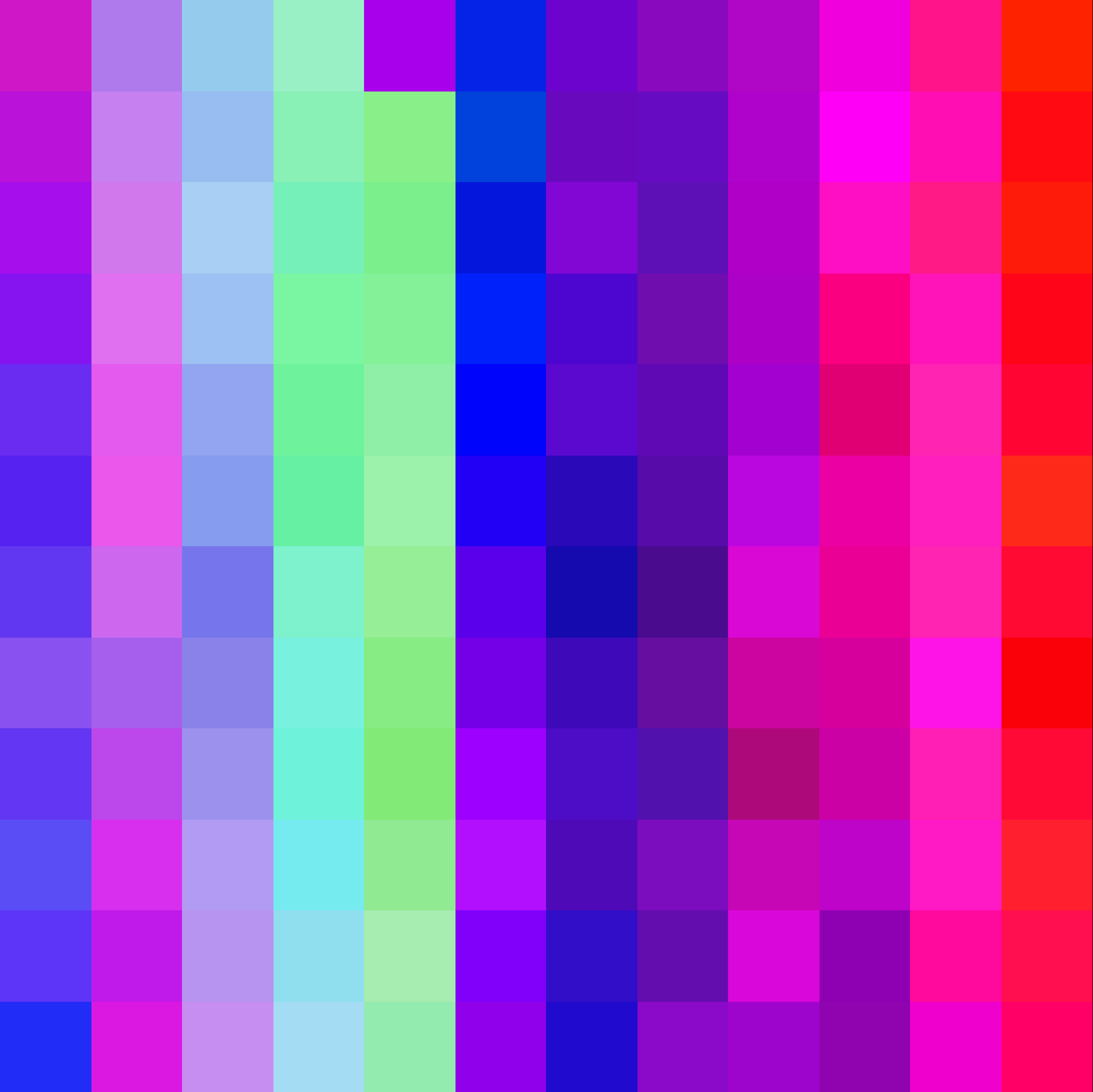
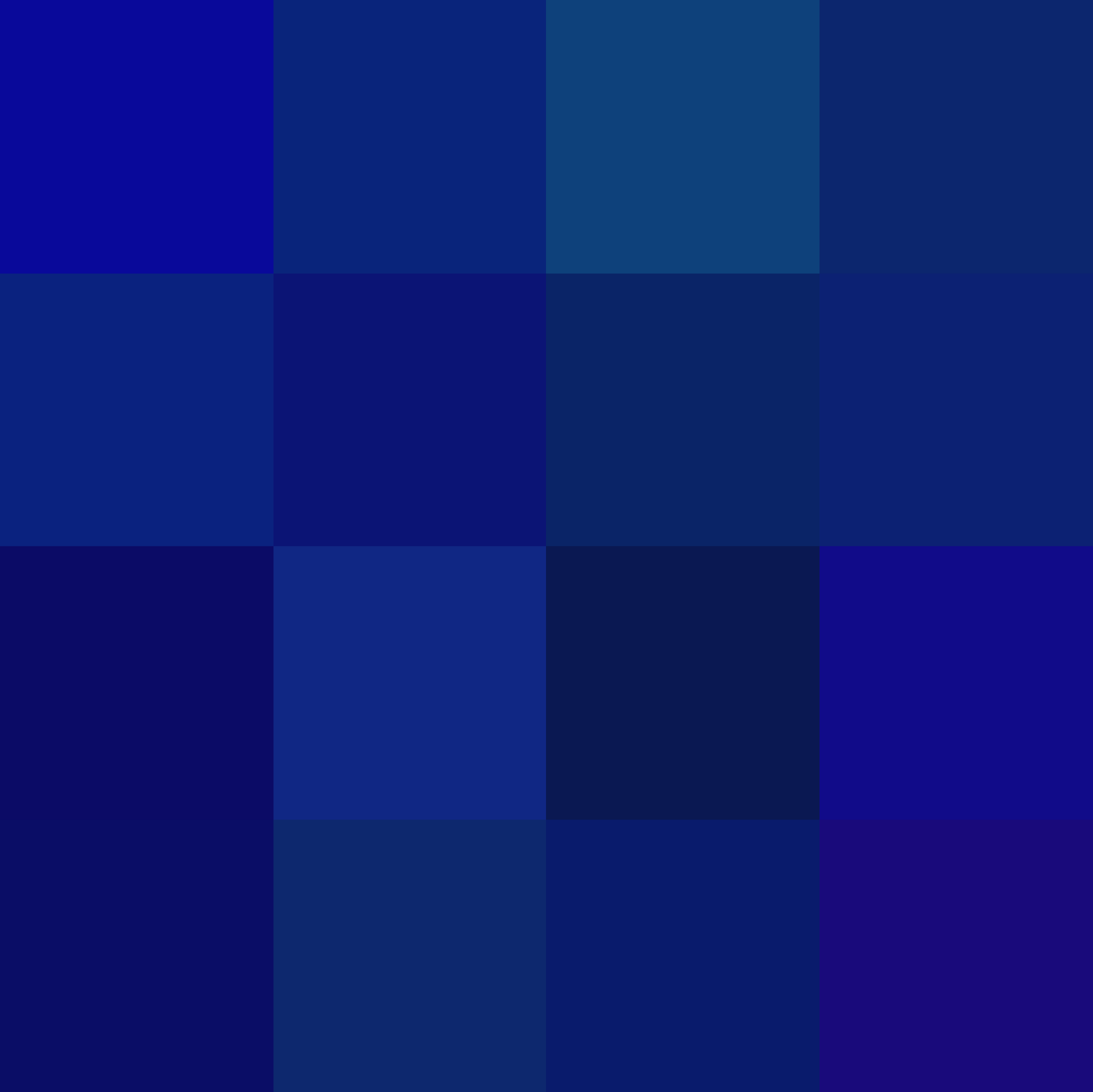


100 random pixel gradients

Vasilis van Gemert - 01-06-2023



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some green, some indigo, some violet, a bit of blue, a bit of red, a little bit of rose, and a little bit of cyan in it.



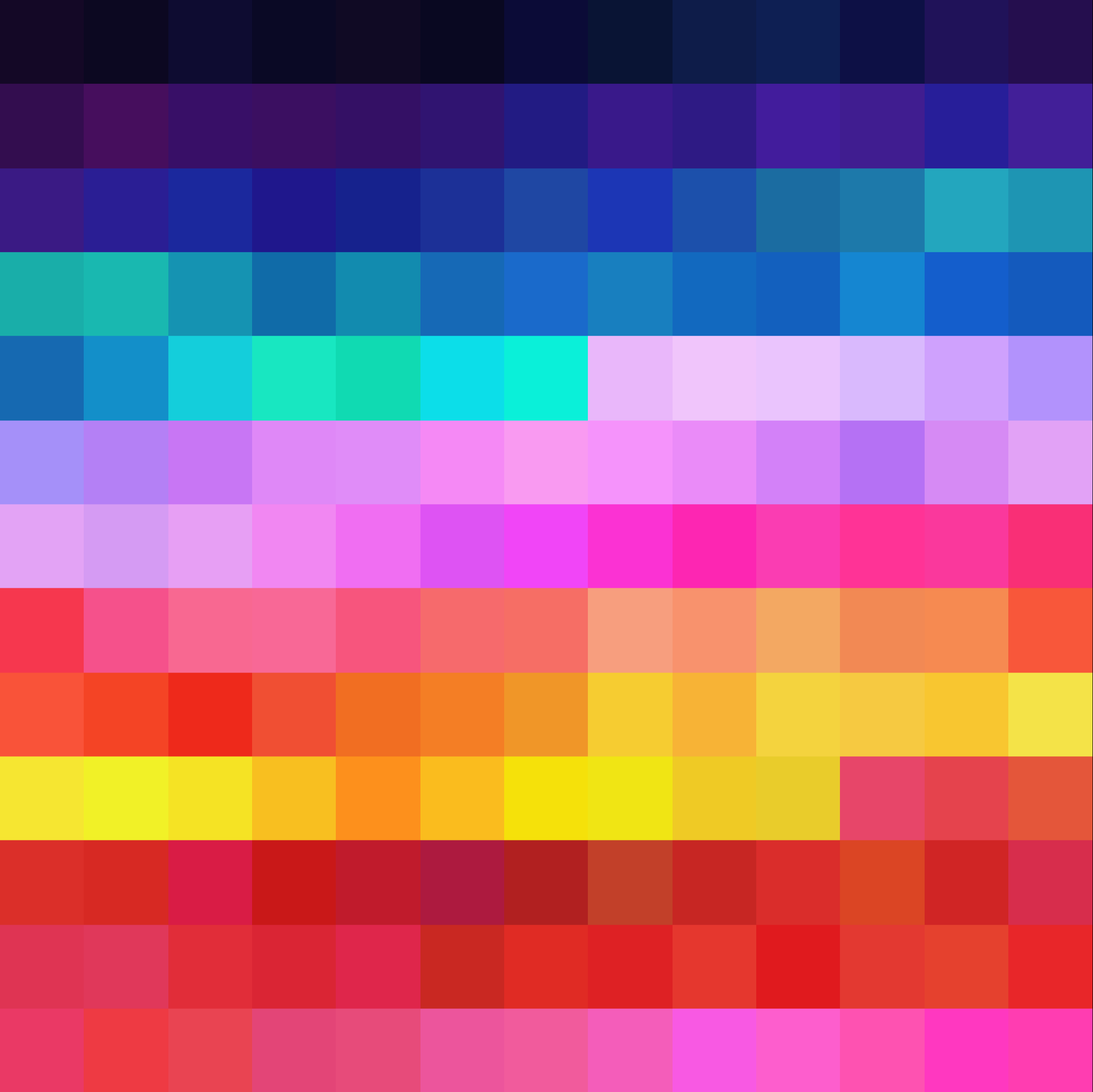
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some indigo in it.



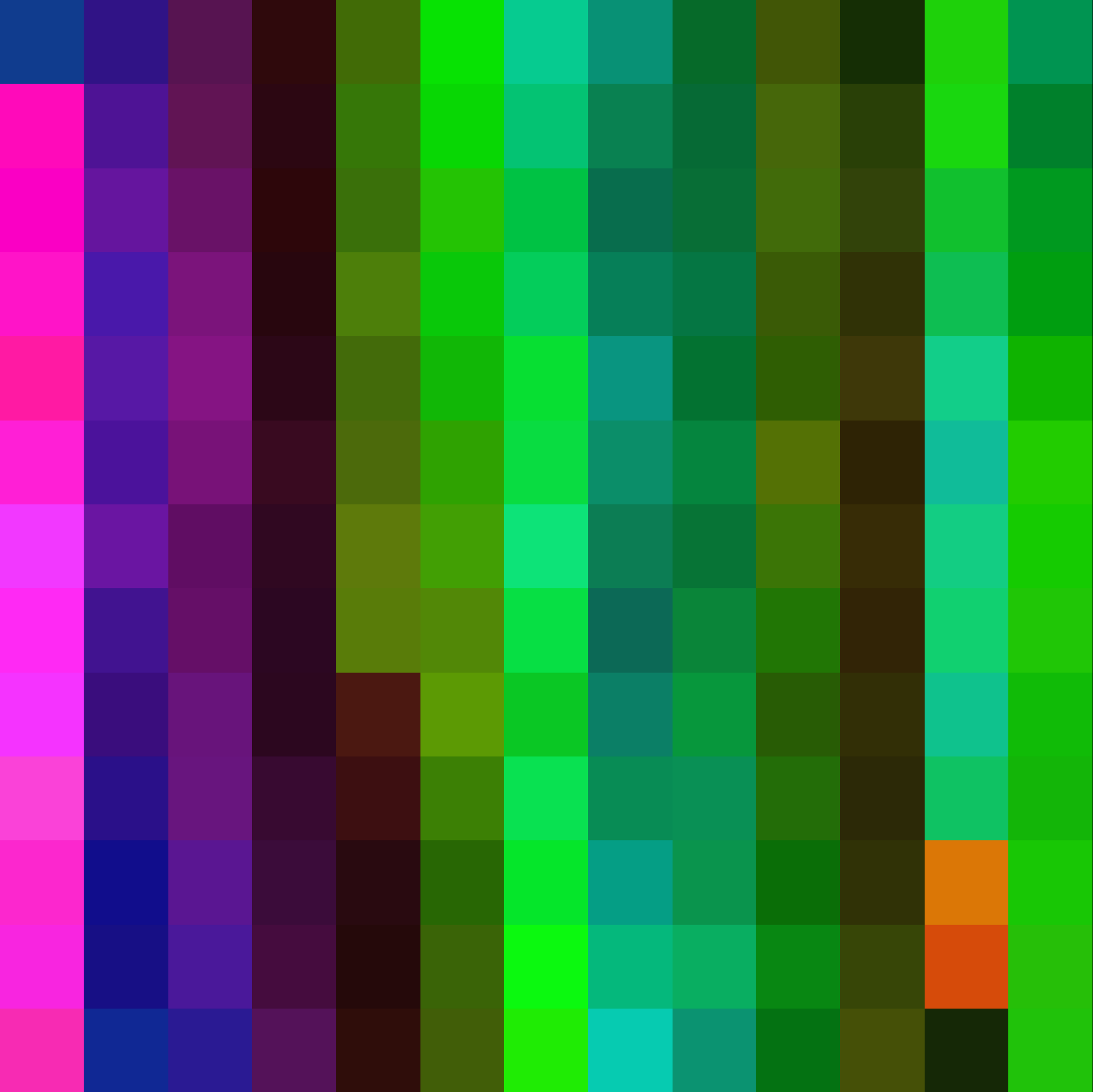
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has quite some blue, a bit of indigo, a bit of orange, a bit of yellow, a bit of green, a little bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



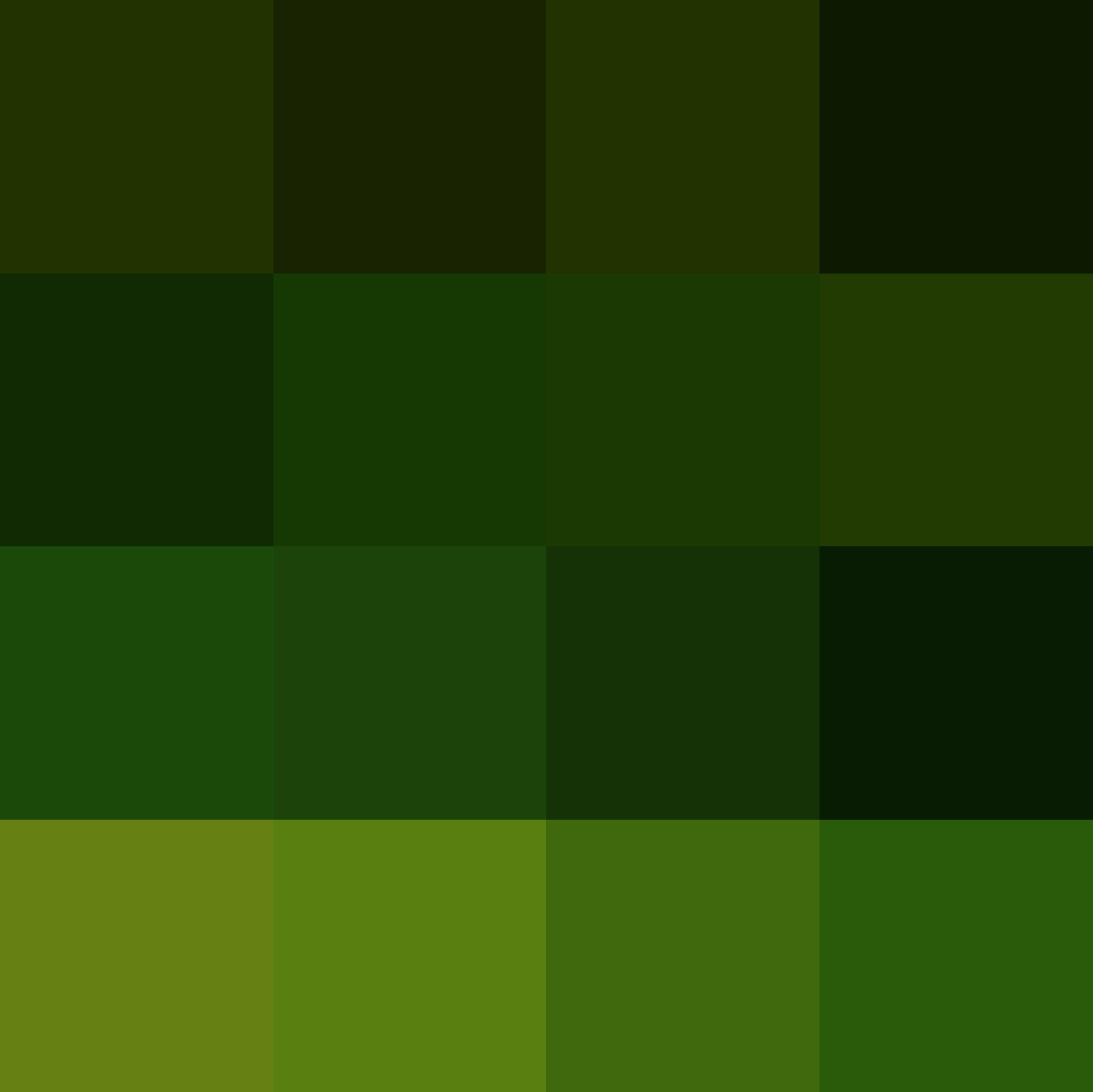
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has quite some red, some green, some yellow, a tiny bit of indigo, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



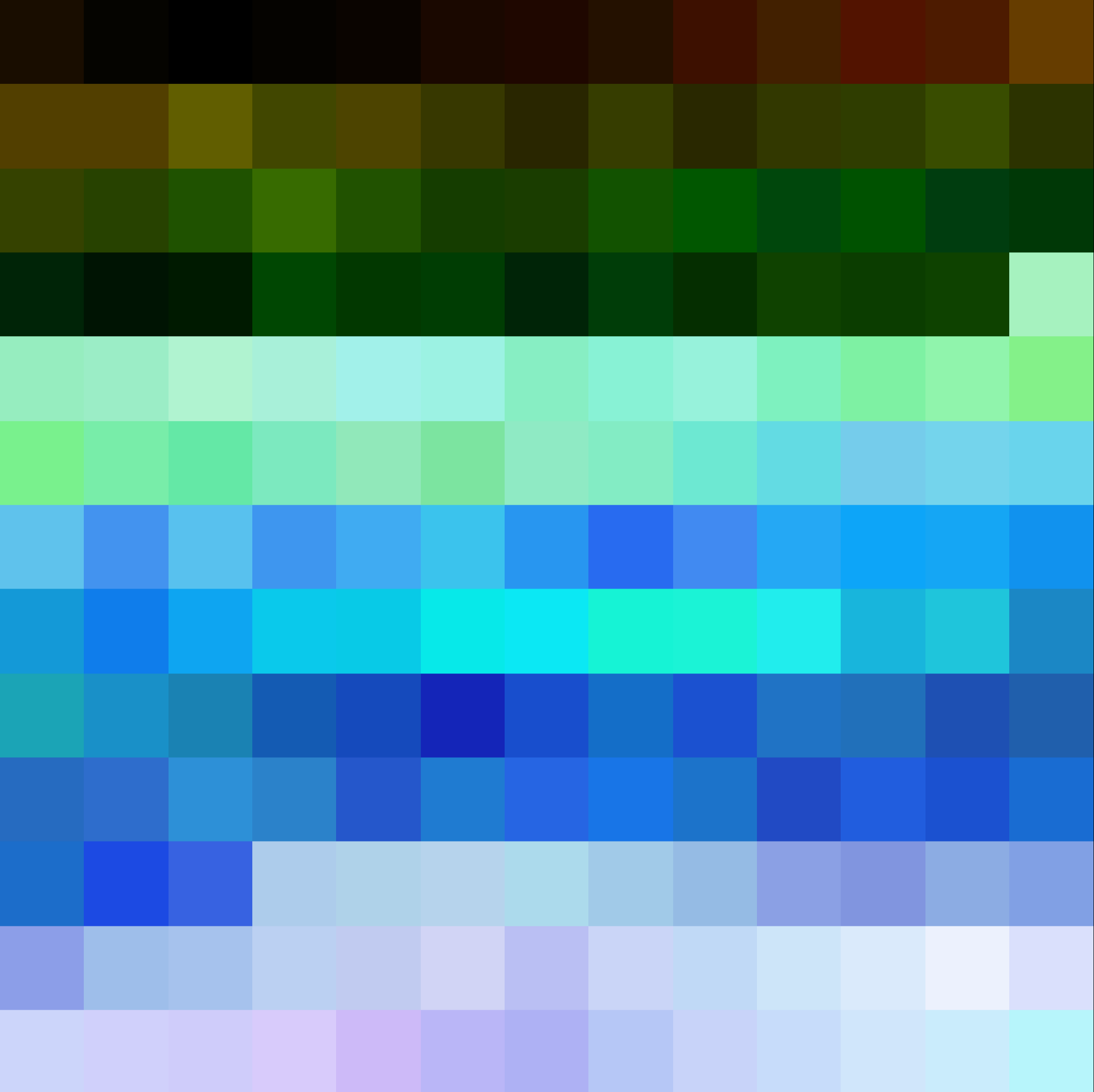
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, some indigo, a bit of purple, a bit of magenta, a bit of orange, a bit of rose, a little bit of cyan, a little bit of yellow, and a little bit of violet in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has some magenta, a little bit of red, a little bit of cyan, a little bit of lime, a little bit of yellow, a little bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of orange, a tiny bit of rose, and a tiny bit of blue in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some lime in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly blue, and it also has quite some green, some cyan, a bit of orange, a bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of red in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some magenta, a bit of orange, a bit of purple, a bit of red, a little bit of rose, a little bit of yellow, a little bit of lime, a little bit of cyan, and a tiny bit of violet in it.



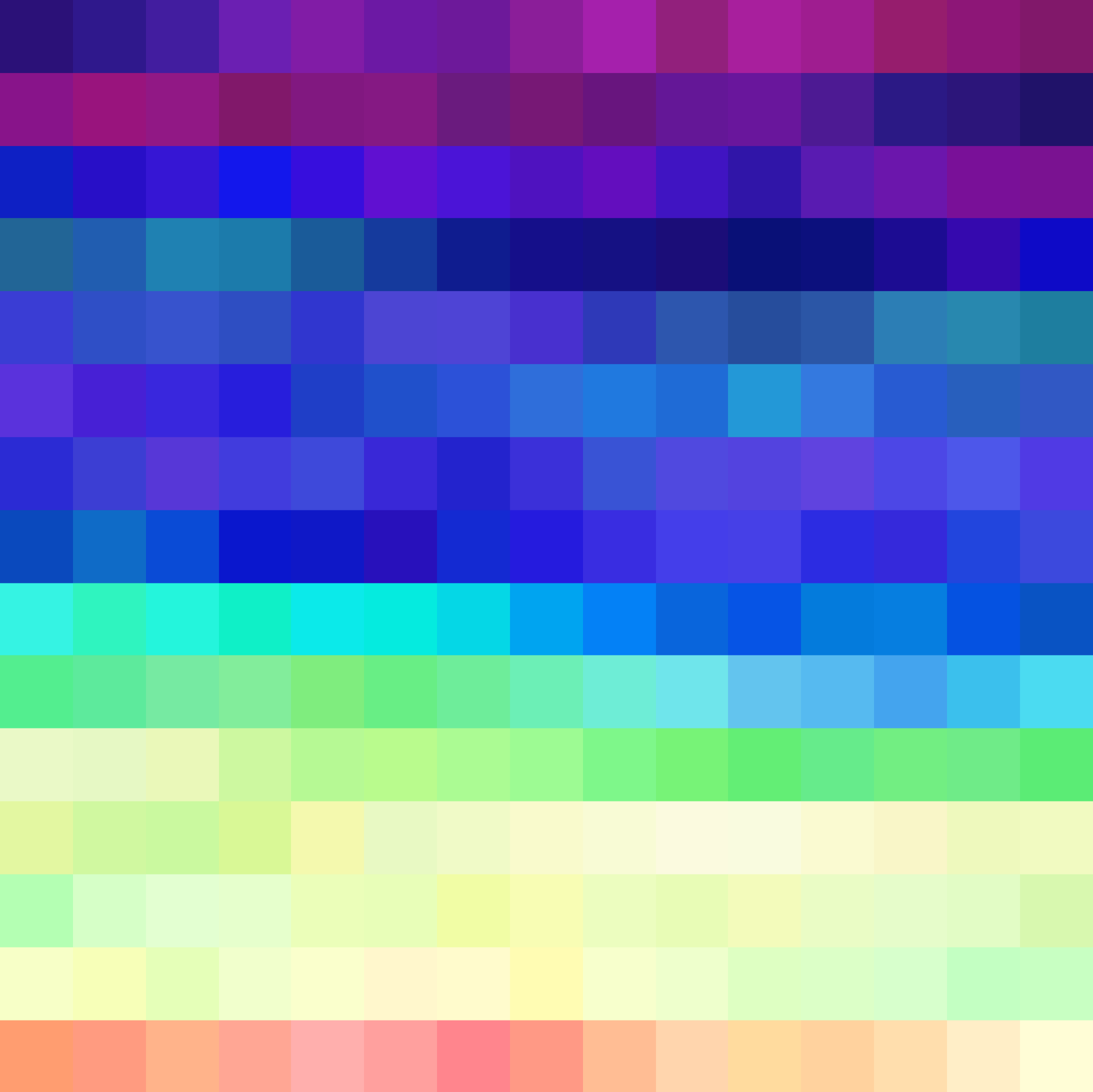
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of lime, a bit of yellow, and a little bit of orange in it.



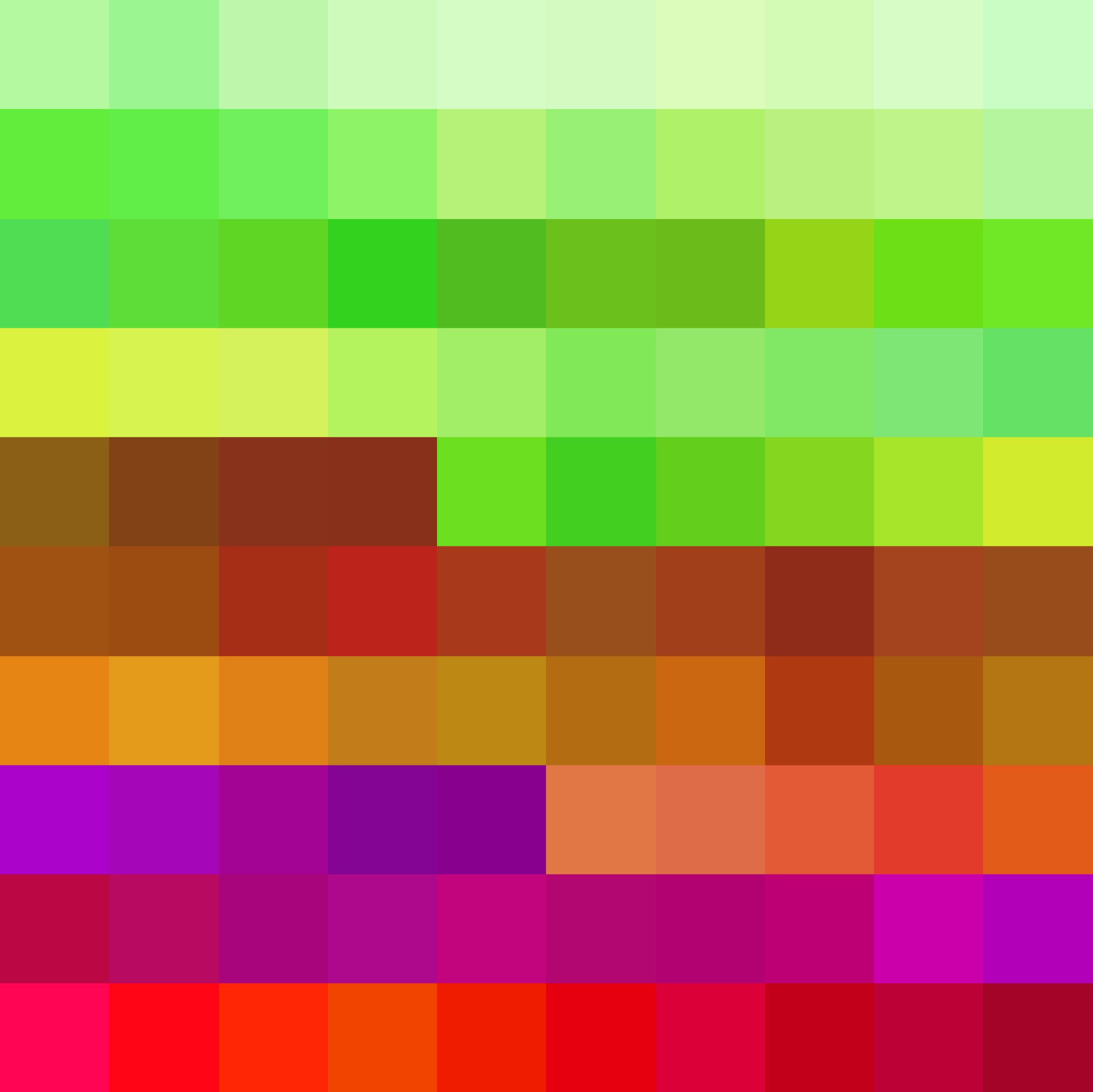
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some green, quite some yellow, some red, and a bit of lime in it.



