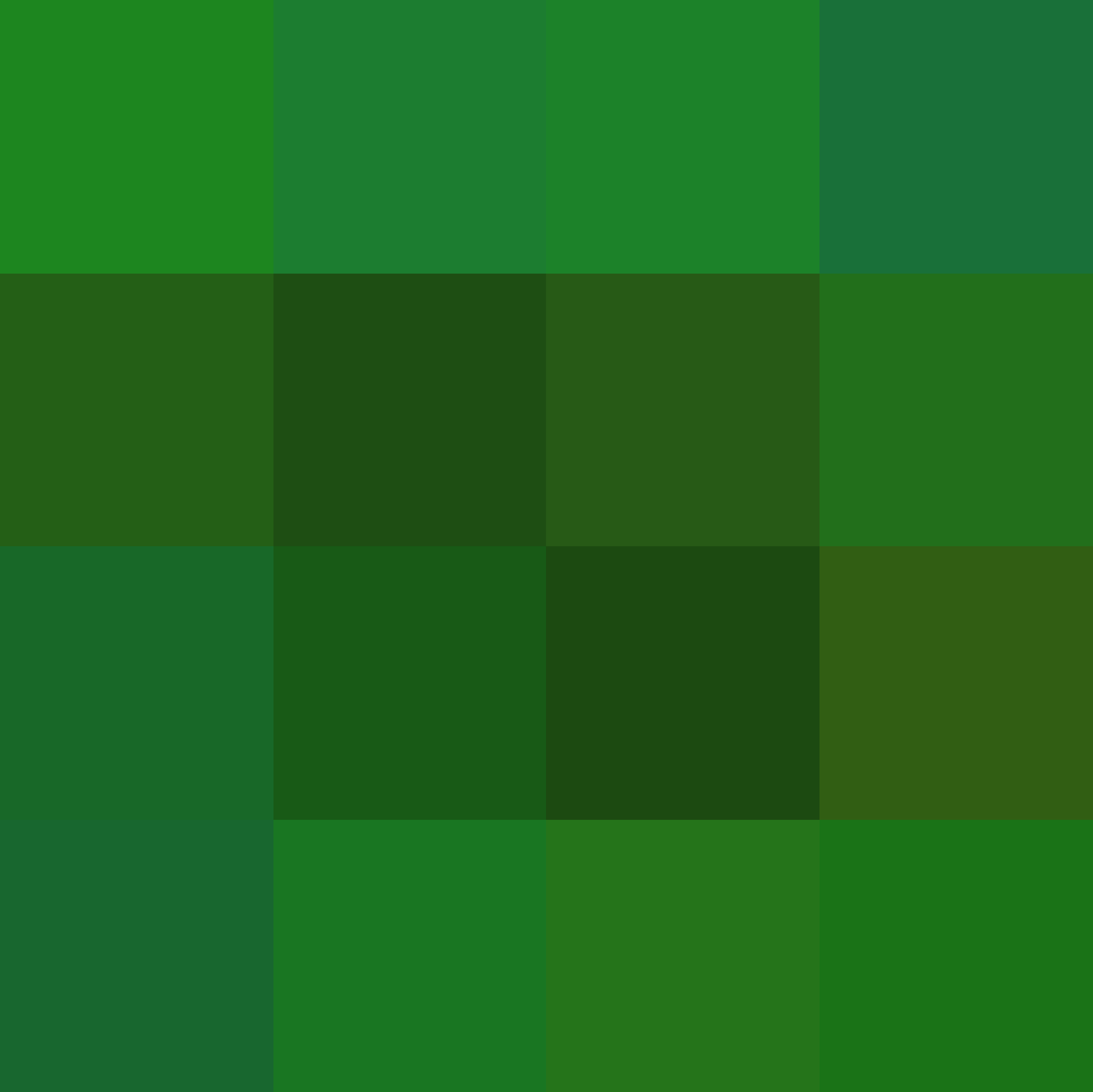


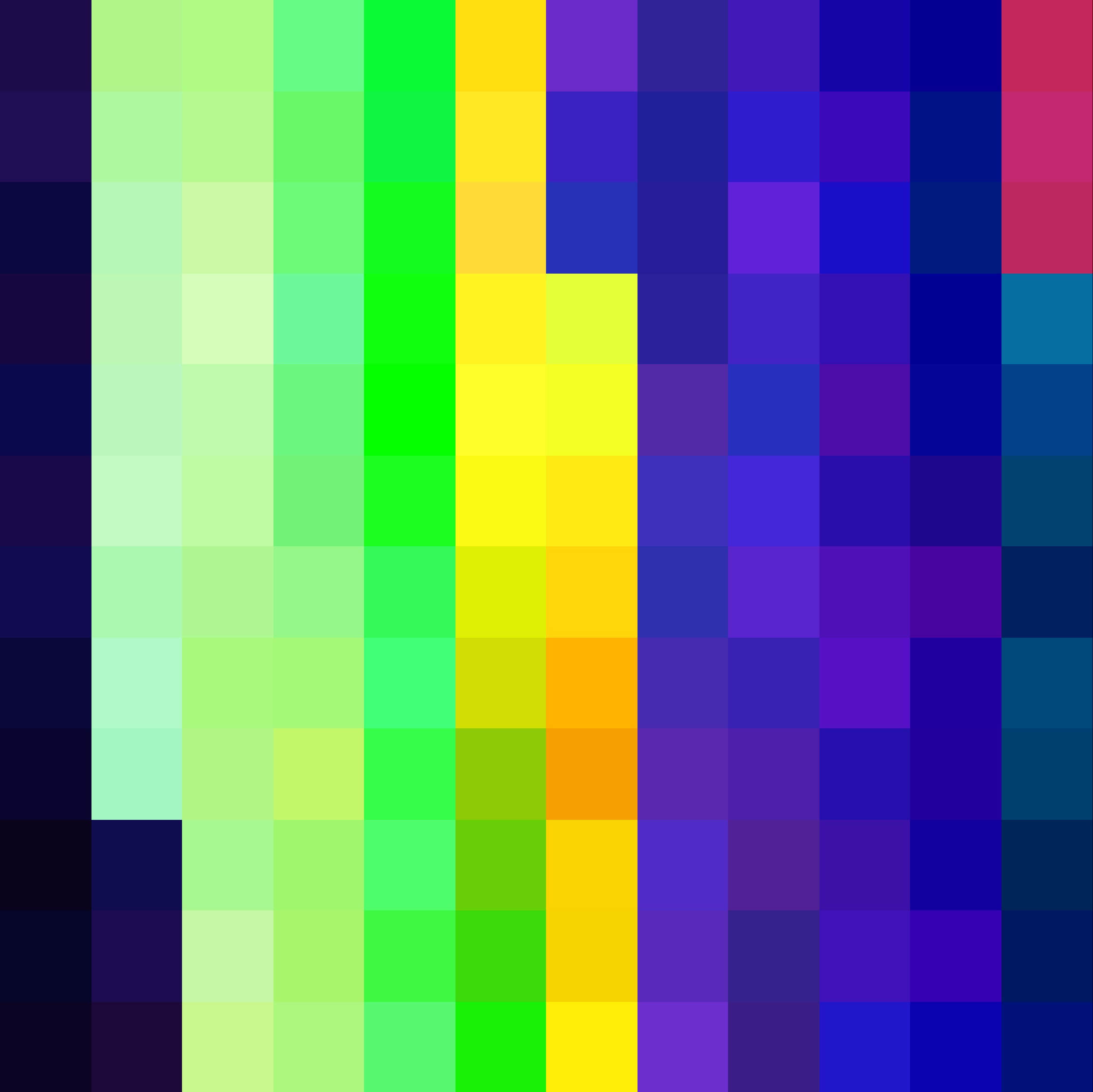


100 random pixel gradients

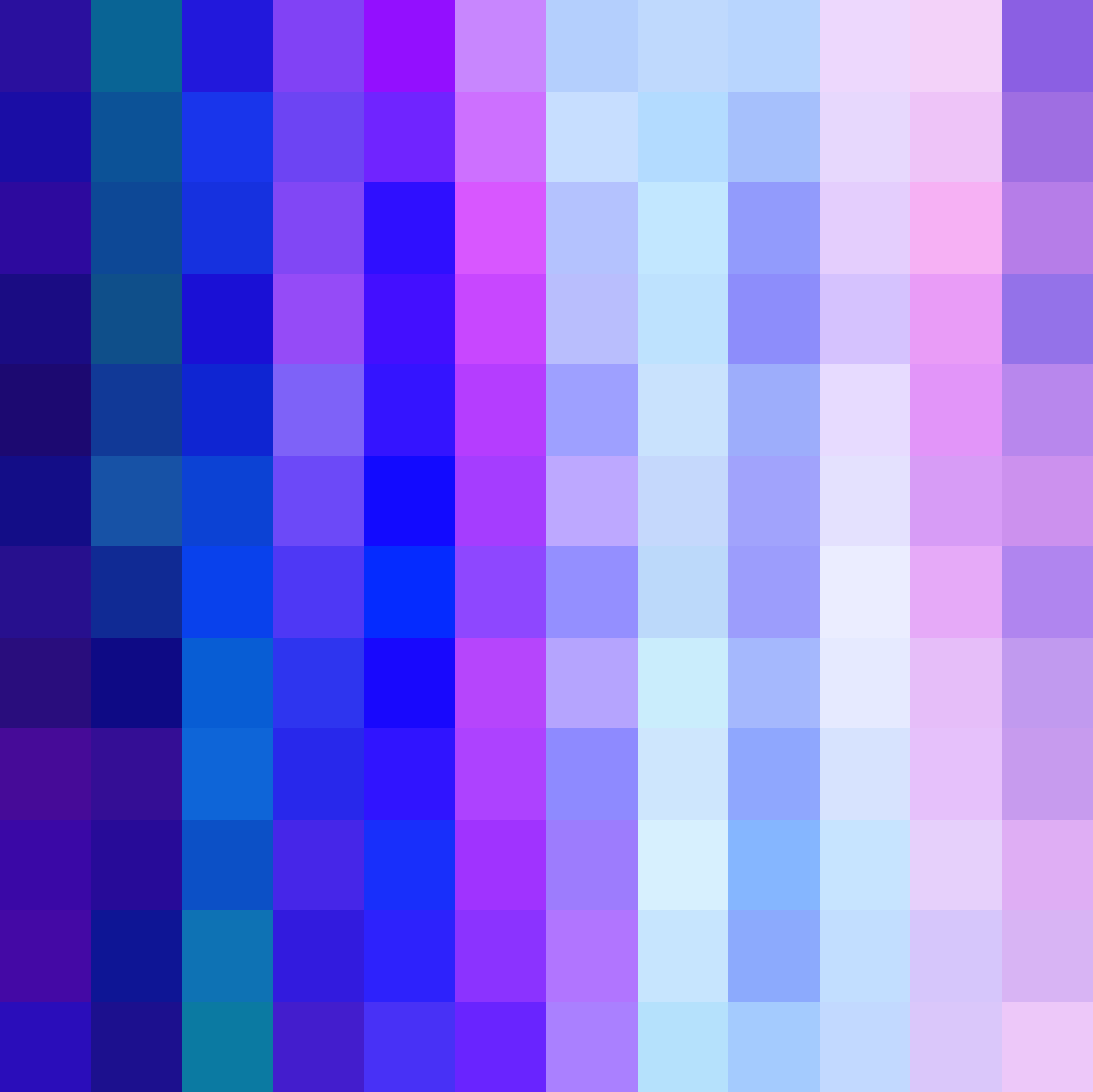
Vasilis van Gemert - 22-05-2023



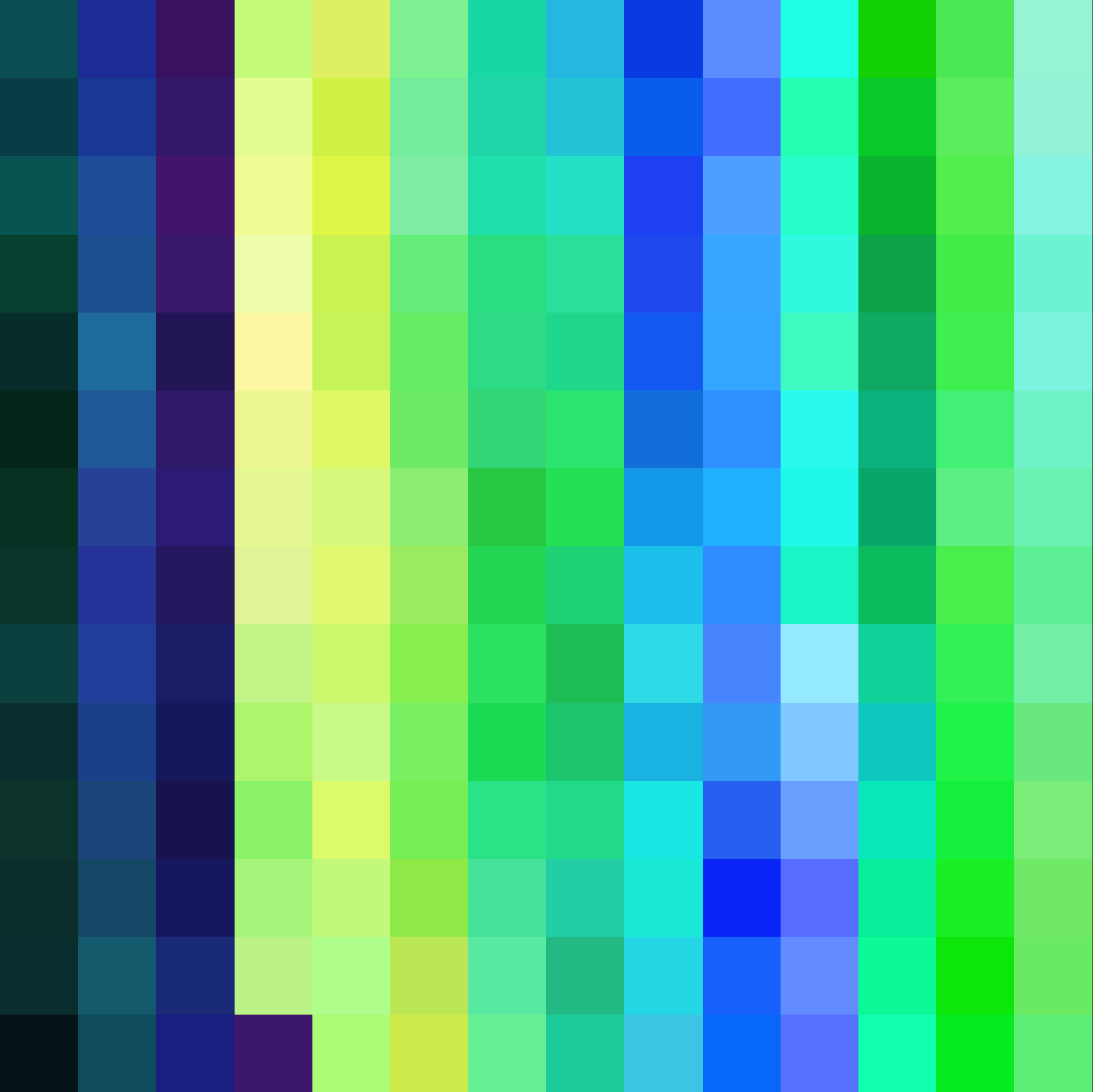
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some green, some blue, a bit of yellow, a little bit of violet, a tiny bit of rose, a tiny bit of orange, and a tiny bit of lime in it.



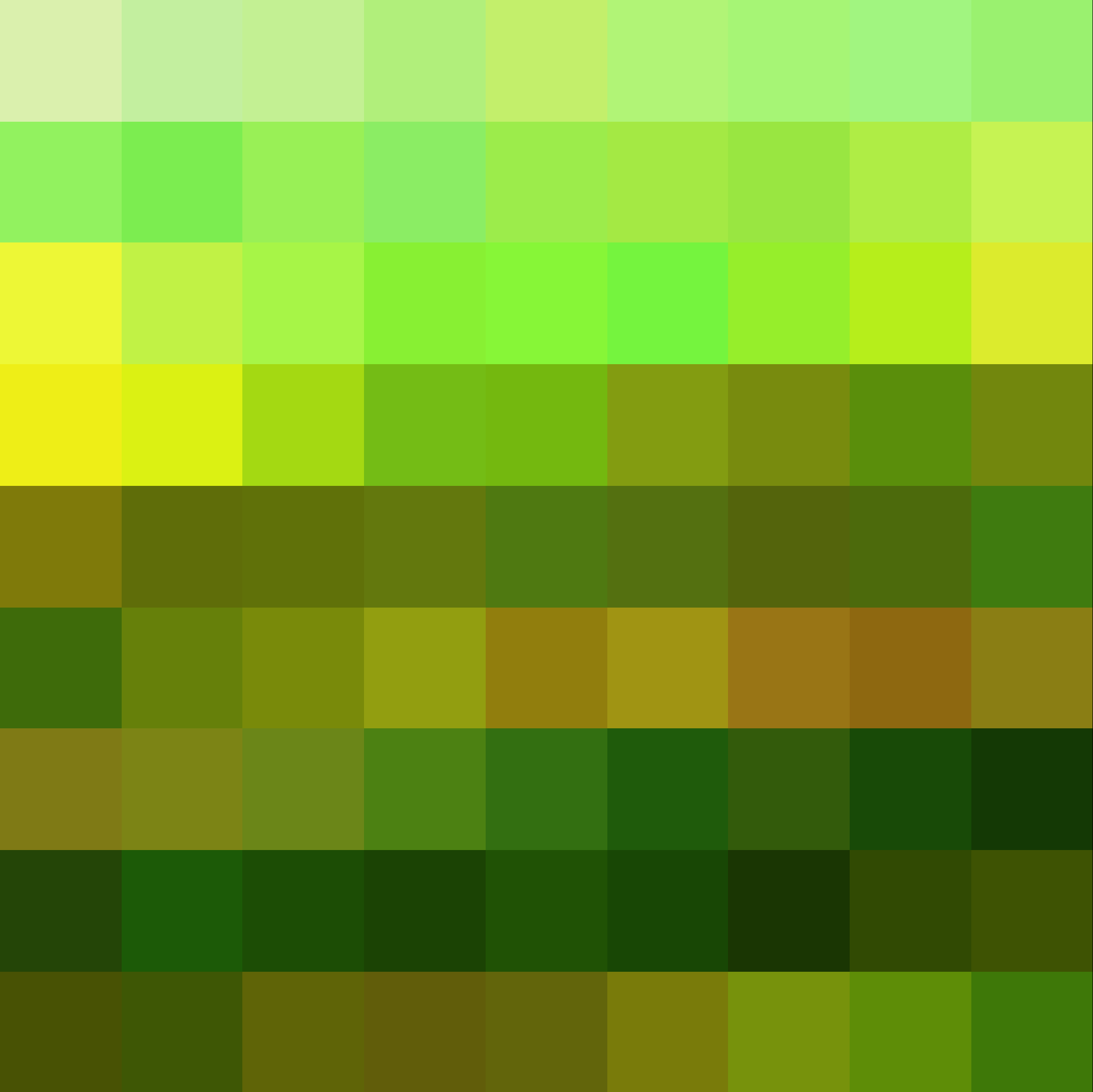
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, a bit of violet, and a tiny bit of magenta in it.



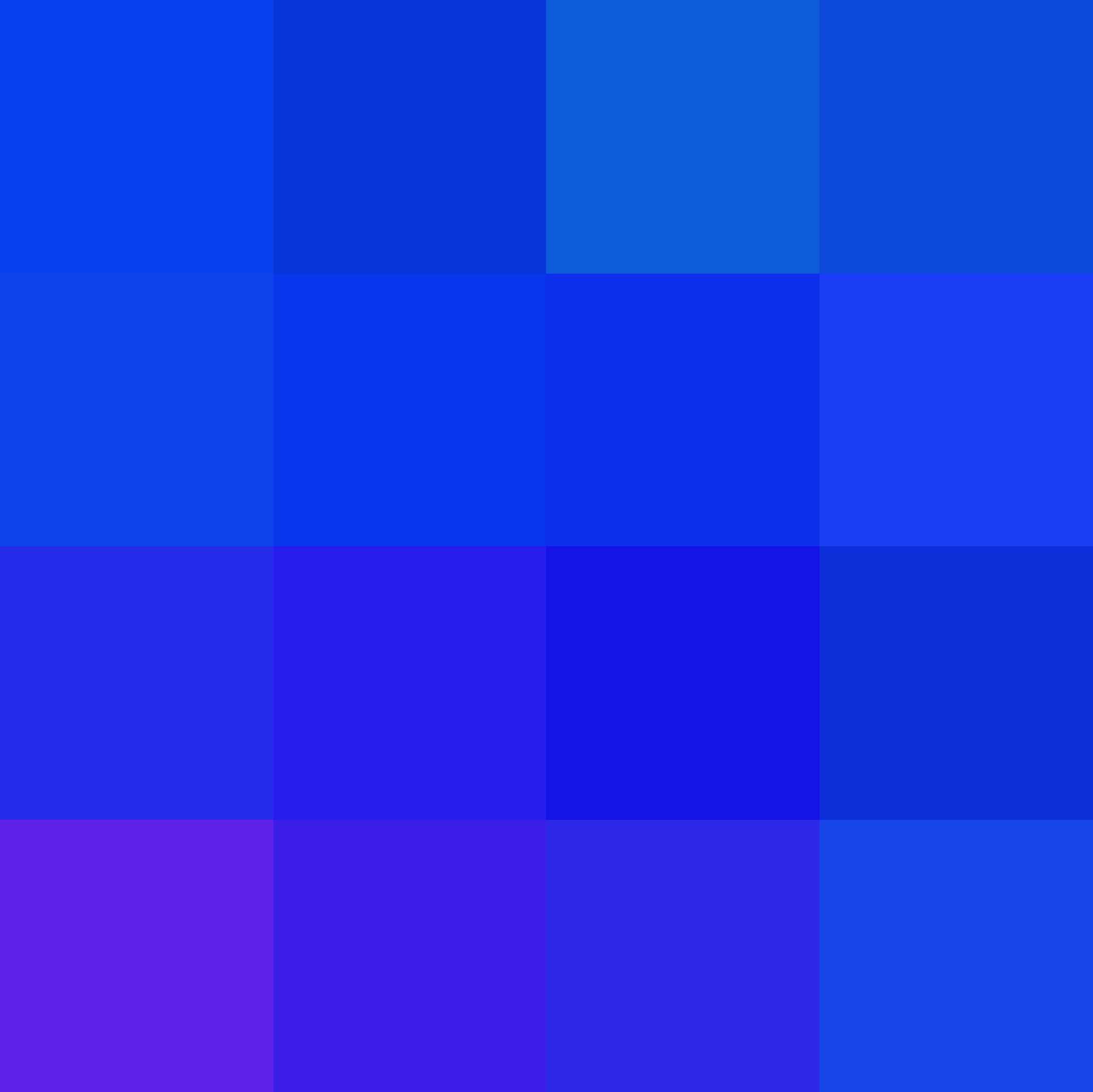
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a bit of lime, a little bit of yellow, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



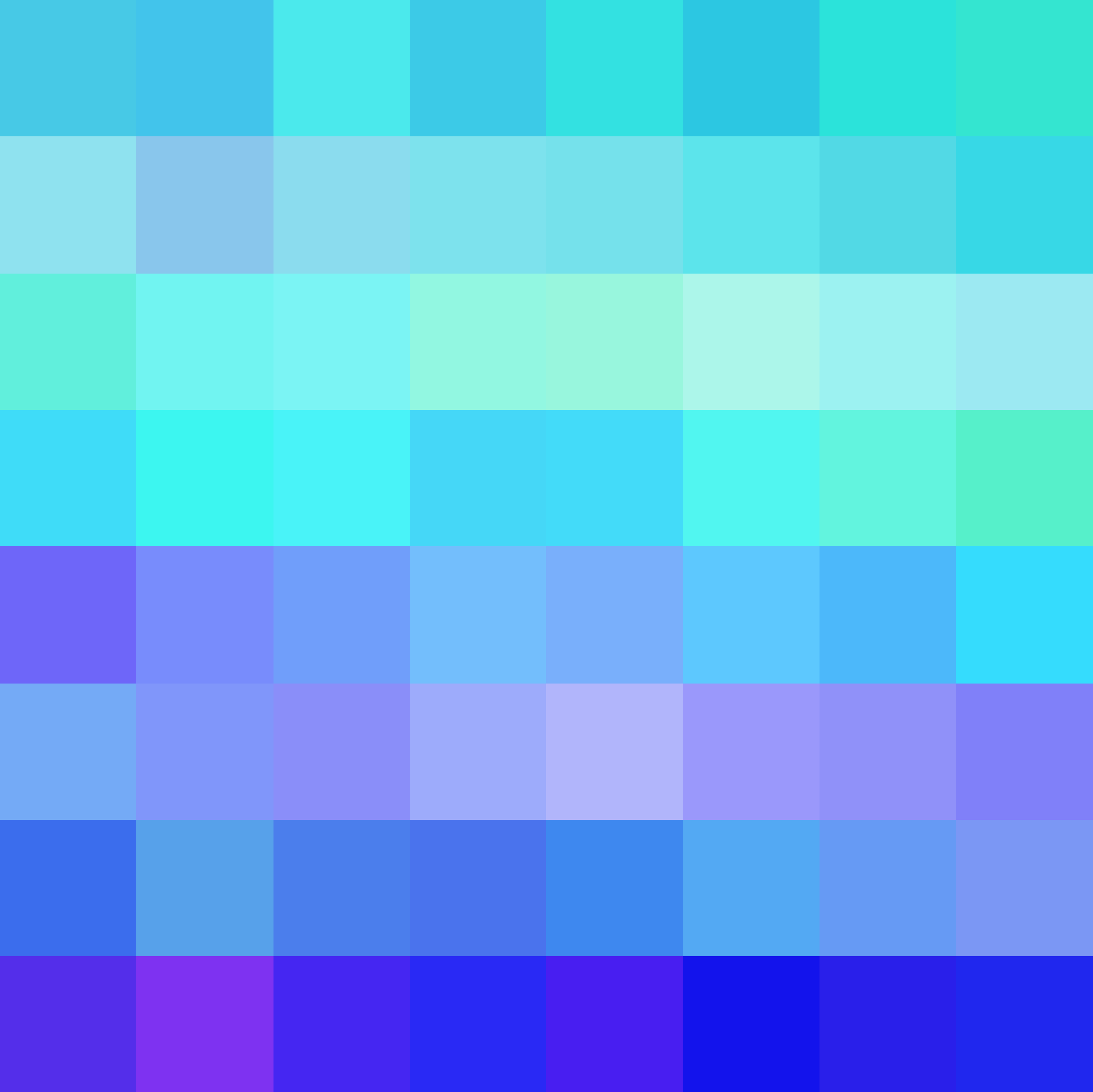
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan, a bit of green, and a bit of indigo in it.



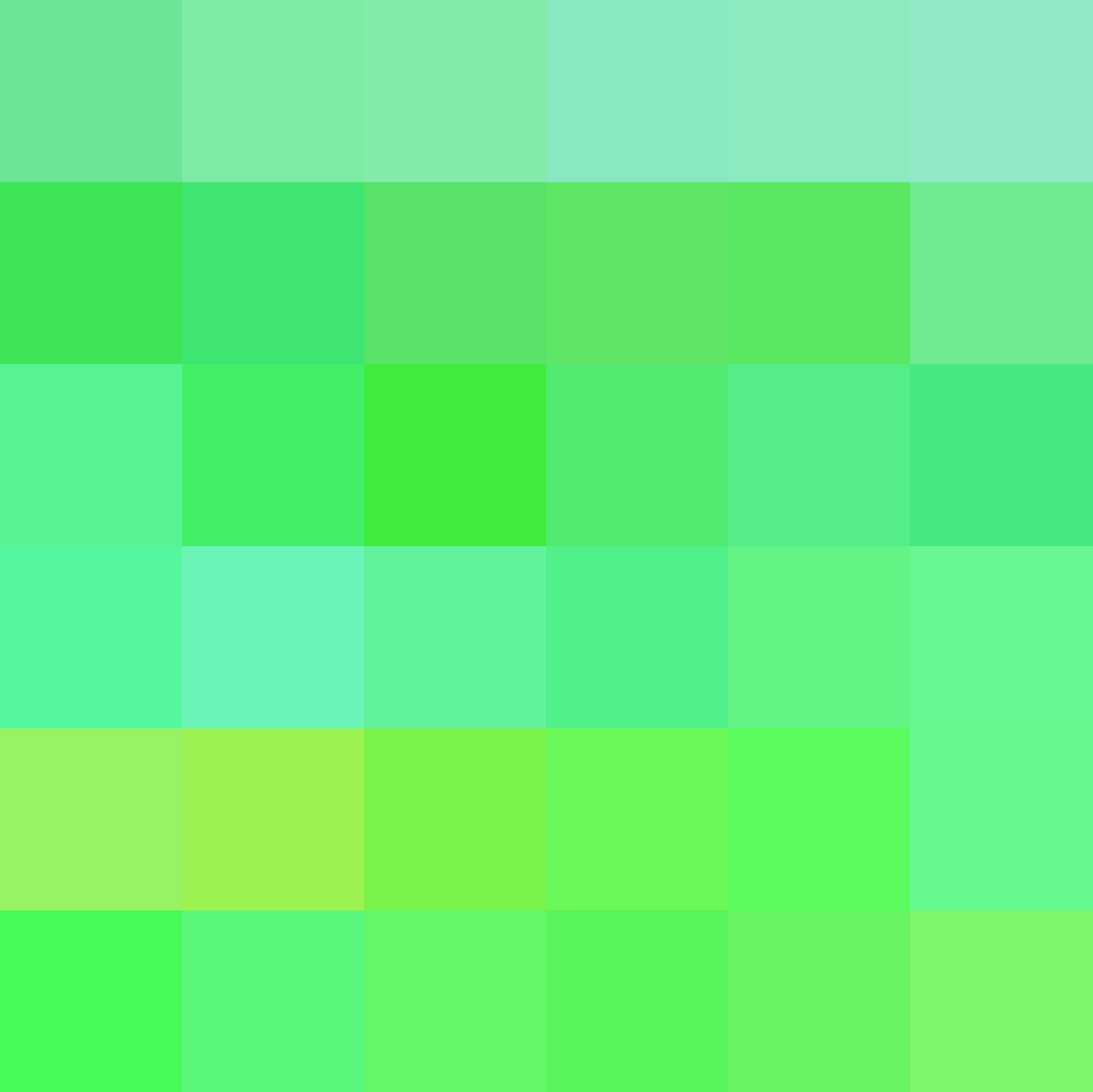
There's a pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



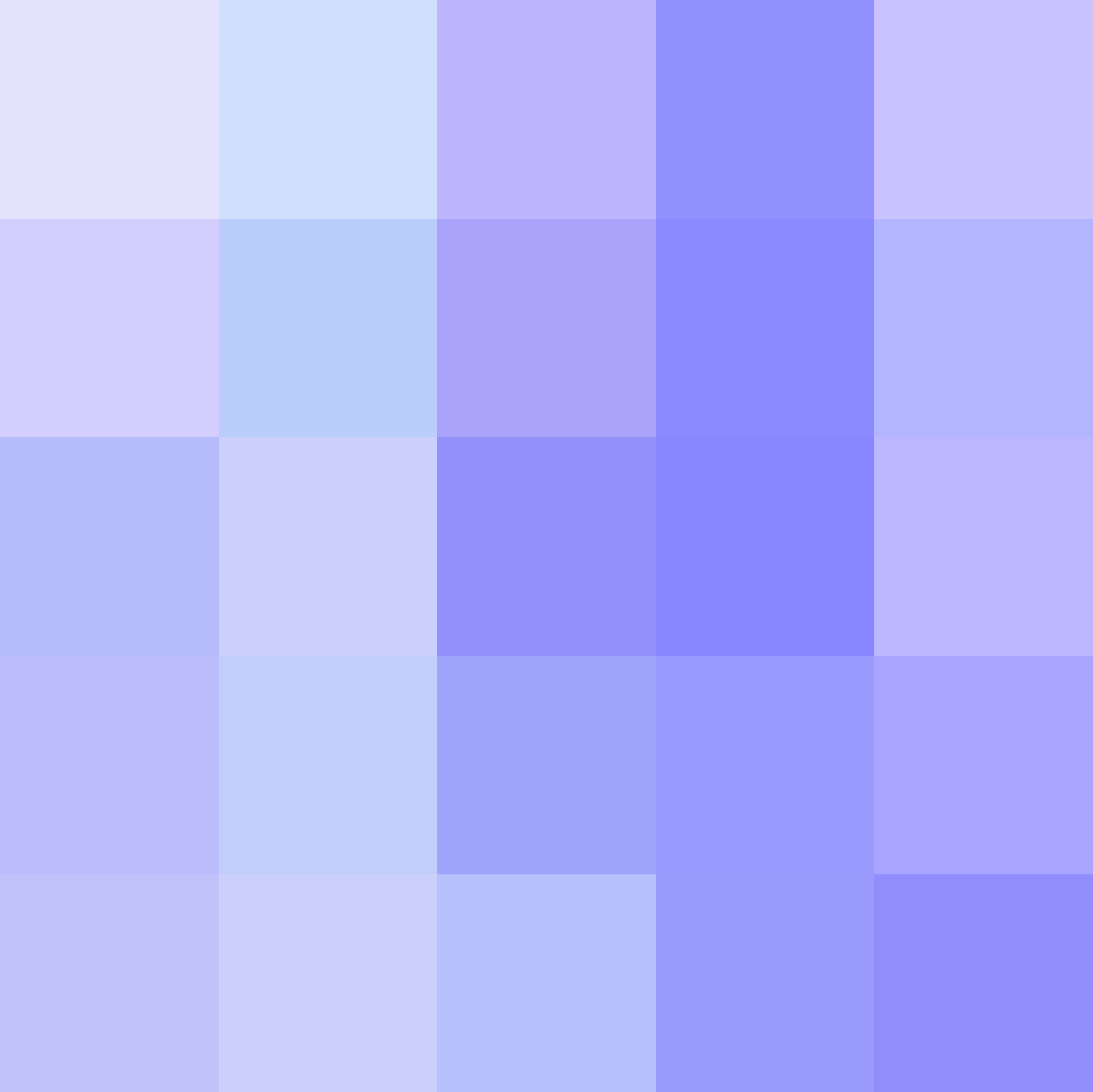
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has quite some indigo in it.



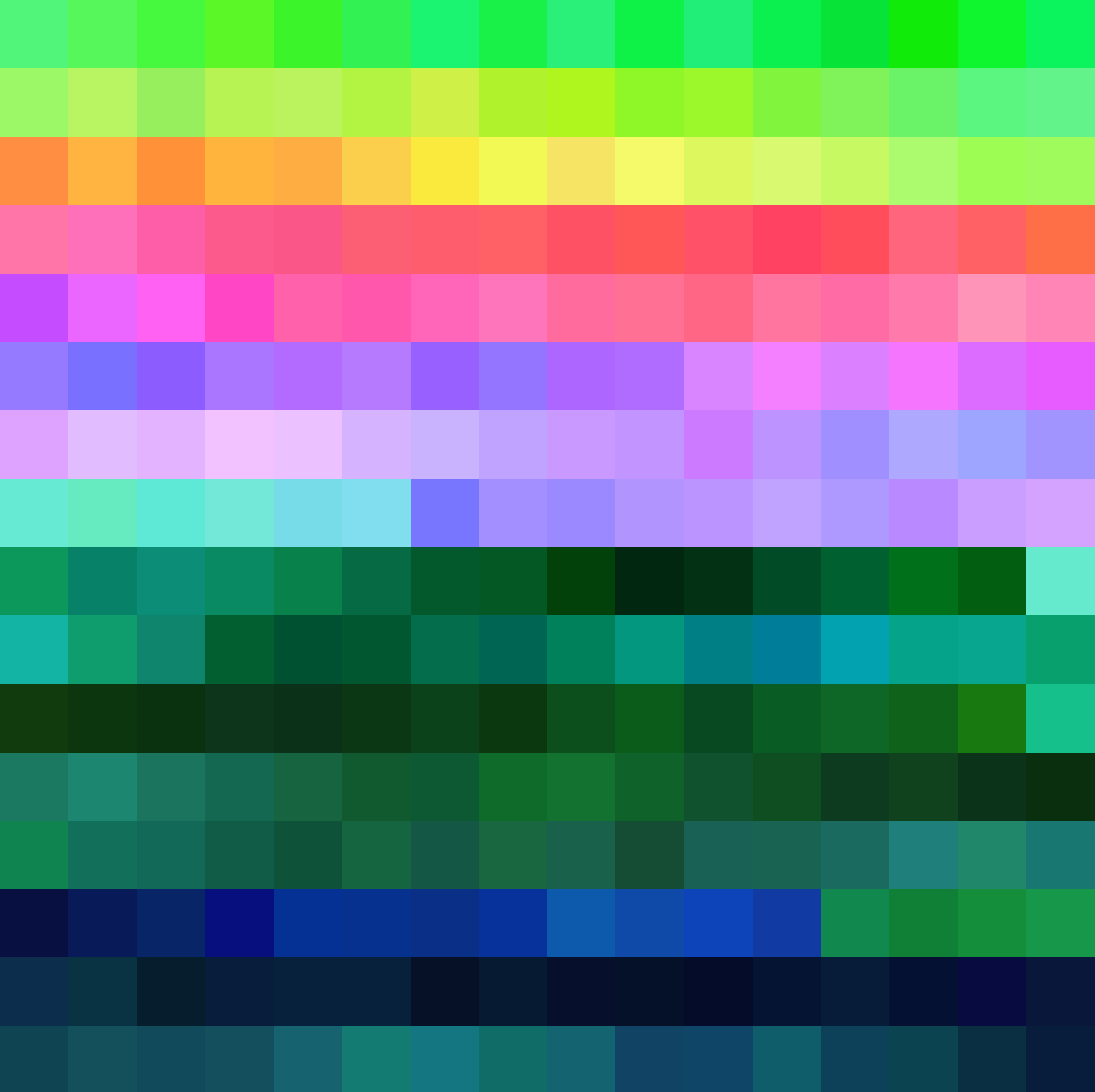
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has a lot of blue, a bit of indigo, and a tiny bit of violet in it.



