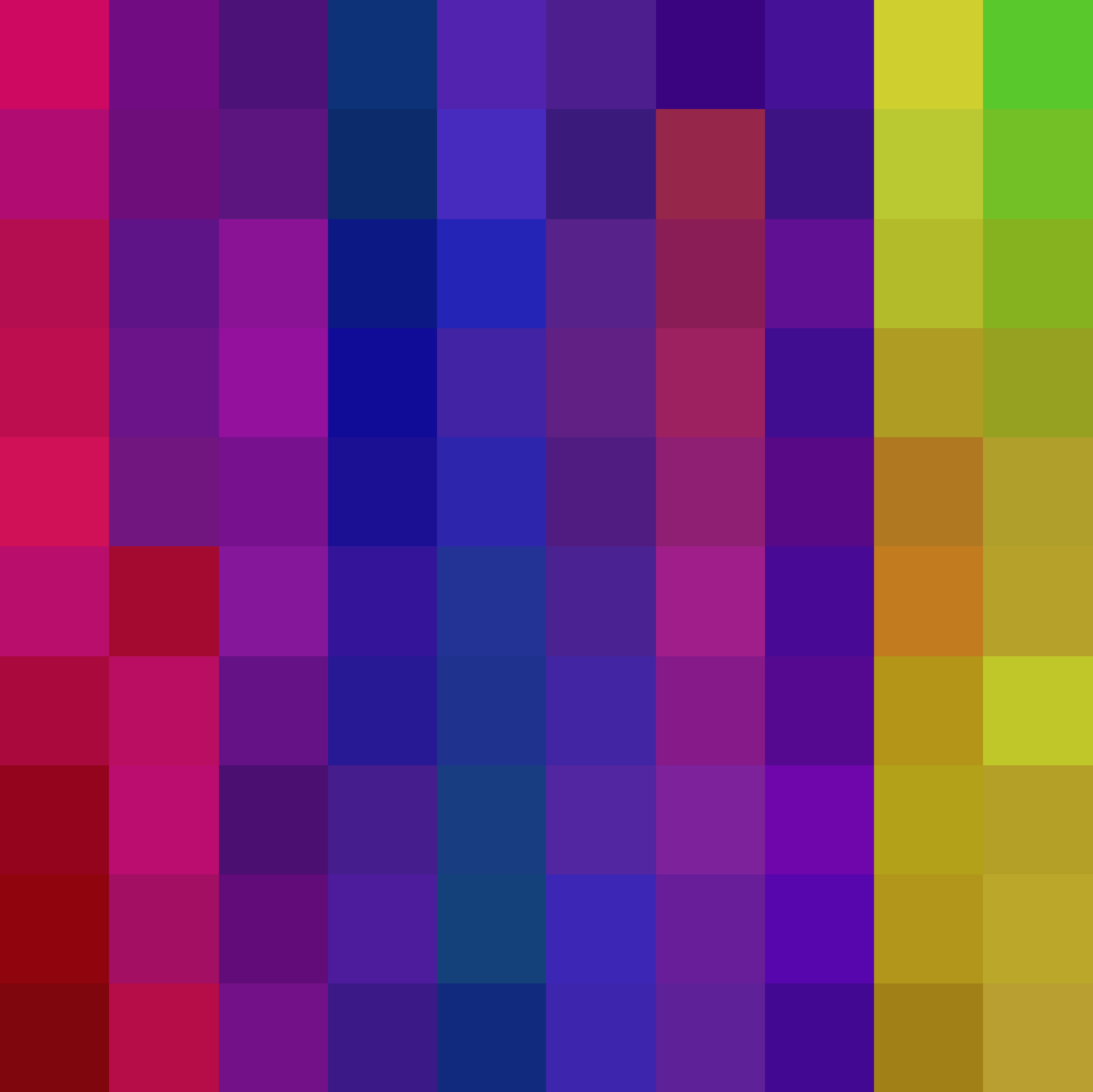


# 100 random pixel gradients

Vasilis van Gemert - 07-04-2023



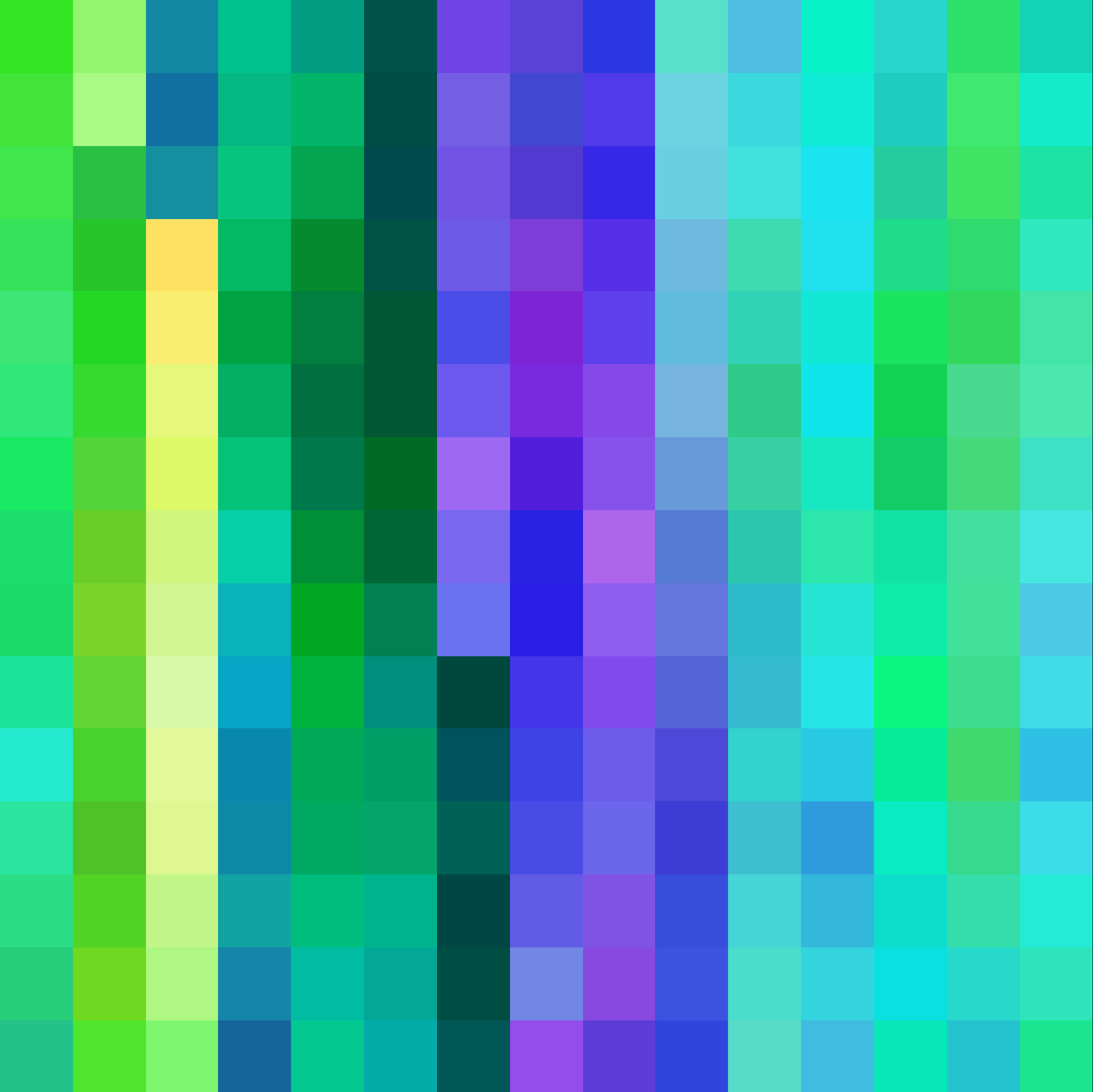
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, a little bit of purple, and a tiny bit of orange in it.



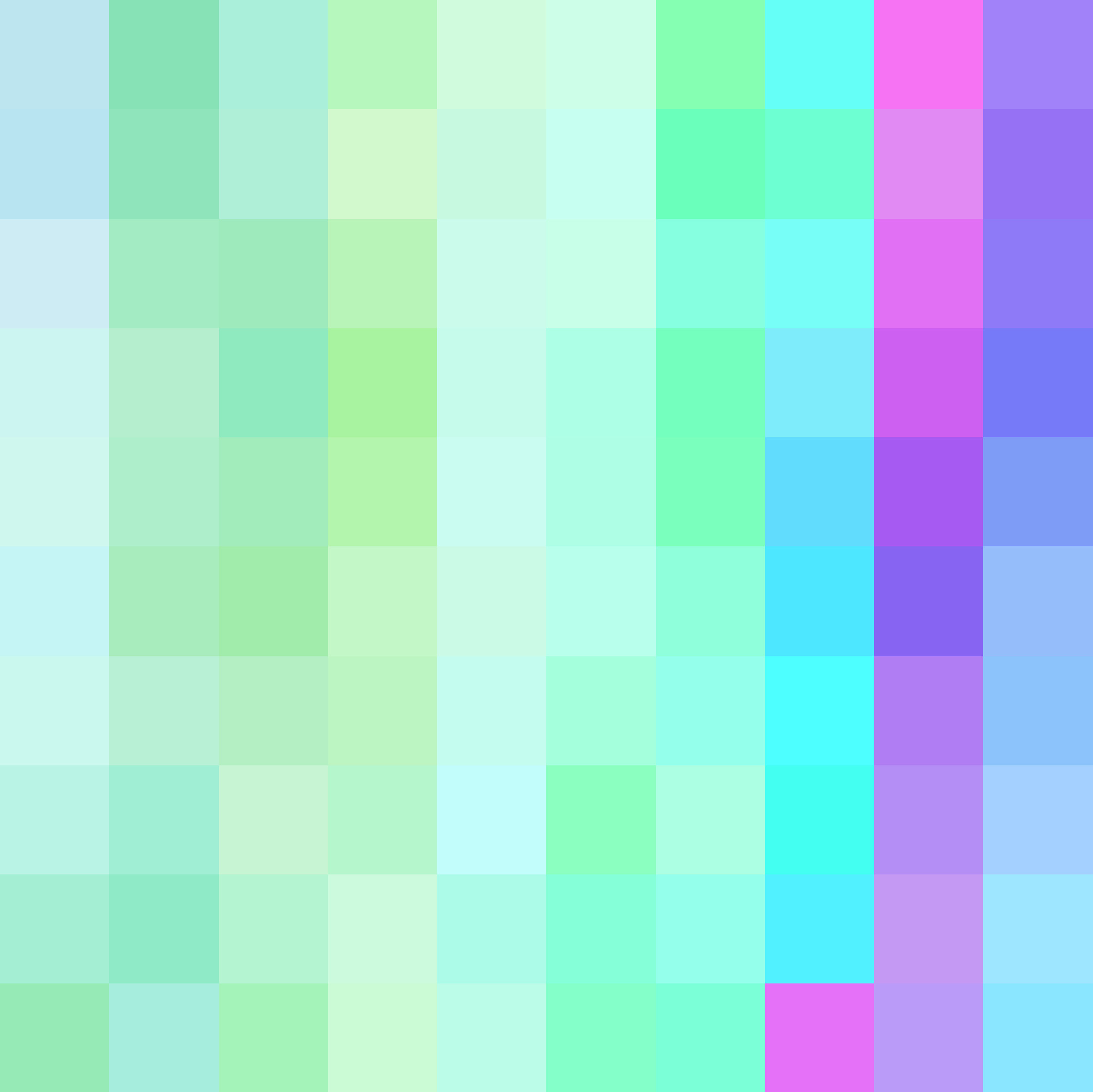
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly purple, but it also has some yellow, some indigo, some violet, some rose, a bit of magenta, a bit of blue, a little bit of red, a tiny bit of orange, a tiny bit of green, and a tiny bit of lime in it.



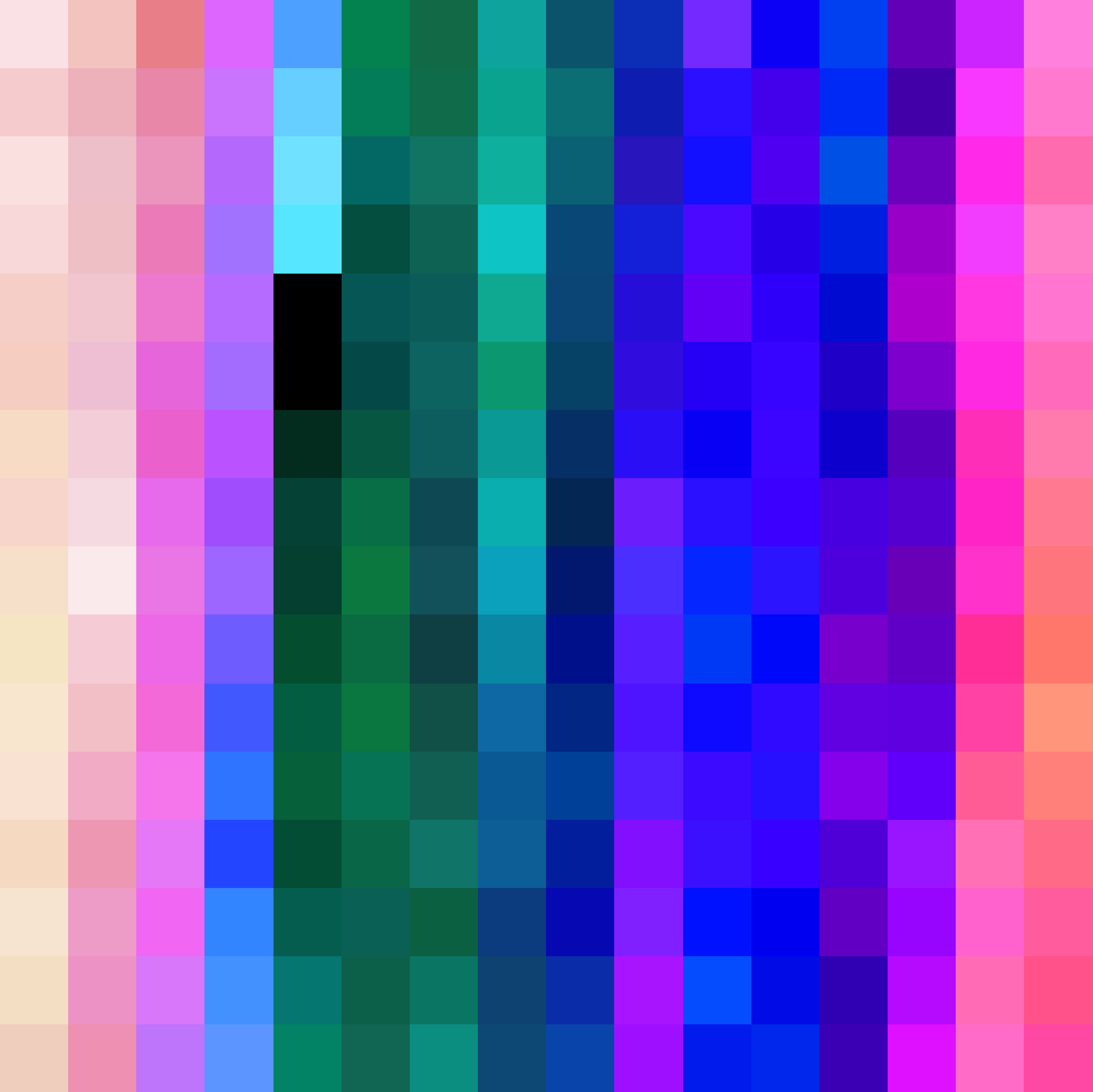
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has quite some orange, a bit of yellow, and a little bit of rose in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, some indigo, a little bit of violet, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of purple in it.



A very colourful grid of 100 blocks. It's mostly green, but it also has quite some cyan, a little bit of blue, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some indigo, a bit of magenta, a bit of red, a bit of rose, a bit of purple, a bit of violet, a bit of green, and a little bit of orange in it.



Here’s a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some purple, some blue, some violet, and a bit of magenta in it.

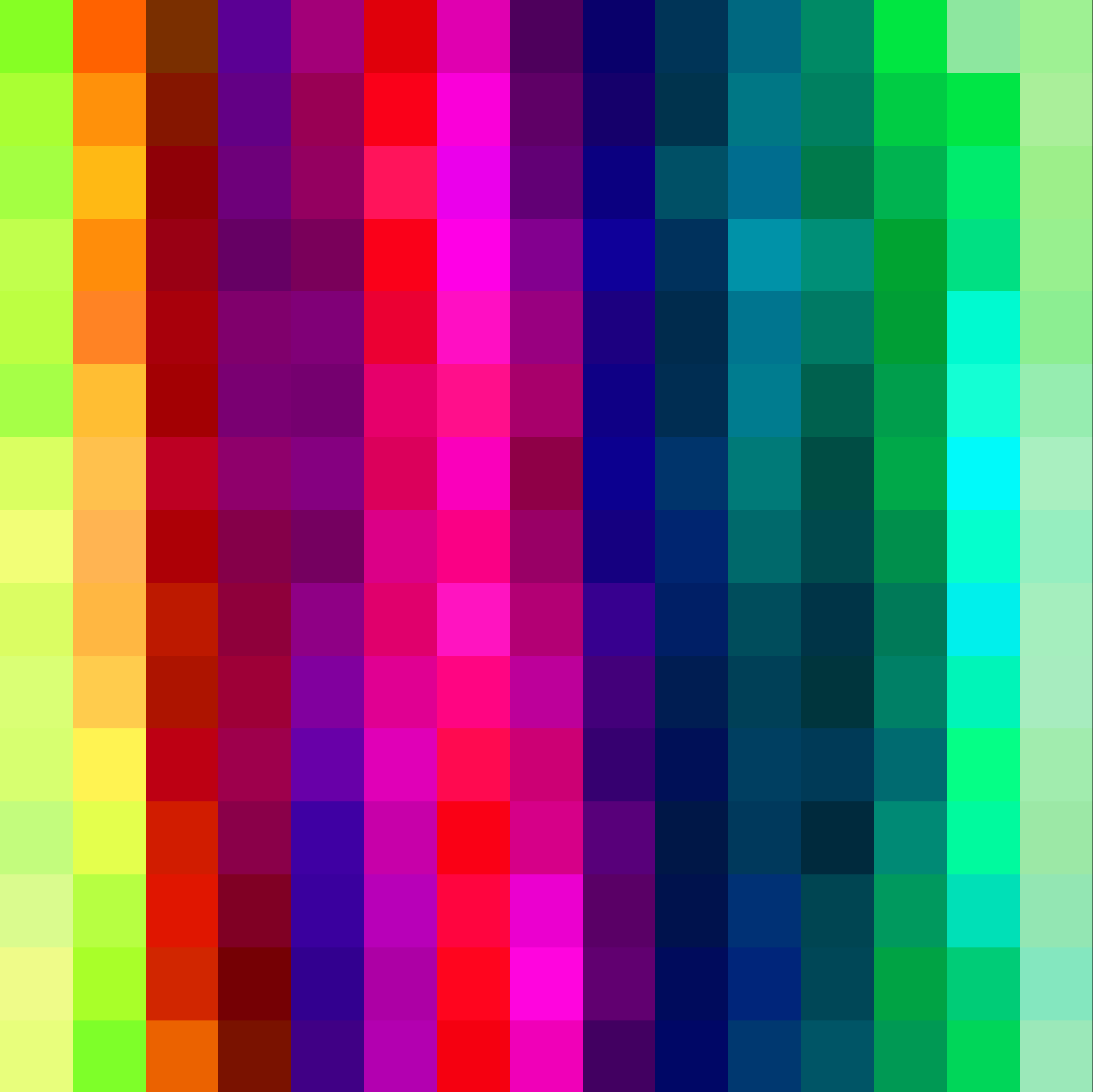




A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some orange, some red, a bit of rose, a bit of violet, a bit of purple, a bit of indigo, a little bit of blue, and a tiny bit of yellow in it.



This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, and it also has quite some yellow, quite some green, a bit of lime, and a little bit of red in it.



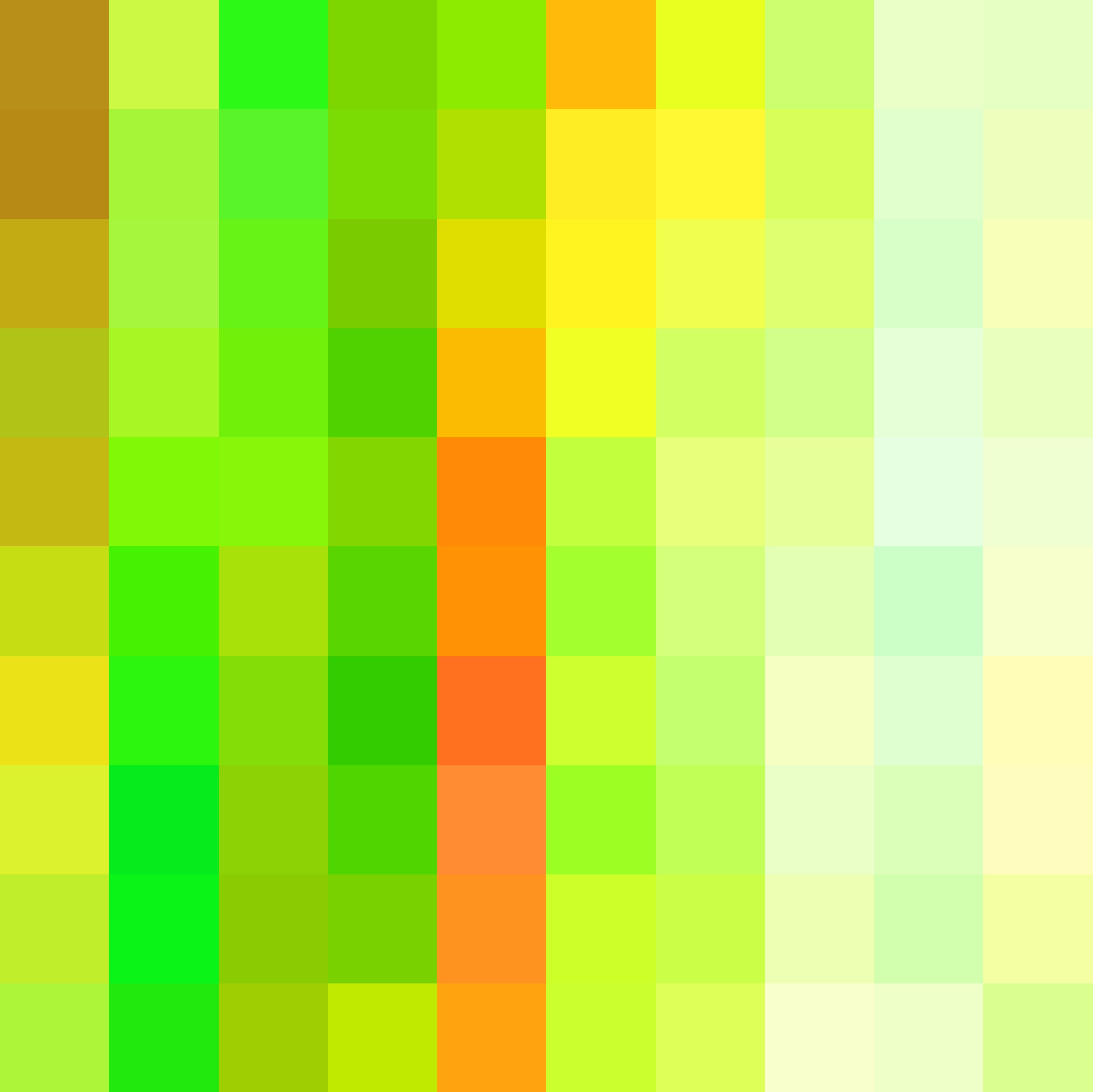
The colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some green, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



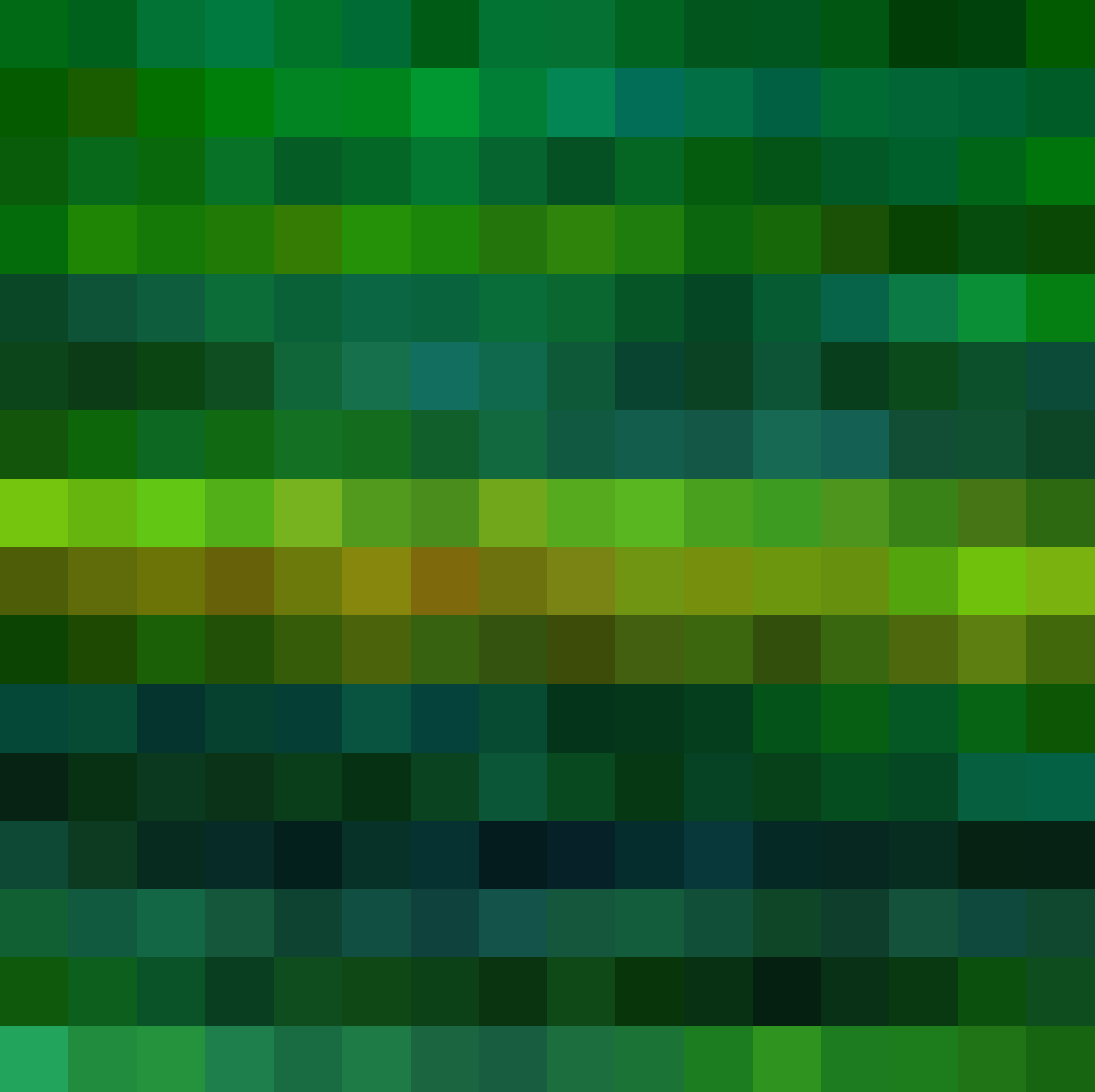
The cells in this 12 by 12 pixel grid form a gradient. It is mostly green, and it also has a bit of lime, and a little bit of yellow in it.



This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, but it also has some red, some rose, some green, a little bit of purple, a little bit of indigo, a little bit of orange, a little bit of violet, a little bit of lime, a little bit of blue, and a tiny bit of yellow in it.



There's a pixel gradient in this 10 by 10 grid. It is mostly green, and it also has quite some lime, quite some yellow, and a bit of orange in it.

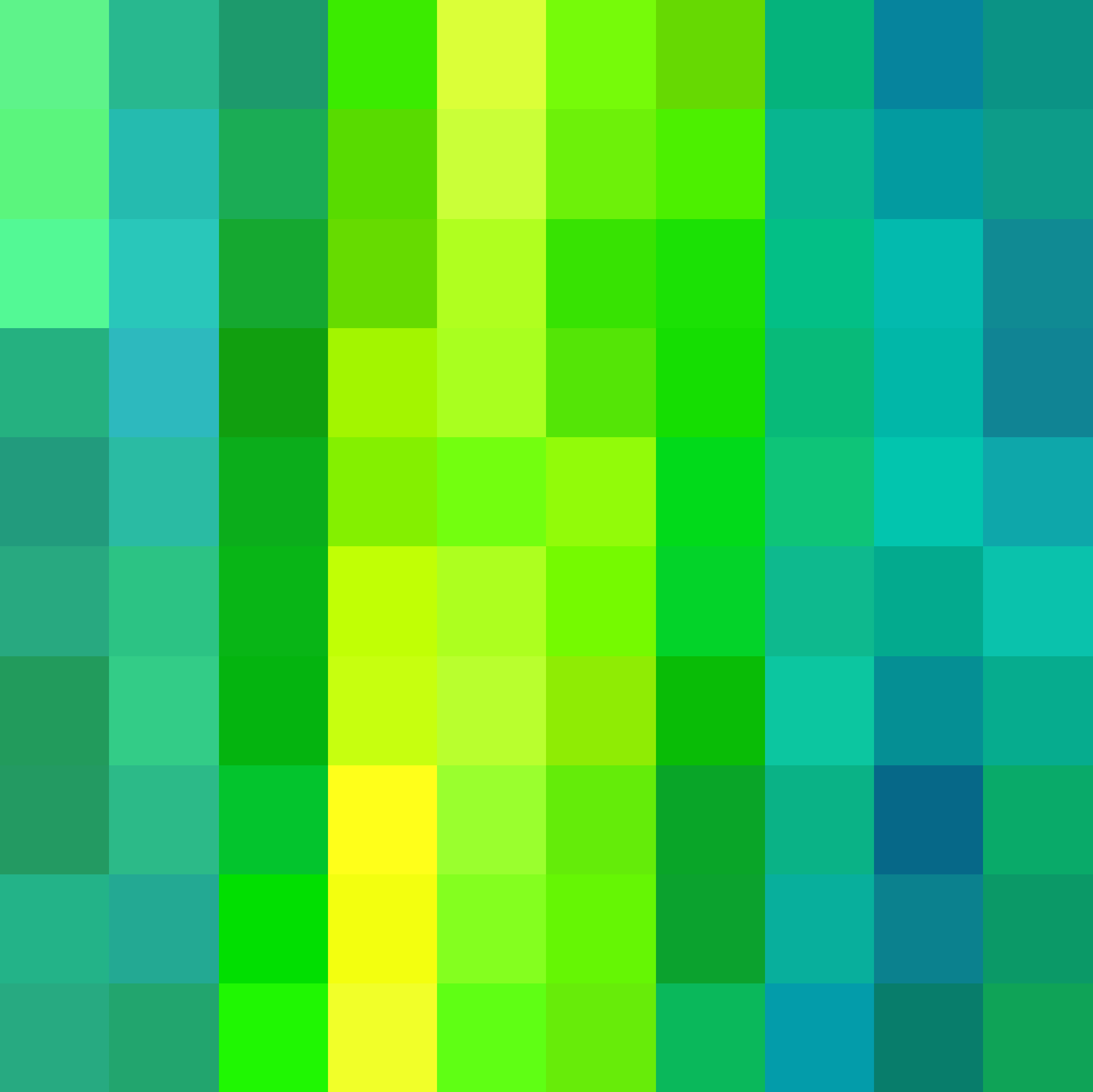


There's a pixel gradient in this 16 by 16 grid. It is mostly green, and it also has a bit of cyan, a little bit of lime, and a little bit of yellow in it.

