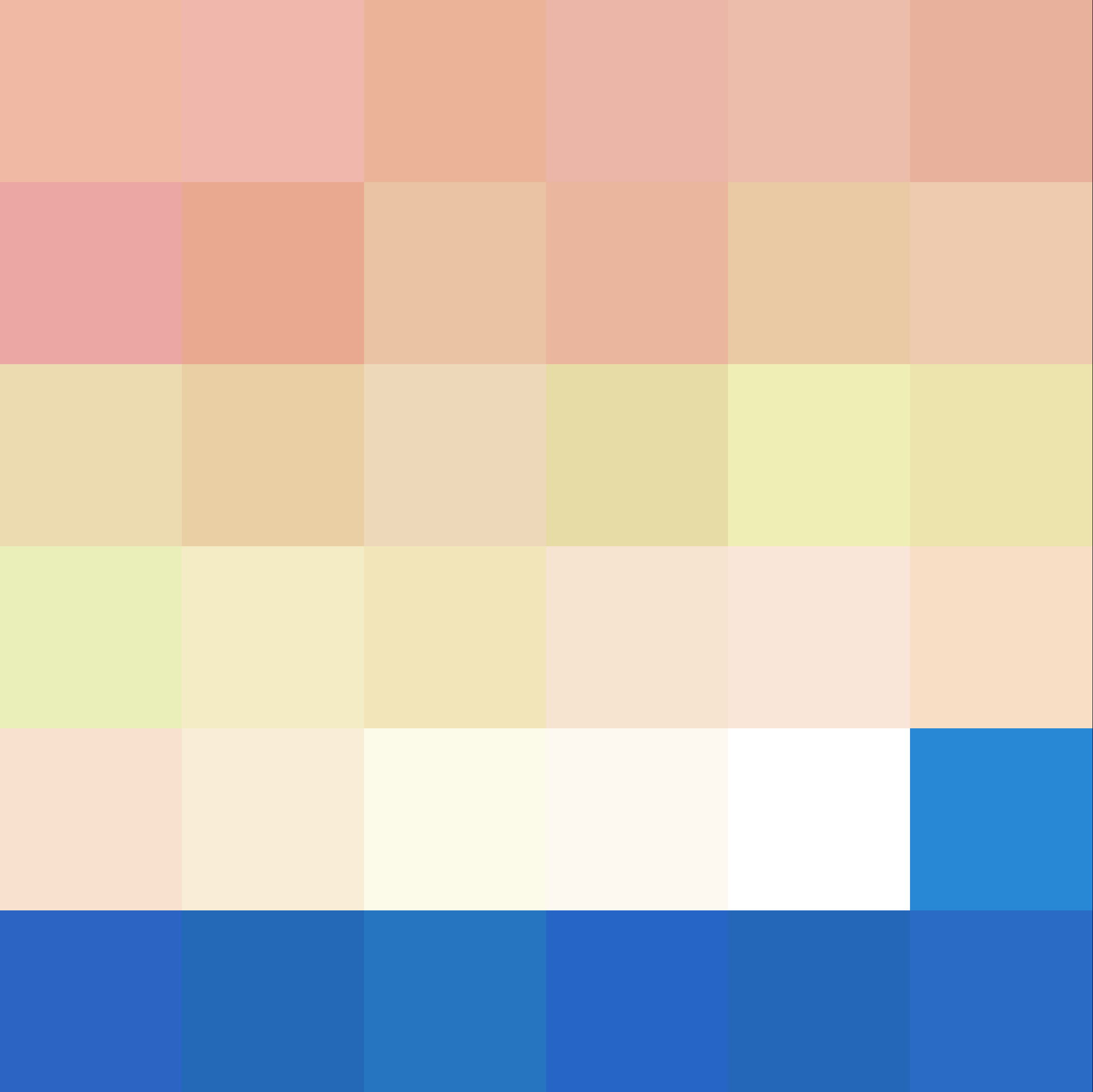


100 random pixel gradients

Vasilis van Gemert - 30-06-2023



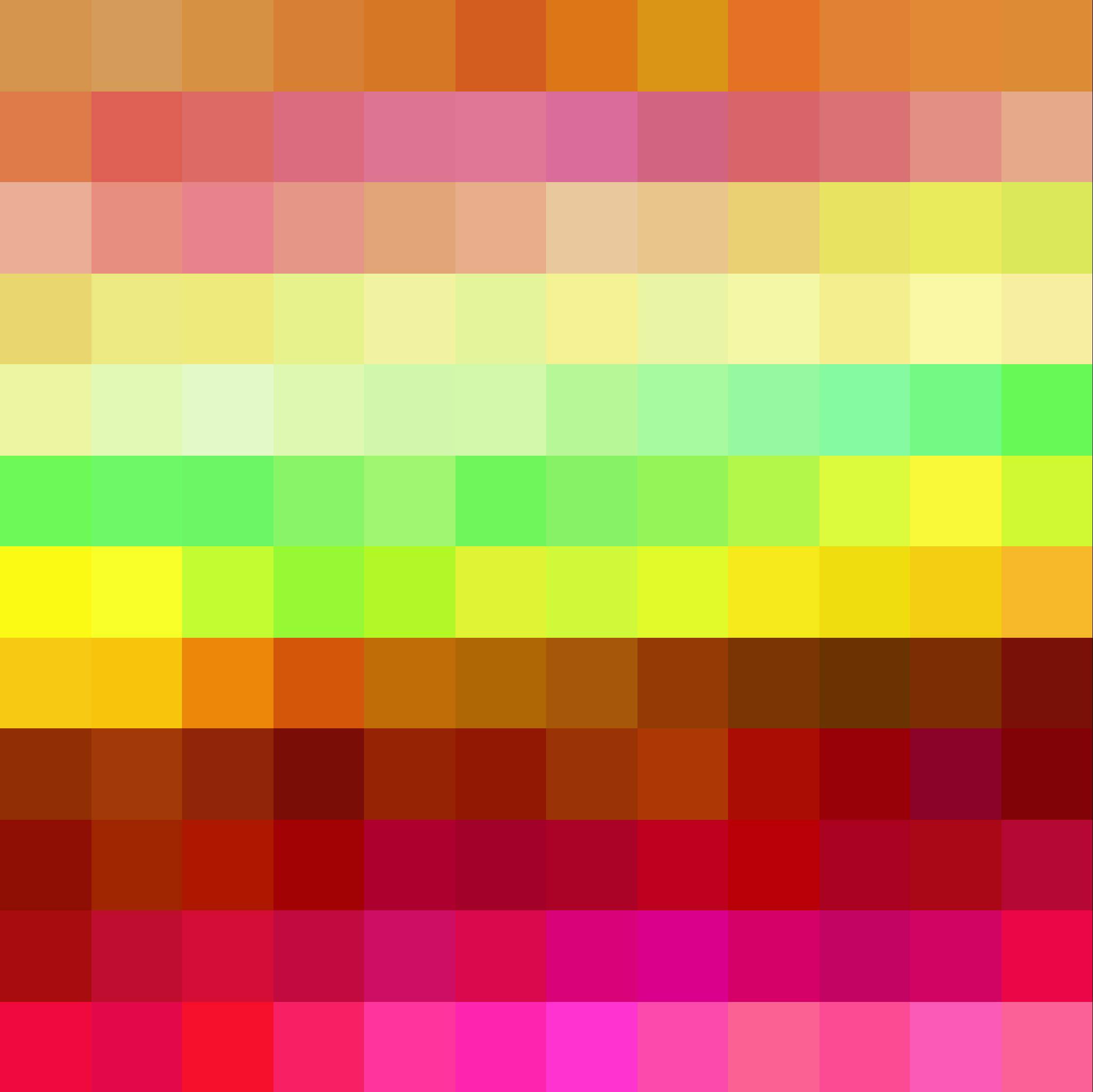
A two tone grid of 81 blocks. It's mostly red, and it also has a little bit of orange in it.



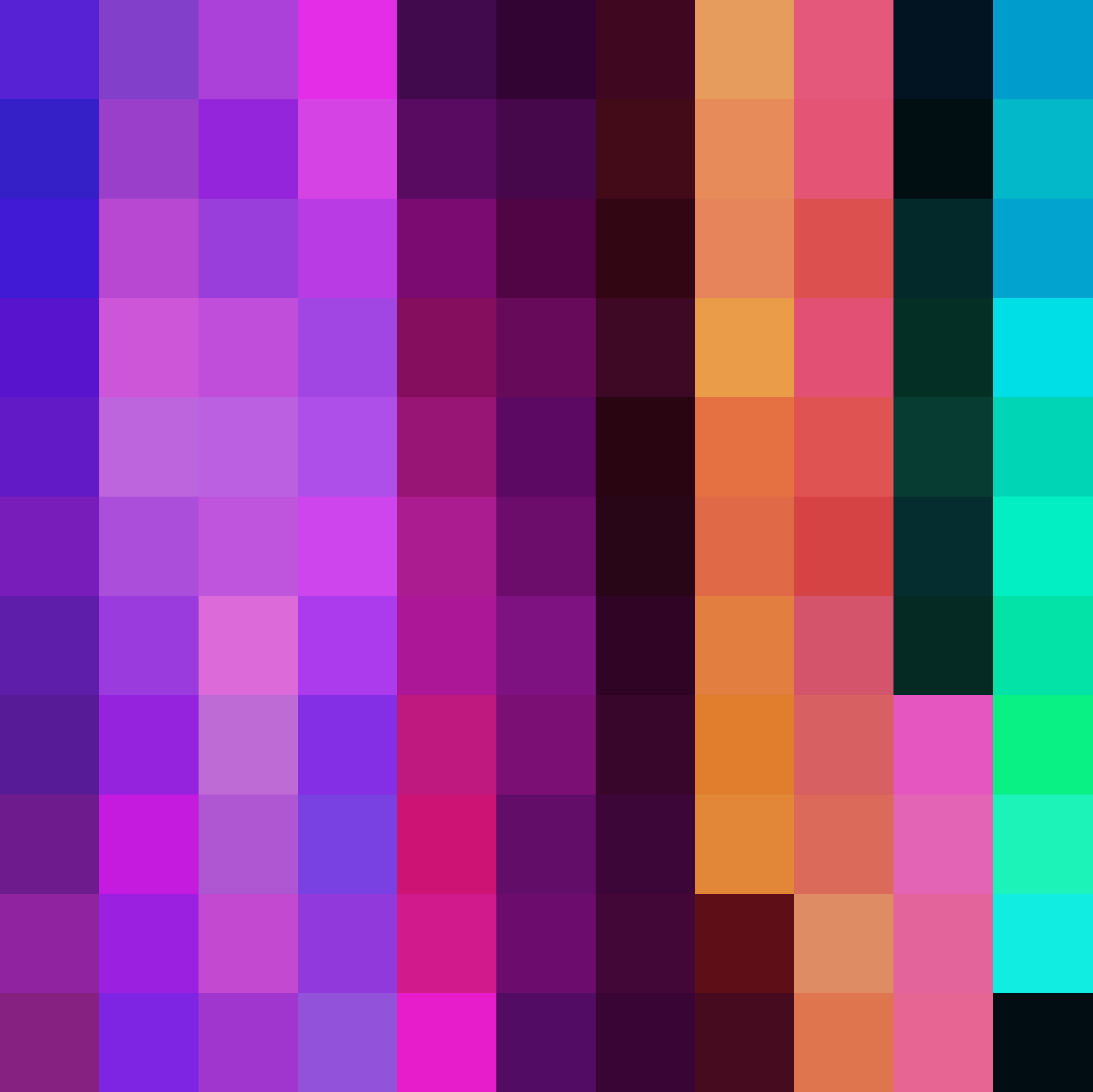
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, some blue, and a bit of red in it.



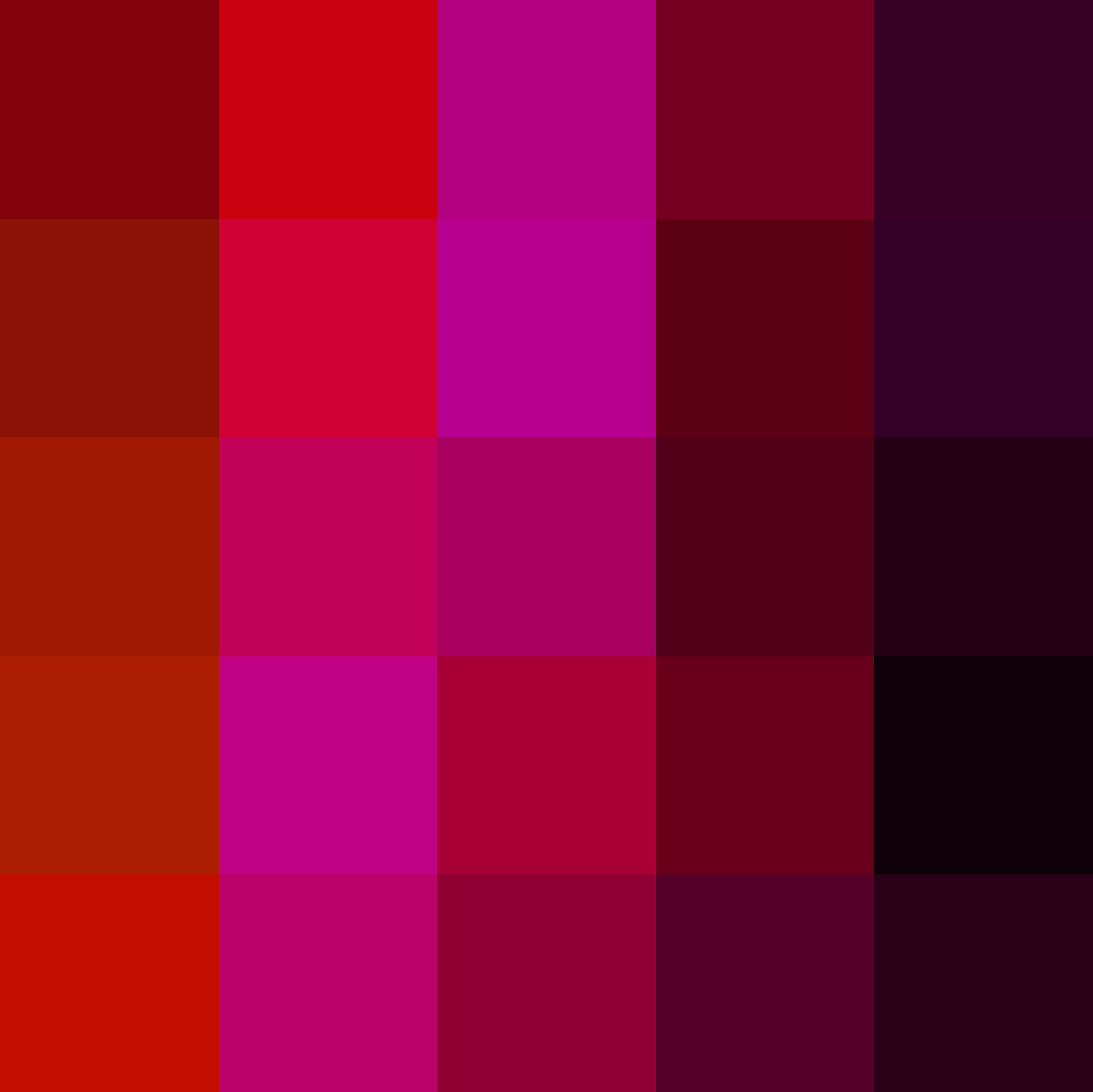
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly red, but it also has quite some magenta, quite some rose, some orange, a little bit of purple, and a little bit of yellow in it.



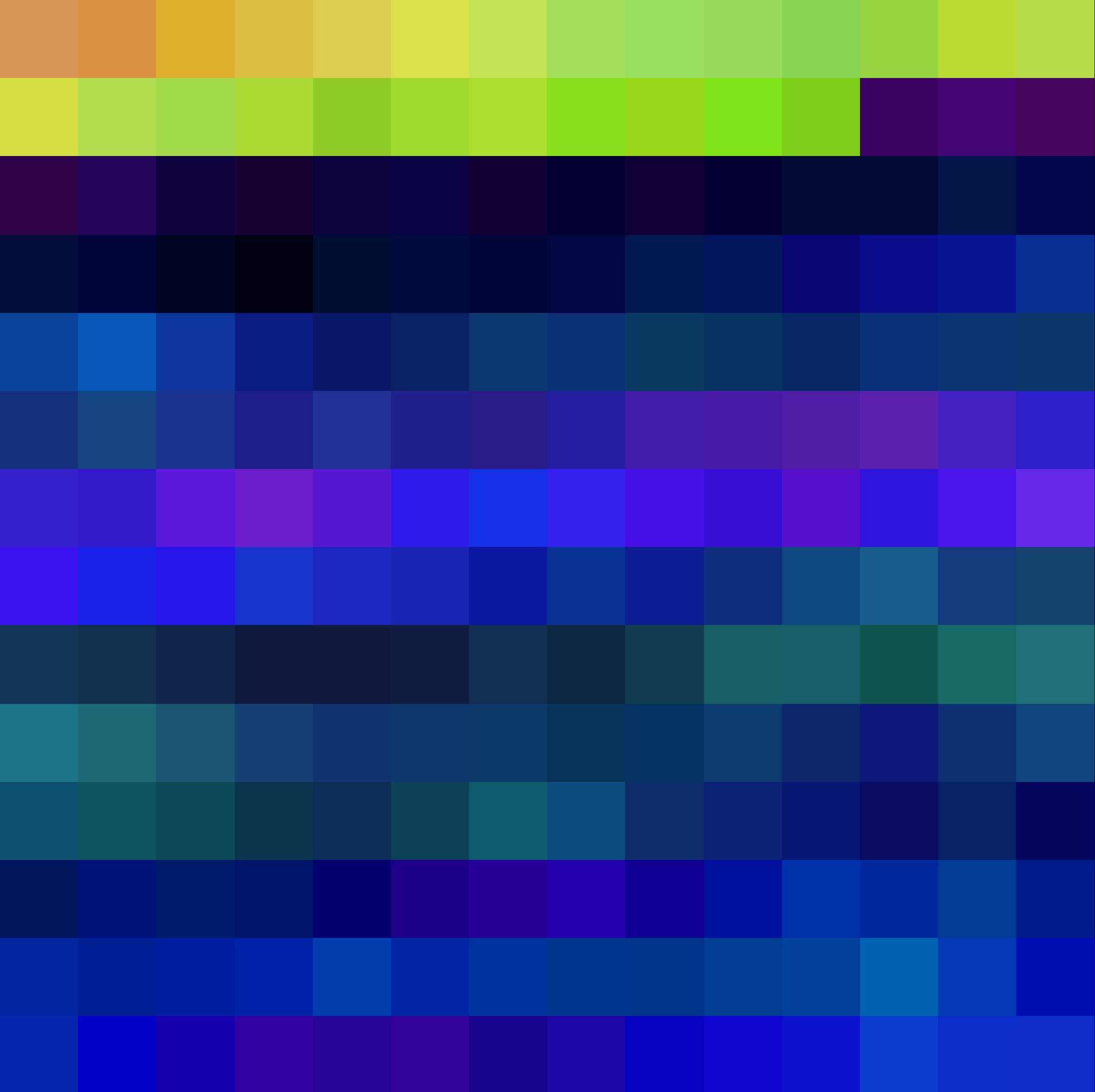
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some green, and a little bit of lime in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, some red, some cyan, a bit of orange, a bit of violet, a little bit of rose, a little bit of blue, a tiny bit of indigo, and a tiny bit of green in it.



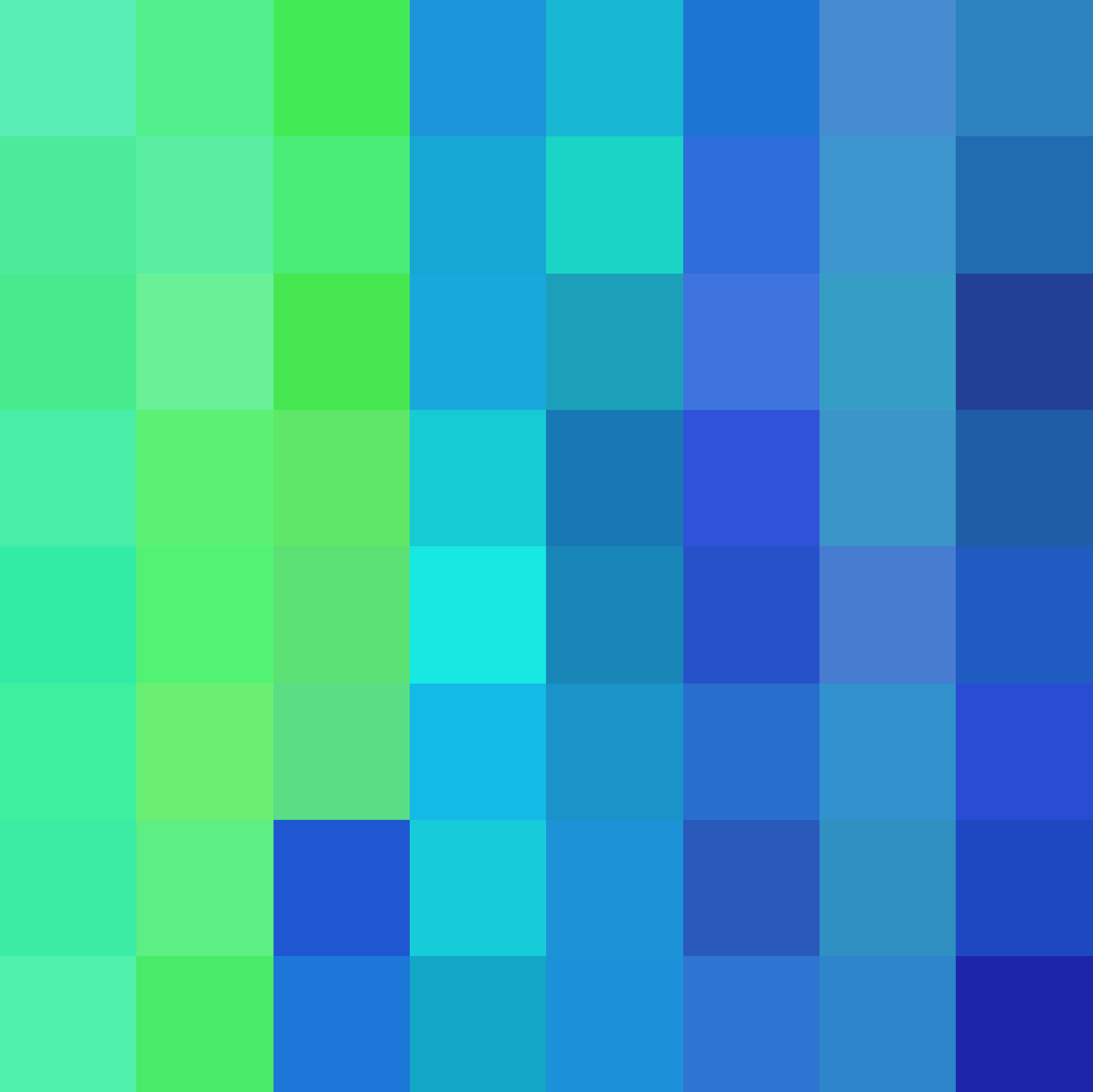
The cells in this 5 by 5 pixel grid form a gradient. It is mostly rose, and it also has quite some red, and quite some magenta in it.



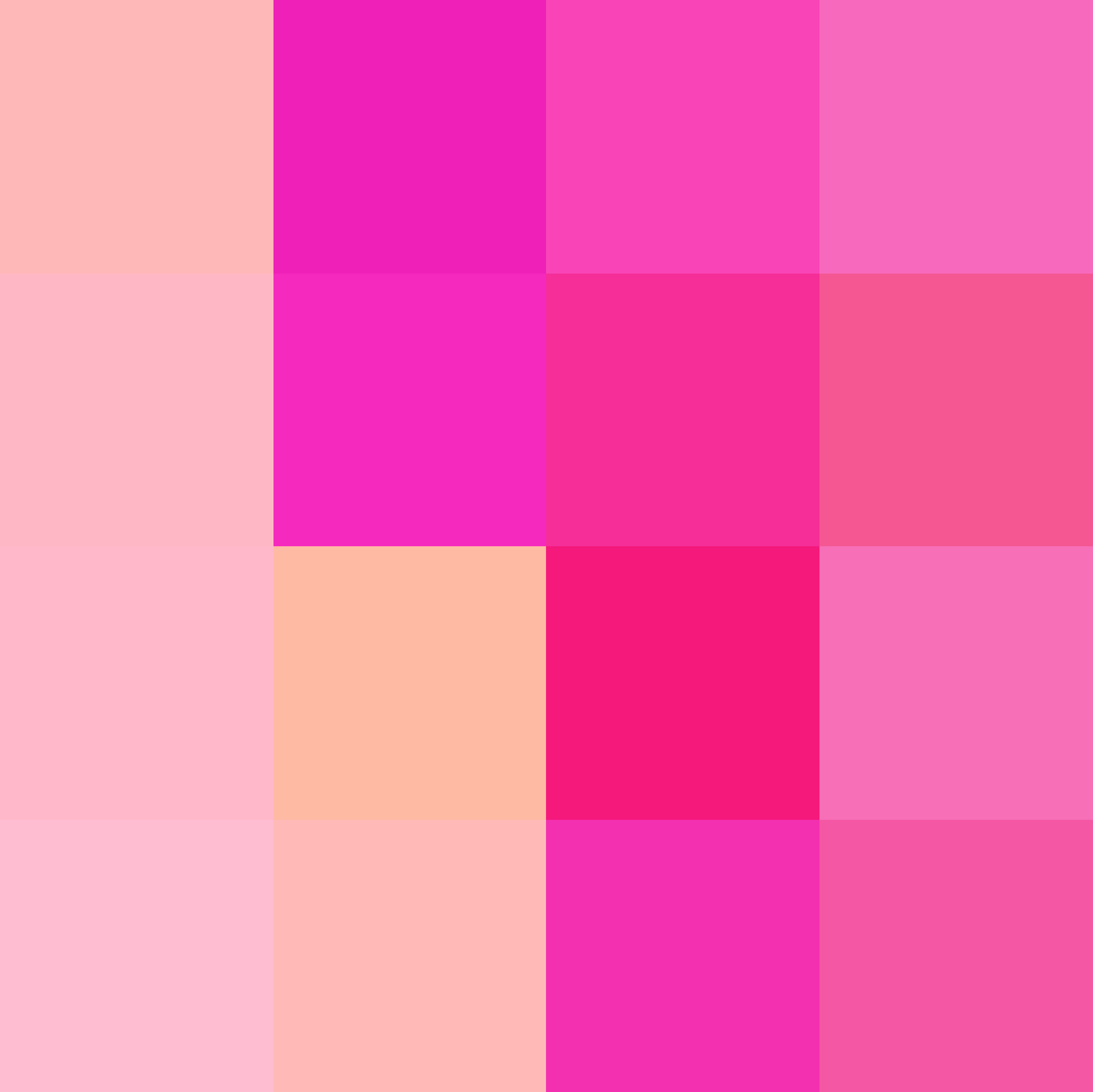
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, a little bit of green, a little bit of cyan, a little bit of lime, a little bit of violet, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of orange in it.



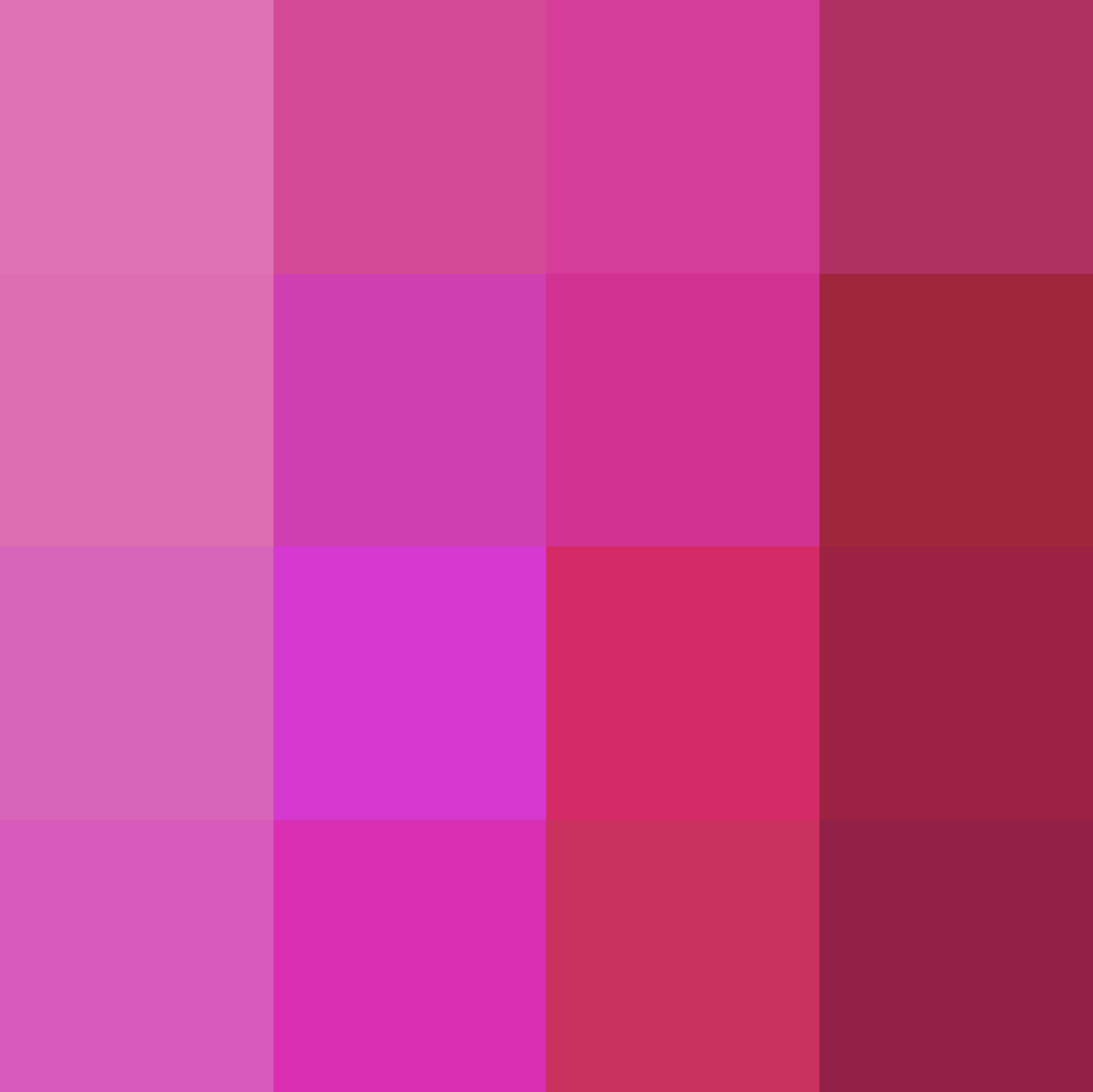
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has a lot of cyan in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some green, and some cyan in it.



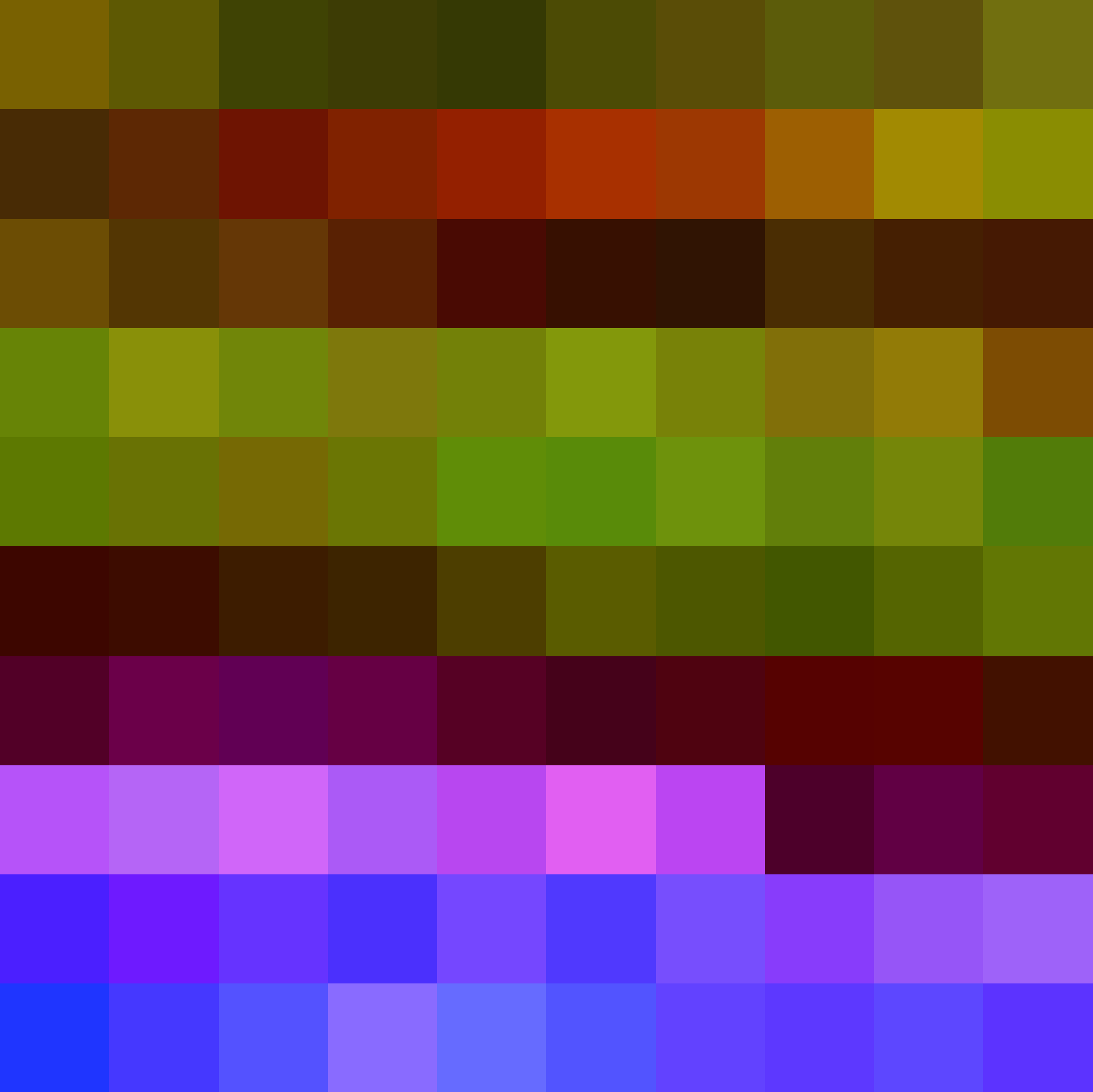
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly rose, but it also has quite some red, and quite some magenta in it.



