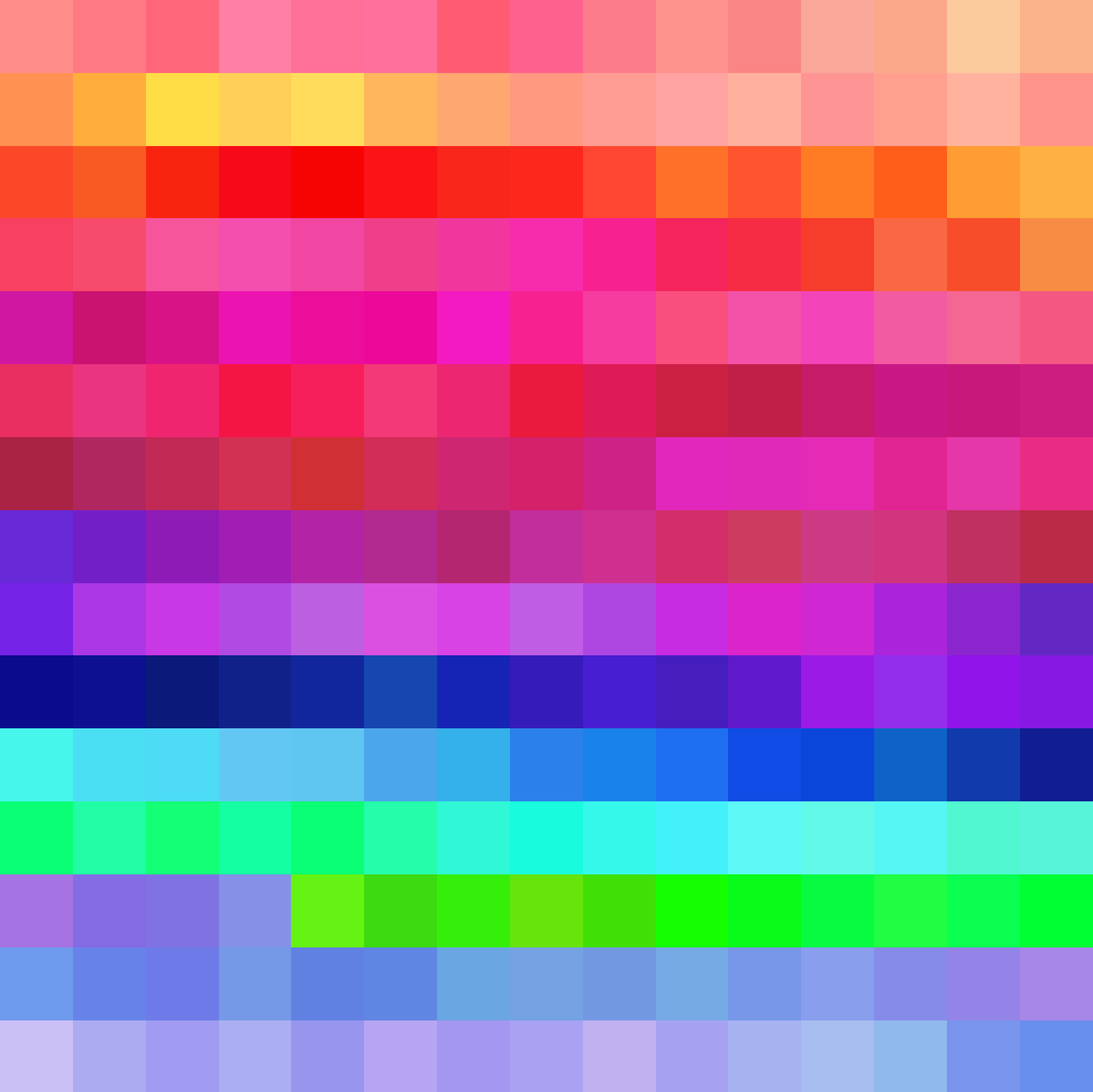# 100 random pixel gradients

Vasilis van Gemert – 11-05-2023

There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly orange, and it also has quite some yellow, some red, a bit of rose, a bit of green, a little bit of magenta, and a little bit of lime in it.
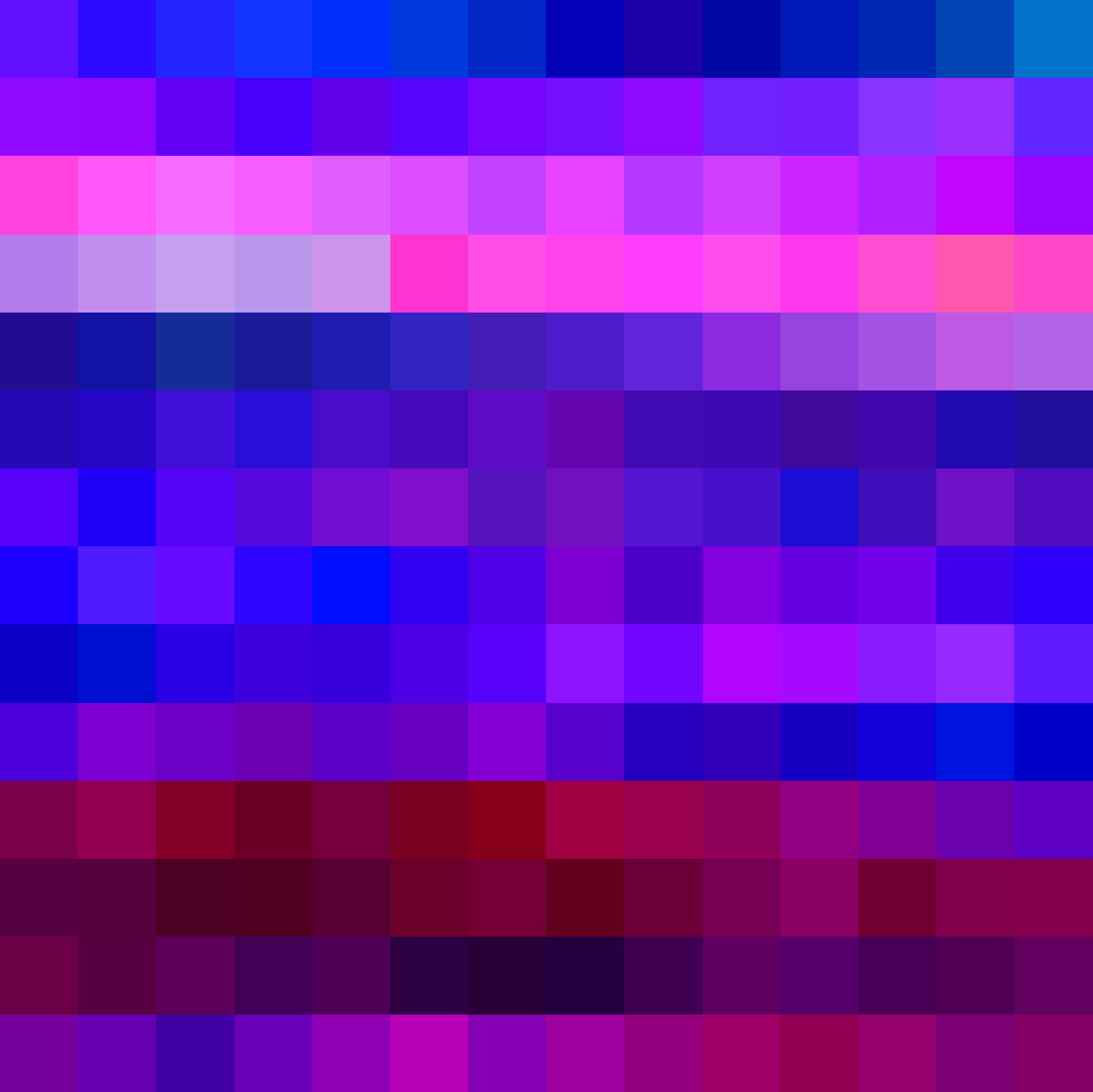
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has a bit of blue, a little bit of orange, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.
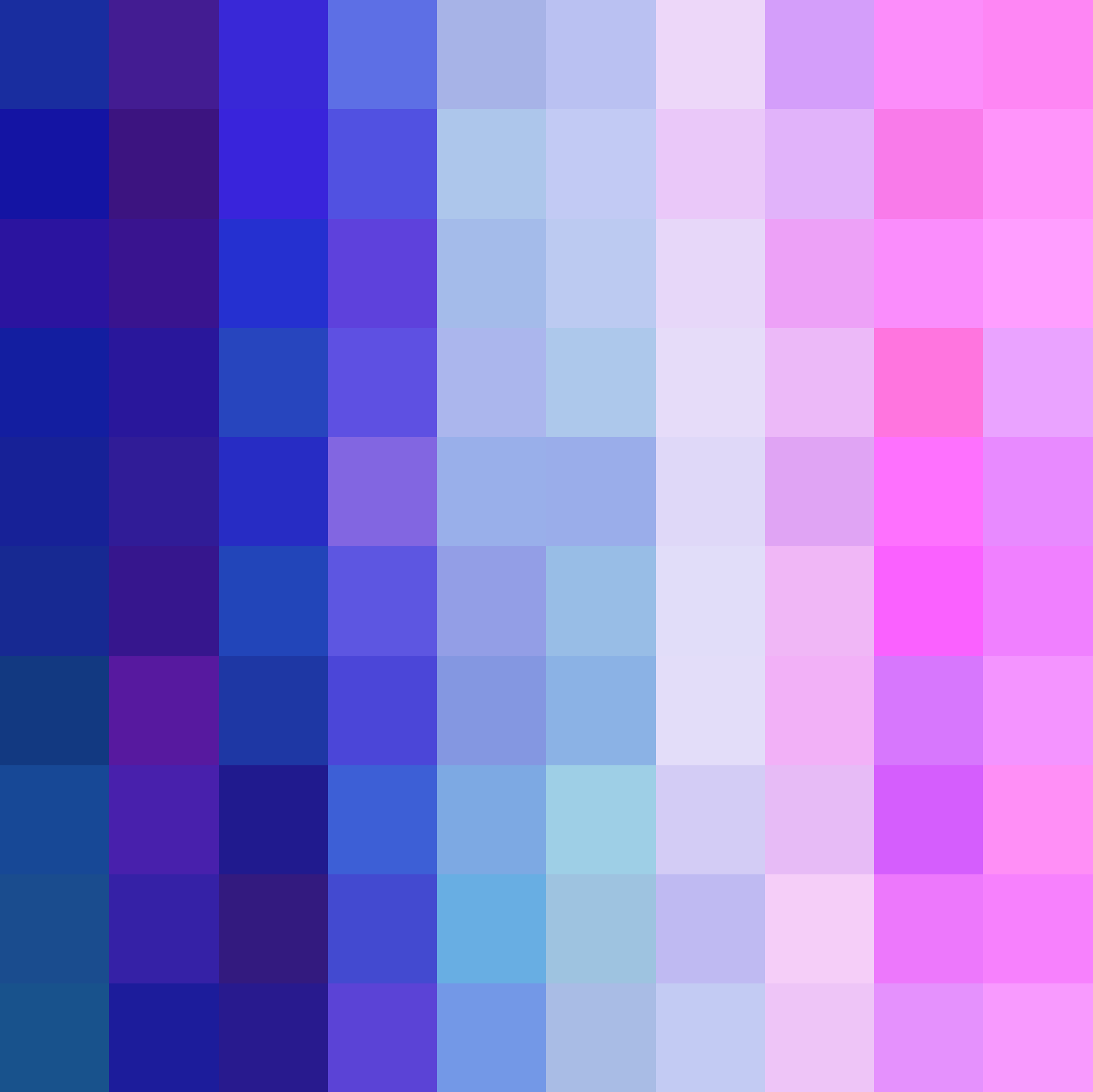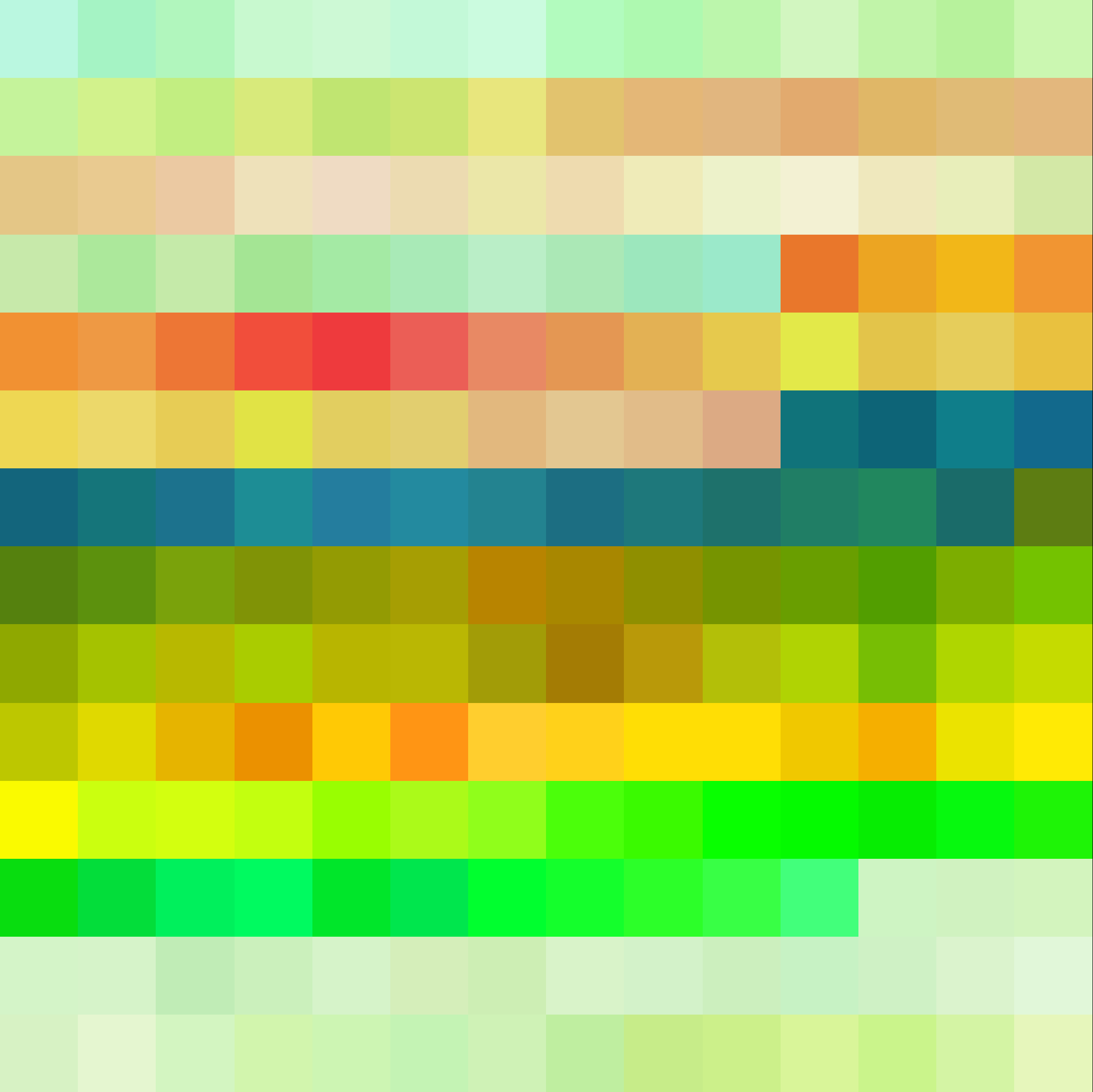
The colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some indigo, some magenta, some purple, and a little bit of violet in it.
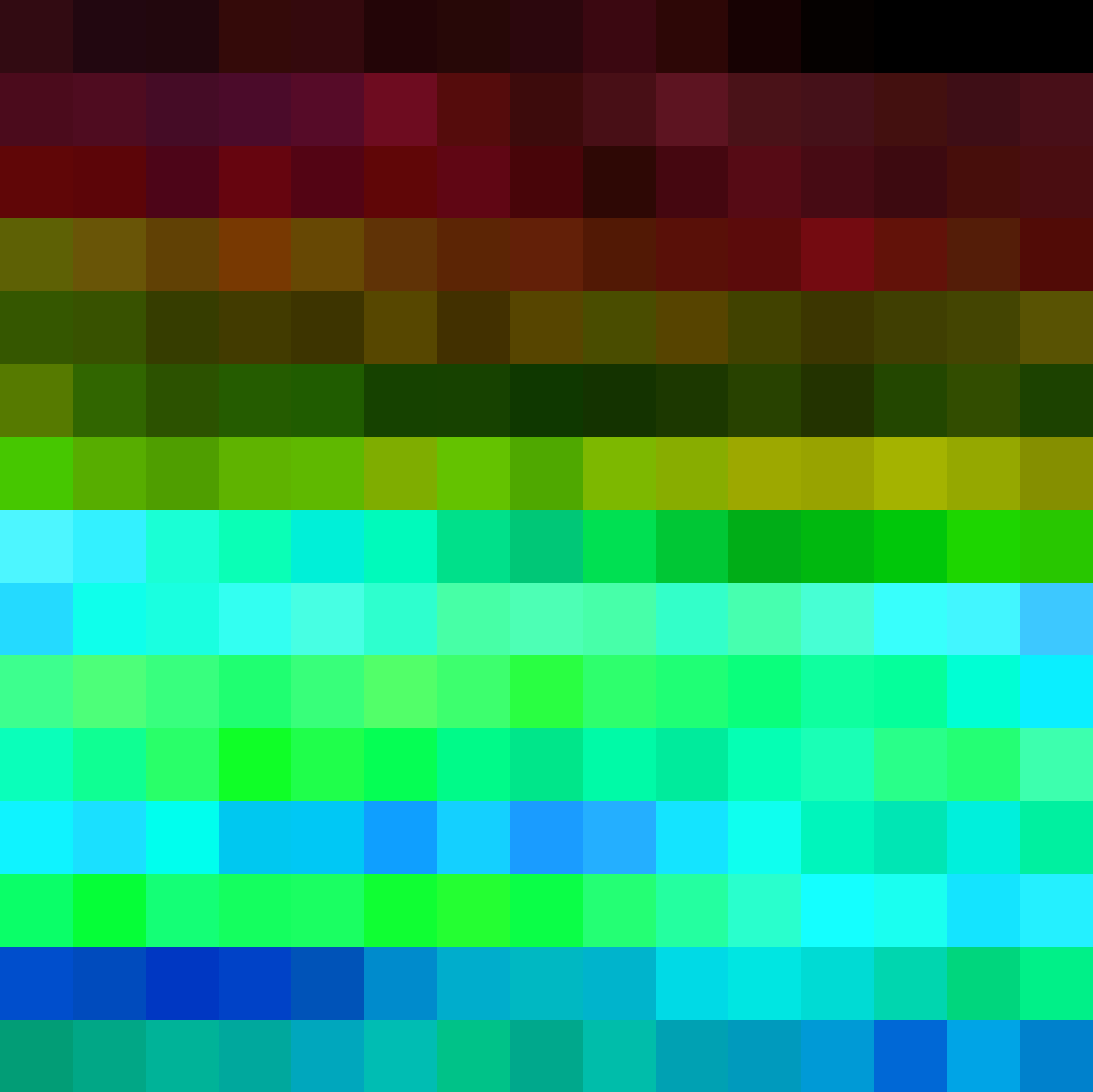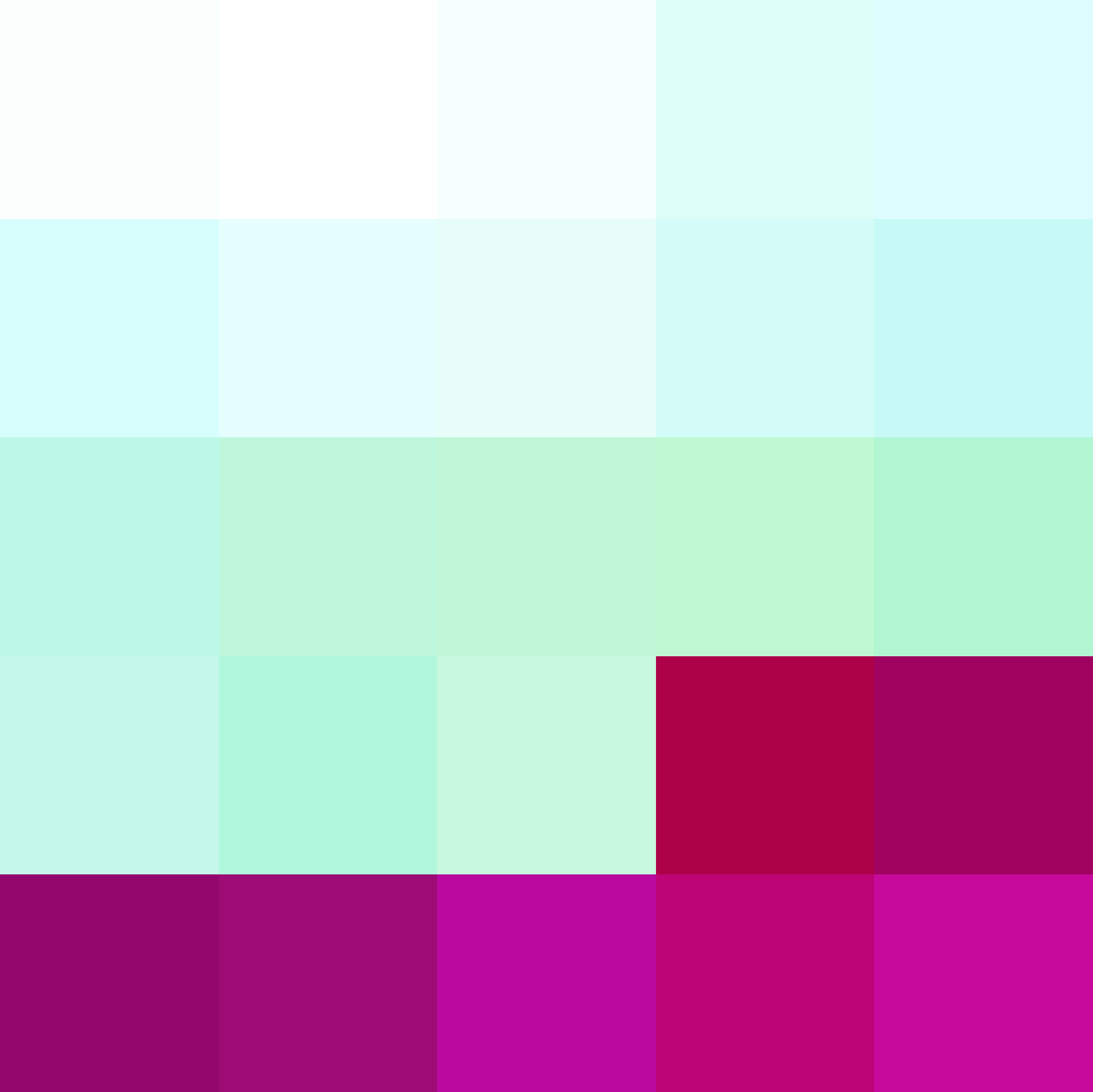
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some cyan, quite some red, a bit of yellow, a little bit of blue, a little bit of orange, and a little bit of lime in it.

This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly purple, but it also has quite some indigo, quite some magenta, some violet, a bit of blue, a bit of rose, and a tiny bit of red in it.

A very colourful grid of 196 blocks. It's mostly green, but it also has quite some yellow, some orange, a bit of lime, a bit of cyan, a tiny bit of red, and a tiny bit of blue in it.
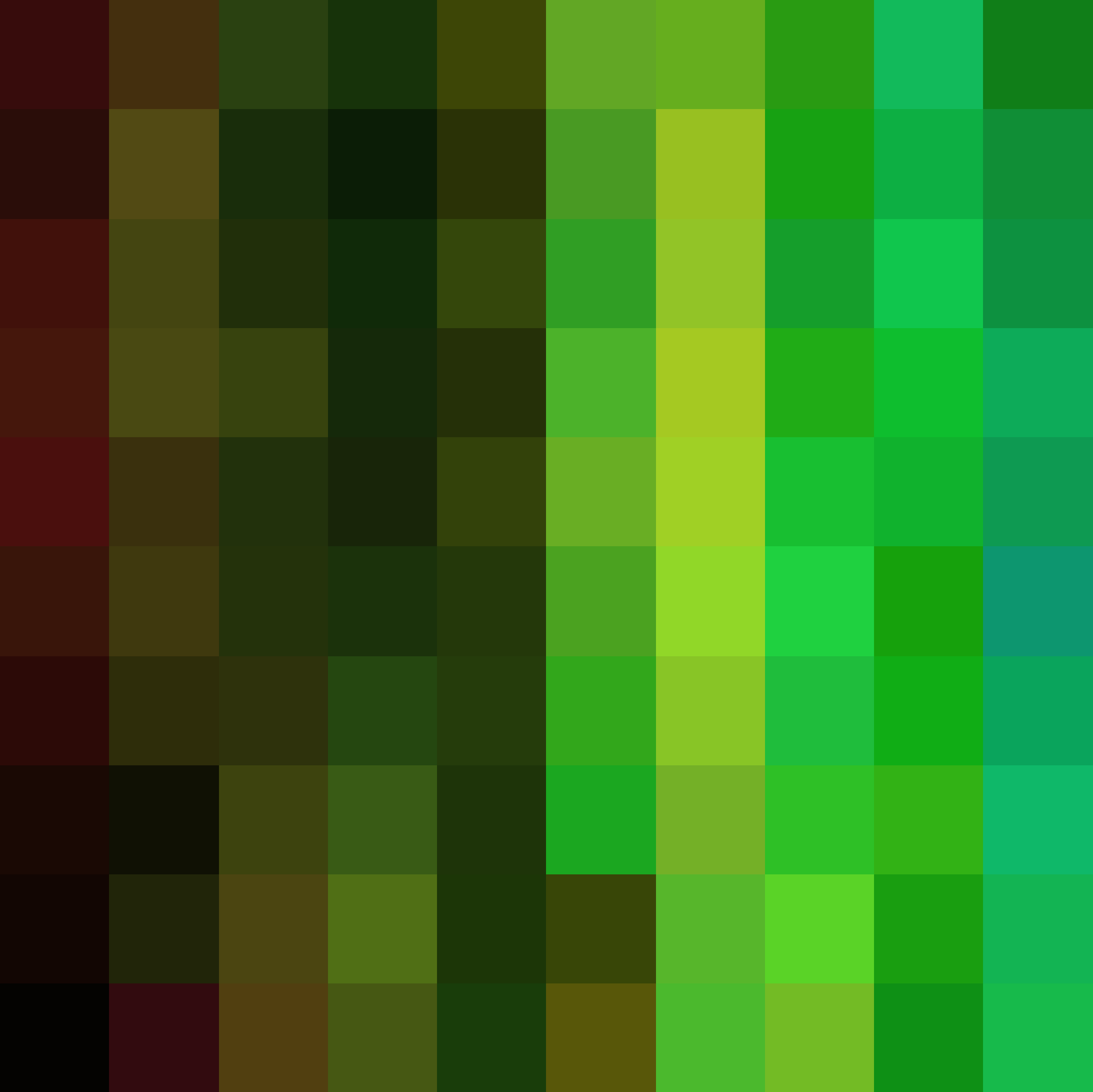
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some magenta, and a little bit of rose in it.
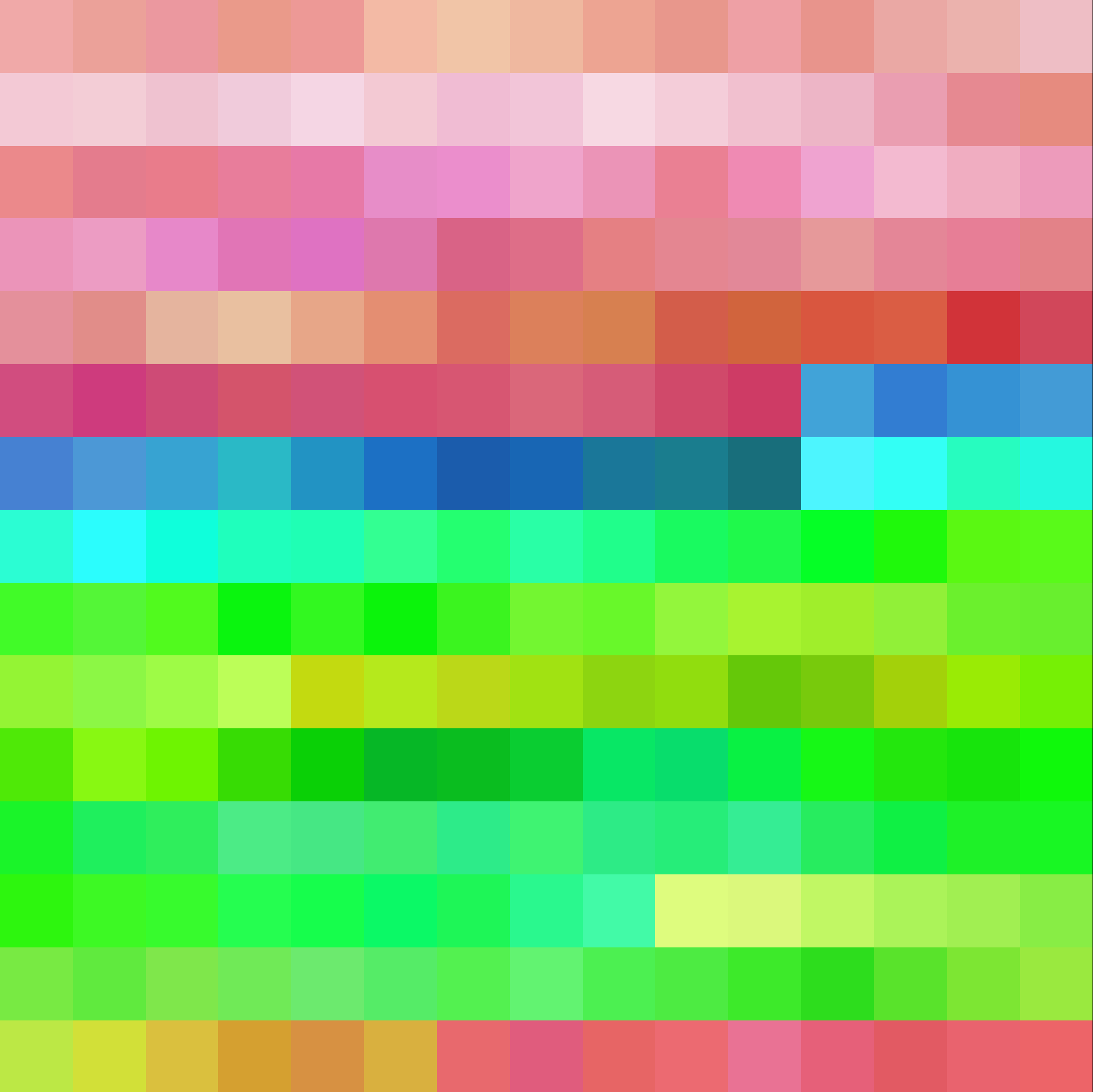
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some yellow, some blue, some indigo, some orange, and a little bit of lime in it.
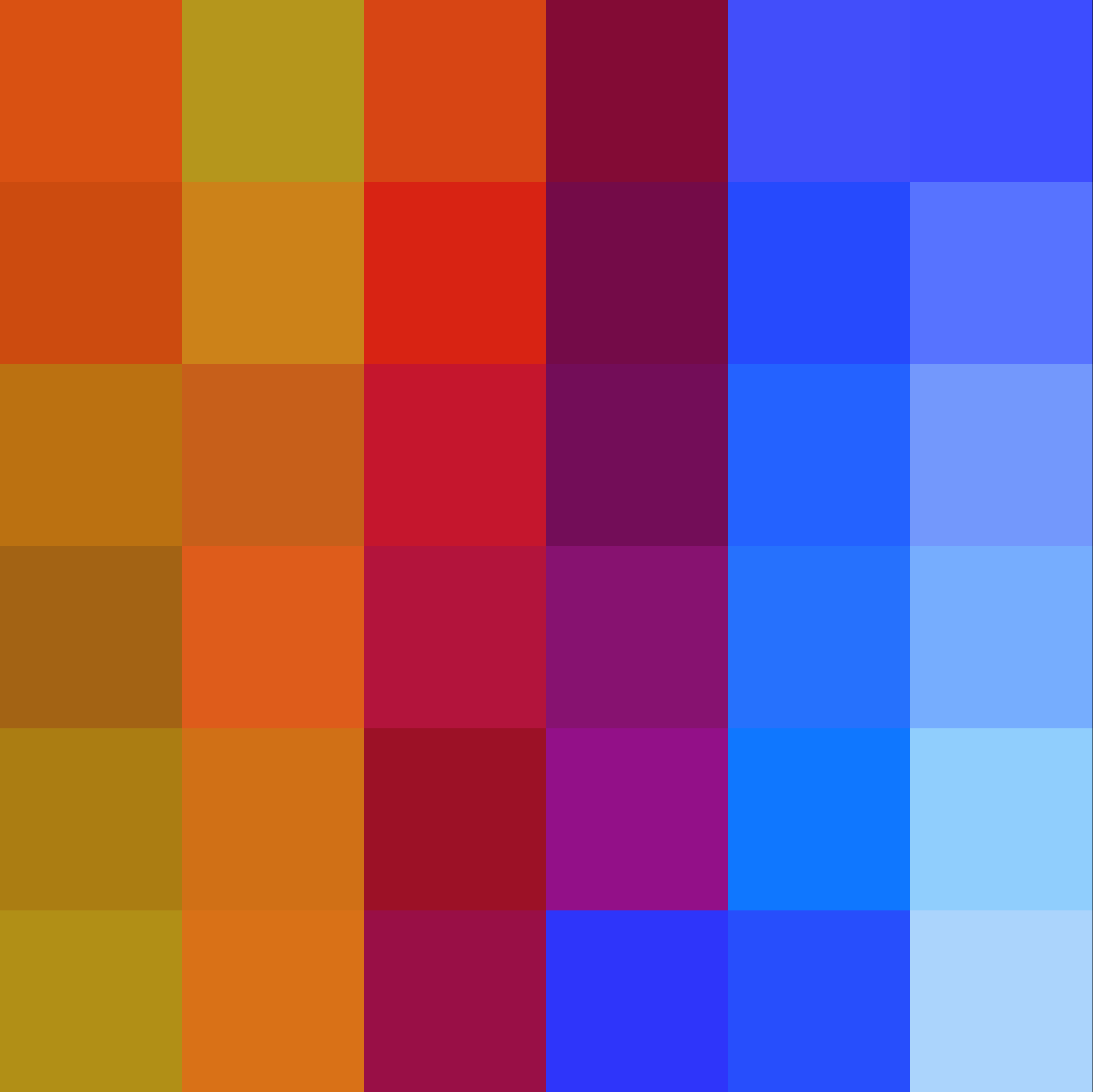
This gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has quite some red, quite some orange, and a little bit of yellow in it.
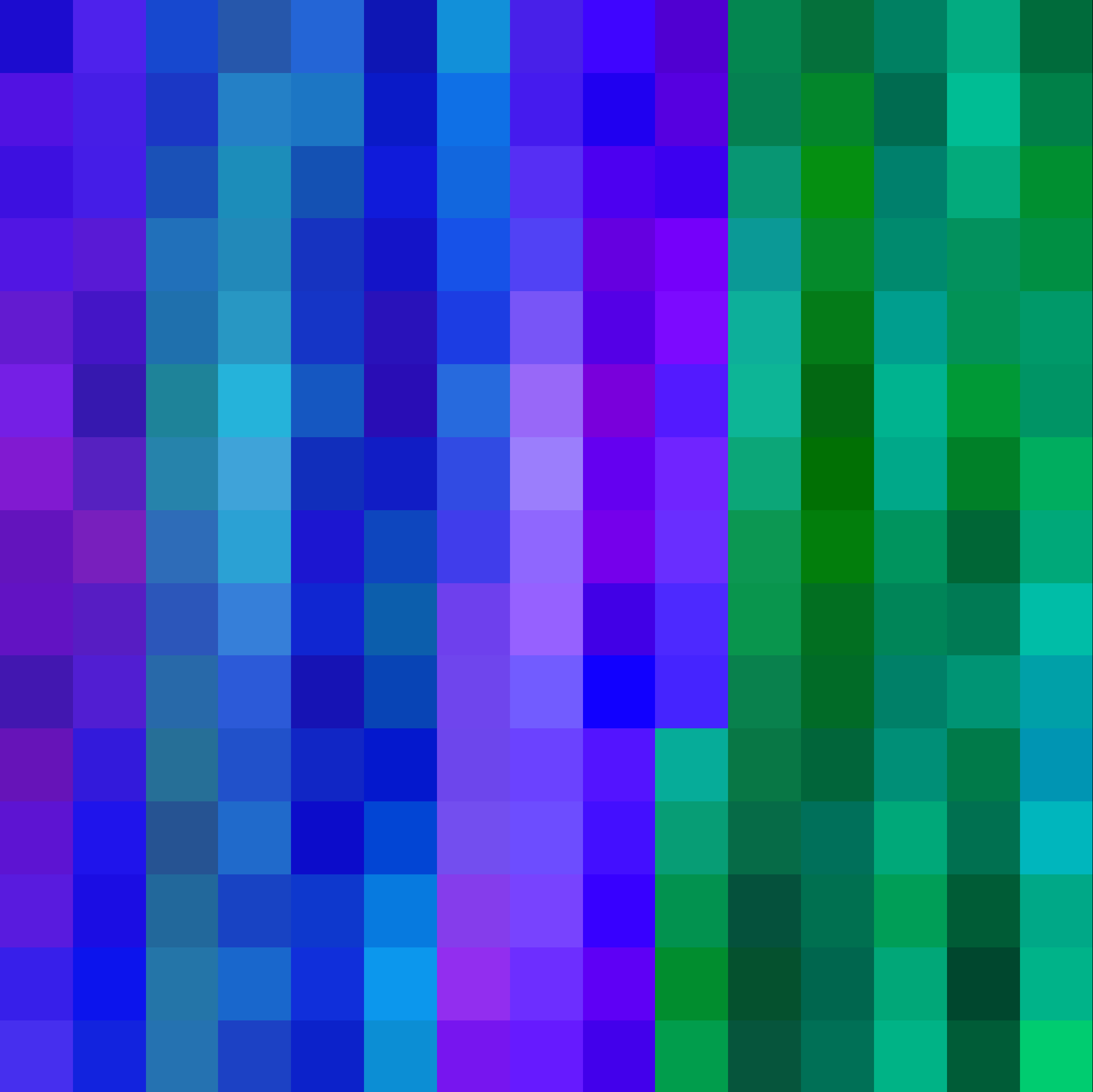
A grid with 100 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some lime, a bit of red, and a little bit of orange in it.