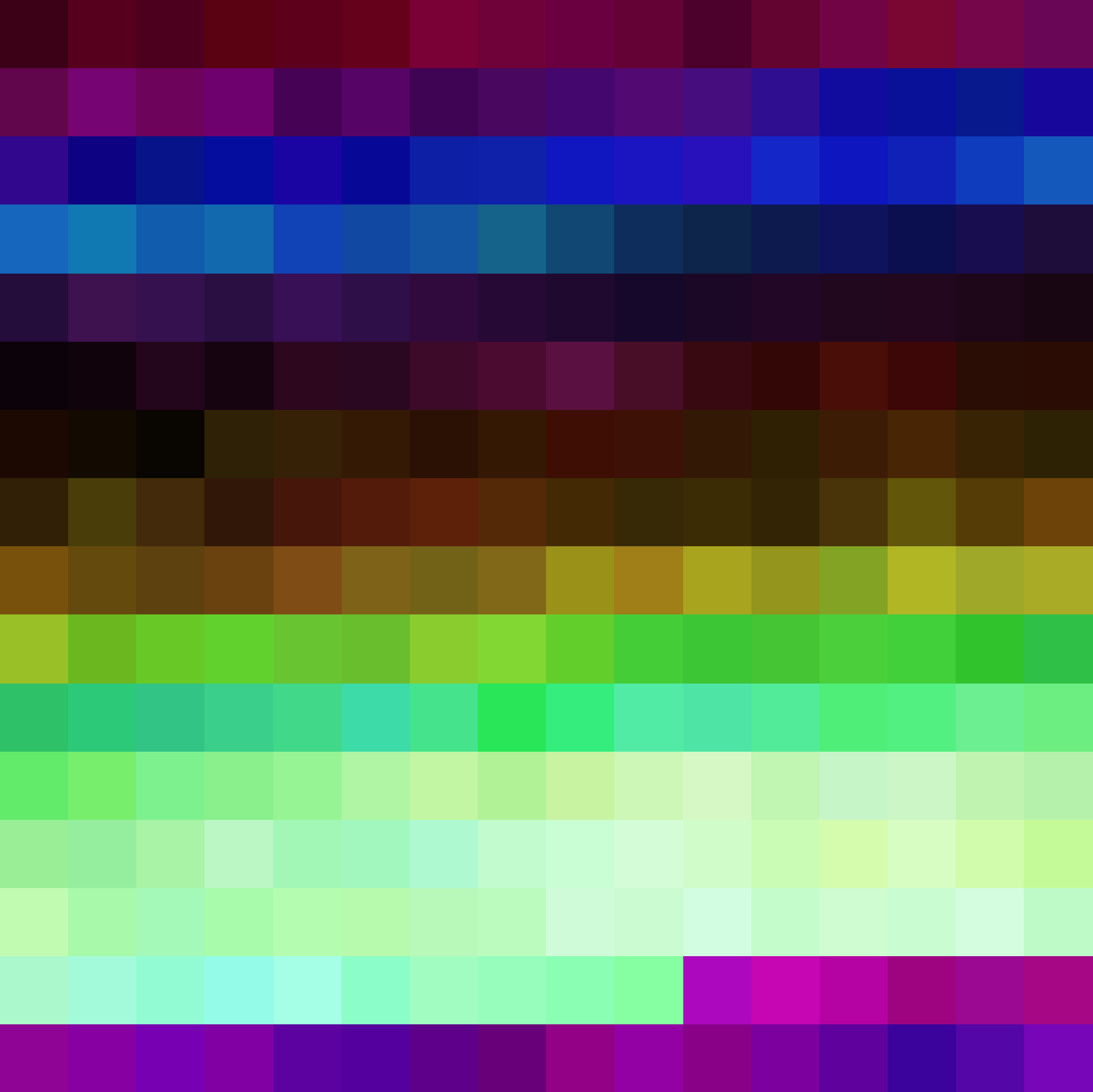


This colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly yellow, but it also has quite some orange, a bit of lime, a bit of green, and a bit of red in it.

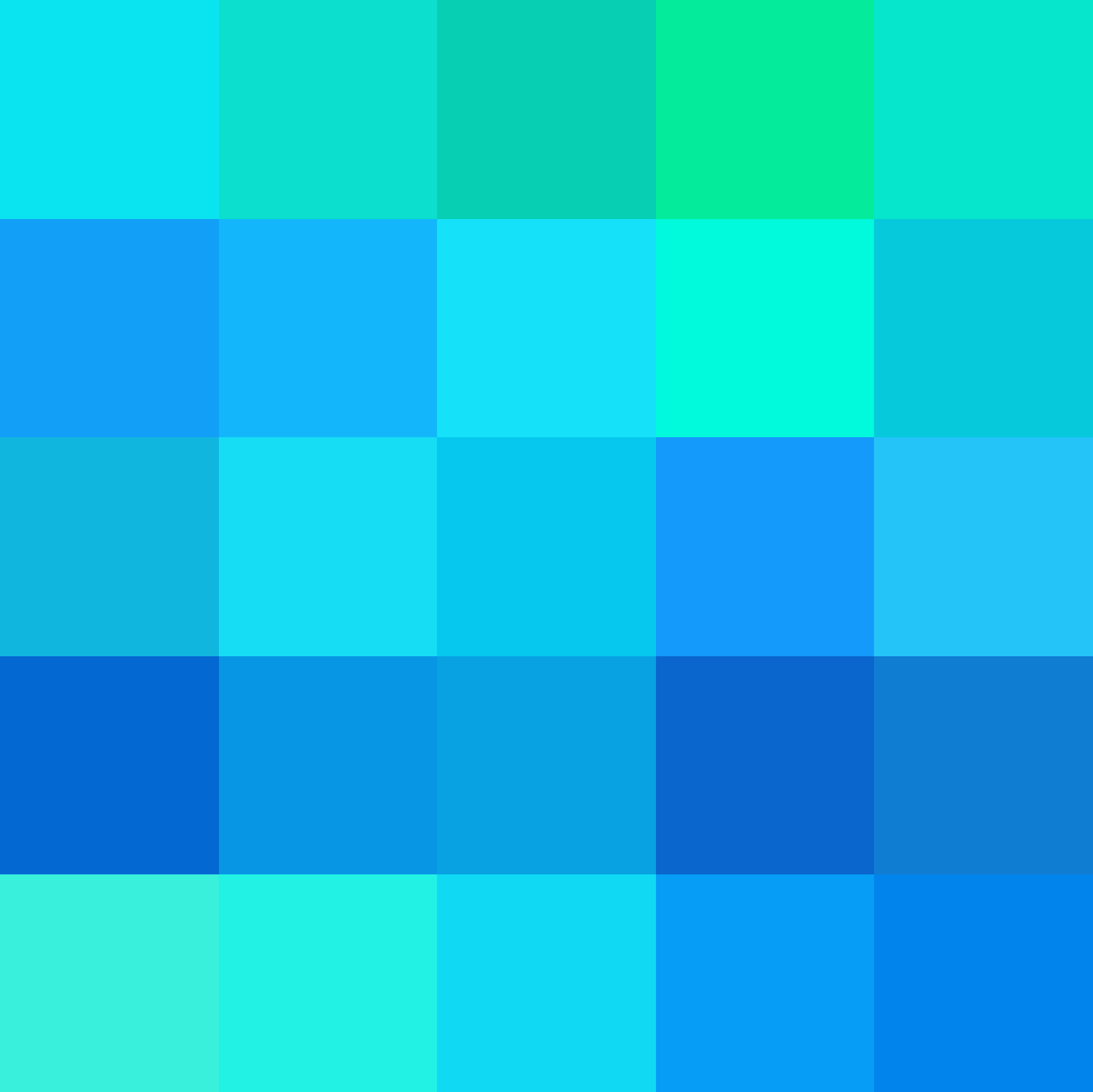




This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some cyan, a little bit of lime, a little bit of yellow, and a tiny bit of blue in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some orange, some magenta, some blue, a bit of purple, a little bit of red, a little bit of rose, a little bit of indigo, a little bit of yellow, a tiny bit of violet, a tiny bit of lime, and a tiny bit of cyan in it.



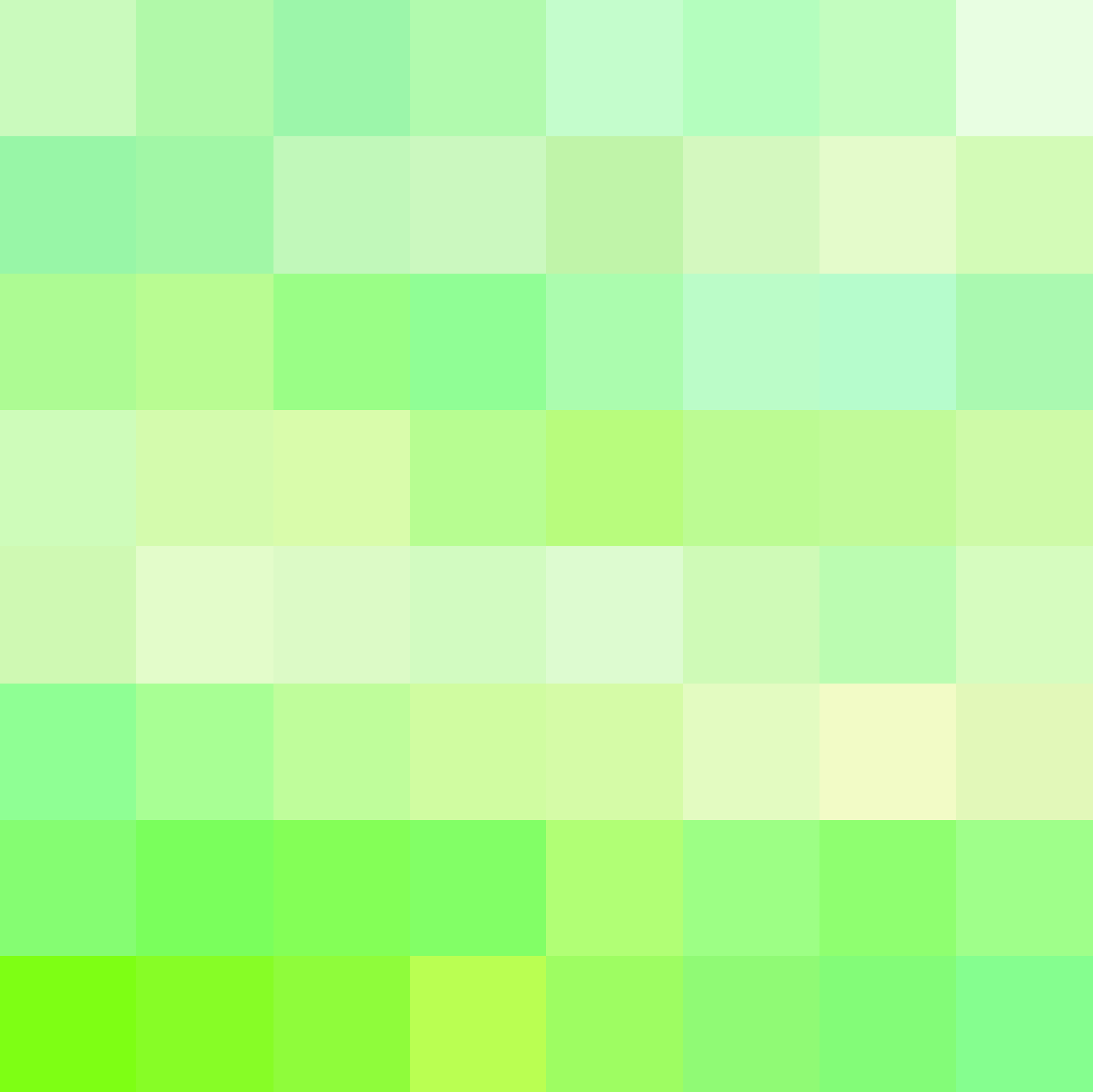
There’s a pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



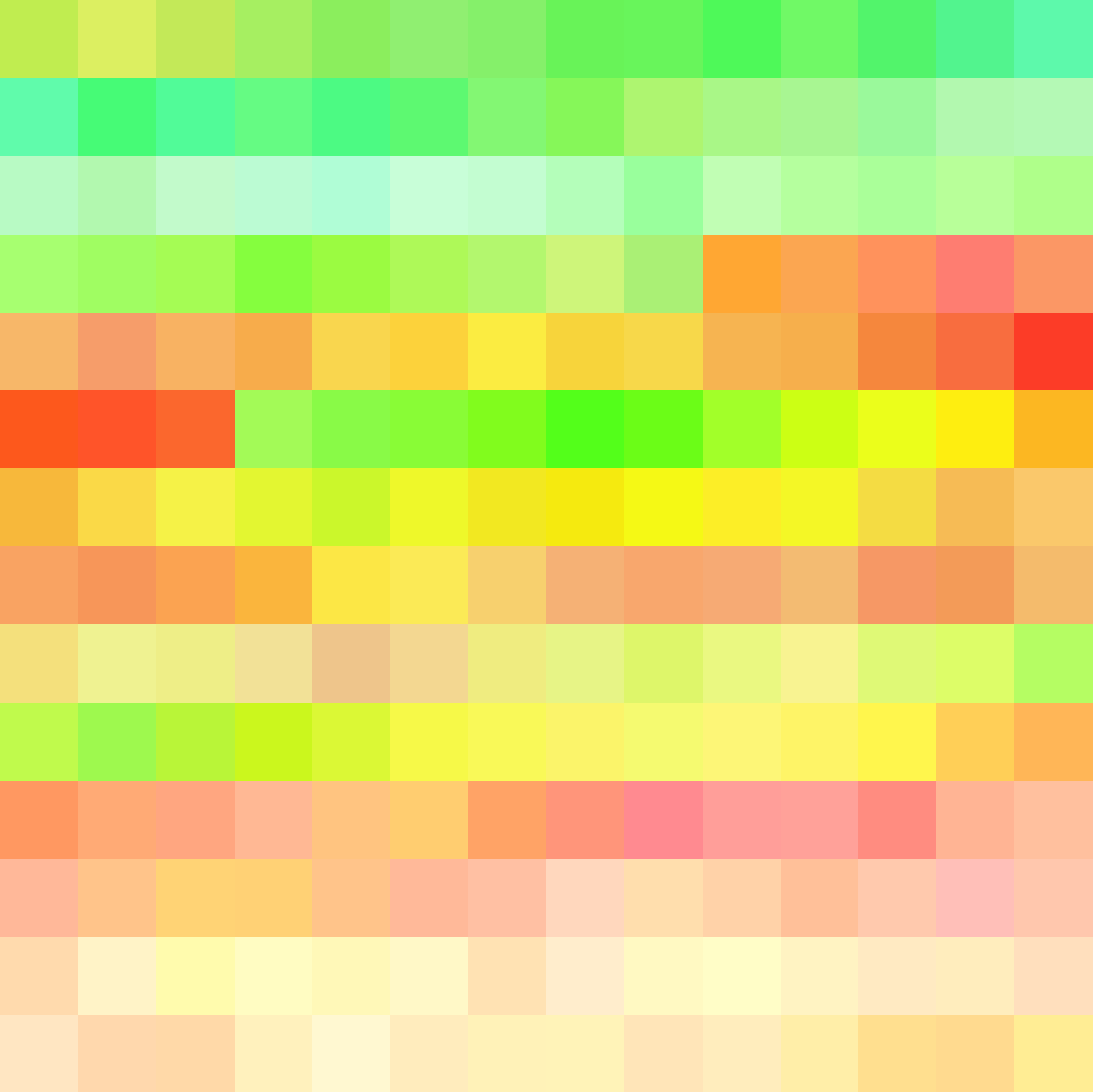
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly magenta, but it also has quite some rose, quite some purple, a bit of violet, a little bit of indigo, and a tiny bit of red in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some orange, some green, some lime, a bit of magenta, a bit of red, a little bit of indigo, a little bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of blue in it.



An 8 by 8 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of yellow in it.

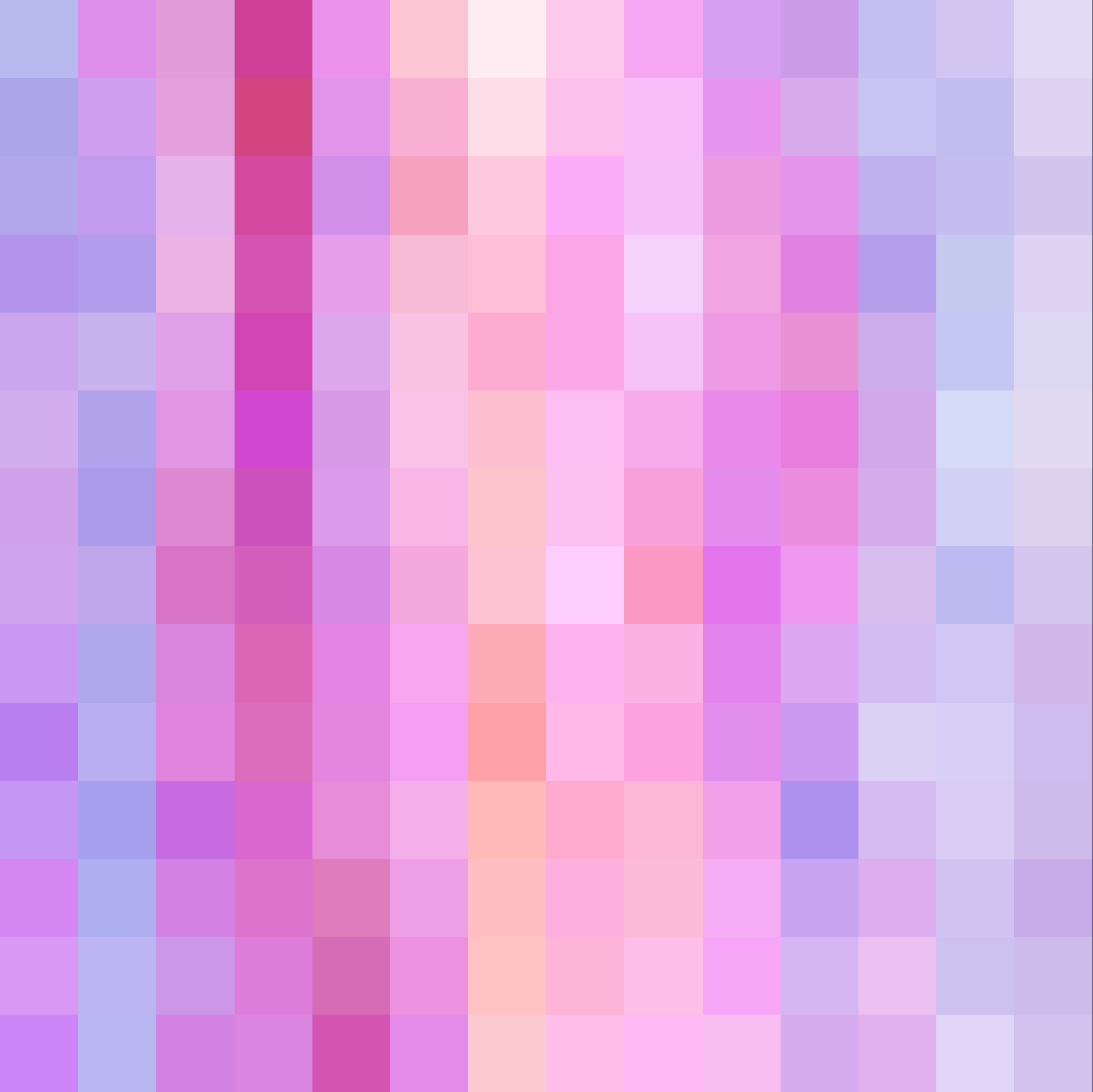


The colourful gradient in this 14 by 14 pixel grid is mostly orange, and it also has quite some green, quite some yellow, a little bit of red, and a little bit of lime in it.

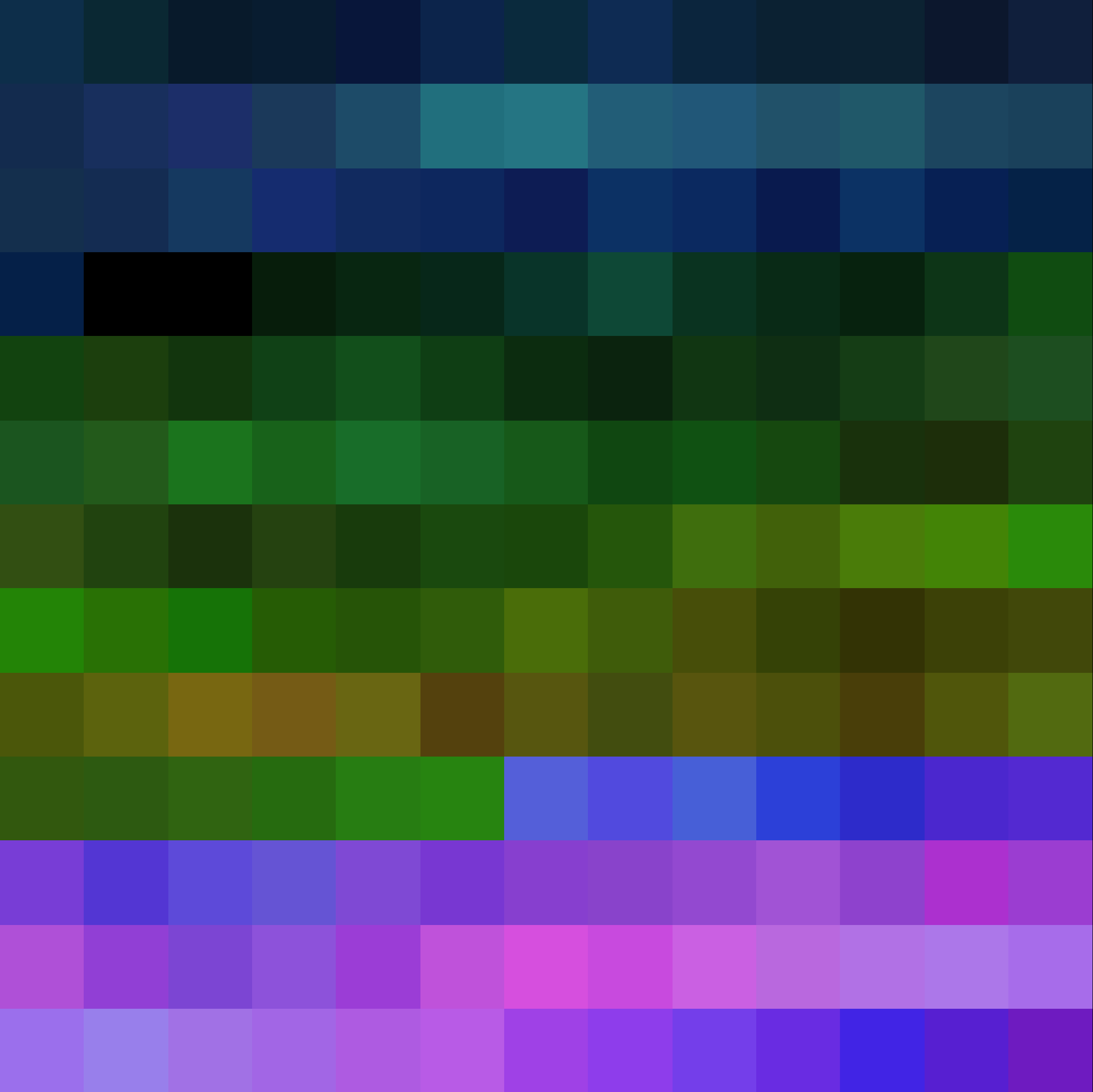


A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, but it also has some green, some lime, and a bit of orange in it.

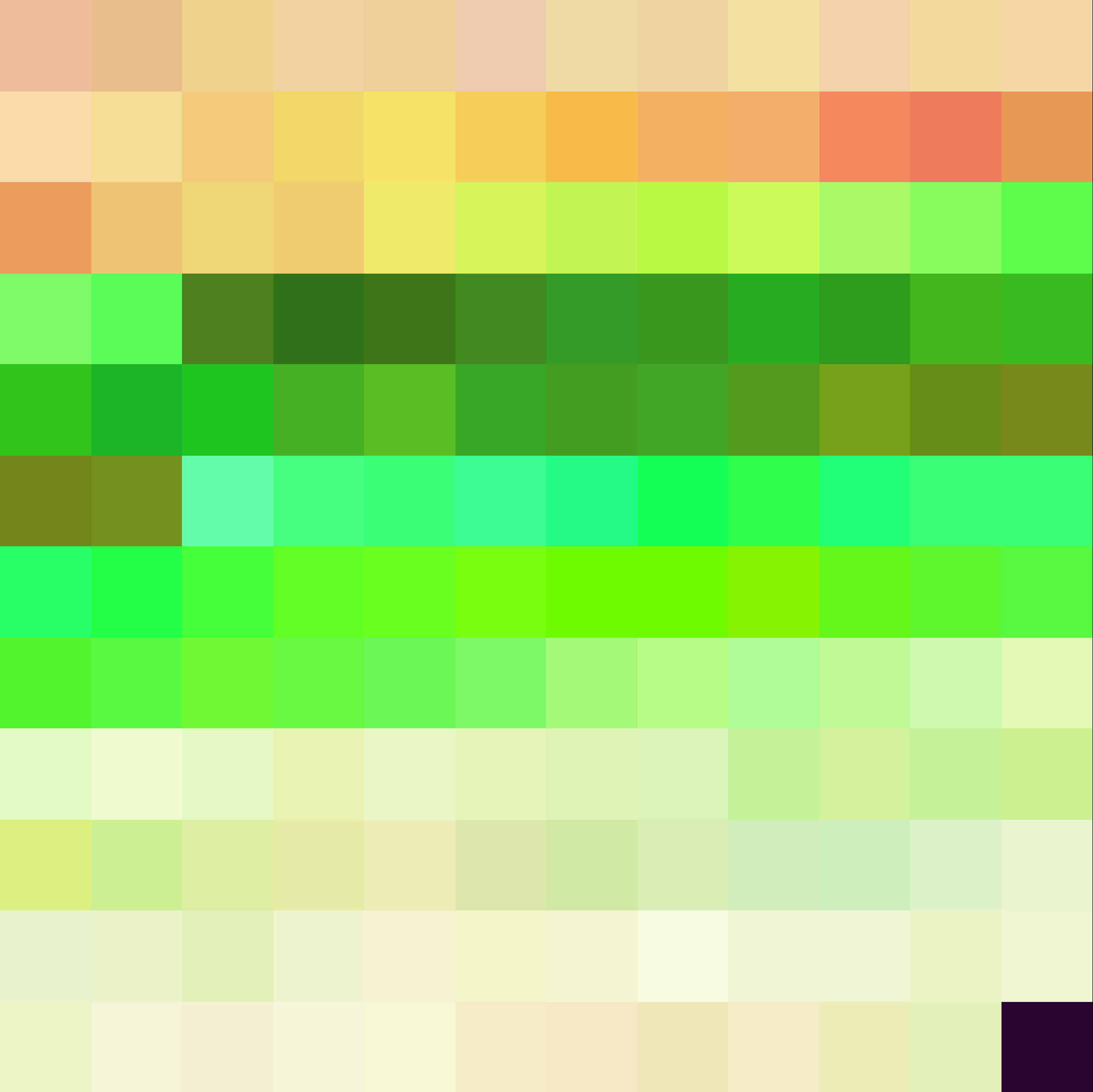




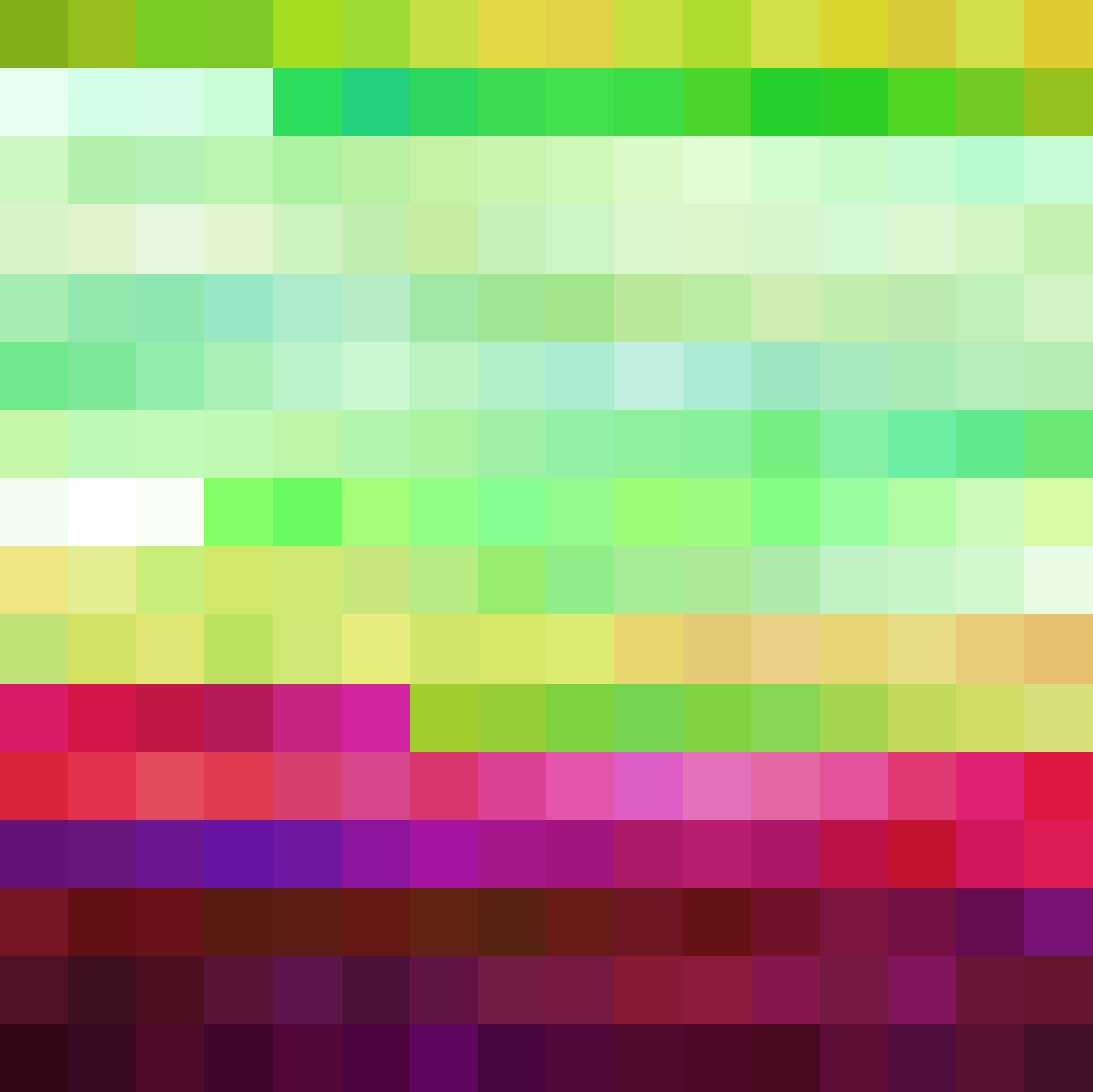
The very colourful gradient in this 14 by 14 pixel grid is mostly magenta, but it also has some purple, some indigo, a bit of violet, a bit of rose, a little bit of red, and a little bit of blue in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some blue, a bit of purple, a bit of yellow, a bit of violet, a bit of indigo, a tiny bit of cyan, a tiny bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, but it also has quite some yellow, some orange, a bit of lime, a tiny bit of red, and a tiny bit of purple in it.