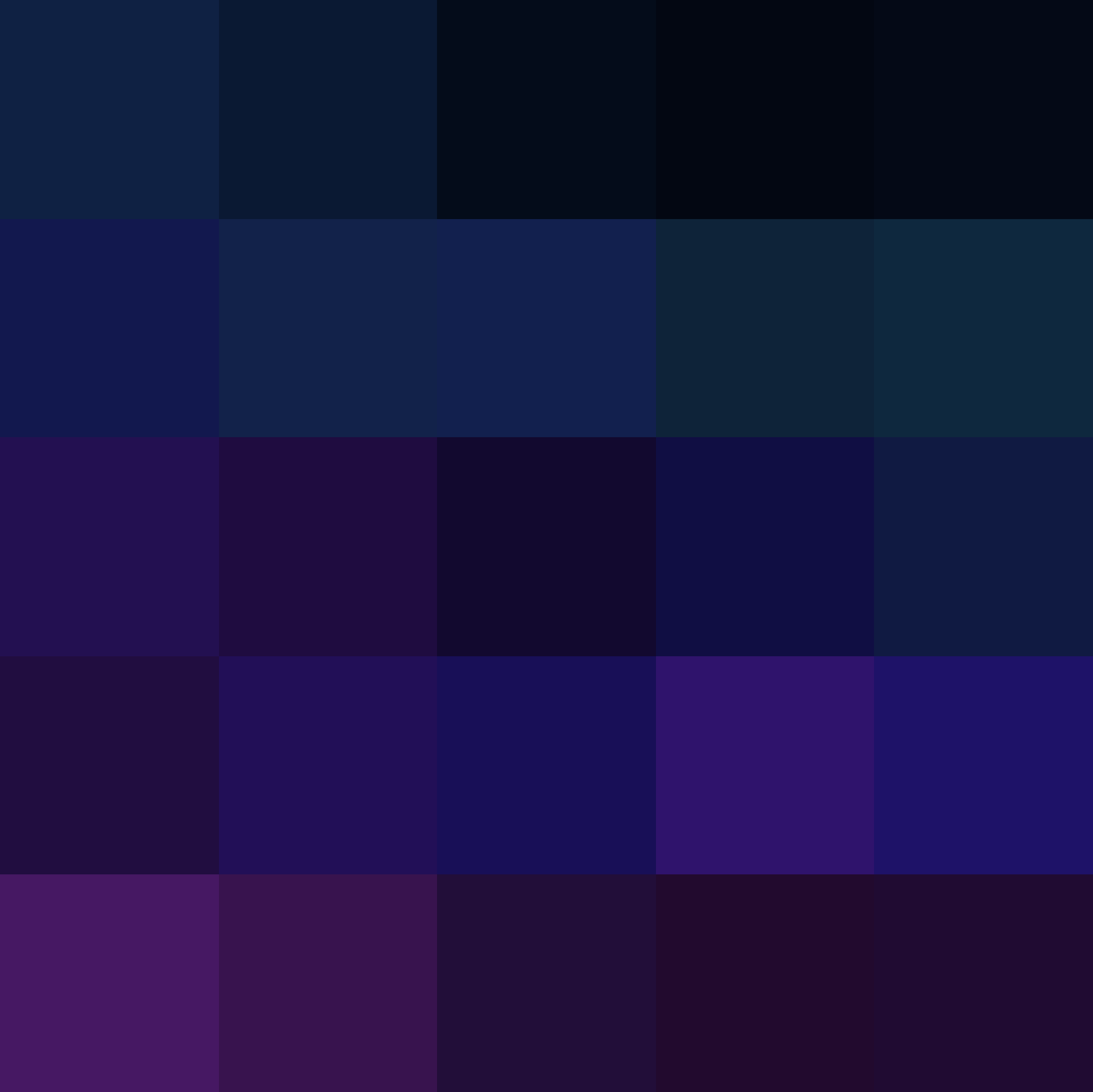
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some rose, and a little bit of red in it.



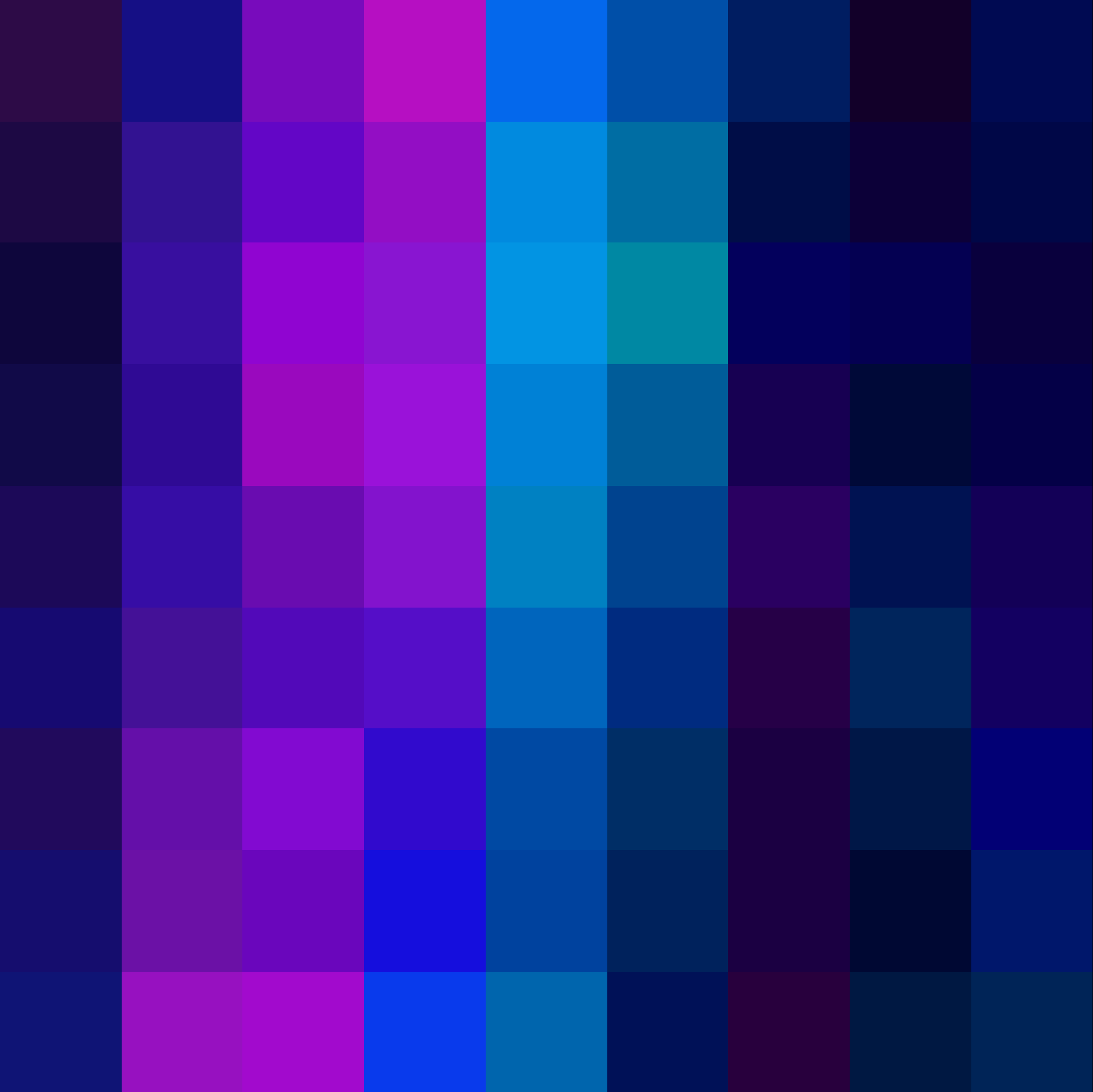
The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has quite some rose, some purple, some red, a tiny bit of violet, and a tiny bit of green in it.



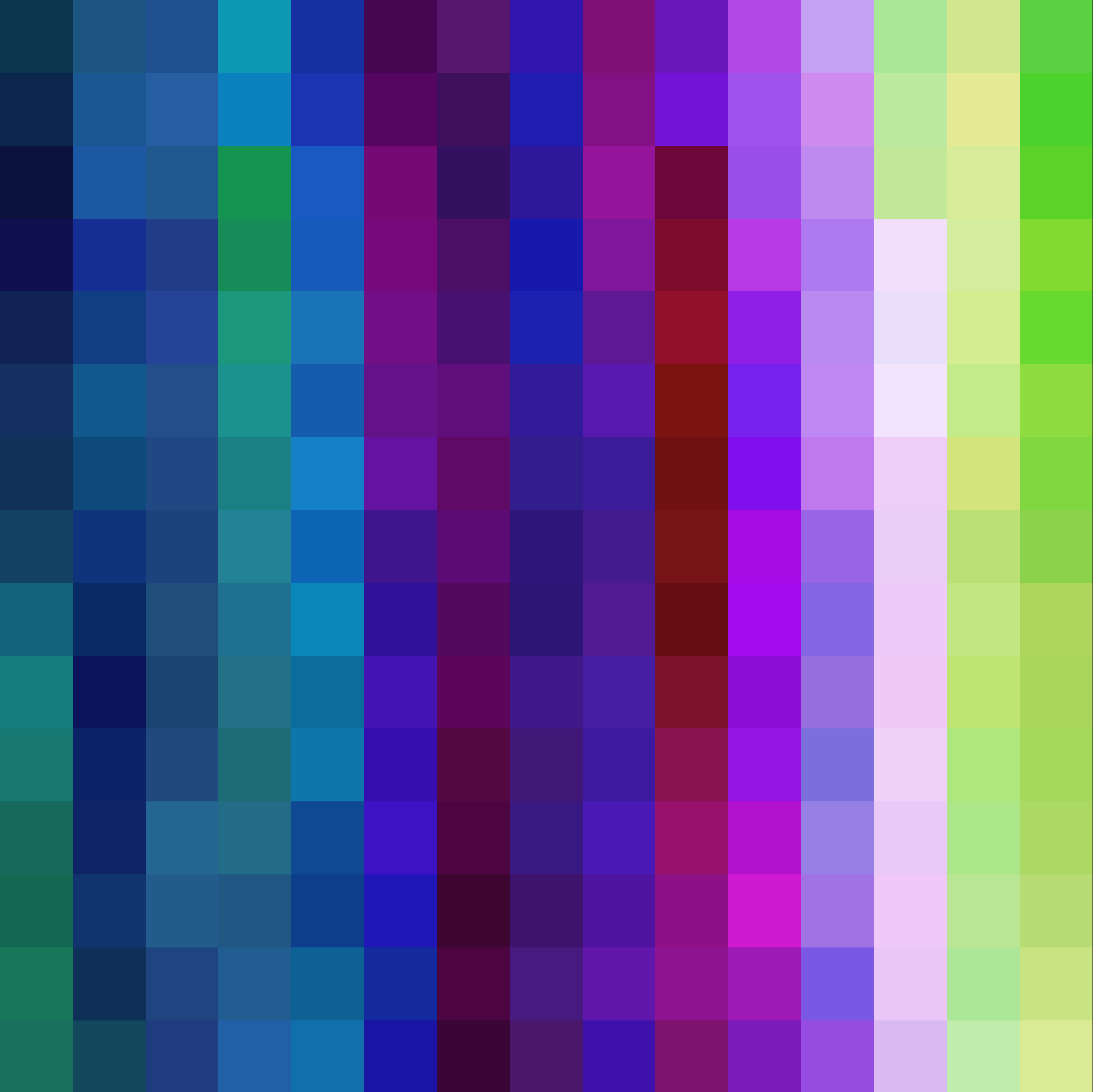
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some orange, some red, some indigo, a little bit of lime, a little bit of purple, a little bit of violet, a little bit of green, a little bit of blue, and a tiny bit of magenta in it.



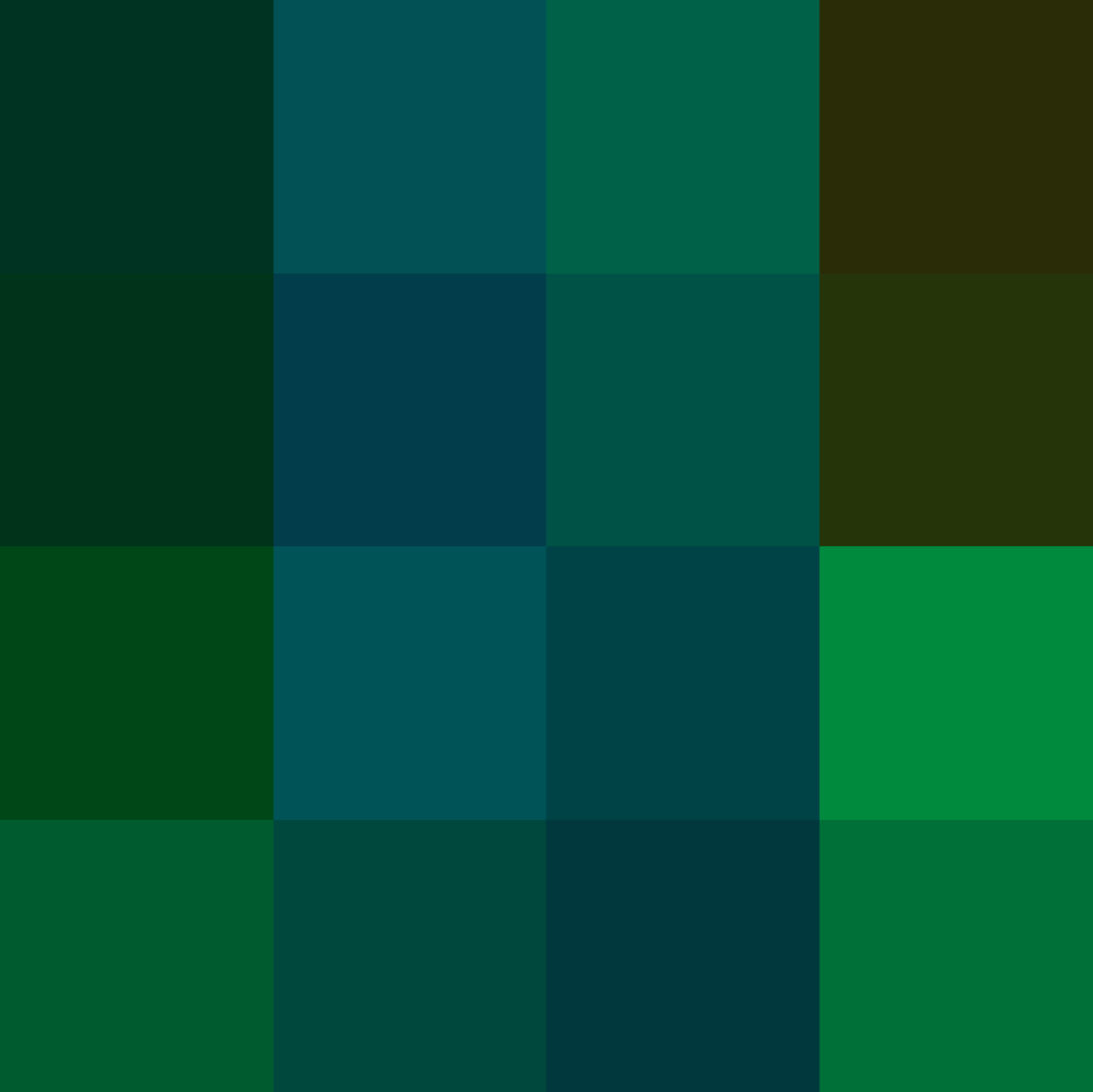
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some indigo, some purple, and some violet in it.



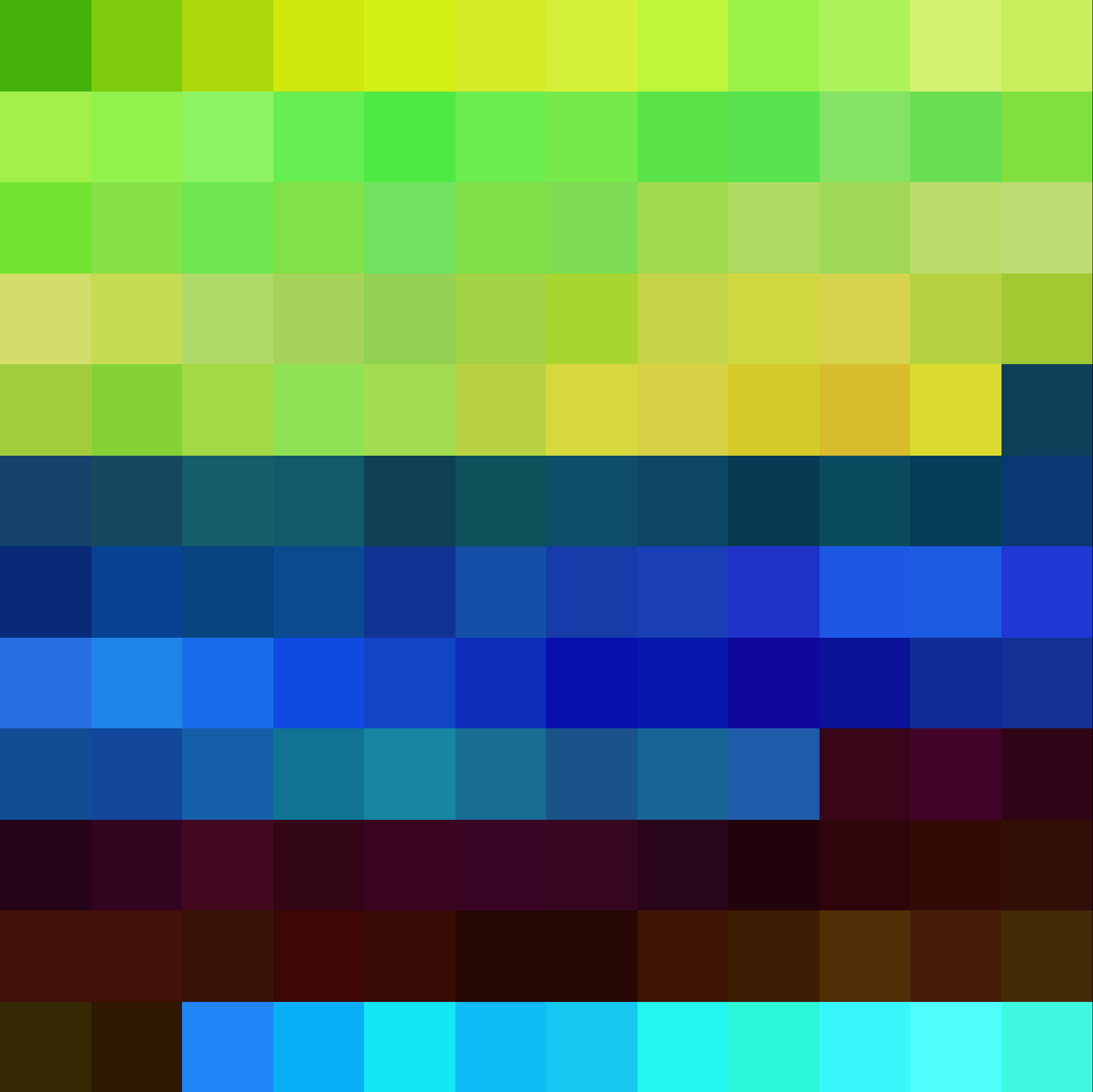
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some indigo, quite some purple, some violet, a tiny bit of magenta, and a tiny bit of cyan in it.



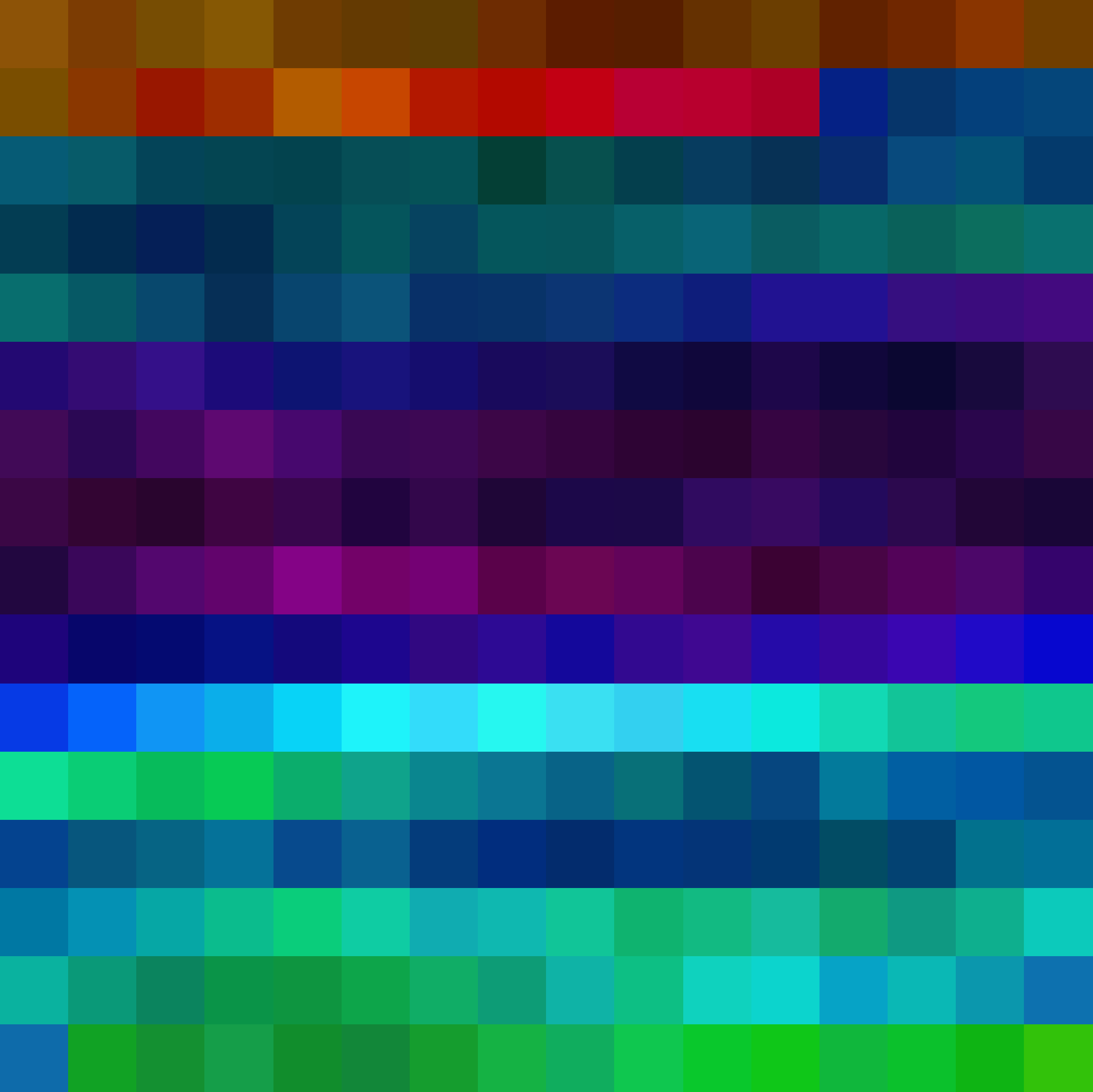
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some purple, some green, some indigo, a bit of violet, a bit of magenta, a little bit of cyan, a little bit of lime, a little bit of red, a tiny bit of rose, and a tiny bit of yellow in it.



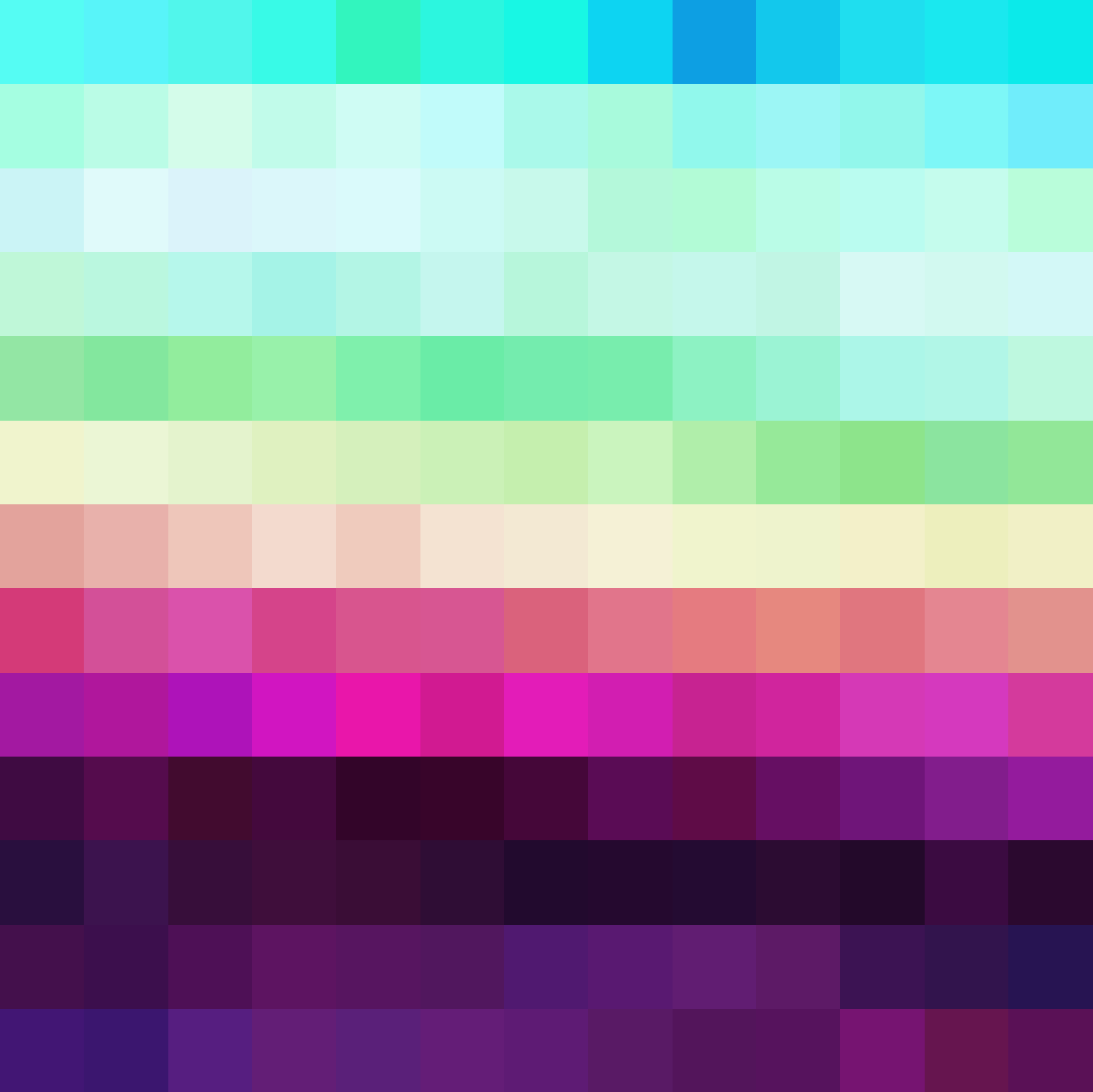
The gradient in this 4 by 4 pixel grid is mostly cyan, and it also has a lot of green, and a little bit of yellow in it.



A very, very colourful grid of 144 blocks. It's mostly blue, but it also has quite some green, a bit of yellow, a bit of cyan, a bit of lime, a little bit of red, a little bit of orange, a little bit of rose, a little bit of magenta, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has quite some cyan, some green, some indigo, a bit of orange, a bit of purple, a little bit of magenta, a little bit of violet, and a little bit of red in it.



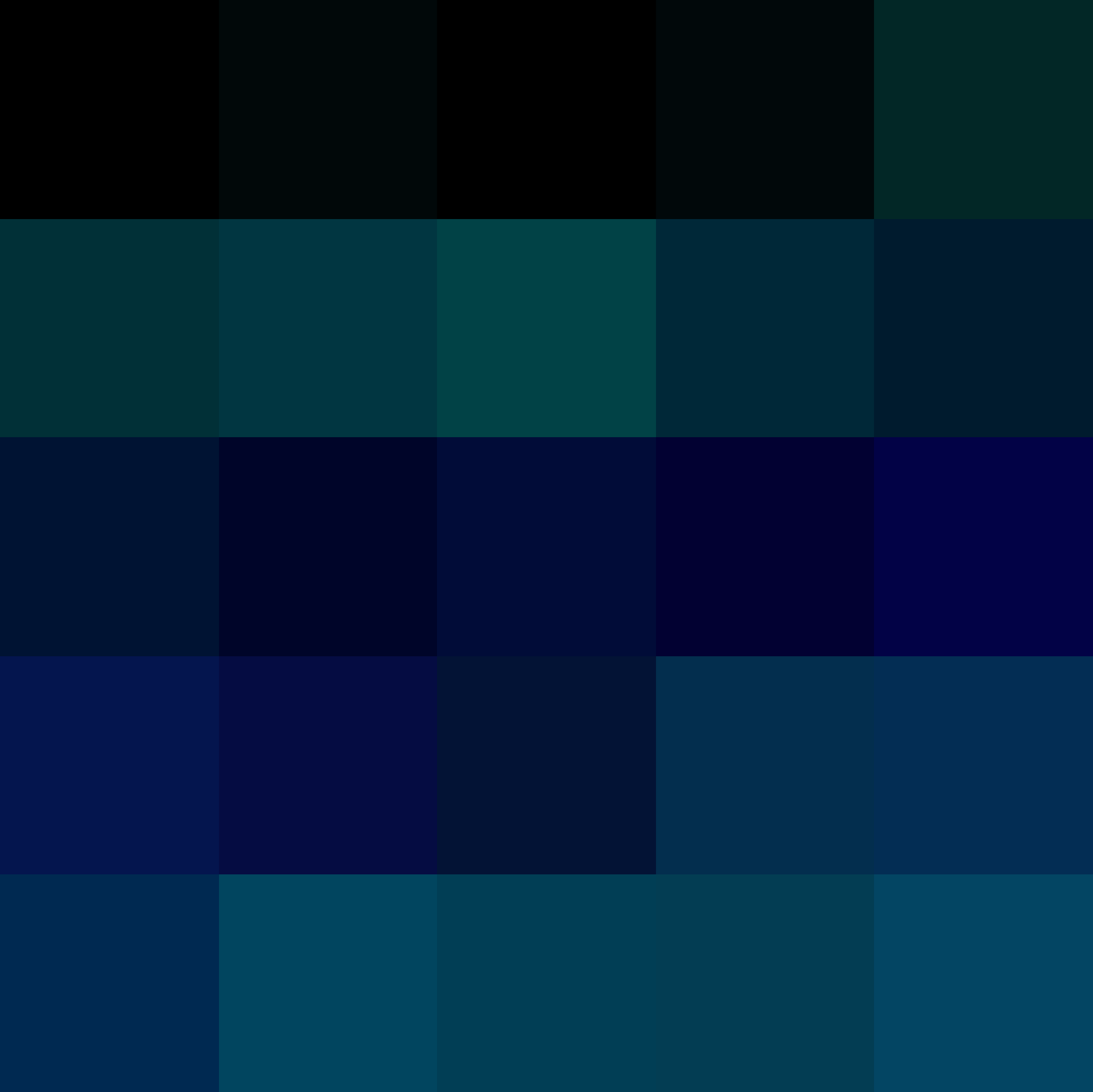
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some cyan, a little bit of yellow, a tiny bit of orange, and a tiny bit of blue in it.



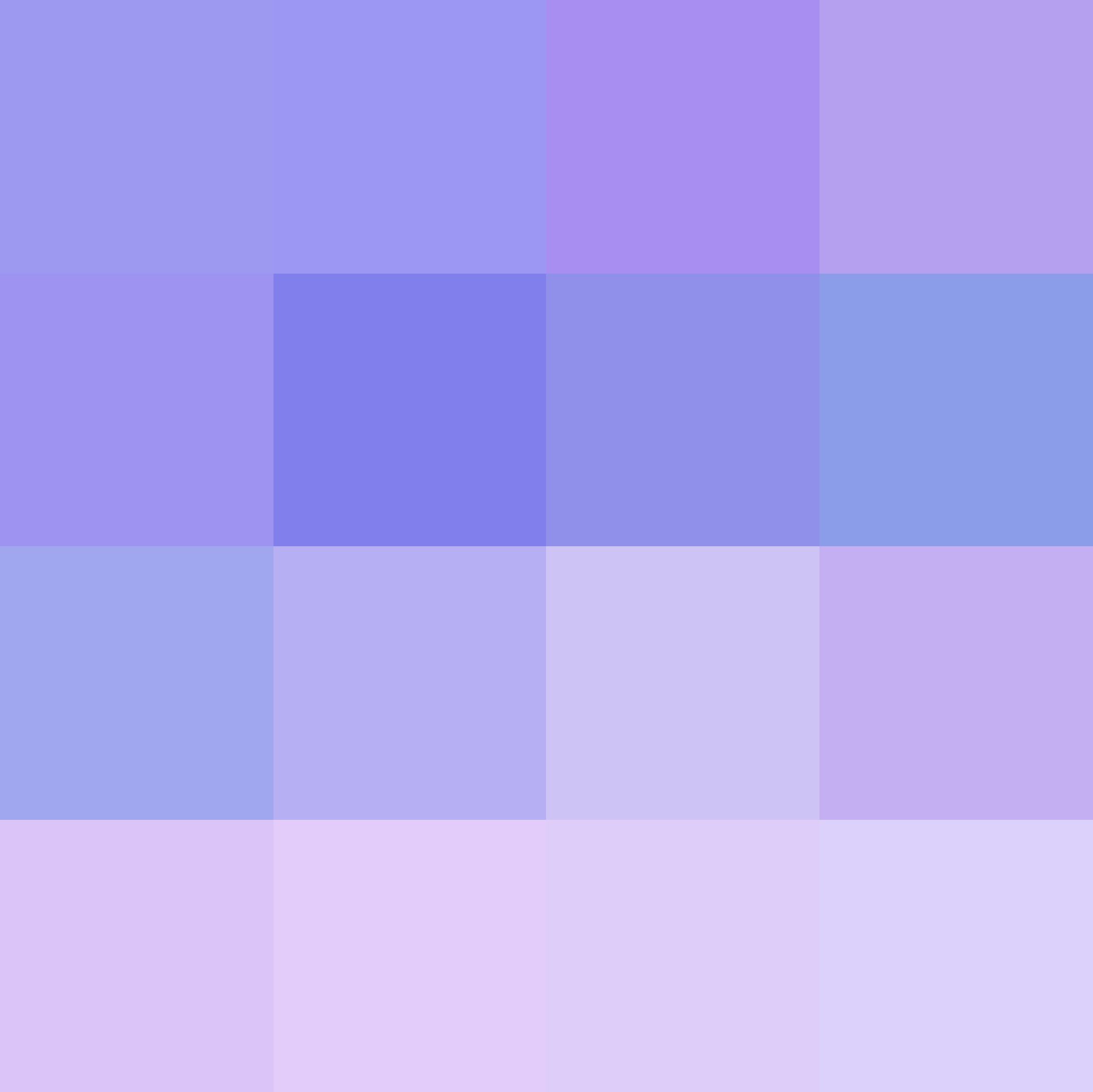
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, but it also has quite some orange, some red, a bit of indigo, a bit of yellow, a bit of violet, a little bit of blue, a little bit of magenta, a little bit of green, and a little bit of lime in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, some cyan, a little bit of violet, and a tiny bit of green in it.



