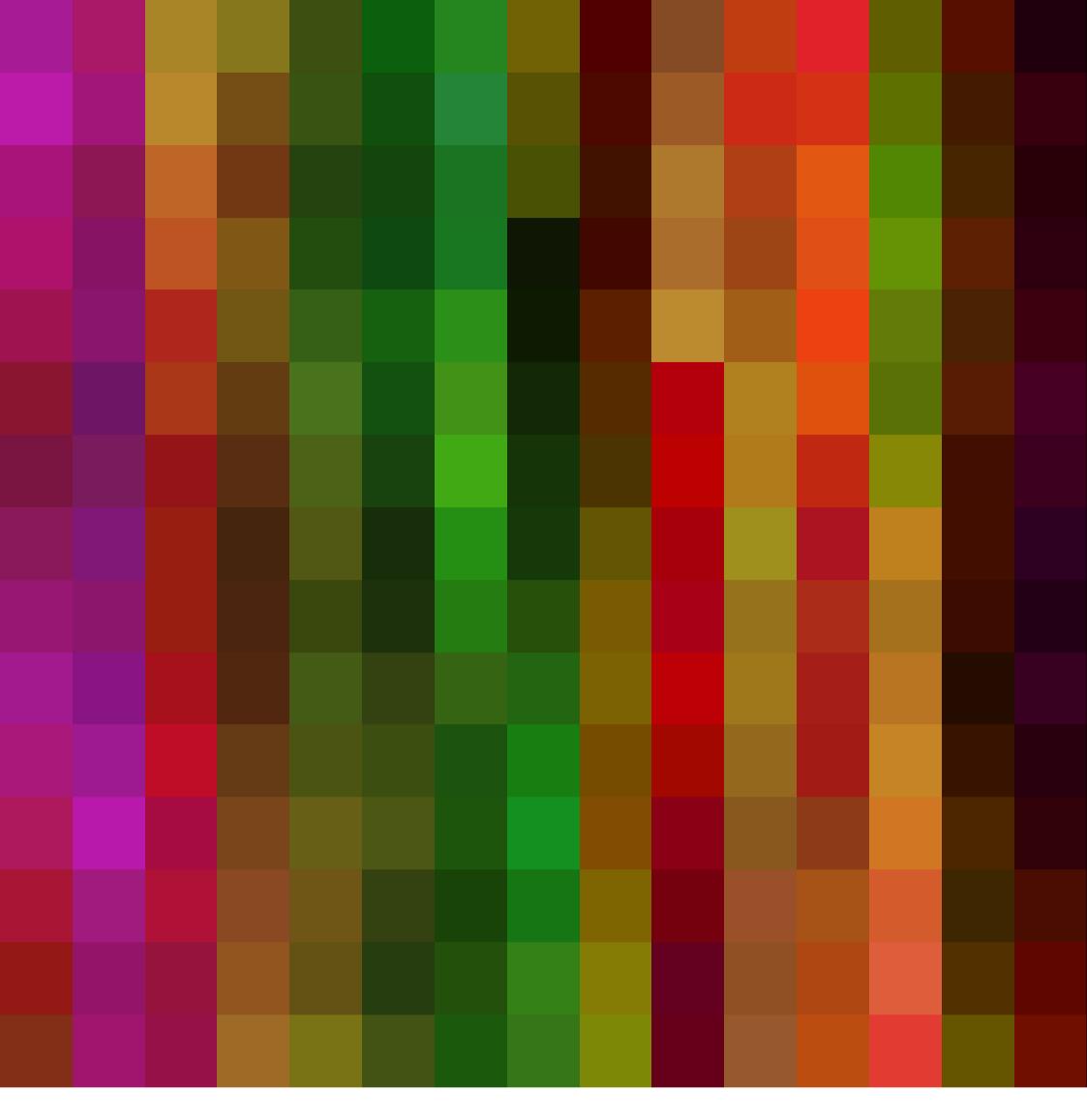


100 random pixel gradients

Vasilis van Gemert - 17-03-2023



Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, quite some green, a bit of yellow, and a little bit of lime in it.



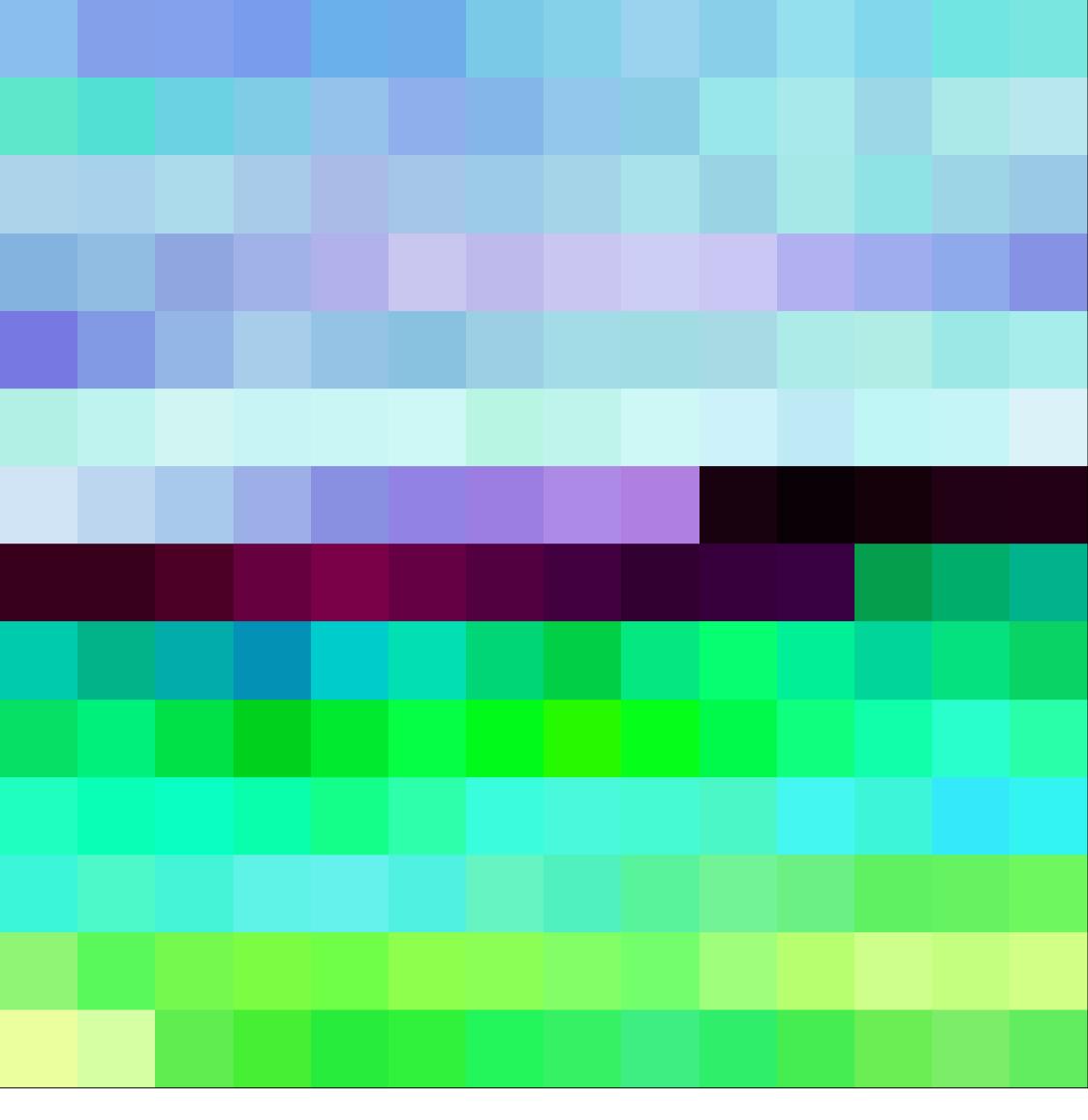
The very, very colourful gradient in this 7 by 7 pixel grid is mostly blue, and it also has quite some green, some indigo, some orange, a bit of cyan, a bit of purple, a little bit of violet, and a tiny bit of yellow in it.



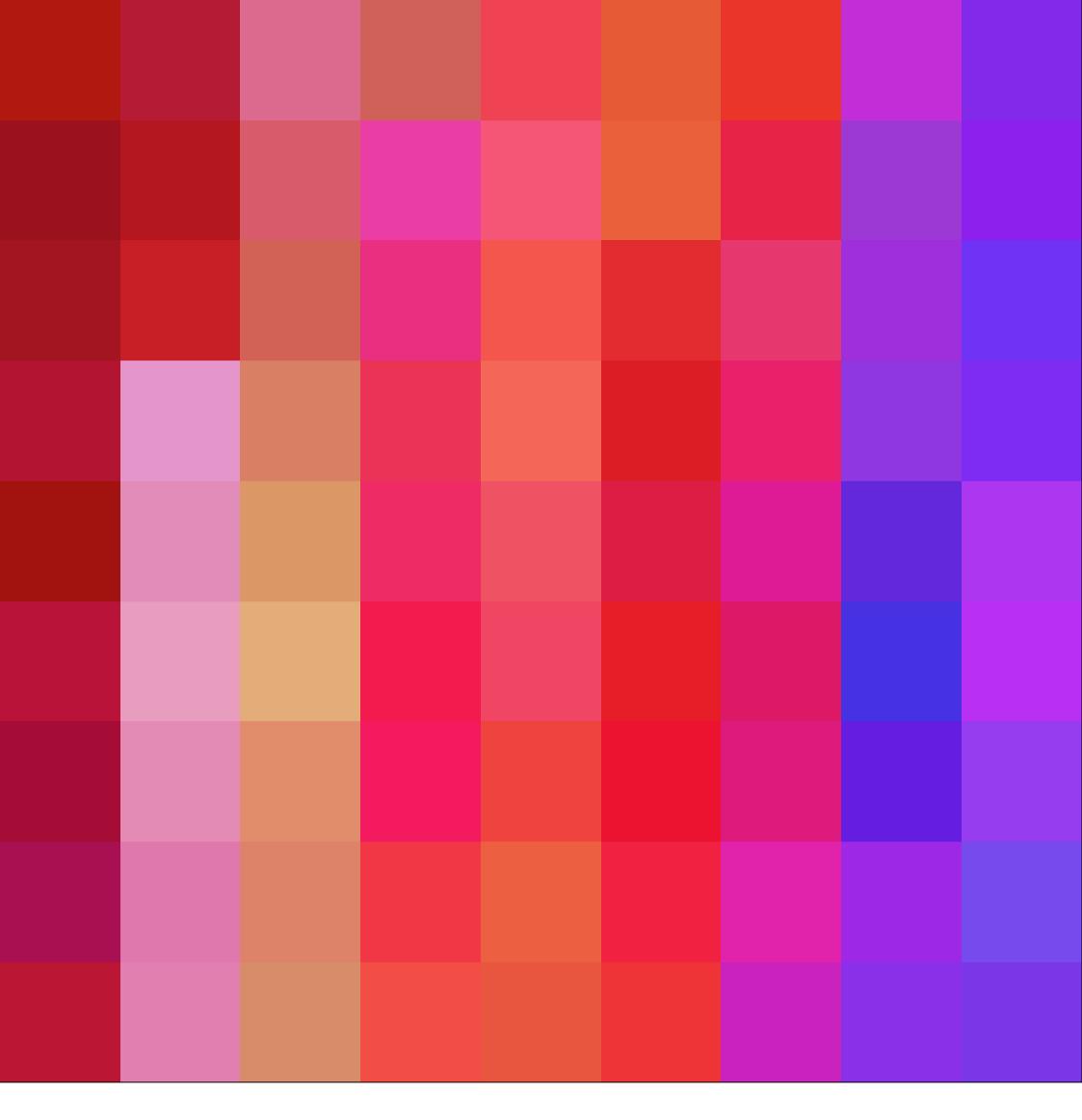
A colourful grid of 64 blocks. It's mostly indigo, but it also has quite some green, quite some violet, quite some purple, and a bit of magenta in it.



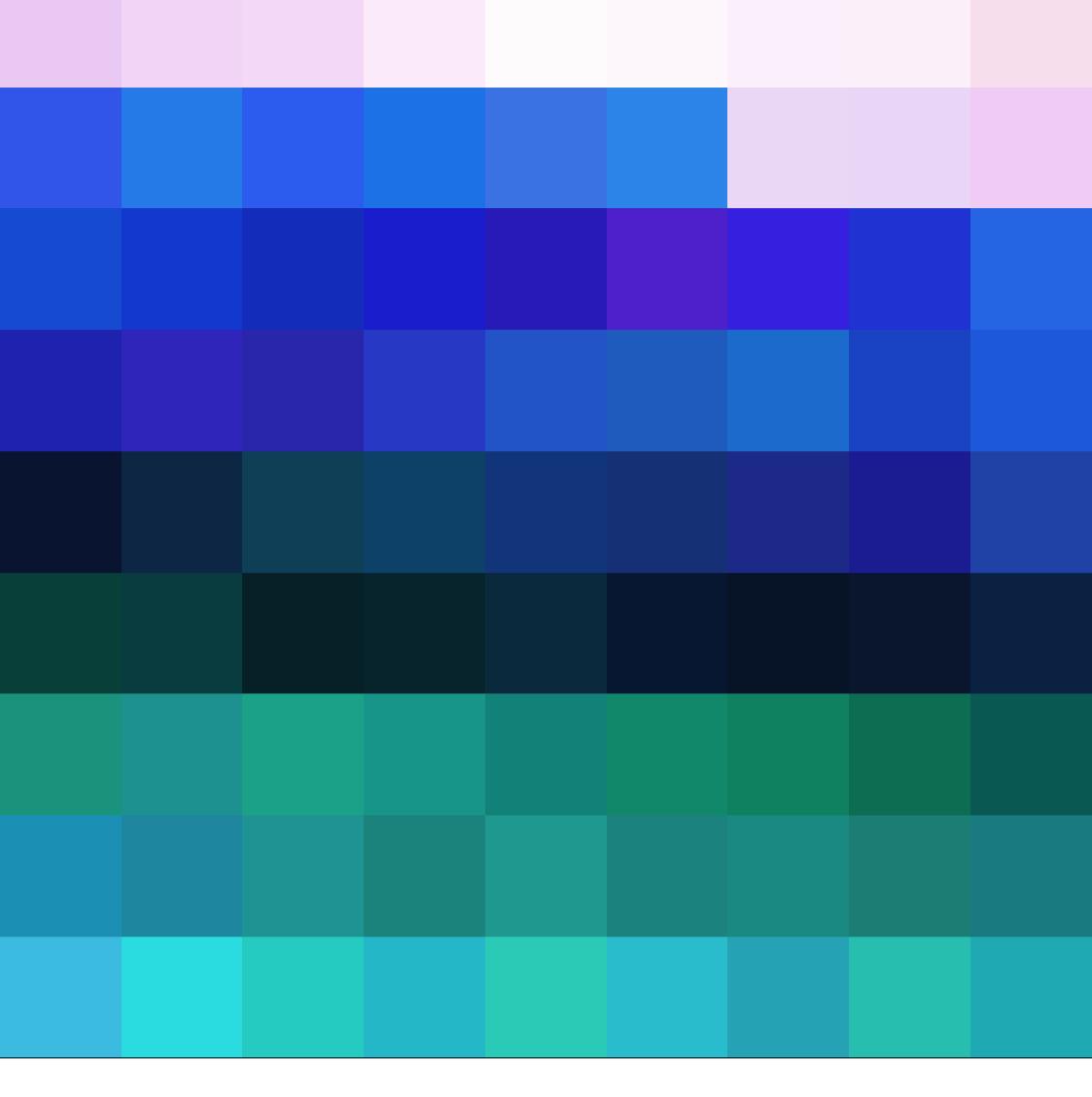
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some violet, some purple, some indigo, a little bit of cyan, and a little bit of magenta in it.



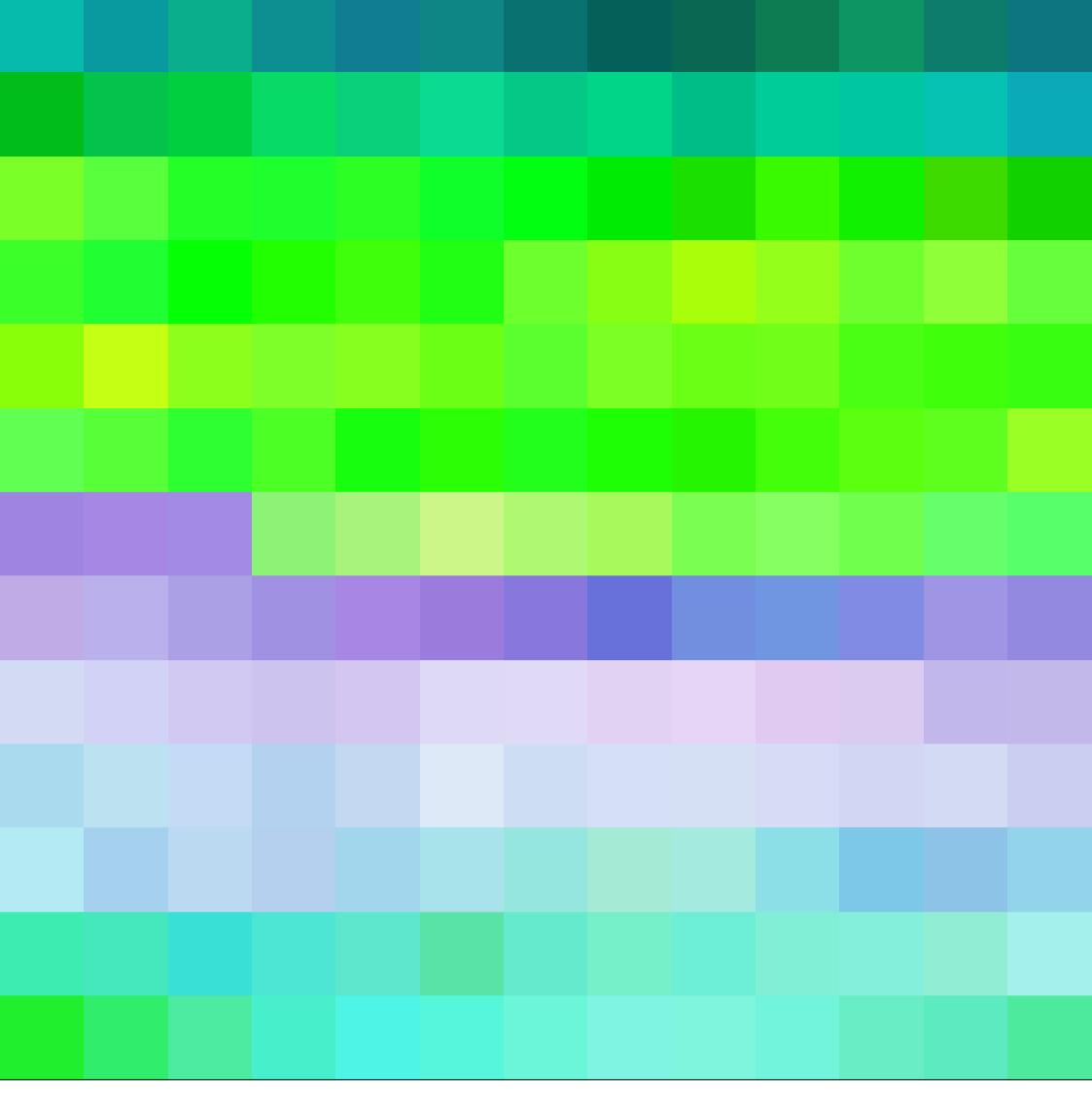
A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, quite some blue, a little bit of magenta, a little bit of indigo, a tiny bit of rose, a tiny bit of violet, and a tiny bit of lime in it.



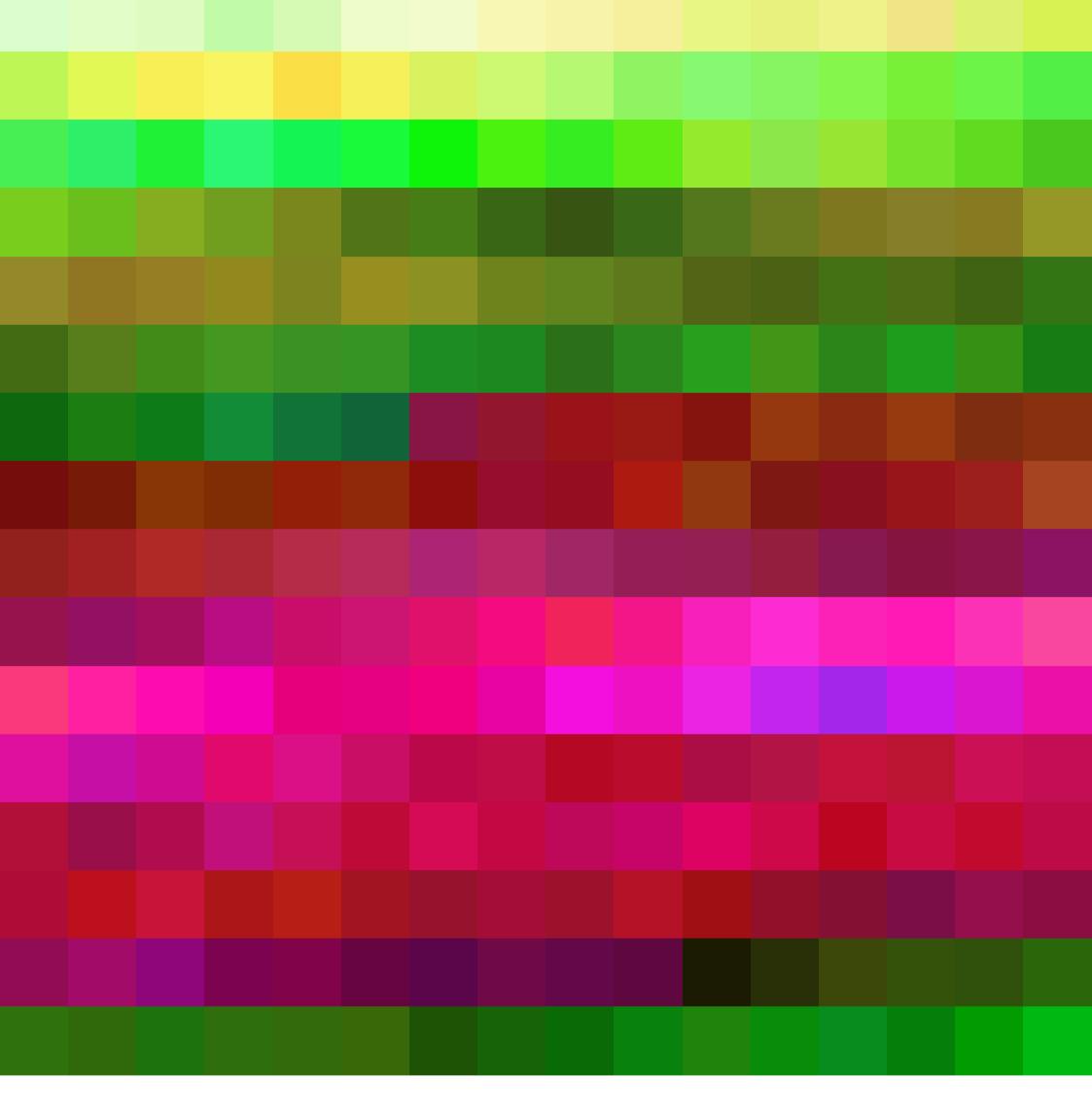
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has some rose, a bit of purple, a bit of magenta, a bit of violet, a little bit of orange, and a little bit of indigo in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of magenta, a little bit of indigo, a little bit of purple, and a tiny bit of green in it.



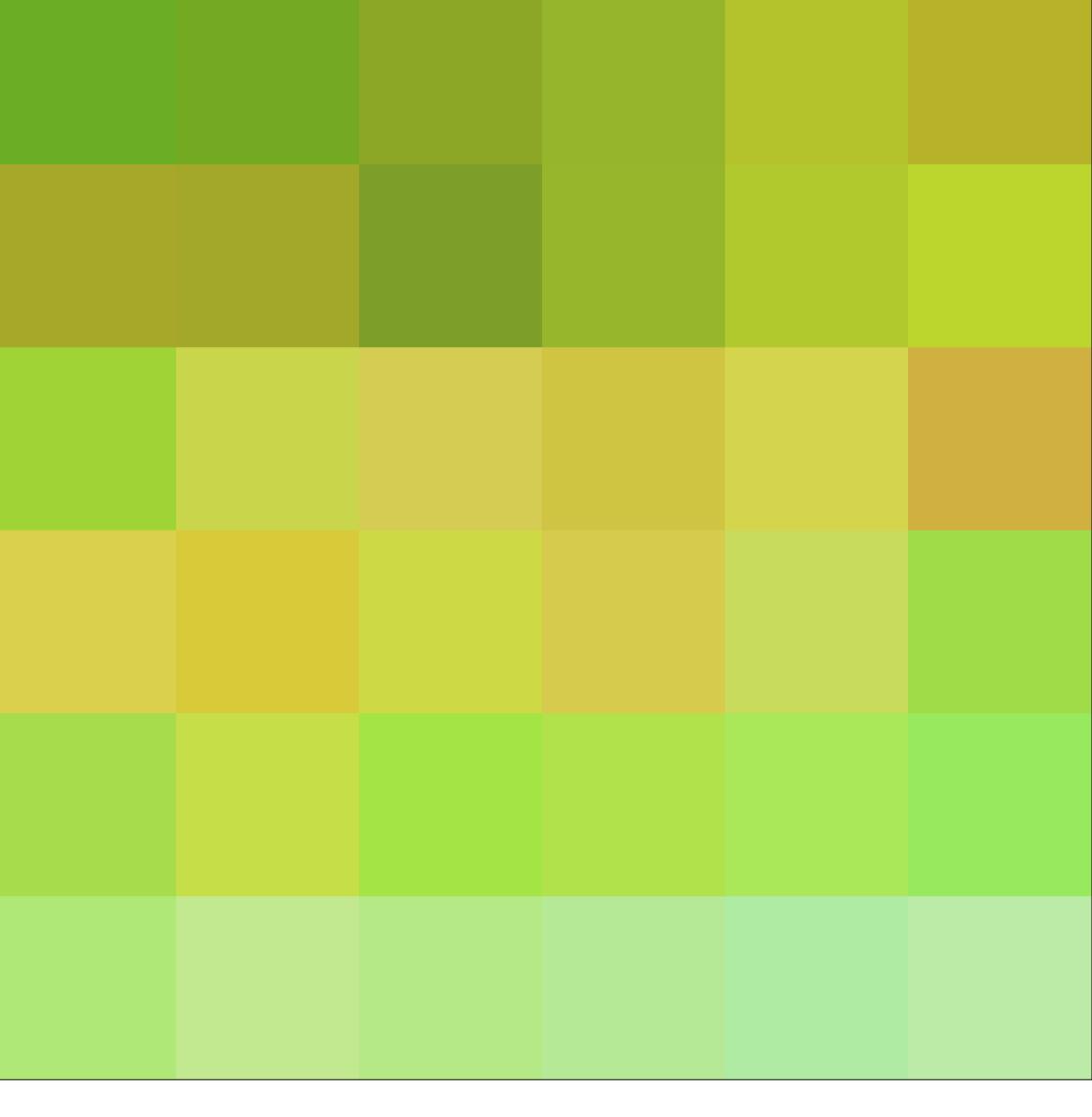
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some cyan, some blue, a bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



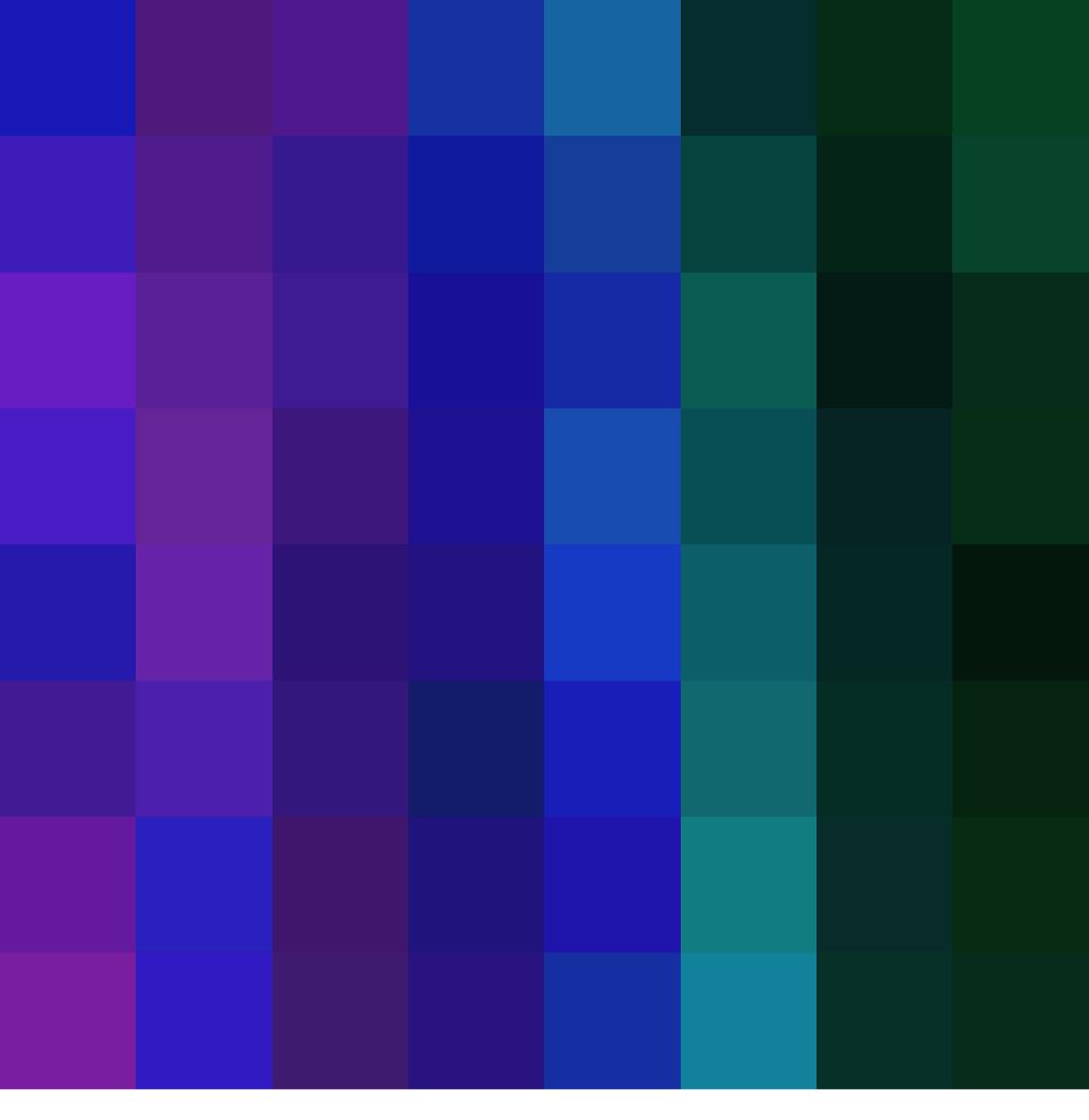
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some rose, some red, some magenta, some yellow, a little bit of lime, a little bit of orange, and a tiny bit of purple in it.



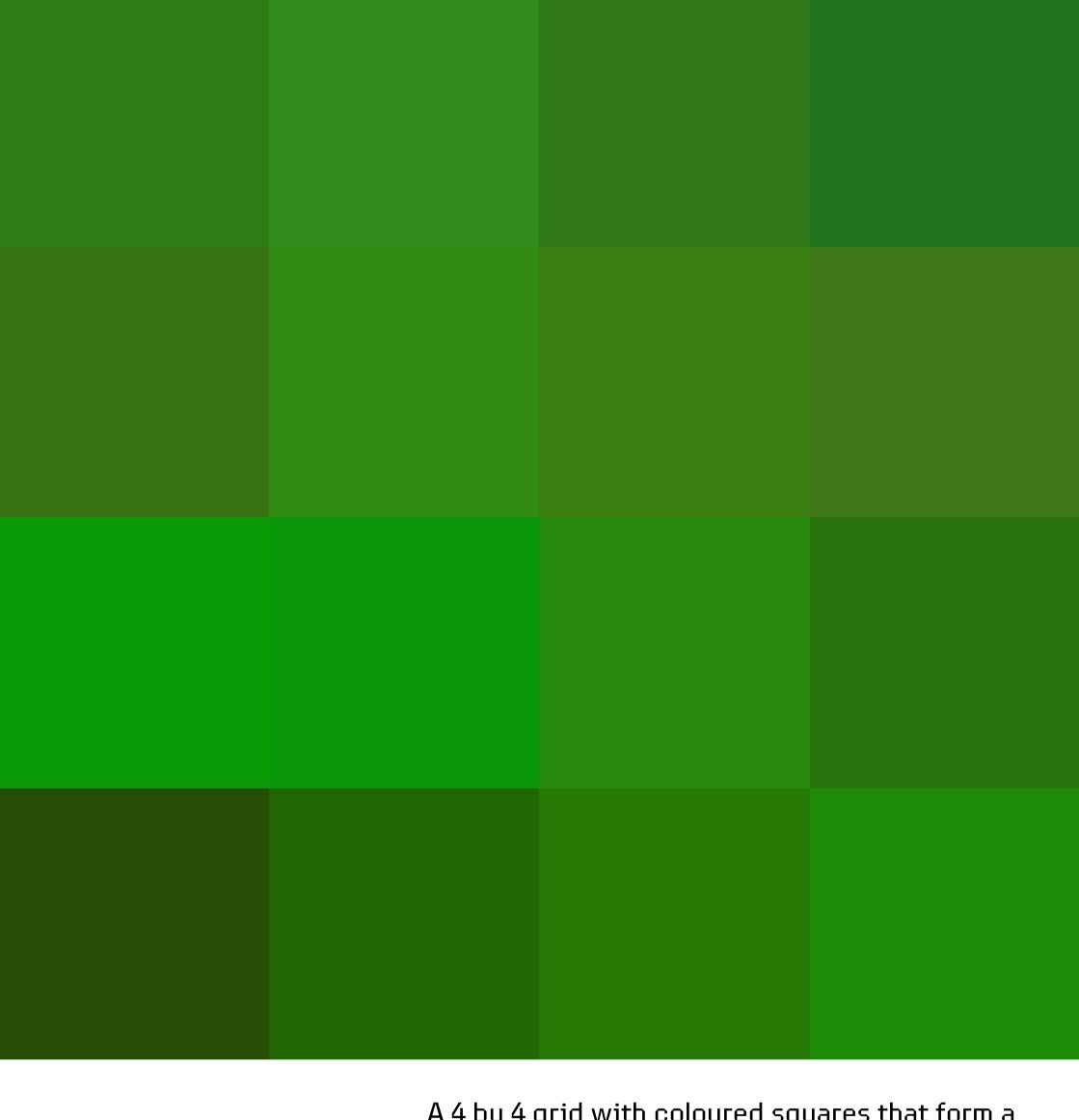
A 7 by 7 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some blue, some green, some purple, a little bit of violet, a little bit of indigo, and a tiny bit of magenta in it.



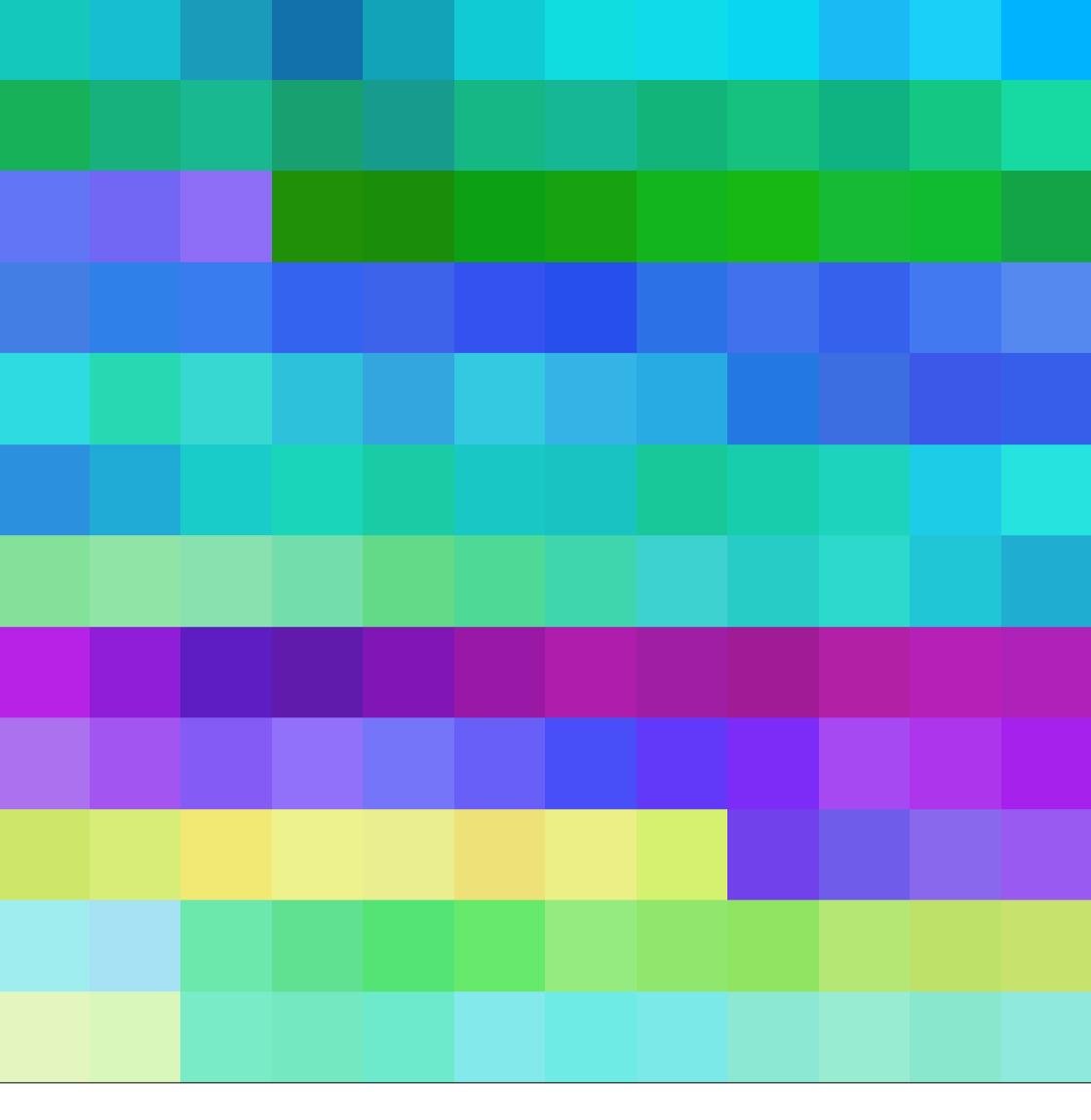
A grid of 36 blocks. It's mostly yellow, but it also has quite some green, and some lime in it.