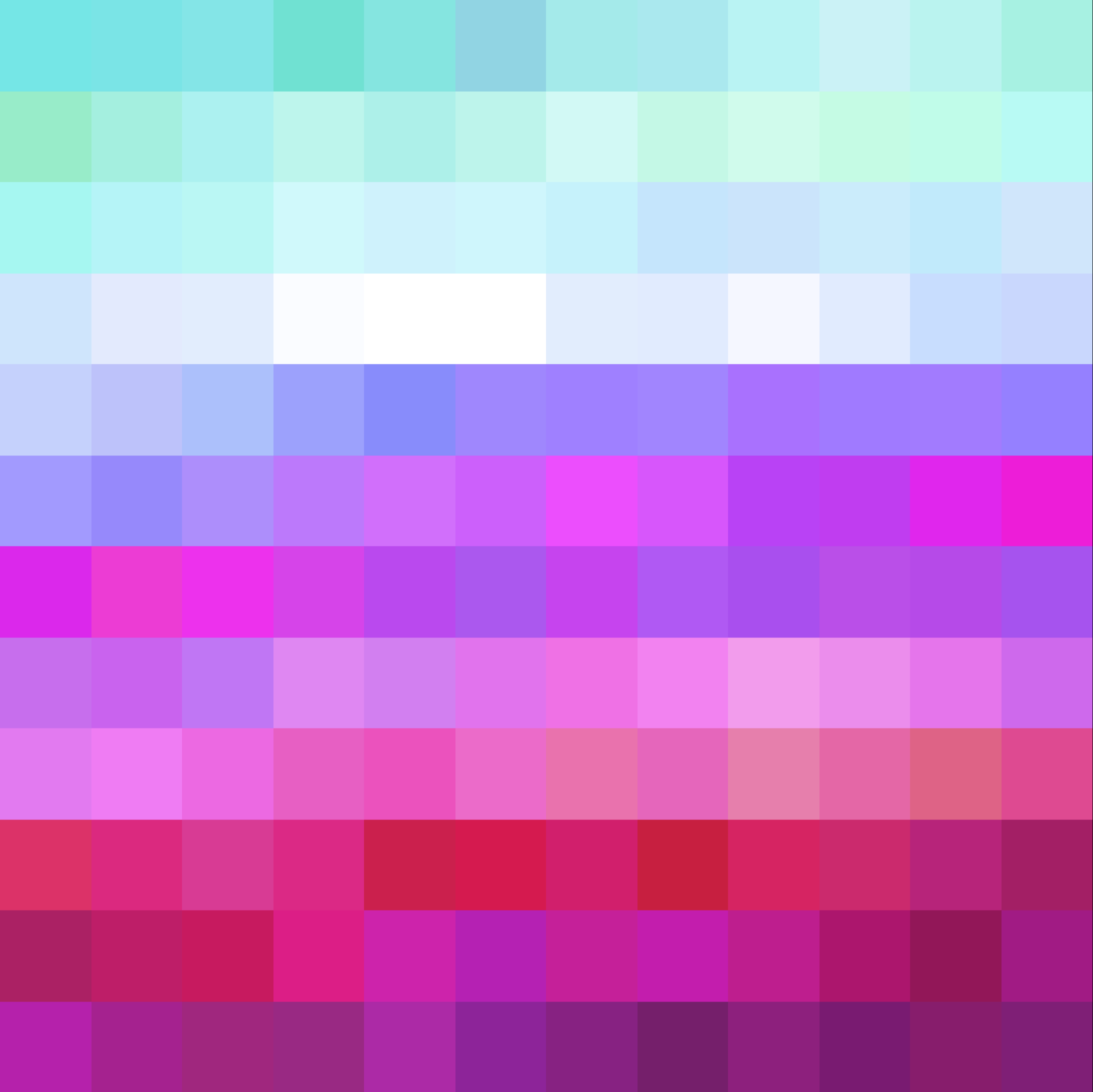
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some yellow, some lime, and a bit of orange in it.



A very, very colourful grid of 225 blocks. It's mostly blue, but it also has some indigo, some green, a bit of yellow, a bit of magenta, a little bit of lime, a little bit of purple, a little bit of cyan, a little bit of orange, a little bit of red, and a tiny bit of violet in it.



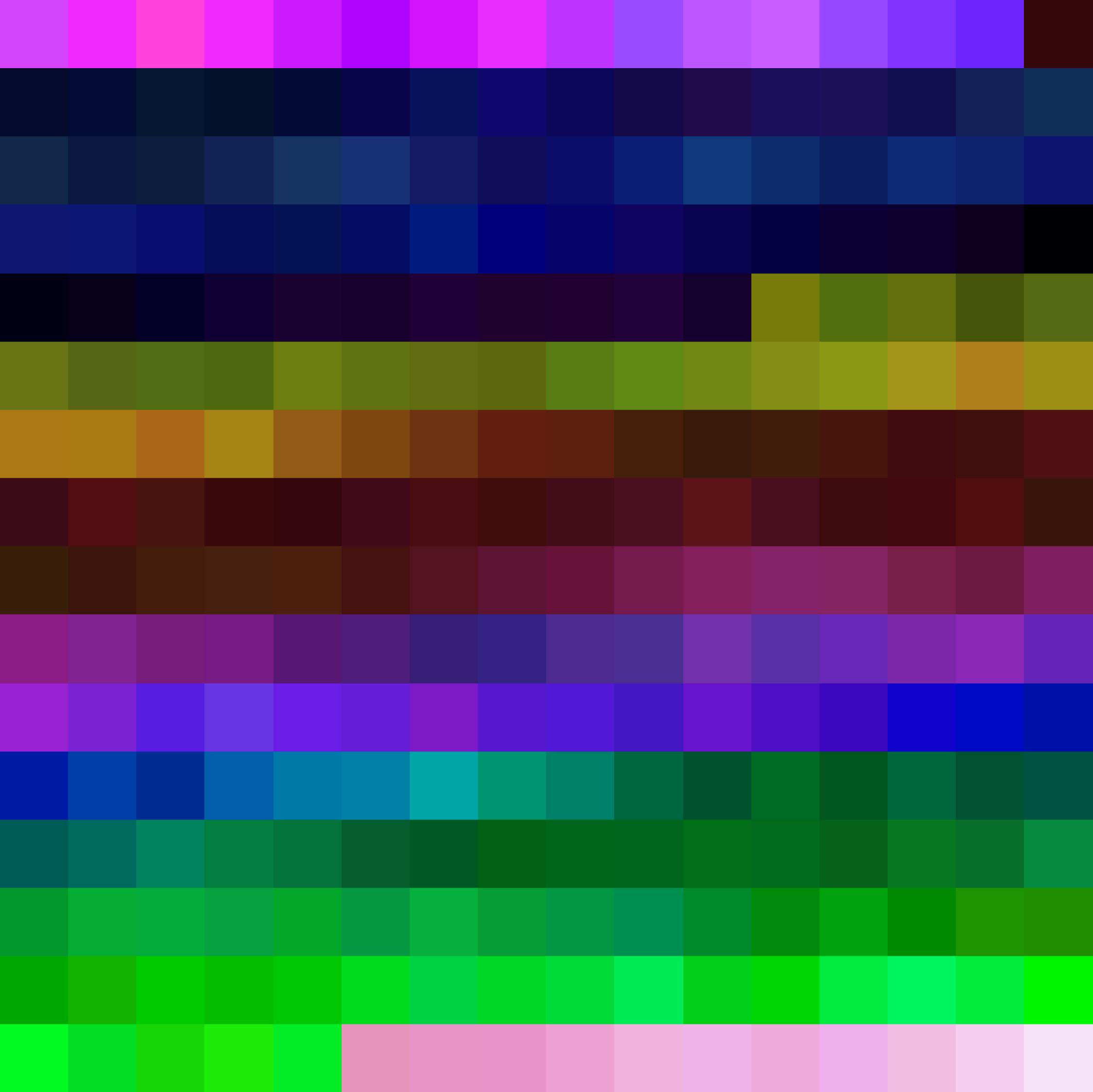
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has quite some orange, some red, some magenta, a little bit of rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



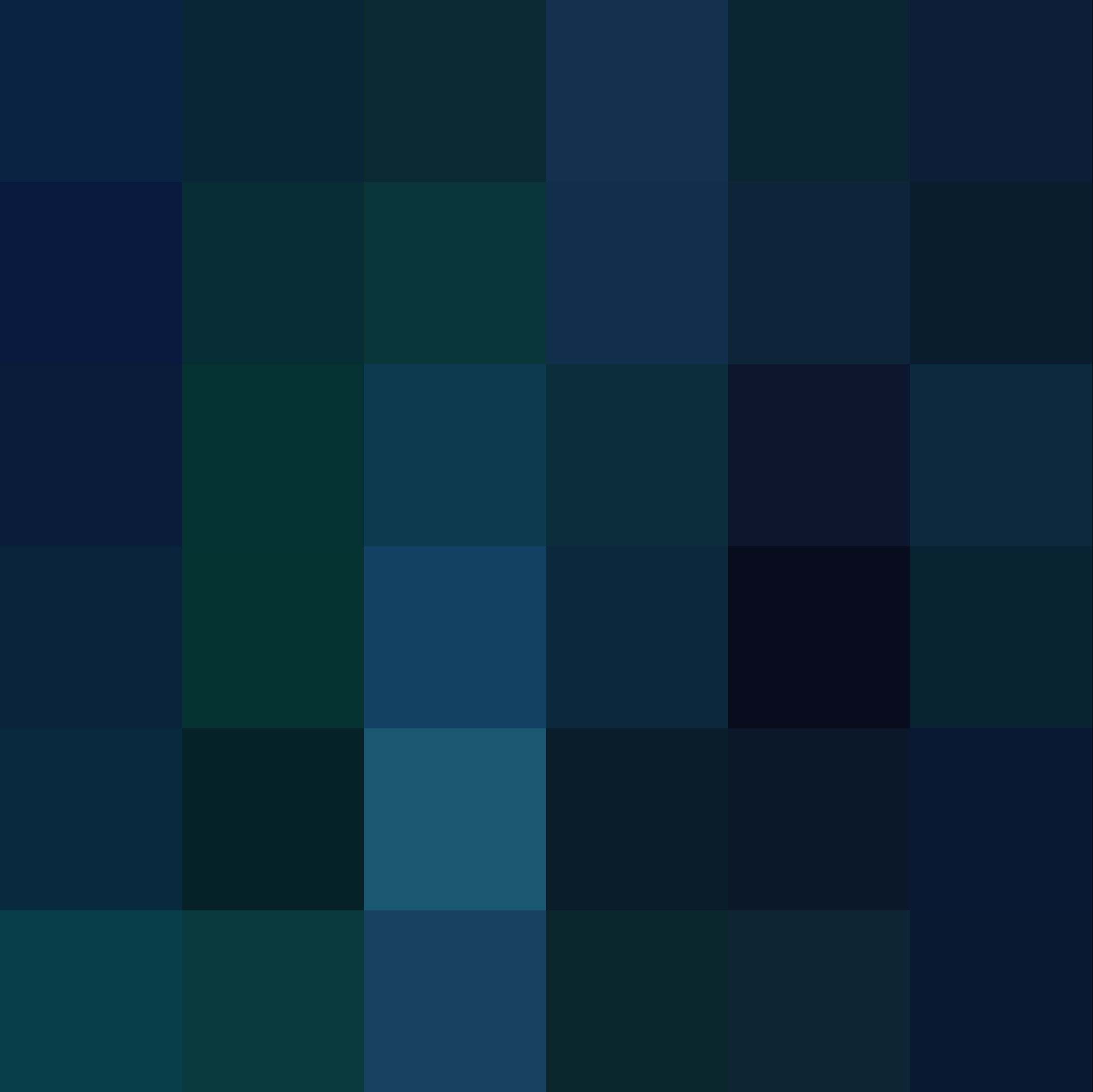
There’s a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has some cyan, some blue, some purple, some rose, a little bit of indigo, a little bit of green, a tiny bit of violet, and a tiny bit of red in it.



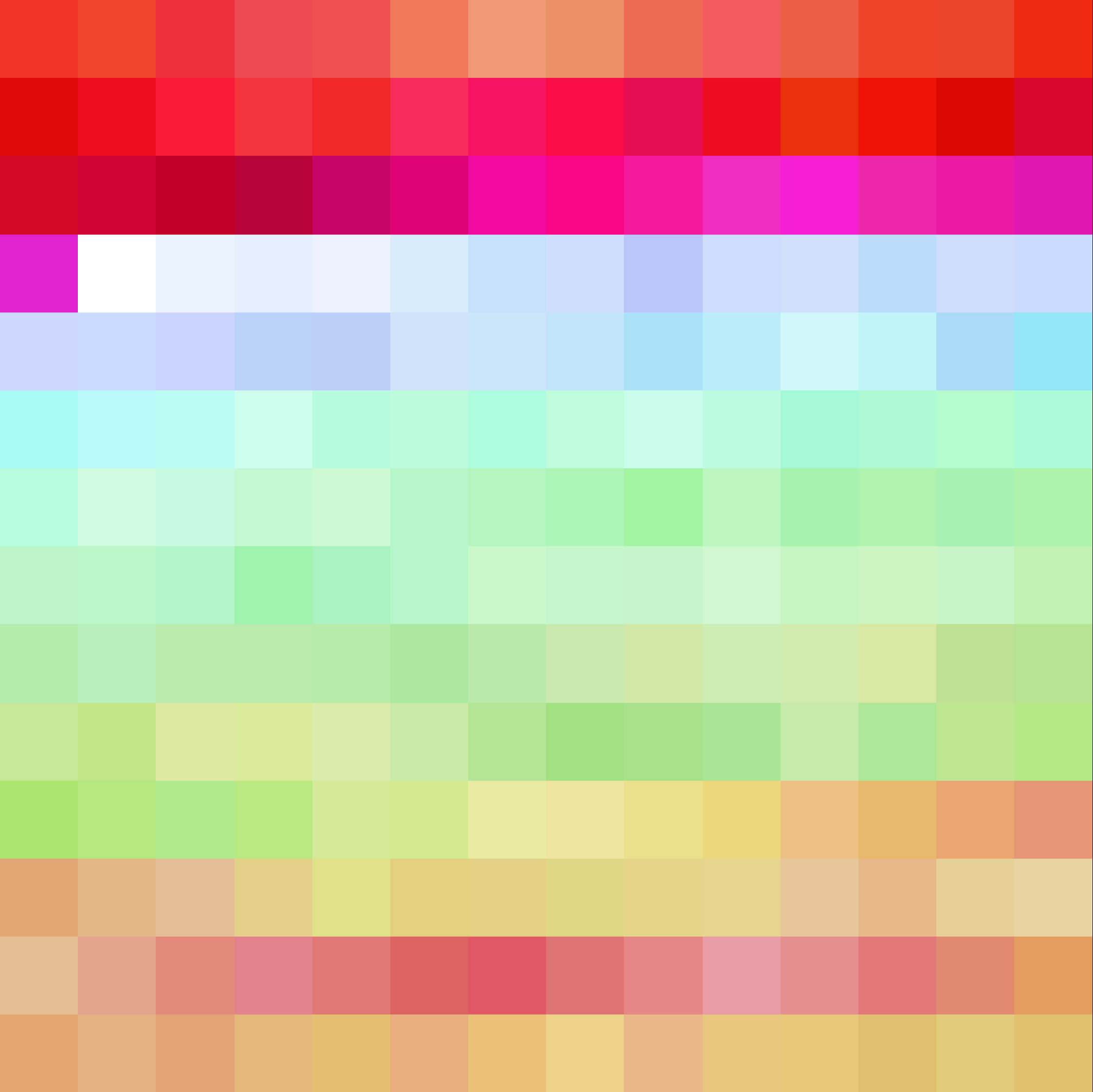
Here's a 16 by 16 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



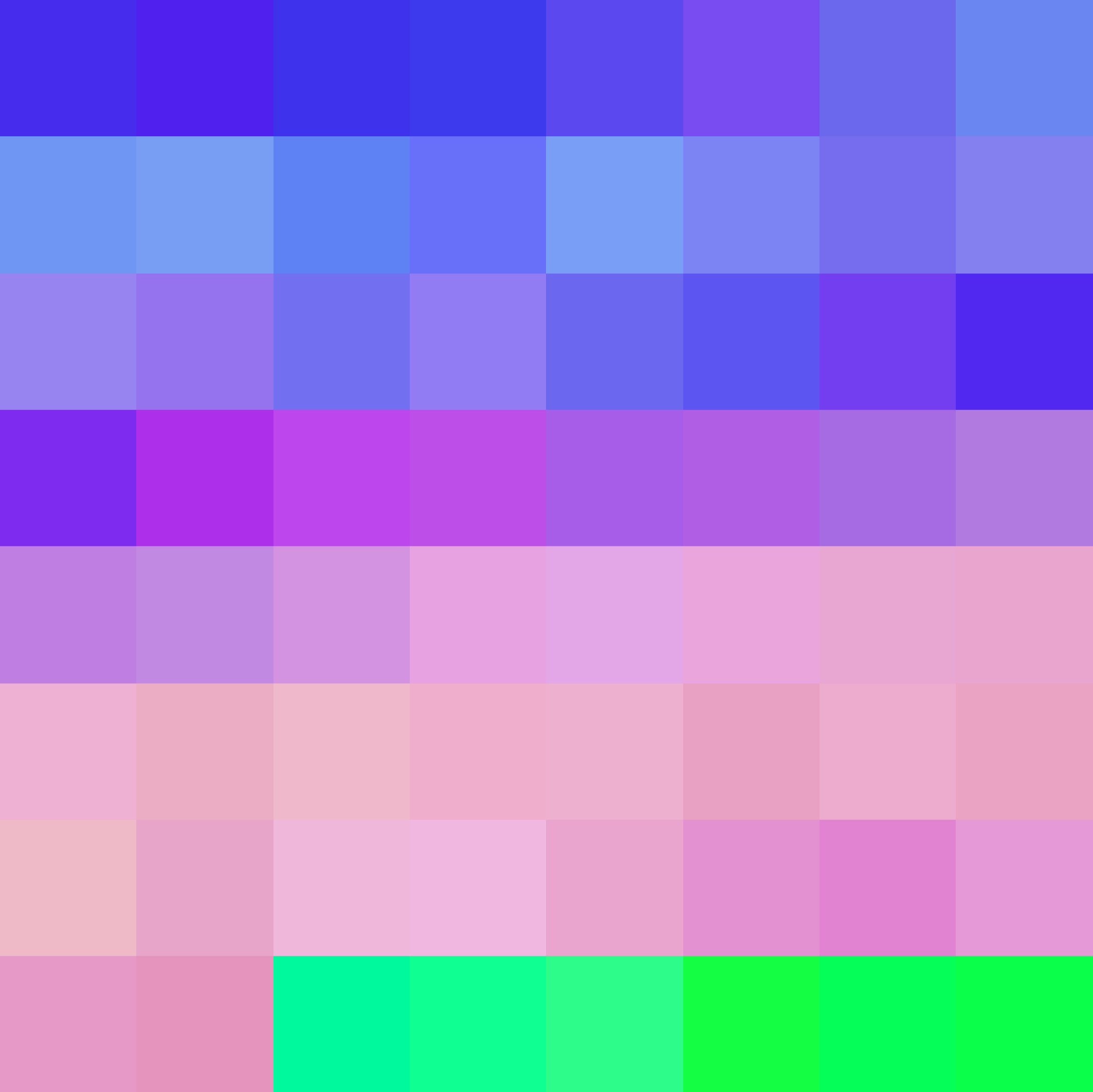
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some blue, a bit of indigo, a little bit of orange, a little bit of purple, a little bit of magenta, a little bit of yellow, a little bit of lime, a tiny bit of violet, a tiny bit of green, and a tiny bit of rose in it.



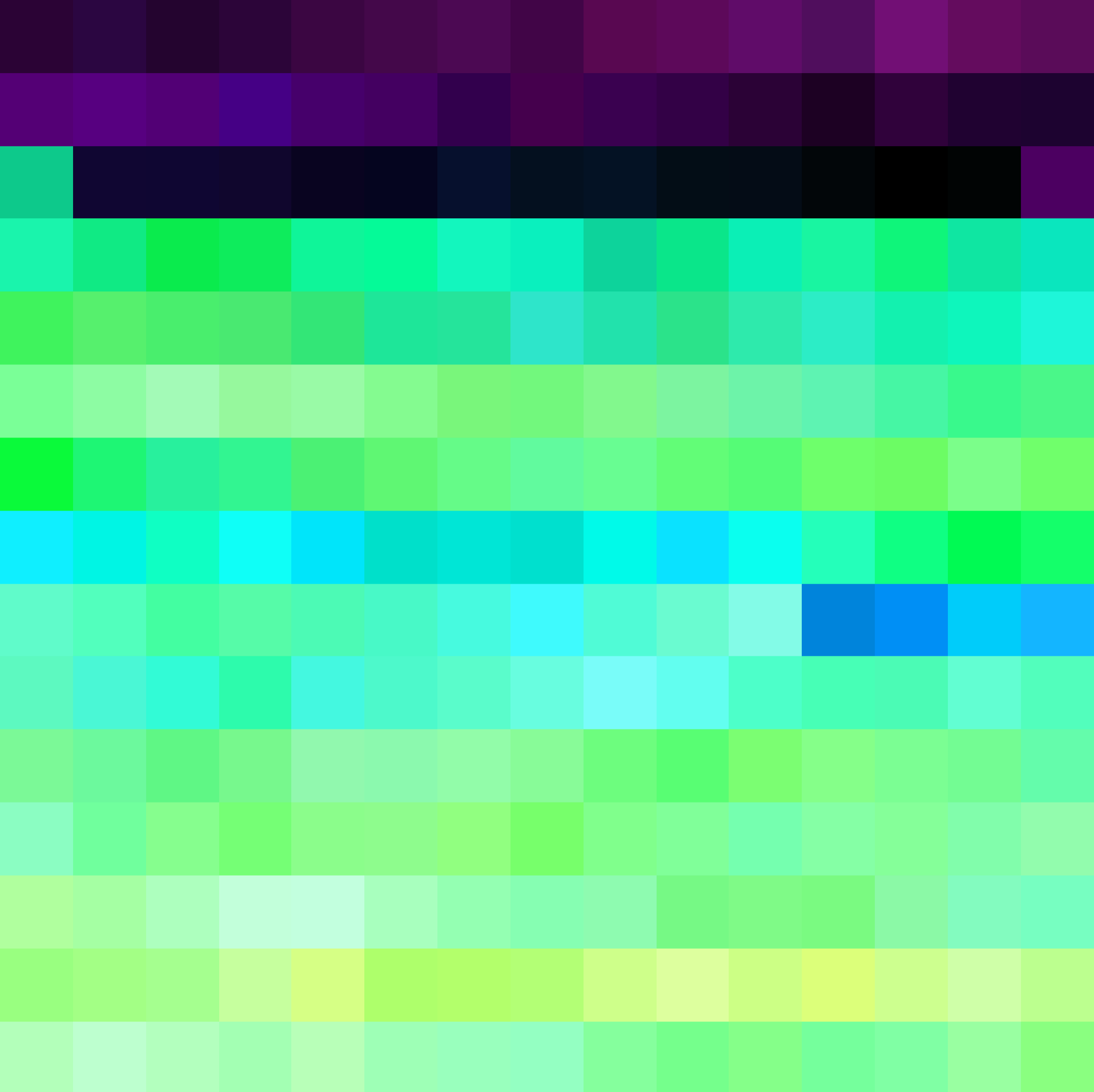
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some cyan in it.



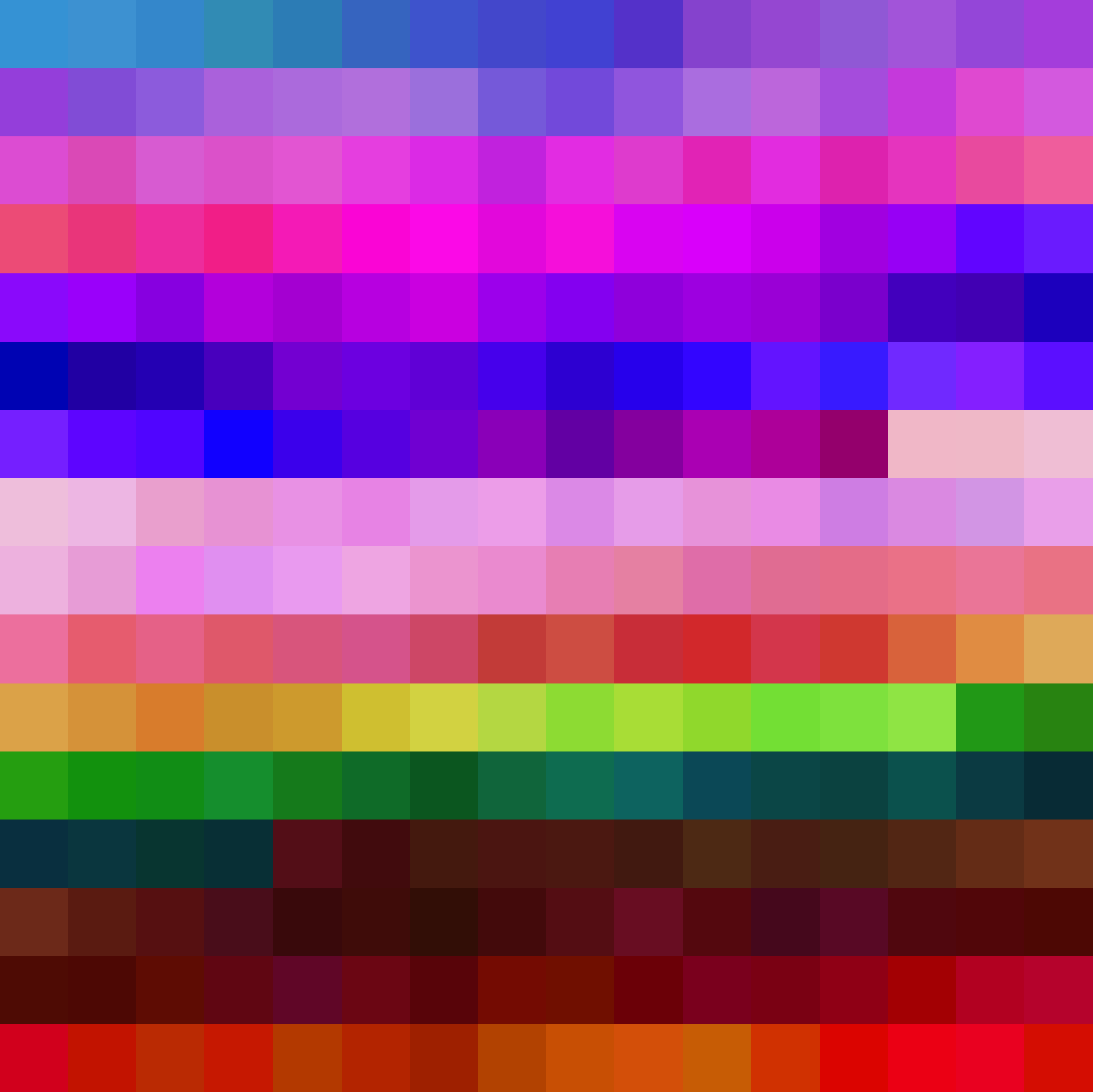
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some red, some orange, some blue, a bit of yellow, a little bit of cyan, and a little bit of lime in it.



