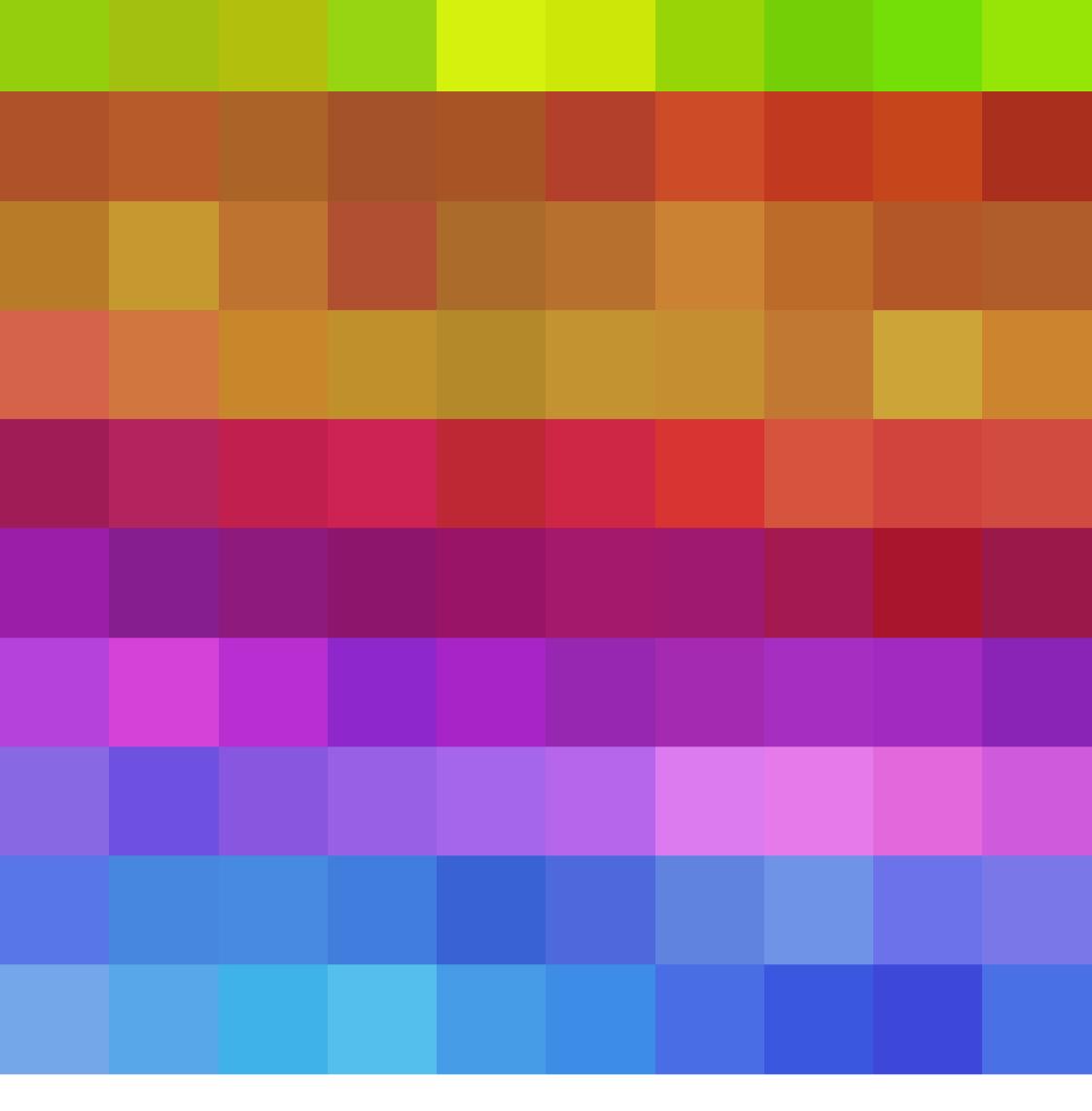
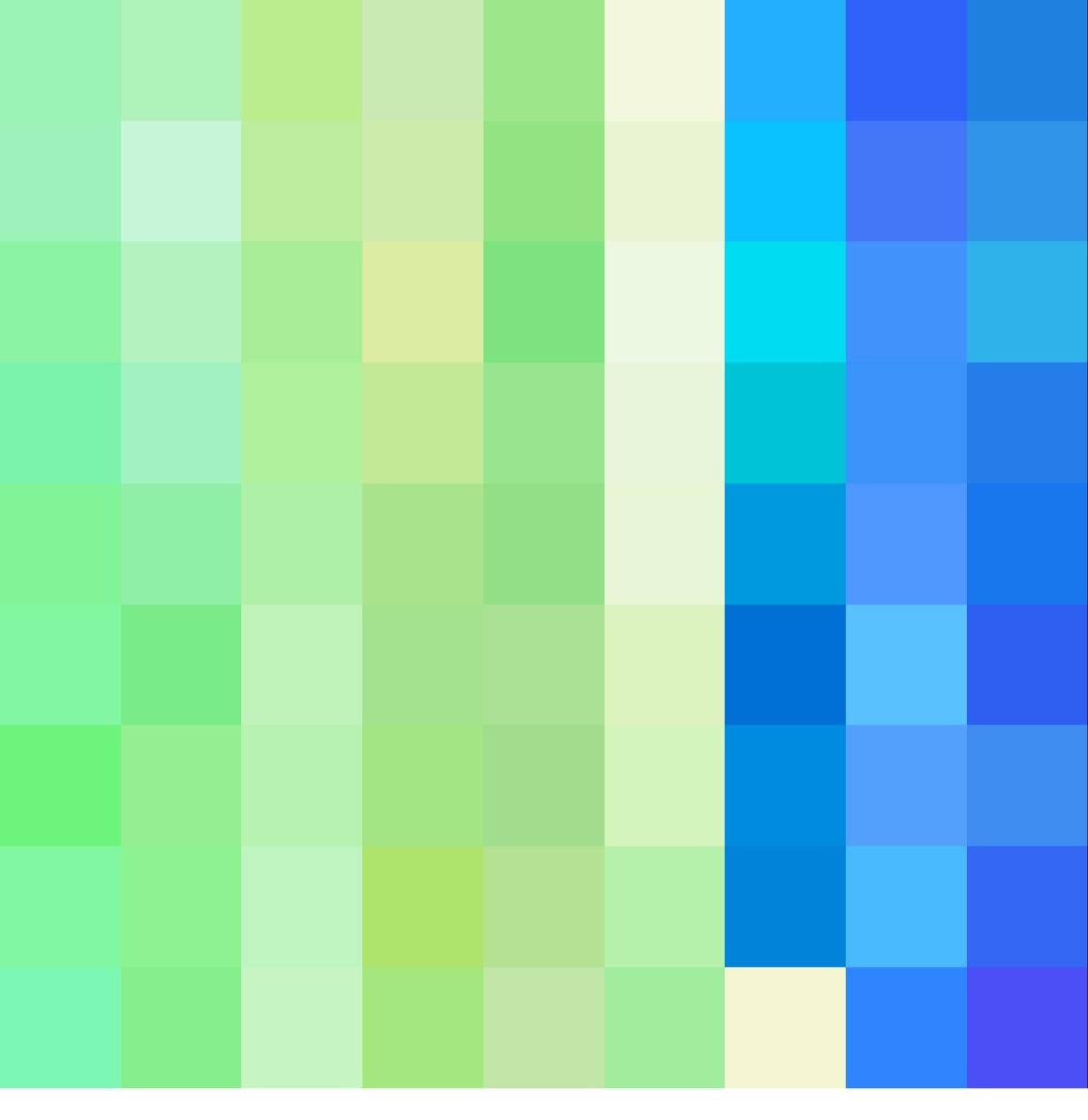


100 random pixel gradients

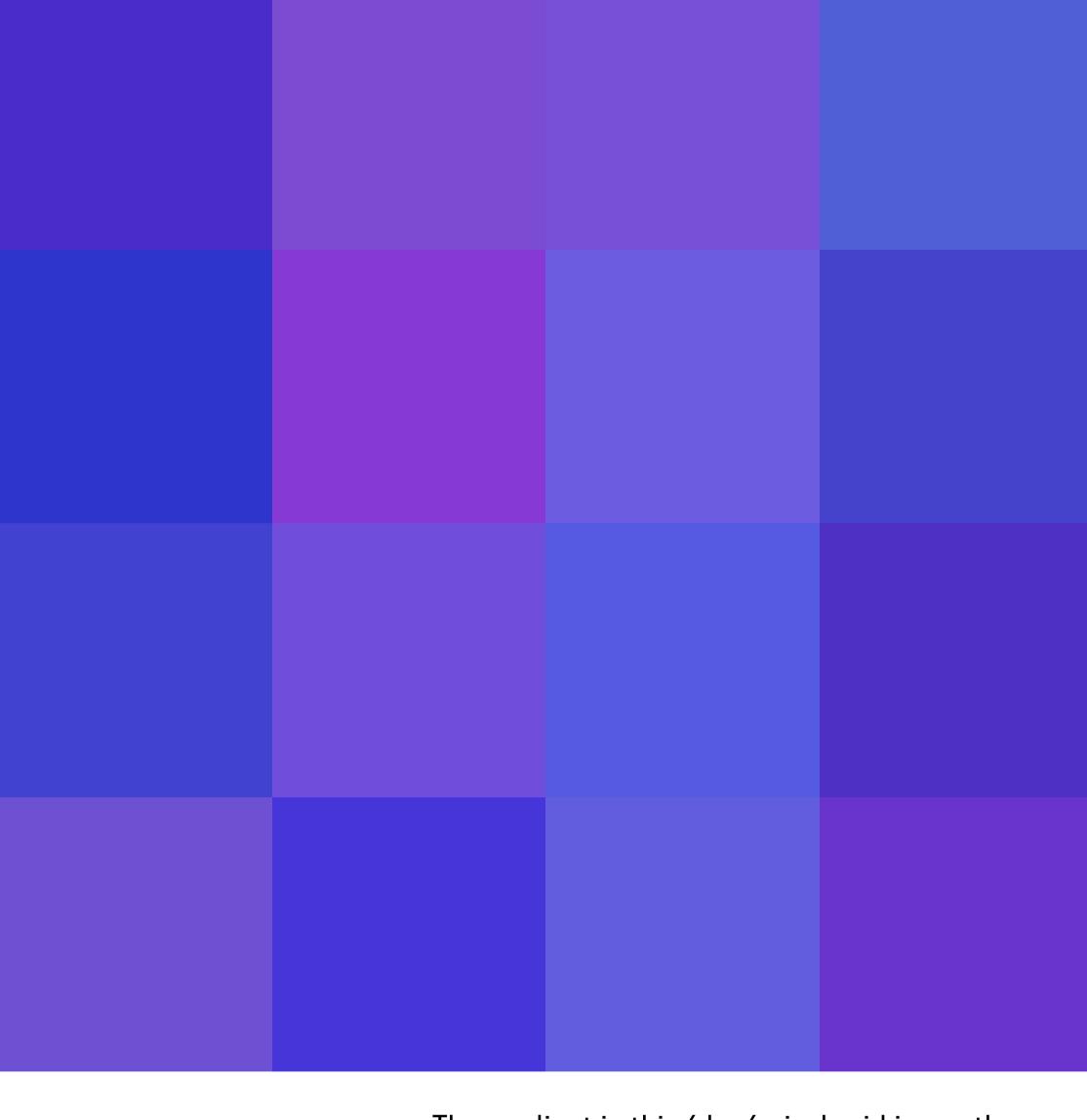
Vasilis van Gemert - 27-03-2023



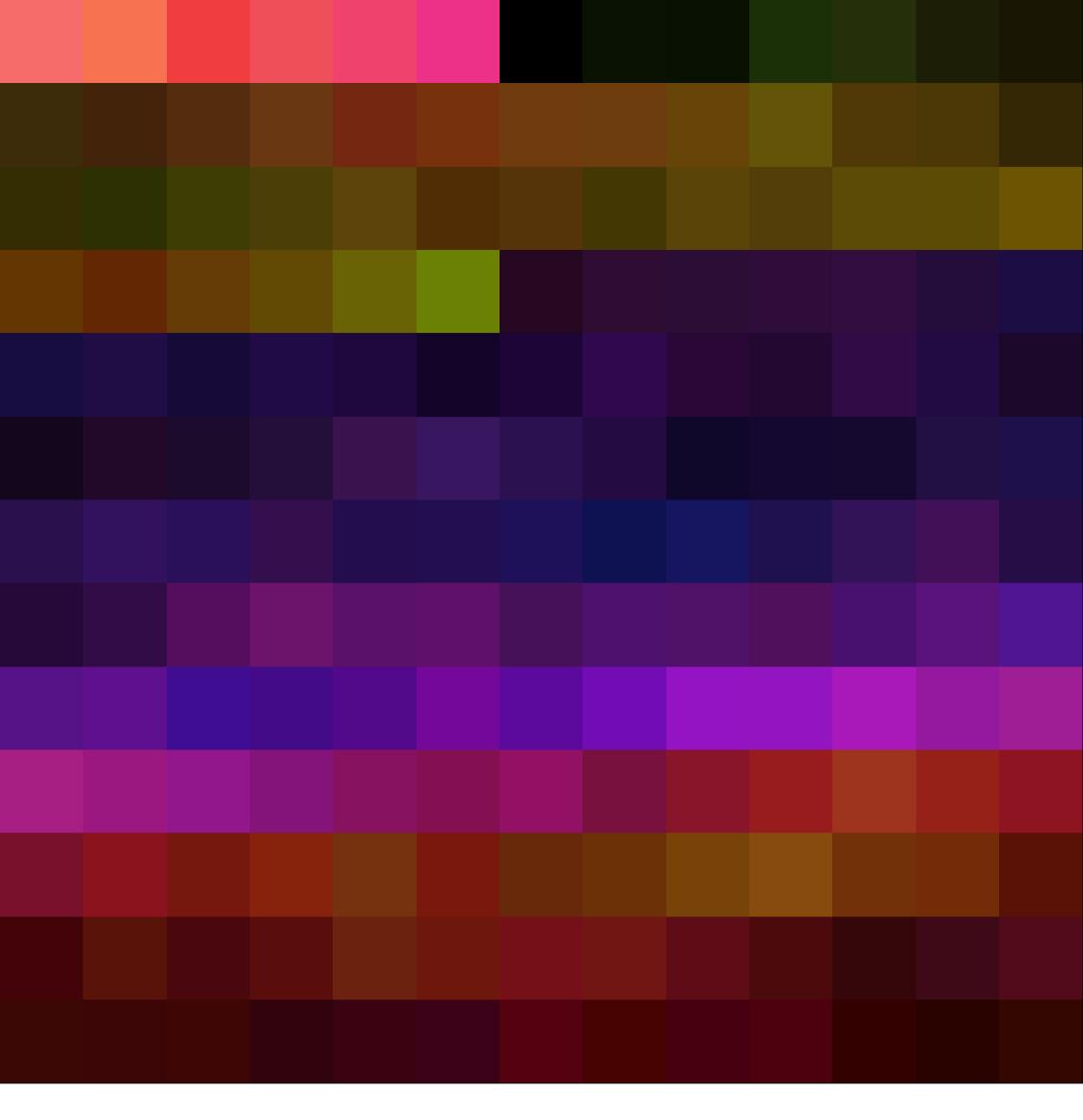
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly red, but it also has quite some orange, a little bit of yellow, a little bit of green, and a little bit of lime in it.



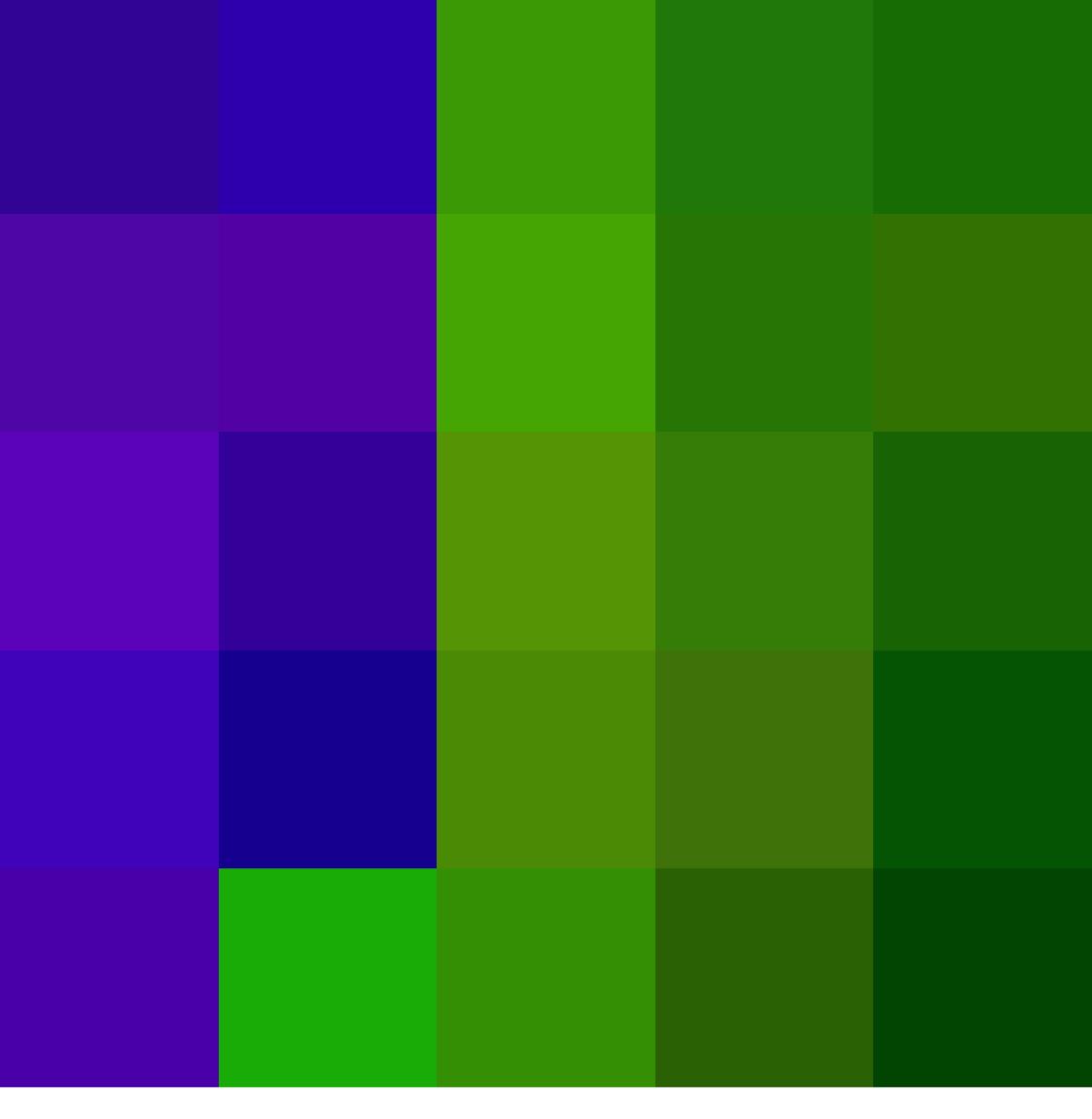
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



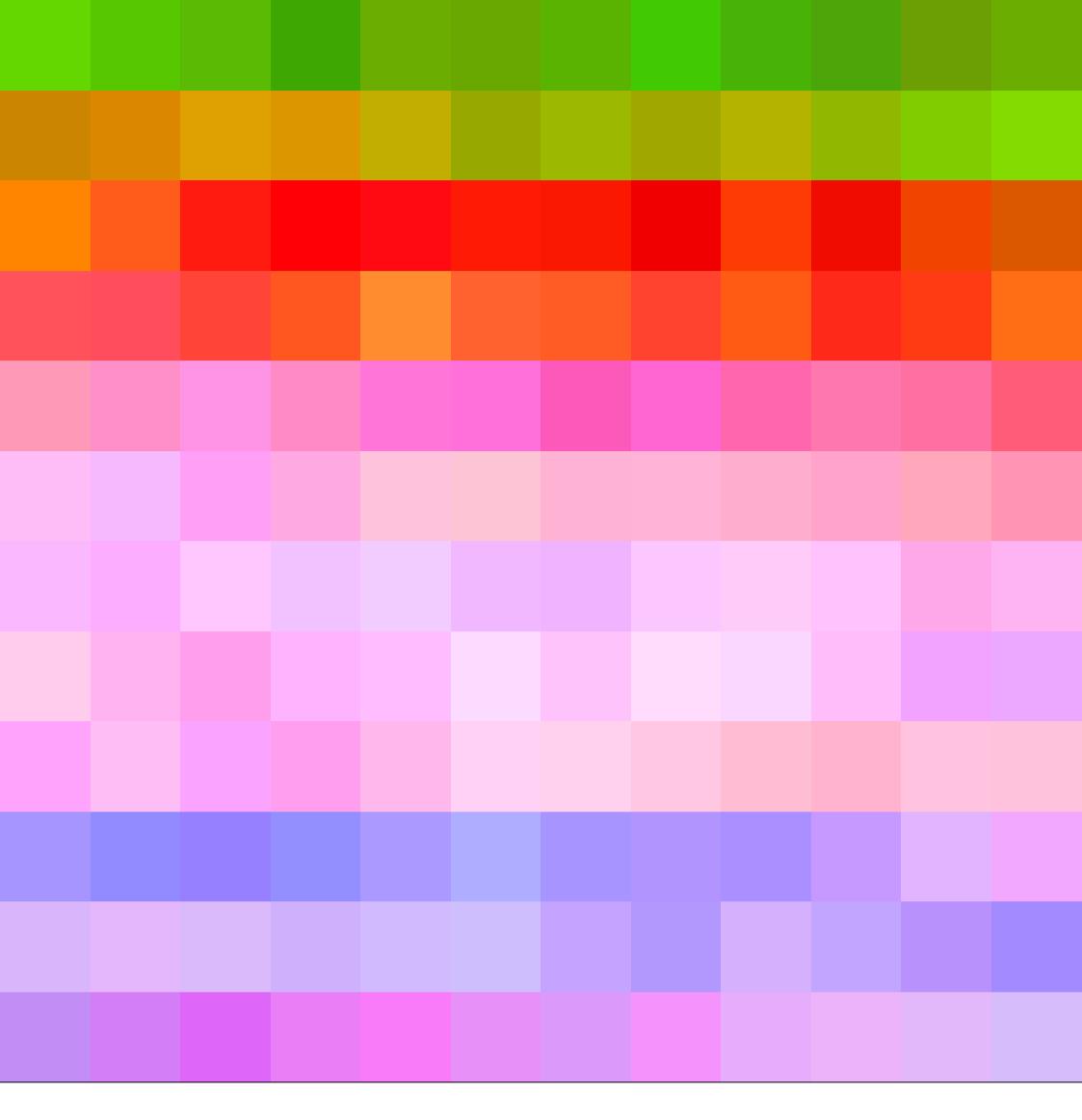
The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some blue, and some violet in it.



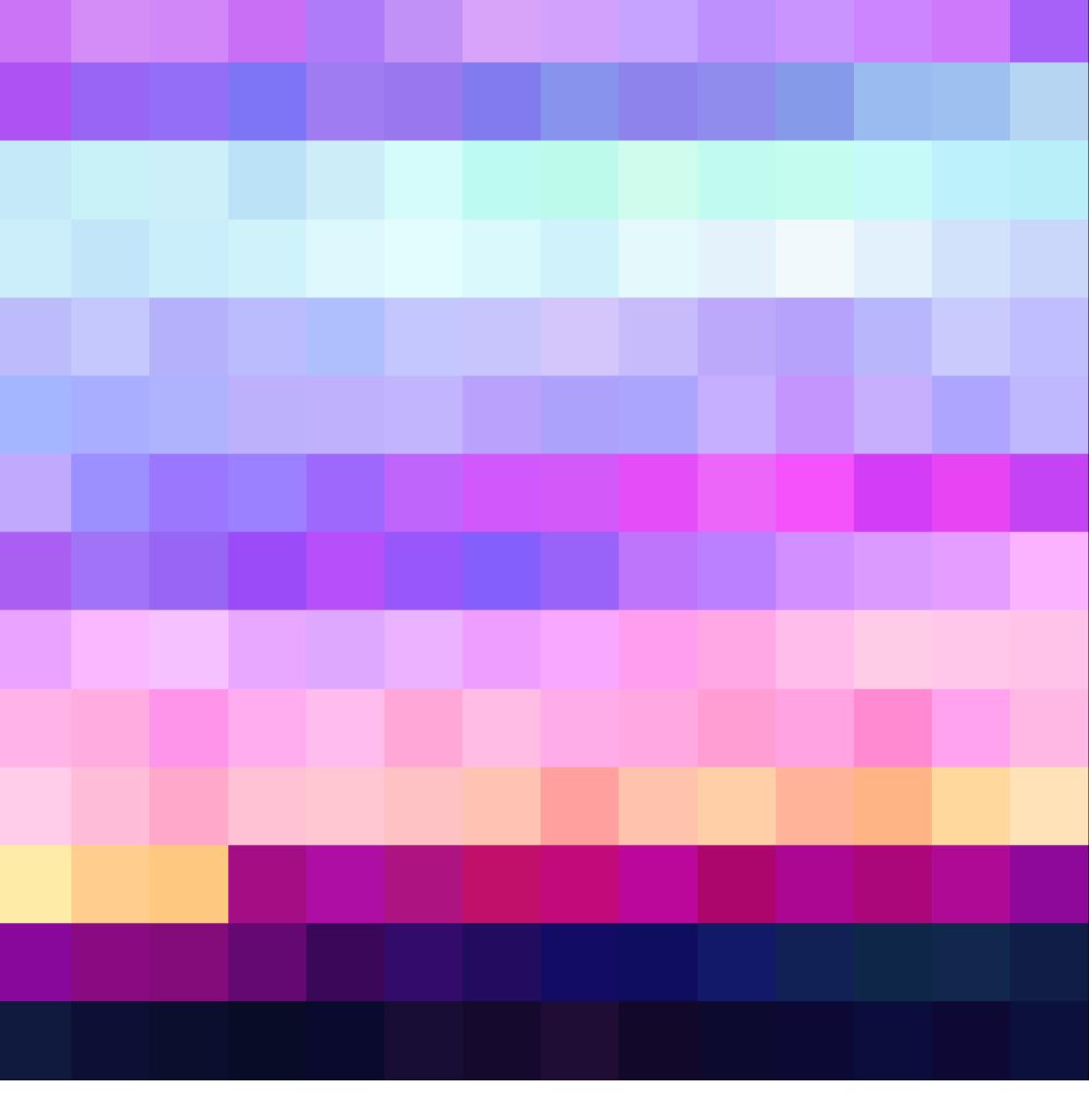
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, and it also has some purple, some orange, some violet, a bit of magenta, a bit of yellow, a bit of indigo, a tiny bit of green, a tiny bit of rose, a tiny bit of lime, and a tiny bit of blue in it.



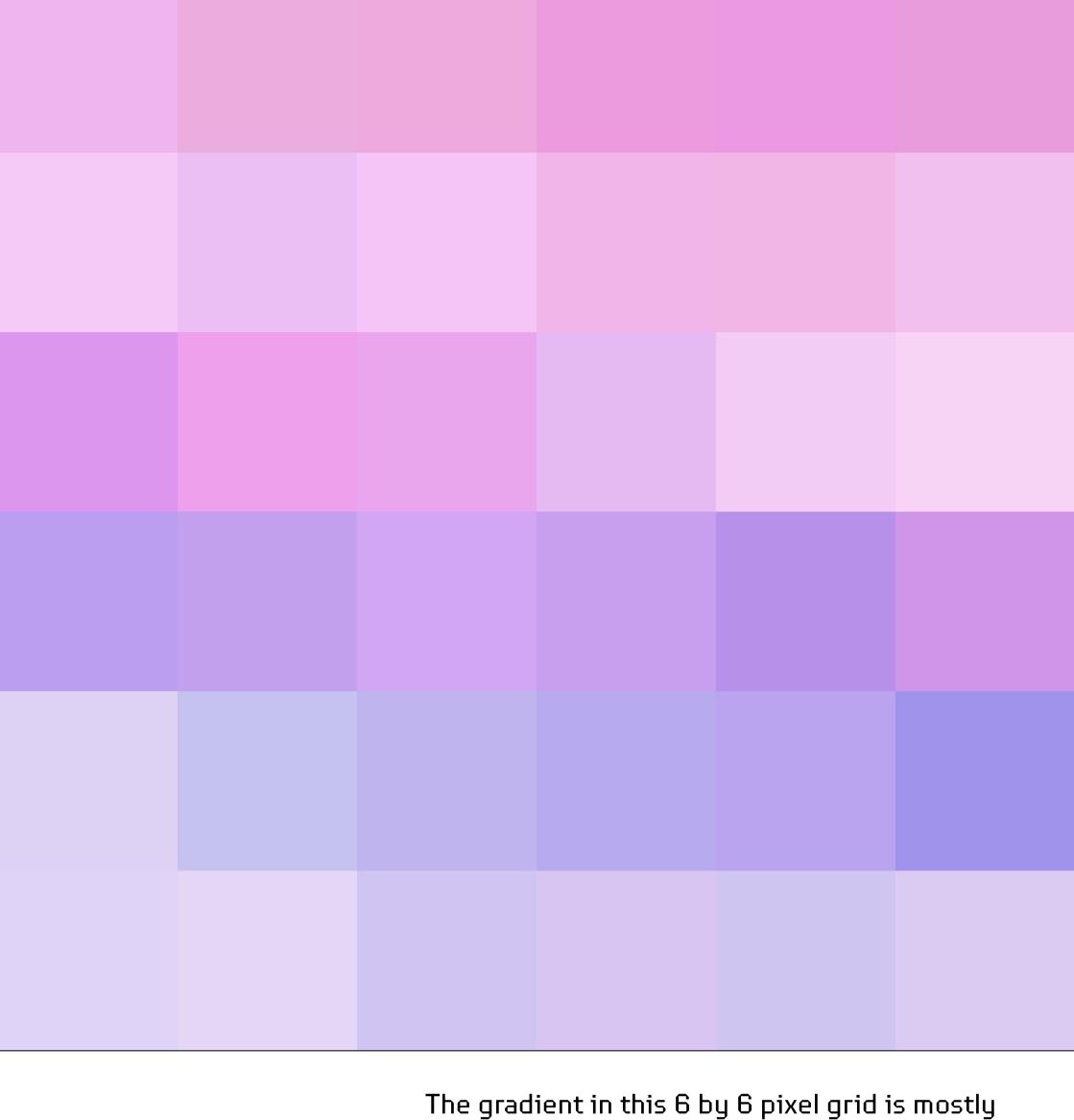
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some indigo, and some violet in it.



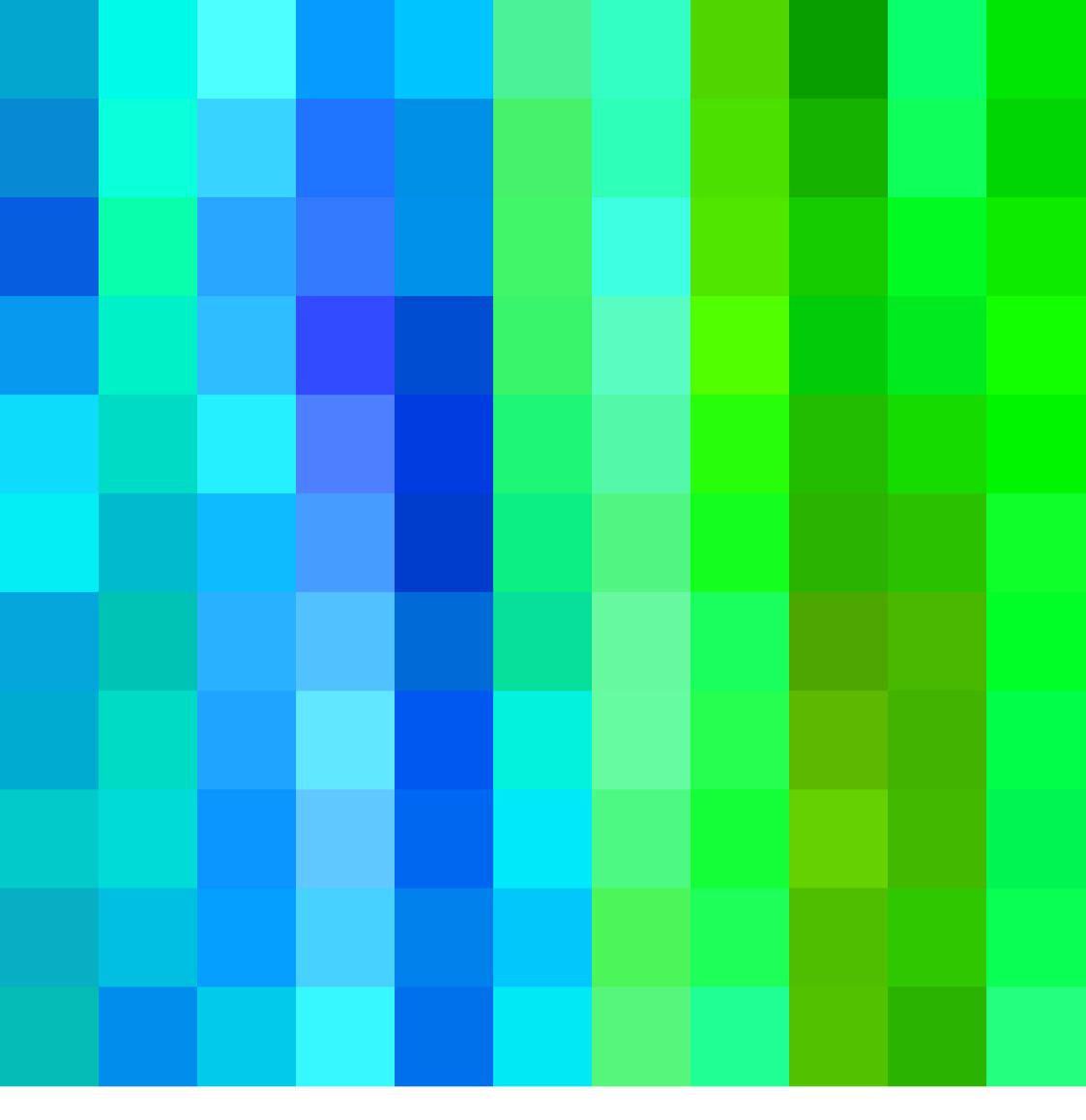
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has a bit of green, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



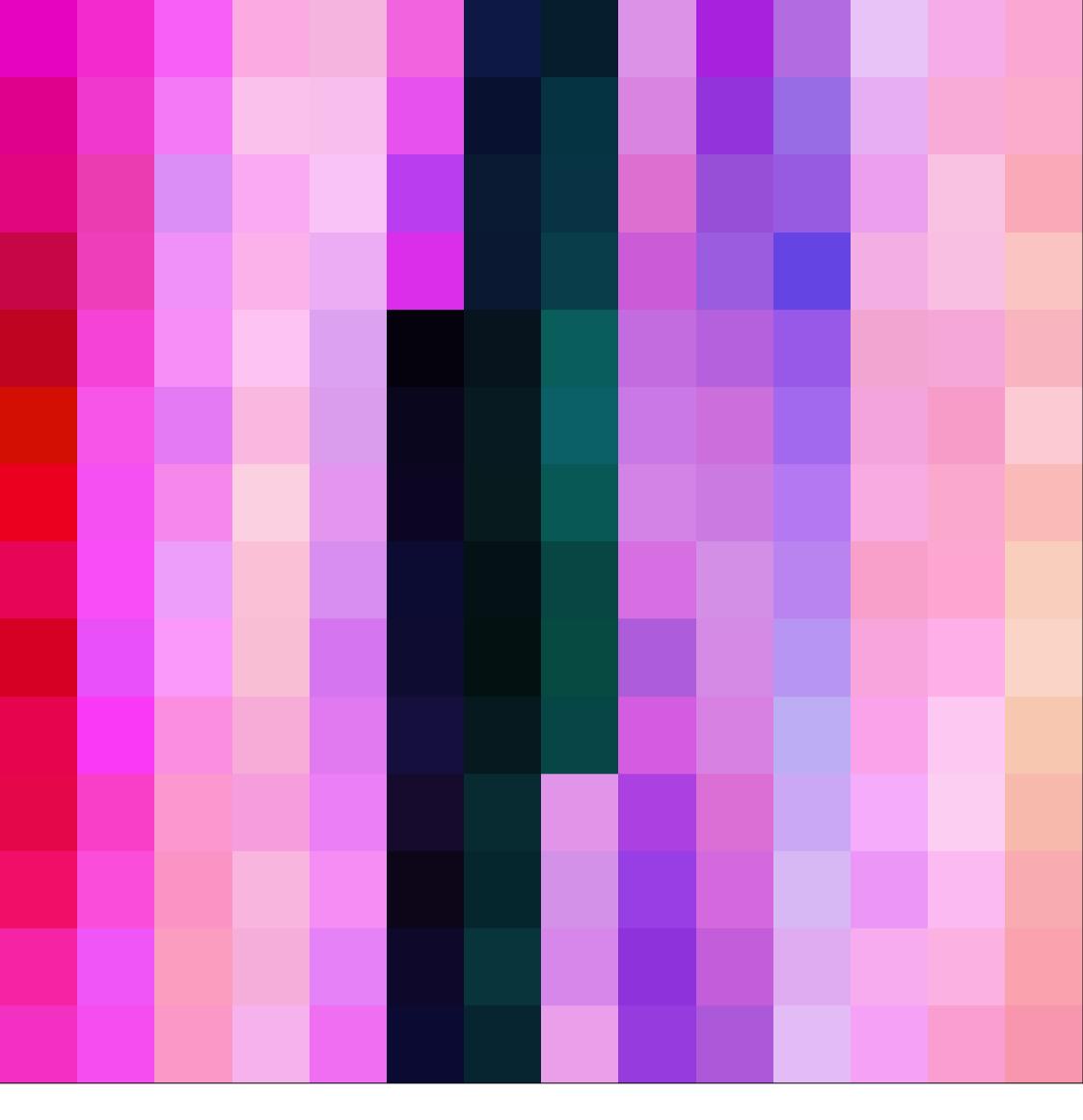
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some indigo, some blue, some purple, a bit of violet, a bit of cyan, a little bit of rose, a little bit of orange, a little bit of red, a tiny bit of green, and a tiny bit of yellow in it.



