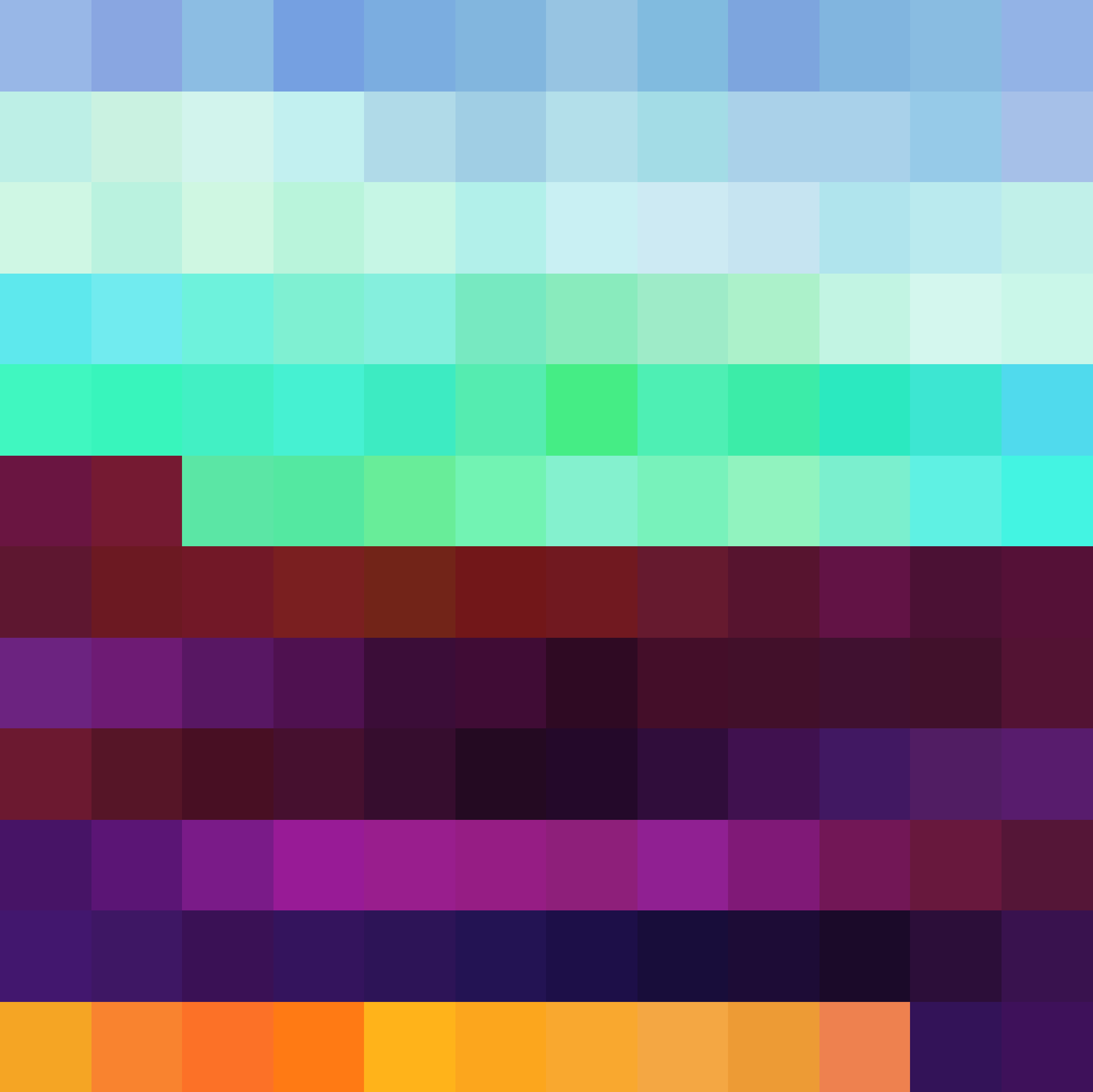
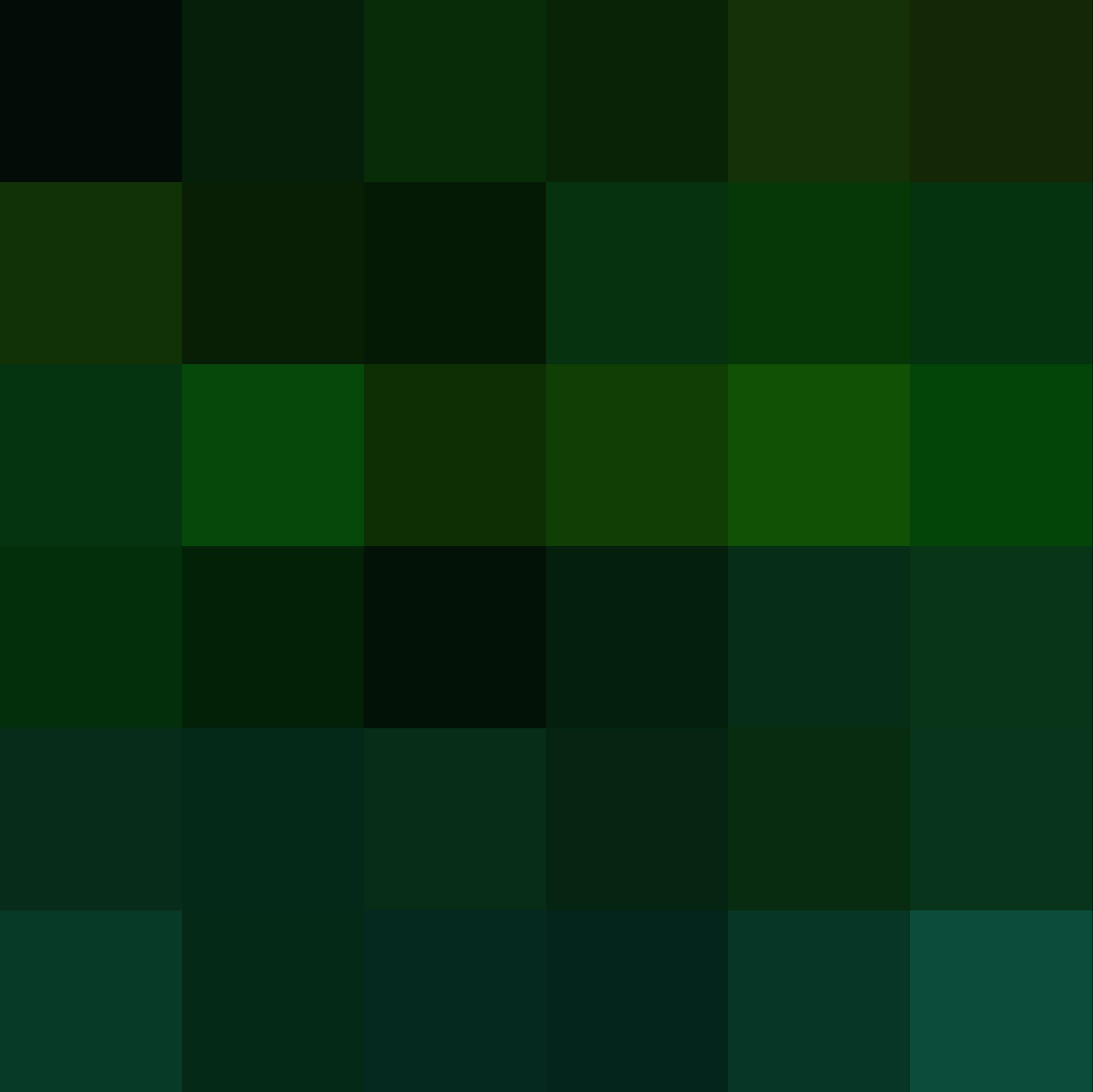


100 random pixel gradients

Vasilis van Gemert - 04-04-2023



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some cyan, some blue, some magenta, some purple, a bit of rose, a bit of orange, a little bit of red, a little bit of violet, and a tiny bit of indigo in it.



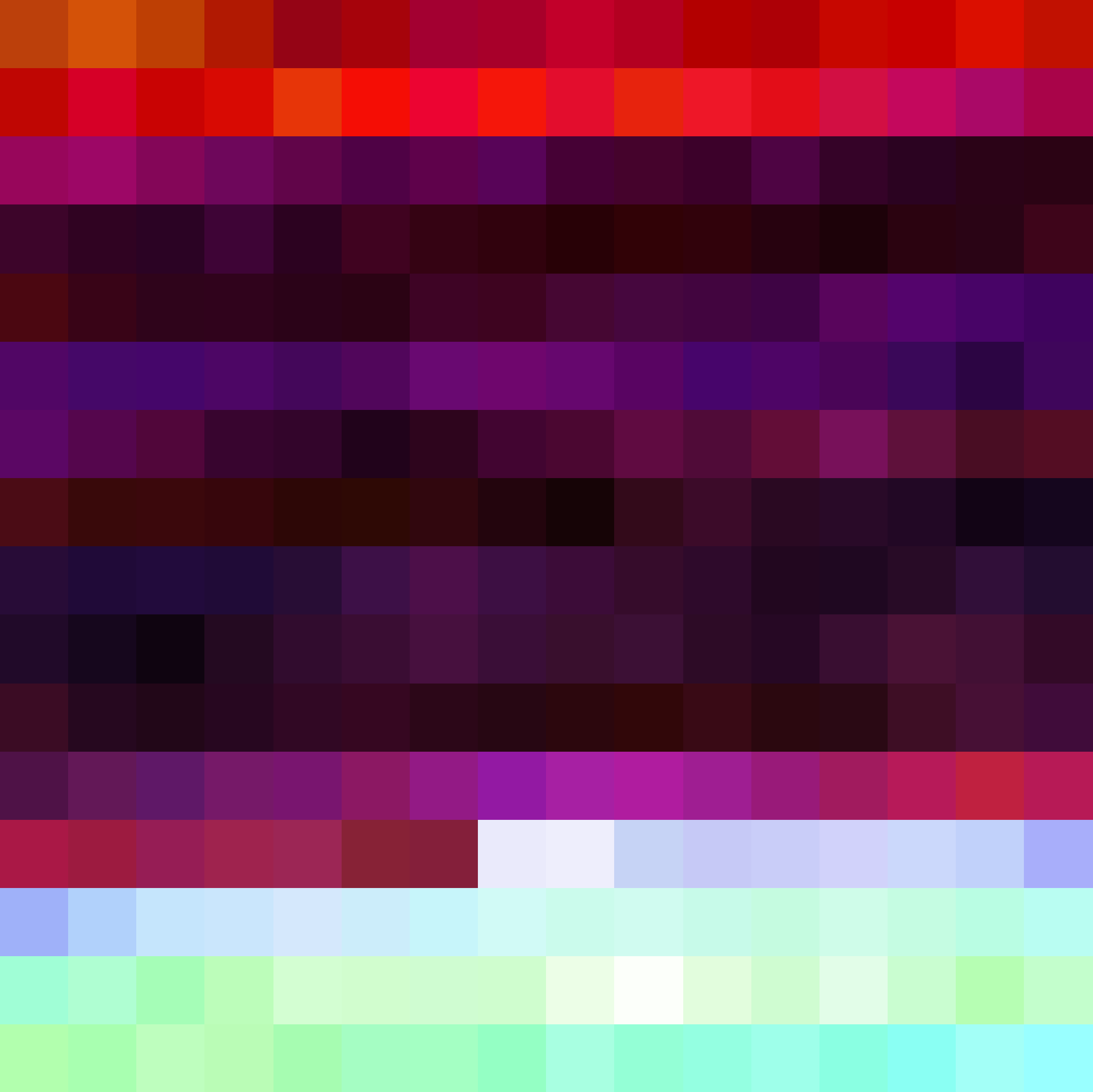
The cells in this 6 by 6 pixel grid form a monochrome gradient. It is green.



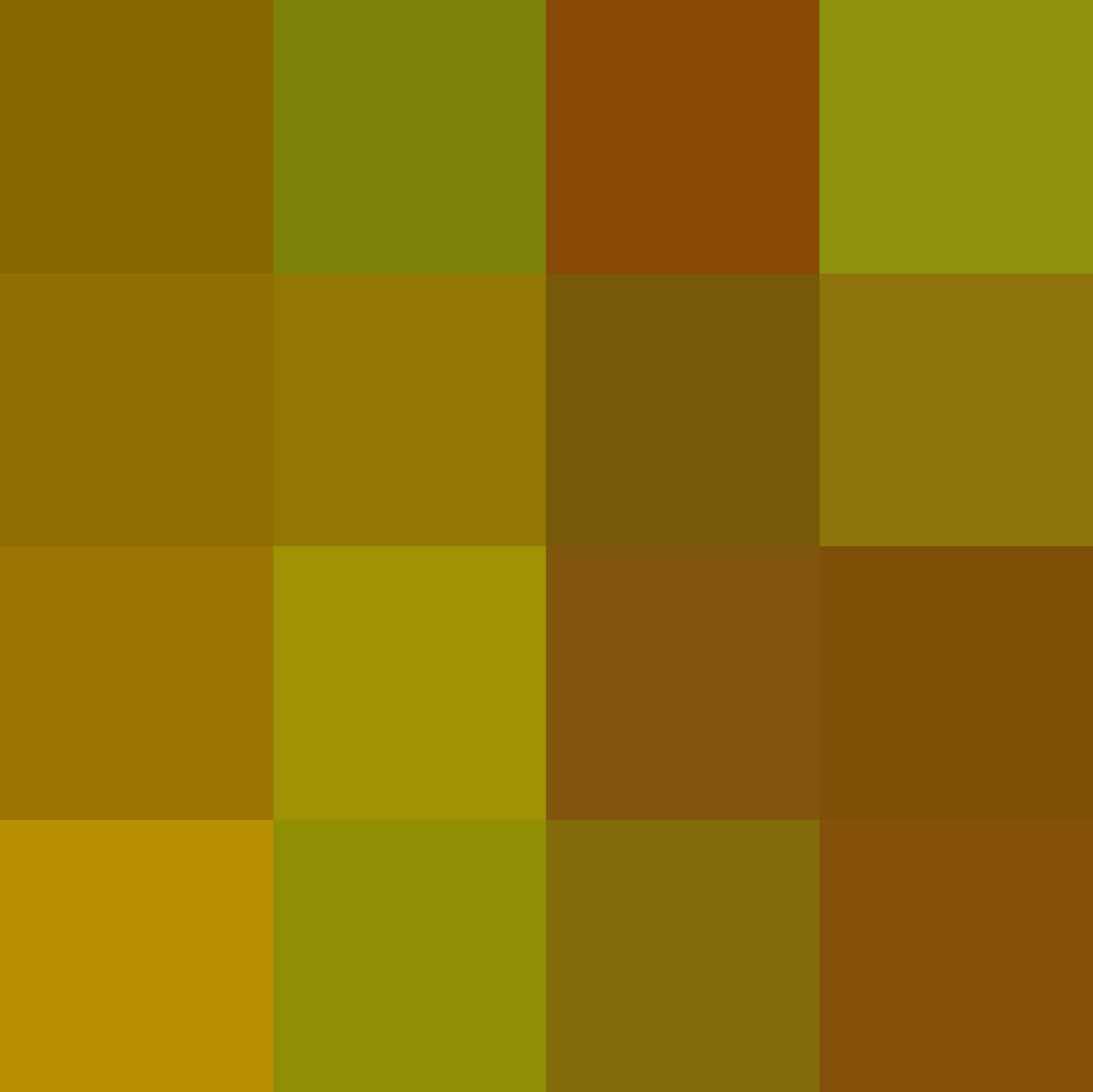
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a little bit of yellow in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, but it also has some green, some red, some yellow, a bit of blue, a bit of indigo, a little bit of magenta, a little bit of purple, a little bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



A colourful grid of 256 blocks. It's mostly red, but it also has some green, a little bit of blue, a little bit of cyan, and a tiny bit of orange in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly yellow, and it also has a lot of orange in it.



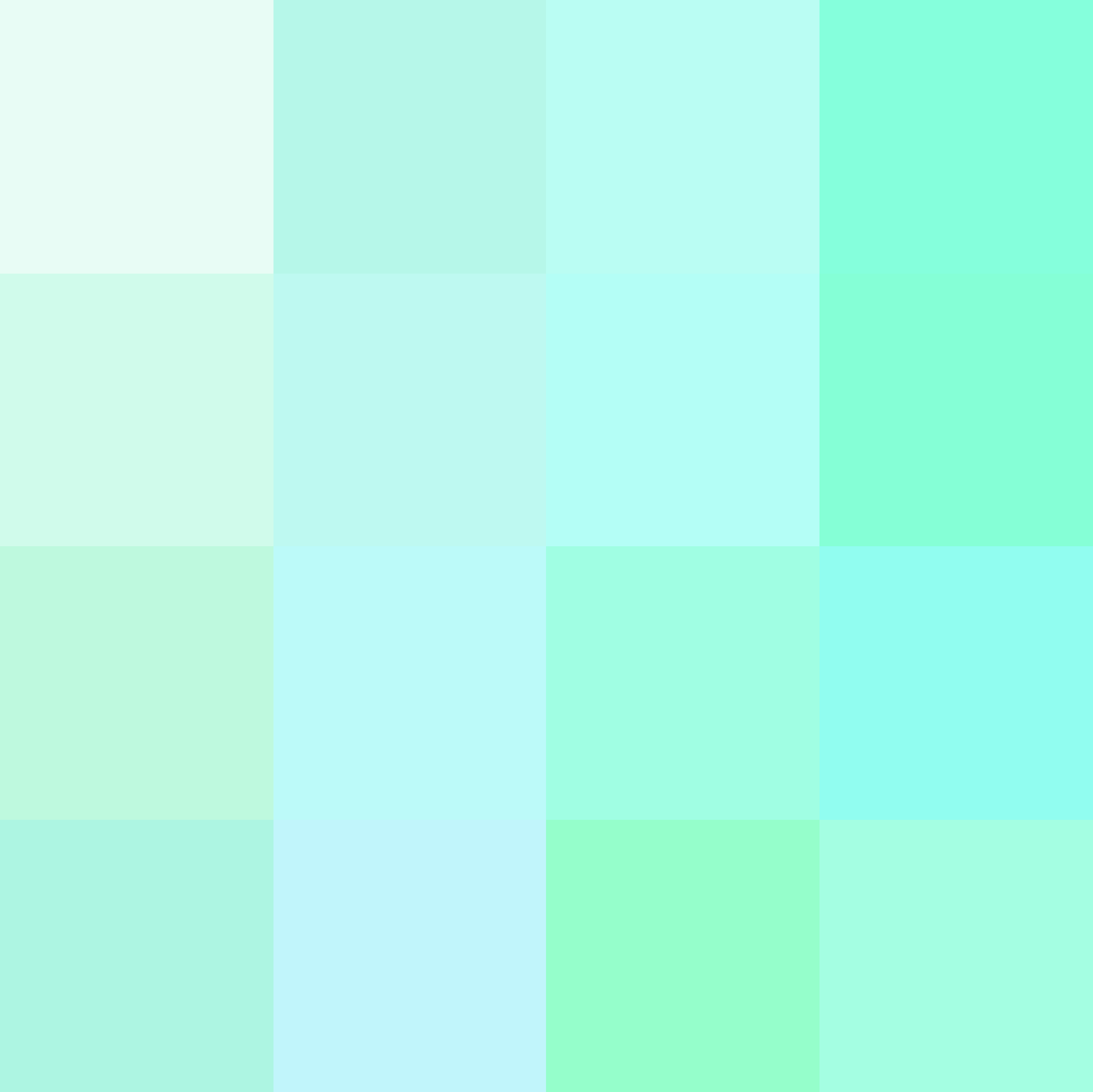
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, but it also has some magenta, some orange, some blue, a bit of purple, a bit of green, a little bit of rose, a little bit of violet, a little bit of indigo, a tiny bit of yellow, and a tiny bit of cyan in it.



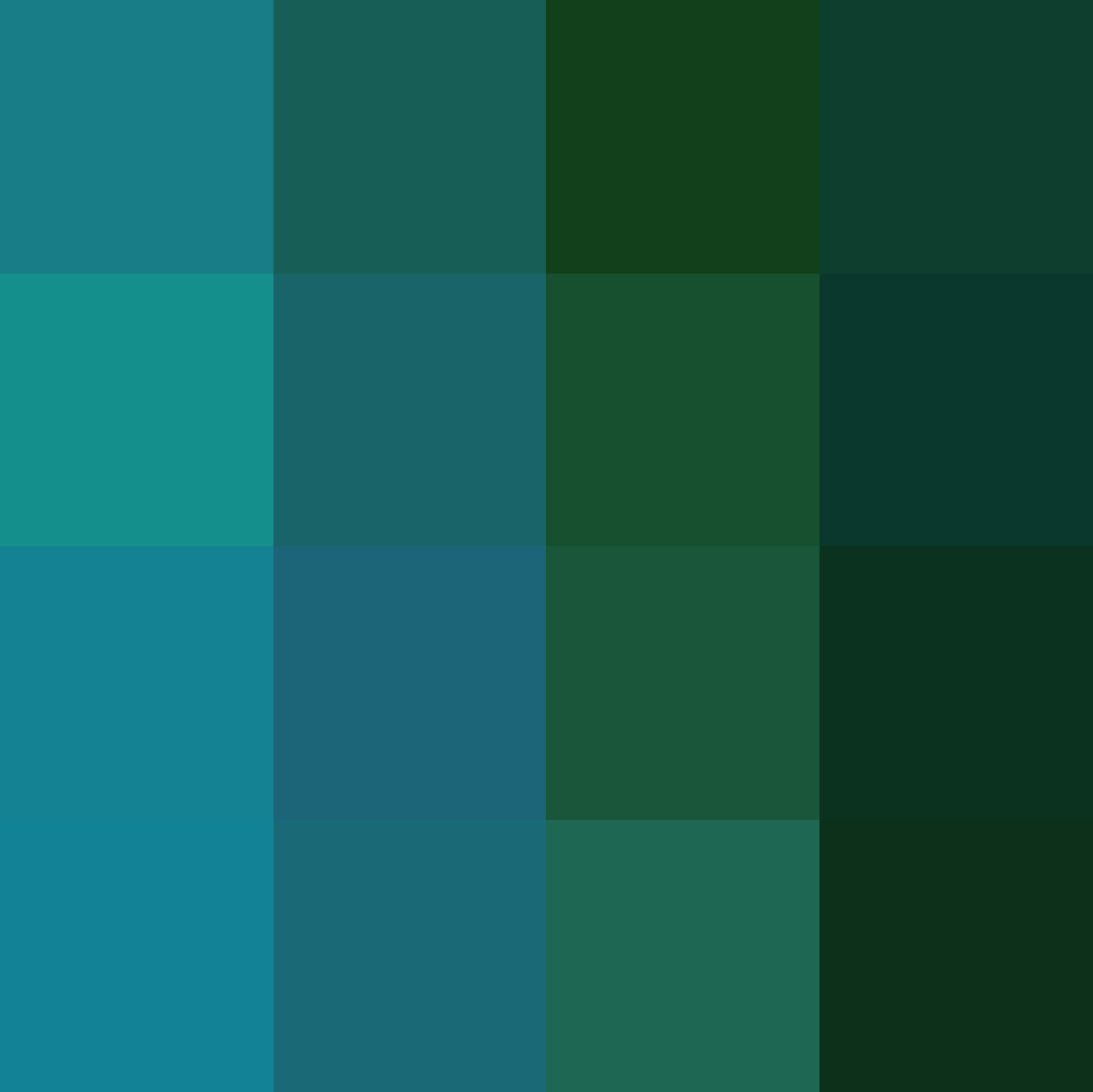
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, a bit of cyan, a little bit of lime, and a little bit of yellow in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, a bit of green, and a little bit of lime in it.



This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has a lot of cyan in it.



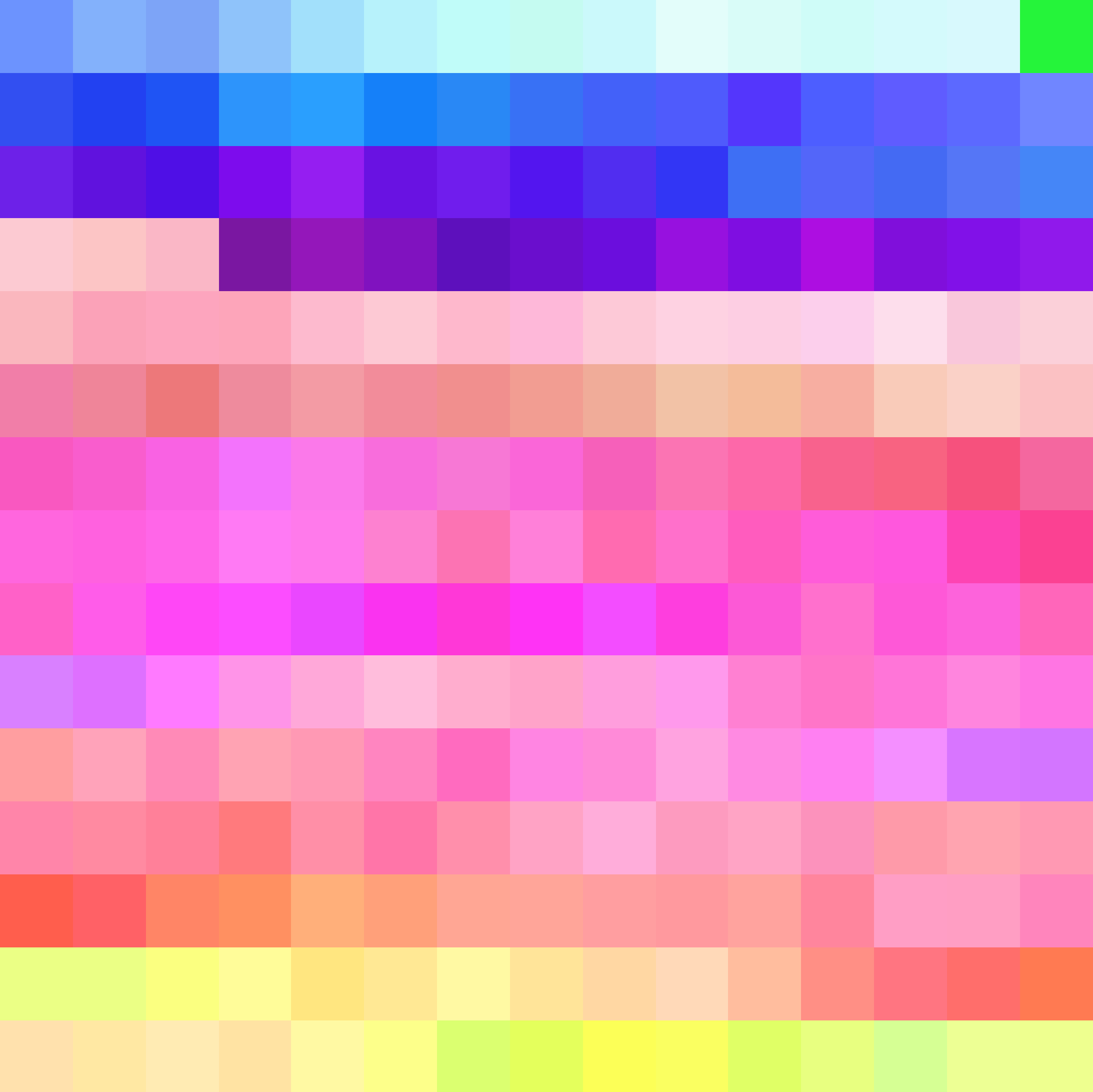
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly cyan, and it also has quite some green in it.



A very, very colourful grid of 256 blocks. It's mostly blue, and it also has some green, some red, some orange, a bit of indigo, a bit of purple, a little bit of yellow, a little bit of violet, a tiny bit of cyan, a tiny bit of rose, a tiny bit of lime, and a tiny bit of magenta in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has quite some blue, and quite some green in it.



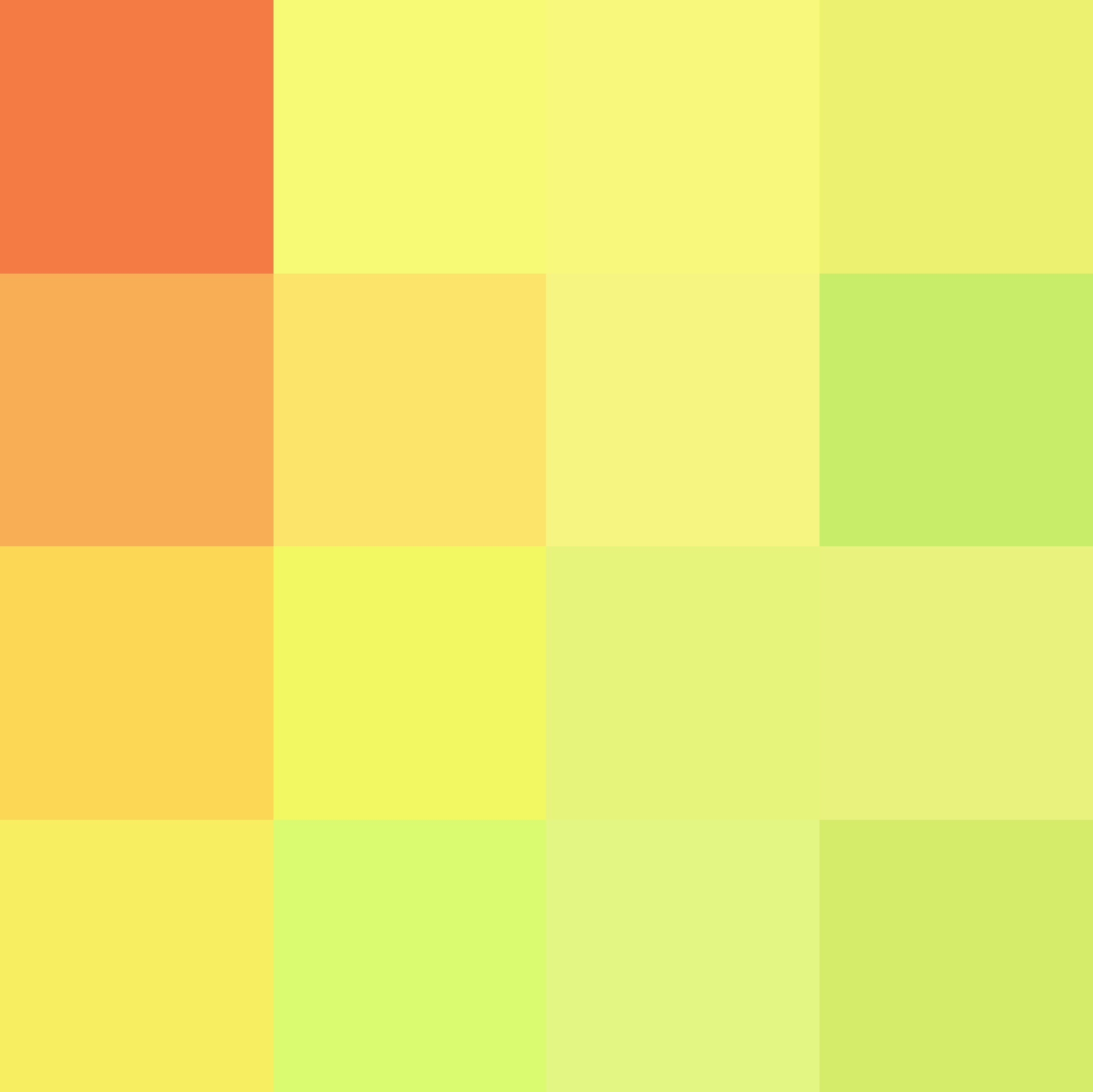
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some rose, some blue, a little bit of purple, a little bit of orange, a little bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of green in it.