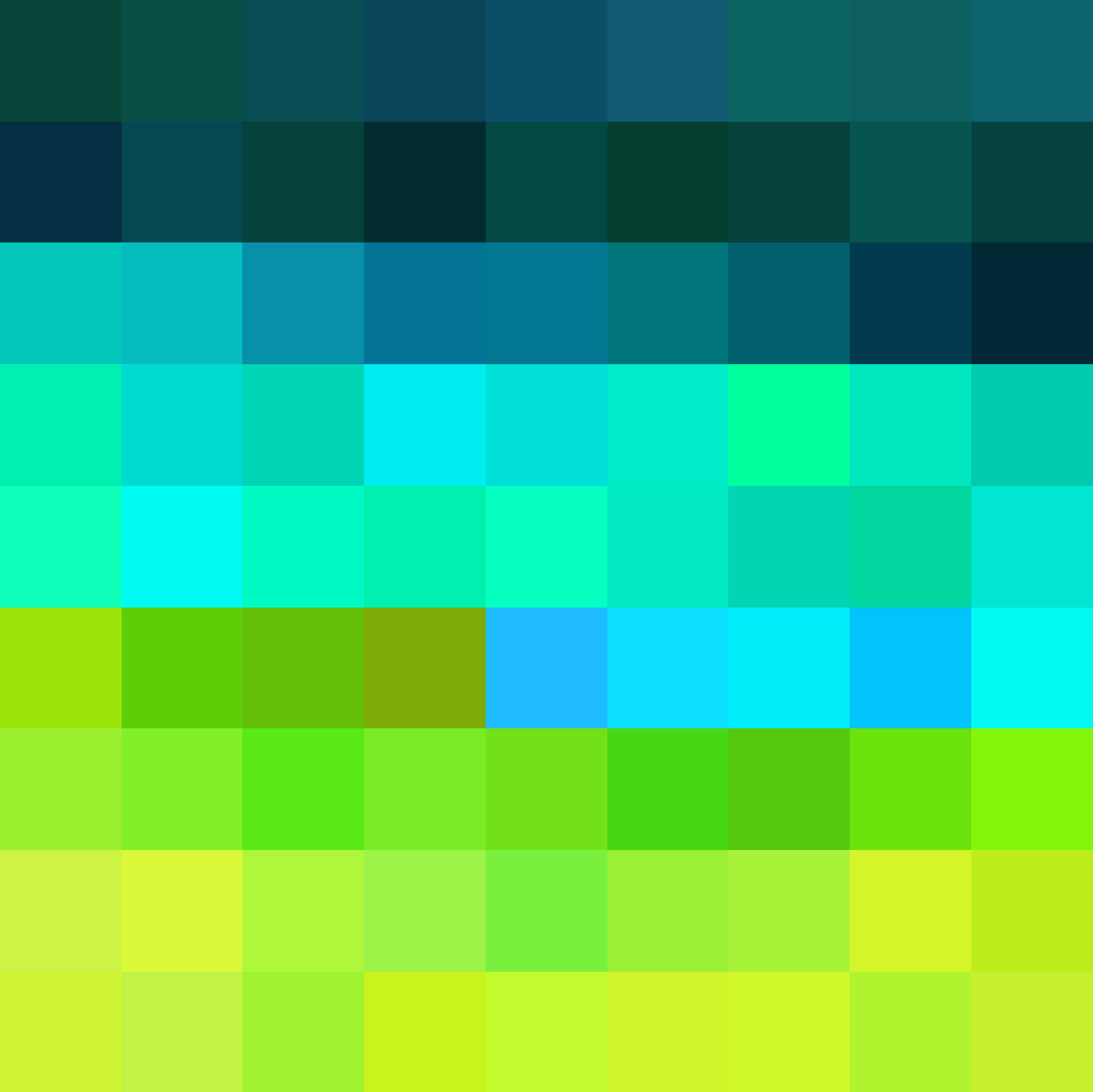
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



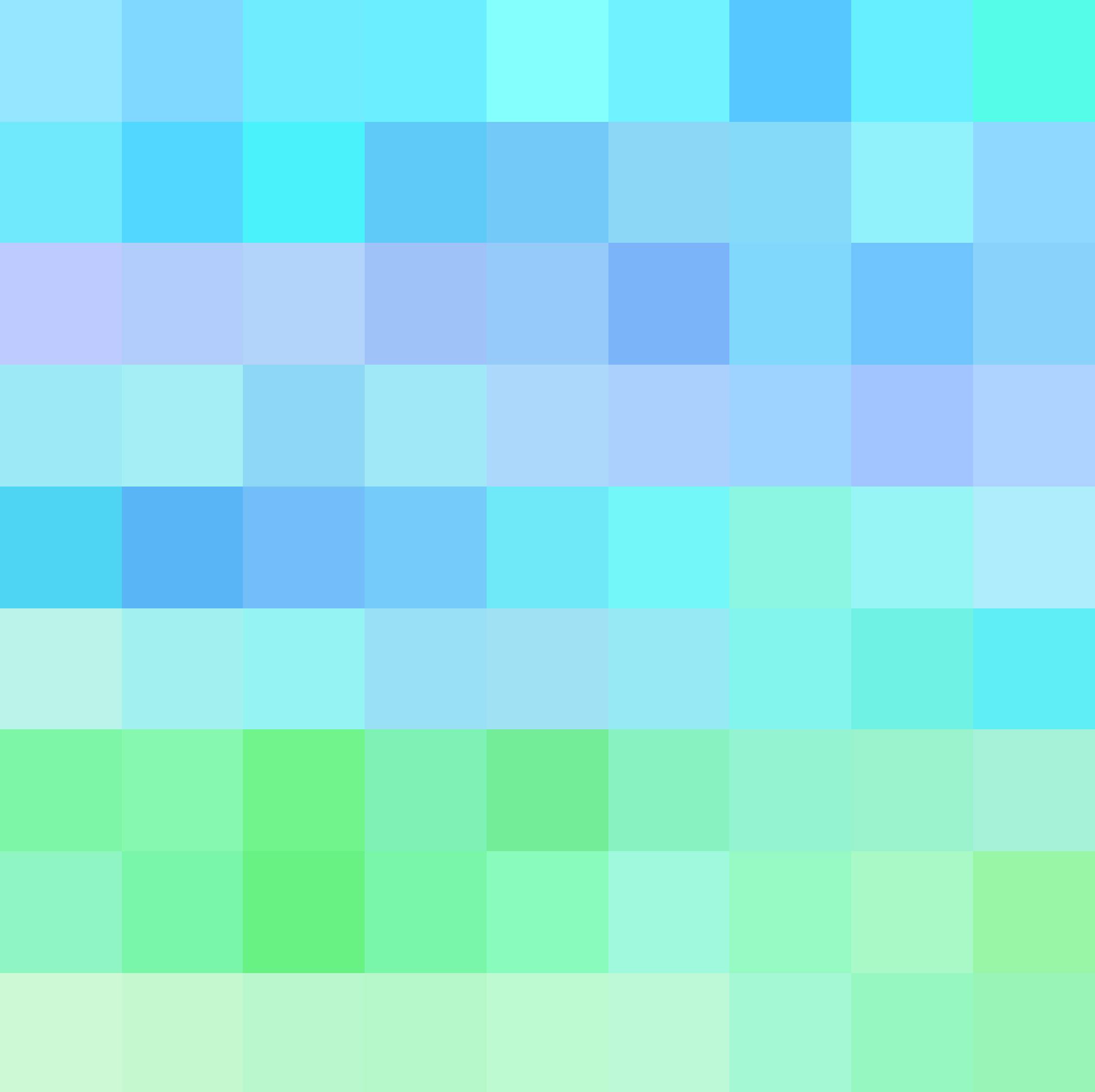
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has a lot of indigo in it.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, some cyan, some blue, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly cyan, and it also has quite some green, some lime, a bit of blue, and a tiny bit of yellow in it.



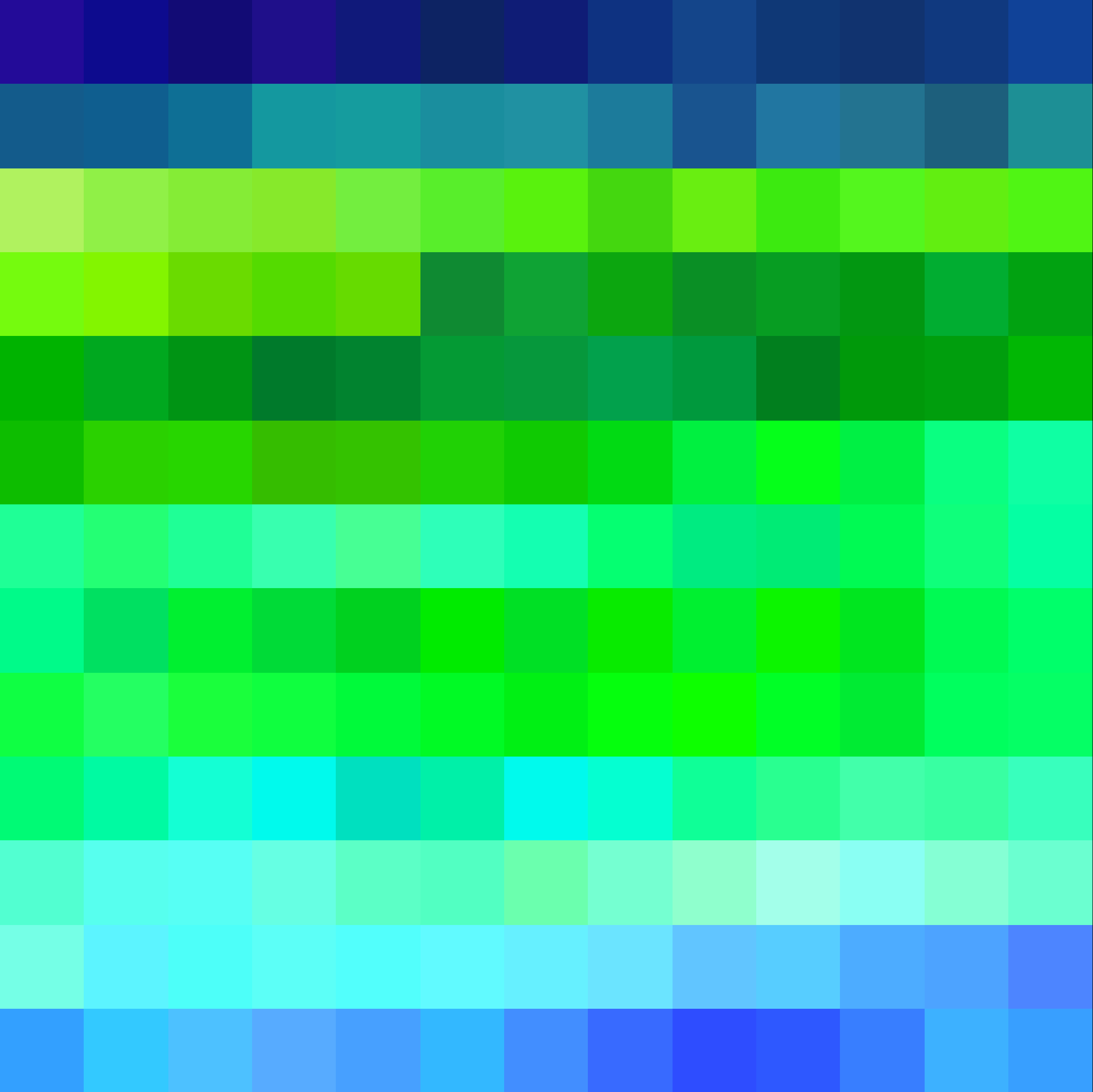
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, and quite some blue in it.



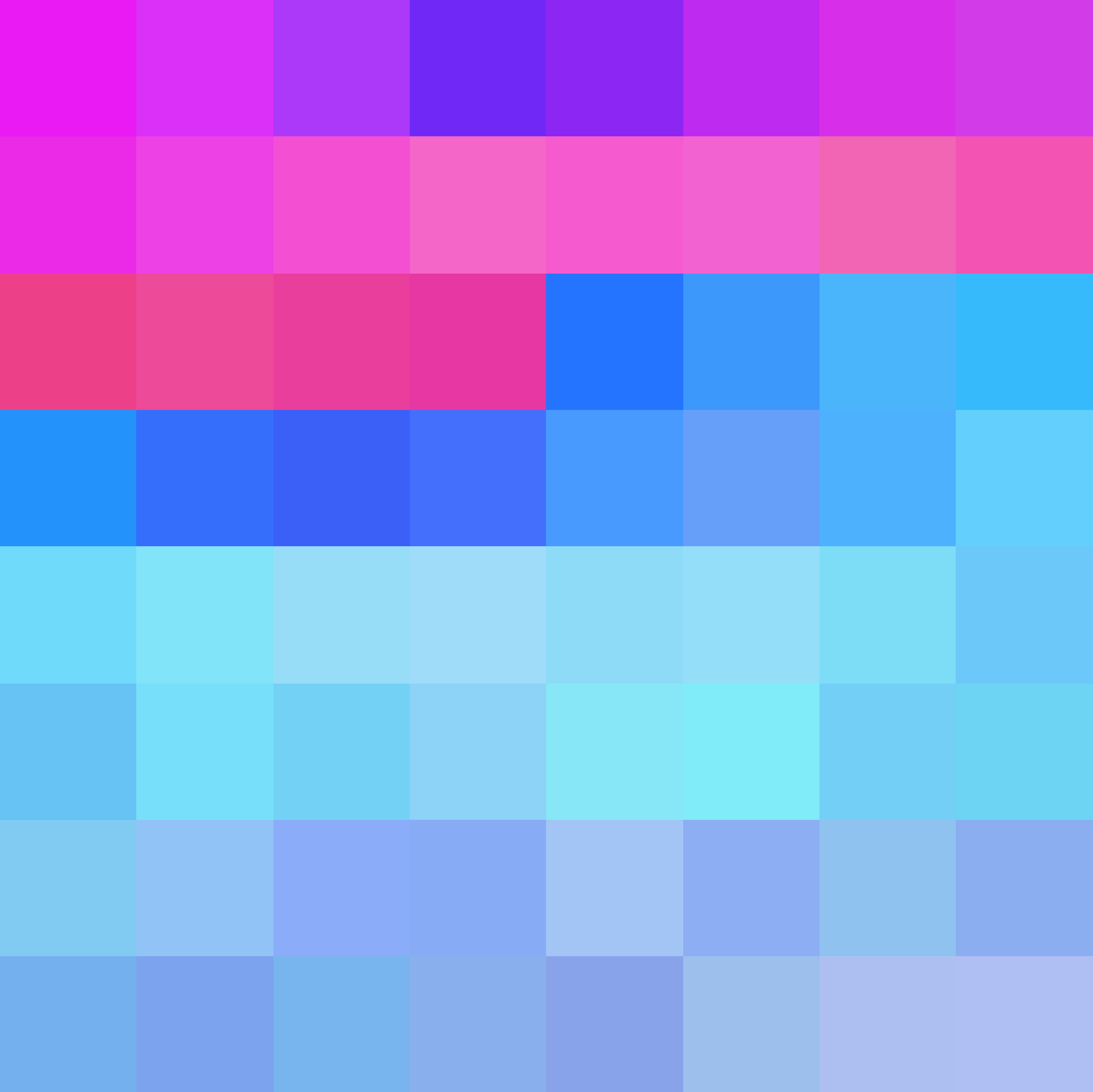
There's a pixel gradient in this 7 by 7 grid. It is mostly orange, and it also has quite some yellow, and quite some green in it.



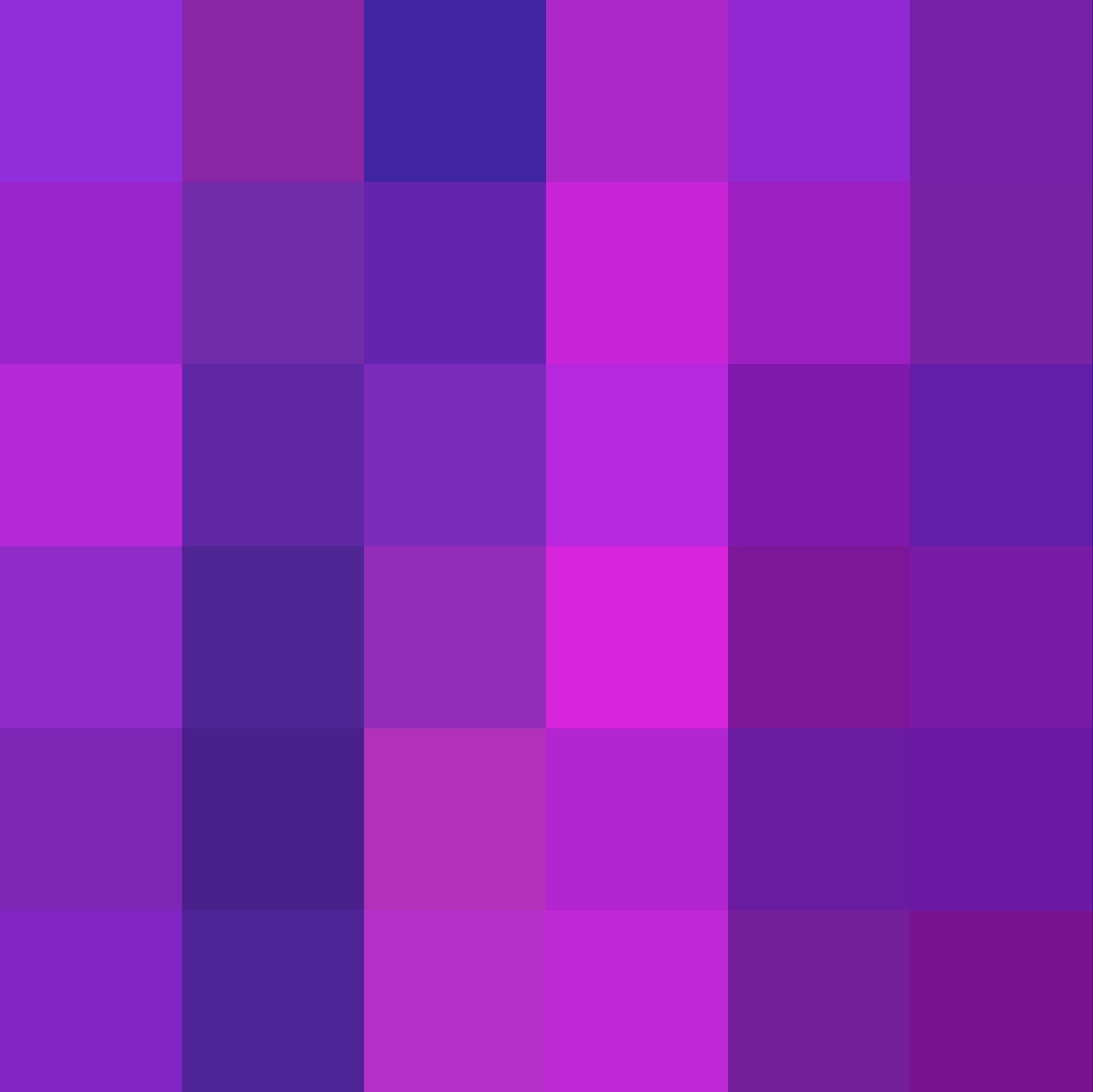
Here’s a 6 by 6 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some purple, some magenta, some violet, a bit of indigo, and a little bit of rose in it.



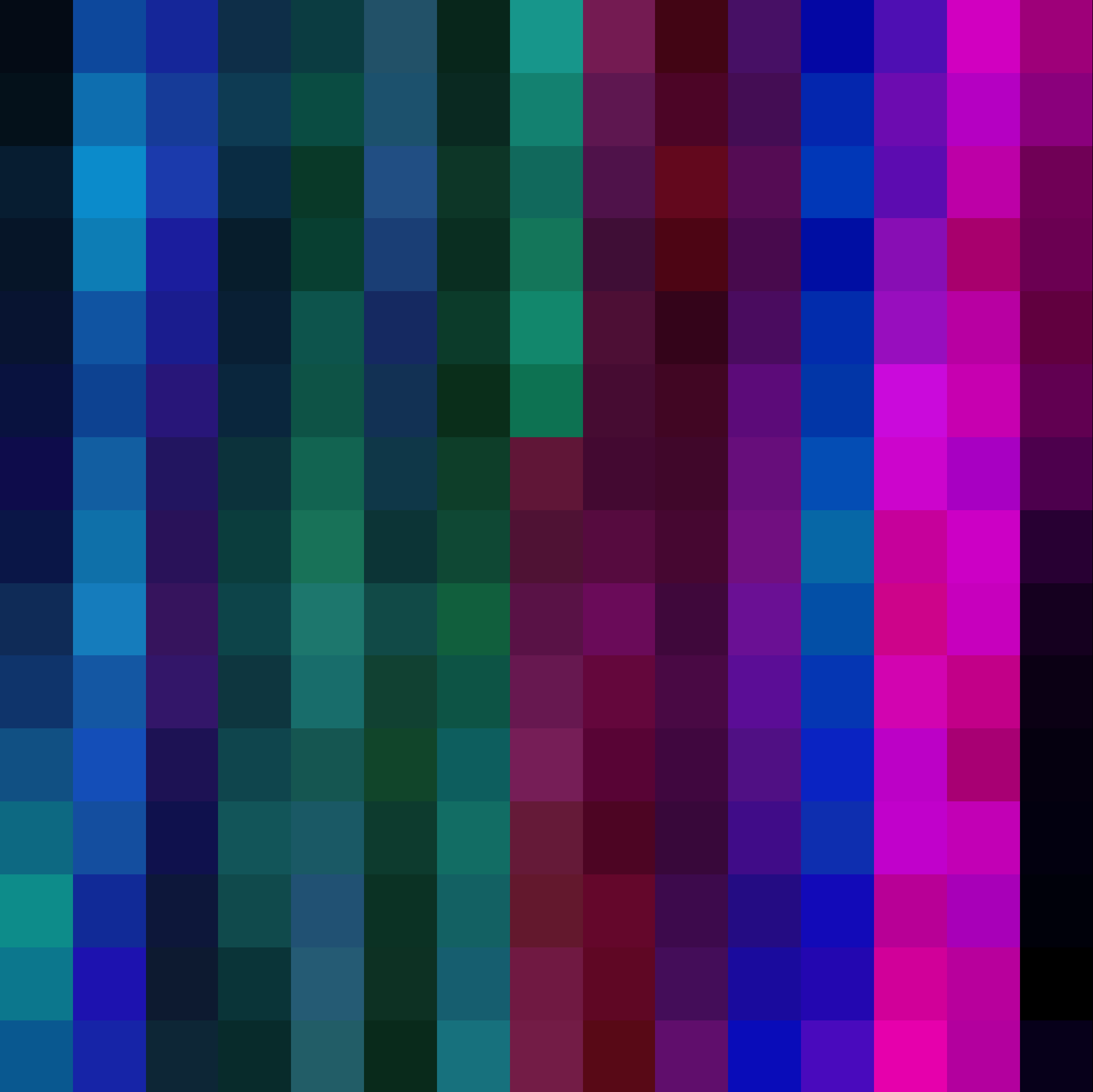
The cells in this 13 by 13 pixel grid form a gradient. It is mostly green, but it also has quite some blue, some cyan, and a tiny bit of indigo in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly blue, and it also has some magenta, a bit of cyan, a little bit of purple, a little bit of rose, and a little bit of violet in it.



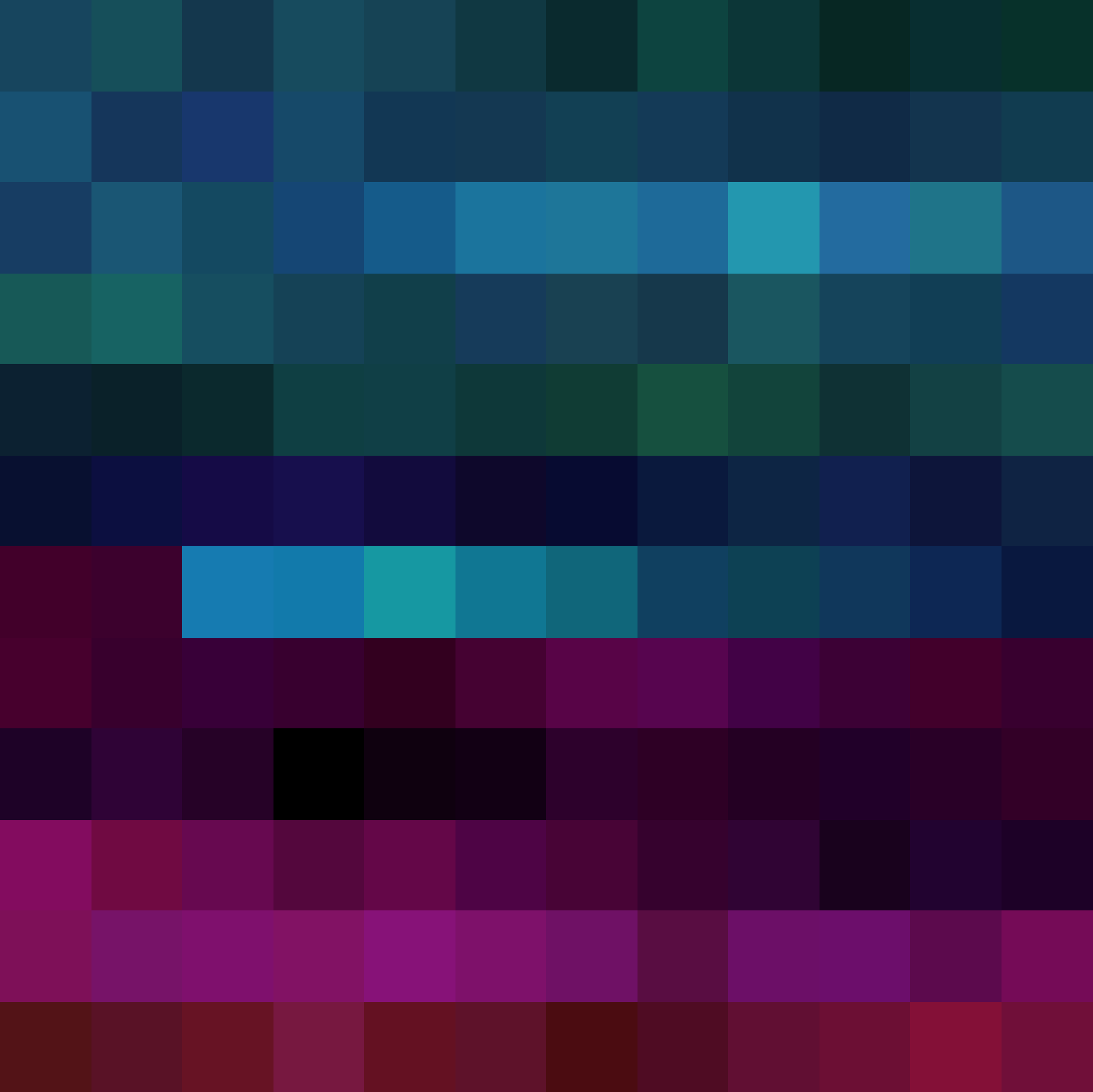
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly purple, and it also has some violet, some magenta, and a little bit of indigo in it.



A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some magenta, some cyan, a bit of green, a bit of purple, a little bit of indigo, a little bit of rose, a little bit of violet, and a tiny bit of red in it.



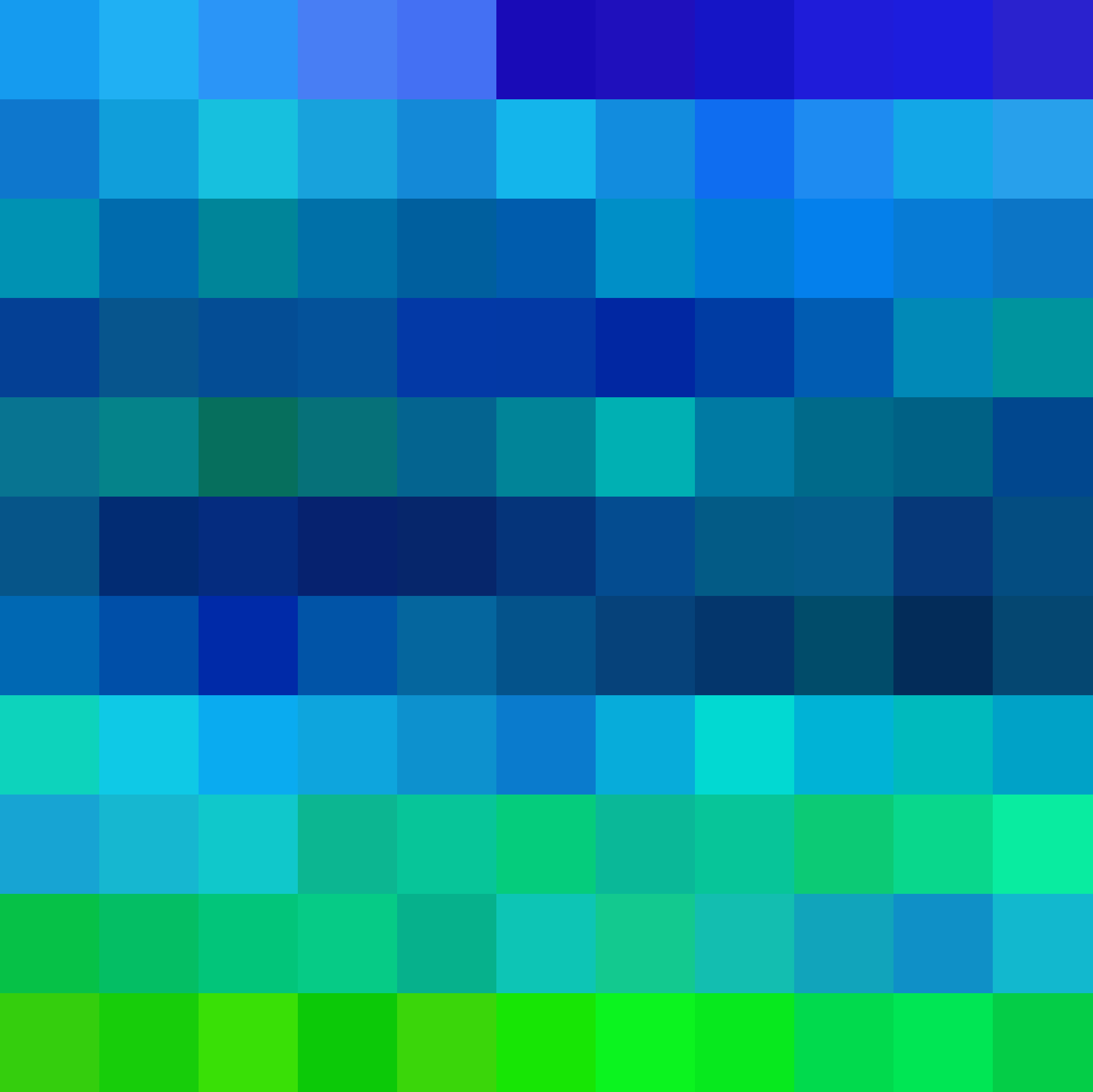
A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some orange, some magenta, a bit of yellow, a bit of purple, a little bit of rose, a little bit of green, a tiny bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



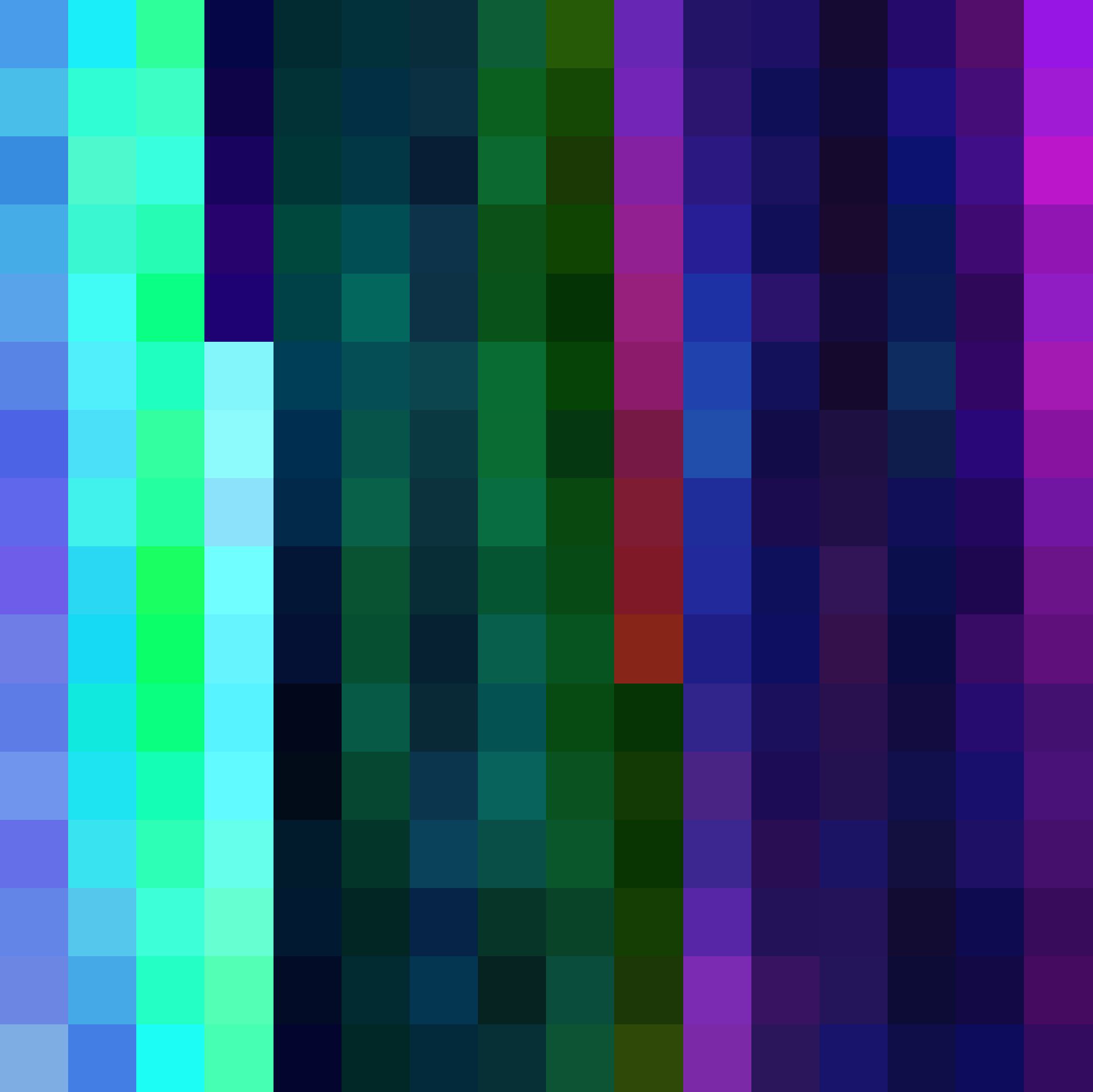
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some cyan, a little bit of rose, a little bit of indigo, a little bit of purple, a little bit of red, and a tiny bit of green in it.