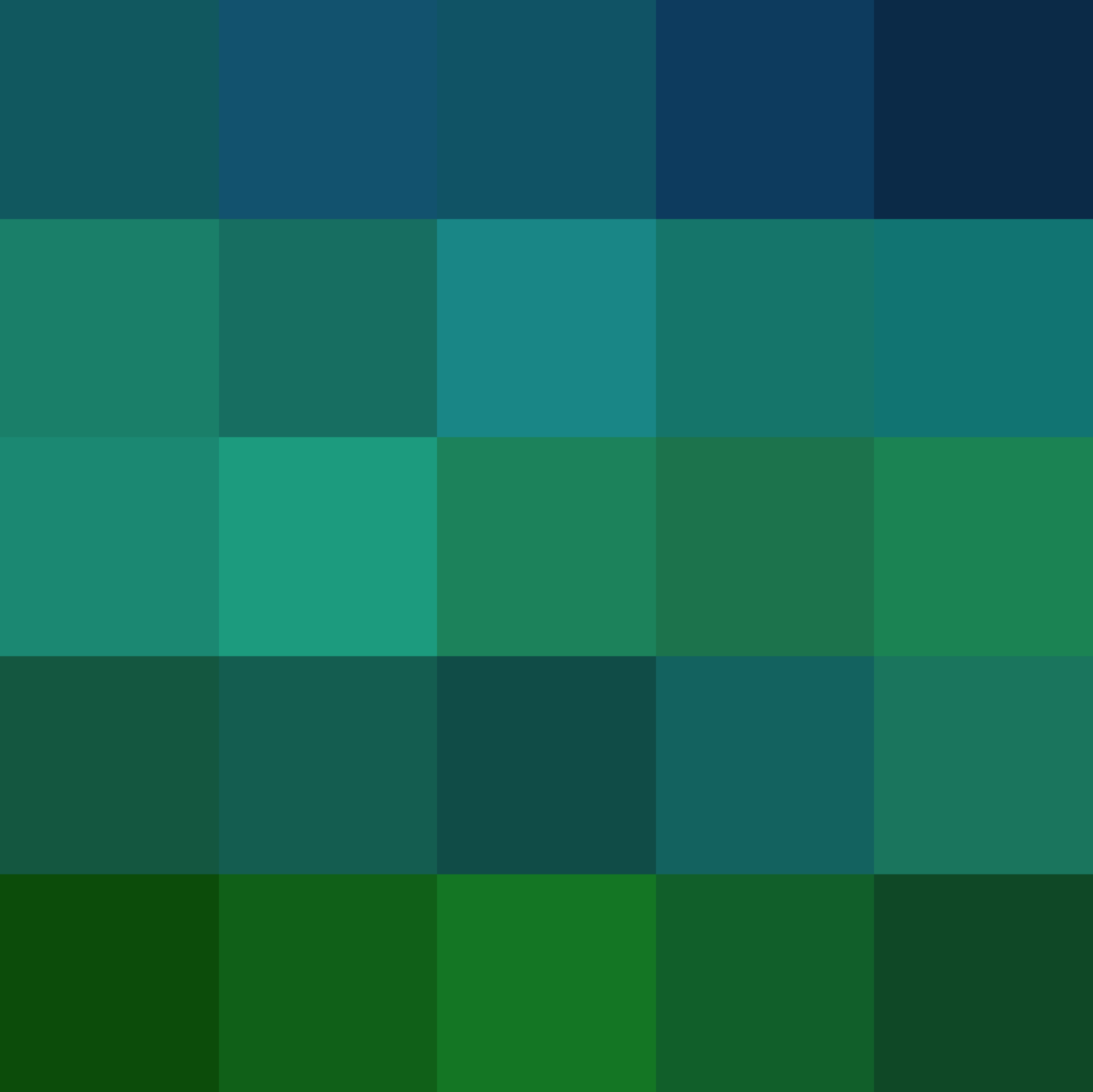
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, but it also has quite some magenta, some rose, some purple, some blue, a bit of green, and a little bit of violet in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of purple, a little bit of magenta, a little bit of blue, a tiny bit of indigo, and a tiny bit of lime in it.



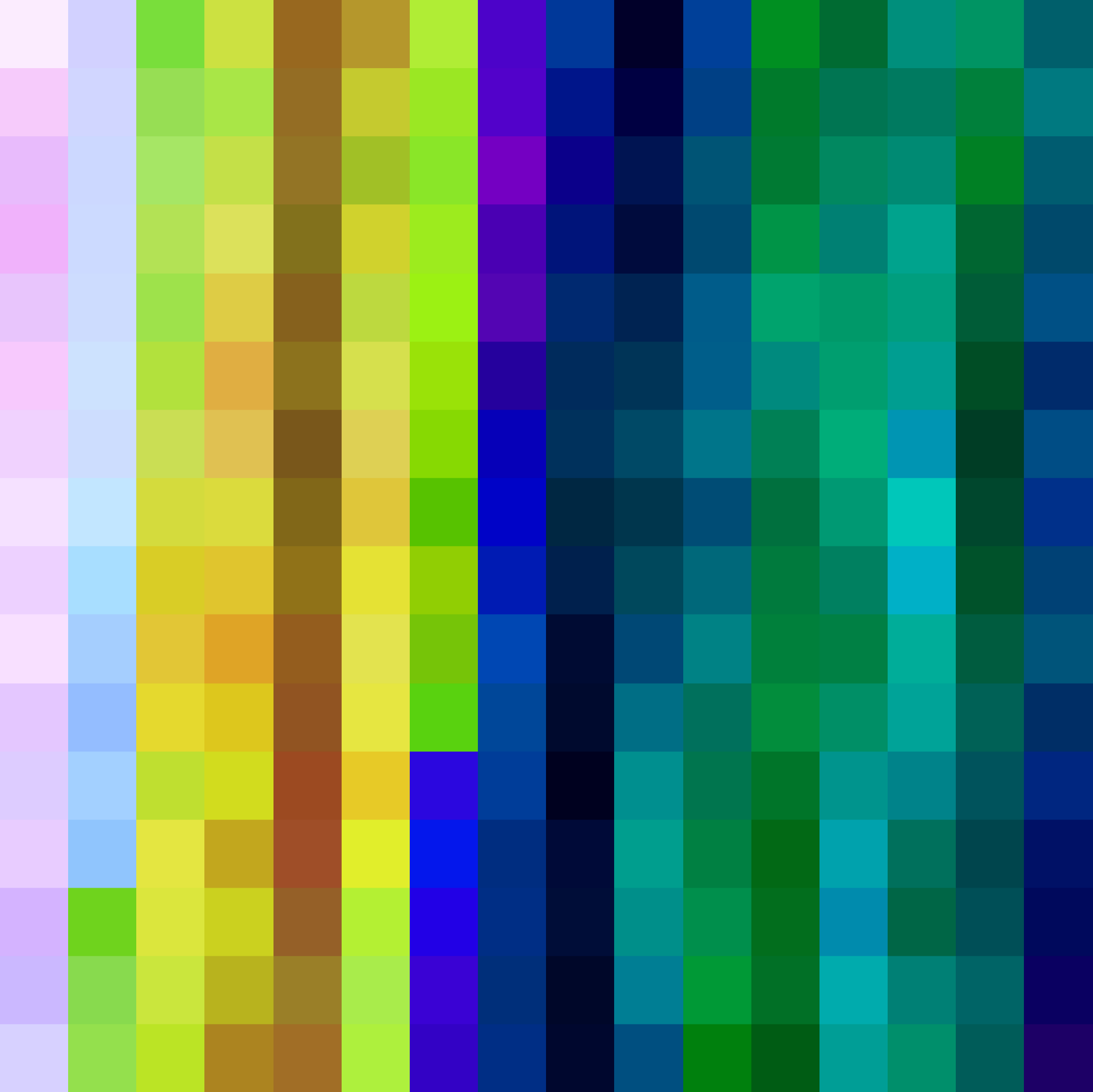
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some magenta, some purple, a bit of rose, a bit of indigo, a bit of violet, a bit of orange, a little bit of green, a little bit of blue, a little bit of cyan, a tiny bit of yellow, and a tiny bit of lime in it.



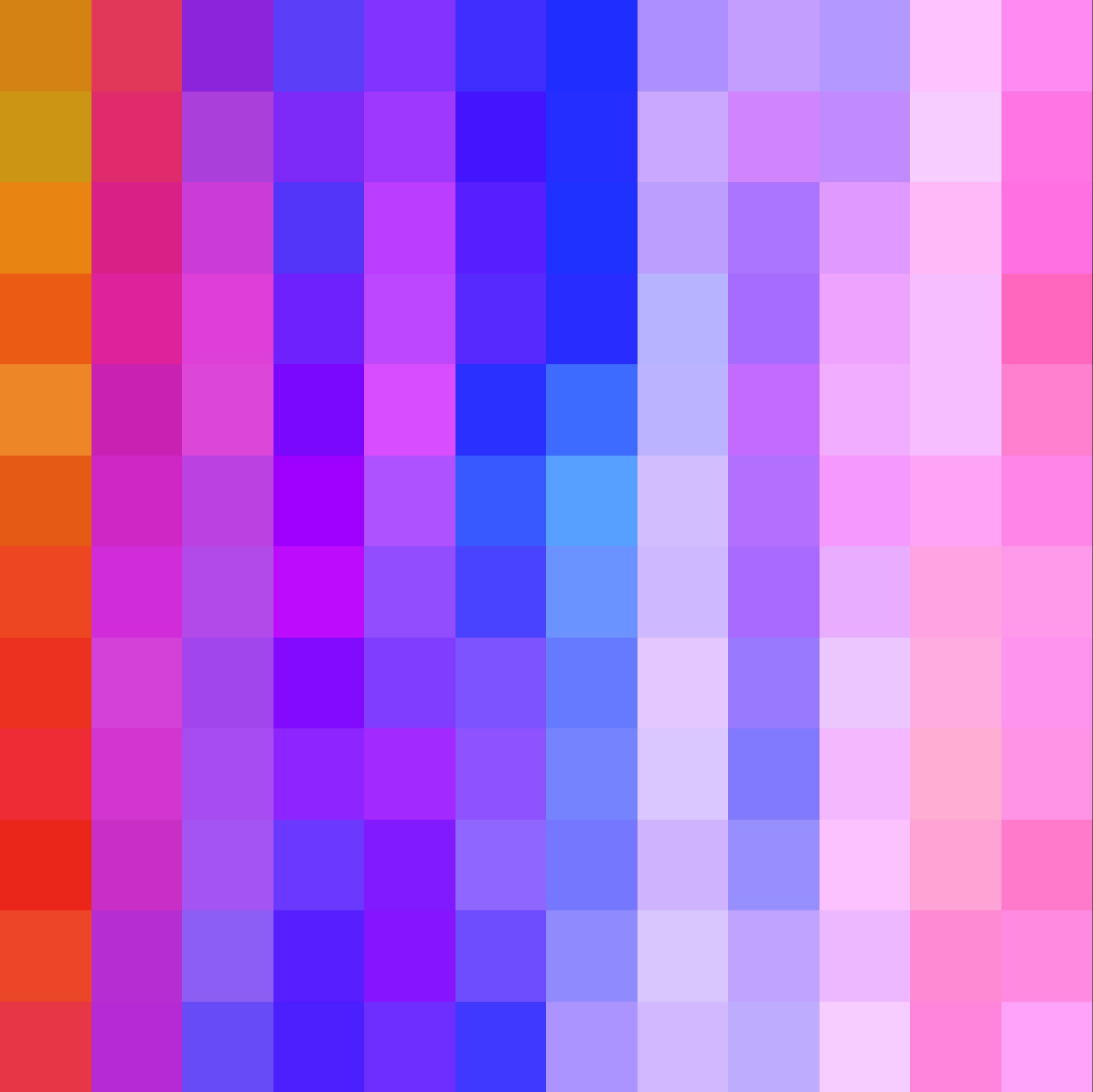
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, and some blue in it.



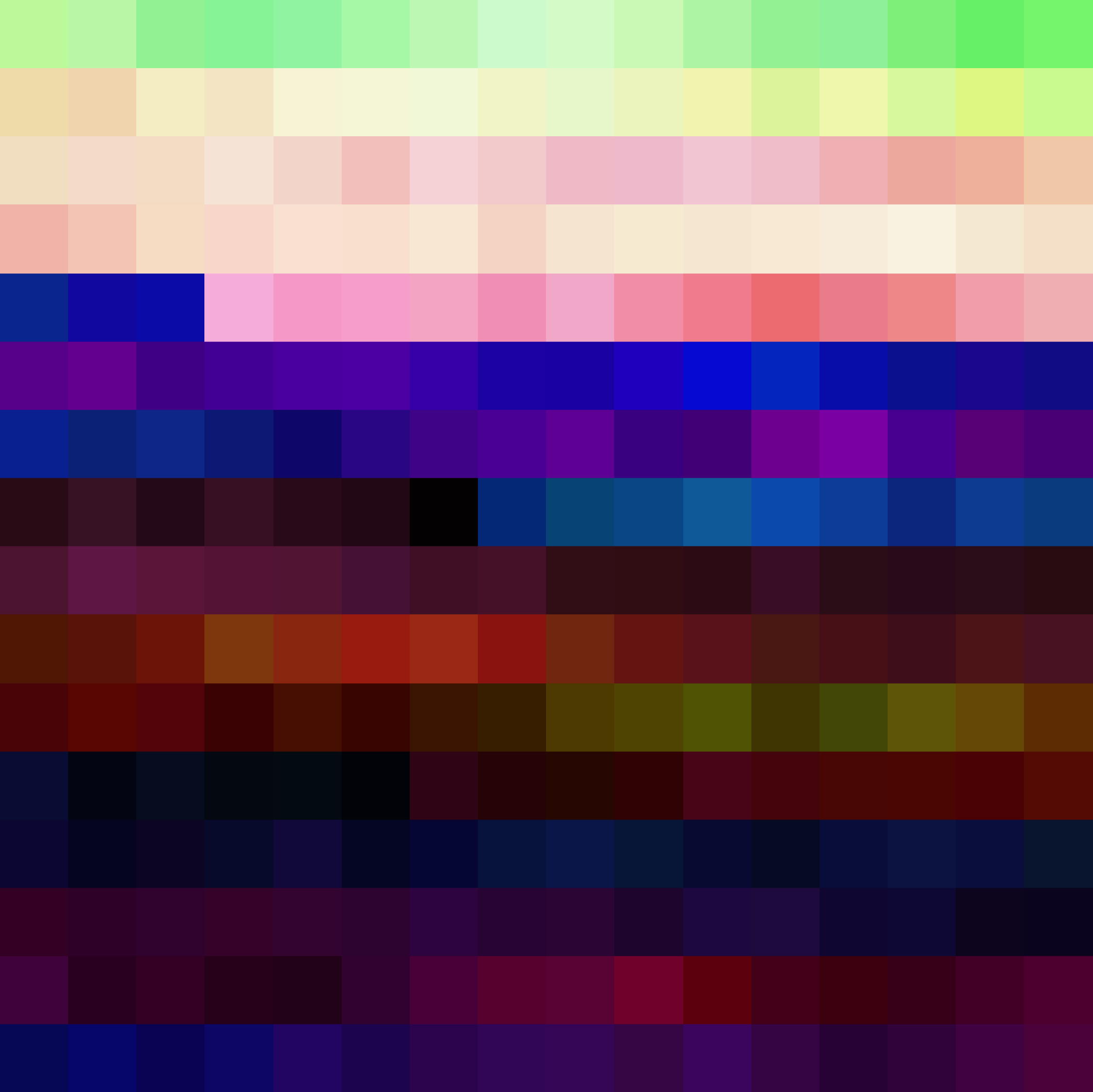
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly yellow, and it also has quite some cyan, quite some orange, some red, a tiny bit of rose, a tiny bit of lime, a tiny bit of blue, and a tiny bit of green in it.



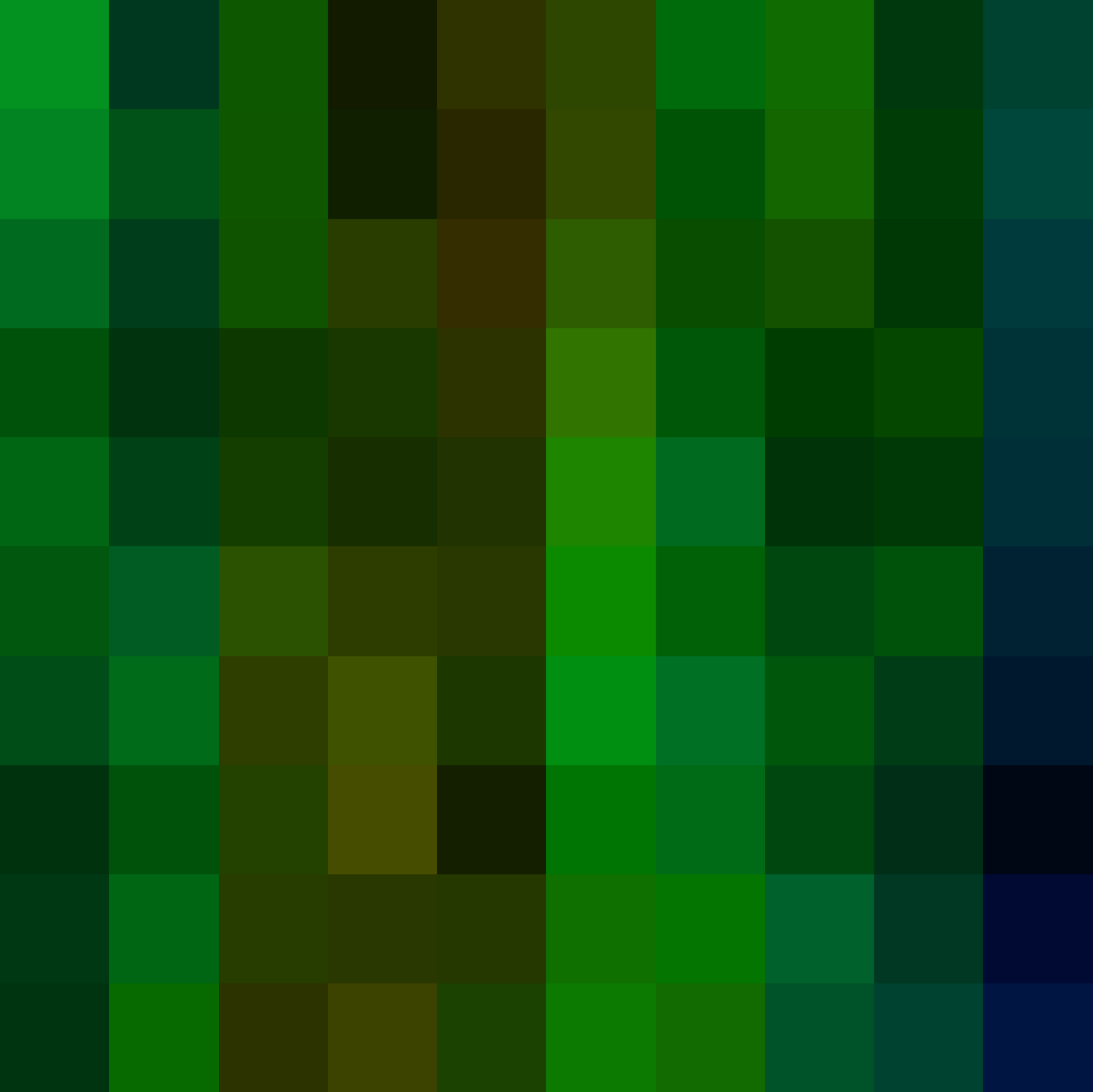
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, some cyan, some yellow, a little bit of orange, a little bit of indigo, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of magenta in it.



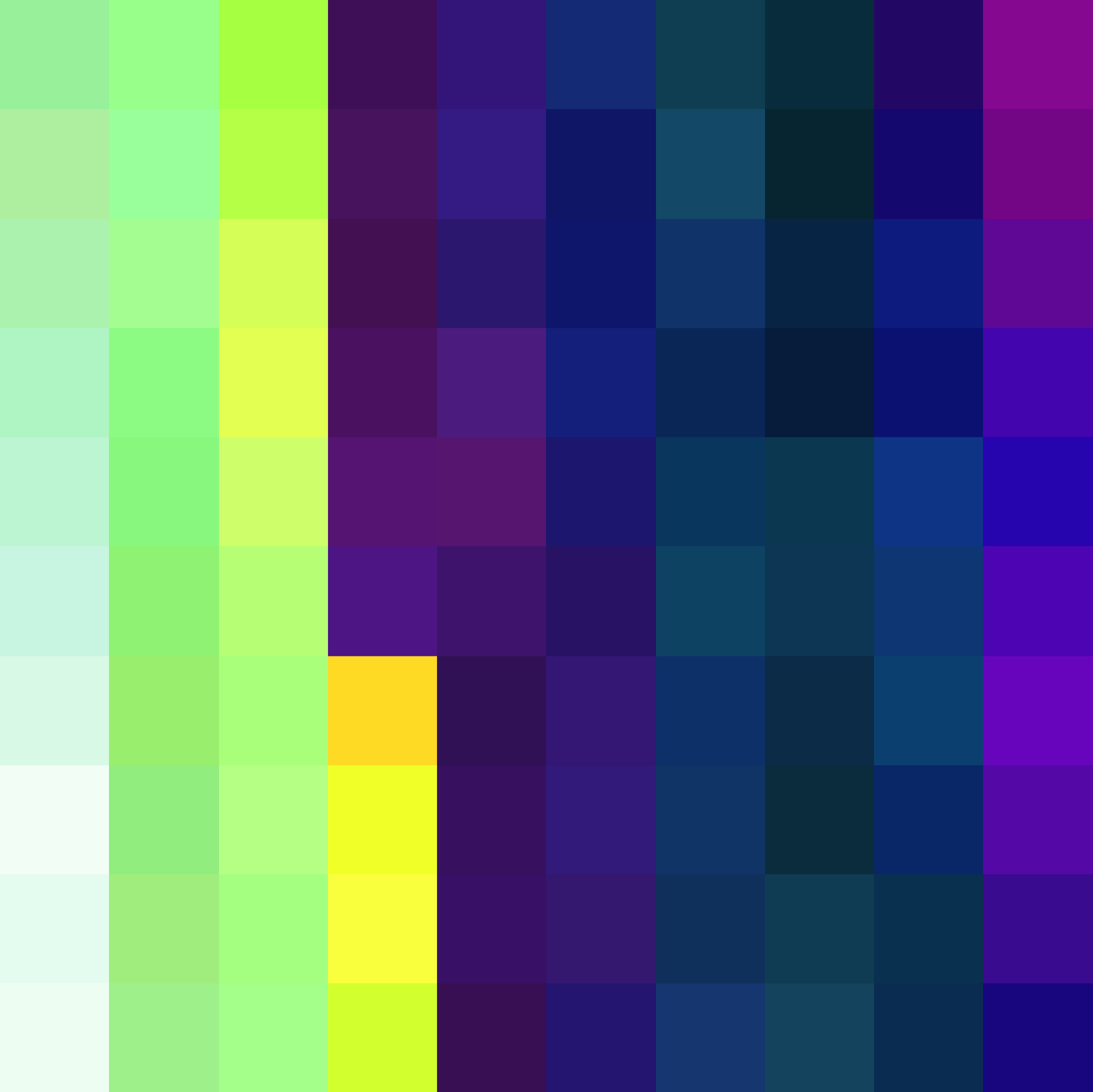
A 12 by 12 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a little bit of orange in it.



A very, very colourful grid of 256 blocks. It's mostly red, but it also has some blue, some orange, a bit of rose, a bit of magenta, a bit of indigo, a bit of purple, a bit of green, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



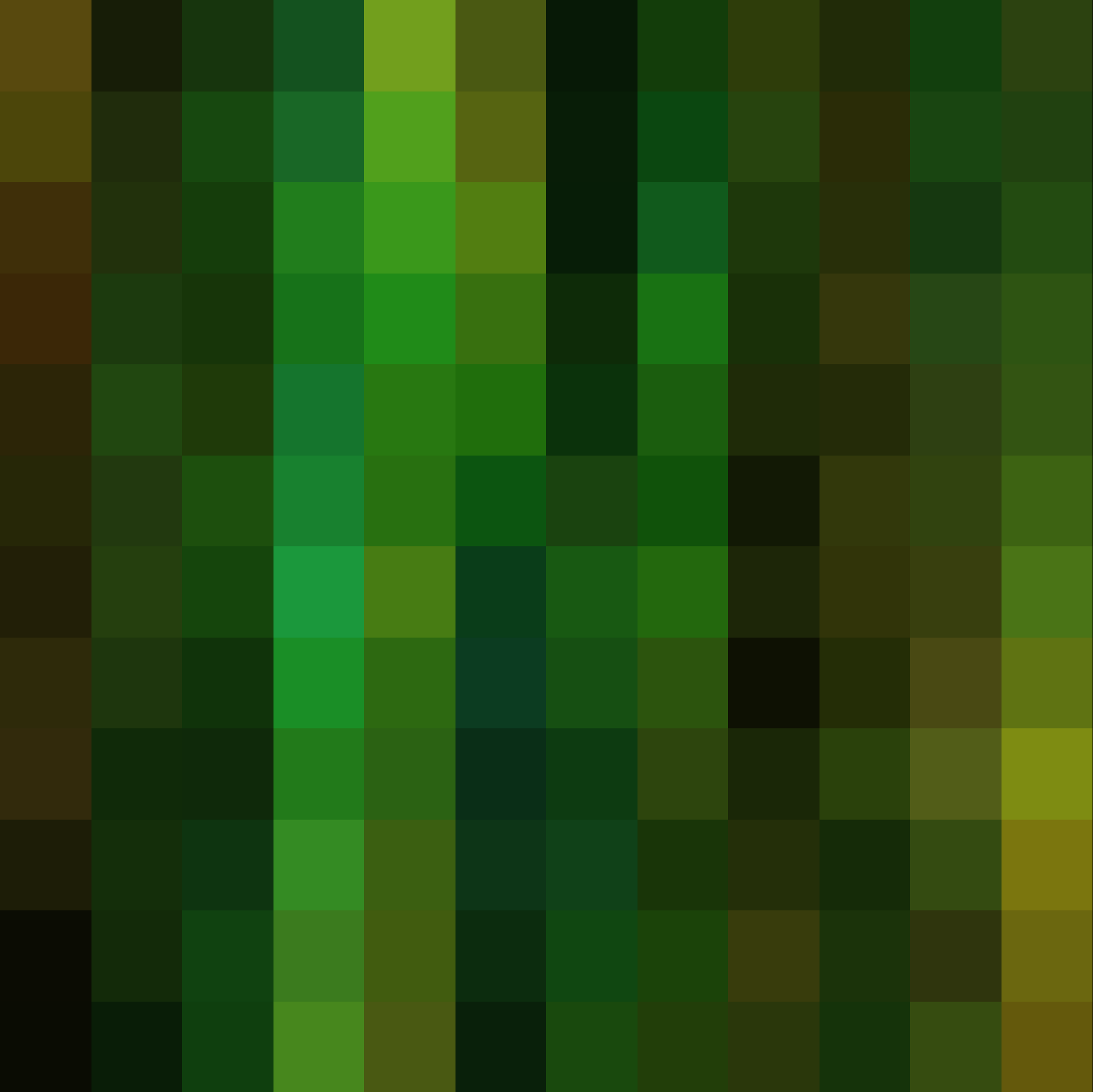
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has a bit of lime, a bit of yellow, a little bit of blue, and a little bit of cyan in it.



This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, but it also has quite some green, some indigo, a bit of violet, a bit of purple, a little bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly red, but it also has a lot of orange, a bit of cyan, a little bit of green, a tiny bit of yellow, and a tiny bit of blue in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some yellow, a bit of lime, and a tiny bit of orange in it.



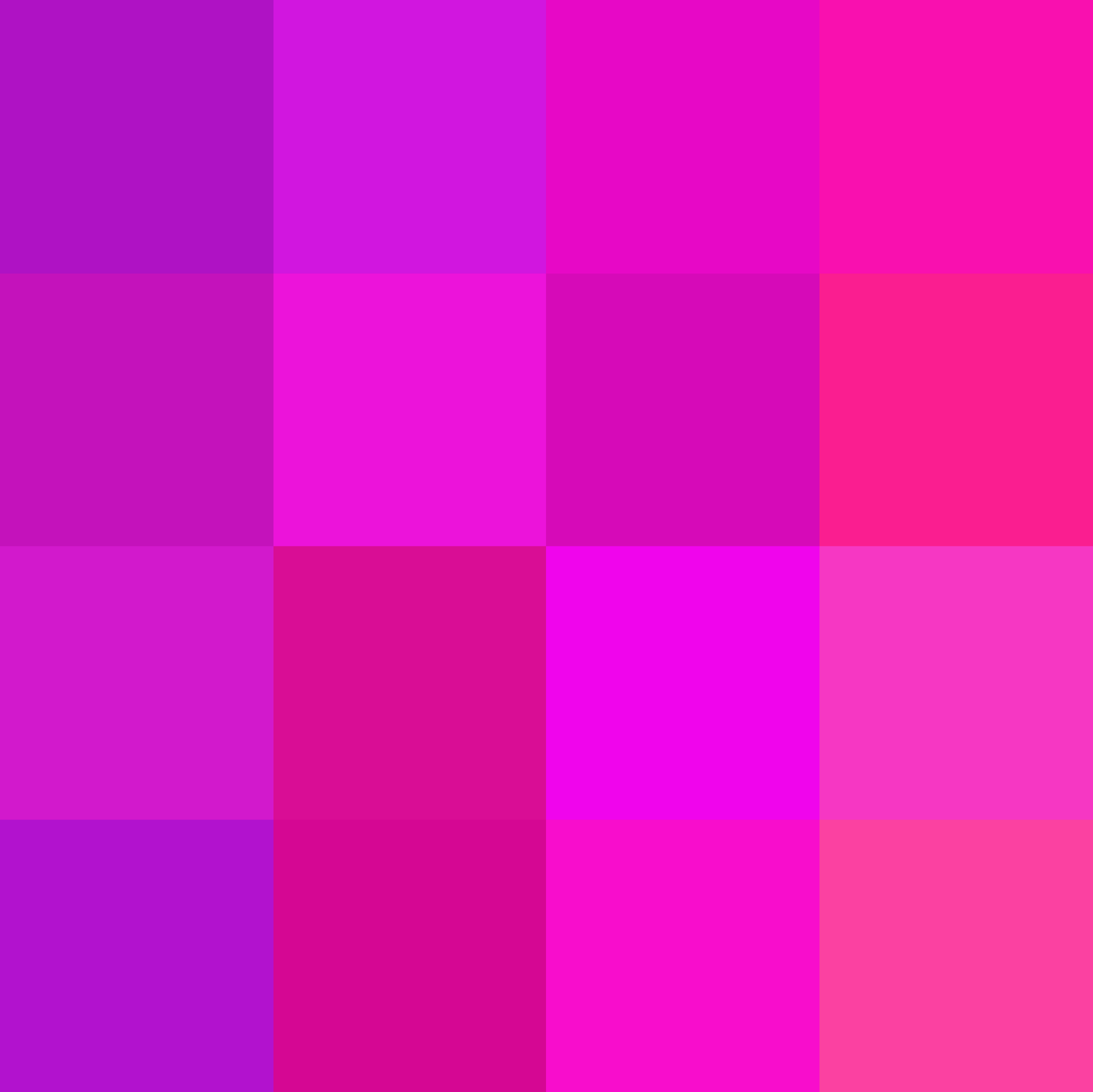
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has some cyan, a little bit of violet, a little bit of indigo, and a little bit of purple in it.