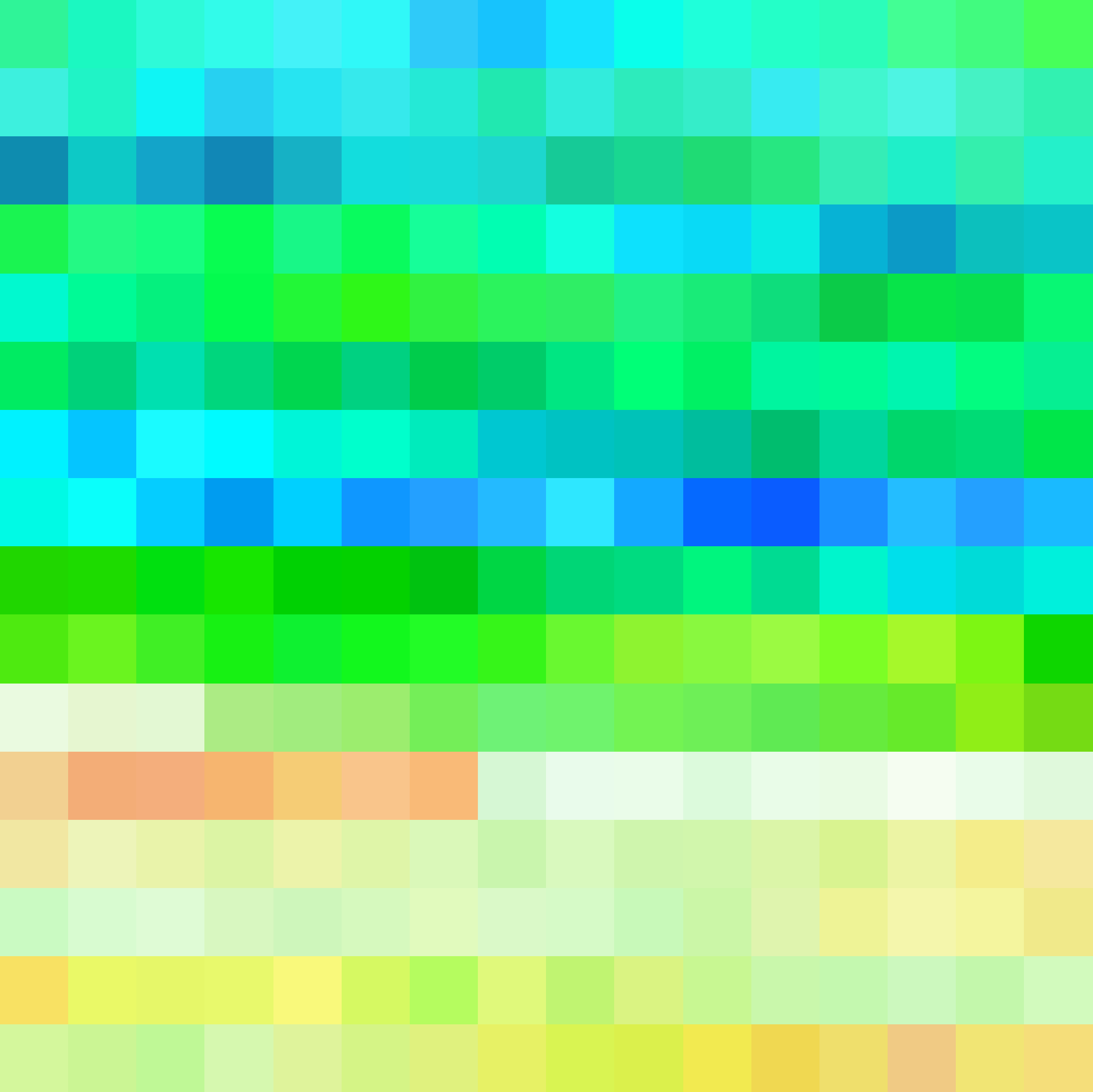
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some orange, a bit of lime, a bit of blue, a little bit of yellow, a tiny bit of red, and a tiny bit of cyan in it.



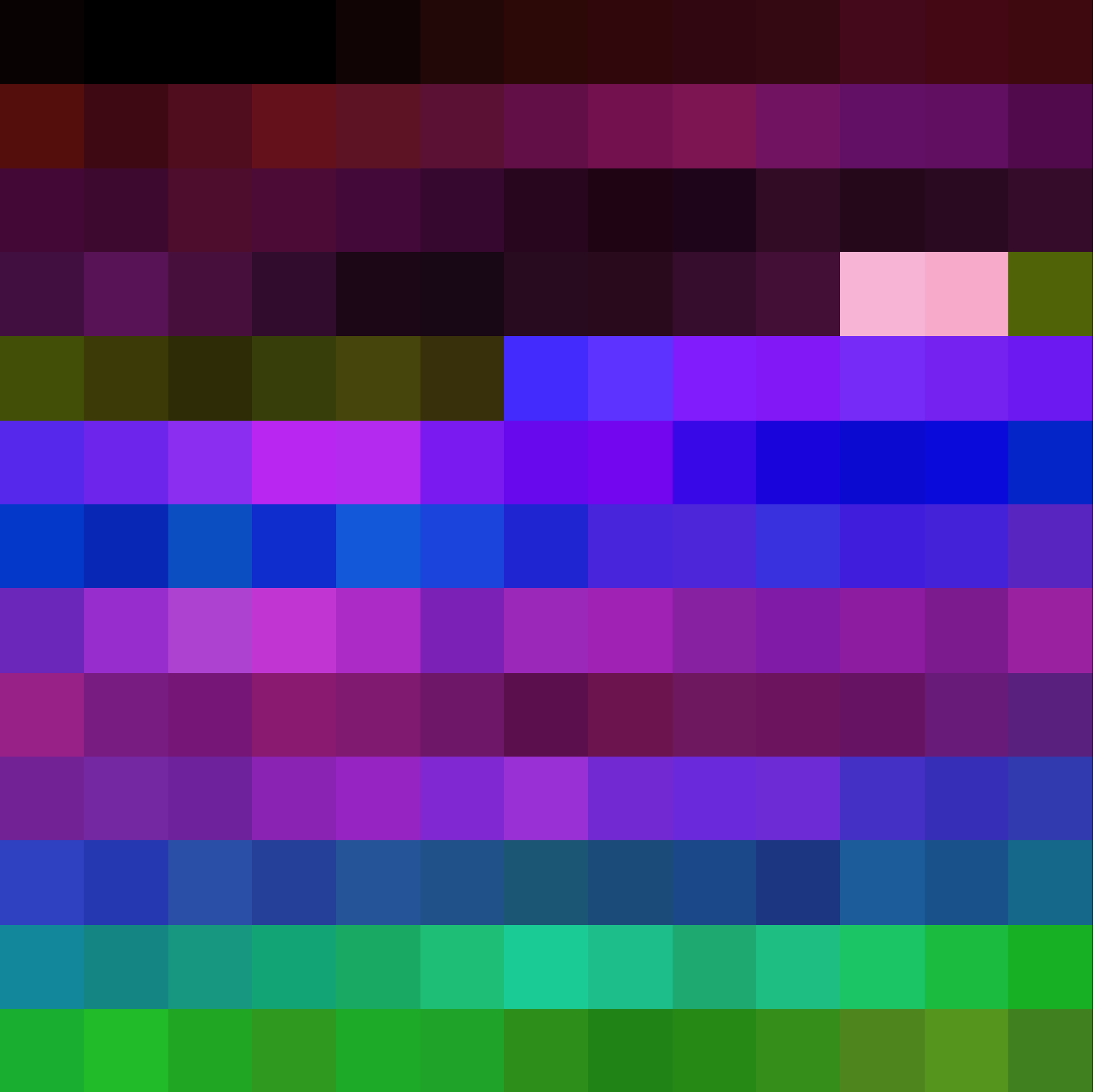
A very colourful grid of 49 blocks. It's mostly blue, but it also has quite some cyan, quite some purple, some violet, a little bit of indigo, a little bit of green, and a tiny bit of magenta in it.



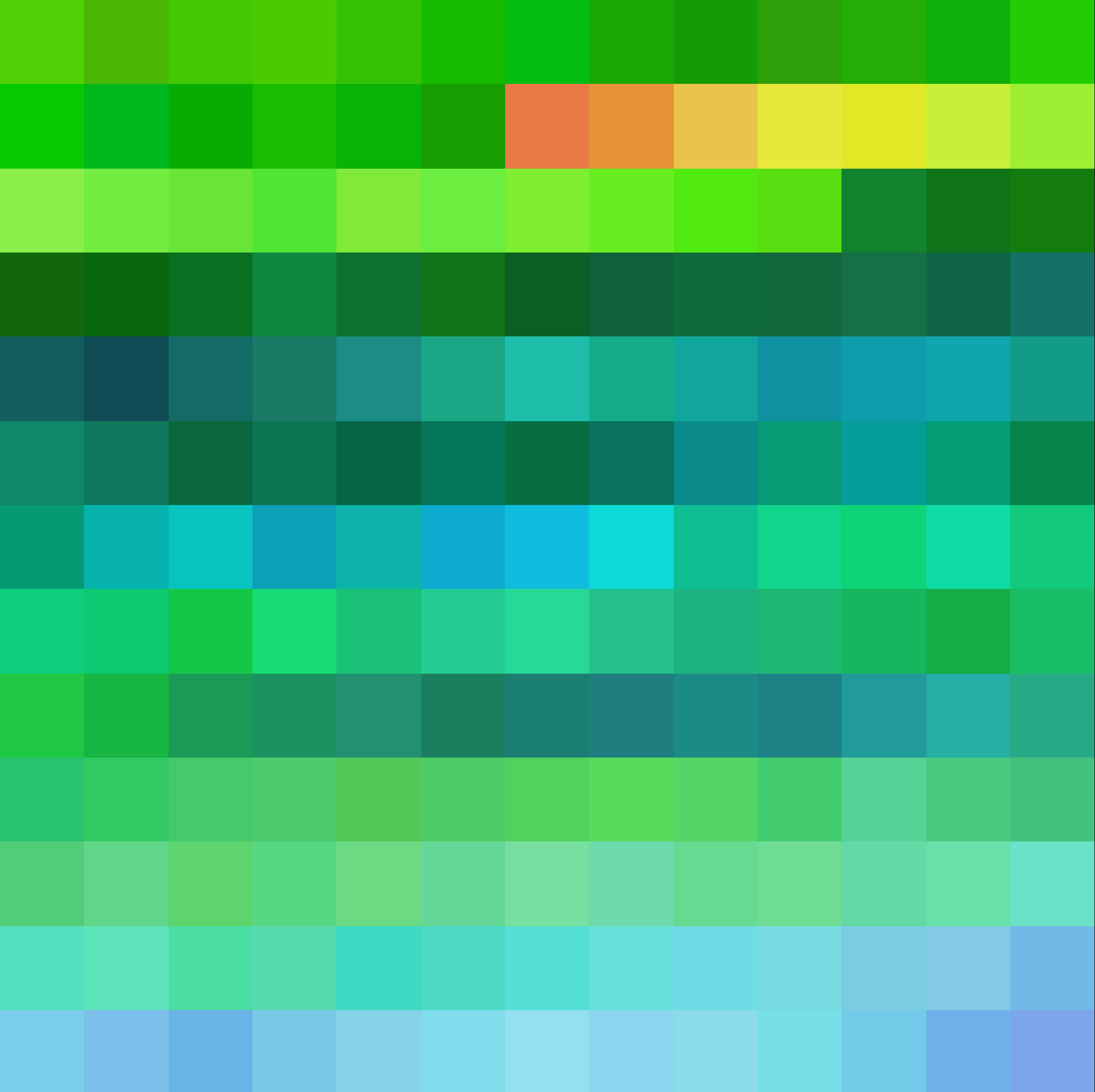
There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has some lime, and some orange in it.



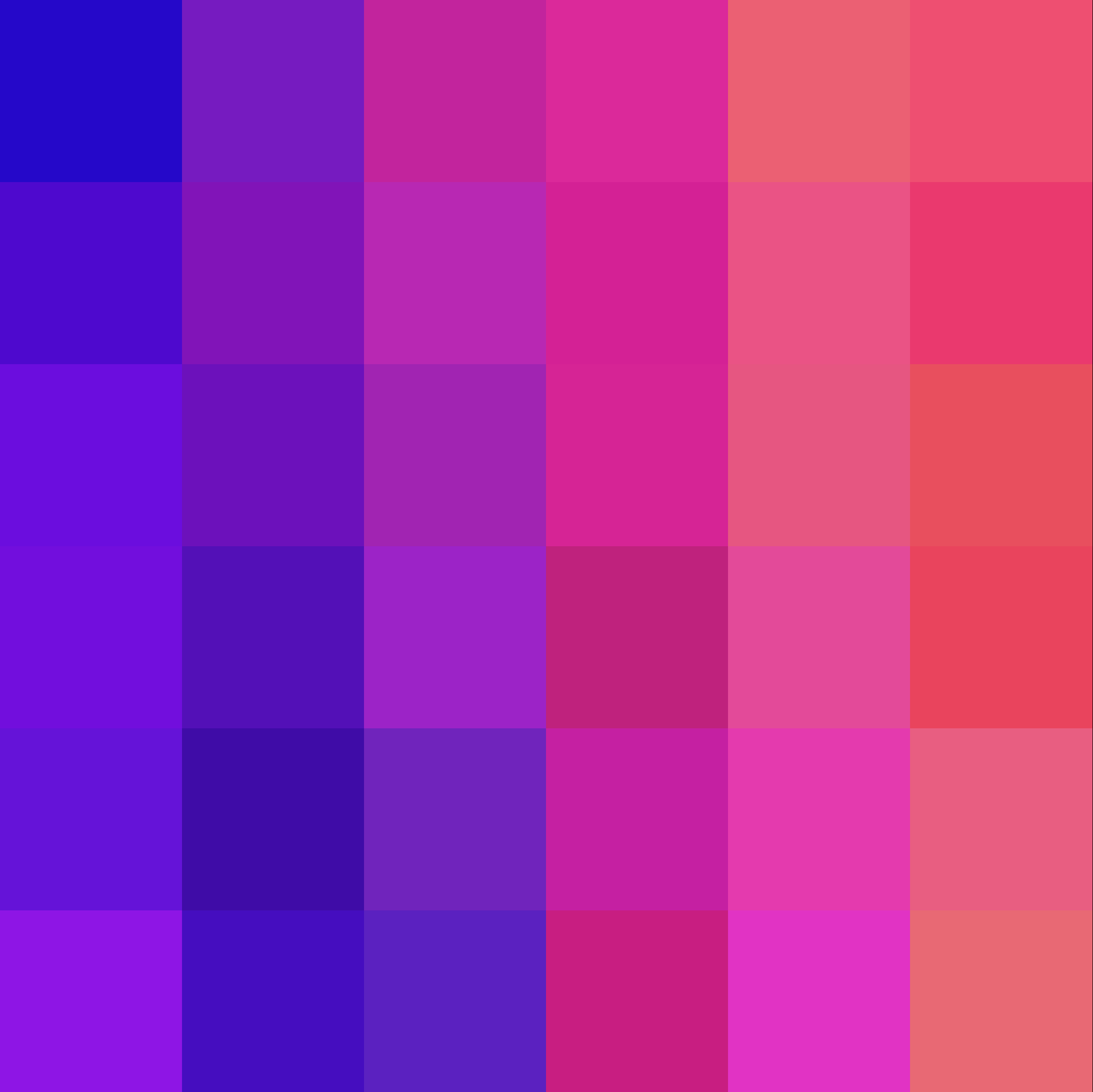
The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some cyan, a bit of yellow, a little bit of blue, a little bit of lime, and a little bit of orange in it.



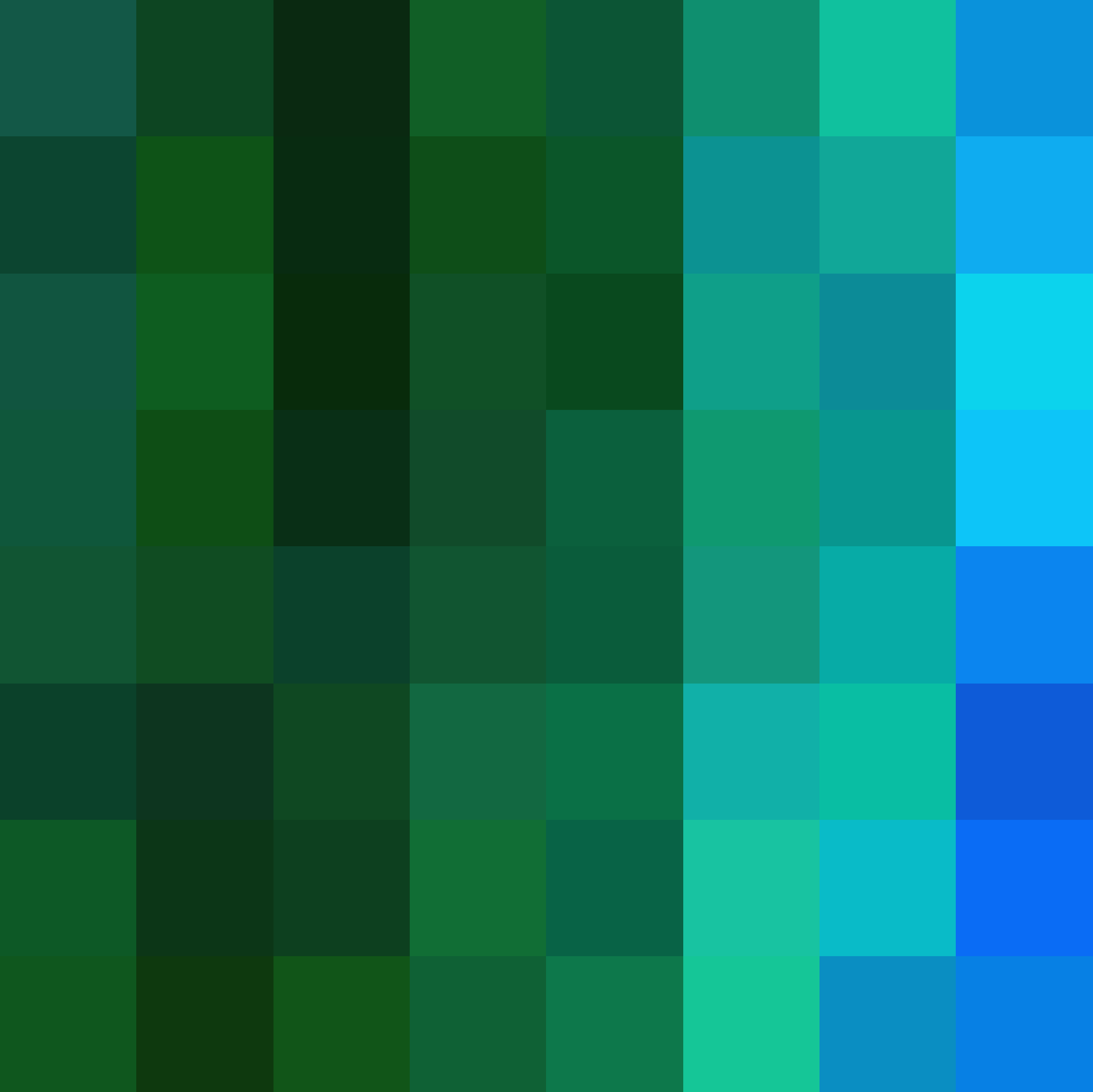
There’s a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has some blue, some green, some purple, a bit of red, a bit of violet, a bit of indigo, a little bit of rose, a little bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



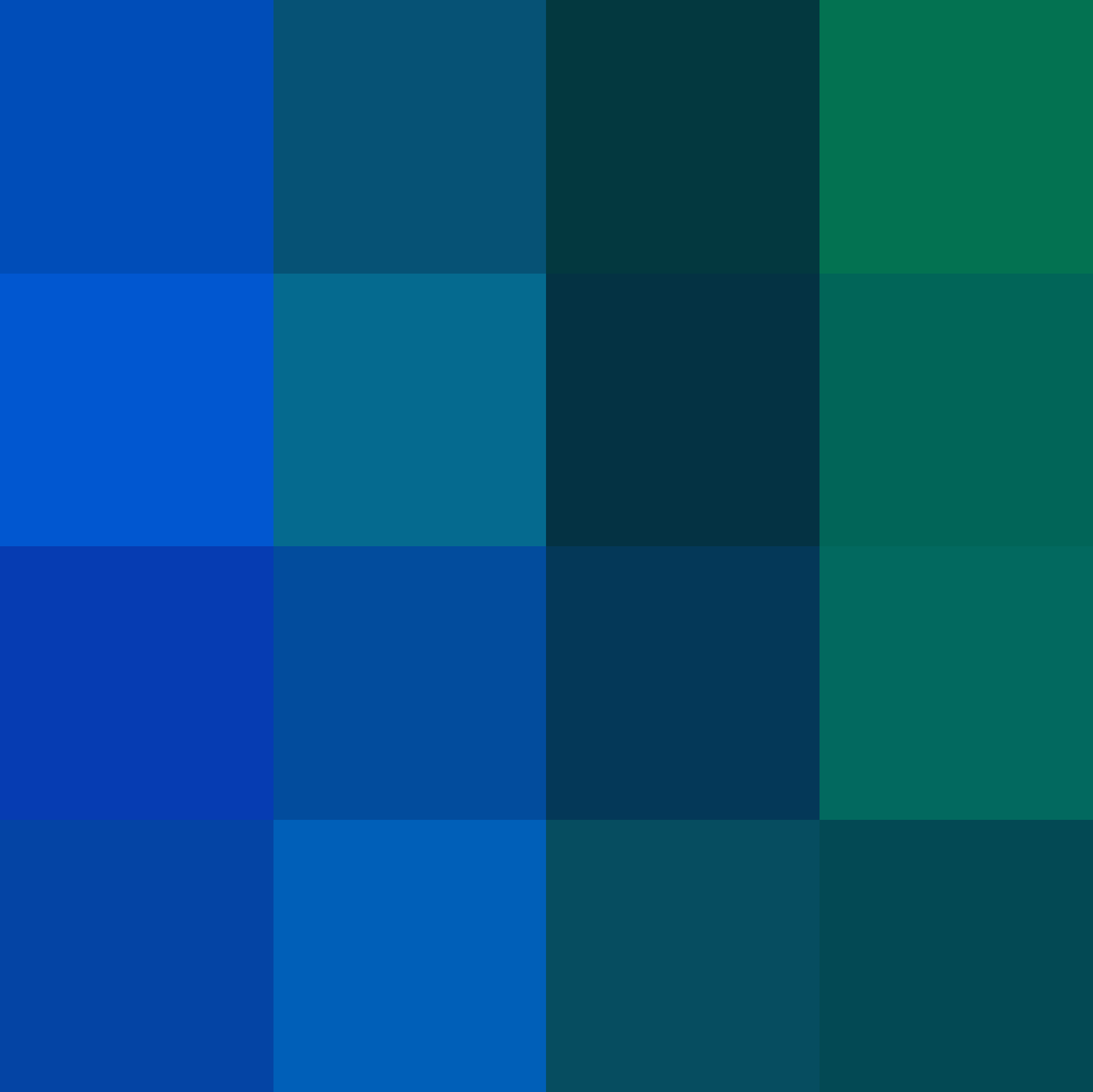
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, a bit of blue, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



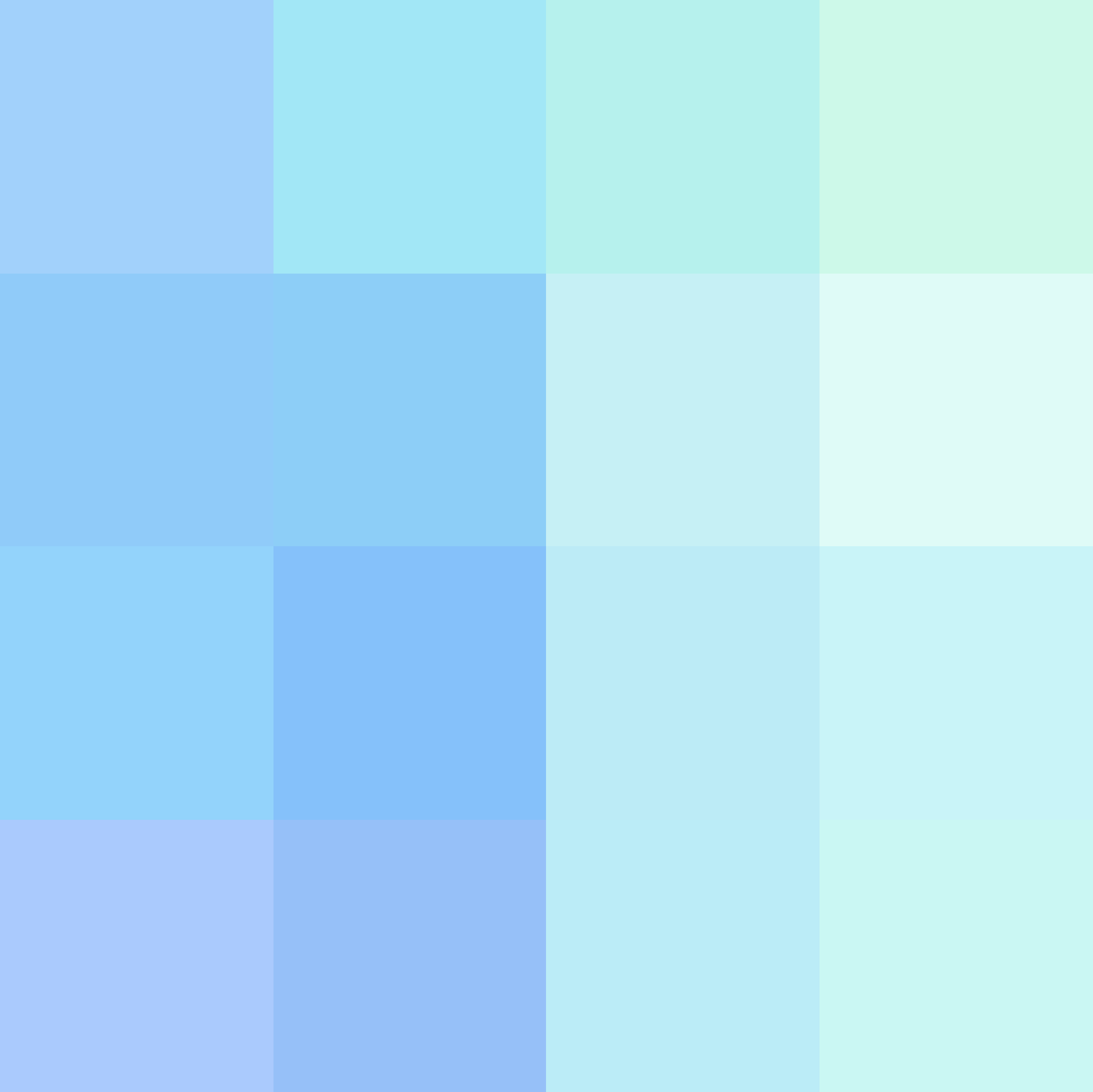
A very colourful grid of 36 blocks. It's mostly magenta, and it also has some violet, some red, some purple, some rose, and a bit of indigo in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and some blue in it.



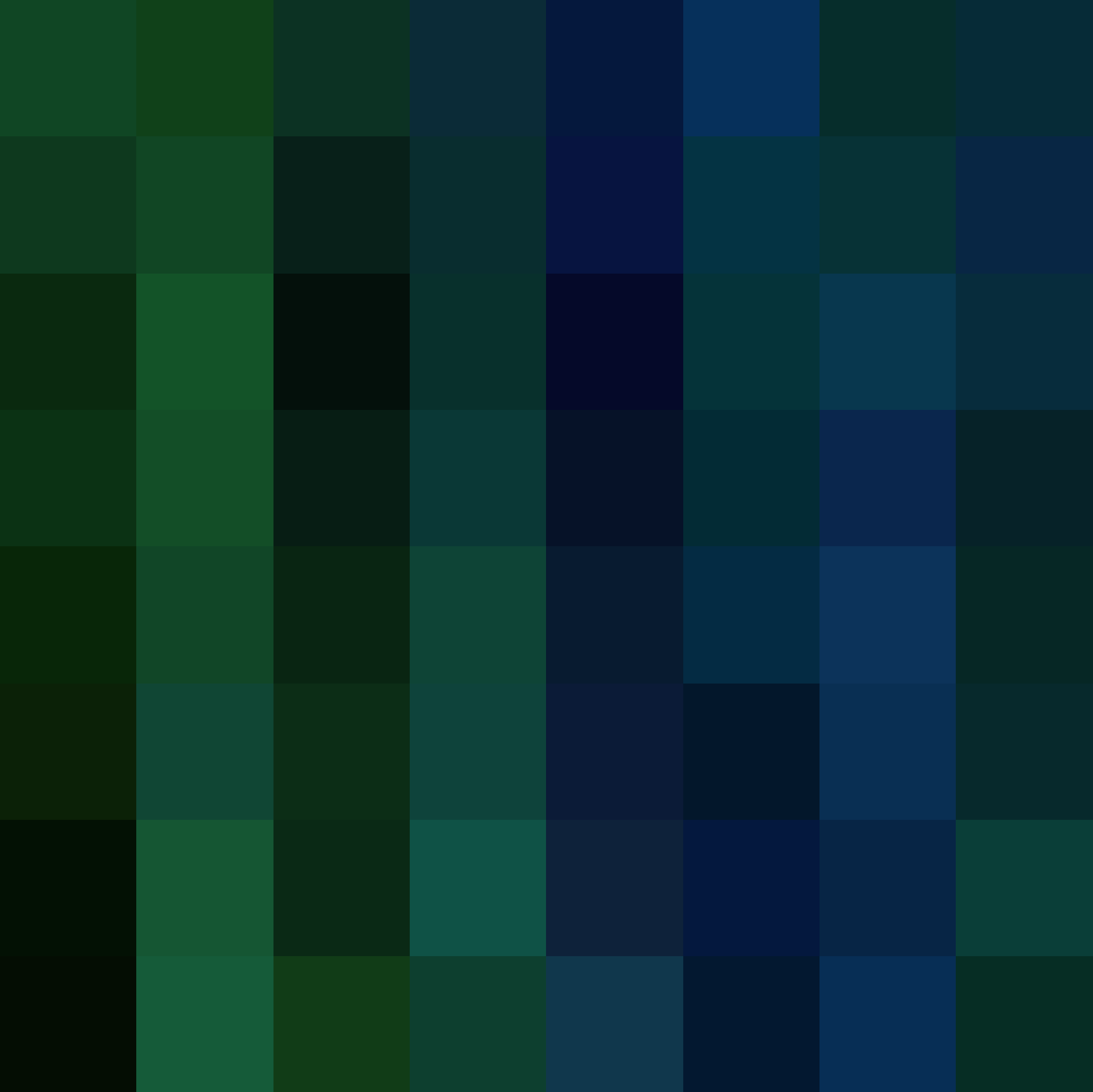
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, and a little bit of green in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



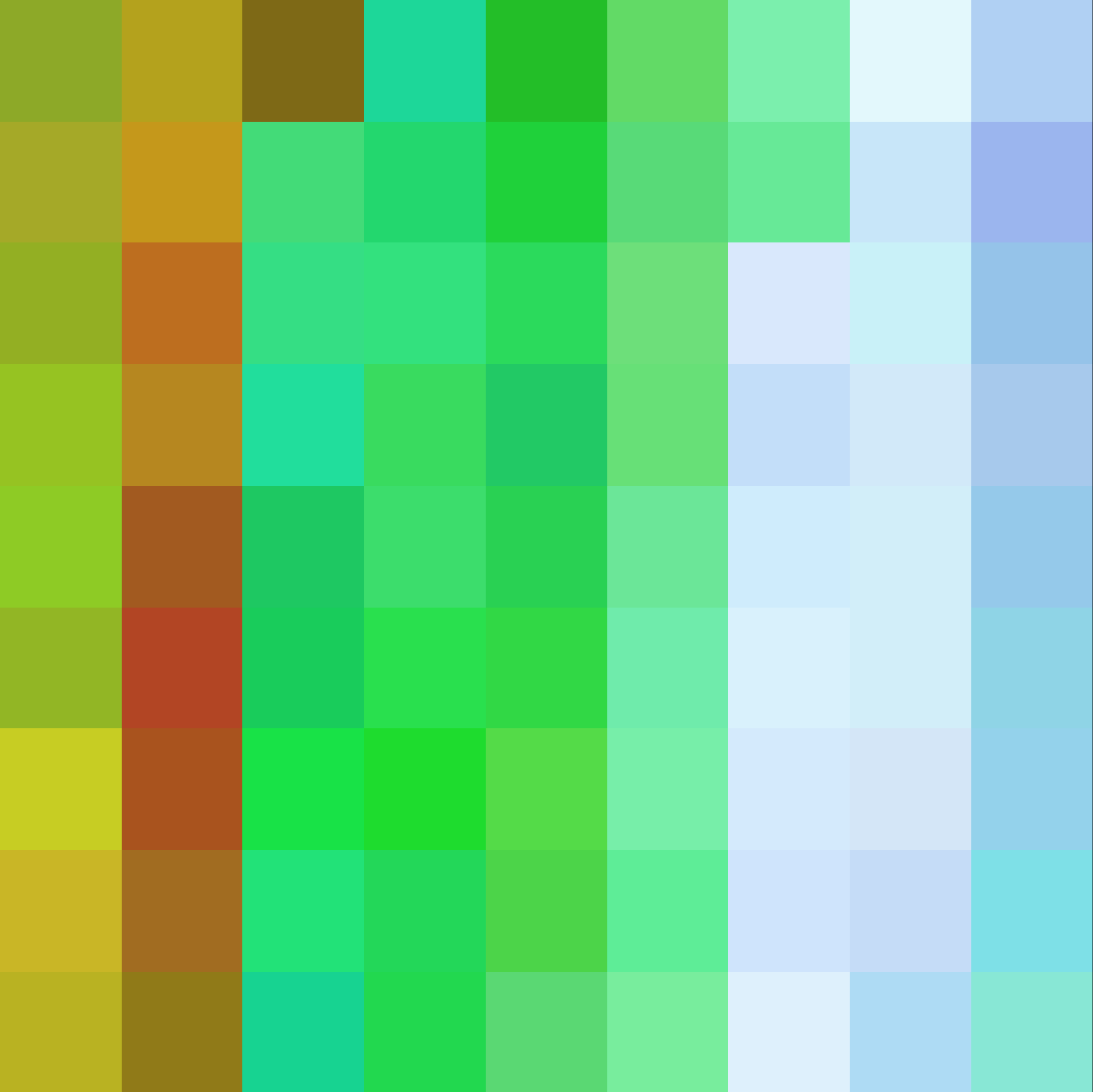
The two tone gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some cyan in it.