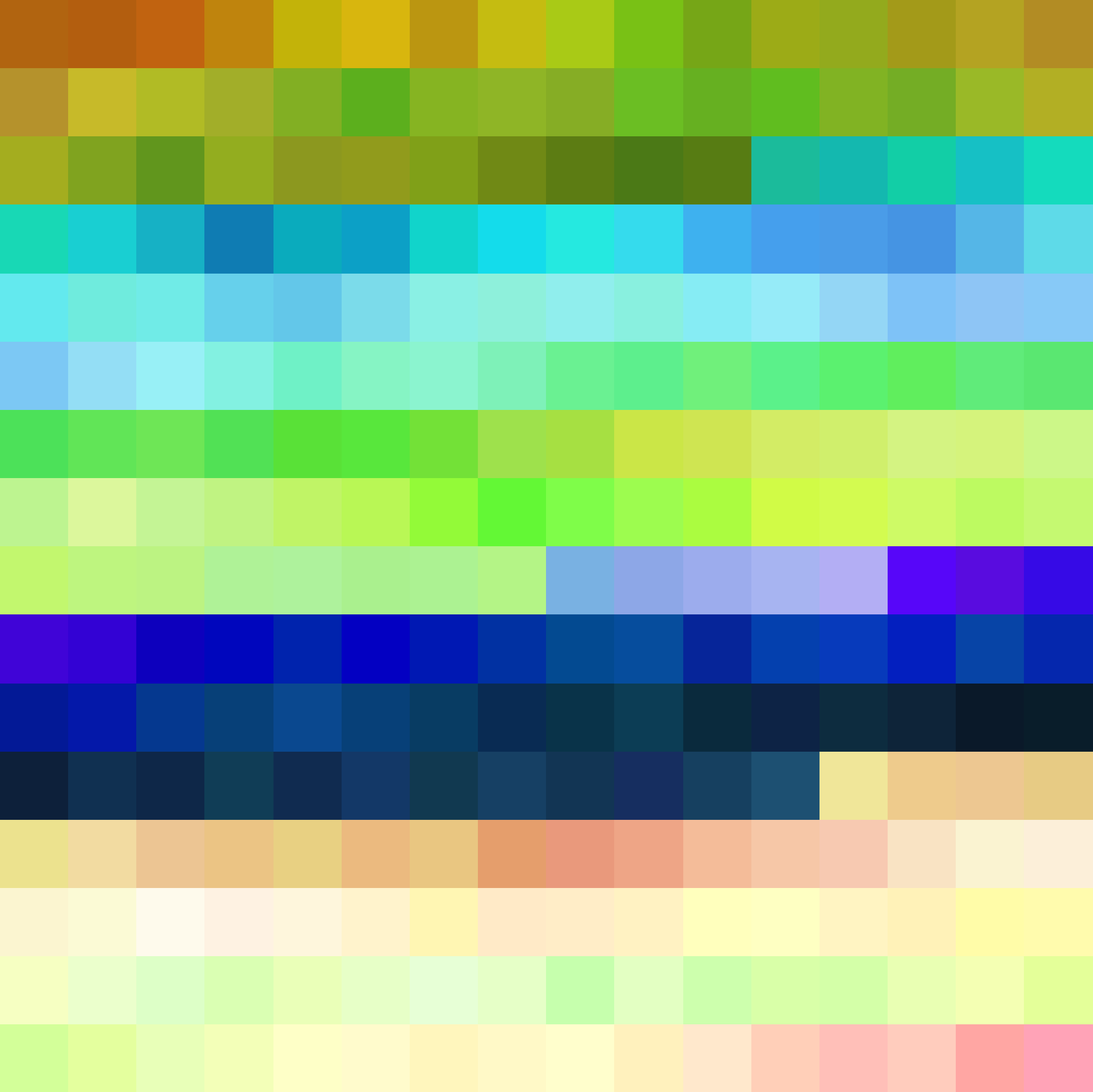
A grid of 25 blocks. It's mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



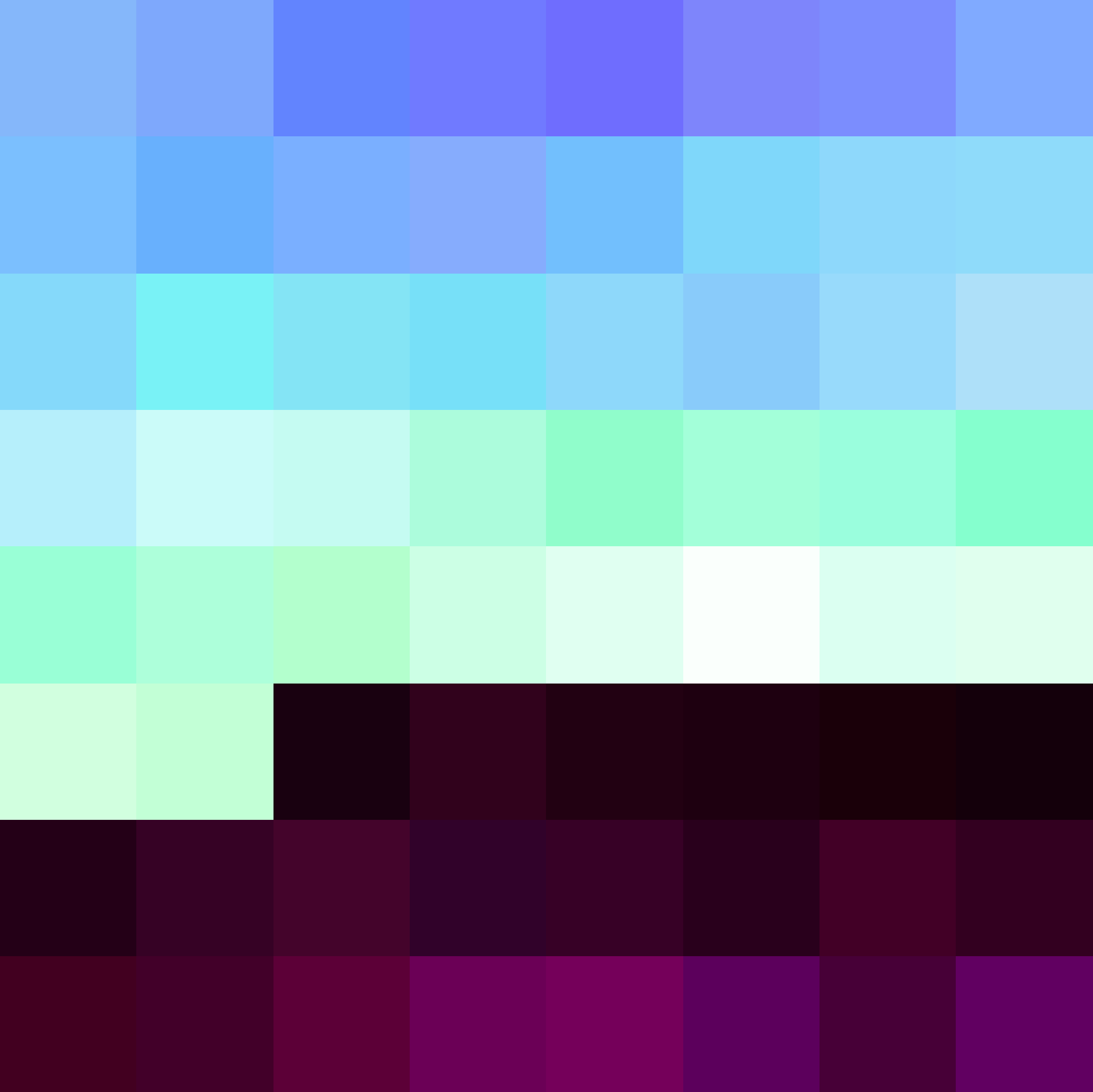
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly indigo, but it also has some blue, and some violet in it.



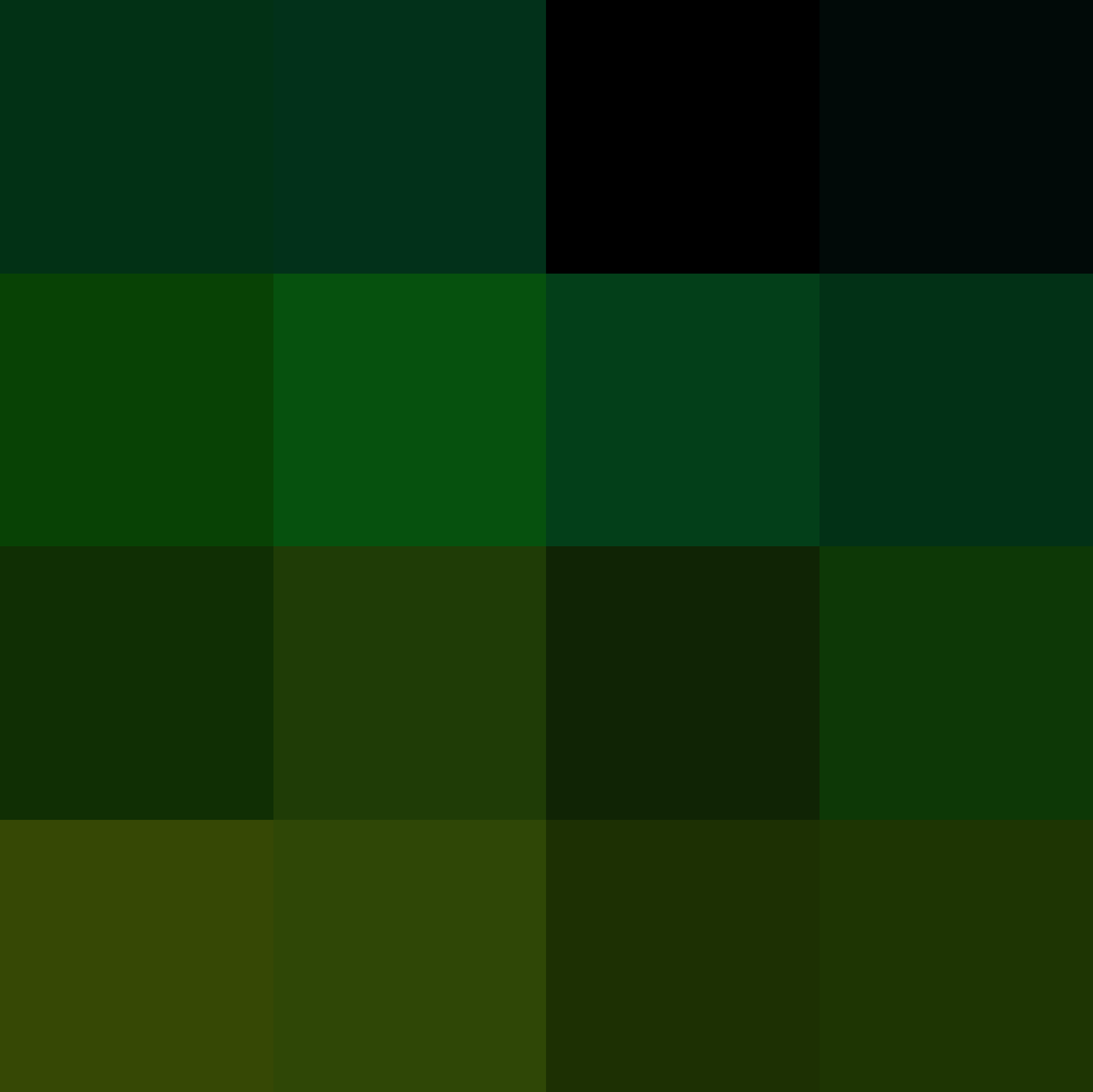
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has a little bit of lime, and a tiny bit of yellow in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some yellow, some orange, some cyan, a bit of lime, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



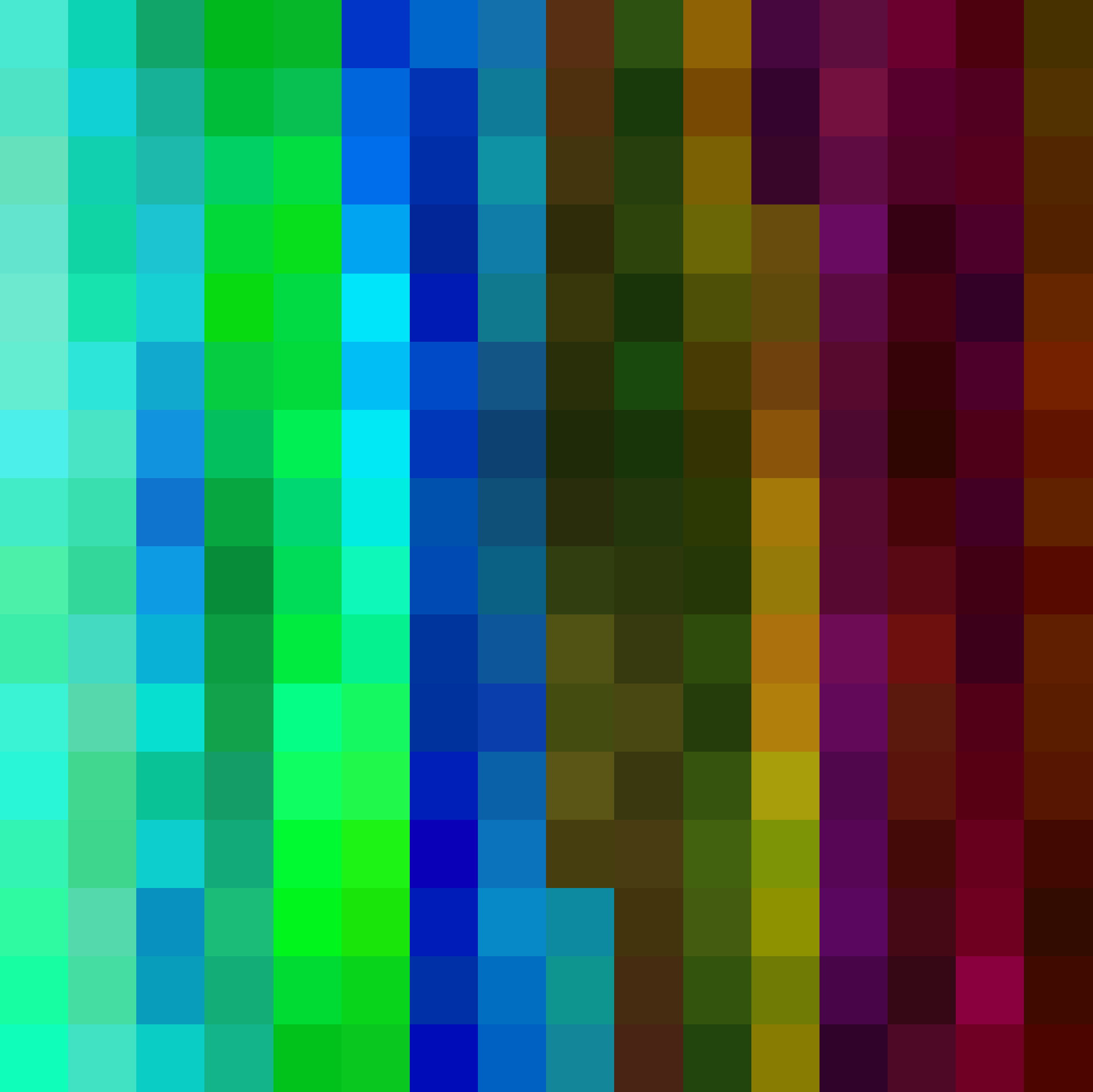
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some magenta, quite some green, a bit of cyan, a bit of rose, and a tiny bit of indigo in it.



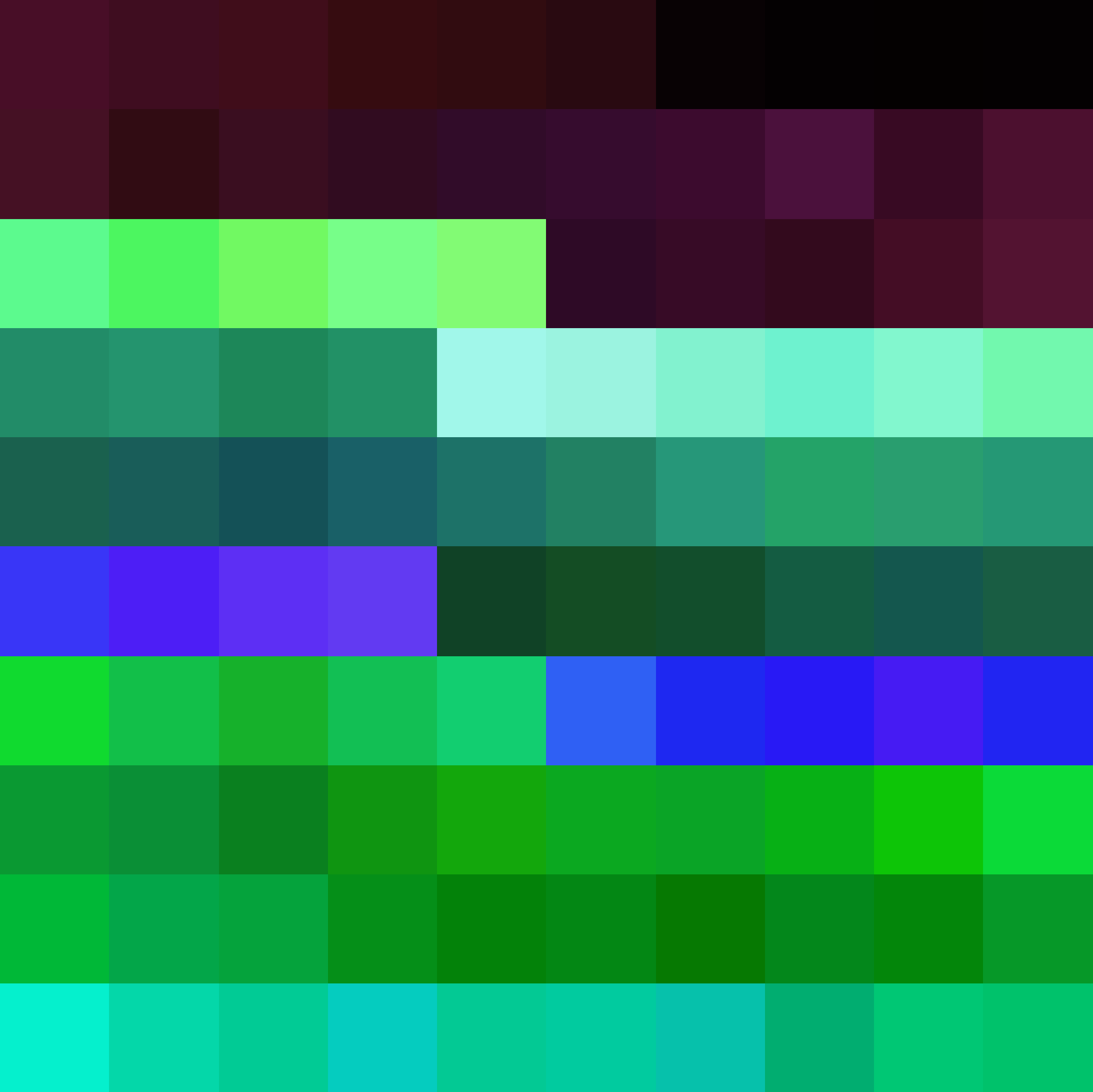
The cells in this 4 by 4 pixel grid form a gradient. It is mostly green, but it also has some cyan, and a little bit of lime in it.



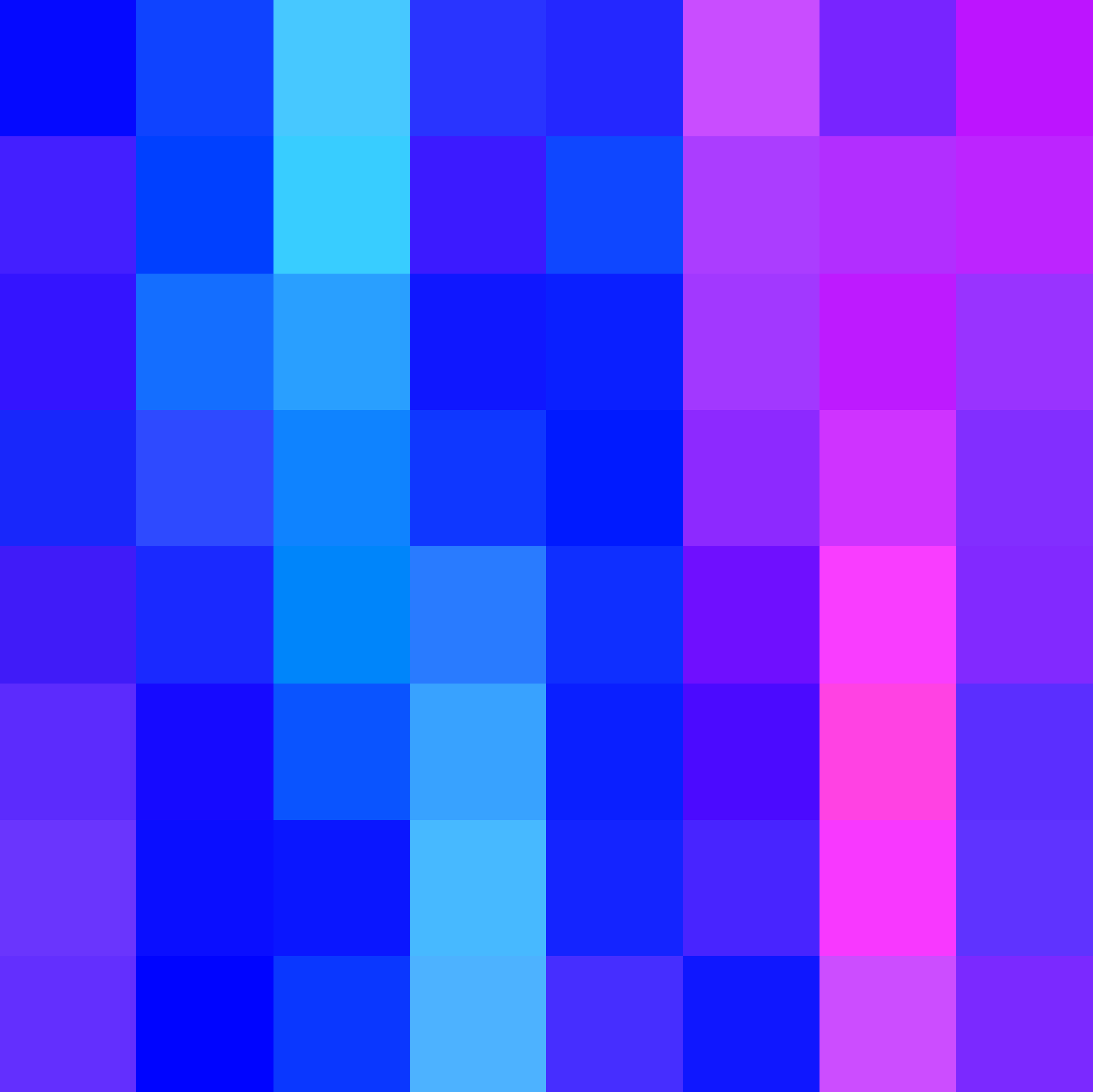
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some orange, some magenta, some rose, a bit of yellow, a bit of purple, a bit of green, a tiny bit of indigo, and a tiny bit of violet in it.



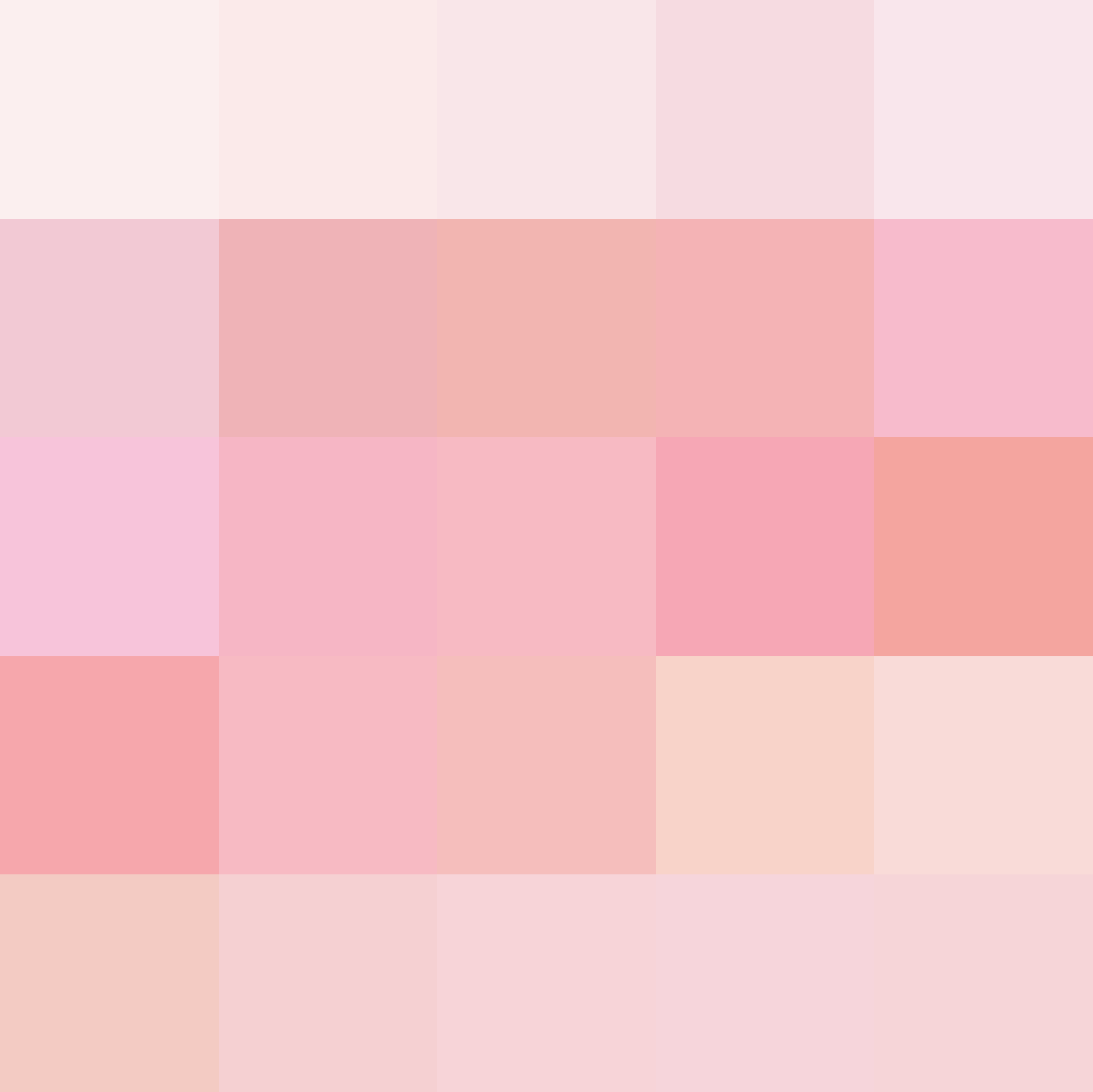
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has some cyan, some blue, a bit of orange, a bit of rose, a bit of yellow, a bit of red, a little bit of magenta, a tiny bit of lime, and a tiny bit of indigo in it.



There’s a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some cyan, some rose, a little bit of red, a little bit of magenta, a little bit of indigo, and a little bit of blue in it.



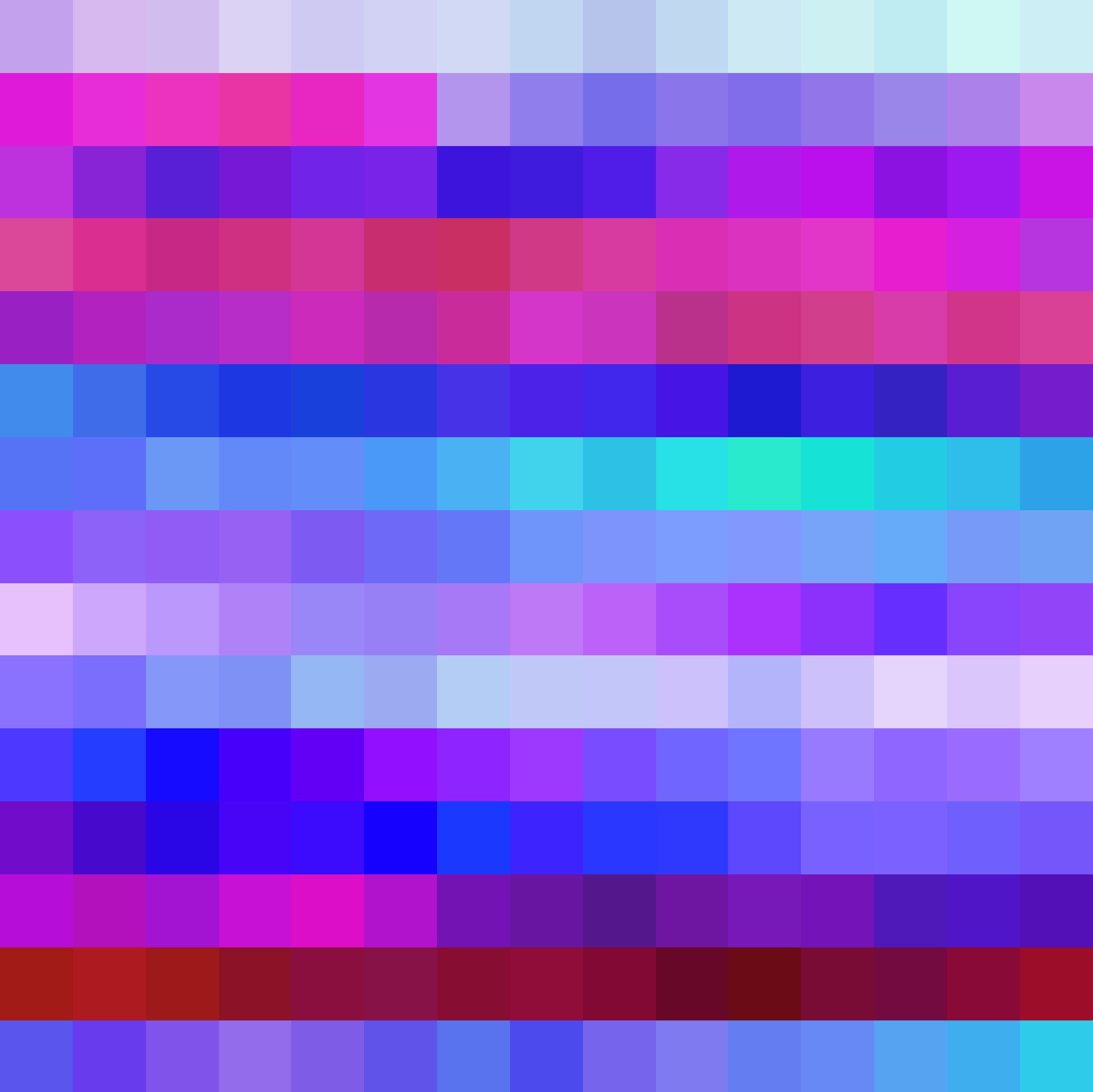
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, some violet, and a little bit of magenta in it.



There’s a two tone pixel gradient in this 5 by 5 grid. It is mostly red, but it also has some rose in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, and some lime in it.



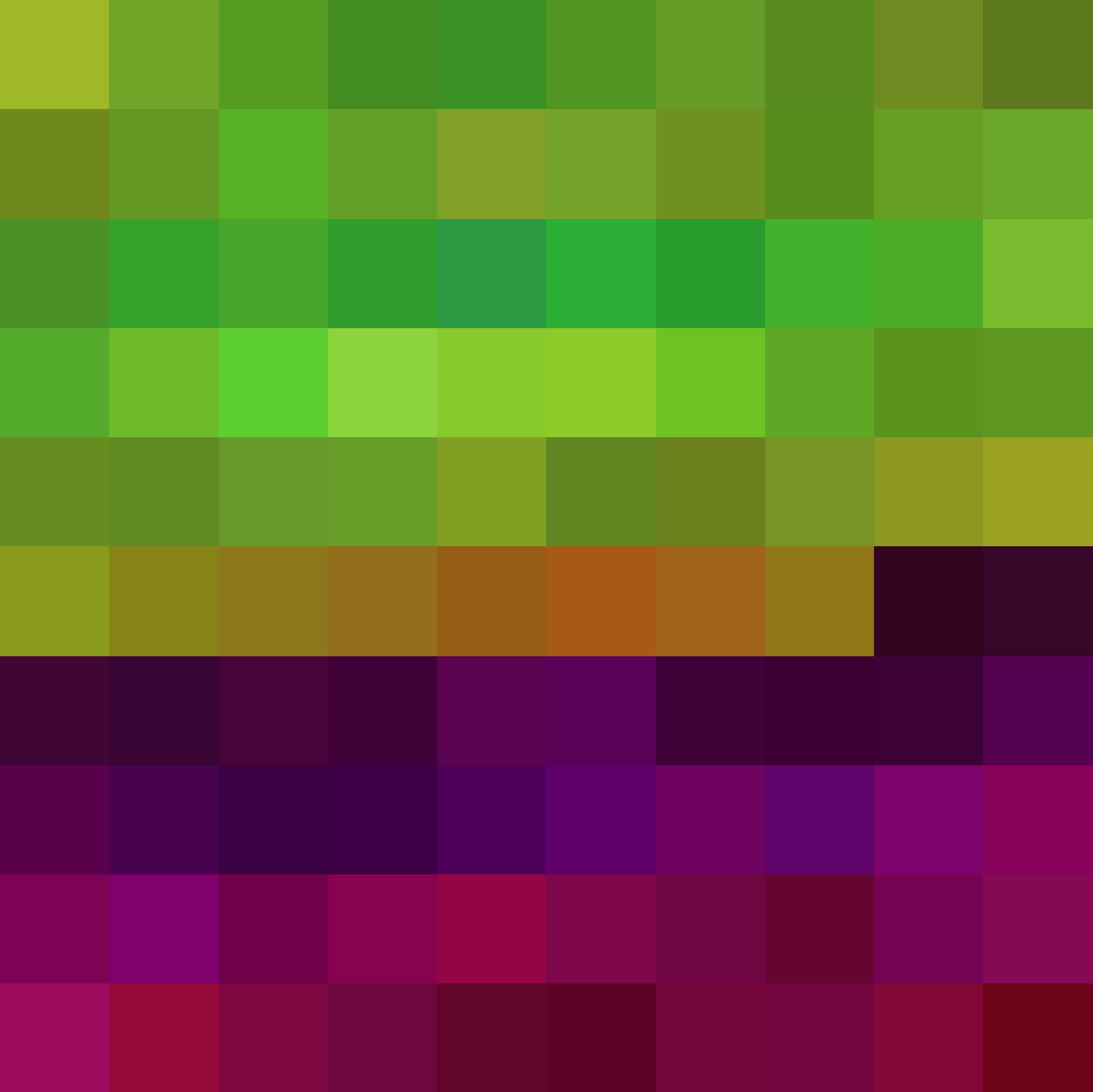
A very, very colourful grid of 225 blocks. It's mostly indigo, but it also has quite some blue, some magenta, some purple, some violet, a bit of rose, a little bit of cyan, and a little bit of red in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly magenta, and it also has quite some rose, and quite some red in it.