The gradient in this 6 by 6 pixel grid is mostly magenta, but it also has quite some indigo, some violet, and some purple in it.



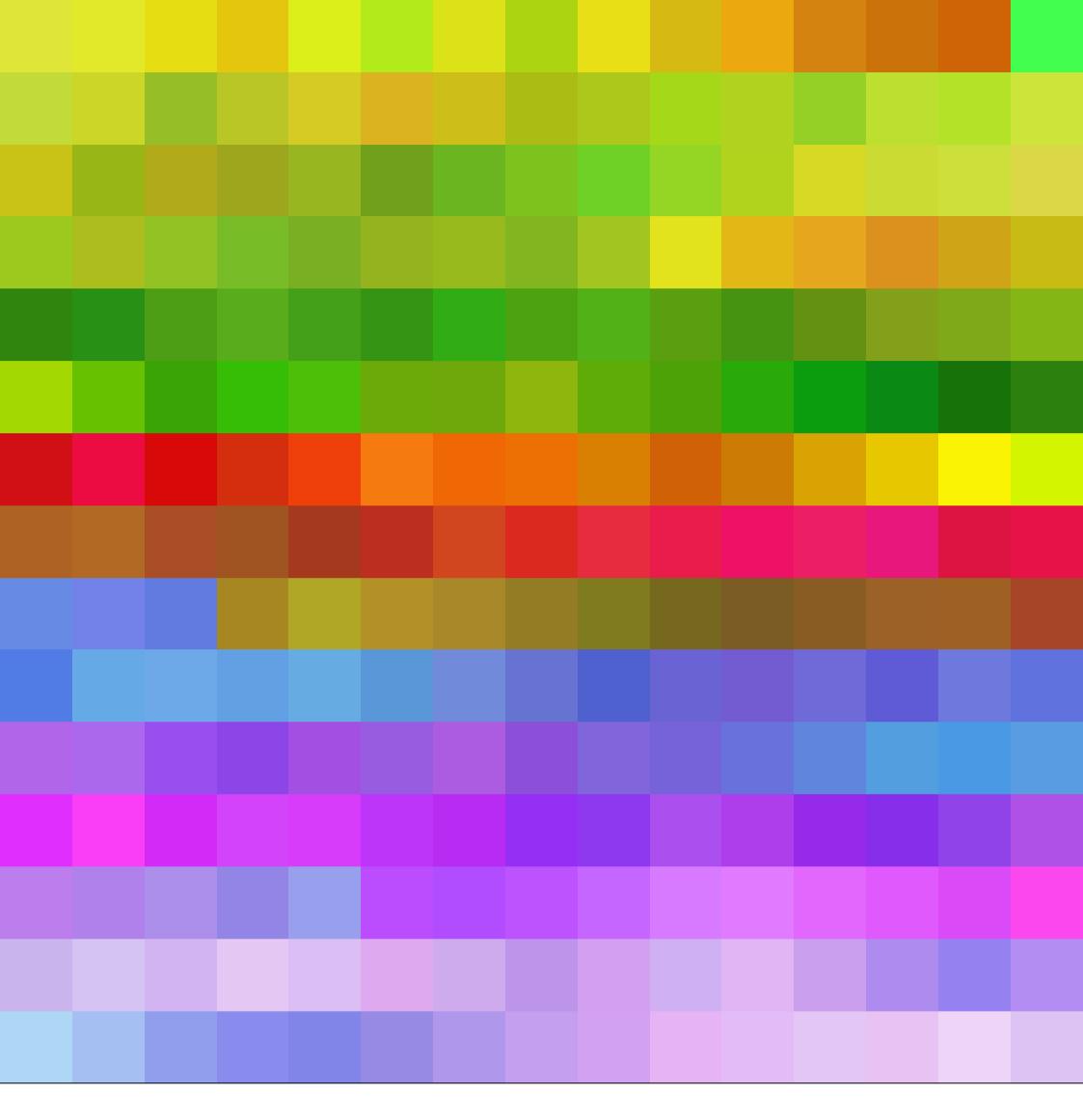
The gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, and quite some cyan in it.



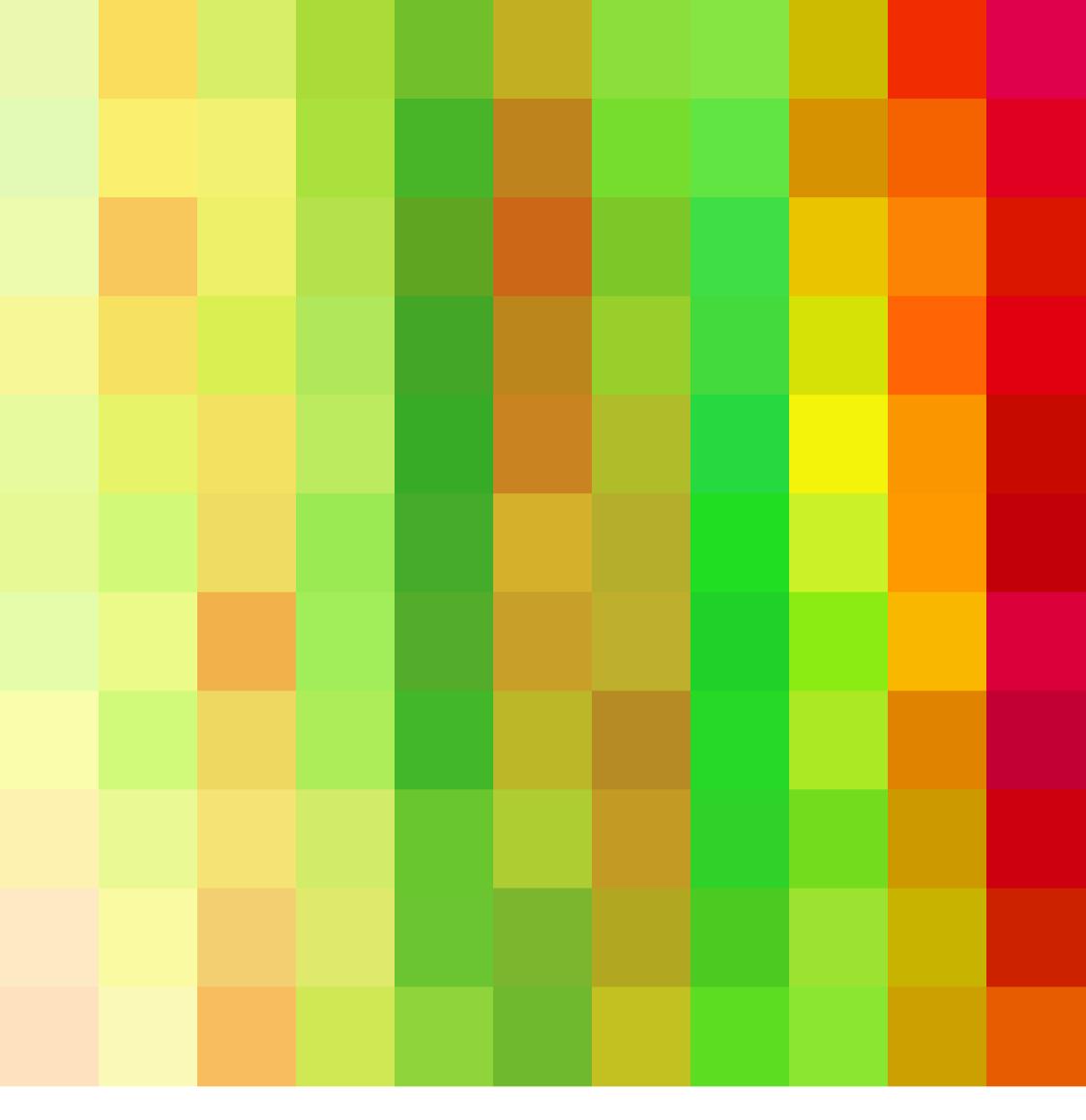
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some purple, a bit of rose, a bit of red, a bit of cyan, a little bit of violet, a little bit of blue, a little bit of indigo, and a tiny bit of orange in it.



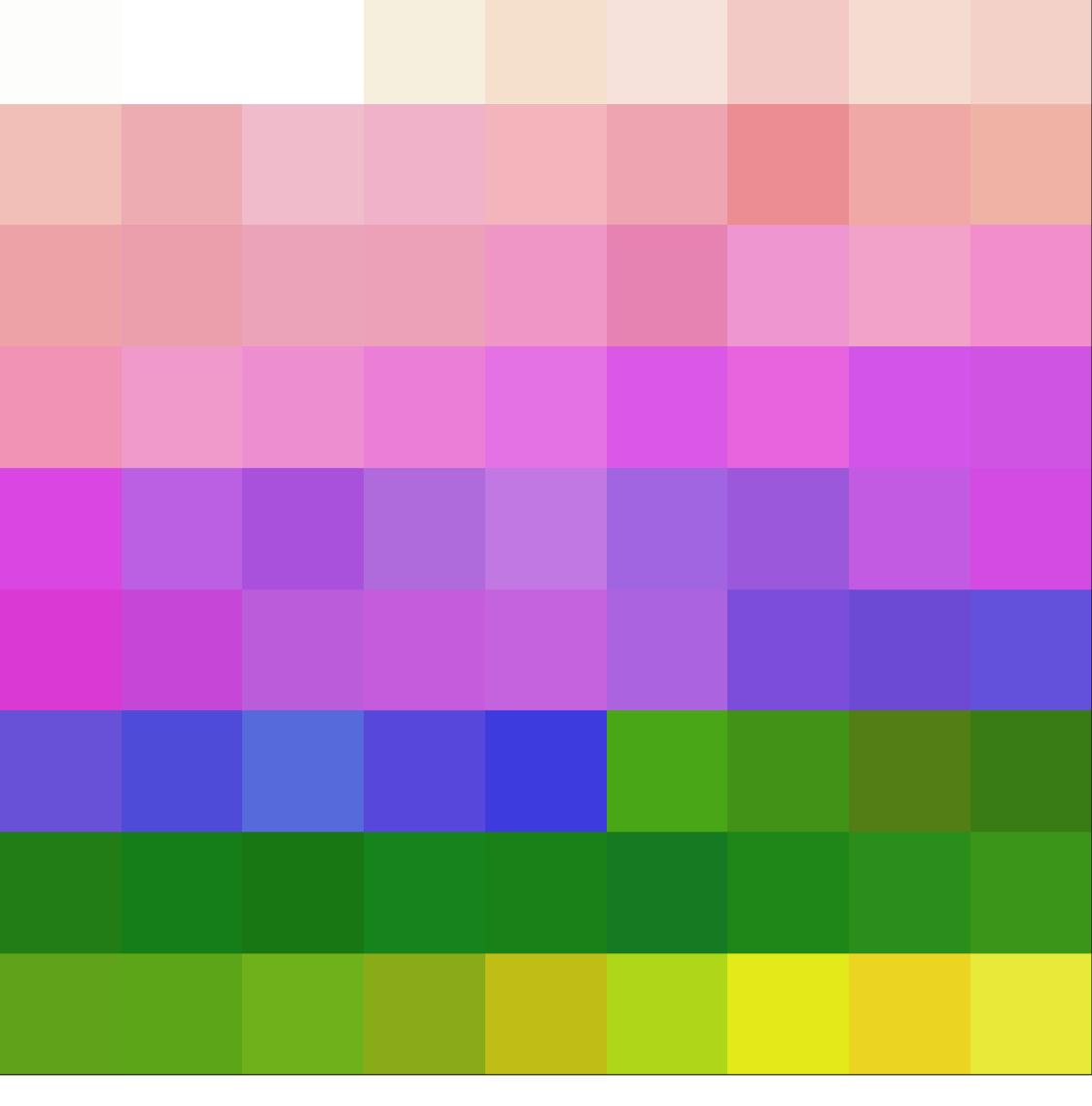
The cells in this 9 by 9 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some orange, some cyan, a little bit of yellow, a little bit of purple, a little bit of lime, a tiny bit of violet, a tiny bit of red, and a tiny bit of blue in it.



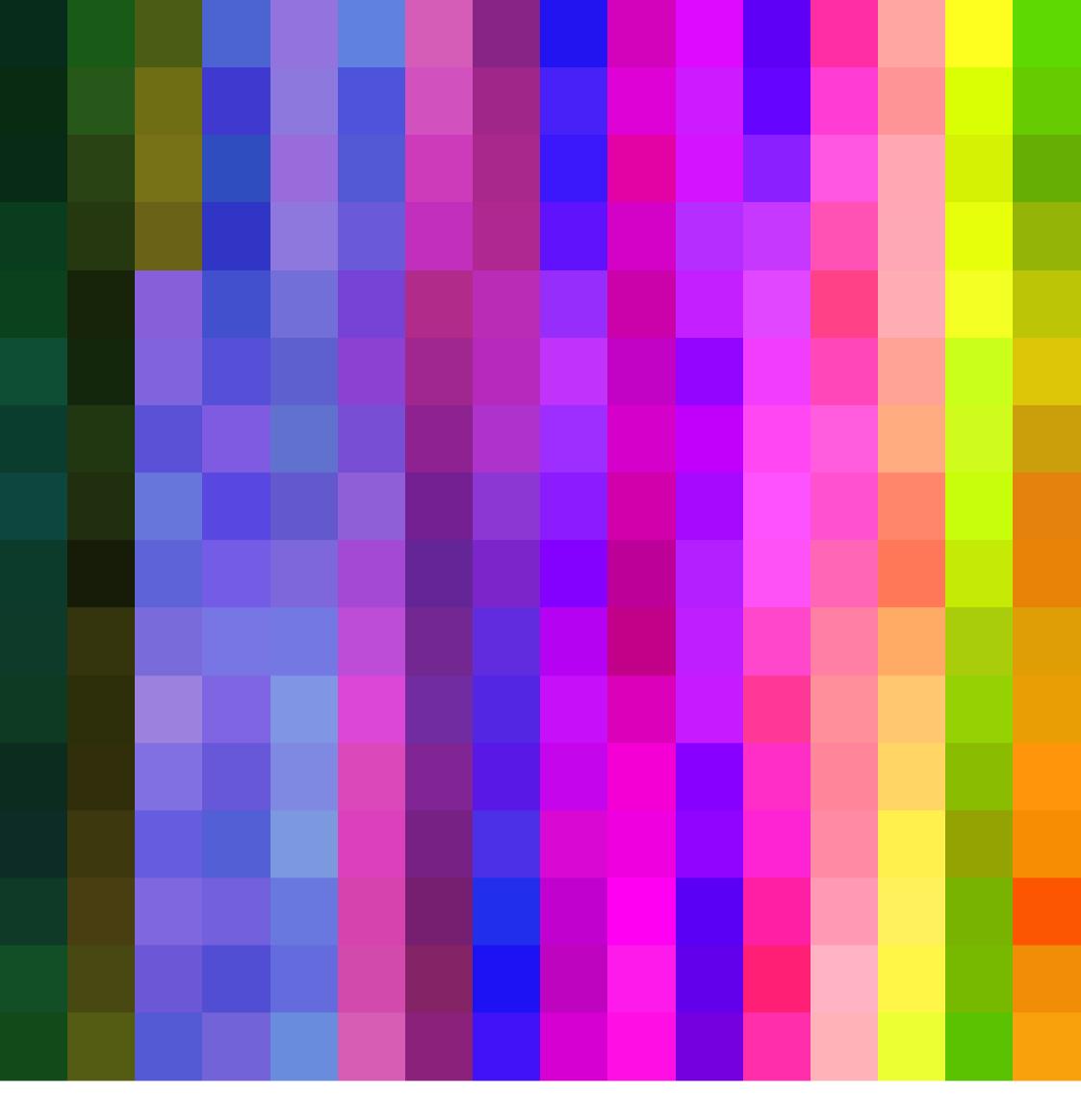
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, but it also has some yellow, some green, some blue, a bit of orange, a bit of lime, a bit of red, a bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly green, and it also has quite some yellow, some orange, some lime, and a bit of red in it.



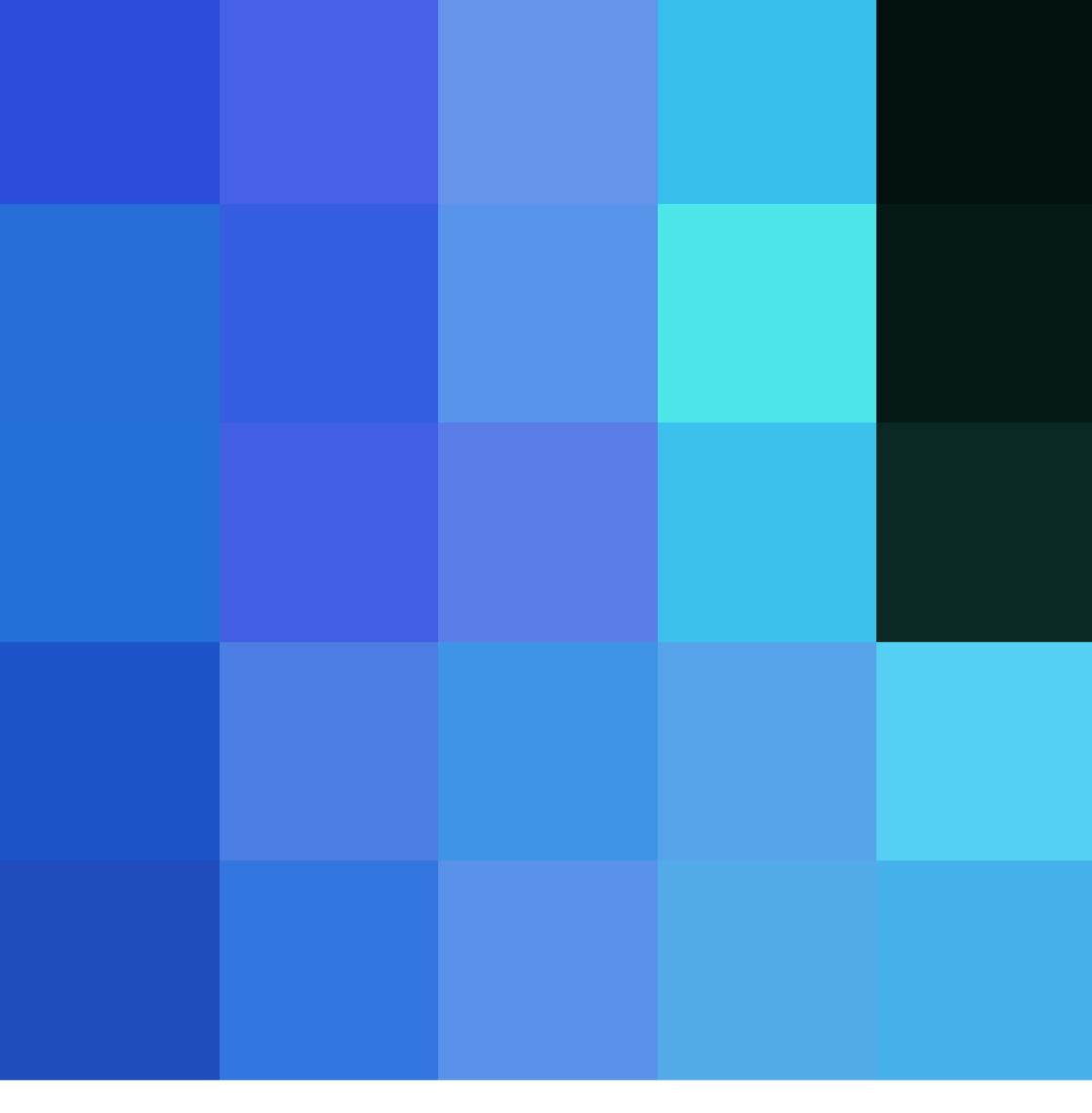
Here's a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some green, a bit of yellow, a little bit of orange, and a little bit of lime in it.



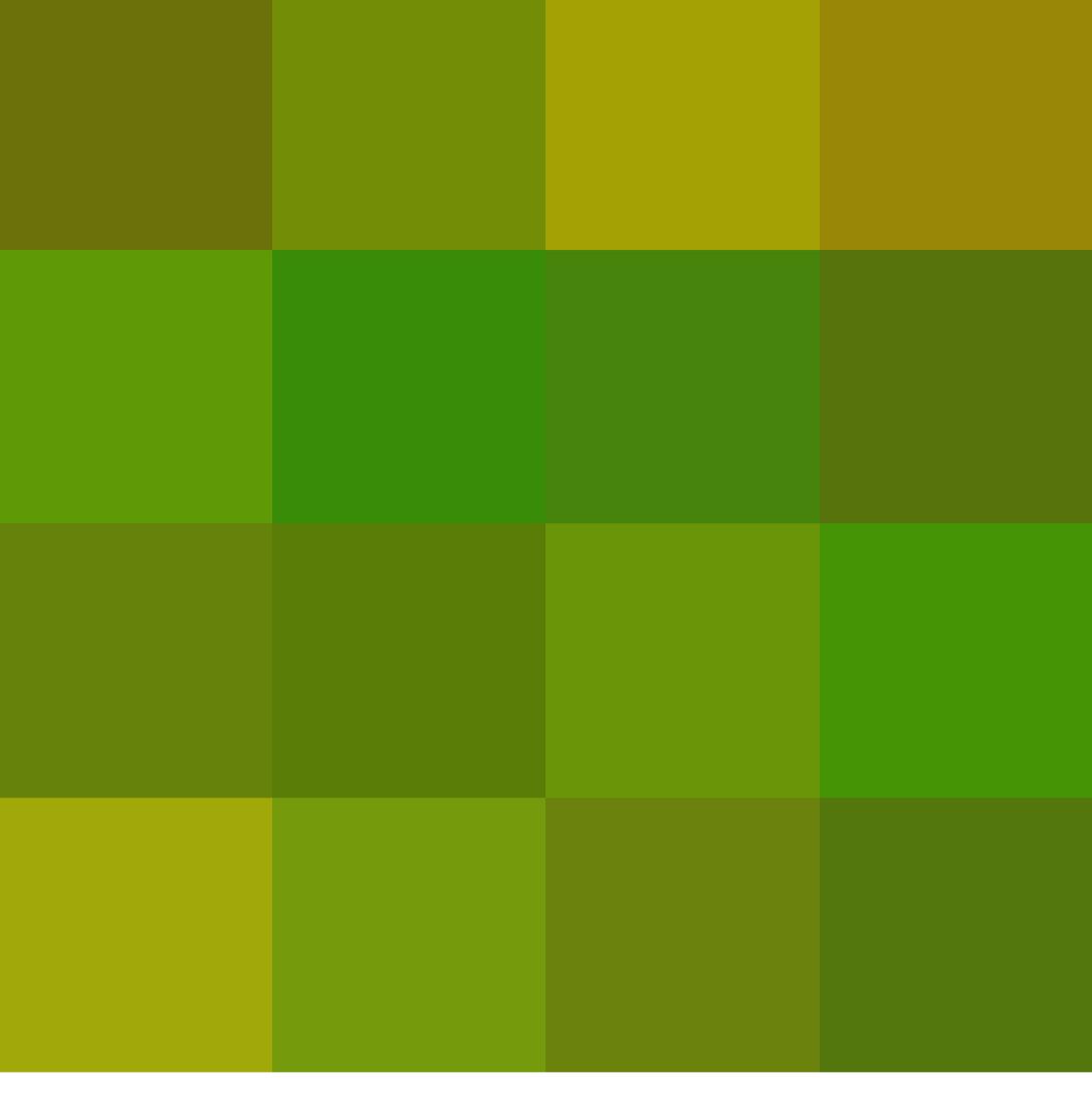
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly magenta, but it also has some indigo, some purple, some green, a bit of yellow, a bit of blue, a little bit of red, a little bit of orange, a little bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of cyan in it.



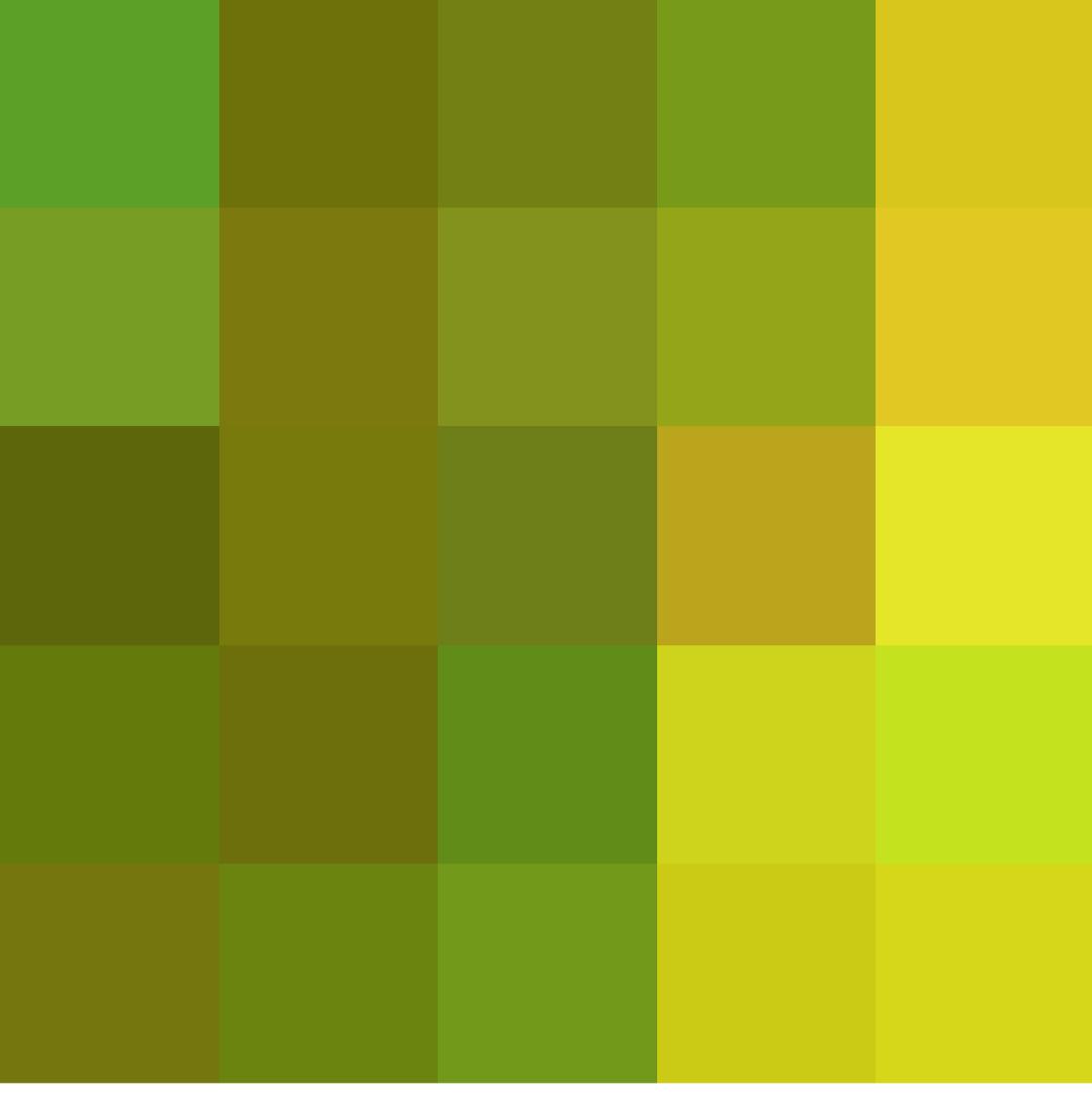
The very colourful gradient in this 11 by 11 pixel grid is mostly rose, and it also has quite some magenta, some blue, some red, a bit of cyan, and a tiny bit of green in it.



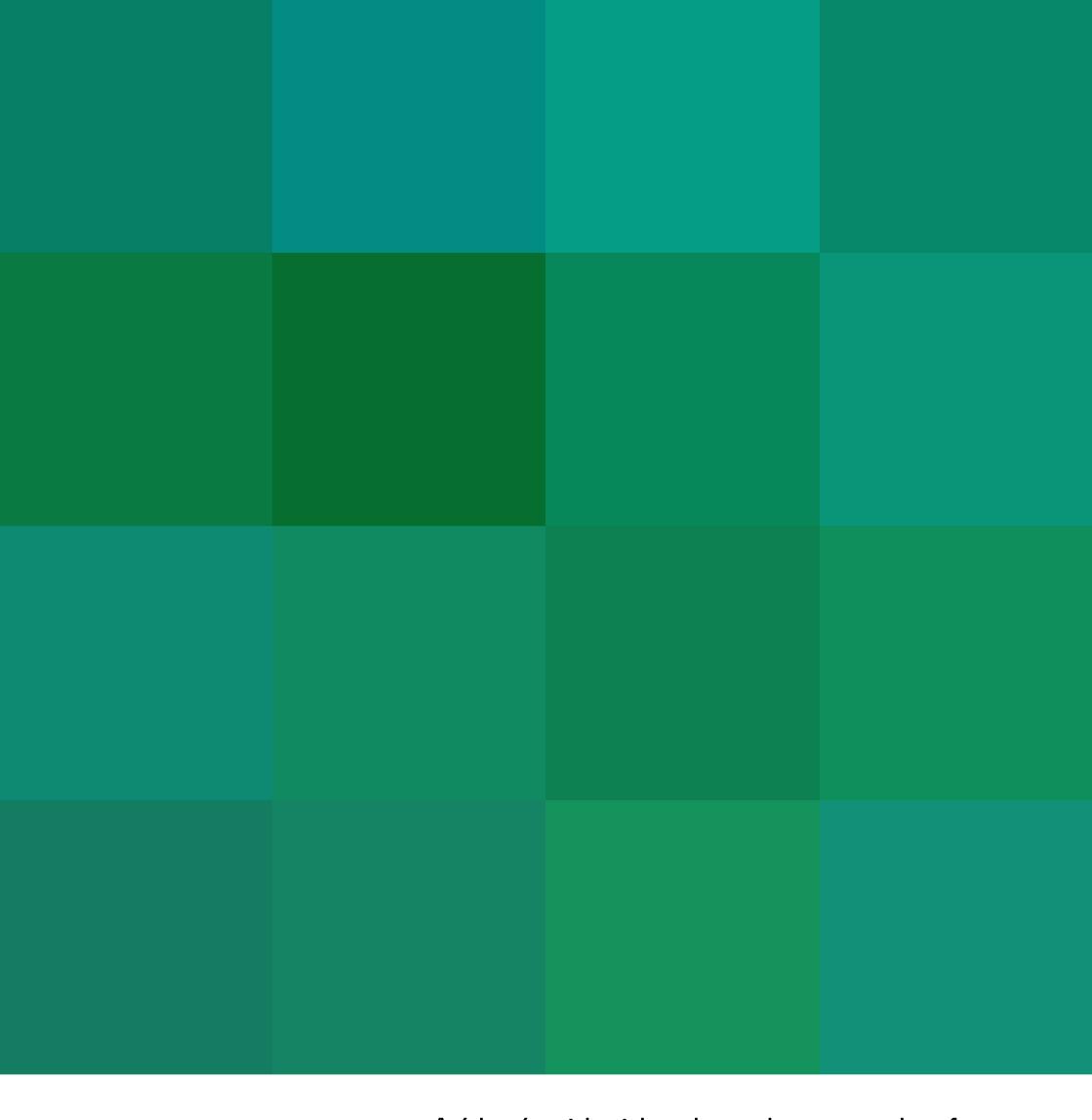
A two tone grid of 25 blocks. It's mostly blue, and it also has quite some cyan in it.



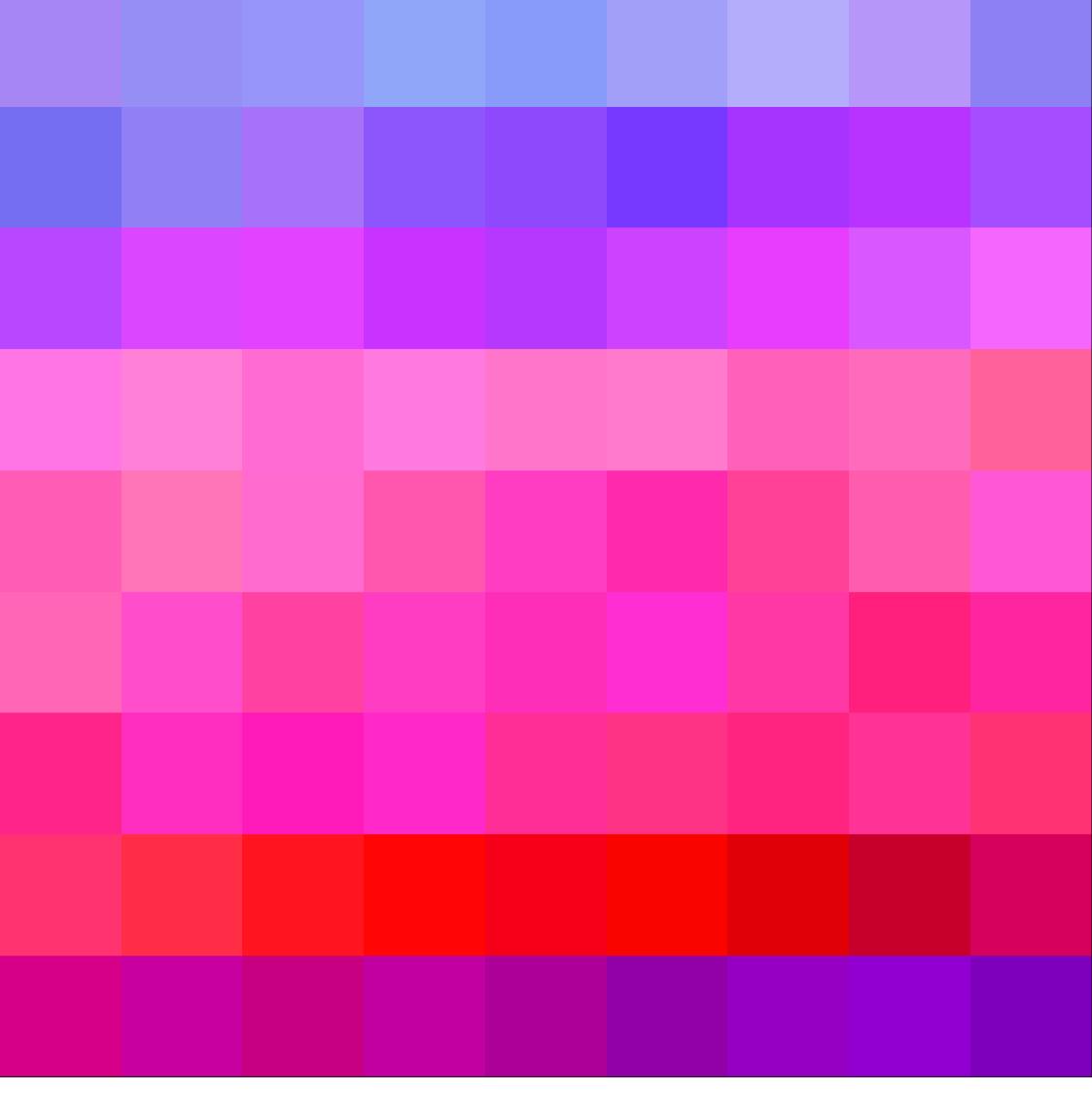
The cells in this 4 by 4 pixel grid form a gradient. It is mostly lime, but it also has quite some green, and quite some yellow in it.



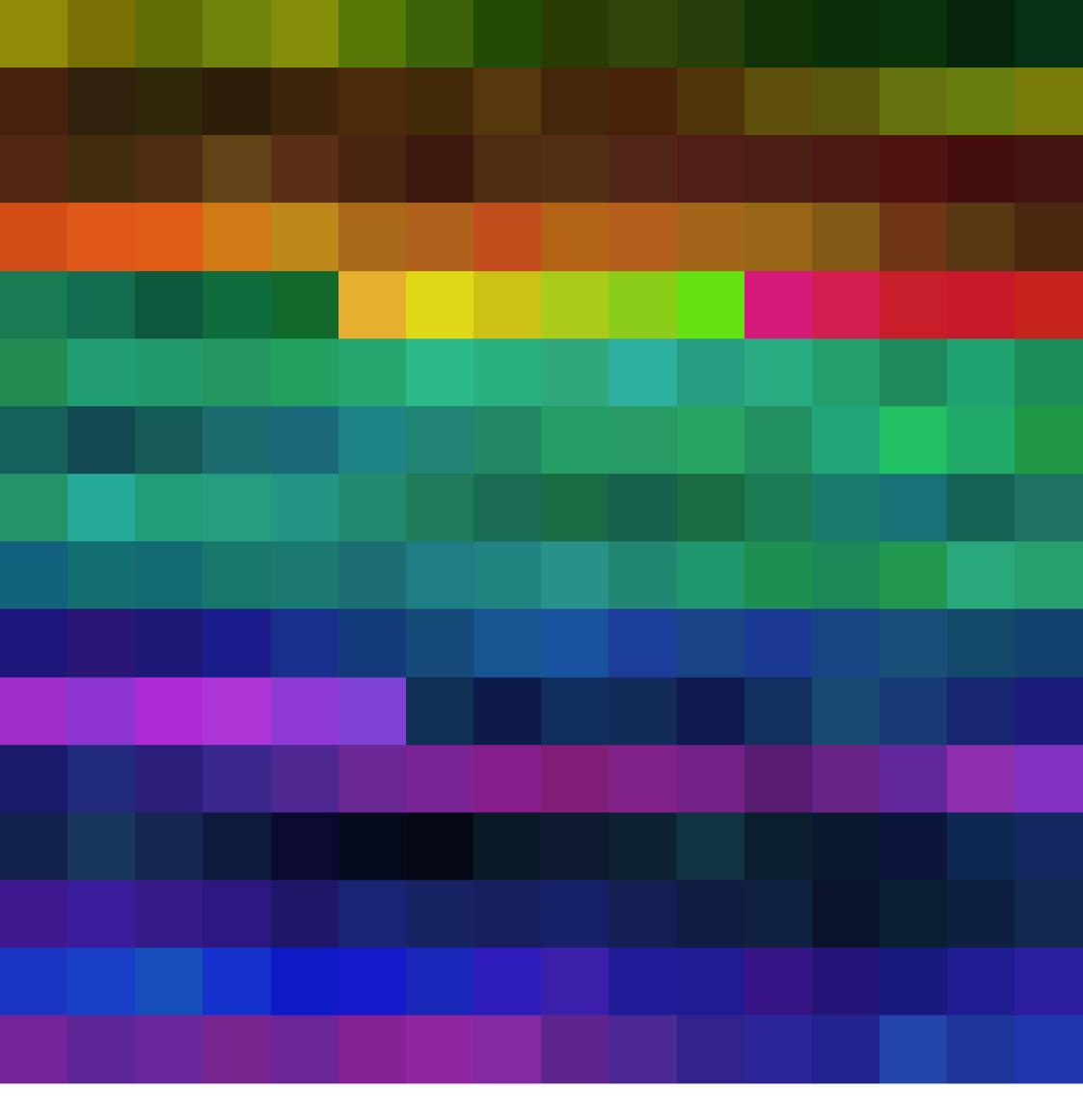
This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, but it also has quite some lime, and a bit of green in it.



