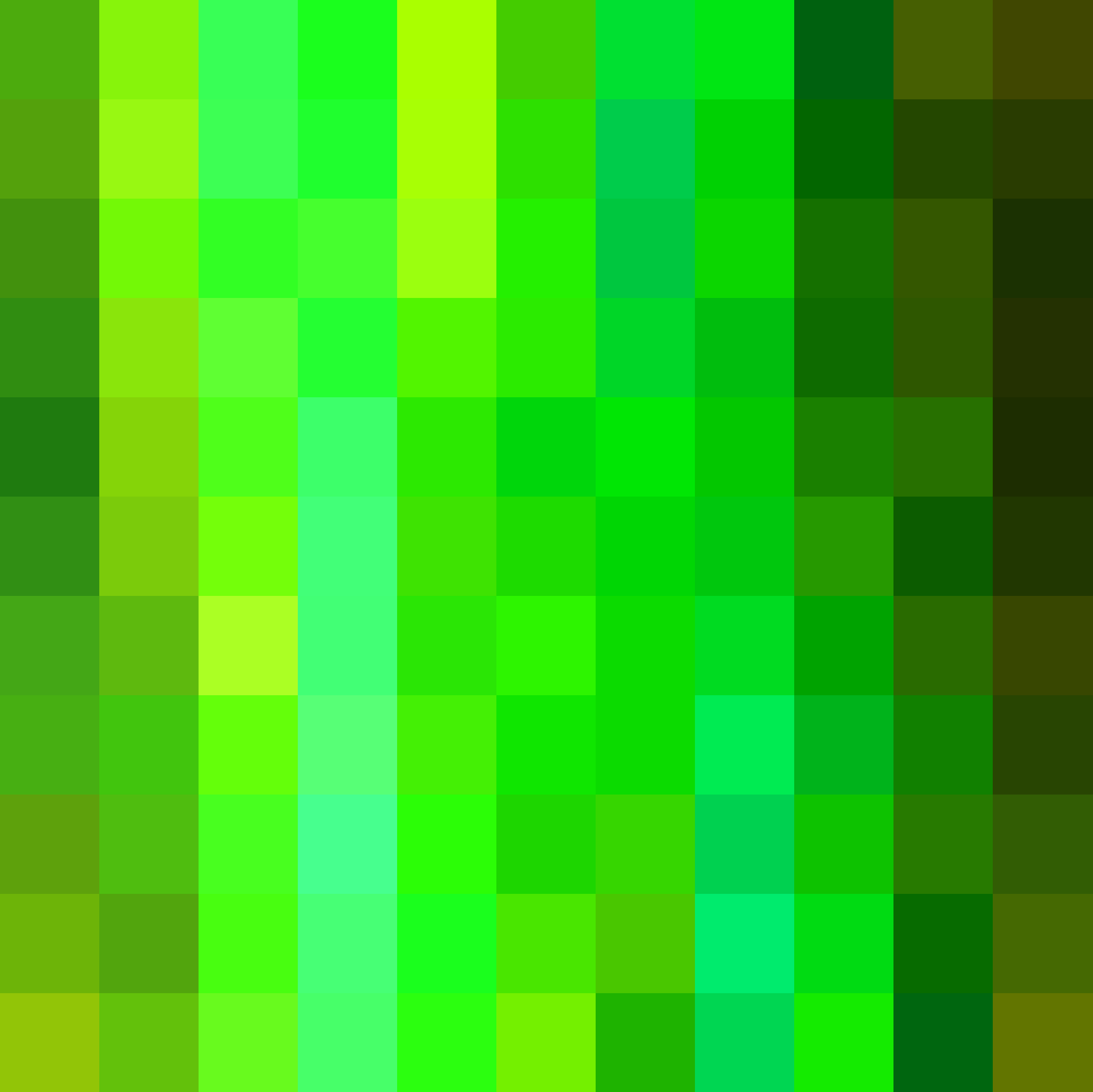
The gradient in this 9 by 9 pixel grid is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



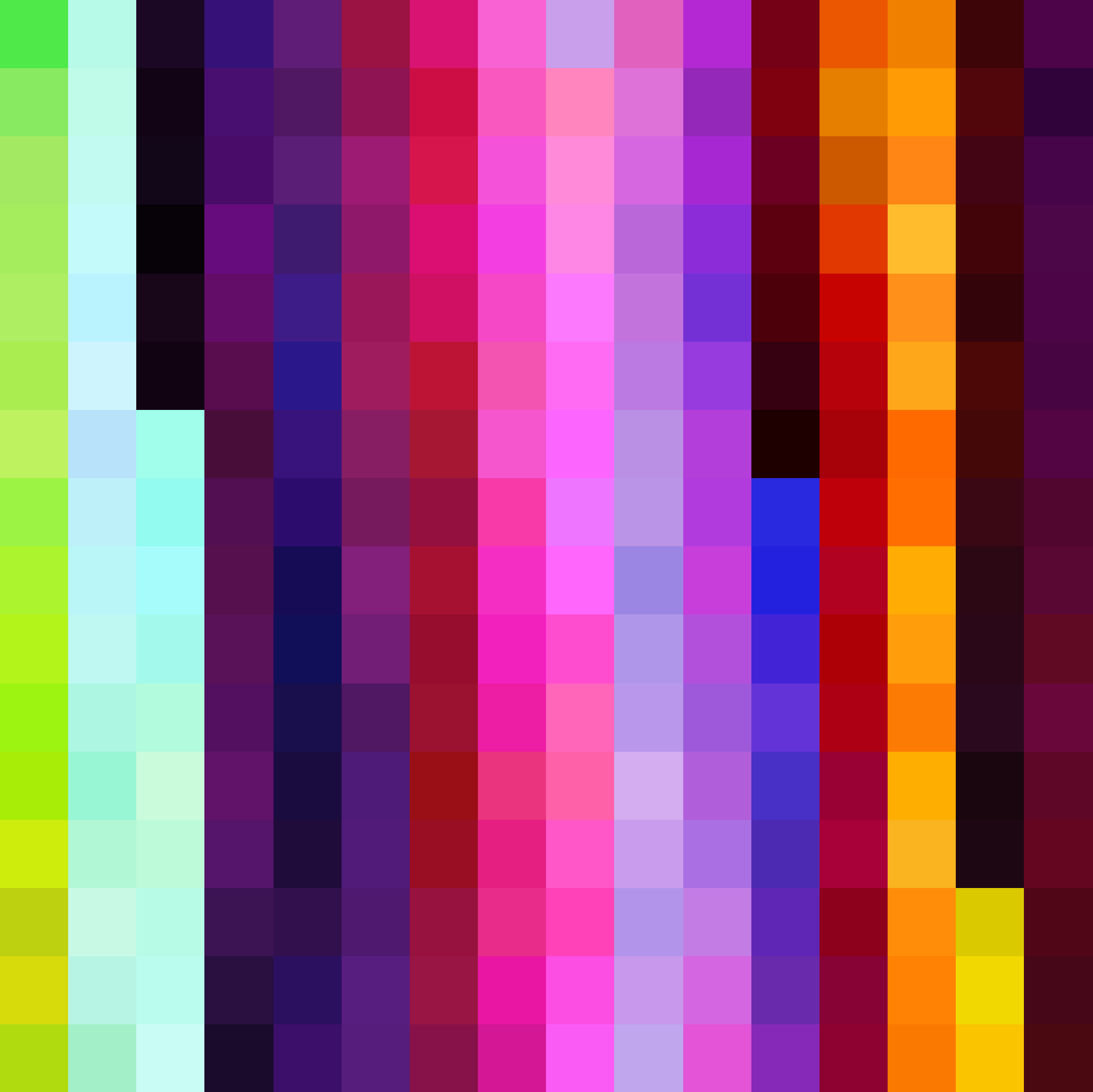
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has a bit of red, a bit of indigo, a bit of cyan, a little bit of orange, a little bit of yellow, a little bit of green, a little bit of lime, a tiny bit of violet, and a tiny bit of purple in it.



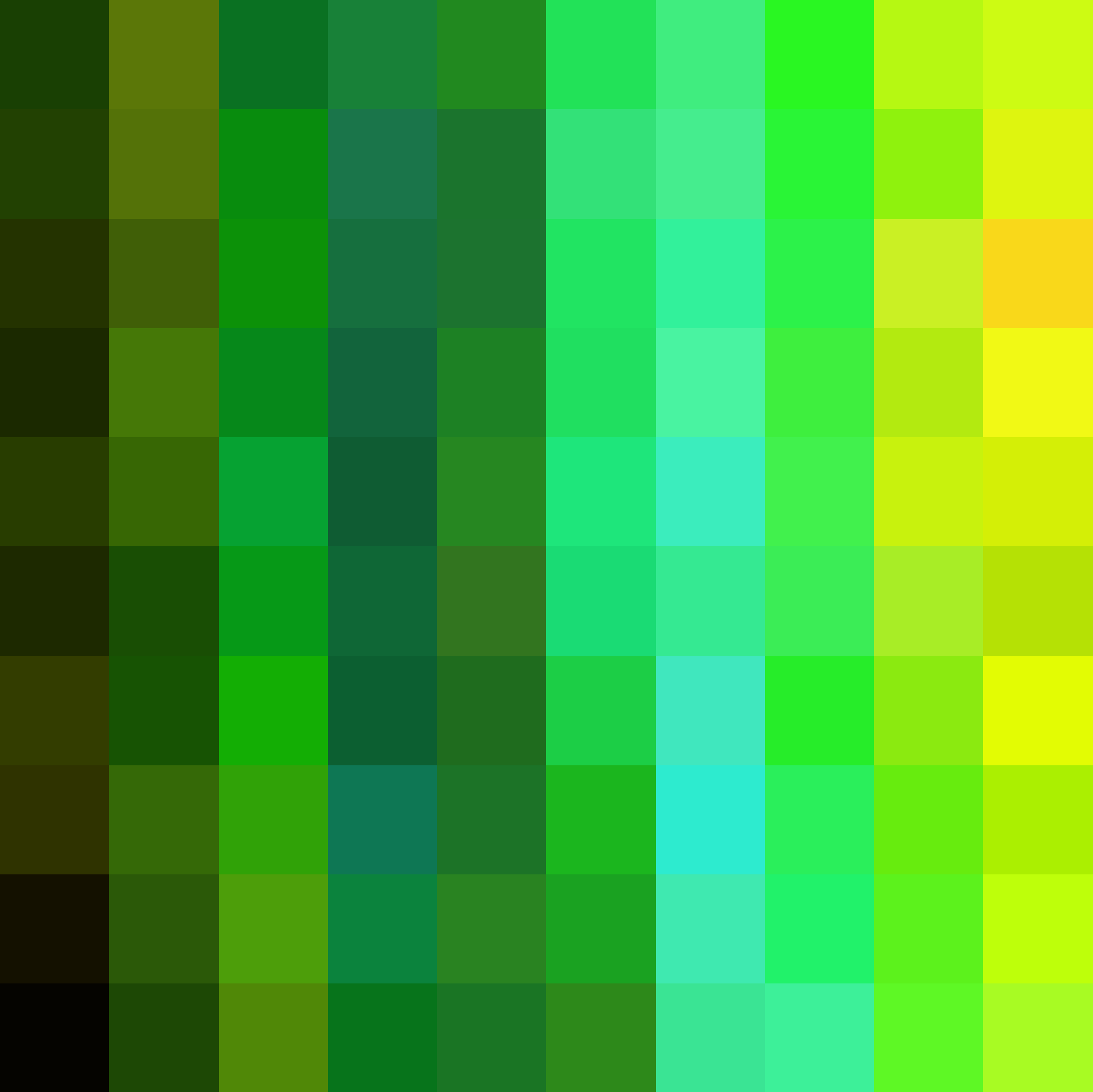
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



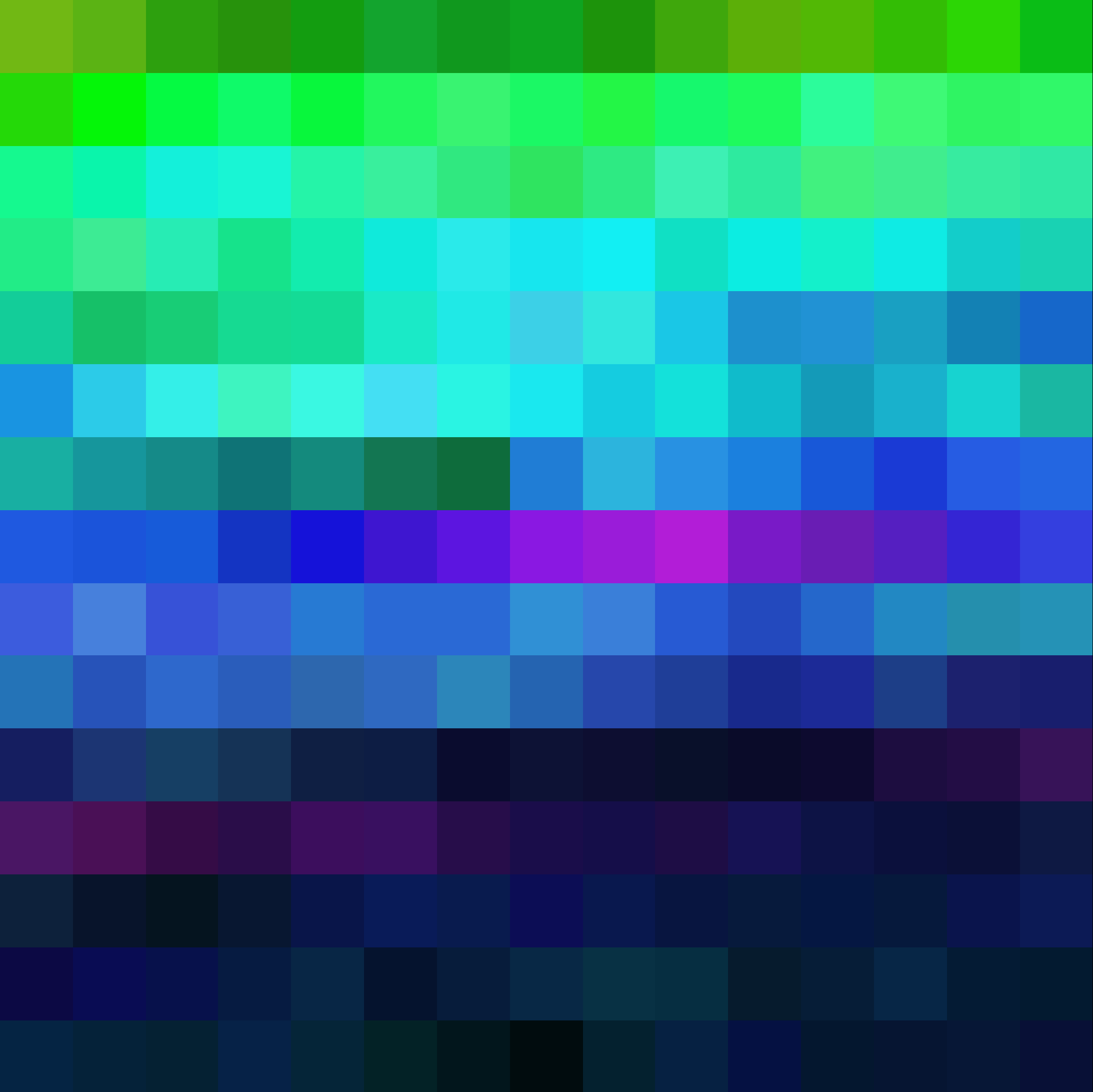
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, some red, a bit of green, a bit of orange, a little bit of cyan, a little bit of violet, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