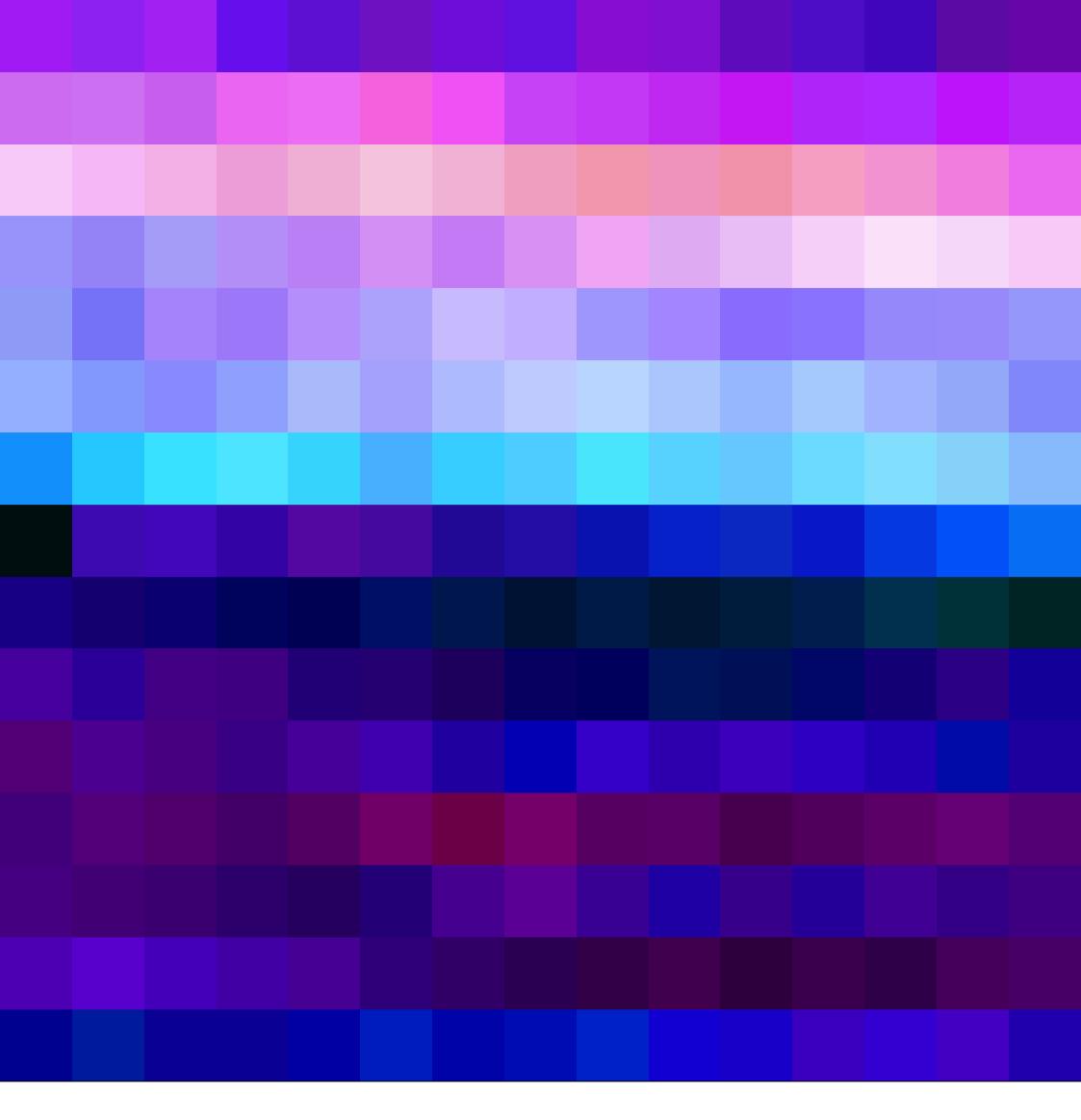
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly indigo, but it also has quite some cyan, some blue, some green, some violet, and a little bit of purple in it.



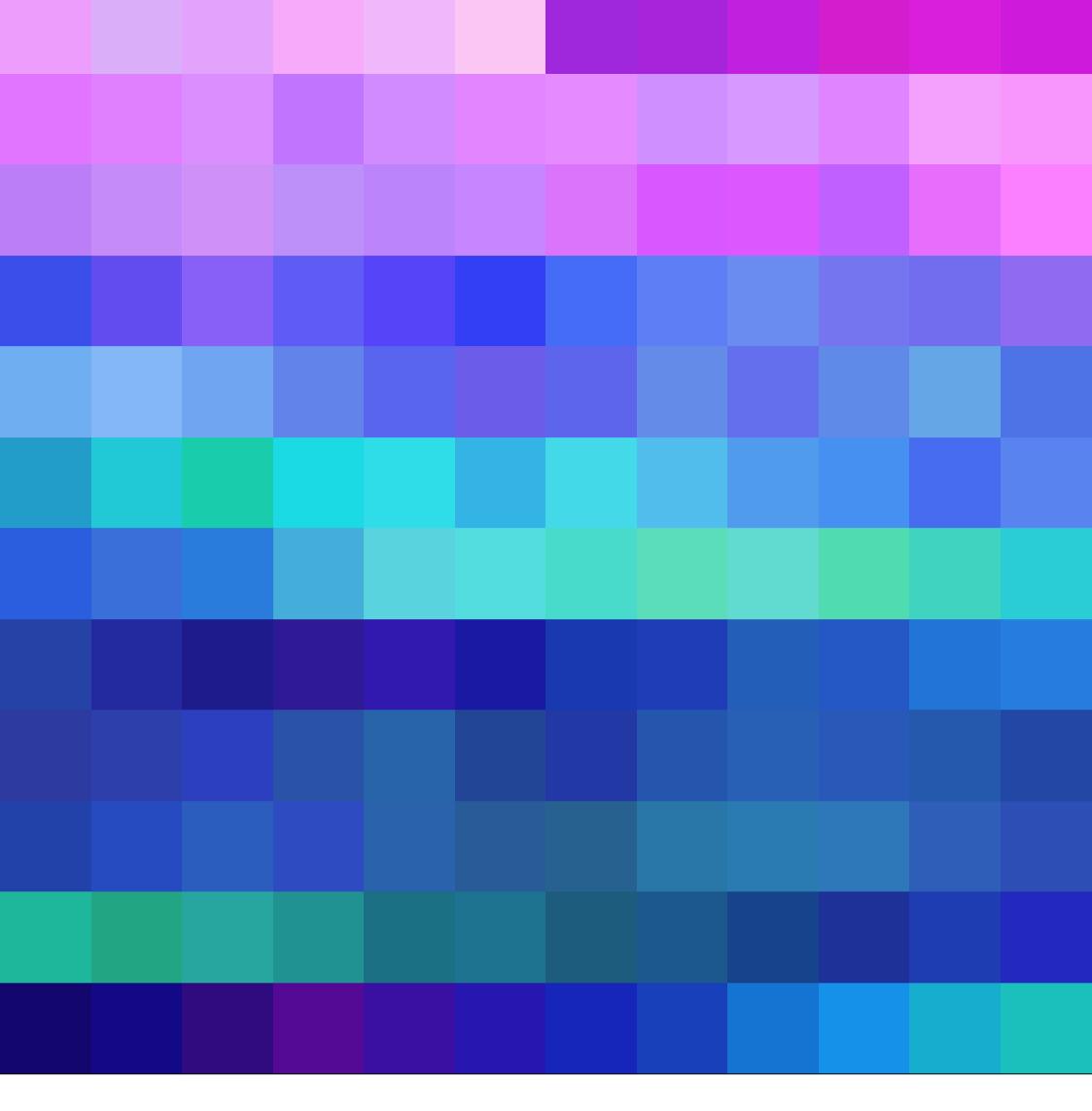
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly cyan, and it also has quite some green, some blue, a little bit of indigo, a little bit of magenta, a little bit of purple, a little bit of violet, a little bit of lime, and a little bit of yellow in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has quite some indigo, quite some purple, some violet, some magenta, a little bit of cyan, a tiny bit of rose, and a tiny bit of red in it.



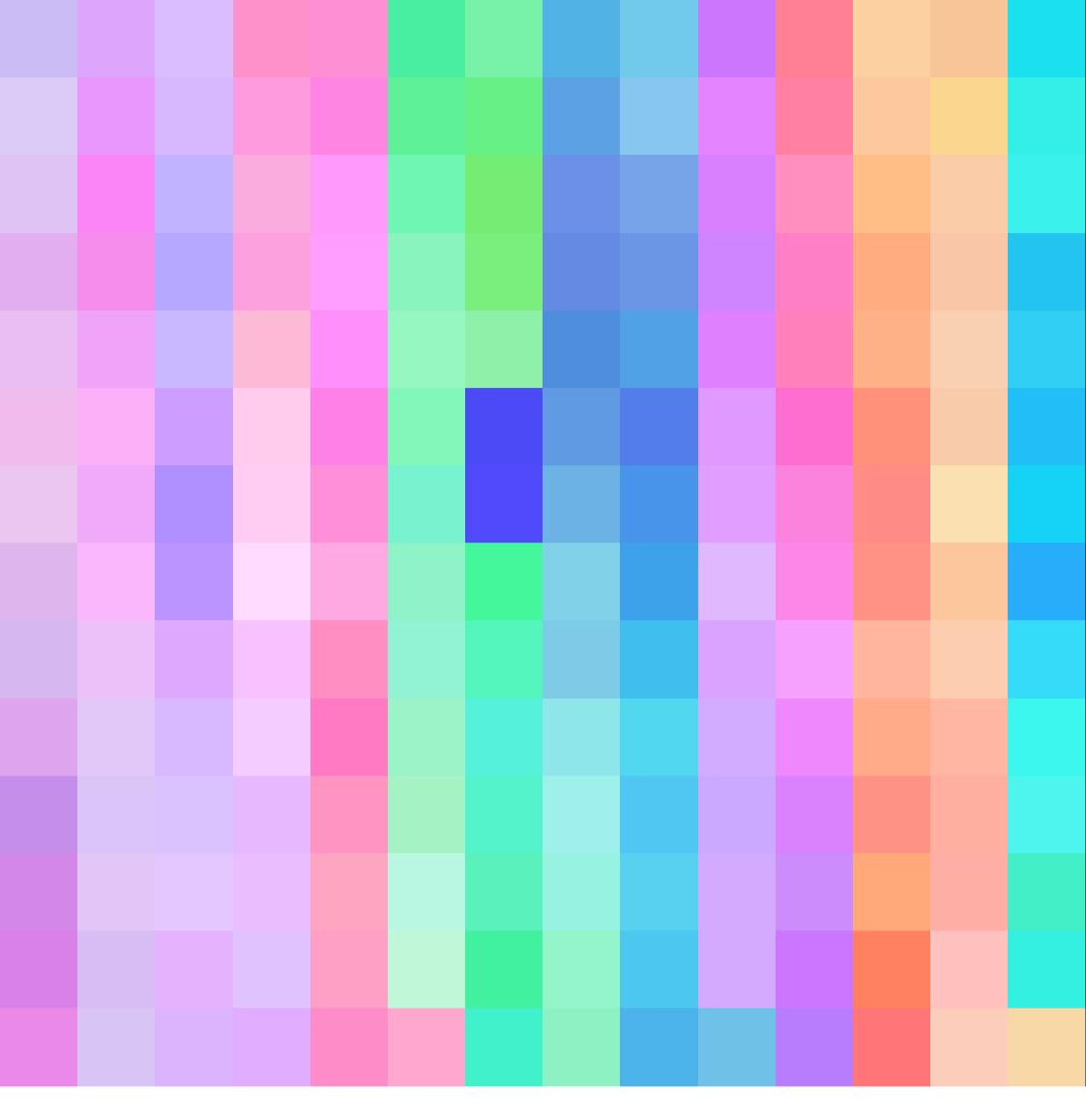
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some purple, some cyan, a bit of indigo, a little bit of magenta, a tiny bit of violet, and a tiny bit of green in it.



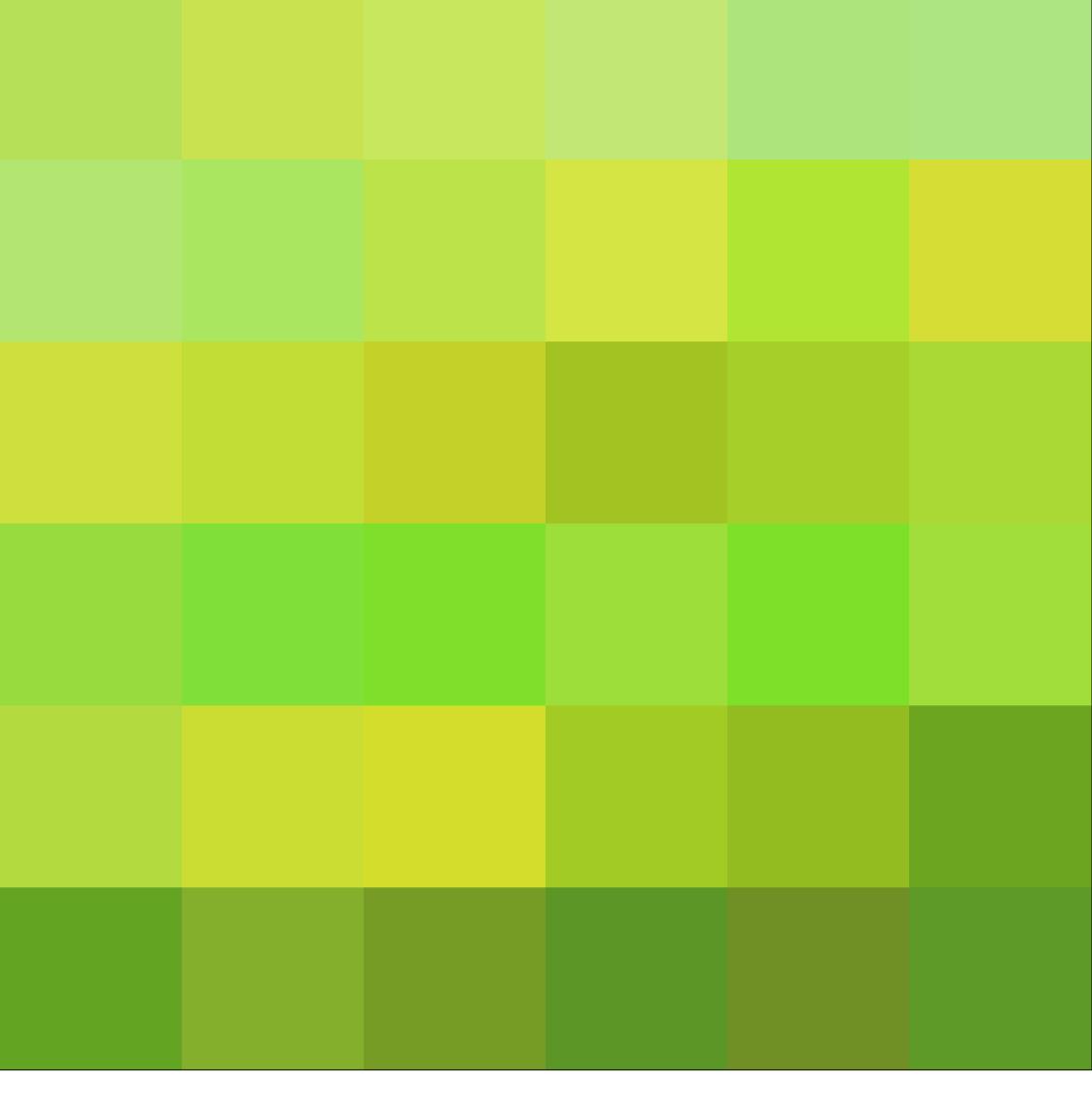
There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, and it also has some indigo, some violet, some purple, some magenta, and a little bit of blue in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some green, some rose, some magenta, a bit of orange, a little bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



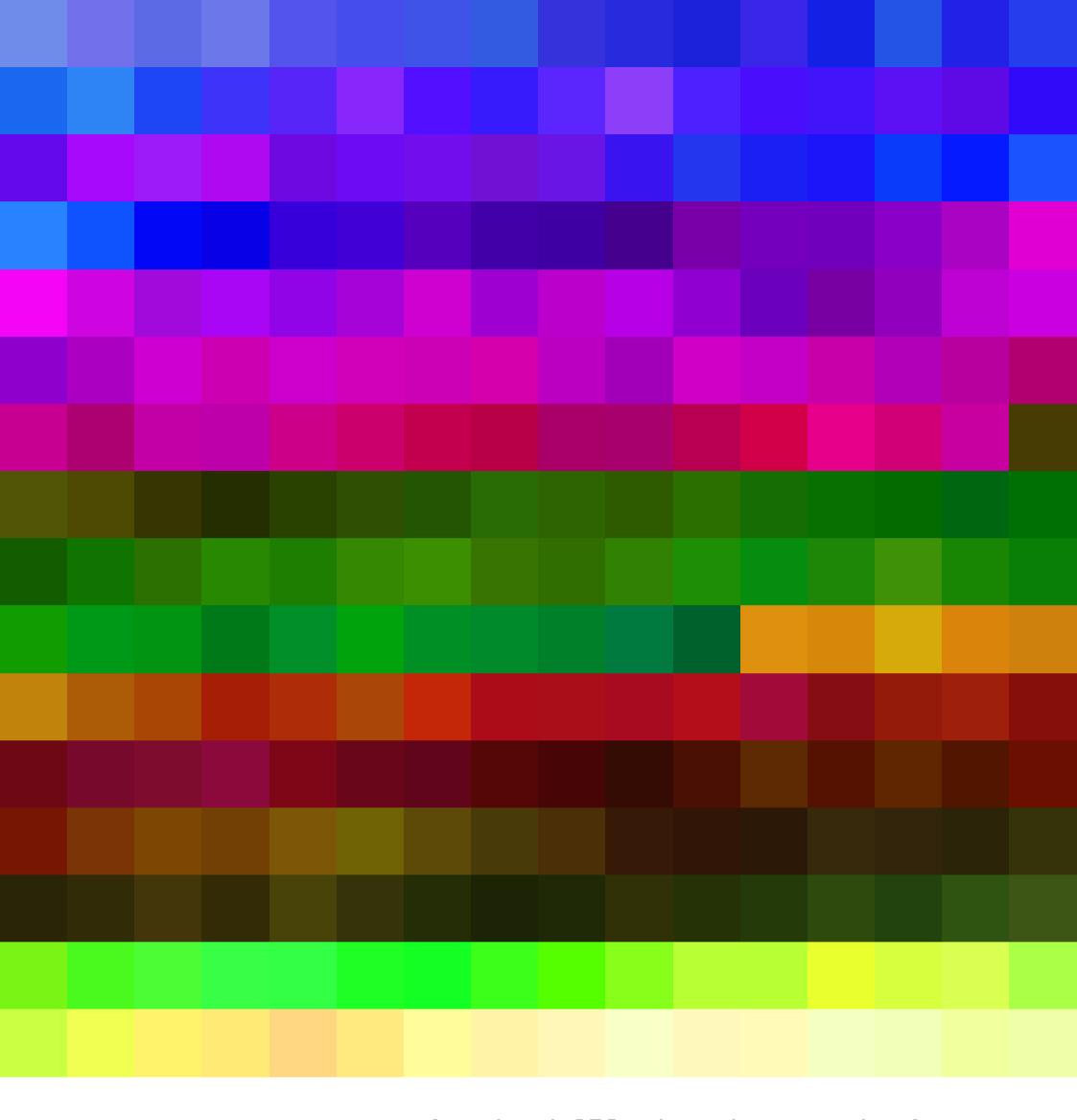
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly purple, but it also has some magenta, some blue, some green, a bit of cyan, a bit of orange, a bit of violet, a bit of rose, a little bit of red, and a little bit of indigo in it.



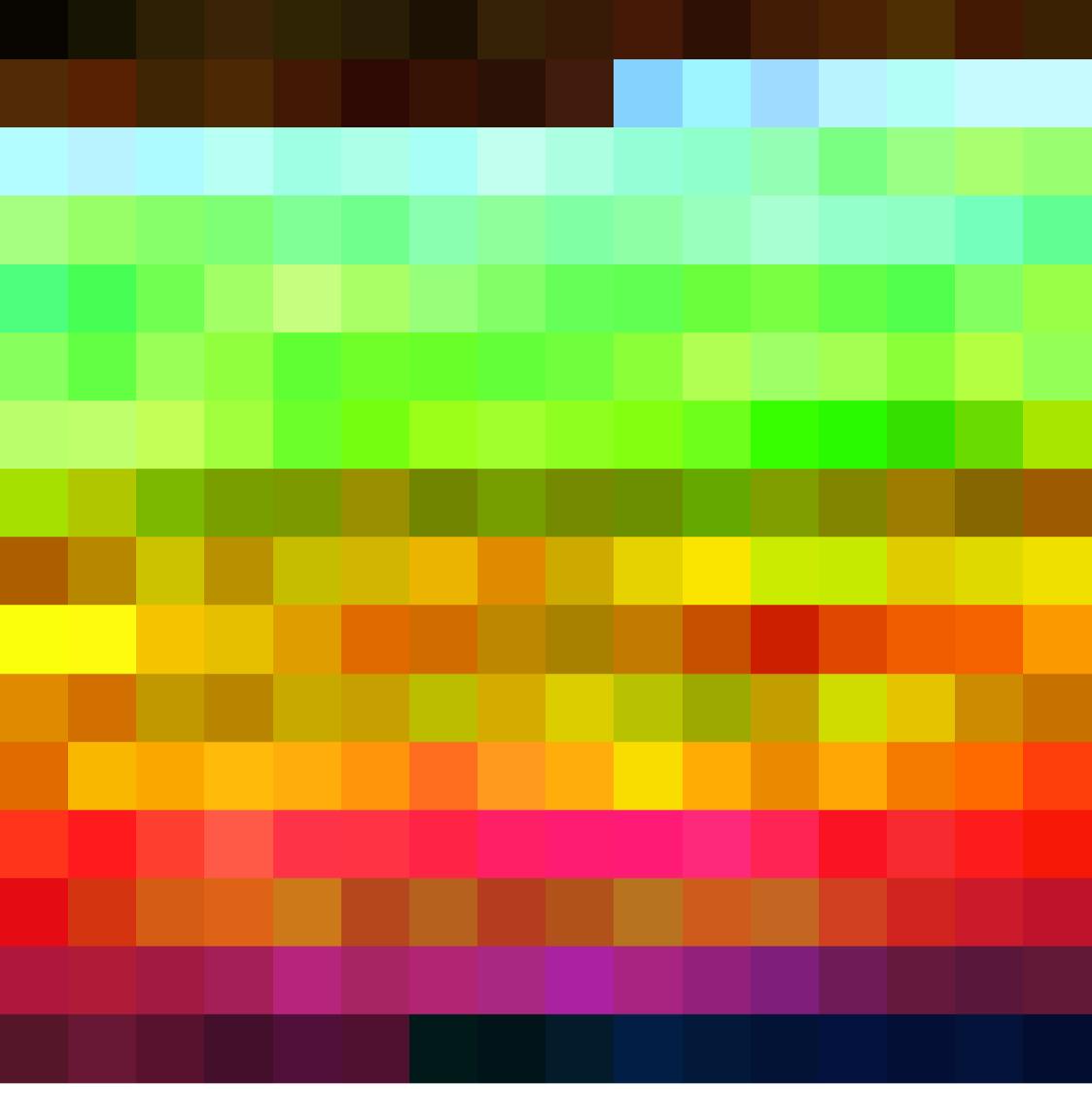
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and some yellow in it.



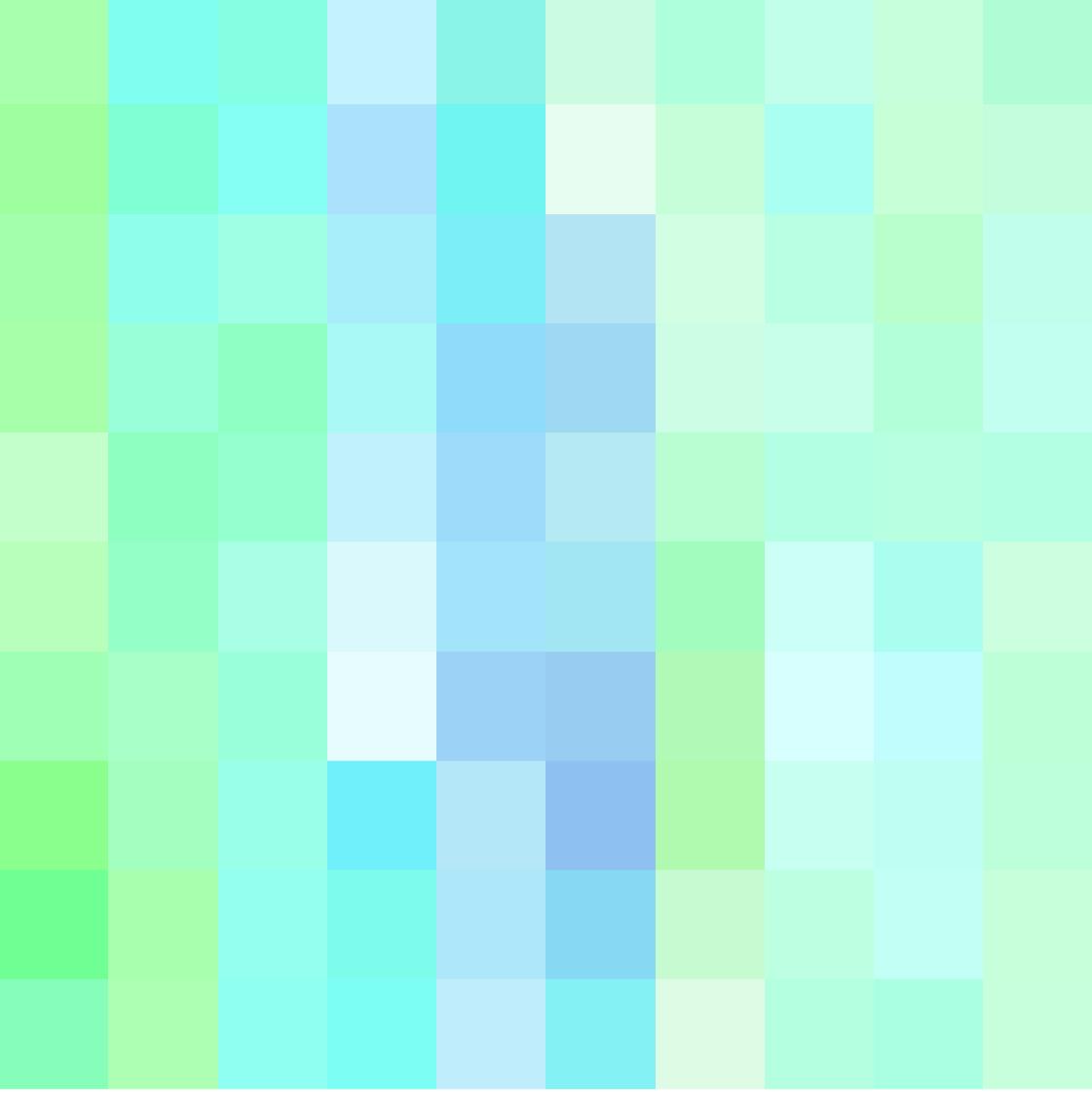
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some yellow, some red, a bit of blue, a bit of orange, a bit of indigo, a bit of purple, a little bit of violet, a little bit of lime, and a tiny bit of rose in it.



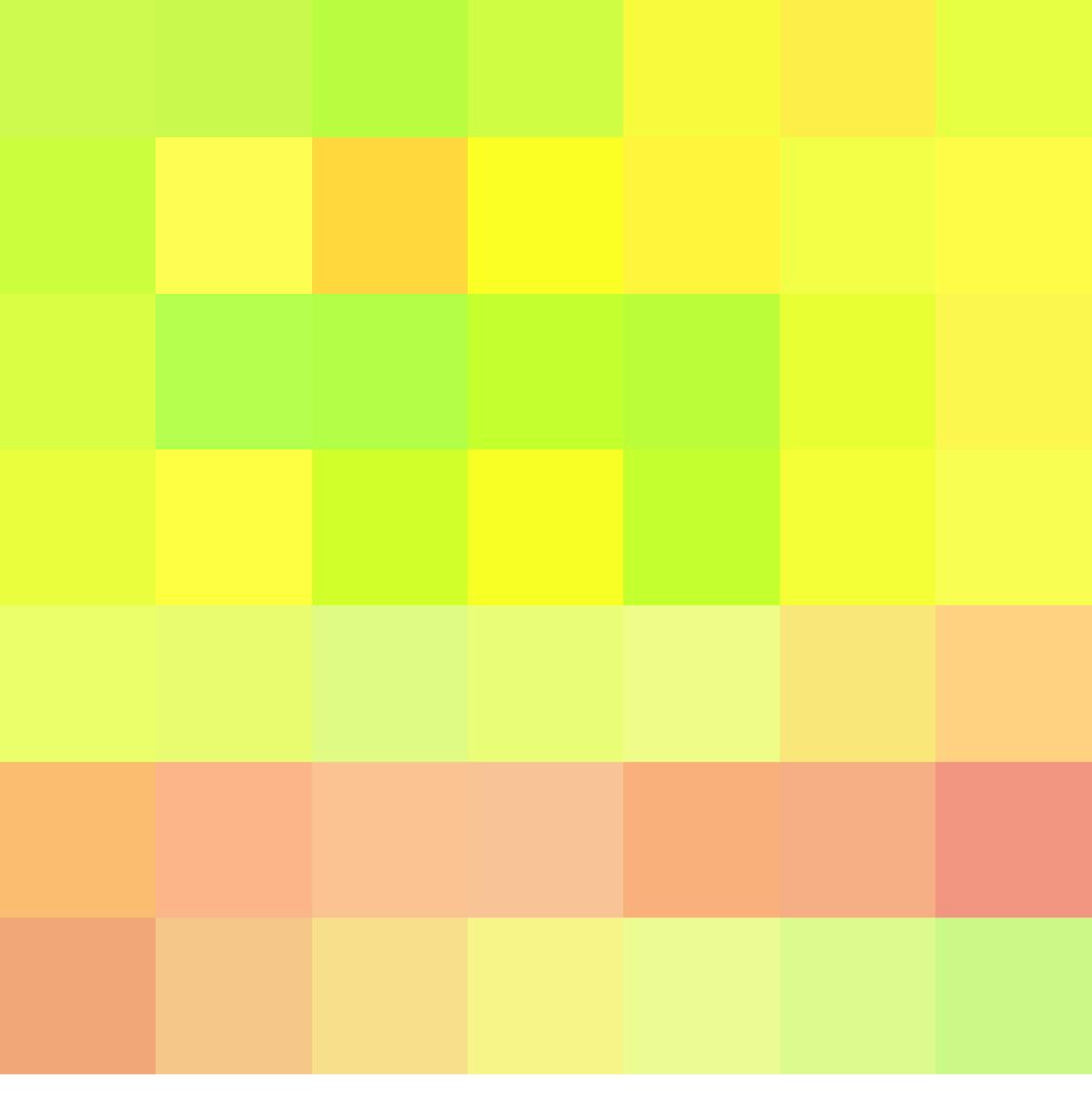
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some red, some yellow, a little bit of cyan, a little bit of blue, and a little bit of lime in it.



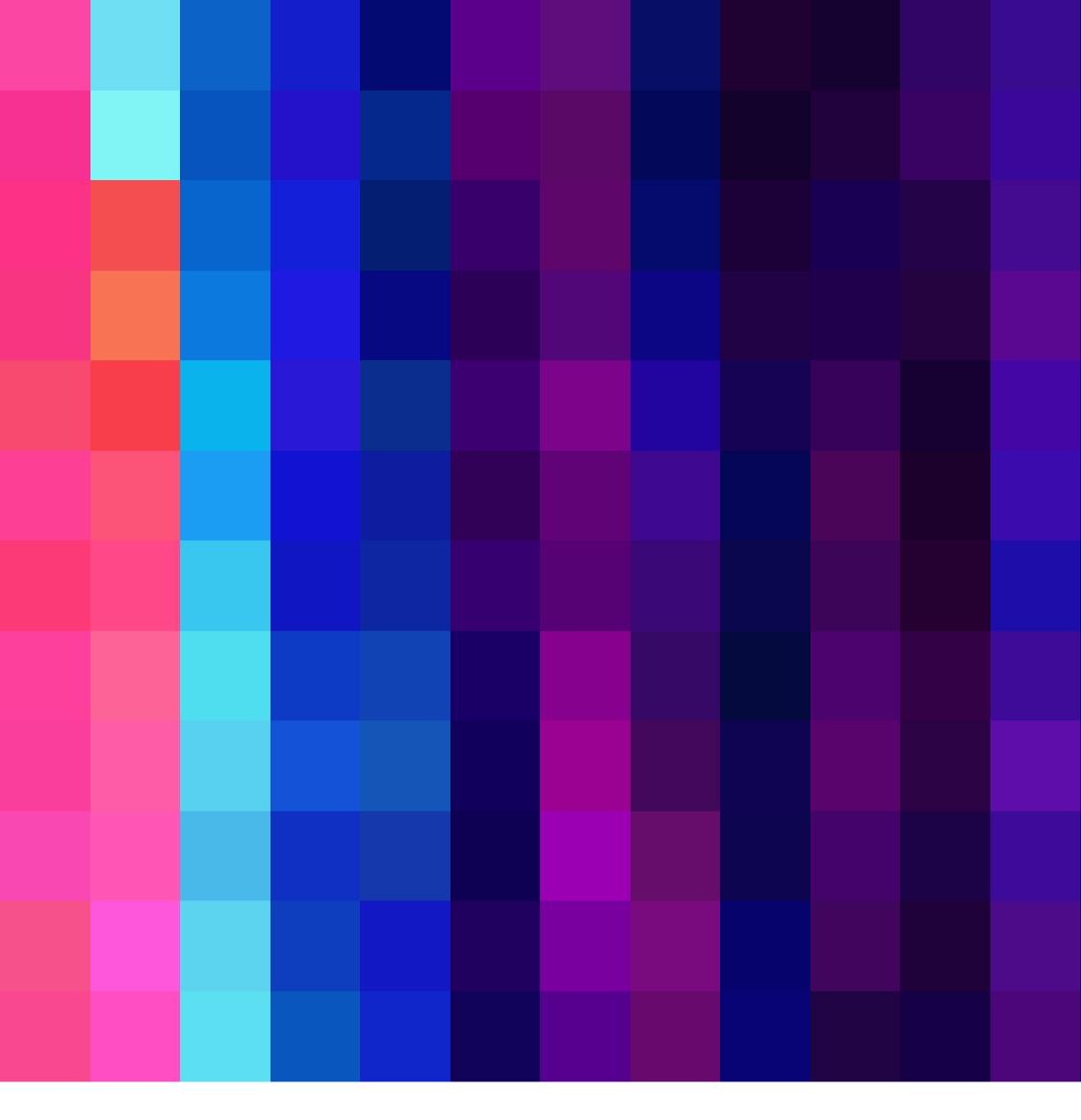
This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some cyan, and some blue in it.