A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has a lot of green in it.



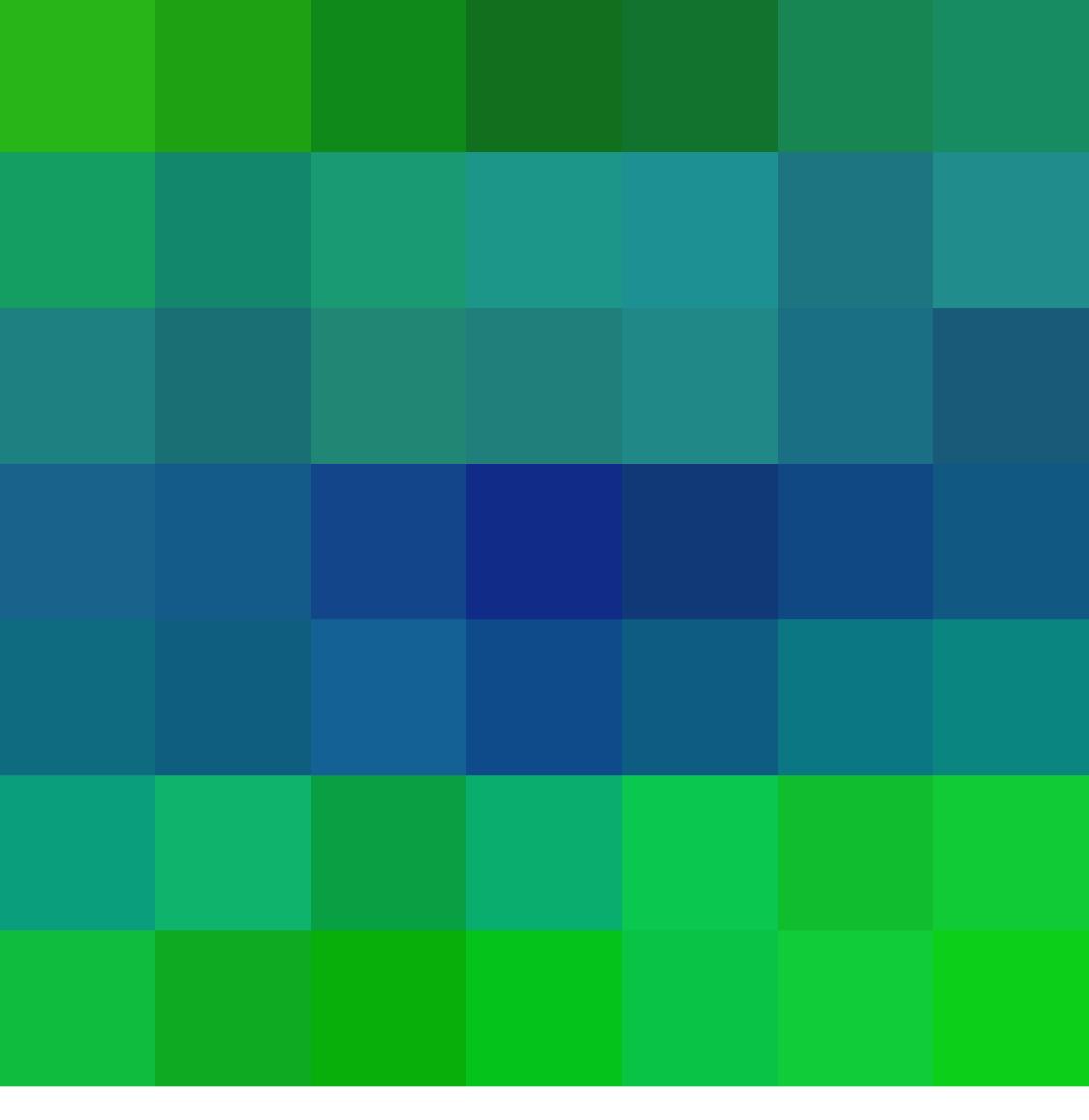
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly magenta, but it also has quite some rose, some purple, some indigo, a bit of red, a little bit of violet, and a tiny bit of blue in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, some orange, a bit of cyan, a bit of indigo, a bit of purple, a little bit of yellow, a little bit of red, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of violet in it.



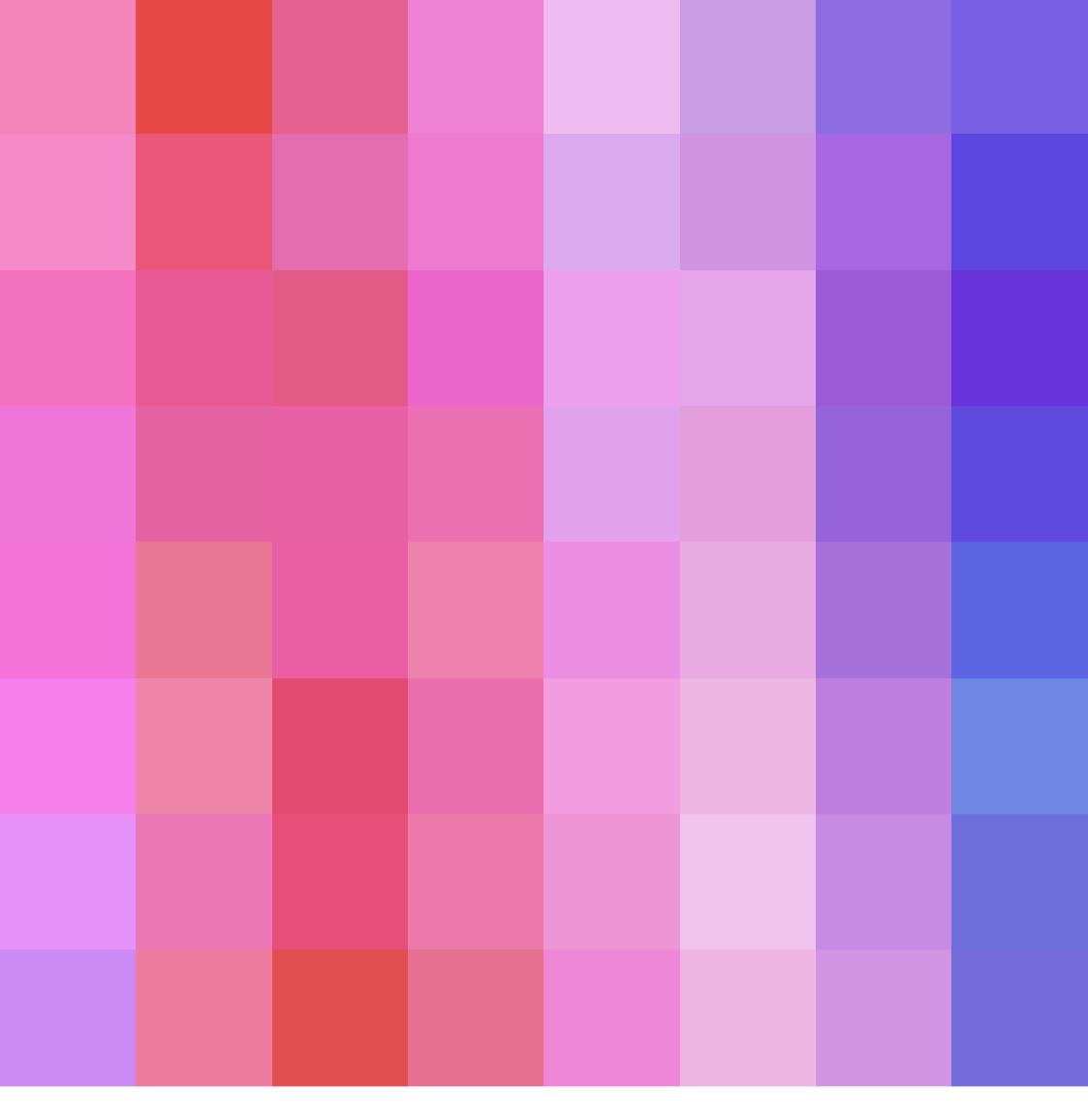
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, and it also has some green, some red, some rose, some lime, some orange, a bit of magenta, and a tiny bit of purple in it.



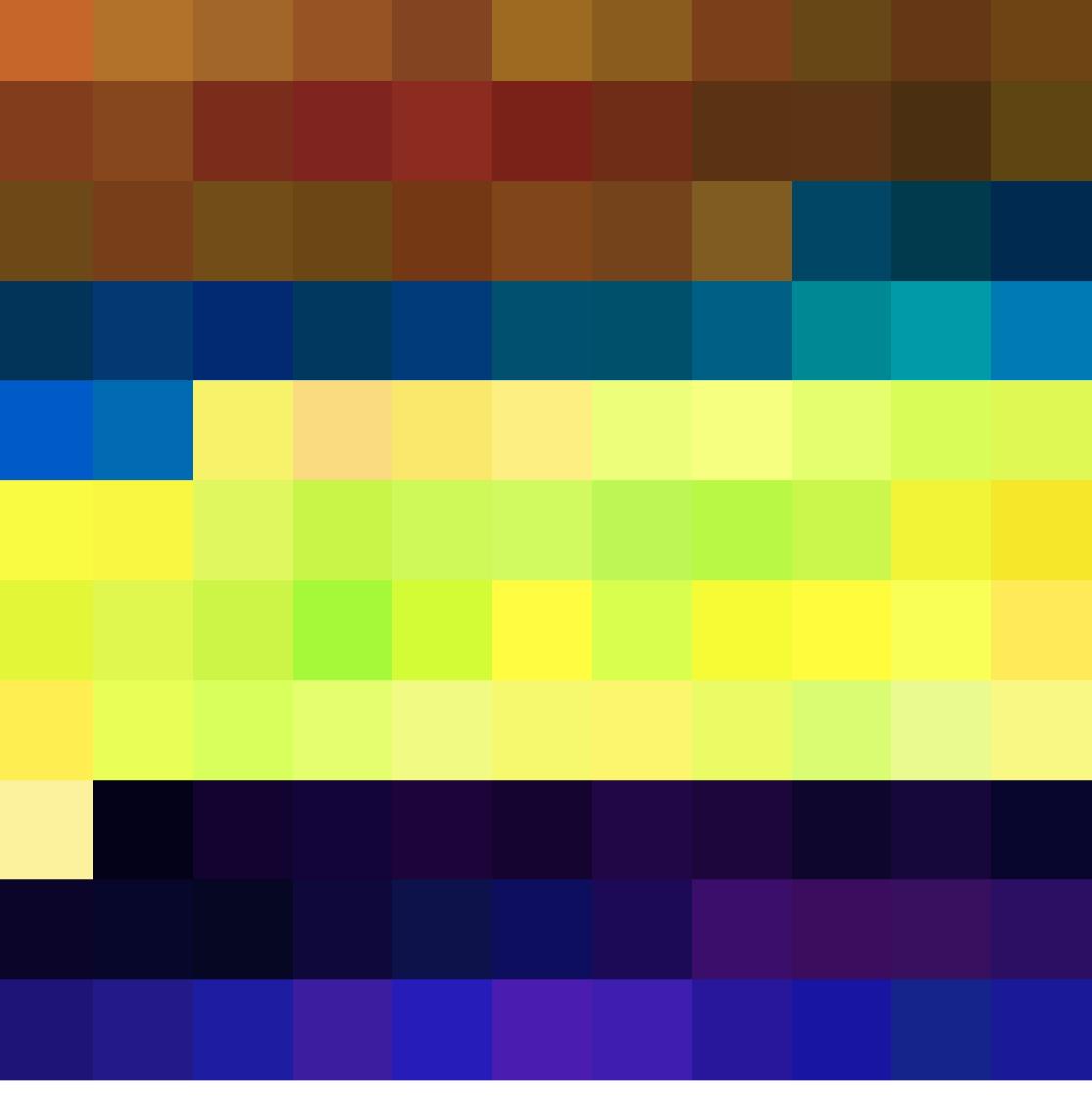
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some cyan, and quite some blue in it.



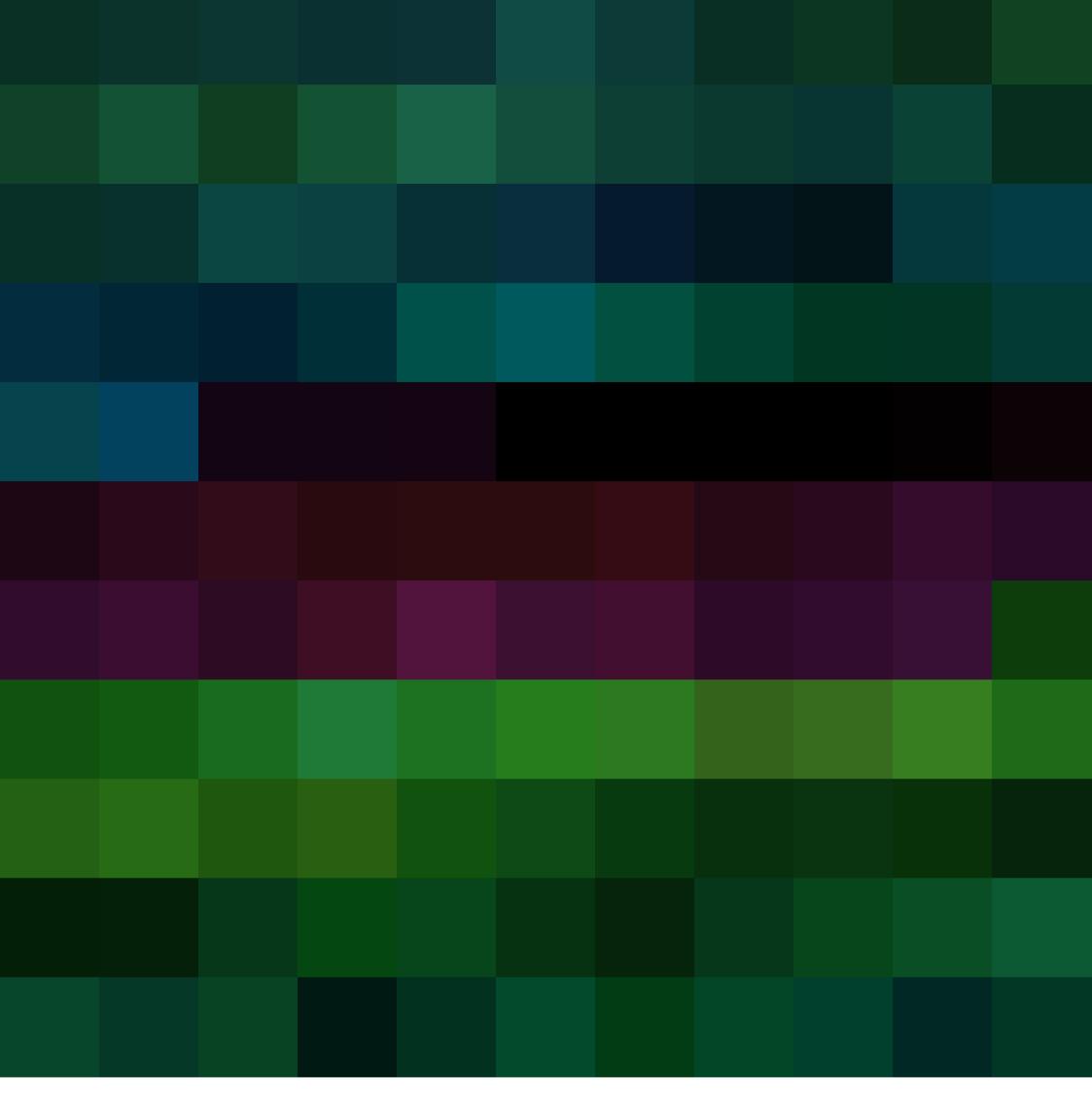
A grid of 16 blocks. It's mostly red, but it also has a little bit of rose, and a little bit of orange in it.



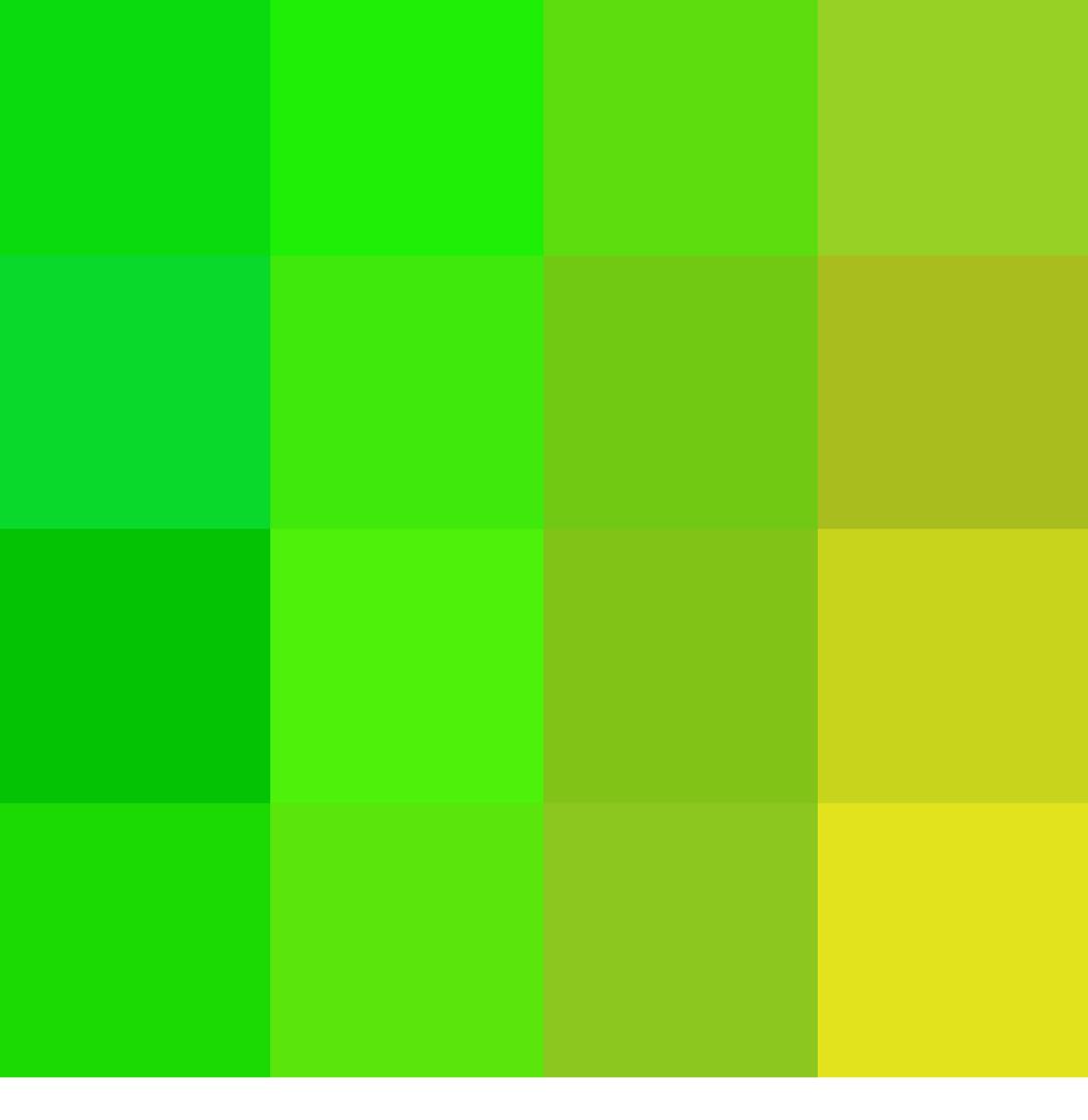
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has quite some rose, some purple, a bit of indigo, a little bit of red, a little bit of blue, and a little bit of violet in it.



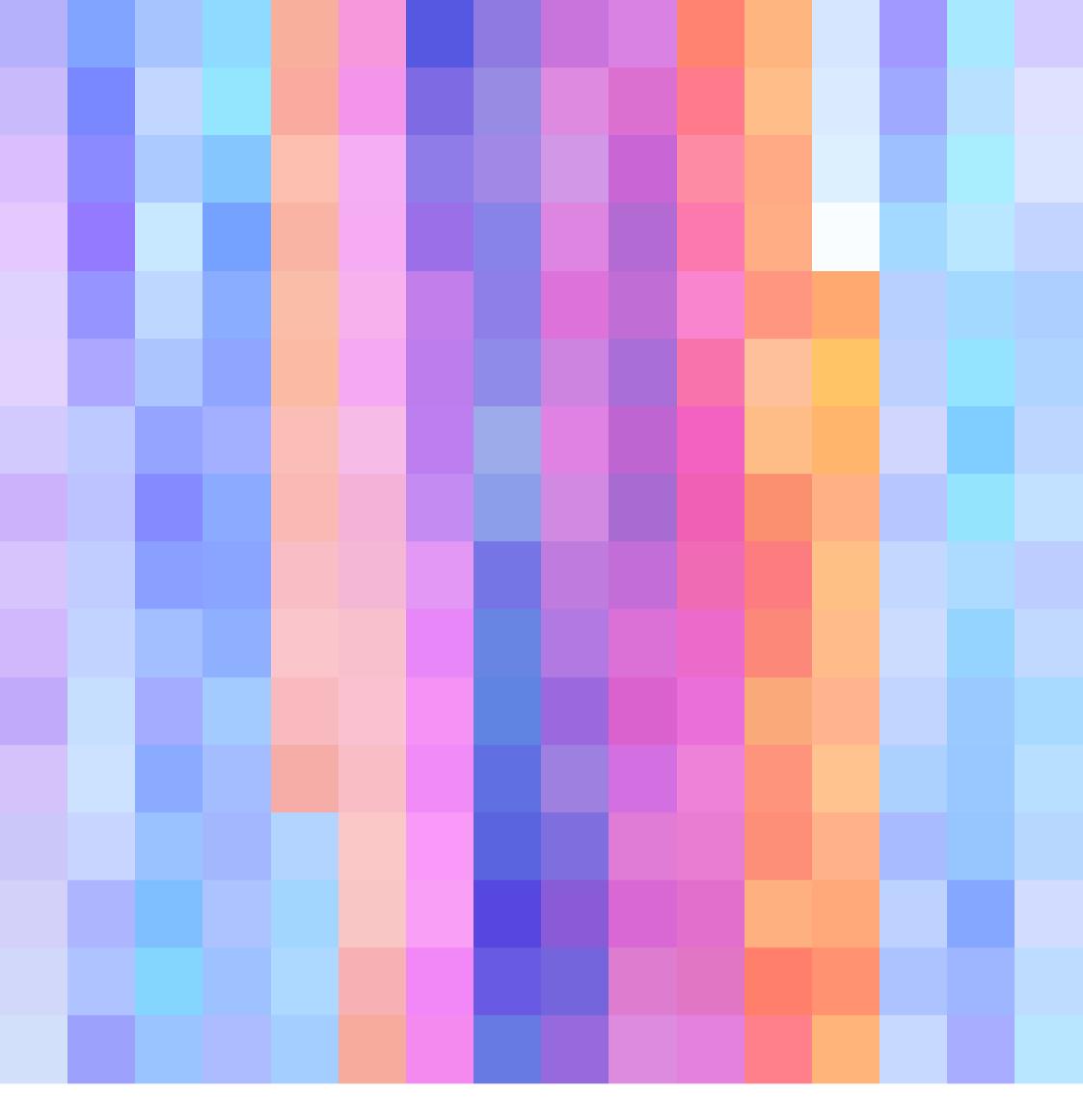
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some blue, some indigo, a bit of lime, a little bit of violet, a little bit of red, a tiny bit of green, a tiny bit of cyan, and a tiny bit of purple in it.



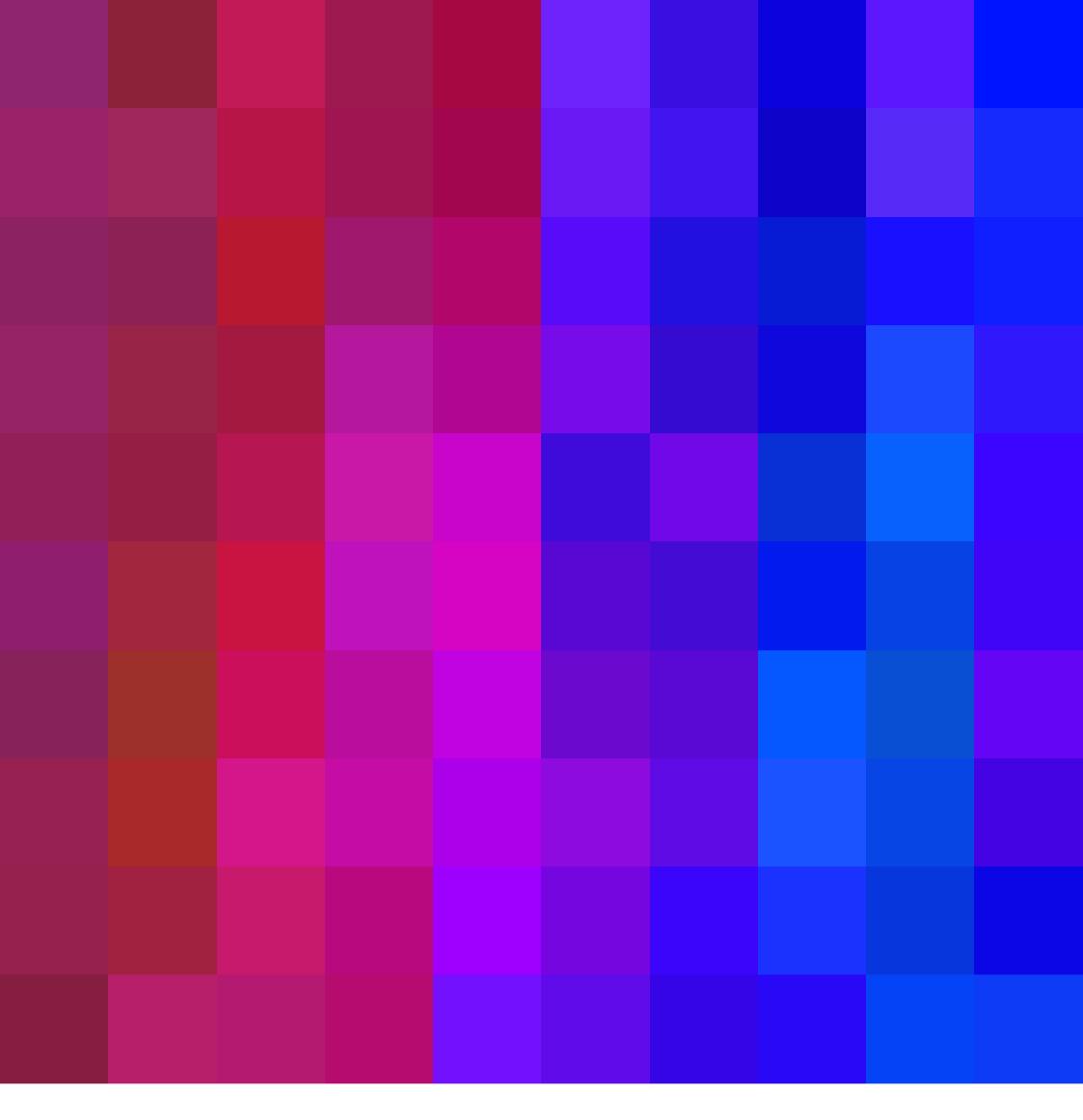
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, some magenta, a little bit of blue, a little bit of rose, and a little bit of red in it.



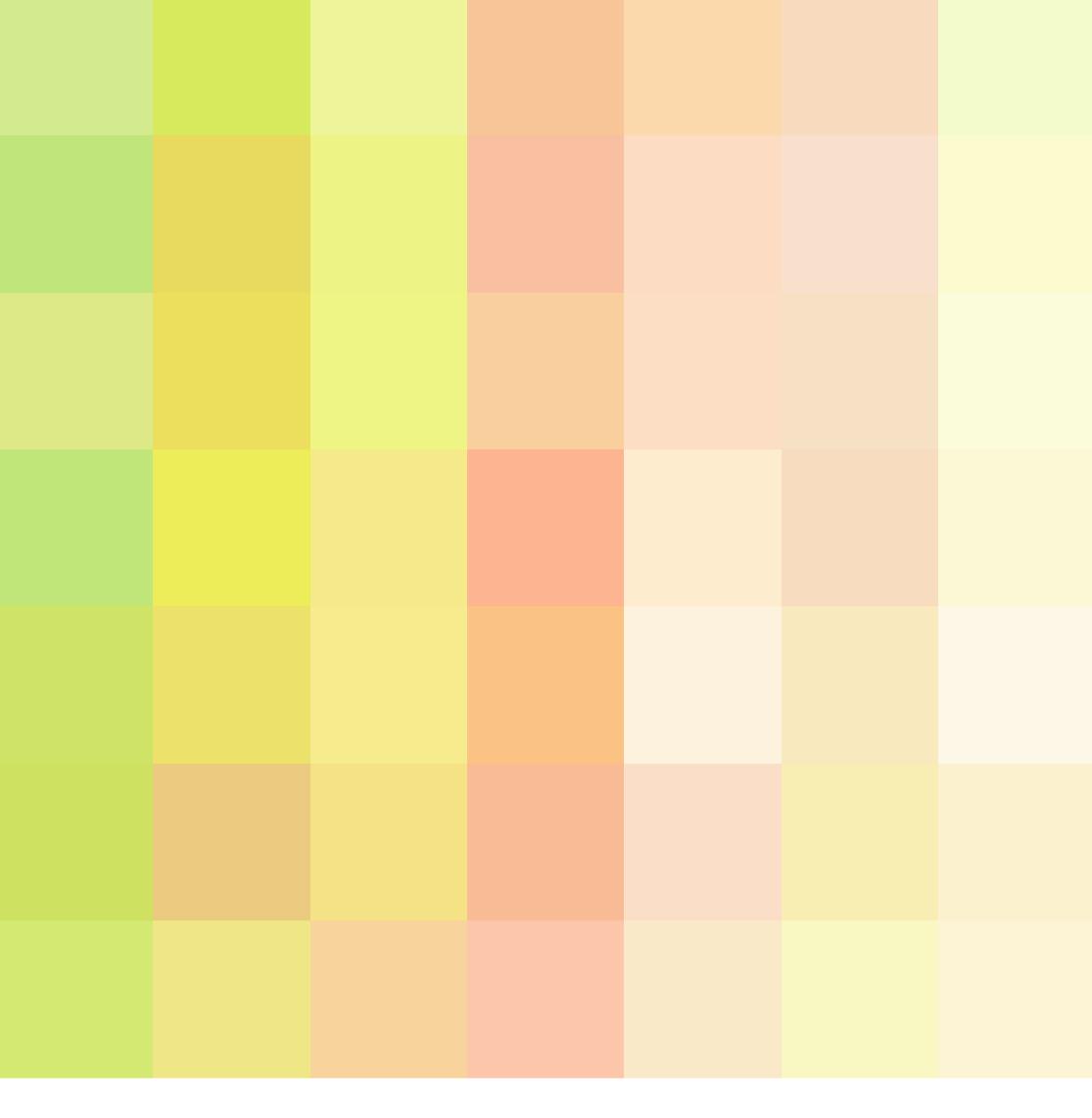
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, but it also has some yellow in it.



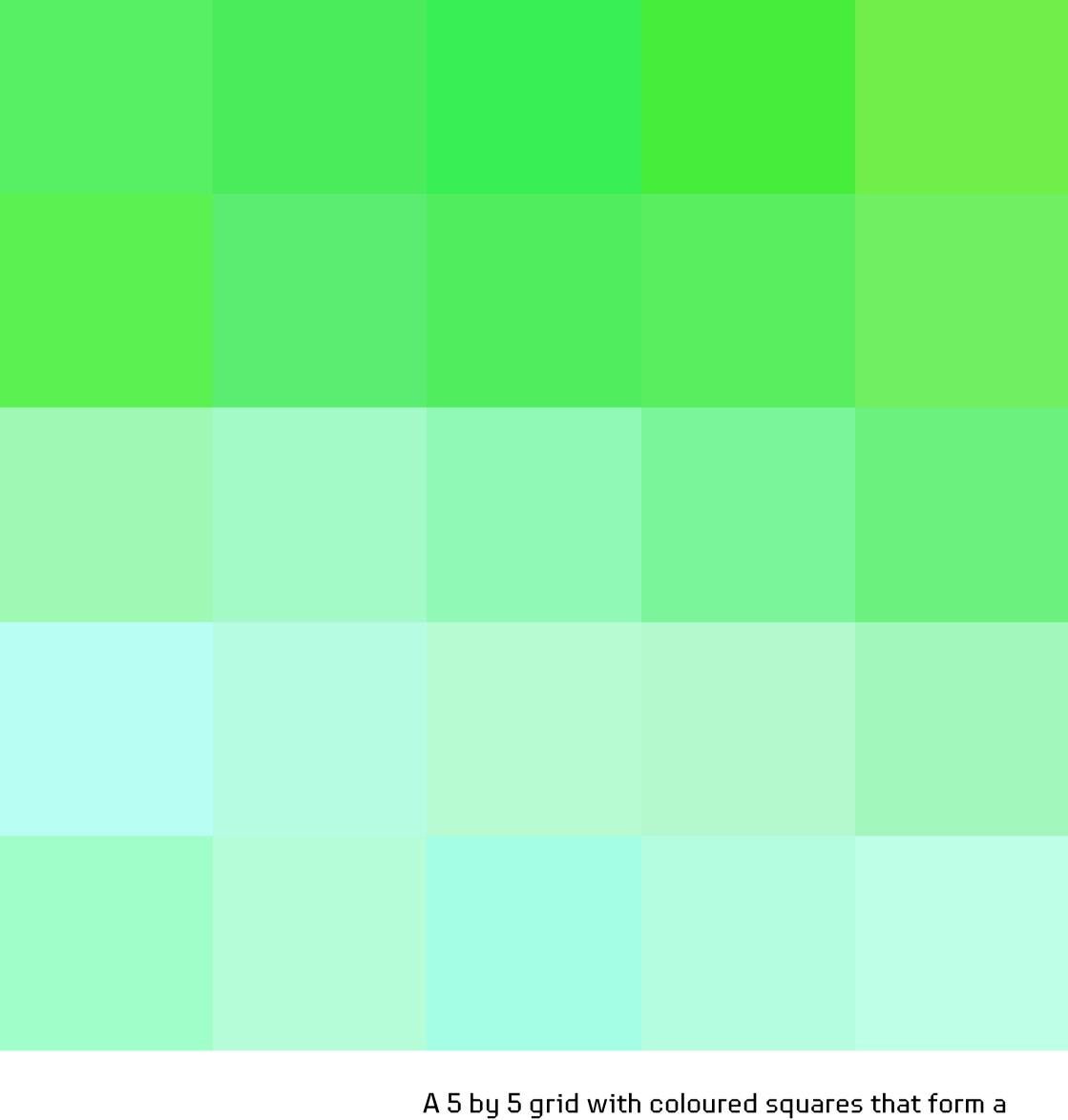
A very colourful grid of 256 blocks. It's mostly red, and it also has quite some blue, a bit of orange, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of cyan in it.