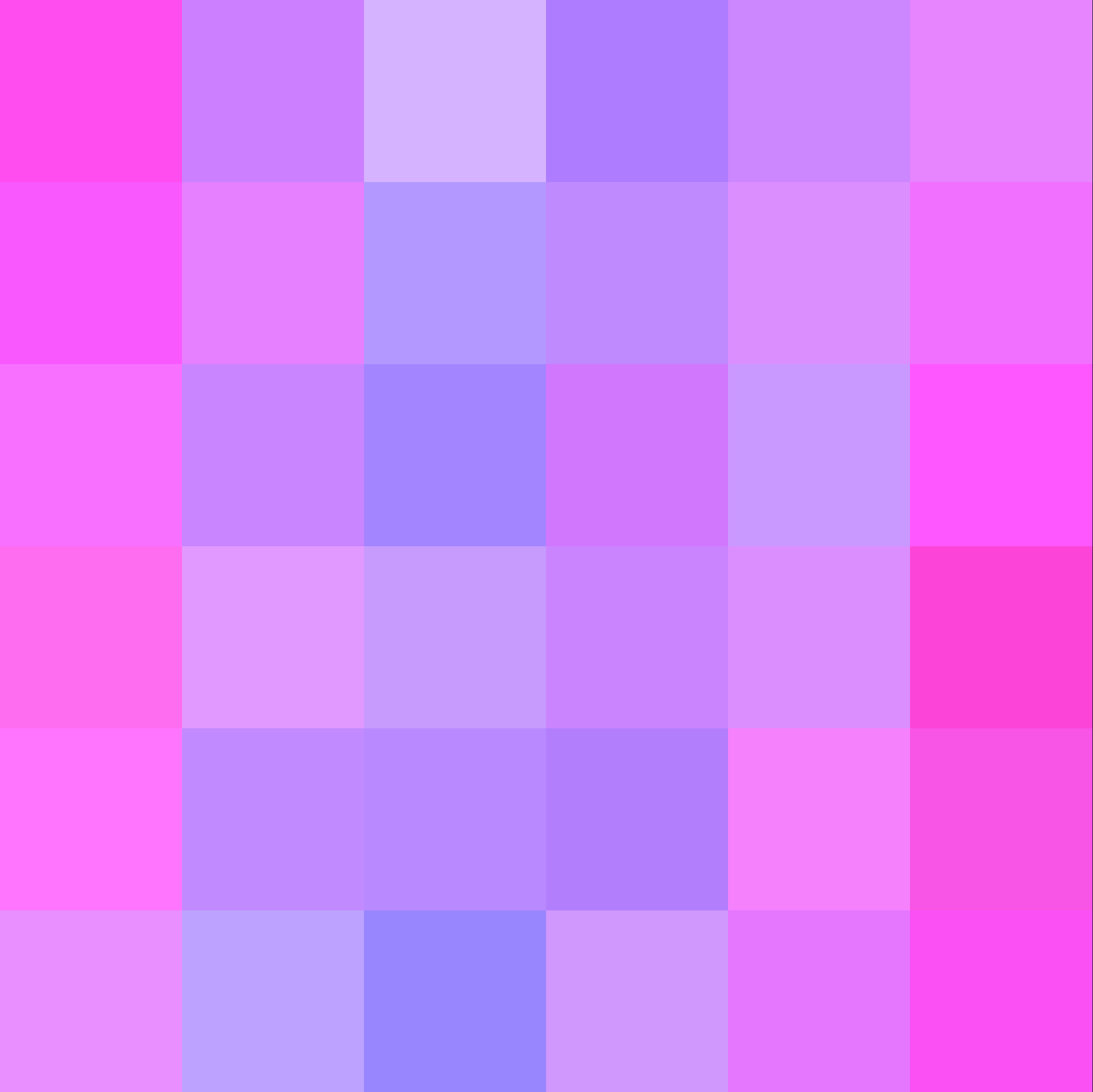
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some blue, a bit of purple, a bit of green, a bit of indigo, a bit of yellow, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



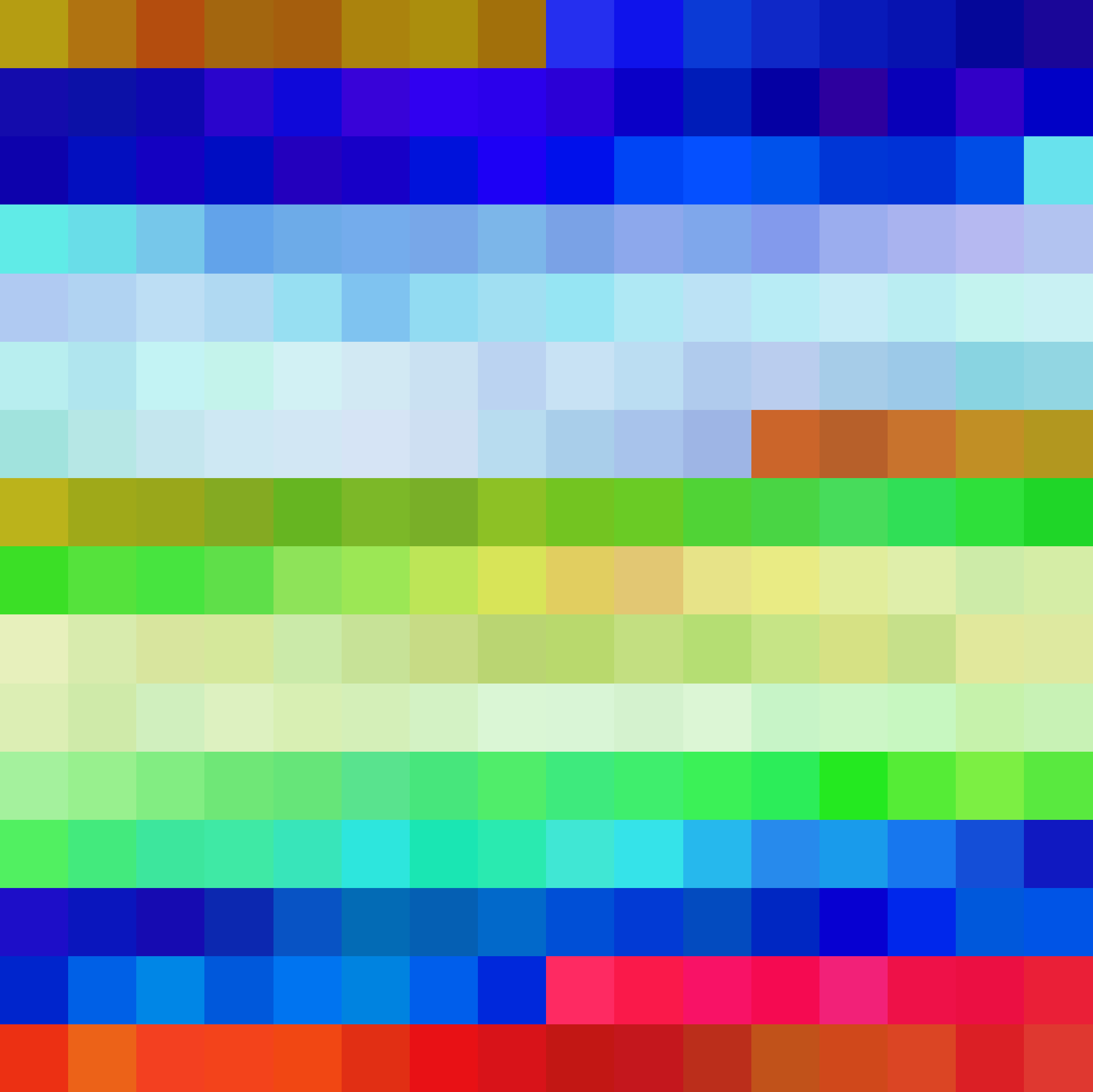
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some rose, a bit of lime, a little bit of yellow, a little bit of orange, a tiny bit of purple, and a tiny bit of red in it.



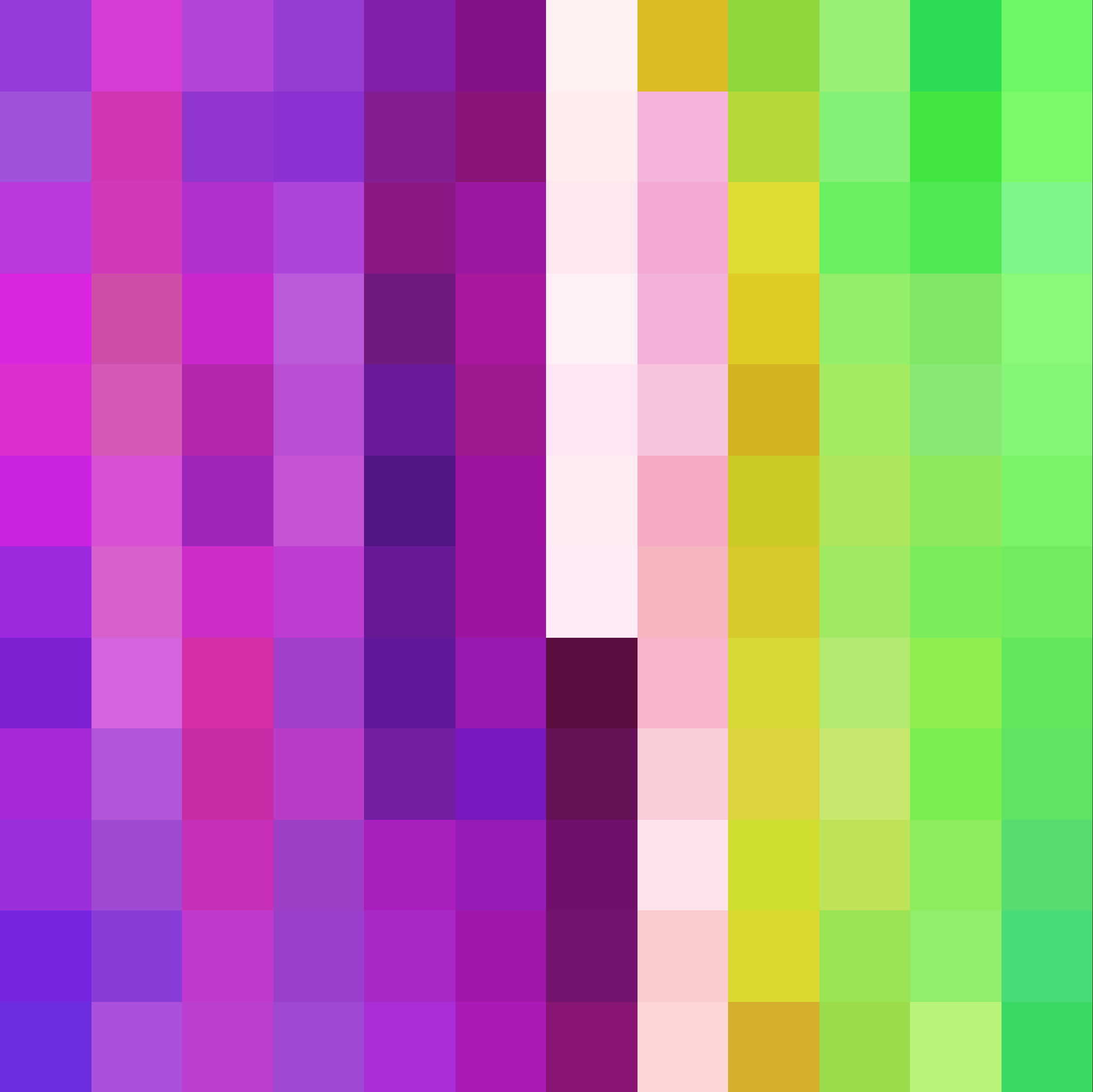
There’s a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some yellow, quite some orange, and quite some lime in it.



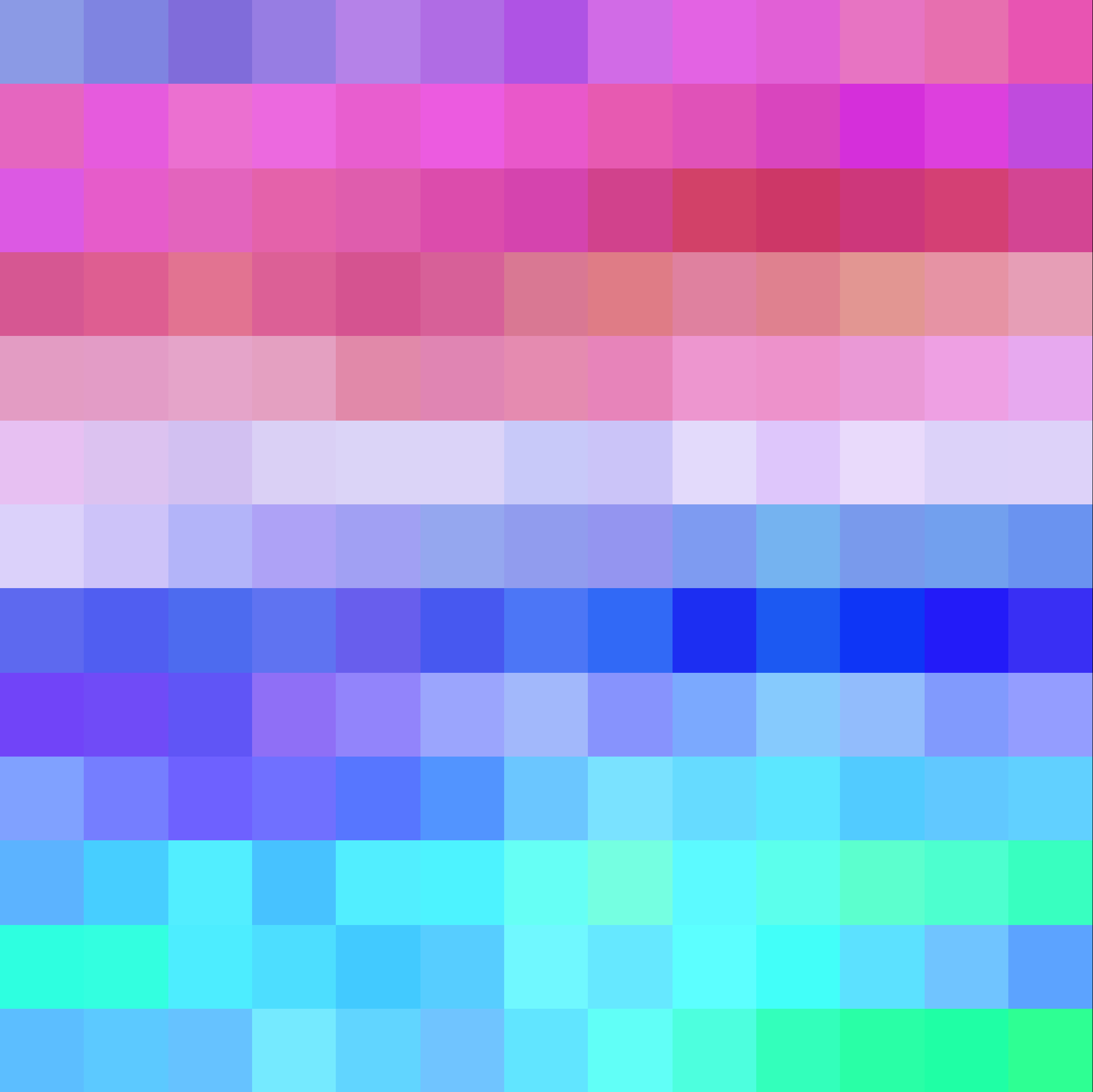
There’s a pixel gradient in this 6 by 6 grid. It is mostly purple, but it also has quite some magenta, quite some violet, and some indigo in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some green, a bit of cyan, a bit of indigo, a bit of red, a little bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of rose in it.



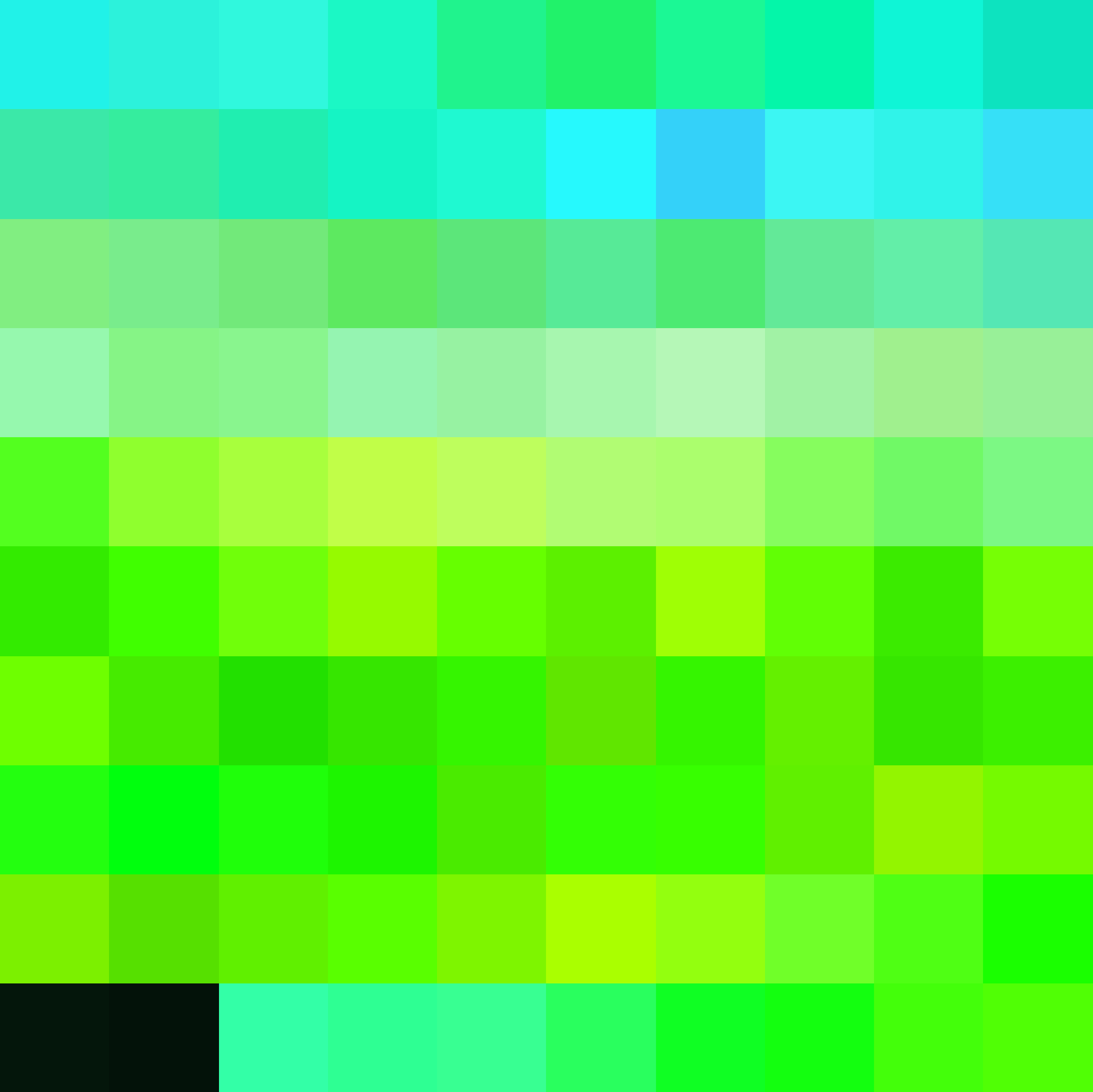
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, quite some green, a bit of yellow, a little bit of rose, a little bit of red, a tiny bit of violet, and a tiny bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some rose, some cyan, some indigo, a little bit of purple, a little bit of green, a tiny bit of violet, and a tiny bit of red in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, some green, and a bit of lime in it.



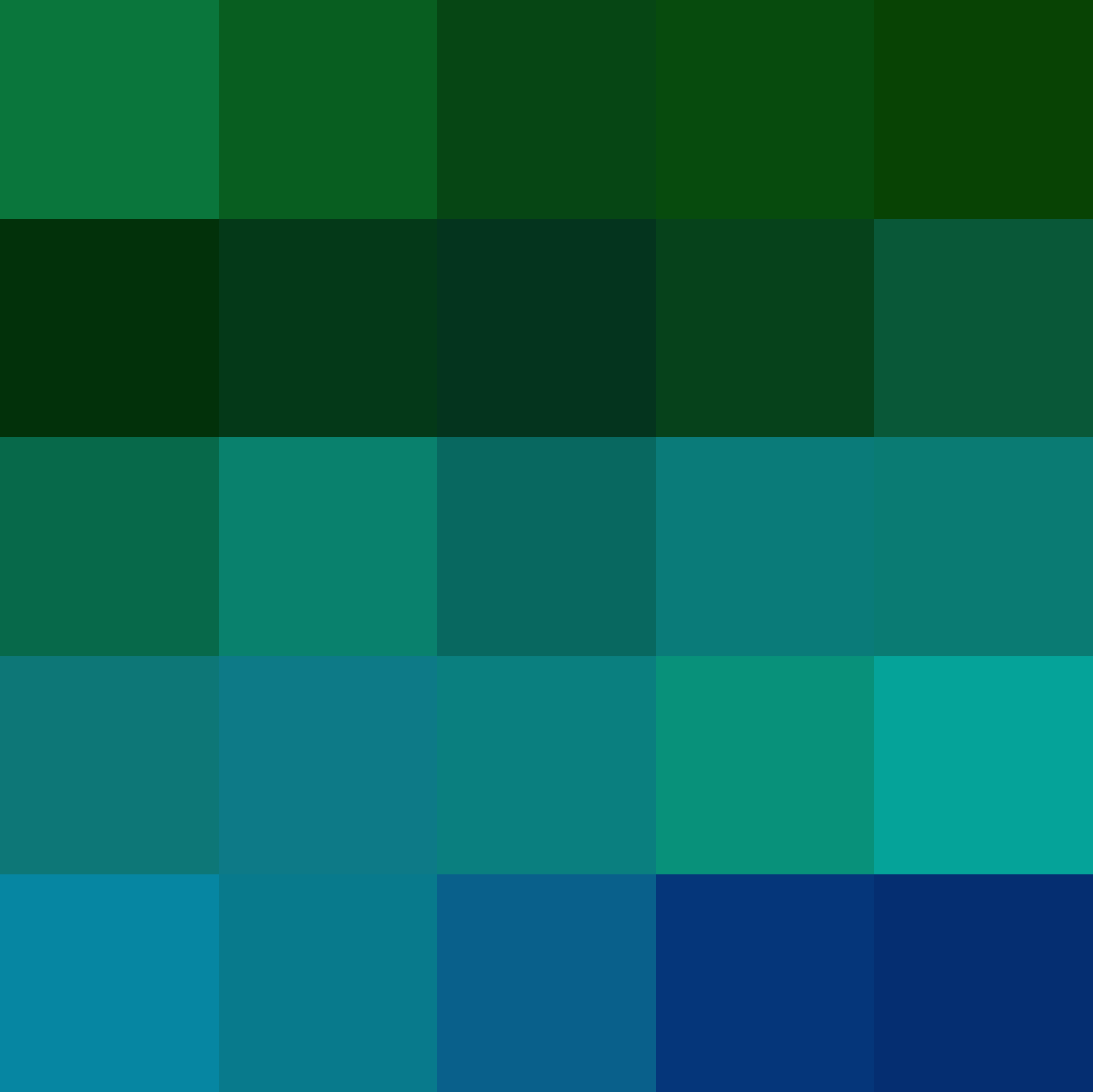
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, a bit of rose, a bit of red, a bit of purple, a bit of orange, a little bit of lime, and a little bit of green in it.



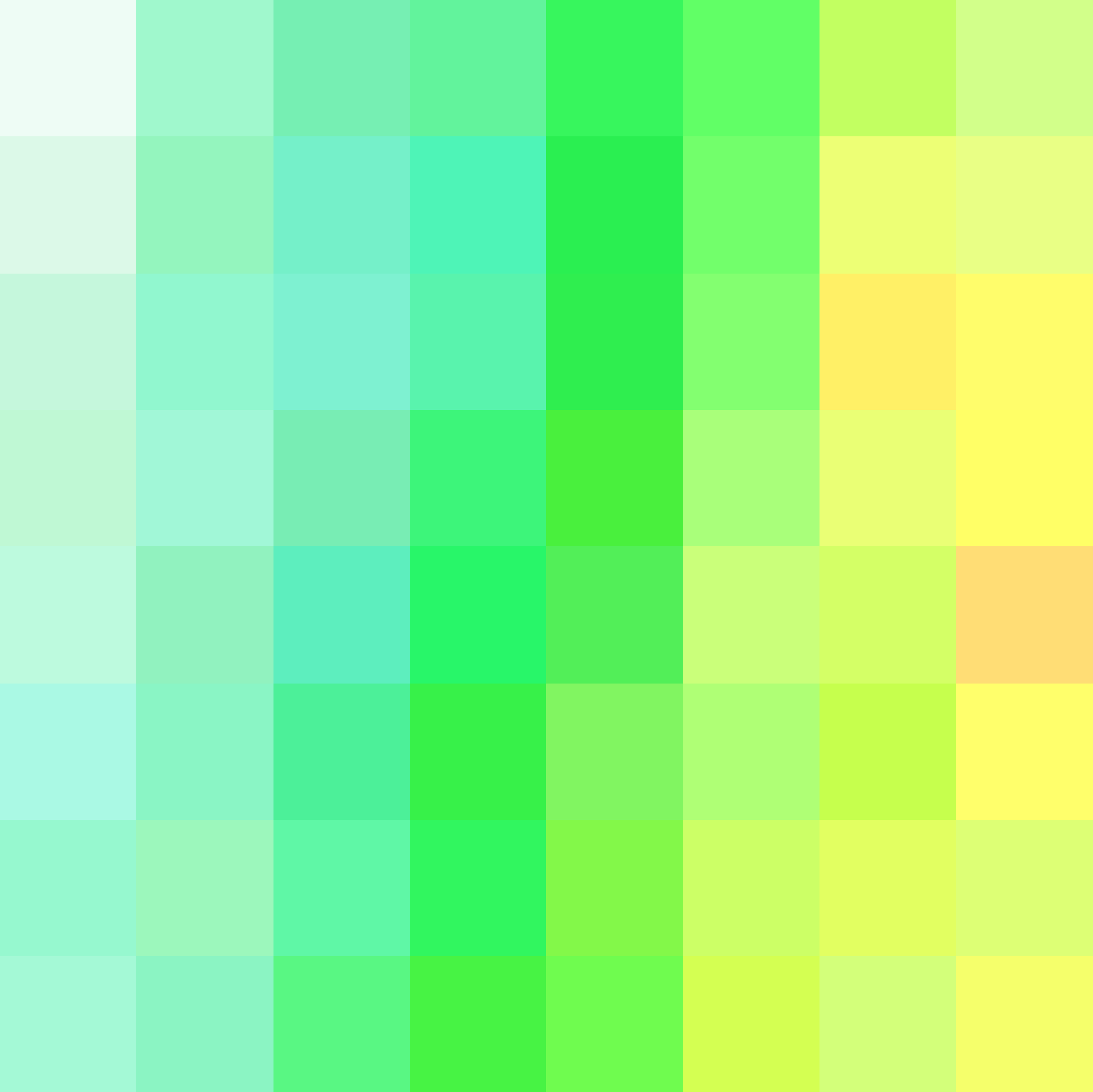
Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some red, some rose, and a little bit of purple in it.



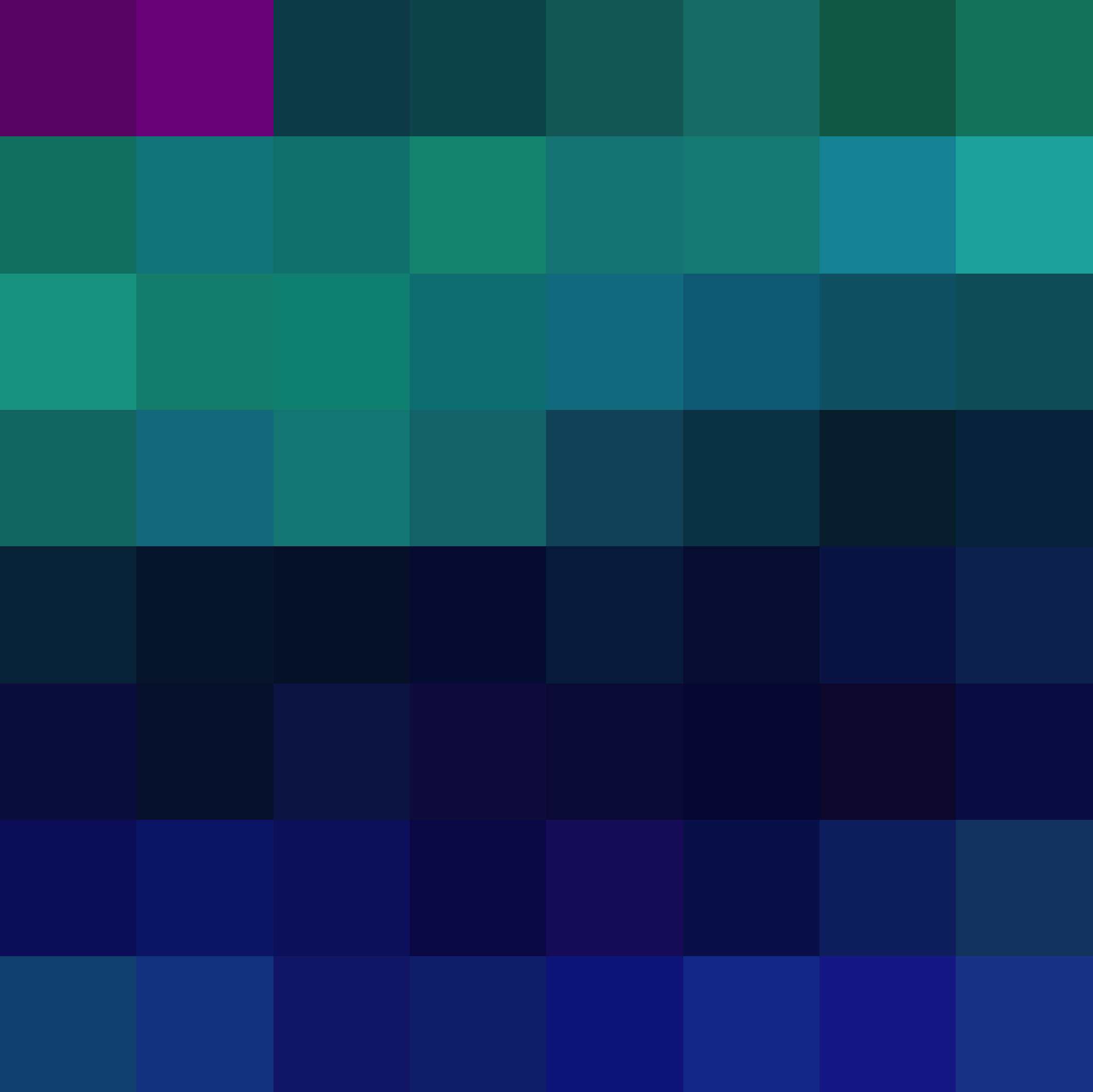
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a lot of cyan, and some blue in it.



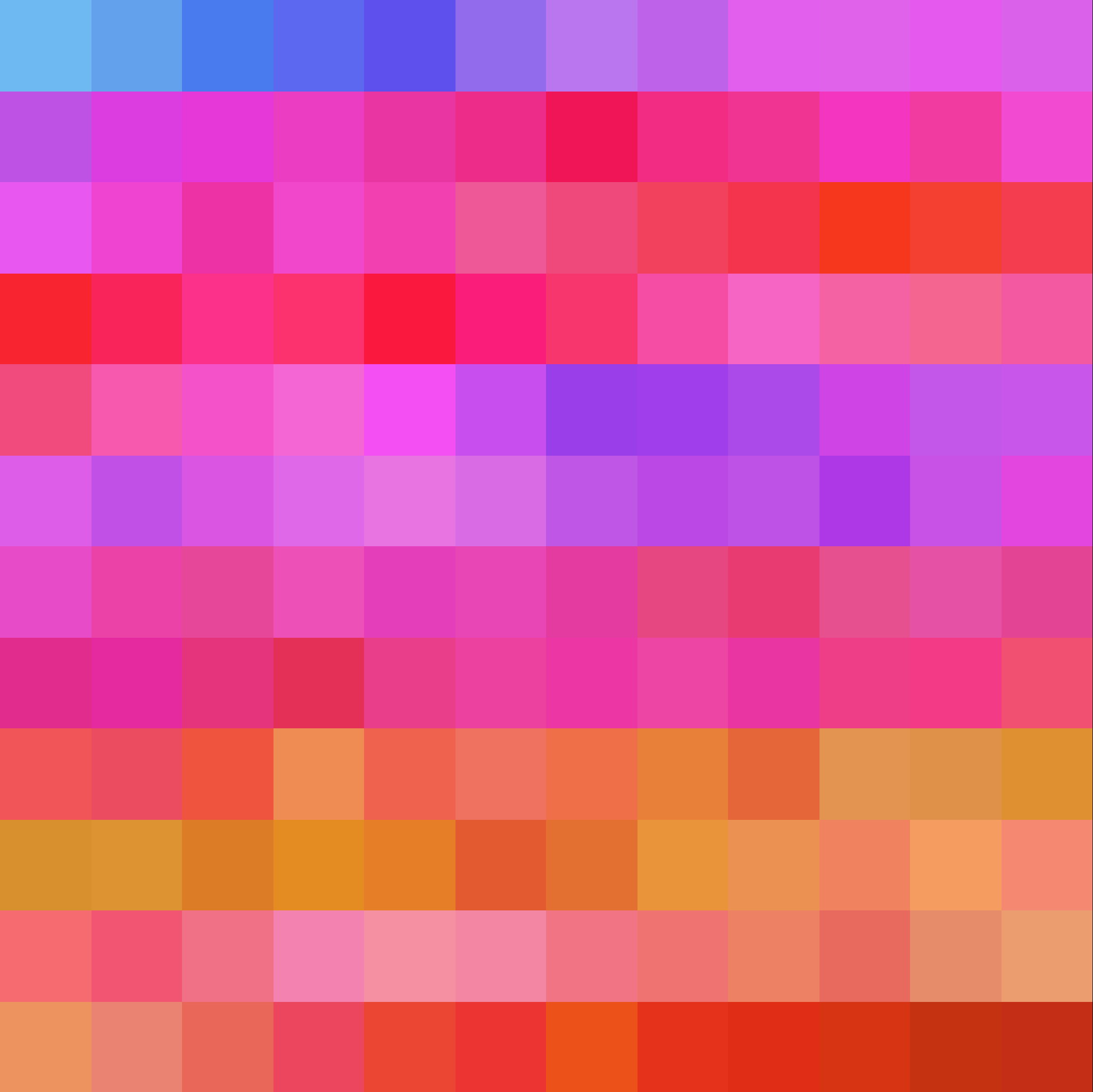
The gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some green, some lime, and some orange in it.