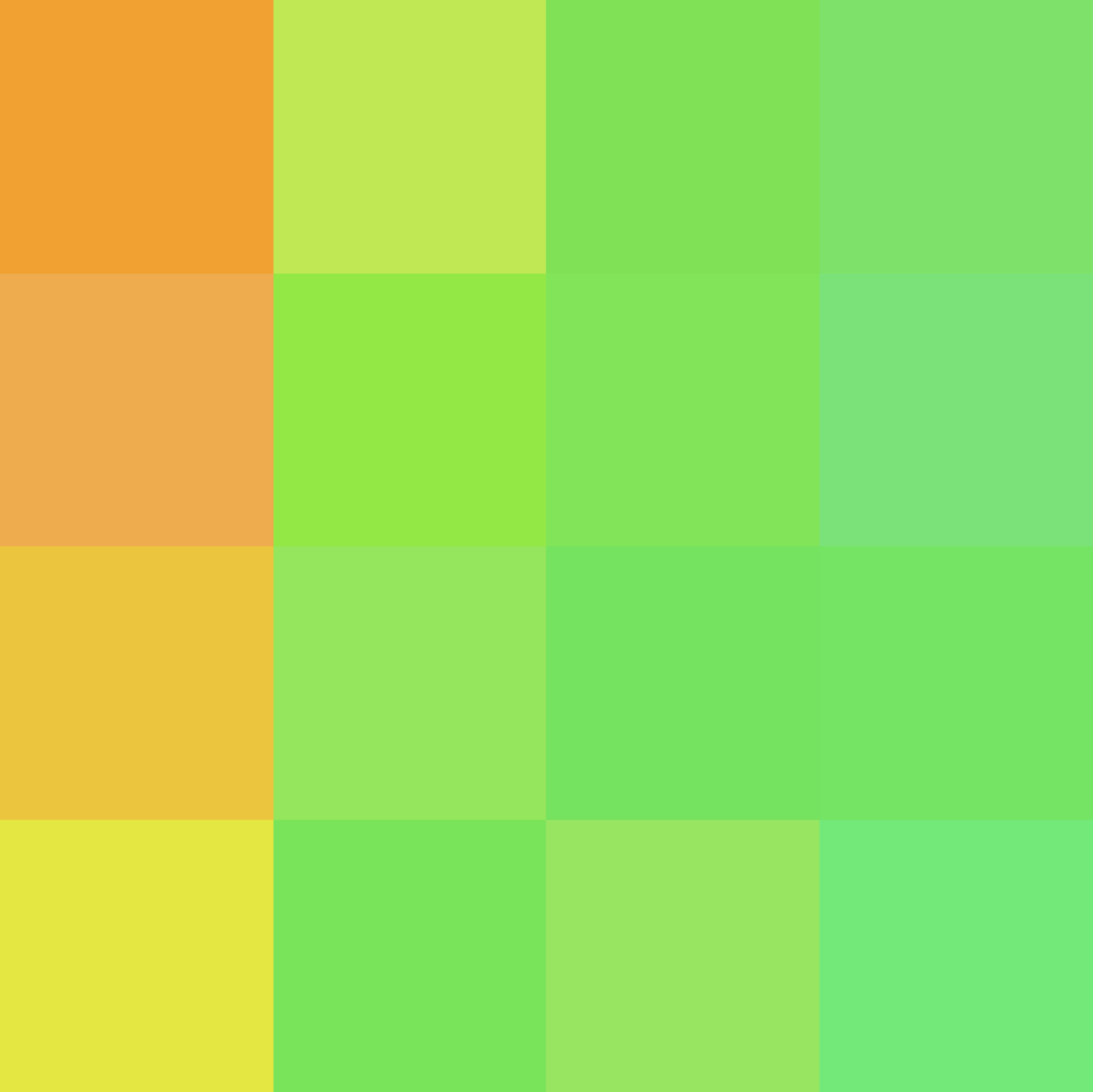
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some rose, a bit of yellow, a bit of magenta, a bit of red, a little bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some magenta, some rose, some red, a bit of purple, and a tiny bit of orange in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, and a little bit of blue in it.

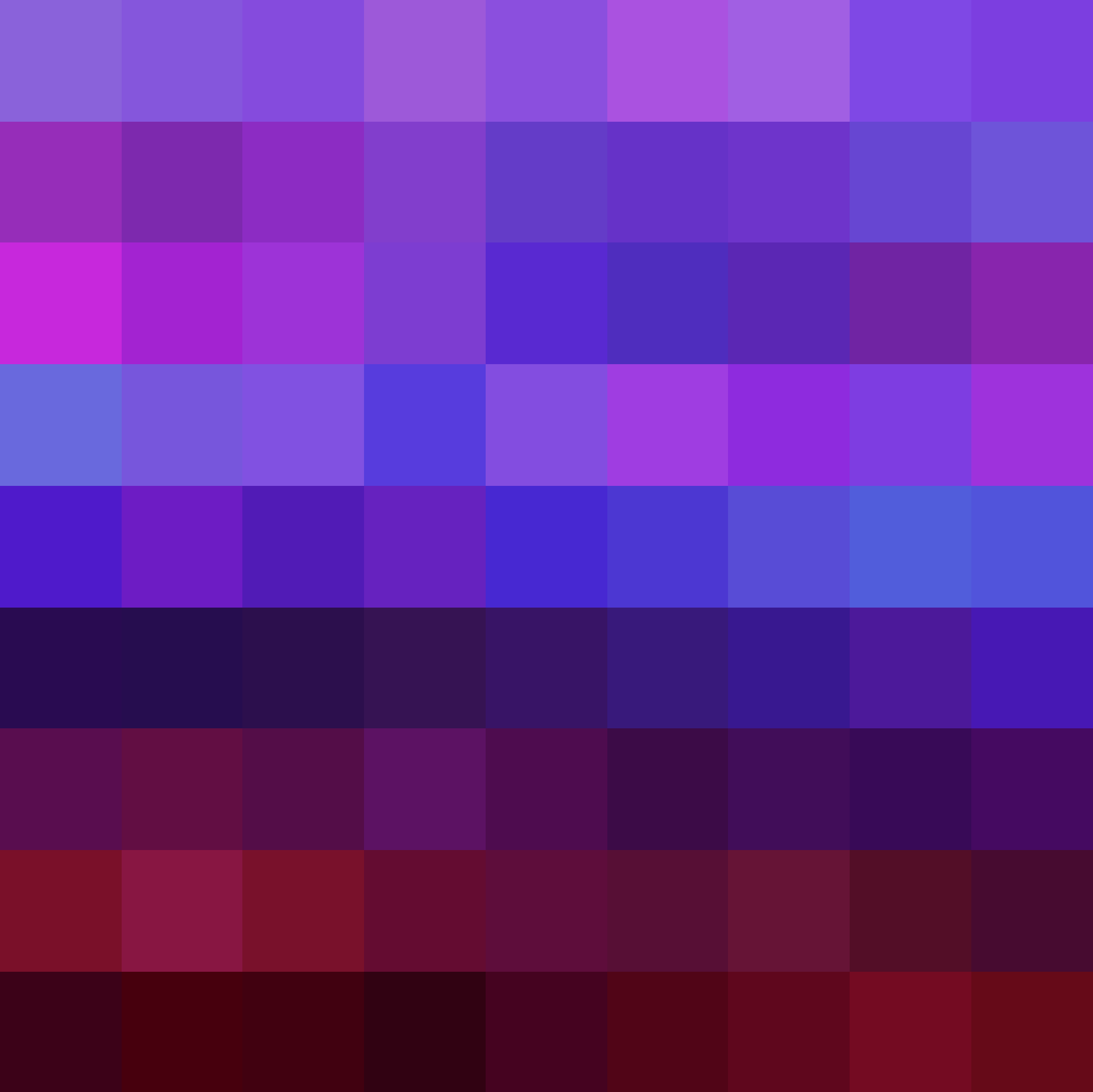


A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some orange, some yellow, and a little bit of lime in it.

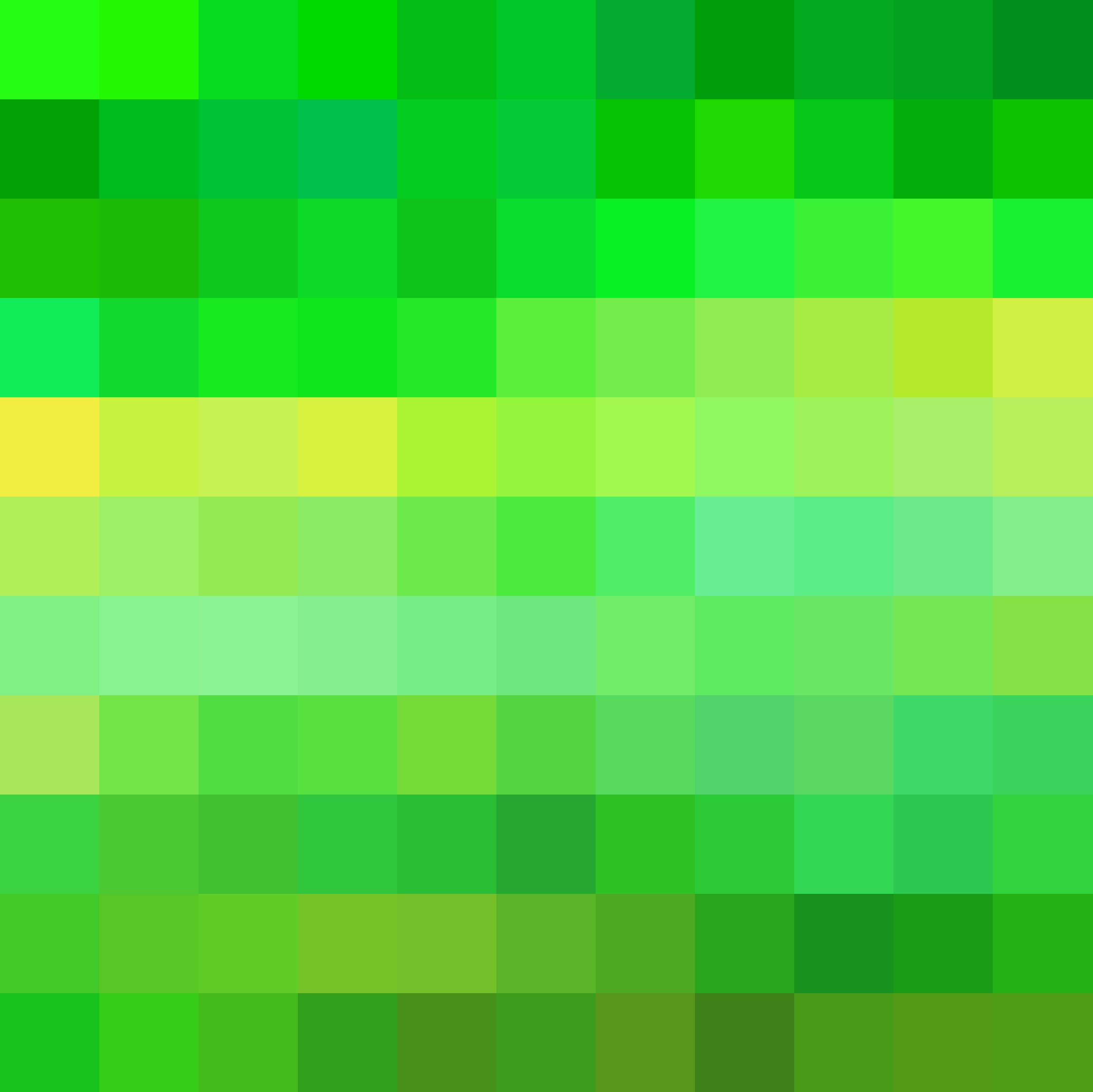


This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, but it also has quite some green, some orange, a bit of yellow, and a bit of lime in it.

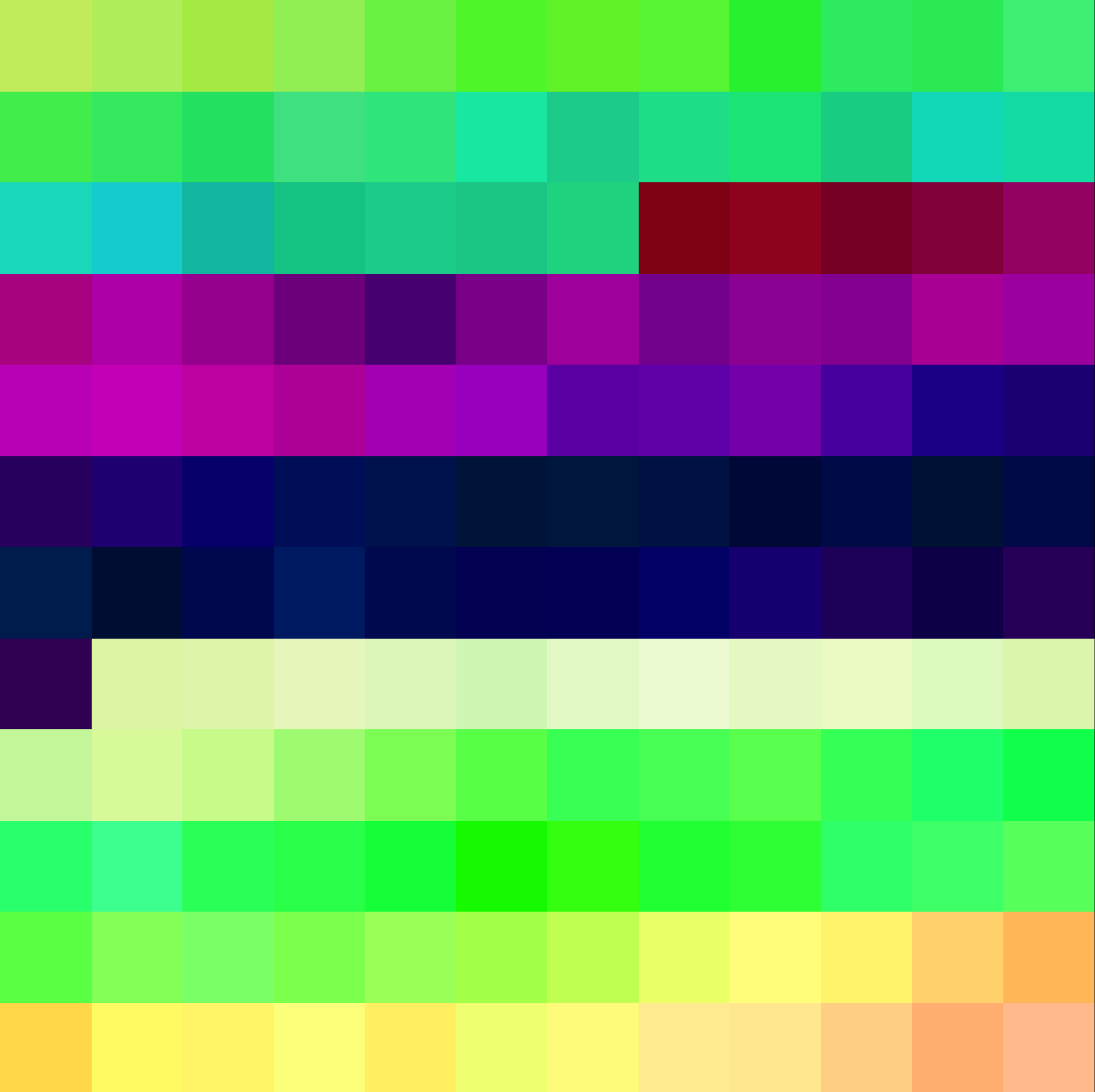




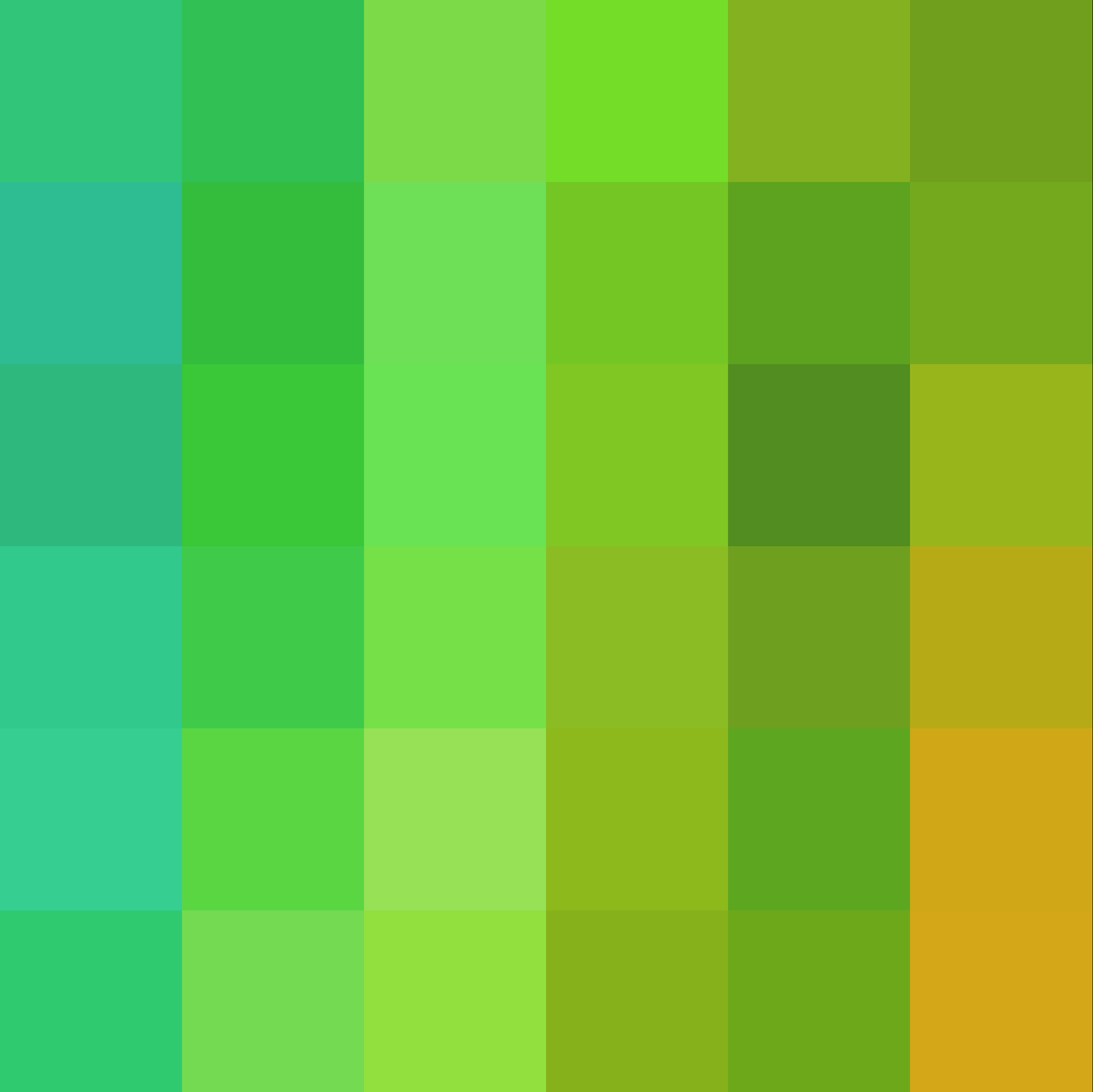
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly violet, and it also has quite some purple, quite some indigo, a bit of magenta, a bit of rose, a bit of red, and a little bit of blue in it.



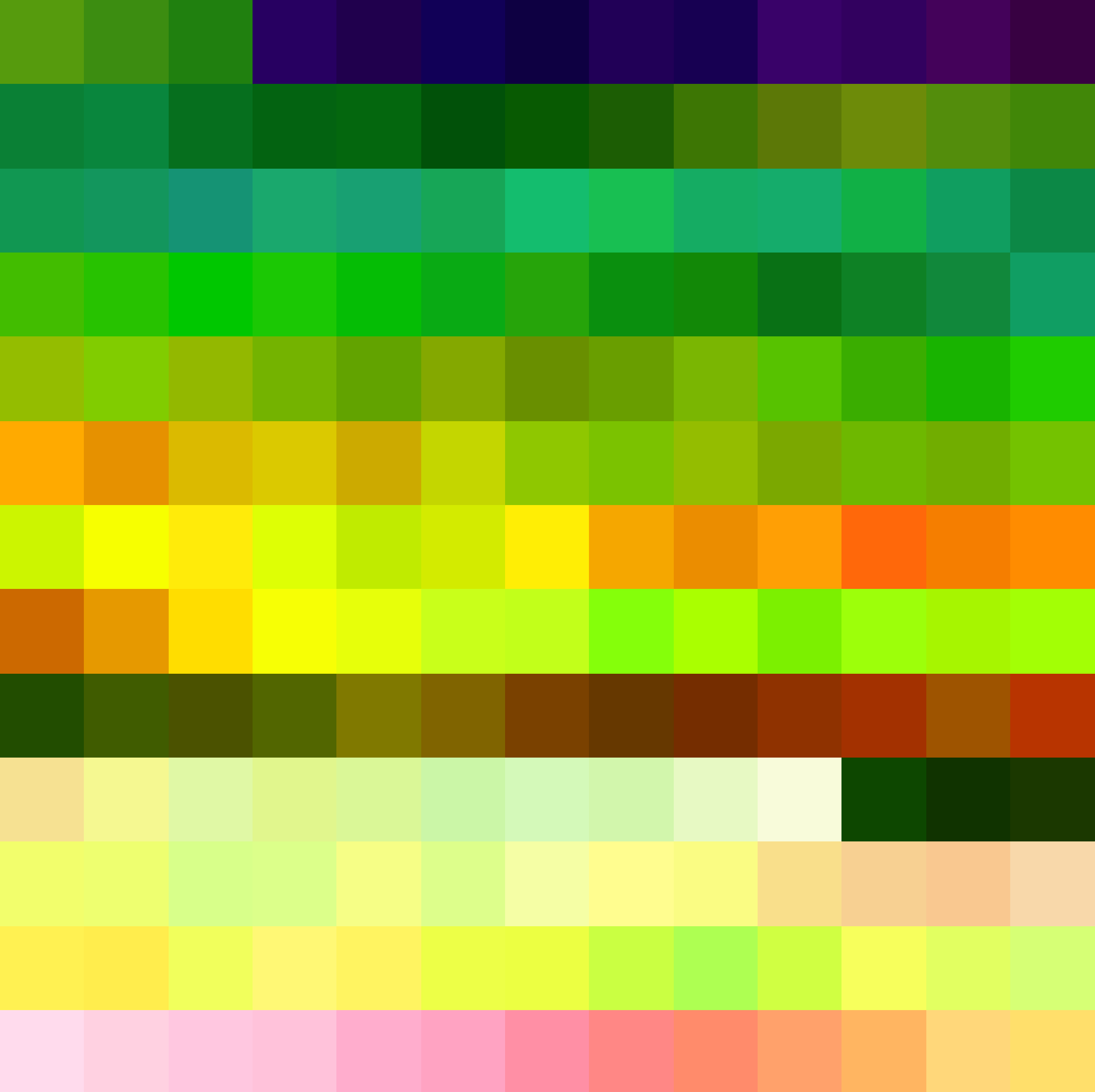
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has a tiny bit of lime, and a tiny bit of yellow in it.



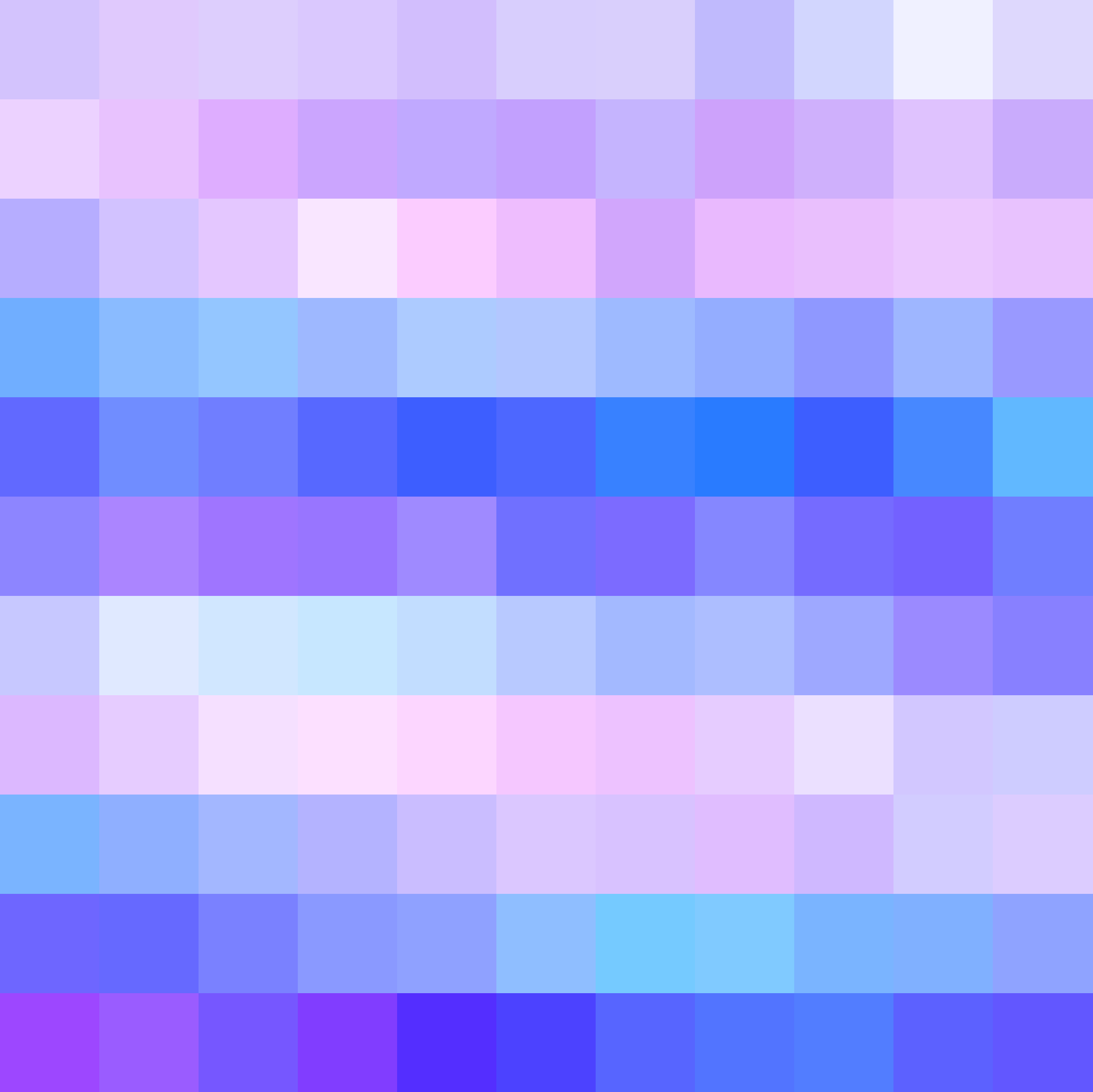
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of blue, a bit of yellow, a bit of indigo, a little bit of purple, a little bit of lime, a little bit of orange, a little bit of cyan, a tiny bit of violet, a tiny bit of red, and a tiny bit of rose in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some lime, and a bit of yellow in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, some orange, a little bit of red, a tiny bit of purple, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of cyan in it.



An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some violet, and a tiny bit of magenta in it.



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some orange, a bit of green, a bit of yellow, and a little bit of lime in it.

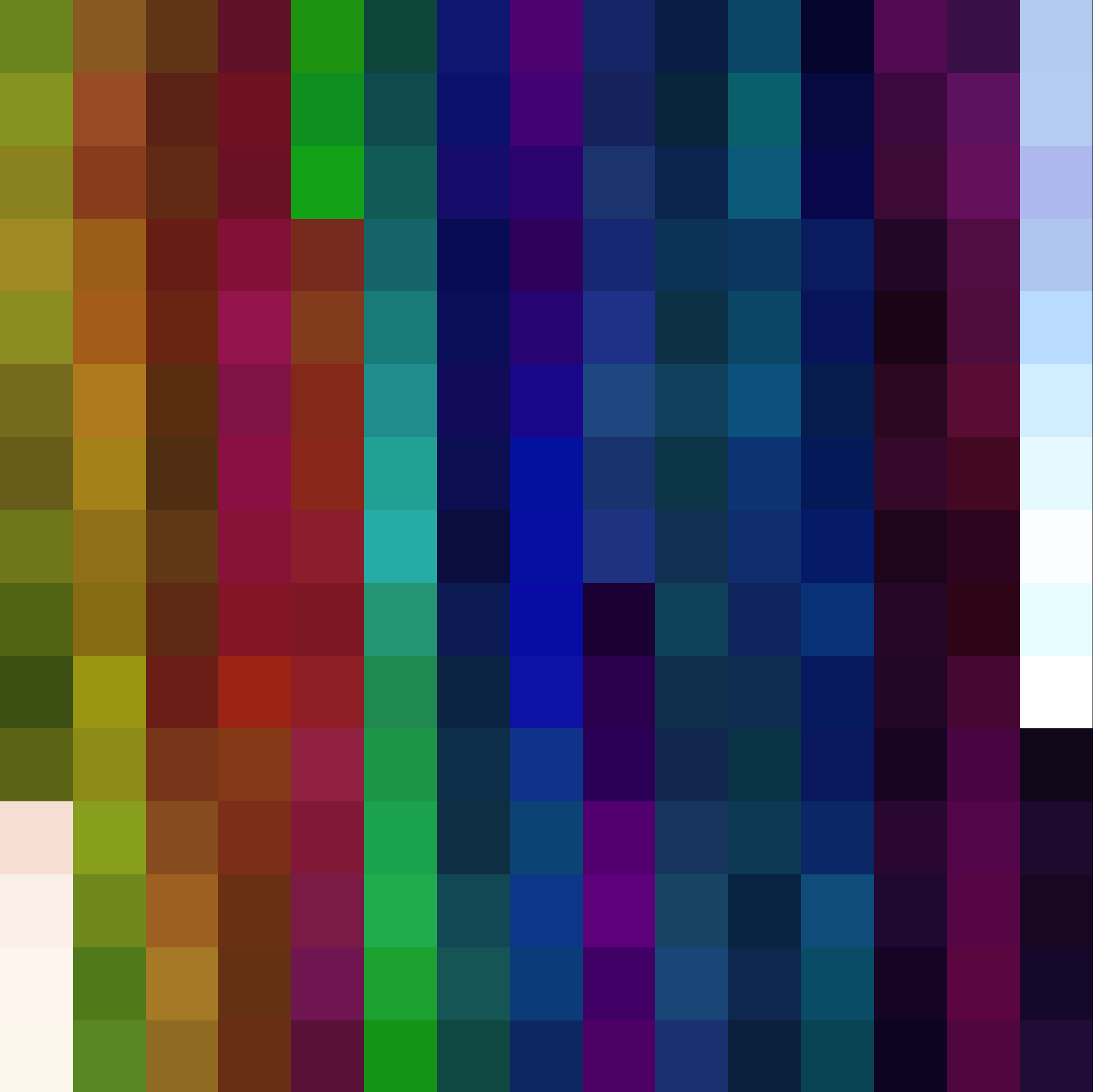


This pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has quite some magenta, quite some purple, and a little bit of cyan in it.