The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, a little bit of orange, a little bit of blue, a little bit of cyan, a little bit of lime, a tiny bit of yellow, and a tiny bit of rose in it.
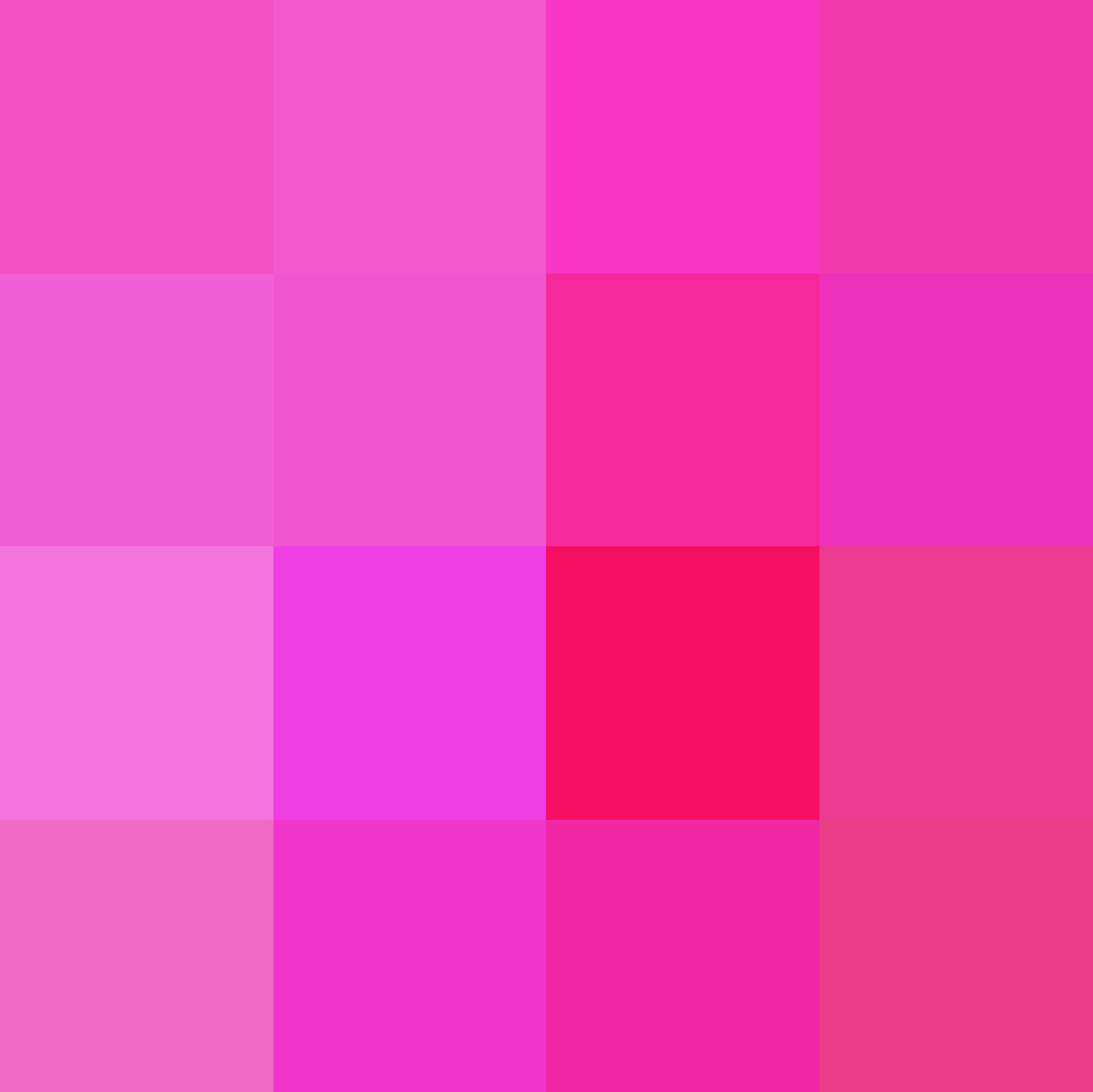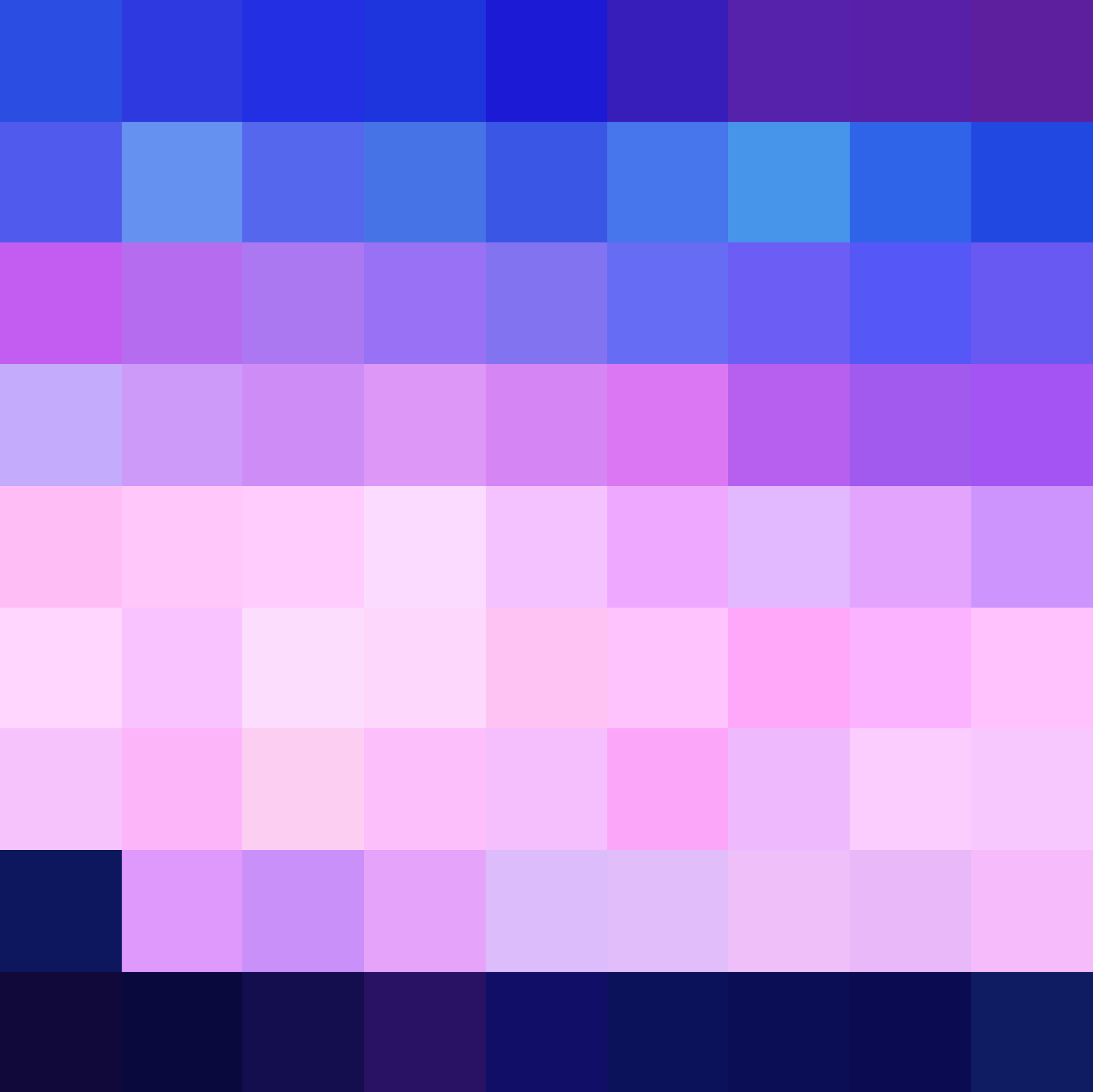
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, and it also has some rose in it.

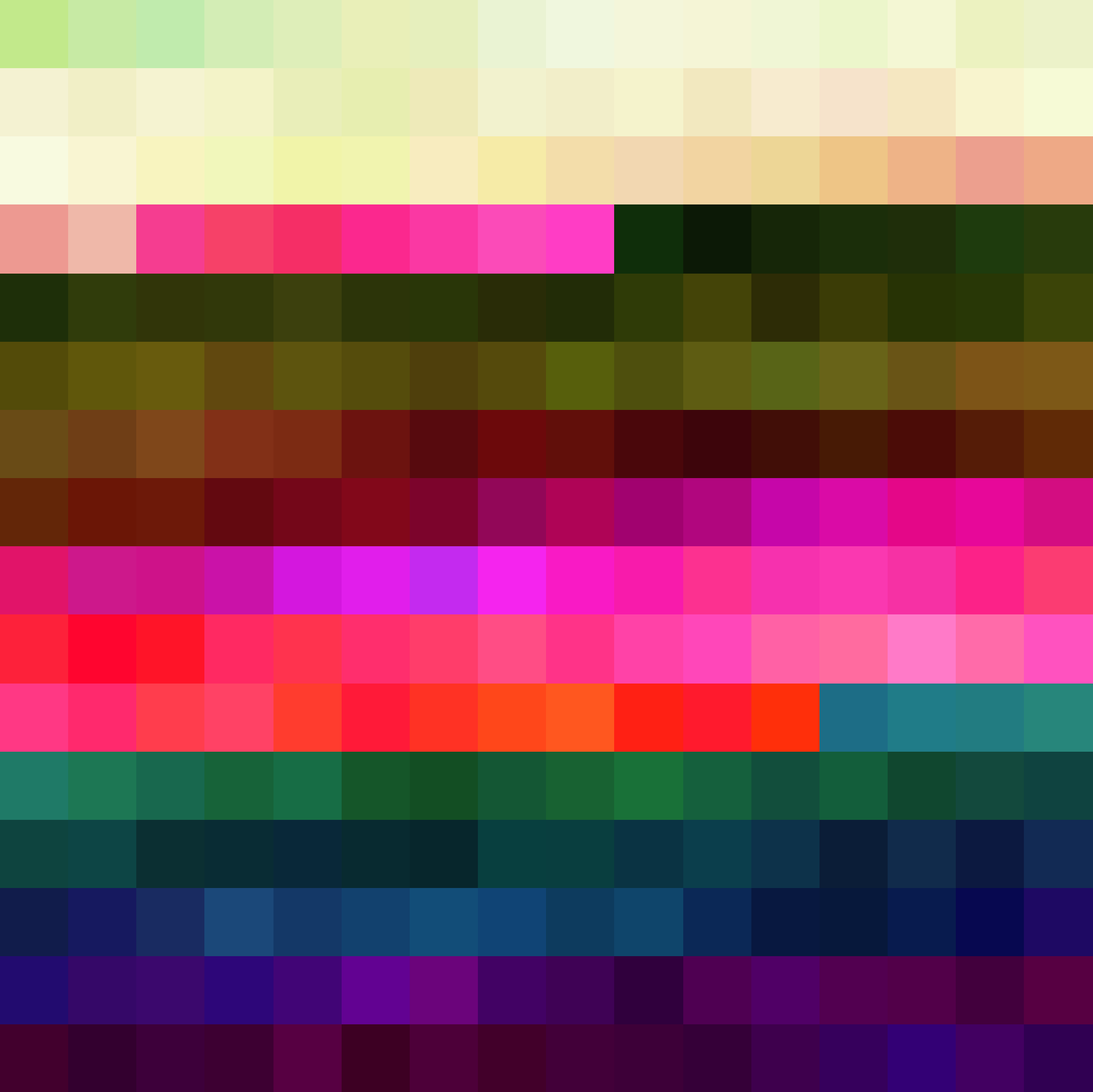A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some green, some cyan, a bit of violet, and a tiny bit of purple in it.

The very colourful gradient in this 7 by 7 pixel grid is mostly rose, and it also has quite some magenta, some indigo, some purple, a bit of violet, and a bit of red in it.

A colourful grid of 81 blocks. It's mostly magenta, but it also has quite some blue, quite some purple, some indigo, and a bit of violet in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some yellow, a bit of green, a bit of blue, a bit of orange, a bit of magenta, a little bit of cyan, a little bit of lime, a little bit of purple, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of violet in it.
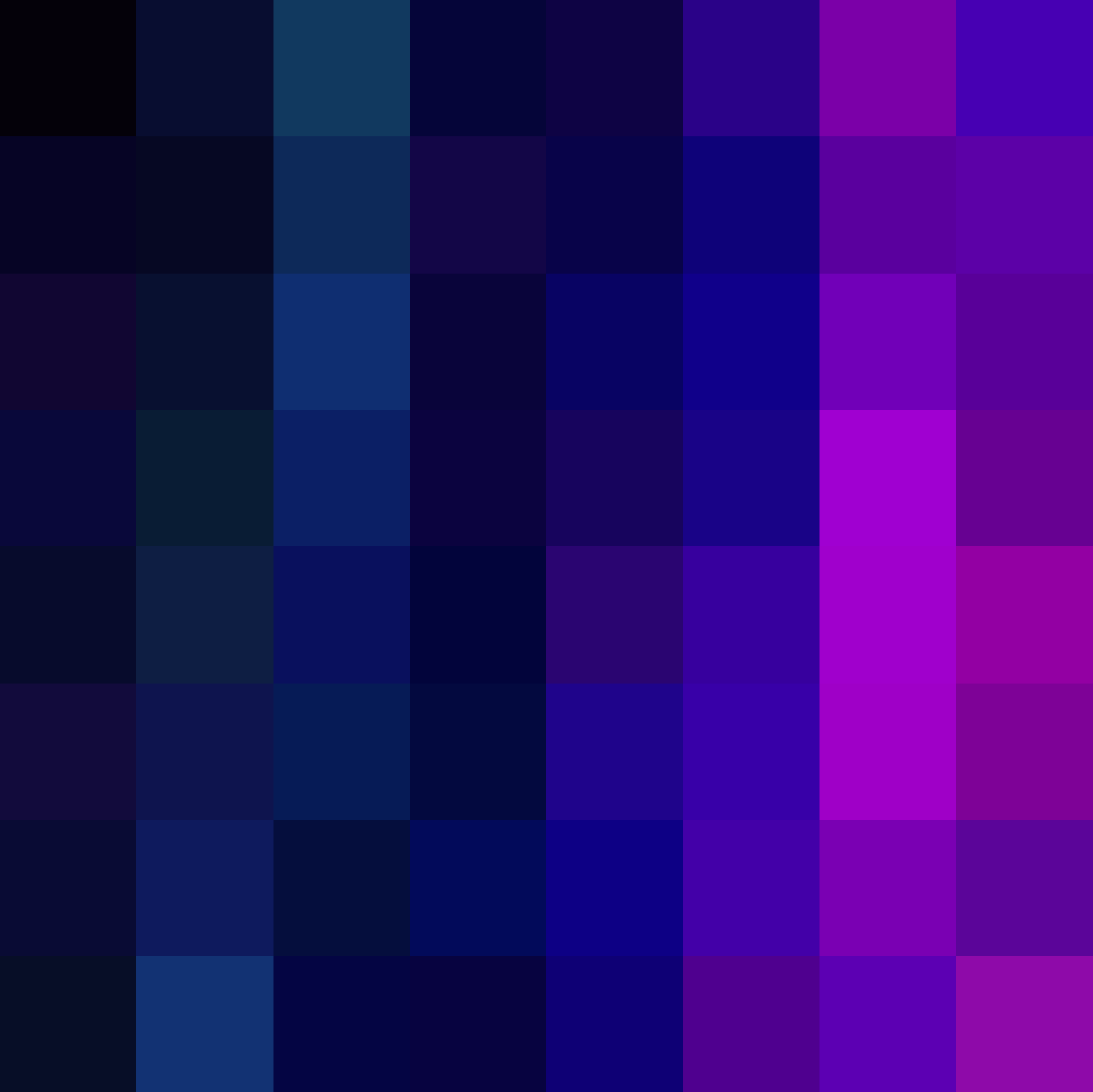
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly rose, but it also has quite some orange, quite some red, some yellow, some magenta, and a tiny bit of lime in it.
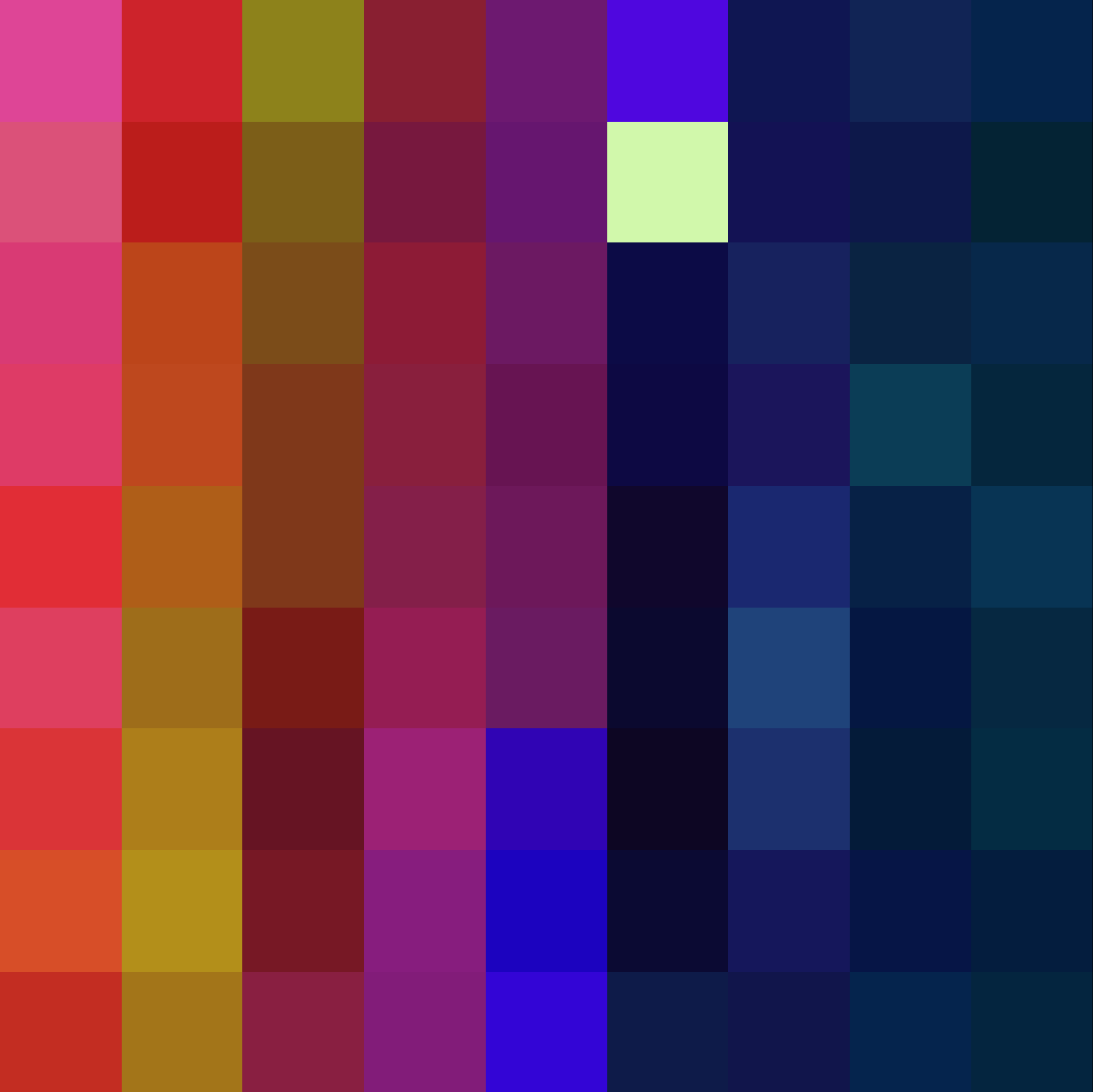
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some indigo, some cyan, some purple, some violet, and a tiny bit of magenta in it.
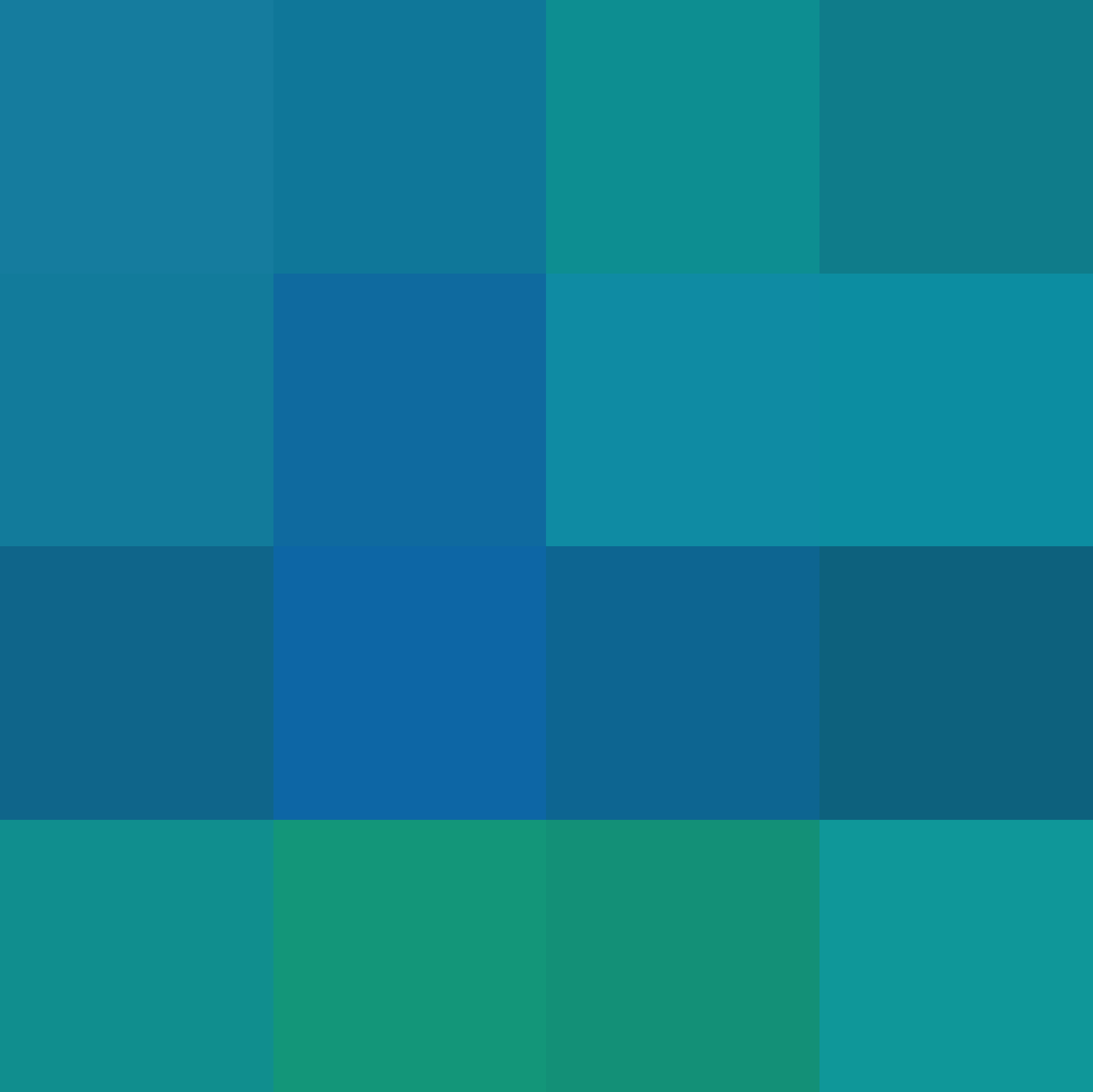
The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has a lot of cyan in it.

Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, a little bit of violet, and a tiny bit of magenta in it.