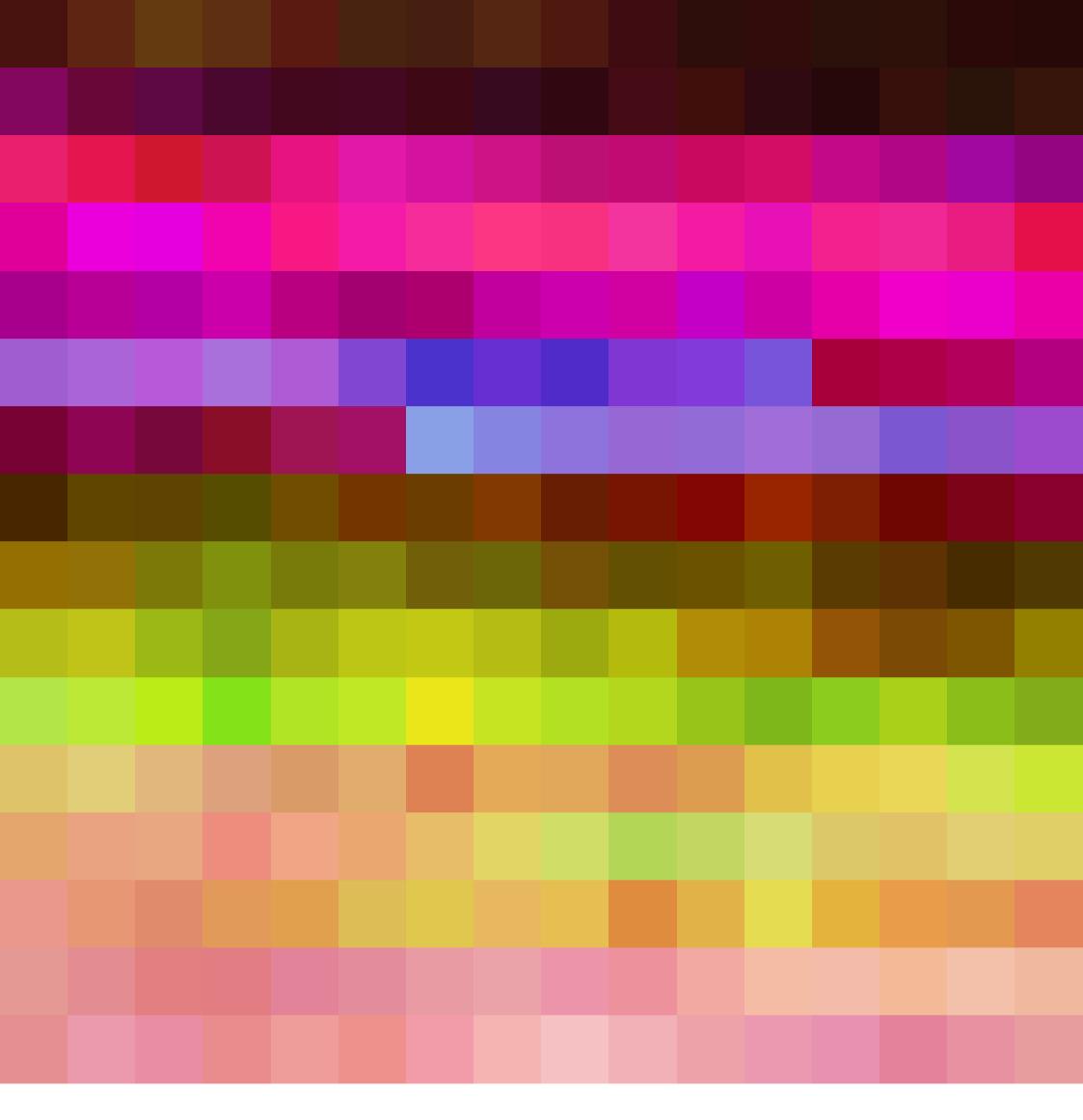
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, a bit of rose, a bit of orange, a bit of yellow, a little bit of lime, a little bit of green, and a tiny bit of purple in it.



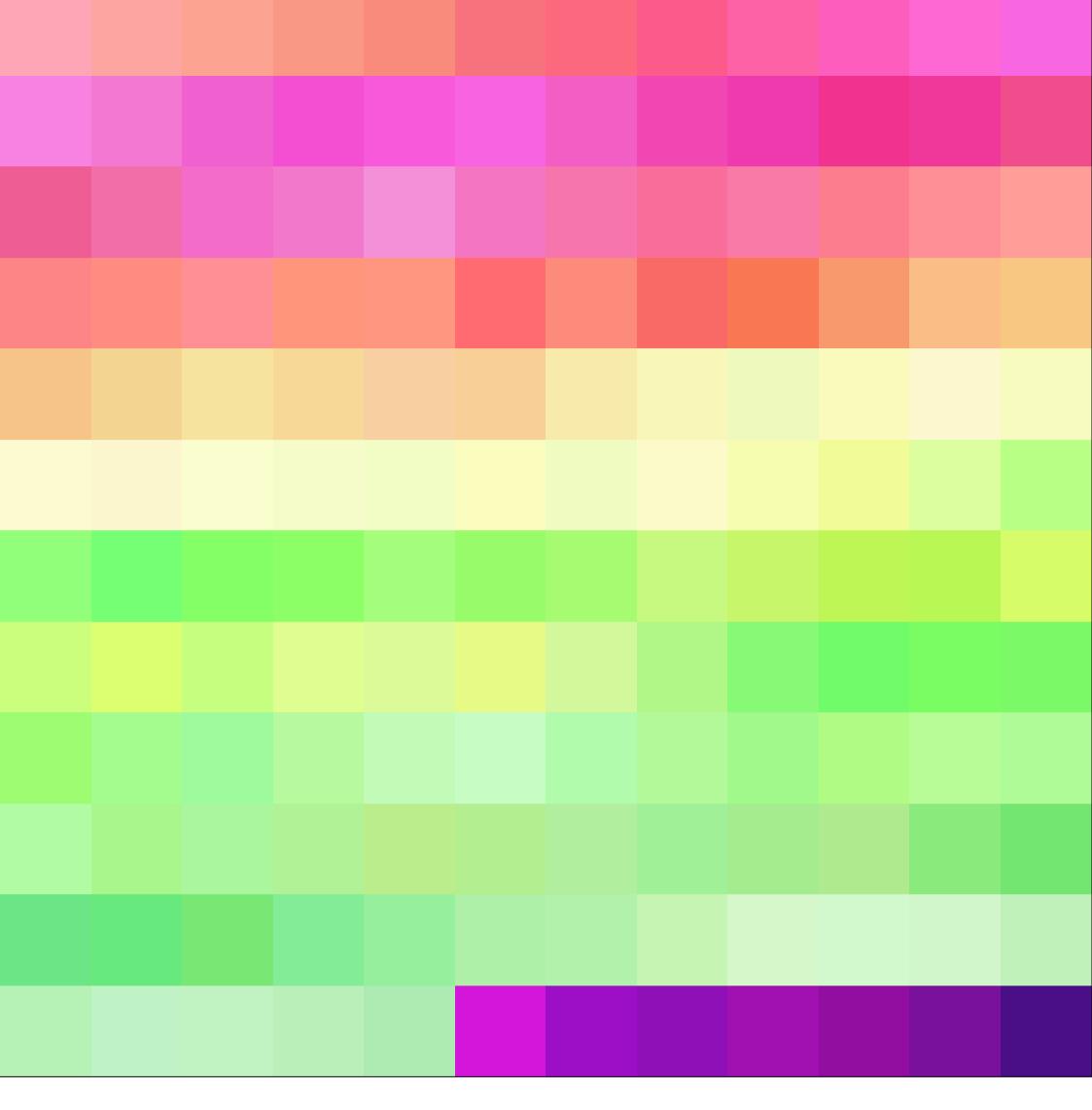
The colourful gradient in this 7 by 7 pixel grid is mostly yellow, and it also has quite some lime, some orange, a bit of green, and a tiny bit of red in it.



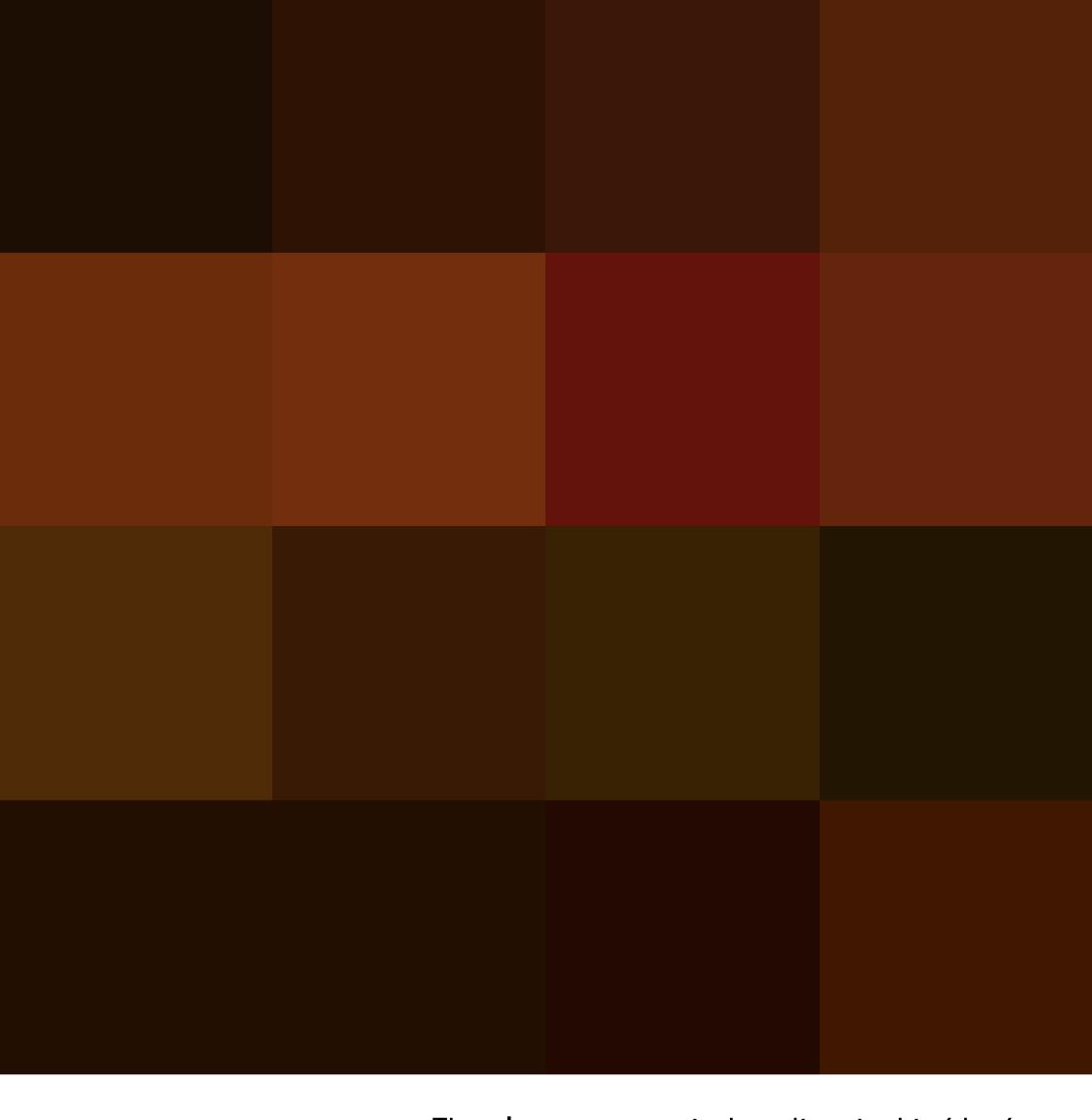
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some purple, some indigo, some violet, a bit of rose, a bit of magenta, a little bit of cyan, and a little bit of red in it.



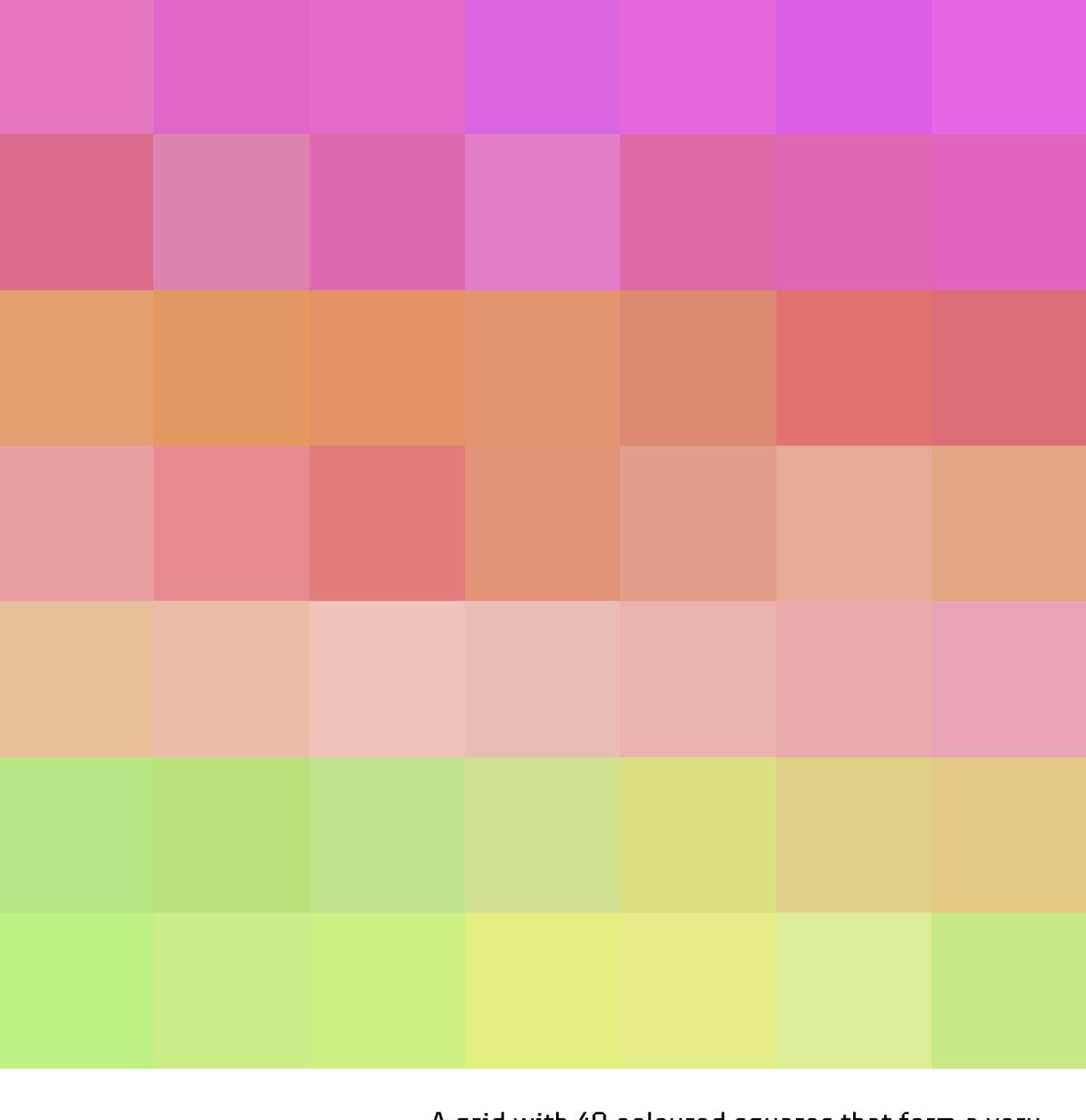
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some orange, some yellow, a little bit of lime, a little bit of violet, a tiny bit of indigo, a tiny bit of purple, a tiny bit of rose, a tiny bit of green, a tiny bit of magenta, and a tiny bit of blue in it.



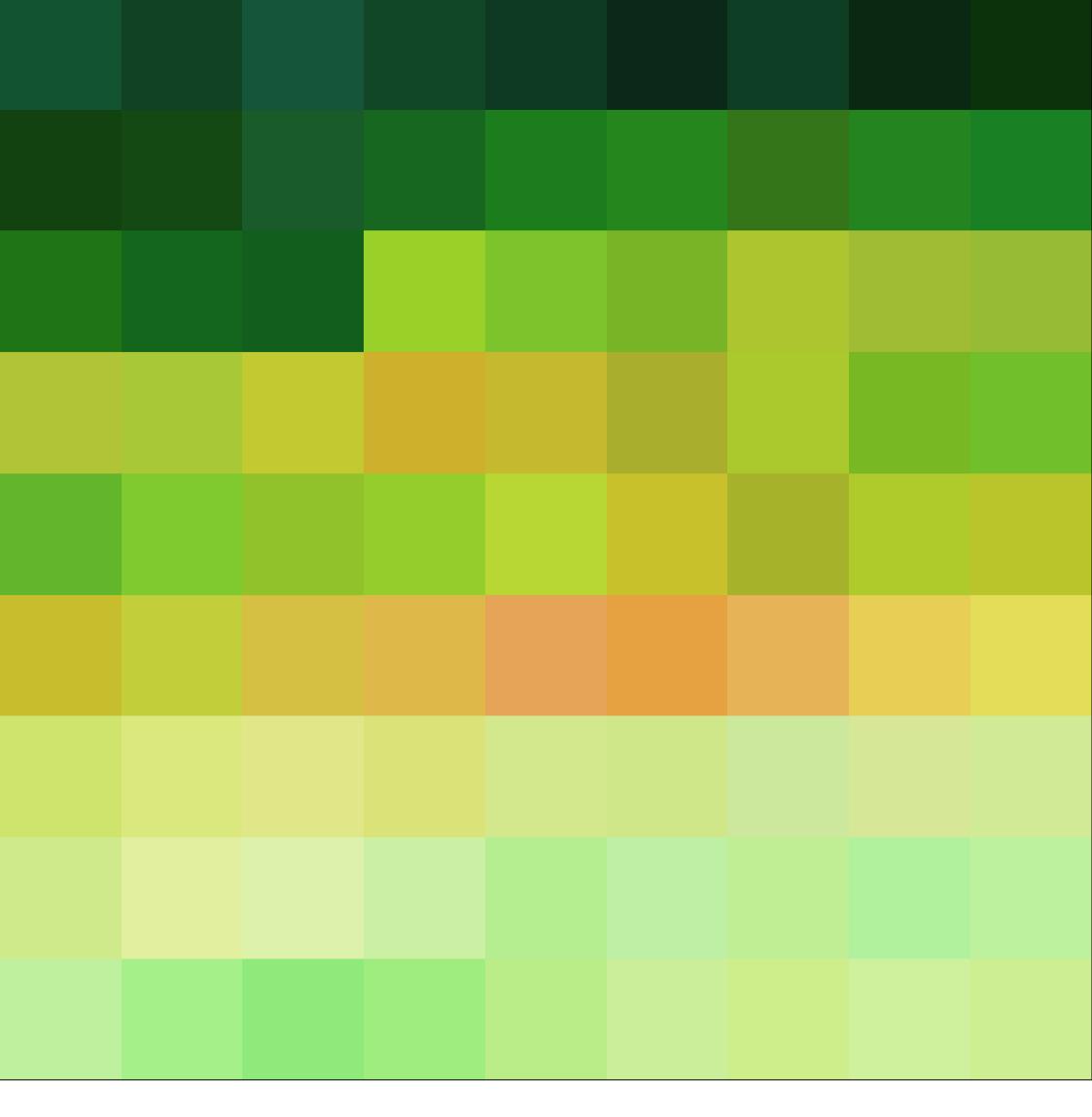
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some red, some magenta, a bit of yellow, a bit of rose, a little bit of orange, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, but it also has some red in it.



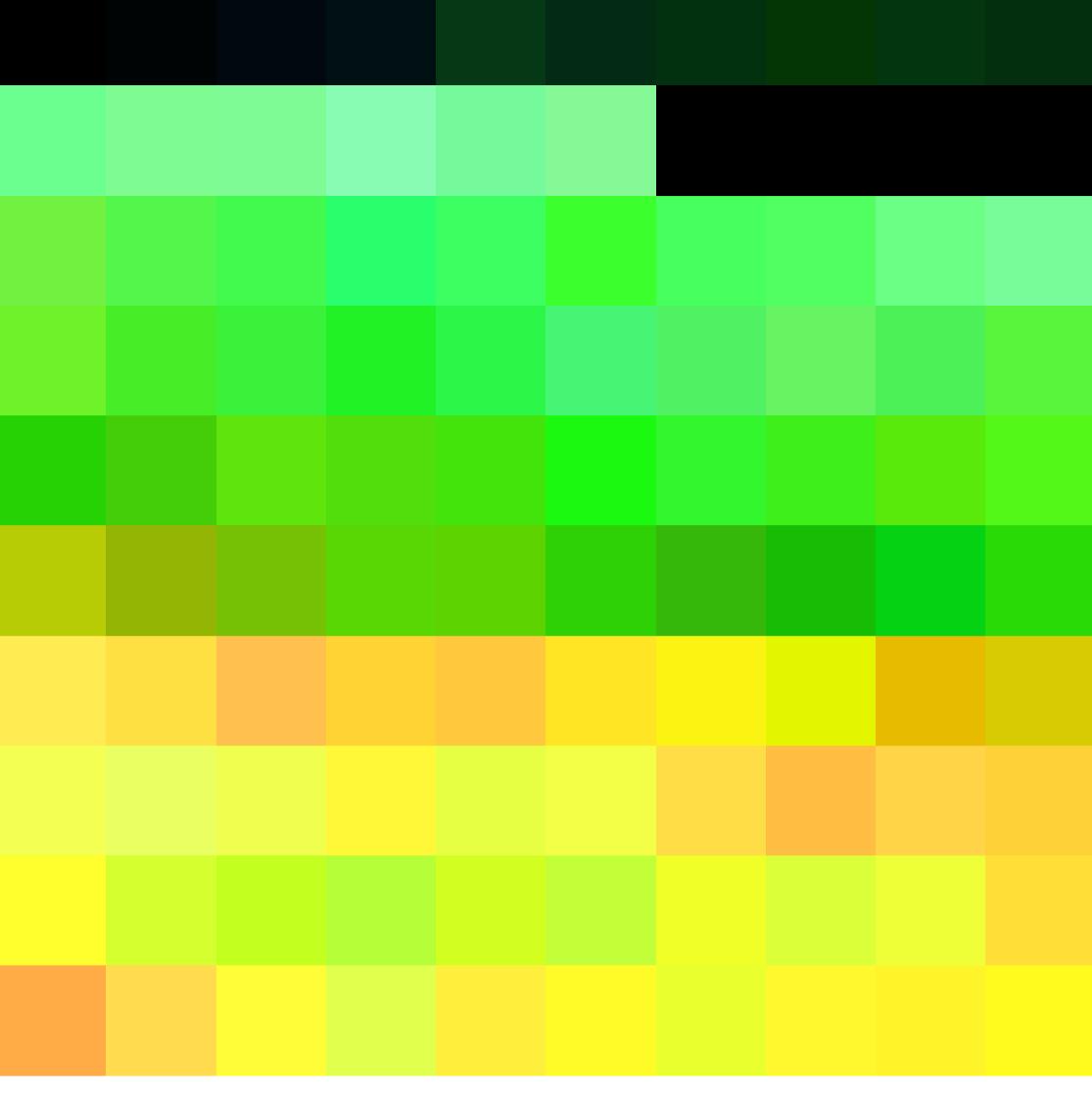
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some orange, some green, a bit of rose, a bit of yellow, and a little bit of lime in it.



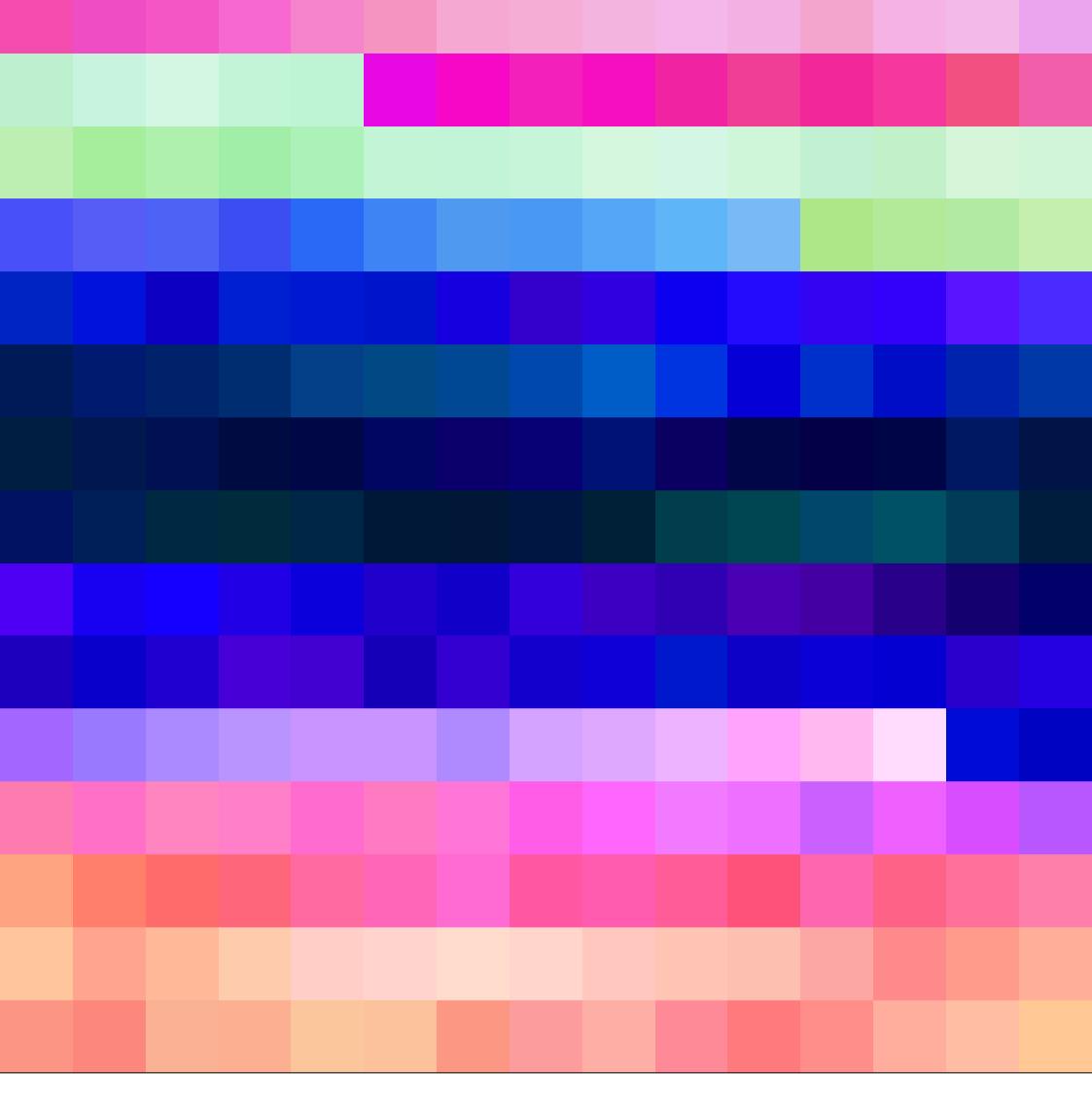
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



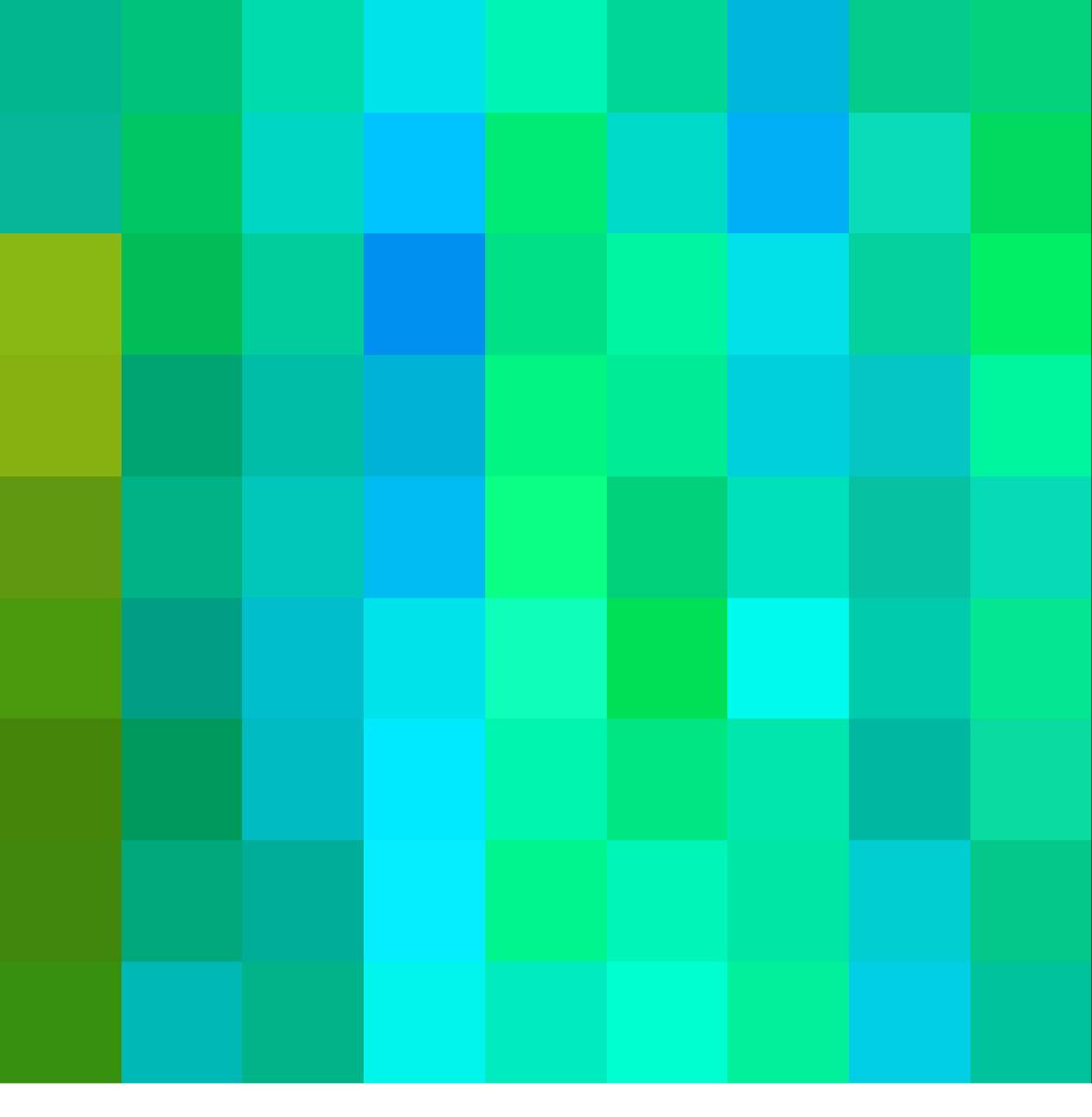
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly red, but it also has some magenta, some purple, some green, a bit of rose, a bit of orange, a little bit of yellow, a little bit of violet, a little bit of indigo, a little bit of blue, a little bit of lime, and a tiny bit of cyan in it.



A very colourful grid of 100 blocks. It's mostly green, but it also has quite some yellow, a little bit of cyan, a little bit of lime, a little bit of orange, and a tiny bit of blue in it.



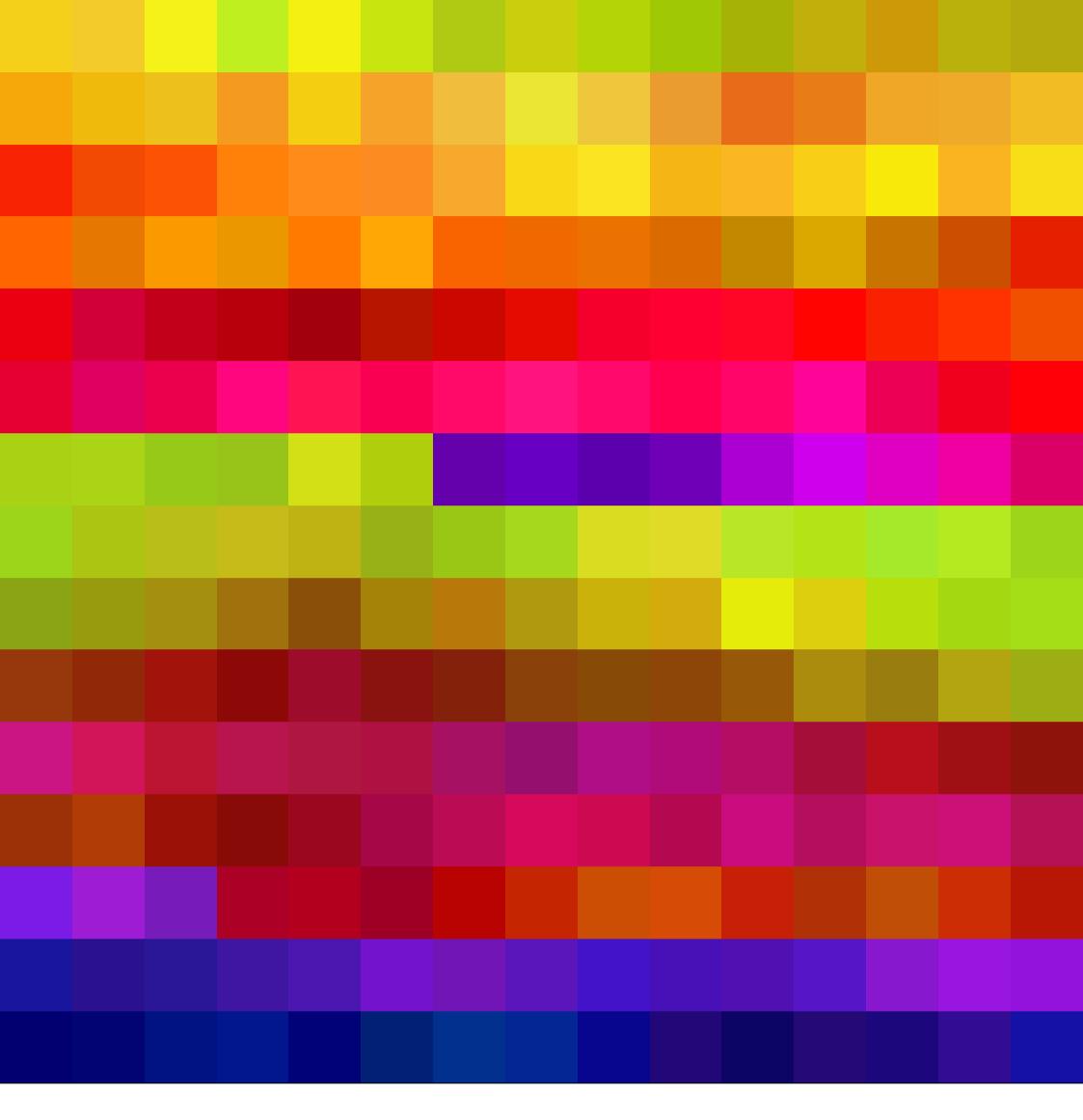
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, some red, some green, a bit of rose, a little bit of orange, a little bit of violet, a little bit of purple, and a tiny bit of cyan in it.



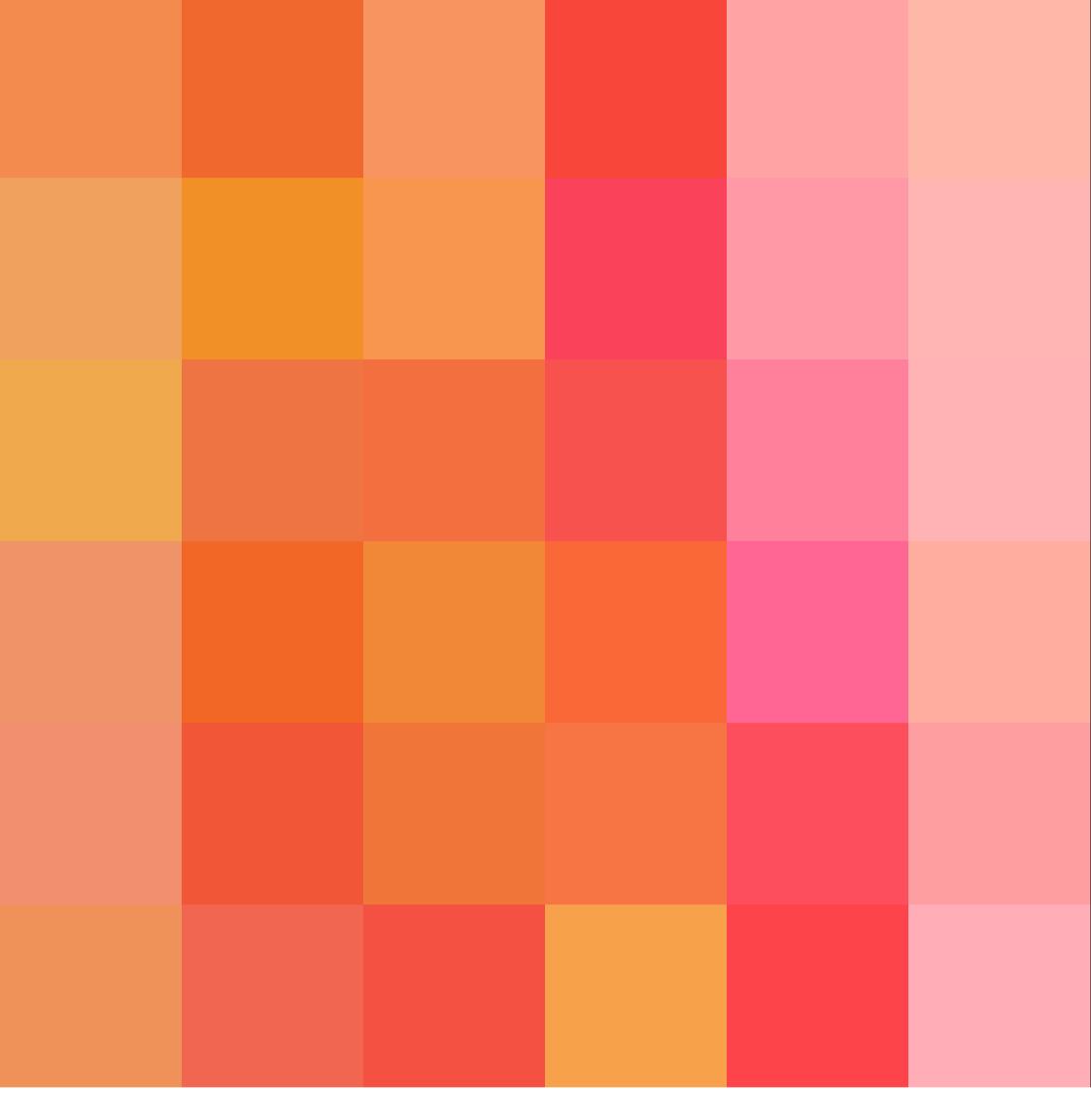
The gradient in this 9 by 9 pixel grid is mostly cyan, and it also has a lot of green, a little bit of blue, and a tiny bit of lime in it.