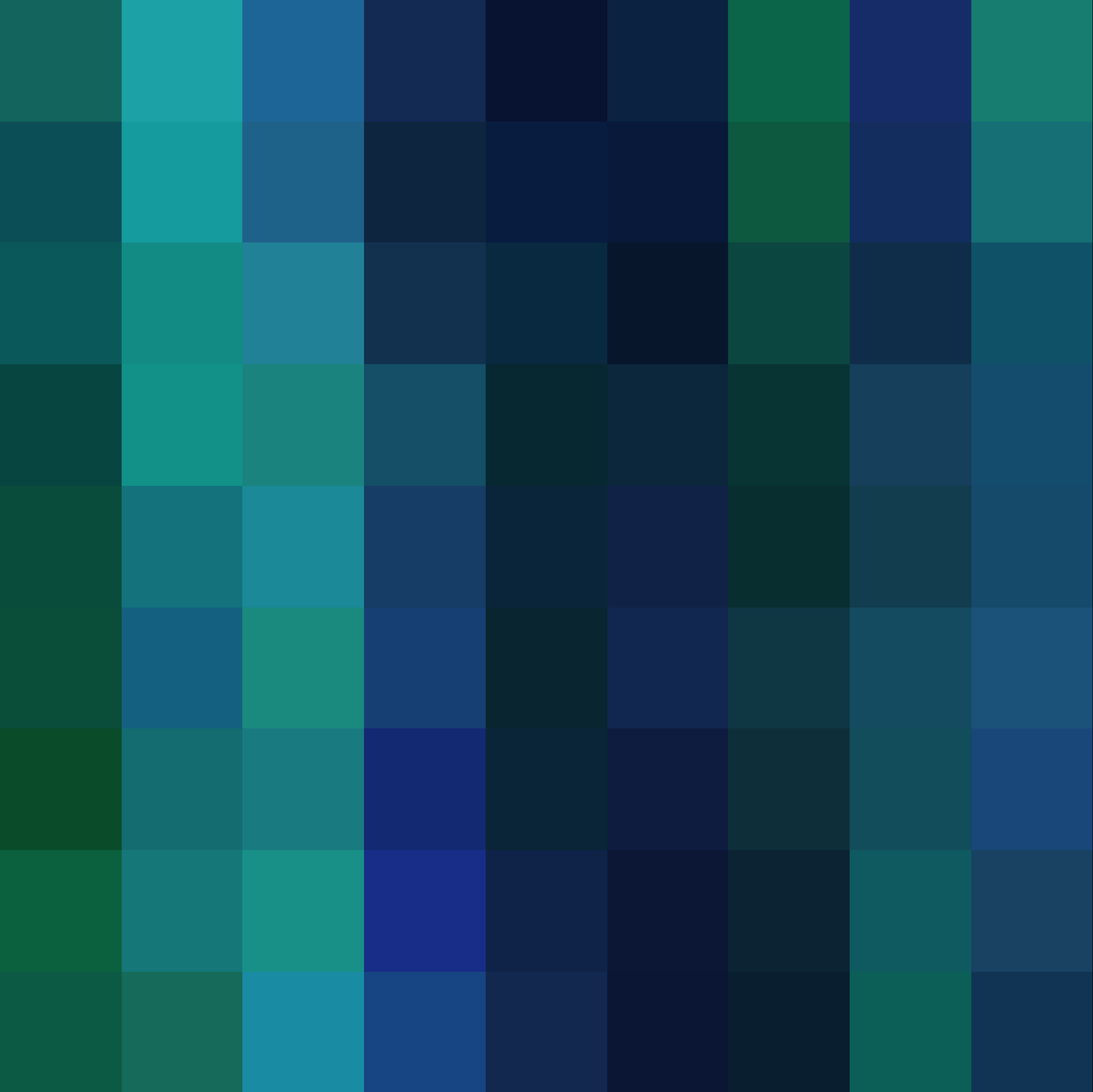
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan in it.



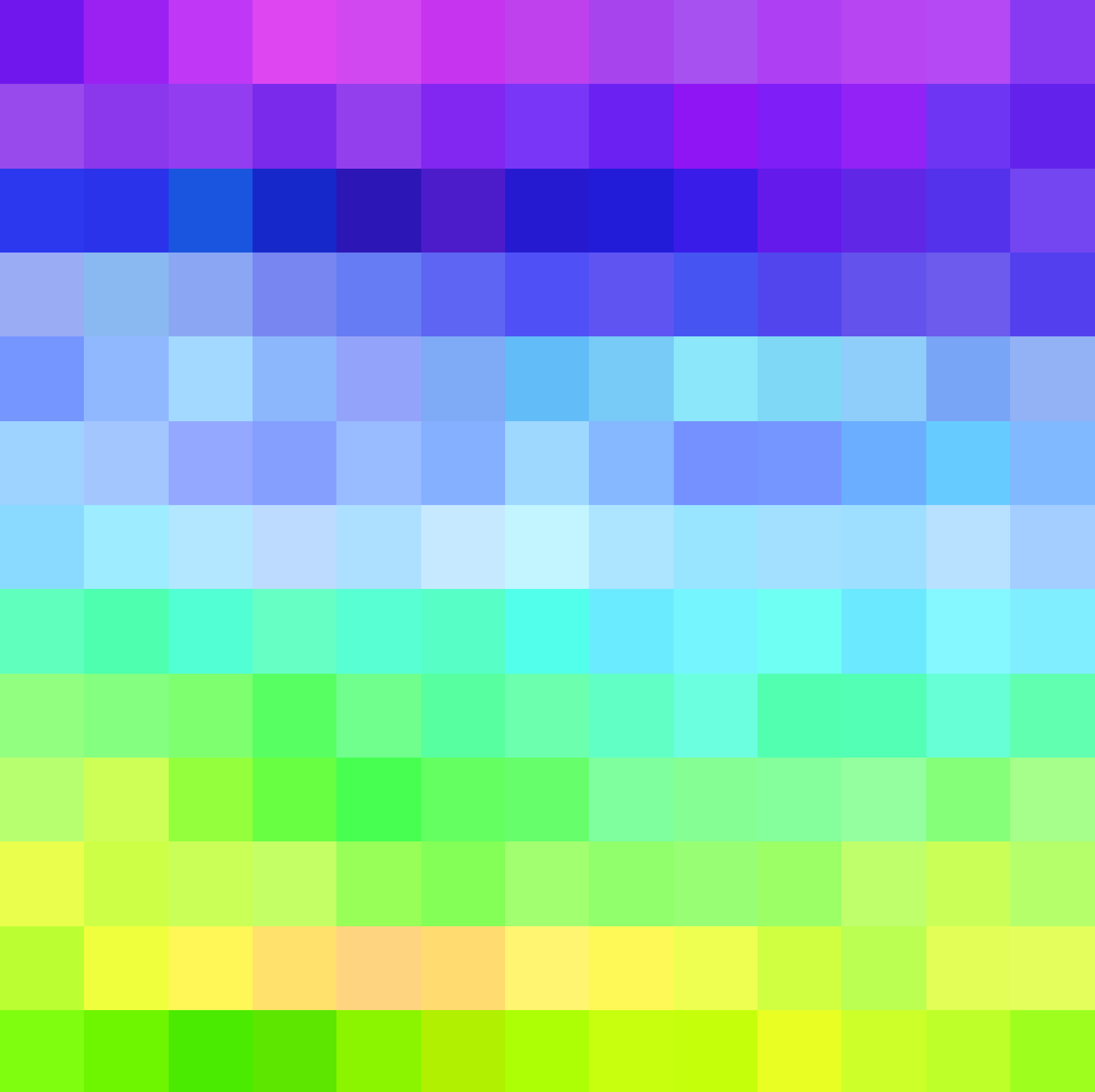
Here's an 11 by 11 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some cyan, some green, and a little bit of indigo in it.



The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly red, but it also has quite some cyan, some green, some blue, and a tiny bit of indigo in it.



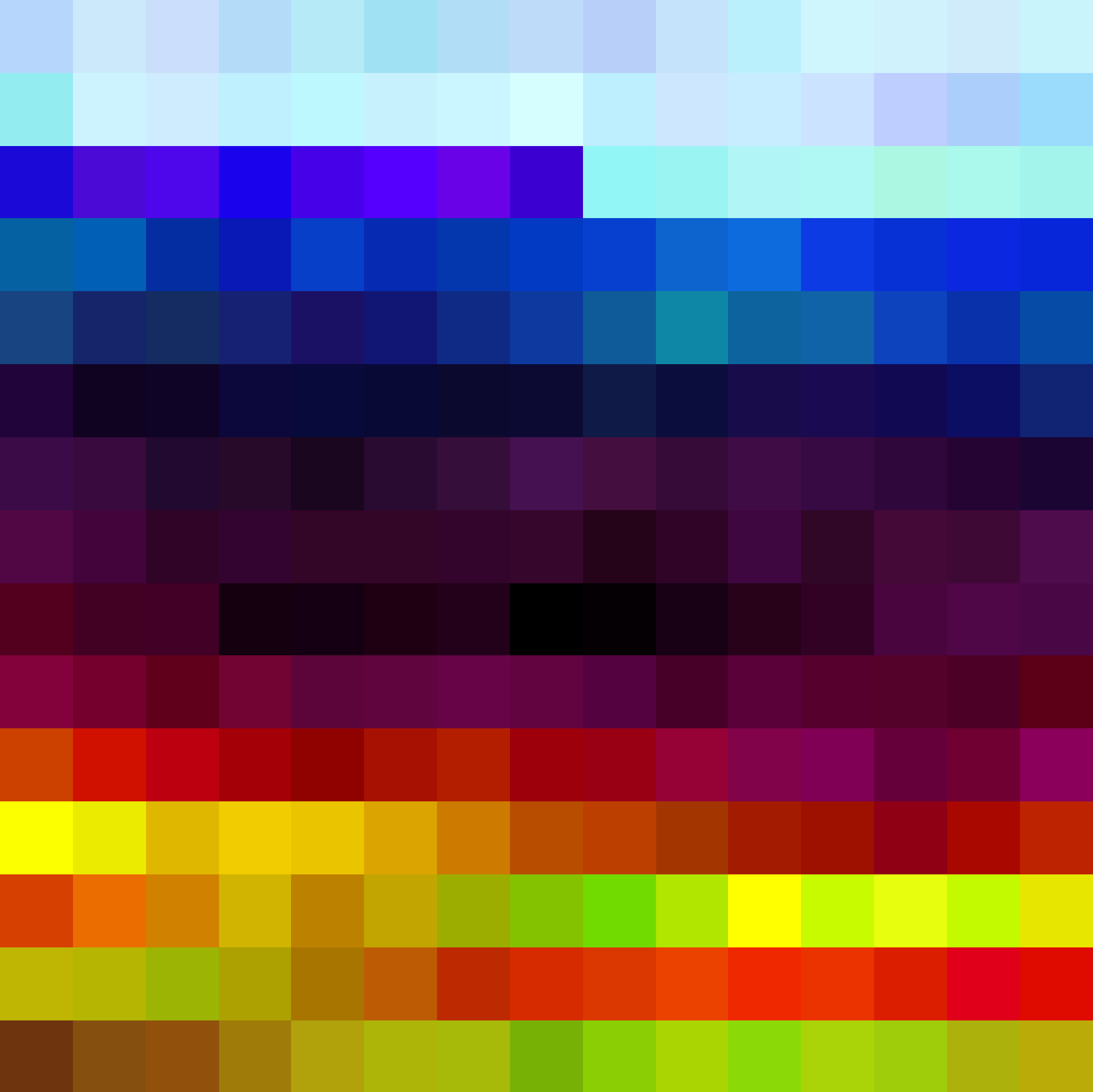
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has quite some cyan, and a bit of green in it.



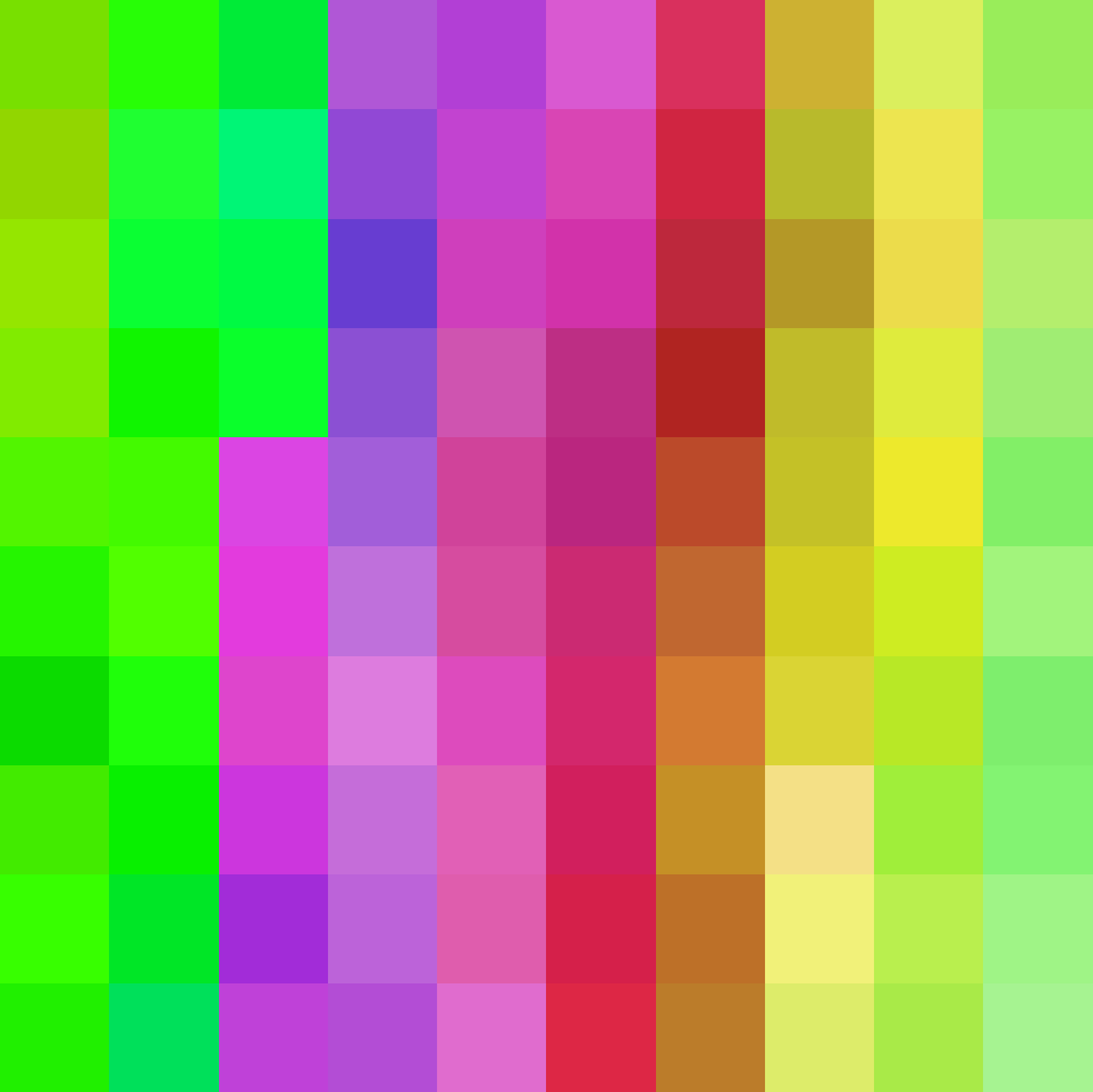
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some green, a bit of indigo, a bit of cyan, a bit of violet, a bit of purple, a little bit of lime, a little bit of yellow, a tiny bit of orange, and a tiny bit of magenta in it.



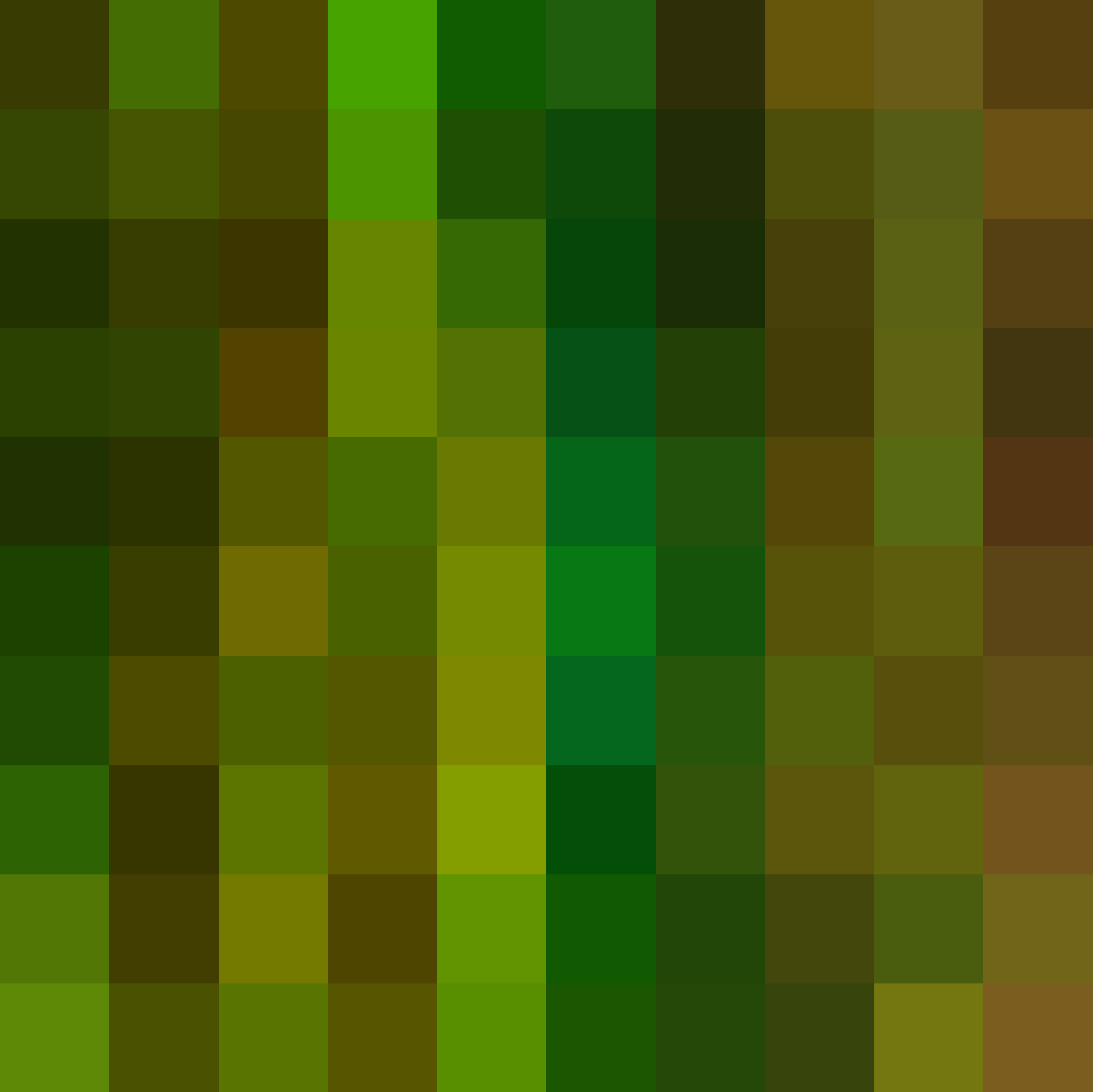
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, a bit of yellow, a bit of indigo, a bit of orange, a little bit of violet, a little bit of lime, a little bit of purple, a little bit of blue, and a tiny bit of magenta in it.



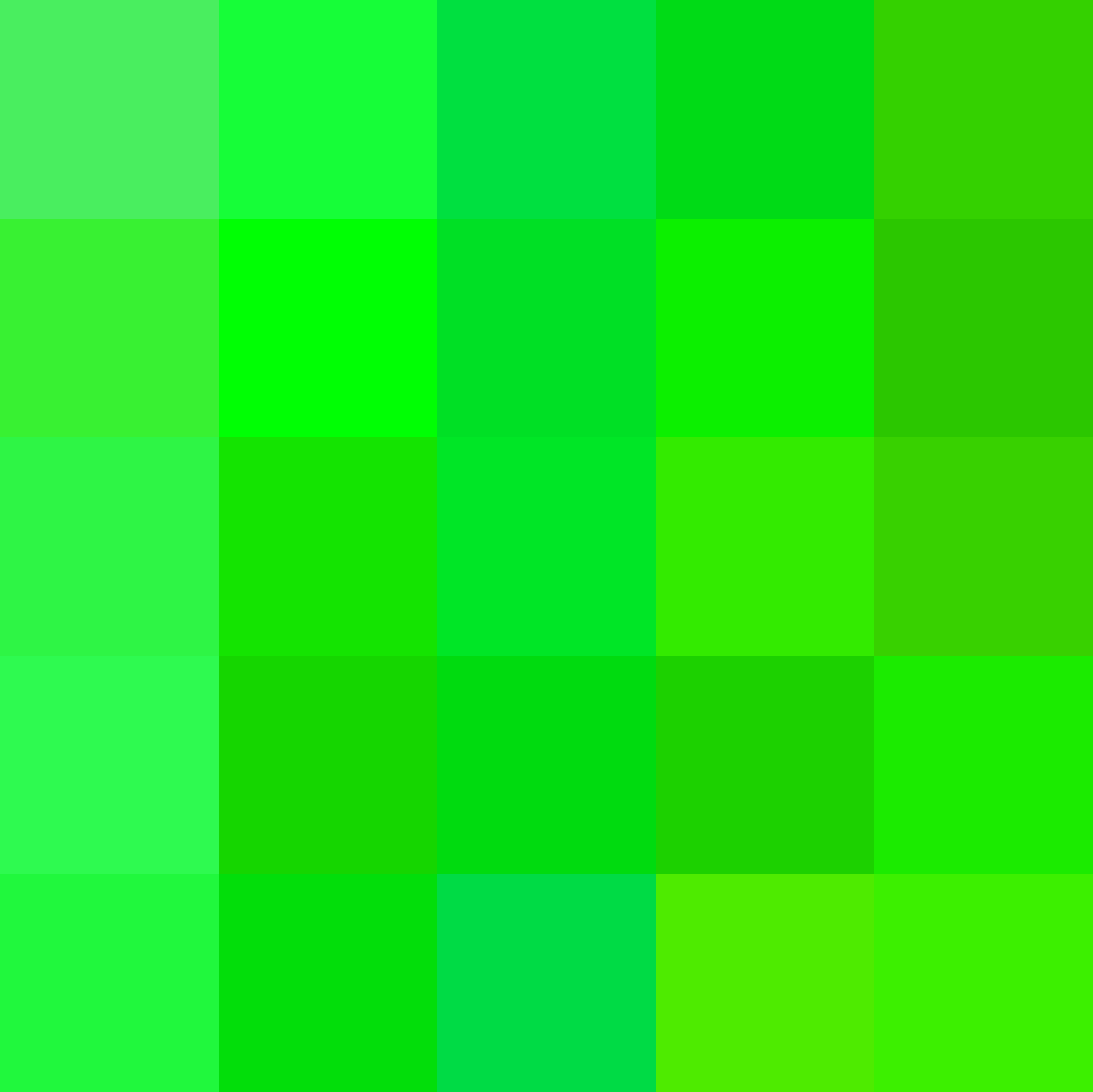
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, a bit of red, a bit of yellow, a bit of cyan, a bit of orange, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of lime, a tiny bit of green, and a tiny bit of violet in it.



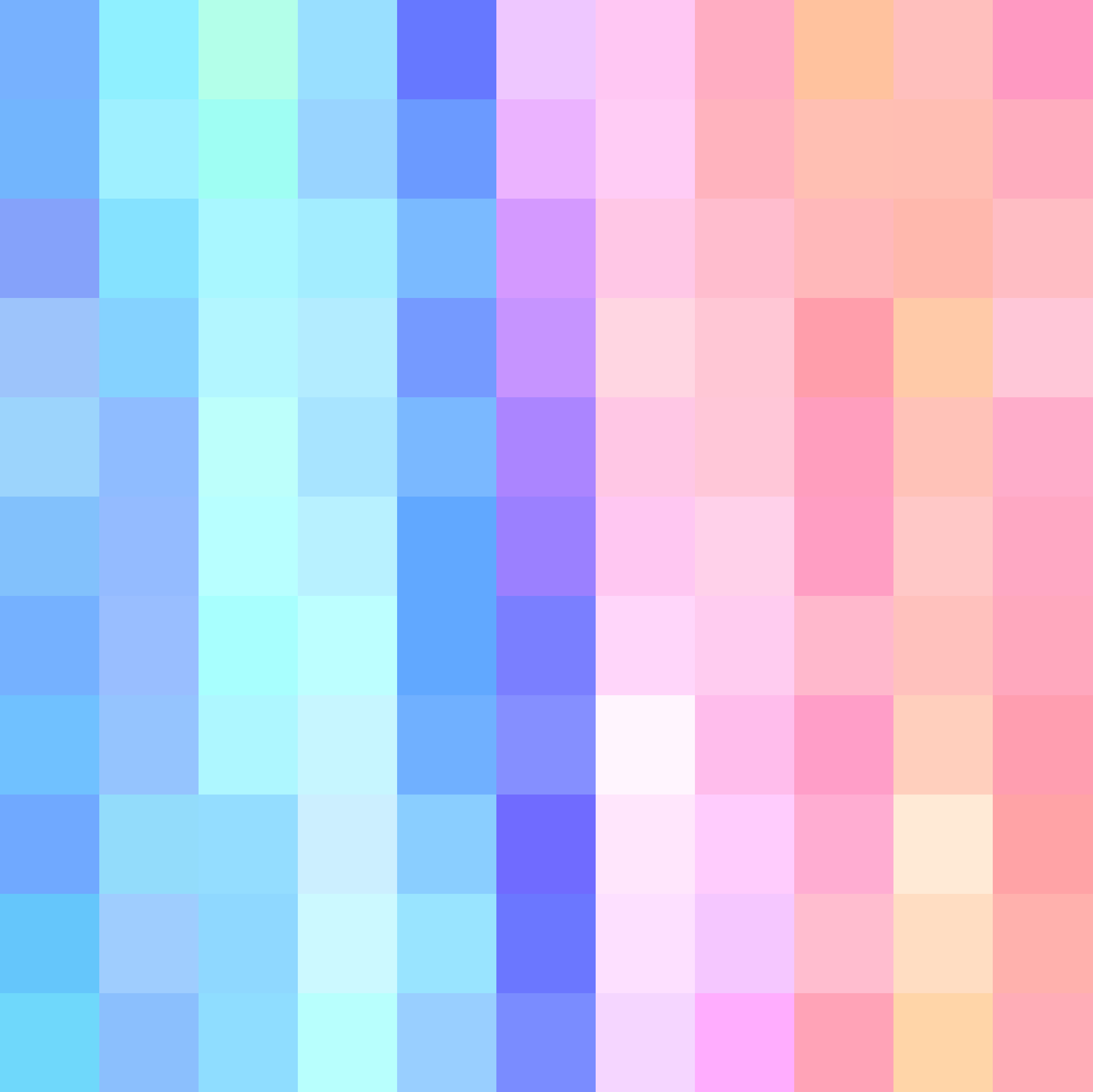
A very, very colourful grid of 100 blocks. It's mostly green, and it also has some magenta, some yellow, a bit of purple, a little bit of red, a little bit of orange, a little bit of rose, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



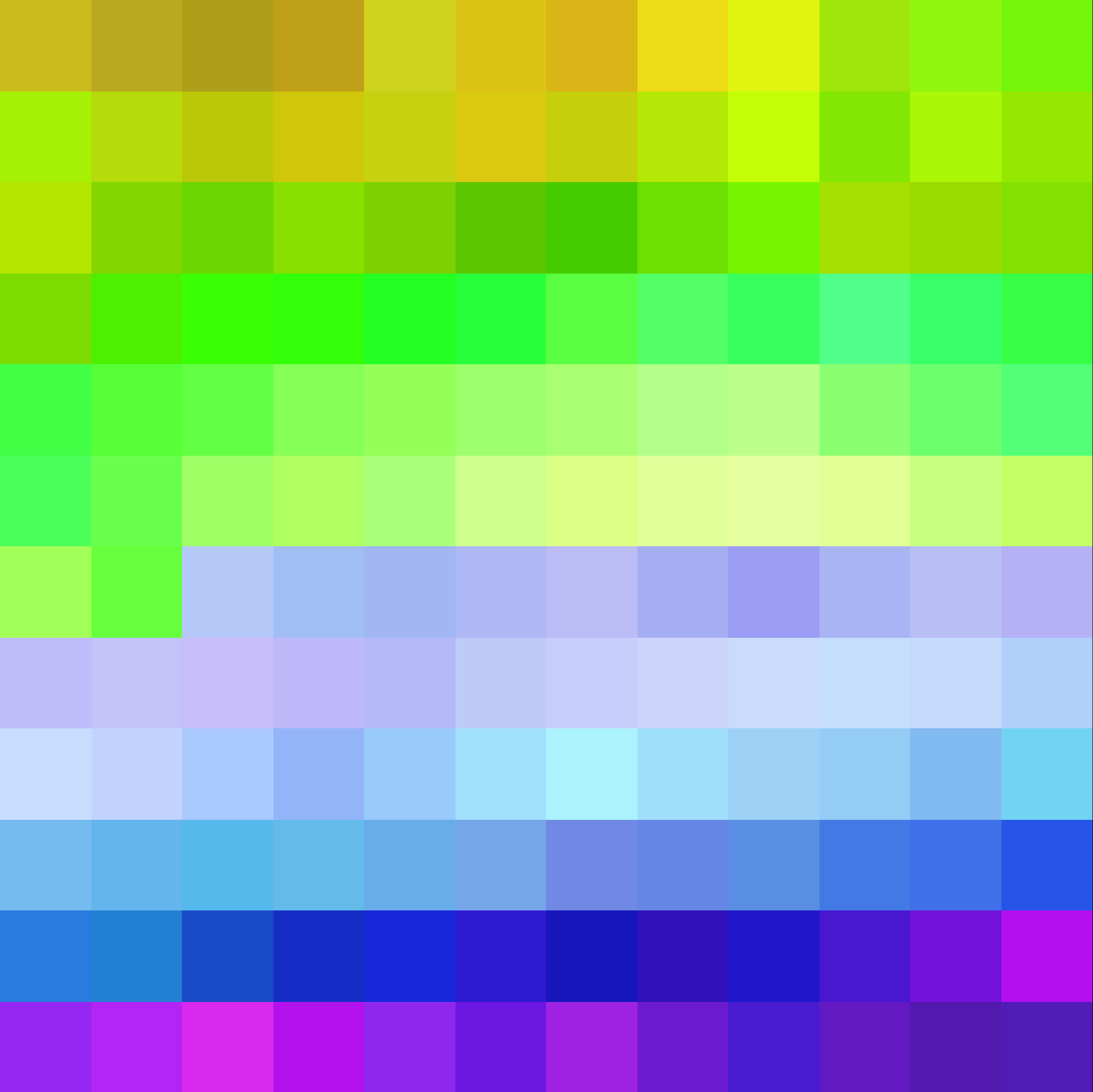
A grid of 100 blocks. It's mostly yellow, but it also has quite some green, some lime, and a bit of orange in it.



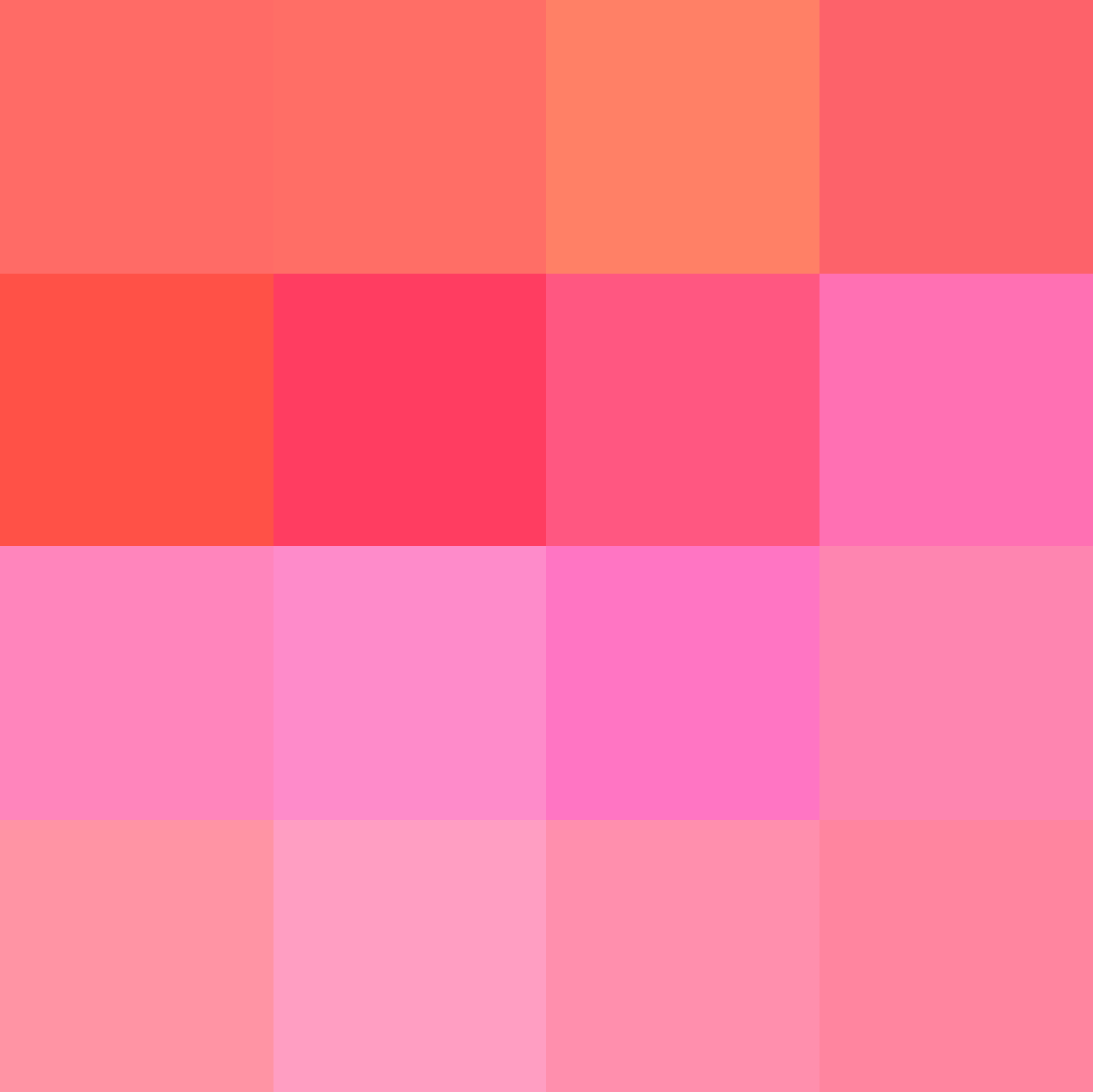
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



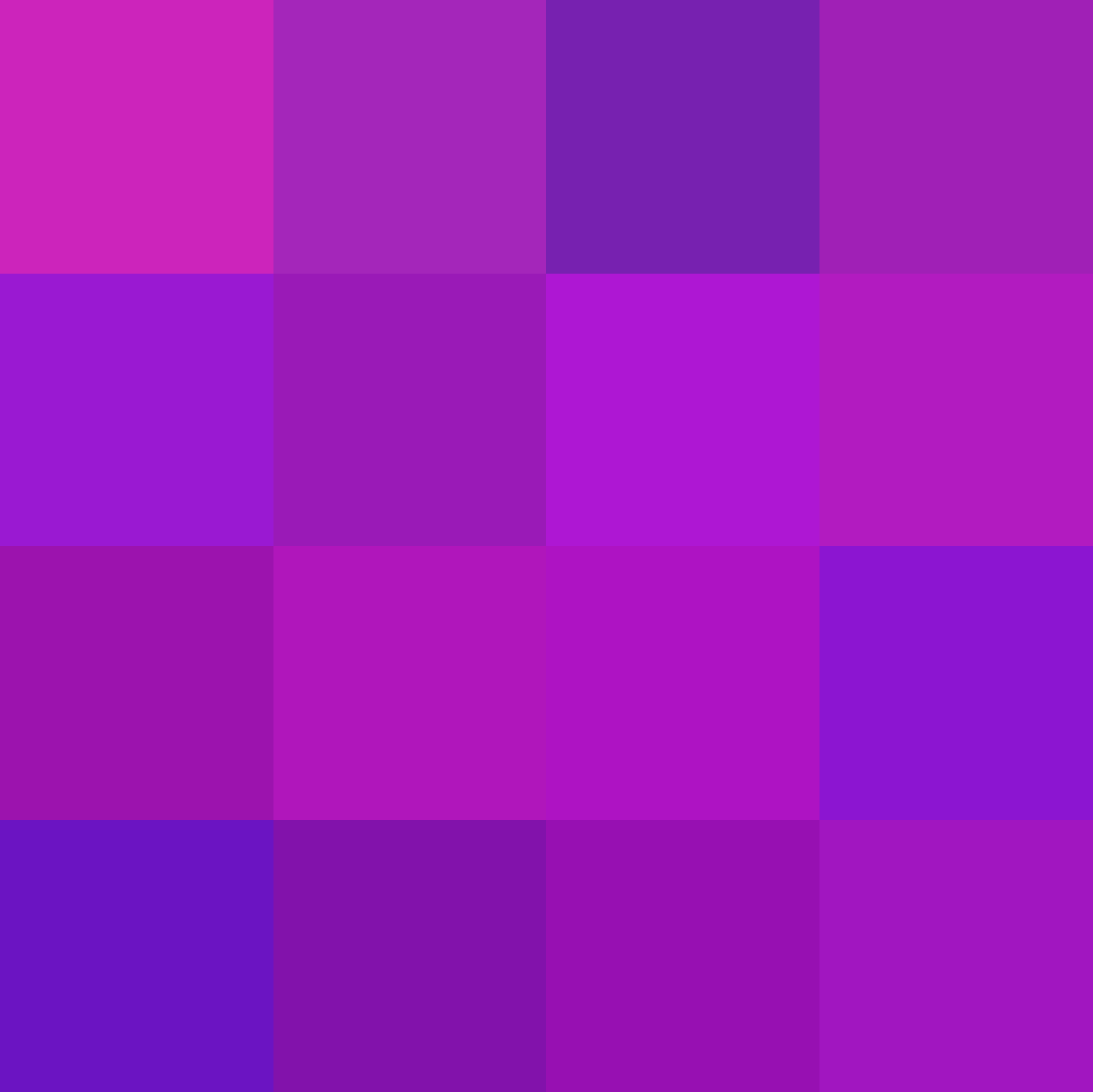
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some rose, some cyan, a bit of magenta, a little bit of orange, a little bit of purple, a tiny bit of indigo, a tiny bit of green, and a tiny bit of violet in it.



