

100 random pixel gradients

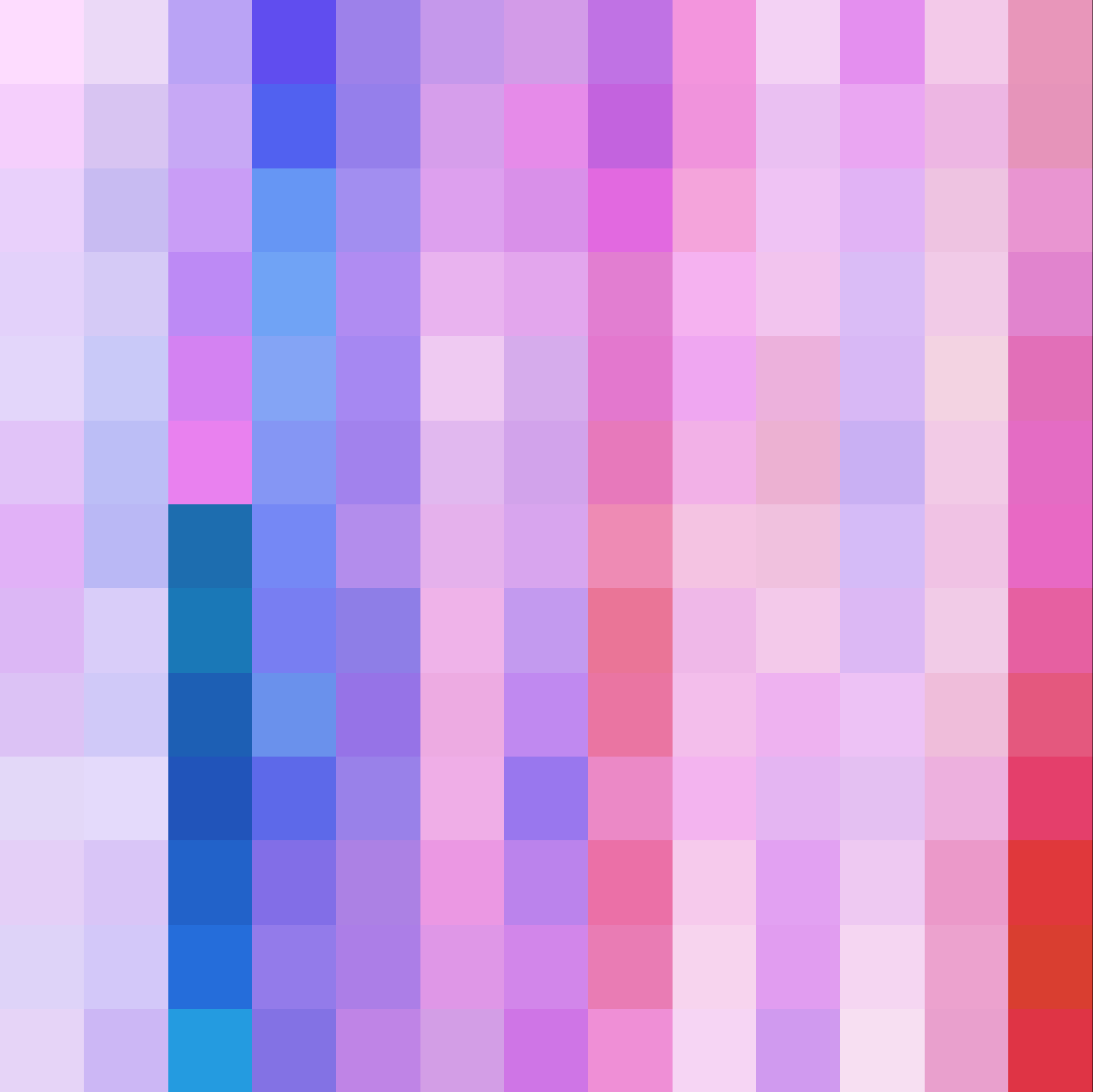
Vasilis van Gemert - 21-06-2023



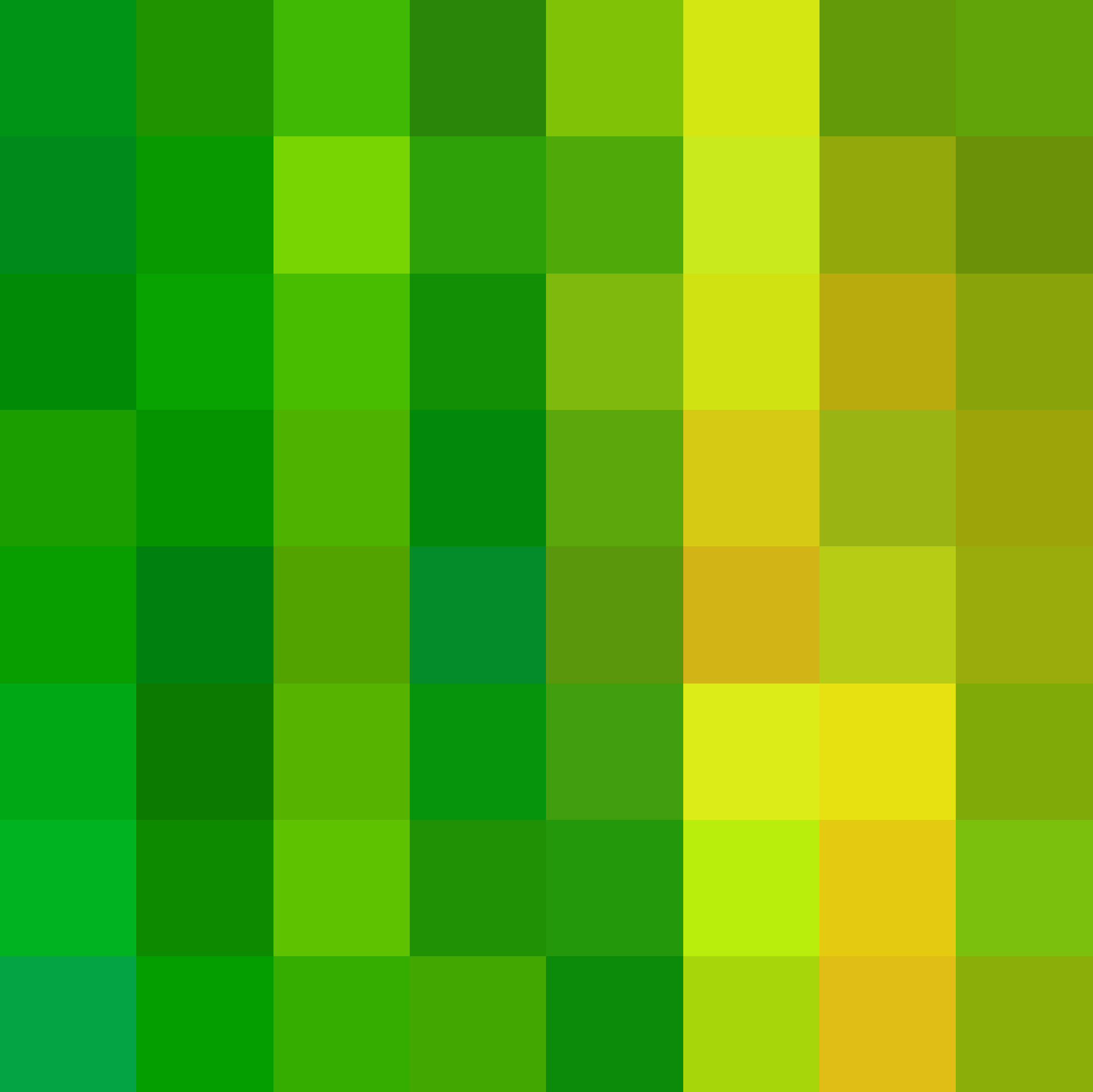
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly red, but it also has some purple, a little bit of indigo, a little bit of orange, and a little bit of violet in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, a bit of purple, a bit of rose, a bit of red, a little bit of cyan, a little bit of blue, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, some indigo, some blue, a bit of violet, a bit of rose, and a tiny bit of red in it.



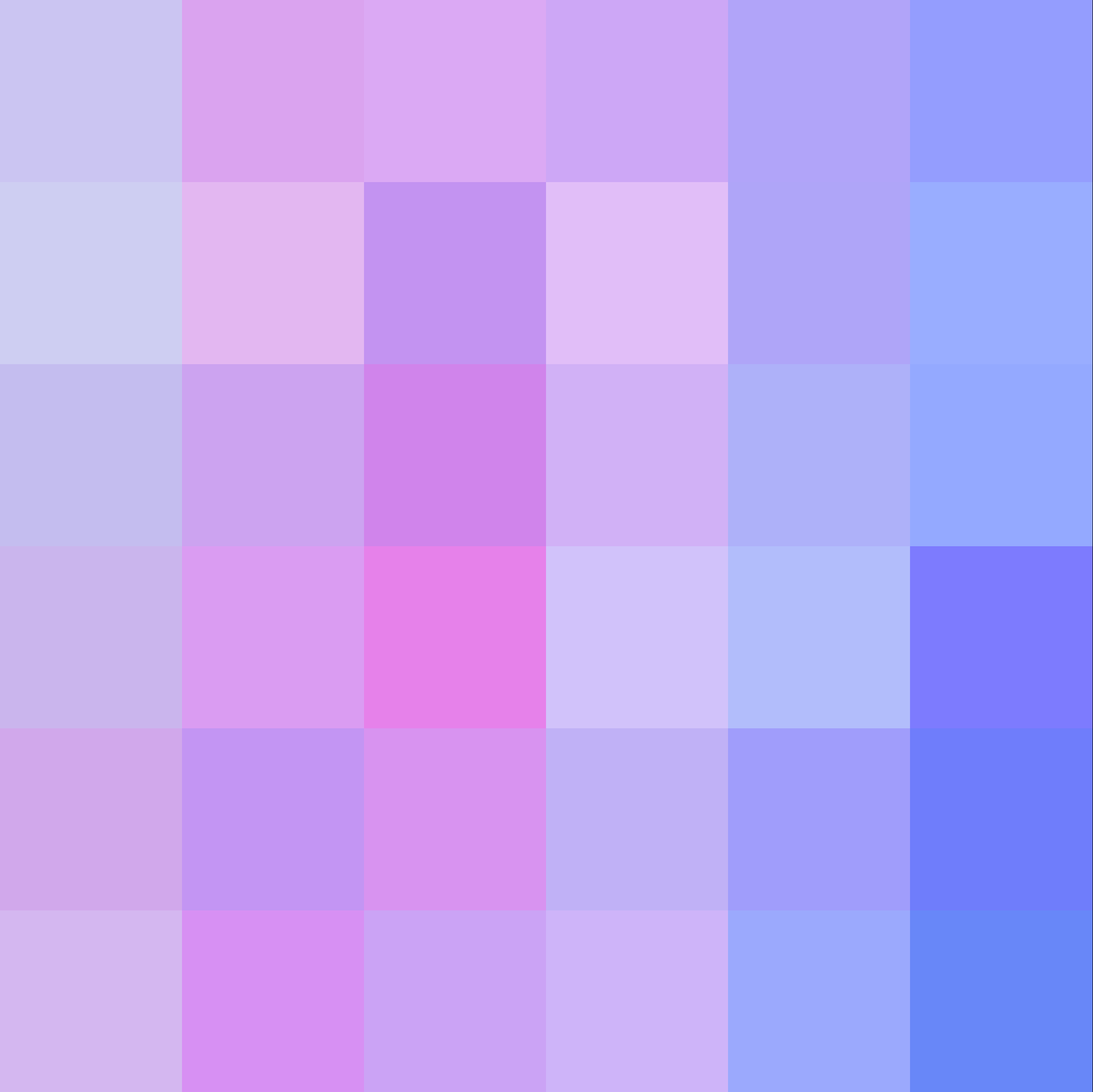
The cells in this 8 by 8 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, and a bit of lime in it.



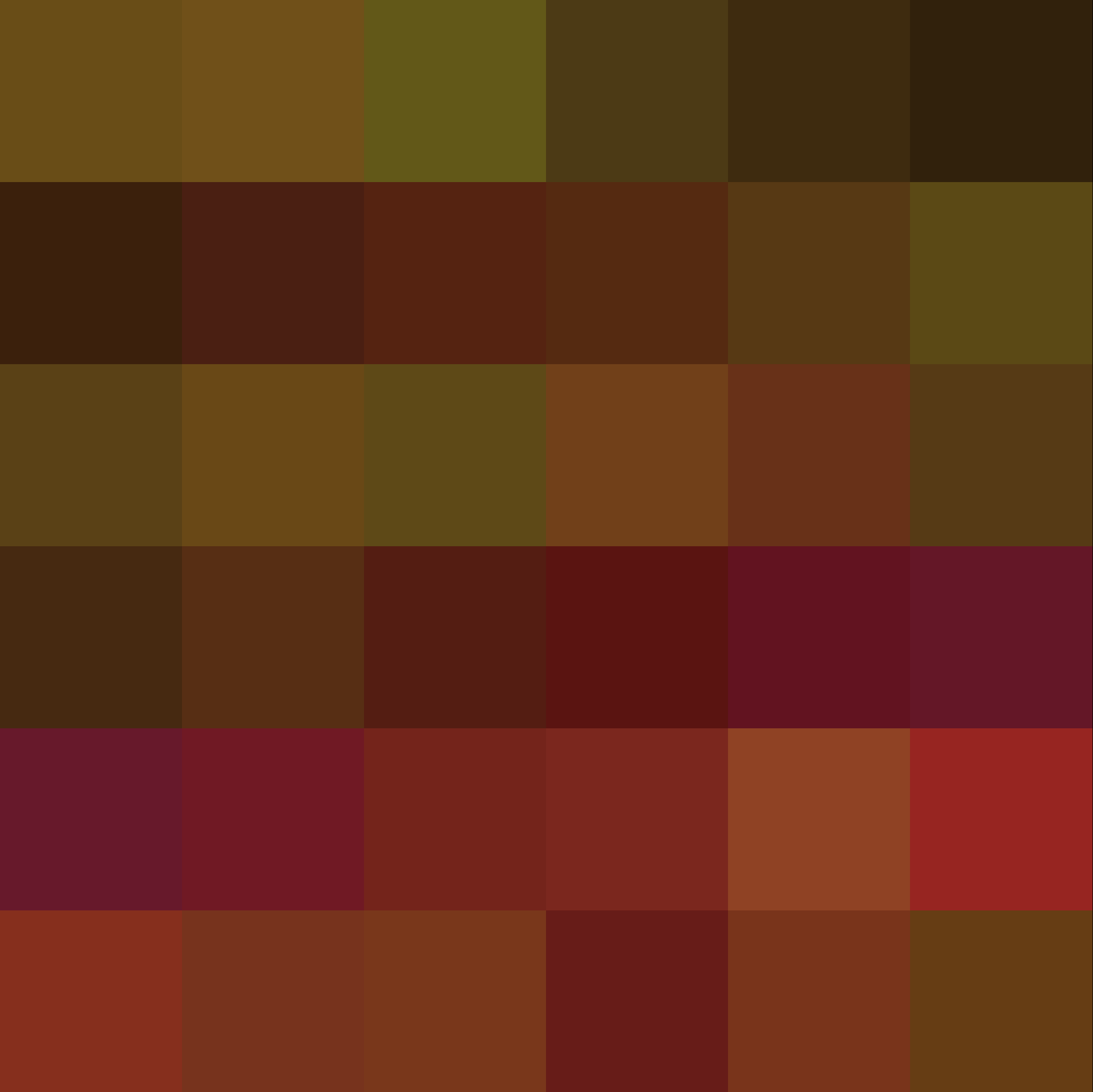
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some orange in it.



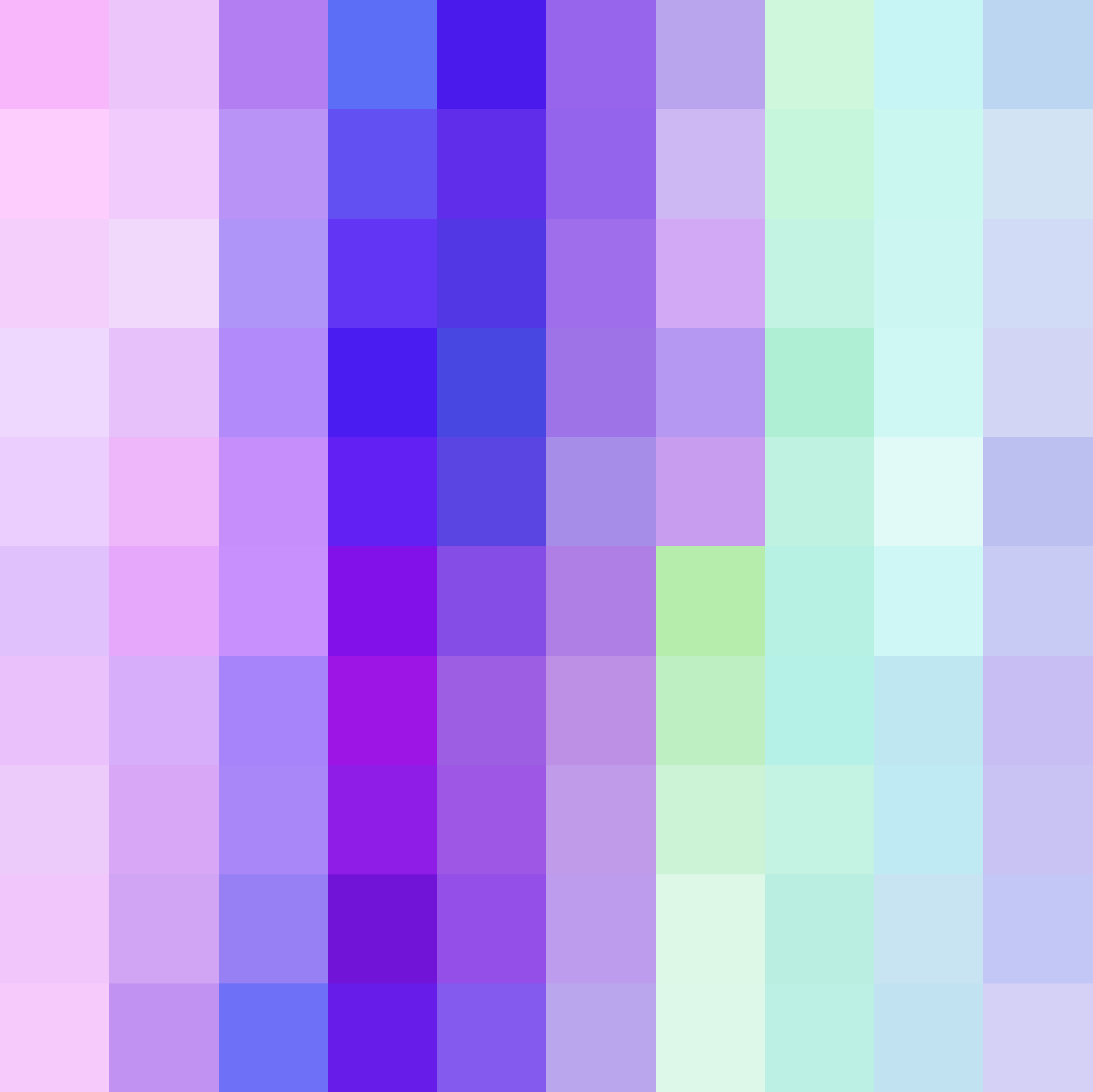
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some blue, some red, a bit of indigo, a bit of purple, a little bit of violet, a little bit of green, a little bit of rose, a little bit of cyan, a tiny bit of yellow, and a tiny bit of magenta in it.



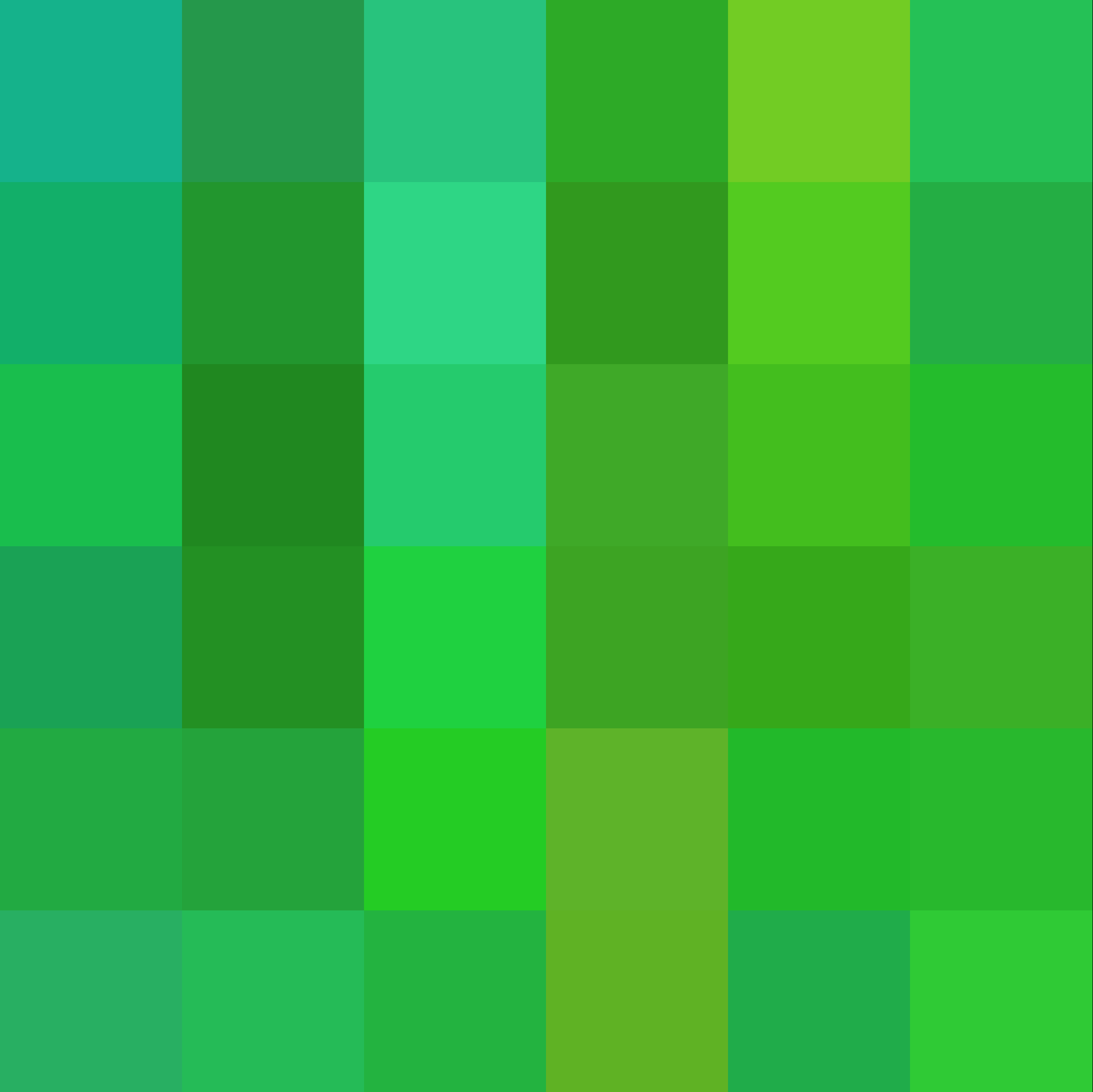
A colourful grid of 36 blocks. It's mostly purple, but it also has quite some blue, quite some indigo, some violet, and a little bit of magenta in it.



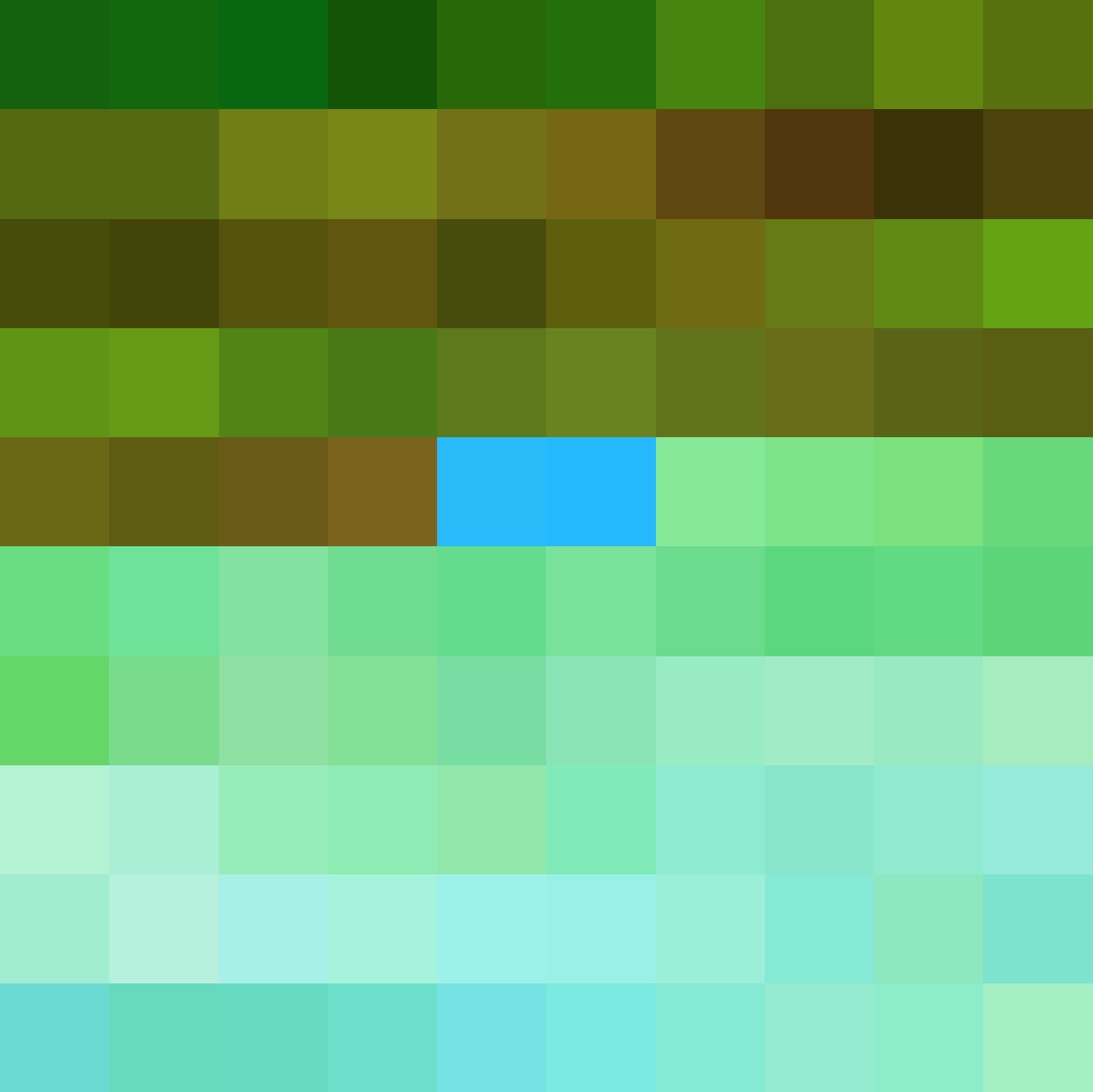
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly orange, and it also has quite some red, and a little bit of yellow in it.