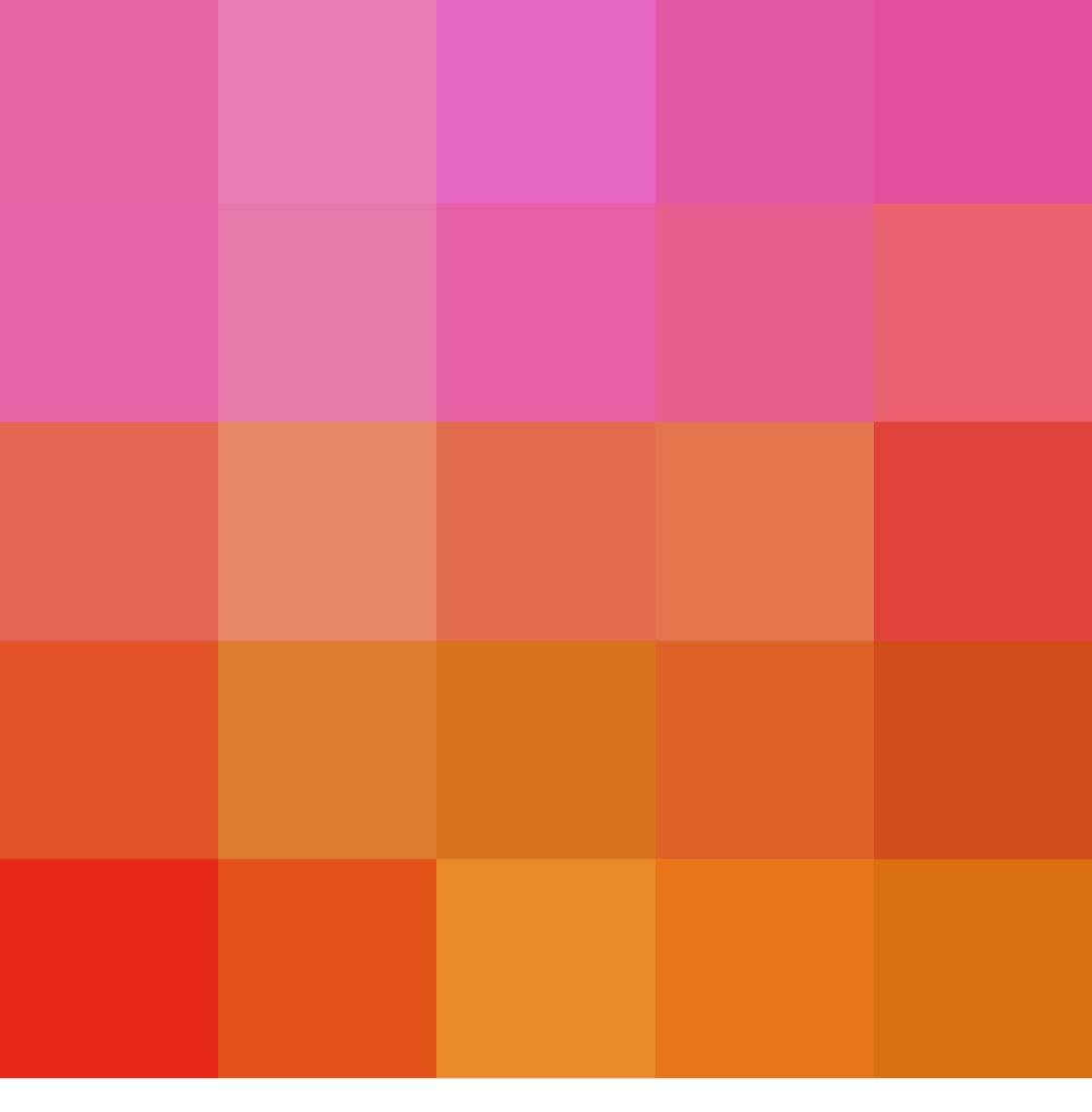
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, some rose, some orange, a little bit of purple, a little bit of yellow, a tiny bit of blue, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, quite some yellow, a bit of lime, a bit of indigo, a little bit of purple, a little bit of blue, a tiny bit of violet, and a tiny bit of green in it.



A two tone grid of 36 blocks. It's mostly red, and it also has a lot of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some rose, quite some red, and a little bit of magenta in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly violet, and it also has quite some indigo, quite some purple, and a little bit of magenta in it.



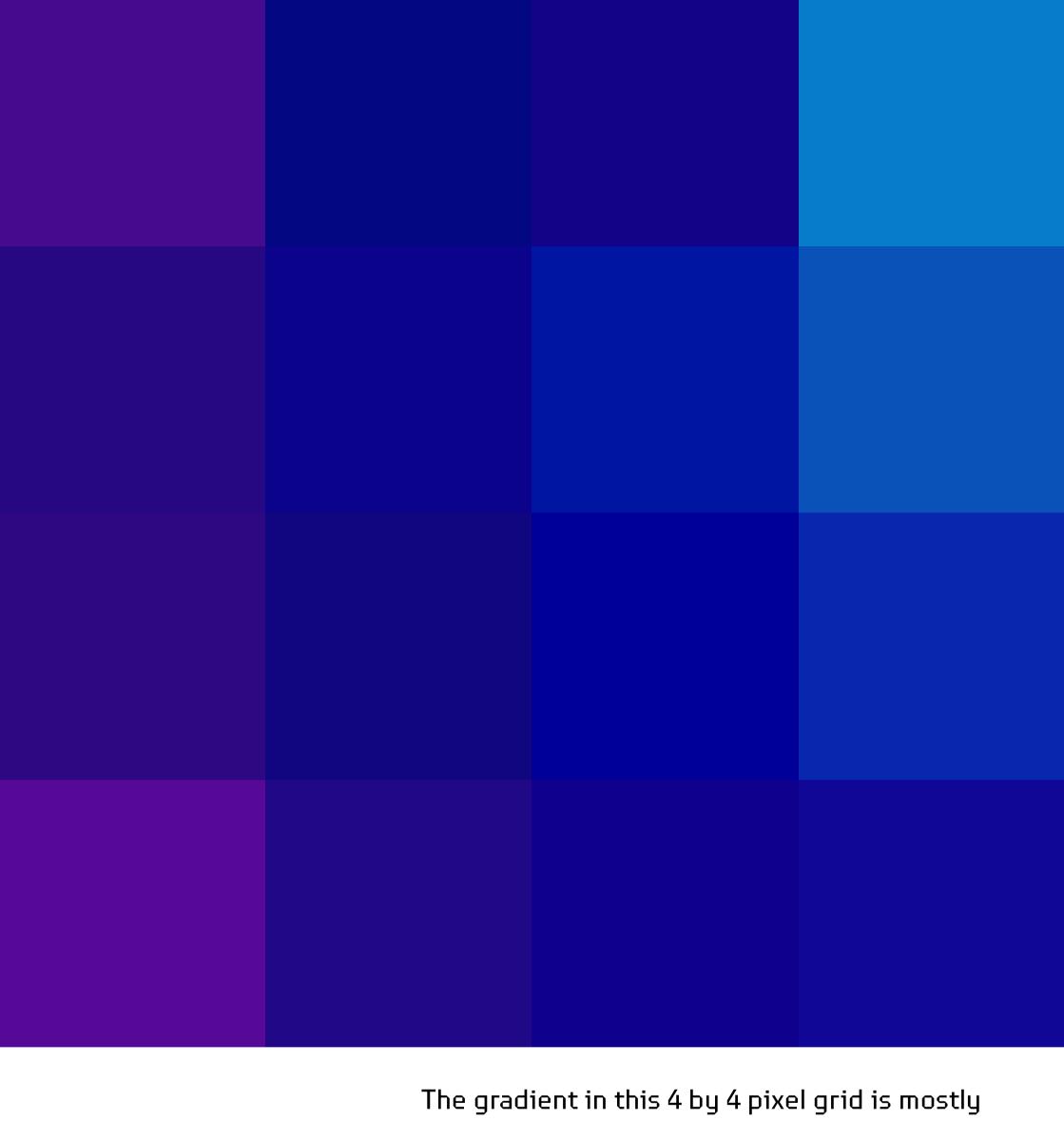
The colourful gradient in this 14 by 14 pixel grid is mostly green, and it also has quite some orange, some yellow, some red, and a bit of lime in it.



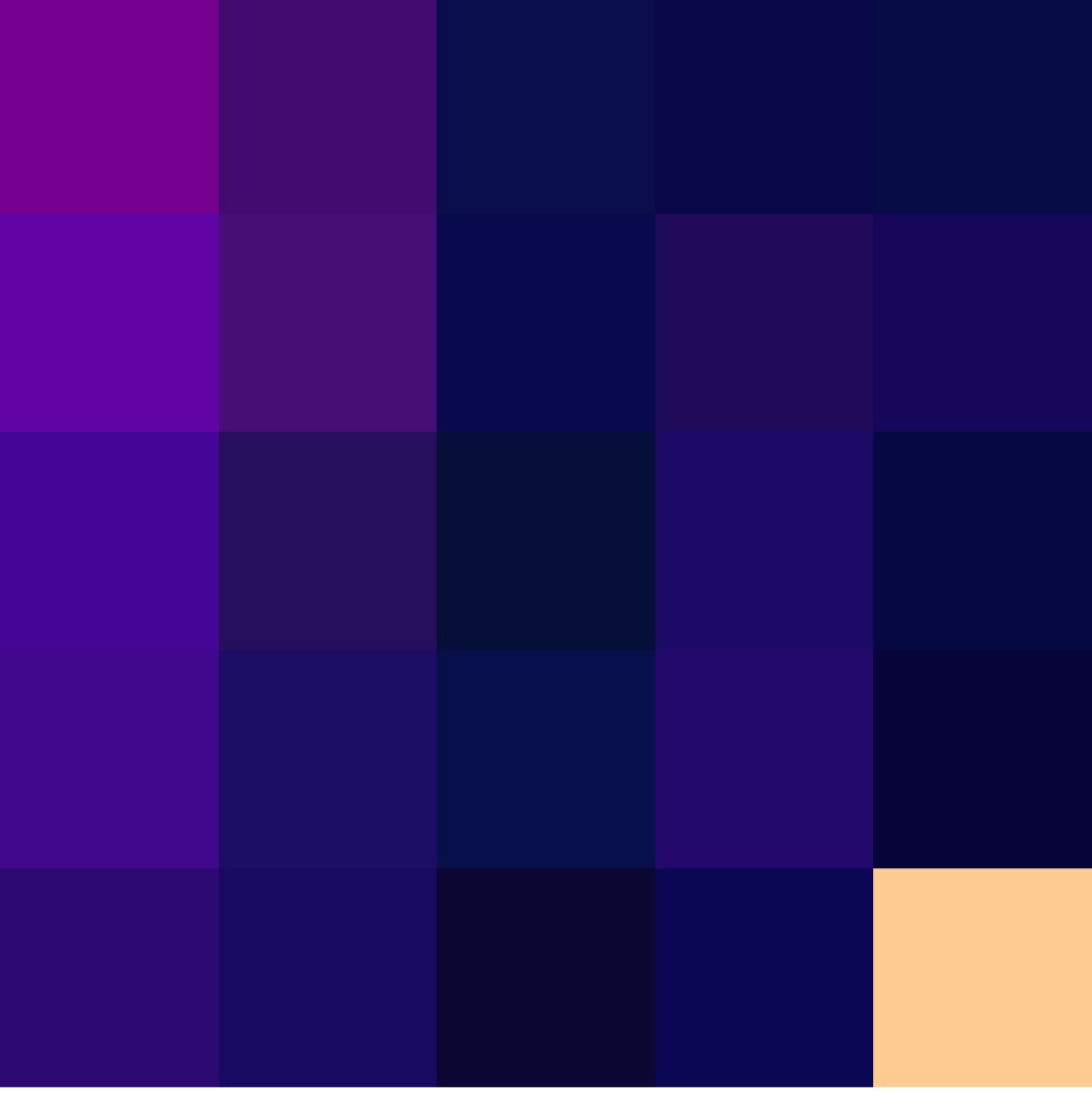
The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some rose, a bit of indigo, a little bit of purple, and a little bit of violet in it.



A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some lime, quite some orange, and a little bit of red in it.



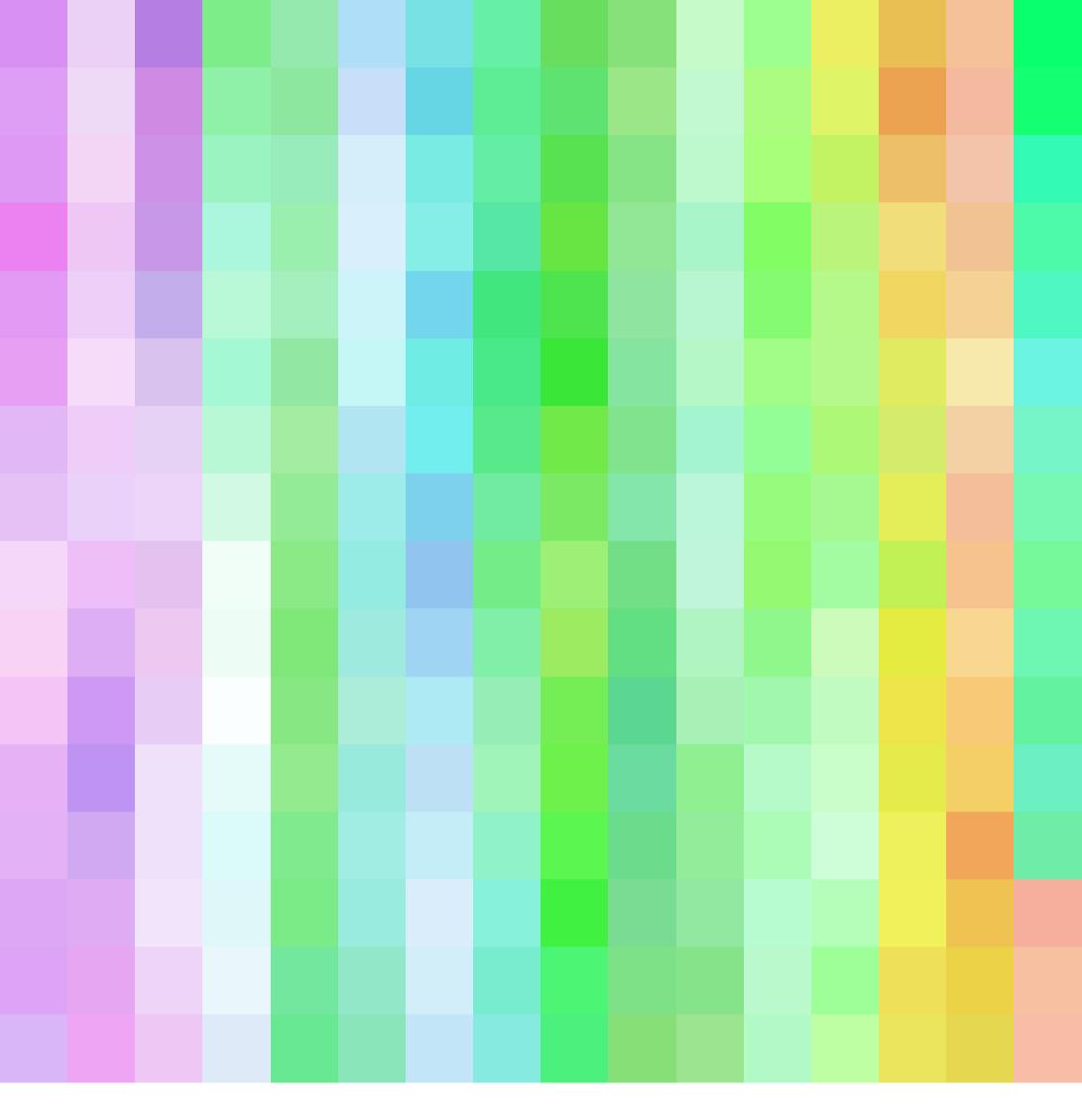
The gradient in this 4 by 4 pixel grid is mostly indigo, but it also has quite some blue, a little bit of purple, and a little bit of violet in it.



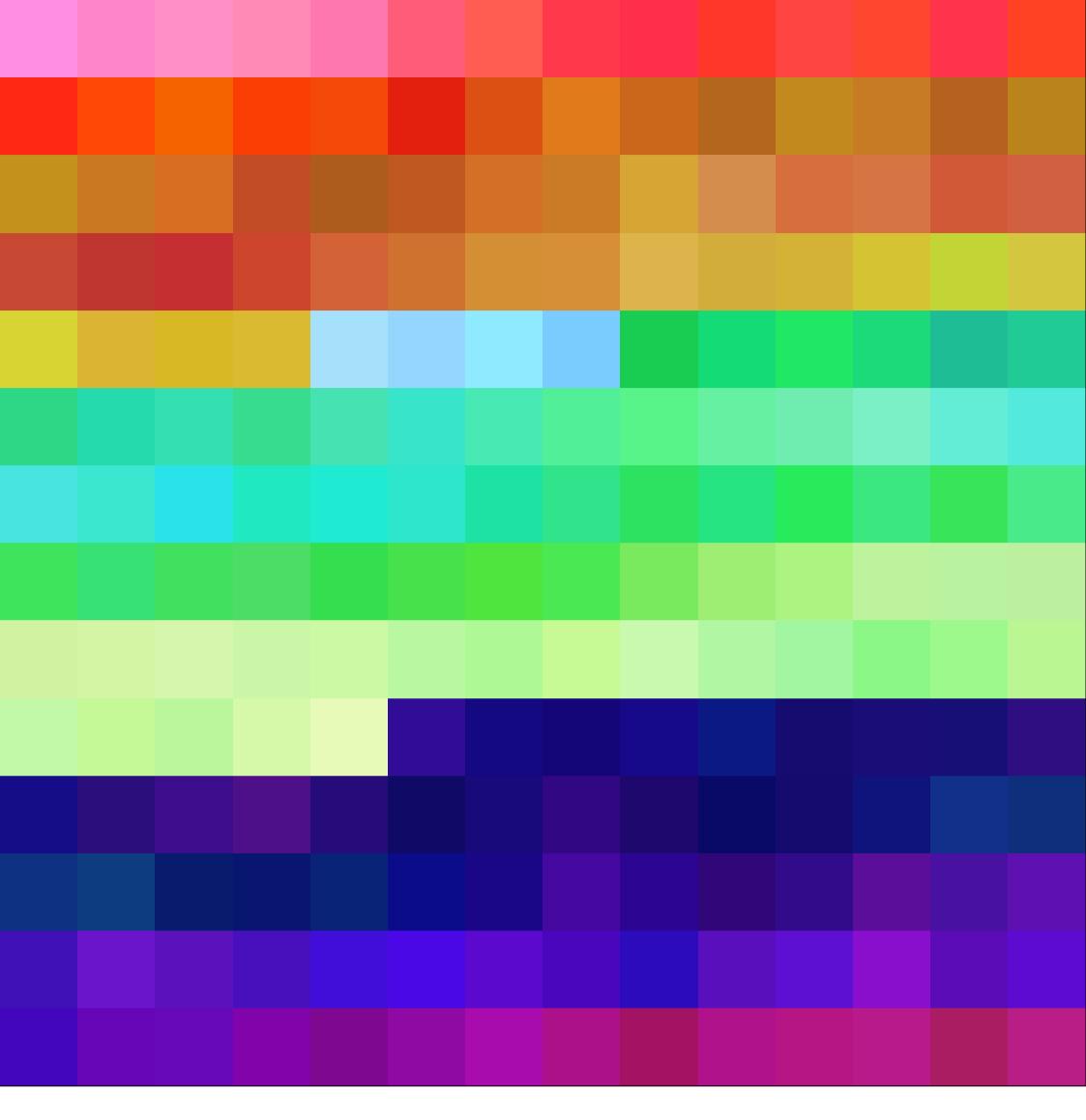
There's a colourful pixel gradient in this 5 by 5 grid. It is mostly indigo, and it also has quite some blue, some purple, a bit of violet, and a little bit of orange in it.



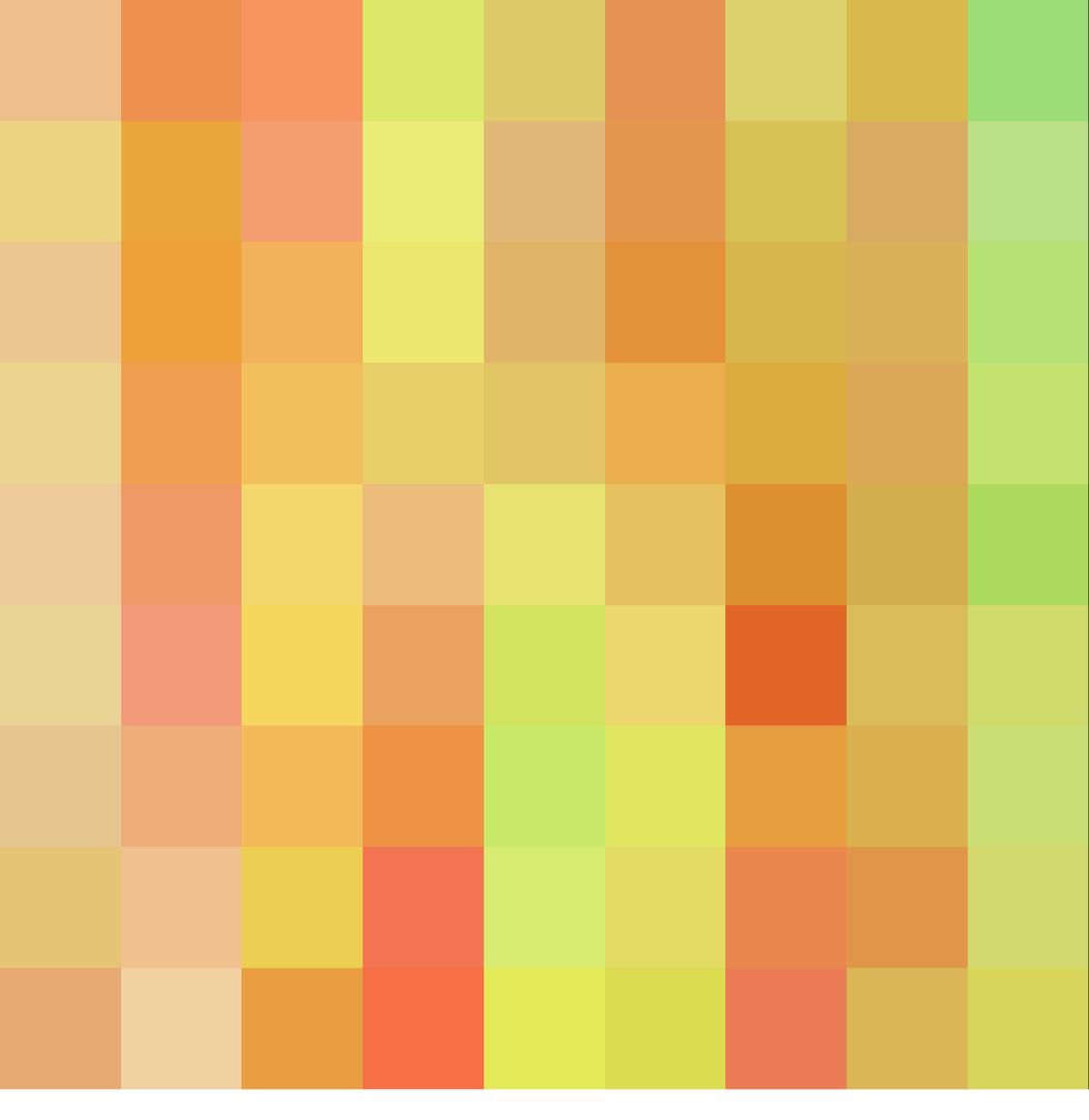
The two tone gradient in this 6 by 6 pixel grid is mostly red, but it also has a little bit of orange in it.



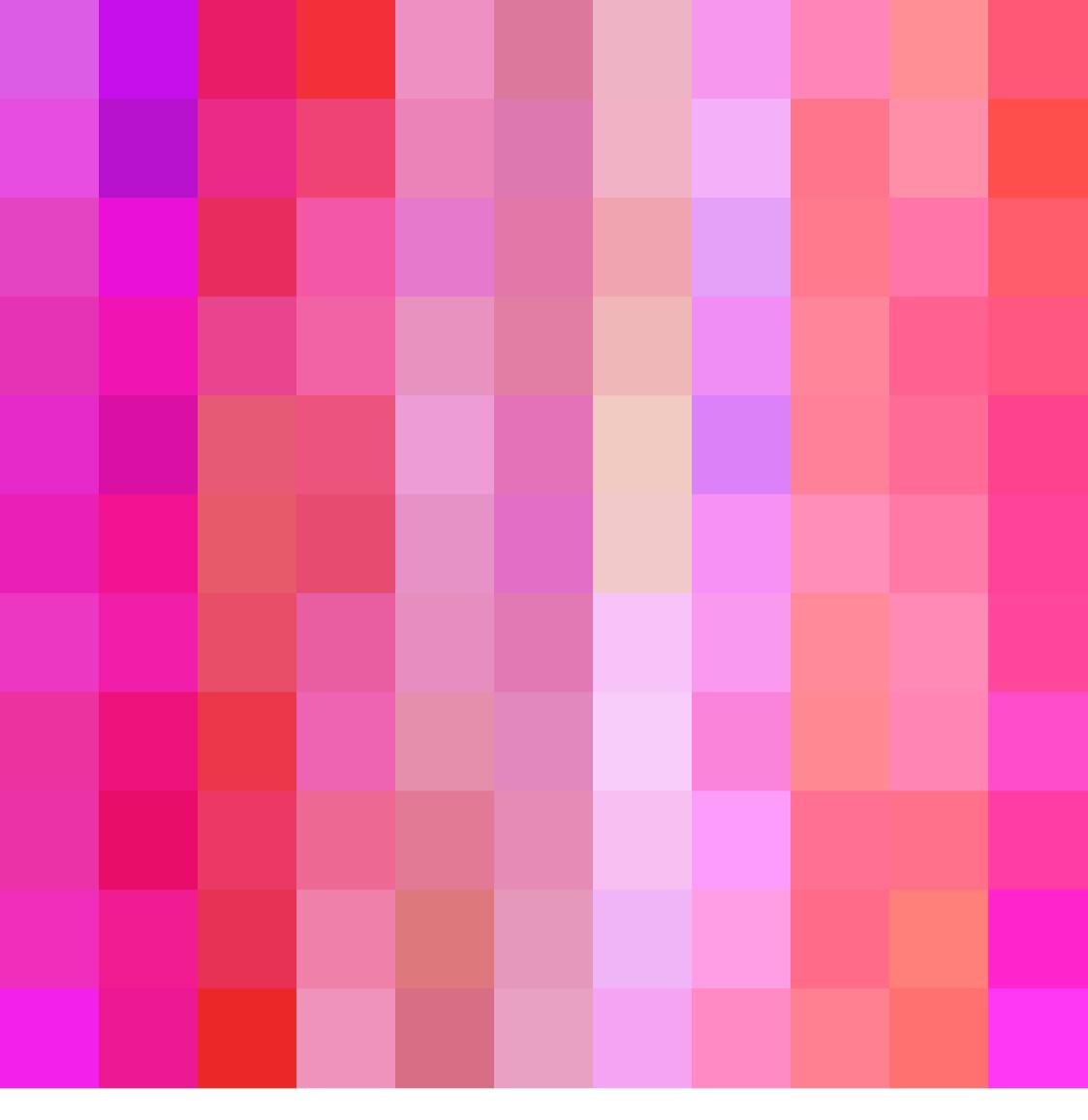
A very, very colourful grid of 256 blocks. It's mostly green, but it also has some purple, a bit of cyan, a bit of orange, a bit of yellow, a little bit of blue, a little bit of magenta, a tiny bit of violet, a tiny bit of lime, and a tiny bit of red in it.



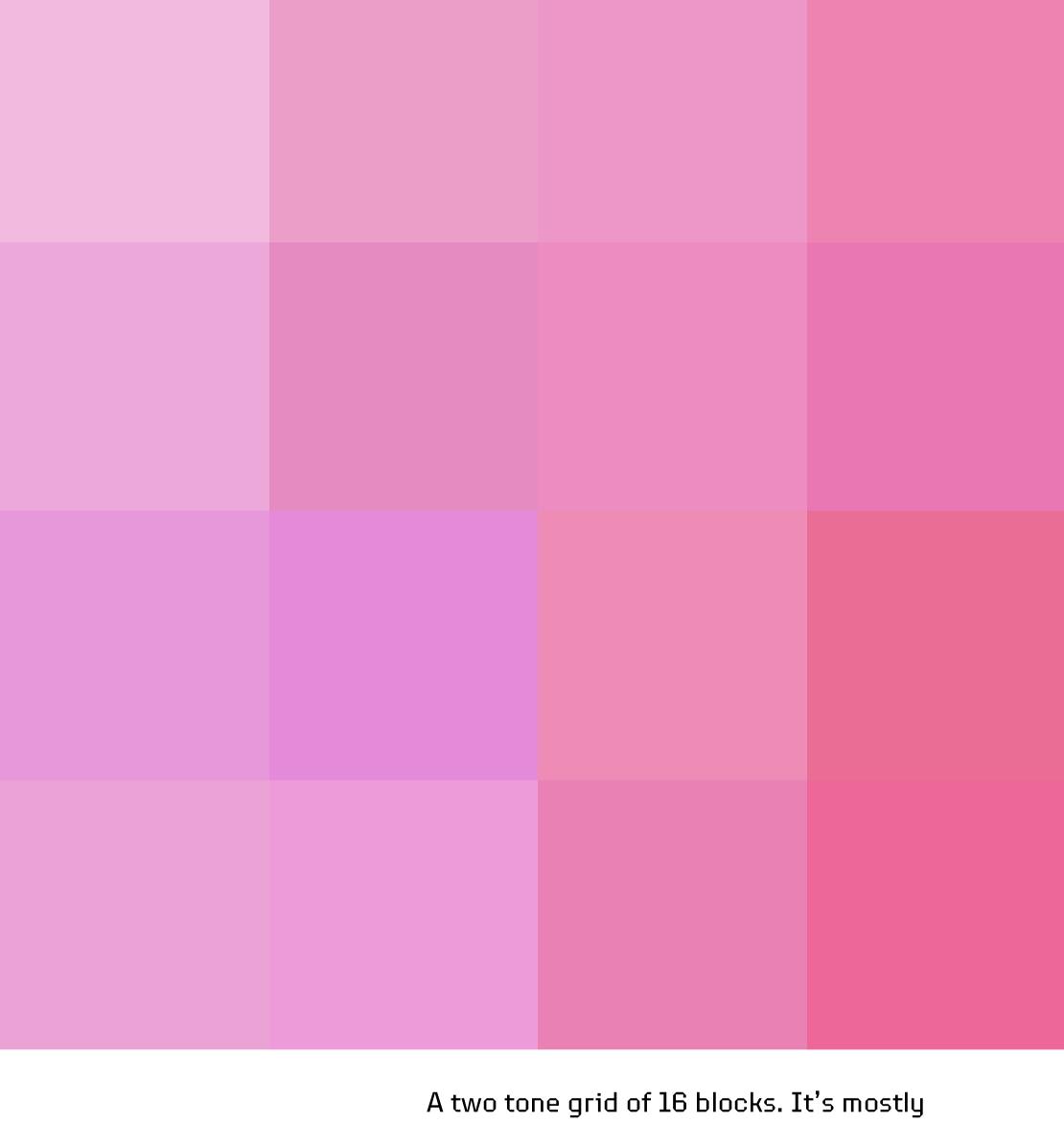
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some orange, some indigo, a bit of red, a bit of violet, a bit of blue, a bit of cyan, a little bit of magenta, a little bit of yellow, a little bit of rose, a little bit of purple, and a tiny bit of lime in it.



This colourful gradient, generated in this 9 by 9 pixel grid, is mostly orange, but it also has quite some yellow, a little bit of green, a little bit of red, and a little bit of lime in it.



The gradient in this 11 by 11 pixel grid is mostly rose, and it also has quite some magenta, quite some red, and a tiny bit of purple in it.



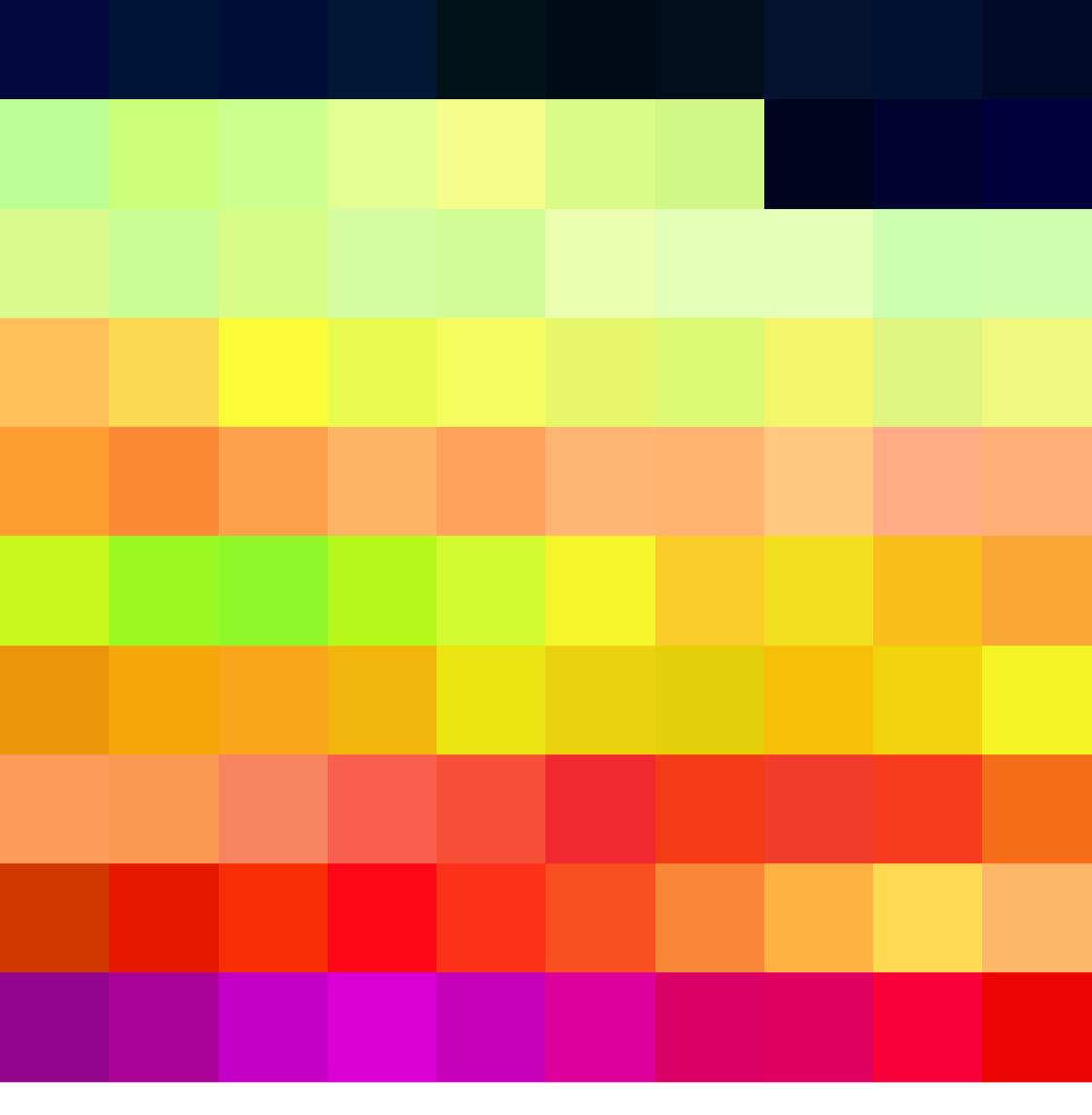
magenta, but it also has a lot of rose in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly cyan, and it also has a lot of blue, and a tiny bit of green in it.



