

100 random pixel gradients

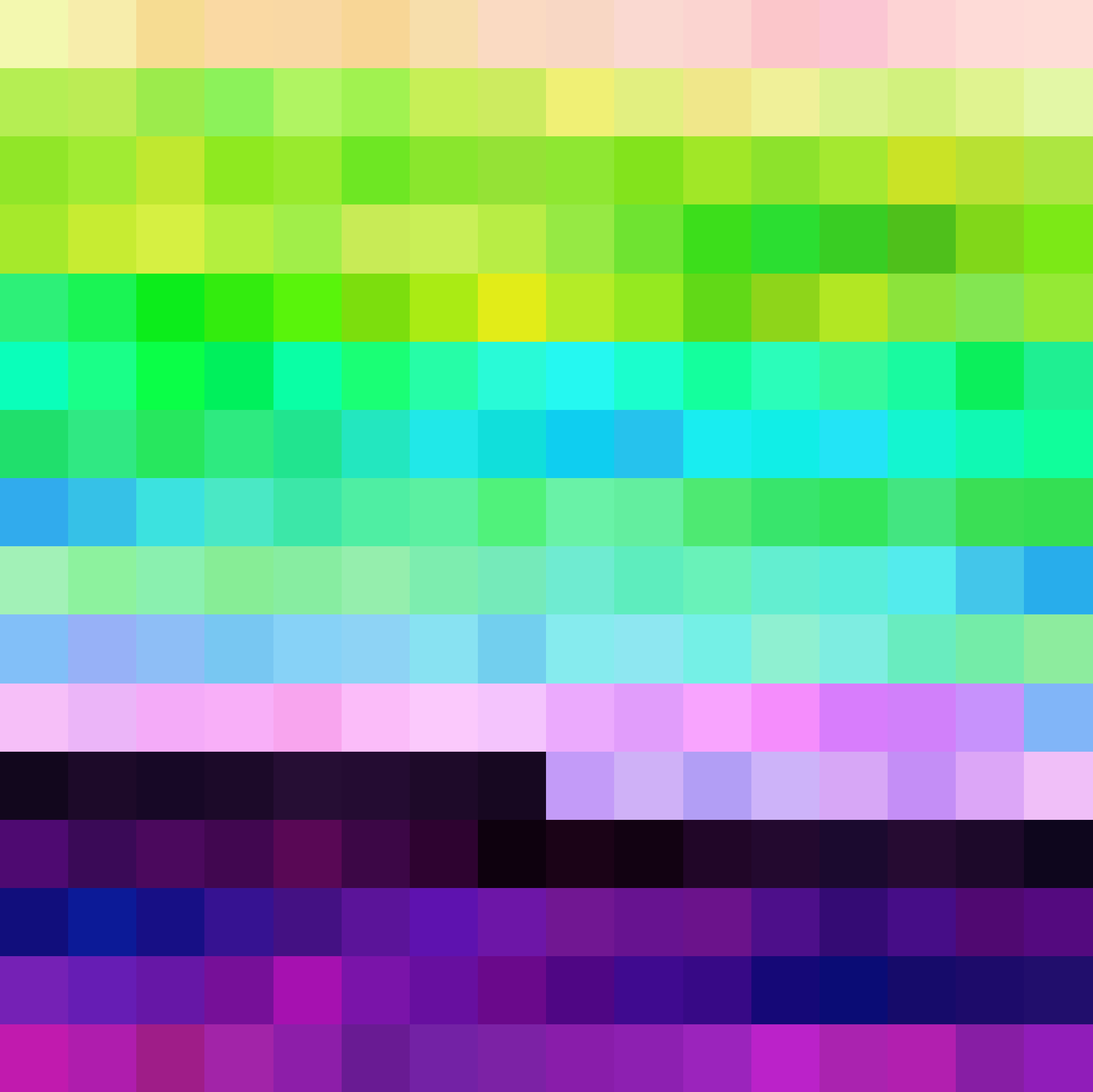
Vasilis van Gemert - 20-05-2023



A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some red, a little bit of lime, and a tiny bit of green in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some orange, some magenta, some red, some yellow, a bit of lime, a little bit of blue, a little bit of rose, and a tiny bit of indigo in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has some purple, a bit of cyan, a bit of magenta, a little bit of lime, a little bit of violet, a little bit of blue, a little bit of yellow, a little bit of indigo, a little bit of red, and a little bit of orange in it.



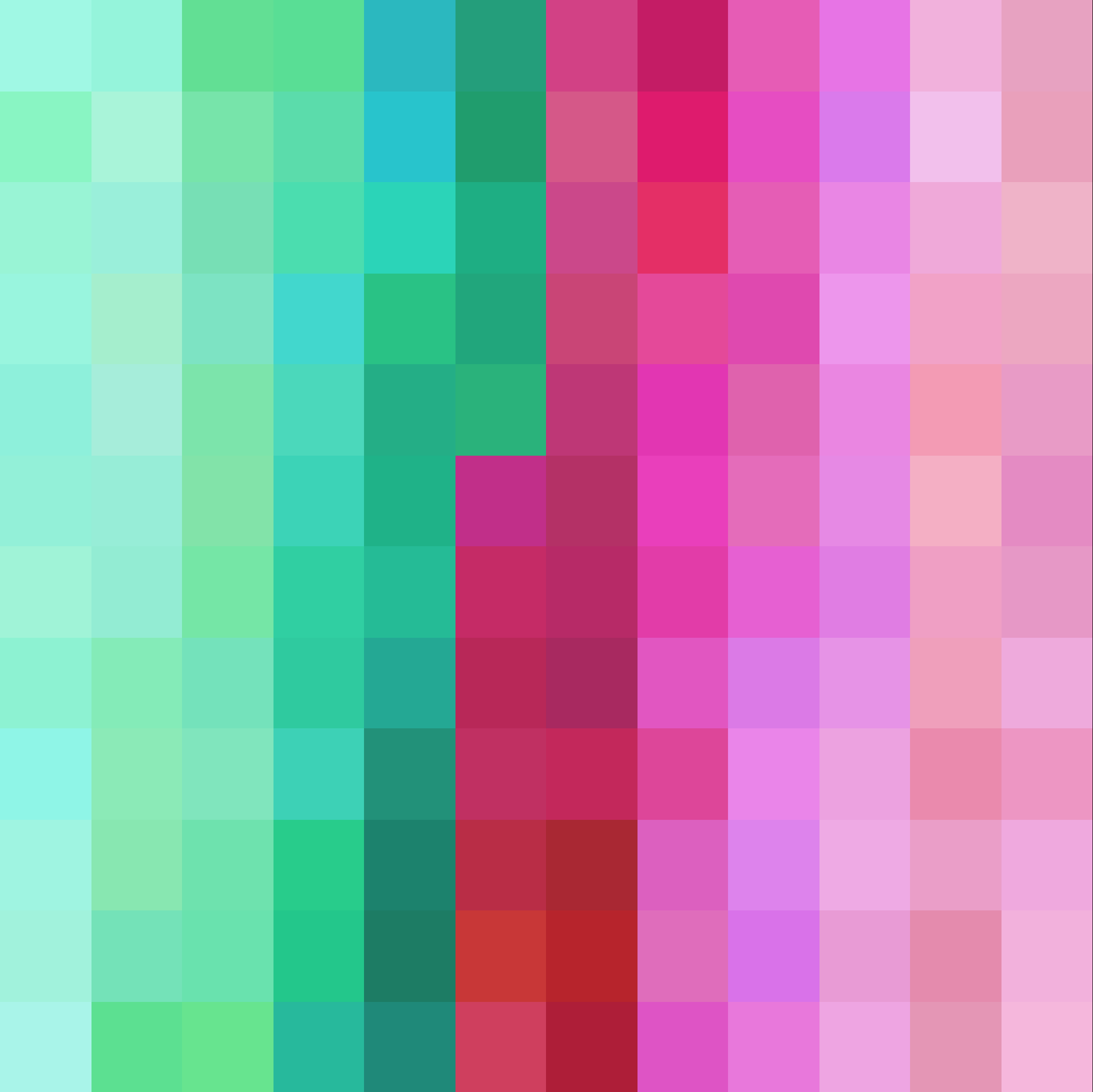
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some violet, some purple, a bit of red, a little bit of magenta, a little bit of rose, and a tiny bit of cyan in it.



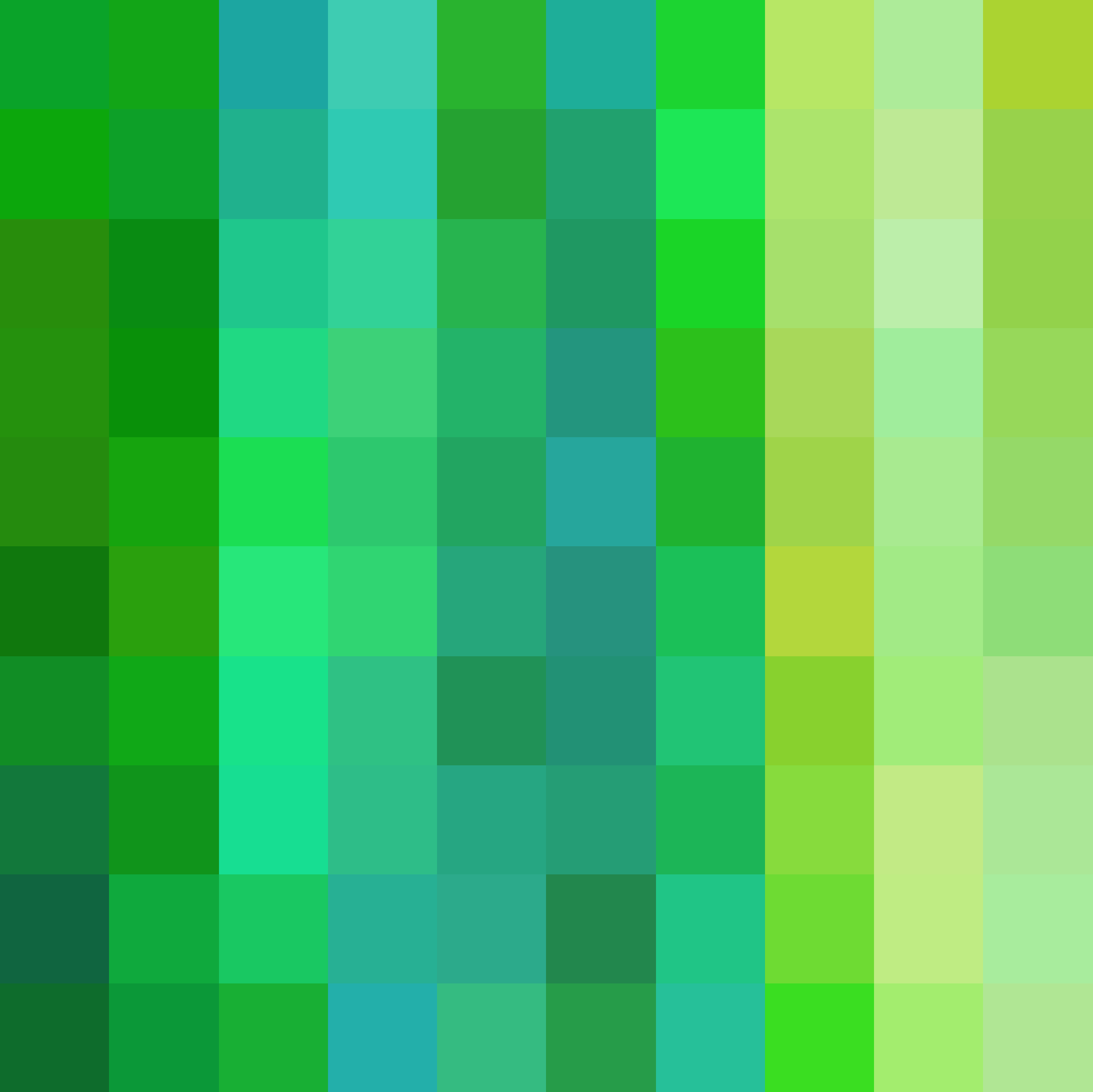
Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, quite some magenta, some purple, a bit of rose, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



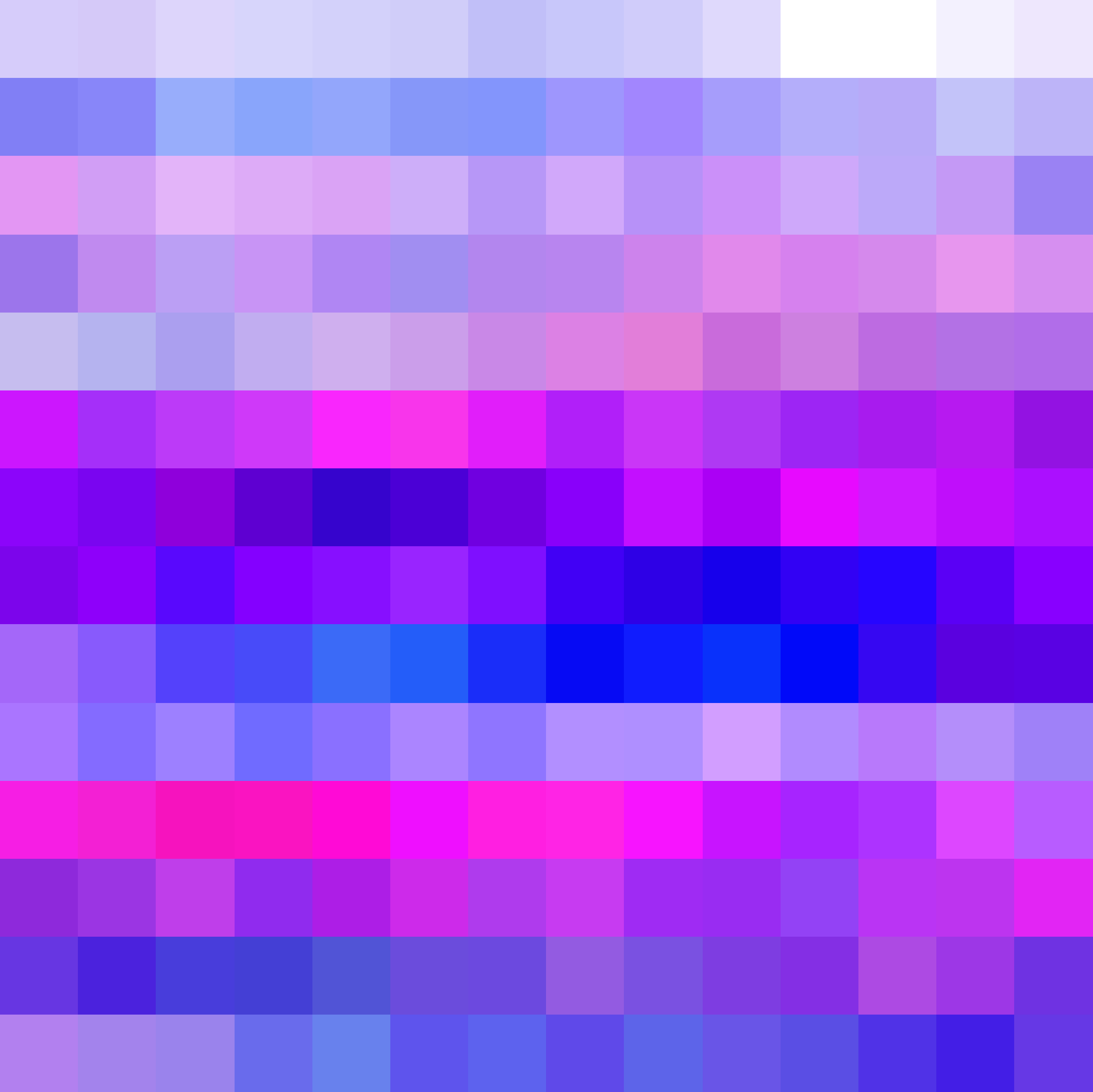
This gradient, generated in this 6 by 6 pixel grid, is mostly red, and it also has some rose, and a little bit of orange in it.



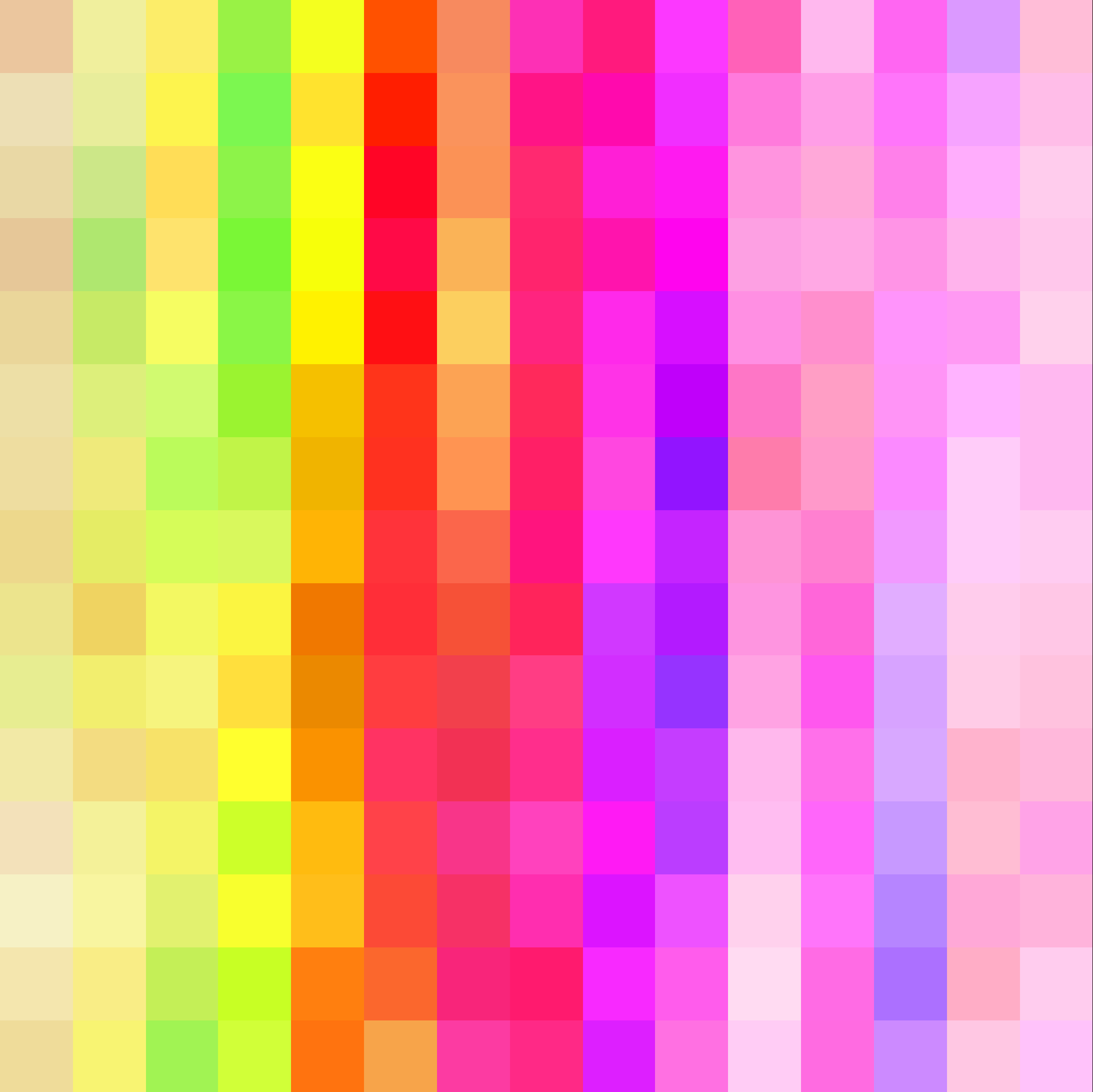
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, quite some rose, some cyan, a little bit of red, and a tiny bit of purple in it.



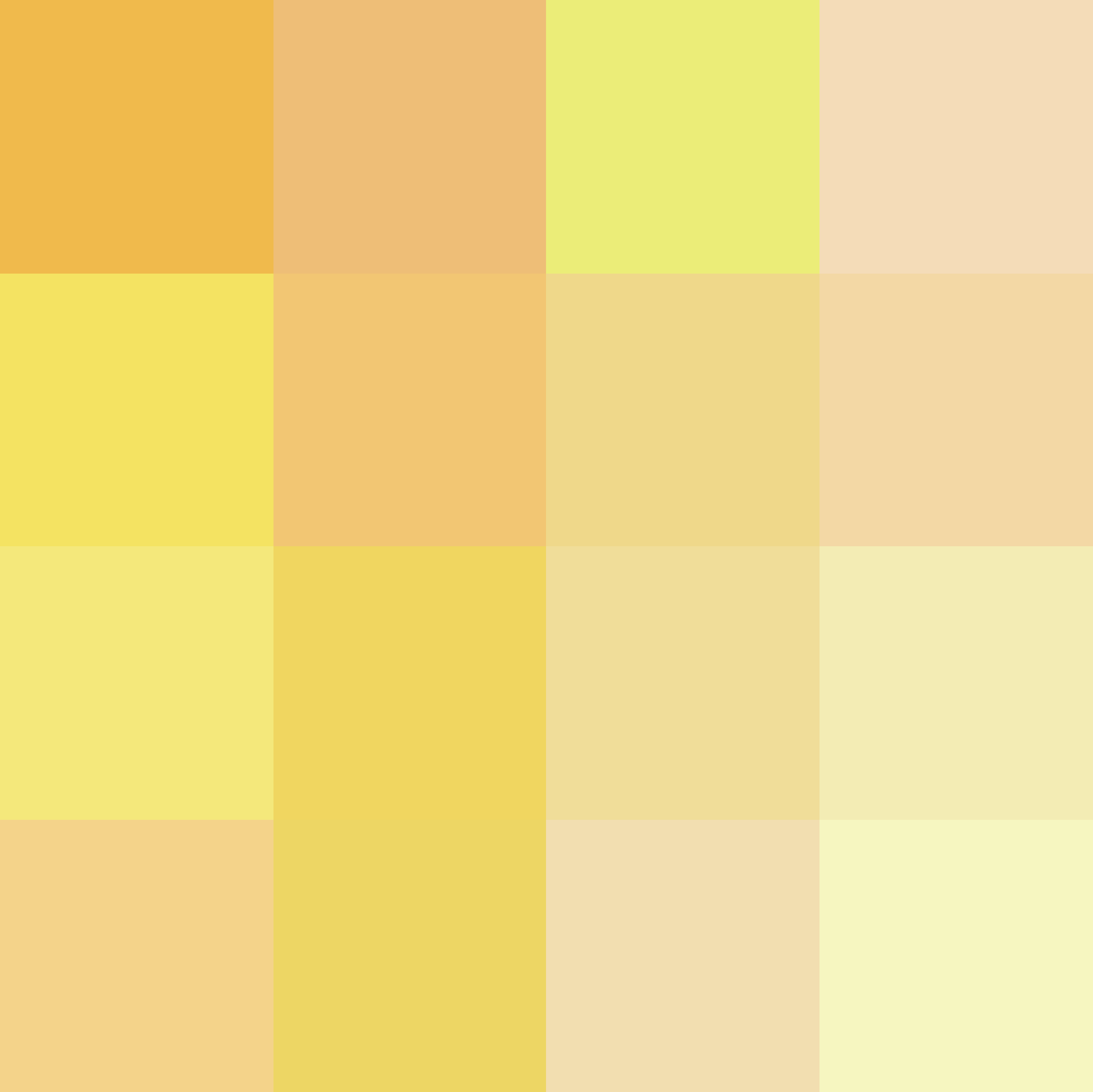
A grid of 100 blocks. It's mostly green, and it also has some cyan, and a tiny bit of lime in it.



A colourful grid of 196 blocks. It's mostly indigo, and it also has quite some purple, some violet, a bit of blue, and a bit of magenta in it.



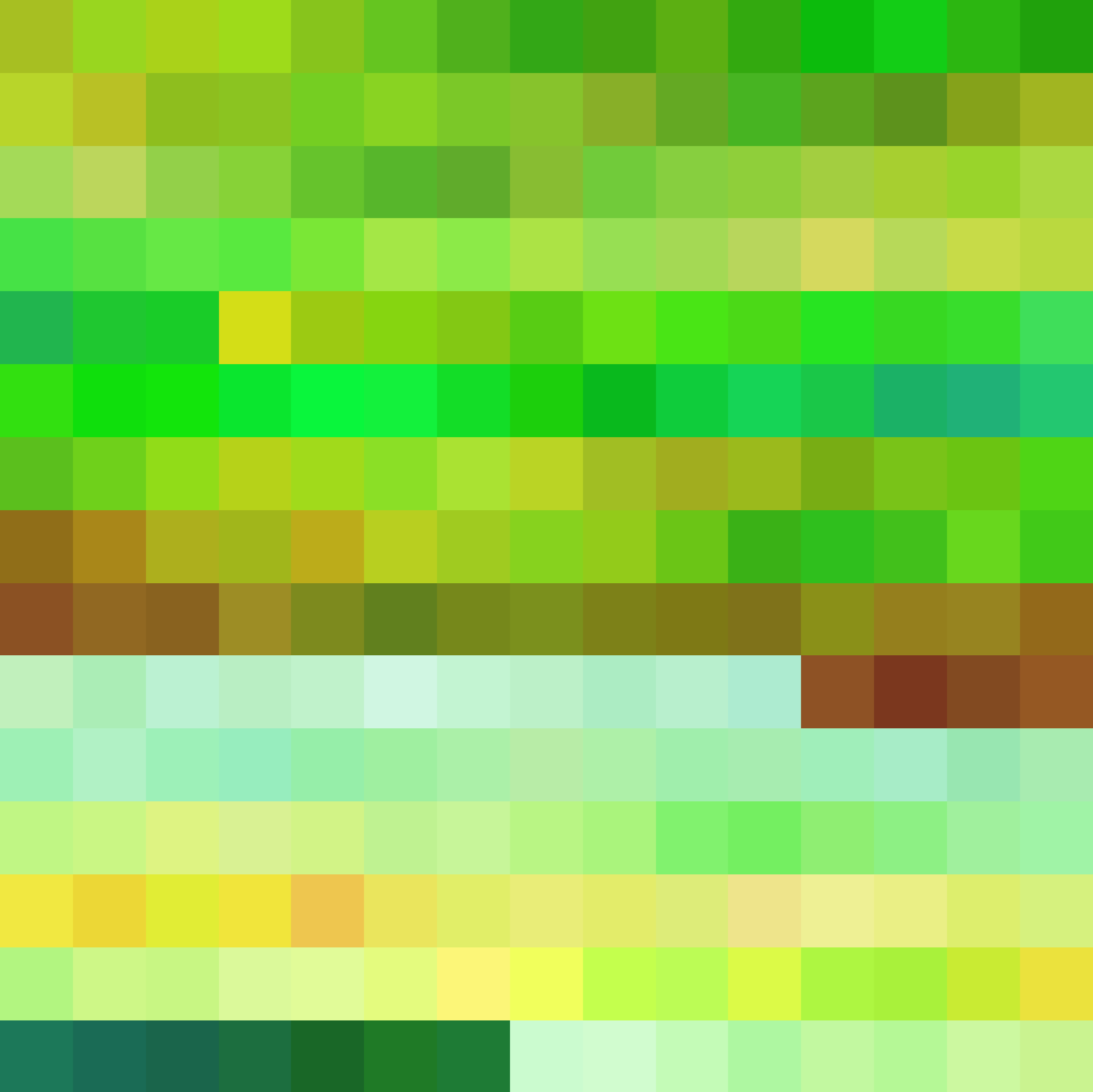
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has some yellow, some orange, a little bit of lime, and a little bit of green in it.



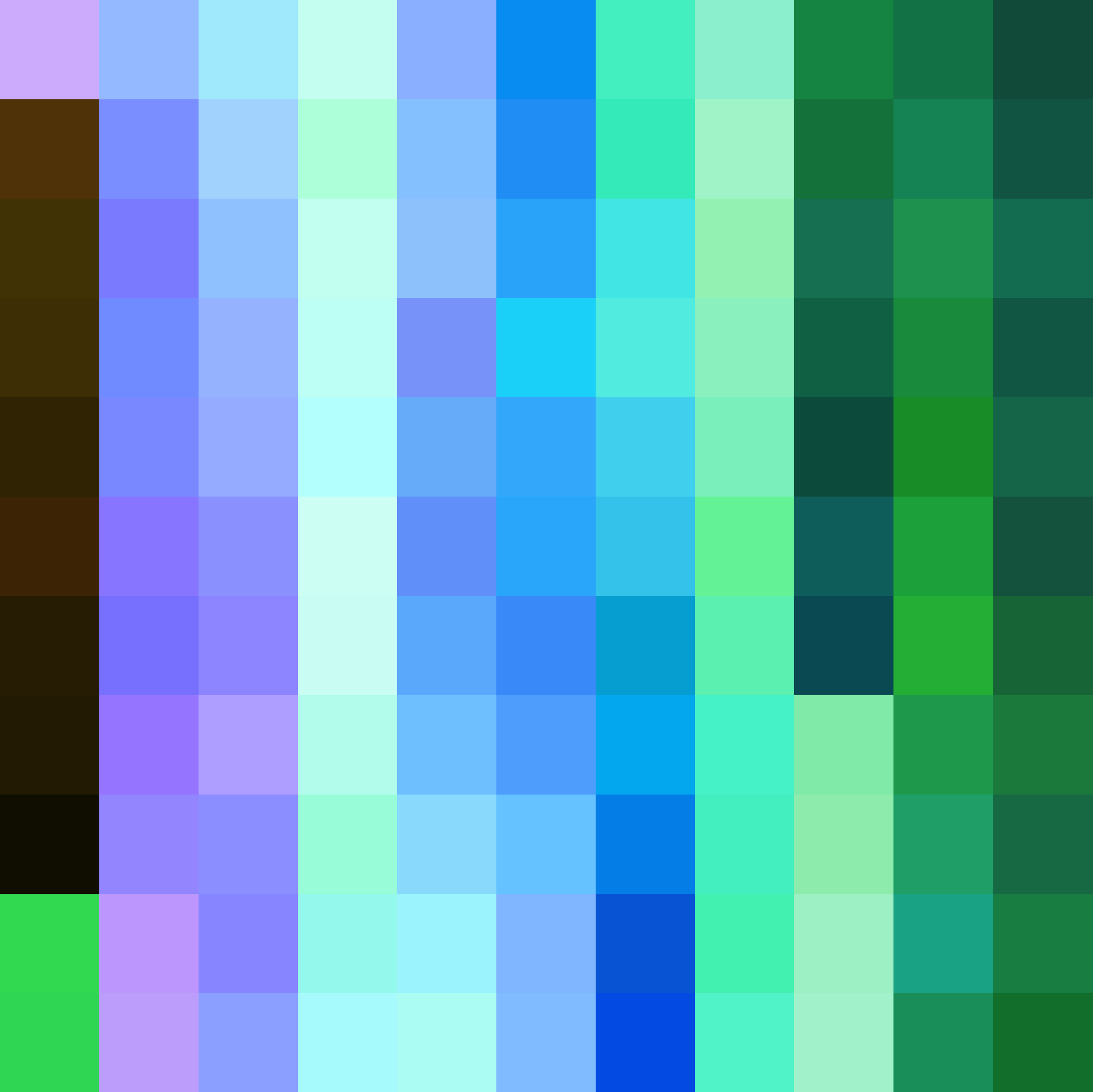
A two tone grid of 16 blocks. It's mostly yellow, and it also has a lot of orange in it.