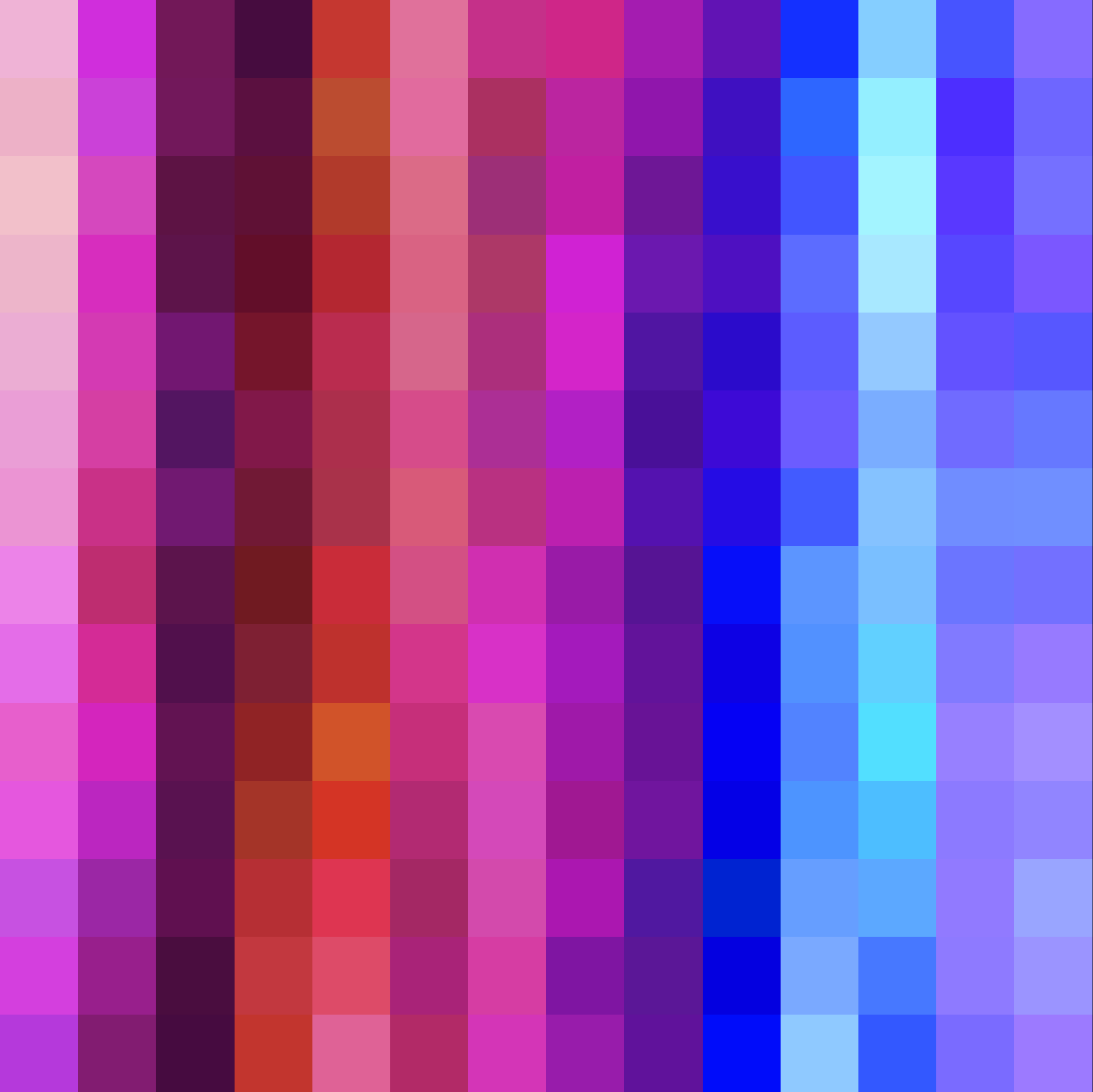
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly purple, but it also has quite some indigo, some violet, some cyan, some blue, some green, and a little bit of magenta in it.



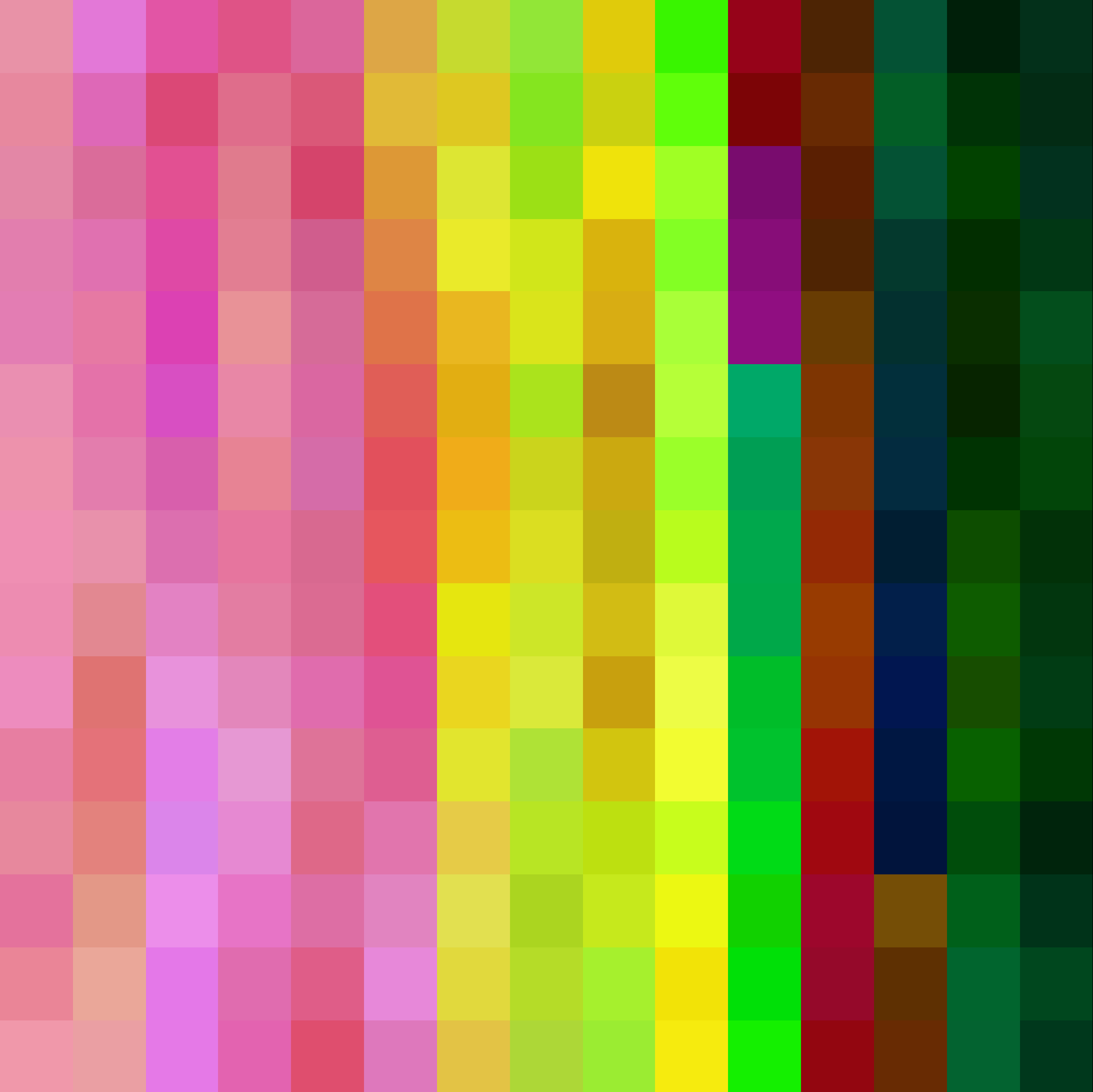
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



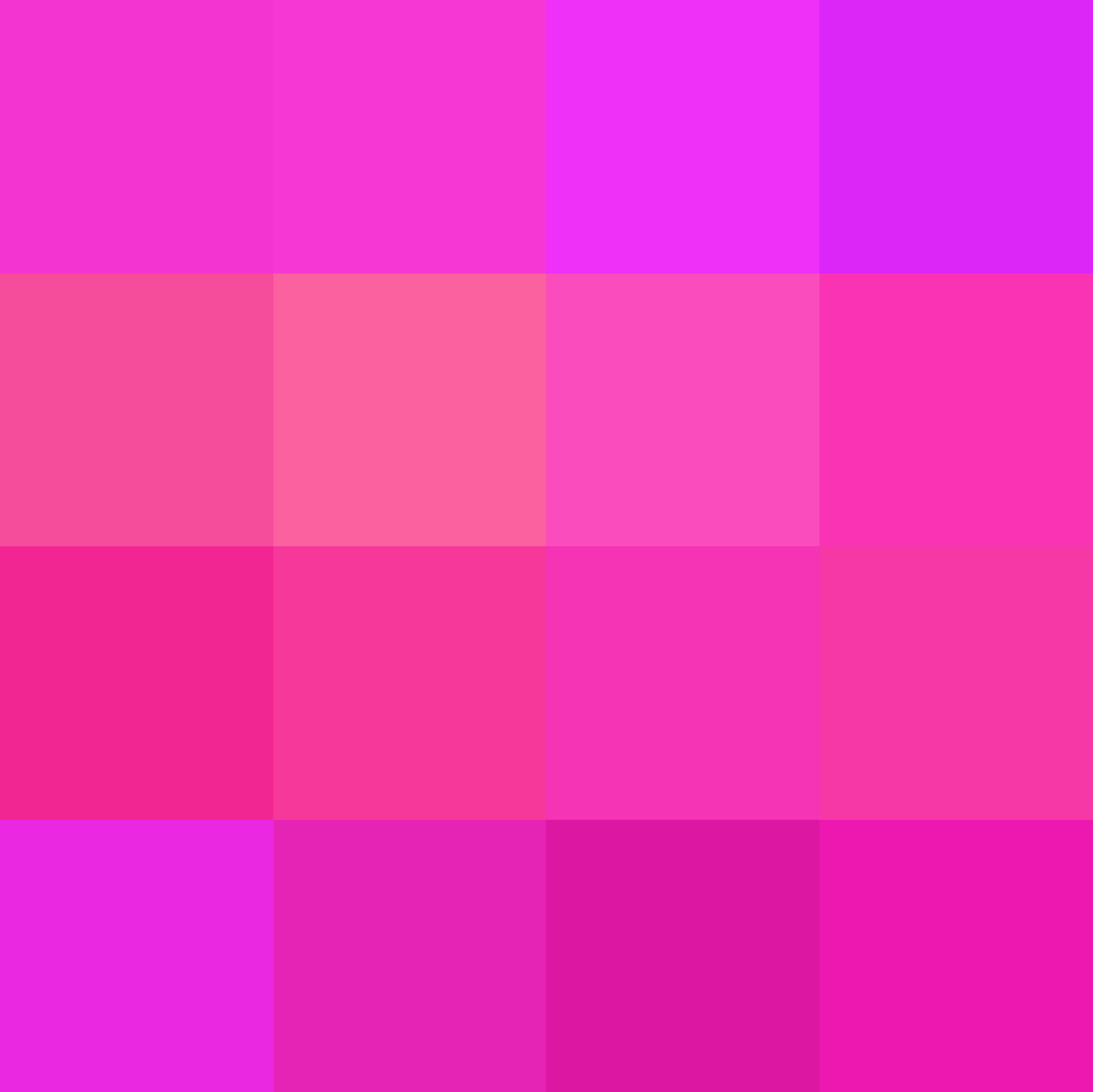
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some cyan, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



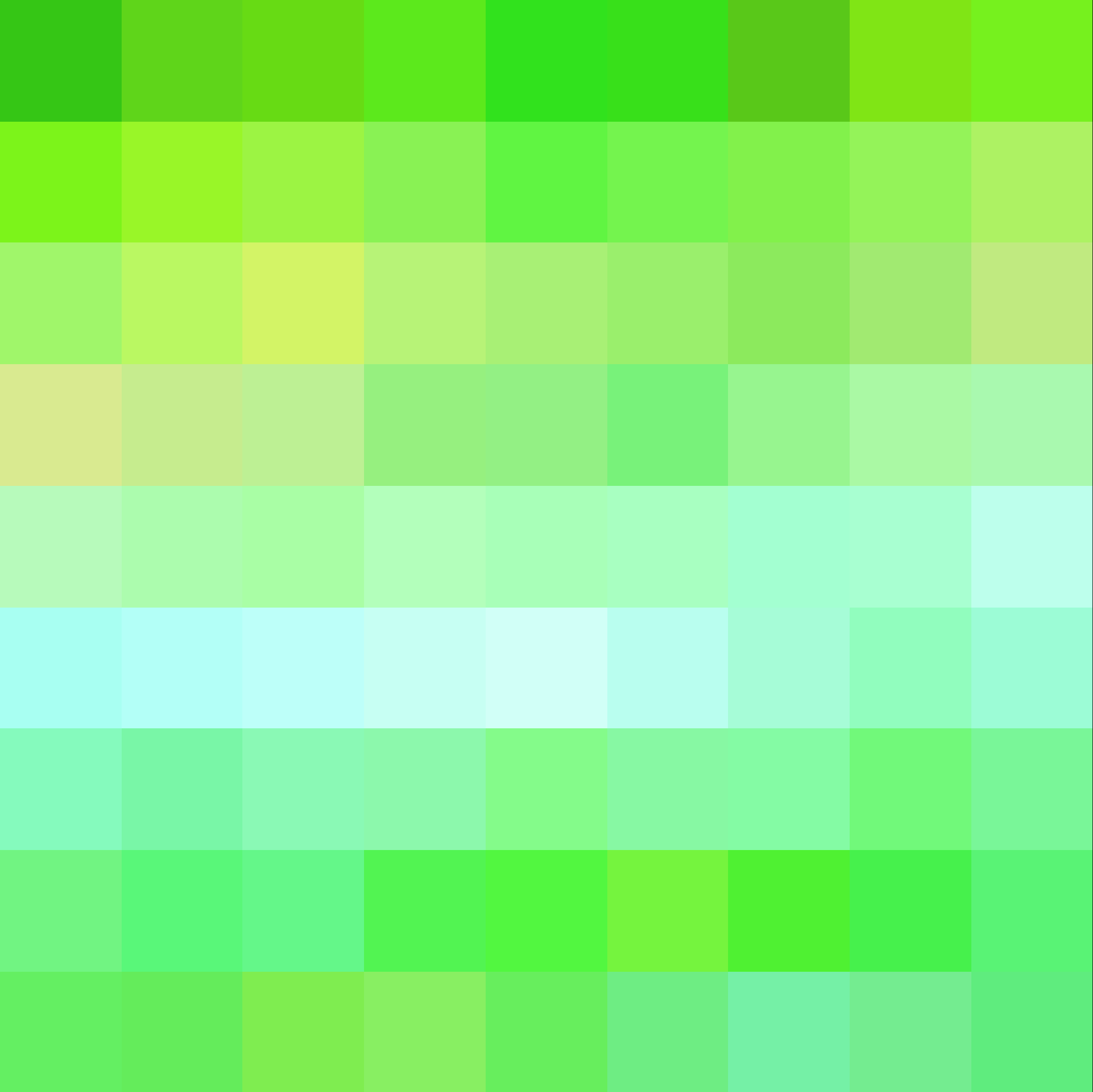
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some blue, some indigo, some red, some rose, a bit of purple, a little bit of violet, and a tiny bit of cyan in it.



A very, very colourful grid of 225 blocks. It's mostly green, but it also has some rose, some yellow, some red, some magenta, a bit of orange, a little bit of lime, a little bit of blue, a tiny bit of cyan, and a tiny bit of purple in it.



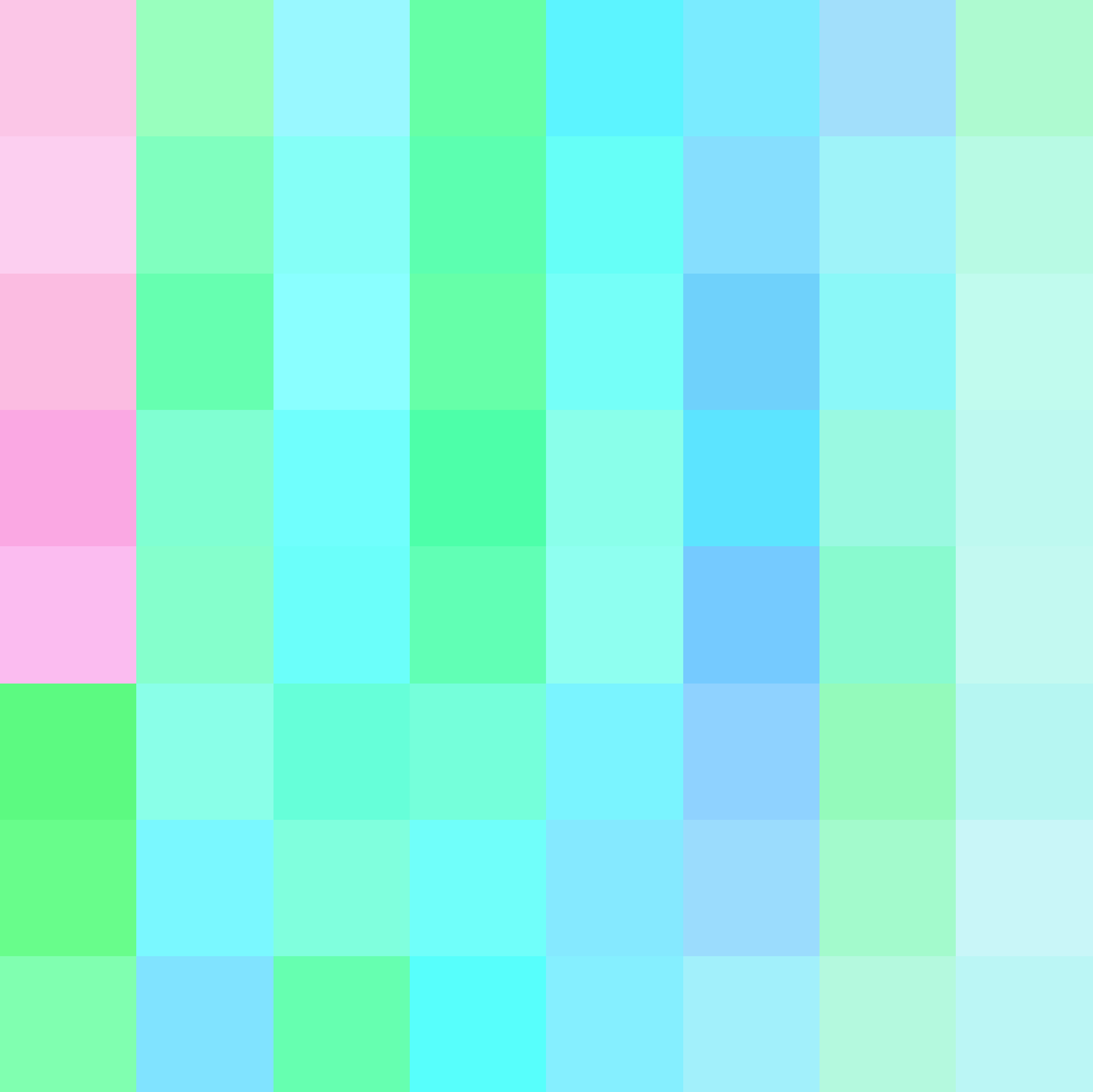
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has quite some rose in it.



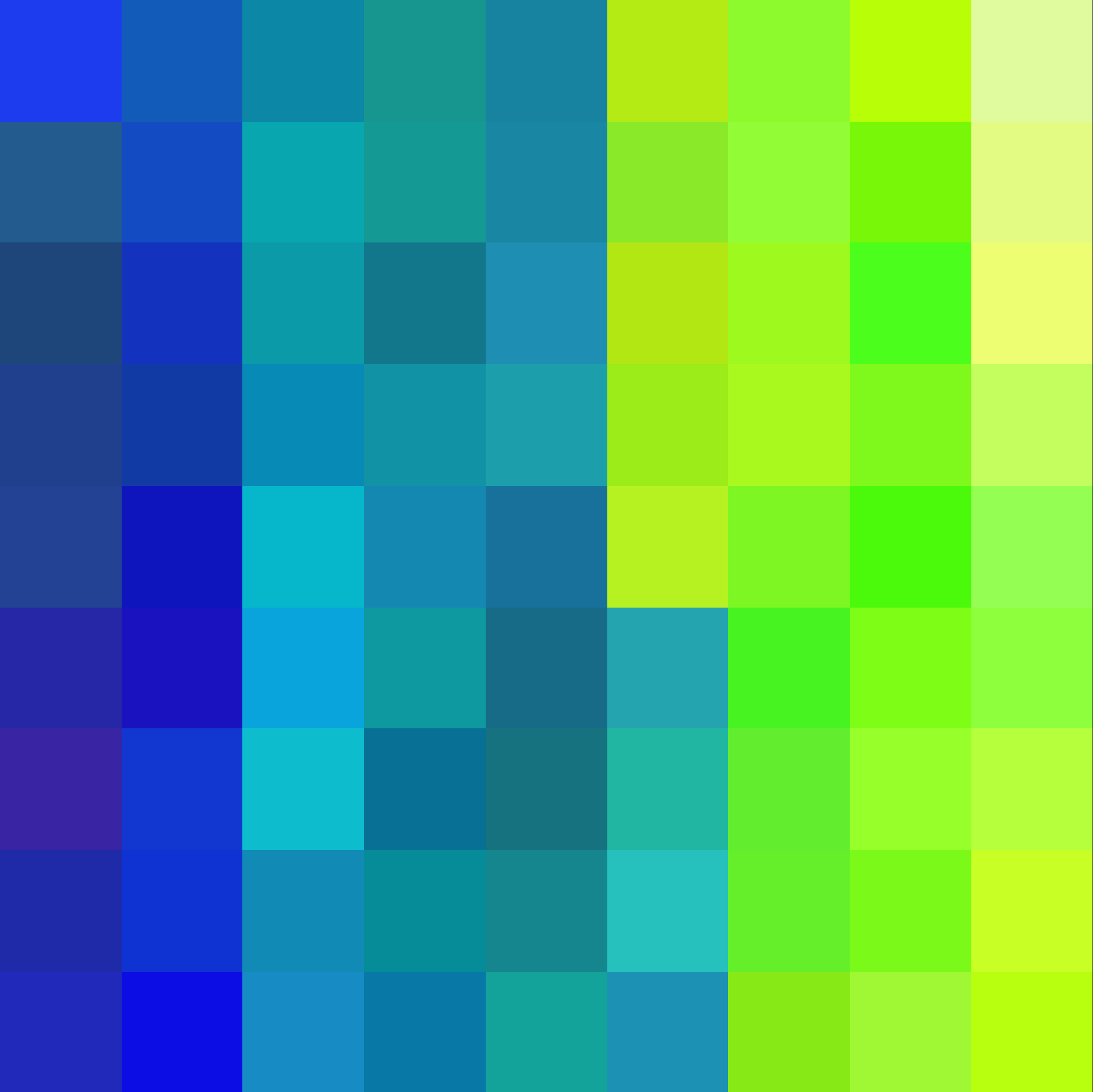
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has a bit of cyan, and a tiny bit of lime in it.



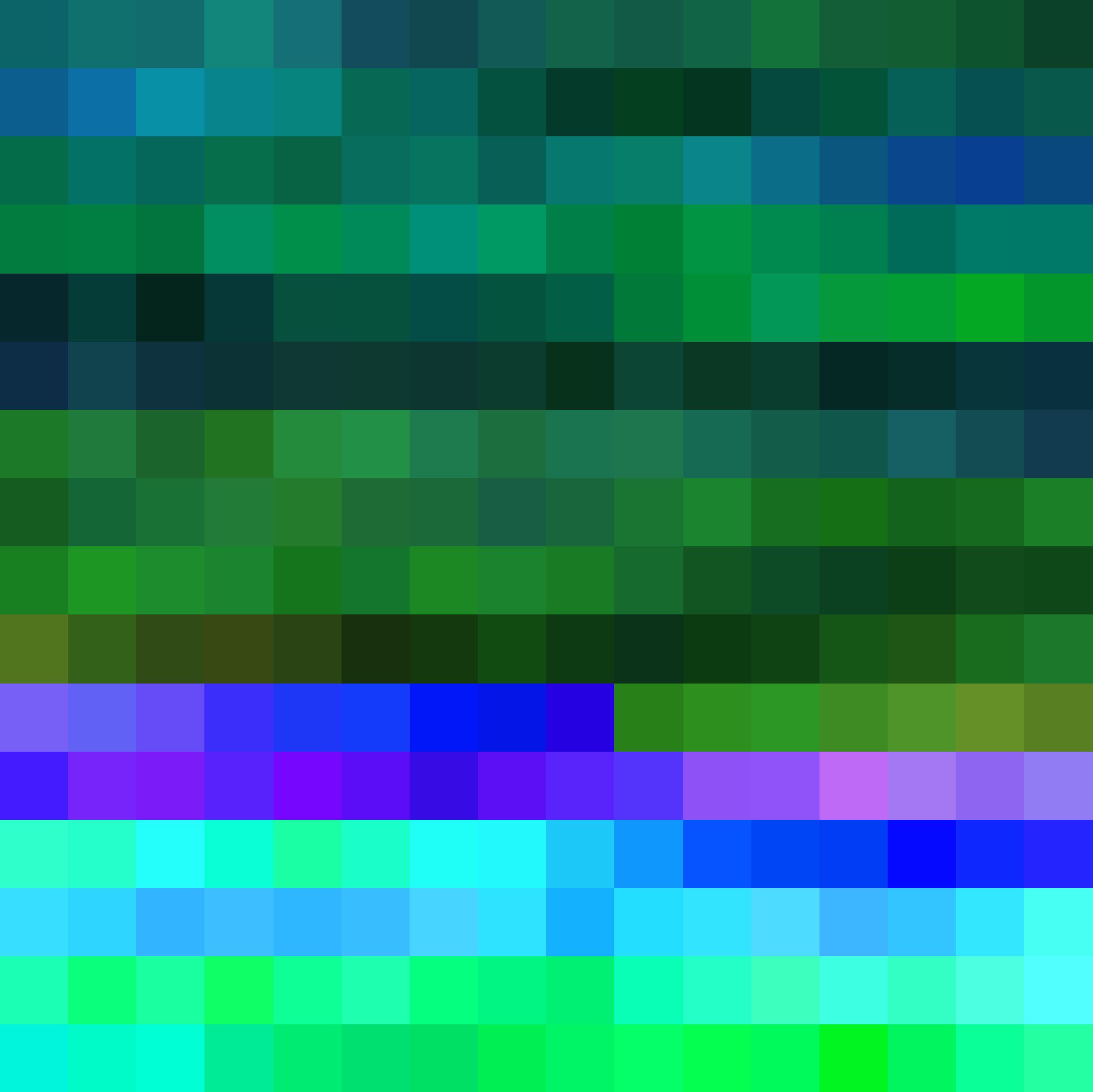
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some purple, some red, some cyan, a bit of blue, a bit of orange, a little bit of rose, a little bit of magenta, a little bit of violet, and a tiny bit of lime in it.