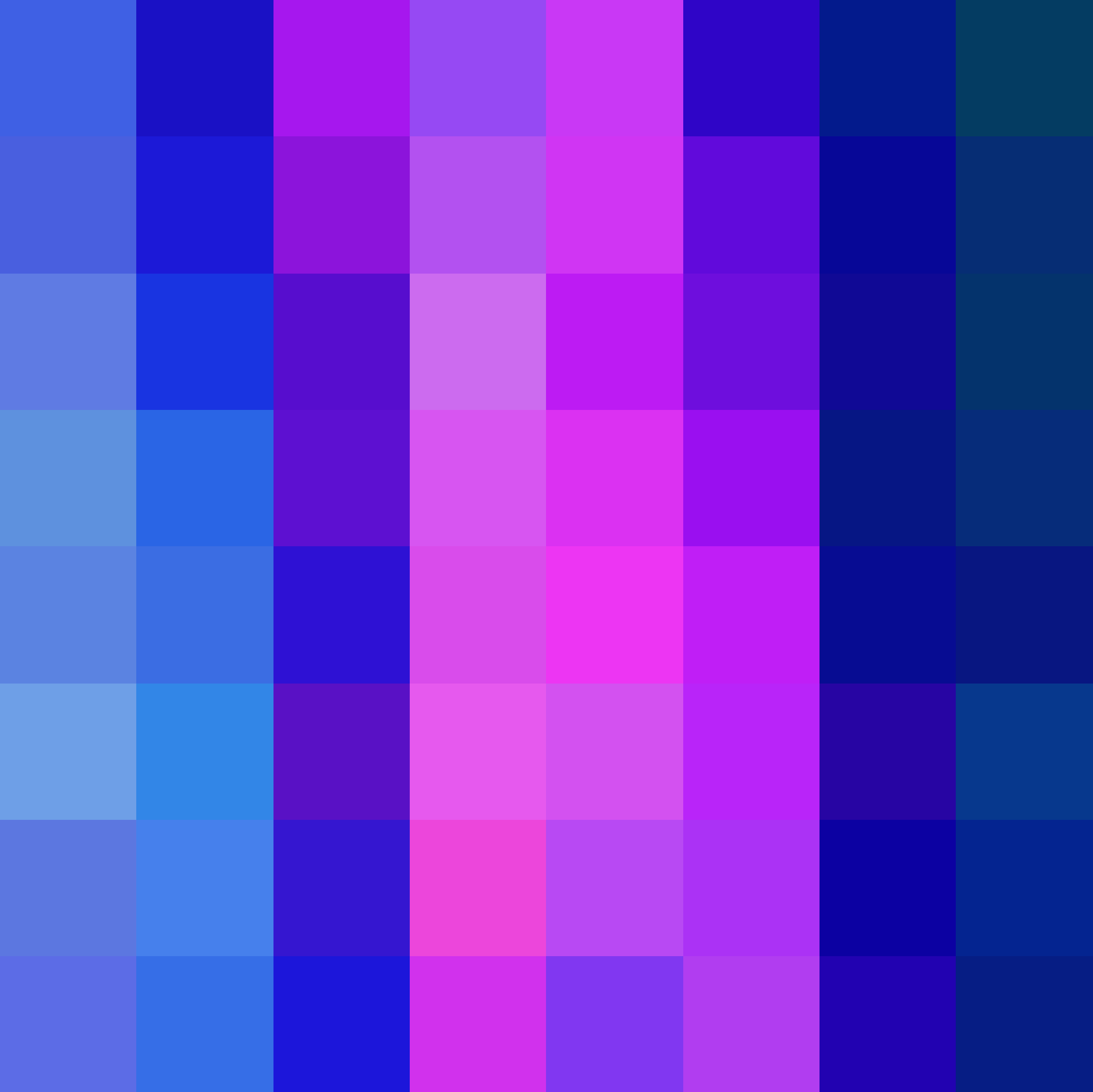
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a tiny bit of cyan, and a tiny bit of orange in it.



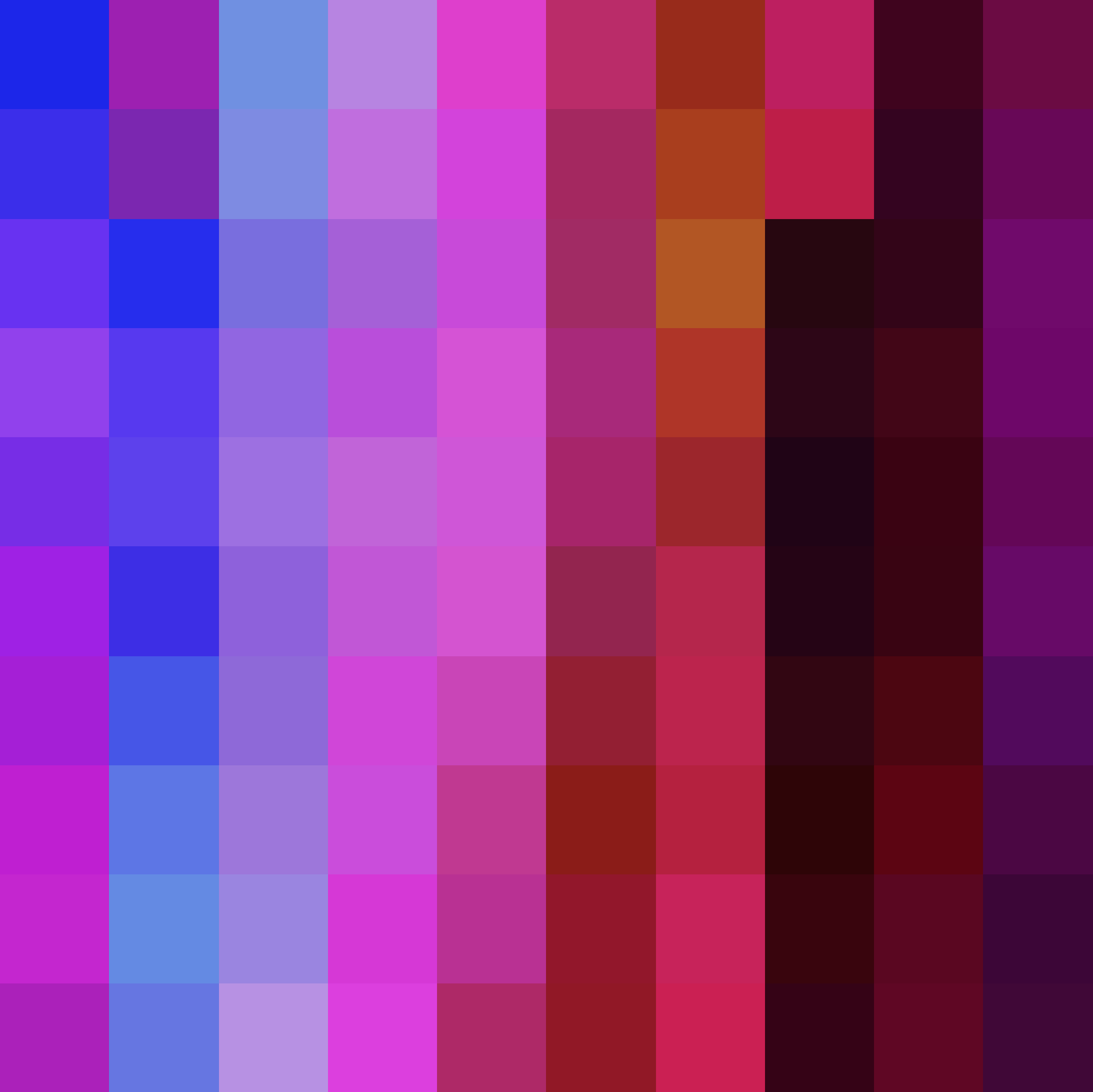
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has quite some cyan, a bit of indigo, a little bit of magenta, and a tiny bit of green in it.



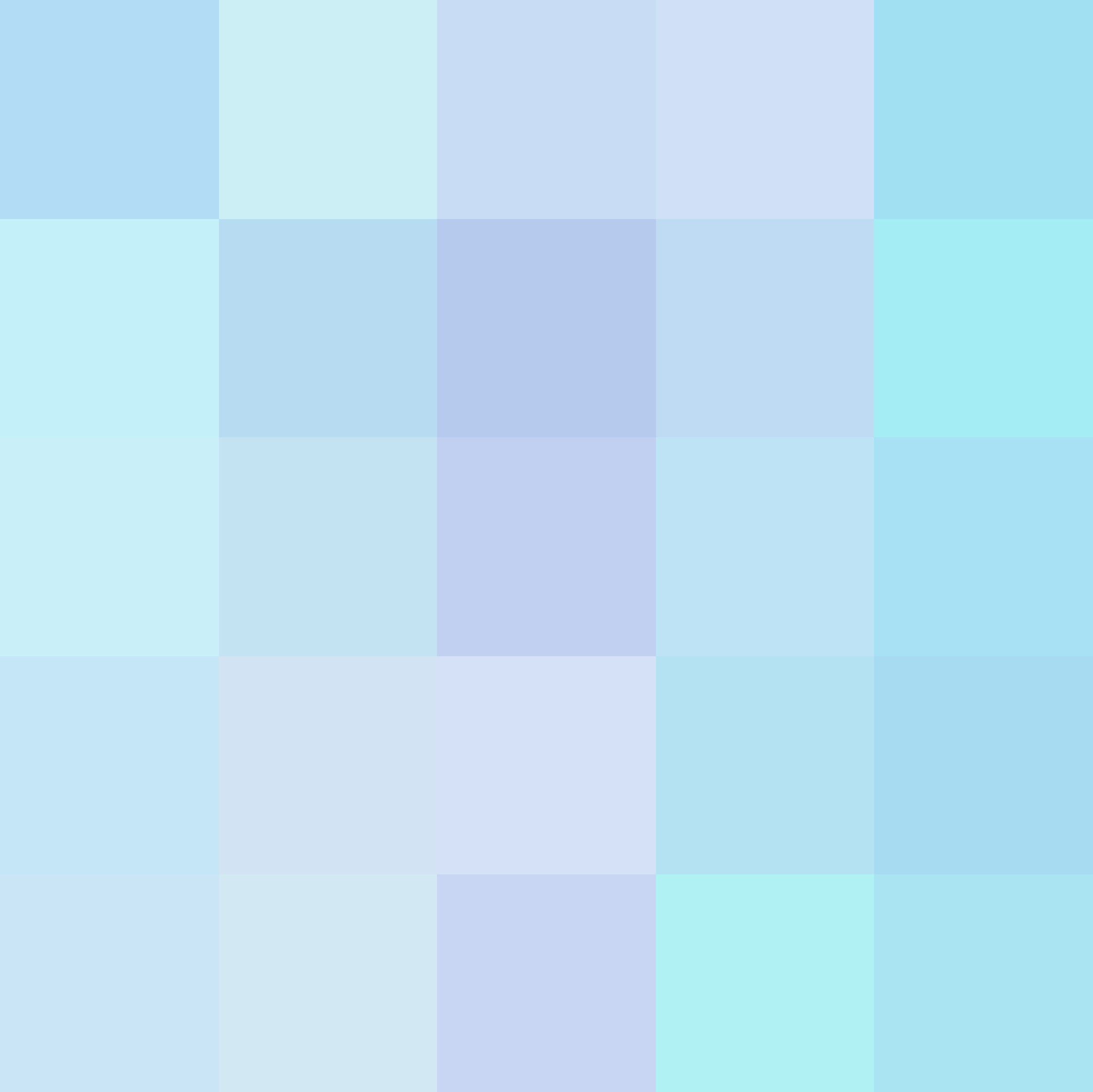
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has quite some magenta, quite some rose, some orange, a bit of purple, a little bit of blue, and a tiny bit of indigo in it.



There’s a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some purple, some indigo, some violet, and a bit of magenta in it.



A very, very colourful grid of 100 blocks. It's mostly magenta, but it also has quite some rose, some red, a bit of purple, a bit of blue, a bit of indigo, a bit of violet, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some cyan in it.



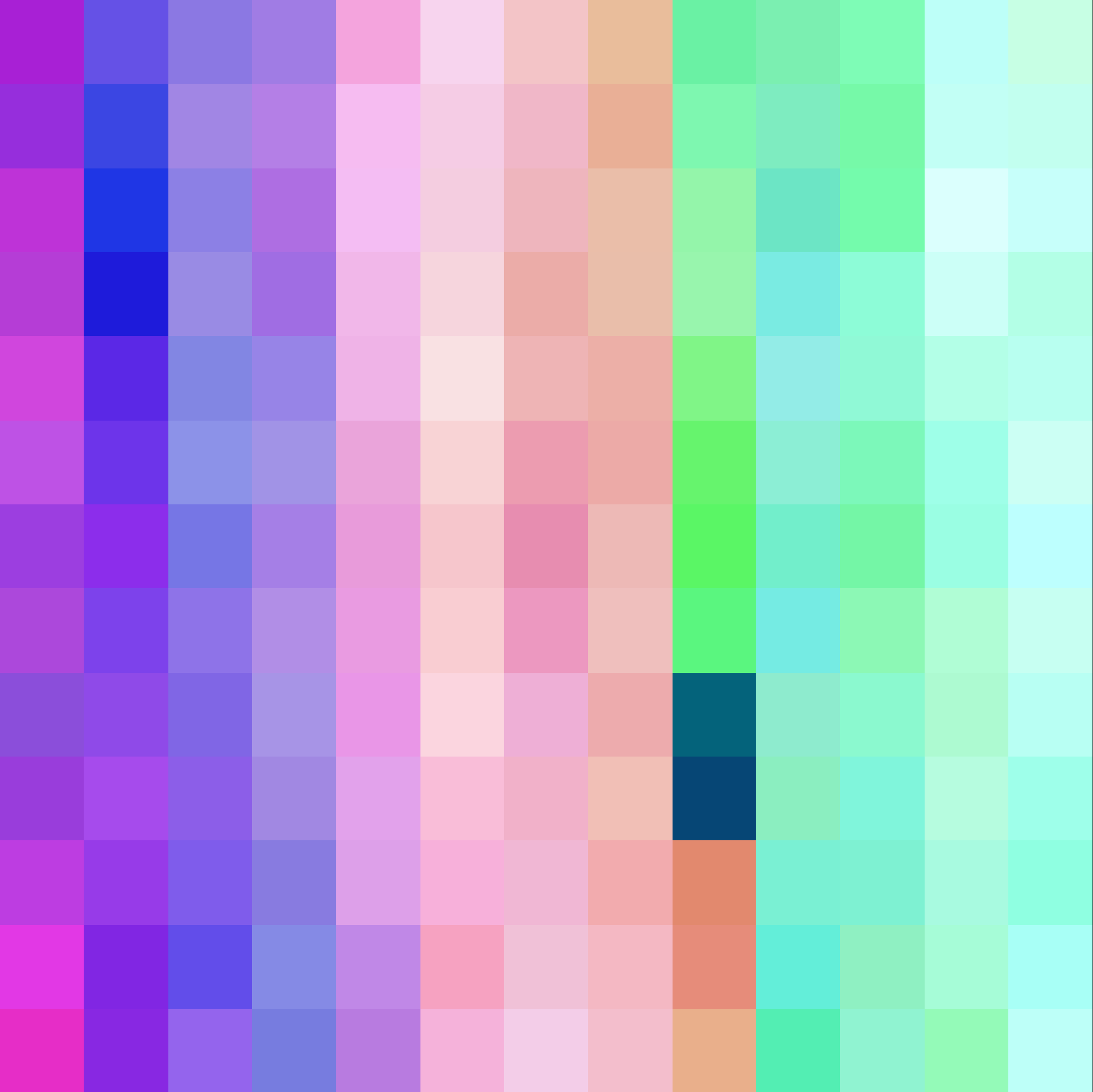
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some indigo, some violet, a tiny bit of green, a tiny bit of magenta, and a tiny bit of cyan in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has some red, some yellow, some orange, a bit of cyan, a little bit of lime, a little bit of magenta, a little bit of rose, a little bit of purple, a little bit of violet, and a tiny bit of blue in it.



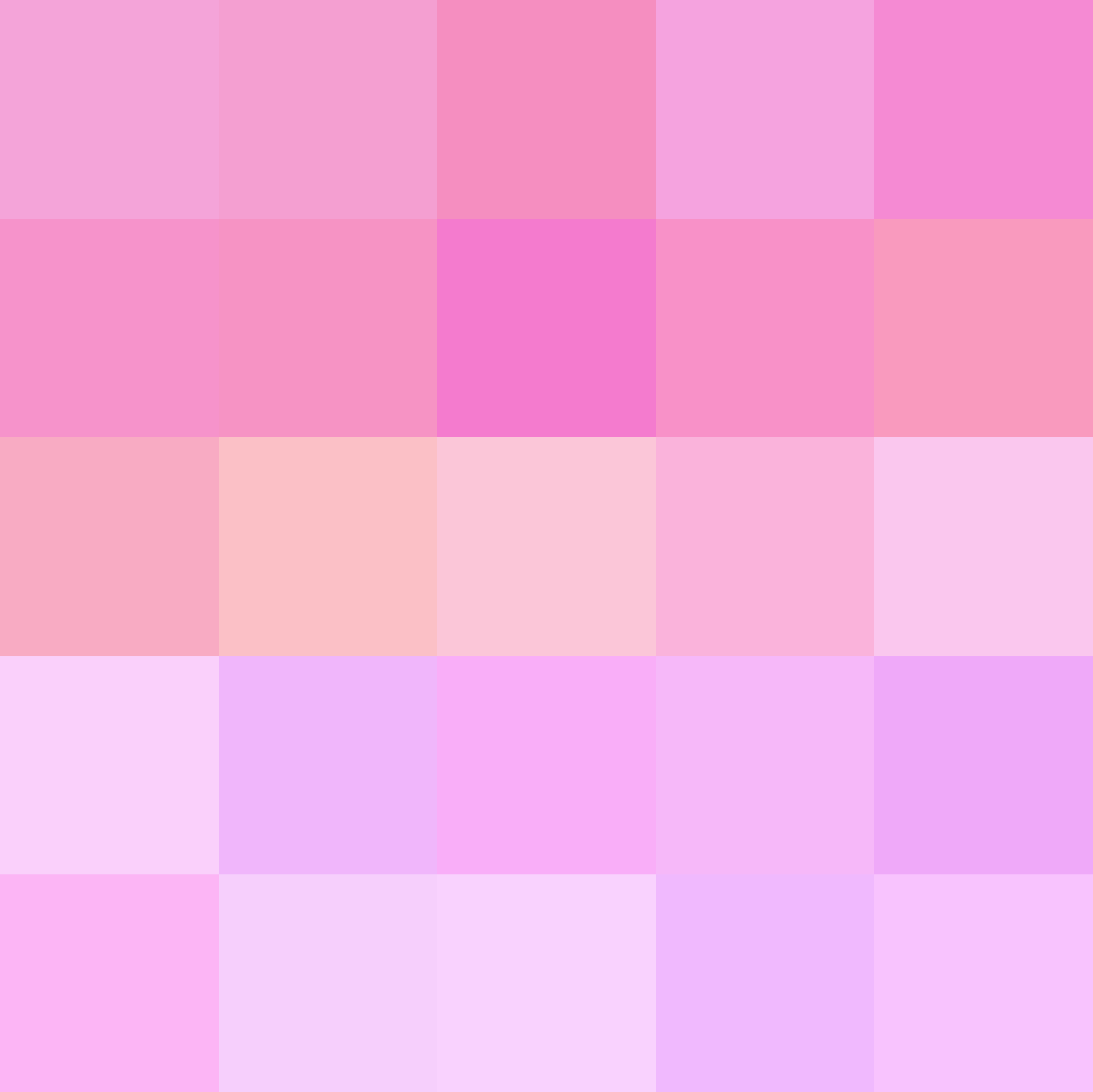
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, but it also has quite some violet, some indigo, some magenta, and a bit of blue in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some red, some magenta, some indigo, a bit of purple, a bit of rose, a little bit of violet, a little bit of blue, and a little bit of orange in it.



This colourful gradient, generated in this 8 by 8 pixel grid, is mostly yellow, and it also has quite some red, a bit of orange, a bit of lime, and a tiny bit of green in it.



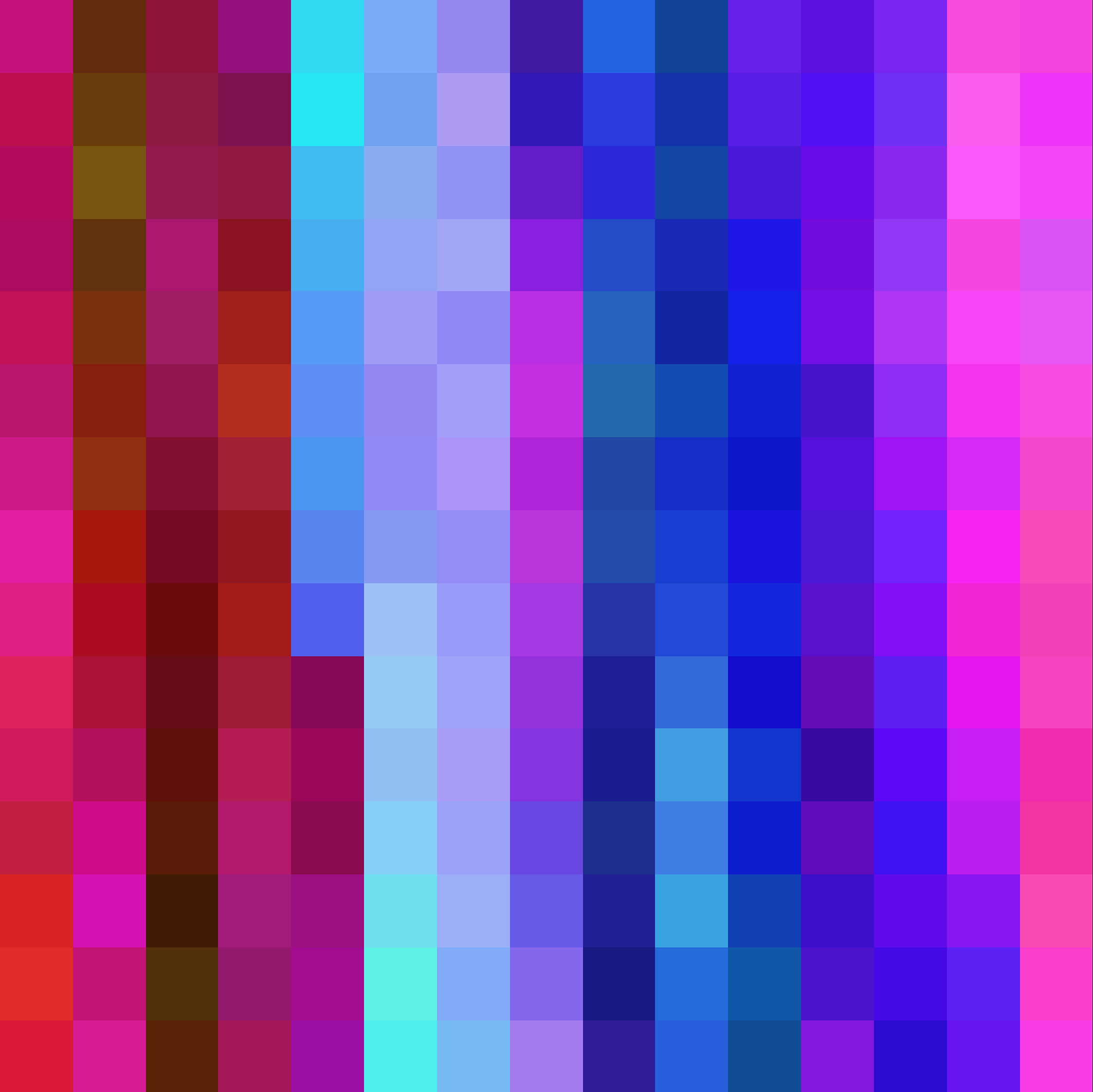
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, a bit of purple, and a little bit of red in it.



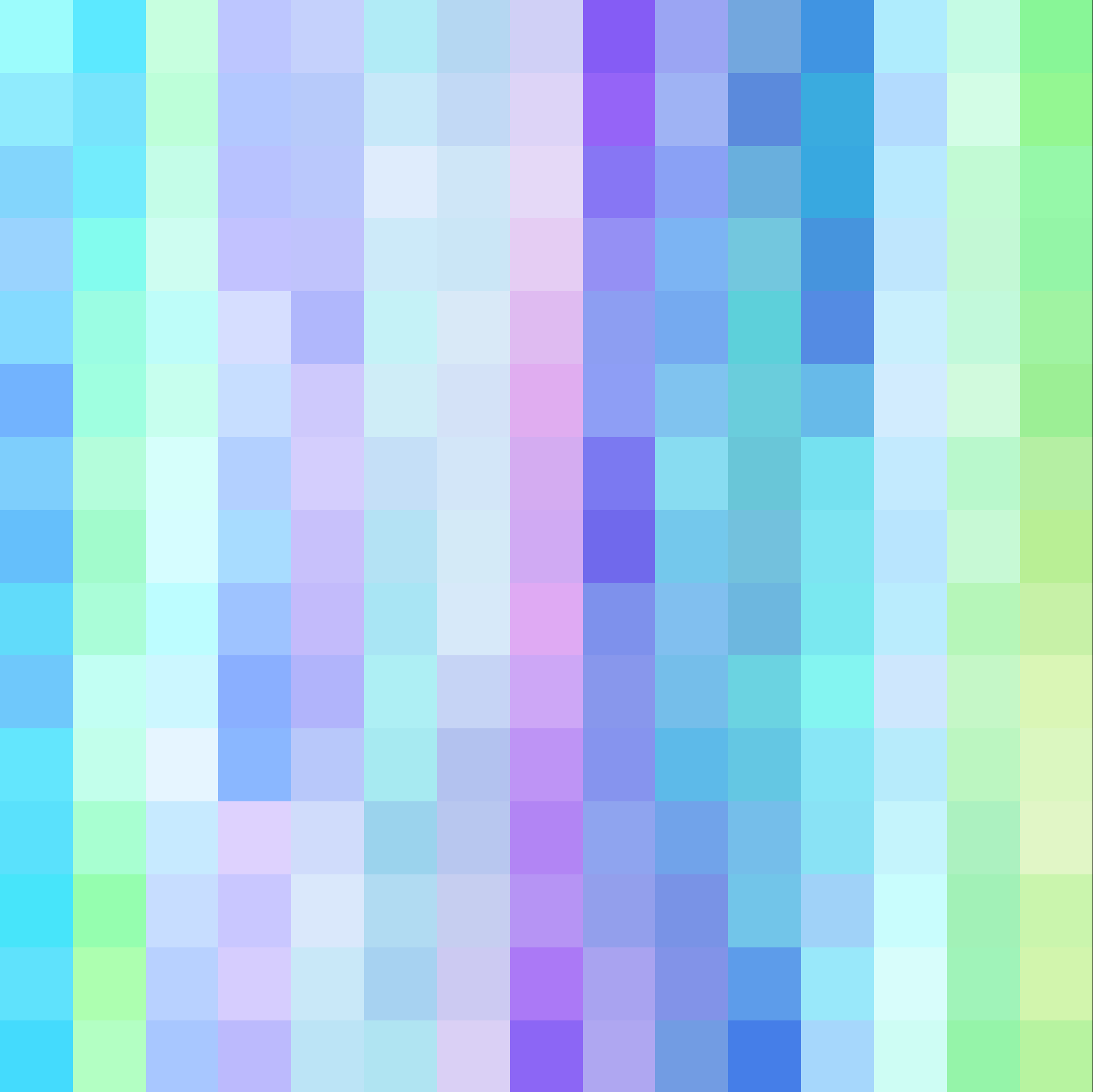
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has quite some green in it.



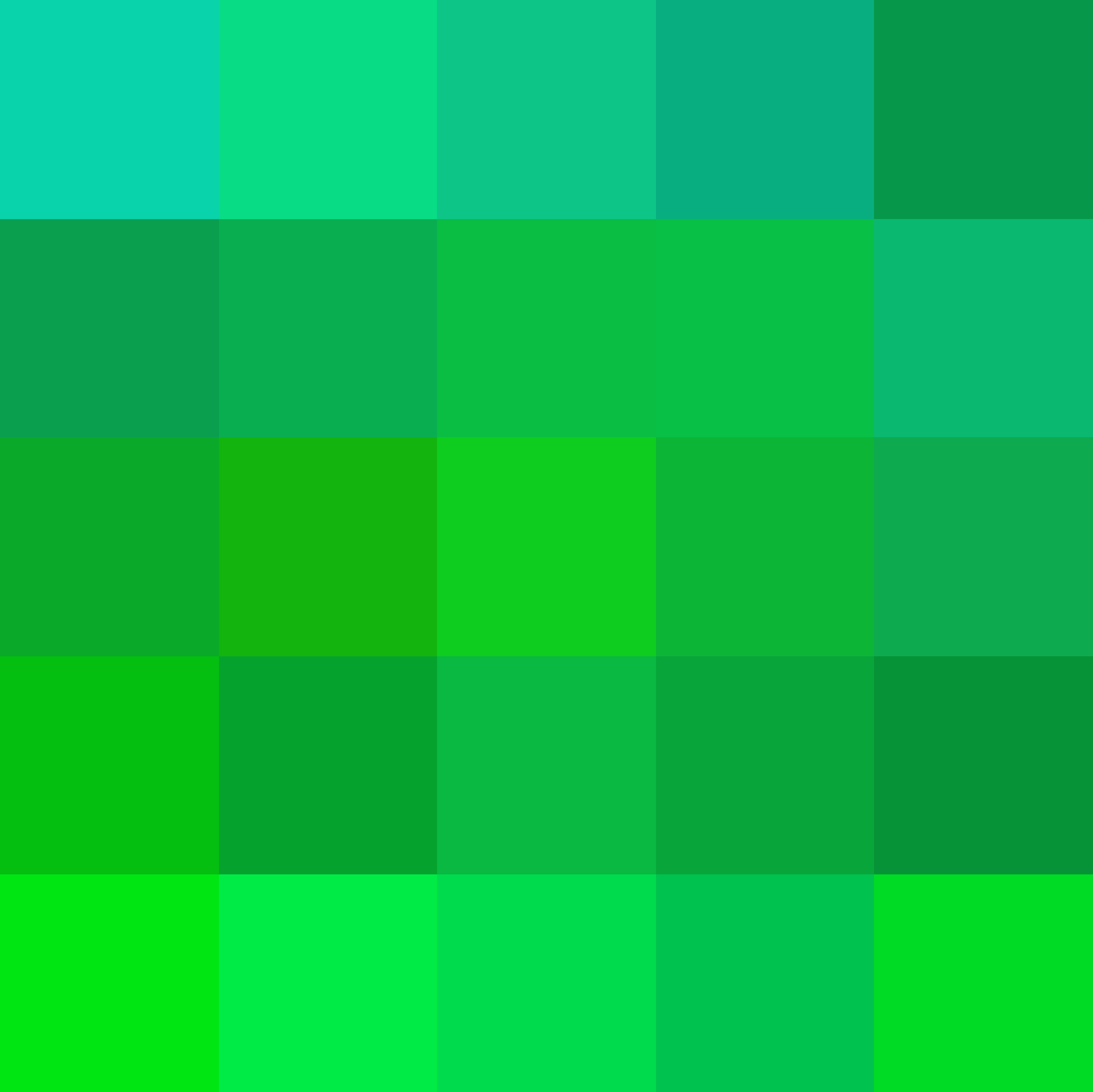
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly indigo, and it also has quite some violet, quite some purple, a bit of yellow, a bit of magenta, a bit of red, a little bit of lime, a little bit of orange, a little bit of green, a tiny bit of rose, and a tiny bit of blue in it.