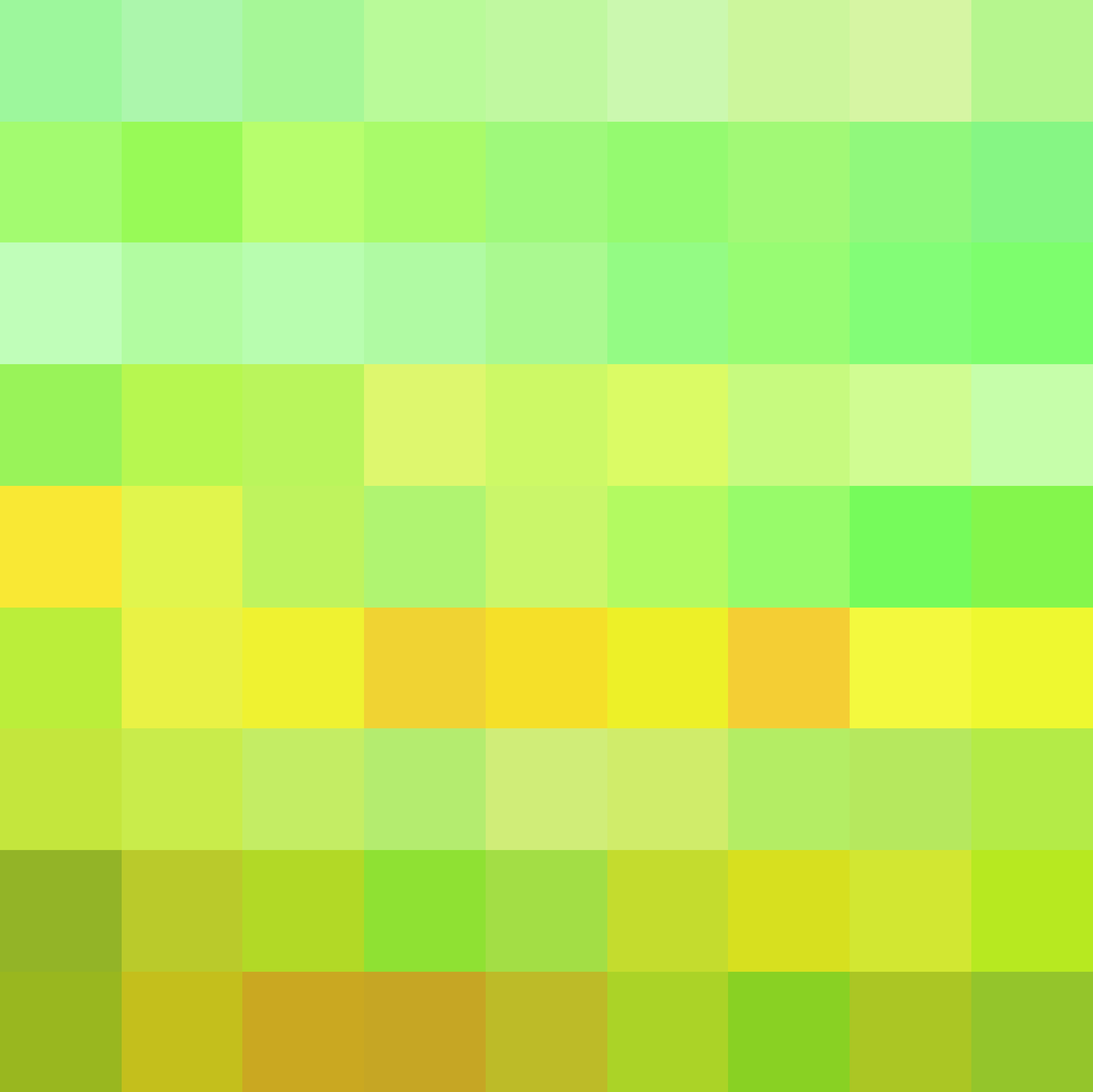
There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some blue, and quite some cyan in it.



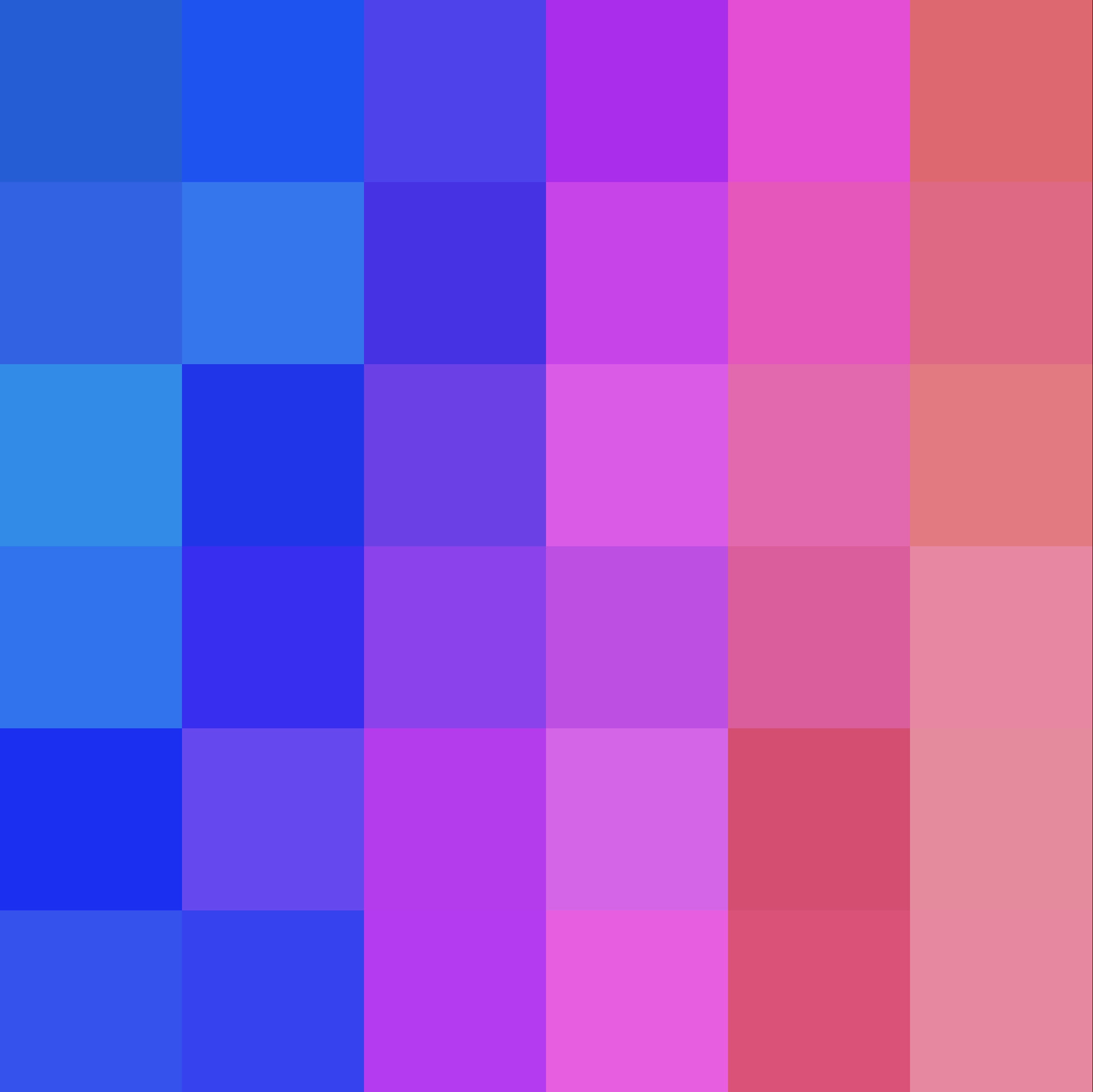
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some magenta, some orange, a little bit of red, a little bit of yellow, a little bit of rose, and a tiny bit of cyan in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, a bit of yellow, a bit of orange, a little bit of cyan, a little bit of lime, and a tiny bit of red in it.



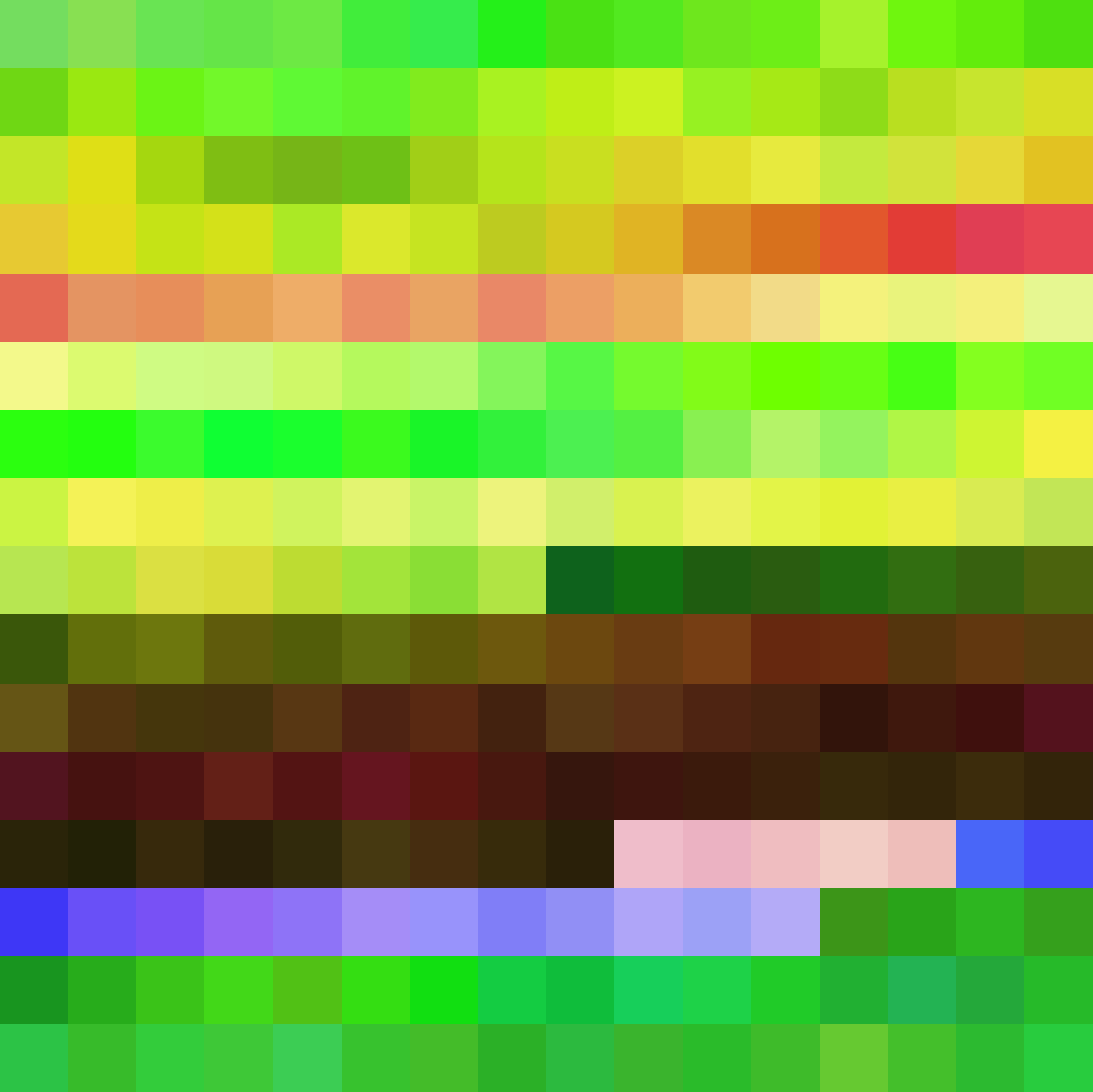
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, and quite some lime in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has some purple, some indigo, some magenta, some red, some rose, and a little bit of violet in it.



A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, some orange, a bit of red, a bit of lime, a little bit of indigo, a tiny bit of blue, and a tiny bit of rose in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, a little bit of yellow, and a little bit of rose in it.



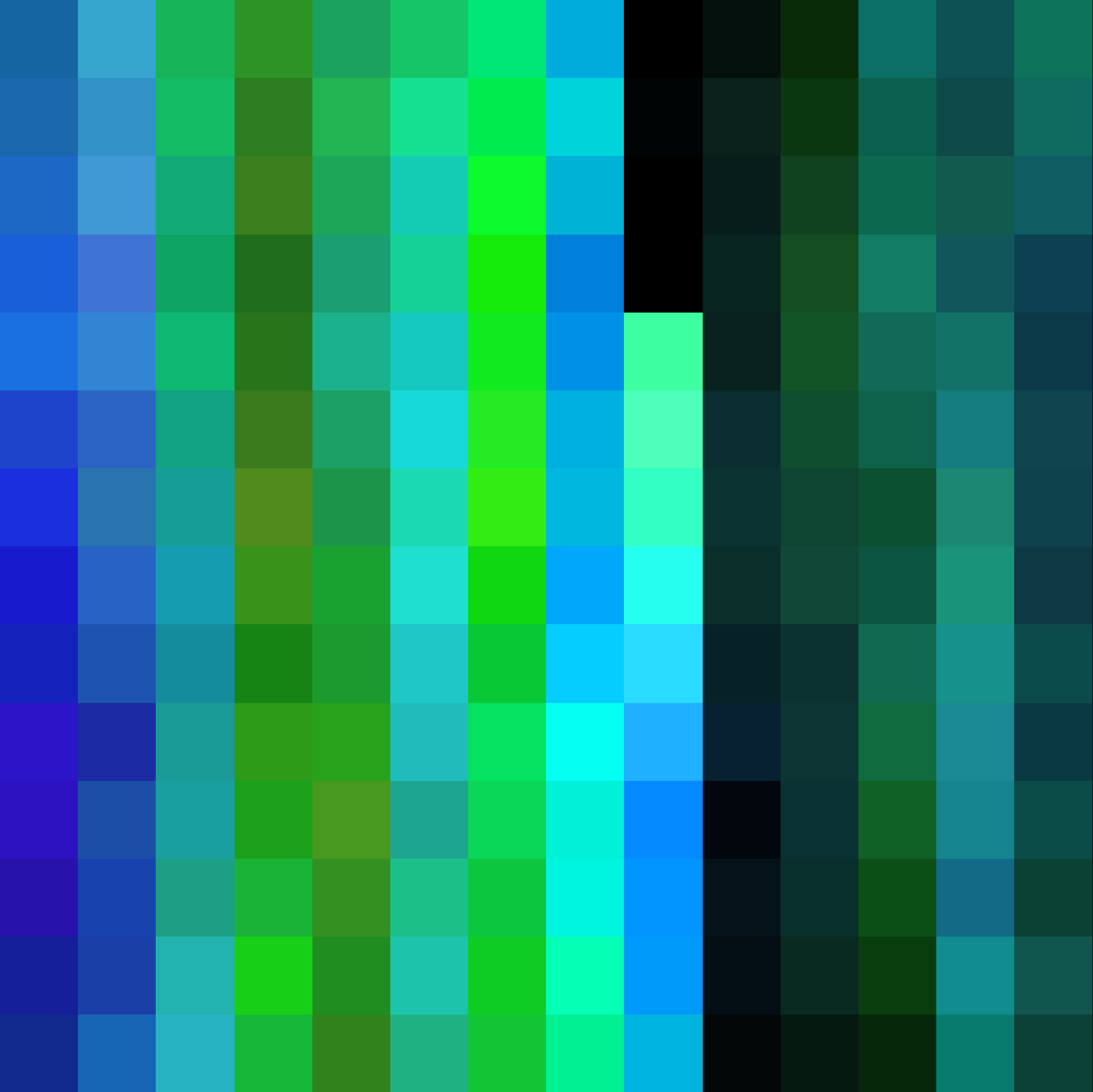
The very colourful gradient in this 11 by 11 pixel grid is mostly purple, but it also has quite some magenta, some indigo, some violet, a bit of blue, and a little bit of rose in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some green, some violet, some magenta, and some purple in it.



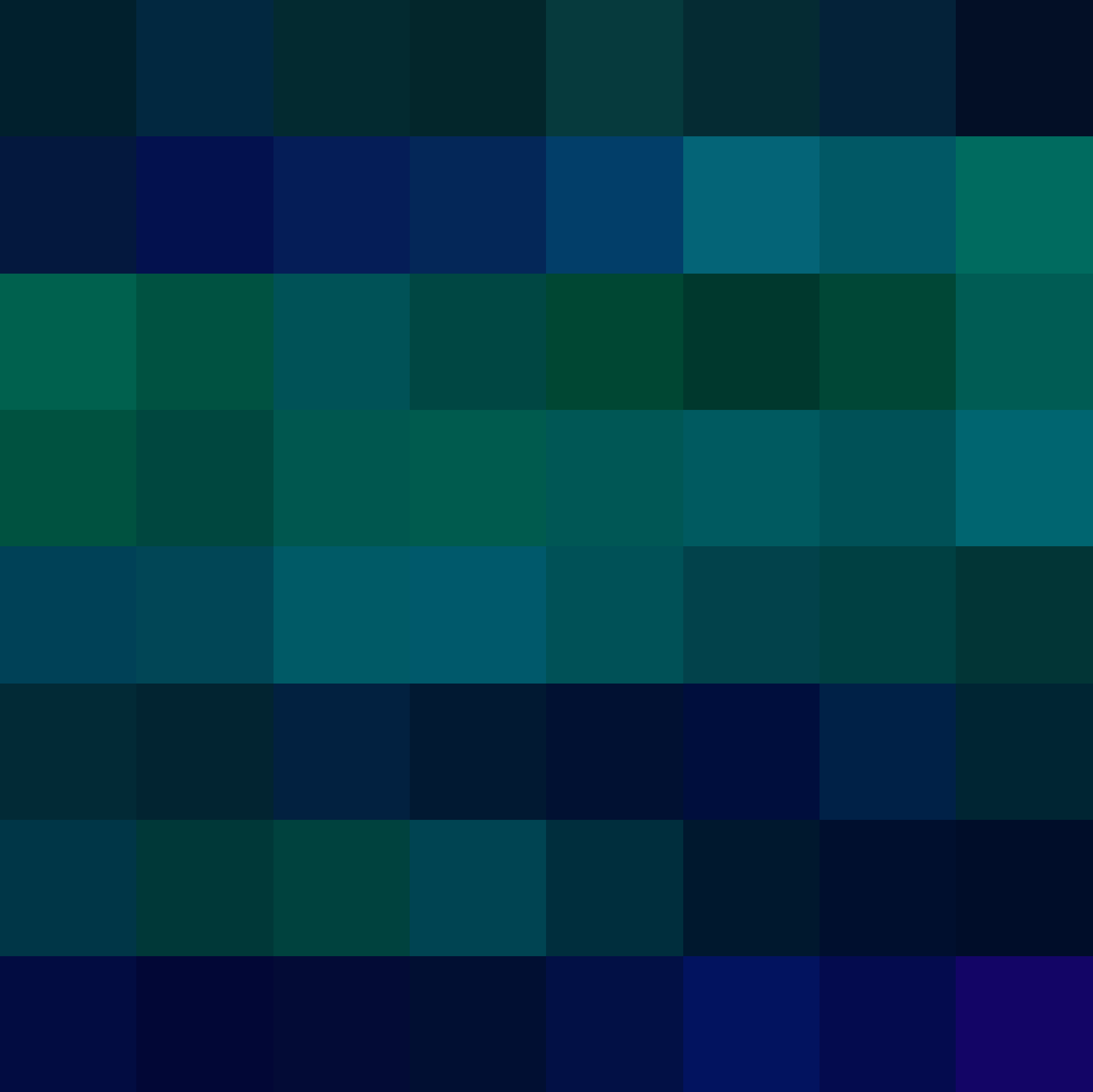
This colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly orange, but it also has quite some green, some yellow, a bit of red, and a little bit of lime in it.



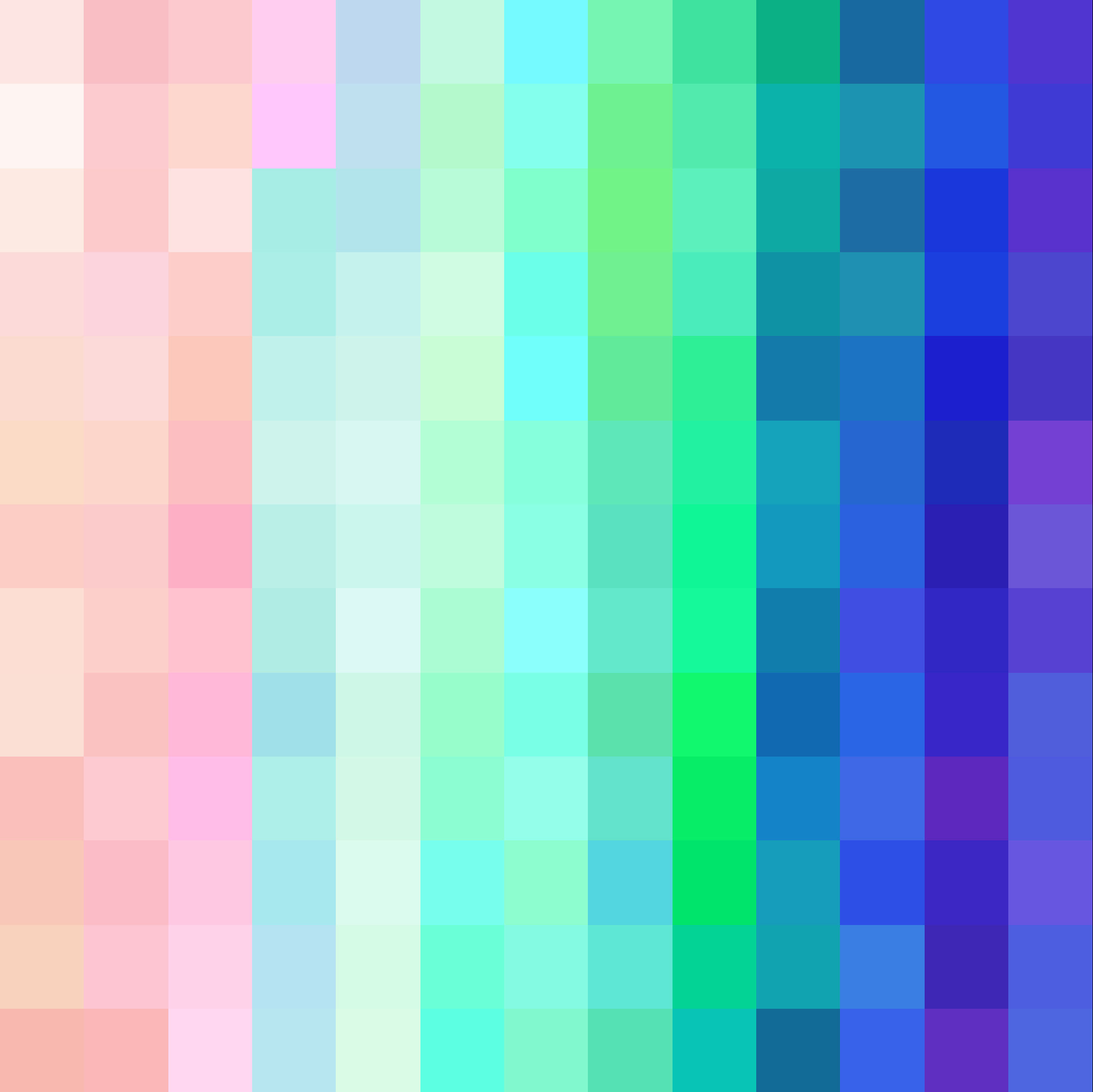
A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, quite some blue, and a tiny bit of indigo in it.



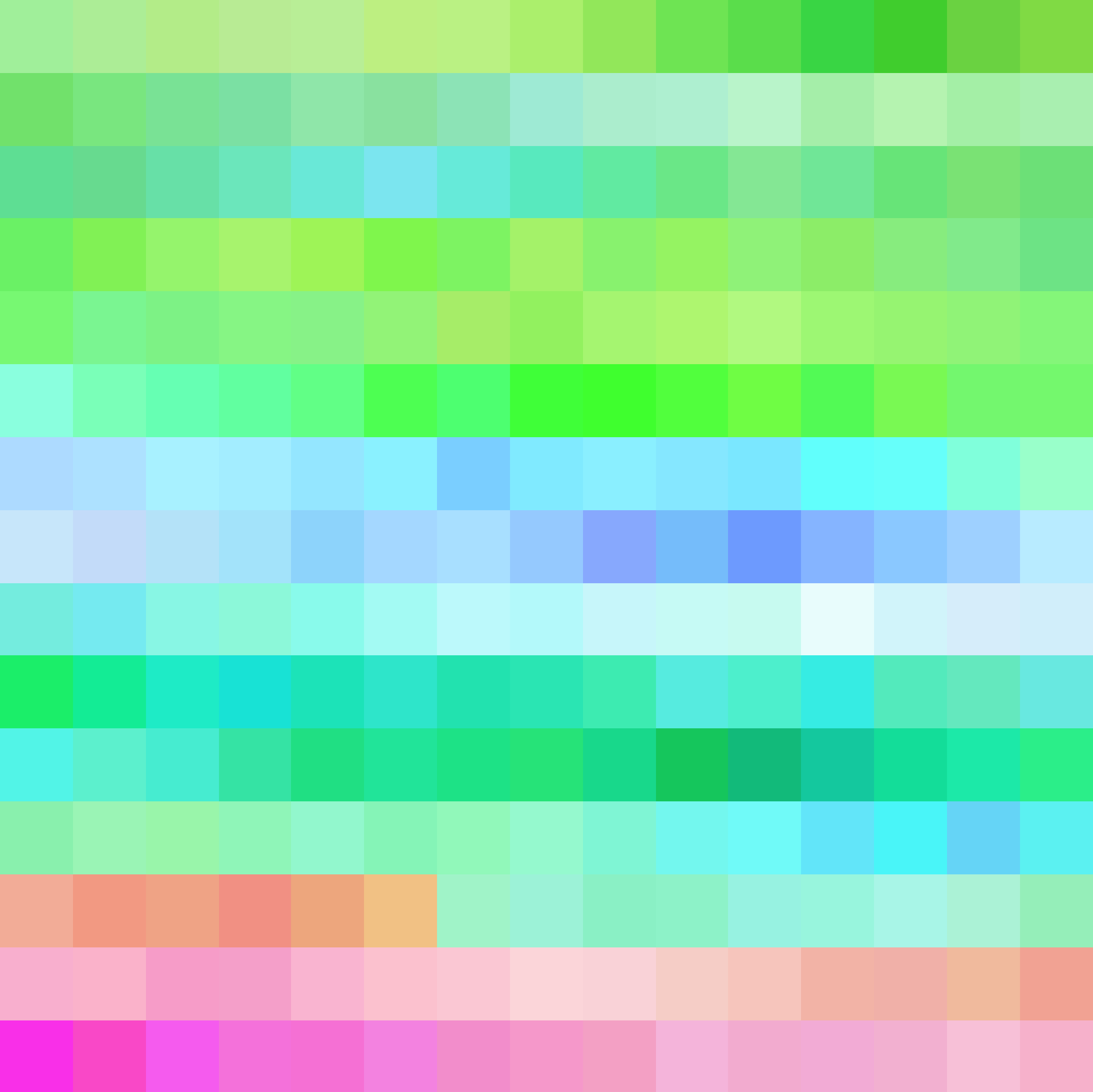
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of lime, a little bit of magenta, a little bit of orange, and a tiny bit of purple in it.



