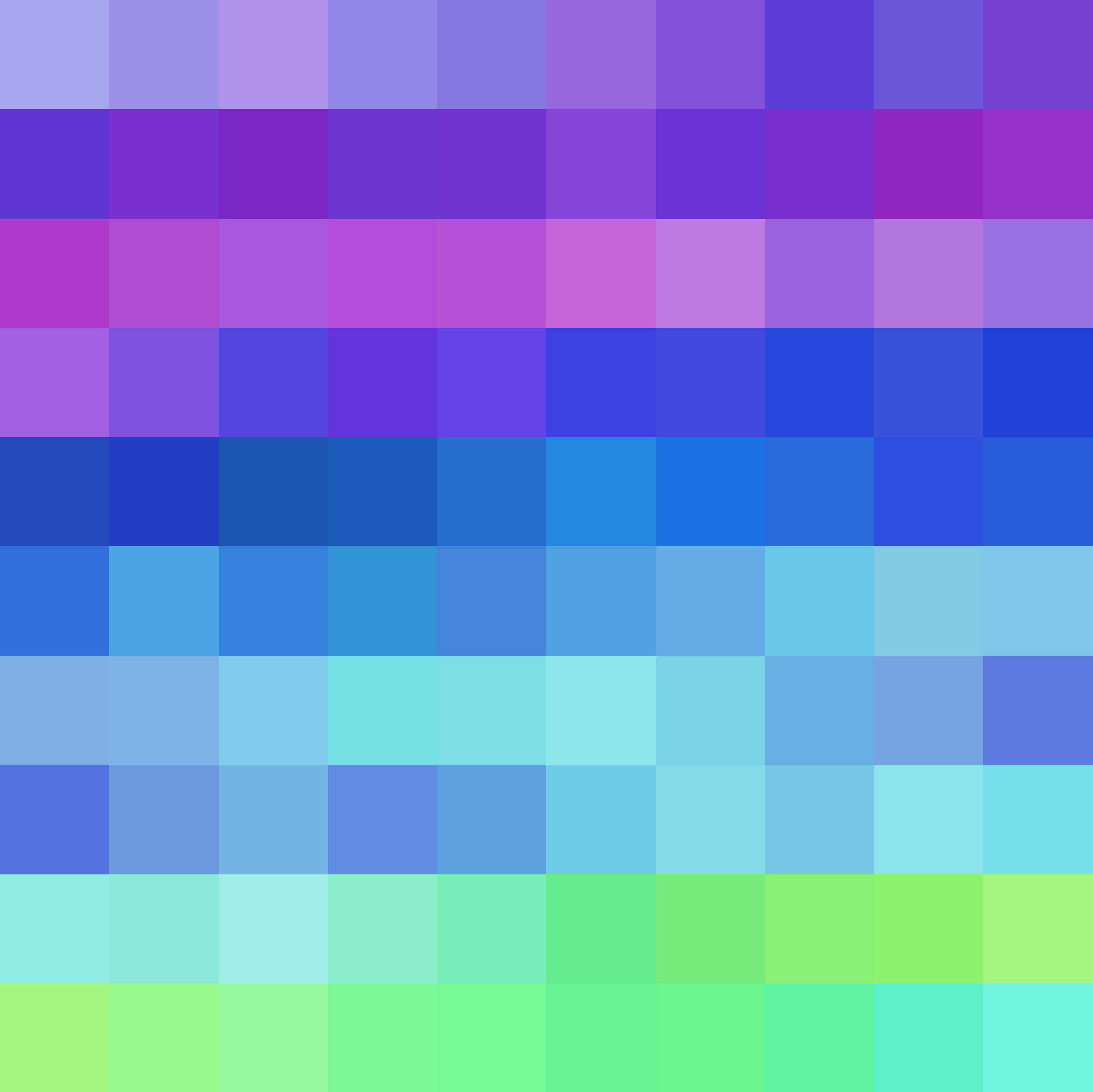




# 100 random pixel gradients

Vasilis van Gemert - 01-05-2023



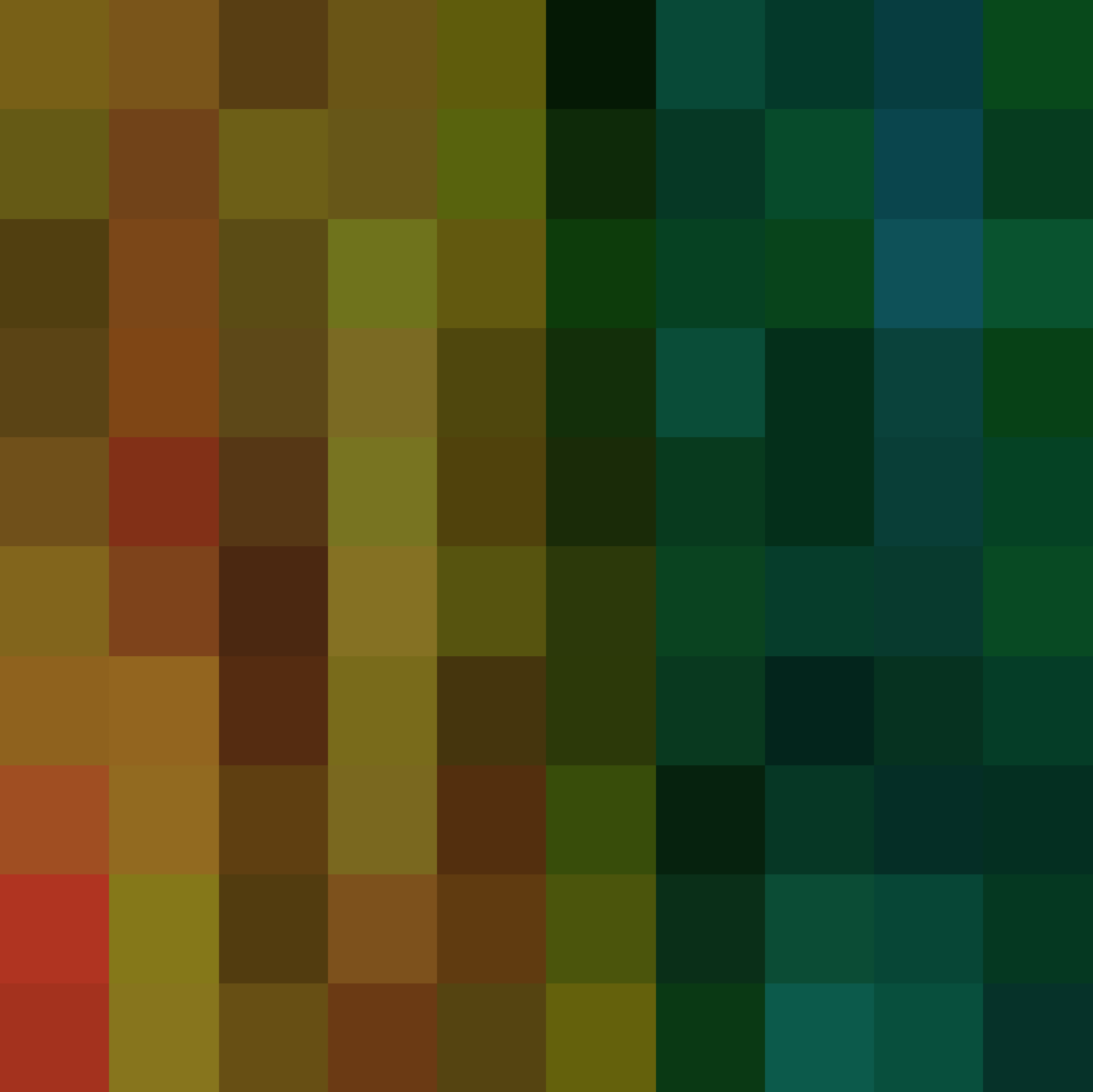
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some indigo, some purple, some cyan, and a bit of violet in it.



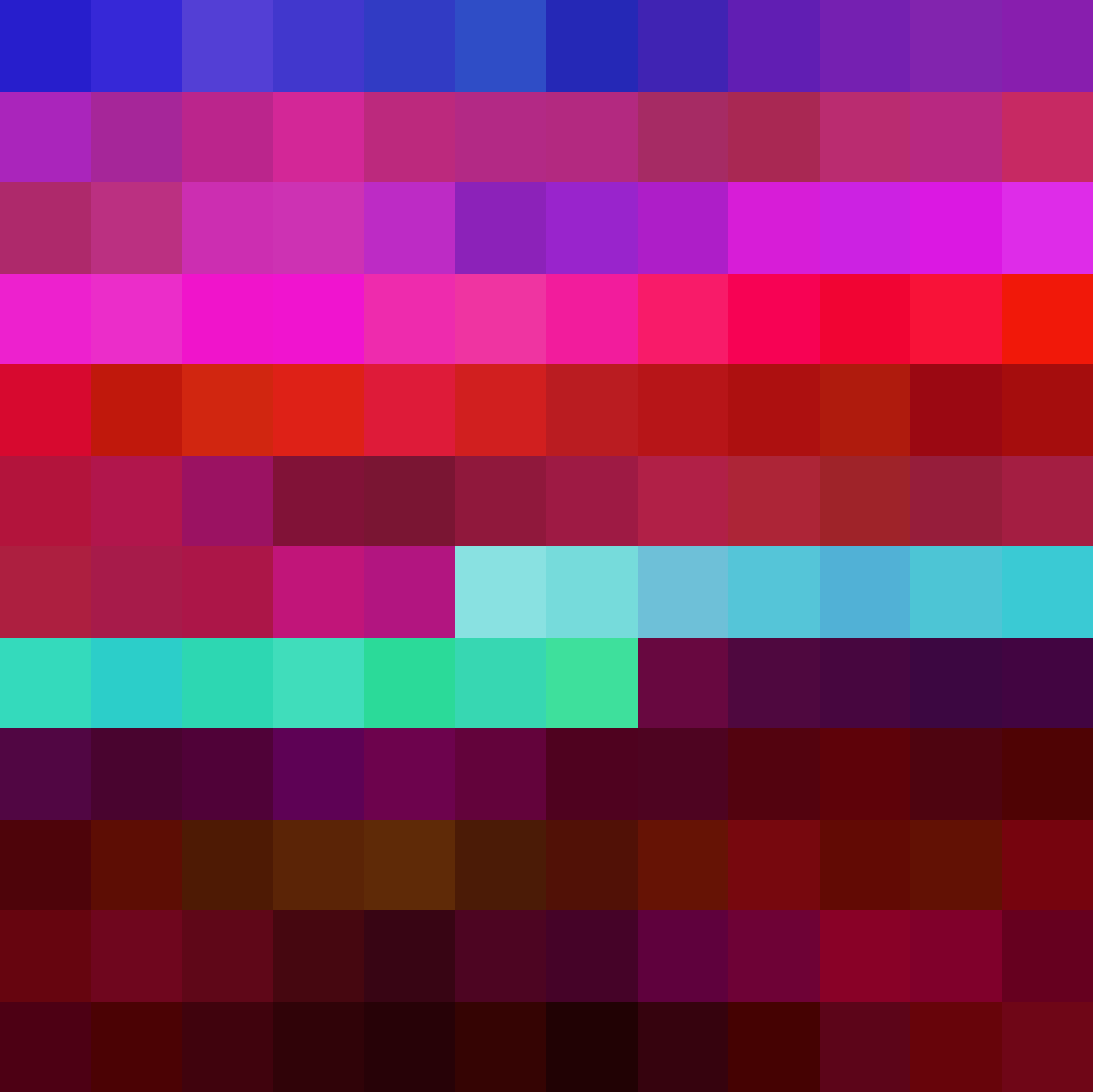
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has some yellow, a bit of green, a bit of orange, a bit of indigo, a little bit of blue, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of rose, and a tiny bit of magenta in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, and a little bit of lime in it.



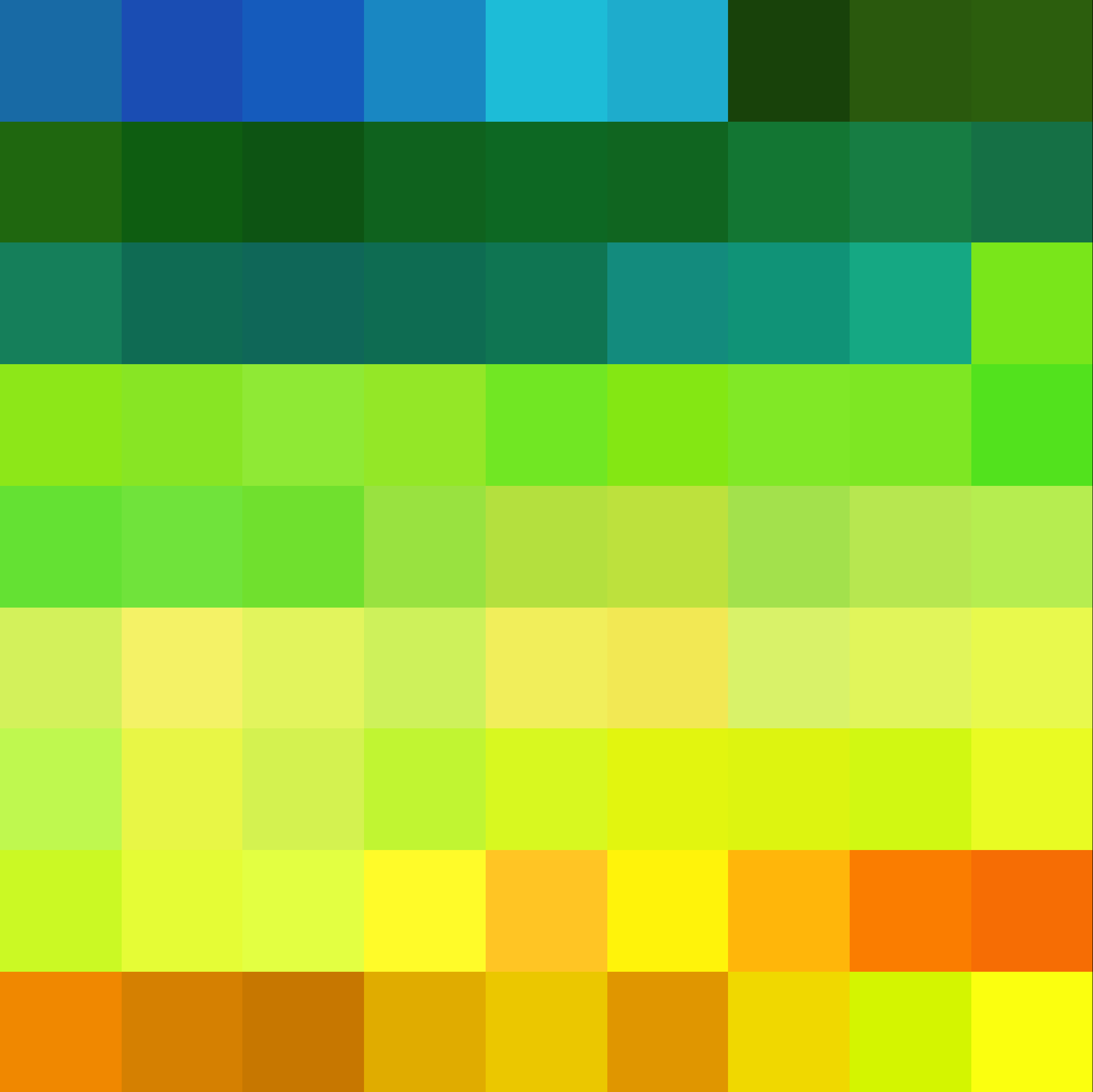
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some orange, quite some yellow, some cyan, a little bit of red, and a little bit of lime in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some rose, a bit of cyan, a little bit of purple, a little bit of indigo, a little bit of blue, a little bit of orange, a tiny bit of green, and a tiny bit of violet in it.

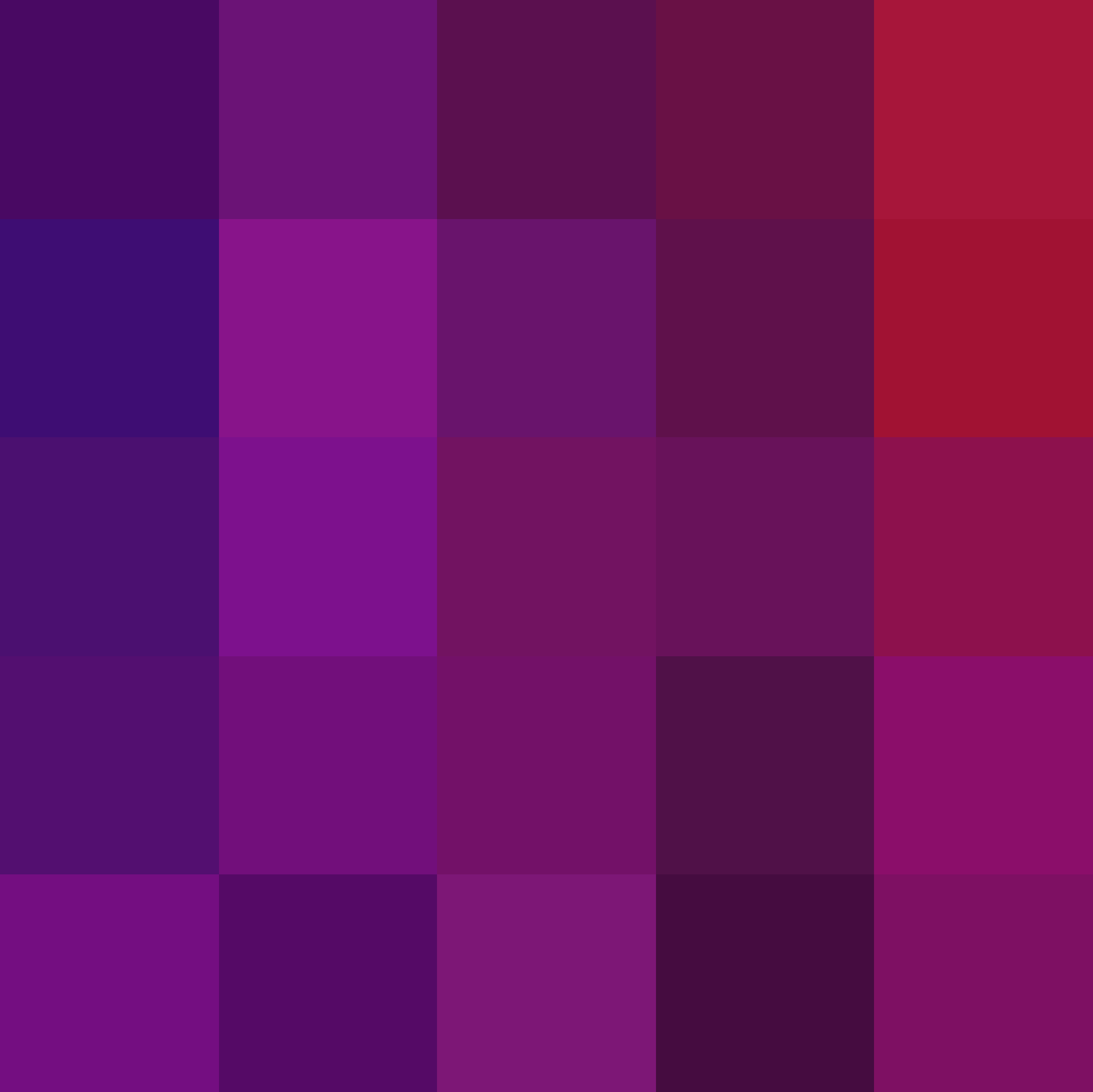


A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, and some lime in it.

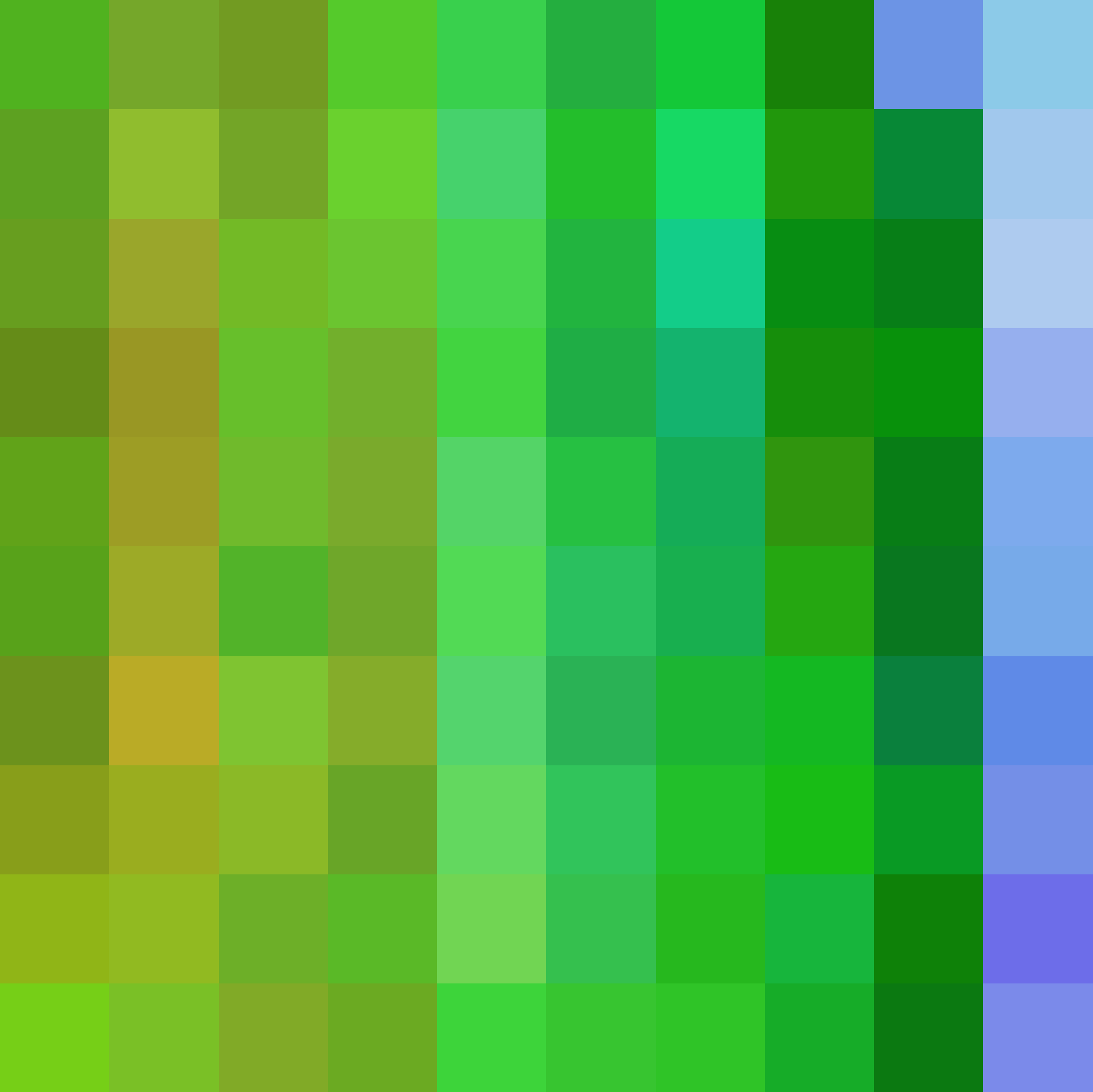


A very colourful grid of 81 blocks. It's mostly green, but it also has quite some yellow, some lime, a bit of orange, a bit of cyan, and a little bit of blue in it.





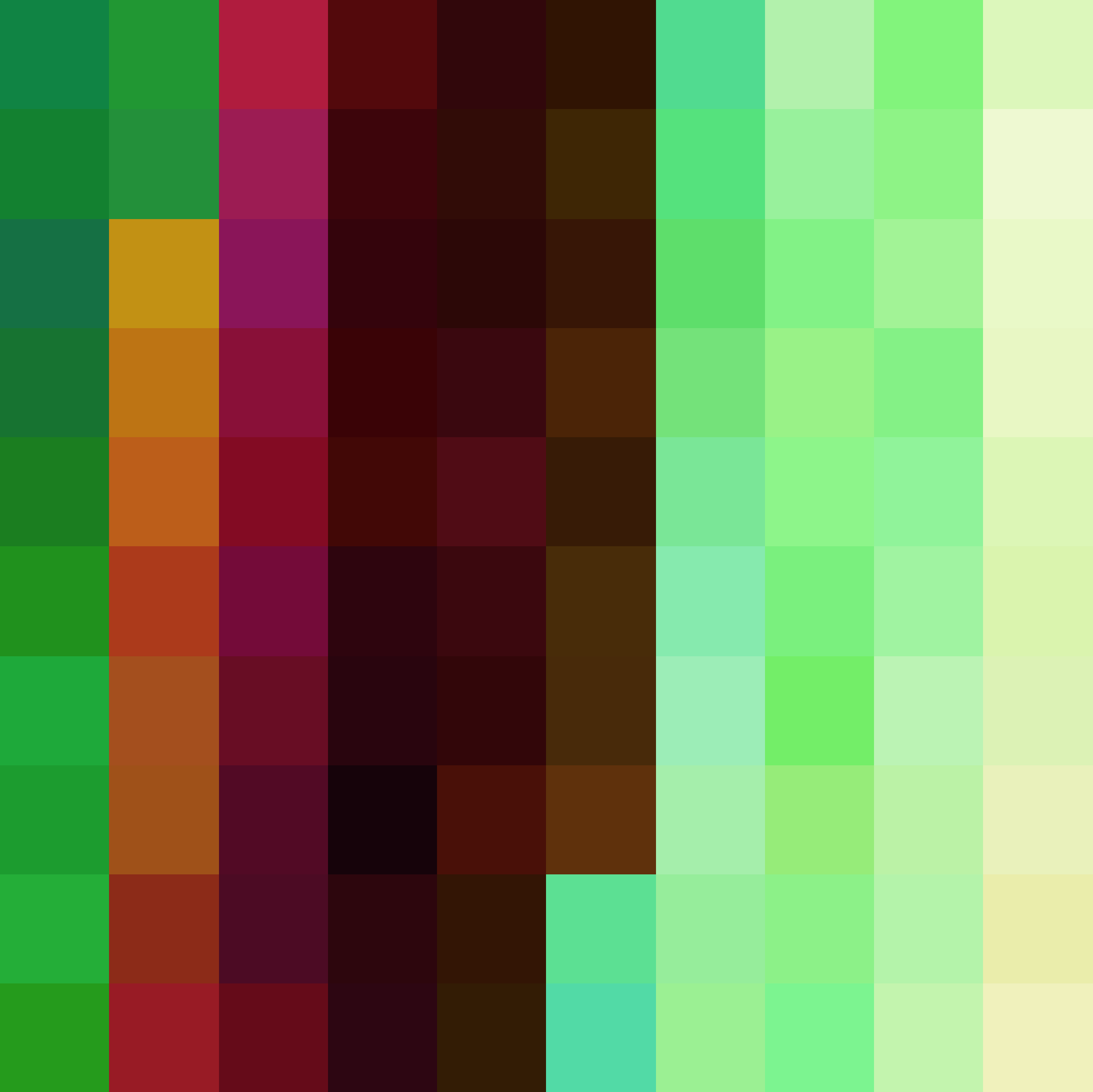
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly magenta, but it also has some purple, a bit of red, a little bit of violet, and a little bit of rose in it.



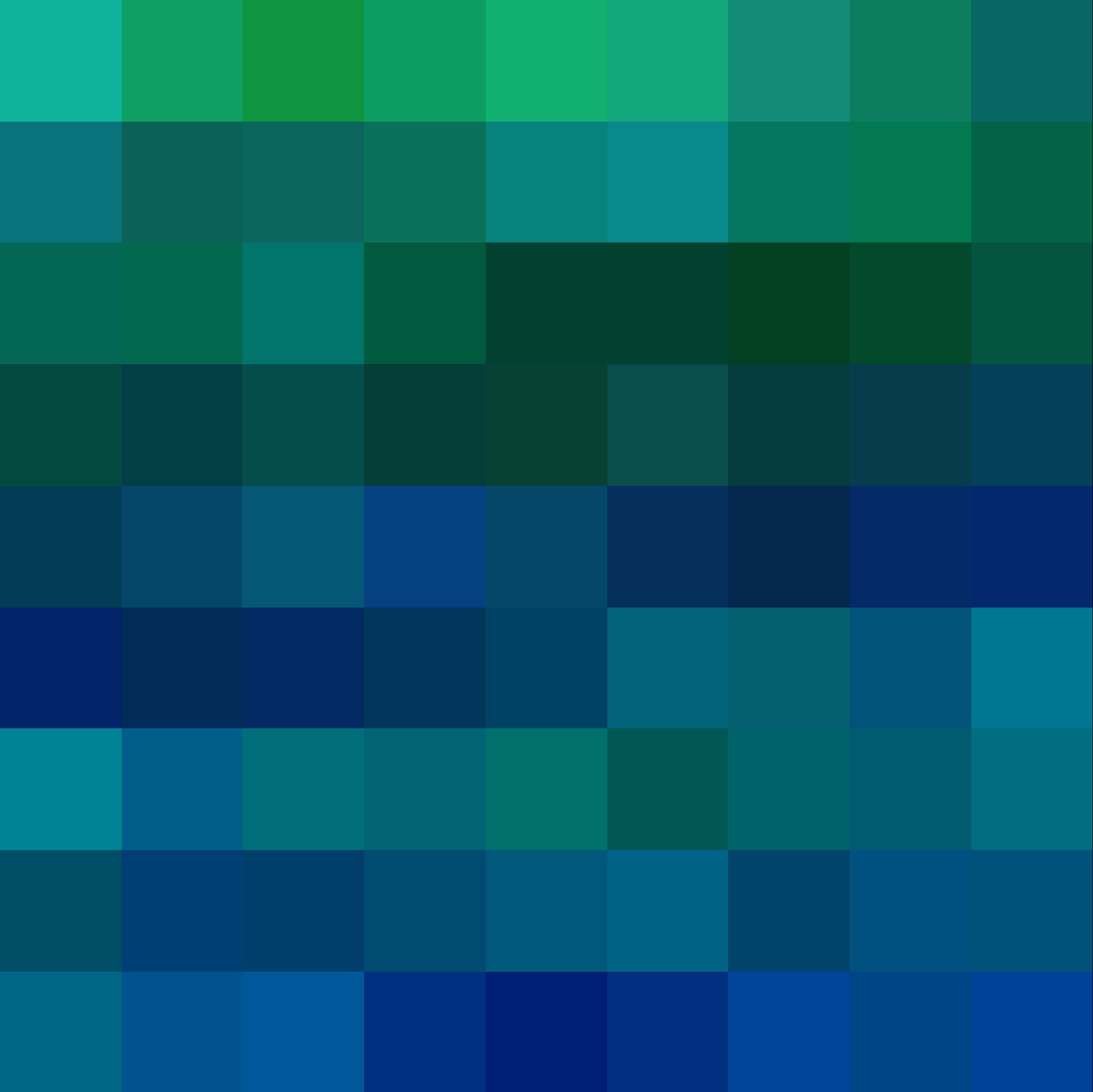
The gradient in this 10 by 10 pixel grid is mostly green, but it also has some blue, a bit of lime, and a bit of yellow in it.



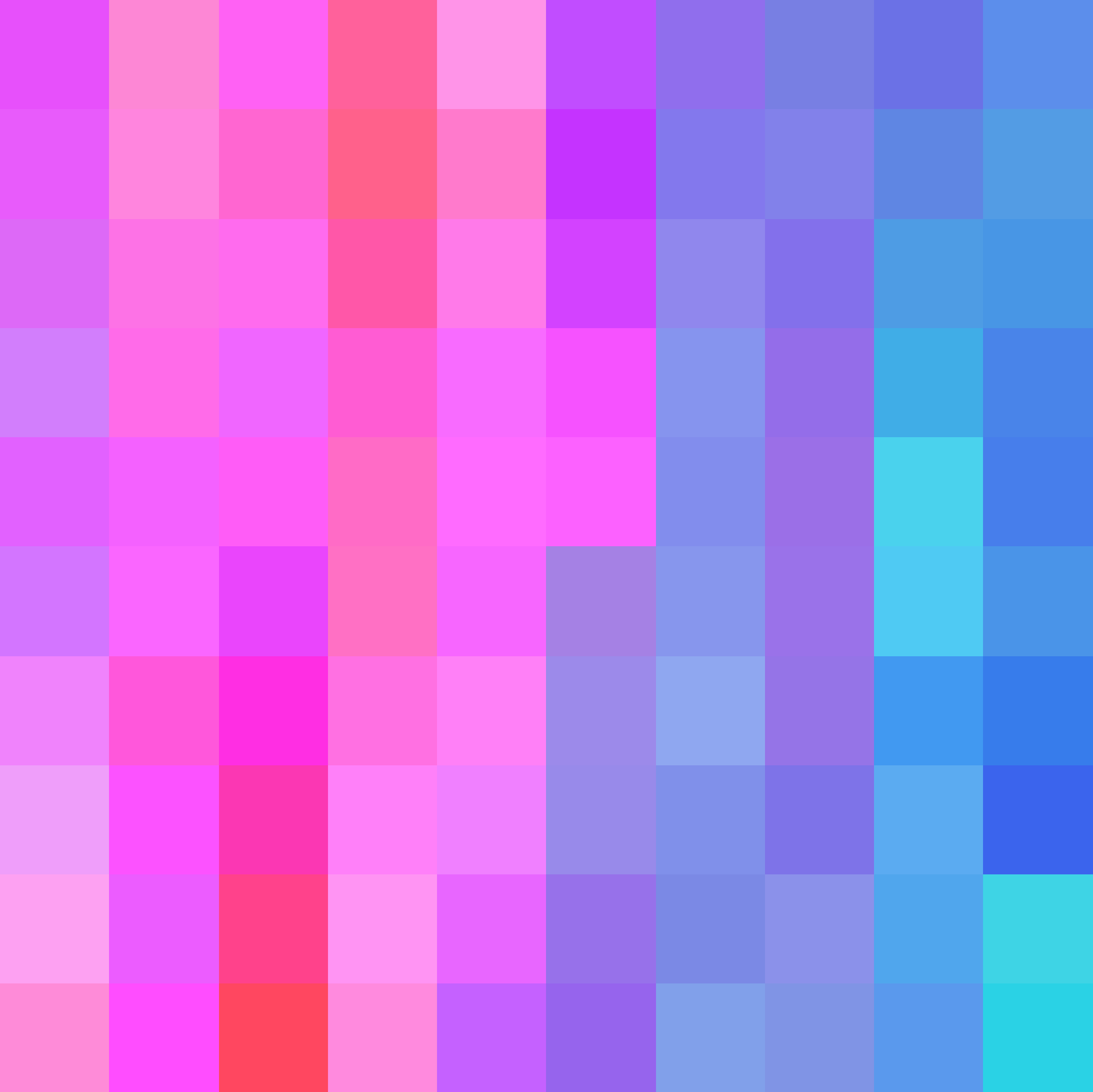
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, but it also has quite some rose, quite some red, a bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of lime, and a tiny bit of green in it.