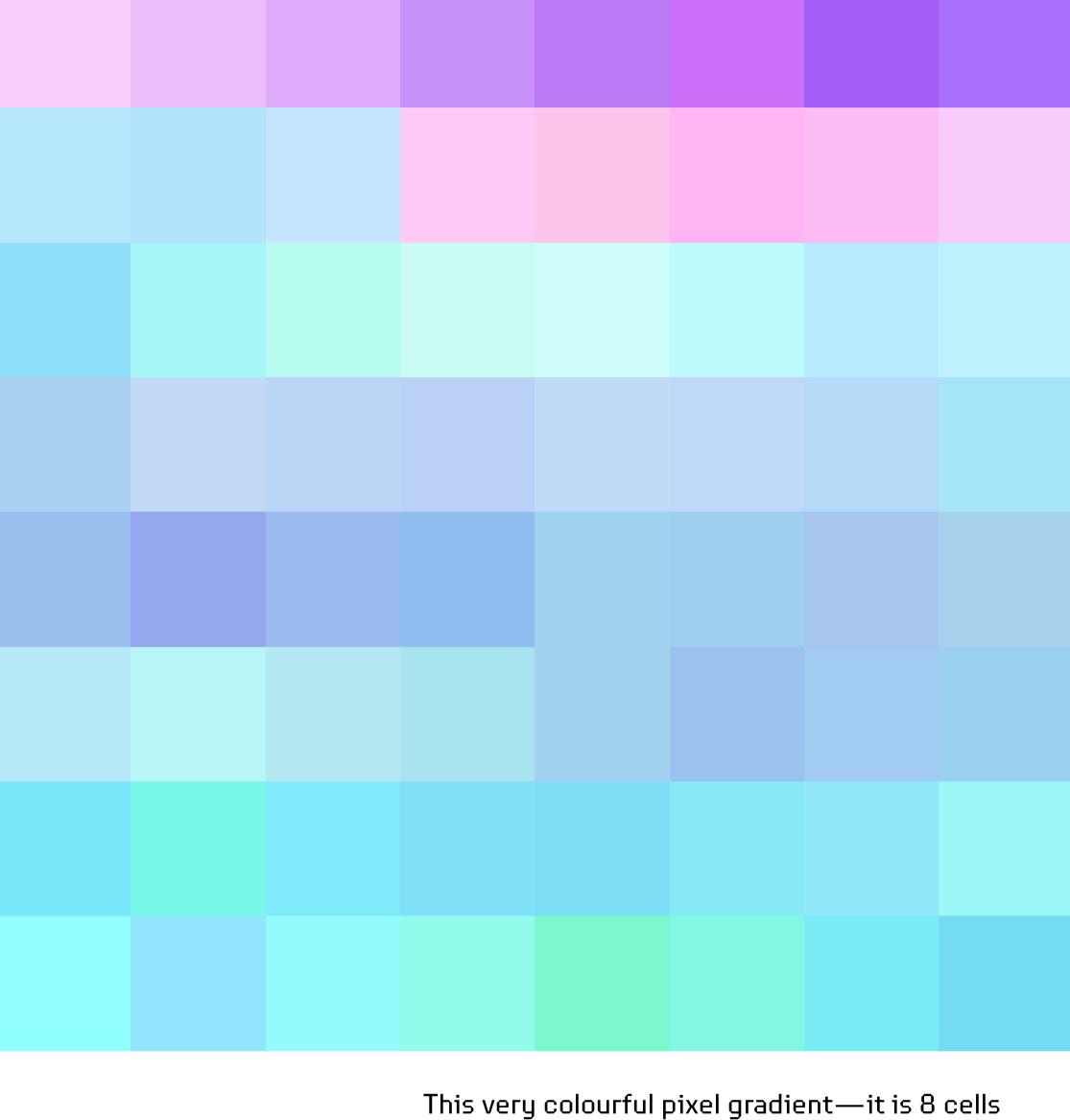
There's a pixel gradient in this 7 by 7 grid. It is mostly magenta, and it also has some purple, some rose, and a little bit of violet in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, and it also has quite some red, some yellow, some green, some blue, a bit of lime, and a tiny bit of indigo in it.



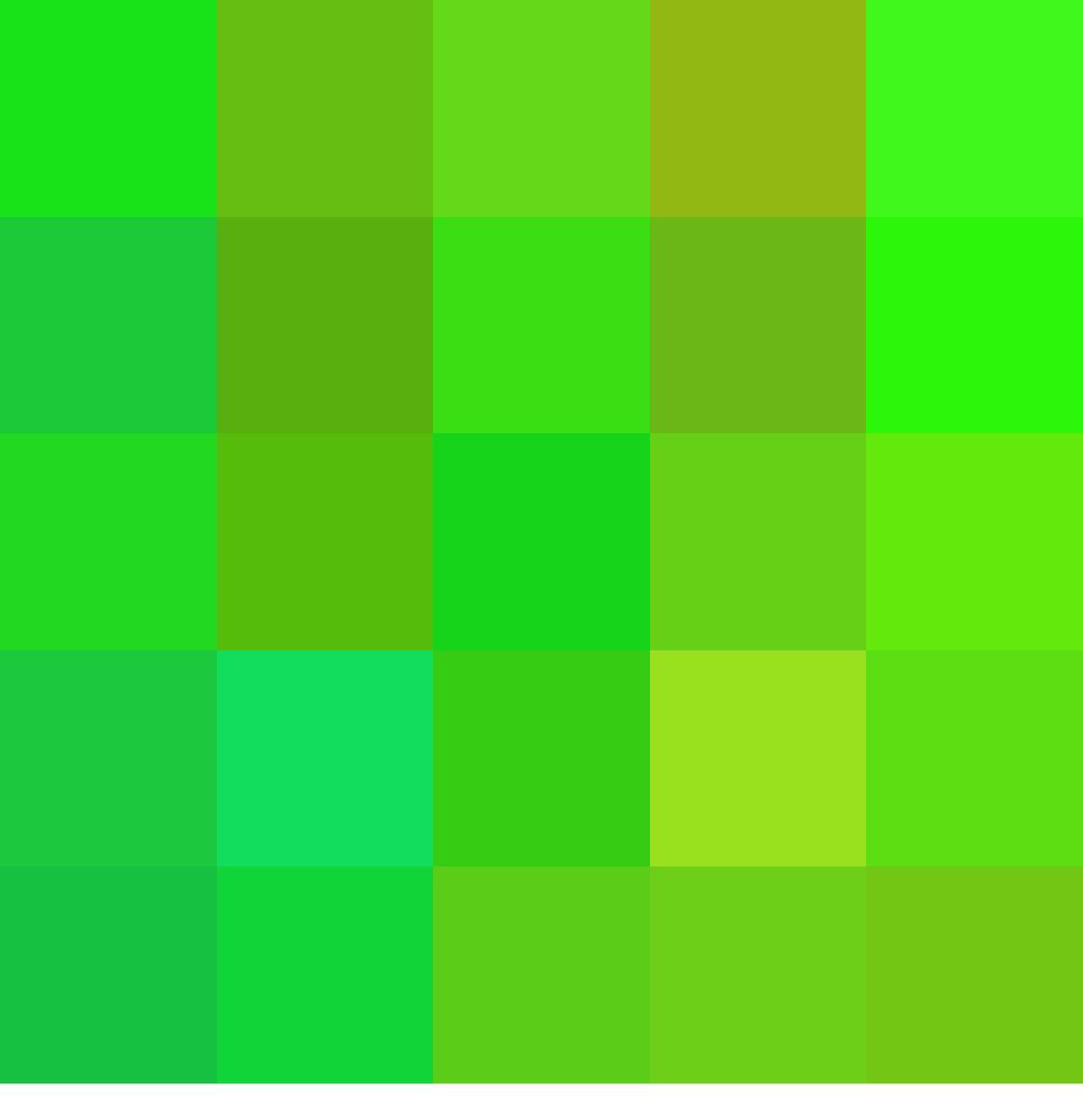
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some magenta, quite some rose, and some red in it.



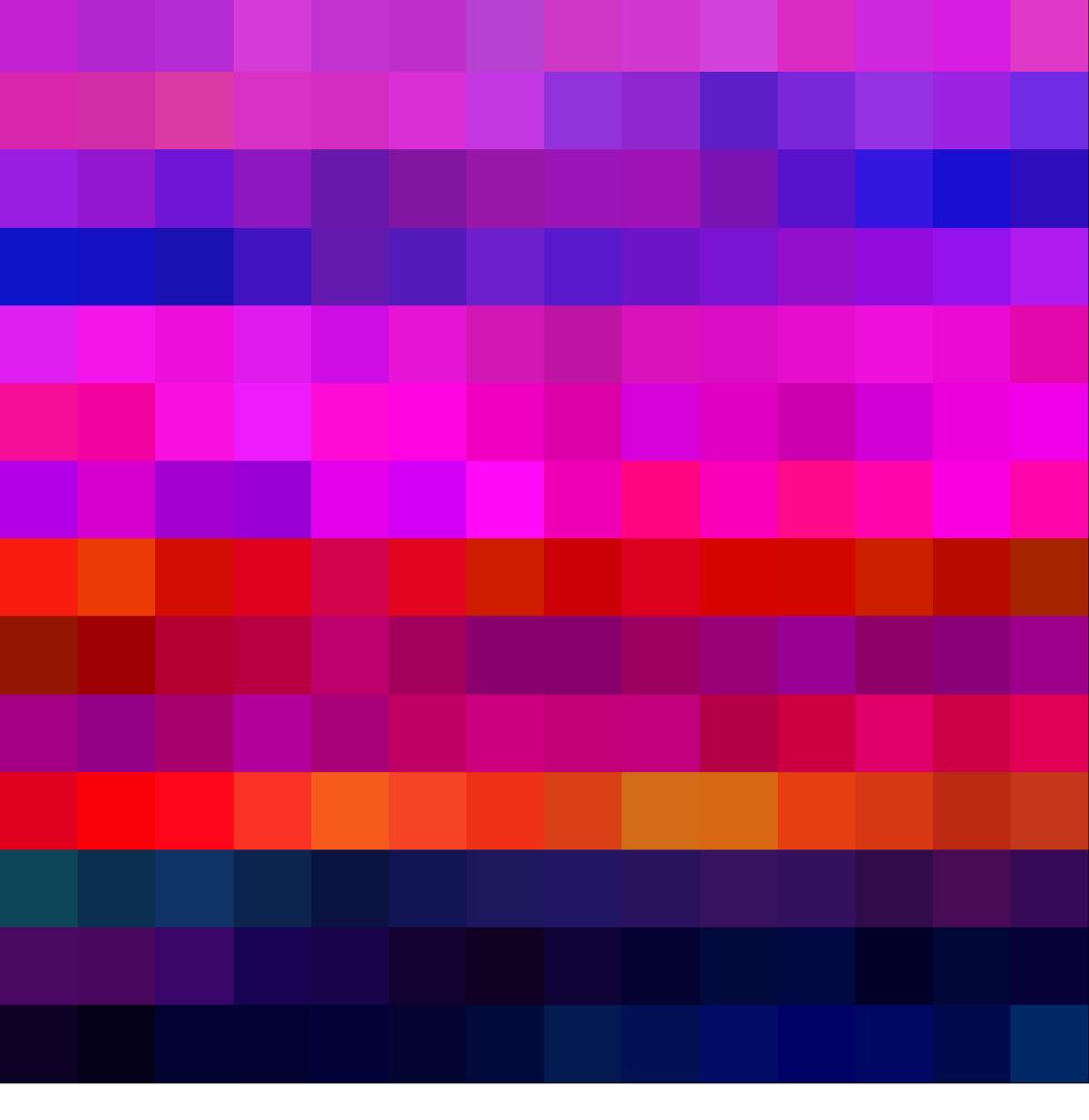
This very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some cyan, a bit of magenta, a bit of purple, a little bit of violet, and a tiny bit of green in it.



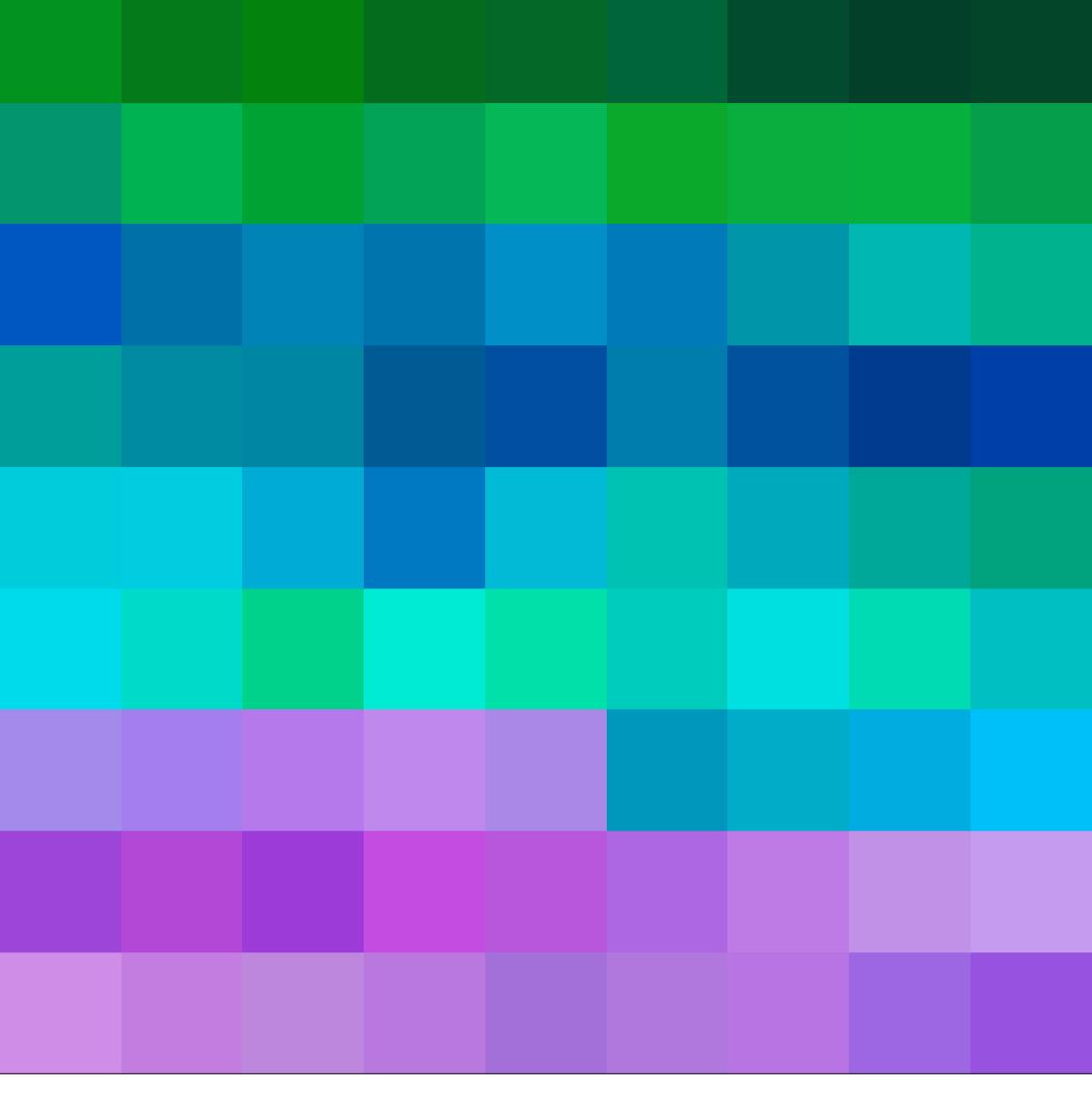
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly red, and it also has quite some blue, quite some rose, some indigo, and a little bit of magenta in it.



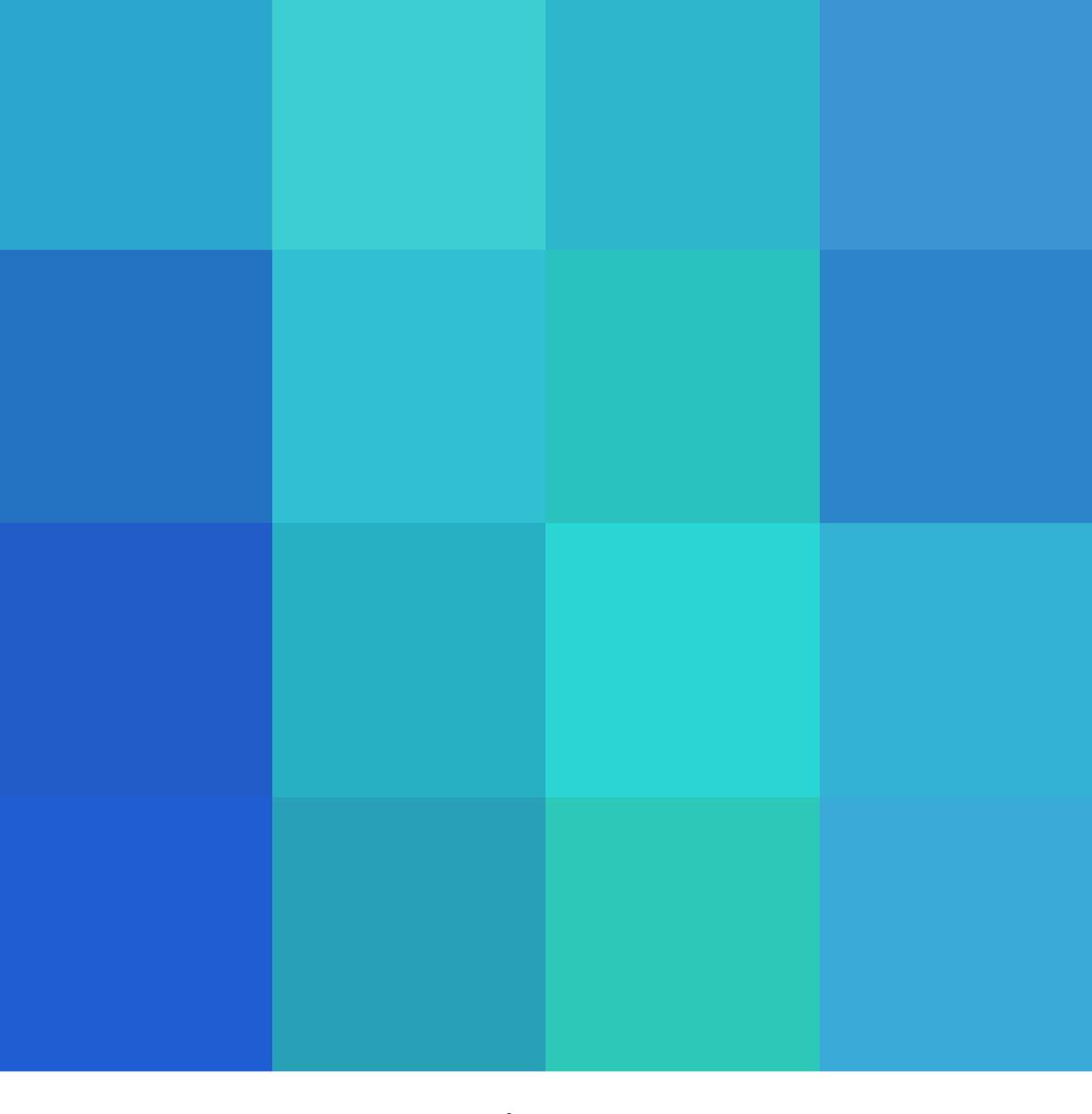
A two tone grid of 25 blocks. It's mostly green, but it also has a little bit of lime in it.



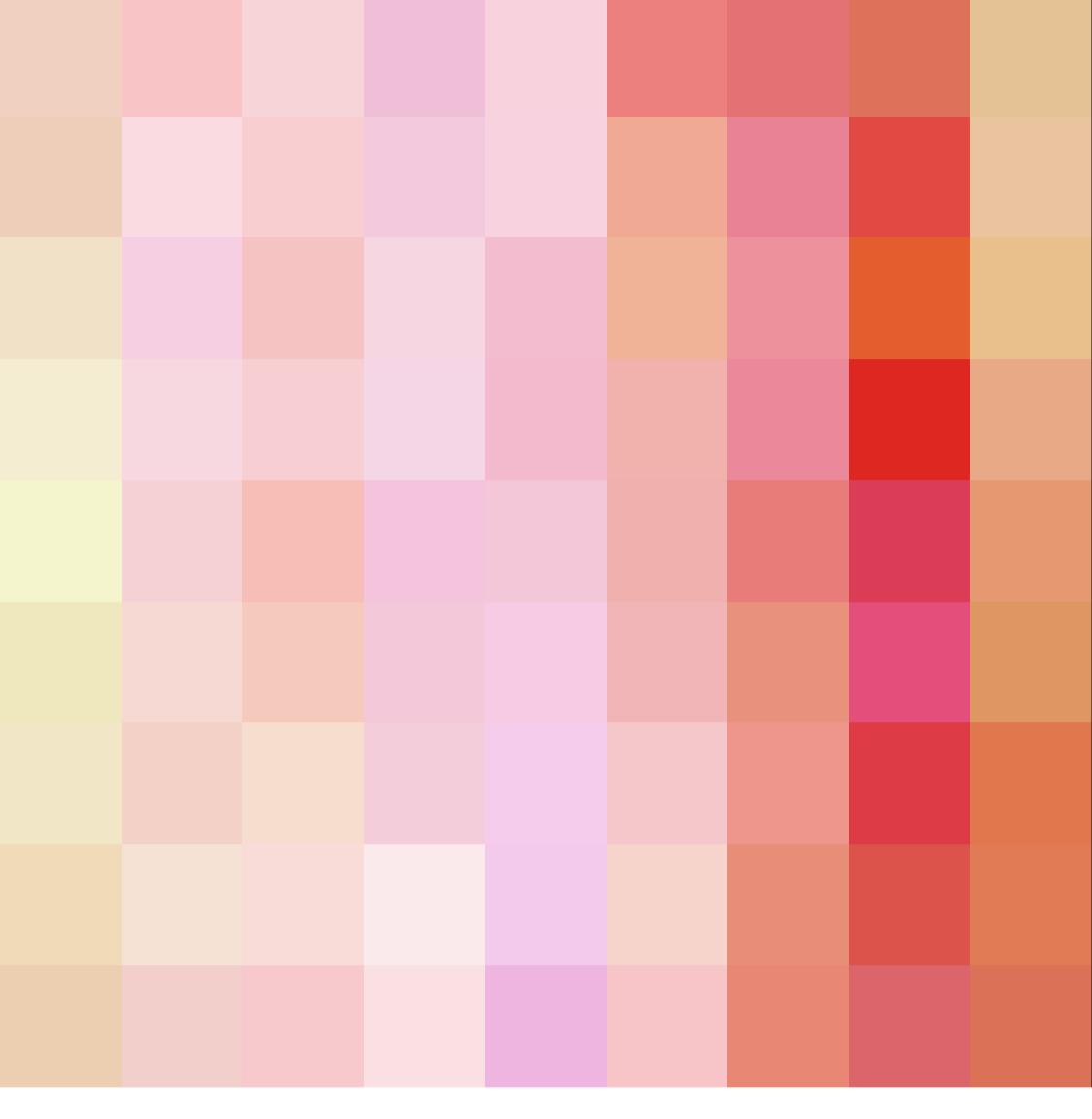
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some red, some purple, some blue, a bit of indigo, a bit of violet, a tiny bit of orange, and a tiny bit of rose in it.



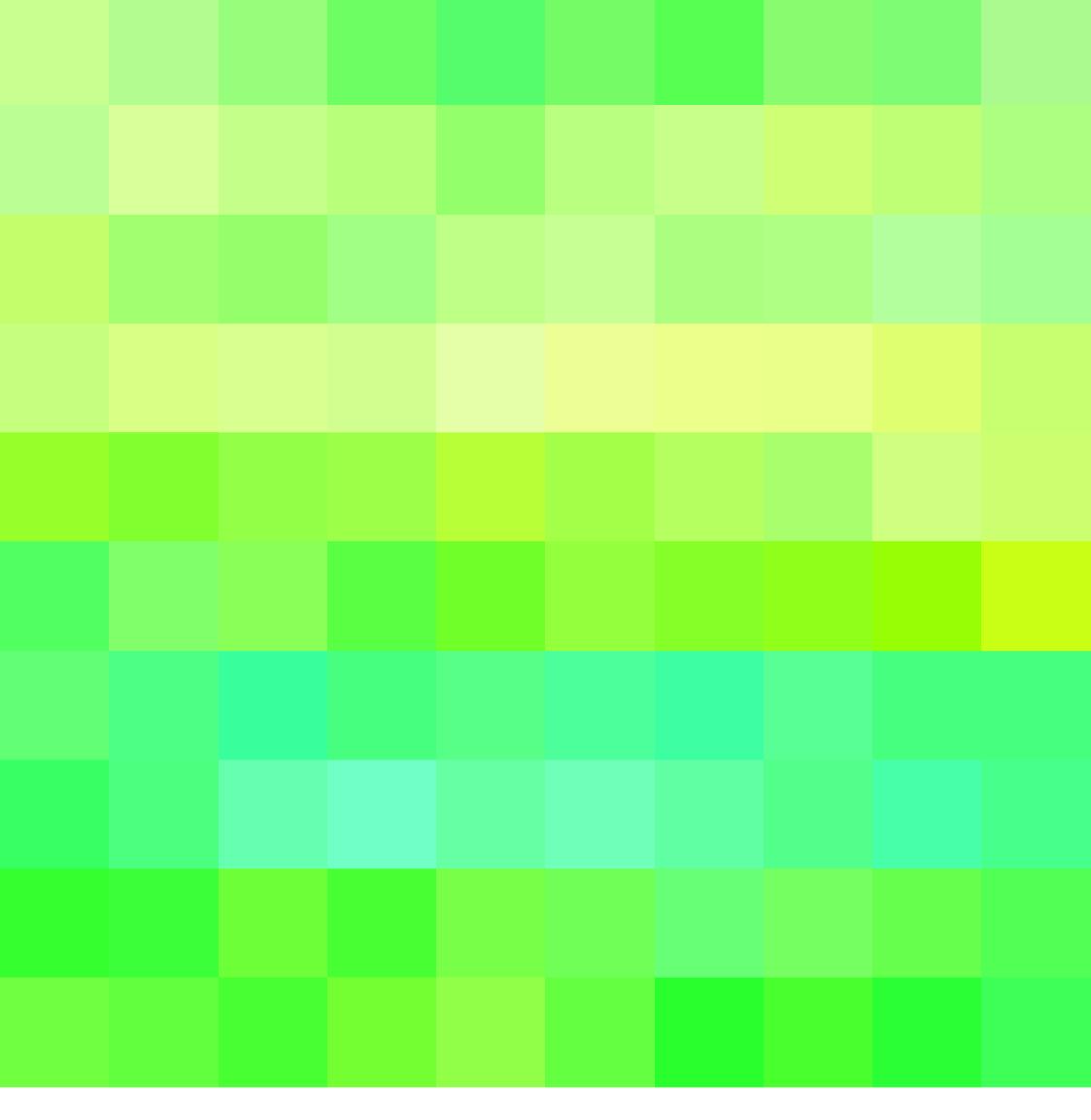
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has quite some green, quite some purple, some blue, a little bit of violet, and a tiny bit of indigo in it.



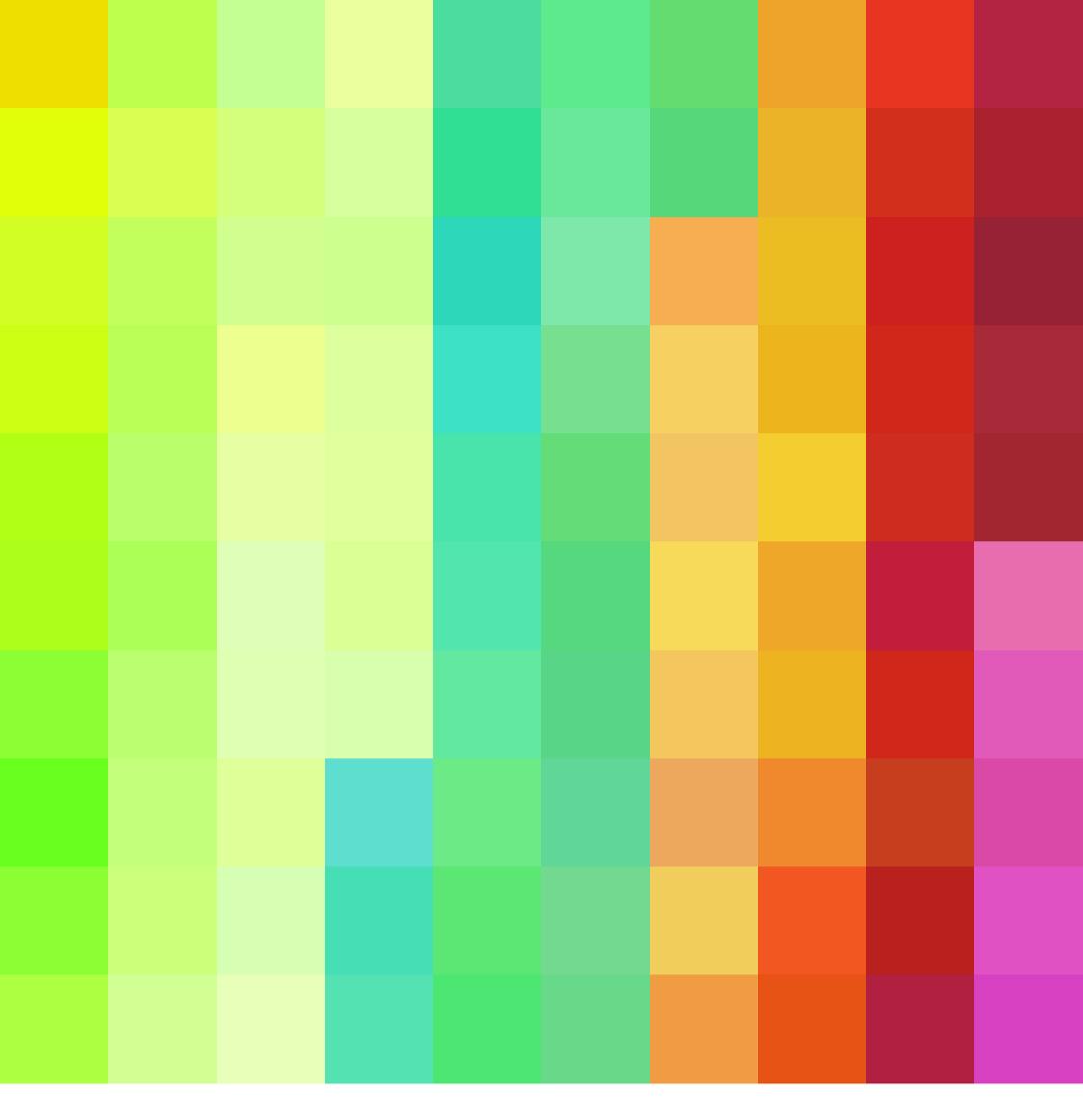
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly cyan, and it also has a lot of blue in it.



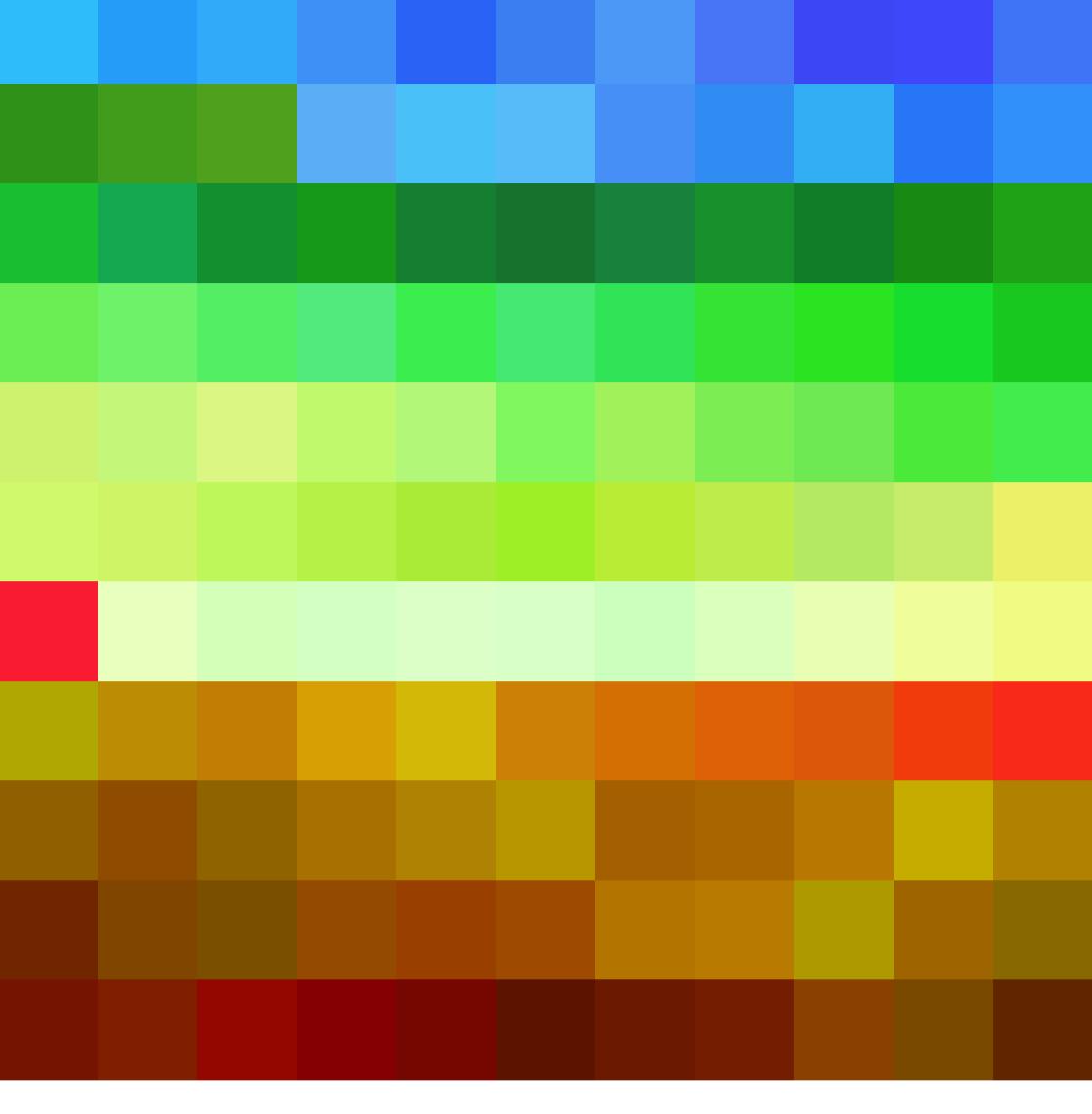
The gradient in this 9 by 9 pixel grid is mostly red, but it also has quite some orange, and a little bit of yellow in it.



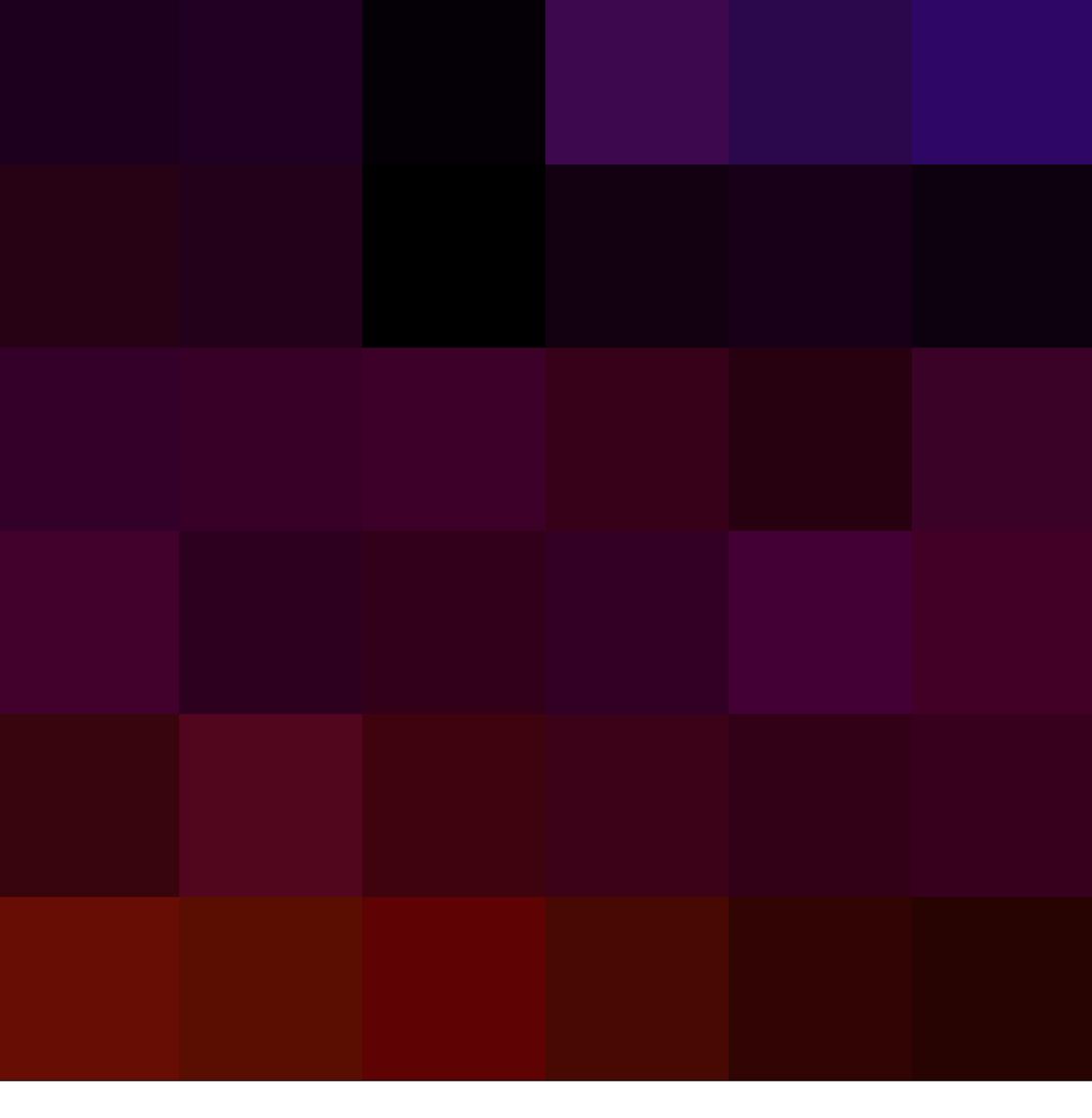
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some orange, a bit of yellow, a bit of lime, a little bit of cyan, a little bit of magenta, and a tiny bit of rose in it.