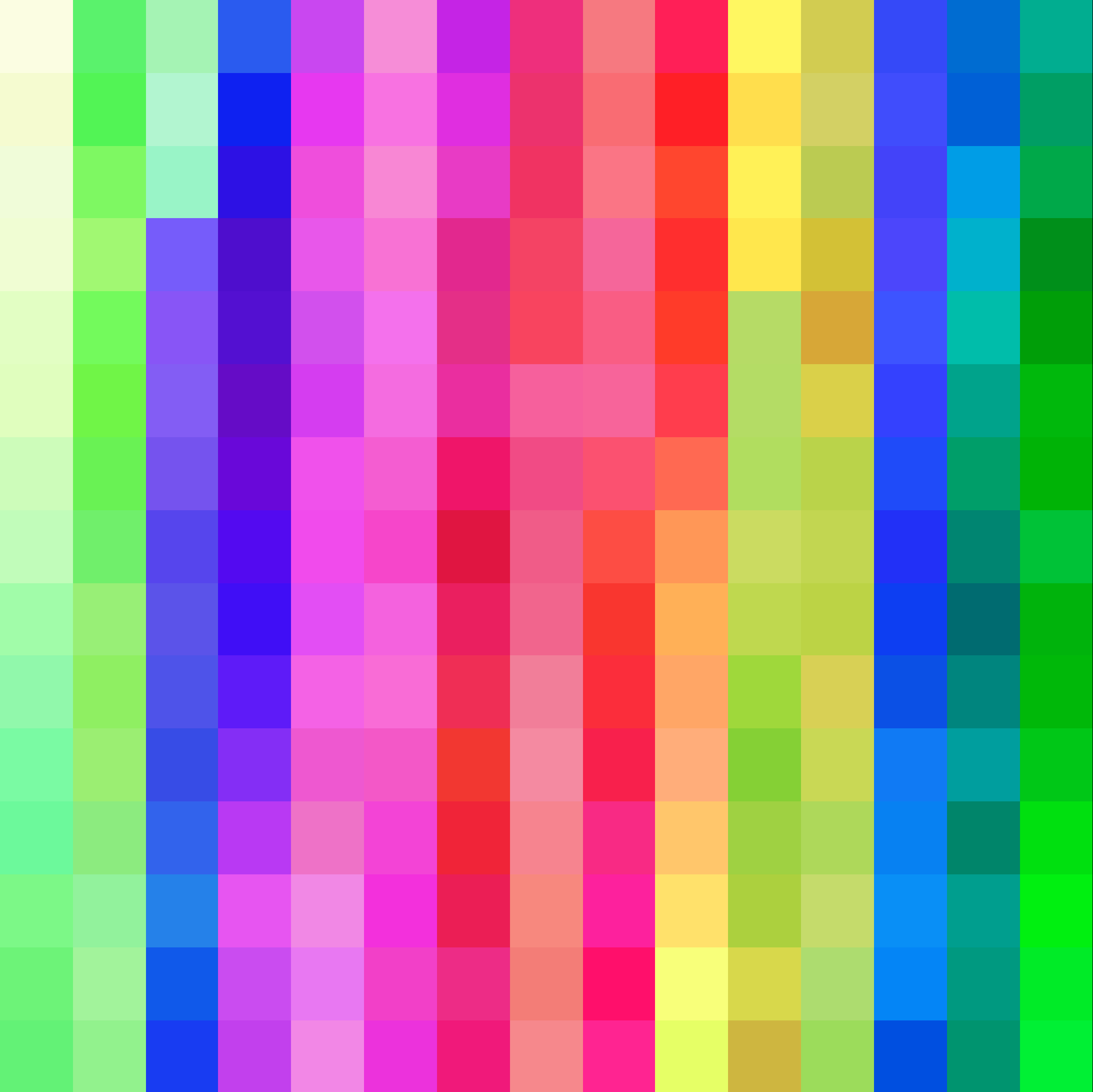
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some blue, a bit of yellow, a bit of lime, a bit of indigo, a little bit of violet, a little bit of purple, a tiny bit of cyan, and a tiny bit of magenta in it.



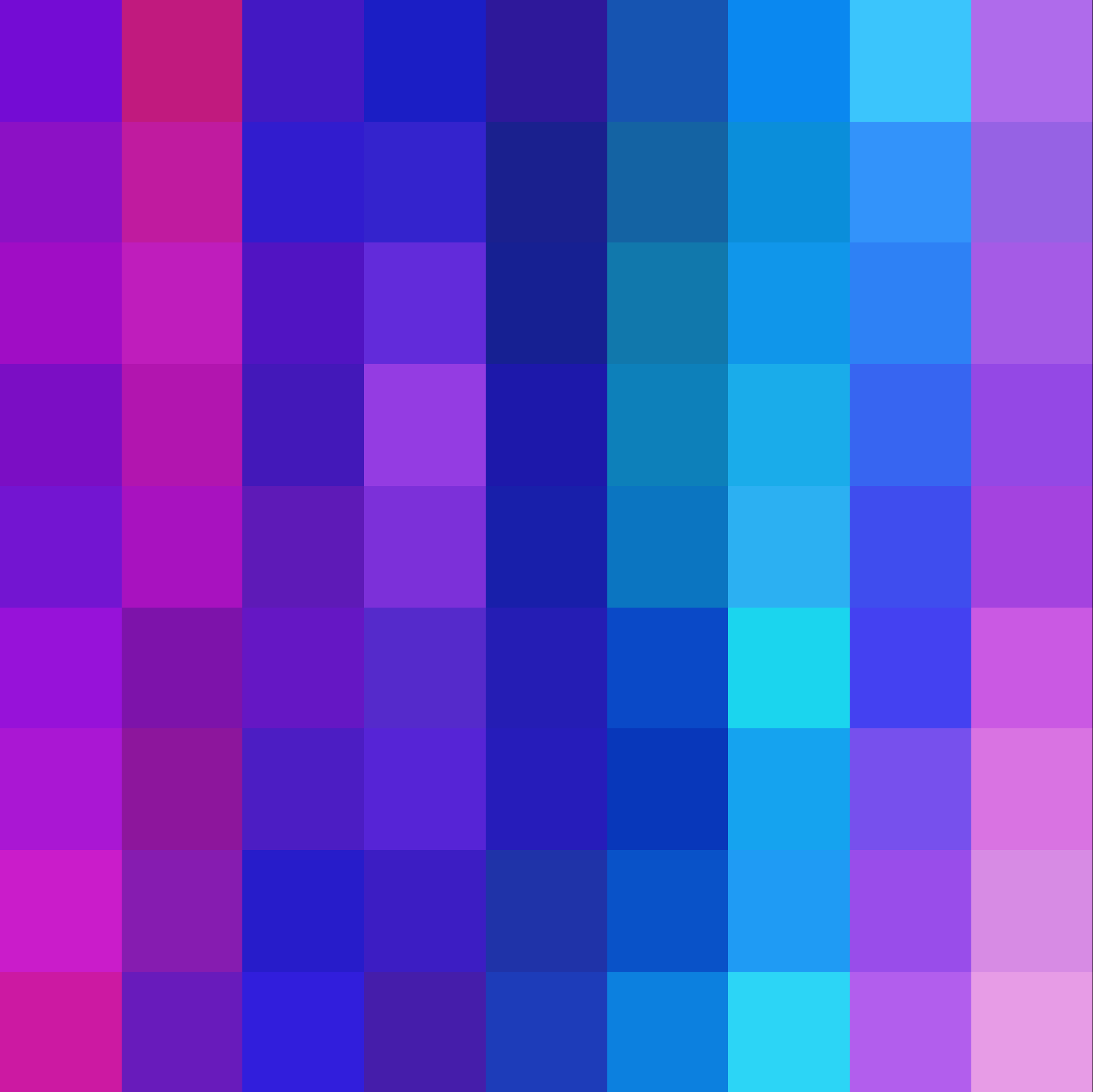
There's a monochrome pixel gradient in this 4 by 4 grid. It is red.



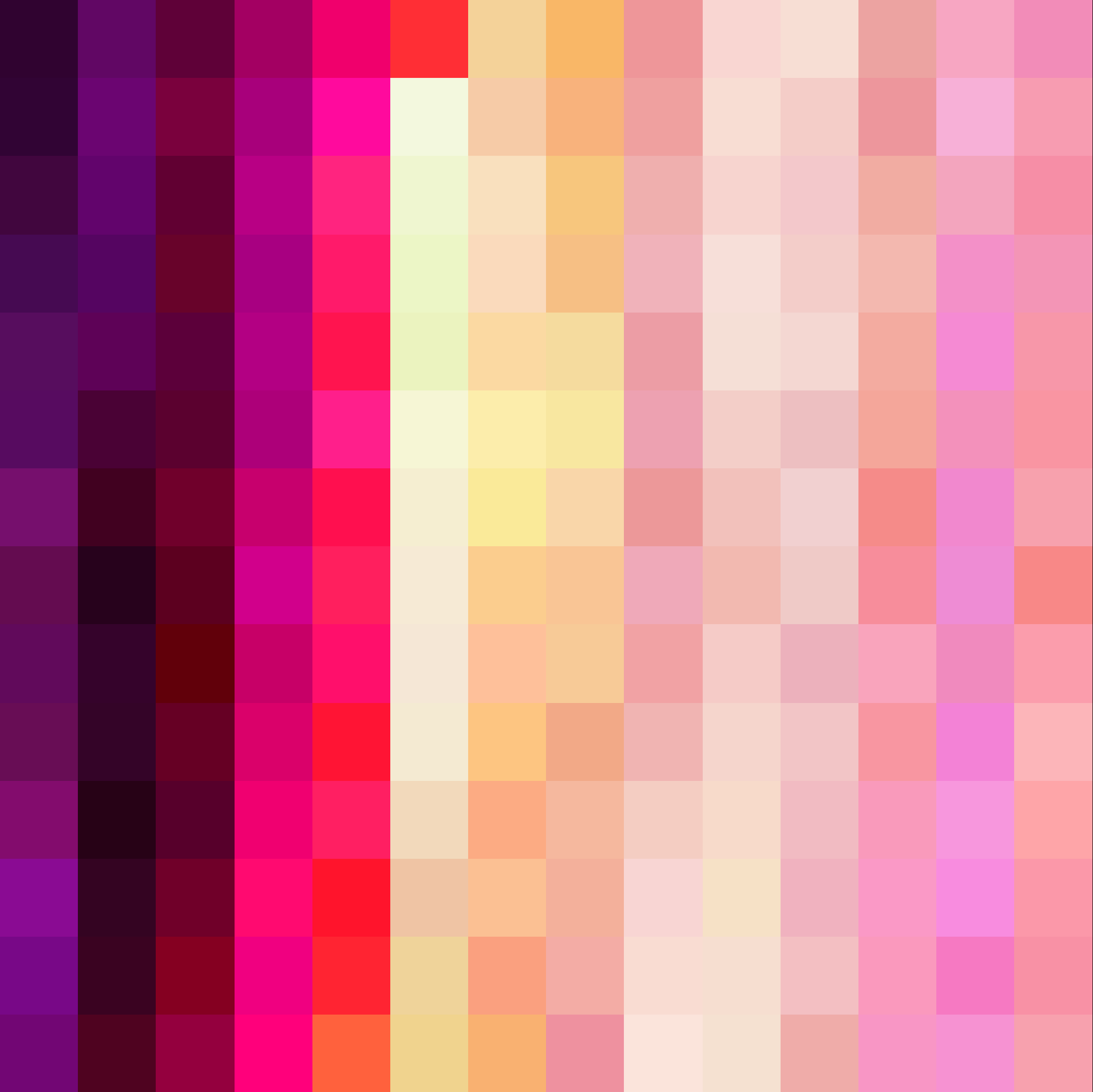
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has quite some magenta, and a little bit of violet in it.



A very, very colourful grid of 225 blocks. It's mostly green, but it also has some magenta, some red, some blue, a bit of yellow, a bit of rose, a little bit of indigo, a little bit of cyan, a little bit of purple, a little bit of lime, a little bit of orange, and a tiny bit of violet in it.



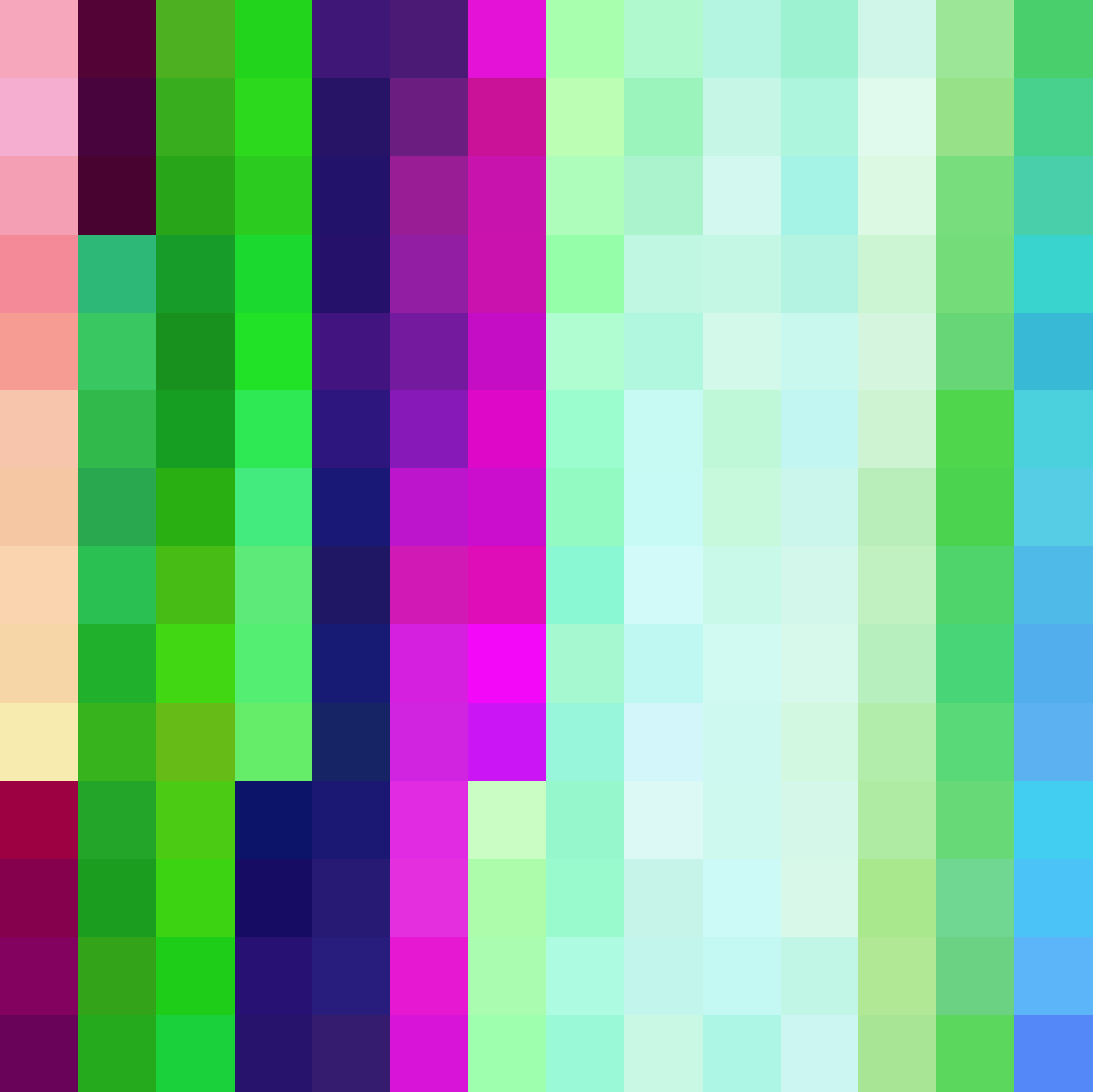
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some indigo, some purple, some magenta, some violet, and a tiny bit of cyan in it.



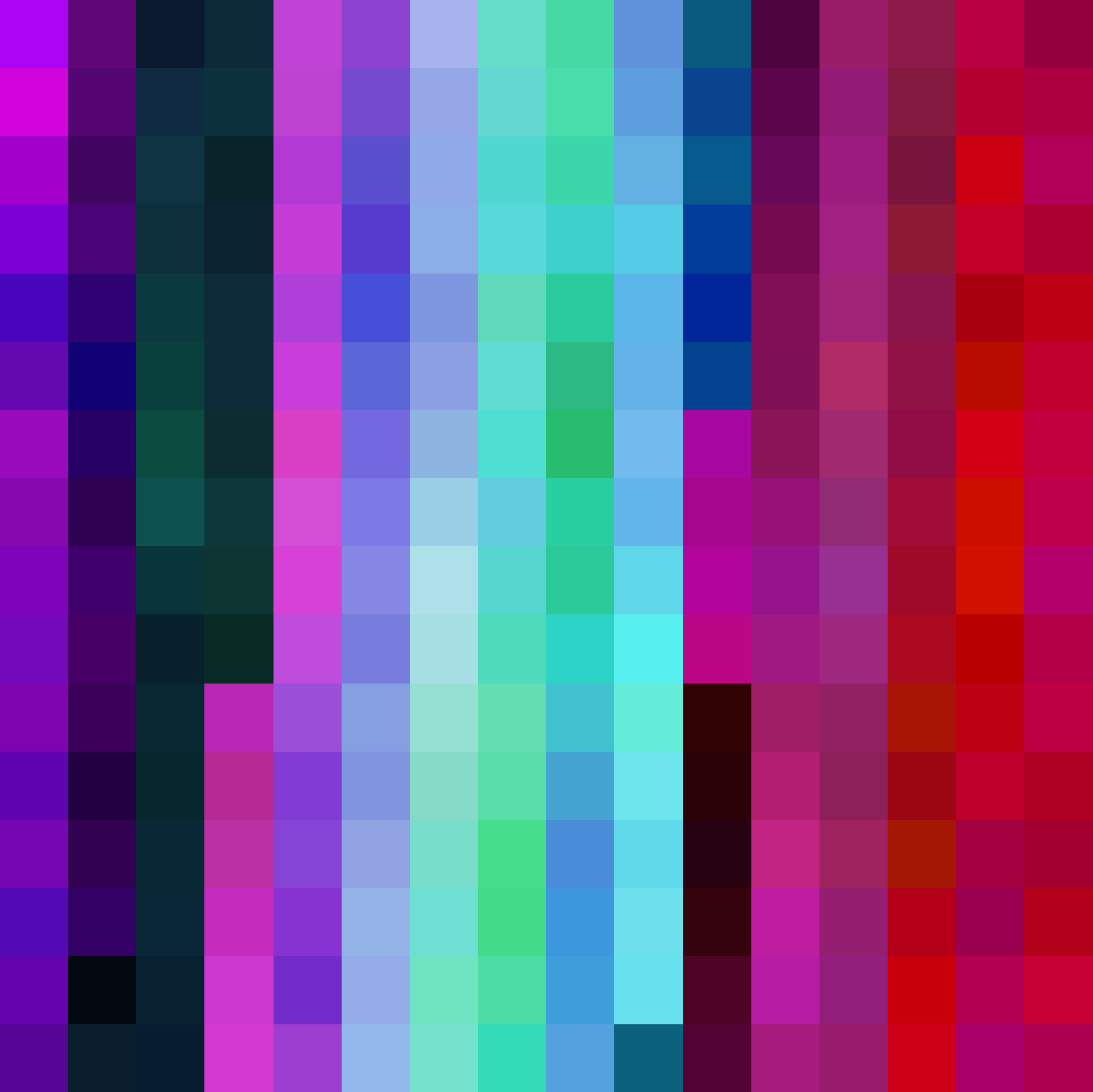
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has some orange, some magenta, some rose, a little bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



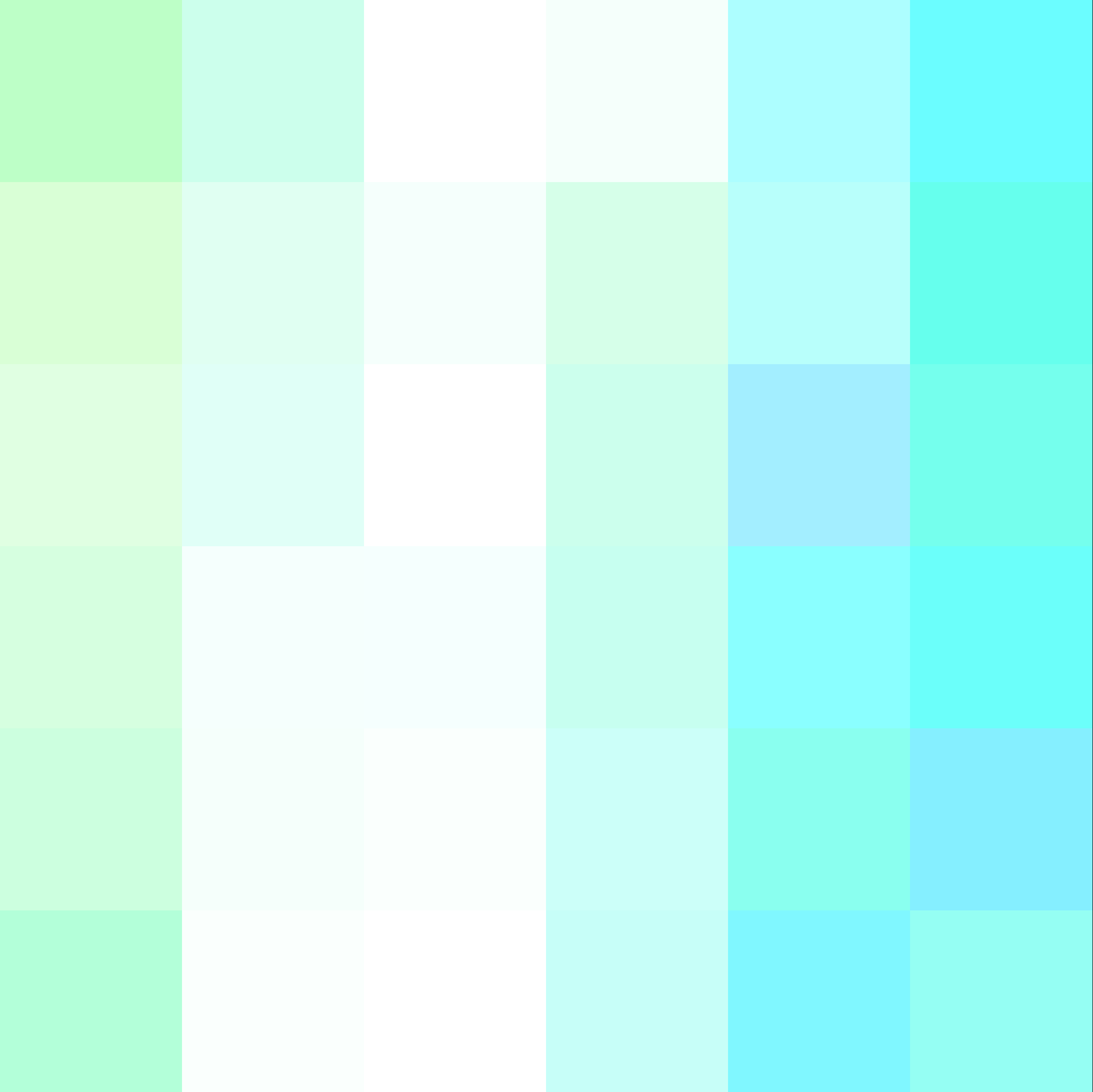
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has some purple, some indigo, some violet, some magenta, and a tiny bit of cyan in it.



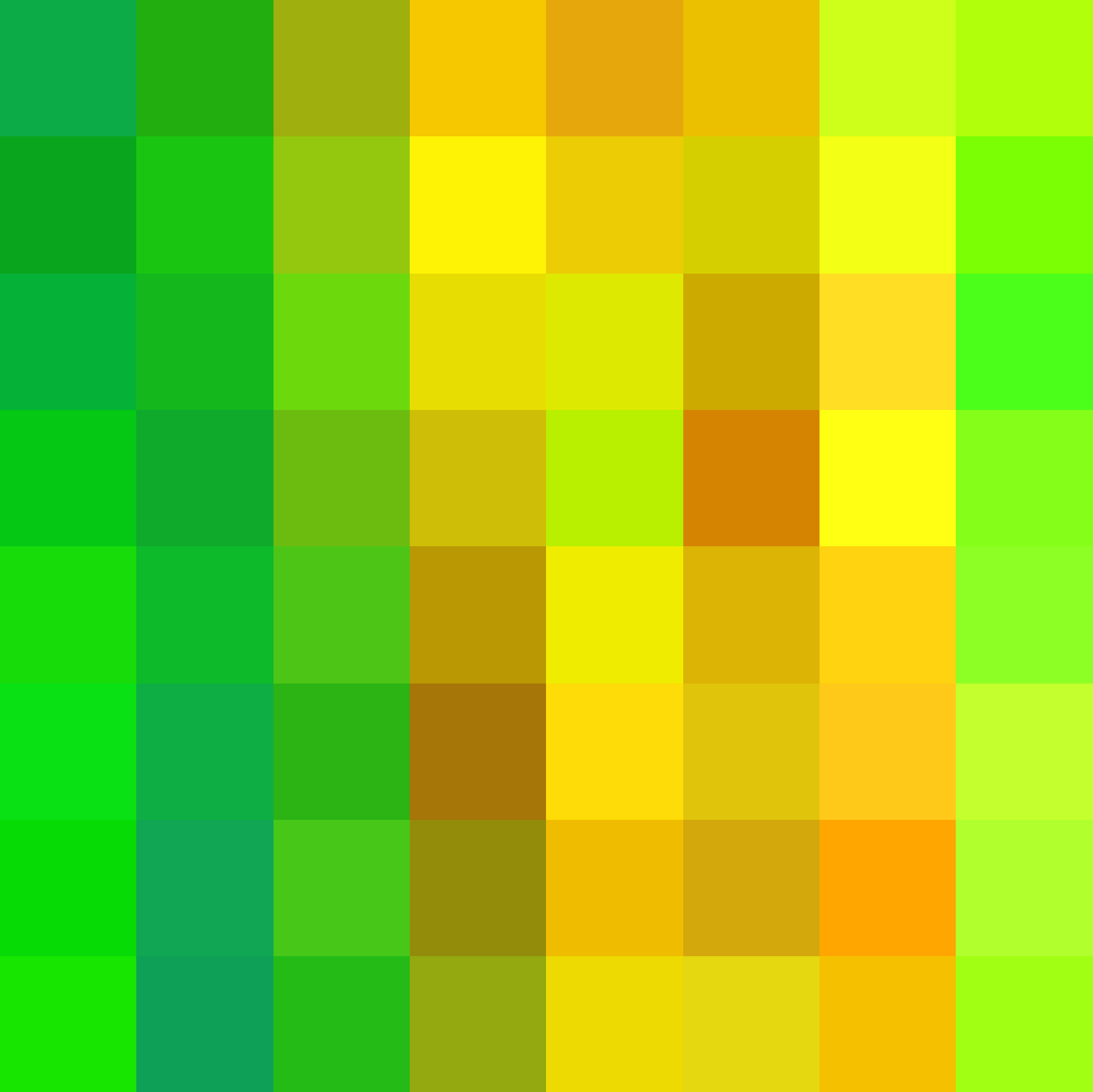
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some magenta, a bit of indigo, a little bit of blue, a little bit of purple, a tiny bit of red, a tiny bit of orange, a tiny bit of rose, a tiny bit of violet, and a tiny bit of yellow in it.



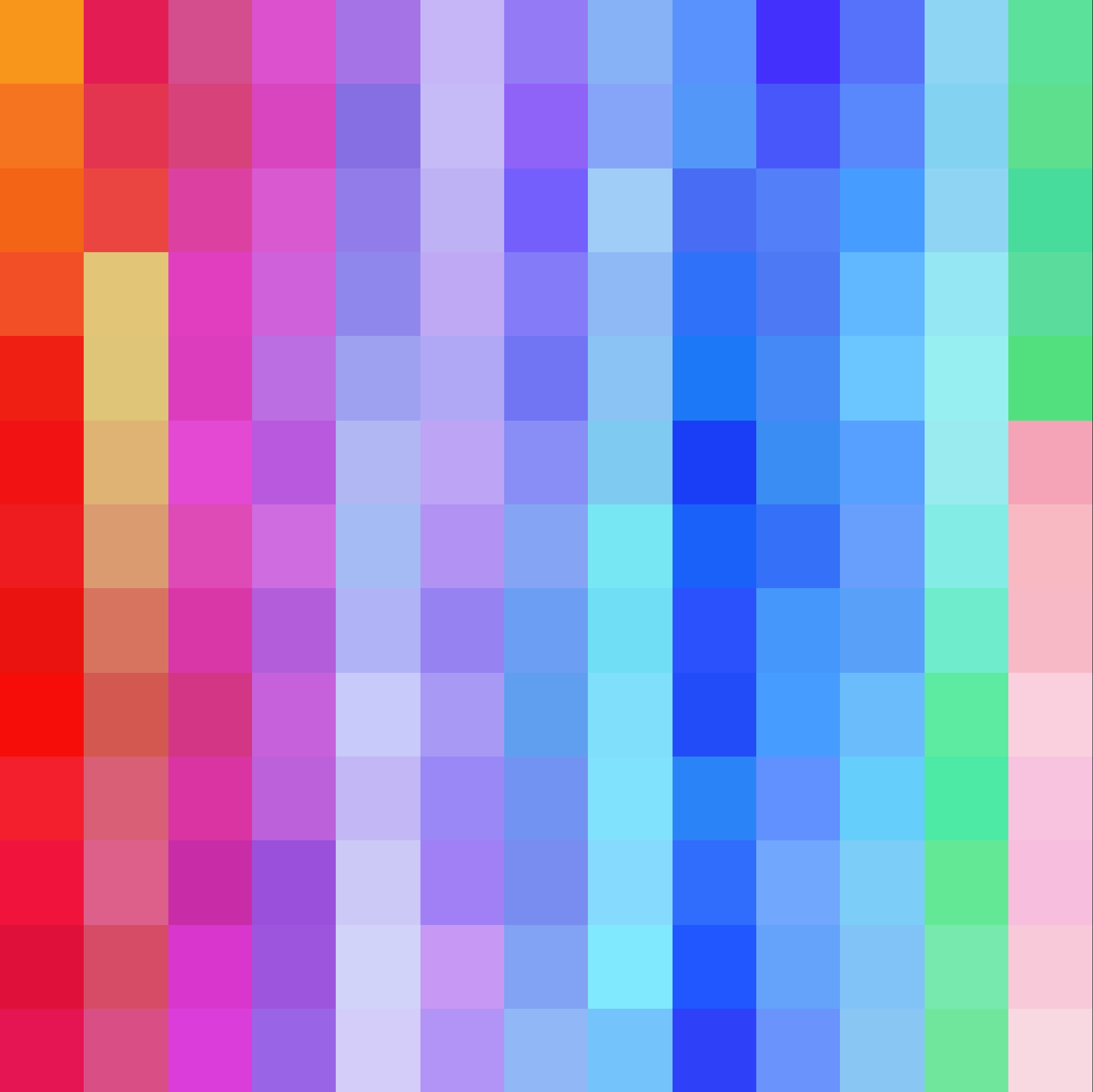
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some magenta, some cyan, some purple, some rose, a bit of red, a little bit of green, a little bit of violet, and a tiny bit of indigo in it.



The two tone gradient in this 6 by 6 pixel grid is mostly cyan, but it also has a lot of green in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of yellow, a bit of lime, and a little bit of orange in it.



This pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has a little bit of orange, and a little bit of rose in it.



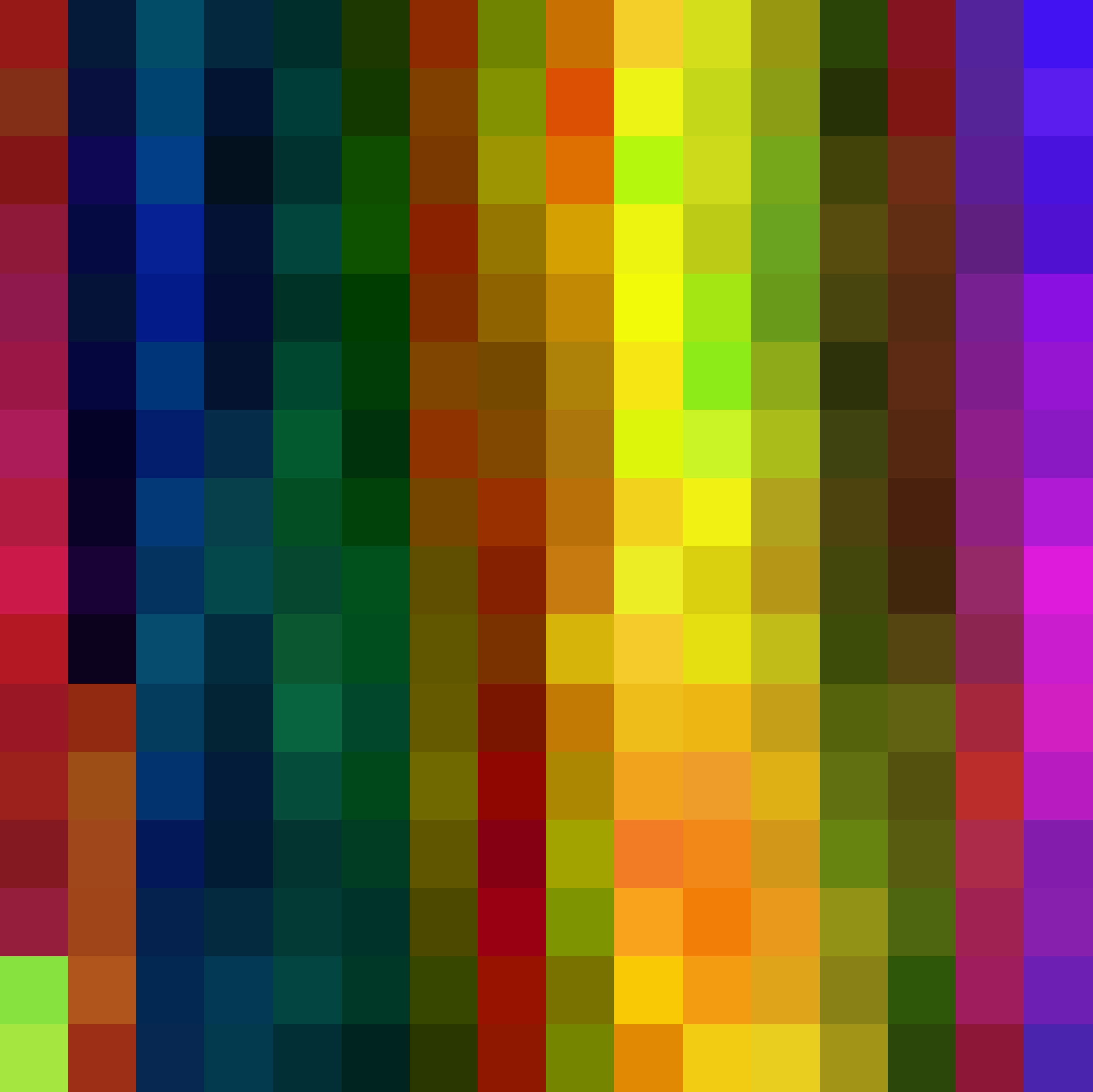
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some green, some magenta, a bit of blue, a bit of indigo, a bit of rose, a bit of orange, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.