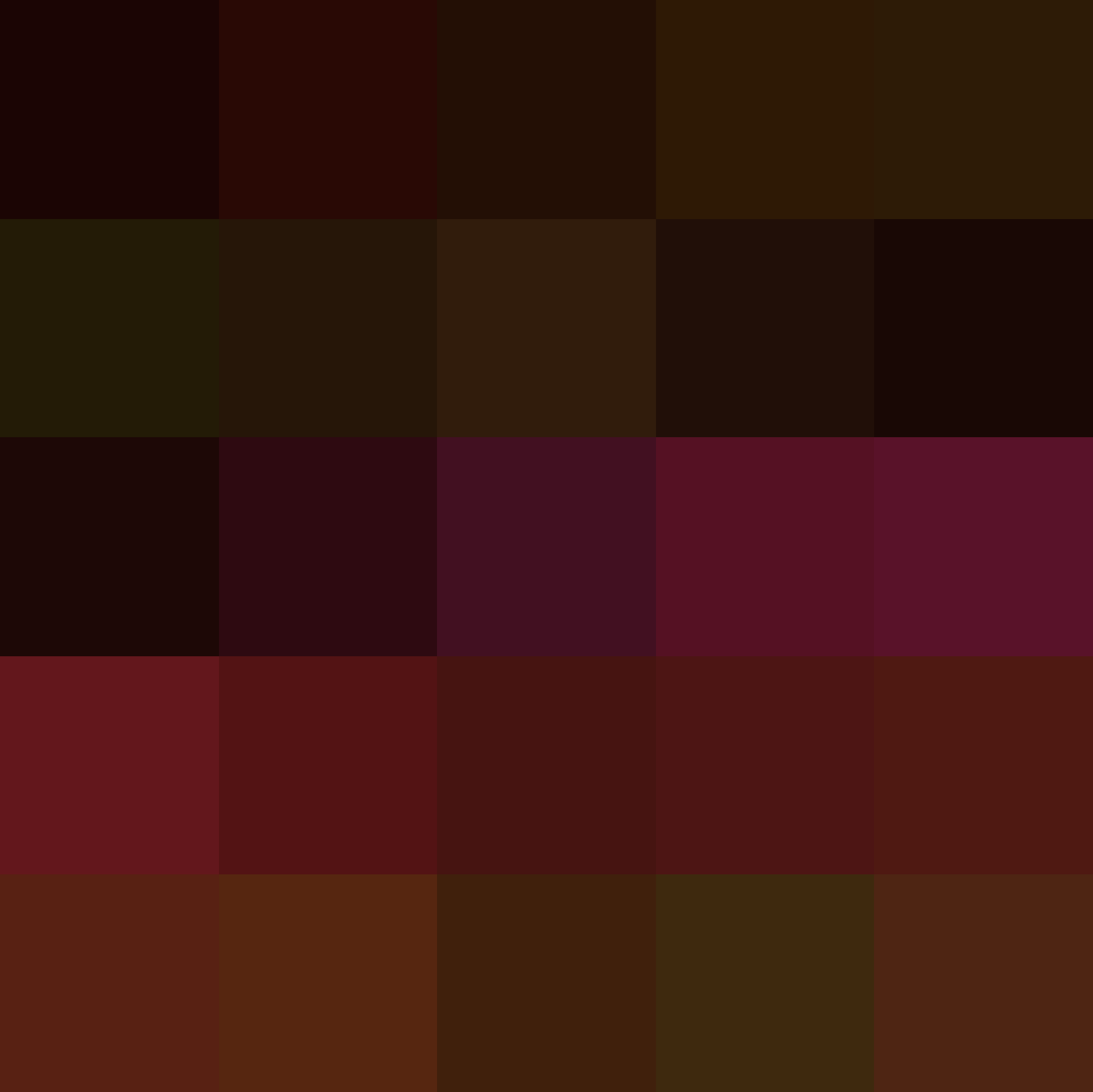
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, a bit of blue, and a bit of magenta in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, a bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



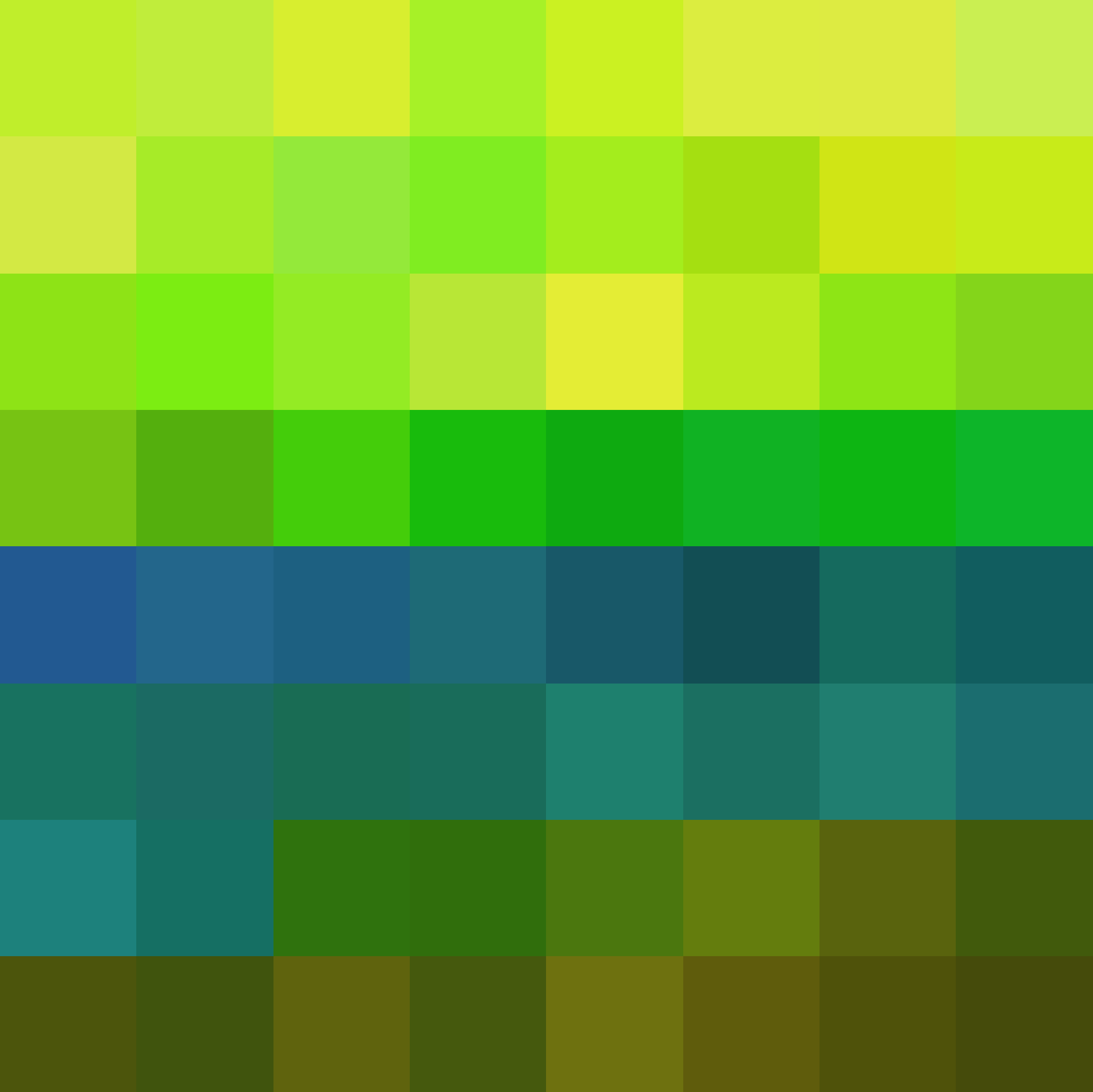
A very colourful grid of 256 blocks. It's mostly green, but it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



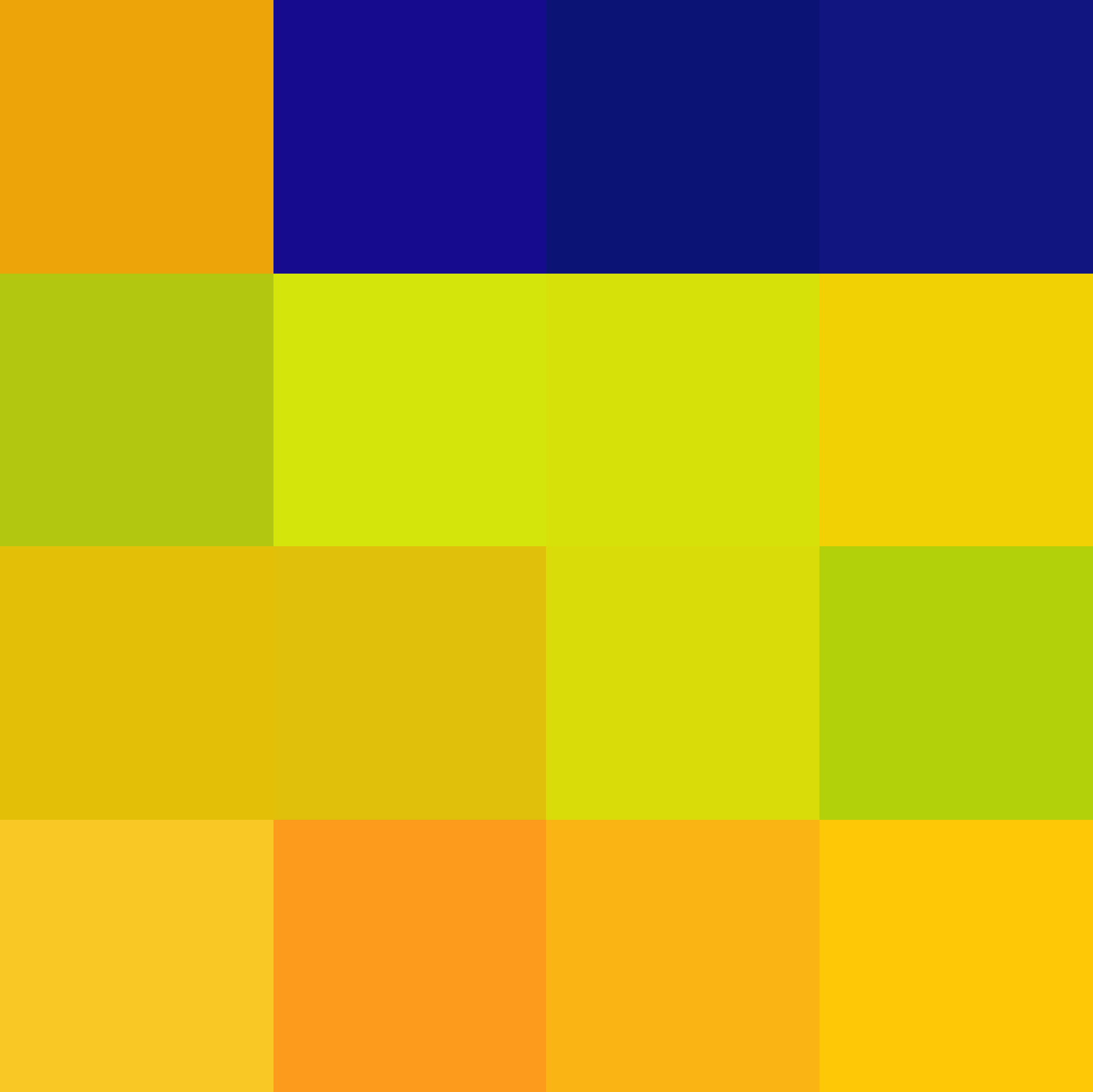
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has a lot of orange in it.



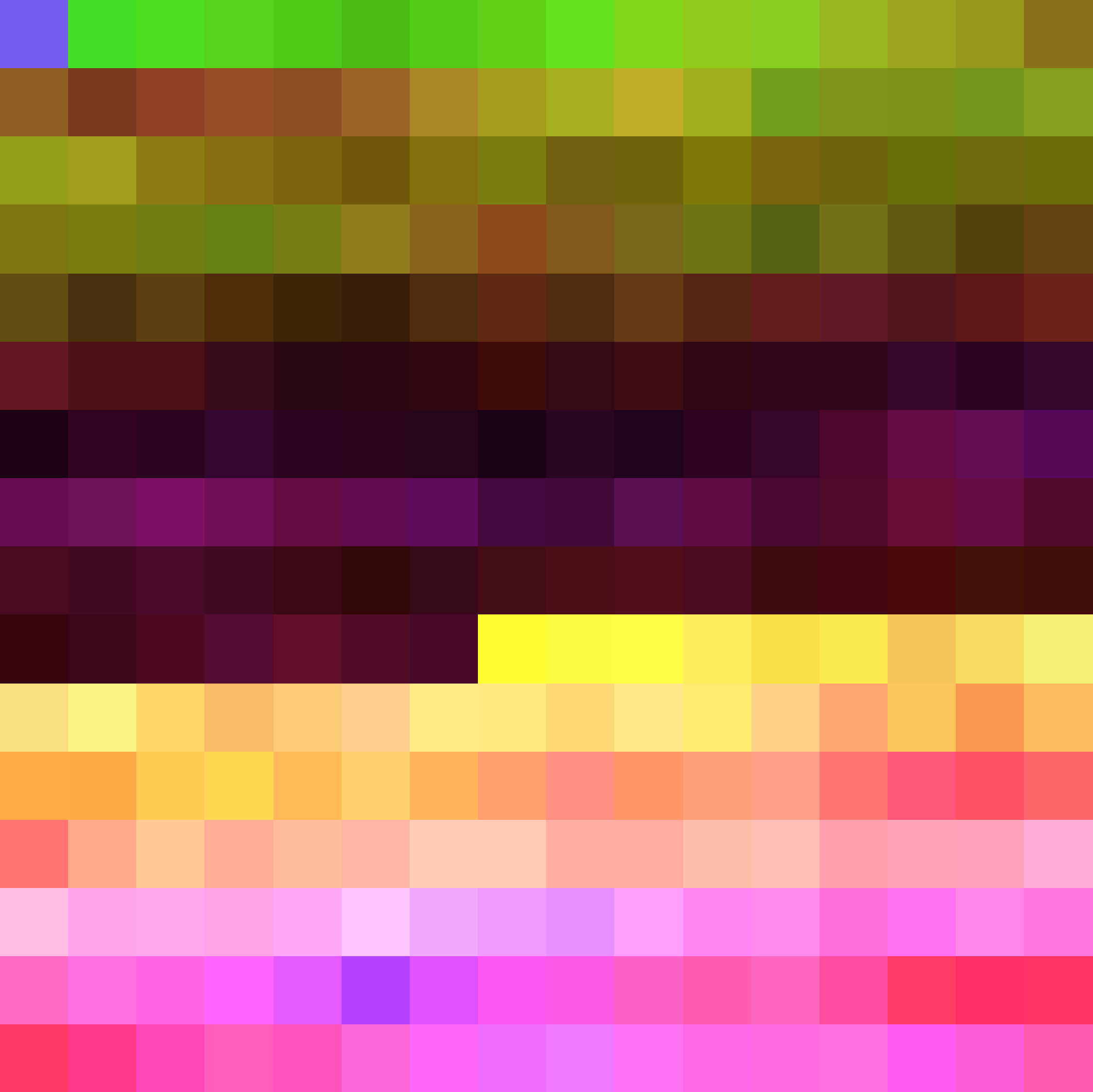
A very colourful grid of 25 blocks. It's mostly purple, and it also has some magenta, some indigo, some violet, some red, a bit of blue, and a bit of rose in it.



A colourful grid of 64 blocks. It's mostly green, and it also has quite some yellow, quite some cyan, some lime, and a little bit of blue in it.



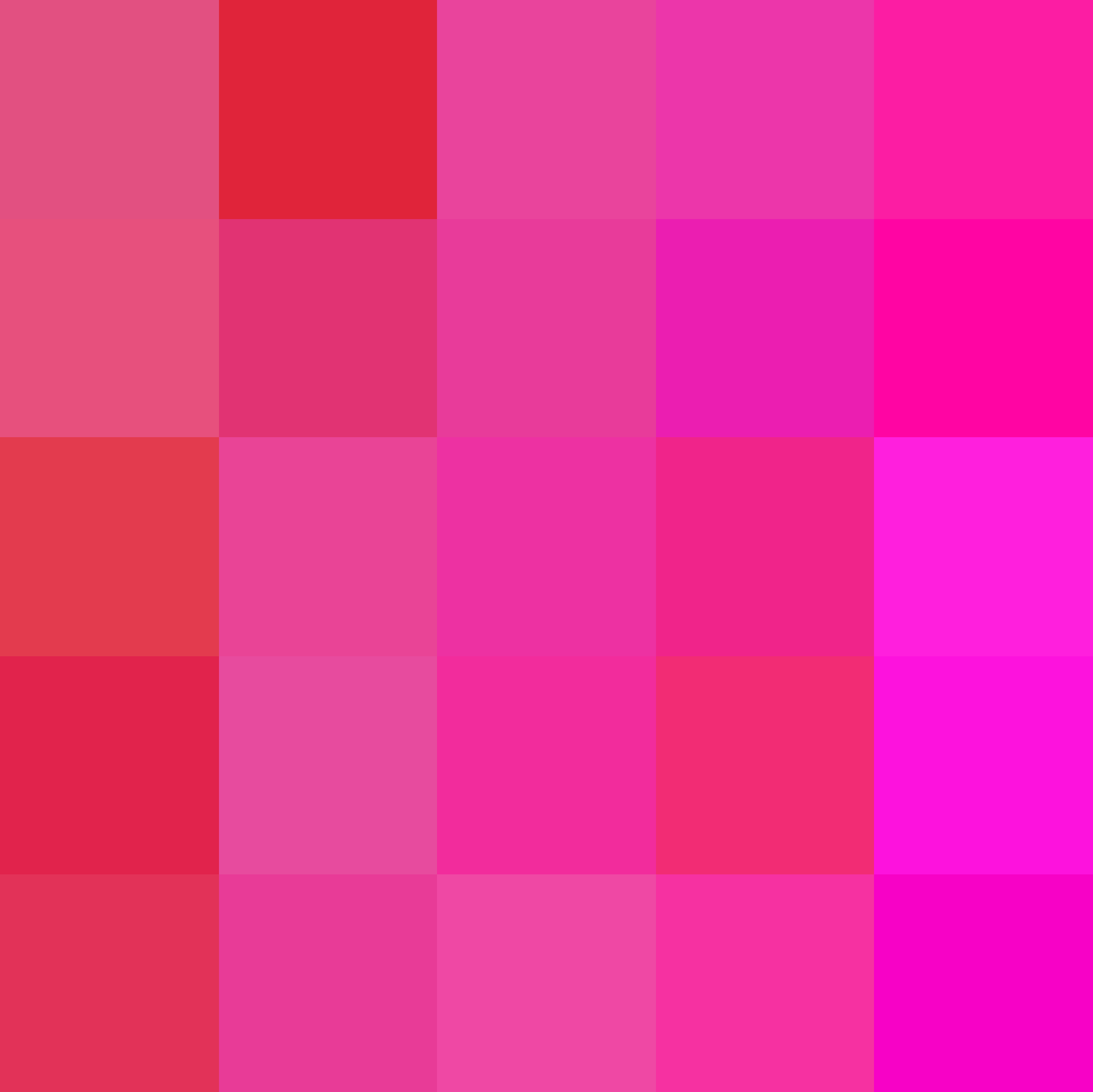
The gradient in this 4 by 4 pixel grid is mostly yellow, but it also has some orange, some blue, and a little bit of indigo in it.



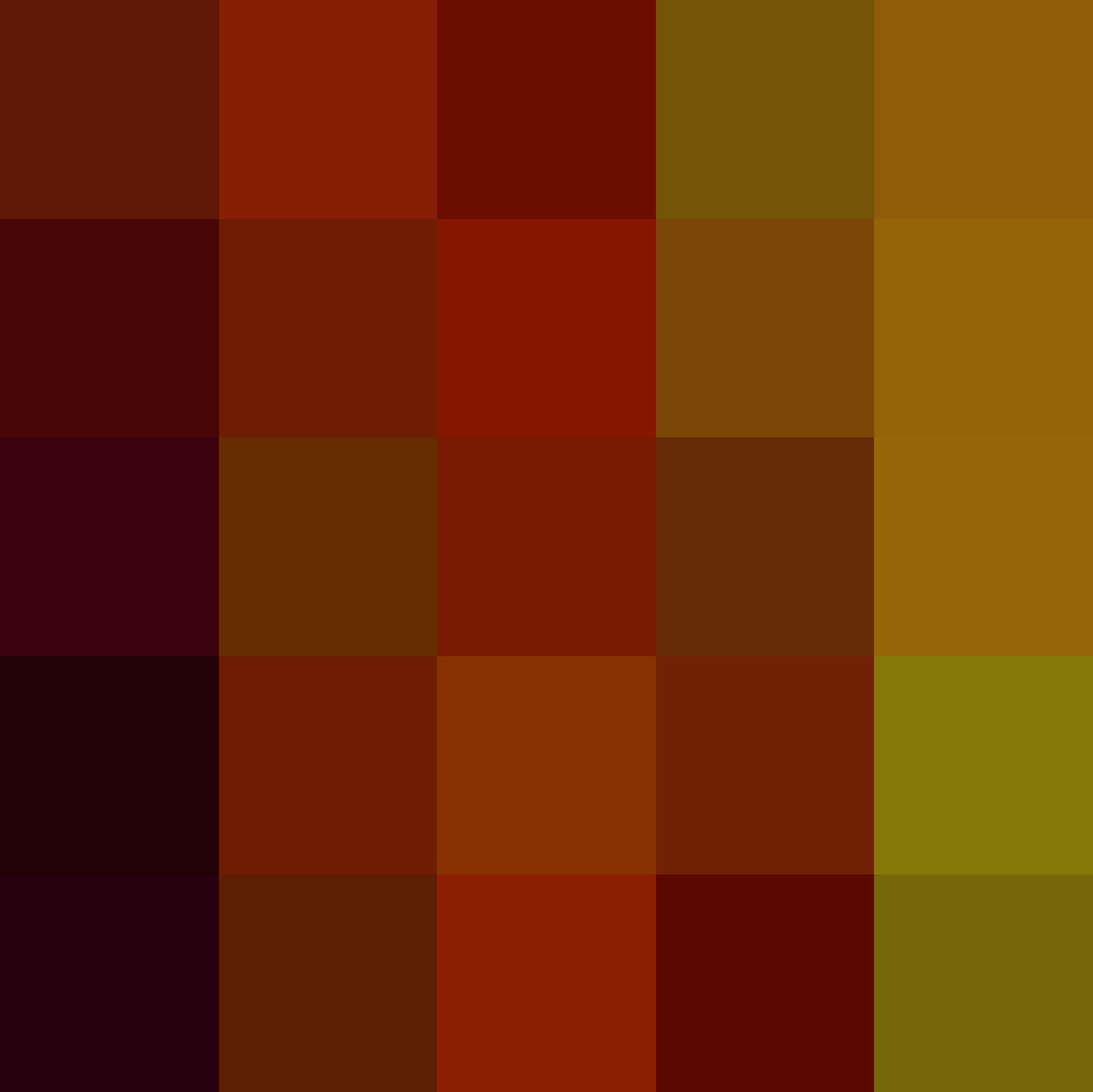
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some yellow, some orange, a little bit of green, a tiny bit of lime, and a tiny bit of indigo in it.



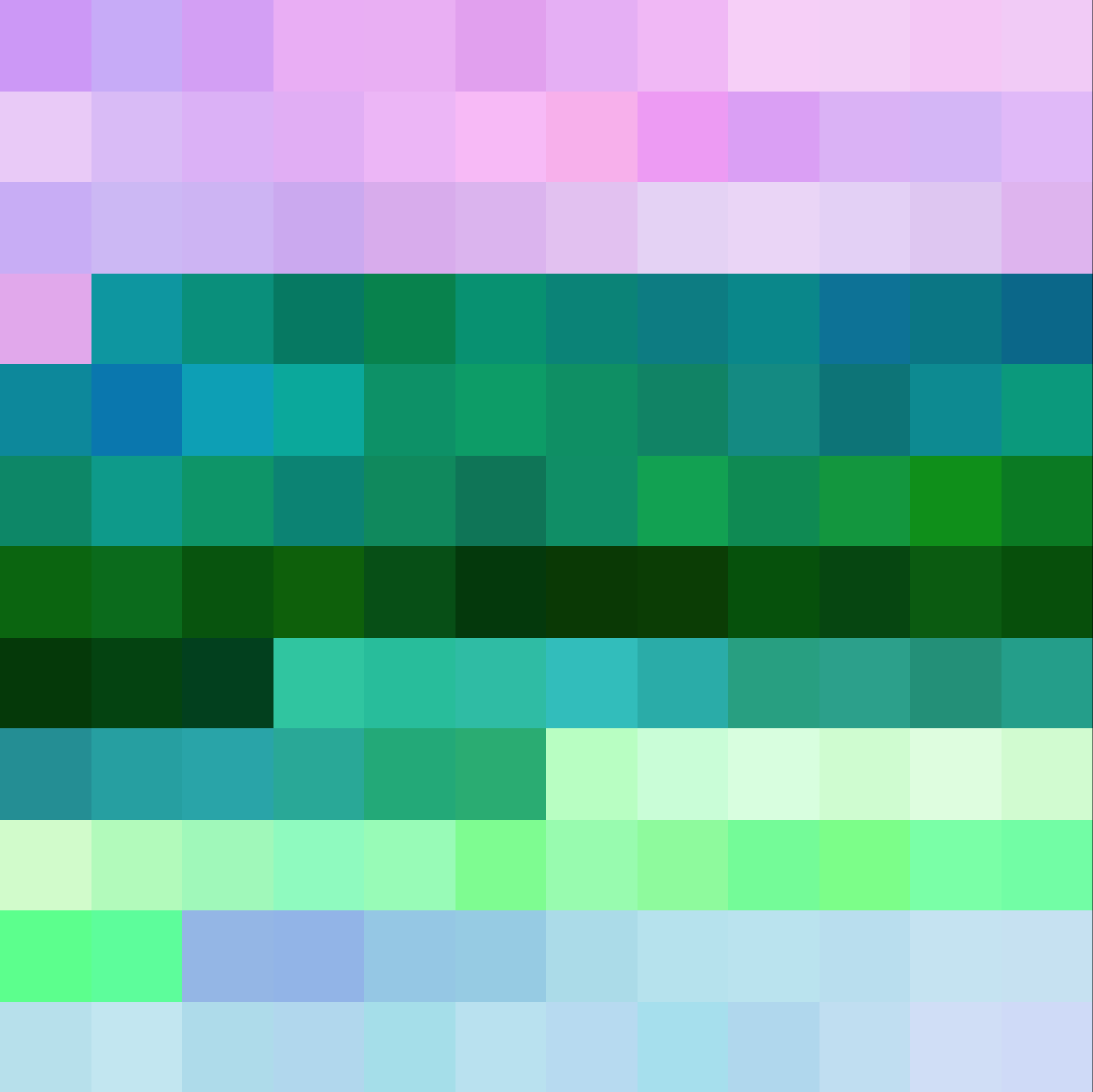
The gradient in this 8 by 8 pixel grid is mostly red, but it also has quite some orange, and a little bit of yellow in it.



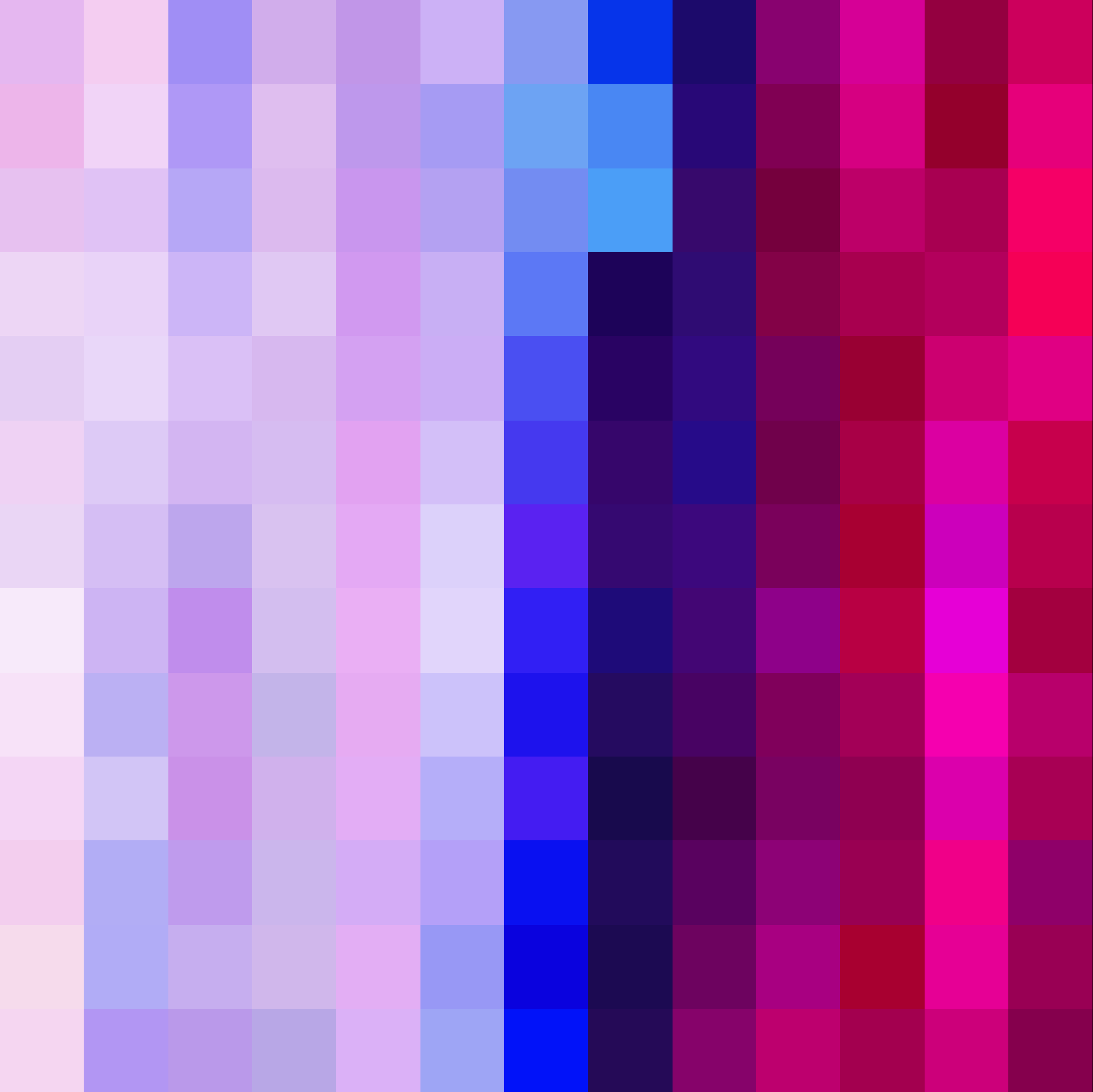
The gradient in this 5 by 5 pixel grid is mostly rose, but it also has quite some magenta, and some red in it.