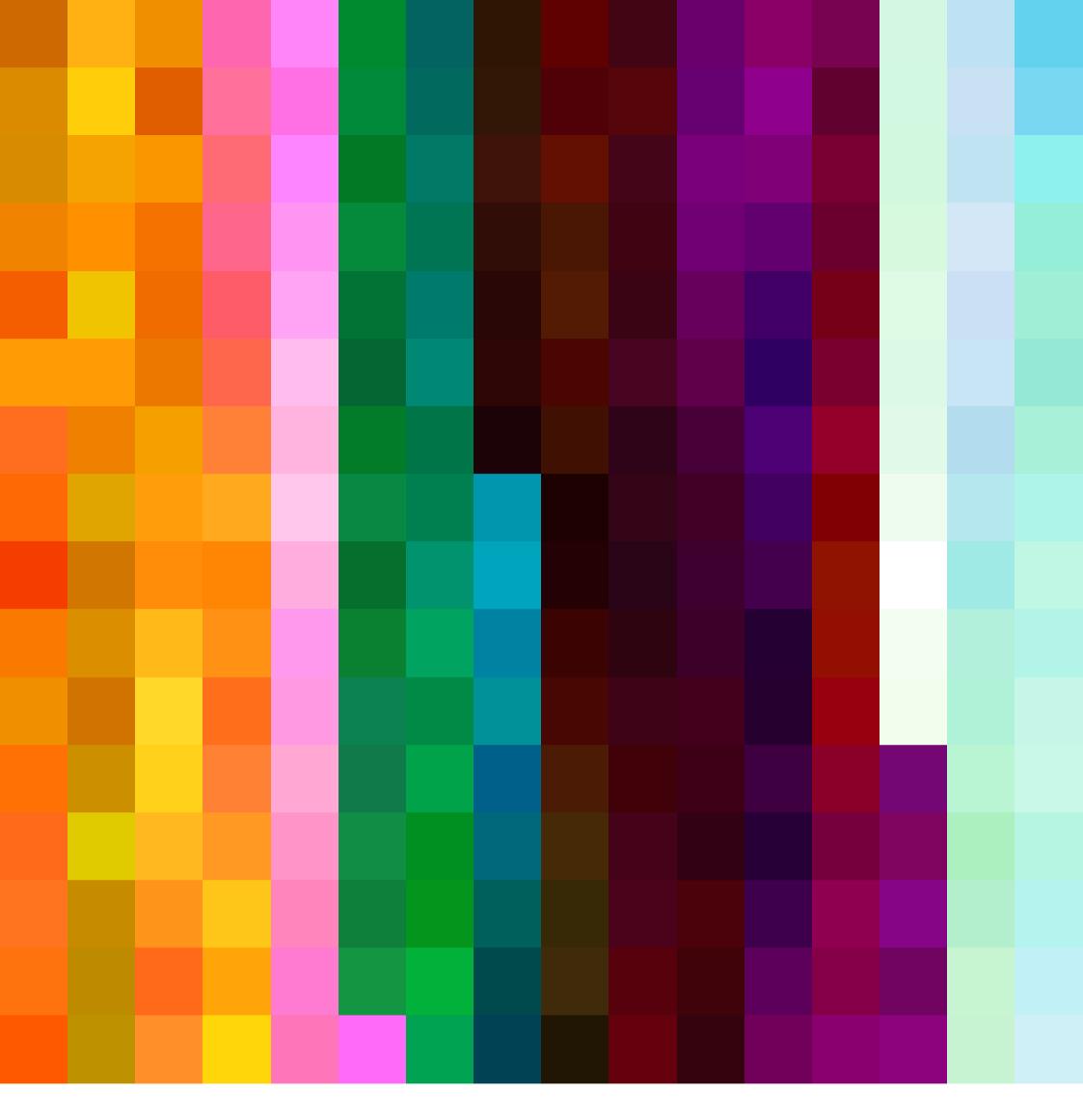
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has quite some orange, some blue, a bit of red, a bit of yellow, and a bit of lime in it.



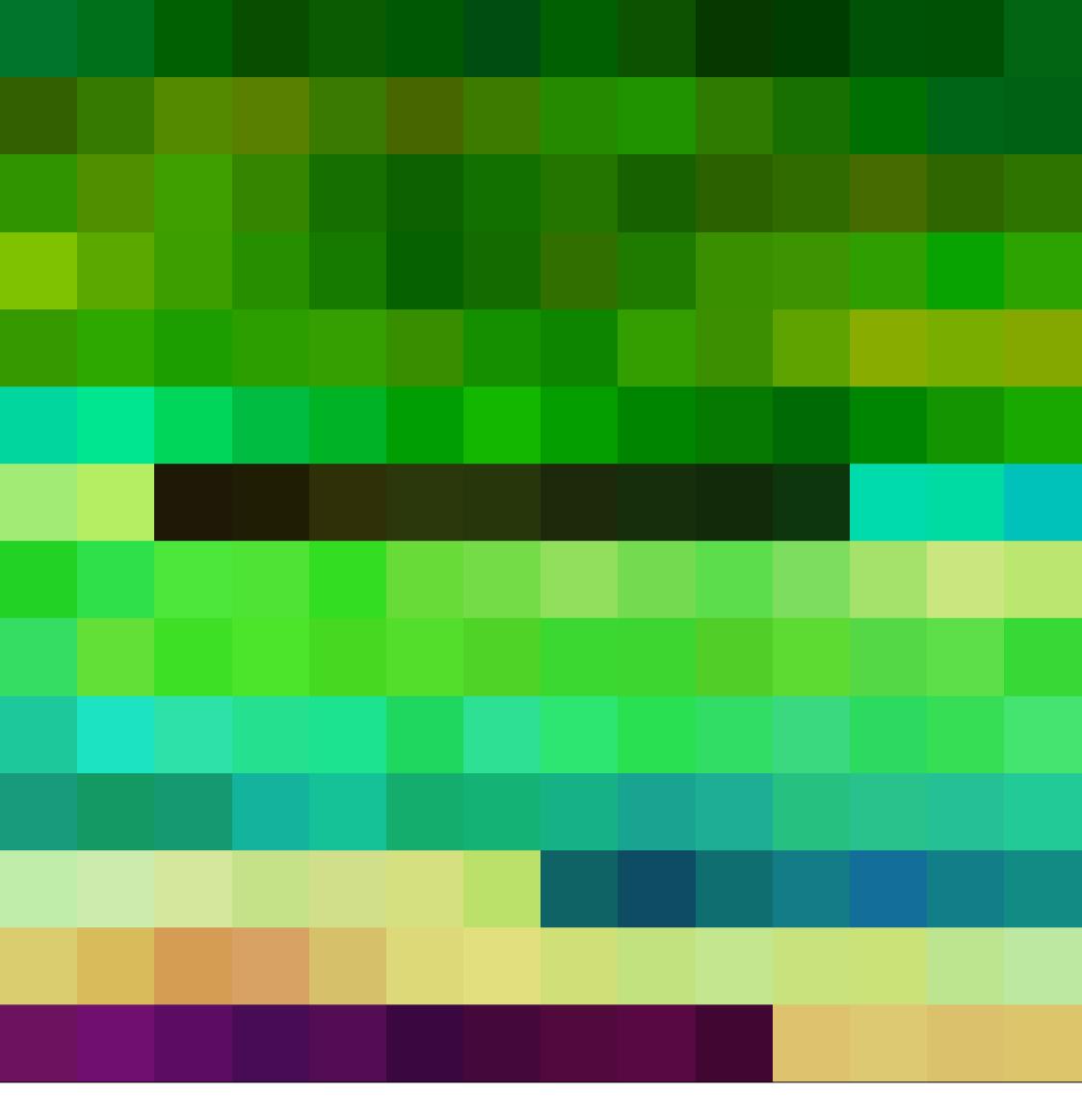
The colourful gradient in this 6 by 6 pixel grid is mostly magenta, and it also has quite some rose, quite some red, a bit of purple, and a little bit of violet in it.



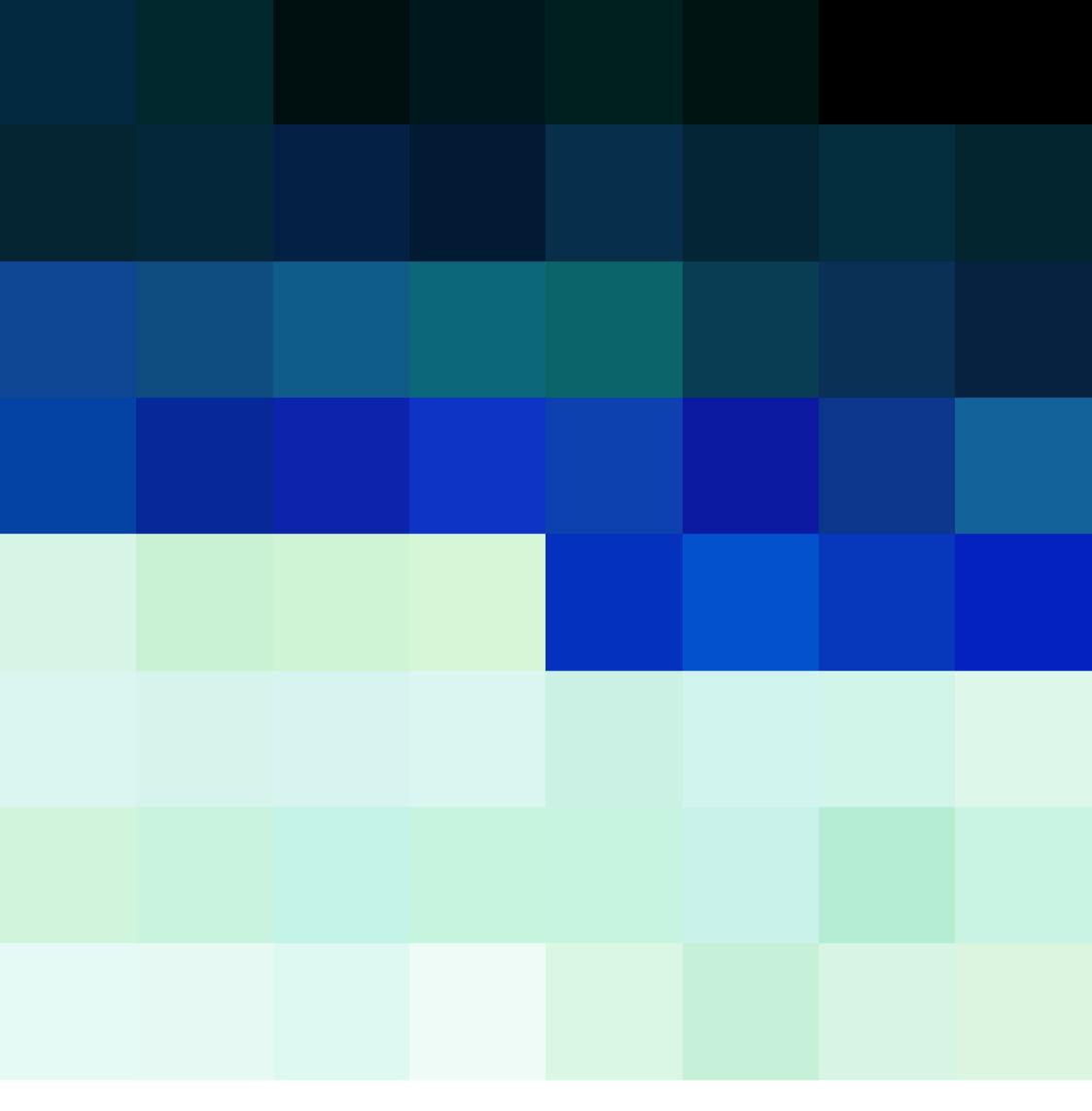
The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



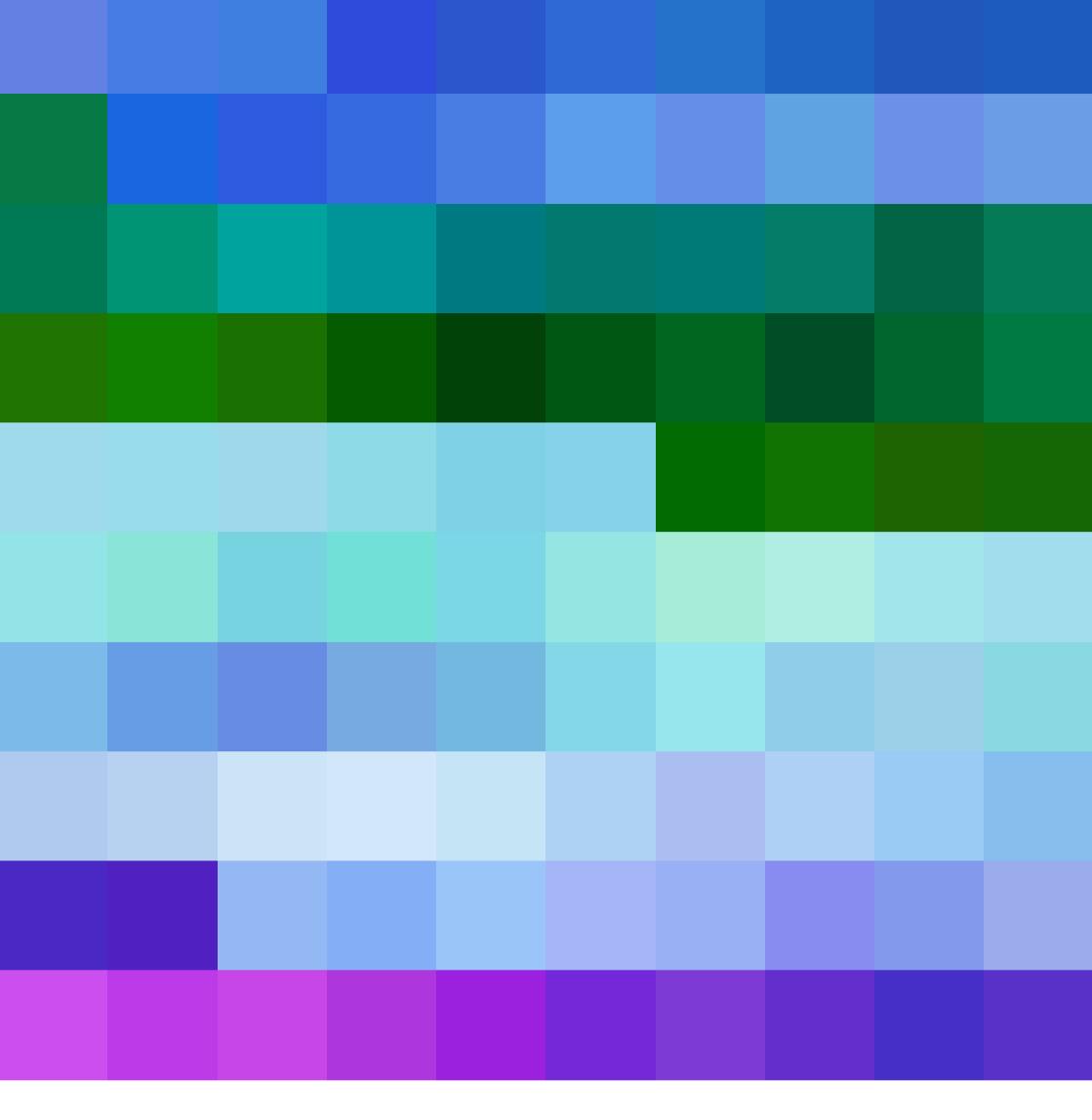
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some red, some green, a bit of magenta, a bit of cyan, a bit of rose, a little bit of blue, a little bit of yellow, a little bit of purple, and a tiny bit of violet in it.



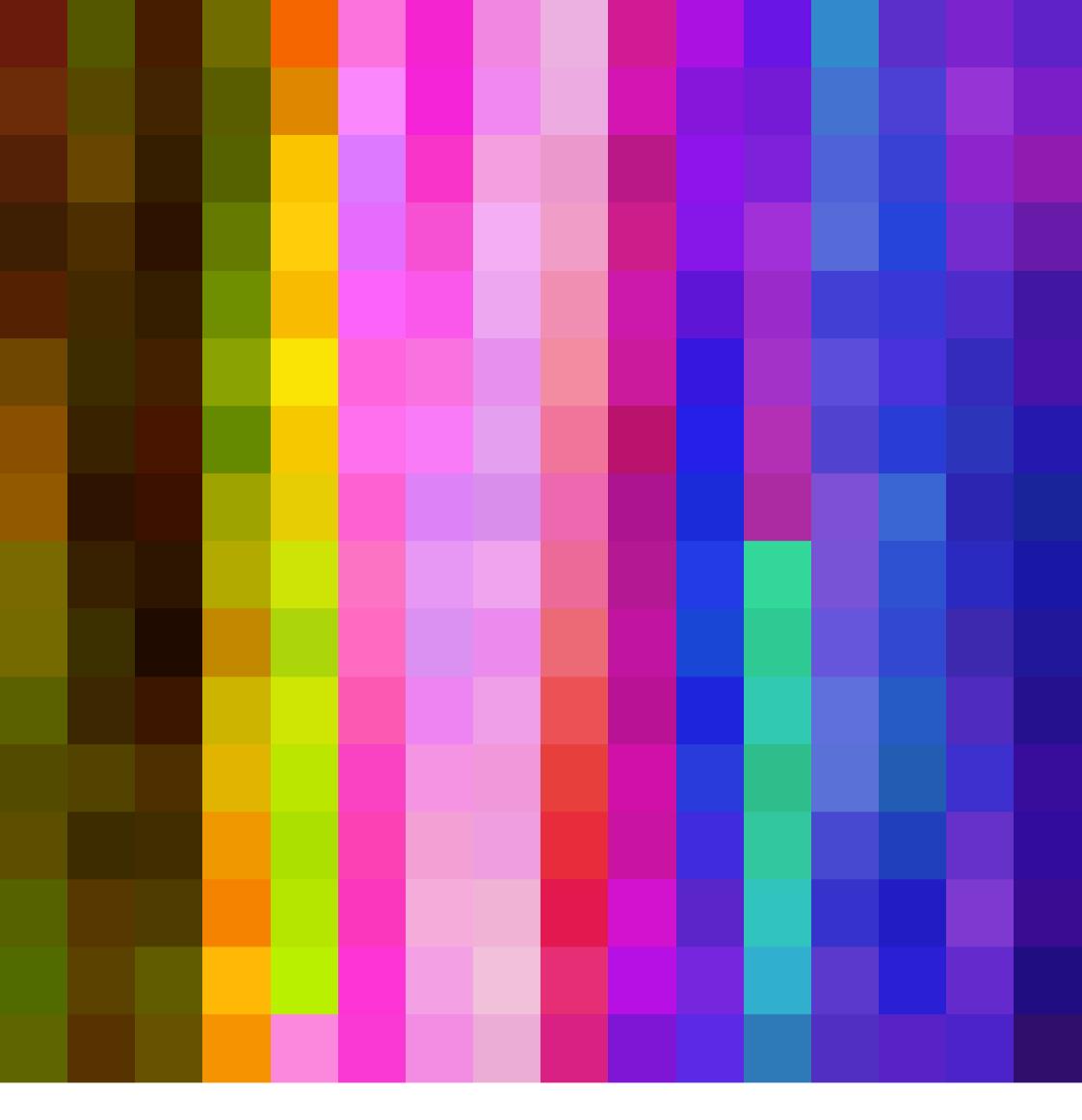
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has a bit of cyan, a bit of yellow, a bit of lime, a little bit of magenta, a tiny bit of orange, a tiny bit of blue, and a tiny bit of purple in it.



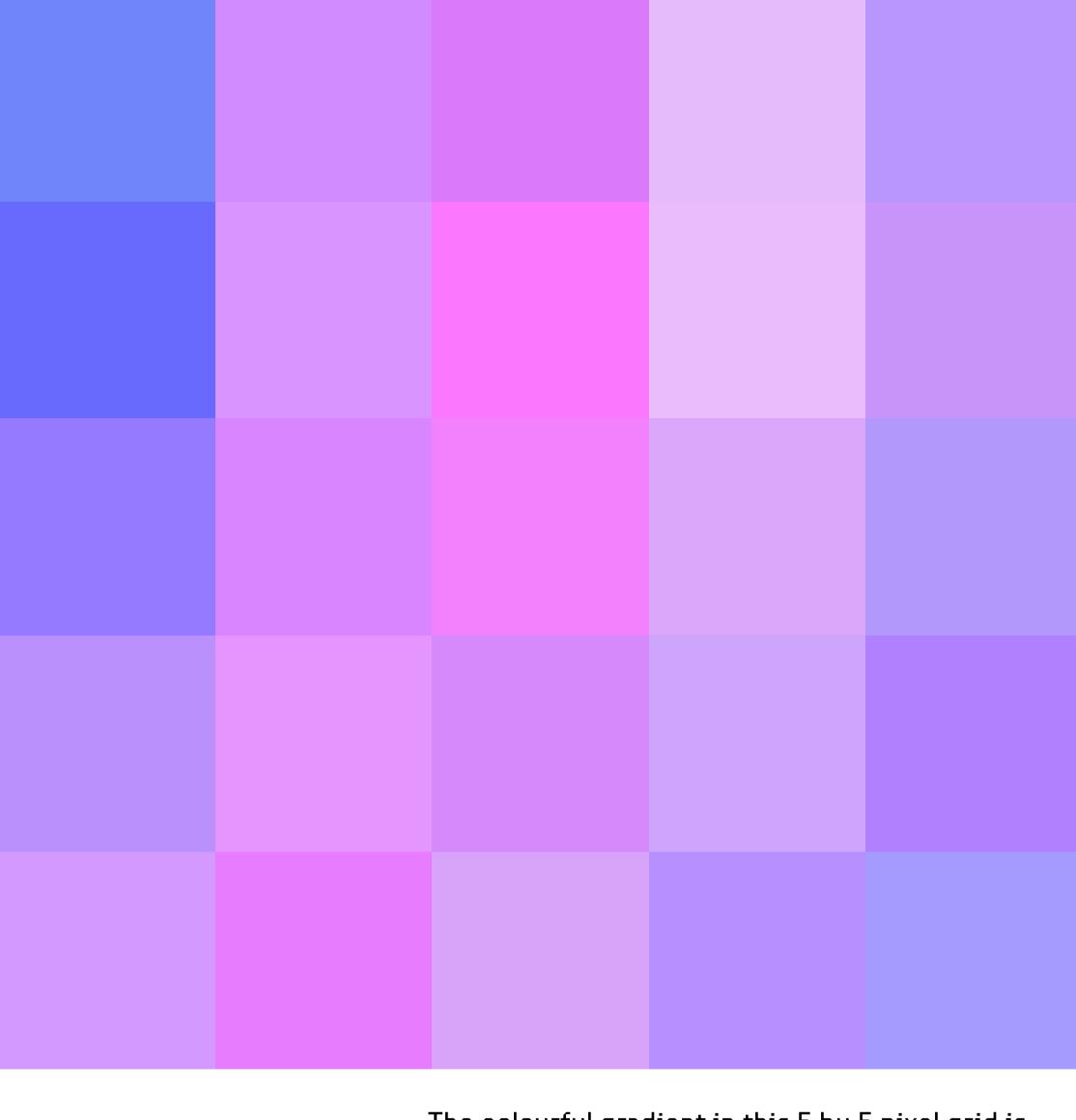
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some green, and quite some cyan in it.



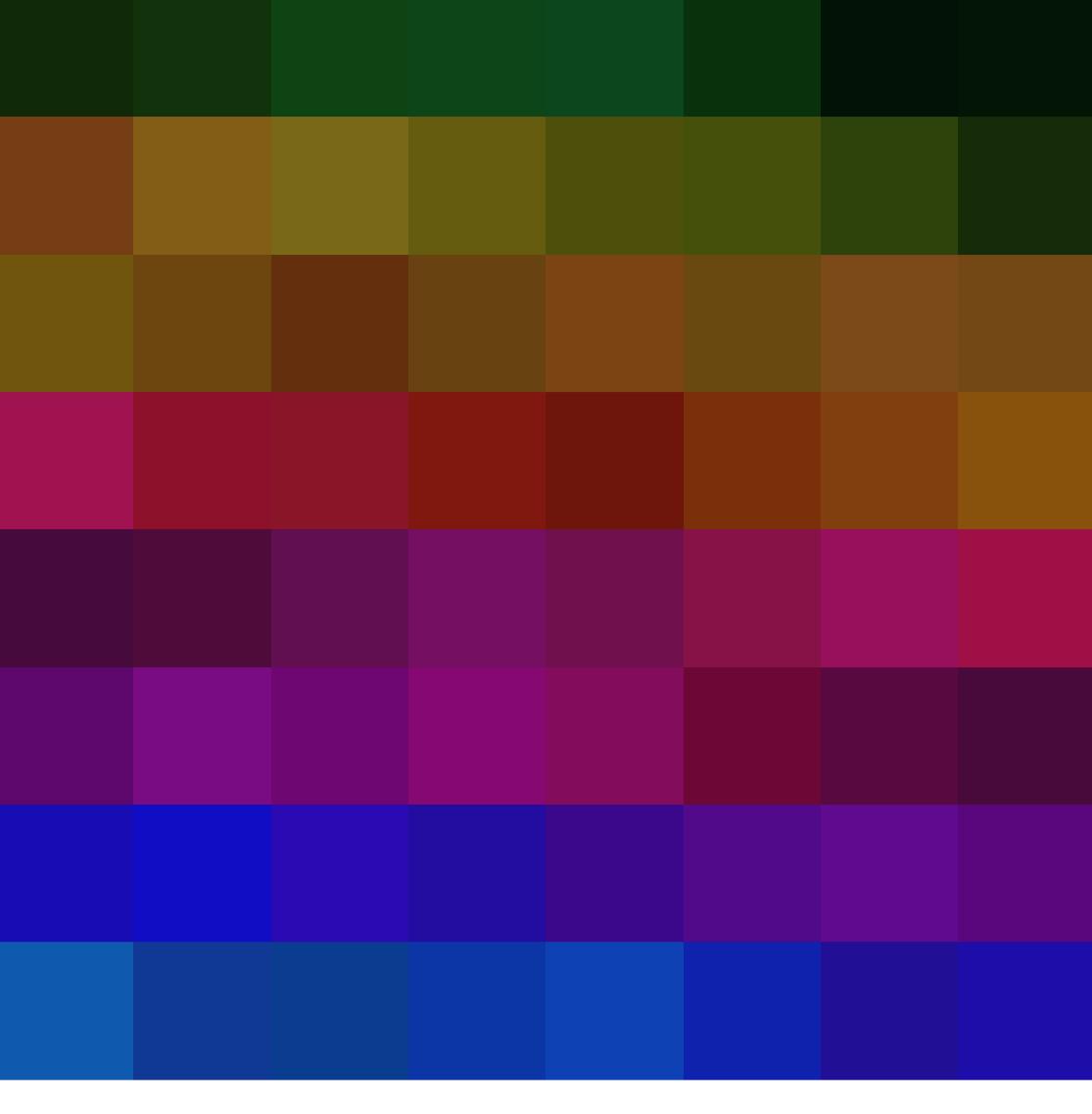
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, and it also has quite some cyan, some green, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



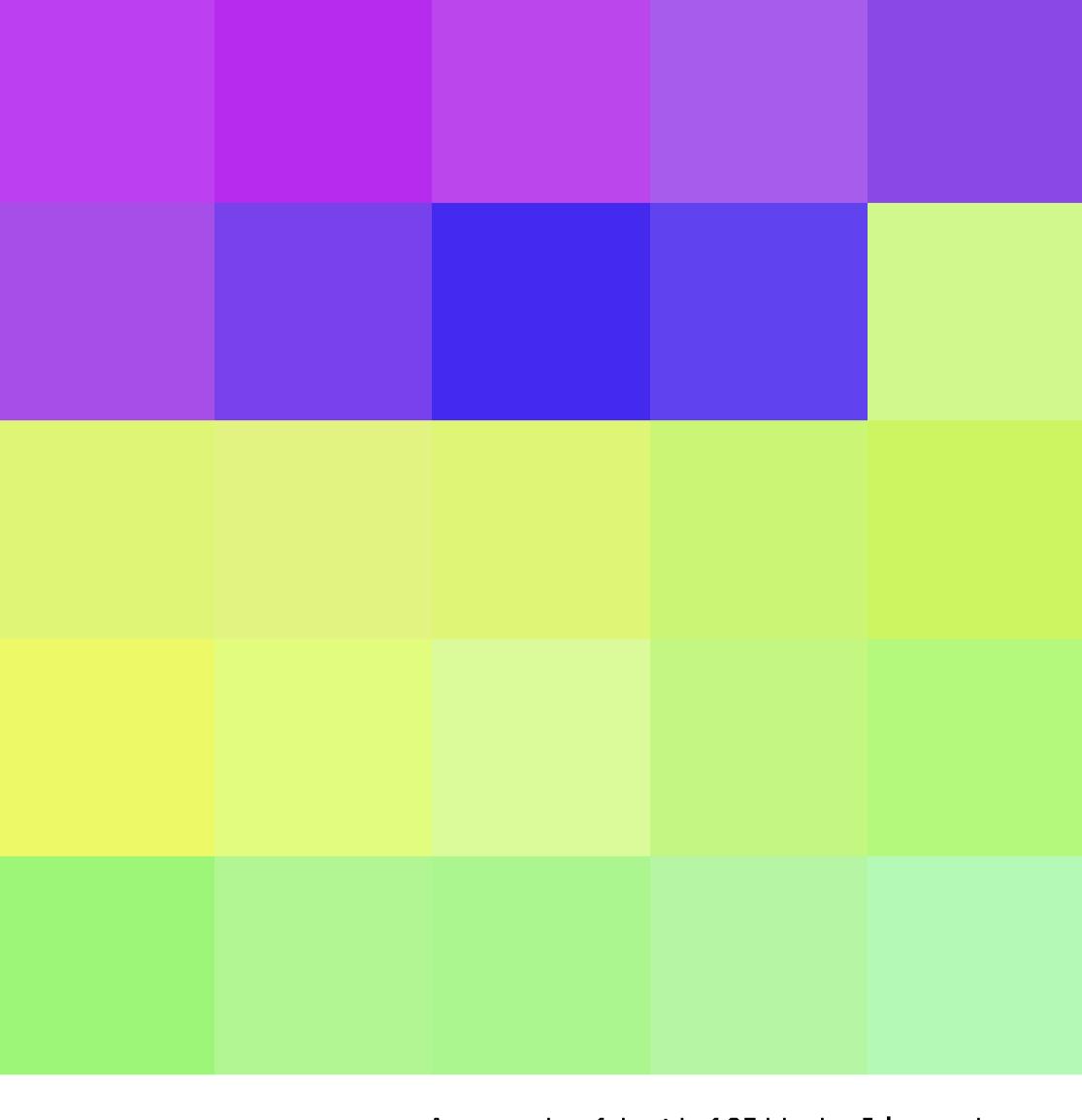
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly magenta, and it also has some orange, some indigo, some yellow, a bit of blue, a bit of purple, a little bit of rose, a little bit of violet, a little bit of lime, a tiny bit of red, a tiny bit of cyan, and a tiny bit of green in it.



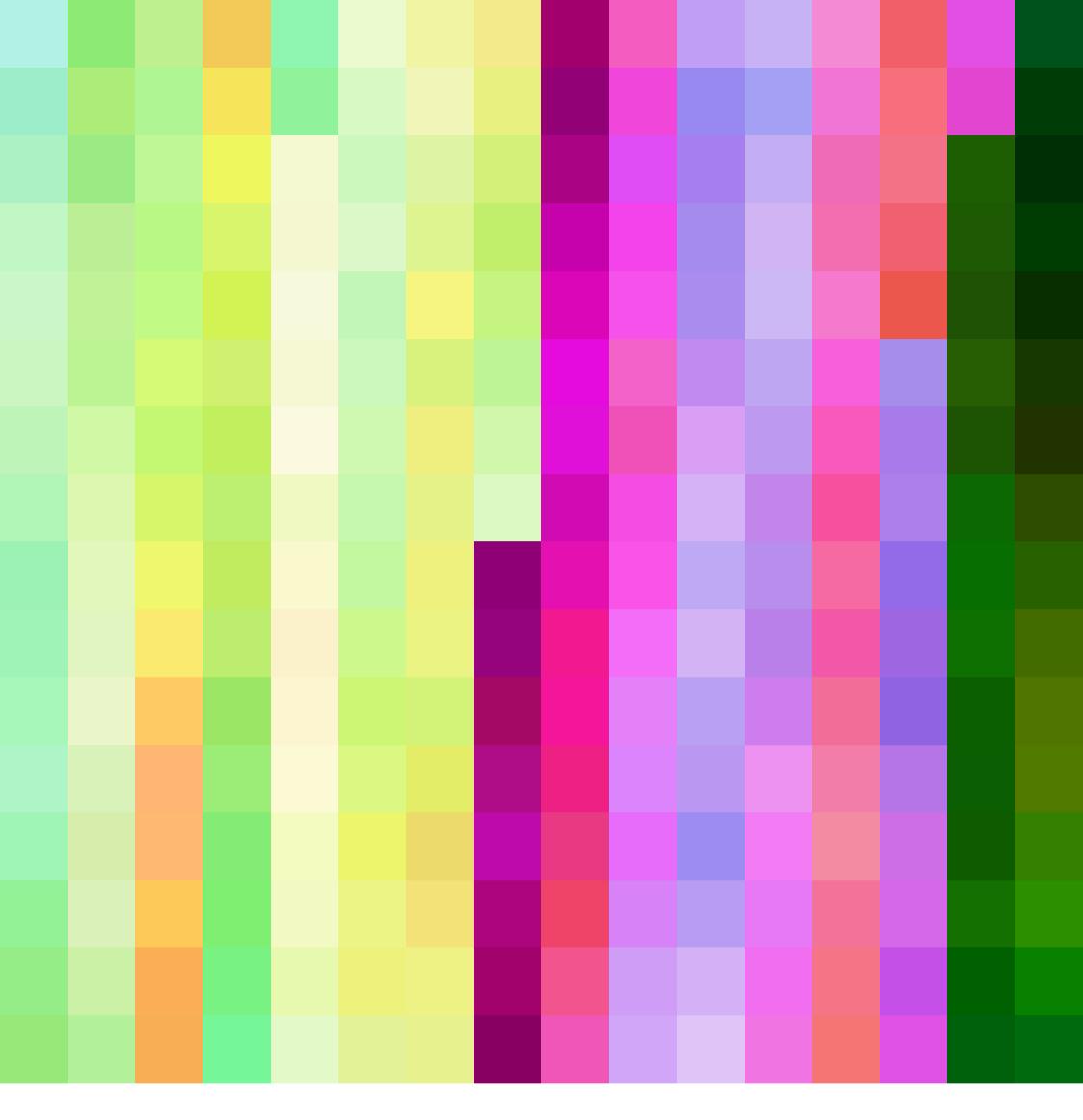
The colourful gradient in this 5 by 5 pixel grid is mostly purple, and it also has some violet, some indigo, a bit of blue, and a bit of magenta in it.



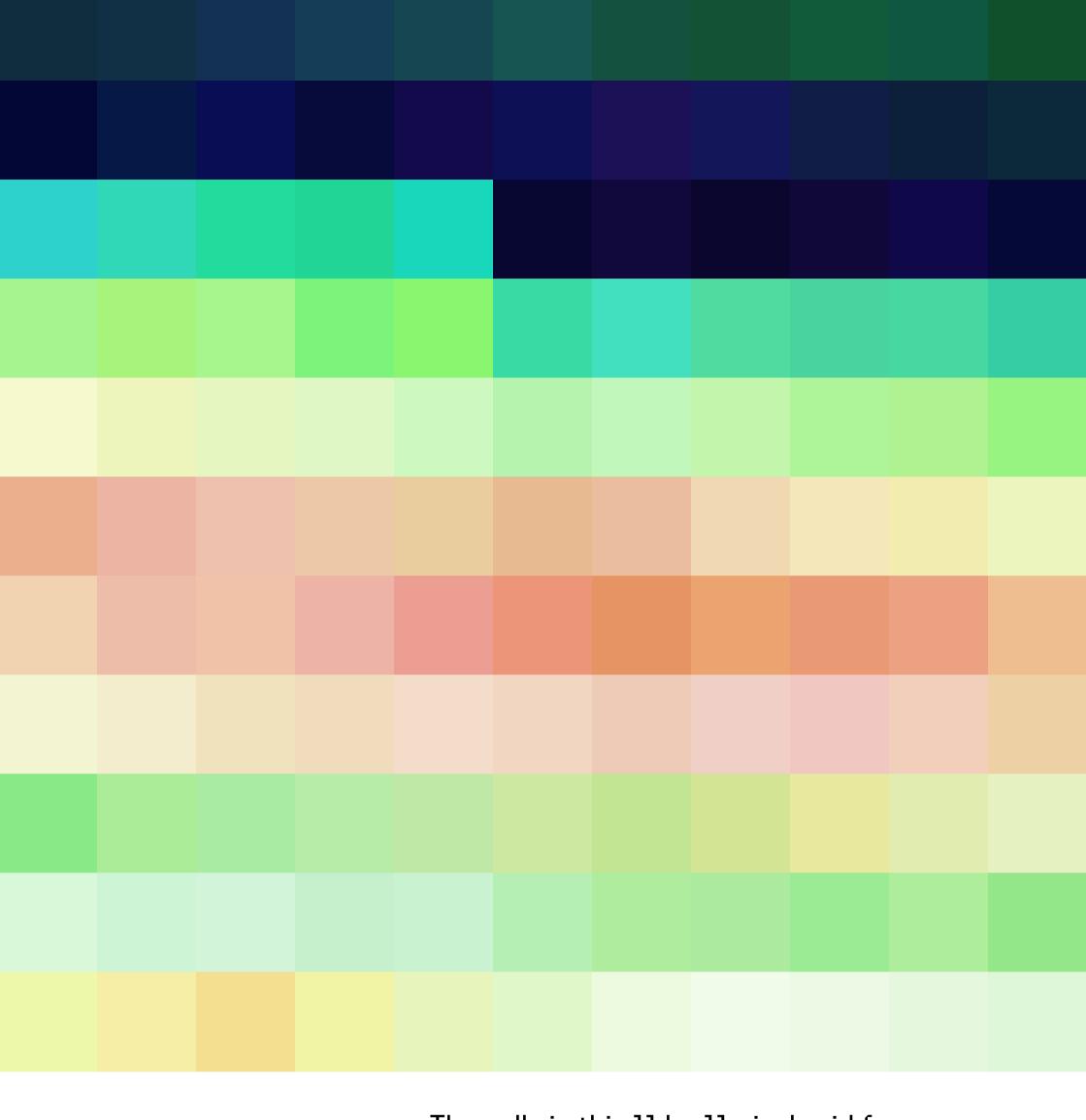
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly red, and it also has quite some orange, some green, and a little bit of yellow in it.