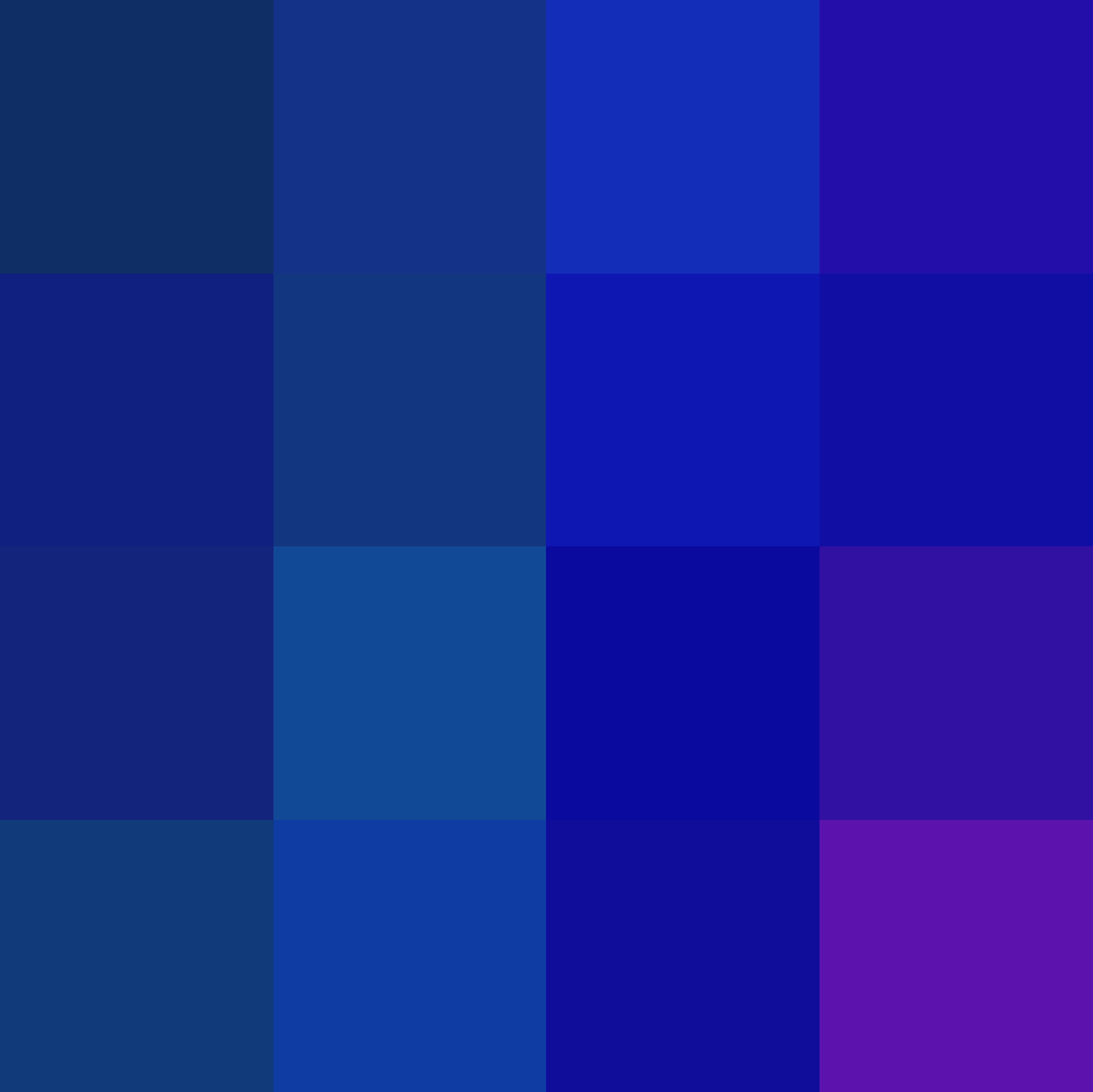
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of yellow, a bit of orange, and a little bit of lime in it.



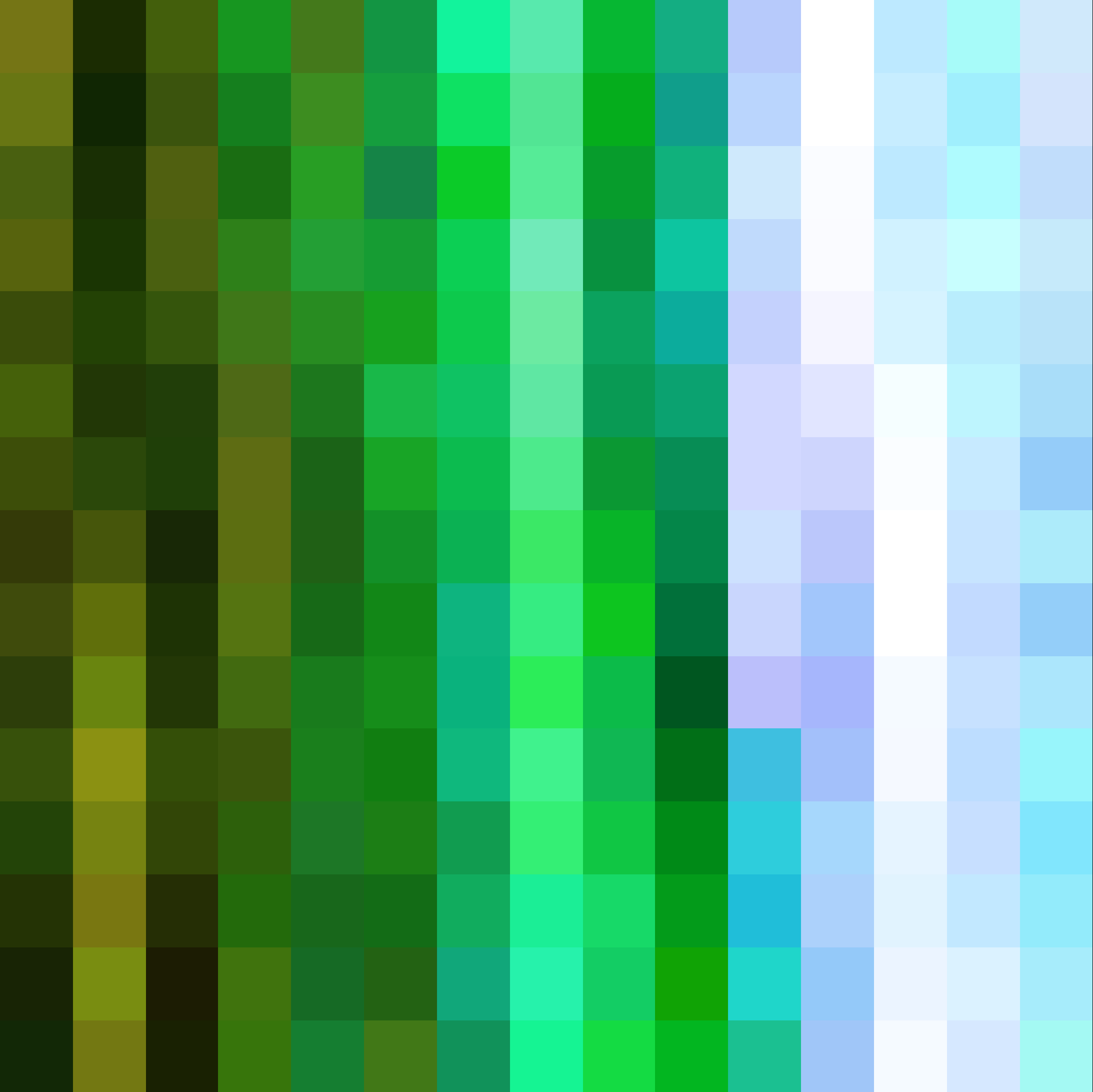
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some lime, a bit of yellow, a little bit of cyan, and a tiny bit of orange in it.



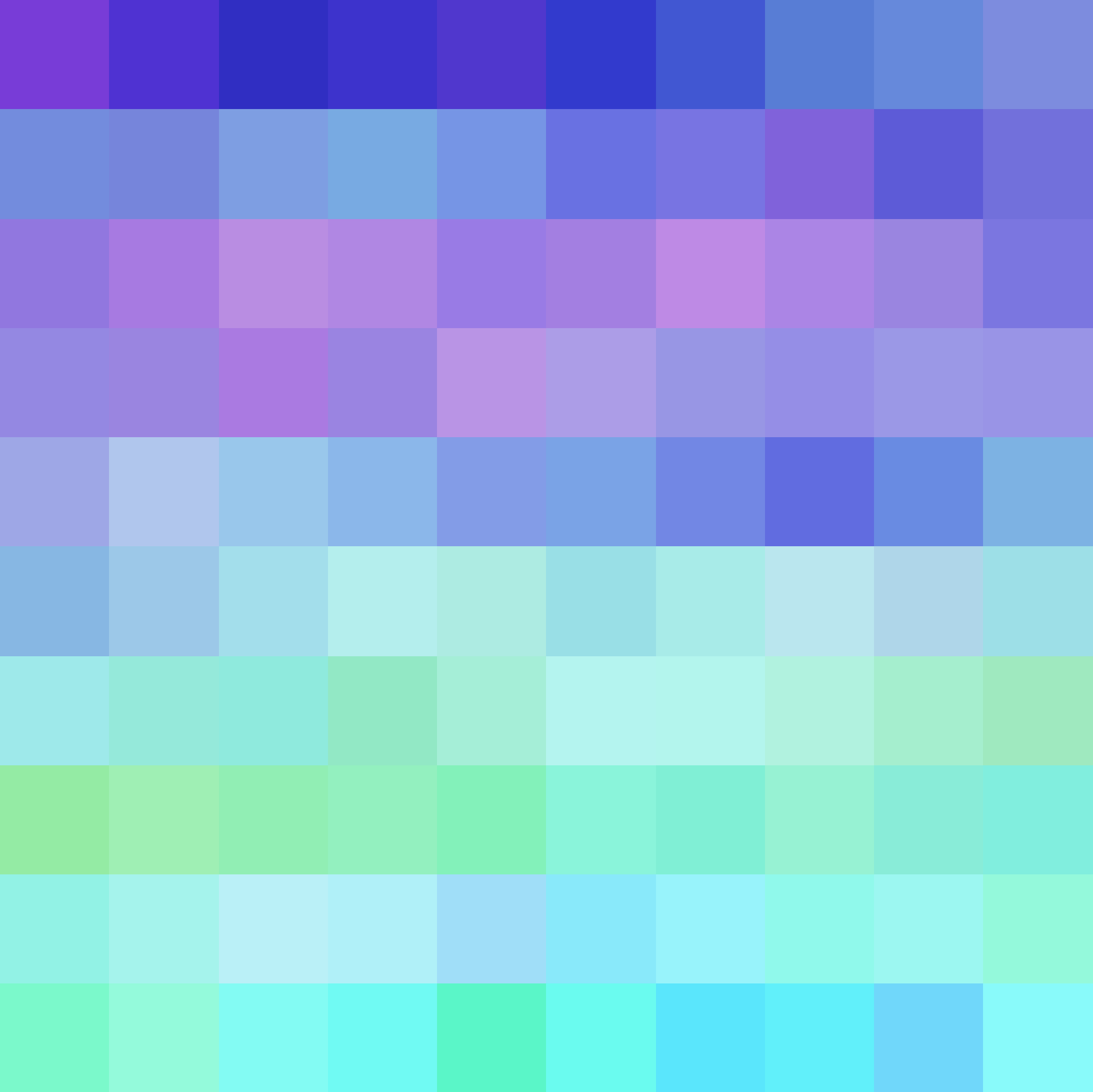
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some green, some cyan, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



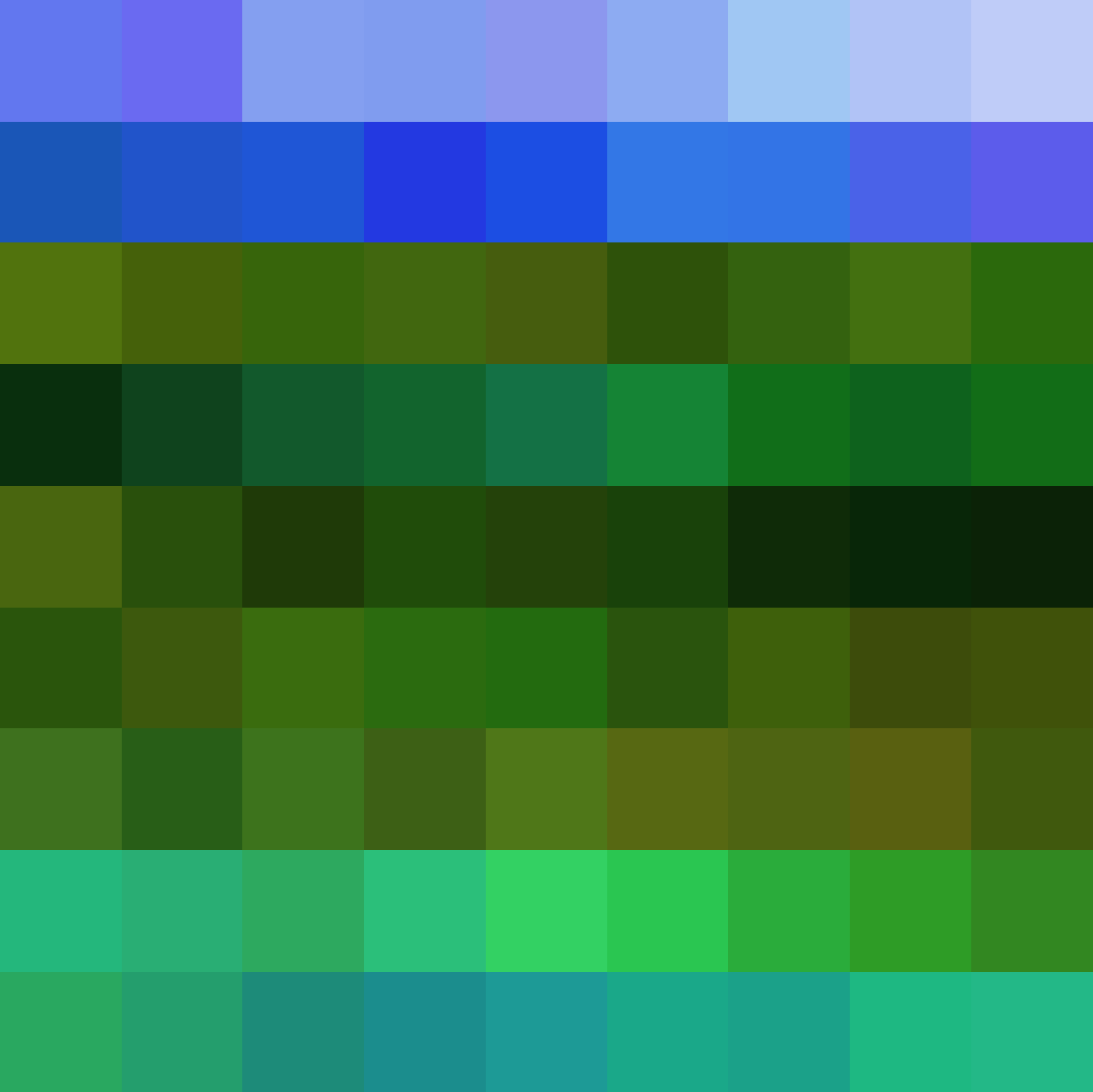
The cells in this 4 by 4 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, and a little bit of violet in it.



A grid with 225 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of cyan, a bit of lime, and a little bit of yellow in it.