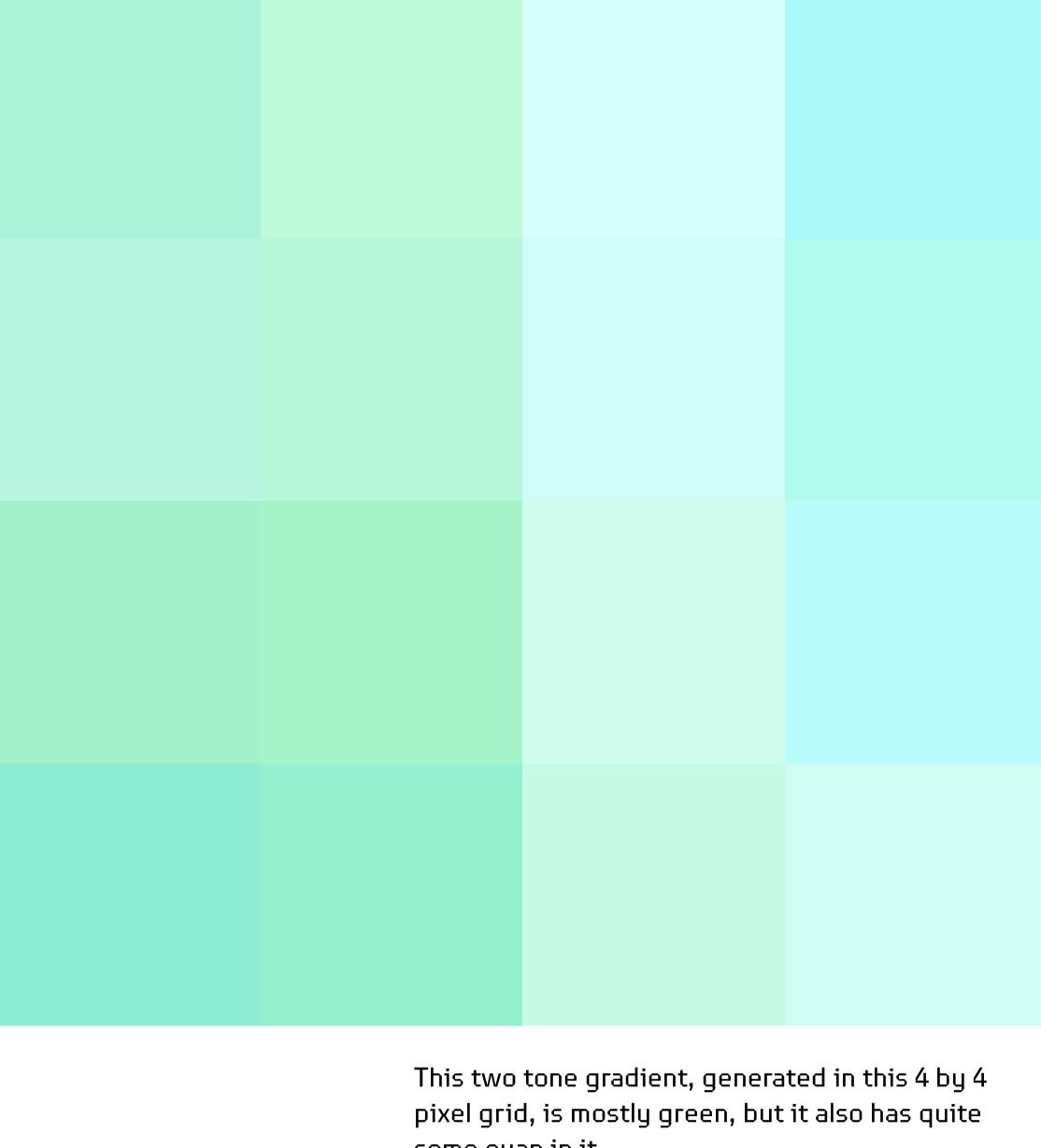
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some magenta, some rose, some blue, some violet, a bit of red, and a little bit of purple in it.



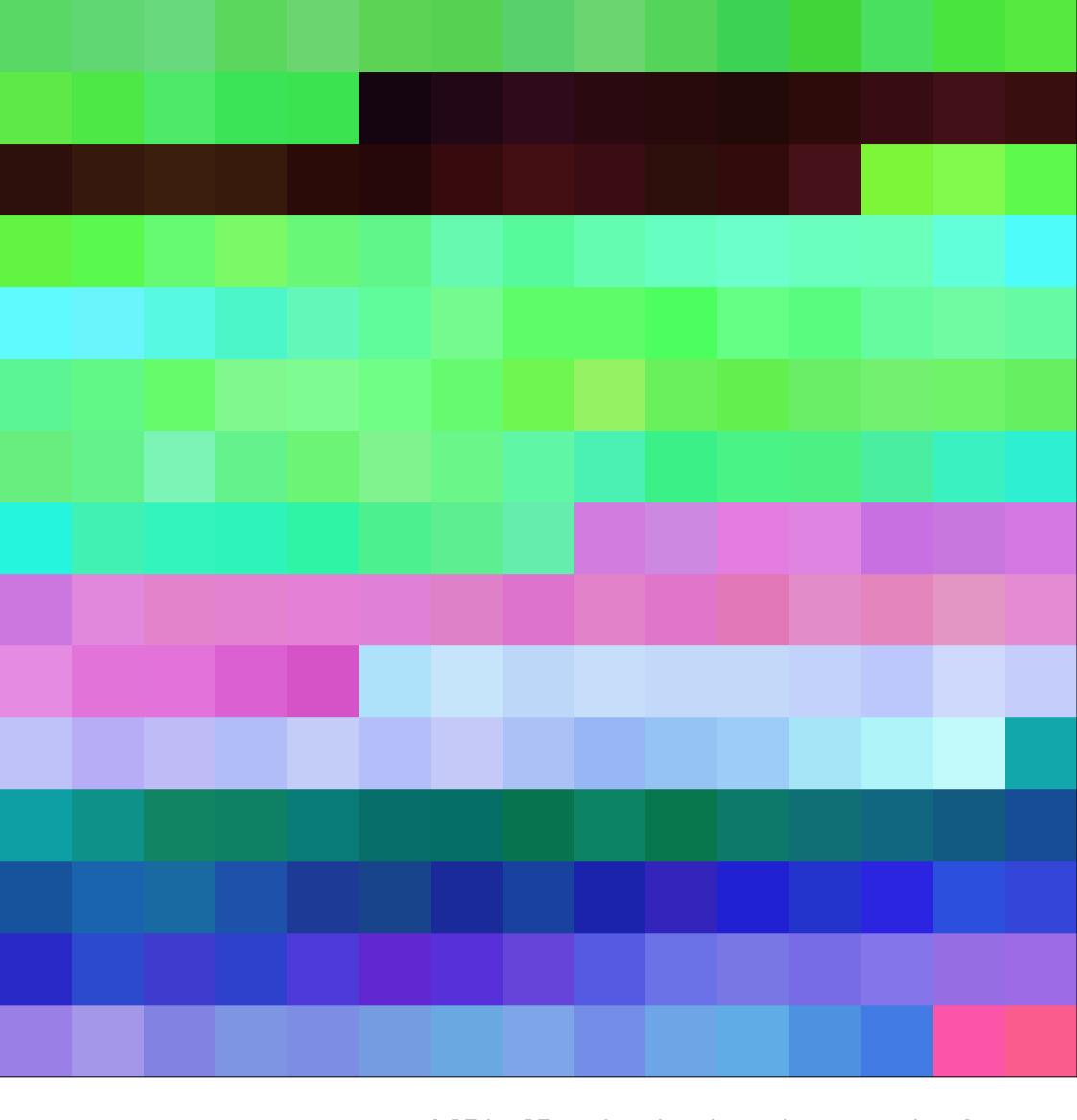
There's a pixel gradient in this 7 by 7 grid. It is mostly orange, but it also has a lot of yellow, a little bit of lime, and a little bit of green in it.



A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of cyan in it.



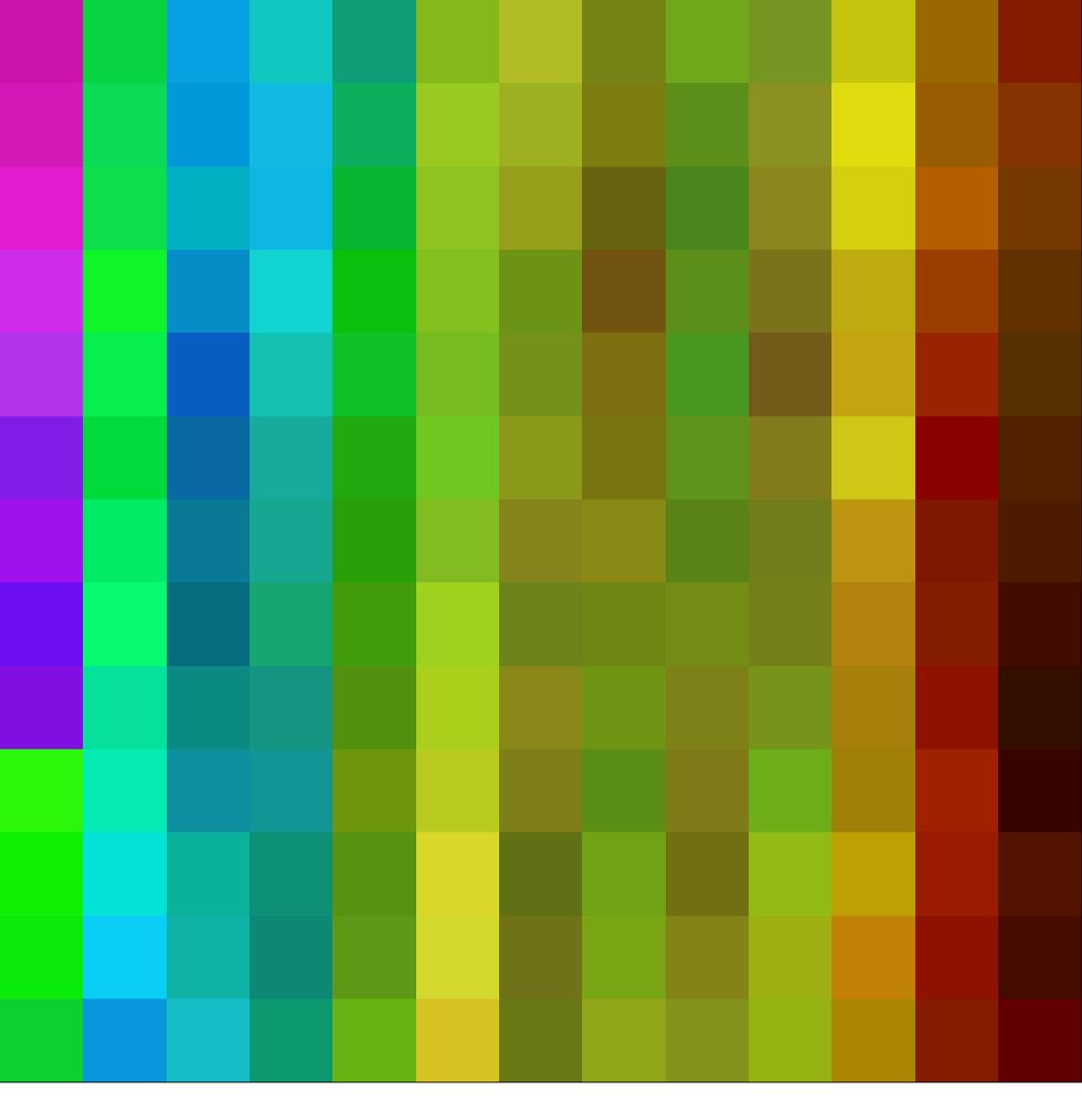
some cyan in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some magenta, a bit of cyan, a bit of red, a little bit of indigo, a tiny bit of purple, a tiny bit of rose, a tiny bit of orange, and a tiny bit of violet in it.



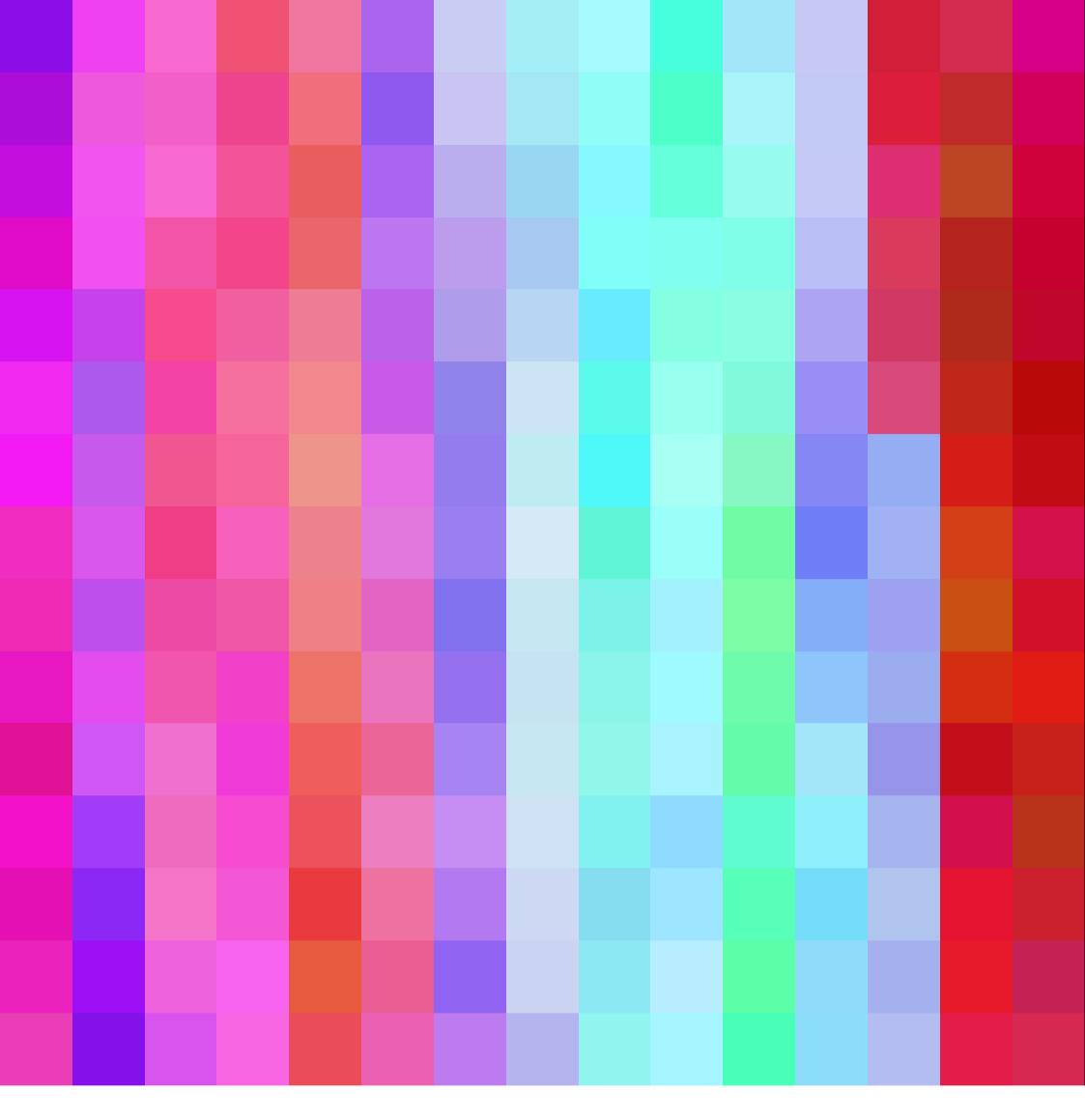
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly rose, but it also has quite some magenta, quite some purple, a little bit of red, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has quite some yellow, some cyan, a bit of lime, a bit of orange, a bit of red, a little bit of blue, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some cyan, a bit of blue, a little bit of rose, and a tiny bit of purple in it.



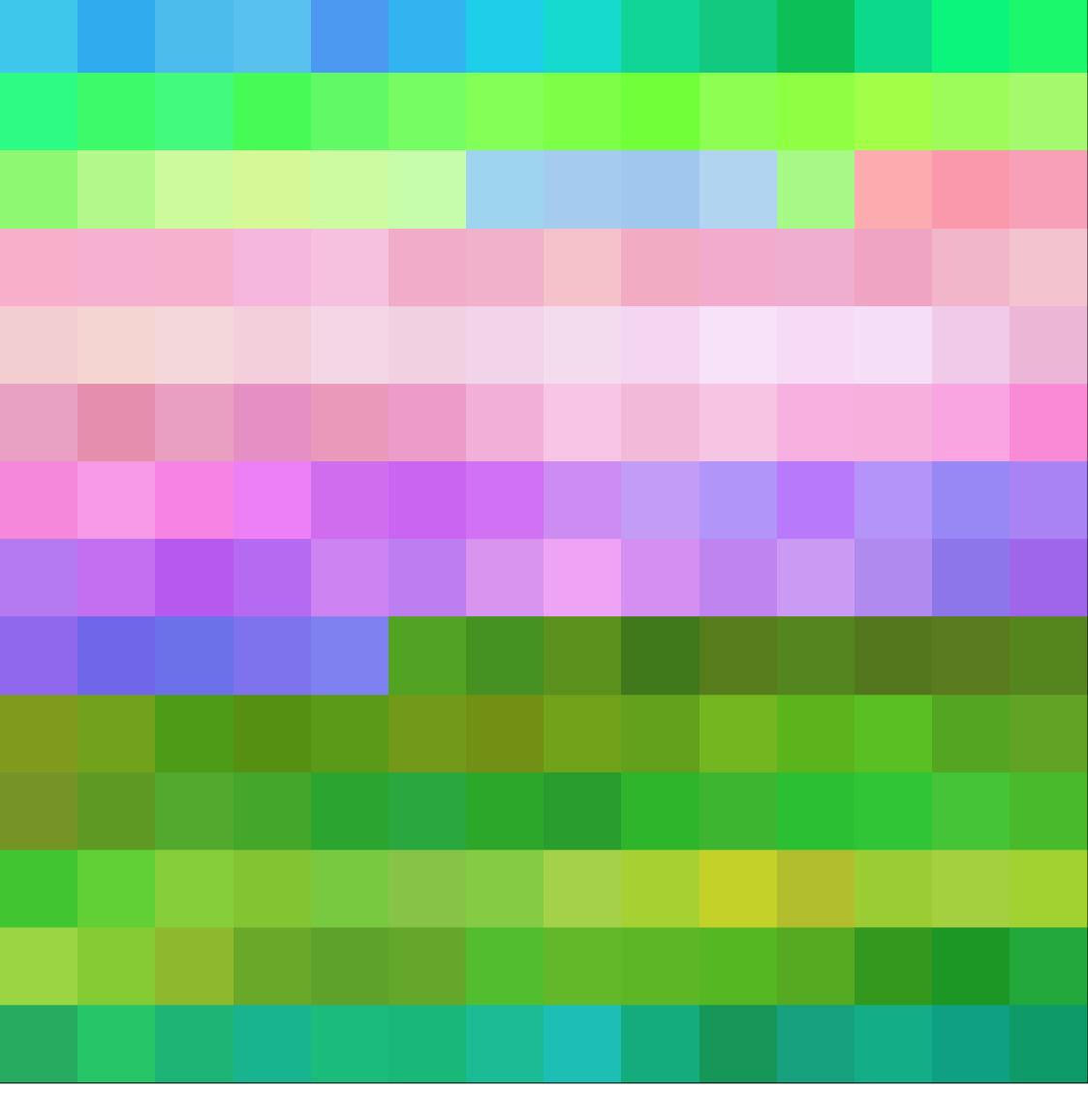
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some red, some cyan, some blue, some rose, a bit of purple, a little bit of indigo, a little bit of green, a tiny bit of violet, and a tiny bit of orange in it.



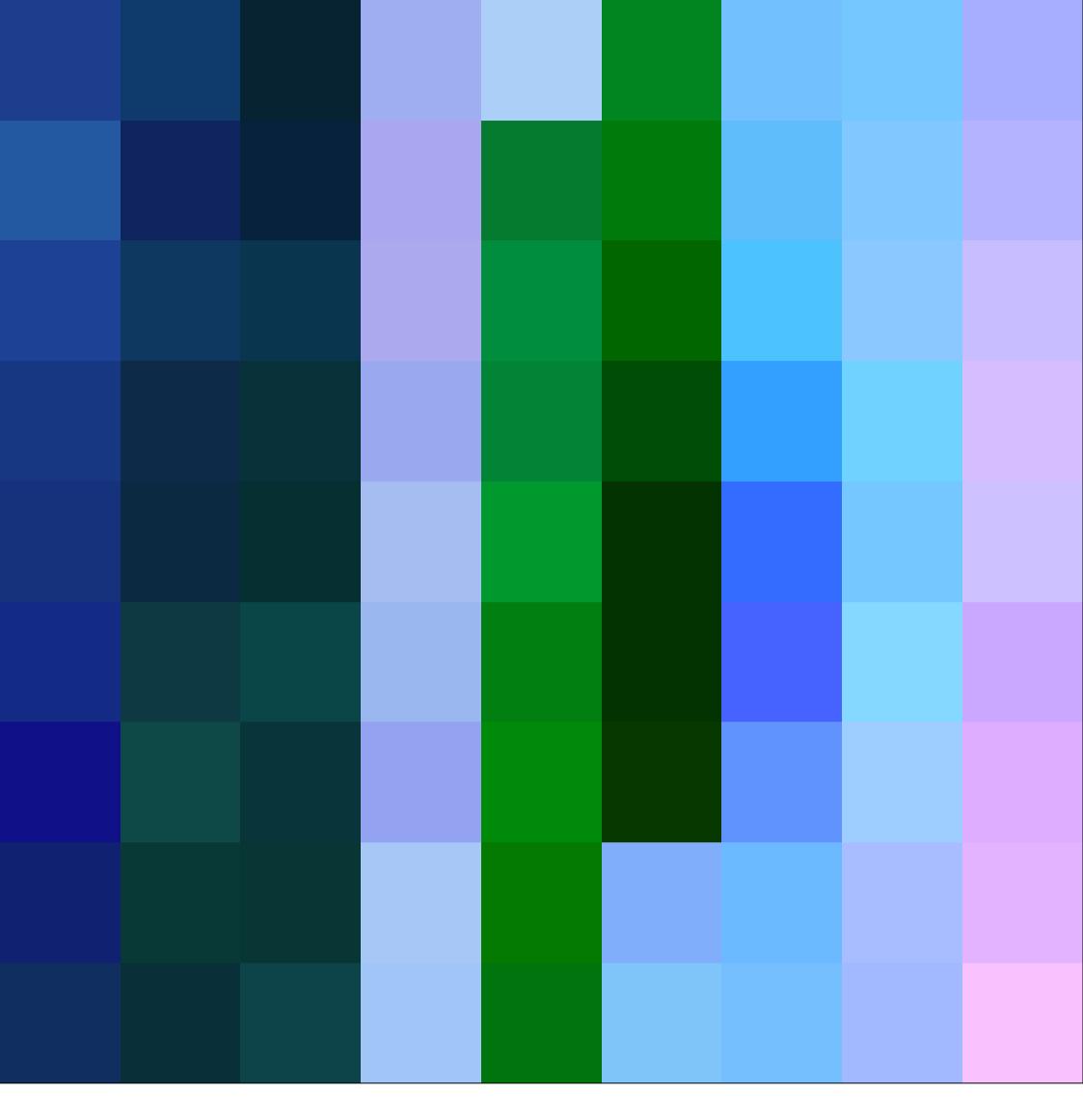
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some purple, quite some magenta, a bit of blue, a little bit of lime, and a tiny bit of indigo in it.



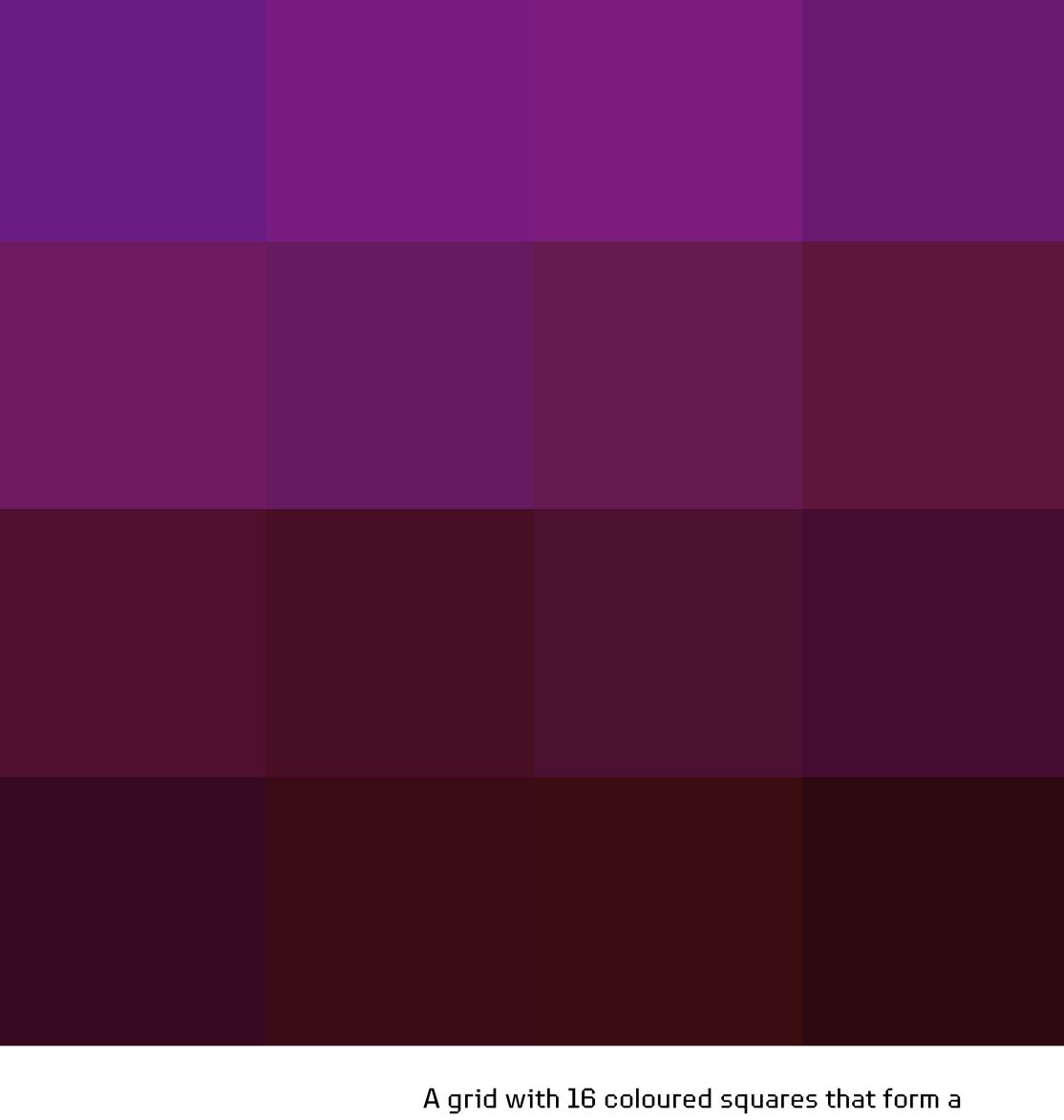
A very, very colourful grid of 100 blocks. It's mostly green, but it also has quite some rose, some cyan, some magenta, a bit of lime, a little bit of red, a tiny bit of blue, and a tiny bit of yellow in it.



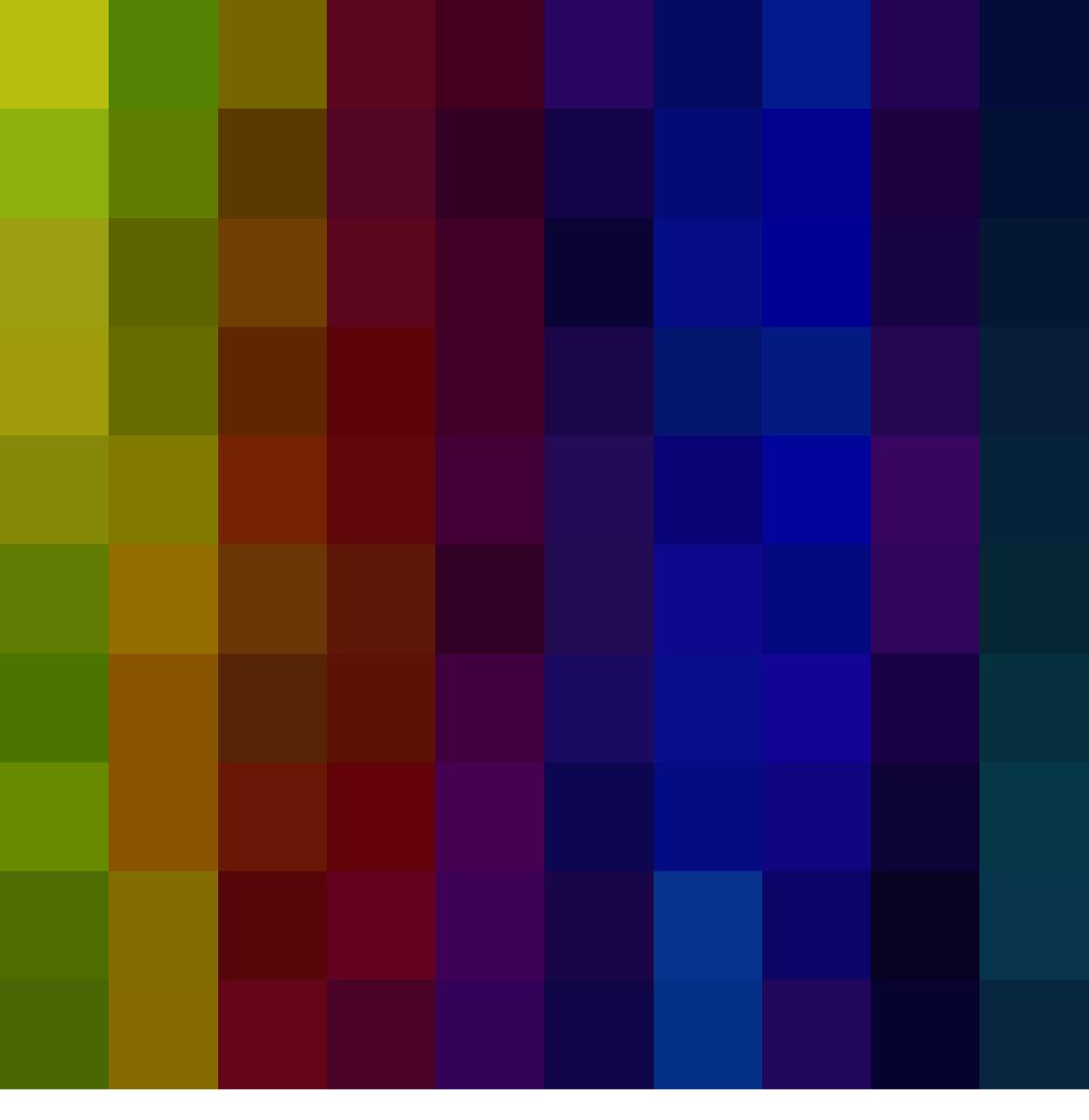
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some magenta, a bit of rose, a bit of purple, a little bit of blue, a little bit of lime, a little bit of cyan, a little bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of yellow in it.



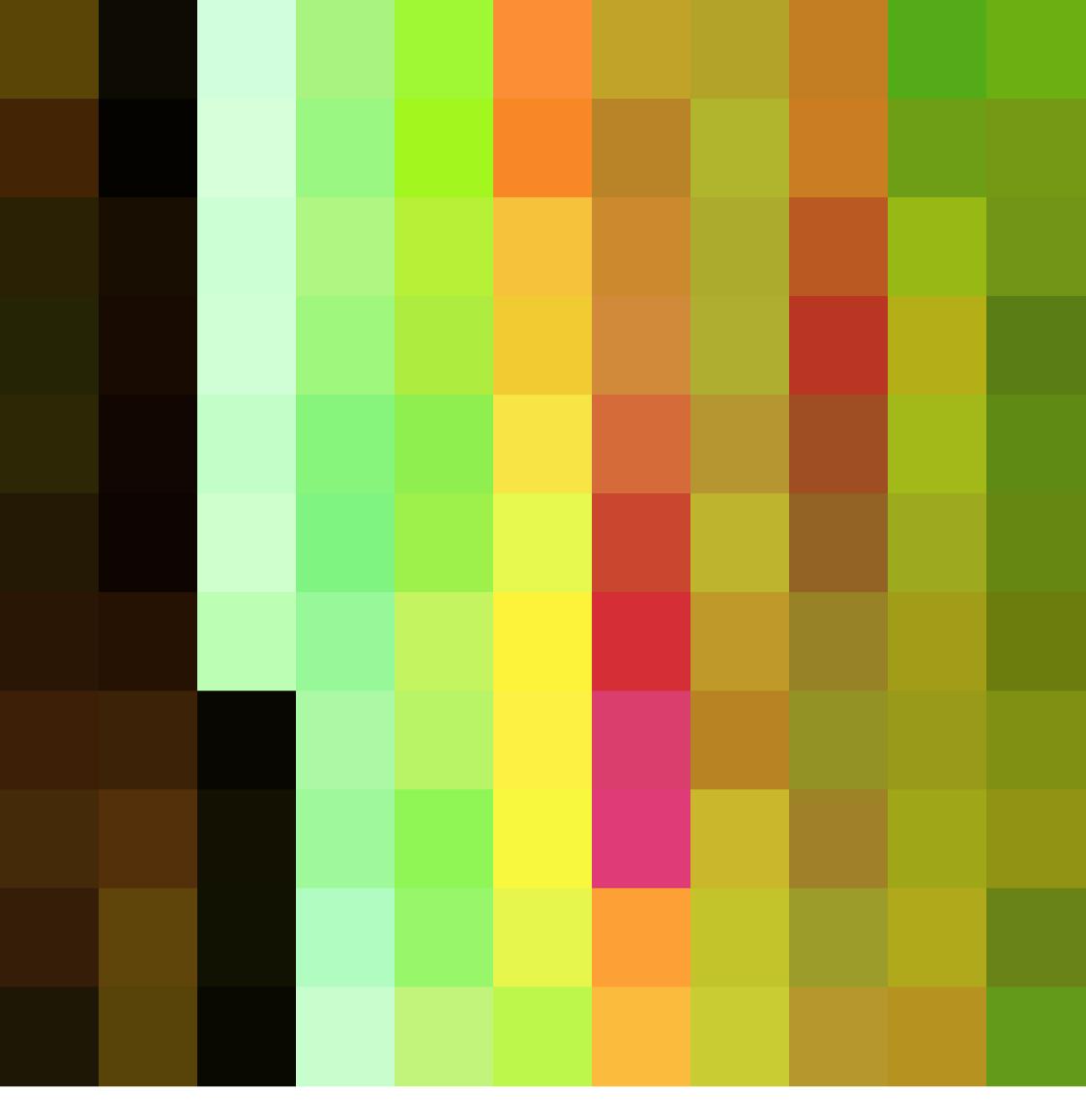
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of magenta in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, and a little bit of purple in it.



A colourful grid of 100 blocks. It's mostly red, and it also has a bit of yellow, a bit of orange, a little bit of lime, and a tiny bit of green in it.



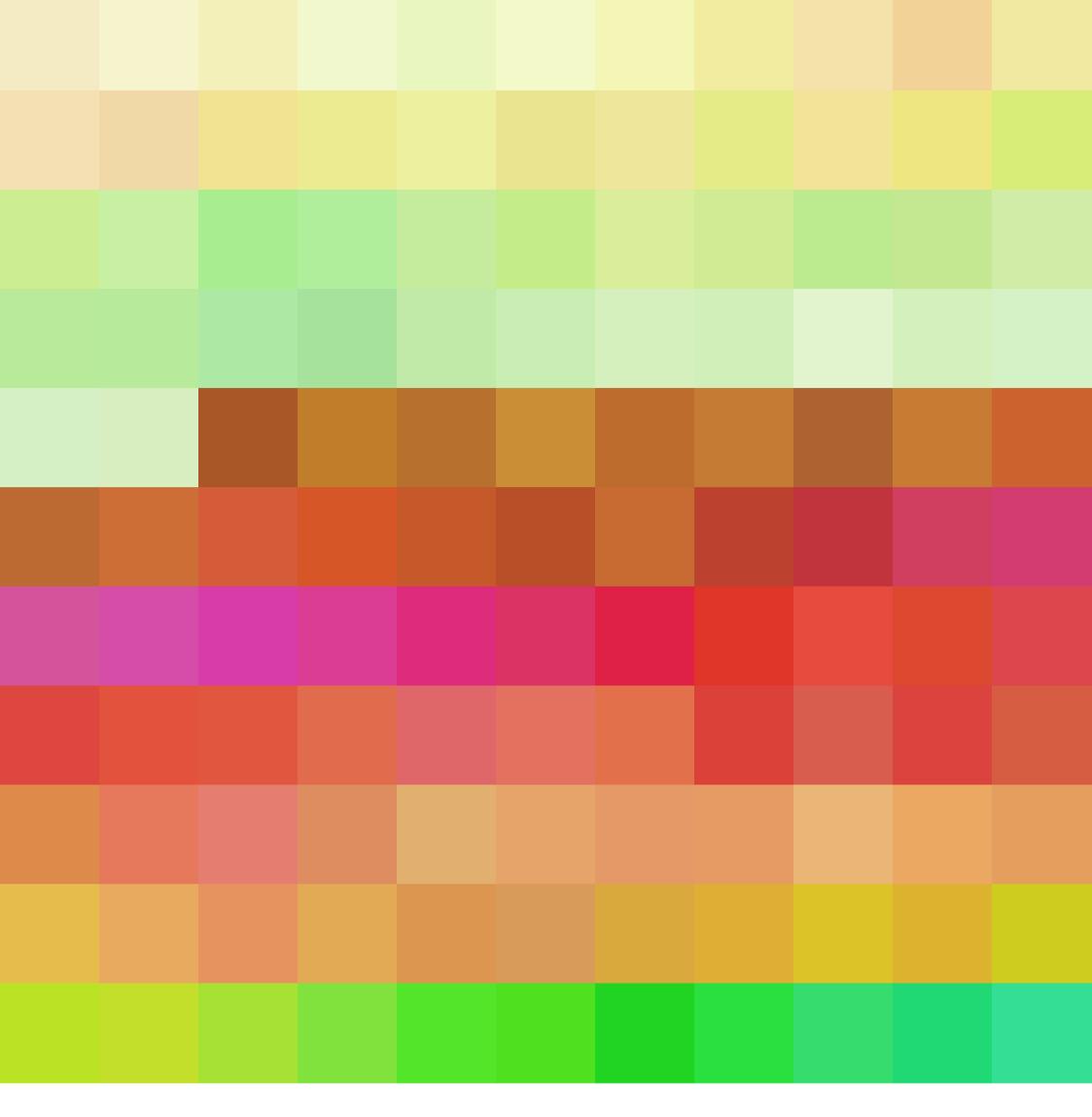
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly yellow, and it also has quite some orange, quite some green, a little bit of lime, a little bit of red, and a tiny bit of rose in it.



