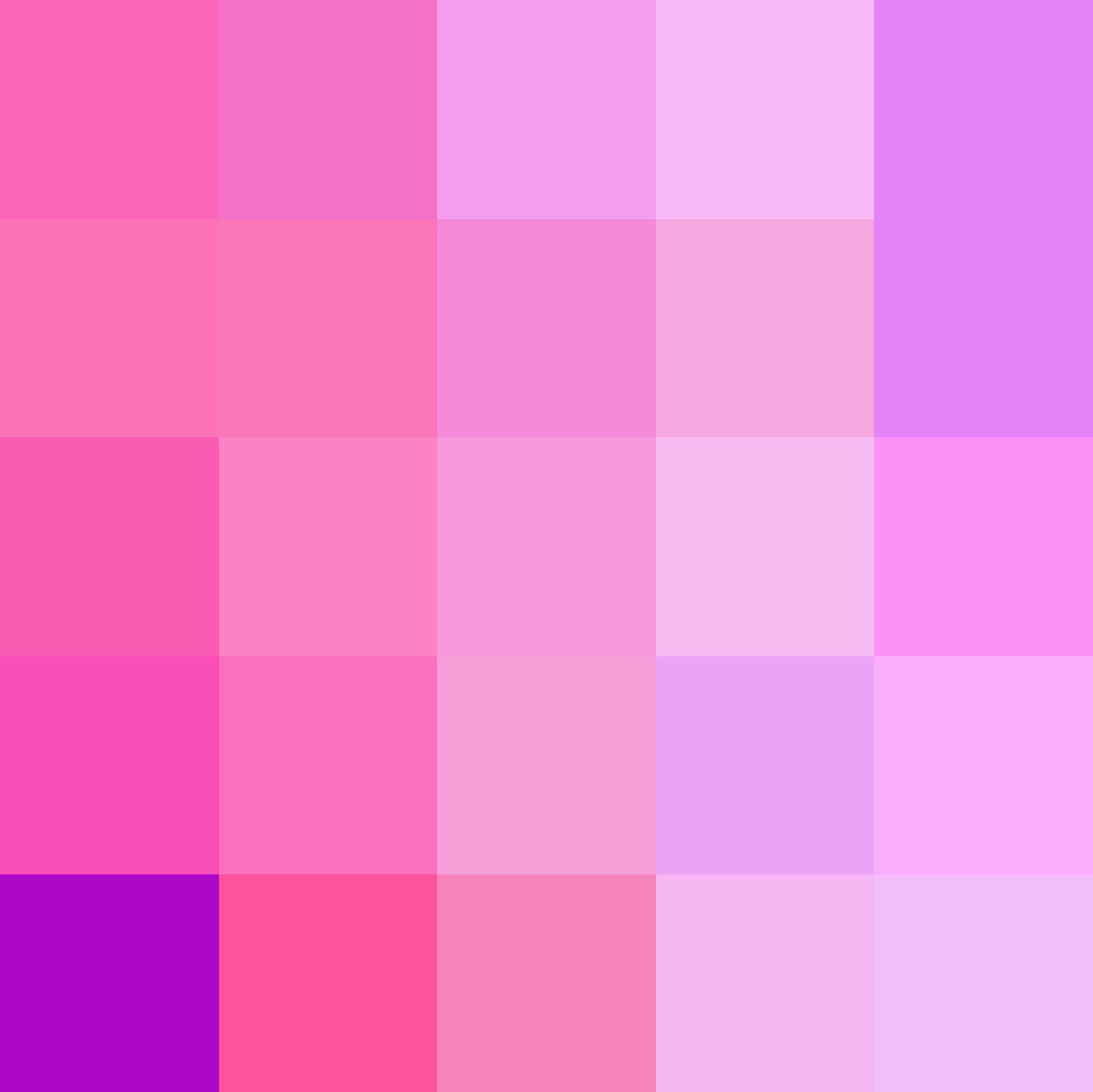
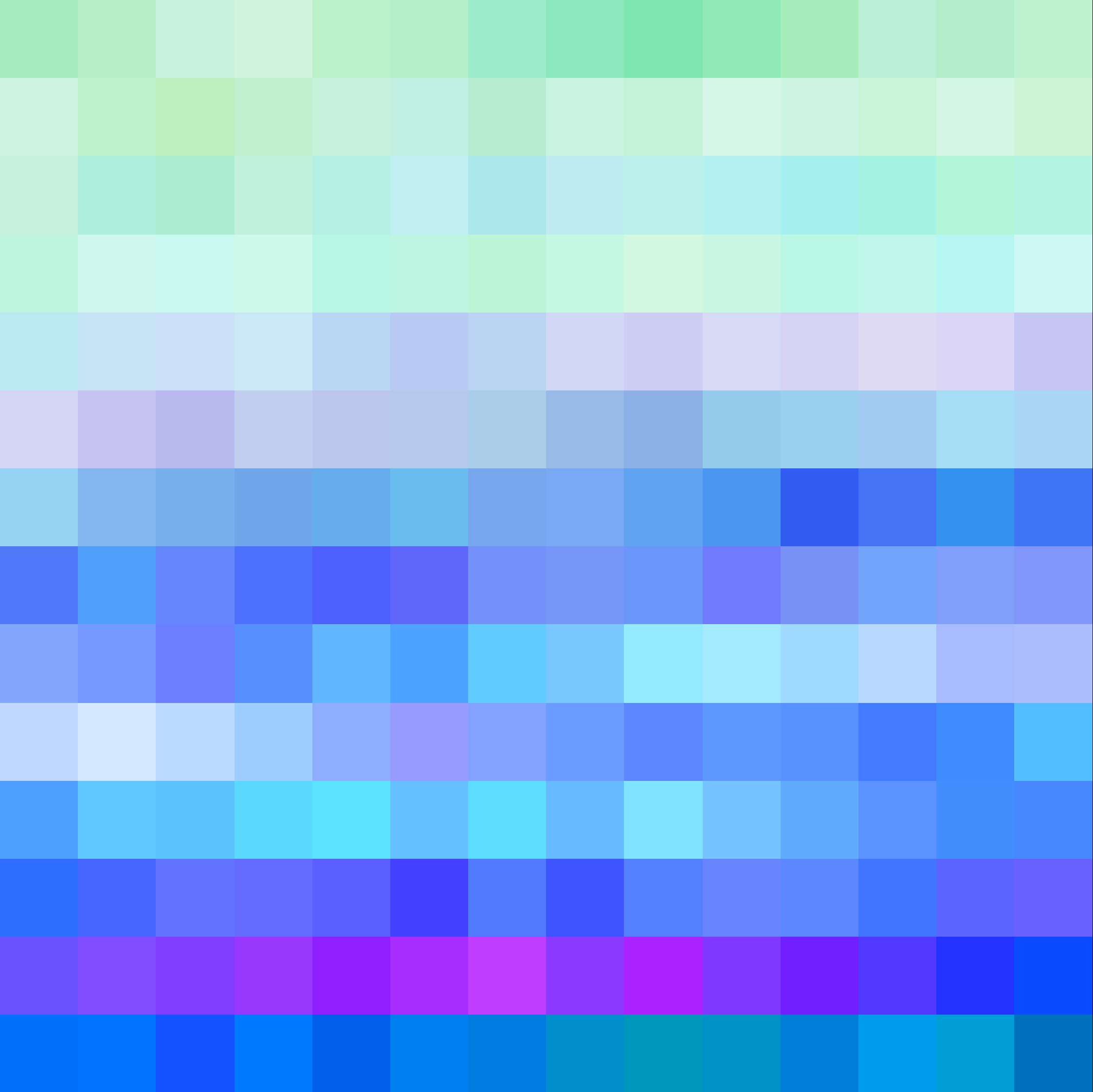


100 random pixel gradients

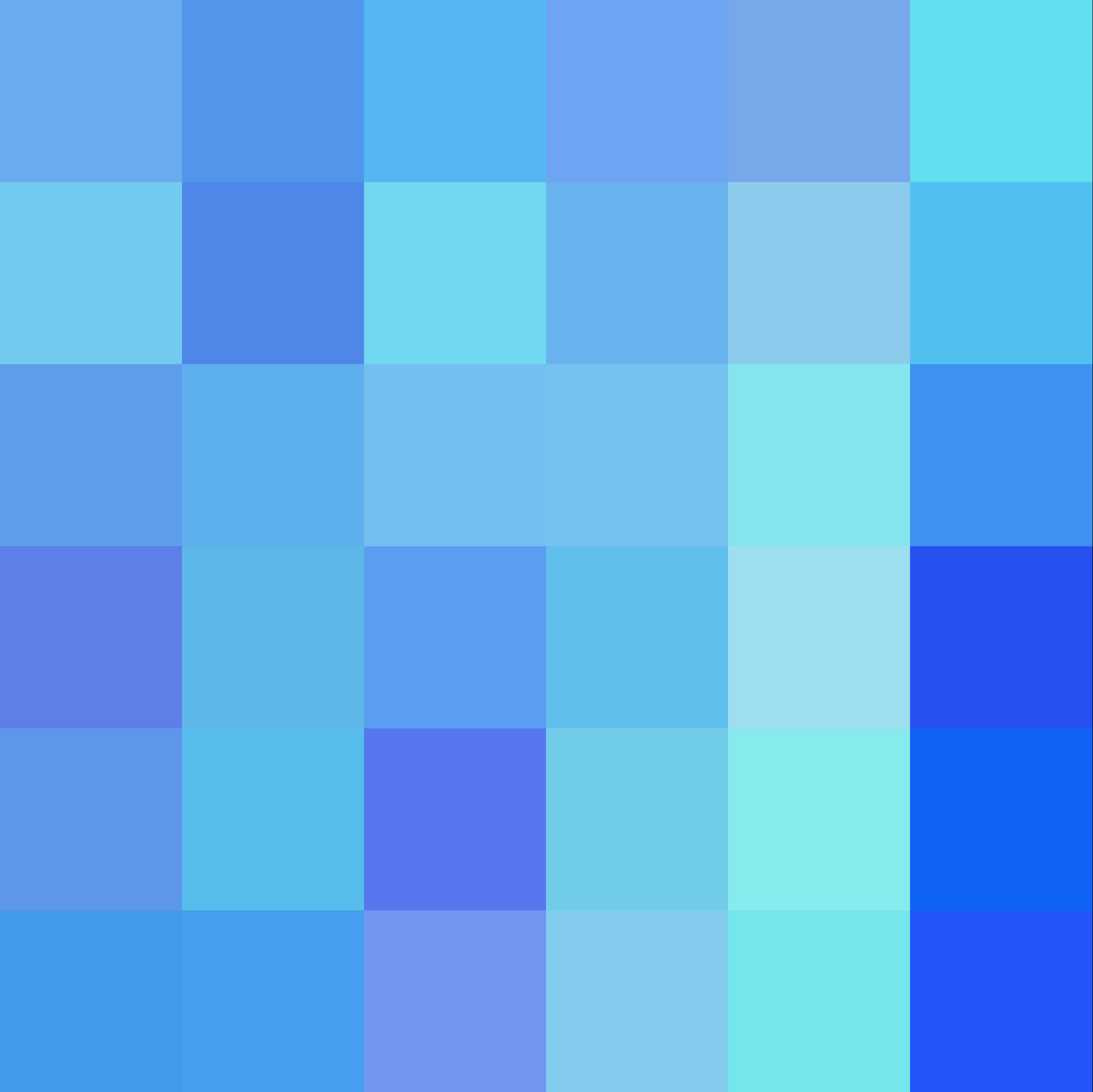
Vasilis van Gemert - 05-05-2023



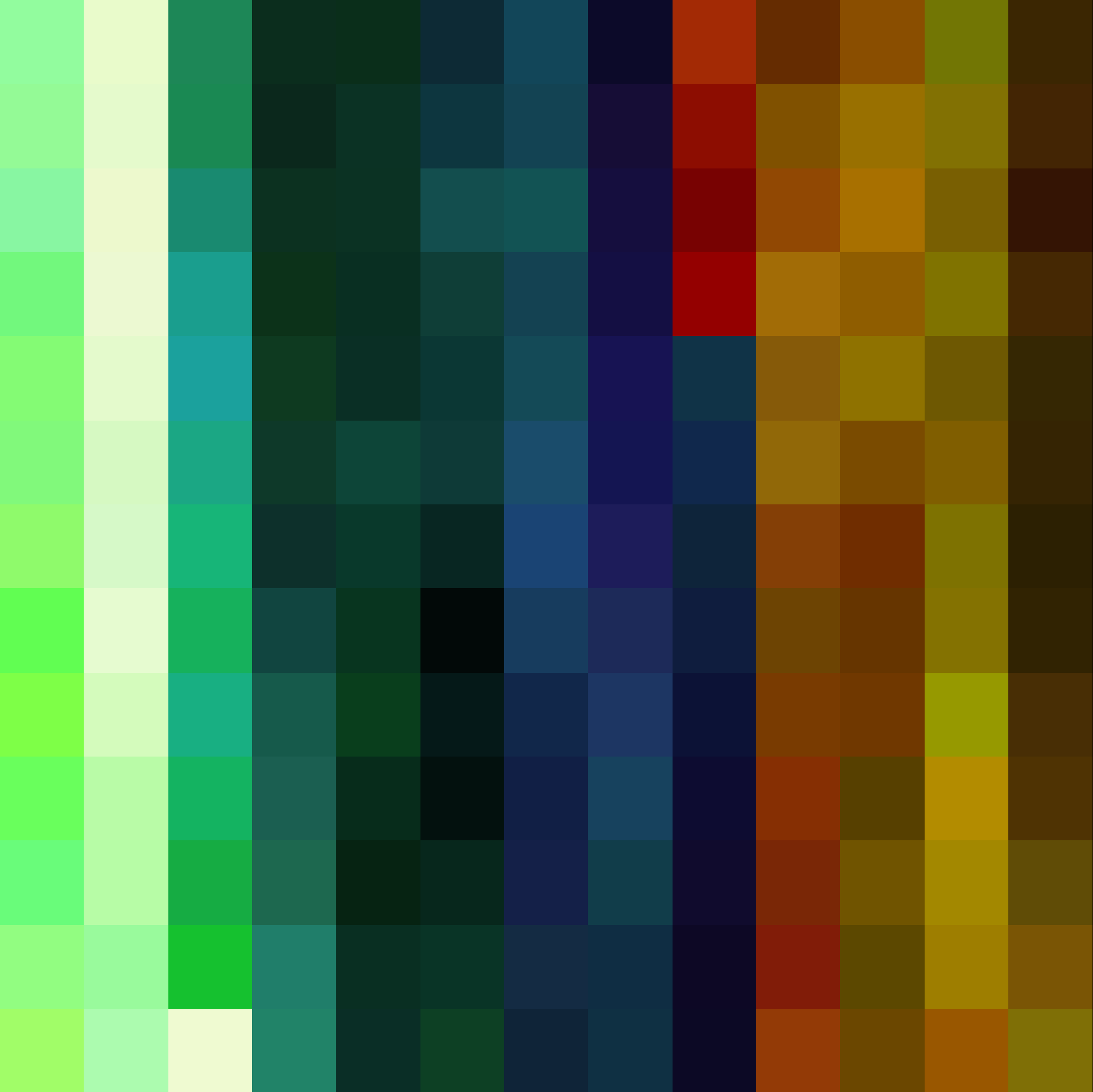
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has quite some rose, and some purple in it.



Here’s a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, a bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, but it also has some cyan in it.



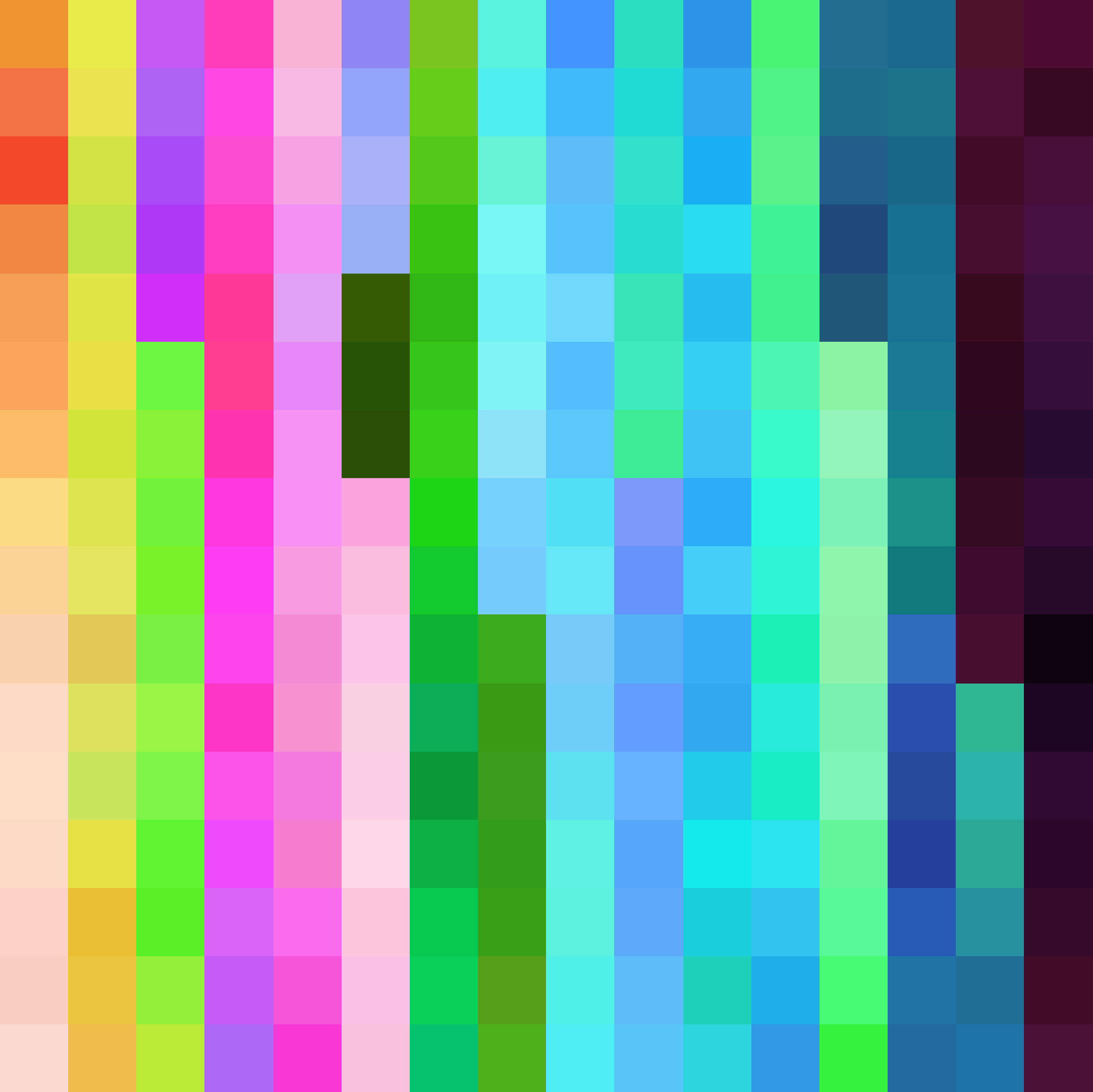
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some cyan, some blue, a bit of yellow, a little bit of indigo, a little bit of red, and a tiny bit of lime in it.



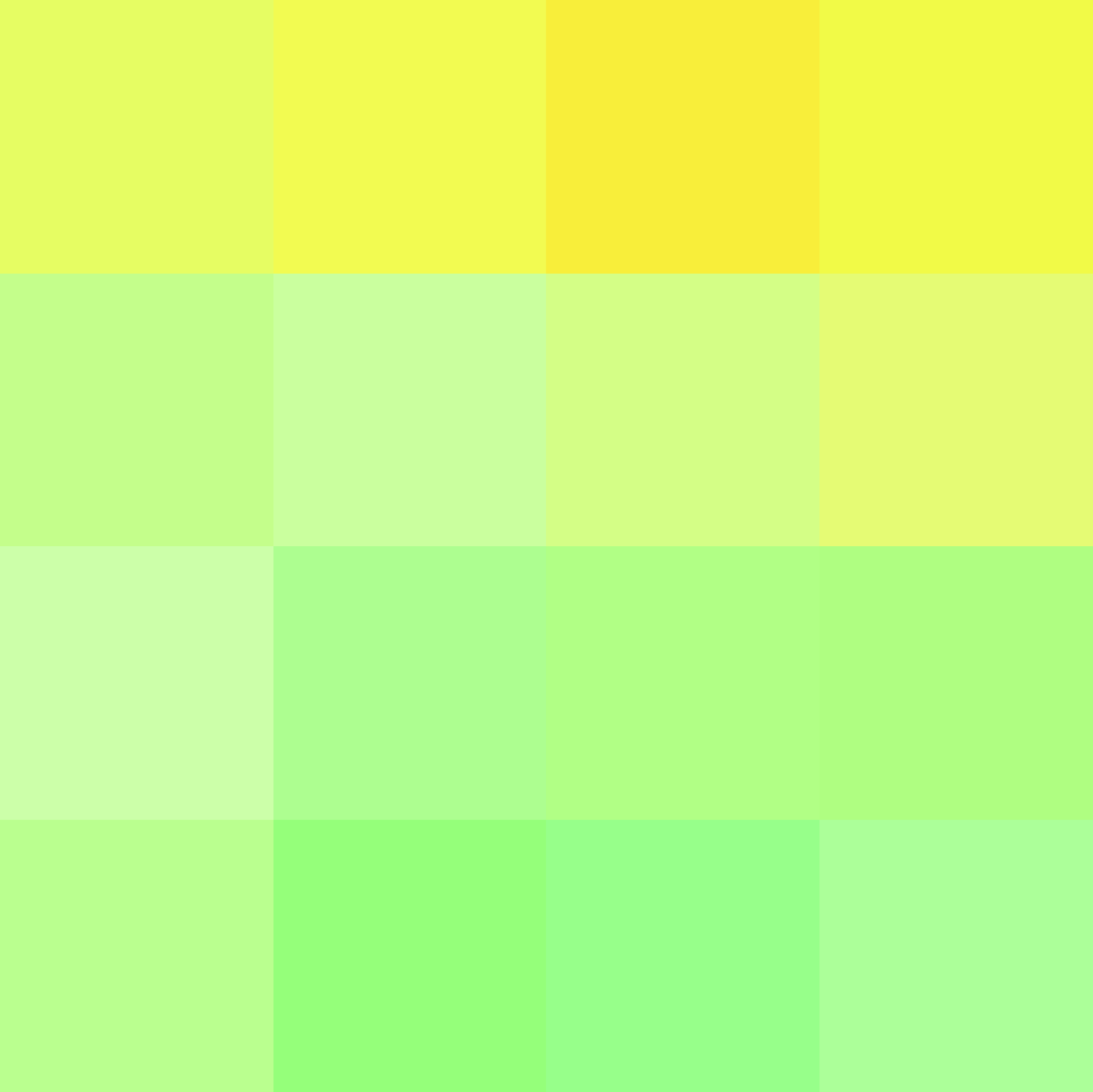
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.



The cells in this 8 by 8 pixel grid form a monochrome gradient. It is green.



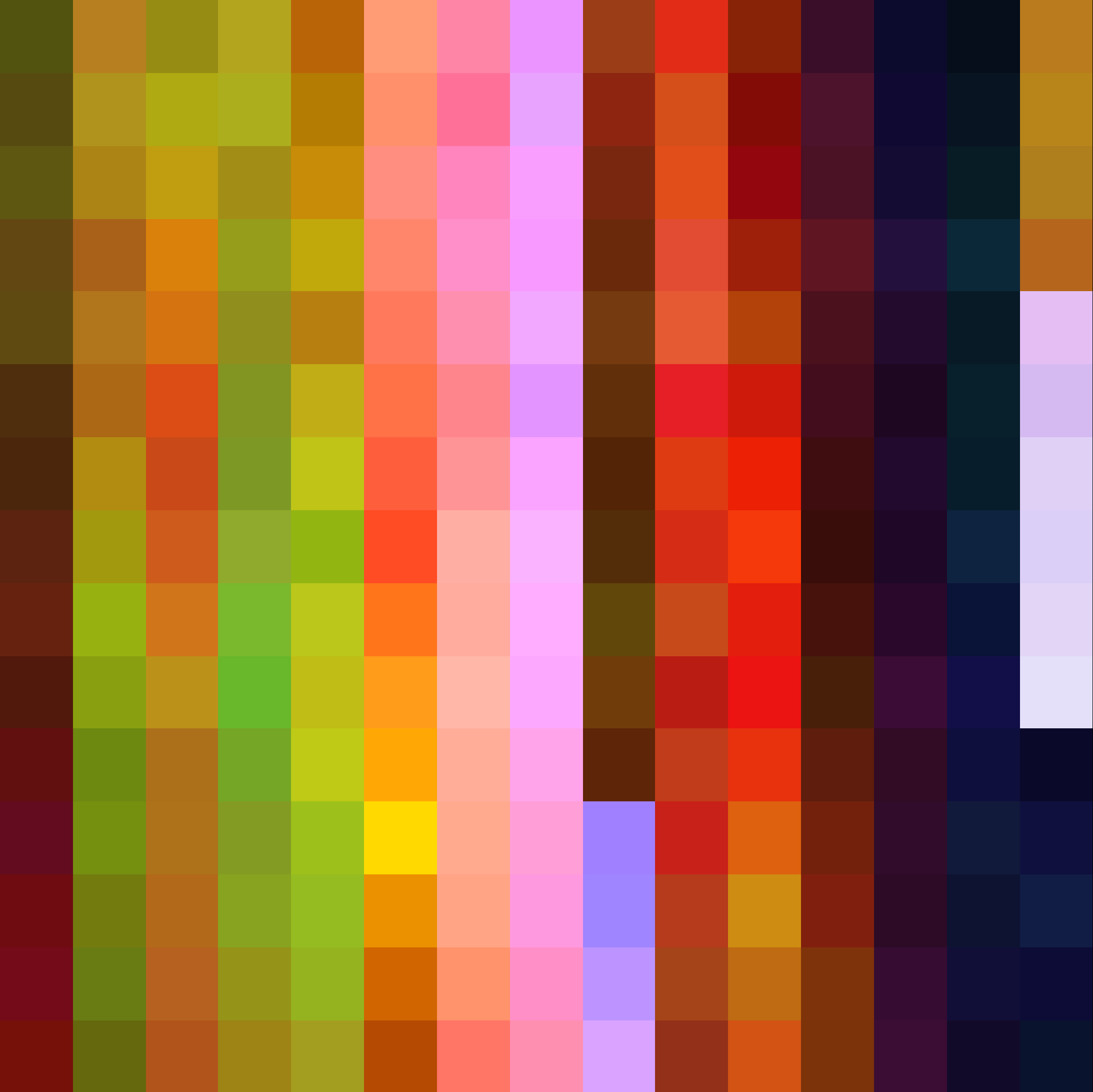
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some magenta, some cyan, a little bit of rose, a little bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of red, a tiny bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some yellow in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some cyan, some orange, a bit of magenta, a bit of purple, a little bit of yellow, a little bit of blue, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



A very, very colourful grid of 225 blocks. It's mostly red, and it also has quite some orange, some yellow, a little bit of lime, a tiny bit of green, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has some green, some orange, and a little bit of lime in it.



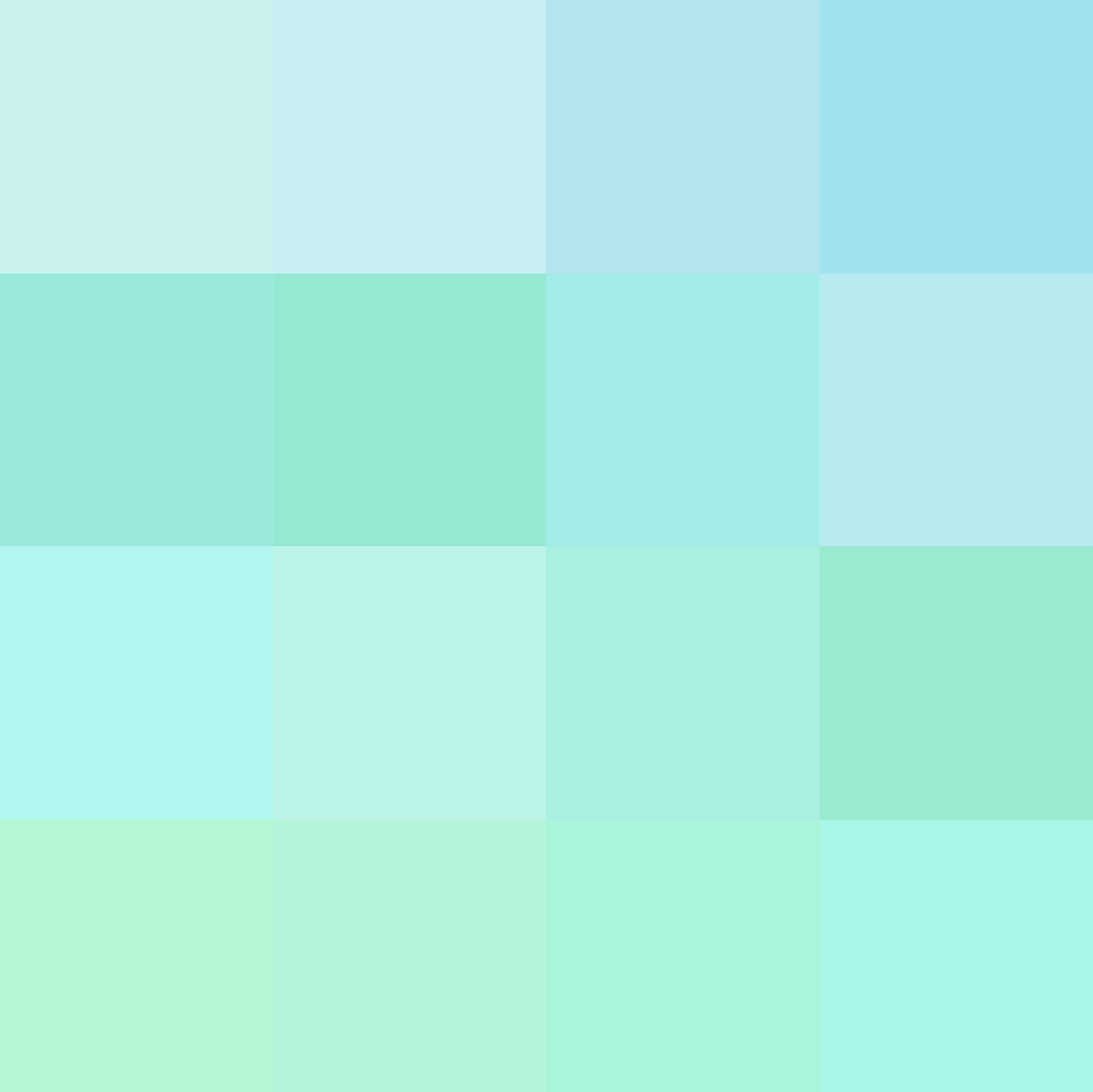
This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has quite some red, quite some yellow, a little bit of green, and a little bit of lime in it.