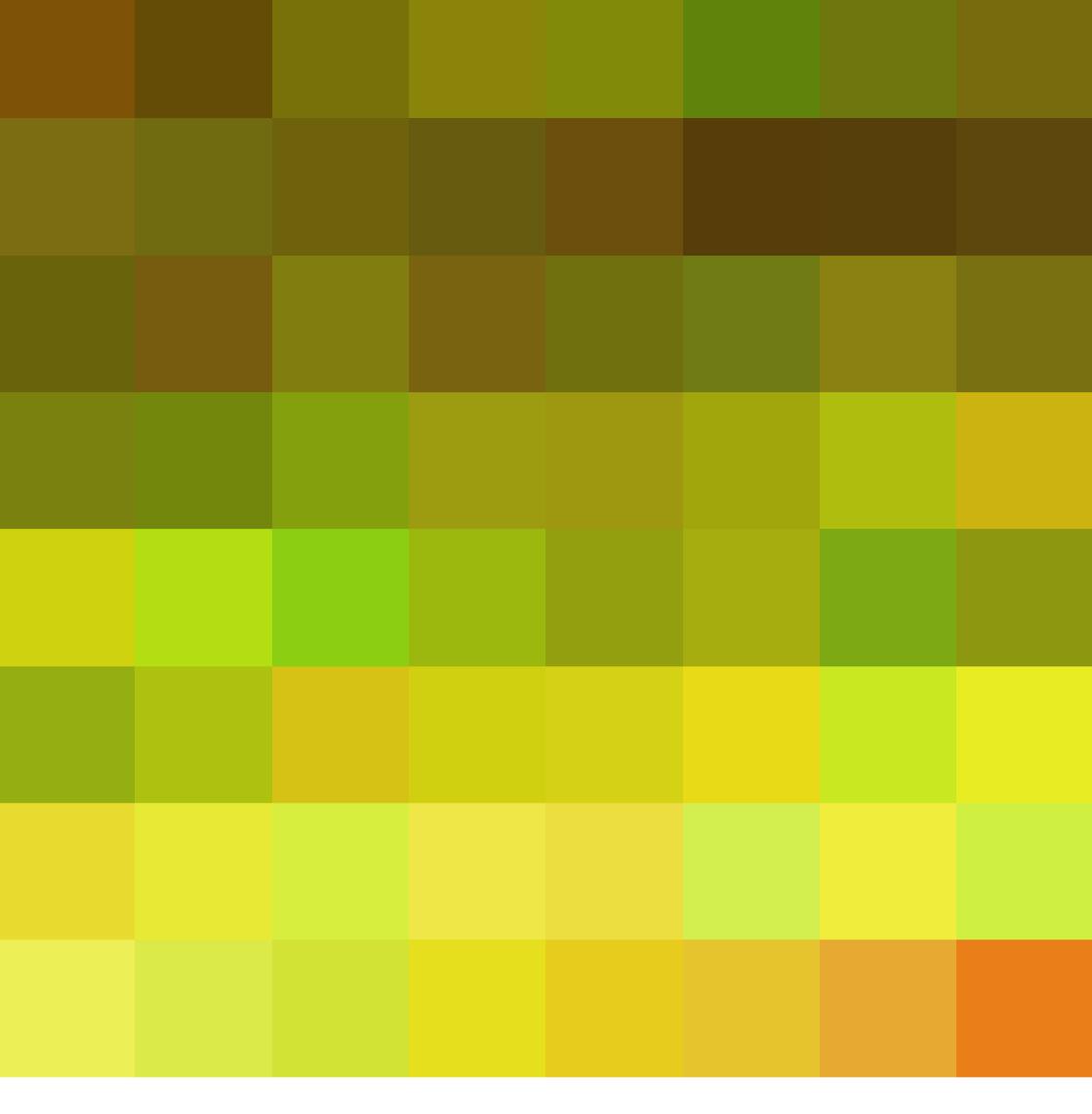
A very colourful grid of 25 blocks. It's mostly green, but it also has quite some purple, some lime, some indigo, some yellow, and a little bit of violet in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some yellow, a bit of lime, a little bit of purple, a little bit of indigo, a little bit of violet, a little bit of rose, a little bit of red, a little bit of orange, and a tiny bit of cyan in it.



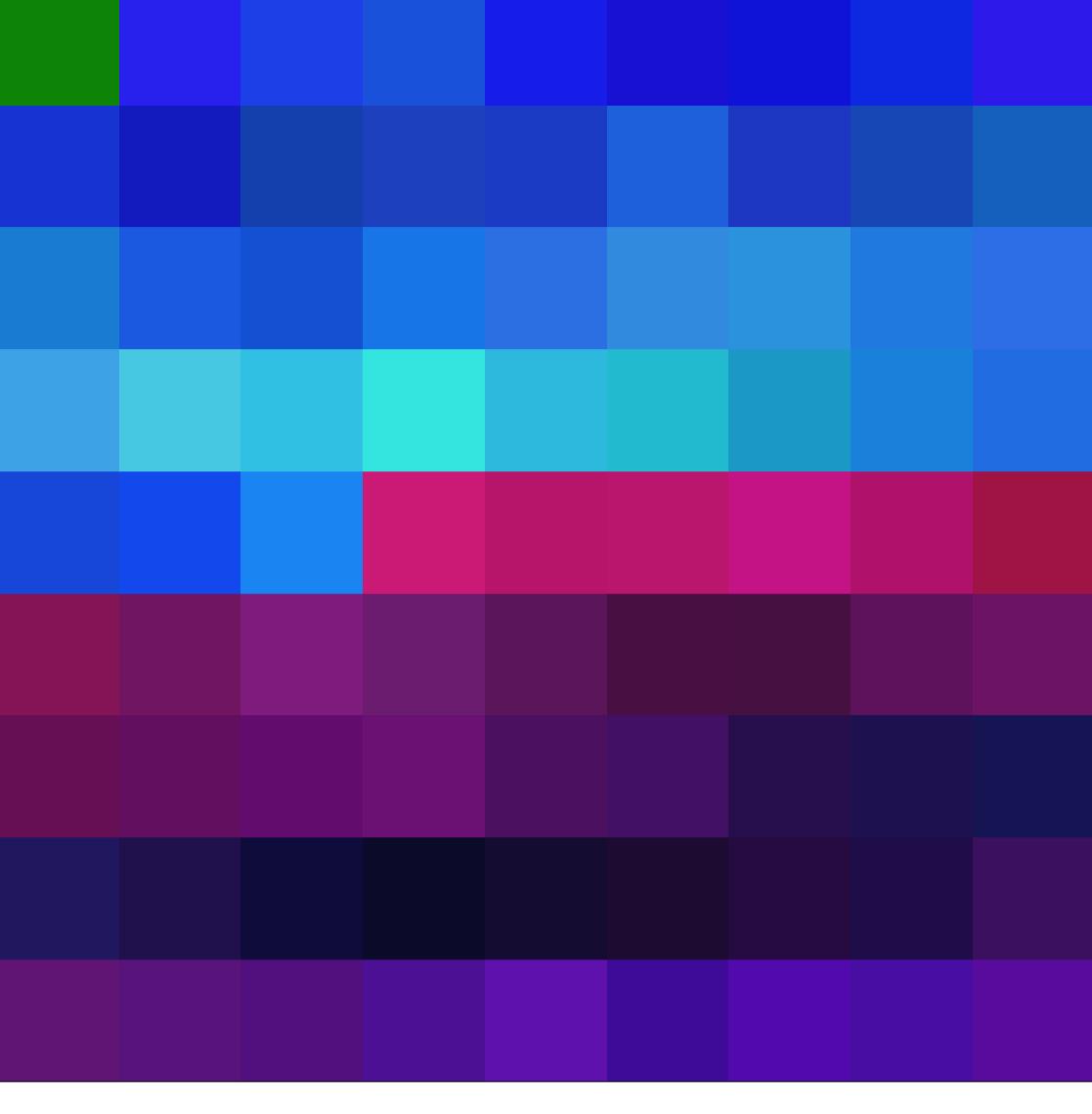
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some orange, some blue, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of red, and a little bit of lime in it.



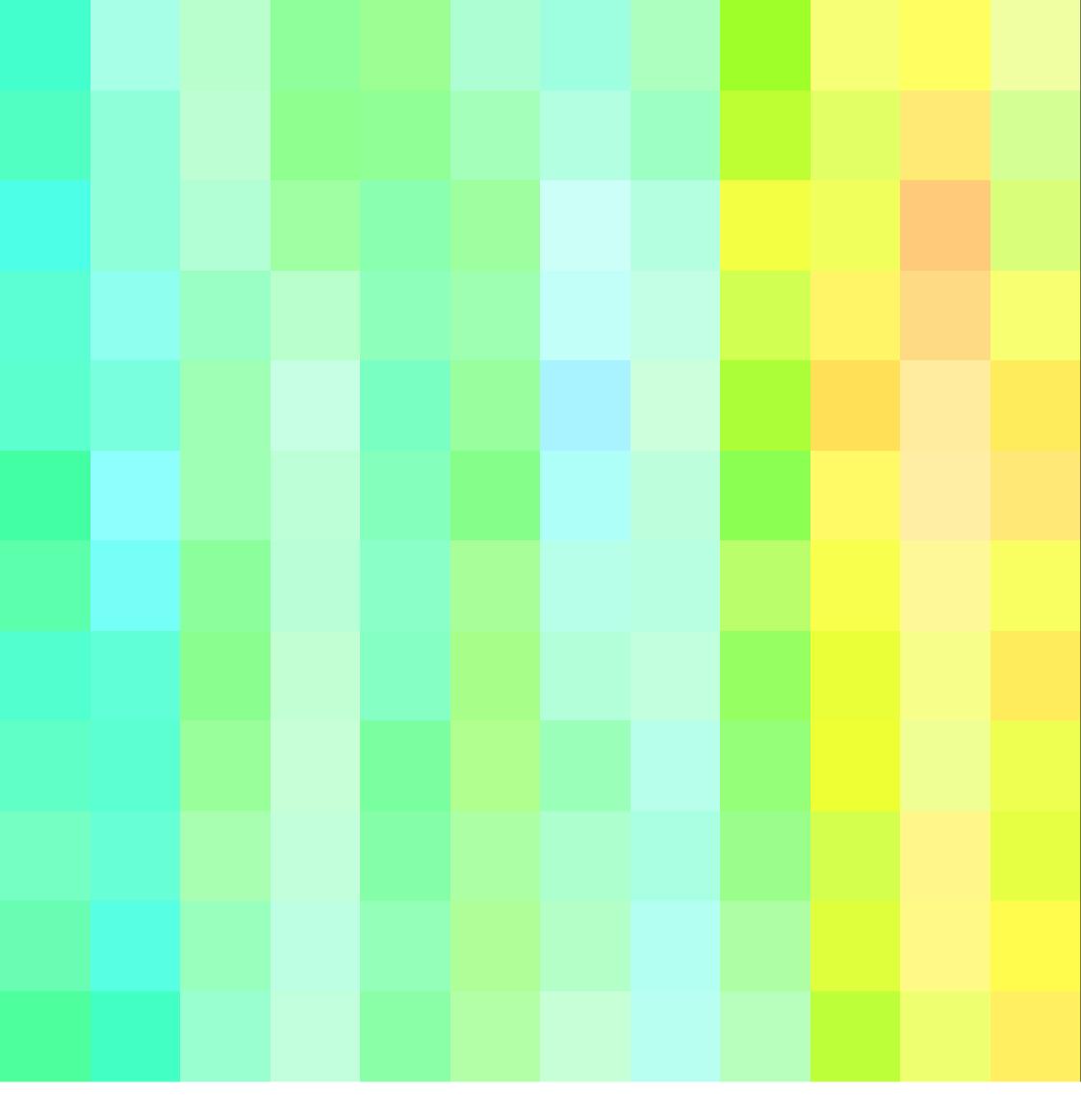
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has some orange, a bit of lime, and a tiny bit of green in it.



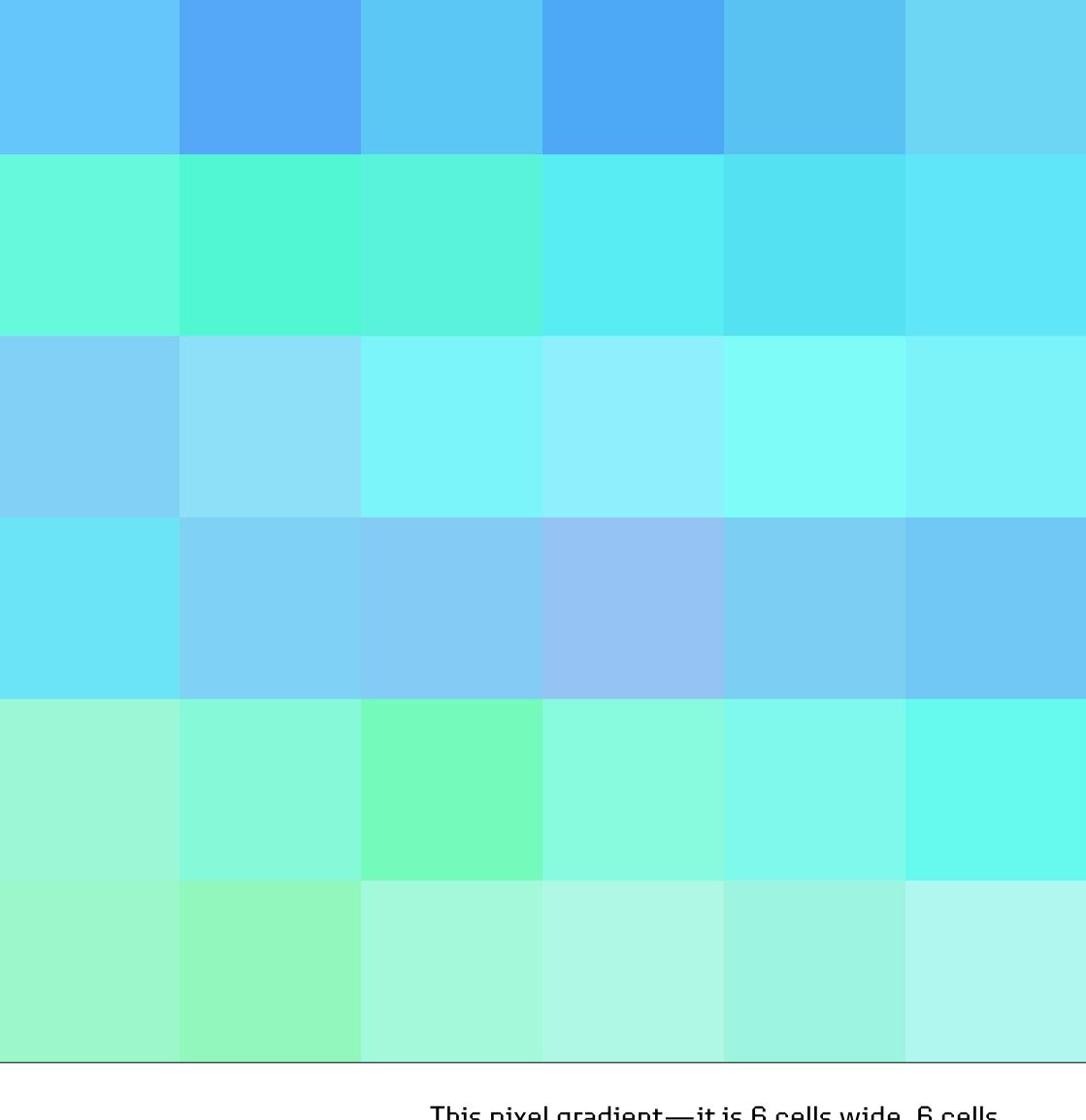
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some magenta, some purple, some cyan, a little bit of green, a little bit of violet, and a tiny bit of rose in it.



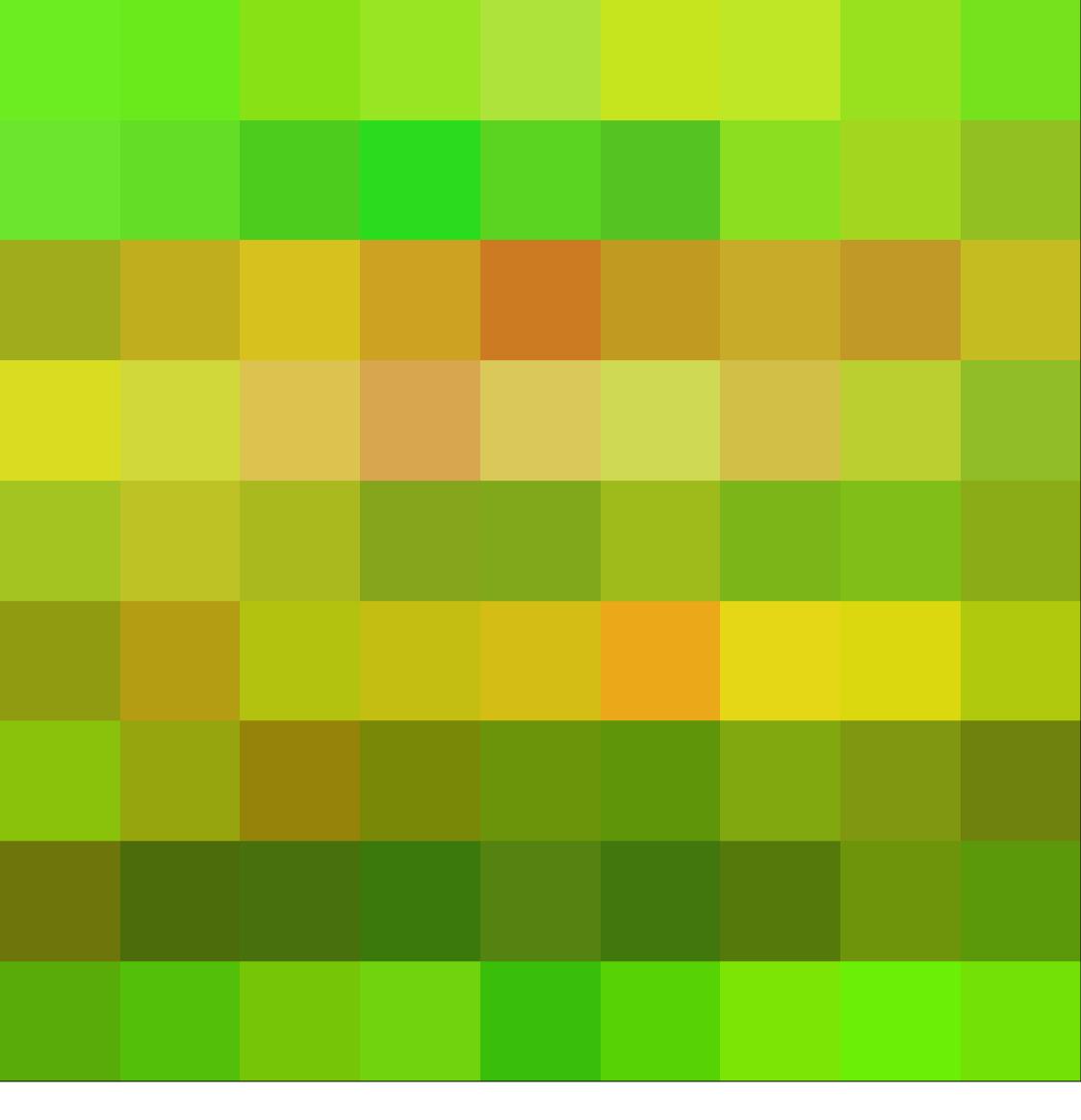
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has some magenta, some indigo, a bit of violet, a bit of purple, a little bit of cyan, a little bit of rose, and a tiny bit of green in it.



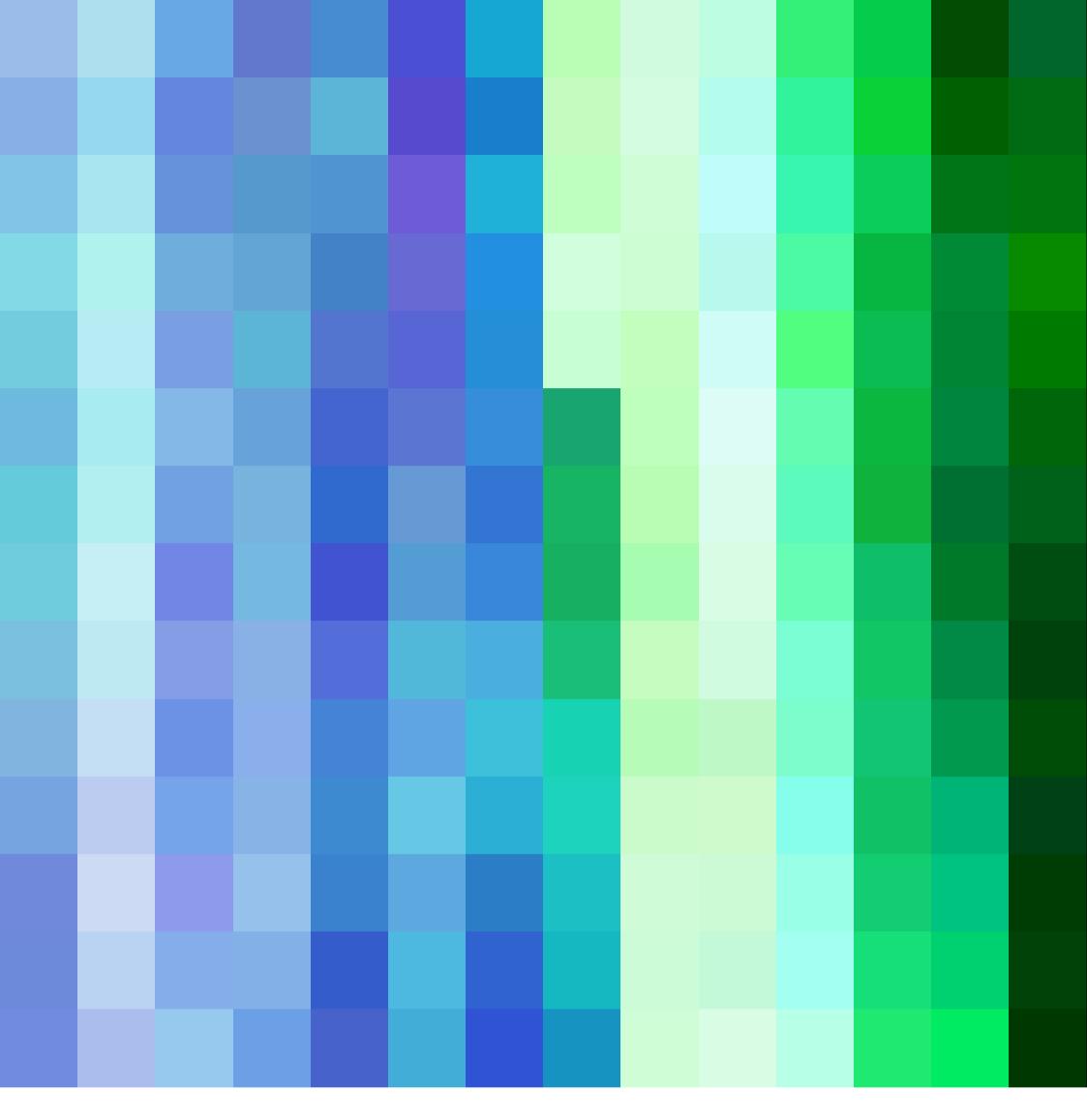
A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some cyan, a little bit of lime, and a tiny bit of orange in it.



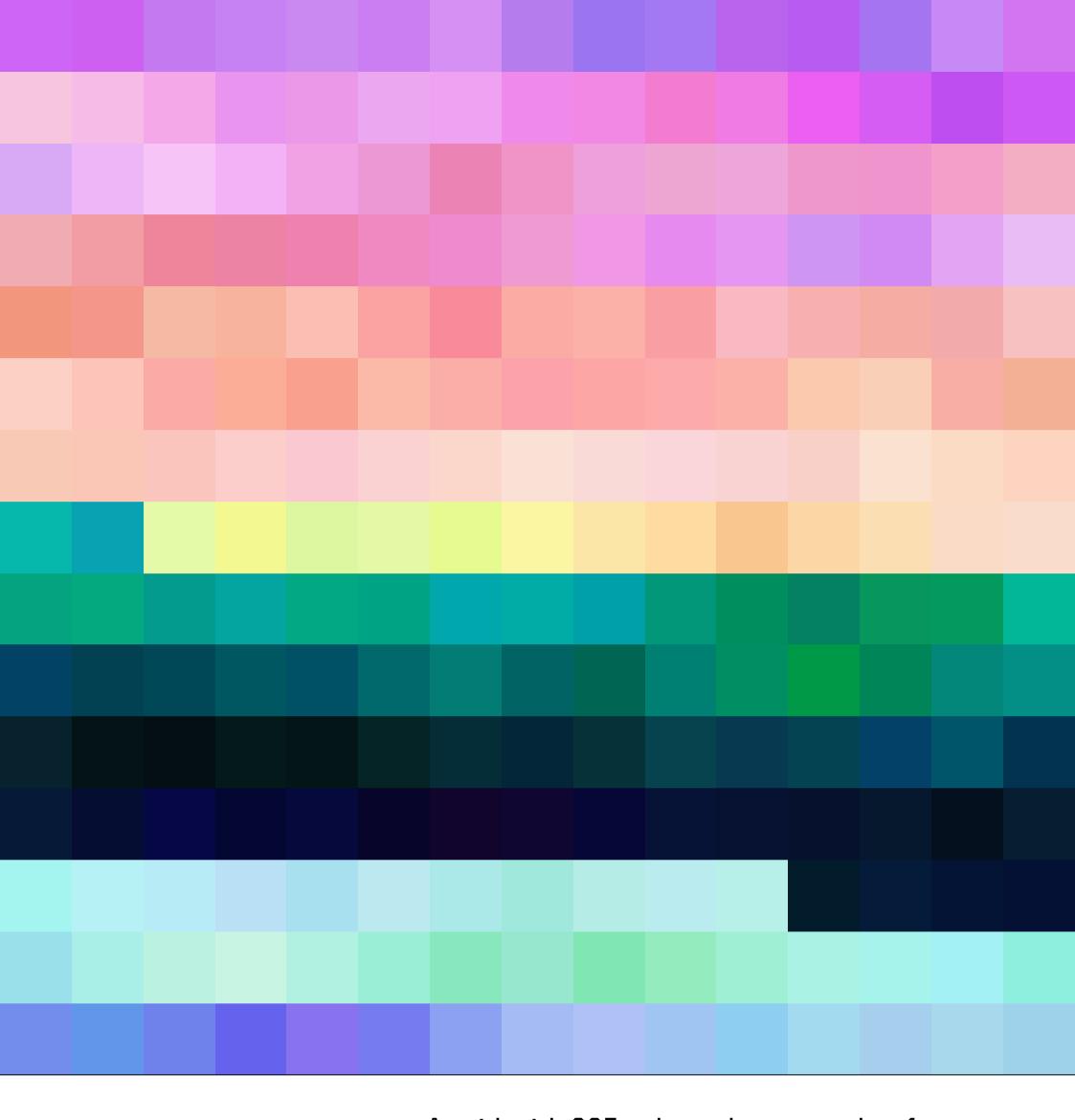
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, but it also has quite some blue, and some green in it.



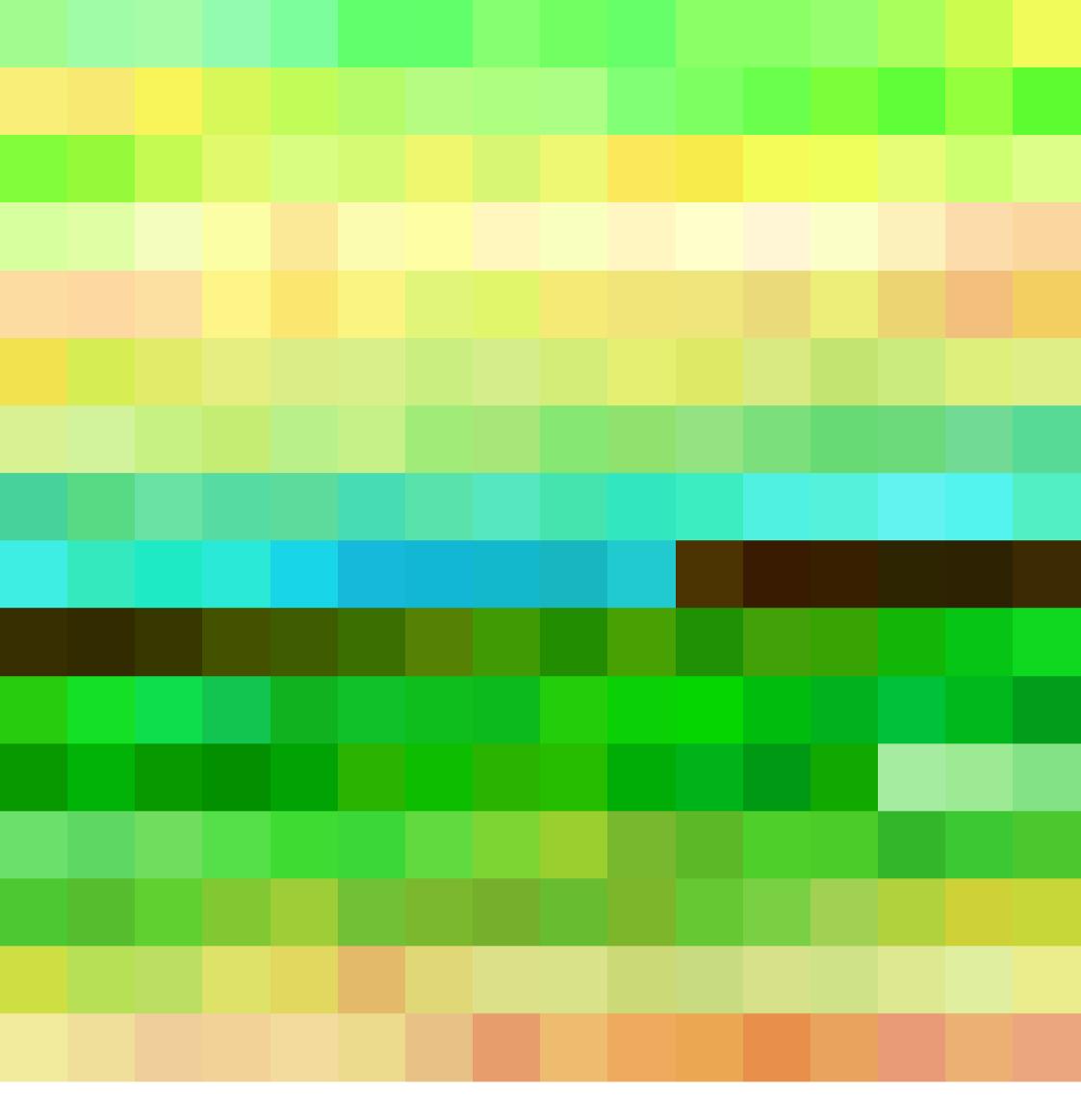
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



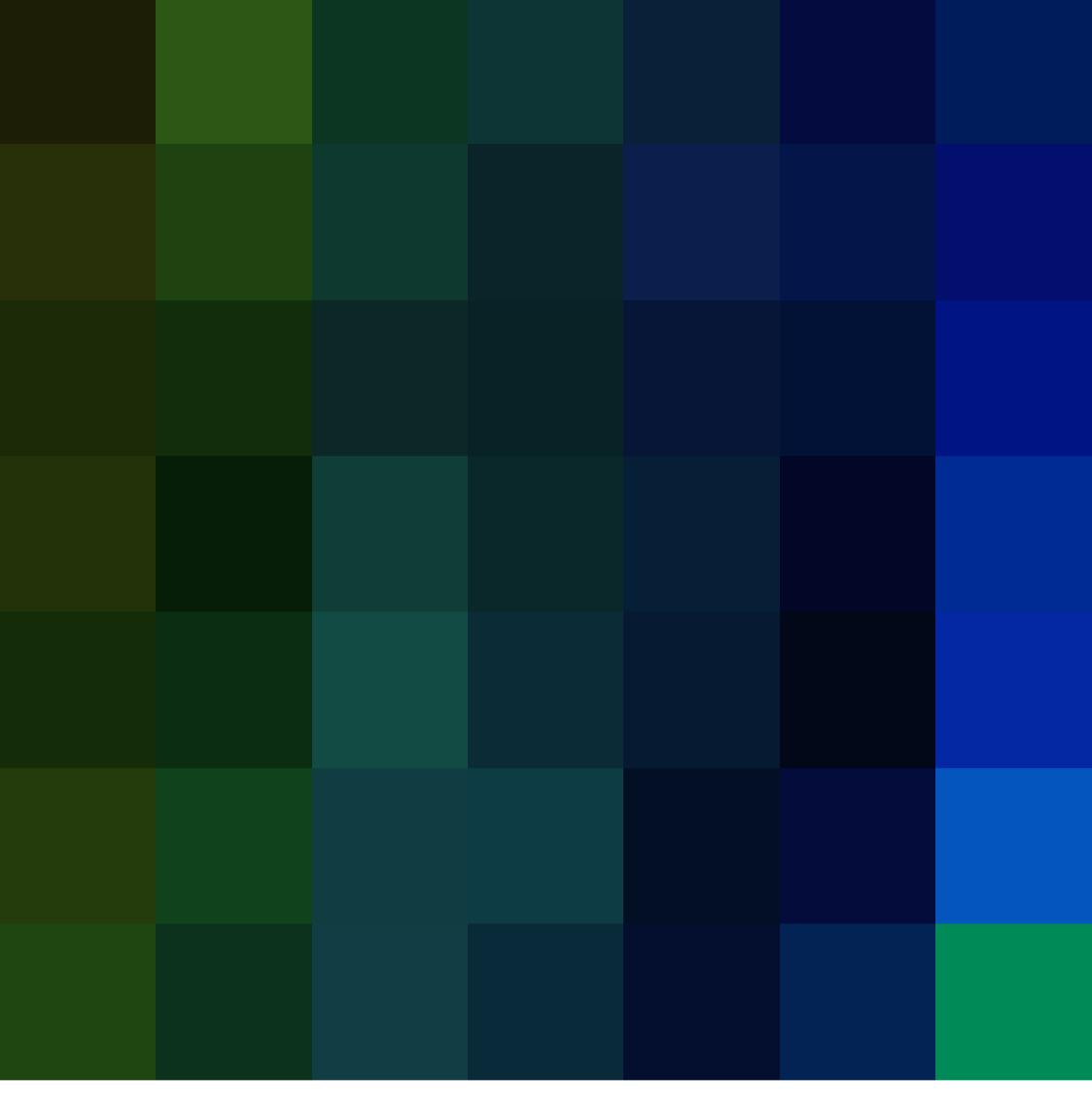
The cells in this 14 by 14 pixel grid form a gradient. It is mostly green, and it also has a lot of blue, some cyan, and a tiny bit of indigo in it.