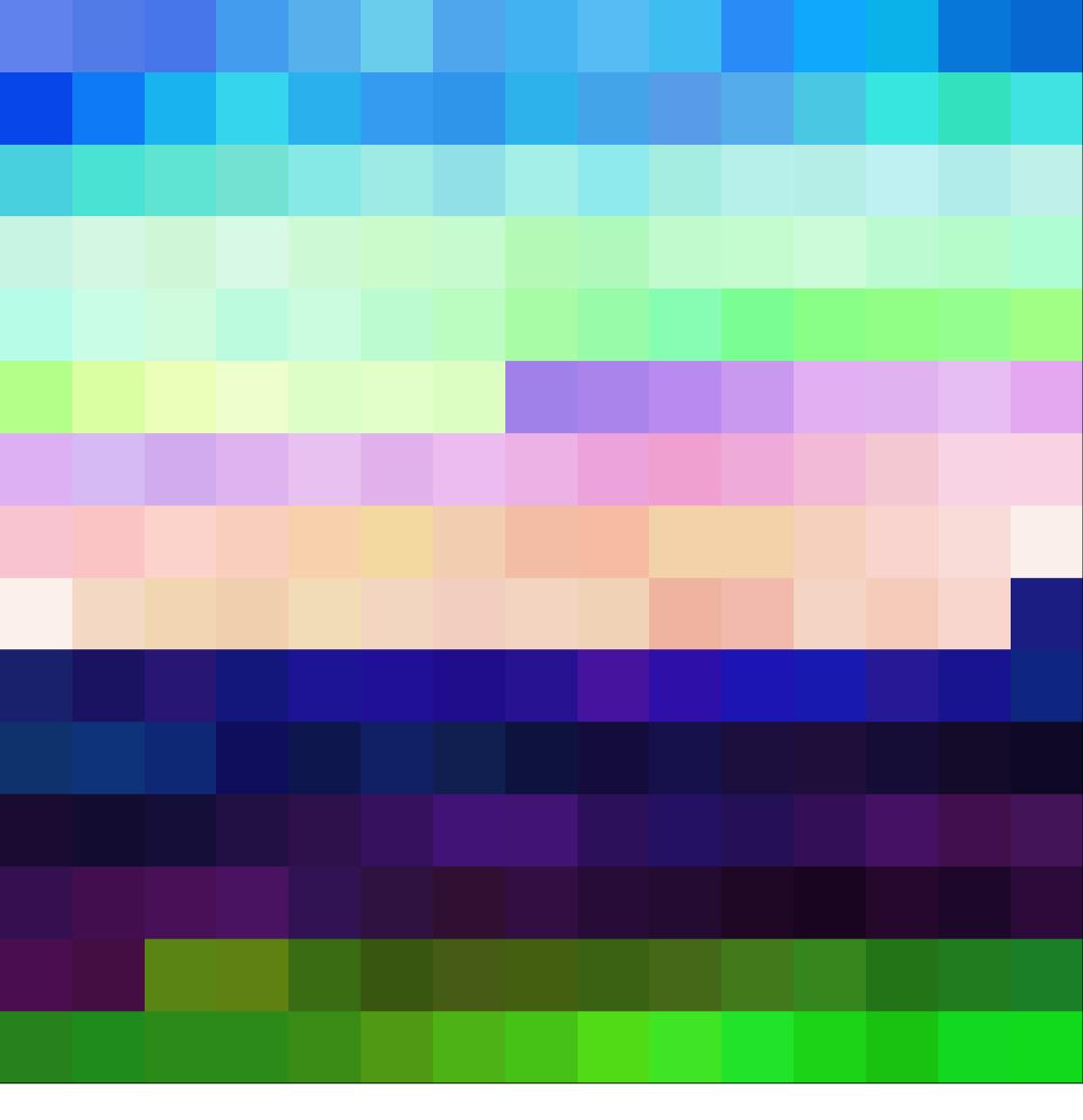
The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, and it also has quite some orange, and a tiny bit of yellow in it.



This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has a bit of cyan in it.



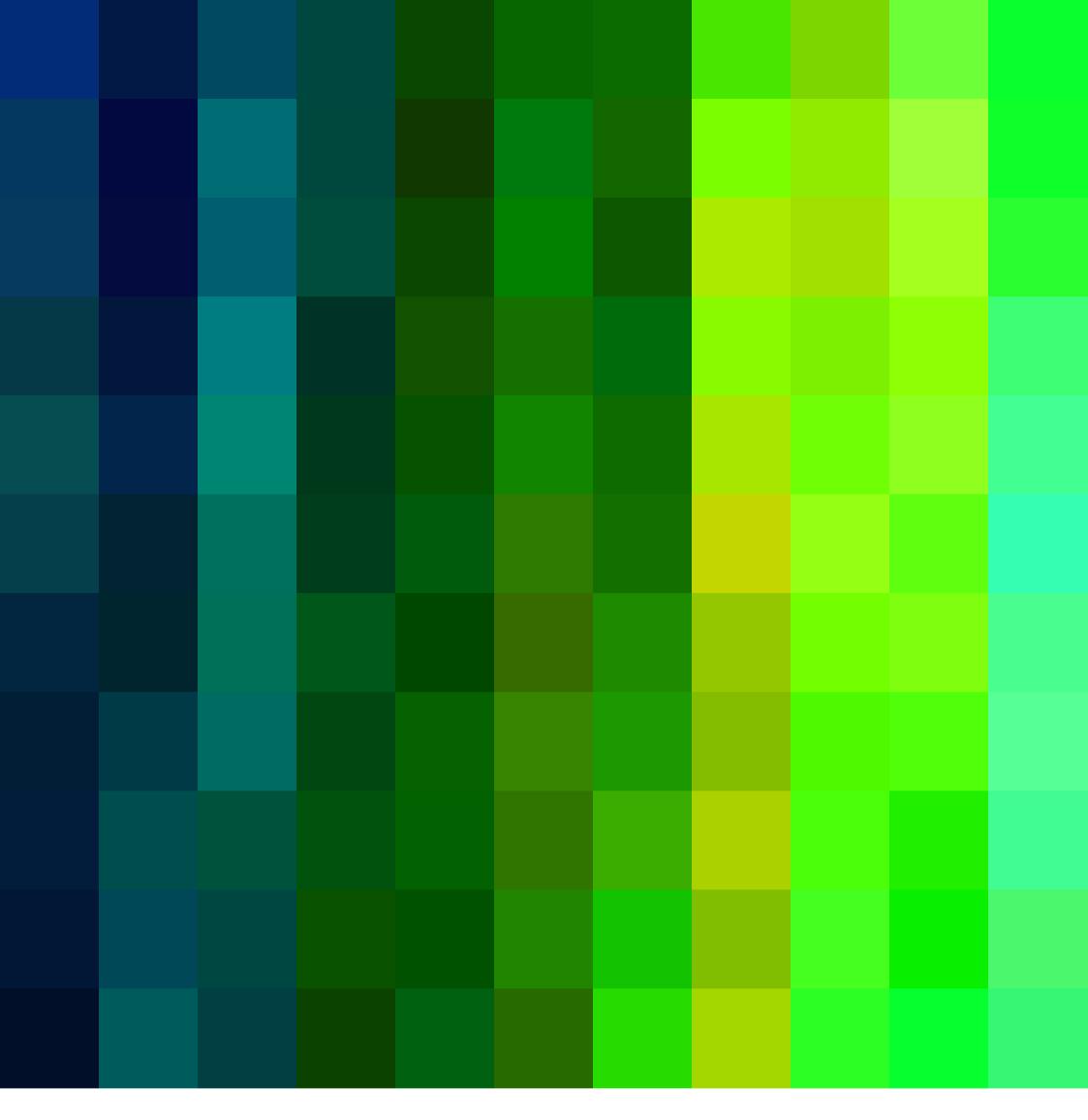
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some green, quite some red, some yellow, and a little bit of lime in it.



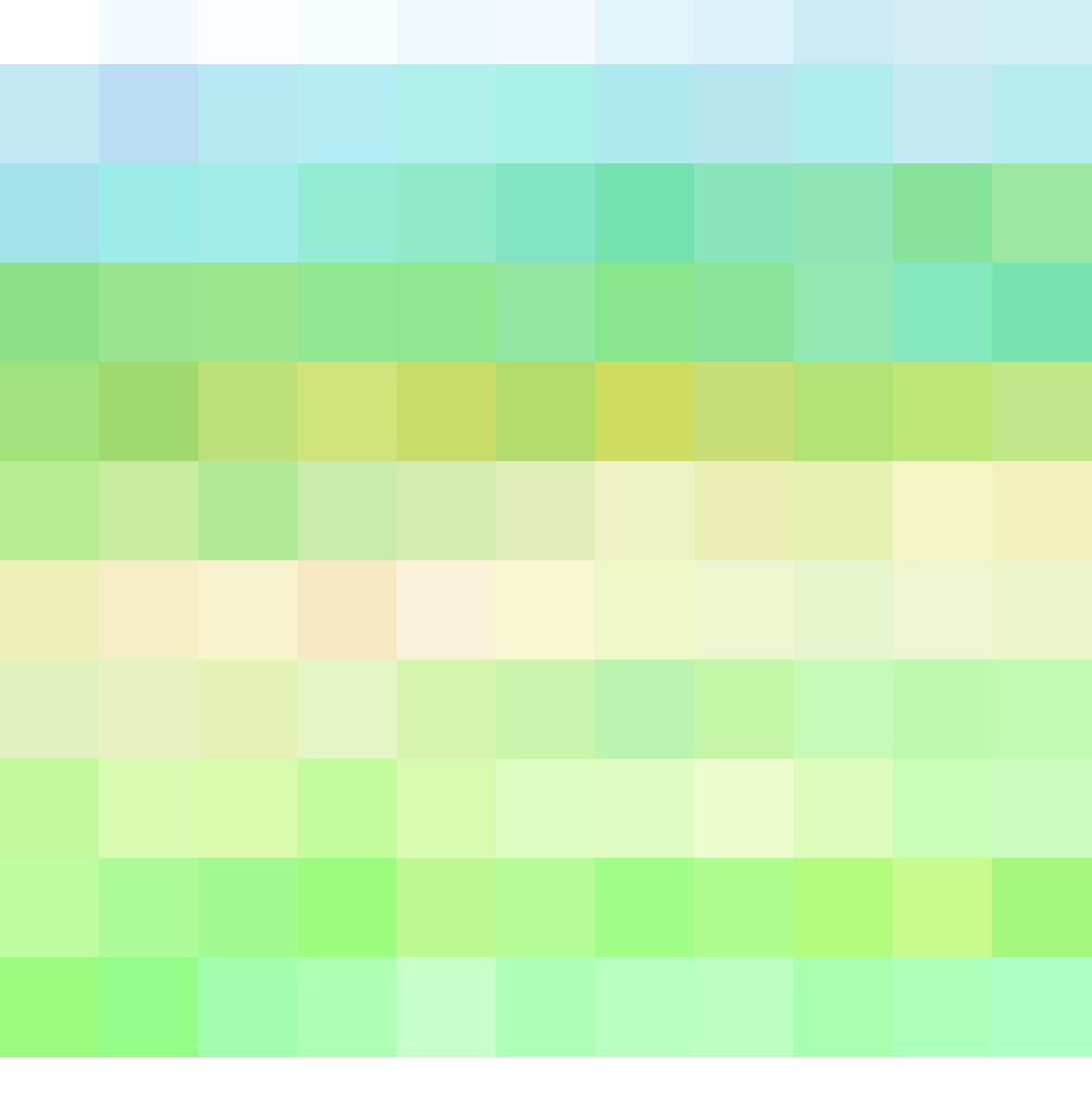
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some blue, some purple, a bit of indigo, a bit of orange, a bit of cyan, a little bit of violet, a little bit of red, a little bit of magenta, a tiny bit of lime, and a tiny bit of rose in it.



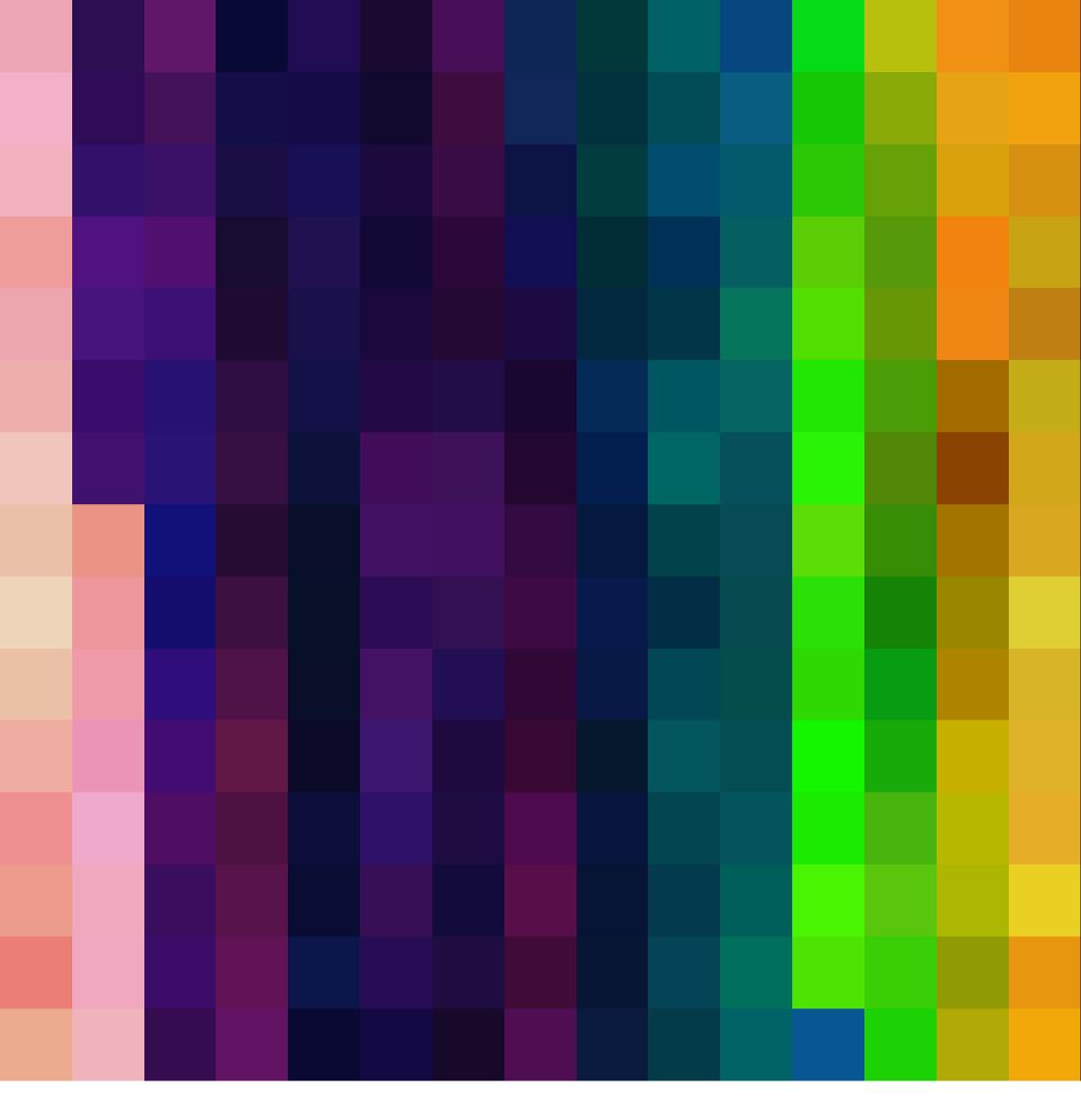
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



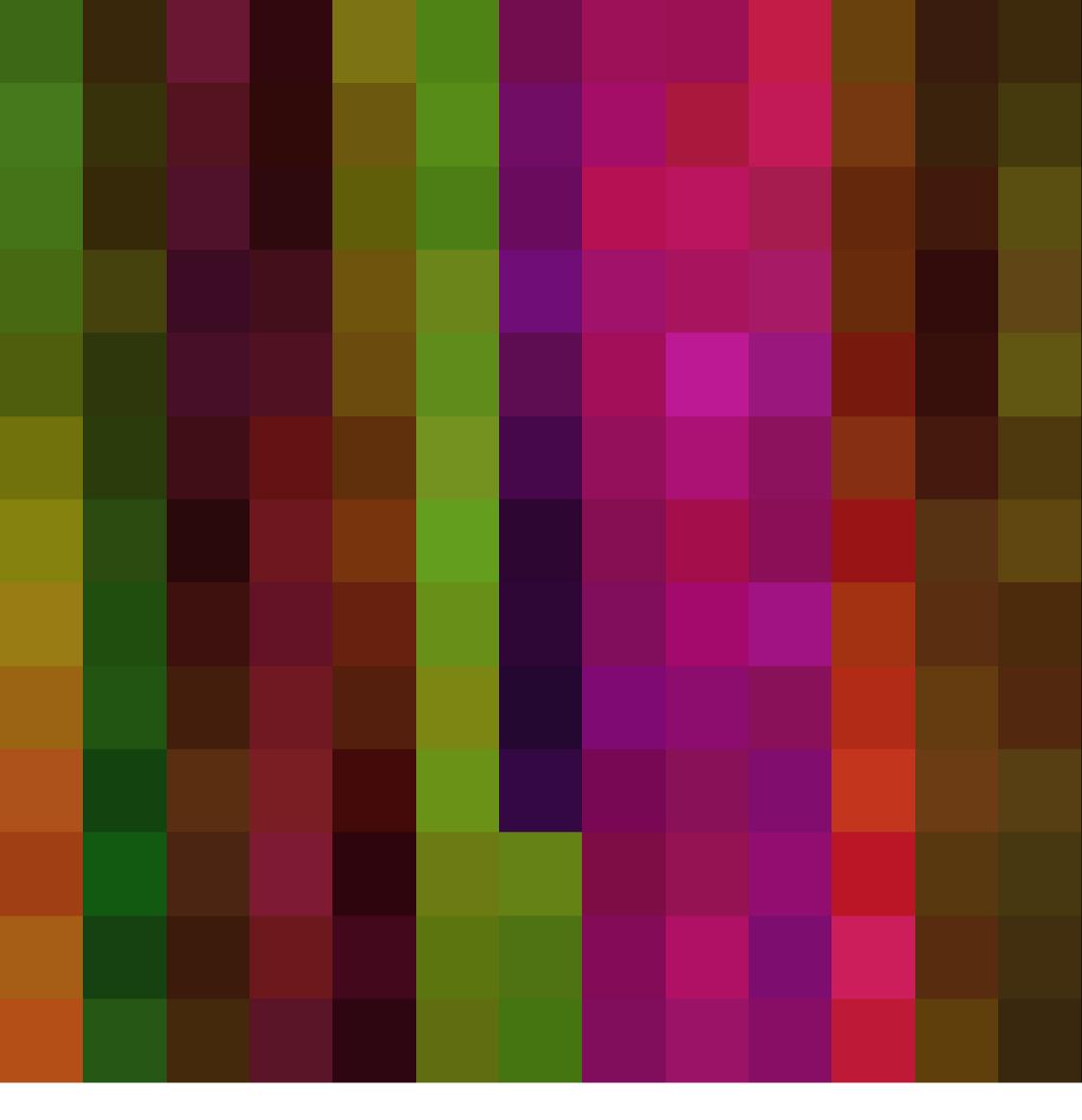
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some blue, a bit of lime, and a tiny bit of yellow in it.



There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, but it also has some cyan, a bit of yellow, a bit of lime, a little bit of blue, and a tiny bit of orange in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some green, some purple, some cyan, some indigo, a bit of orange, a bit of red, a bit of violet, a bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



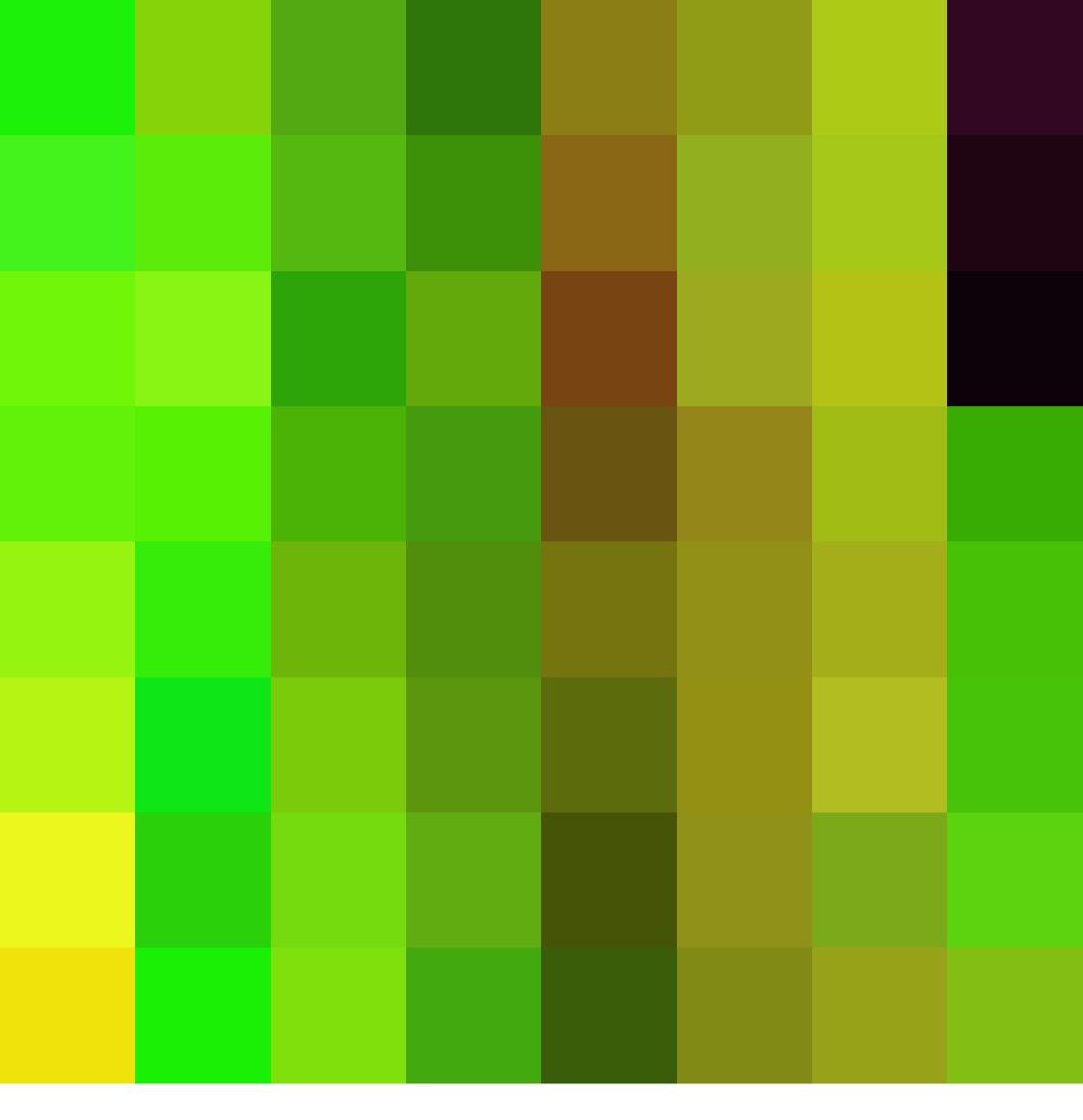
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some magenta, some green, a bit of rose, a bit of yellow, a little bit of lime, and a tiny bit of purple in it.



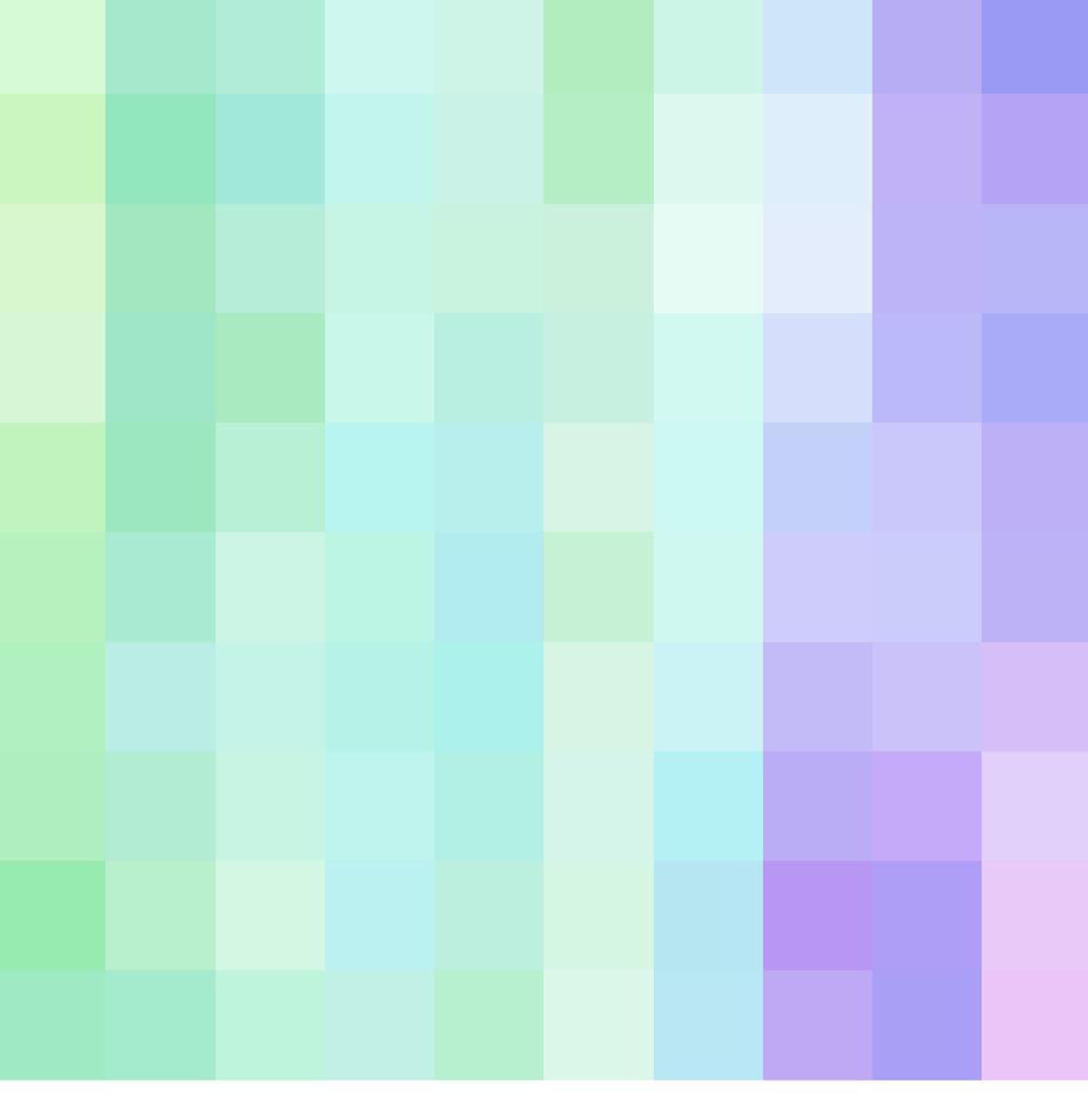
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, some red, and a tiny bit of purple in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, some yellow, some orange, a bit of blue, and a little bit of lime in it.



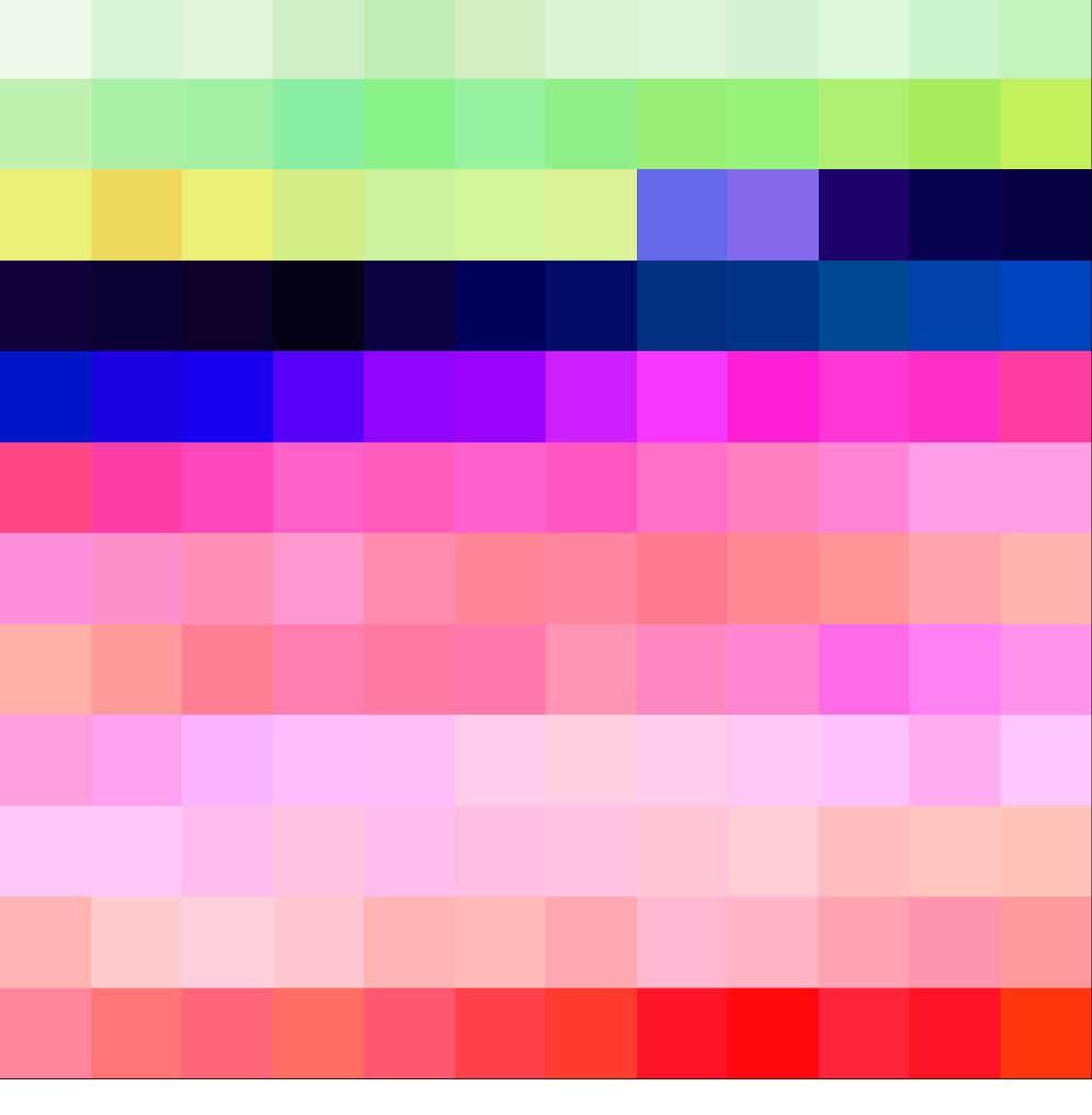
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, a little bit of magenta, and a tiny bit of rose in it.



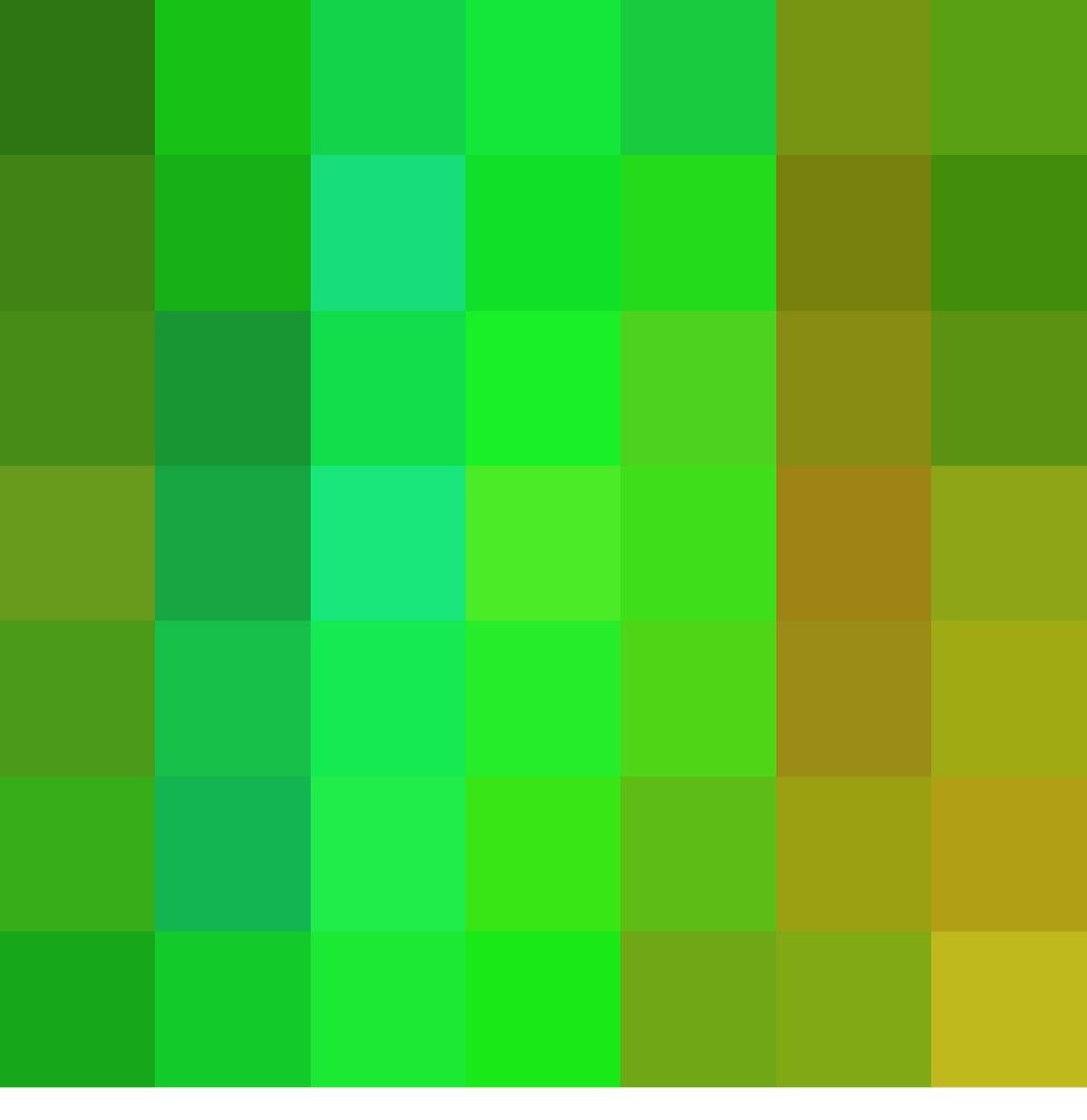
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly green, and it also has quite some cyan, some indigo, a bit of blue, a little bit of violet, and a tiny bit of purple in it.



A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, quite some purple, a little bit of cyan, a tiny bit of rose, and a tiny bit of violet in it.



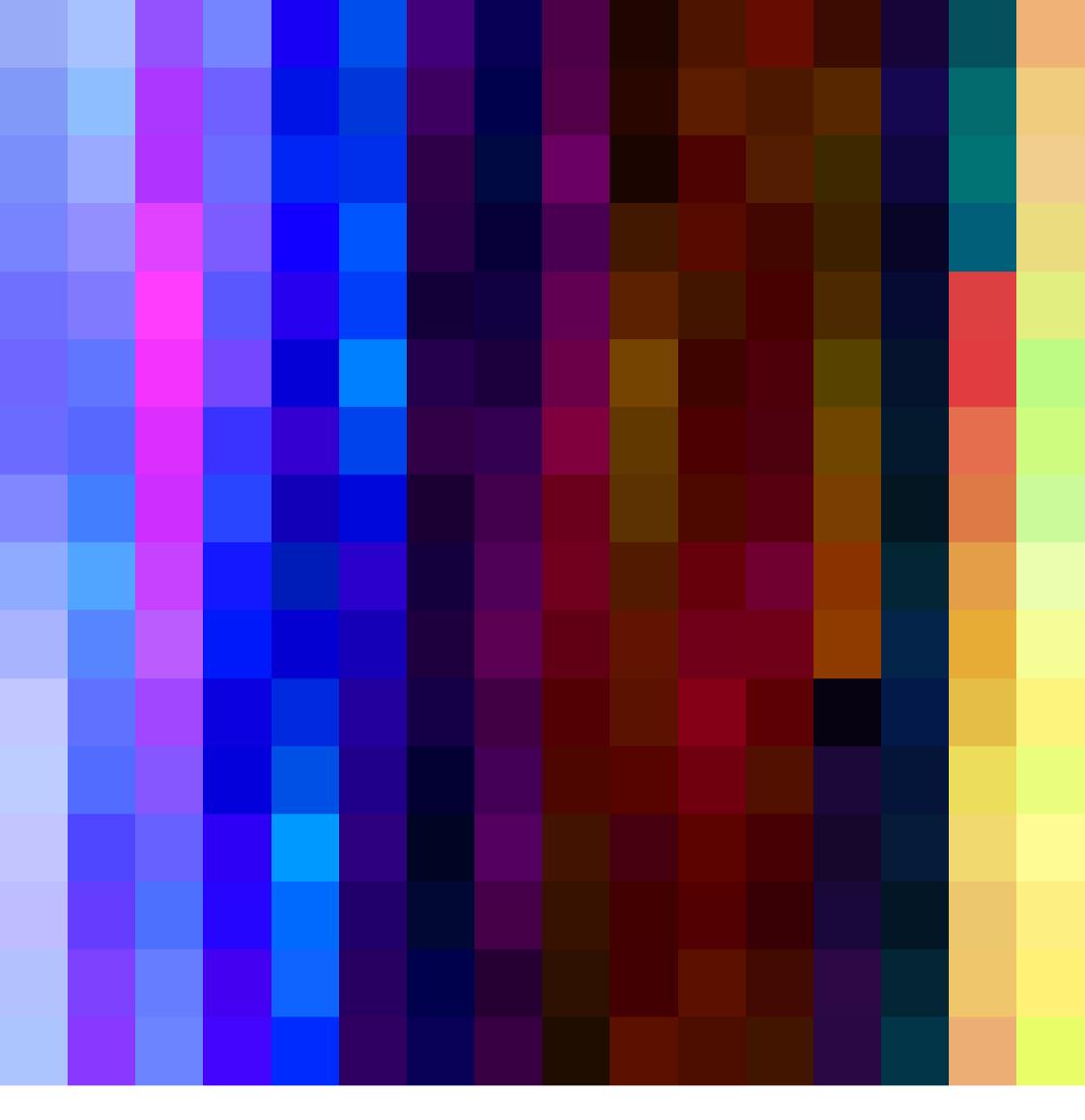
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, but it also has quite some magenta, some green, some rose, a bit of indigo, a little bit of blue, a tiny bit of lime, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of violet in it.