This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has some red, some indigo, some orange, some rose, some magenta, a tiny bit of yellow, and a tiny bit of green in it.
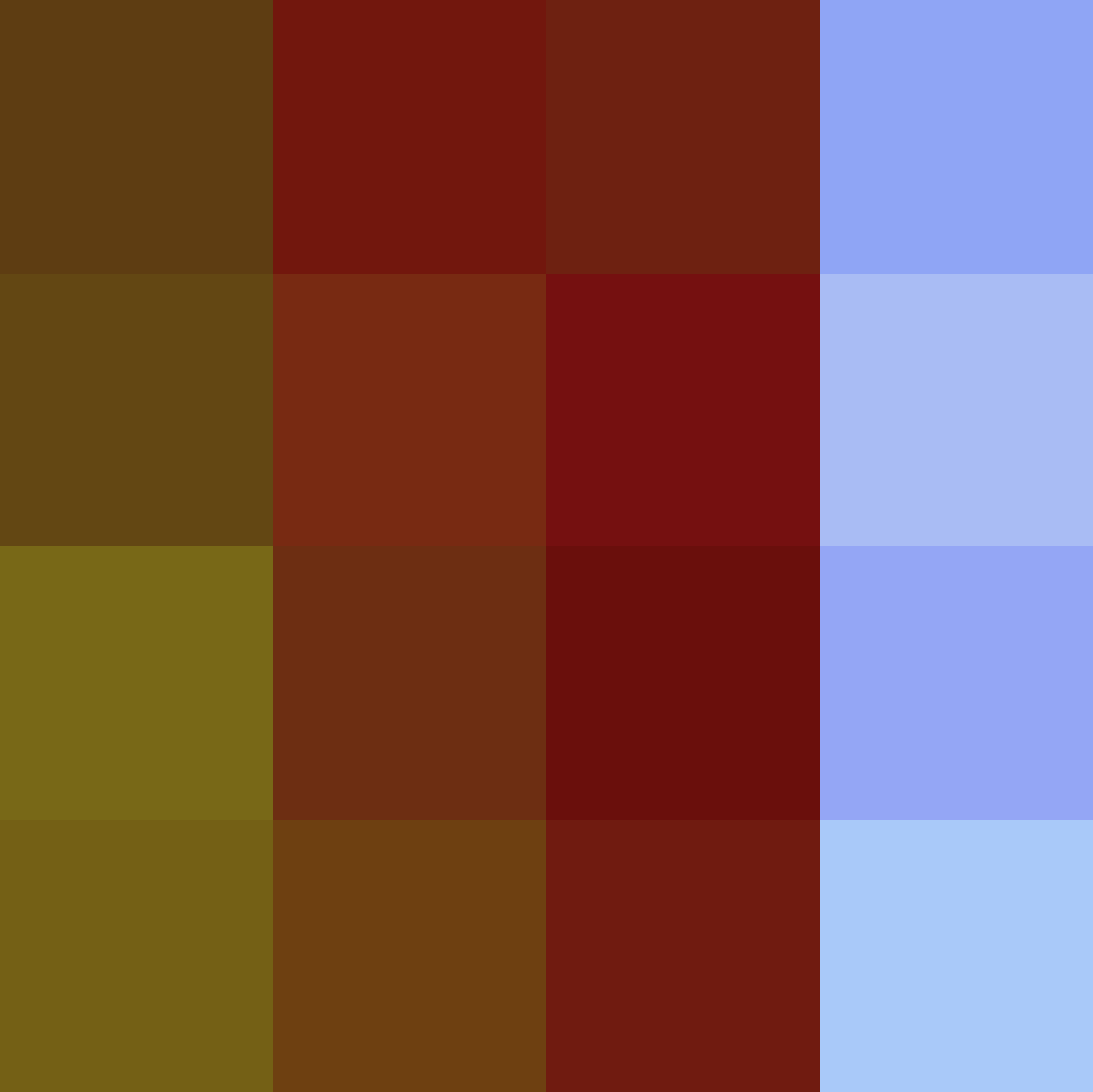
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of cyan in it.

A very colourful grid of 196 blocks. It's mostly orange, and it also has some green, some yellow, some red, a bit of lime, and a little bit of rose in it.
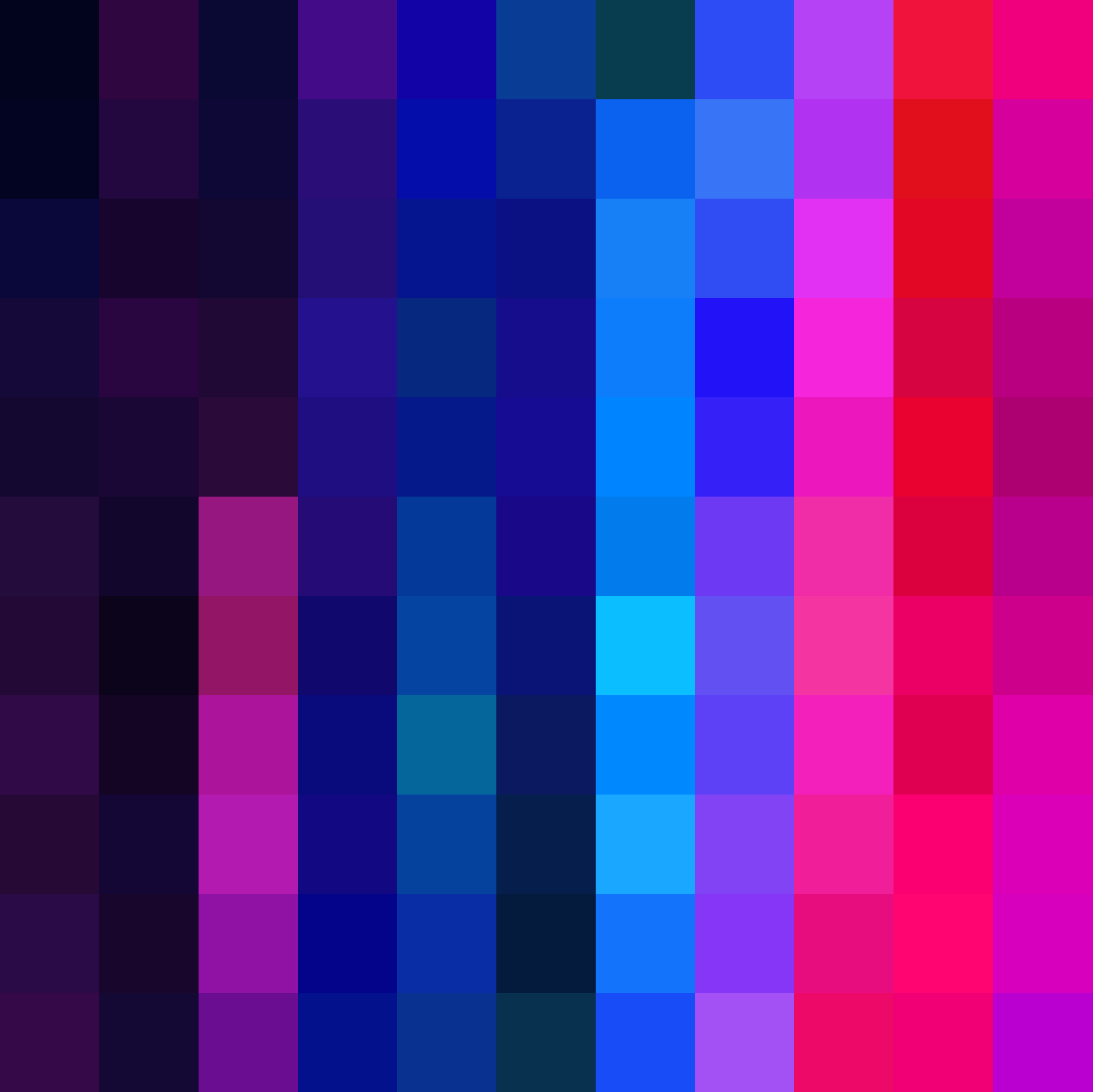
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some magenta, some purple, a bit of rose, a bit of violet, and a little bit of red in it.

This pixel gradient—it is 4 cells wide, 4 cells high—is mostly red, and it also has quite some orange, quite some blue, and some yellow in it.
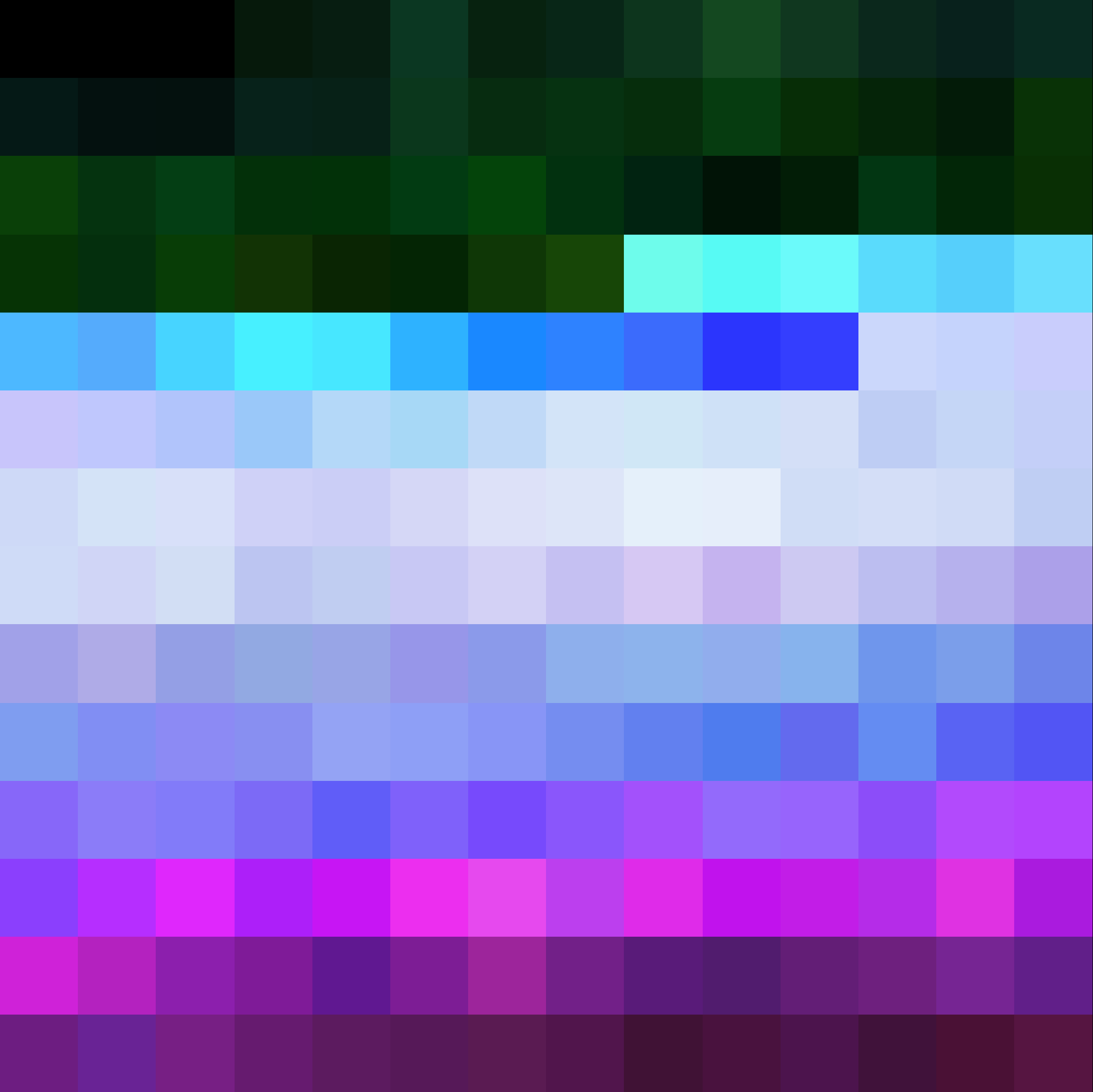
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has quite some green, some purple, some indigo, a bit of magenta, a little bit of cyan, and a tiny bit of violet in it.
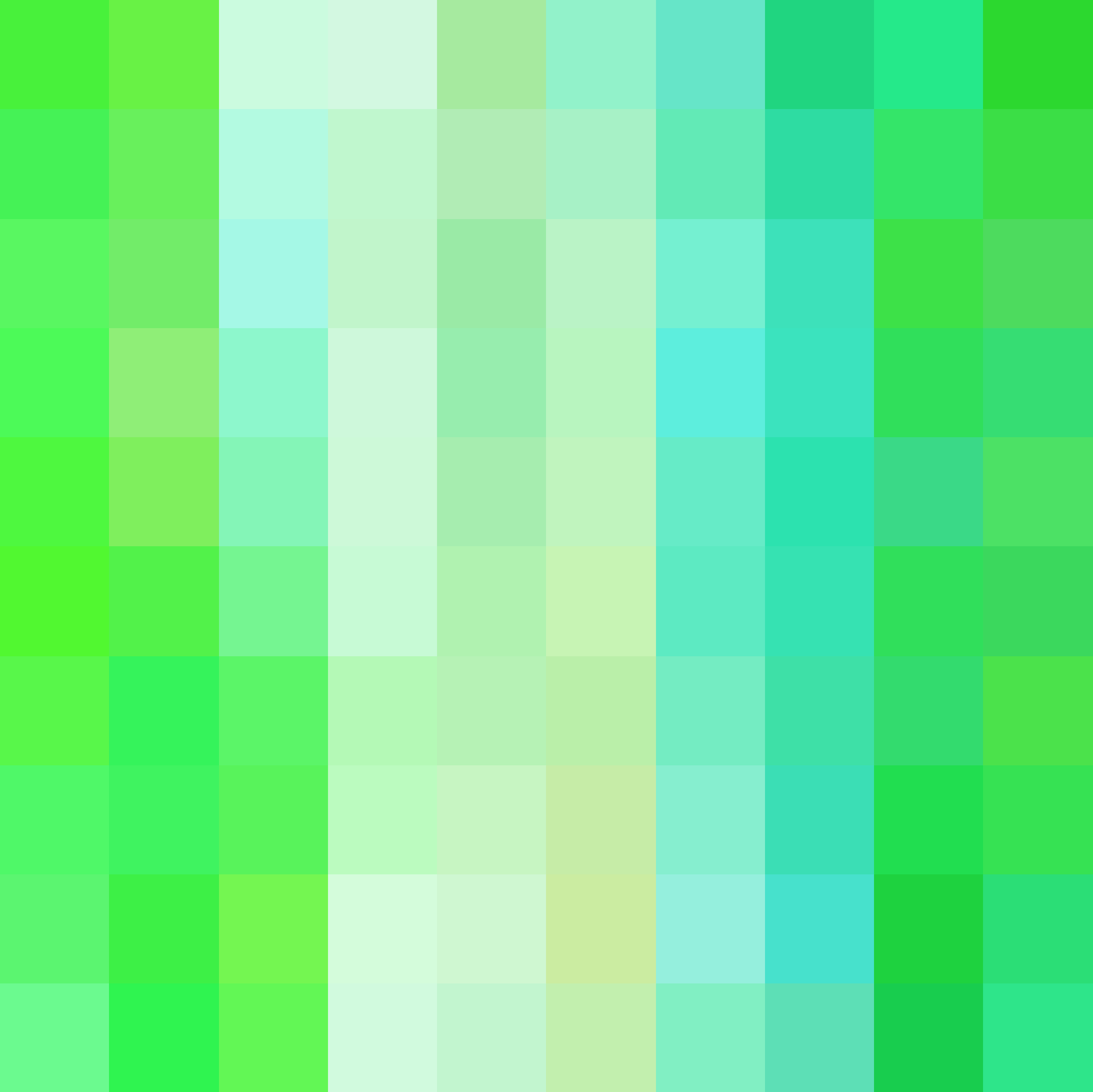
Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a bit of cyan in it.
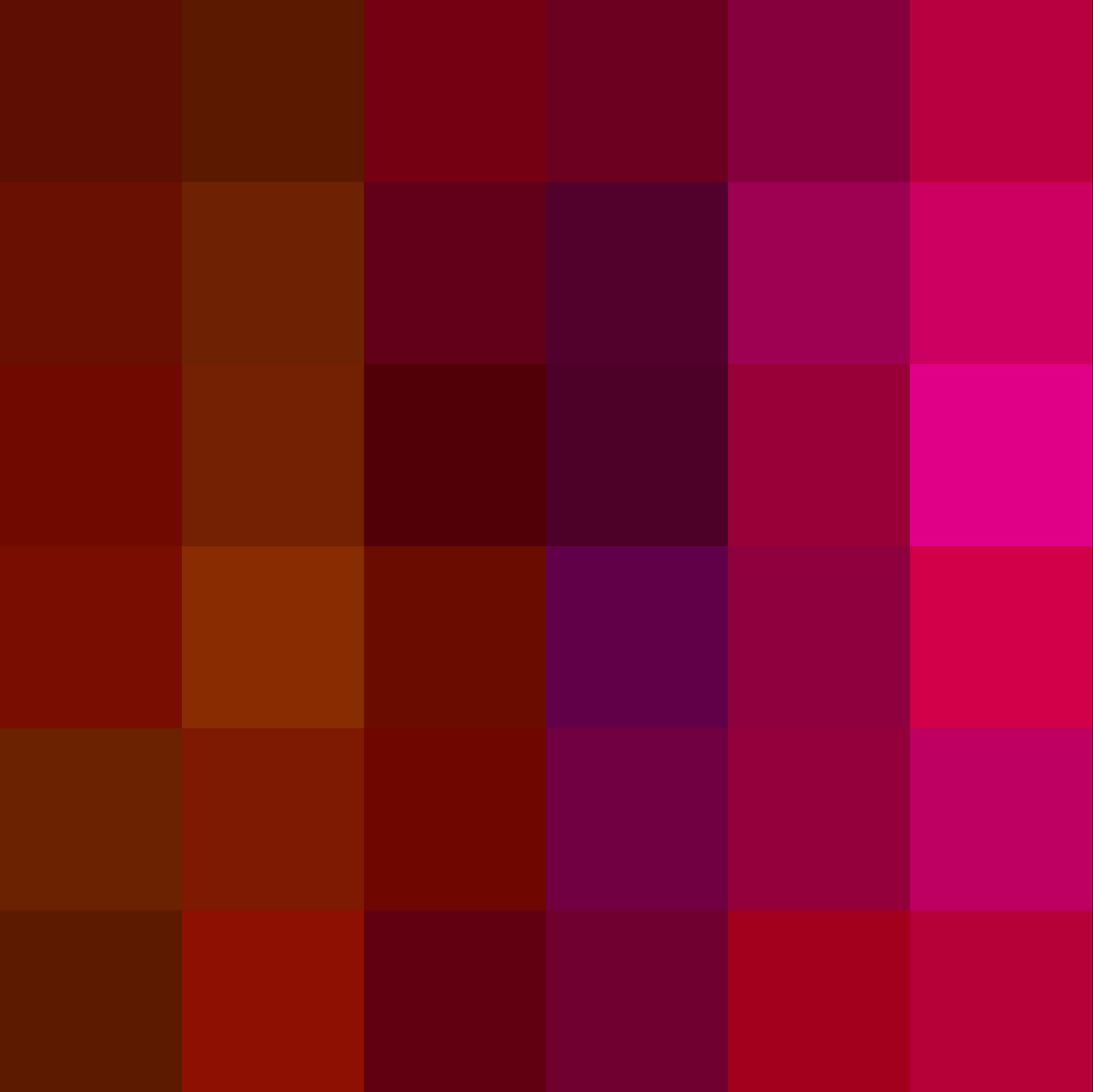
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly red, but it also has some orange in it.
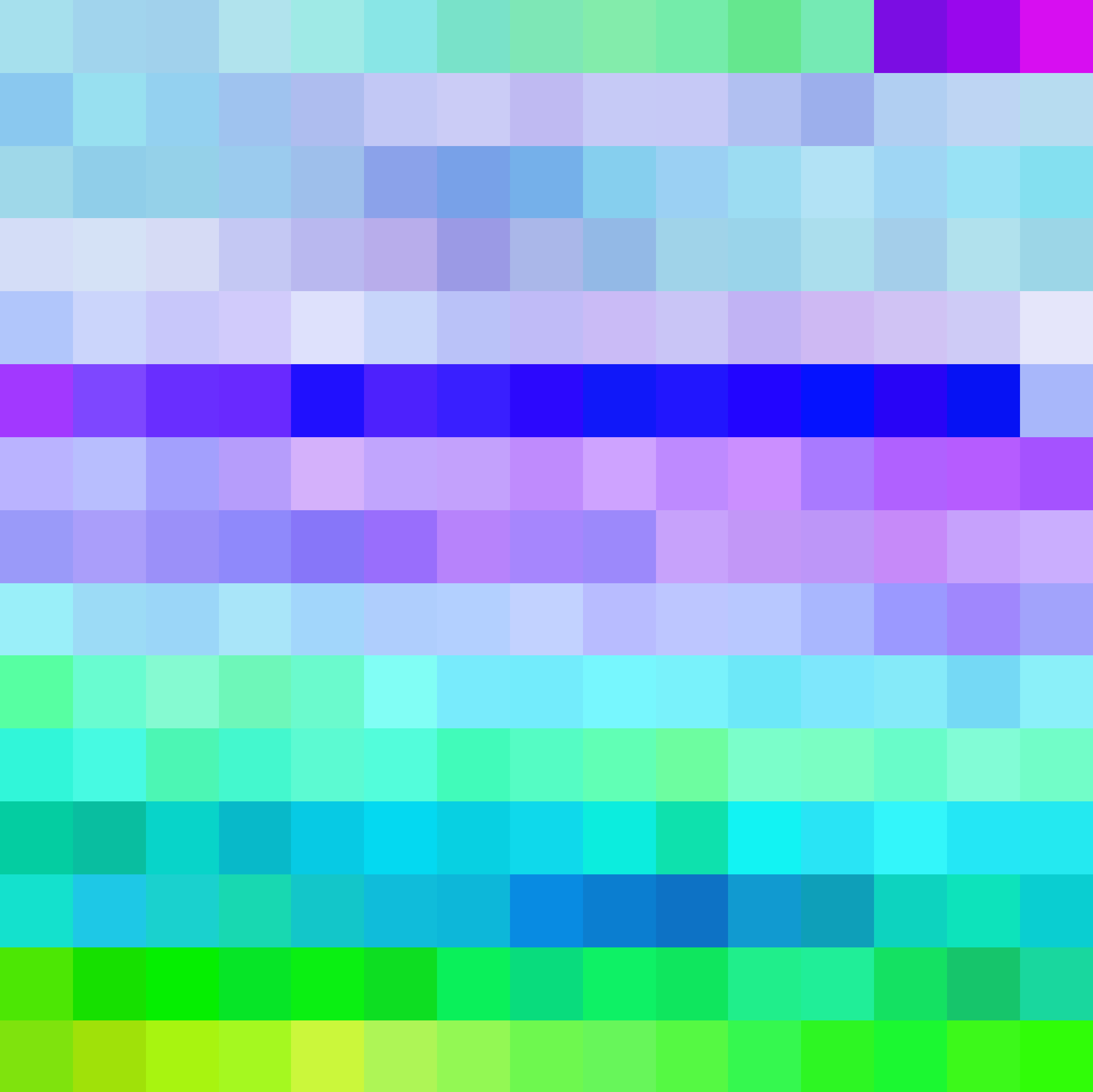
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, some indigo, a bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of magenta in it.
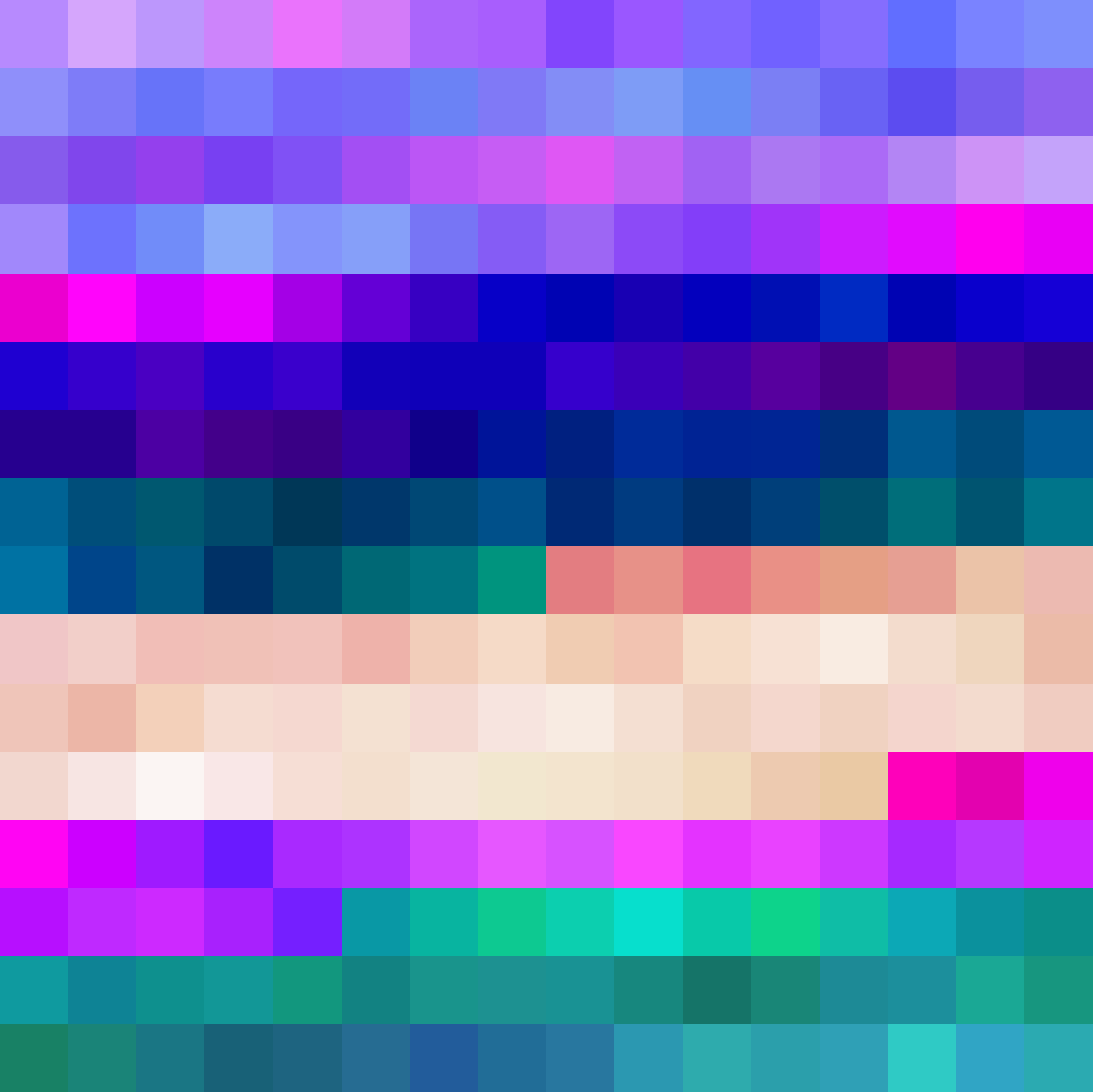
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some blue, a bit of rose, a bit of purple, a bit of indigo, a bit of cyan, a little bit of red, a little bit of violet, a tiny bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.

A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some indigo, some purple, some orange, a bit of violet, a bit of red, a little bit of magenta, and a tiny bit of green in it.

This two tone gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has a little bit of orange in it.
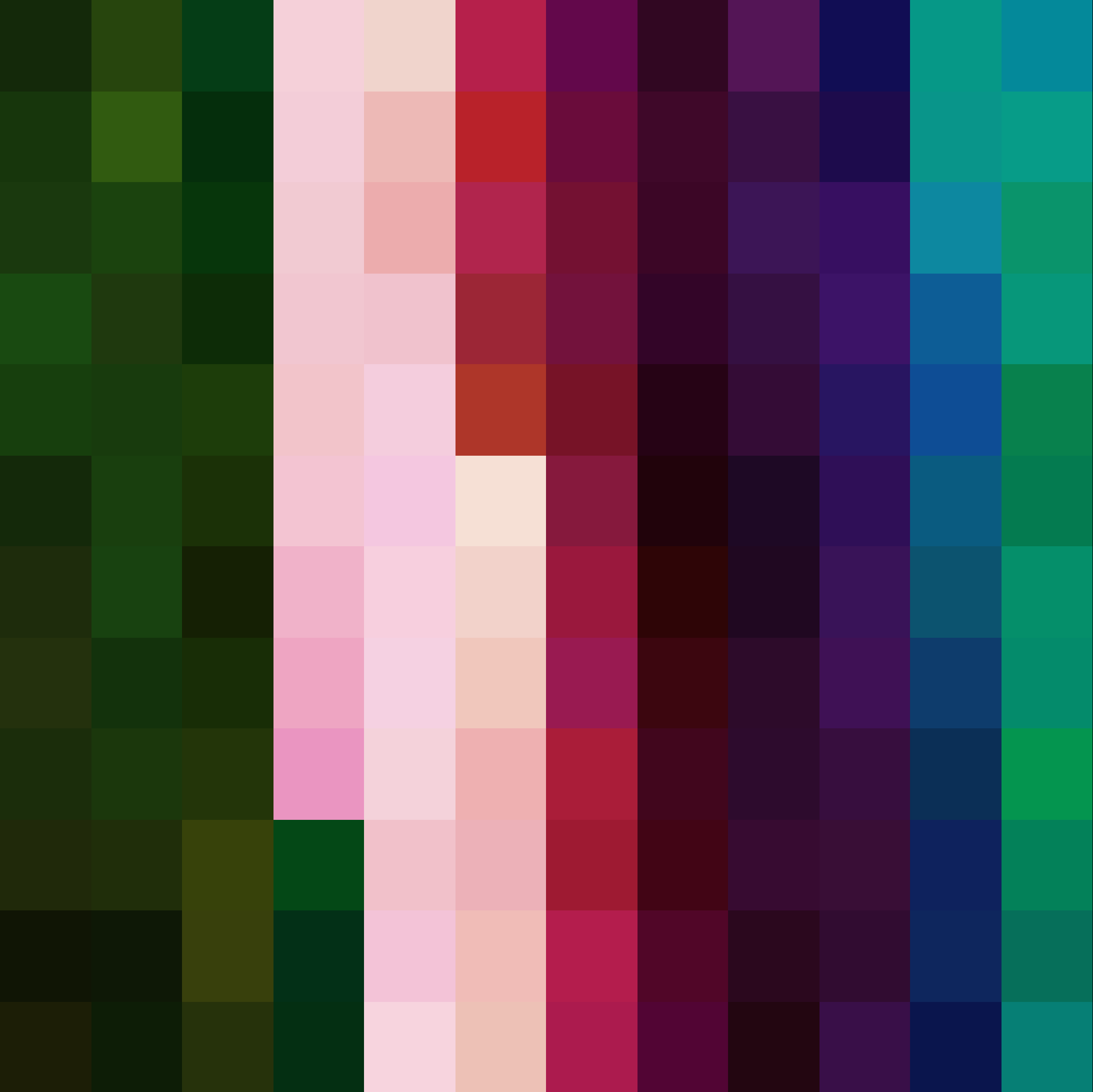
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, a bit of rose, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.