The gradient in this 7 by 7 pixel grid is mostly yellow, but it also has quite some red, quite some orange, and a tiny bit of lime in it.



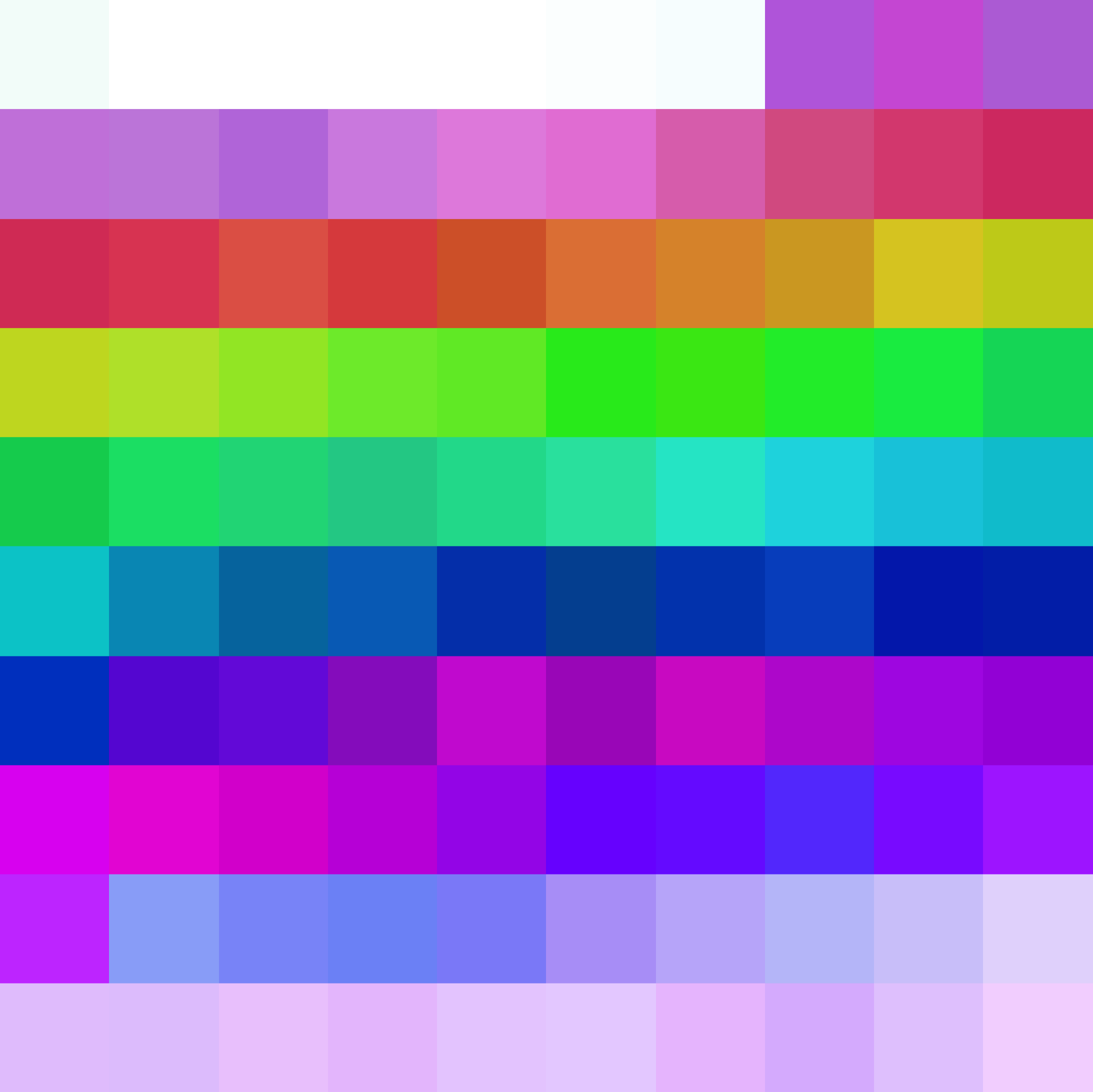
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has quite some magenta, some indigo, some violet, a little bit of green, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, and it also has some rose, and a little bit of purple in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some green, and some yellow in it.



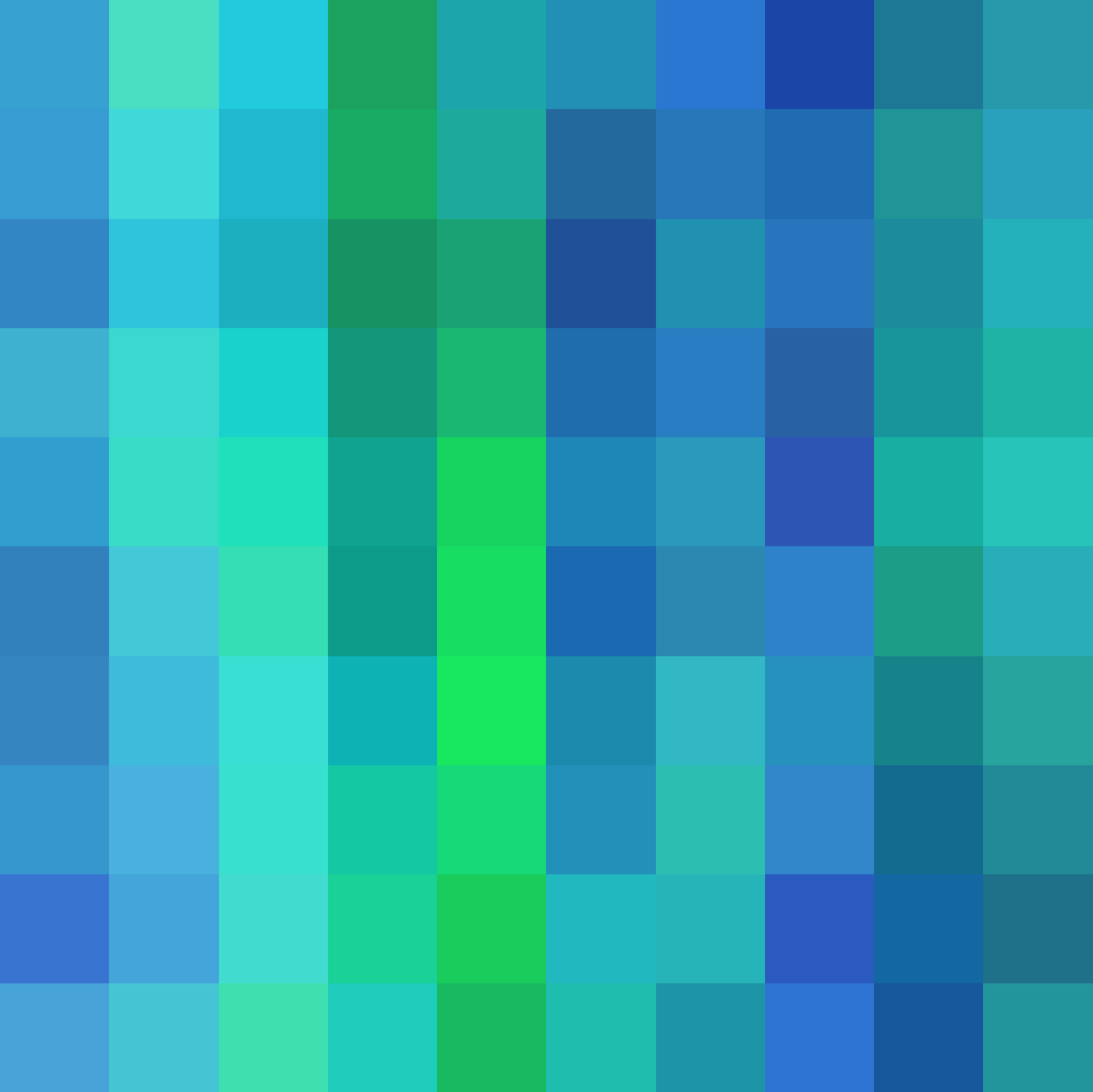
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some green, some blue, some cyan, a bit of magenta, a bit of violet, a little bit of red, a little bit of indigo, a little bit of rose, a little bit of orange, a little bit of yellow, and a tiny bit of lime in it.



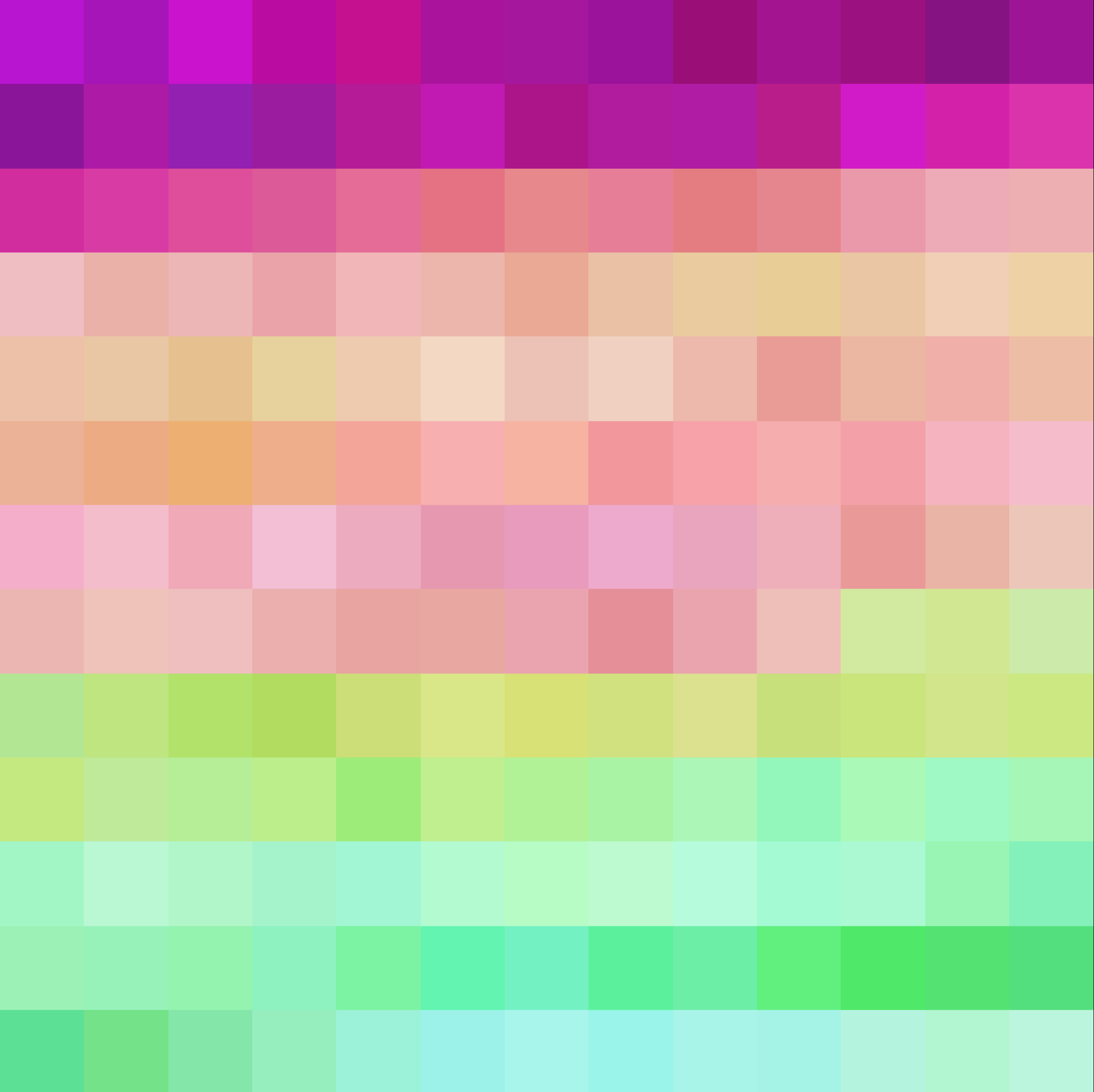
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has some orange in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some red, some magenta, some orange, a bit of rose, a little bit of lime, a little bit of cyan, a tiny bit of yellow, and a tiny bit of purple in it.



A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and some blue in it.



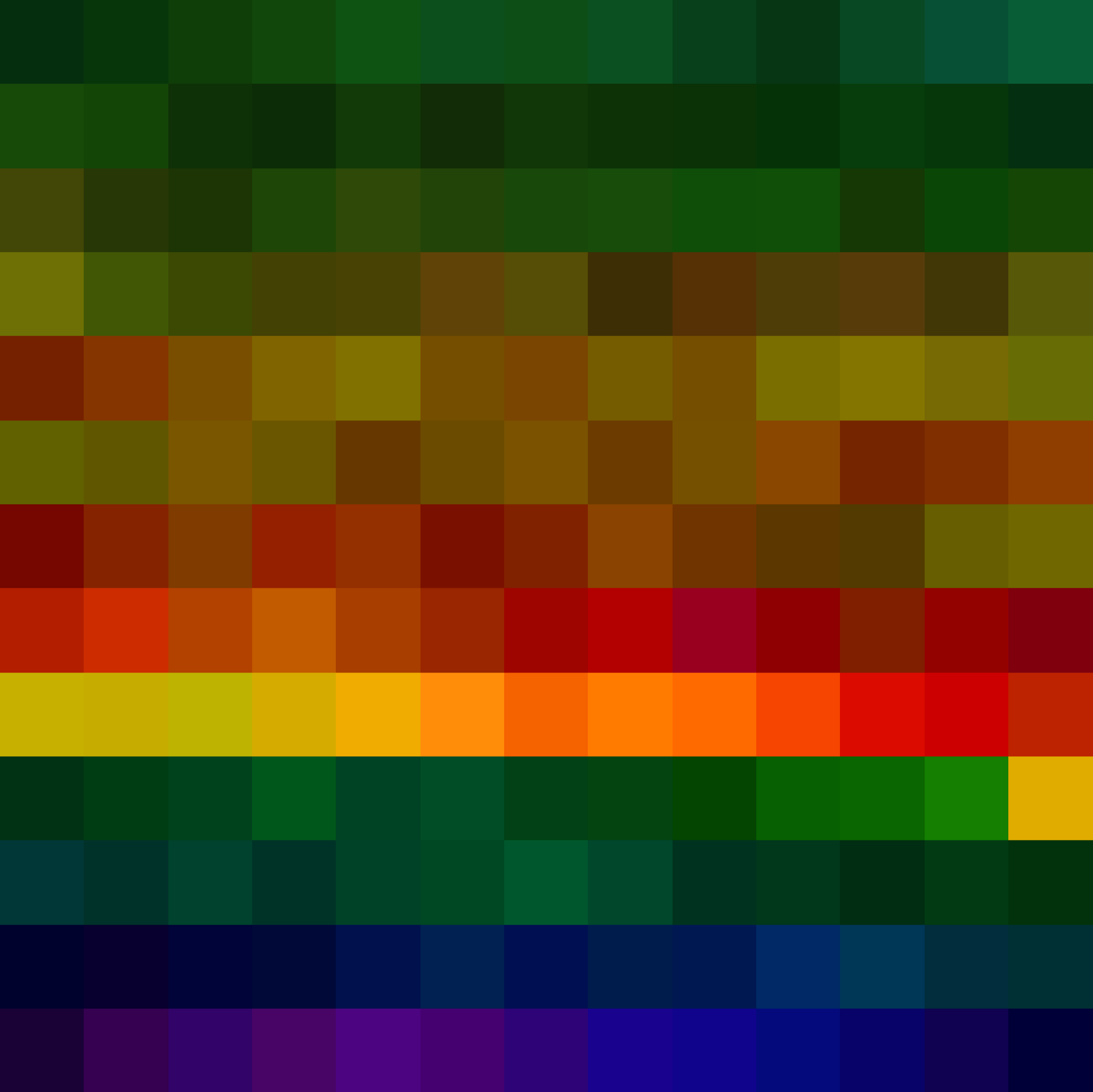
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has quite some green, quite some yellow, some red, and a bit of lime in it.



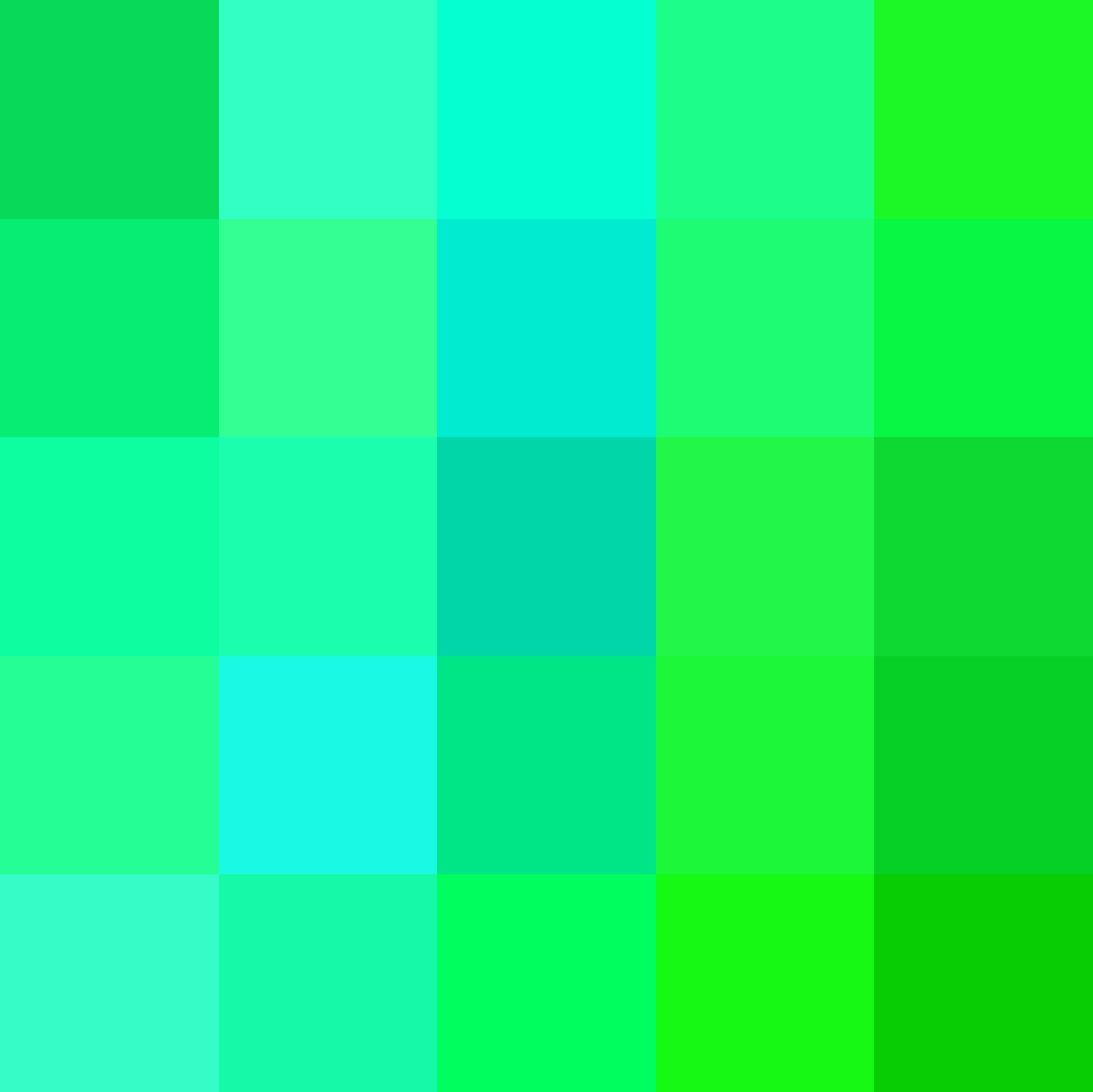
This gradient, generated in this 7 by 7 pixel grid, is mostly orange, and it also has quite some yellow, and a little bit of red in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some magenta, some rose, and a bit of orange in it.



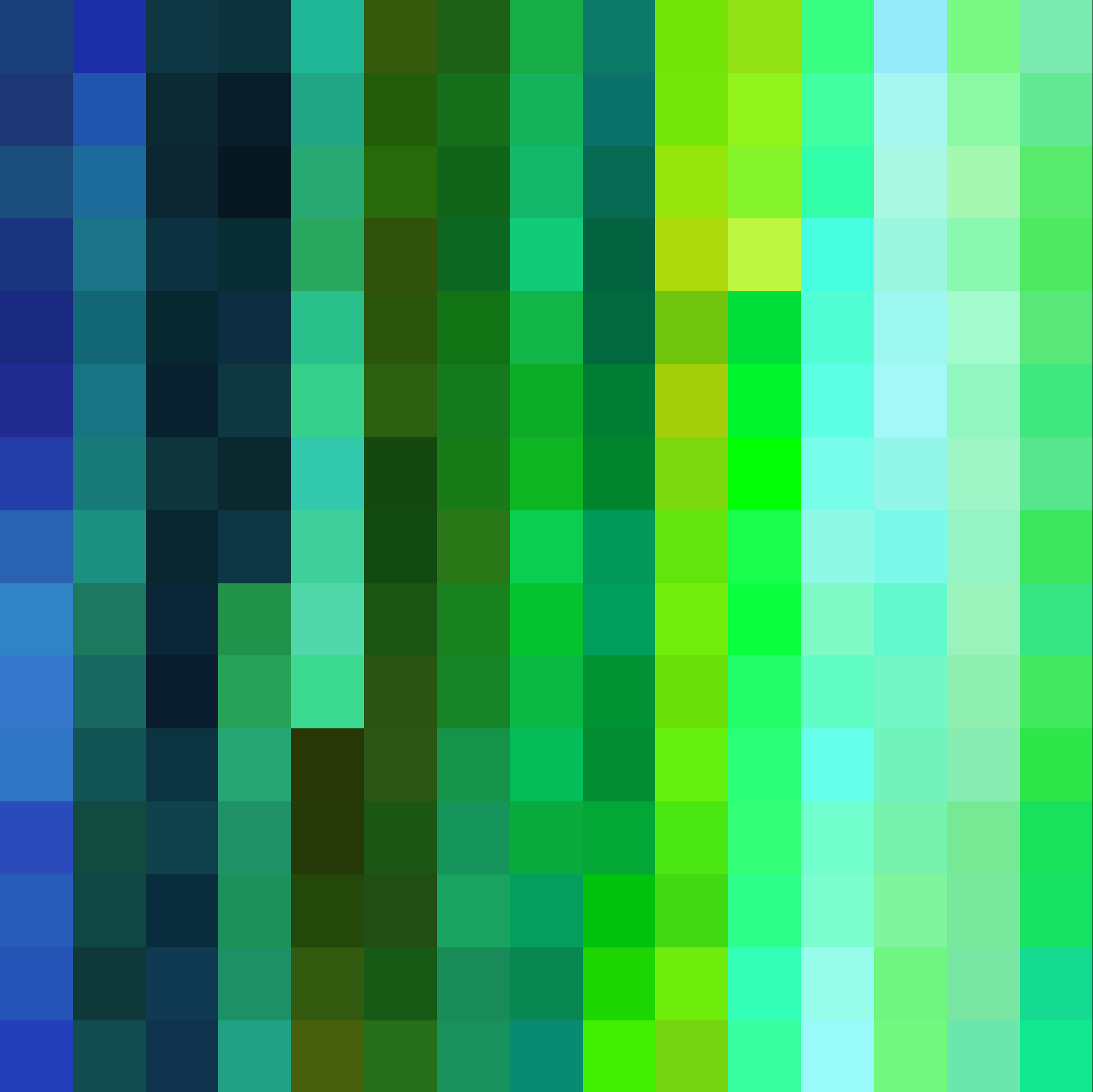
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, but it also has quite some orange, some yellow, a bit of red, a bit of blue, a little bit of indigo, a tiny bit of cyan, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



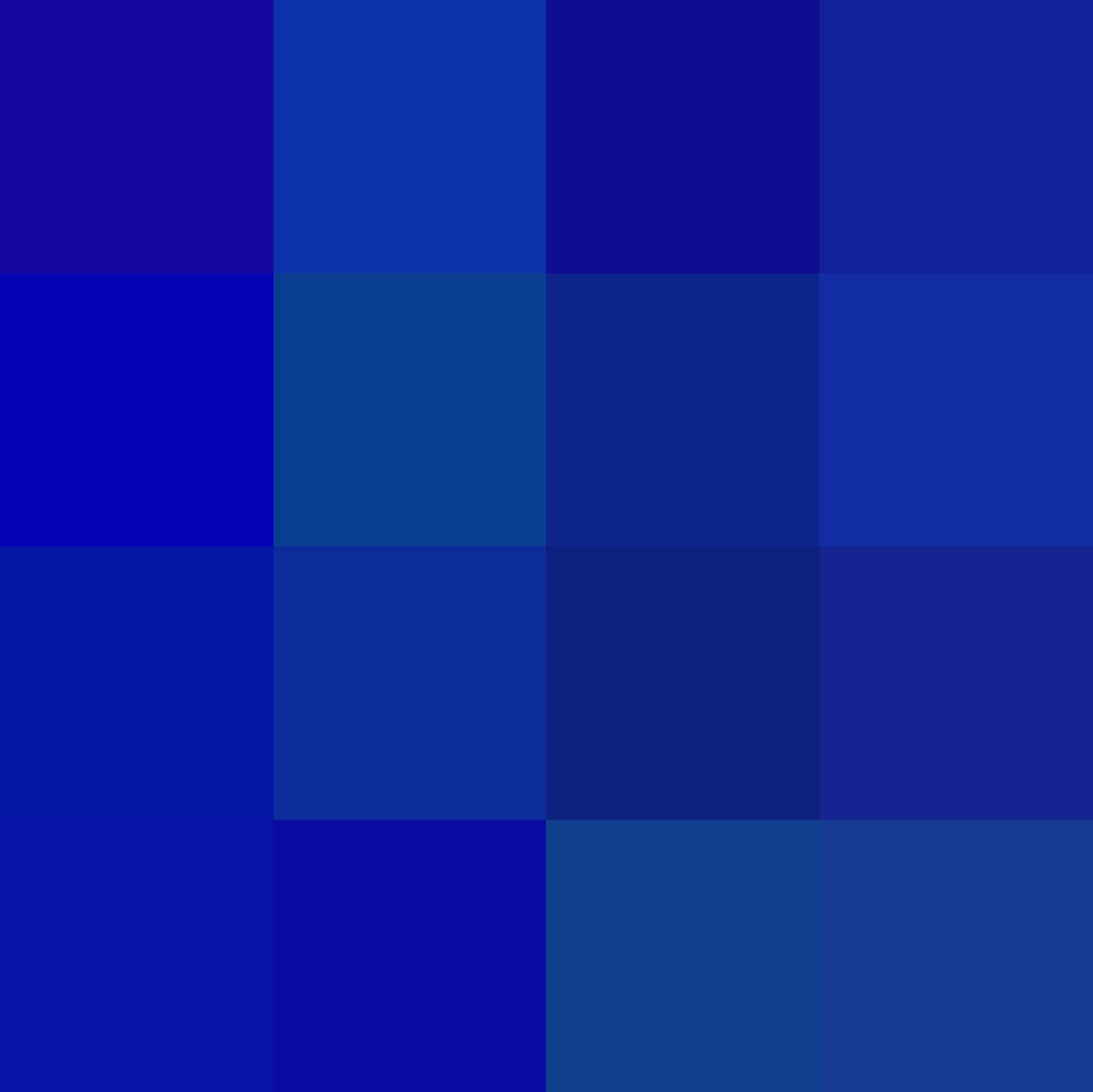
This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some cyan in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has some orange, some yellow, some green, some cyan, a little bit of rose, a little bit of lime, a little bit of blue, and a tiny bit of magenta in it.