A very, very colourful grid of 256 blocks. It's mostly green, but it also has quite some magenta, a bit of rose, a bit of purple, a bit of yellow, a little bit of indigo, a little bit of red, a little bit of orange, a little bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



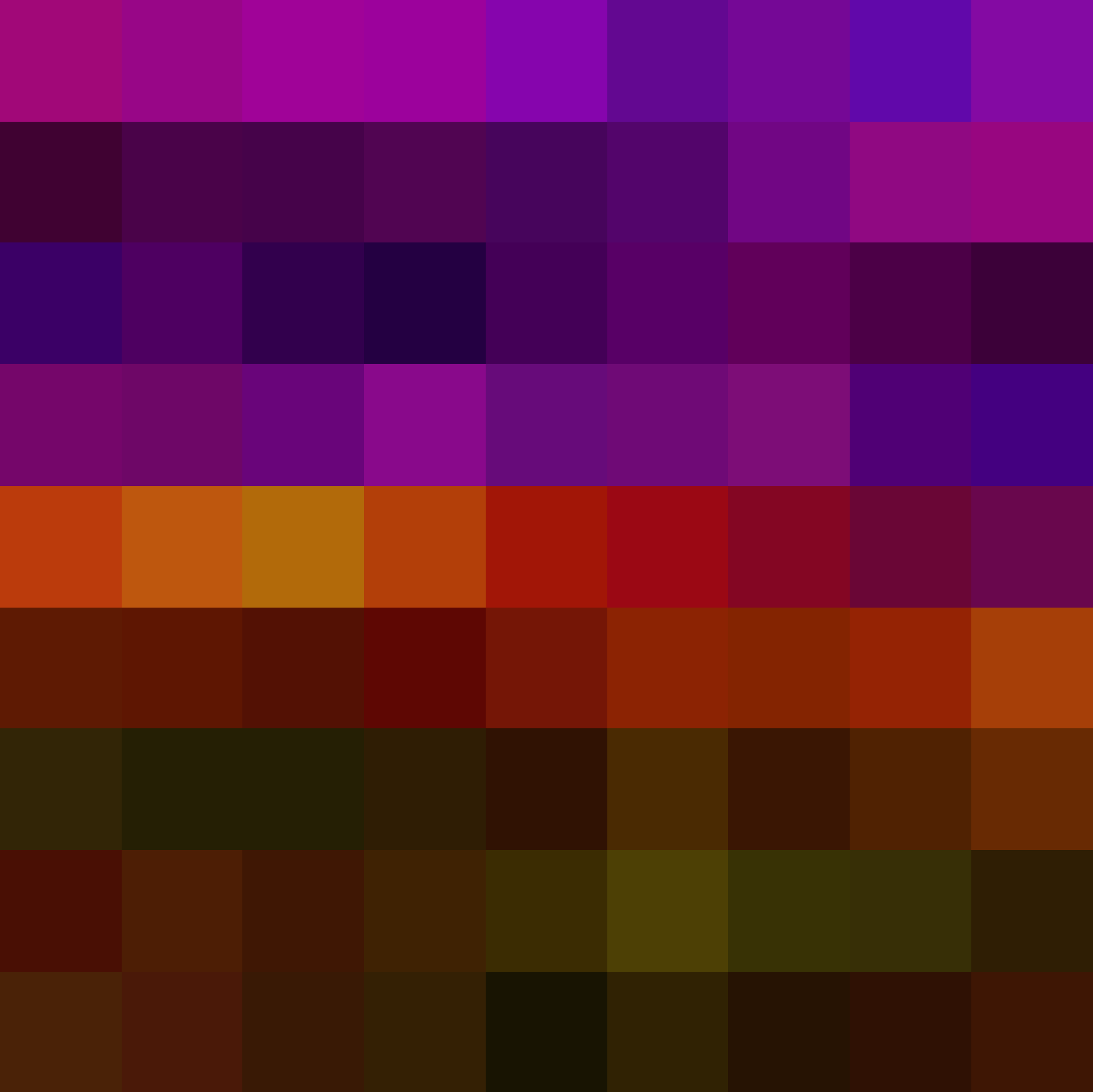
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, a little bit of orange, and a tiny bit of cyan in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some cyan, a bit of indigo, a little bit of orange, a tiny bit of violet, and a tiny bit of yellow in it.



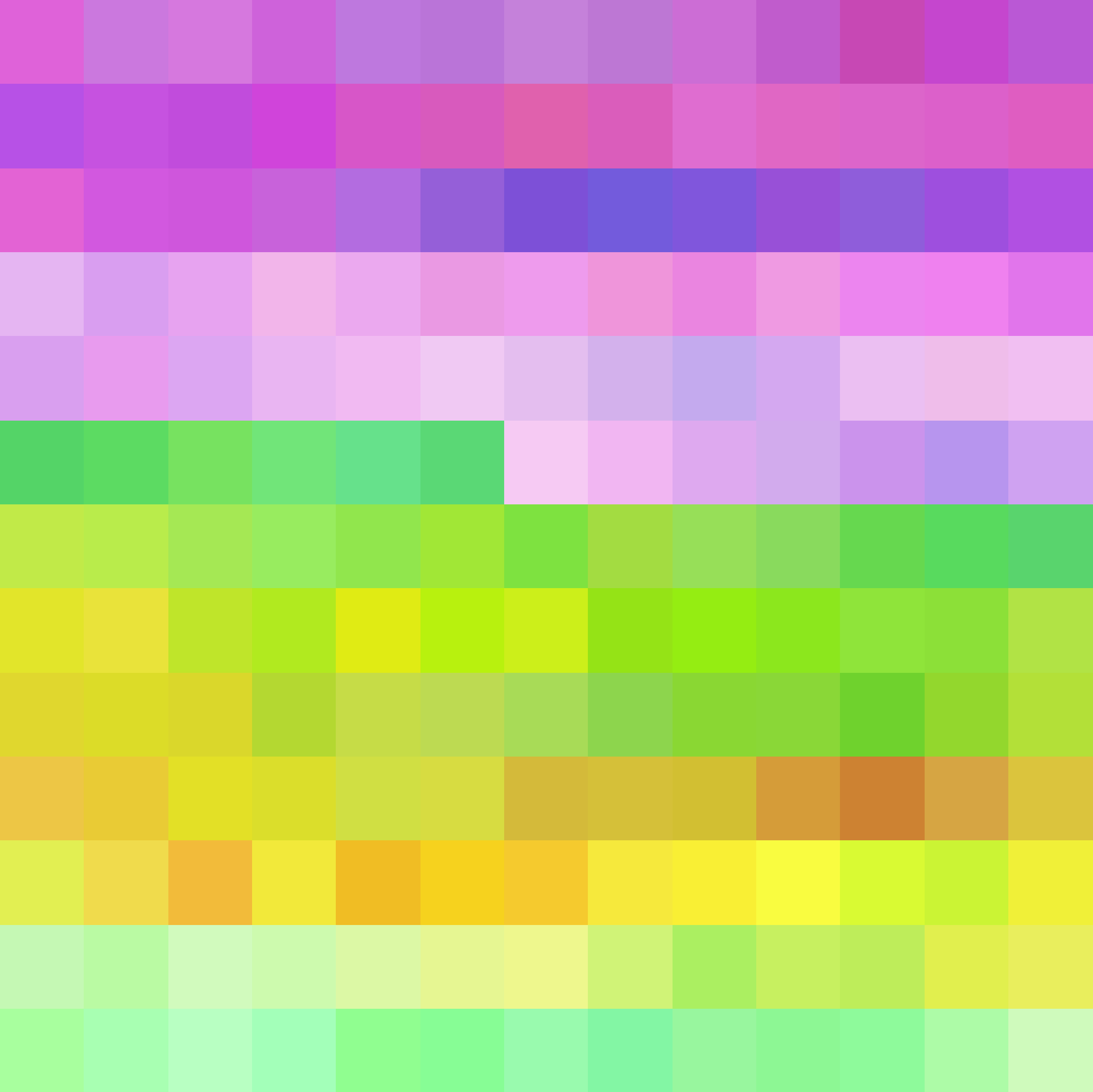
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, and it also has quite some red, some rose, some orange, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of yellow in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some magenta, quite some purple, some red, a bit of yellow, and a tiny bit of rose in it.



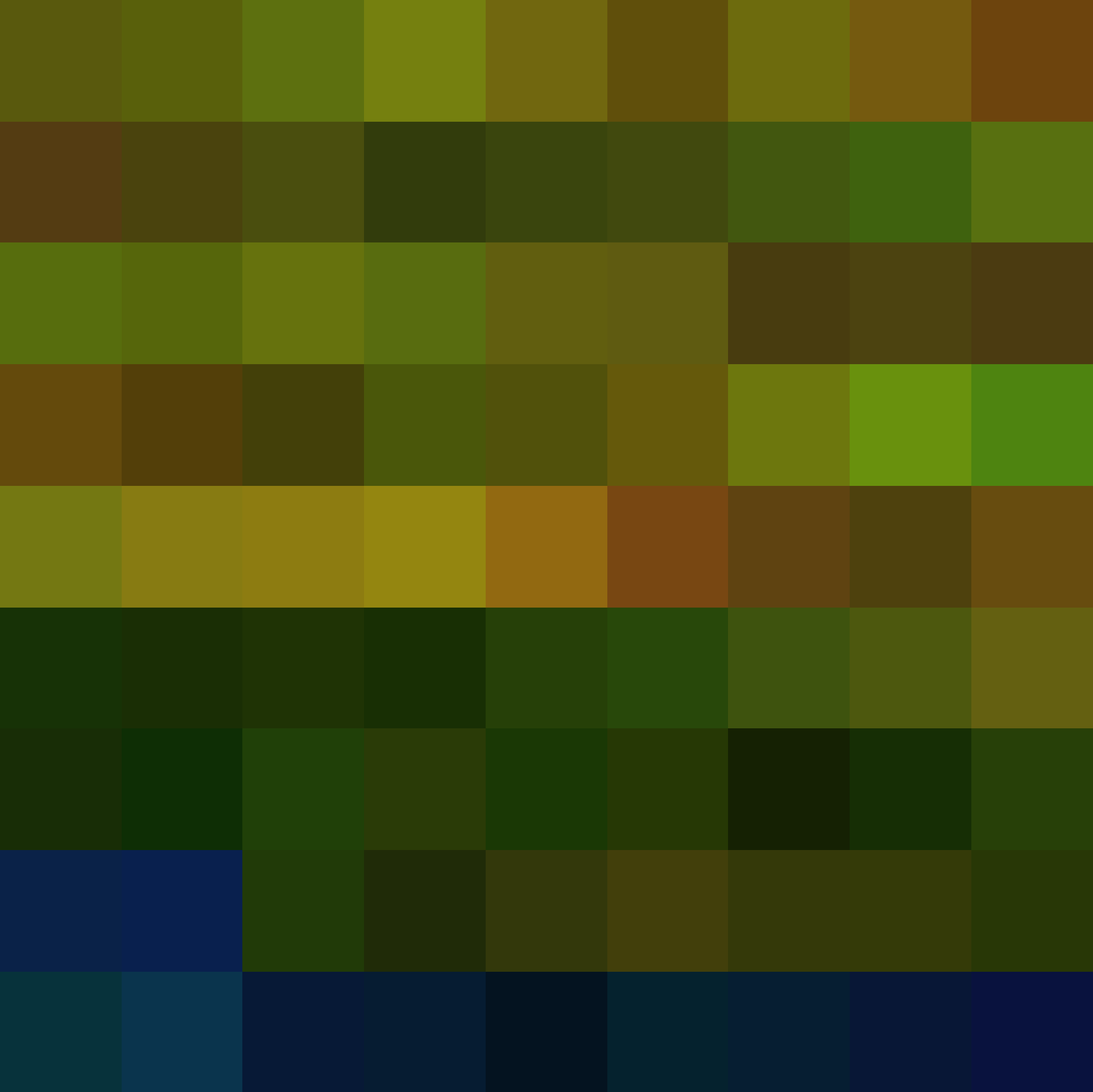
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some cyan, some rose, some green, some magenta, a little bit of red, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



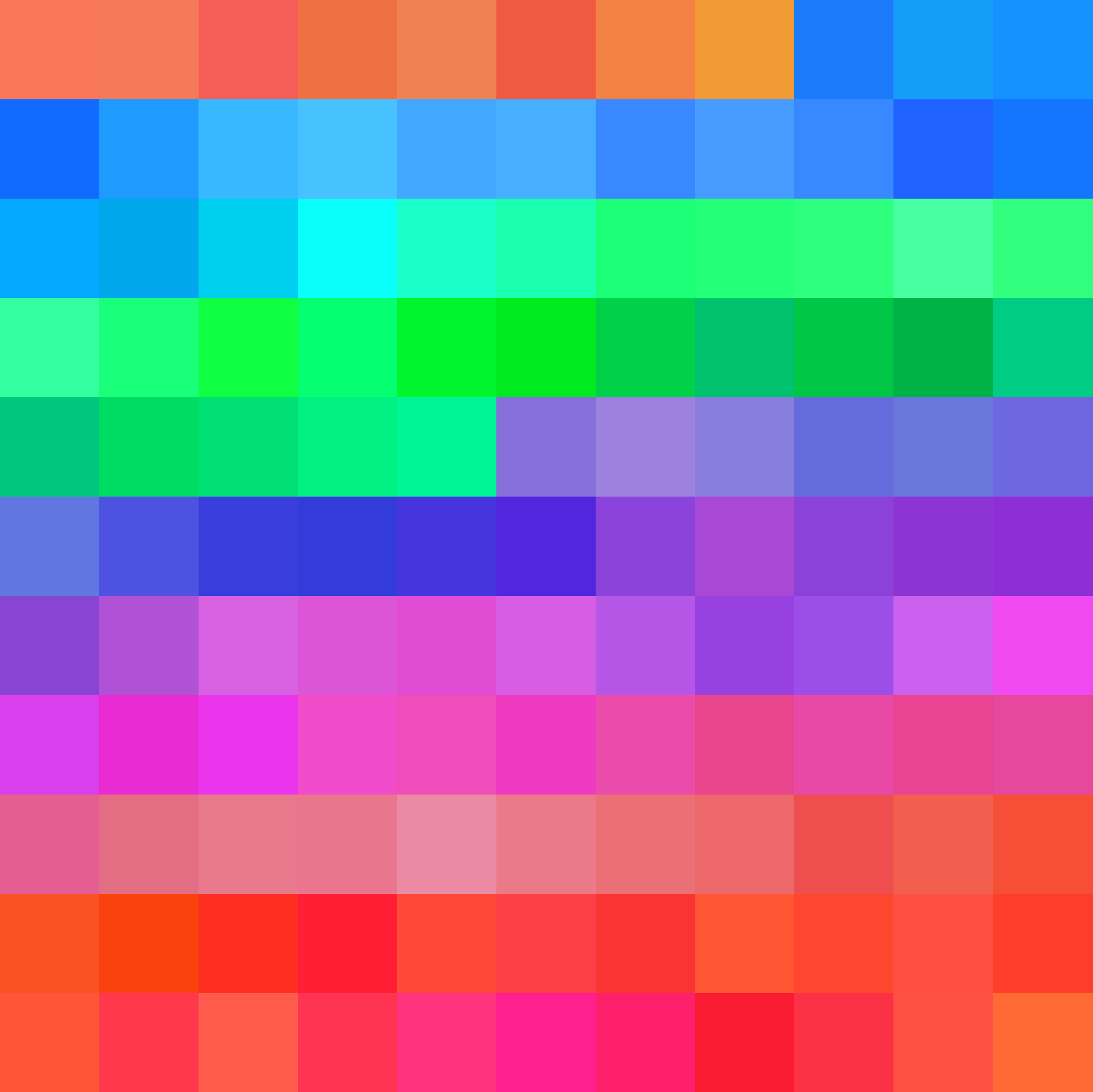
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some yellow, some purple, a bit of lime, a little bit of orange, a tiny bit of violet, and a tiny bit of indigo in it.



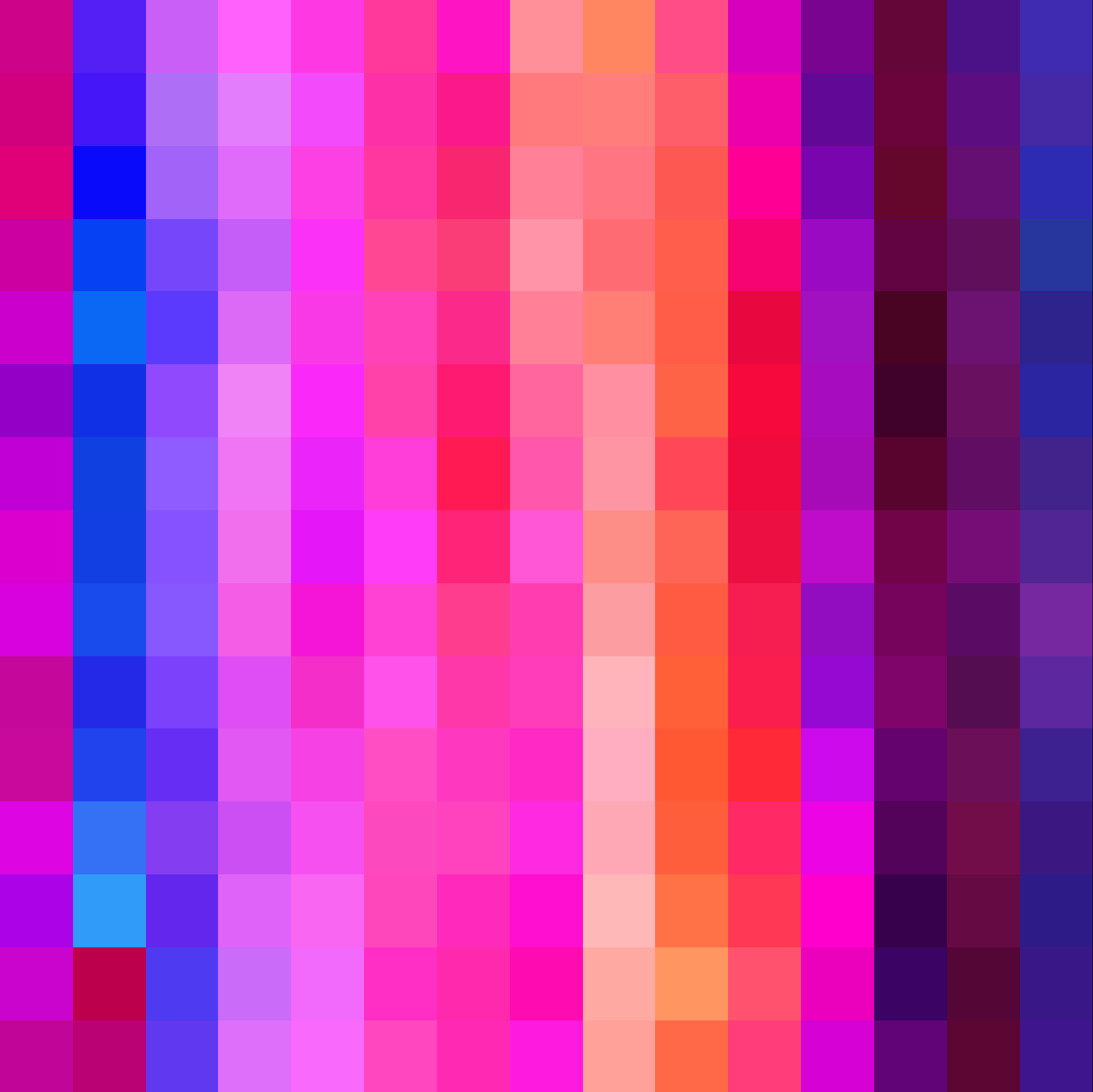
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some rose, quite some red, and a little bit of orange in it.



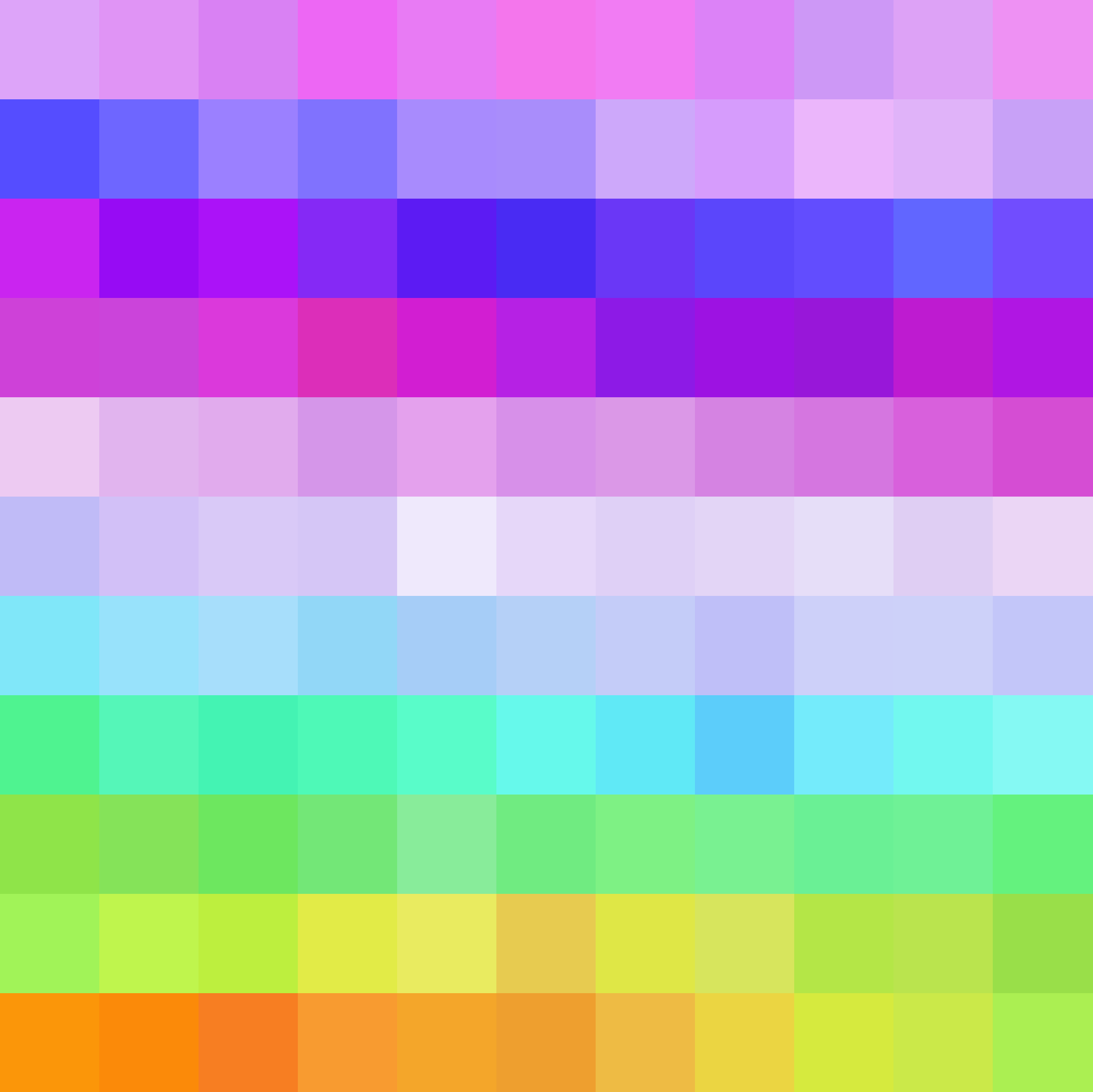
A very colourful grid of 81 blocks. It's mostly yellow, but it also has quite some green, some lime, some orange, some blue, and a tiny bit of cyan in it.



The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some blue, some green, some magenta, a bit of rose, a little bit of purple, a little bit of indigo, a little bit of orange, a little bit of violet, and a tiny bit of cyan in it.



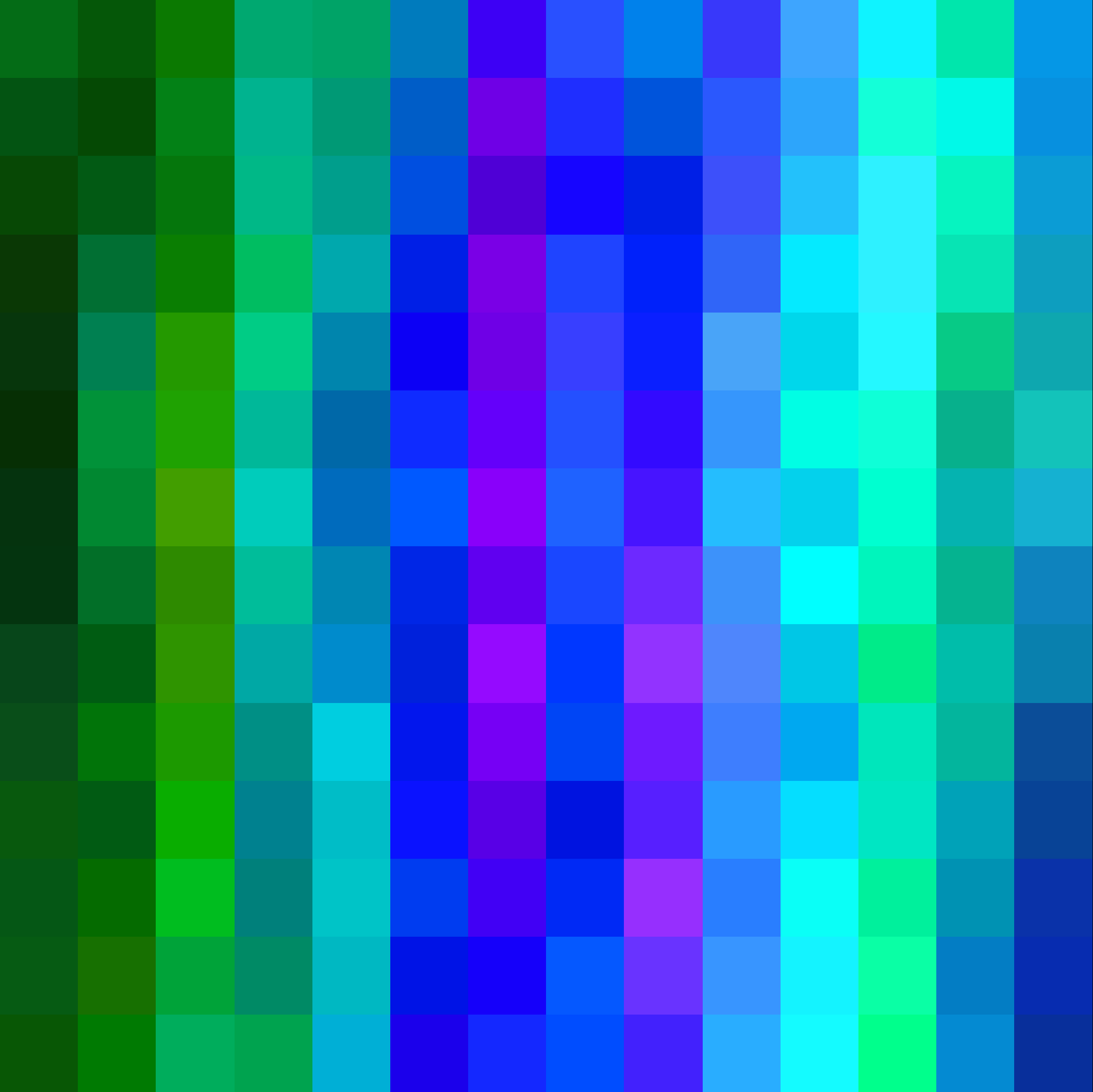
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, some rose, a bit of purple, a bit of indigo, a little bit of blue, a little bit of violet, and a tiny bit of orange in it.



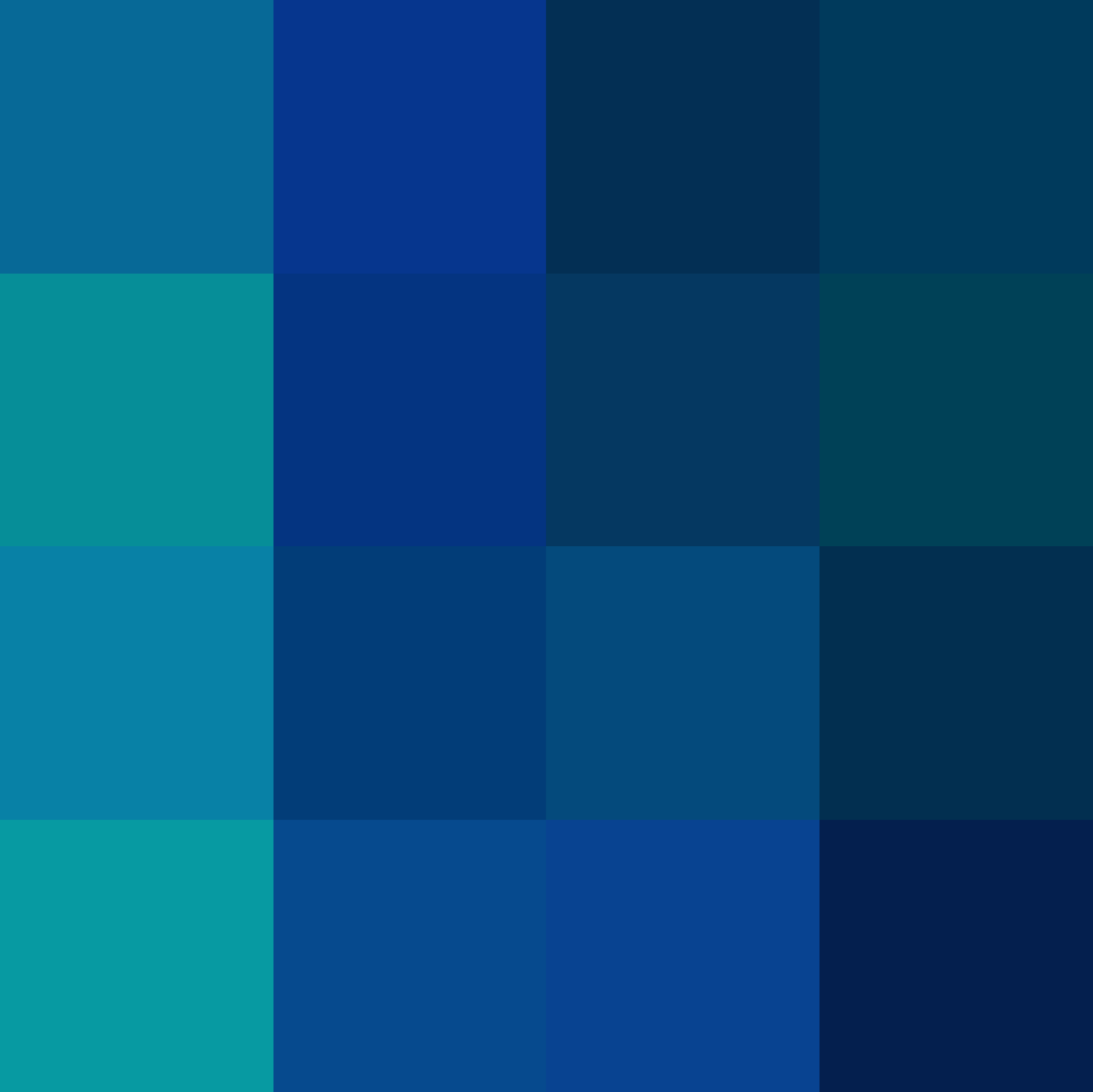
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly purple, and it also has some green, some indigo, some magenta, a bit of blue, a little bit of violet, a little bit of yellow, a little bit of orange, a little bit of cyan, and a little bit of lime in it.