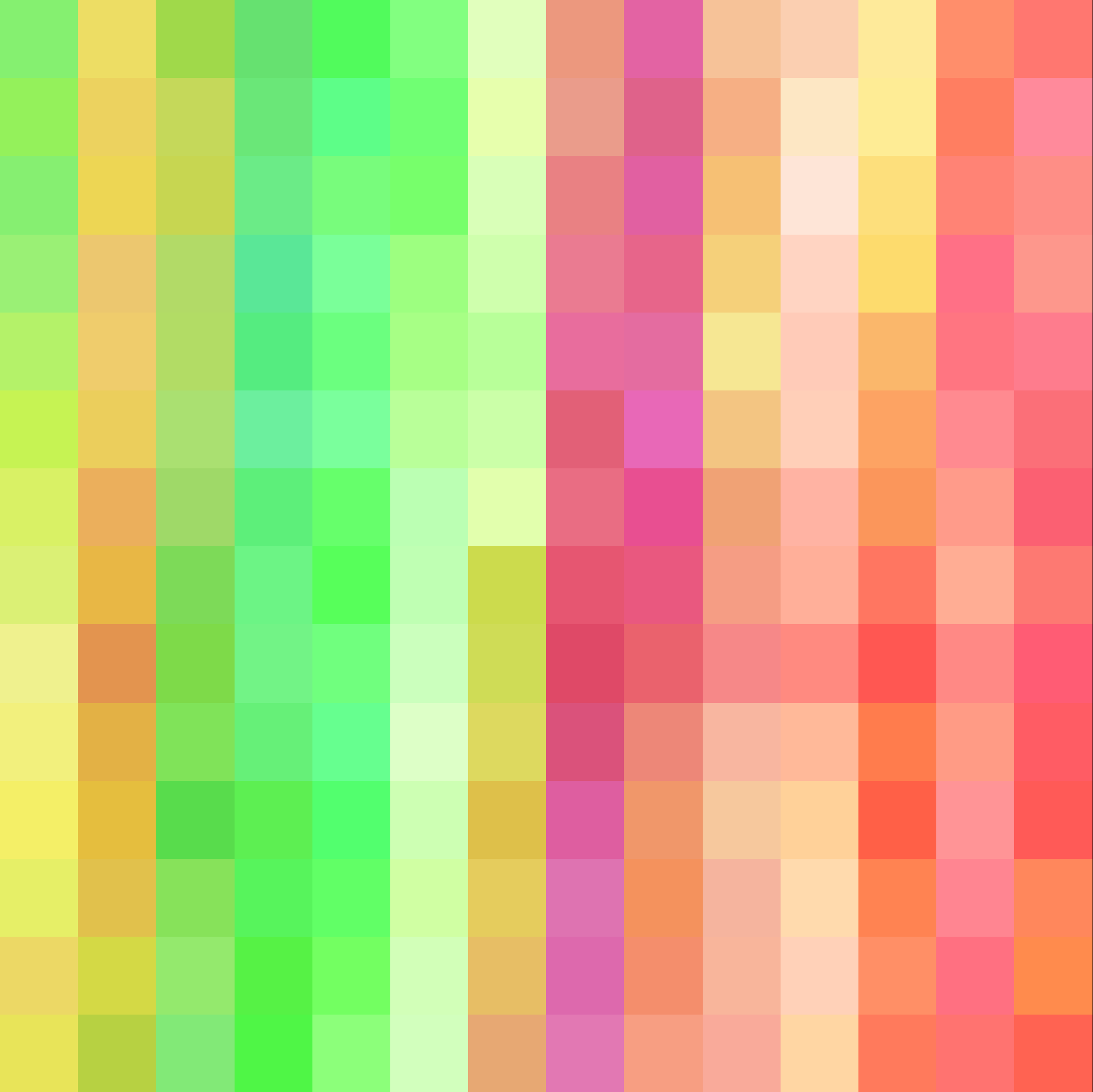
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some magenta, some orange, some lime, a bit of red, a little bit of rose, and a little bit of green in it.



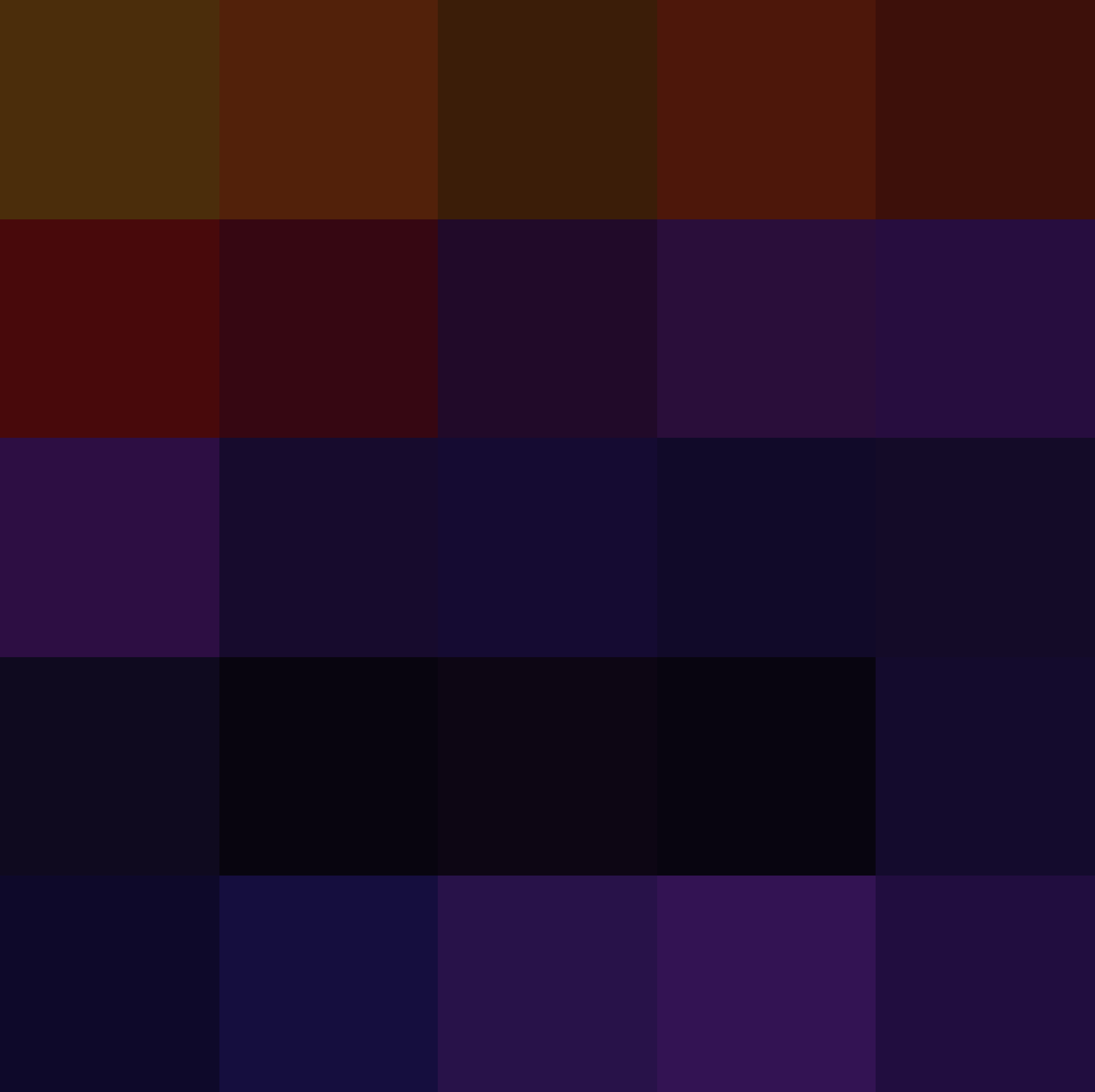
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of green, and a little bit of cyan in it.



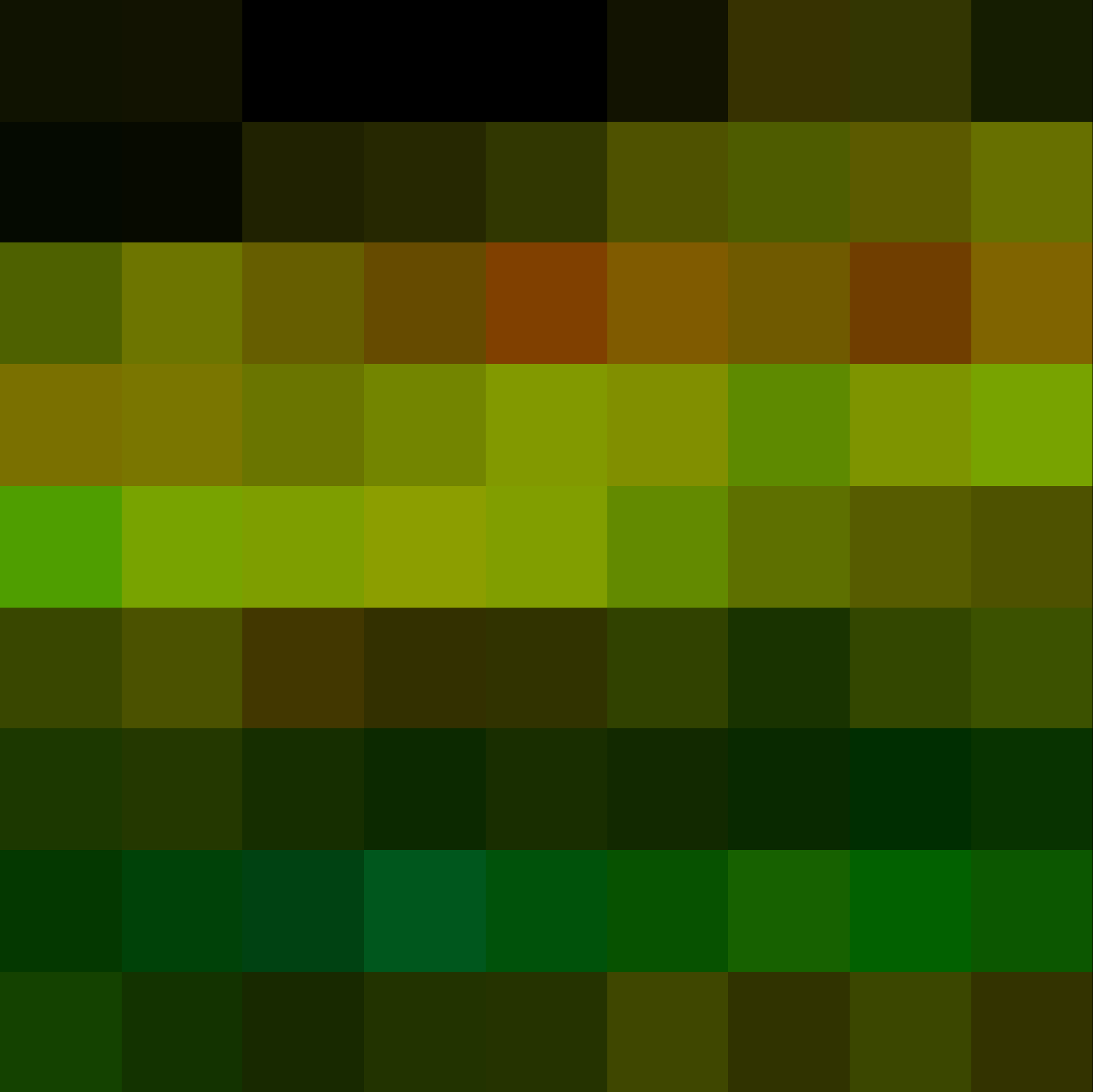
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has quite some green in it.



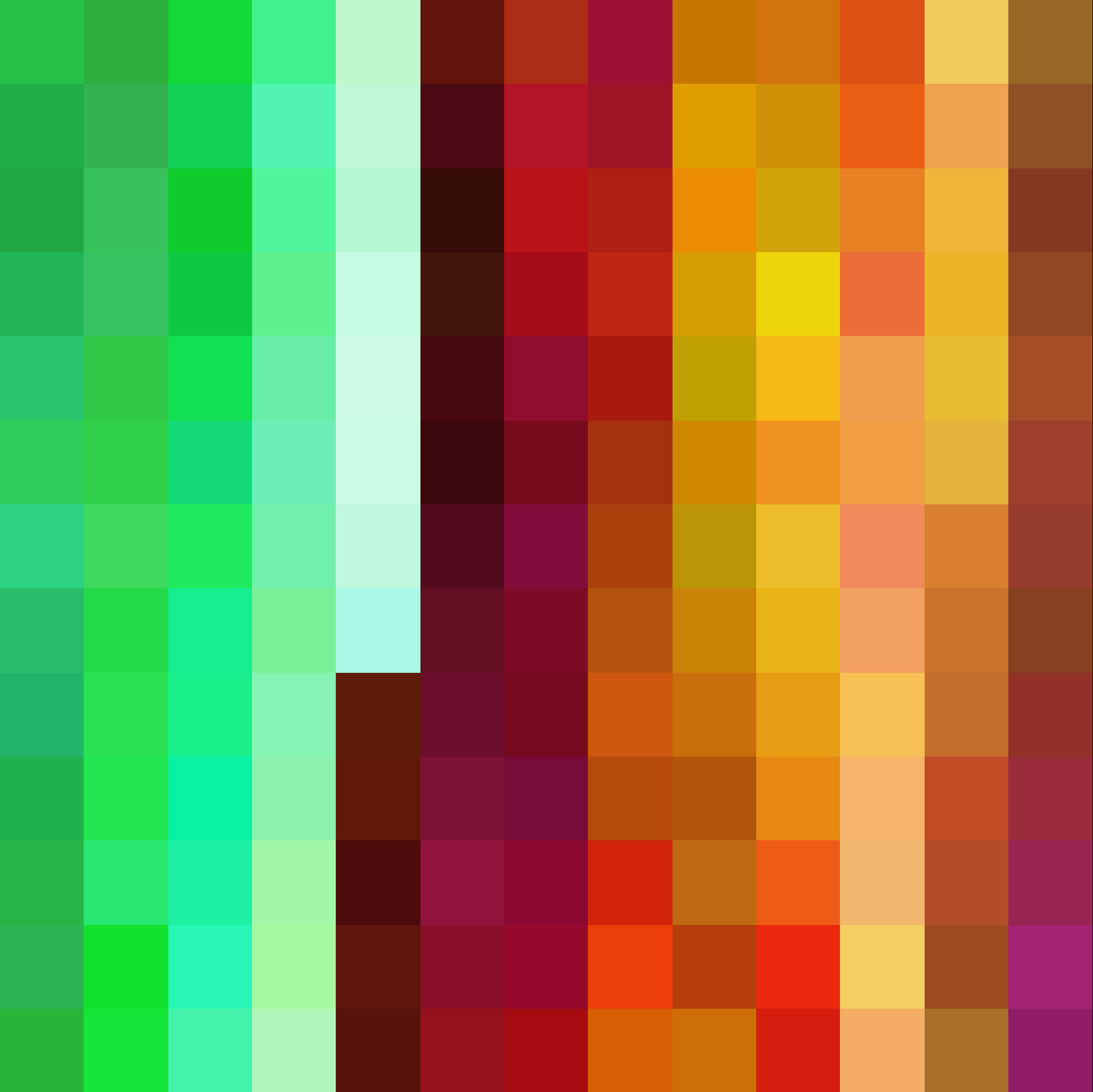
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some red, some orange, some yellow, and a tiny bit of lime in it.



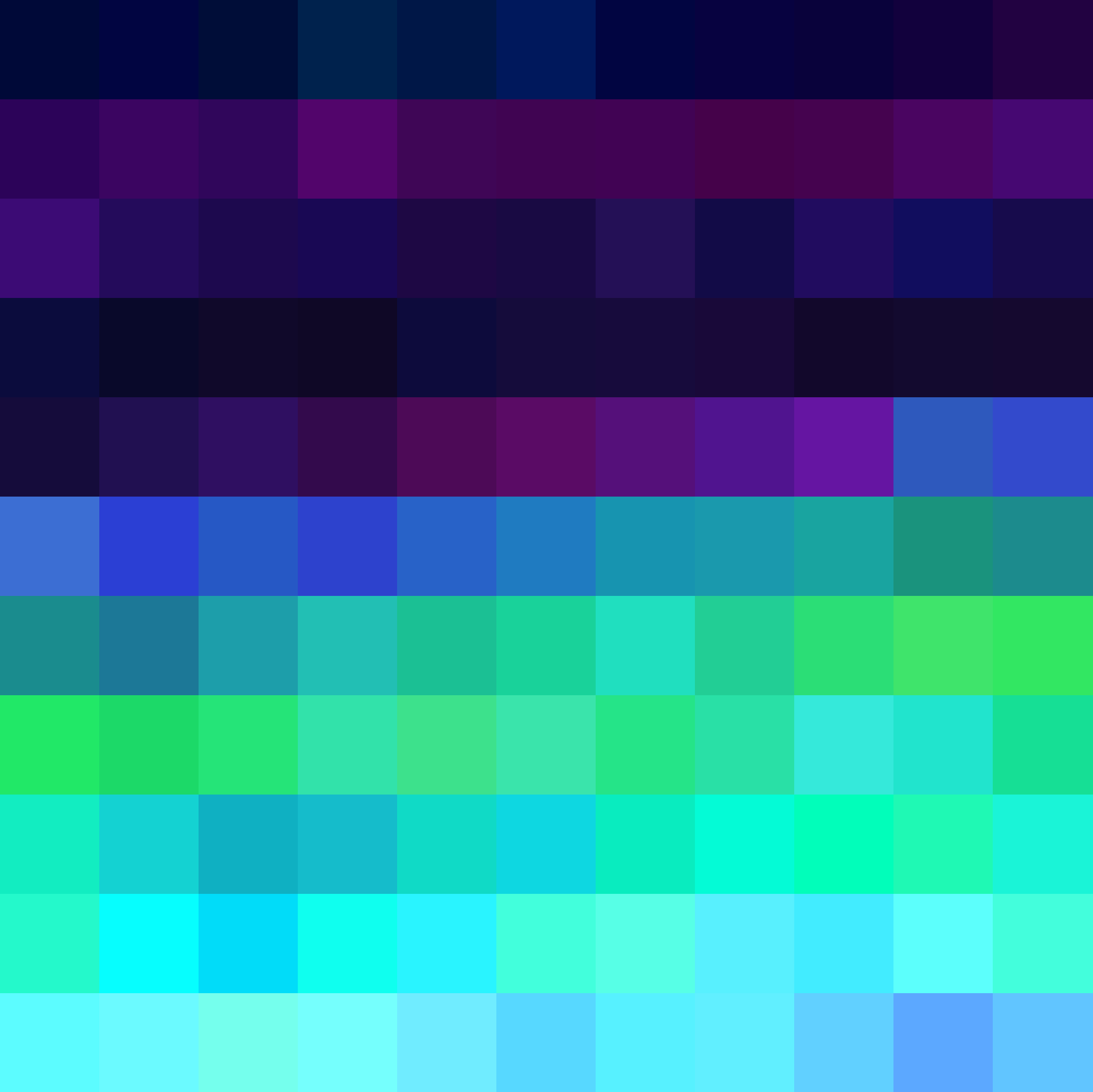
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly indigo, but it also has quite some violet, some purple, some red, and some orange in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some green, quite some lime, and a little bit of orange in it.



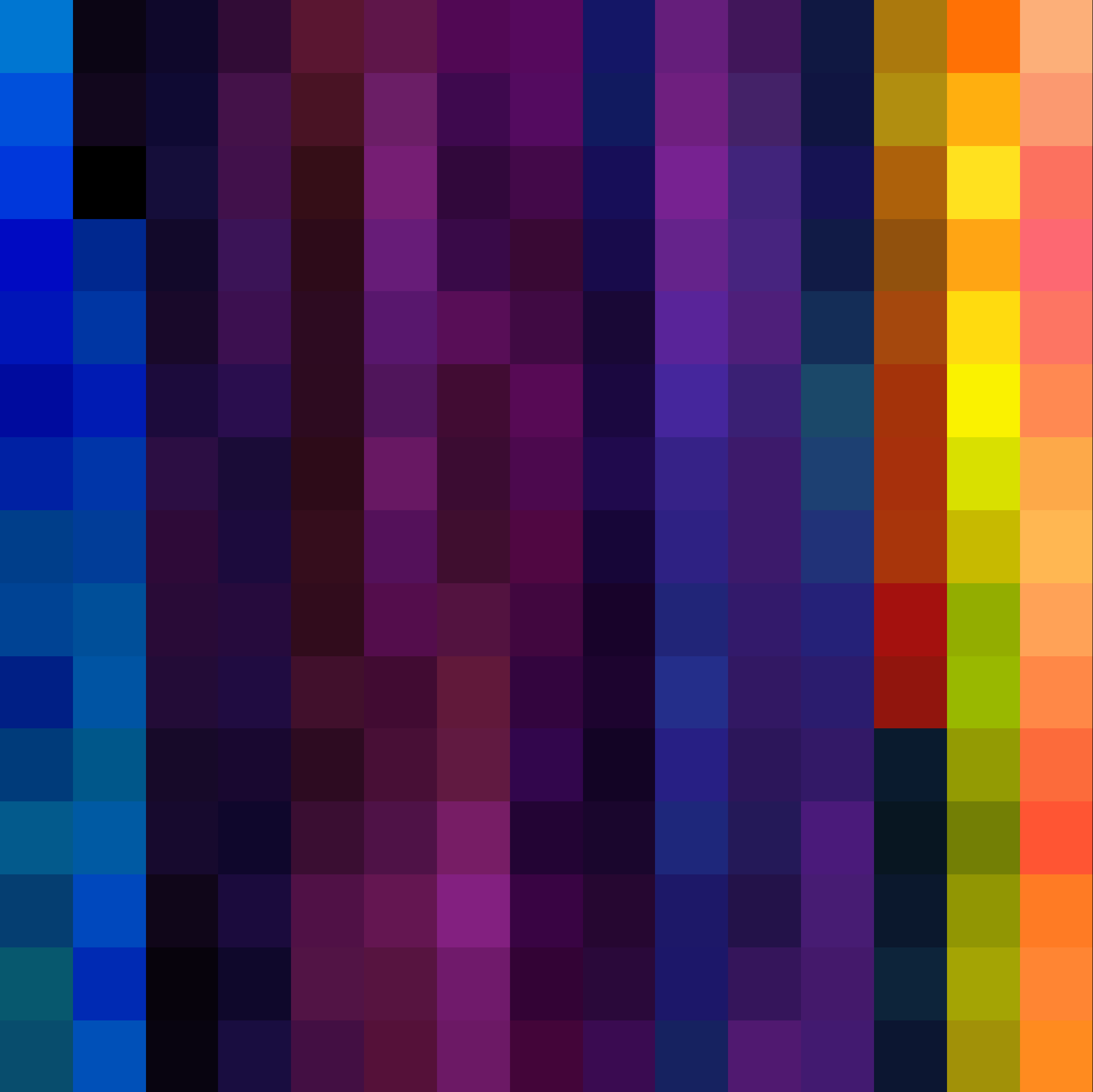
Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some orange, quite some red, a little bit of yellow, and a tiny bit of cyan in it.



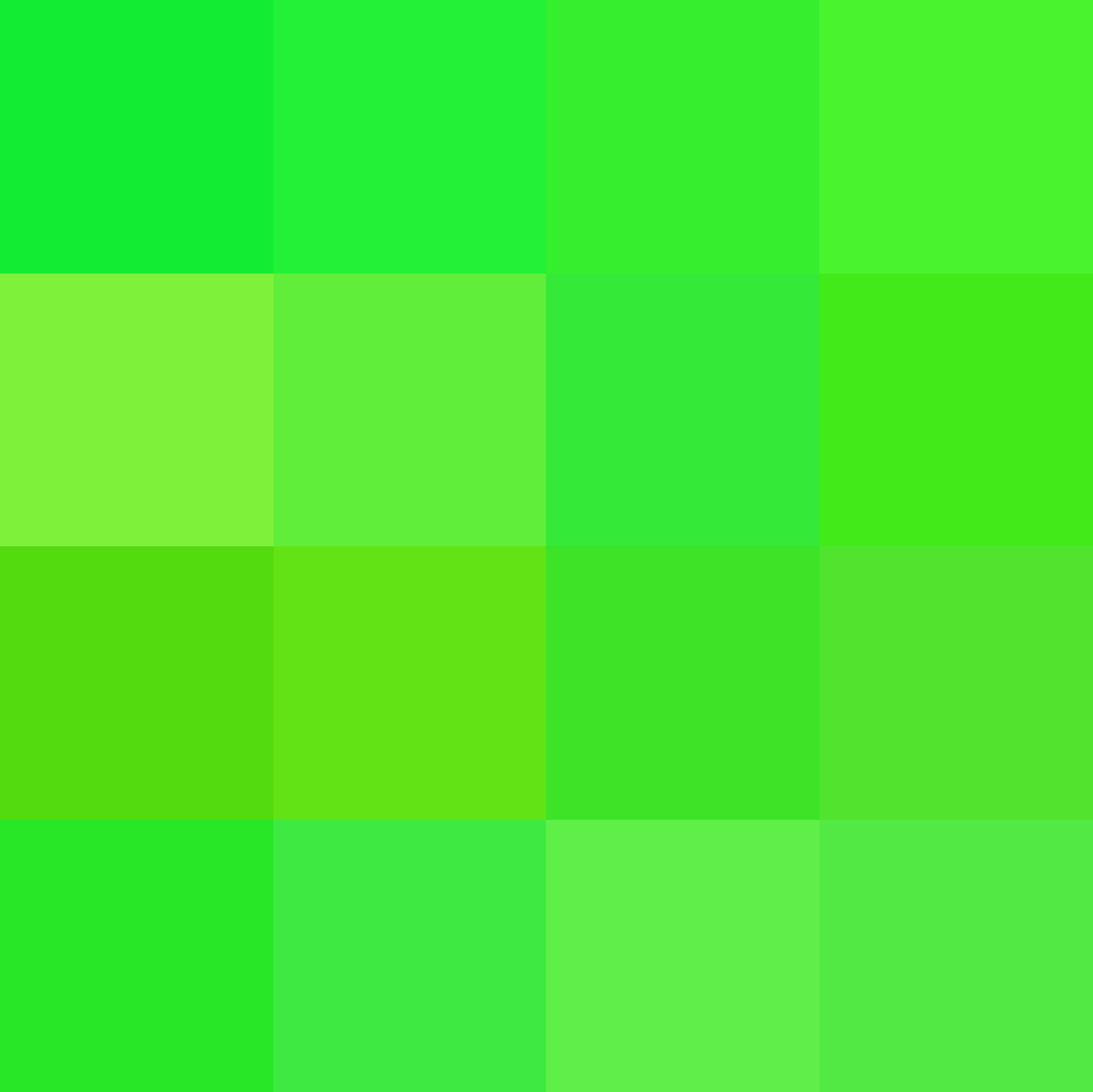
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly cyan, and it also has some indigo, some blue, some green, a bit of purple, a little bit of violet, and a little bit of magenta in it.



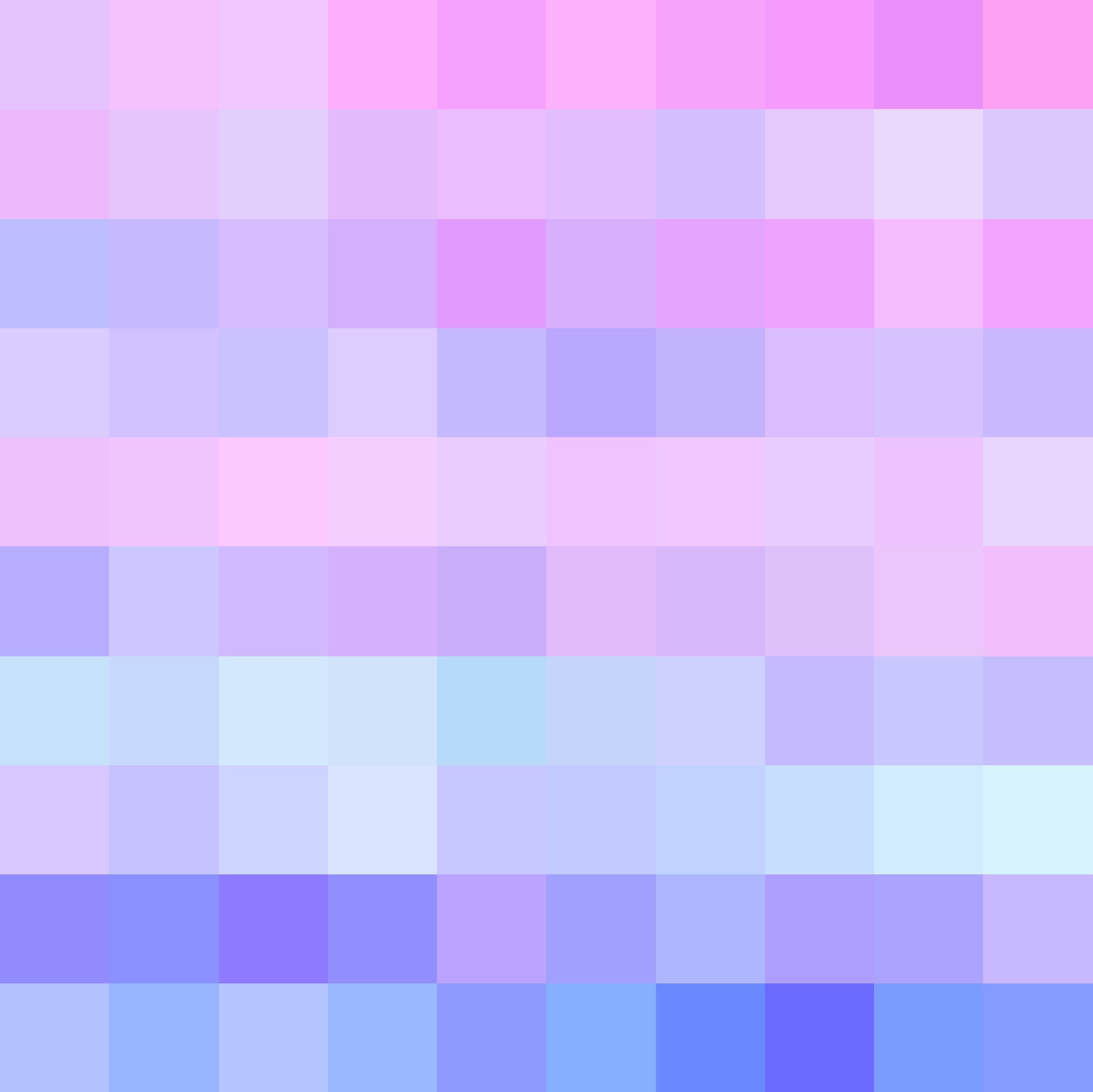
There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some lime, some yellow, and a little bit of orange in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some magenta, some purple, some indigo, some violet, a bit of orange, a little bit of yellow, a little bit of red, a little bit of rose, and a tiny bit of cyan in it.