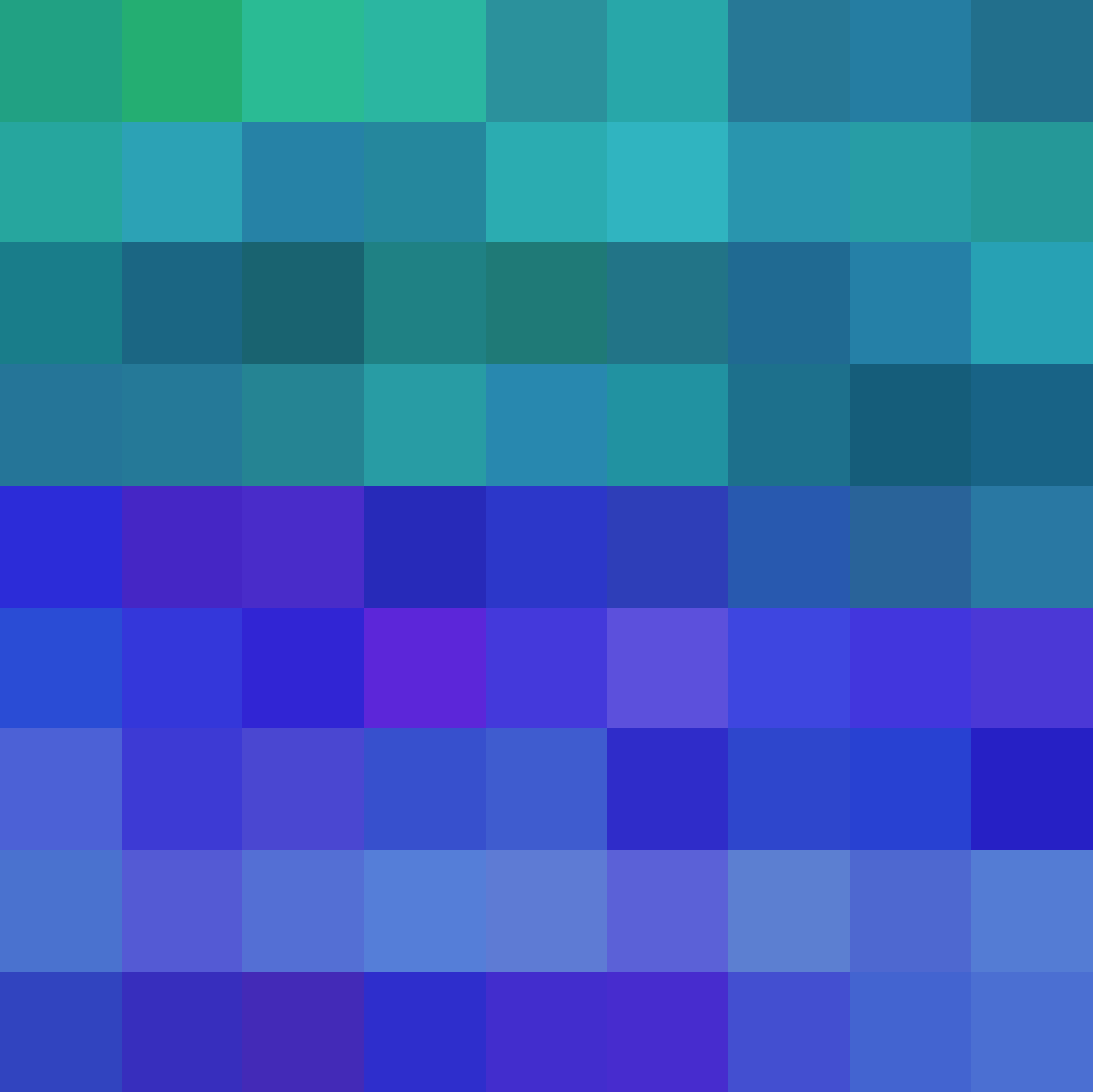
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some indigo, some green, a bit of violet, and a tiny bit of purple in it.



Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some blue, a bit of lime, a little bit of cyan, and a tiny bit of yellow in it.



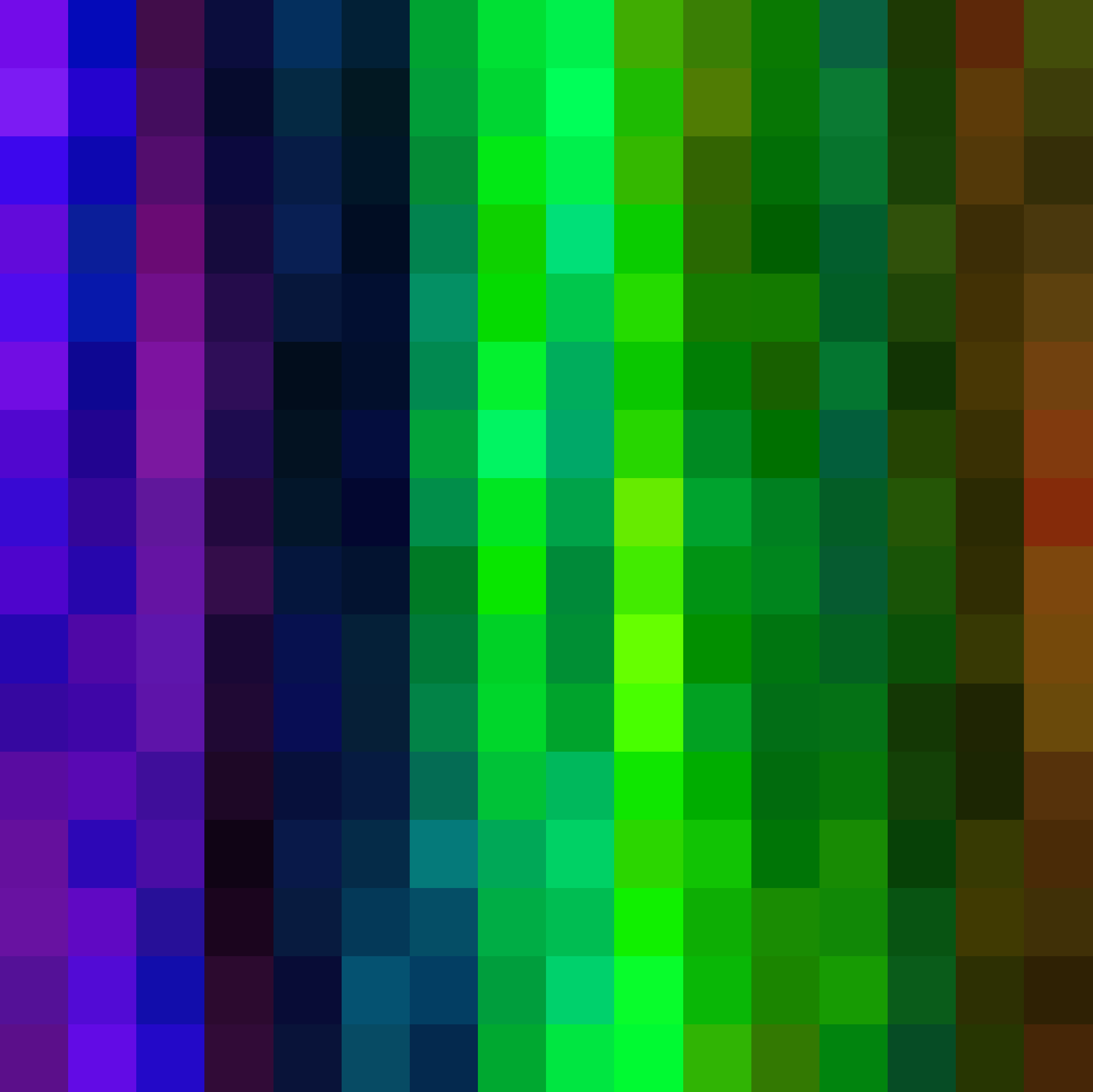
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, but it also has some cyan, some rose, a bit of magenta, a bit of red, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of green in it.



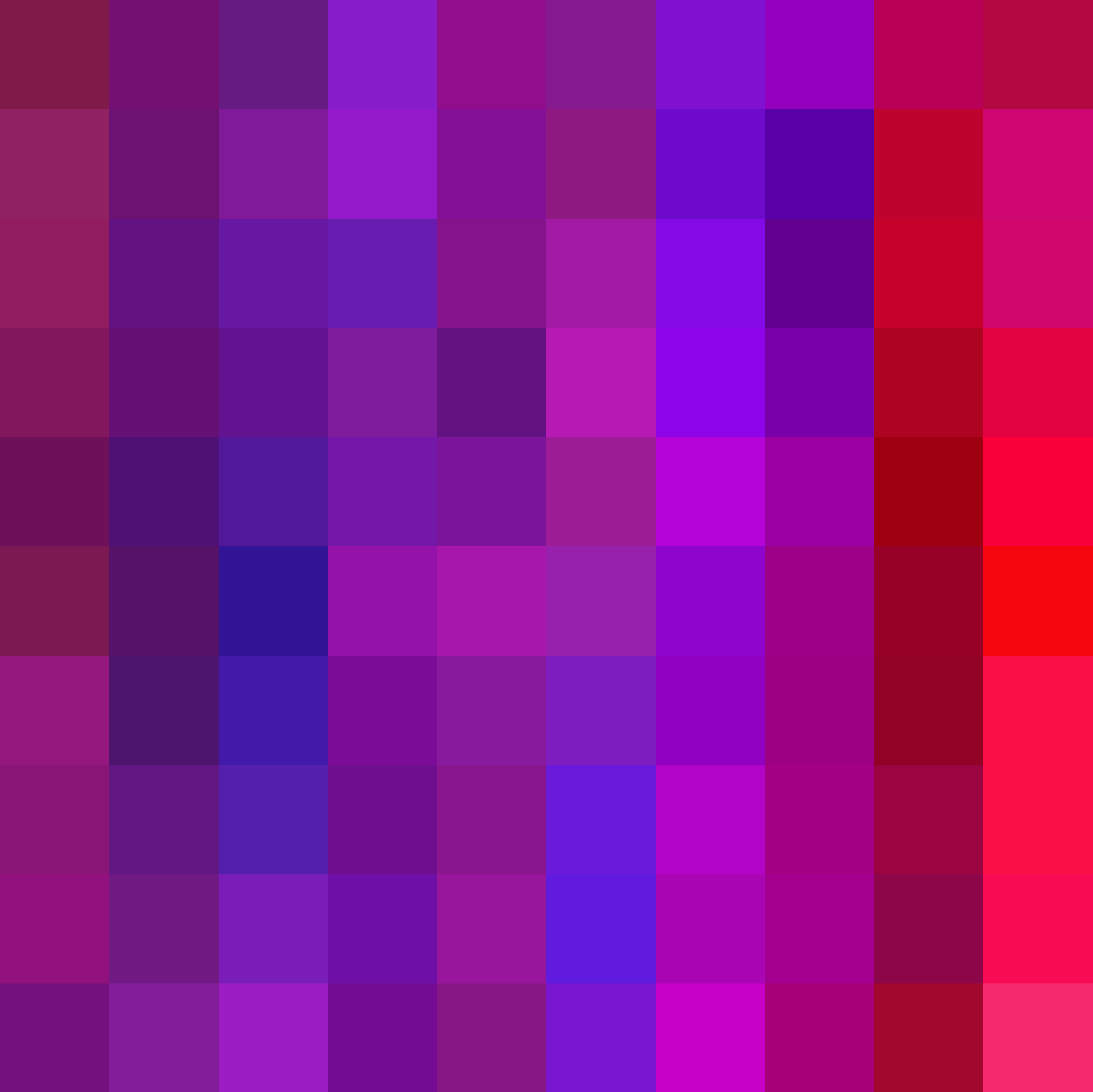
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has quite some cyan, quite some indigo, and a tiny bit of green in it.



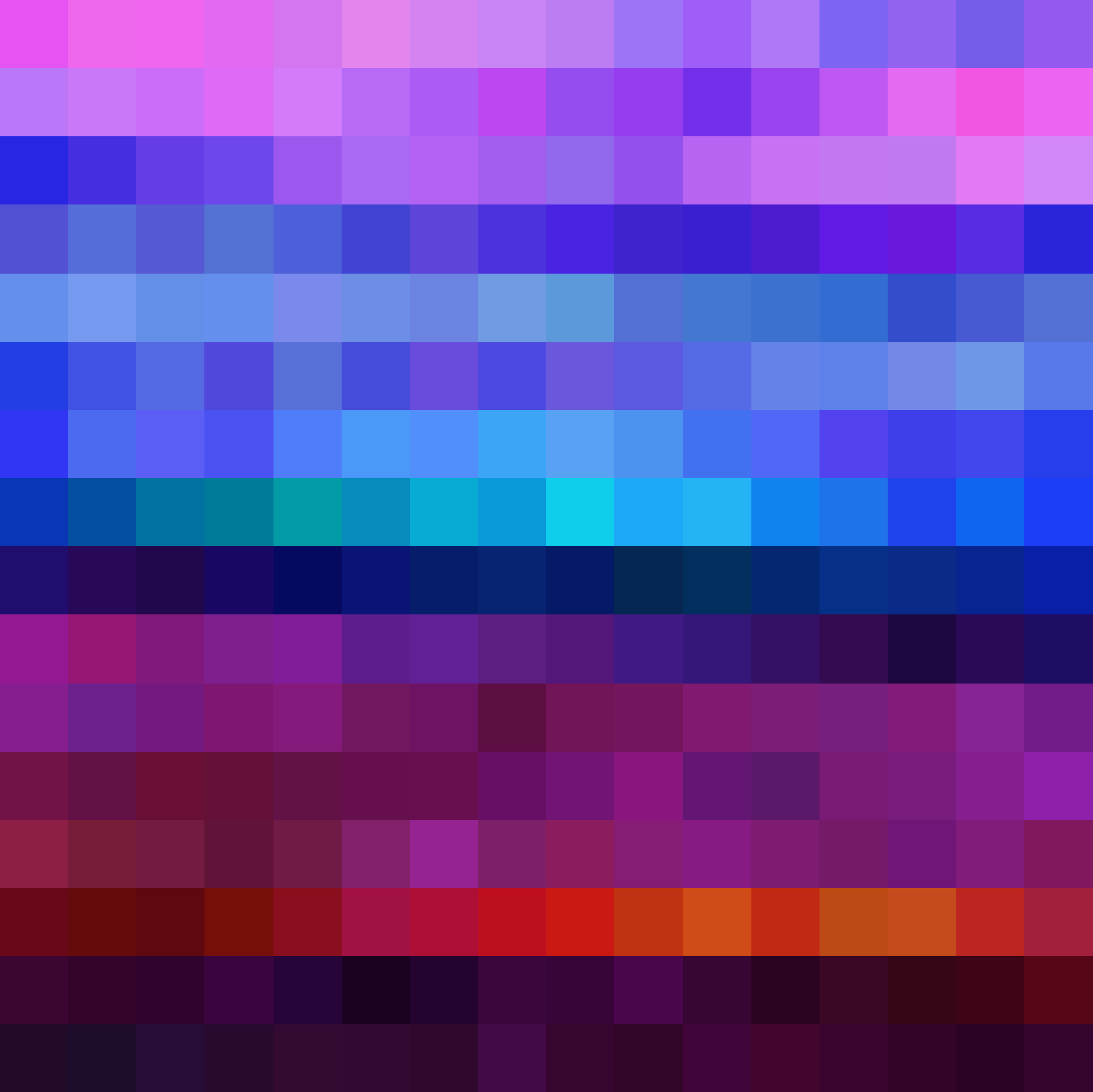
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some green, some rose, a bit of indigo, a little bit of violet, a little bit of yellow, a tiny bit of red, and a tiny bit of lime in it.