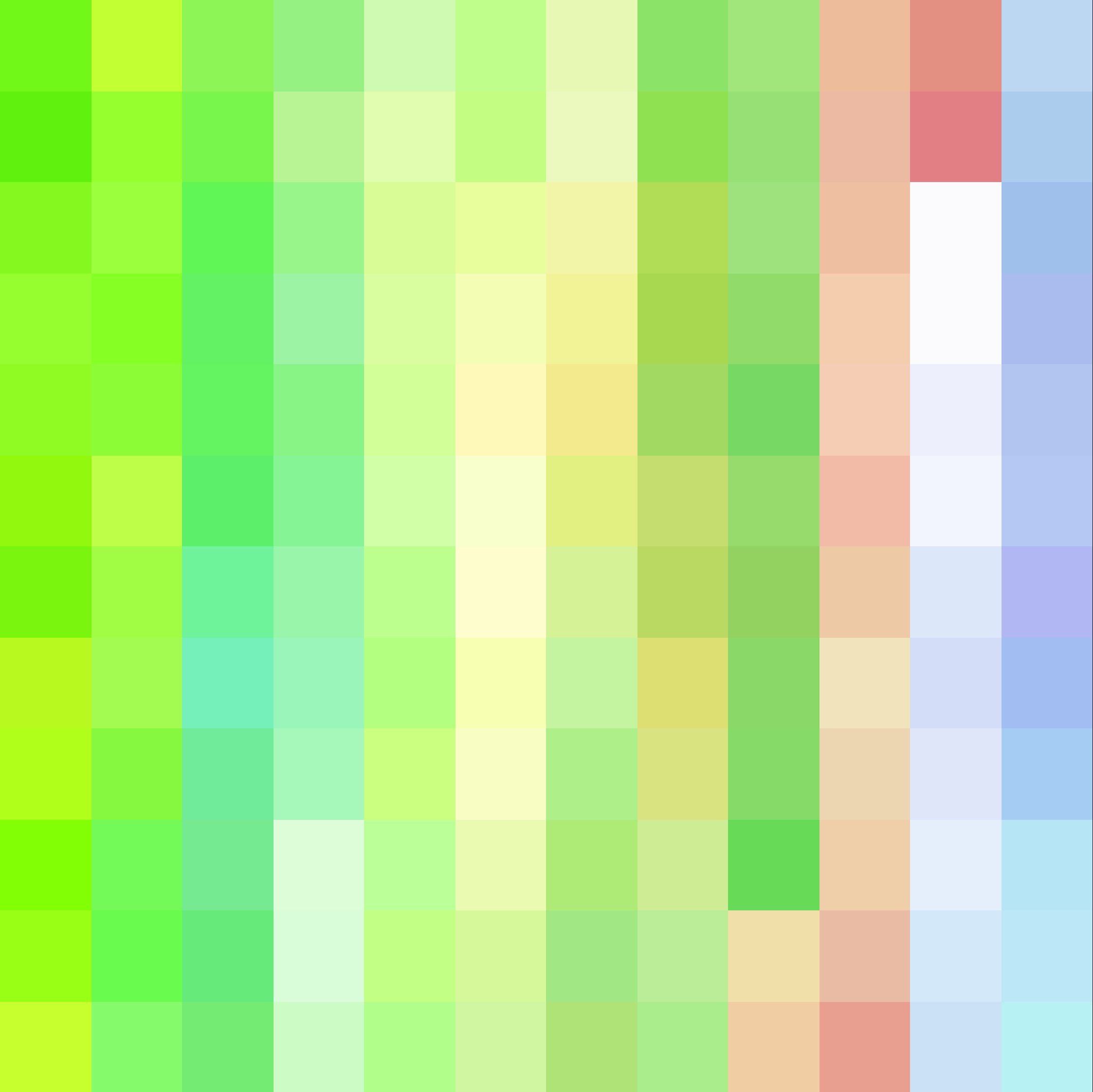
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, a bit of yellow, and a little bit of rose in it.



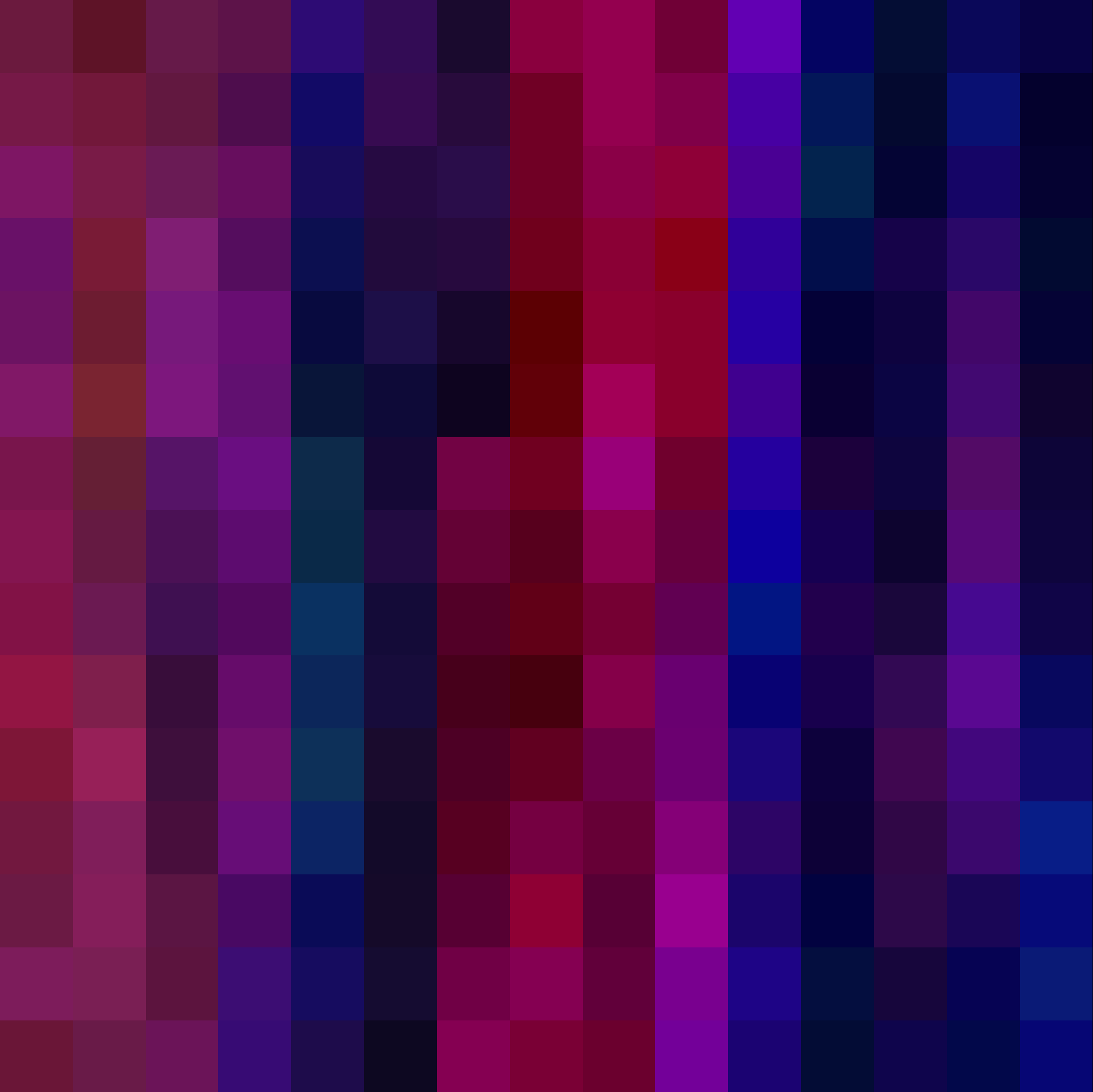
The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, some purple, some blue, a little bit of magenta, a little bit of violet, and a tiny bit of indigo in it.



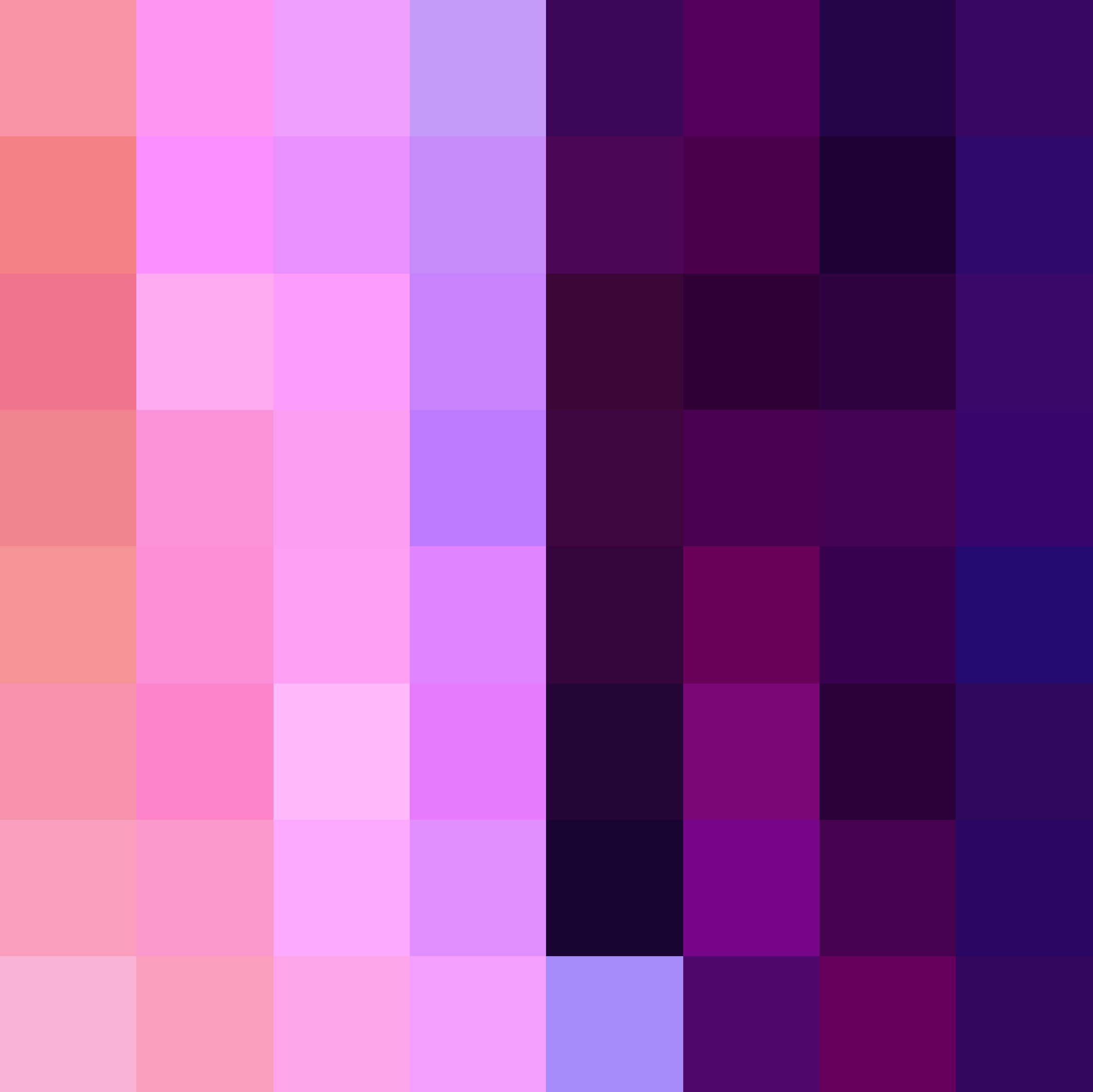
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, quite some purple, some rose, some violet, and a bit of blue in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some blue, a bit of yellow, a bit of orange, a bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



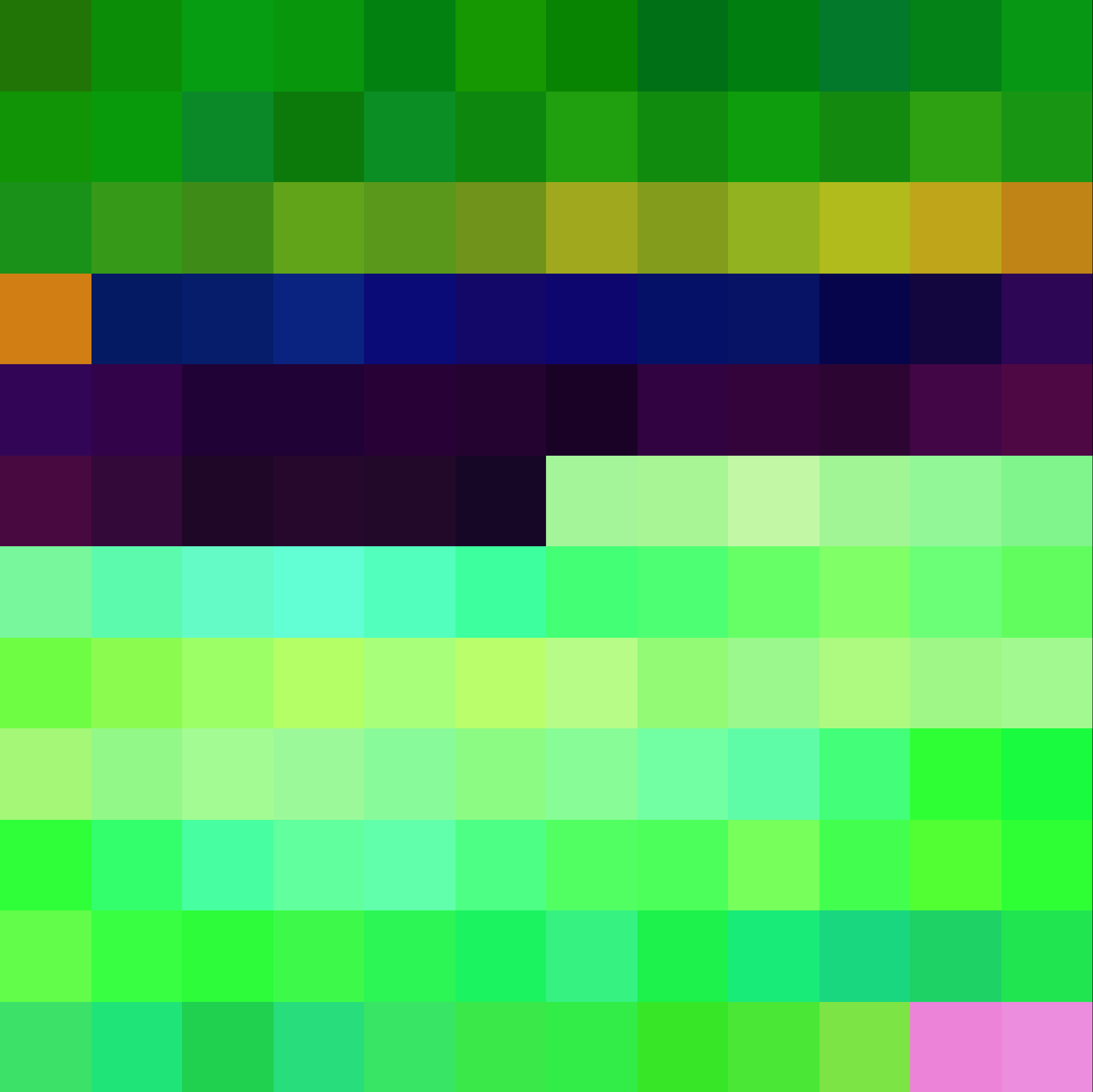
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, but it also has quite some indigo, quite some magenta, some blue, some purple, a bit of violet, and a little bit of red in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some purple, some violet, a bit of red, a little bit of rose, and a little bit of indigo in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, and quite some yellow in it.



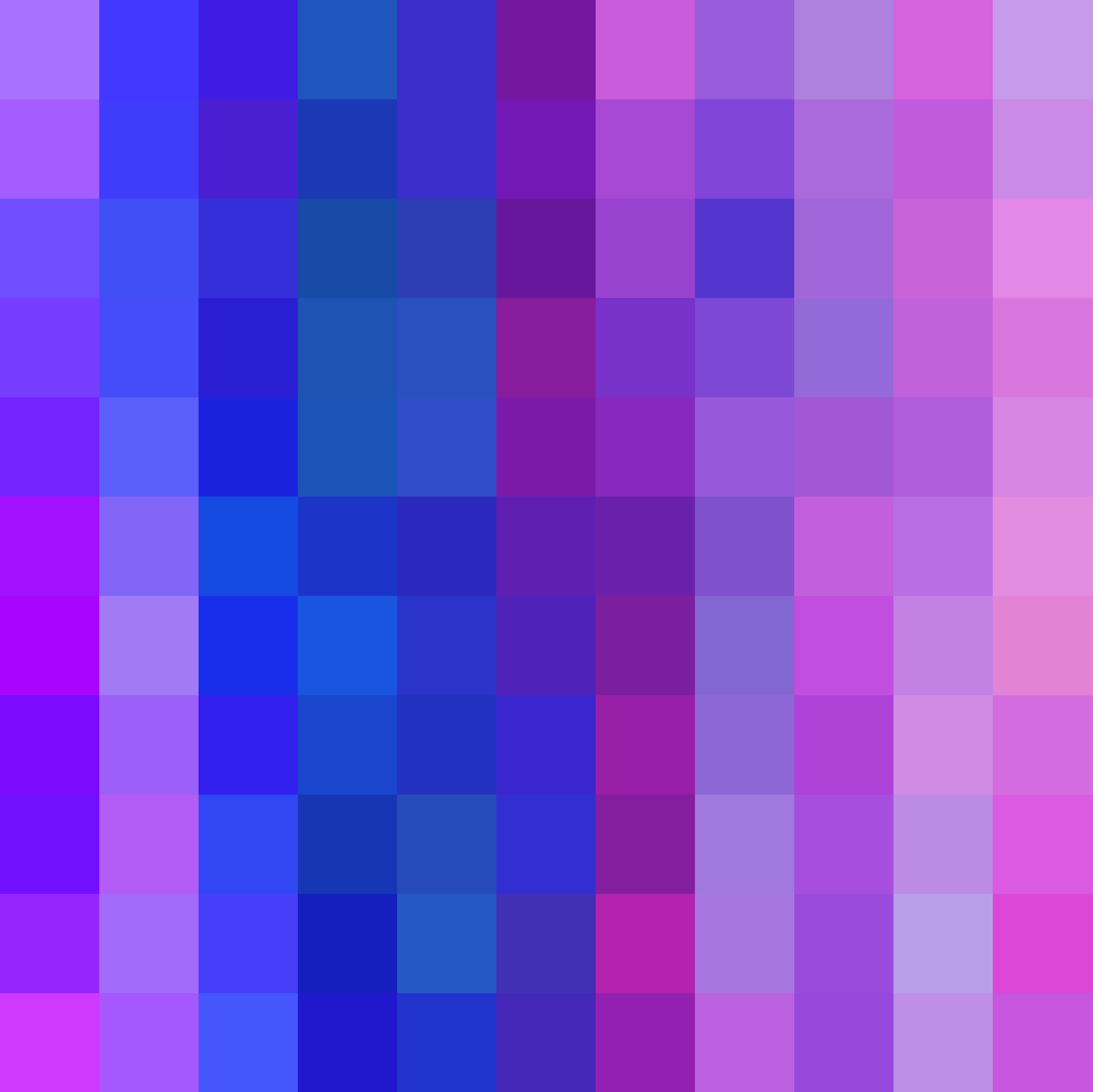
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has a bit of purple, a little bit of magenta, a little bit of blue, a little bit of indigo, a tiny bit of lime, a tiny bit of yellow, a tiny bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has quite some cyan in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some purple, some violet, a bit of red, a bit of rose, and a bit of indigo in it.



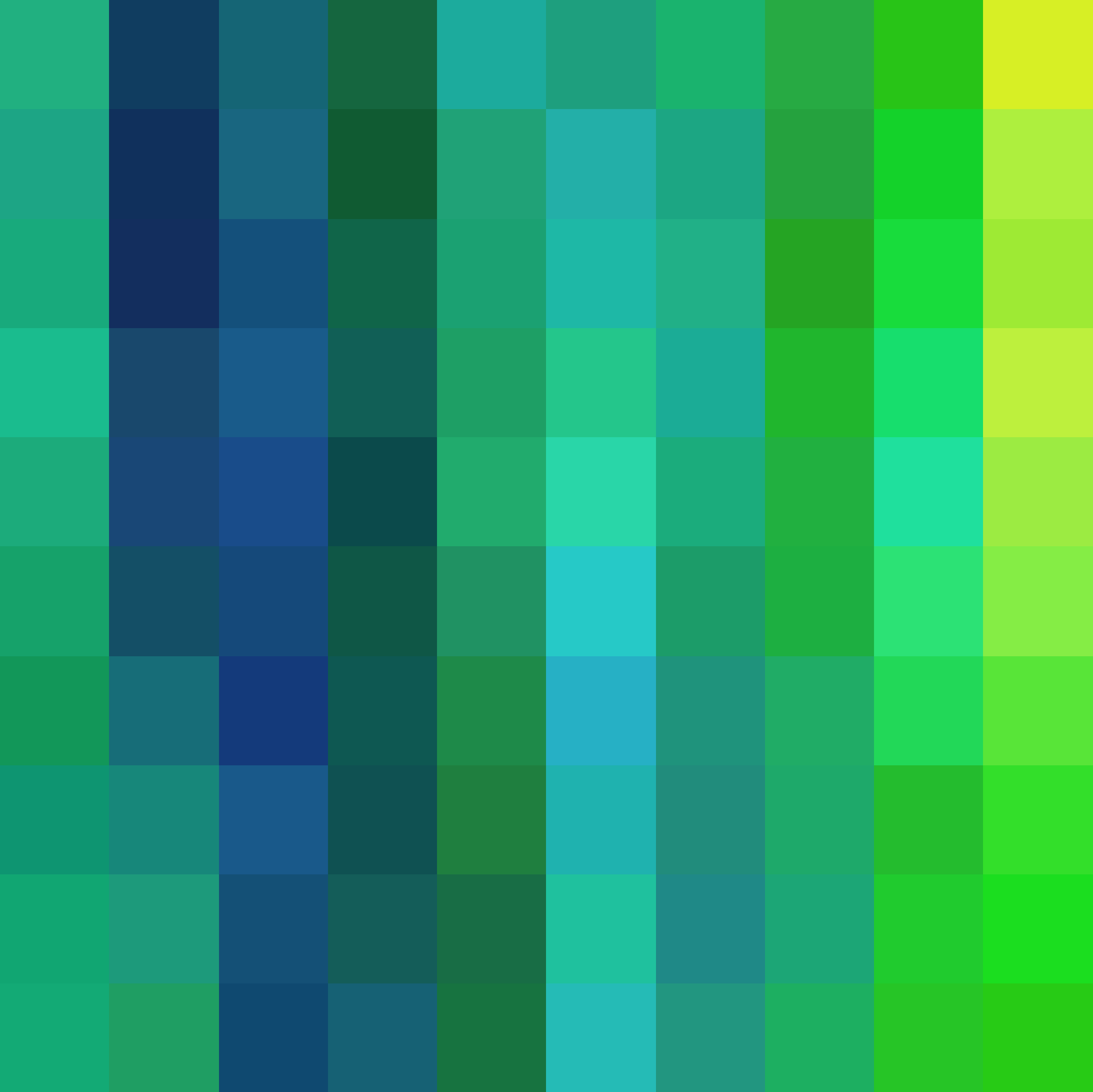
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, quite some indigo, some violet, and a bit of magenta in it.



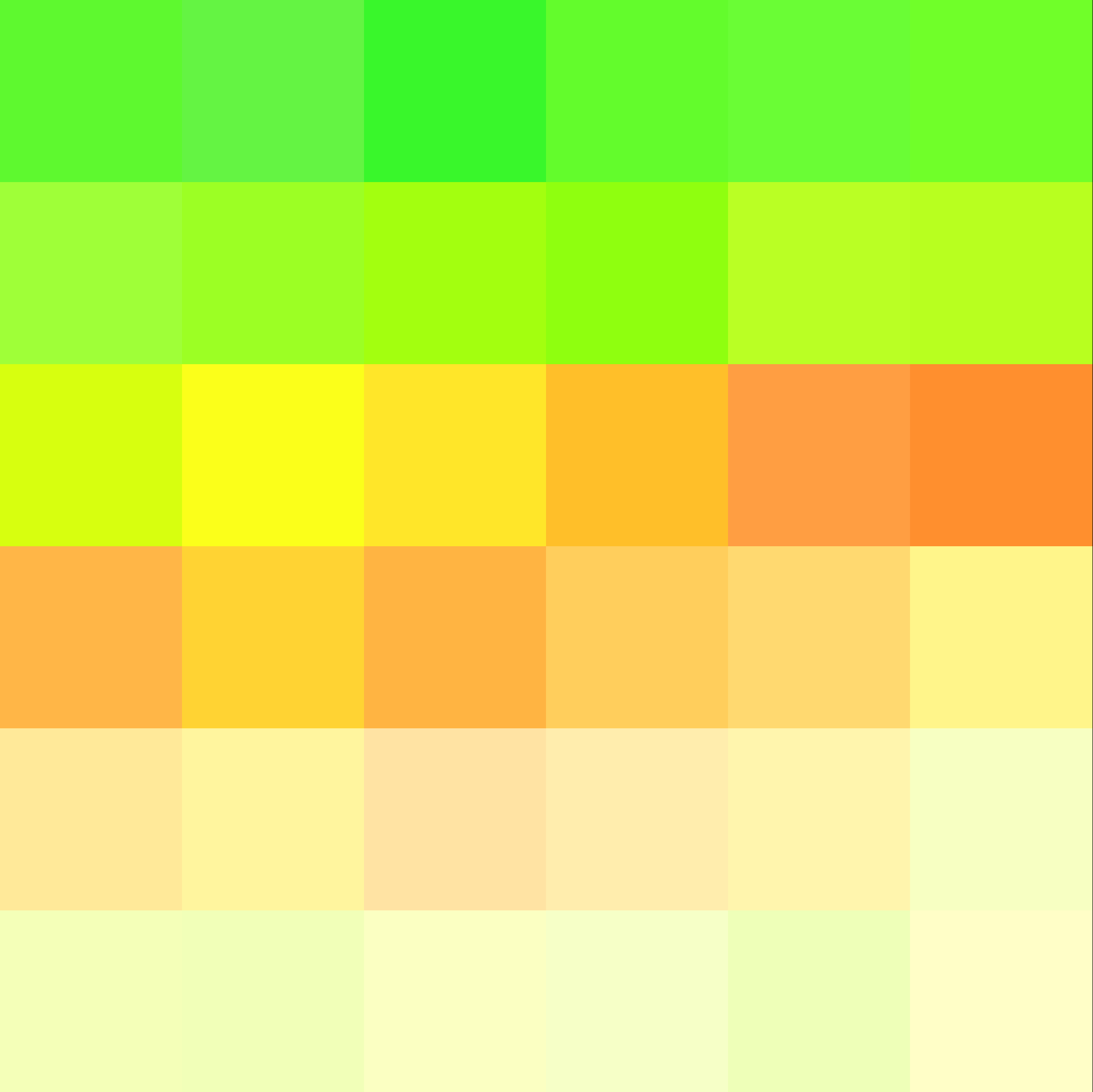
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, and quite some lime in it.