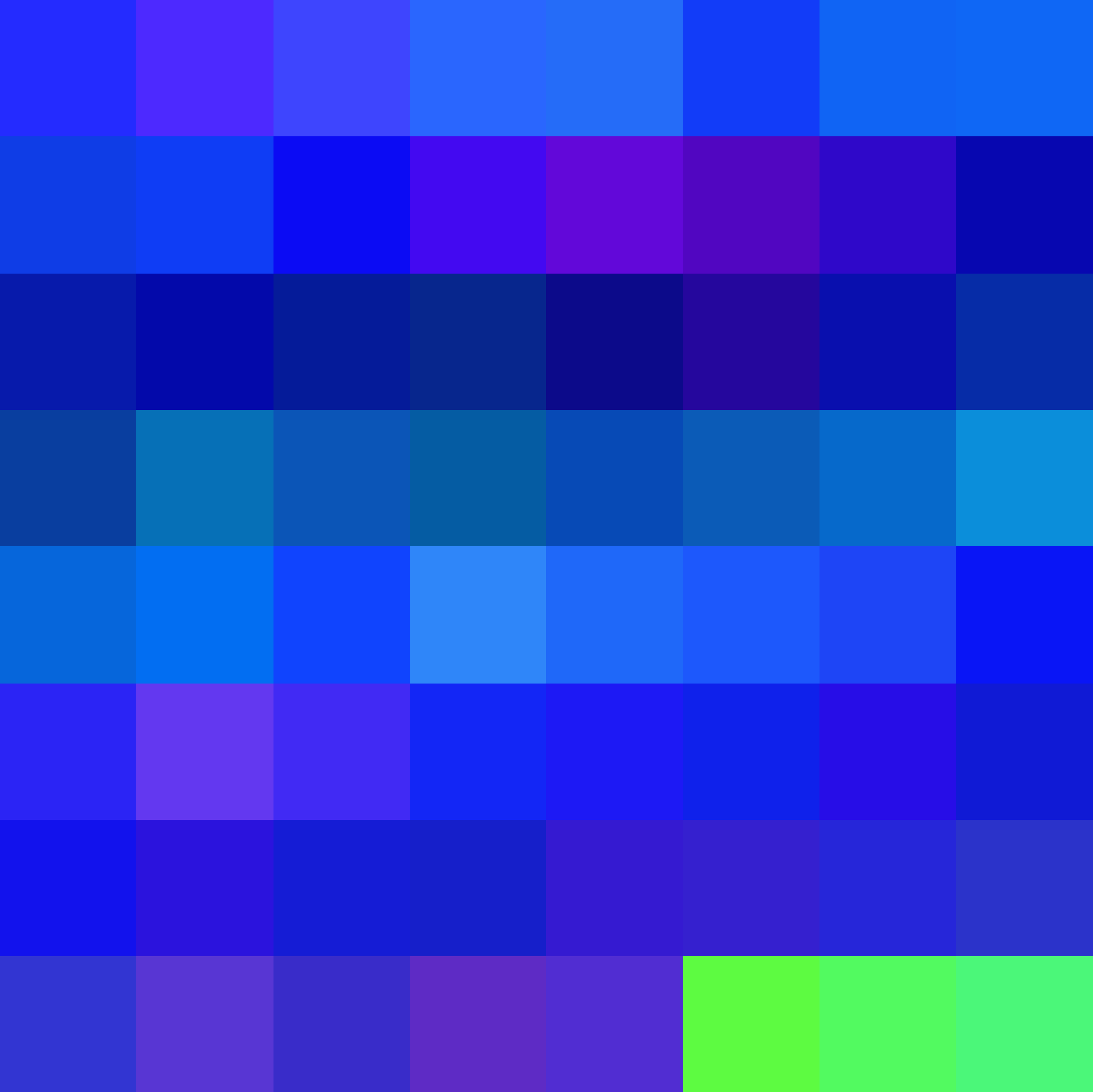
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



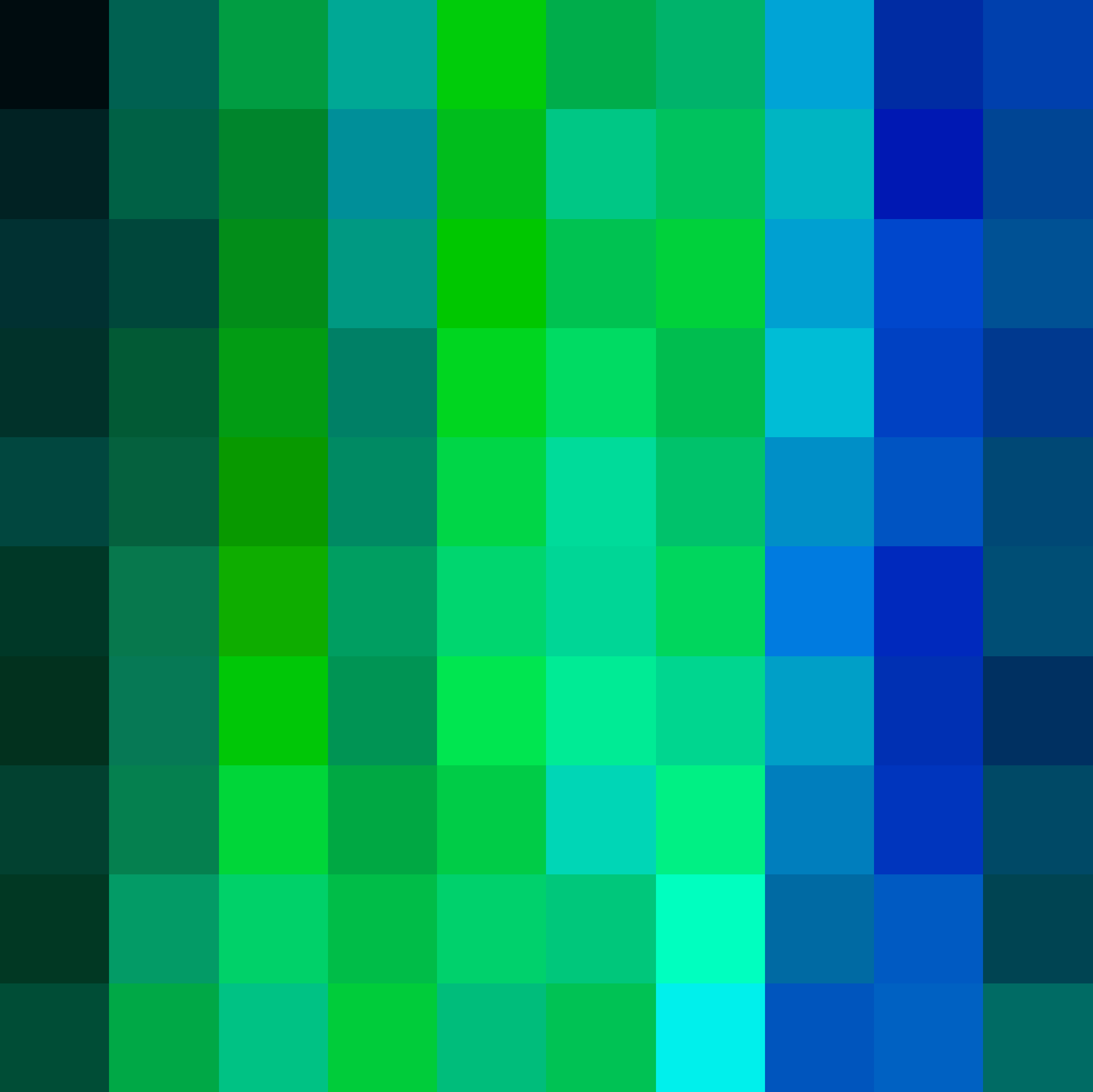
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some blue, quite some purple, some violet, and a bit of magenta in it.



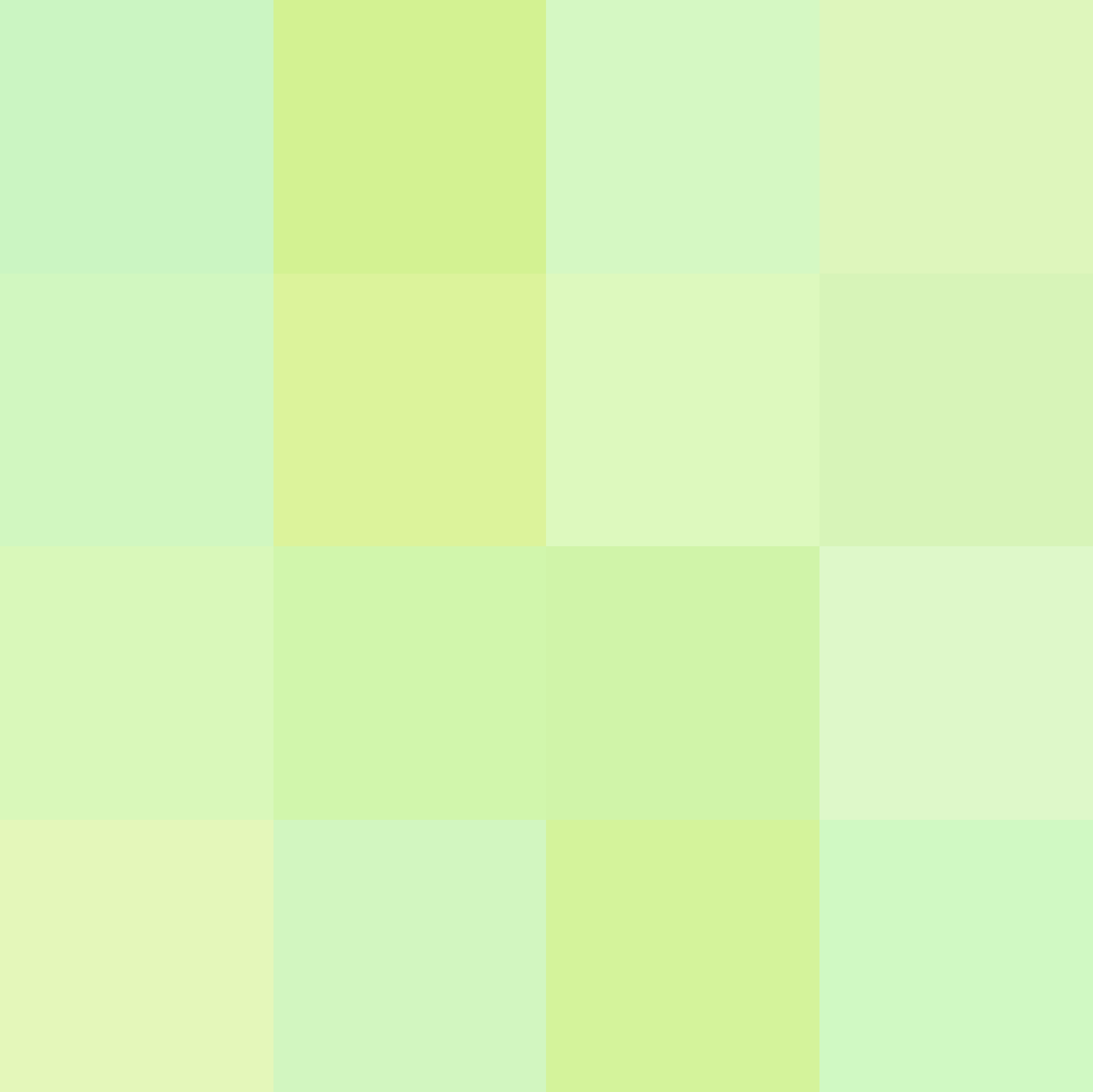
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some blue, some violet, some magenta, a little bit of cyan, and a tiny bit of rose in it.



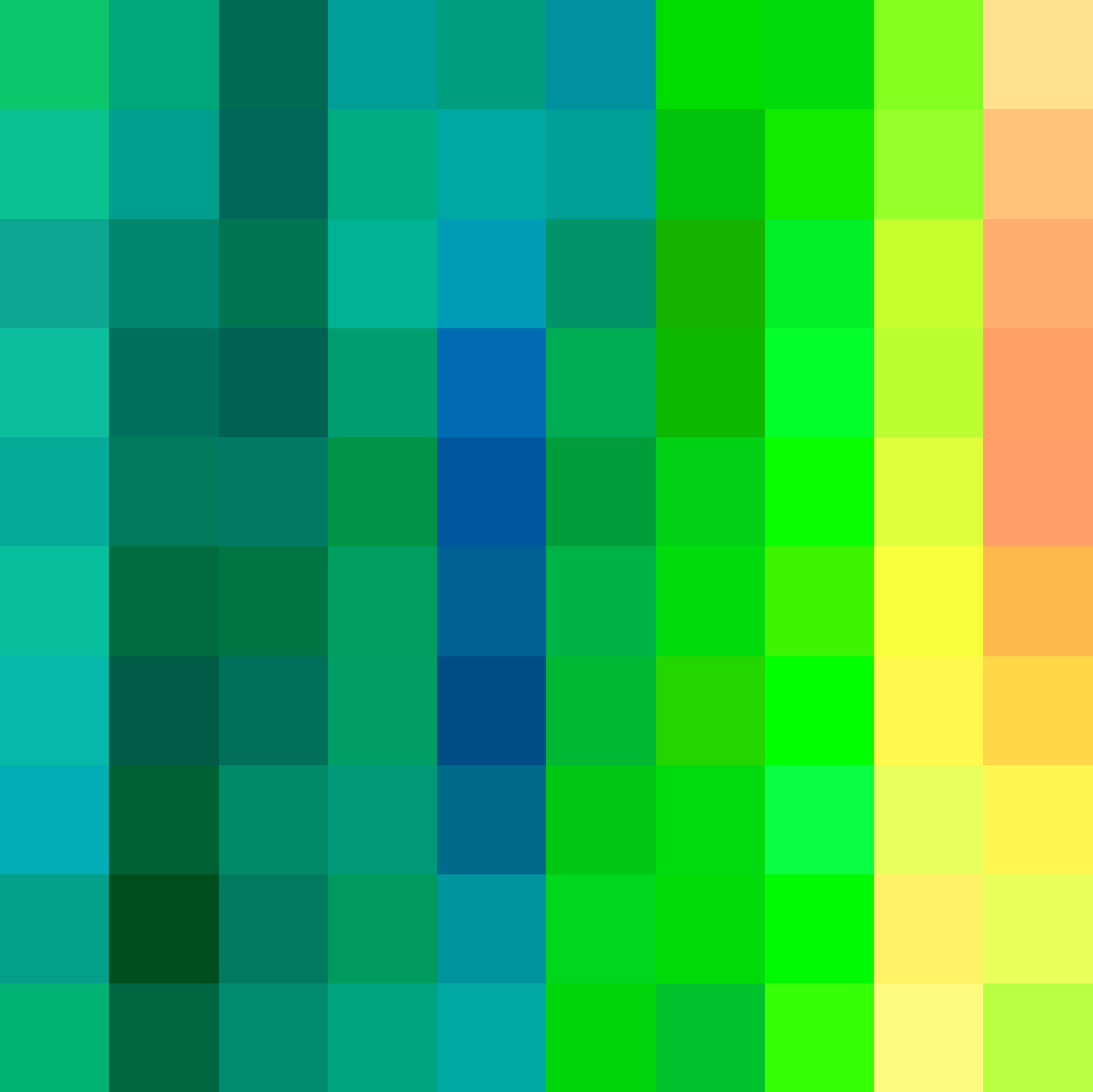
A grid of 64 blocks. It's mostly blue, and it also has quite some indigo, a little bit of green, and a little bit of violet in it.



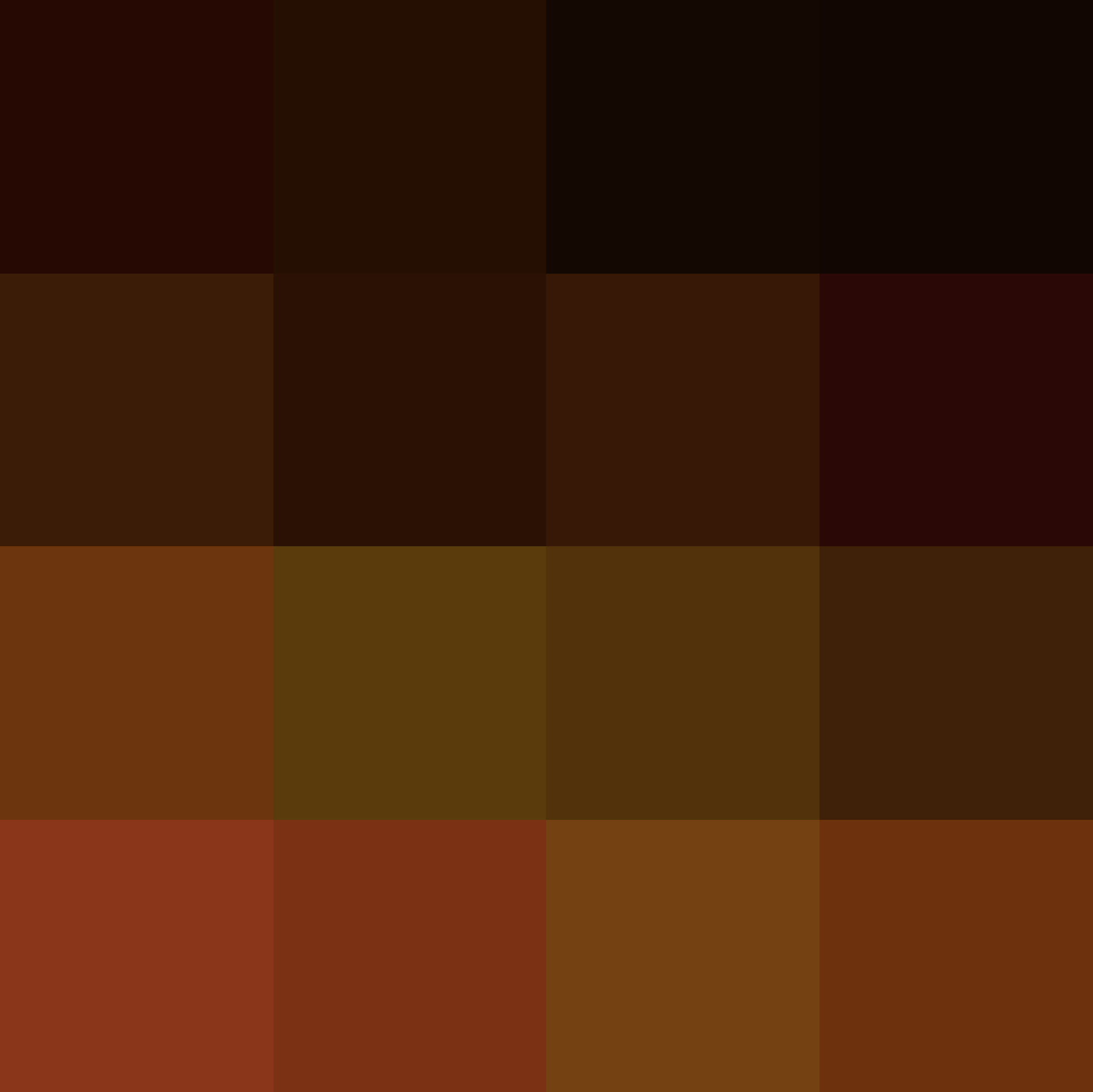
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and some cyan in it.



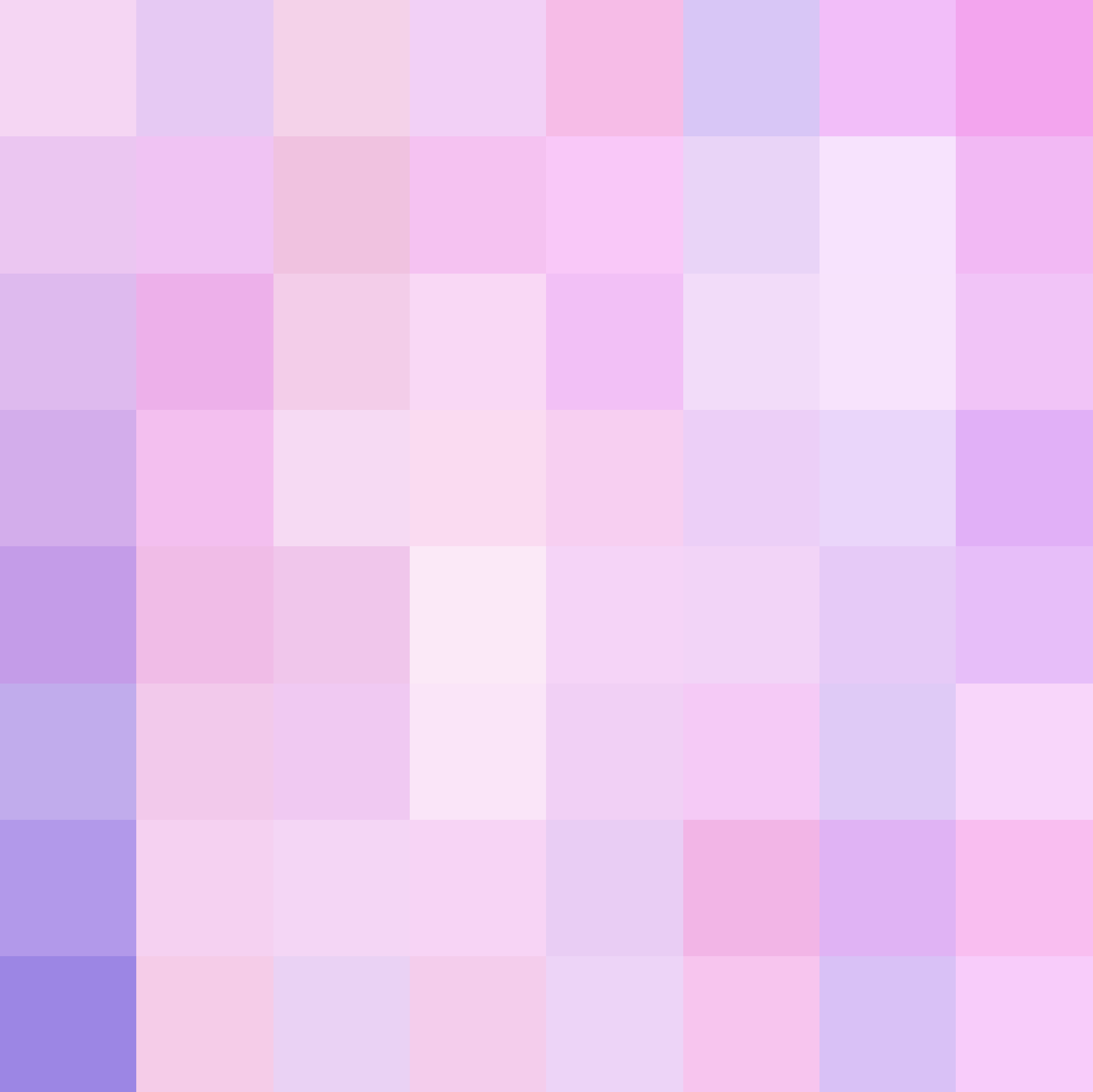
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, but it also has some lime in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some cyan, a bit of yellow, a little bit of orange, a little bit of blue, and a tiny bit of lime in it.



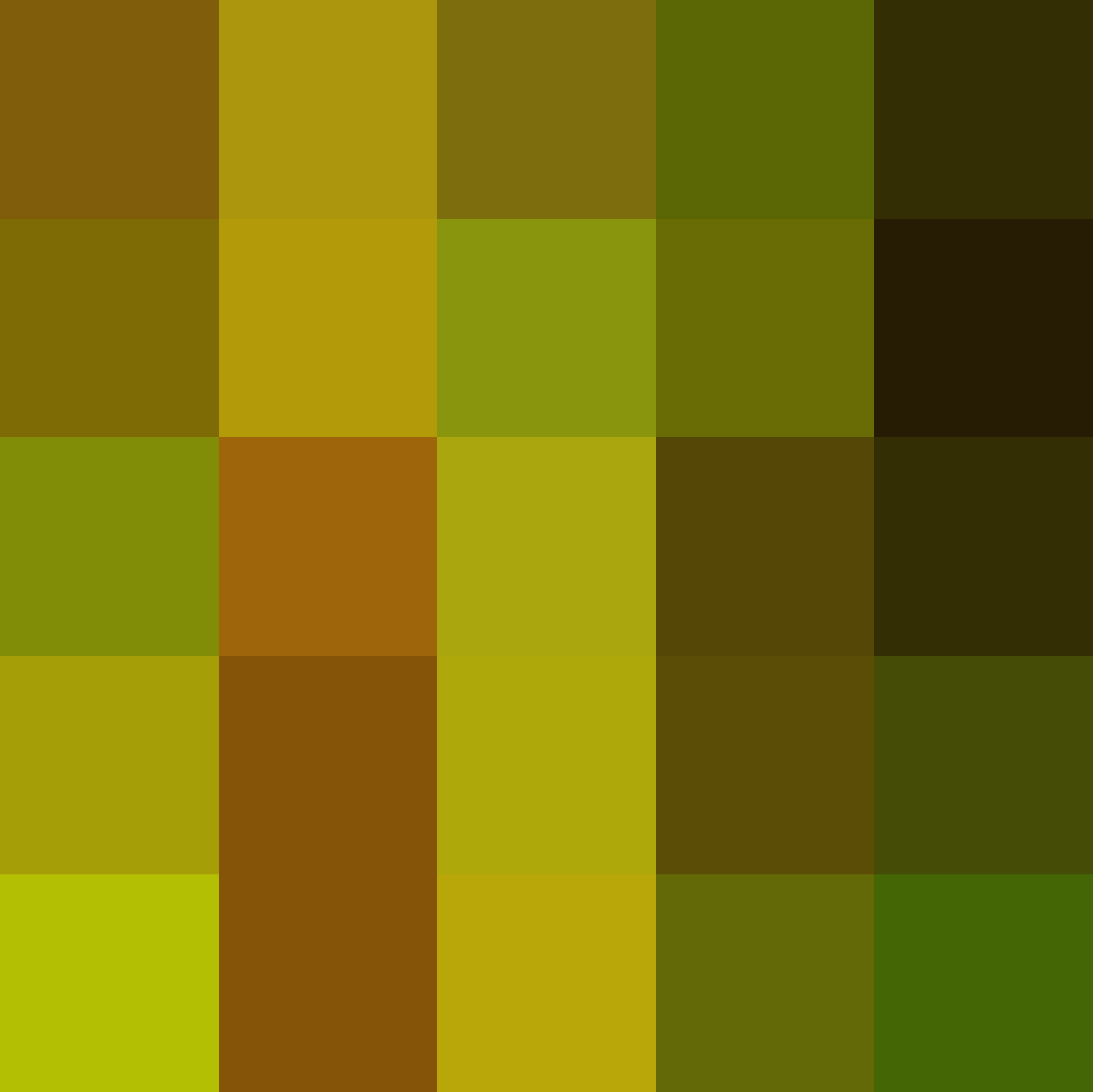
A two tone grid of 16 blocks. It's mostly orange, but it also has some red in it.



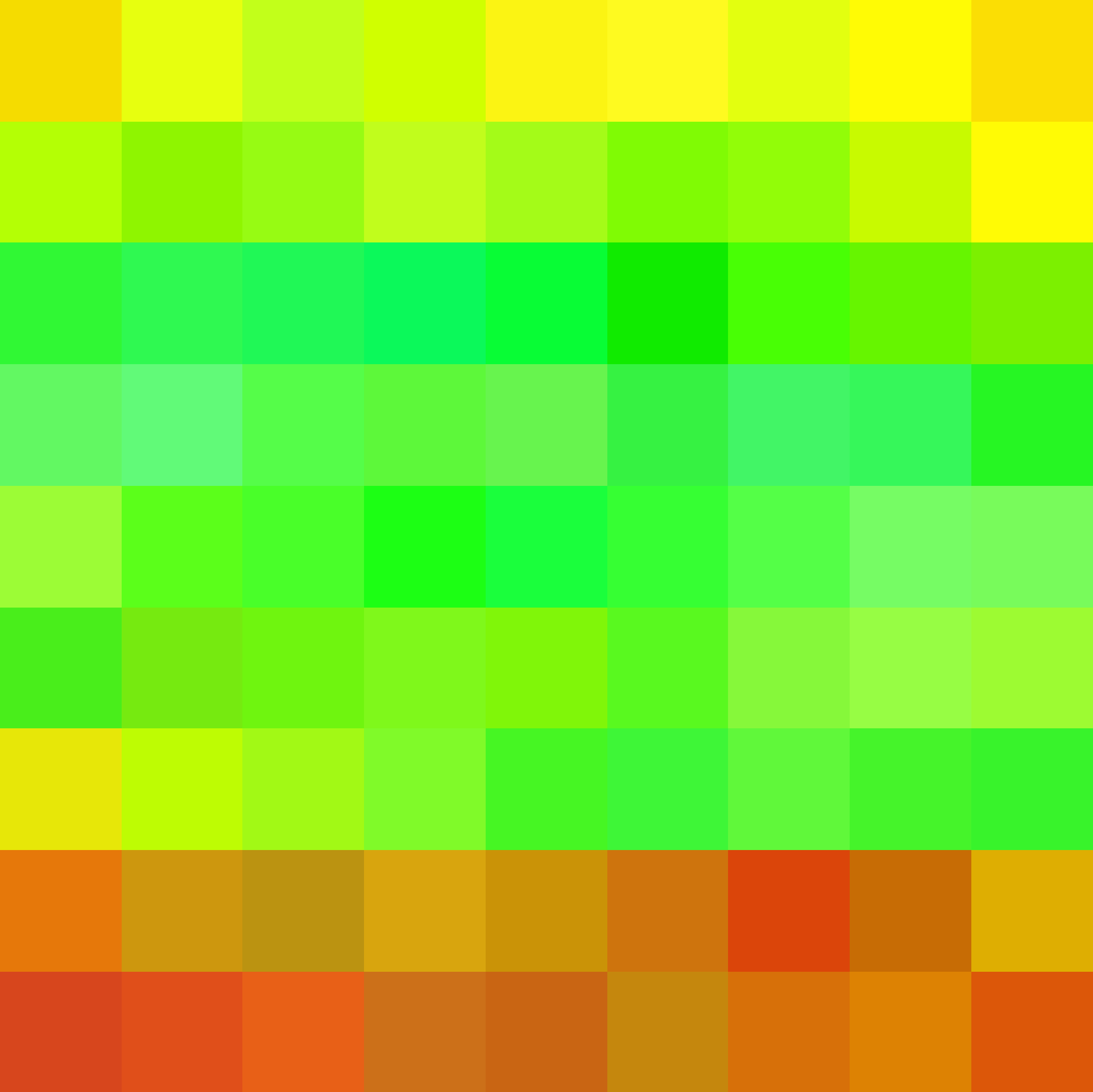
There's a pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has quite some purple, a little bit of indigo, and a little bit of violet in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has quite some green, some purple, a bit of rose, a bit of cyan, a tiny bit of violet, and a tiny bit of blue in it.