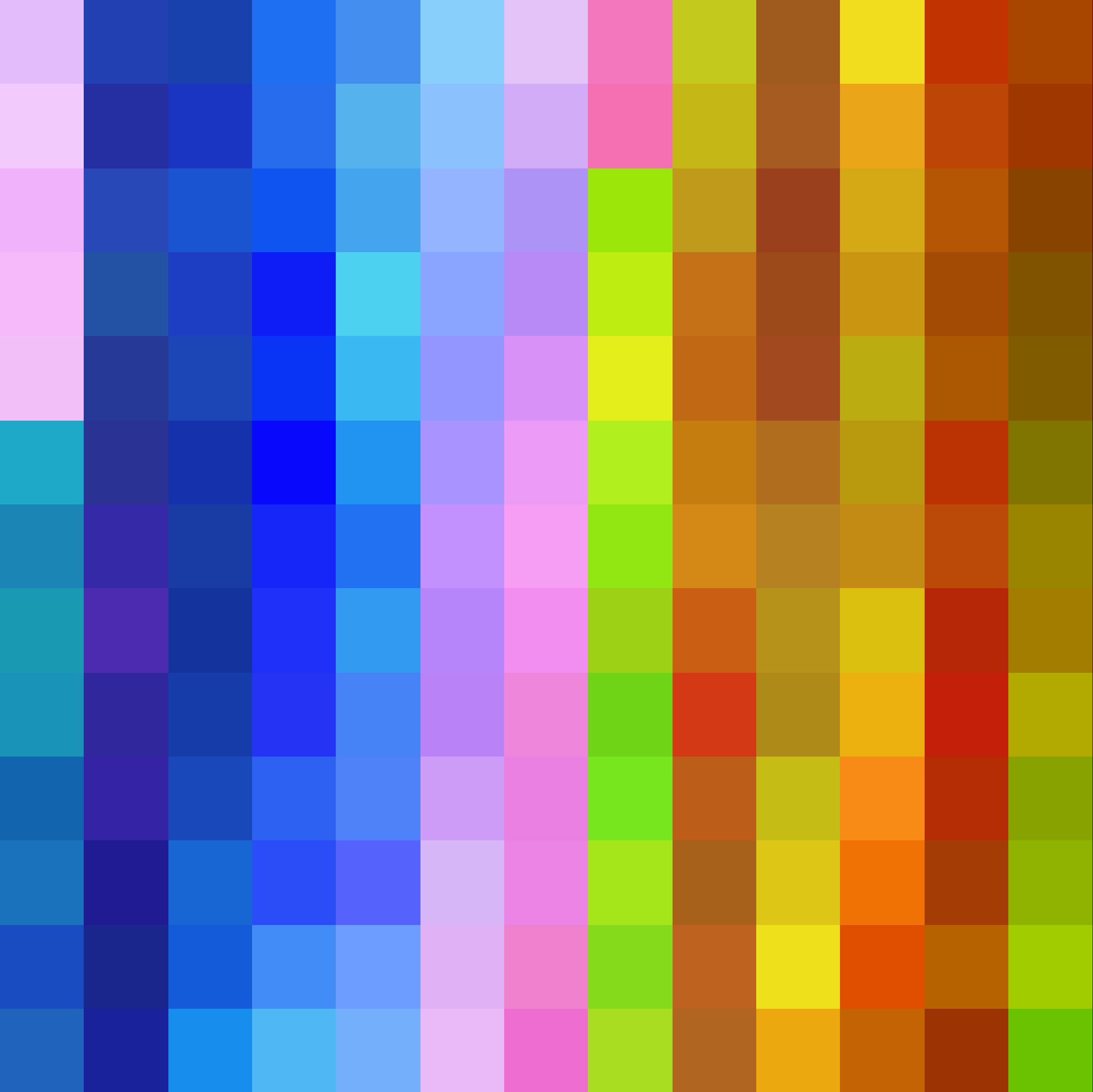
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some blue, a bit of violet, a bit of orange, a bit of indigo, a little bit of purple, a little bit of yellow, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of cyan in it.



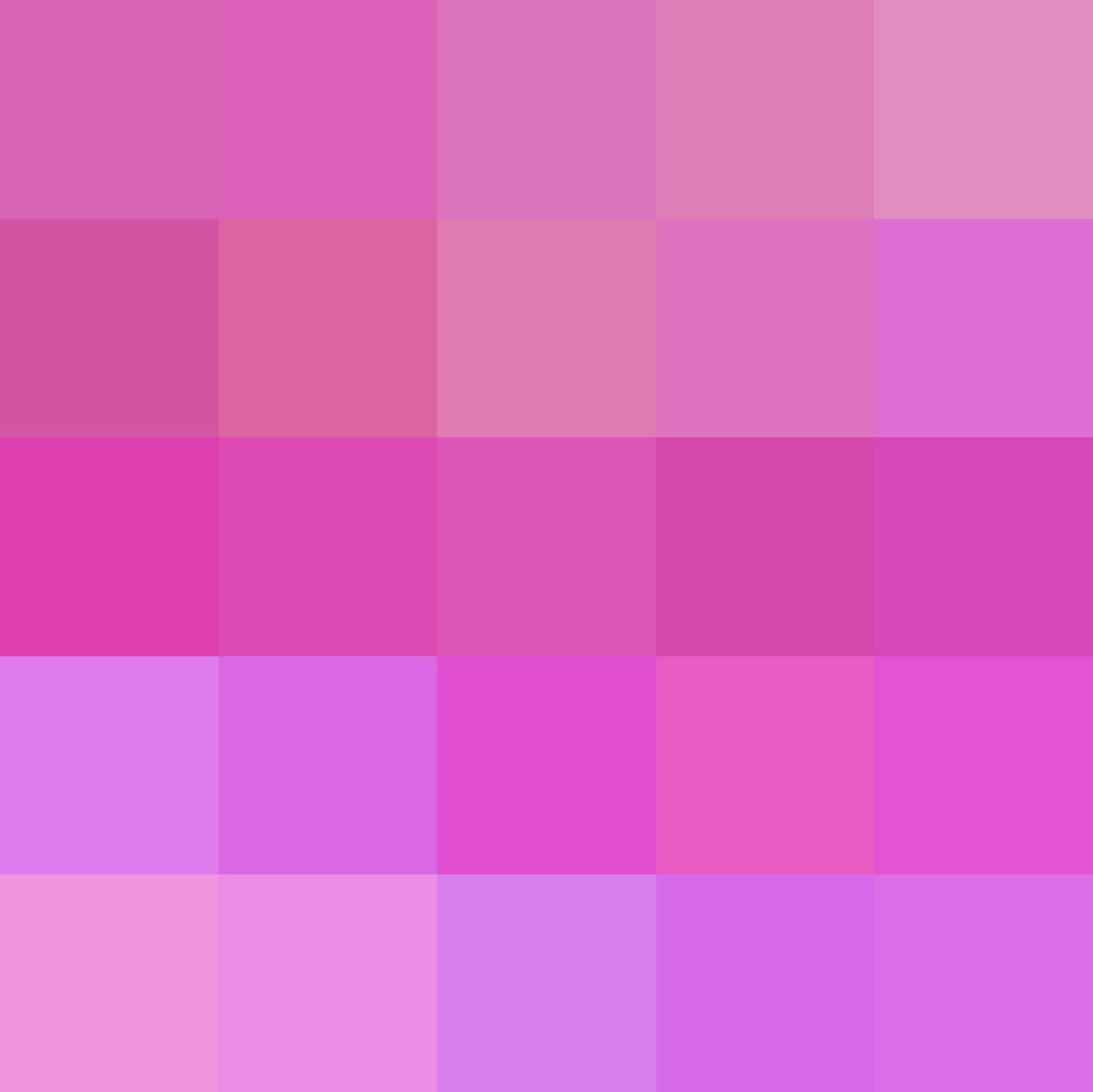
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some magenta, some red, a bit of rose, a little bit of violet, and a tiny bit of indigo in it.



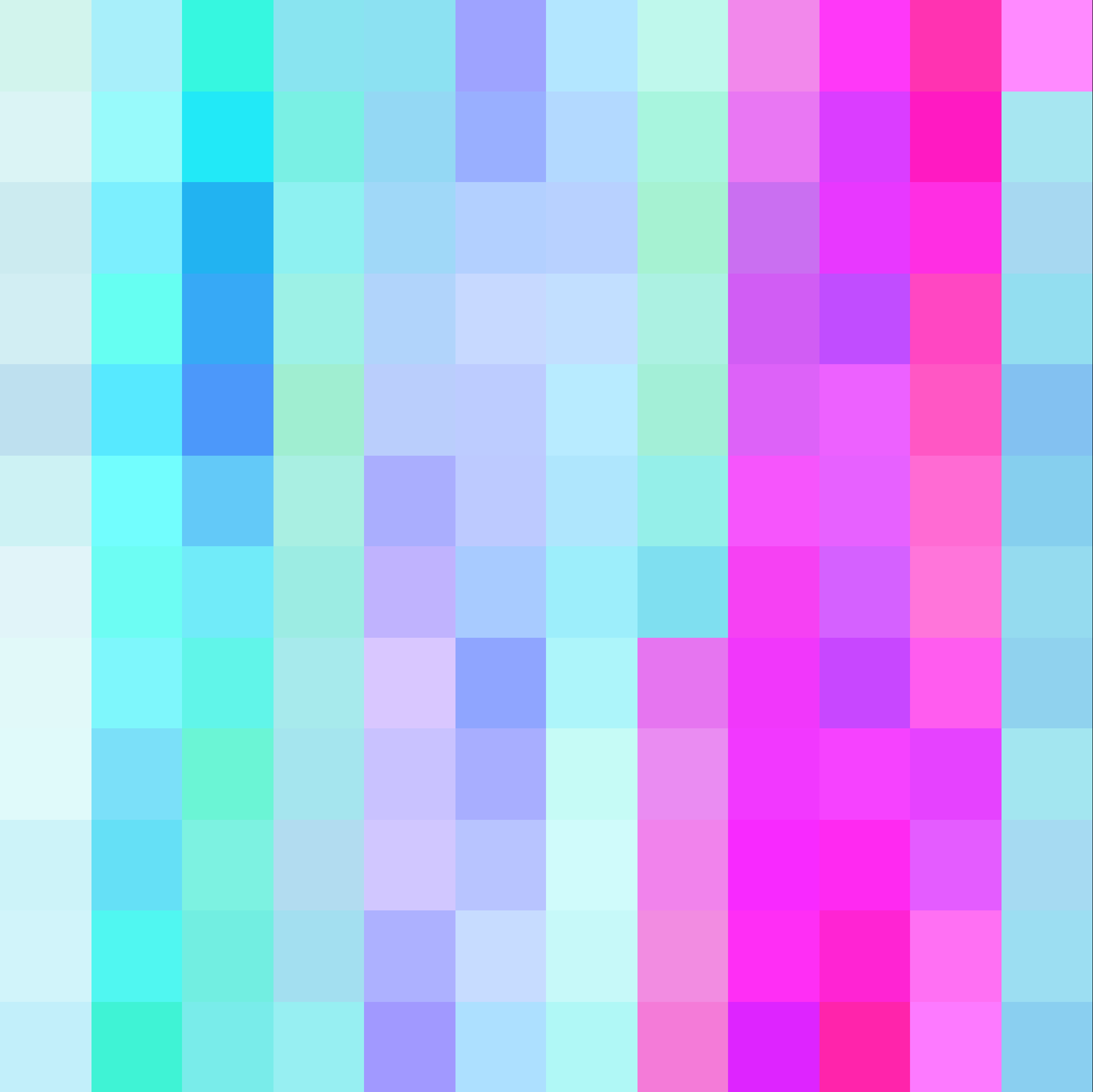
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has quite some magenta, some purple, some indigo, a bit of violet, a little bit of red, a little bit of rose, a tiny bit of cyan, and a tiny bit of orange in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some orange, some yellow, a bit of magenta, a little bit of purple, a little bit of indigo, a little bit of lime, a little bit of green, a tiny bit of violet, a tiny bit of red, a tiny bit of cyan, and a tiny bit of rose in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has a bit of rose, and a bit of purple in it.



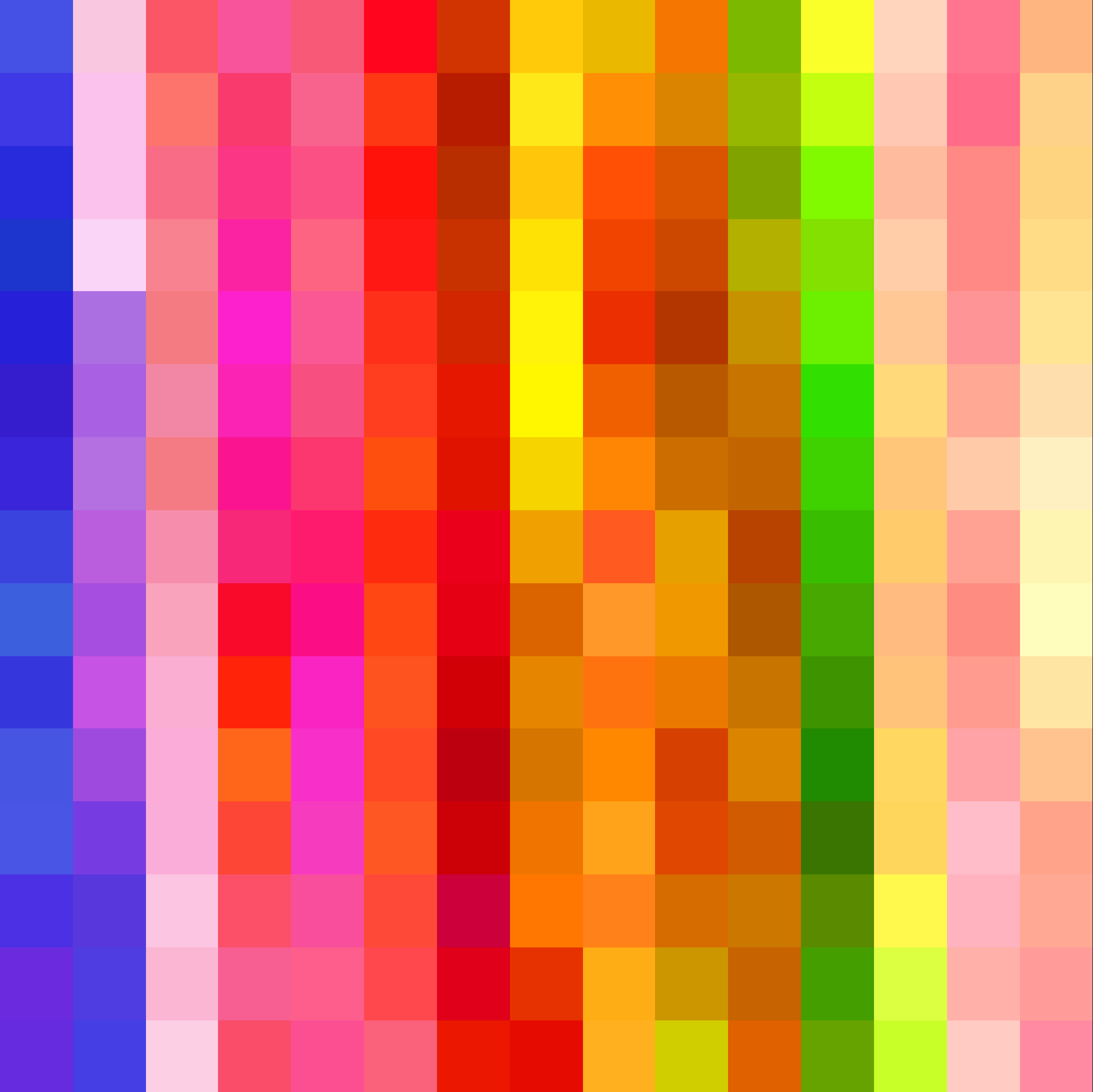
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some blue, quite some magenta, a bit of purple, a little bit of indigo, and a little bit of green in it.