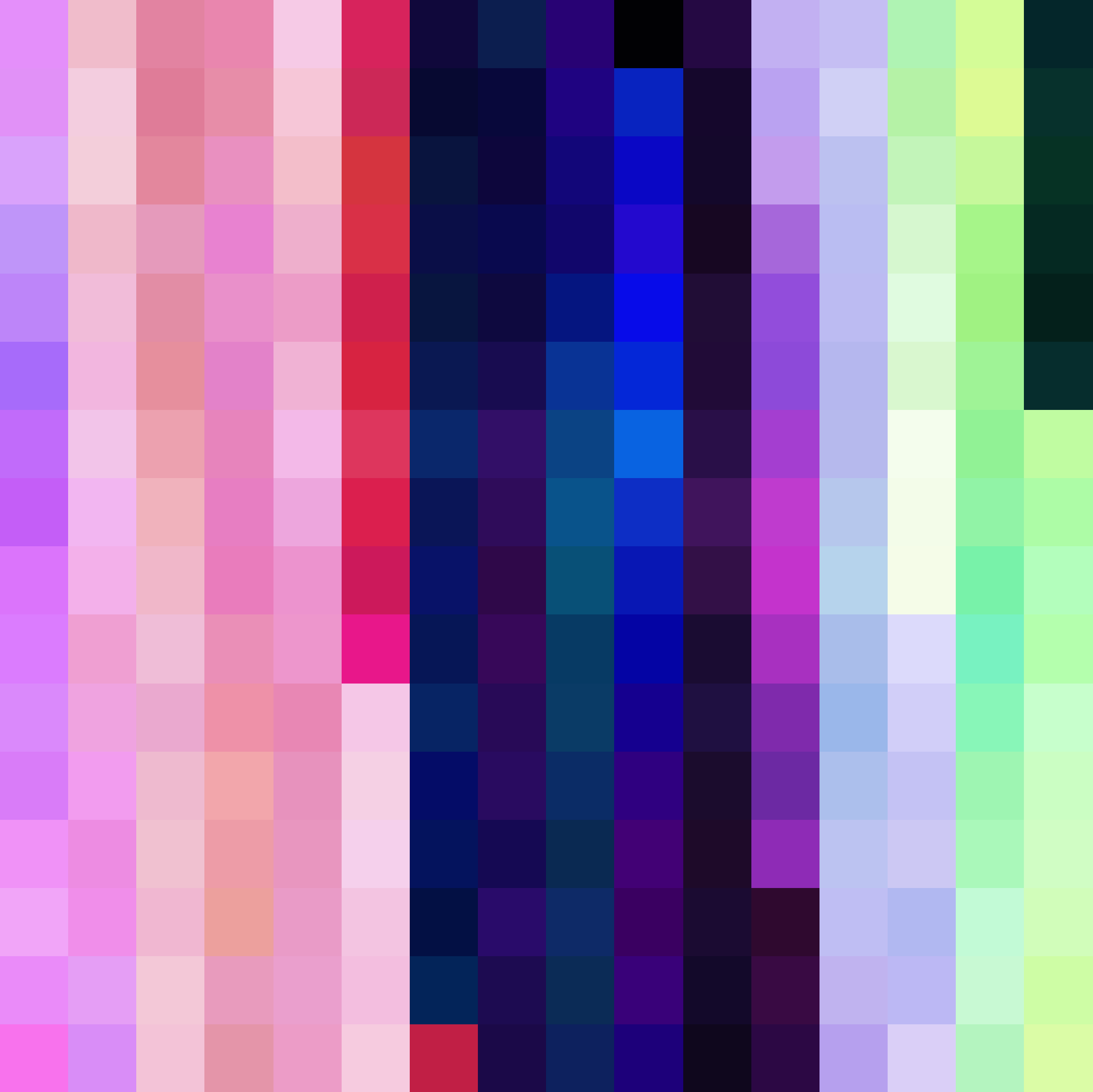
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some red, some orange, a little bit of yellow, and a tiny bit of lime in it.



This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, and it also has a lot of cyan, and some green in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some blue, some indigo, a bit of purple, a little bit of rose, a little bit of violet, a little bit of cyan, and a tiny bit of red in it.

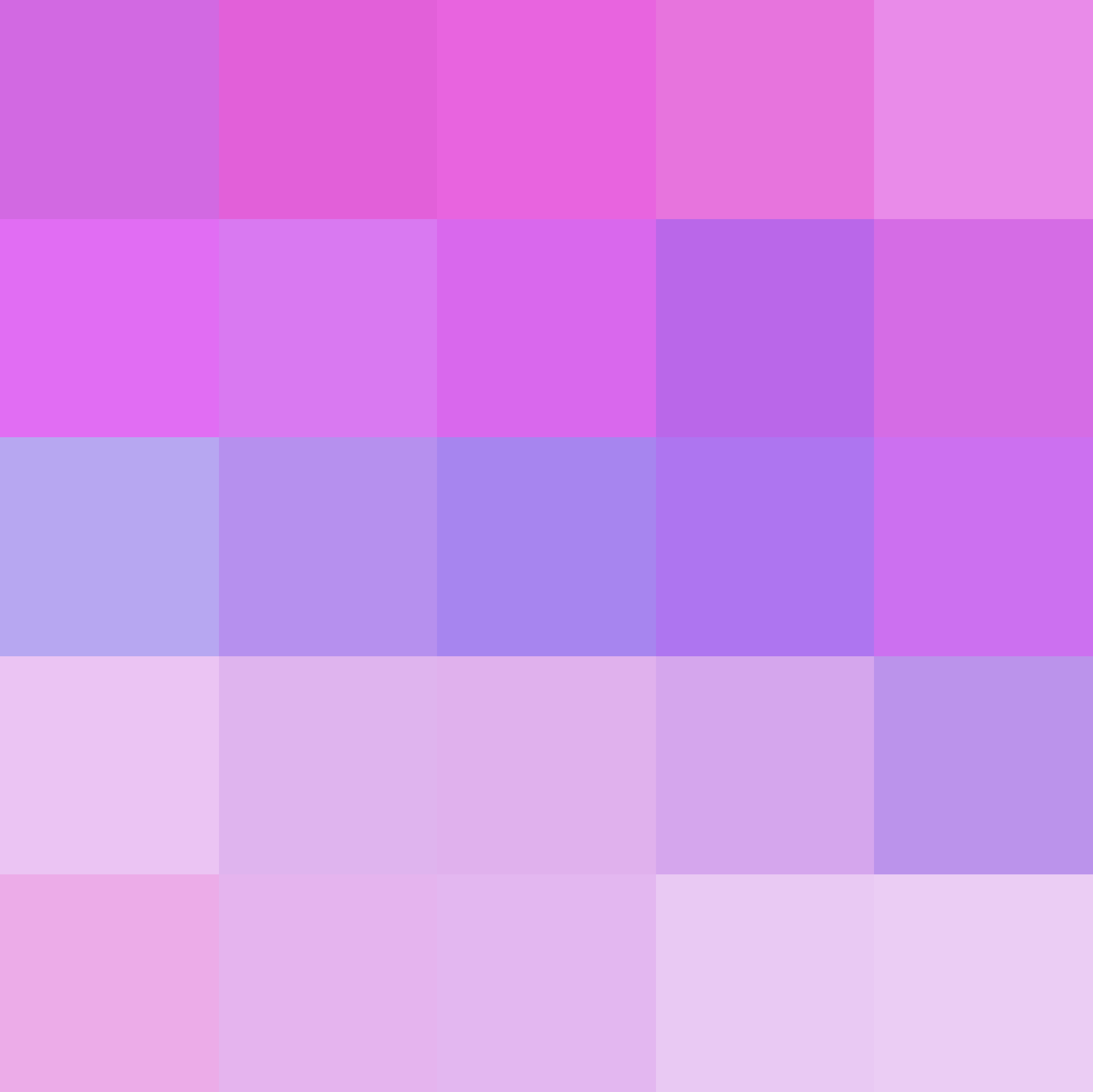


Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some blue, some green, some indigo, some purple, a bit of violet, a bit of rose, a bit of magenta, a tiny bit of cyan, and a tiny bit of lime in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has quite some red, quite some yellow, and a tiny bit of lime in it.

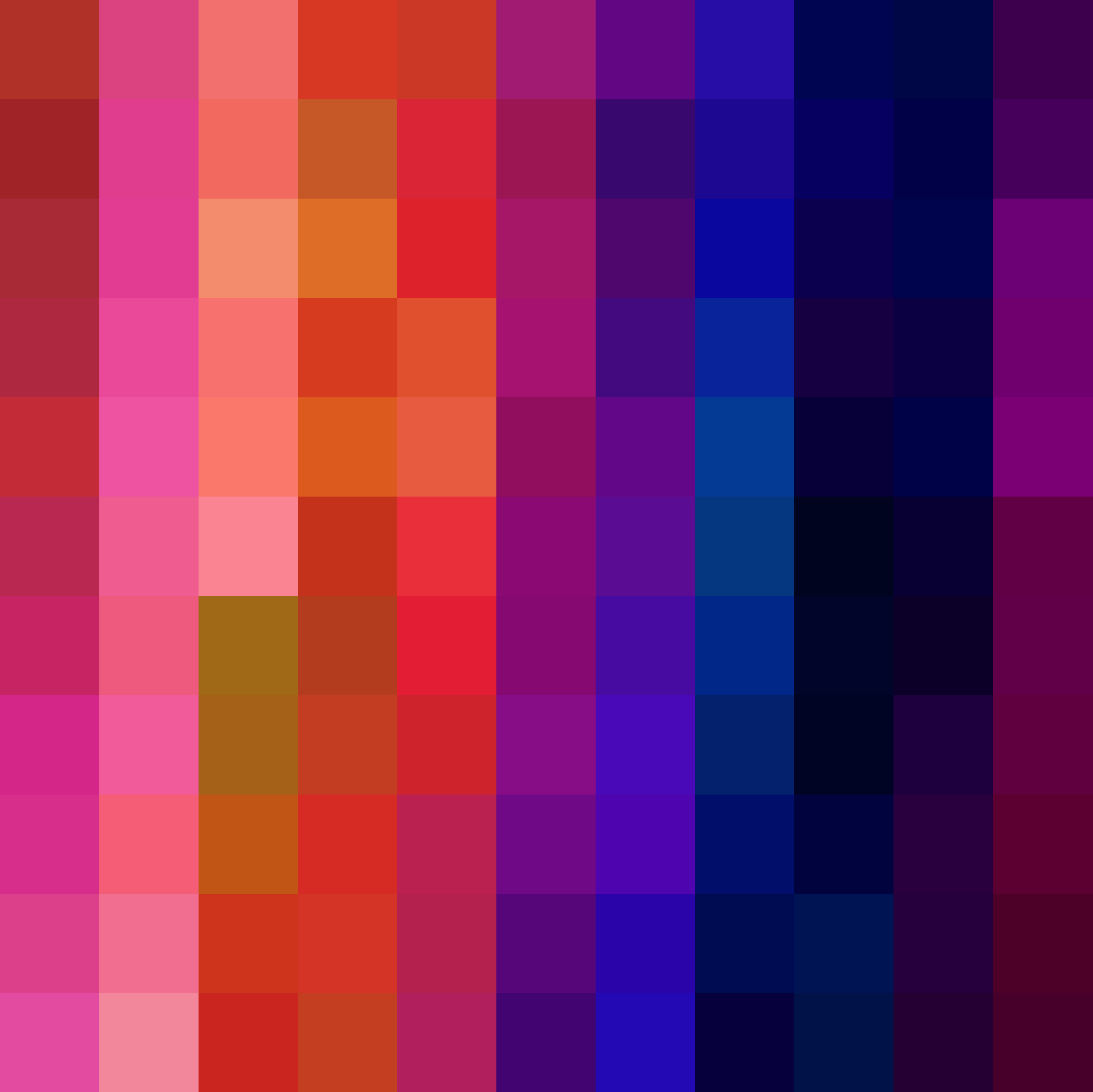




This pixel gradient—it is 5 cells wide, 5 cells high—is mostly purple, and it also has quite some magenta, some violet, and a bit of indigo in it.



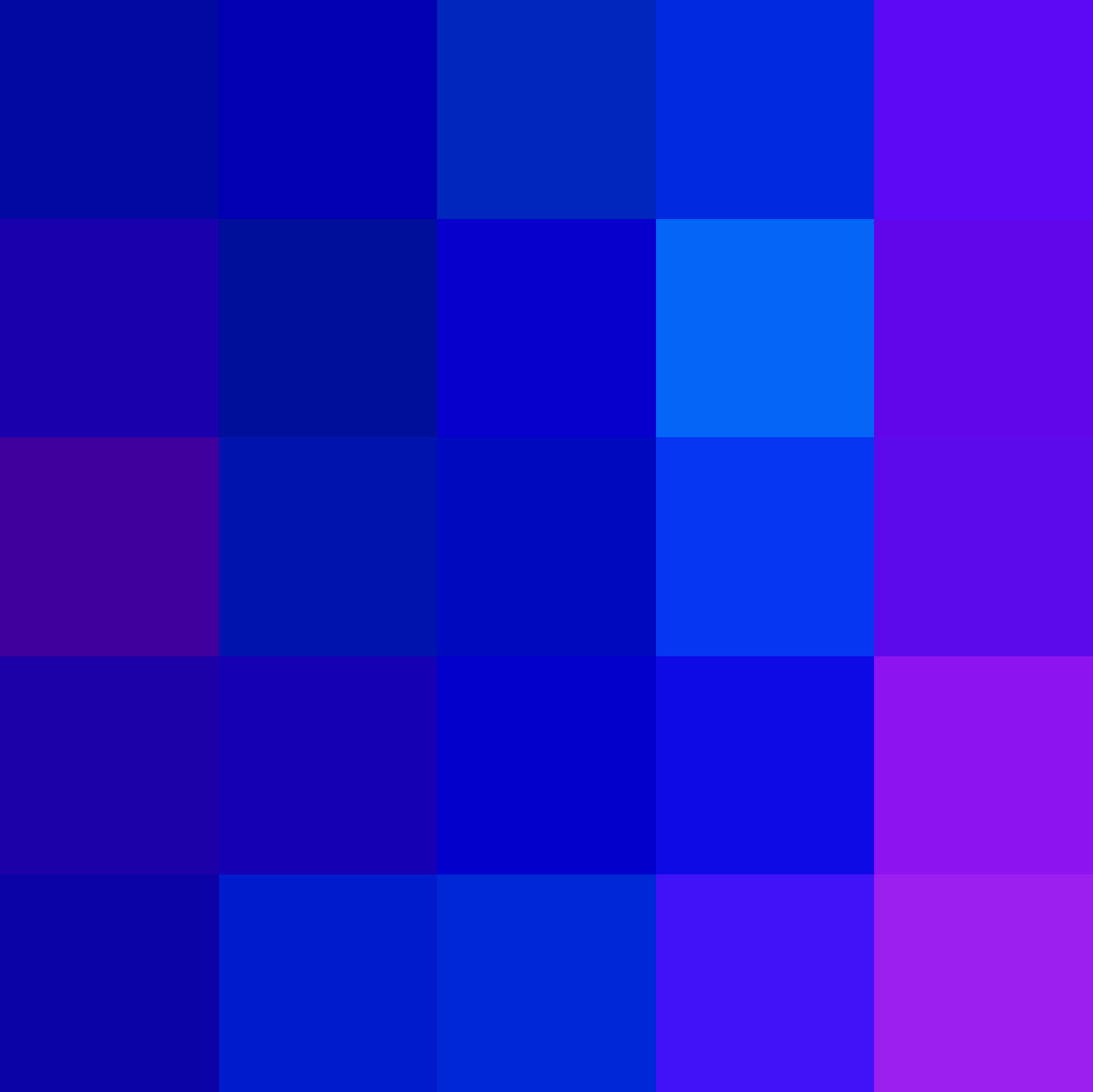
There’s a pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has some cyan, and a bit of indigo in it.



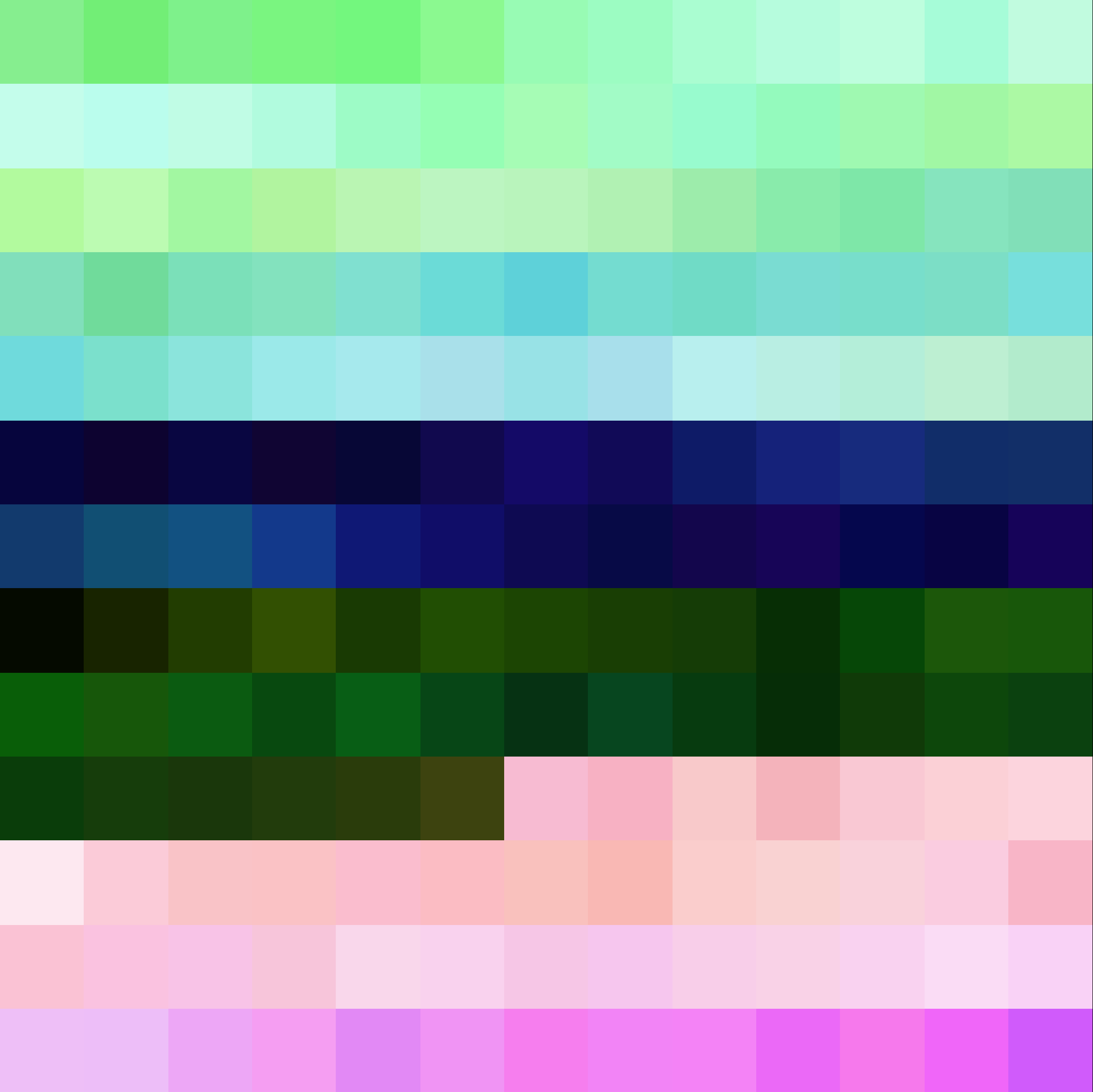
A two tone grid of 121 blocks. It's mostly red, but it also has a little bit of orange in it.



A very colourful grid of 64 blocks. It's mostly green, but it also has quite some red, quite some orange, some yellow, a little bit of lime, a little bit of cyan, and a tiny bit of blue in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some violet, and a bit of purple in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has some cyan, some magenta, a bit of indigo, a bit of blue, a bit of red, a bit of rose, a tiny bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.

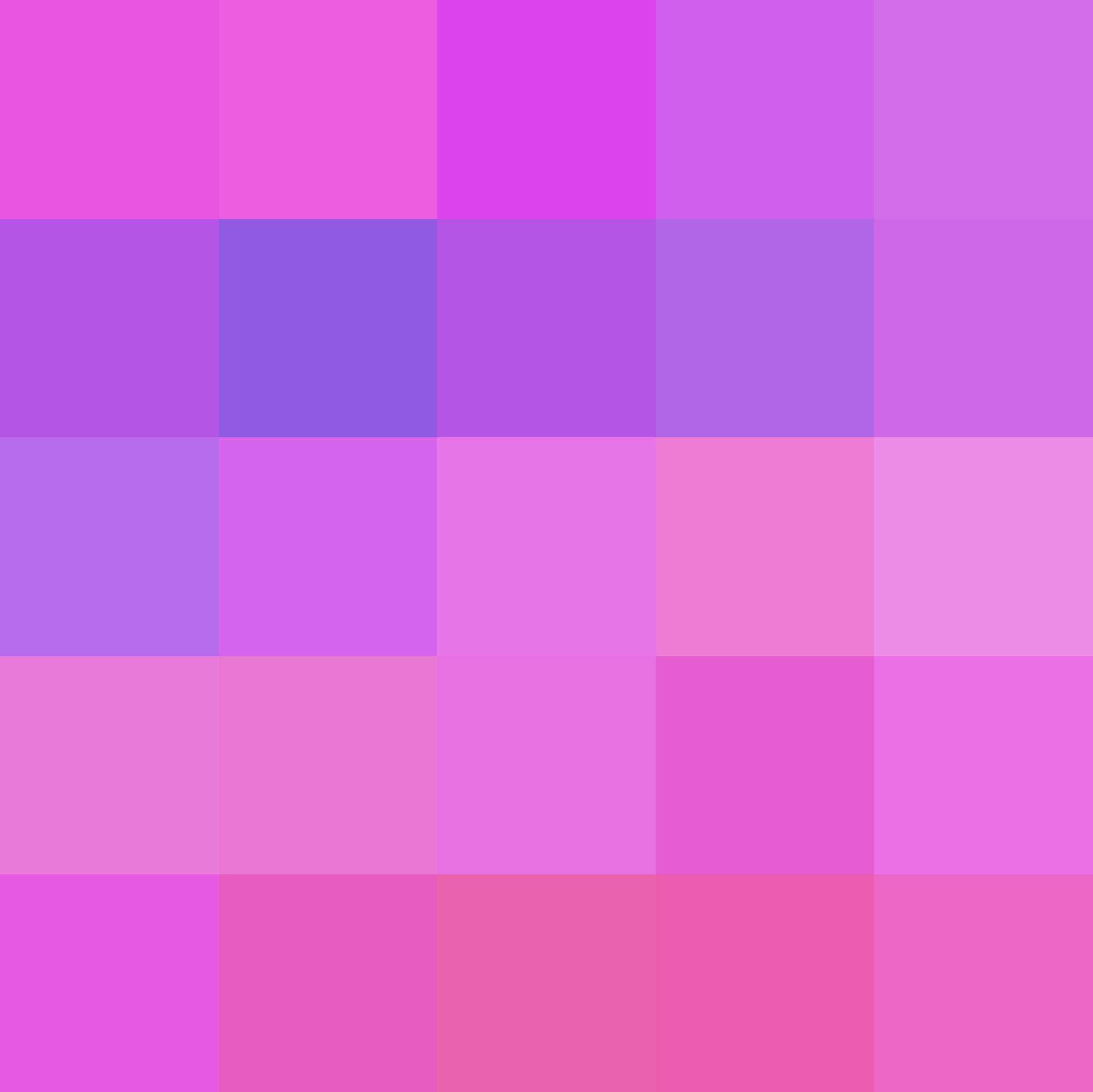


There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has quite some red, some blue, some cyan, a bit of yellow, a little bit of orange, a little bit of lime, and a tiny bit of indigo in it.

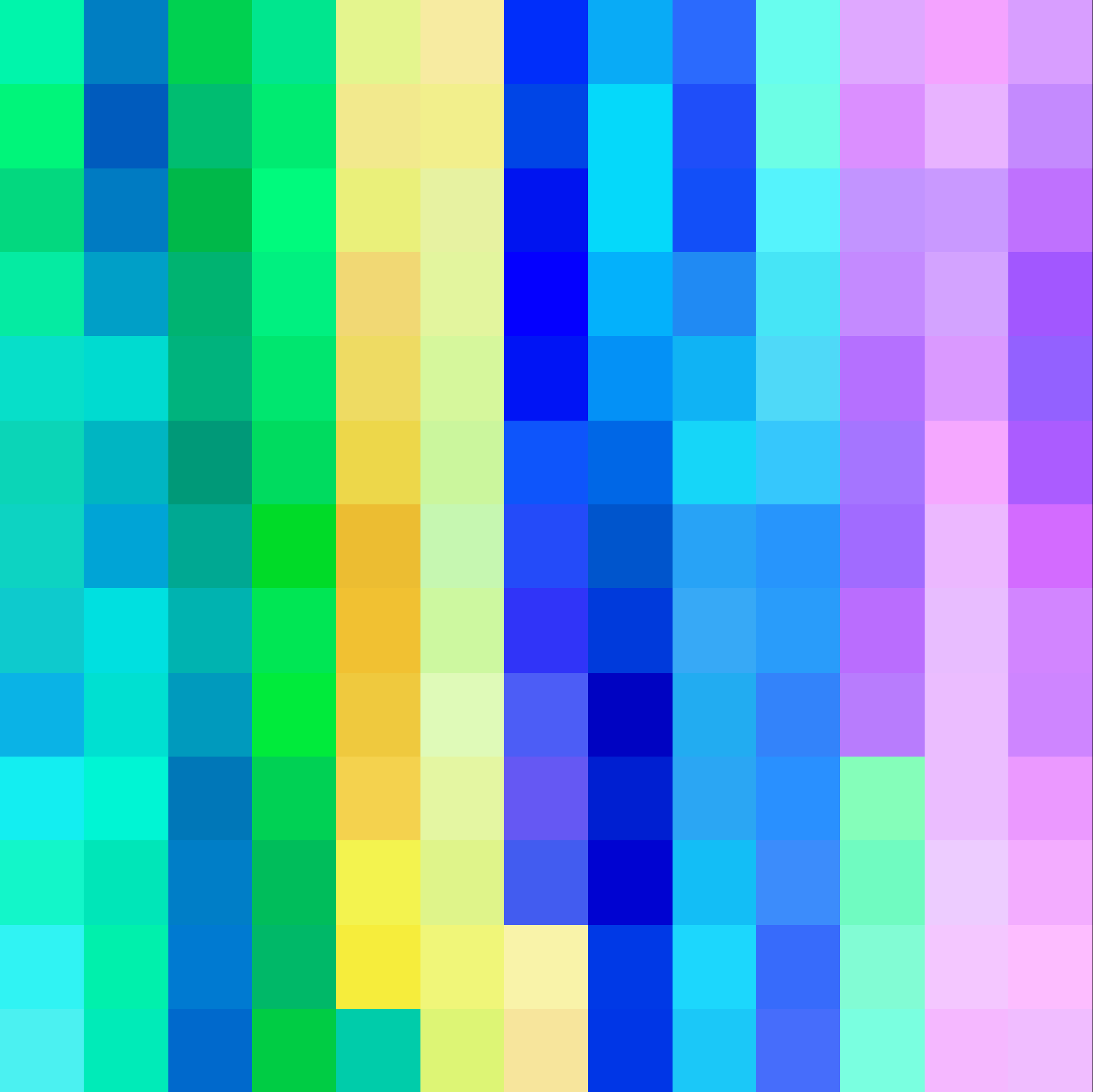


Here's a 7 by 7 pixelated grid that forms a monochrome gradient. It is red.

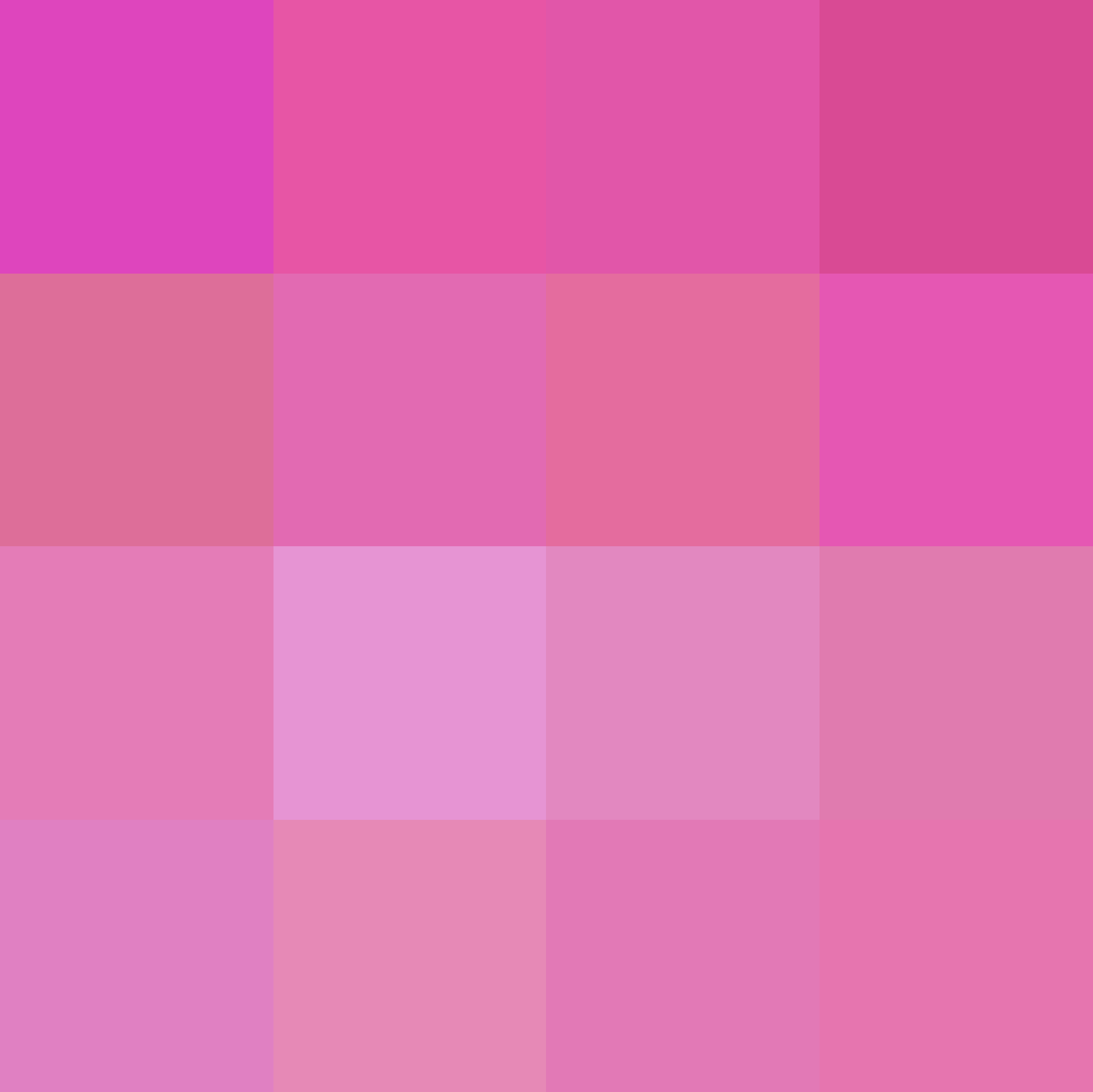




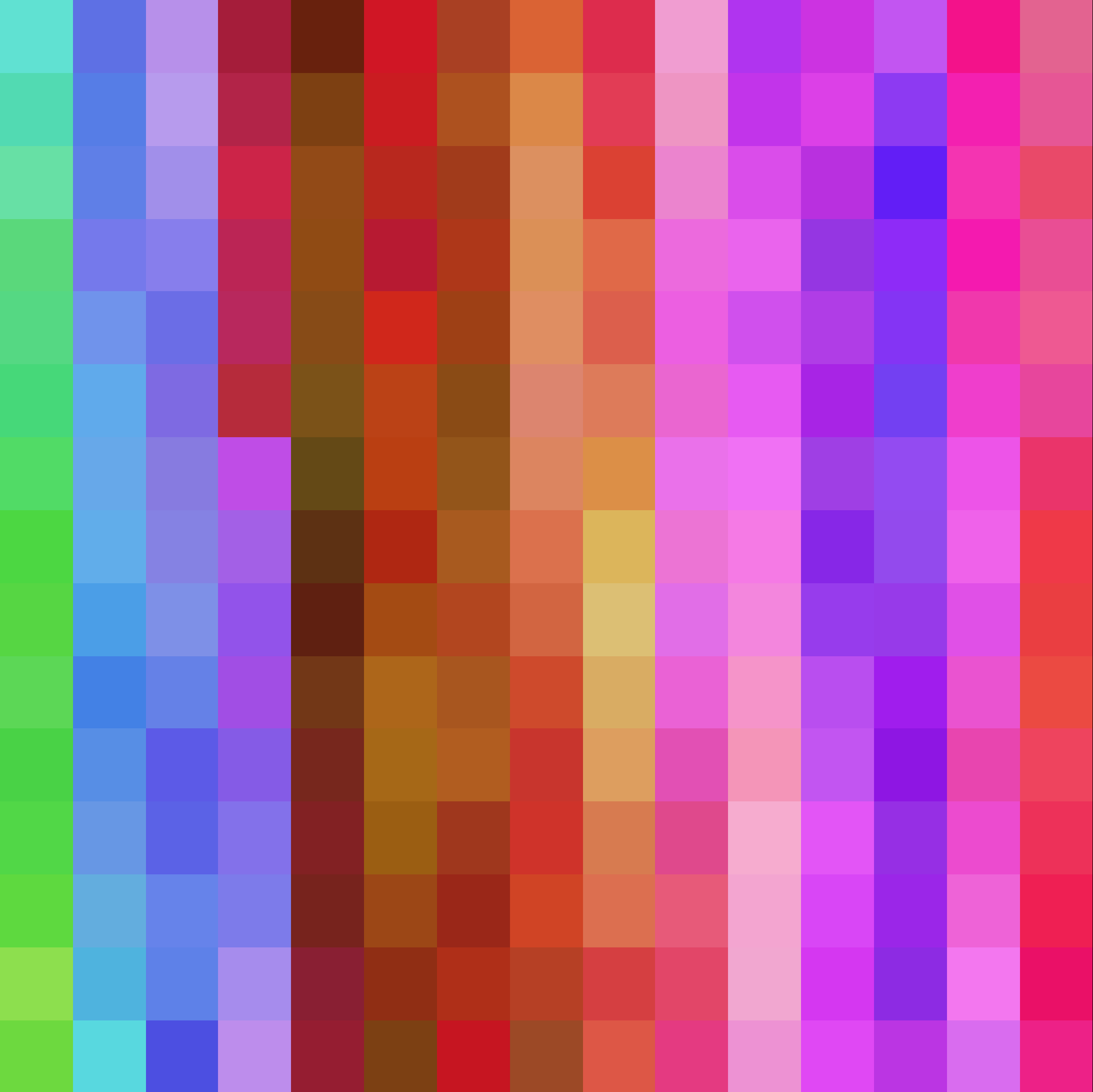
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has quite some purple, and a little bit of violet in it.