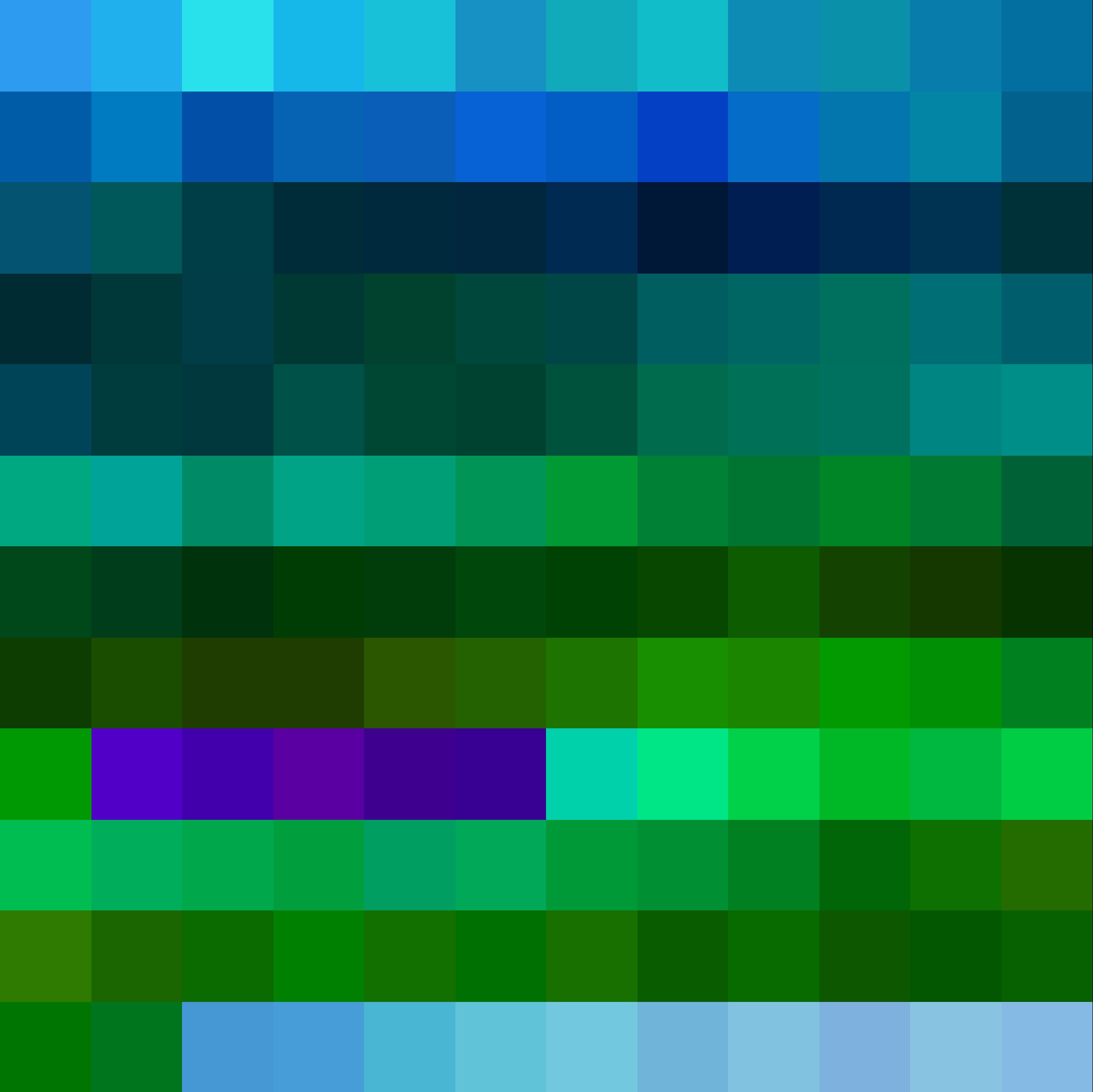
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has quite some orange, and a little bit of green in it.



A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, a bit of lime, and a tiny bit of red in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has quite some indigo, some magenta, some violet, a little bit of blue, a tiny bit of rose, and a tiny bit of red in it.



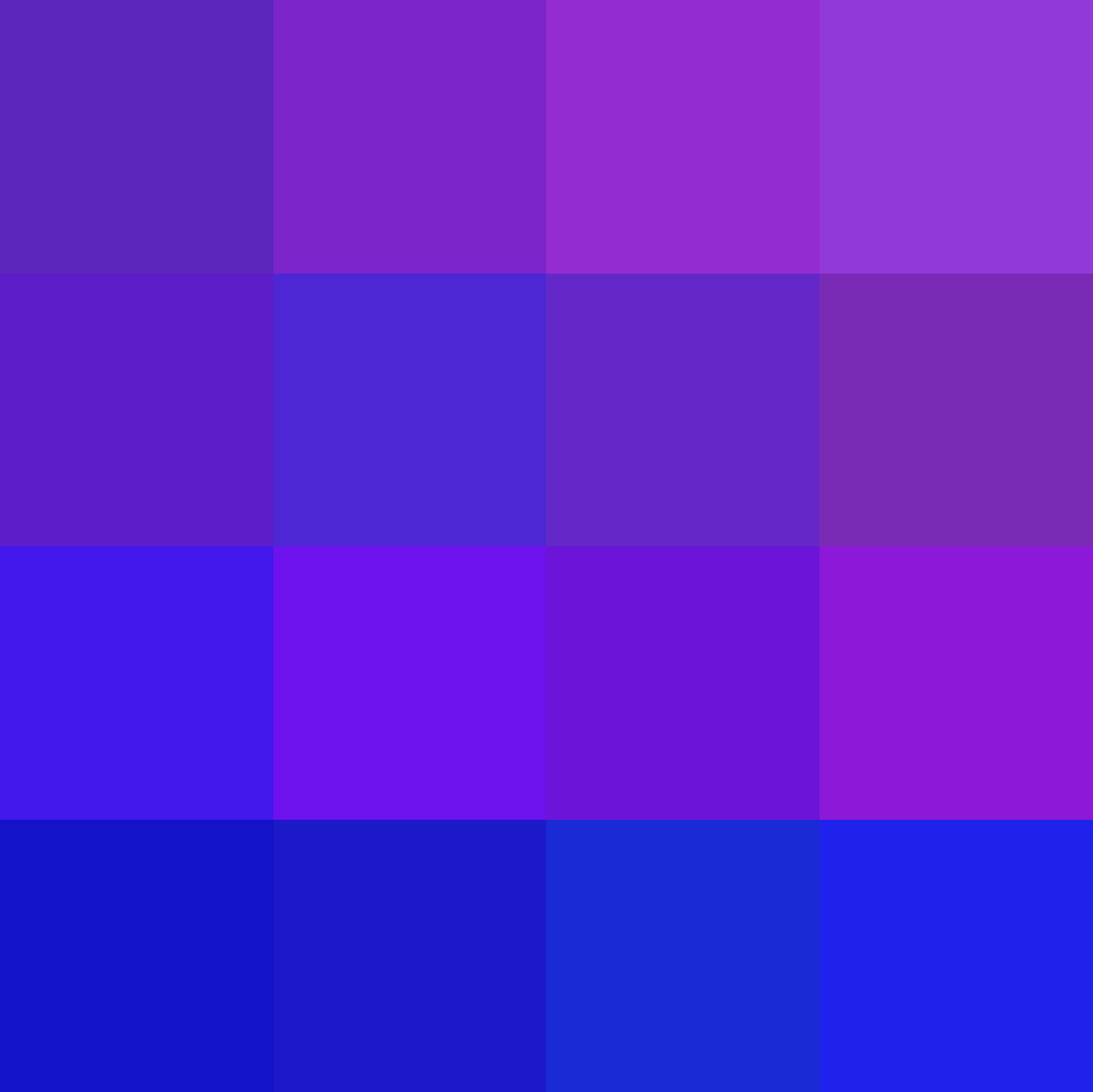
The colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some cyan, quite some blue, a little bit of violet, and a tiny bit of purple in it.



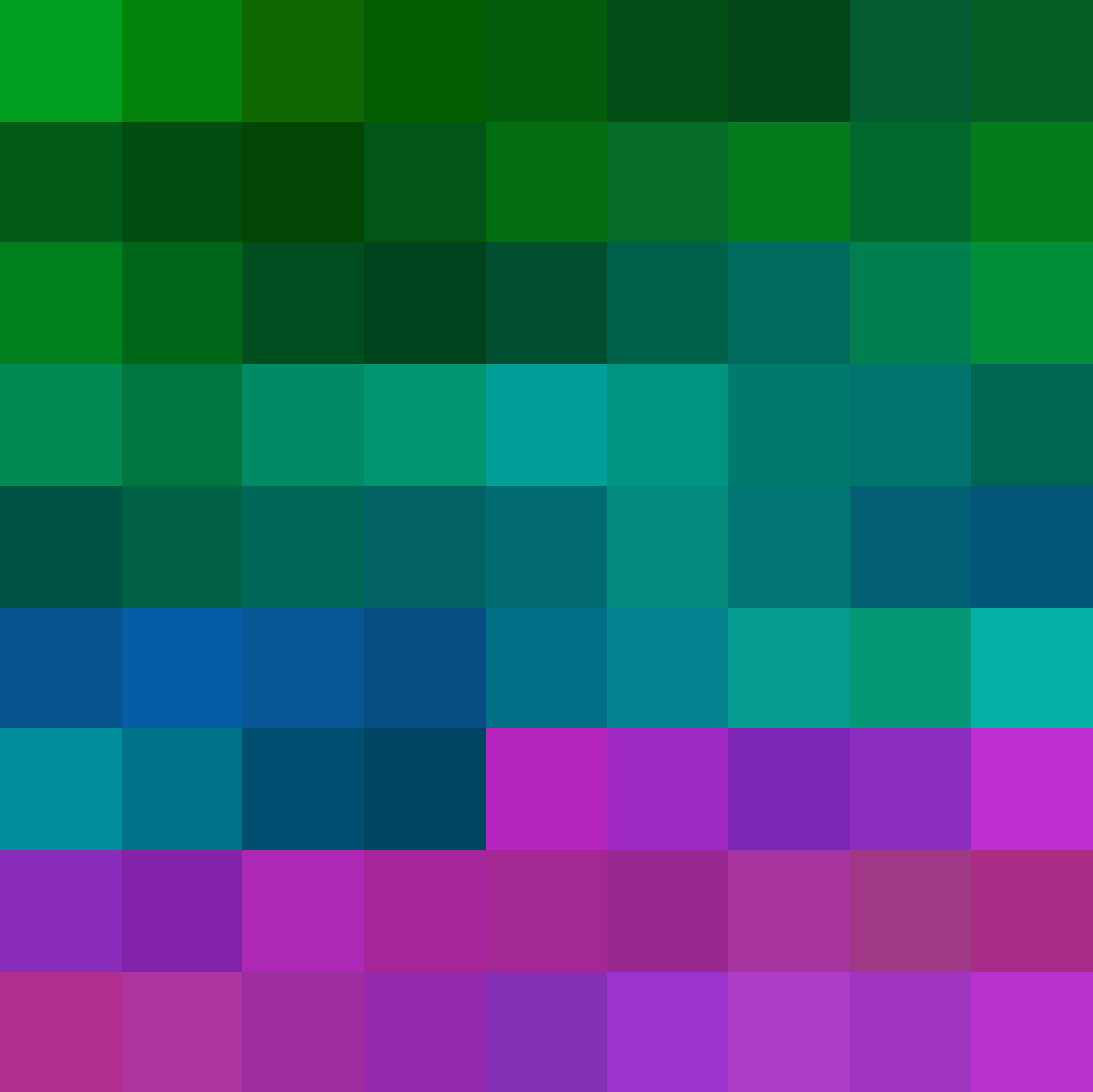
There's a monochrome pixel gradient in this 11 by 11 grid. It is red.



The very colourful gradient in this 9 by 9 pixel grid is mostly blue, but it also has quite some purple, some indigo, a bit of violet, a bit of magenta, a bit of orange, and a little bit of yellow in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly purple, but it also has quite some violet, some indigo, and some blue in it.



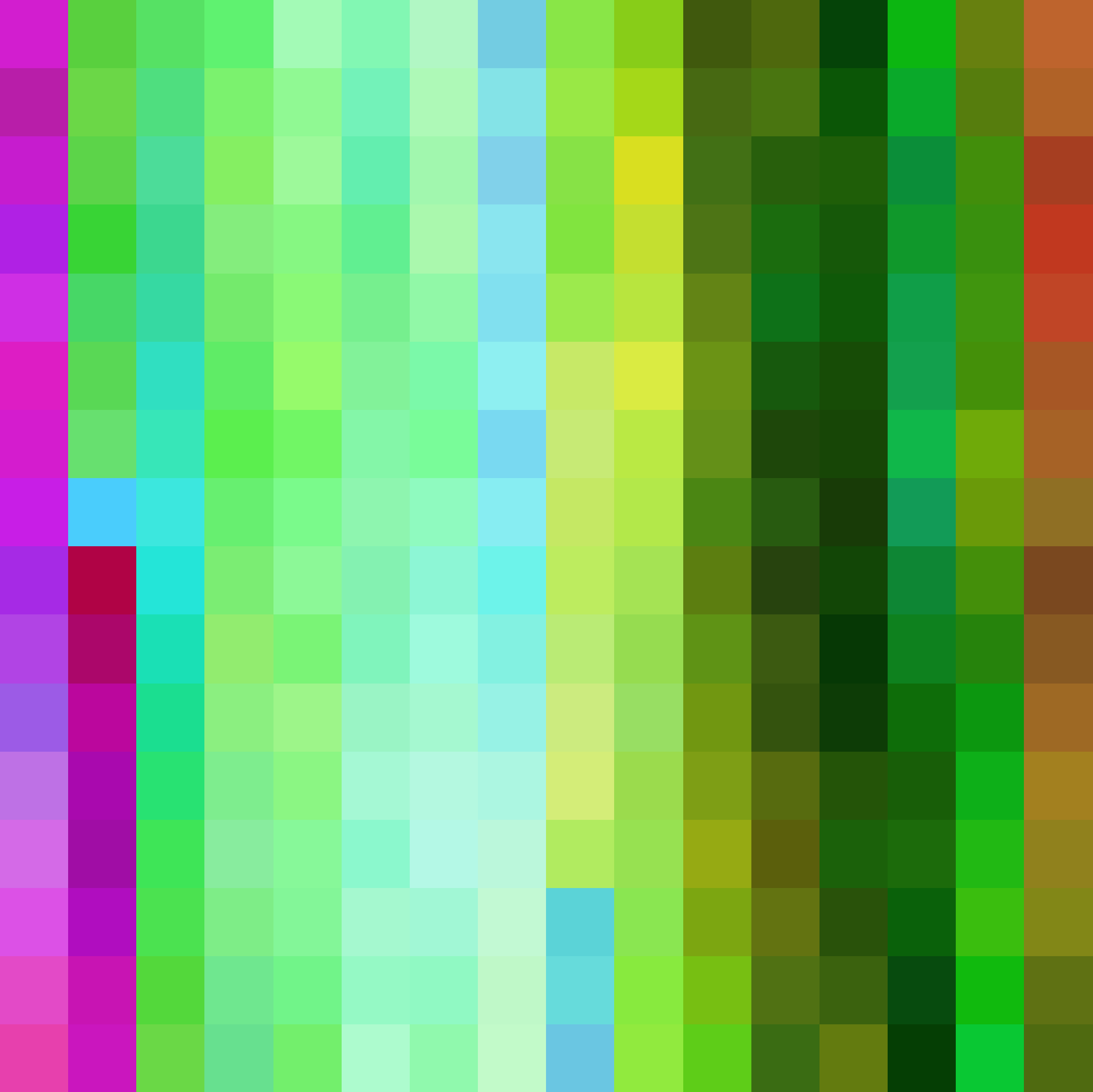
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some magenta, some purple, and a bit of blue in it.



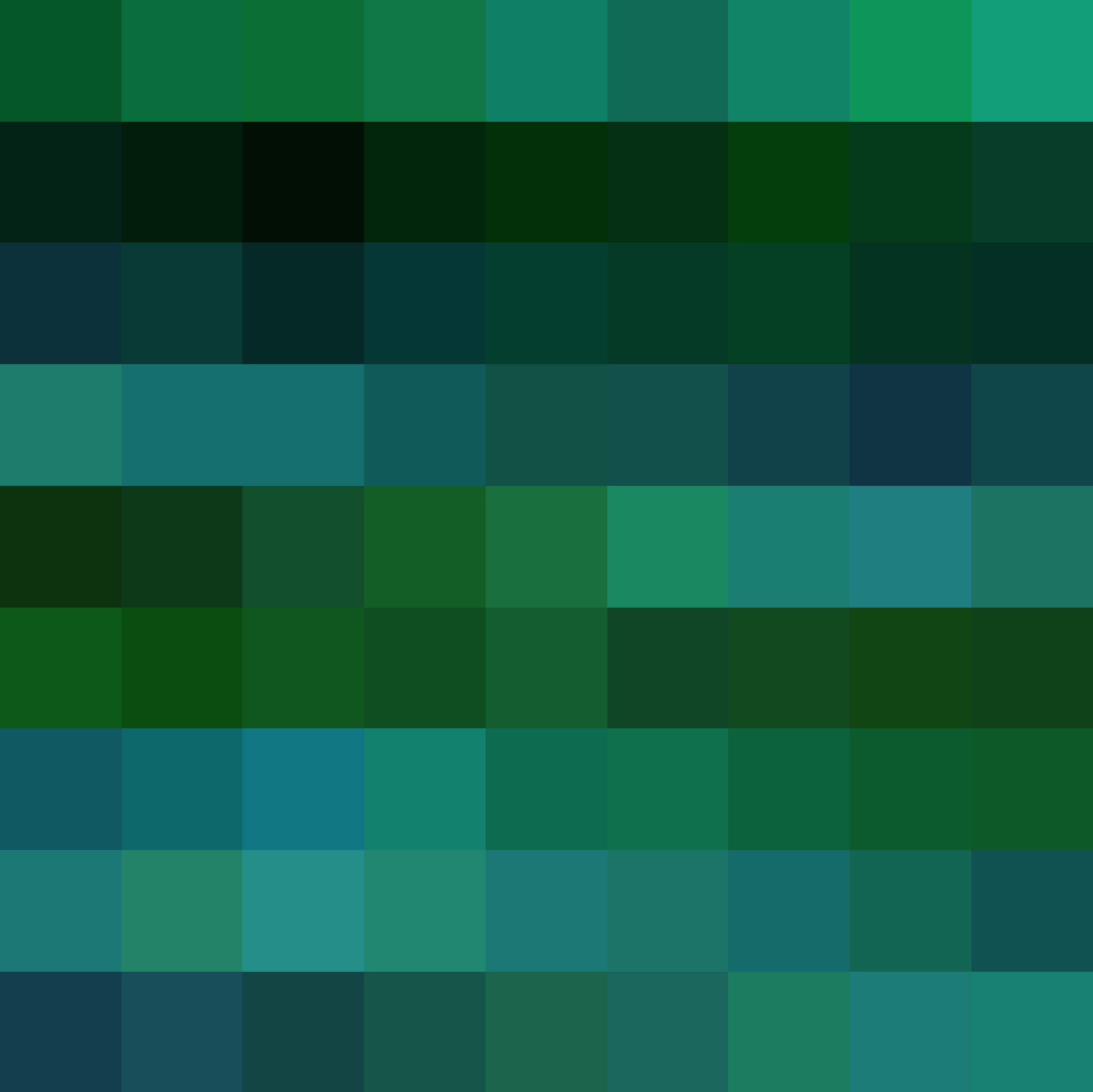
Here’s a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has some magenta, some green, some red, some rose, a bit of violet, a bit of orange, a bit of purple, a little bit of indigo, and a little bit of lime in it.



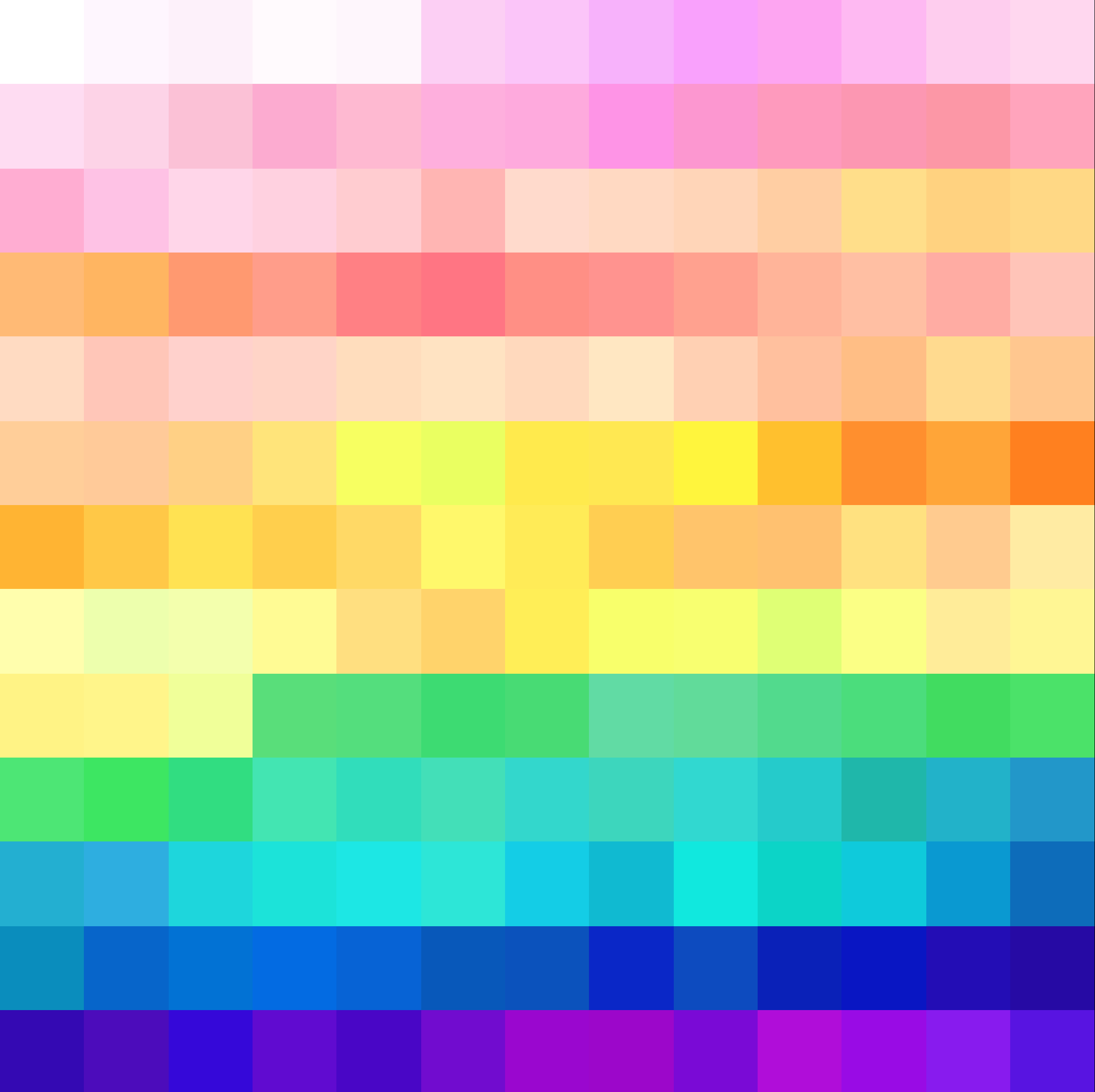
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some orange, some magenta, some blue, a bit of red, a little bit of yellow, a little bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



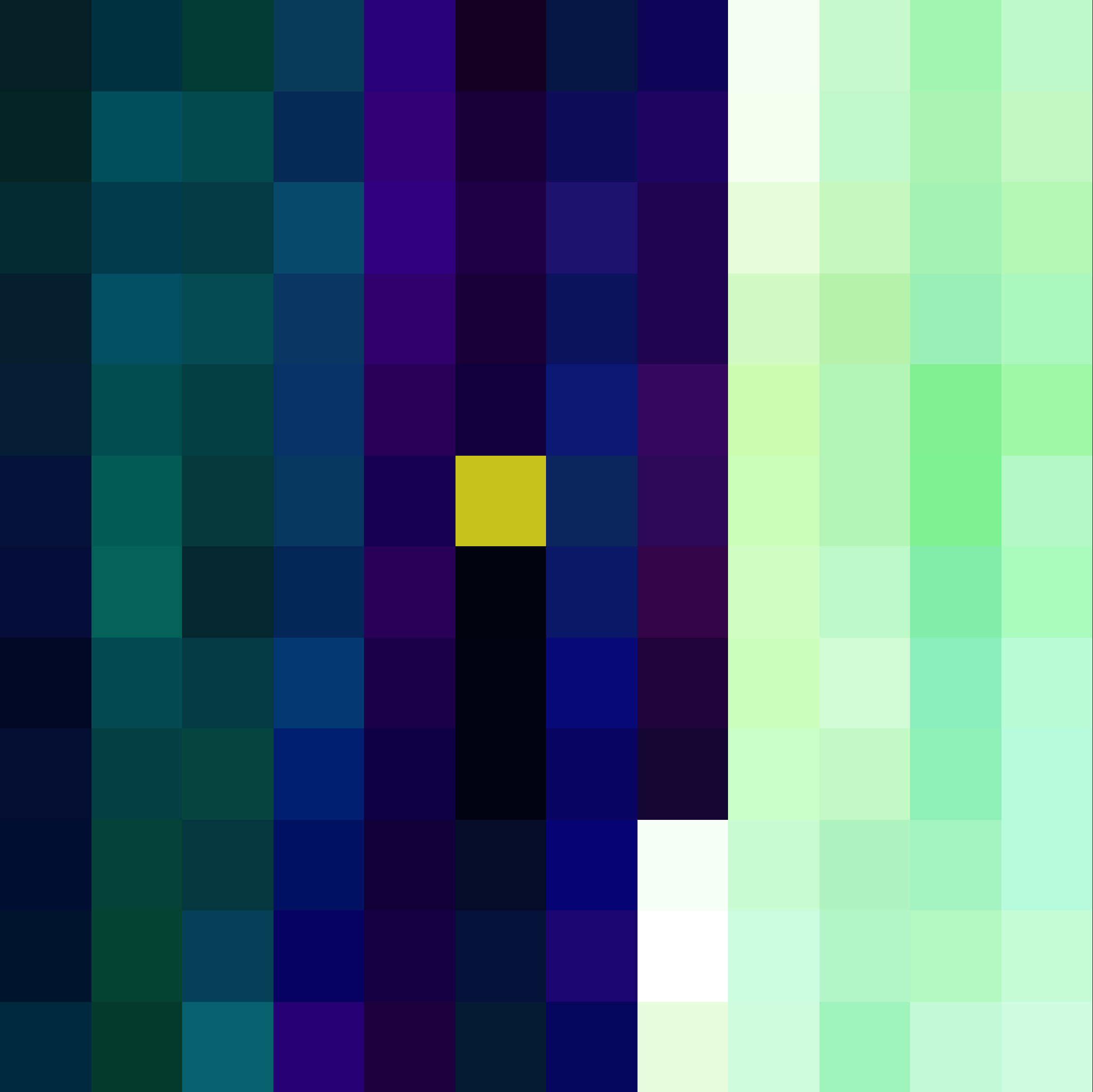
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has a bit of lime, a bit of cyan, a little bit of magenta, a little bit of orange, a little bit of yellow, a tiny bit of purple, a tiny bit of blue, a tiny bit of red, a tiny bit of violet, and a tiny bit of rose in it.



The gradient in this 9 by 9 pixel grid is mostly green, but it also has a lot of cyan, and a tiny bit of blue in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly orange, but it also has some yellow, some magenta, some cyan, a bit of blue, a bit of red, a bit of green, a little bit of rose, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of lime in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of indigo, a bit of violet, a little bit of purple, and a tiny bit of yellow in it.



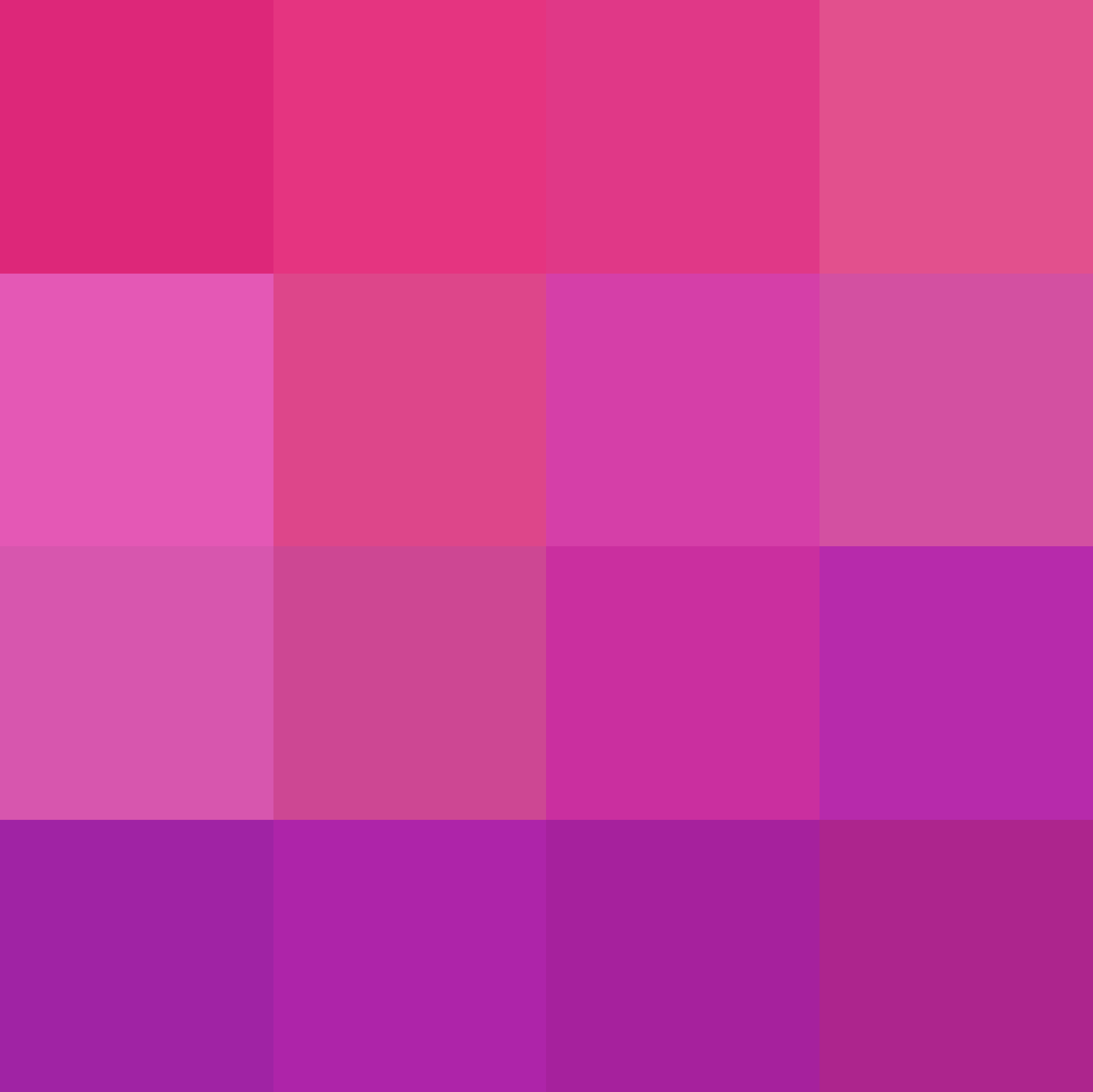
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some purple, some blue, a bit of indigo, a bit of violet, and a bit of rose in it.