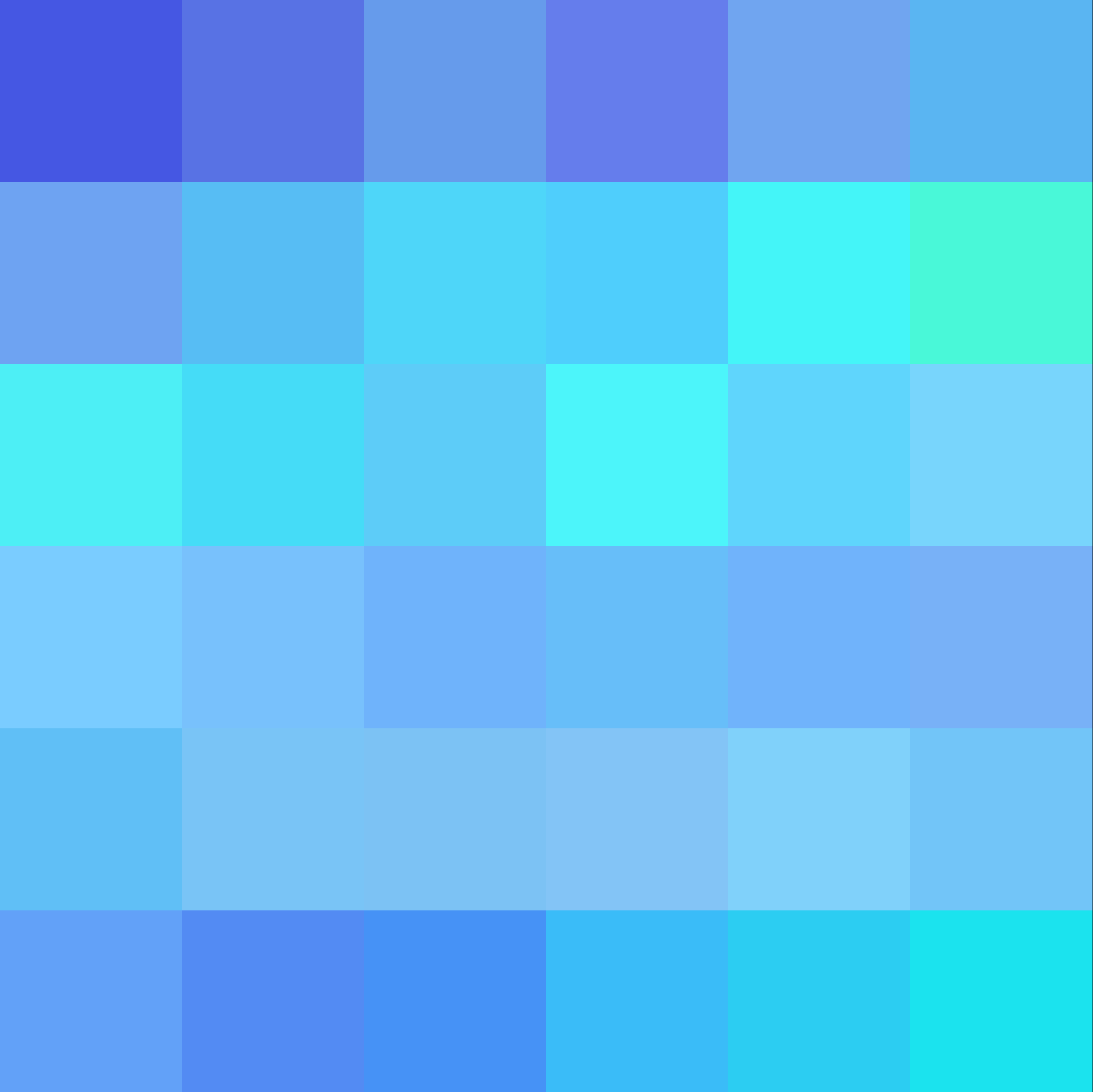
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, a little bit of indigo, and a little bit of green in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some cyan, quite some green, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



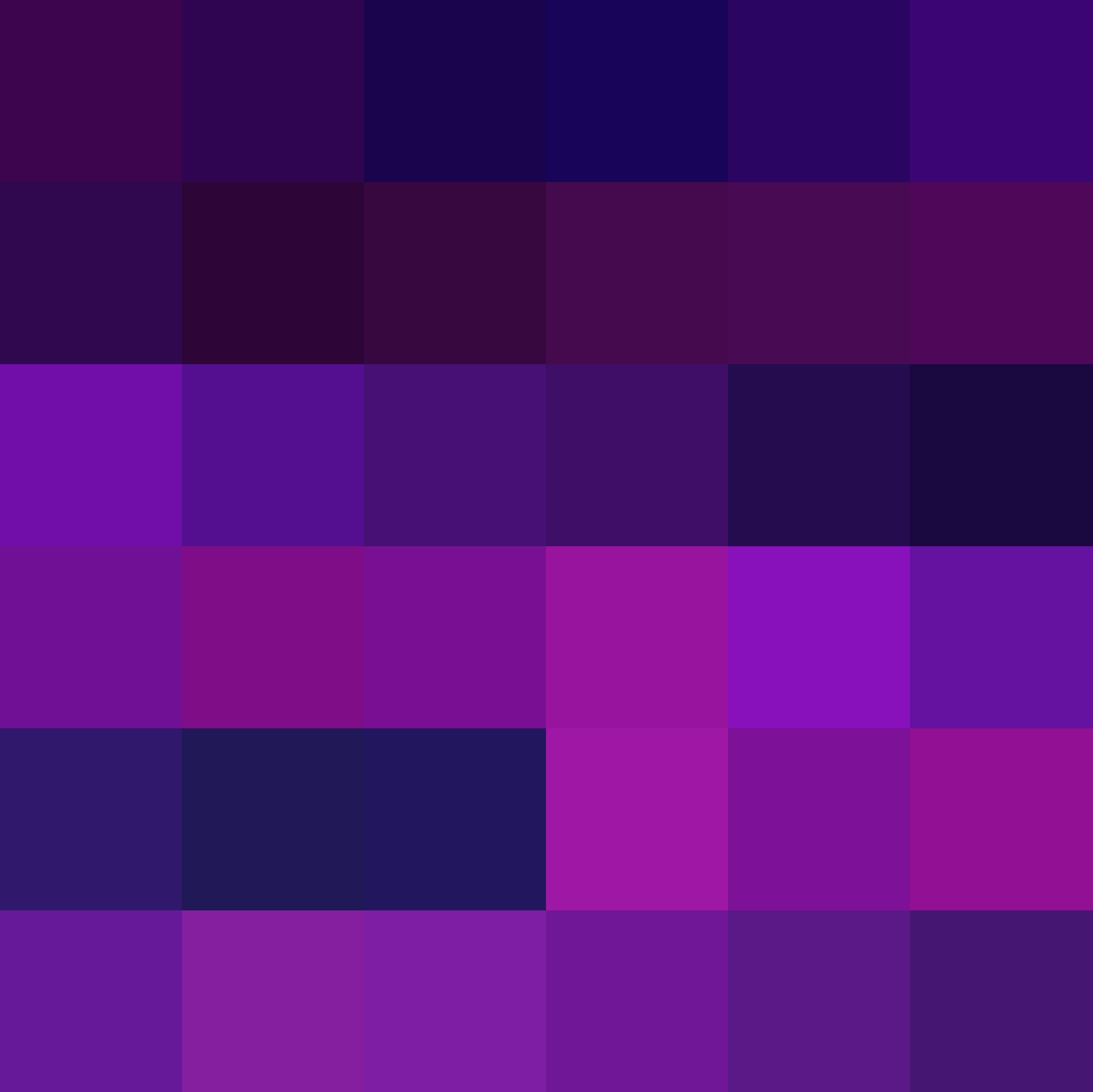
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has some cyan in it.



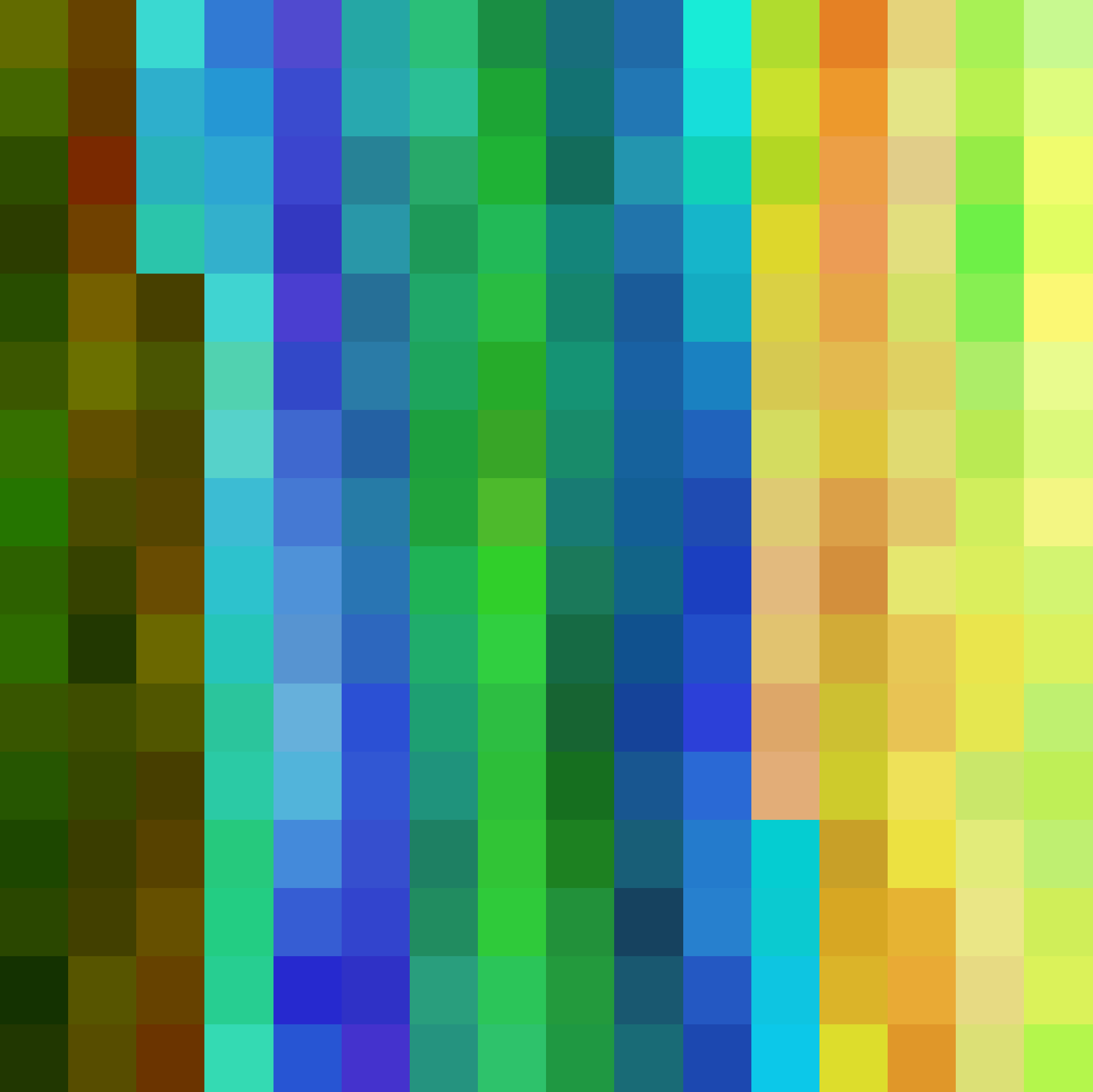
The two tone gradient in this 6 by 6 pixel grid is mostly blue, and it also has quite some cyan in it.



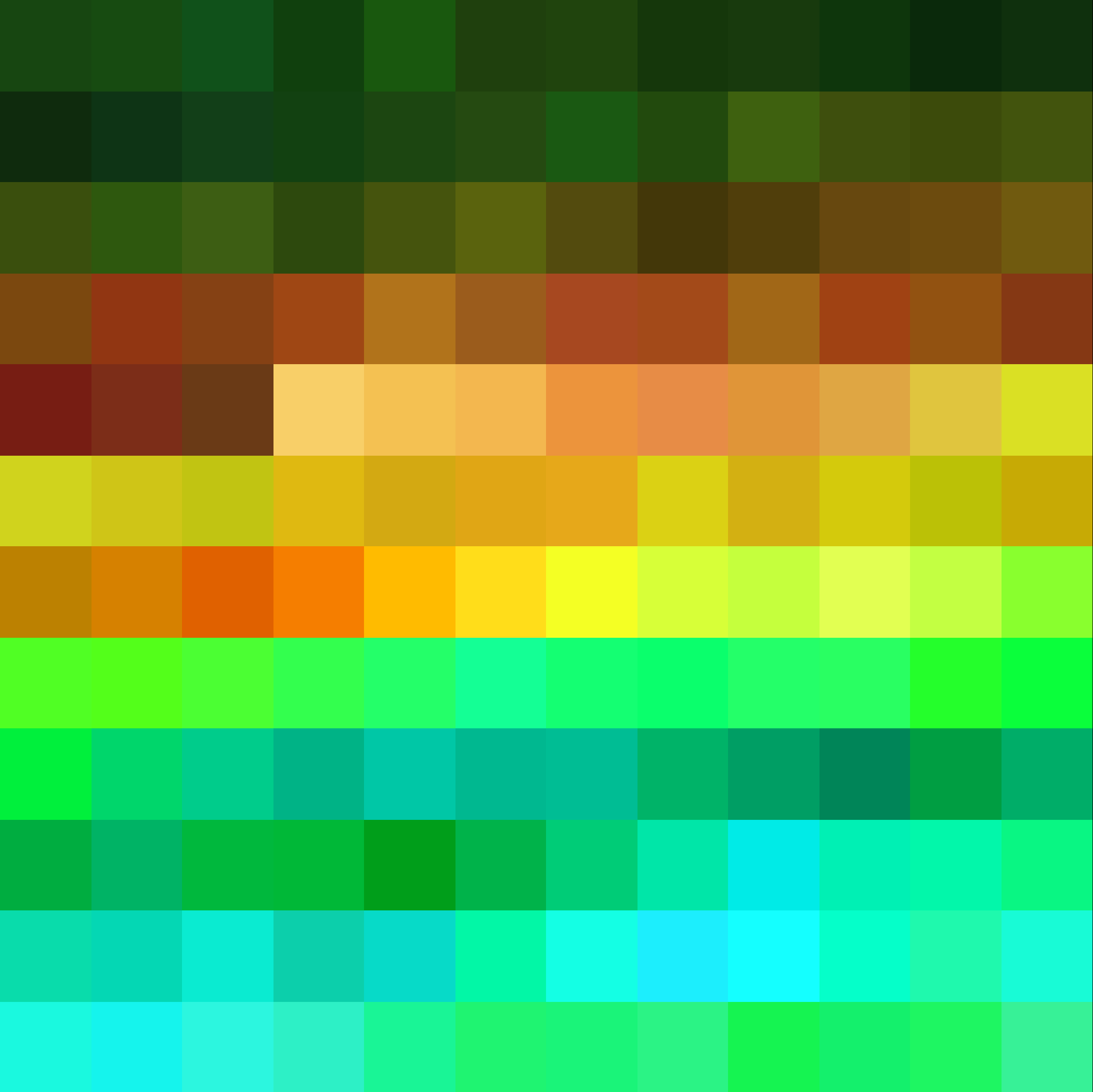
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some red, some rose, a little bit of green, a tiny bit of purple, and a tiny bit of orange in it.



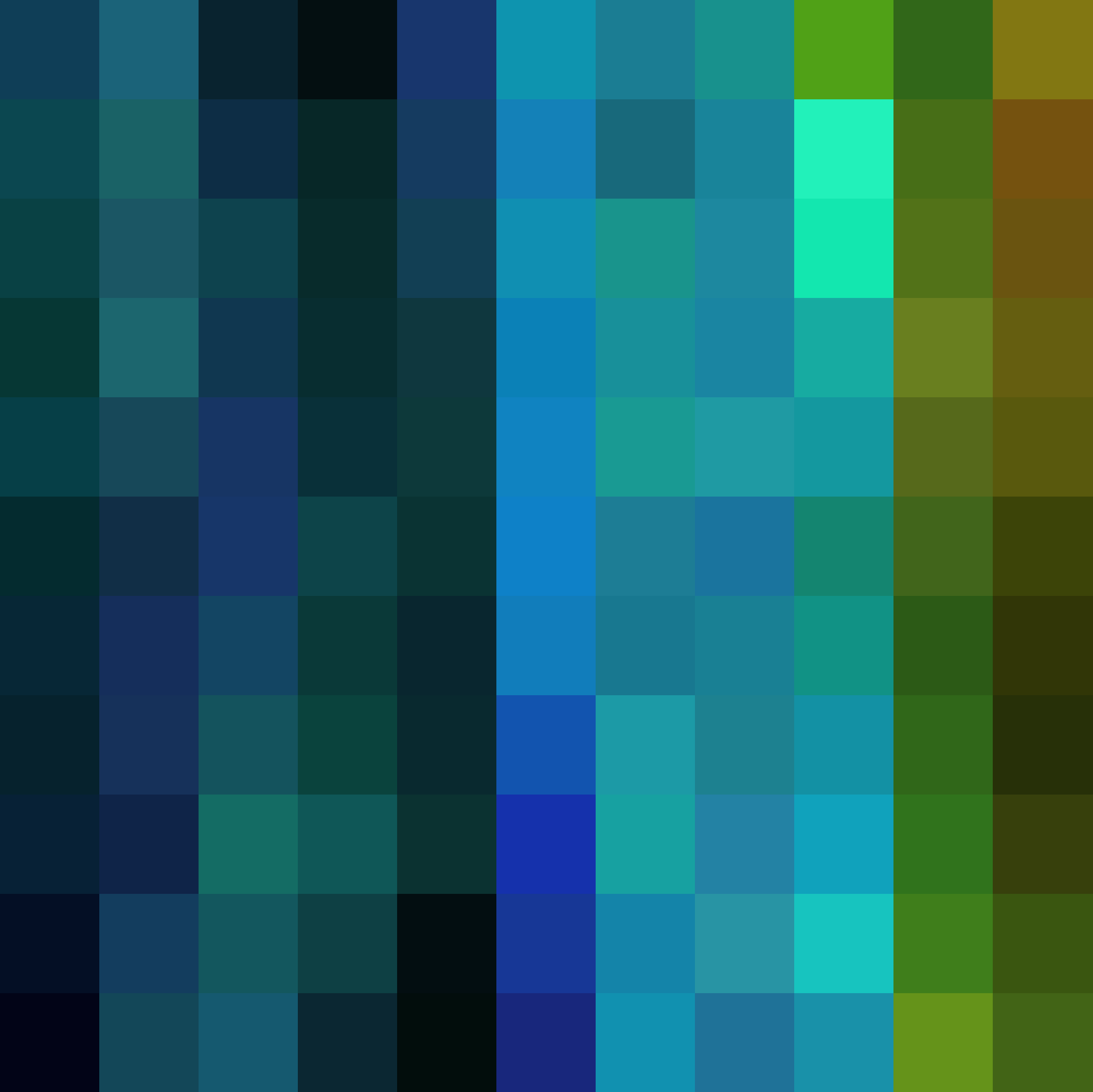
The cells in this 6 by 6 pixel grid form a gradient. It is mostly purple, and it also has some magenta, some indigo, and some violet in it.



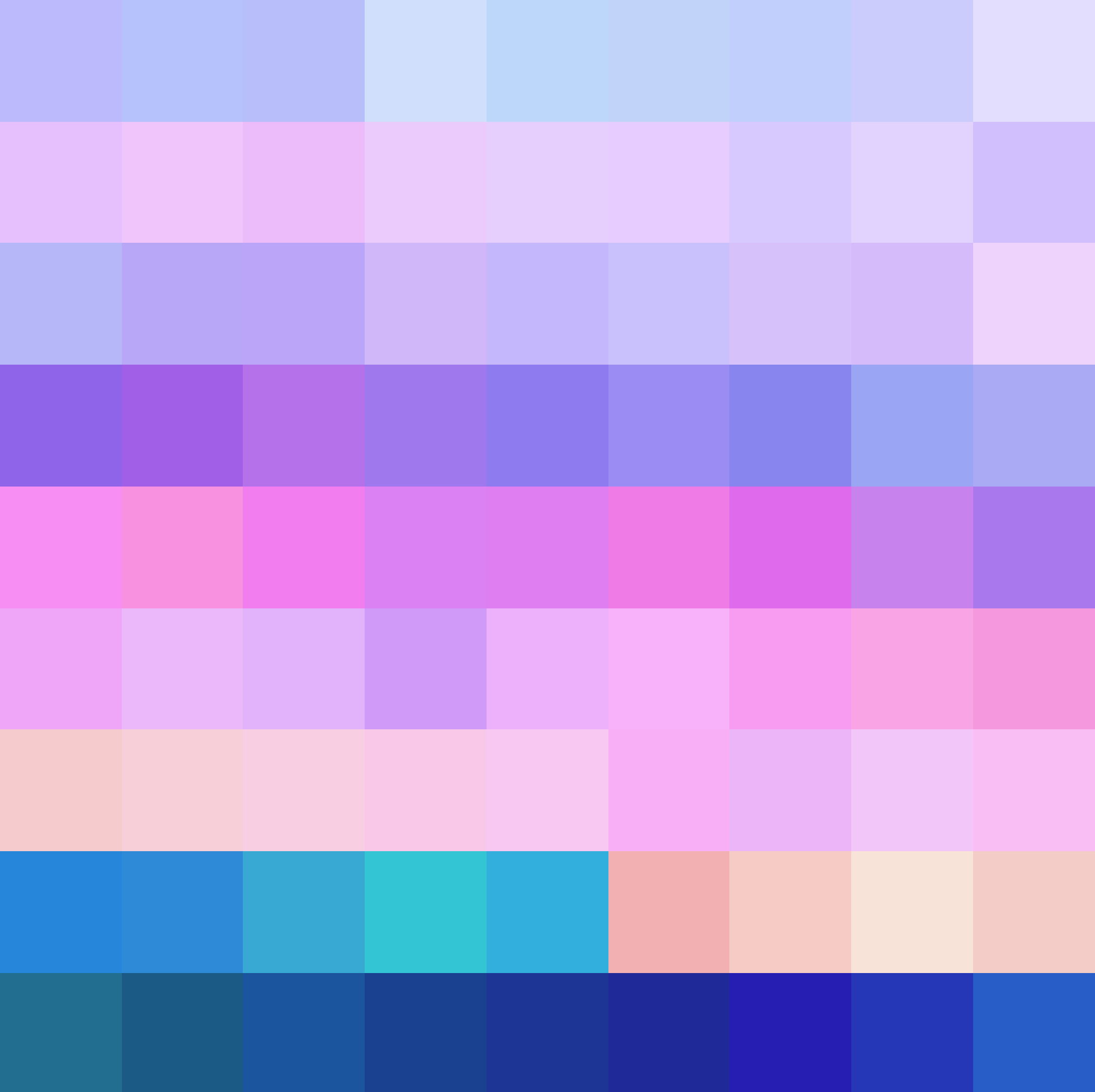
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some yellow, quite some blue, some cyan, a bit of orange, a little bit of lime, and a tiny bit of indigo in it.



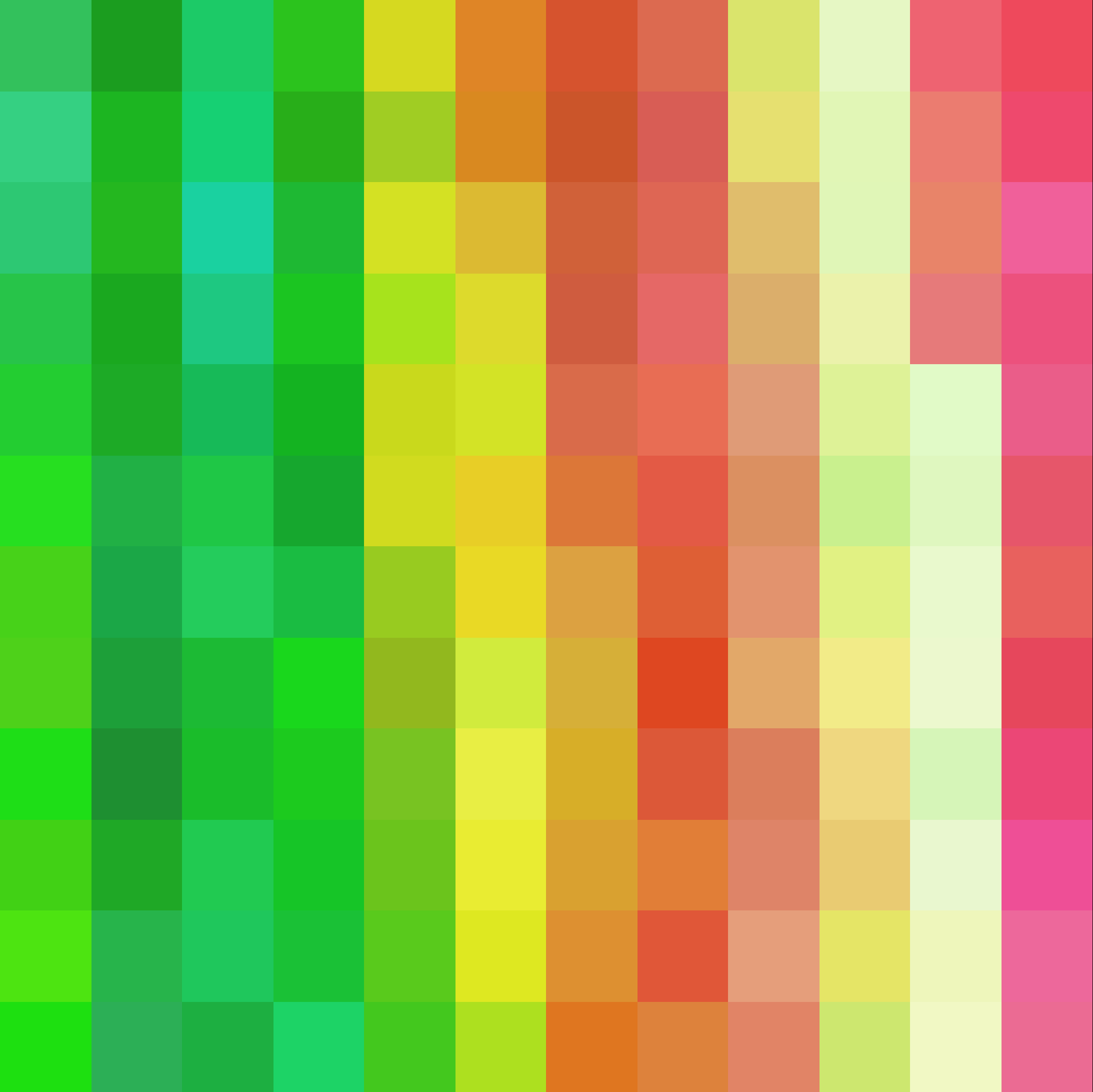
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some cyan, some yellow, a little bit of lime, and a tiny bit of red in it.



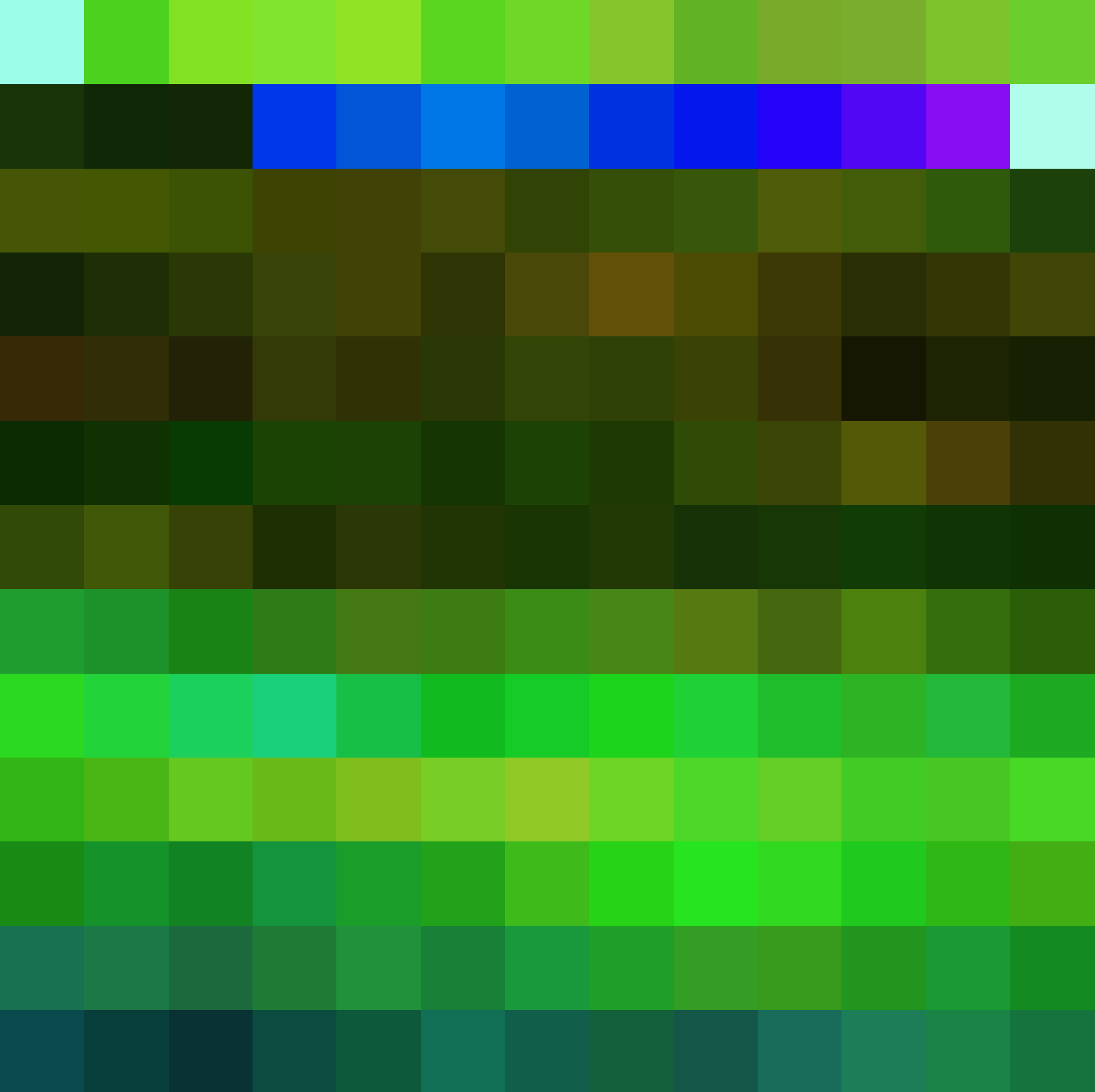
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some blue, a bit of green, a little bit of yellow, a little bit of lime, and a tiny bit of orange in it.