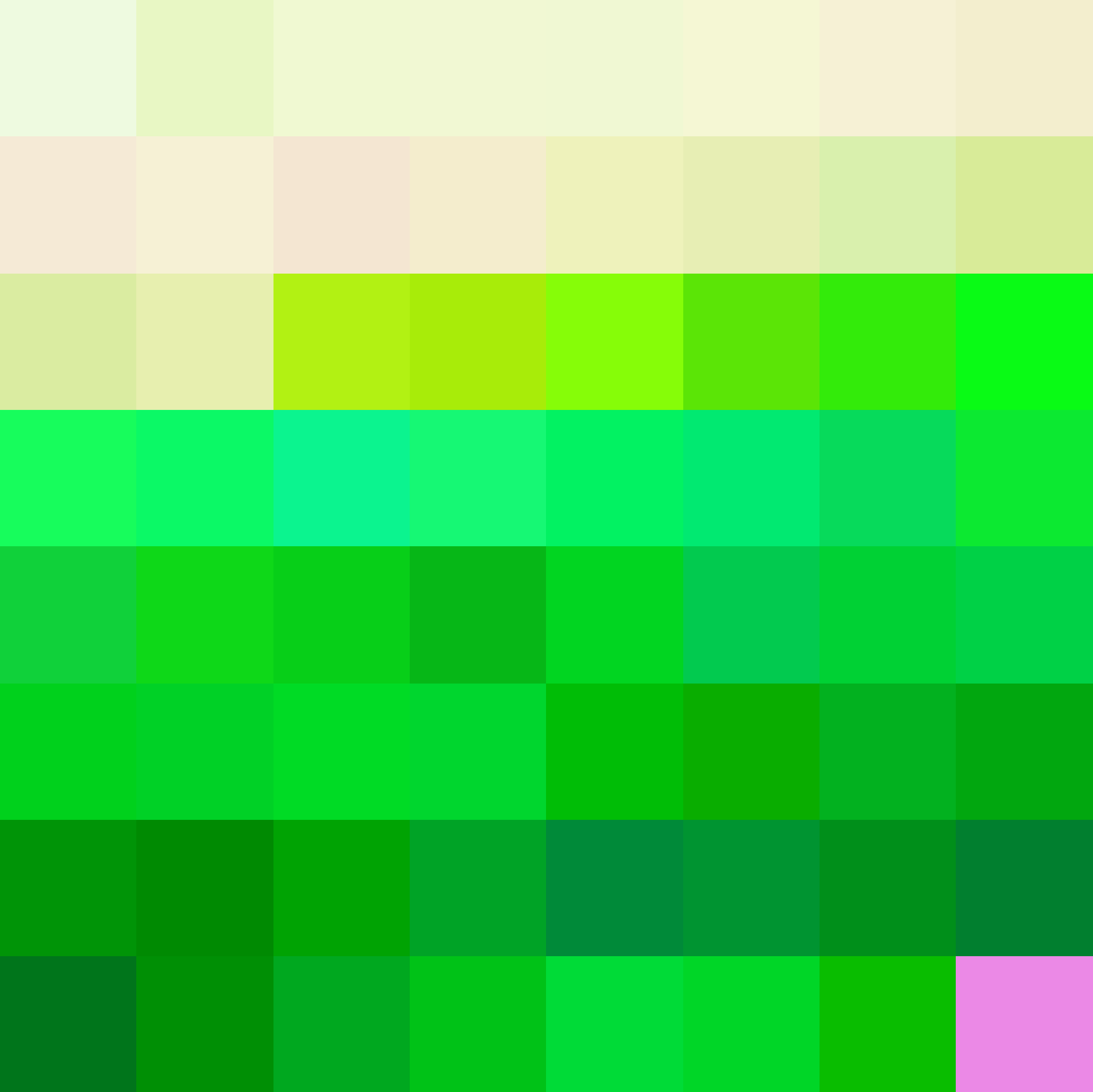
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some green, some purple, a bit of yellow, a little bit of violet, a tiny bit of lime, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of orange in it.



The two tone gradient in this 4 by 4 pixel grid is mostly magenta, but it also has a lot of rose in it.



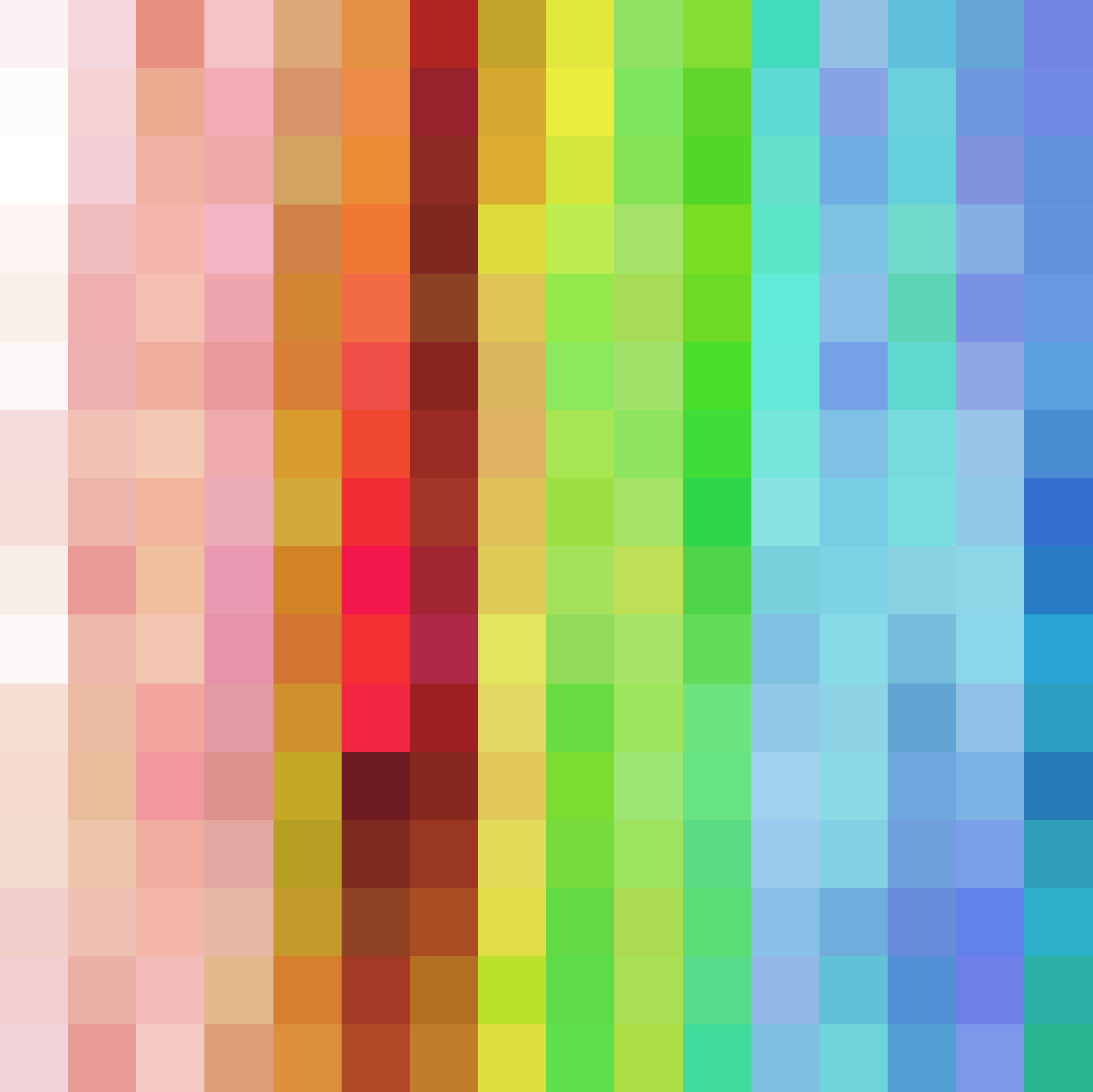
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some orange, some magenta, some purple, a bit of blue, a bit of rose, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of cyan in it.



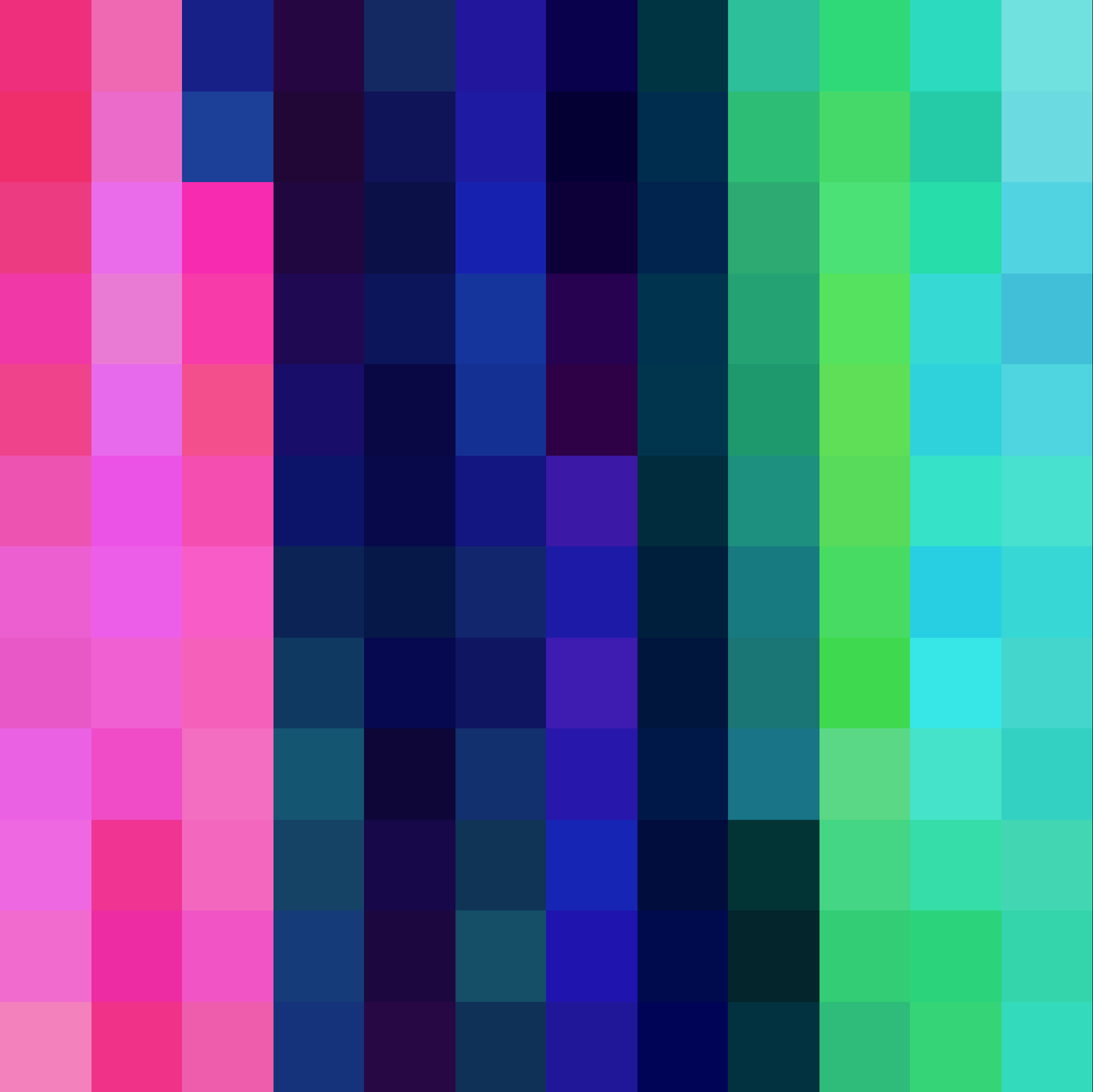
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has some lime, some yellow, a little bit of orange, and a tiny bit of magenta in it.



The gradient in this 7 by 7 pixel grid is mostly yellow, but it also has quite some green, and quite some lime in it.

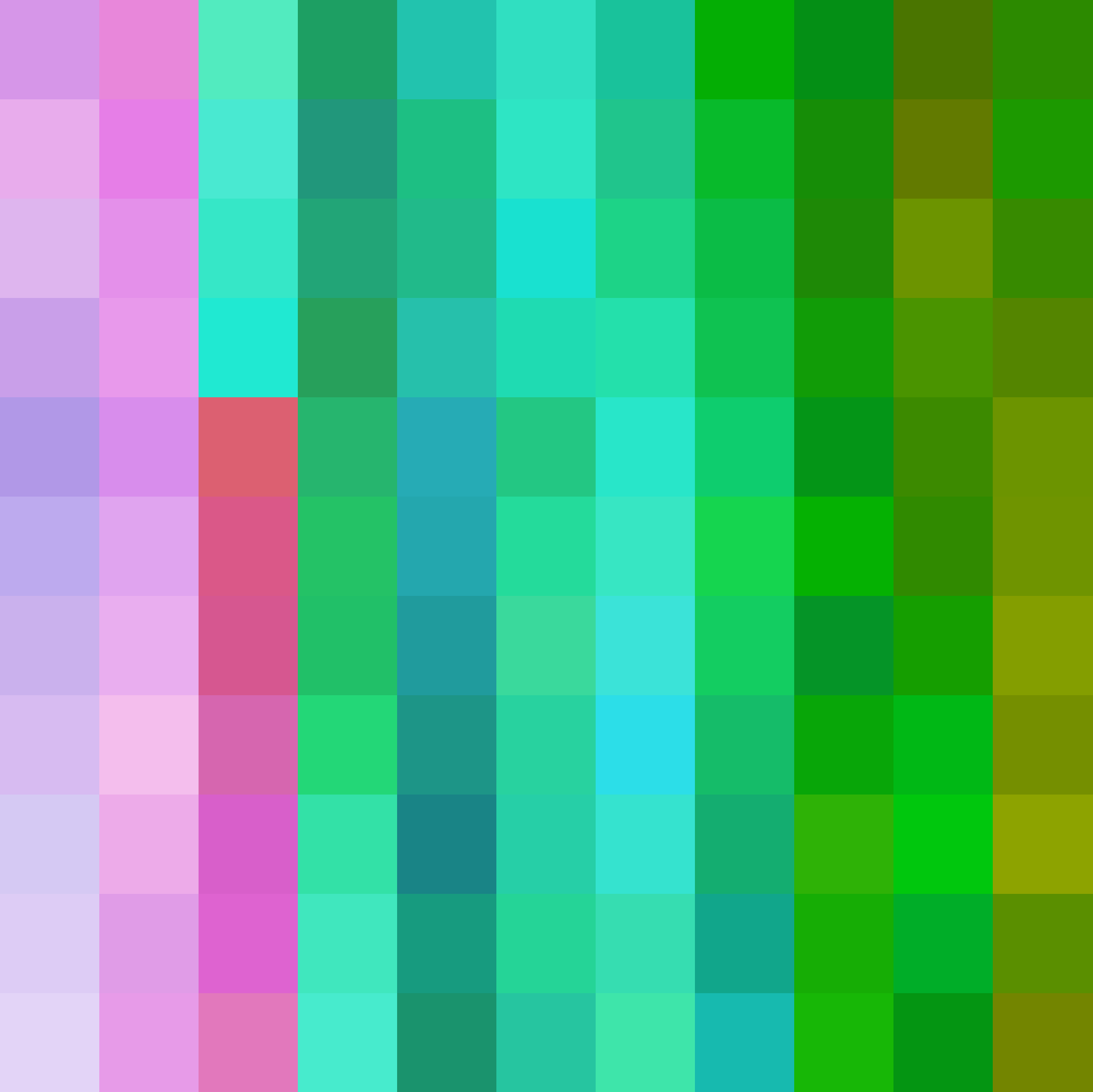


A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some blue, some green, some orange, some cyan, a little bit of yellow, a tiny bit of lime, and a tiny bit of rose in it.

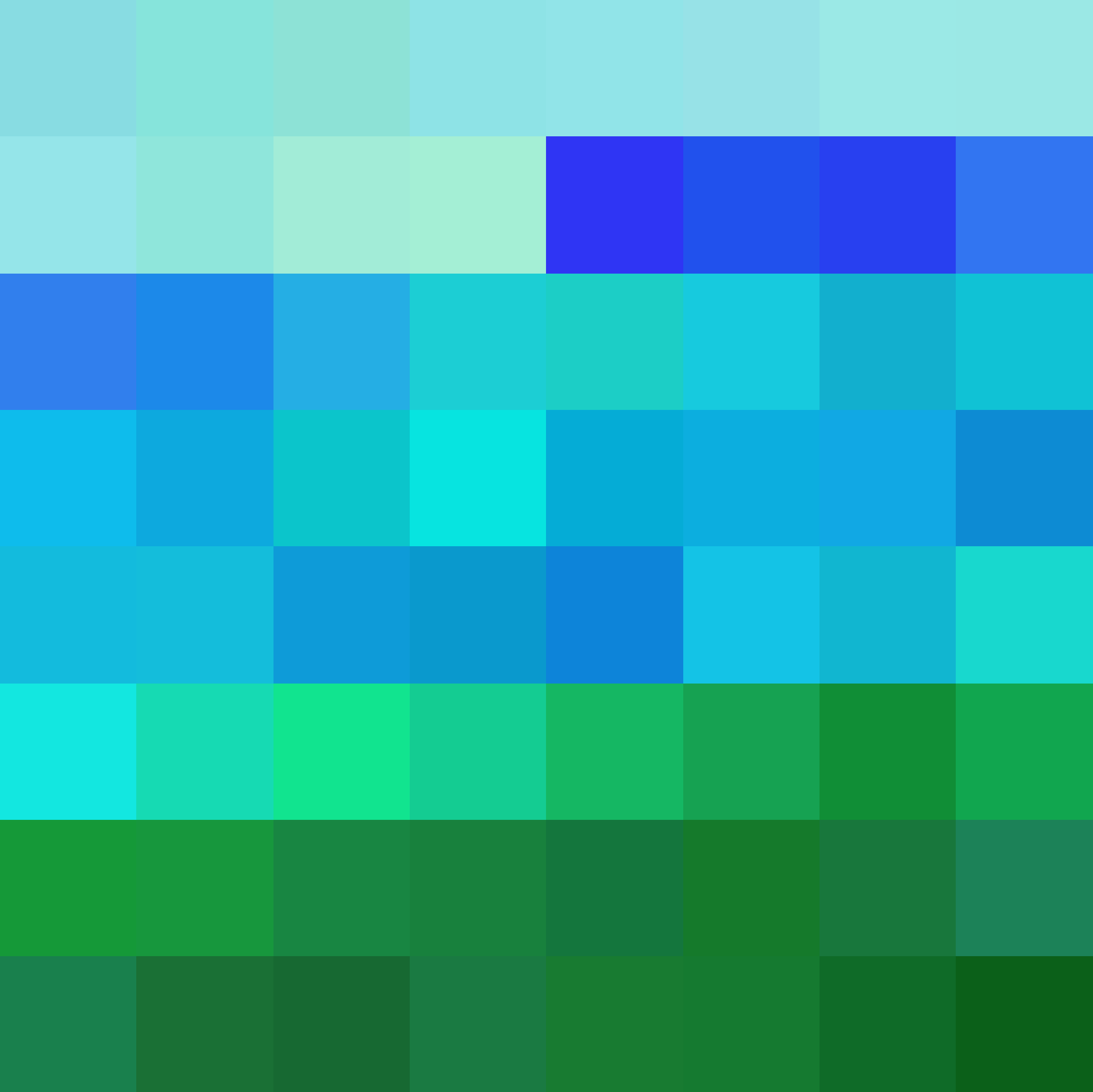


A very, very colourful grid of 144 blocks. It's mostly blue, but it also has some cyan, some magenta, some green, some indigo, a bit of rose, a little bit of purple, and a tiny bit of violet in it.

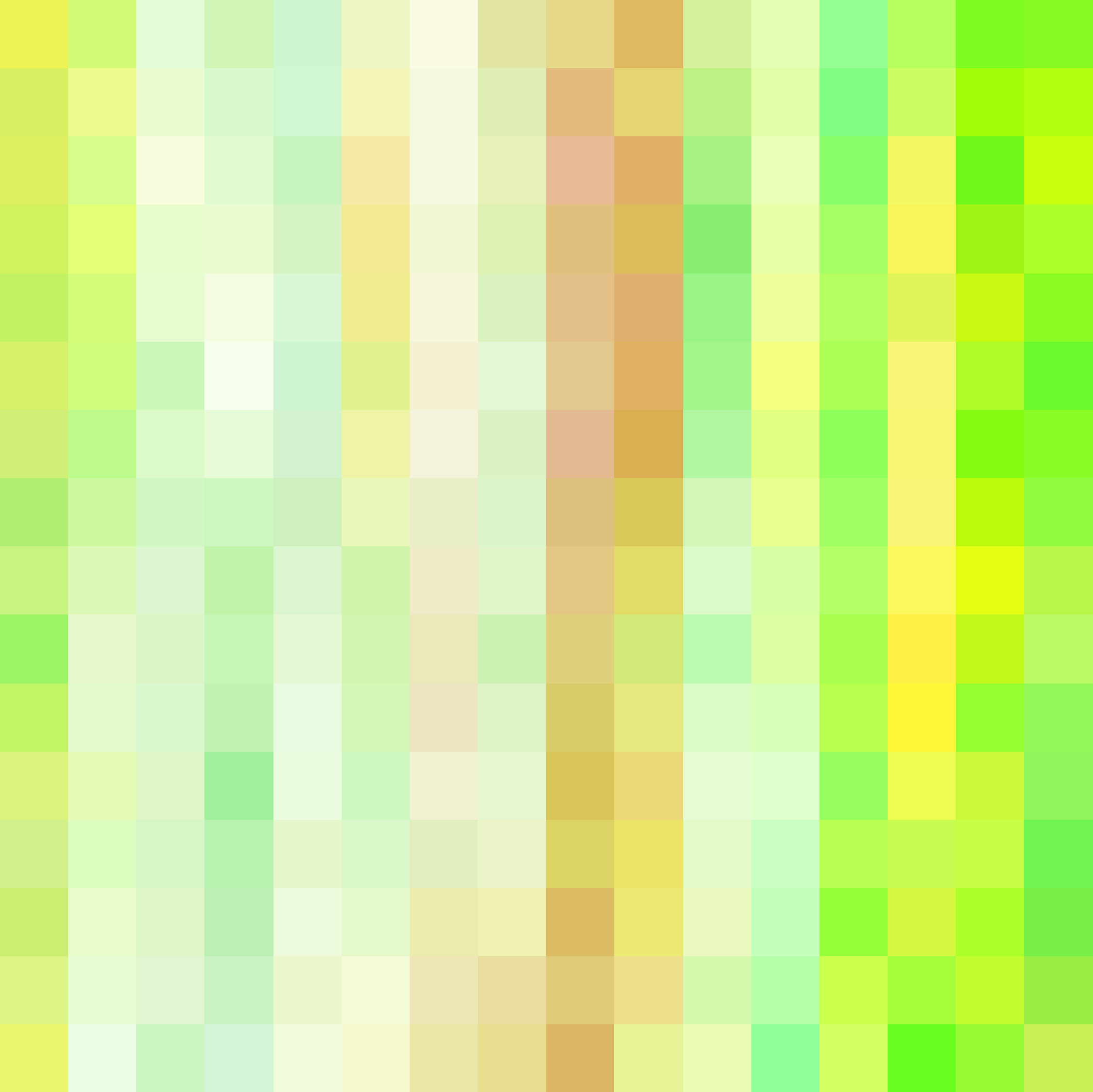




This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, some magenta, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of indigo, a tiny bit of yellow, a tiny bit of rose, and a tiny bit of red in it.



The cells in this 8 by 8 pixel grid form a gradient. It is mostly cyan, and it also has quite some green, and quite some blue in it.



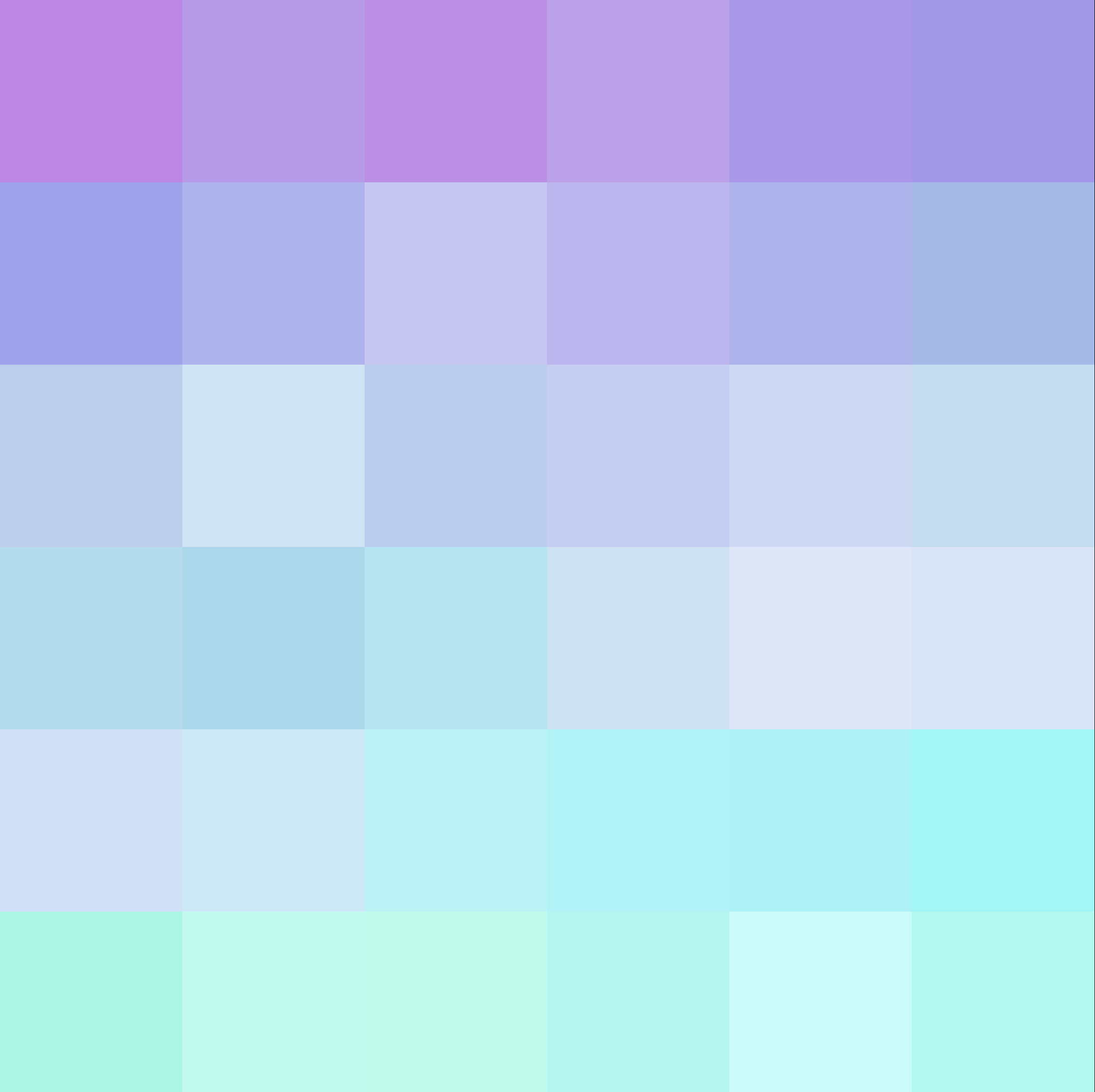
A grid of 256 blocks. It's mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly red, but it also has quite some orange, some magenta, some rose, a little bit of yellow, and a tiny bit of purple in it.