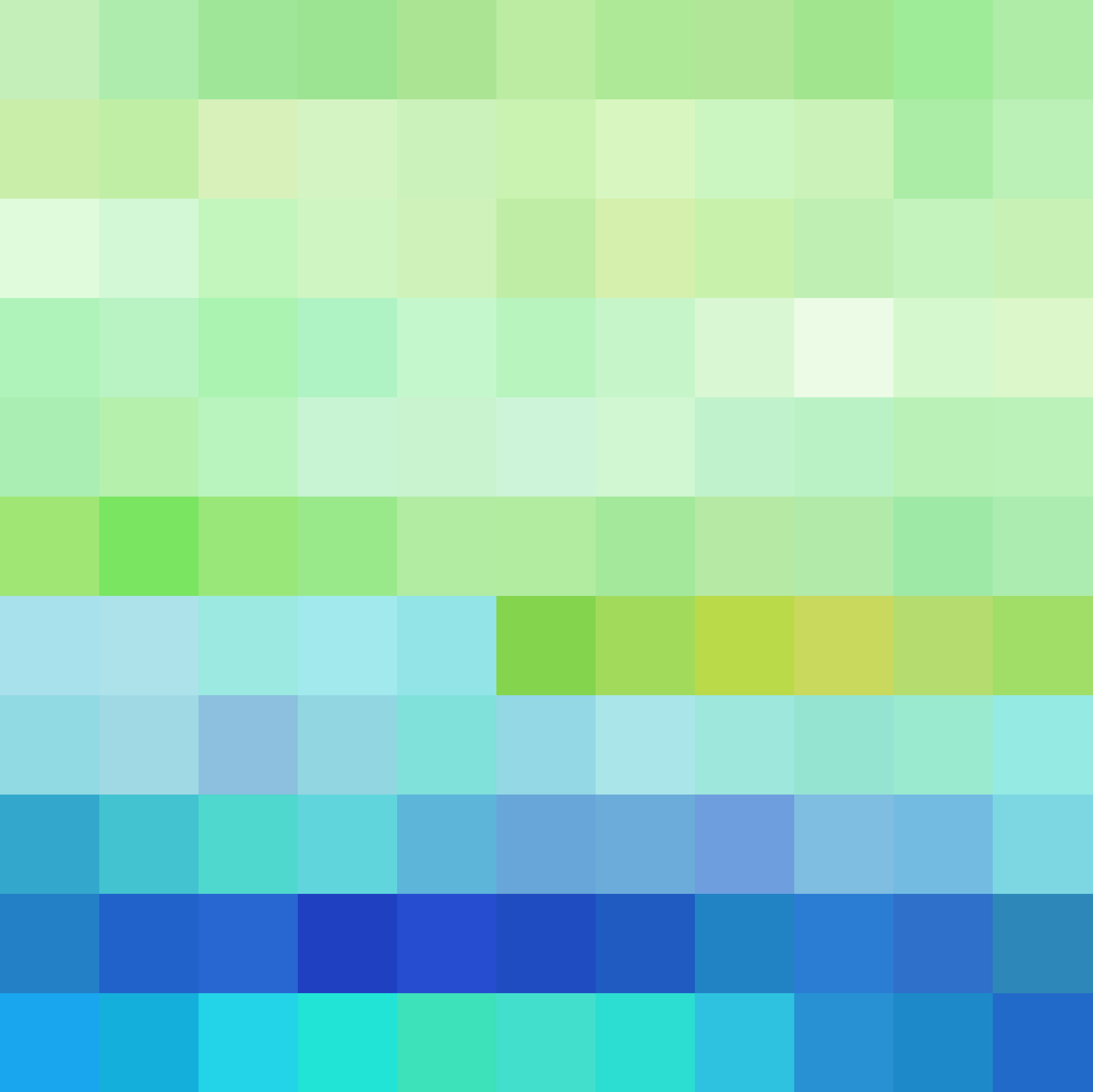
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, some magenta, some rose, a bit of cyan, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of blue, a tiny bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has quite some magenta, some red, a bit of yellow, a bit of indigo, a little bit of rose, a little bit of purple, a tiny bit of lime, a tiny bit of blue, and a tiny bit of violet in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has quite some rose in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some cyan, some blue, a tiny bit of yellow, and a tiny bit of lime in it.



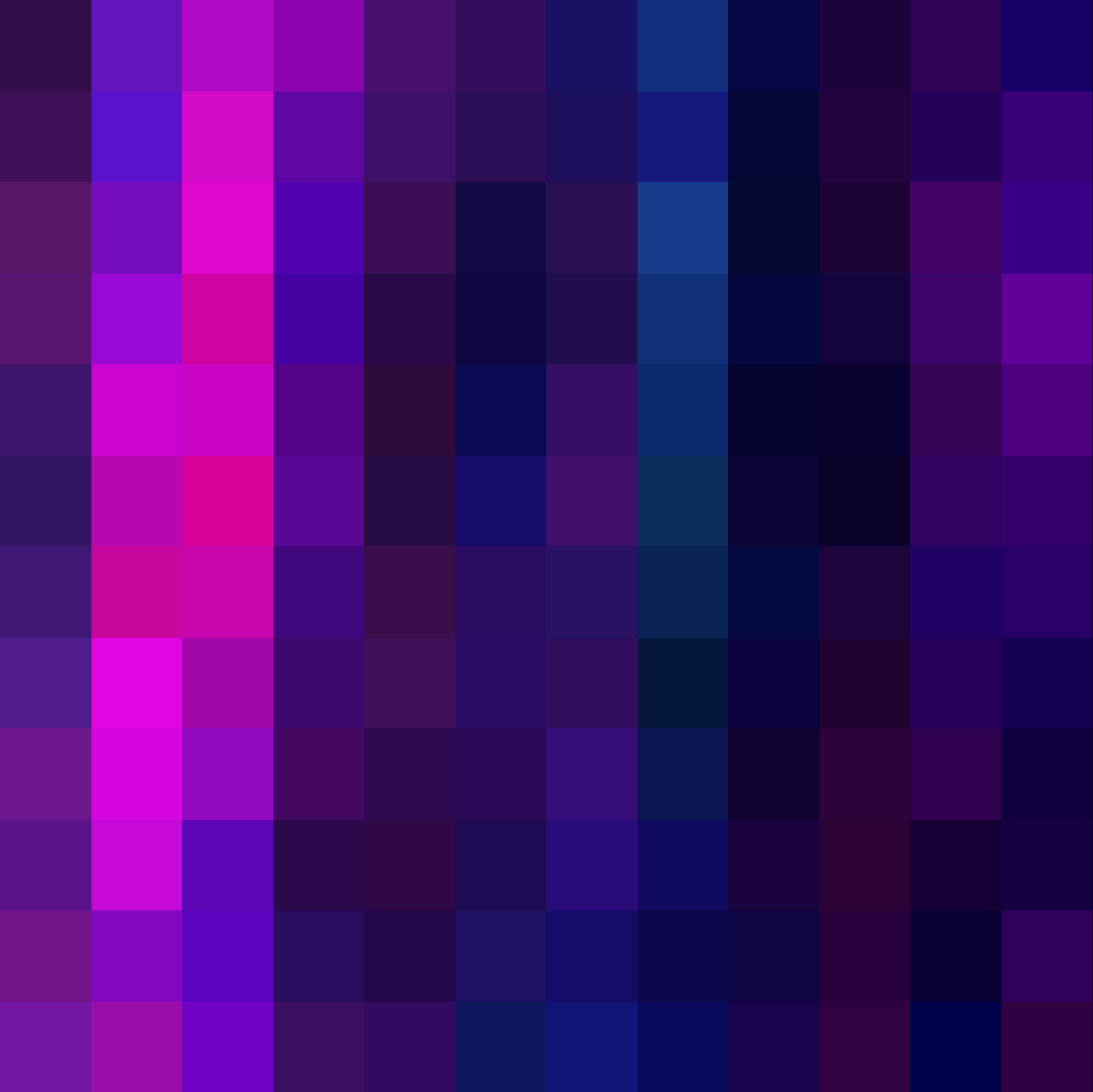
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some purple, a bit of rose, a little bit of violet, and a little bit of blue in it.



There’s a pixel gradient in this 6 by 6 grid. It is mostly red, and it also has a bit of rose, and a bit of orange in it.



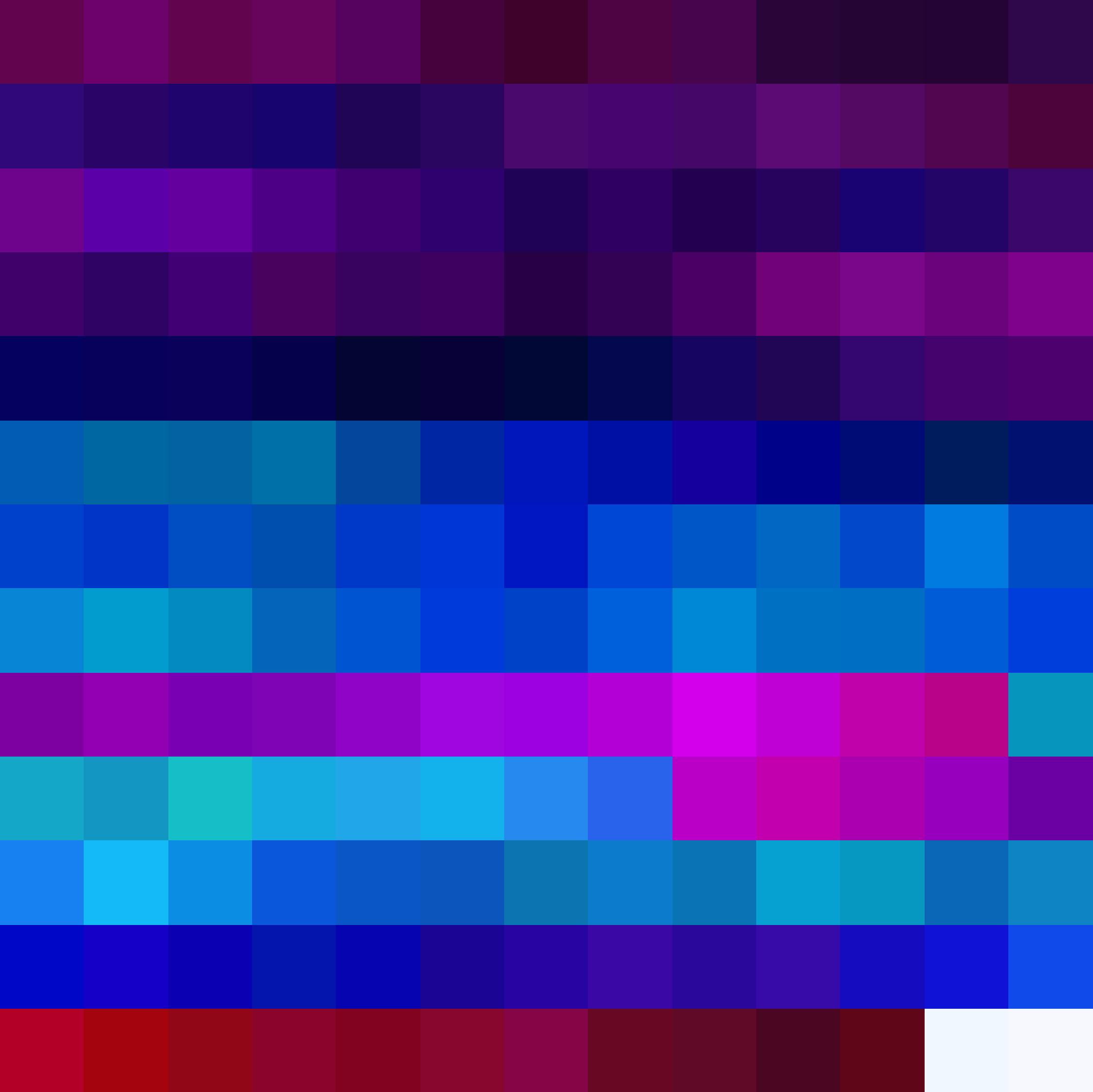
The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some indigo, quite some purple, and some violet in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some violet, some indigo, some blue, and a bit of magenta in it.



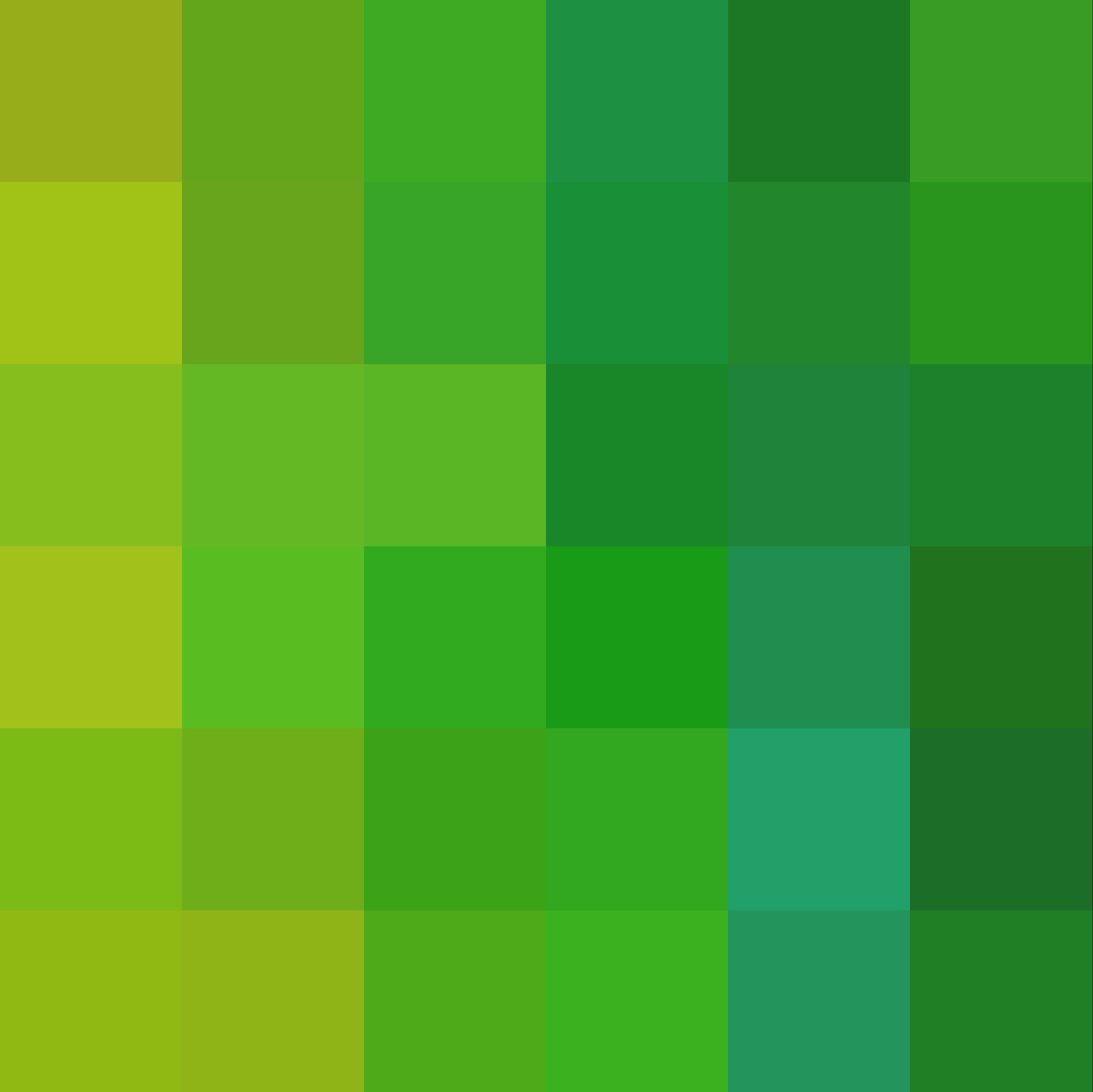
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, but it also has quite some green, some orange, a little bit of yellow, and a tiny bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some purple, some magenta, some indigo, a bit of violet, a little bit of rose, a little bit of red, and a tiny bit of cyan in it.



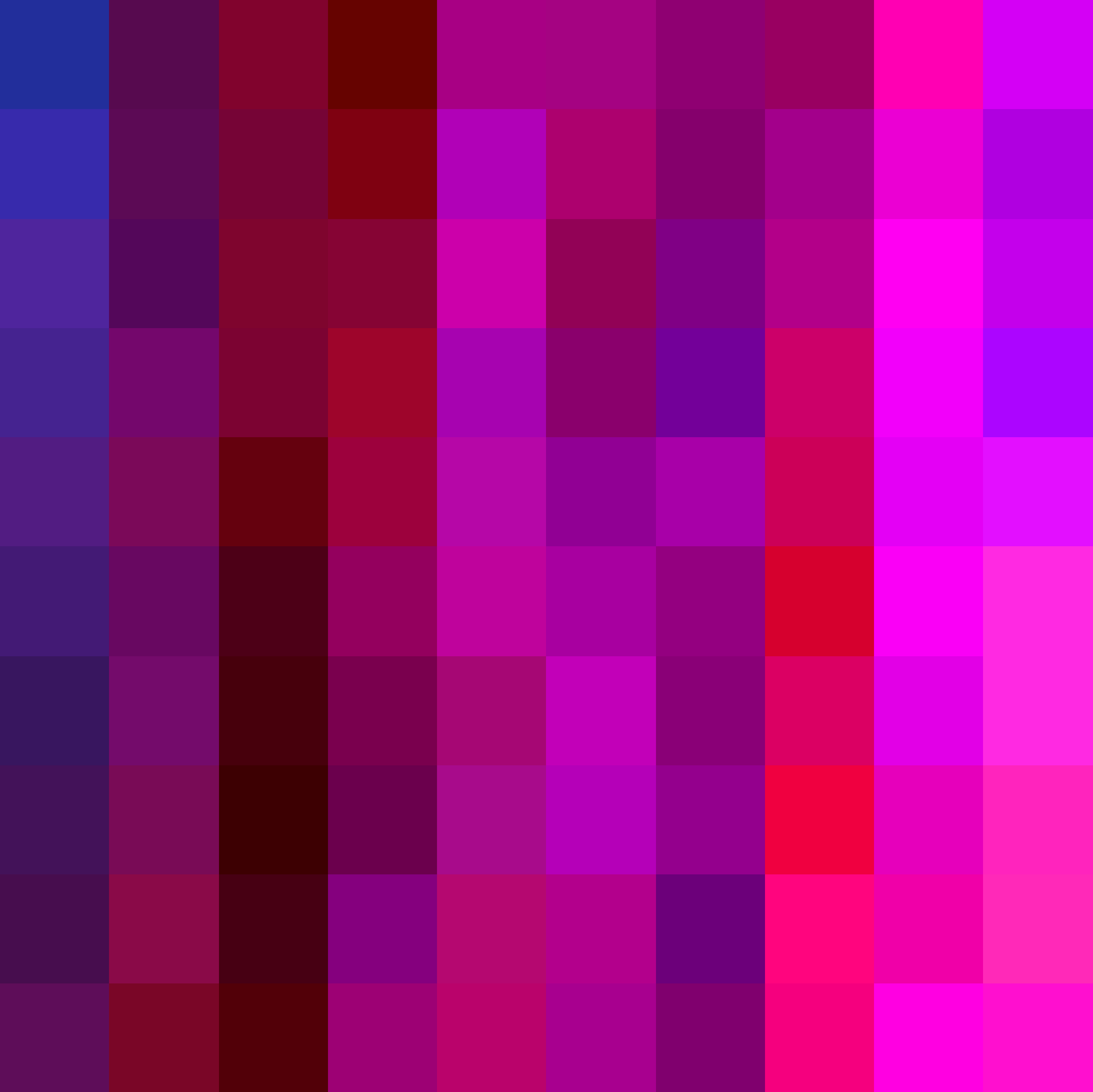
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly purple, but it also has quite some green, quite some violet, quite some indigo, a tiny bit of magenta, and a tiny bit of blue in it.



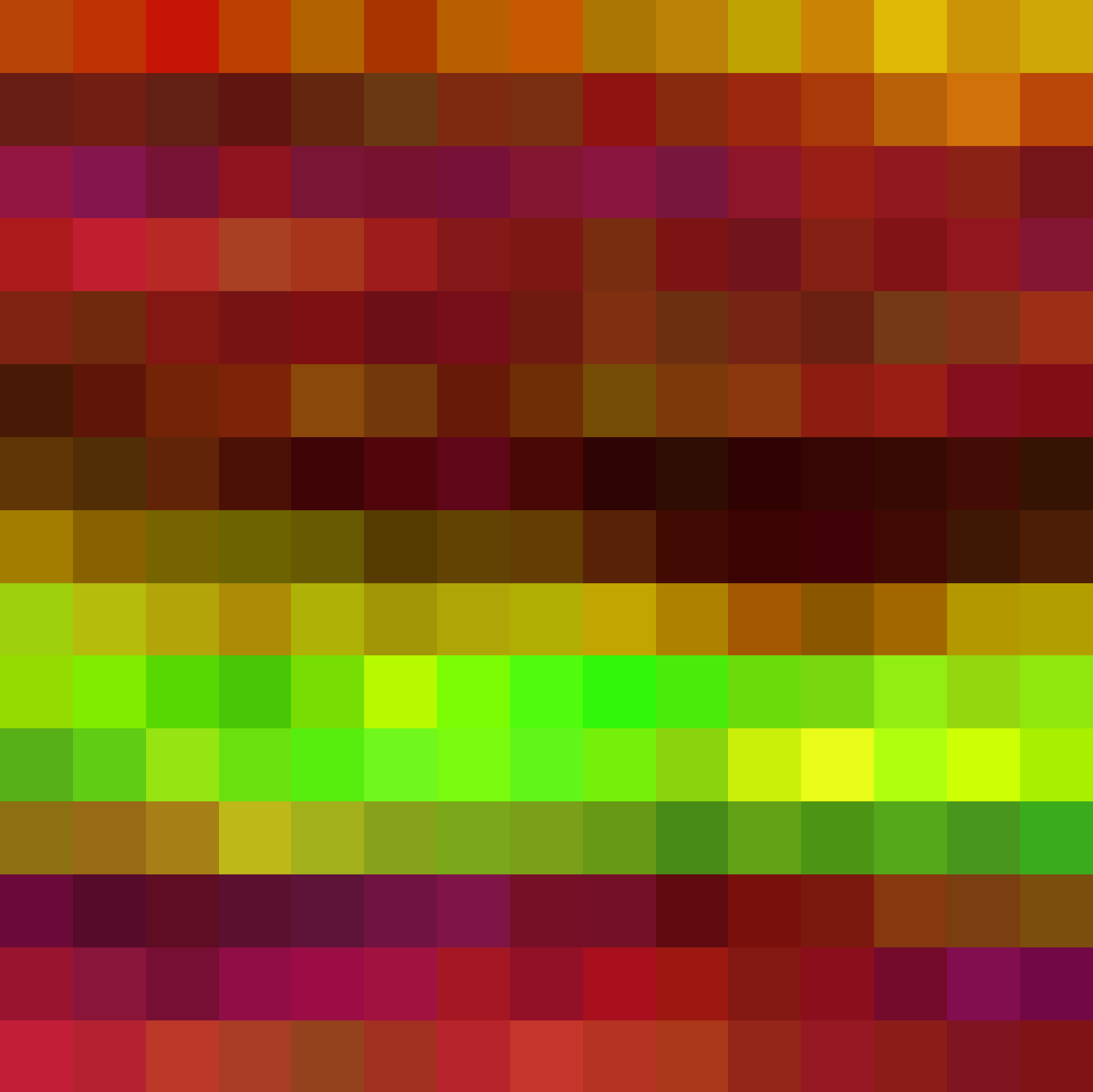
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some lime, and a little bit of yellow in it.



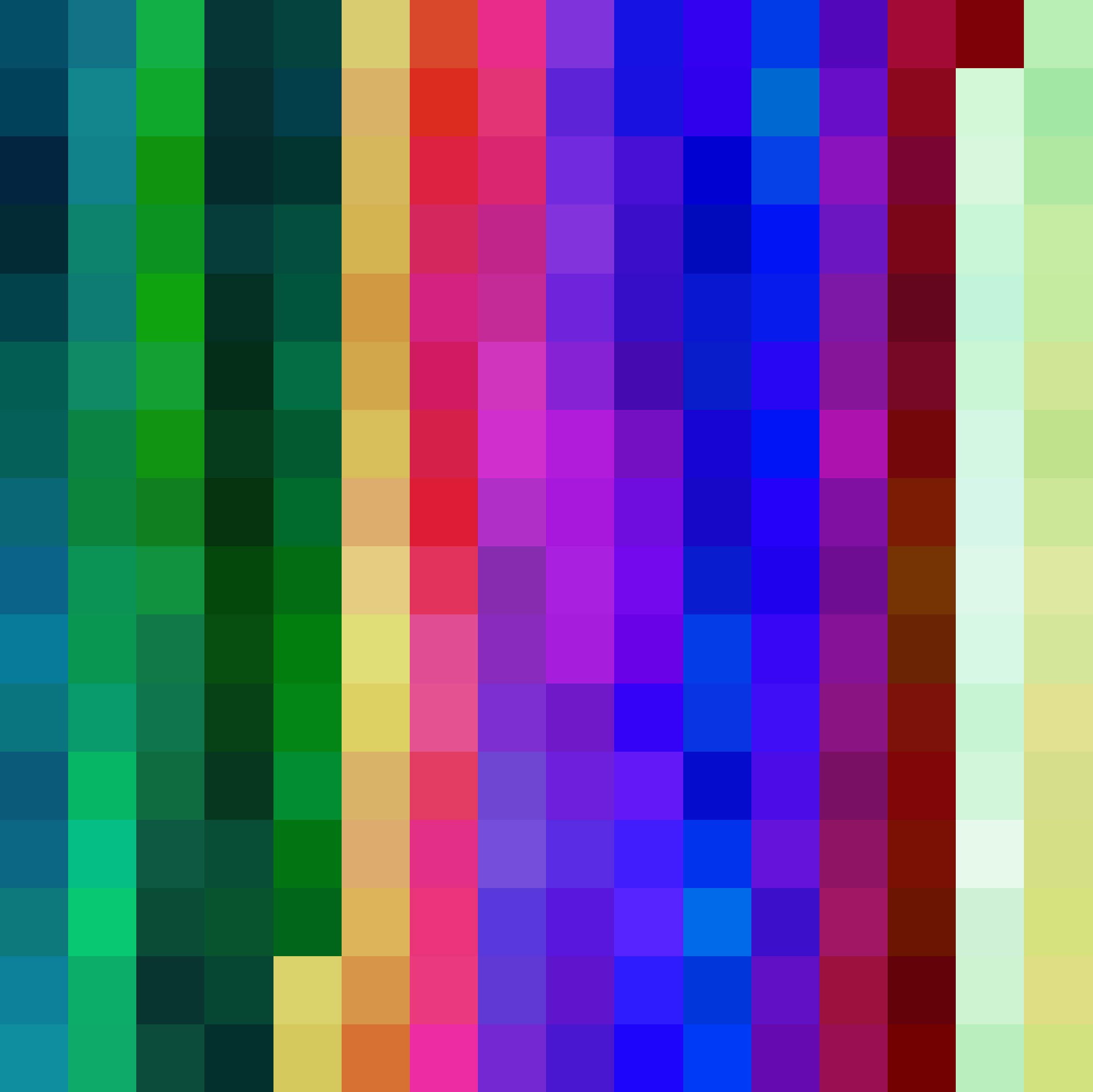
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has some red, and a little bit of rose in it.



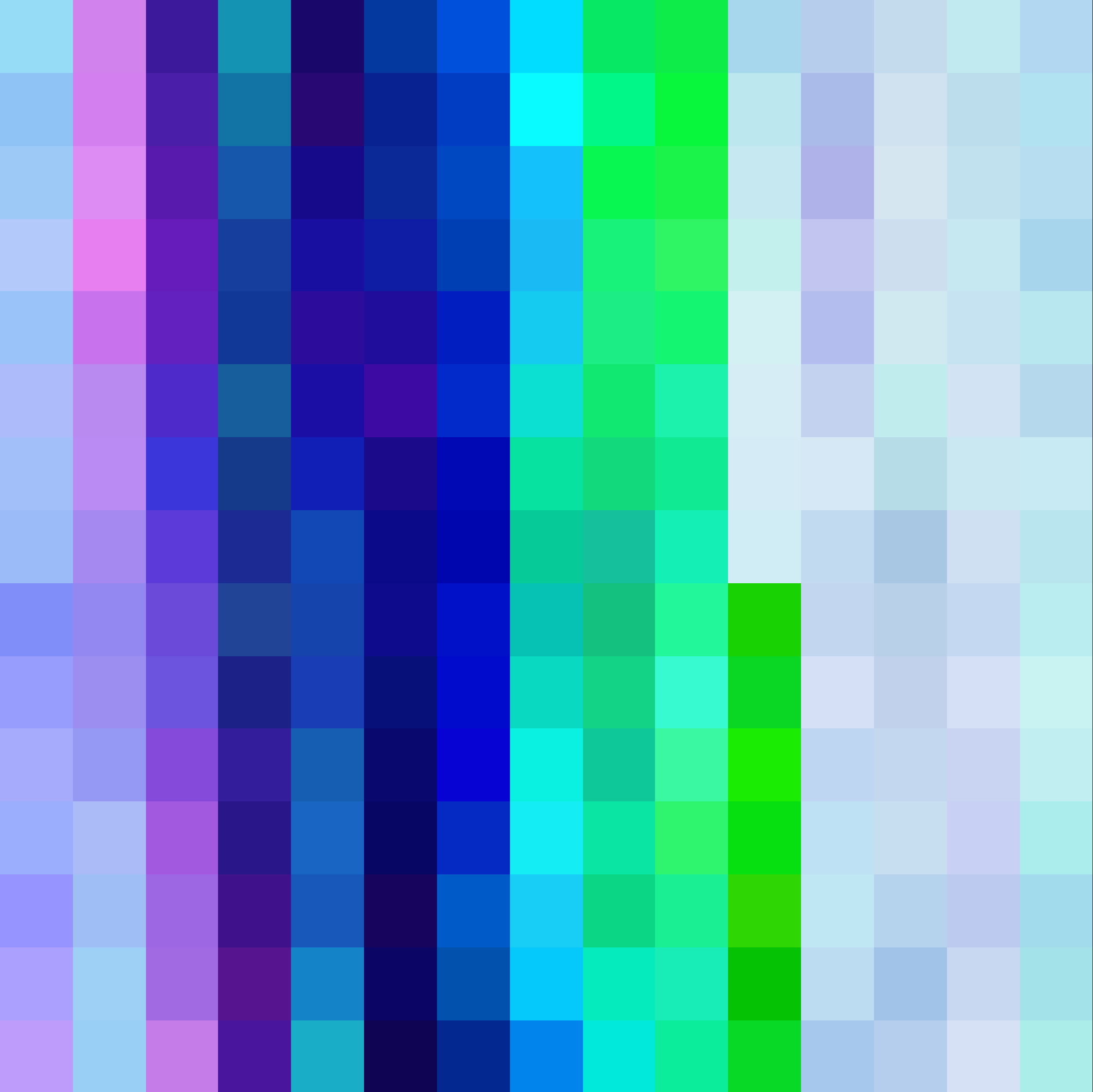
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has some rose, a bit of red, a little bit of purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has quite some orange, some green, a bit of yellow, and a little bit of lime in it.