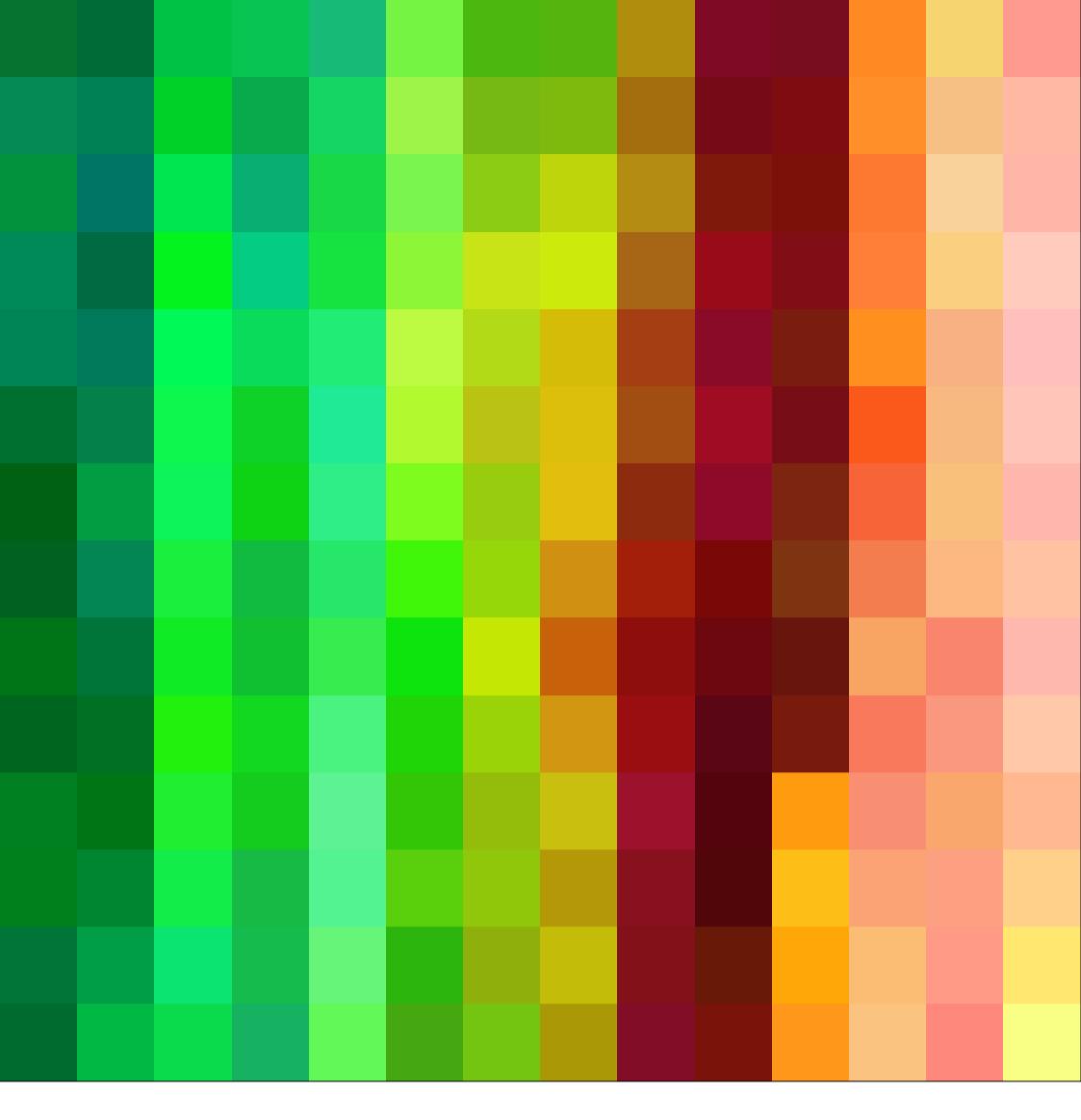
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some red, some blue, some magenta, a bit of purple, a bit of orange, a little bit of green, a little bit of rose, a little bit of indigo, a tiny bit of lime, a tiny bit of violet, and a tiny bit of yellow in it.



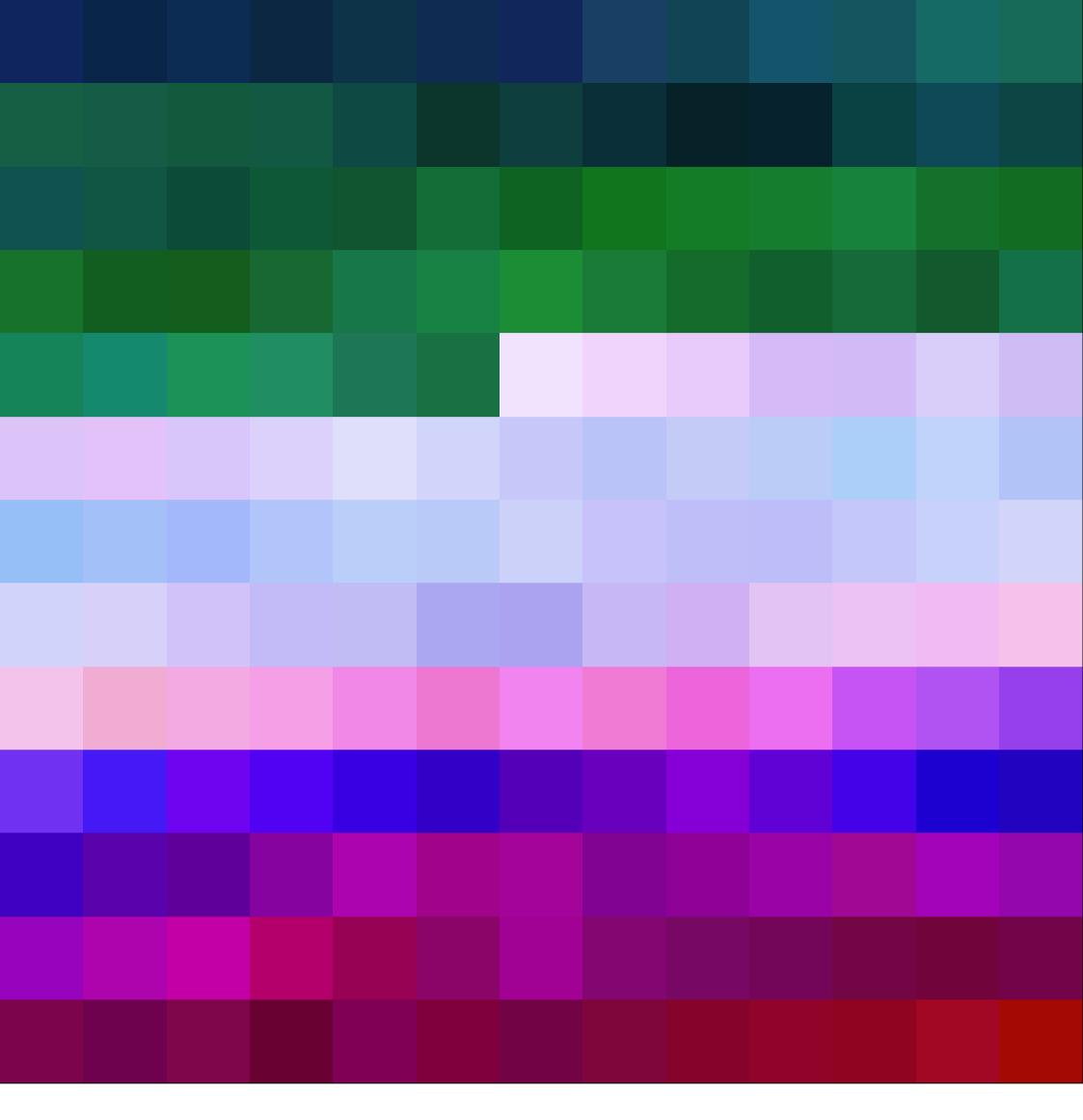
A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of orange, a bit of lime, and a bit of cyan in it.



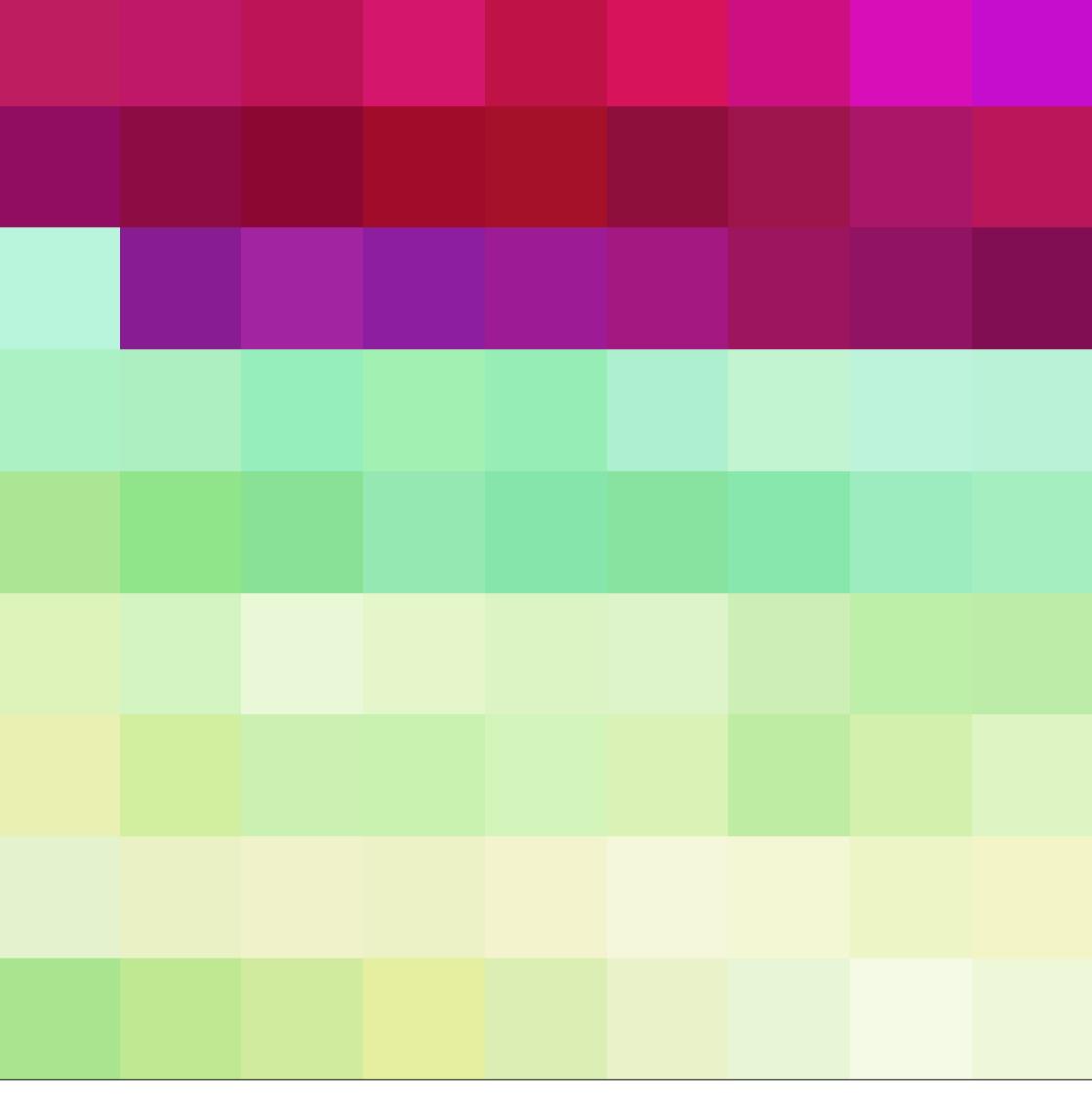
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has quite some green, quite some cyan, a tiny bit of yellow, and a tiny bit of lime in it.



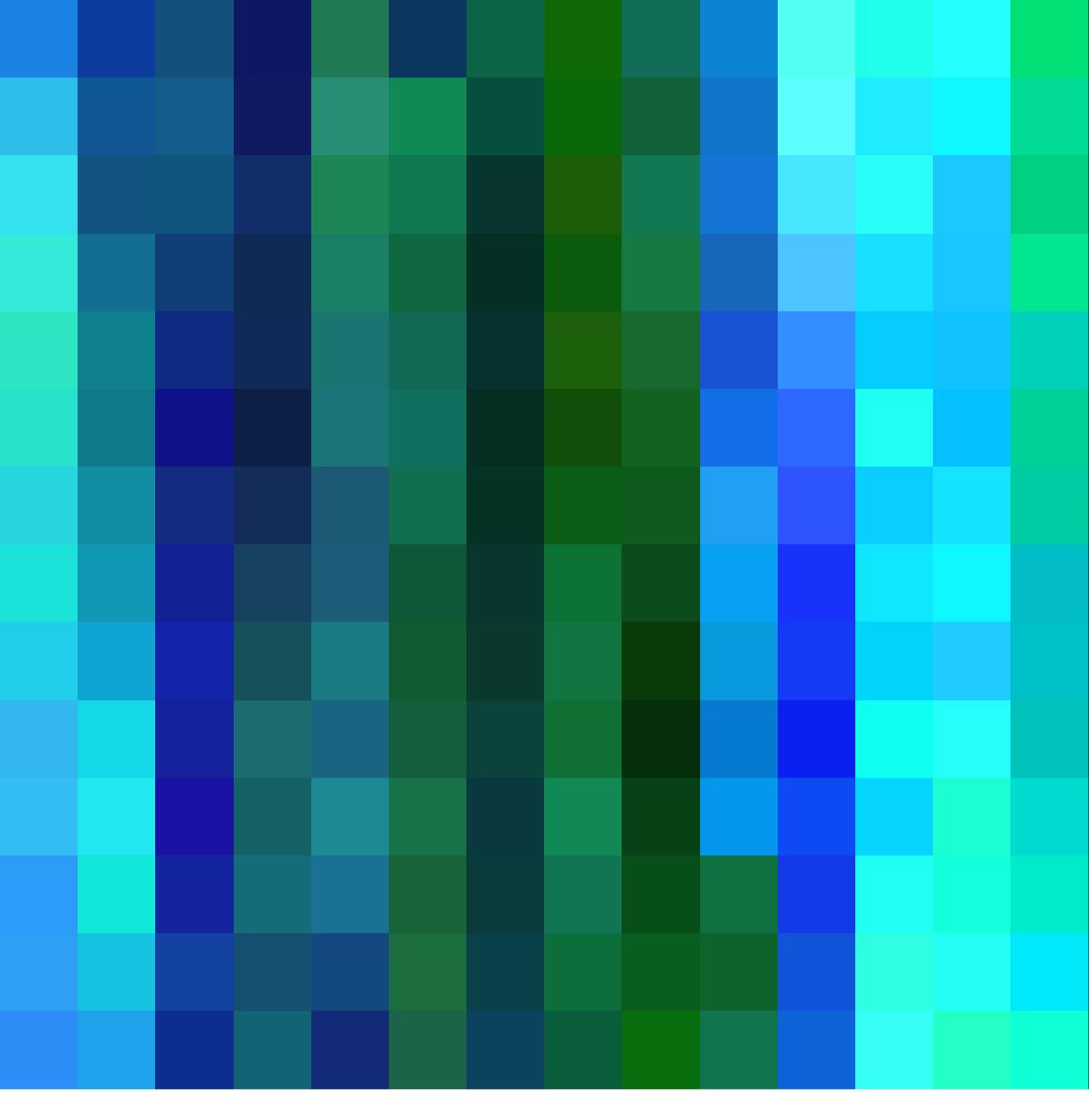
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of lime, and a tiny bit of cyan in it.



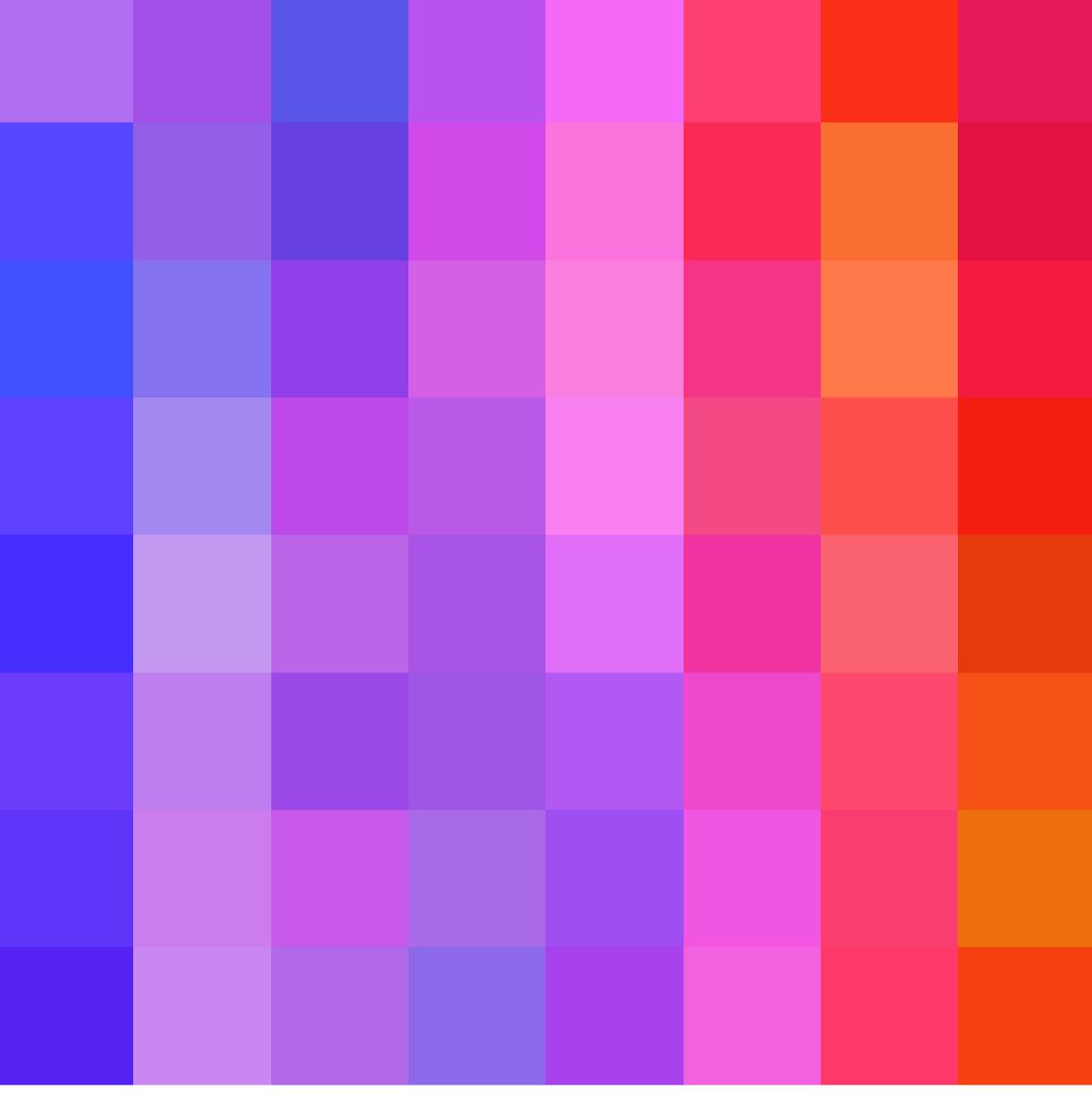
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some green, some blue, some indigo, a bit of purple, a bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of red in it.



The very colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some rose, some magenta, a bit of yellow, a little bit of lime, and a tiny bit of red in it.



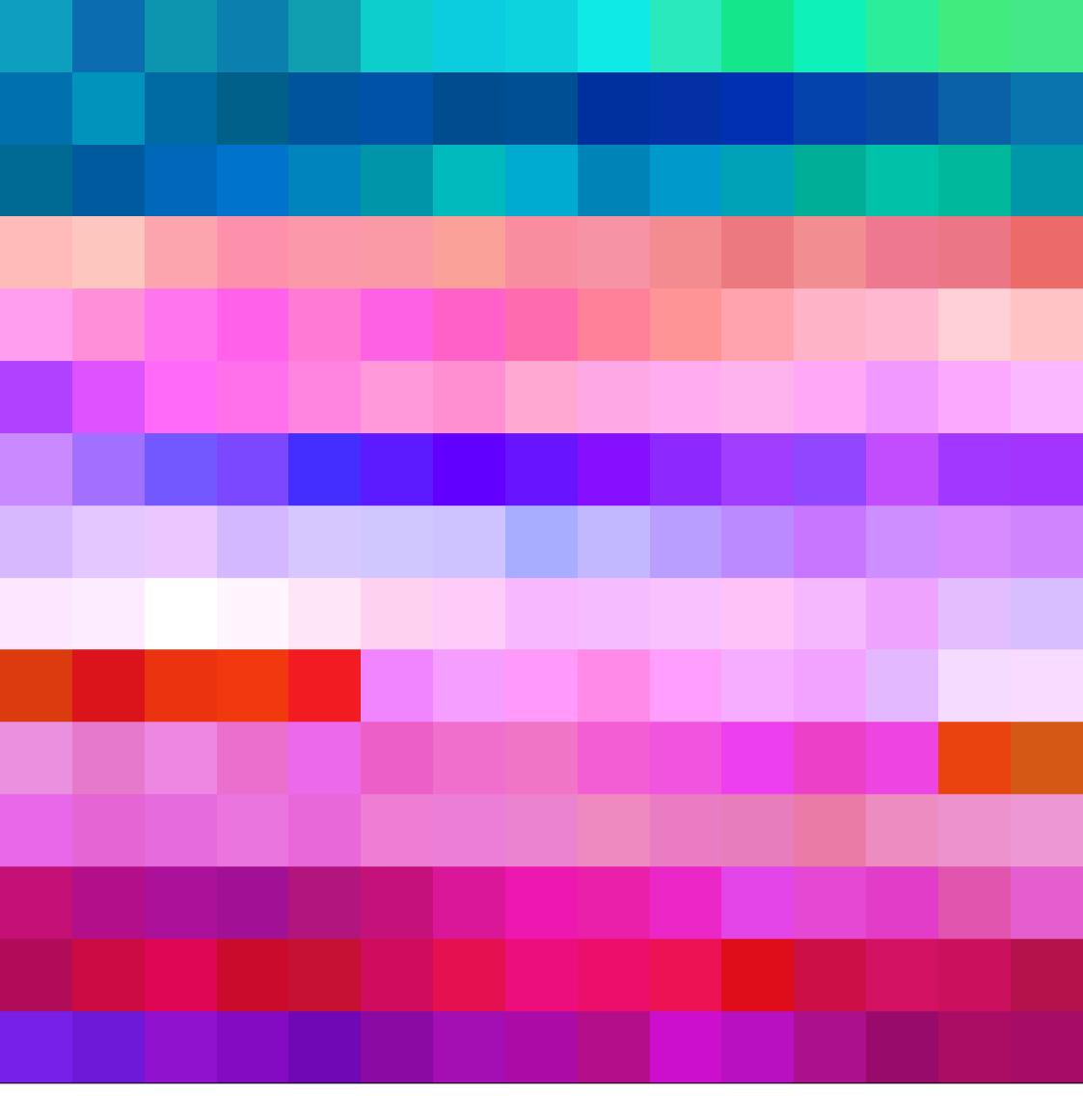
A 14 by 14 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some blue, quite some green, and a tiny bit of indigo in it.



An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has some indigo, some red, some magenta, some violet, a bit of rose, a little bit of orange, and a tiny bit of blue in it.



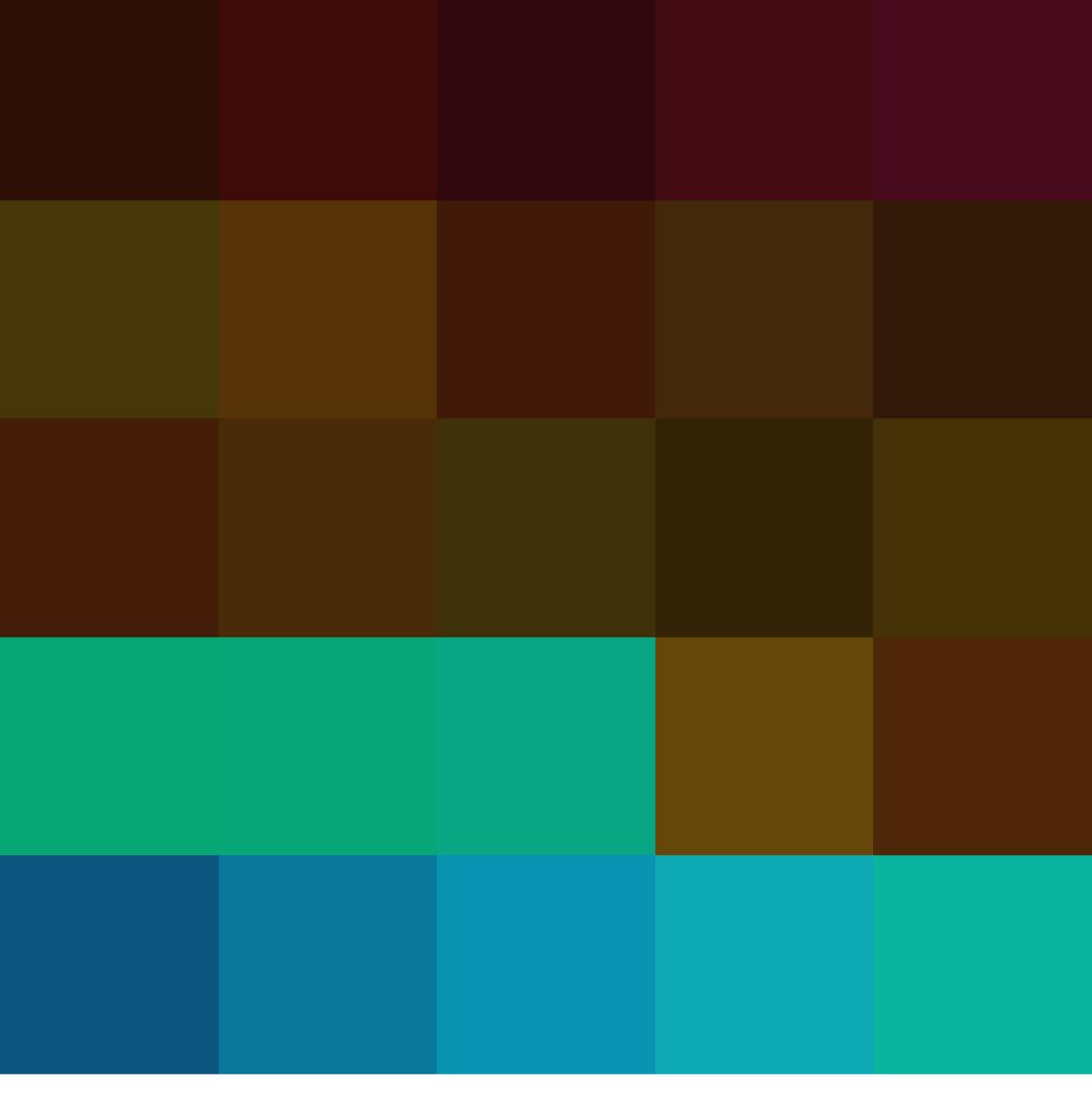
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange, and some yellow in it.



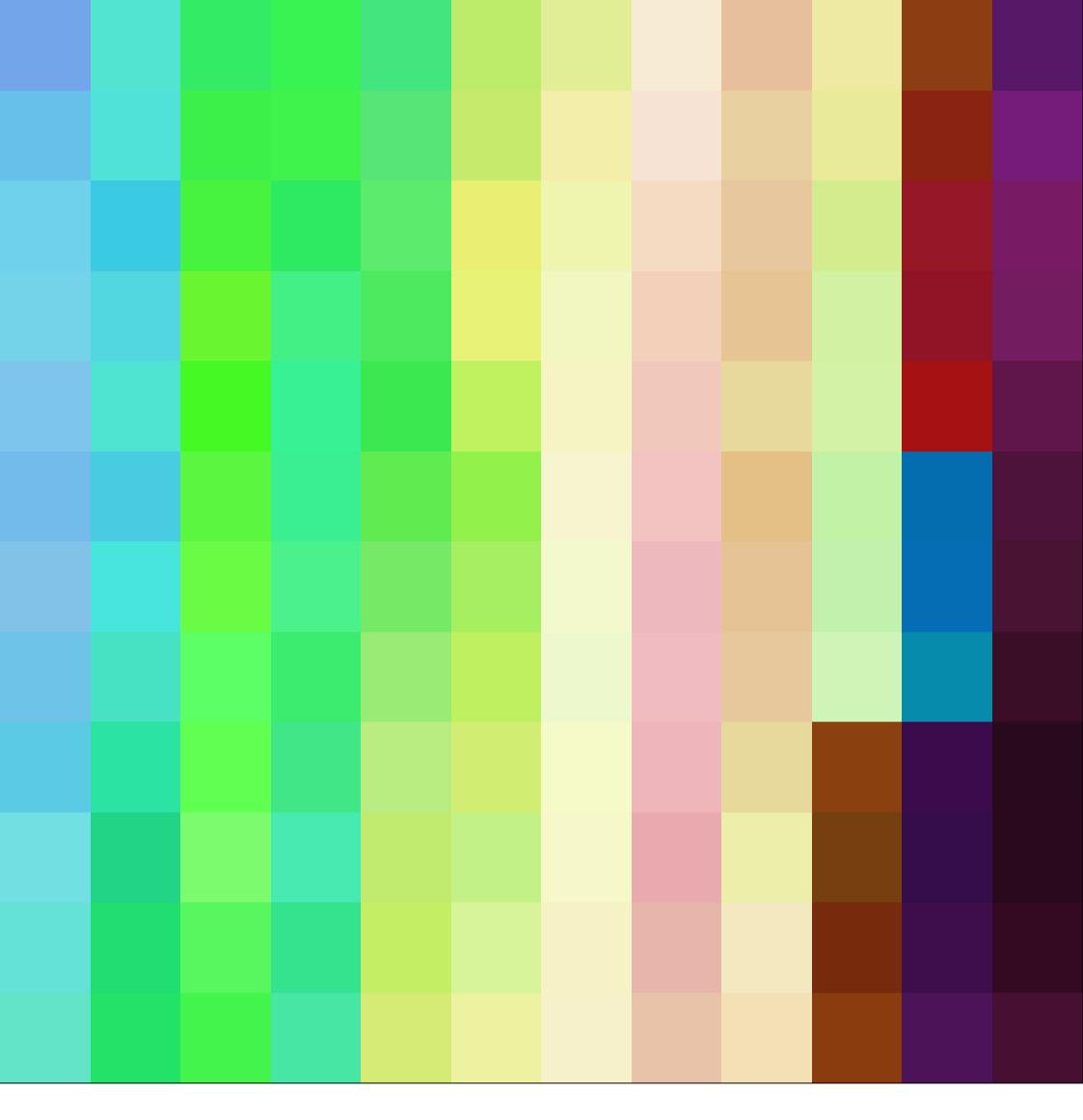
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has quite some magenta, a bit of blue, a bit of cyan, a bit of rose, a tiny bit of green, a tiny bit of purple, a tiny bit of violet, and a tiny bit of orange in it.



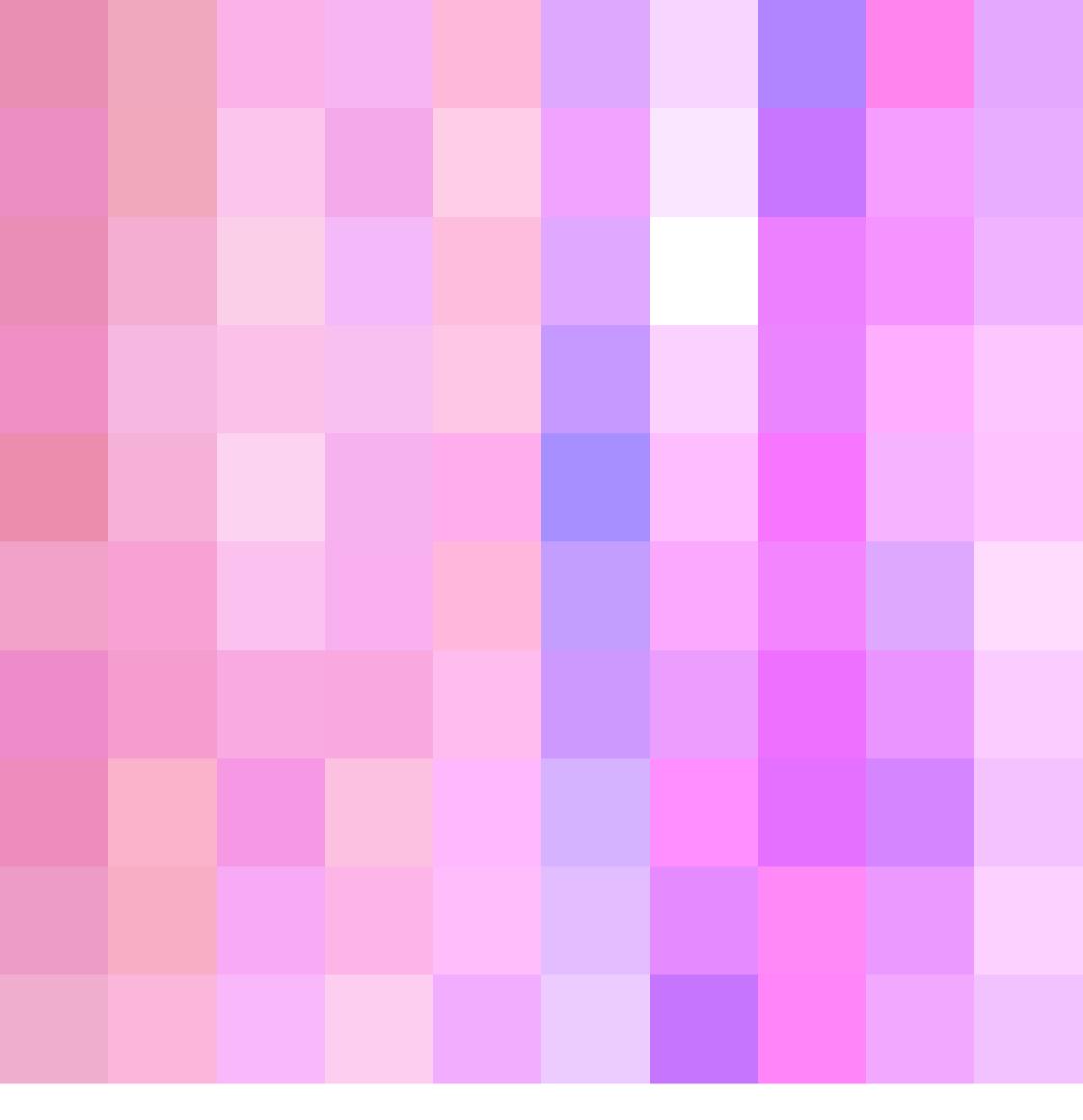
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, some orange, some magenta, a bit of yellow, a bit of purple, a little bit of violet, a tiny bit of indigo, a tiny bit of lime, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of green in it.



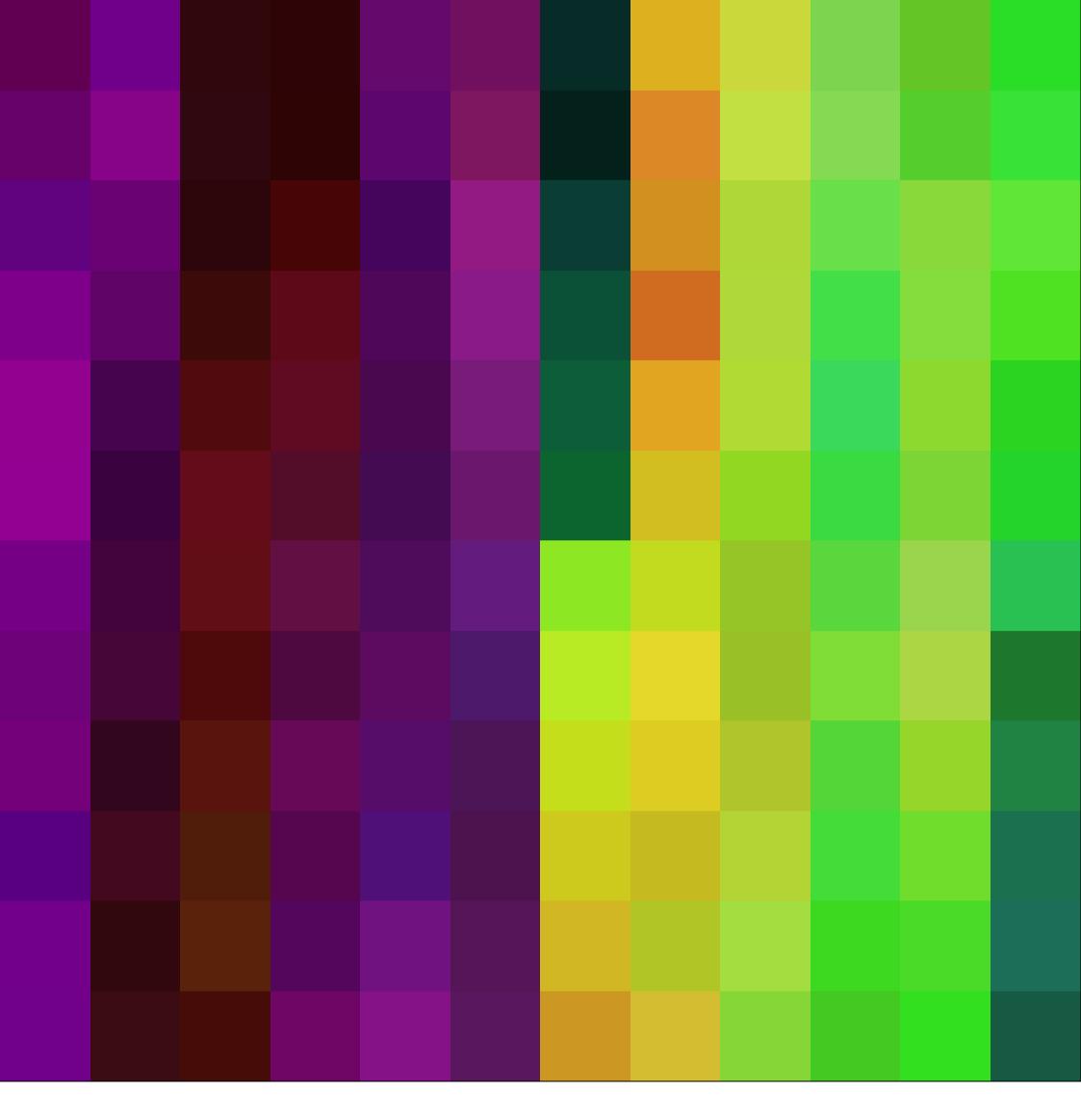
Here's a 5 by 5 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has some red, some cyan, a bit of yellow, a bit of green, a bit of blue, and a little bit of rose in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some yellow, some orange, a bit of cyan, a bit of red, a little bit of magenta, a little bit of blue, a little bit of lime, a little bit of purple, and a tiny bit of rose in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a little bit of violet, and a tiny bit of indigo in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has quite some magenta, some red, a bit of purple, a bit of yellow, a little bit of lime, a little bit of orange, a little bit of rose, and a little bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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