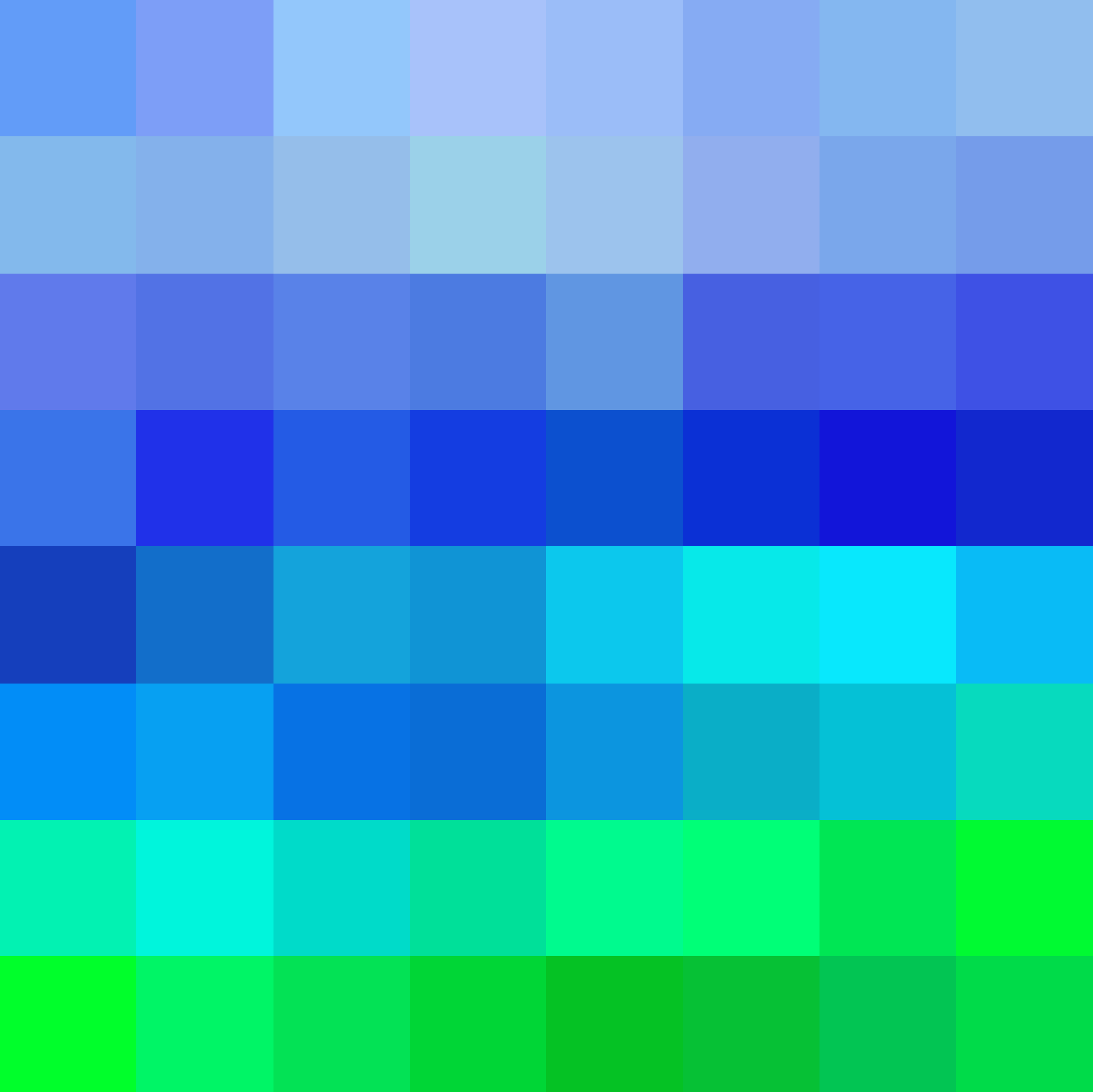
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of lime, and a little bit of yellow in it.



This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, and it also has quite some green, quite some orange, some red, and a bit of lime in it.



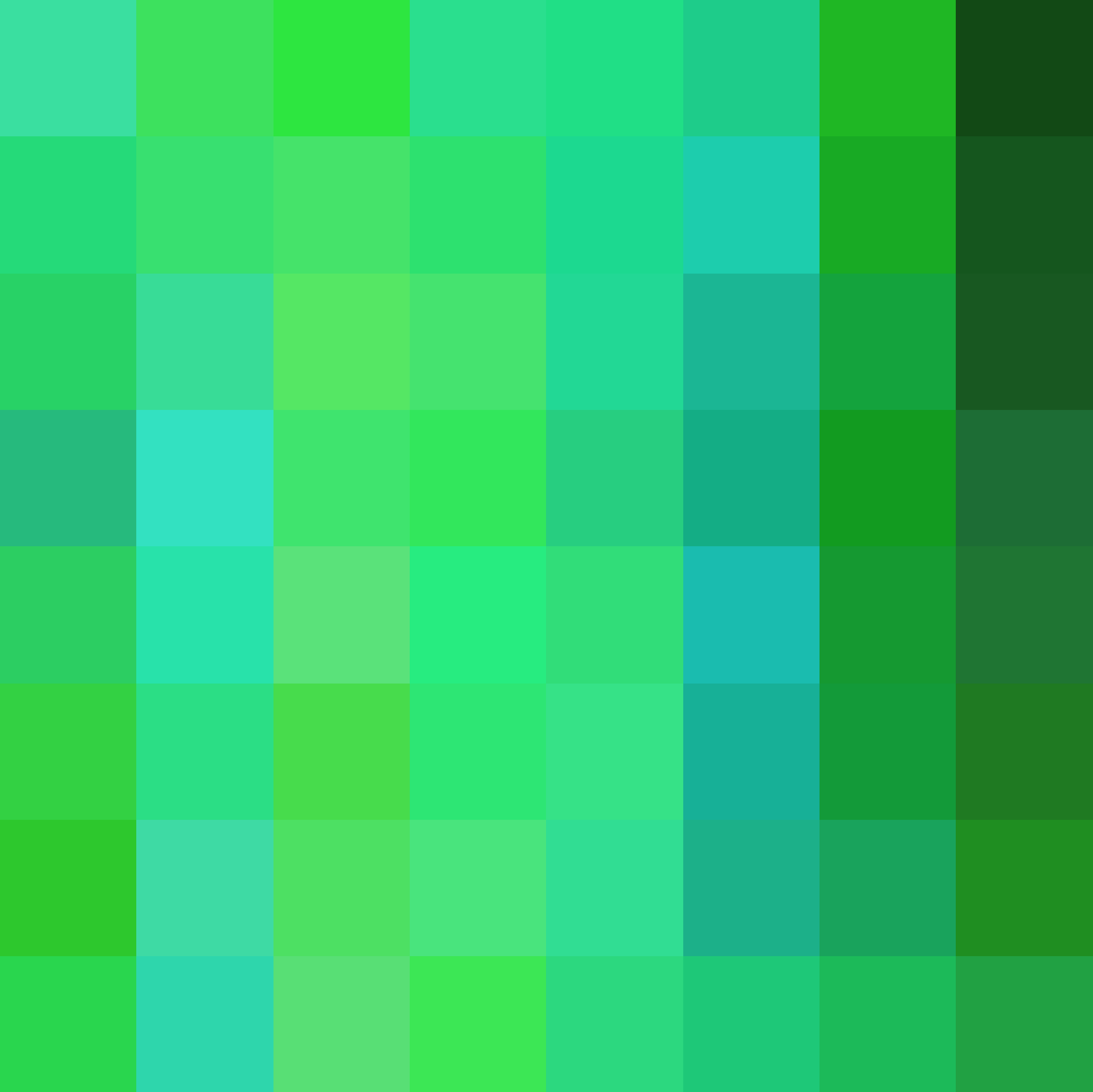
A very, very colourful grid of 256 blocks. It's mostly yellow, and it also has quite some red, some orange, some blue, some green, a little bit of cyan, a little bit of lime, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.



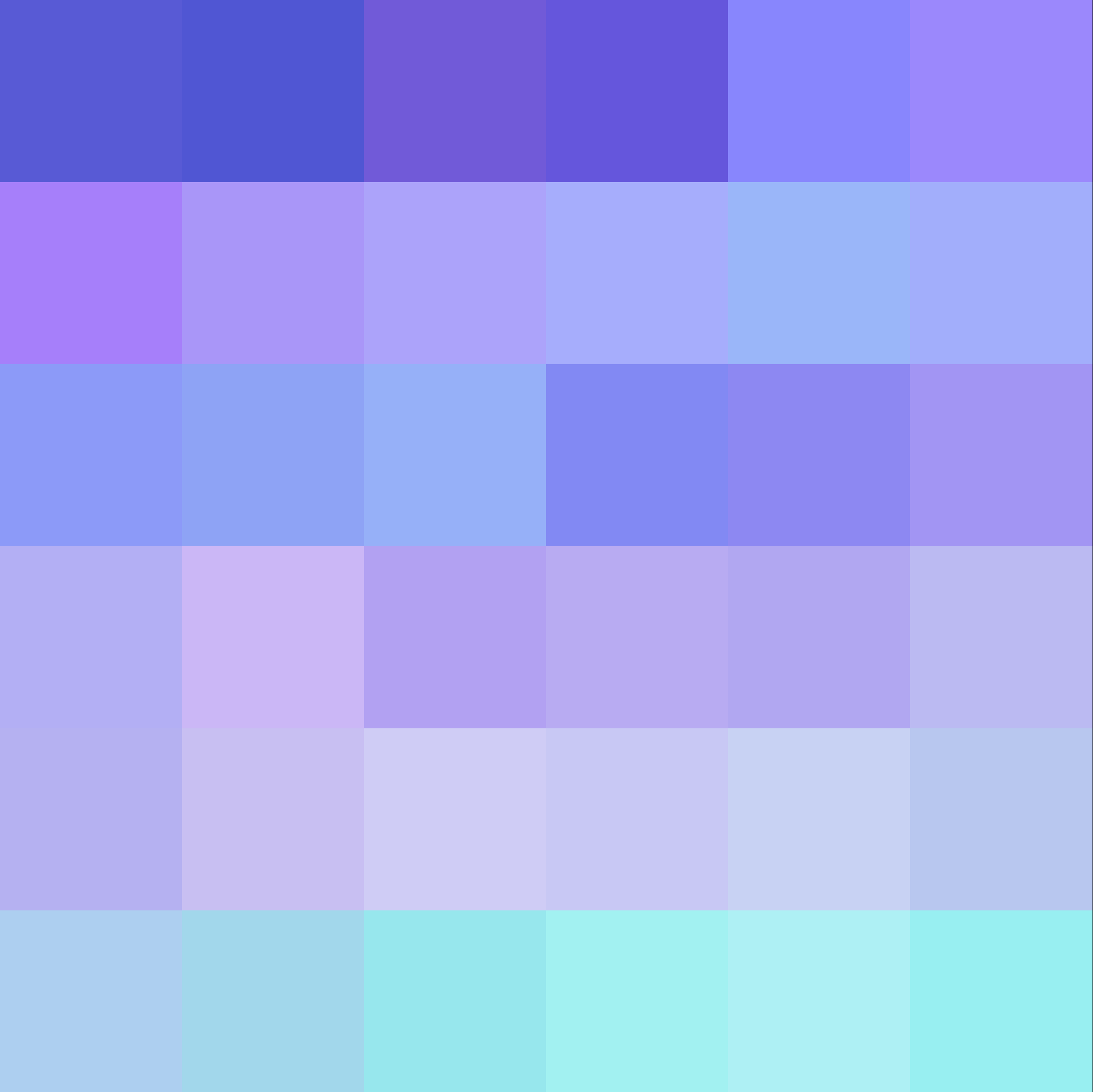
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some green, and some cyan in it.



A grid of 49 blocks. It's mostly orange, and it also has quite some red, and some yellow in it.



A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.



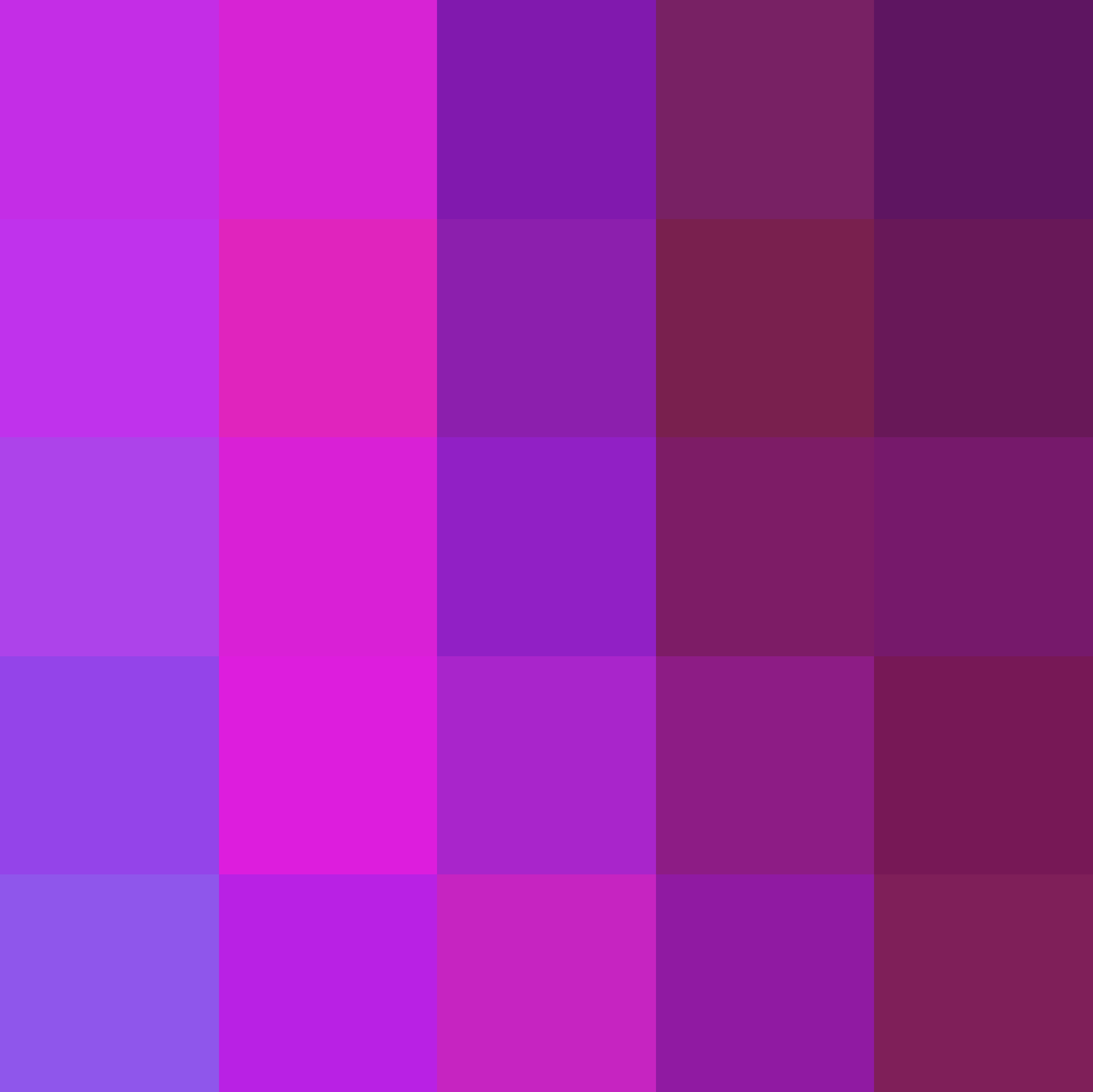
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, and some cyan in it.



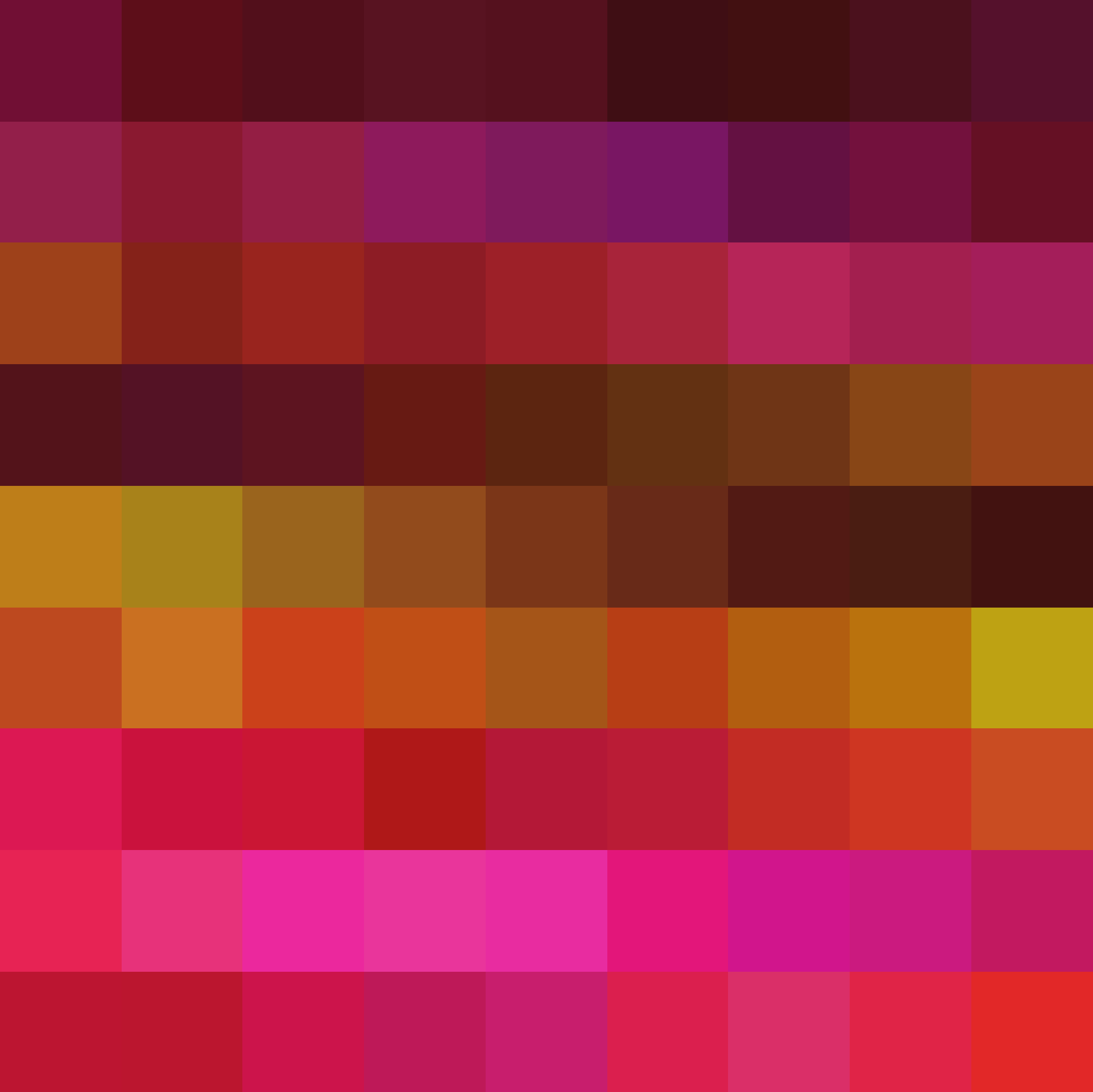
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some magenta, a bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



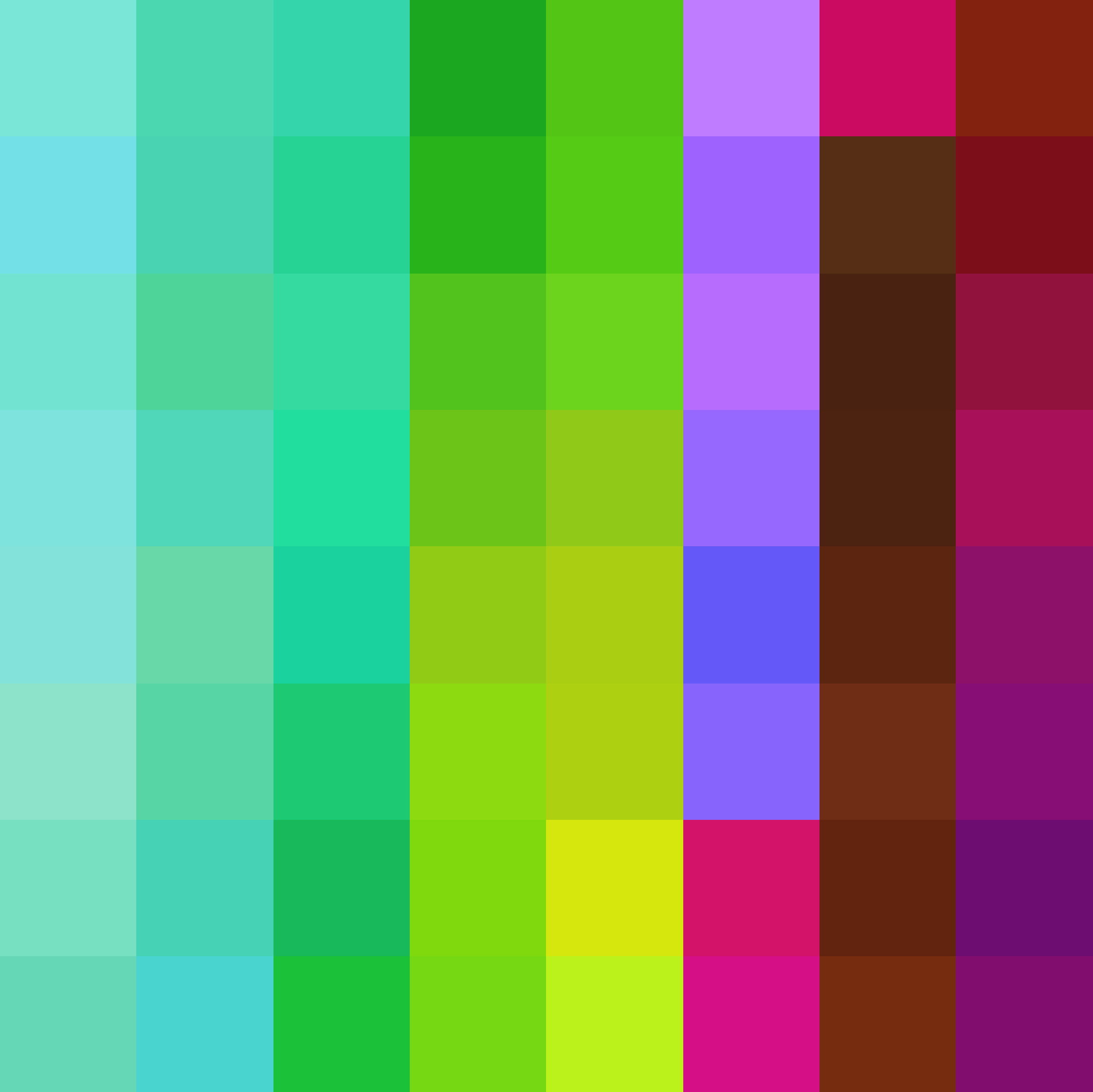
A grid of 25 blocks. It's mostly magenta, but it also has quite some purple, a bit of violet, and a little bit of rose in it.



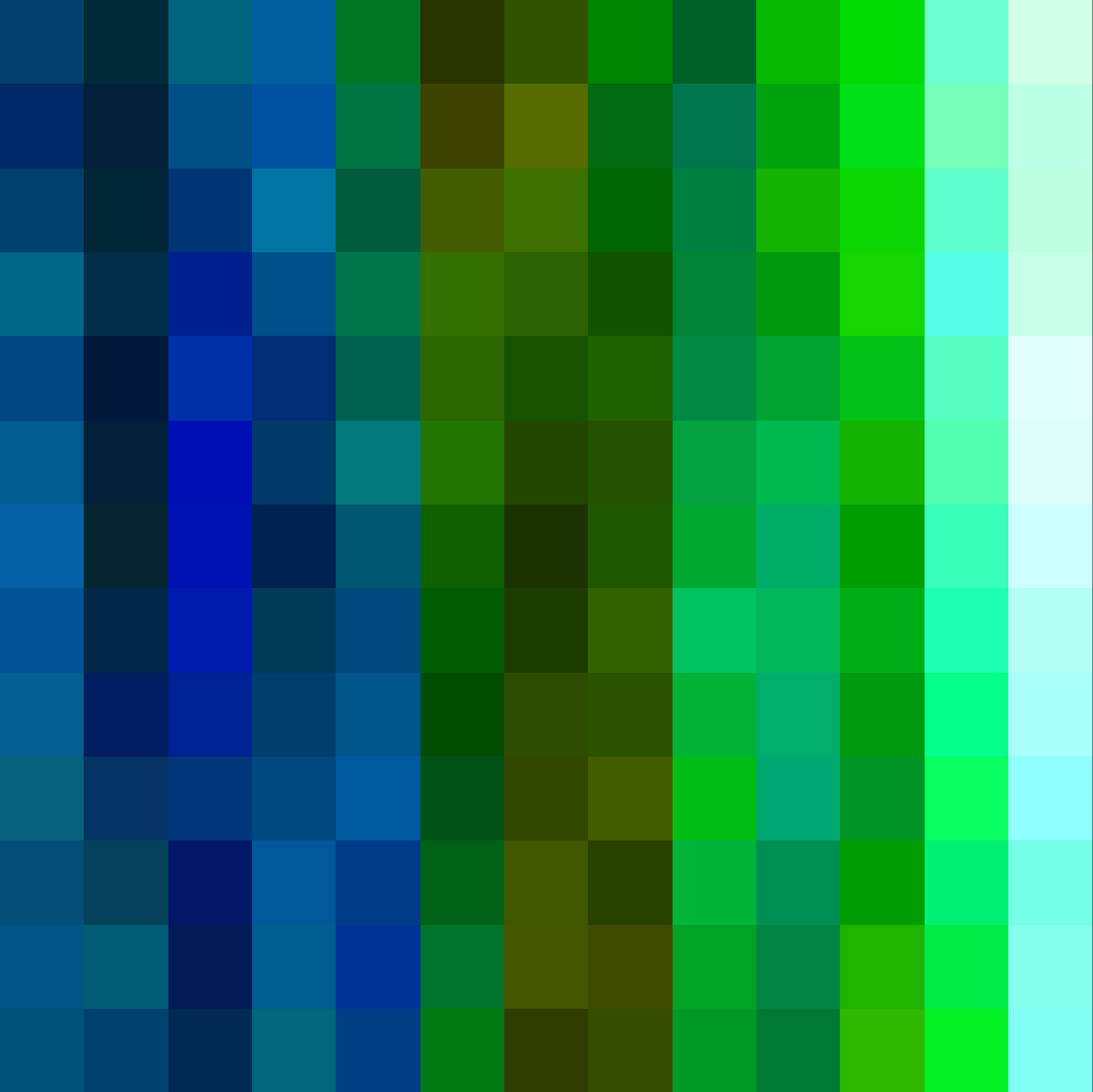
Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some rose, quite some orange, some magenta, and a tiny bit of yellow in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



The very, very colourful gradient in this 8 by 8 pixel grid is mostly green, but it also has some cyan, some red, a bit of orange, a bit of lime, a little bit of indigo, a little bit of purple, a little bit of rose, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of magenta in it.



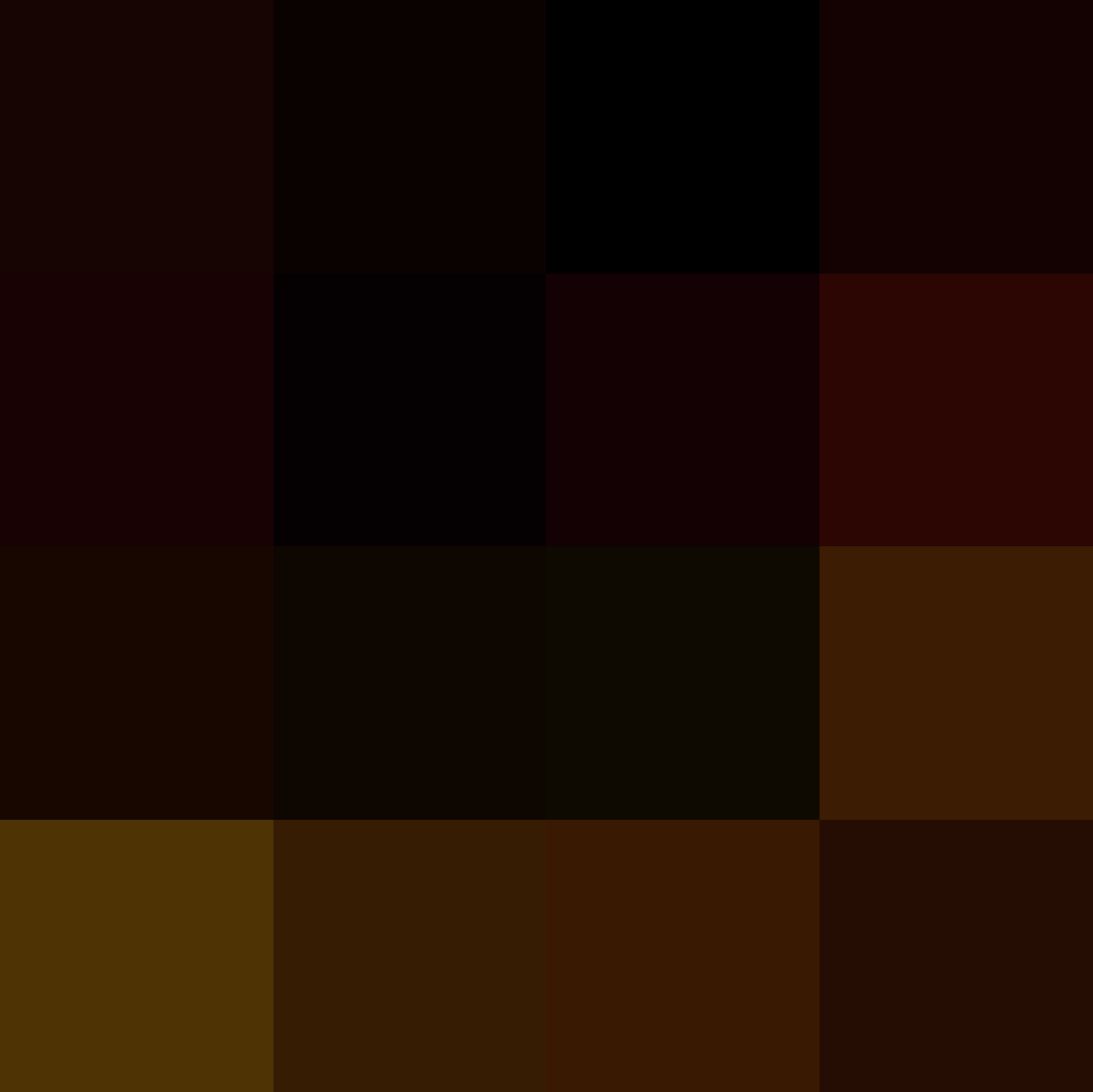
A colourful grid of 169 blocks. It's mostly green, but it also has quite some blue, a bit of cyan, a little bit of lime, and a tiny bit of yellow in it.



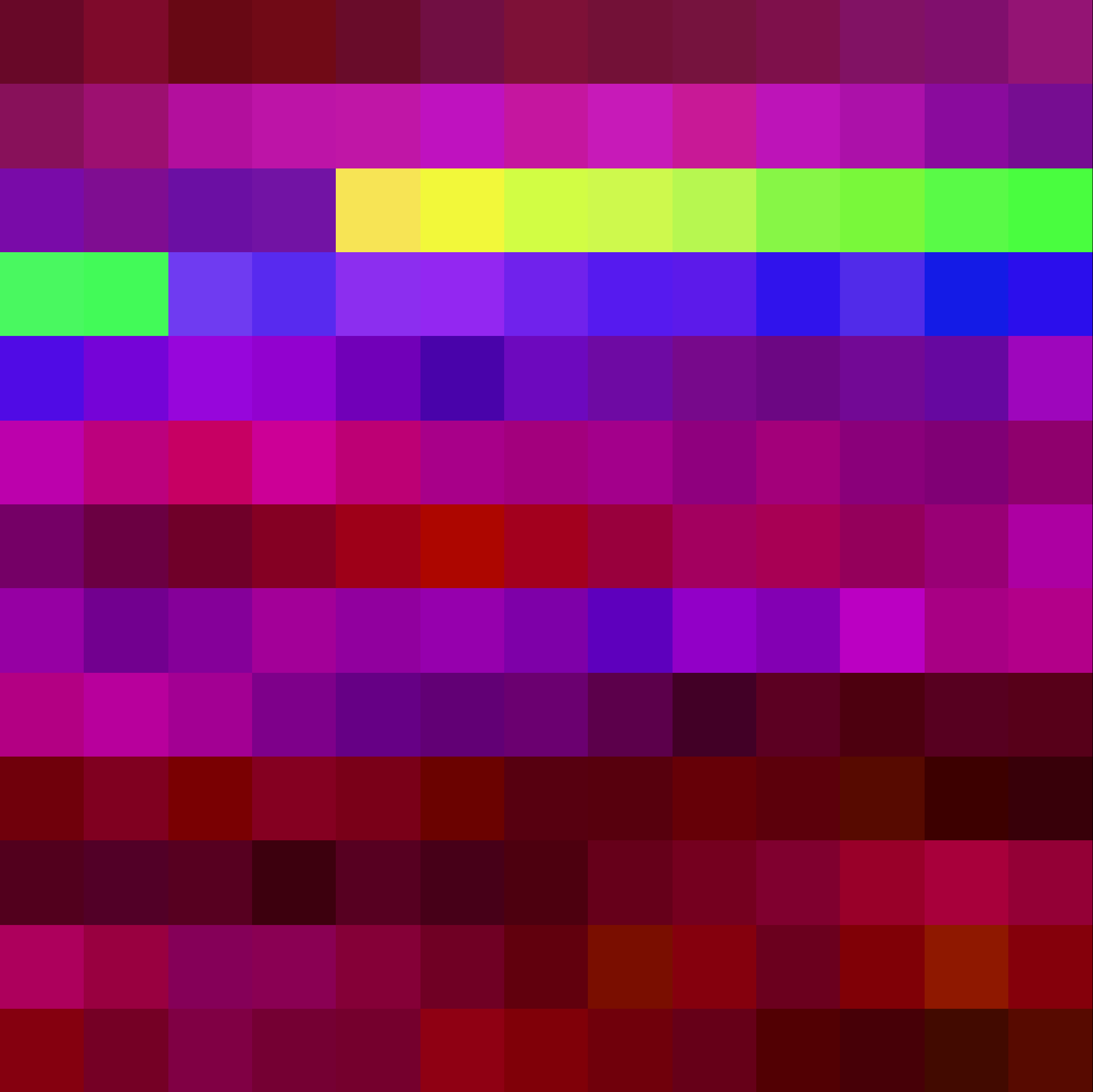
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some red, some orange, a bit of magenta, a little bit of blue, a little bit of yellow, a little bit of purple, a little bit of indigo, a little bit of cyan, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.