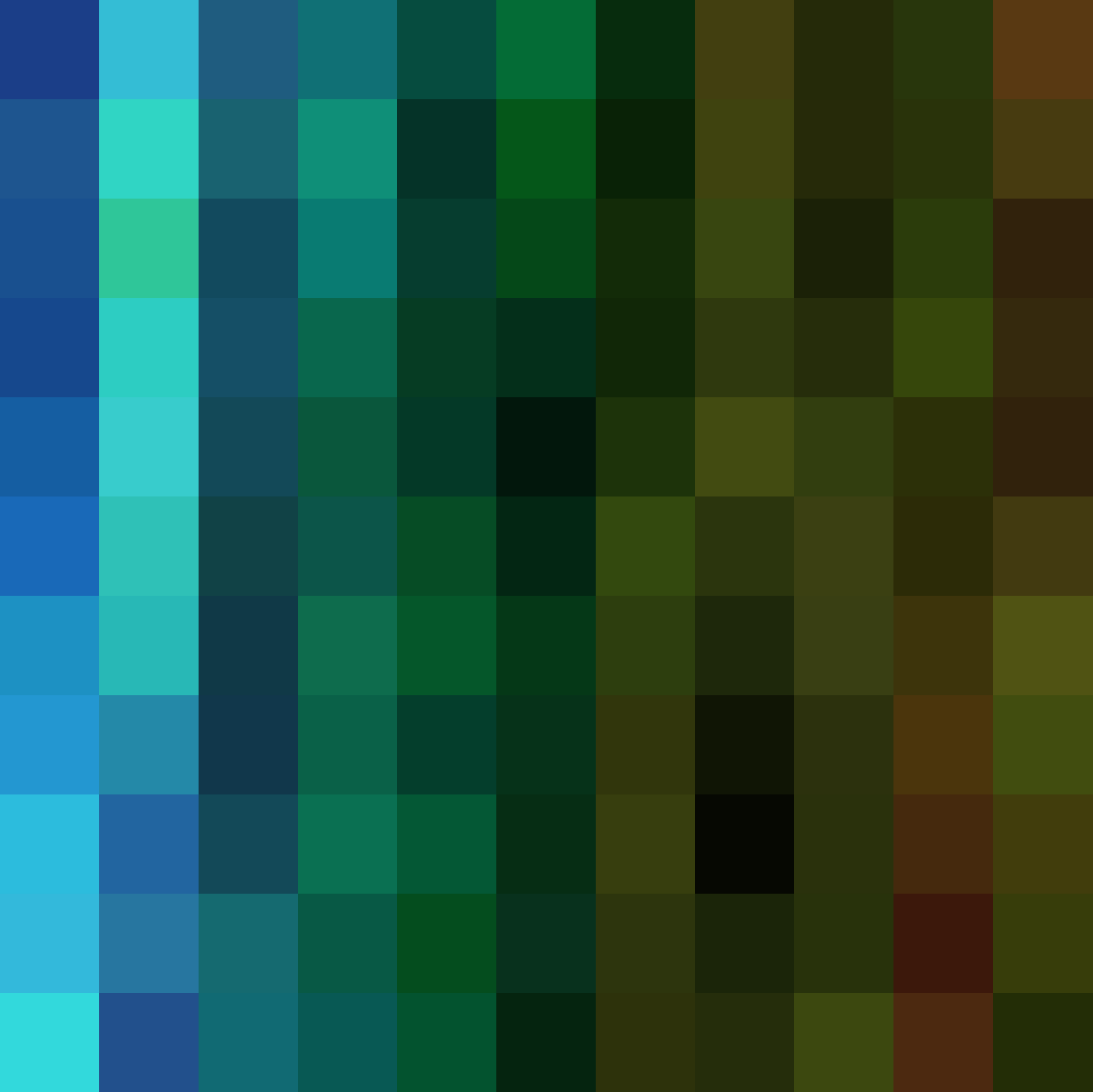
This gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, some blue, and a tiny bit of lime in it.



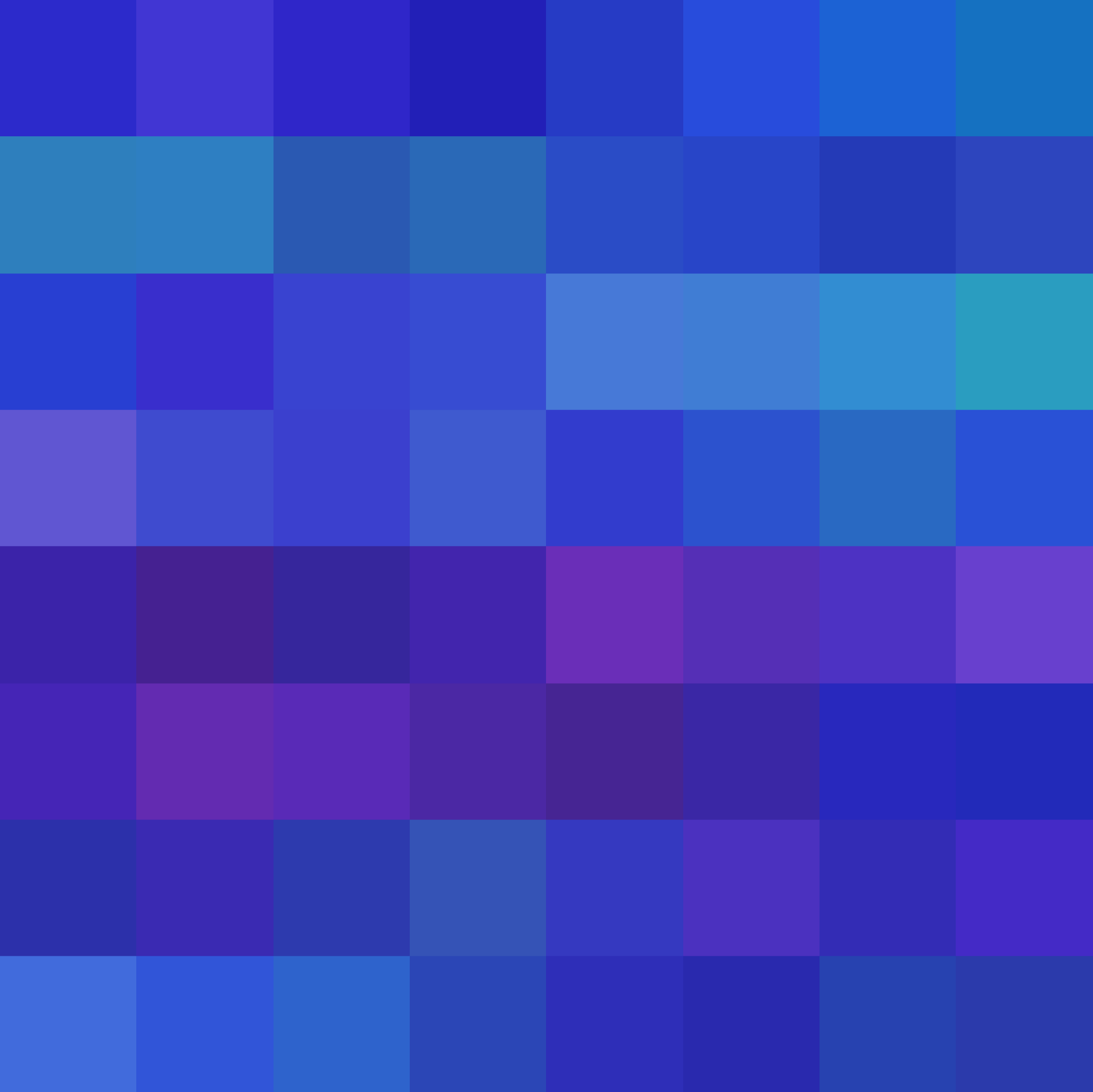
A two tone grid of 16 blocks. It's mostly blue, and it also has some indigo in it.



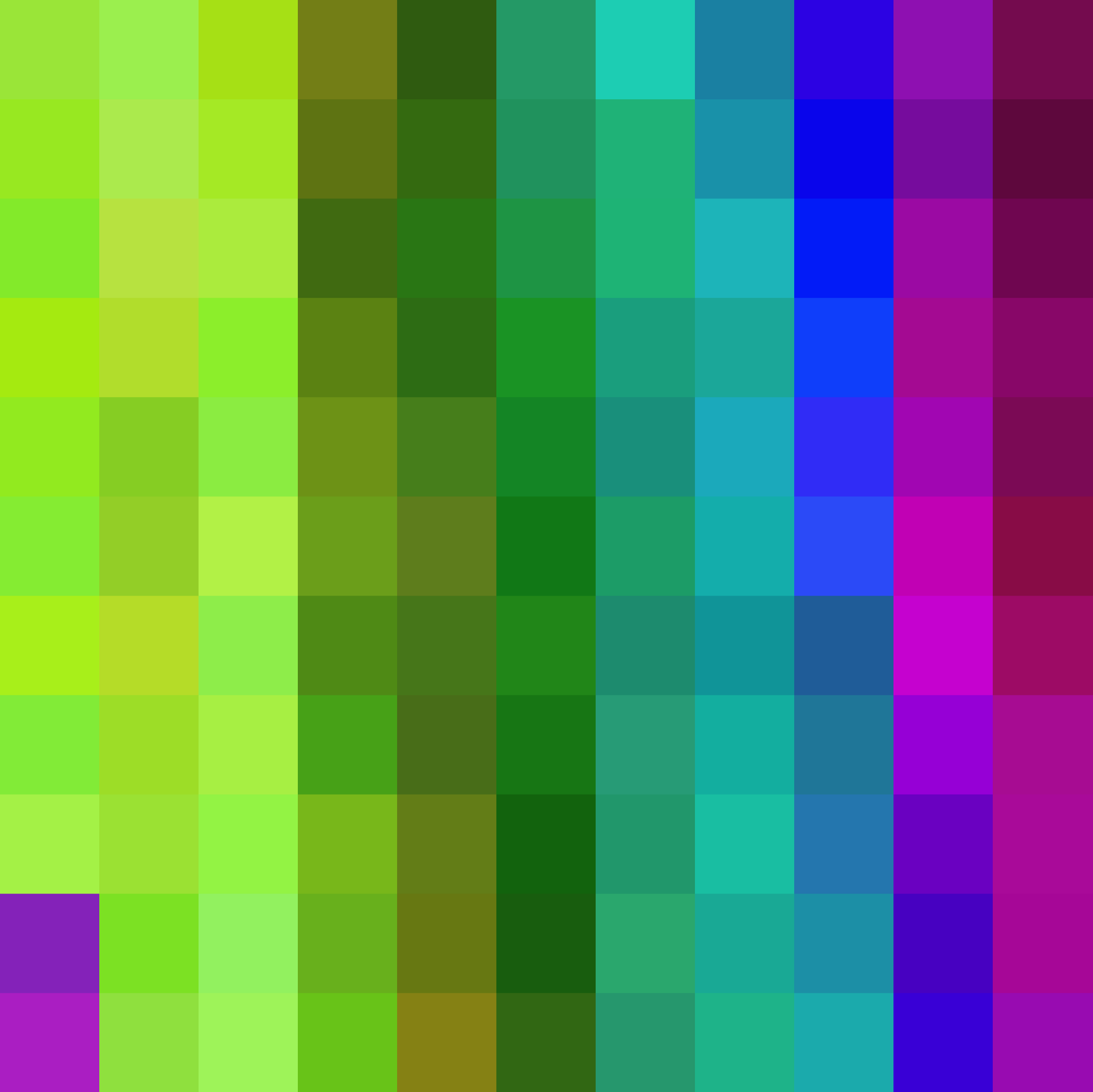
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, but it also has quite some magenta, some indigo, a bit of orange, a little bit of violet, and a little bit of rose in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some yellow, some blue, some lime, a little bit of orange, and a tiny bit of red in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, and a little bit of violet in it.



A very, very colourful grid of 121 blocks. It's mostly green, but it also has some cyan, some magenta, a bit of lime, a little bit of purple, a little bit of blue, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of rose in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly red, but it also has some rose, some orange, and a little bit of magenta in it.



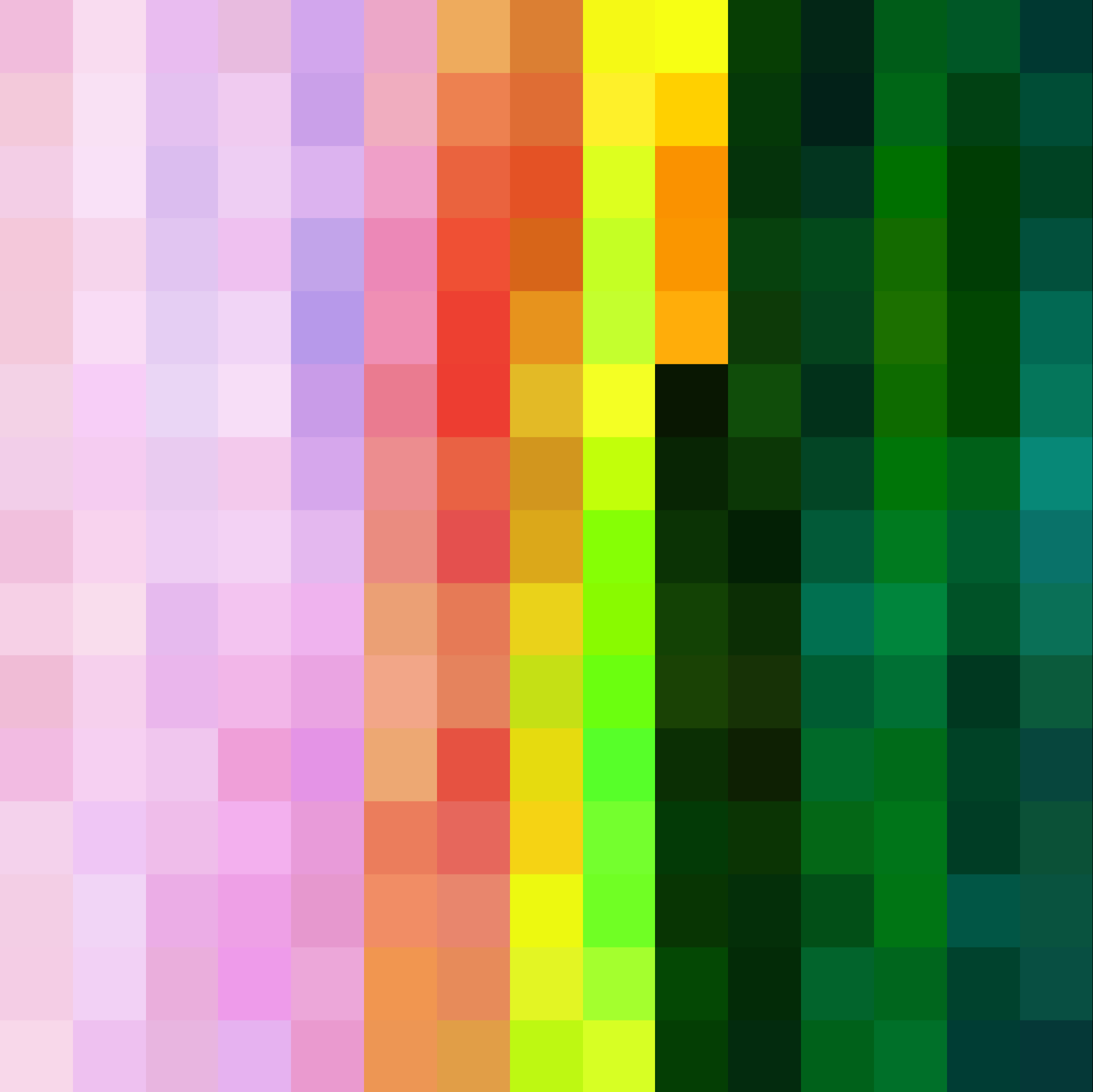
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, a bit of lime, and a tiny bit of red in it.



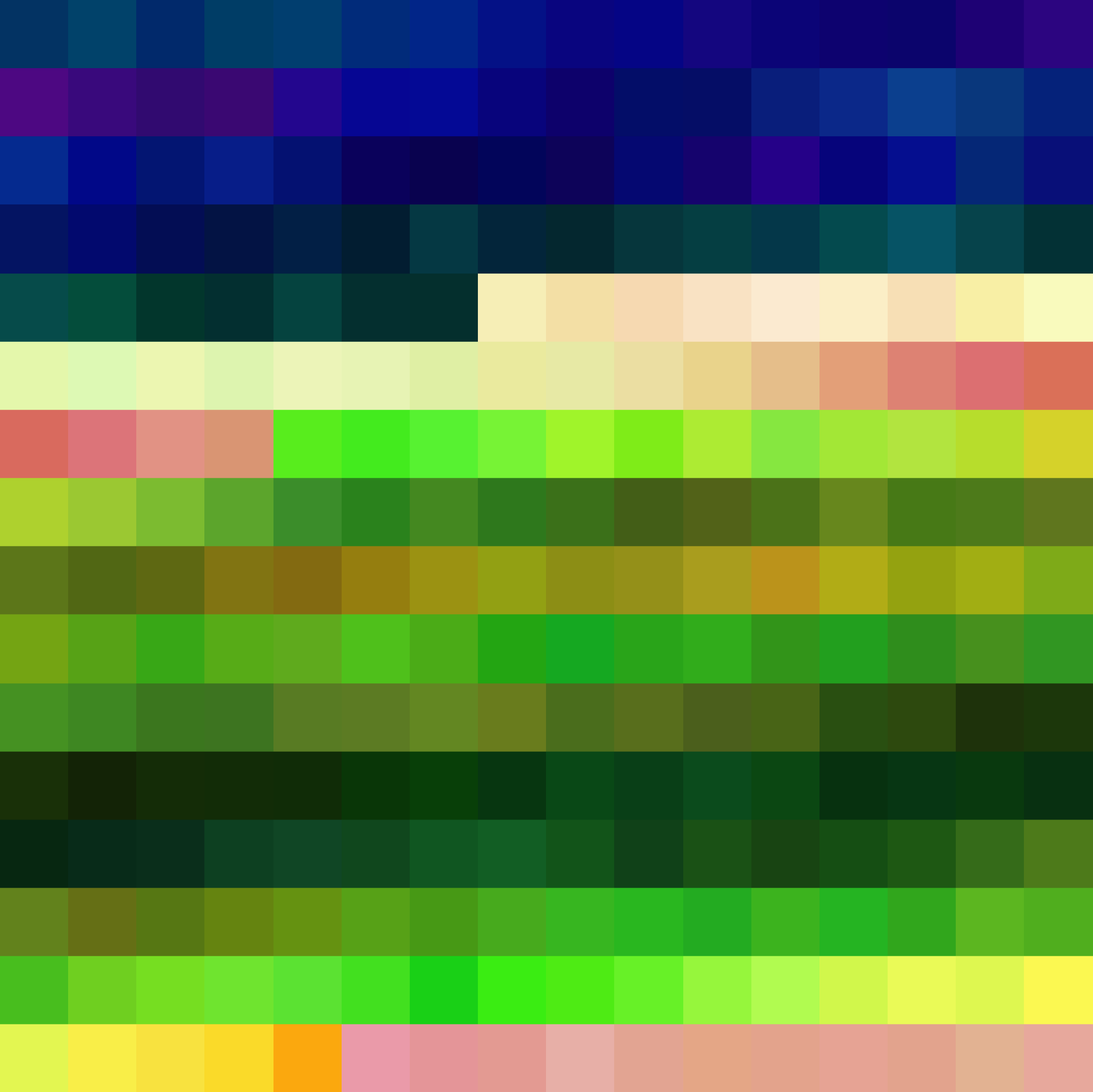
Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some purple, and quite some rose in it.



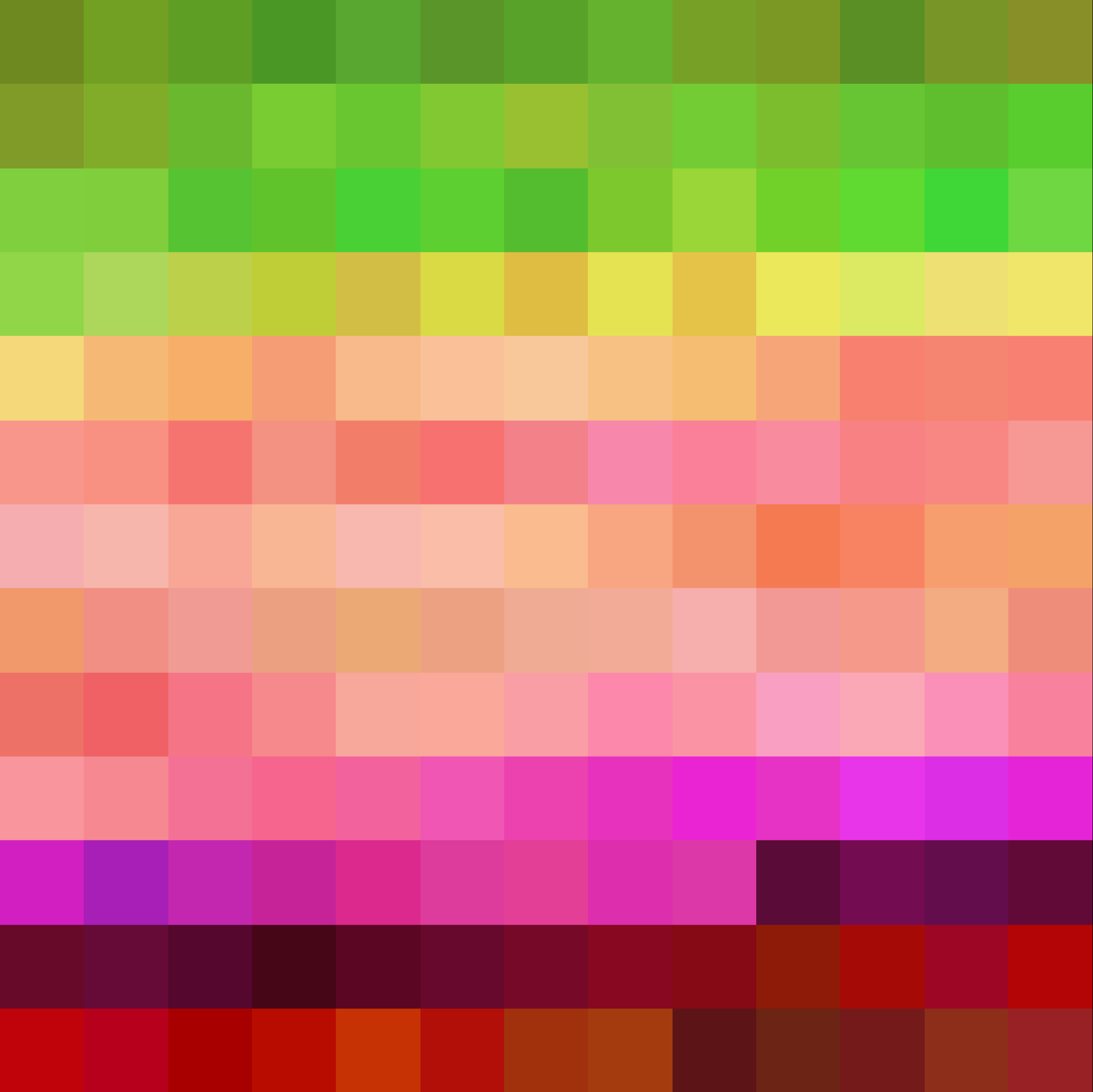
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, some red, some rose, a tiny bit of violet, and a tiny bit of magenta in it.



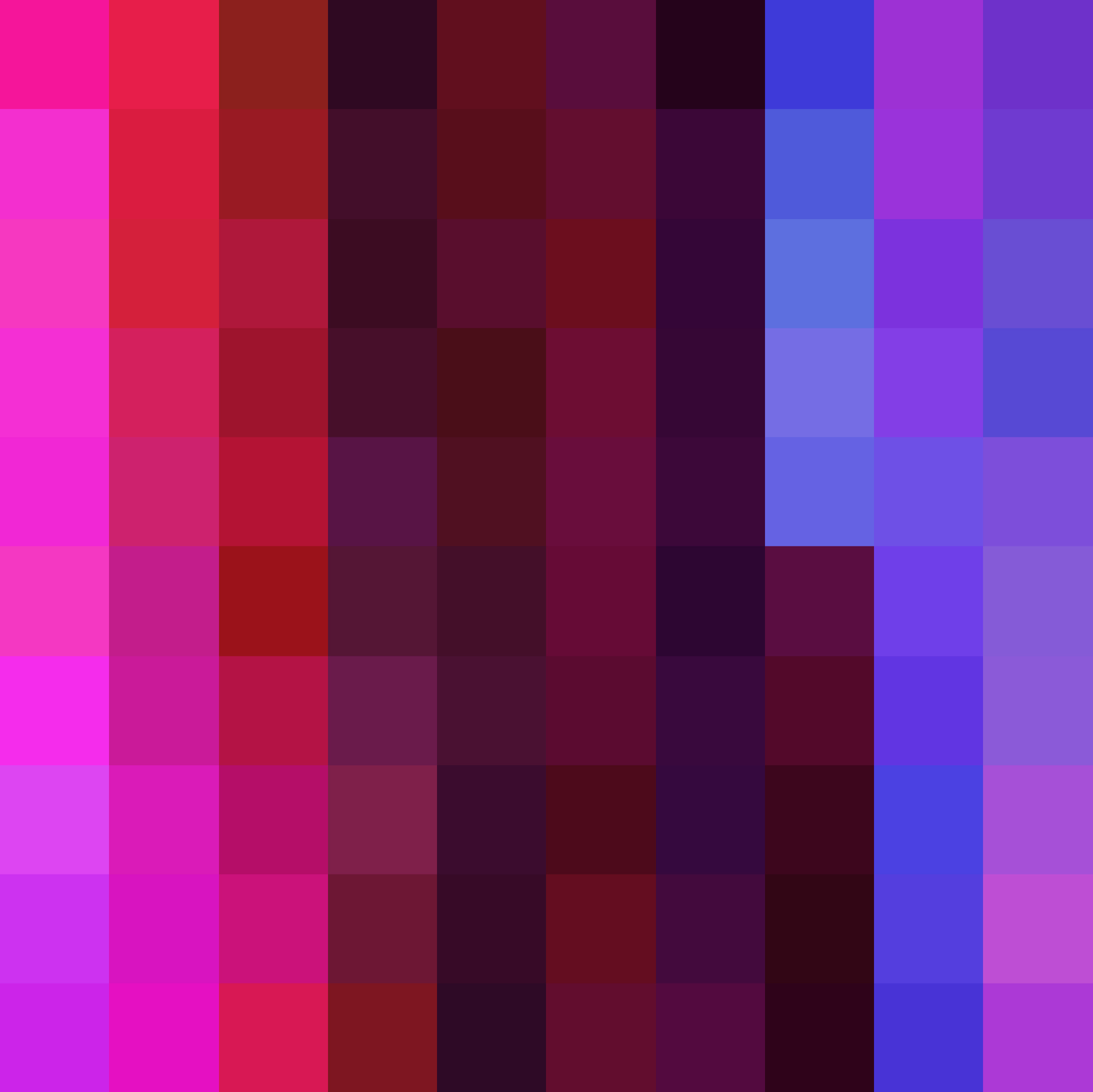
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, a bit of orange, a bit of purple, a bit of red, a little bit of yellow, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some yellow, a bit of lime, a little bit of indigo, a little bit of cyan, a little bit of orange, a little bit of red, a tiny bit of violet, and a tiny bit of purple in it.