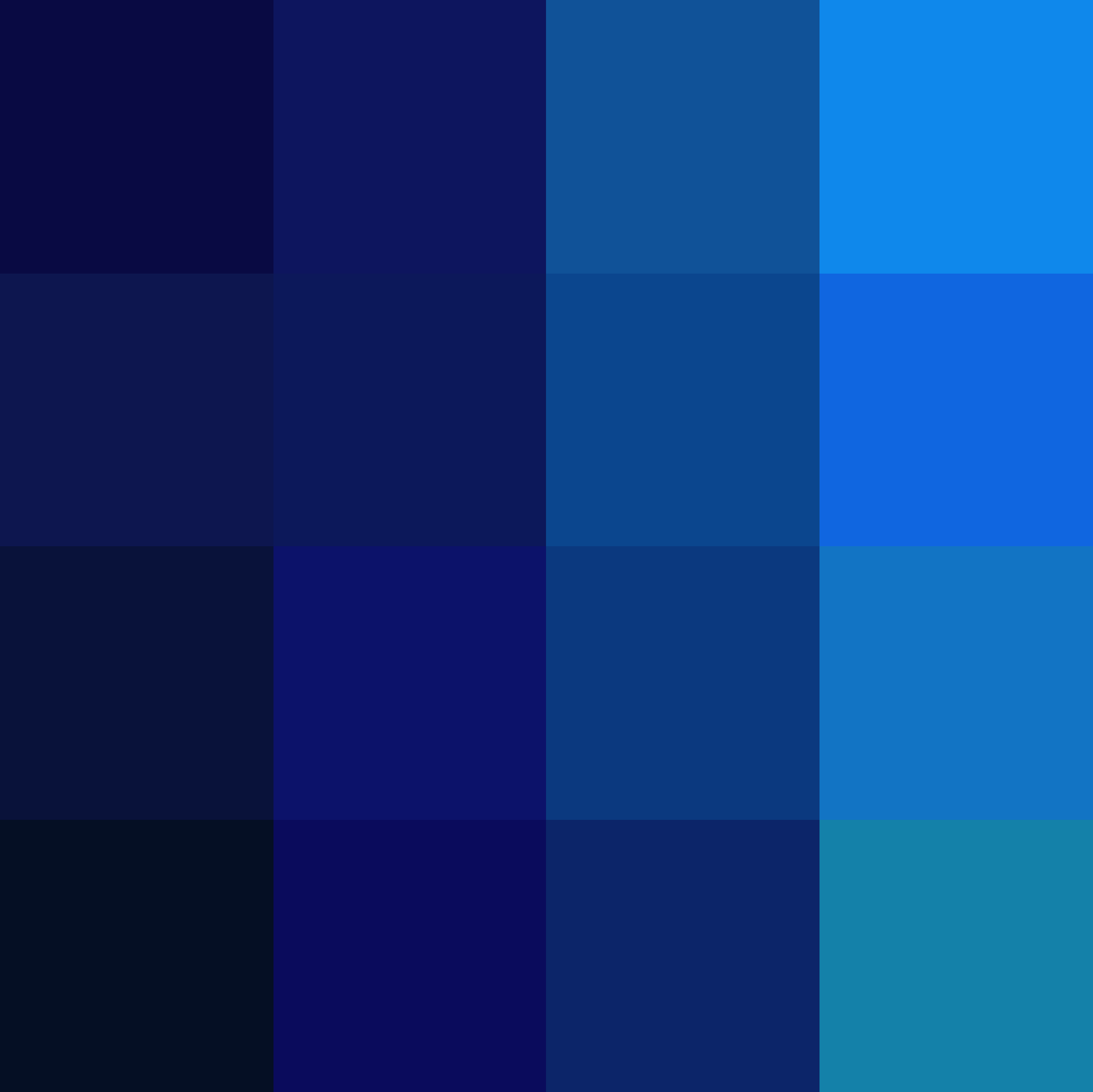
The two tone gradient in this 9 by 9 pixel grid is mostly green, but it also has a tiny bit of lime in it.



Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly red, and it also has some yellow, and some orange in it.



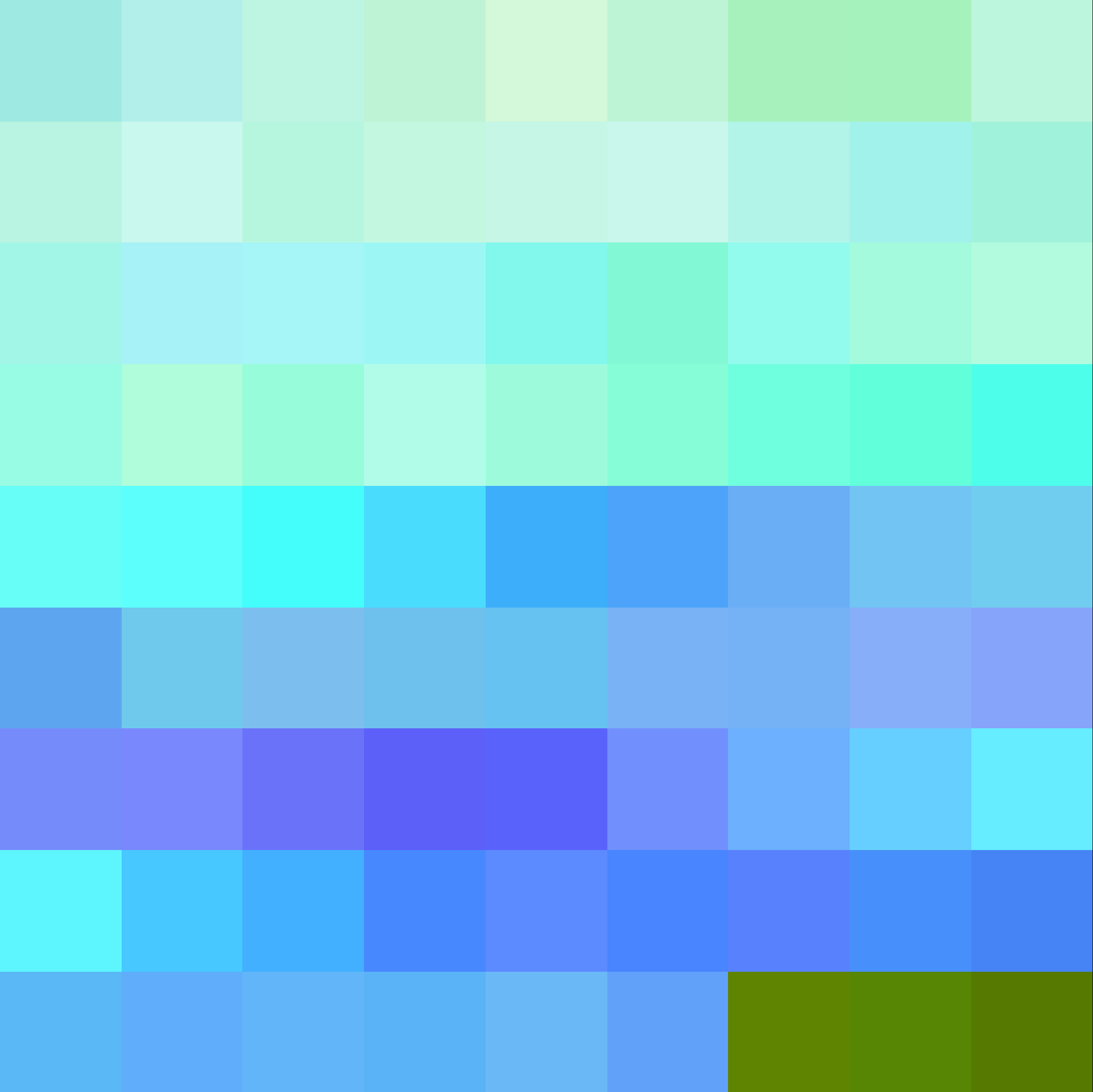
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some rose, a little bit of yellow, a little bit of green, a little bit of magenta, a little bit of indigo, a little bit of blue, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of blue.



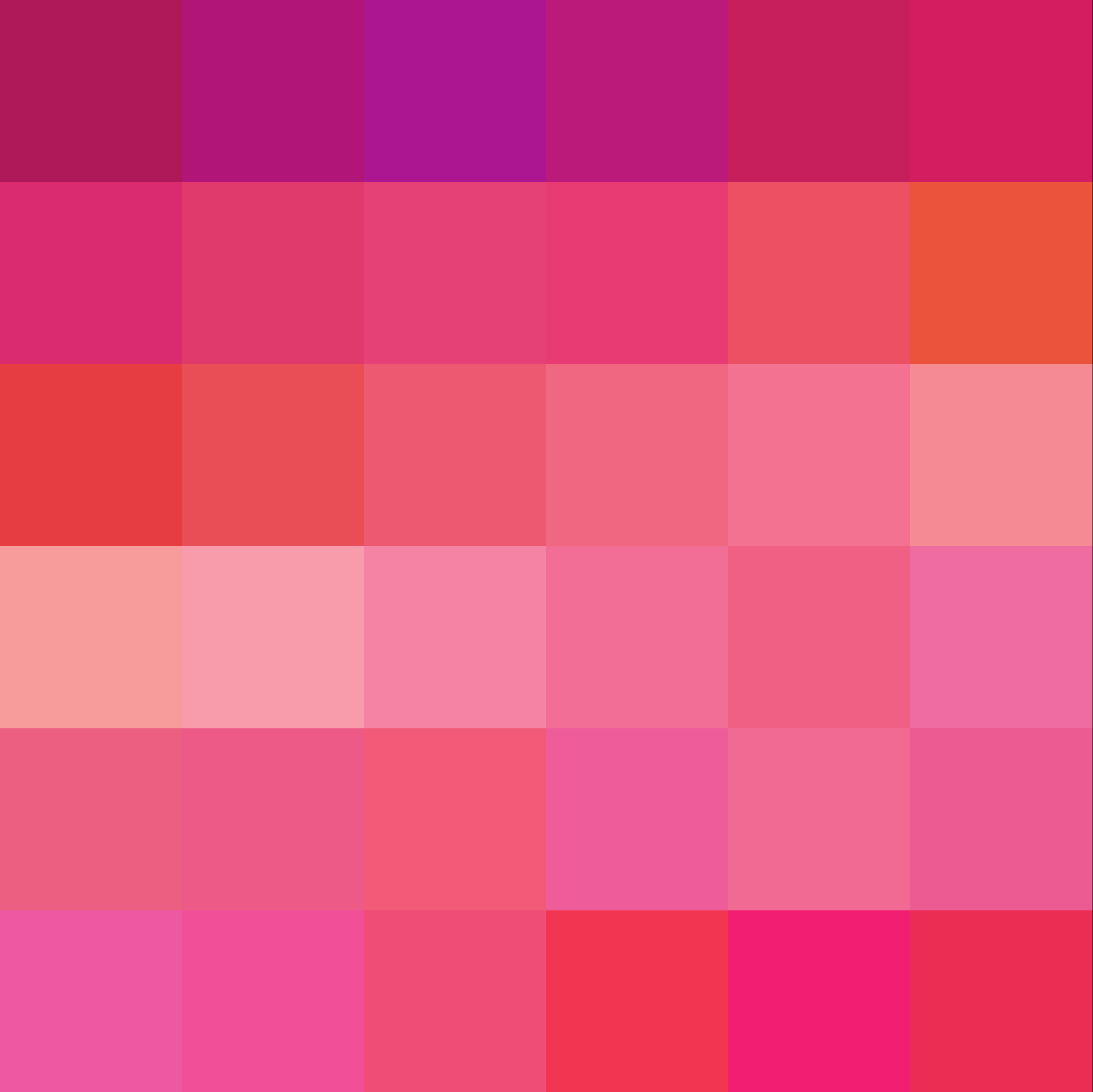
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



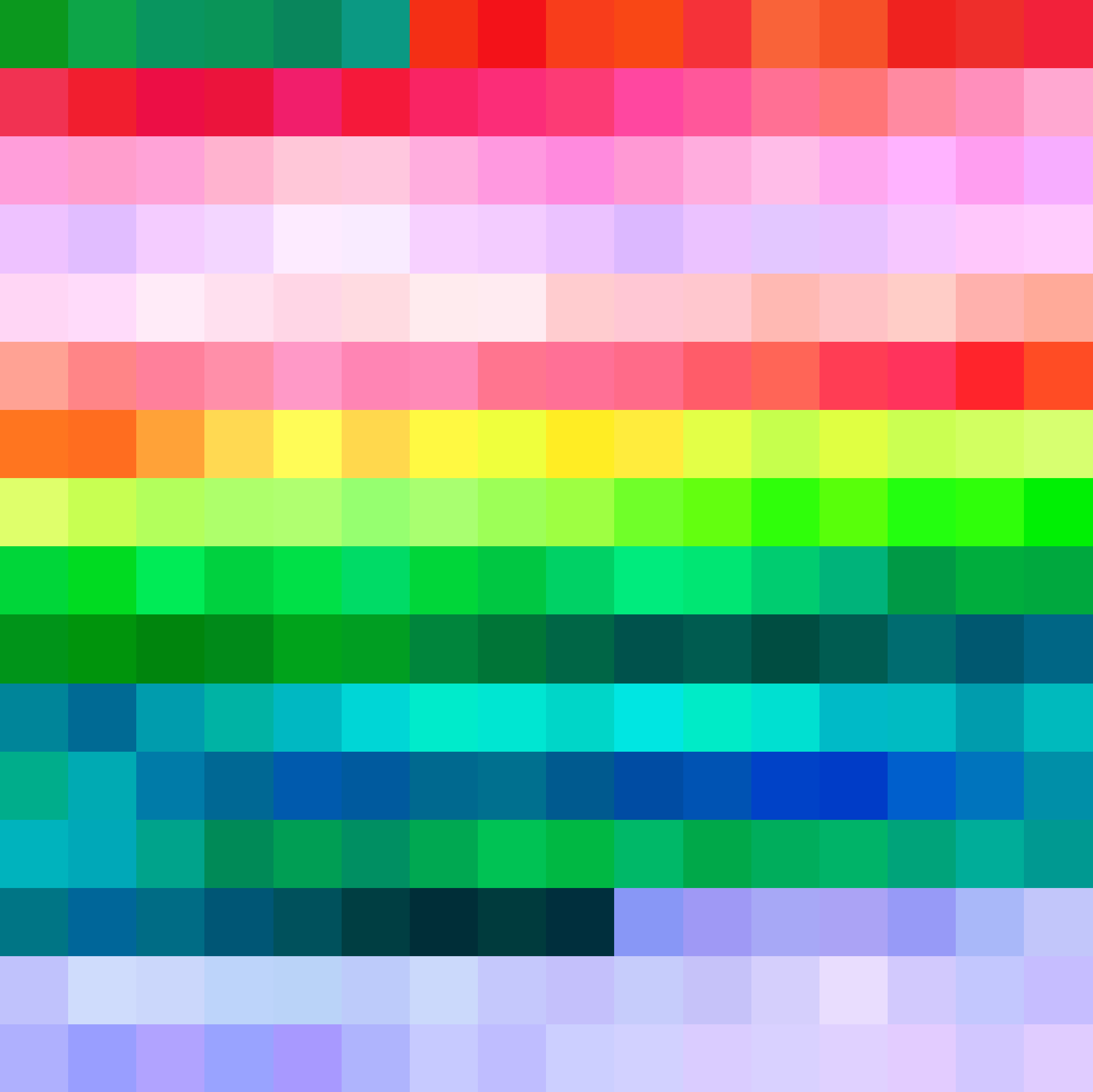
The gradient in this 9 by 9 pixel grid is mostly blue, and it also has quite some cyan, quite some green, and a tiny bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, some indigo, a bit of violet, a bit of purple, a little bit of blue, a little bit of rose, a tiny bit of green, and a tiny bit of cyan in it.