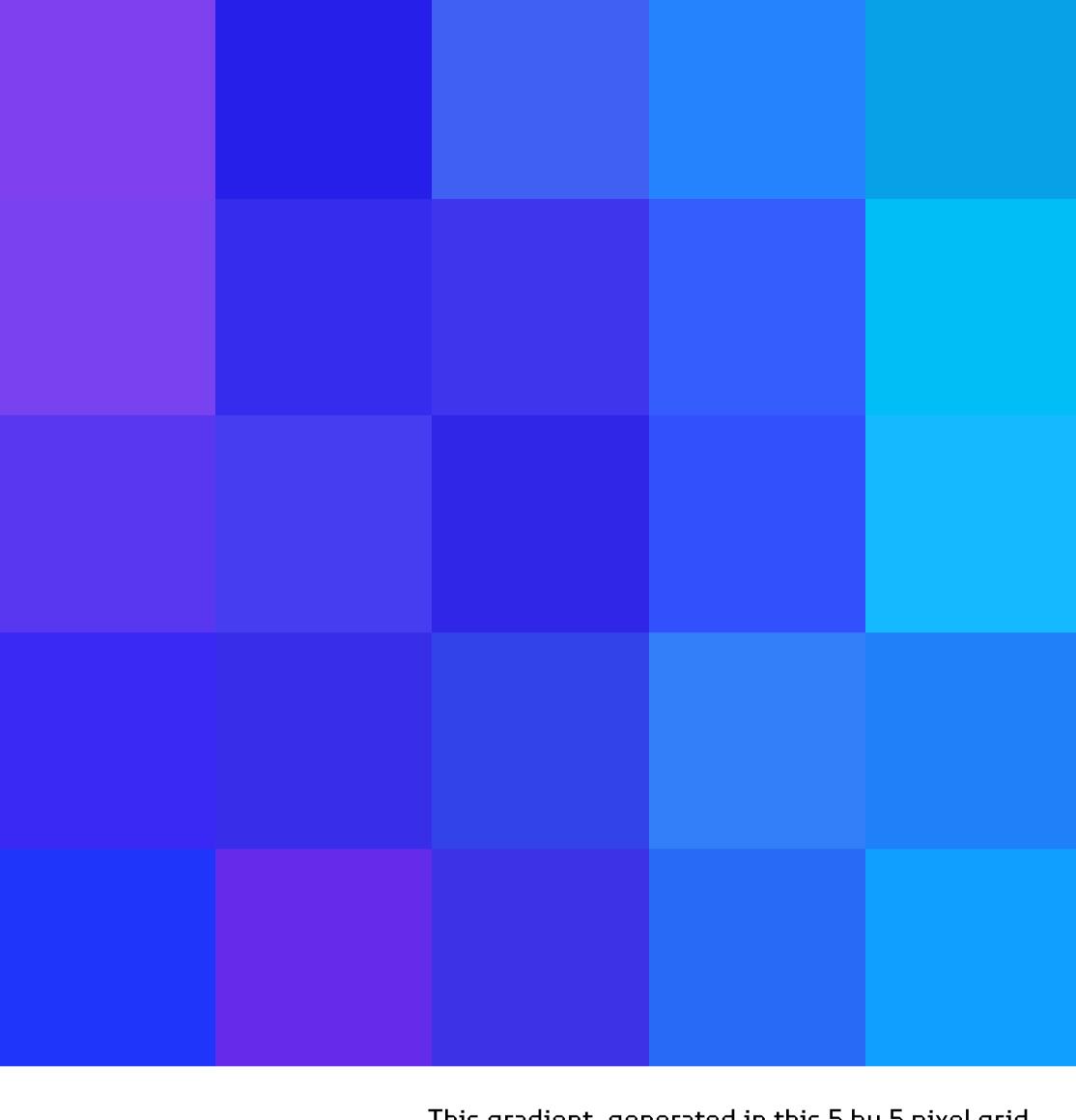
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, but it also has some yellow, and a little bit of lime in it.



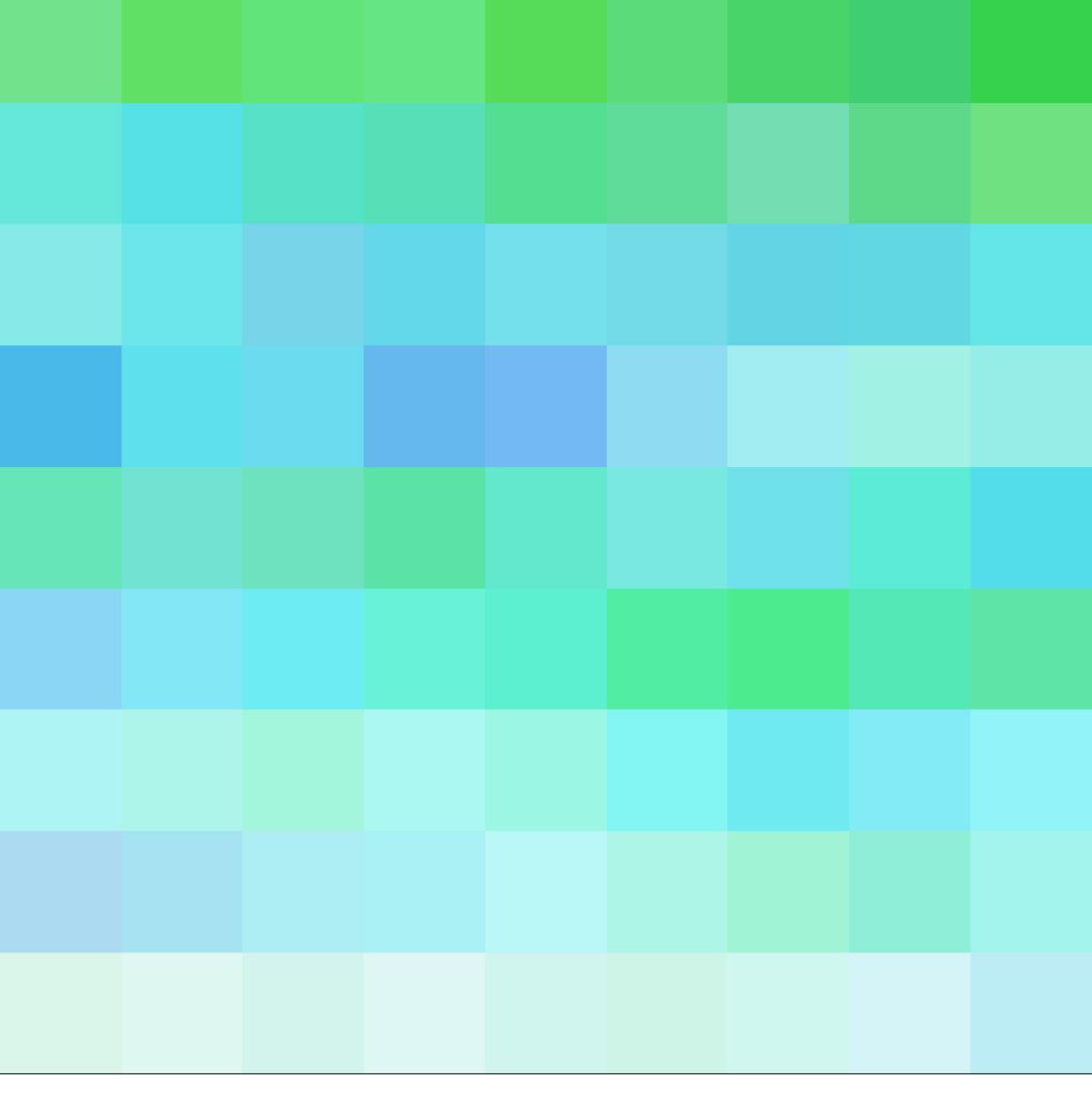
The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, and it also has quite some green, and some lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, but it also has some indigo, some red, some orange, a bit of purple, a little bit of magenta, a little bit of violet, a little bit of yellow, a tiny bit of cyan, a tiny bit of rose, a tiny bit of green, and a tiny bit of lime in it.



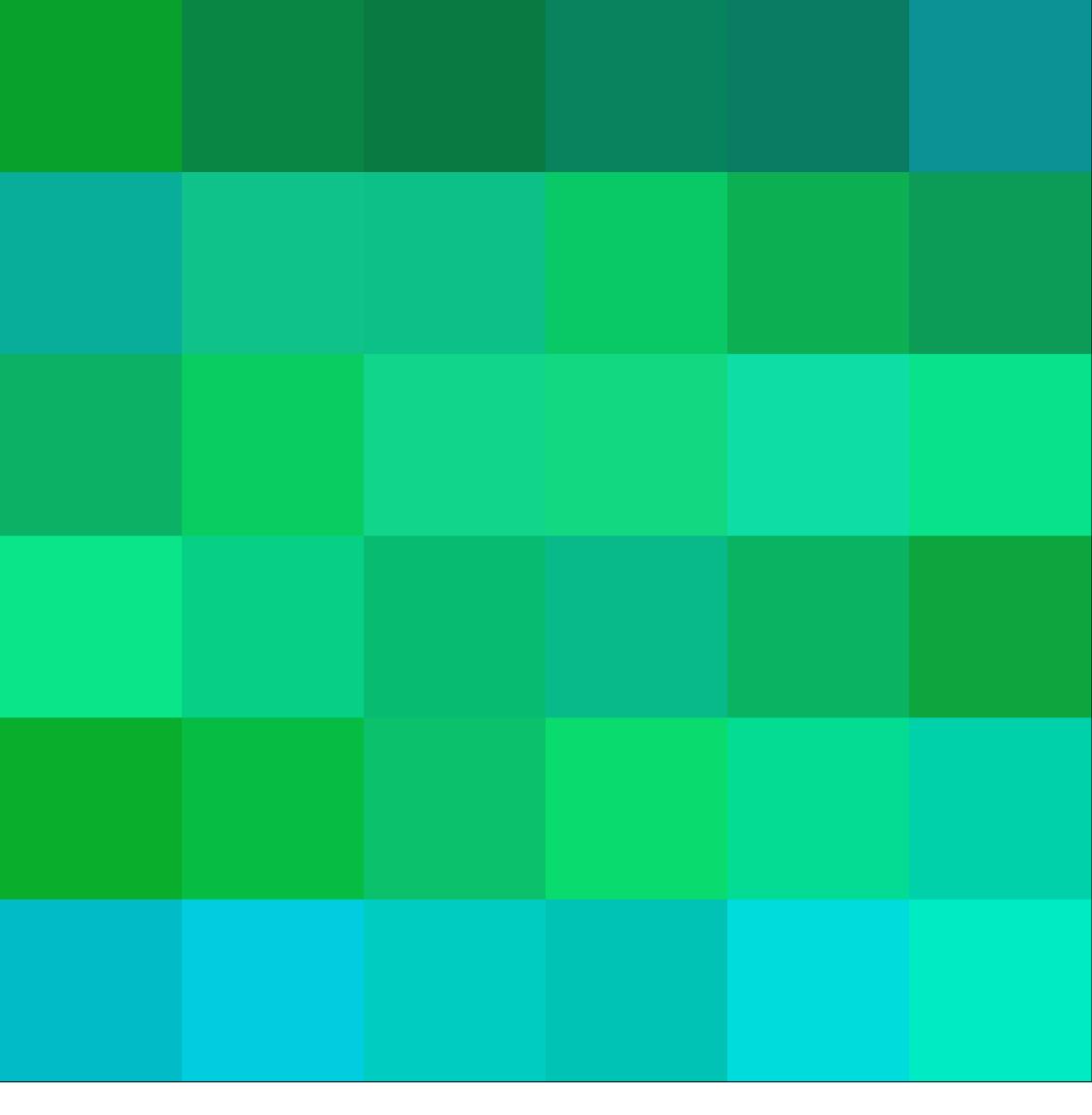
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



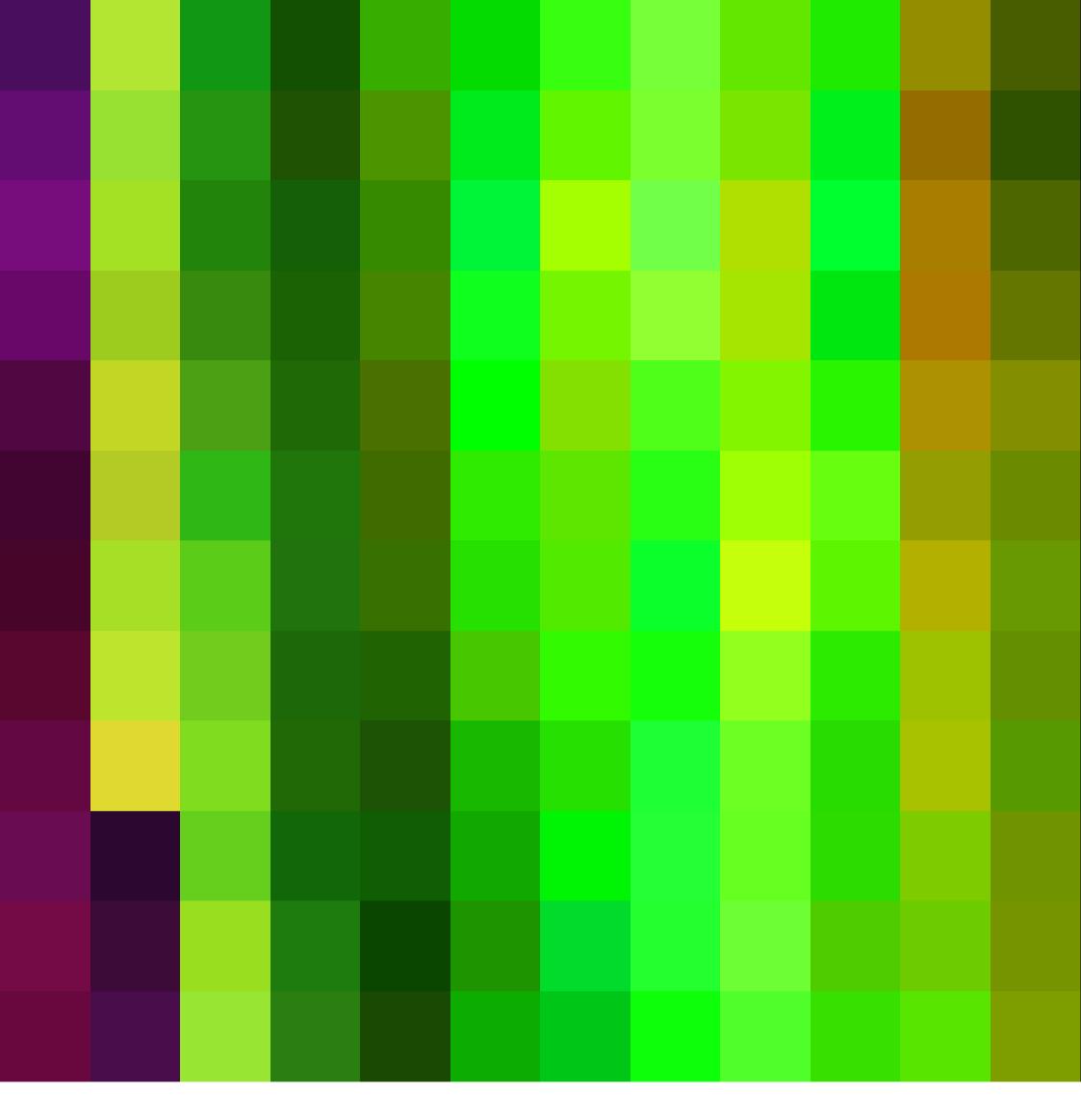
The gradient in this 9 by 9 pixel grid is mostly cyan, and it also has quite some green, and a little bit of blue in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, some blue, some purple, some cyan, a bit of magenta, and a little bit of violet in it.



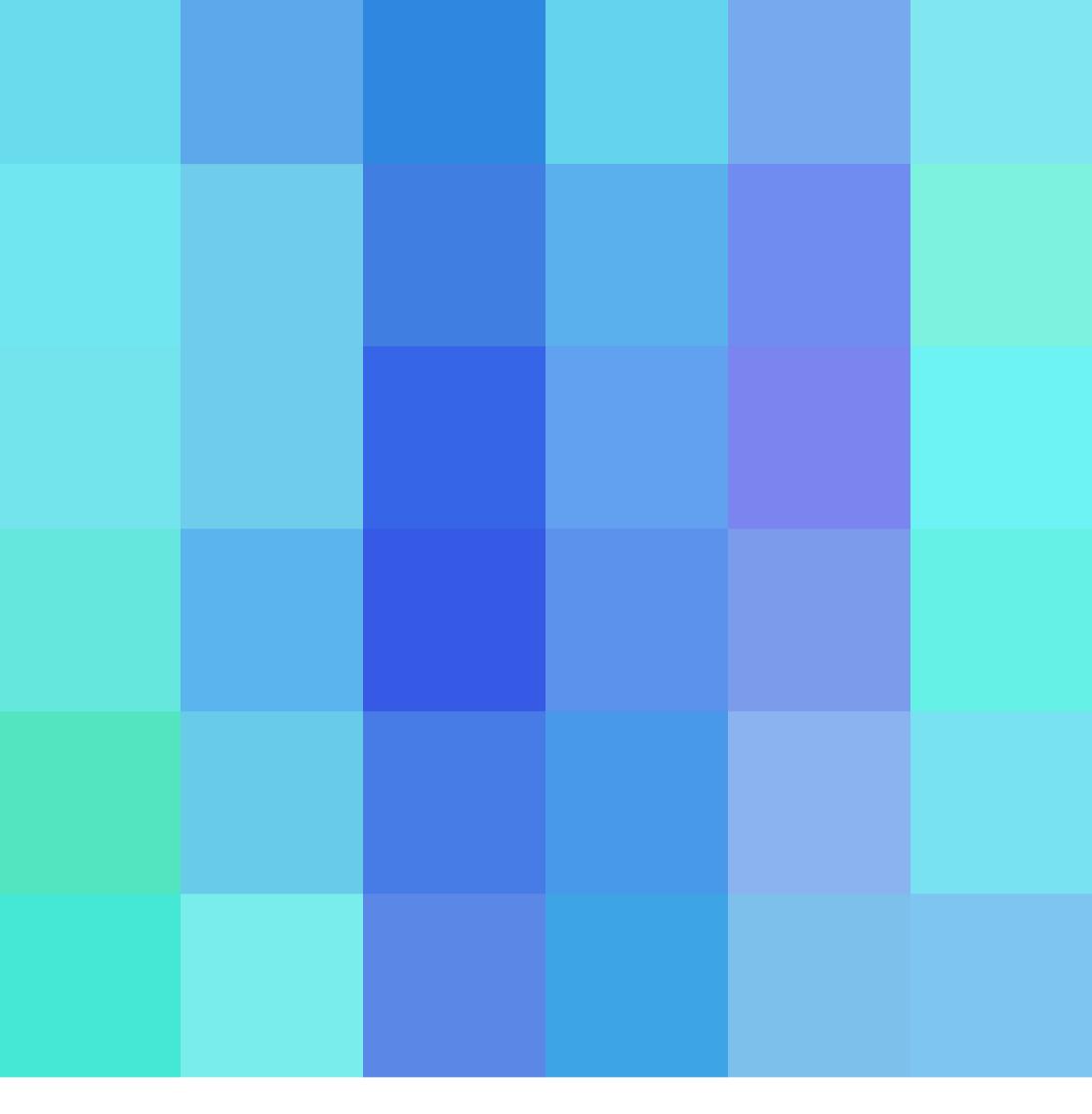
A two tone grid of 36 blocks. It's mostly green, and it also has quite some cyan in it.



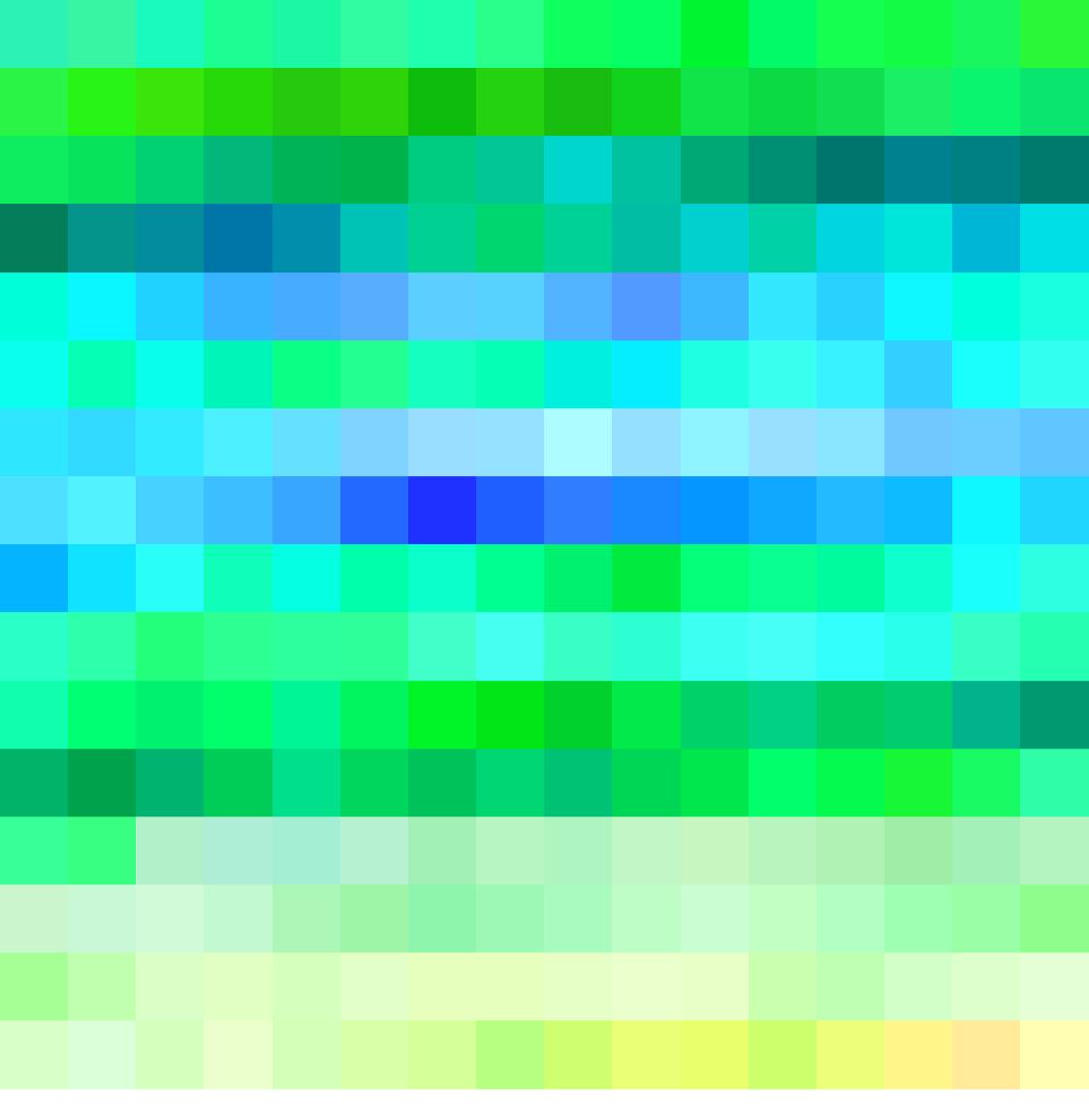
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some lime, a bit of magenta, a bit of yellow, a tiny bit of orange, a tiny bit of rose, and a tiny bit of purple in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some blue, some green, some rose, some indigo, some magenta, a little bit of red, a tiny bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



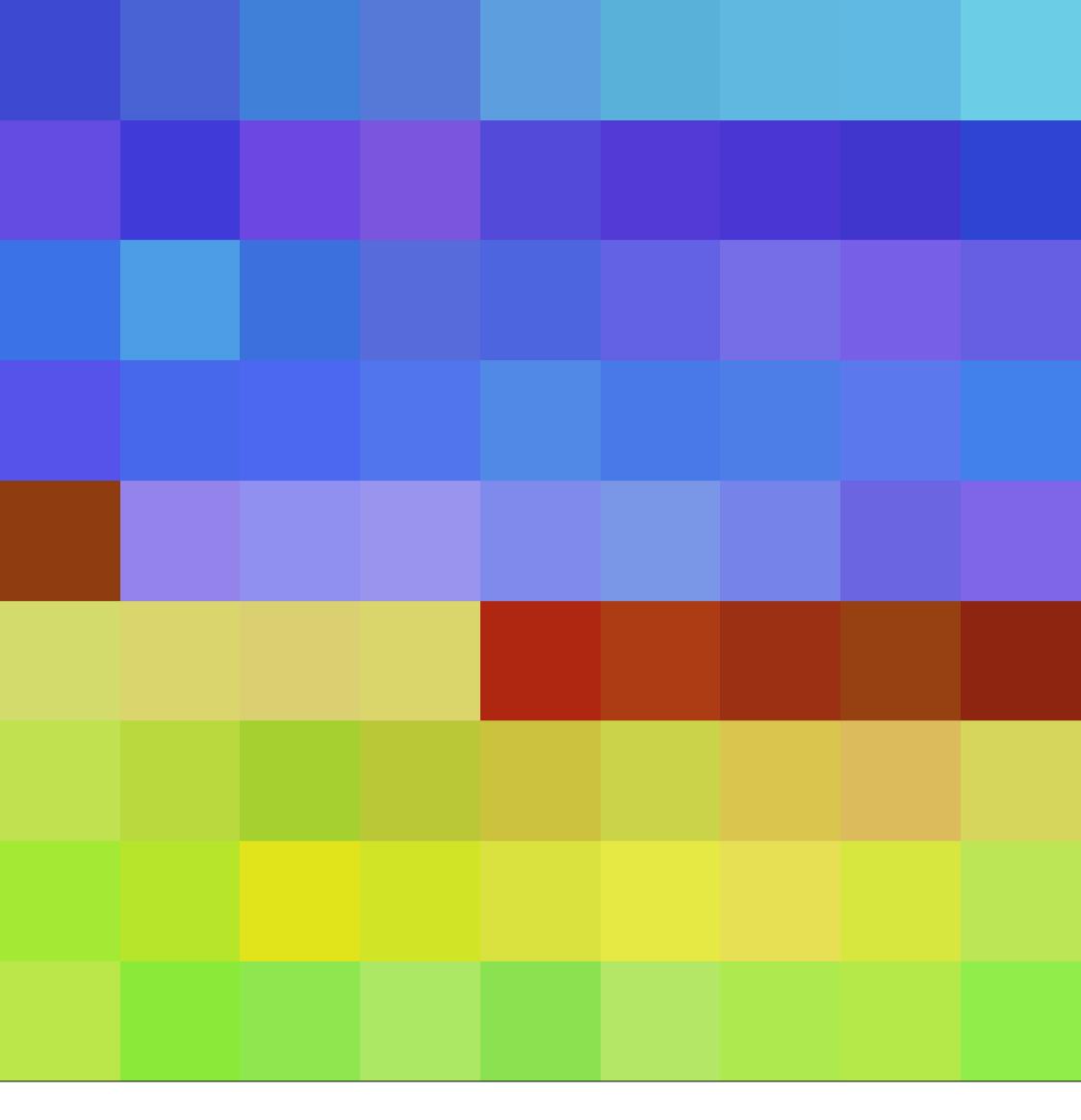
The two tone gradient in this 6 by 6 pixel grid is mostly blue, but it also has quite some cyan in it.



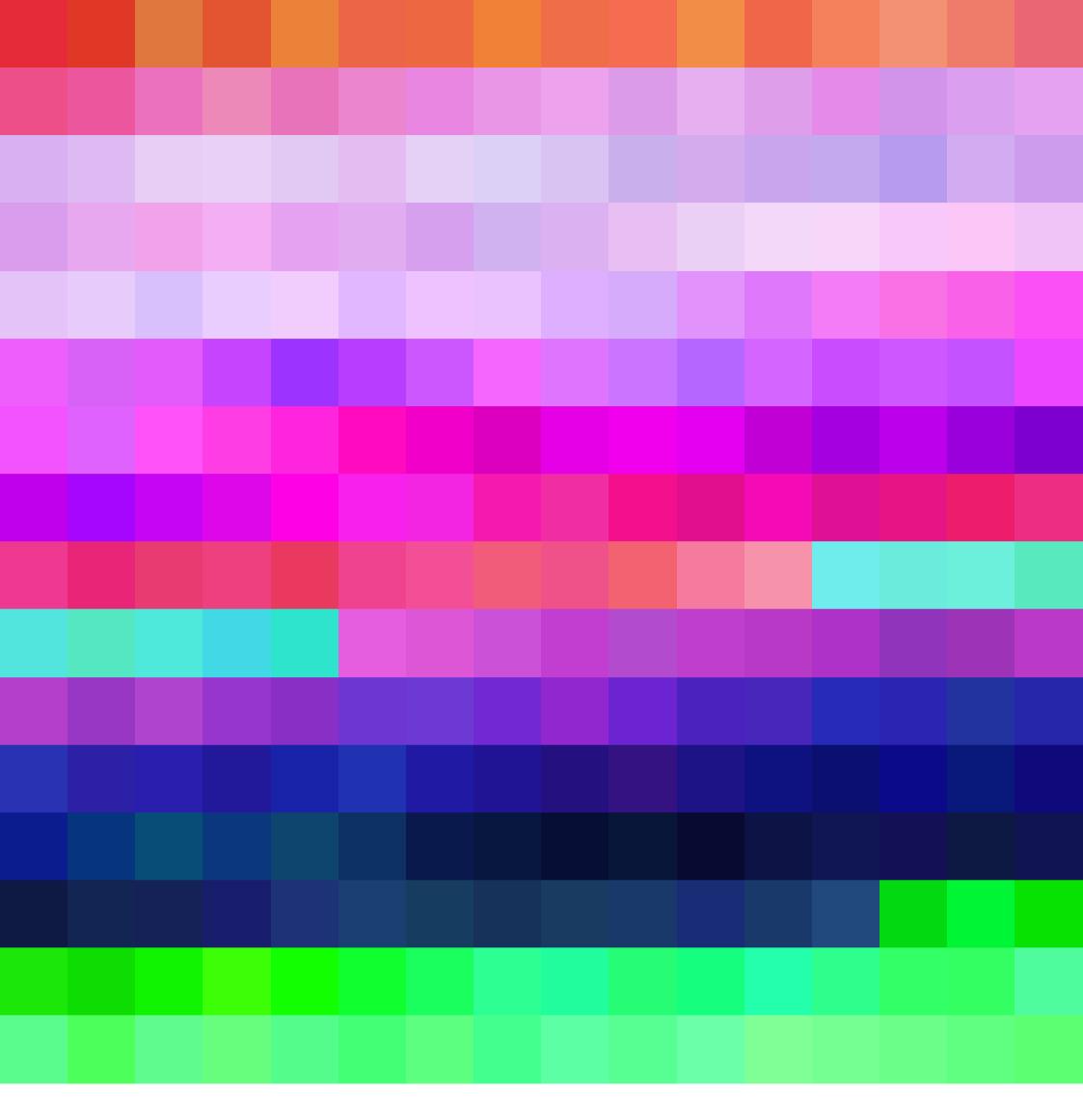
This gradient, generated in this 16 by 16 pixel grid, is mostly green, and it also has quite some cyan, some blue, and a tiny bit of yellow in it.



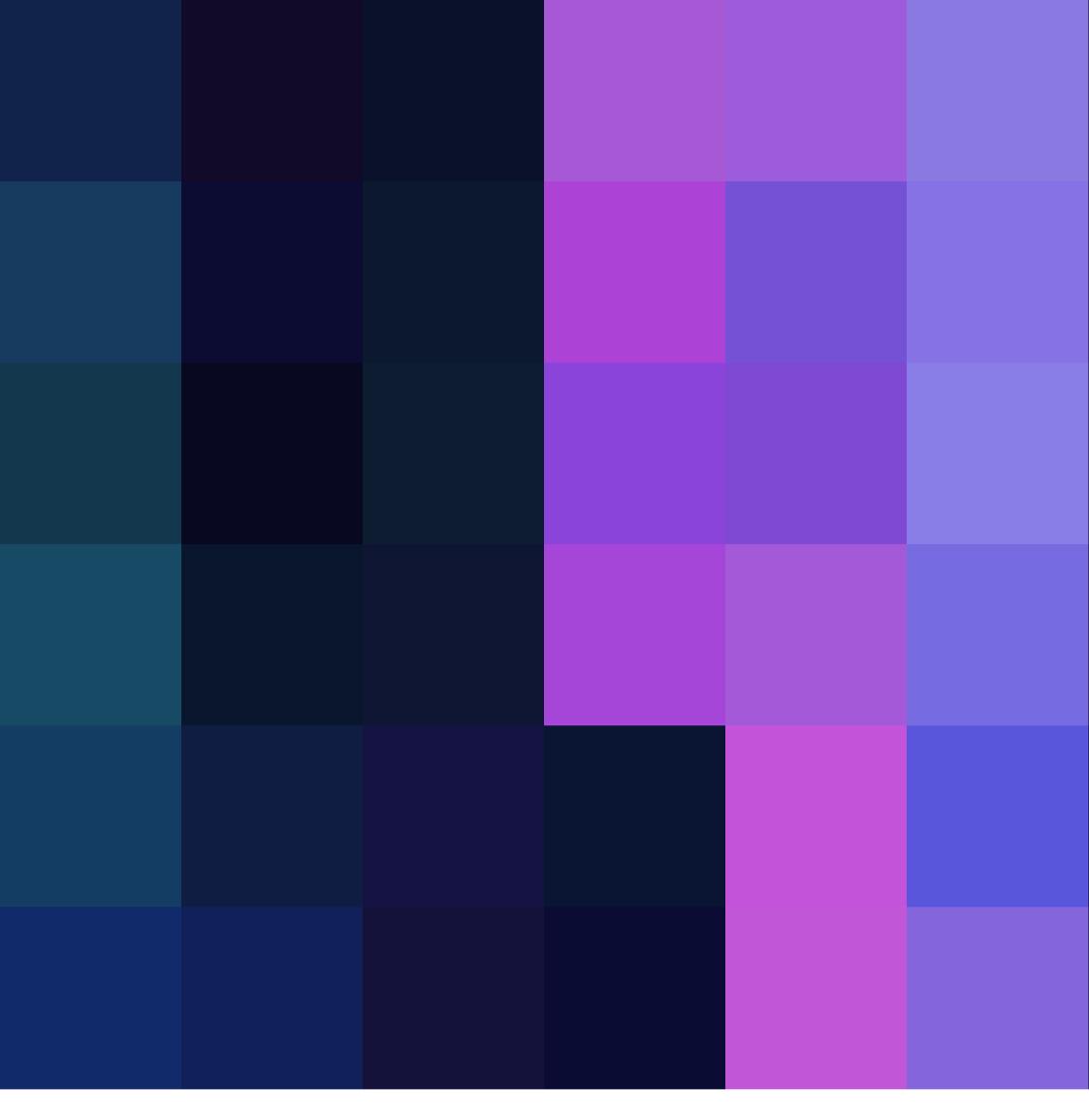
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has some magenta, some violet, and some indigo in it.



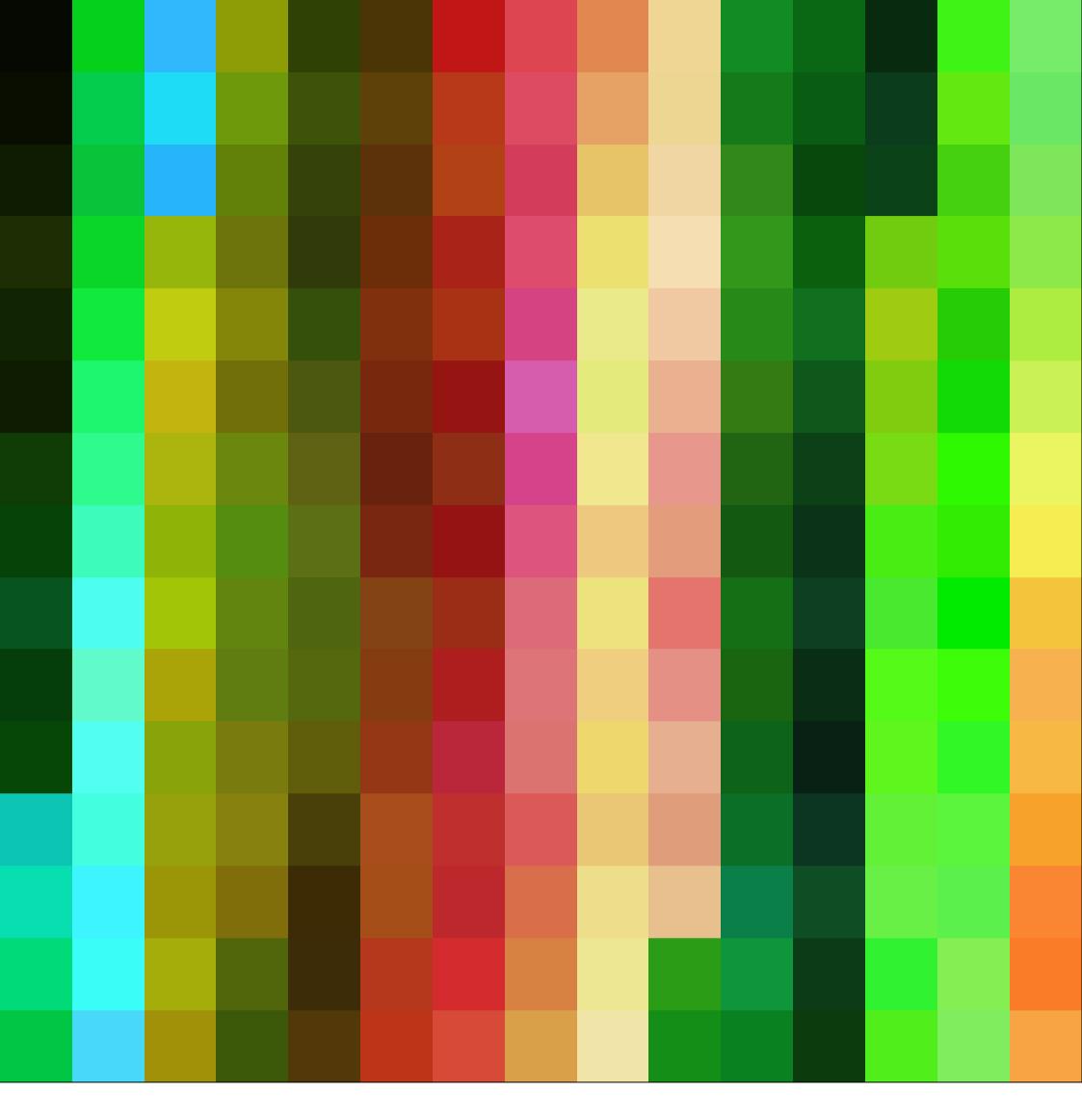
Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some yellow, some green, a bit of lime, a little bit of red, a little bit of orange, and a tiny bit of cyan in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some magenta, some blue, some green, a little bit of red, a little bit of indigo, a little bit of rose, a little bit of violet, a little bit of cyan, and a tiny bit of orange in it.