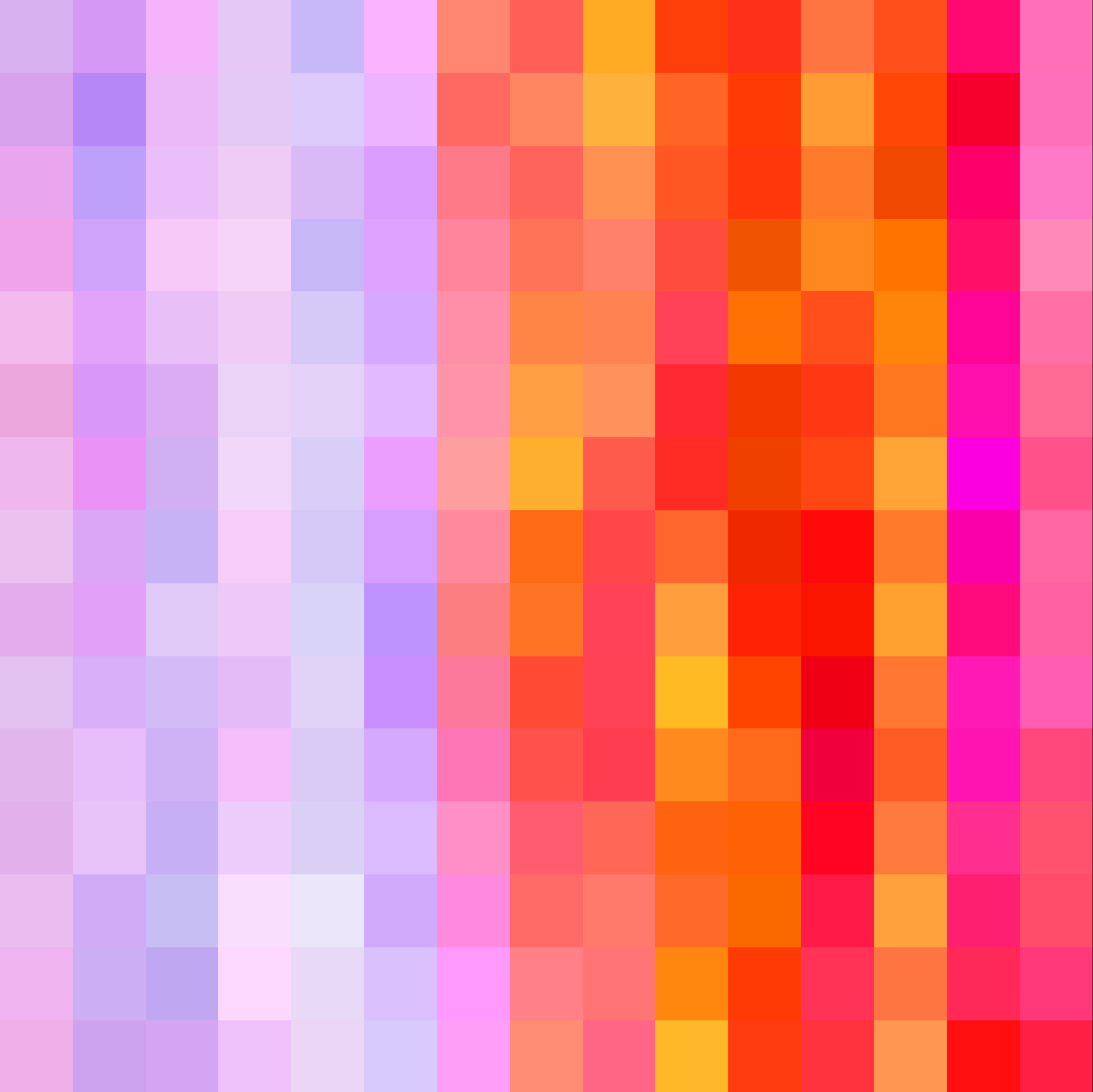
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some orange, a bit of yellow, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



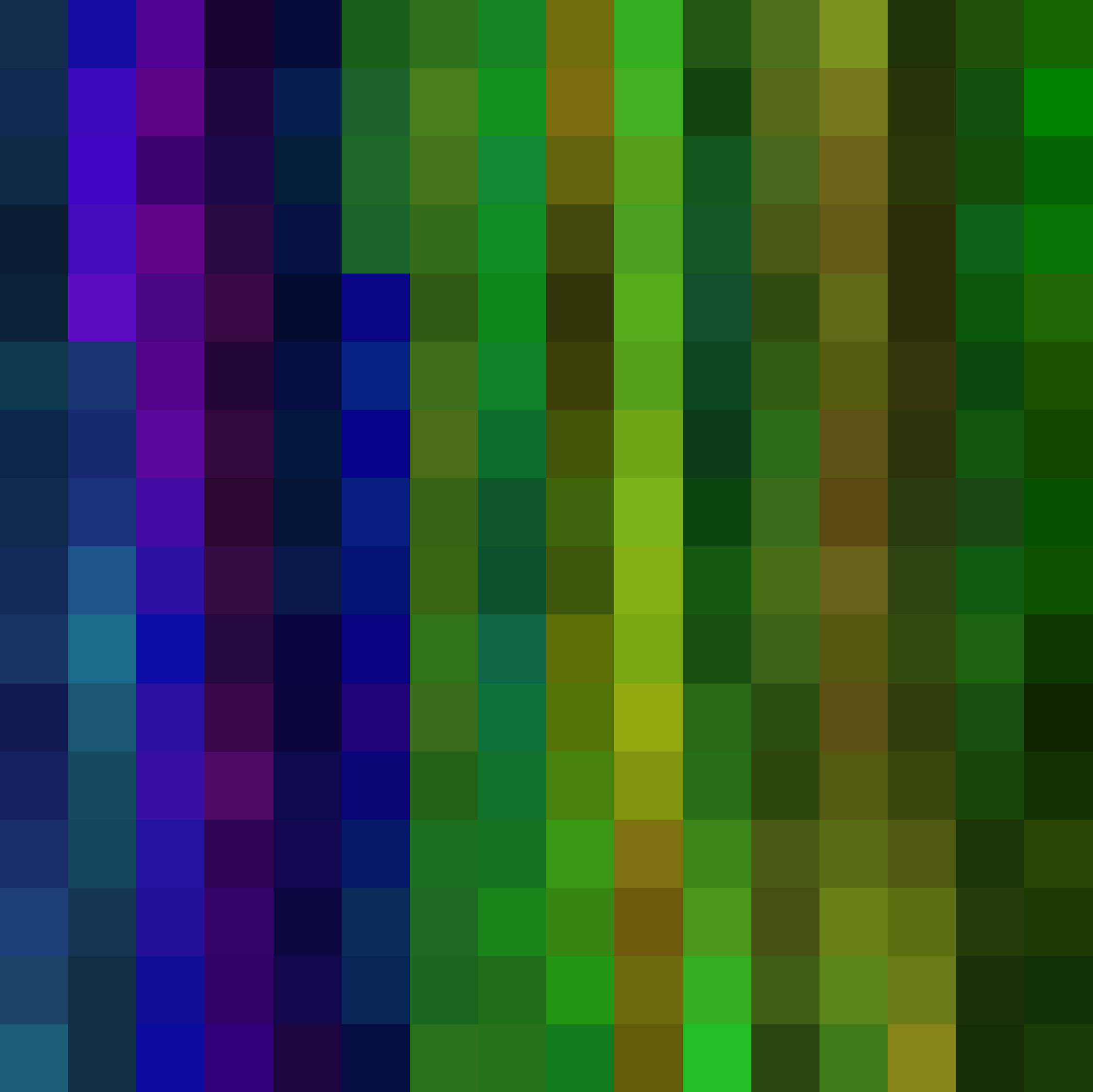
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, but it also has quite some rose, some red, some indigo, a bit of purple, a little bit of violet, and a tiny bit of blue in it.



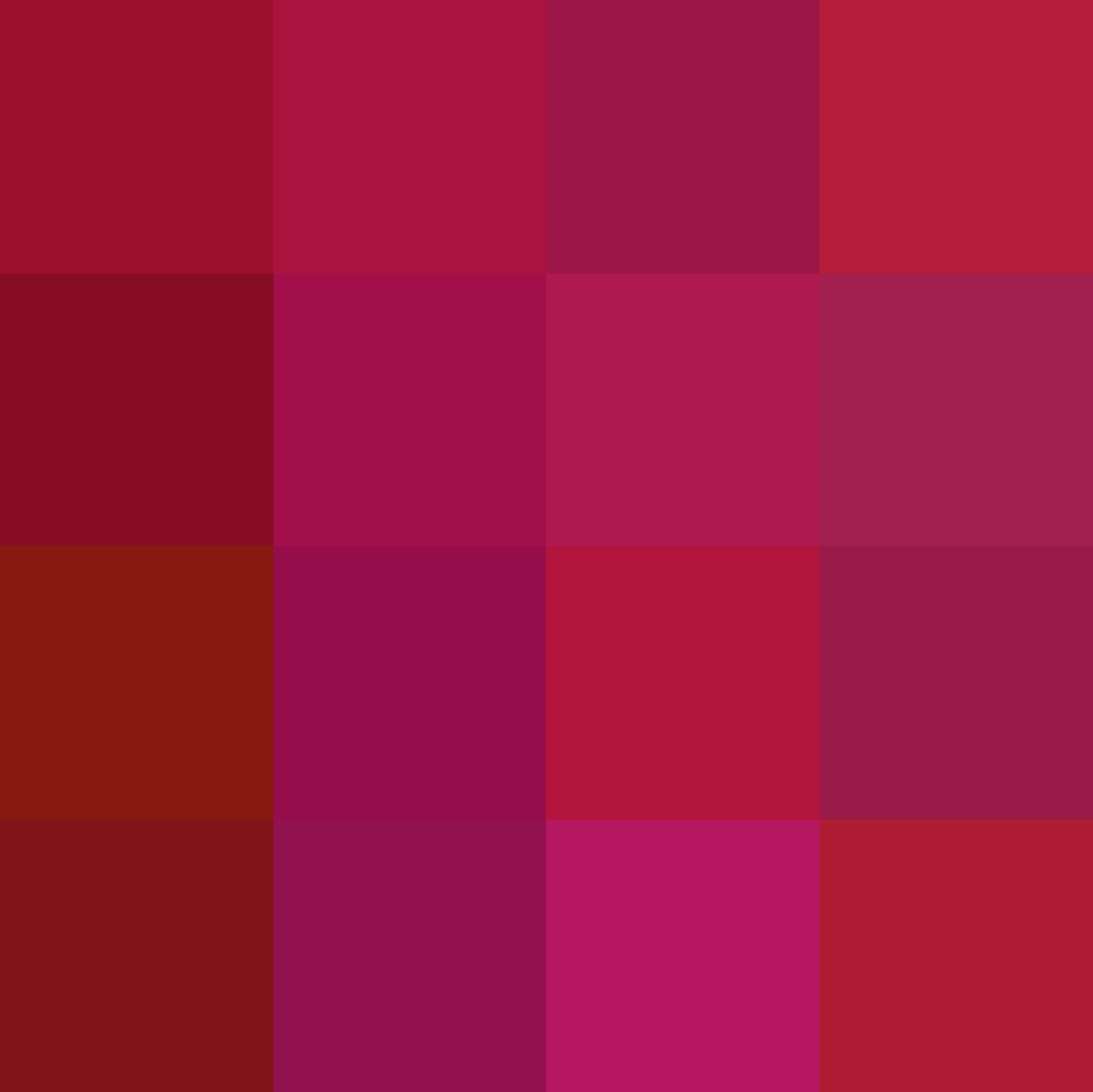
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some indigo, some magenta, some purple, some rose, some violet, a bit of orange, a bit of green, a tiny bit of blue, and a tiny bit of yellow in it.



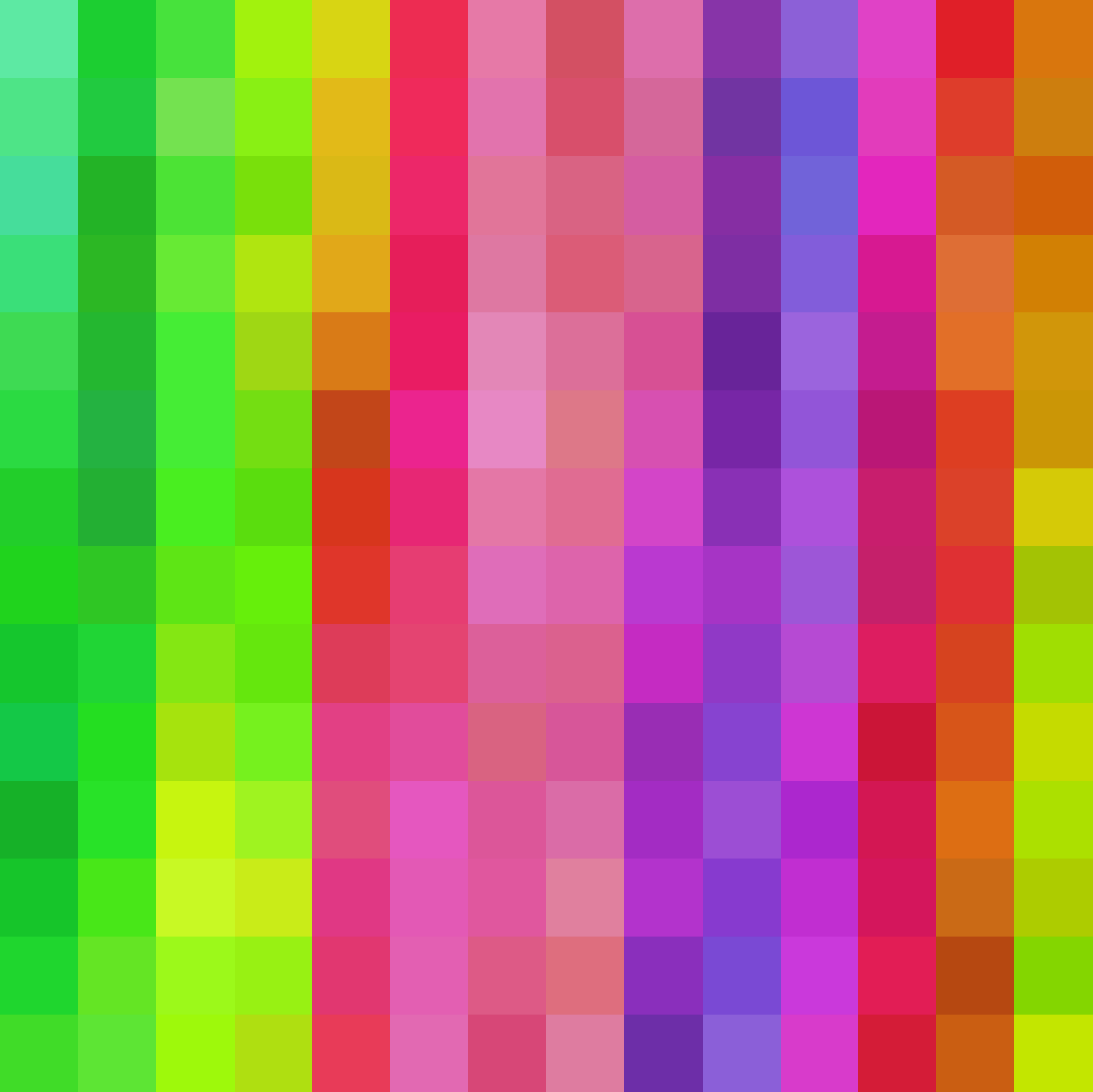
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has some orange, some purple, some magenta, a bit of rose, a bit of violet, and a little bit of indigo in it.



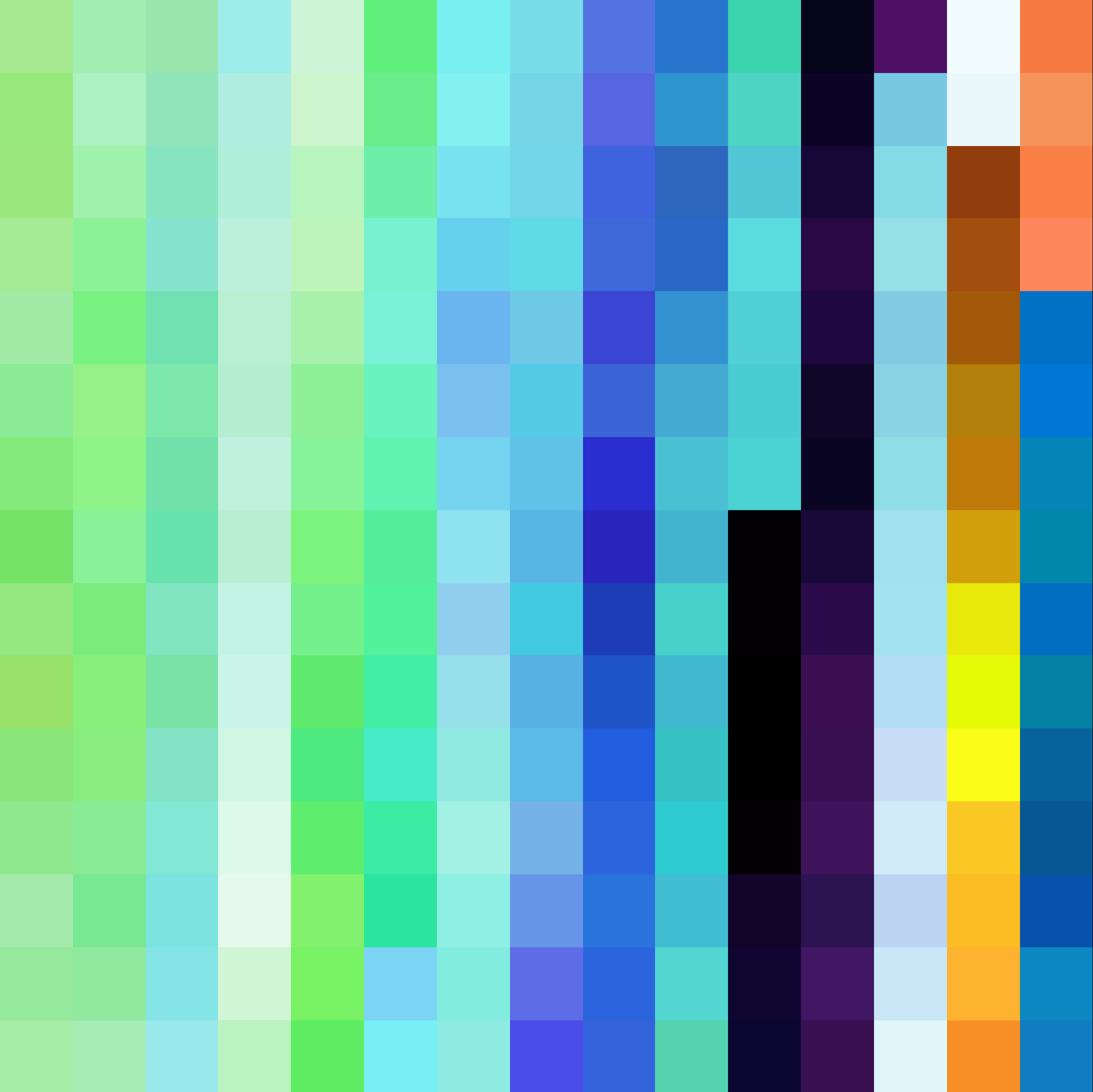
A very colourful grid of 256 blocks. It's mostly green, and it also has some blue, some yellow, a bit of indigo, a bit of purple, a bit of lime, and a little bit of violet in it.



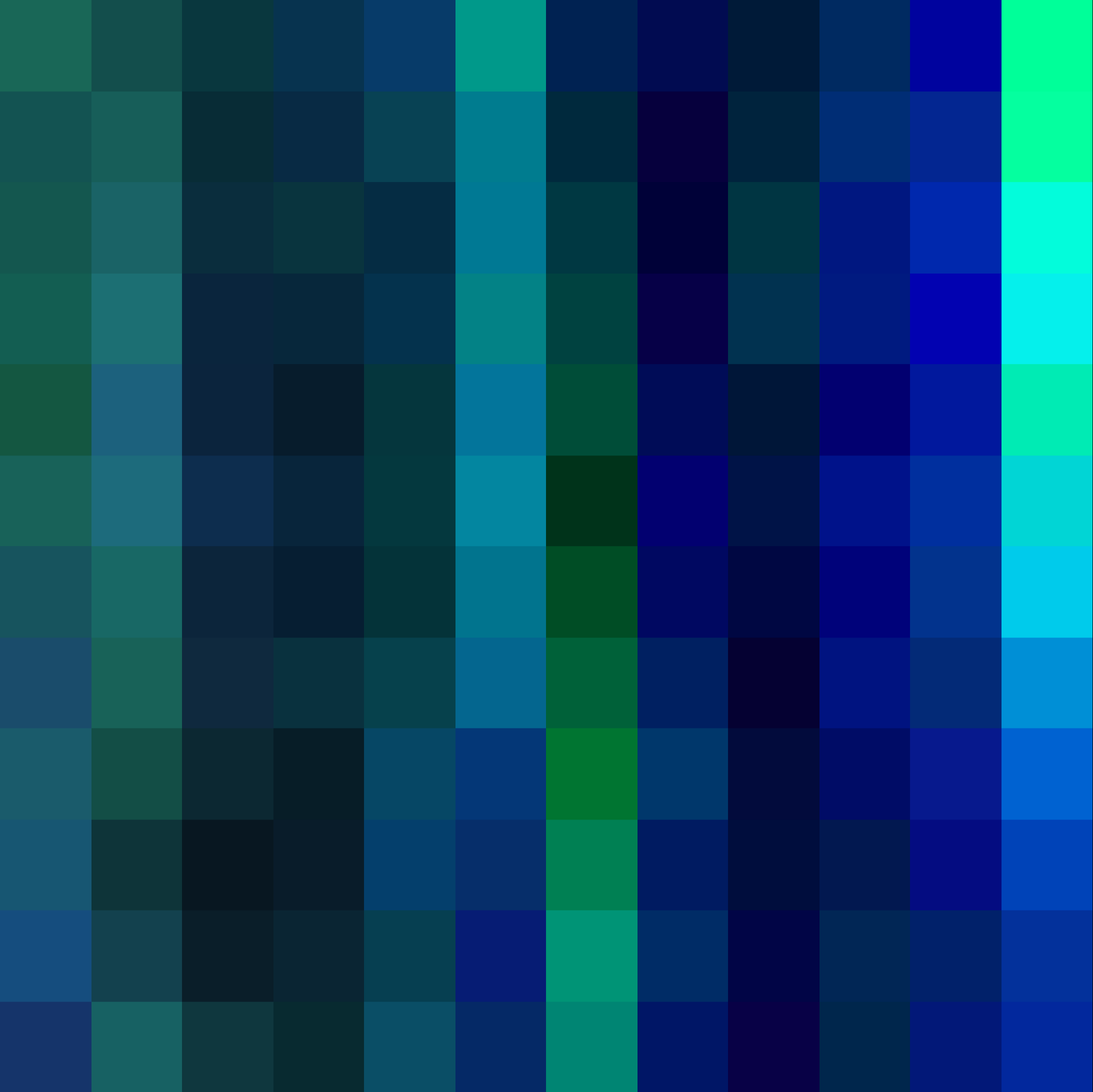
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly rose, and it also has a lot of red in it.



A colourful grid of 196 blocks. It's mostly red, and it also has quite some green, a bit of orange, a little bit of yellow, and a little bit of lime in it.



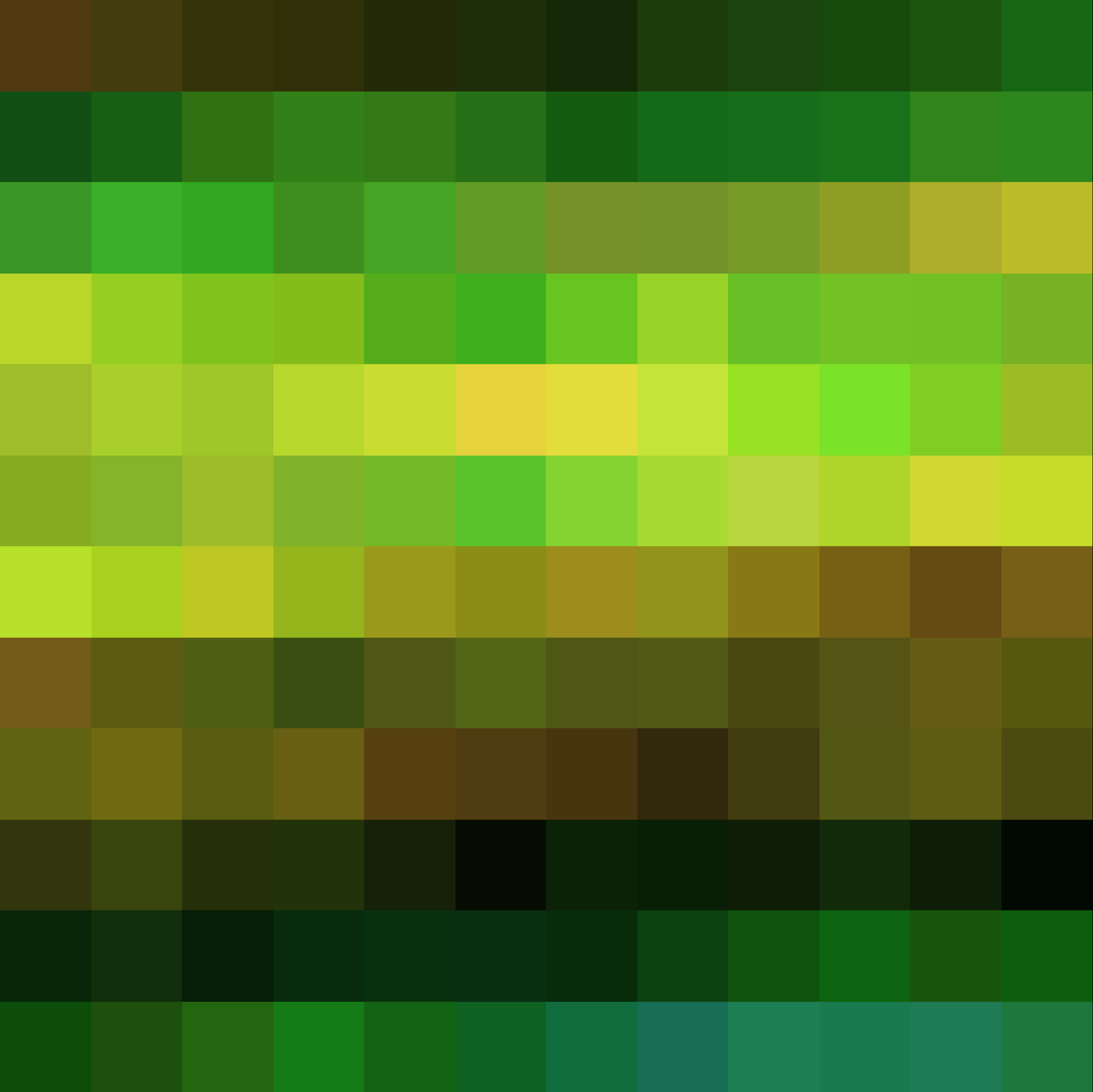
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some cyan, quite some blue, a little bit of orange, a little bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



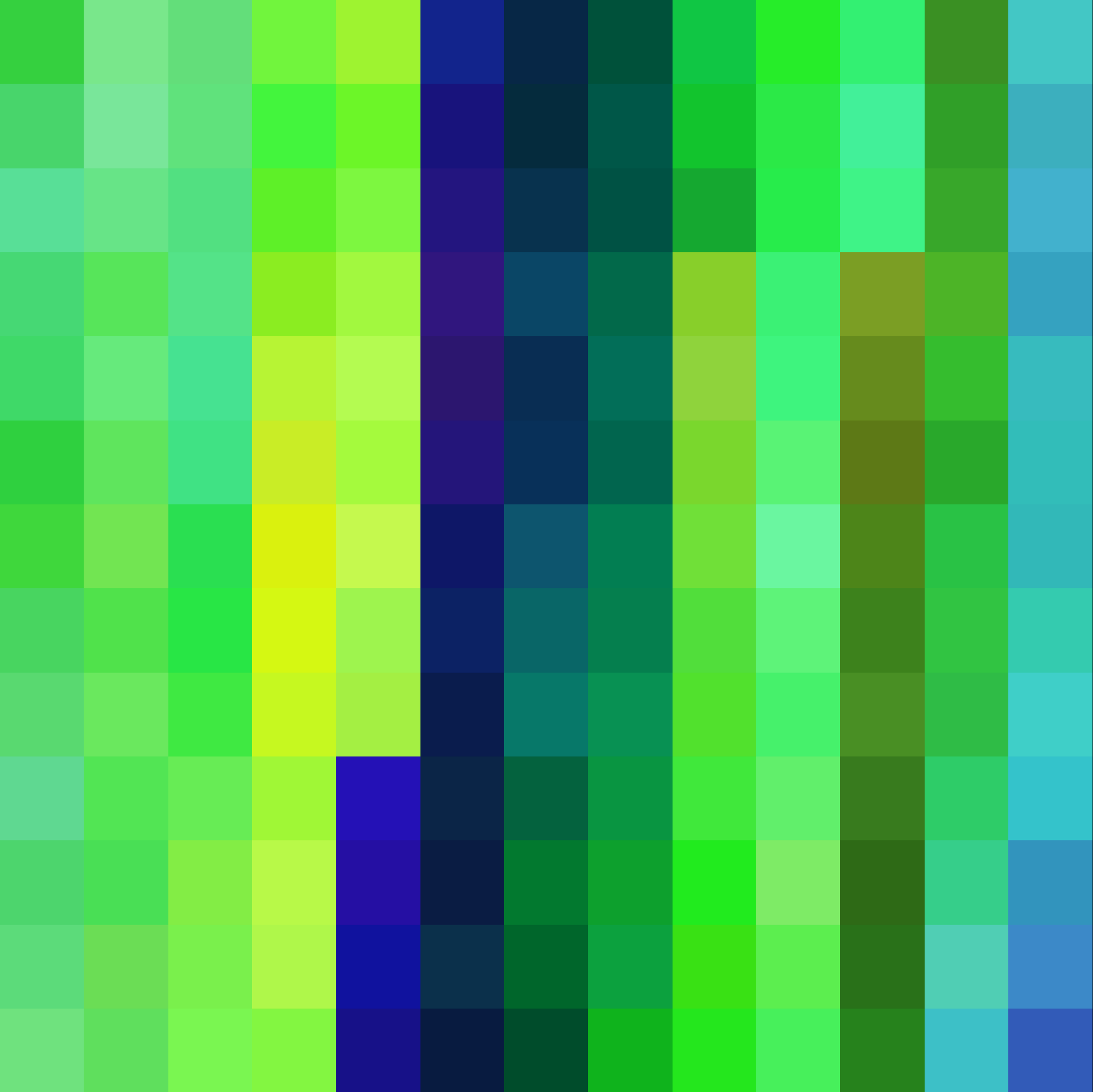
There's a pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has quite some cyan, a little bit of green, and a little bit of indigo in it.



A colourful grid of 144 blocks. It's mostly red, and it also has quite some yellow, some orange, some green, and some lime in it.