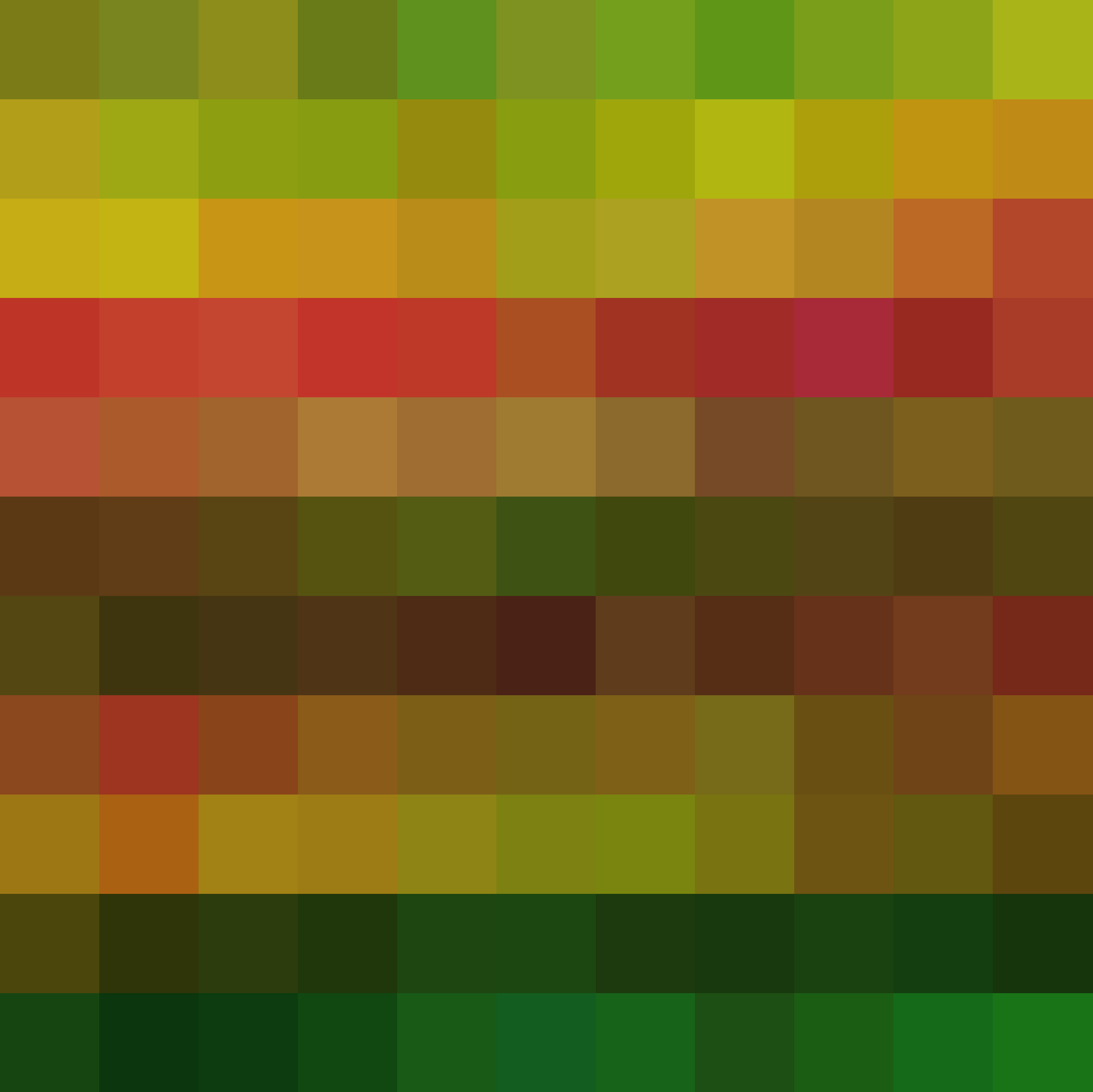
A grid of 64 blocks. It's mostly cyan, and it also has a lot of blue, a tiny bit of green, and a tiny bit of indigo in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly cyan, and it also has quite some green, quite some red, some blue, a bit of indigo, a little bit of orange, and a tiny bit of violet in it.



A colourful grid of 225 blocks. It's mostly green, but it also has quite some cyan, some red, a bit of blue, and a tiny bit of orange in it.



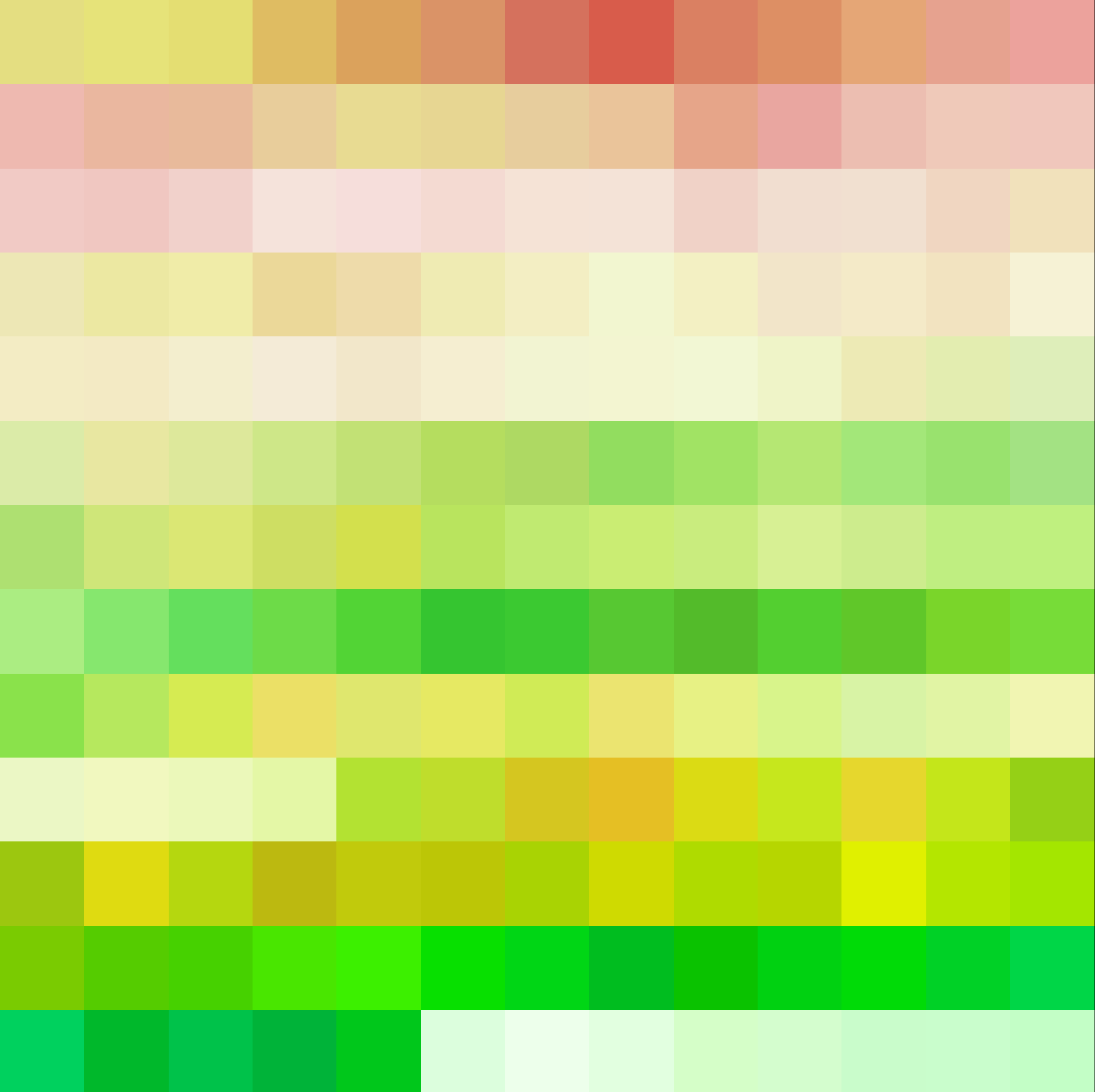
Here's an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some yellow, some green, some red, and a little bit of lime in it.



A colourful grid of 49 blocks. It's mostly purple, but it also has quite some magenta, some violet, a bit of indigo, and a tiny bit of rose in it.



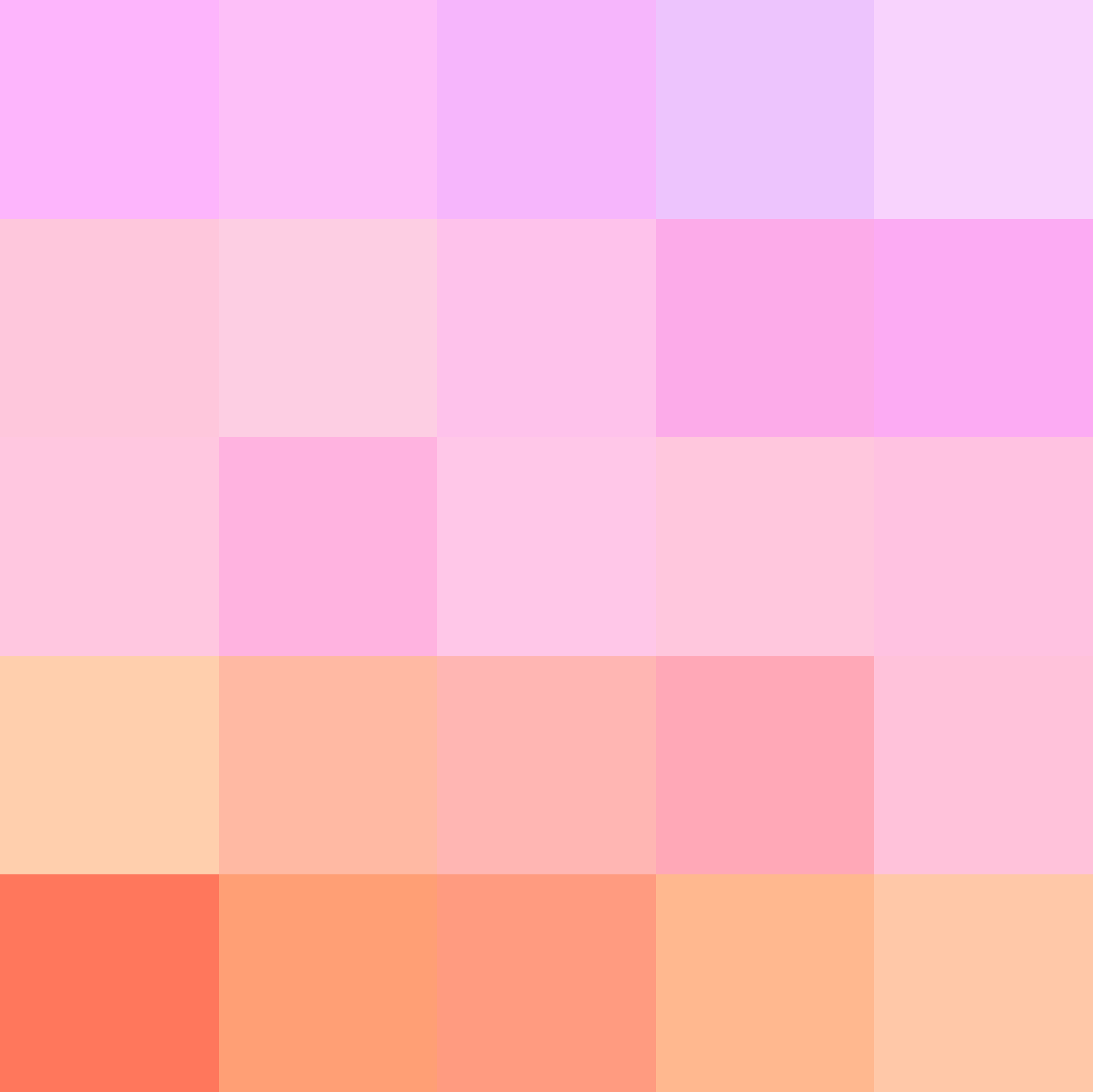
This gradient, generated in this 7 by 7 pixel grid, is mostly magenta, and it also has some rose, and a bit of purple in it.



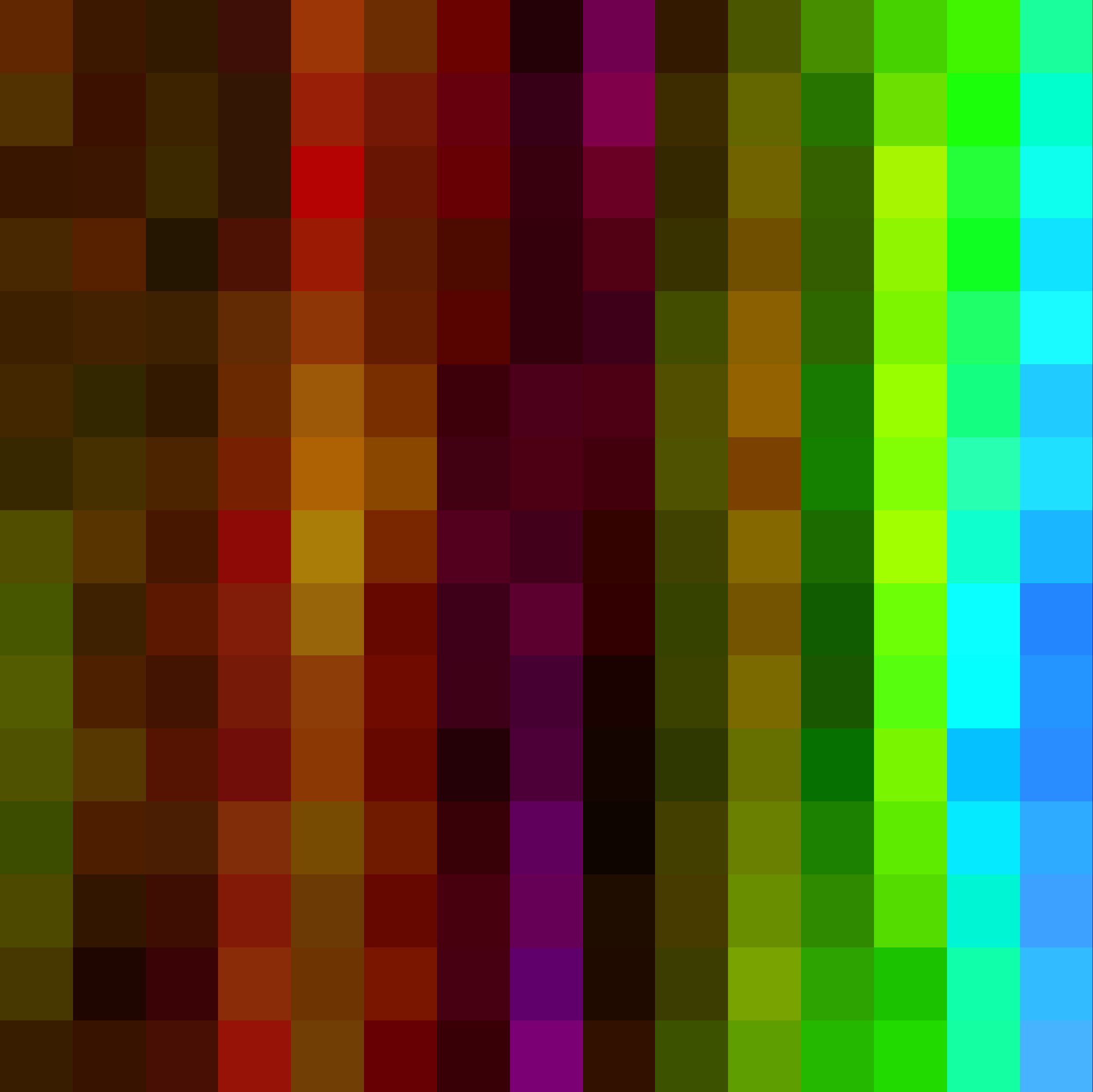
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some lime, and a bit of red in it.



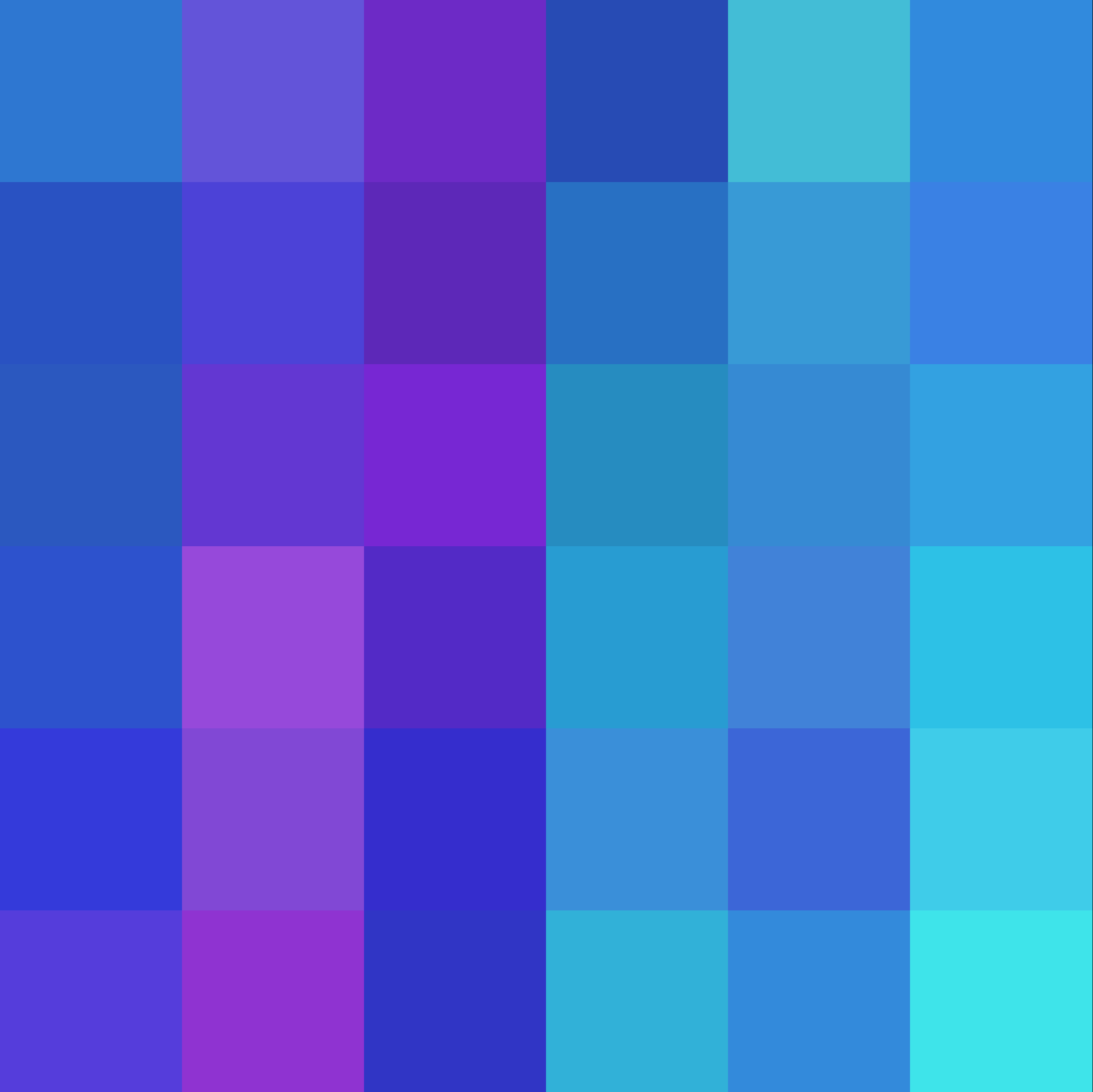
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some violet, quite some purple, a bit of magenta, and a bit of blue in it.



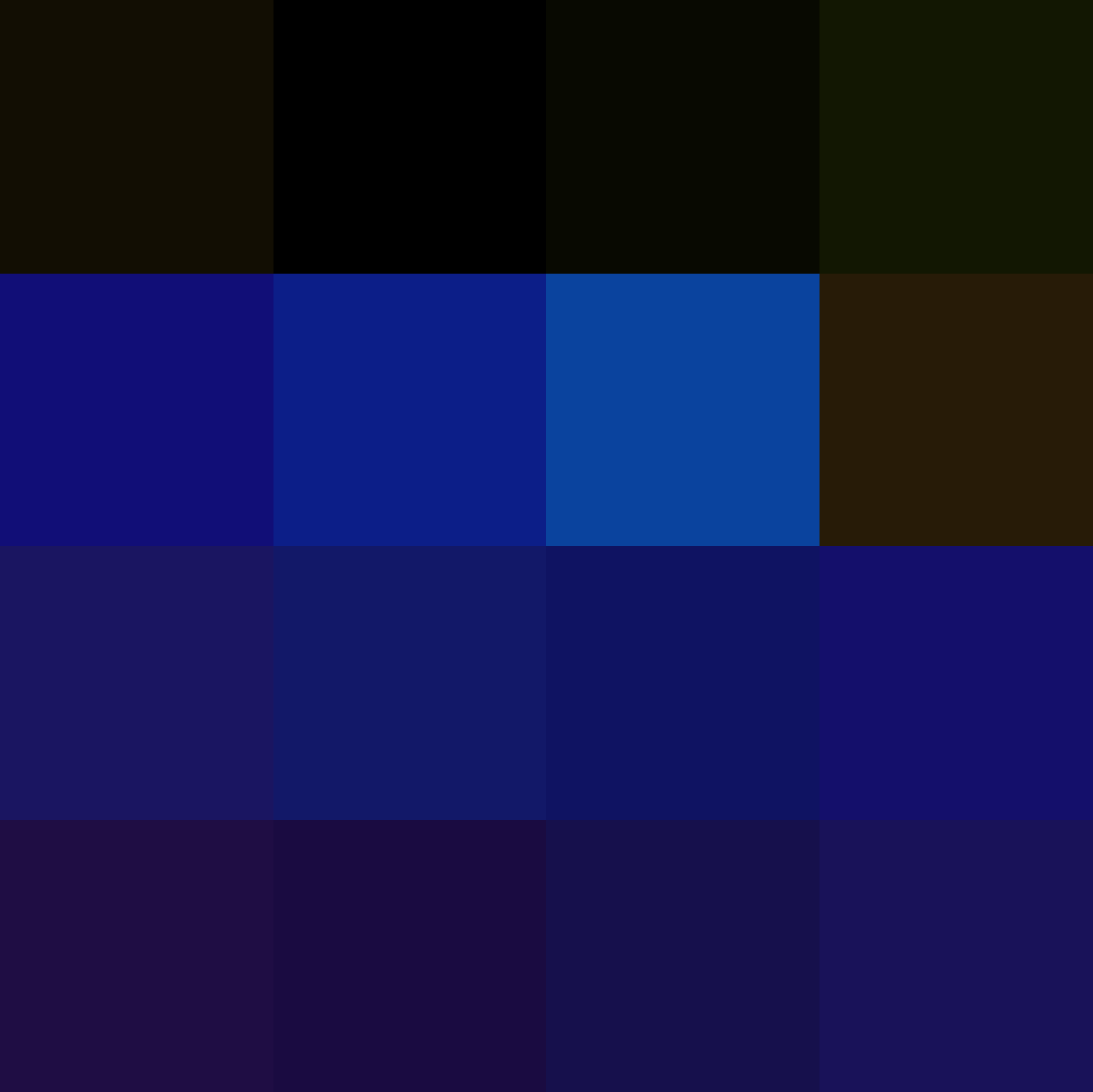
Here's a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly magenta, and it also has quite some rose, quite some red, some orange, and a little bit of purple in it.



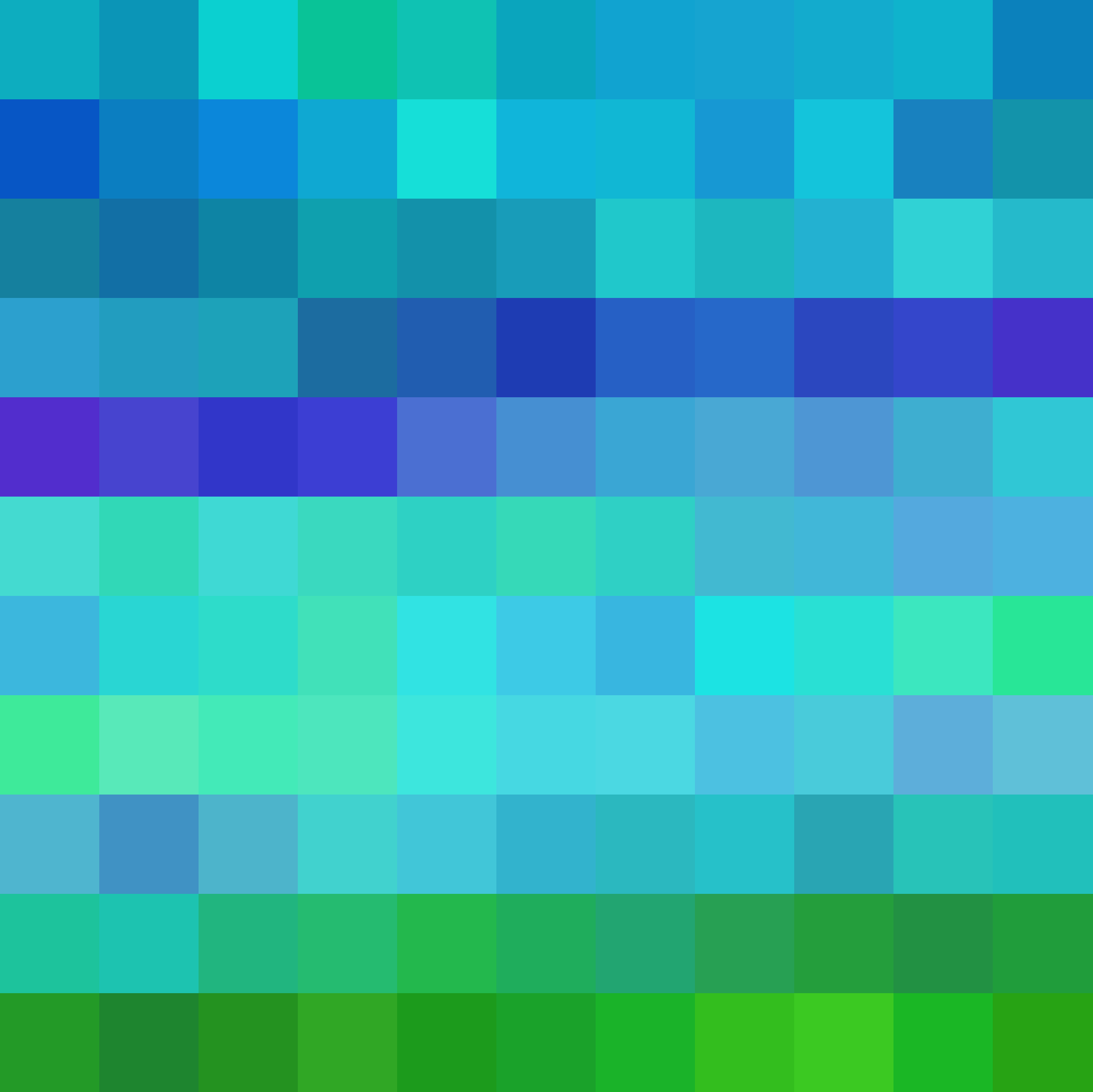
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some green, some yellow, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



This colourful gradient, generated in this 6 by 6 pixel grid, is mostly blue, and it also has some indigo, some violet, some cyan, and a little bit of purple in it.



Here’s a 4 by 4 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some blue, some lime, some yellow, and a little bit of orange in it.



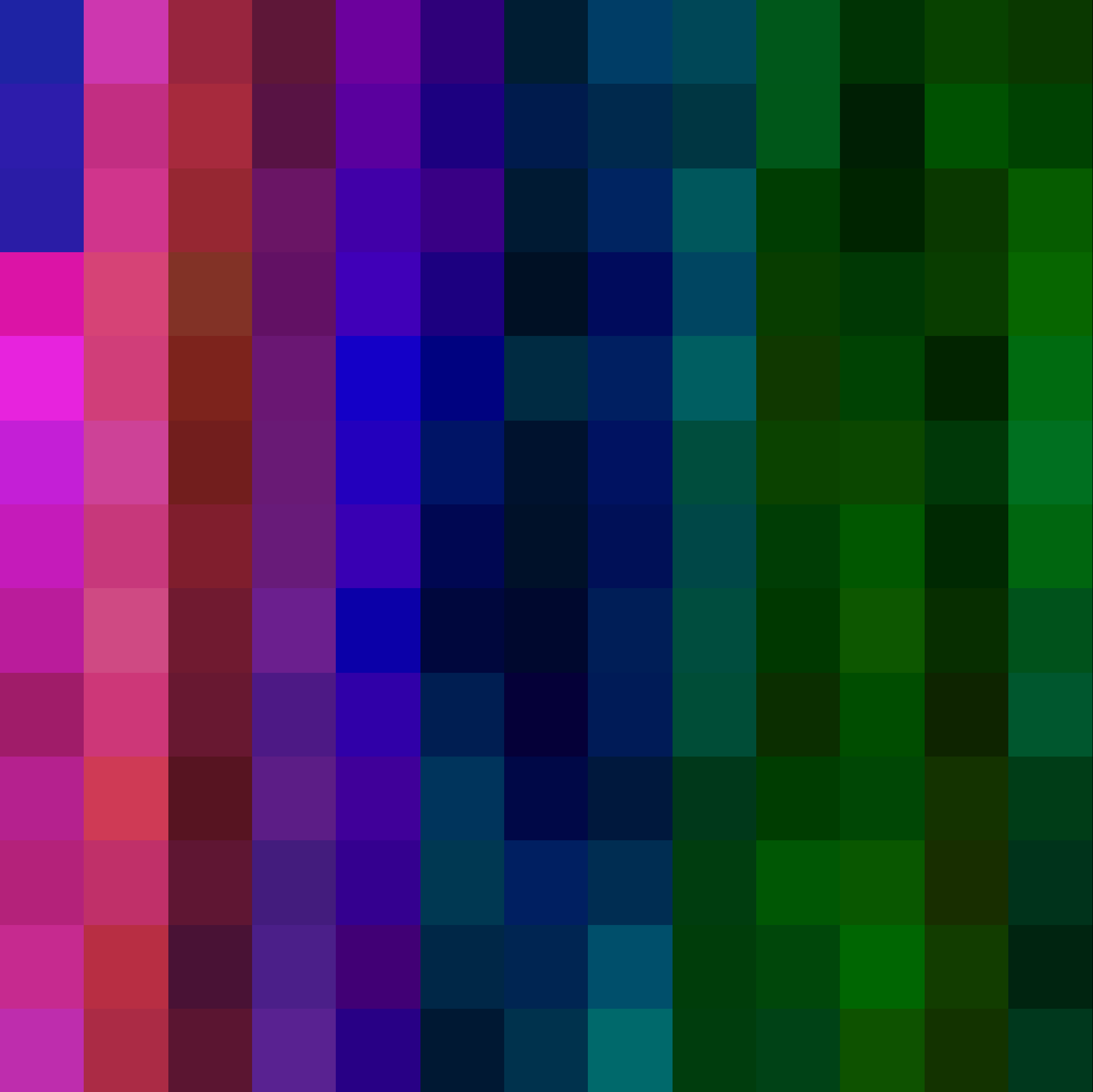
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly cyan, and it also has quite some blue, quite some green, and a tiny bit of indigo in it.