This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some purple, some violet, some indigo, and a little bit of magenta in it.
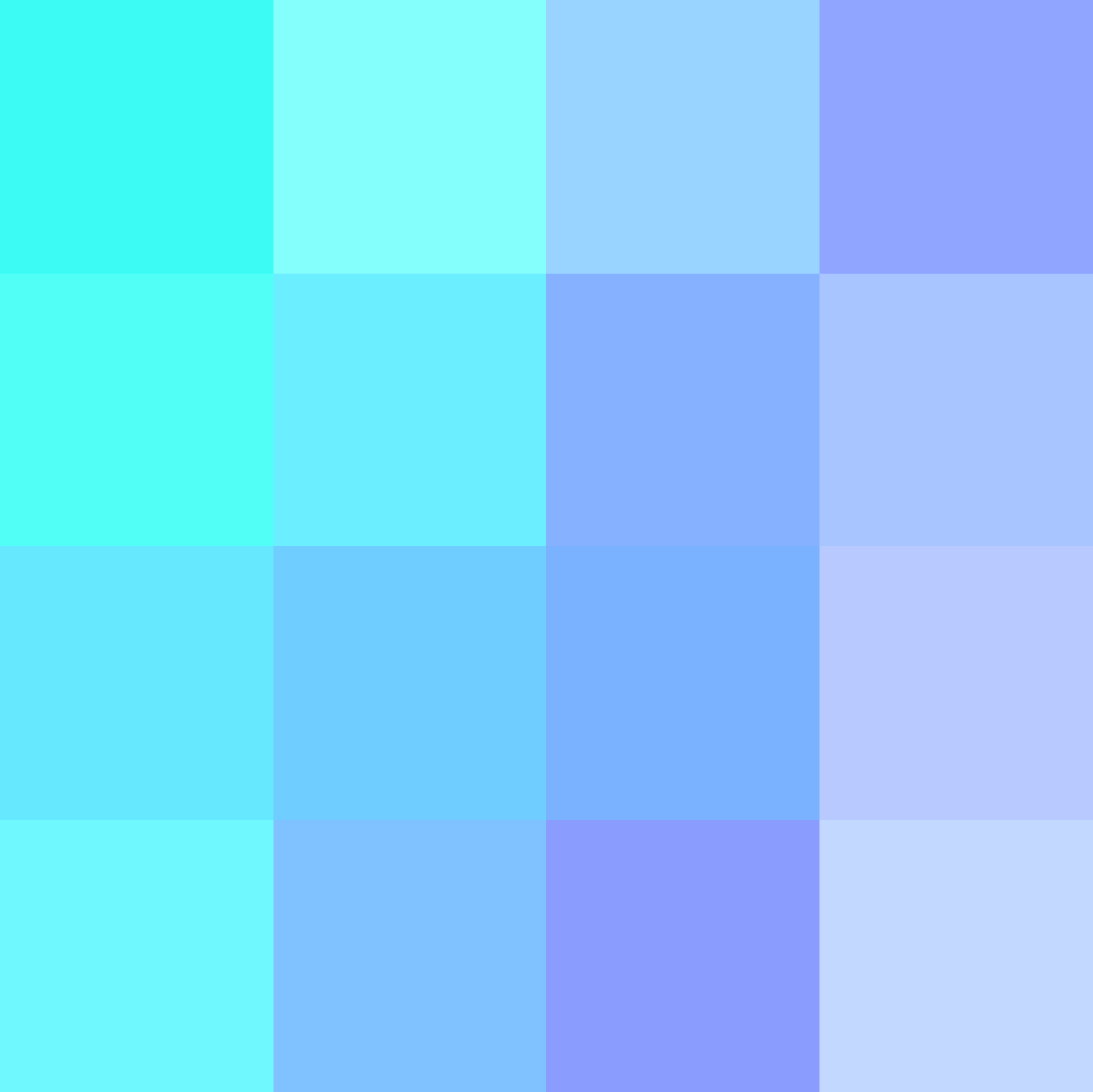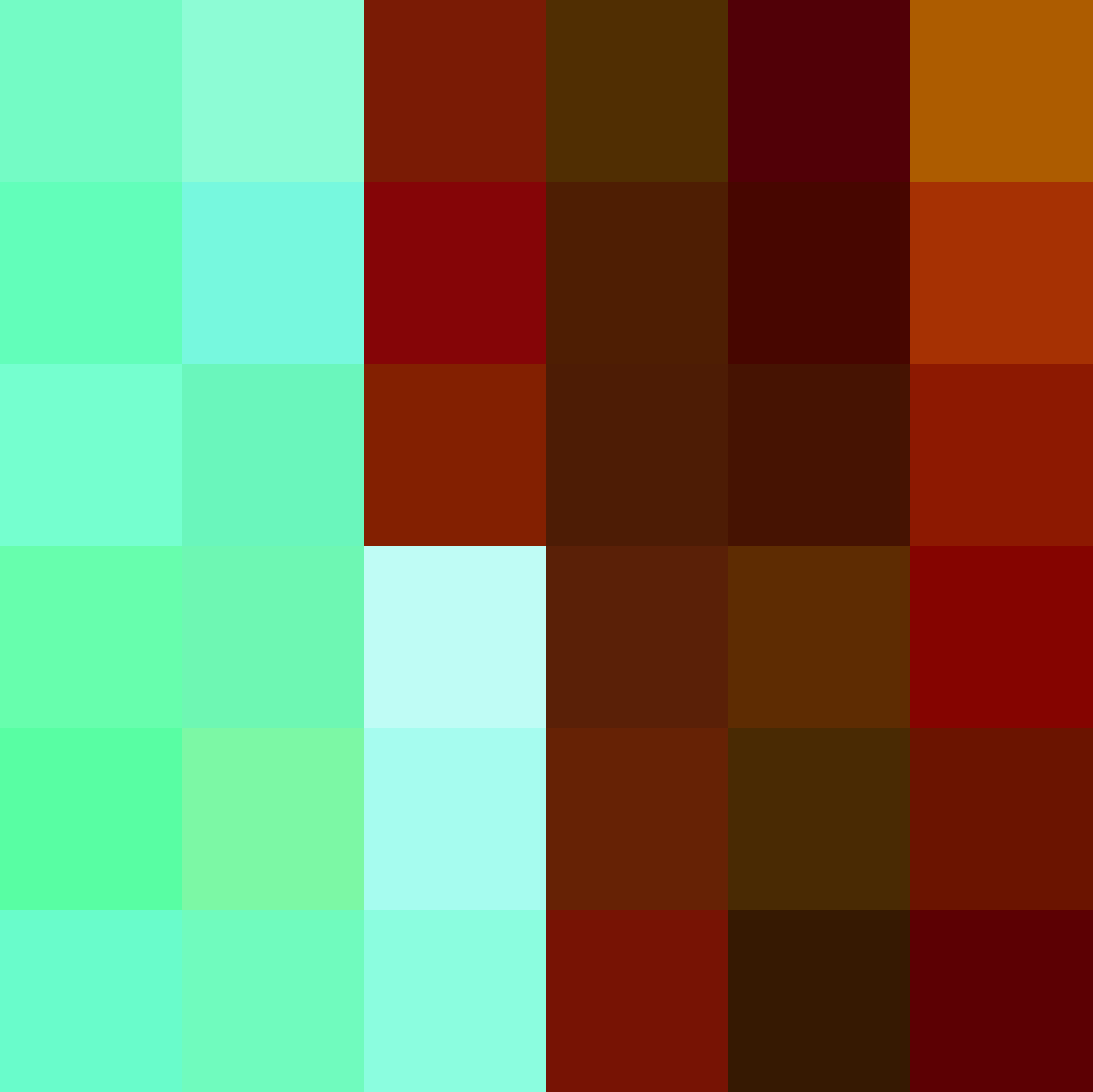
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has quite some cyan in it.

The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, some red, some yellow, and a little bit of lime in it.

This gradient, generated in this 6 by 6 pixel grid, is mostly orange, and it also has quite some green, quite some yellow, and some lime in it.

Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some red, quite some orange, and some cyan in it.

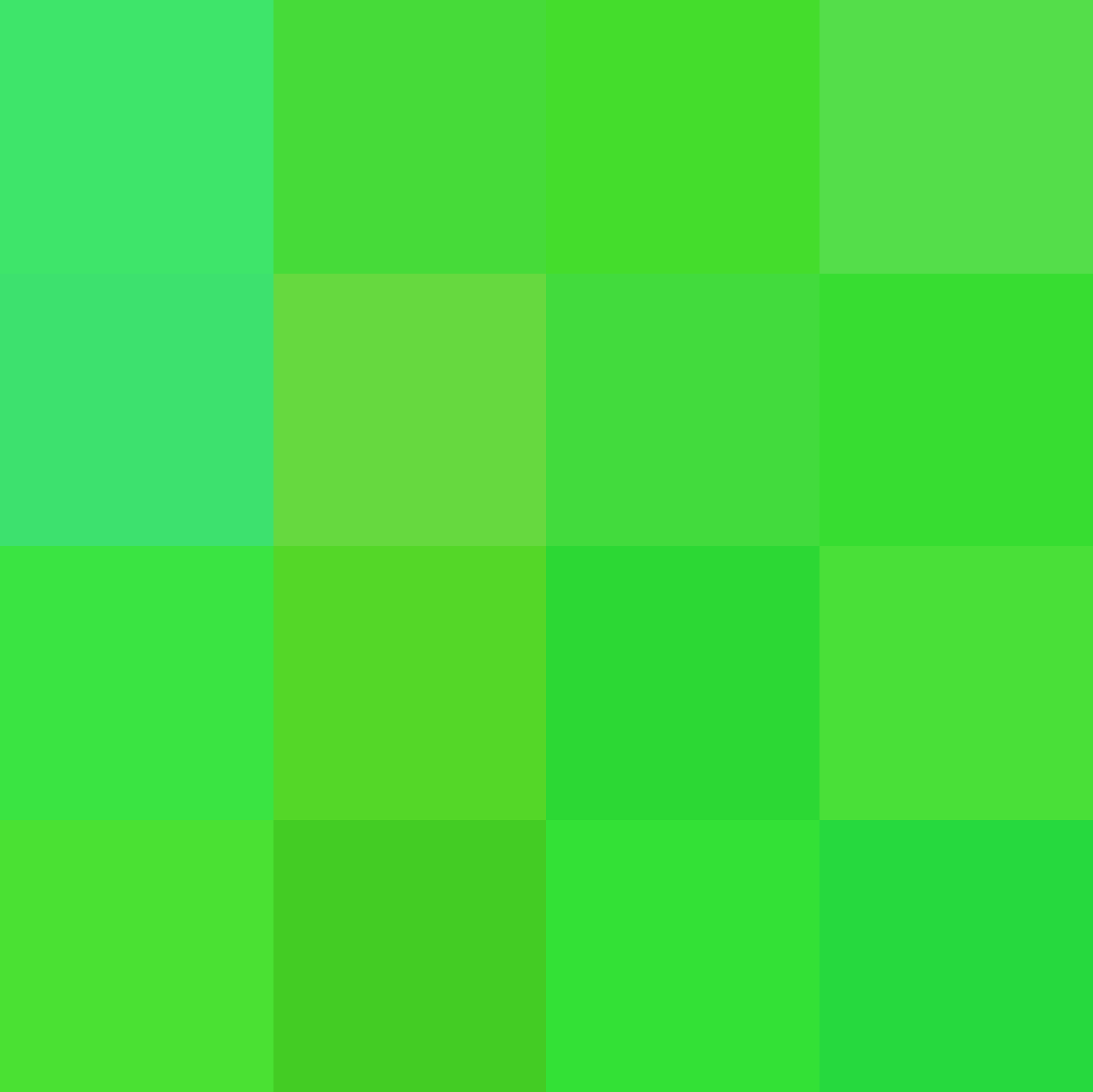This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some red, a bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of magenta, and a tiny bit of purple in it.
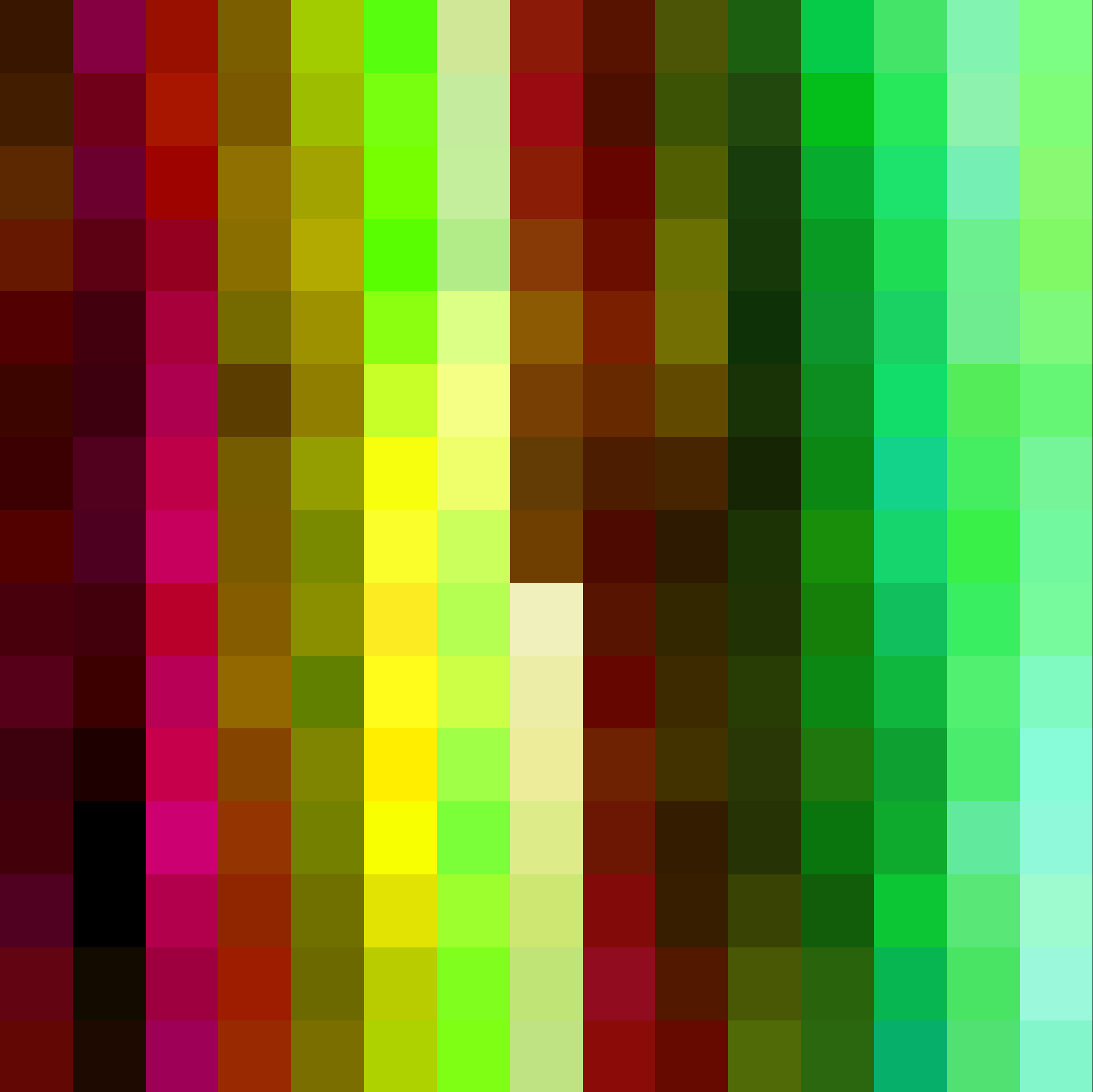
The cells in this 15 by 15 pixel grid form a colourful gradient. It is mostly green, and it also has quite some red, some yellow, some orange, and a little bit of lime in it.
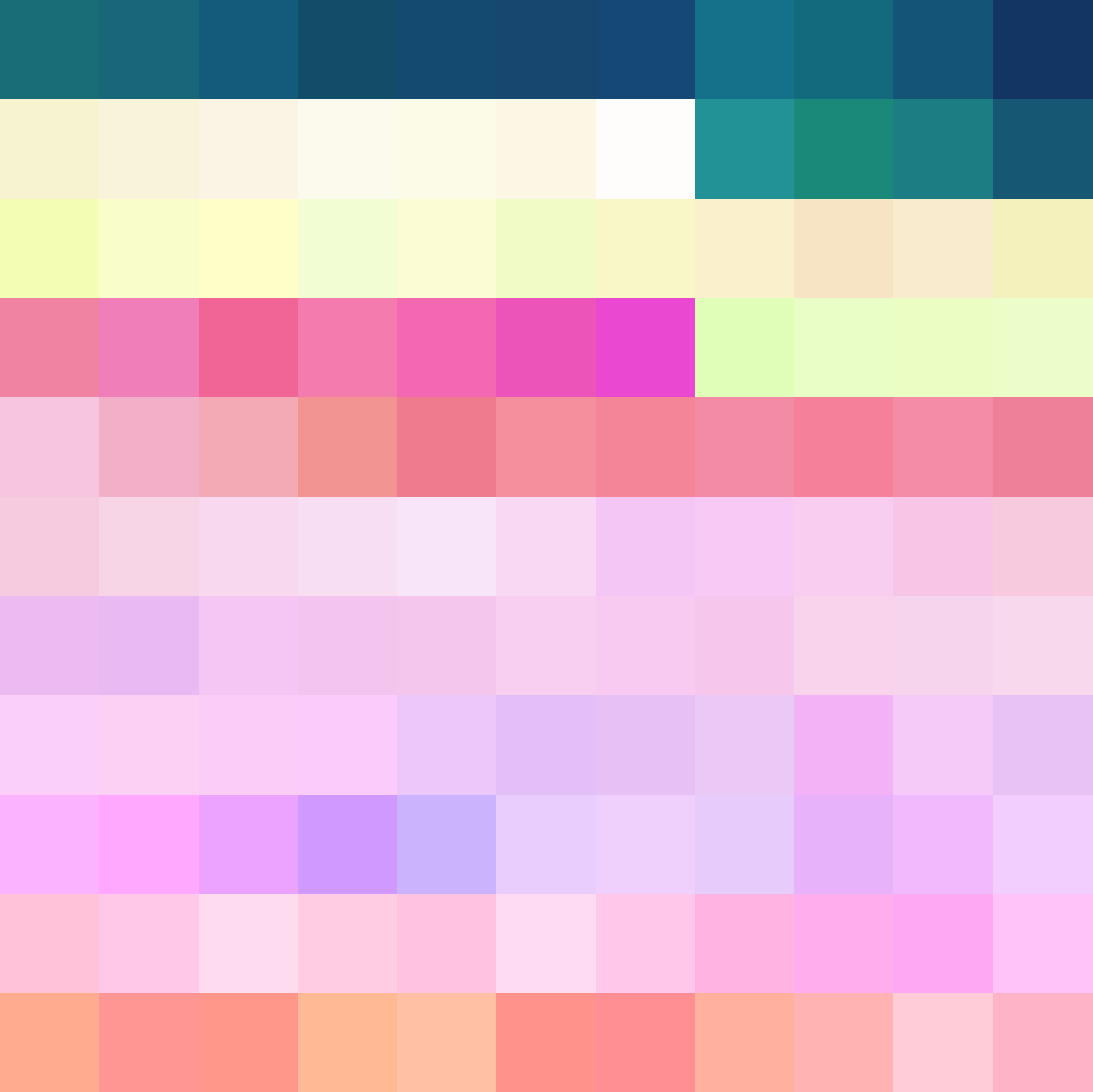
The very, very colourful gradient in this 11 by 11 pixel grid is mostly magenta, but it also has some red, some purple, some rose, a bit of yellow, a bit of blue, a little bit of cyan, a little bit of orange, a tiny bit of lime, a tiny bit of green, and a tiny bit of indigo in it.

This monochrome gradient, generated in this 4 by 4 pixel grid, is green.
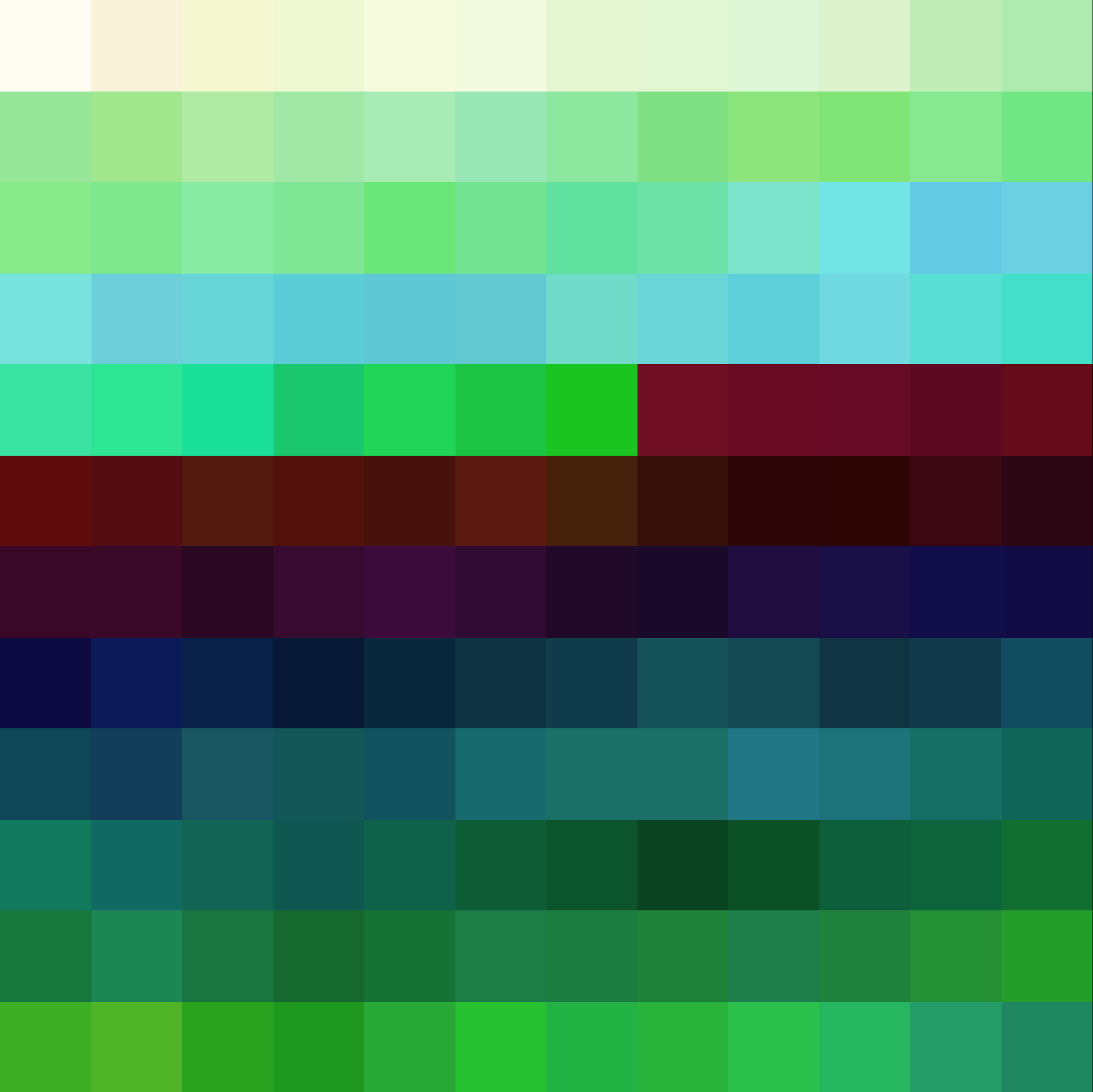
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some cyan, a bit of red, a bit of blue, a little bit of magenta, a little bit of yellow, a little bit of indigo, a tiny bit of rose, a tiny bit of lime, a tiny bit of violet, a tiny bit of orange, and a tiny bit of purple in it.
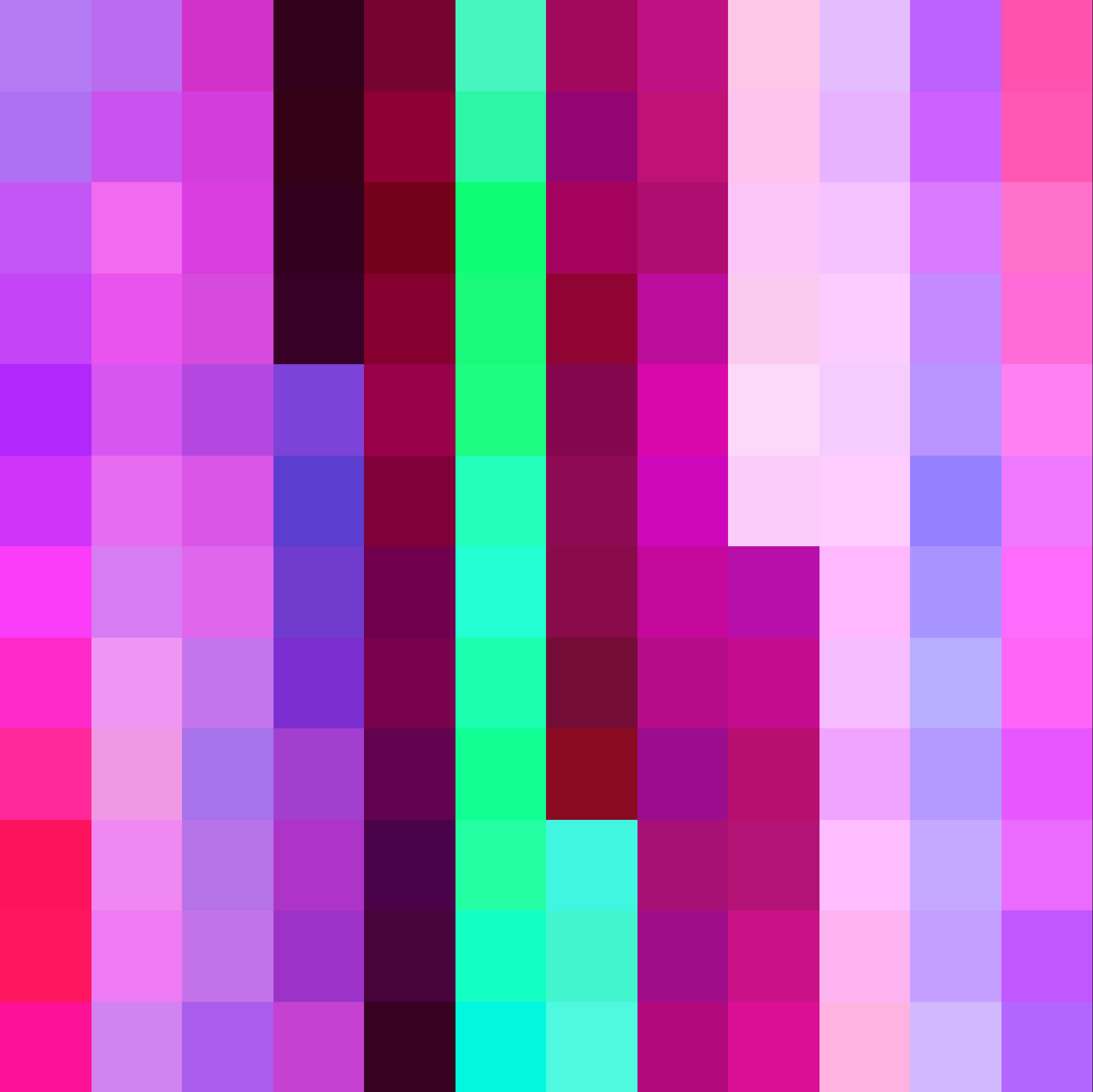
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some purple, a bit of rose, a bit of violet, a little bit of green, a little bit of indigo, a little bit of cyan, and a tiny bit of red in it.
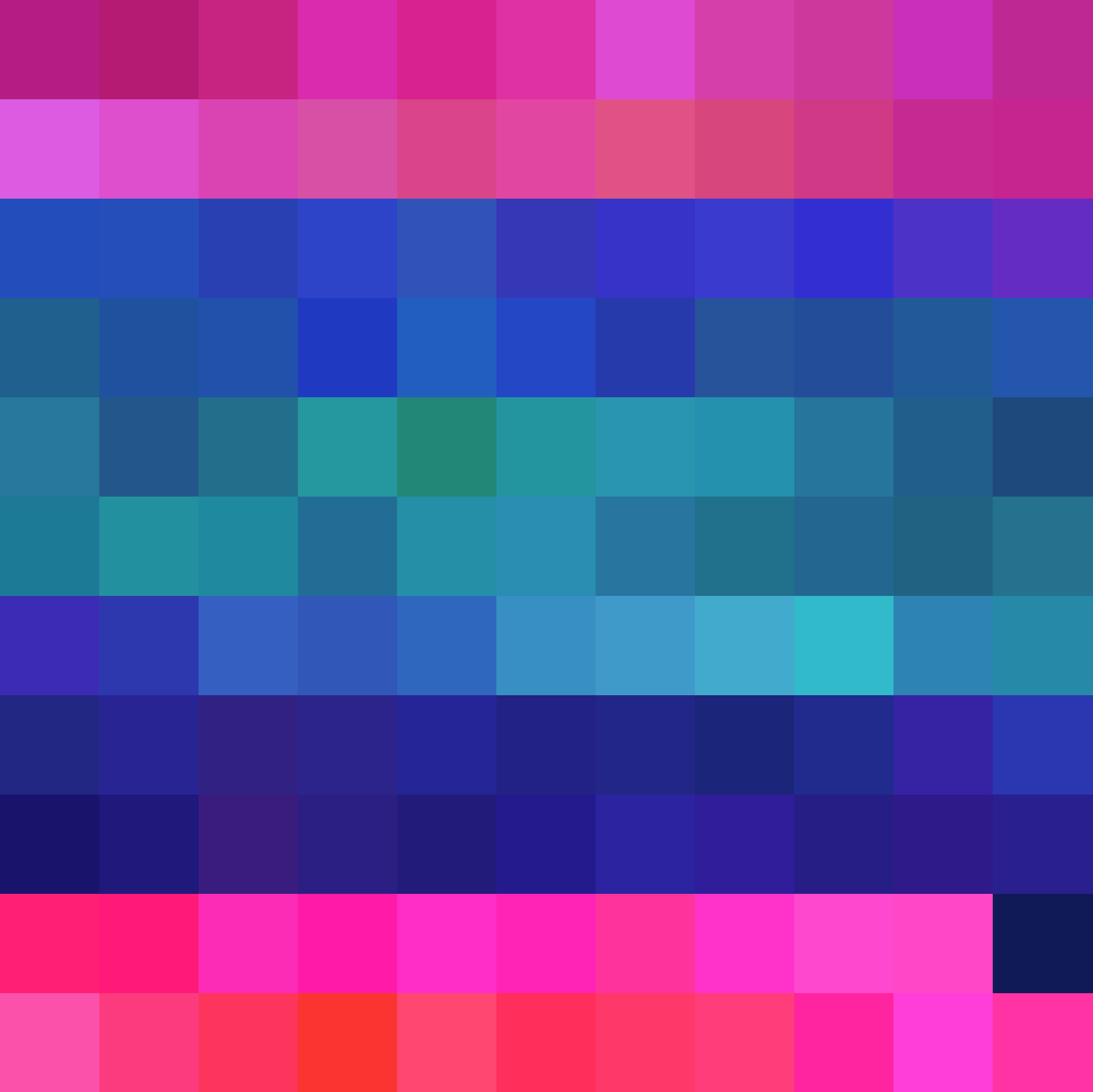
A very colourful grid of 121 blocks. It's mostly blue, and it also has quite some magenta, some indigo, a bit of rose, a bit of cyan, a little bit of red, and a tiny bit of violet in it.
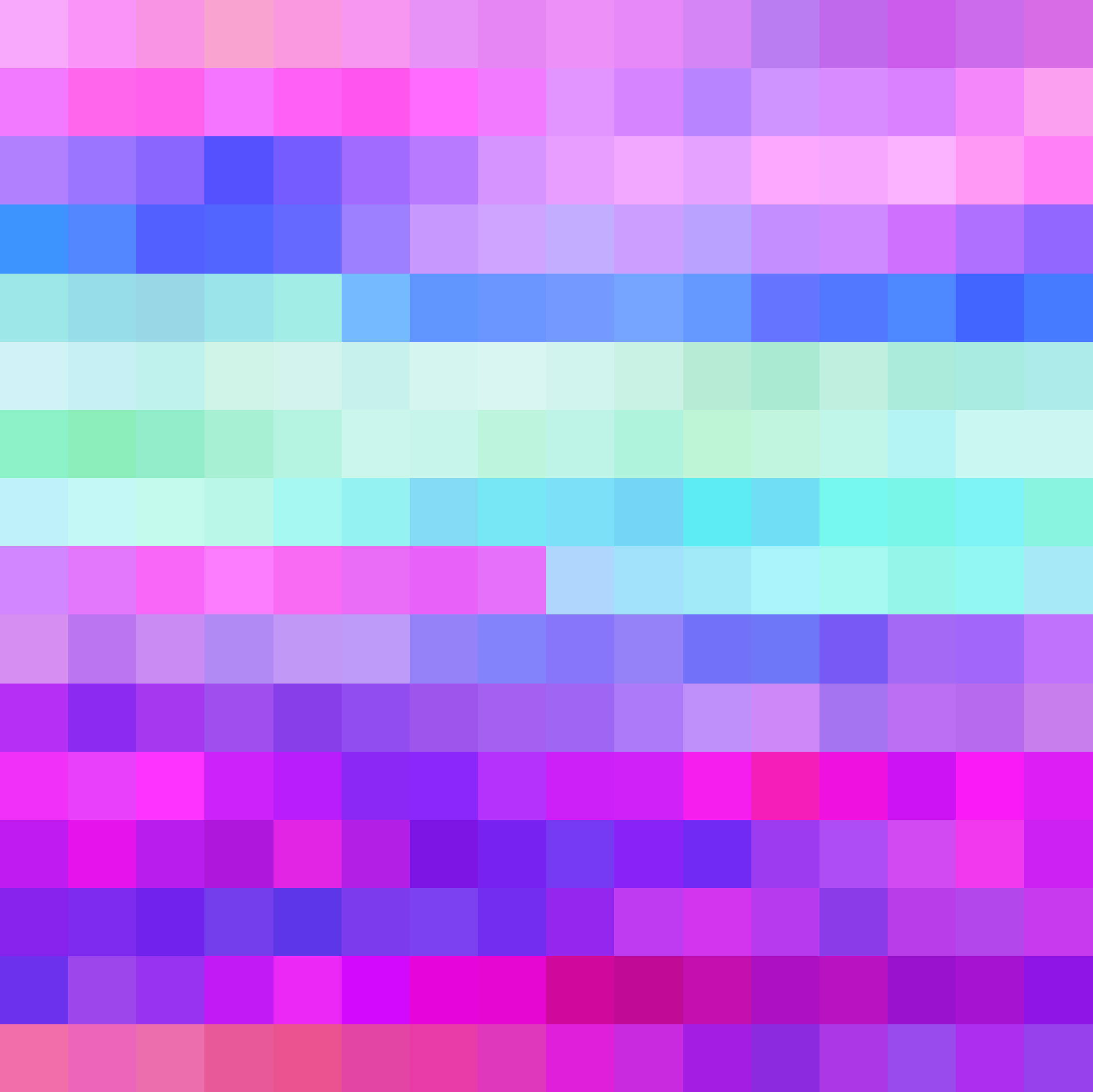
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some cyan, some violet, a bit of blue, a bit of indigo, a little bit of green, and a tiny bit of rose in it.
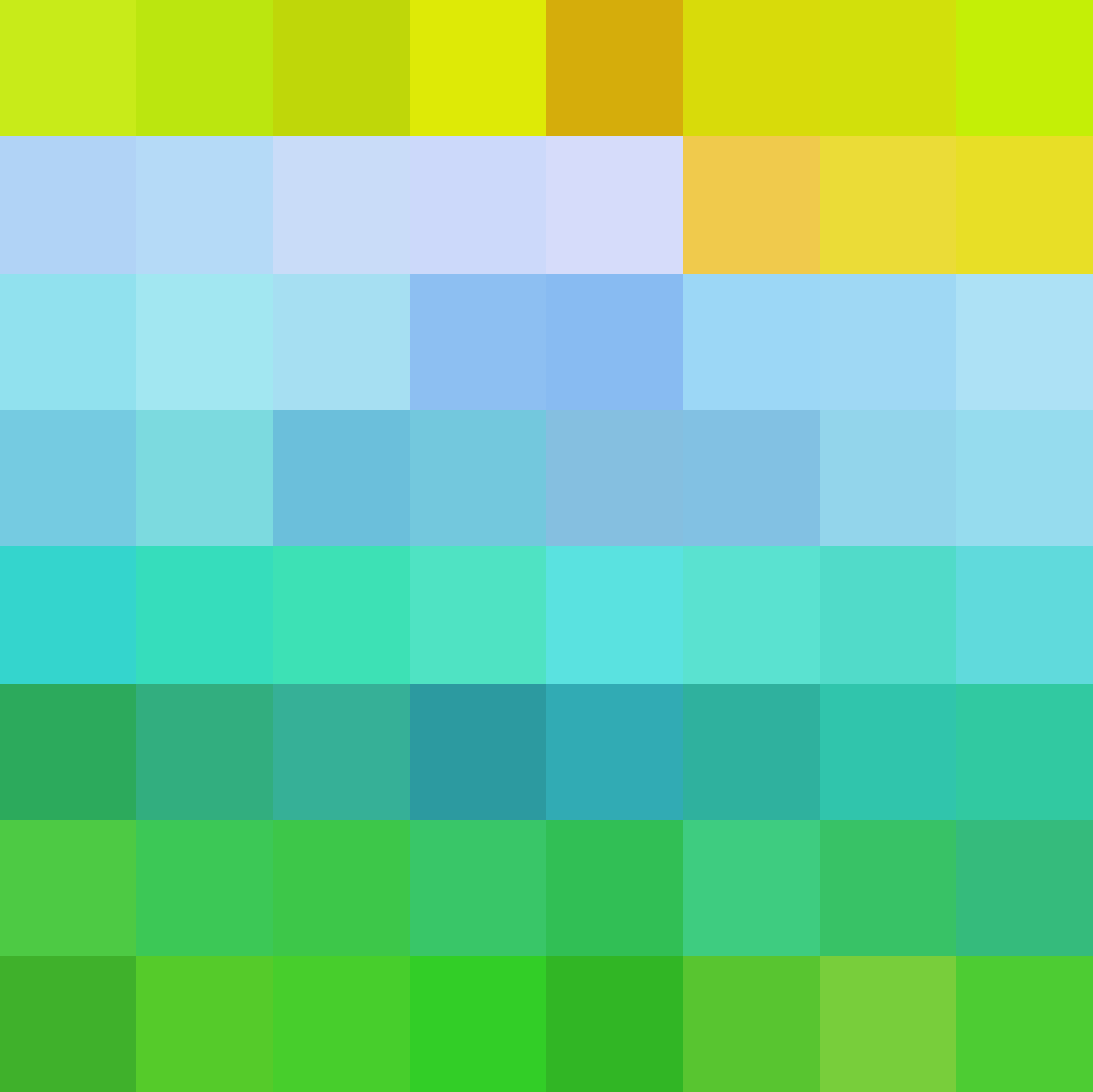
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, some yellow, and a little bit of lime in it.
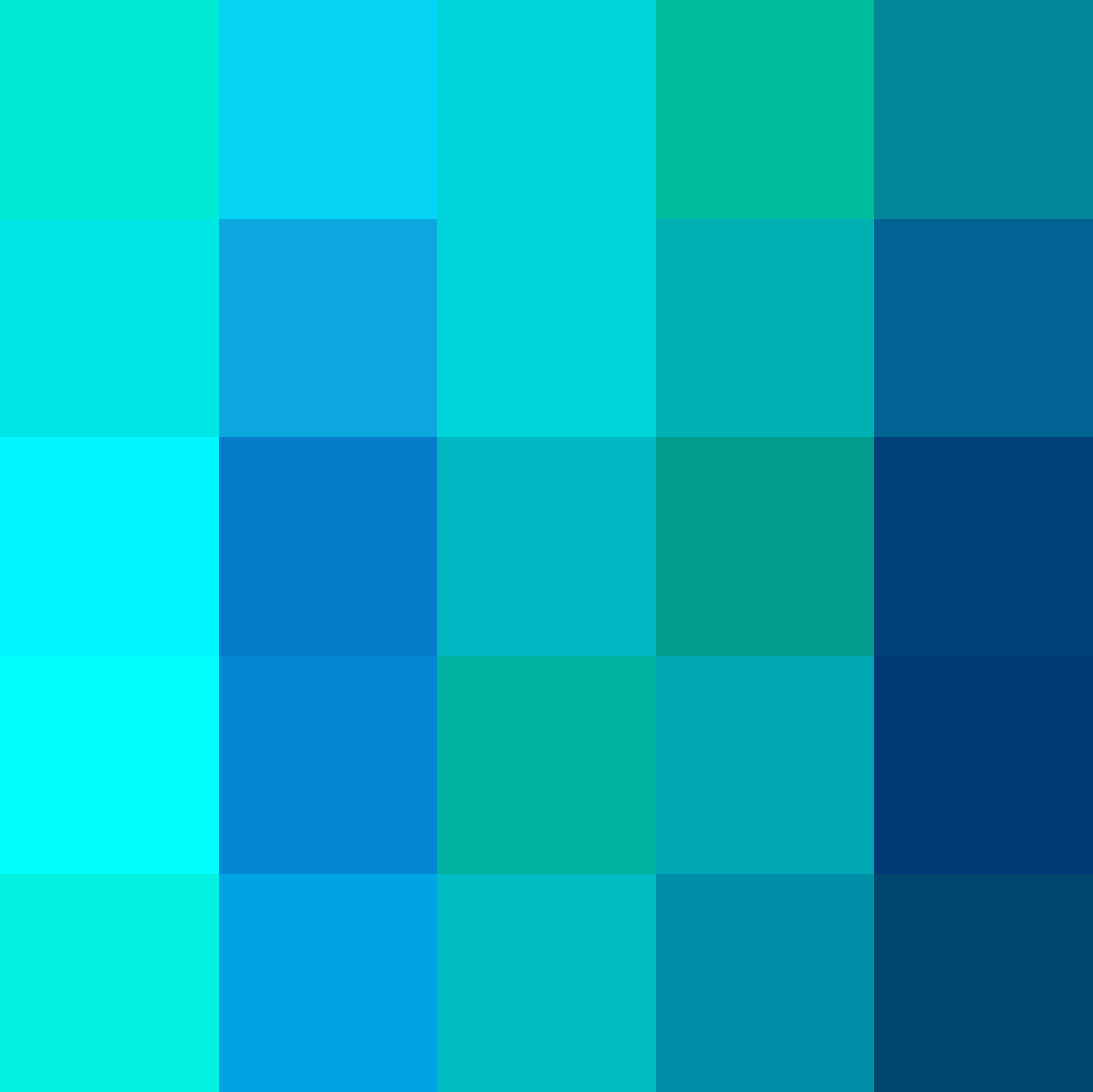
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly cyan, but it also has quite some blue in it.