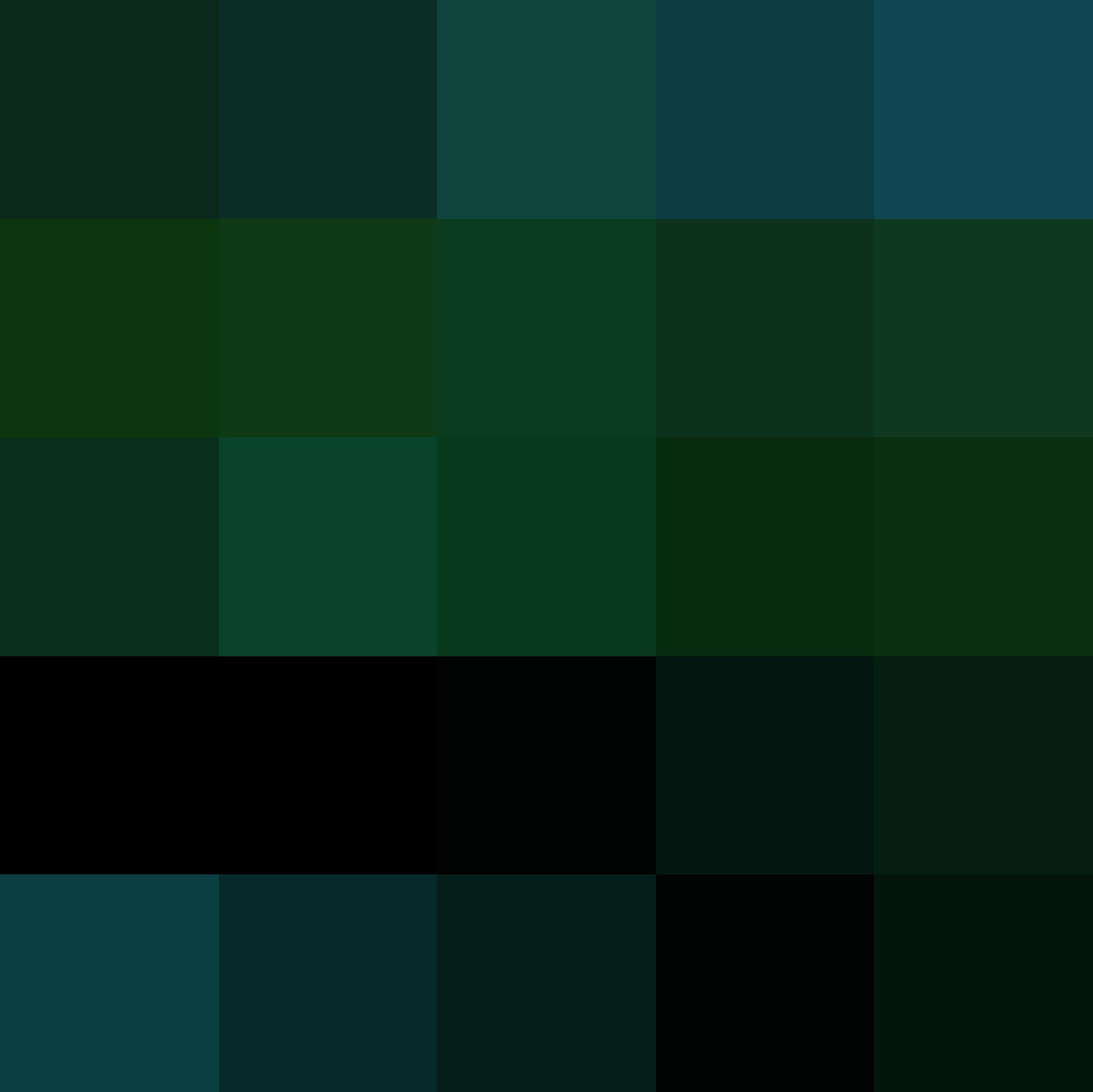
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has some magenta, some indigo, a bit of red, a bit of rose, a bit of violet, a bit of purple, a little bit of orange, and a tiny bit of cyan in it.



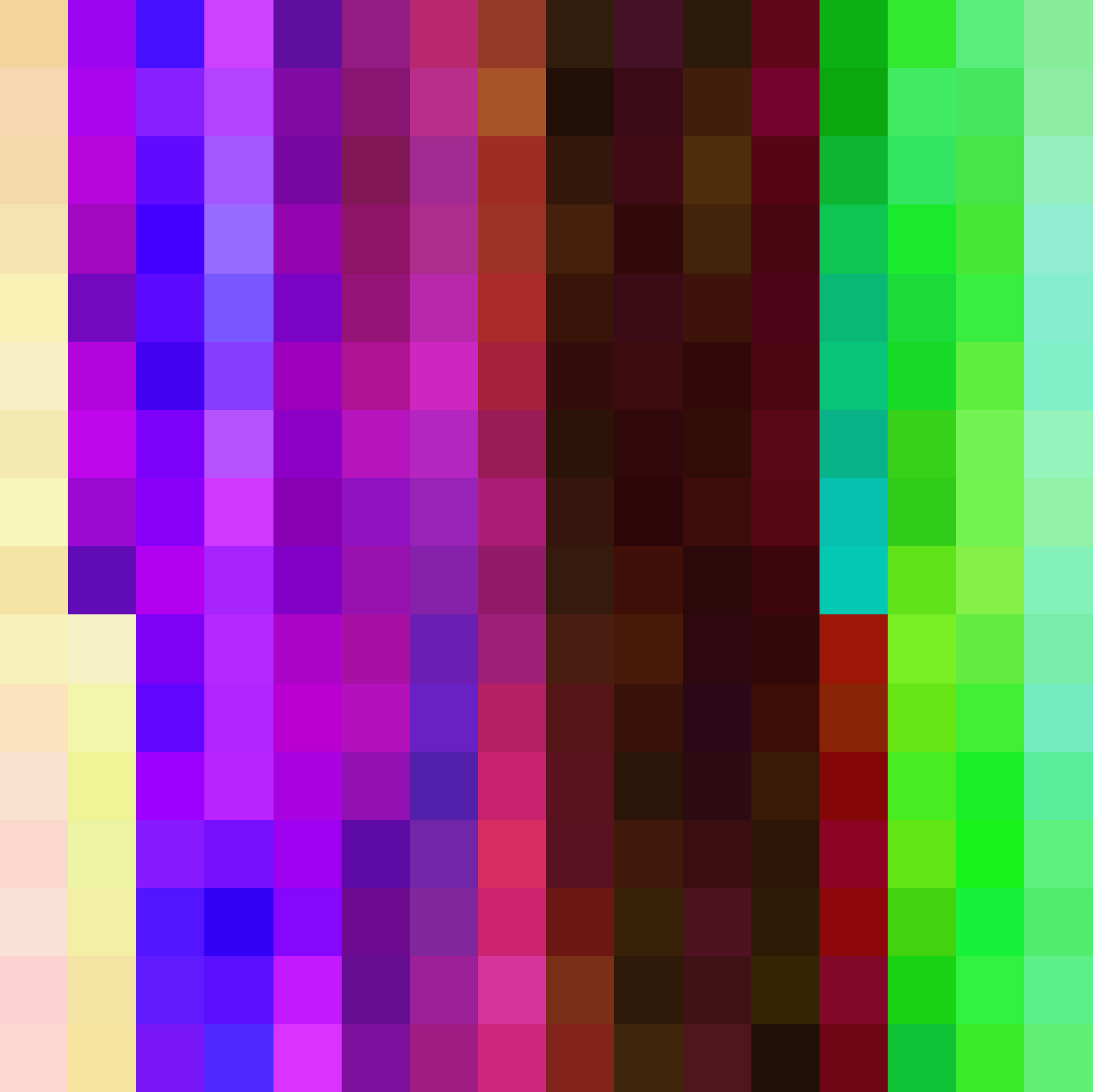
A very colourful grid of 225 blocks. It's mostly blue, but it also has quite some cyan, some green, a bit of indigo, a little bit of violet, and a little bit of purple in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has a little bit of cyan in it.



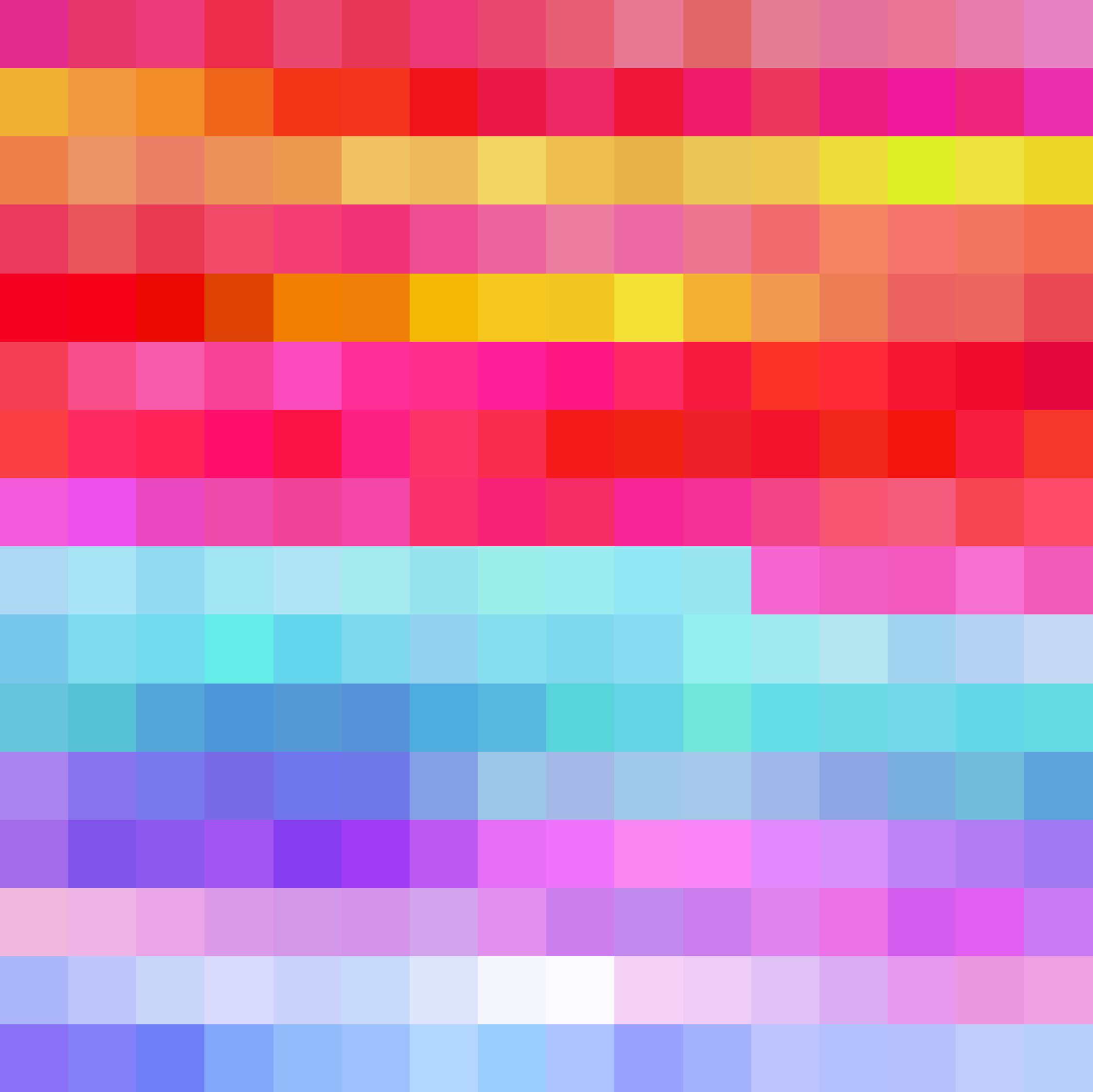
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



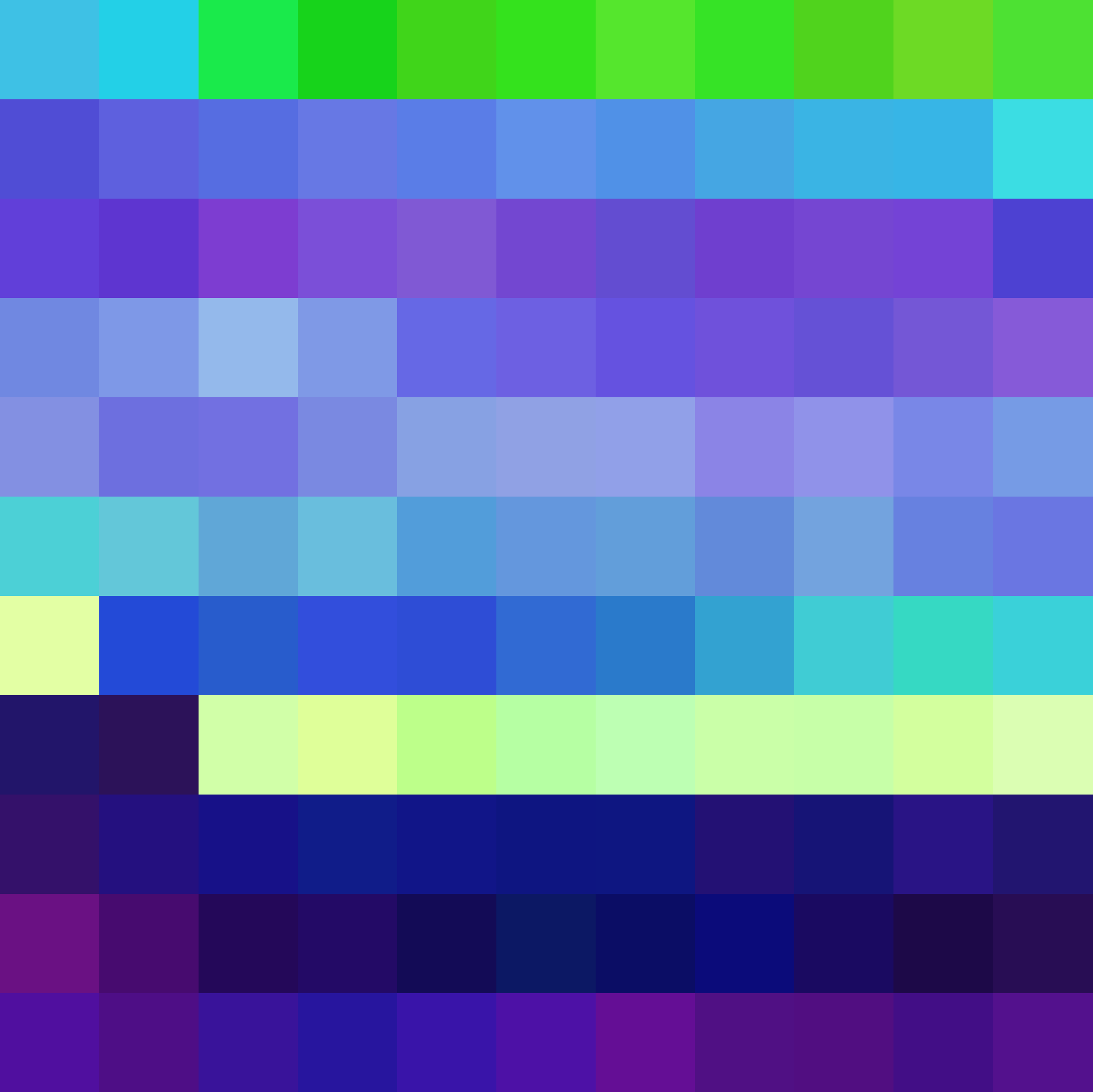
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some red, some purple, some orange, a bit of magenta, a little bit of yellow, a little bit of rose, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



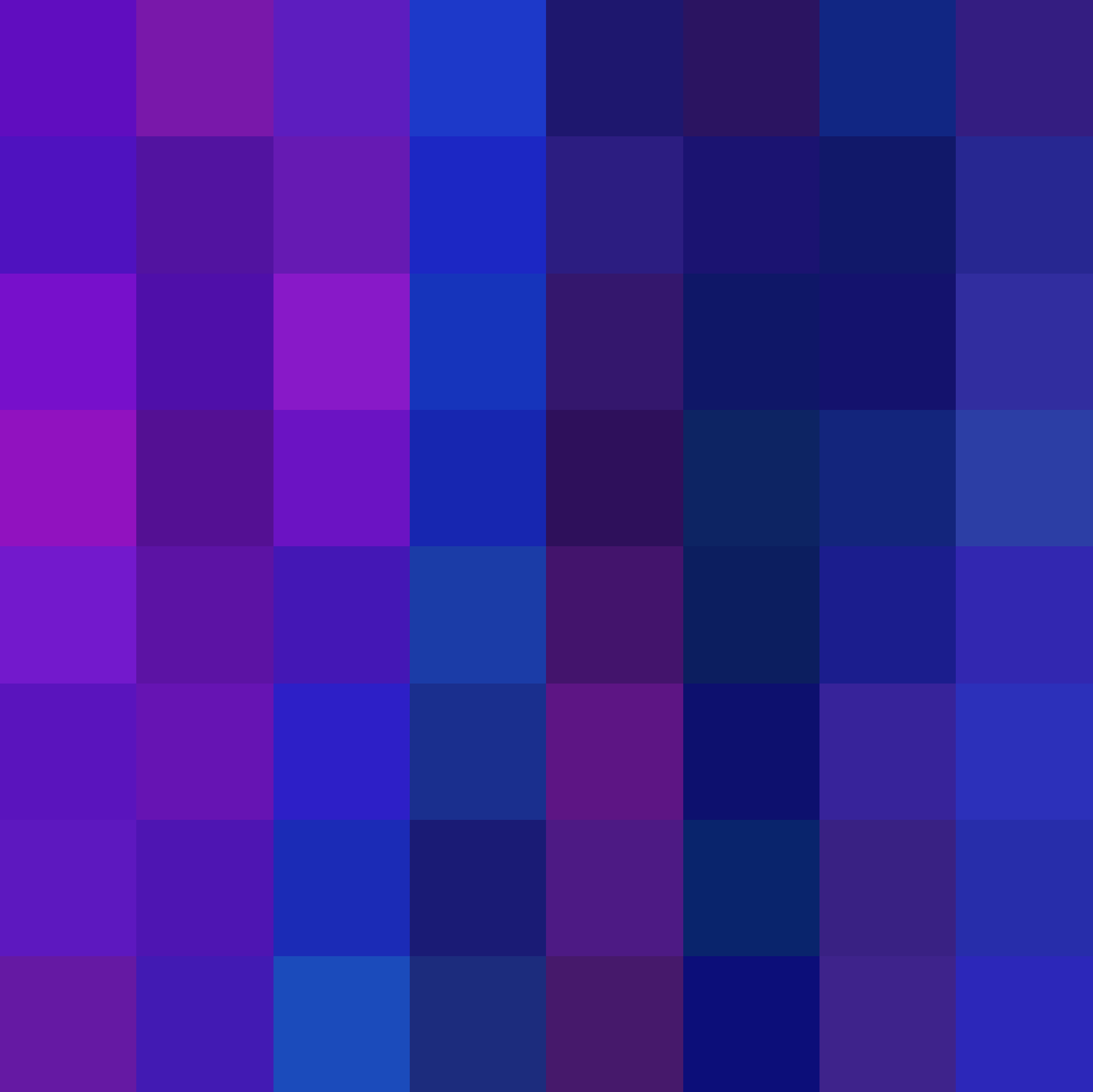
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some red, some green, some rose, a bit of purple, a little bit of violet, a little bit of indigo, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some blue, some rose, some cyan, some magenta, a bit of orange, a little bit of purple, a little bit of yellow, a little bit of indigo, and a little bit of violet in it.



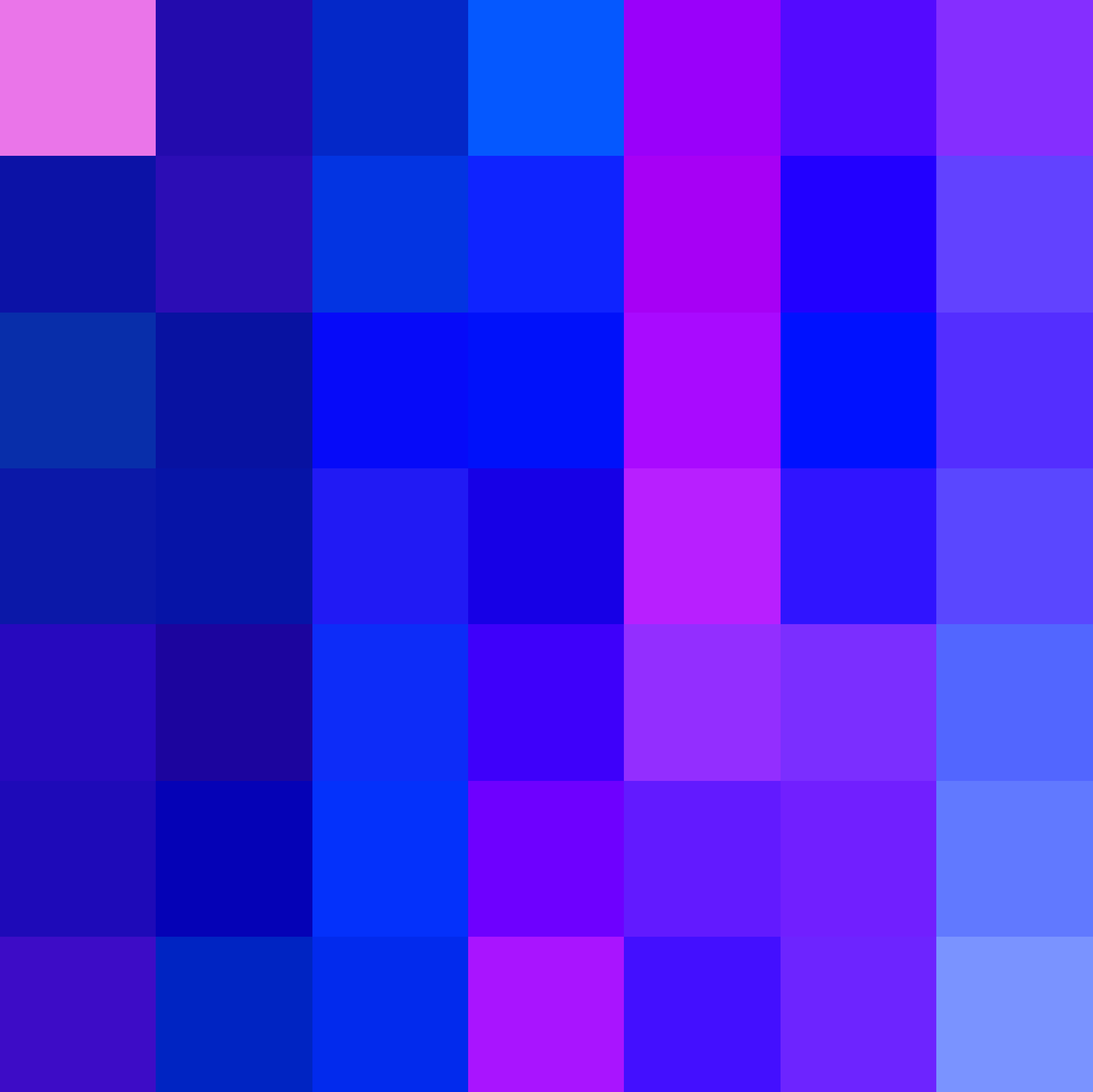
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, a bit of violet, a bit of cyan, a little bit of purple, and a tiny bit of lime in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some indigo, quite some violet, and some purple in it.



A monochrome grid of 49 blocks. It's green.



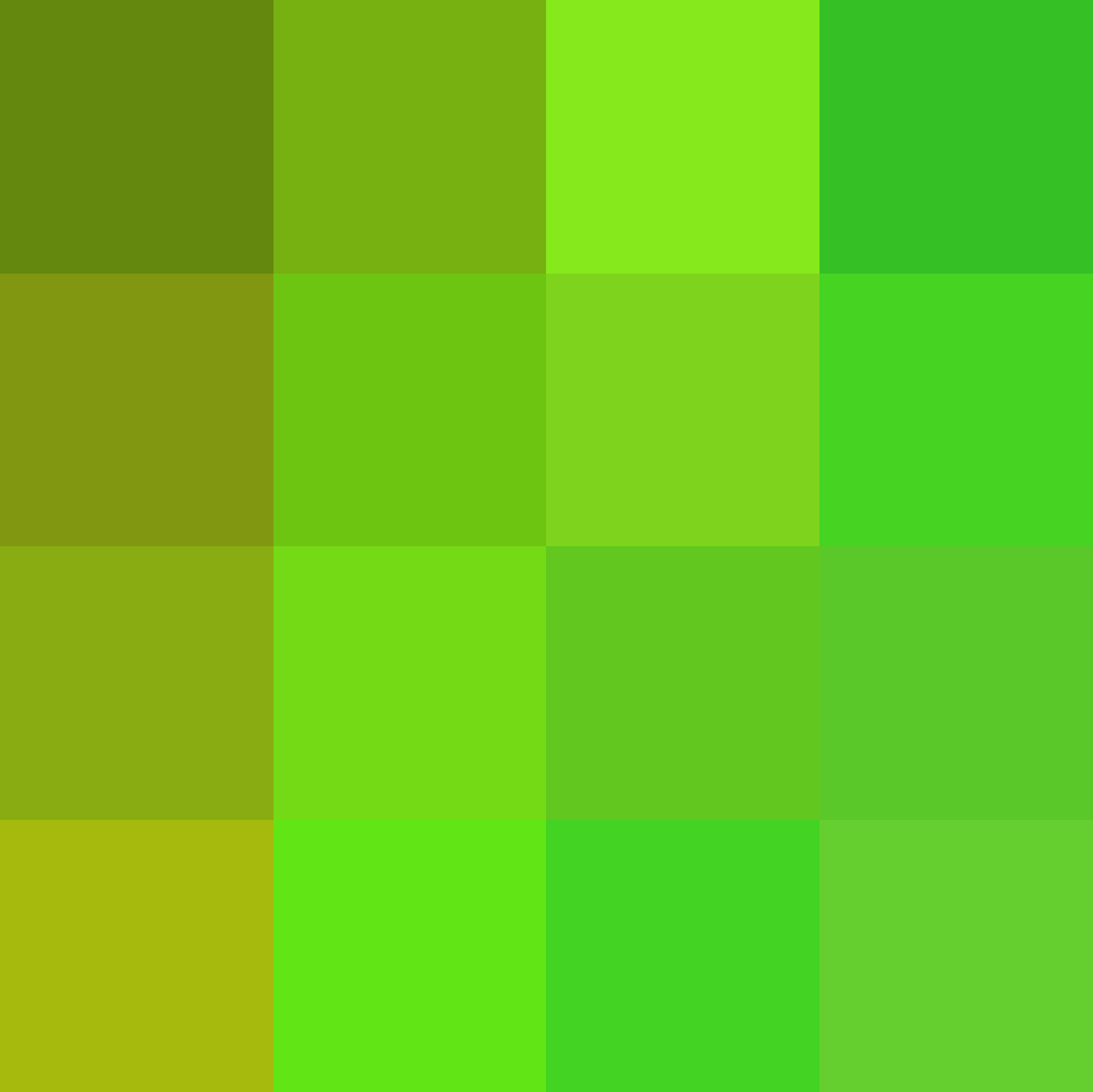
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, a bit of violet, a bit of purple, and a tiny bit of magenta in it.



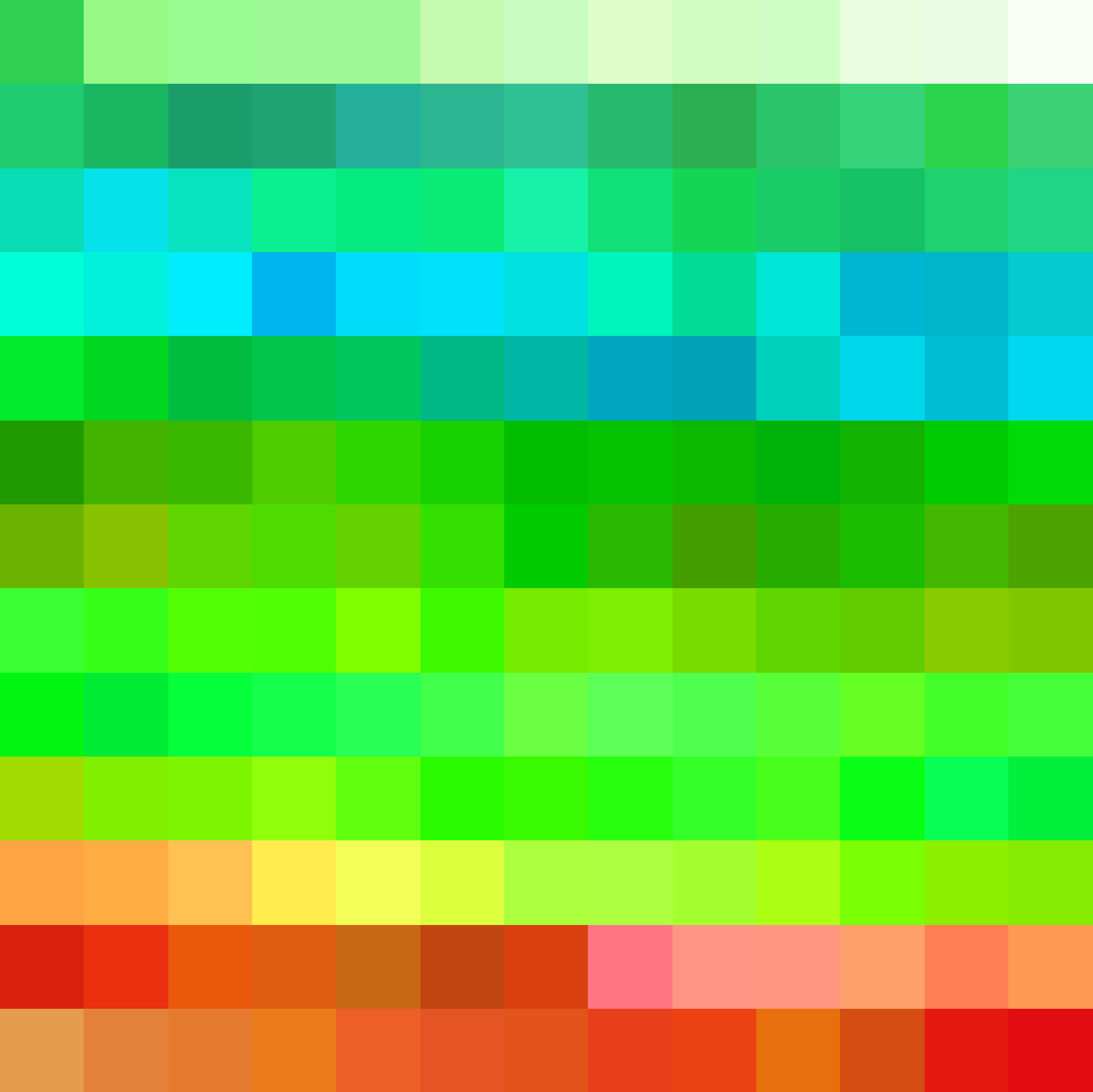
The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and quite some yellow in it.



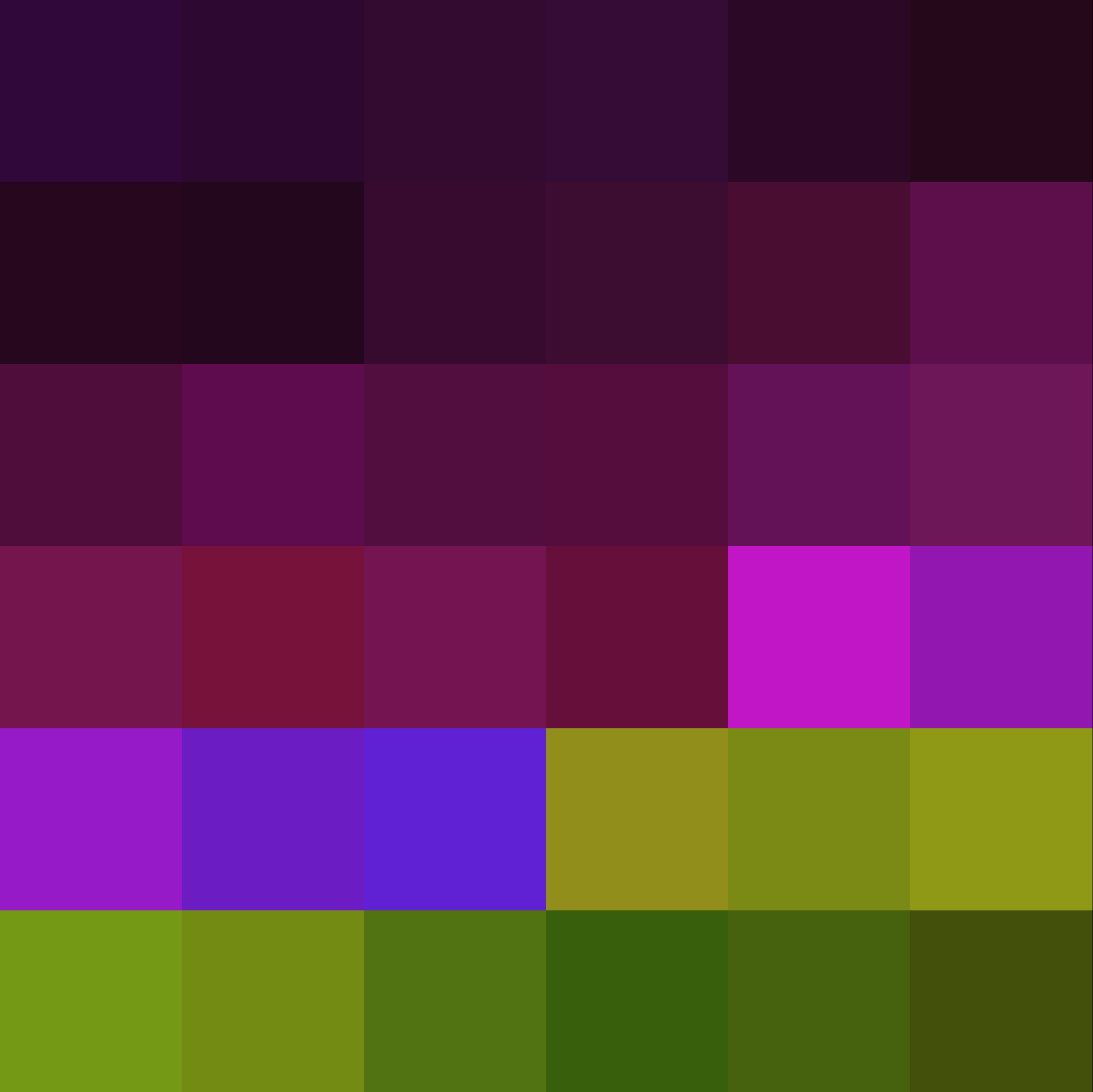
The two tone gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange in it.