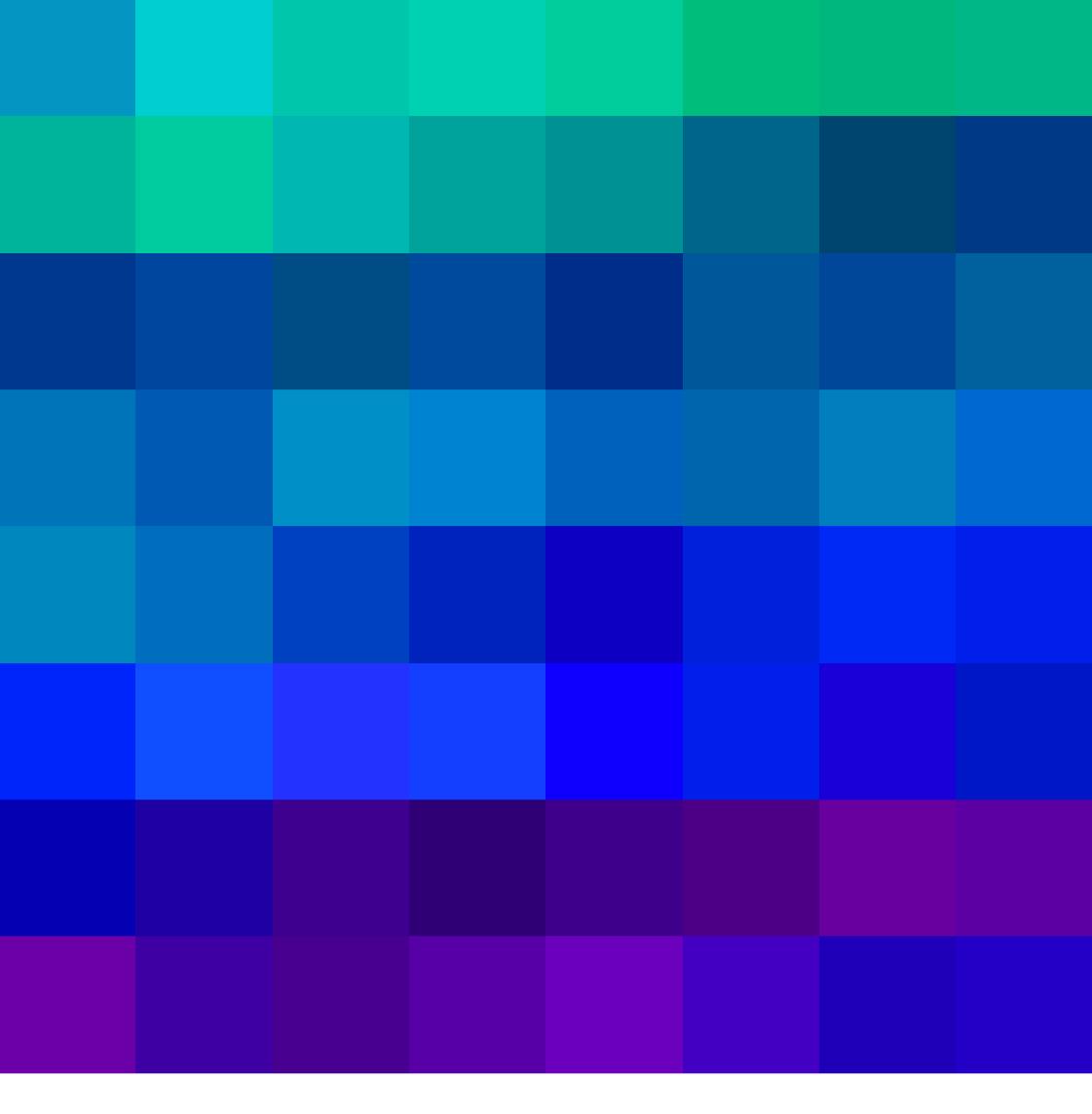
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some indigo, some purple, and a bit of violet in it.



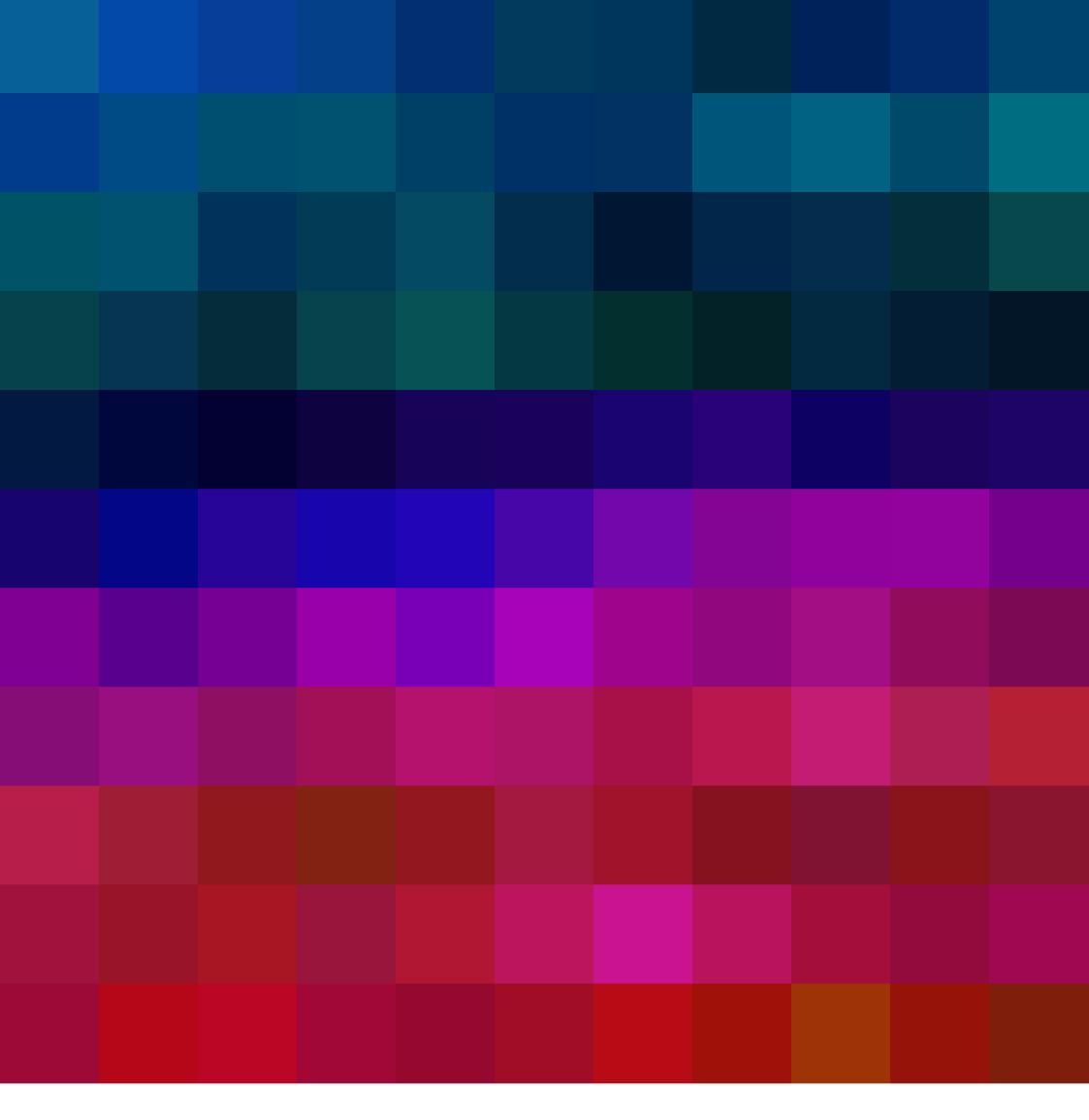
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of blue in it.



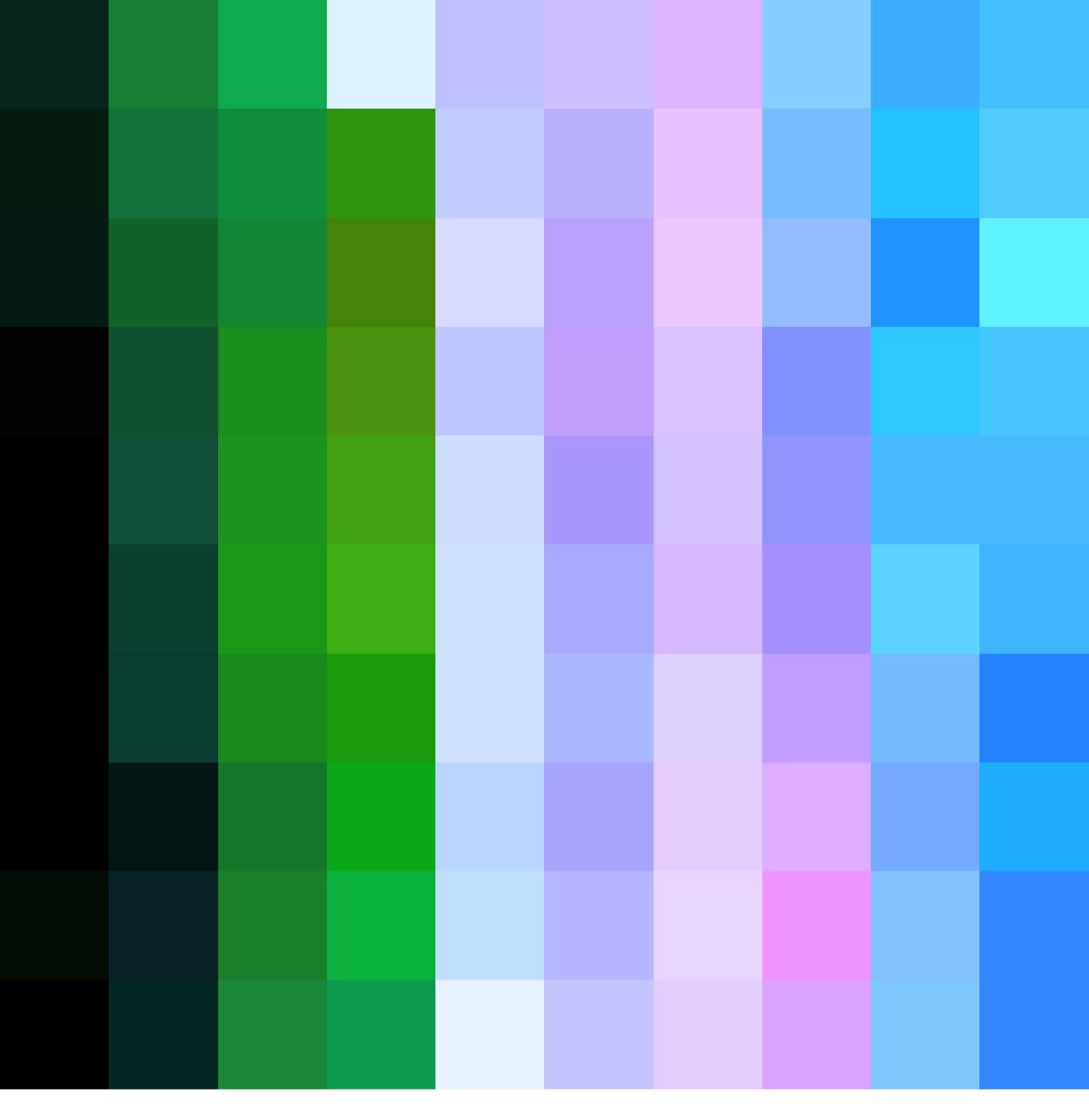
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has some green, some indigo, some blue, some cyan, a bit of purple, a bit of violet, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



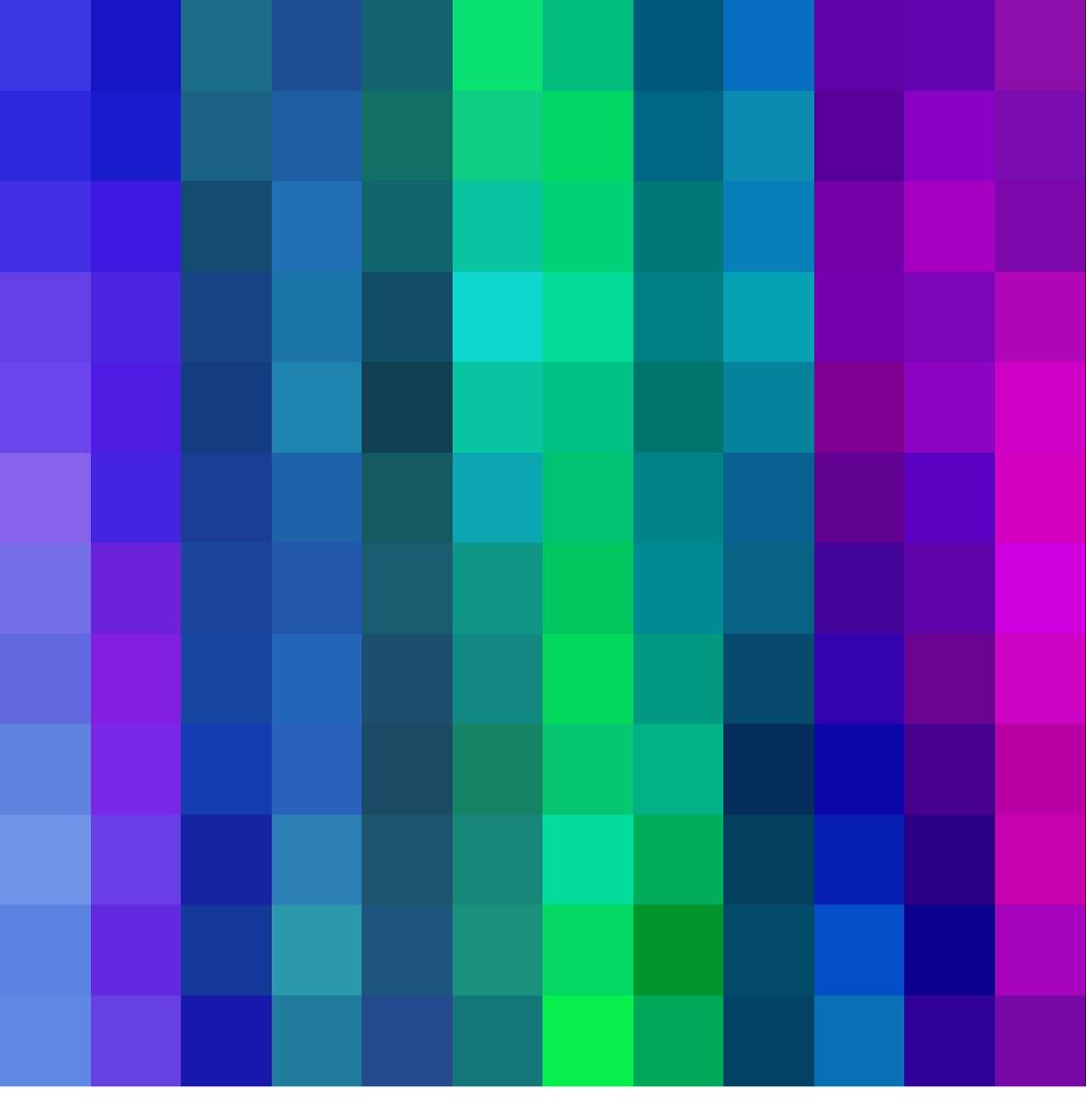
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some indigo, a bit of violet, a bit of purple, and a little bit of green in it.



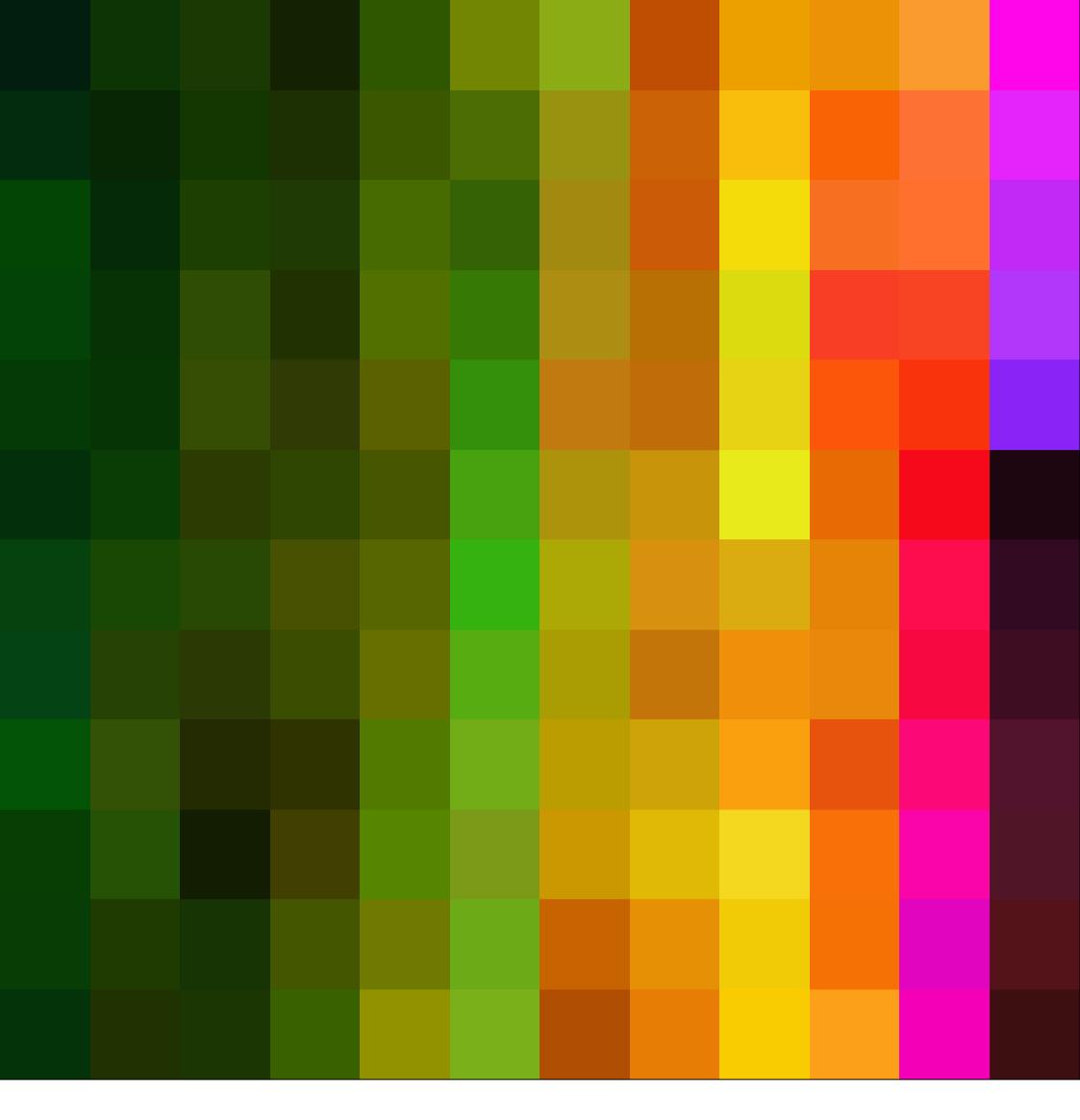
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some rose, some red, some magenta, some indigo, a bit of cyan, a little bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



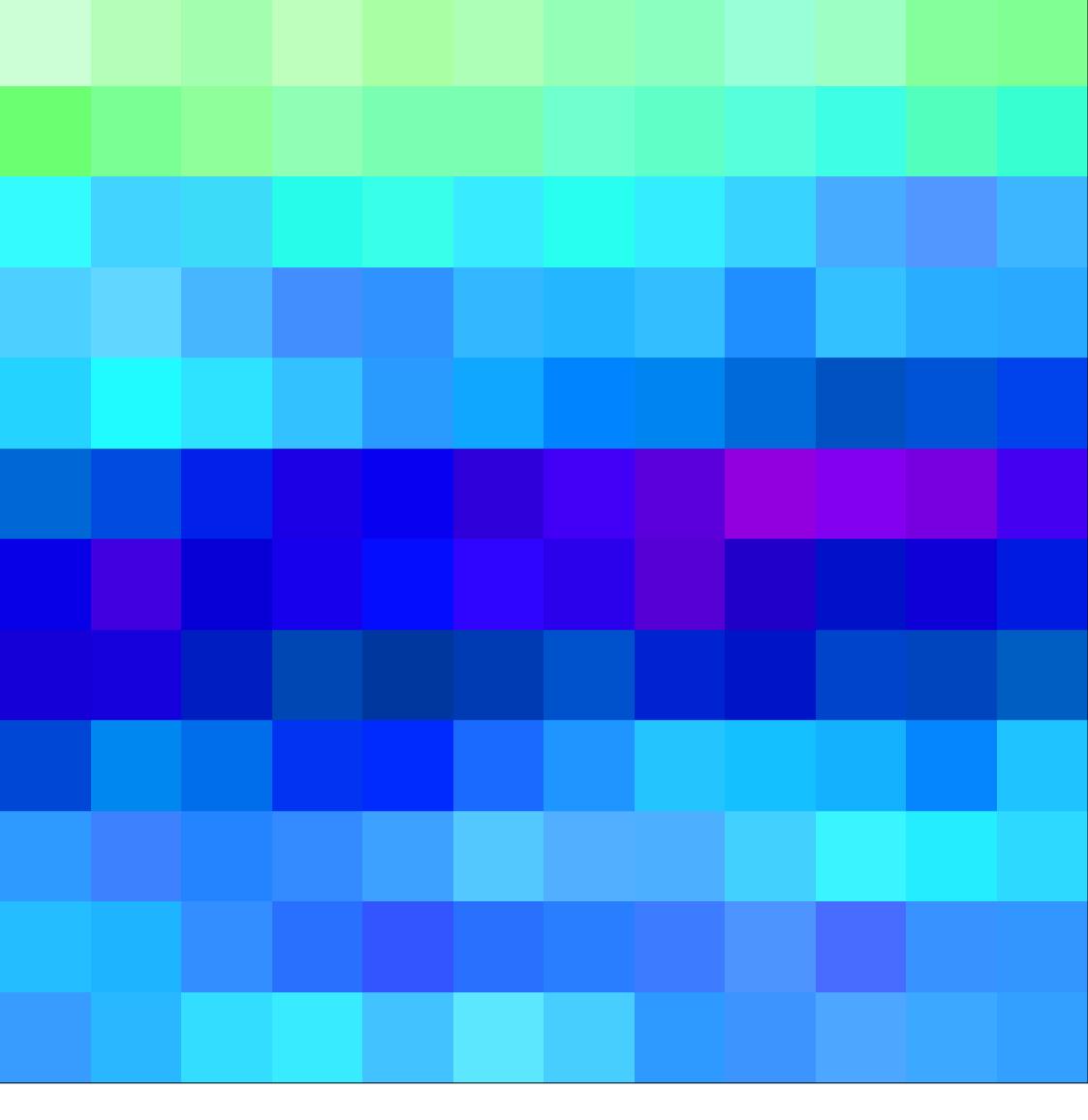
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, a bit of indigo, a bit of cyan, a bit of violet, and a little bit of purple in it.



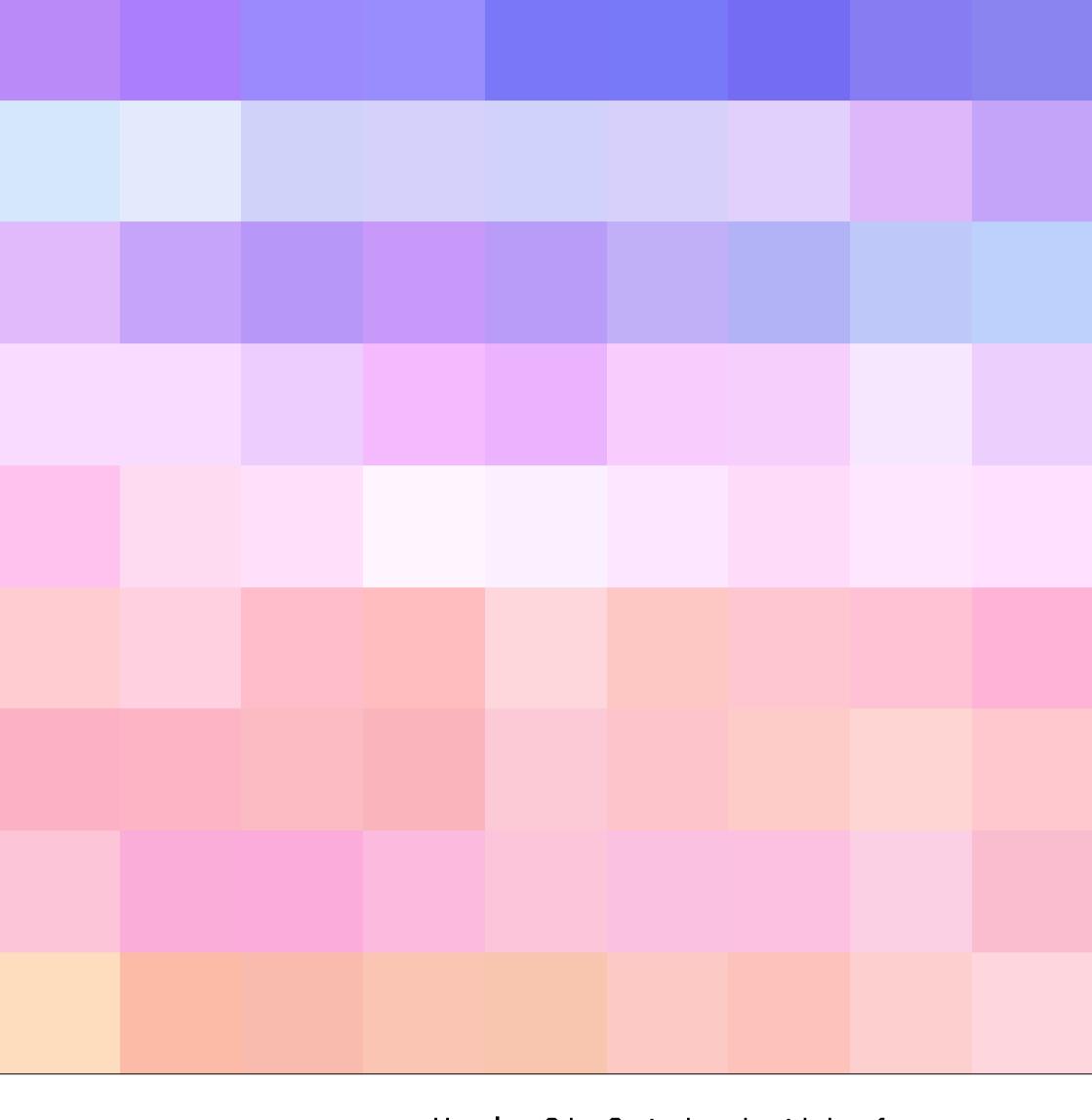
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, and it also has some cyan, some indigo, some green, some purple, a bit of magenta, and a little bit of violet in it.



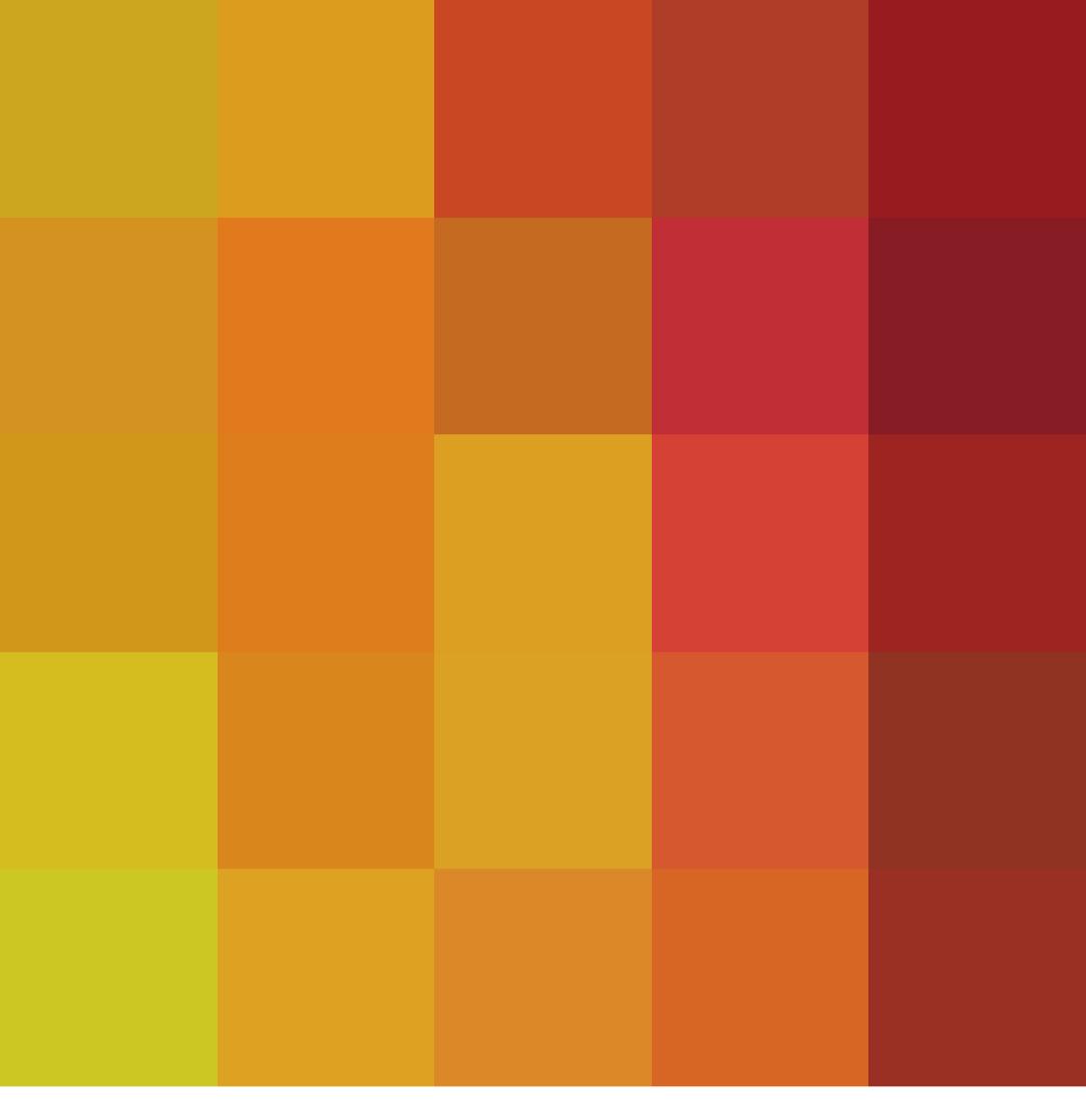
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, some red, a bit of lime, a little bit of rose, and a tiny bit of magenta in it.



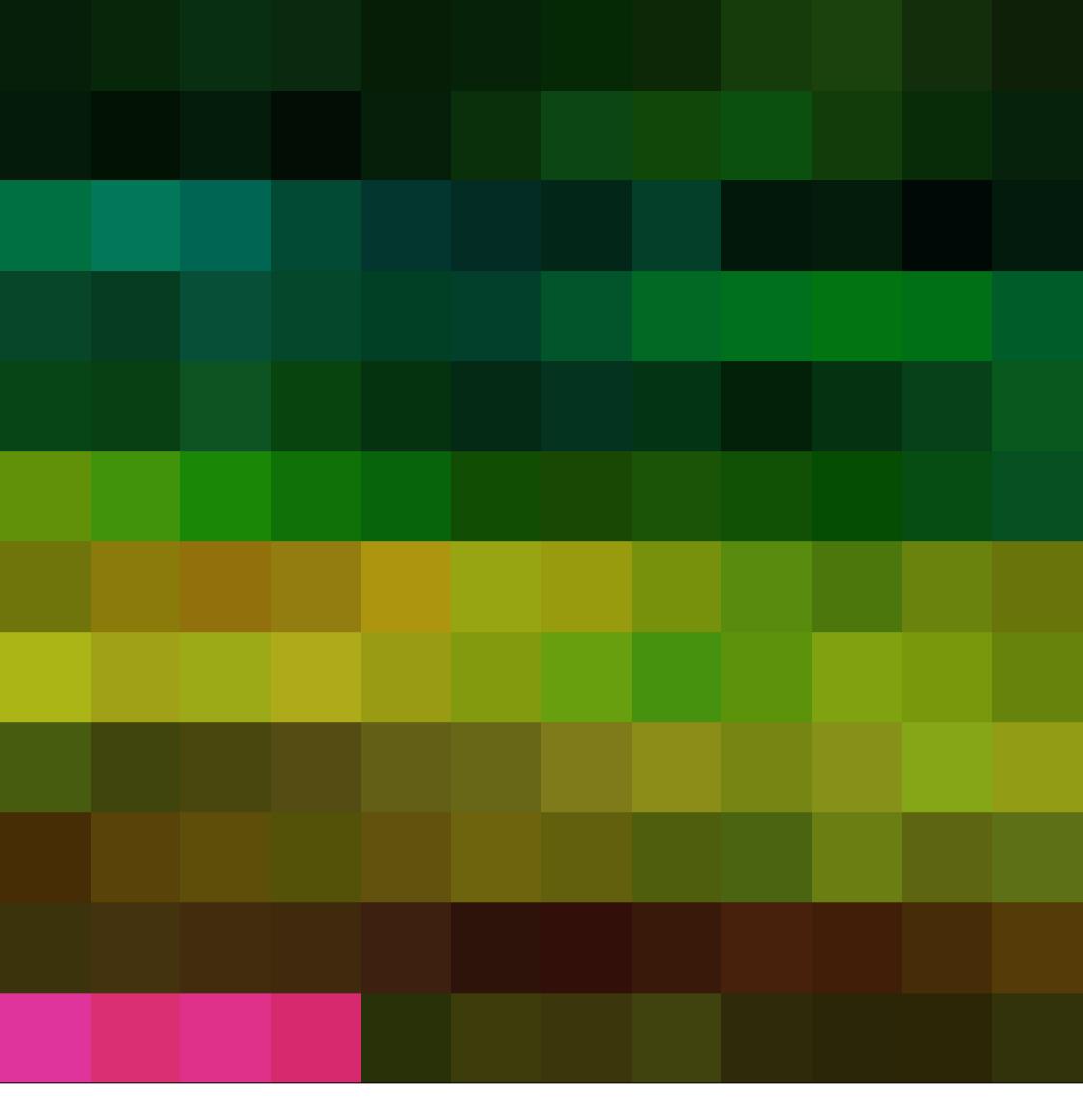
The very colourful gradient in this 12 by 12 pixel grid is mostly blue, but it also has some green, some cyan, a bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some magenta, some rose, some indigo, some purple, a bit of blue, a bit of violet, and a little bit of orange in it.