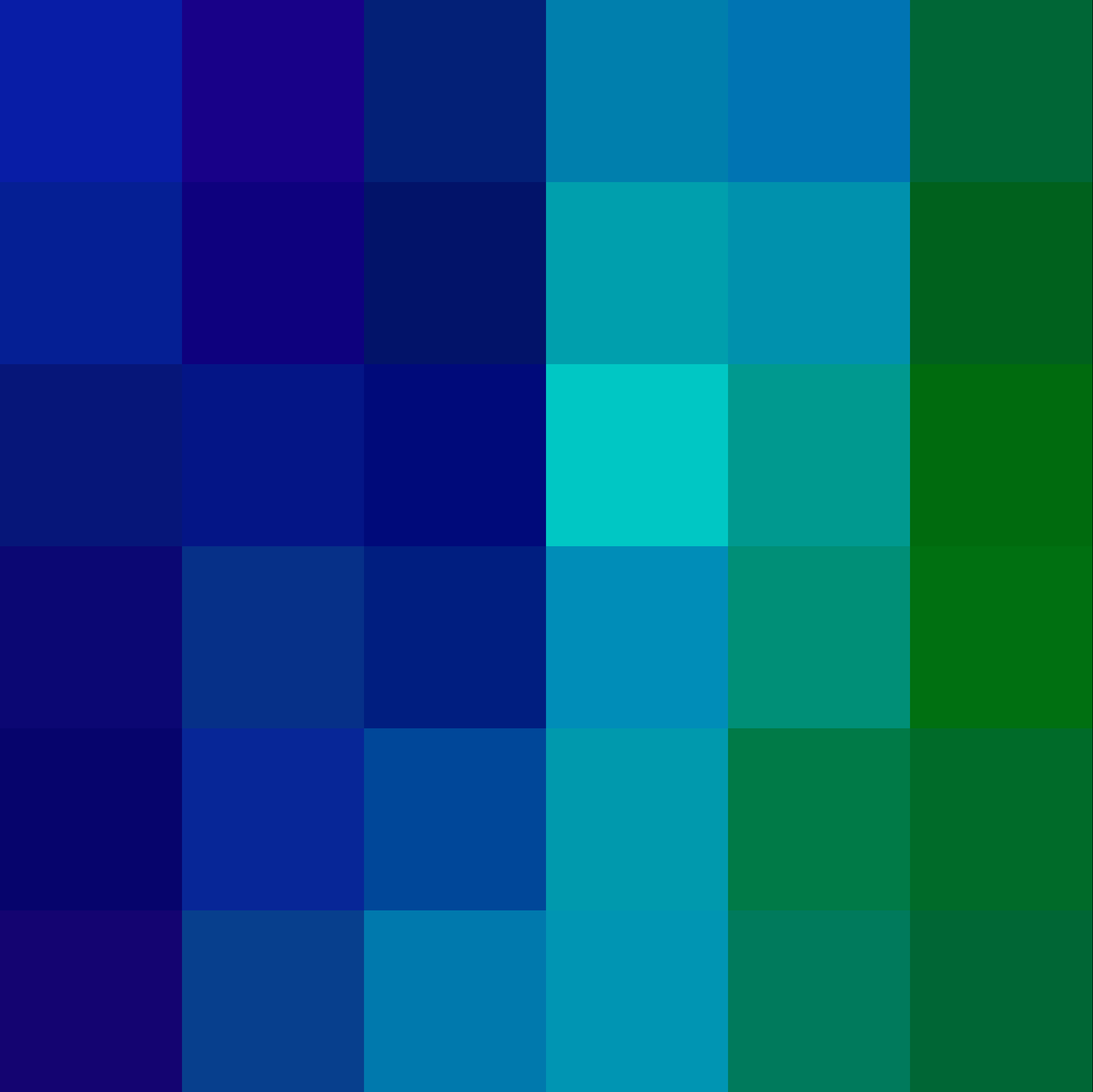
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some blue, and quite some indigo in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly blue, but it also has quite some cyan, a bit of indigo, a bit of violet, and a little bit of purple in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has some purple, some rose, a bit of indigo, a little bit of violet, a little bit of blue, and a tiny bit of red in it.



A grid of 36 blocks. It's mostly blue, and it also has quite some cyan, some green, and some indigo in it.

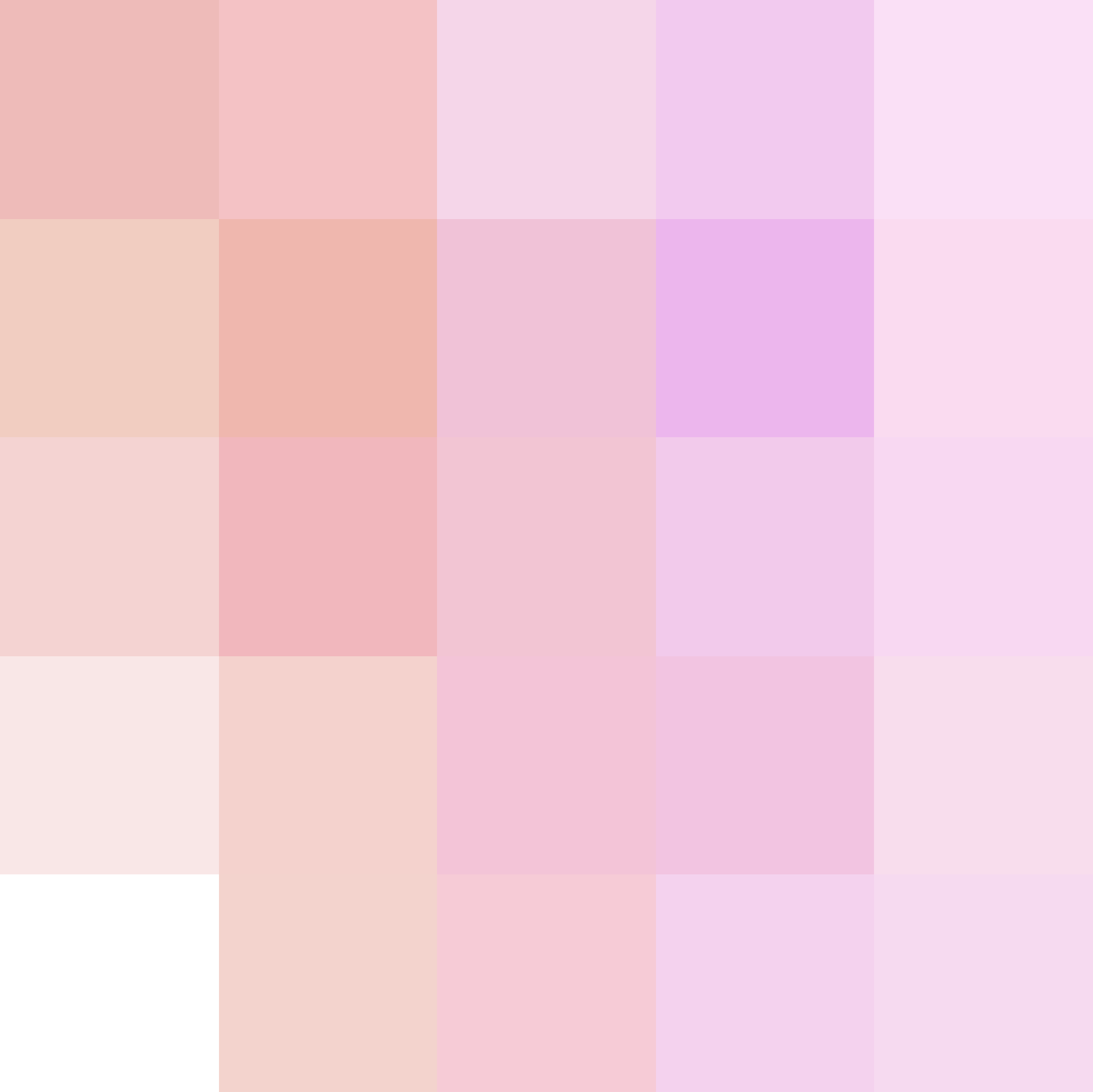




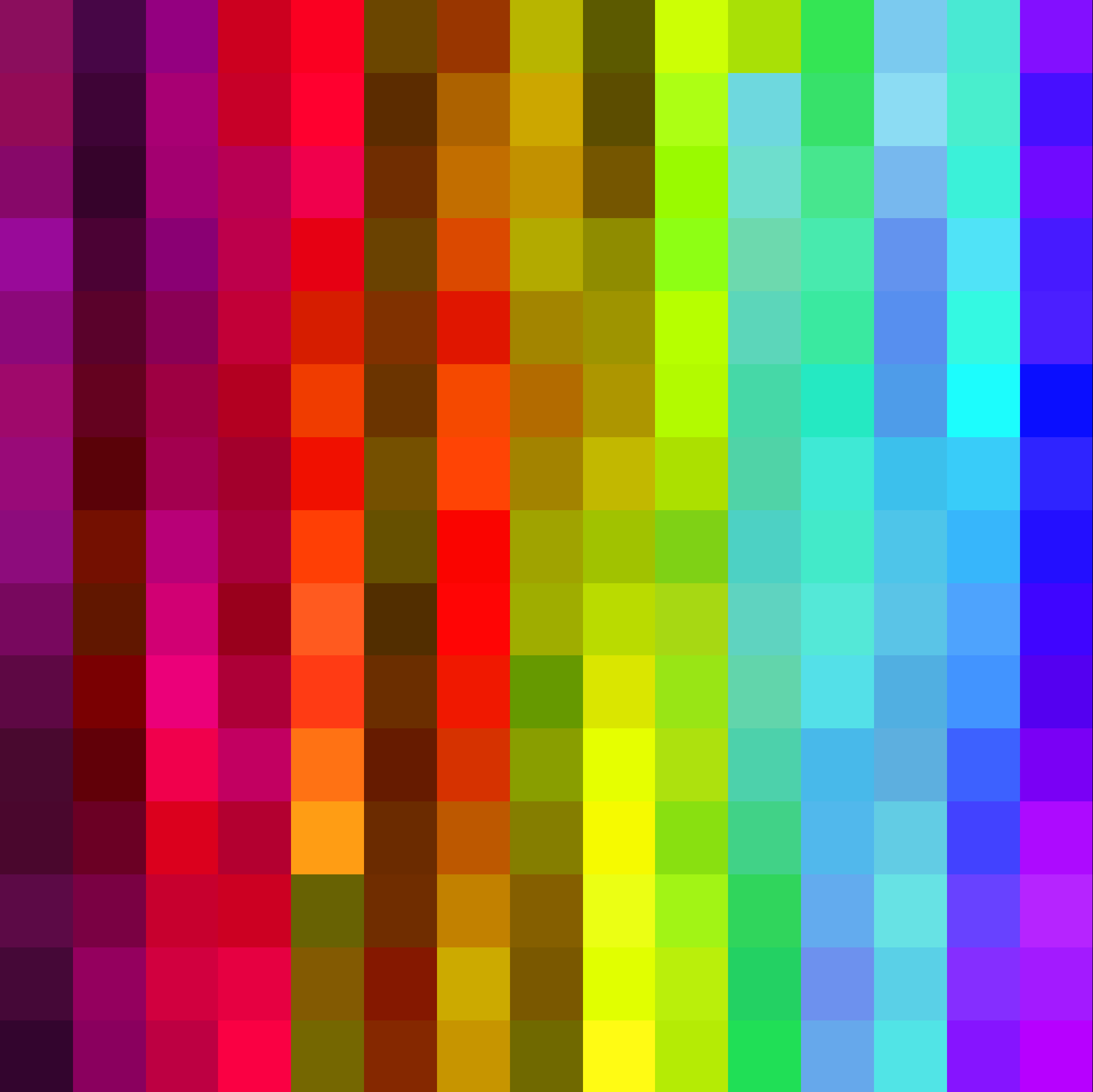
A grid of 49 blocks. It's mostly red, but it also has quite some green, some orange, and a bit of blue in it.



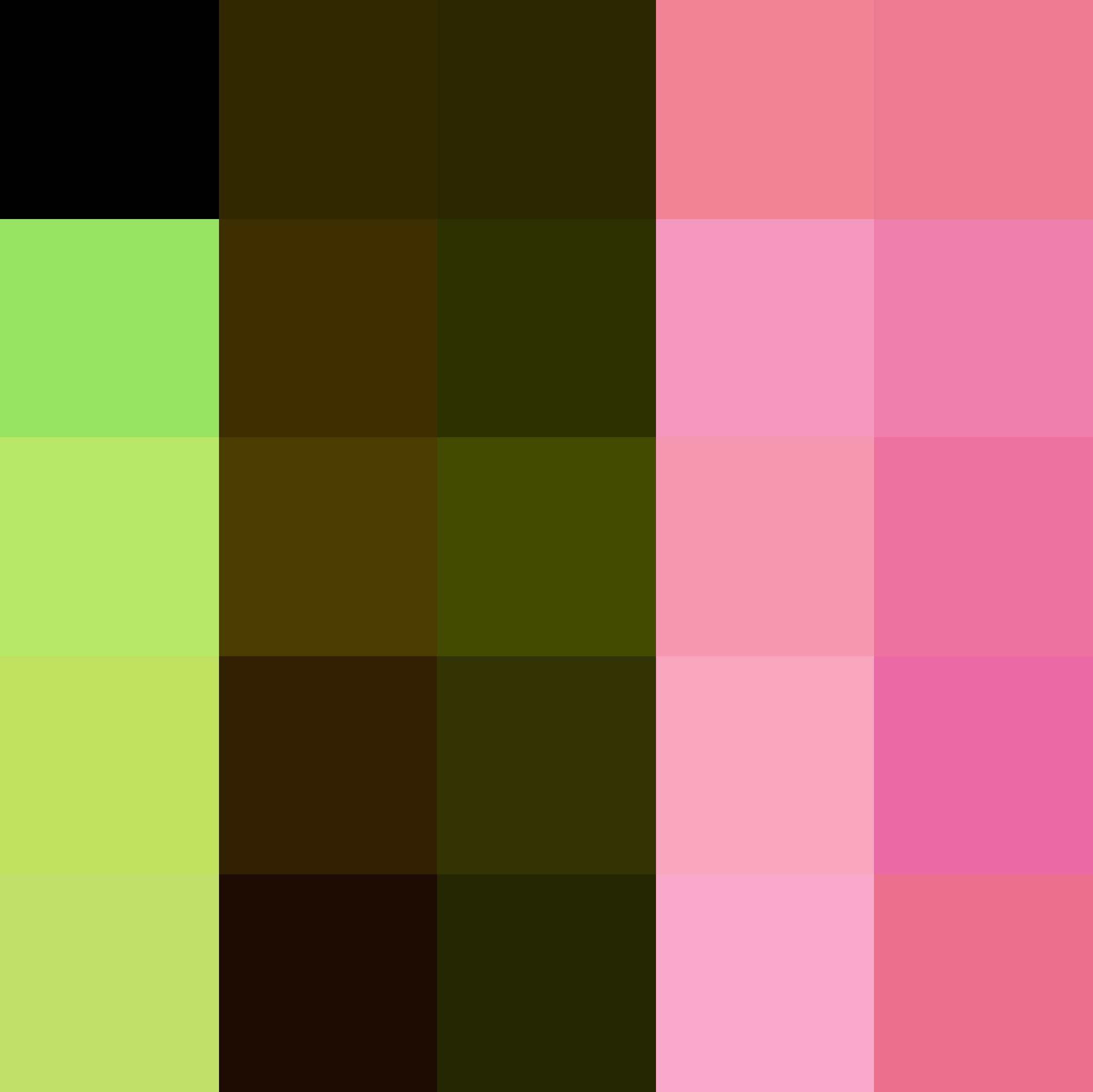
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, and it also has quite some indigo, some violet, a bit of blue, and a little bit of magenta in it.



There’s a pixel gradient in this 5 by 5 grid. It is mostly red, but it also has a lot of magenta, and some rose in it.



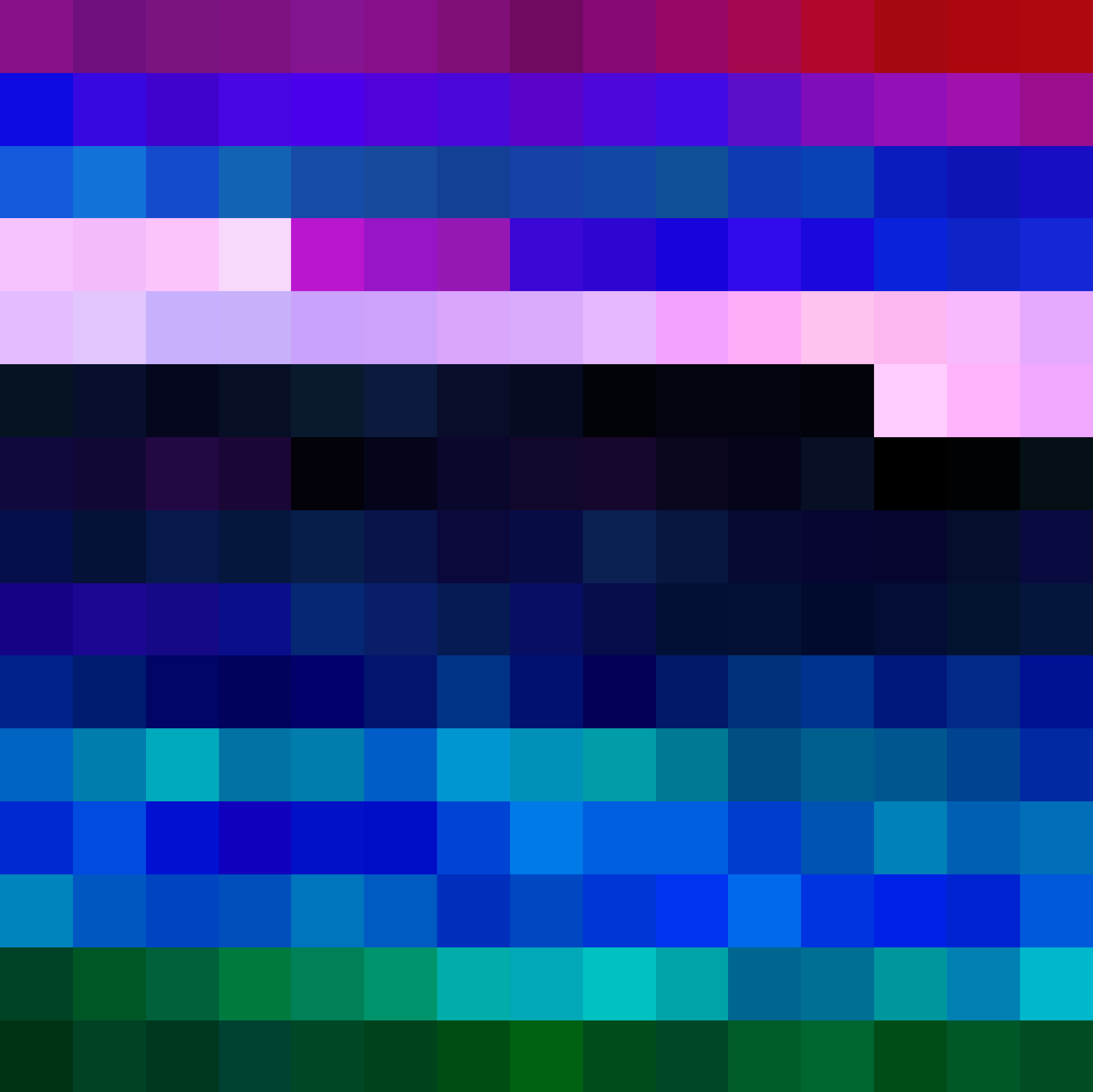
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some yellow, some red, some magenta, a bit of rose, a bit of green, a bit of blue, a bit of cyan, a little bit of lime, a little bit of indigo, a little bit of violet, and a tiny bit of purple in it.



A grid with 25 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some rose, some orange, some red, a bit of lime, and a bit of green in it.



This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has a little bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.

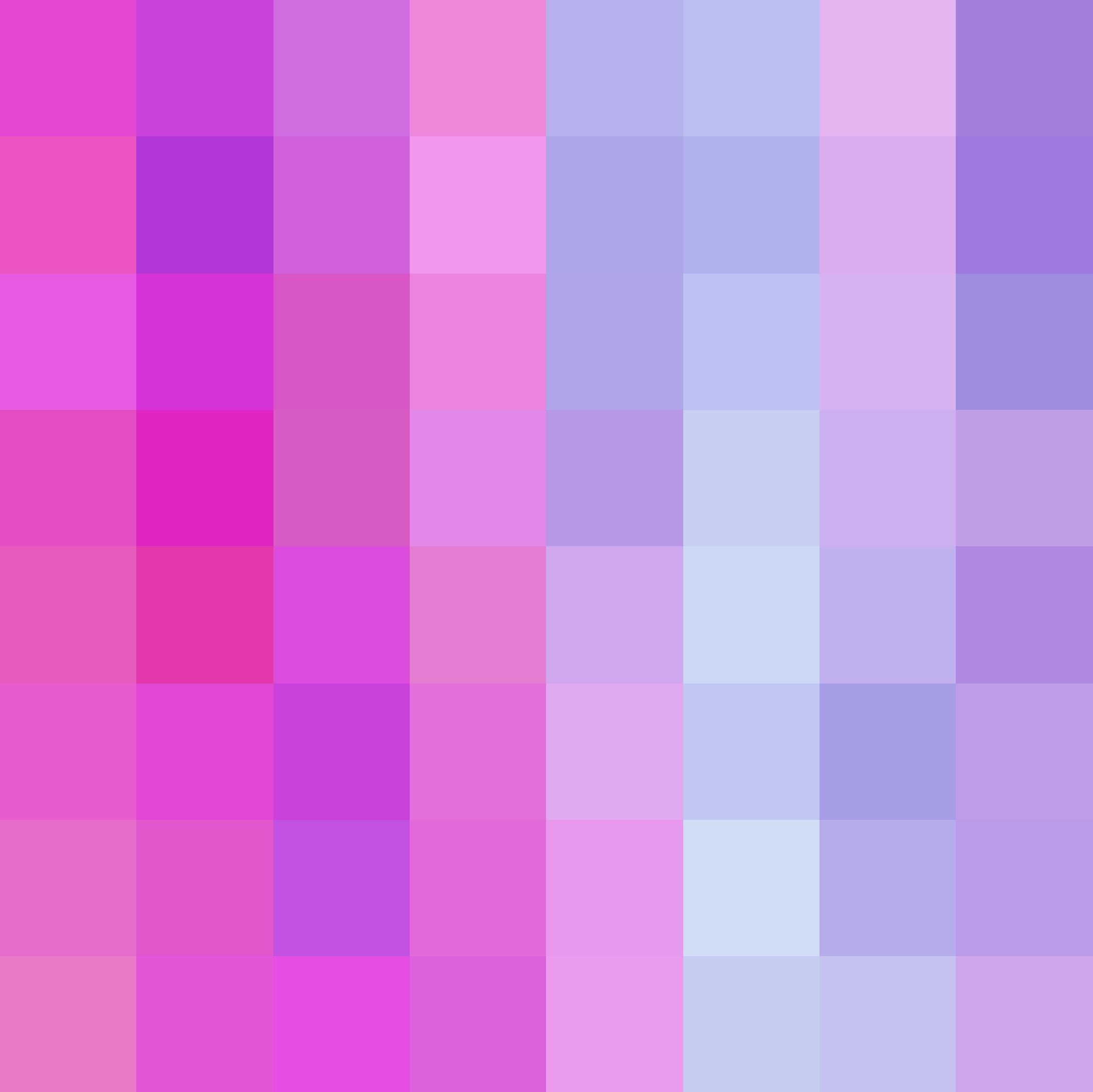


A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, a bit of magenta, a bit of green, a little bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of red, and a tiny bit of rose in it.

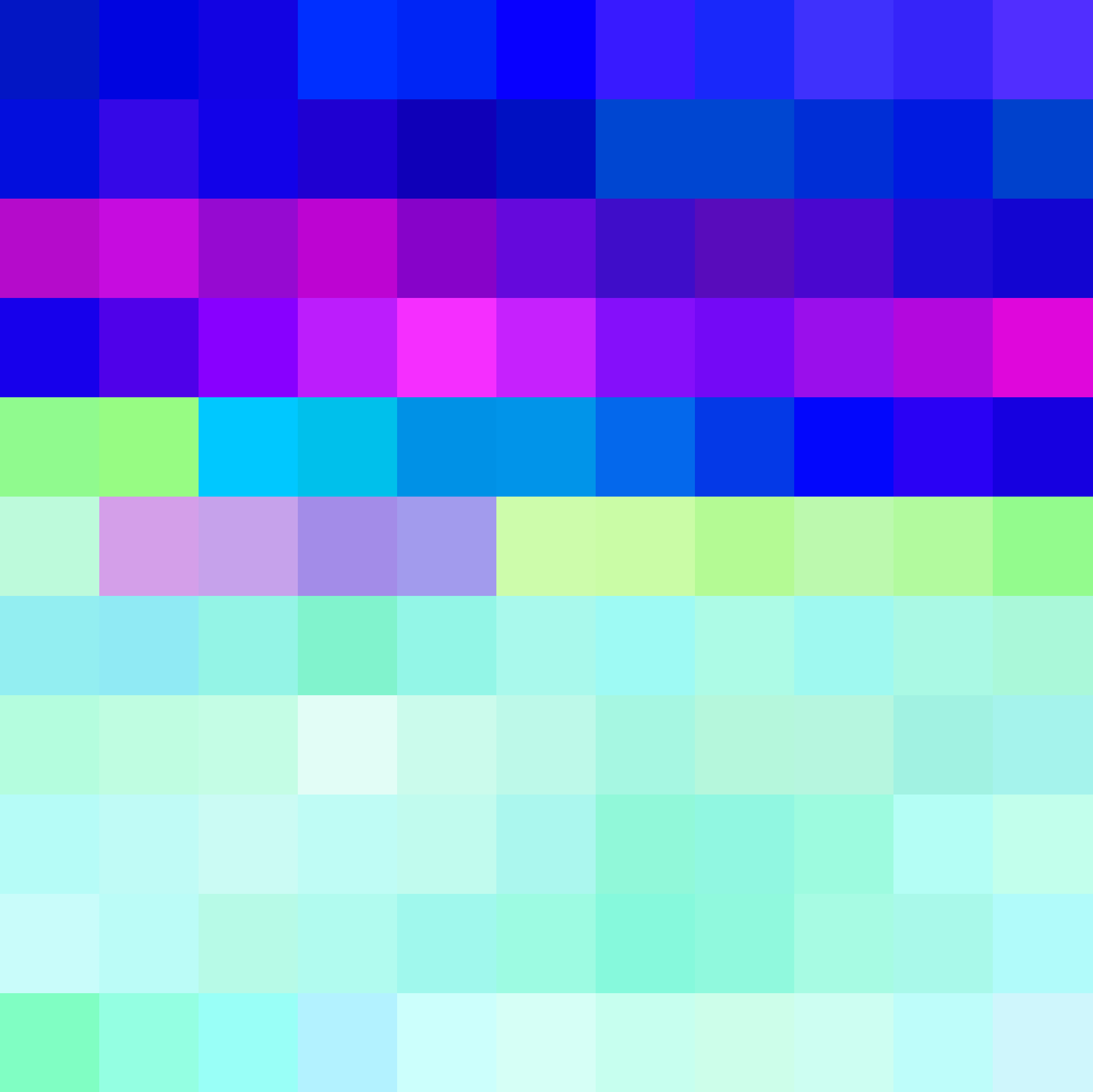


The gradient in this 5 by 5 pixel grid is mostly red, but it also has quite some green, quite some rose, and quite some orange in it.

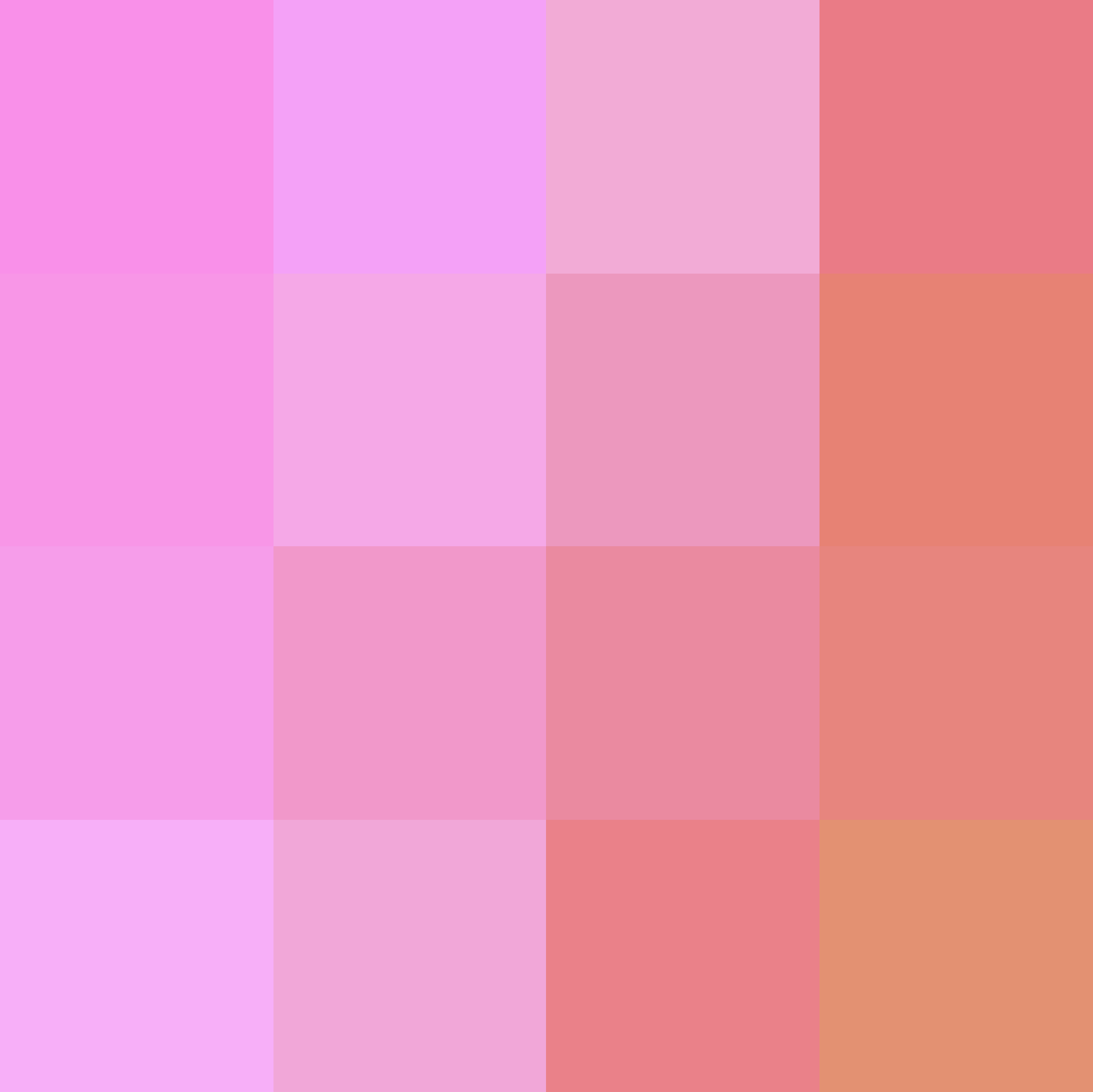




The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly magenta, and it also has some purple, some violet, some indigo, and some blue in it.



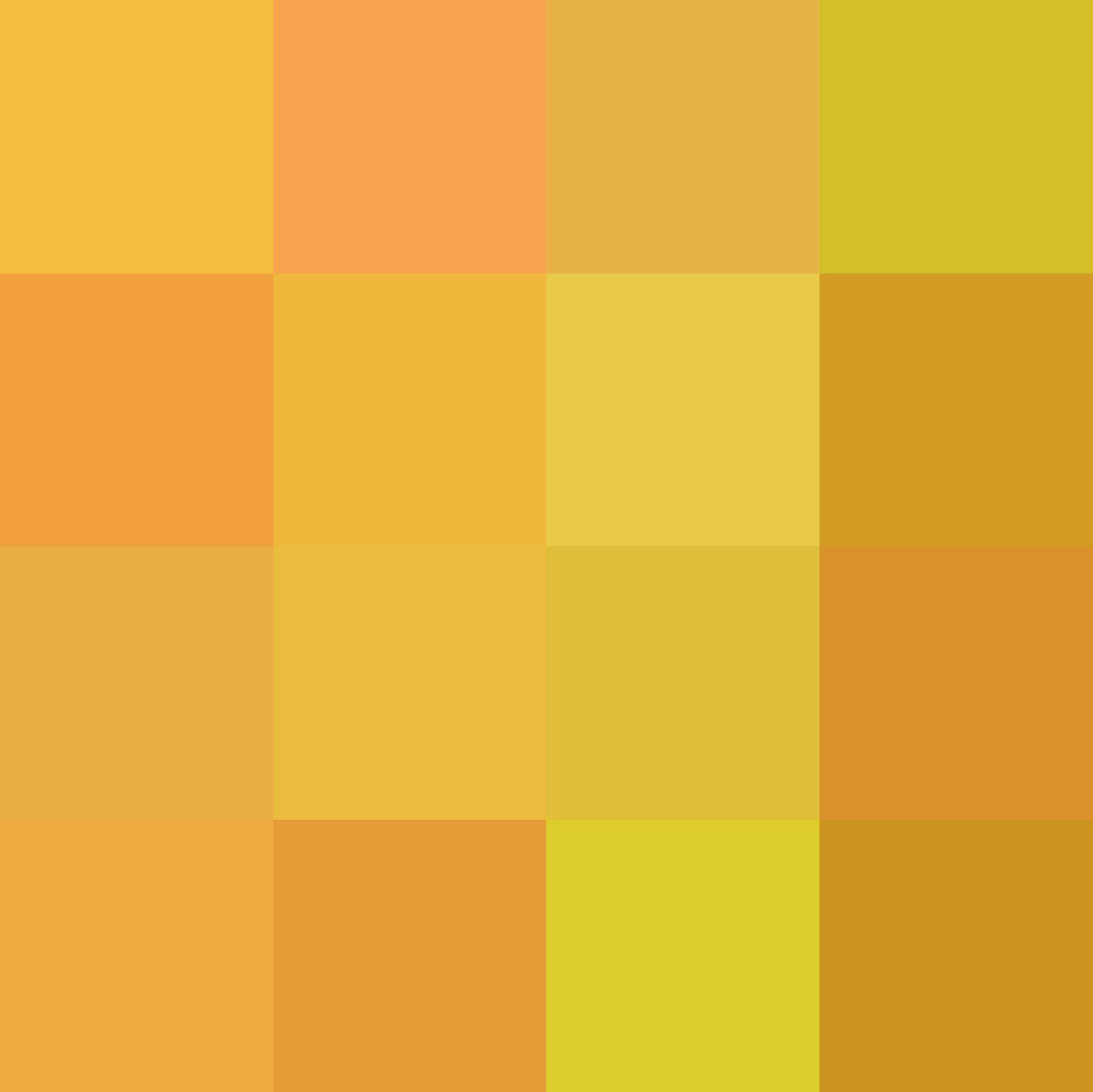
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, and it also has quite some green, some indigo, some blue, a bit of purple, a little bit of violet, and a little bit of magenta in it.