The gradient in this 5 by 5 pixel grid is mostly
red, and it also has quite some orange, and a
little bit of cyan in it.

A grid with 169 coloured squares that form a
very colourful gradient. The colours are various
shades of mostly green, but it also has some
blue, some yellow, some lime, a little bit of
orange, a tiny bit of cyan, and a tiny bit of indigo
in it.

This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some yellow, some lime, a tiny bit of orange, and a tiny bit of cyan in it.
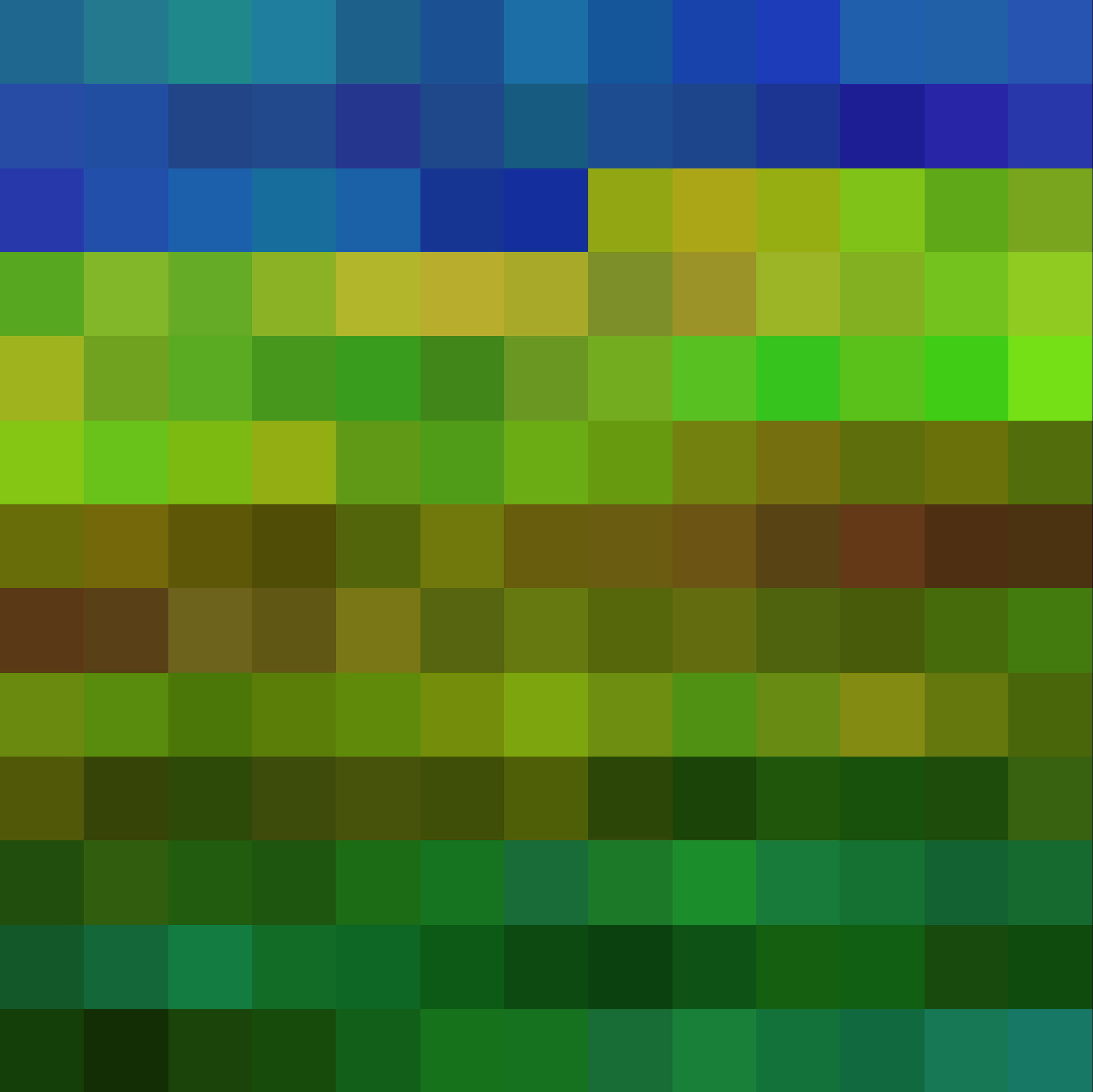
A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, a little bit of rose, a little bit of violet, and a little bit of indigo in it.

The gradient in this 4 by 4 pixel grid is mostly orange, and it also has some red, and a little bit of yellow in it.
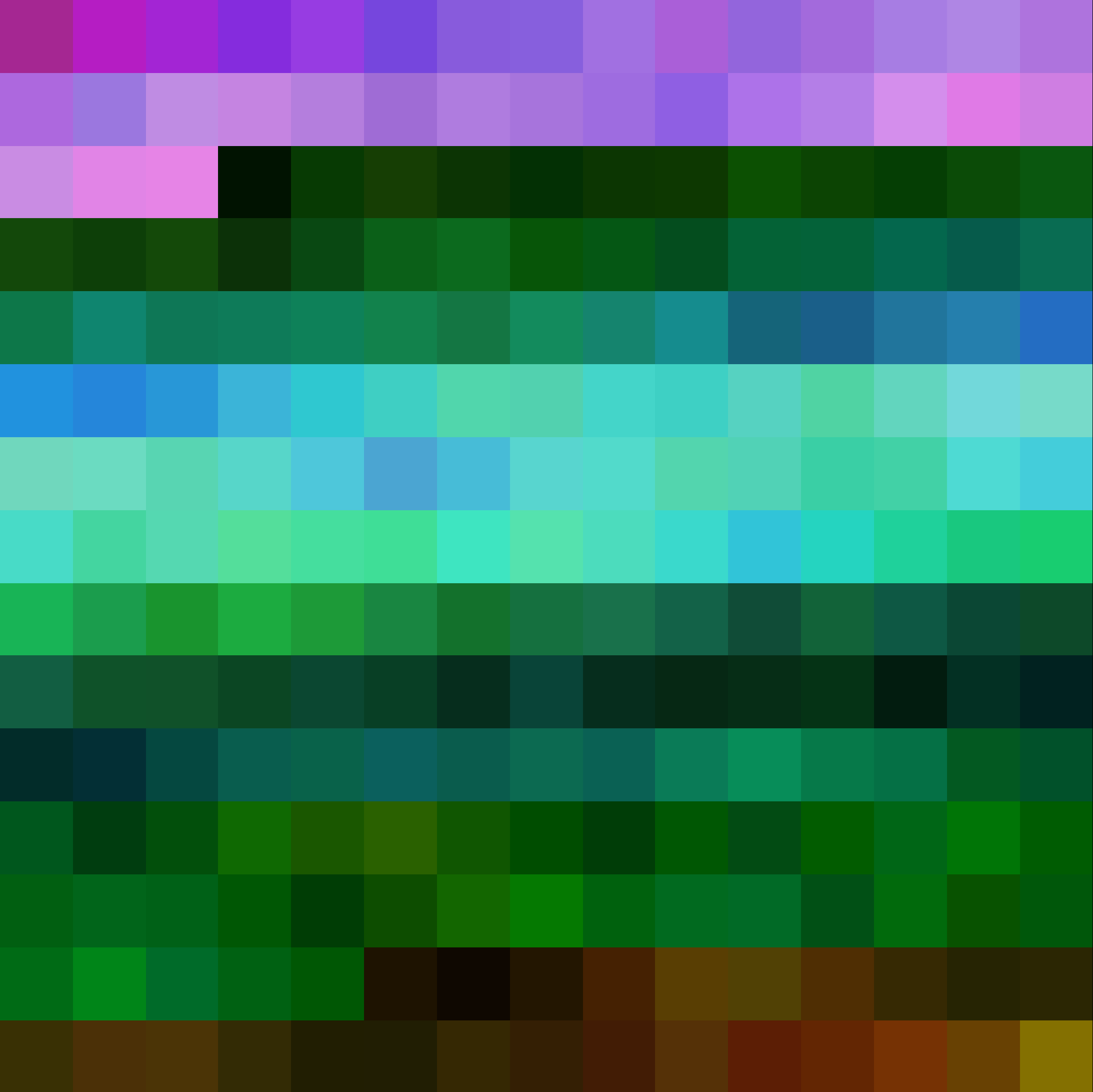
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of orange, a little bit of purple, a little bit of violet, a little bit of blue, a little bit of yellow, a tiny bit of magenta, and a tiny bit of indigo in it.

This colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some purple, some red, some rose, and a tiny bit of violet in it.
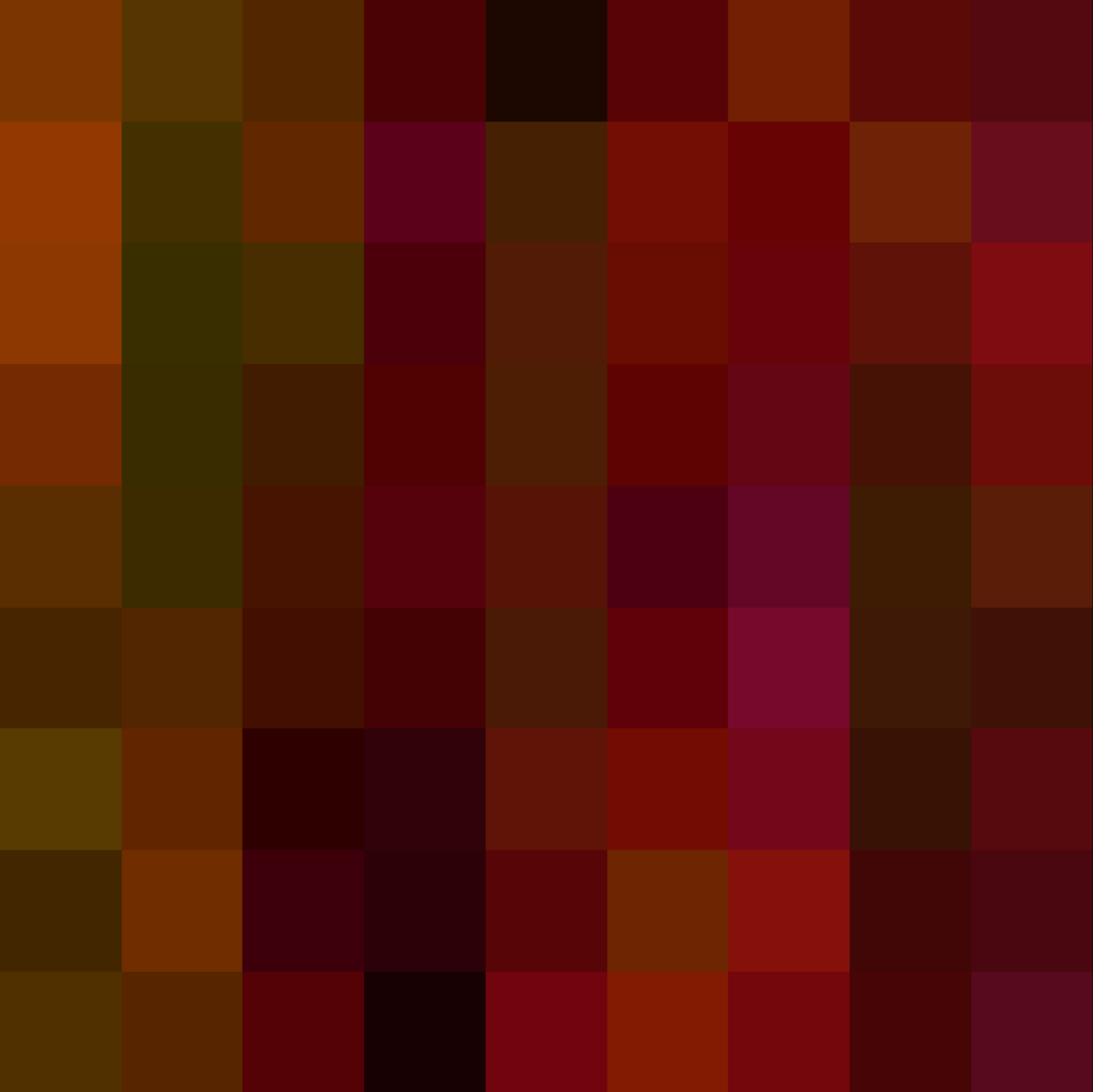
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.

This pixel gradient—it is 10 cells wide, 10 cells high—is mostly cyan, but it also has quite some green, and some blue in it.
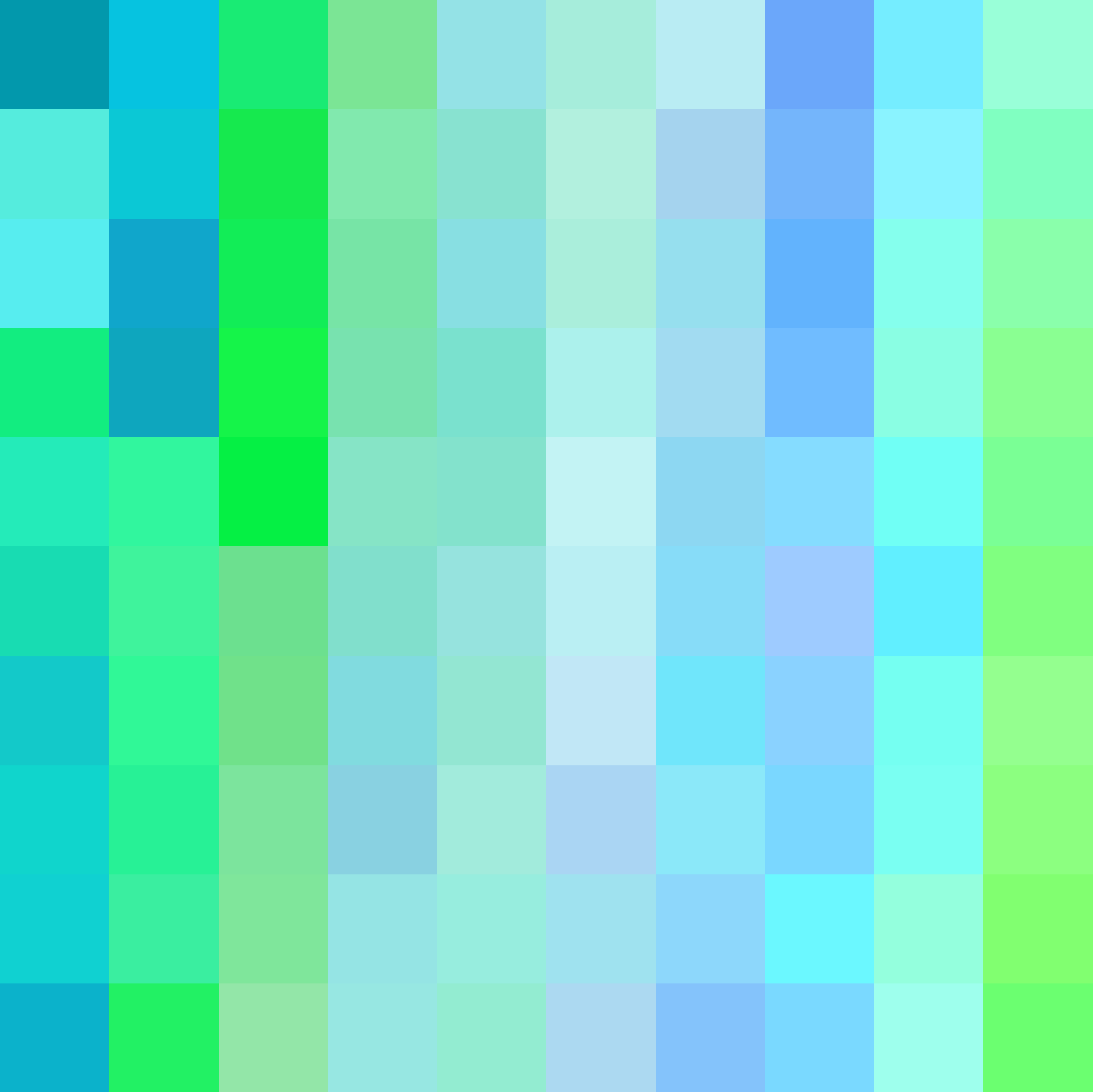
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some orange, some rose, a bit of yellow, a little bit of green, and a tiny bit of purple in it.
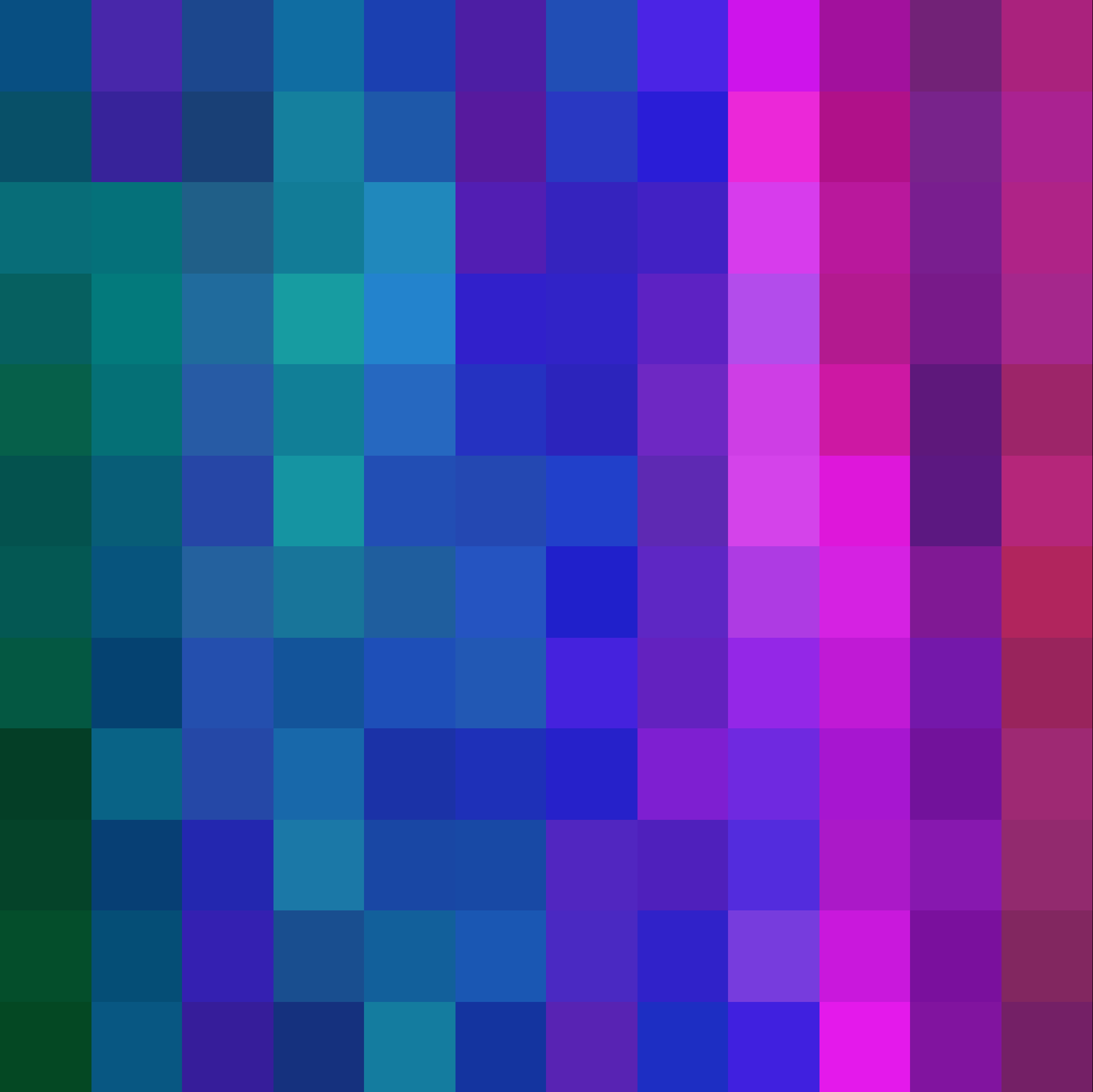
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some magenta, some indigo, some purple, a bit of cyan, a bit of violet, a little bit of green, and a tiny bit of rose in it.
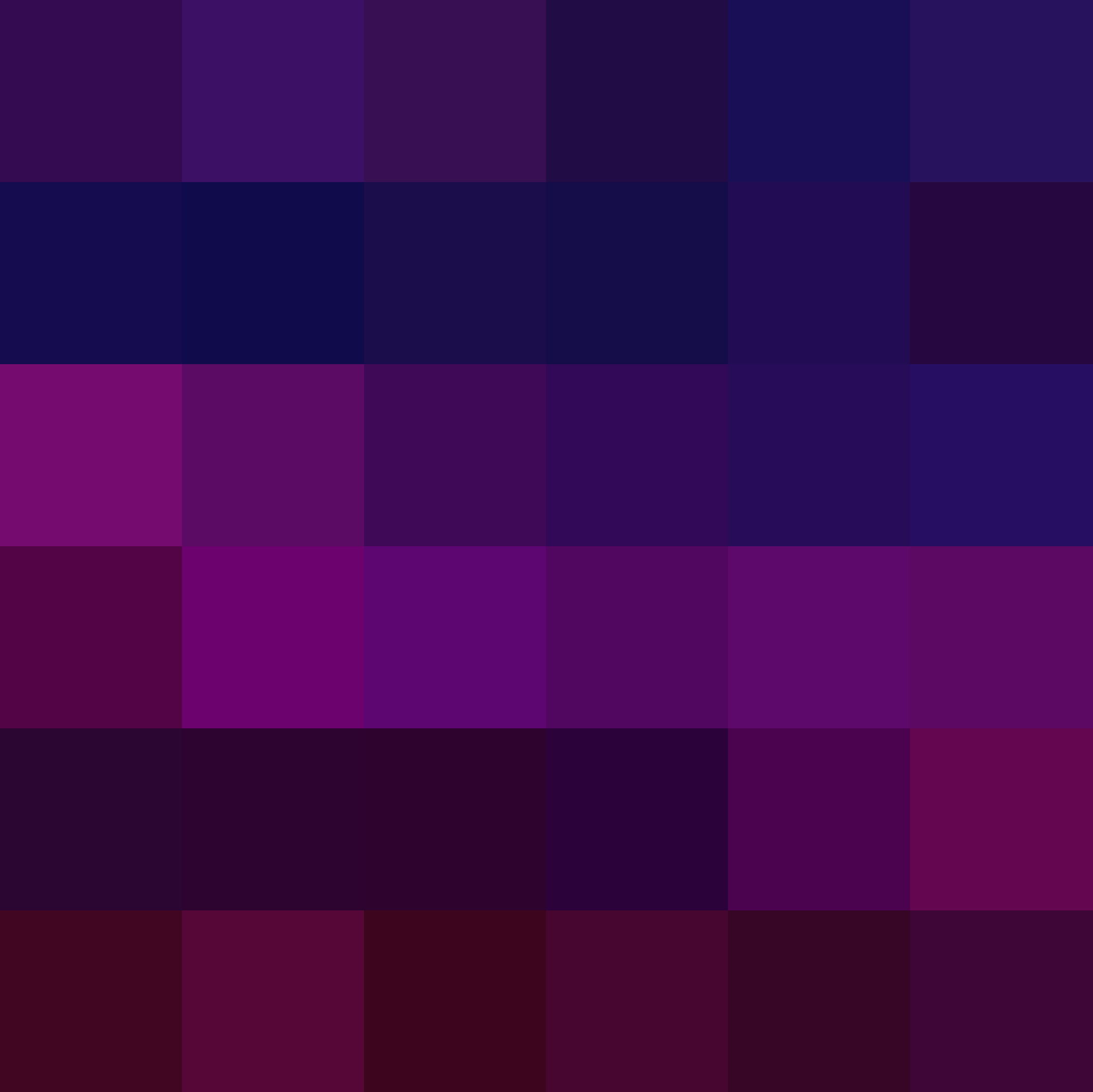
A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some indigo, a bit of violet, and a little bit of rose in it.

This gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.
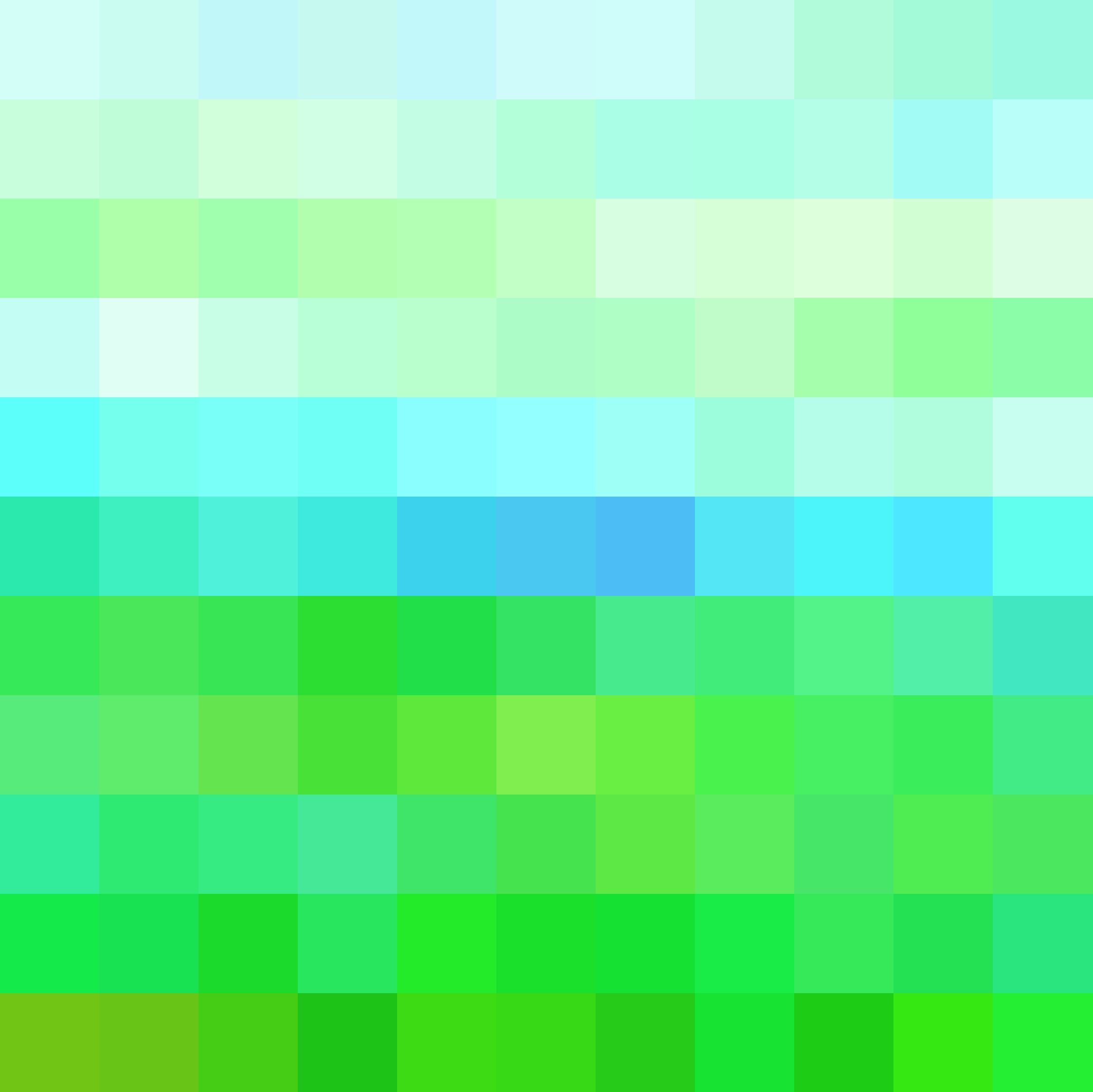
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some rose, a bit of purple, and a tiny bit of violet in it.

Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has a lot of purple, and a little bit of violet in it.

Here's an 8 by 8 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, a little bit of blue, a little bit of indigo, a little bit of violet, a little bit of purple, and a little bit of yellow in it.
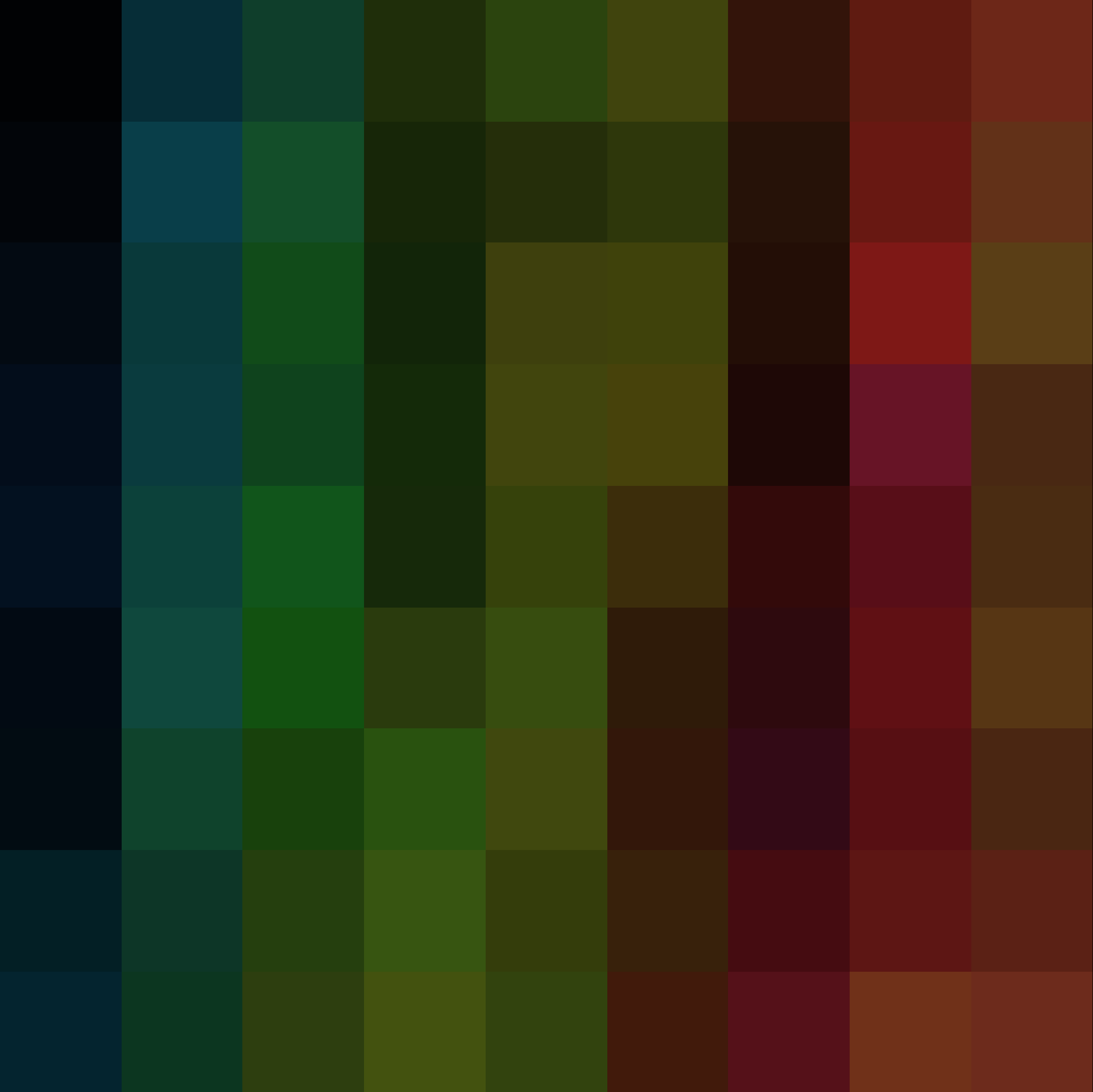
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some red, some orange, a bit of blue, a bit of cyan, a bit of yellow, and a little bit of lime in it.
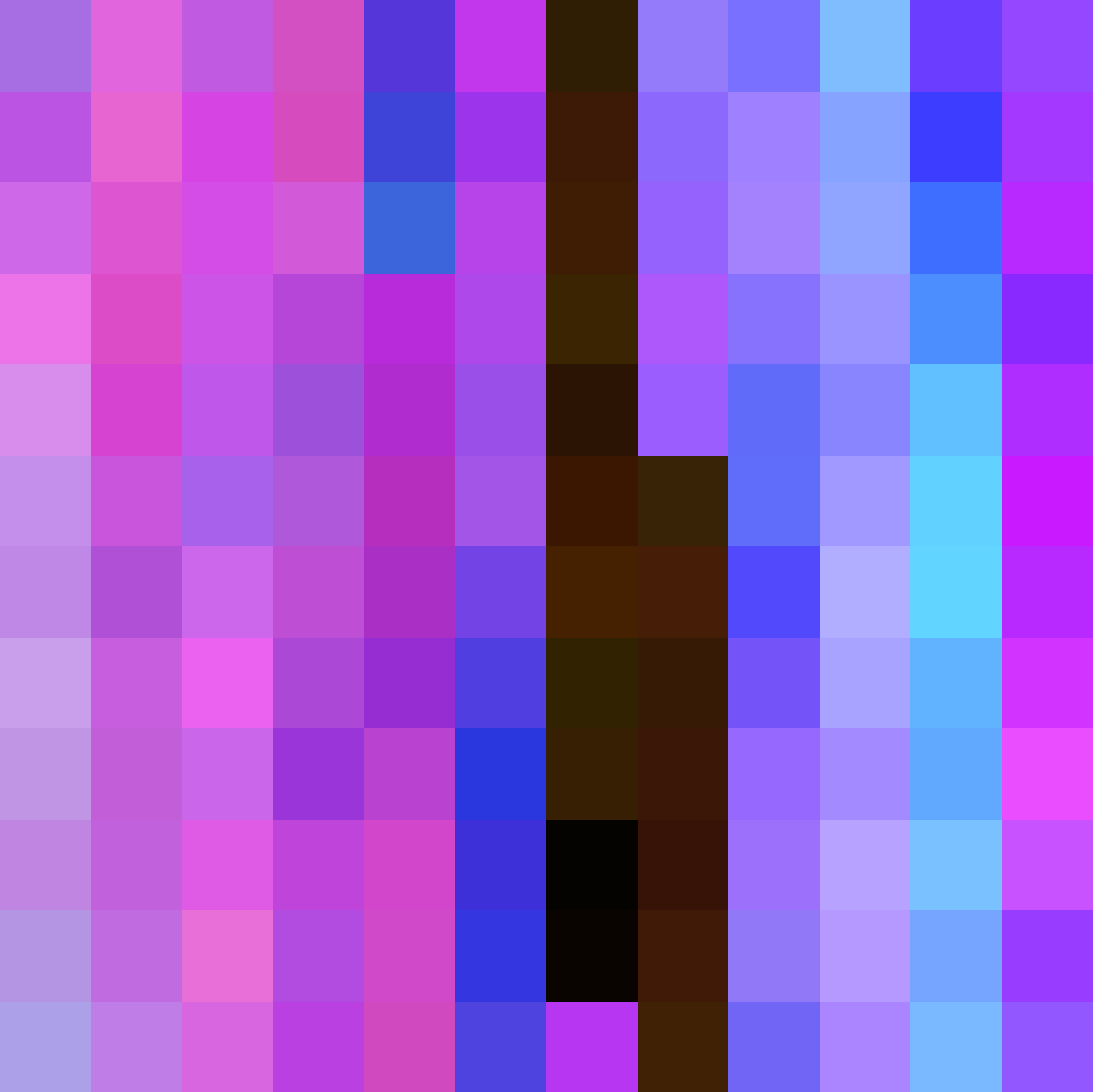
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly purple, but it also has quite some indigo, some magenta, some blue, some orange, a little bit of violet, and a tiny bit of red in it.
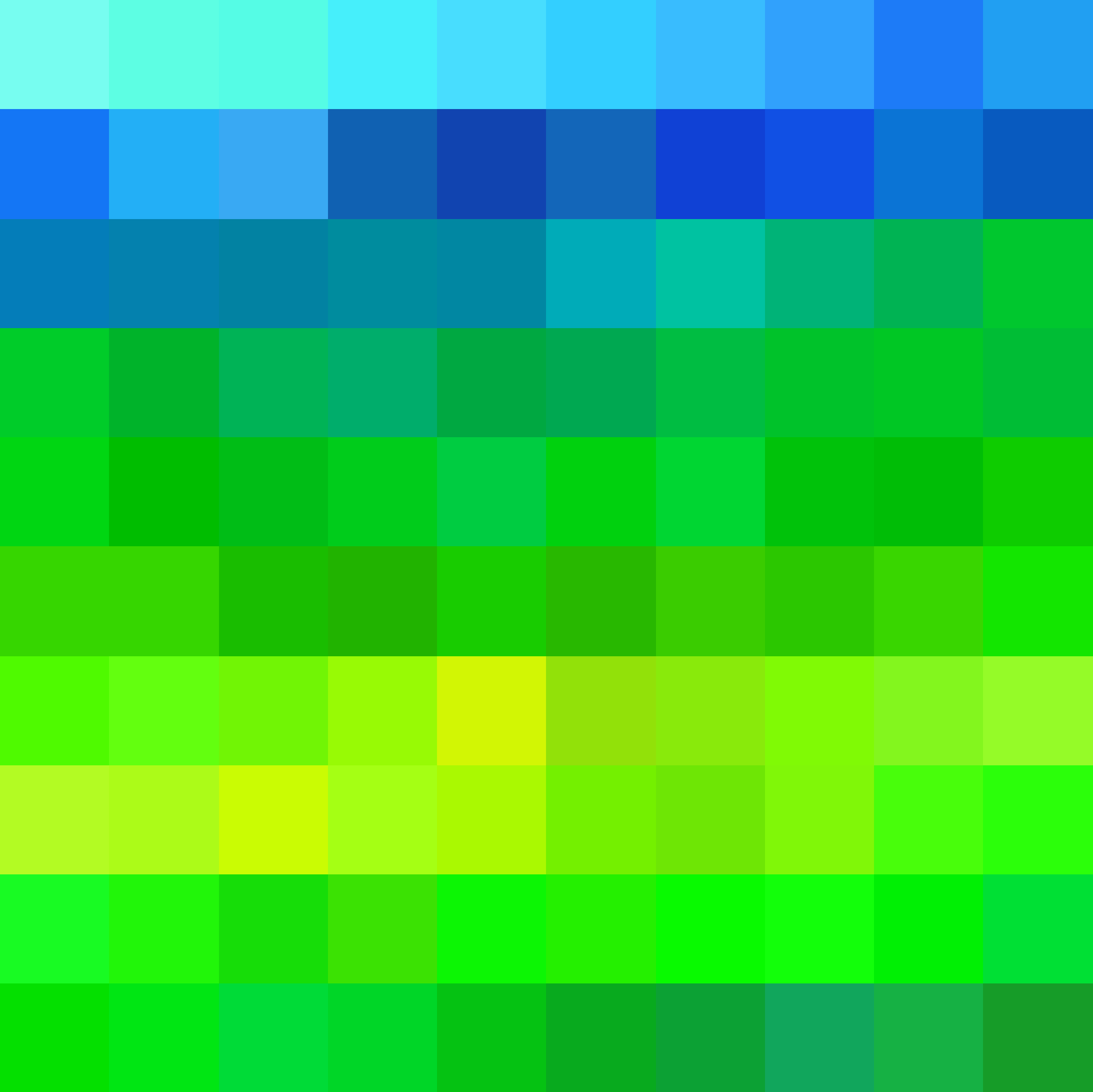
This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, but it also has some blue, a bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.
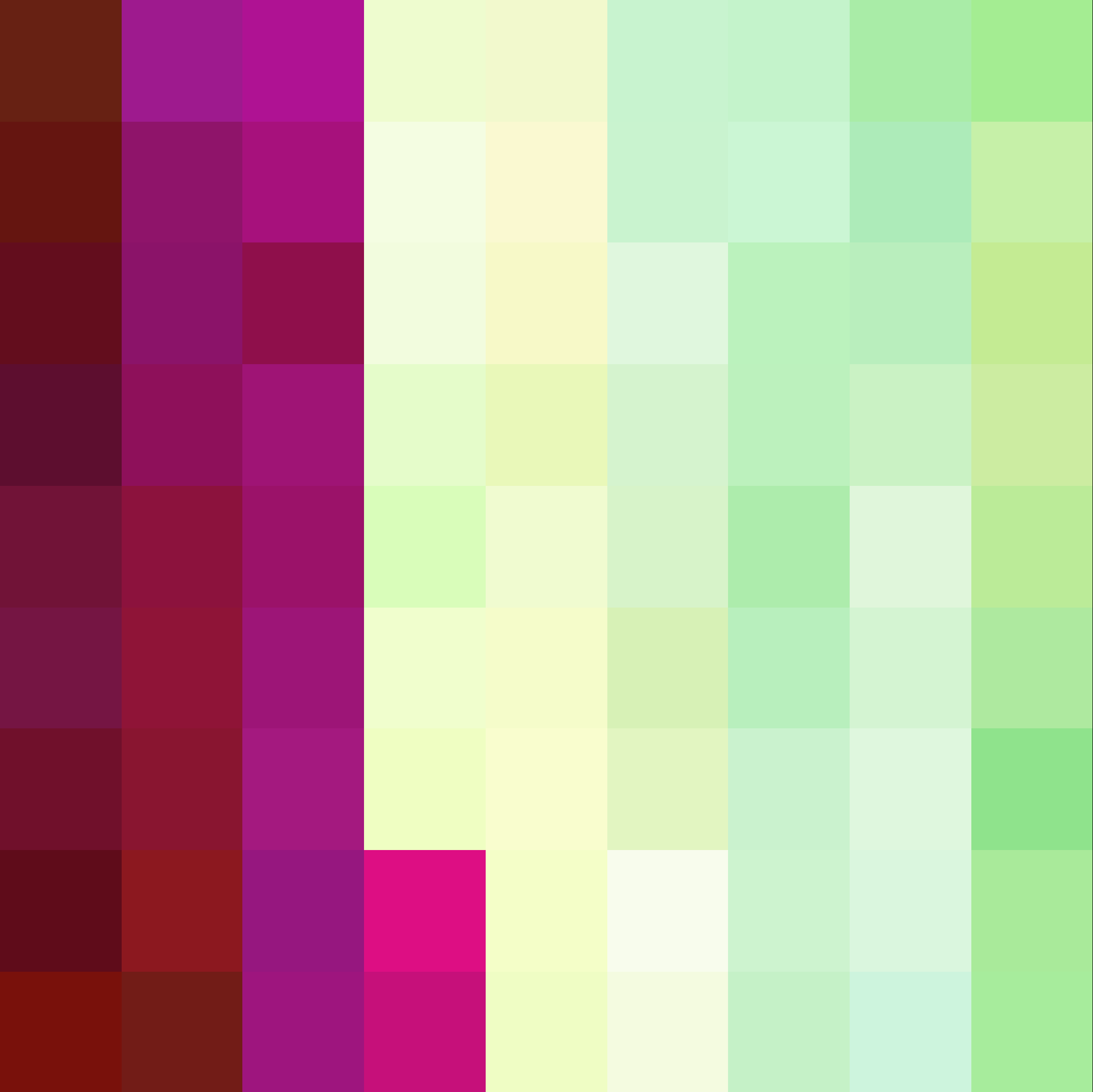
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has quite some red, some lime, and a little bit of yellow in it.

This pixel gradient—it is 7 cells wide, 7 cells high—is mostly magenta, but it also has some purple, some red, and a bit of rose in it.

A grid of 49 blocks. It's mostly yellow, but it also has some green, some lime, and some orange in it.

This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has a bit of yellow, a bit of blue, a bit of magenta, a litt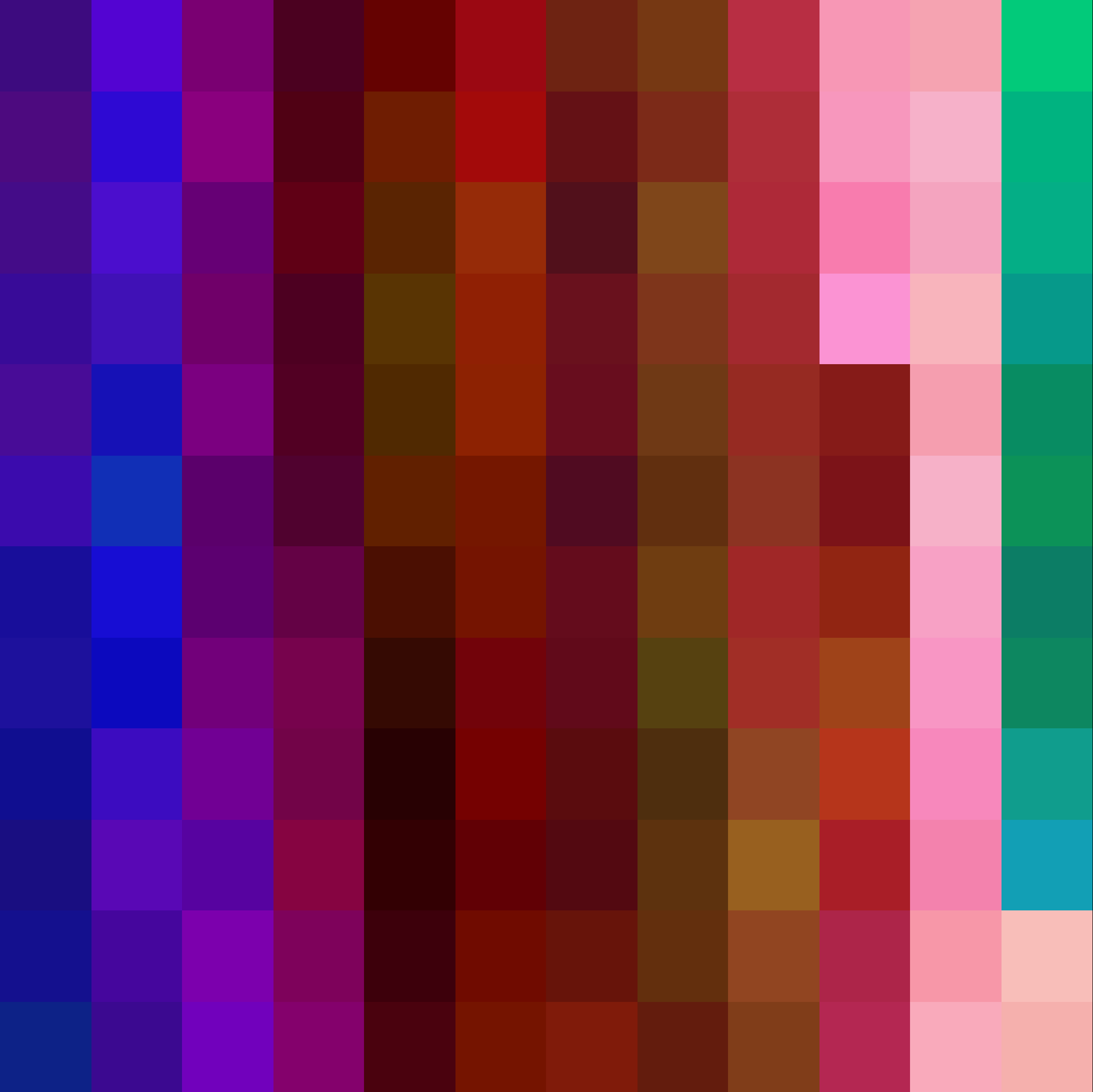le bit of purple, a little bit of lime, a little bit of indigo, a little bit of rose, a tiny bit of cyan, a tiny bit of red, and a tiny bit of orange in it.
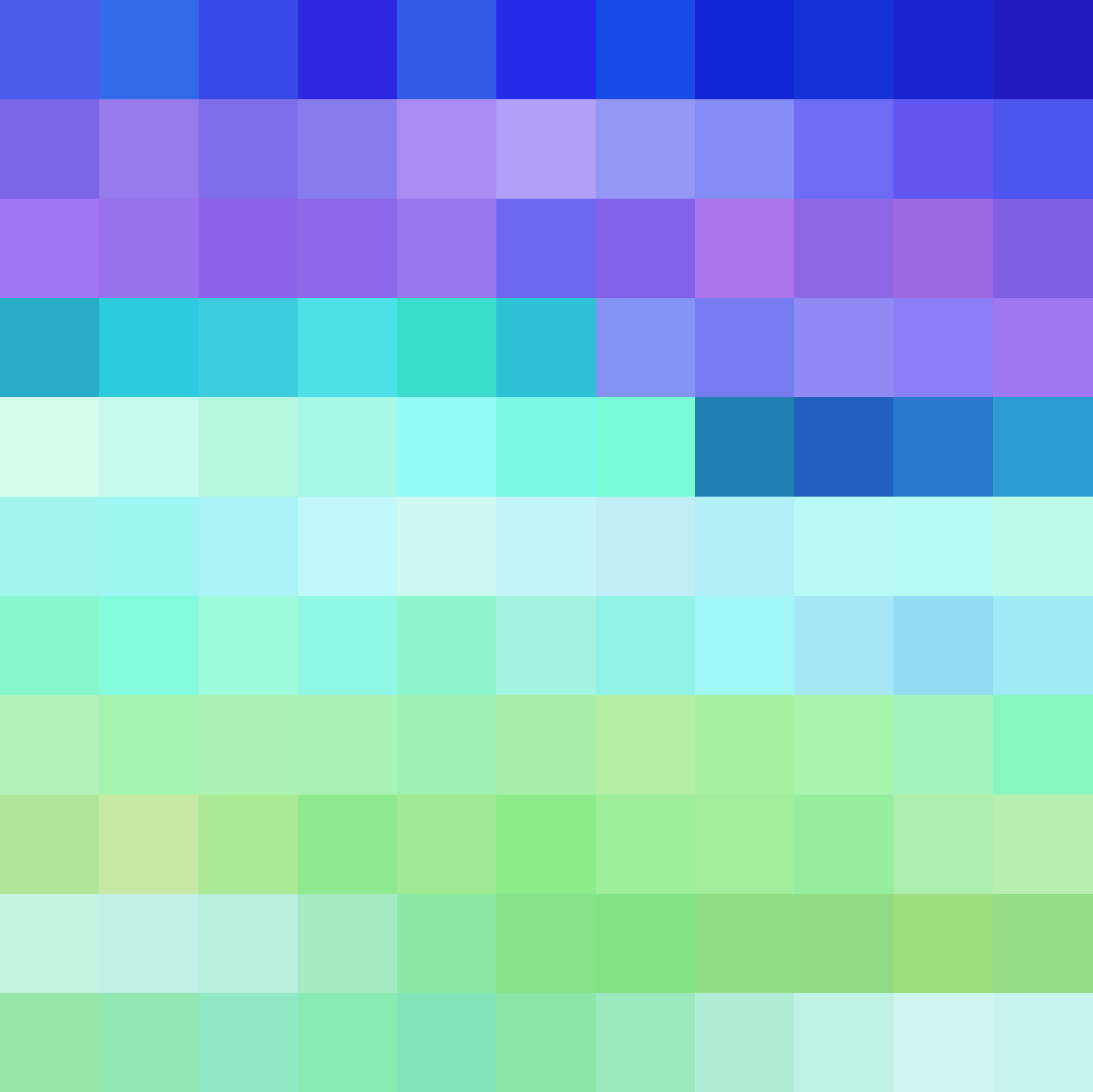
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some orange, some rose, a bit of indigo, a bit of magenta, a little bit of violet, a little bit of purple, a little bit of cyan, a little bit of green, and a tiny bit of blue in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, a bit of orange, a bit of magenta, a little bit of rose, a little bit of yellow, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.
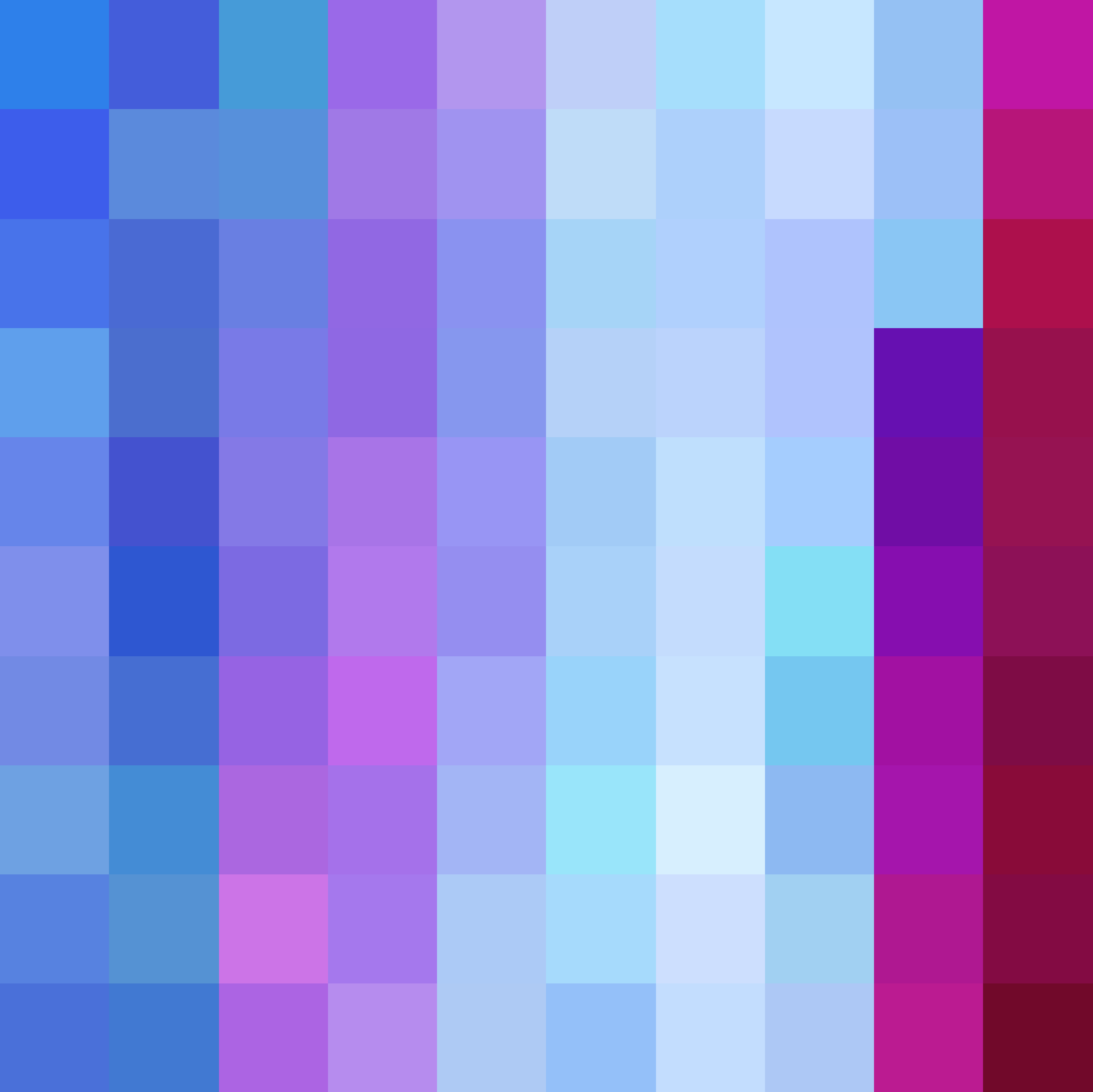
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has a bit of indigo, a bit of violet, a bit of purple, a bit of magenta, a bit of rose, and a tiny bit of cyan in it.

Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, some indigo, some blue, and a tiny bit of violet in it.

This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some indigo, a little bit of purple, and a little bit of violet in it.

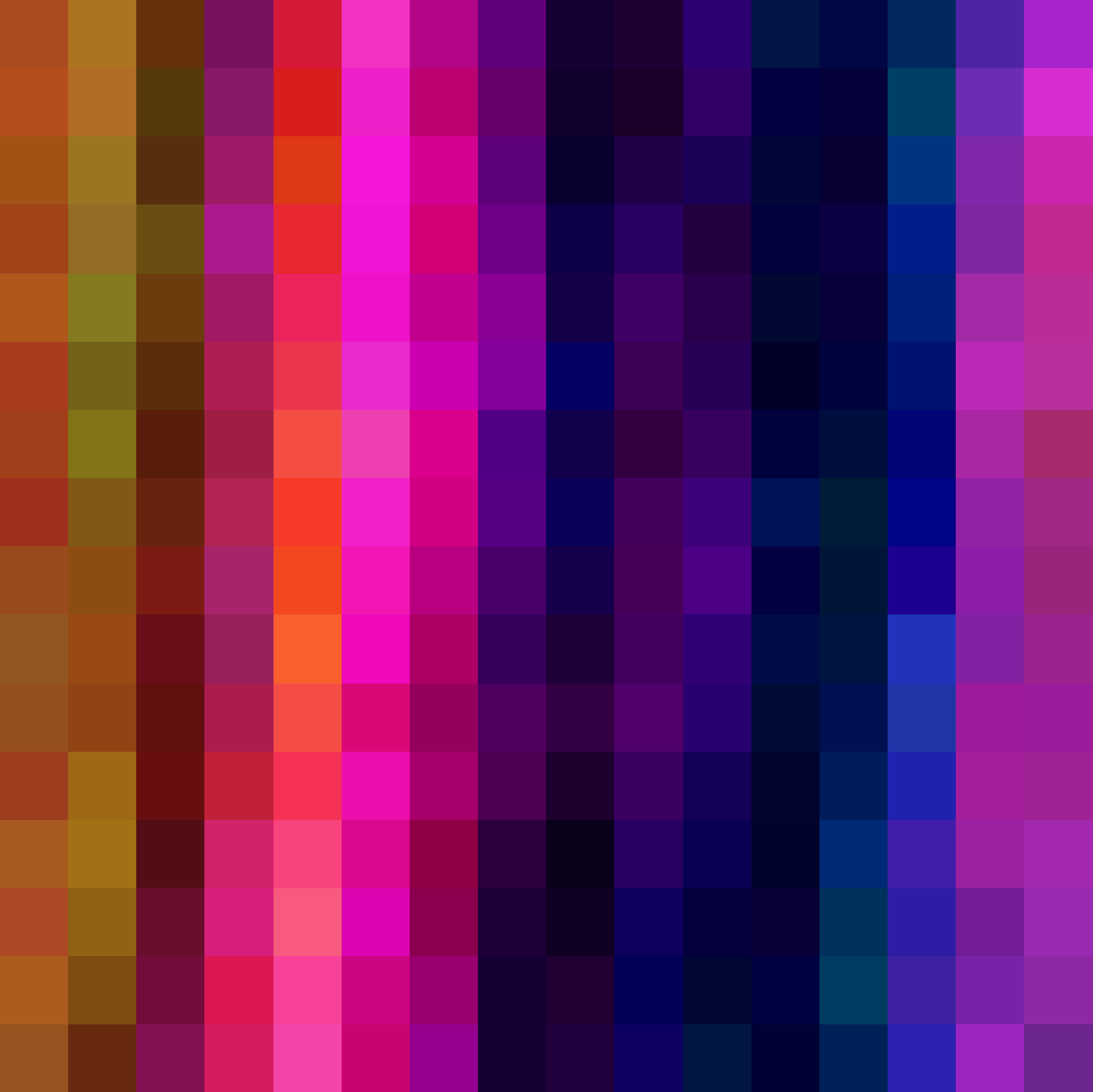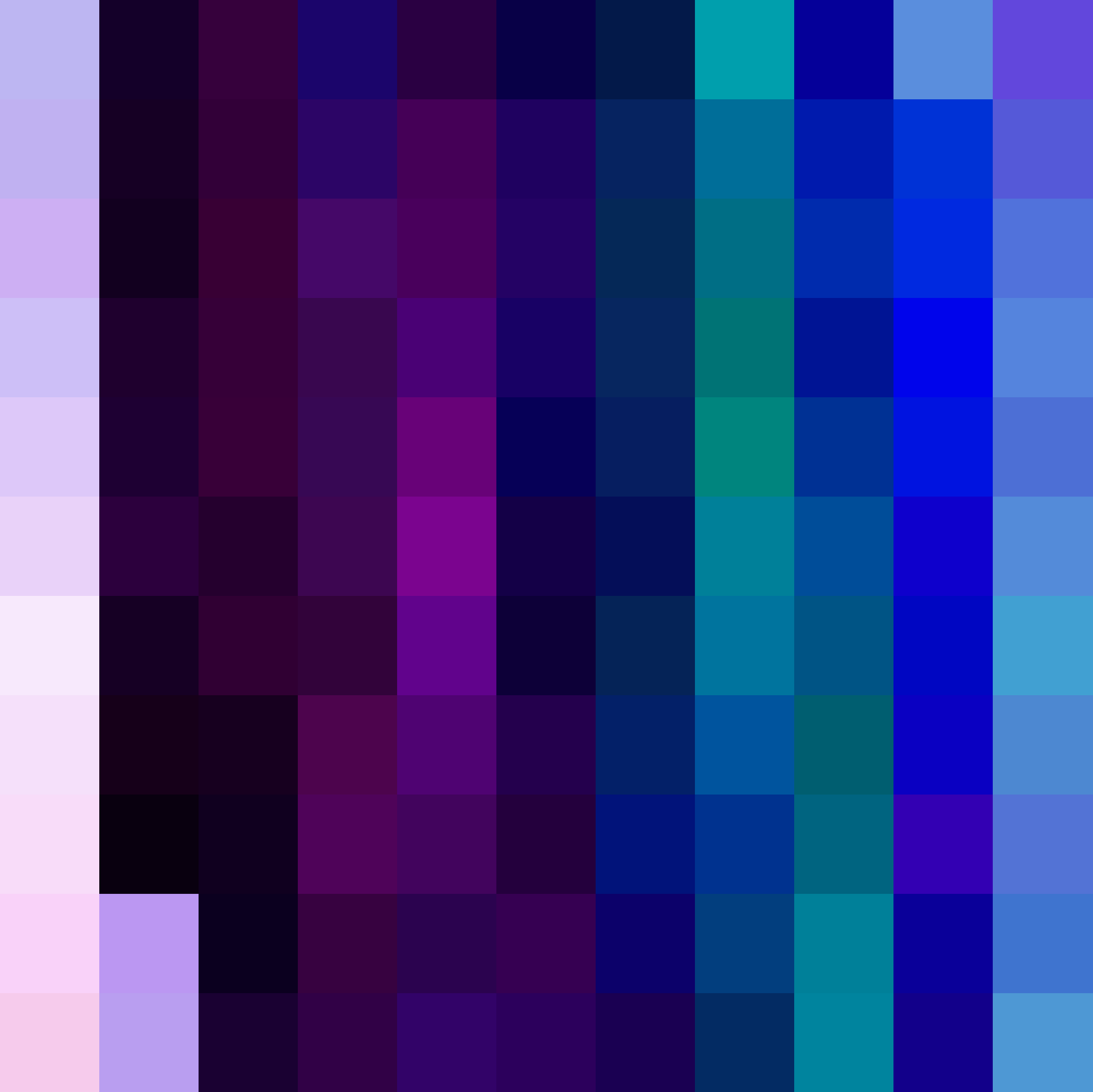A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some orange, a bit of magenta, a little bit of purple, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of blue, a tiny bit of violet, and a tiny bit of rose in it.

A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some purple, some indigo, some magenta, a bit of violet, and a bit of cyan in it.
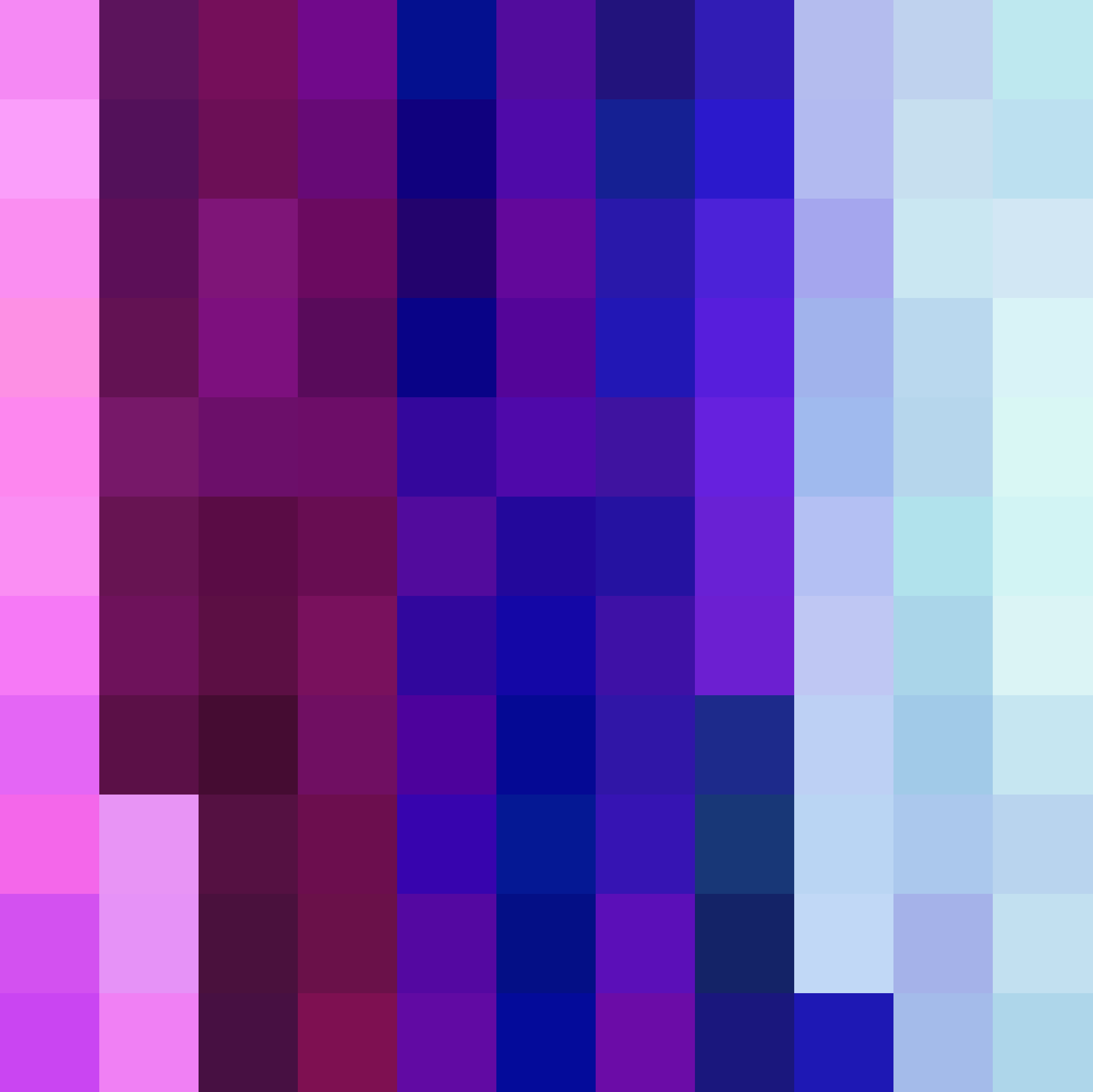
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some blue, some indigo, a bit of violet, a bit of purple, and a little bit of cyan in it.

There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has a bit of indigo in it.

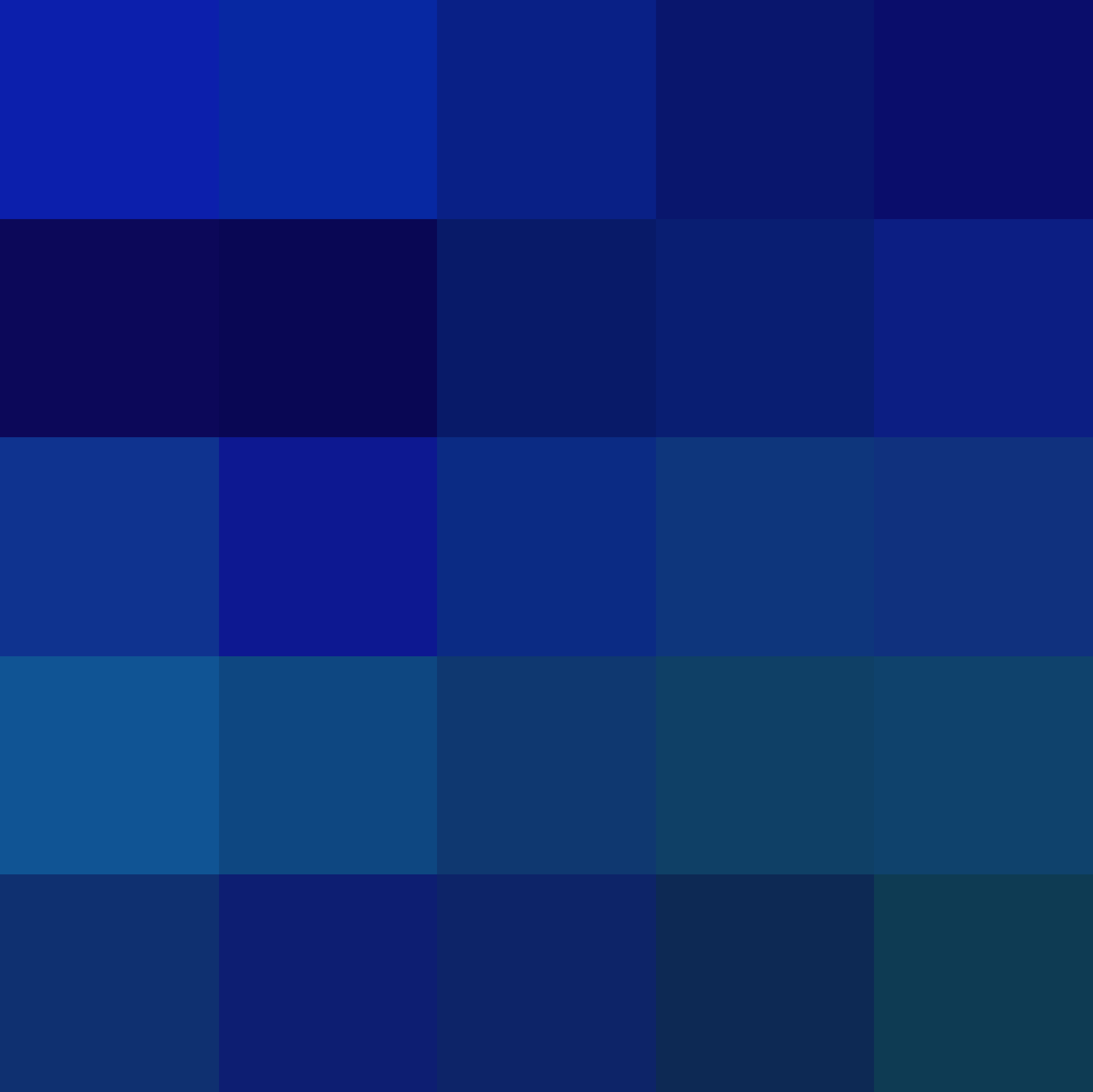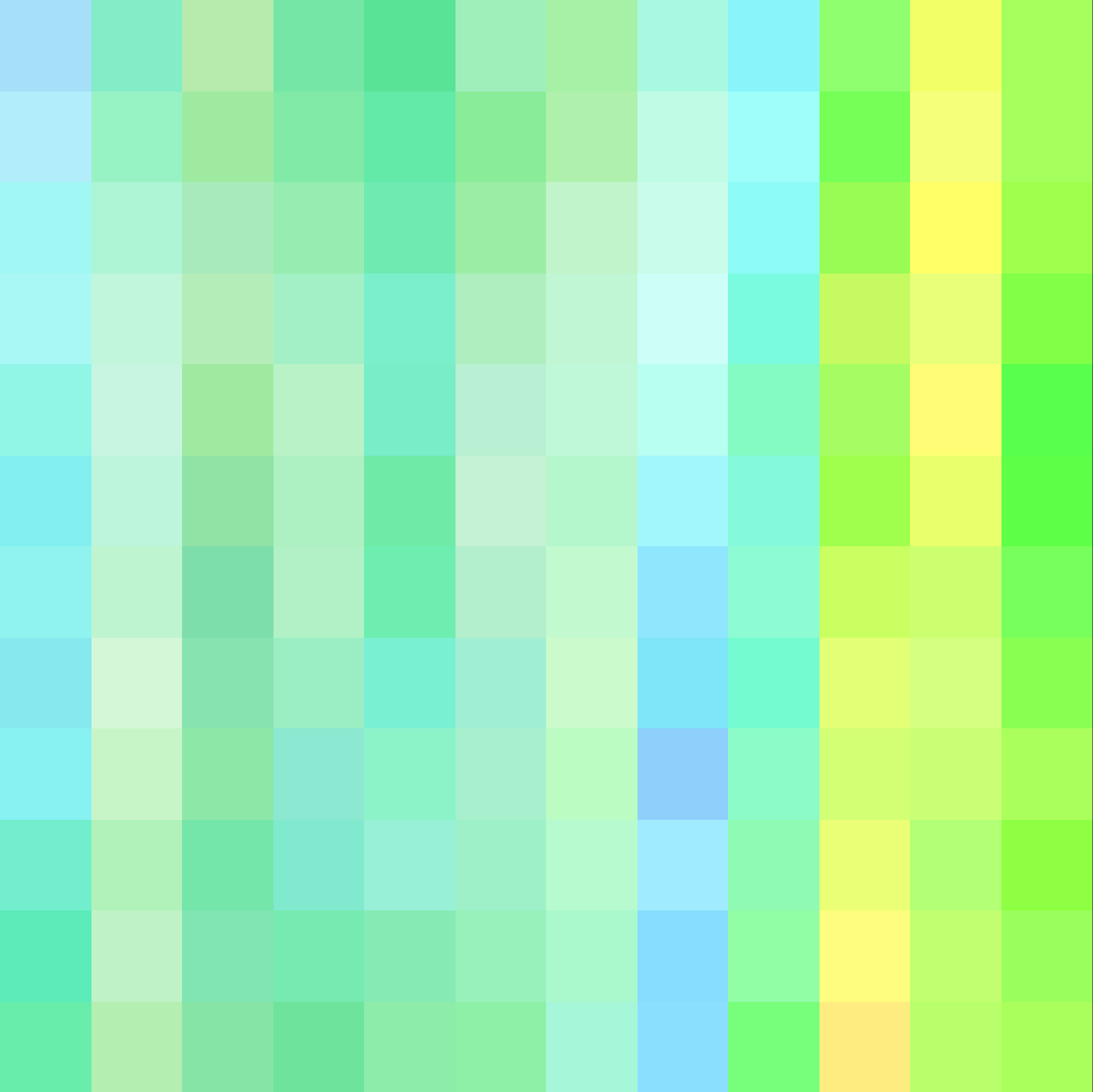A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of yellow, a little bit of blue, and a tiny bit of lime in it.

This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some yellow, some cyan, some lime, a little bit of orange, and a tiny bit of blue in it.

A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some violet, some cyan, a bit of indigo, a little bit of blue, a tiny bit of rose, and a tiny bit of red in it.
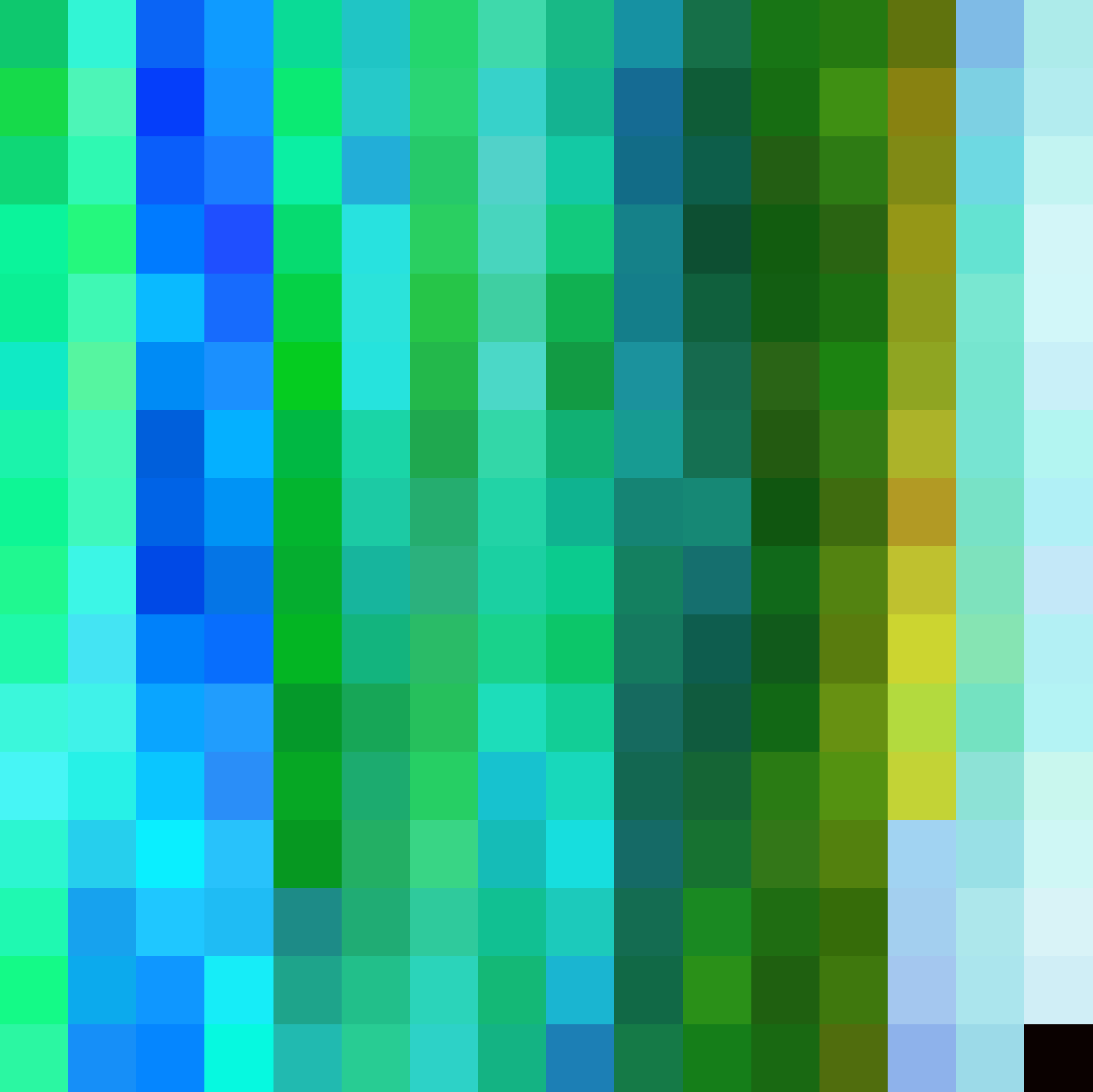
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, some blue, a little bit of yellow, a tiny bit of lime, and a tiny bit of red in it.

Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some cyan, quite some blue, a little bit of indigo, and a tiny bit of yellow in it.
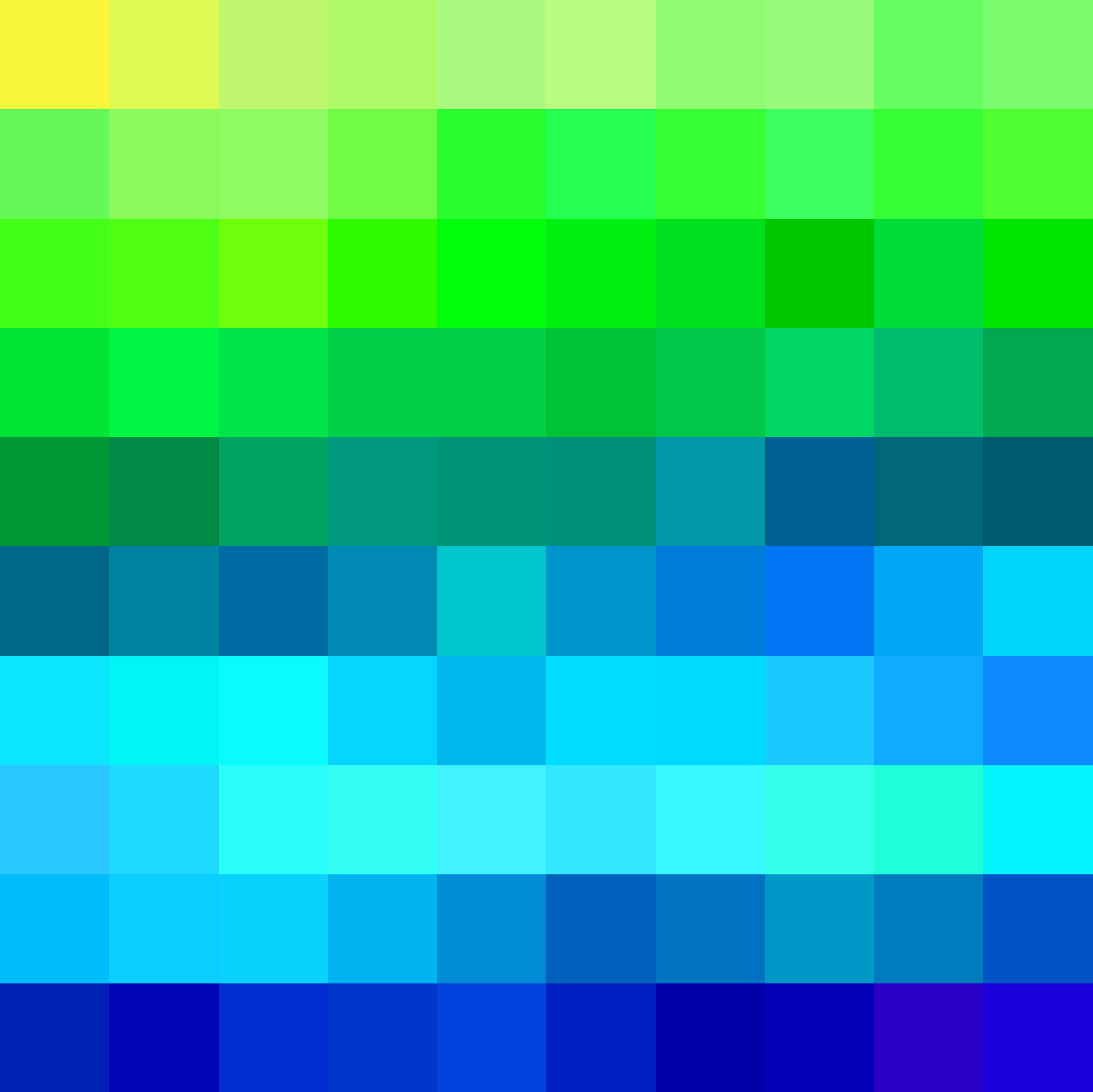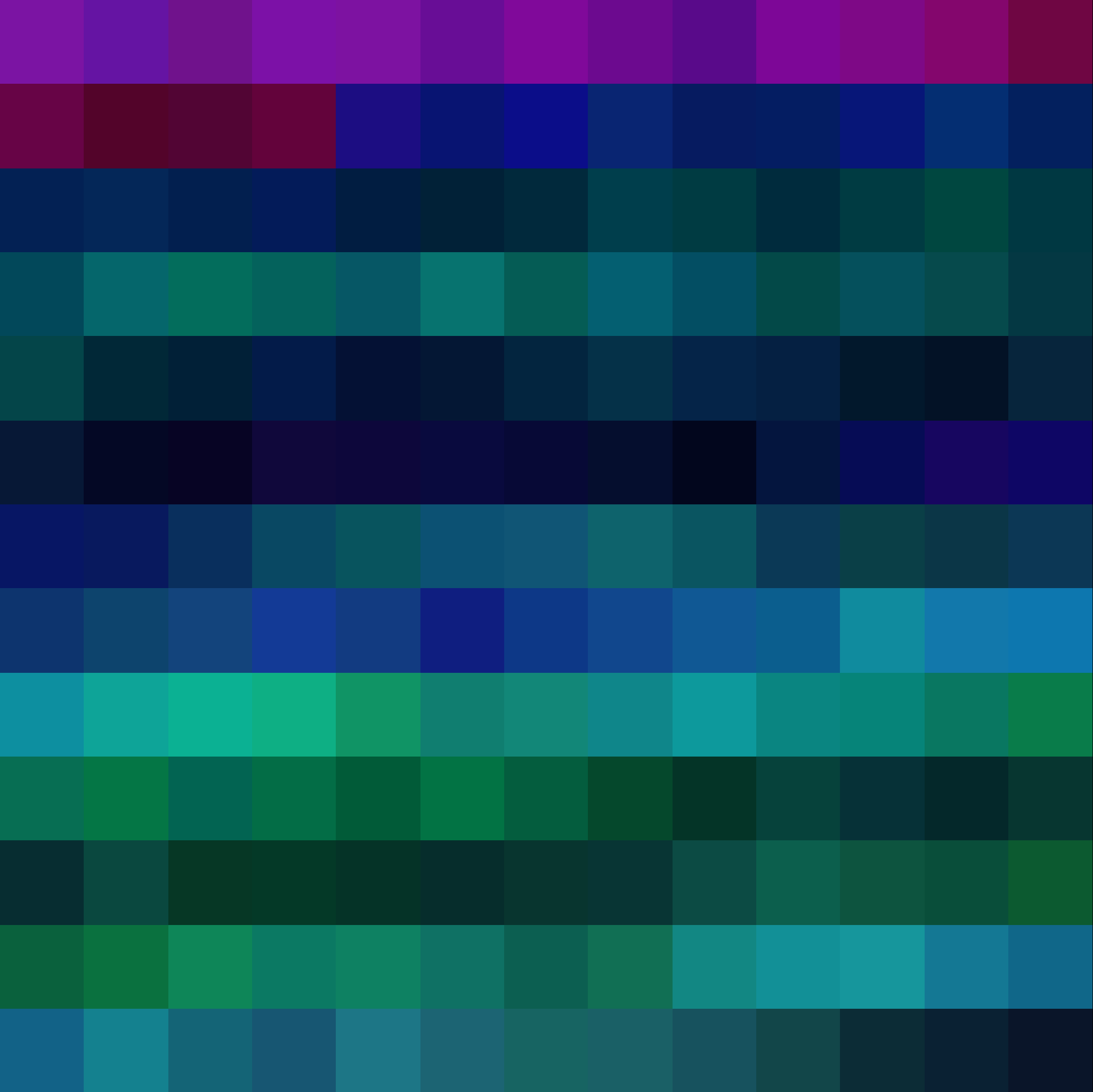
This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, some indigo, some magenta, a little bit of cyan, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.