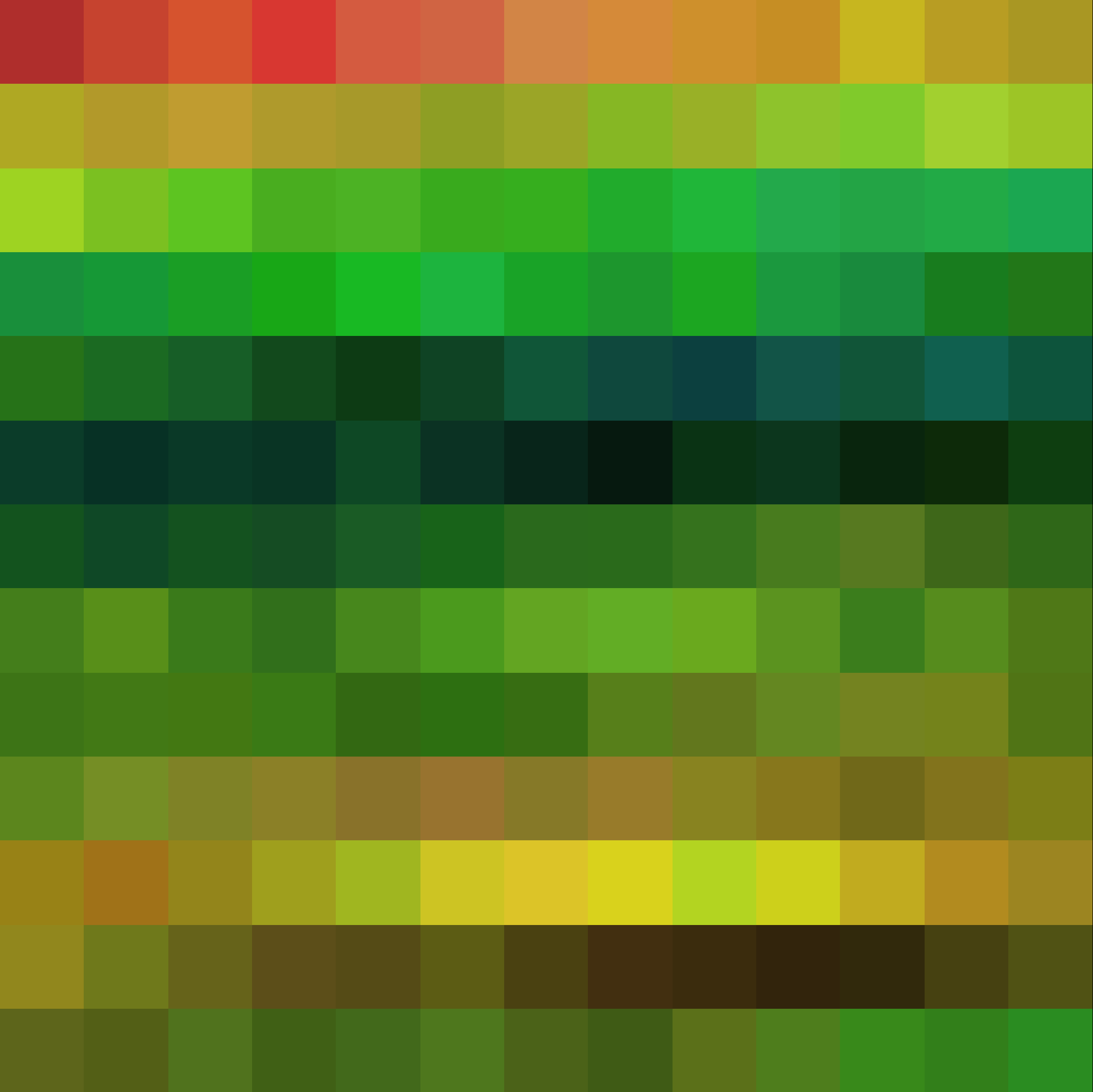
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some purple, some magenta, some indigo, a bit of violet, a little bit of red, a tiny bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some red, some yellow, some orange, a little bit of lime, a little bit of rose, and a tiny bit of cyan in it.



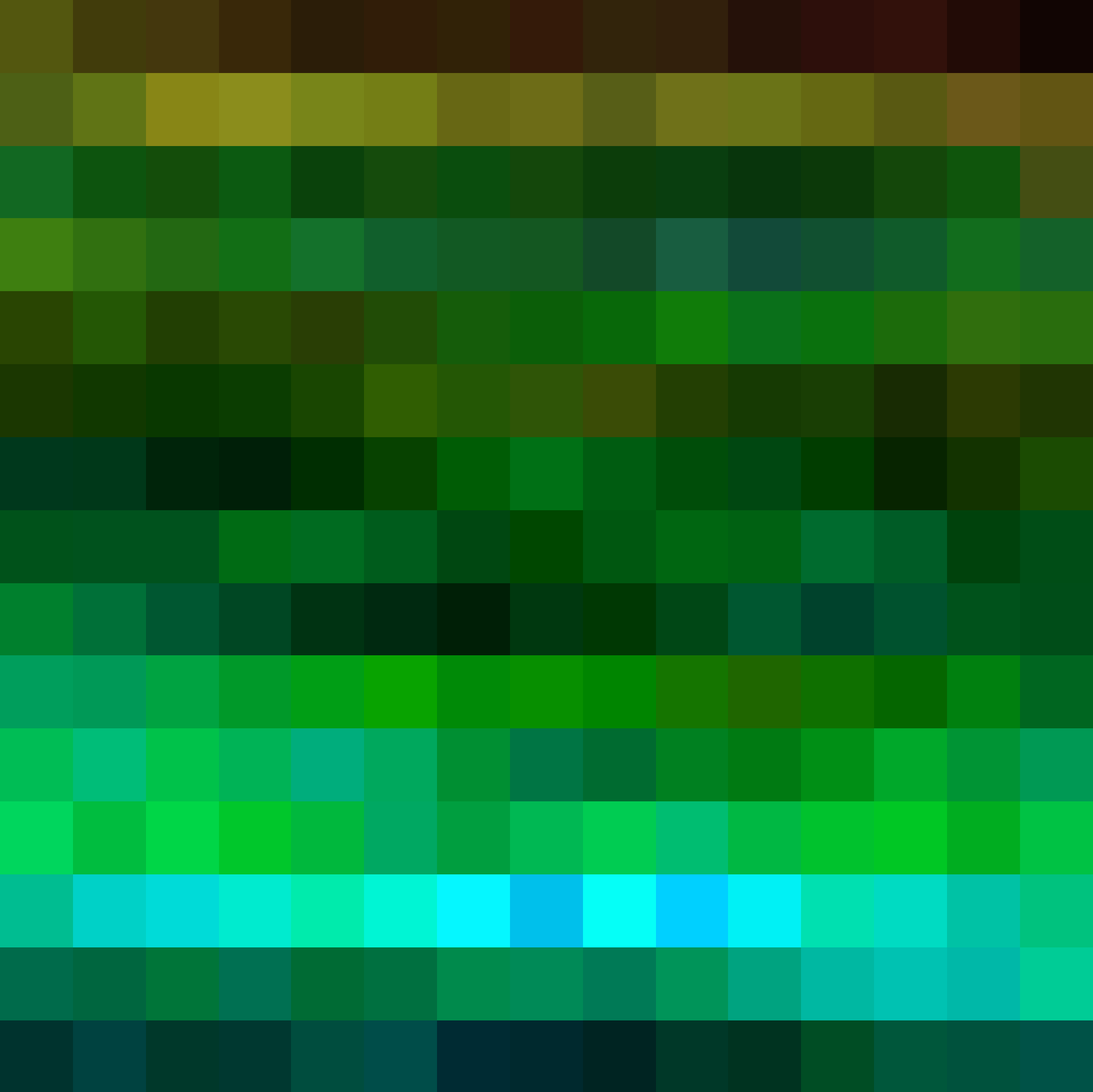
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some yellow, a bit of lime, a little bit of cyan, a little bit of blue, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of orange in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of orange, a little bit of lime, a little bit of red, and a tiny bit of cyan in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, but it also has some yellow, some magenta, some red, some rose, and a little bit of purple in it.



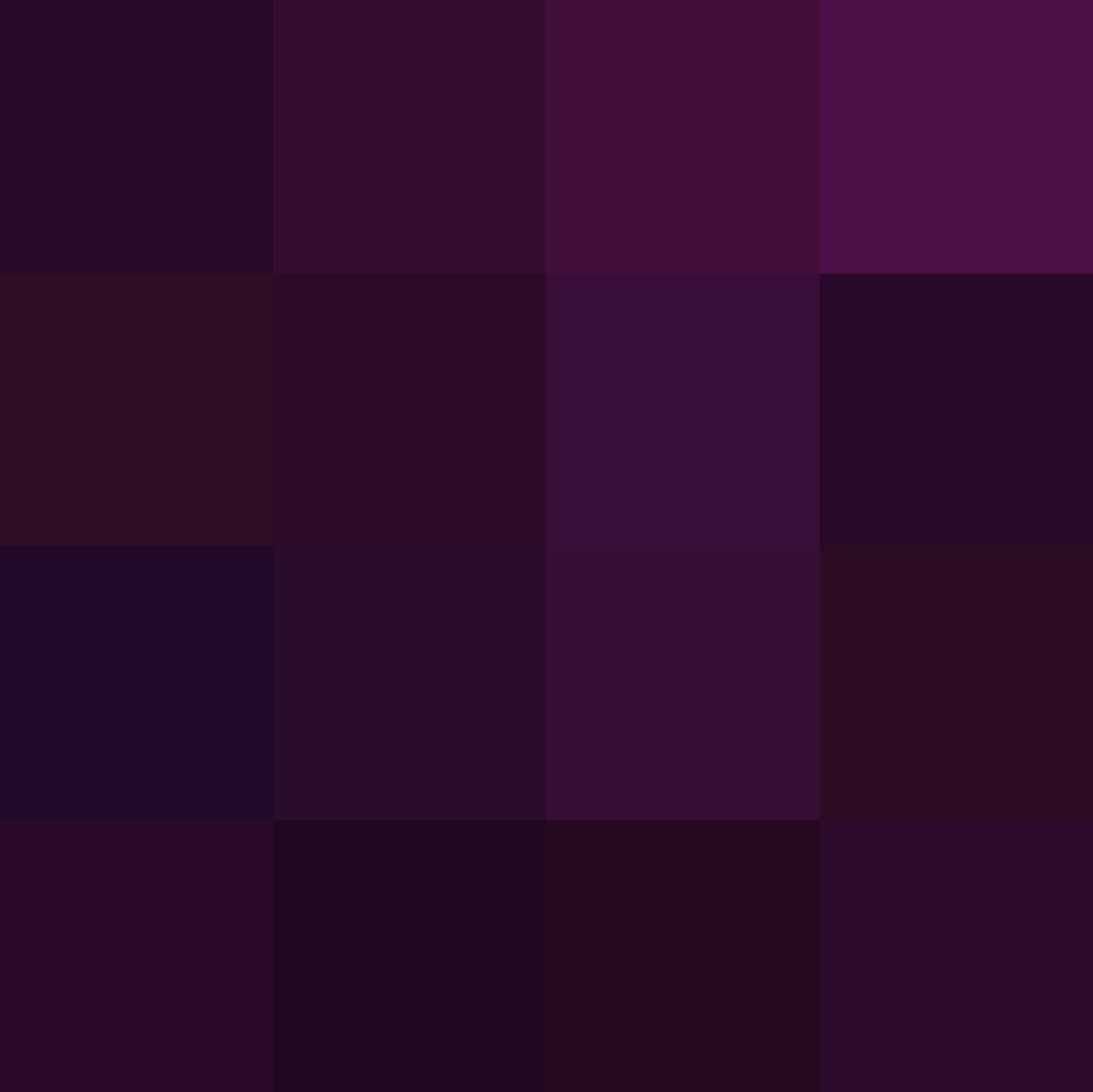
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of yellow, a little bit of orange, a tiny bit of red, and a tiny bit of lime in it.



The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, some magenta, a little bit of lime, a little bit of green, and a little bit of purple in it.



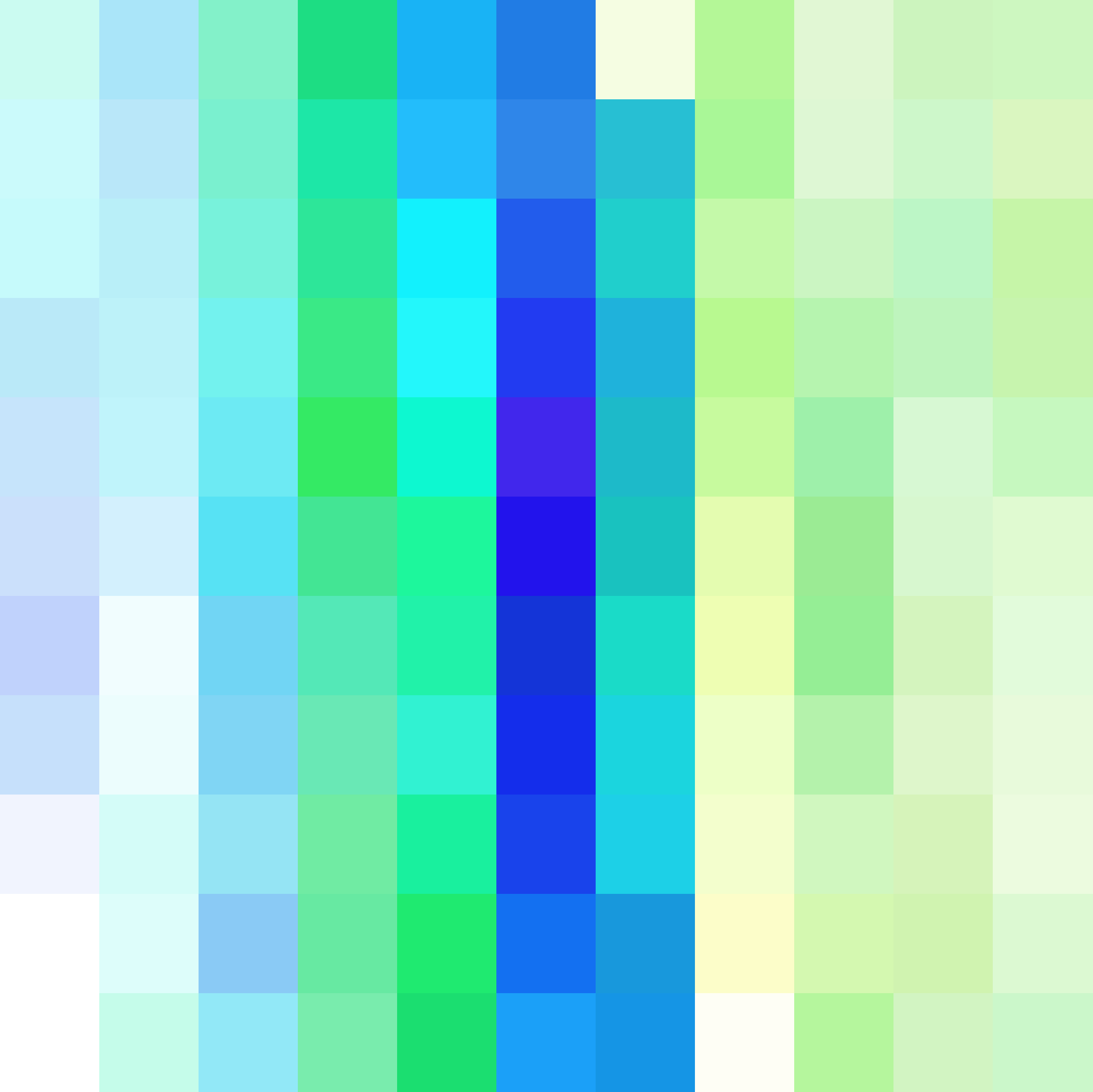
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some magenta, some green, some yellow, a bit of rose, a tiny bit of purple, and a tiny bit of lime in it.



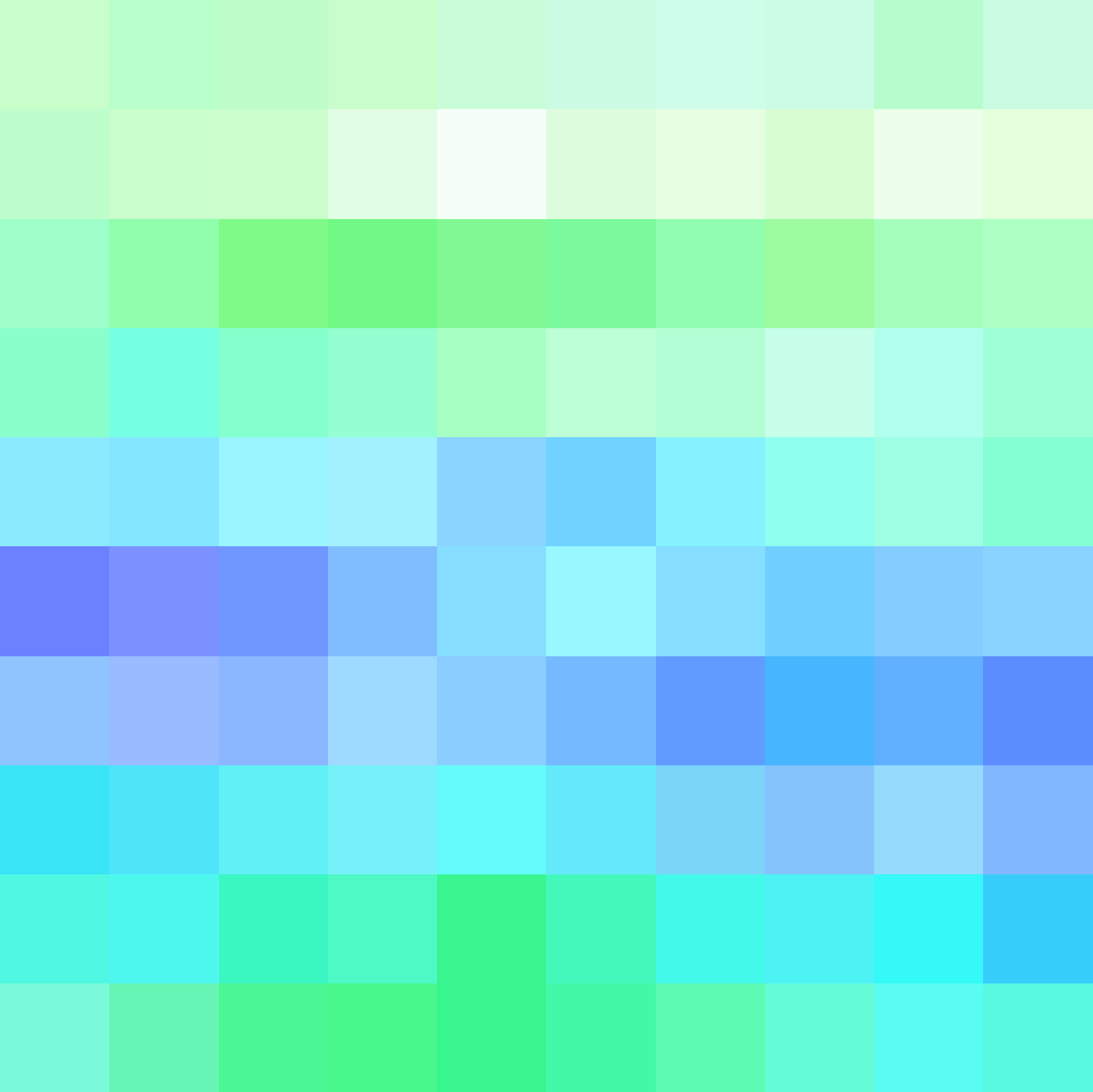
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has a little bit of purple in it.



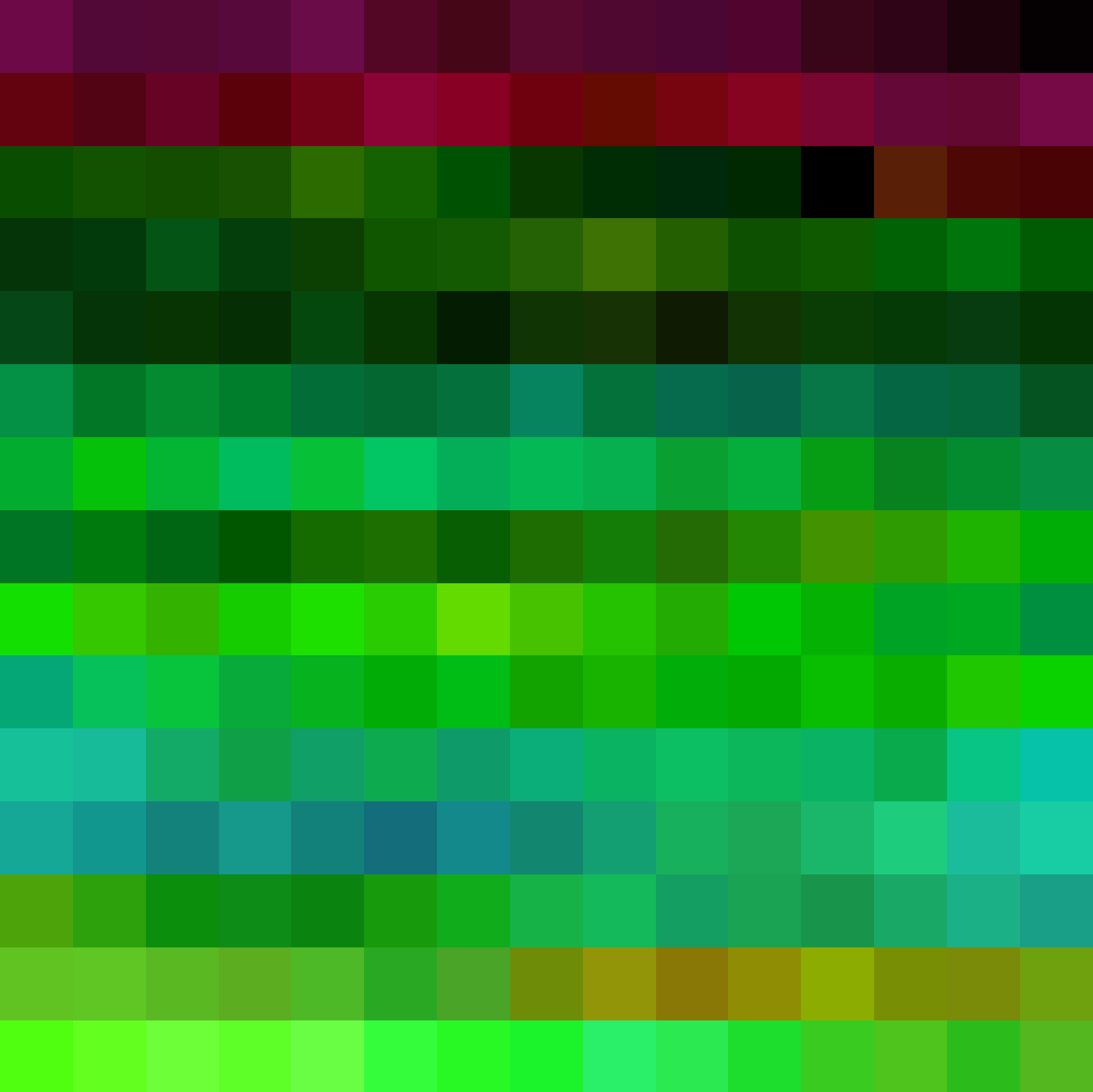
This gradient, generated in this 9 by 9 pixel grid, is mostly rose, but it also has quite some magenta, quite some red, and a tiny bit of purple in it.



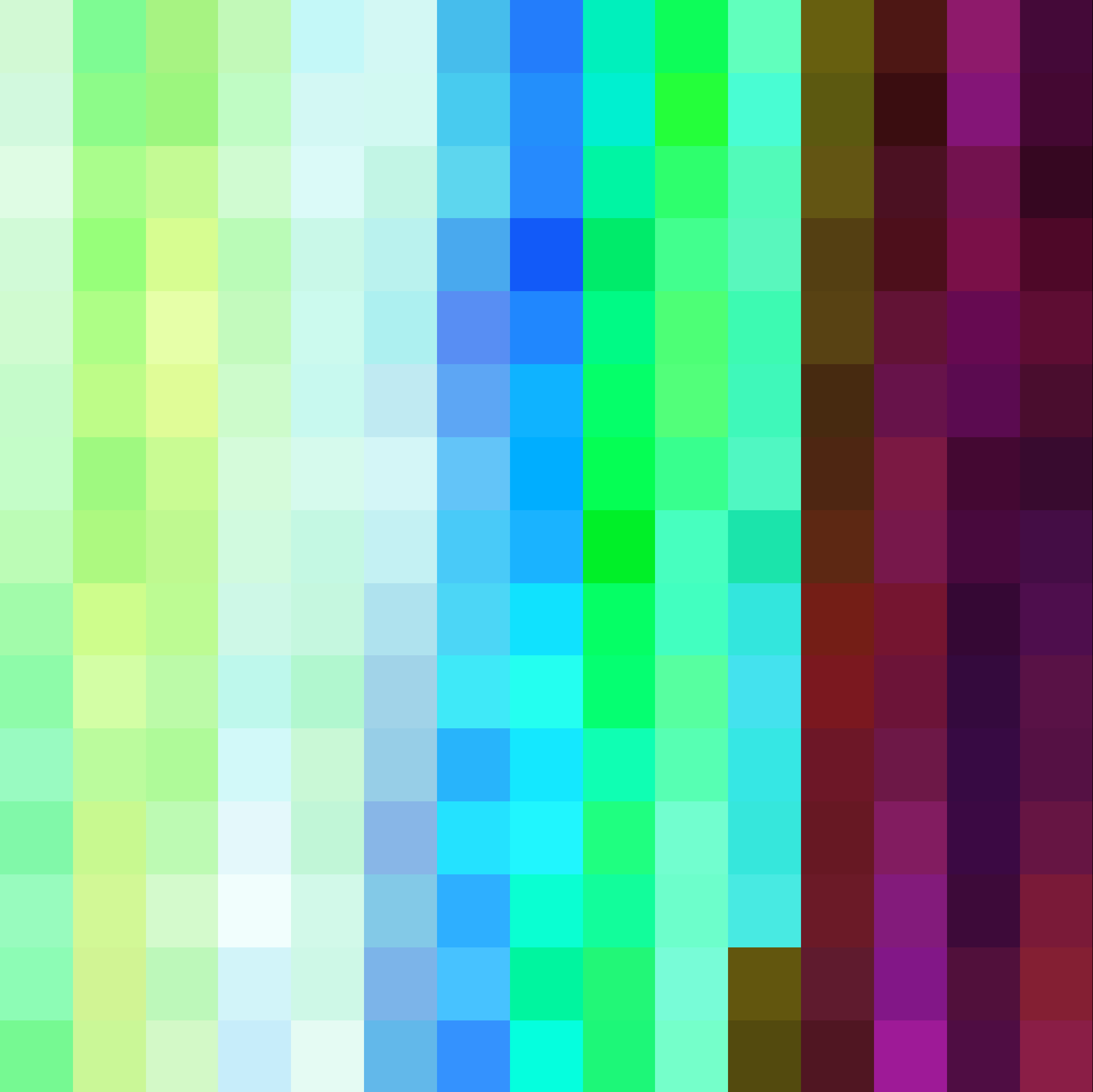
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, a little bit of lime, a tiny bit of indigo, and a tiny bit of yellow in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some blue, and quite some cyan in it.