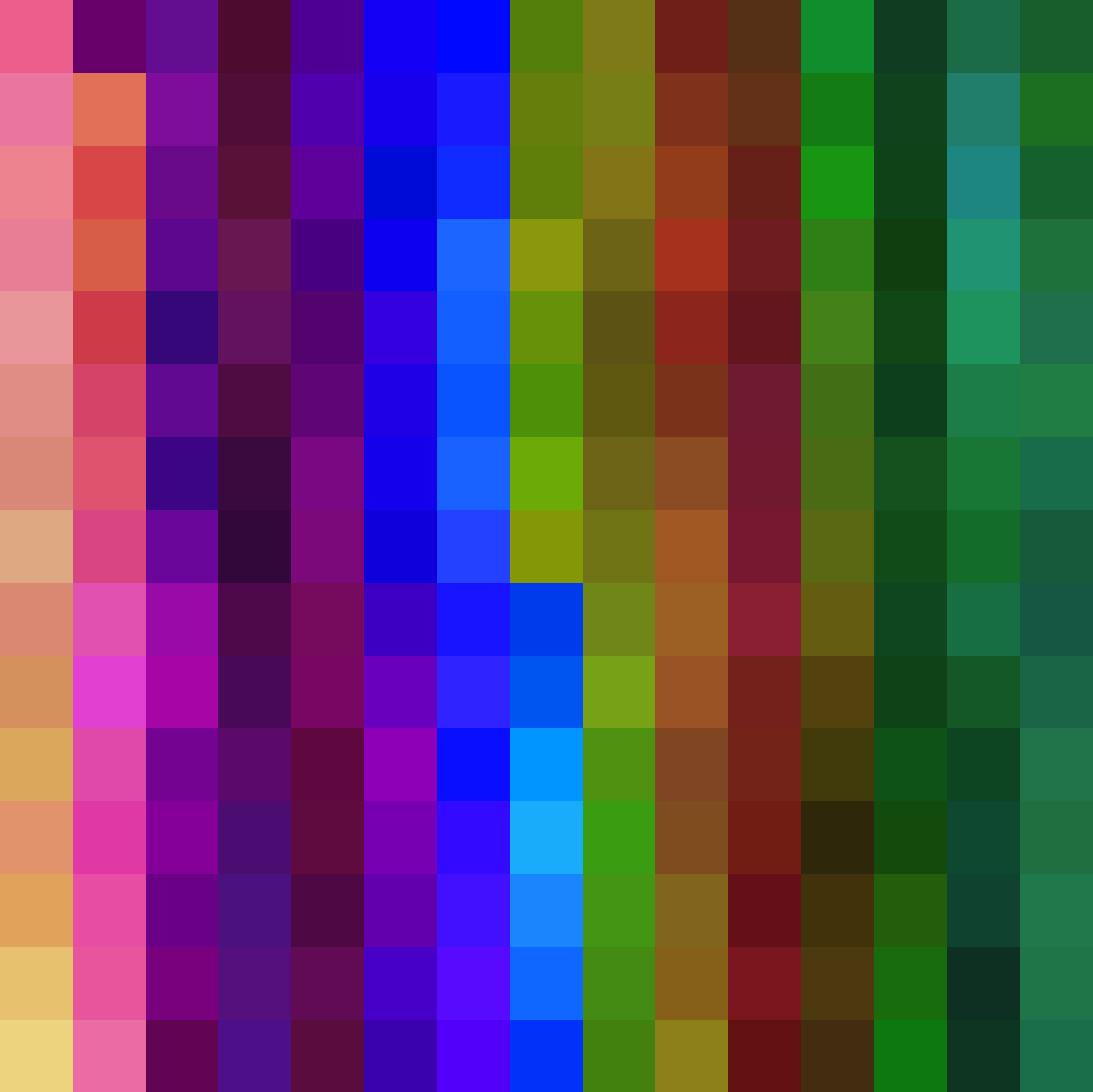
This gradient, generated in this 6 by 6 pixel grid, is mostly rose, but it also has a lot of red, and a bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some cyan, some blue, a little bit of indigo, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



There’s a very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, but it also has some green, some lime, some magenta, a bit of orange, and a little bit of purple in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some red, a bit of purple, a bit of orange, a bit of magenta, a bit of blue, a bit of yellow, a bit of indigo, a tiny bit of violet, a tiny bit of lime, a tiny bit of rose, and a tiny bit of cyan in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some violet, some indigo, a little bit of rose, and a tiny bit of blue in it.



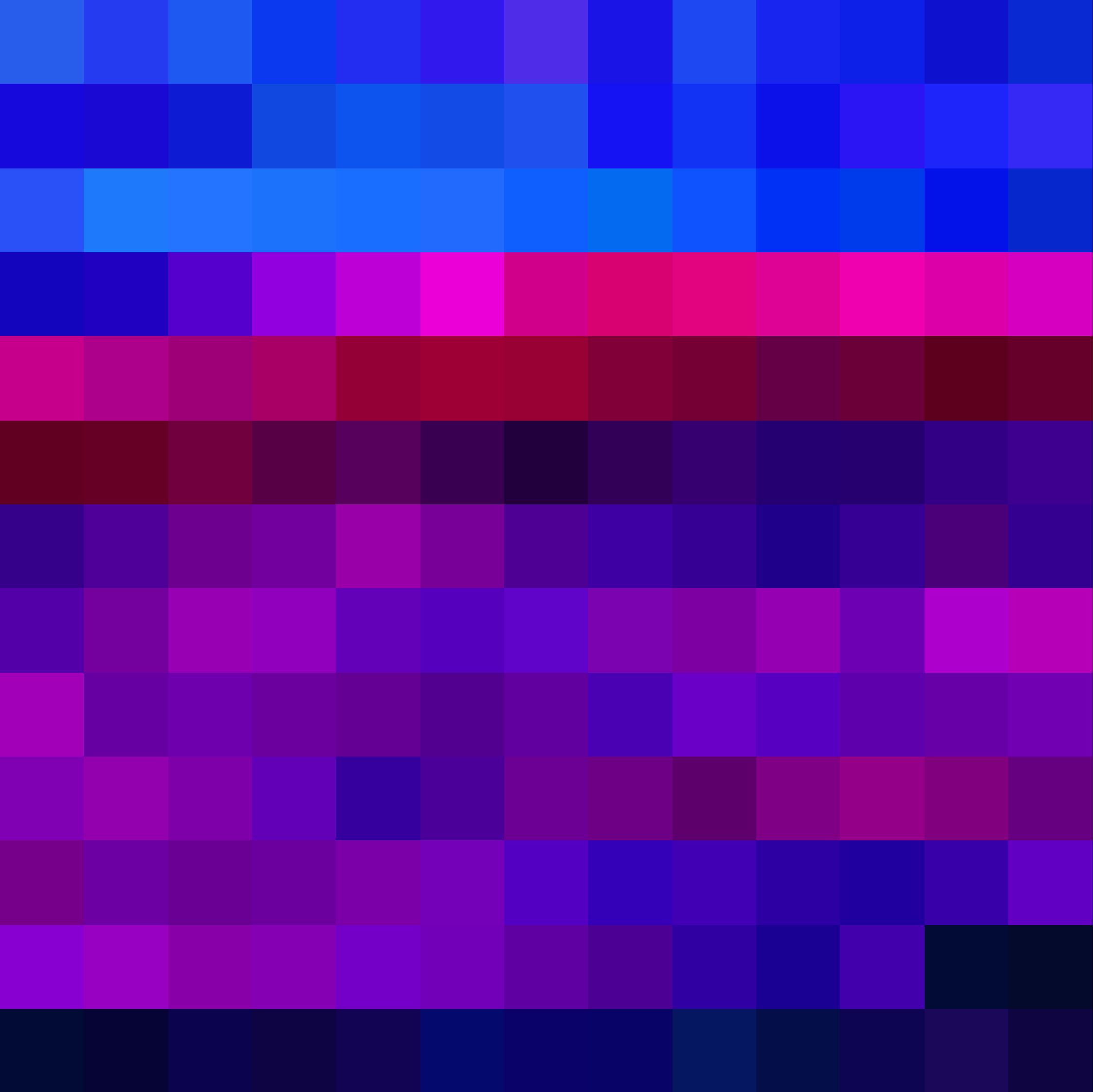
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, and quite some rose in it.



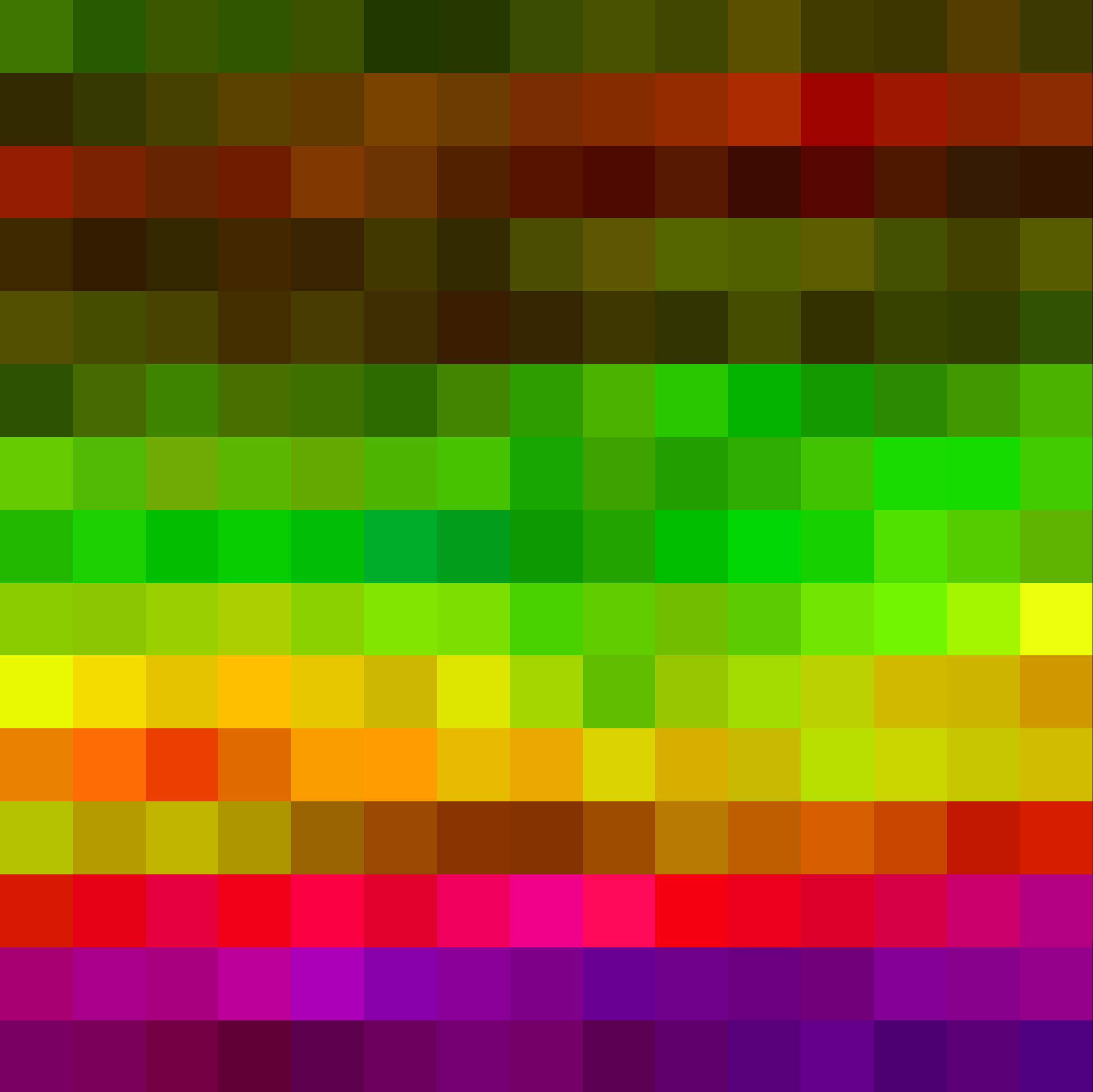
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some red, some green, a bit of blue, a bit of cyan, a bit of lime, and a bit of orange in it.



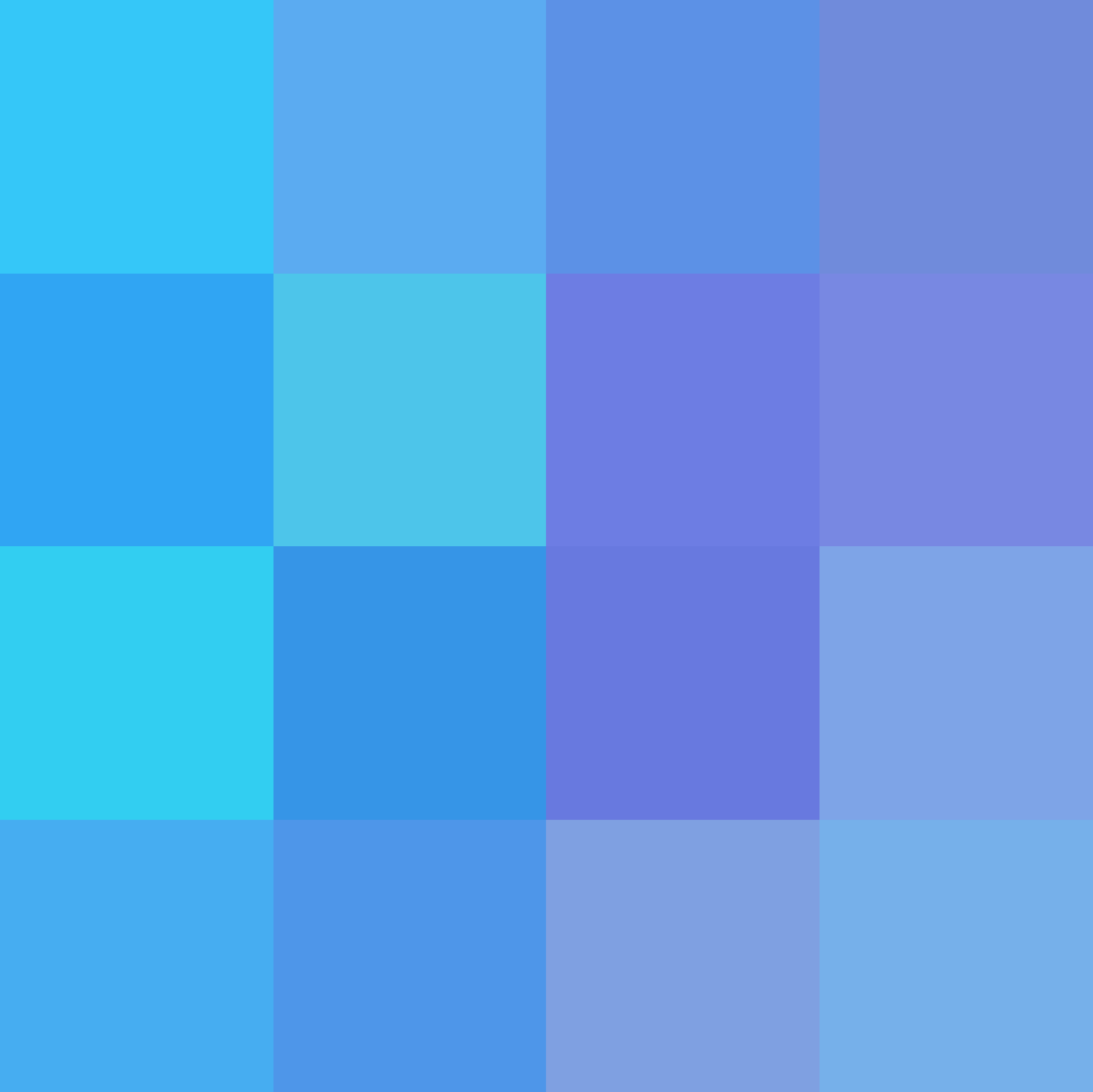
A colourful grid of 49 blocks. It's mostly blue, and it also has quite some indigo, some purple, a bit of magenta, and a little bit of violet in it.