This monochrome gradient, generated in this 8 by 8 pixel grid, is green.



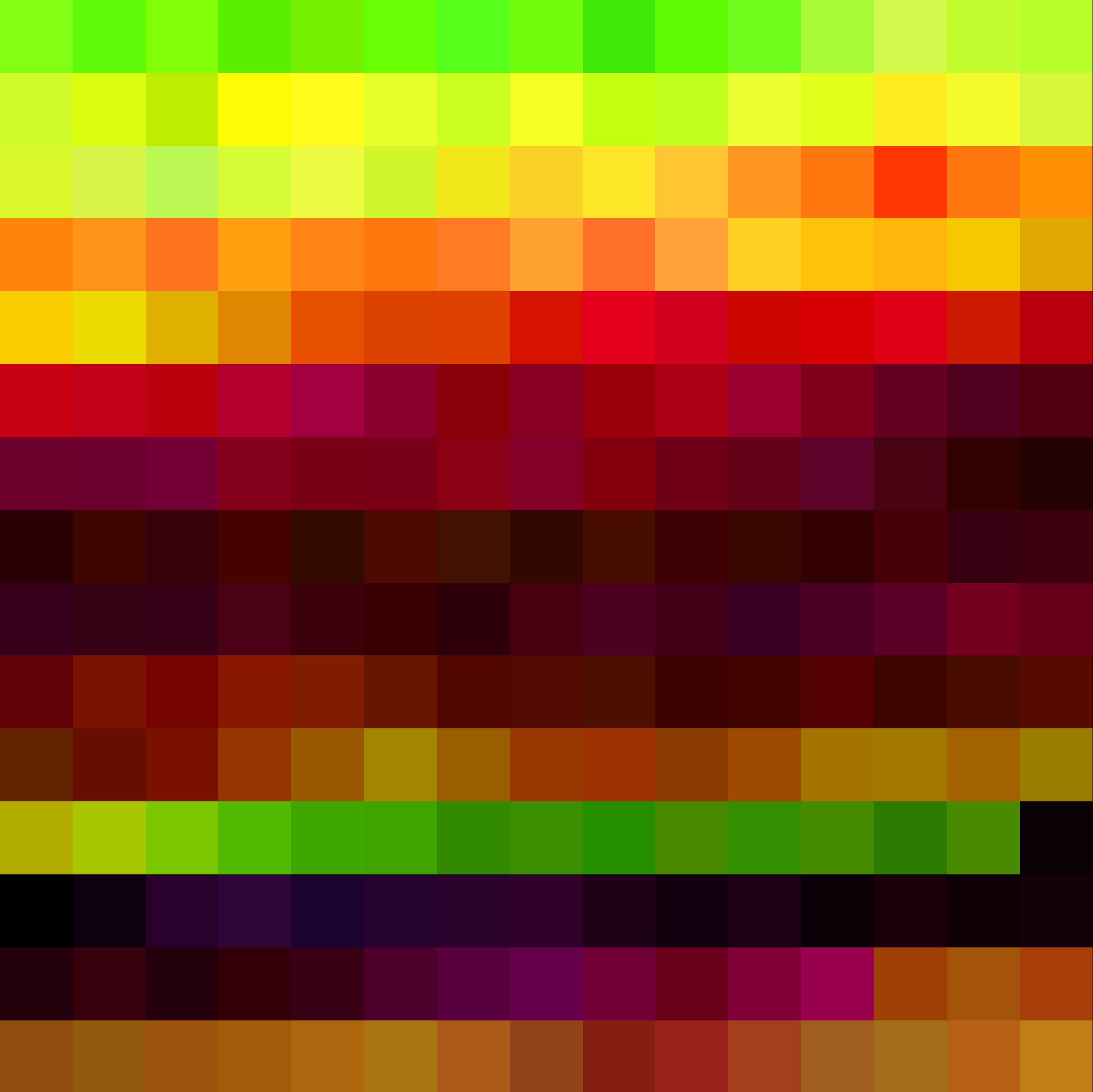
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a tiny bit of lime, and a tiny bit of yellow in it.



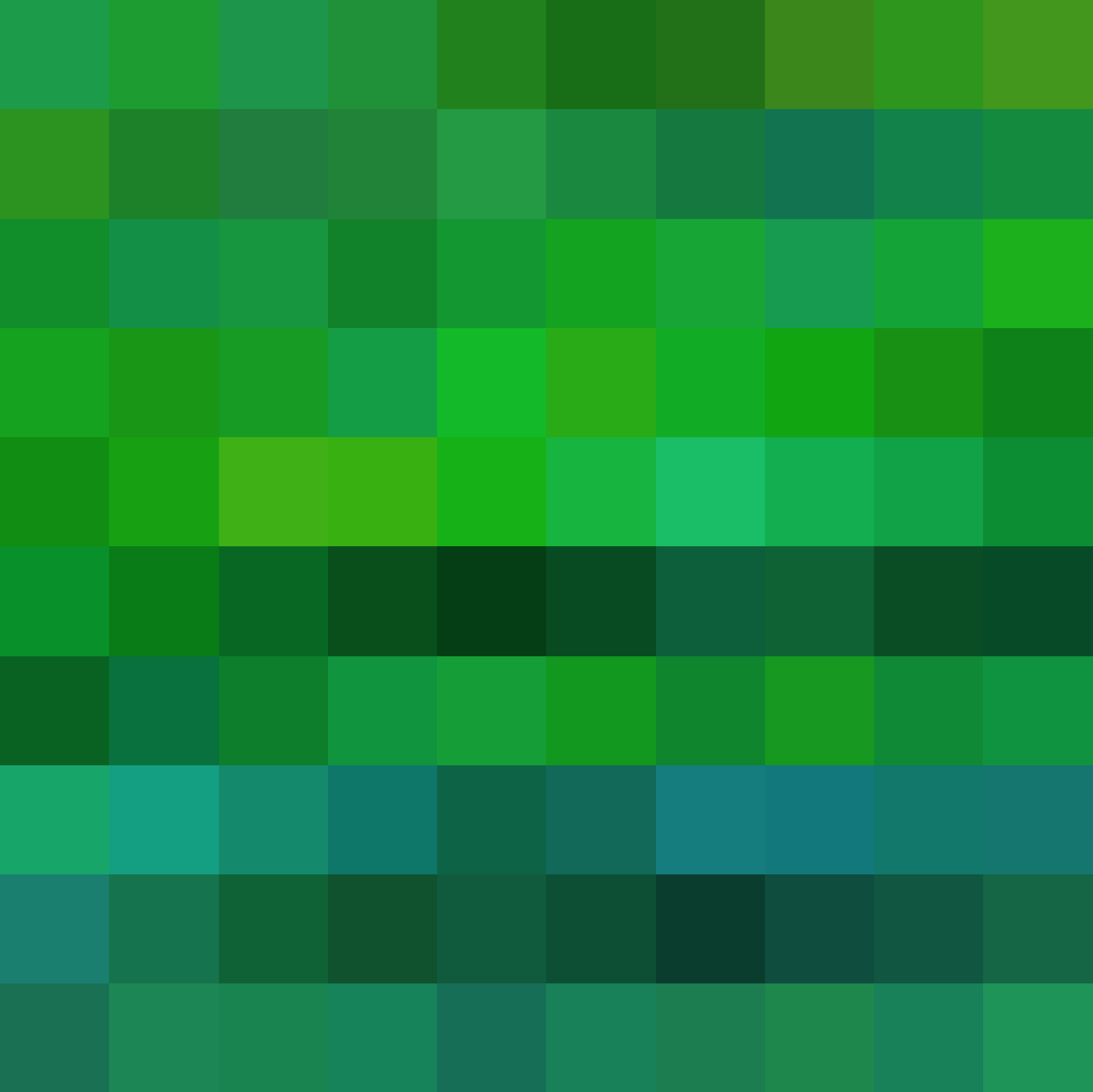
The gradient in this 6 by 6 pixel grid is mostly yellow, but it also has quite some green, quite some orange, and some lime in it.



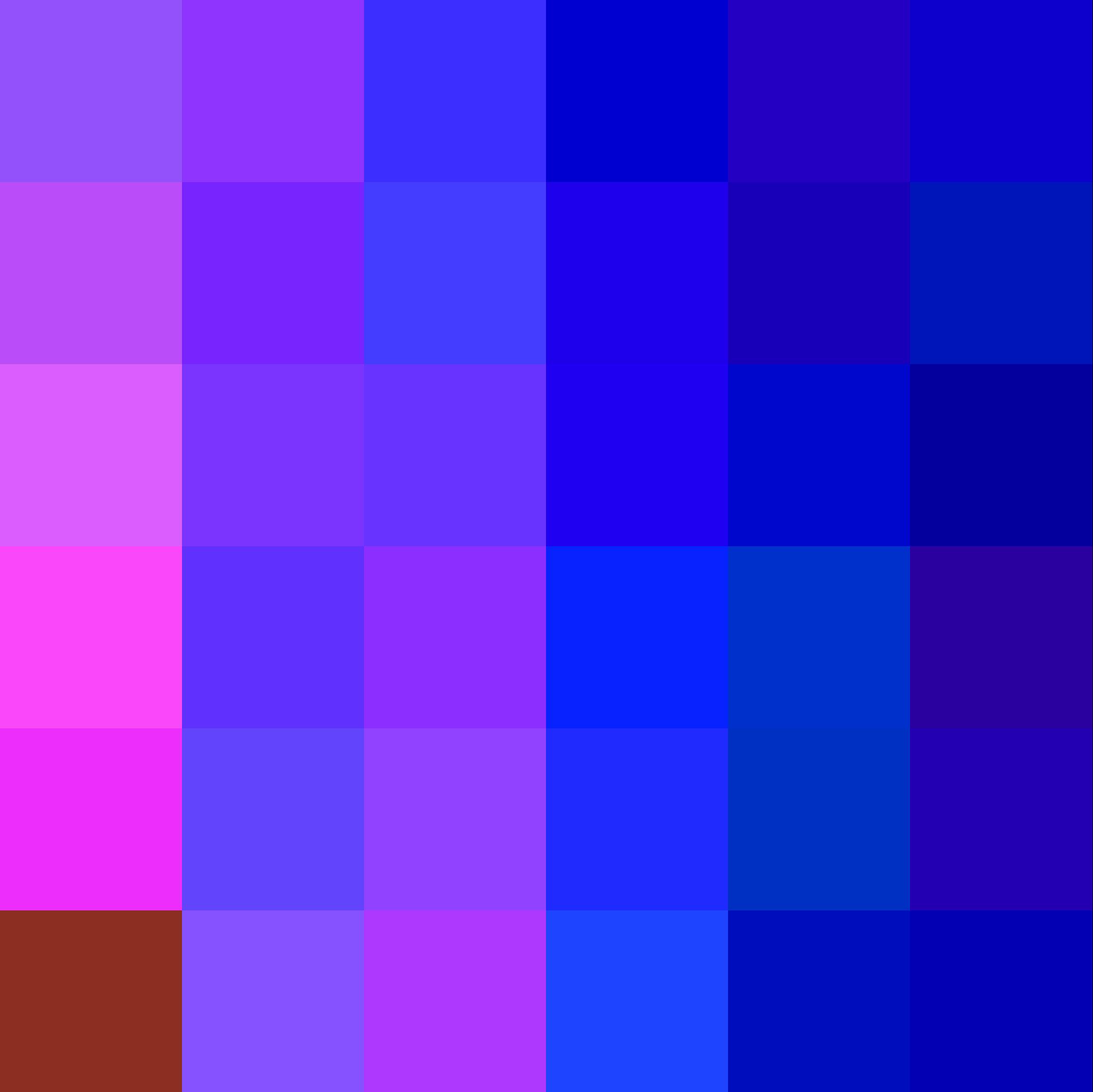
A grid of 36 blocks. It's mostly red, but it also has quite some orange, and a bit of yellow in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some green, some yellow, a little bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of purple in it.



A grid with 100 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, a bit of purple, a little bit of magenta, and a little bit of red in it.



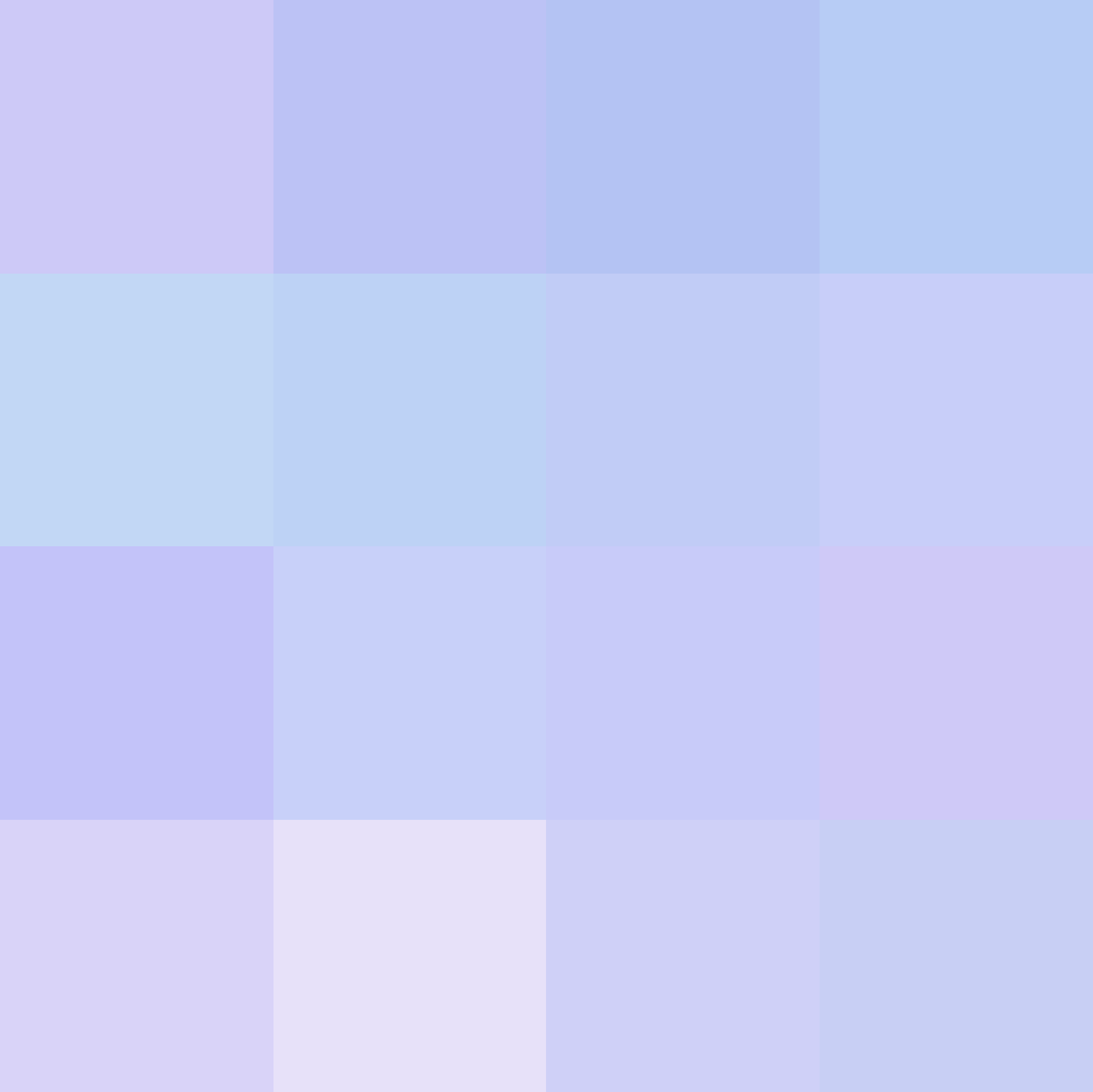
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has a little bit of rose, and a little bit of purple in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, some blue, some cyan, a little bit of magenta, a tiny bit of purple, a tiny bit of violet, a tiny bit of orange, and a tiny bit of rose in it.



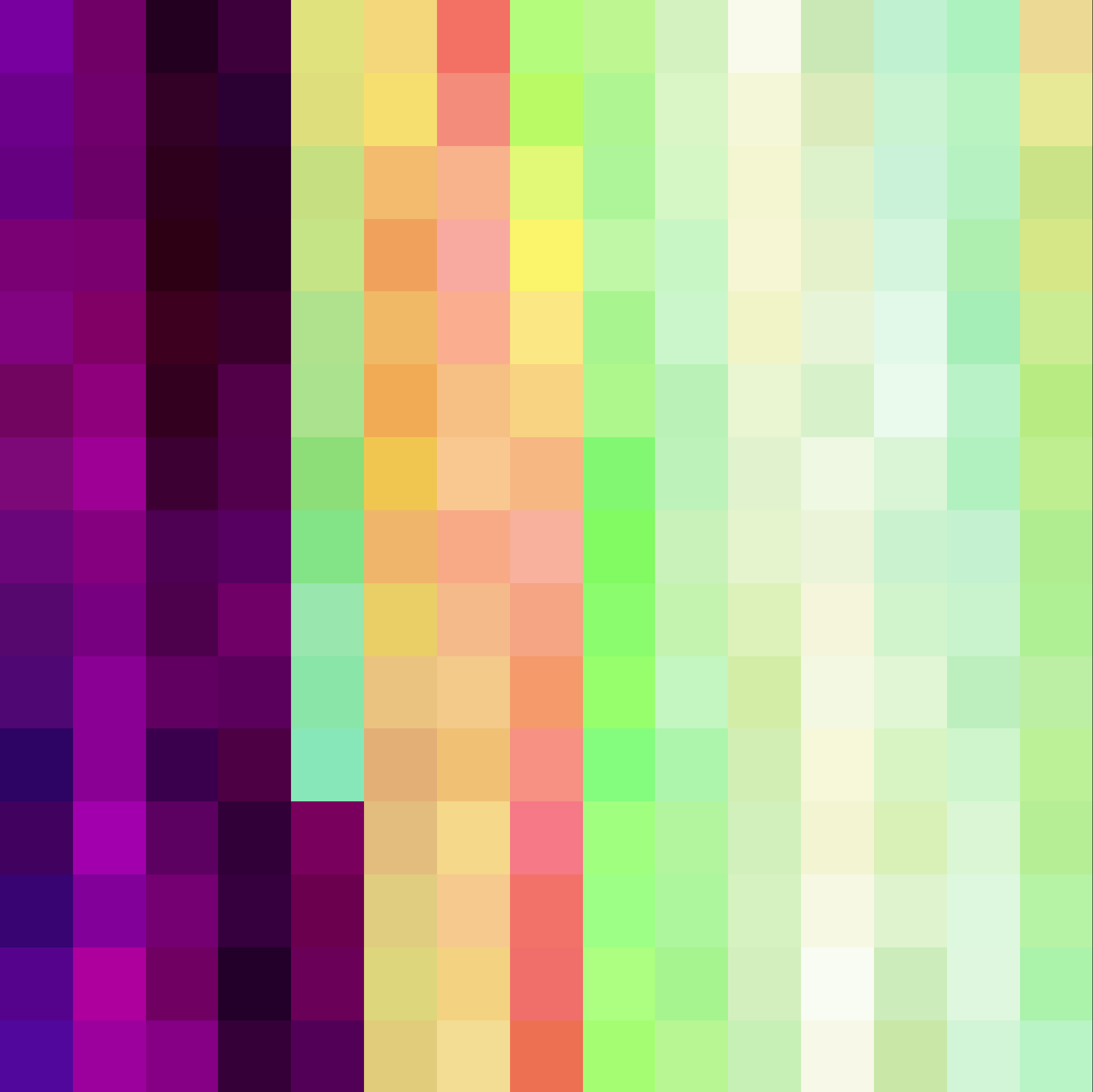
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, and it also has quite some purple, a bit of rose, a bit of violet, and a little bit of indigo in it.



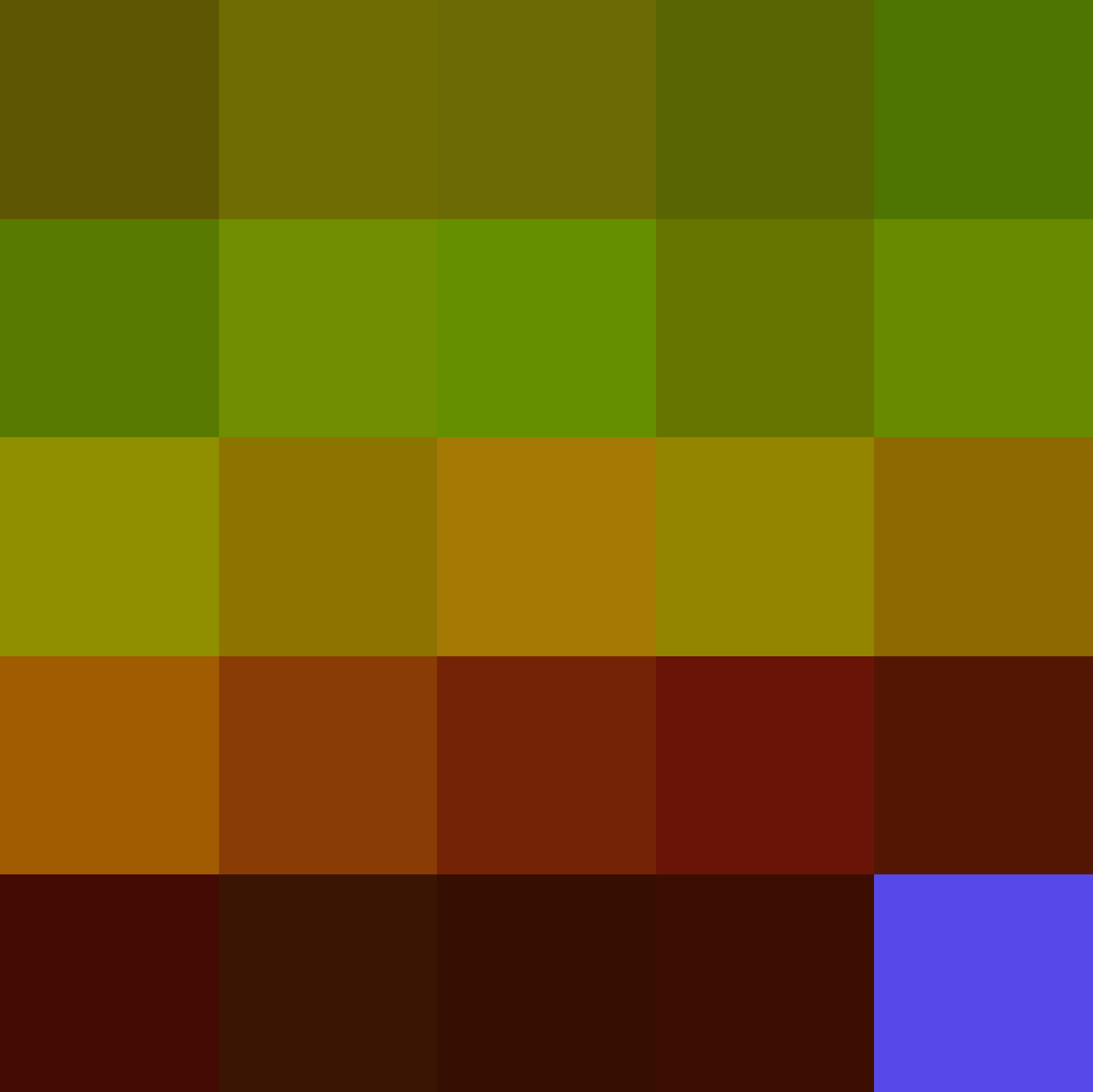
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some indigo in it.



There’s a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some yellow, and a bit of lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some magenta, some orange, a bit of yellow, a little bit of purple, a little bit of lime, a little bit of red, a tiny bit of violet, and a tiny bit of rose in it.



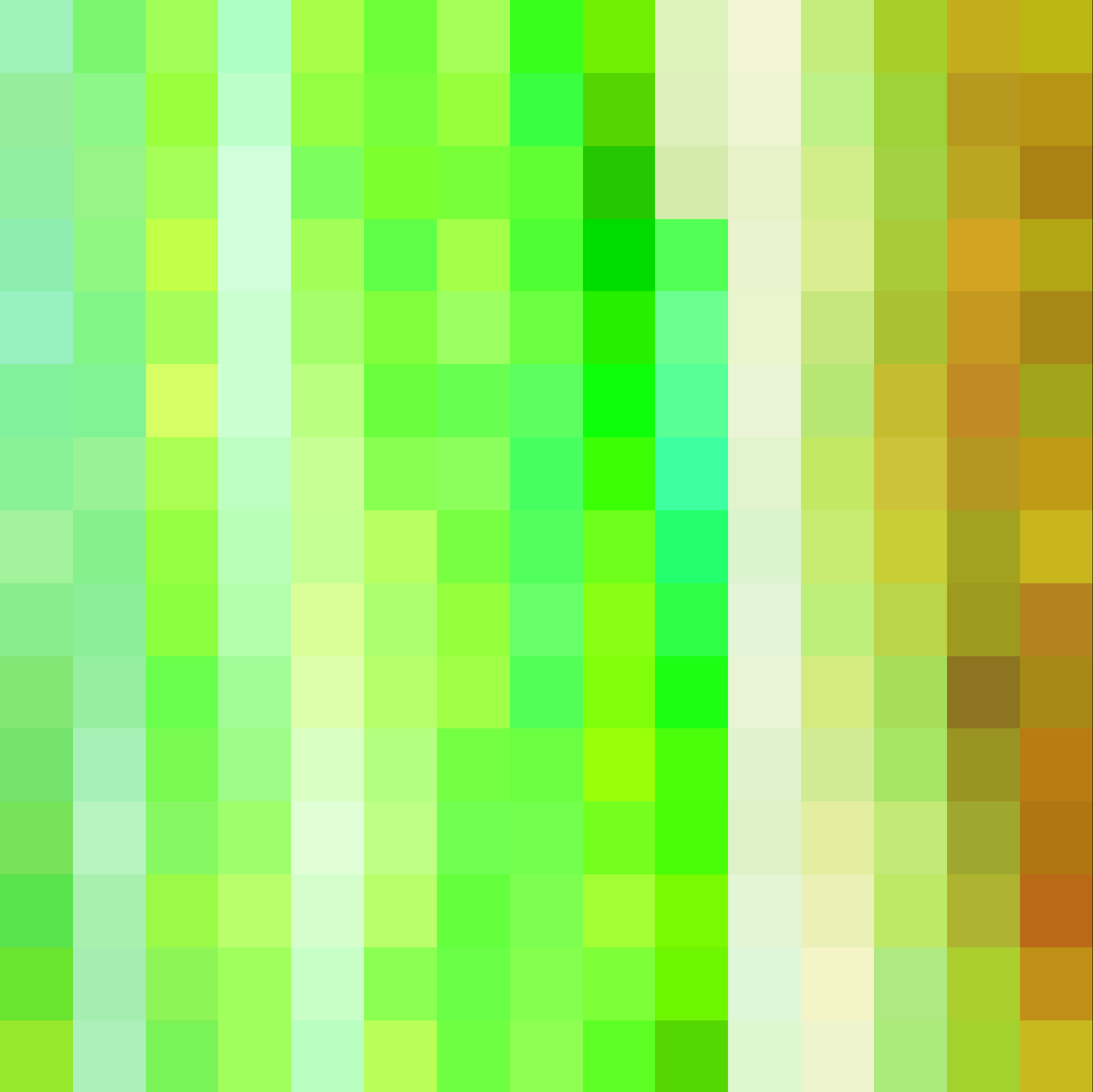
There’s a very colourful pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has quite some orange, quite some red, some lime, a little bit of green, and a little bit of indigo in it.