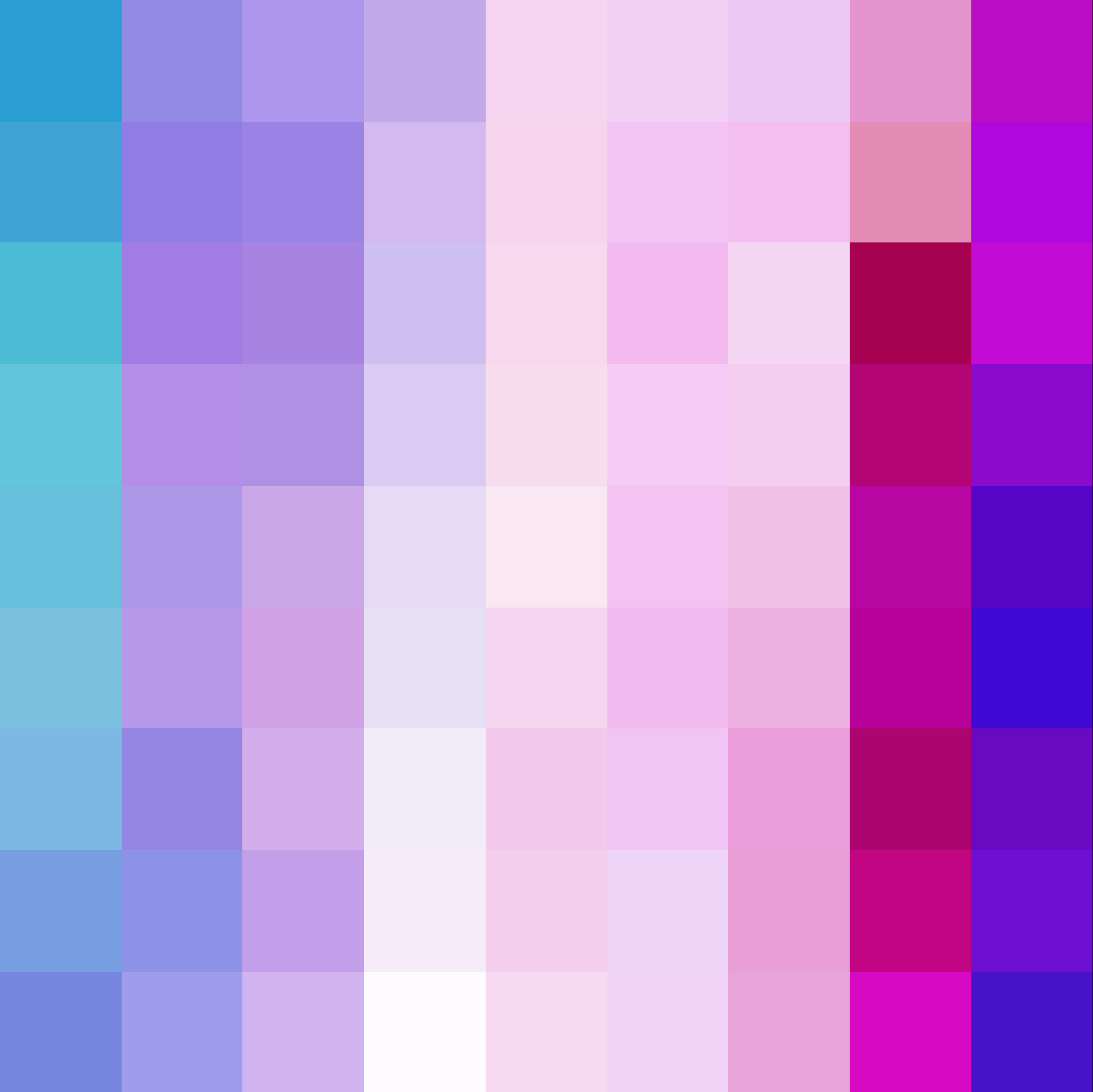
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has quite some blue, some magenta, a bit of orange, a bit of indigo, a bit of rose, a bit of violet, a little bit of red, and a little bit of yellow in it.



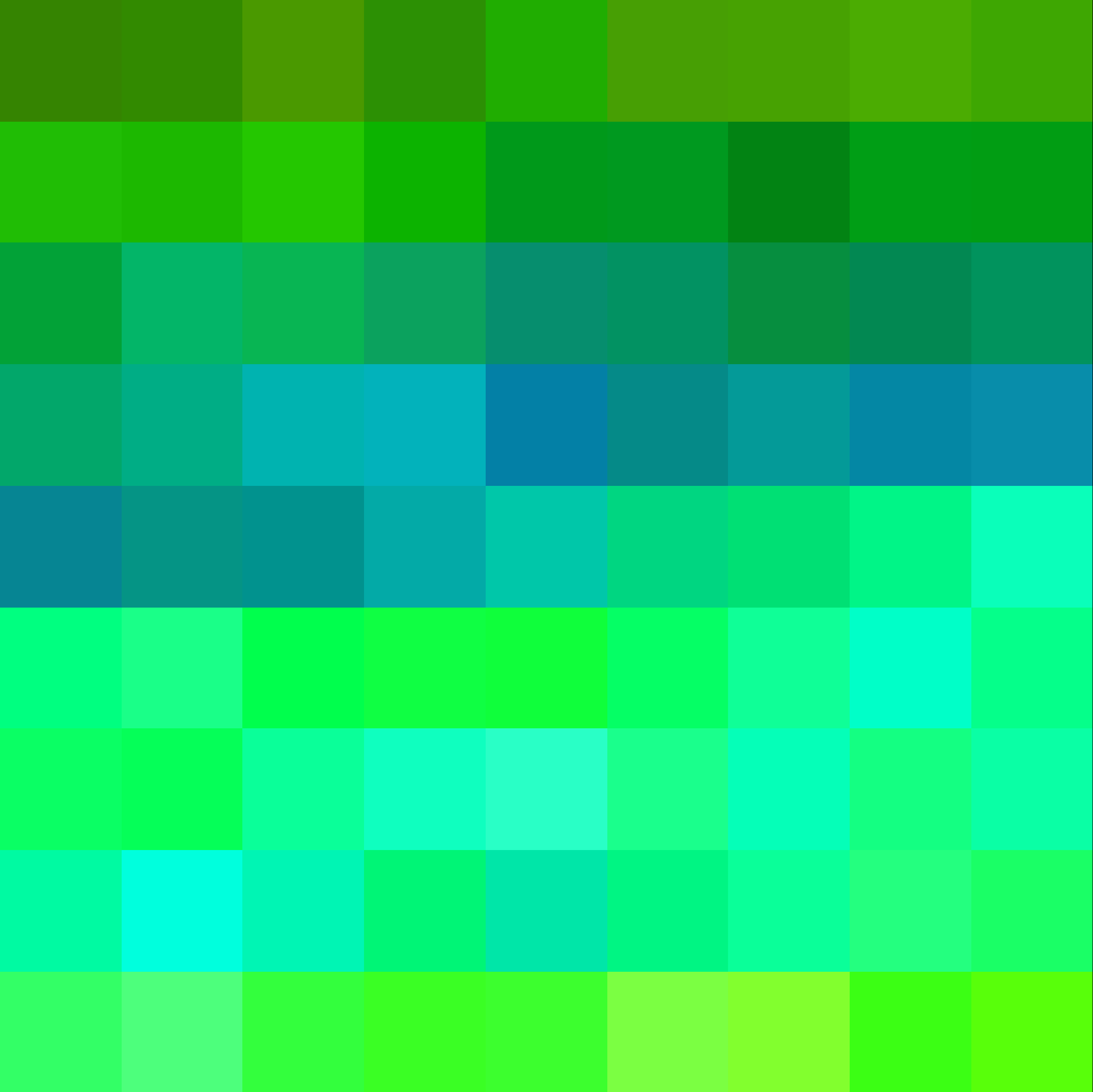
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some red, a bit of magenta, a bit of purple, a bit of cyan, a little bit of green, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



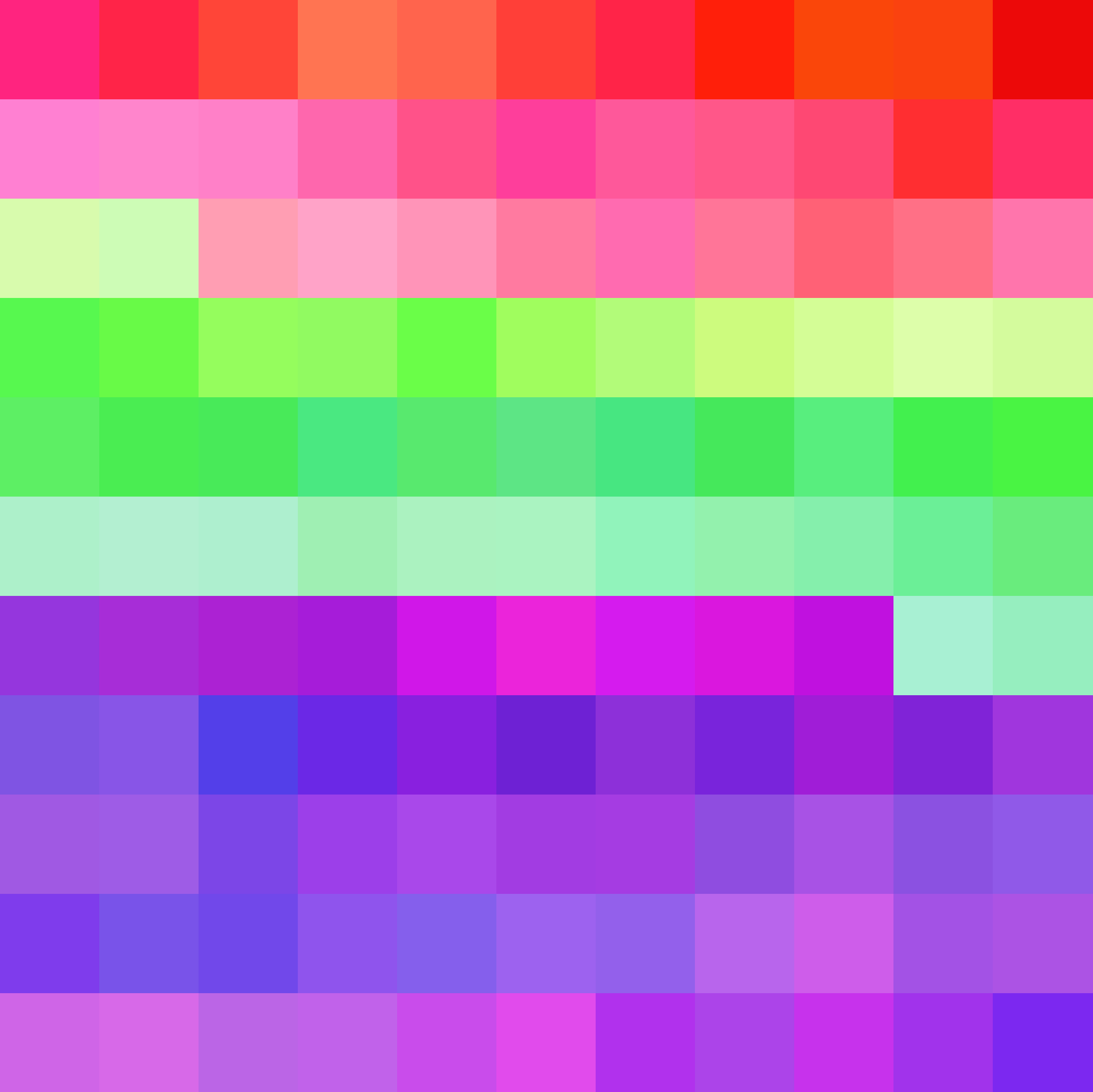
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly green, but it also has some cyan, a bit of yellow, a bit of orange, and a tiny bit of lime in it.



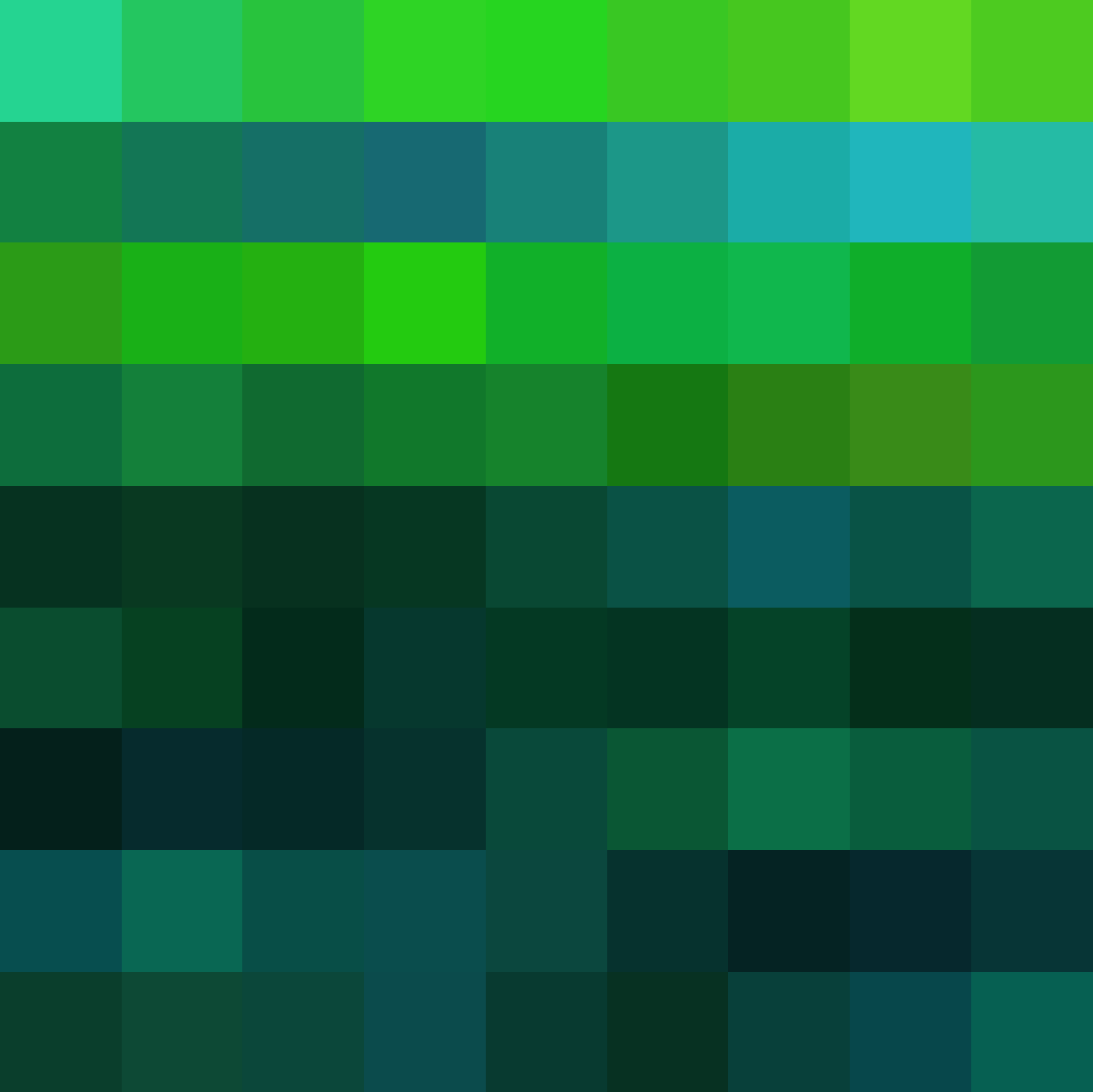
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has some violet, some indigo, some purple, a bit of blue, a tiny bit of cyan, and a tiny bit of rose in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some red, quite some purple, some violet, a little bit of magenta, and a little bit of indigo in it.

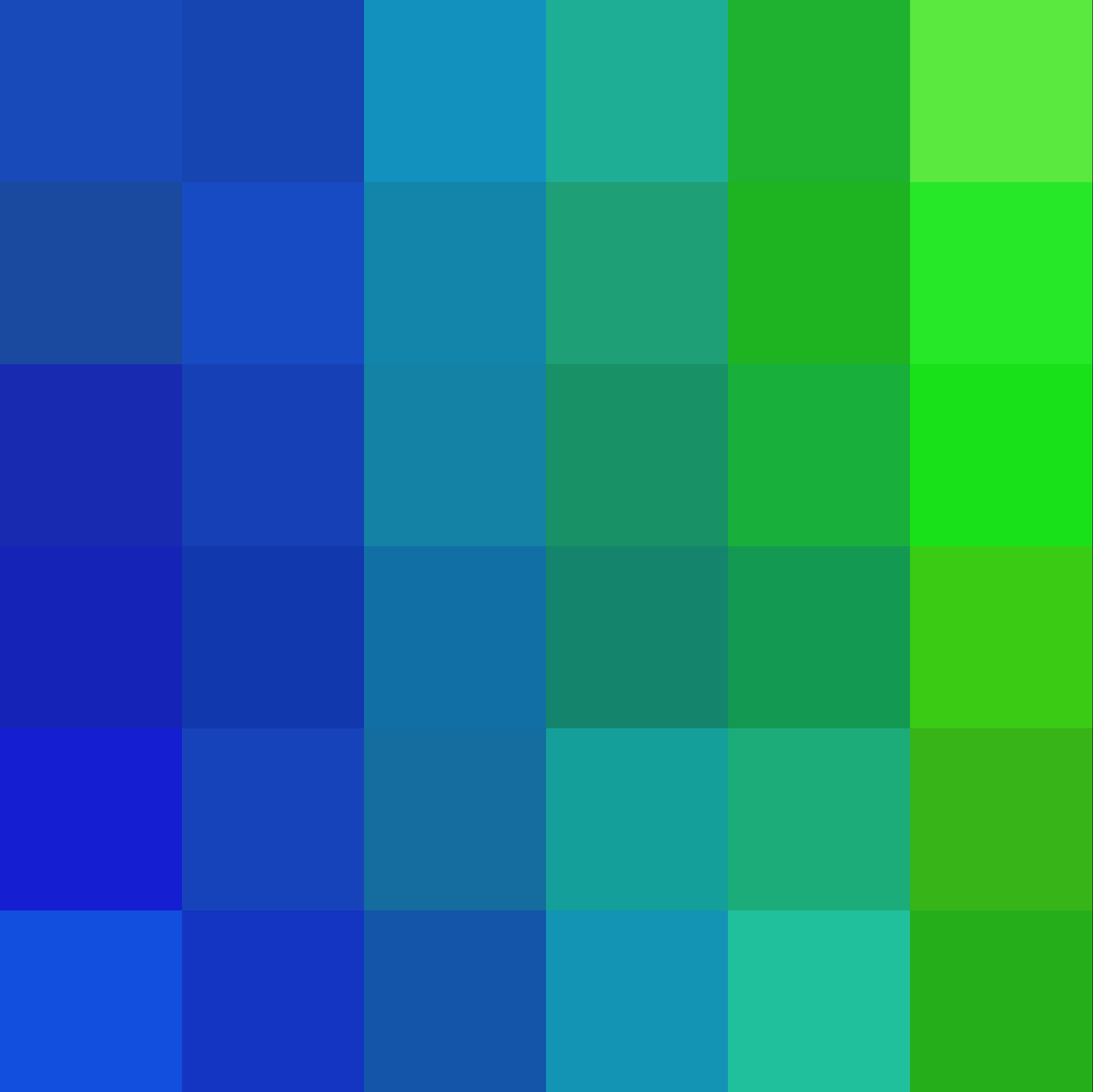


The cells in this 9 by 9 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of cyan in it.

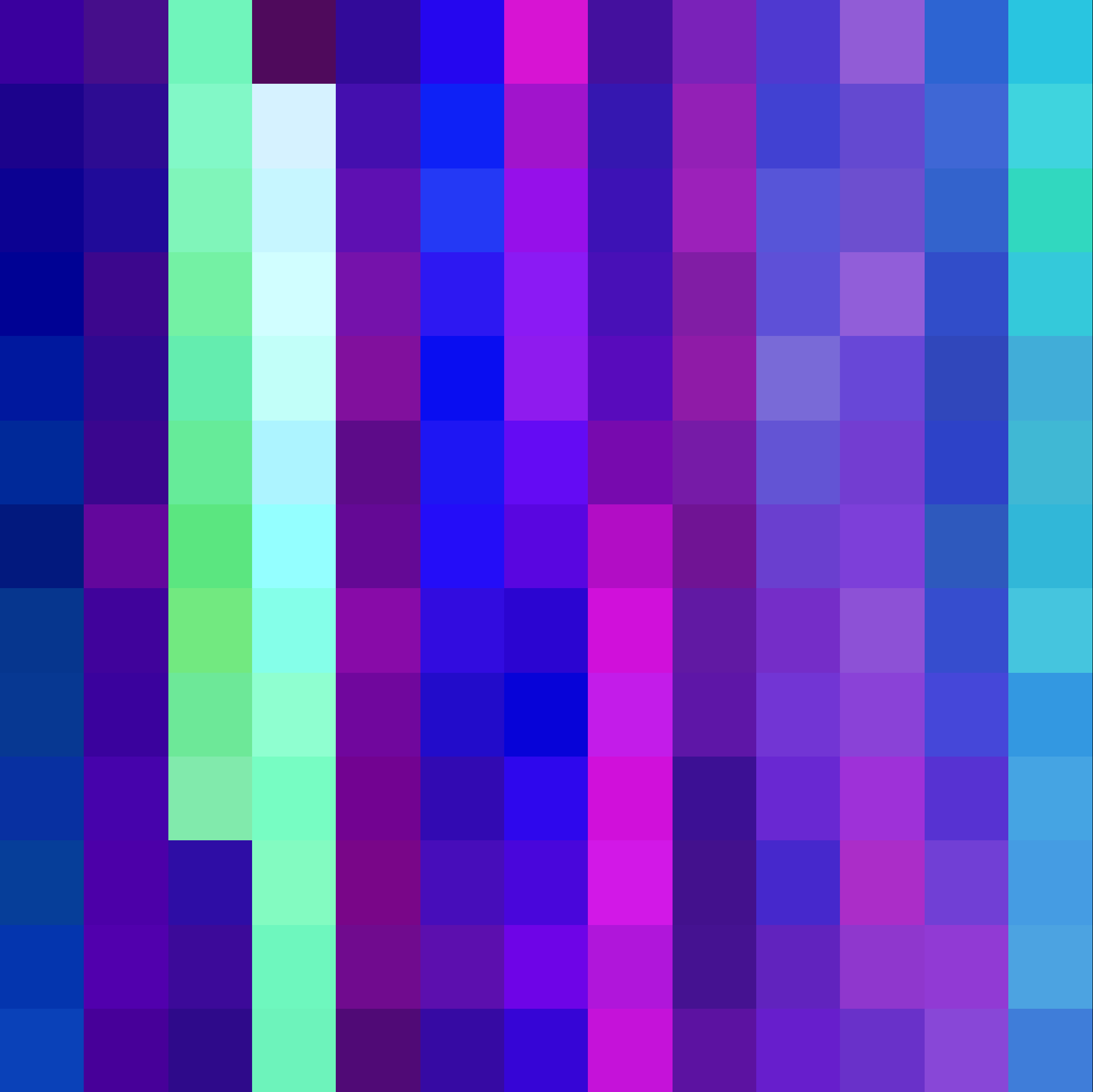


This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some purple, and a little bit of violet in it.

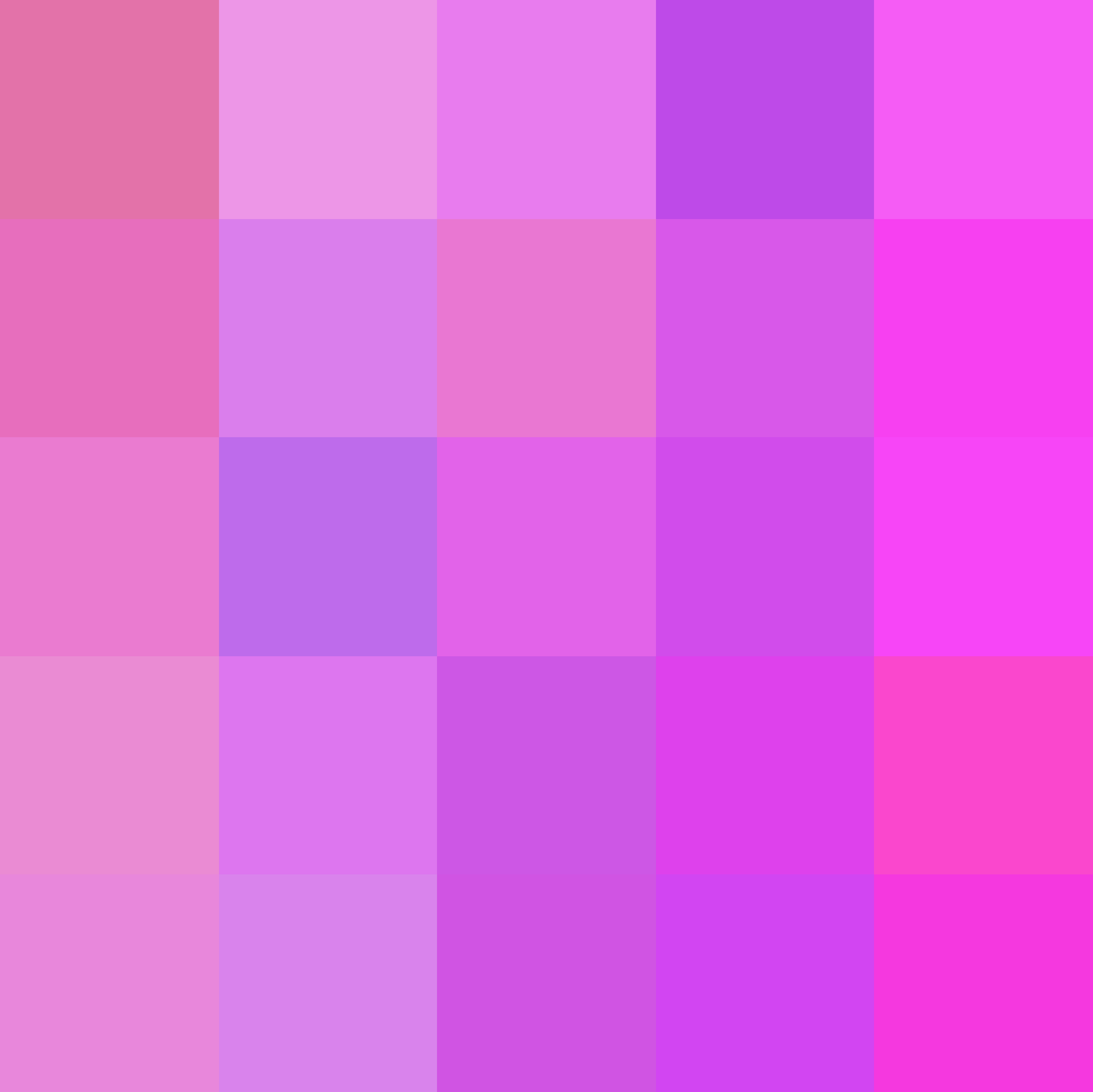




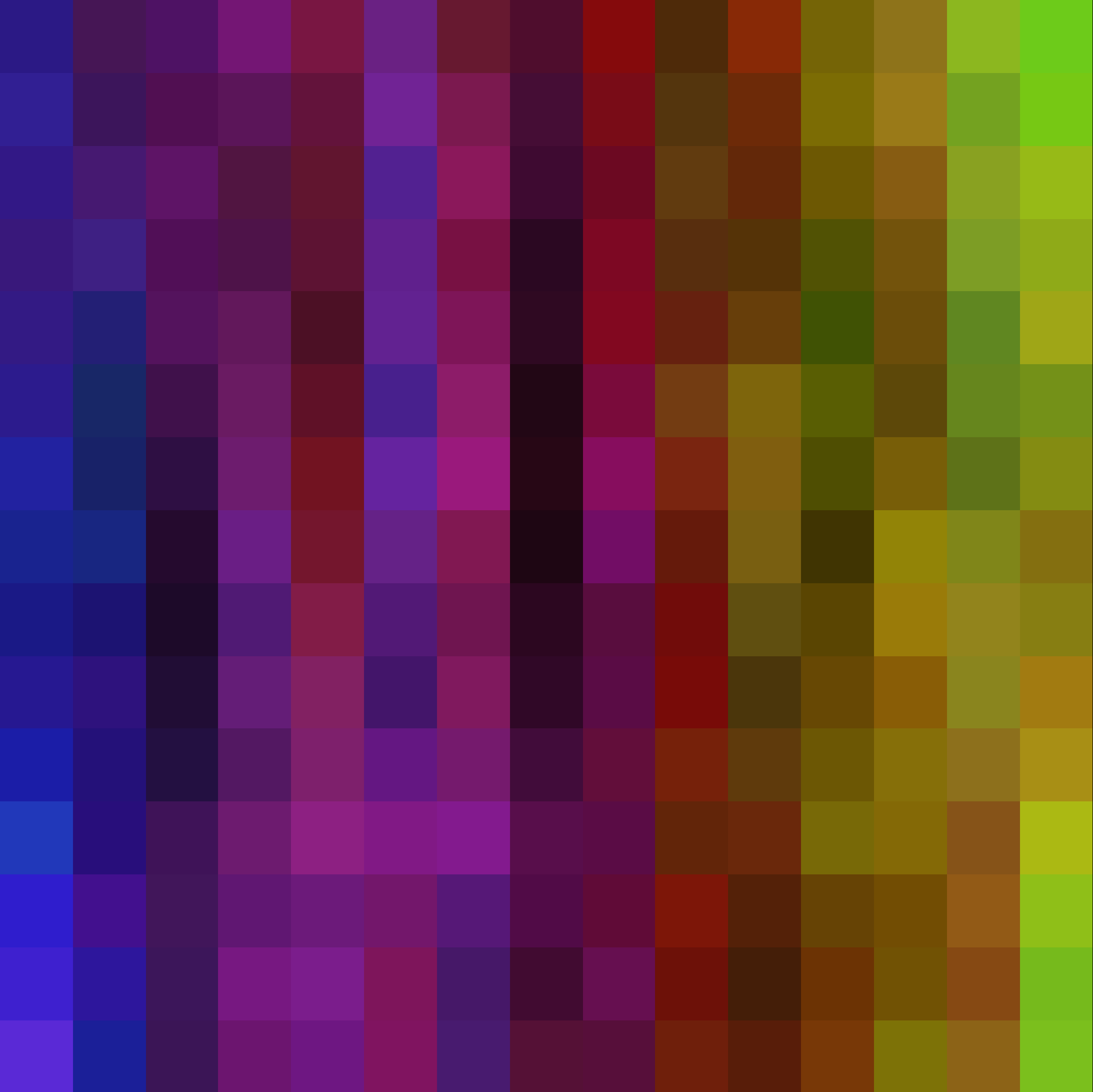
The gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some green, and some cyan in it.