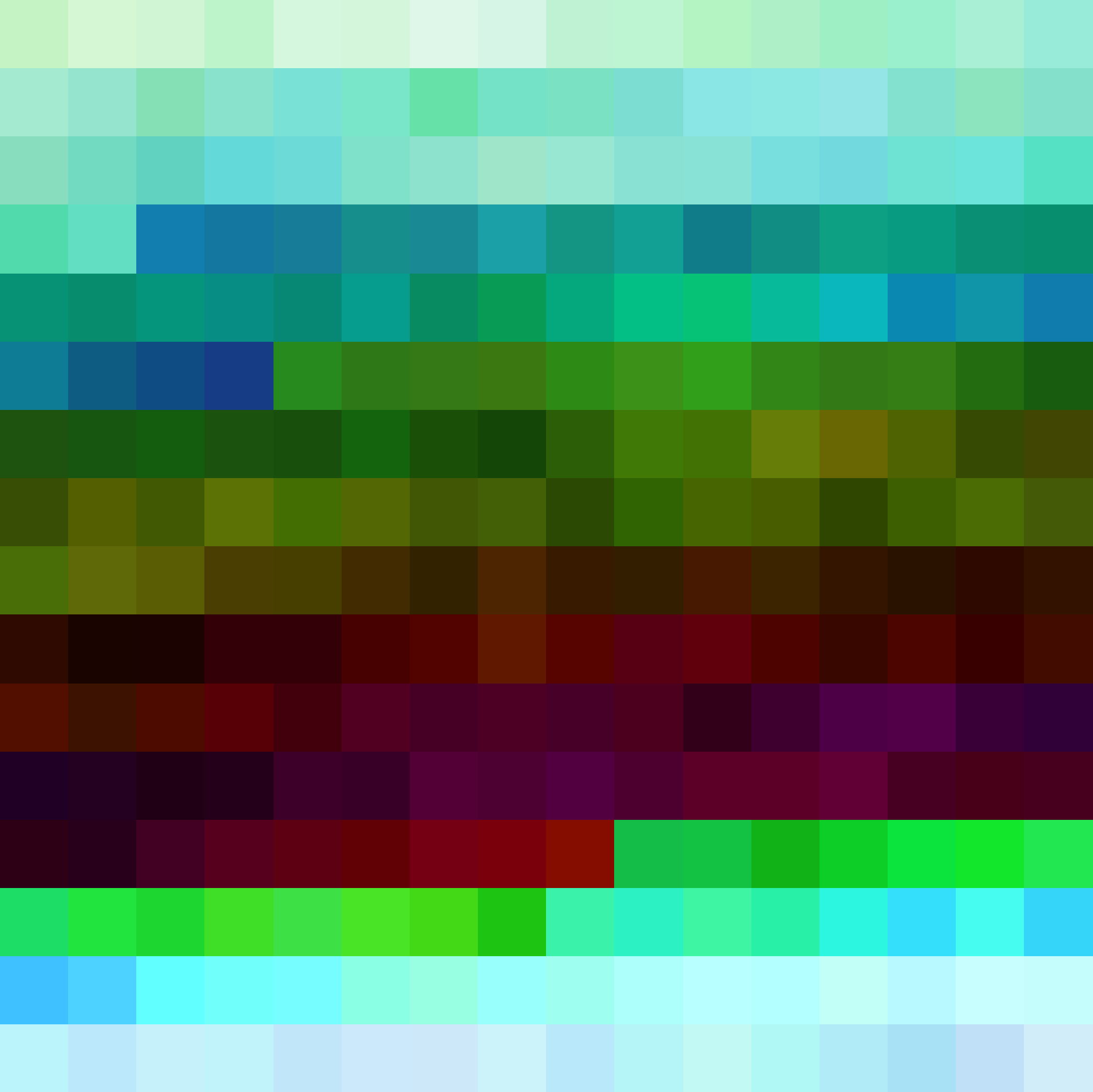
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, some cyan, a little bit of yellow, a little bit of orange, a tiny bit of blue, and a tiny bit of lime in it.



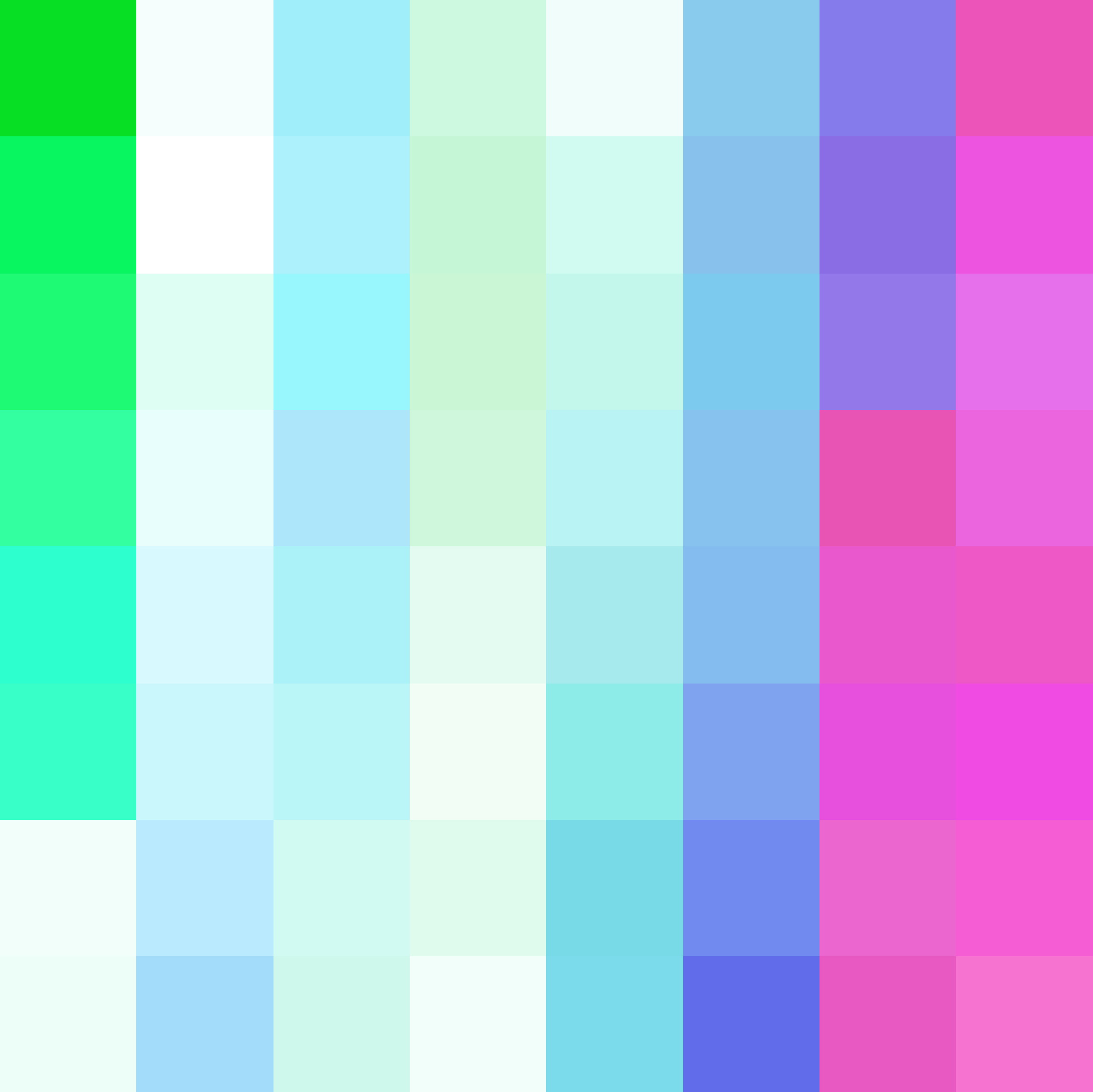
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some cyan, some green, some indigo, a little bit of violet, a little bit of purple, and a tiny bit of magenta in it.



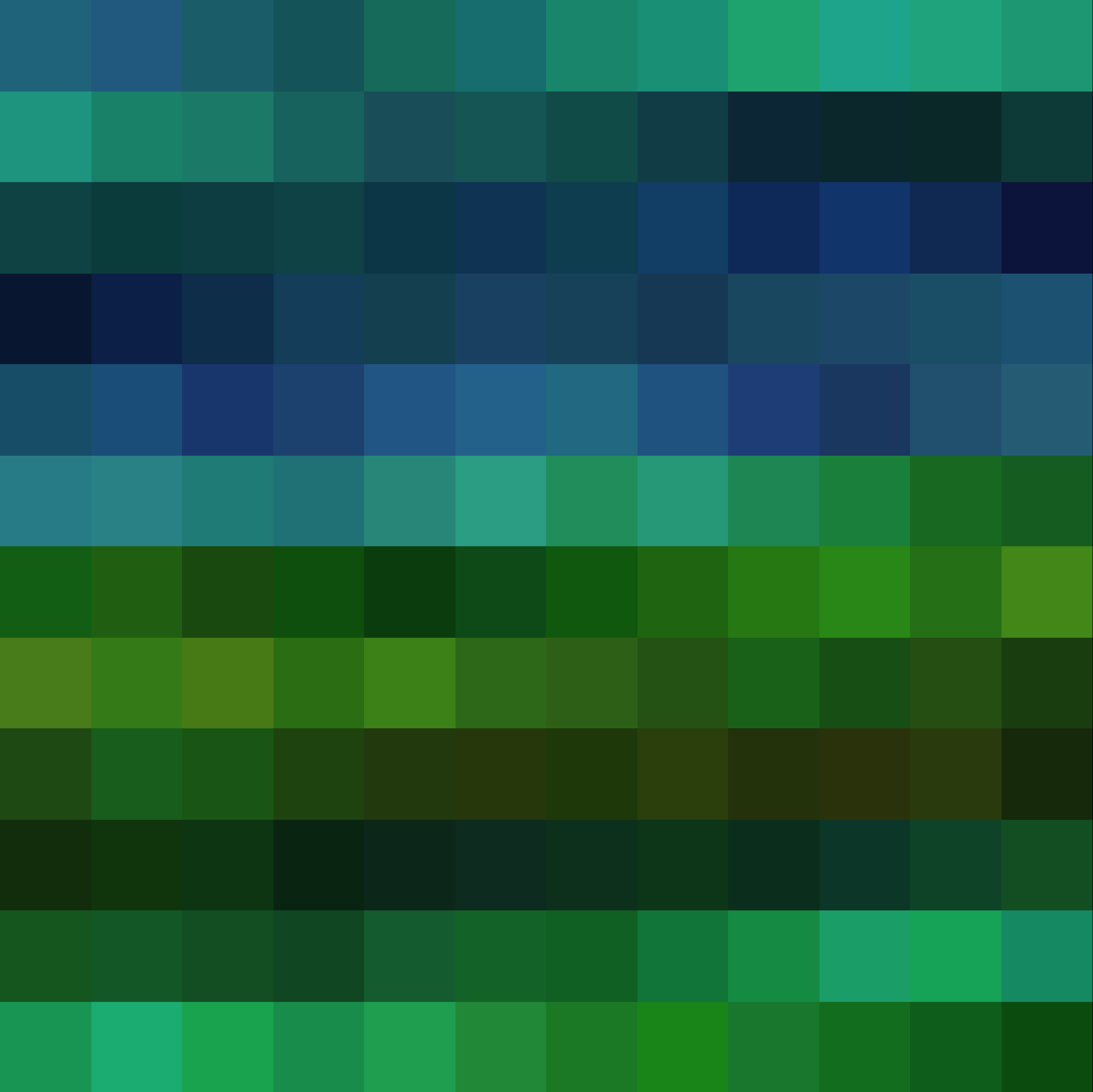
There's a pixel gradient in this 8 by 8 grid. It is mostly orange, but it also has quite some red, and quite some yellow in it.



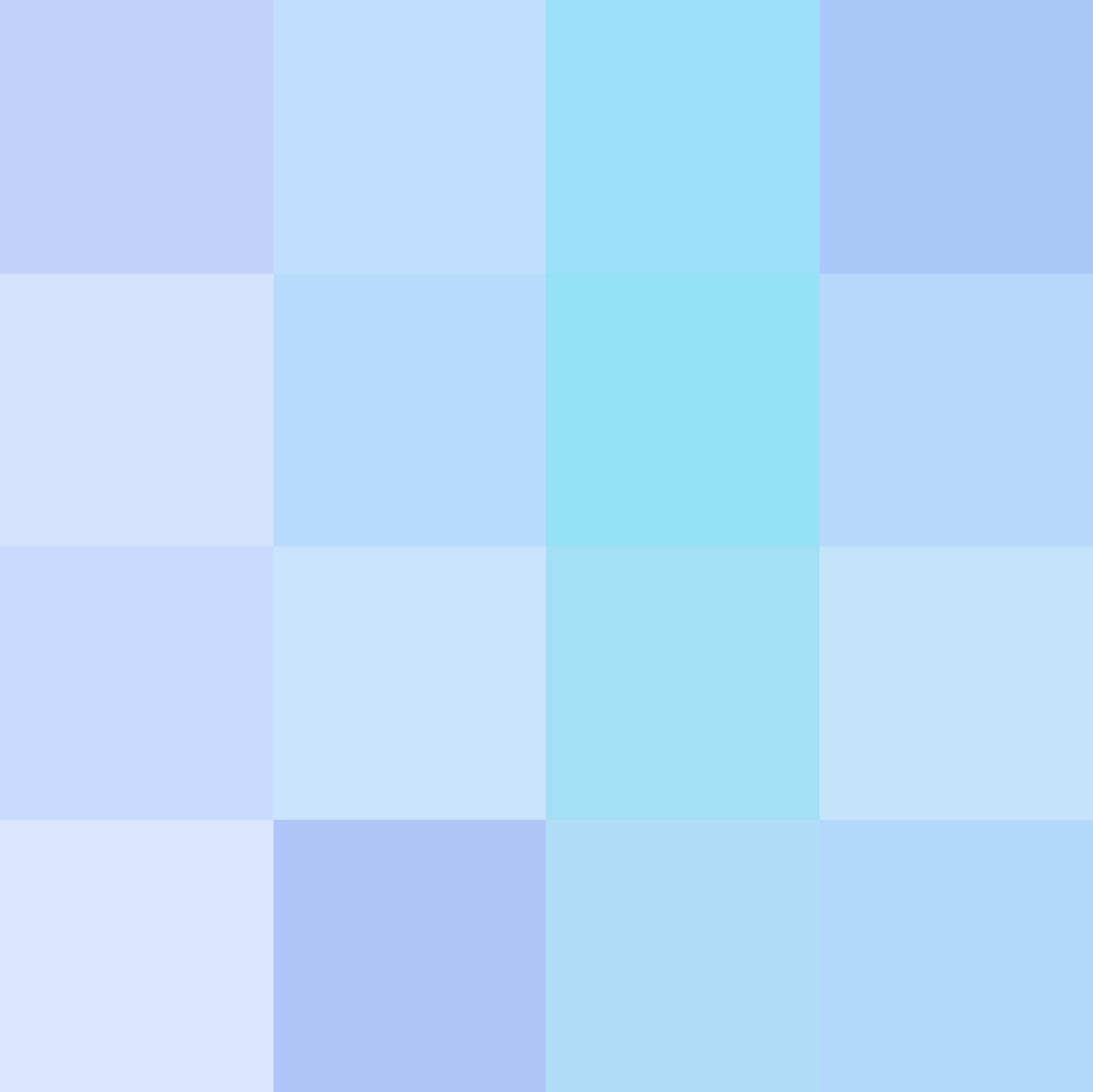
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some red, a bit of blue, a little bit of lime, a little bit of orange, and a little bit of yellow in it.



Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some green, quite some magenta, some blue, and a little bit of indigo in it.



This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some blue, some cyan, and a tiny bit of lime in it.



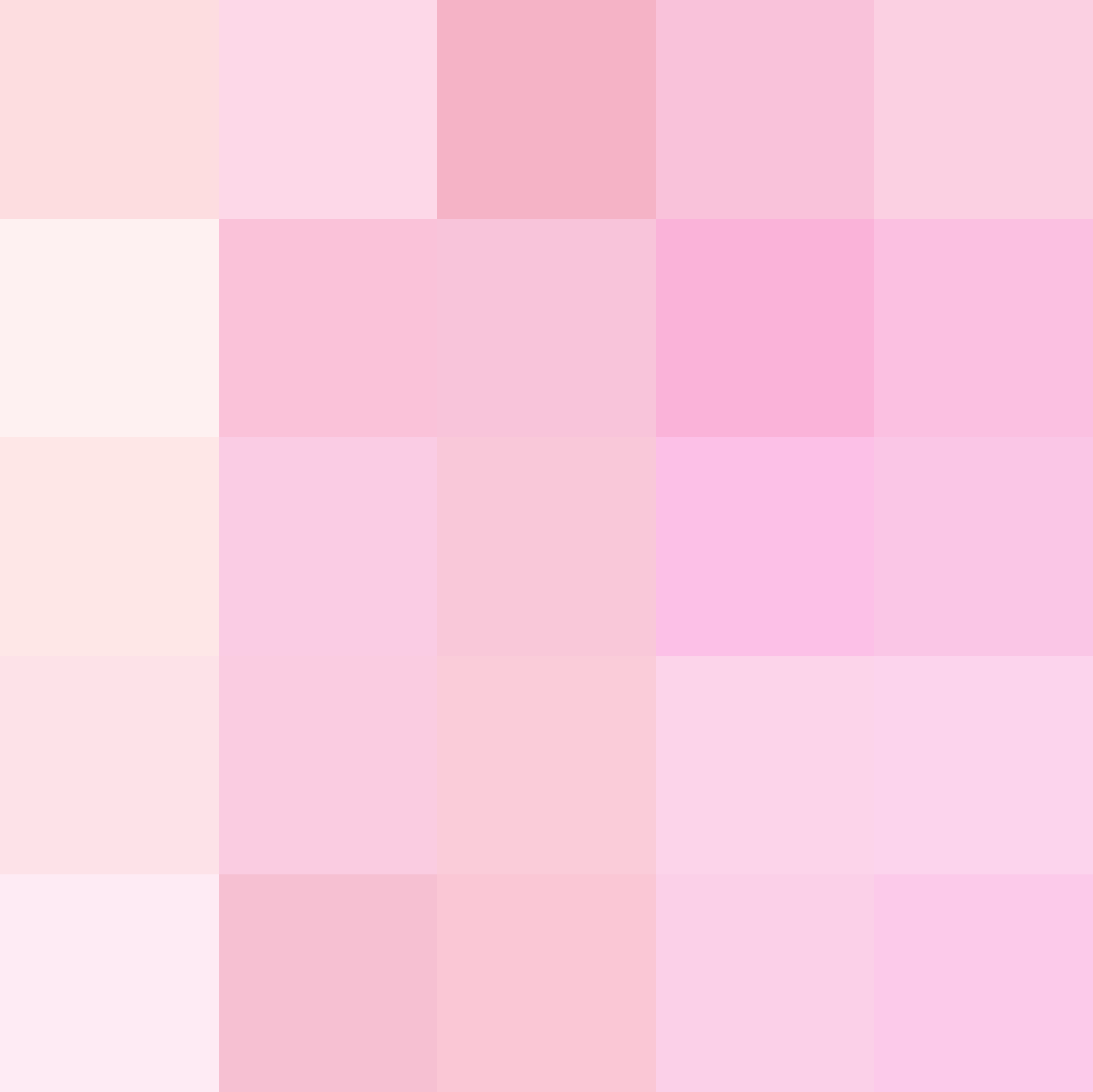
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, and it also has a little bit of cyan in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some yellow, some green, some orange, a little bit of lime, and a little bit of magenta in it.



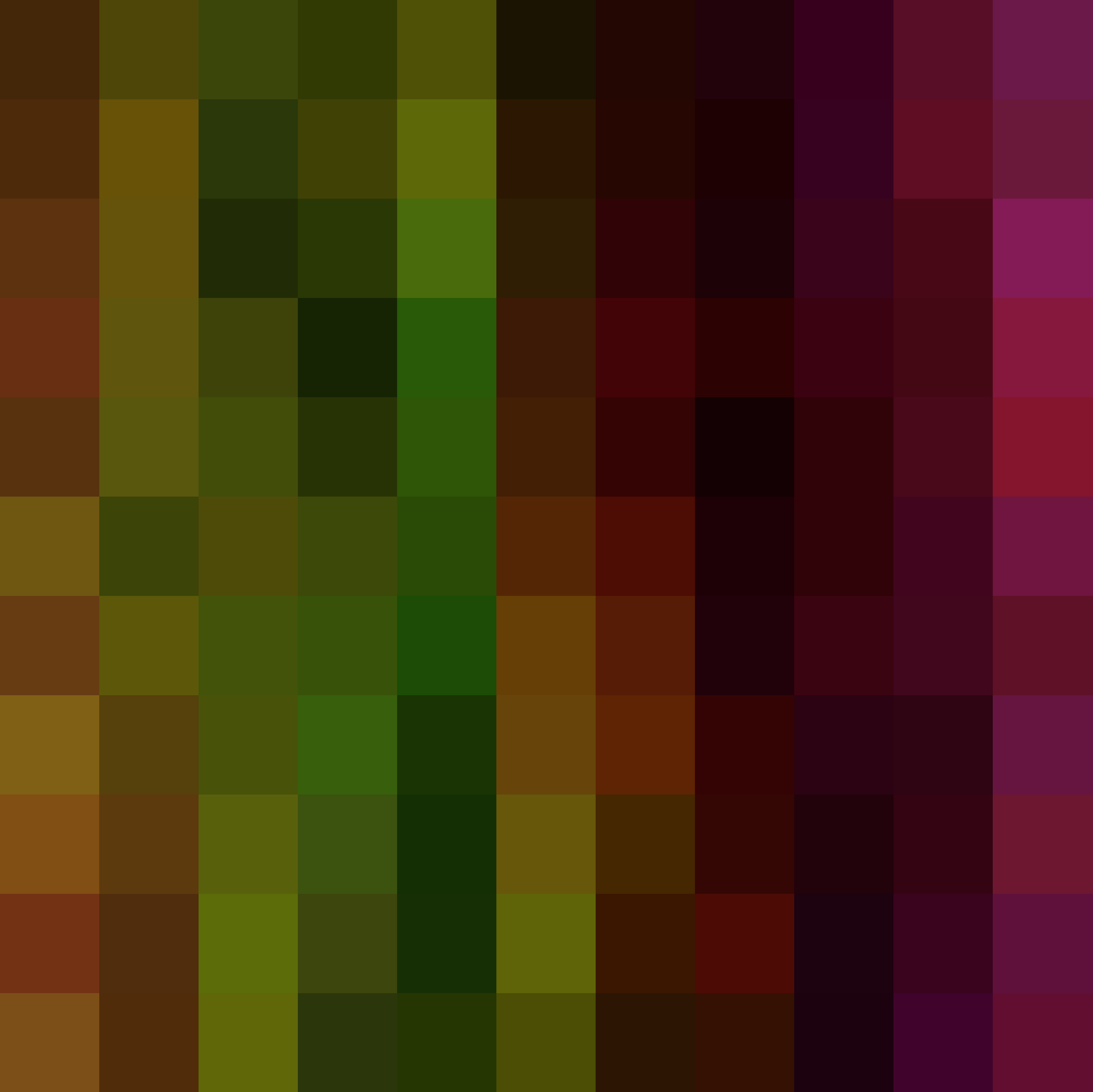
The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly red, and it also has quite some orange in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly rose, and it also has quite some magenta, and some red in it.



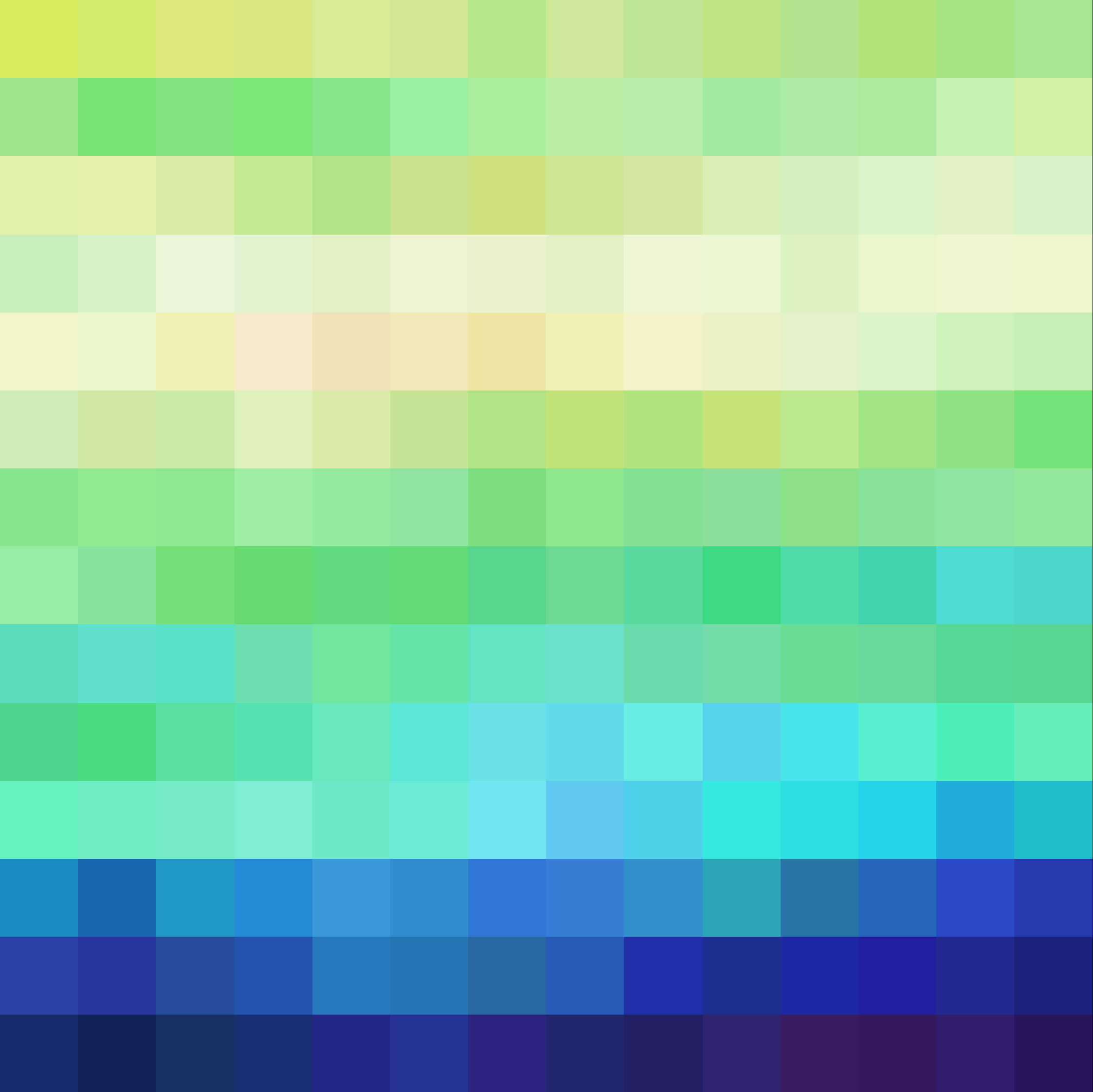
A very, very colourful grid of 121 blocks. It's mostly magenta, and it also has some green, some purple, a bit of indigo, a bit of violet, a little bit of rose, a little bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of blue, and a tiny bit of red in it.



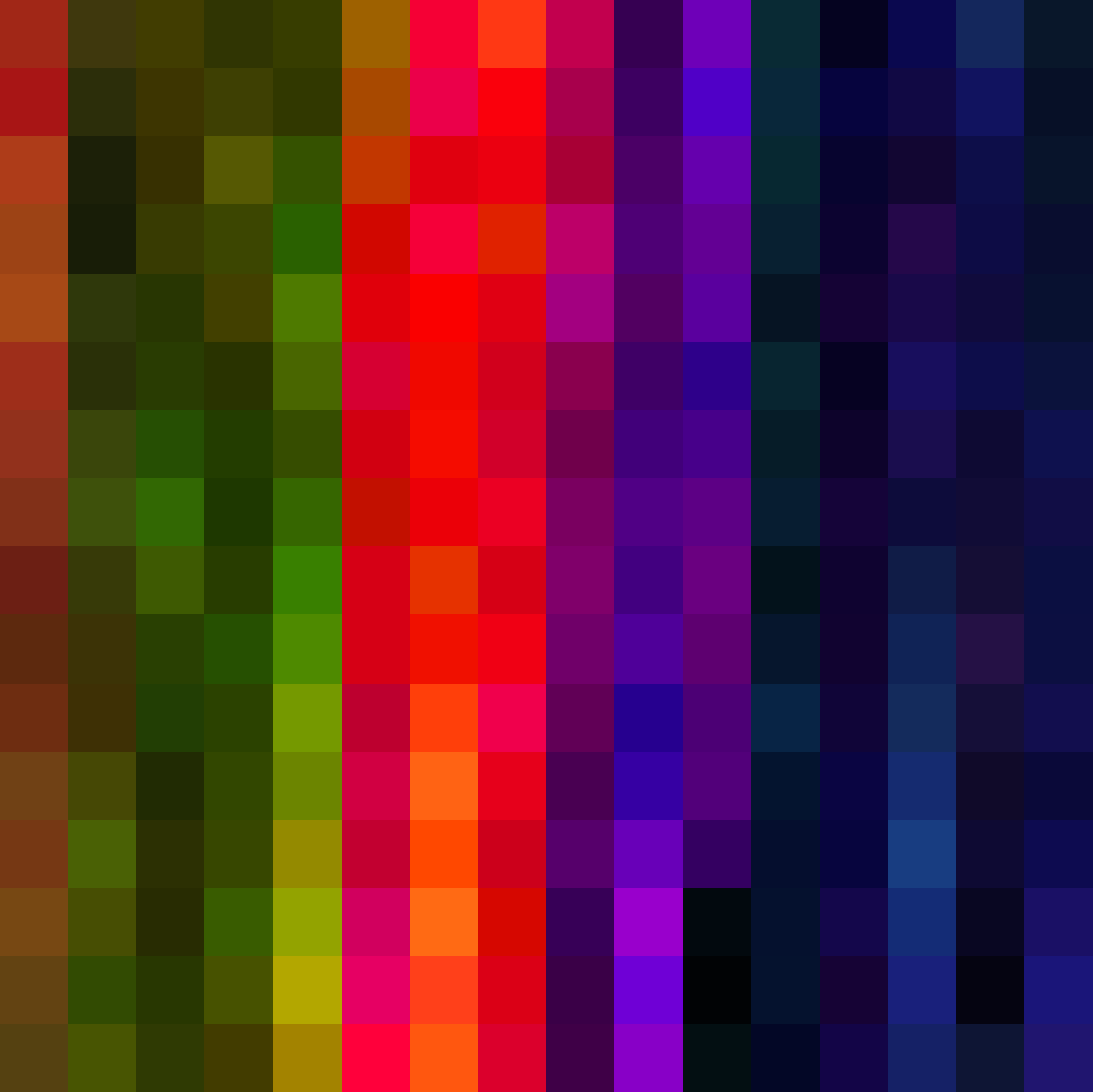
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, some green, and a bit of lime in it.



