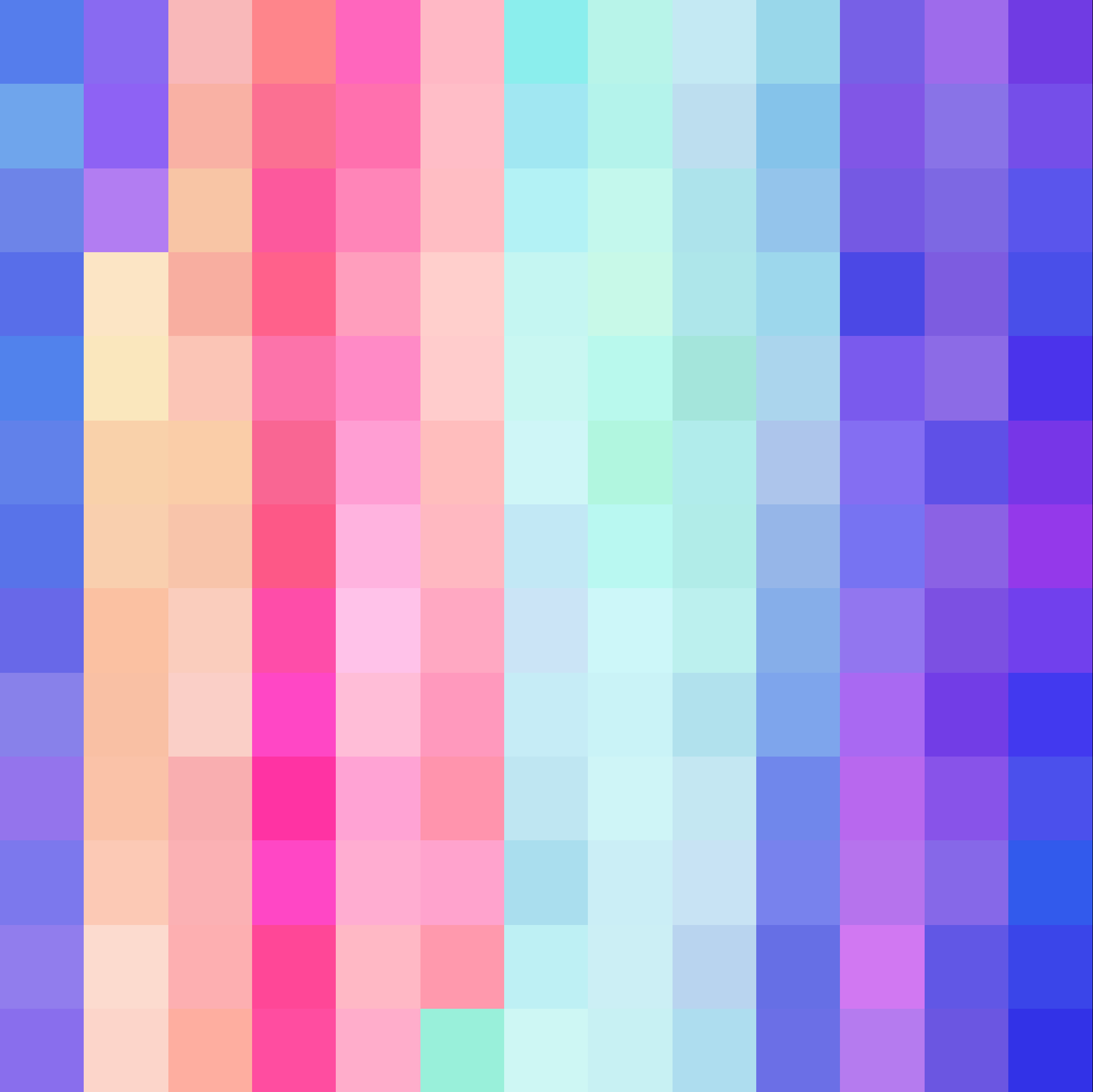


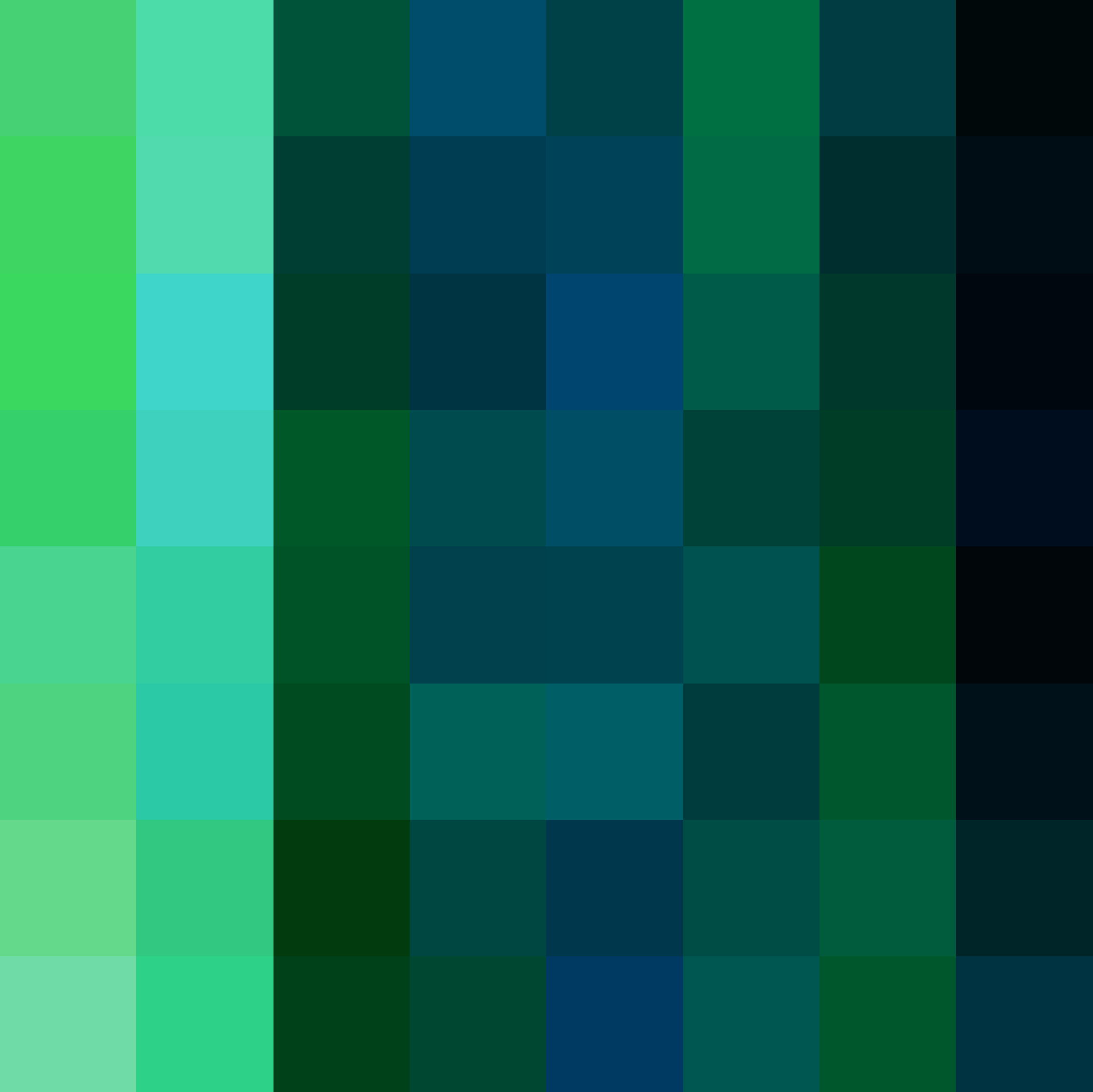


100 random pixel gradients

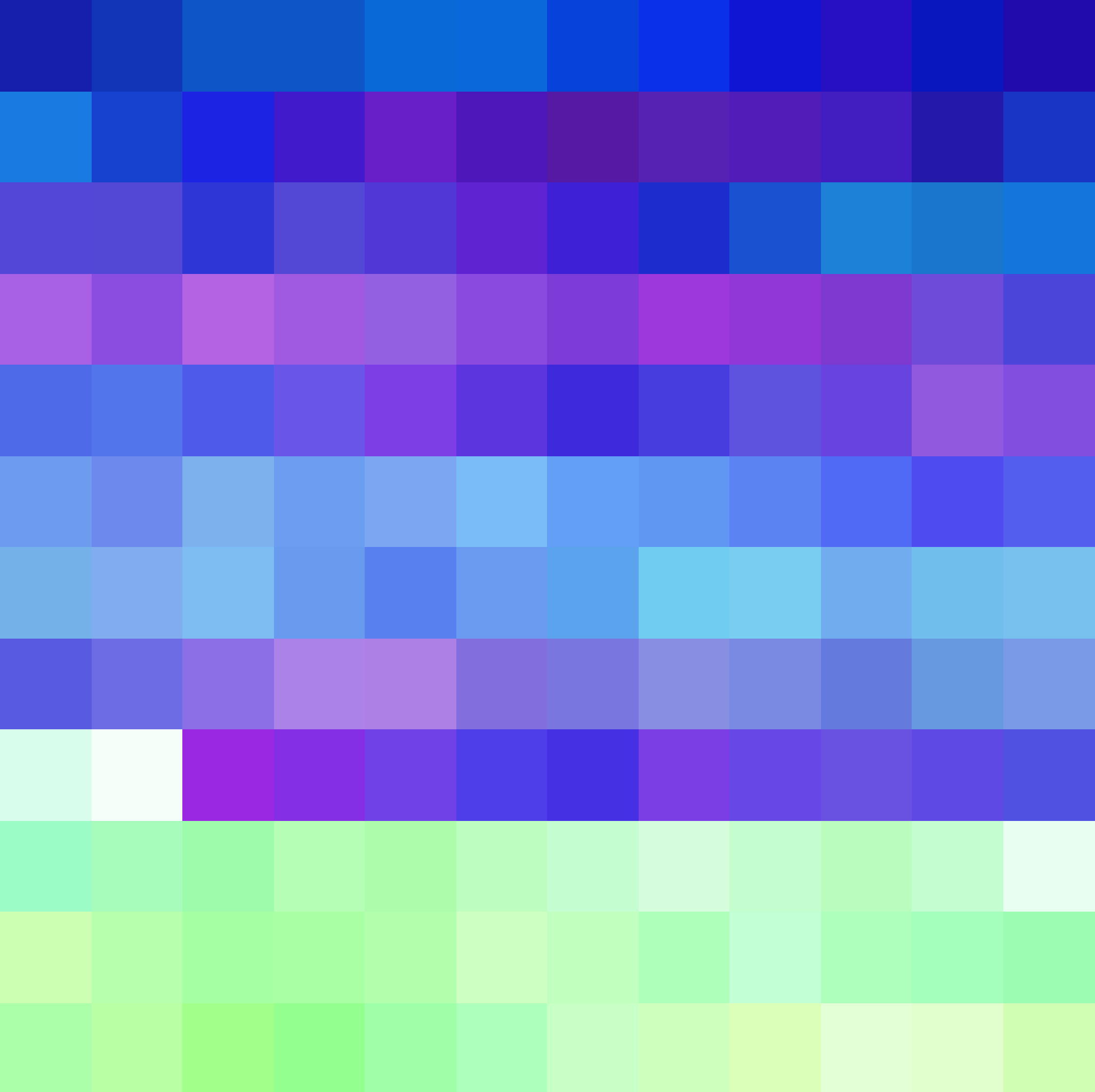
Vasilis van Gemert - 16-05-2023



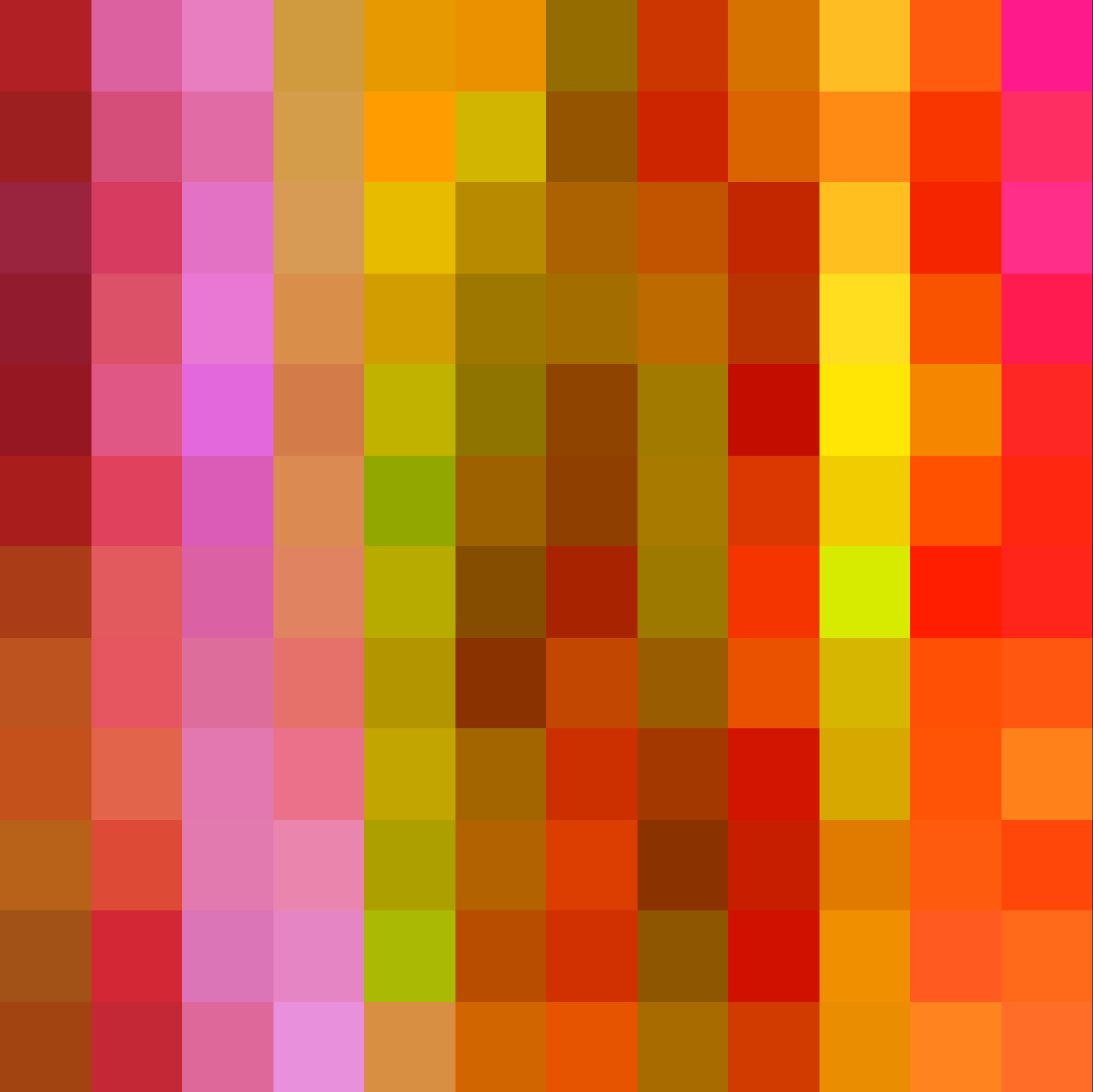
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some blue, some indigo, some cyan, a bit of orange, a little bit of violet, a tiny bit of purple, and a tiny bit of green in it.



There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and quite some blue in it.



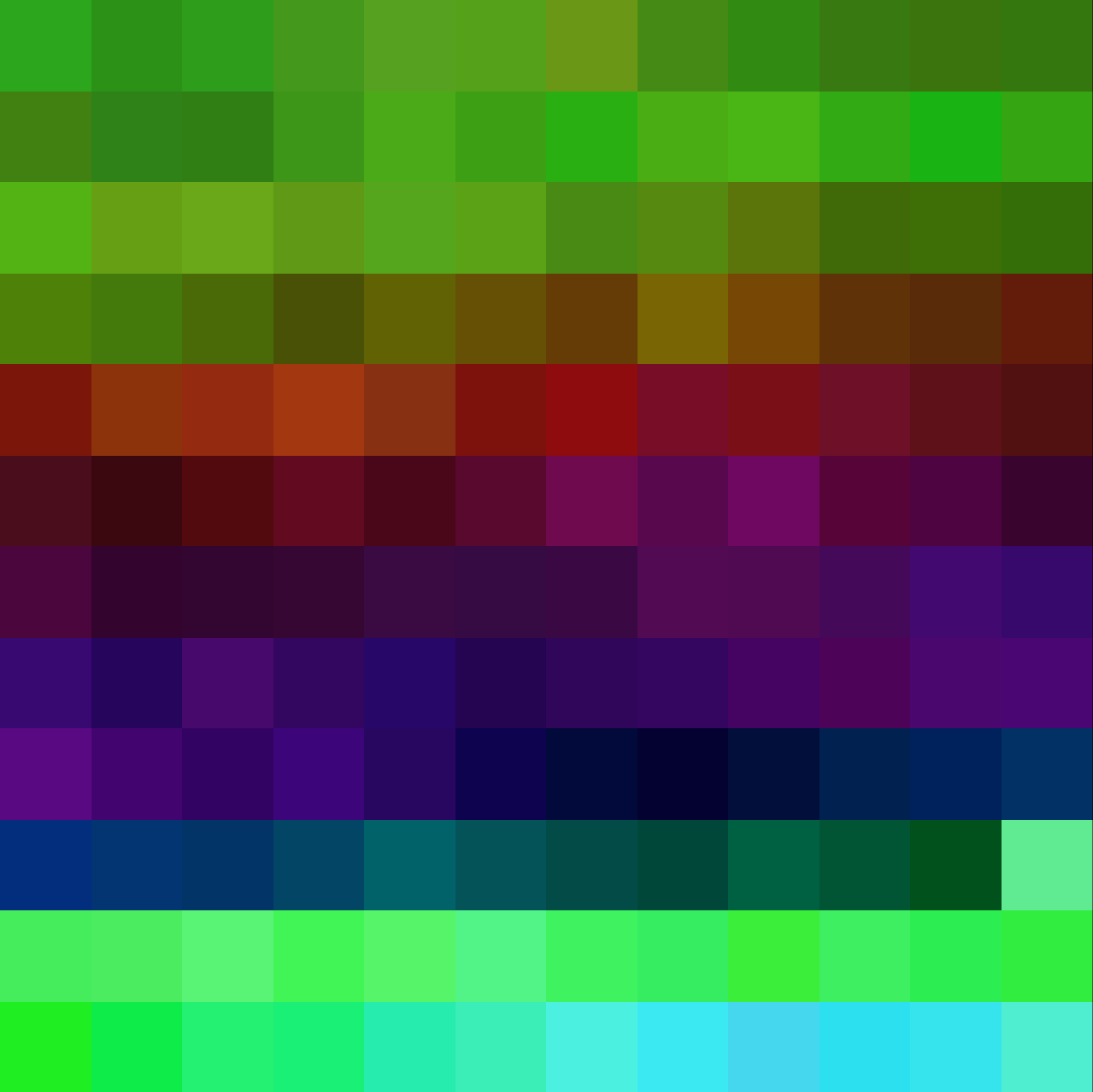
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some indigo, some violet, and a little bit of purple in it.



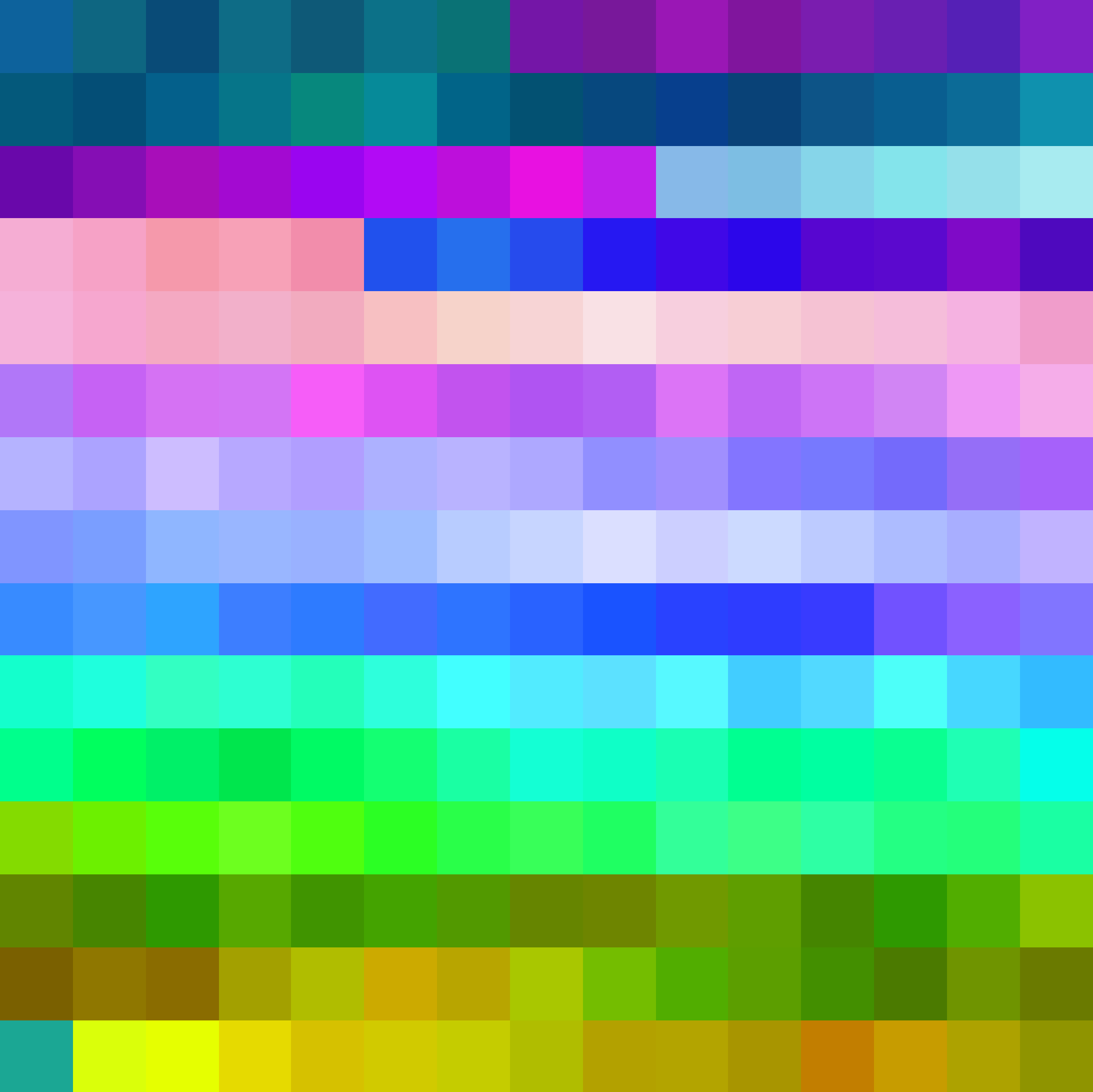
A grid of 144 blocks. It's mostly orange, but it also has quite some red, and some yellow in it.



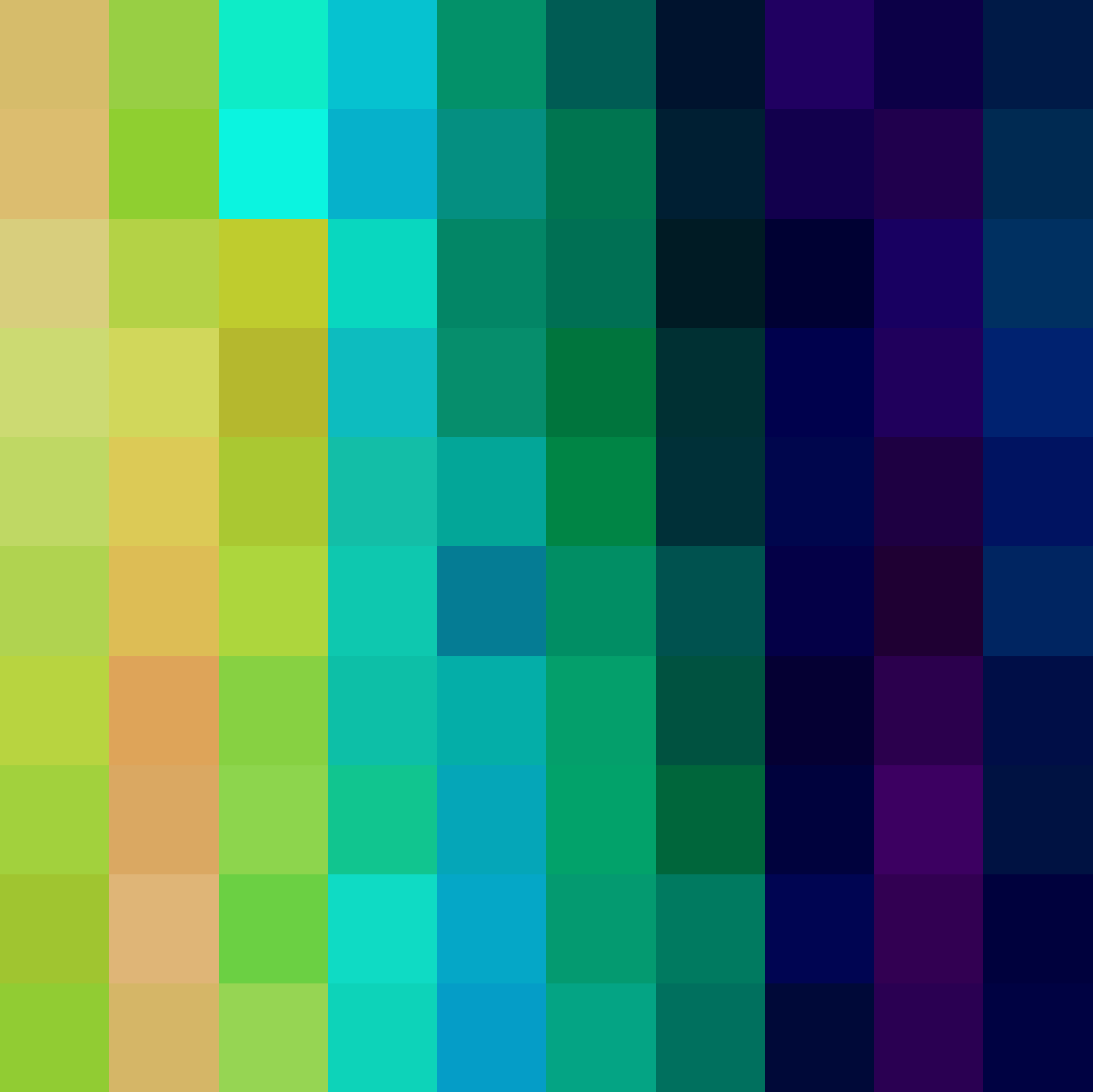
A very colourful grid of 49 blocks. It's mostly red, but it also has quite some magenta, some green, some orange, a little bit of rose, and a tiny bit of cyan in it.



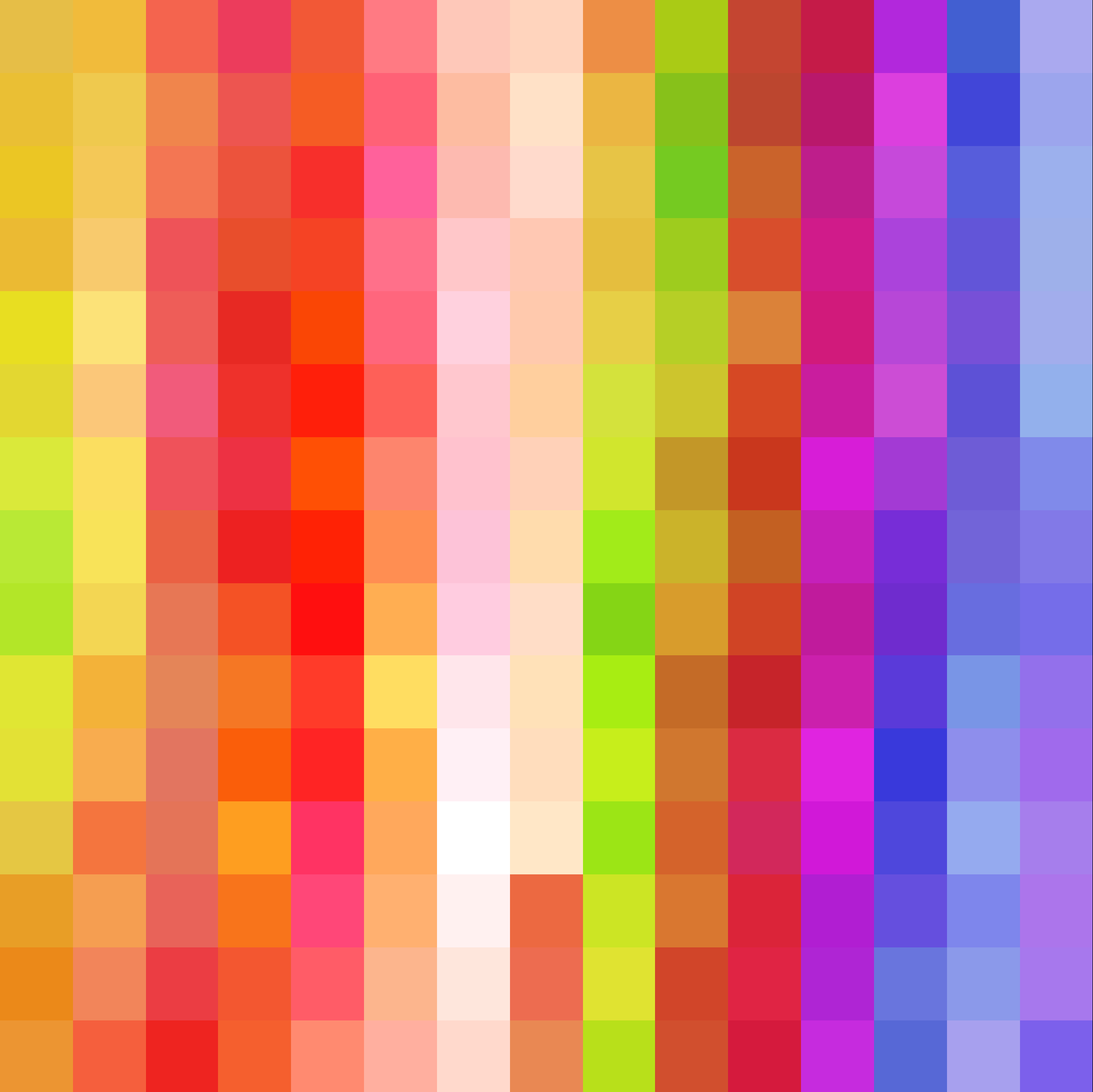
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some green, a little bit of orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



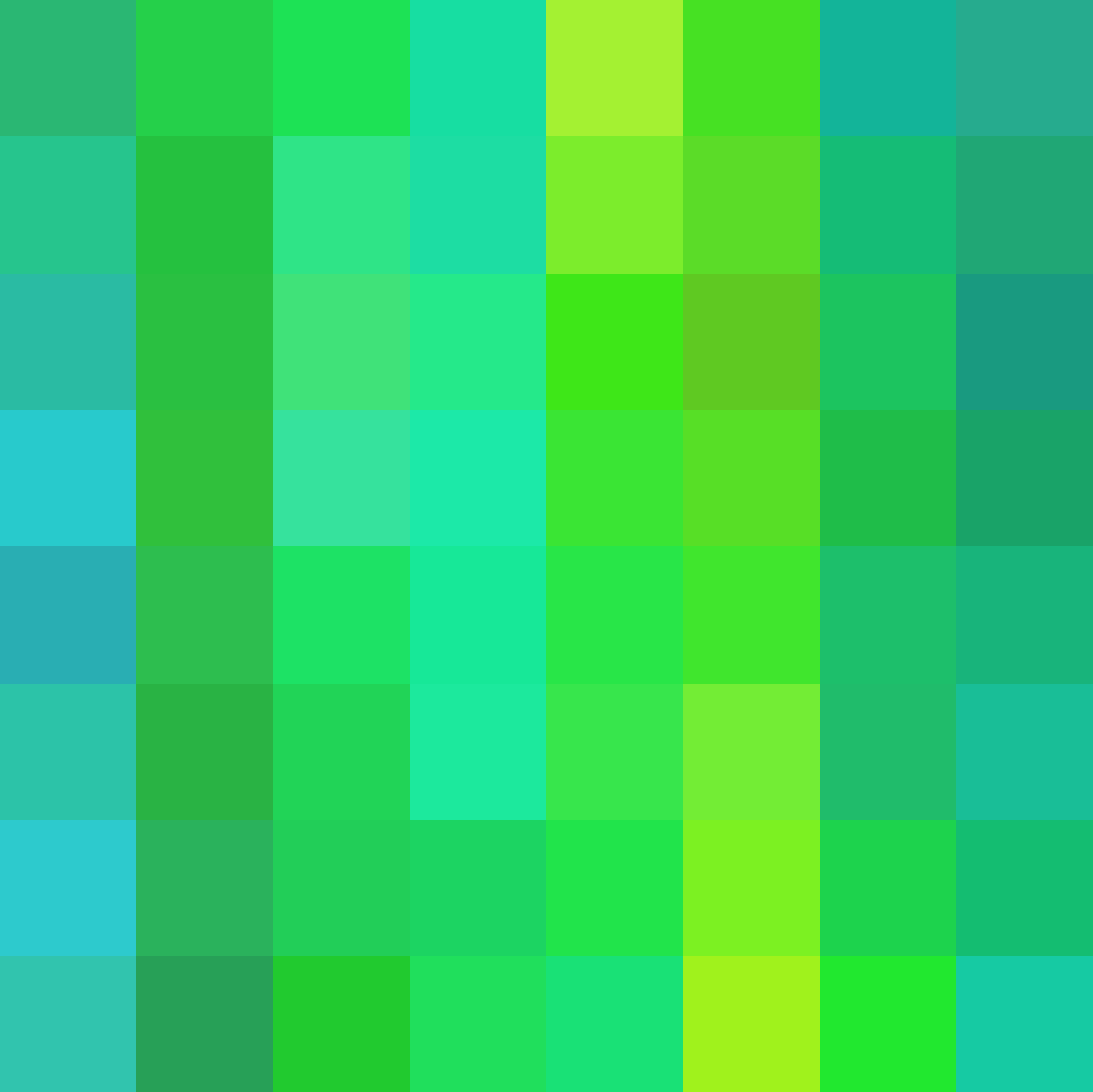
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some green, some cyan, some purple, a bit of yellow, a bit of indigo, a little bit of rose, a little bit of magenta, a little bit of violet, a little bit of red, a tiny bit of lime, and a tiny bit of orange in it.