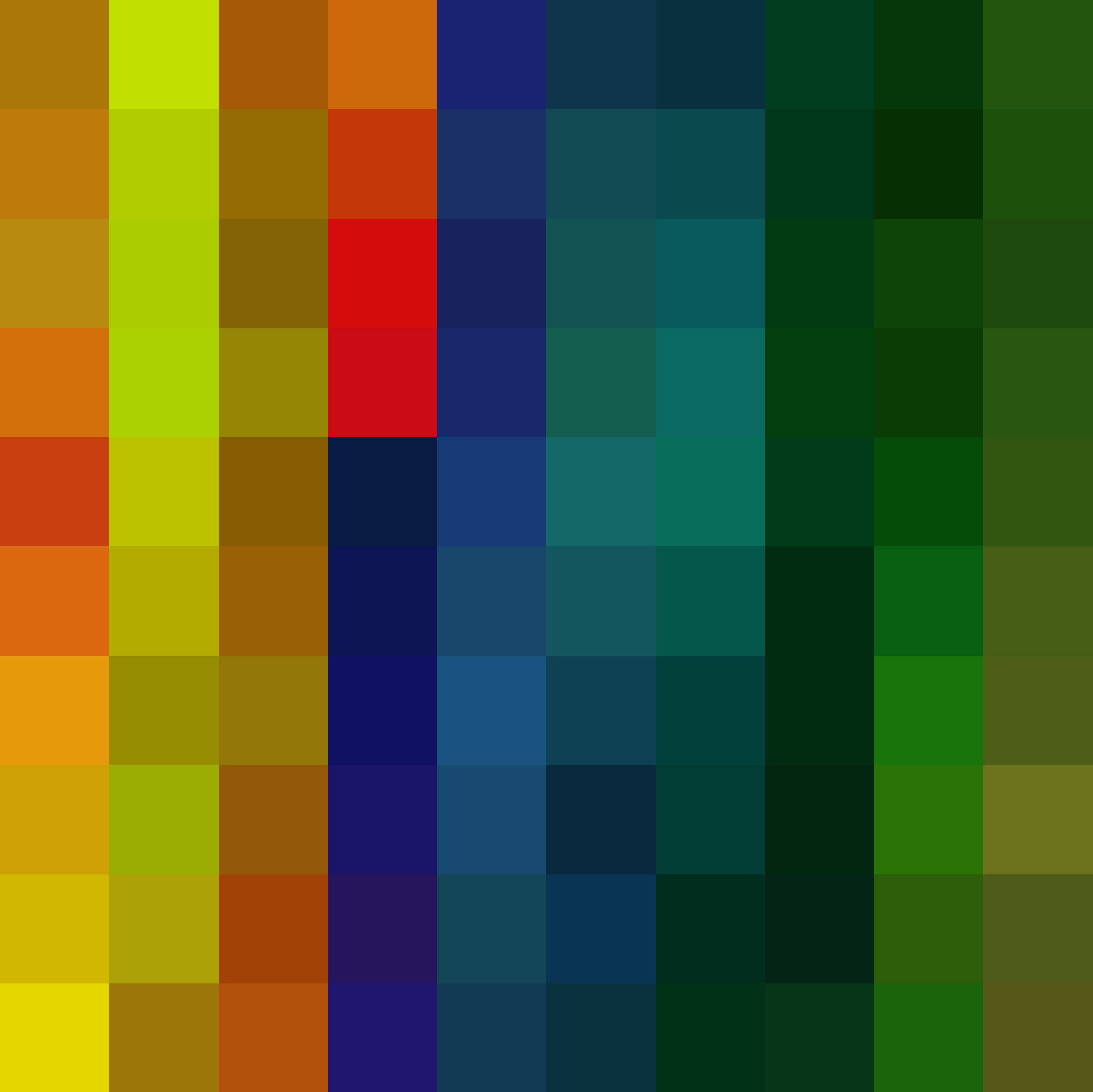
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some orange, some magenta, some purple, some rose, a little bit of violet, a little bit of green, a little bit of yellow, and a tiny bit of indigo in it.



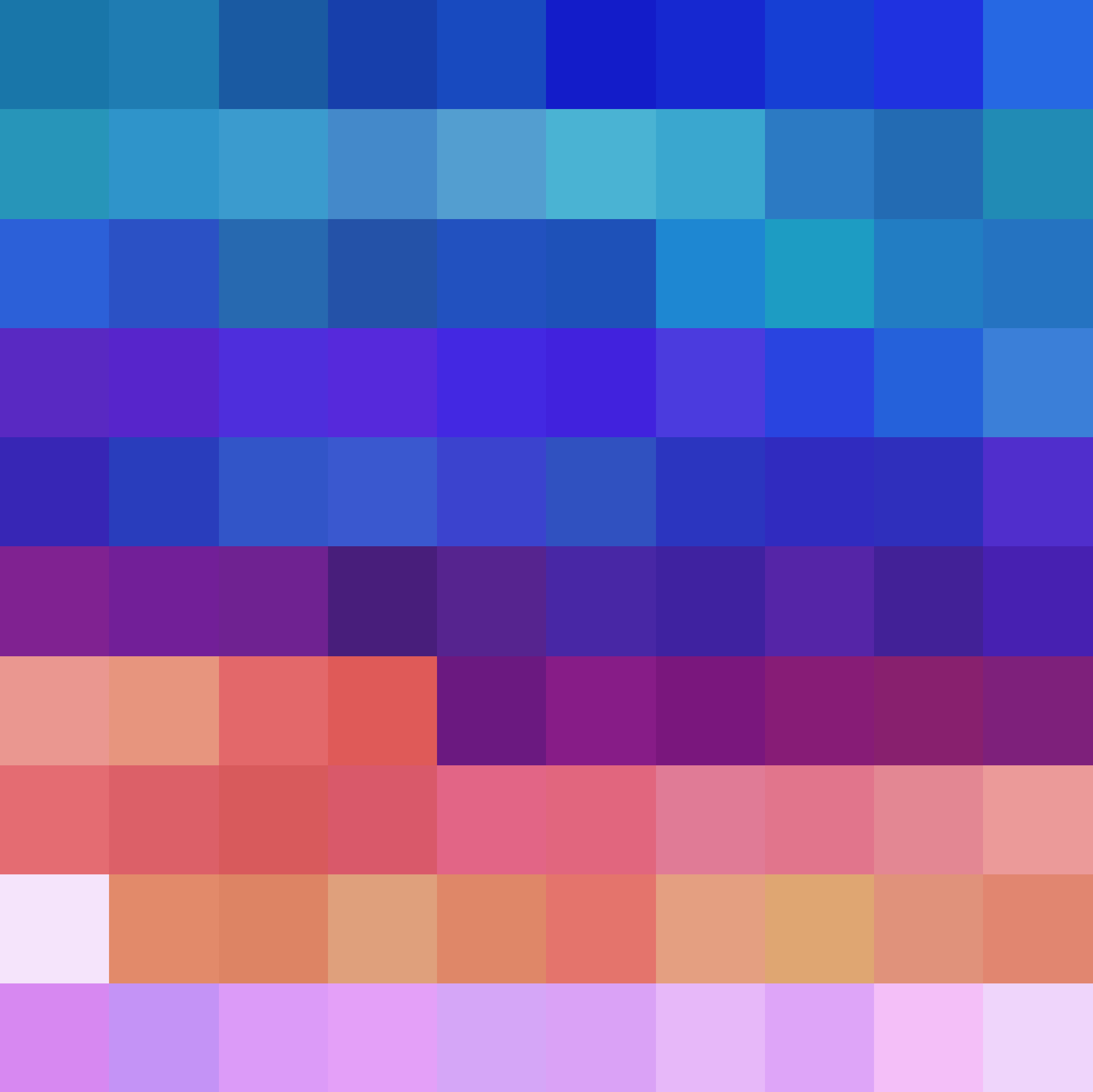
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, some cyan, and some rose in it.



A very, very colourful grid of 169 blocks. It's mostly green, and it also has quite some blue, some magenta, a bit of red, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of cyan, and a little bit of purple in it.



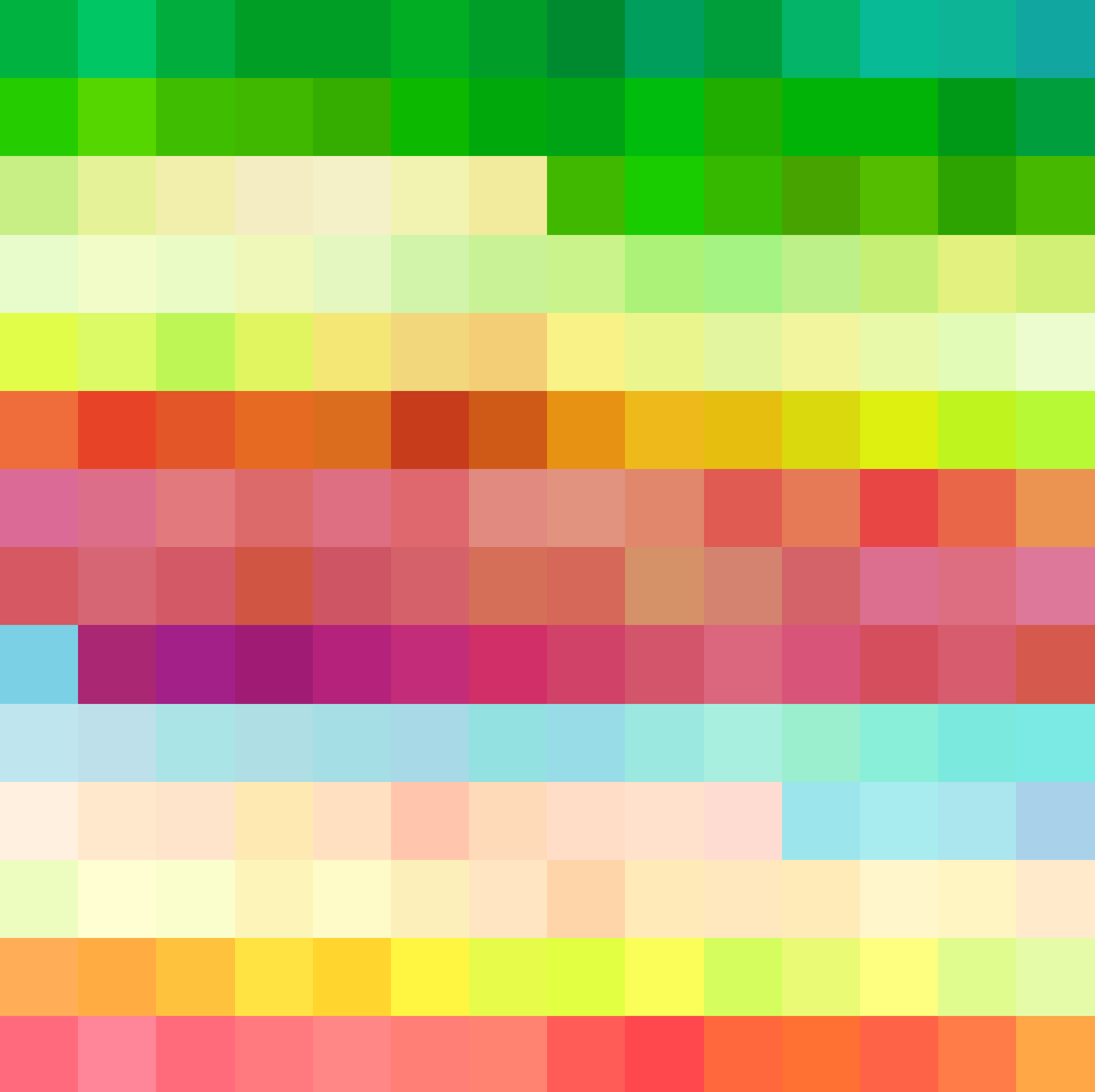
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, and it also has some blue, some orange, some yellow, some cyan, a little bit of lime, a little bit of red, and a little bit of indigo in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some red, some indigo, some purple, a little bit of magenta, a little bit of orange, and a little bit of violet in it.



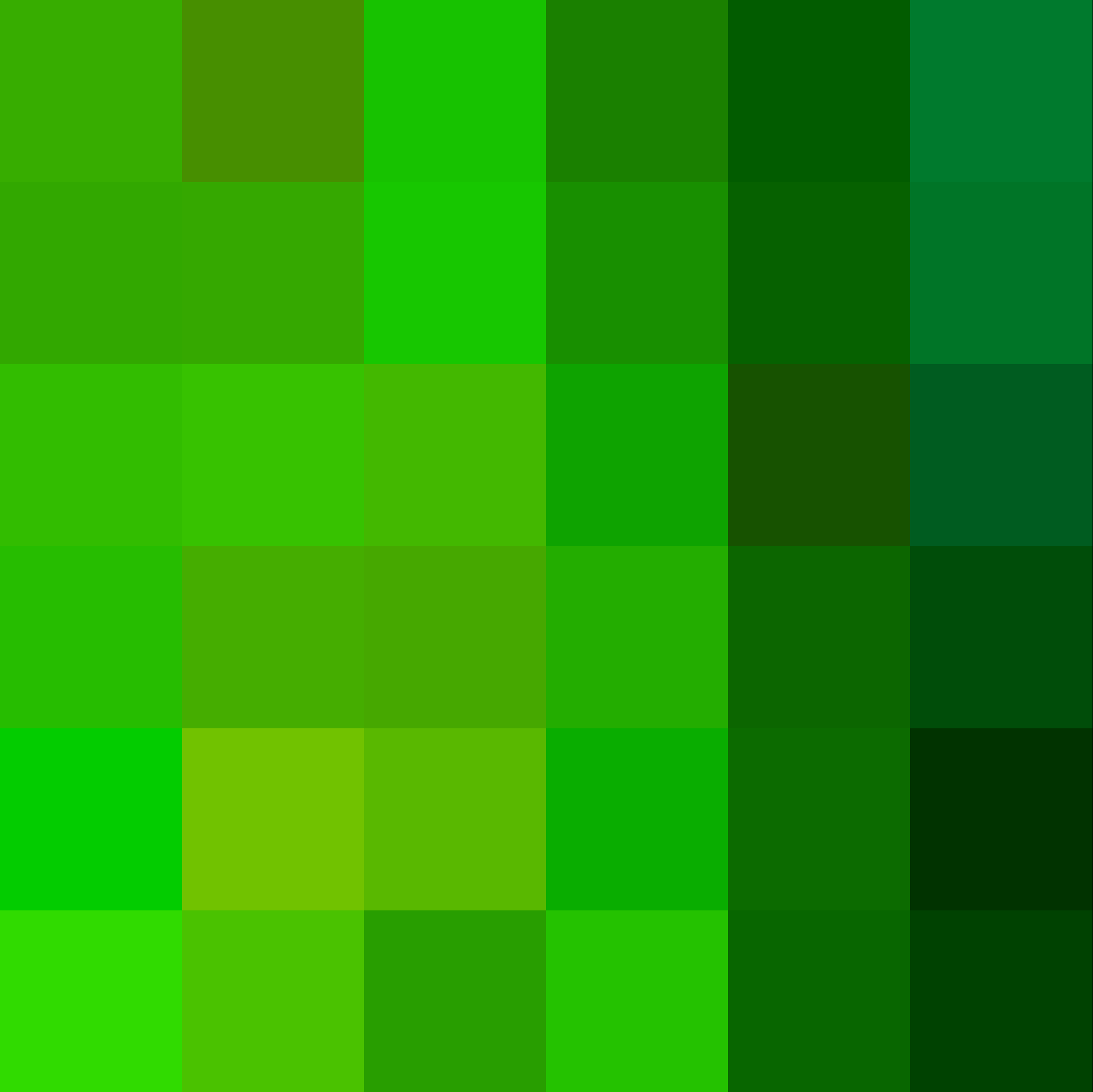
A very, very colourful grid of 64 blocks. It's mostly yellow, but it also has quite some rose, some orange, some magenta, some indigo, a little bit of violet, a little bit of red, and a little bit of purple in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some yellow, some orange, a bit of cyan, a little bit of lime, and a tiny bit of blue in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has some orange, some cyan, a bit of green, a bit of red, and a tiny bit of indigo in it.



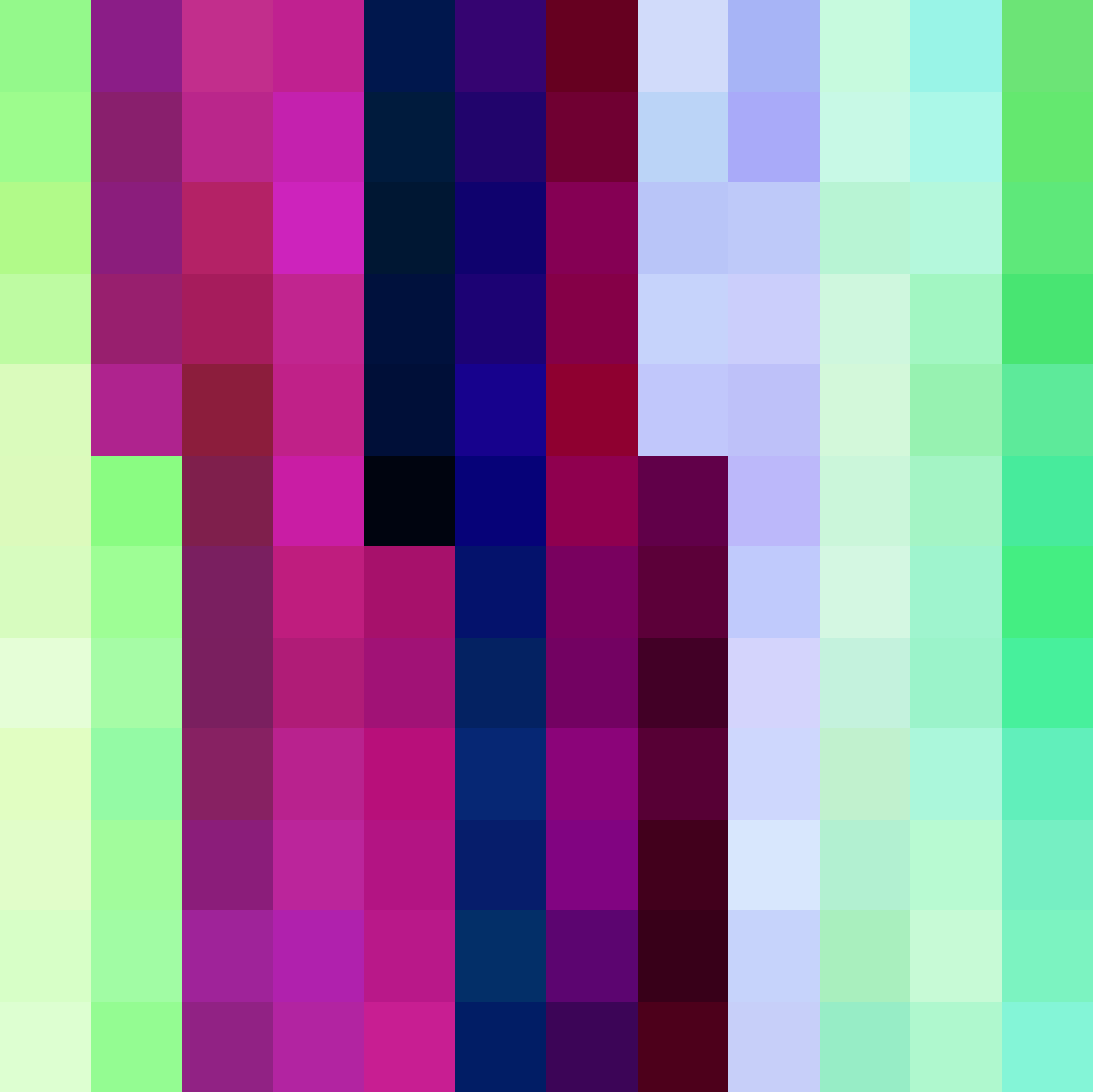
A monochrome grid of 36 blocks. It's green.



The gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, some purple, and a bit of violet in it.



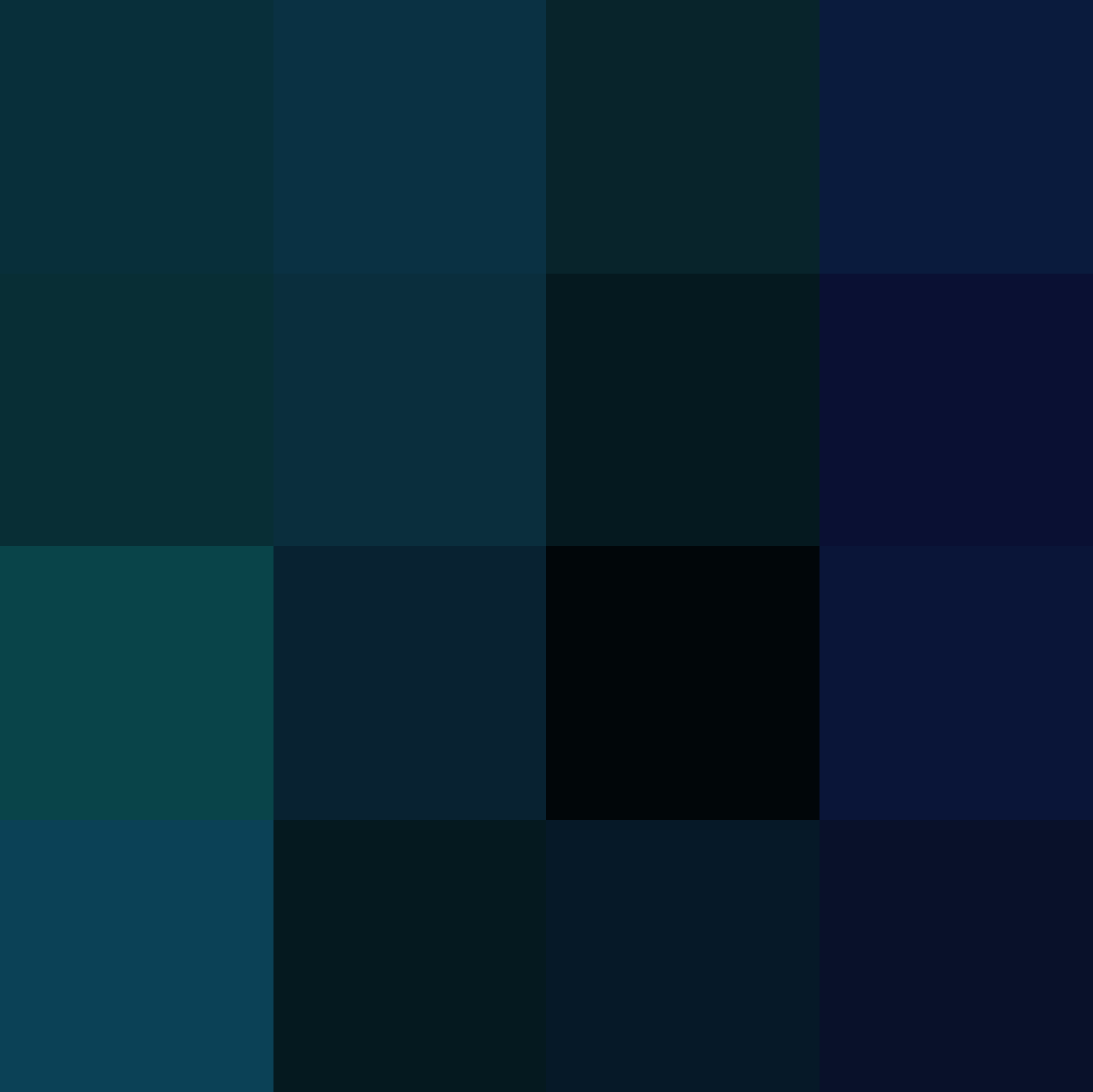
A very colourful grid of 121 blocks. It's mostly yellow, but it also has quite some green, some orange, some red, some lime, and a tiny bit of rose in it.



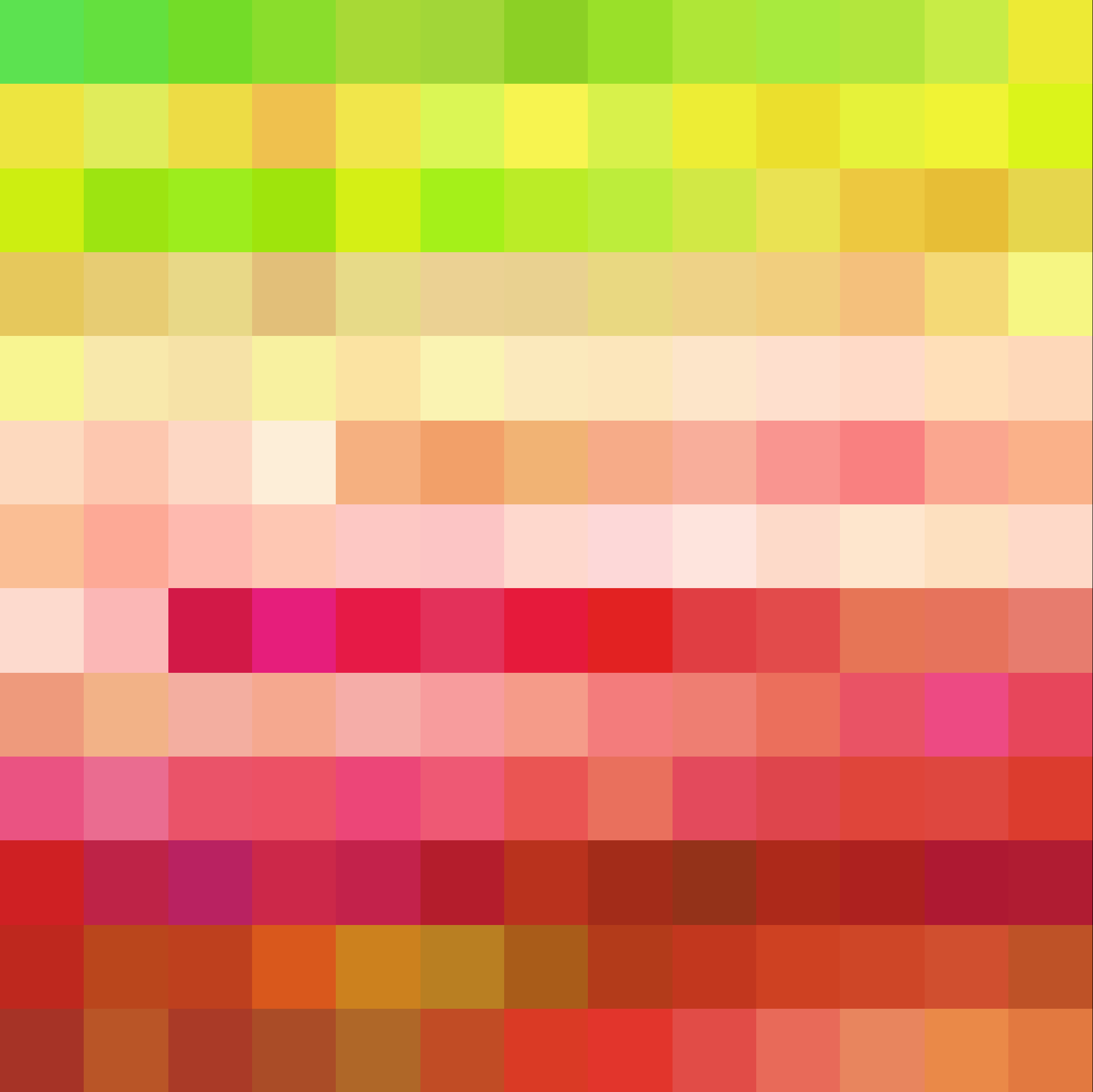
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some magenta, some blue, a bit of rose, a little bit of indigo, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



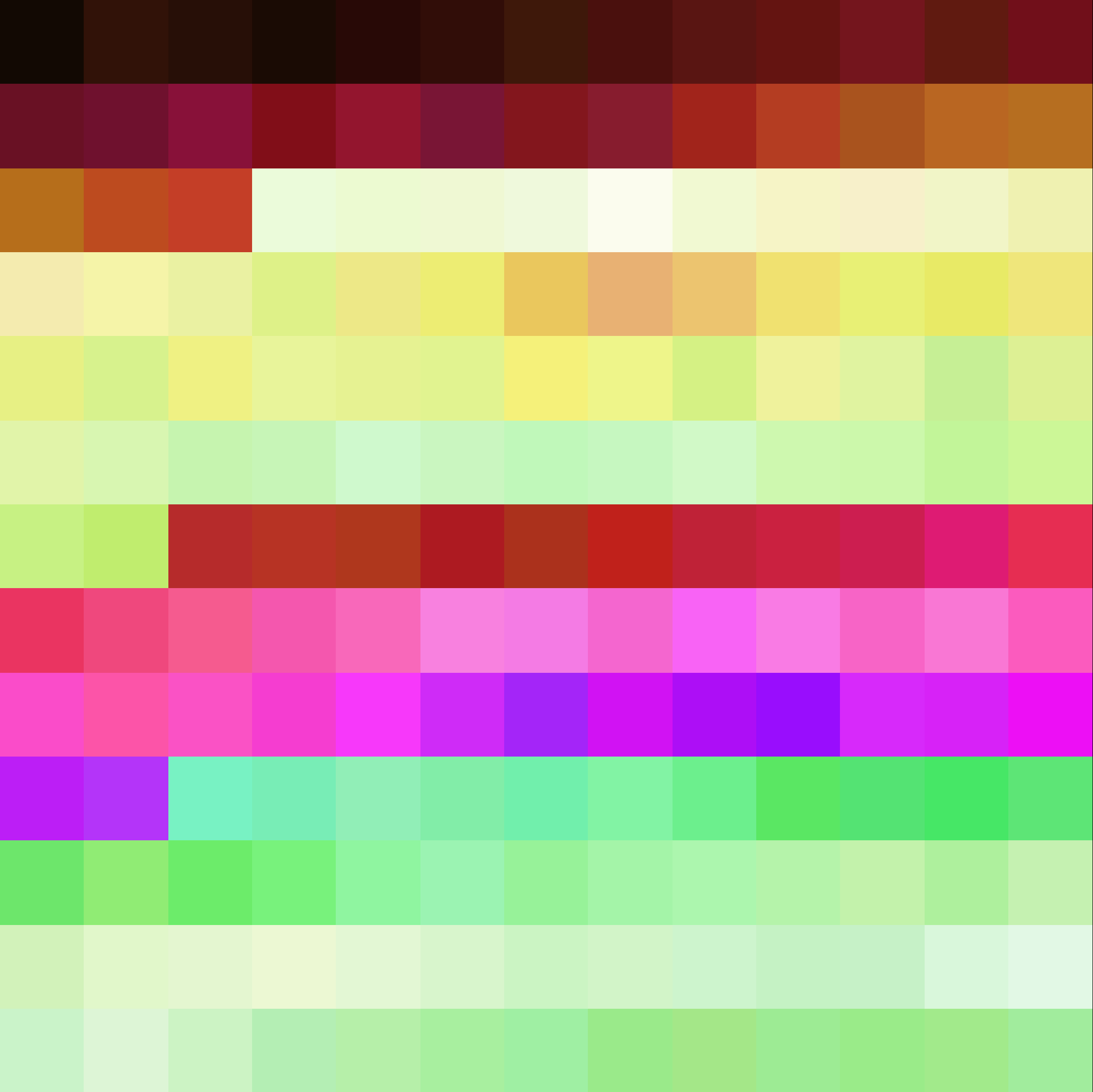
The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly red, but it also has quite some yellow, quite some orange, a bit of lime, and a bit of green in it.



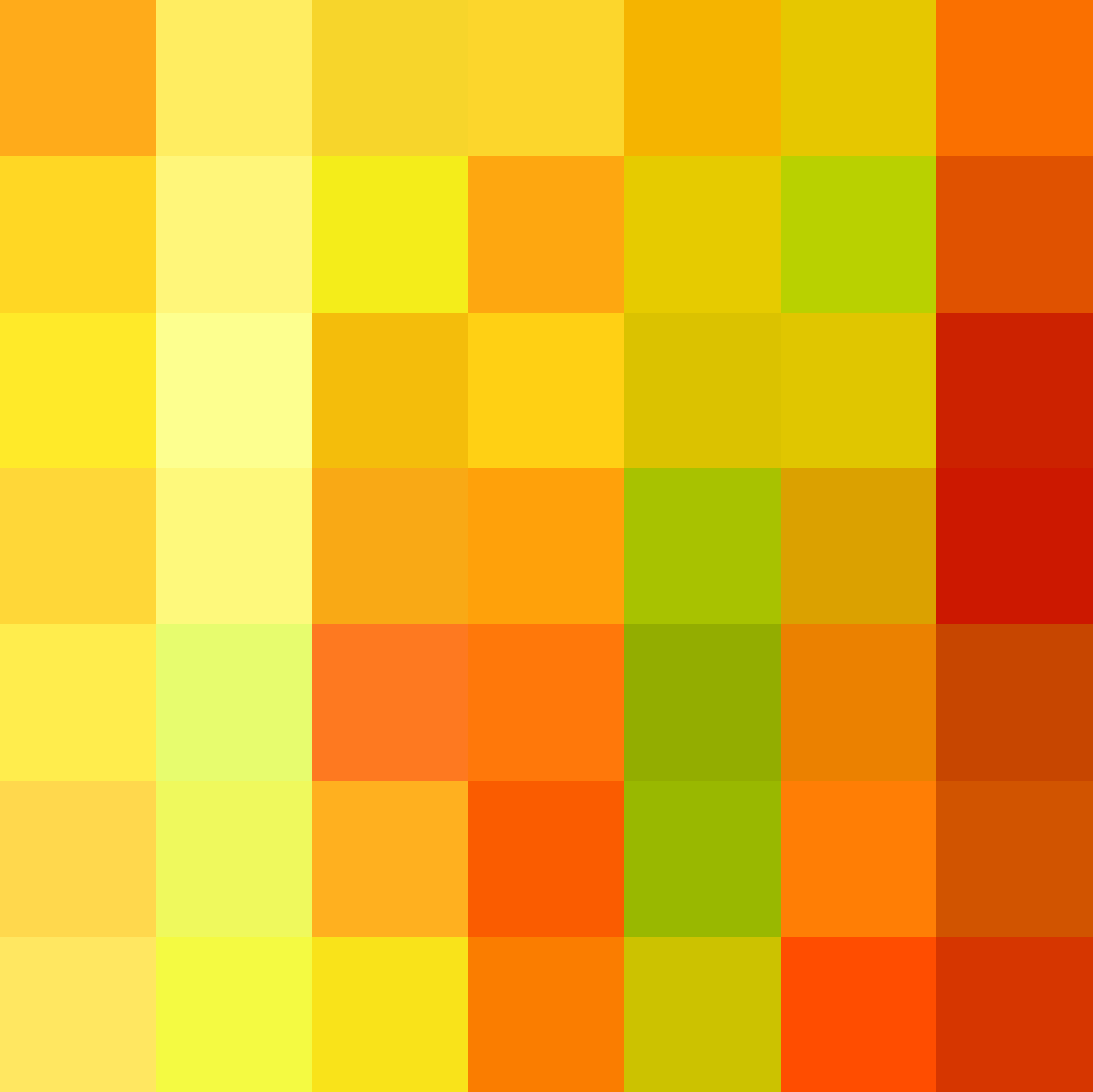
A two tone grid of 16 blocks. It's mostly blue, but it also has quite some cyan in it.