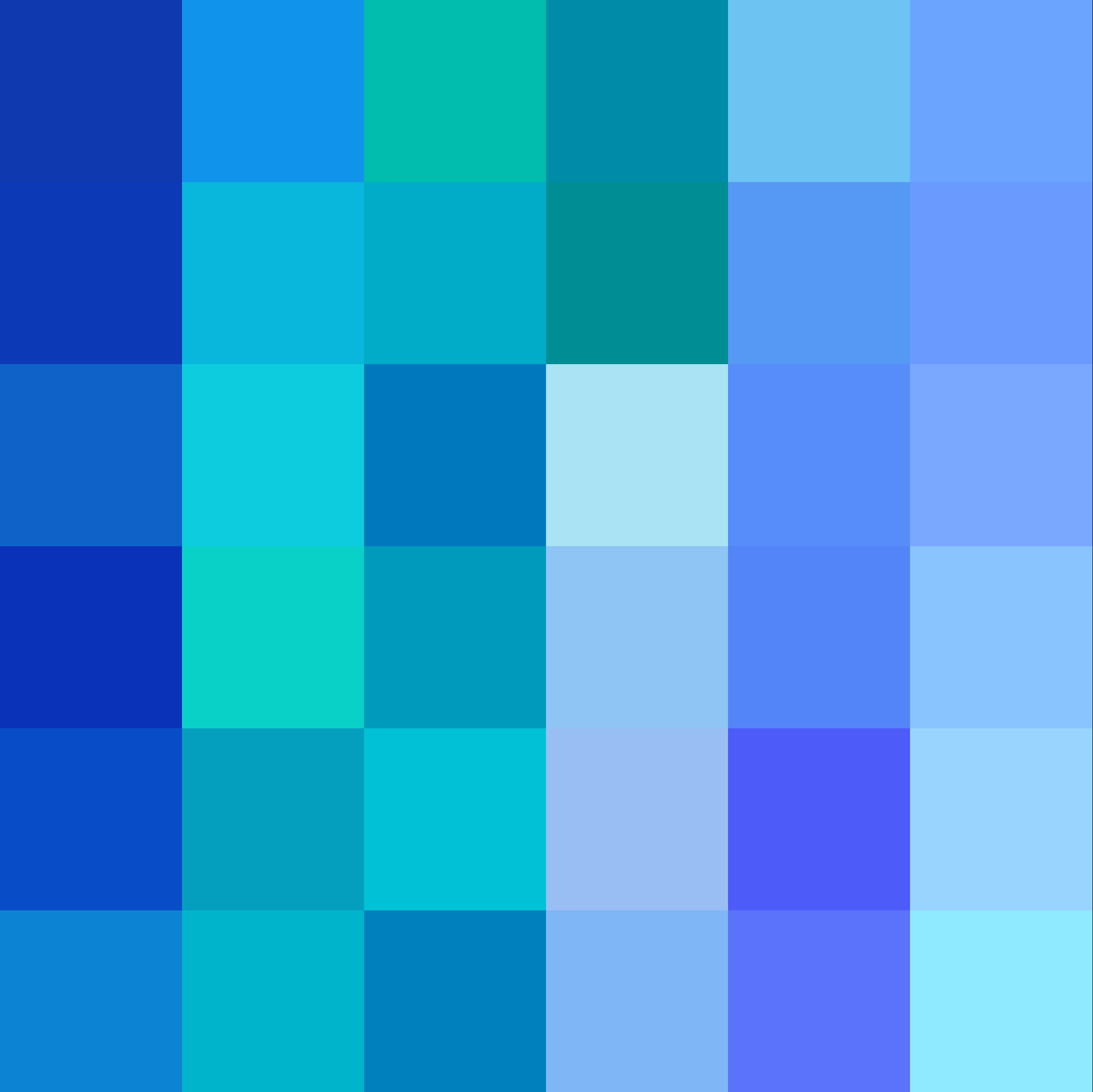
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has a tiny bit of lime in it.



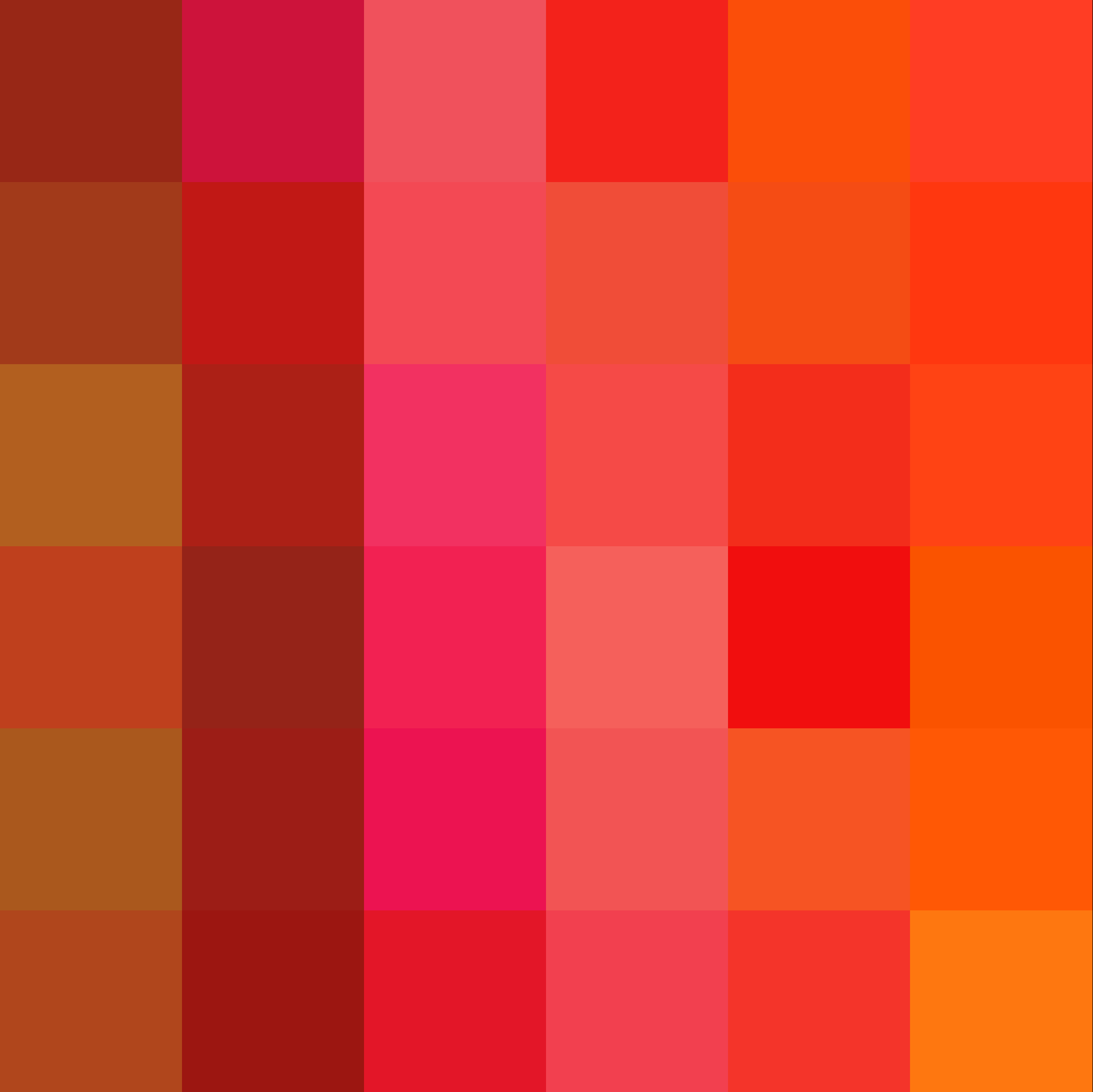
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a lot of orange in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, some purple, a little bit of indigo, a little bit of green, a tiny bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



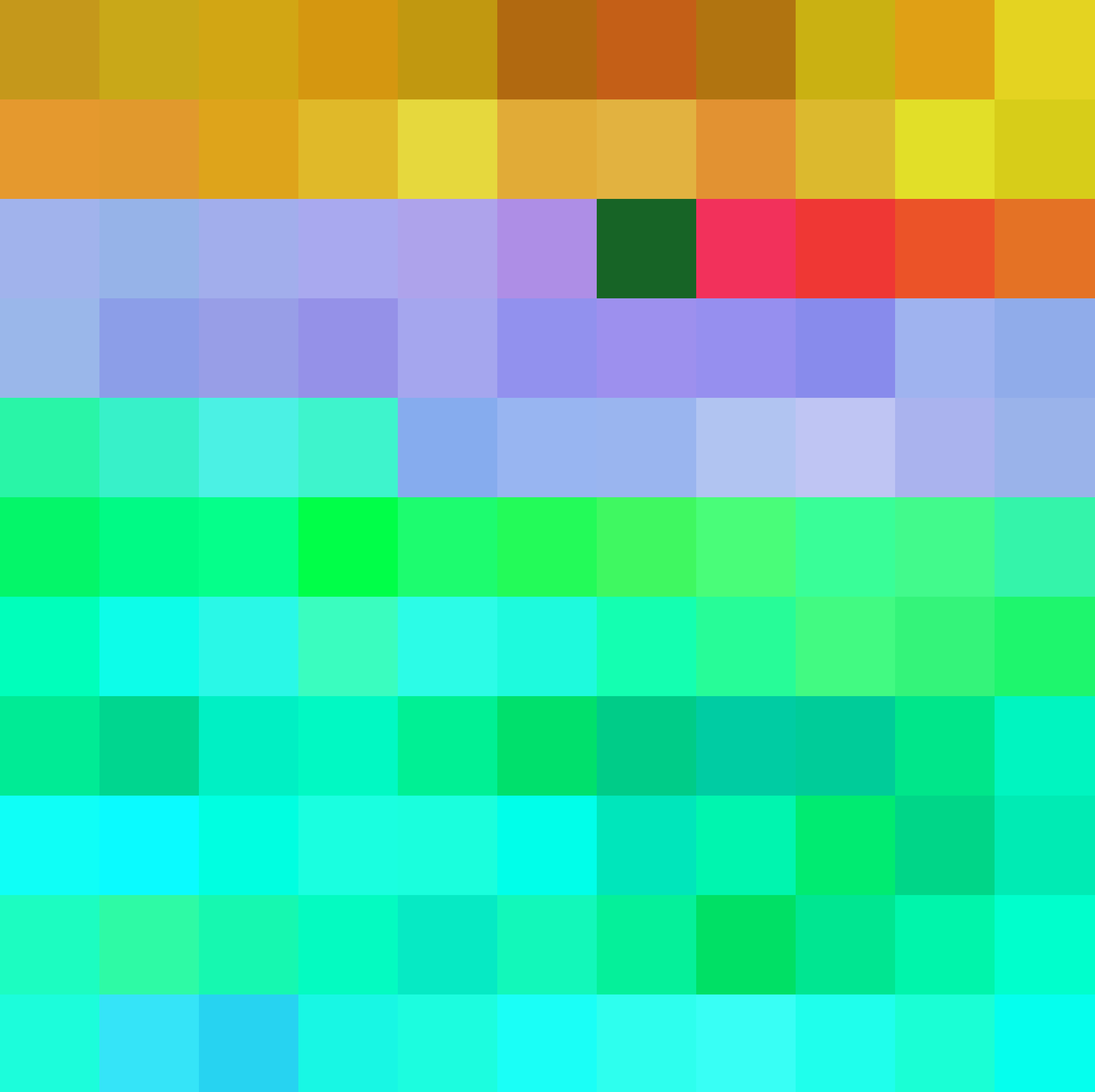
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some cyan in it.



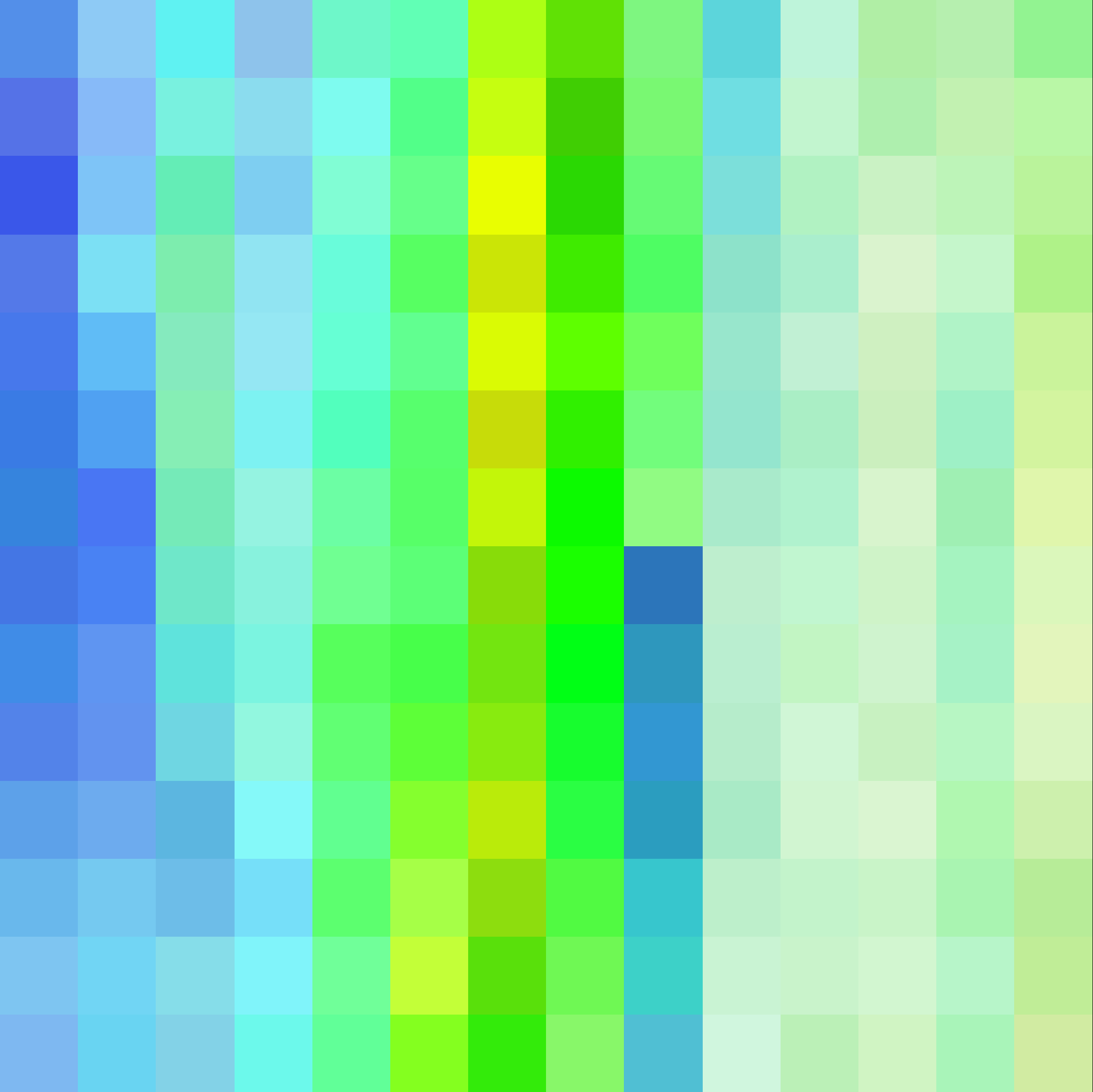
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has some orange in it.



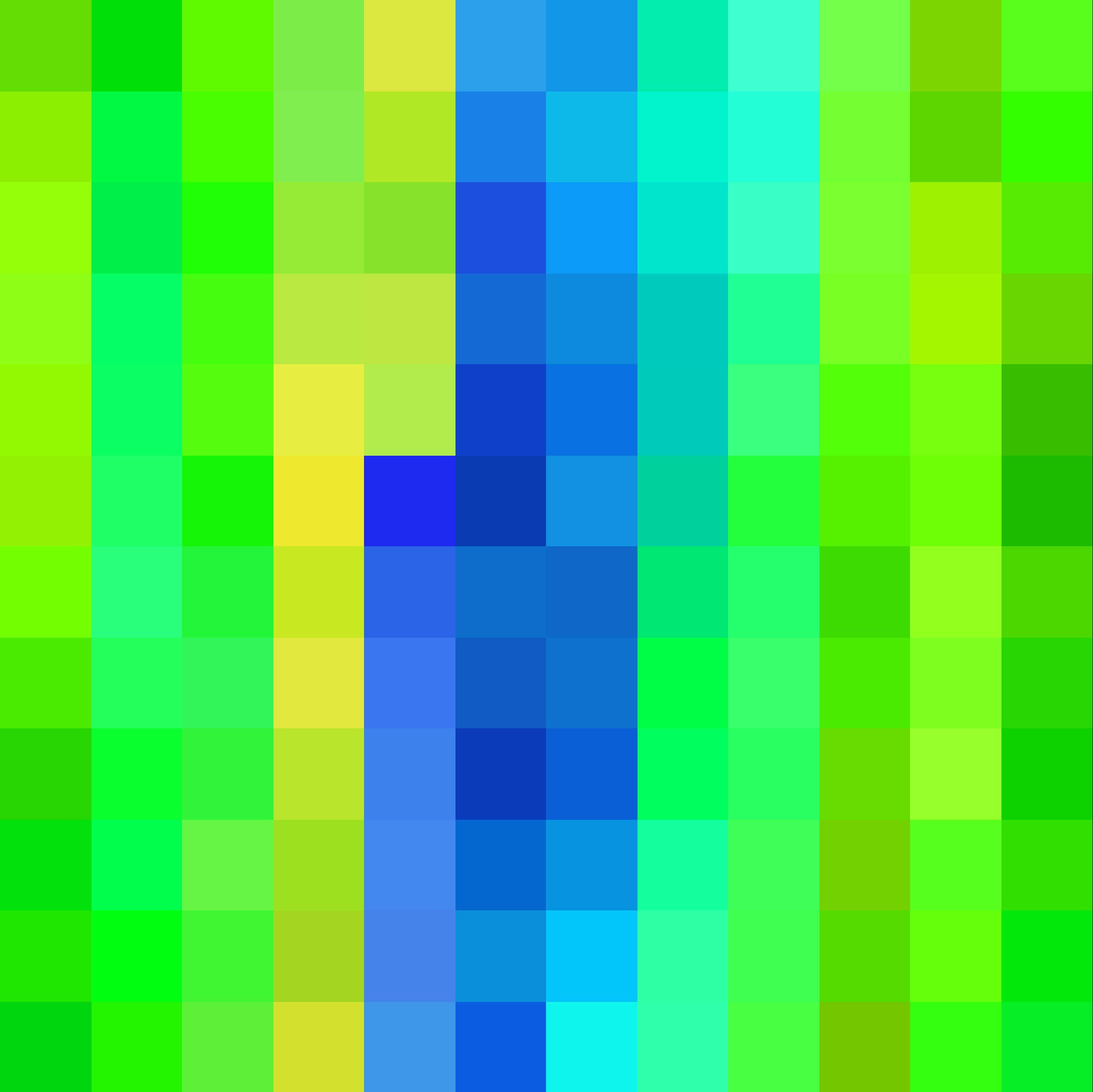
A very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some purple, a bit of rose, a bit of red, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



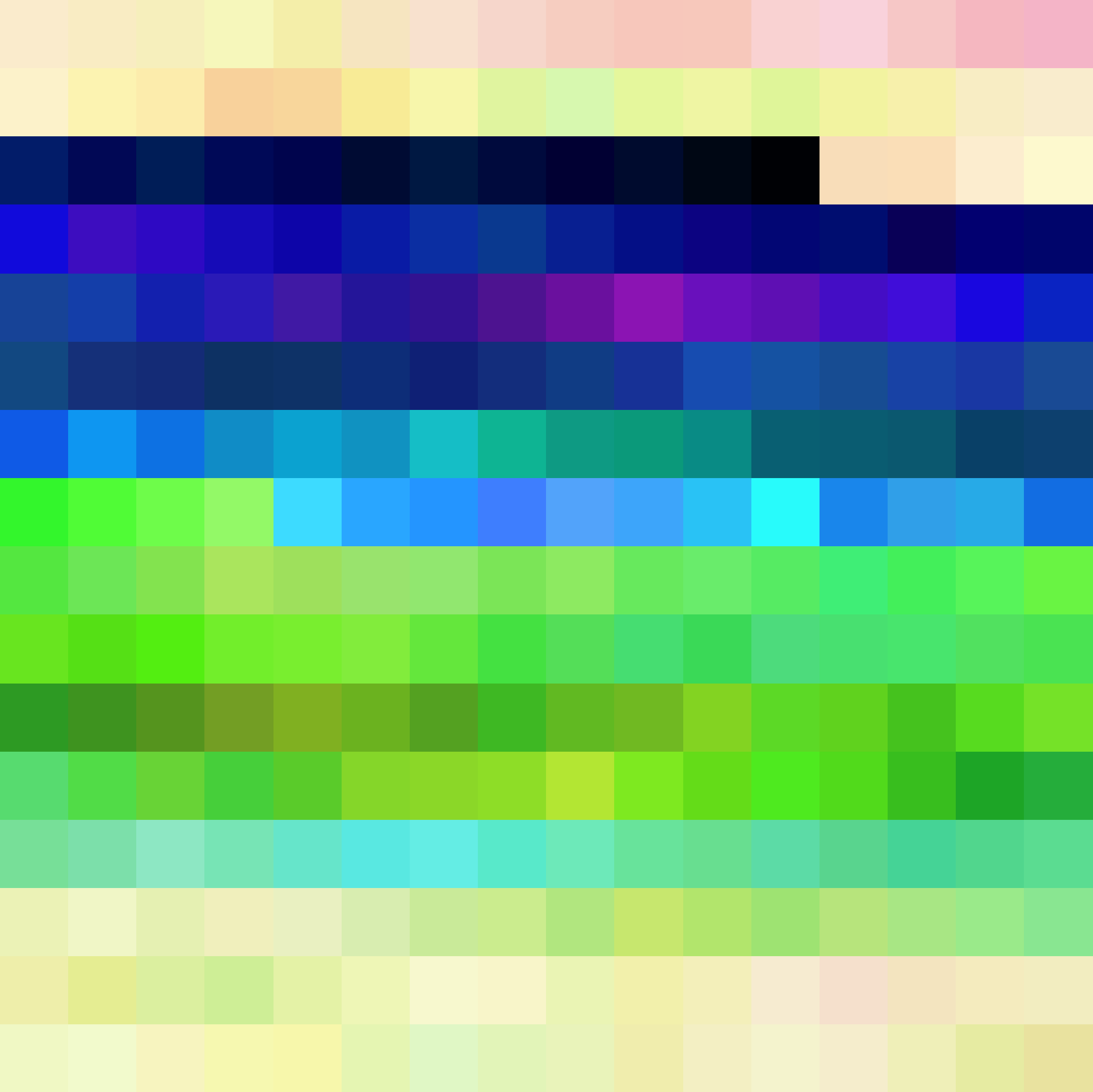
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some green, some blue, some orange, a bit of yellow, a little bit of indigo, a tiny bit of red, and a tiny bit of violet in it.



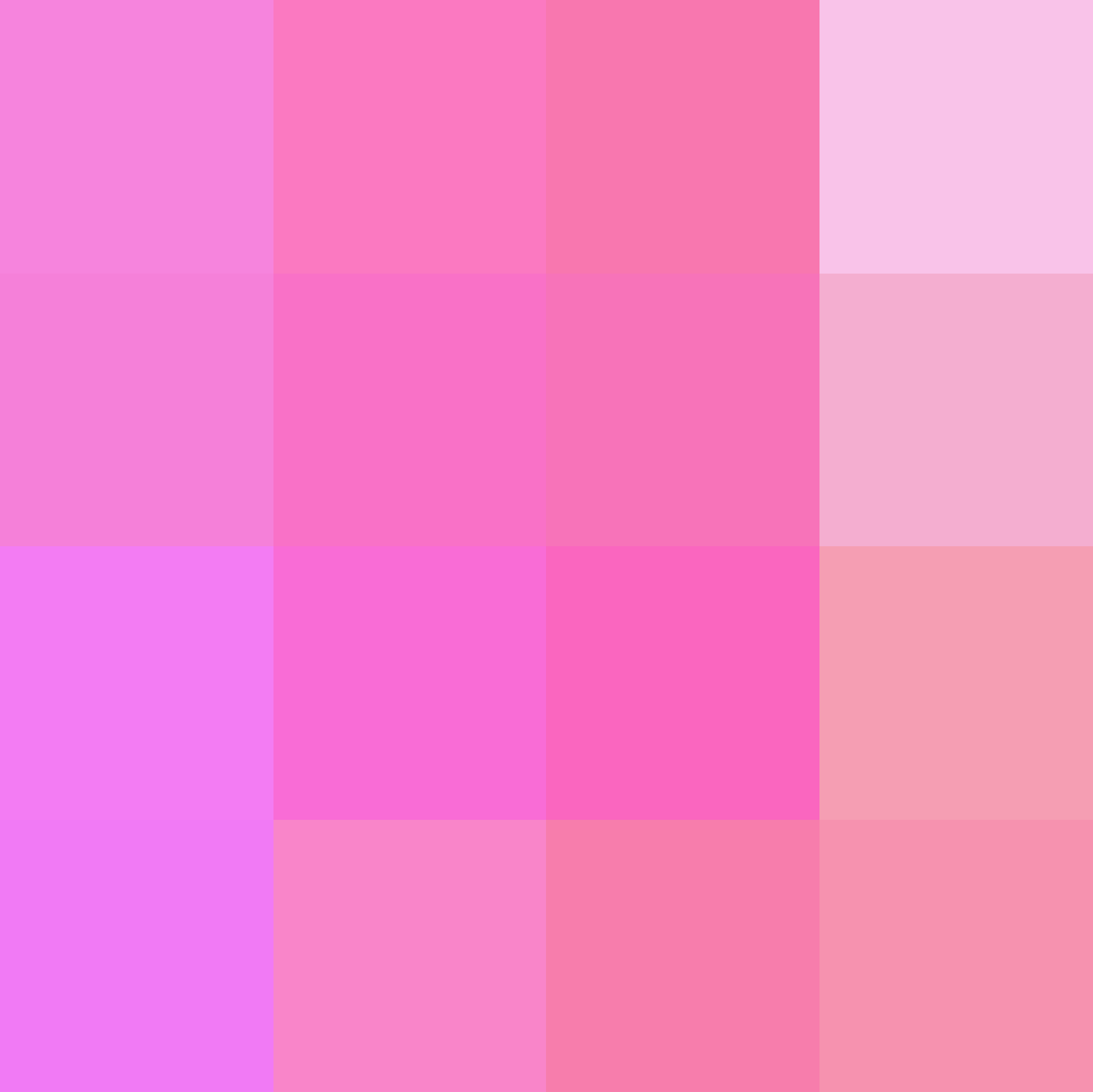
This colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some blue, some cyan, a little bit of lime, and a tiny bit of yellow in it.



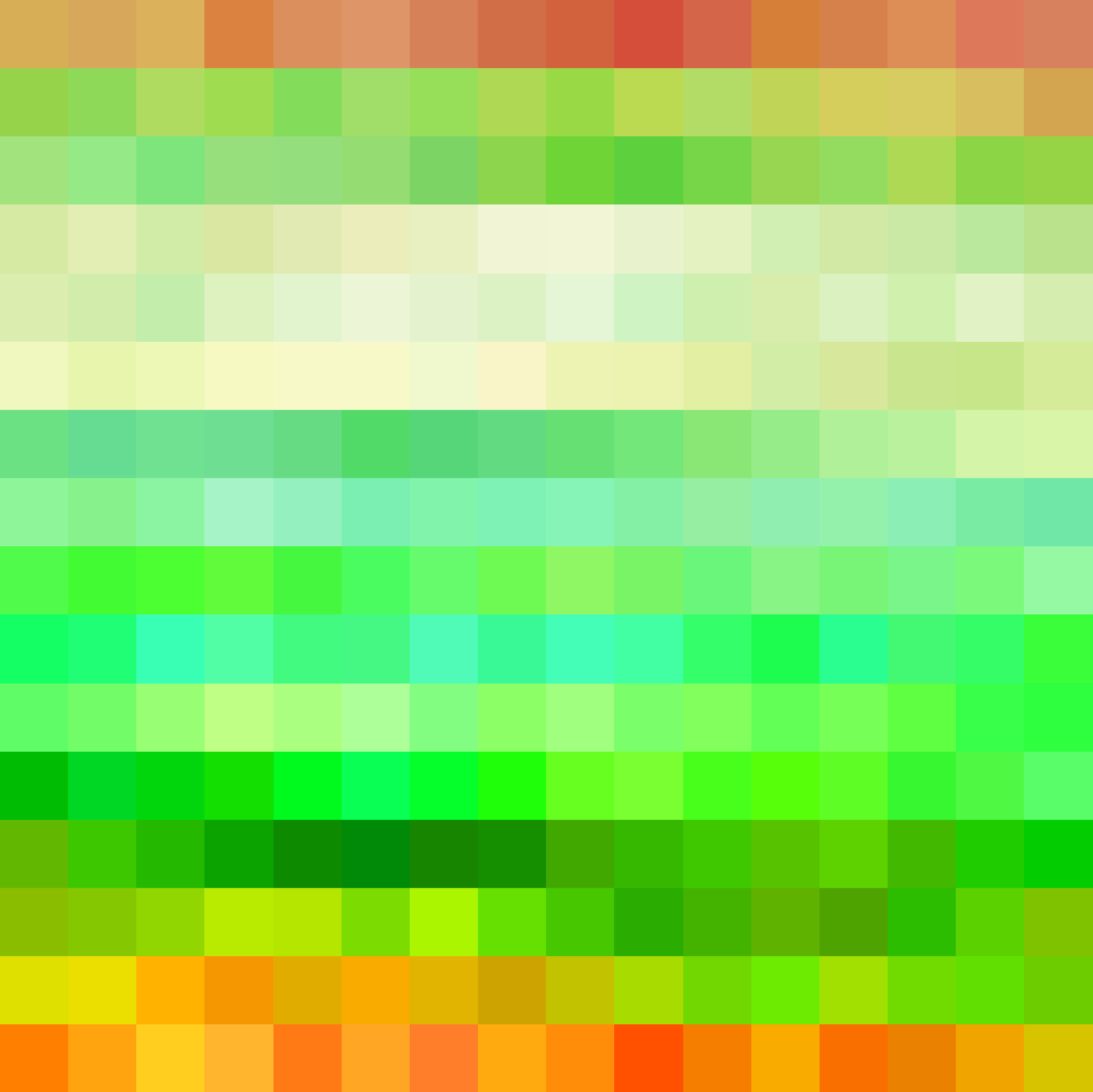
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some blue, a bit of cyan, a little bit of yellow, and a little bit of lime in it.



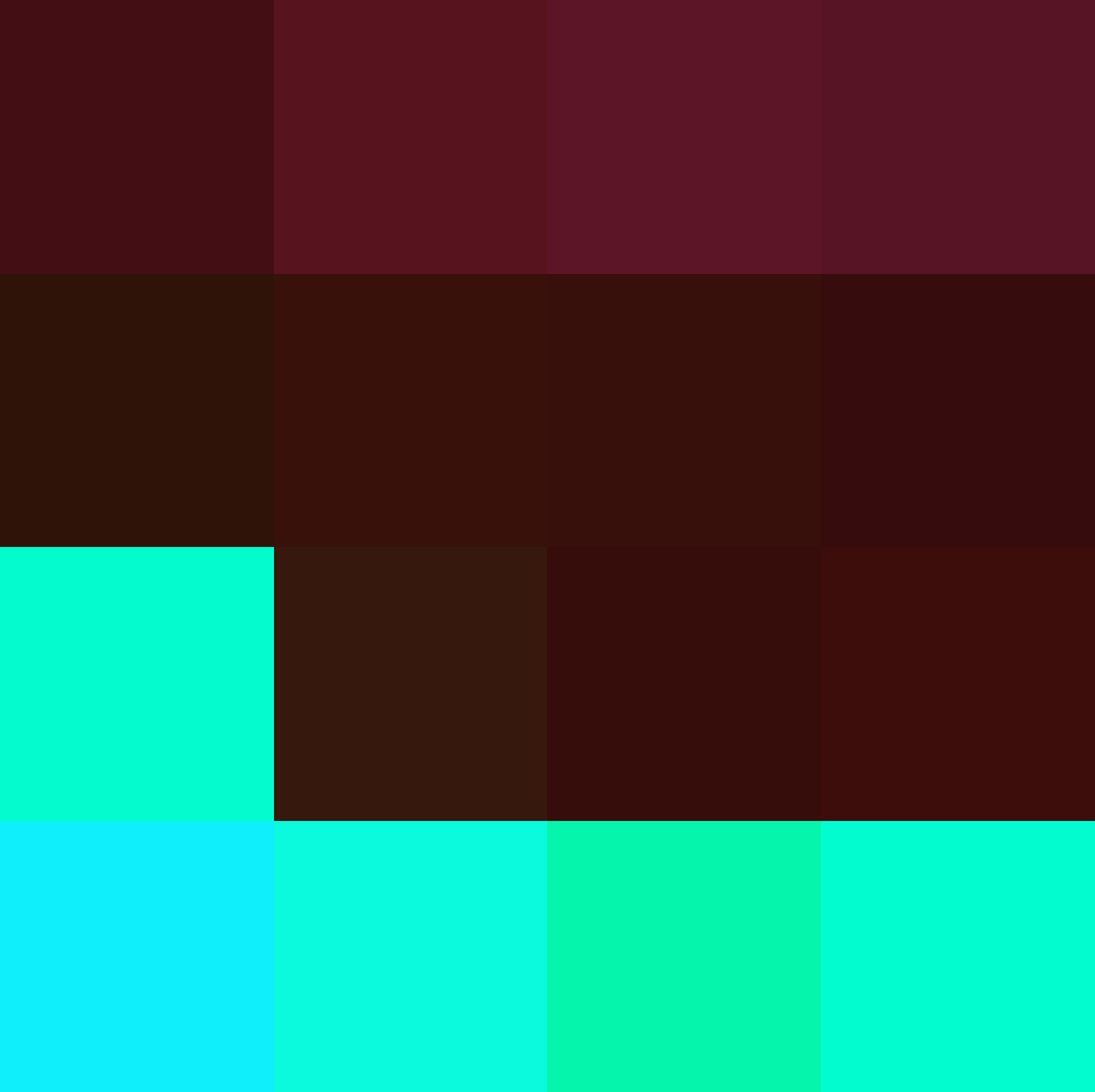
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some blue, some yellow, a little bit of indigo, a little bit of cyan, a little bit of orange, a little bit of lime, a little bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of rose in it.



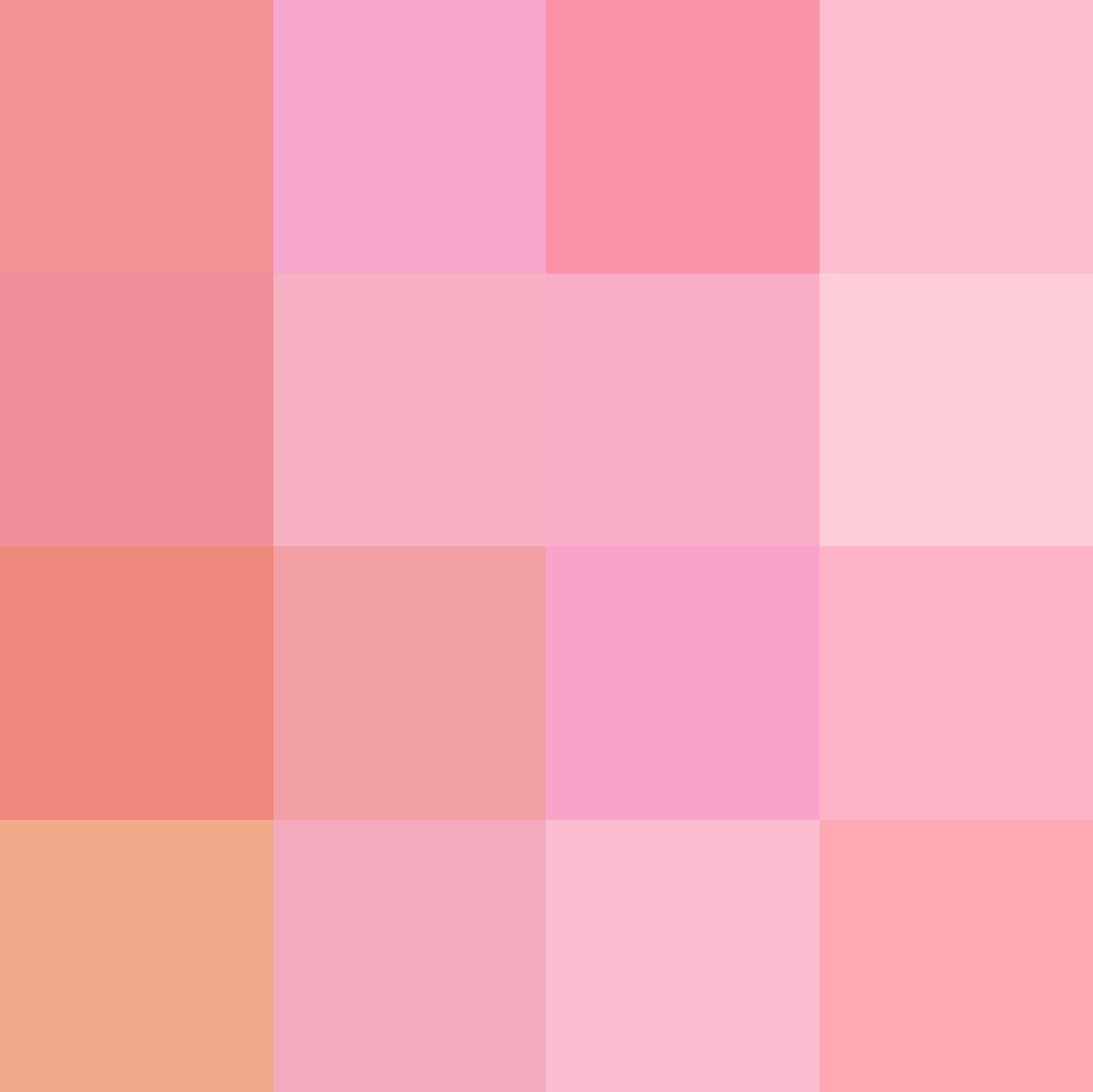
Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.