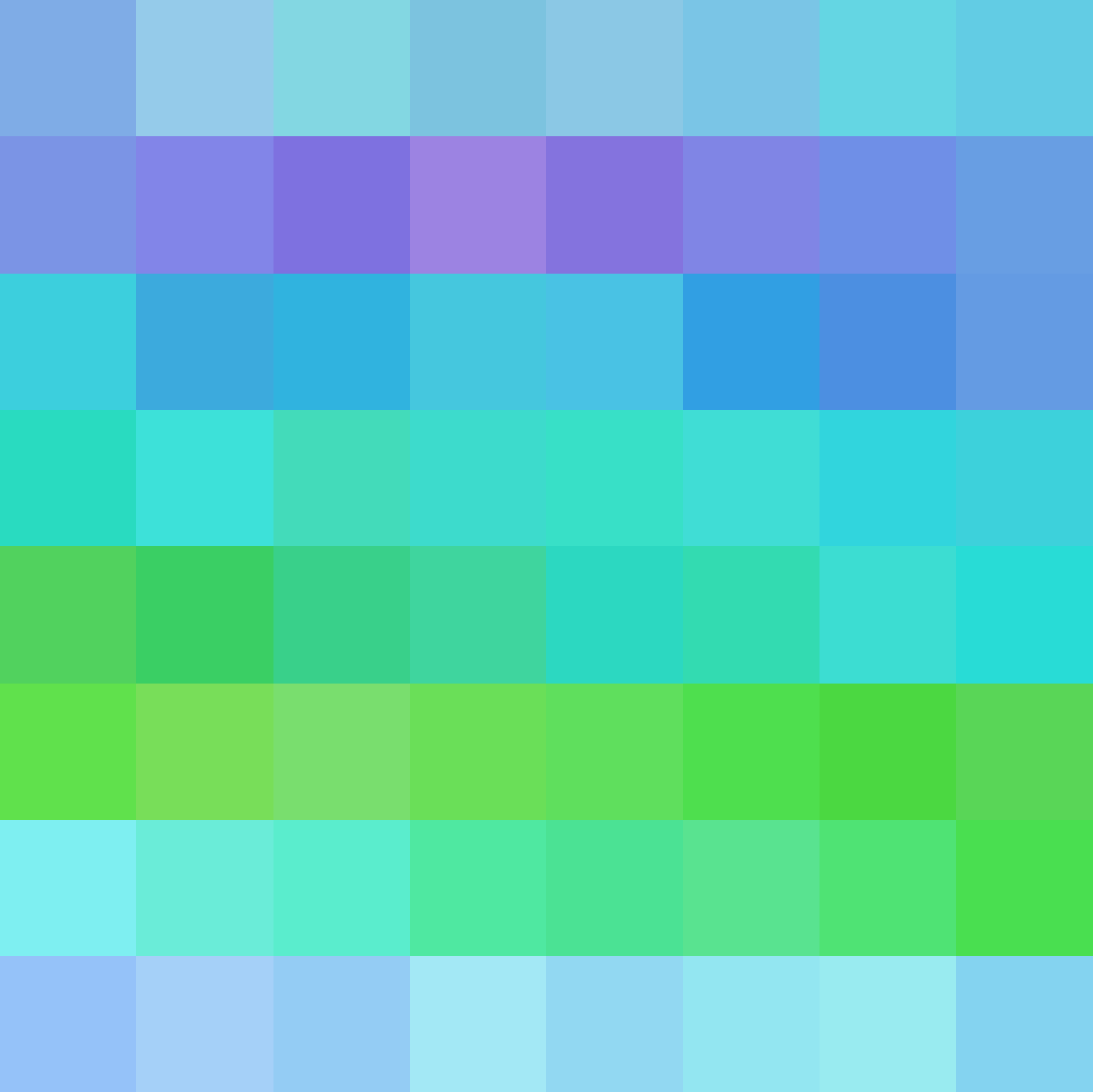
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has a little bit of cyan, a little bit of rose, a little bit of red, a little bit of magenta, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of orange in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some red, some cyan, some blue, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



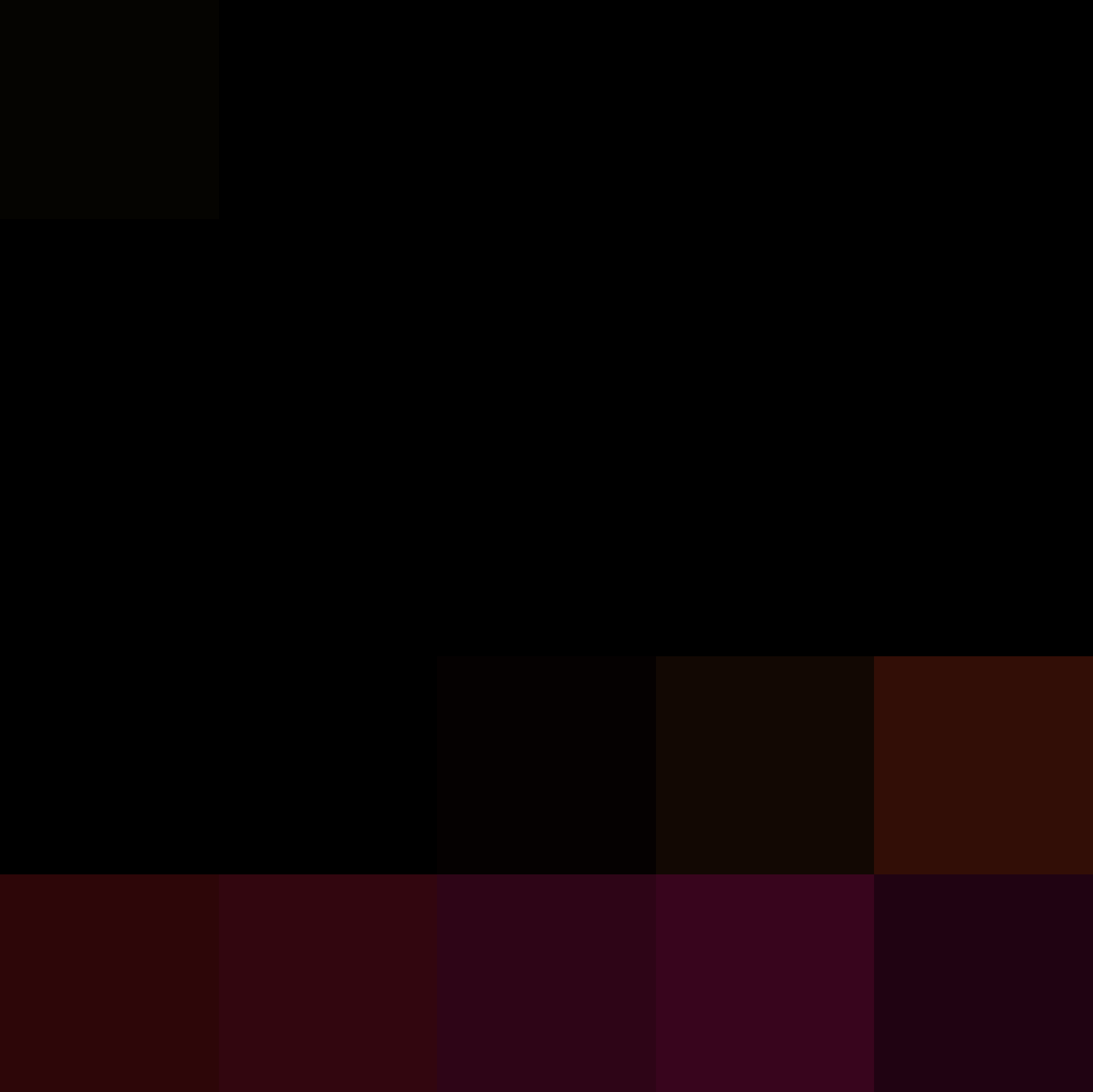
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has some yellow, some green, some orange, some purple, a bit of red, a bit of lime, a tiny bit of rose, a tiny bit of violet, and a tiny bit of indigo in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly cyan, and it also has quite some blue, quite some green, and a little bit of indigo in it.



The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, and it also has quite some green, a little bit of yellow, a little bit of lime, and a little bit of orange in it.



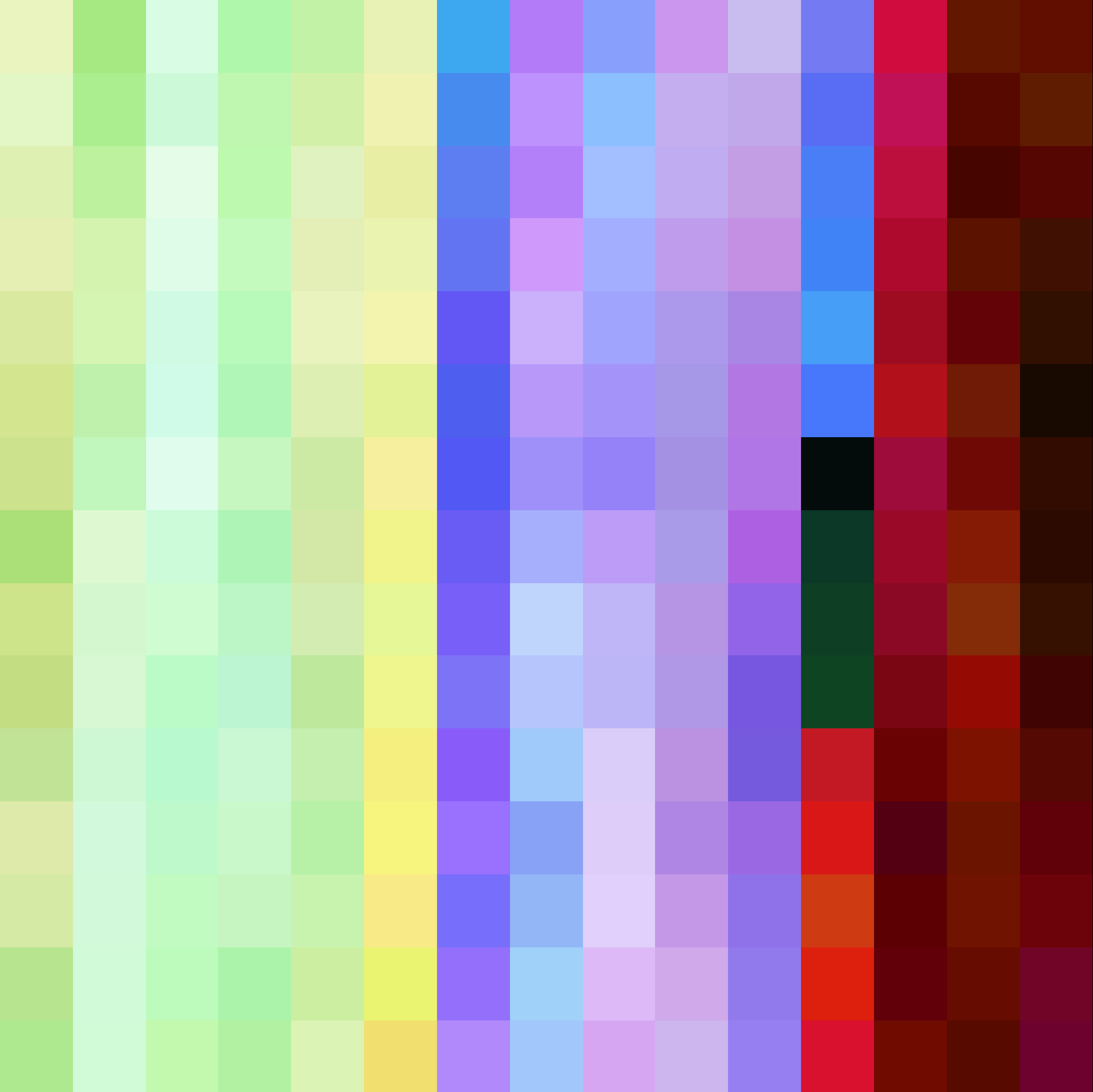
Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly red, and it also has a lot of orange, and a little bit of yellow in it.



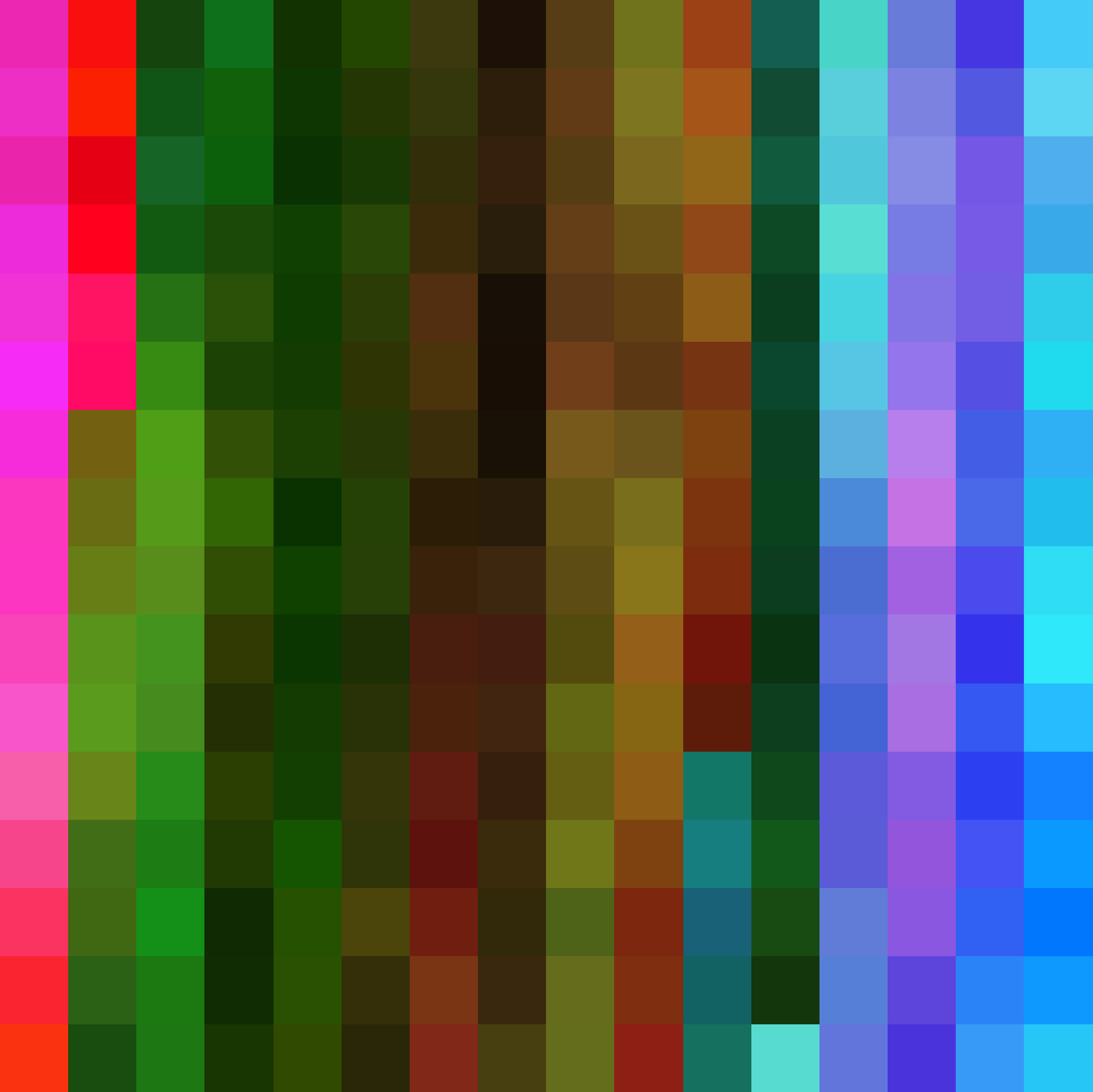
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some violet, some blue, some indigo, and a little bit of magenta in it.



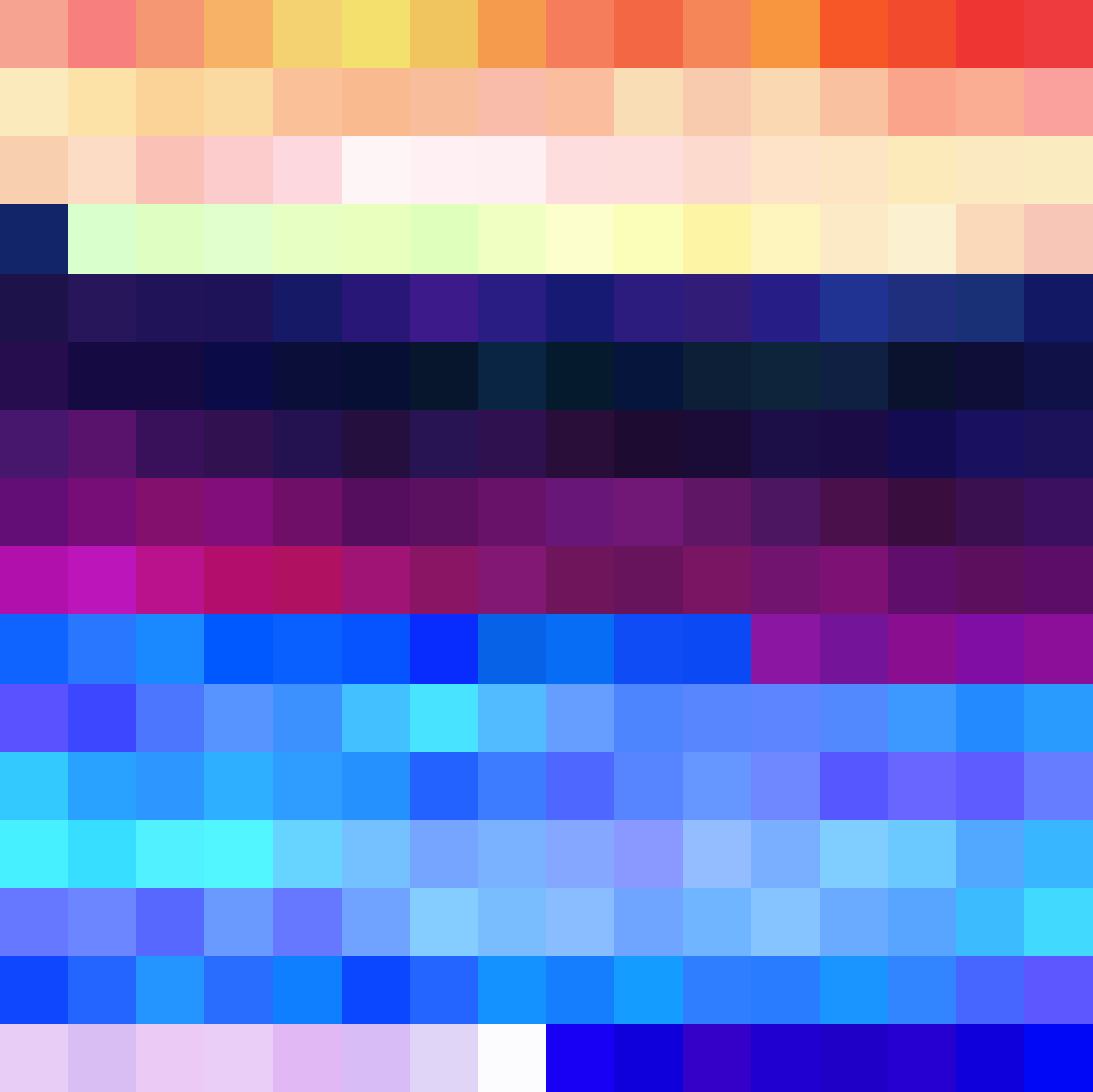
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some cyan in it.



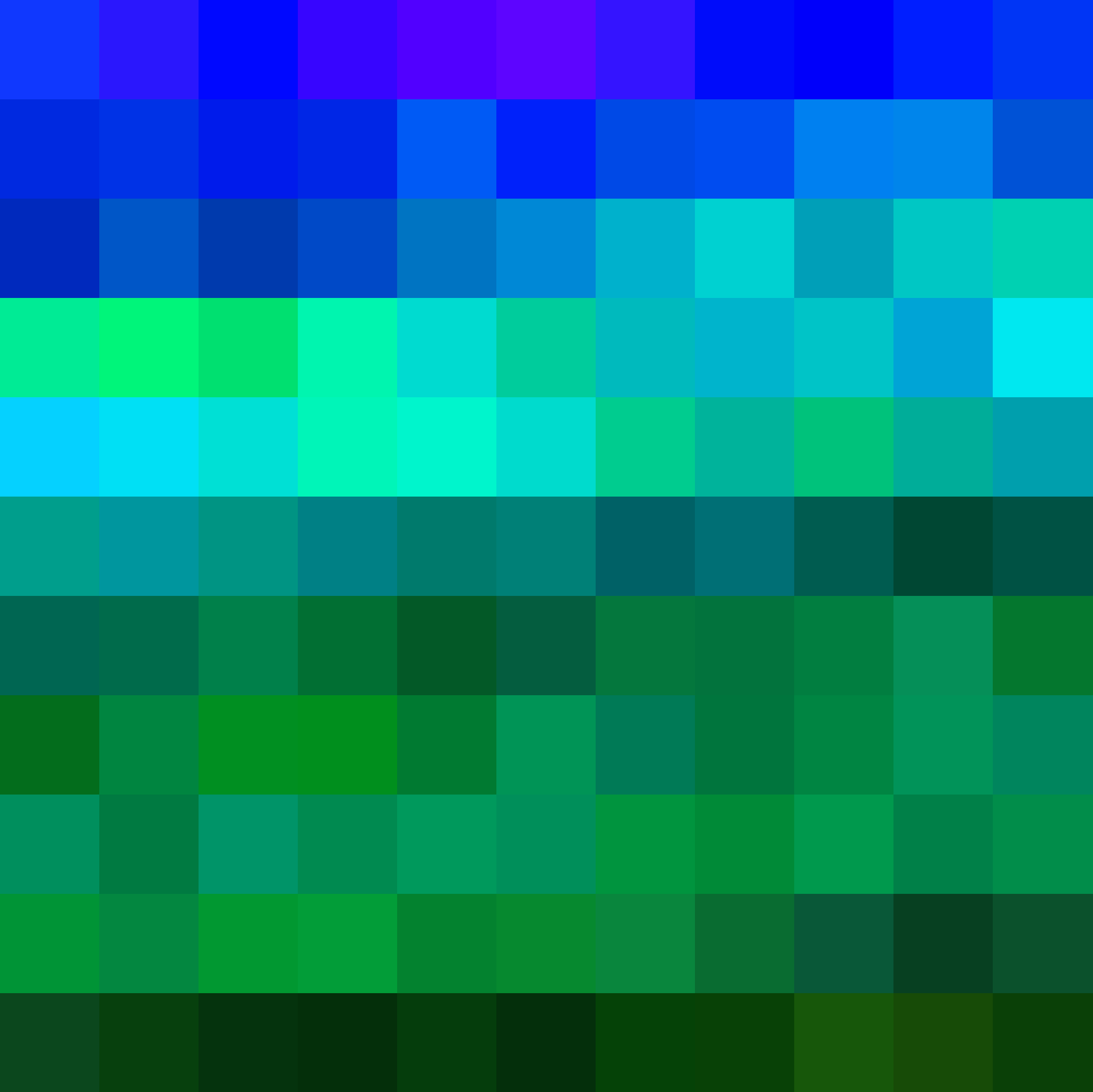
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has some red, some indigo, some blue, a bit of violet, a bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of rose, a tiny bit of orange, and a tiny bit of cyan in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some blue, a bit of yellow, a bit of cyan, a little bit of red, a little bit of indigo, a little bit of magenta, a little bit of lime, a tiny bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some orange, some magenta, a bit of red, a bit of purple, a little bit of violet, a tiny bit of green, a tiny bit of cyan, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.



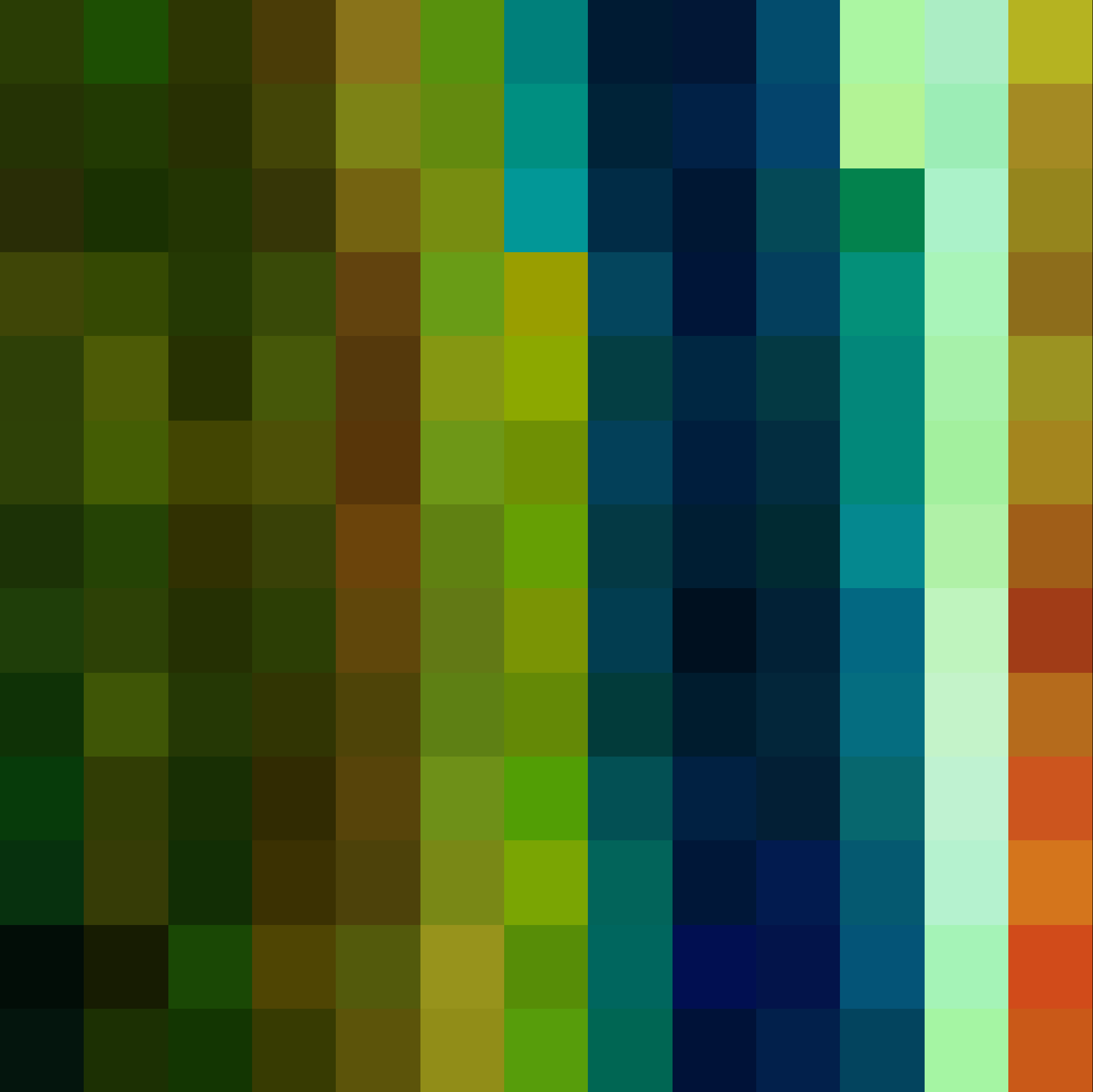
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, quite some blue, a little bit of indigo, and a tiny bit of violet in it.



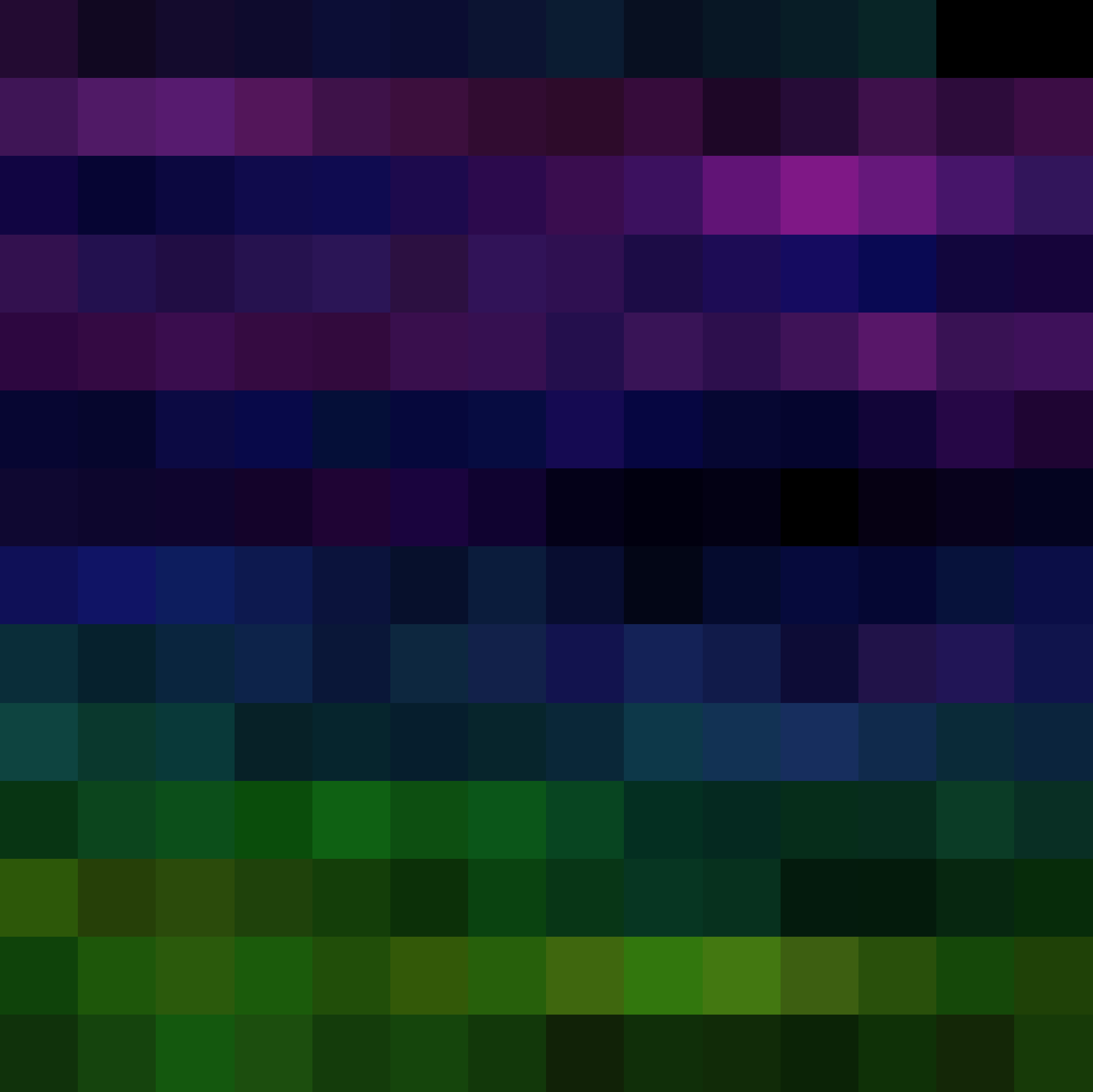
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some green, a bit of blue, a bit of yellow, a little bit of cyan, a tiny bit of orange, a tiny bit of lime, and a tiny bit of indigo in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has quite some orange in it.



A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some blue, some lime, some cyan, and a bit of orange in it.