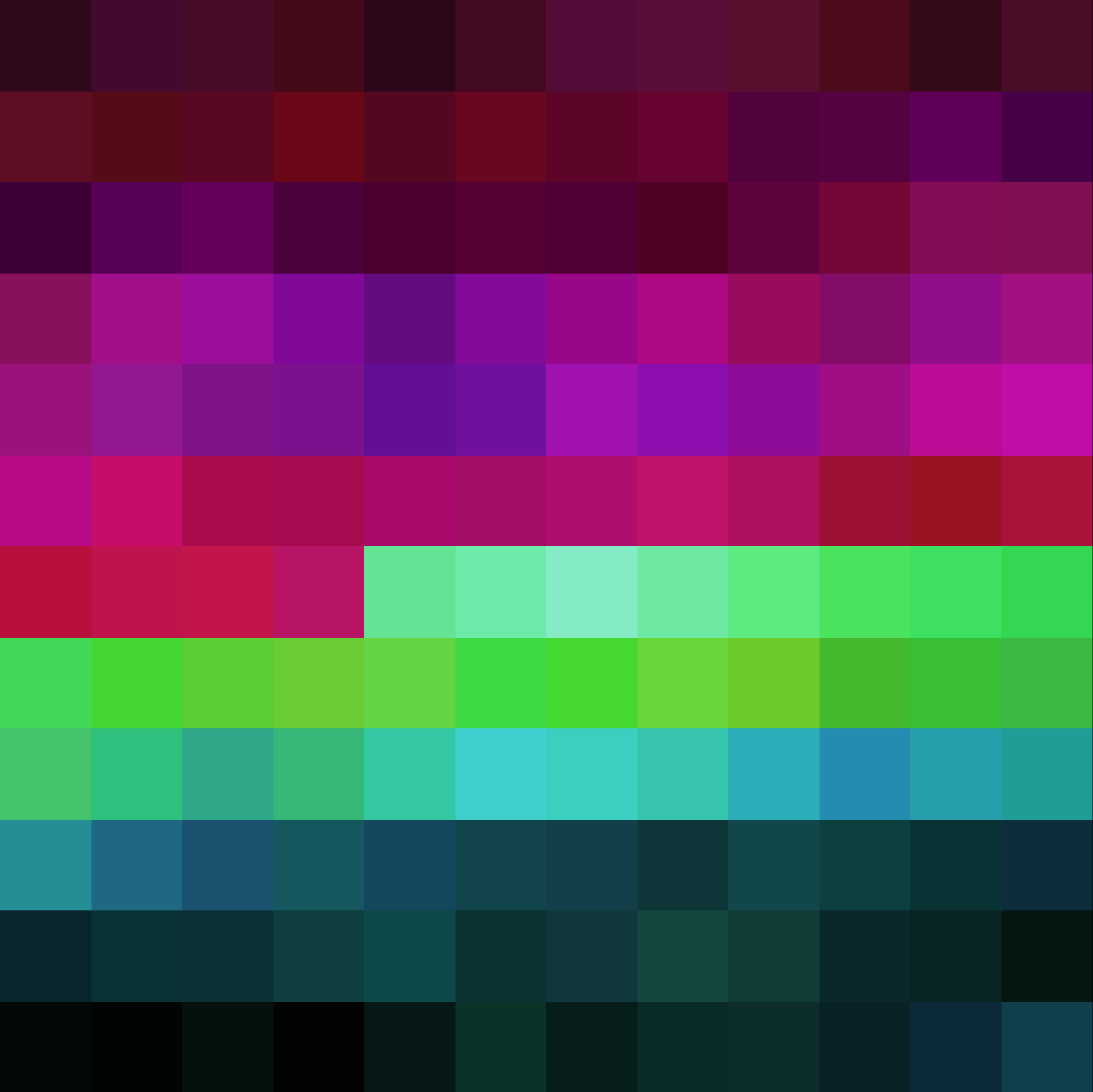
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly purple, but it also has quite some blue, some indigo, some magenta, some violet, and a bit of rose in it.



A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some red, quite some yellow, quite some orange, and a little bit of lime in it.



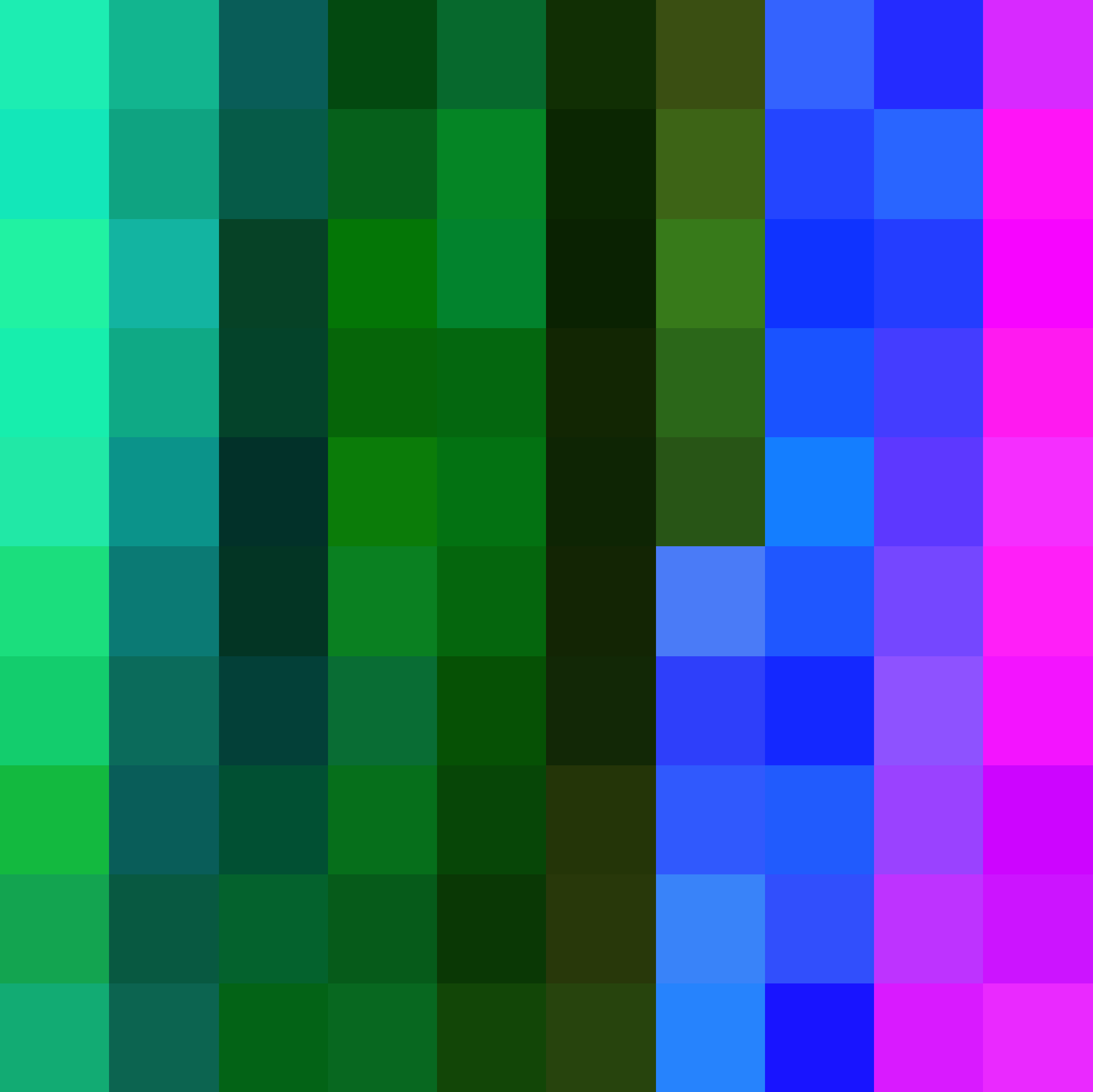
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has a little bit of cyan in it.



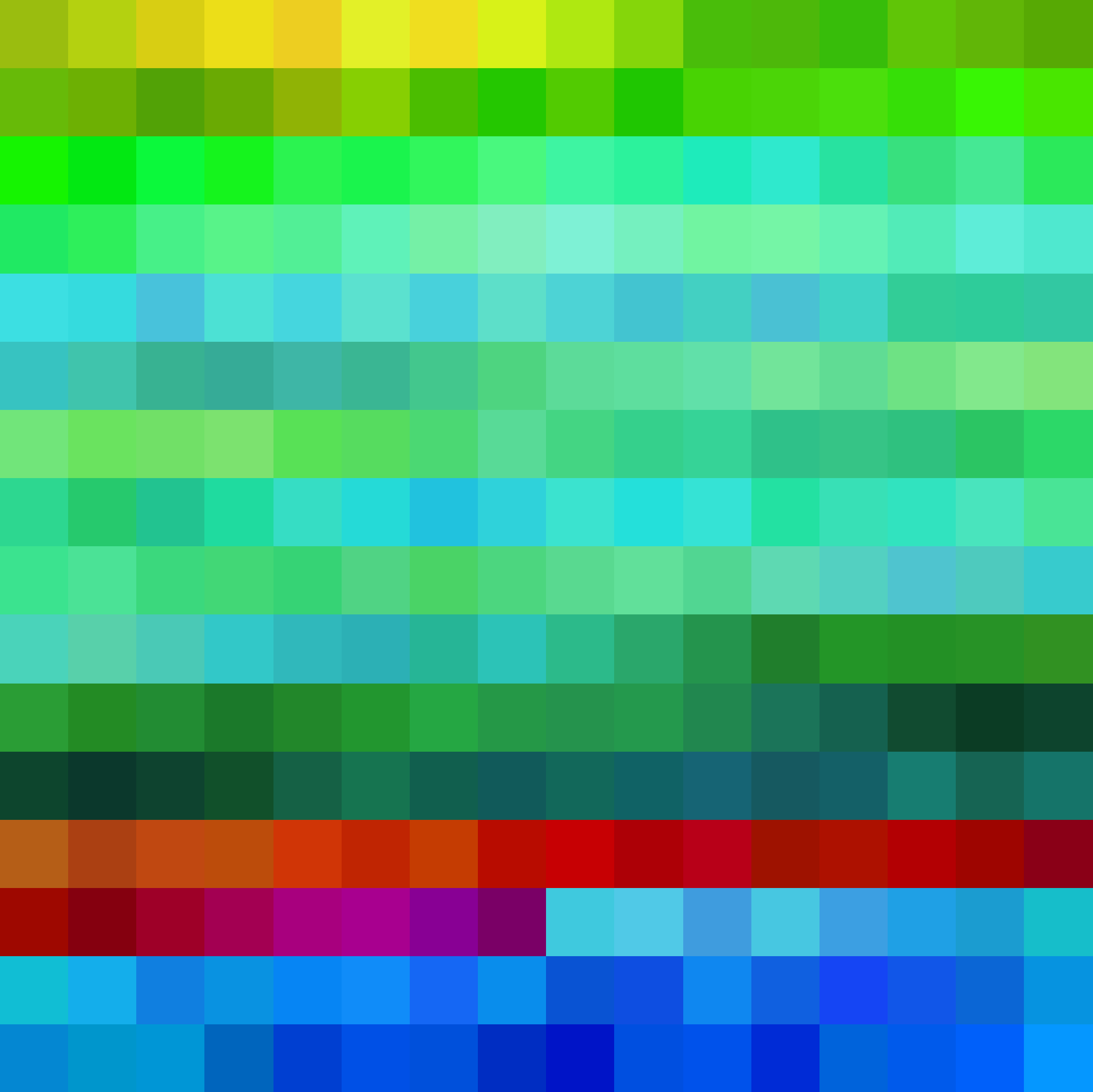
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some cyan, some rose, some green, a little bit of blue, a little bit of purple, and a little bit of red in it.



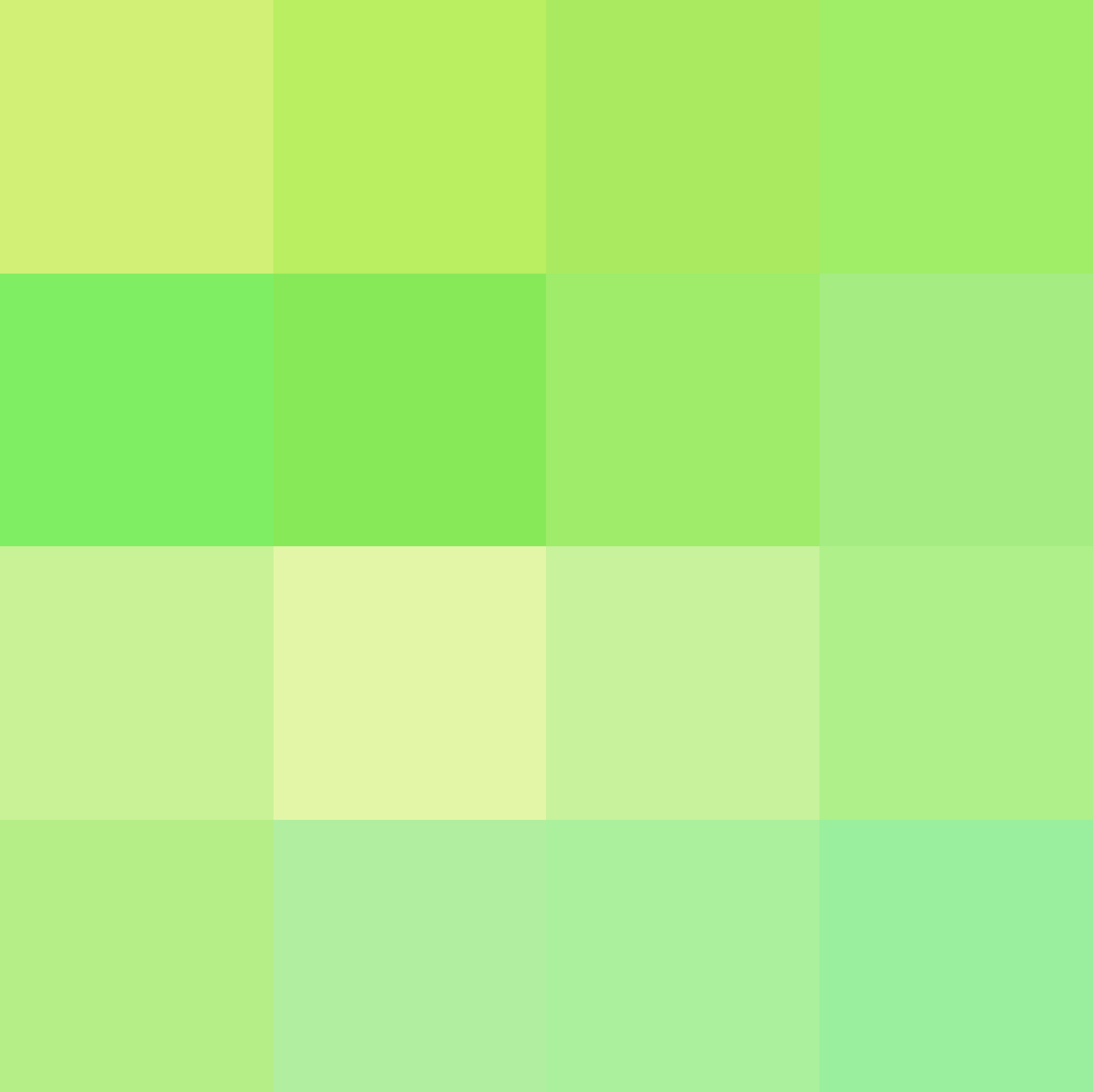
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly yellow, and it also has some orange, and a little bit of lime in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, a bit of magenta, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some cyan, some blue, a bit of red, a little bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some lime in it.