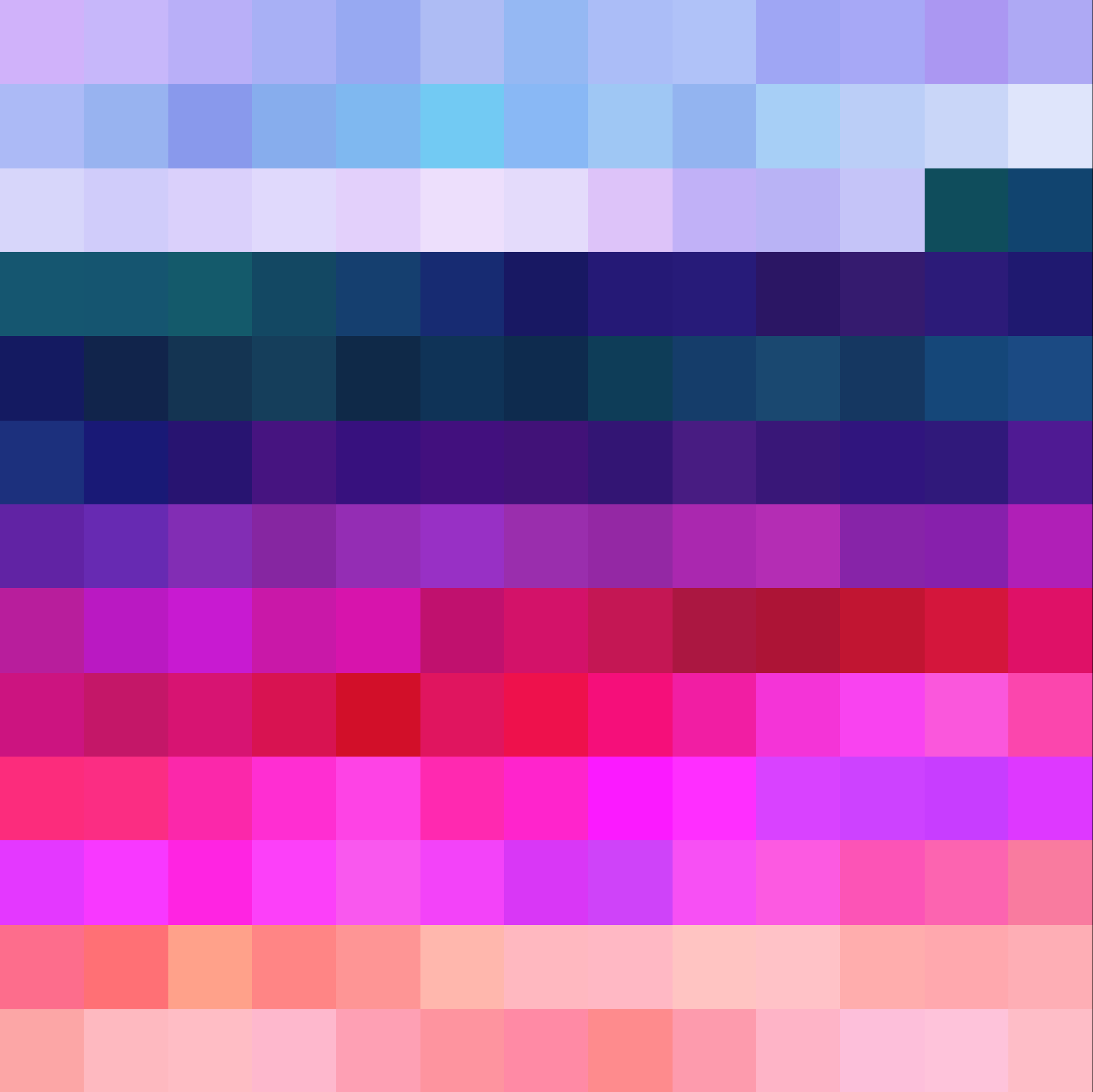
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, and it also has quite some red, a little bit of rose, and a little bit of orange in it.



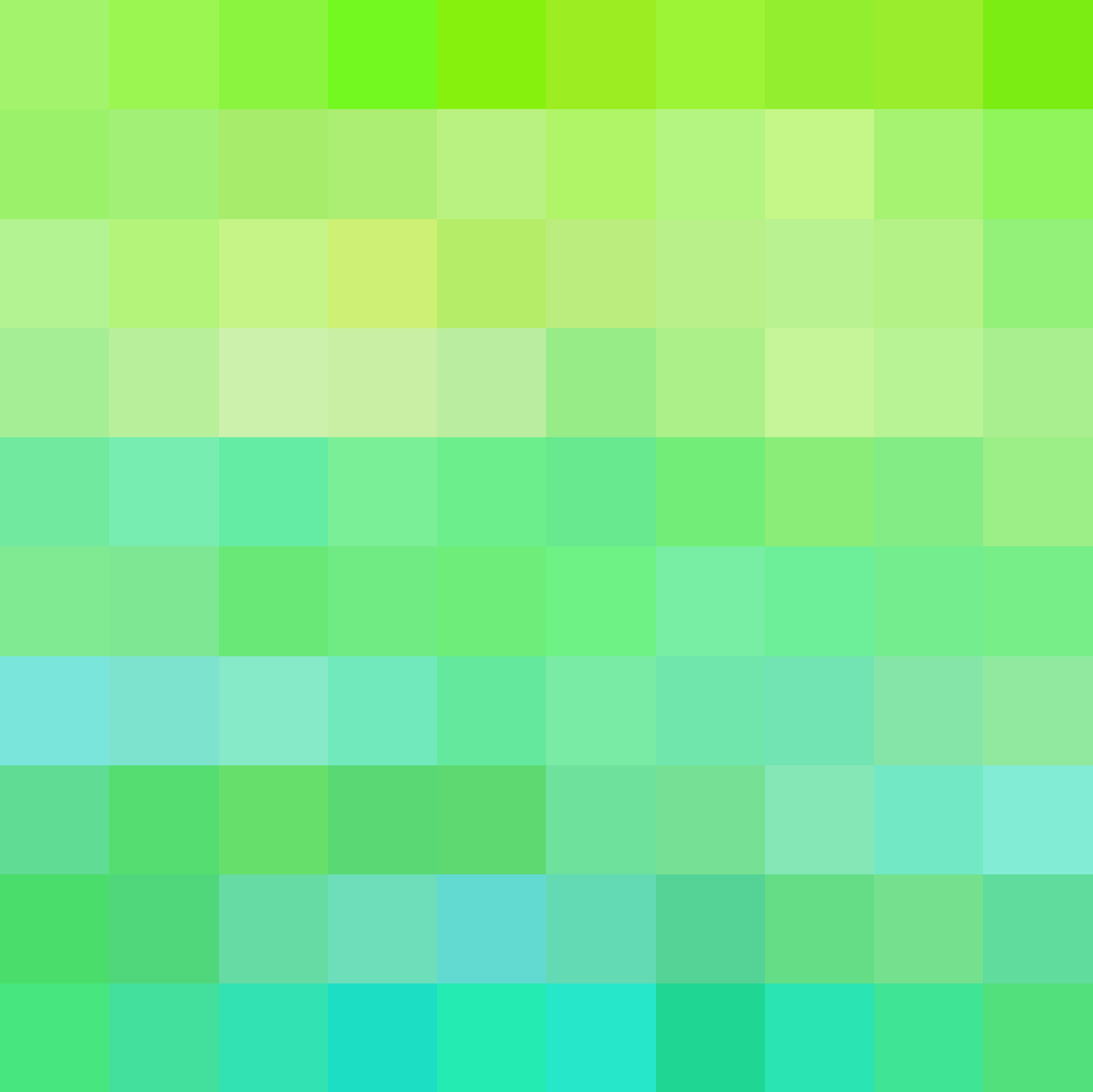
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, some magenta, and some rose in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly orange, and it also has quite some yellow in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has some magenta, some red, some indigo, some rose, a bit of violet, a bit of purple, and a tiny bit of cyan in it.

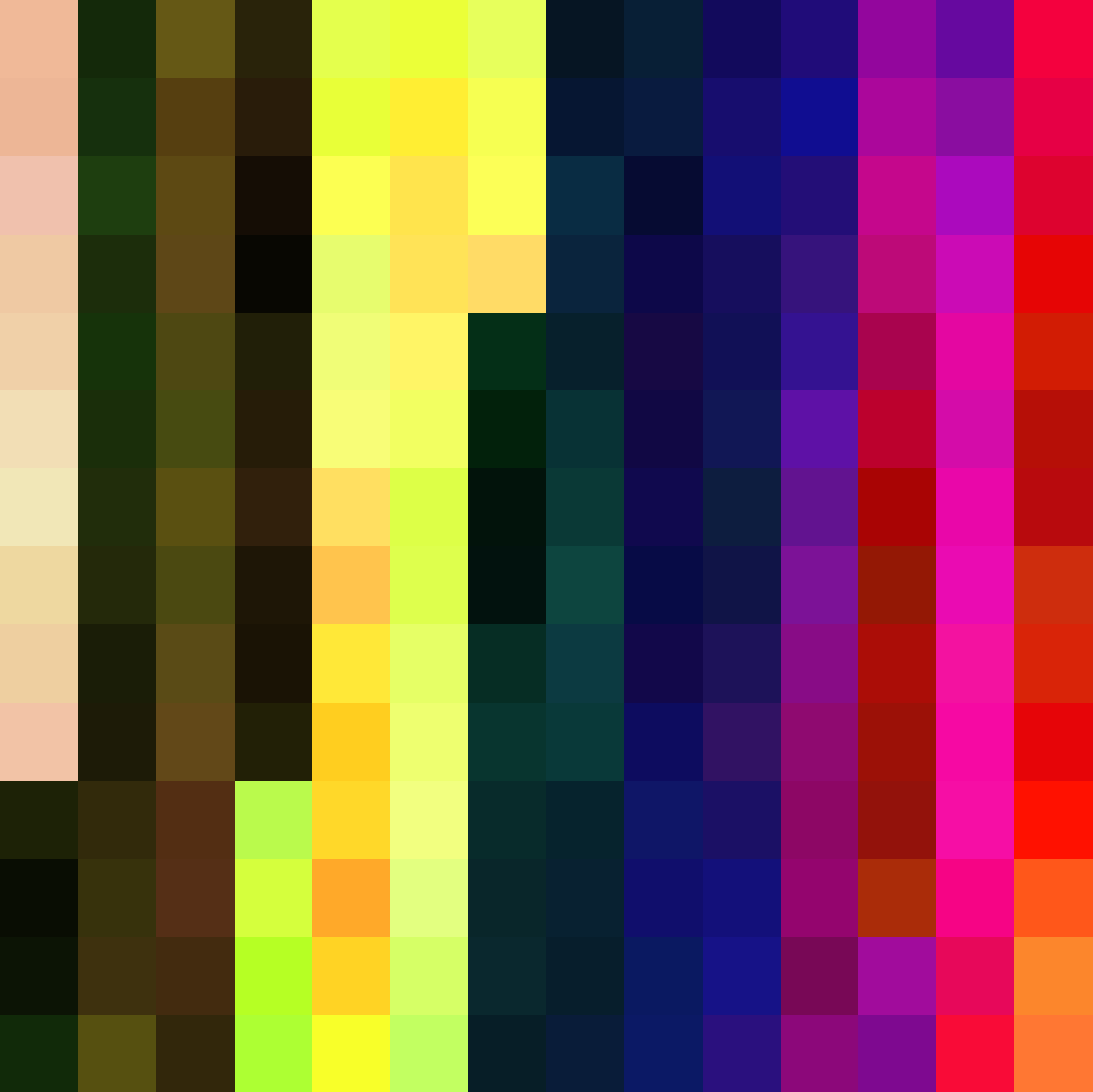


Here’s a 10 by 10 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of cyan, and a tiny bit of lime in it.



A very colourful grid of 196 blocks. It's mostly green, and it also has quite some orange, some yellow, some red, a little bit of cyan, and a little bit of lime in it.

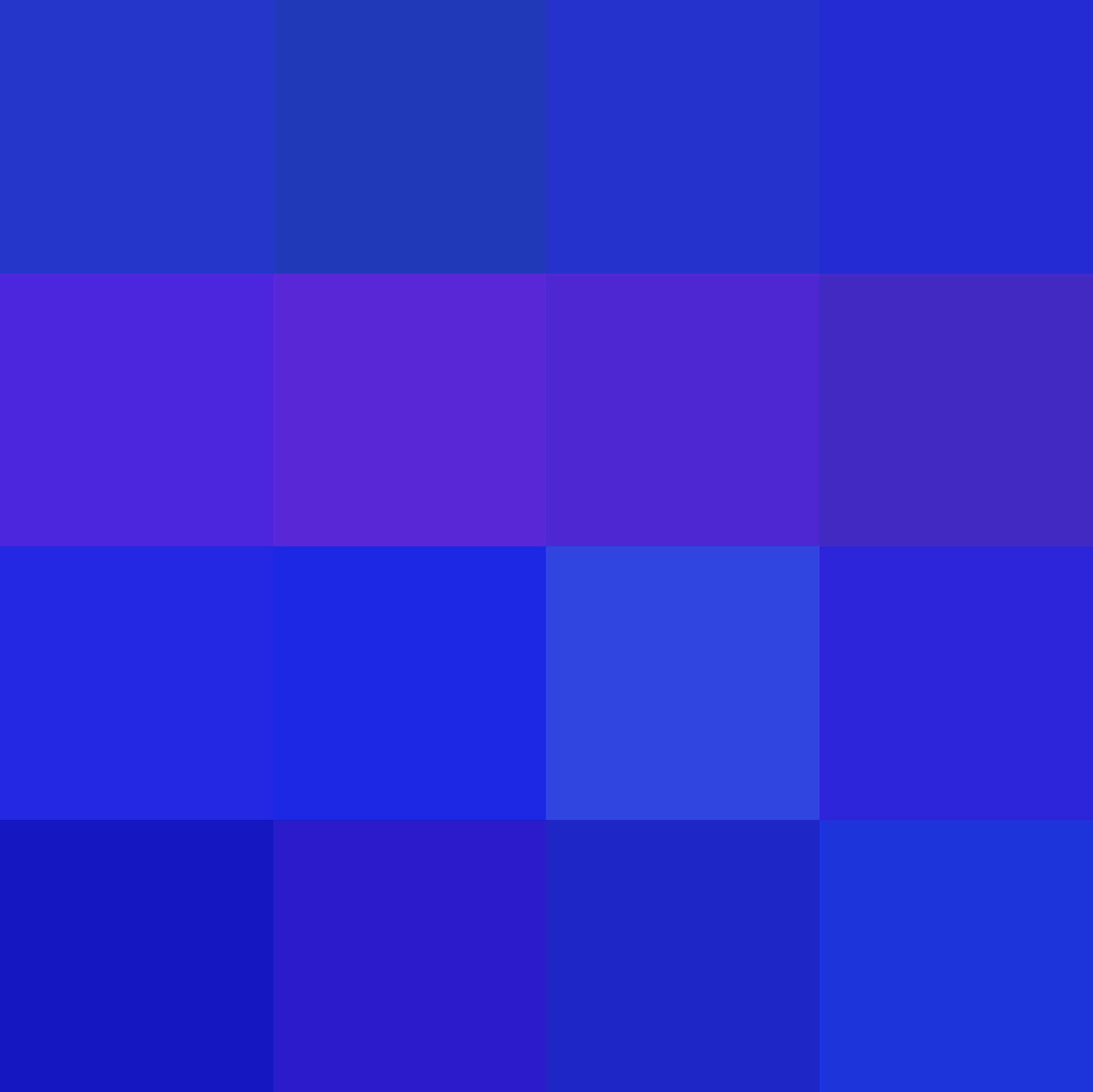




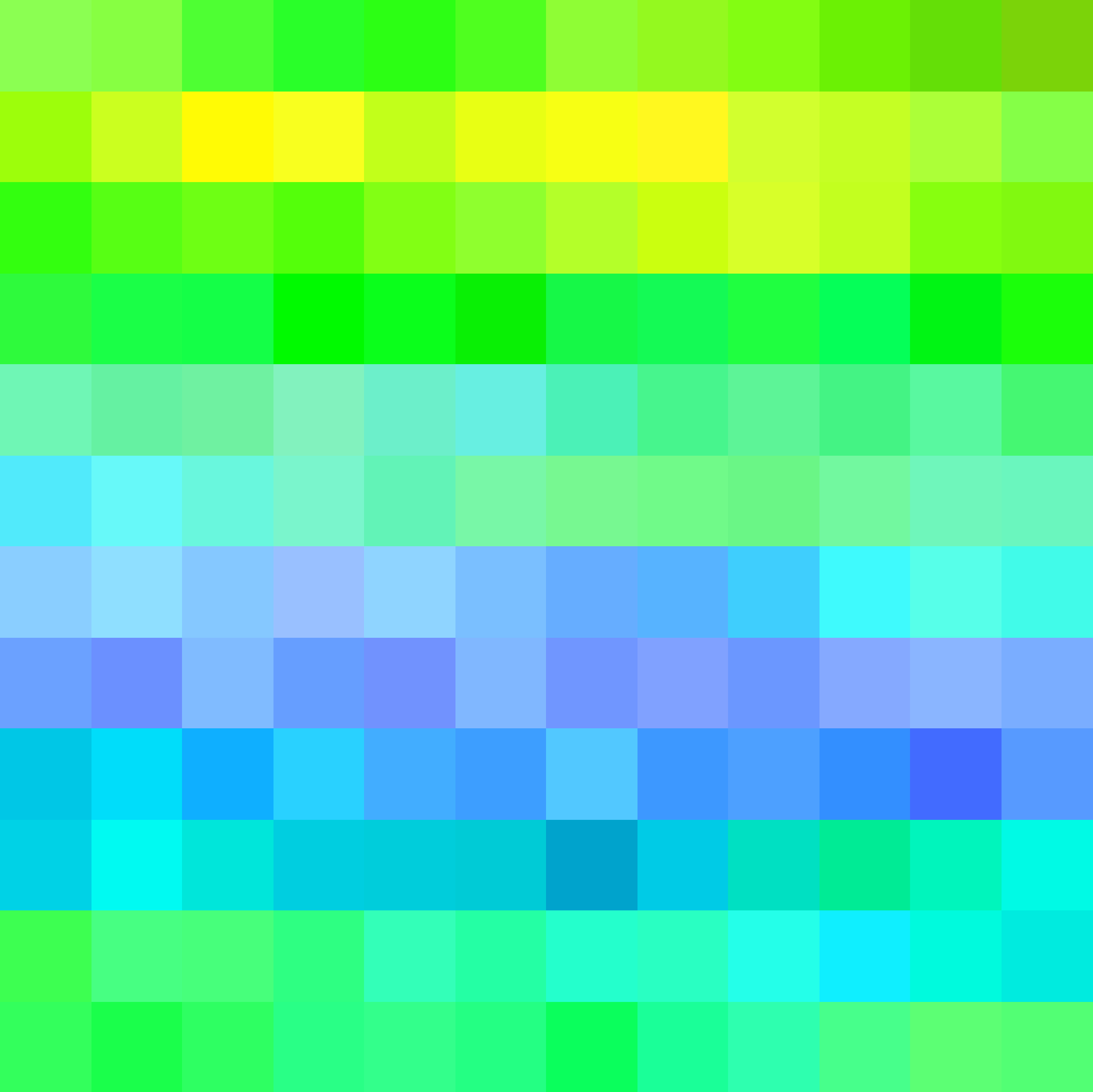
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some orange, some indigo, some magenta, a bit of blue, a bit of red, a bit of green, a little bit of cyan, a little bit of lime, a little bit of purple, a tiny bit of rose, and a tiny bit of violet in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has quite some magenta, a bit of indigo, a bit of violet, and a bit of purple in it.



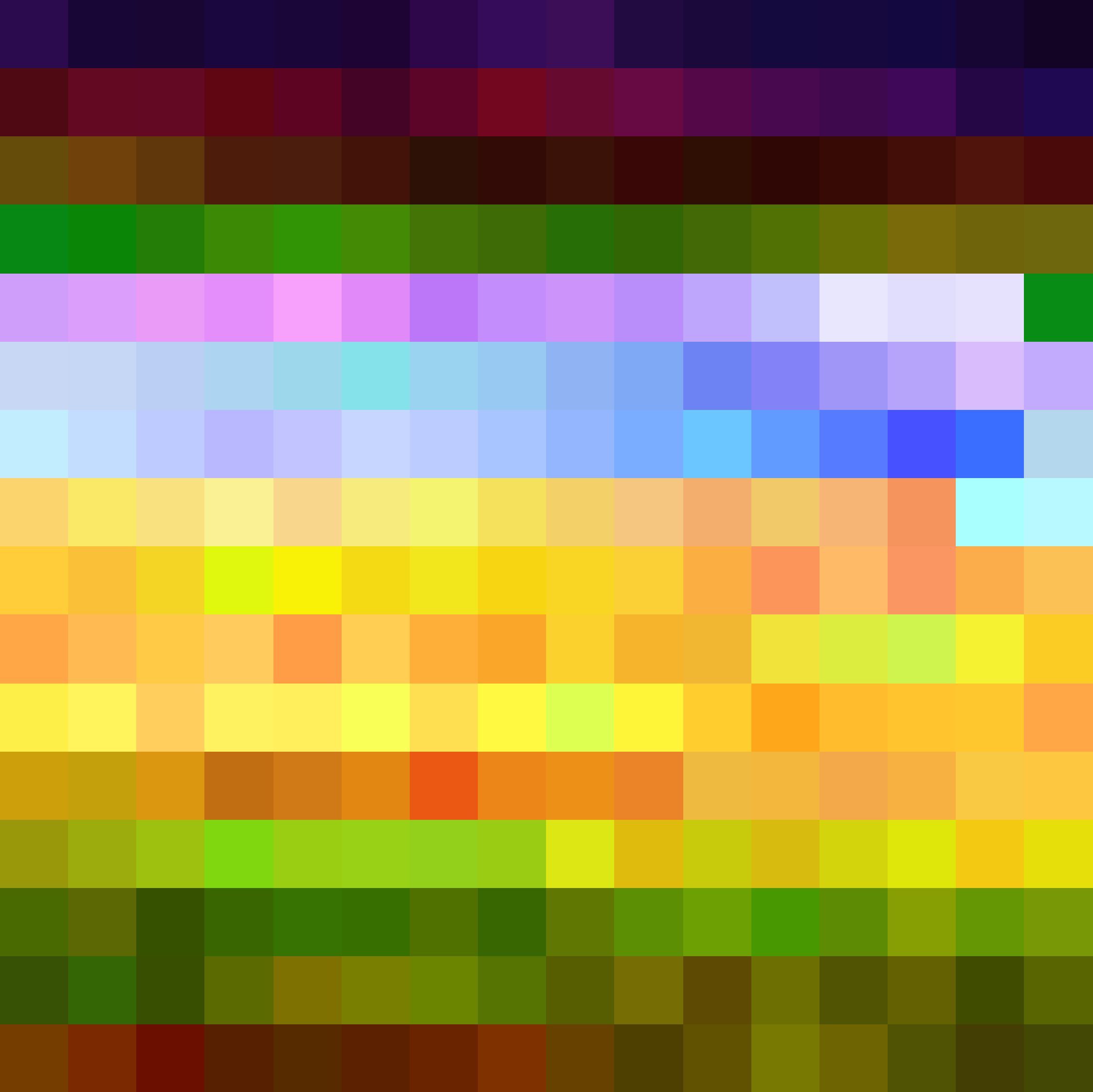
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, but it also has quite some indigo in it.



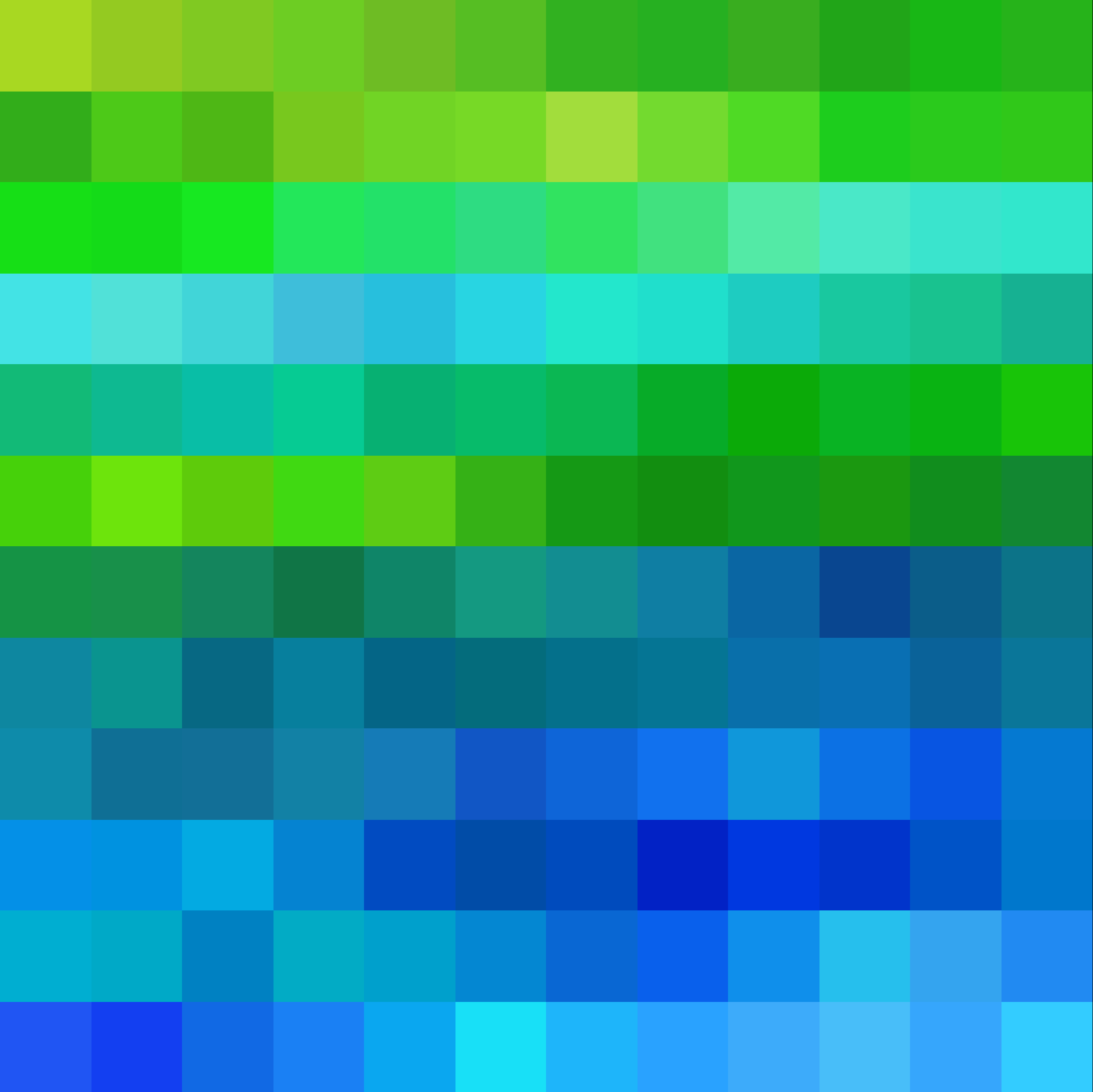
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a little bit of lime, and a little bit of yellow in it.



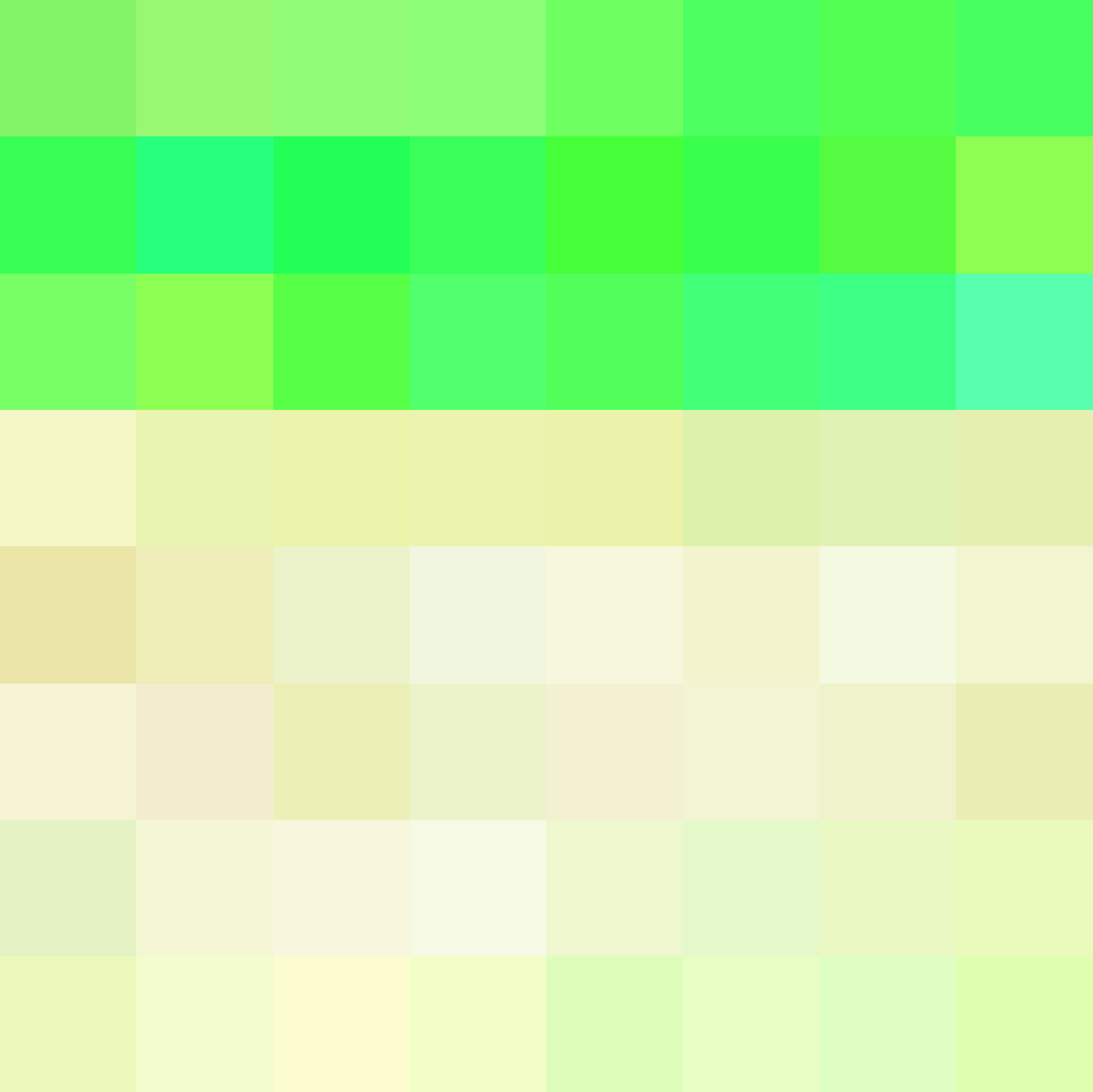
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of indigo, a bit of purple, a little bit of blue, a little bit of magenta, a little bit of lime, a little bit of violet, and a tiny bit of orange in it.



A very, very colourful grid of 256 blocks. It's mostly yellow, and it also has quite some orange, a bit of green, a bit of blue, a little bit of indigo, a little bit of lime, a little bit of purple, a little bit of red, a little bit of violet, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.