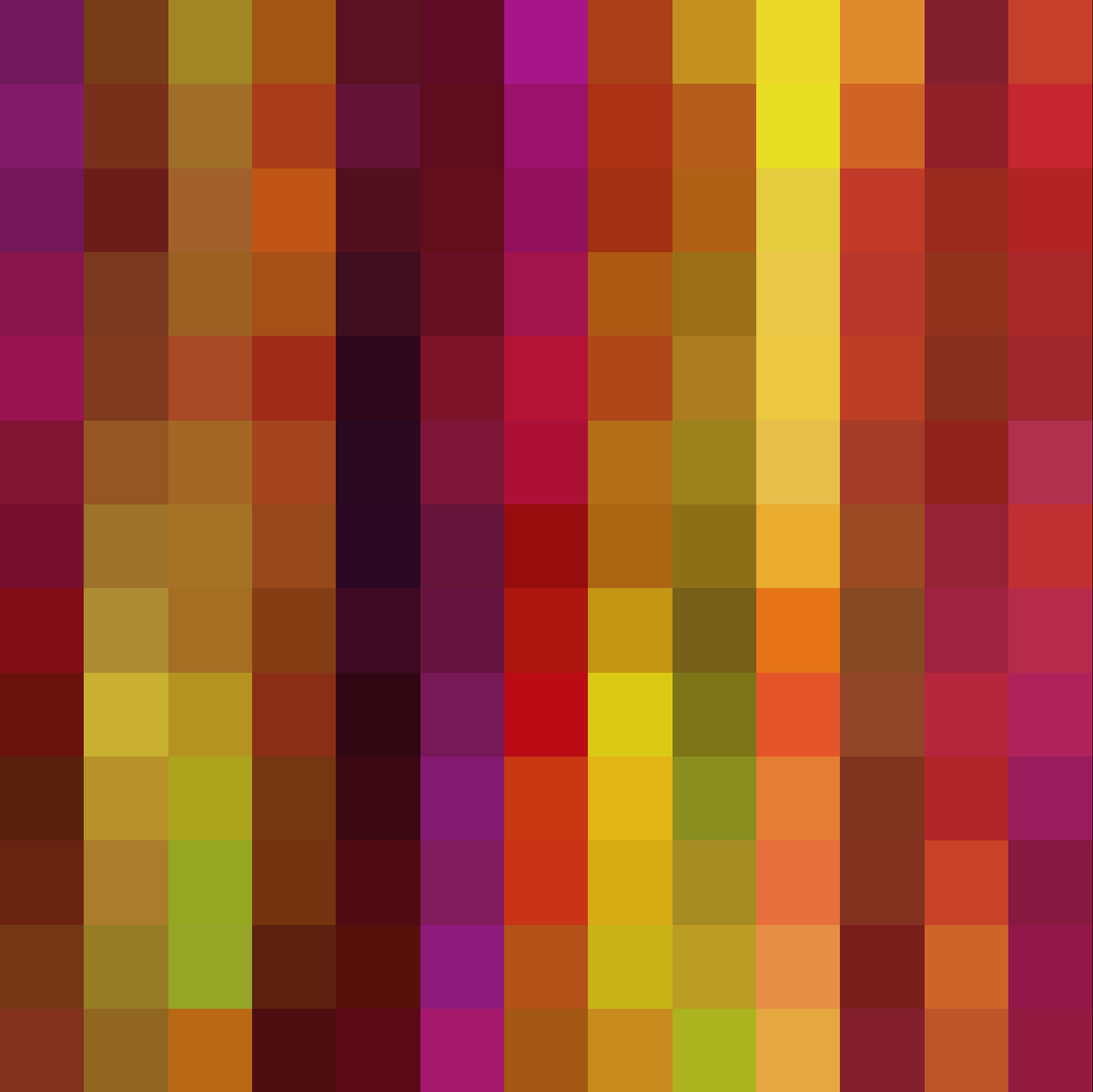
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, some purple, a little bit of cyan, a little bit of violet, and a little bit of magenta in it.



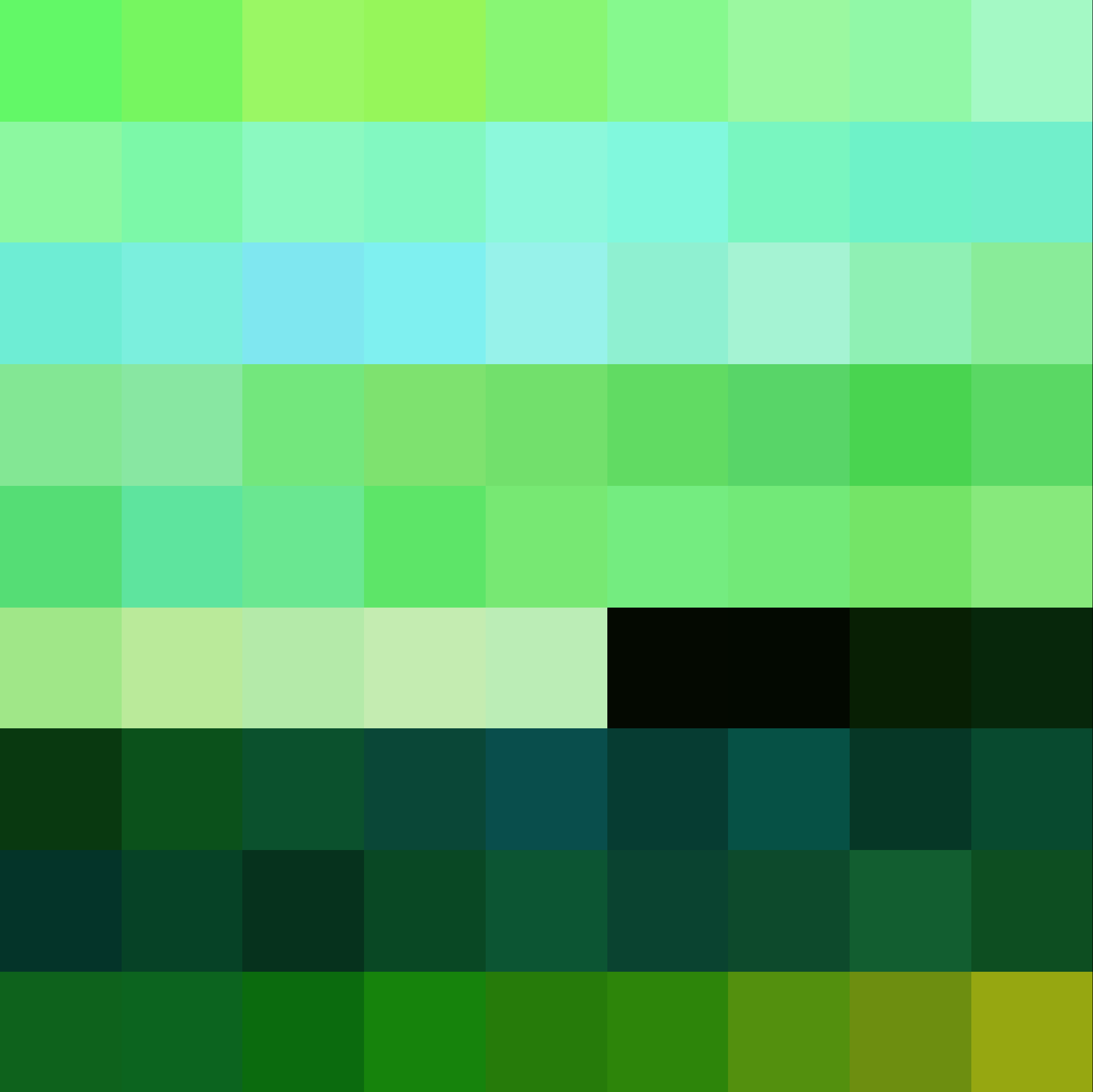
A very colourful grid of 121 blocks. It's mostly orange, but it also has quite some yellow, a bit of green, a little bit of rose, a little bit of lime, a little bit of red, and a little bit of magenta in it.



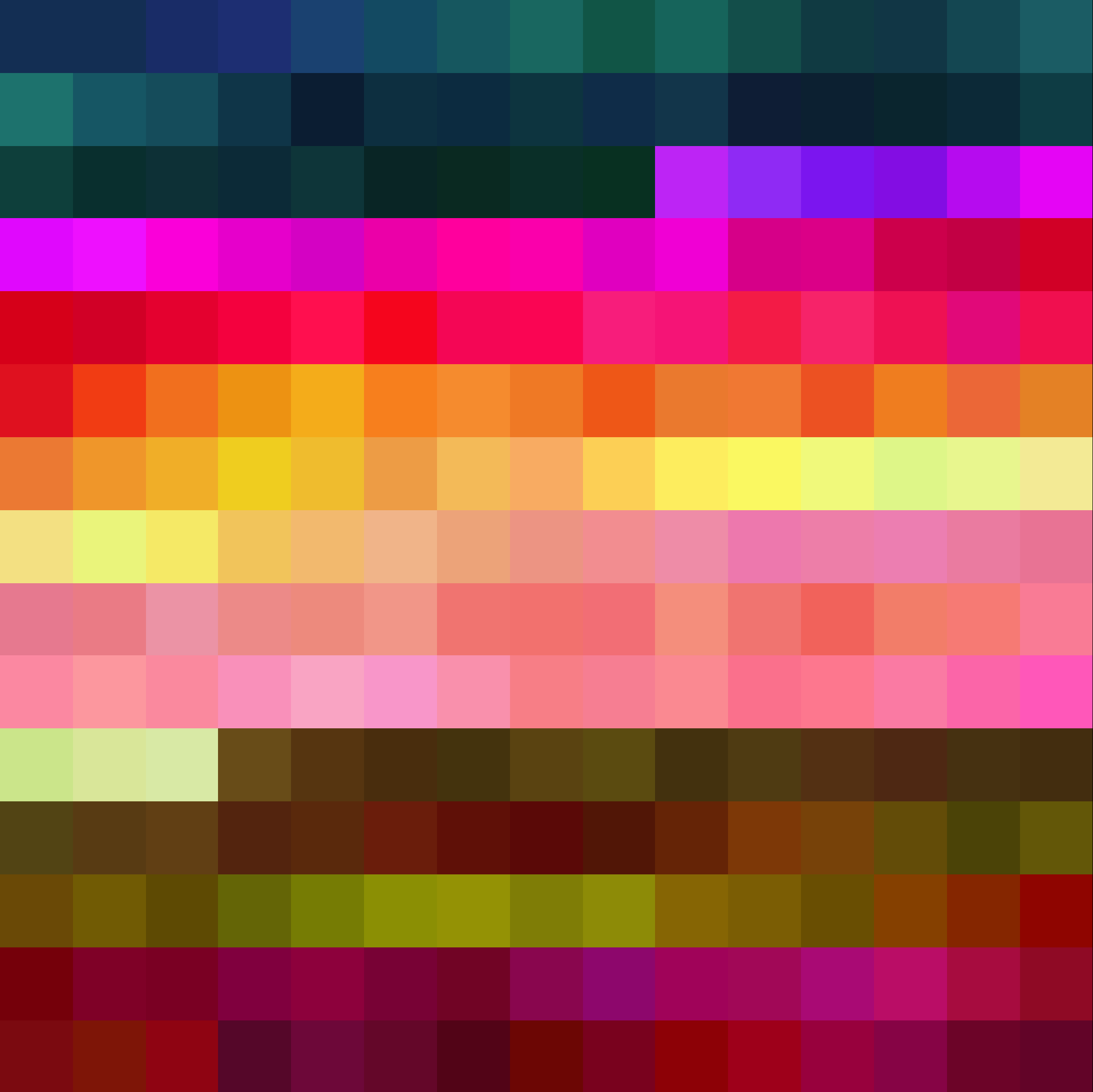
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, a bit of purple, and a little bit of cyan in it.



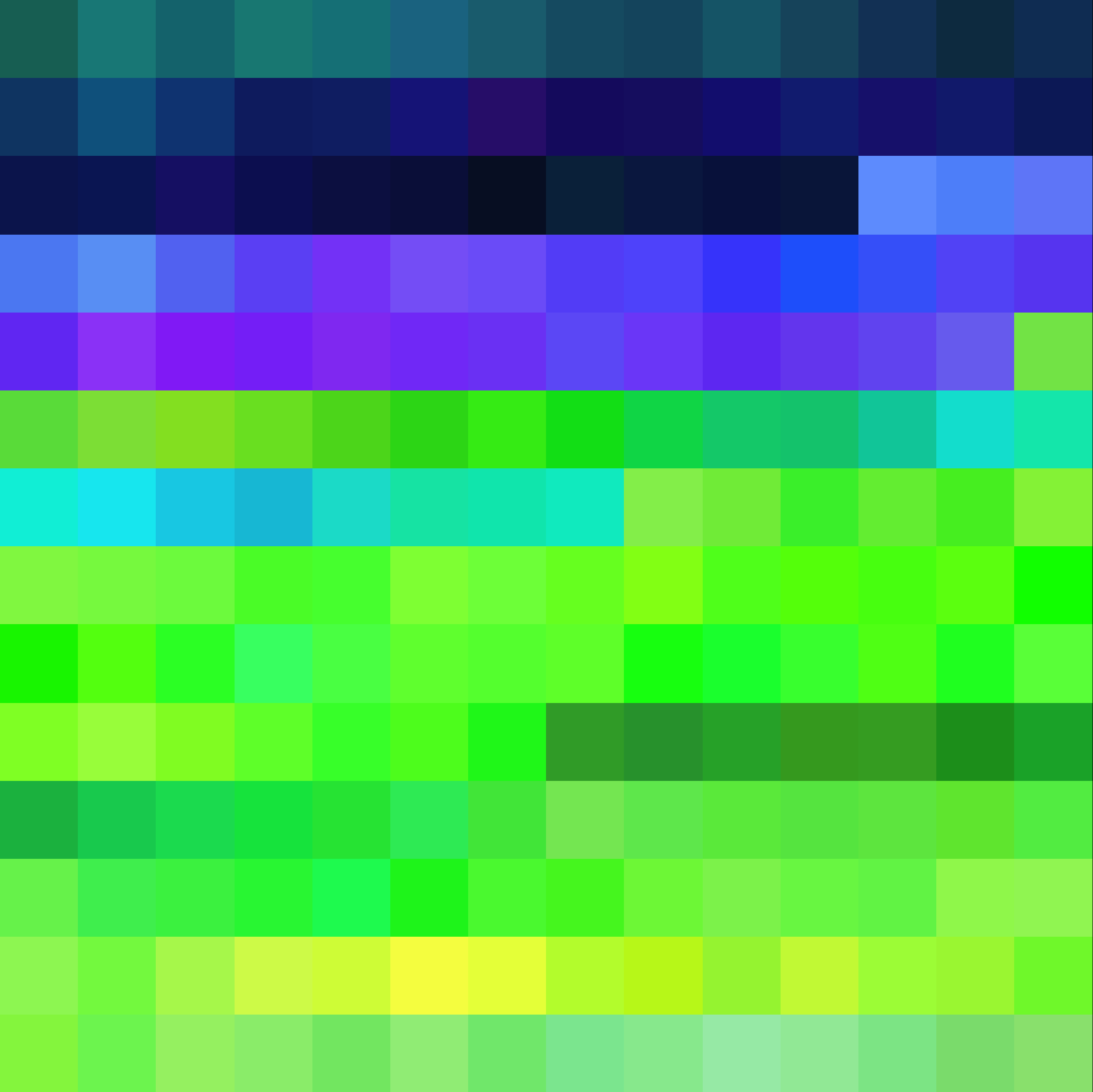
The colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has quite some orange, some yellow, a tiny bit of rose, and a tiny bit of magenta in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, but it also has some cyan, a tiny bit of lime, and a tiny bit of yellow in it.



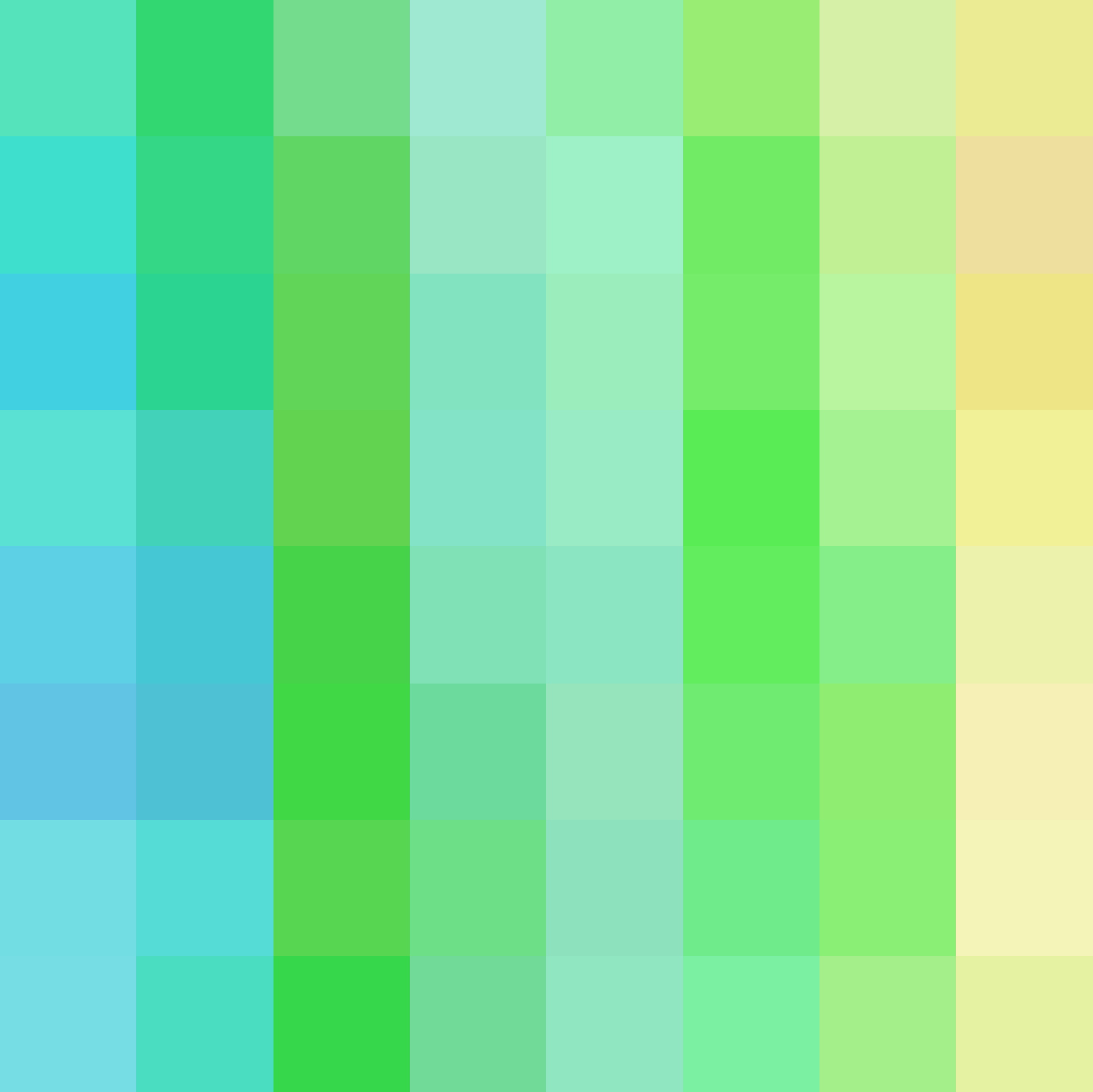
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, some rose, a bit of yellow, a bit of blue, a bit of cyan, a little bit of magenta, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of green in it.



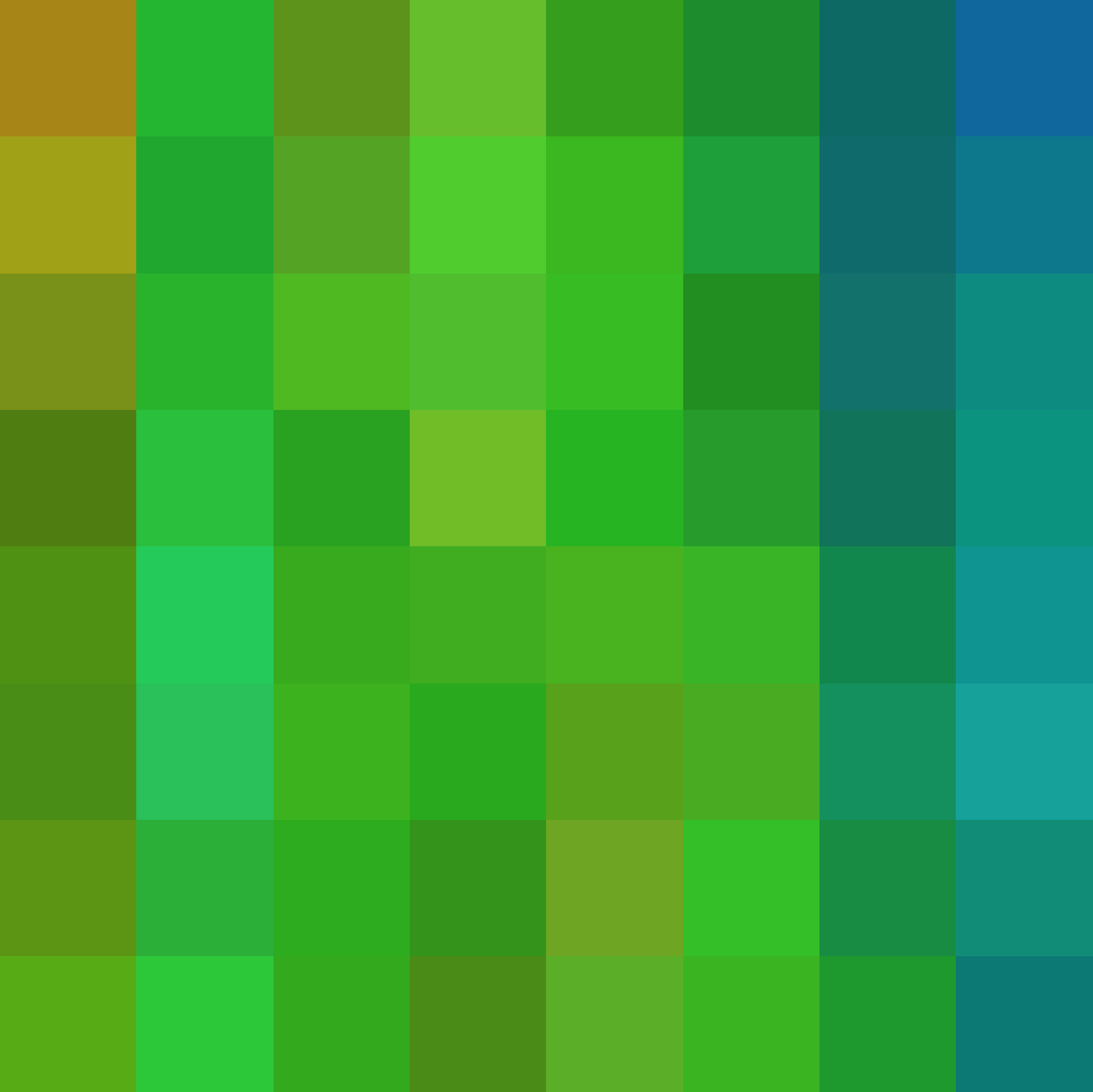
The cells in this 14 by 14 pixel grid form a very colourful gradient. It is mostly green, but it also has some blue, some indigo, a bit of cyan, a little bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



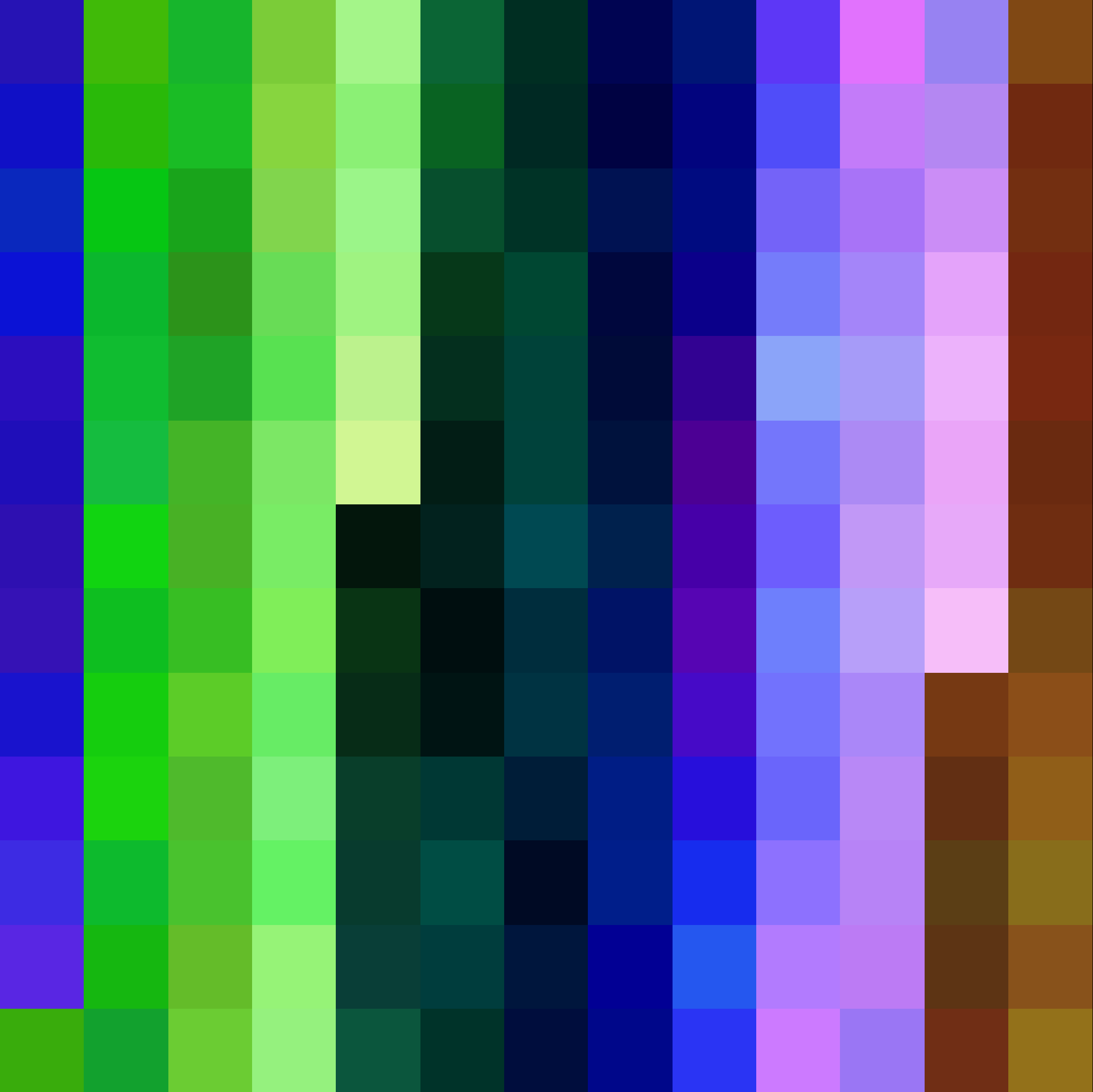
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has quite some orange, quite some yellow, a little bit of green, a tiny bit of lime, and a tiny bit of rose in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has some cyan, some yellow, and a tiny bit of blue in it.



The colourful gradient in this 8 by 8 pixel grid is mostly green, and it also has some cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.



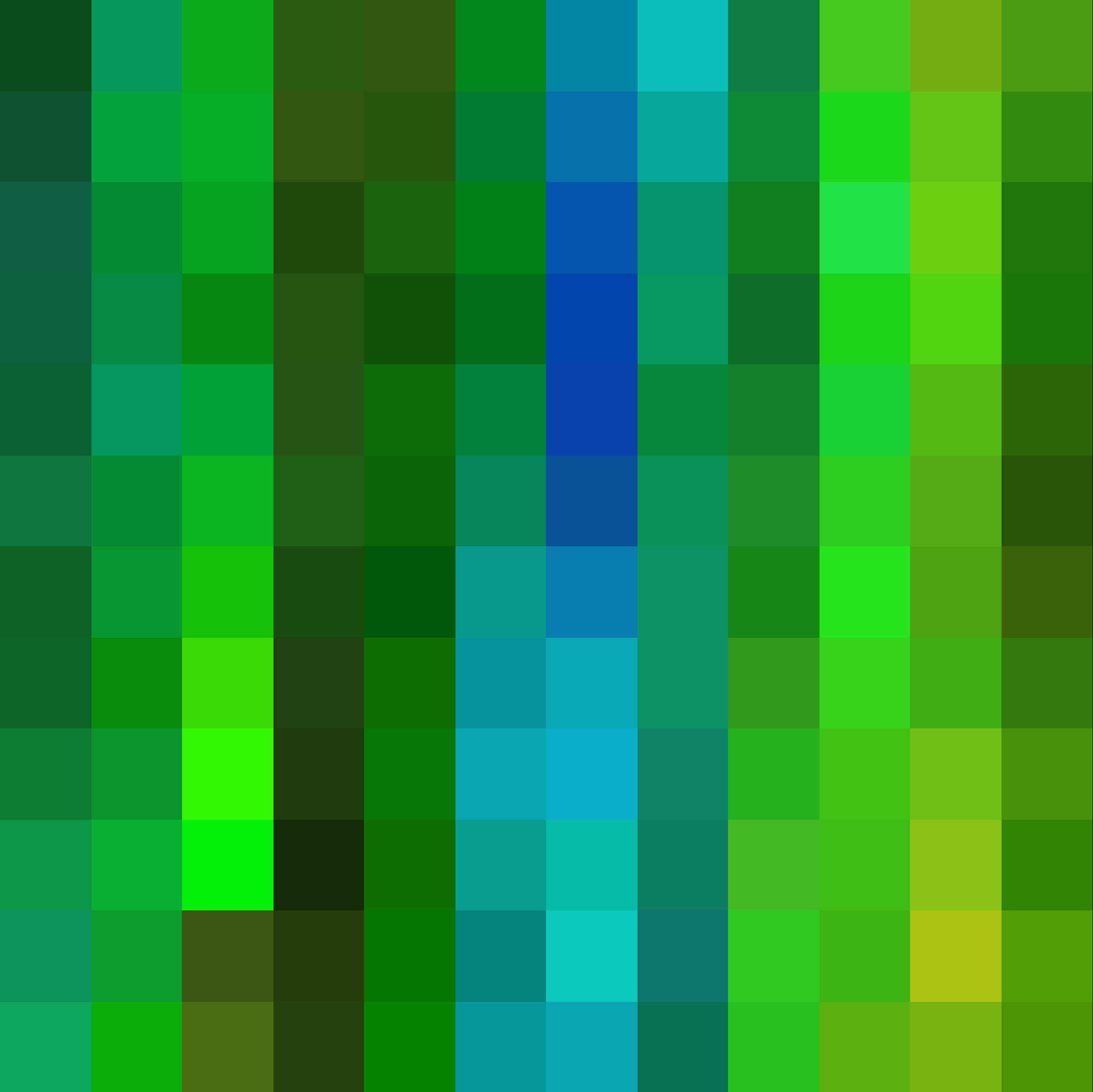
A very, very colourful grid of 169 blocks. It's mostly green, and it also has some blue, some indigo, a bit of orange, a bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of magenta in it.