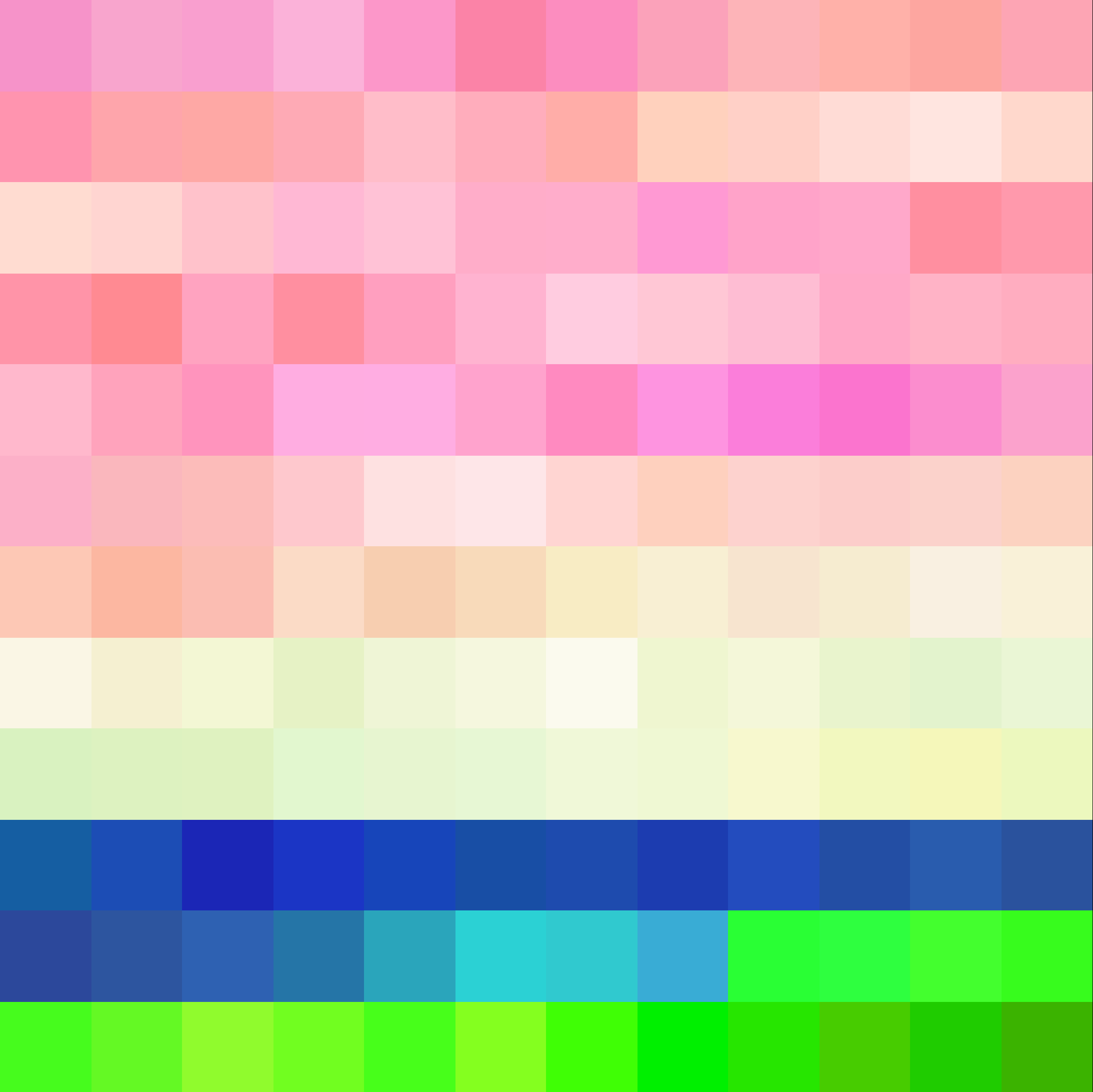
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some lime, and some yellow in it.



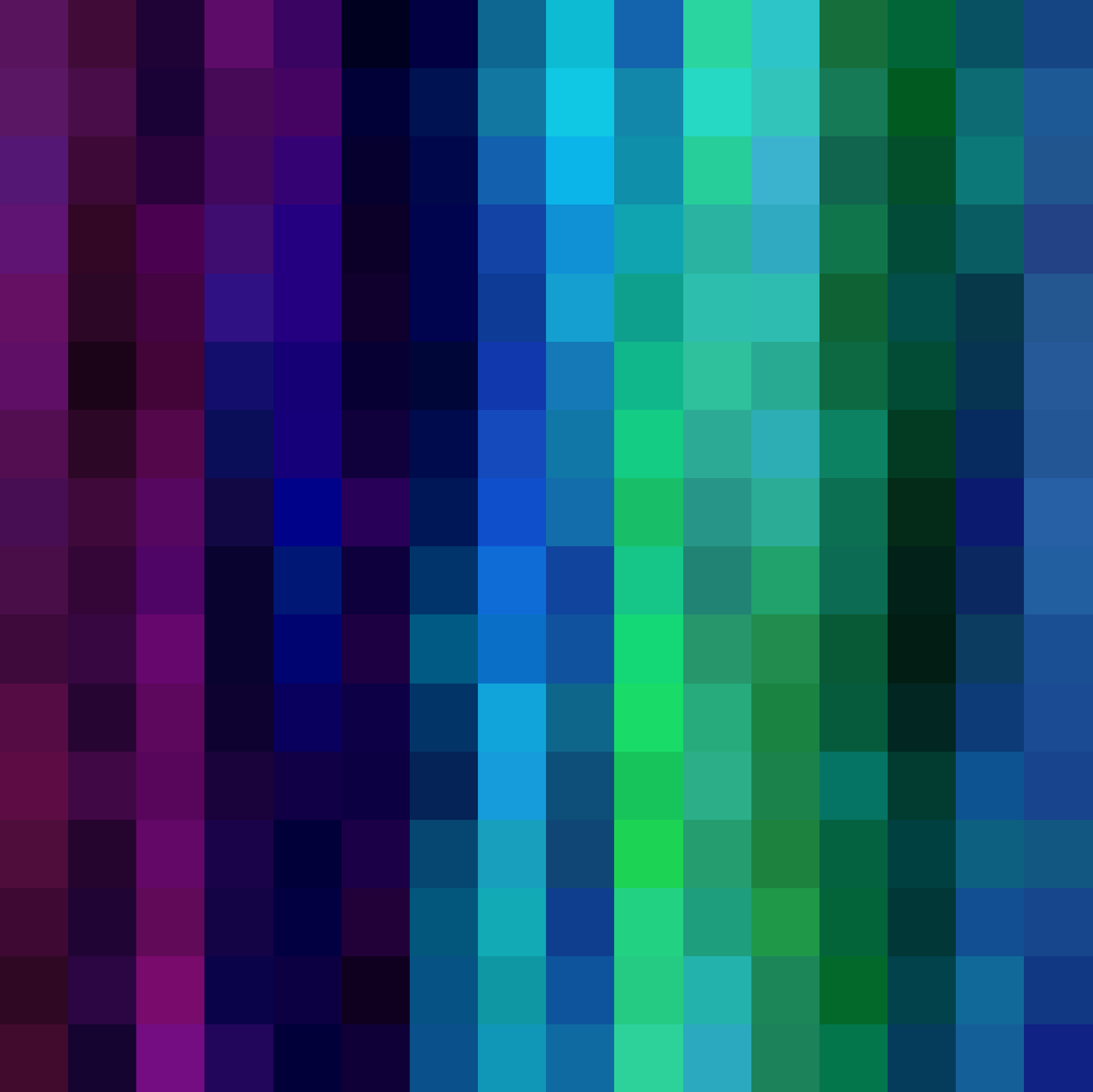
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, some orange, a bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of blue in it.



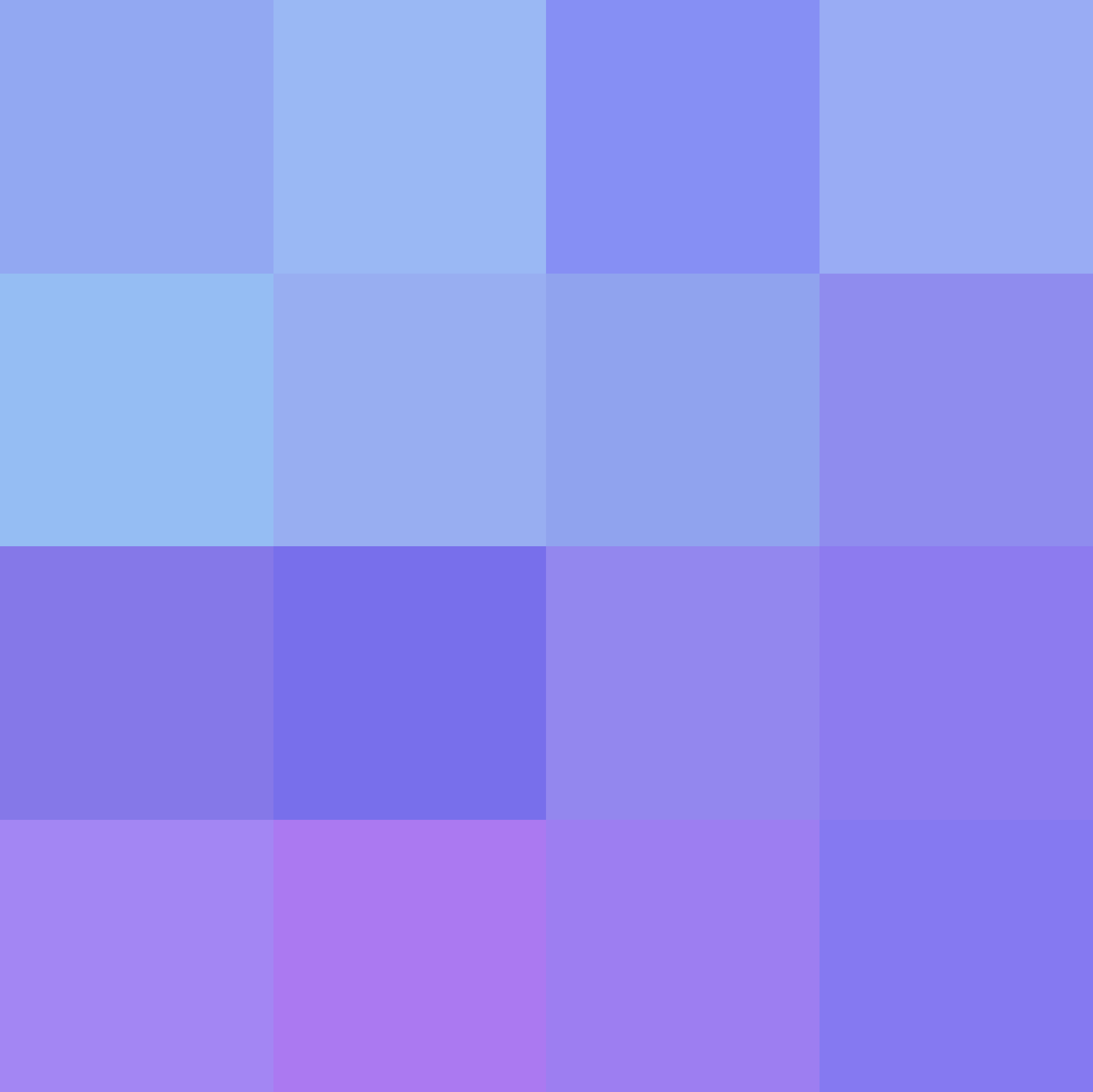
There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, and it also has a bit of purple, a bit of yellow, a bit of lime, a bit of green, a little bit of rose, and a little bit of violet in it.



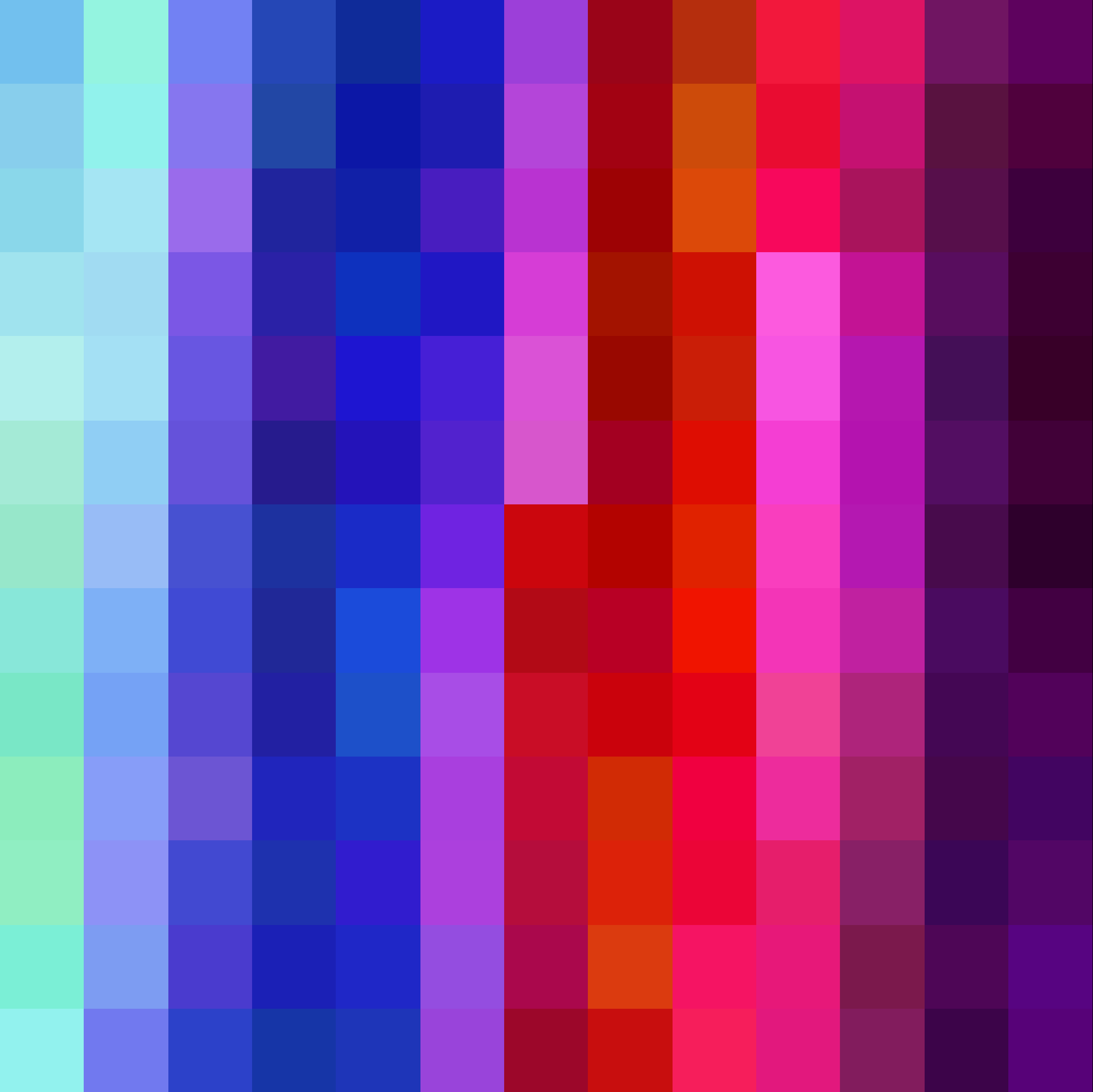
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some rose, some green, some blue, a bit of yellow, a bit of orange, a little bit of magenta, a little bit of lime, and a tiny bit of cyan in it.



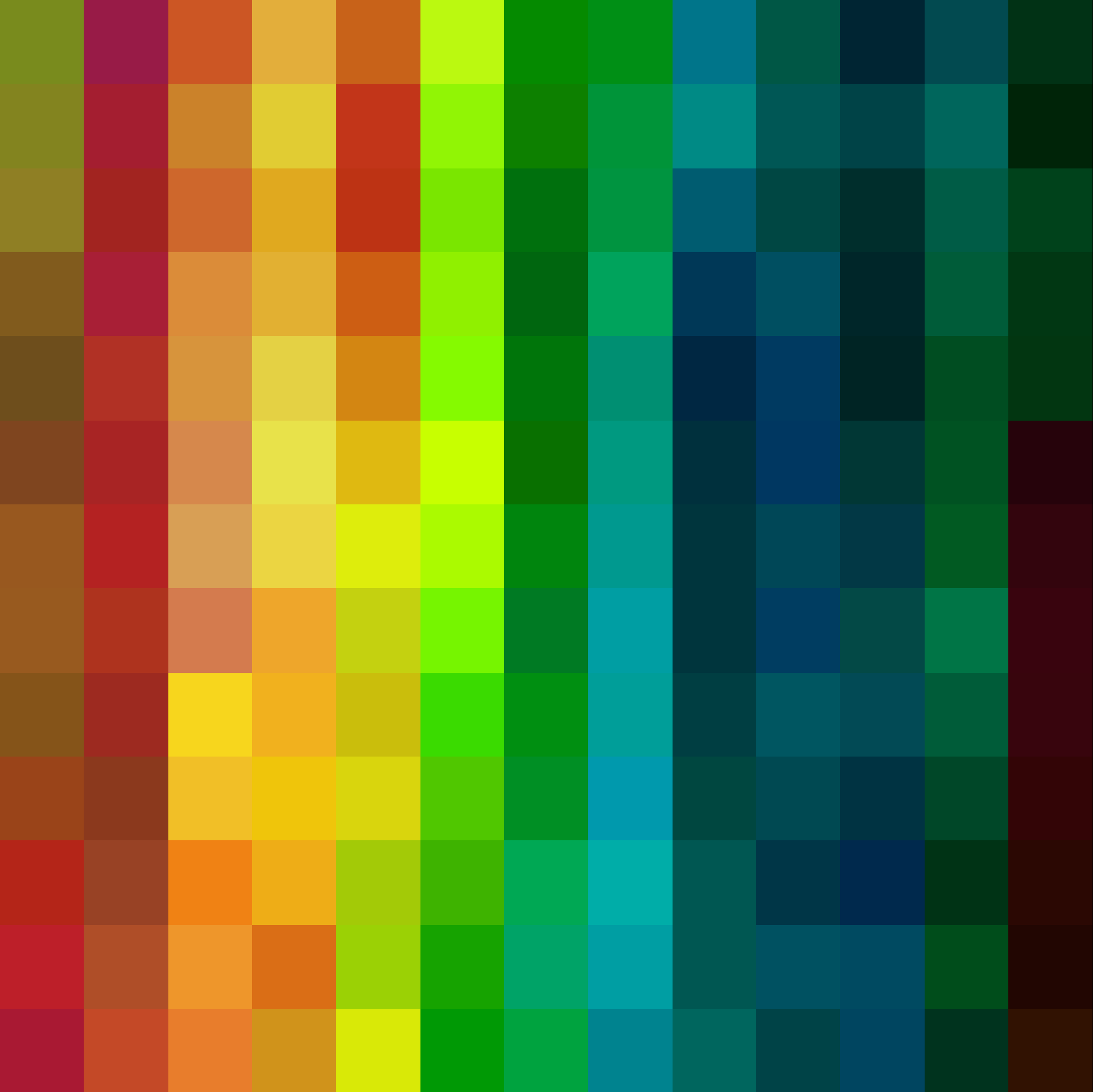
A very colourful grid of 256 blocks. It's mostly blue, but it also has some green, some cyan, some magenta, some indigo, a bit of purple, and a little bit of violet in it.



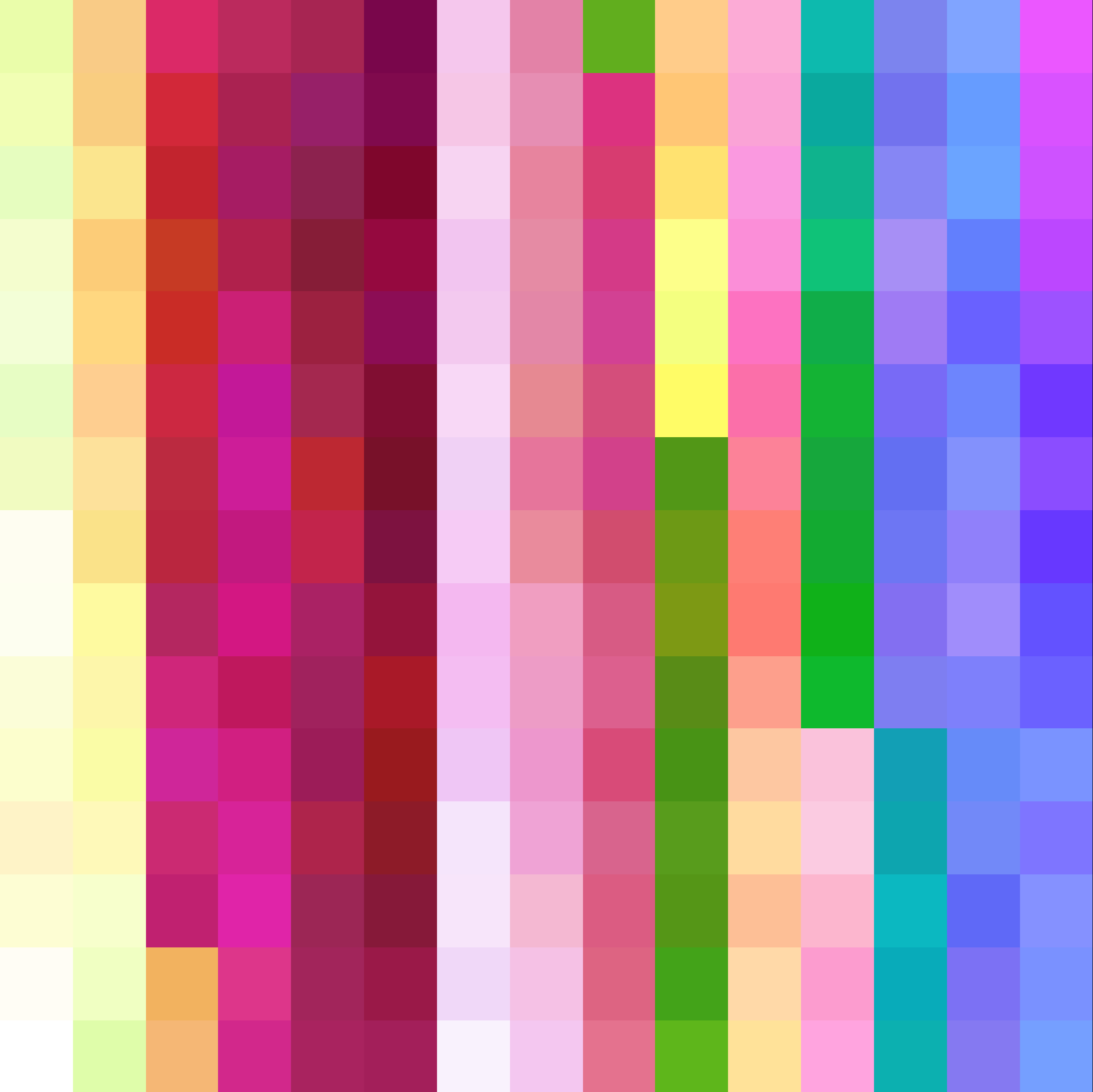
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has a lot of blue, and a little bit of violet in it.



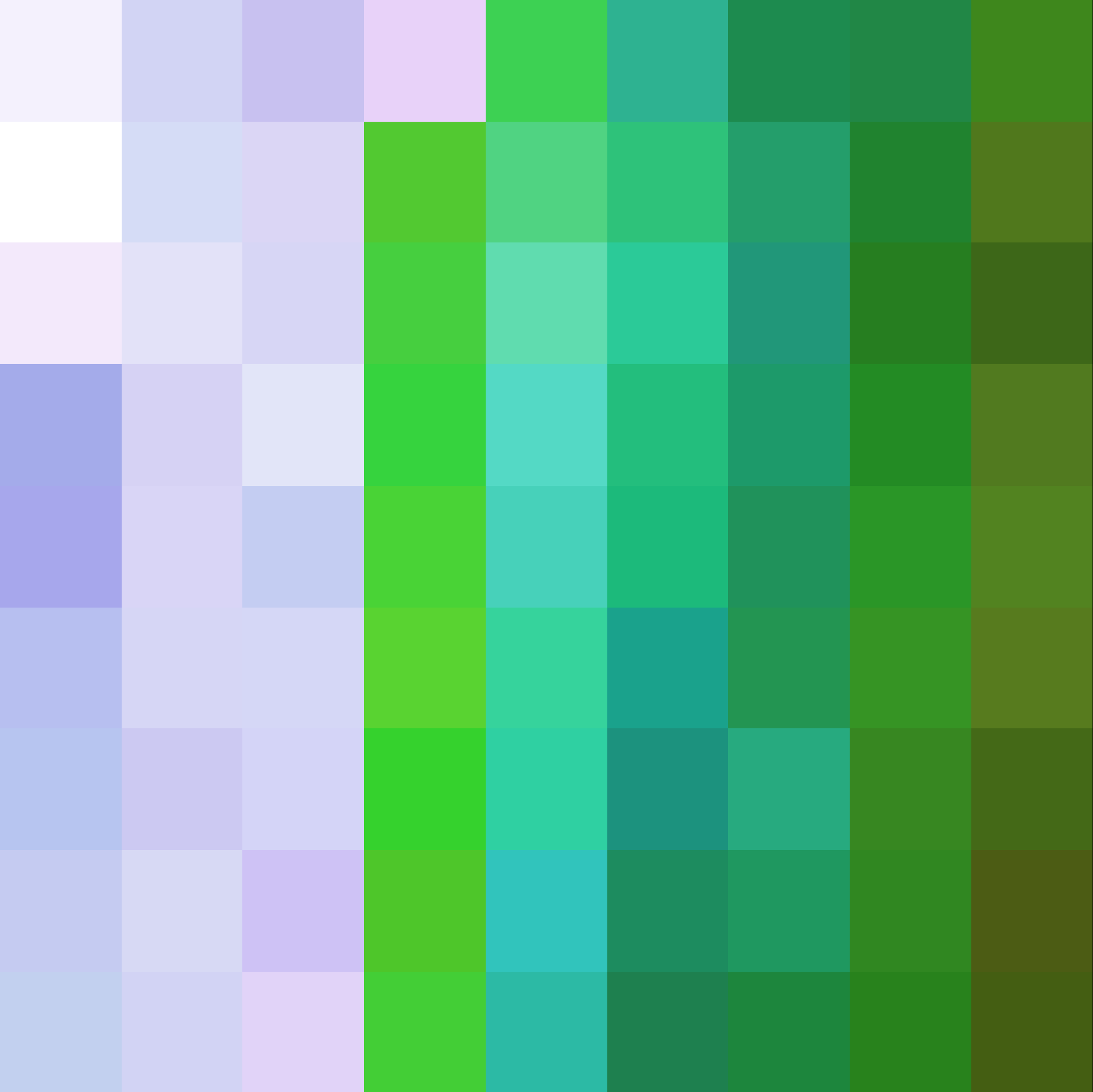
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some magenta, some red, some indigo, some purple, a bit of rose, a little bit of cyan, a little bit of green, a tiny bit of violet, and a tiny bit of orange in it.



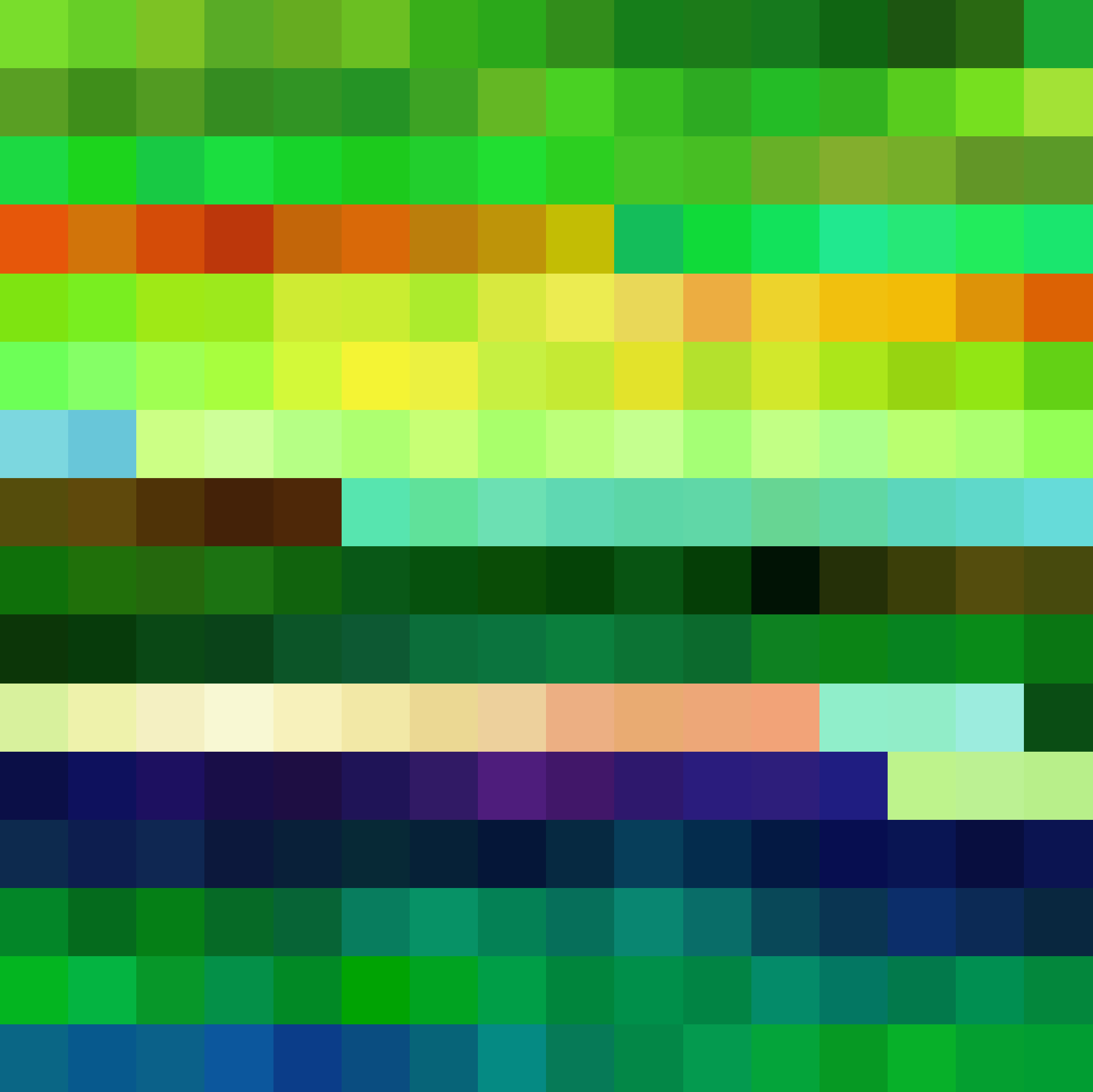
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some orange, some red, a bit of yellow, a bit of blue, and a little bit of lime in it.