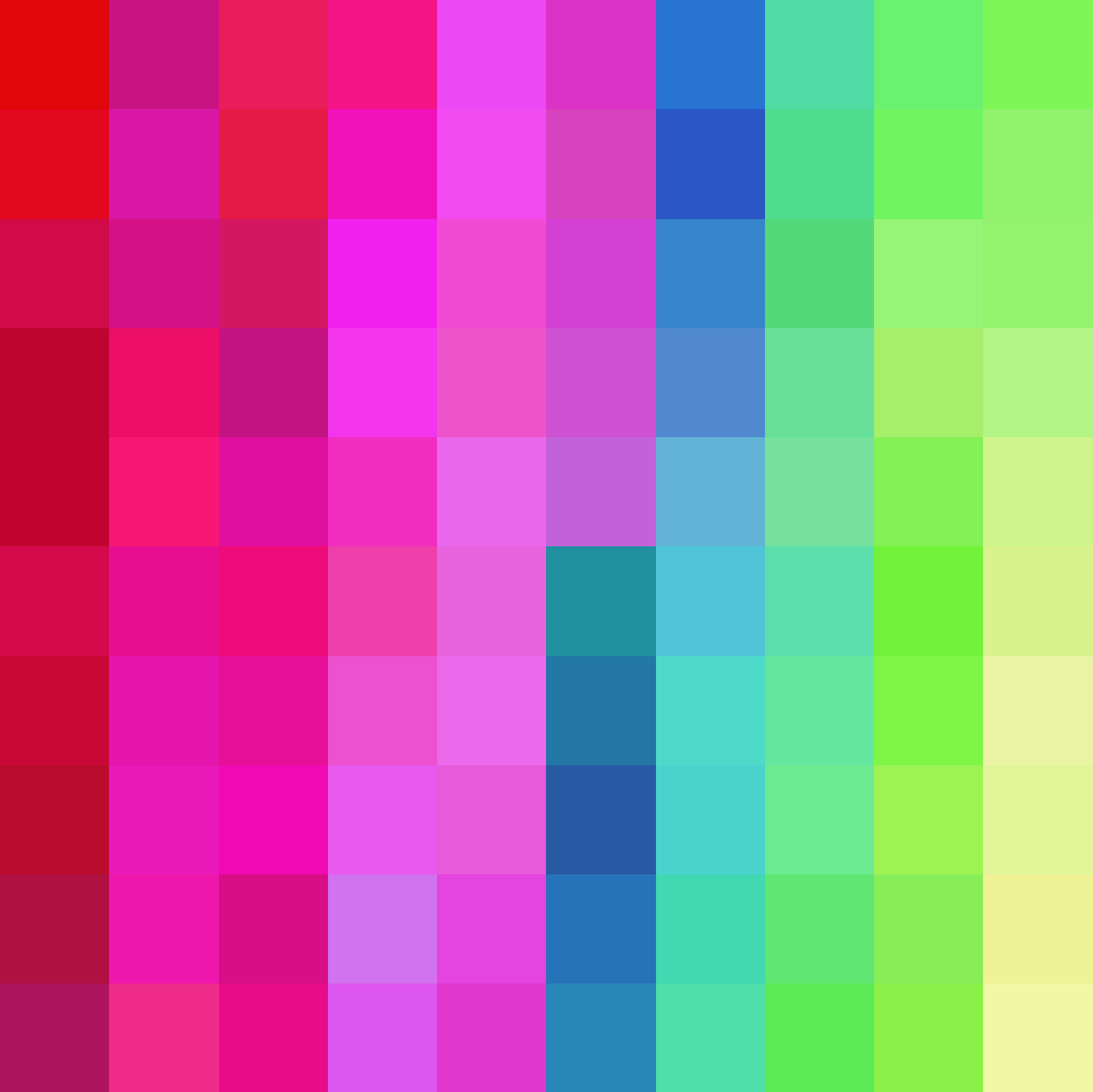
A very colourful grid of 169 blocks. It's mostly indigo, and it also has quite some violet, some purple, some blue, a bit of green, a bit of cyan, and a little bit of magenta in it.



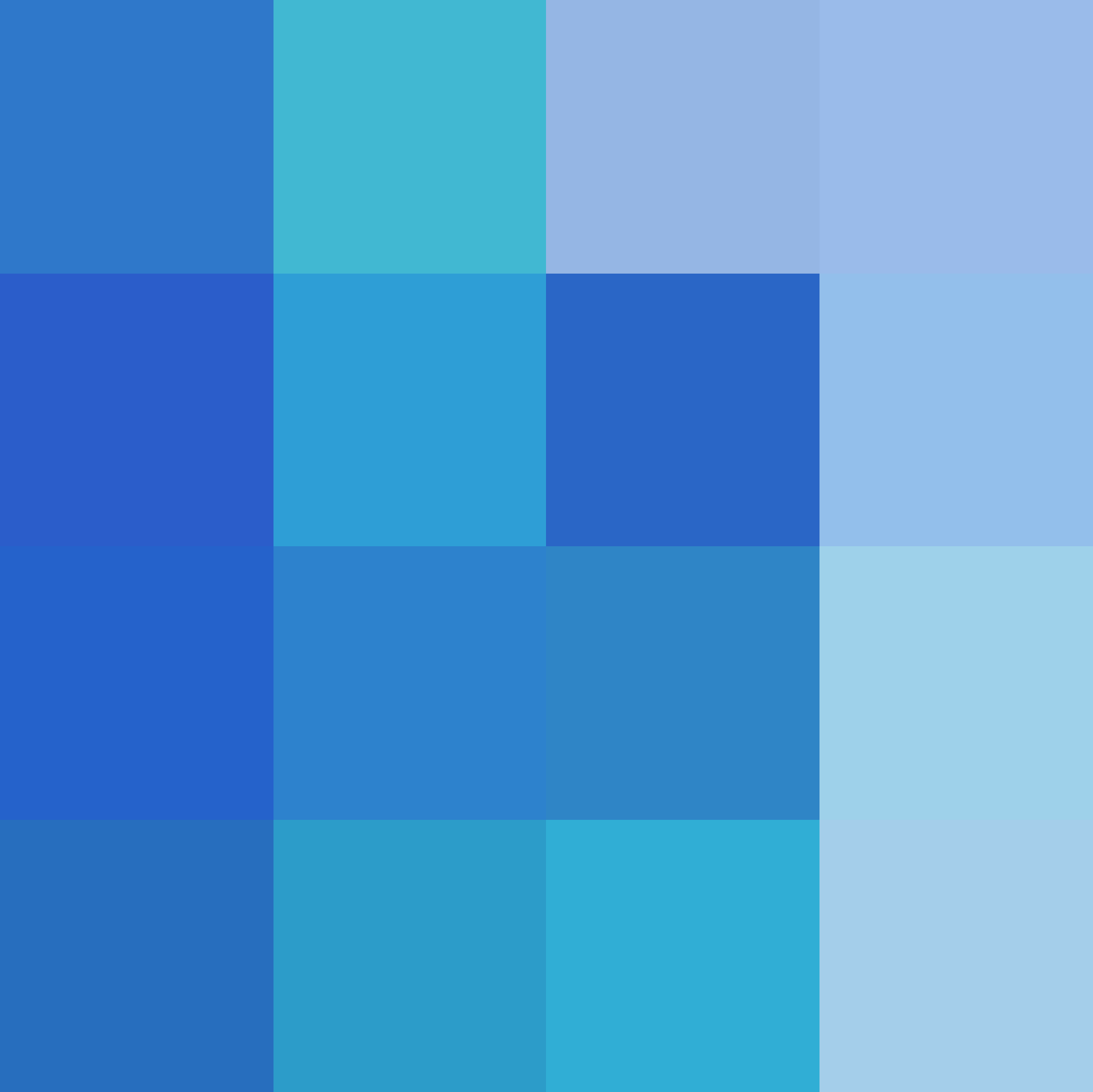
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, and a little bit of rose in it.



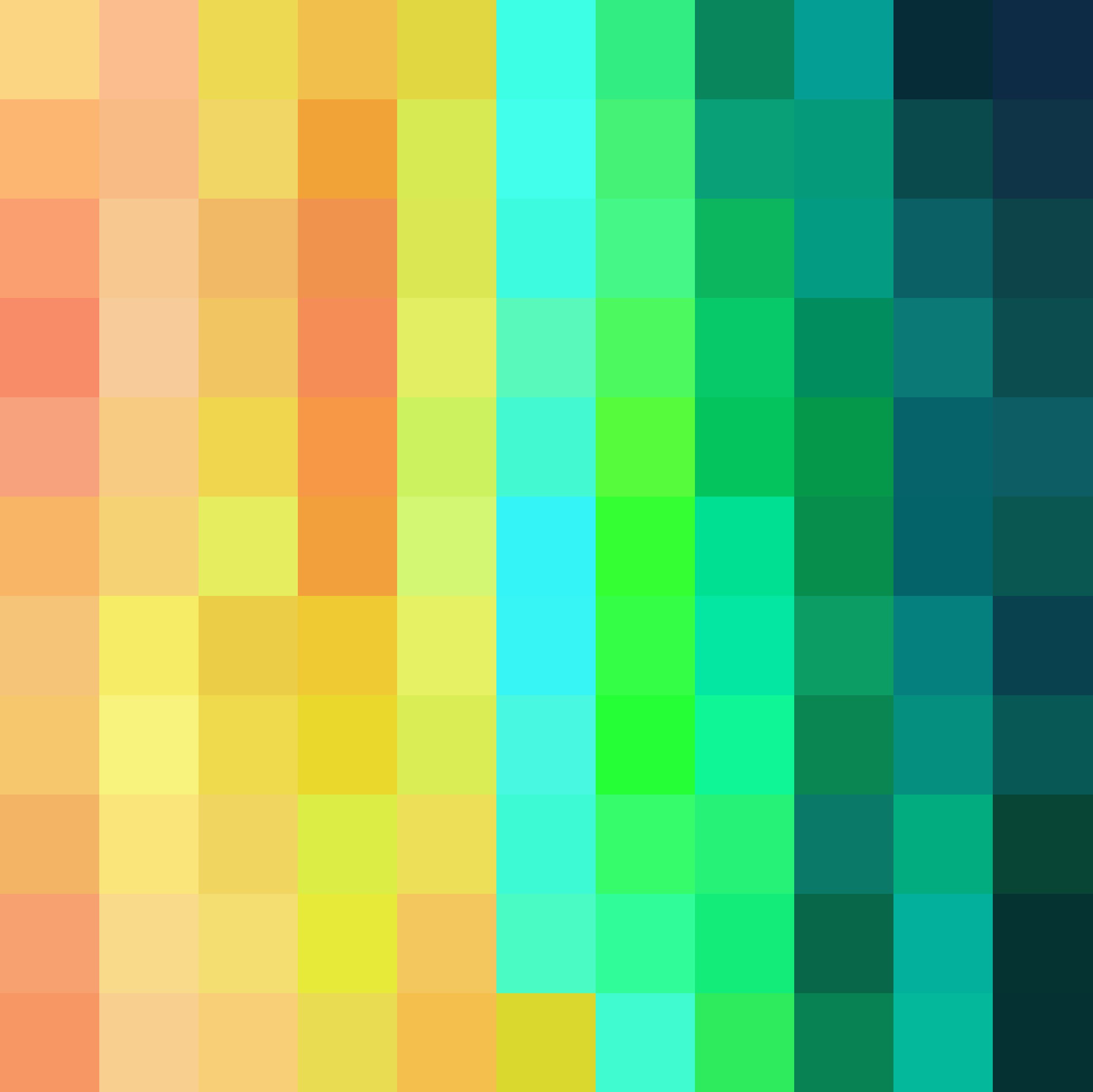
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly magenta, but it also has some orange, some purple, some yellow, a bit of rose, a bit of indigo, a bit of red, a little bit of lime, a little bit of blue, a little bit of green, and a tiny bit of violet in it.



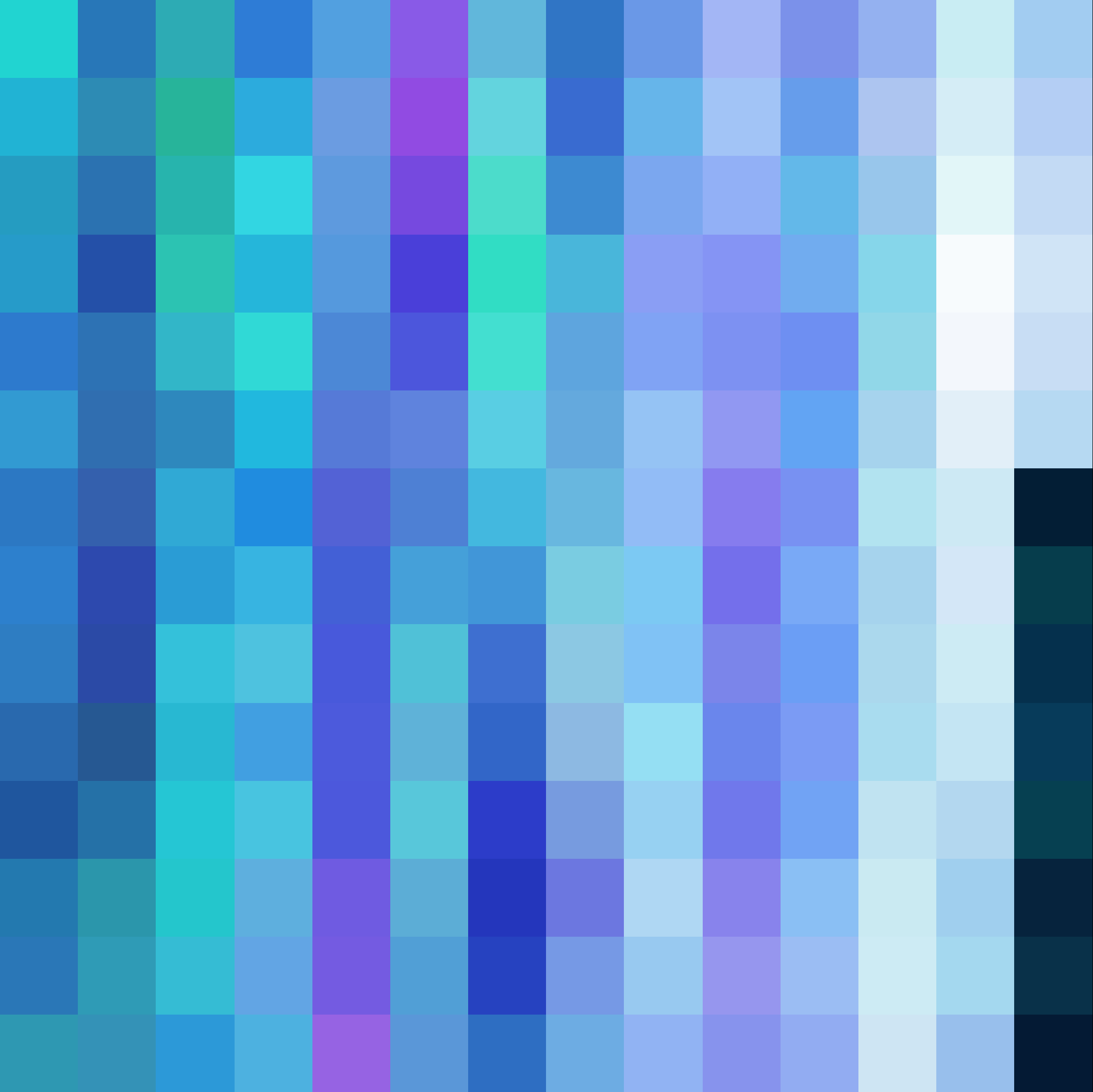
The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some green, some rose, a bit of blue, a bit of red, a little bit of cyan, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has a little bit of cyan in it.

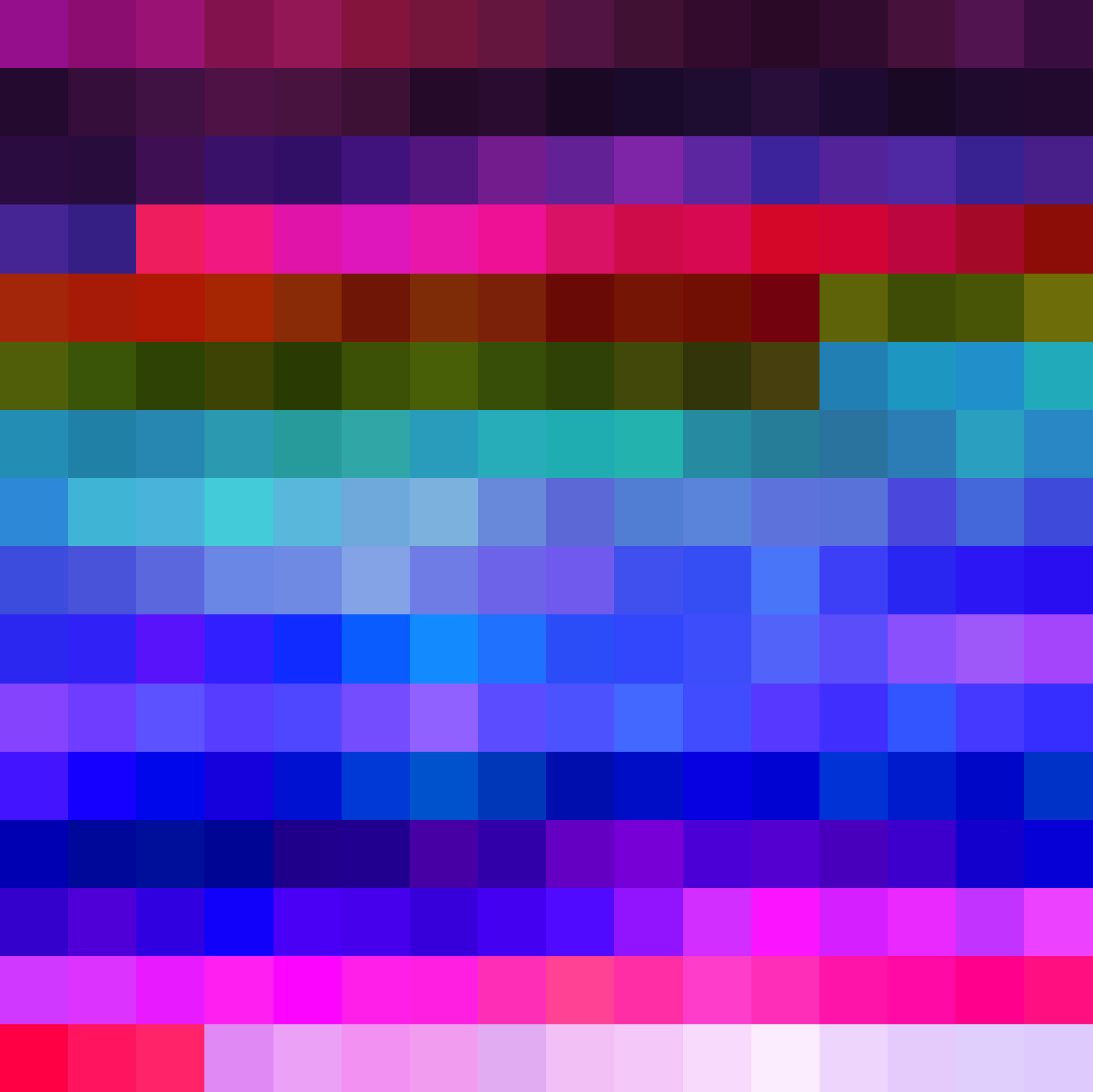


This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly cyan, but it also has quite some orange, quite some green, quite some yellow, a tiny bit of lime, a tiny bit of blue, and a tiny bit of red in it.

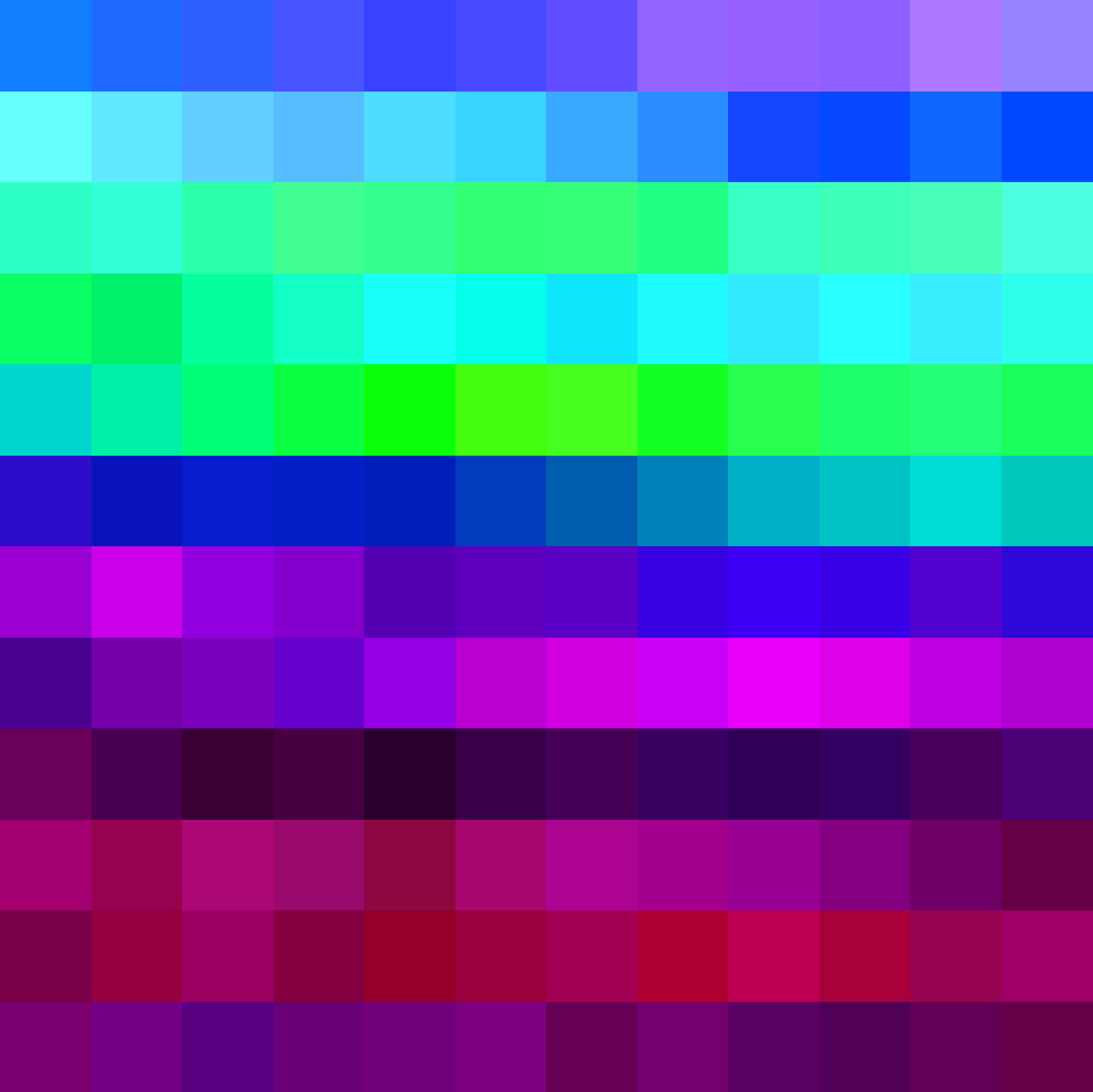


A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some cyan, a little bit of indigo, and a tiny bit of violet in it.





This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some indigo, some magenta, some purple, a bit of rose, a bit of violet, a little bit of red, a little bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of green in it.



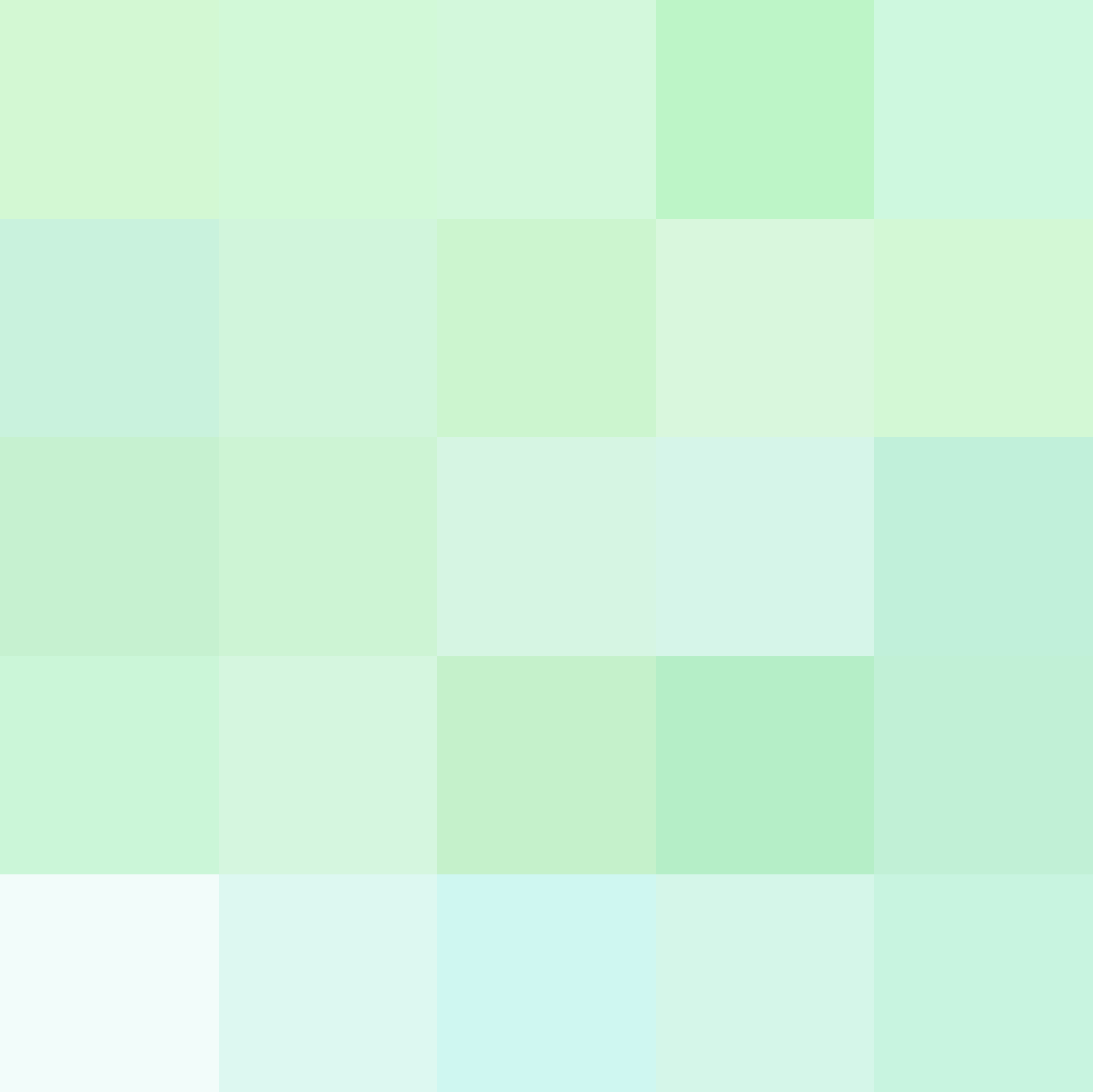
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, but it also has some green, some blue, some cyan, some purple, a bit of rose, a bit of indigo, and a little bit of violet in it.



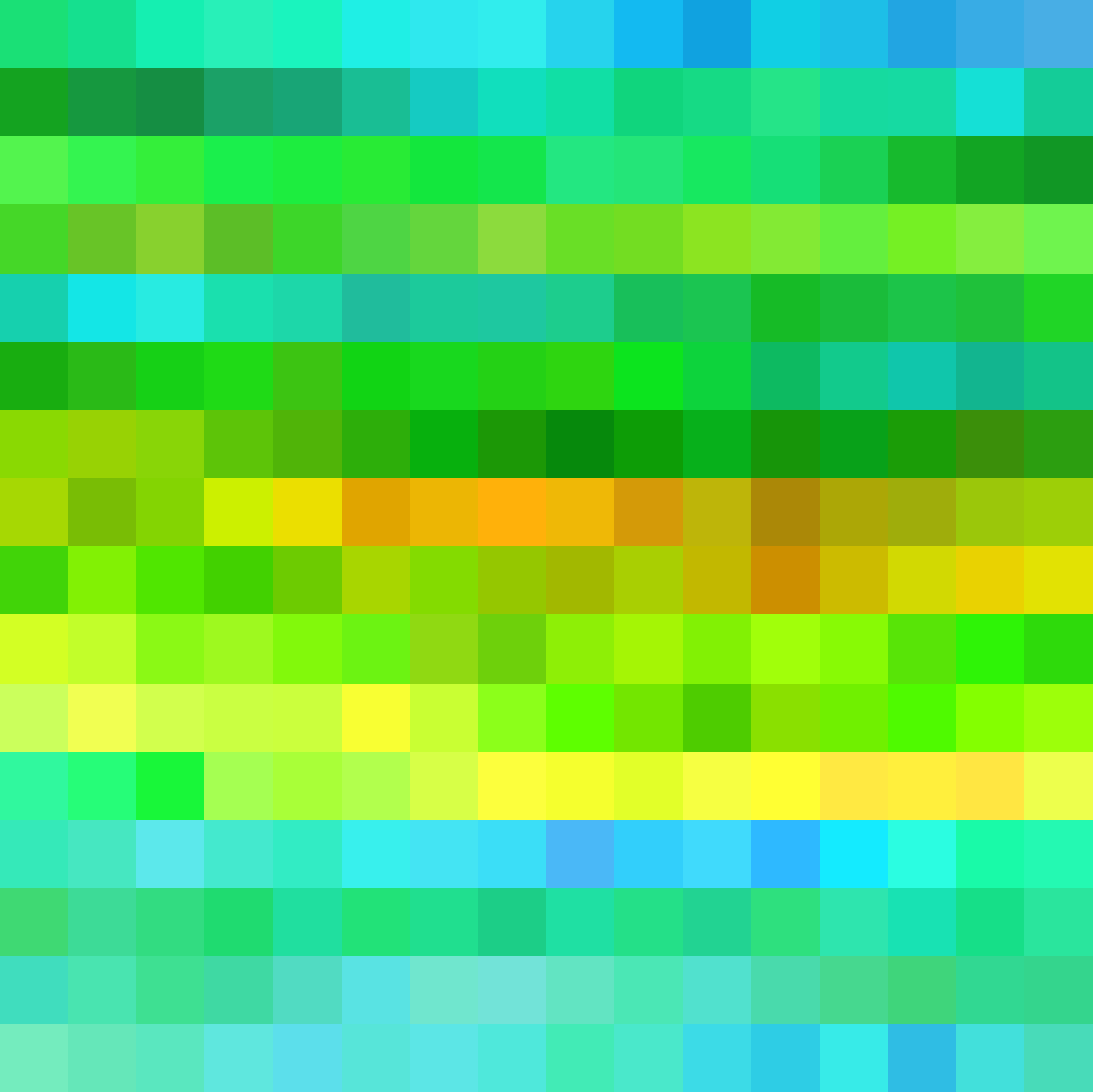
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, and it also has quite some cyan, a bit of magenta, a bit of rose, a little bit of blue, a little bit of red, a little bit of indigo, a little bit of yellow, a little bit of purple, a little bit of orange, a tiny bit of violet, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, a tiny bit of orange, and a tiny bit of magenta in it.



Here’s a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of lime, a little bit of blue, and a tiny bit of orange in it.