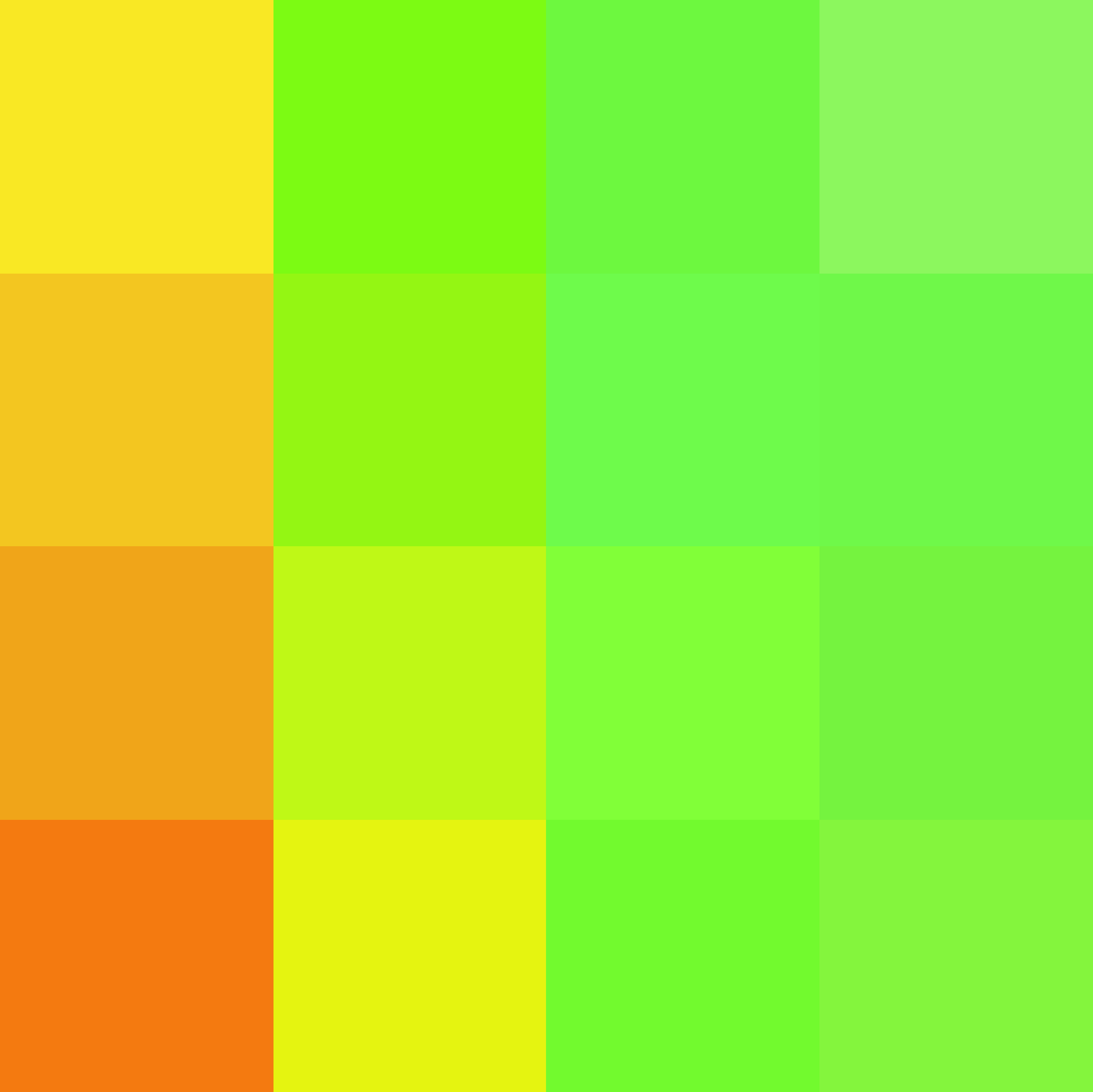
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly cyan, and it also has some blue, some green, a bit of lime, a bit of yellow, a little bit of orange, a little bit of indigo, a little bit of purple, and a little bit of violet in it.



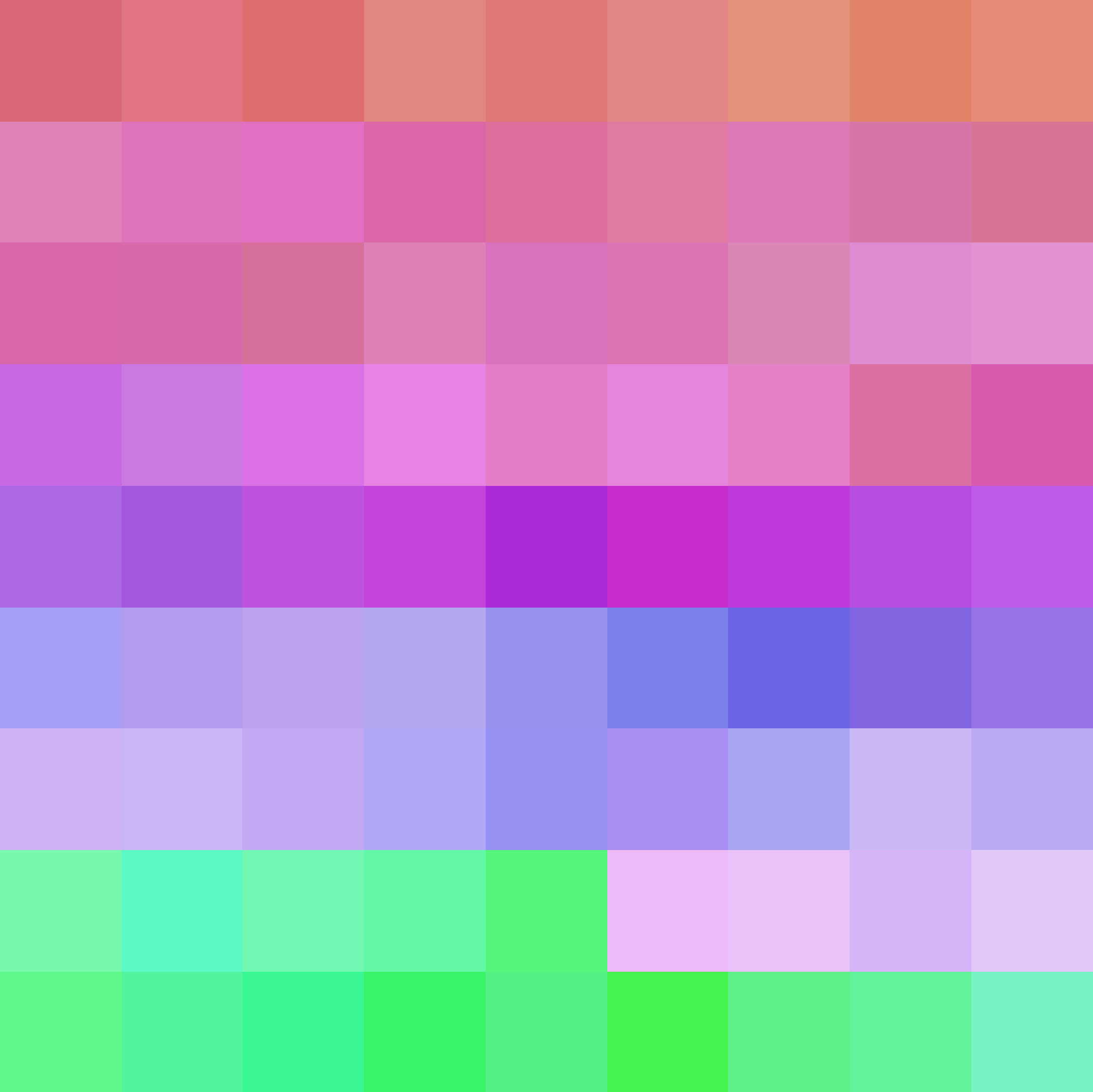
The colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has quite some orange, some yellow, a little bit of lime, and a tiny bit of green in it.



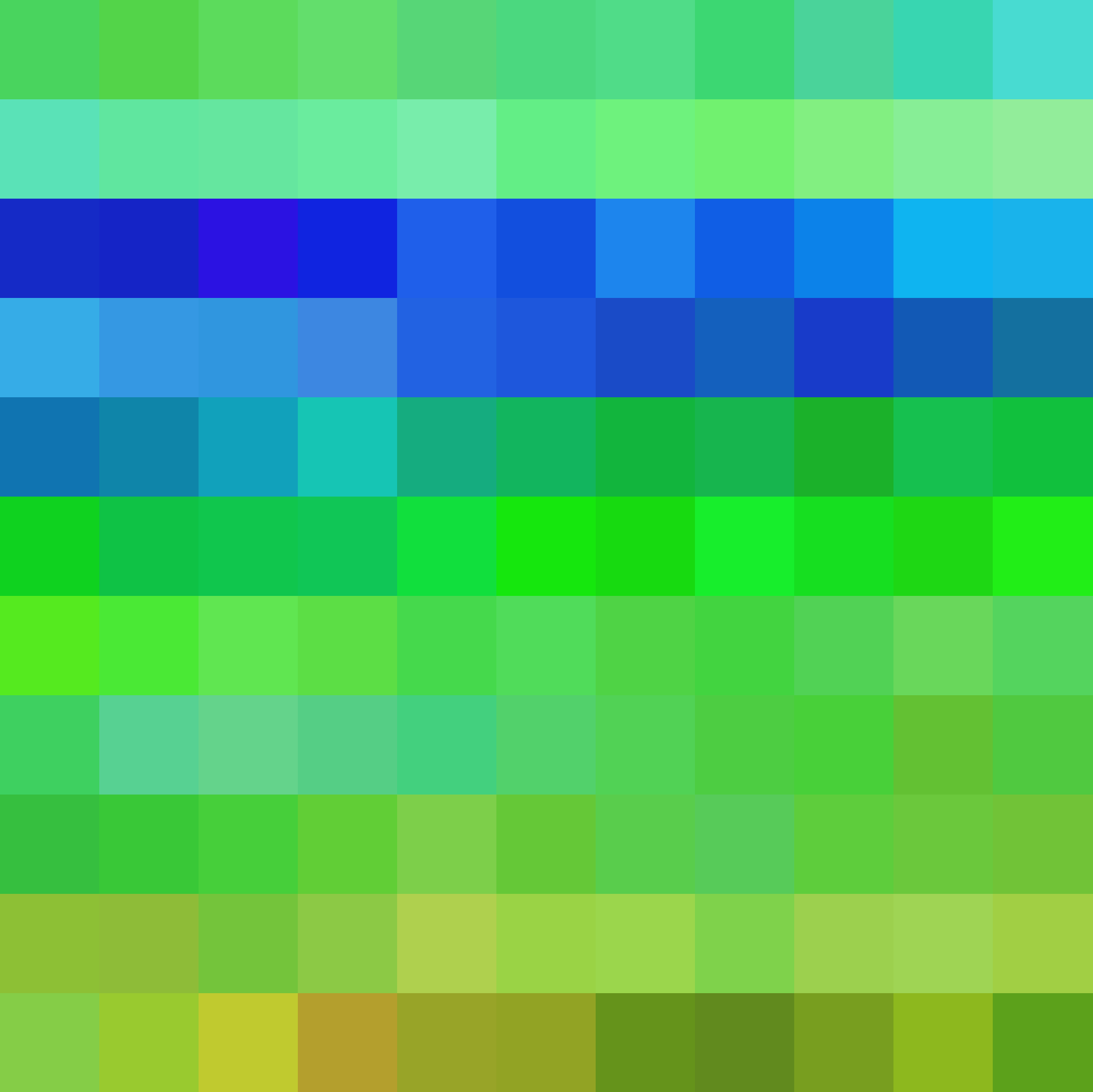
A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some yellow, some orange, and a little bit of lime in it.



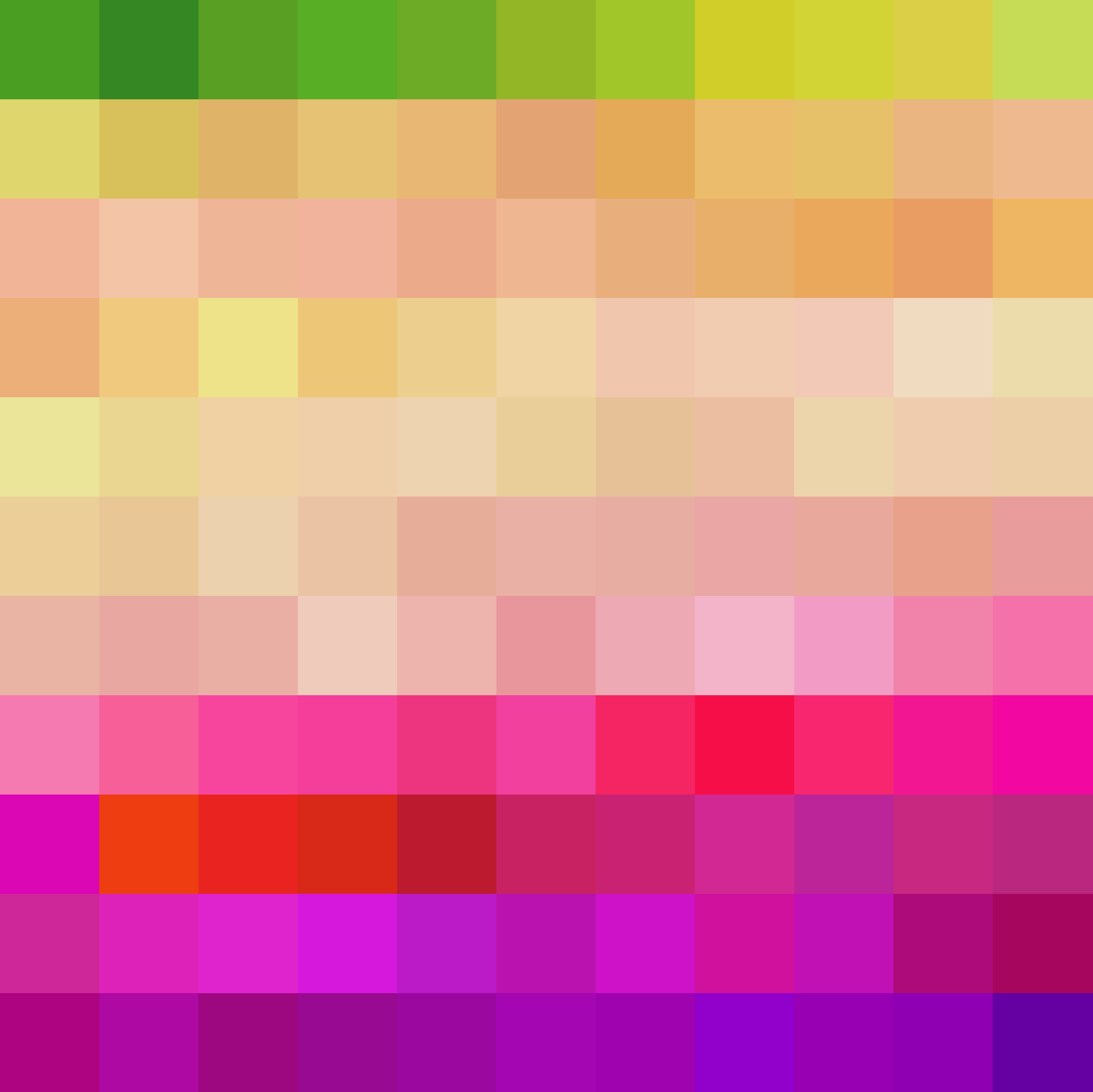
This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has some green in it.



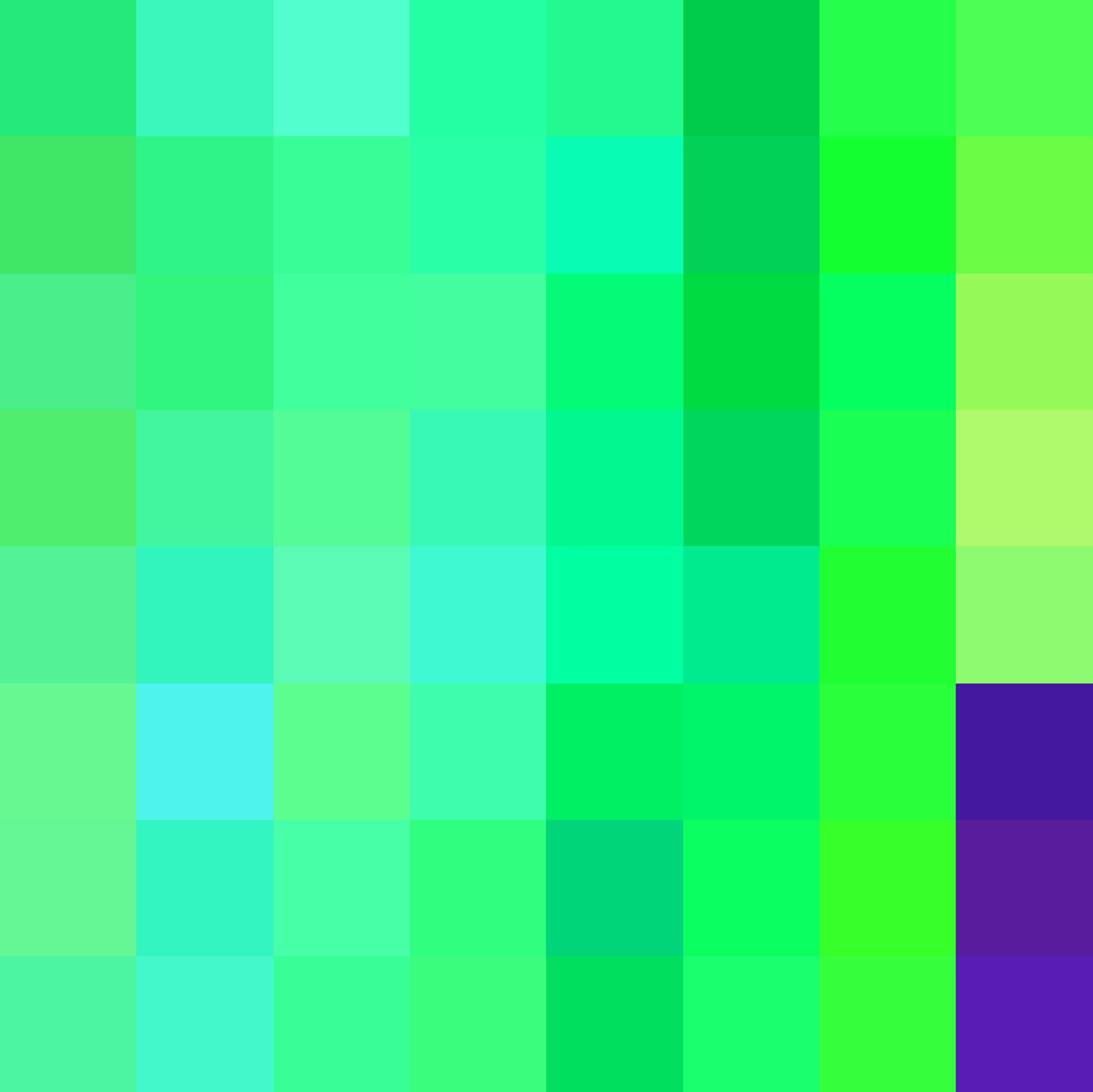
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some blue, a little bit of cyan, a little bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



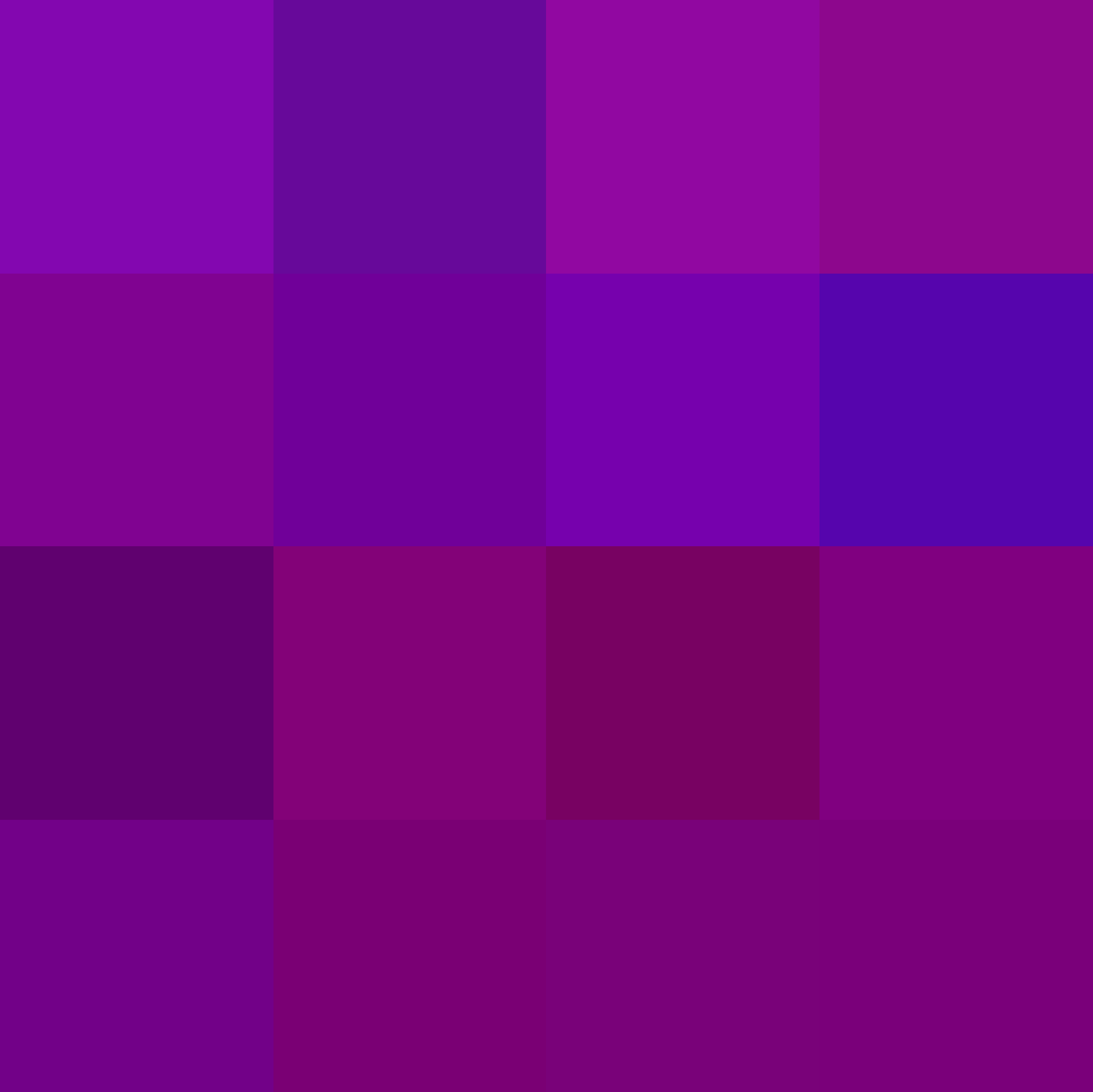
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has quite some indigo, a bit of cyan, a bit of violet, a little bit of red, a little bit of magenta, a little bit of purple, a little bit of green, and a little bit of orange in it.



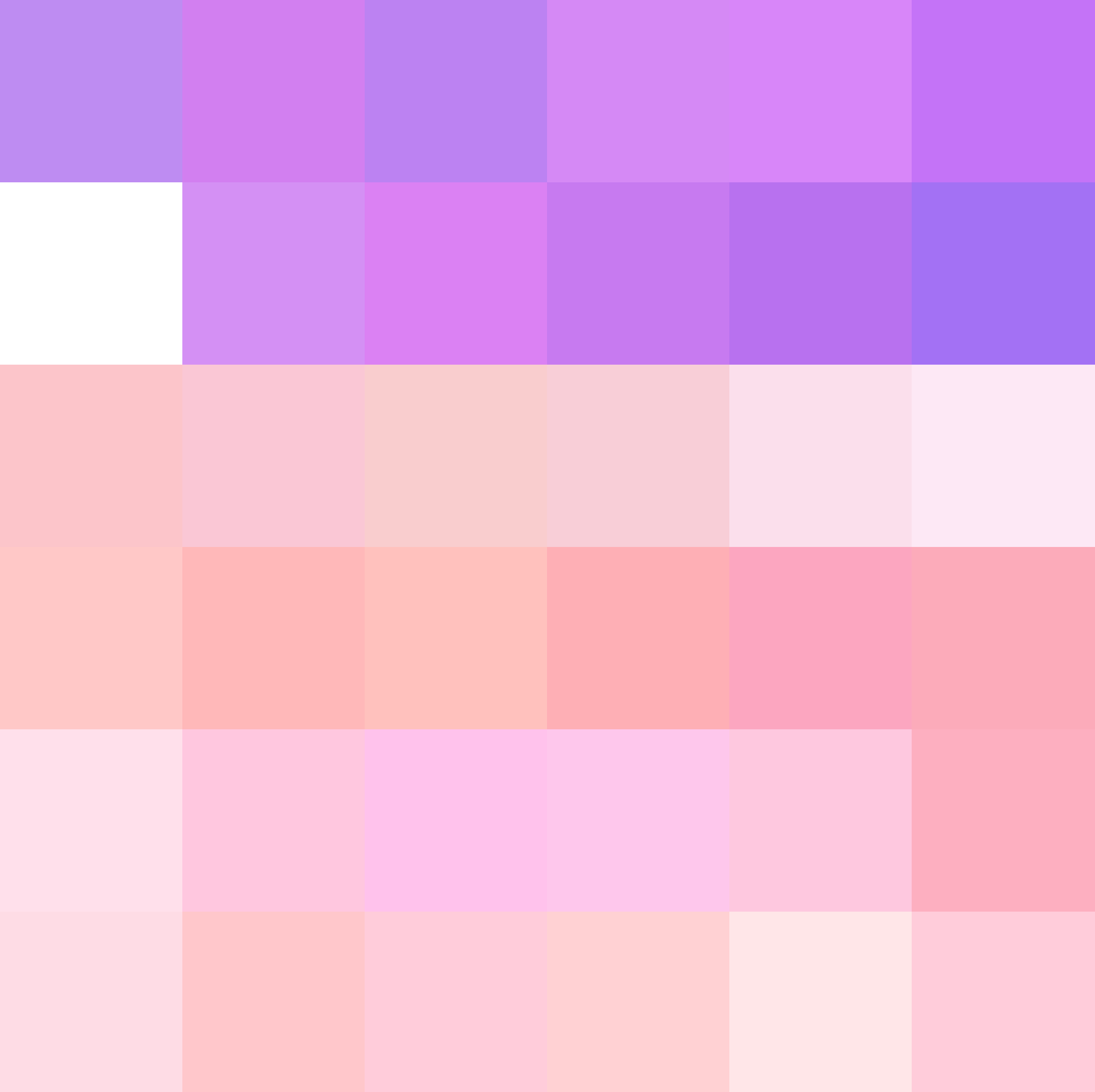
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some orange, a bit of yellow, a little bit of green, and a tiny bit of lime in it.



There’s a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a little bit of cyan, a little bit of violet, and a tiny bit of indigo in it.



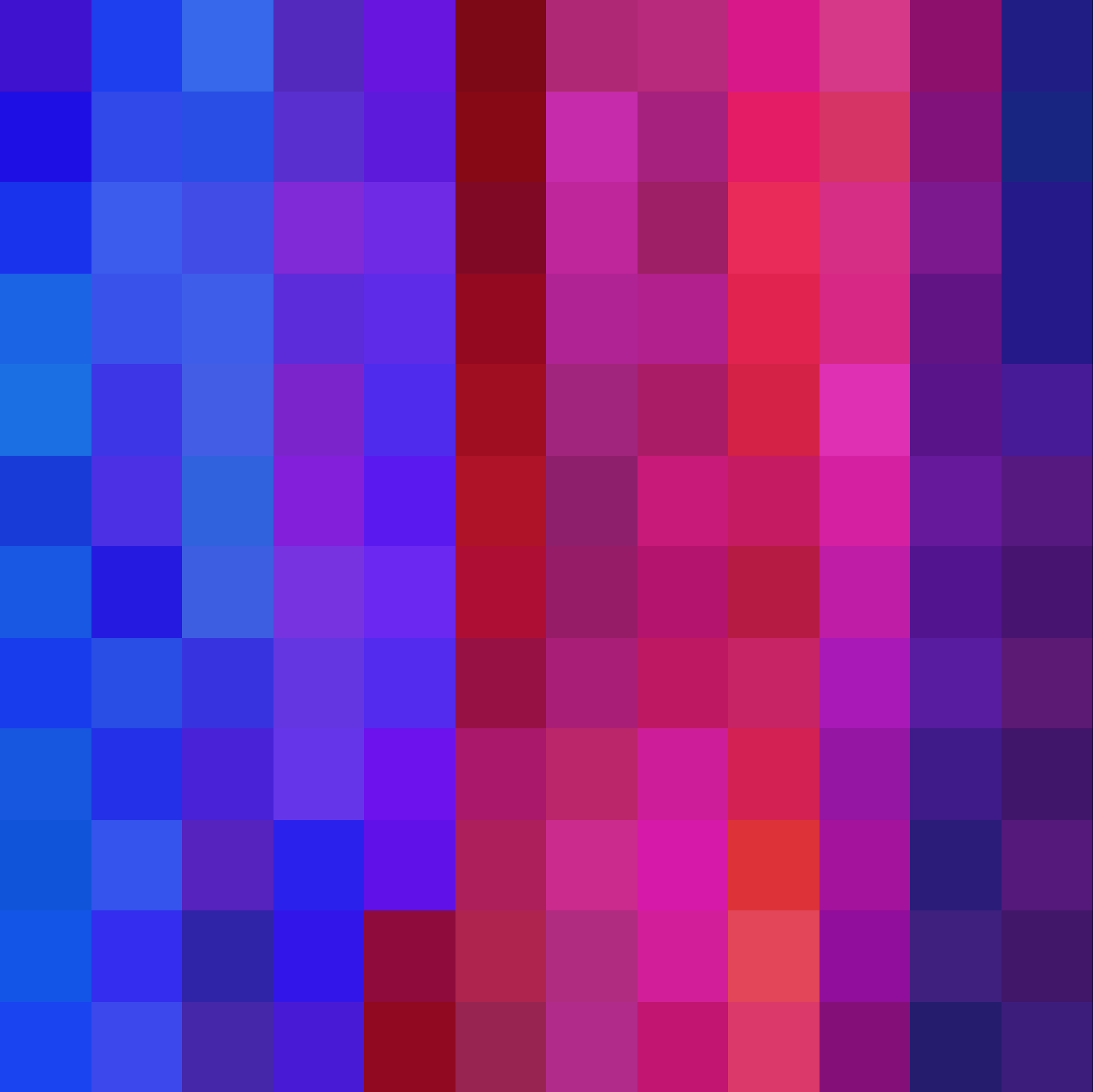
The gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some purple, and a little bit of violet in it.



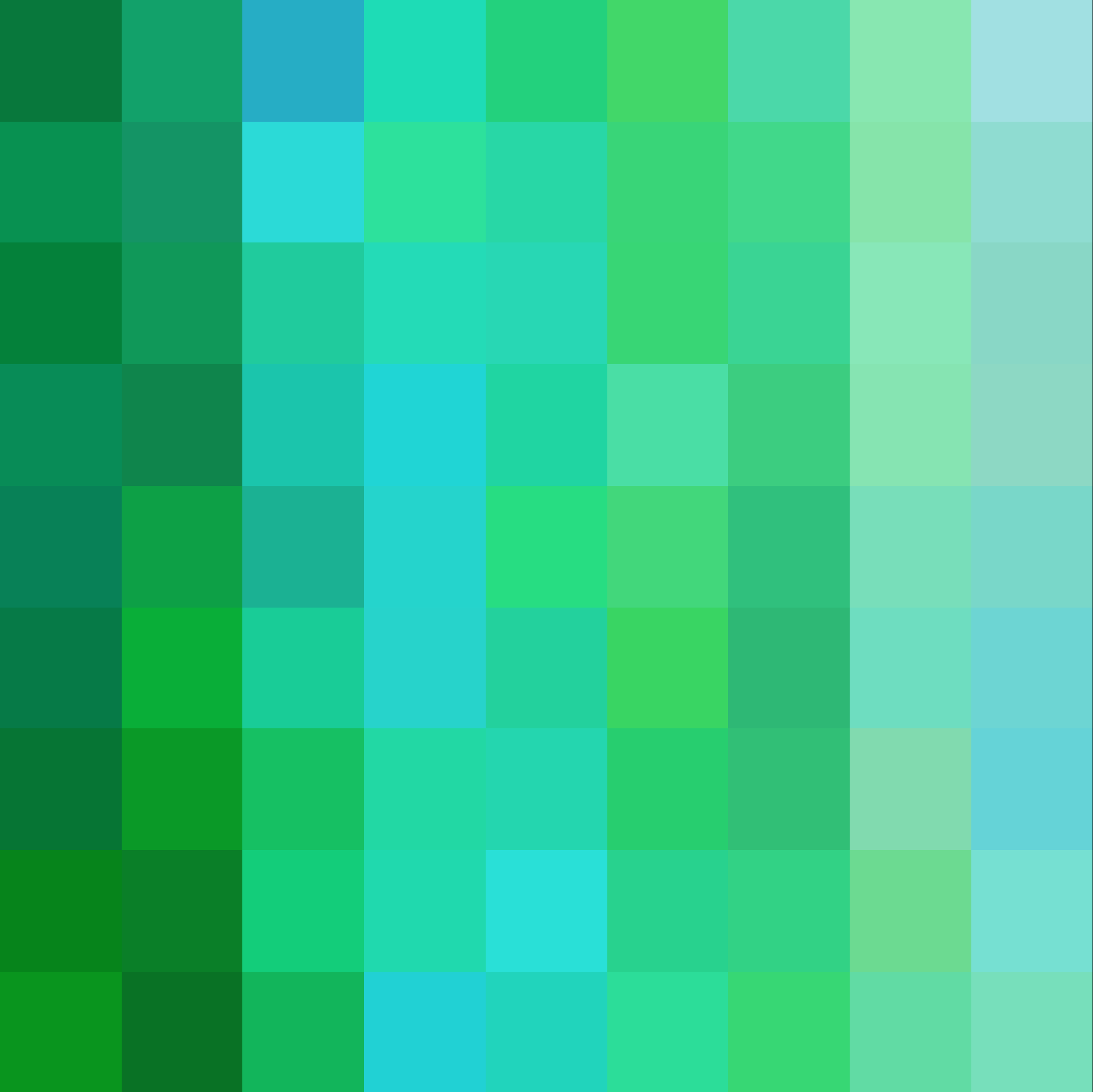
The colourful gradient in this 6 by 6 pixel grid is mostly red, but it also has quite some purple, quite some rose, some magenta, and a little bit of violet in it.