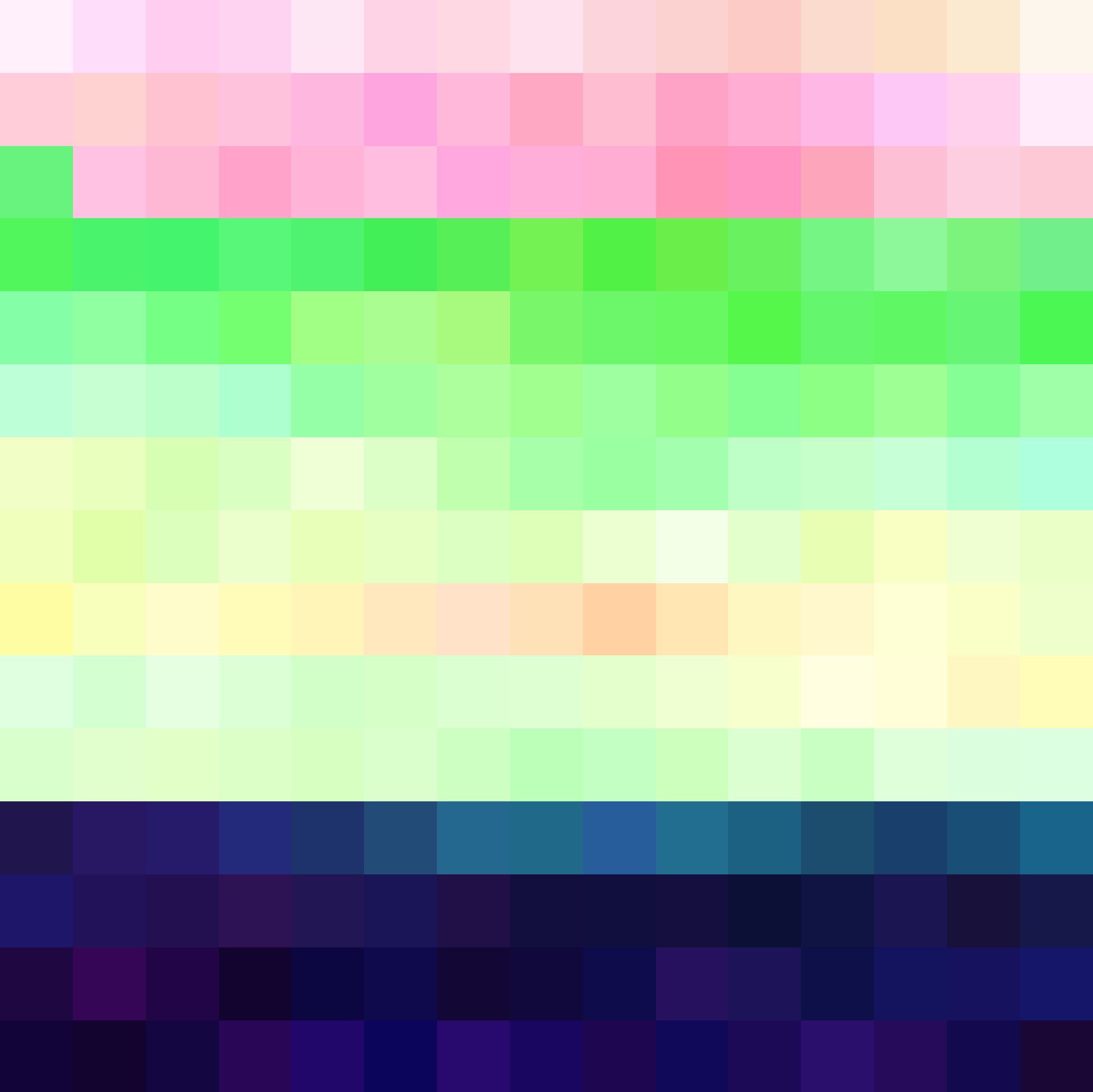
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, and it also has some red, some magenta, a bit of yellow, a bit of blue, a bit of green, a bit of orange, a little bit of indigo, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



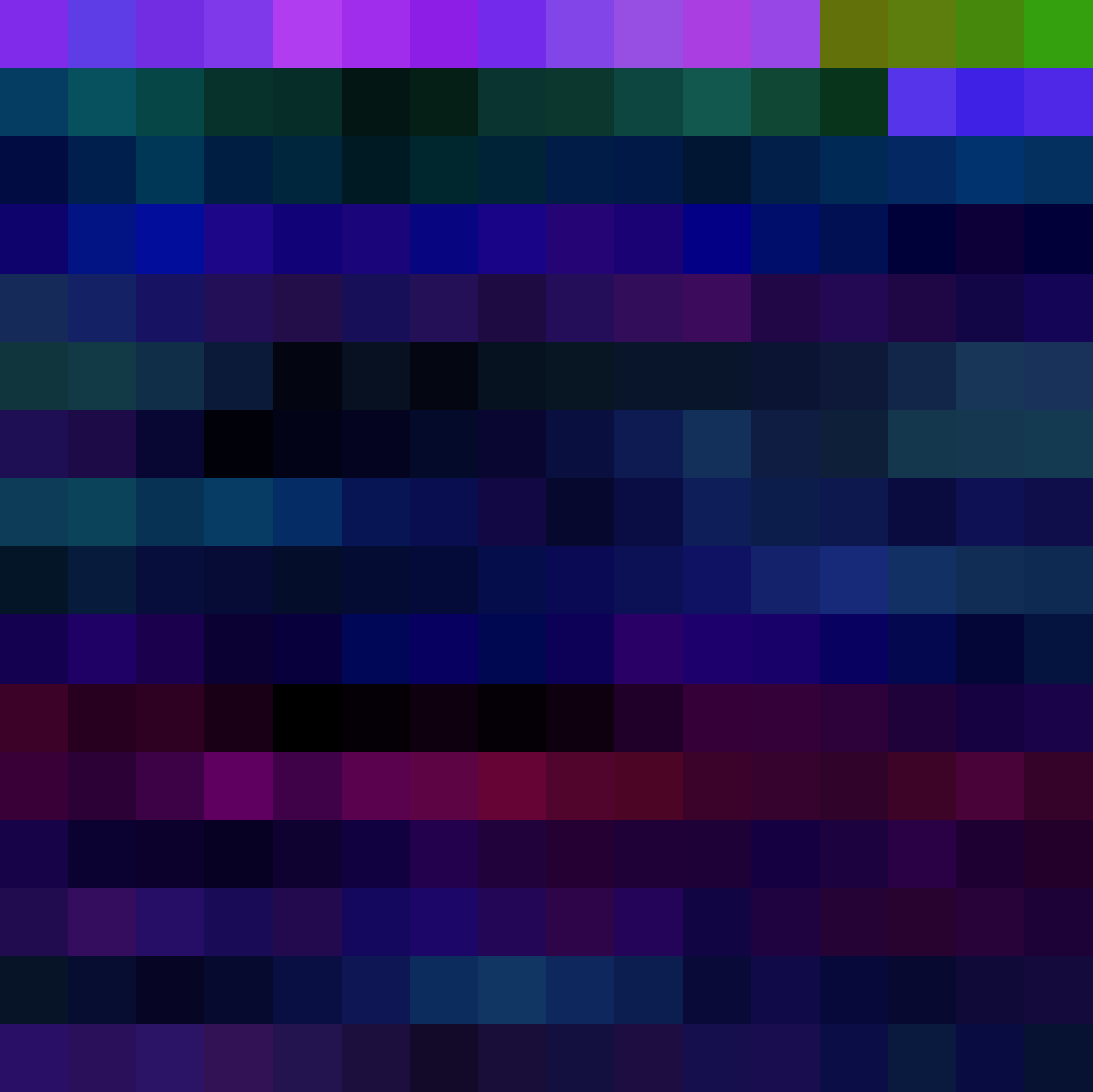
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some blue, some indigo, a bit of cyan, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



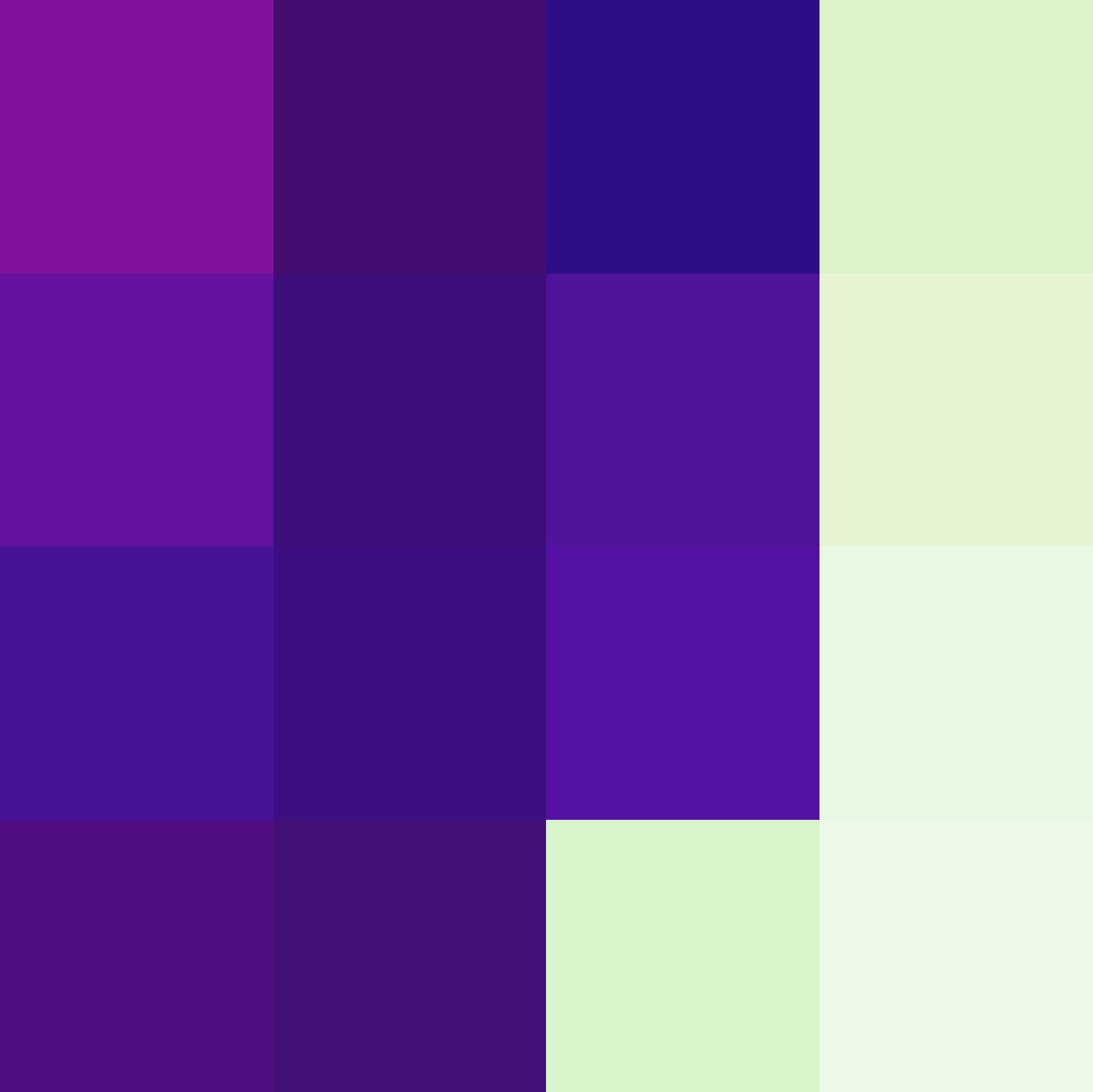
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some blue, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of lime, a little bit of indigo, a tiny bit of purple, and a tiny bit of red in it.



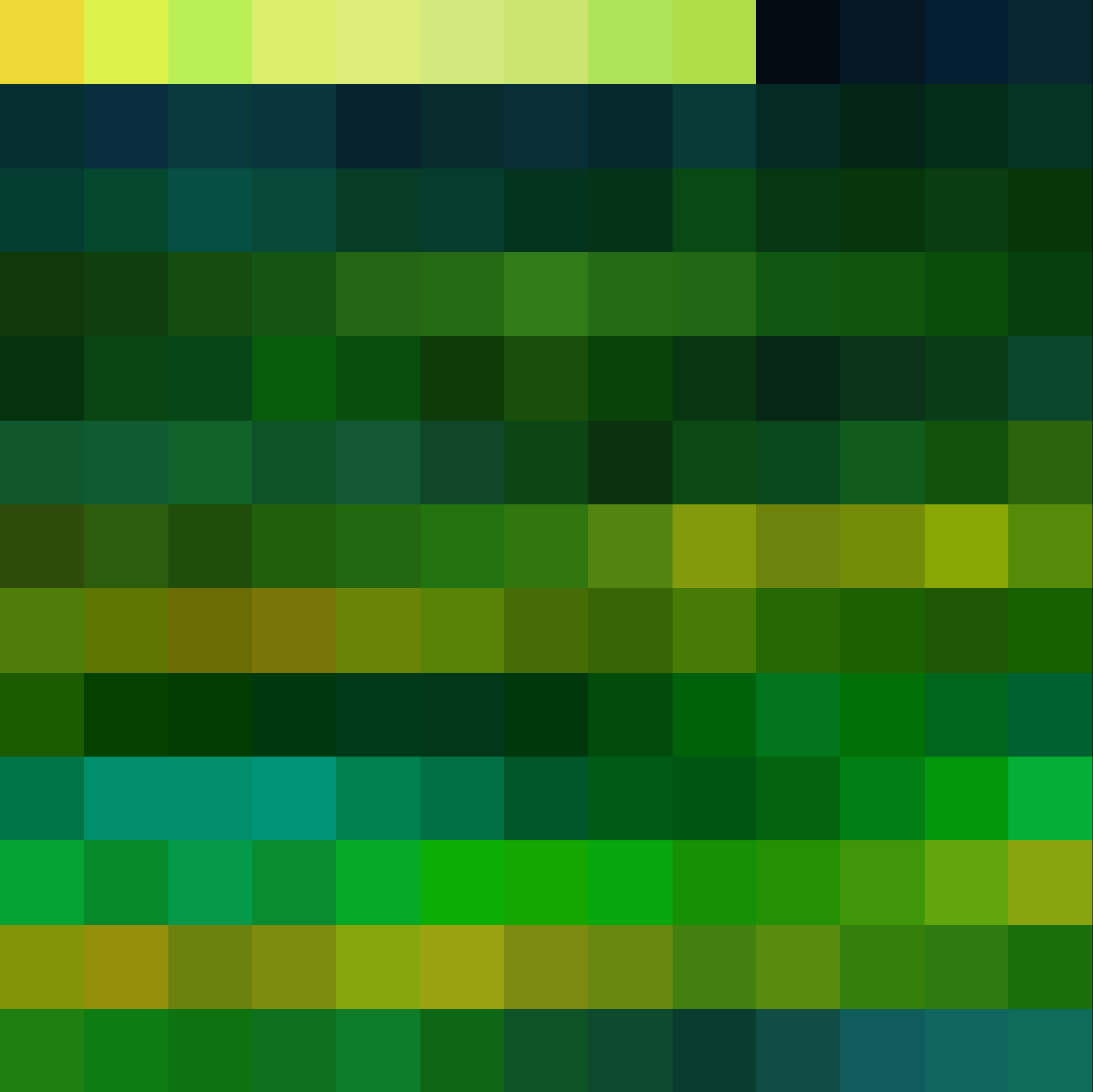
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some red, some indigo, a bit of blue, a bit of yellow, a little bit of orange, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



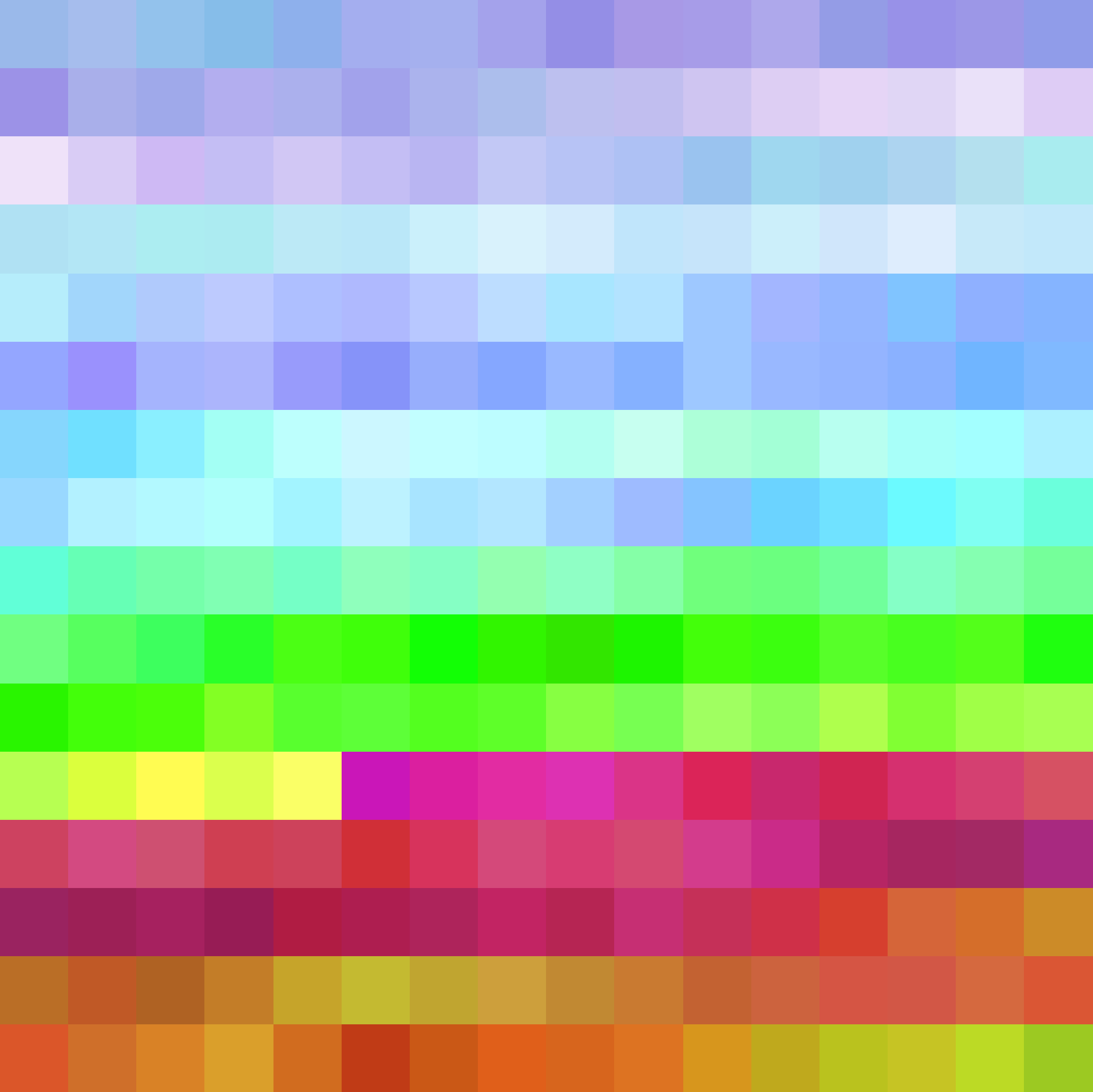
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, a bit of violet, a bit of magenta, a bit of purple, a little bit of cyan, a tiny bit of green, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



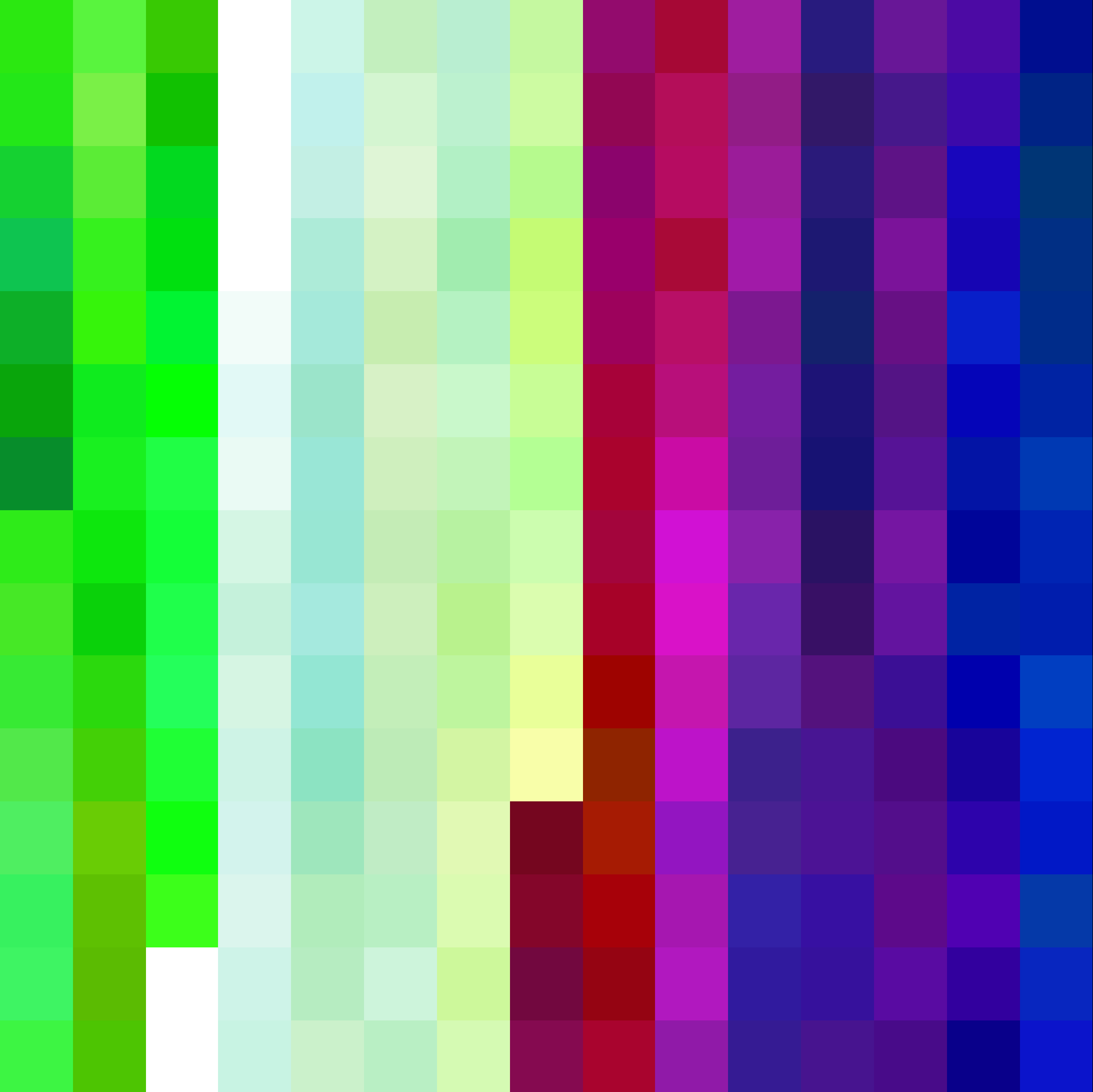
A grid of 16 blocks. It's mostly violet, but it also has quite some green, quite some purple, and a little bit of indigo in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some cyan, a bit of yellow, a bit of lime, and a little bit of blue in it.



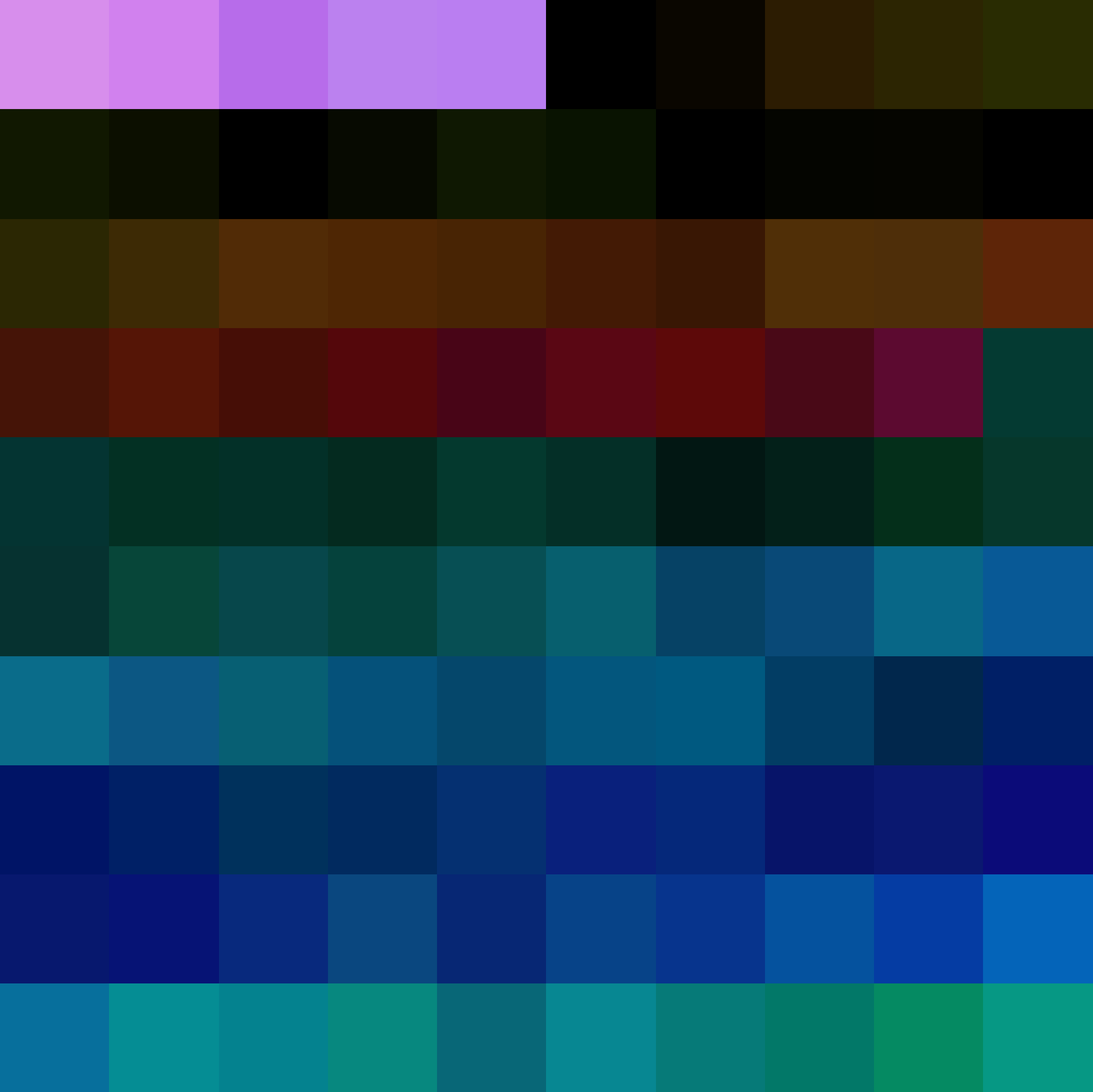
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some cyan, a bit of rose, a bit of orange, a bit of indigo, a little bit of red, a little bit of yellow, a tiny bit of magenta, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



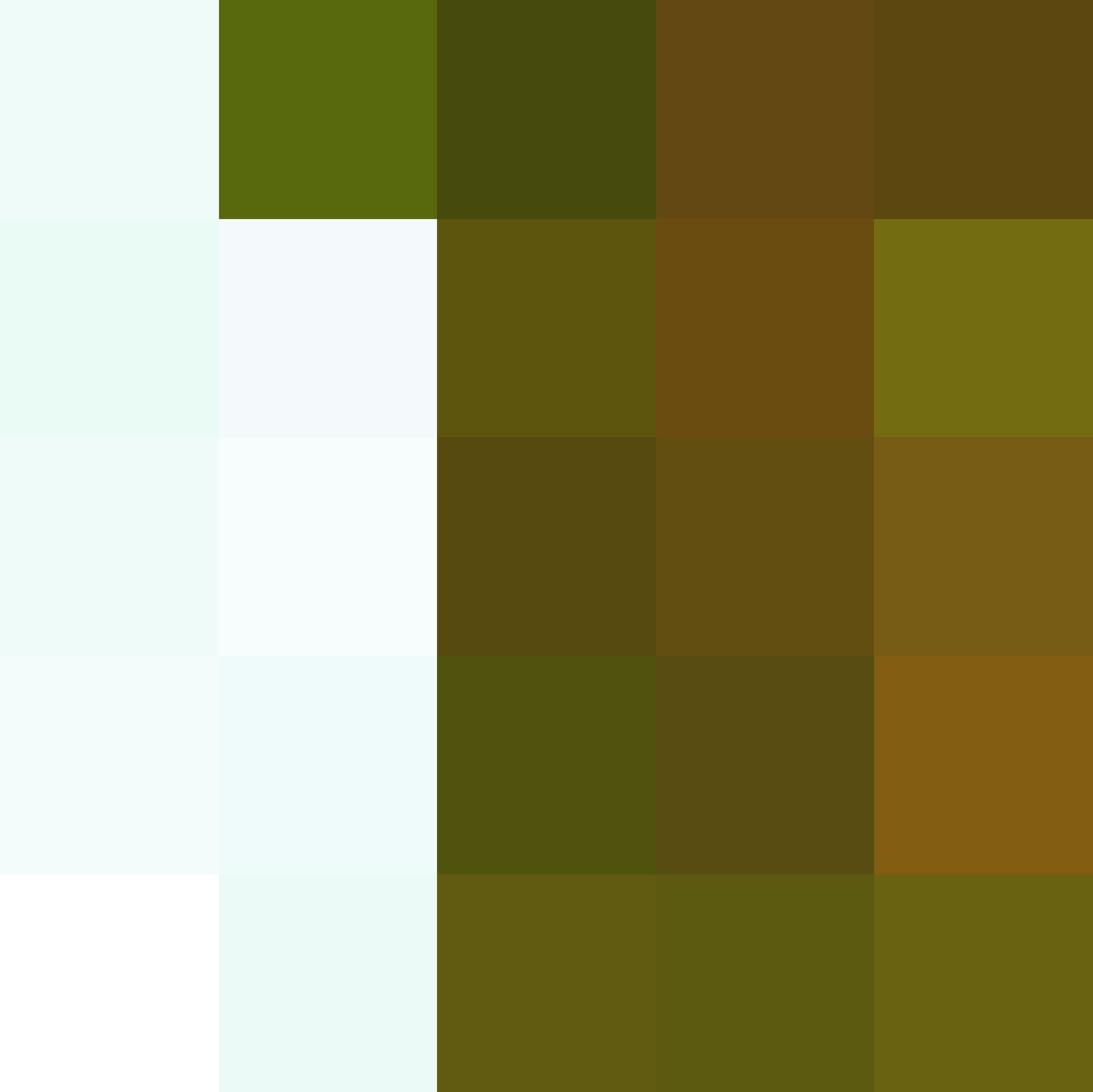
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has a bit of indigo, a bit of blue, a bit of purple, a bit of magenta, a little bit of cyan, a little bit of rose, a little bit of violet, a little bit of red, a tiny bit of lime, and a tiny bit of yellow in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly yellow, and it also has quite some orange, quite some red, and a little bit of green in it.



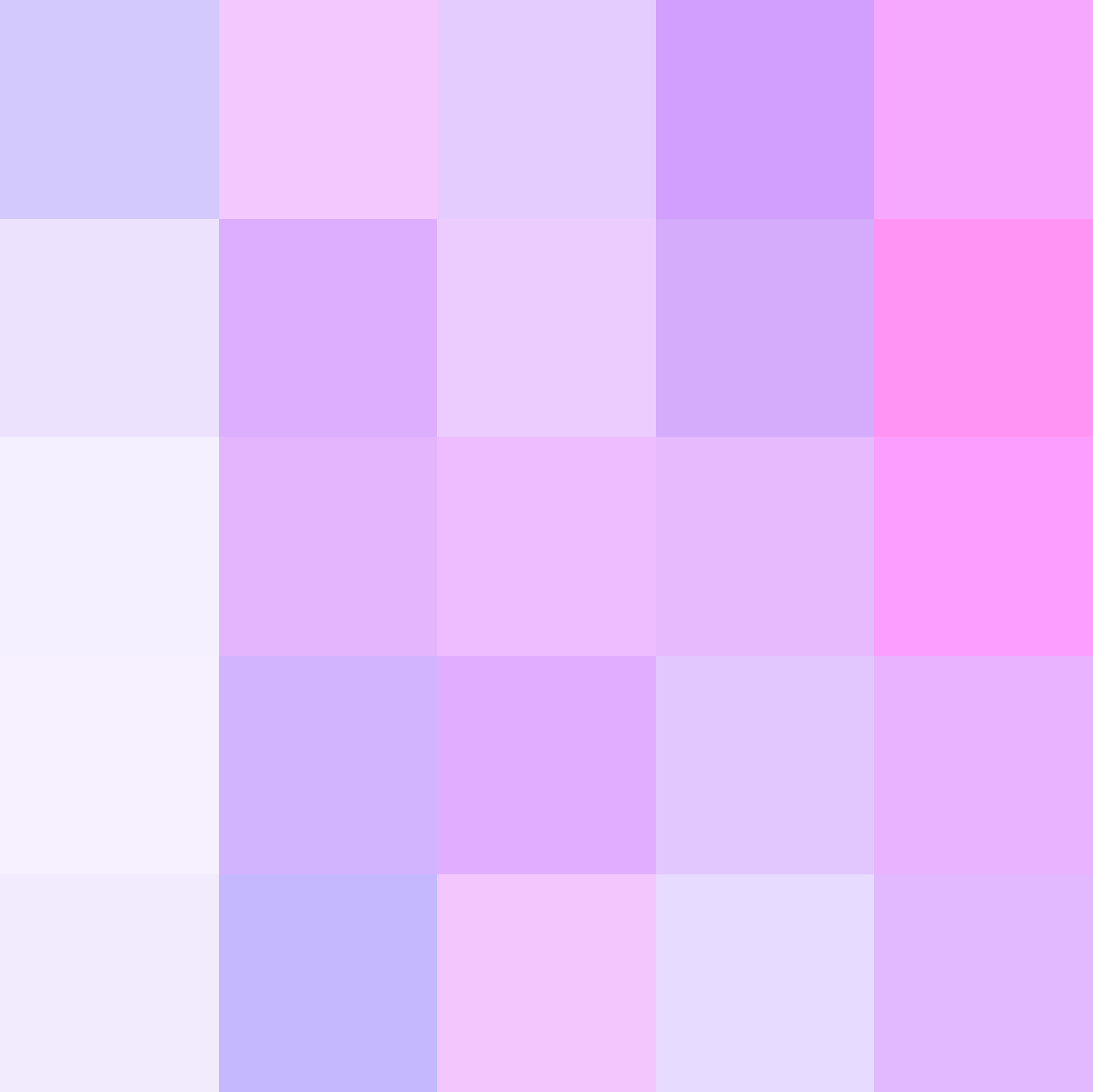
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some cyan, some orange, a bit of red, a bit of green, a little bit of purple, a little bit of yellow, and a little bit of lime in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some cyan, quite some orange, a little bit of green, and a little bit of lime in it.



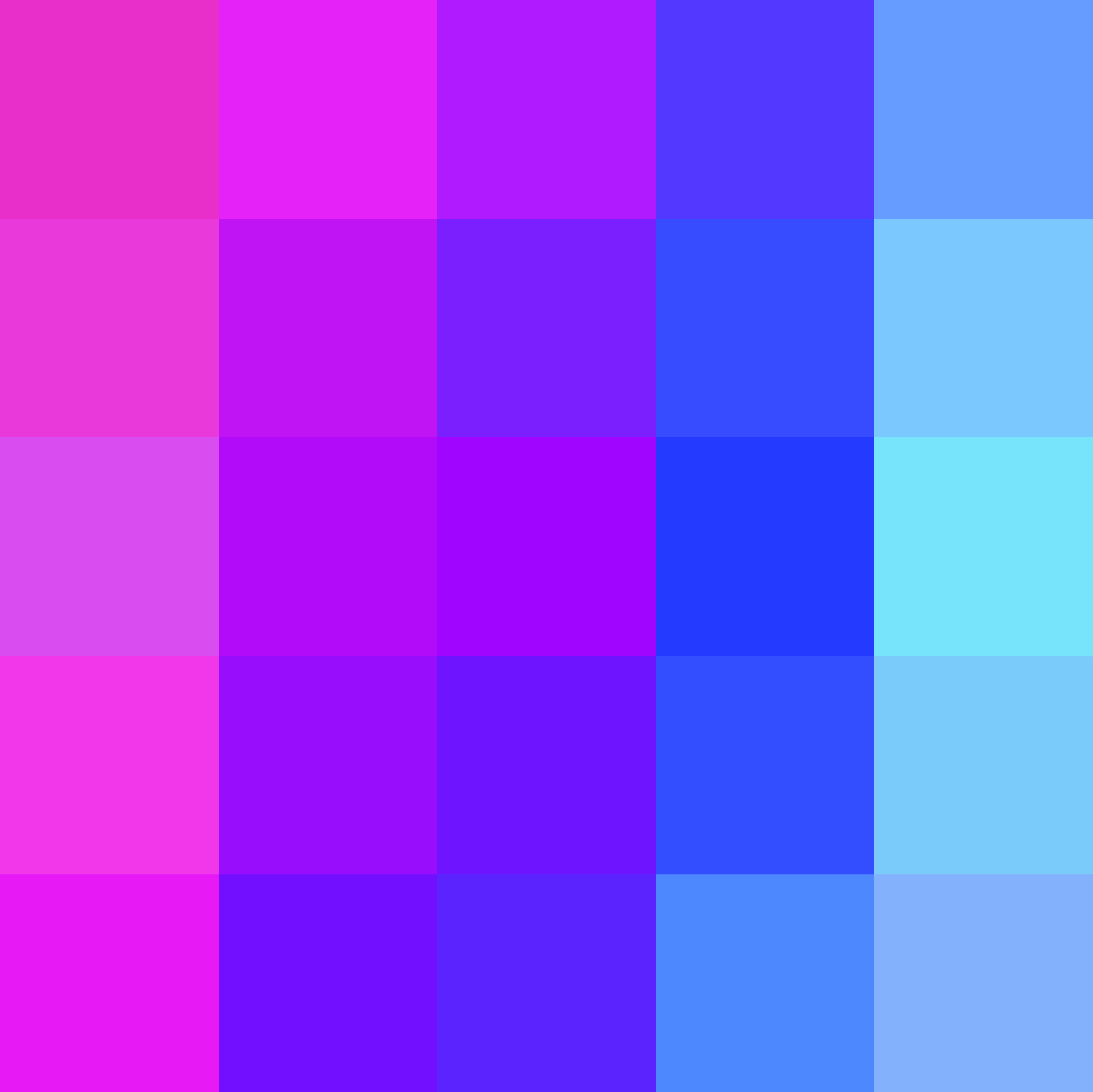
The very colourful gradient in this 7 by 7 pixel grid is mostly orange, and it also has some yellow, a bit of violet, a little bit of indigo, a little bit of red, and a little bit of purple in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has quite some indigo, quite some violet, and some magenta in it.



There’s a monochrome pixel gradient in this 5 by 5 grid. It is green.



Here's a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some purple, quite some magenta, some violet, a bit of indigo, and a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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