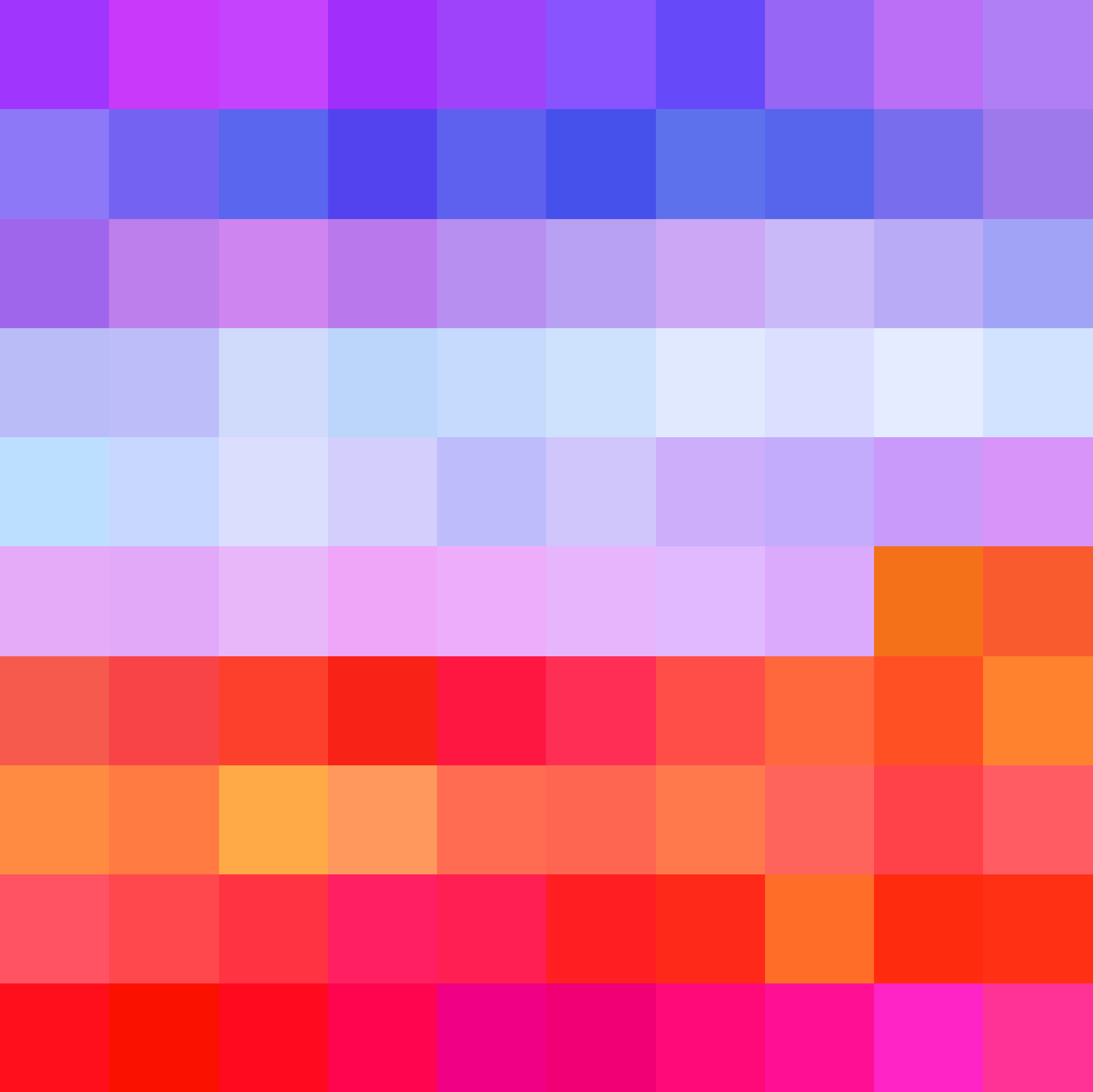
The gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, but it also has quite some orange, some yellow, some blue, a bit of green, a little bit of cyan, and a little bit of lime in it.



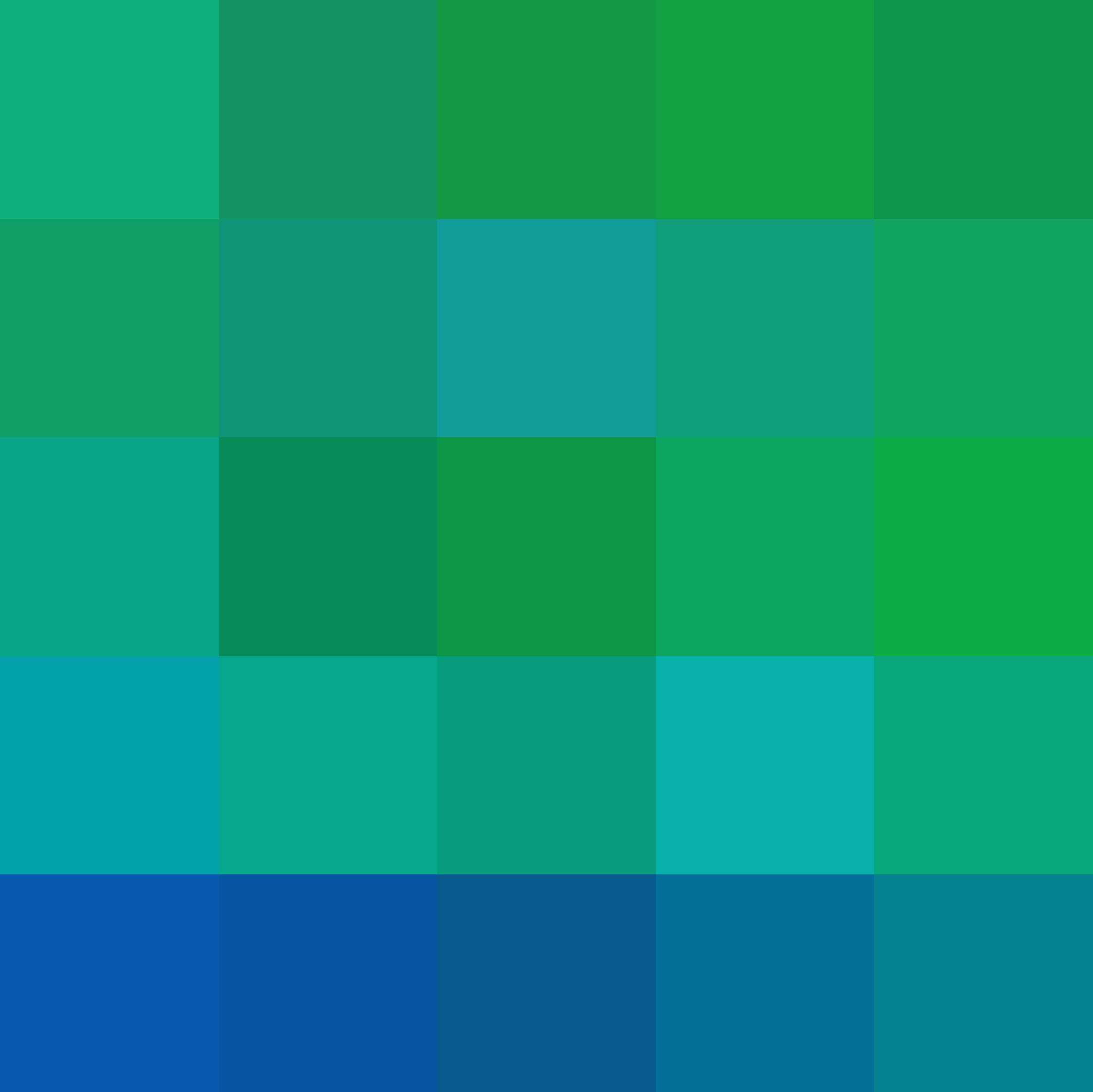
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has some blue, some purple, some indigo, a bit of violet, a bit of orange, and a tiny bit of magenta in it.



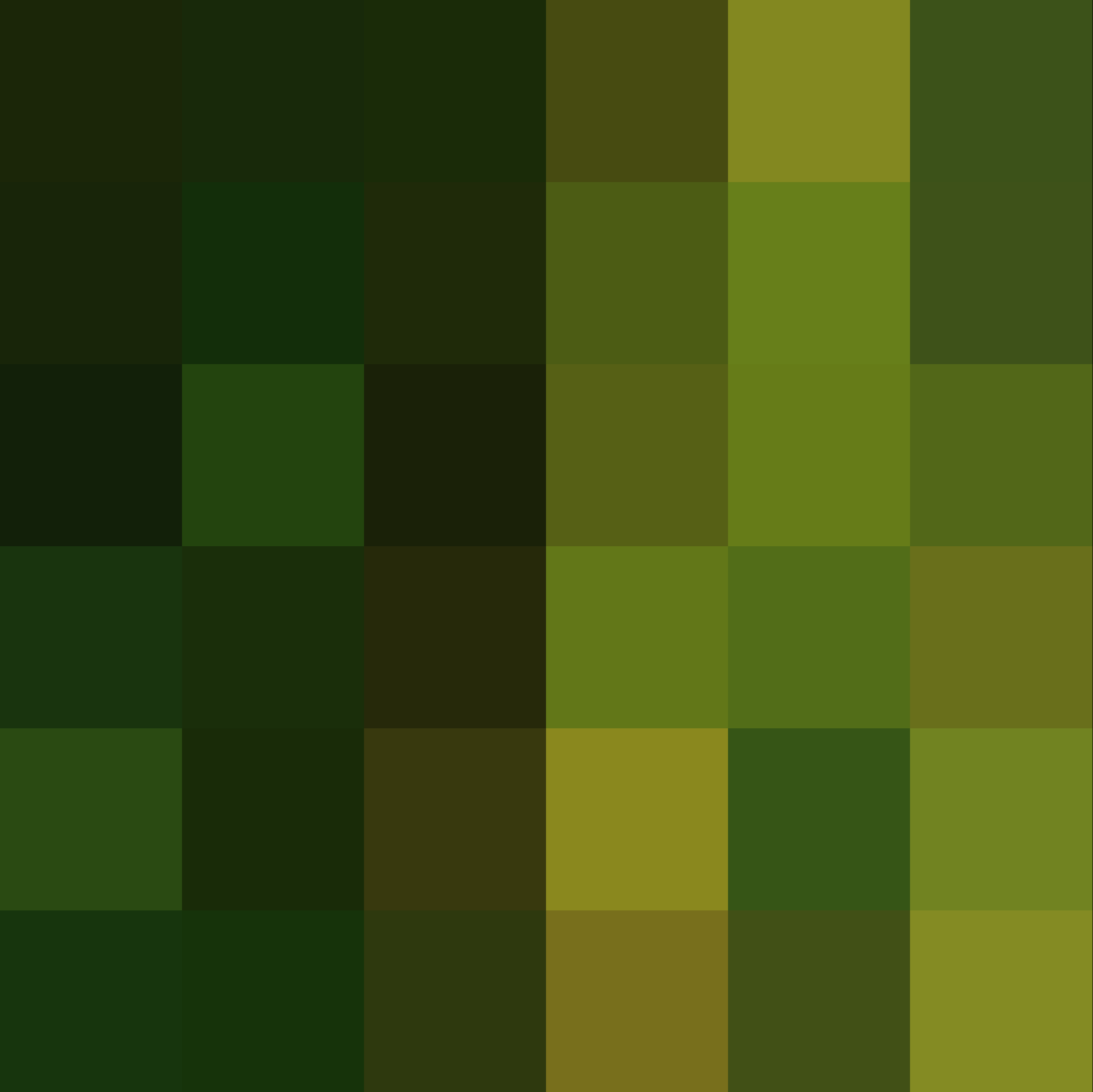
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some orange, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



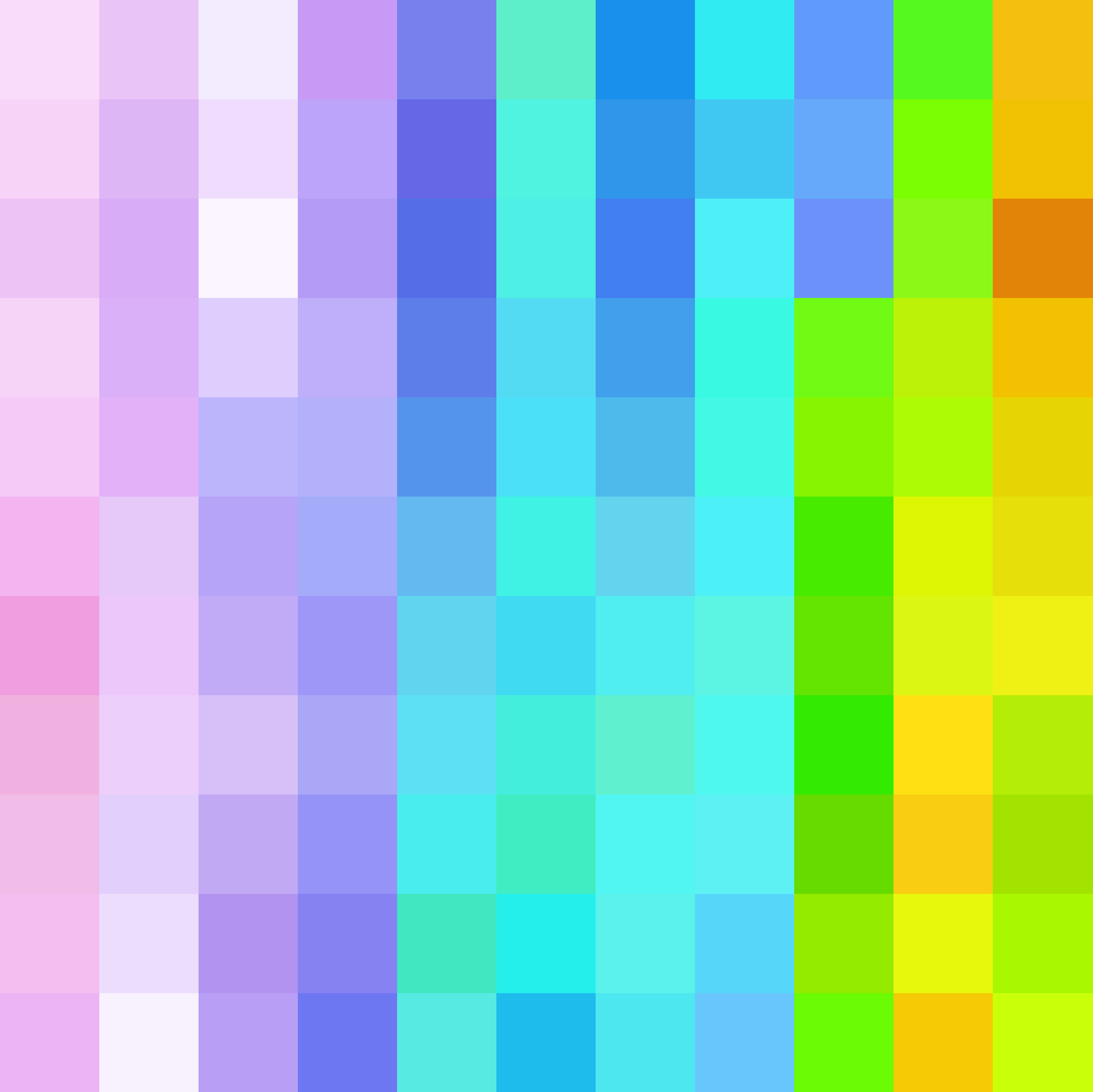
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan, and some blue in it.



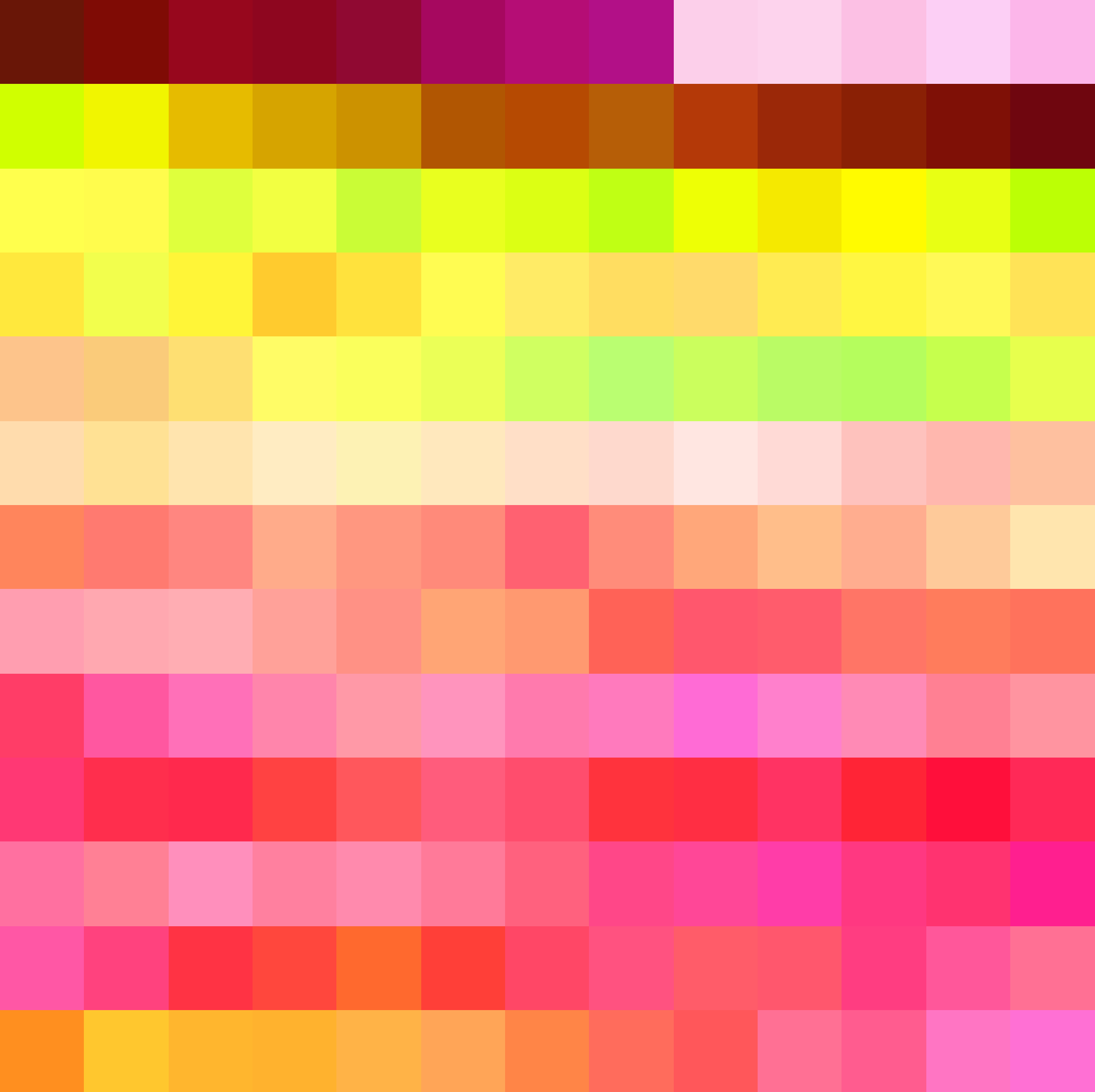
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some magenta, some orange, some green, some yellow, a bit of rose, a bit of lime, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has quite some lime, and quite some yellow in it.



A very, very colourful grid of 121 blocks. It's mostly cyan, but it also has some blue, some indigo, some purple, a bit of yellow, a bit of green, a bit of magenta, a little bit of lime, a little bit of violet, and a tiny bit of orange in it.



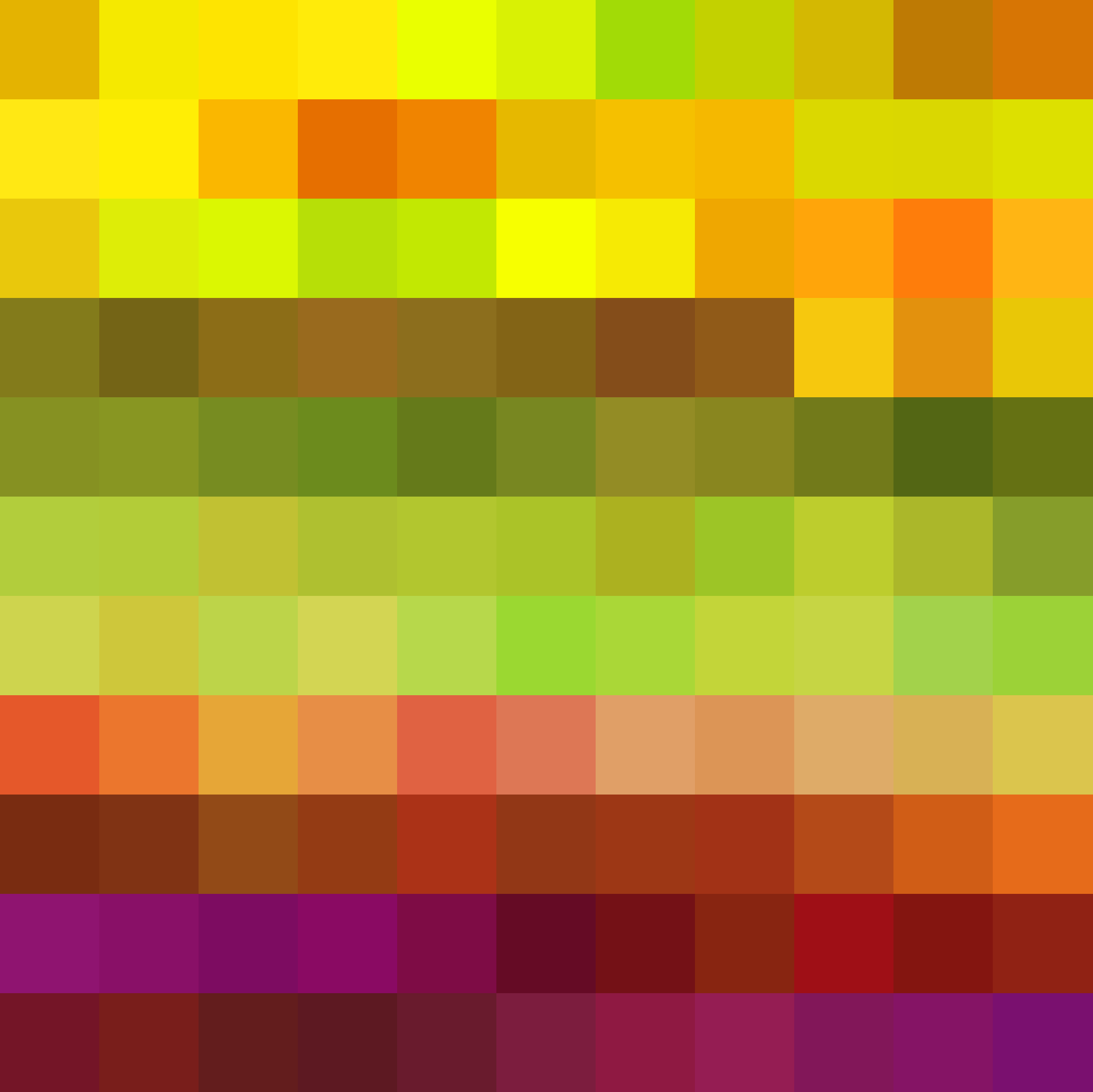
The very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some orange, some yellow, some rose, a bit of magenta, a little bit of lime, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some yellow, some orange, a bit of red, a bit of lime, a little bit of magenta, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



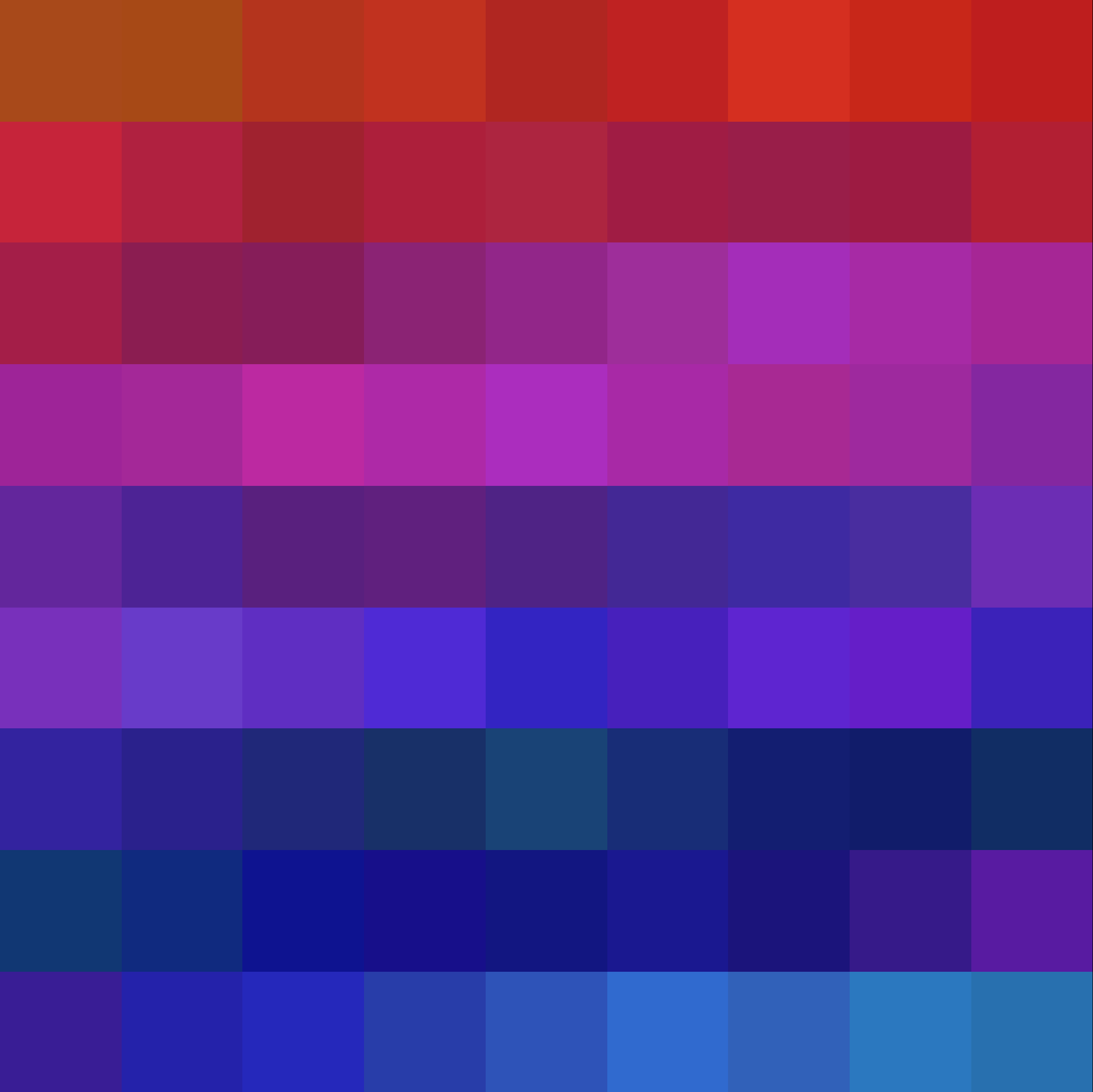
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly magenta, but it also has quite some red, quite some rose, a bit of orange, and a tiny bit of purple in it.