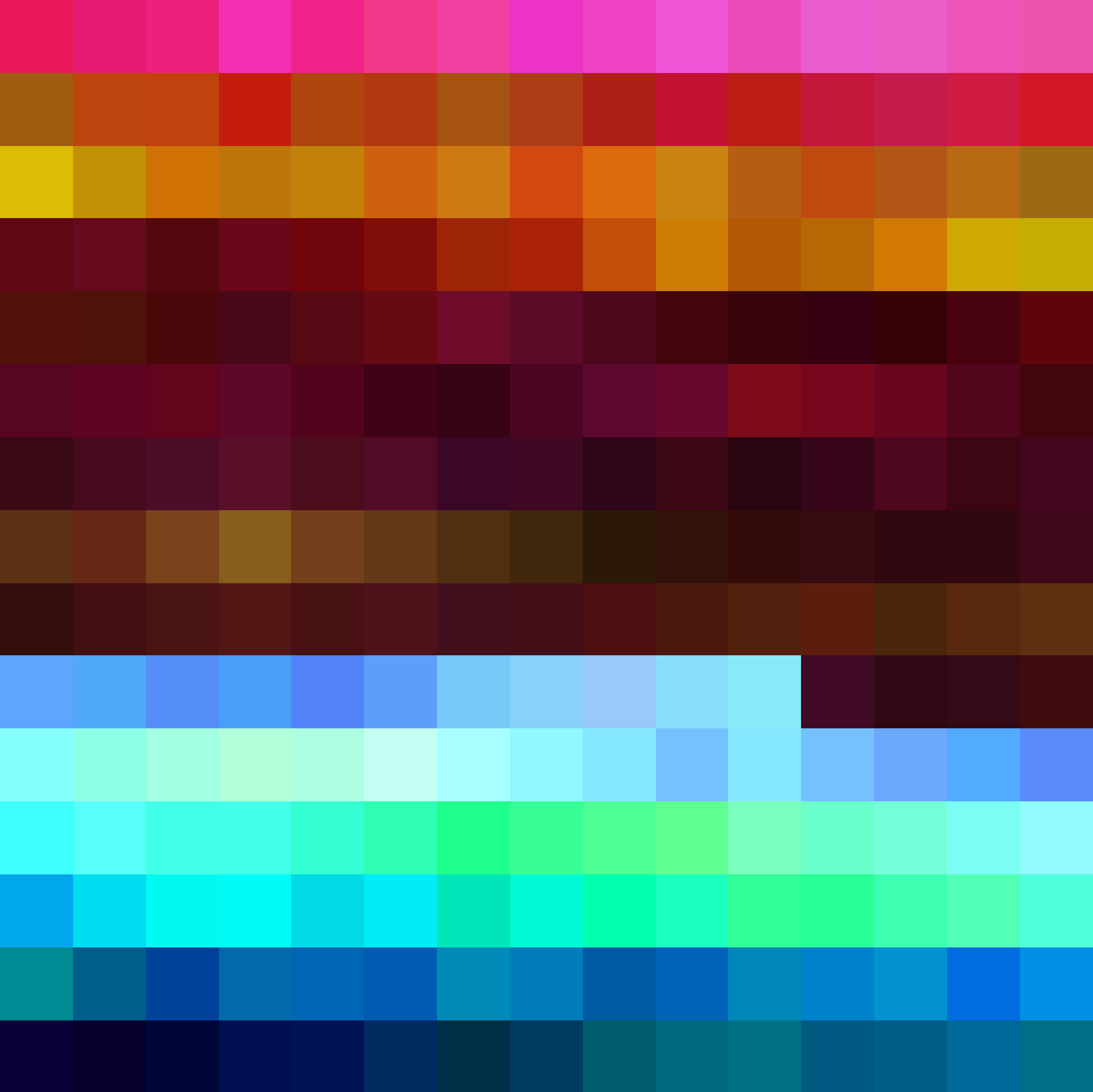
The very, very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange, some green, a bit of violet, a little bit of yellow, a little bit of indigo, a tiny bit of cyan, and a tiny bit of purple in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, but it also has quite some magenta, some blue, some rose, a bit of red, a bit of violet, and a bit of purple in it.



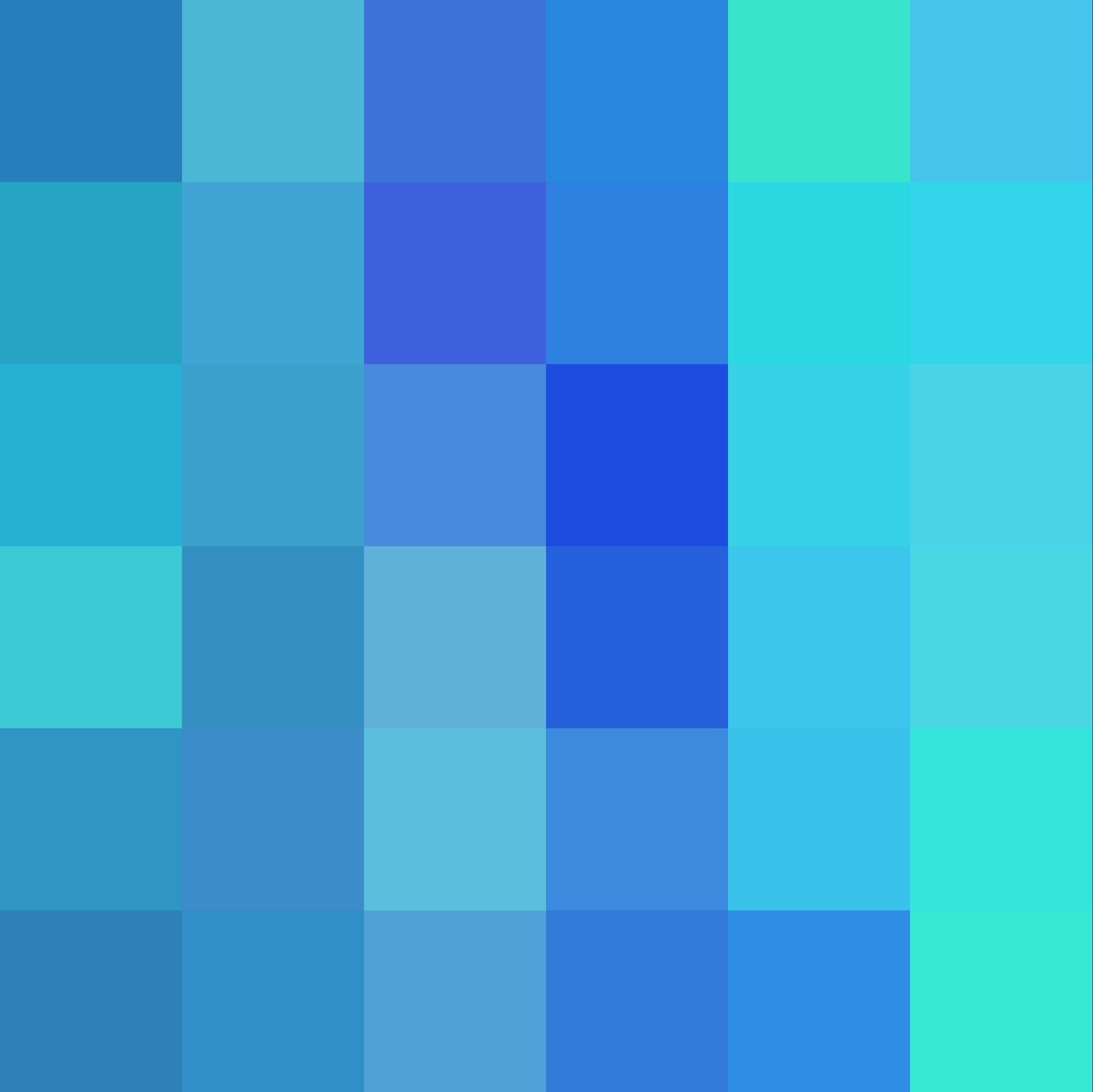
Here's a 9 by 9 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



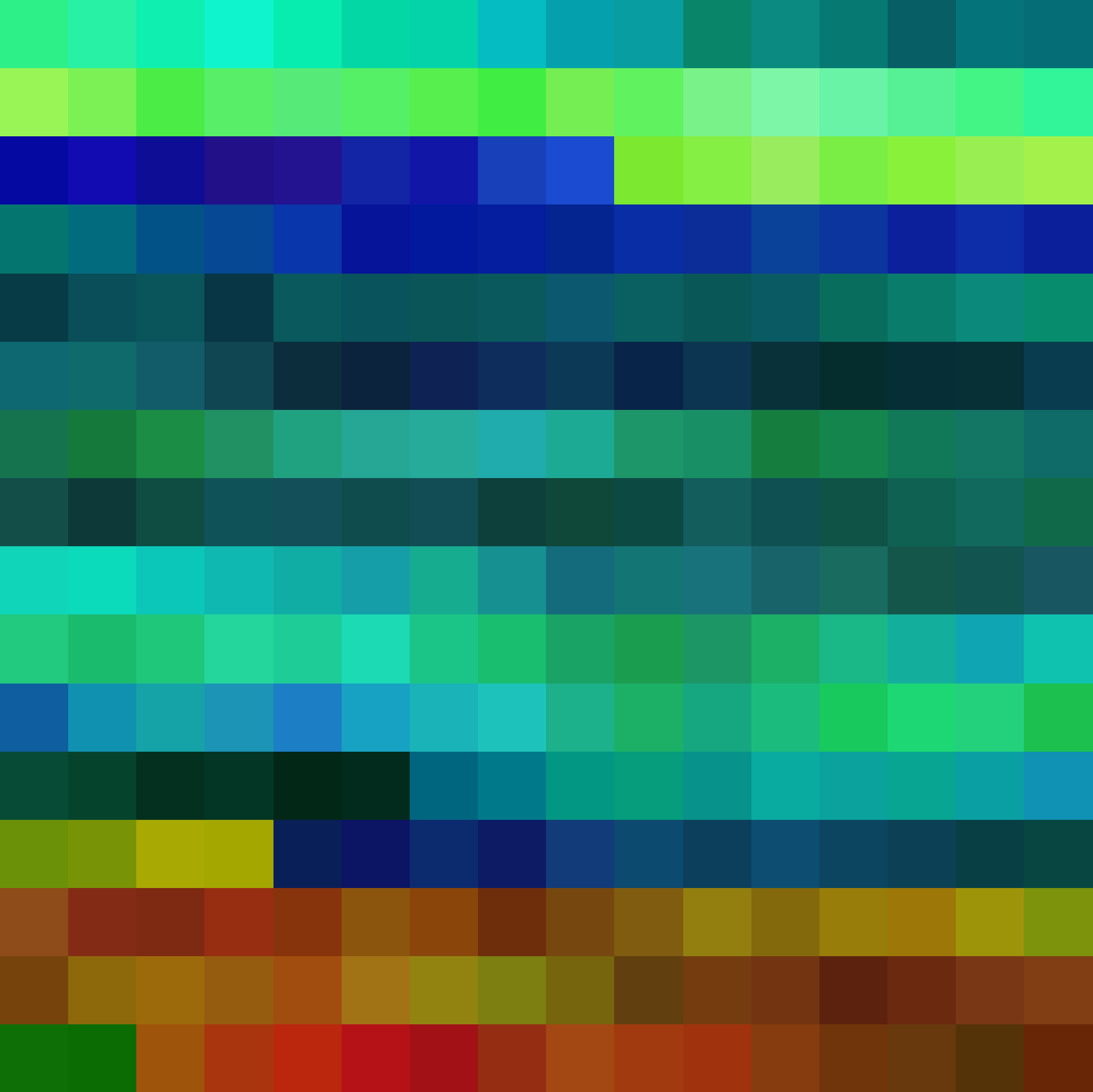
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some orange, some rose, some cyan, a bit of green, a little bit of magenta, a tiny bit of yellow, and a tiny bit of indigo in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly orange, but it also has some yellow, some red, a little bit of green, and a little bit of lime in it.



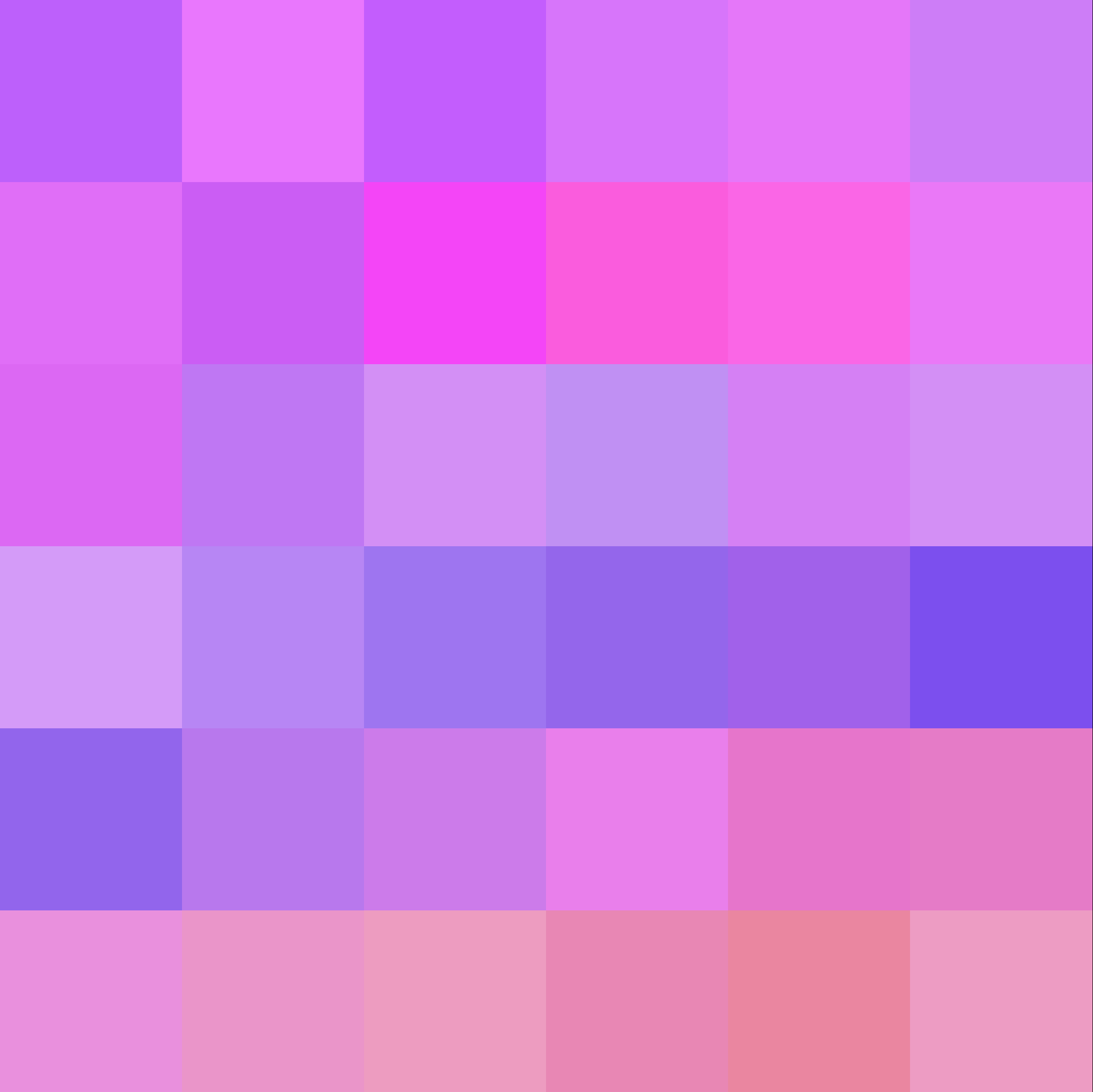
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly blue, and it also has quite some cyan in it.



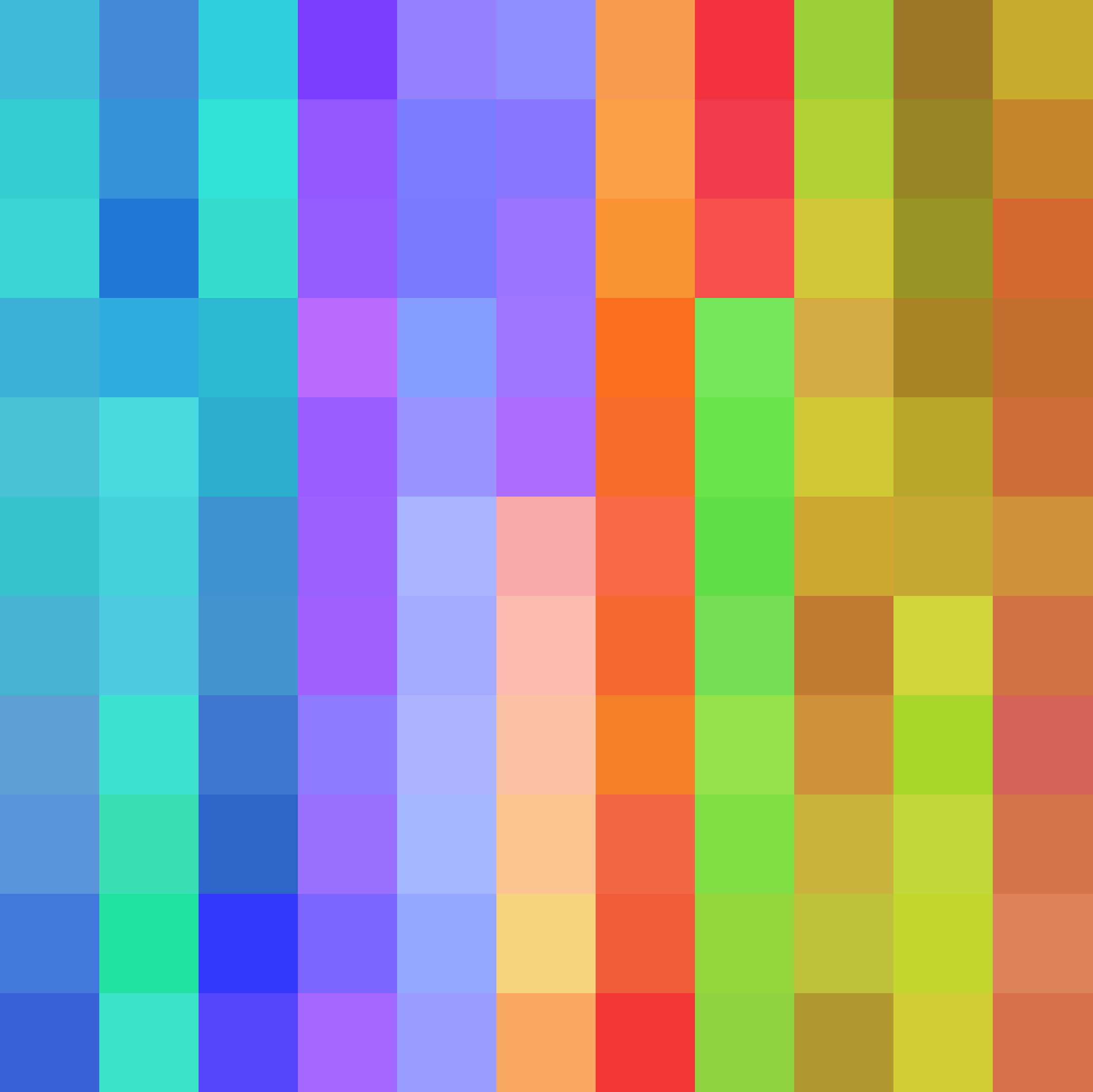
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, some orange, a little bit of yellow, a little bit of red, a tiny bit of indigo, and a tiny bit of lime in it.



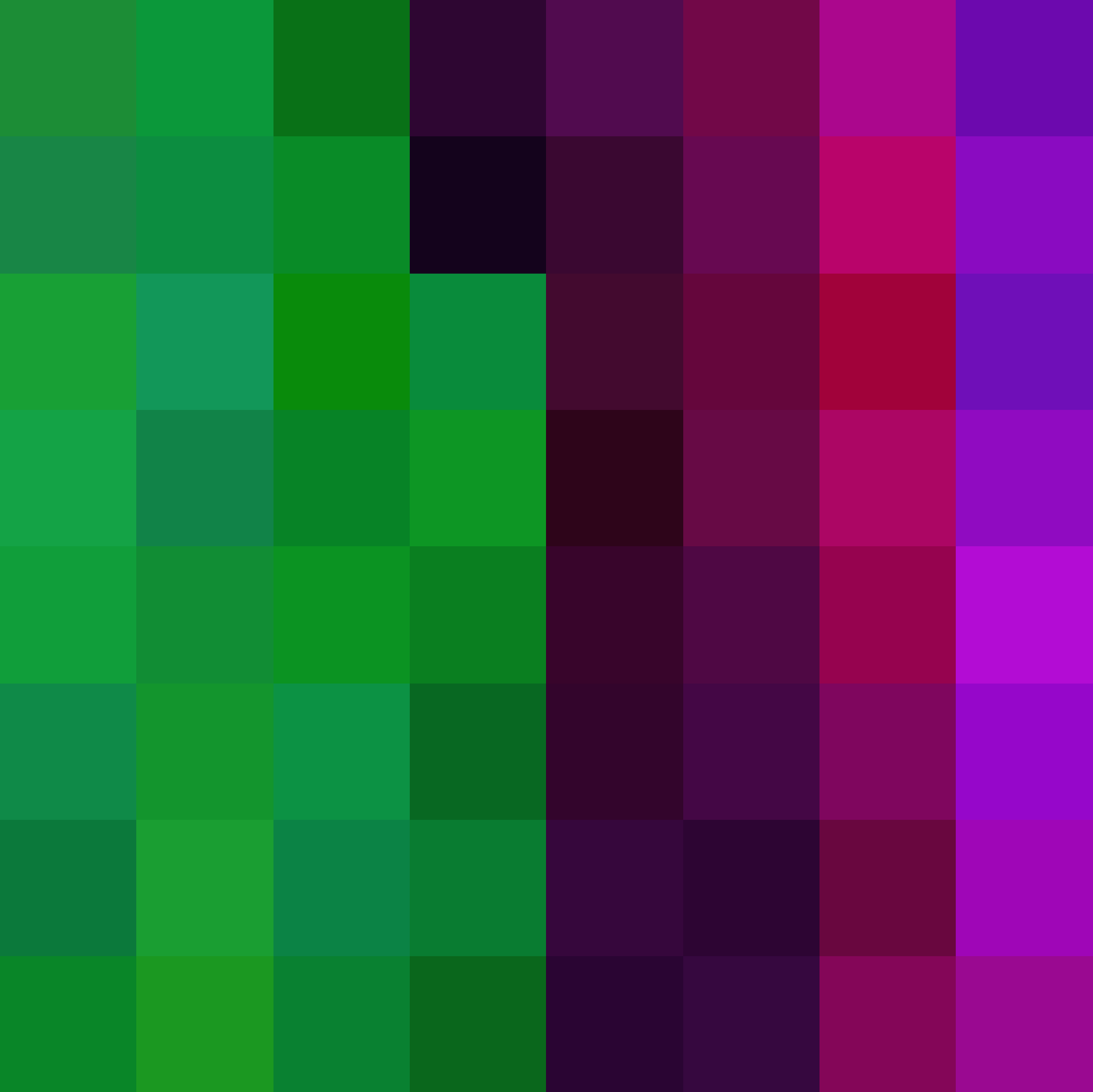
This gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some orange, a bit of magenta, and a bit of yellow in it.



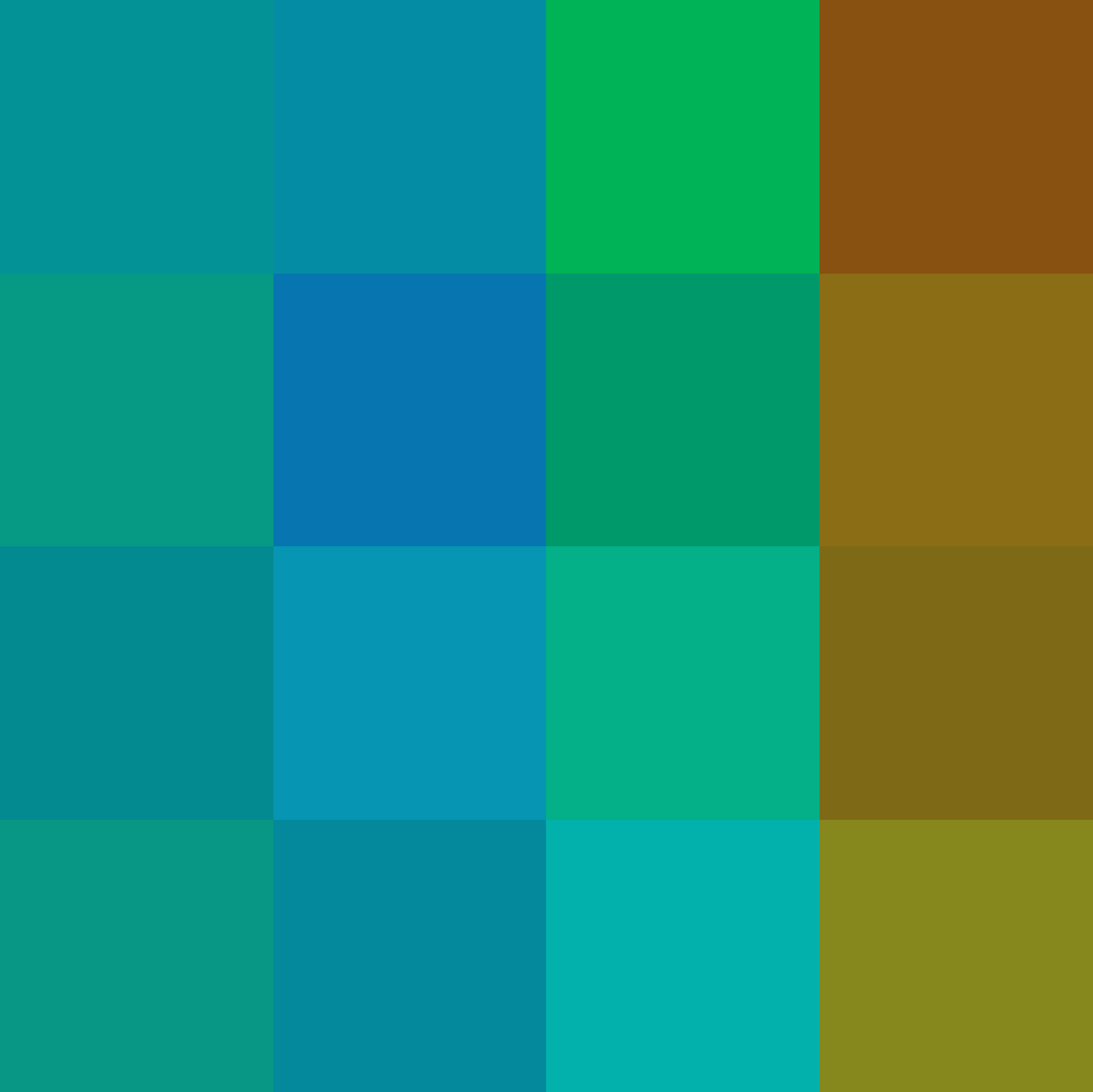
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, some rose, and a bit of indigo in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some blue, some cyan, some yellow, a bit of green, a bit of indigo, a bit of red, a little bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, and it also has quite some magenta, some purple, and a little bit of rose in it.



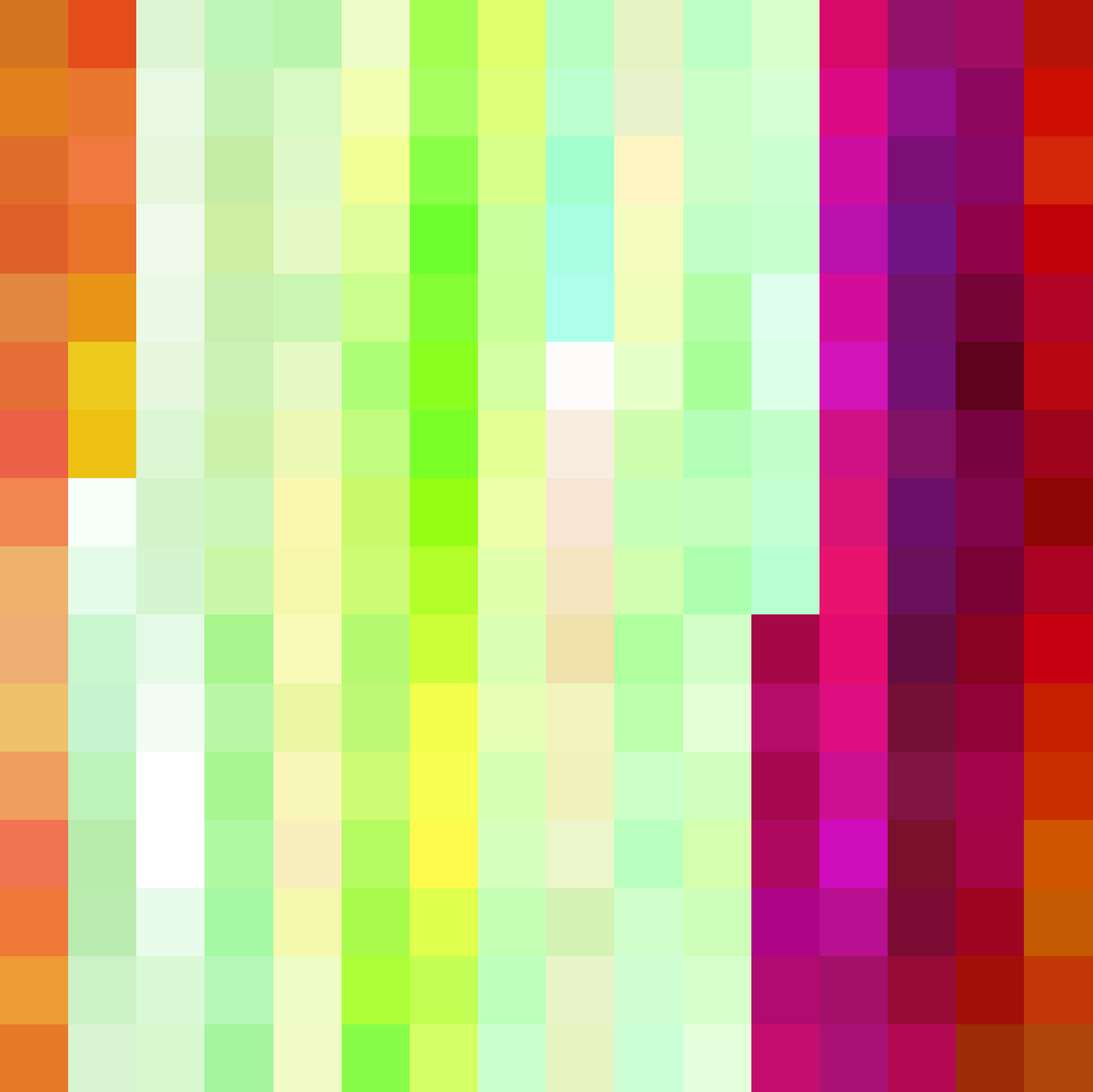
This colourful pixel gradient—it is 4 cells wide, 4 cells high—is mostly cyan, but it also has some green, some yellow, some orange, and a little bit of blue in it.



A very, very colourful grid of 225 blocks. It's mostly magenta, and it also has some purple, some rose, a bit of red, a bit of indigo, a little bit of violet, a little bit of orange, and a little bit of blue in it.