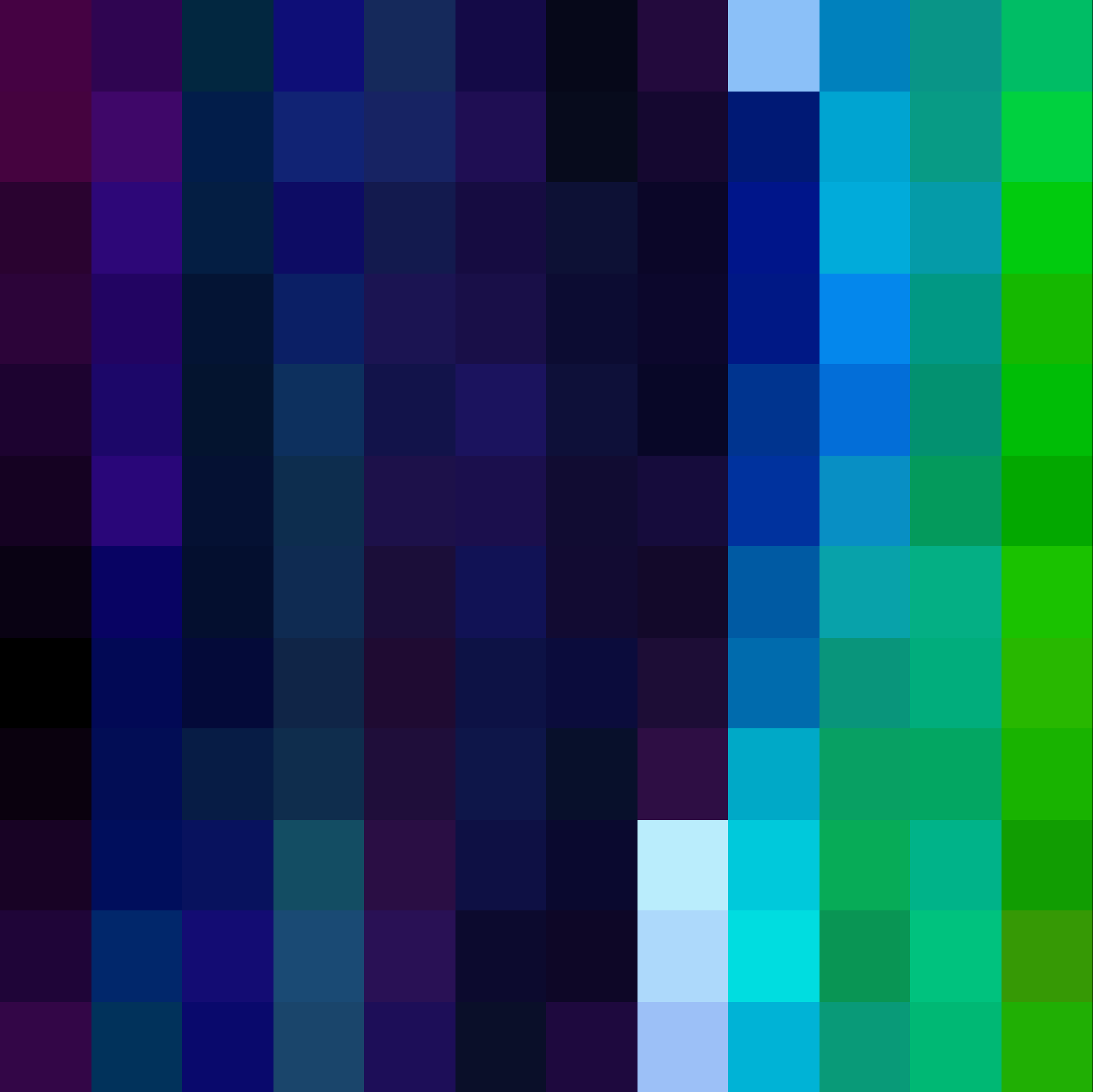
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has quite some orange, some yellow, a bit of green, a little bit of lime, and a little bit of rose in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some red, some yellow, a bit of orange, and a little bit of lime in it.



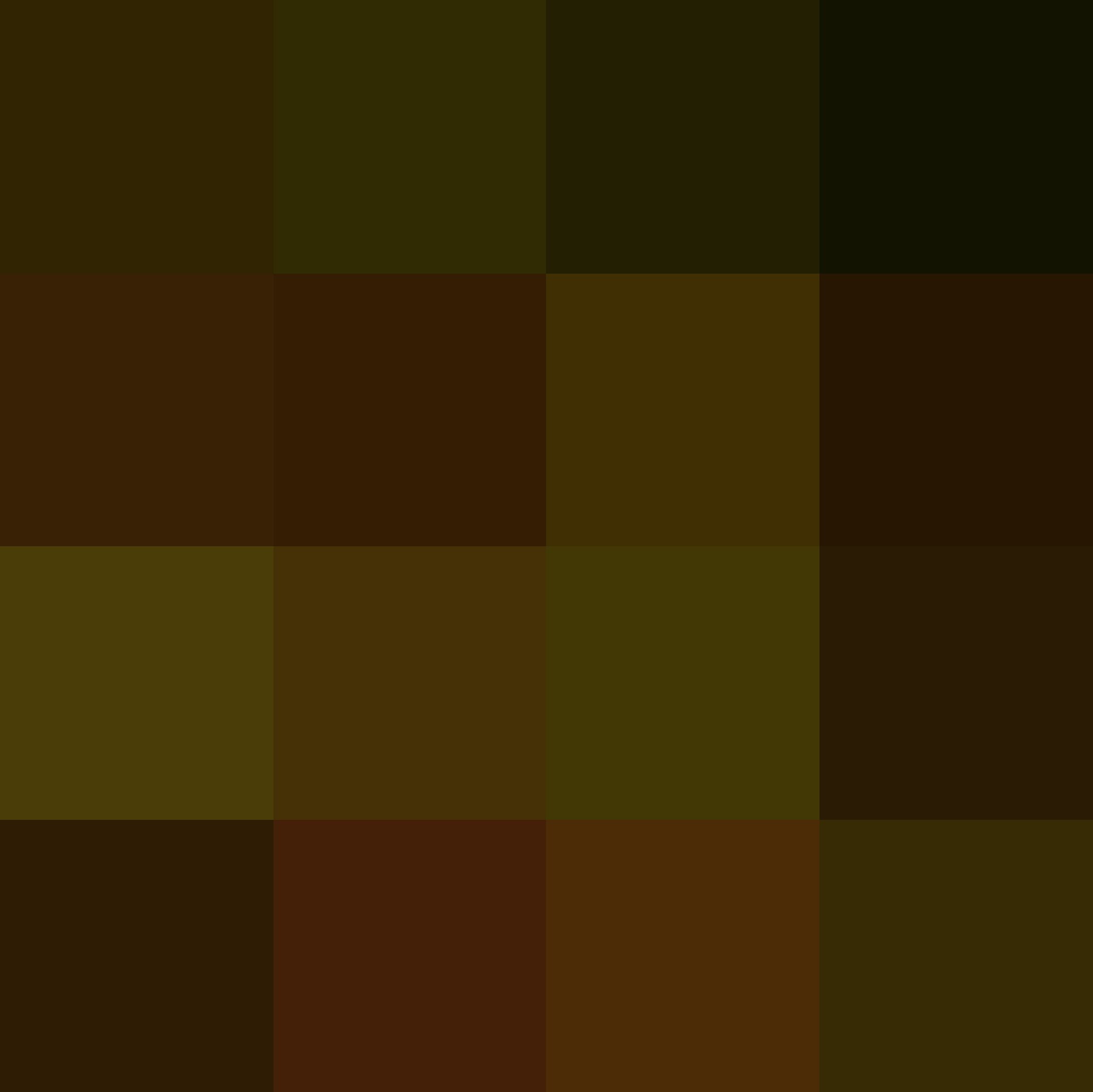
There's a pixel gradient in this 7 by 7 grid. It is mostly yellow, but it also has quite some orange, and a little bit of red in it.



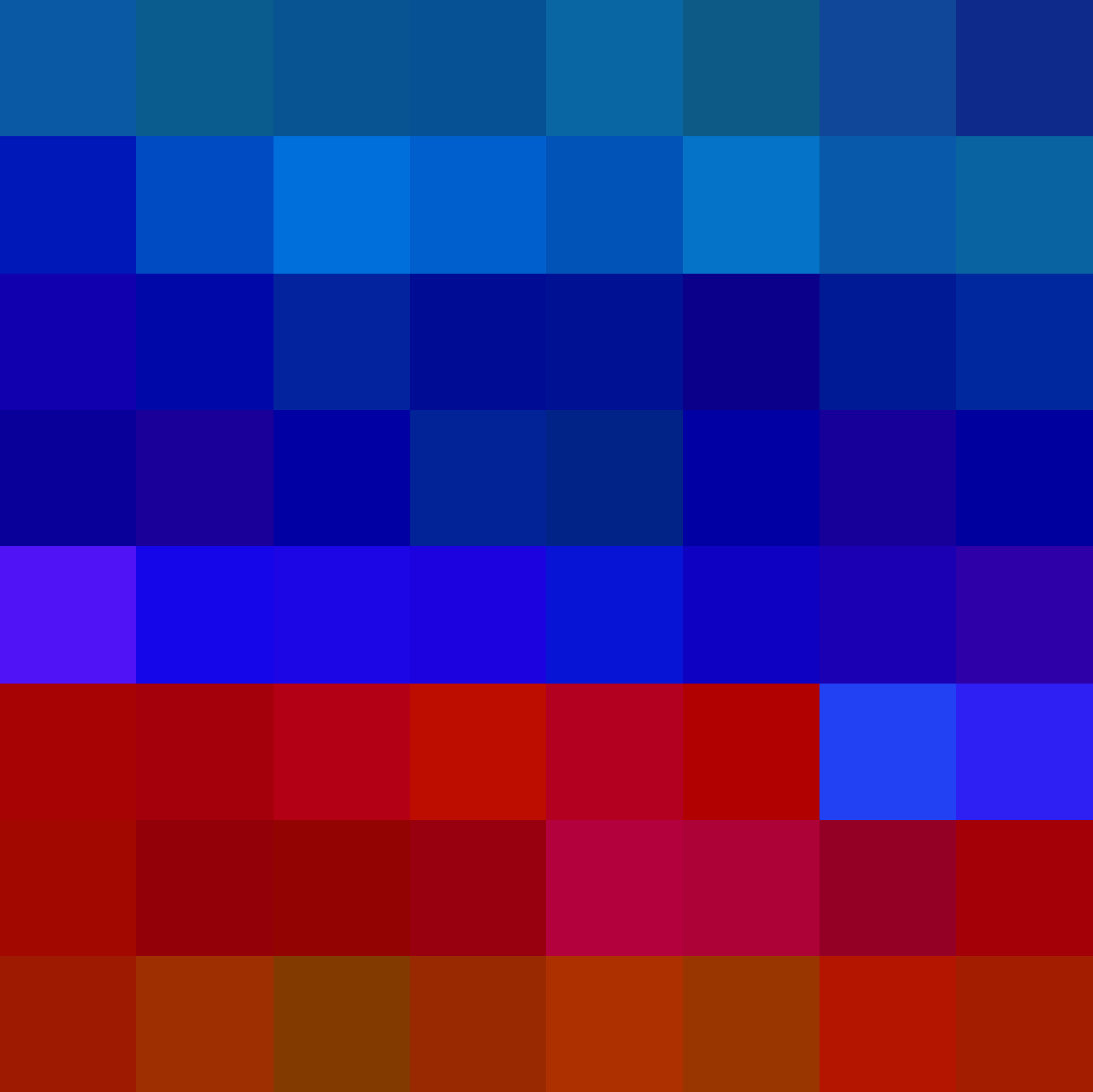
There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some indigo, some green, some cyan, a bit of purple, a little bit of violet, and a tiny bit of magenta in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, some rose, and a bit of magenta in it.



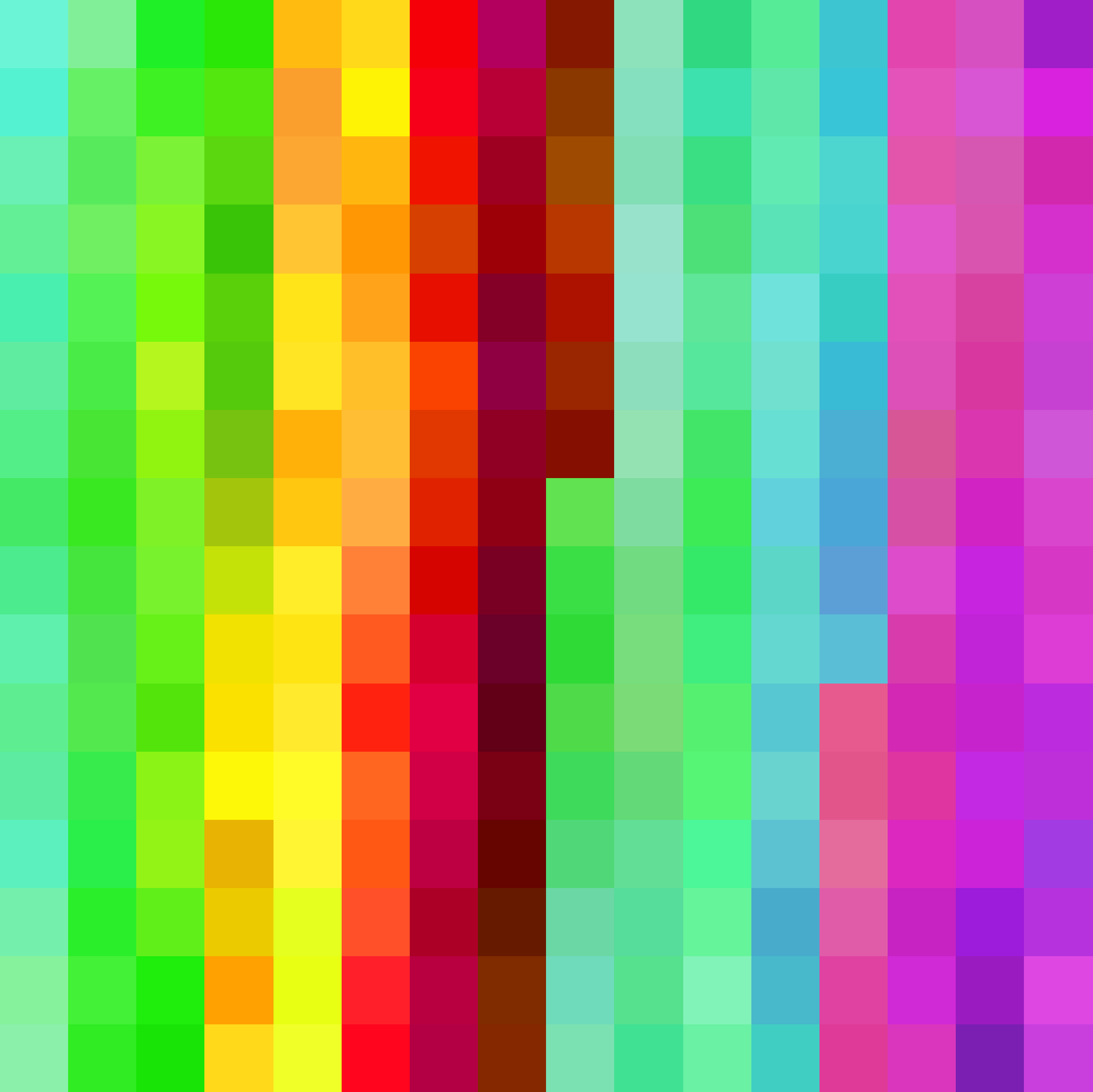
A two tone grid of 16 blocks. It's mostly orange, and it also has quite some yellow in it.



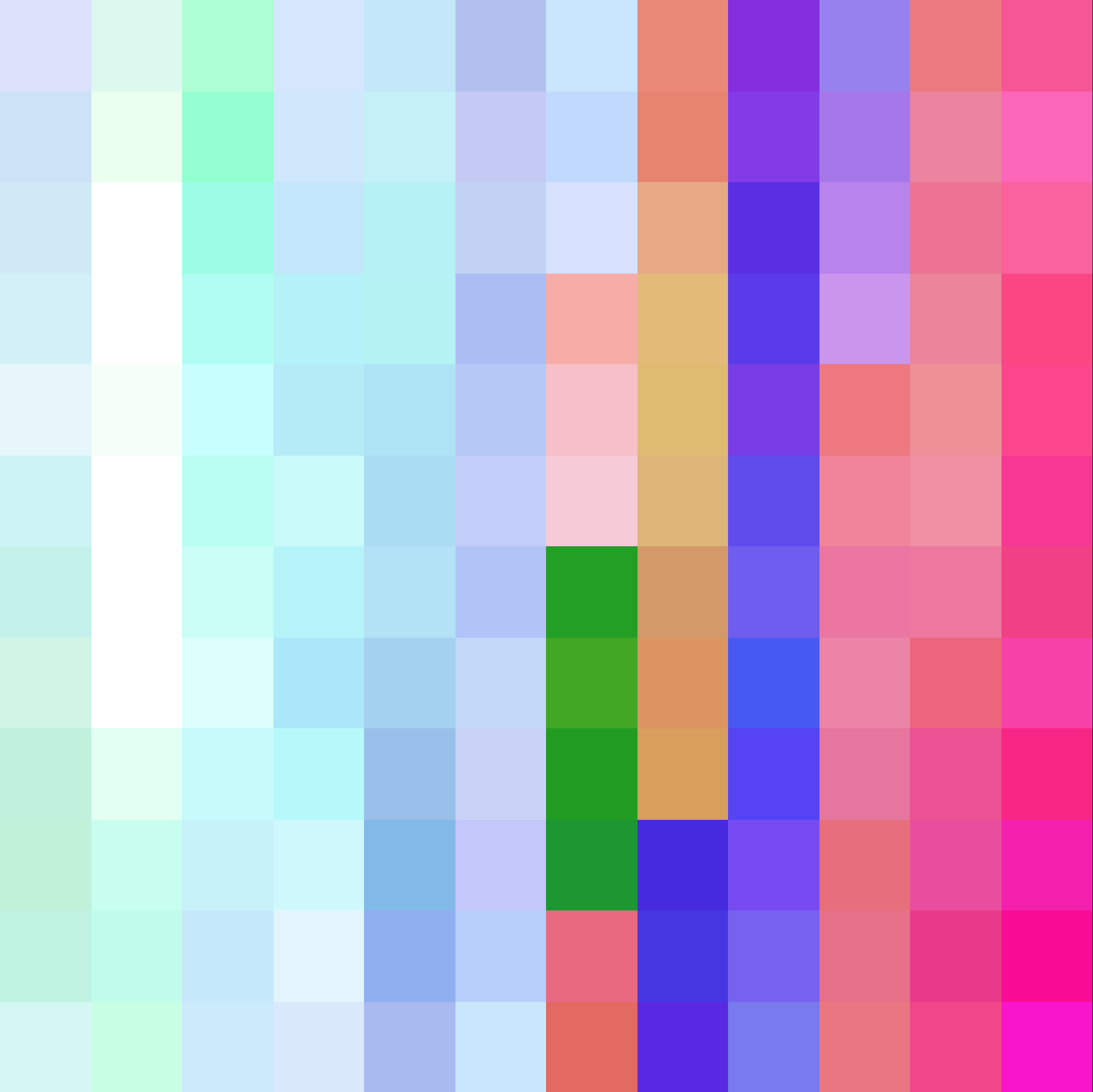
Here’s an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some red, quite some indigo, a bit of orange, and a little bit of rose in it.



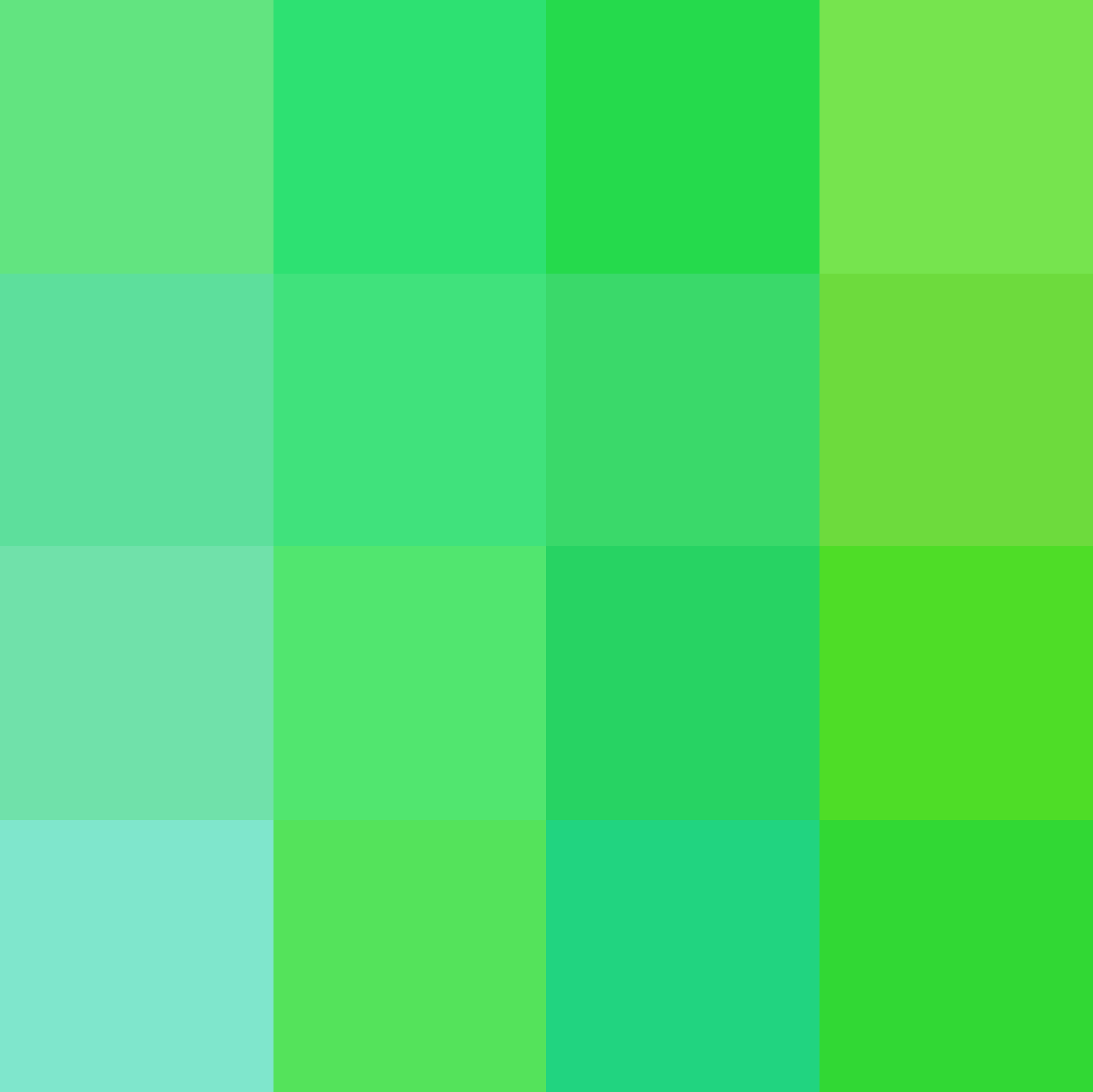
There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some yellow, and quite some orange in it.



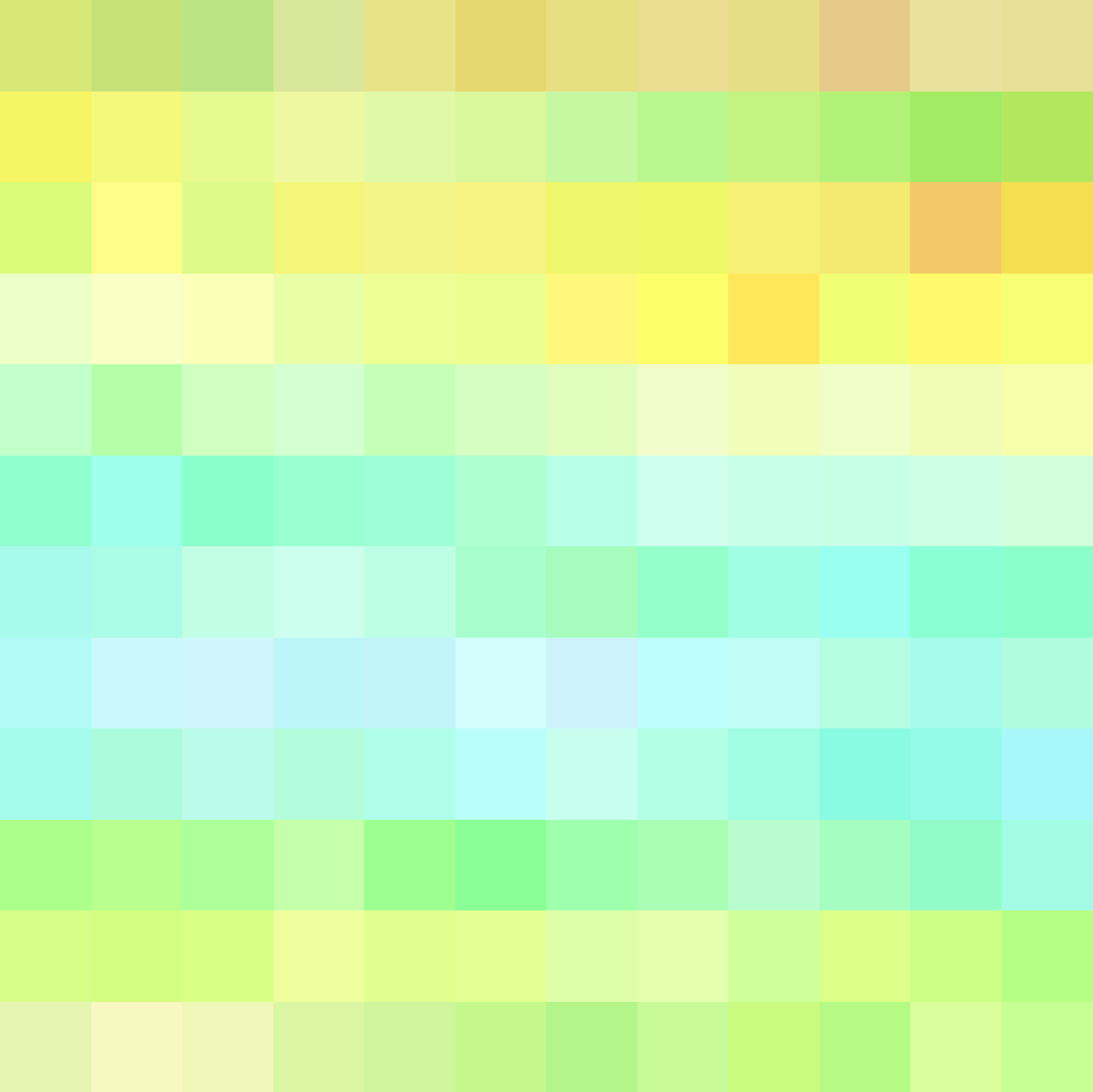
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some red, a bit of orange, a bit of cyan, a bit of yellow, a little bit of purple, a tiny bit of blue, a tiny bit of rose, and a tiny bit of lime in it.



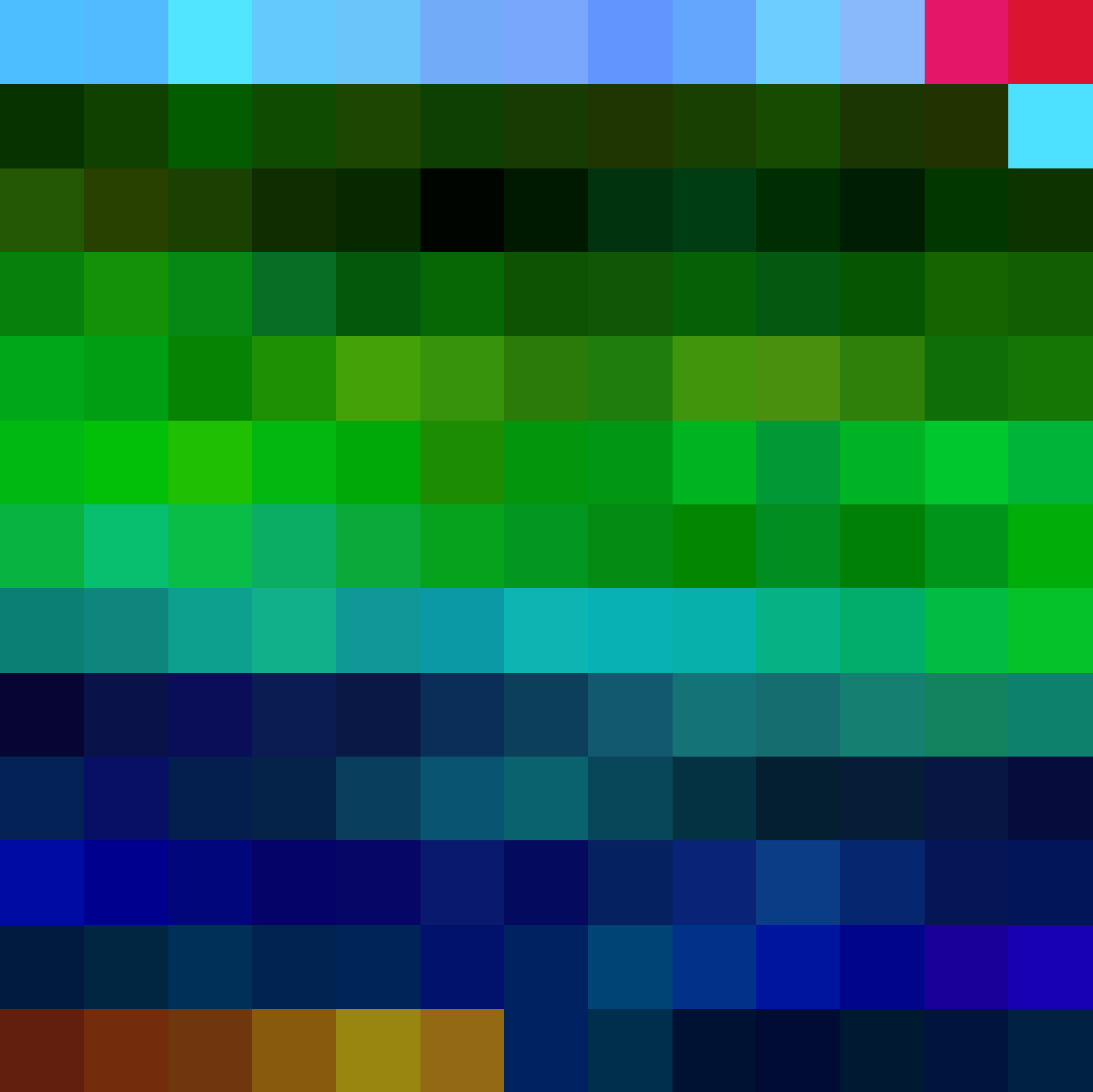
The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some cyan, some green, some red, some rose, a bit of indigo, a little bit of orange, a little bit of magenta, a little bit of violet, and a tiny bit of purple in it.