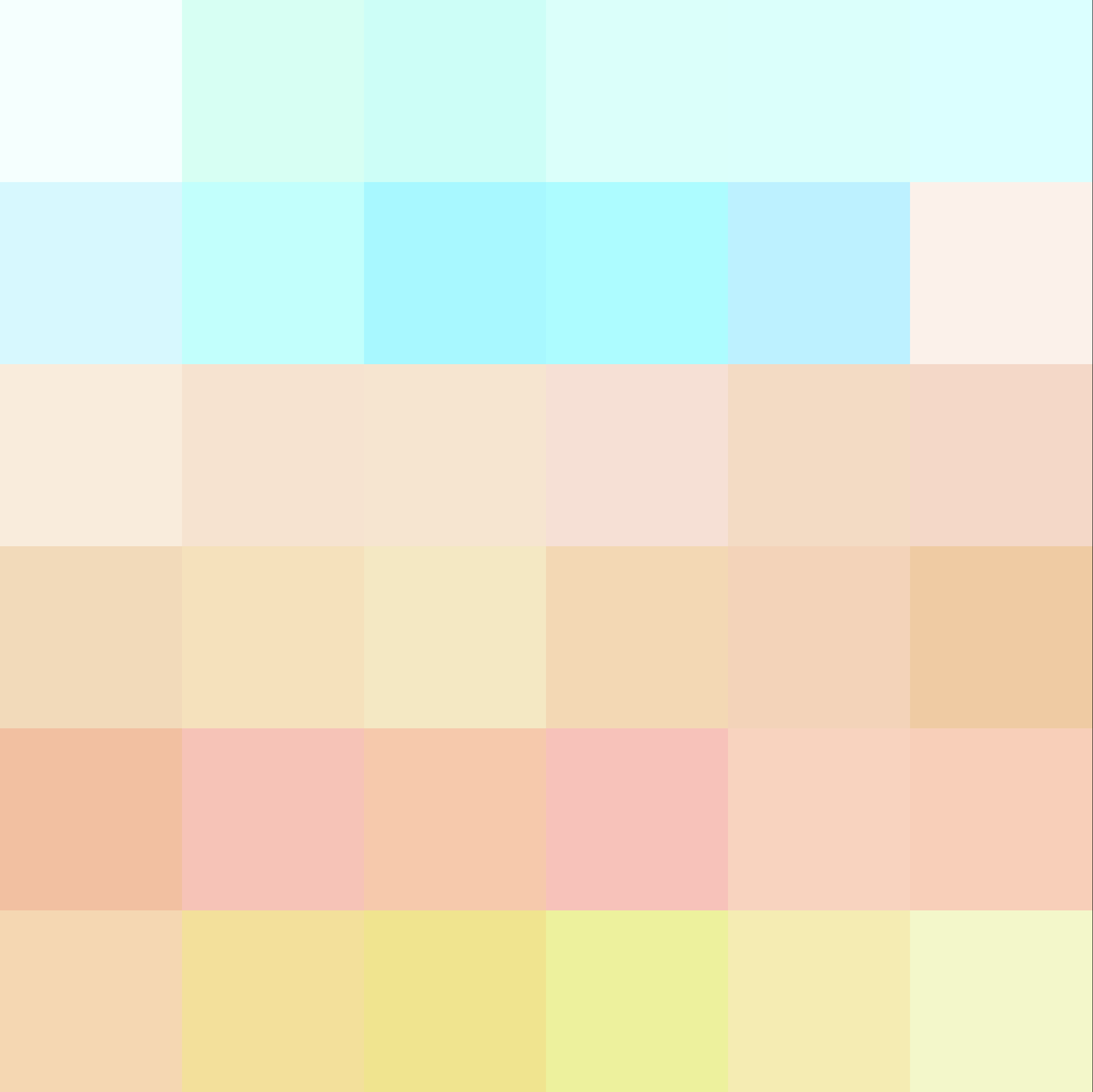
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, quite some red, a bit of lime, a tiny bit of green, and a tiny bit of rose in it.



This monochrome pixel gradient—it is 7 cells wide, 7 cells high—is green.



The two tone gradient in this 9 by 9 pixel grid is mostly red, and it also has a tiny bit of orange in it.



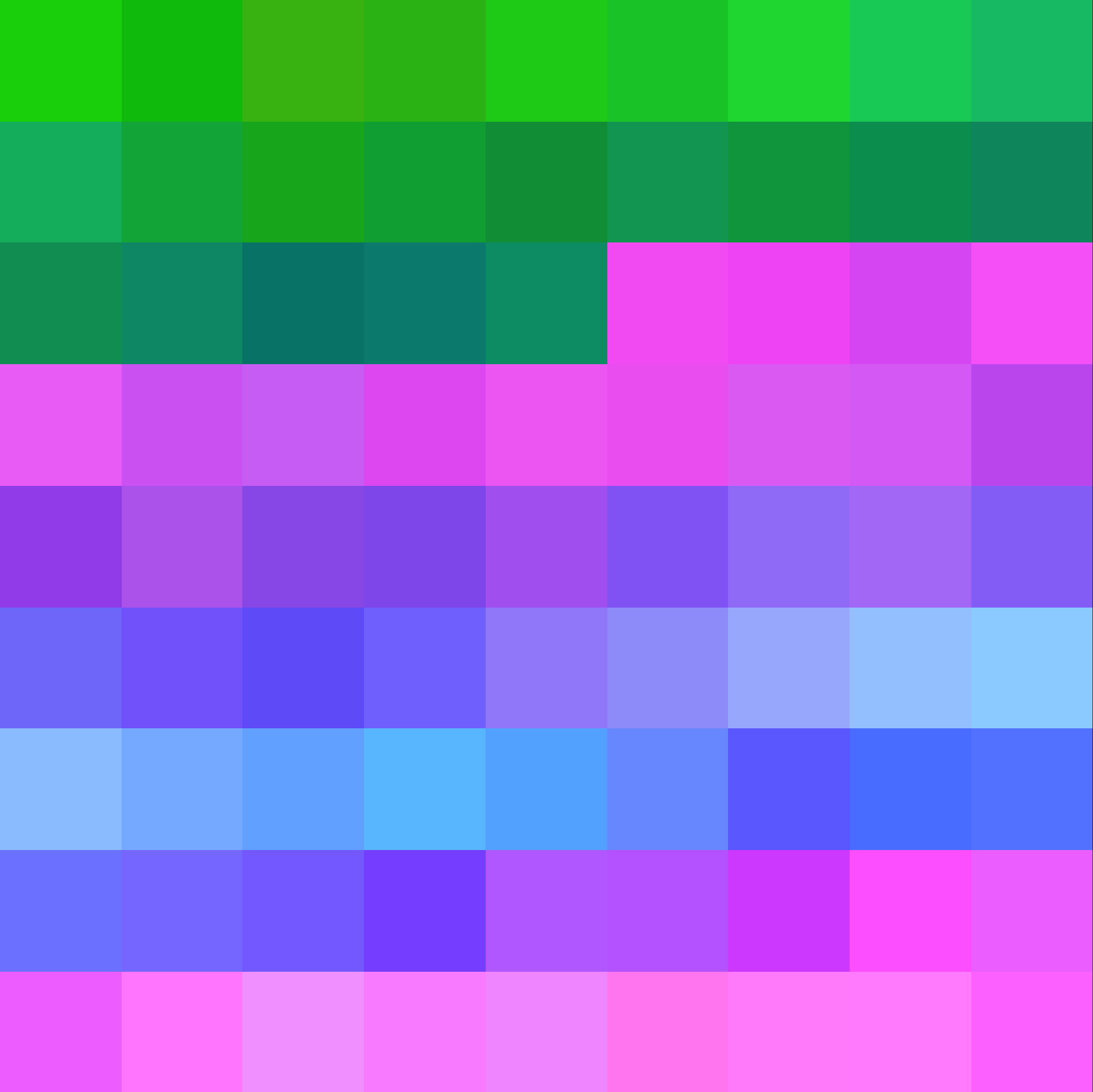
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly orange, but it also has quite some cyan, some yellow, a little bit of red, and a little bit of green in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly purple, but it also has a lot of magenta in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, but it also has some orange, and a tiny bit of yellow in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some magenta, some indigo, some blue, some purple, a little bit of violet, and a tiny bit of cyan in it.



A colourful grid of 64 blocks. It's mostly yellow, but it also has quite some orange, quite some green, some red, and some lime in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of yellow, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some blue, a little bit of purple, a little bit of rose, and a little bit of indigo in it.



A grid with 169 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a tiny bit of orange in it.



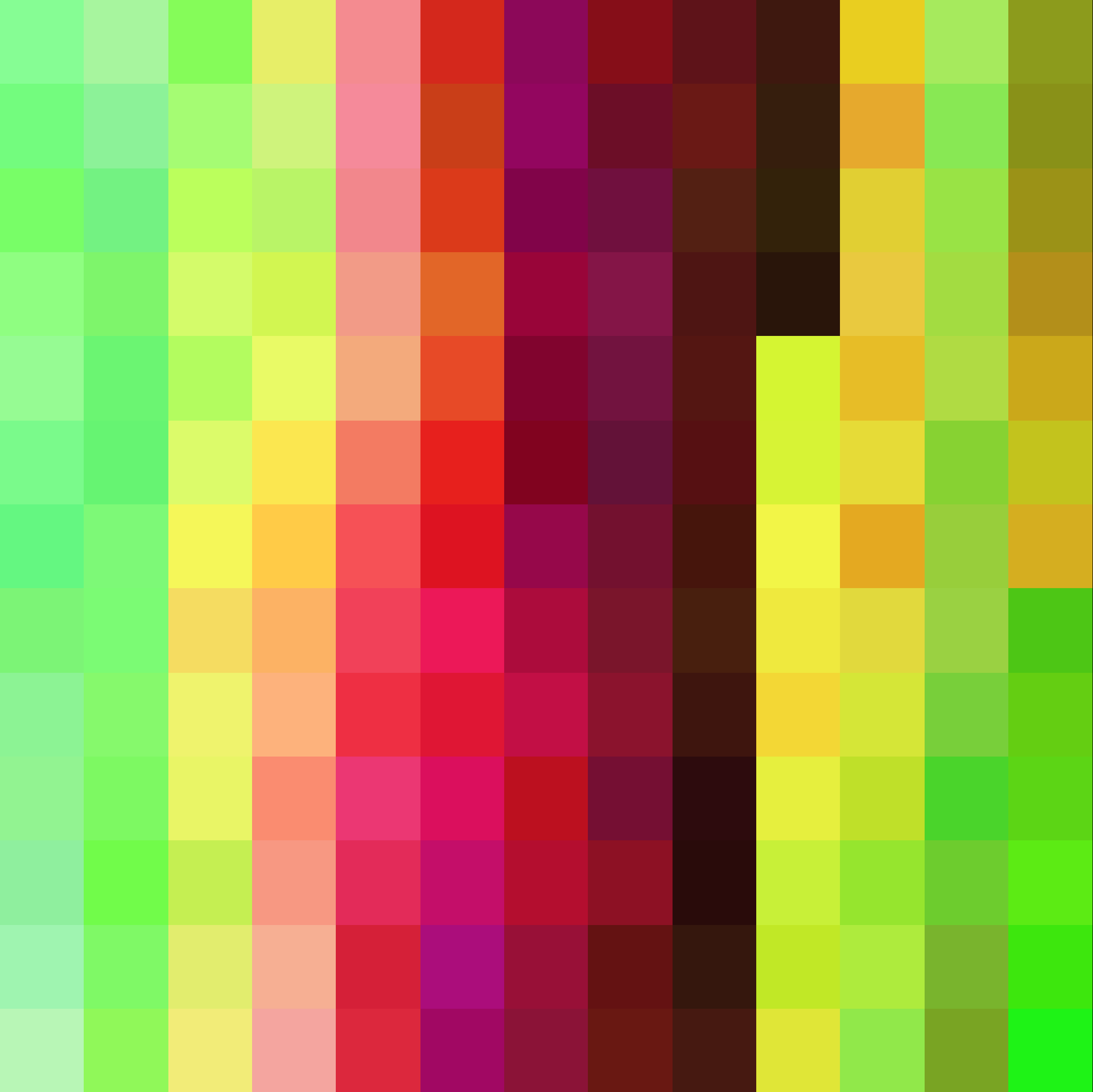
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some orange, a bit of red, and a bit of lime in it.



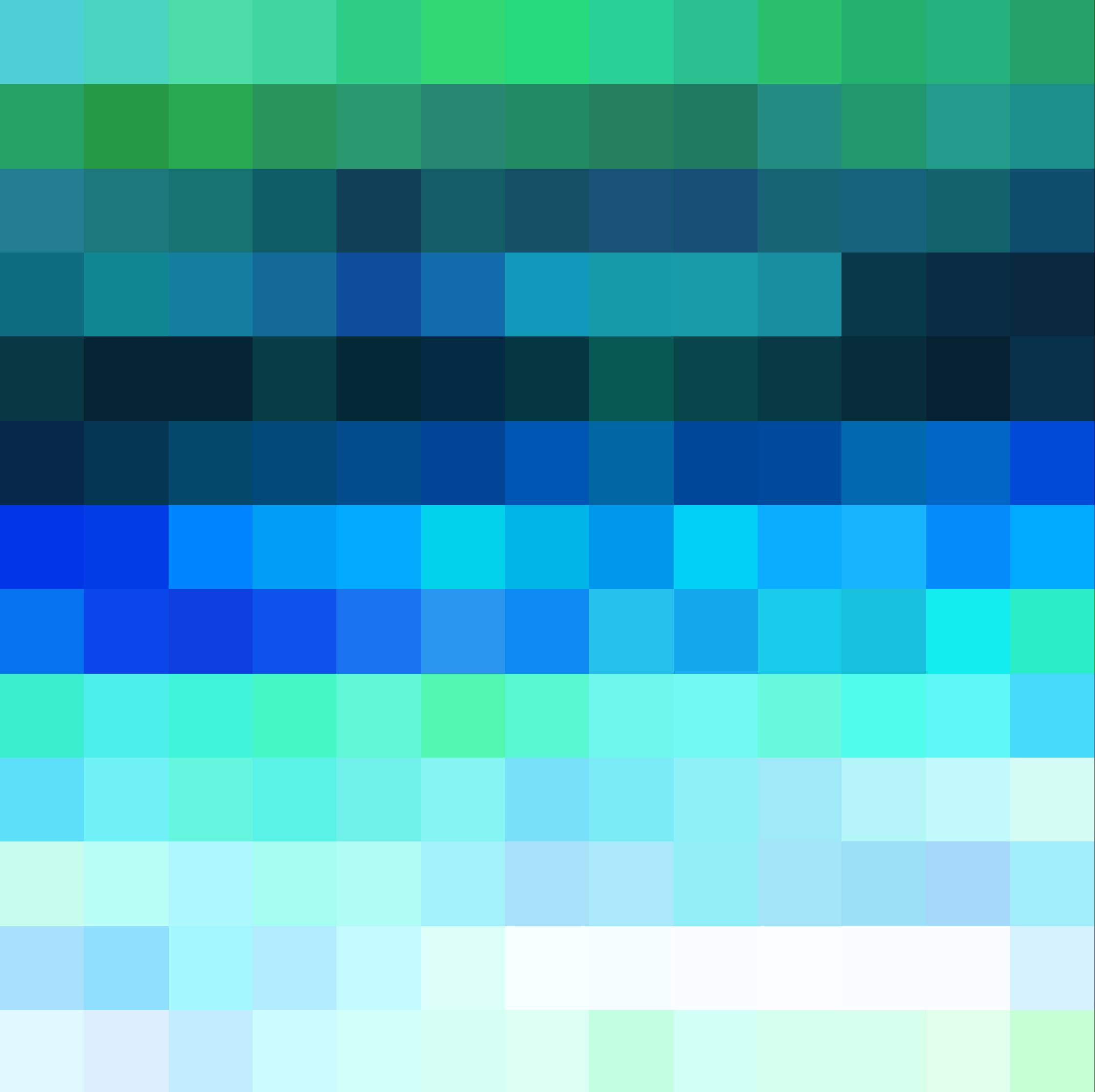
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some indigo, some yellow, some red, a bit of orange, a little bit of violet, a little bit of lime, and a tiny bit of purple in it.



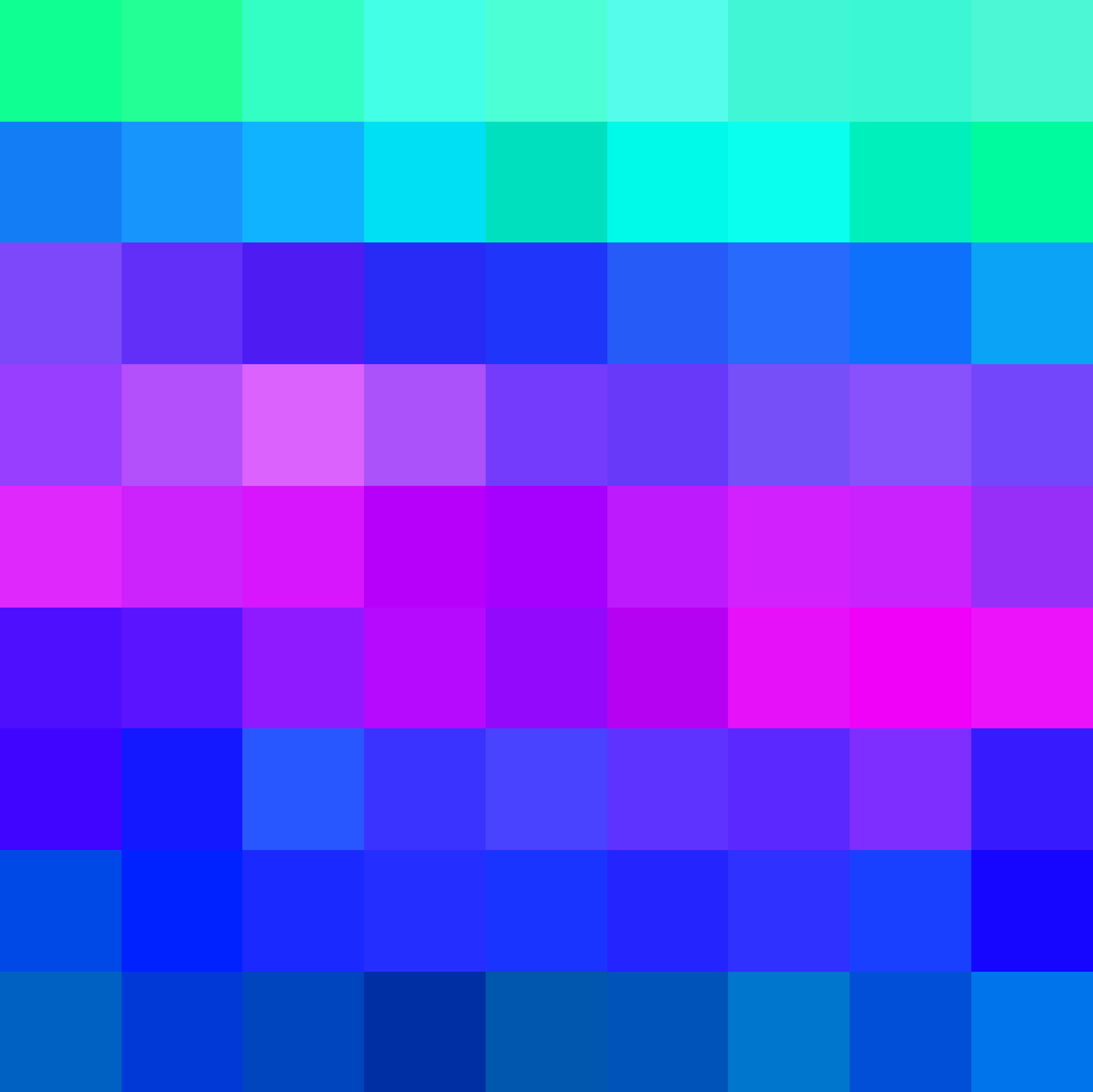
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some violet, some blue, some purple, and a tiny bit of magenta in it.



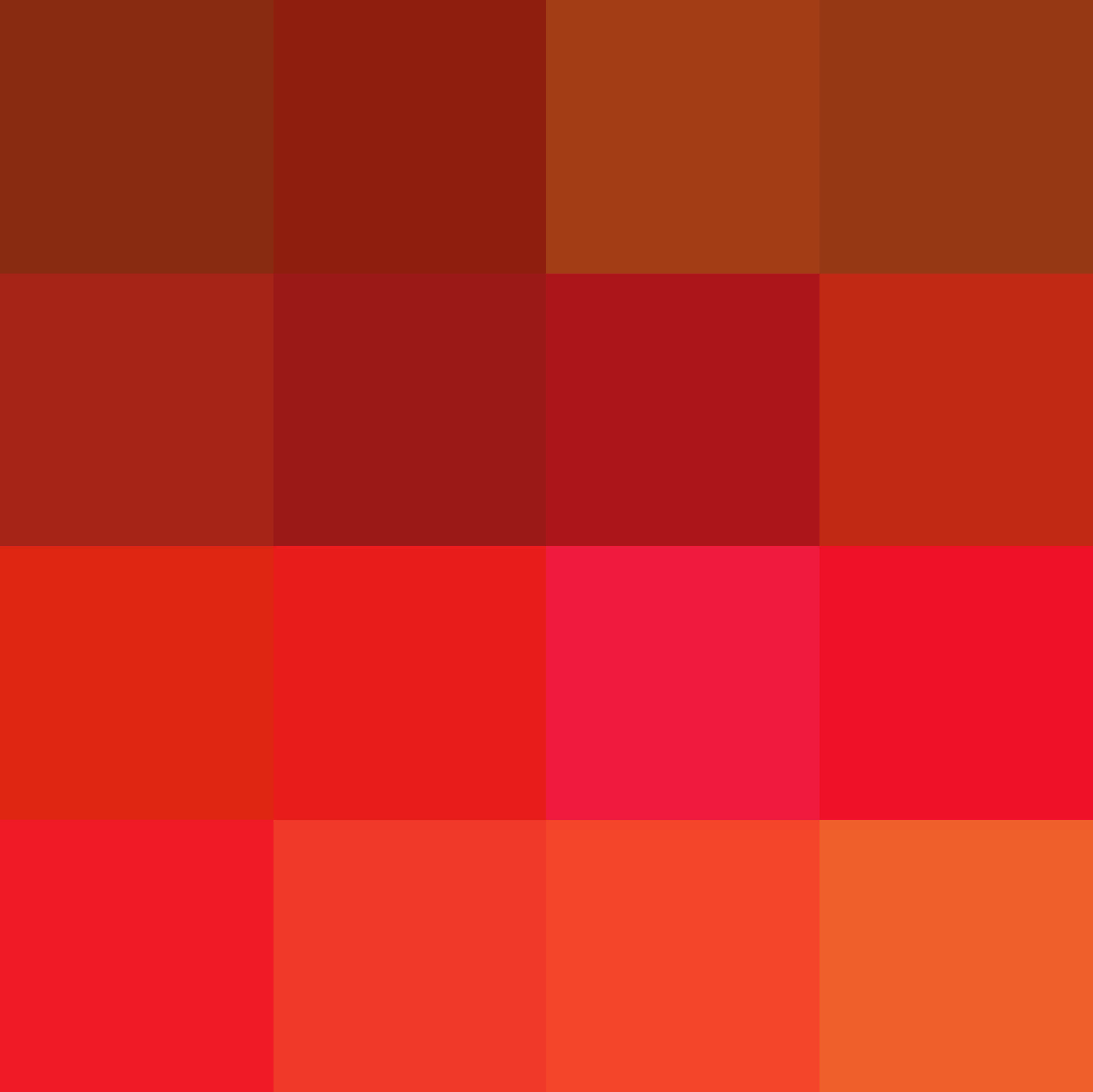
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, a bit of orange, and a little bit of lime in it.



This gradient, generated in this 13 by 13 pixel grid, is mostly cyan, but it also has quite some blue, and some green in it.



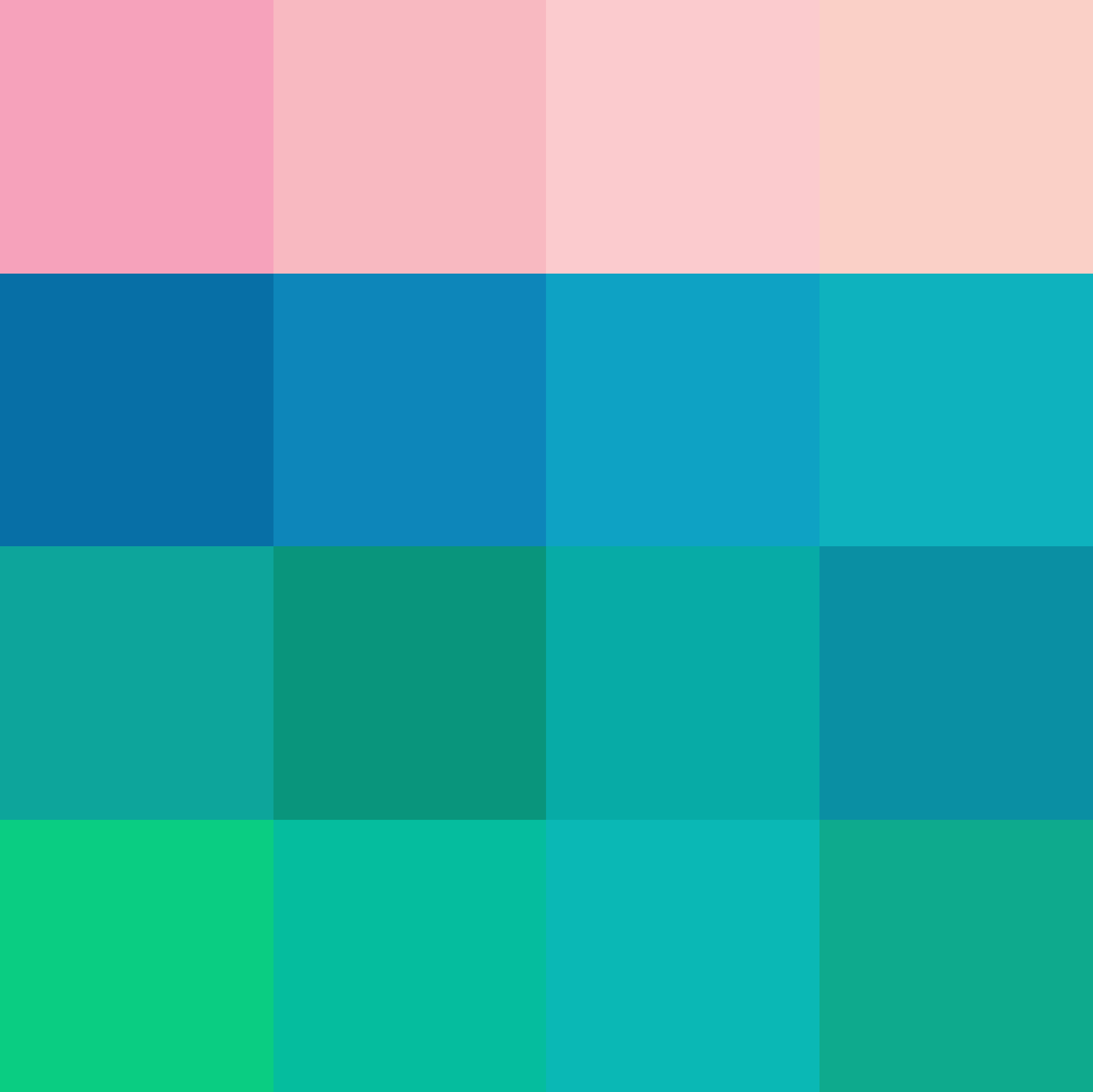
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, some cyan, a little bit of green, a little bit of magenta, and a tiny bit of violet in it.