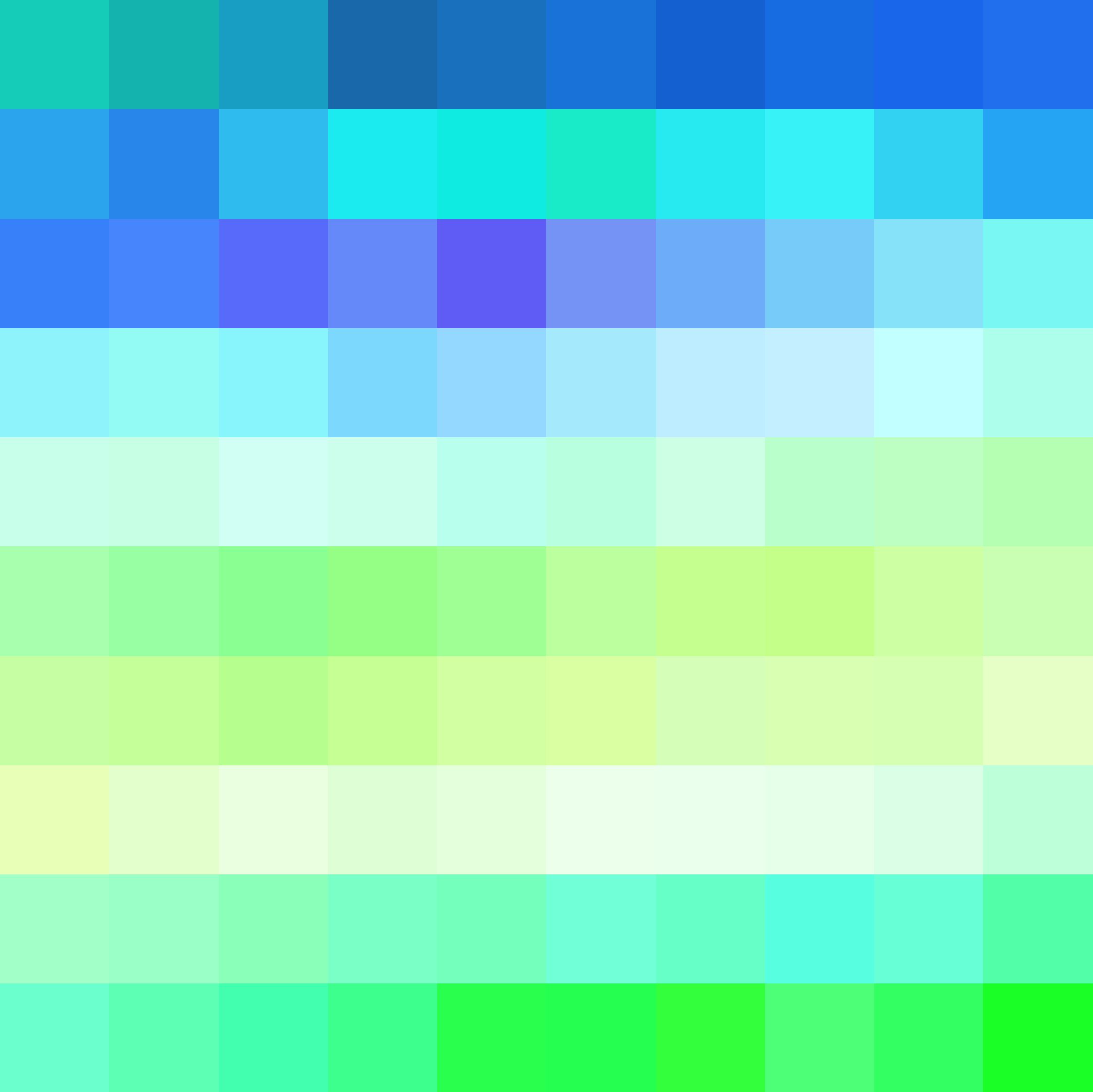
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly yellow, and it also has some orange, some green, some red, a bit of lime, a bit of magenta, a little bit of rose, a little bit of purple, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has a bit of orange, a bit of magenta, a bit of rose, a bit of yellow, a bit of red, a little bit of lime, a tiny bit of cyan, and a tiny bit of purple in it.



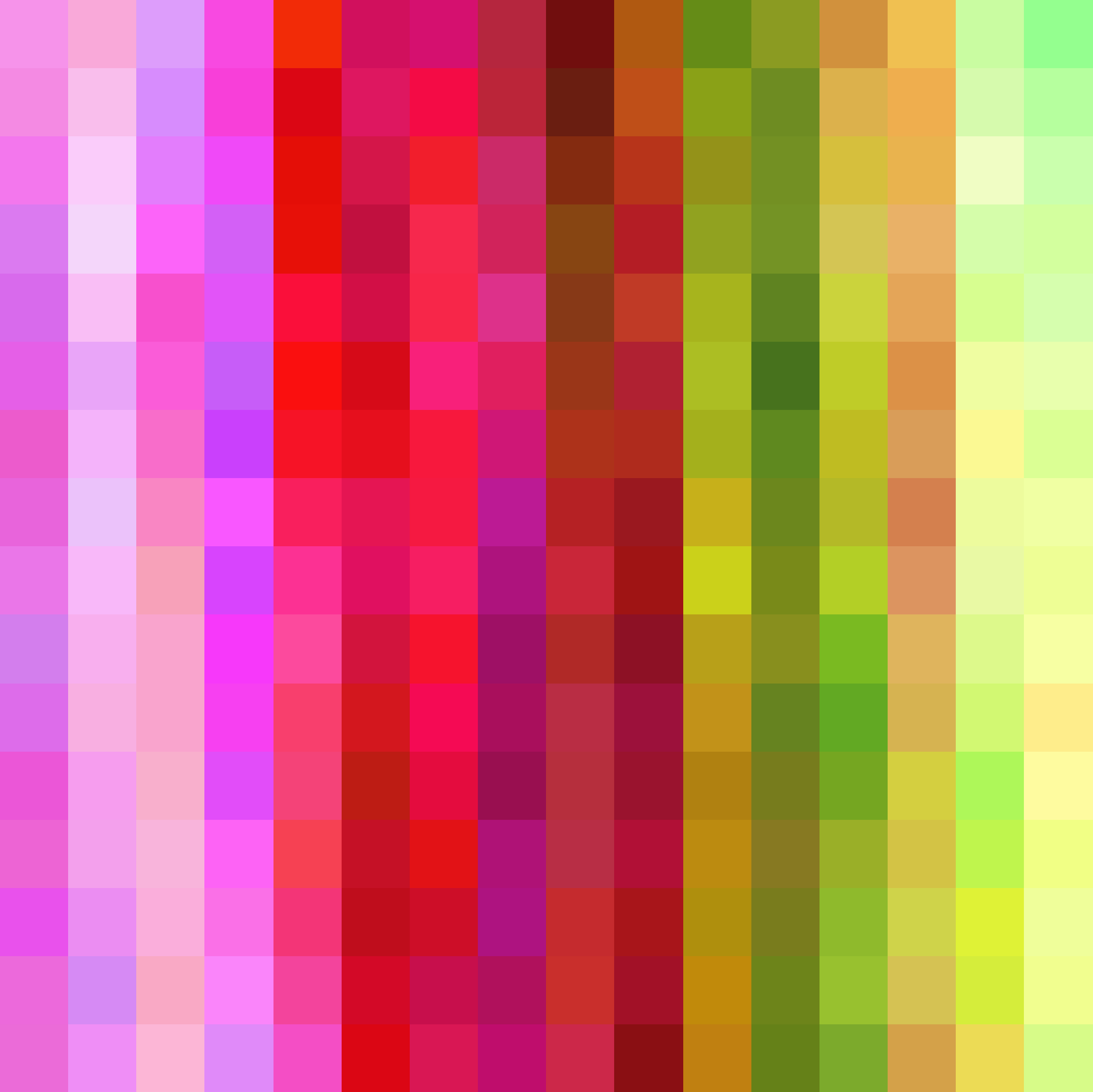
The gradient in this 10 by 10 pixel grid is mostly red, but it also has some orange, some yellow, and a little bit of lime in it.



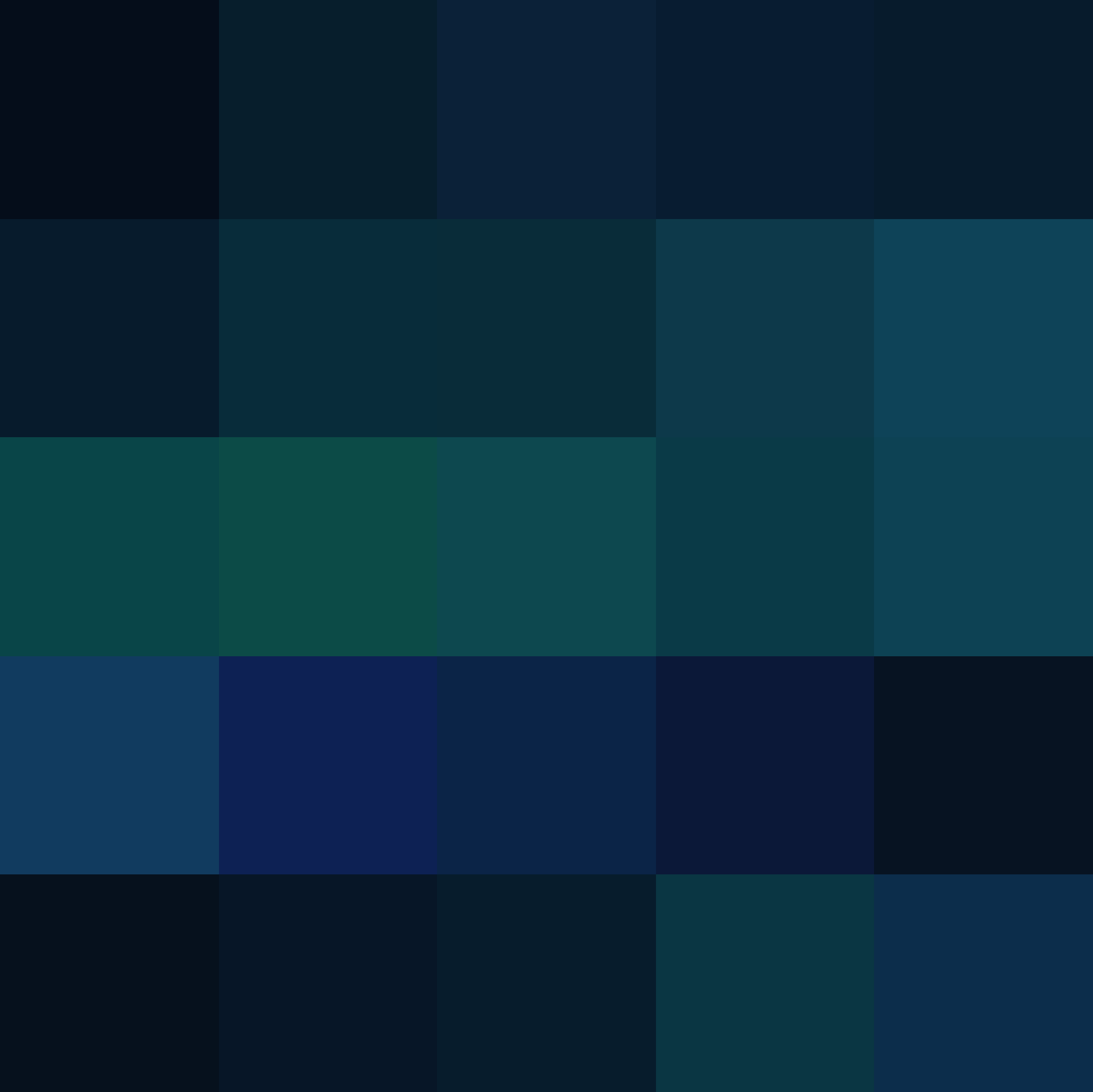
The colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some blue, quite some cyan, a tiny bit of indigo, and a tiny bit of lime in it.



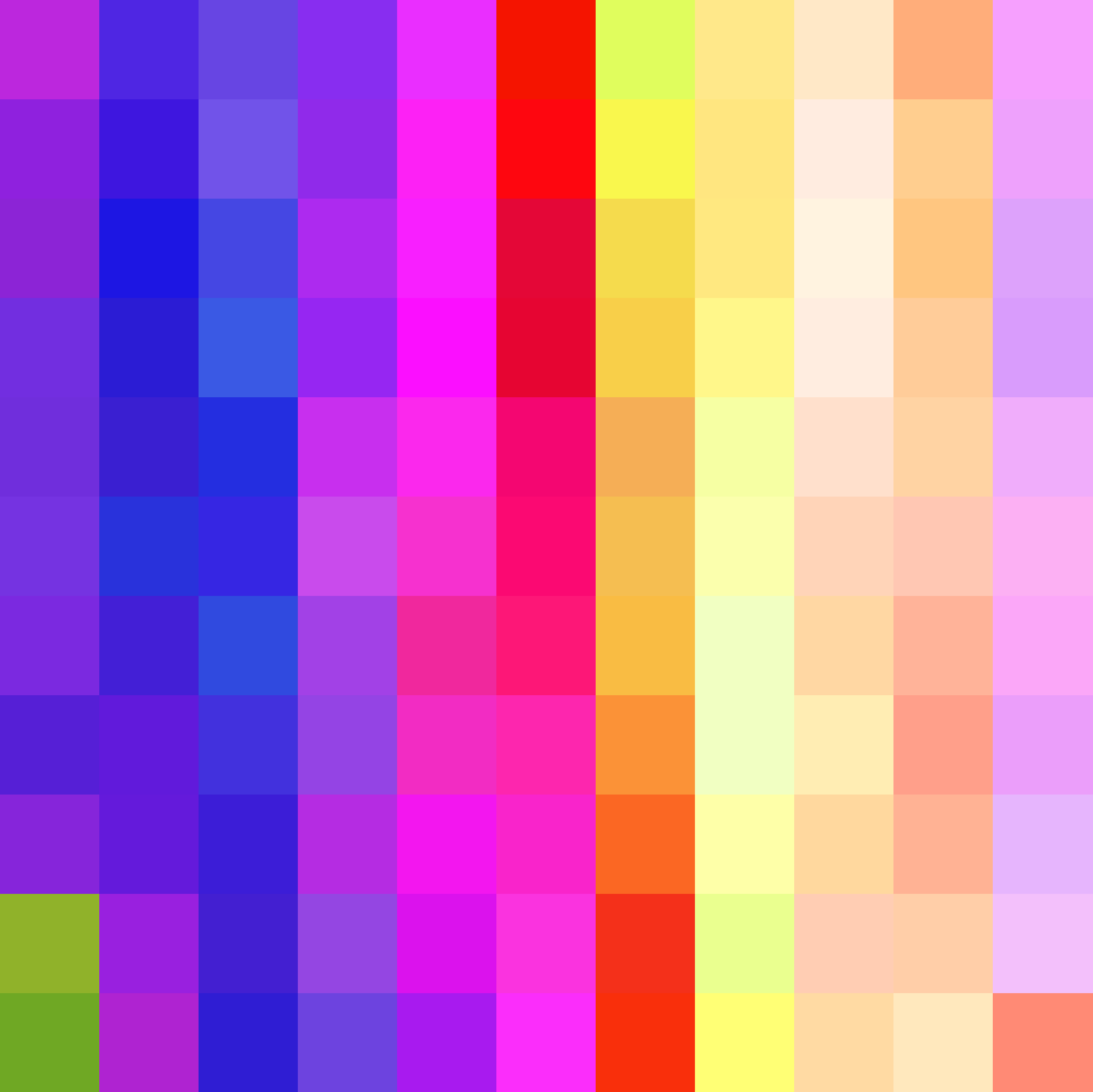
A very colourful grid of 49 blocks. It's mostly purple, but it also has some violet, some indigo, a bit of magenta, a little bit of rose, a little bit of red, and a little bit of blue in it.



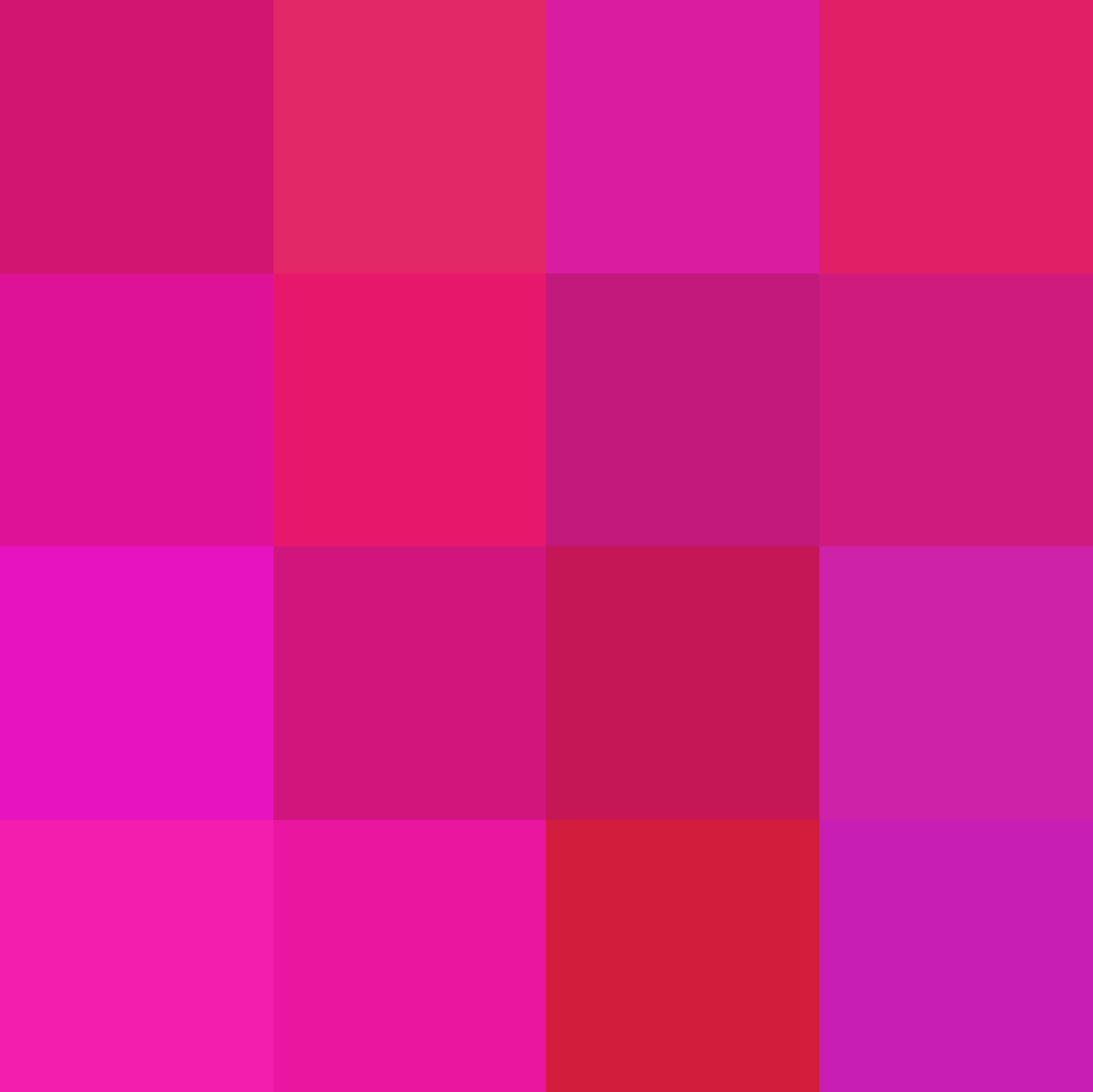
A very, very colourful grid of 256 blocks. It's mostly red, and it also has some magenta, some yellow, some rose, a bit of orange, a bit of green, a little bit of lime, and a little bit of purple in it.



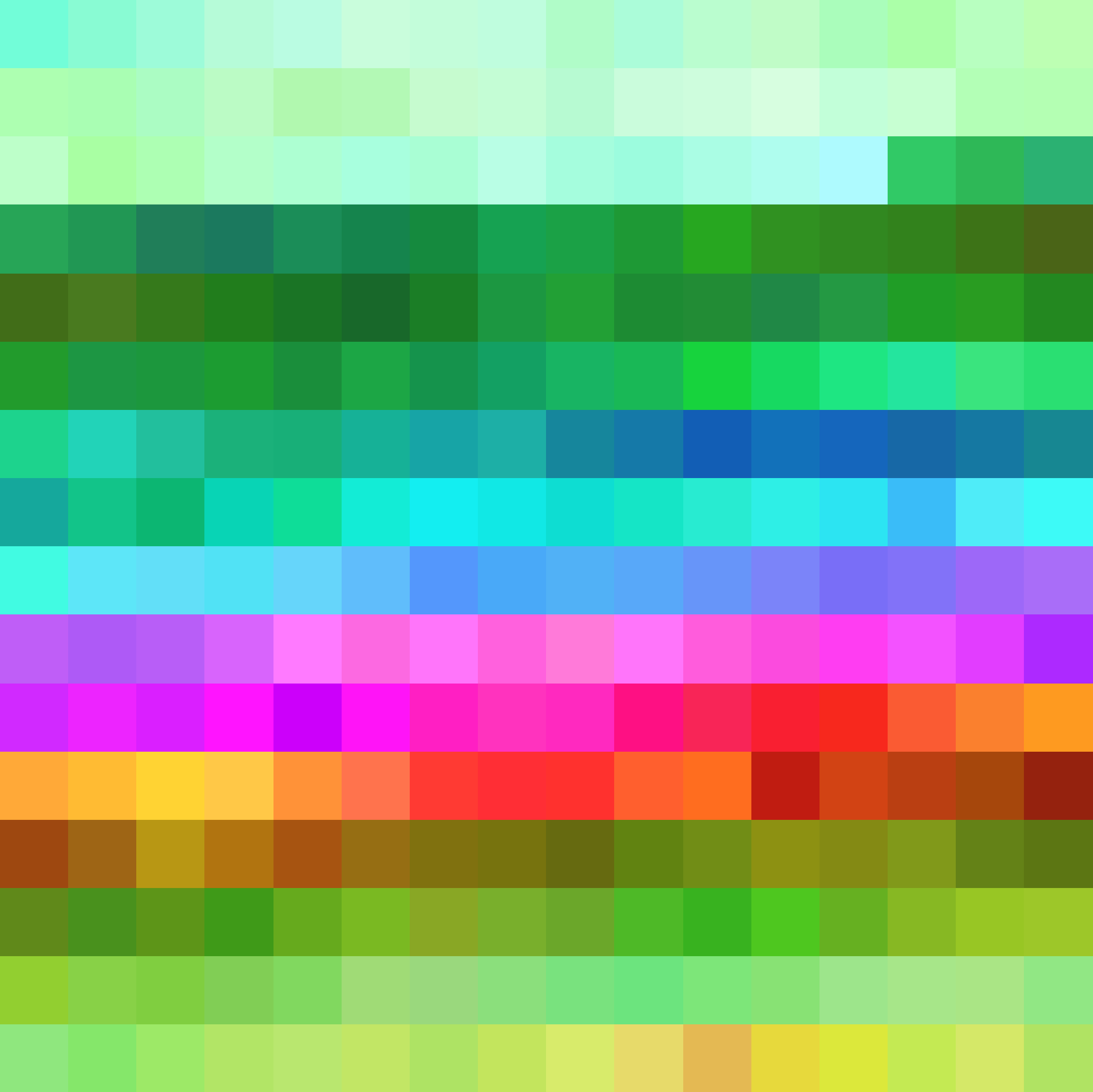
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some cyan in it.



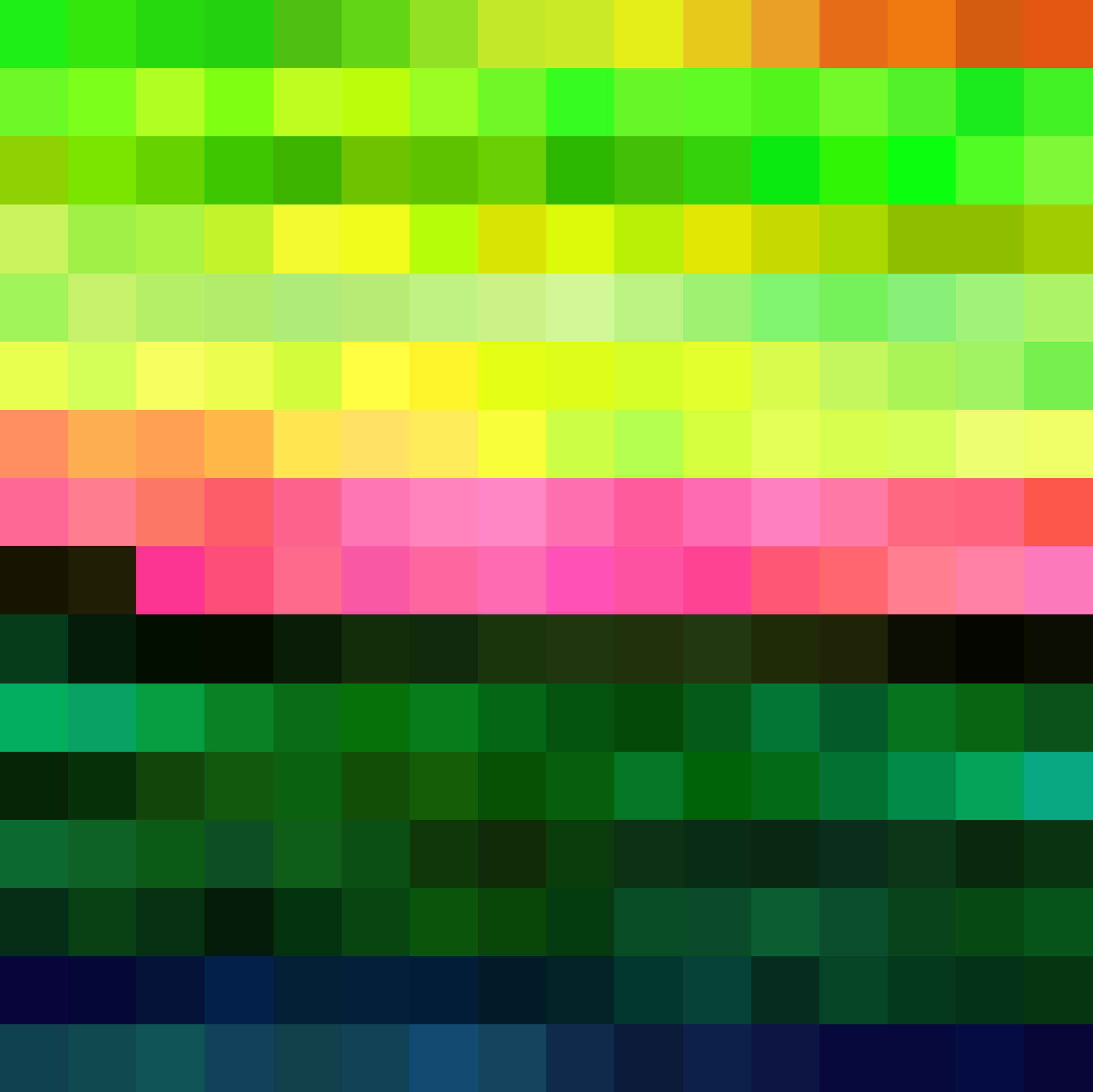
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some magenta, some purple, some indigo, a bit of yellow, a bit of violet, a bit of red, a little bit of lime, a little bit of blue, a tiny bit of rose, and a tiny bit of green in it.



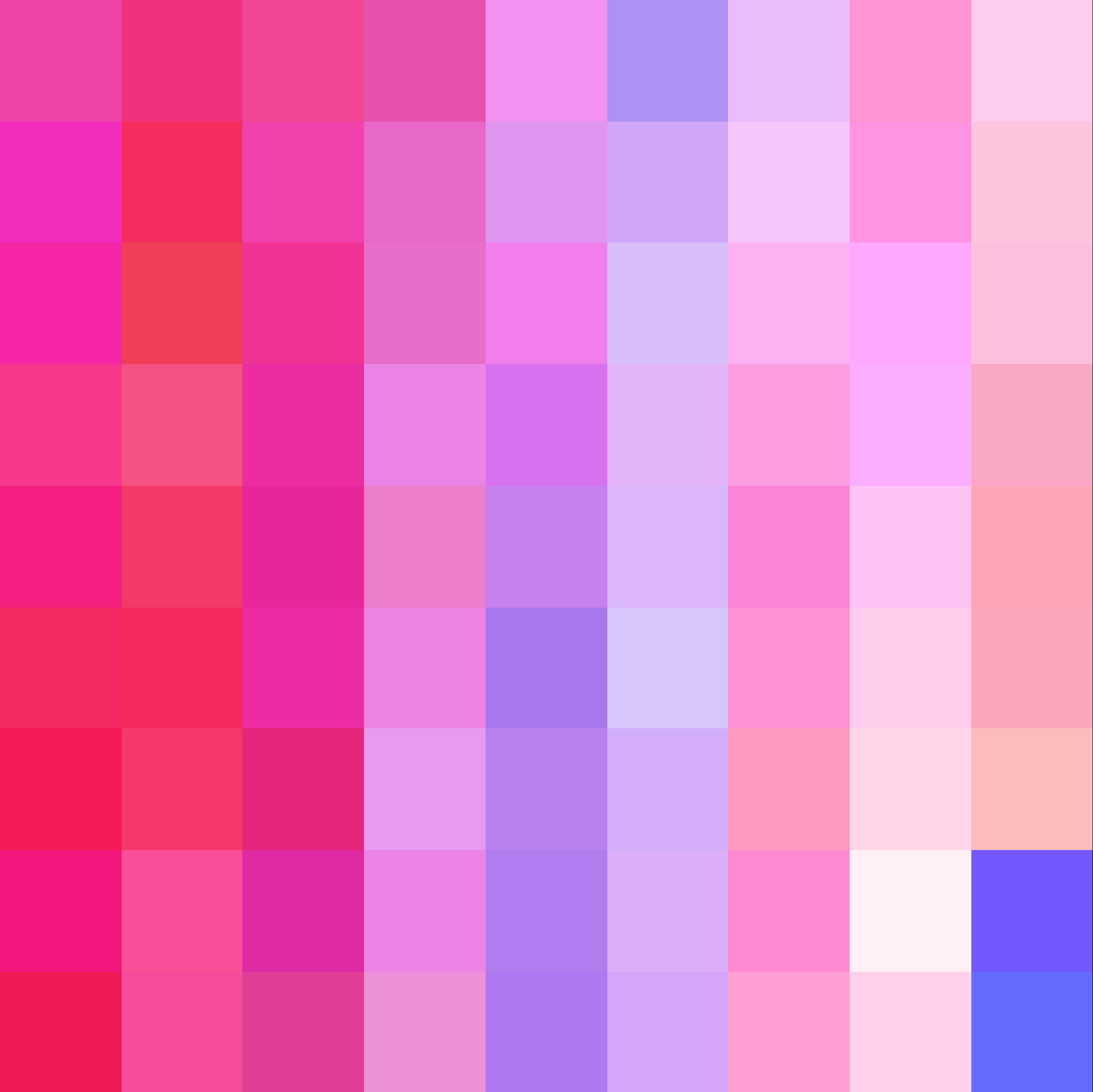
A grid of 16 blocks. It's mostly magenta, and it also has a lot of rose, and a little bit of red in it.



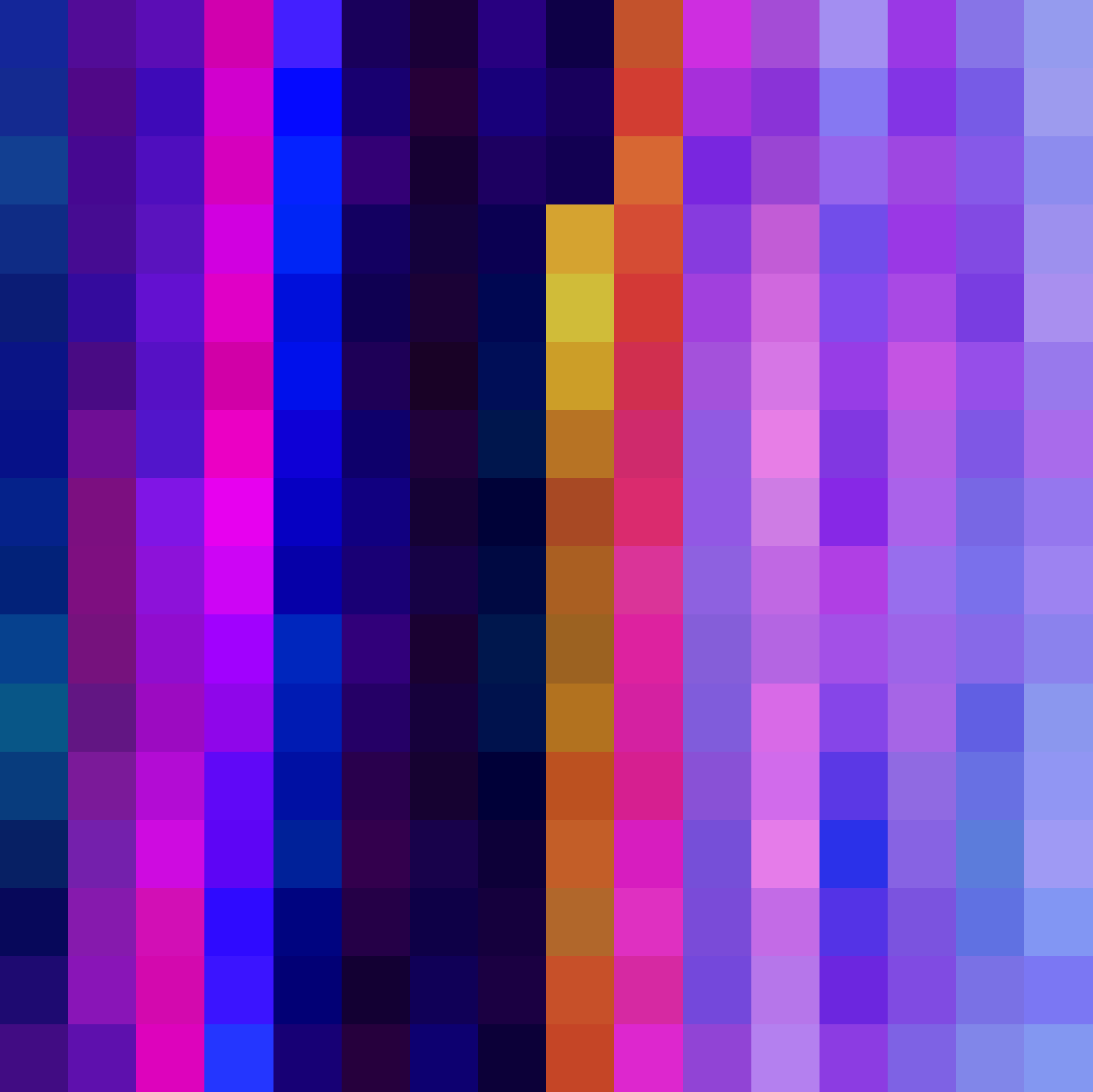
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of cyan, a little bit of magenta, a little bit of blue, a little bit of orange, a little bit of red, a little bit of yellow, a little bit of lime, a little bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



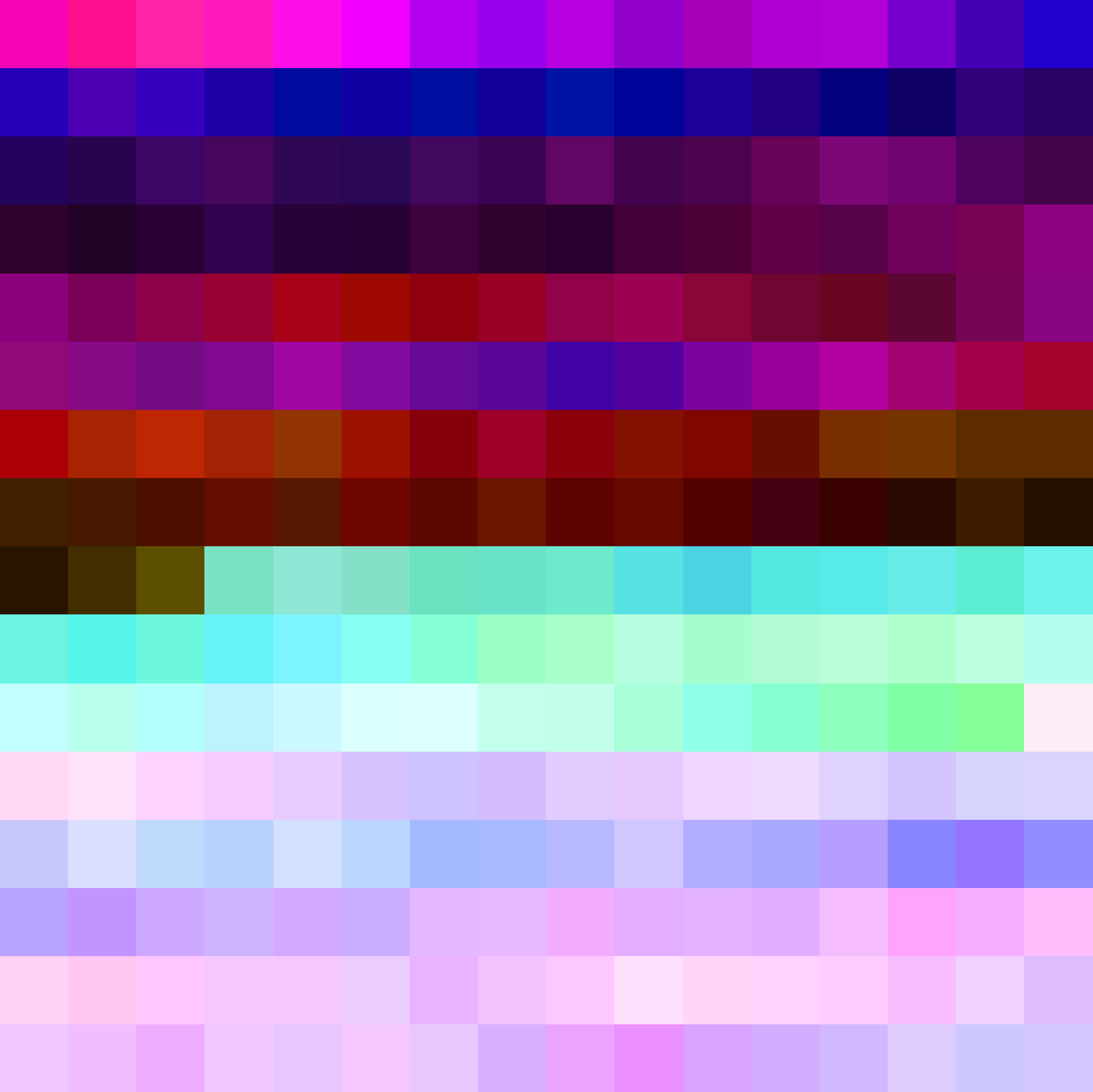
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some yellow, some red, a bit of lime, a bit of blue, a little bit of orange, a little bit of cyan, and a tiny bit of indigo in it.