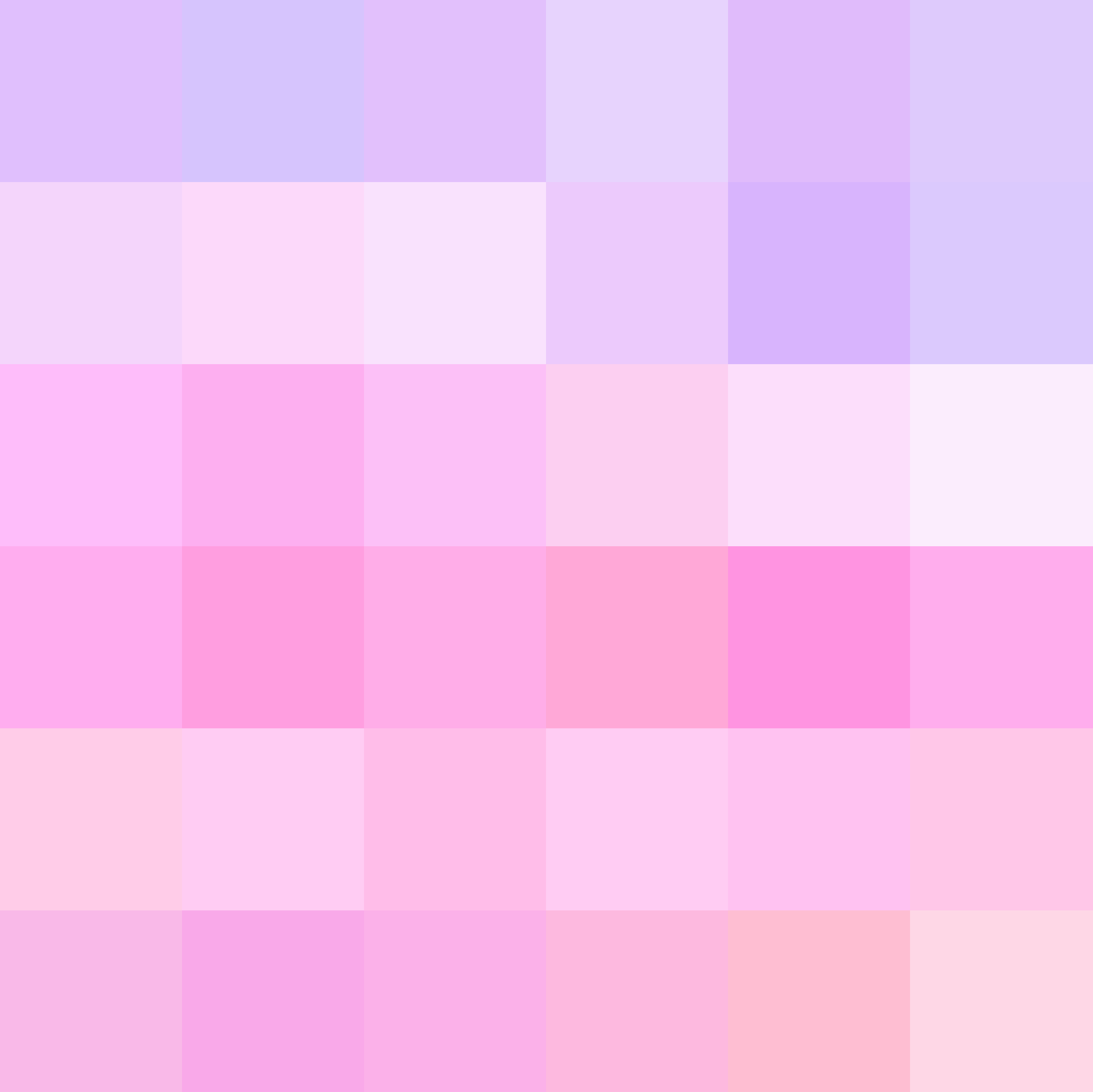
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, and it also has quite some red, some green, some rose, a bit of yellow, a little bit of orange, a little bit of purple, a tiny bit of cyan, and a tiny bit of lime in it.



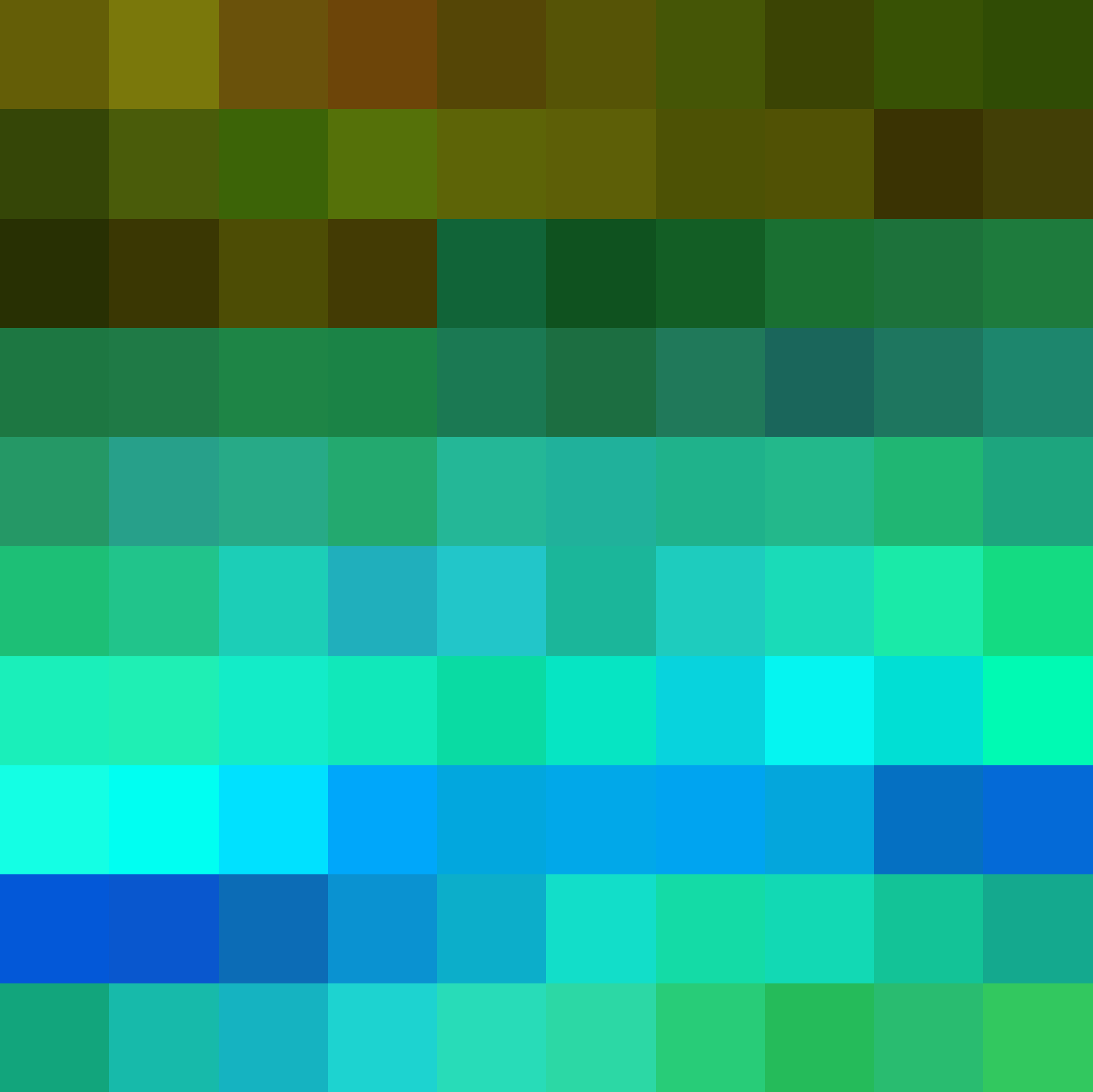
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of cyan, and a tiny bit of orange in it.



A 12 by 12 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of blue, and a tiny bit of yellow in it.



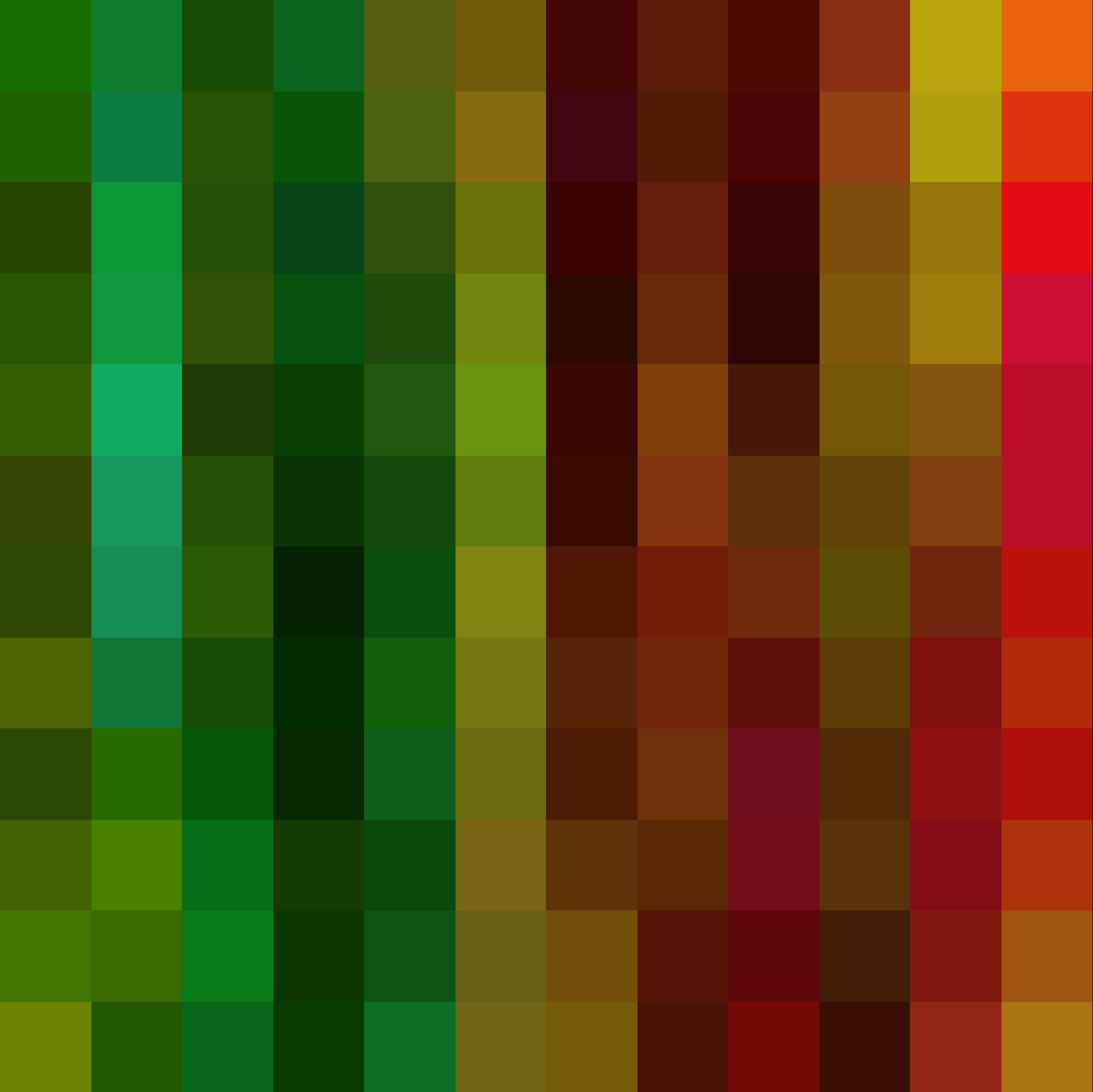
Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has some purple, some rose, some violet, and a little bit of indigo in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some green, some yellow, some blue, a little bit of lime, and a tiny bit of orange in it.



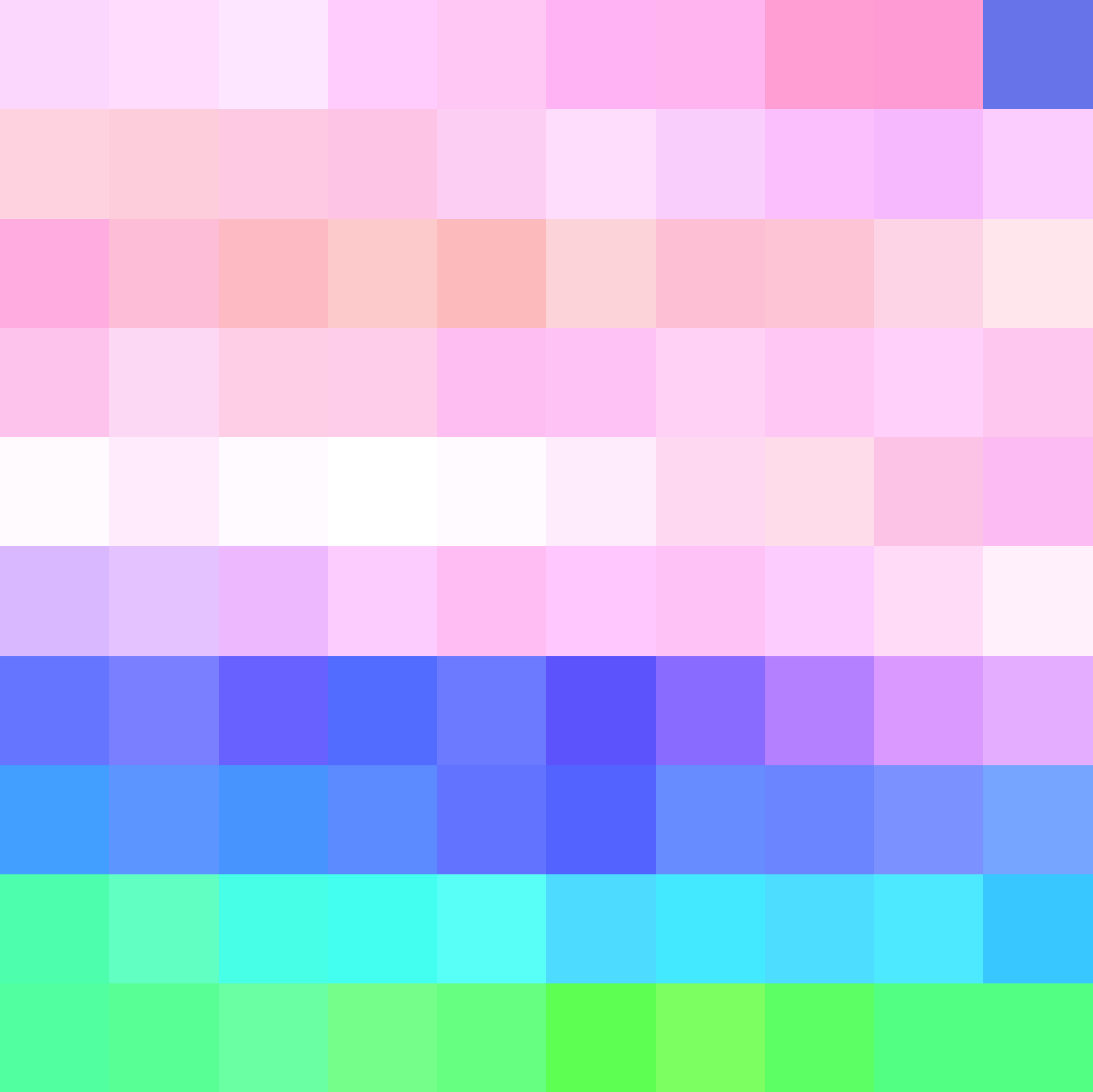
There’s a very colourful pixel gradient in this 6 by 6 grid. It is mostly yellow, but it also has some lime, some rose, some red, some orange, some green, and a little bit of magenta in it.



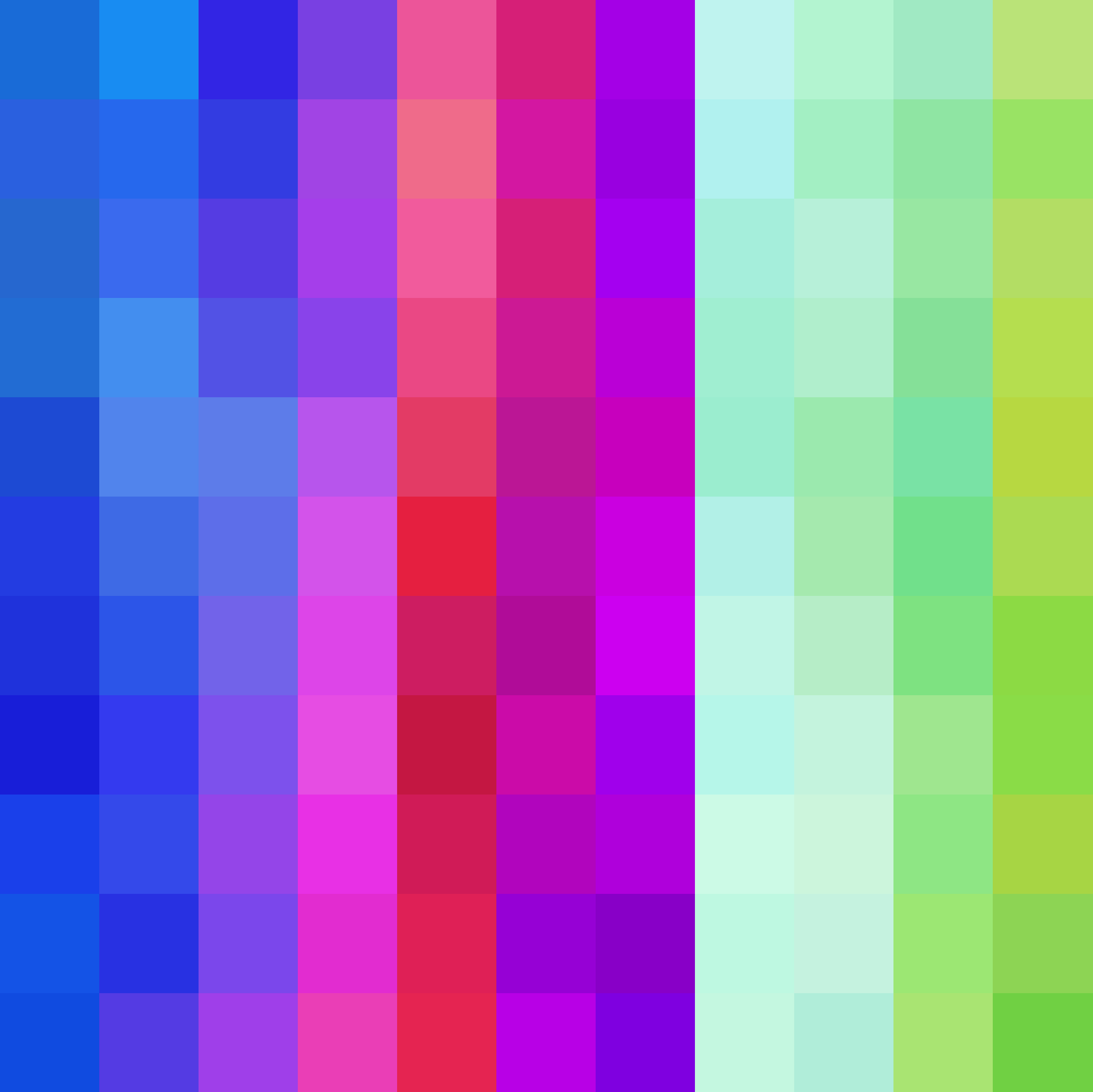
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some red, some orange, some yellow, and a little bit of lime in it.



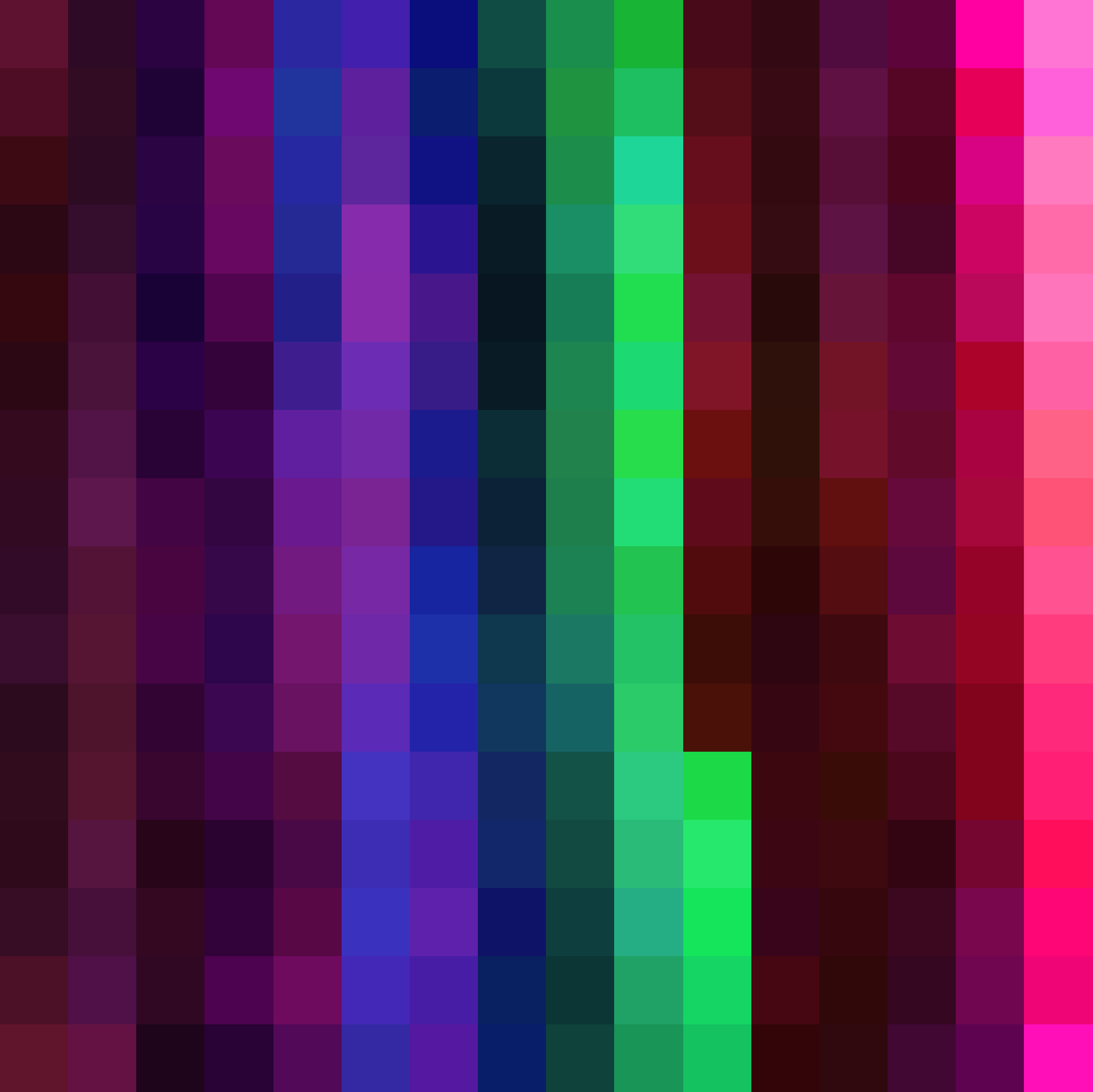
There's a pixel gradient in this 7 by 7 grid. It is mostly blue, but it also has some indigo, and a bit of cyan in it.



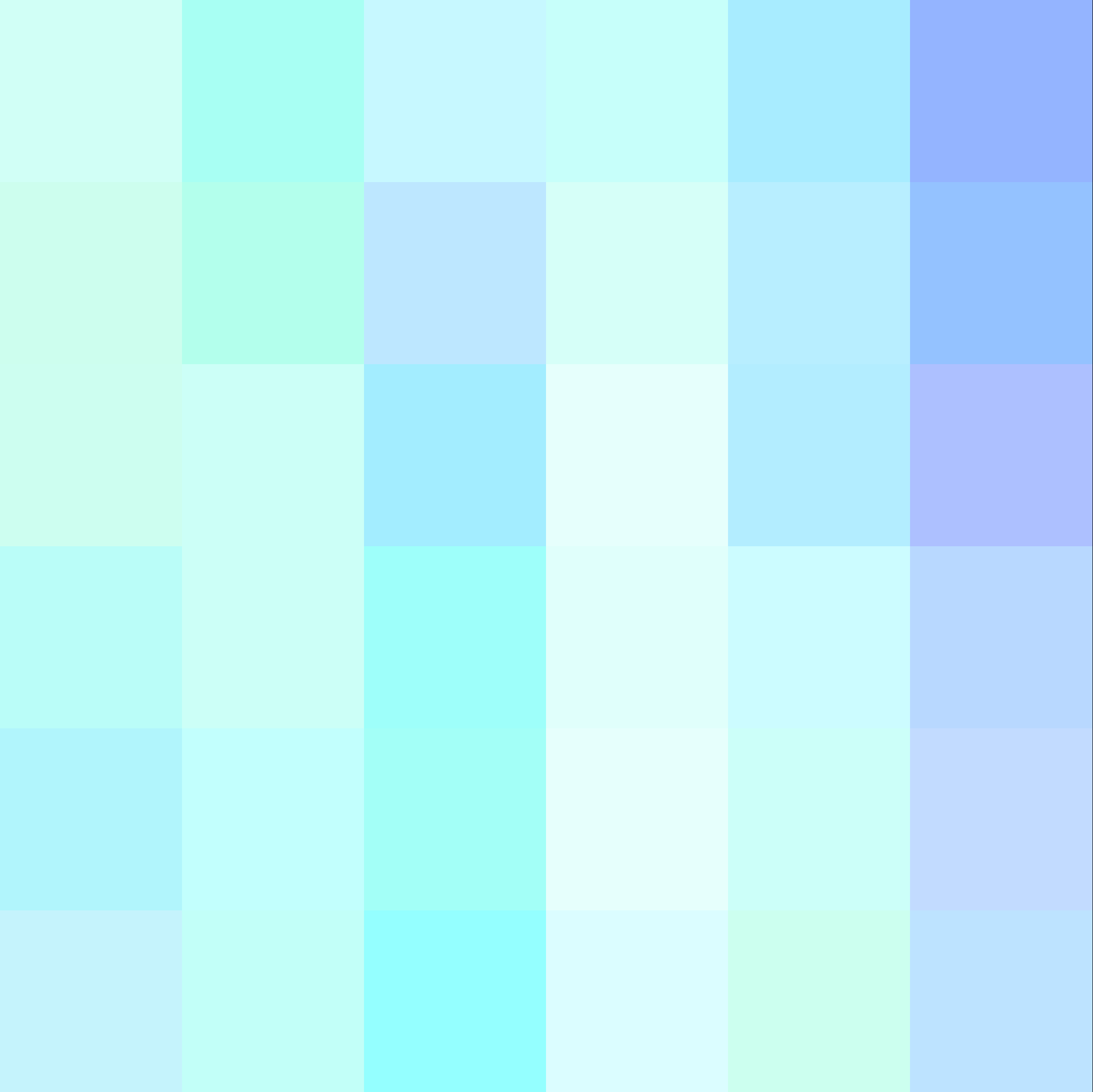
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some blue, some green, a bit of rose, a bit of cyan, a little bit of red, a little bit of purple, a little bit of indigo, and a tiny bit of violet in it.



There’s a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some blue, some purple, some magenta, a bit of rose, a little bit of indigo, a little bit of red, a little bit of cyan, a tiny bit of violet, and a tiny bit of lime in it.



A very, very colourful grid of 256 blocks. It's mostly red, but it also has some magenta, some green, a bit of blue, a bit of purple, a little bit of indigo, a little bit of rose, a little bit of violet, and a little bit of cyan in it.



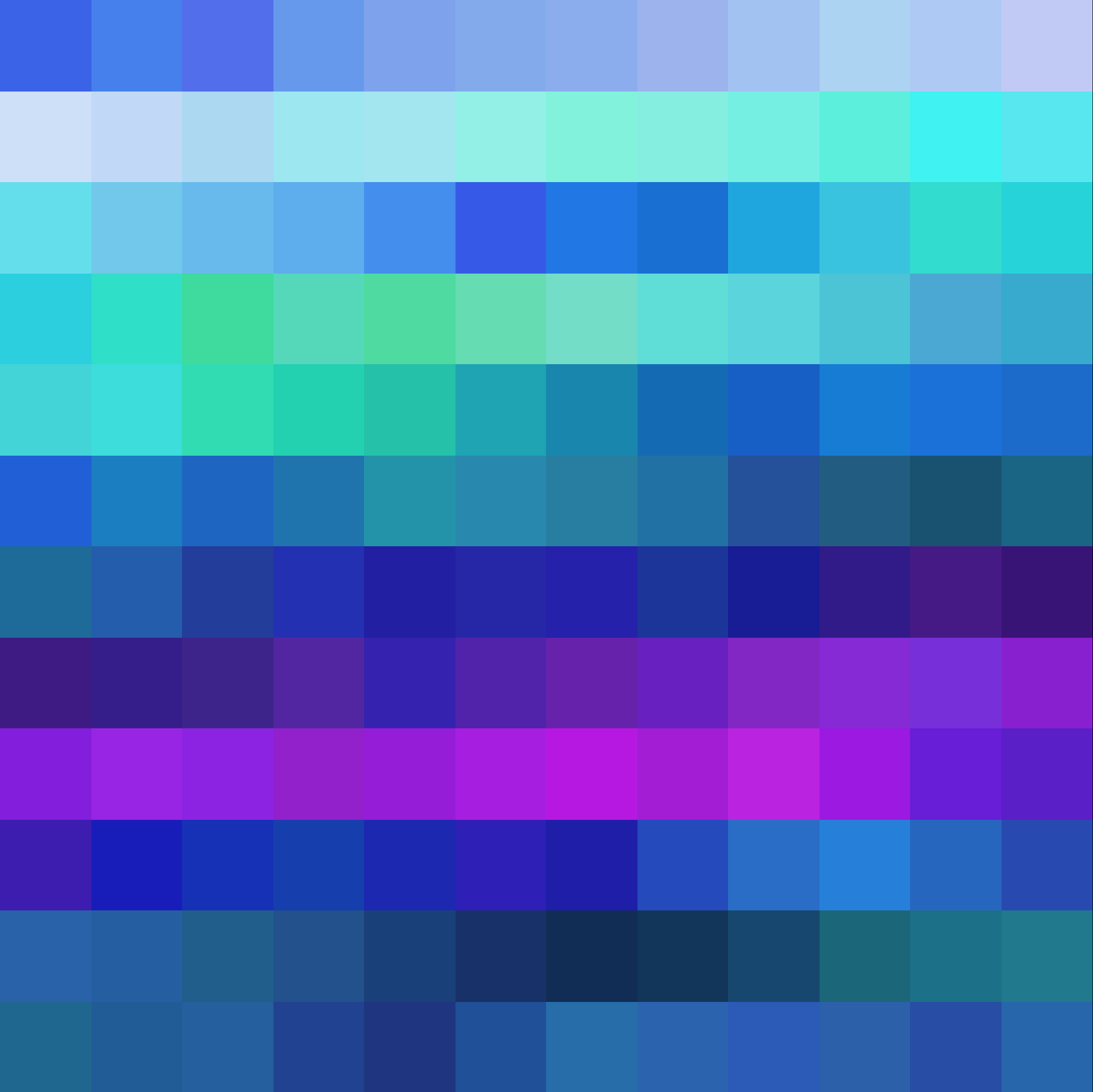
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some blue, and a bit of green in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a little bit of yellow in it.