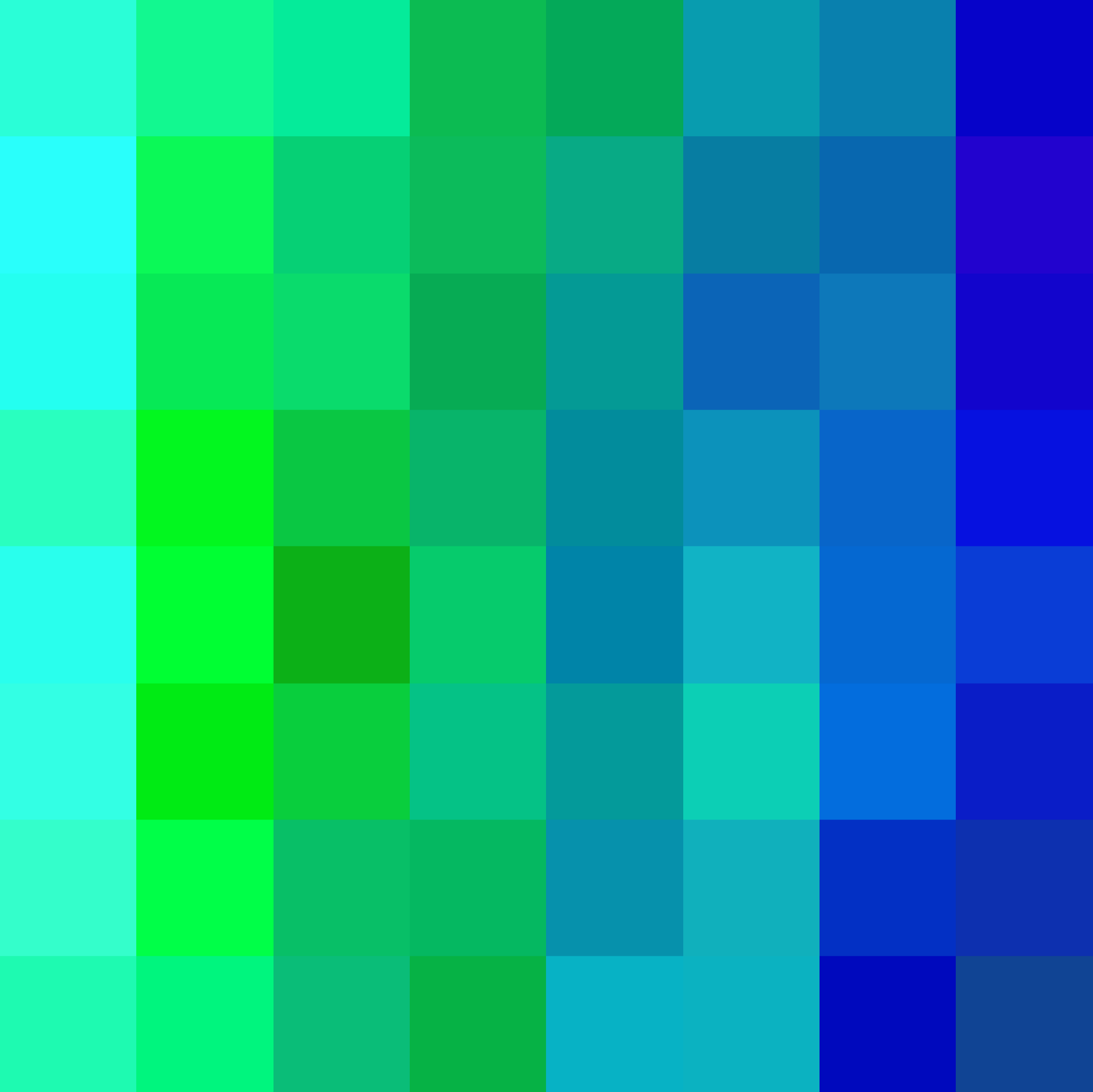
This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



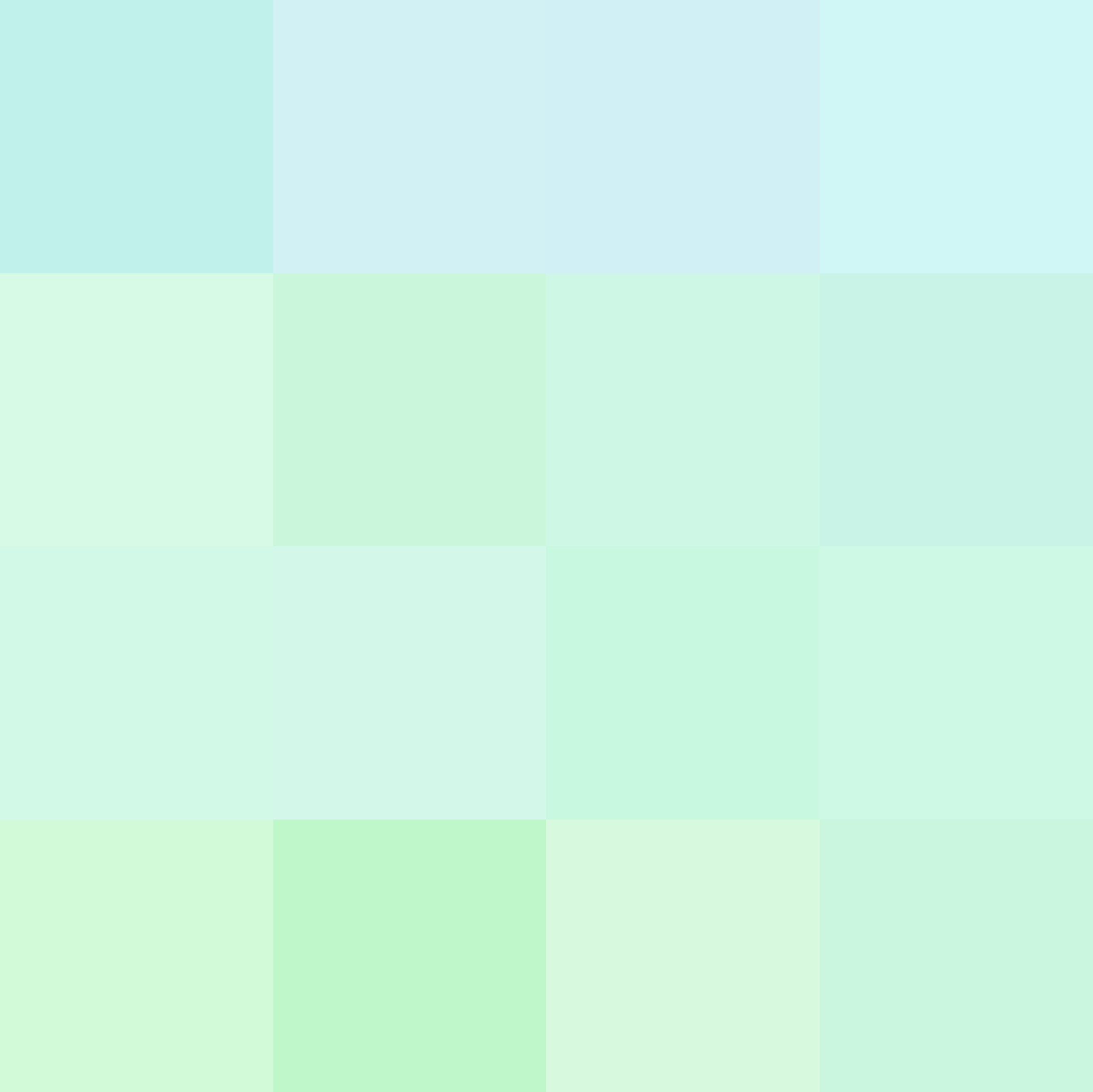
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, some cyan, a little bit of indigo, a little bit of lime, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, and it also has quite some blue, some cyan, a bit of purple, a bit of indigo, a bit of violet, a bit of rose, a little bit of green, and a tiny bit of red in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, quite some blue, and a little bit of indigo in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



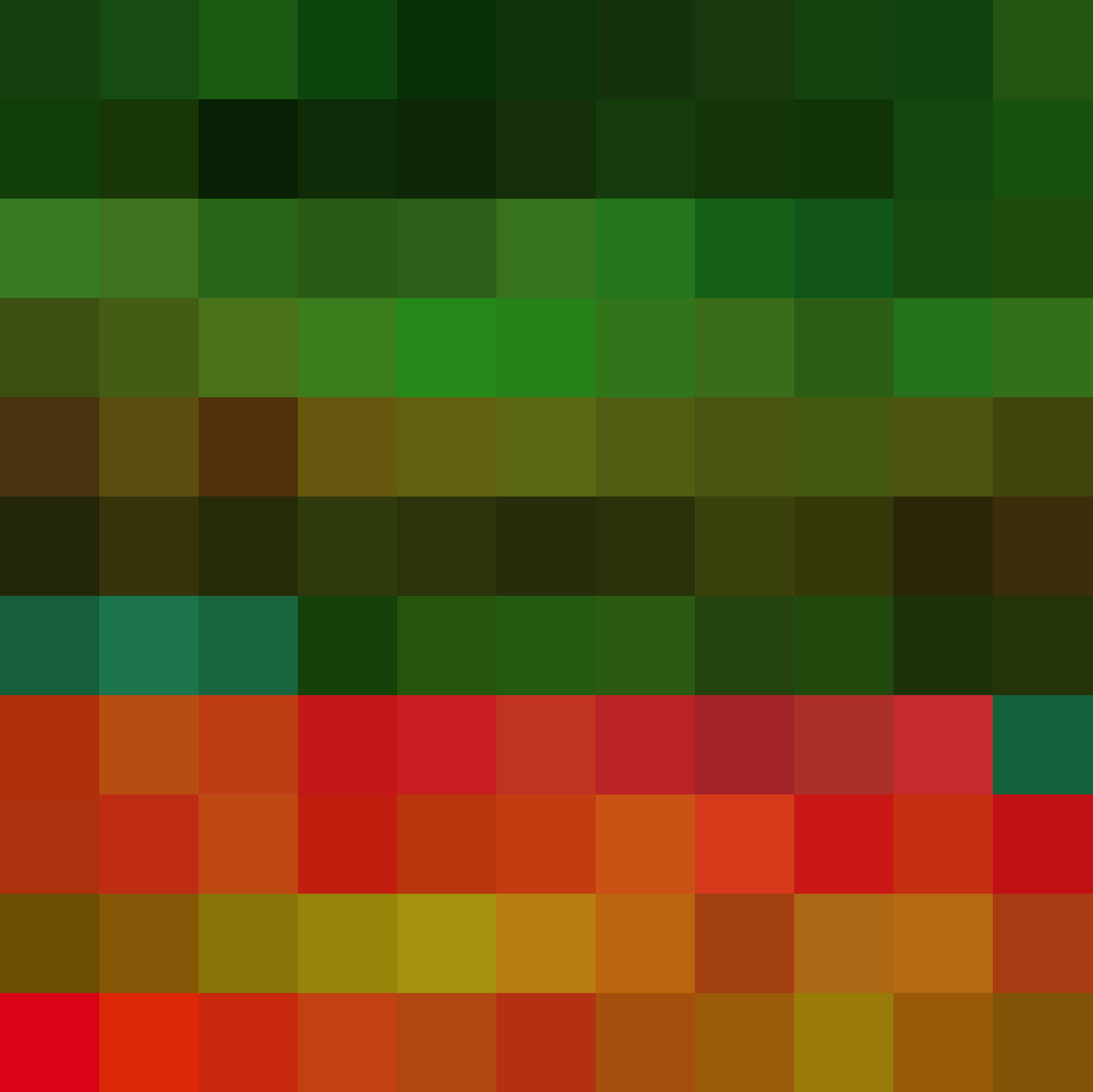
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some purple, some magenta, some indigo, a bit of violet, a little bit of yellow, and a little bit of green in it.



An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, some indigo, a little bit of violet, and a tiny bit of blue in it.



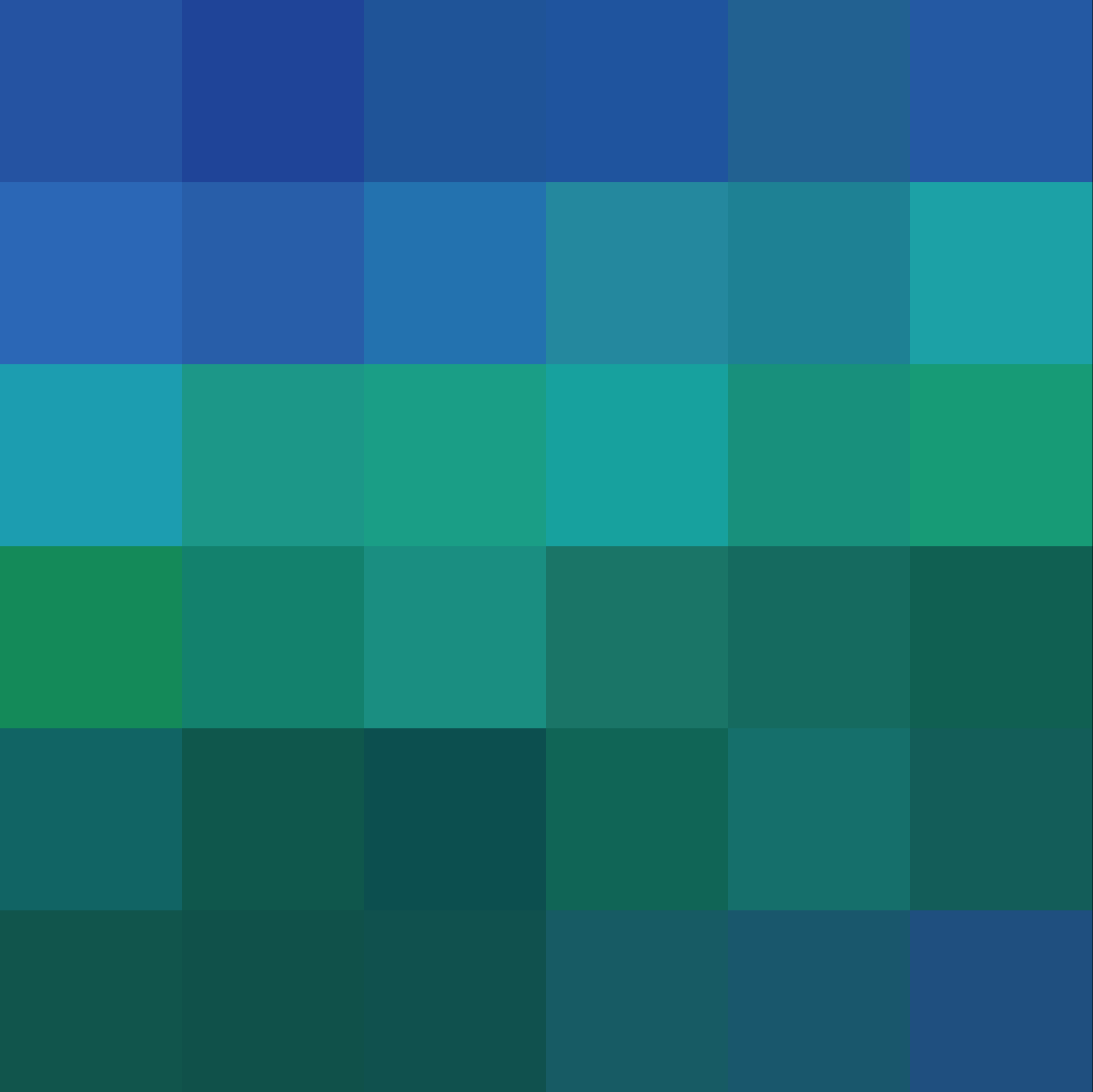
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has some orange, some green, some lime, and a little bit of red in it.



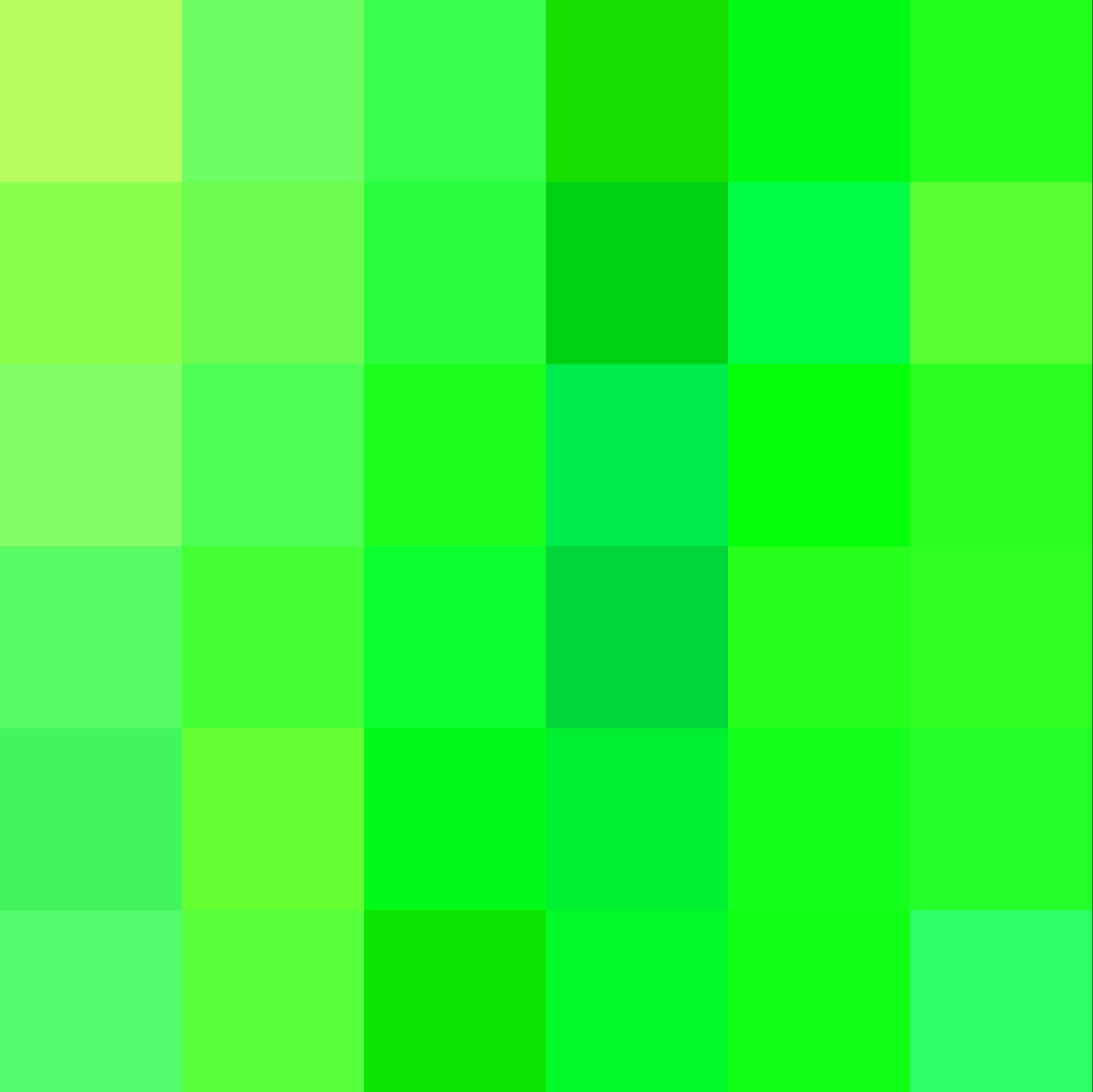
The colourful gradient in this 11 by 11 pixel grid is mostly green, but it also has some red, some orange, some yellow, and a little bit of lime in it.



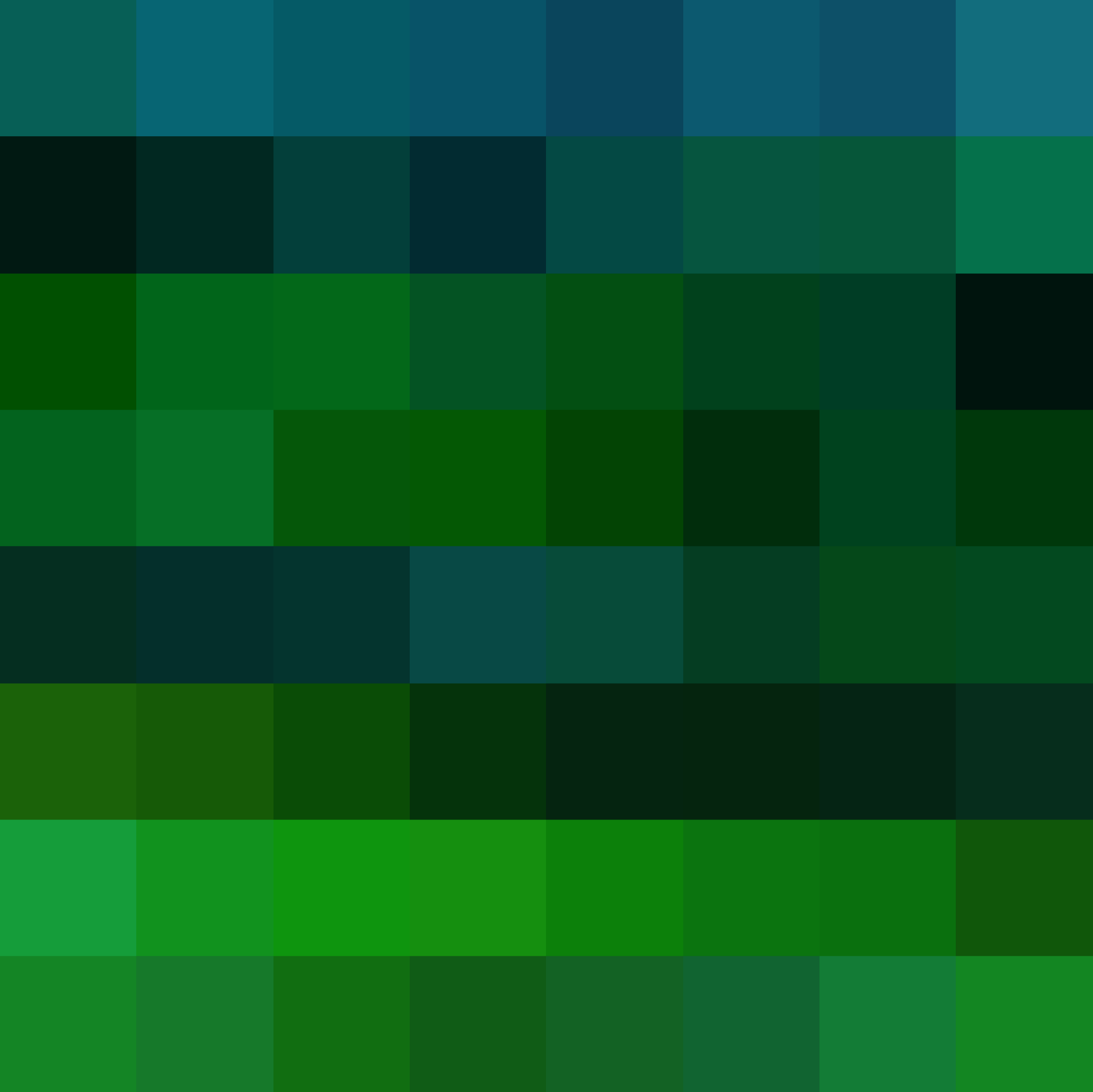
A very, very colourful grid of 196 blocks. It's mostly purple, and it also has quite some blue, some green, a bit of red, a bit of cyan, a bit of magenta, a bit of violet, a little bit of rose, a tiny bit of indigo, and a tiny bit of orange in it.



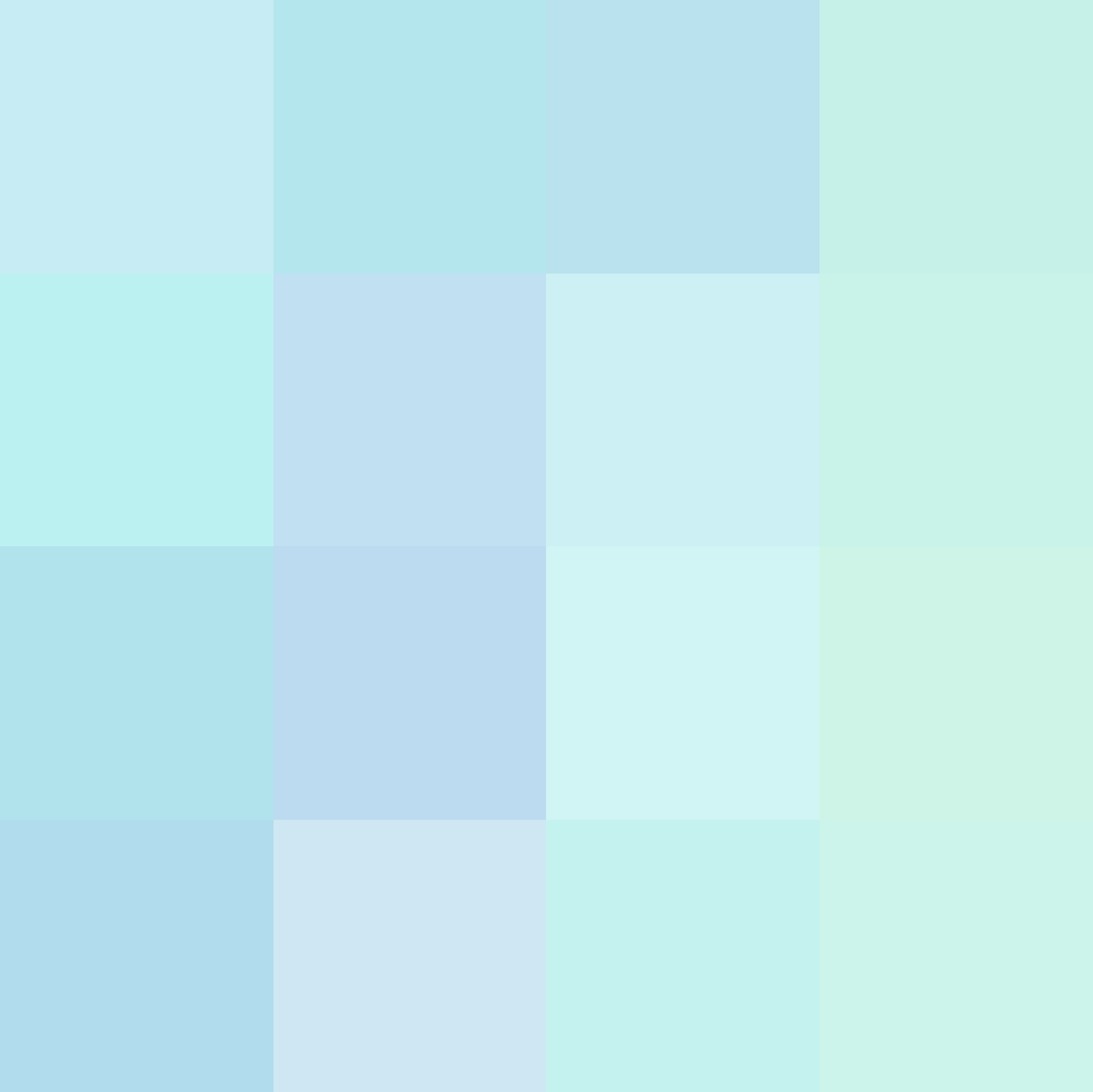
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some blue, and a little bit of green in it.



This monochrome gradient, generated in this 6 by 6 pixel grid, is green.



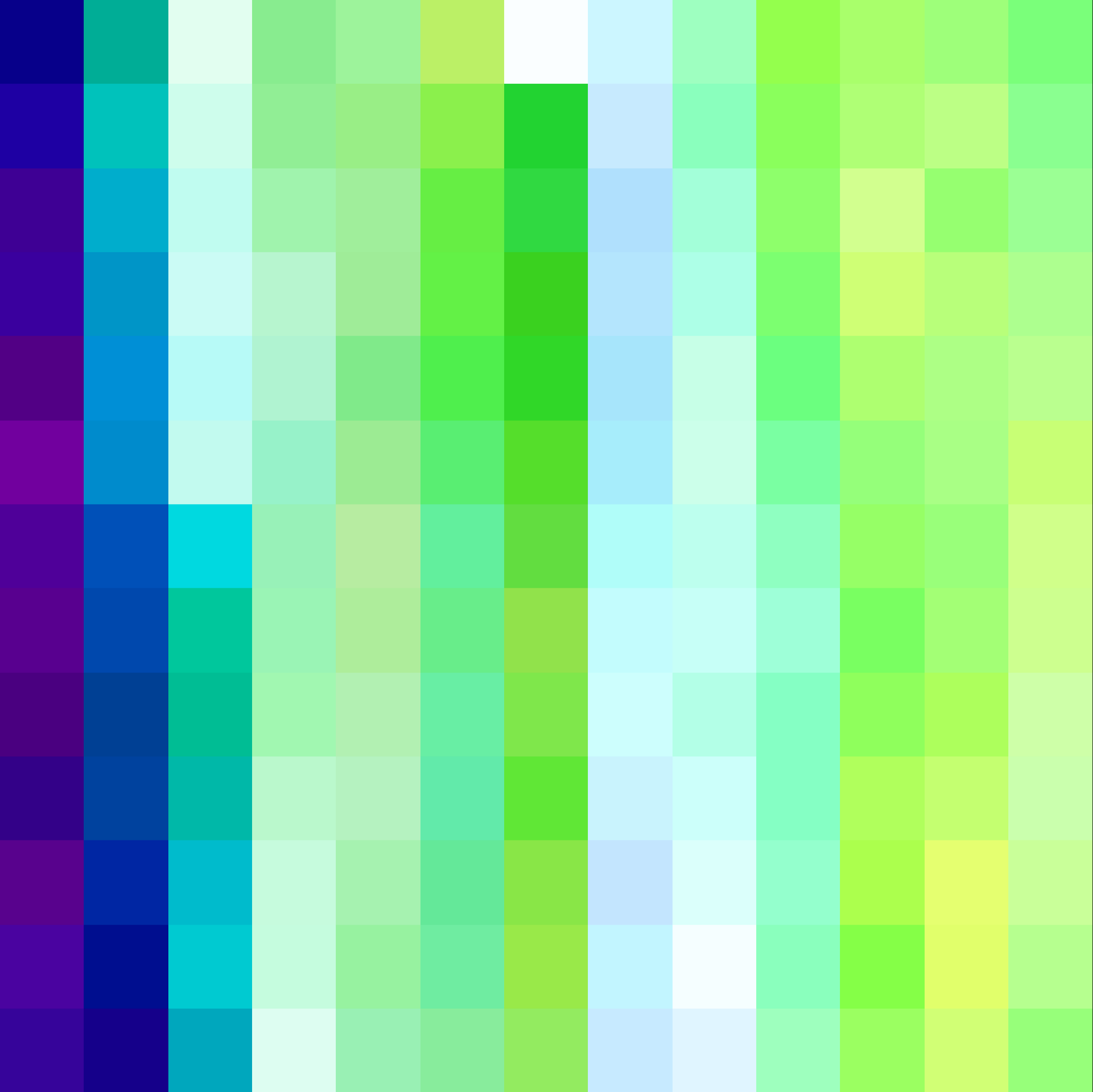
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some cyan, and a little bit of blue in it.