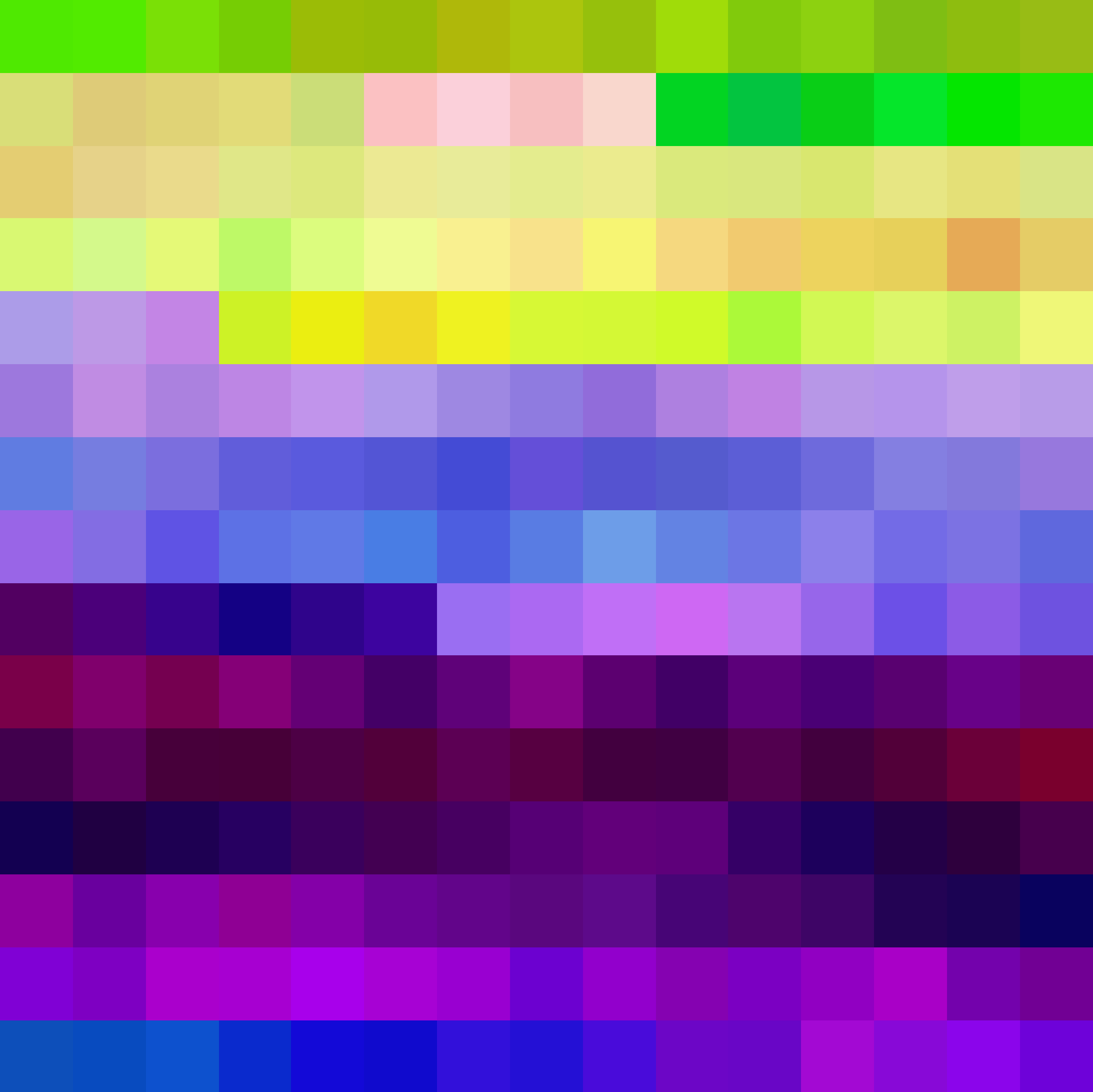
A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some rose, a bit of purple, a bit of violet, a bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



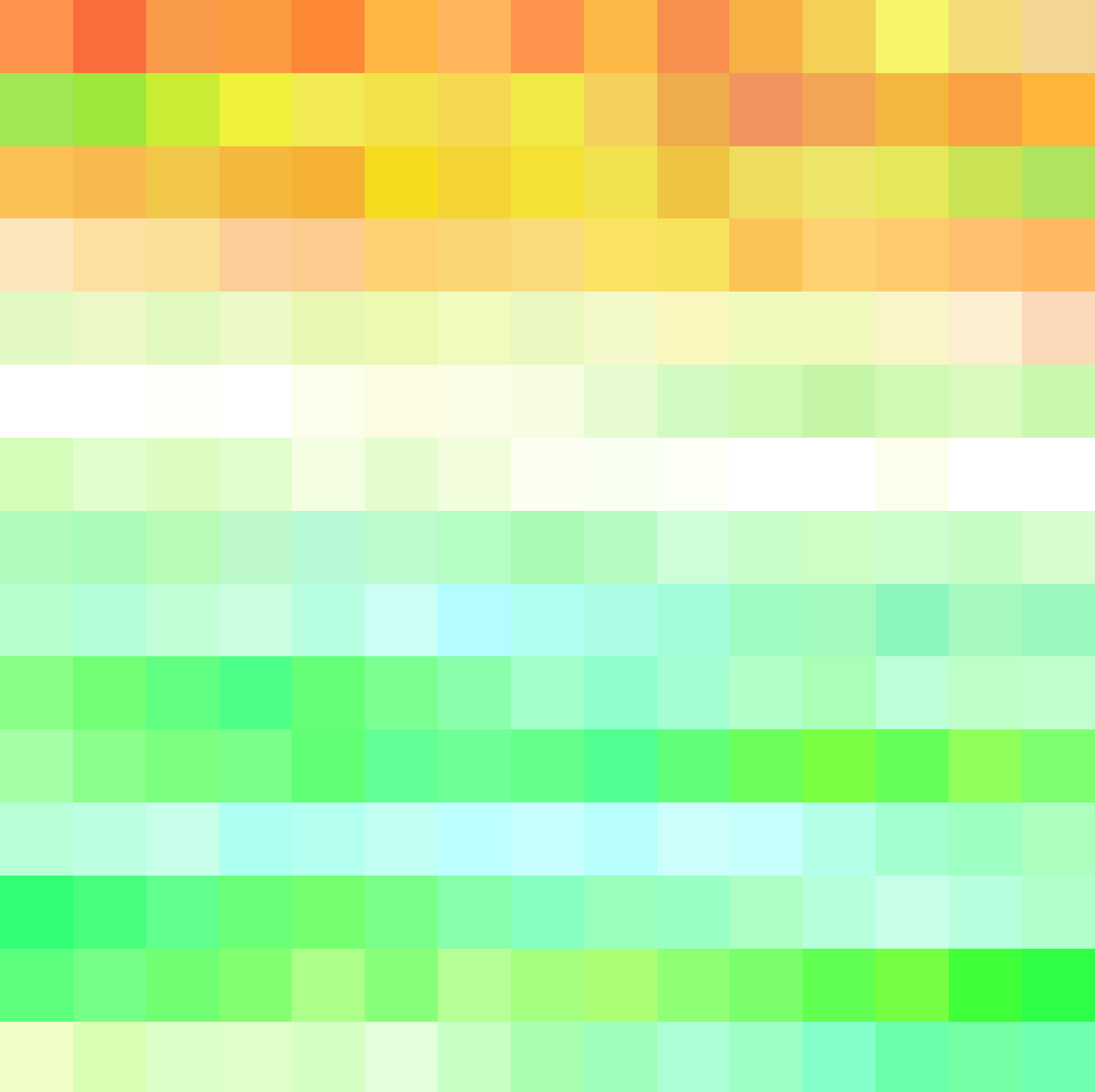
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has some indigo, some blue, a bit of violet, a bit of purple, a little bit of magenta, a little bit of orange, and a tiny bit of yellow in it.



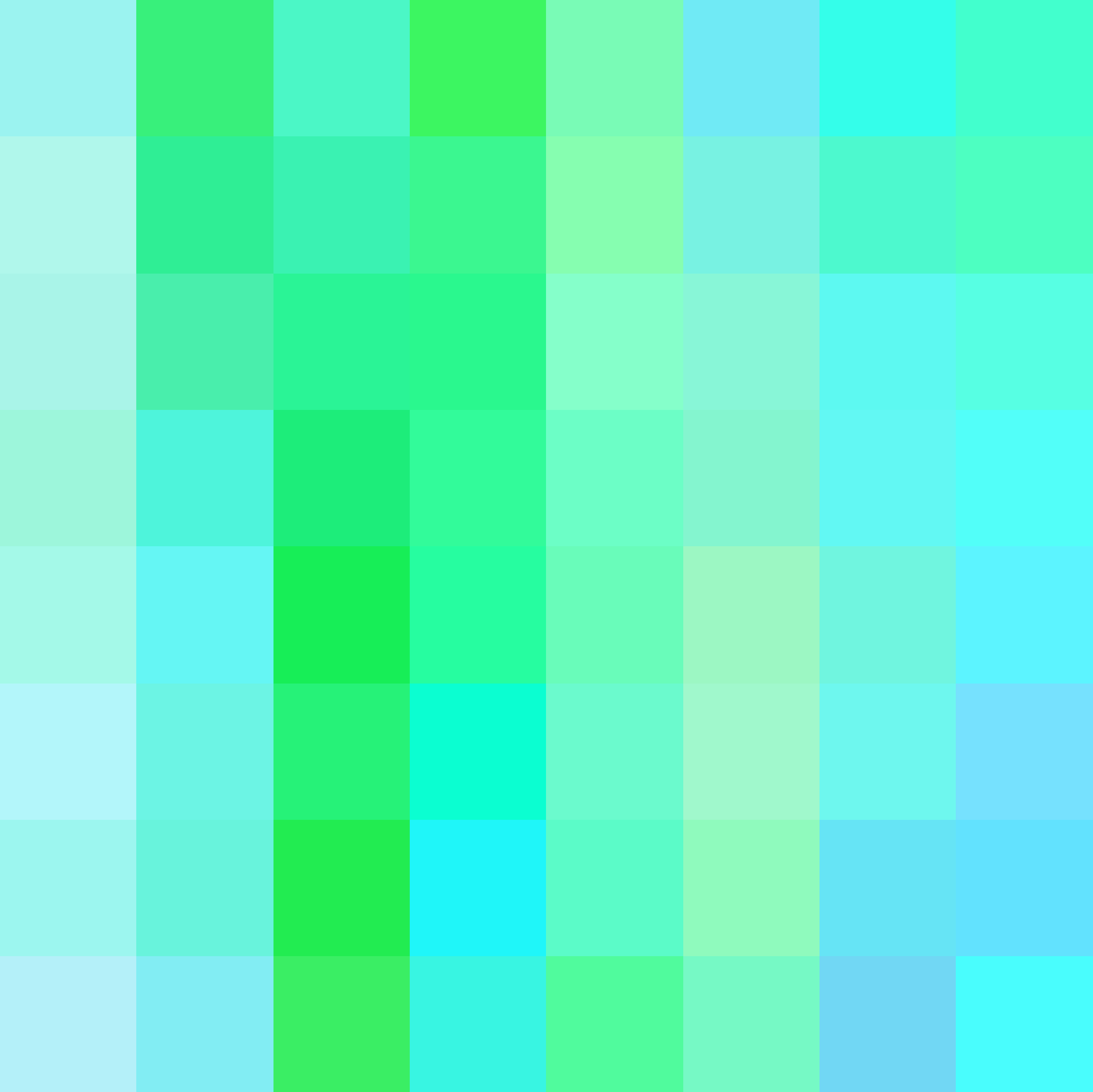
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some magenta, a bit of indigo, a bit of red, a bit of cyan, a bit of green, a bit of violet, a little bit of blue, a little bit of rose, a little bit of orange, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has some yellow, some indigo, a bit of magenta, a bit of violet, a bit of blue, a bit of green, a bit of lime, a tiny bit of red, a tiny bit of orange, and a tiny bit of rose in it.



Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of red in it.



A grid with 64 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has some magenta, some red, some purple, a bit of blue, a bit of indigo, a bit of rose, a little bit of violet, and a tiny bit of yellow in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a little bit of lime in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and a little bit of yellow in it.



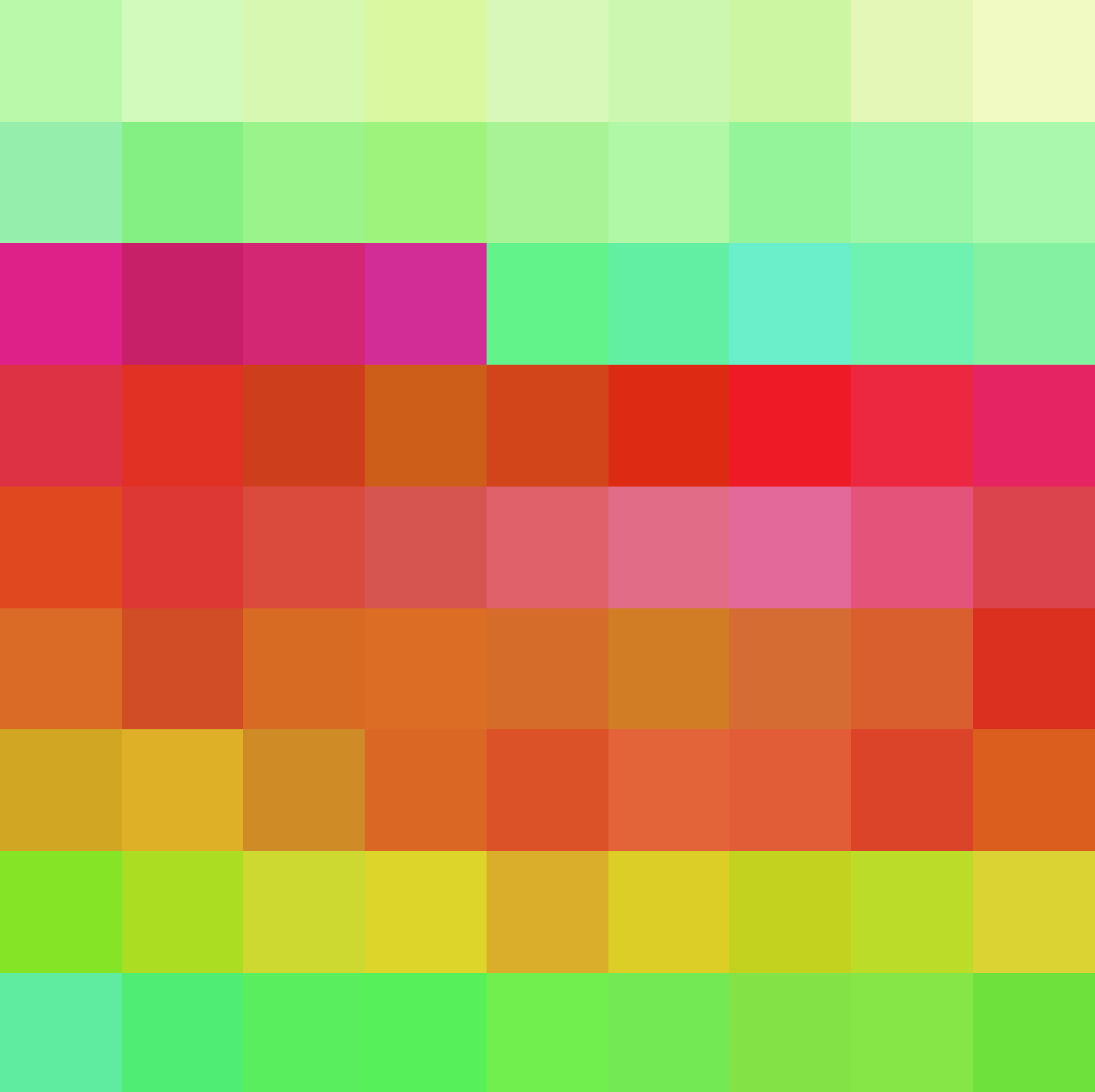
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some yellow, and quite some orange in it.



A colourful grid of 25 blocks. It's mostly green, and it also has quite some lime, some red, a bit of orange, and a bit of yellow in it.



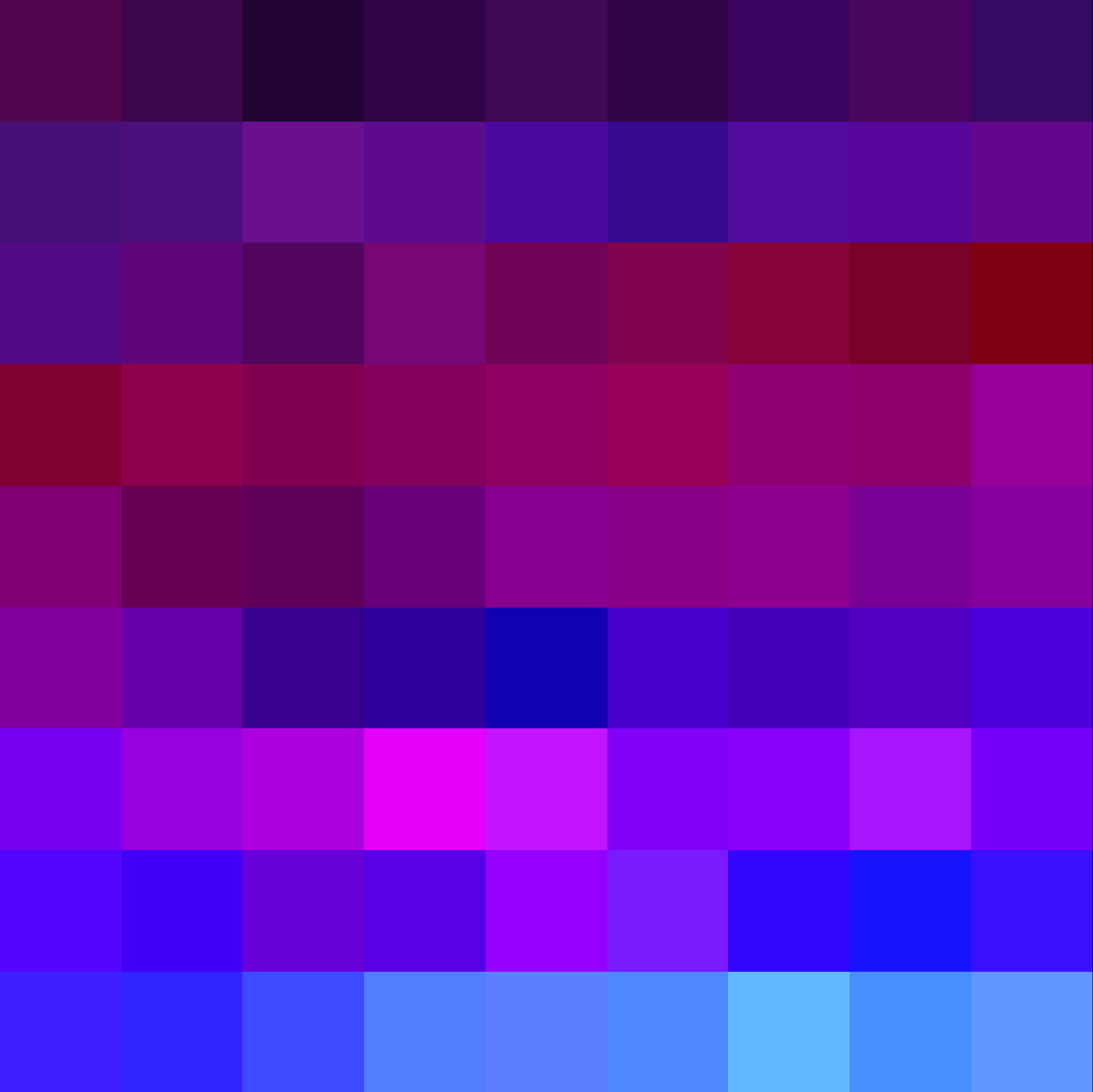
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, a little bit of red, and a little bit of lime in it.



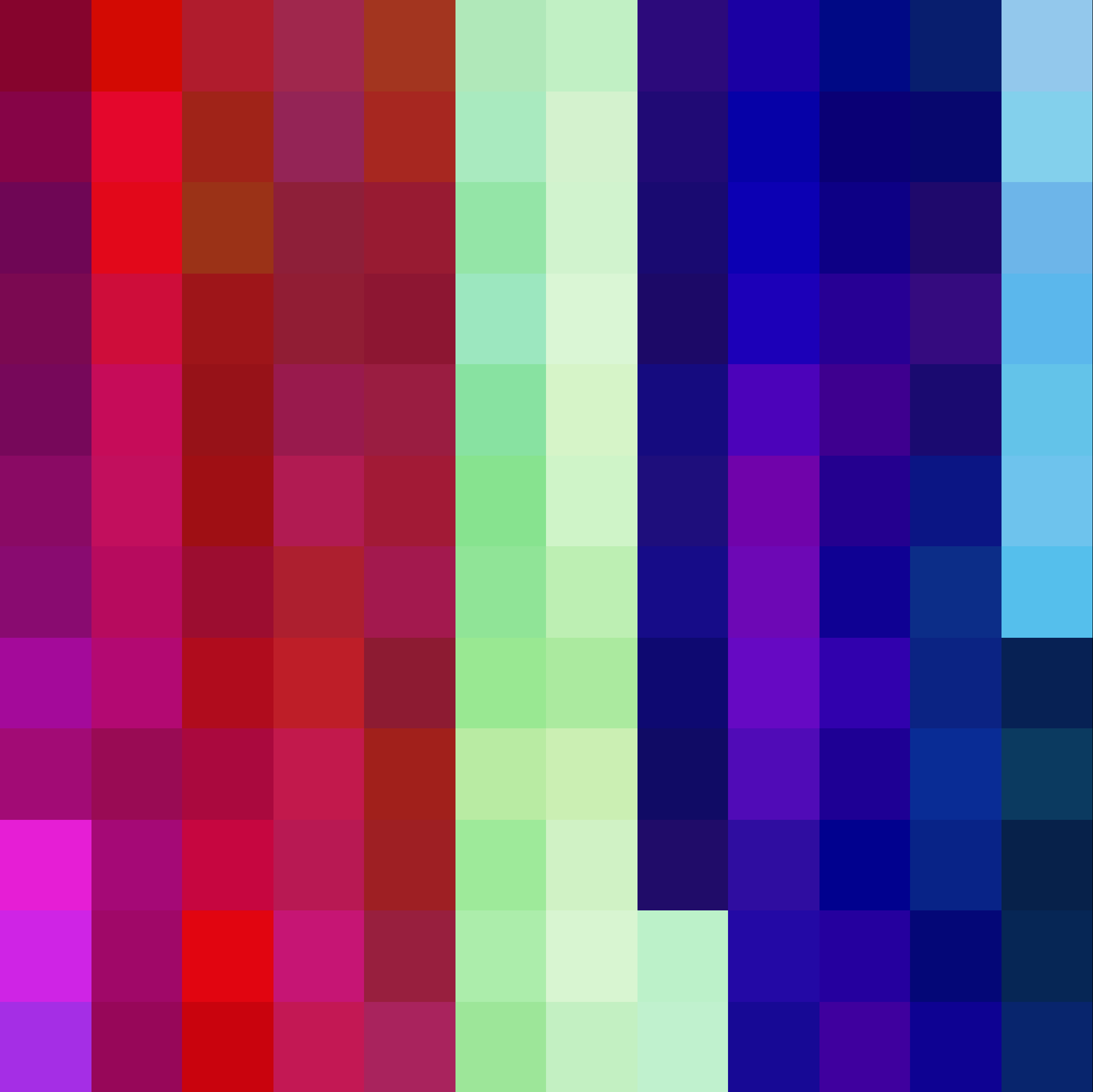
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some orange, a bit of rose, a little bit of yellow, a little bit of lime, and a tiny bit of magenta in it.



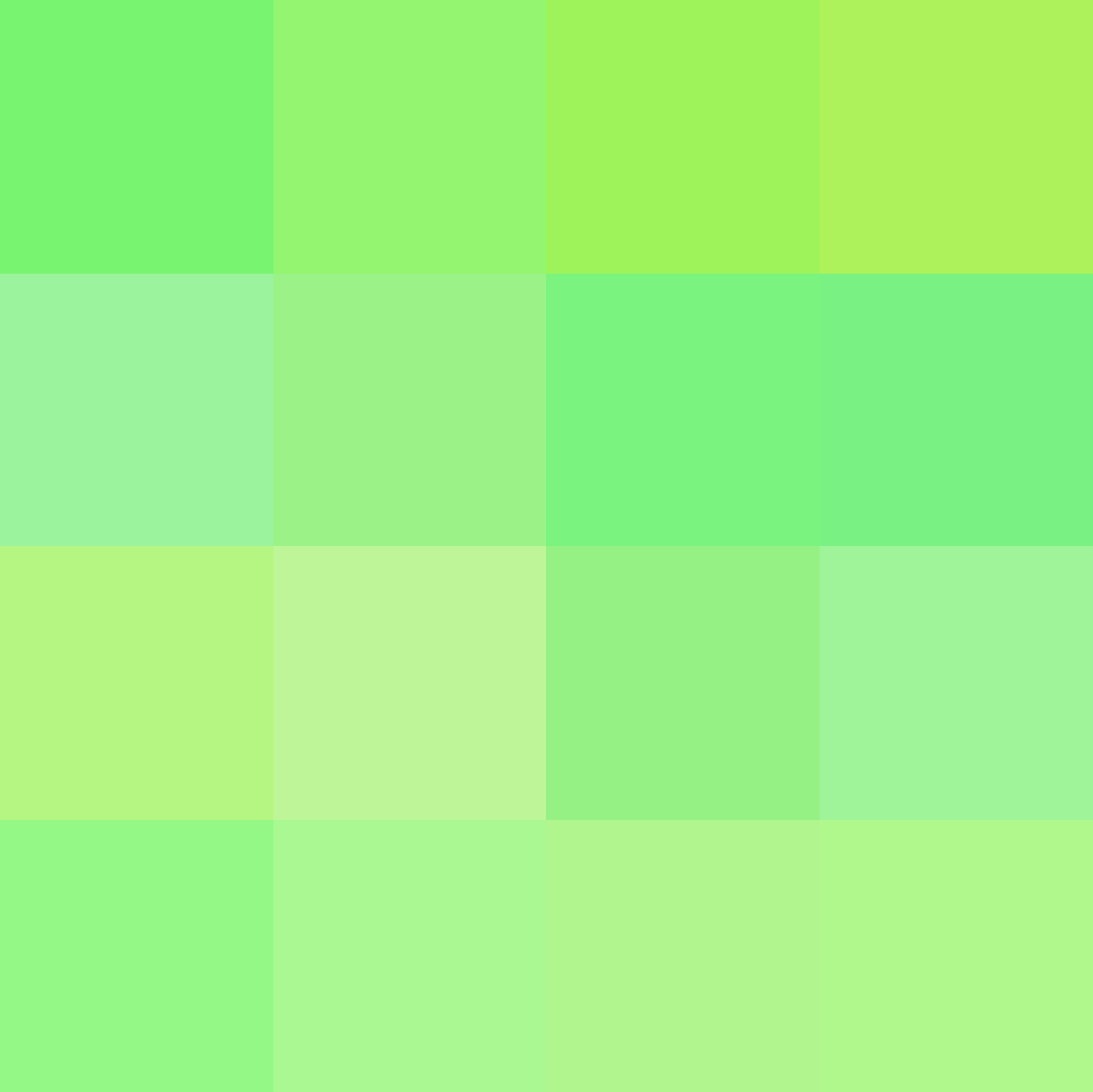
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of green, and a tiny bit of lime in it.



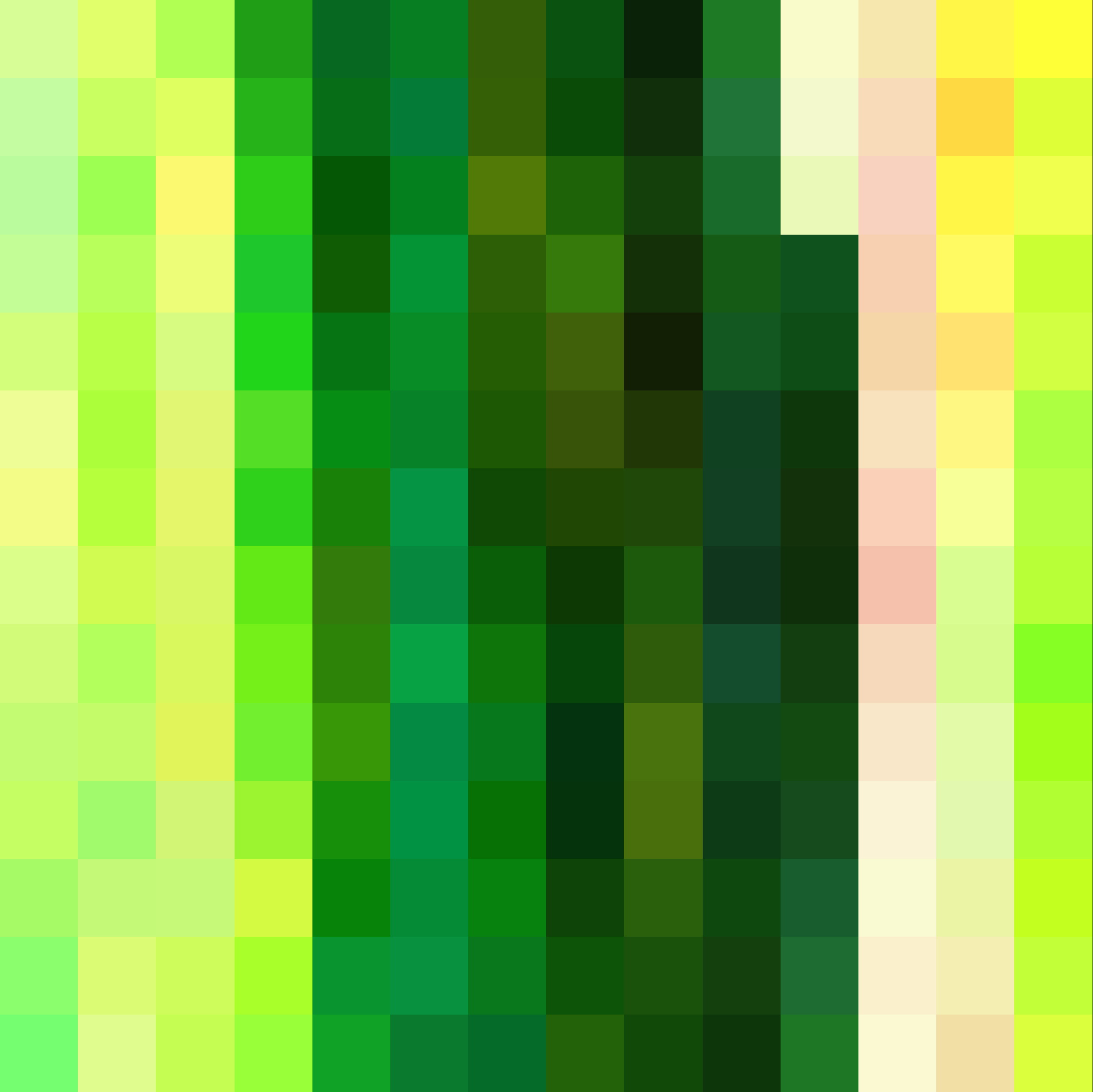
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly purple, and it also has quite some magenta, some violet, some indigo, a bit of blue, a little bit of rose, and a tiny bit of red in it.