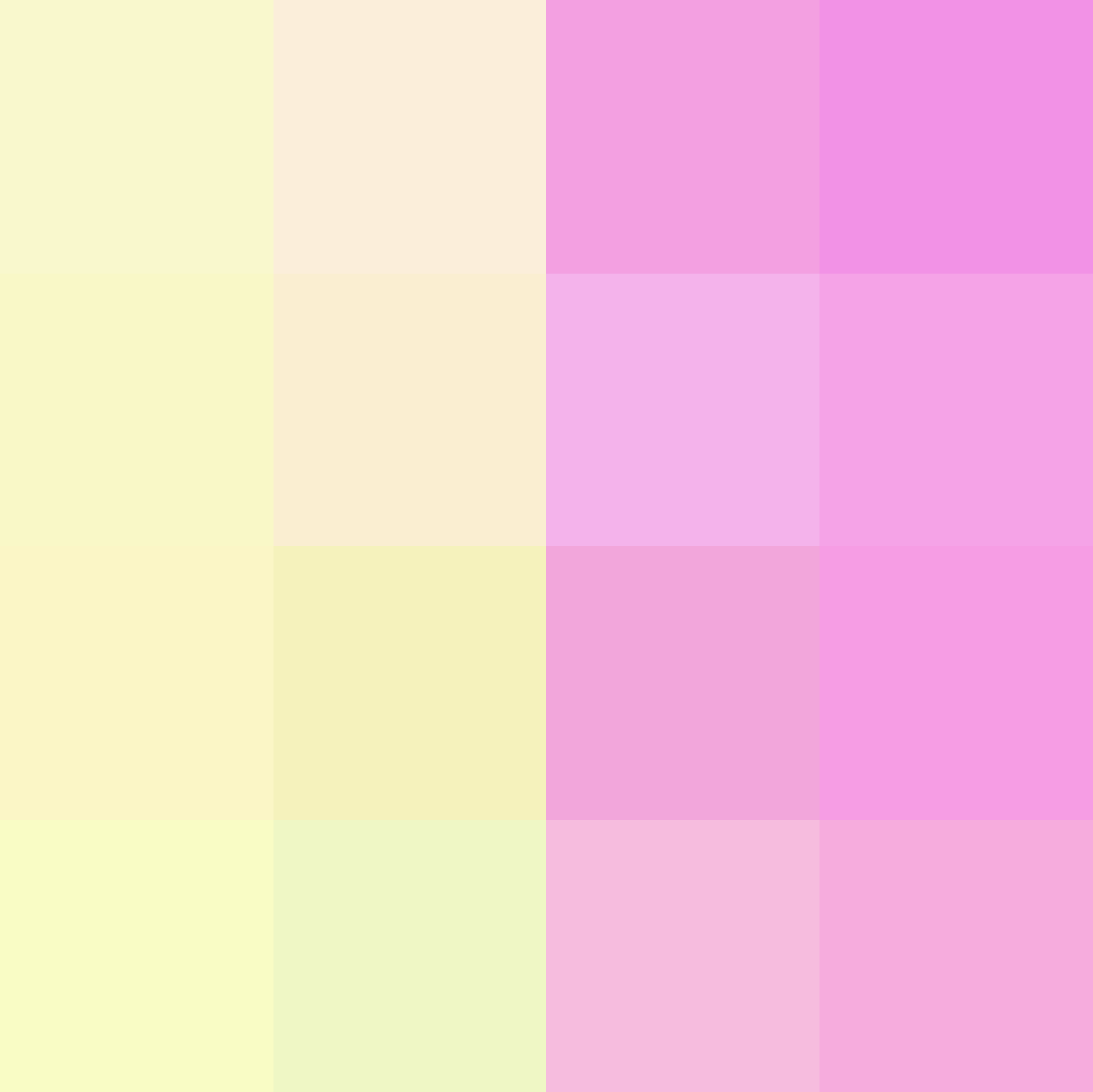
The colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some red, some orange, a bit of yellow, and a tiny bit of lime in it.



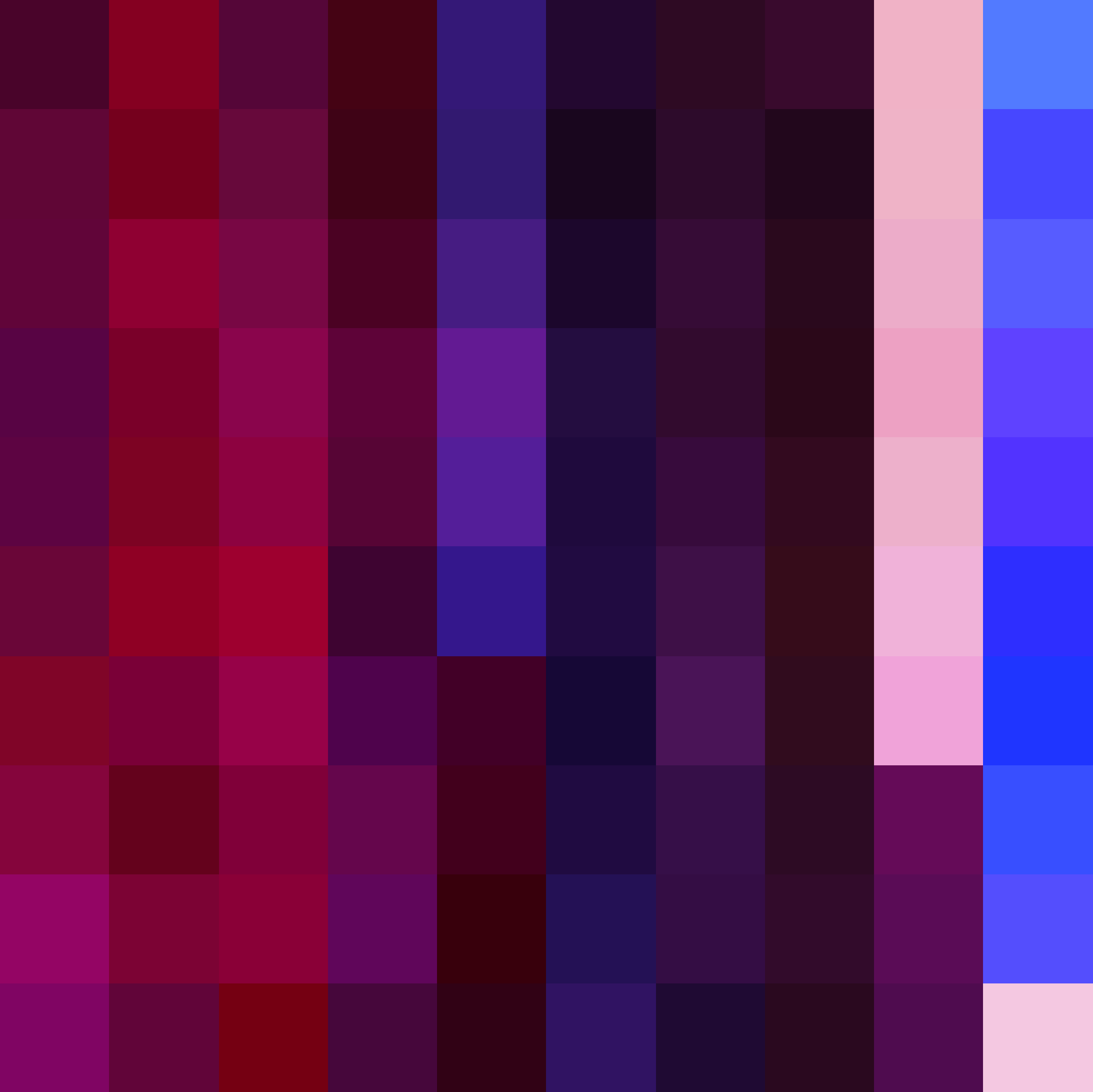
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some orange, quite some green, and some lime in it.



A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some rose, some red, a bit of orange, and a little bit of cyan in it.



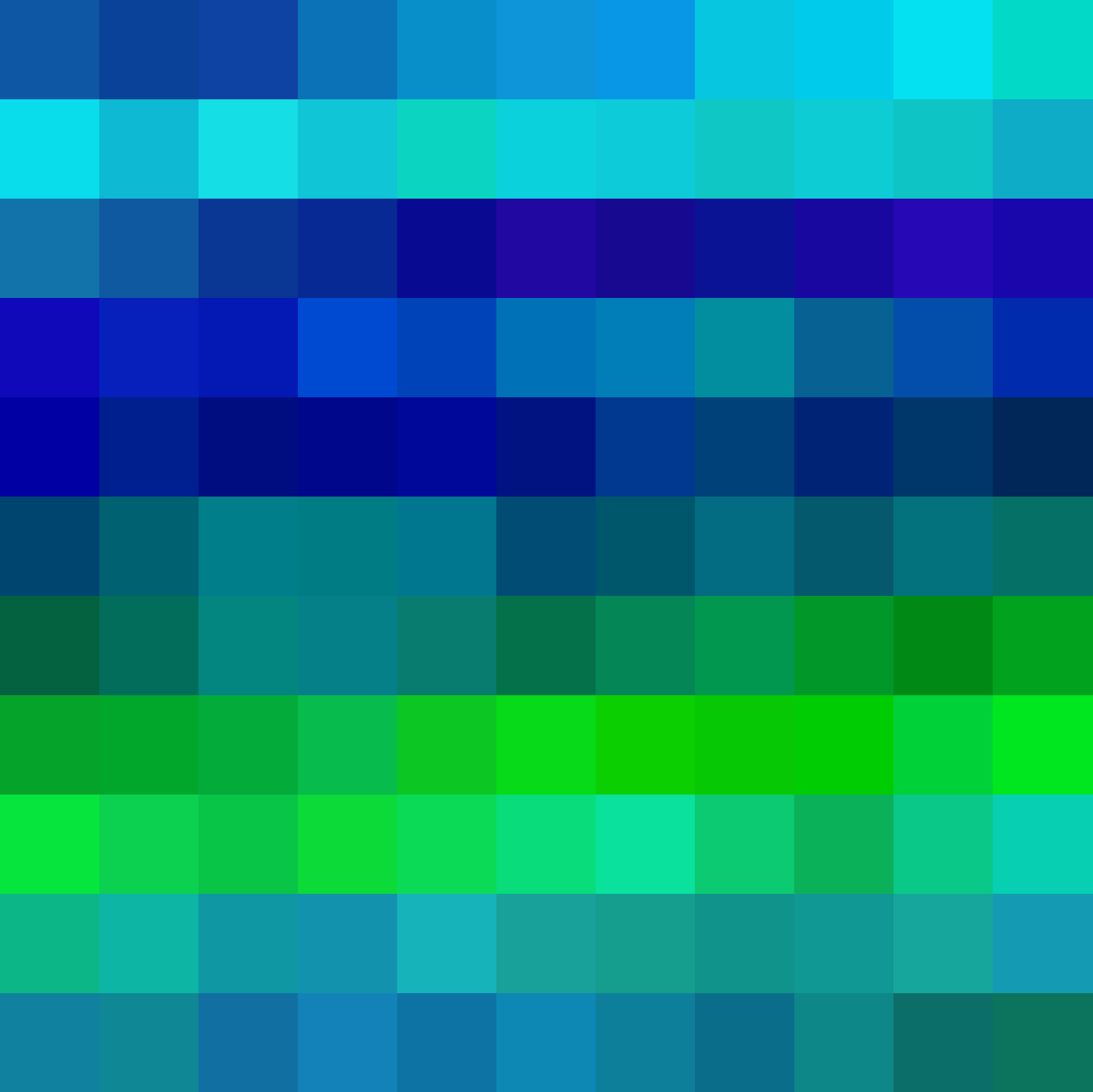
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some yellow, and some orange in it.



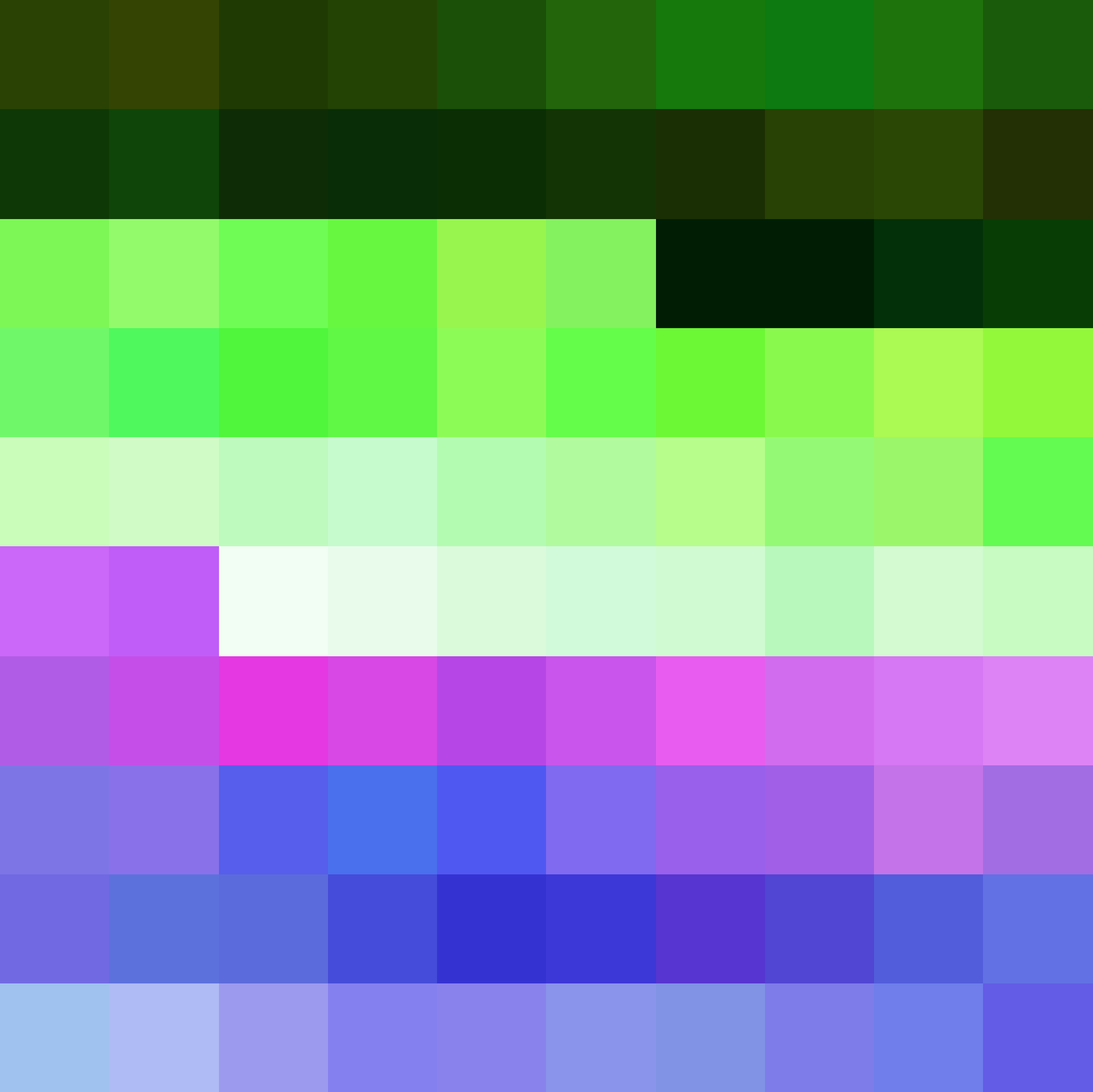
The very colourful gradient in this 10 by 10 pixel grid is mostly rose, and it also has quite some magenta, a bit of indigo, a bit of violet, a bit of purple, a little bit of blue, and a little bit of red in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has quite some red, a bit of lime, a little bit of yellow, and a little bit of orange in it.



This gradient, generated in this 11 by 11 pixel grid, is mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some indigo, some blue, a bit of purple, a little bit of magenta, a little bit of violet, and a tiny bit of lime in it.



This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some purple, quite some magenta, some indigo, and a bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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