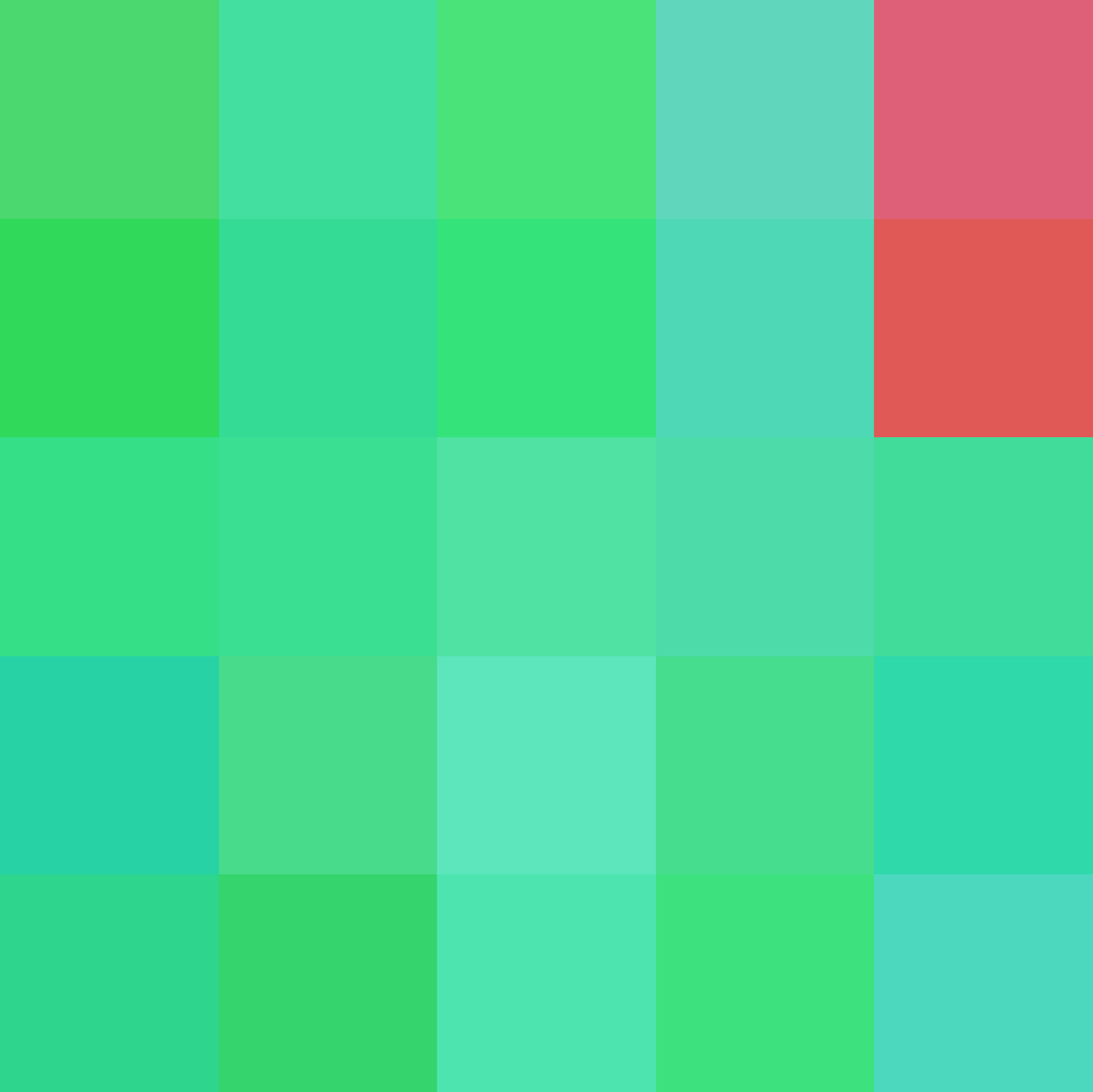
A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, a bit of yellow, a bit of lime, and a tiny bit of red in it.



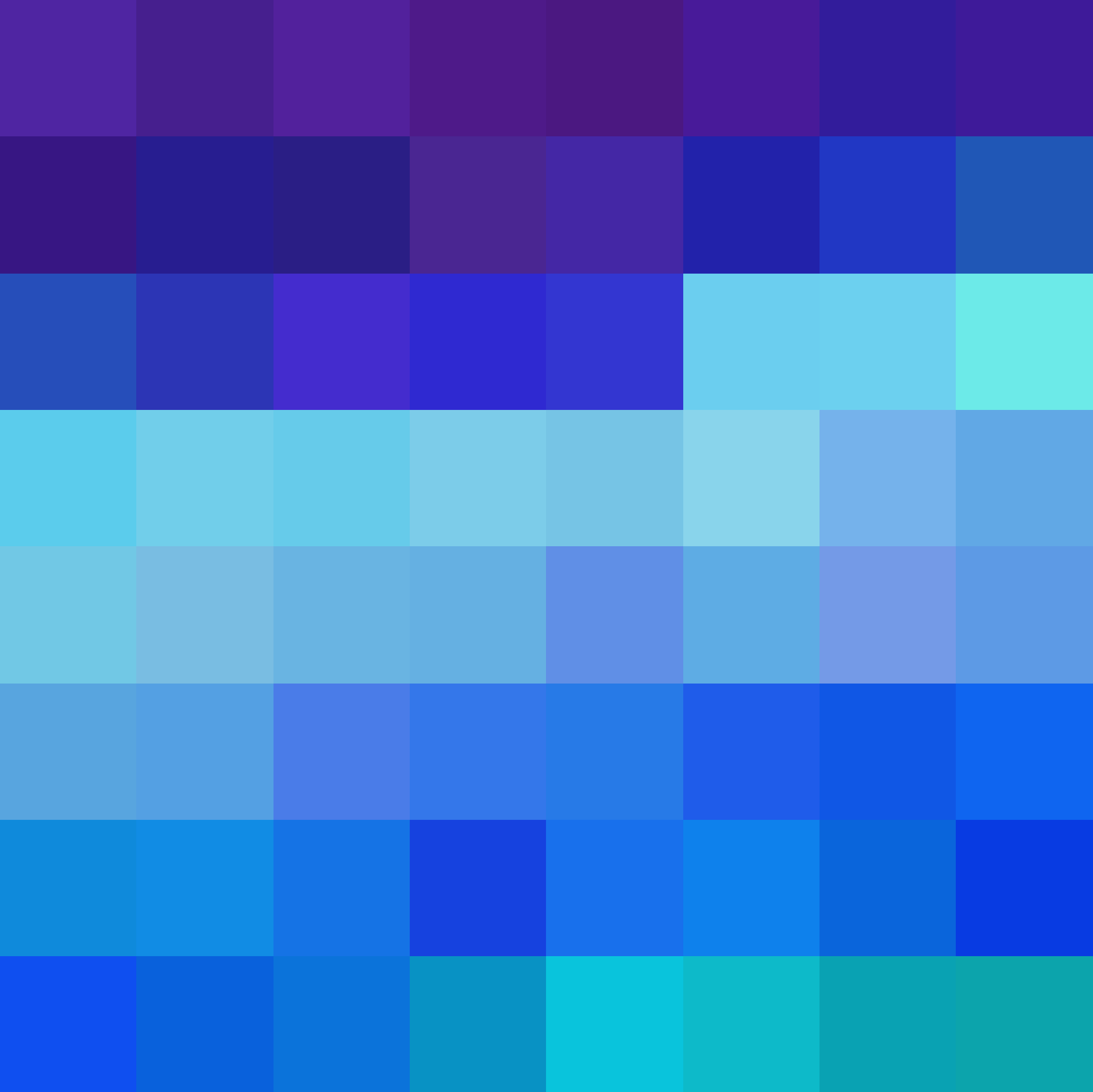
The gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some cyan, a little bit of orange, and a little bit of green in it.



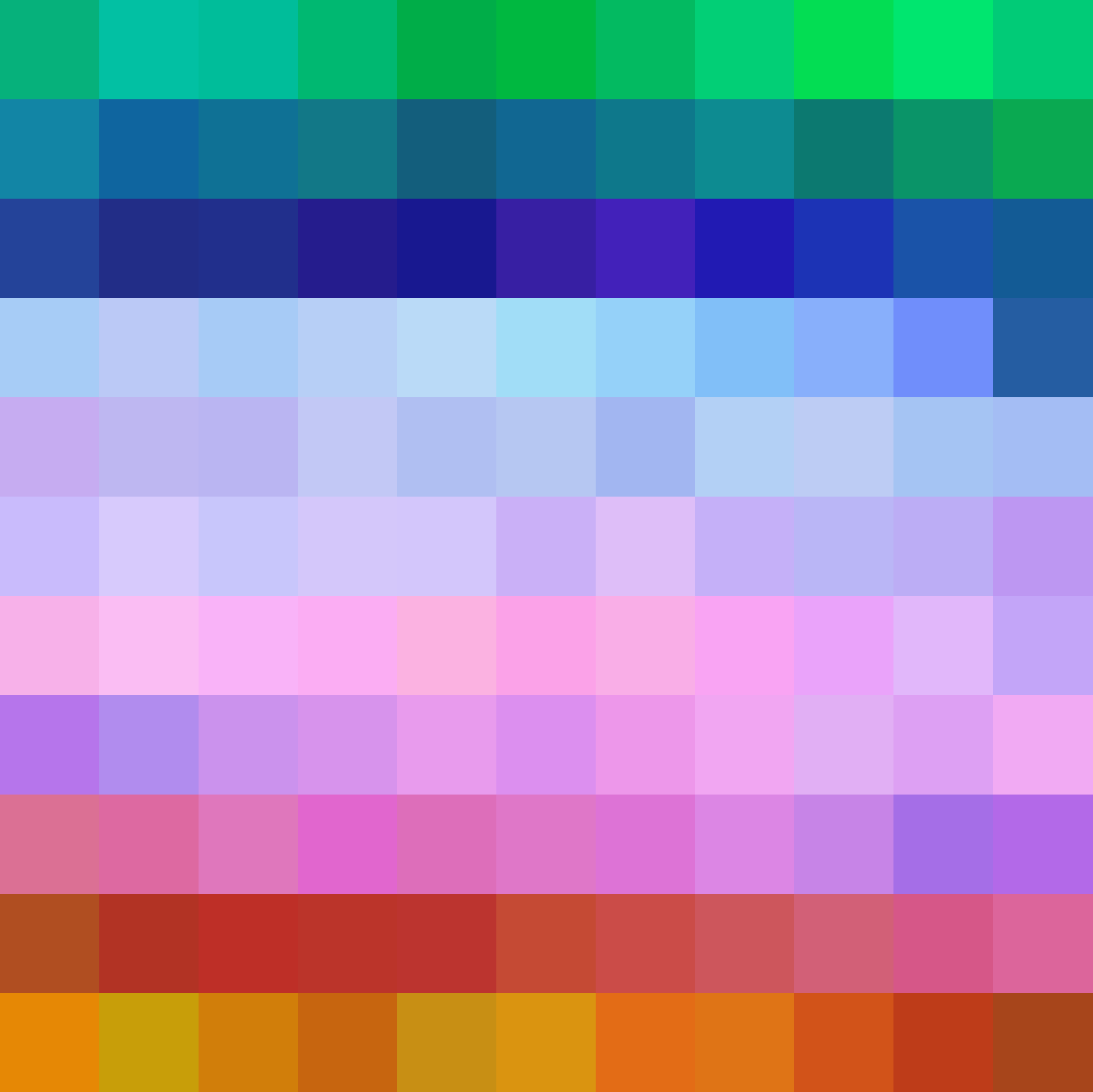
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has a little bit of orange in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has some cyan, and a bit of red in it.



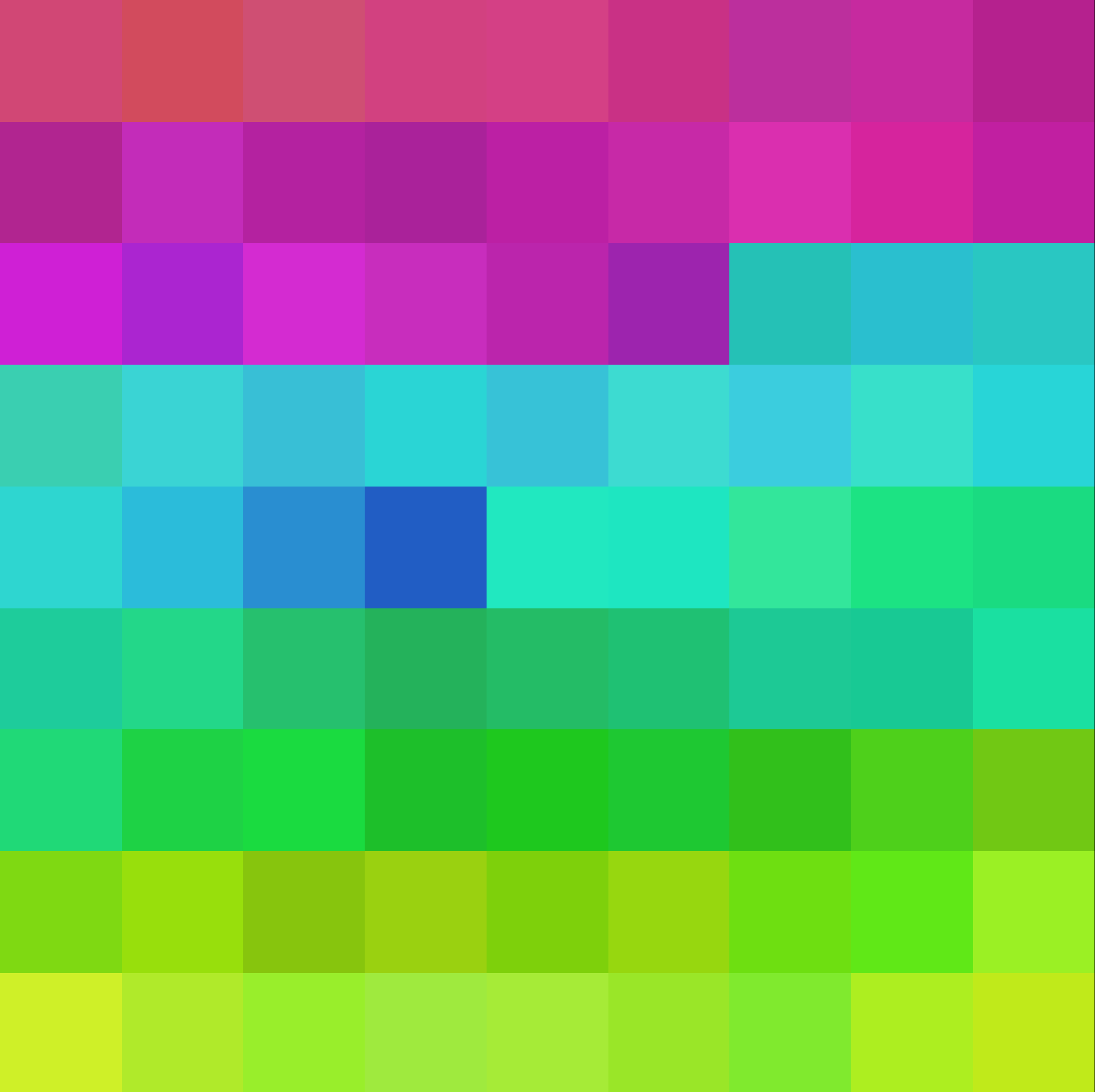
This gradient, generated in this 8 by 8 pixel grid, is mostly blue, and it also has some indigo, a bit of cyan, and a bit of violet in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some magenta, some indigo, a bit of green, a bit of purple, a bit of orange, a bit of red, a little bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of yellow in it.



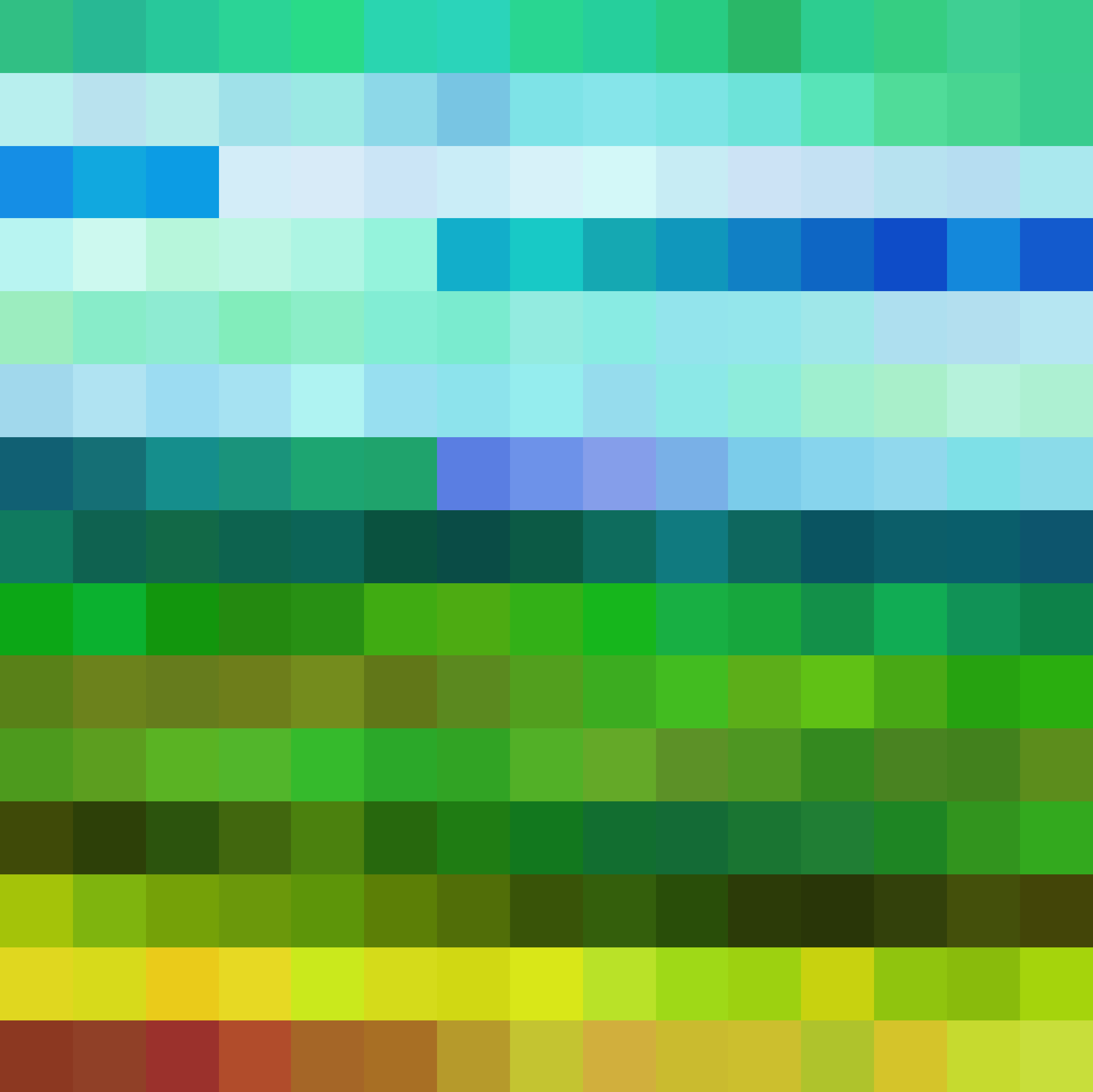
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some orange, a little bit of lime, a little bit of yellow, a little bit of cyan, and a tiny bit of blue in it.



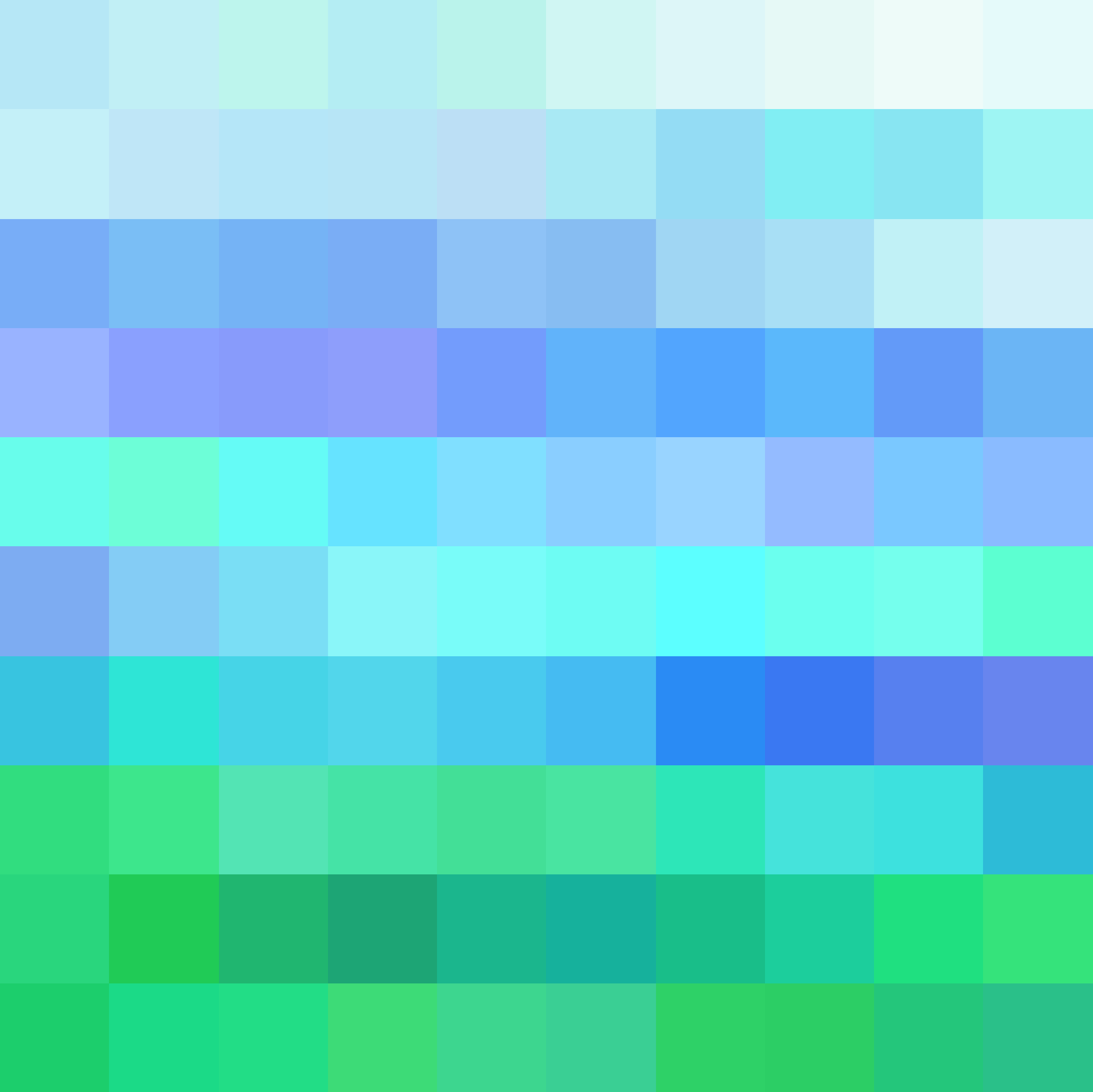
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, quite some cyan, a little bit of rose, a little bit of lime, a tiny bit of blue, a tiny bit of red, a tiny bit of purple, and a tiny bit of yellow in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some orange, a bit of blue, a bit of rose, a little bit of purple, a little bit of green, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



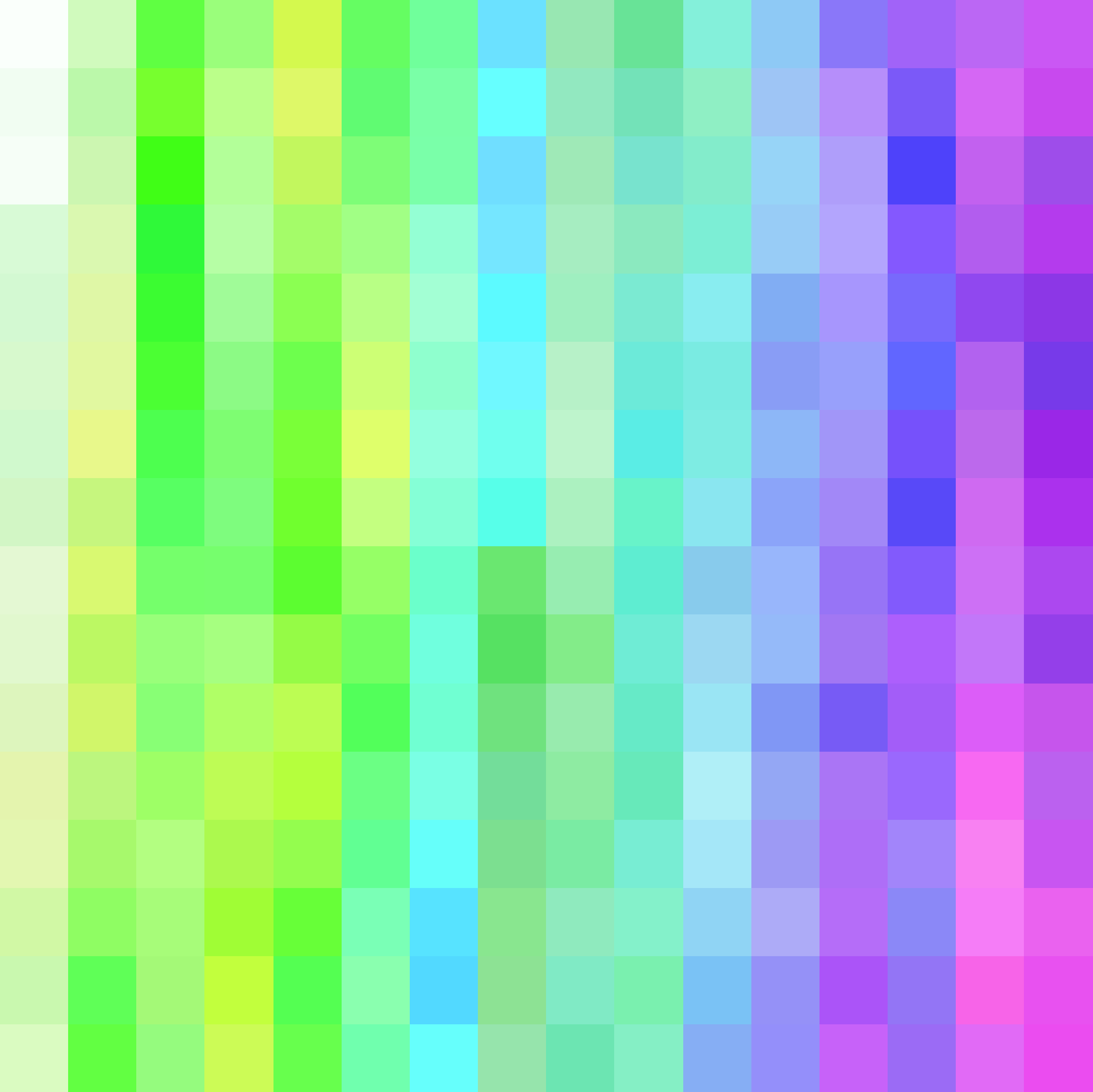
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of yellow, a bit of lime, a tiny bit of red, and a tiny bit of orange in it.



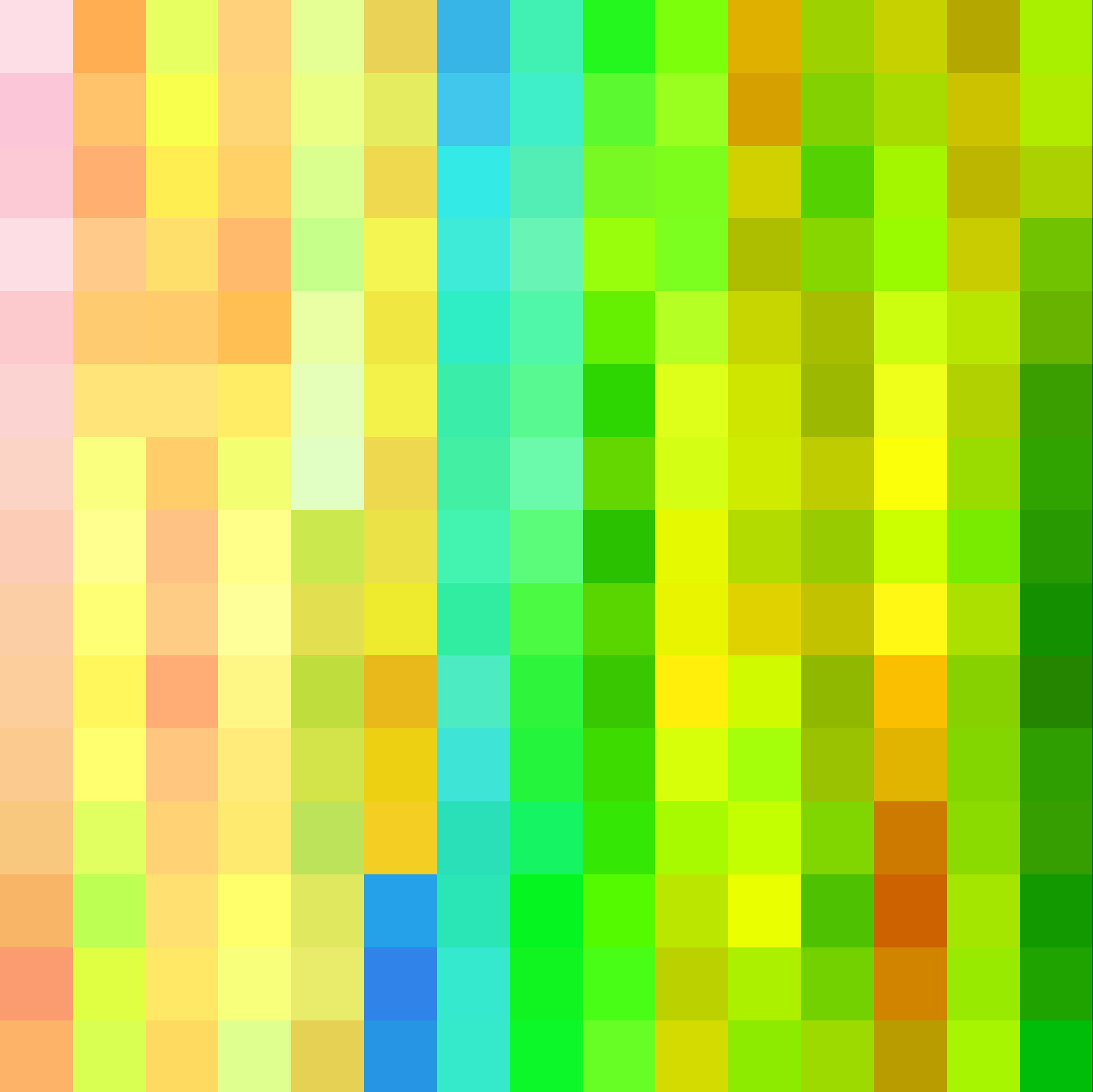
The gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some cyan, and quite some green in it.



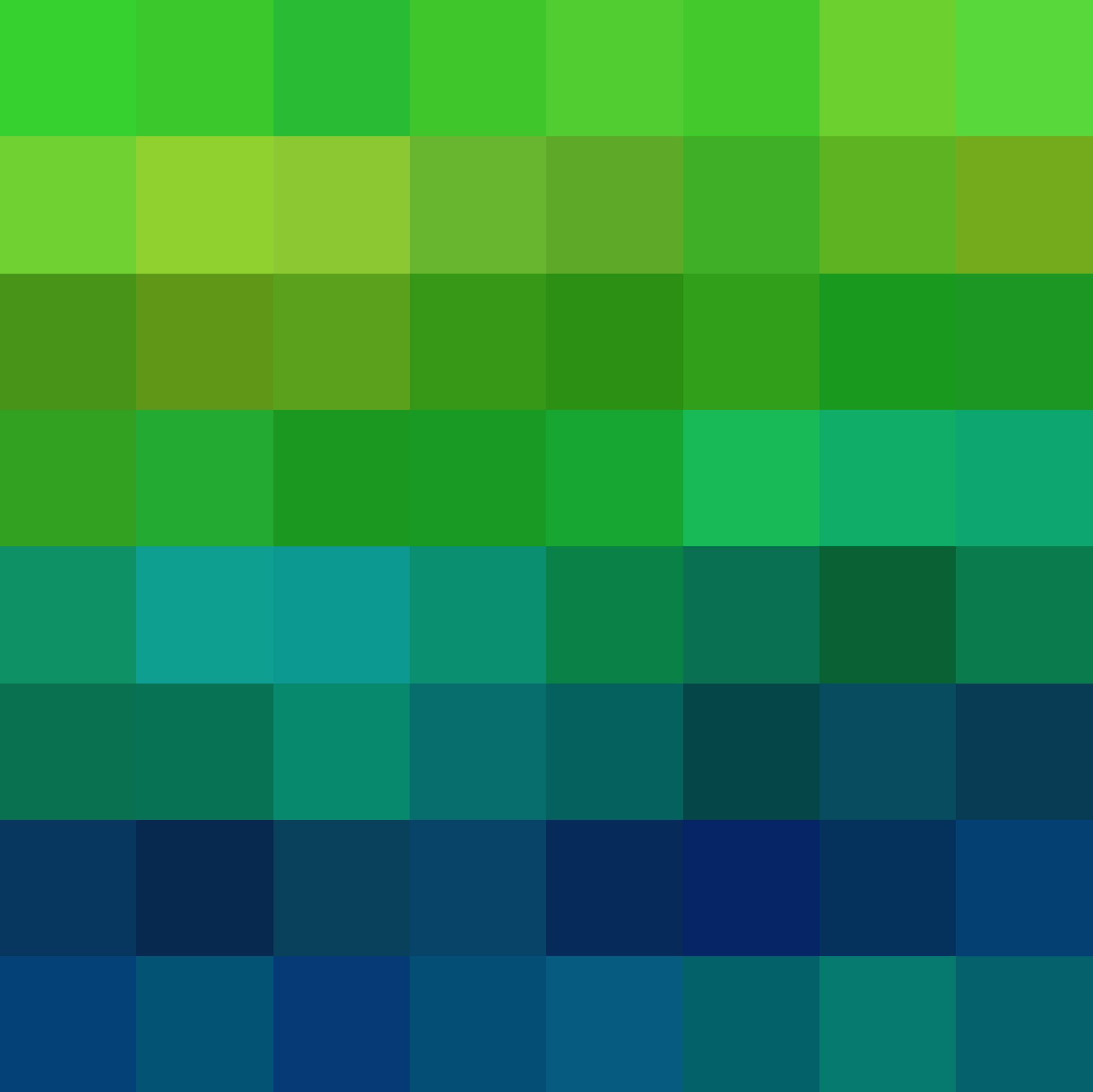
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some green, quite some cyan, a bit of purple, a bit of orange, a little bit of red, a tiny bit of magenta, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



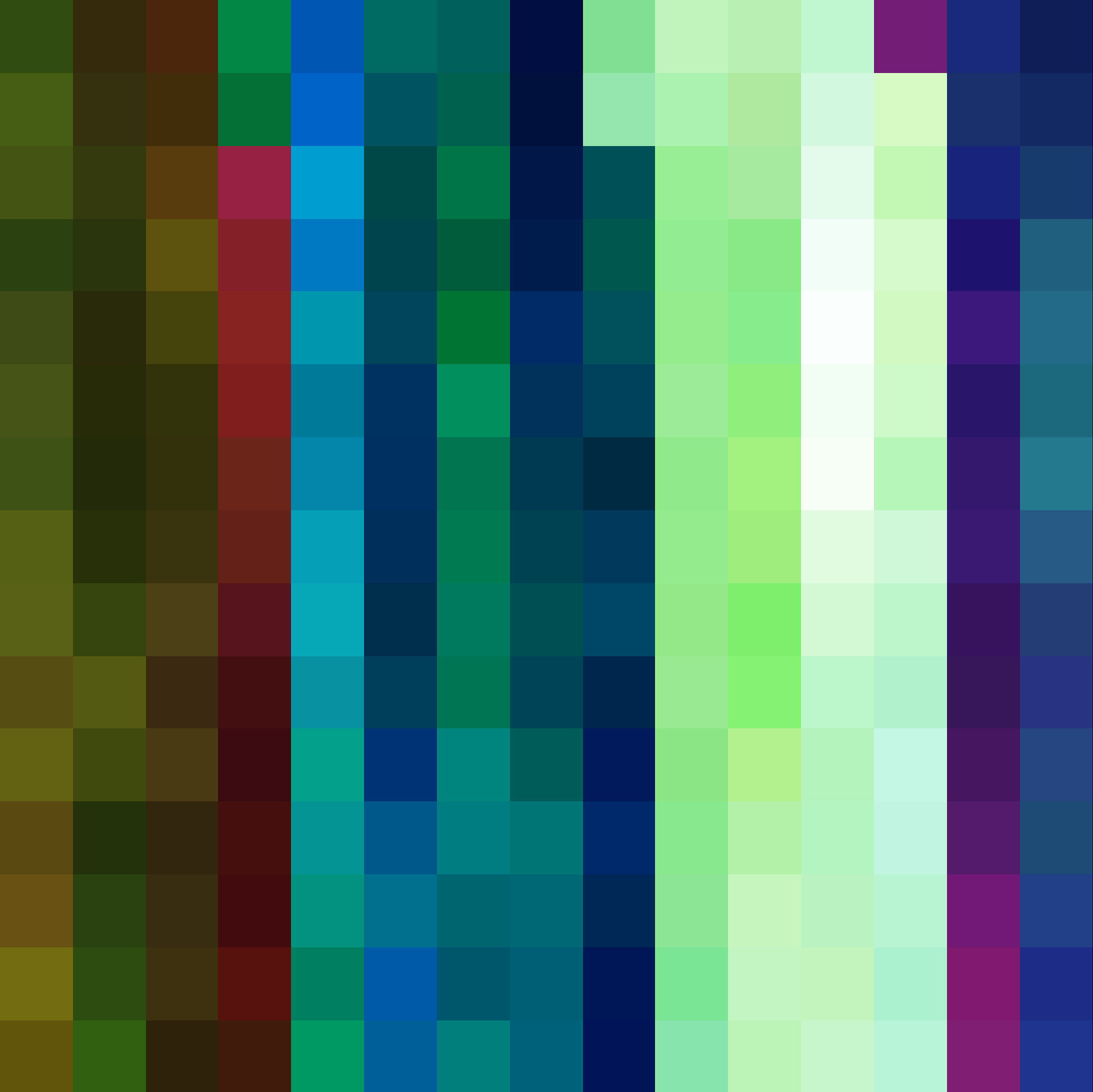
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some cyan, a bit of purple, a bit of indigo, a bit of blue, a little bit of violet, a little bit of lime, a little bit of magenta, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some green, some orange, some lime, a little bit of cyan, a tiny bit of red, a tiny bit of blue, and a tiny bit of rose in it.