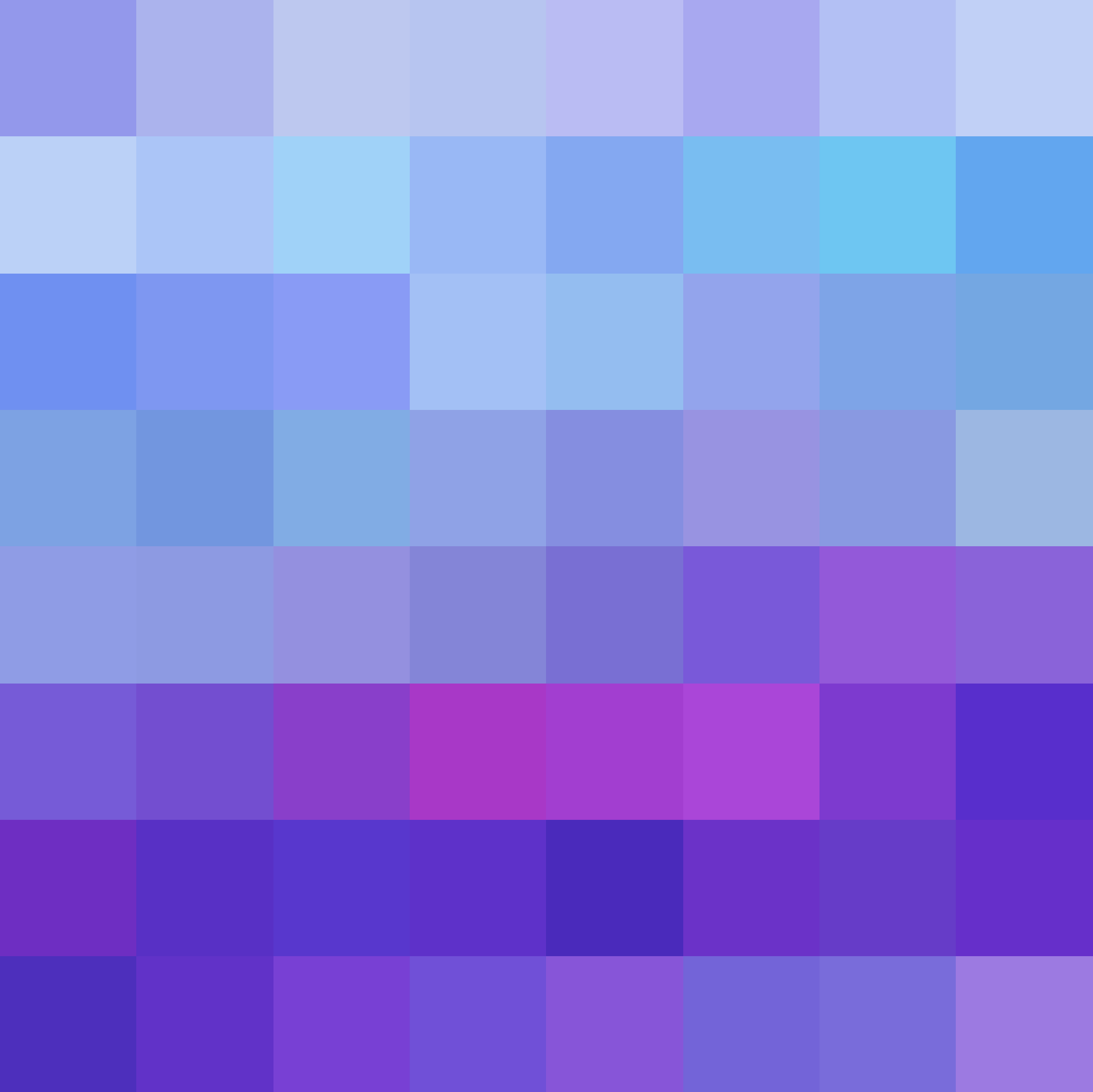
A colourful grid of 49 blocks. It's mostly purple, but it also has quite some magenta, some violet, a bit of indigo, and a bit of rose in it.



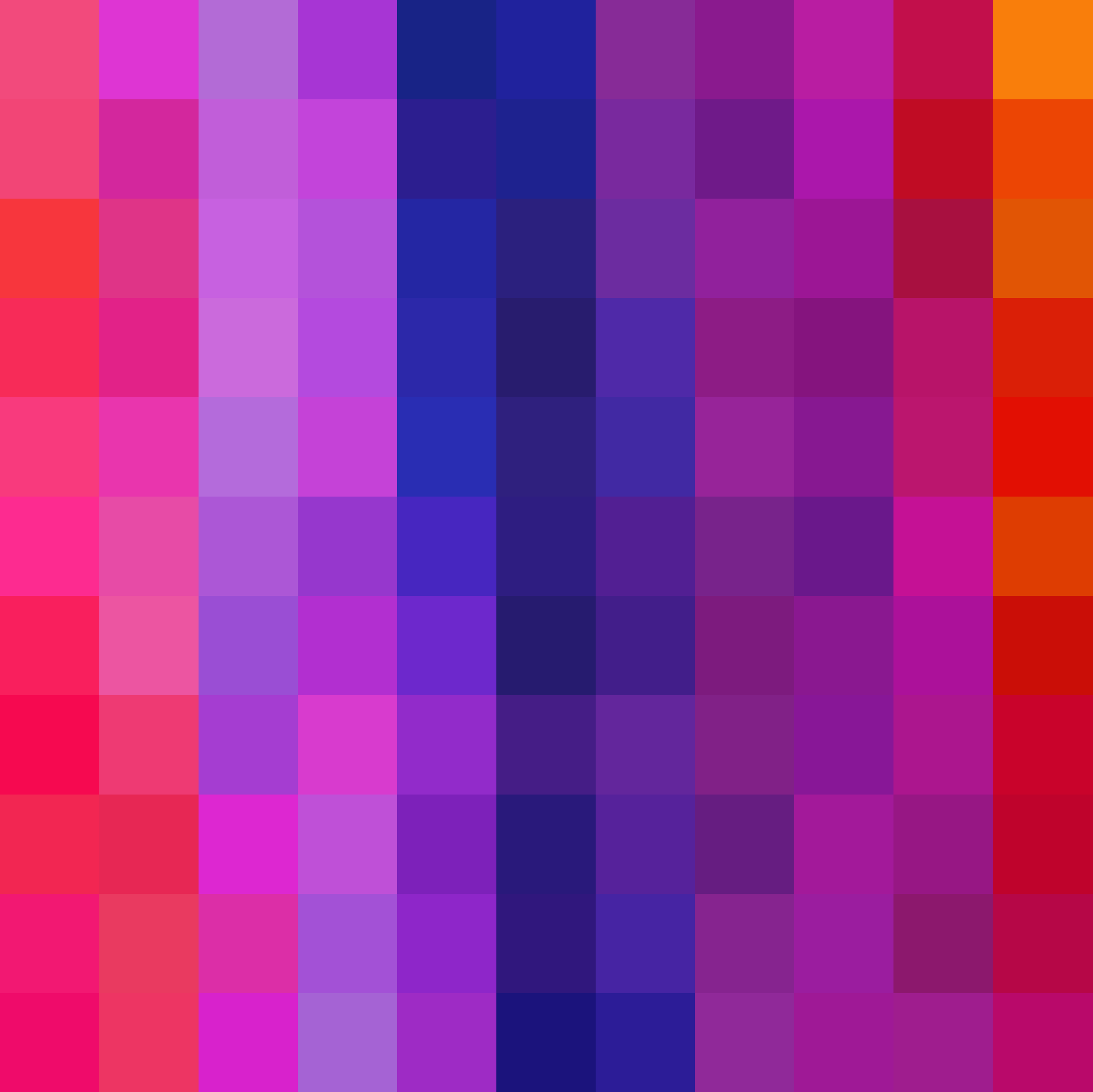
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of lime, a bit of yellow, a little bit of indigo, a tiny bit of orange, and a tiny bit of violet in it.



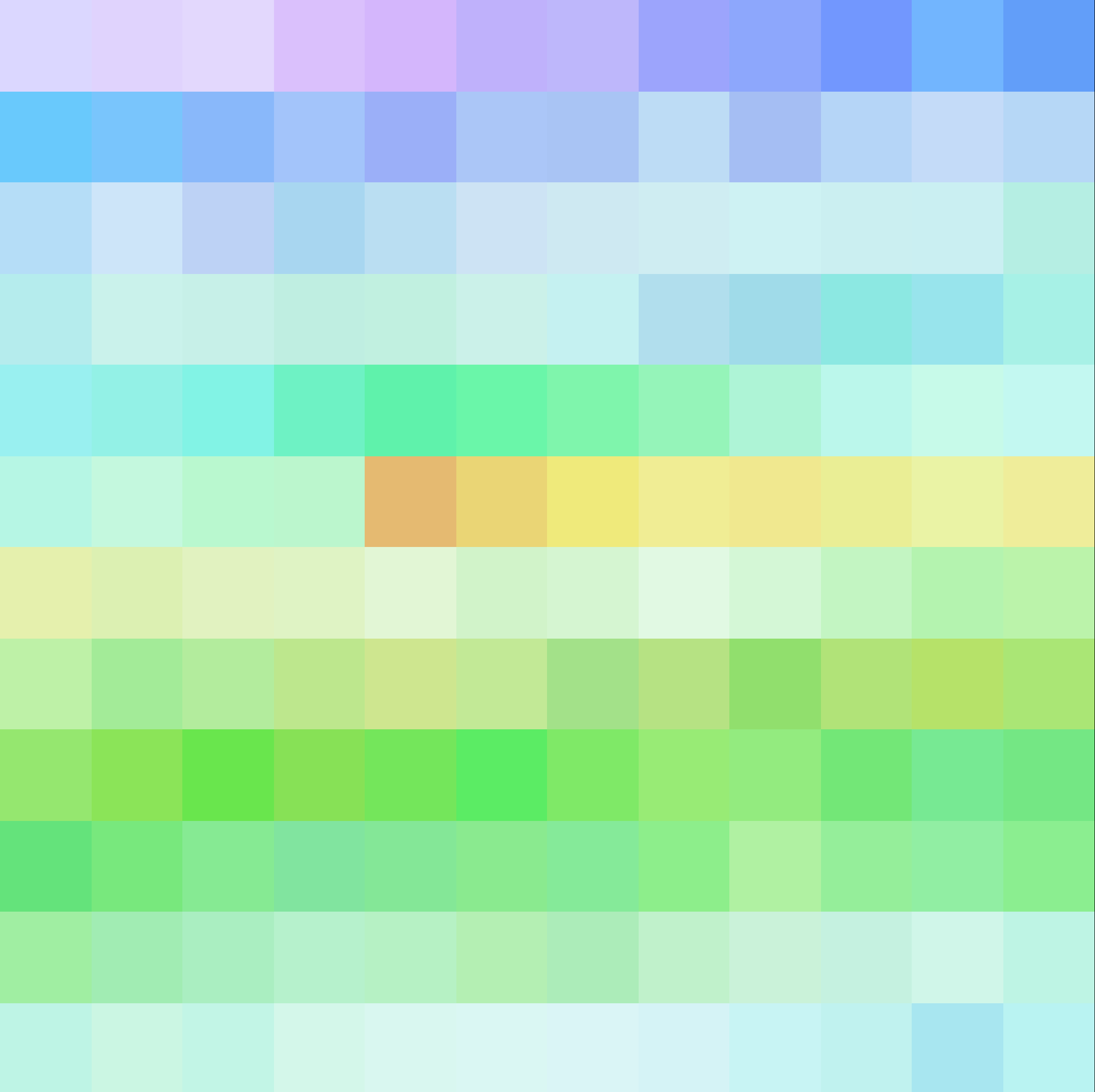
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some blue, some indigo, some yellow, a bit of lime, a bit of green, a little bit of orange, a tiny bit of violet, and a tiny bit of cyan in it.



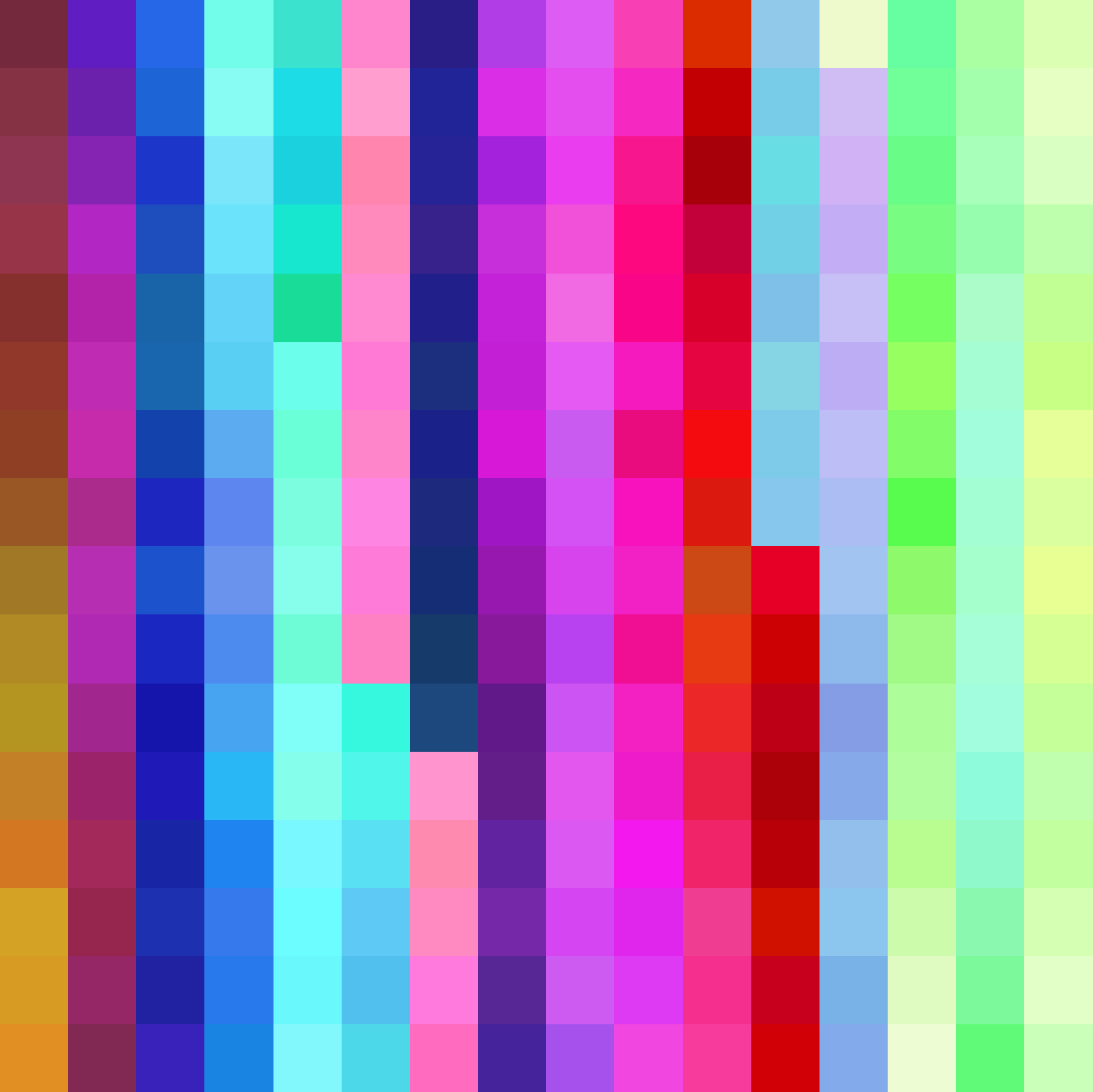
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, and it also has quite some indigo, some violet, and a little bit of purple in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some rose, some indigo, a bit of red, a little bit of blue, a little bit of violet, and a little bit of orange in it.



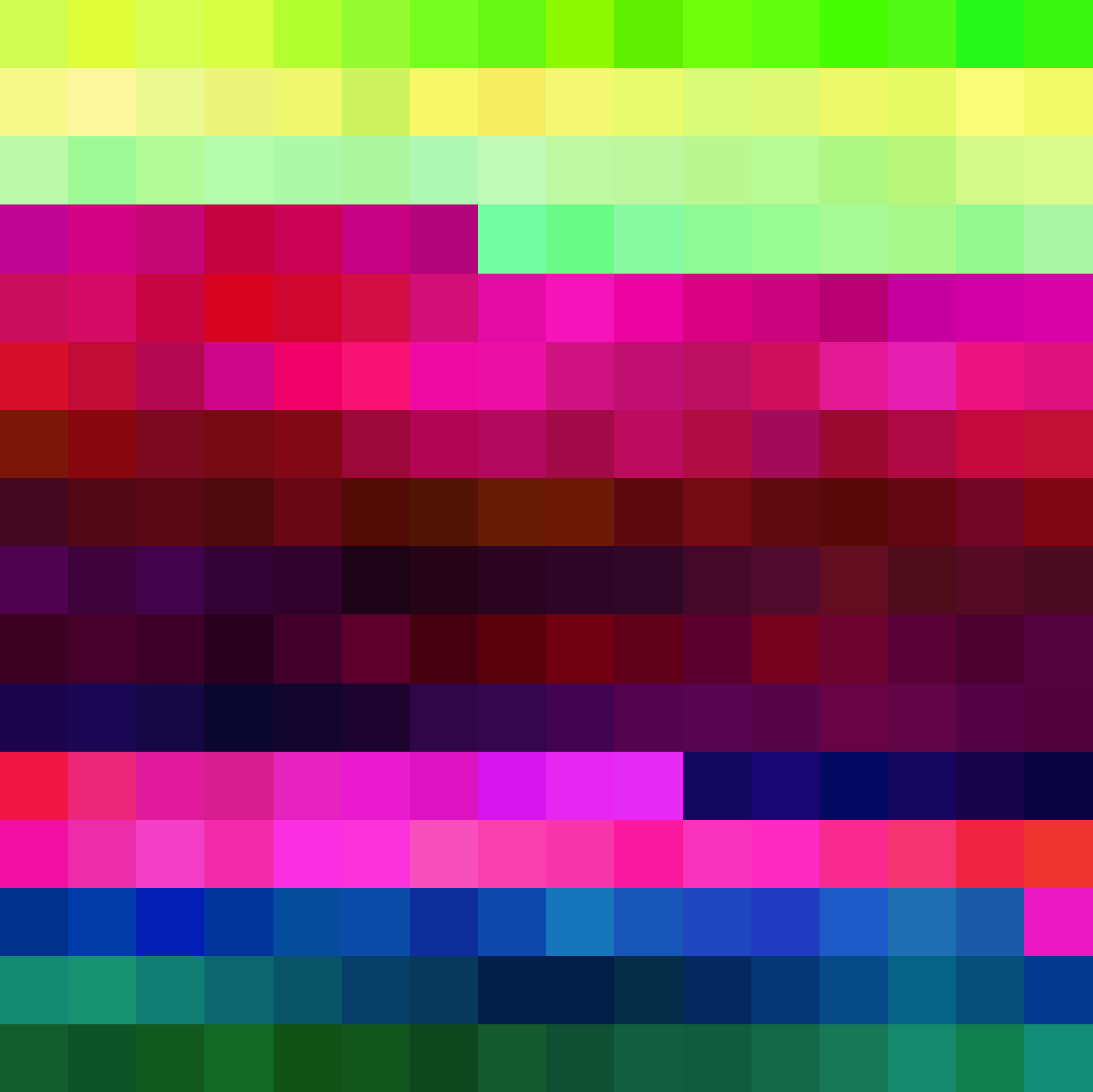
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some cyan, some blue, a little bit of yellow, a little bit of indigo, a tiny bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



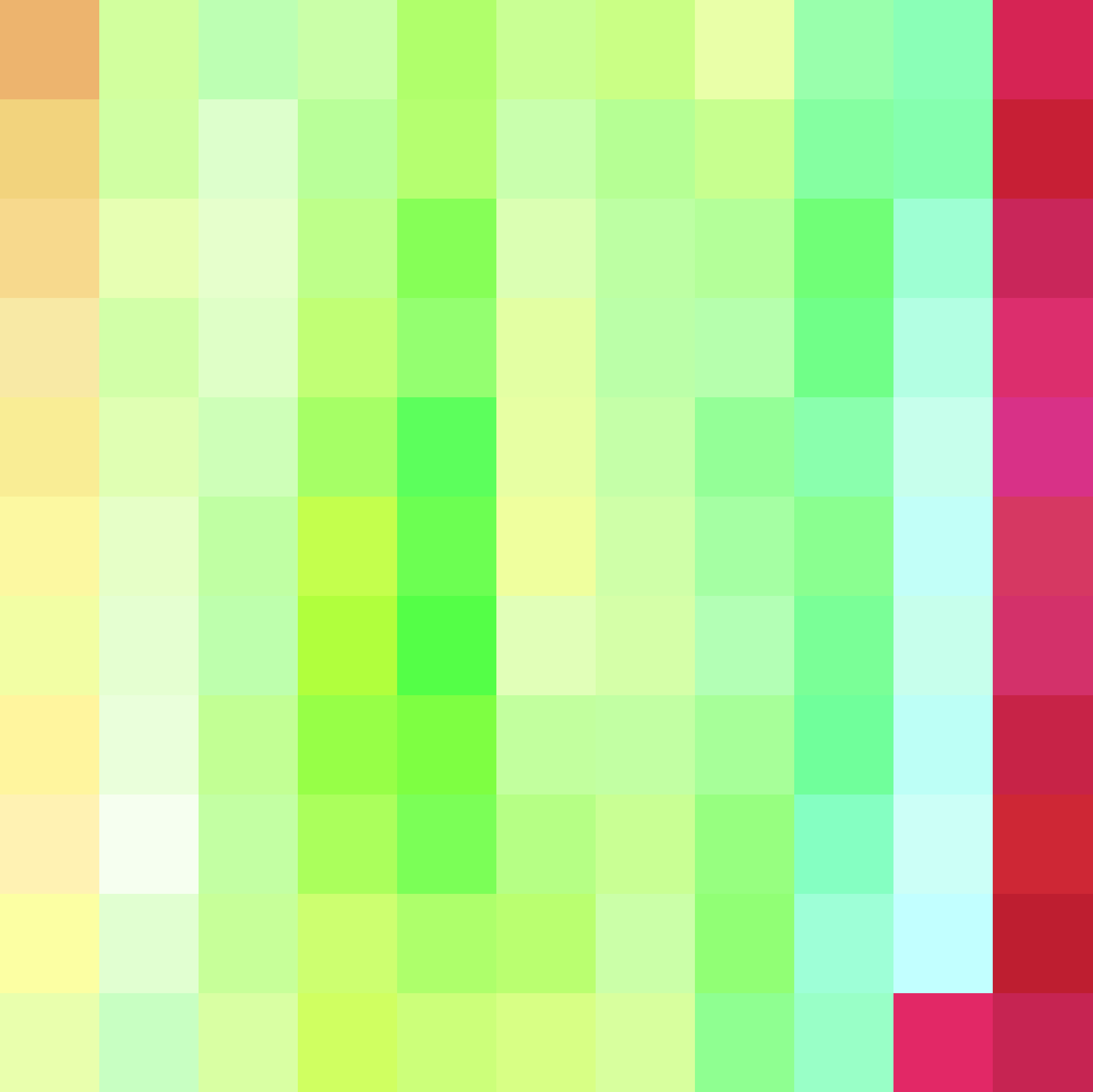
The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, but it also has some green, some magenta, a bit of blue, a bit of rose, a little bit of purple, a little bit of cyan, a little bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of lime, and a tiny bit of yellow in it.



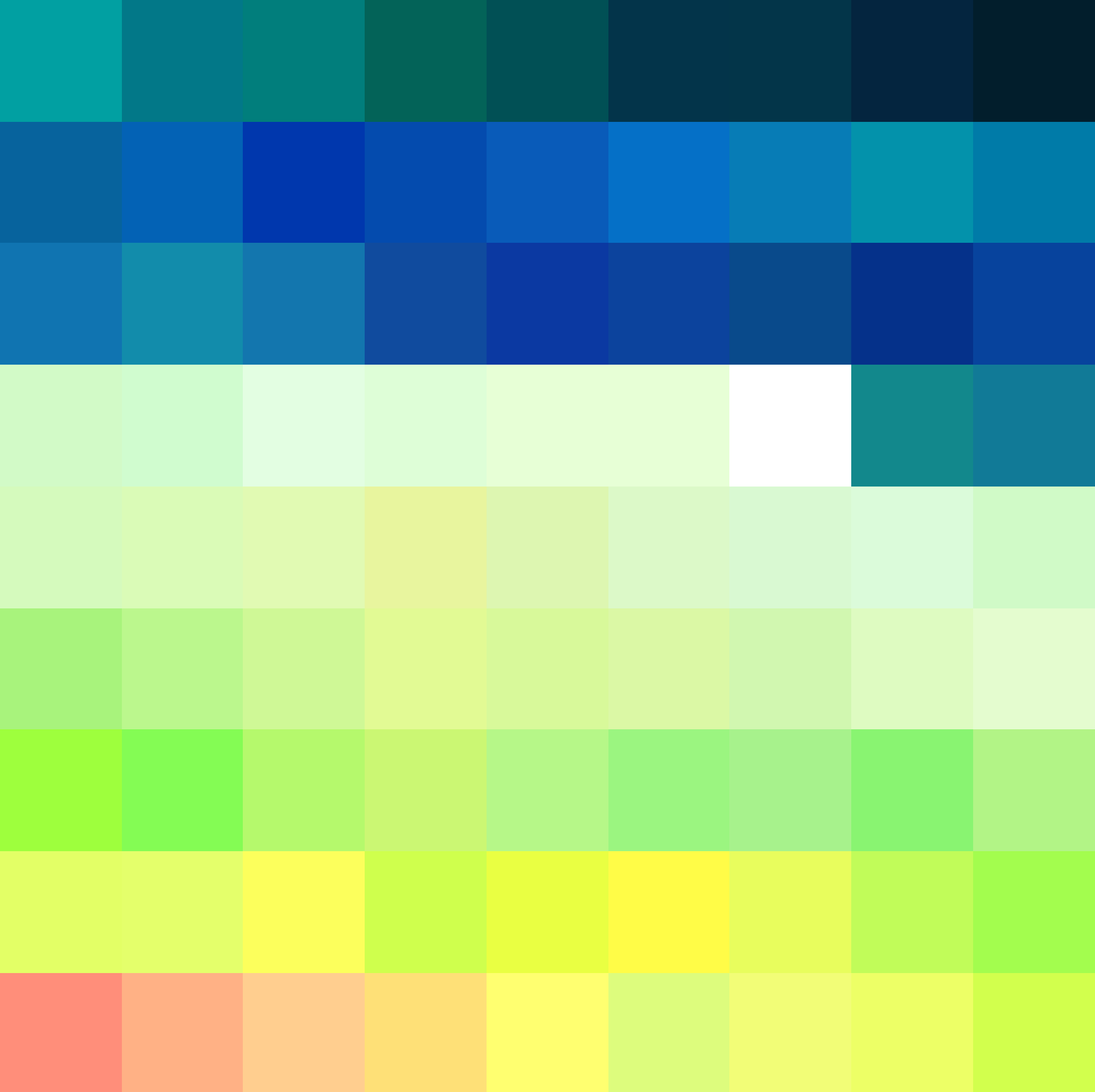
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some magenta, some purple, a bit of violet, a little bit of rose, and a tiny bit of red in it.



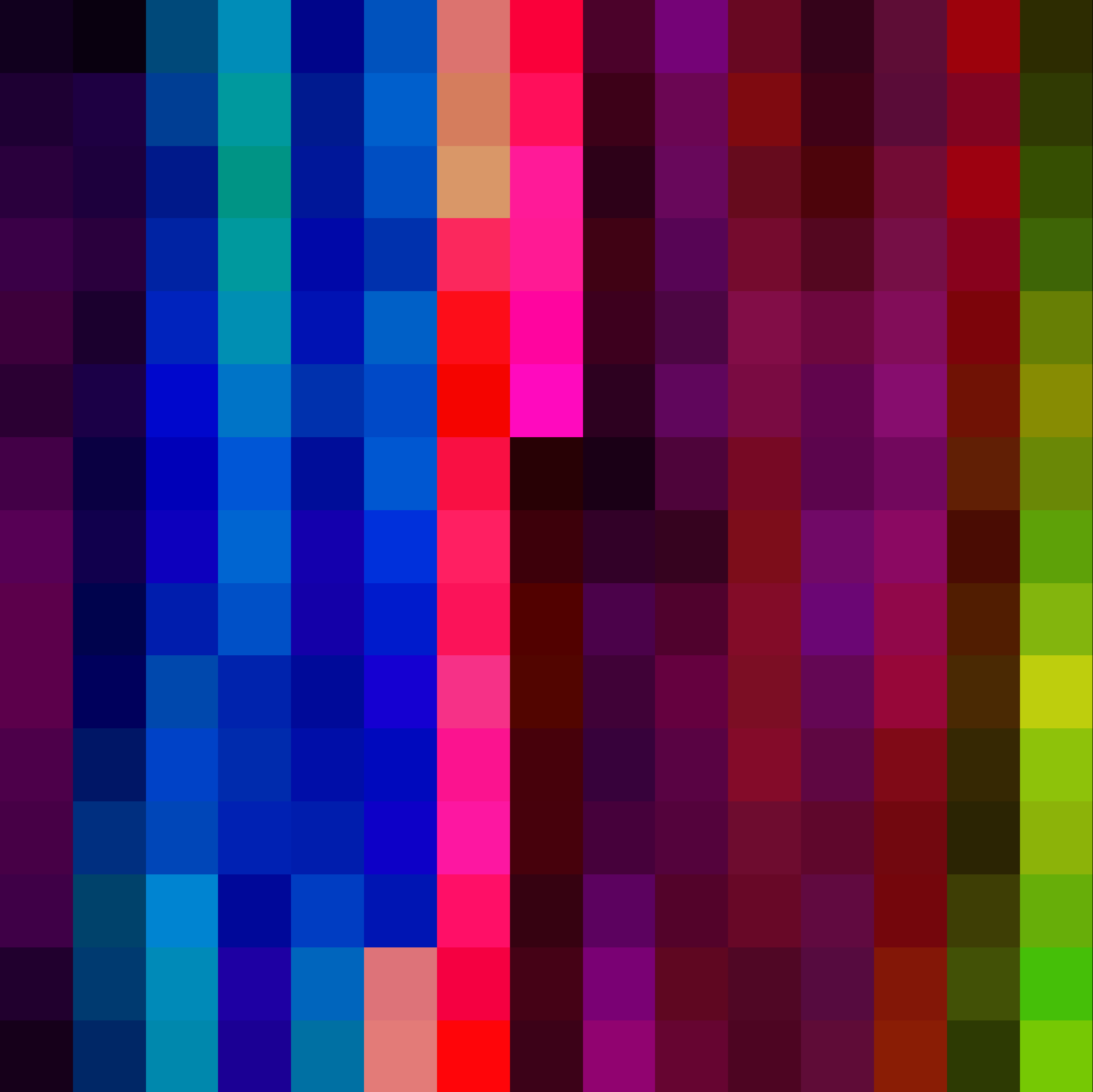
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly magenta, and it also has quite some green, some rose, some red, some blue, a little bit of yellow, a little bit of indigo, a little bit of lime, a little bit of cyan, and a tiny bit of purple in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has a bit of yellow, a bit of rose, a little bit of lime, a little bit of cyan, a little bit of red, and a tiny bit of orange in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, some yellow, a bit of lime, a tiny bit of orange, and a tiny bit of red in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some magenta, some rose, some red, a little bit of purple, a little bit of indigo, a little bit of lime, a little bit of orange, a little bit of green, a tiny bit of cyan, a tiny bit of yellow, and a tiny bit of violet in it.