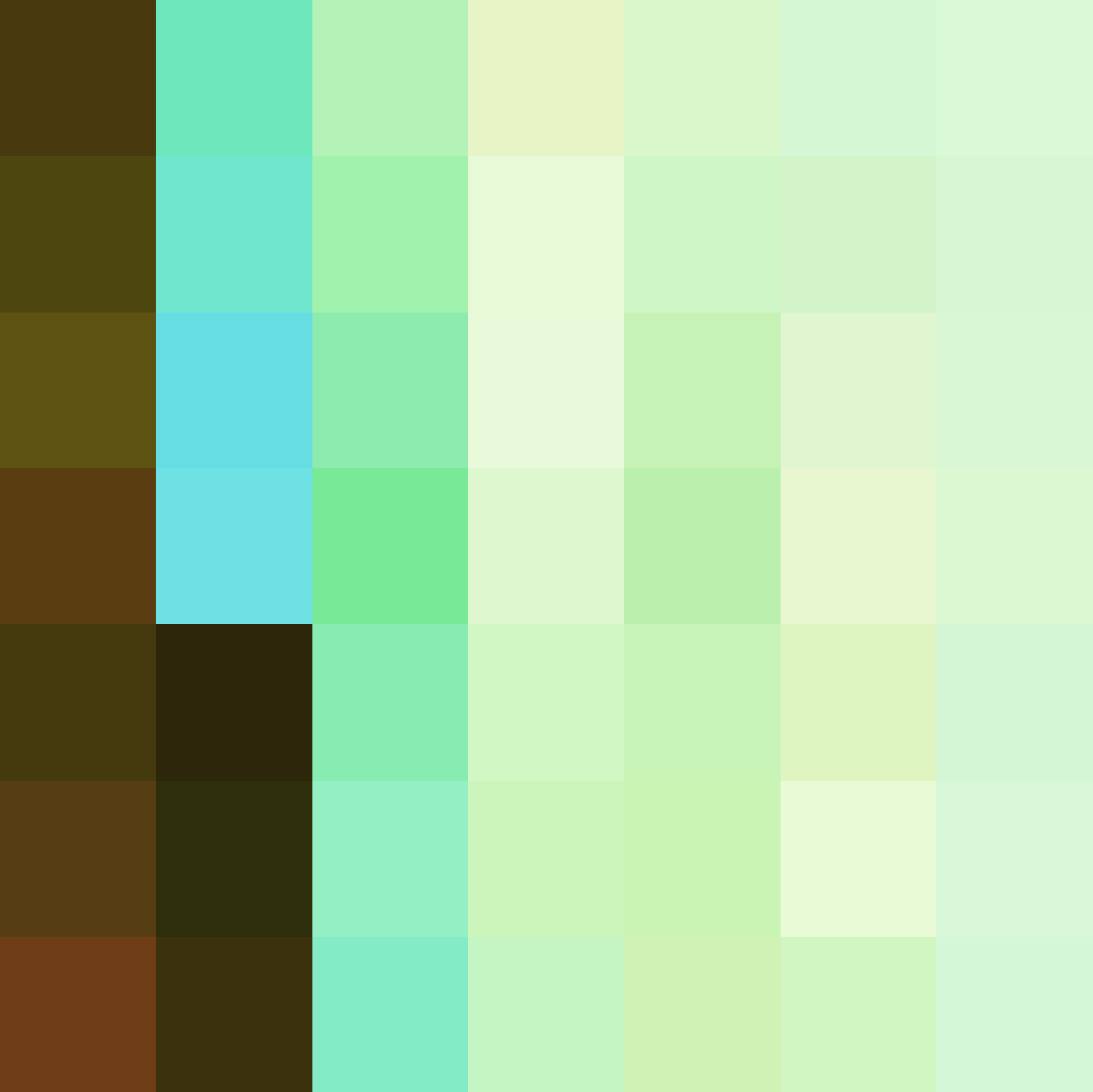


Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has some orange in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of violet, a little bit of magenta, a little bit of green, and a little bit of purple in it.

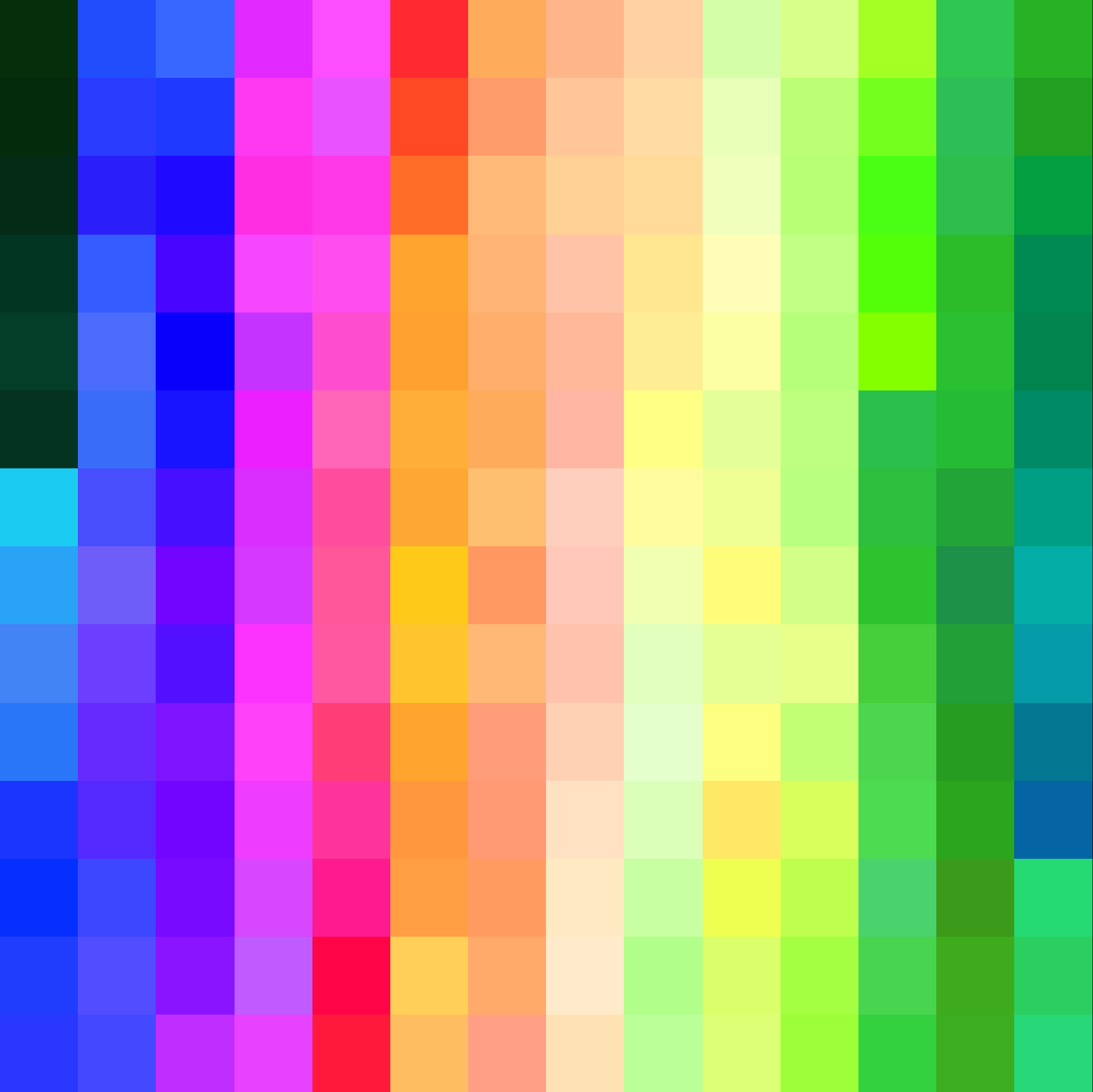




A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of orange, a little bit of cyan, and a tiny bit of lime in it.



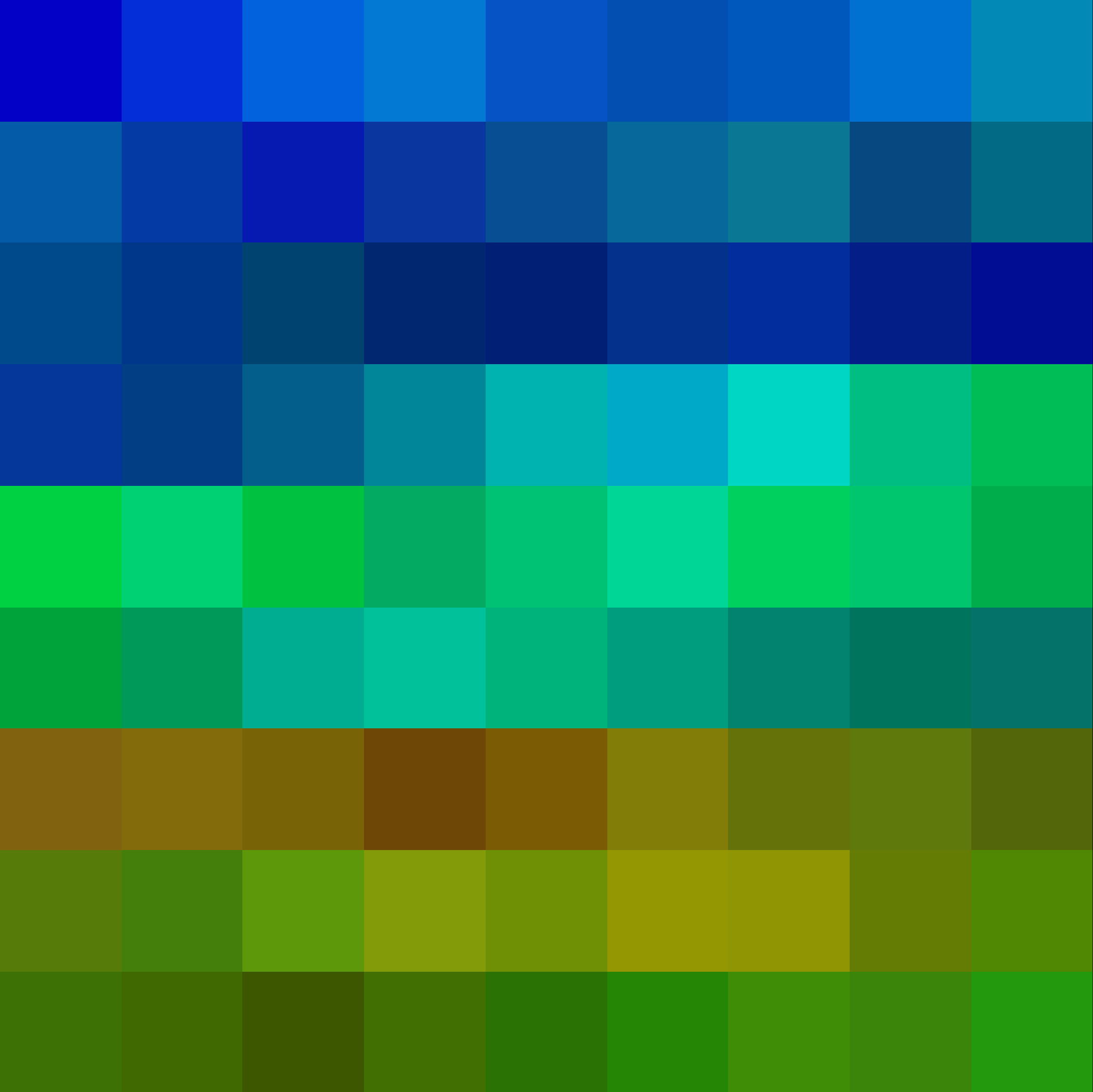
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly yellow, but it also has quite some green, a bit of orange, and a little bit of lime in it.



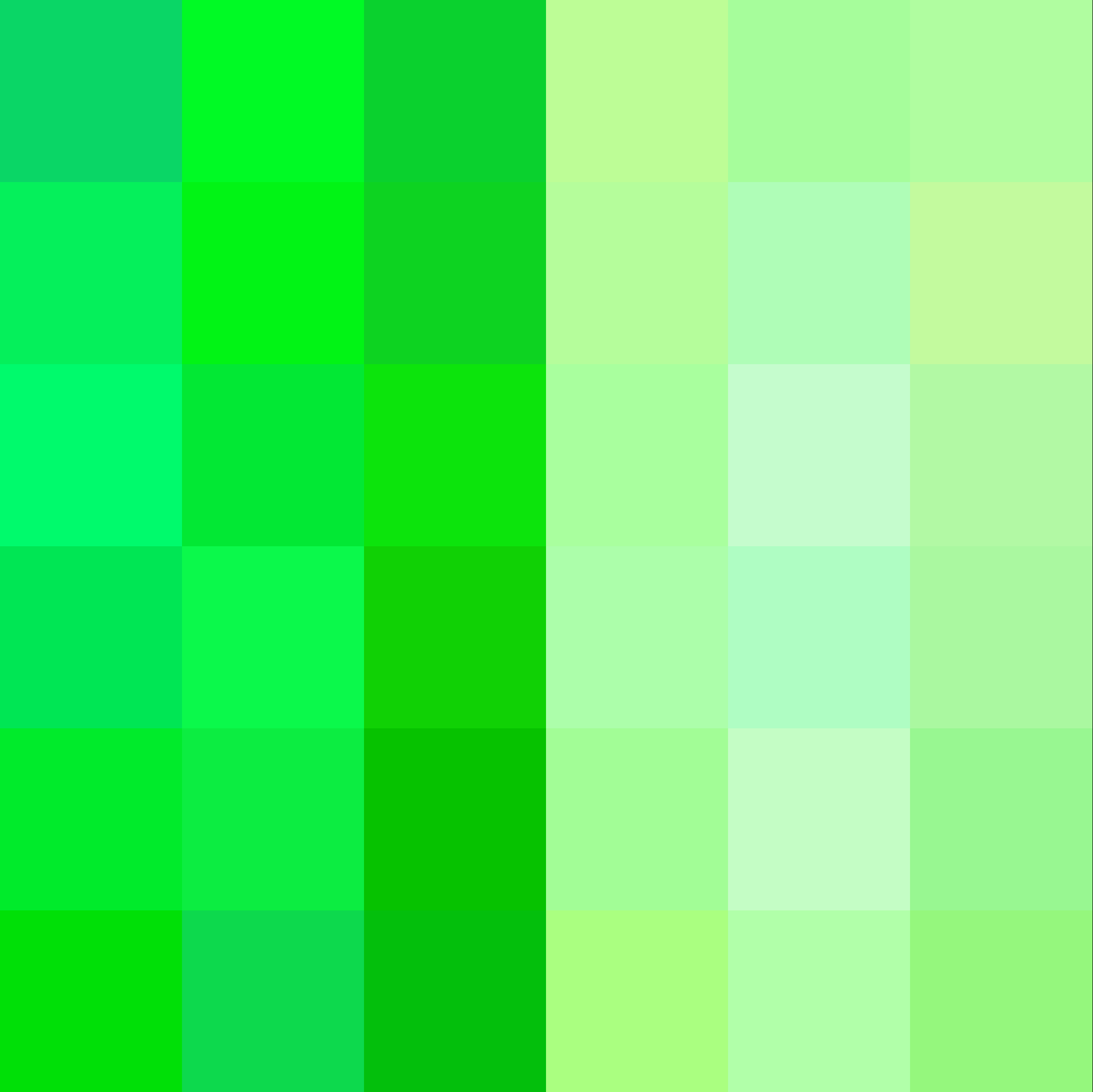
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some orange, a bit of blue, a bit of magenta, a little bit of indigo, a little bit of yellow, a little bit of lime, a little bit of rose, a little bit of red, a little bit of cyan, a little bit of purple, and a little bit of violet in it.



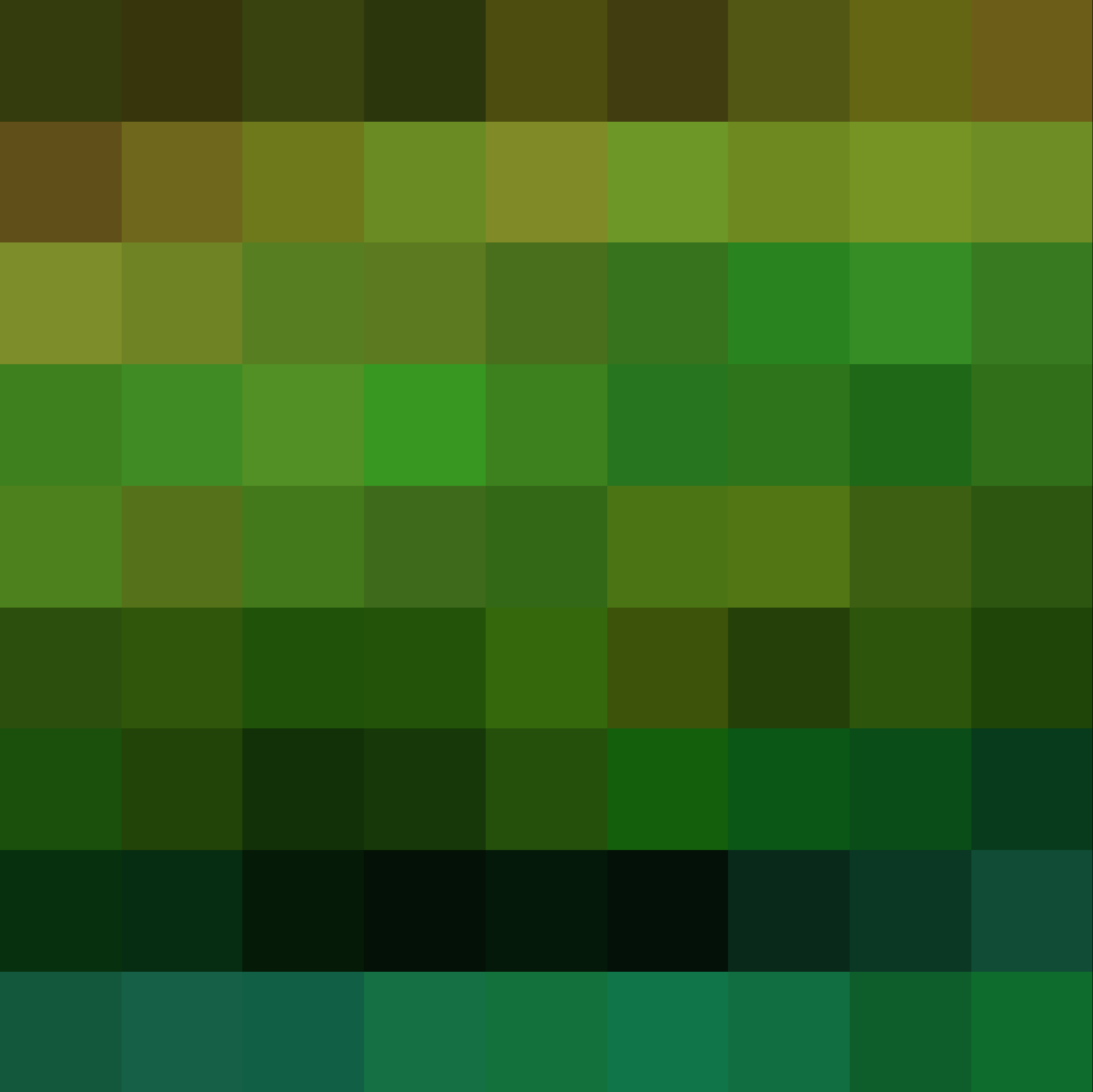
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly orange, and it also has quite some green, some red, some yellow, some magenta, a bit of rose, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly blue, but it also has quite some green, some cyan, a bit of yellow, a bit of lime, a little bit of orange, and a tiny bit of indigo in it.



A grid with 36 coloured squares that form a monochrome gradient. The colours are various shades of green.

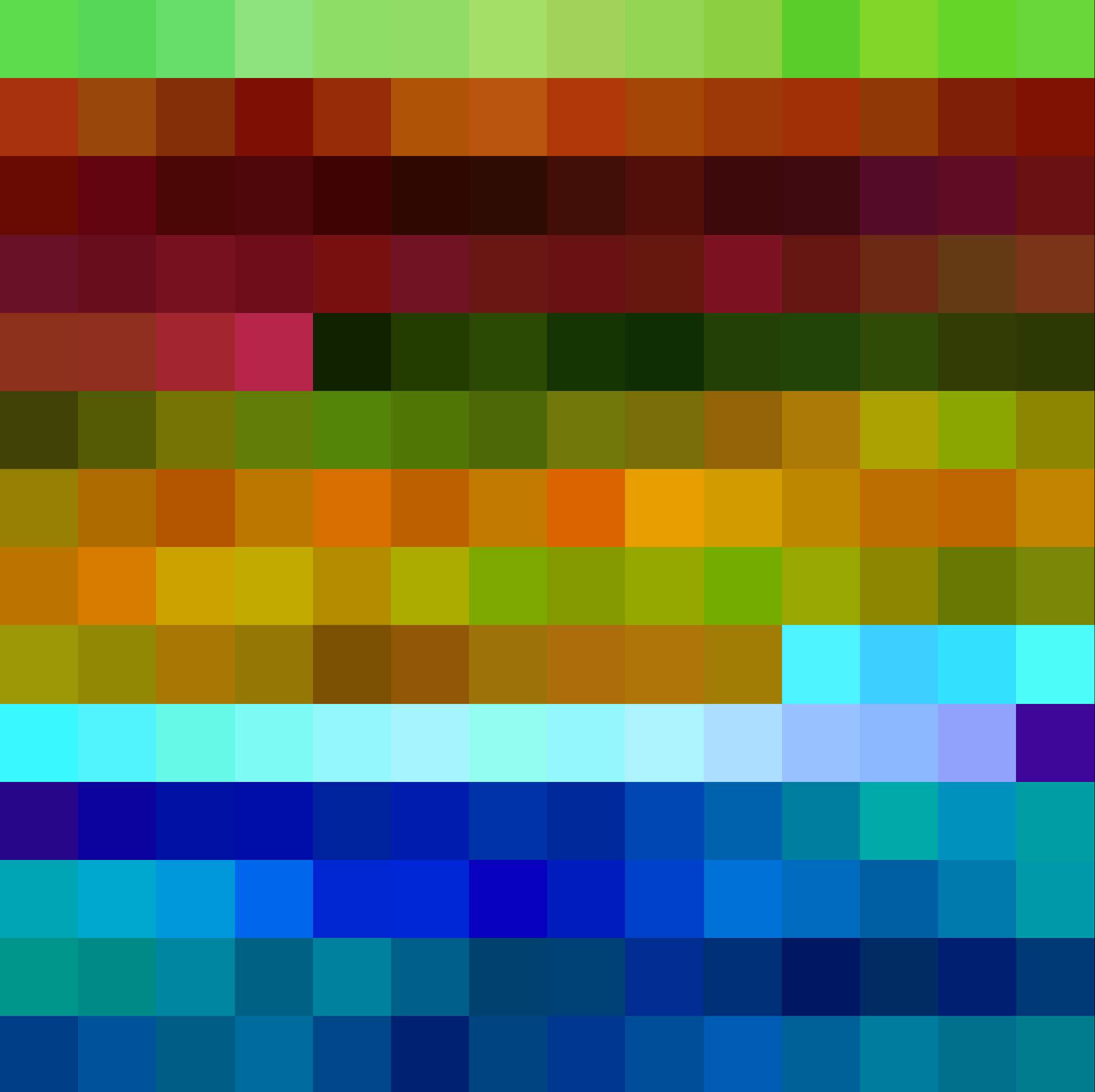


This gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some yellow, some lime, and a tiny bit of orange in it.

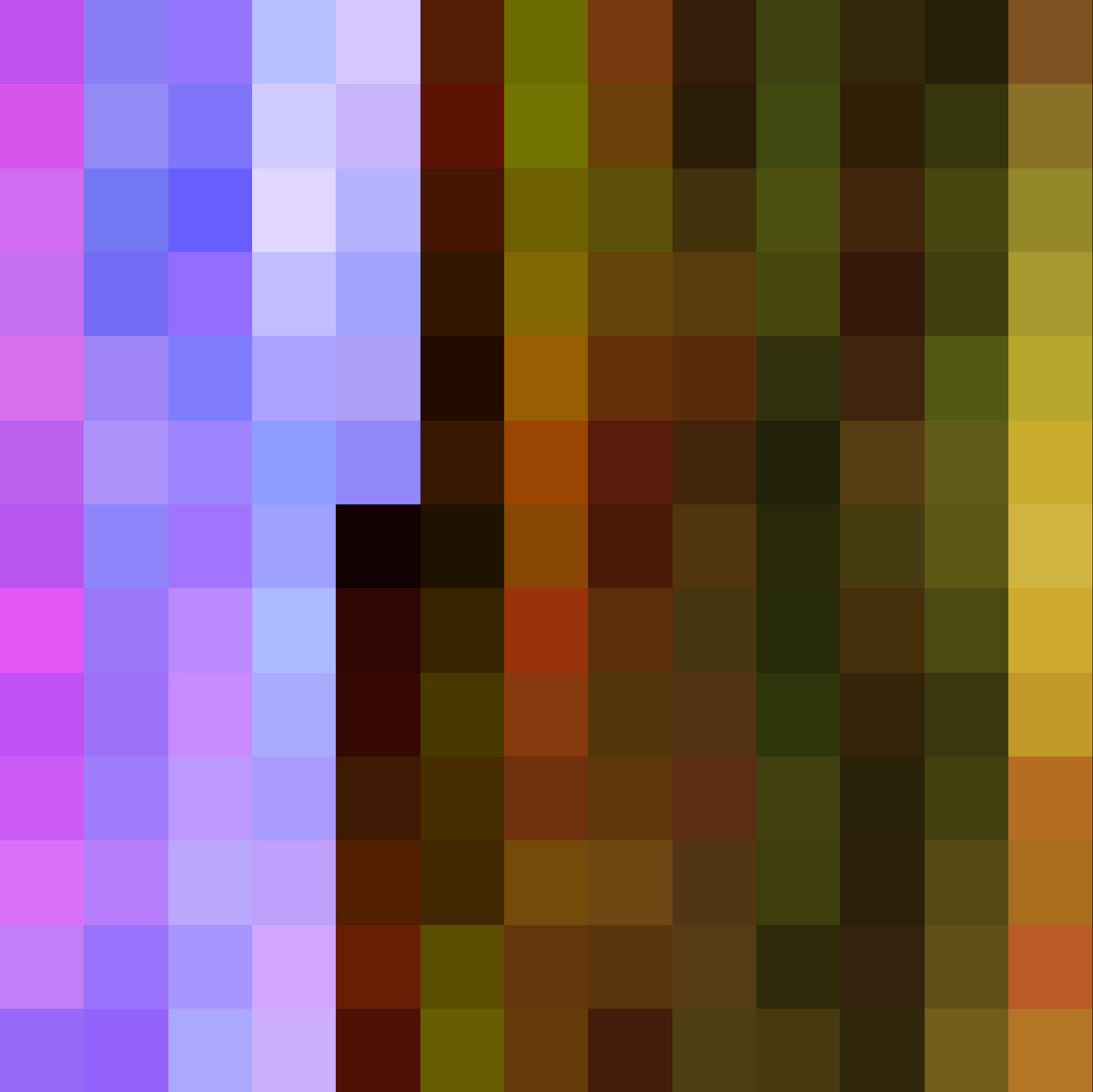


This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some green, some orange, some yellow, a bit of magenta, a bit of rose, a little bit of lime, and a tiny bit of purple in it.

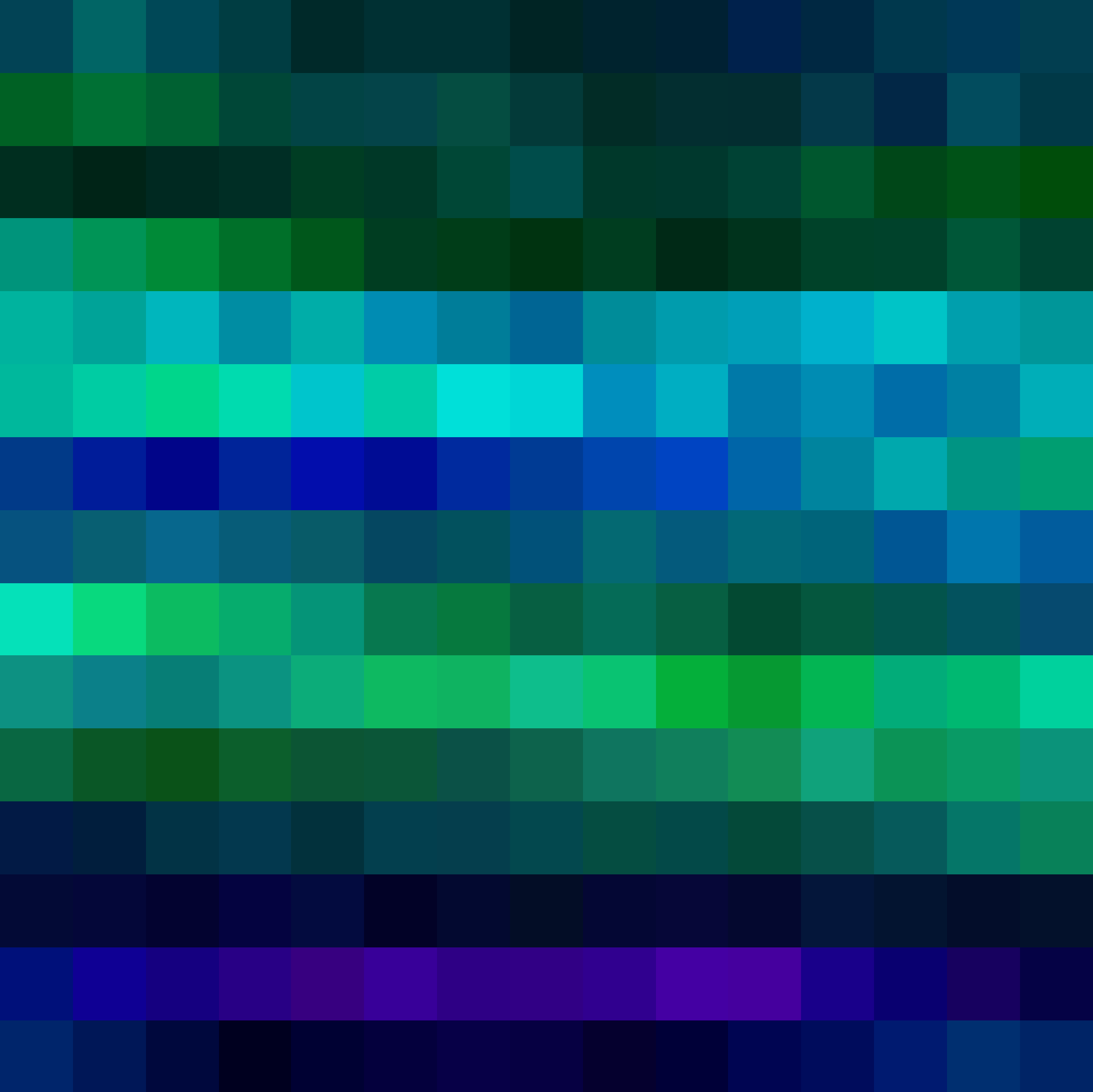




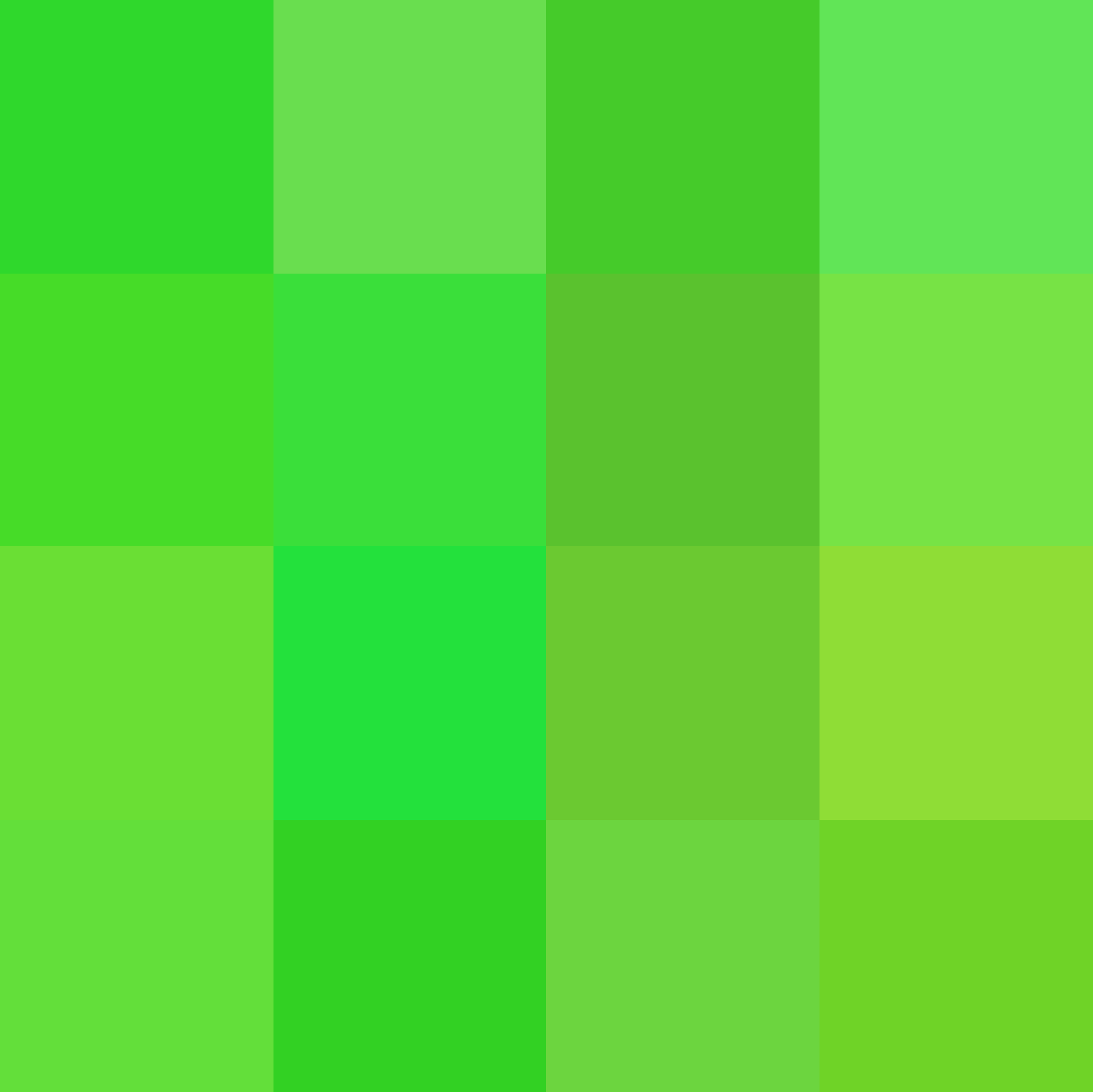
The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has some red, some orange, some green, some cyan, some yellow, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some indigo, a bit of purple, a little bit of blue, a little bit of red, a little bit of violet, and a tiny bit of magenta in it.