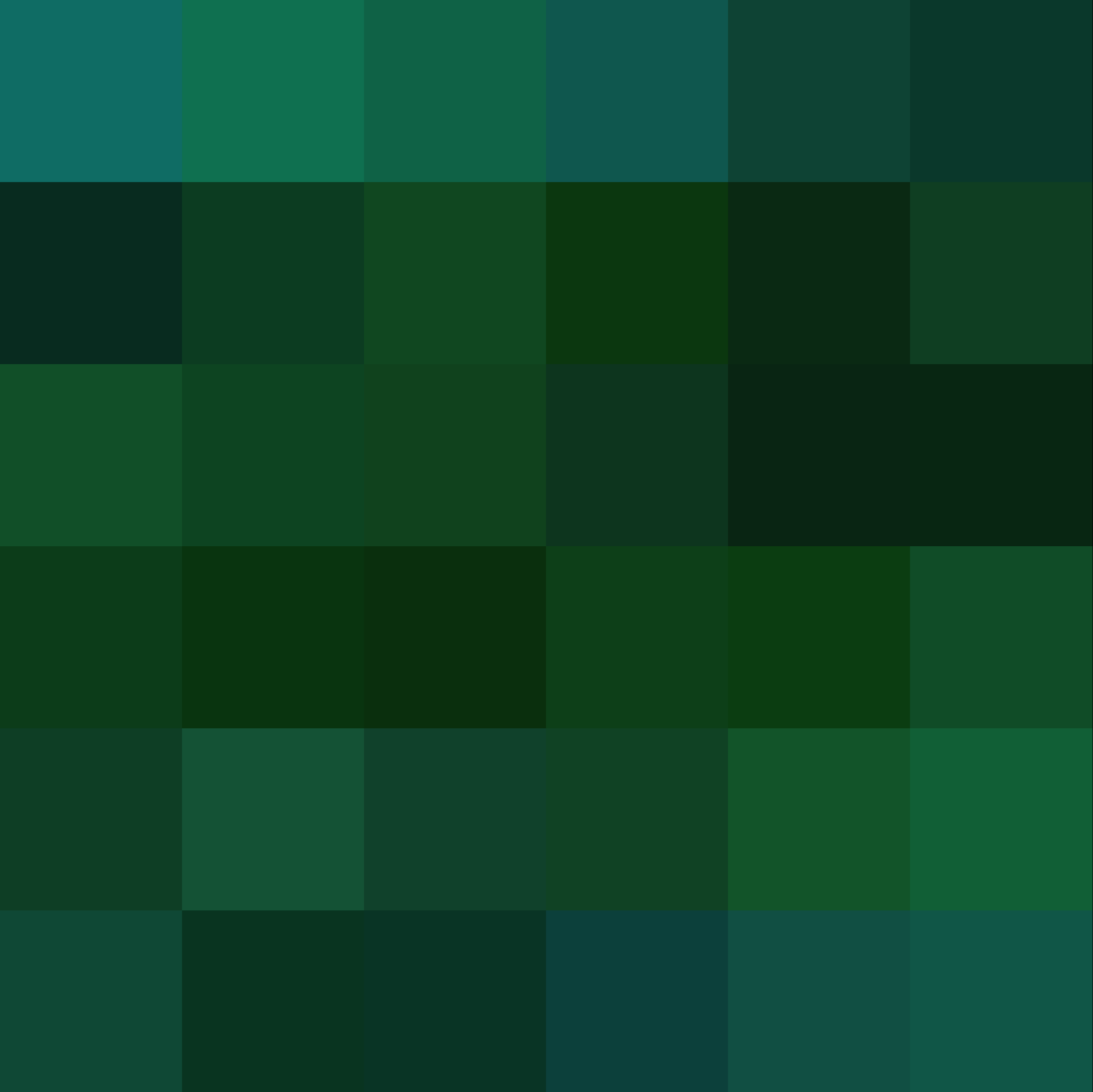
The two tone gradient in this 4 by 4 pixel grid is mostly green, and it also has a little bit of cyan in it.



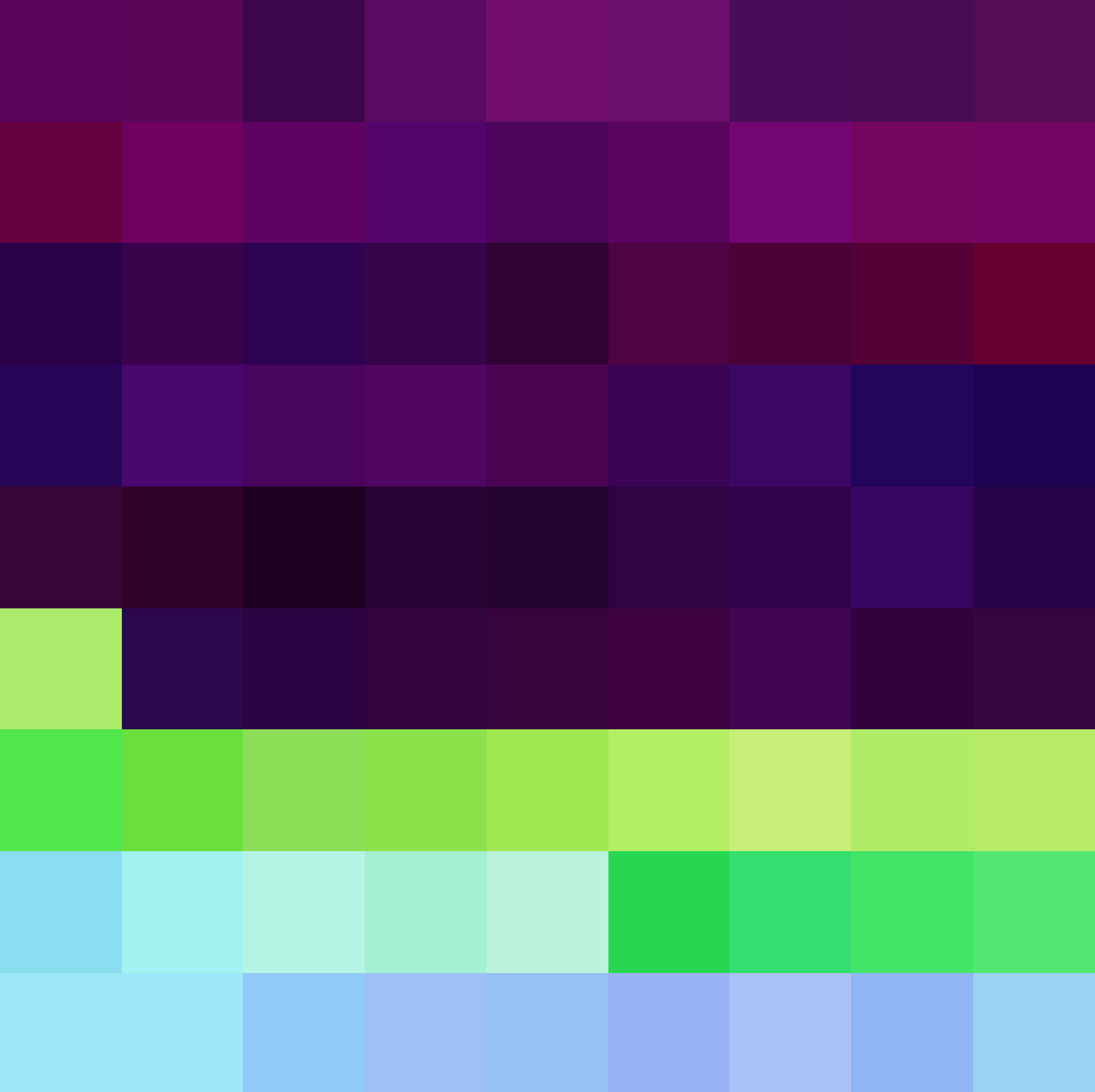
The colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some yellow, some cyan, a bit of lime, and a tiny bit of orange in it.



Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, a bit of cyan, a tiny bit of indigo, a tiny bit of orange, a tiny bit of red, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



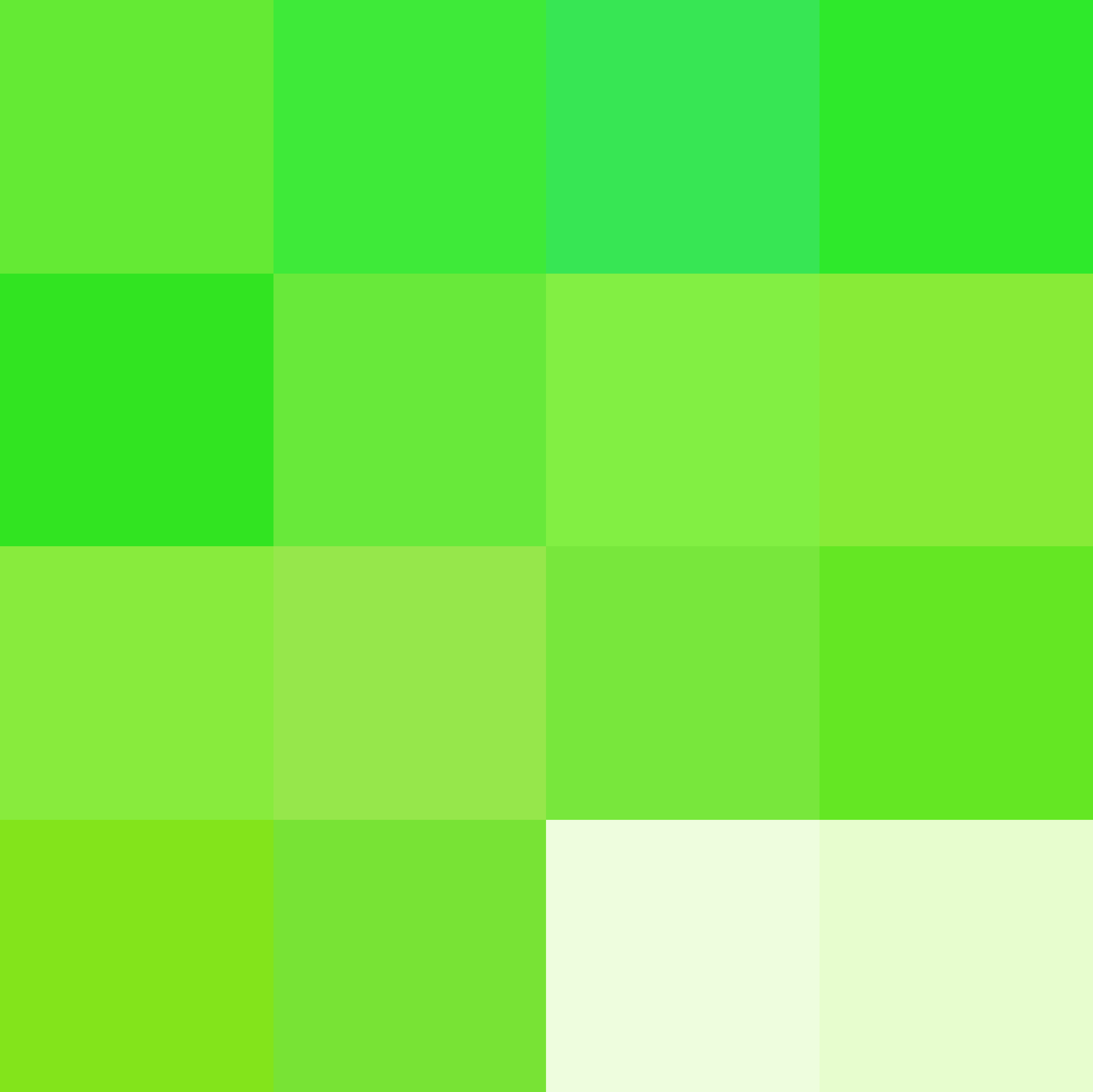
This two tone gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has some cyan in it.



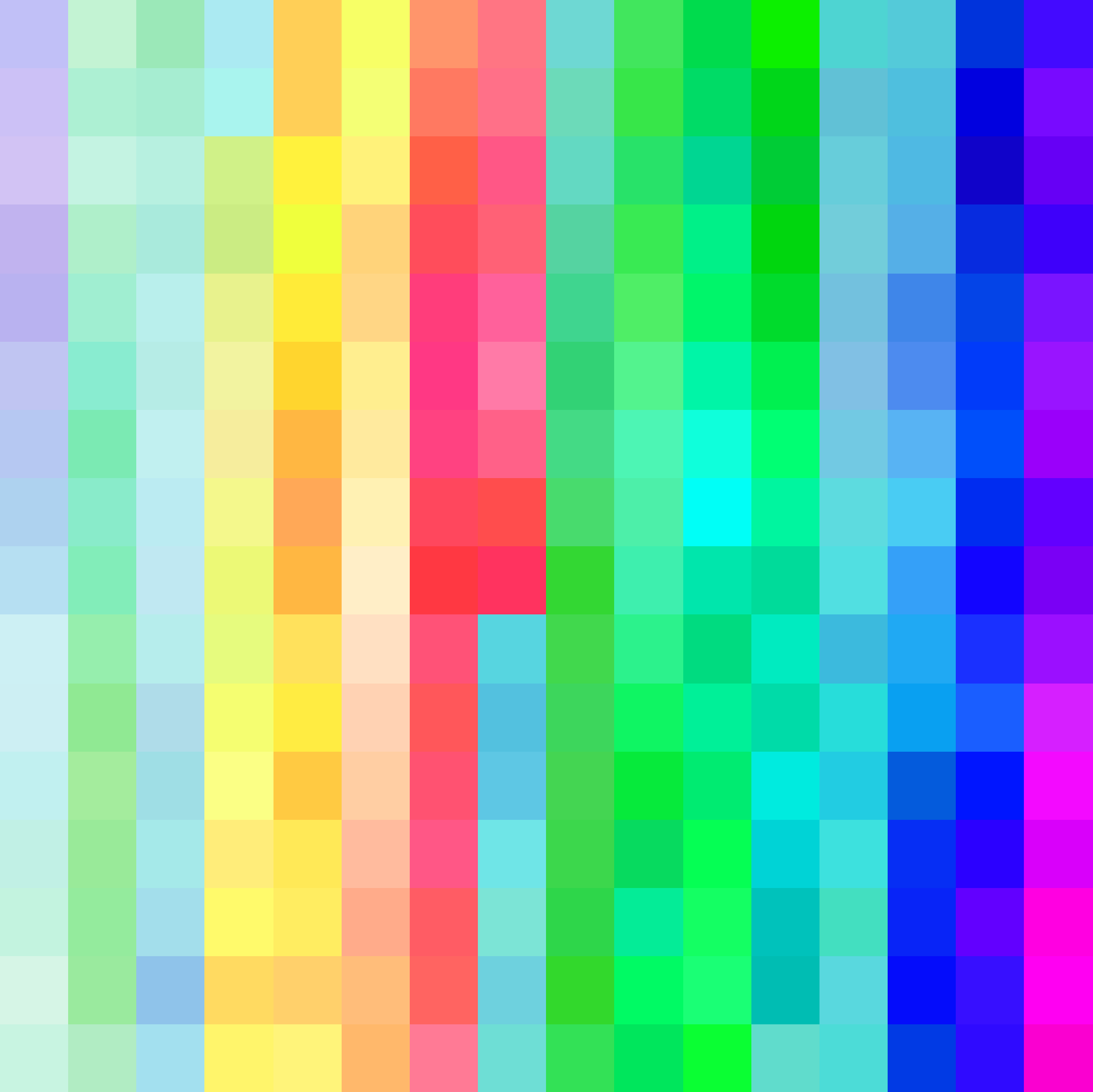
A very, very colourful grid of 81 blocks. It's mostly purple, but it also has quite some magenta, some green, a bit of blue, a little bit of cyan, a tiny bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



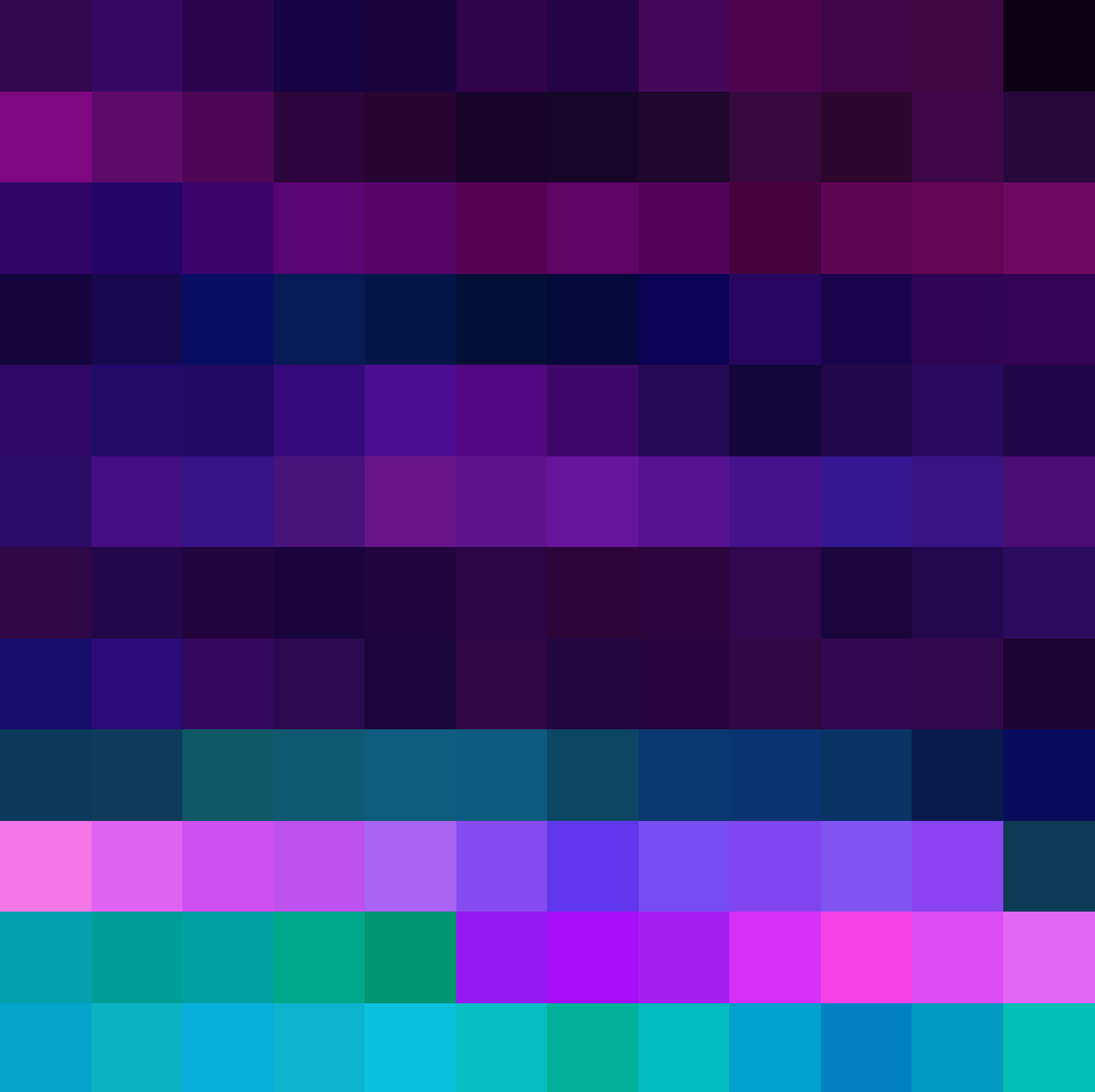
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, a bit of red, and a tiny bit of yellow in it.



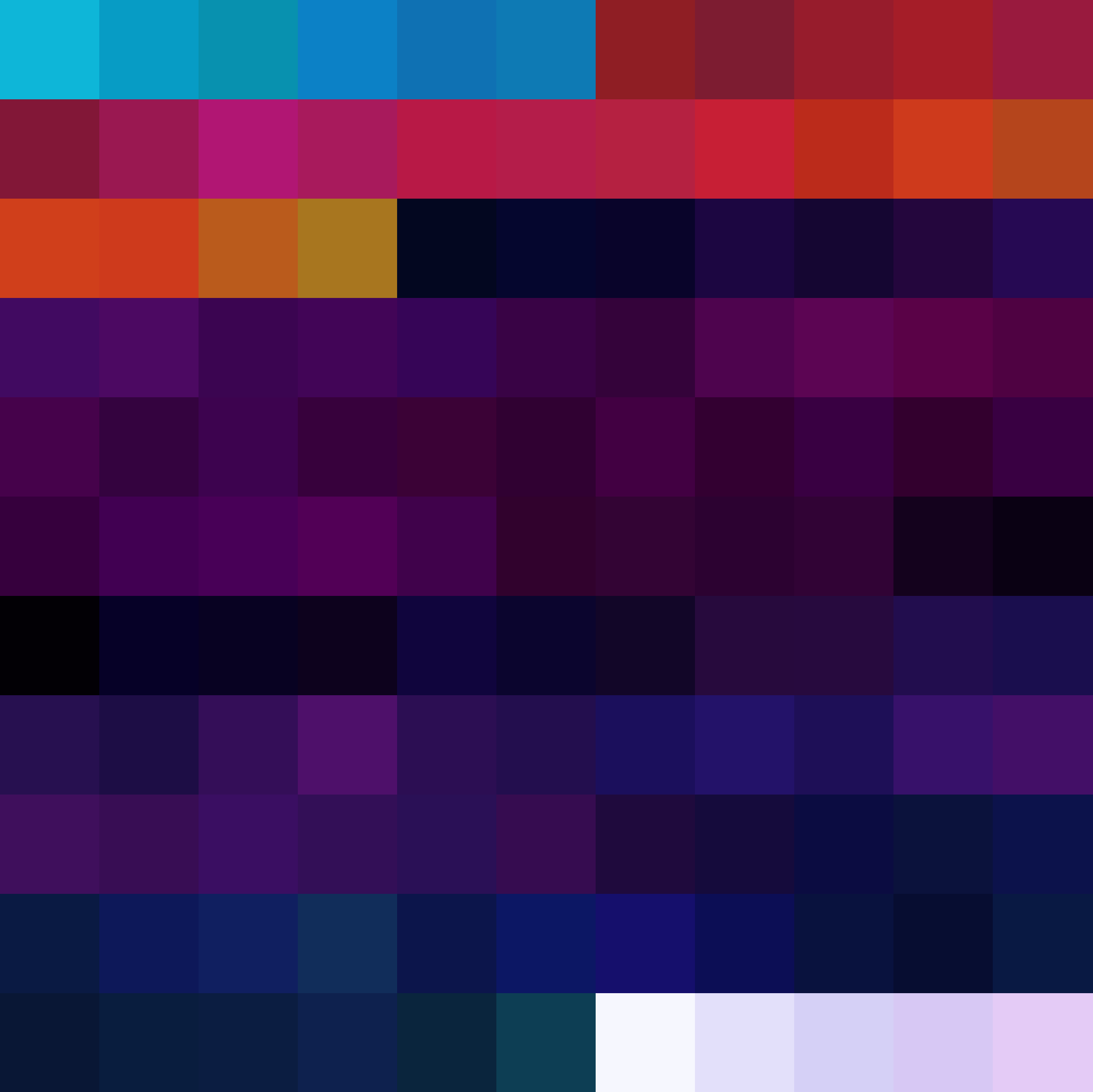
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has quite some cyan, some blue, some yellow, a bit of red, a bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of magenta, a tiny bit of purple, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly purple, and it also has quite some violet, some magenta, some blue, some indigo, and some cyan in it.



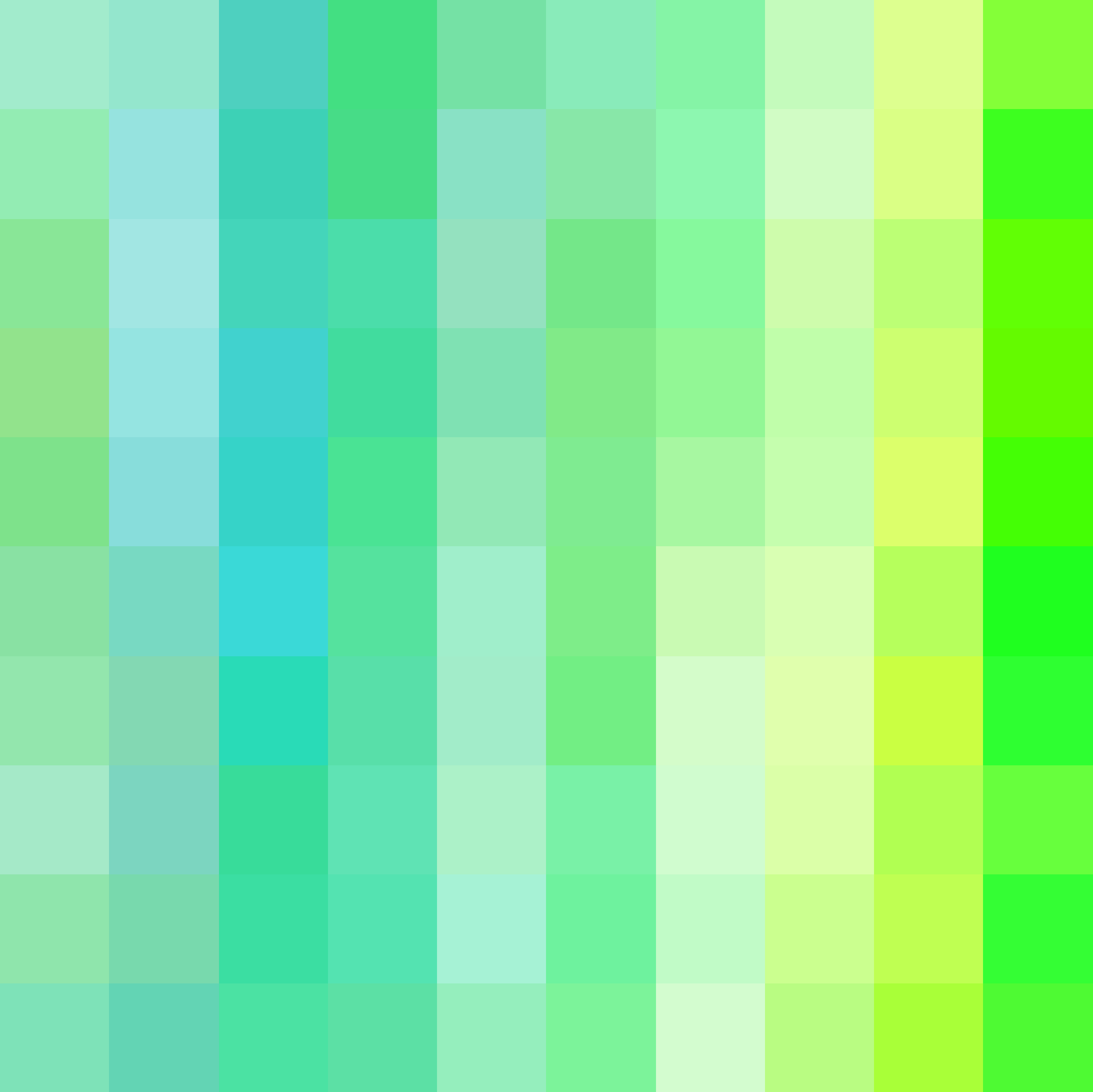
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some magenta, some indigo, some violet, a bit of red, a little bit of rose, a tiny bit of cyan, and a tiny bit of orange in it.



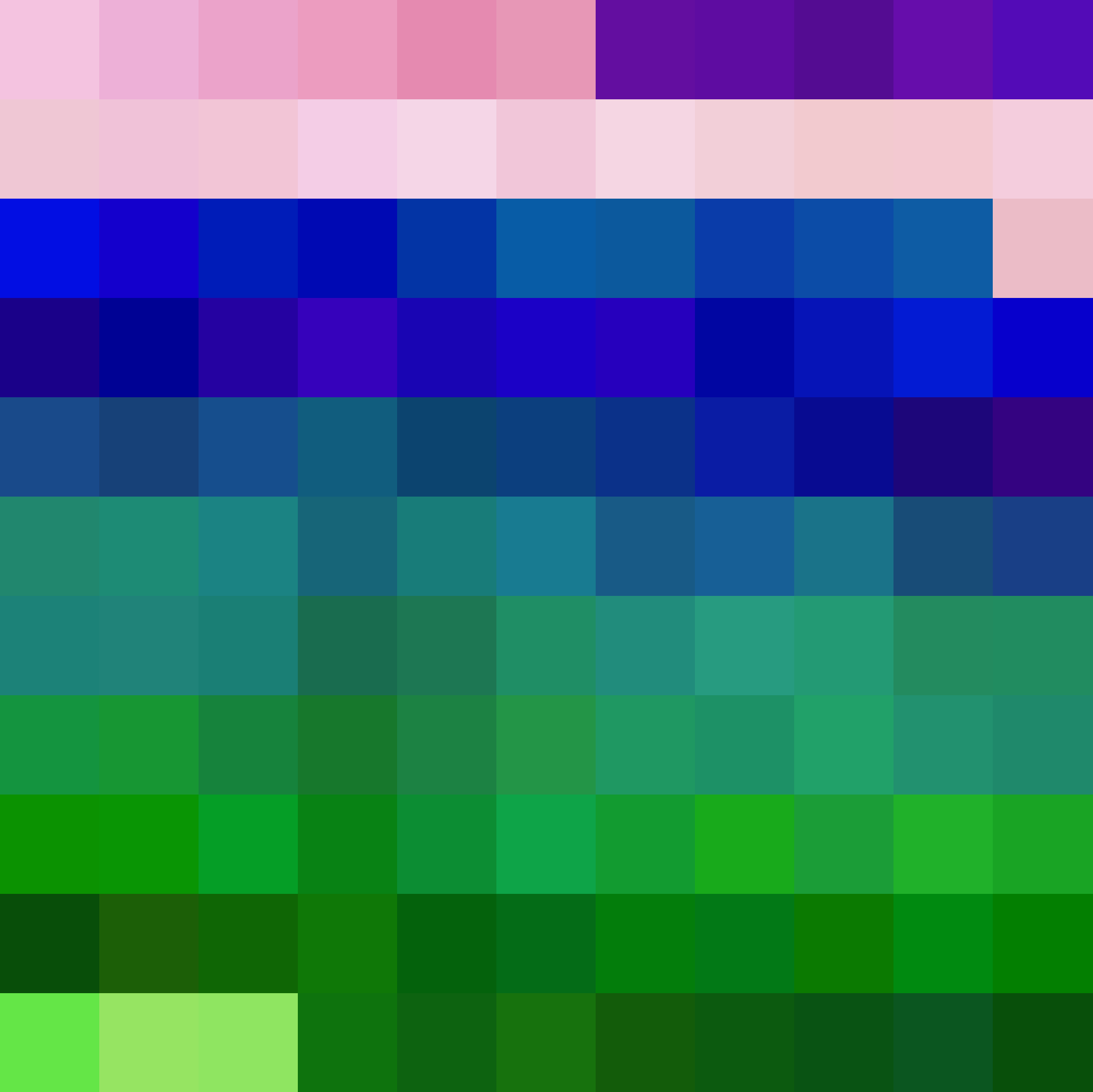
This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, but it also has quite some green, and quite some blue in it.