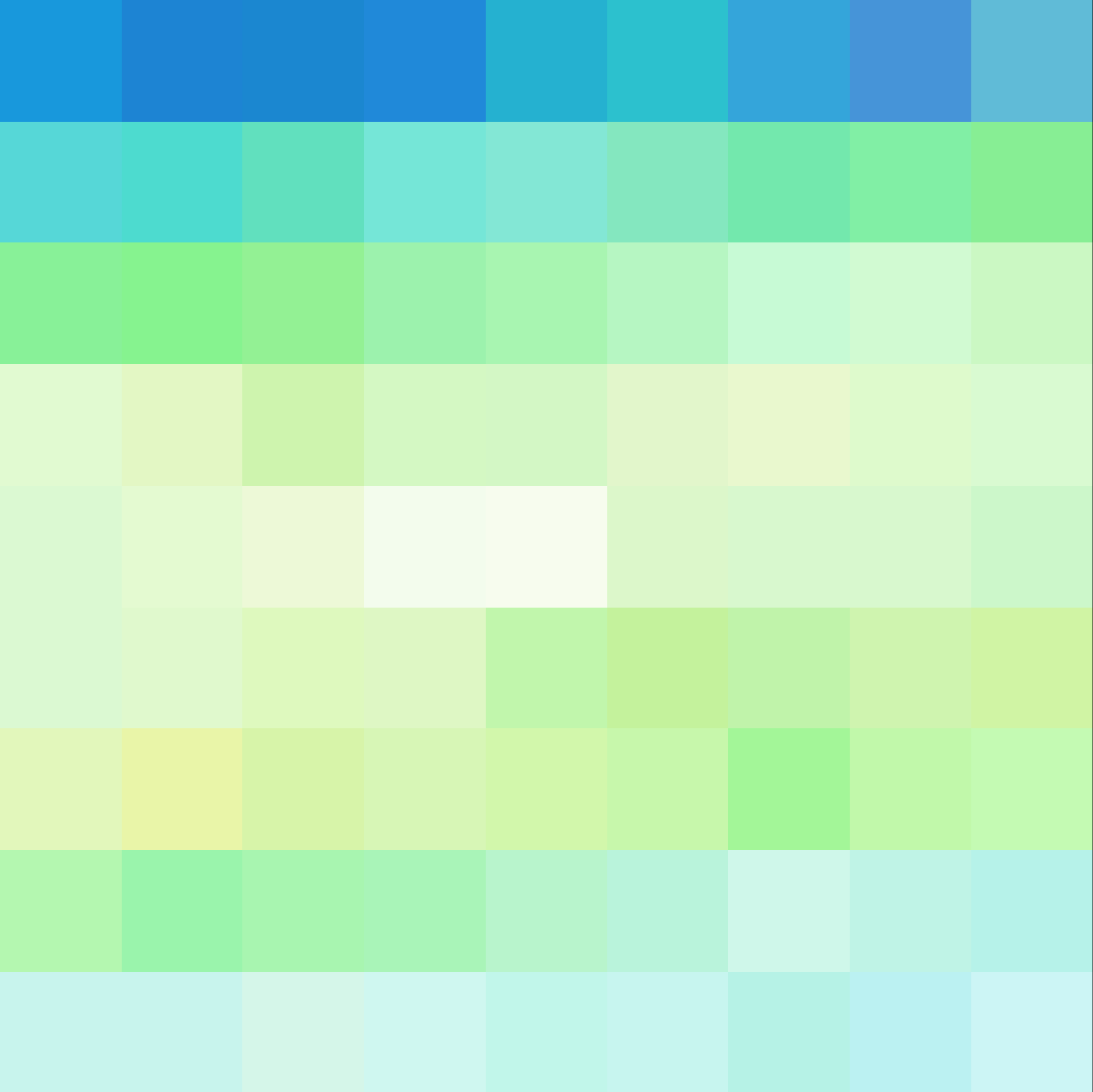


This gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of lime in it.

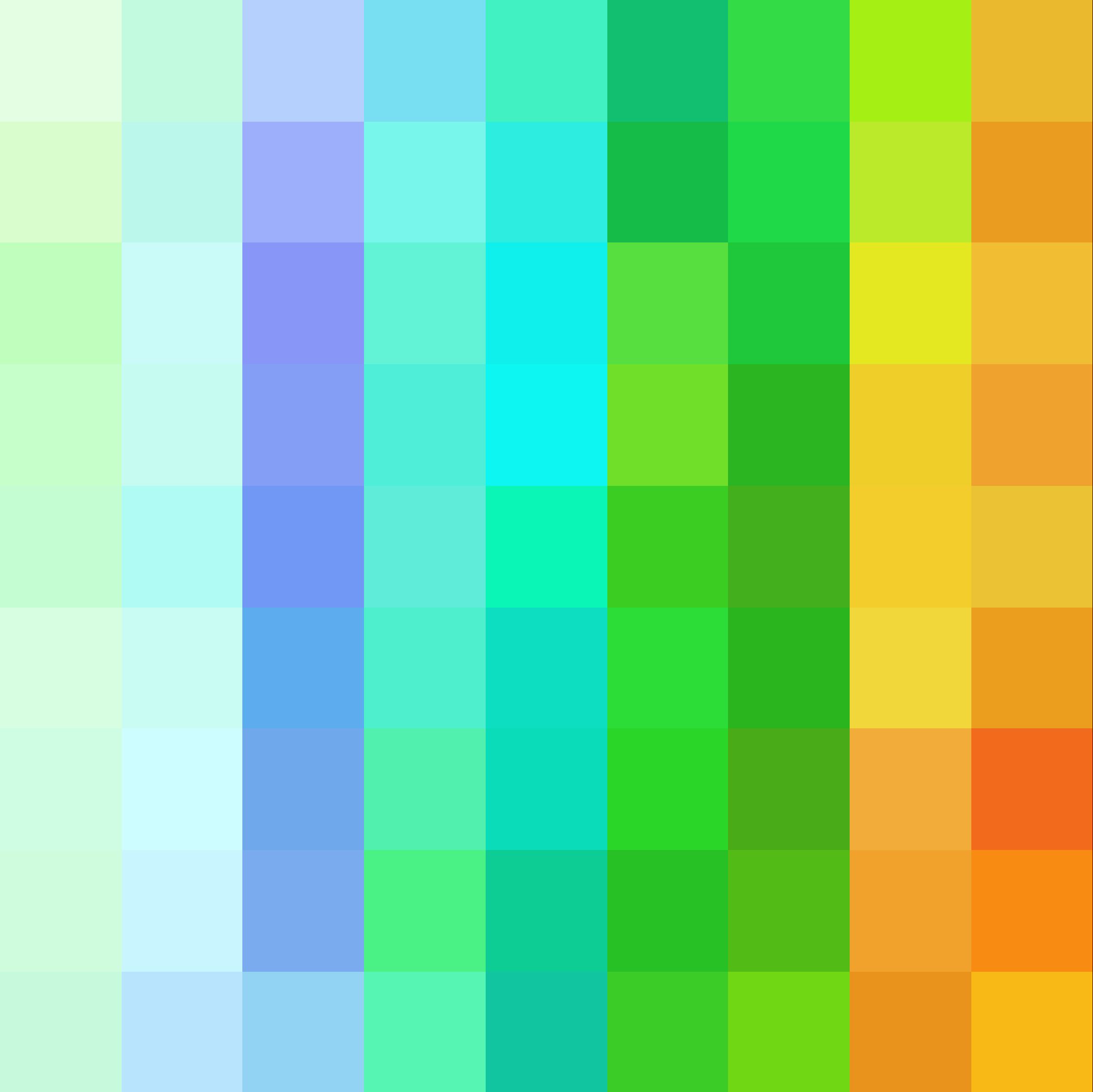


Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, and some lime in it.





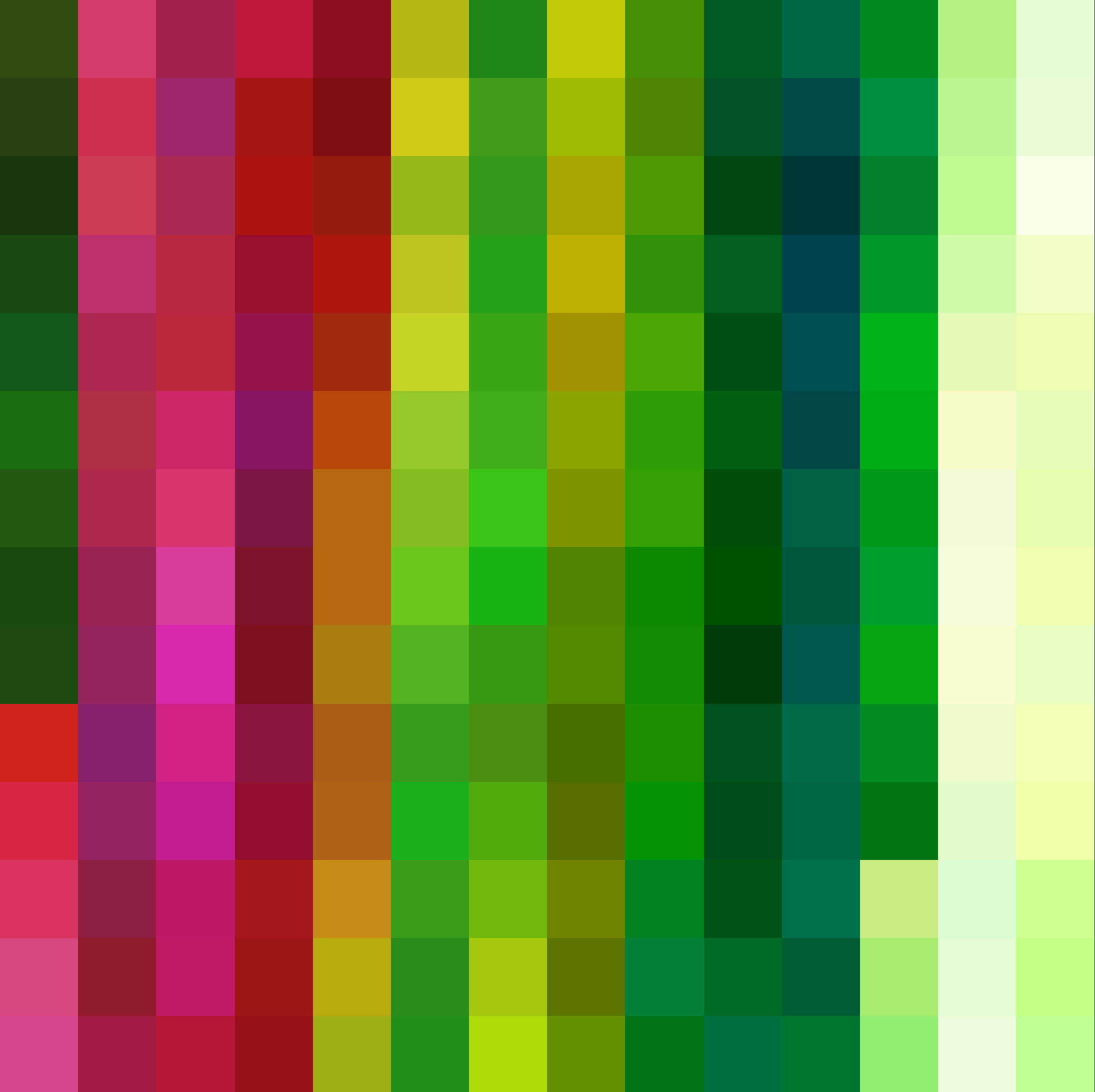
There’s a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of yellow in it.



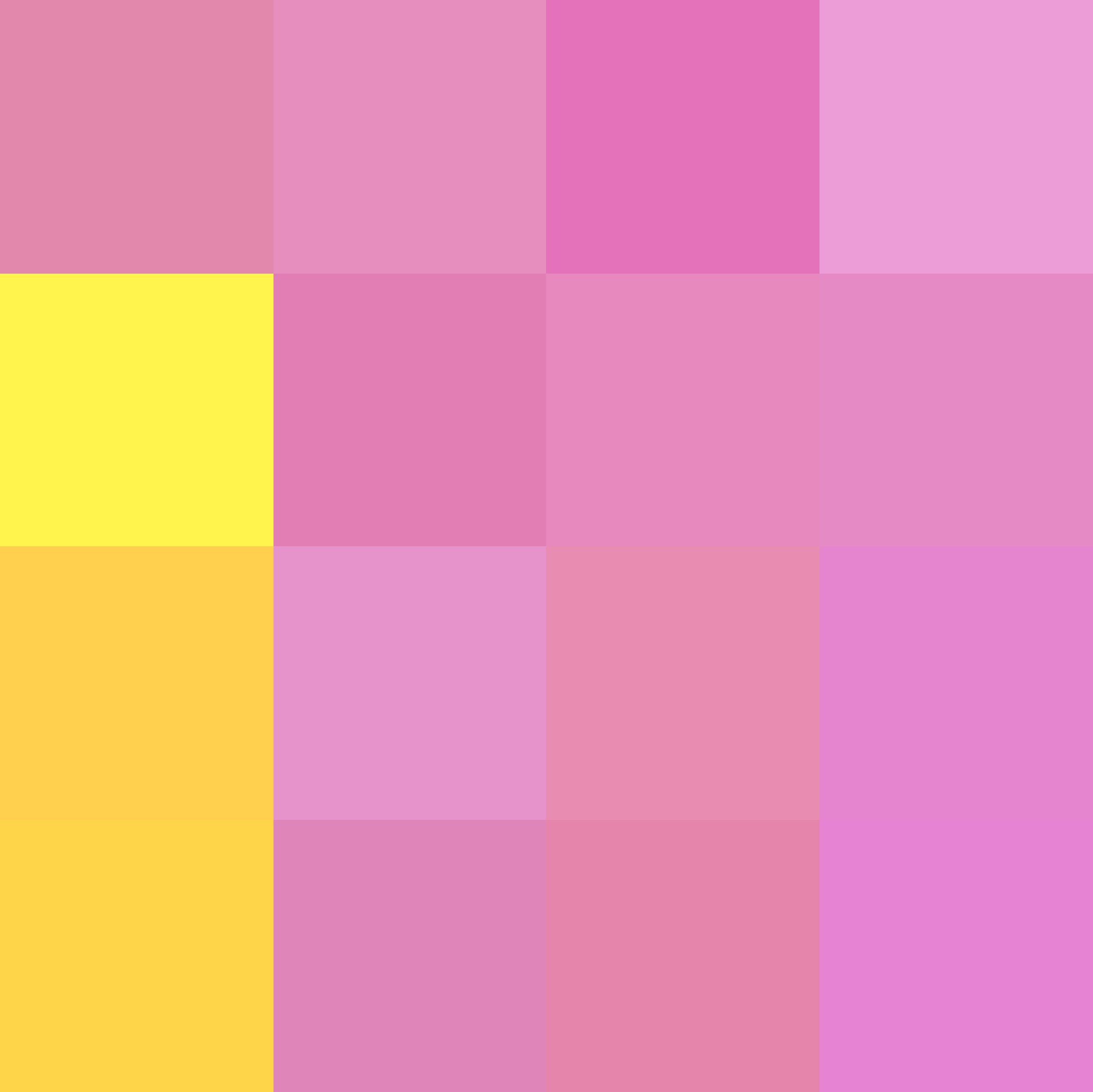
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, and it also has quite some cyan, some orange, some blue, a little bit of yellow, and a tiny bit of lime in it.



This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has quite some purple, some violet, some cyan, some rose, and a little bit of indigo in it.



Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some red, a bit of yellow, a bit of lime, a little bit of cyan, and a little bit of orange in it.



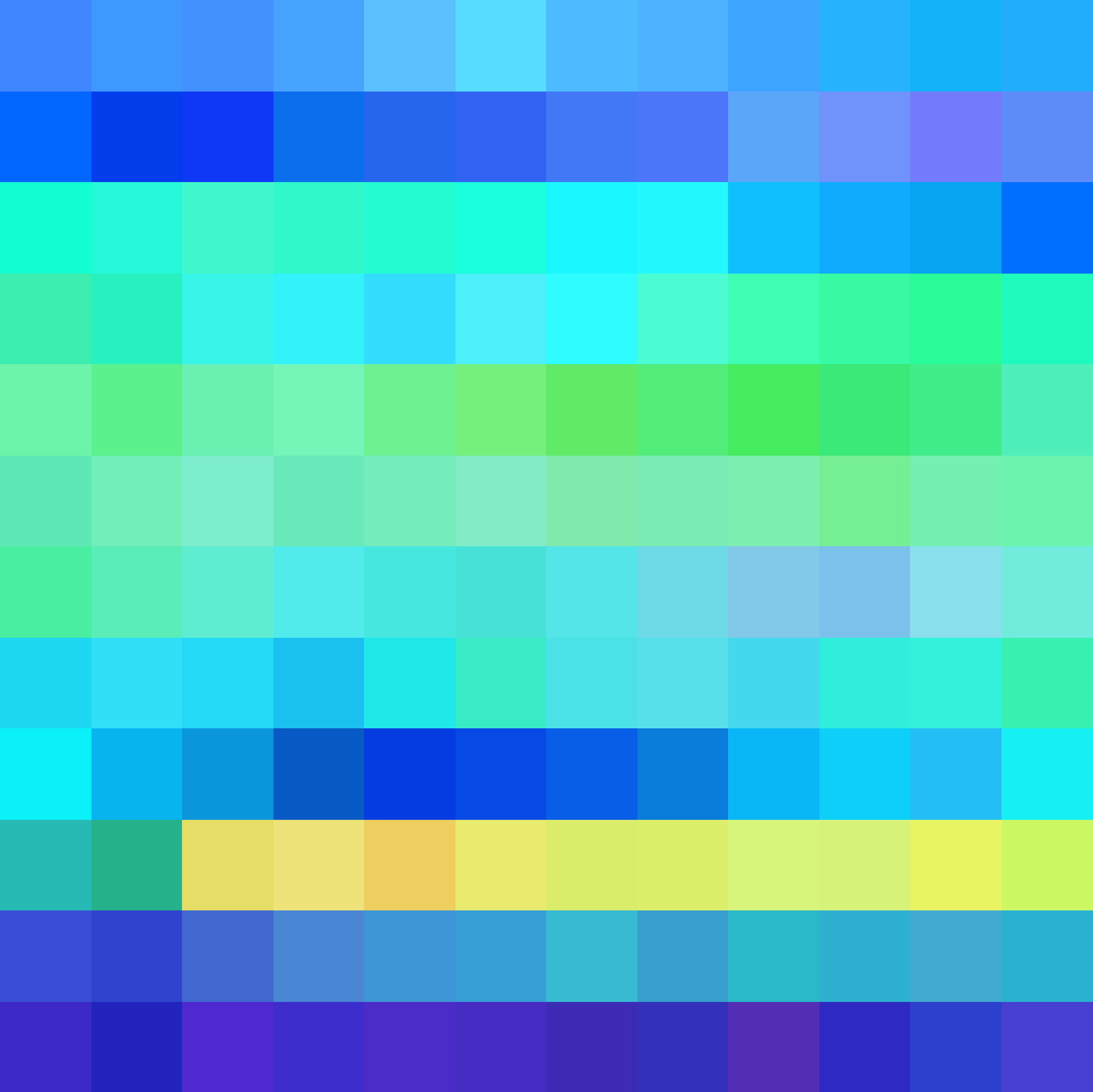
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some rose, some yellow, and a little bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly yellow, and it also has quite some orange, some red, and a little bit of lime in it.

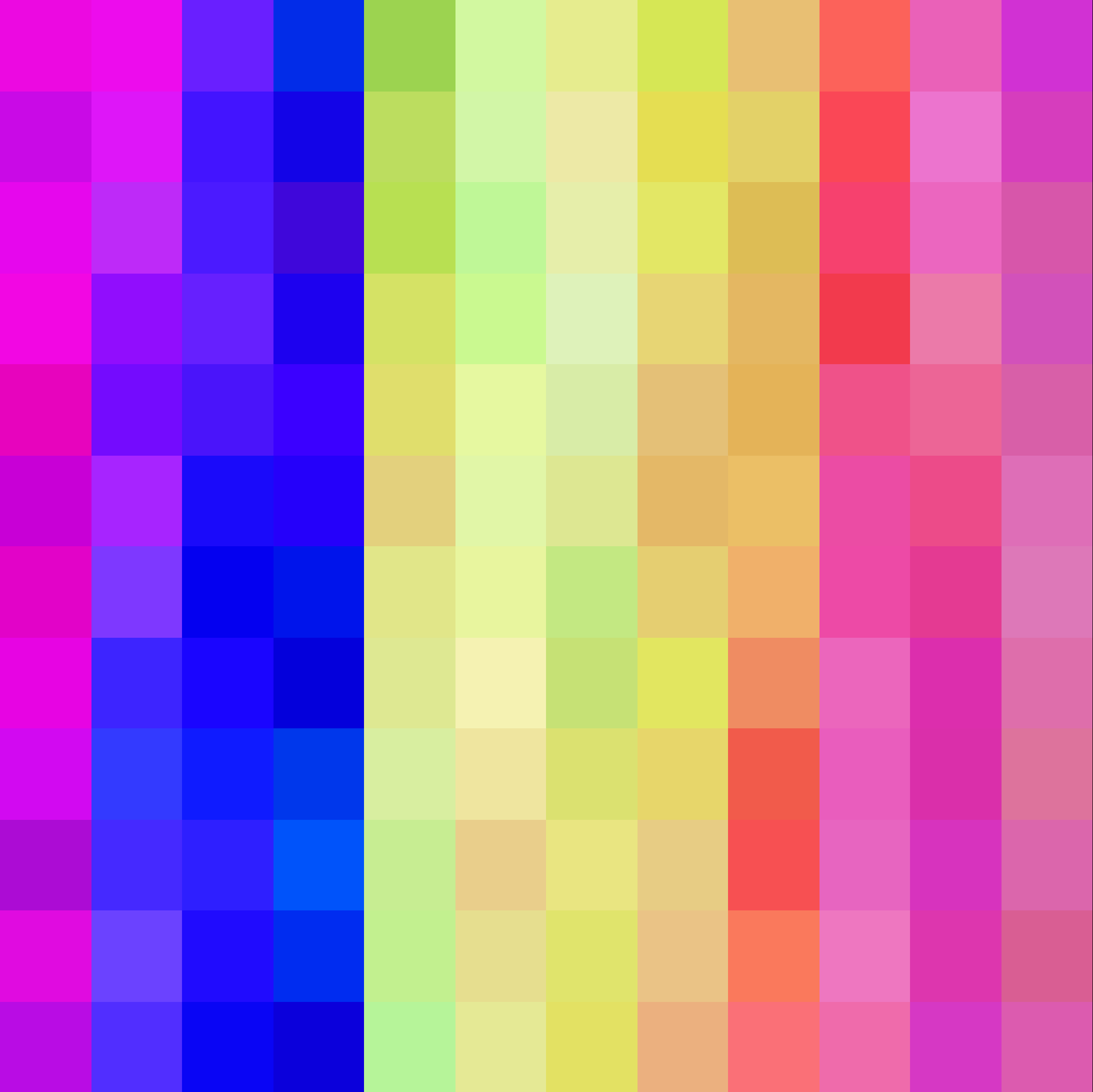


There's a pixel gradient in this 8 by 8 grid. It is mostly purple, but it also has quite some magenta, some violet, and a bit of indigo in it.

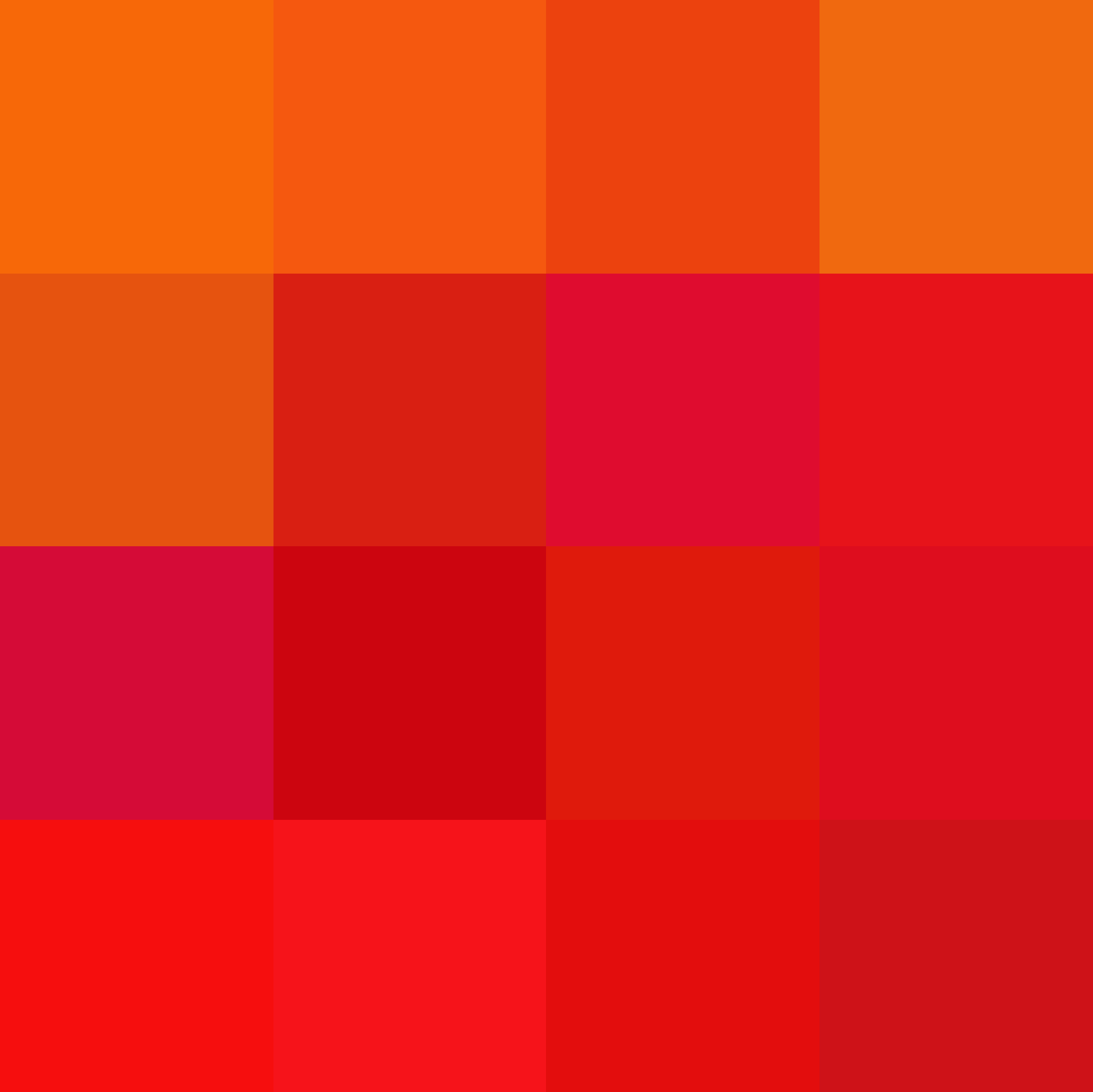


The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, a little bit of yellow, and a tiny bit of lime in it.

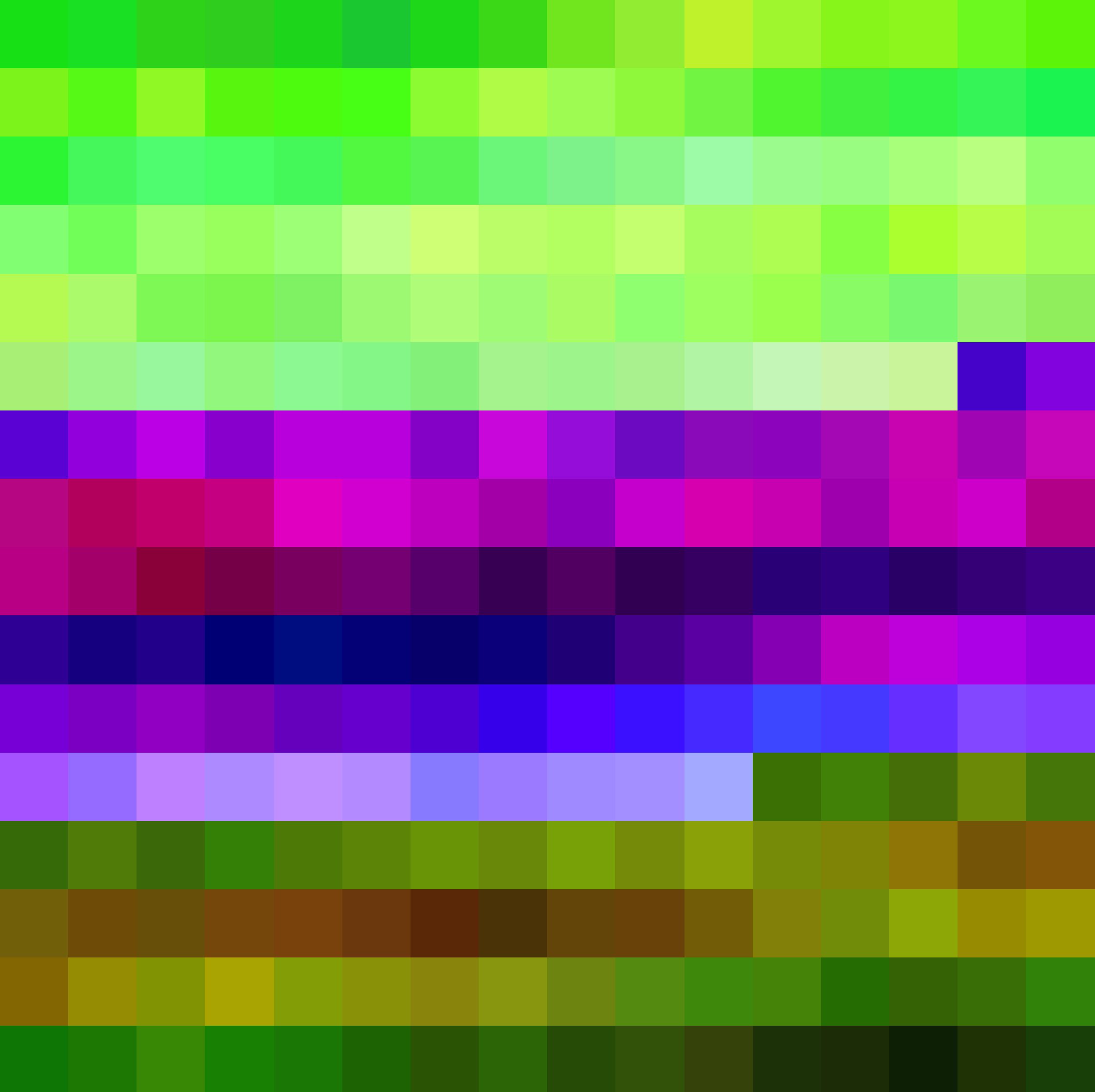




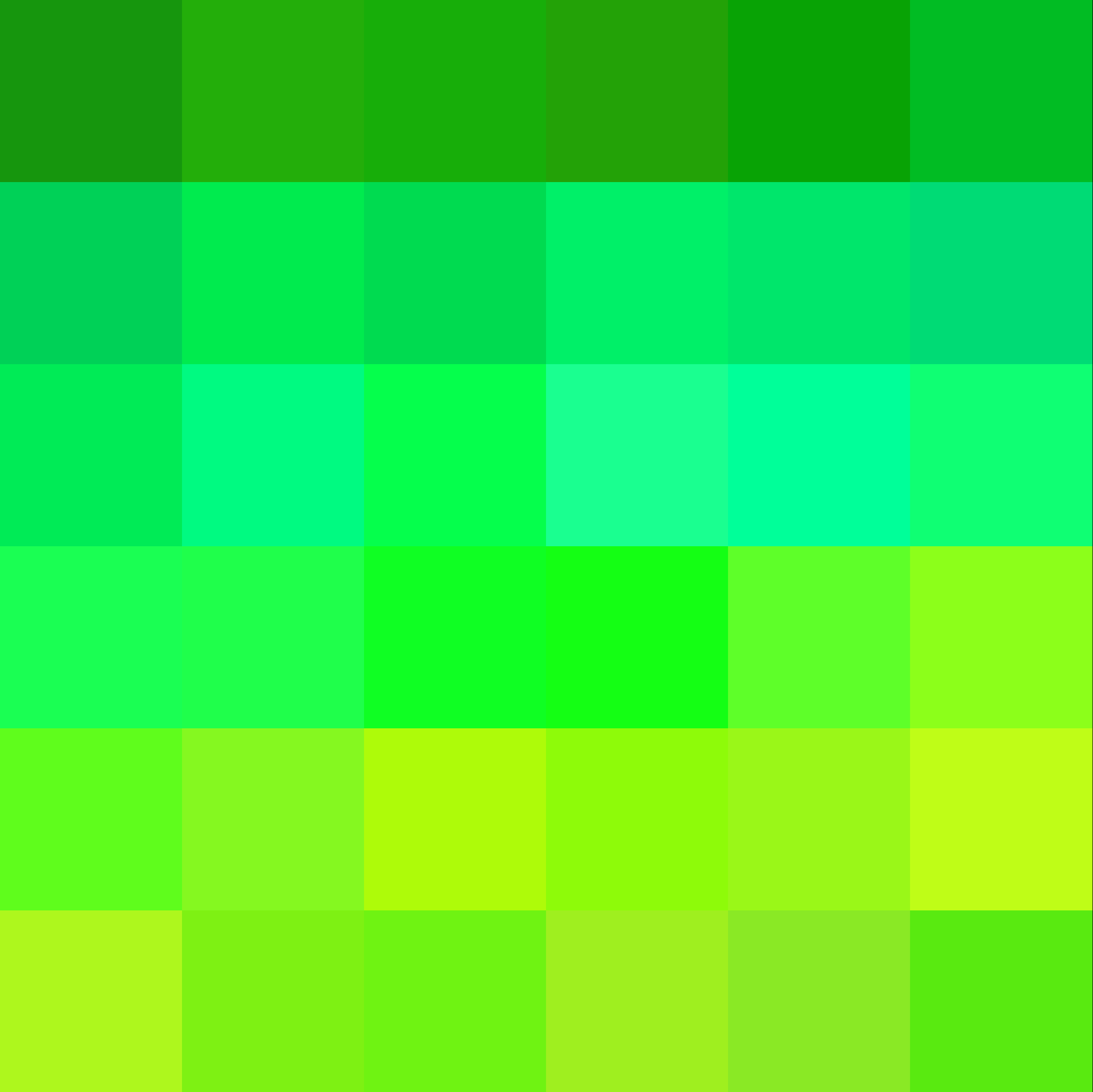
The very, very colourful gradient in this 12 by 12 pixel grid is mostly red, and it also has some yellow, some indigo, a bit of magenta, a bit of orange, a bit of green, a little bit of blue, a little bit of lime, a little bit of purple, and a tiny bit of violet in it.