This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly cyan, but it also has quite some blue, quite some green, a little bit of indigo, and a little bit of violet in it.



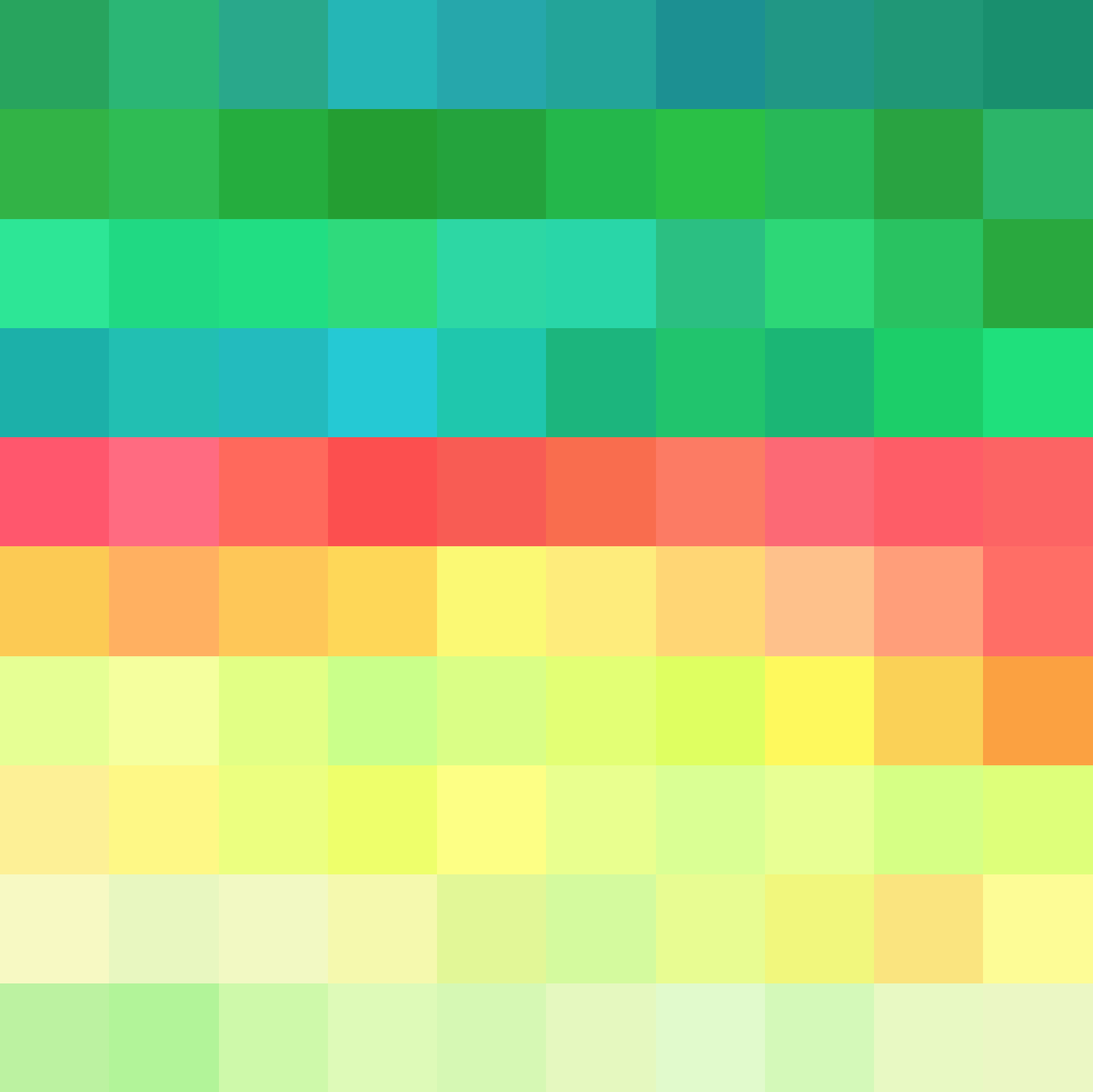
The monochrome gradient in this 4 by 4 pixel grid is green.



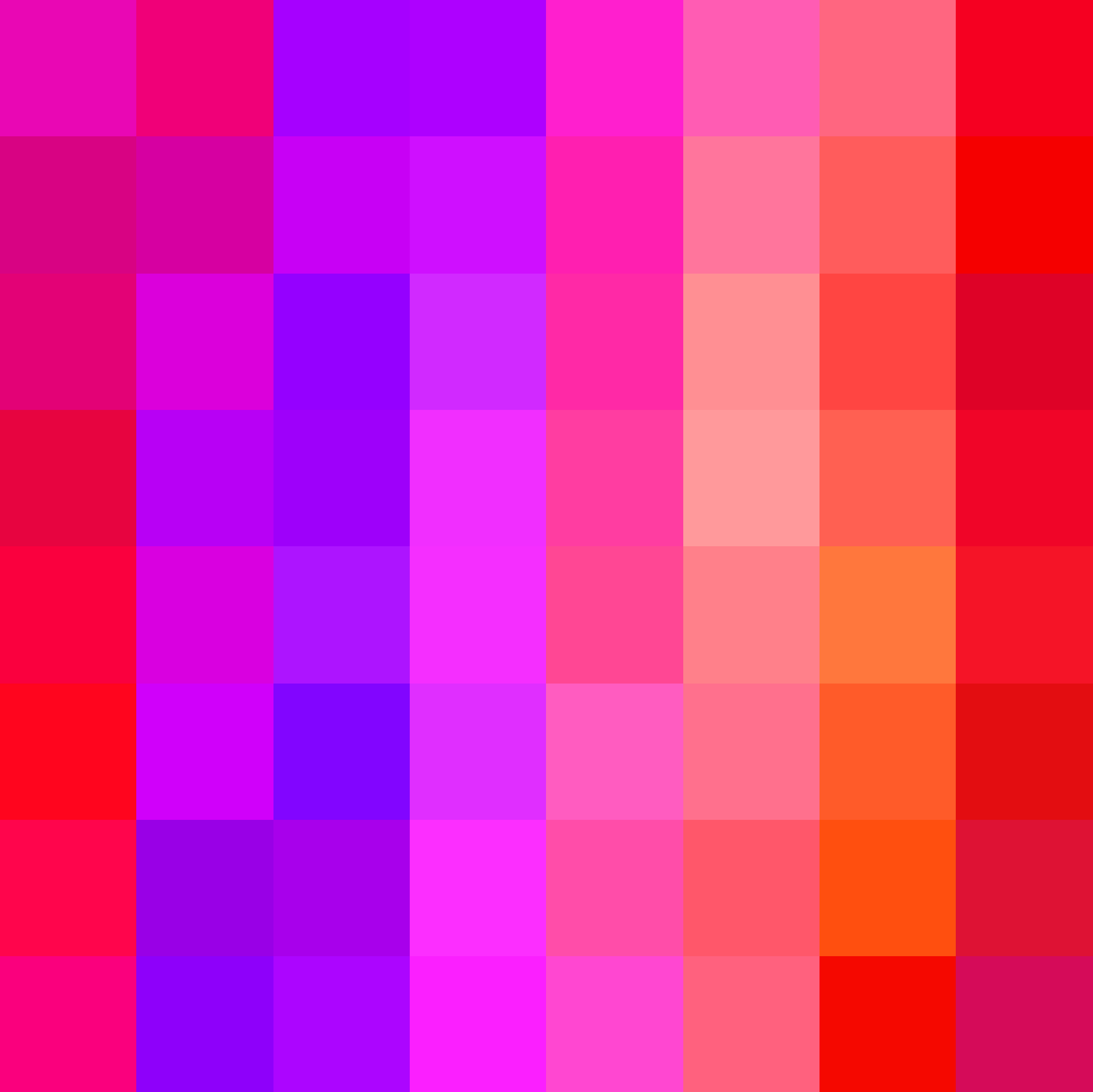
A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some red, a little bit of lime, and a tiny bit of green in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some red, some green, some rose, a bit of orange, a little bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.

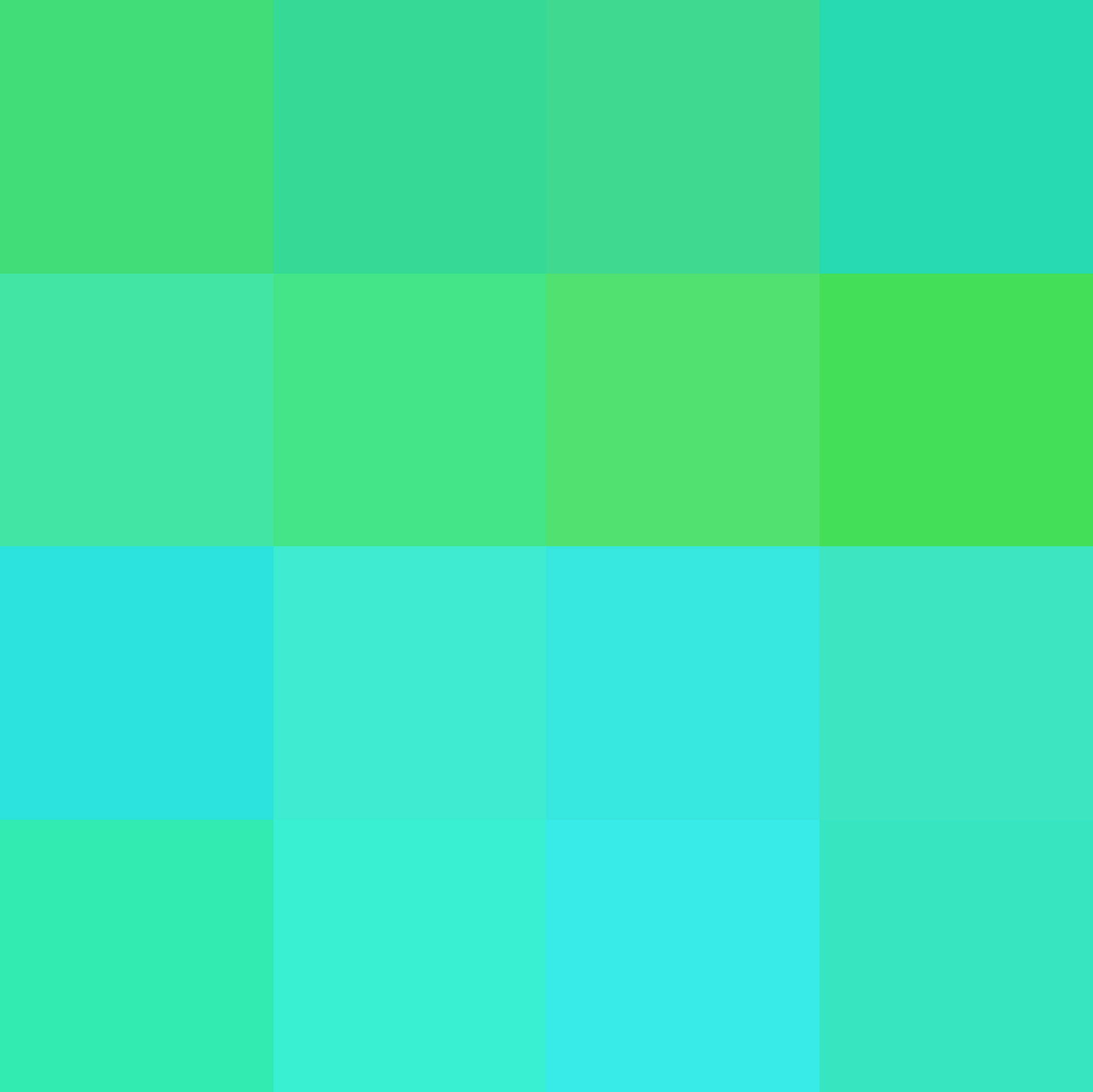


This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some yellow, some lime, some cyan, some red, and a bit of orange in it.

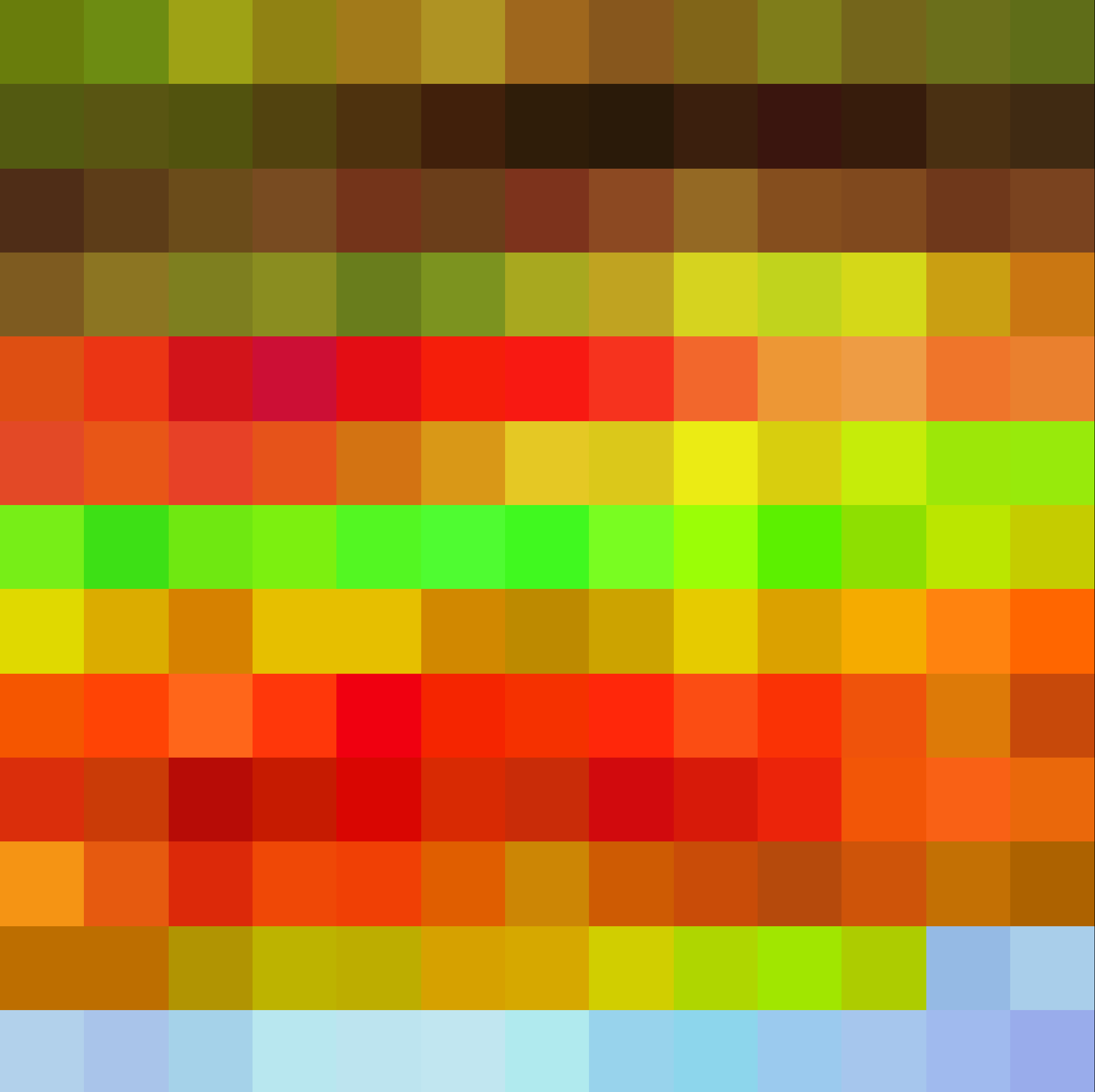


A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some purple, quite some magenta, some rose, a little bit of orange, and a tiny bit of violet in it.





A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



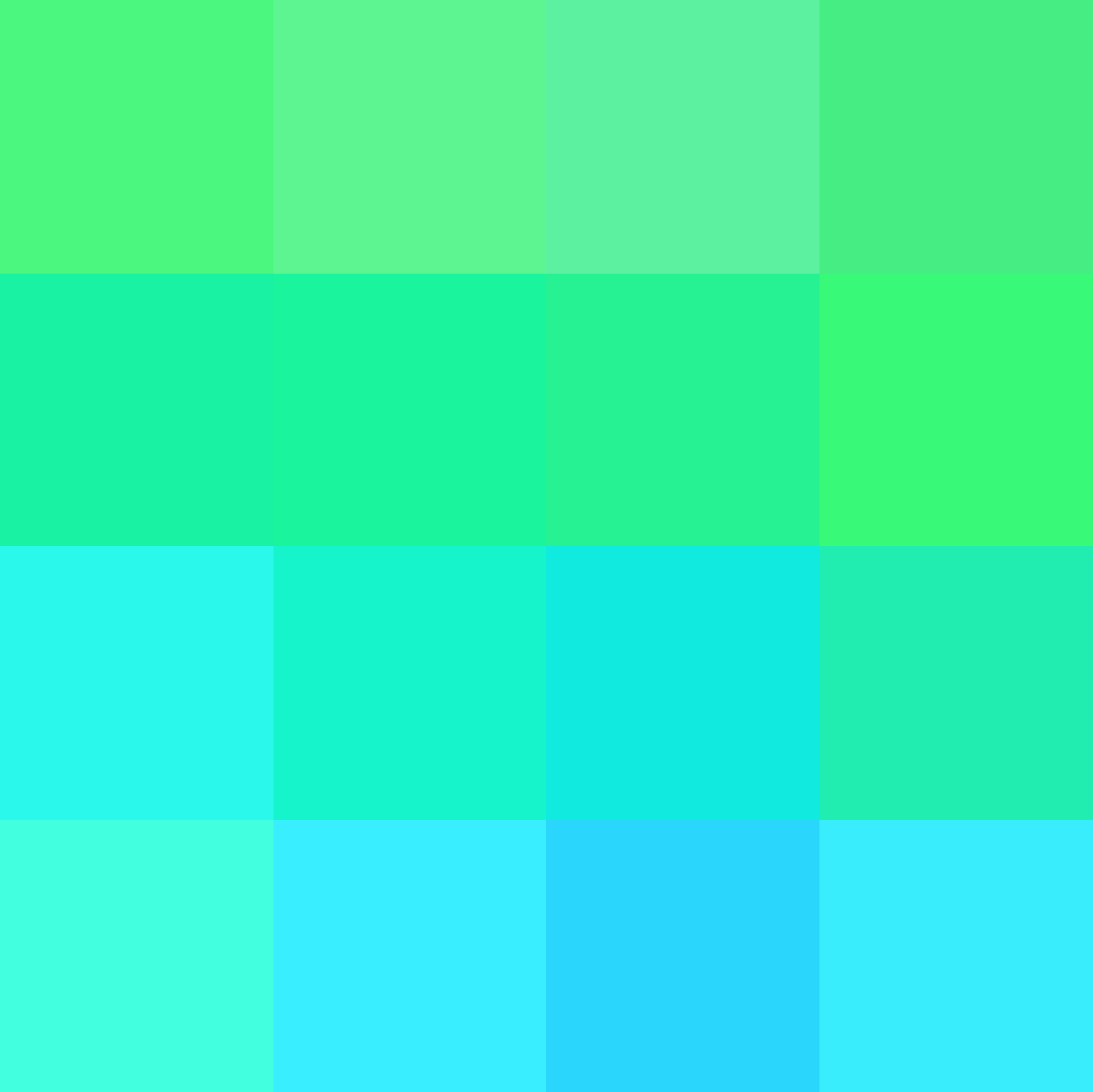
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has quite some yellow, some red, a bit of green, a bit of blue, a little bit of lime, and a tiny bit of cyan in it.



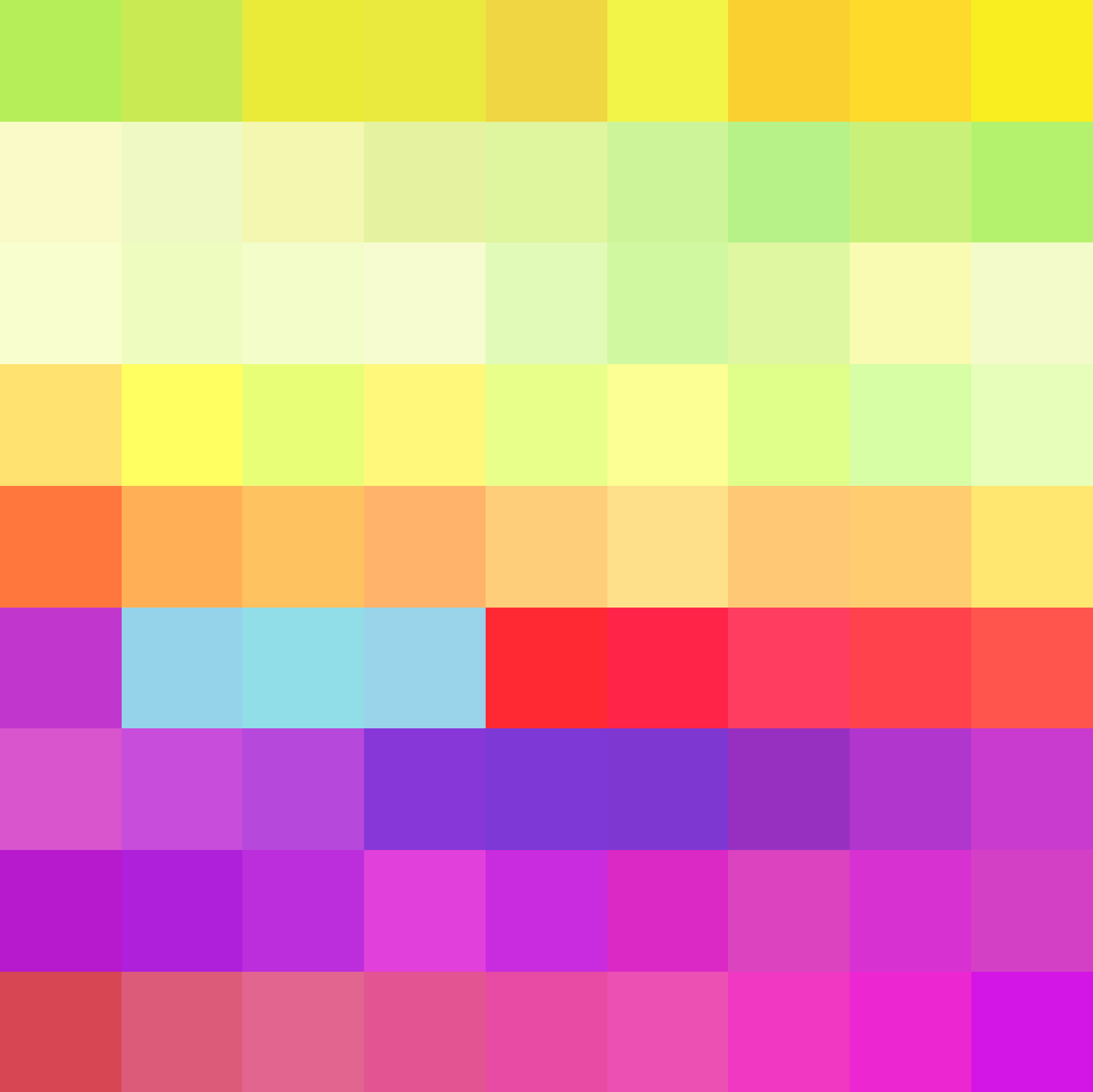
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, and it also has quite some green, some red, some orange, a little bit of lime, and a little bit of cyan in it.



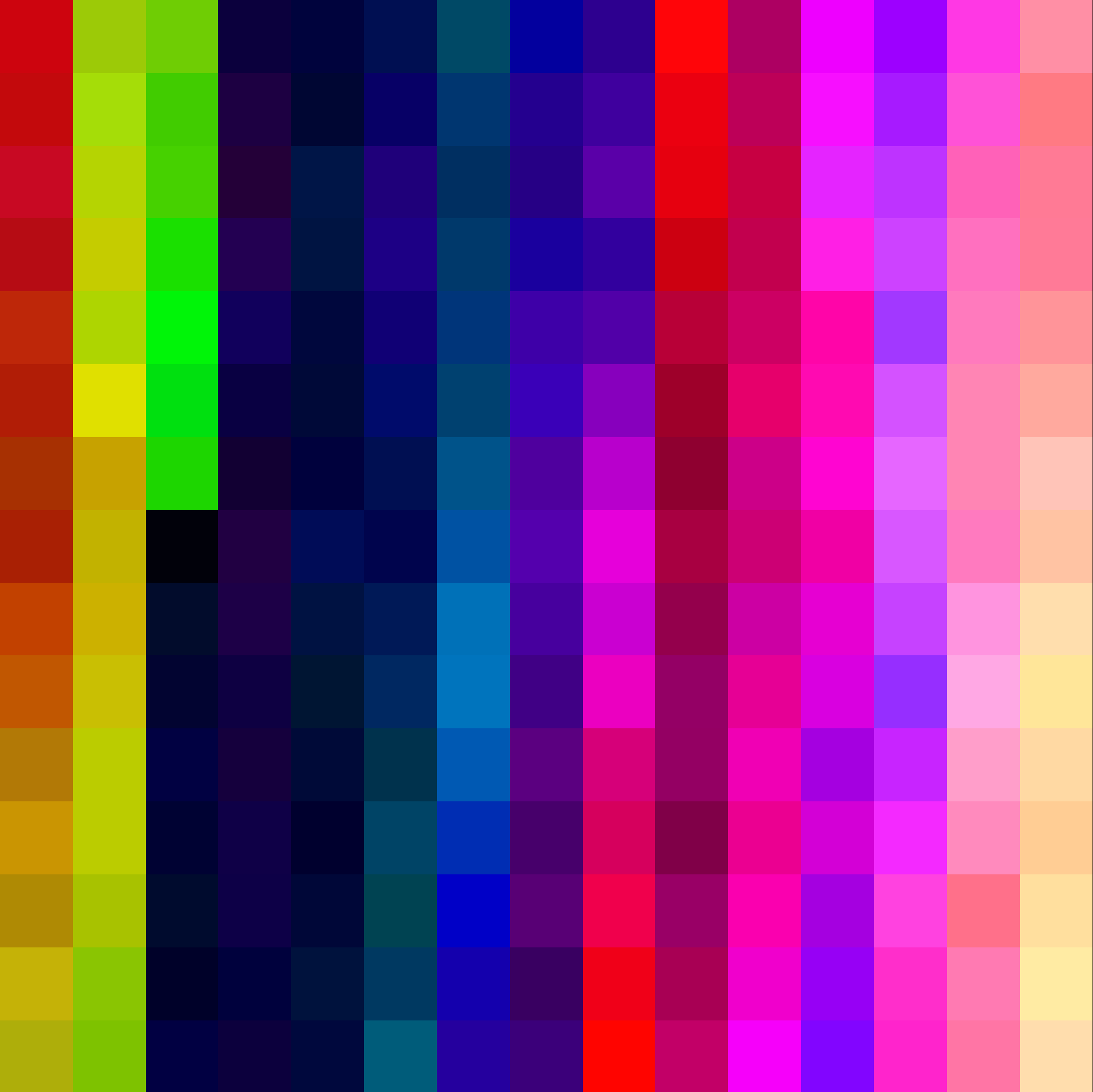
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a little bit of yellow, a little bit of lime, a little bit of blue, a tiny bit of magenta, a tiny bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has a lot of cyan in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly yellow, but it also has quite some magenta, some green, a bit of lime, a bit of orange, a bit of red, a little bit of purple, a little bit of violet, a tiny bit of blue, a tiny bit of rose, and a tiny bit of cyan in it.