A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some indigo, some purple, some rose, a little bit of violet, and a tiny bit of cyan in it.

This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly cyan, and it also has quite some blue, a bit of green, a little bit of purple, a little bit of magenta, a little bit of indigo, and a tiny bit of rose in it.
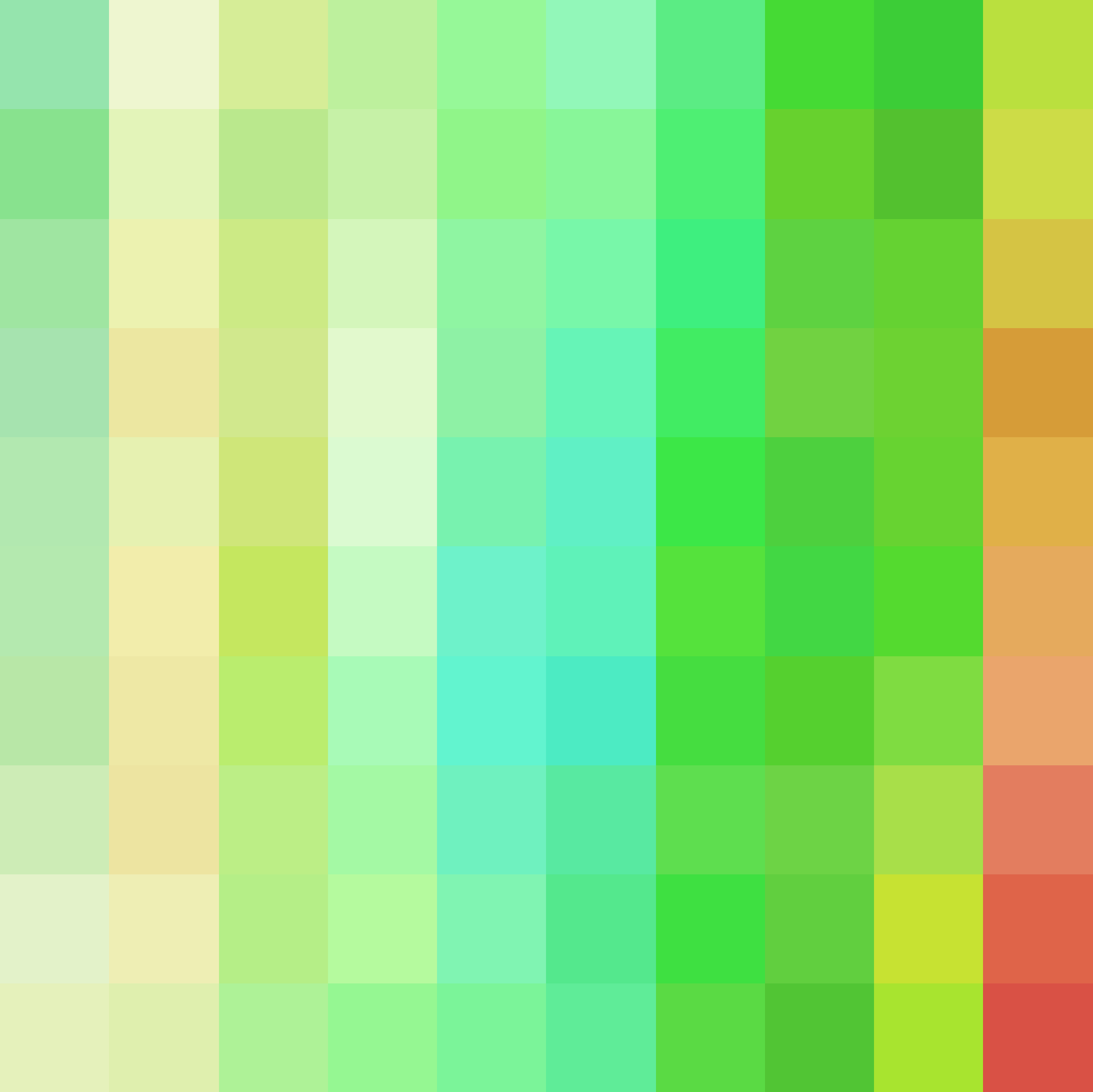
This gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has some yellow, a bit of lime, and a little bit of orange in it.
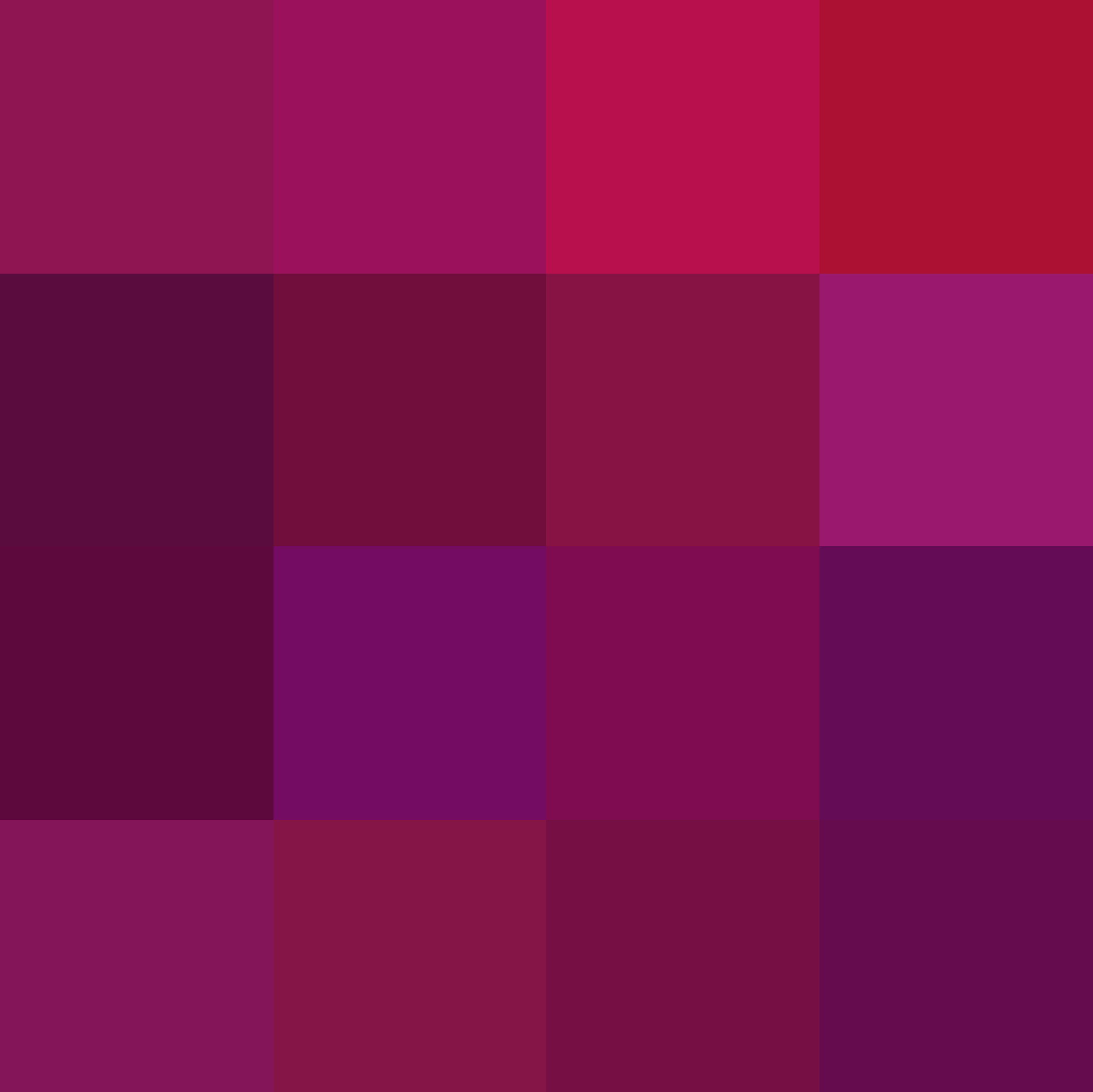
The gradient in this 4 by 4 pixel grid is mostly magenta, and it also has a lot of rose, and a little bit of red in it.
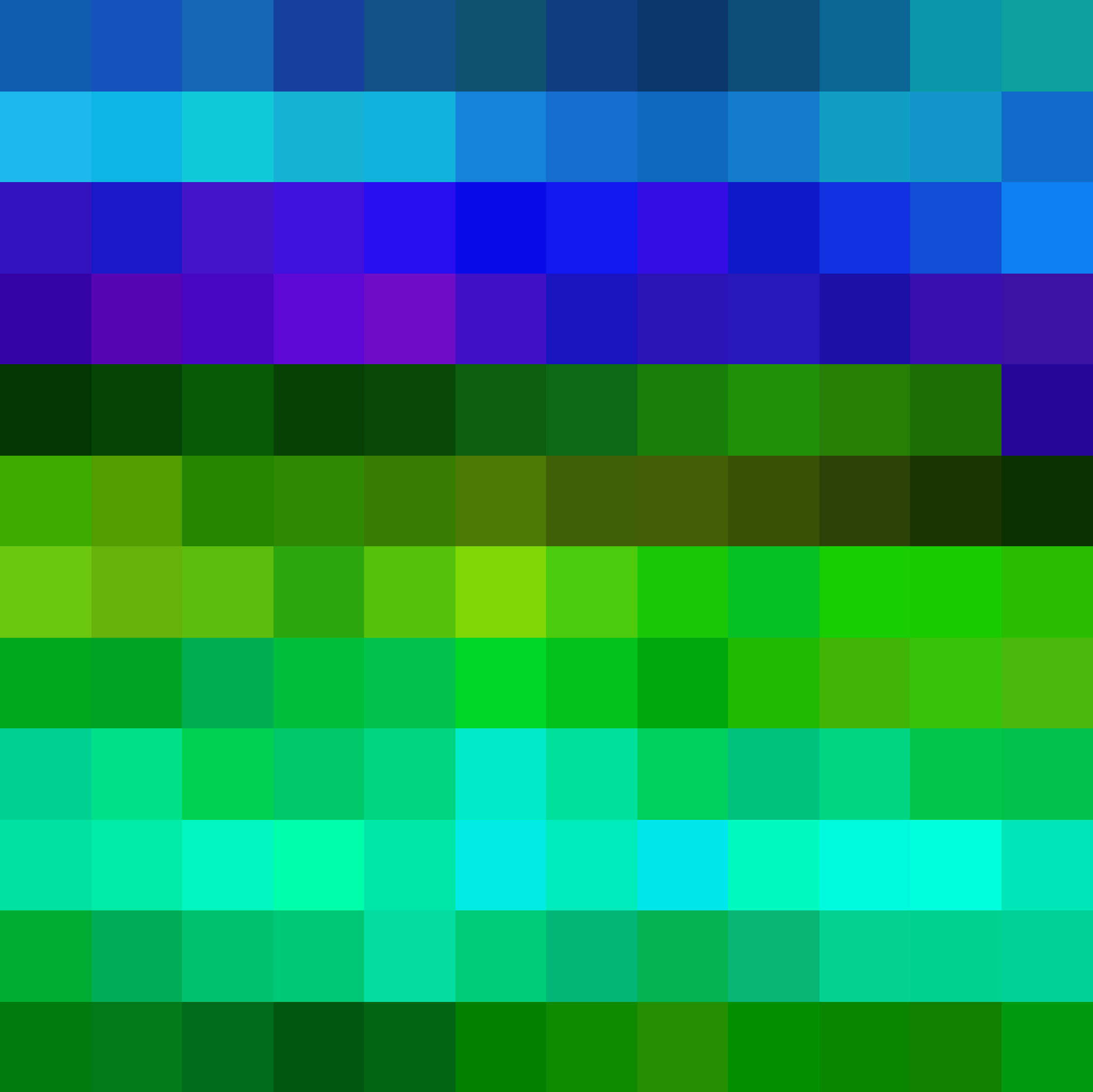
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some red, some rose, and a bit of purple in it.

There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has a bit of lime, a bit of yellow, a little bit of orange, a little bit of red, and a tiny bit of cyan in it.

This gradient, generated in this 5 by 5 pixel grid, is mostly red, and it also has quite some orange, some rose, and some magenta in it.
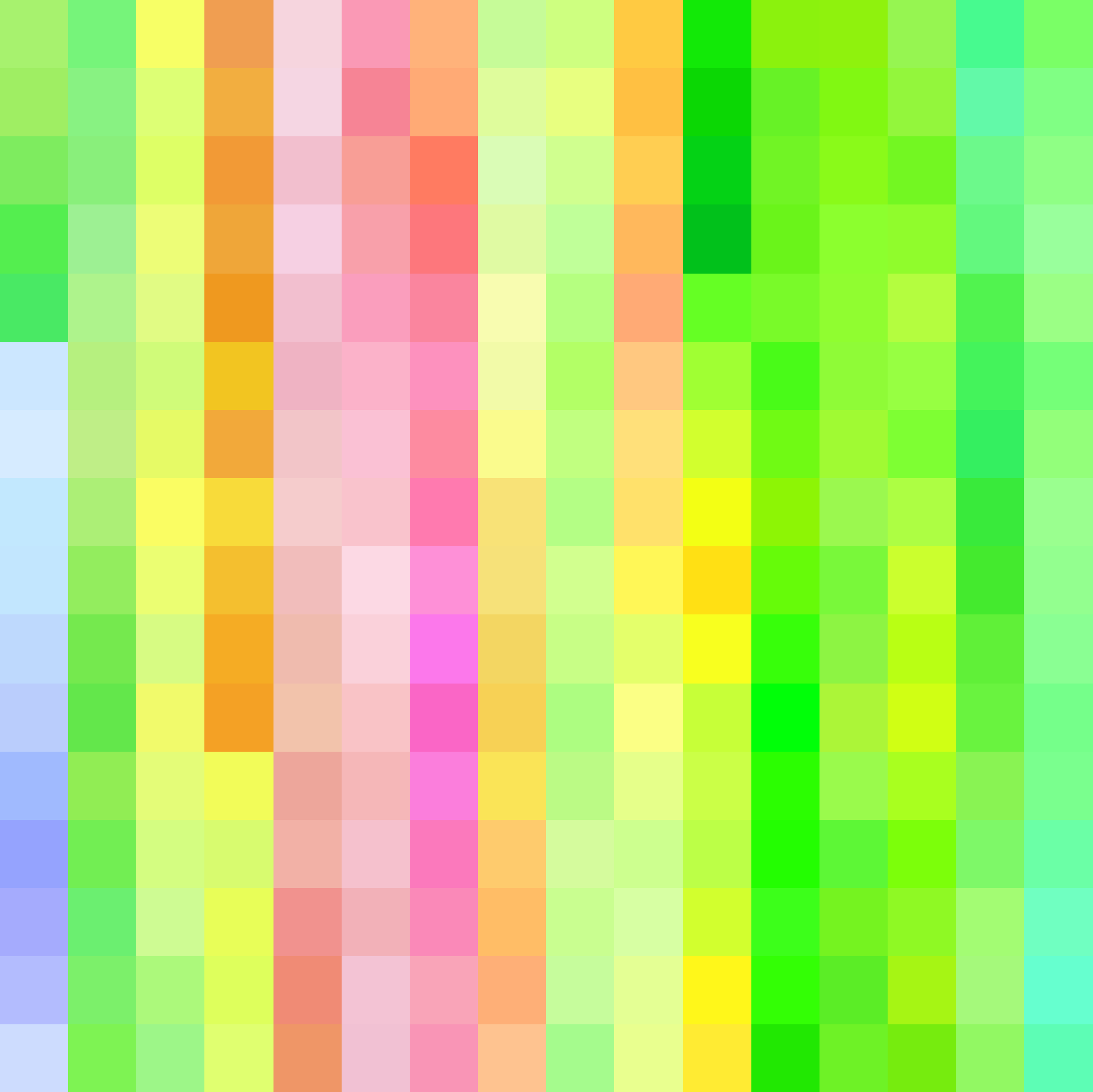
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has some blue, some cyan, a bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.

Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some cyan, a bit of orange, a bit of red, a bit of yellow, a little bit of blue, a little bit of indigo, a little bit of lime, a little bit of purple, a little bit of violet, and a little bit of magenta in it.
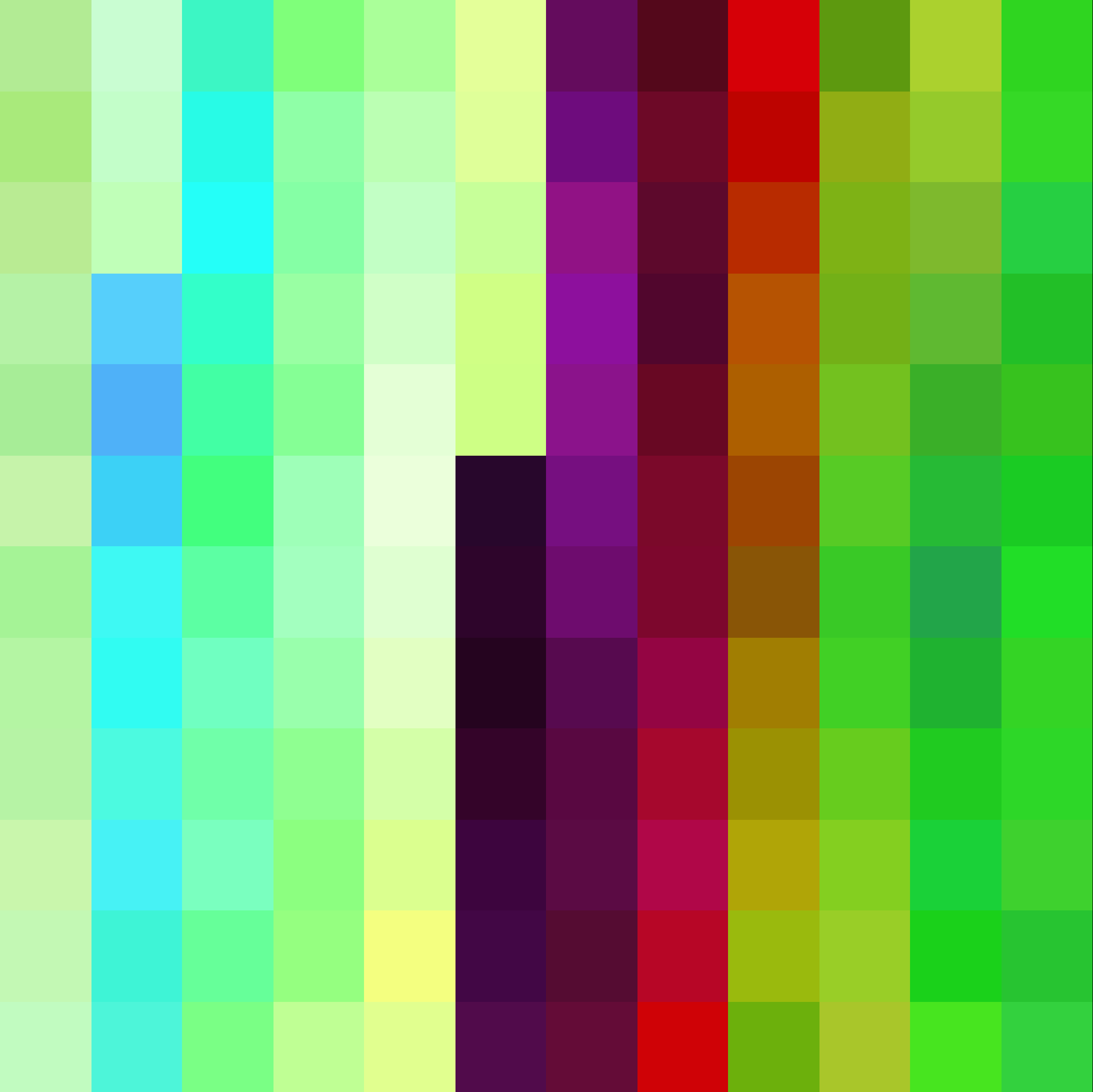
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some magenta, a bit of cyan, a bit of rose, a little bit of lime, a little bit of red, a little bit of yellow, a little bit of orange, and a tiny bit of blue in it.

The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has some red, some yellow, a bit of orange, a bit of lime, and a little bit of blue in it.
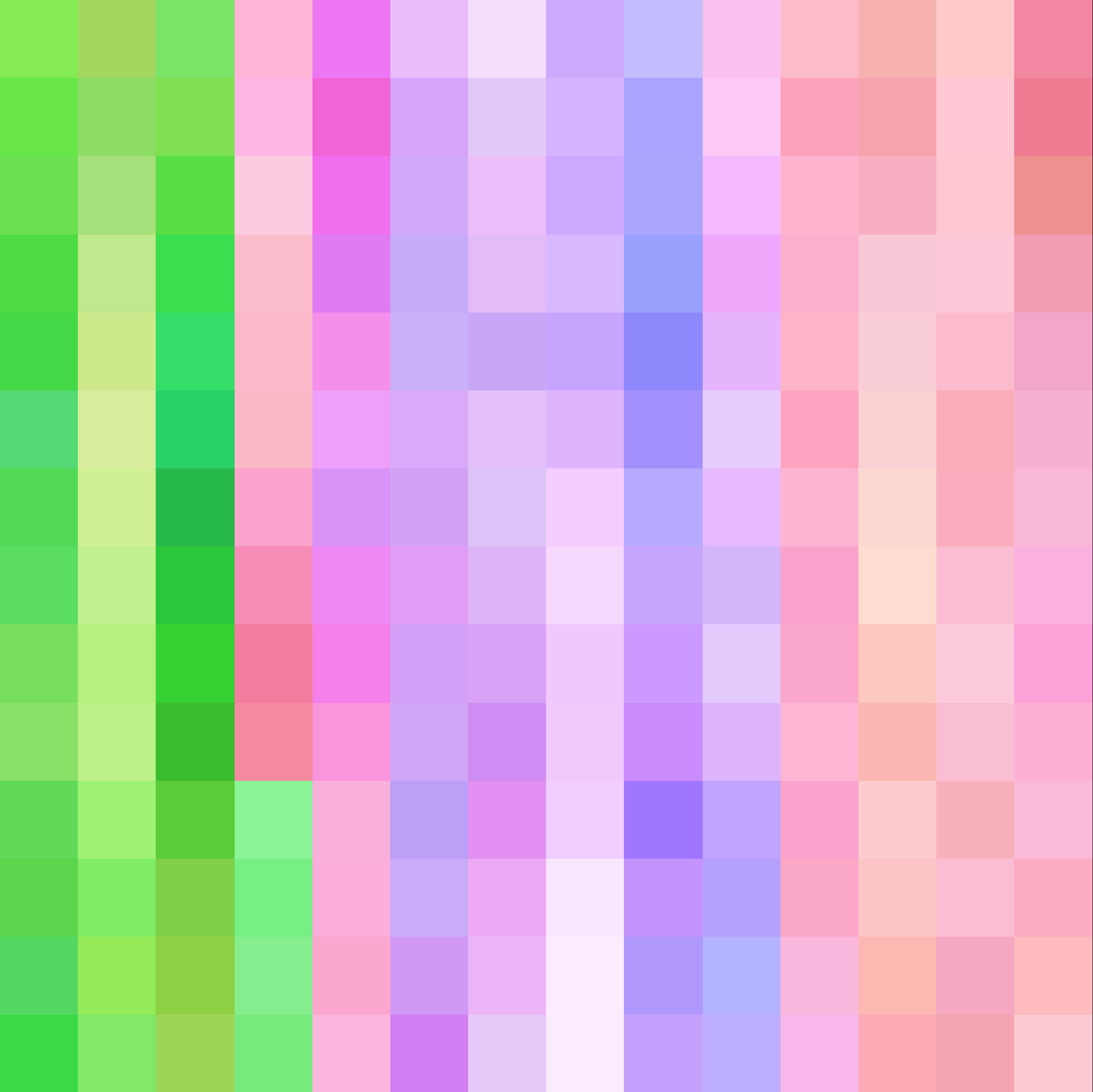
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some purple, some rose, some red, a bit of magenta, a bit of violet, a bit of indigo, a tiny bit of lime, a tiny bit of blue, and a tiny bit of orange in it.
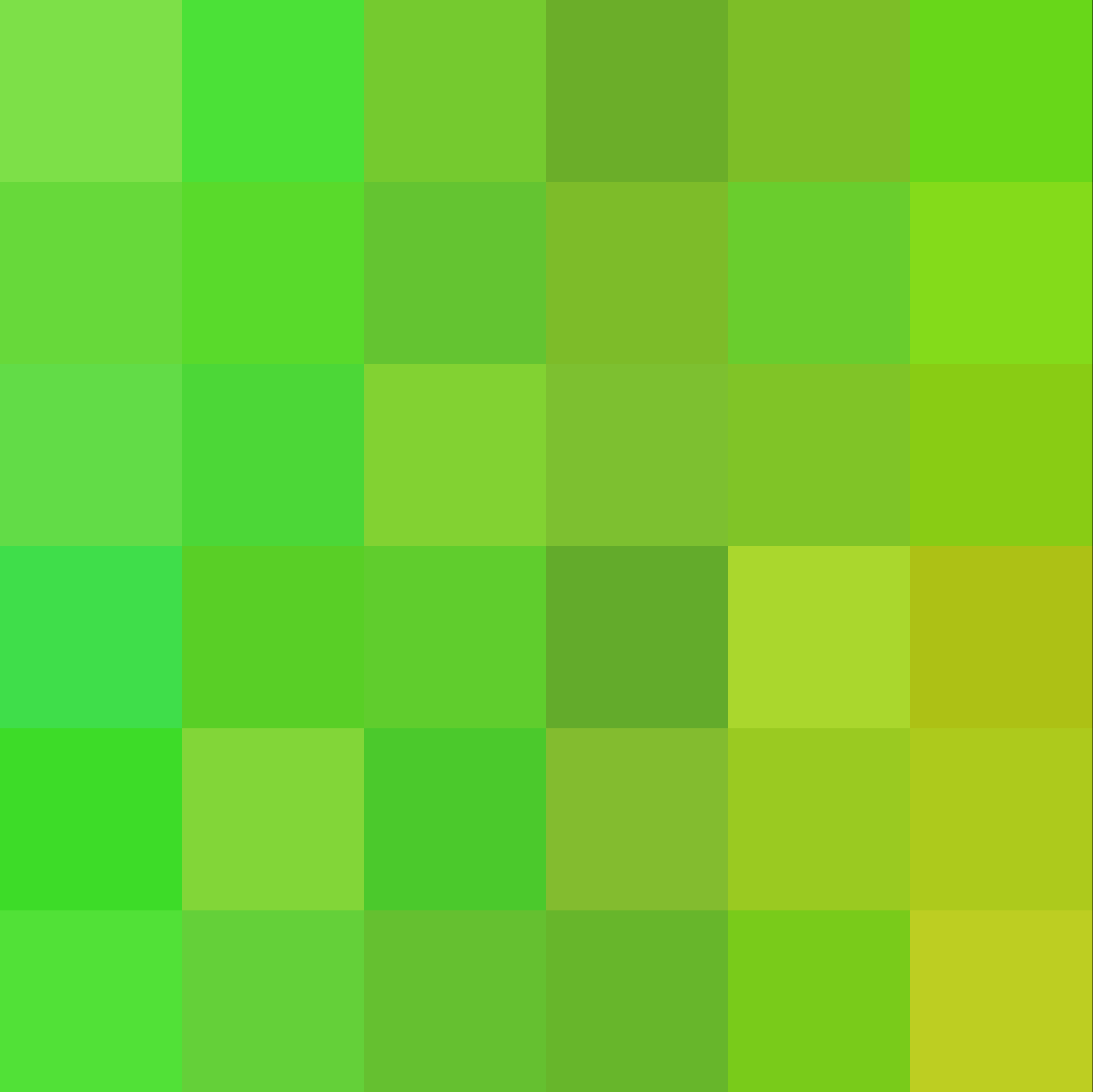
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of yellow, and a little bit of lime in it.

The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has quite some rose, quite some magenta, and a little bit of orange in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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