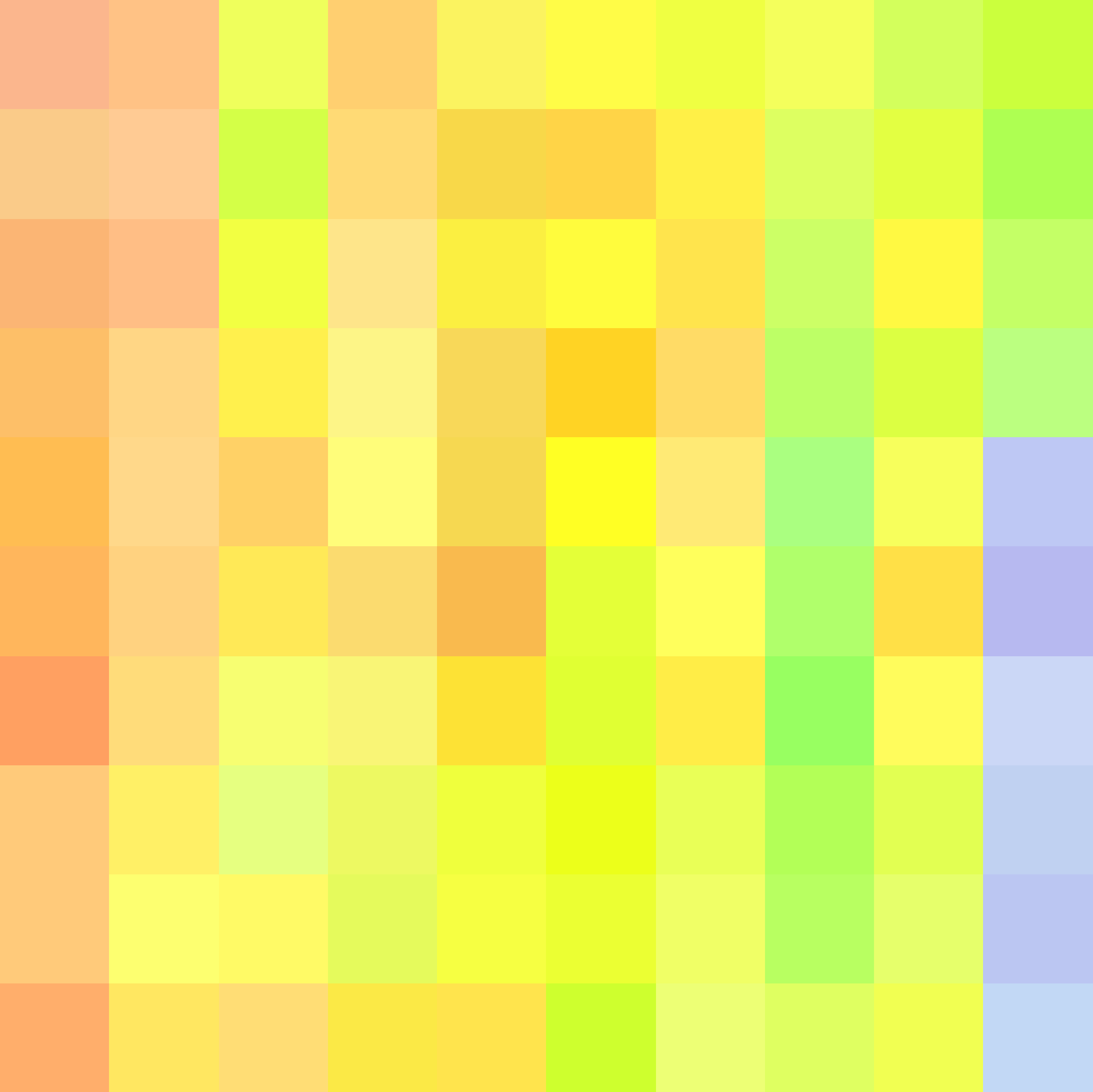
There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly red, and it also has some orange in it.



A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some yellow, some red, some orange, a bit of lime, a little bit of blue, a tiny bit of cyan, and a tiny bit of indigo in it.



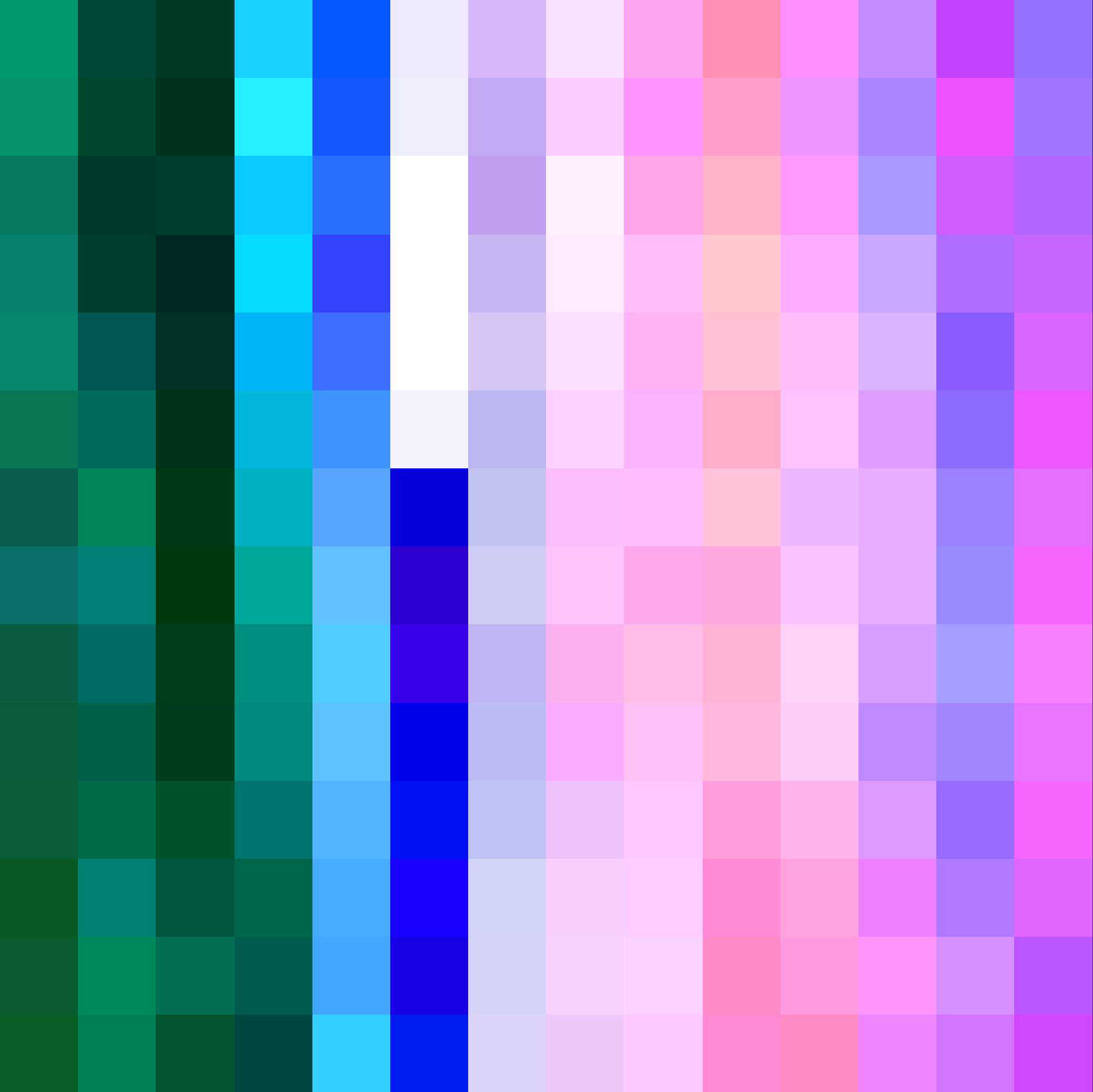
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some red, some blue, and a little bit of green in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, and it also has quite some orange, a bit of green, a bit of lime, and a little bit of blue in it.



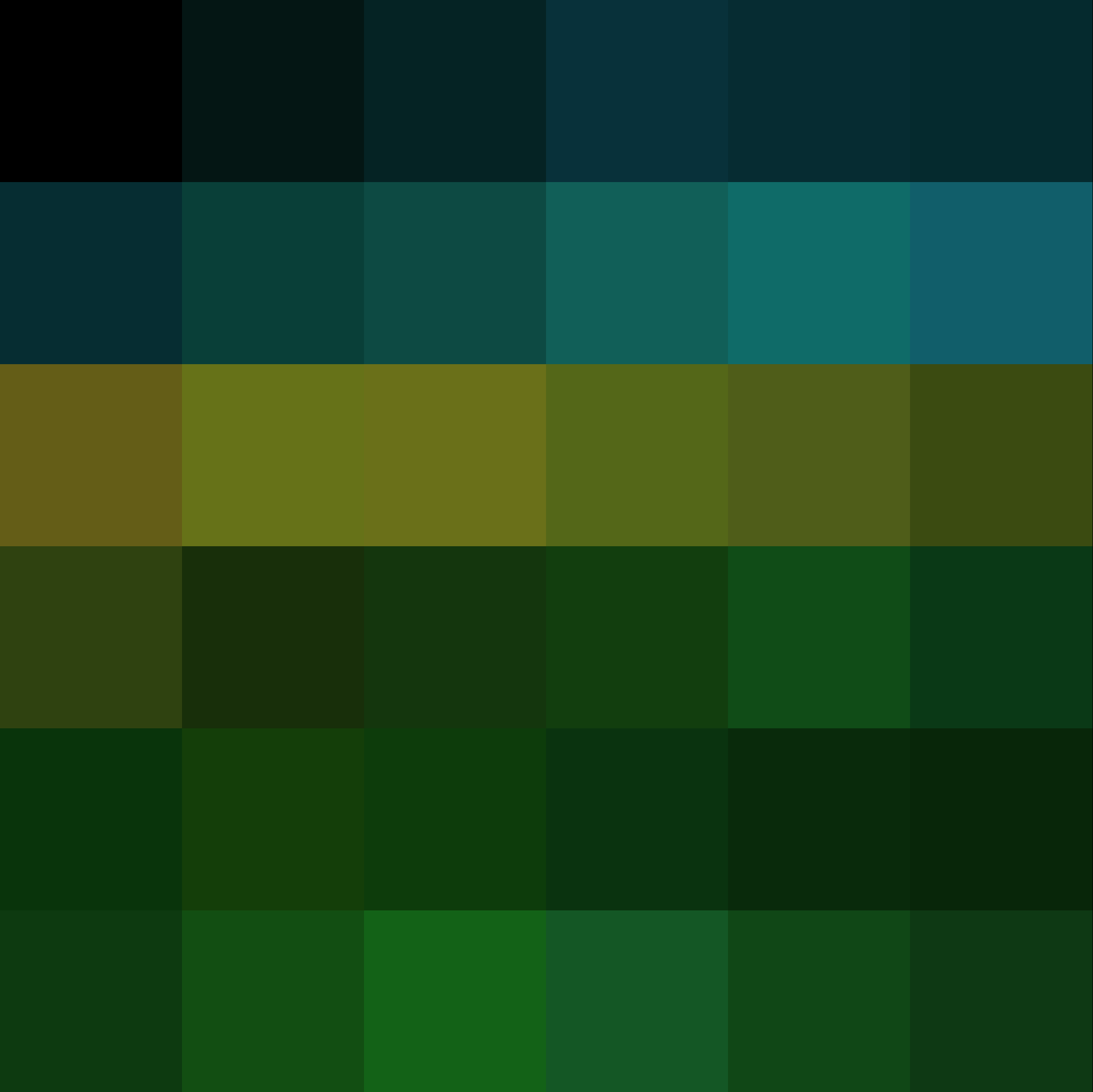
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly magenta, and it also has some cyan, some indigo, some green, some blue, some purple, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some rose, some blue, some red, a bit of green, a little bit of purple, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



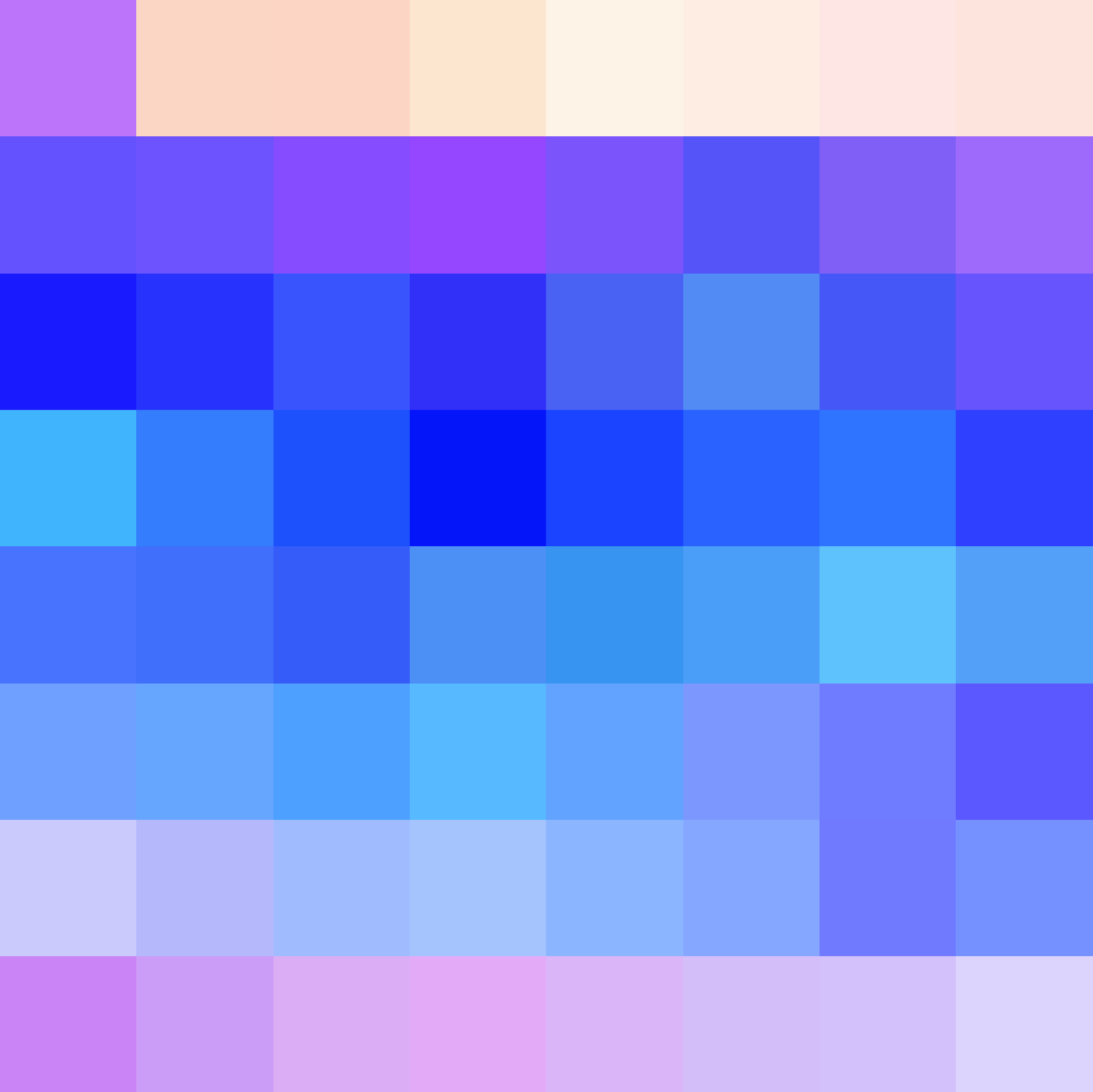
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some cyan, a bit of yellow, and a bit of lime in it.



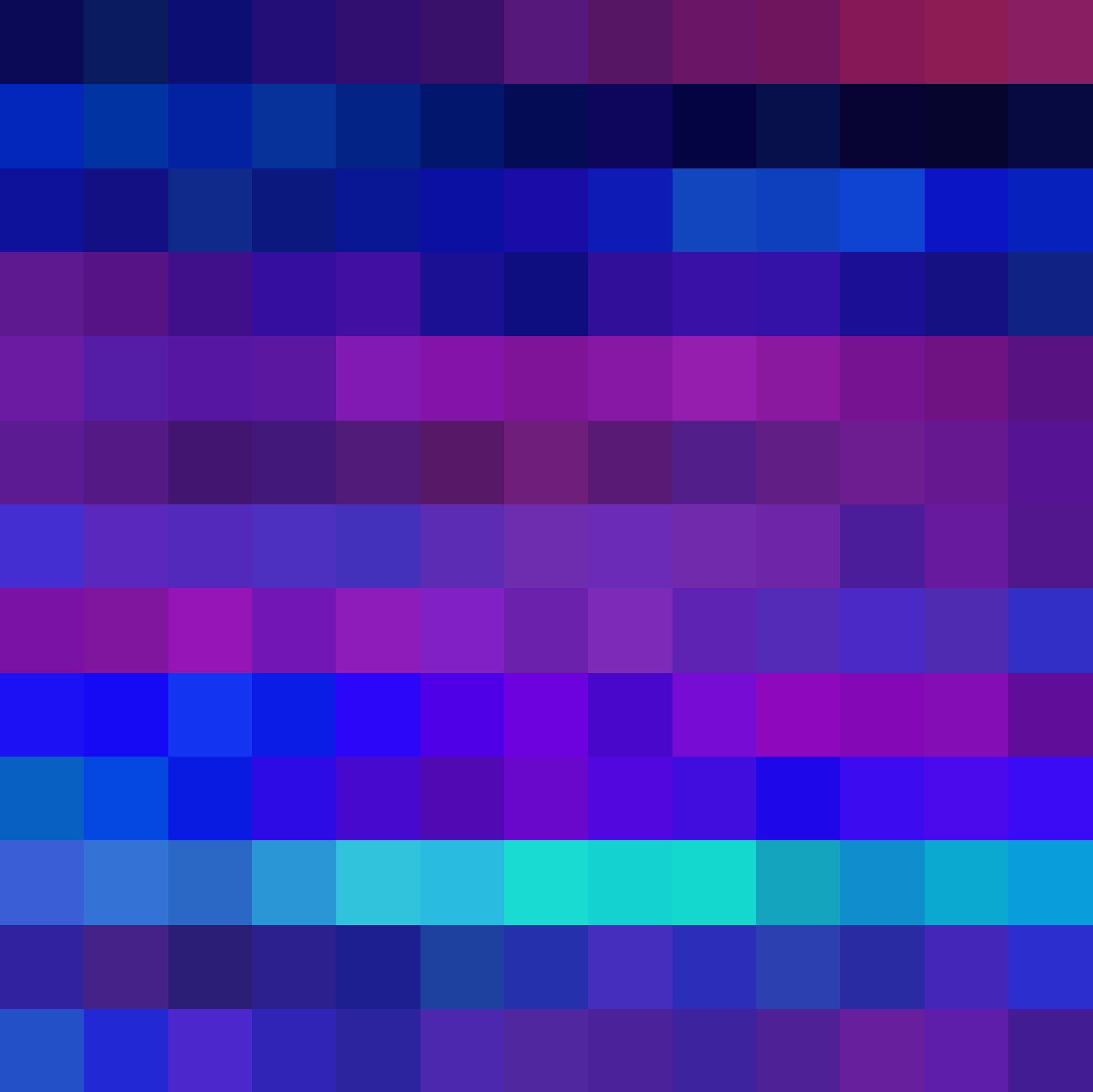
A very, very colourful grid of 81 blocks. It's mostly magenta, and it also has some blue, some rose, a bit of yellow, a bit of indigo, a bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of red in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has quite some blue in it.



A very colourful grid of 64 blocks. It's mostly blue, but it also has some indigo, a bit of purple, a bit of orange, a little bit of violet, and a little bit of red in it.



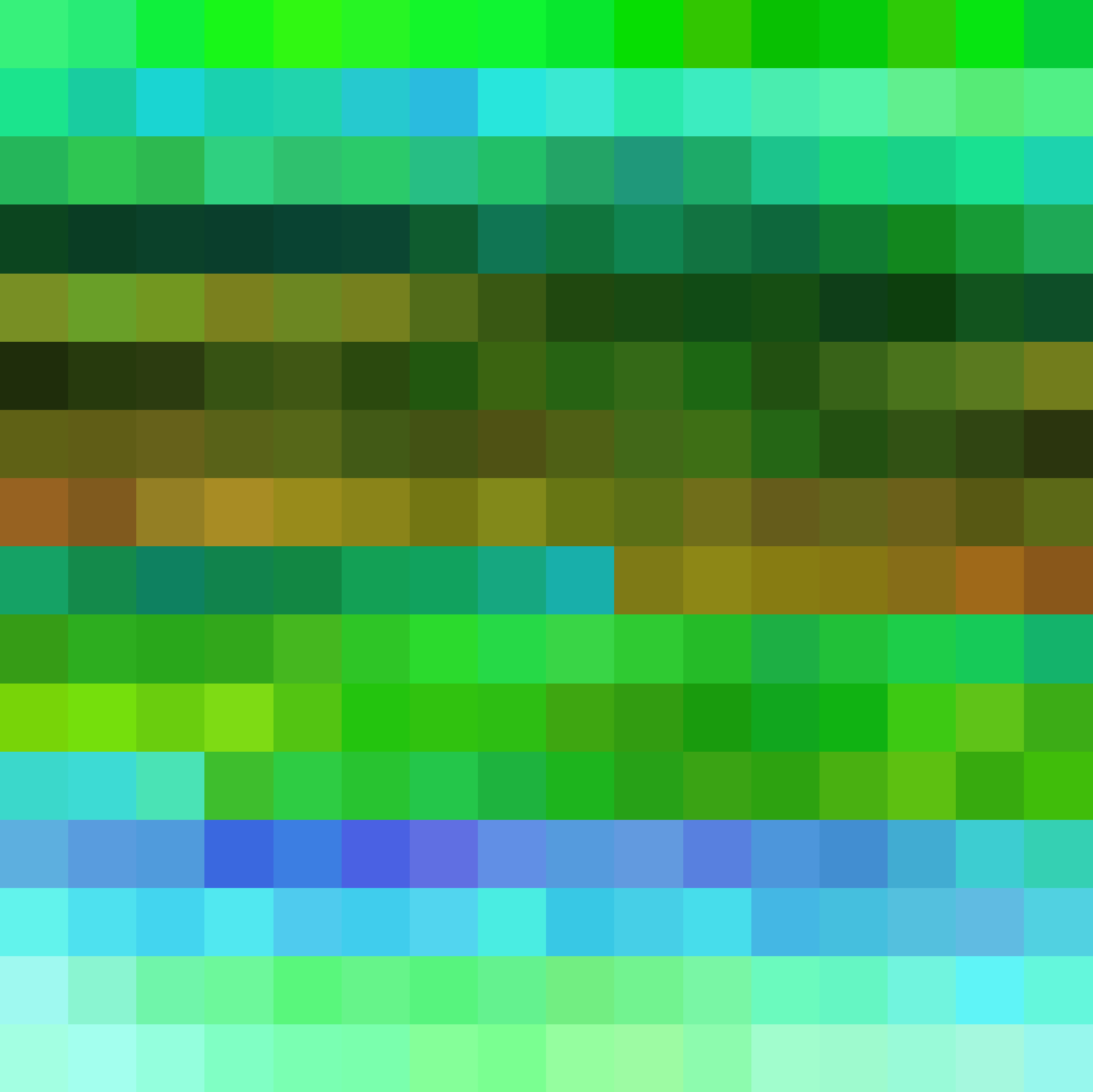
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, quite some purple, some violet, a little bit of cyan, a little bit of magenta, and a tiny bit of rose in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some red, some orange, a bit of blue, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



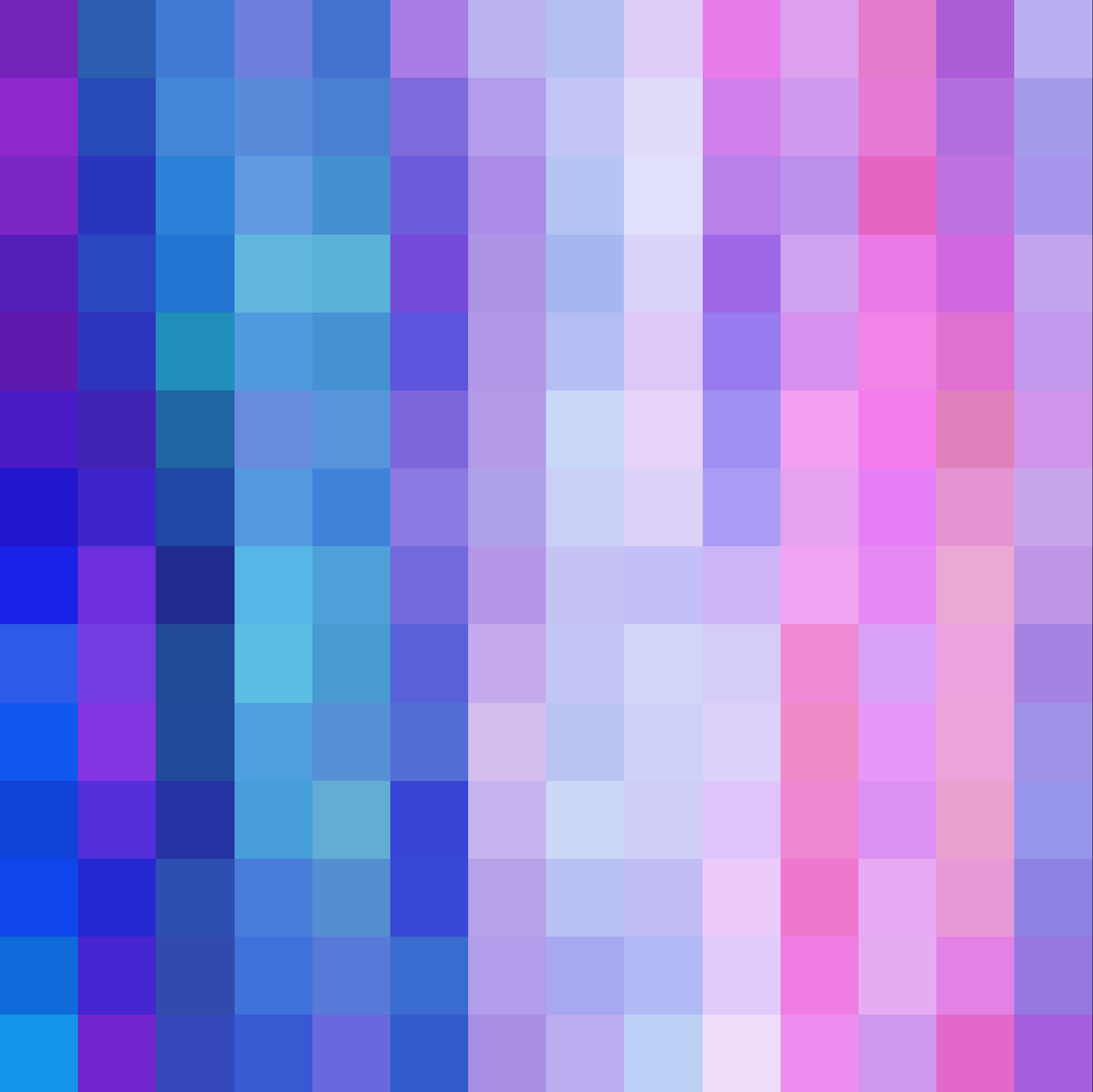
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, a bit of orange, a little bit of lime, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some cyan, a bit of yellow, a little bit of blue, a little bit of lime, and a tiny bit of orange in it.



The gradient in this 5 by 5 pixel grid is mostly indigo, but it also has quite some purple, quite some violet, and a bit of blue in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly blue, and it also has quite some indigo, some magenta, some violet, and some purple in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some lime in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has some rose, some orange, and a bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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