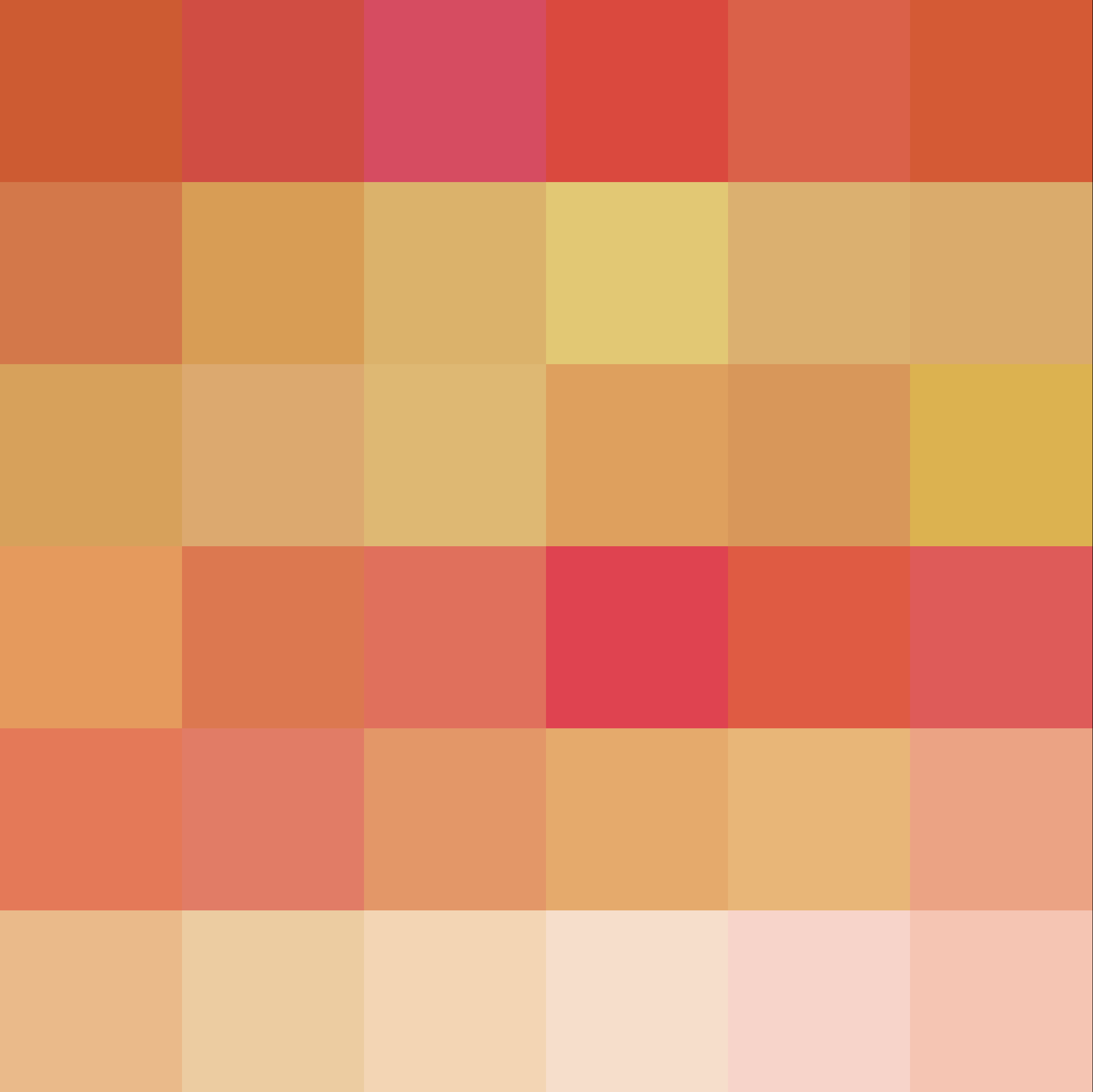


A very, very colourful grid of 225 blocks. It's mostly blue, and it also has some magenta, some rose, a bit of red, a bit of indigo, a bit of purple, a bit of violet, a little bit of yellow, a little bit of orange, a little bit of green, a tiny bit of lime, and a tiny bit of cyan in it.

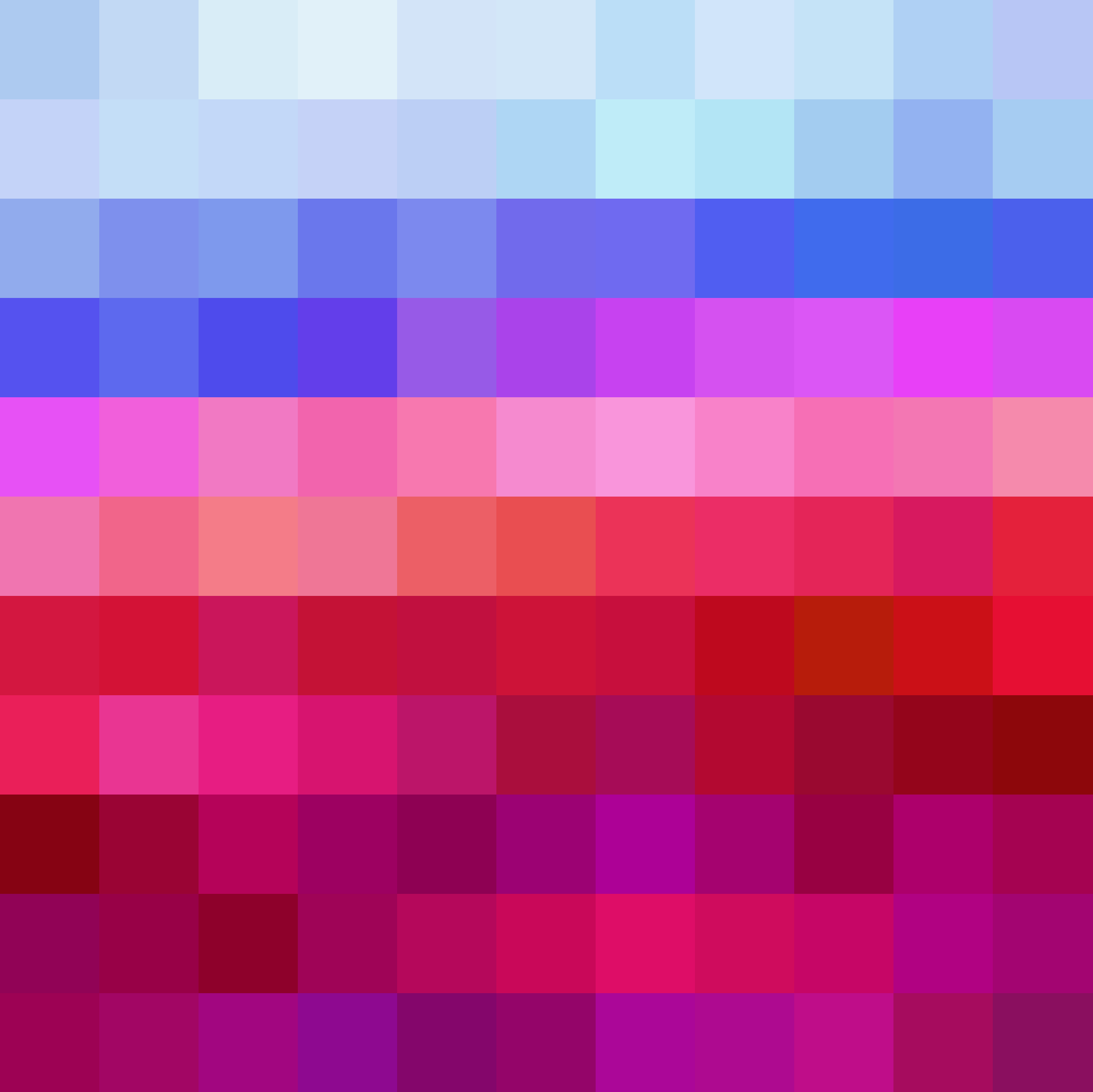


This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has a little bit of cyan in it.





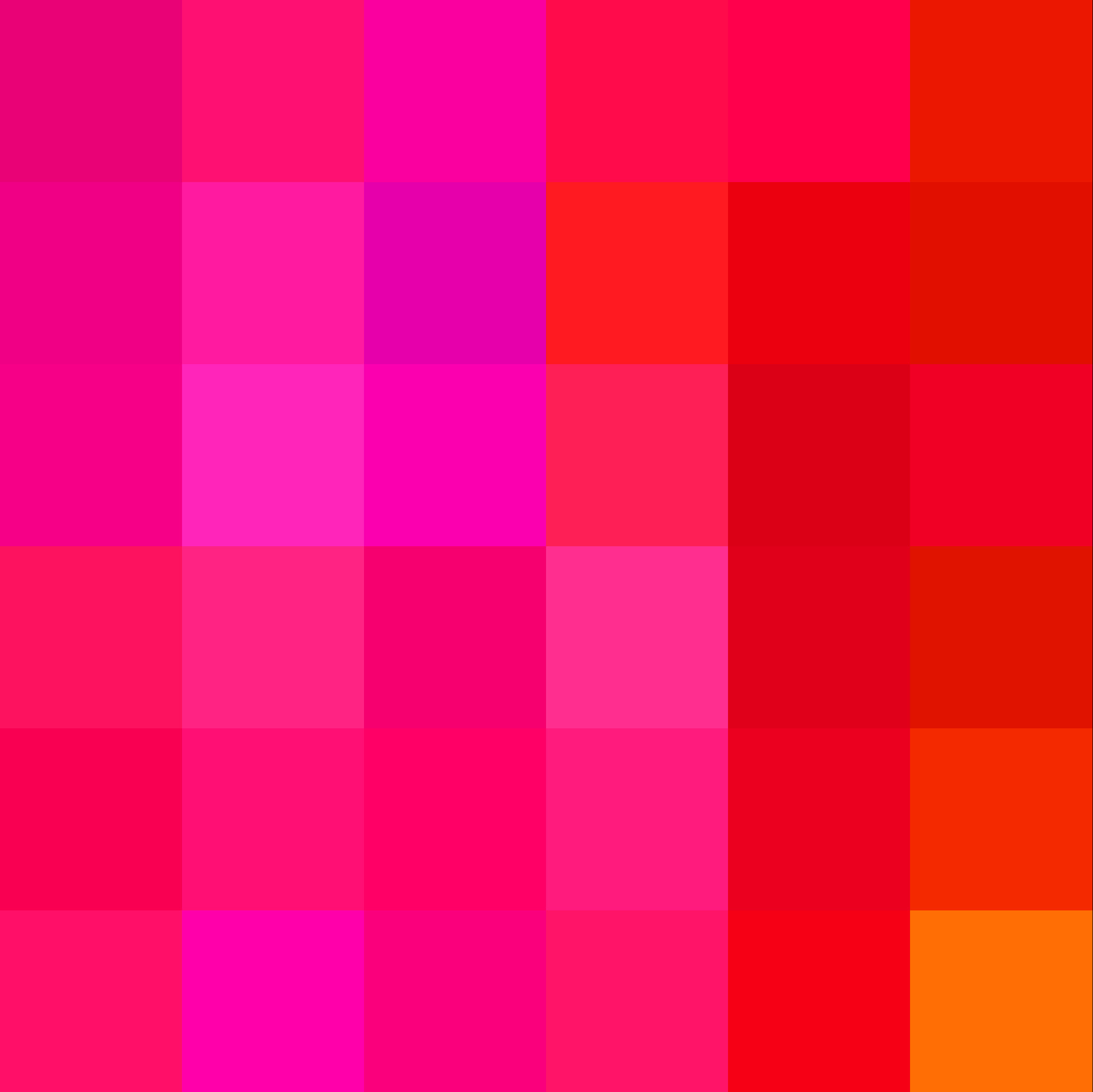
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, and a little bit of yellow in it.



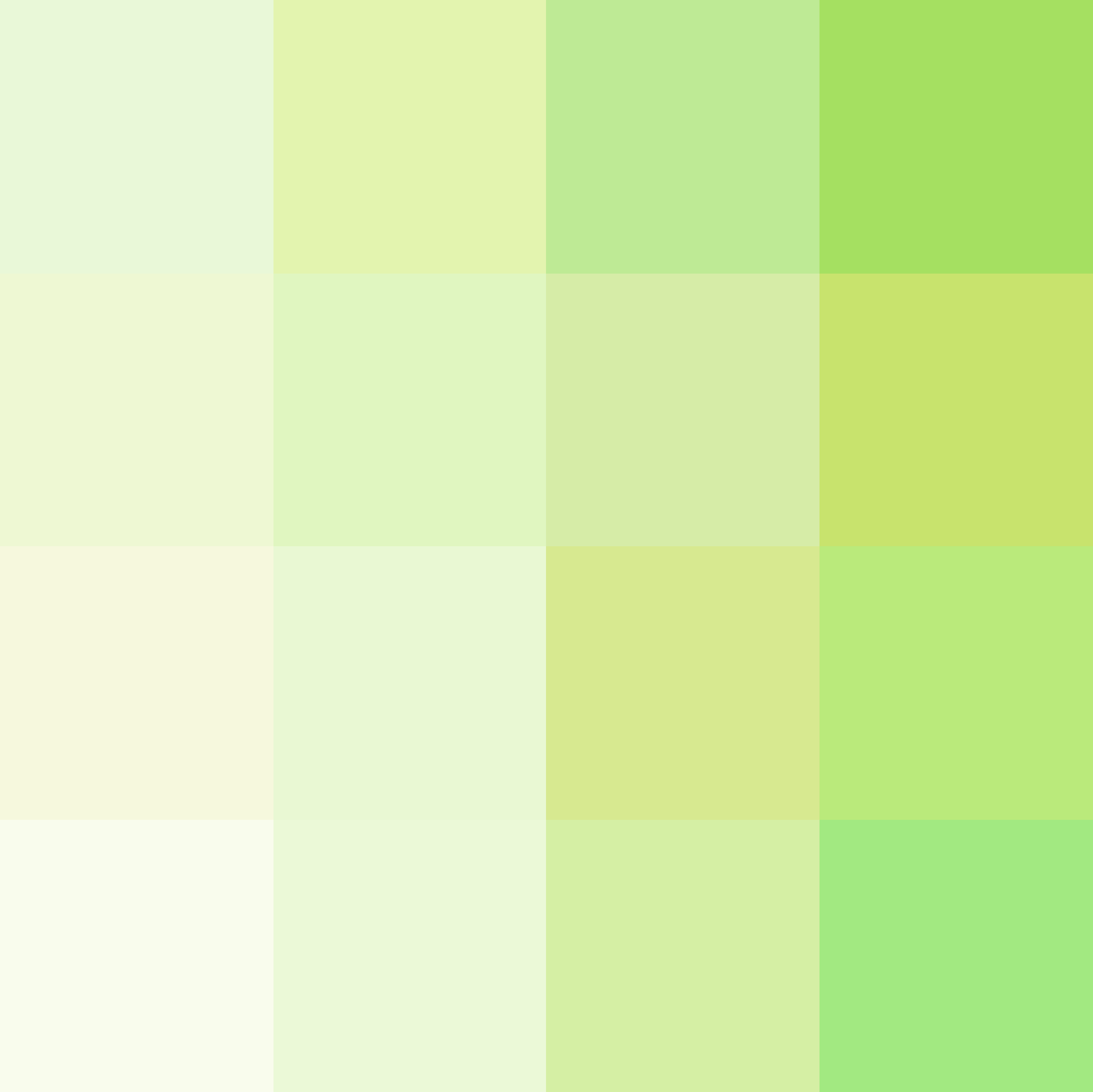
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly rose, and it also has quite some blue, quite some magenta, some red, a little bit of indigo, a little bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



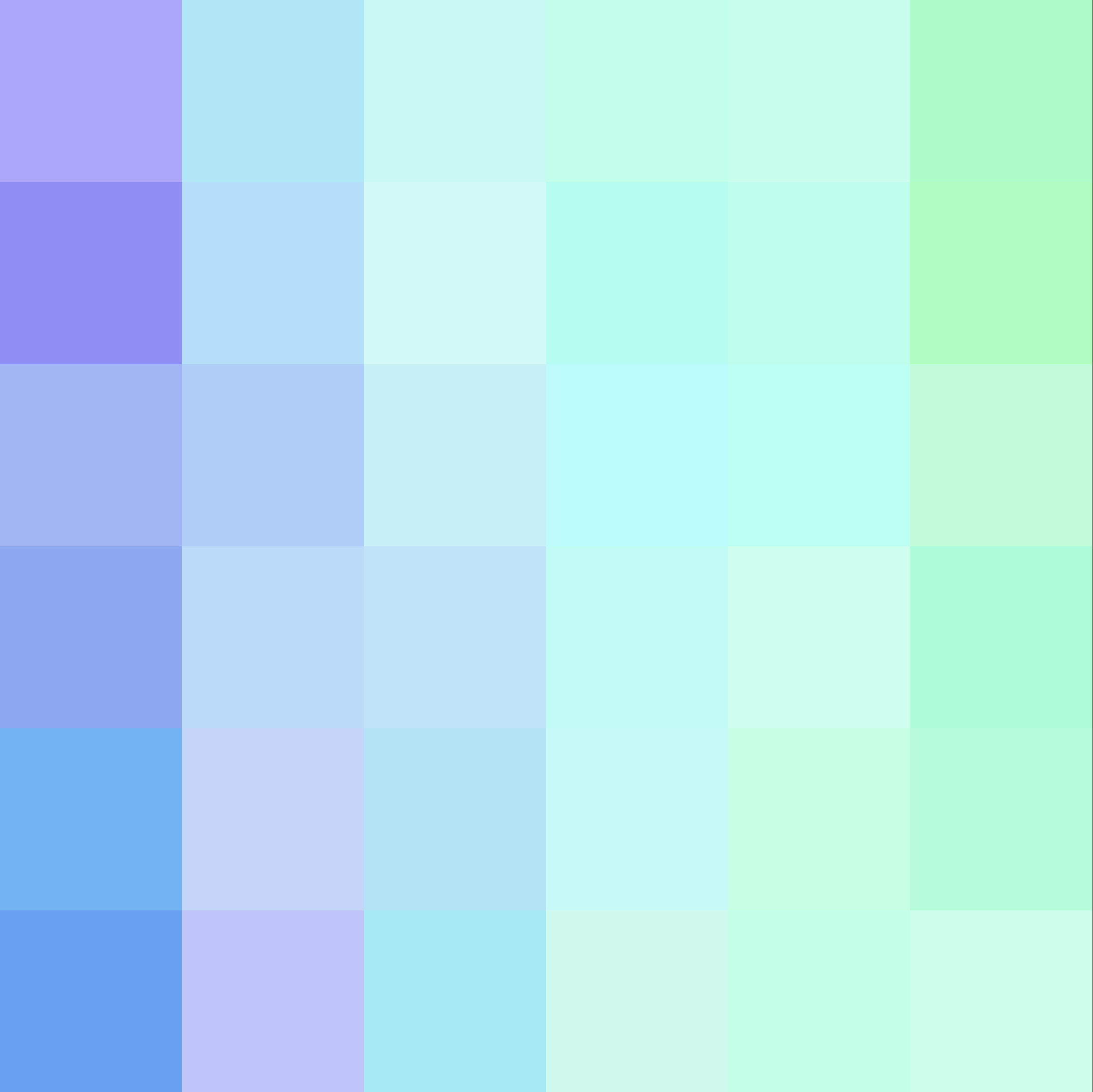
A grid of 81 blocks. It's mostly orange, and it also has a lot of yellow, a tiny bit of lime, and a tiny bit of green in it.



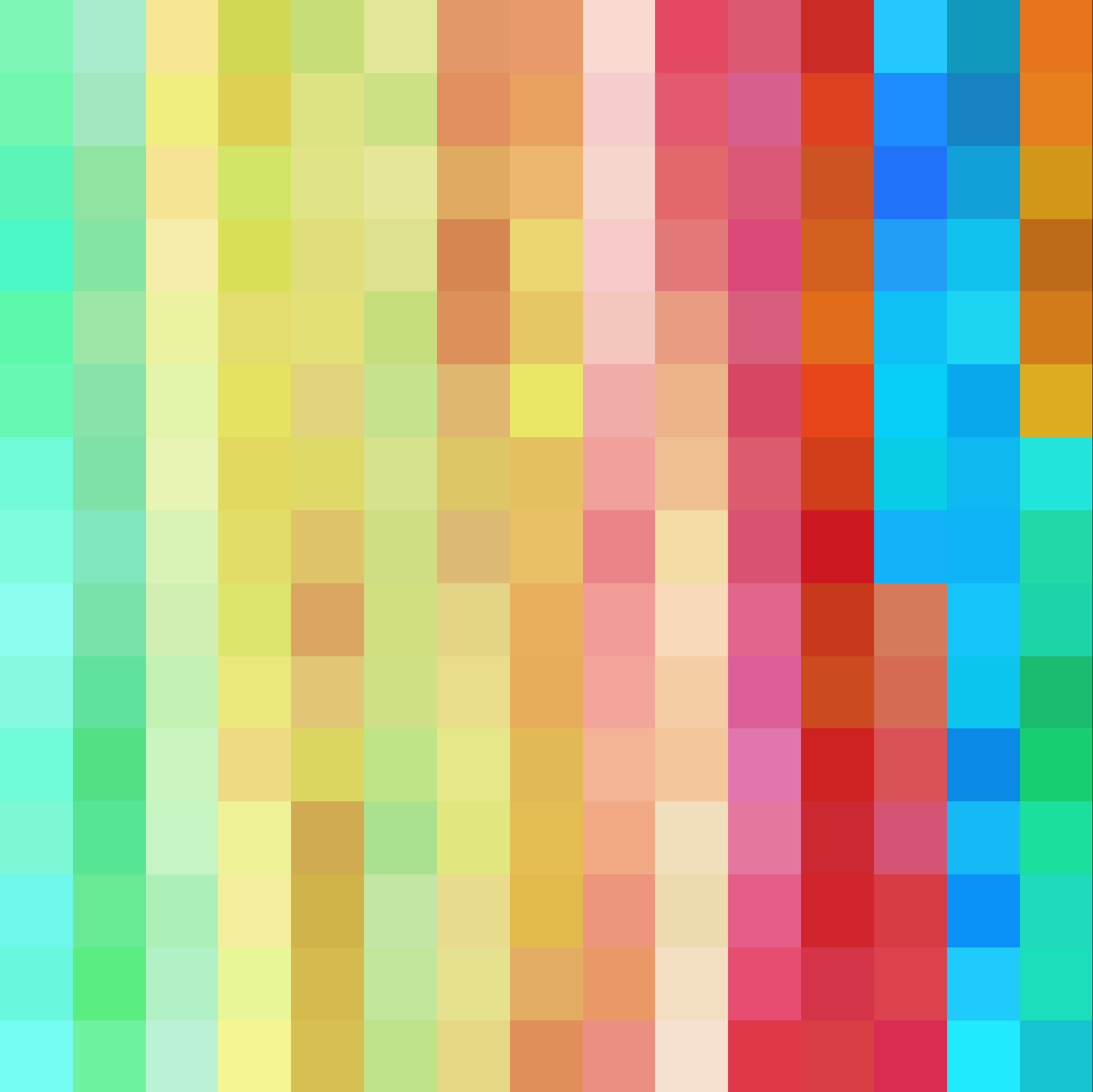
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly rose, and it also has quite some red, some magenta, and a little bit of orange in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, and a little bit of yellow in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.



A very colourful grid of 225 blocks. It's mostly red, and it also has quite some yellow, quite some orange, some green, a bit of cyan, a bit of blue, and a little bit of lime in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some red, some magenta, a bit of rose, a little bit of purple, a little bit of violet, a little bit of lime, a tiny bit of yellow, and a tiny bit of orange in it.





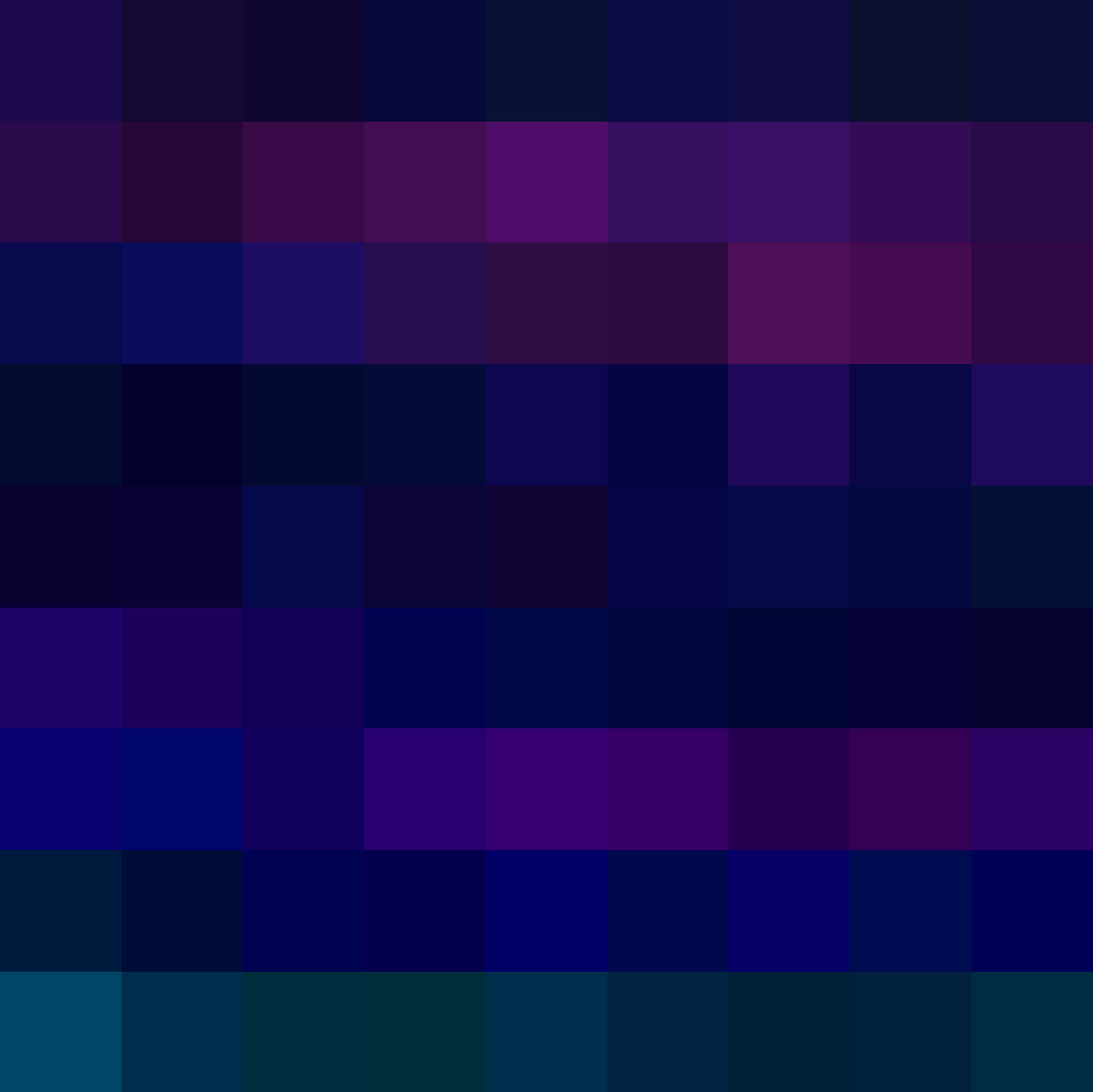
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some magenta, some rose, some yellow, some red, a bit of orange, a little bit of purple, a little bit of lime, a tiny bit of cyan, a tiny bit of indigo, and a tiny bit of violet in it.



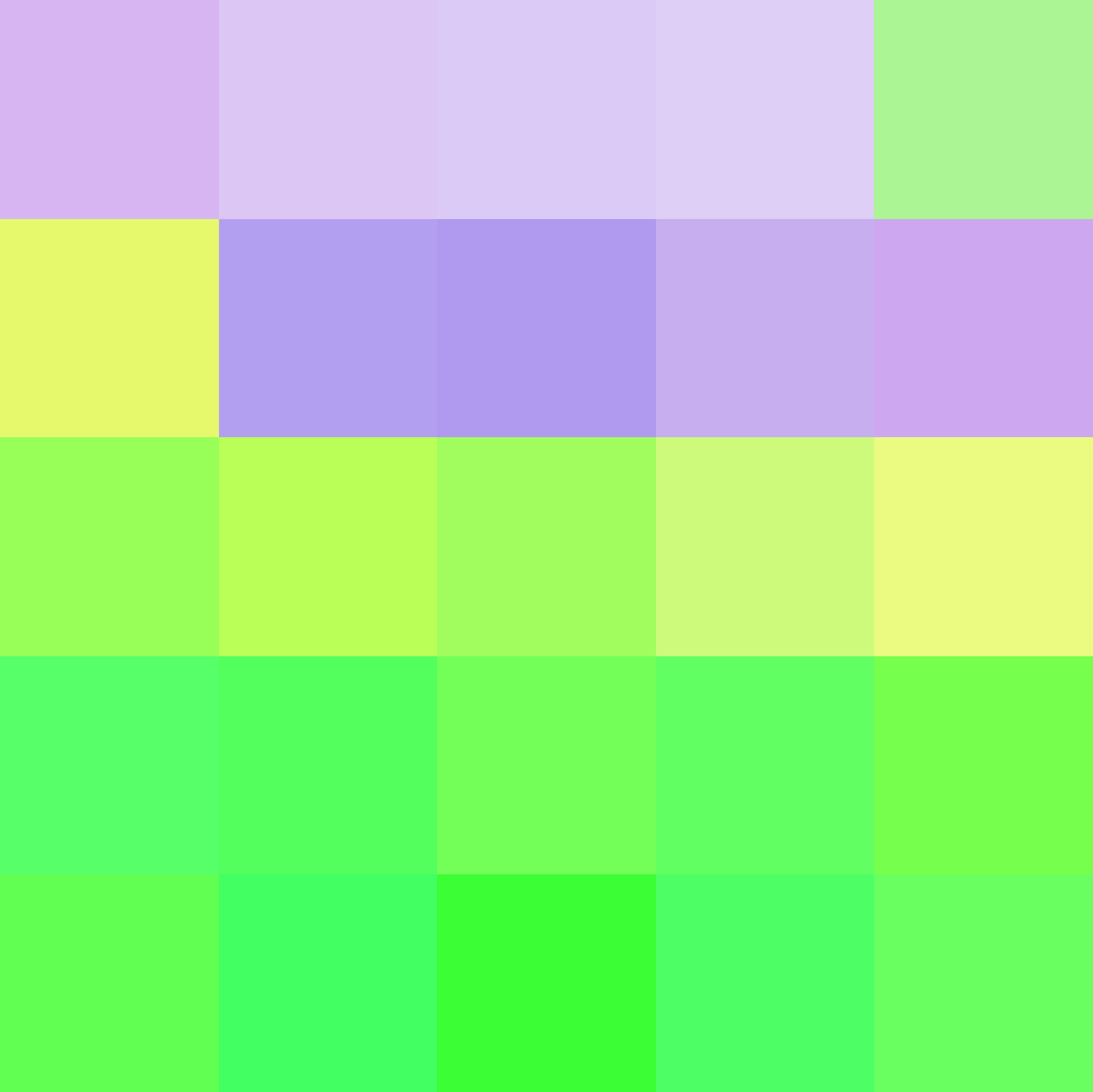
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some green, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of blue in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some indigo, some blue, some violet, a little bit of cyan, and a little bit of rose in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, some violet, and a tiny bit of magenta in it.



A colourful grid of 25 blocks. It's mostly green, and it also has some violet, a bit of purple, a bit of indigo, and a bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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