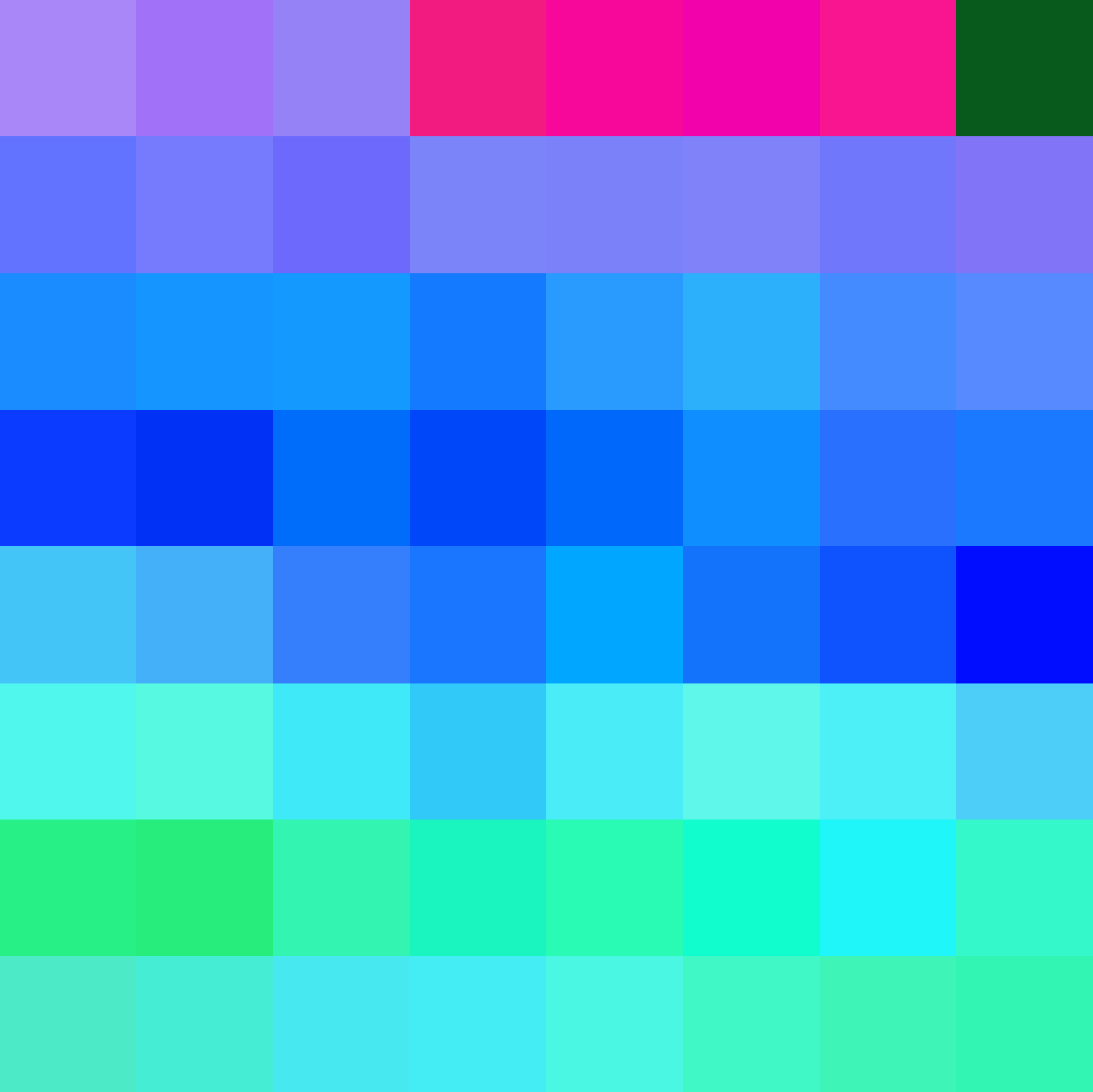
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, and a little bit of green in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has some red, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly green, and it also has some cyan, a bit of blue, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a little bit of rose, a little bit of magenta, and a tiny bit of violet in it.



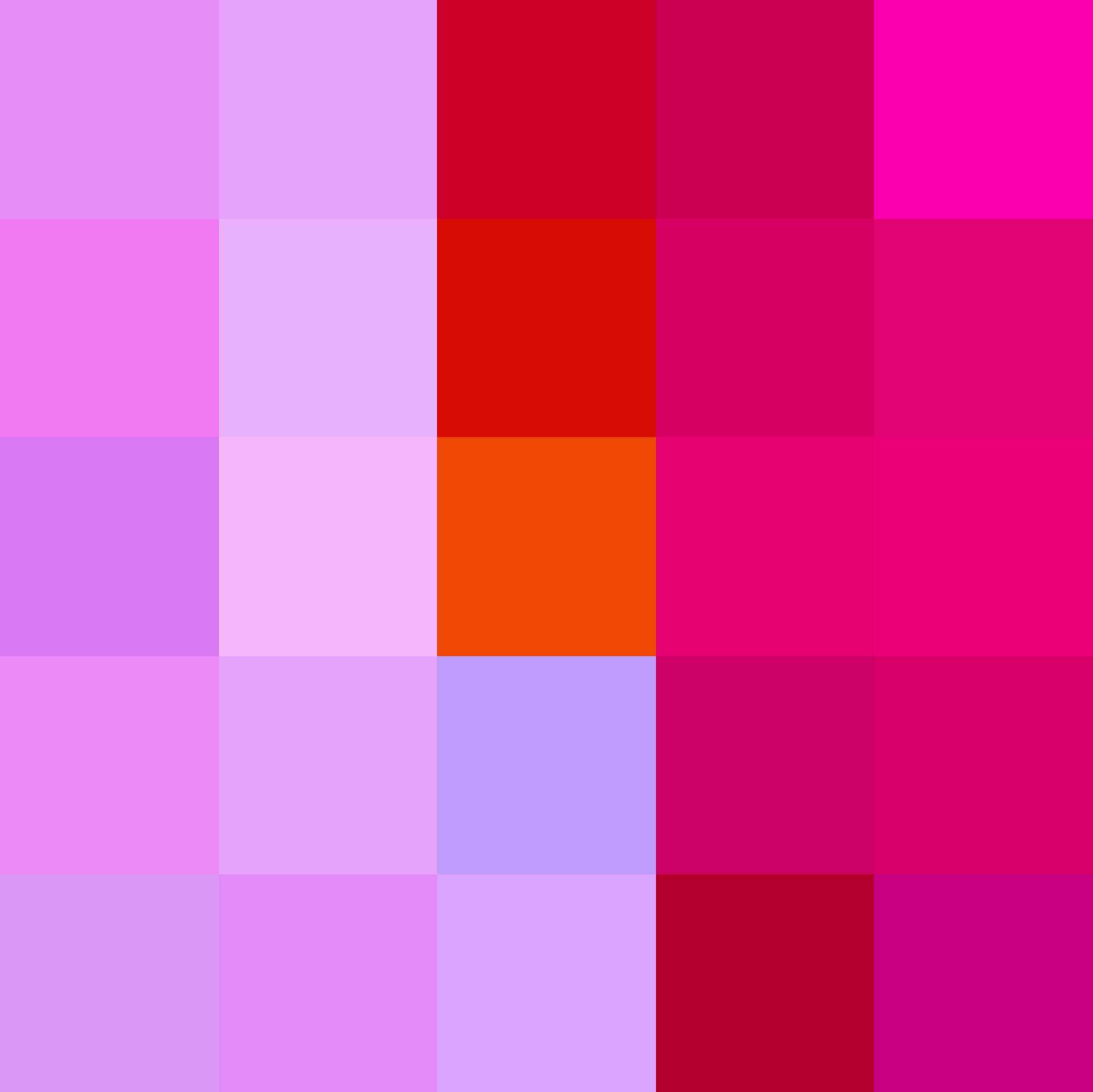
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some yellow, some orange, some red, a bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of purple in it.



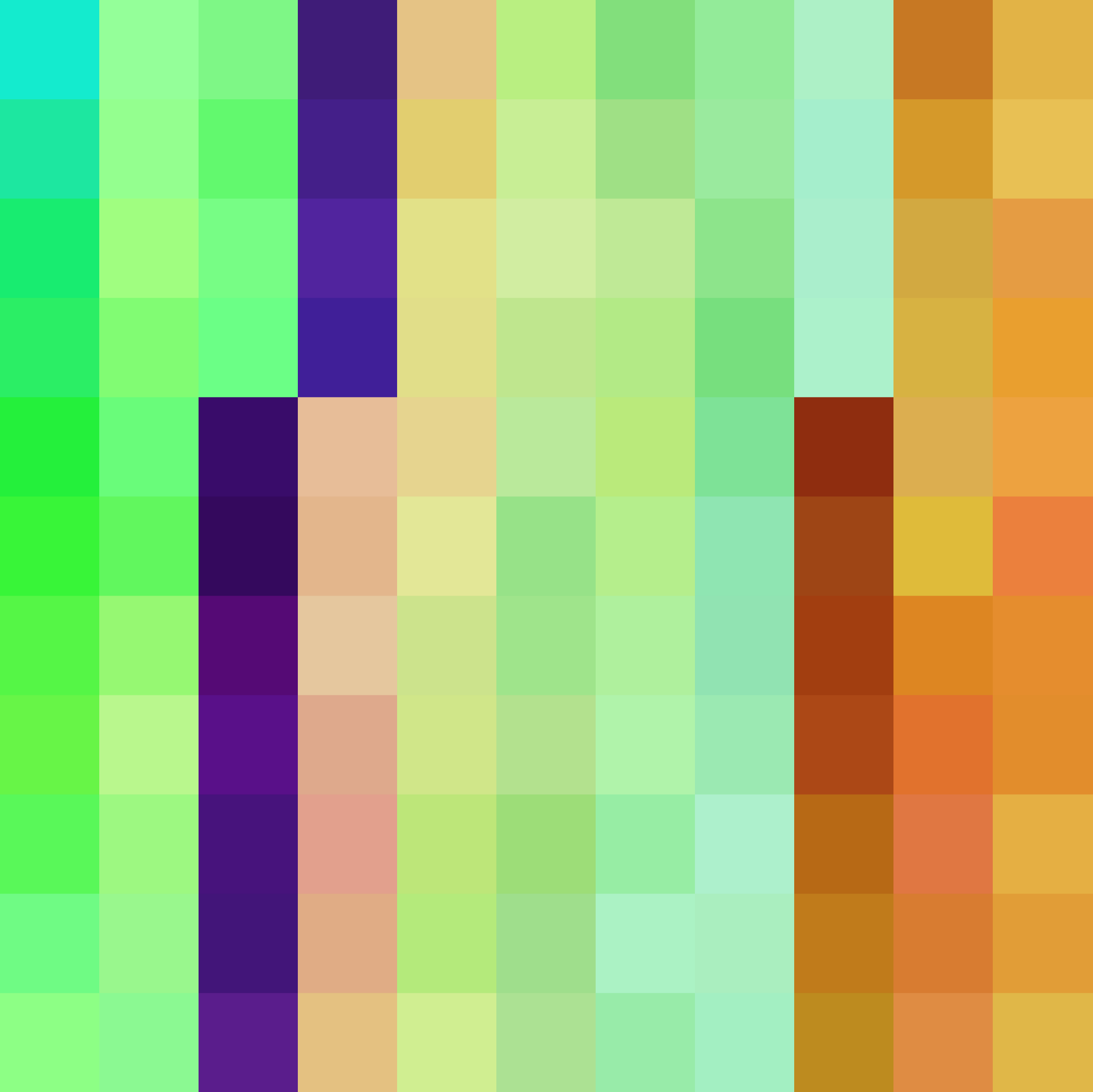
This pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has a lot of cyan, and a little bit of blue in it.



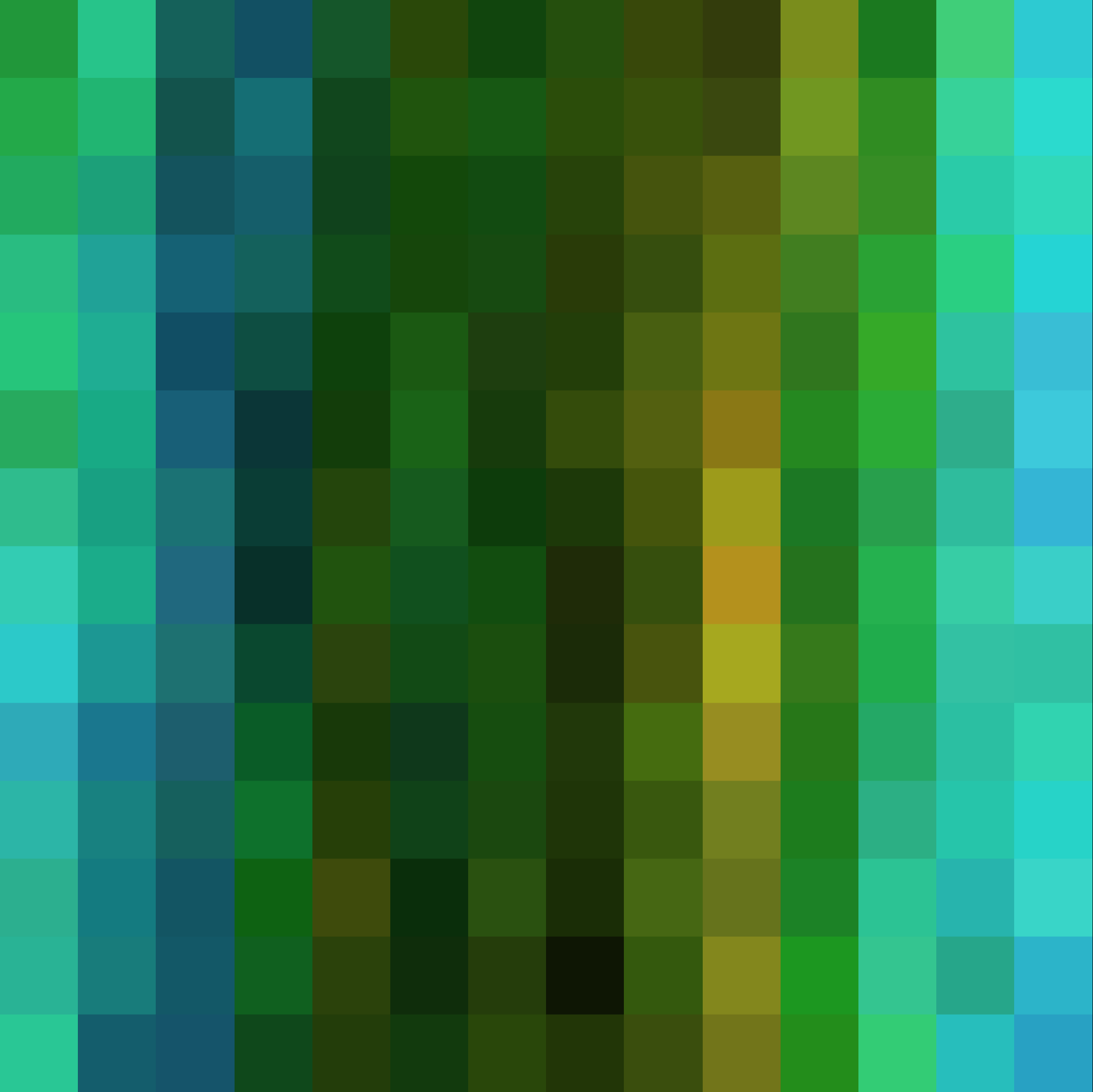
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has quite some blue in it.



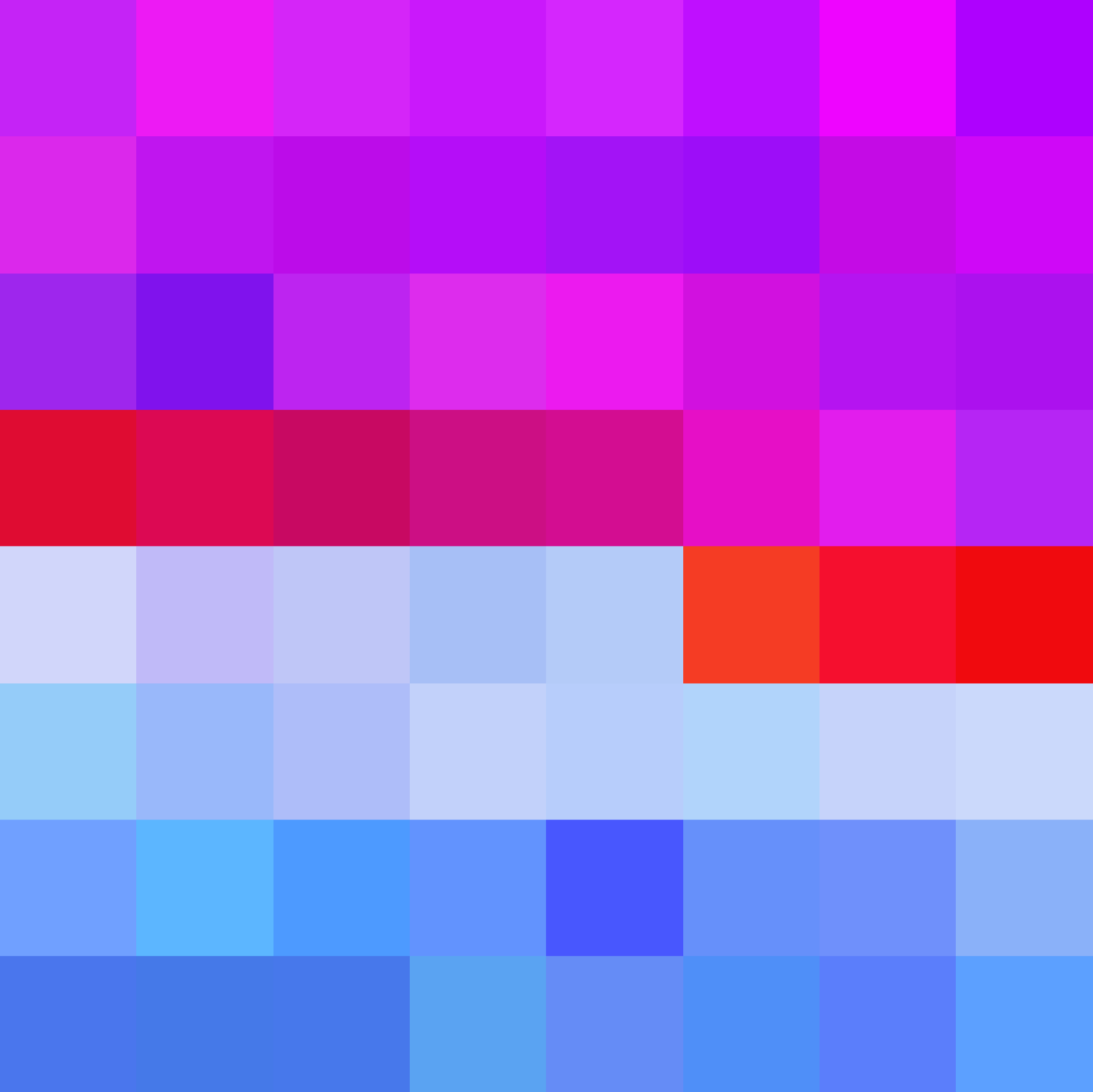
The colourful gradient in this 5 by 5 pixel grid is mostly red, and it also has quite some purple, some magenta, a little bit of violet, and a little bit of orange in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some orange, a little bit of violet, a little bit of yellow, a little bit of purple, a tiny bit of lime, a tiny bit of red, a tiny bit of cyan, and a tiny bit of indigo in it.



The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of yellow, a little bit of lime, and a little bit of blue in it.



A very colourful grid of 64 blocks. It's mostly blue, but it also has quite some purple, some magenta, a little bit of red, a little bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



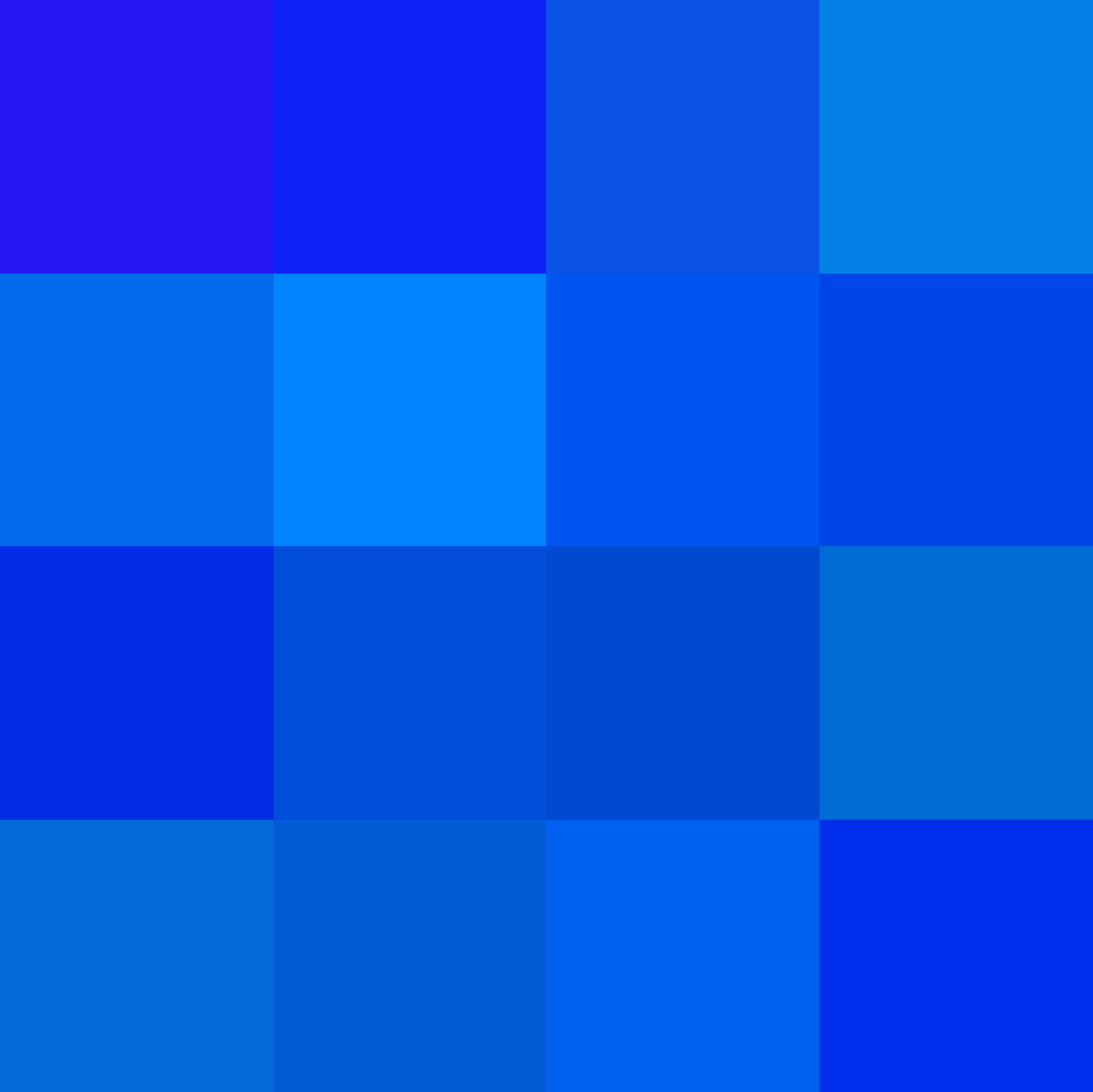
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some orange, some yellow, and a little bit of cyan in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, some orange, a bit of yellow, a bit of cyan, a little bit of rose, a little bit of blue, a little bit of red, a little bit of purple, and a tiny bit of lime in it.



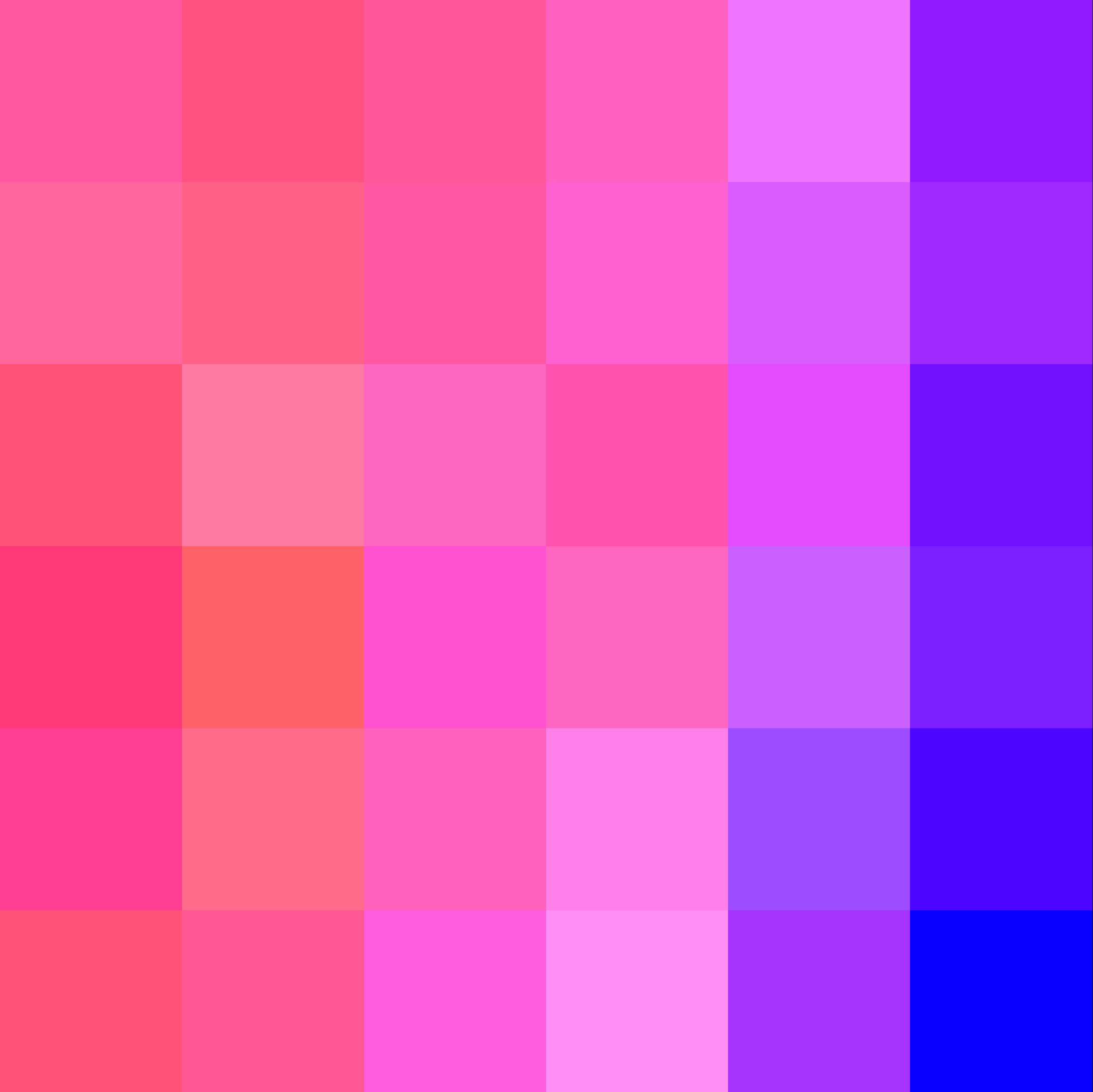
A two tone grid of 16 blocks. It's mostly purple, and it also has quite some magenta in it.



A two tone grid of 16 blocks. It's mostly blue, and it also has a little bit of indigo in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of green, and a tiny bit of blue in it.



The cells in this 6 by 6 pixel grid form a very colourful gradient. It is mostly rose, but it also has quite some magenta, some purple, some red, a bit of violet, and a little bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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