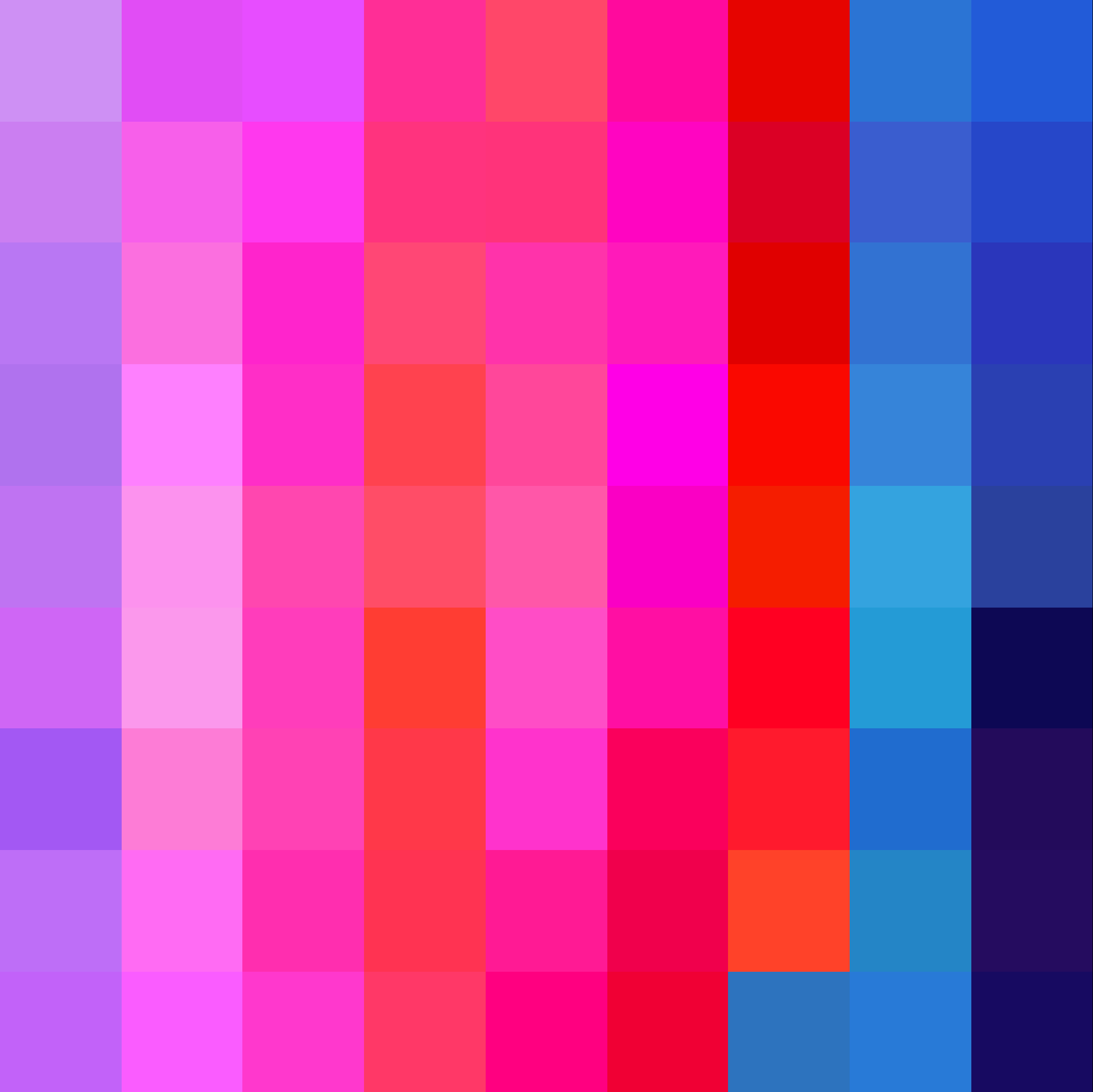
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, and it also has some red, some green, some blue, some rose, a bit of magenta, a little bit of violet, and a tiny bit of purple in it.



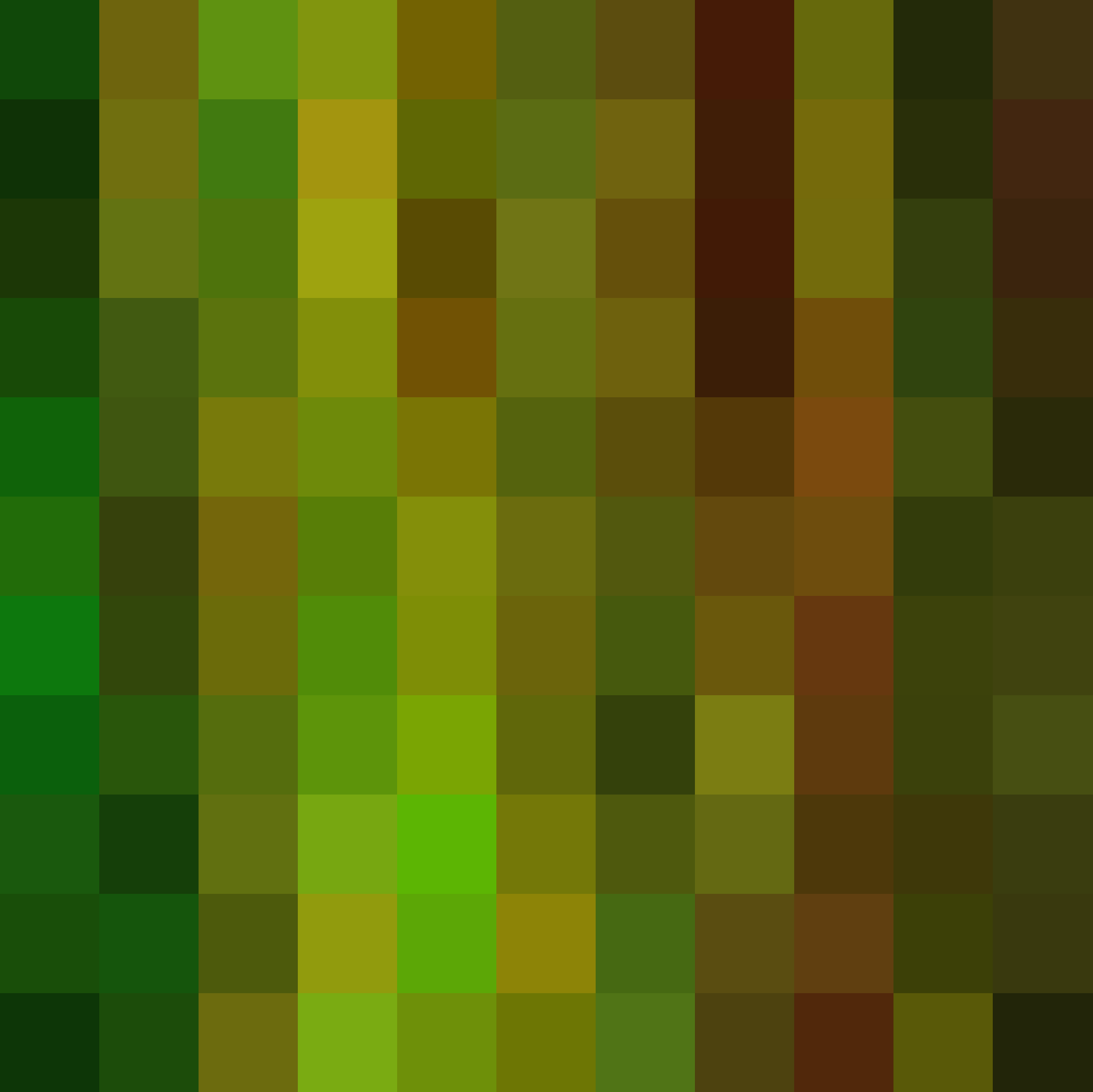
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



This gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some yellow, some lime, and a little bit of orange in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some blue, some rose, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



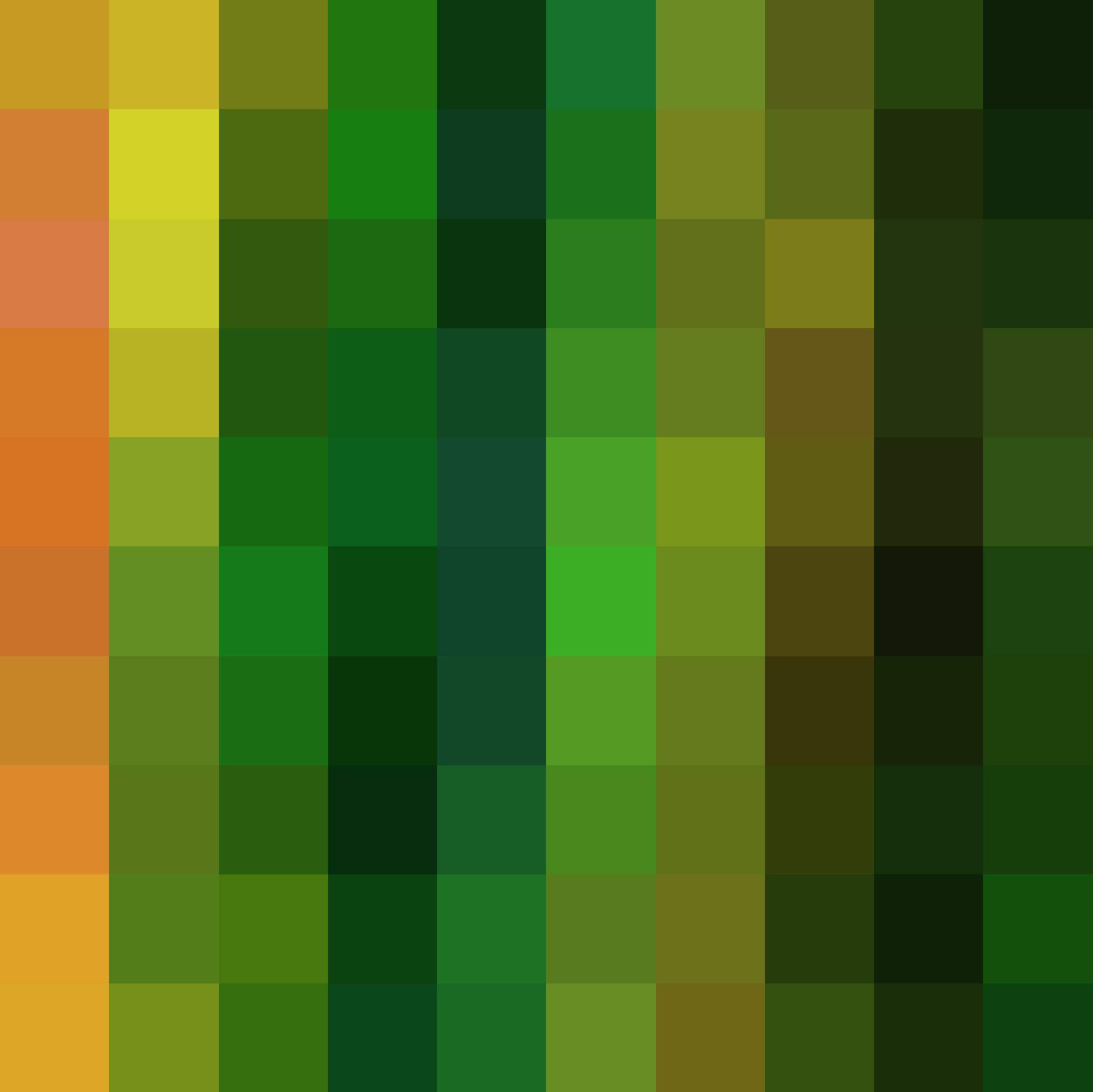
This gradient, generated in this 11 by 11 pixel grid, is mostly yellow, but it also has quite some green, some orange, and some lime in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some indigo in it.



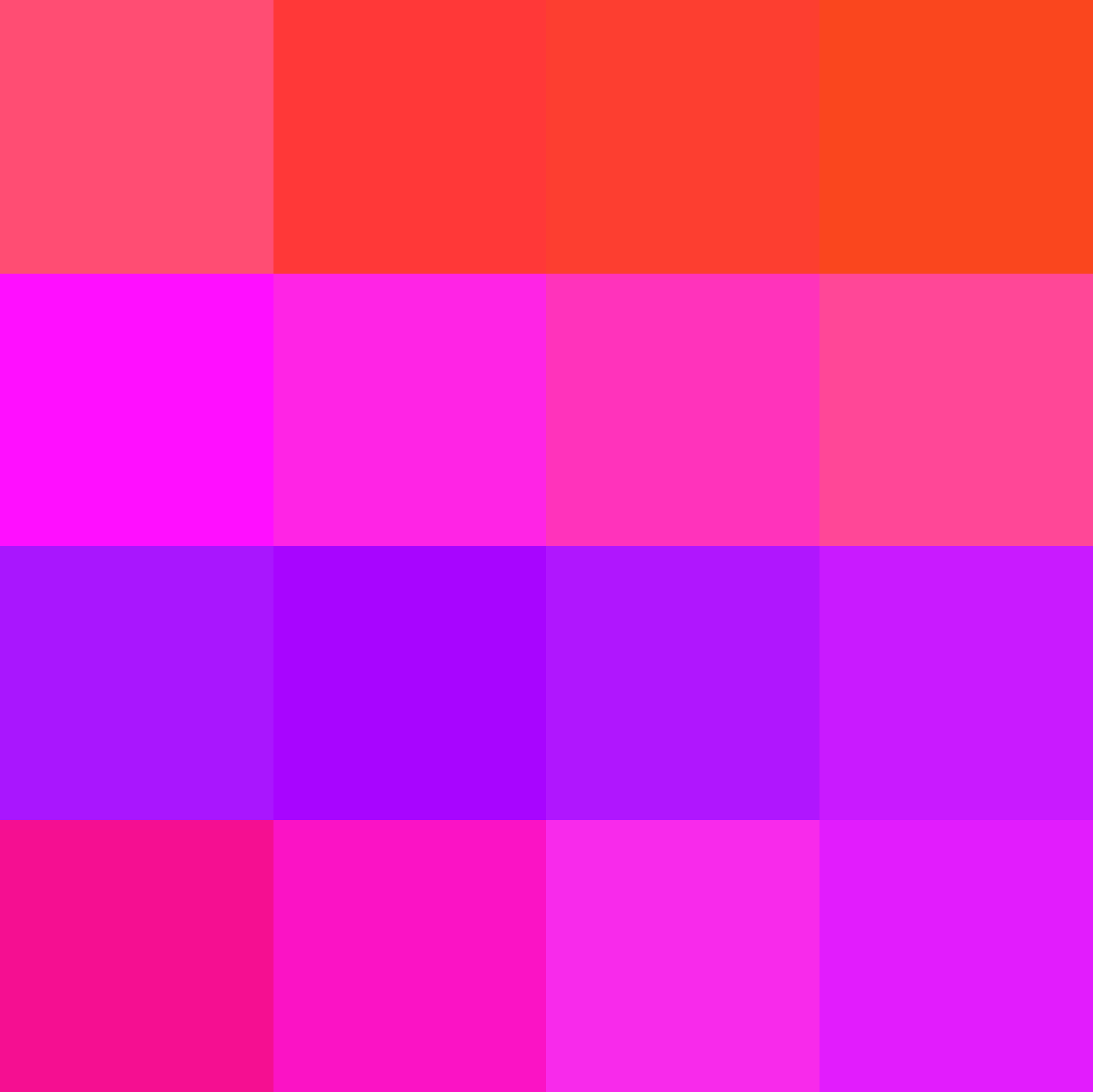
A very colourful grid of 81 blocks. It's mostly orange, but it also has quite some magenta, some red, some rose, a little bit of purple, and a tiny bit of yellow in it.



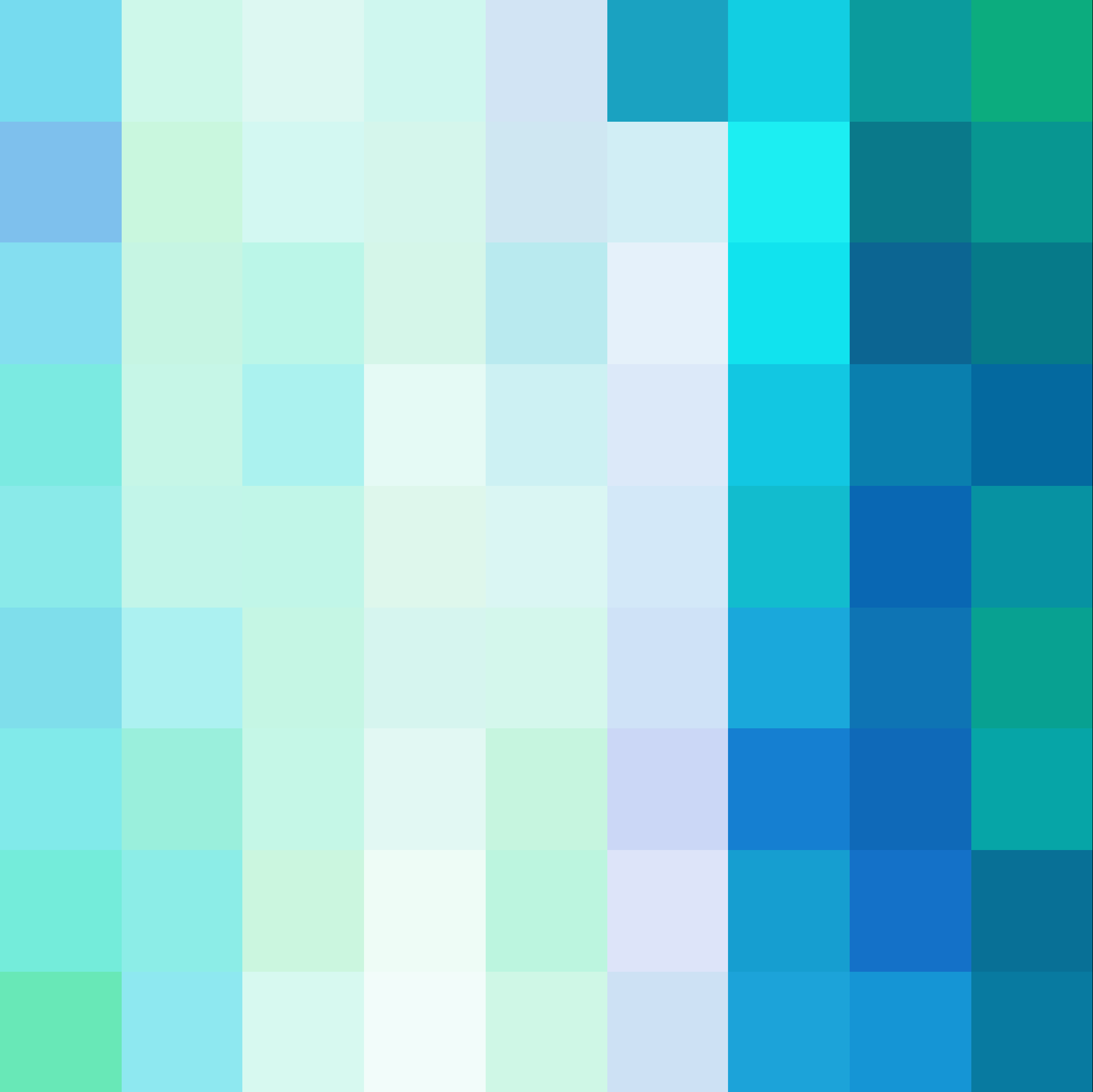
A grid of 100 blocks. It's mostly green, but it also has some yellow, some lime, and a bit of orange in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, but it also has quite some green, quite some red, a bit of yellow, and a little bit of cyan in it.



There's a monochrome pixel gradient in this 4 by 4 grid. It is red.



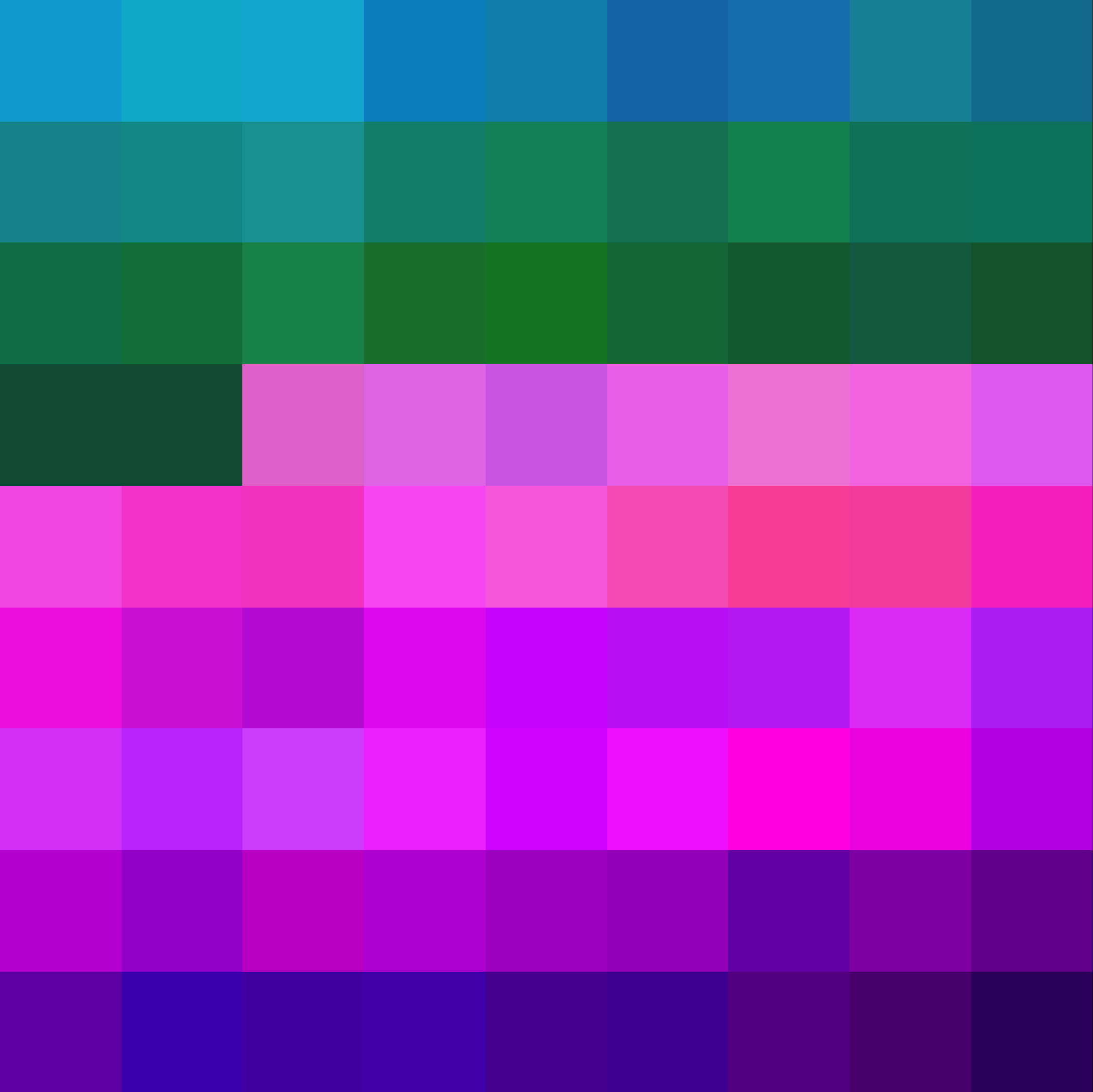
The cells in this 9 by 9 pixel grid form a gradient. It is mostly cyan, but it also has quite some blue, and quite some green in it.



Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, a little bit of rose, and a tiny bit of yellow in it.



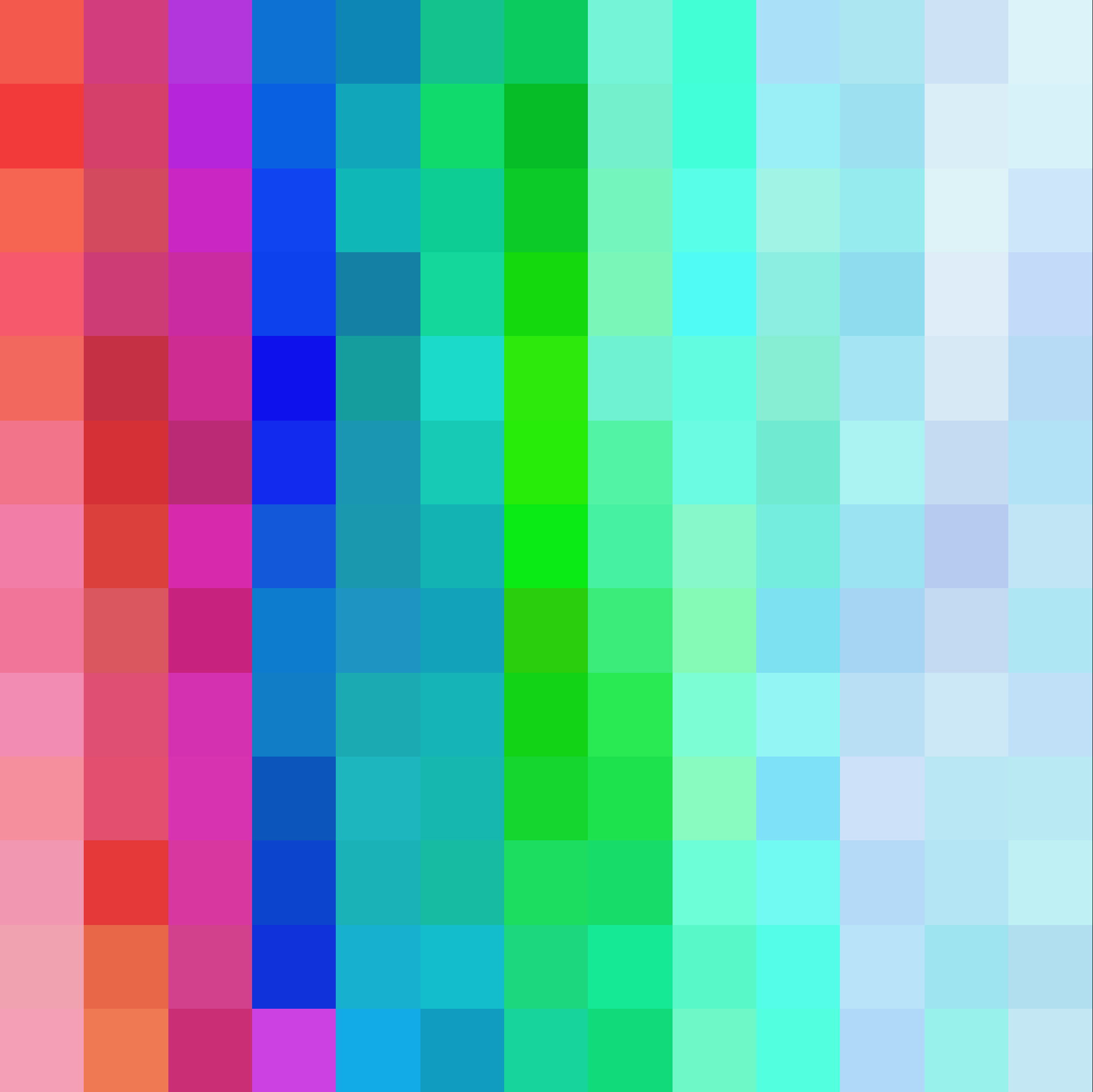
The gradient in this 7 by 7 pixel grid is mostly rose, but it also has a lot of red, and a tiny bit of magenta in it.



The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some green, some cyan, a bit of blue, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly yellow, and it also has quite some lime, and quite some green in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, quite some green, some red, a bit of rose, a little bit of magenta, and a tiny bit of purple in it.



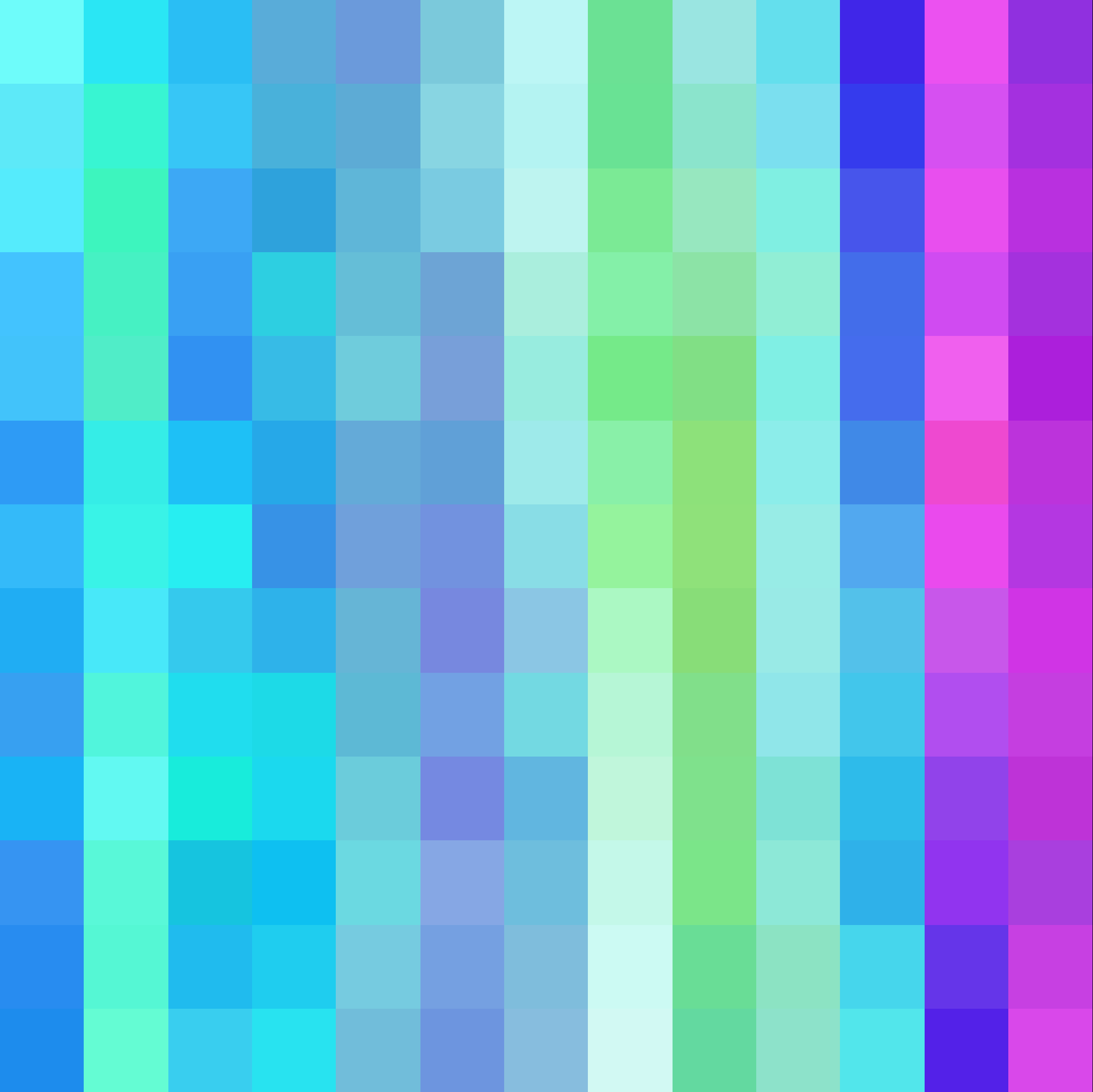
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has a lot of green in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some orange, some yellow, a bit of cyan, a bit of lime, a little bit of red, a little bit of magenta, a tiny bit of blue, and a tiny bit of purple in it.