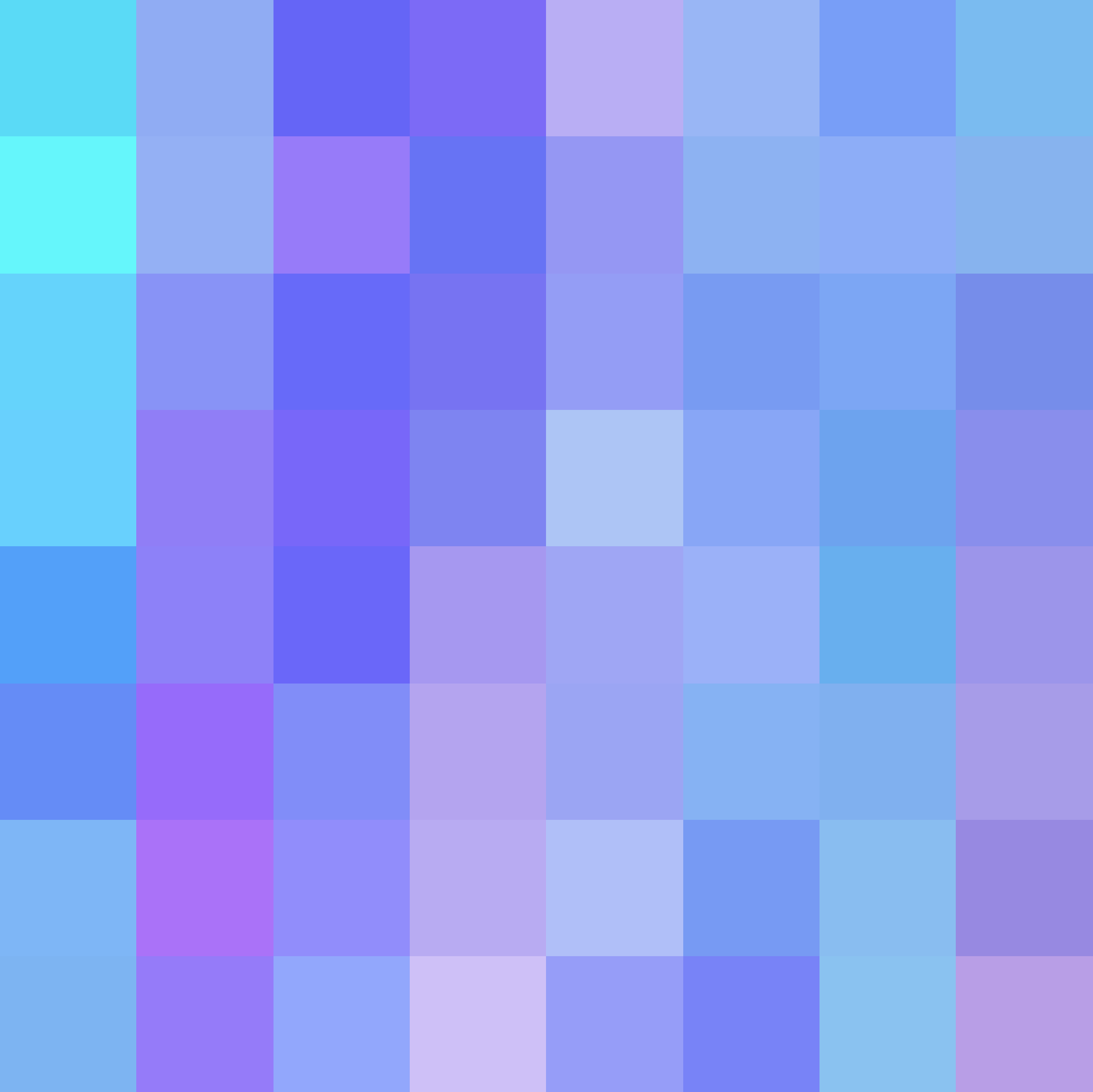
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some red, a bit of yellow, a bit of blue, a little bit of lime, and a tiny bit of indigo in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some orange, some lime, some red, some green, and a little bit of rose in it.



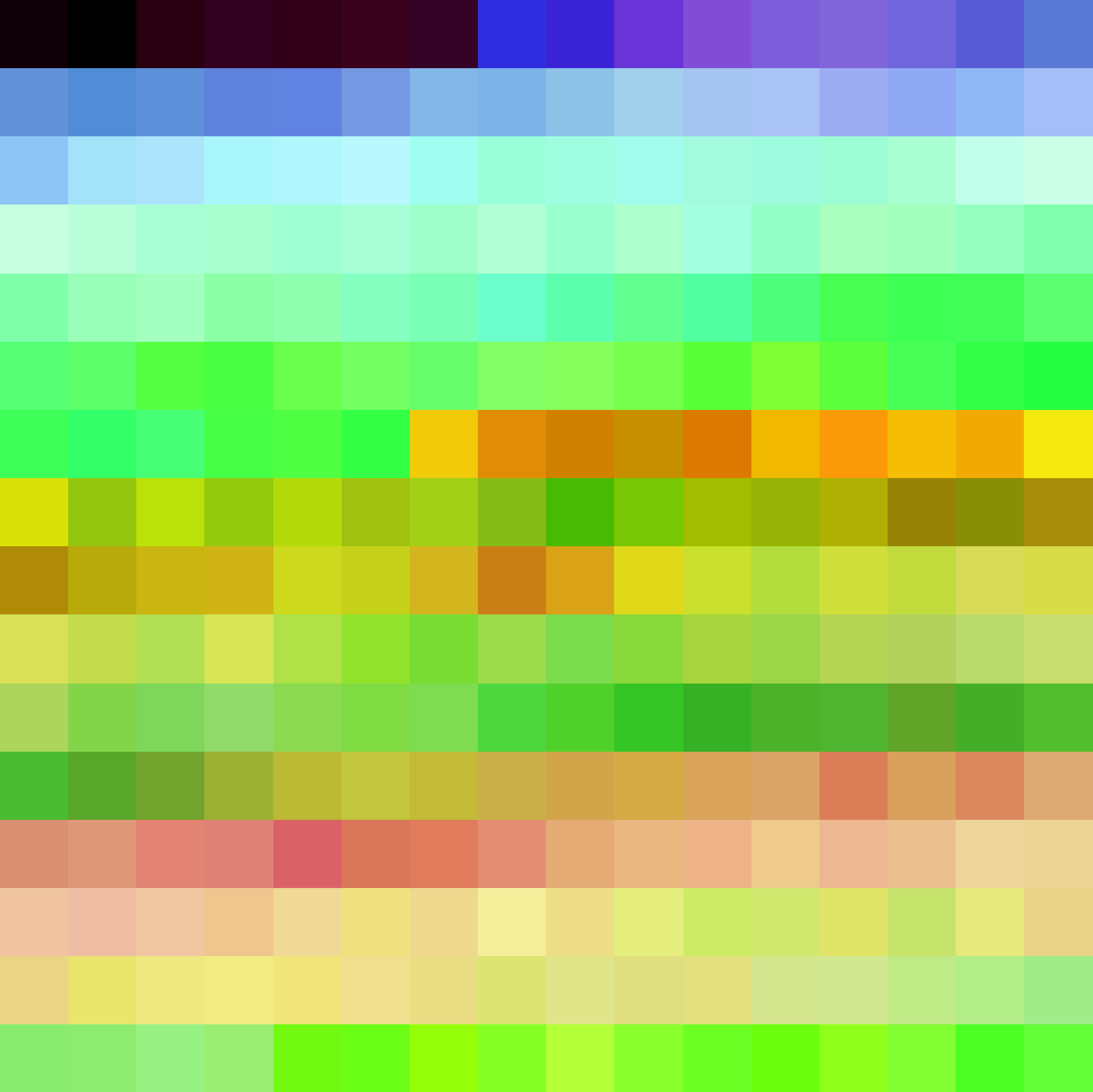
The very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has quite some rose, quite some red, a little bit of purple, a little bit of orange, a tiny bit of indigo, and a tiny bit of violet in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, a little bit of cyan, and a little bit of violet in it.



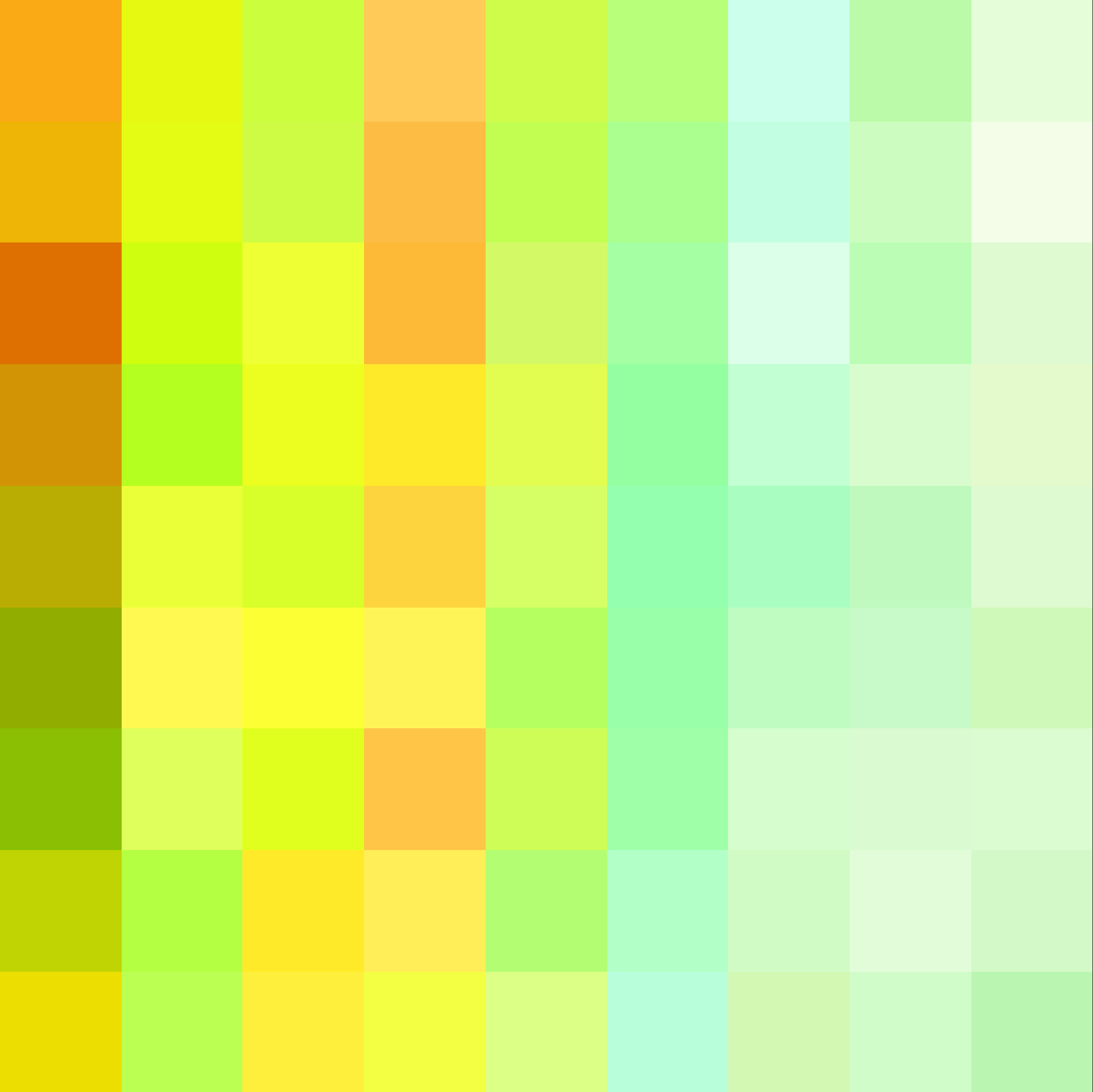
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



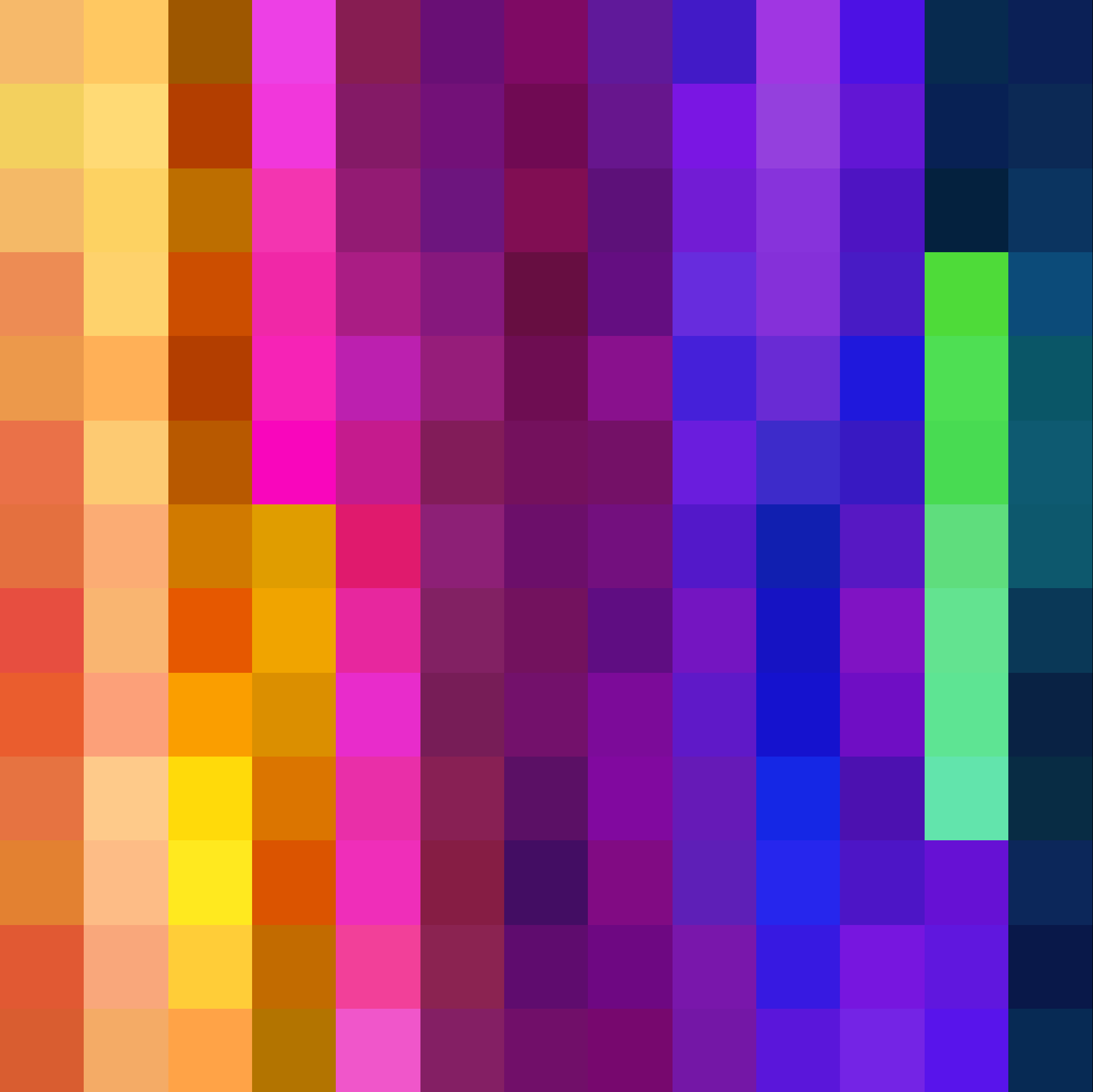
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, a bit of blue, a bit of lime, a tiny bit of indigo, a tiny bit of red, a tiny bit of rose, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of violet in it.



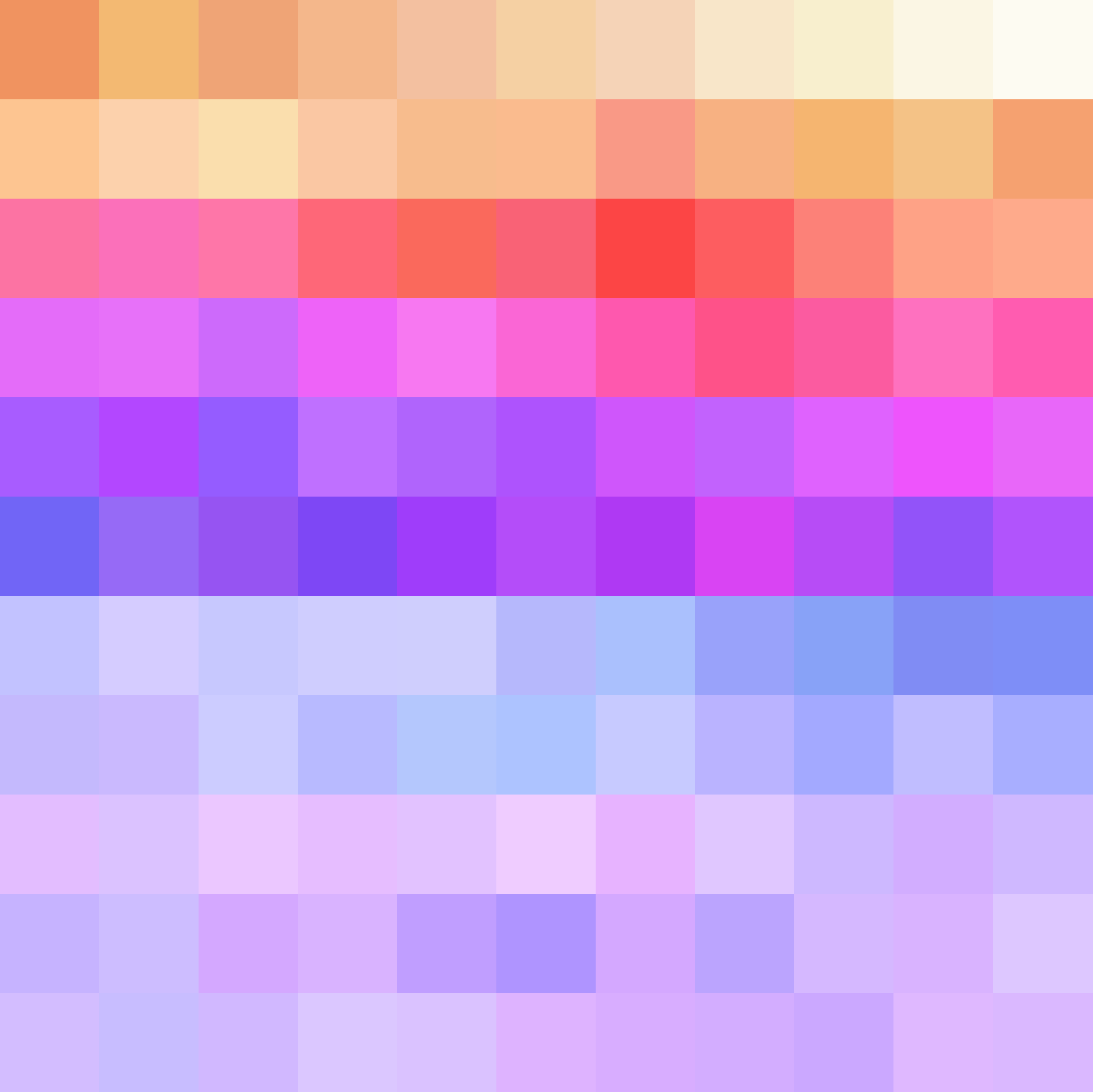
The very, very colourful gradient in this 13 by 13 pixel grid is mostly orange, but it also has quite some red, some blue, some indigo, a bit of violet, a bit of yellow, a little bit of green, a little bit of lime, and a tiny bit of purple in it.



There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



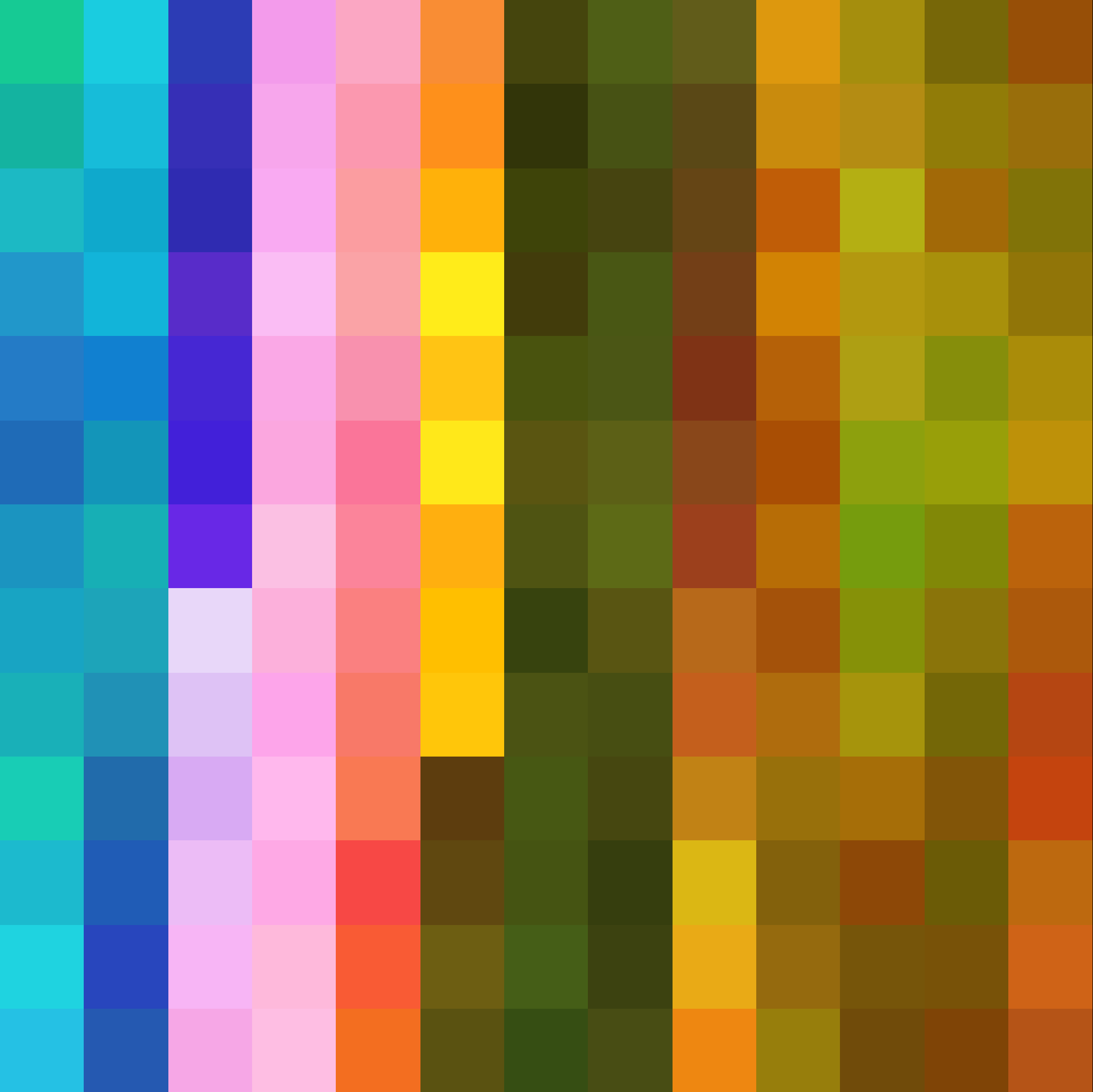
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some orange, some purple, a bit of violet, a bit of blue, a bit of indigo, a little bit of green, a little bit of rose, a tiny bit of red, a tiny bit of yellow, and a tiny bit of cyan in it.



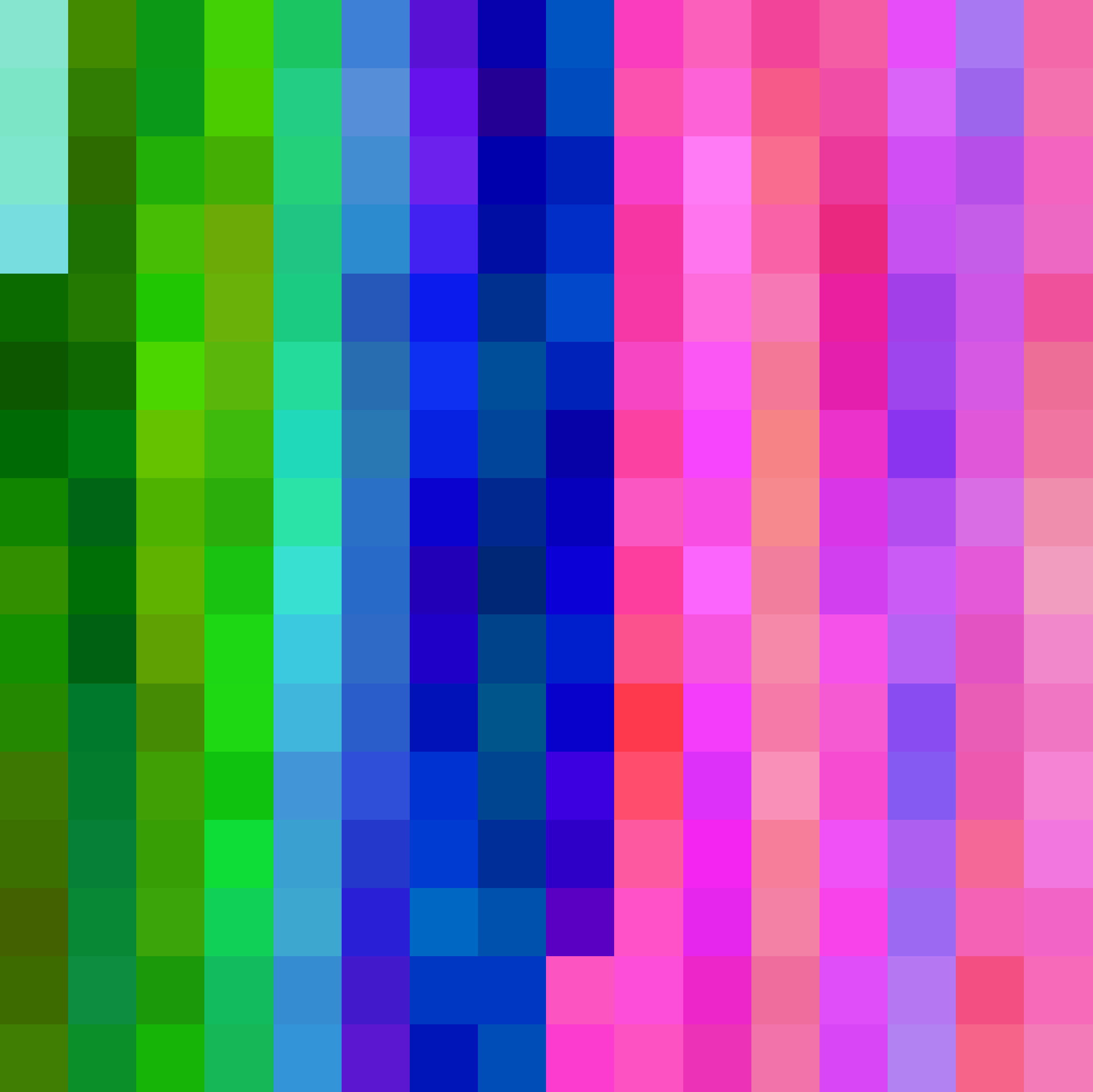
A grid of 121 blocks. It's mostly red, and it also has some orange, and a tiny bit of yellow in it.



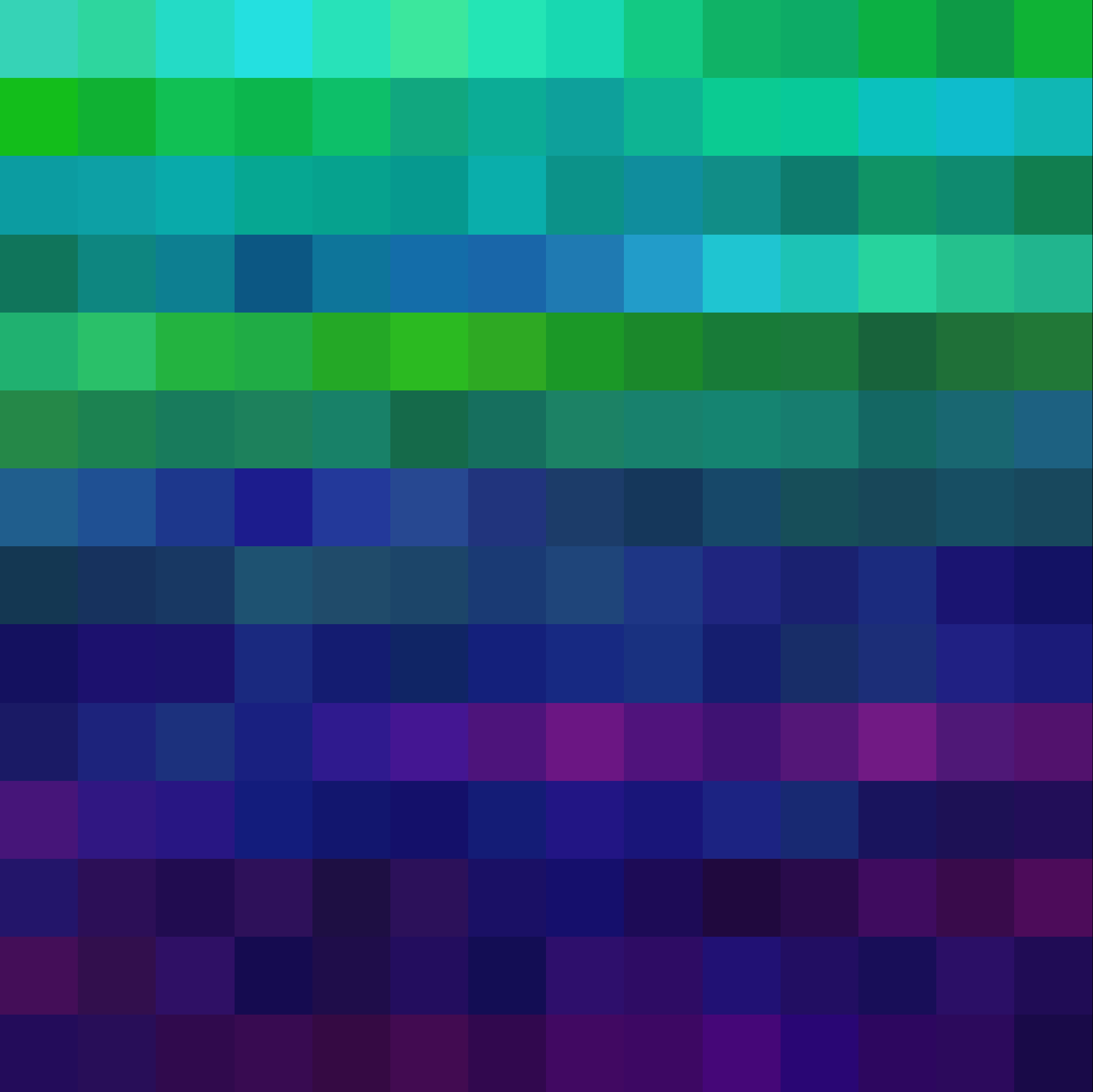
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some yellow, a bit of rose, a little bit of green, a little bit of indigo, a little bit of lime, and a tiny bit of magenta in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a bit of cyan, a bit of magenta, a bit of blue, a little bit of red, a little bit of lime, a little bit of indigo, a tiny bit of rose, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some magenta, some blue, some rose, a little bit of indigo, a little bit of purple, a little bit of violet, a little bit of red, a tiny bit of cyan, and a tiny bit of lime in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, and it also has quite some cyan, some green, some indigo, a bit of purple, and a bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

More books: vasilis.nl/shop/books