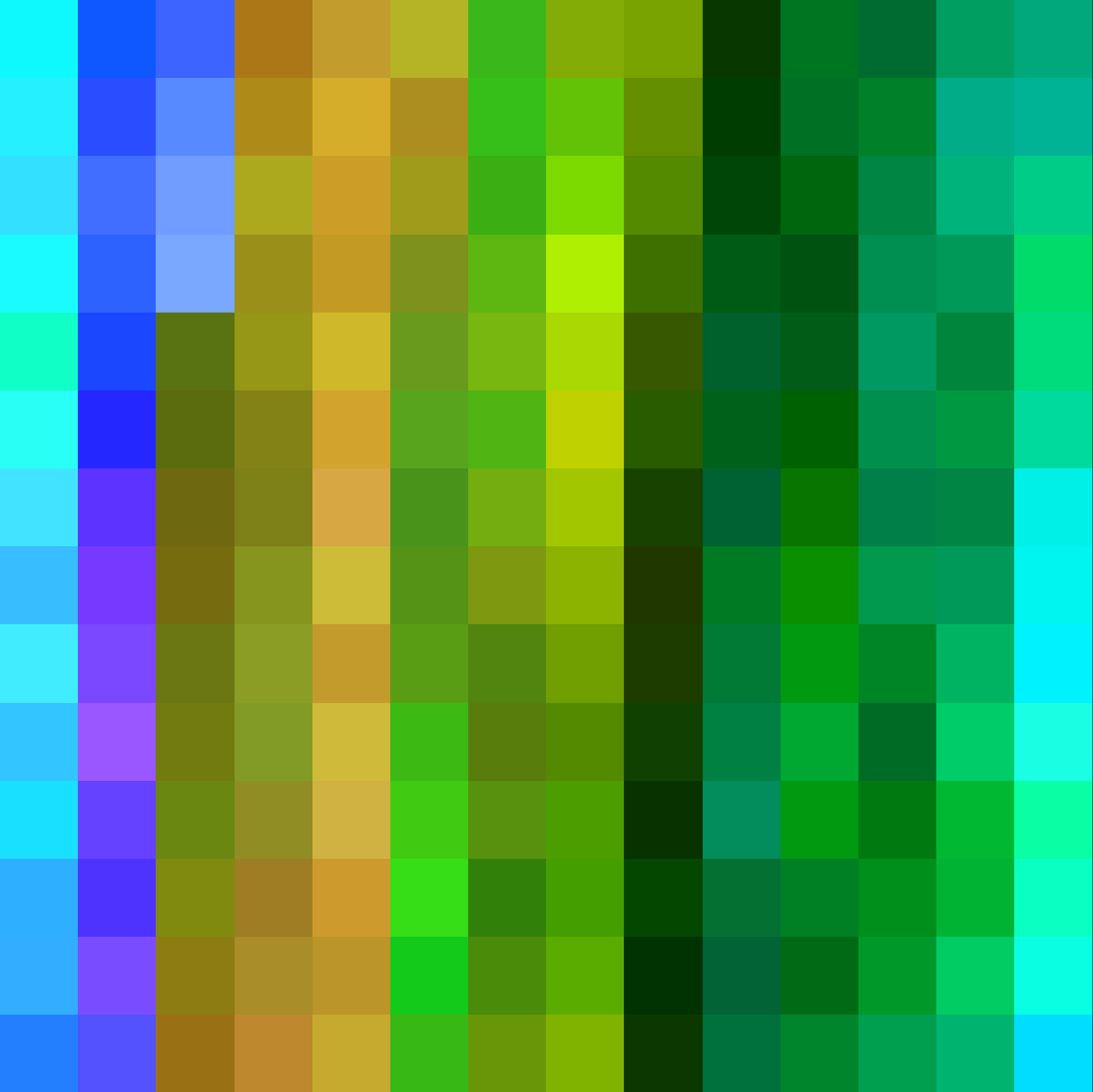
Here’s a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some magenta, some rose, some orange, a bit of green, a bit of yellow, a little bit of lime, a tiny bit of purple, a tiny bit of indigo, a tiny bit of blue, and a tiny bit of violet in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of green in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some purple, some violet, a little bit of blue, and a little bit of indigo in it.



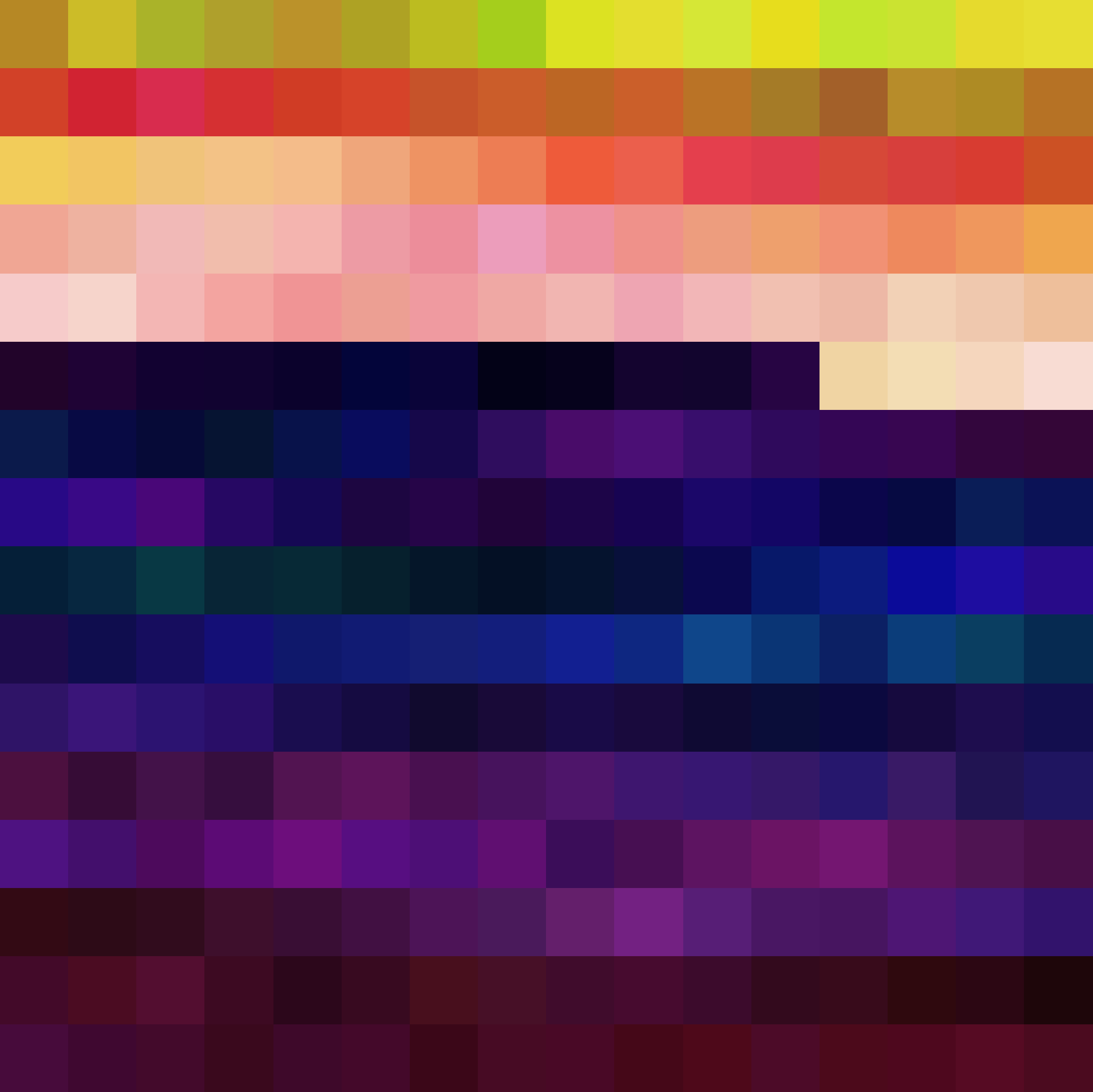
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of cyan, a bit of blue, a bit of lime, a little bit of orange, a little bit of indigo, and a tiny bit of violet in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has some rose, some magenta, and a tiny bit of orange in it.



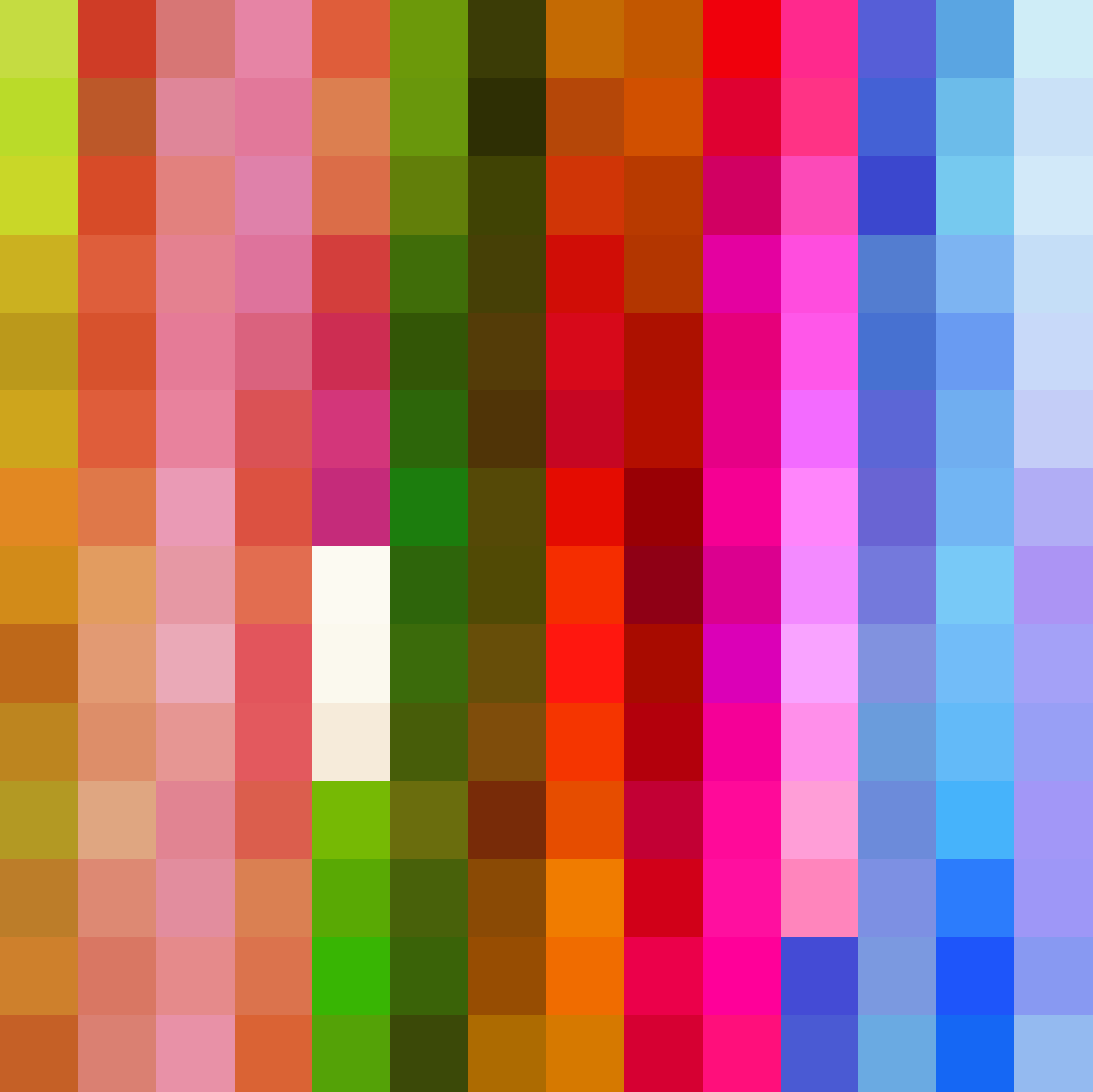
A colourful grid of 64 blocks. It's mostly green, but it also has some cyan, some blue, some purple, and a little bit of magenta in it.



A very, very colourful grid of 256 blocks. It's mostly red, and it also has some indigo, some blue, some orange, some purple, a bit of magenta, a bit of rose, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.



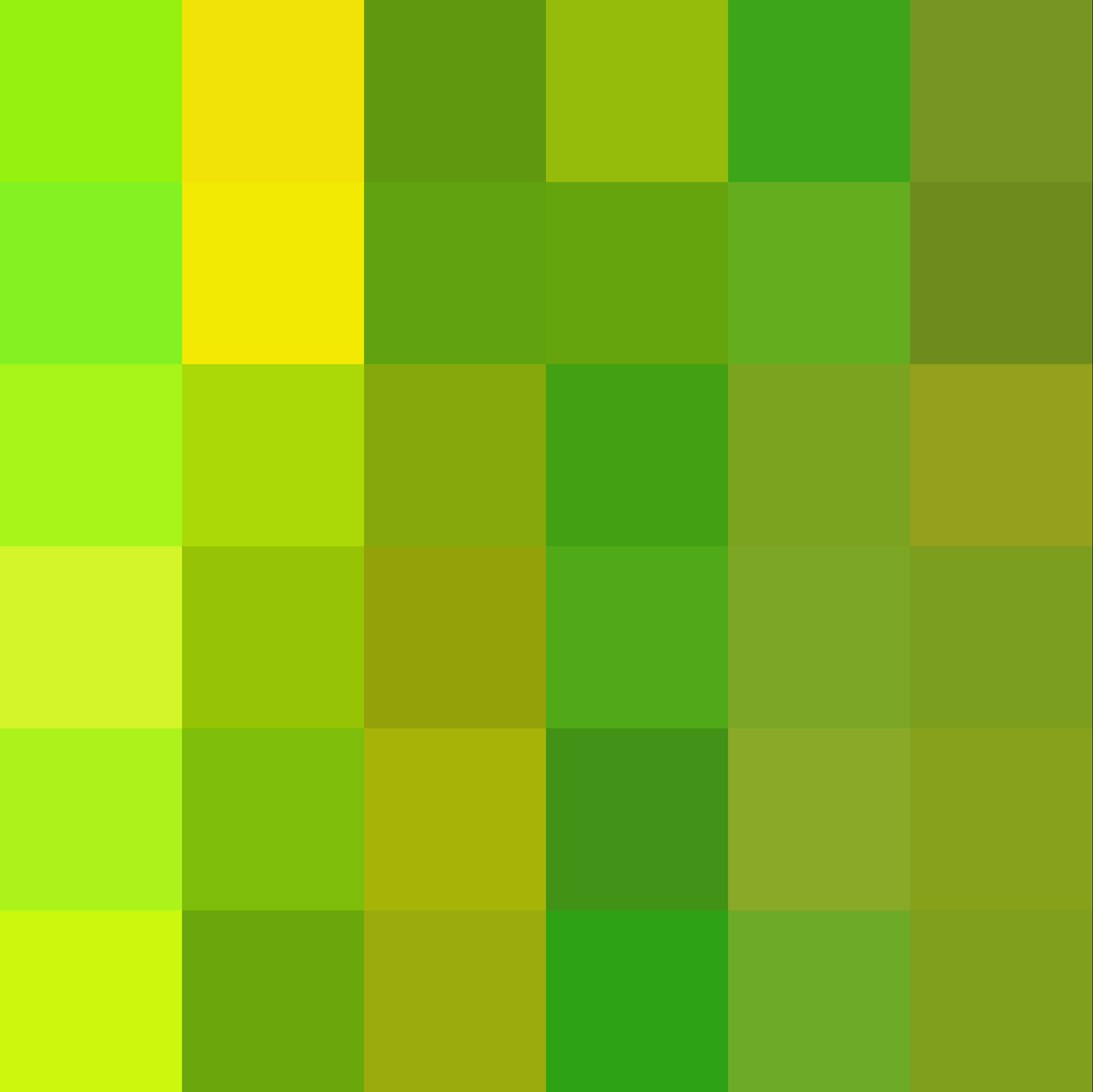
A grid with 144 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a bit of orange in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some orange, a bit of yellow, a little bit of green, a little bit of lime, and a little bit of indigo in it.



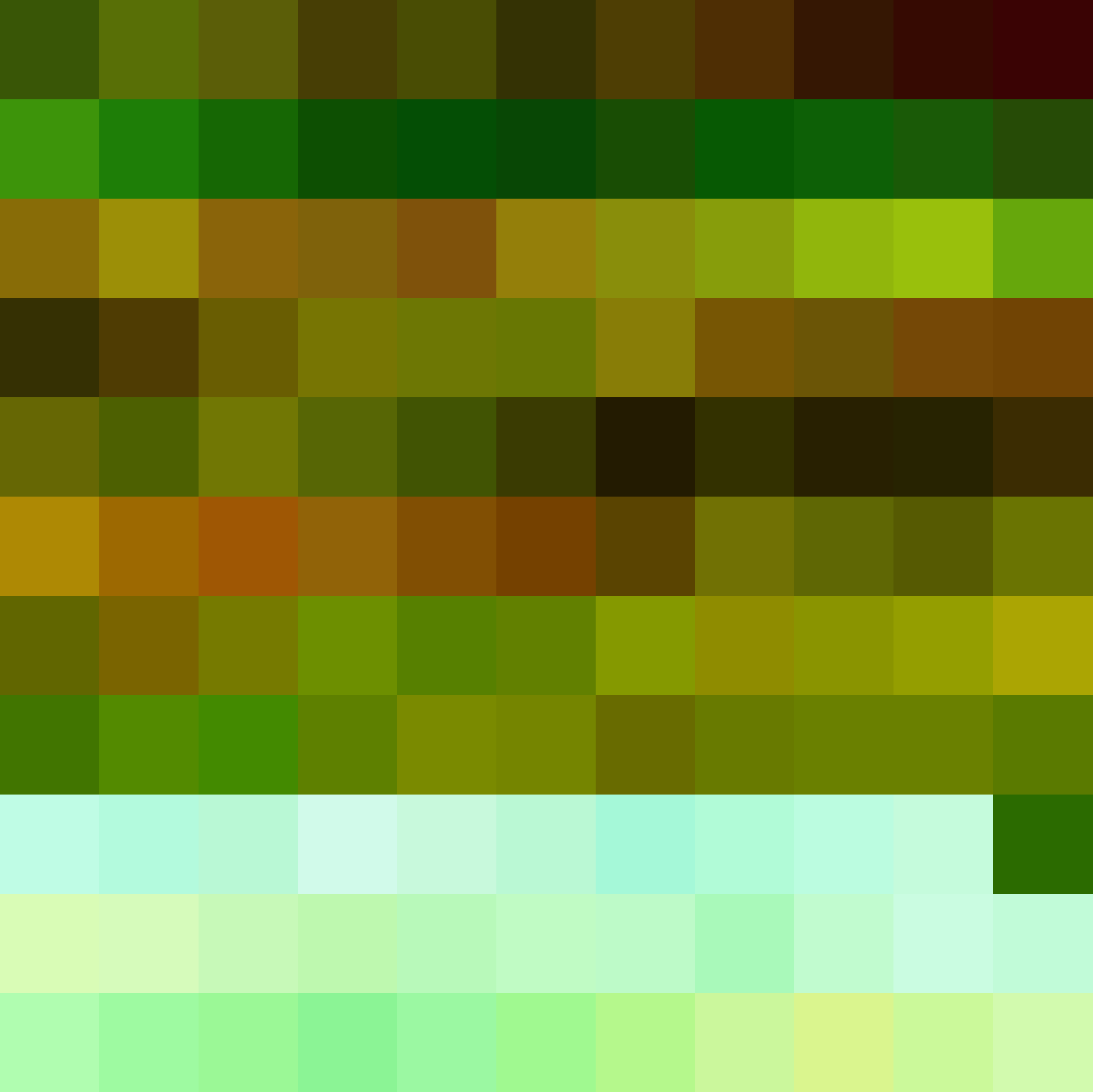
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some rose, some magenta, some orange, a bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of blue in it.



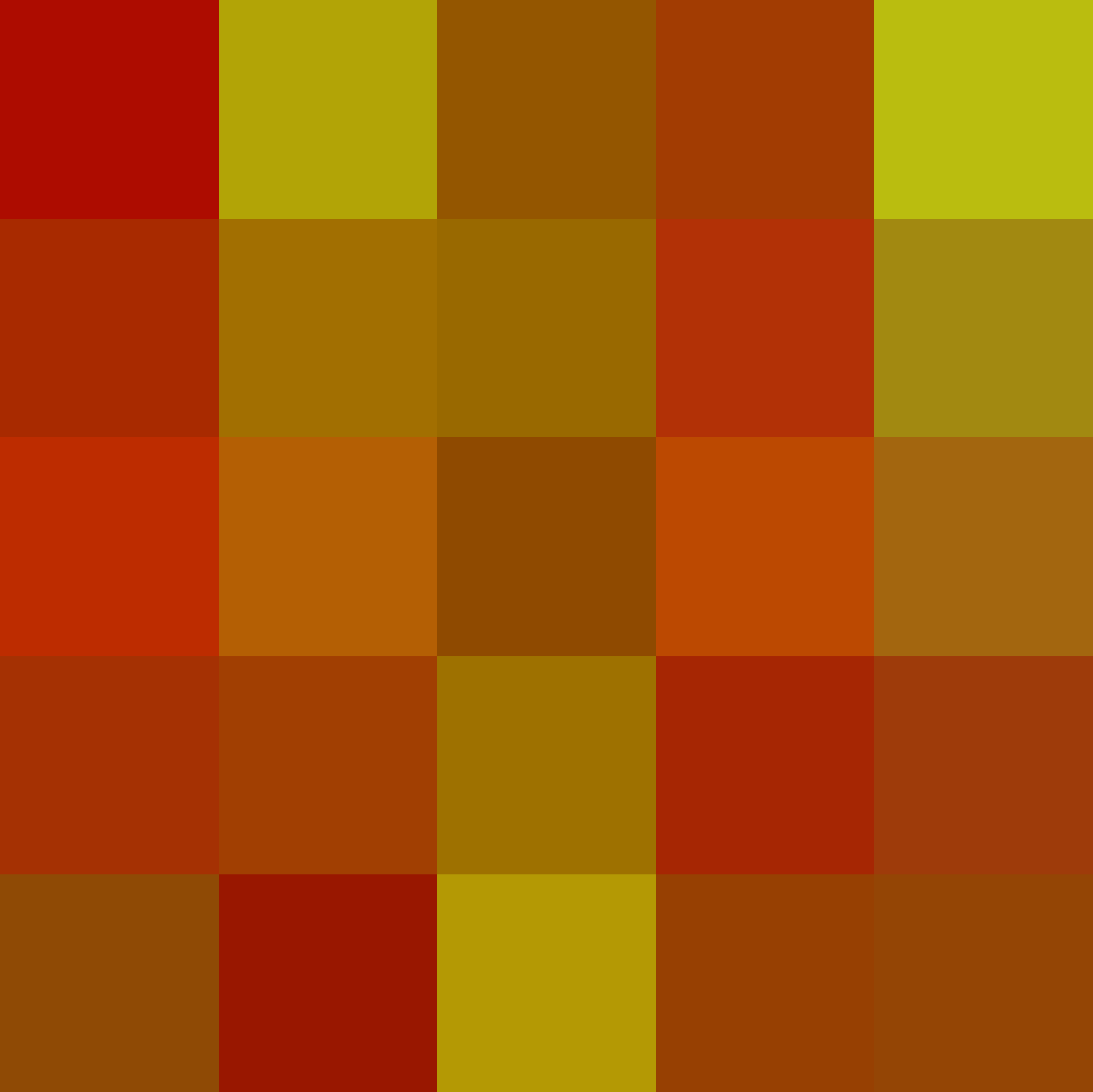
The cells in this 6 by 6 pixel grid form a gradient. It is mostly green, and it also has quite some lime, and some yellow in it.



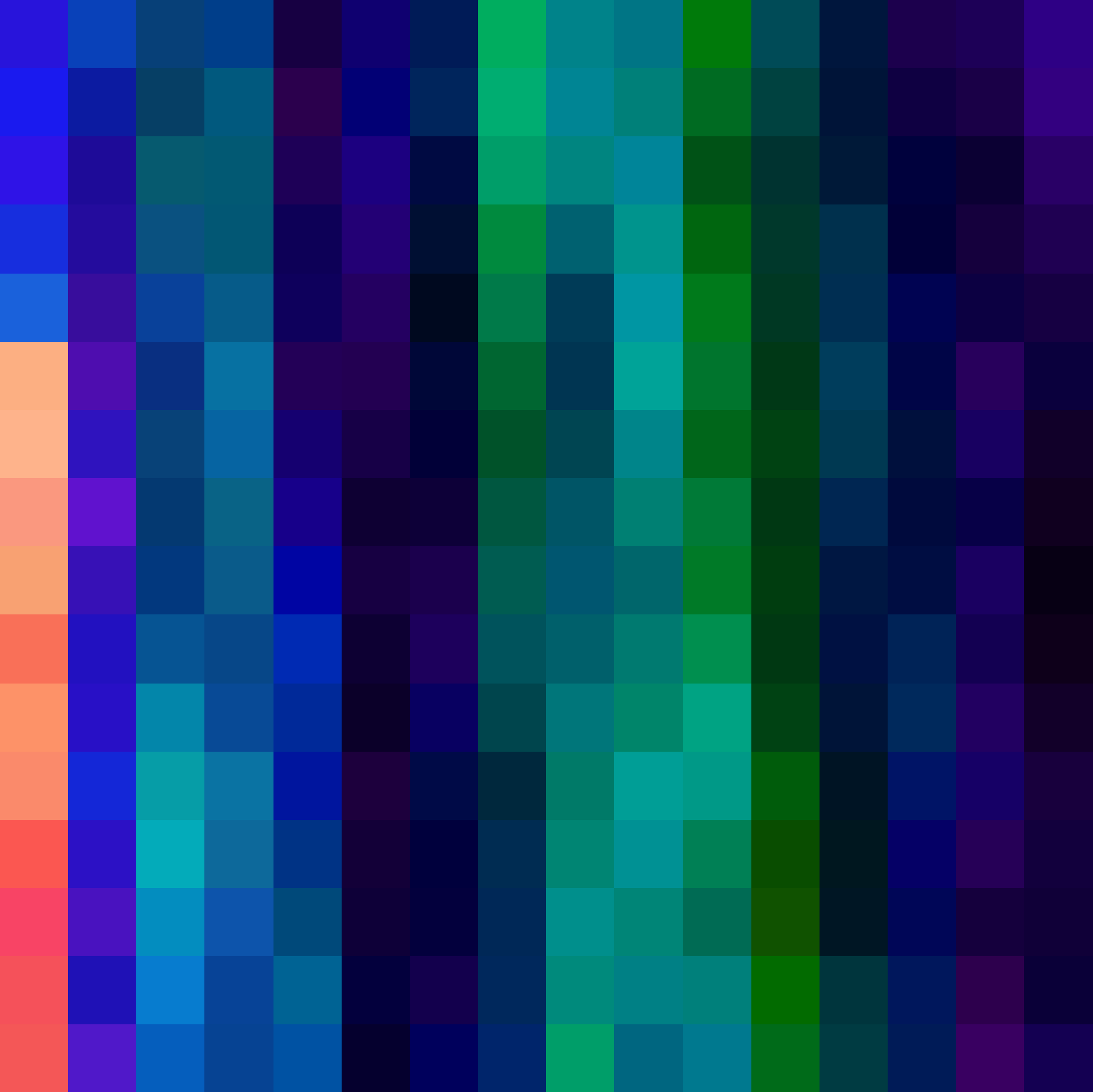
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some rose, some yellow, a bit of cyan, a little bit of magenta, a tiny bit of green, a tiny bit of lime, and a tiny bit of blue in it.



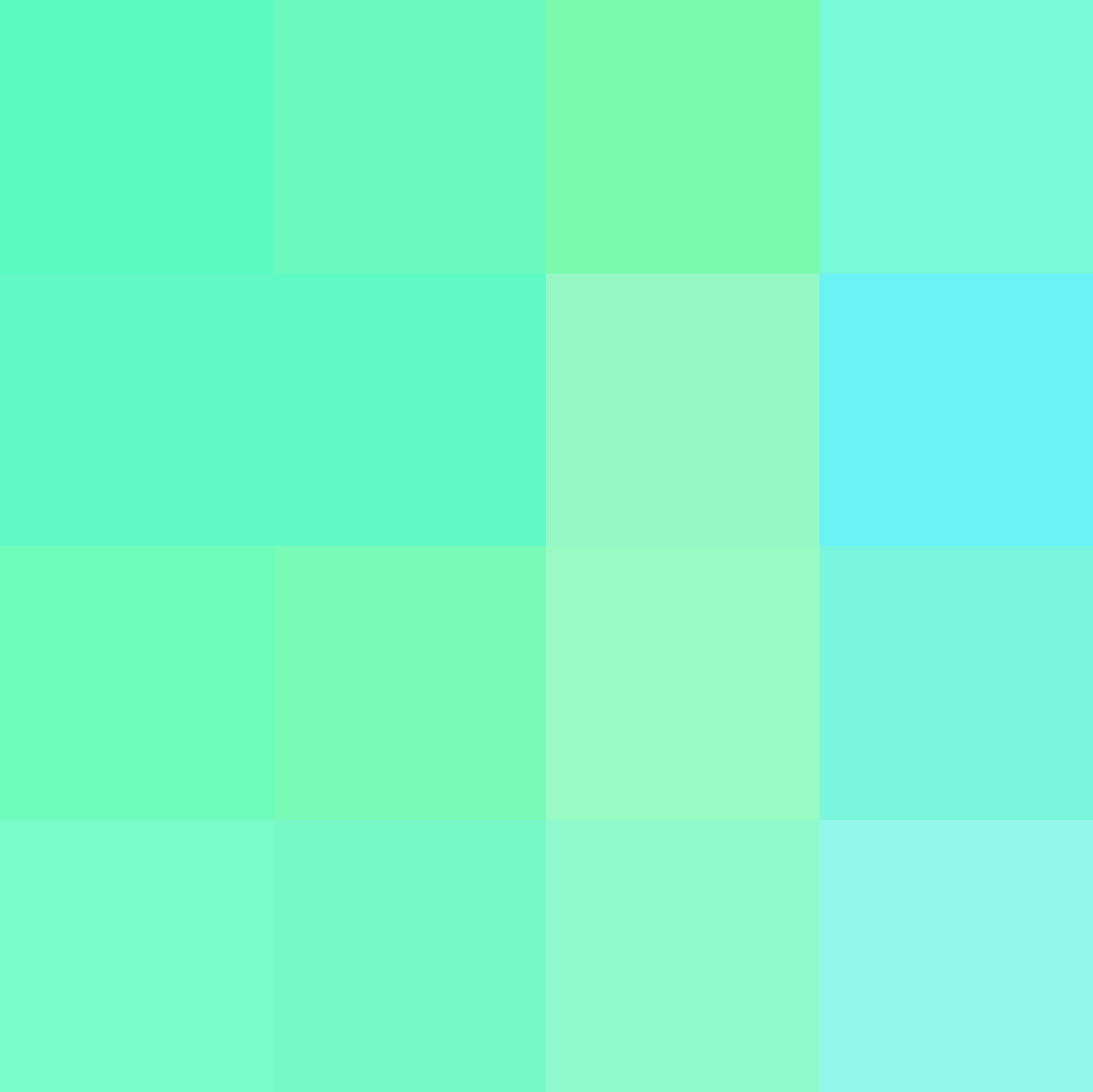
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, a bit of lime, and a tiny bit of red in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly orange, and it also has quite some red, and some yellow in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some indigo, some cyan, some green, a bit of violet, a little bit of red, a tiny bit of purple, and a tiny bit of orange in it.



A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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