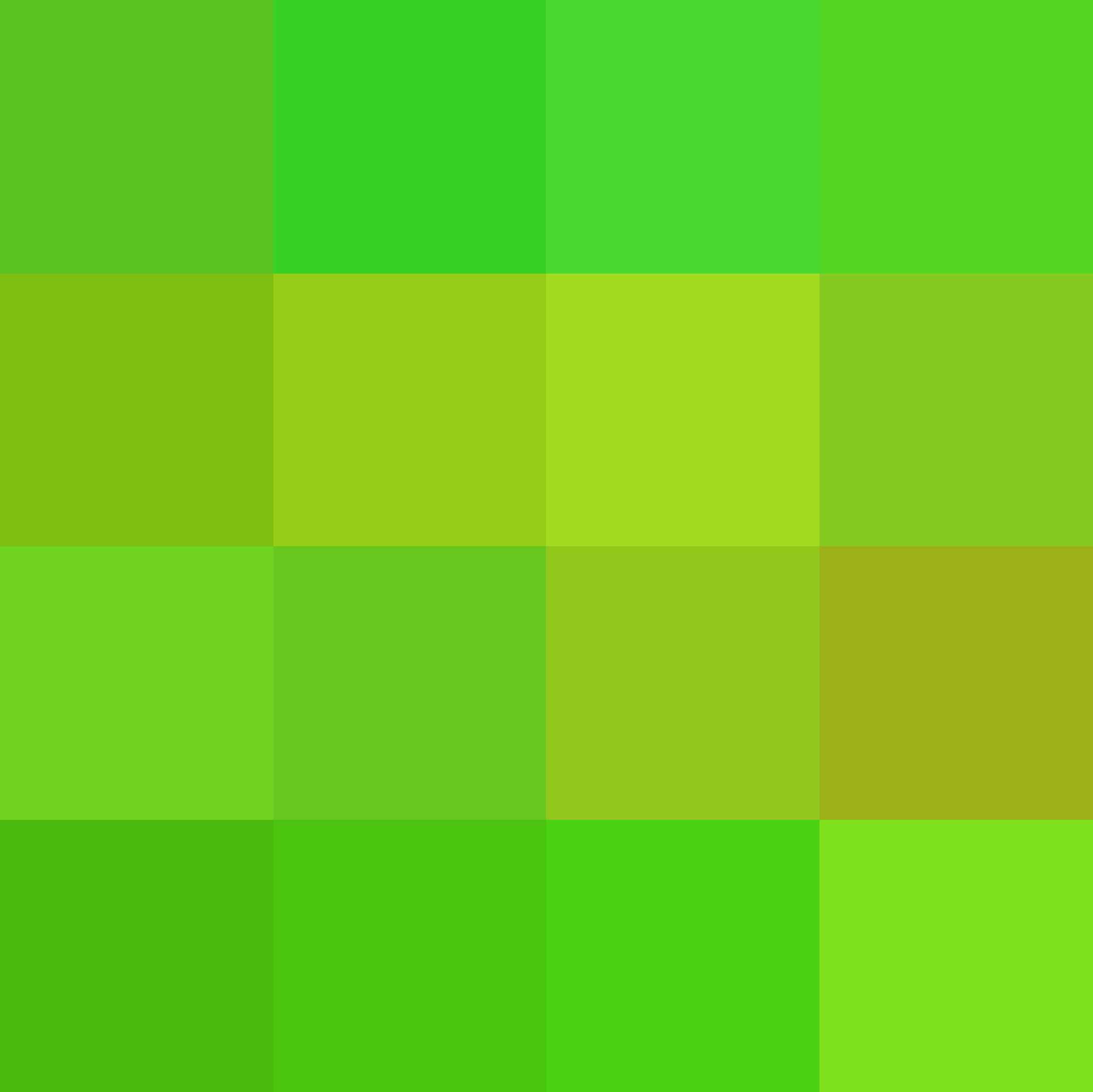
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, a little bit of yellow, a little bit of blue, a tiny bit of indigo, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



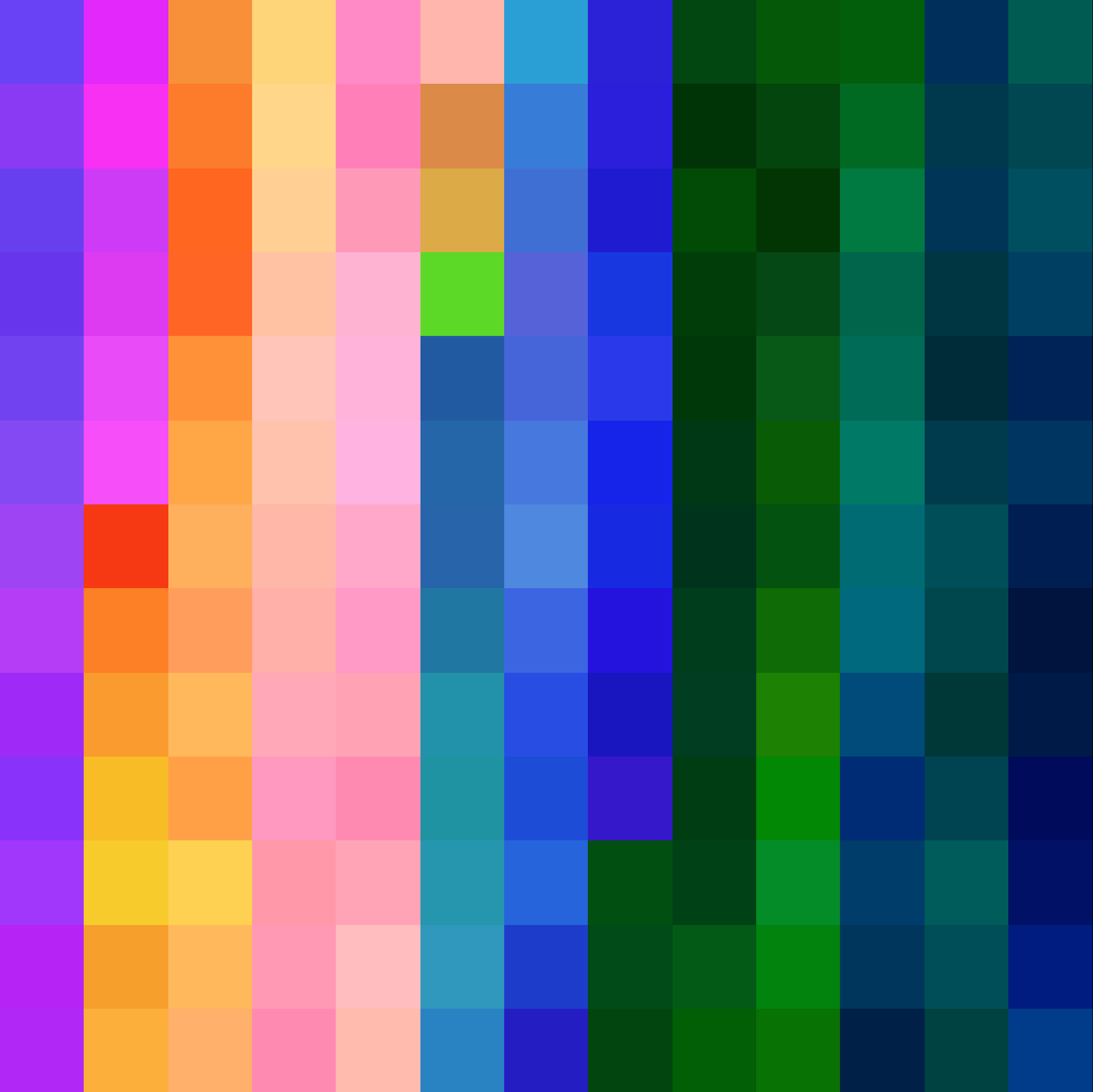
A very colourful grid of 169 blocks. It's mostly cyan, but it also has quite some blue, some green, a bit of purple, a little bit of magenta, a tiny bit of indigo, and a tiny bit of violet in it.



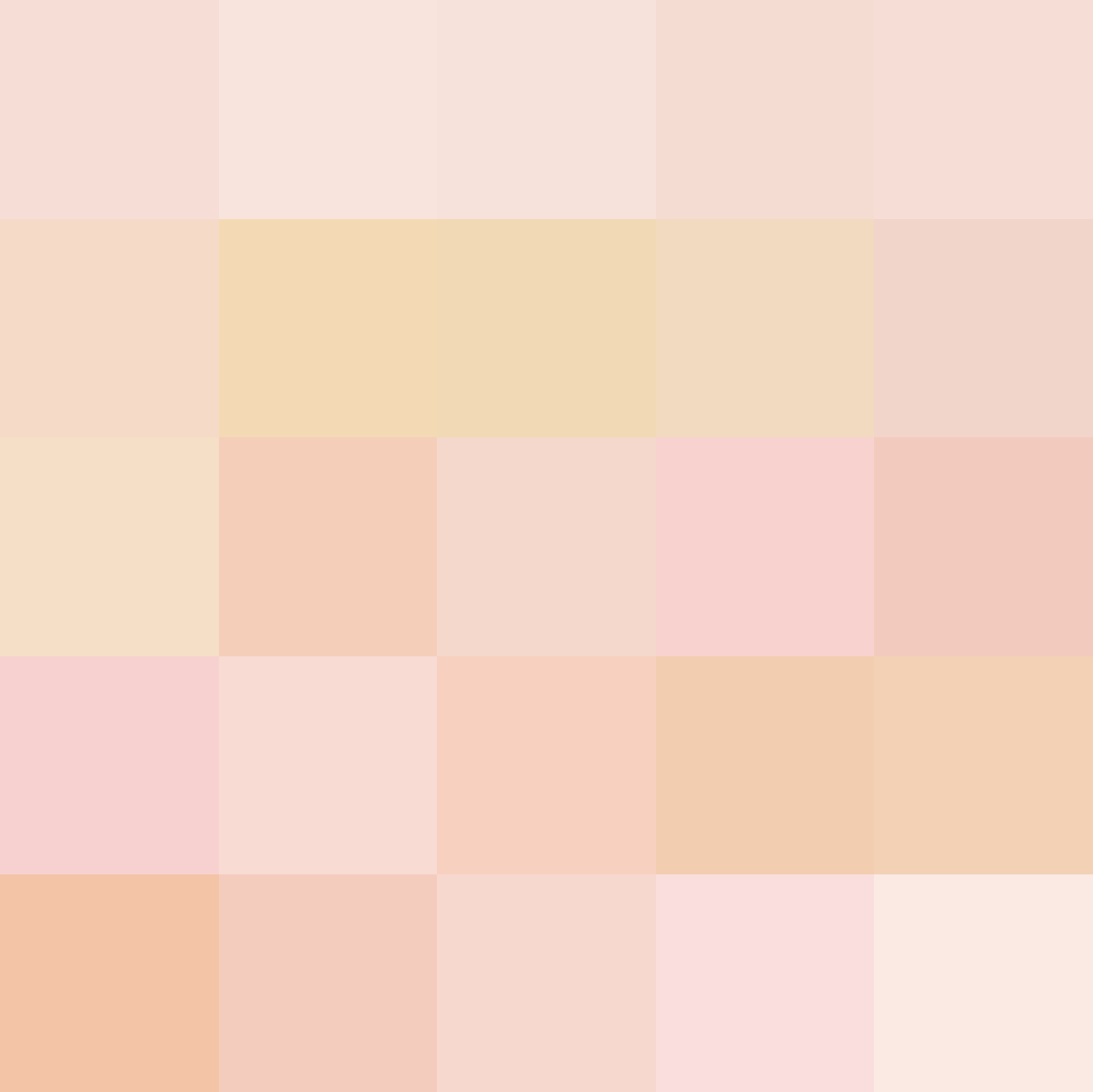
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some orange, a bit of magenta, a little bit of green, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



The gradient in this 4 by 4 pixel grid is mostly green, and it also has some lime, and a little bit of yellow in it.



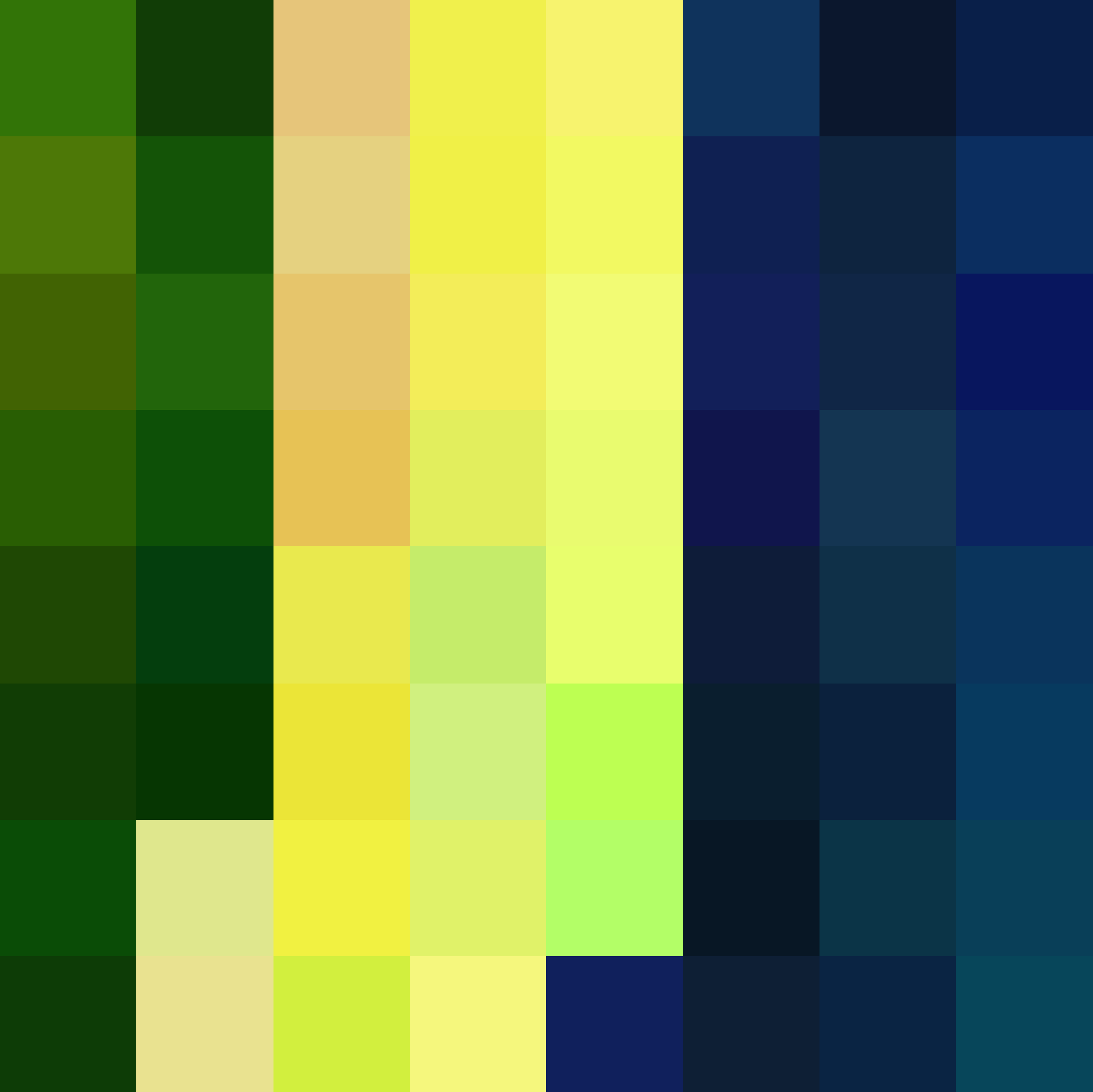
A very, very colourful grid of 169 blocks. It's mostly blue, but it also has quite some green, some orange, some red, some cyan, a bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of yellow in it.



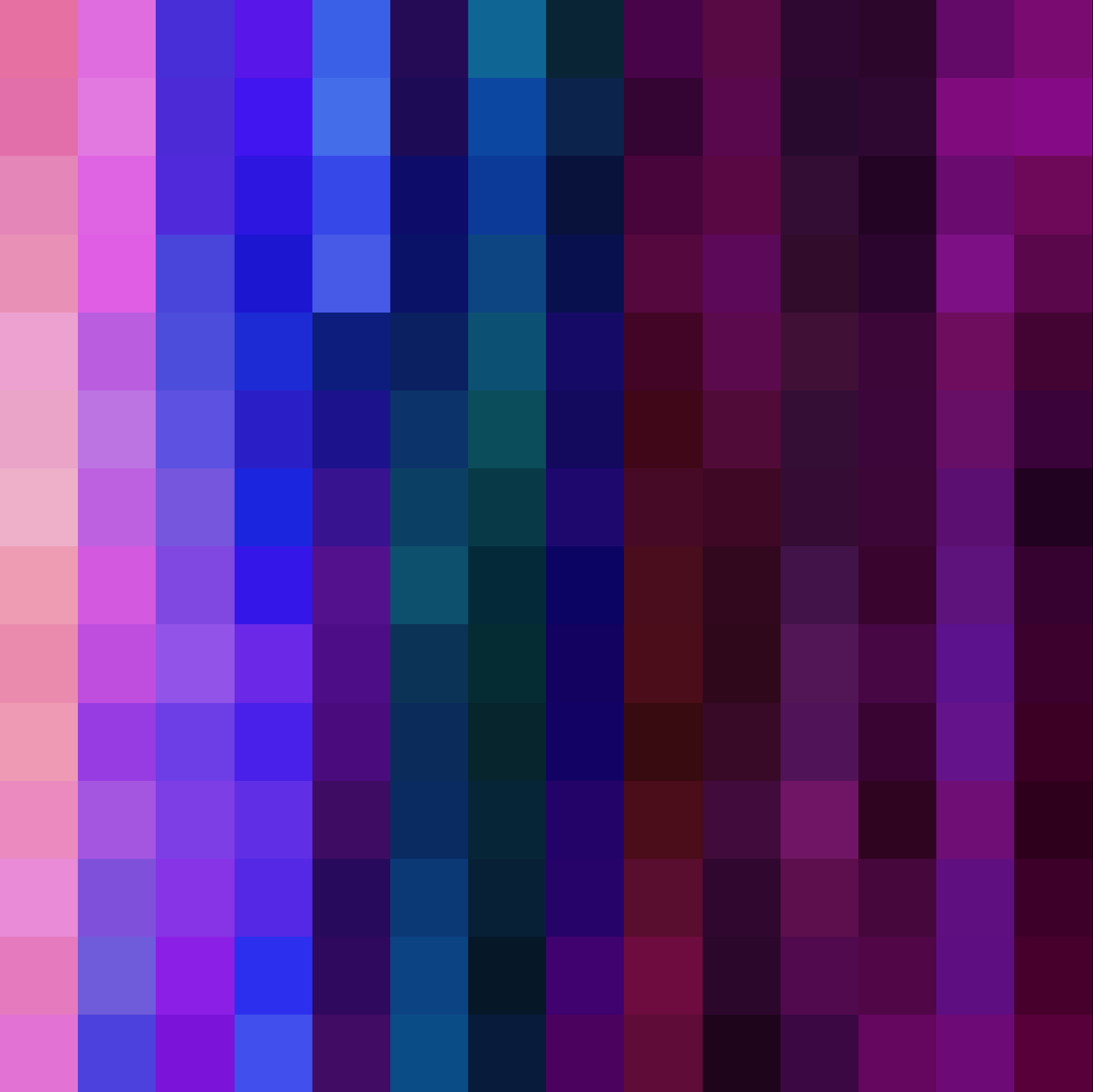
Here’s a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly orange, and it also has quite some red in it.



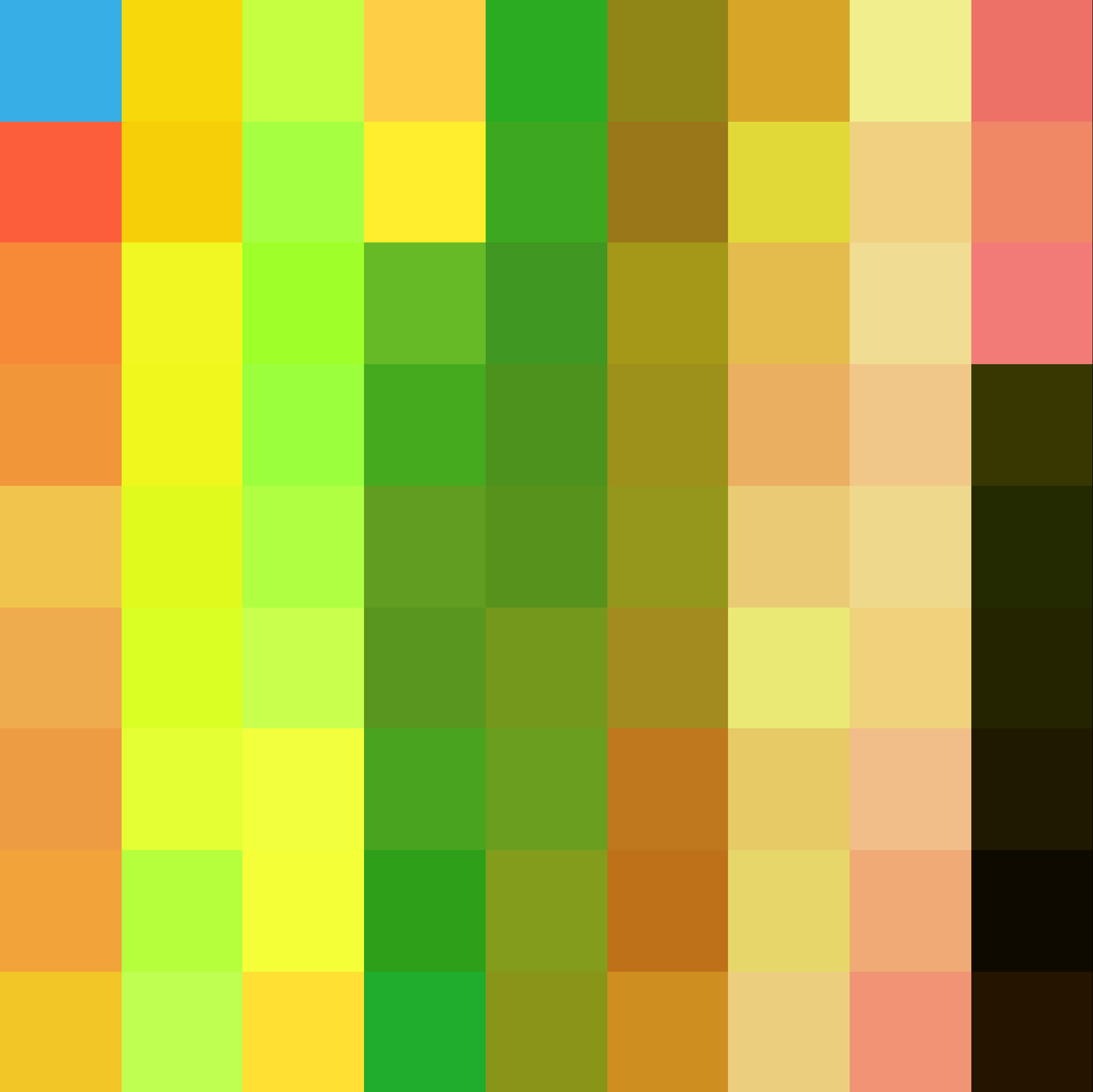
The gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some cyan, and a little bit of indigo in it.



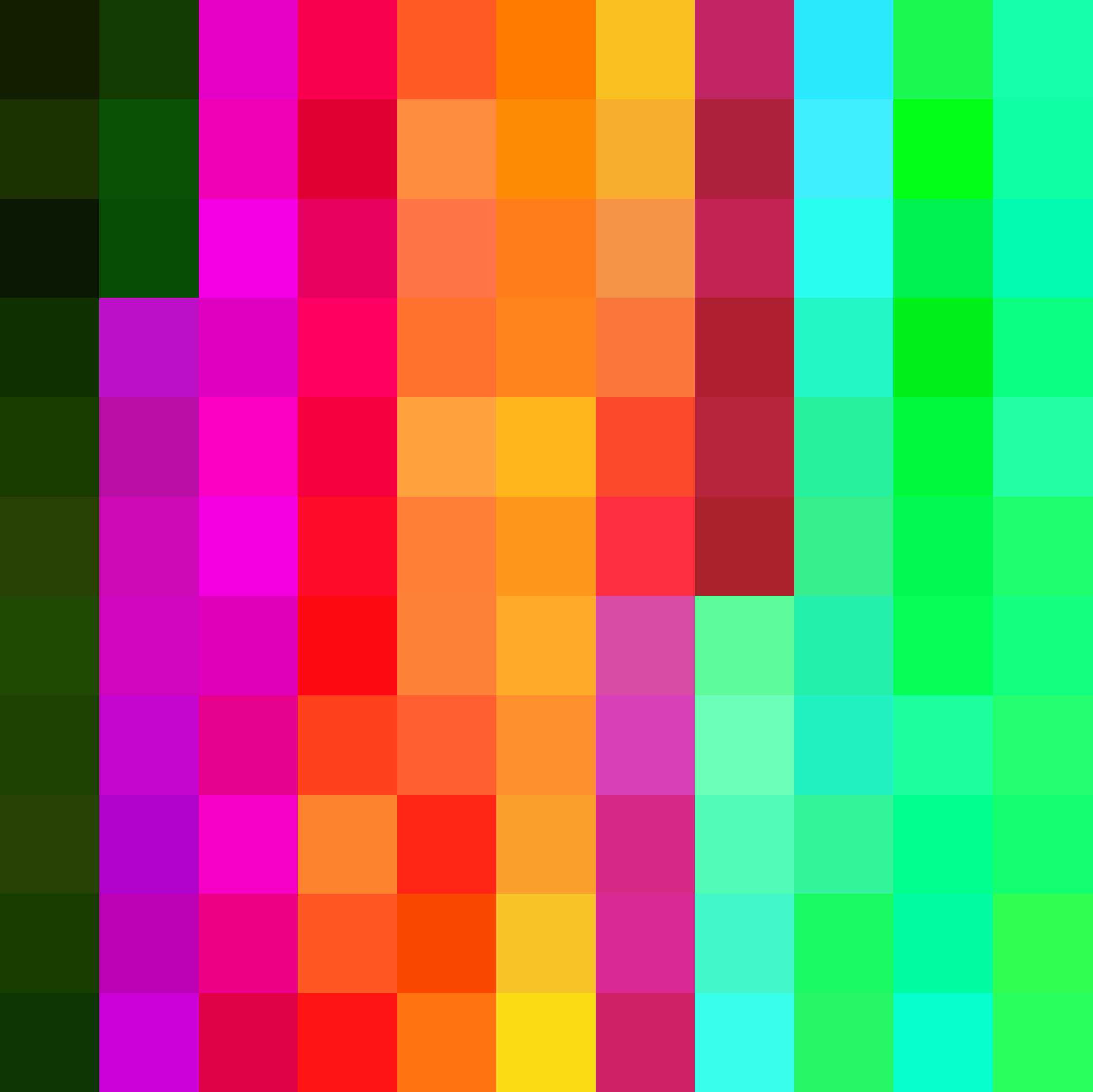
There’s a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some yellow, quite some green, a little bit of orange, and a little bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some blue, some indigo, some purple, a bit of rose, a little bit of violet, a tiny bit of cyan, and a tiny bit of red in it.



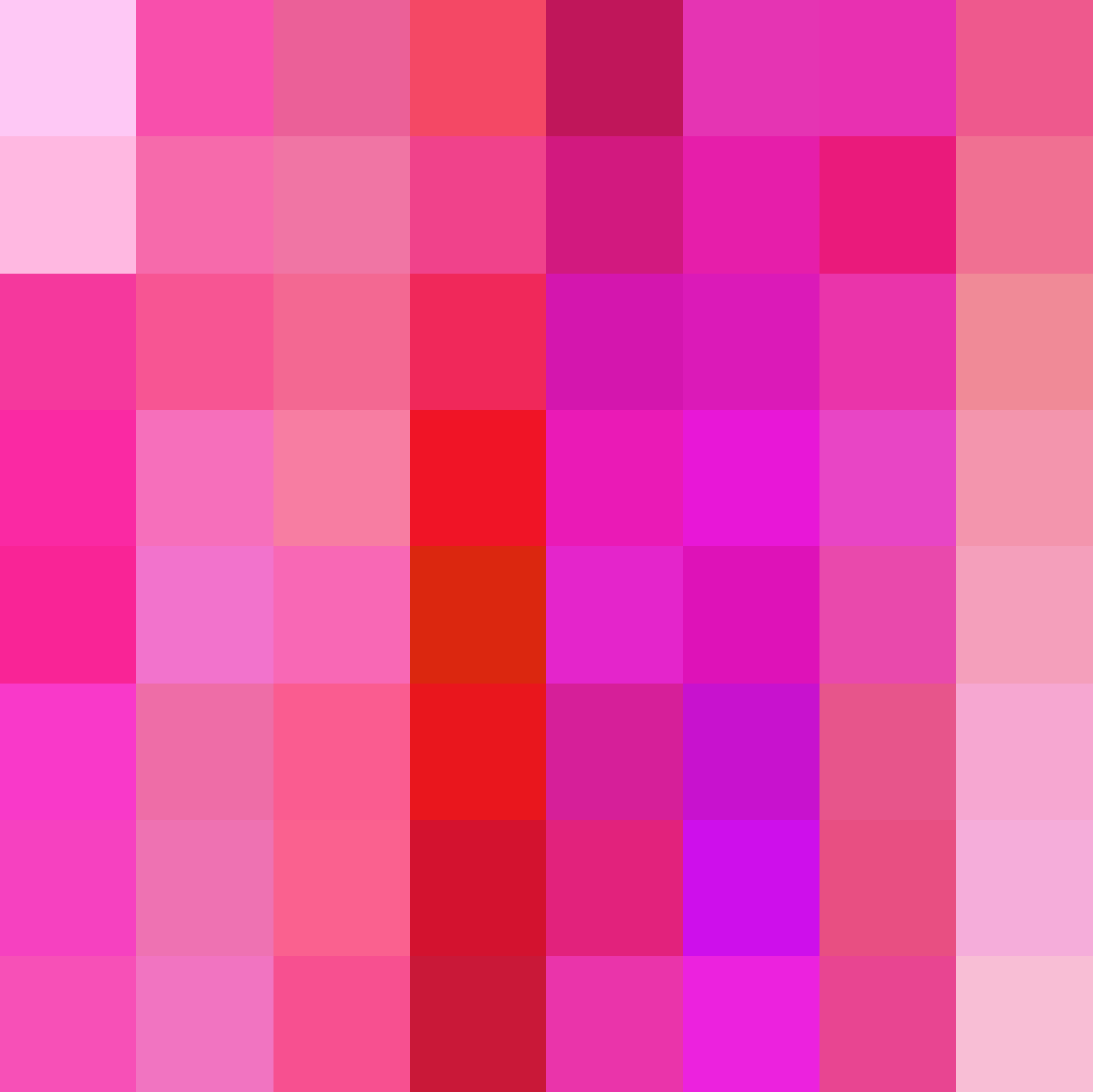
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, and it also has quite some orange, quite some green, a little bit of red, a little bit of lime, and a tiny bit of blue in it.



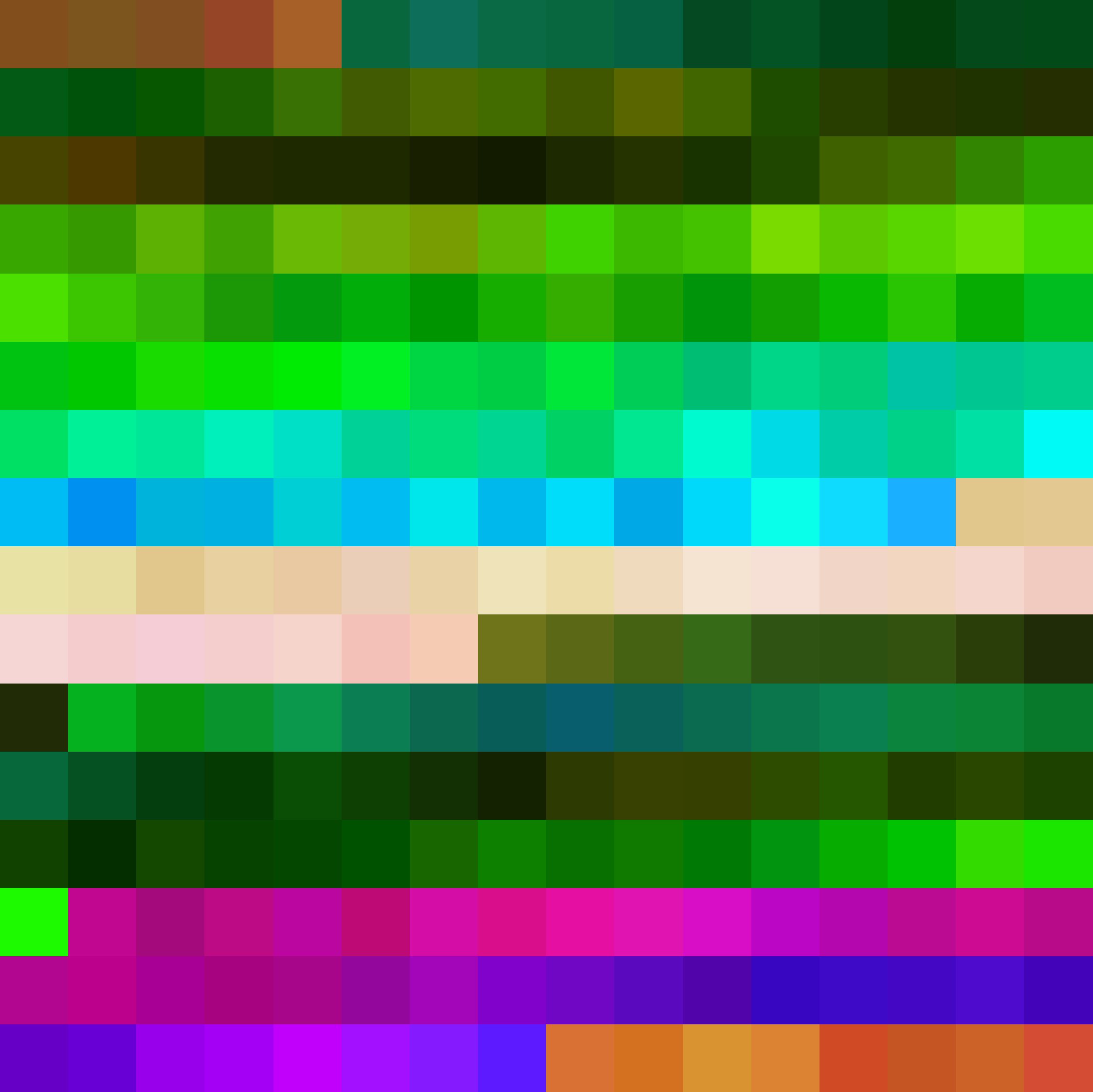
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has some orange, some magenta, some red, a bit of rose, a bit of cyan, and a tiny bit of yellow in it.



There's a pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some lime, some orange, and a bit of yellow in it.