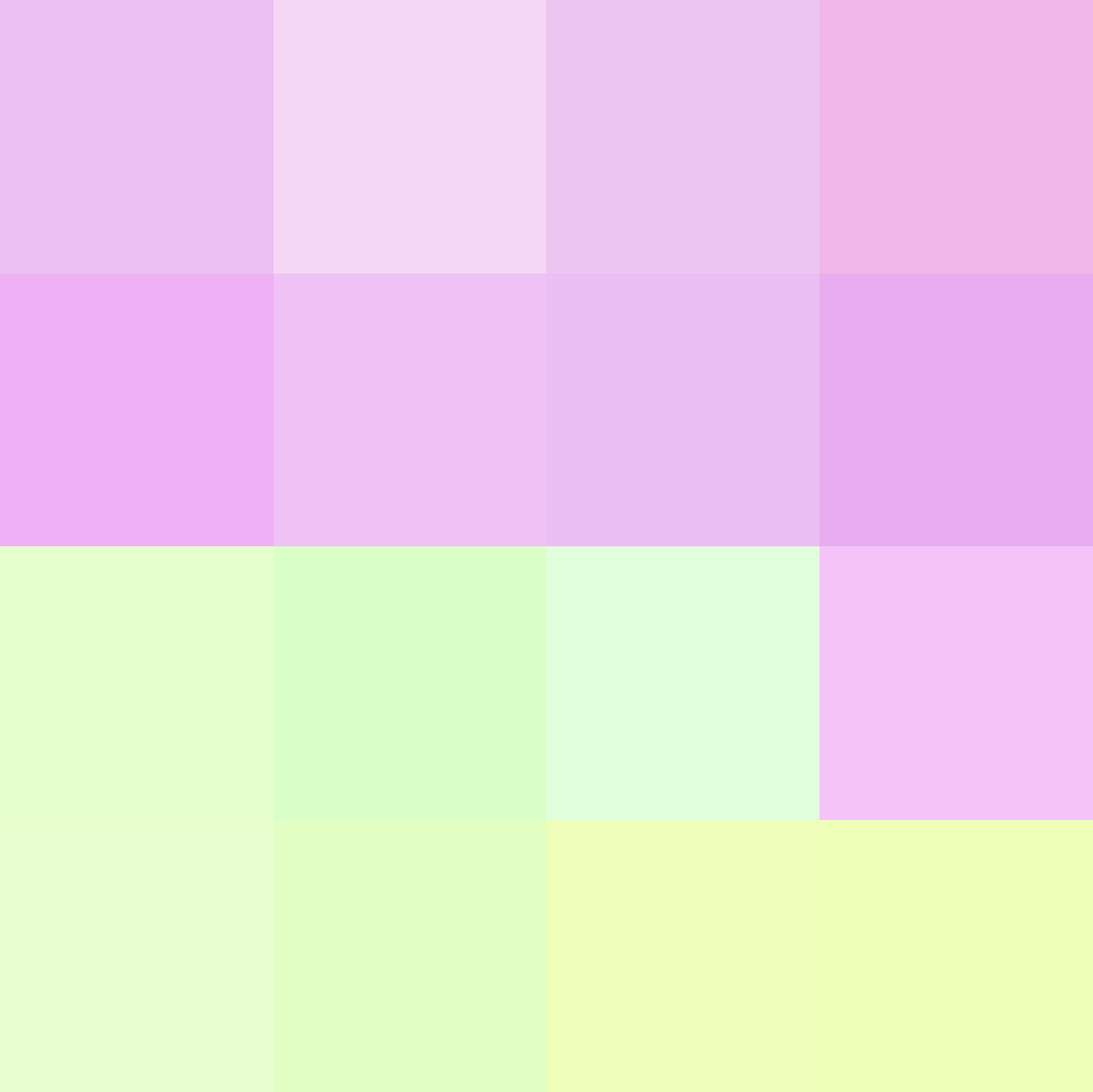
The two tone gradient in this 4 by 4 pixel grid is mostly red, and it also has quite some orange in it.



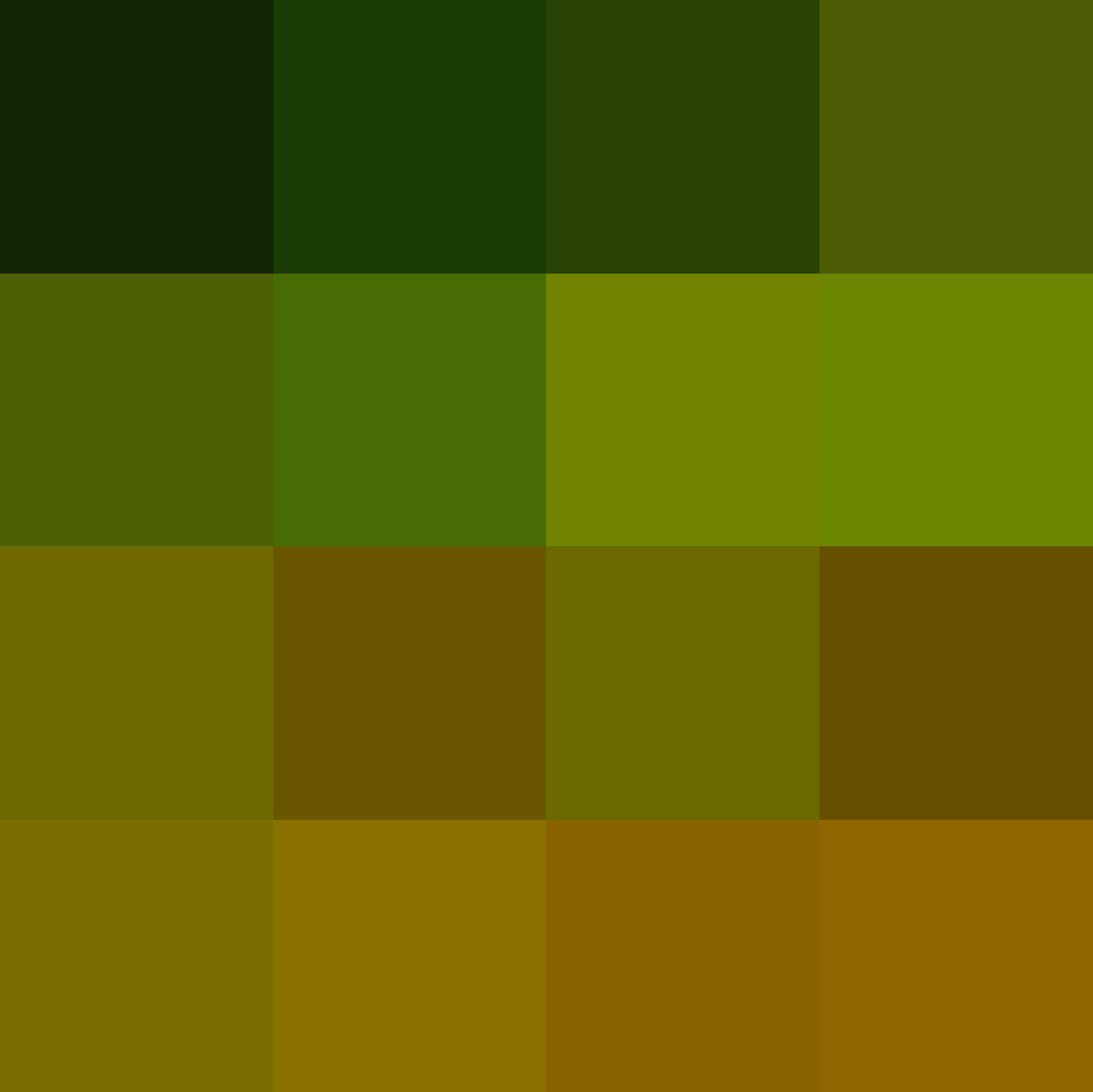
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has a bit of purple, a bit of magenta, a bit of indigo, a bit of yellow, a little bit of violet, a little bit of orange, a little bit of lime, a tiny bit of blue, and a tiny bit of rose in it.



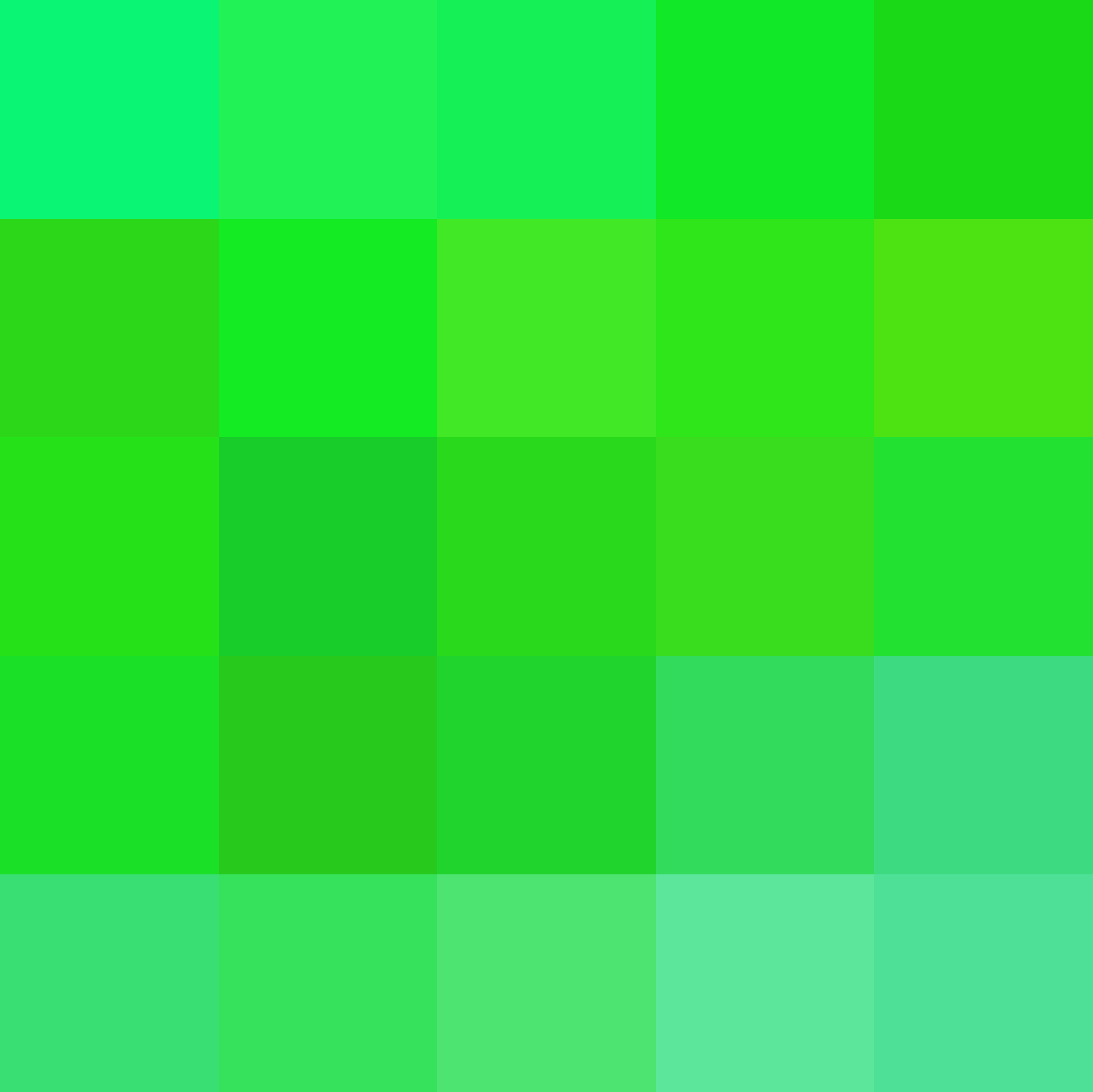
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a little bit of lime in it.



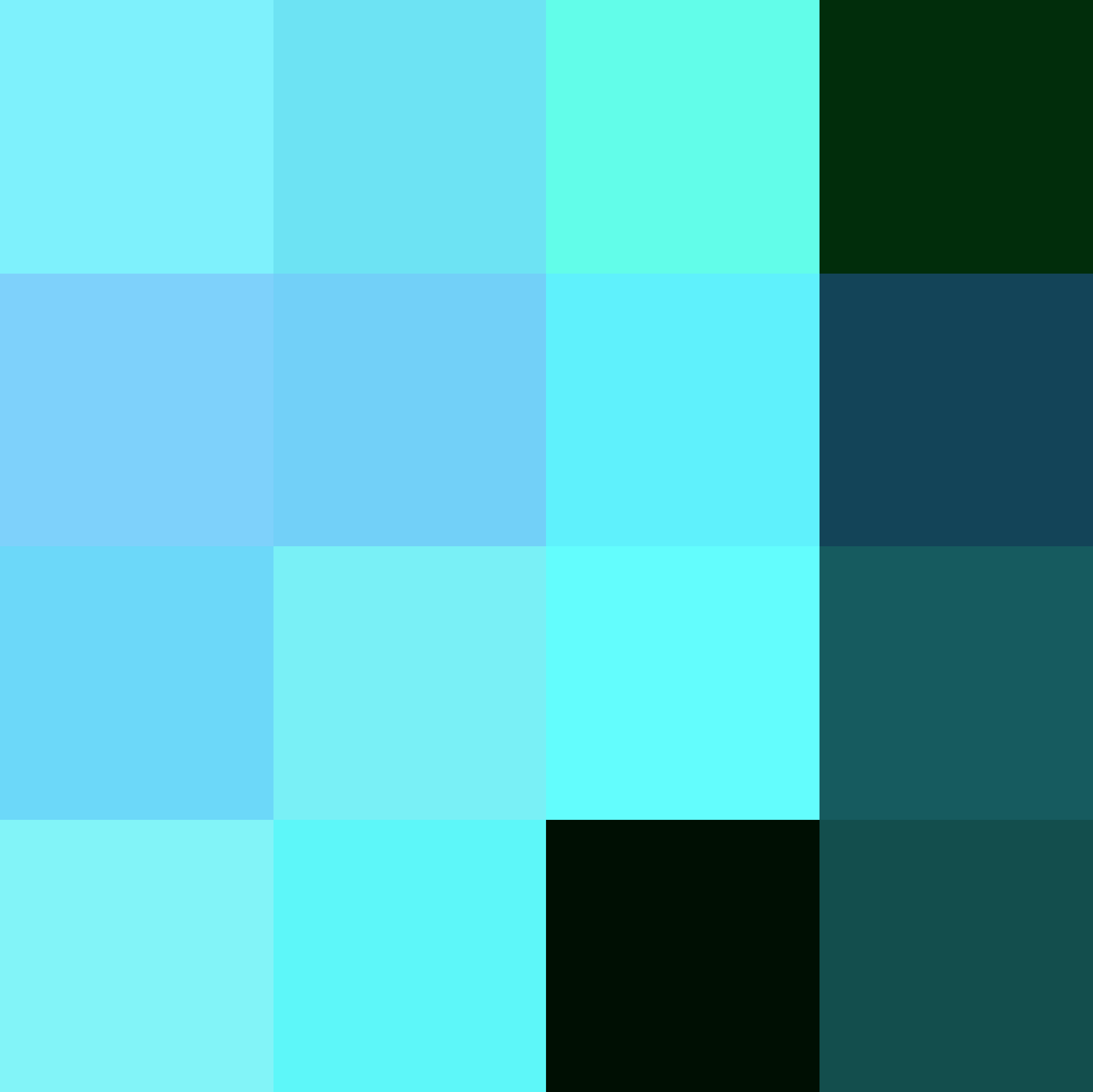
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some green, some lime, and a little bit of purple in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly yellow, but it also has quite some green, some lime, and some orange in it.

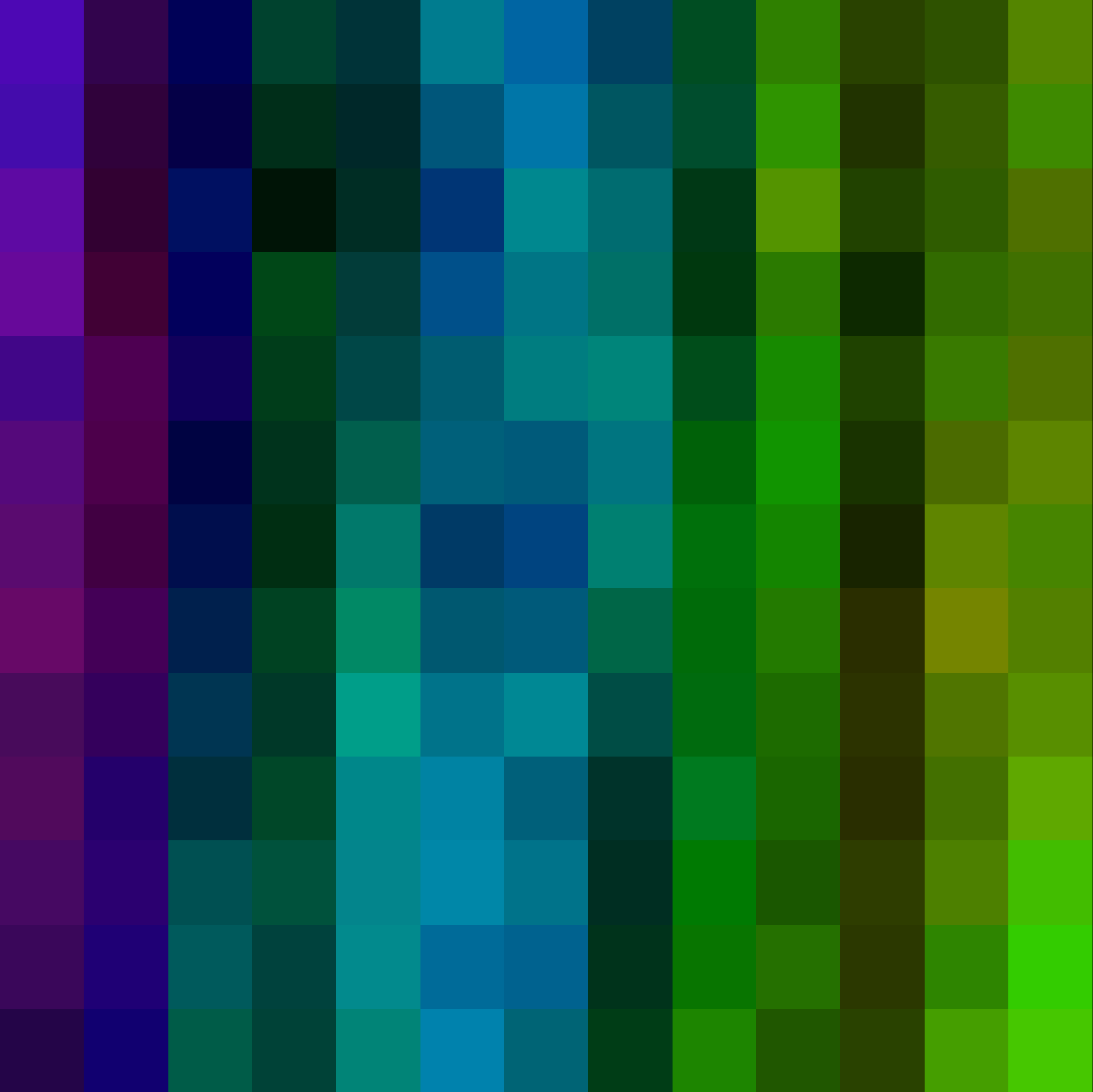


A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of green.

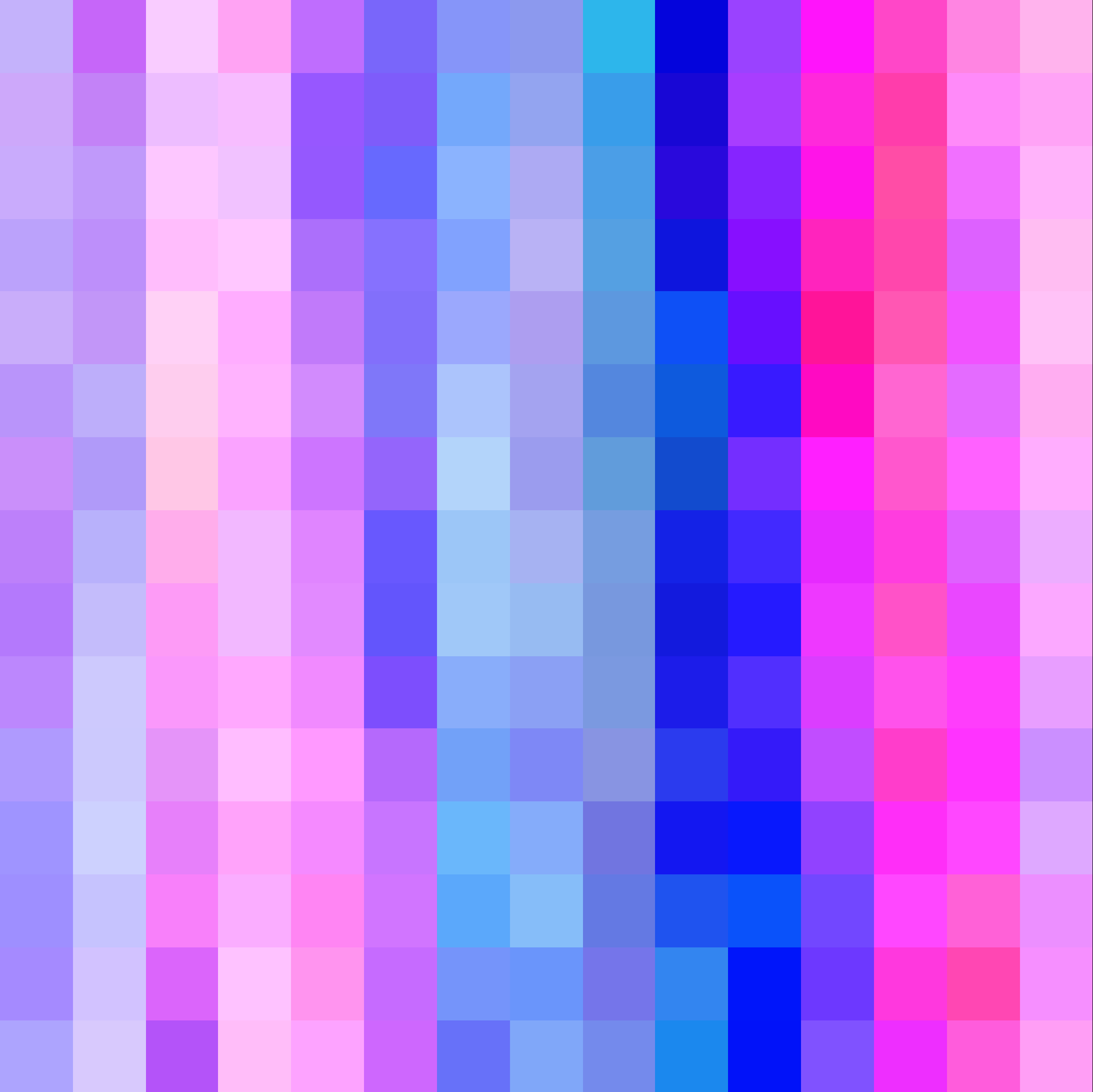


A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some blue, and some green in it.

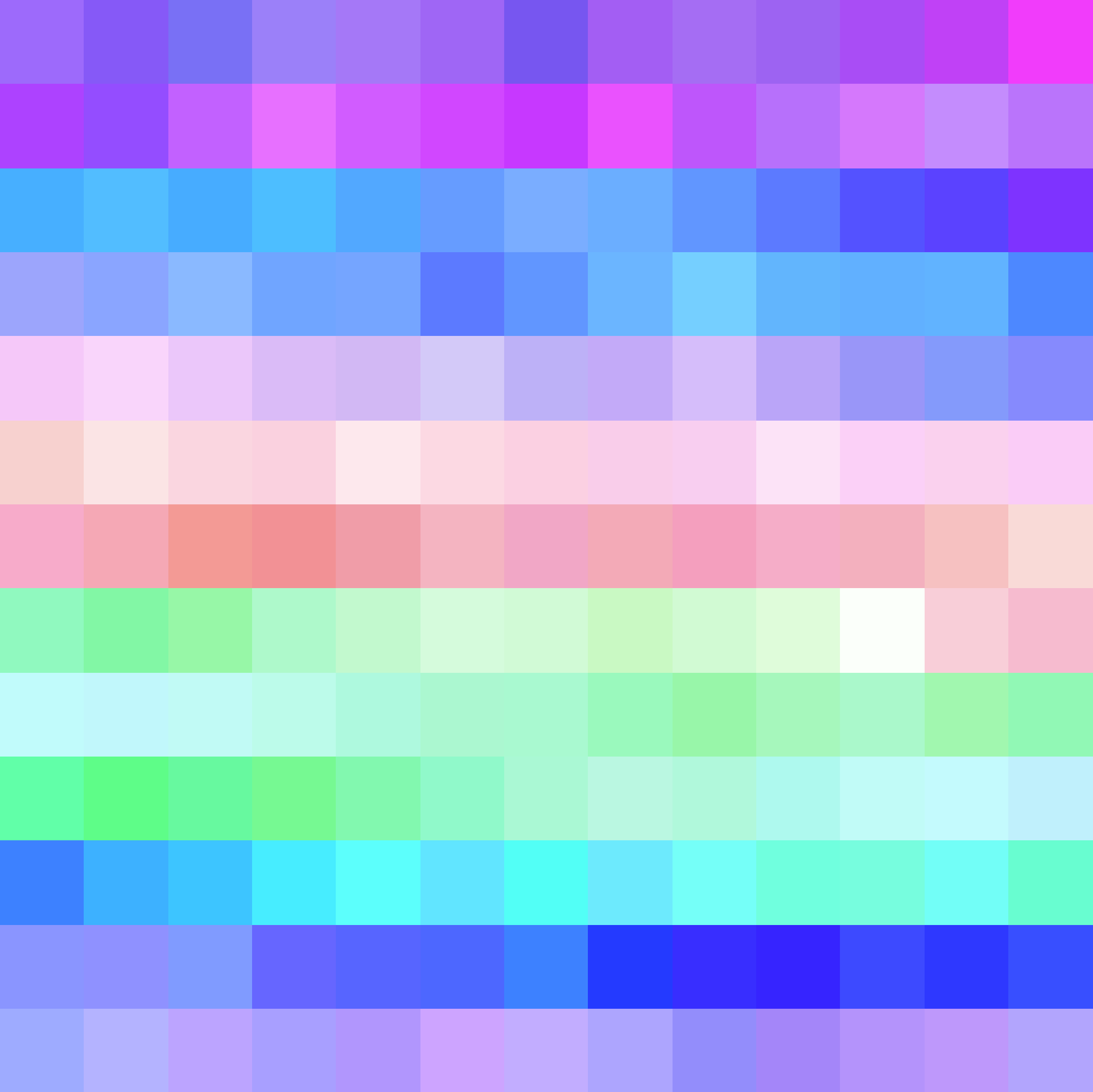




A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a bit of purple, a little bit of lime, a little bit of magenta, a little bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



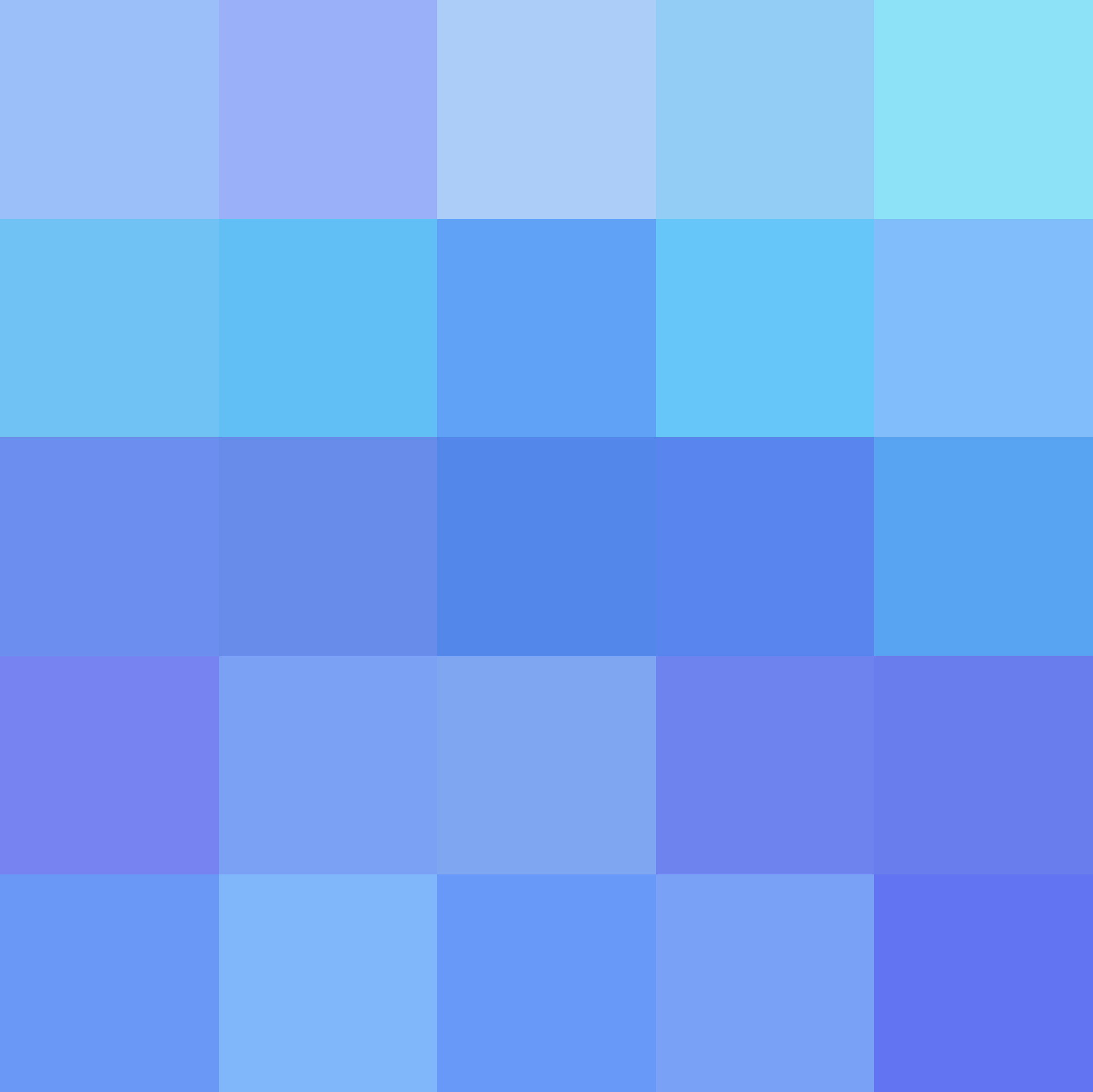
This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, and it also has quite some blue, some indigo, some purple, a bit of violet, and a tiny bit of rose in it.



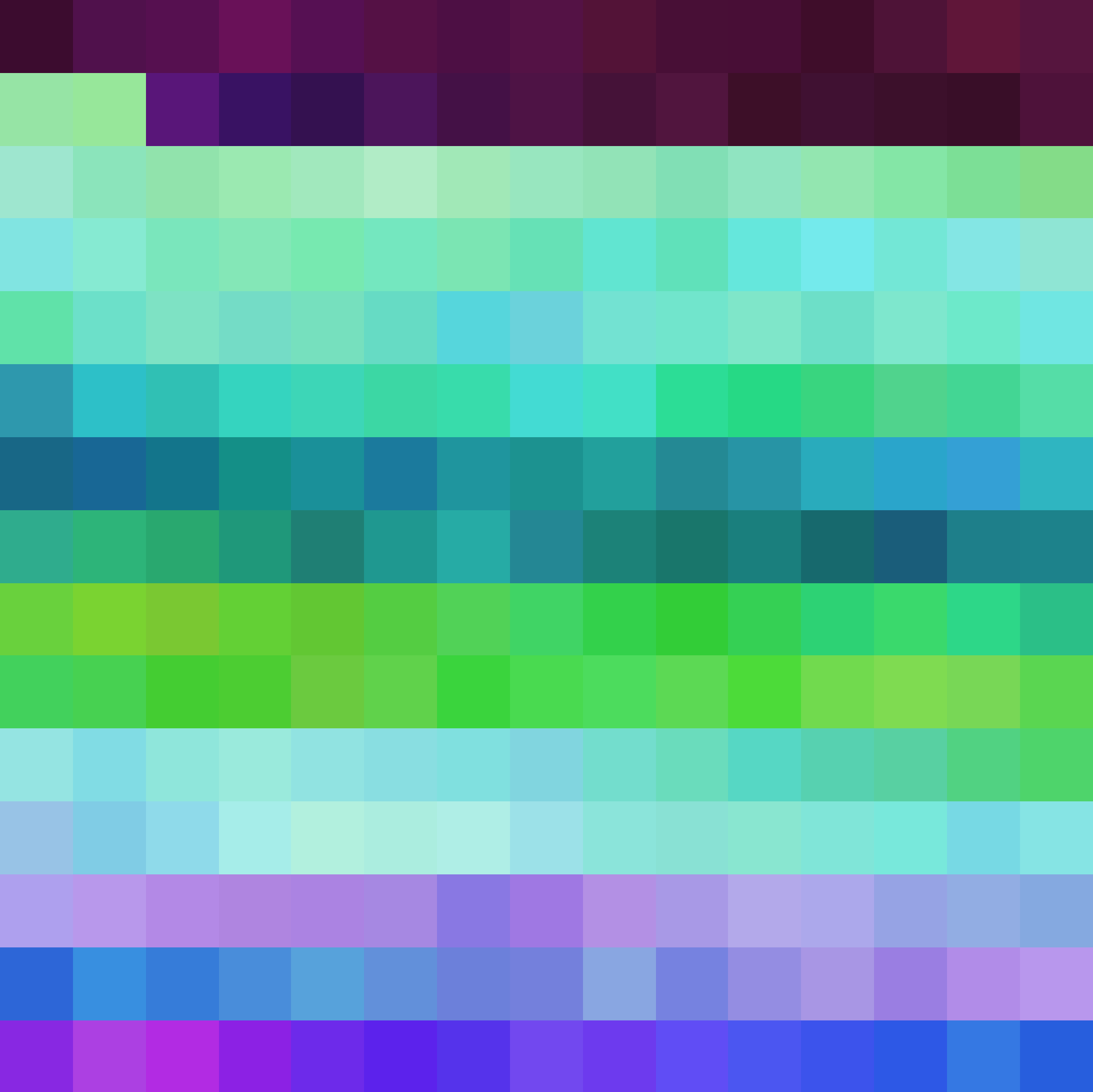
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has some green, some indigo, a bit of cyan, a bit of purple, a bit of violet, a bit of red, a little bit of magenta, and a little bit of rose in it.