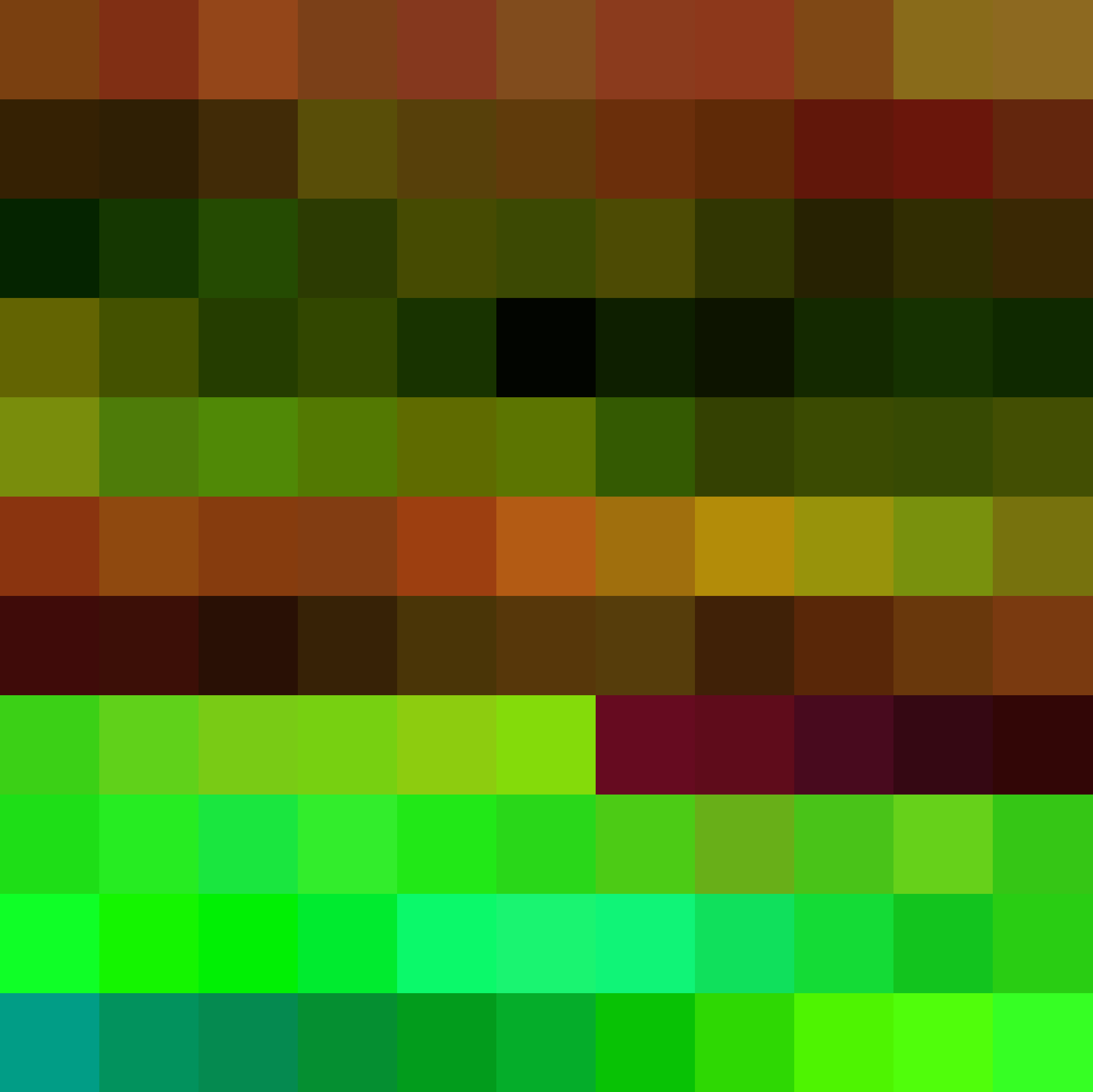
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and some cyan in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a bit of yellow, a little bit of orange, a little bit of red, a little bit of lime, a tiny bit of magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



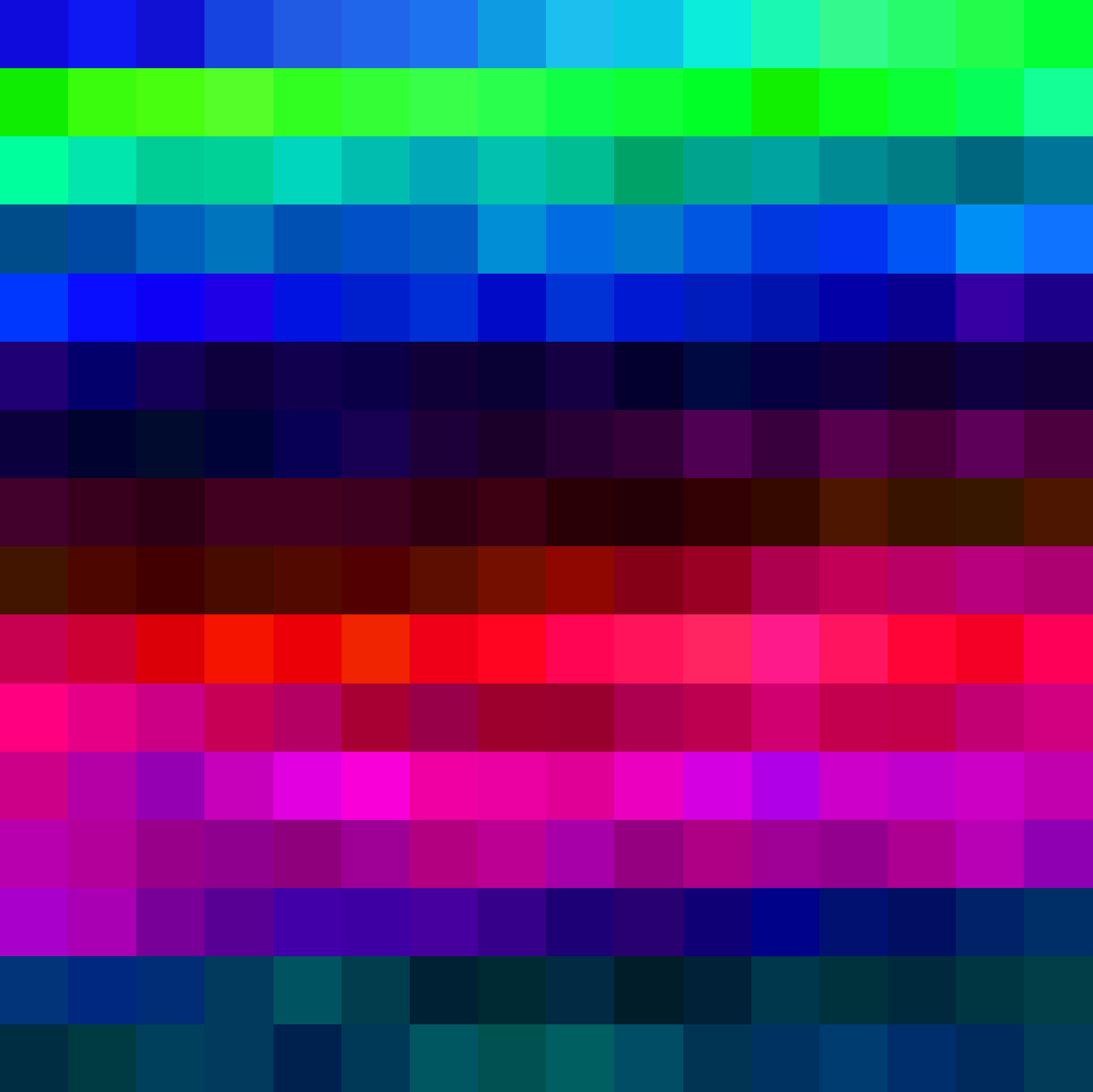
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some purple, quite some magenta, a little bit of indigo, a tiny bit of violet, a tiny bit of blue, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of rose in it.



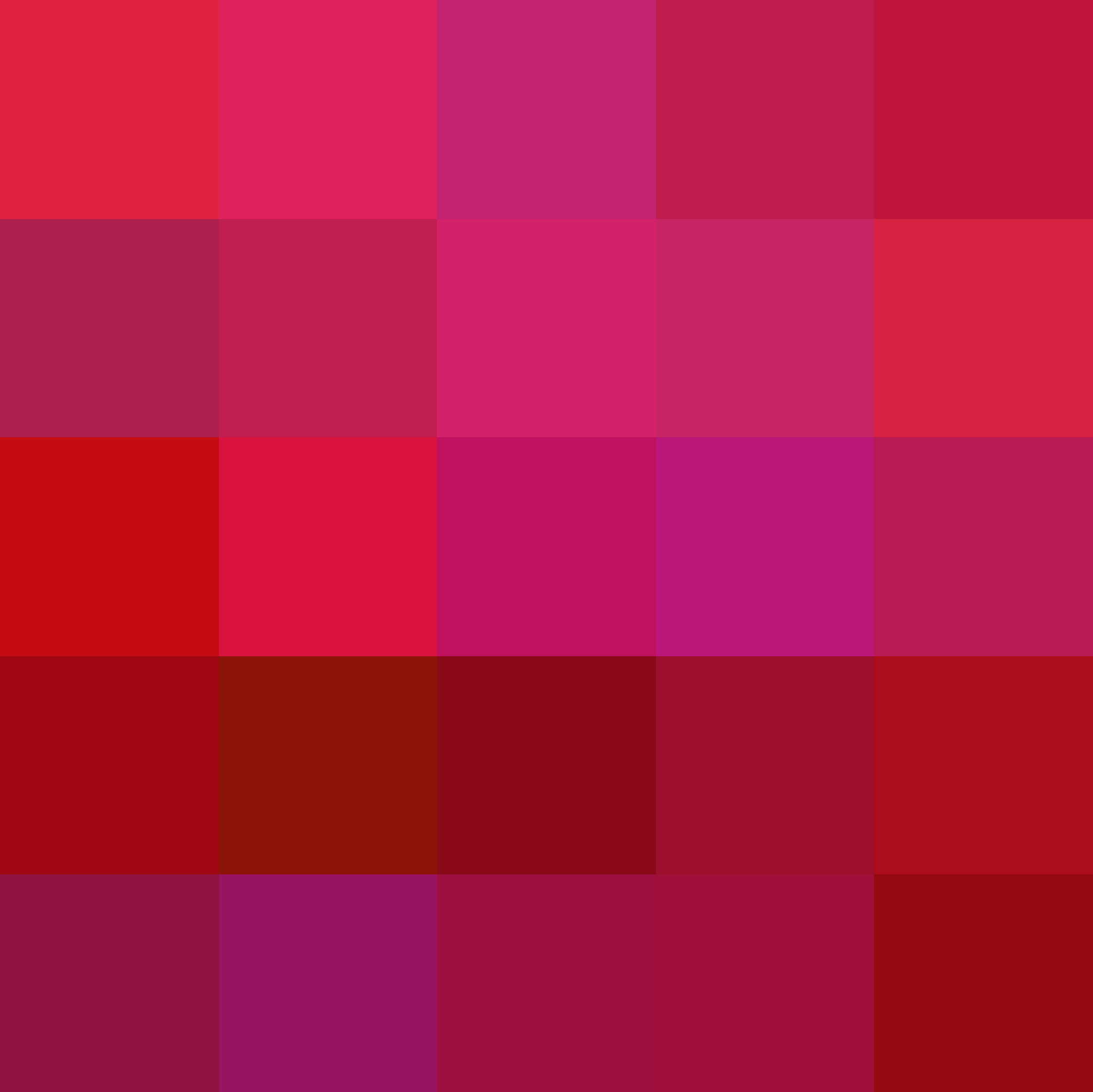
The very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some orange, some yellow, a bit of red, a bit of lime, and a tiny bit of cyan in it.



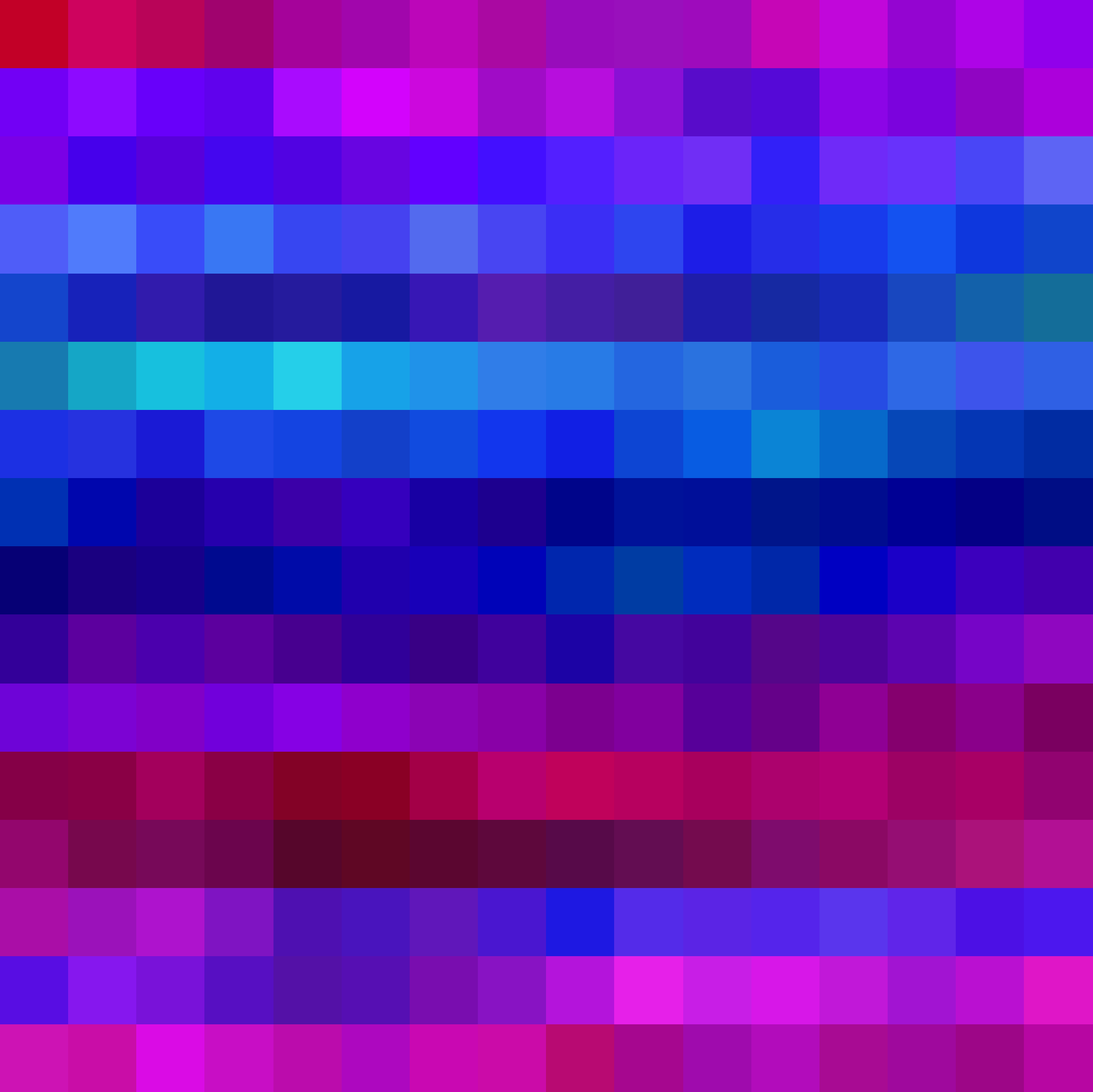
This two tone pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, but it also has quite some orange in it.



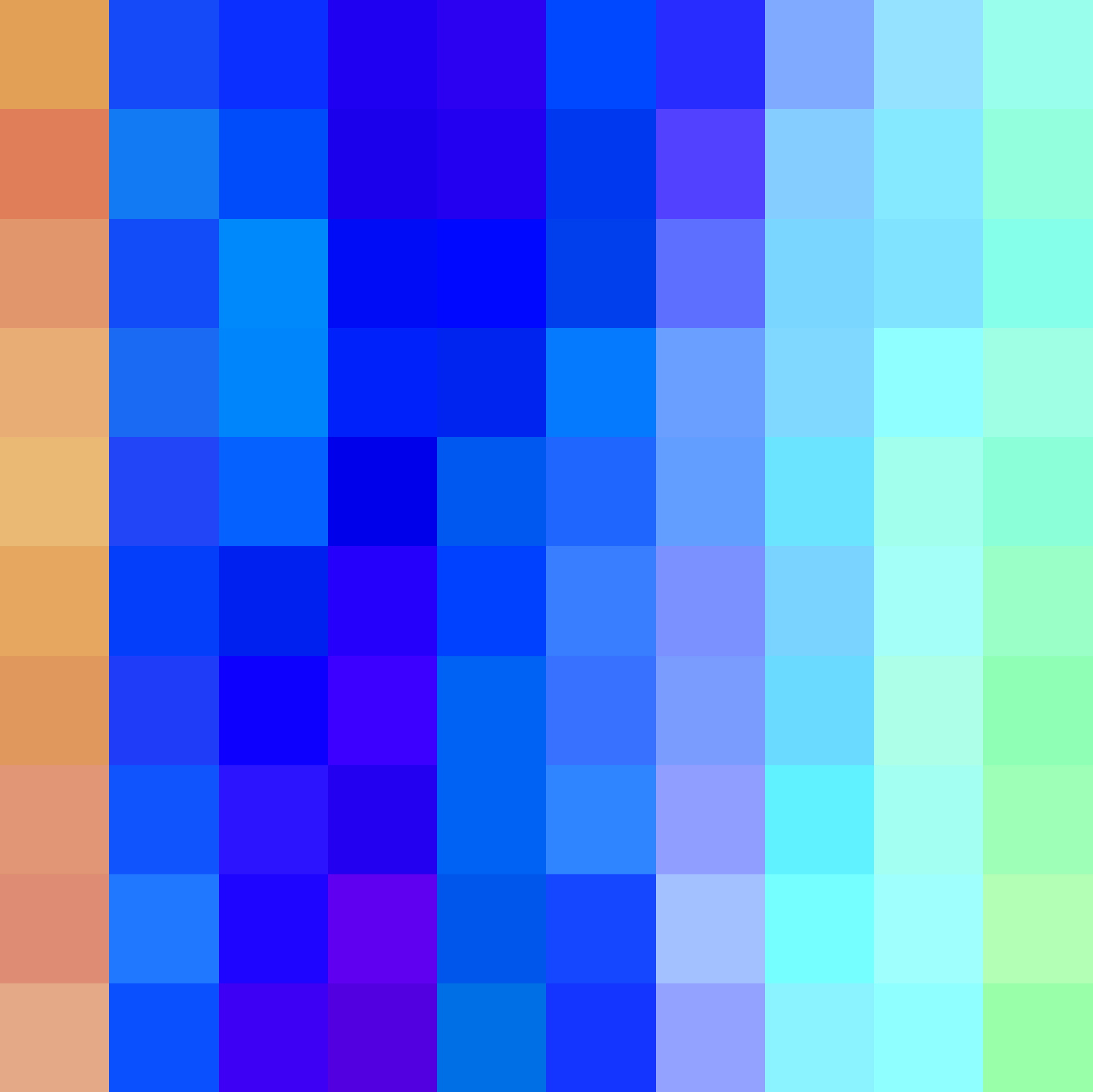
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some rose, a bit of indigo, a bit of cyan, a bit of green, a bit of red, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



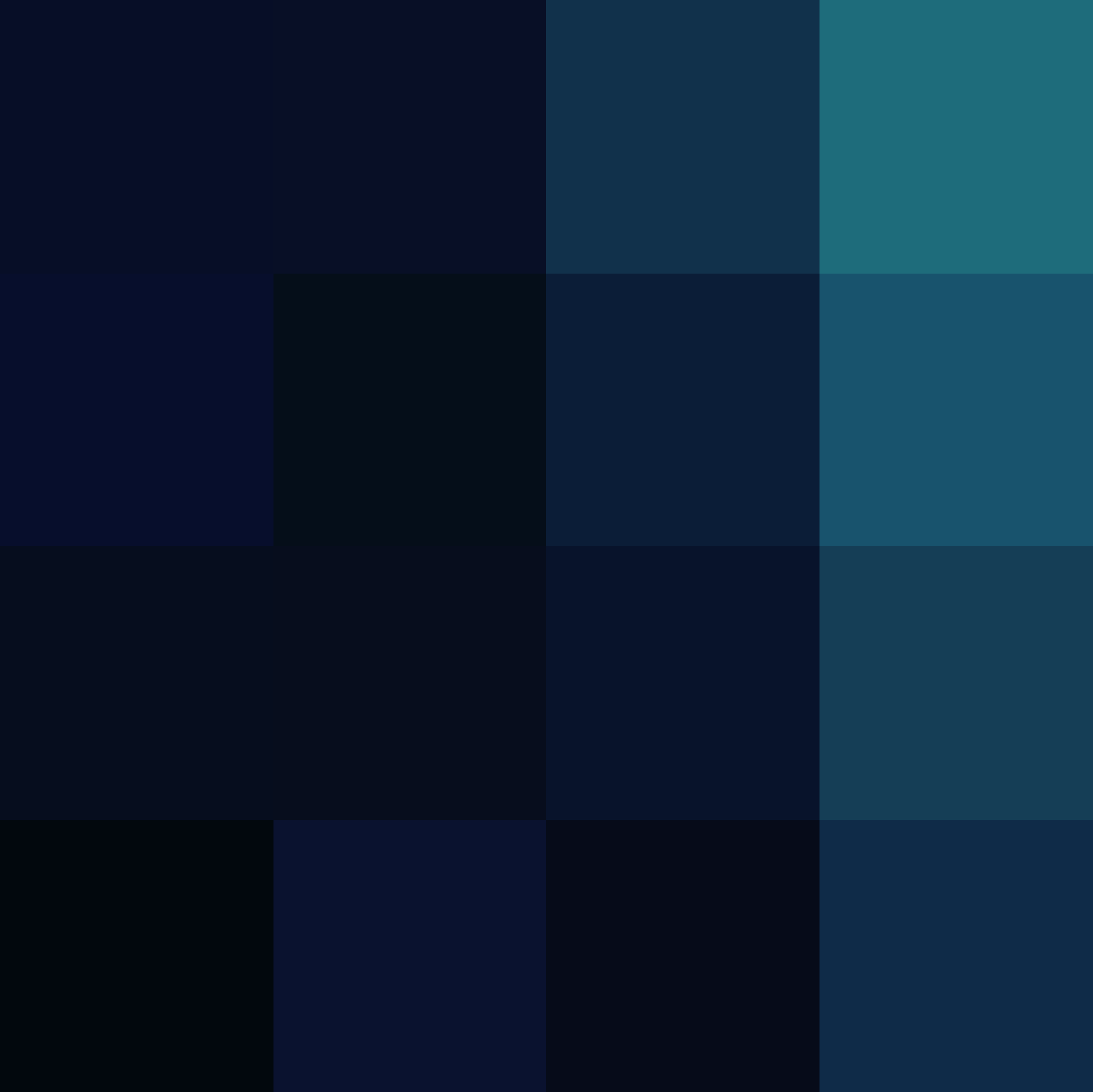
This gradient, generated in this 5 by 5 pixel grid, is mostly rose, but it also has a lot of red, and a bit of magenta in it.



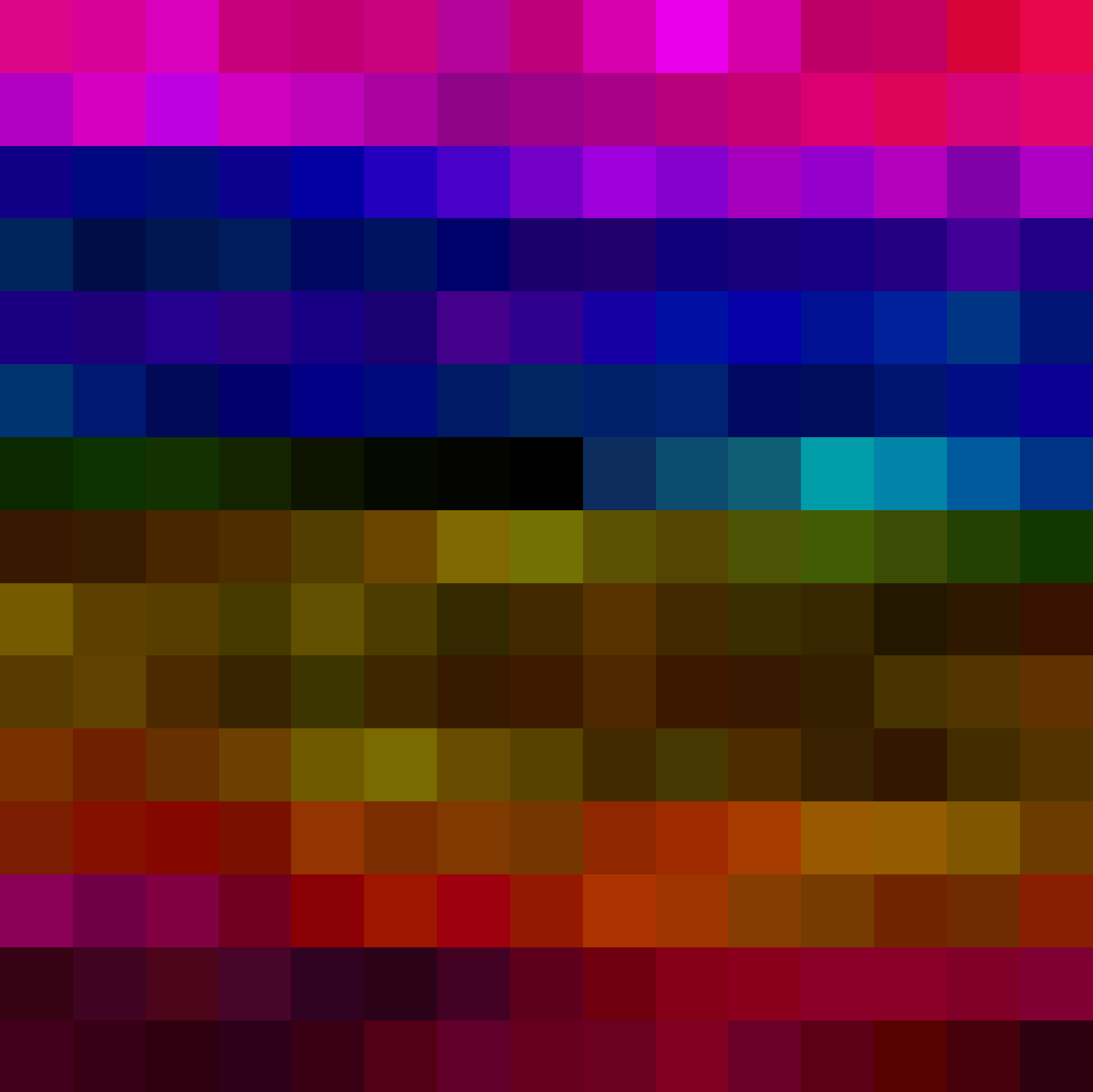
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some indigo, some purple, a bit of violet, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has some cyan, some indigo, a bit of orange, a bit of green, a tiny bit of violet, and a tiny bit of red in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of cyan in it.



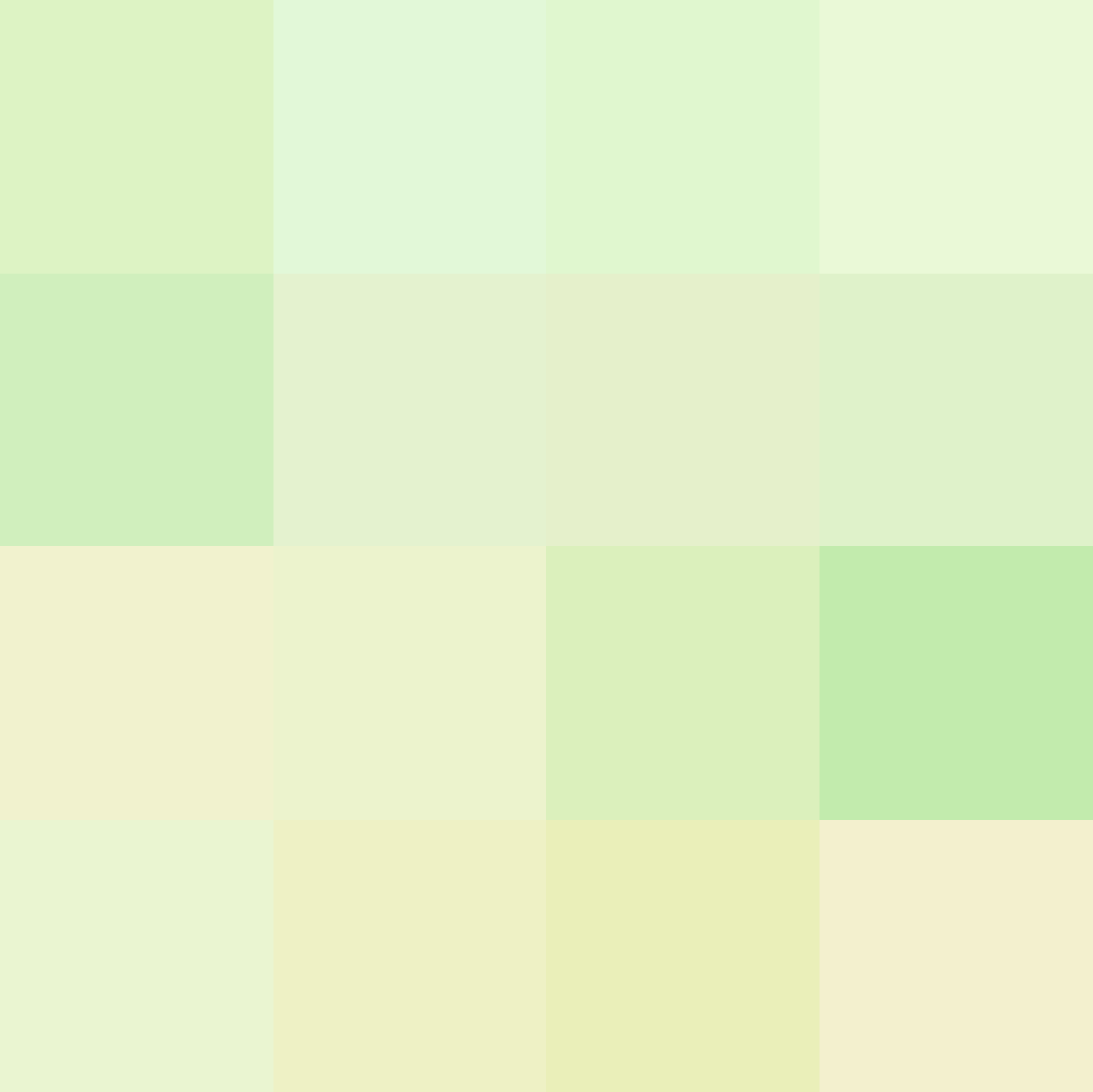
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, but it also has quite some red, some blue, some magenta, a bit of indigo, a bit of yellow, a little bit of green, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



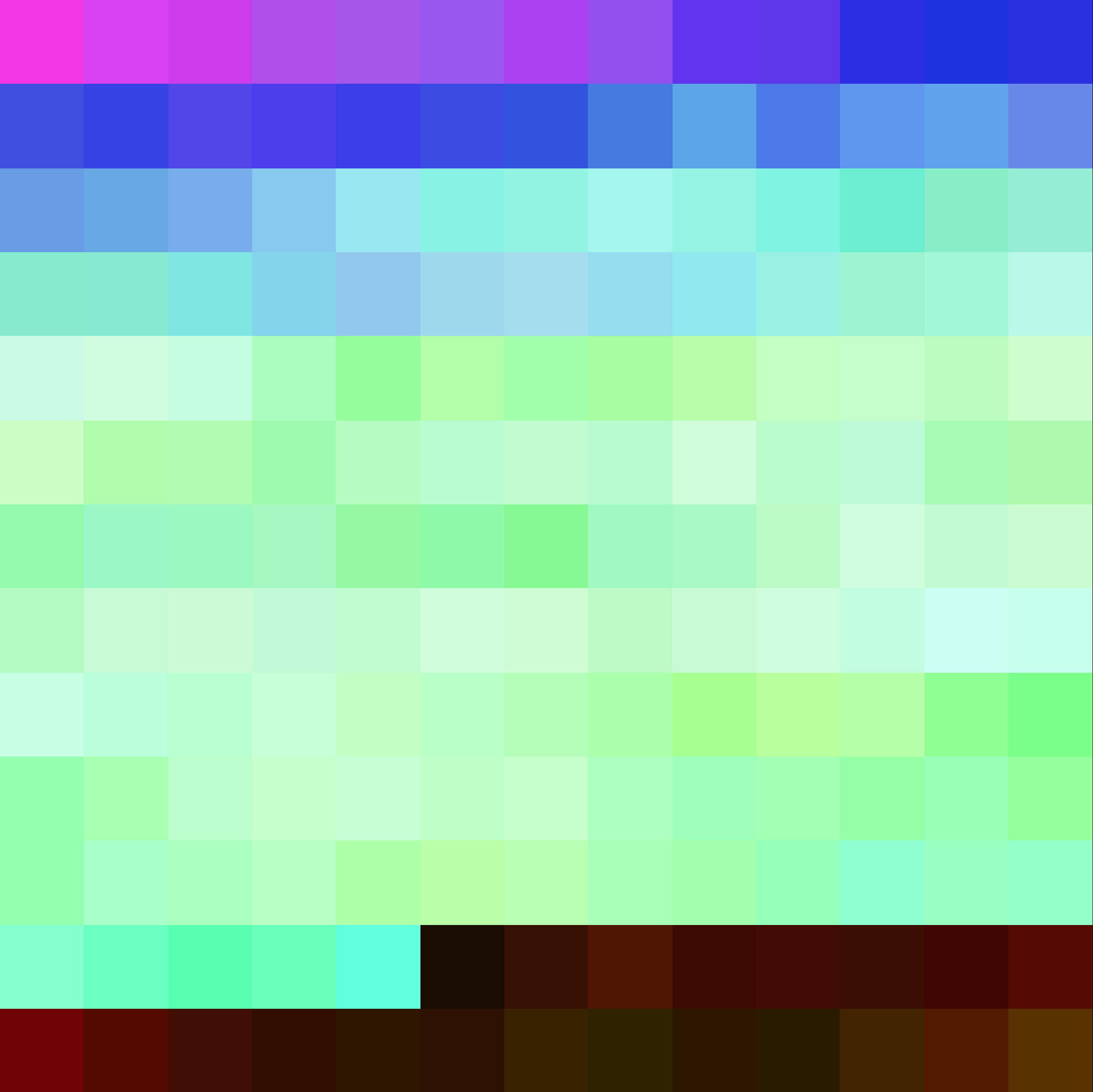
The gradient in this 6 by 6 pixel grid is mostly green, and it also has quite some cyan, a little bit of lime, and a little bit of yellow in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has quite some green, quite some orange, a bit of rose, a little bit of magenta, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some blue, a bit of cyan, a bit of orange, a little bit of red, a tiny bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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