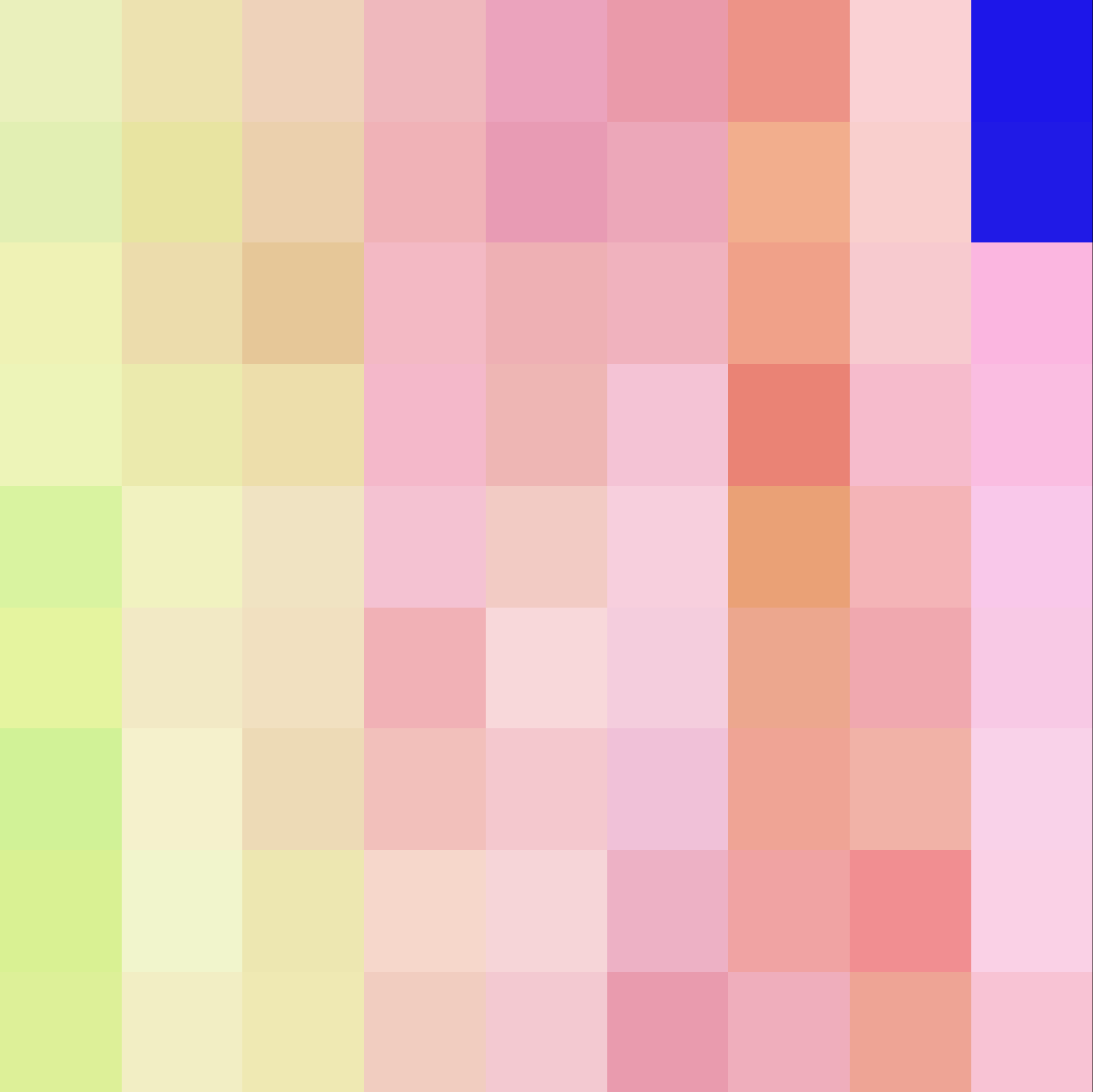
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly rose, but it also has a lot of magenta, and some red in it.



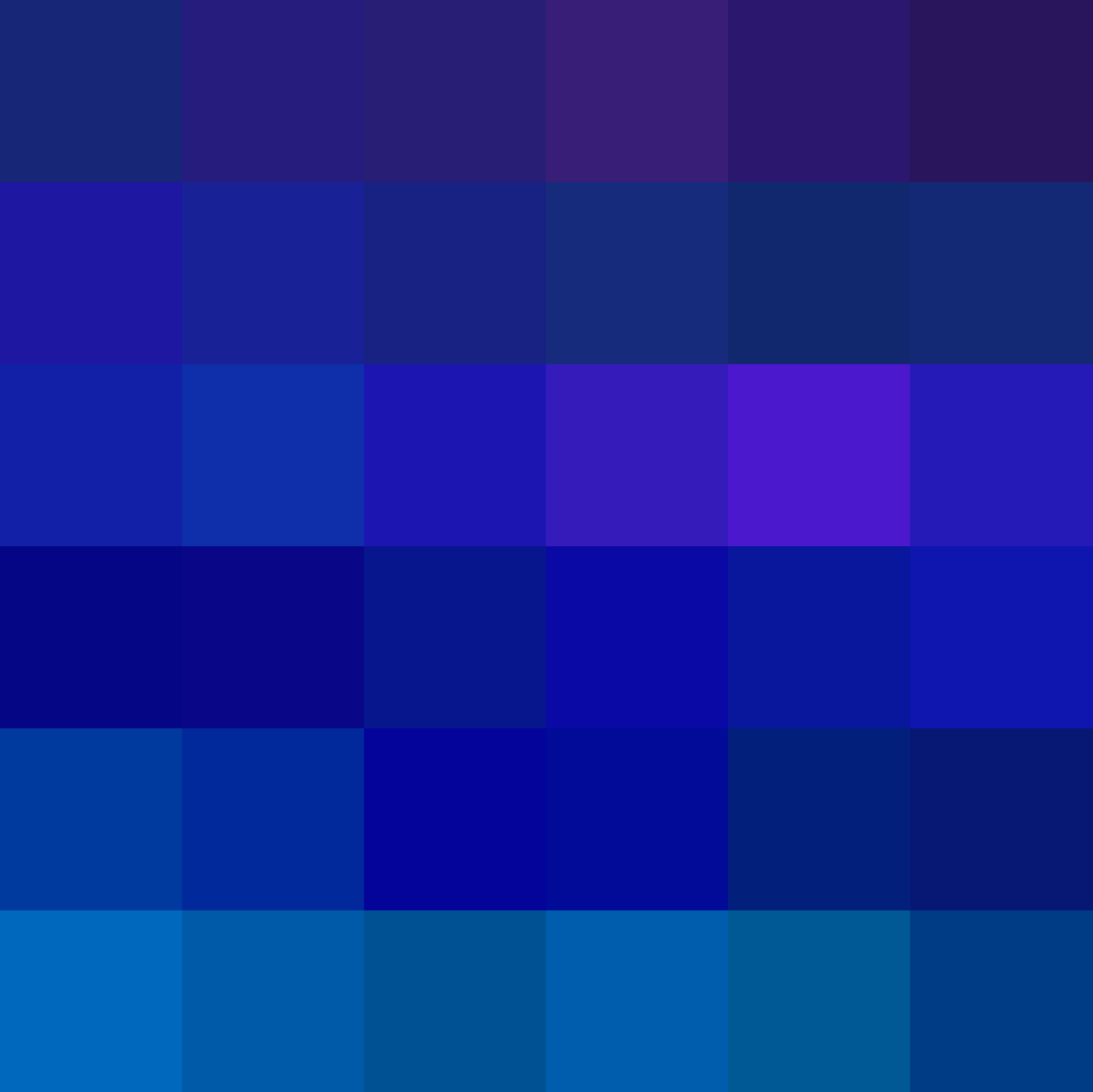
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has a bit of orange, a bit of cyan, a bit of magenta, a little bit of lime, a little bit of yellow, a little bit of red, a little bit of purple, a tiny bit of violet, a tiny bit of blue, and a tiny bit of indigo in it.



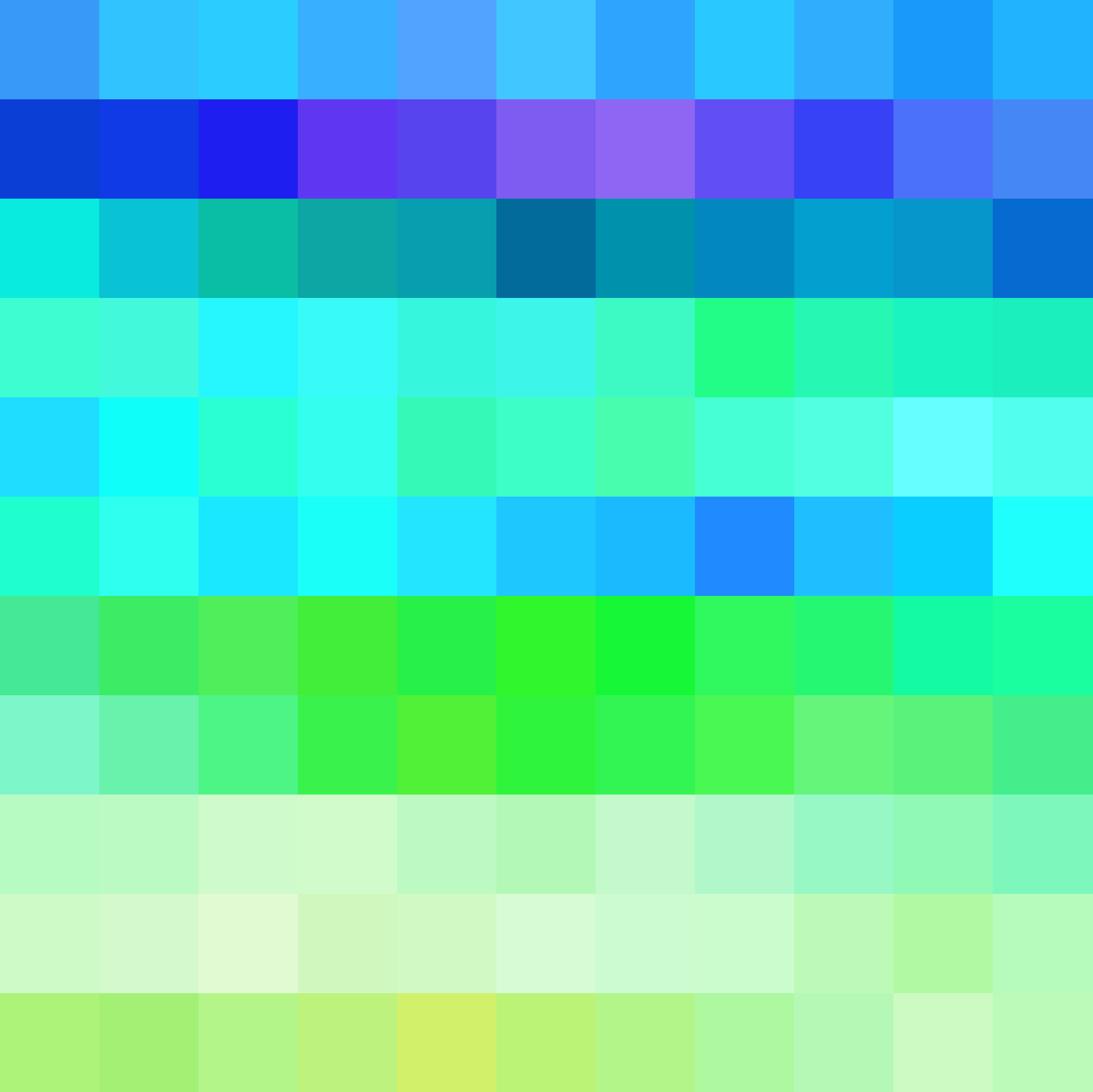
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some orange in it.



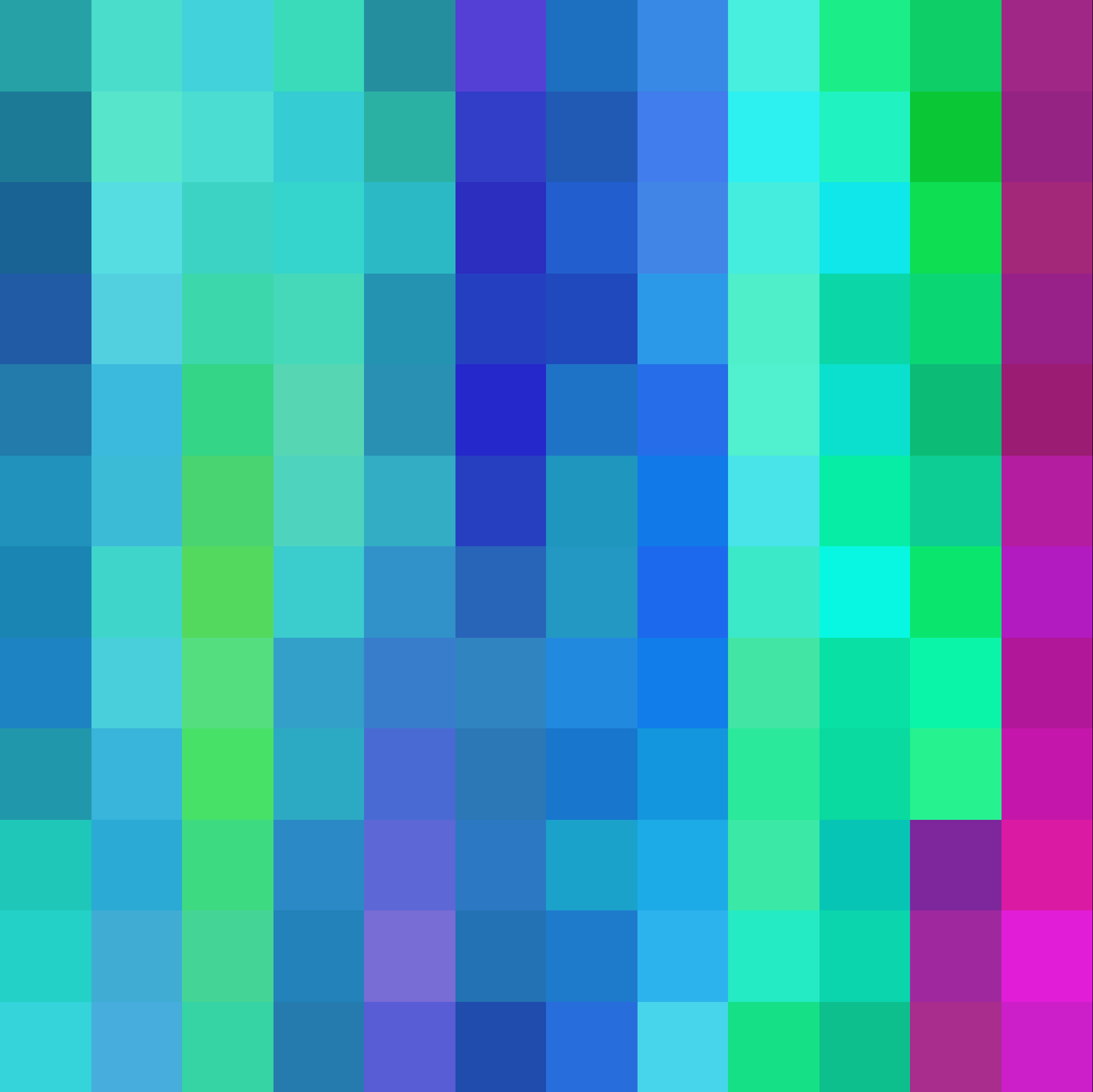
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some yellow, some orange, a little bit of lime, a tiny bit of indigo, and a tiny bit of green in it.



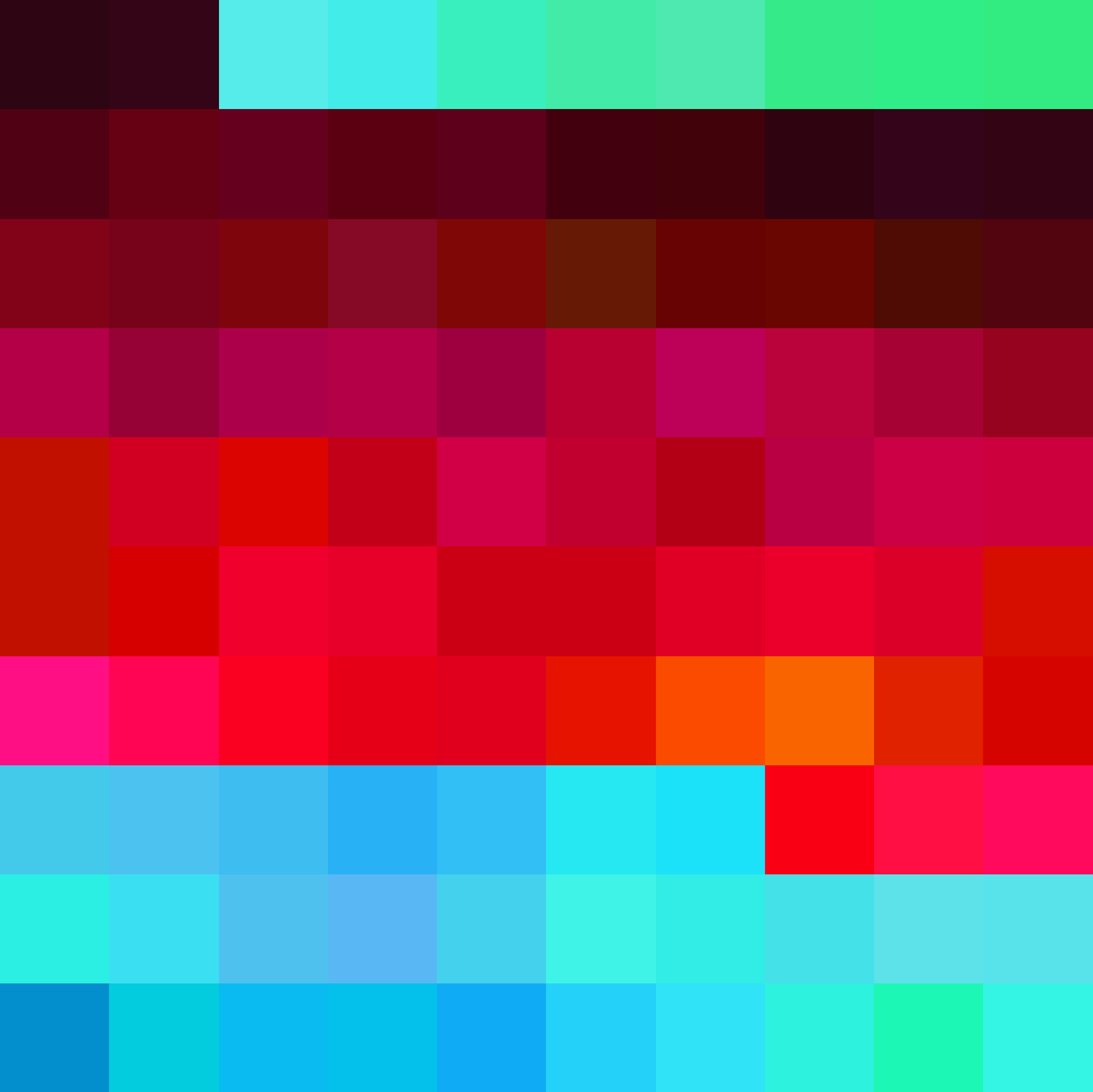
The two tone gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some indigo in it.



This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some cyan, quite some blue, a little bit of indigo, and a tiny bit of lime in it.



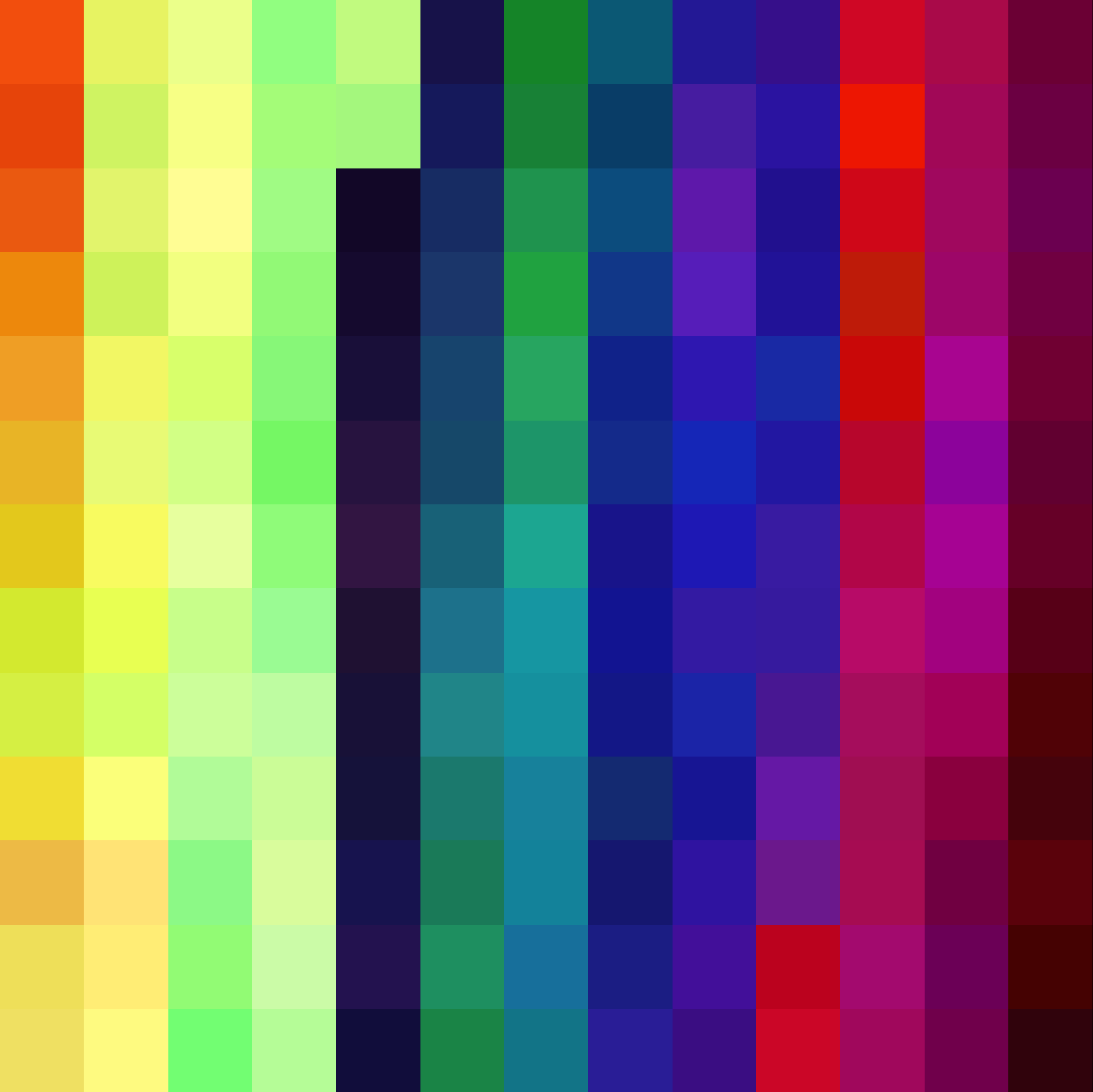
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some cyan, some green, a bit of magenta, a tiny bit of indigo, and a tiny bit of purple in it.



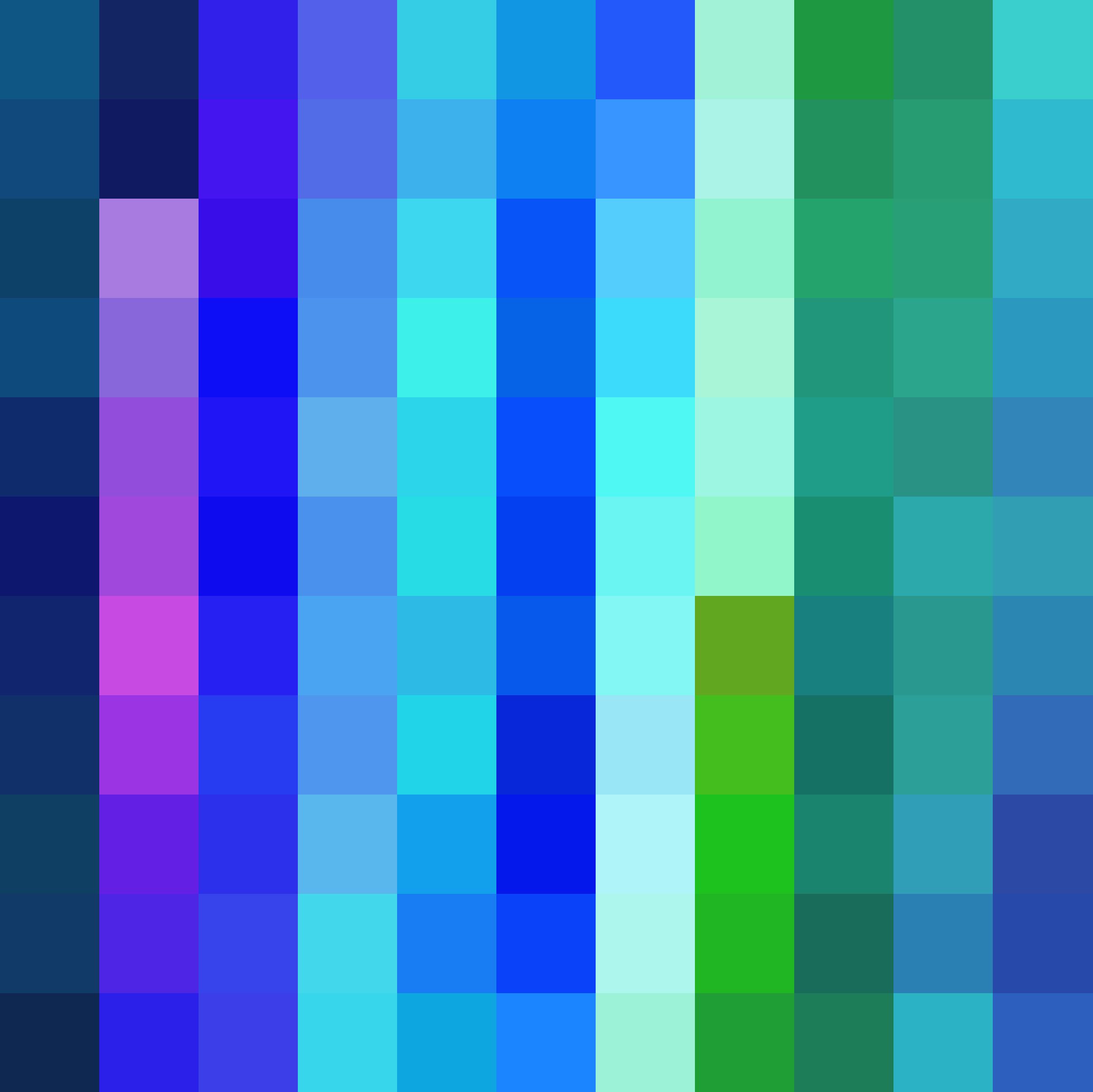
A very colourful grid of 100 blocks. It's mostly red, but it also has quite some rose, quite some cyan, a bit of blue, a little bit of green, and a tiny bit of orange in it.



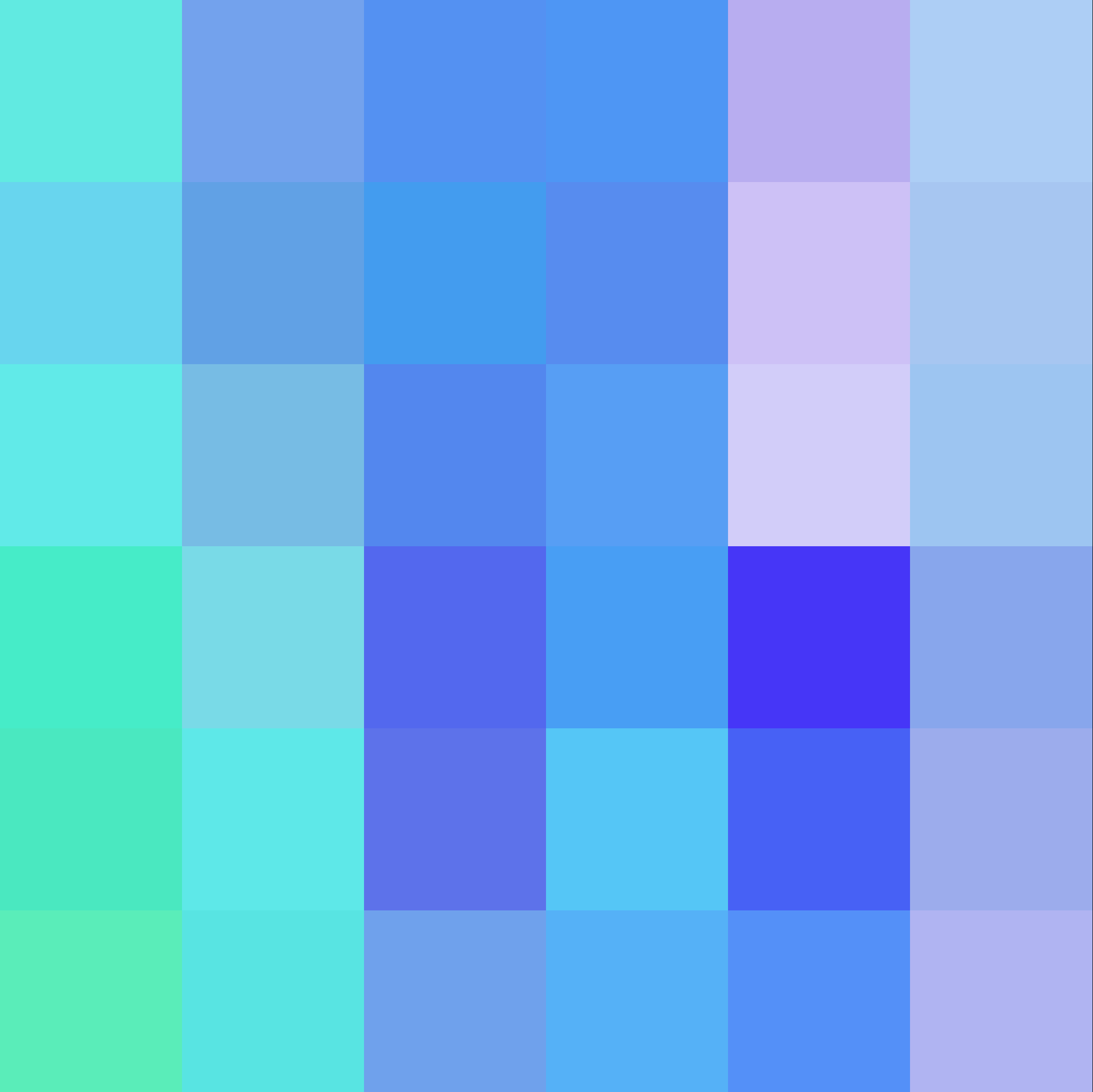
The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, and it also has quite some rose, some magenta, and some orange in it.



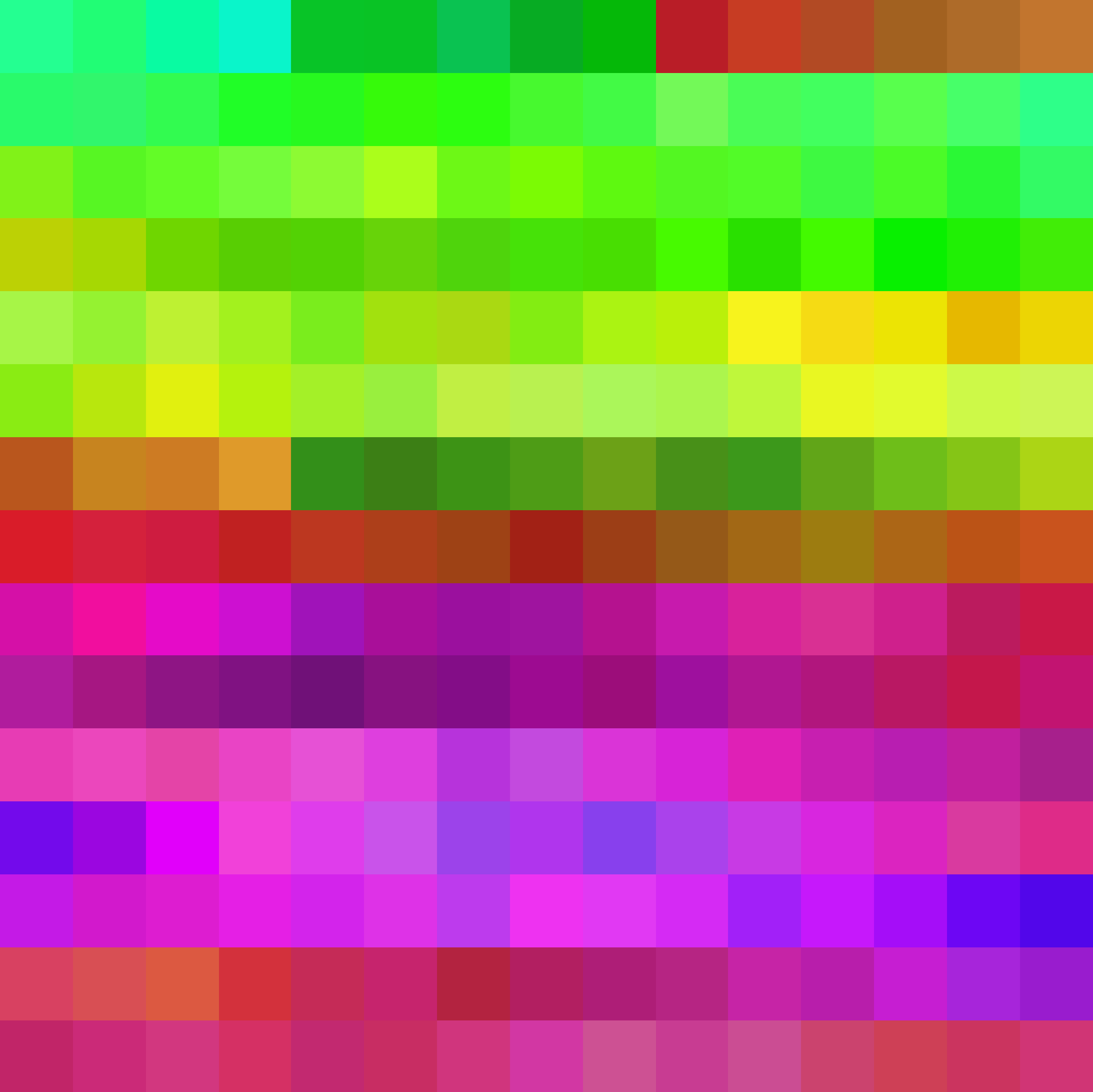
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some indigo, some blue, some yellow, a bit of rose, a bit of red, a bit of magenta, a little bit of violet, a little bit of cyan, a little bit of orange, a little bit of lime, and a tiny bit of purple in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, and it also has quite some cyan, some green, a bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some cyan, some indigo, and a little bit of green in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has quite some green, a bit of orange, a bit of magenta, a bit of rose, a little bit of lime, a little bit of yellow, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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