A grid of 16 blocks. It's mostly orange, and it also has a lot of yellow, and some red in it.



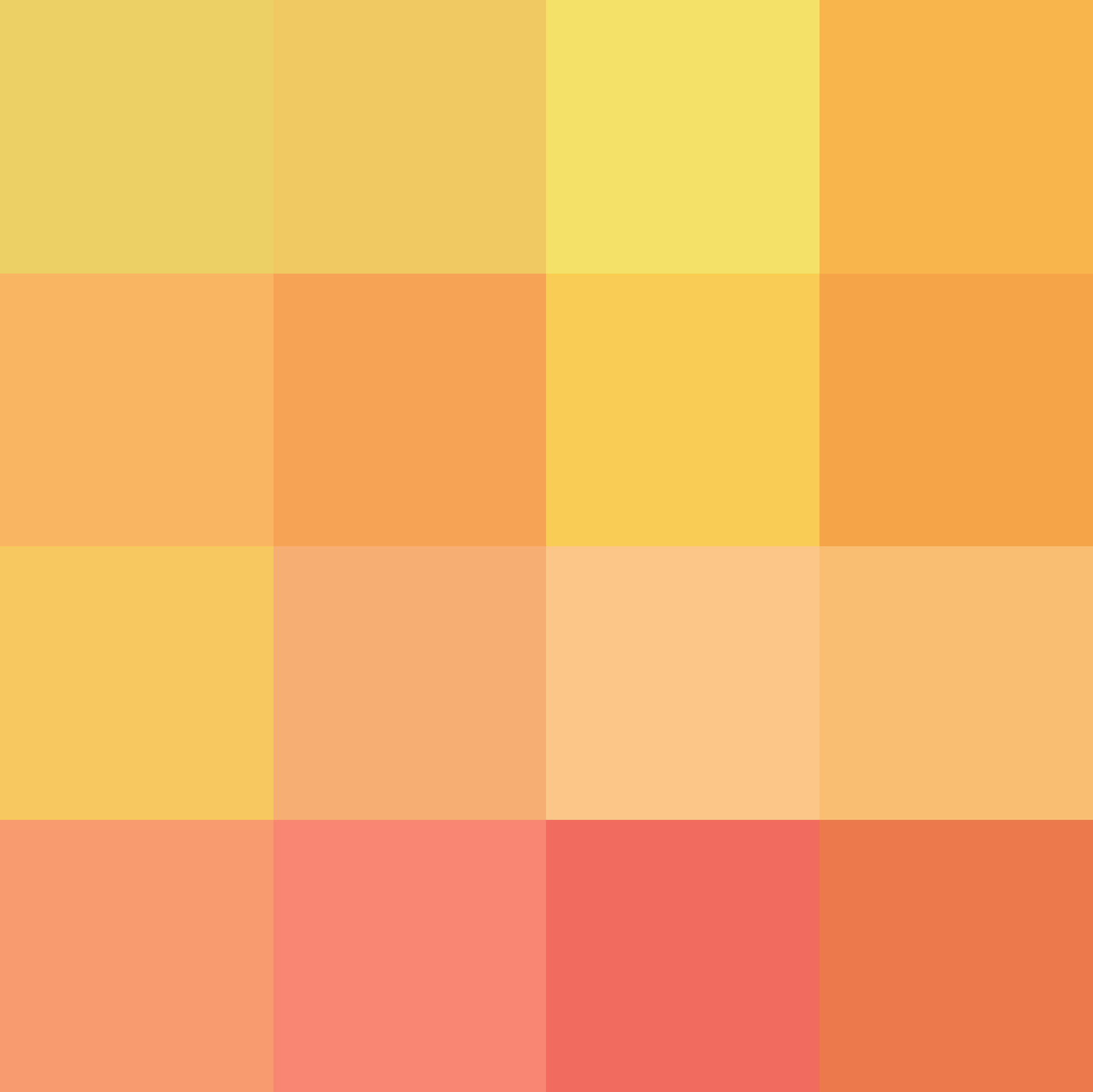
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of cyan in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some cyan, some blue, a bit of magenta, a little bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of rose in it.

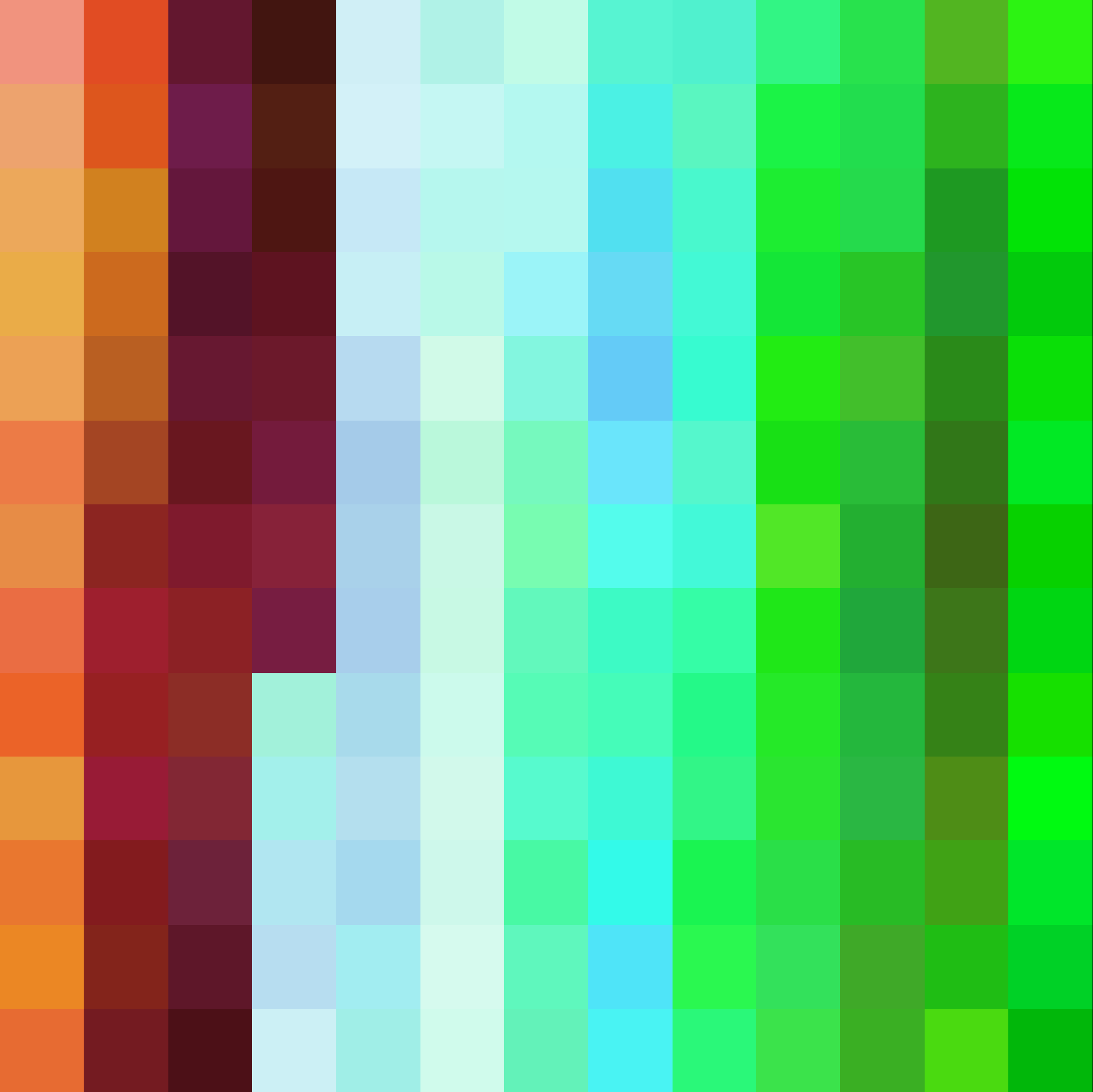


This colourful gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some rose, some purple, some red, and a tiny bit of violet in it.

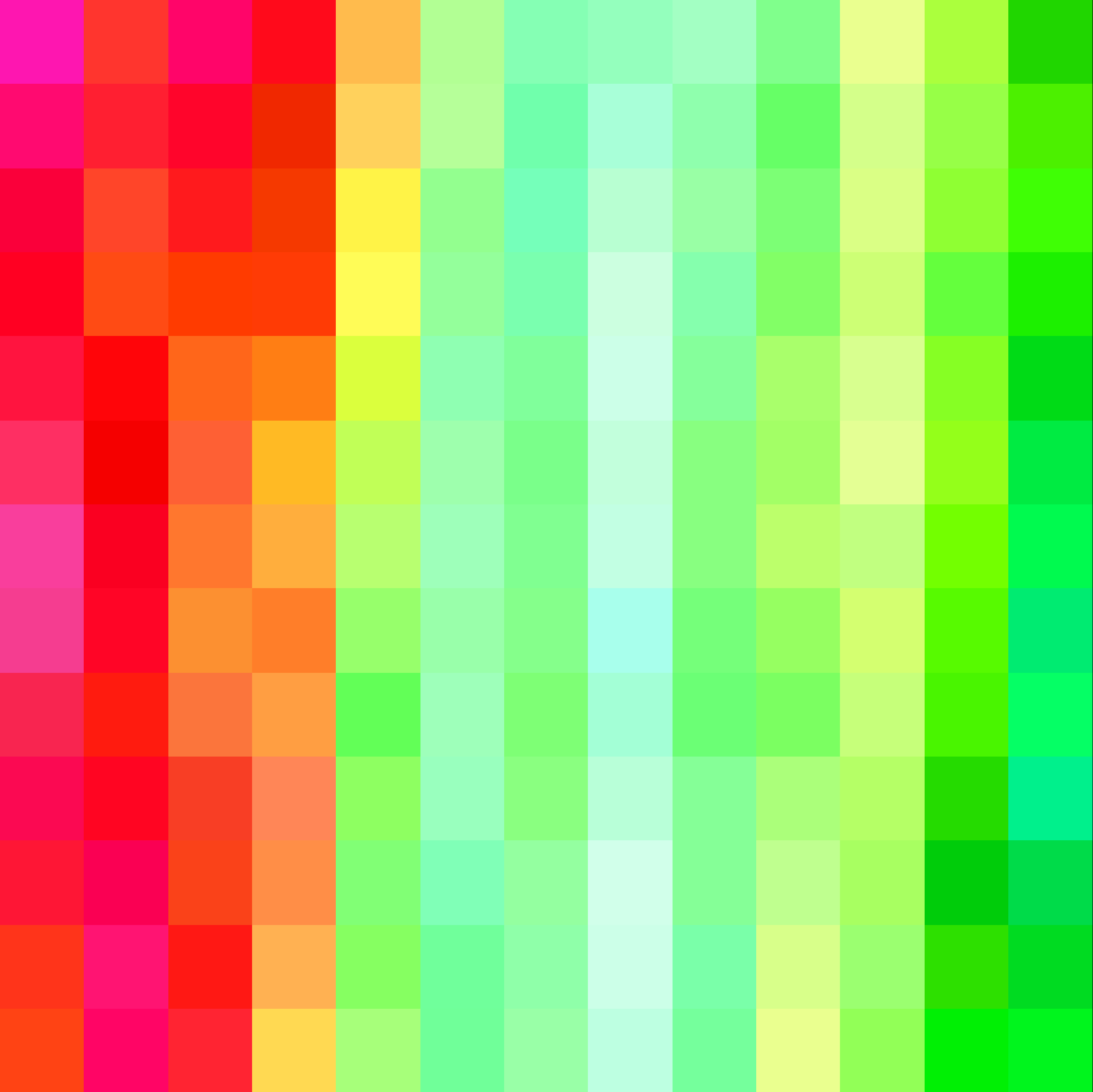


Here's a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, and it also has some yellow, and some red in it.

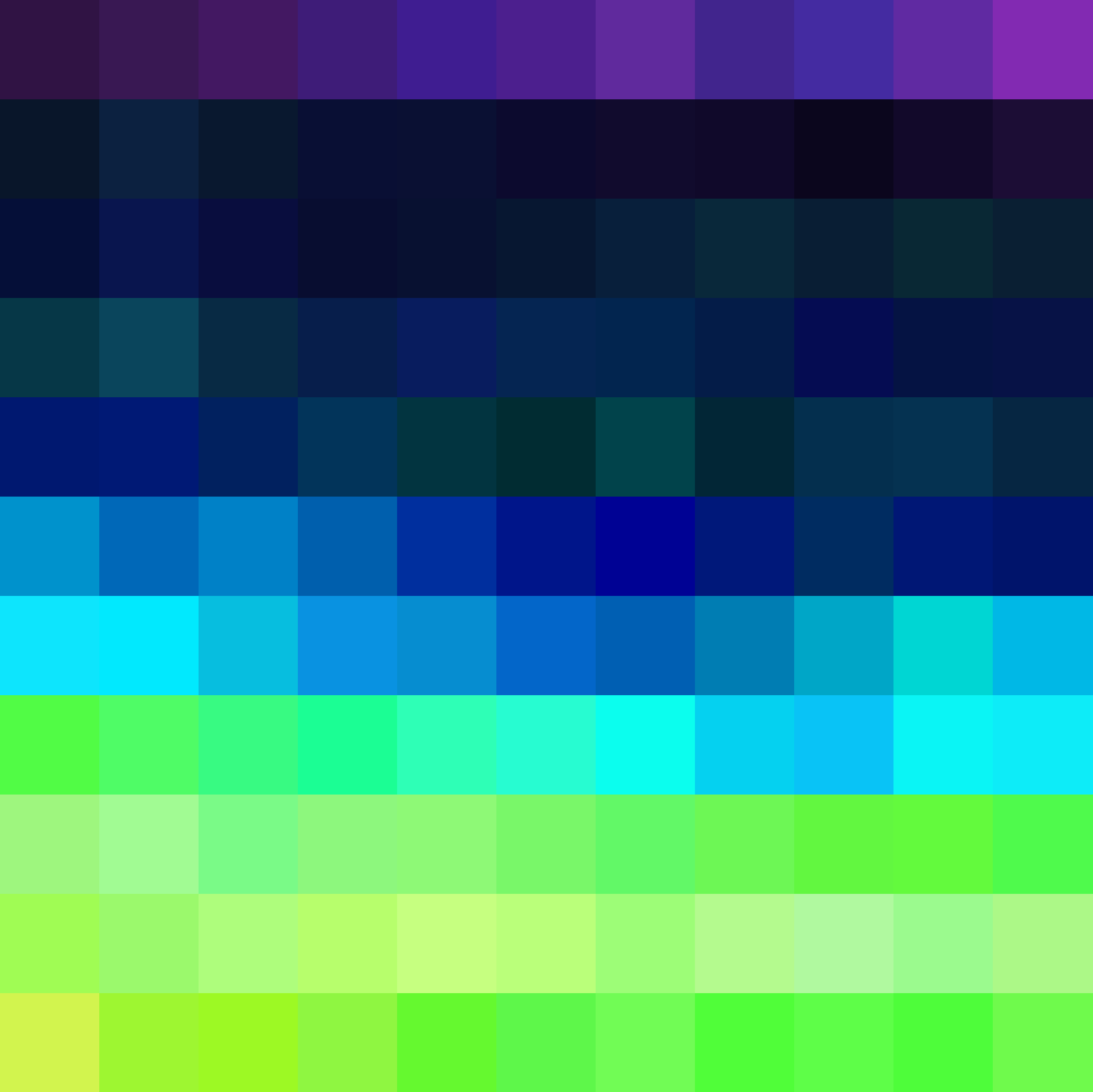




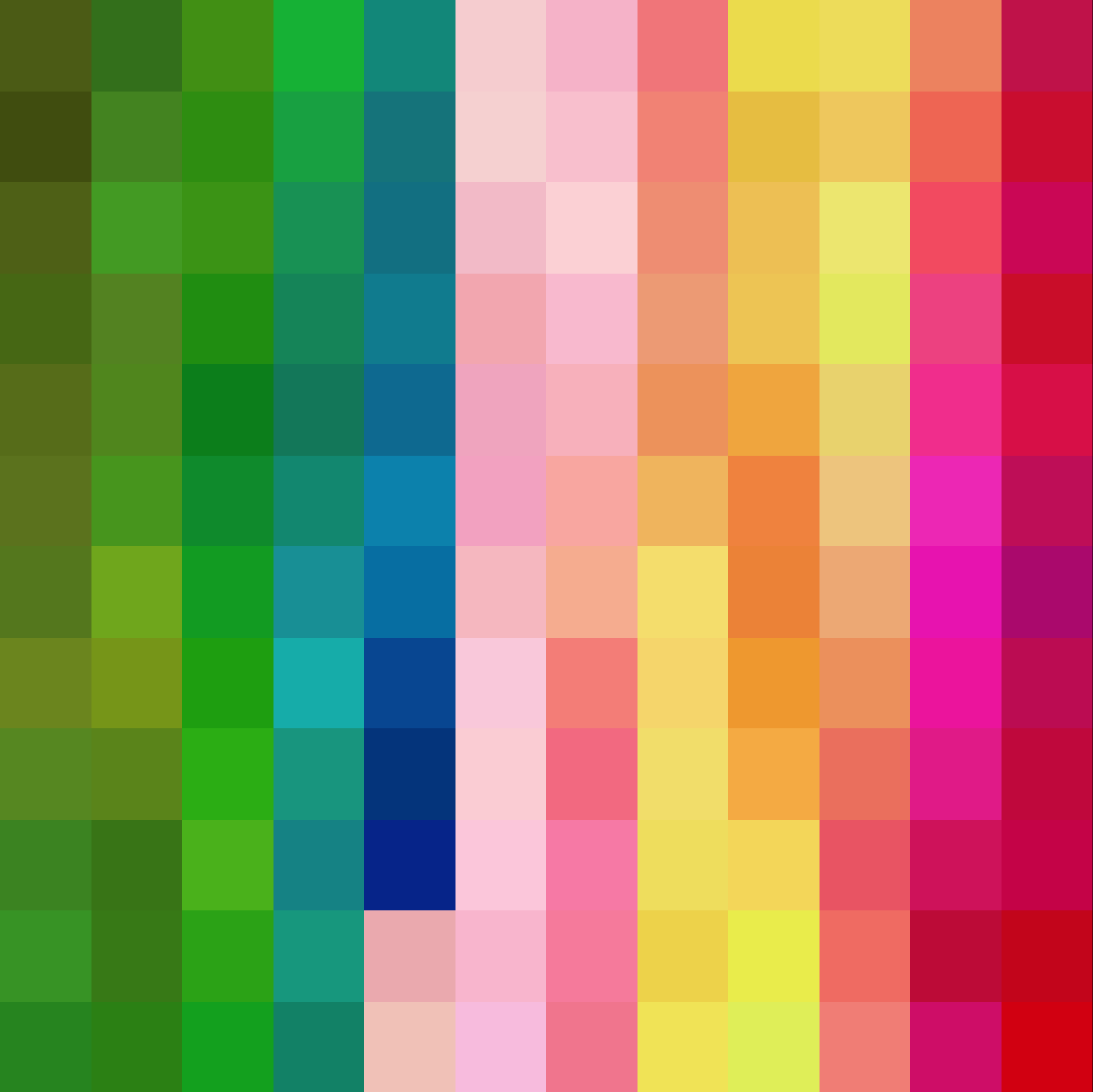
A colourful grid of 169 blocks. It's mostly green, but it also has quite some cyan, some red, a bit of orange, and a little bit of blue in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some red, a bit of orange, a little bit of rose, a little bit of lime, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of cyan in it.



Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has quite some red, some rose, some orange, a bit of yellow, a bit of cyan, a little bit of lime, a little bit of blue, and a little bit of magenta in it.



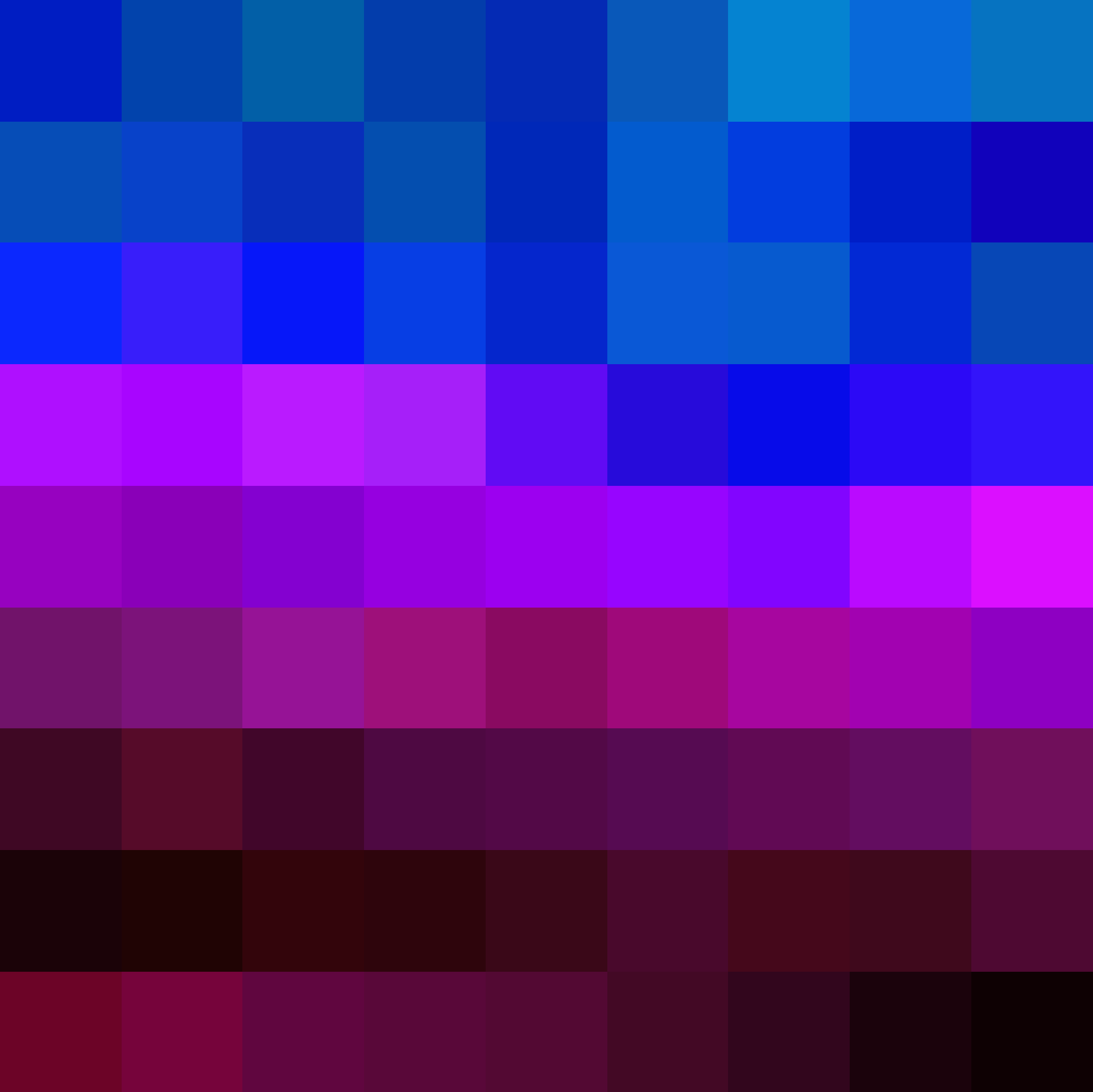
There's a pixel gradient in this 9 by 9 grid. It is mostly green, and it also has a little bit of lime, and a little bit of yellow in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has quite some indigo, a little bit of violet, and a little bit of cyan in it.

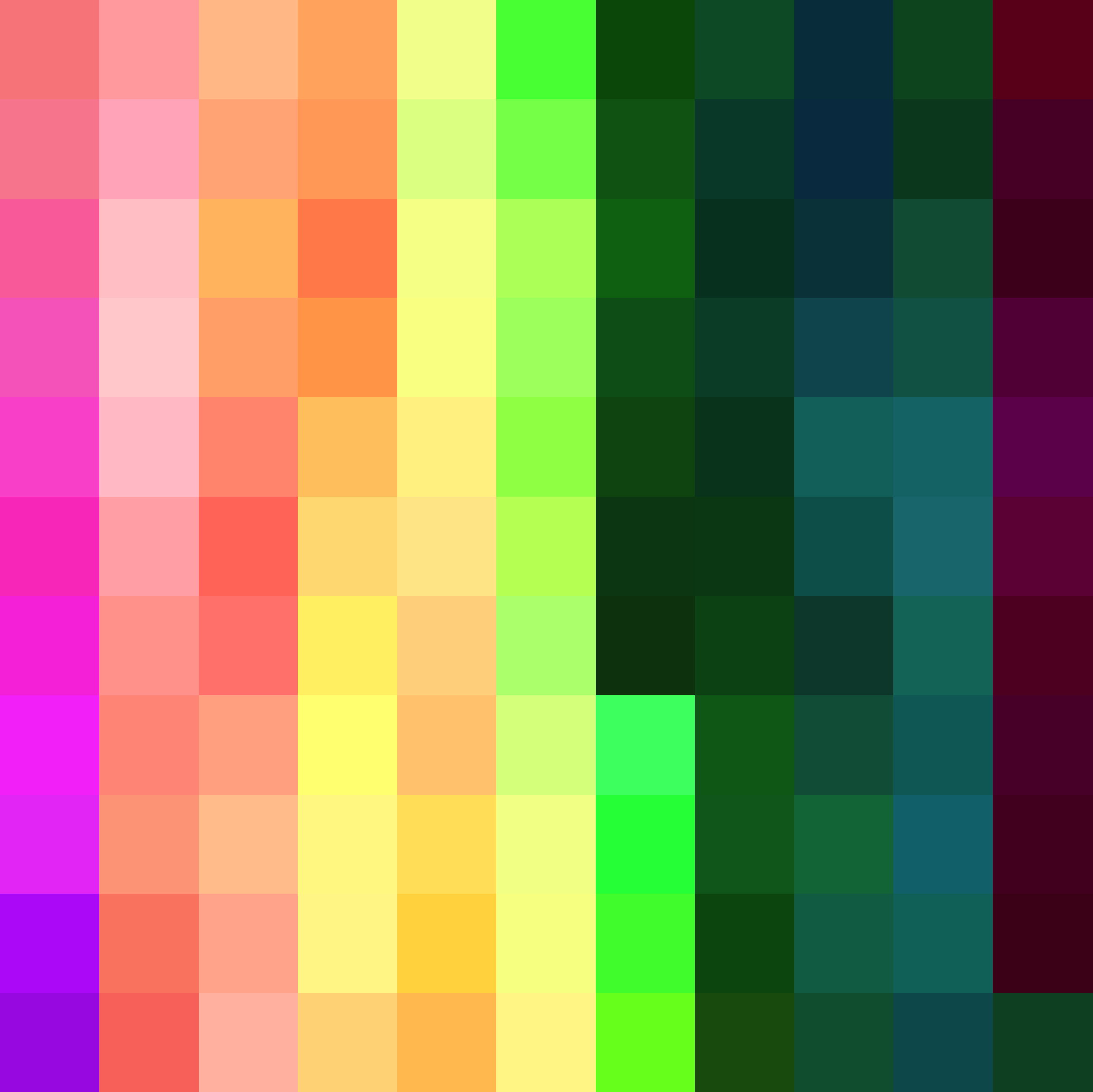


This pixel gradient—it is 9 cells wide, 9 cells high—is mostly cyan, but it also has quite some blue, and some green in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some magenta, some purple, some rose, a little bit of indigo, a little bit of red, and a tiny bit of violet in it.

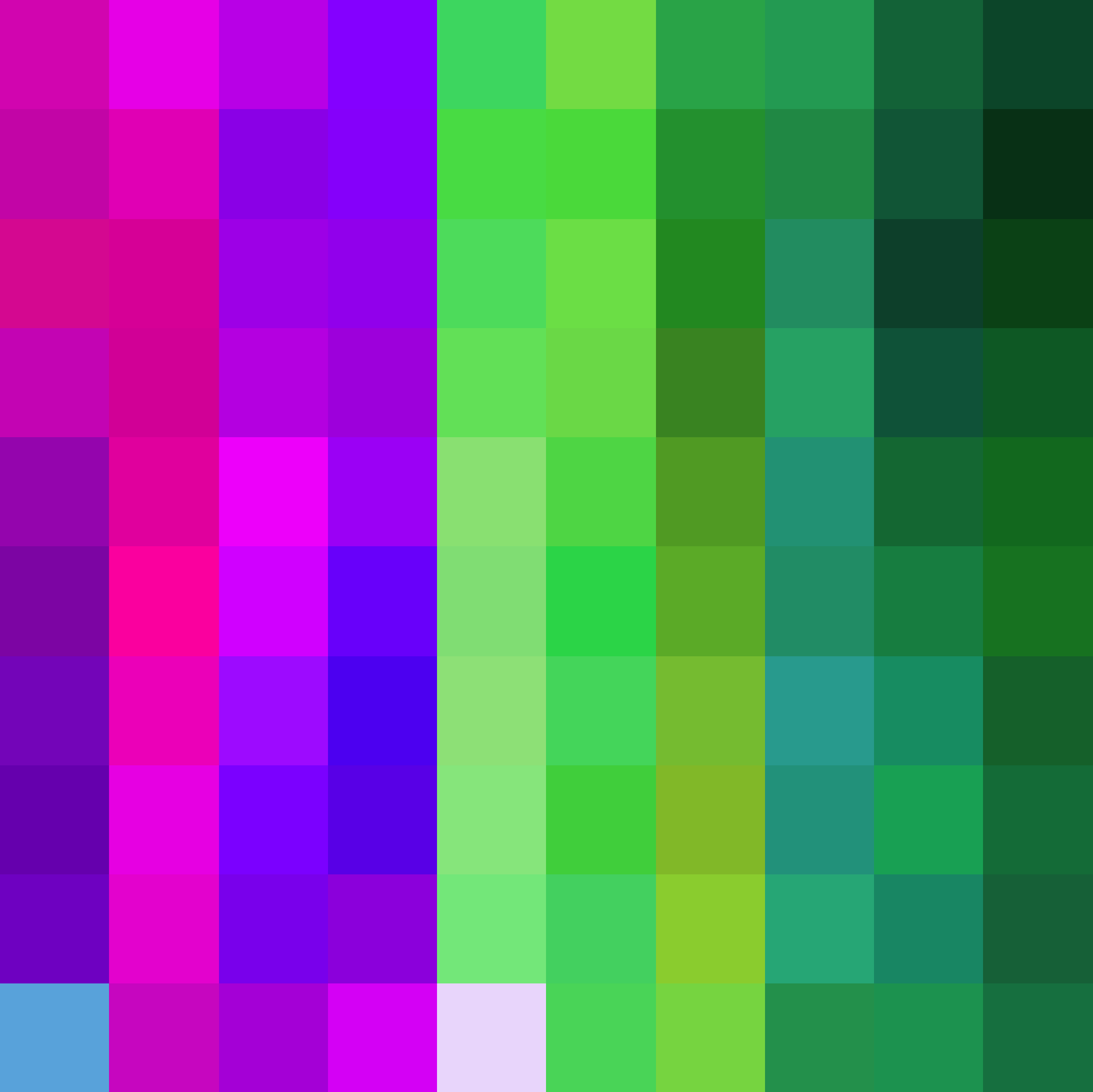




A very, very colourful grid of 121 blocks. It's mostly green, and it also has some red, some orange, some yellow, a bit of cyan, a bit of magenta, a little bit of rose, a tiny bit of purple, a tiny bit of blue, and a tiny bit of lime in it.



The colourful gradient in this 11 by 11 pixel grid is mostly red, and it also has quite some orange, a bit of yellow, a little bit of lime, and a tiny bit of green in it.



A very colourful grid of 100 blocks. It's mostly green, but it also has some purple, some magenta, a little bit of violet, a little bit of cyan, a tiny bit of blue, and a tiny bit of indigo in it.



A very, very colourful grid of 196 blocks. It's mostly blue, but it also has quite some red, some cyan, some magenta, some rose, a bit of purple, a little bit of orange, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of green in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, some red, and a little bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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