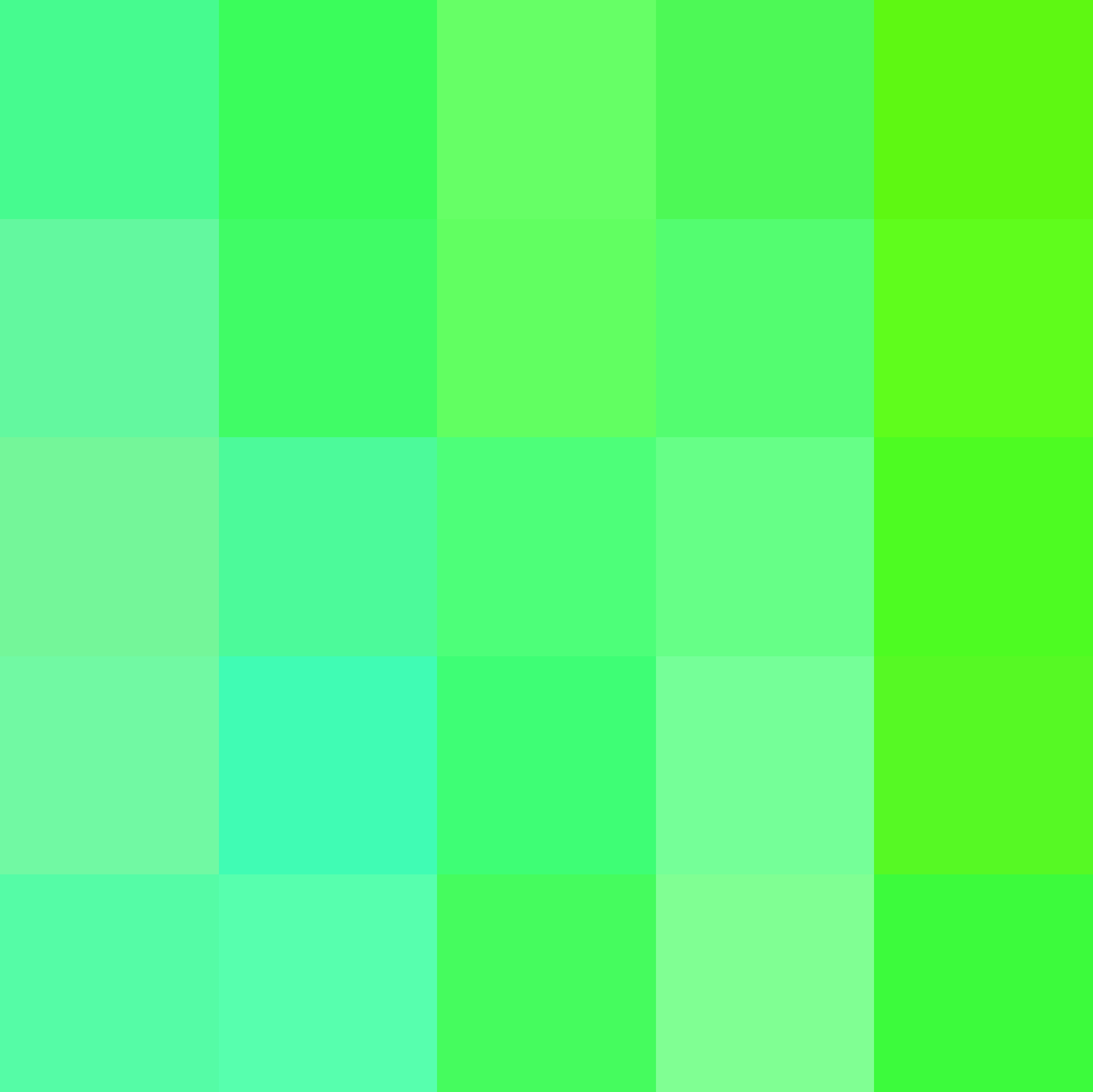
The very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has quite some purple, some rose, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.



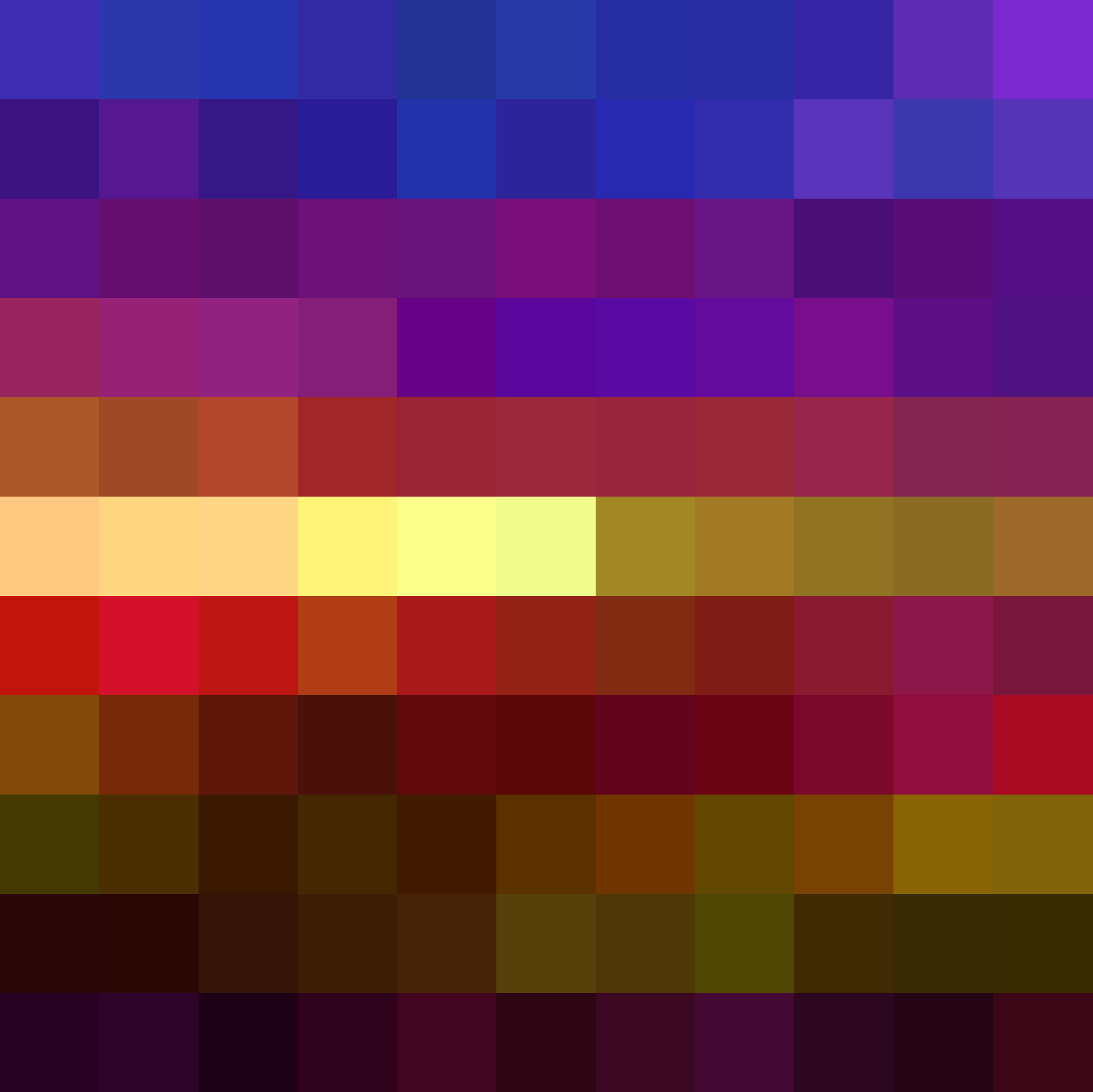
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly green, and it also has some cyan, and a little bit of lime in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a bit of cyan, a bit of rose, a bit of indigo, a little bit of purple, a little bit of red, a tiny bit of magenta, and a tiny bit of violet in it.



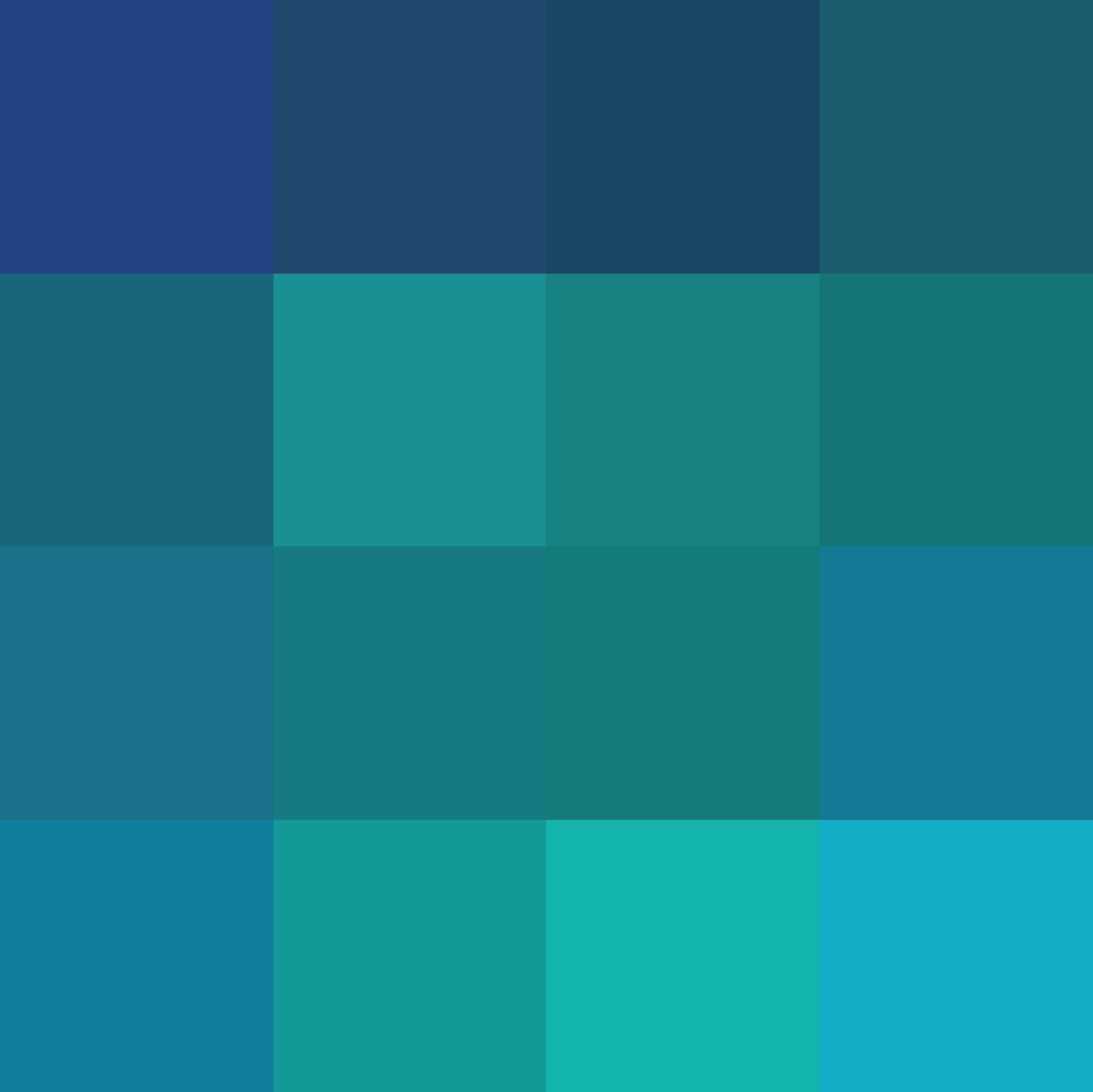
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



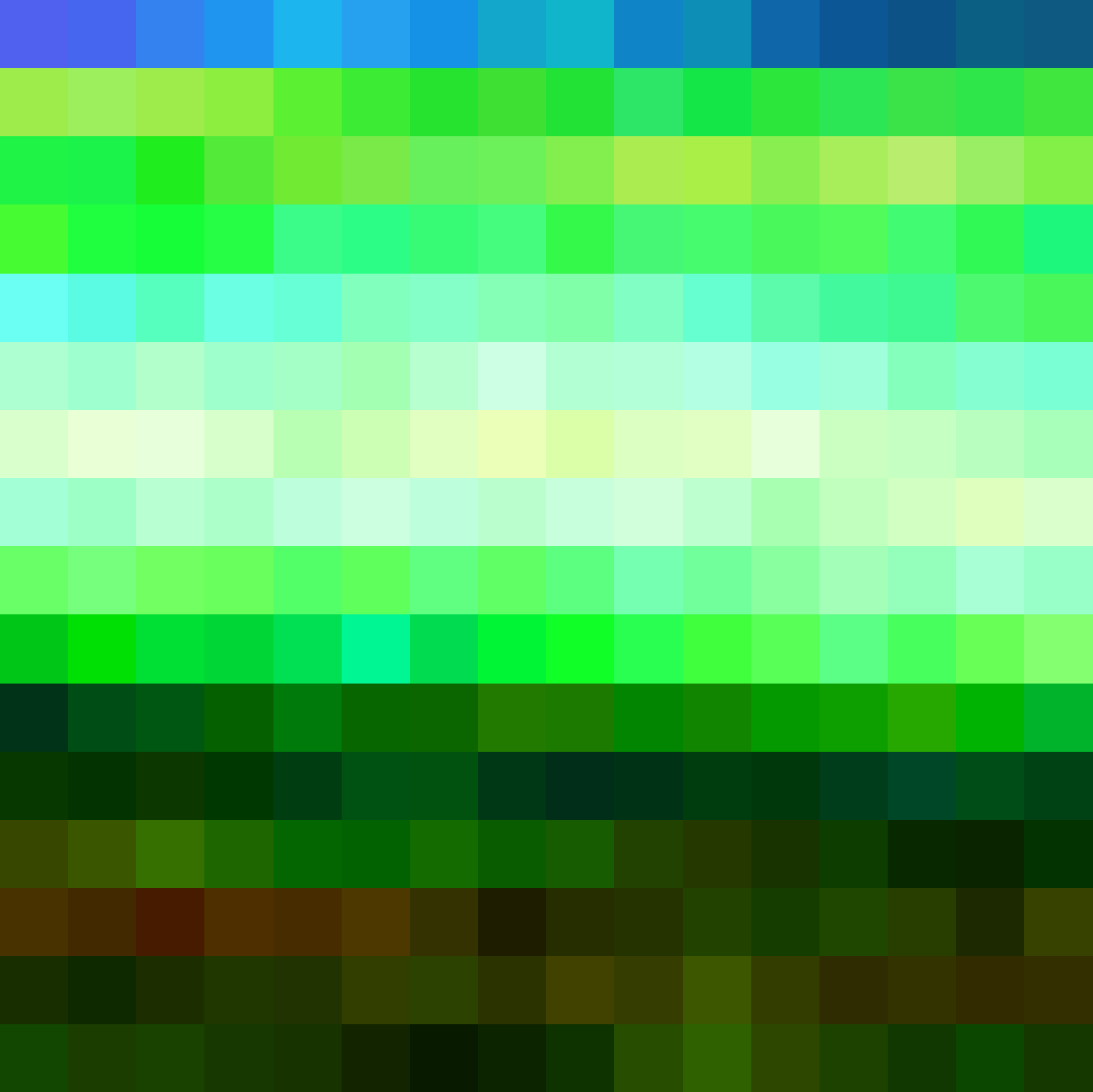
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, but it also has quite some red, some purple, some magenta, some rose, a bit of indigo, a bit of blue, a little bit of yellow, and a tiny bit of violet in it.



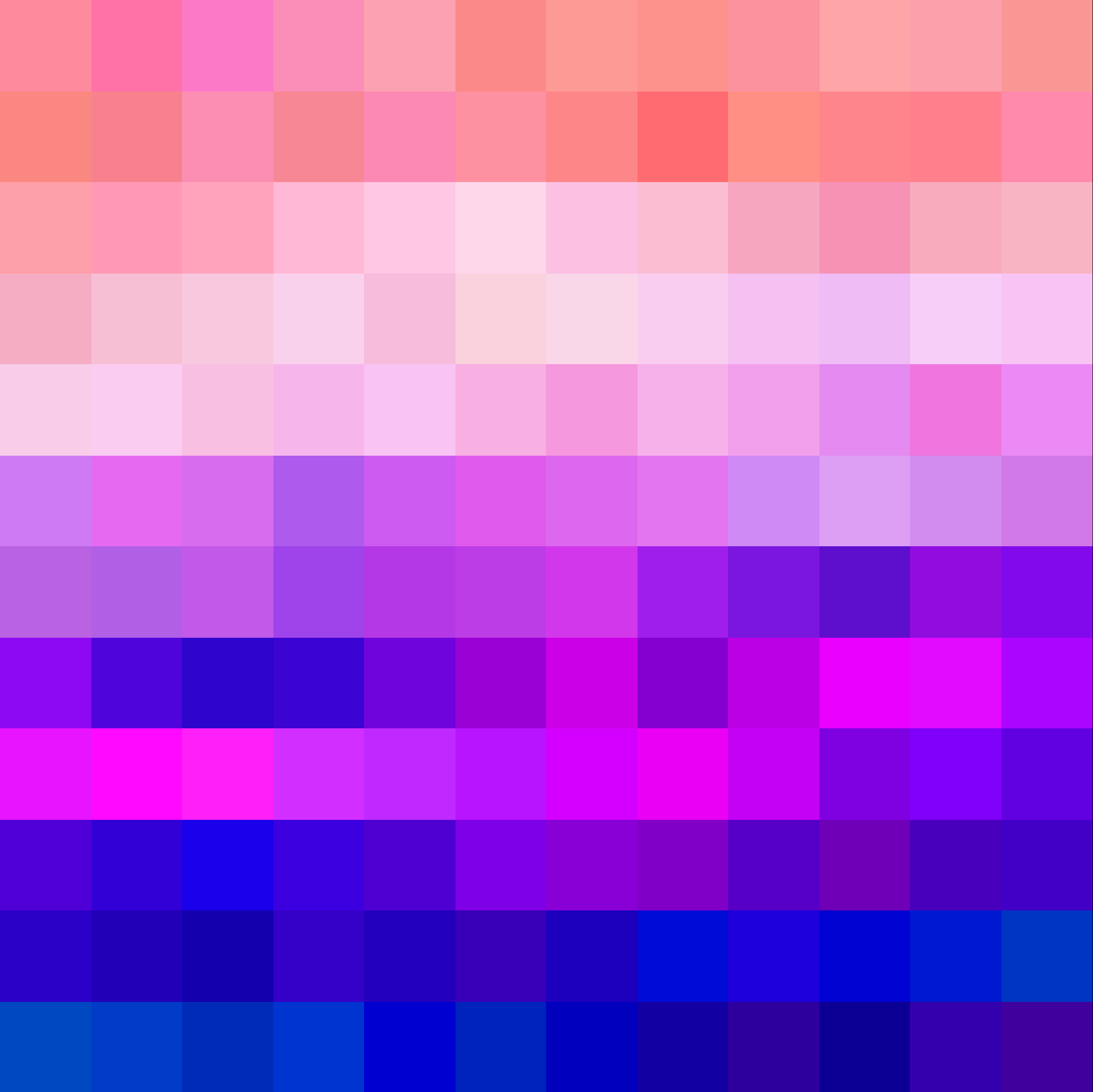
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some green, some orange, some blue, a little bit of yellow, a little bit of cyan, a little bit of indigo, and a little bit of violet in it.



Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has some blue in it.



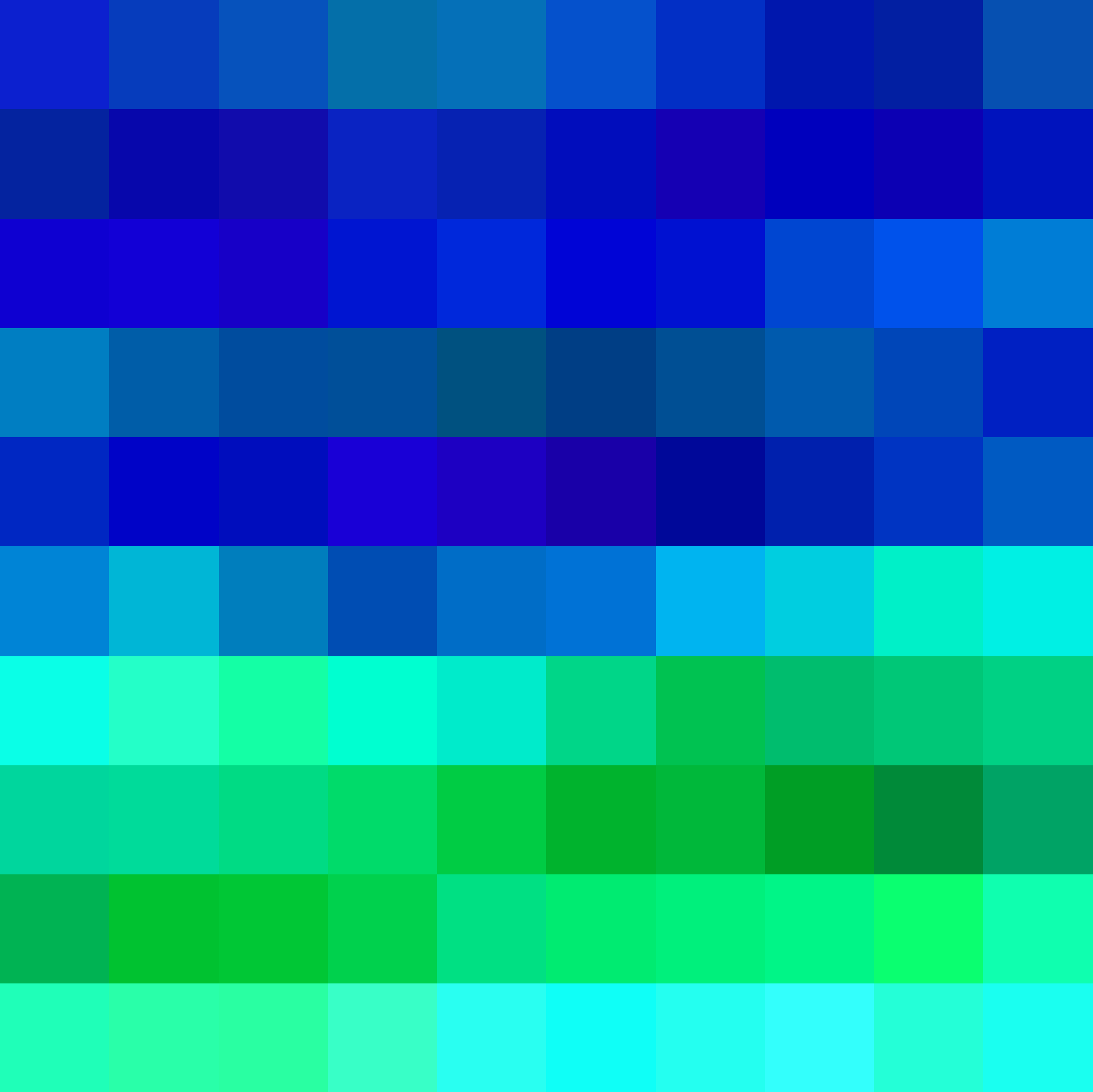
The very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has a little bit of blue, a little bit of yellow, a tiny bit of cyan, a tiny bit of lime, and a tiny bit of orange in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some red, some rose, some indigo, a bit of blue, and a bit of violet in it.



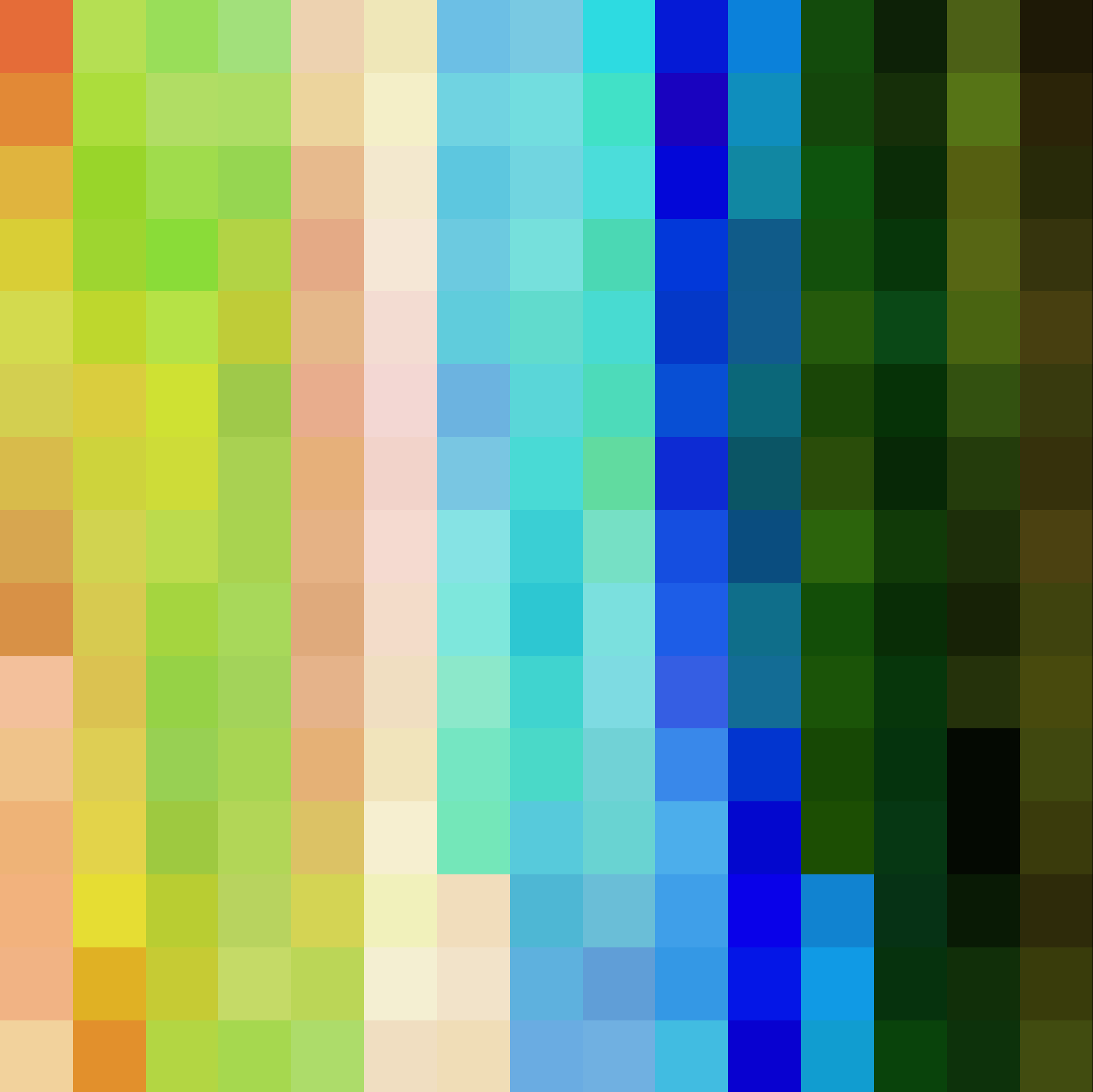
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of blue, and a tiny bit of lime in it.



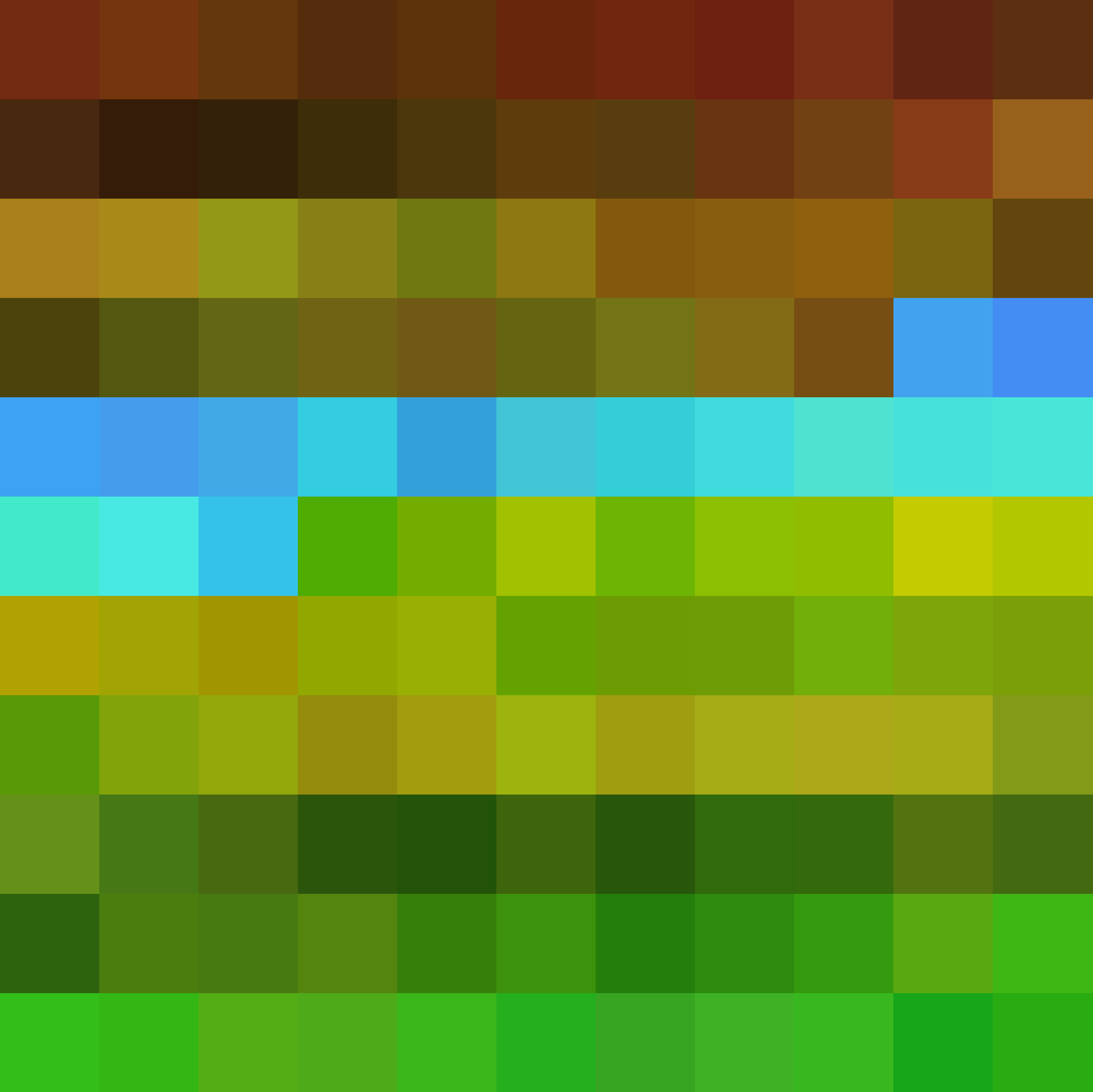
This gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some green, some cyan, and a bit of indigo in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some magenta, some rose, a bit of yellow, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some yellow, some blue, some orange, some cyan, a bit of lime, a tiny bit of red, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some yellow, quite some orange, a bit of cyan, a bit of lime, a little bit of blue, and a little bit of red in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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