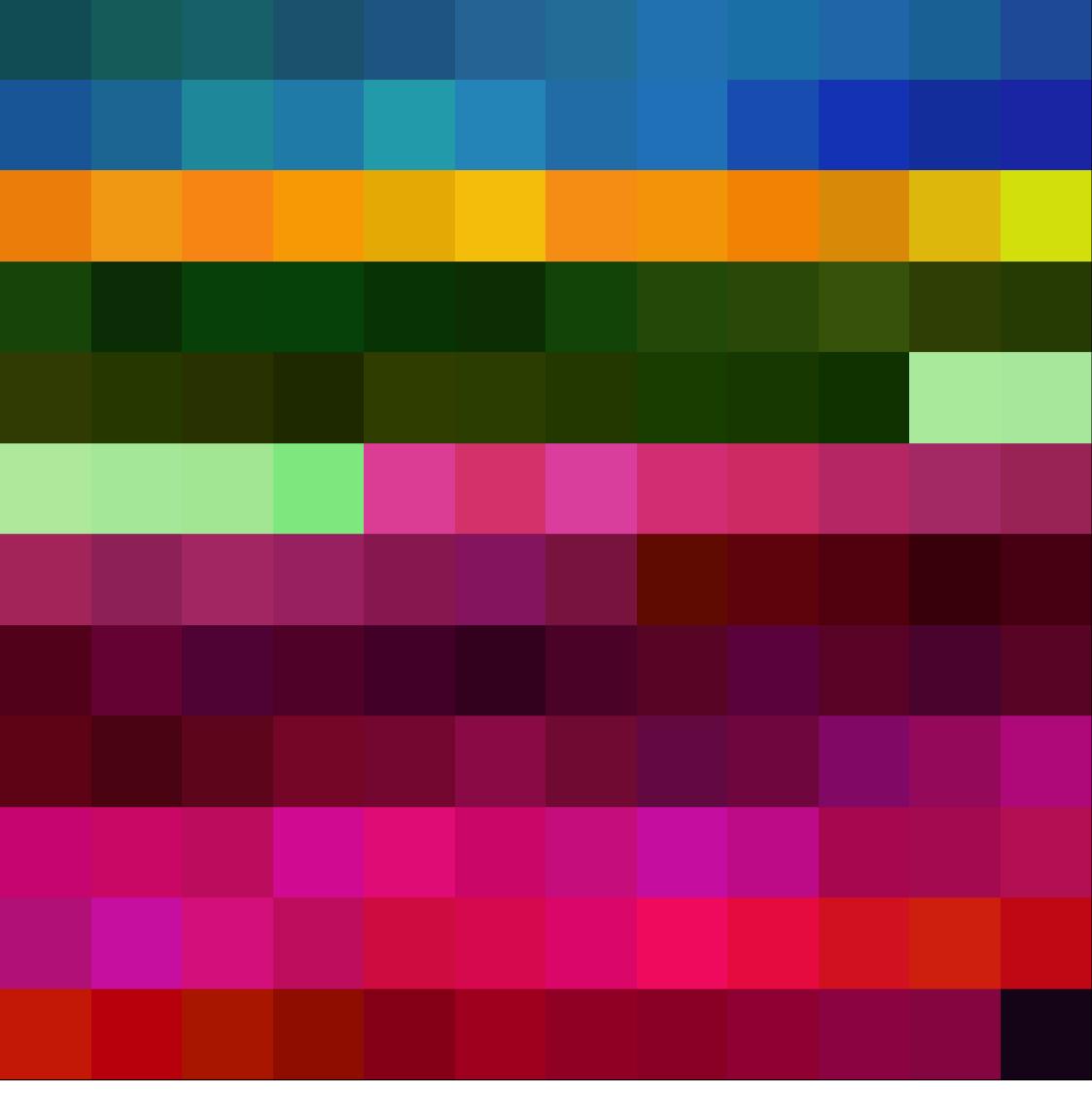
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some red, and some yellow in it.



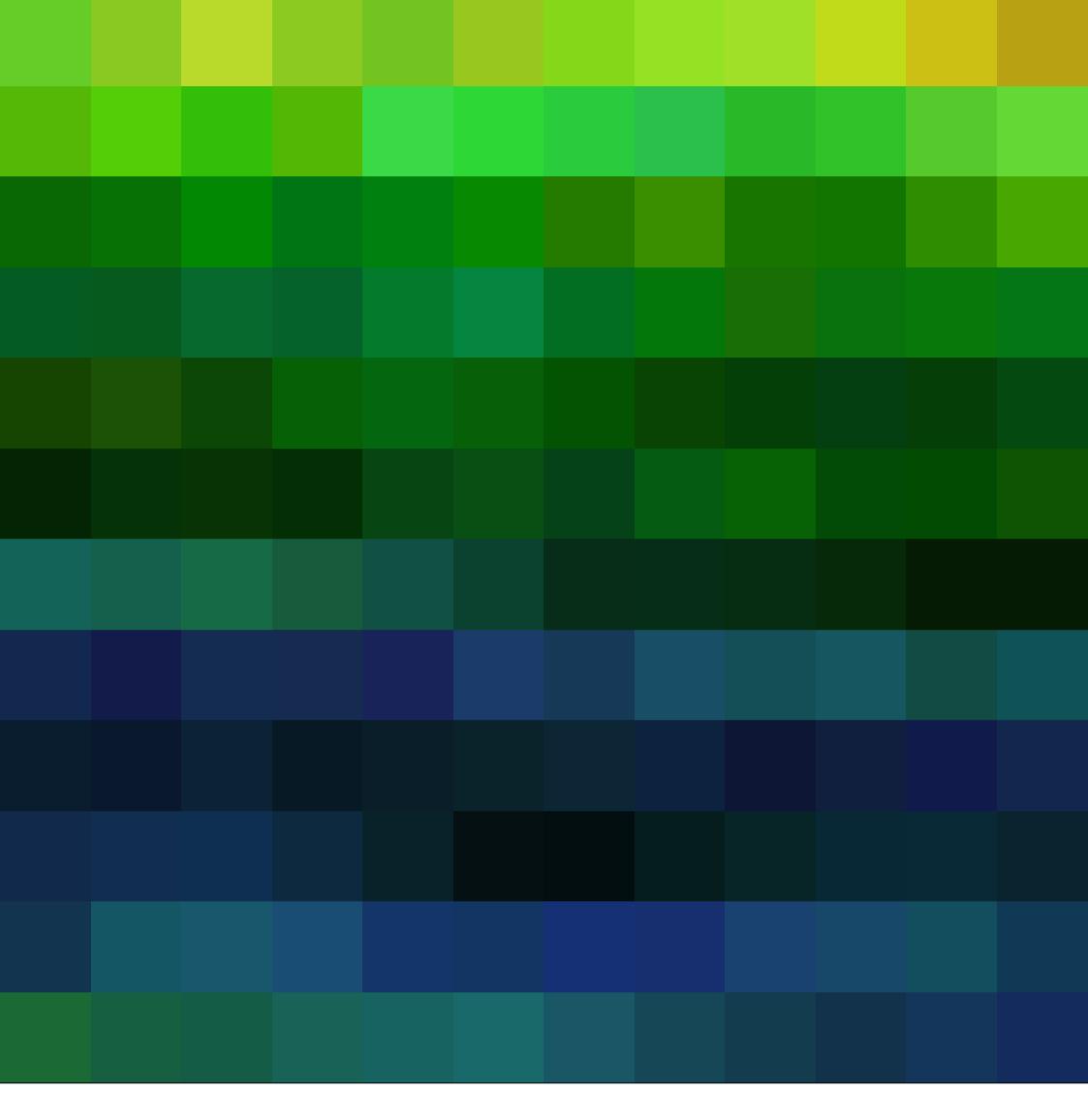
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some yellow, a bit of lime, a bit of orange, a little bit of cyan, a tiny bit of rose, a tiny bit of red, and a tiny bit of magenta in it.



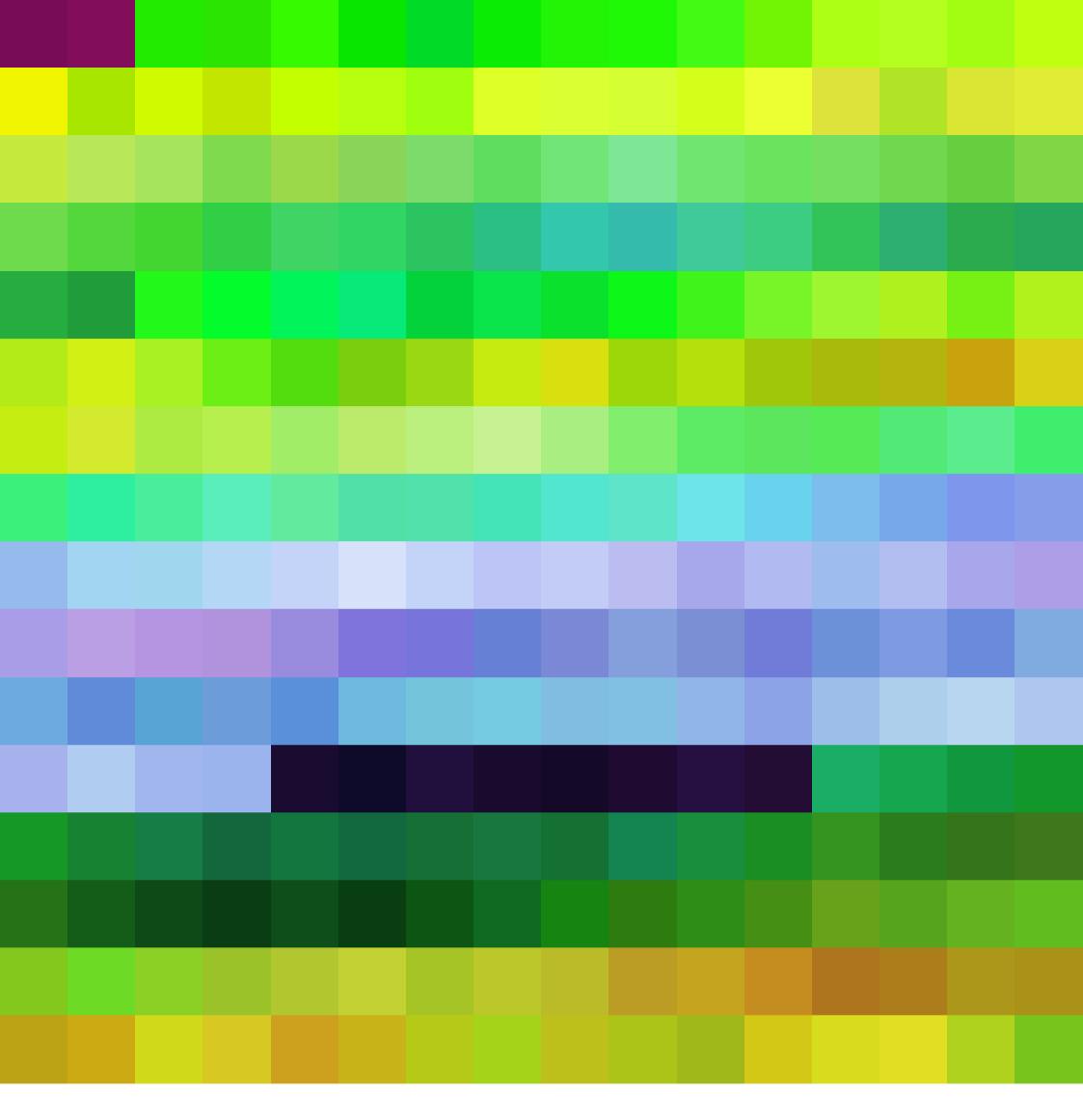
There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly indigo, but it also has quite some purple, some blue, a bit of red, a bit of violet, a bit of magenta, a little bit of orange, and a tiny bit of cyan in it.



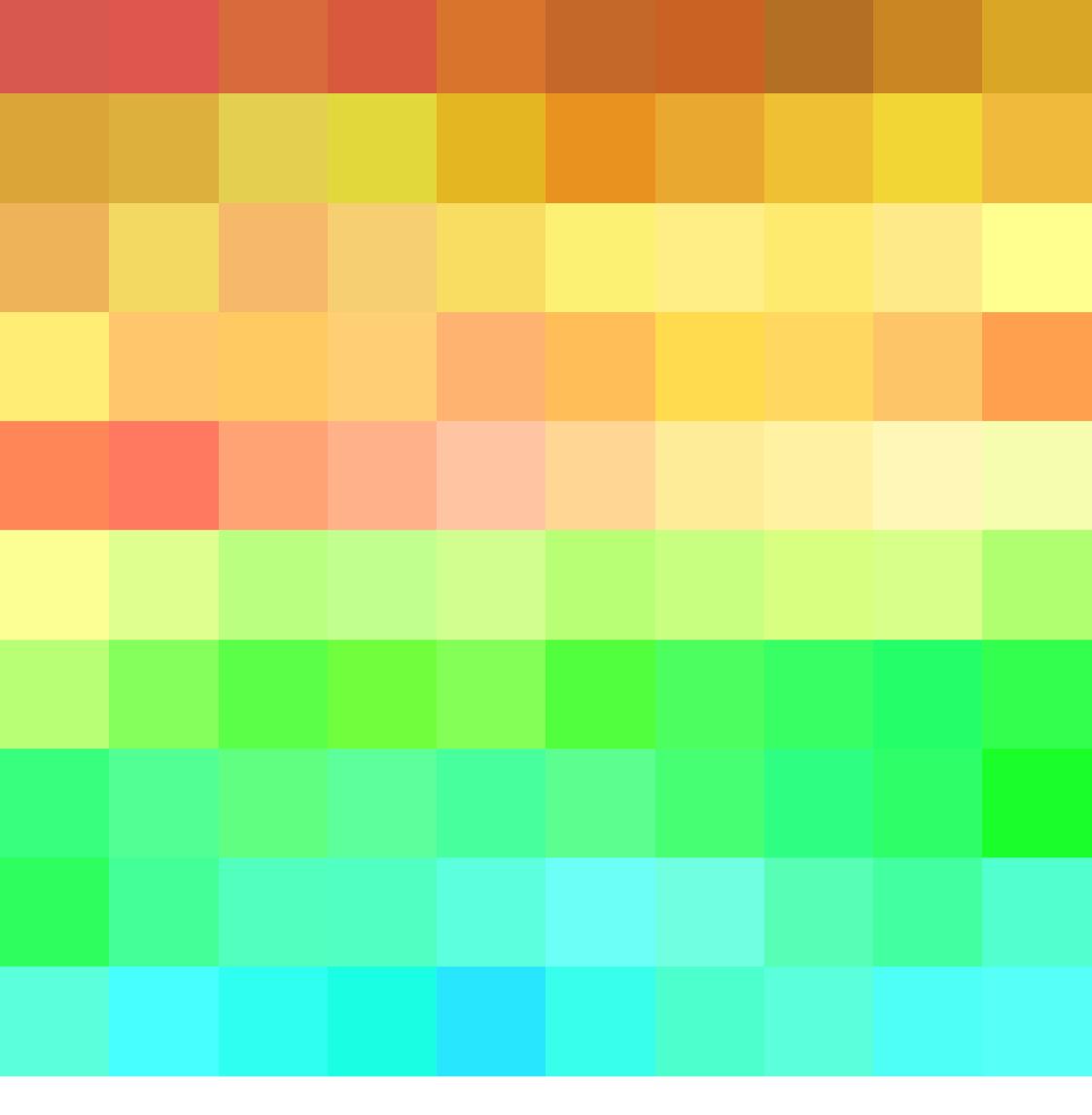
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some blue, a bit of rose, a little bit of orange, a little bit of lime, a little bit of cyan, a tiny bit of yellow, and a tiny bit of magenta in it.



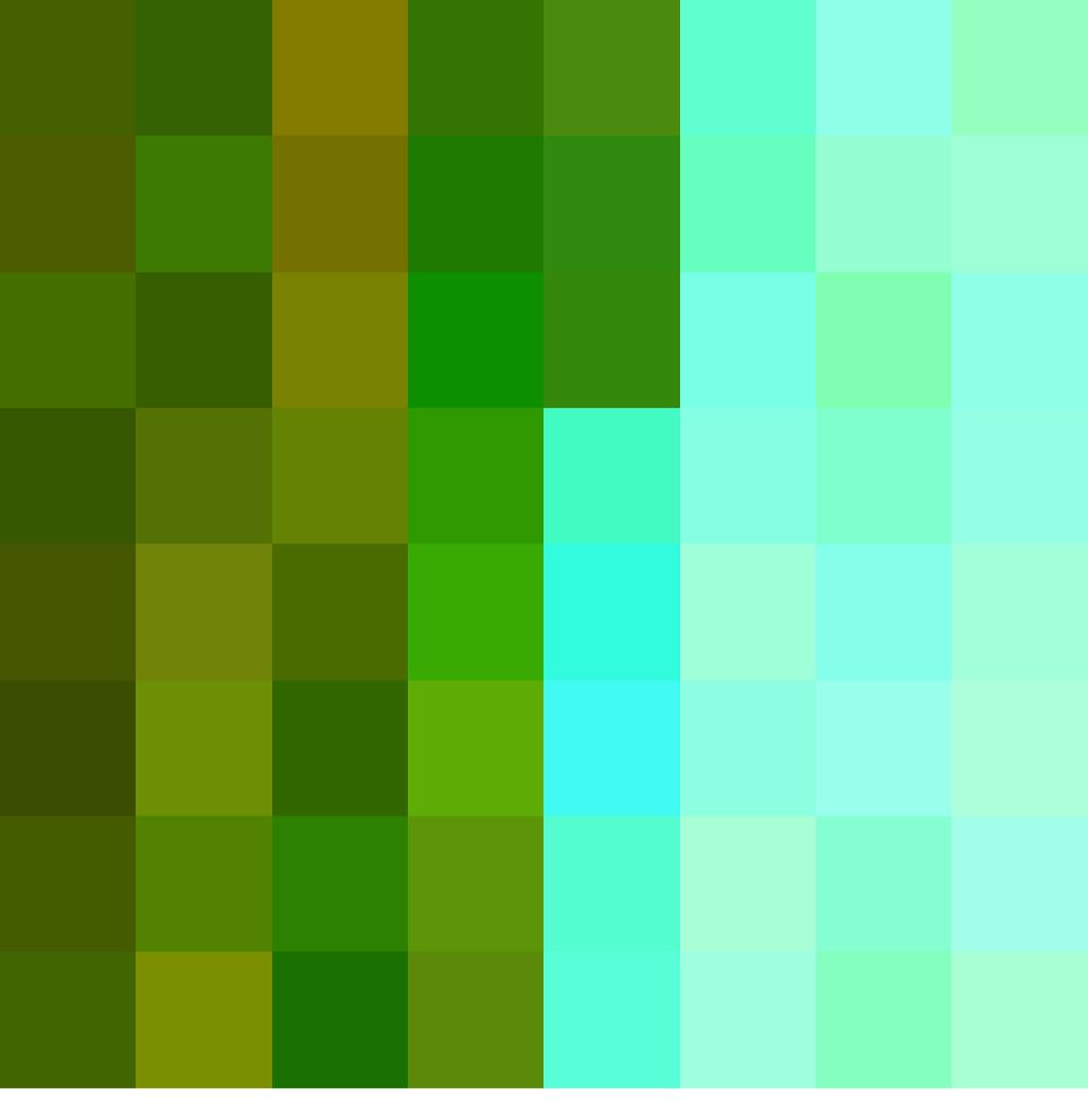
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some blue, some cyan, a tiny bit of yellow, and a tiny bit of lime in it.



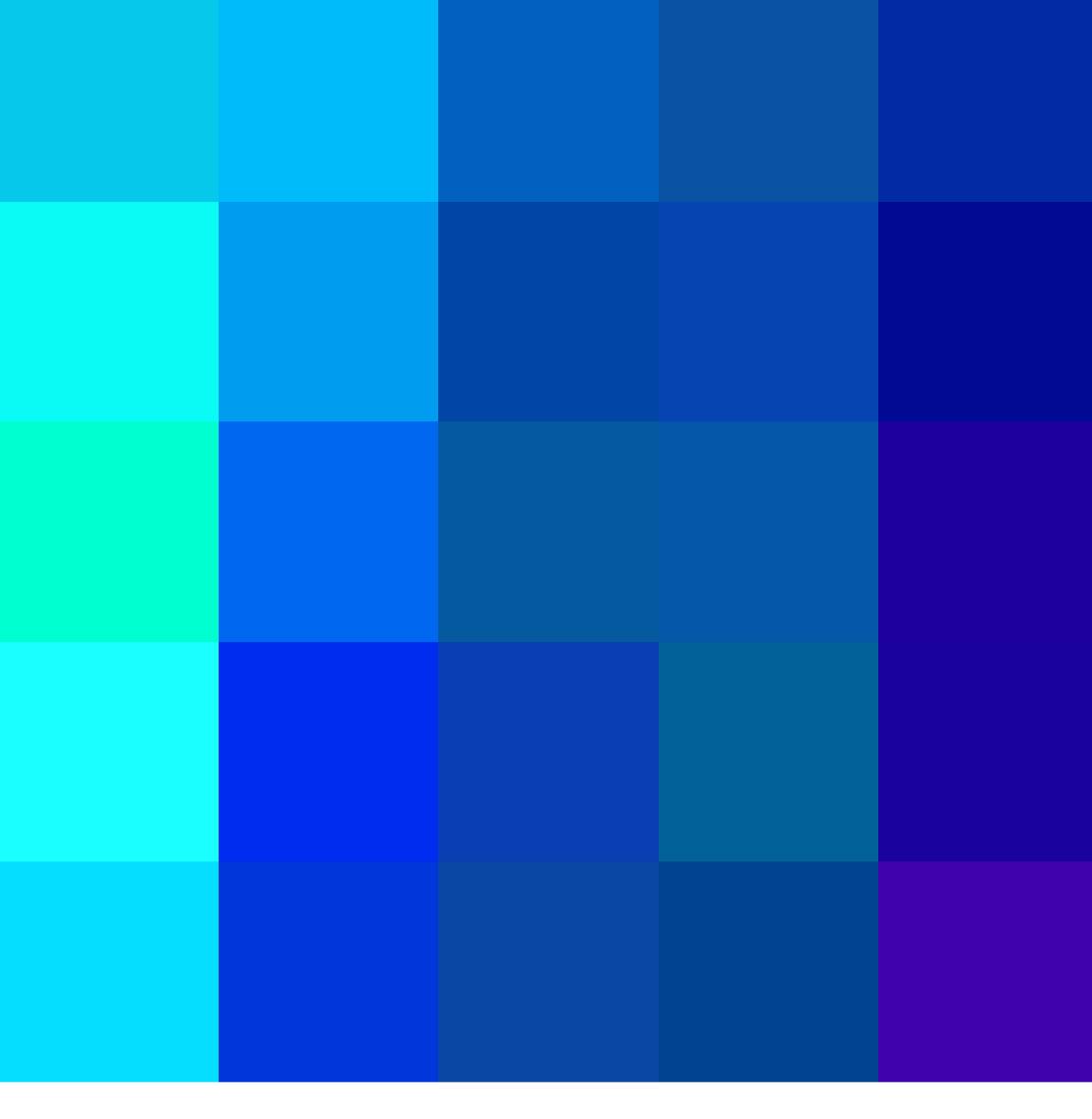
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some blue, some yellow, a bit of lime, a little bit of violet, a little bit of cyan, a little bit of indigo, a tiny bit of orange, a tiny bit of magenta, and a tiny bit of purple in it.



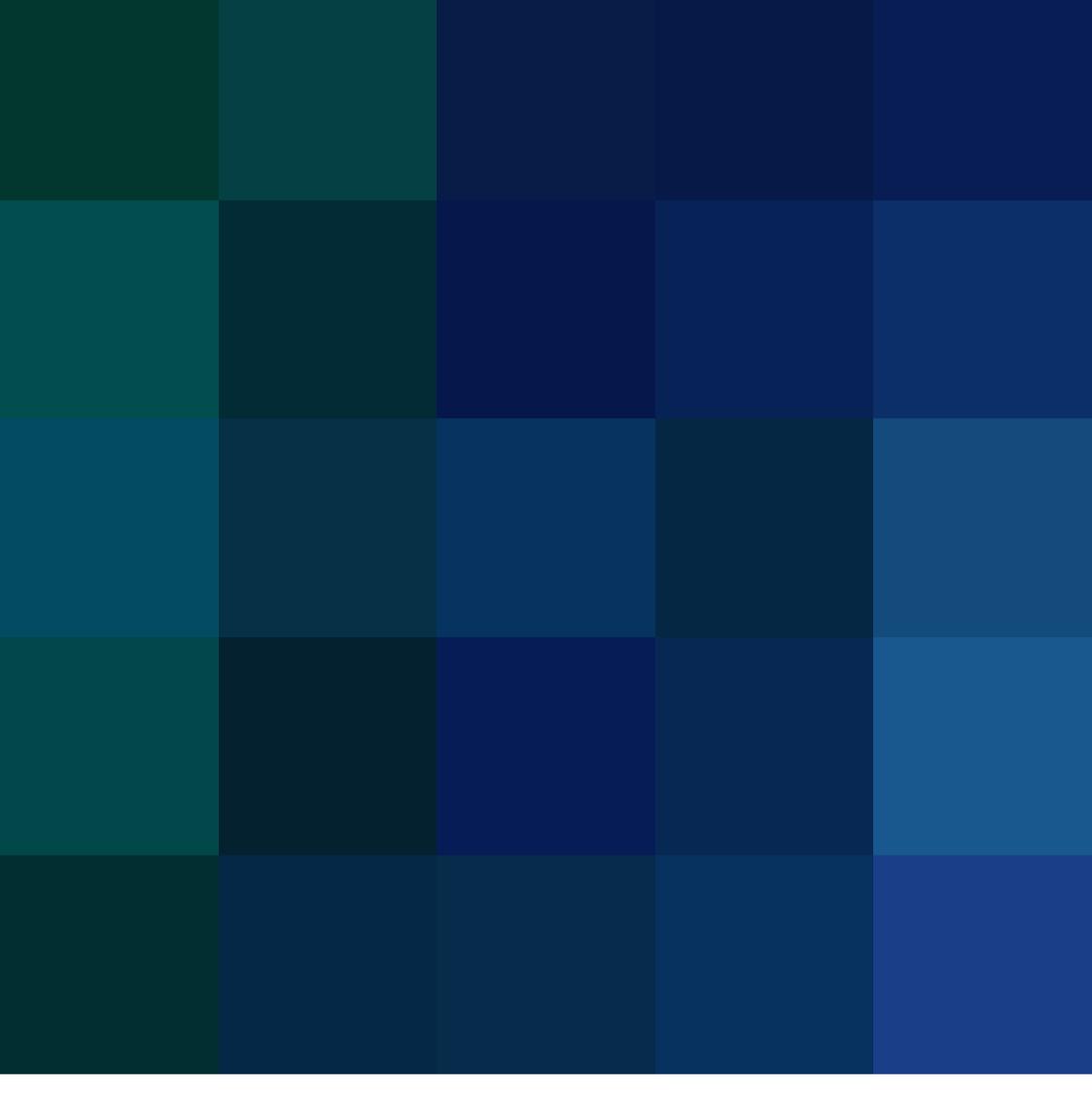
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, some yellow, some cyan, a little bit of red, and a tiny bit of lime in it.



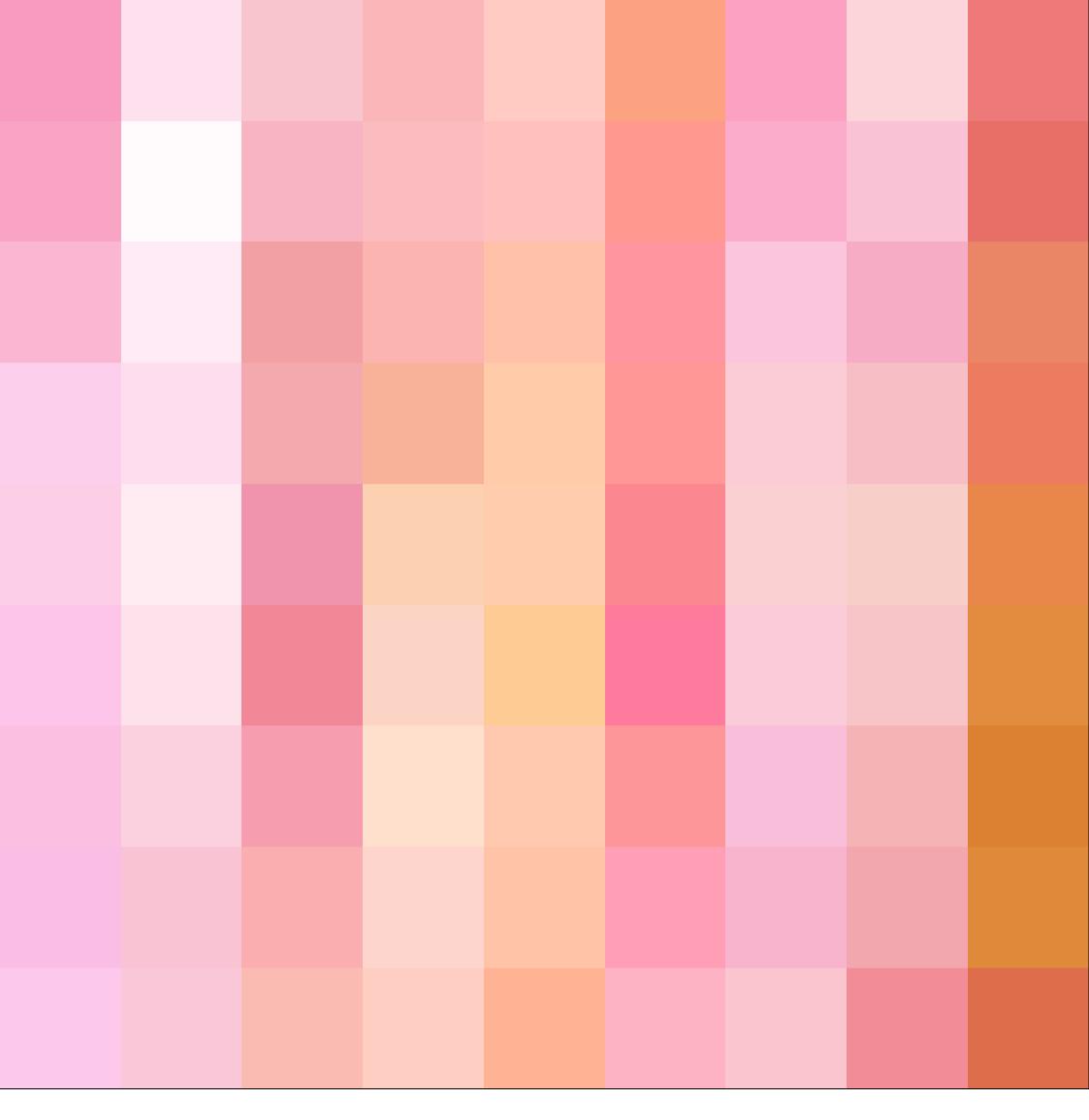
A grid of 64 blocks. It's mostly green, and it also has quite some cyan, some lime, and a bit of yellow in it.



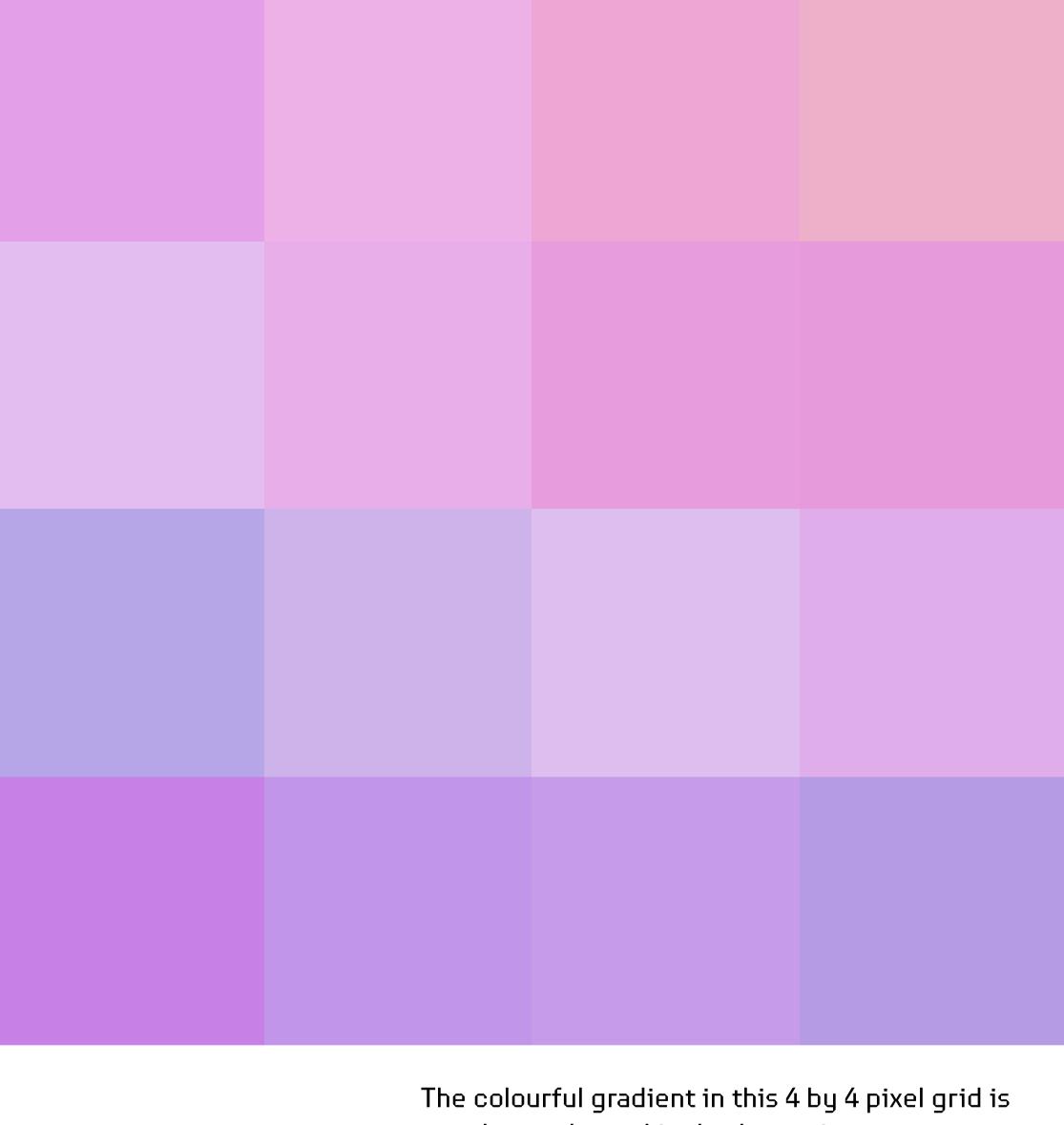
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan, a bit of indigo, and a little bit of violet in it.



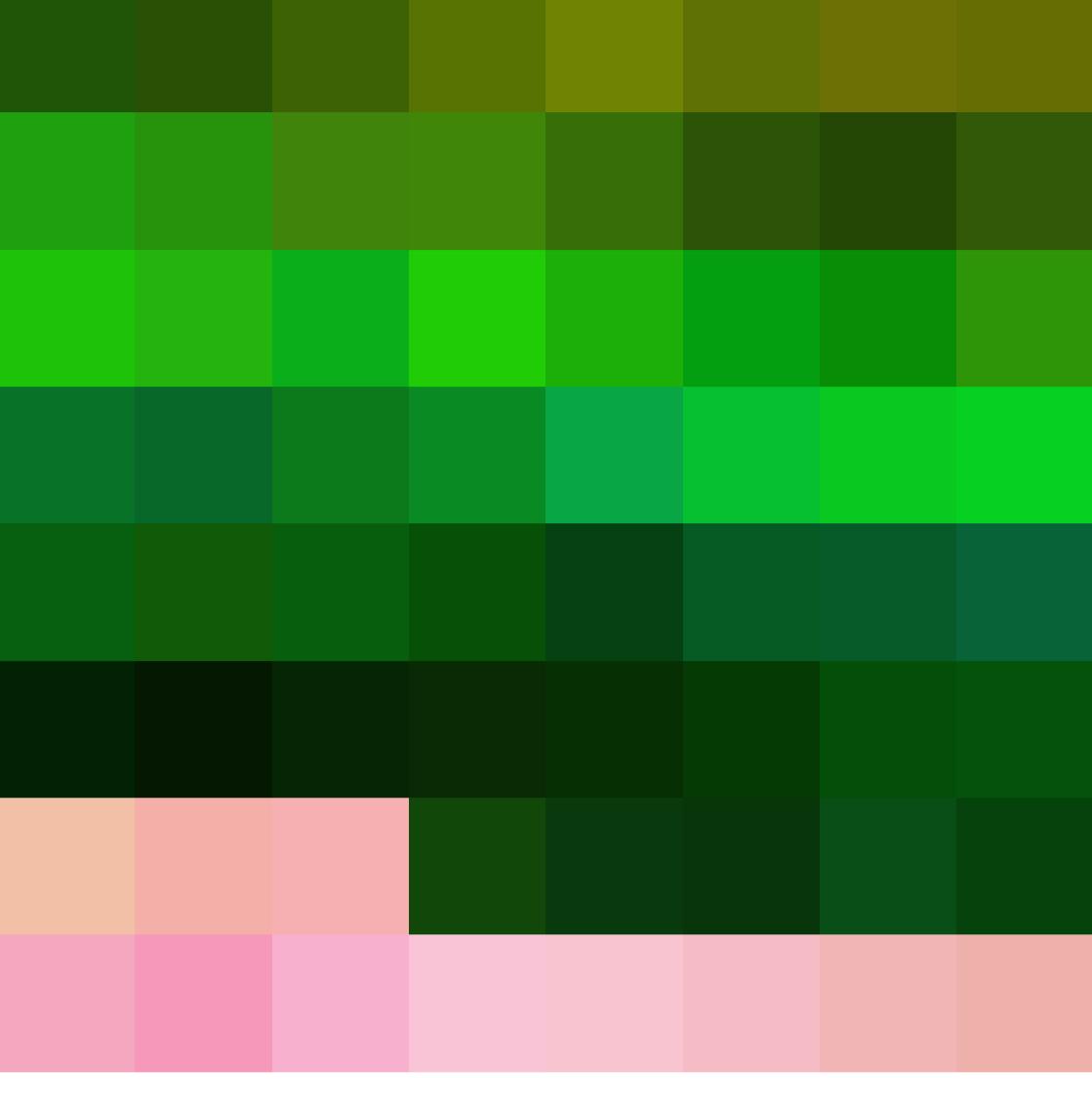
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has quite some cyan in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, and it also has quite some rose, some orange, and a little bit of magenta in it.



The colourful gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some magenta, some violet, a little bit of rose, and a little bit of indigo in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a bit of red, a little bit of yellow, a little bit of rose, a tiny bit of lime, and a tiny bit of orange in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some violet, quite some indigo, and a tiny bit of magenta in it.



A very, very colourful grid of 100 blocks. It's mostly blue, but it also has quite some green, some red, some cyan, a bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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