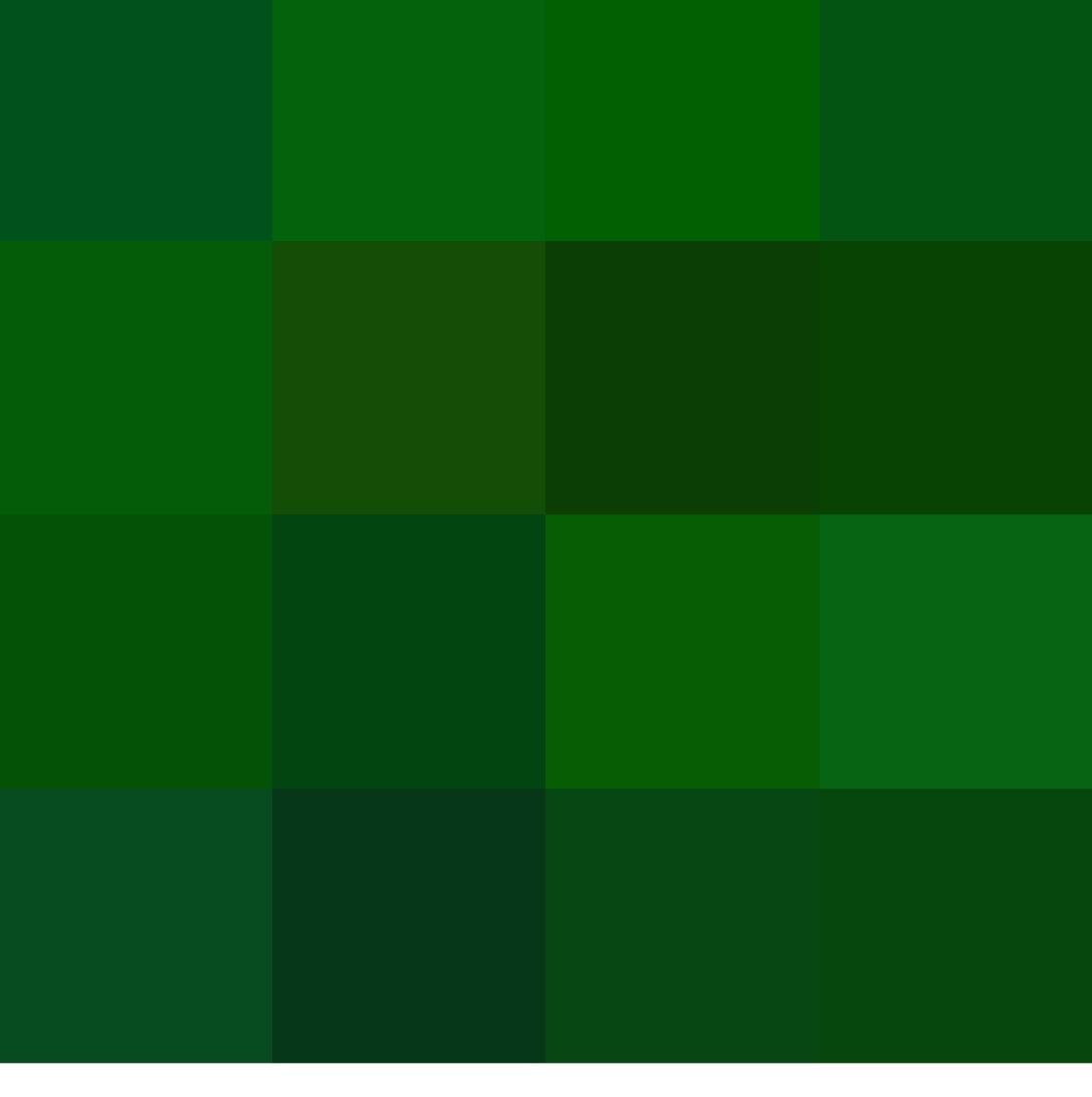
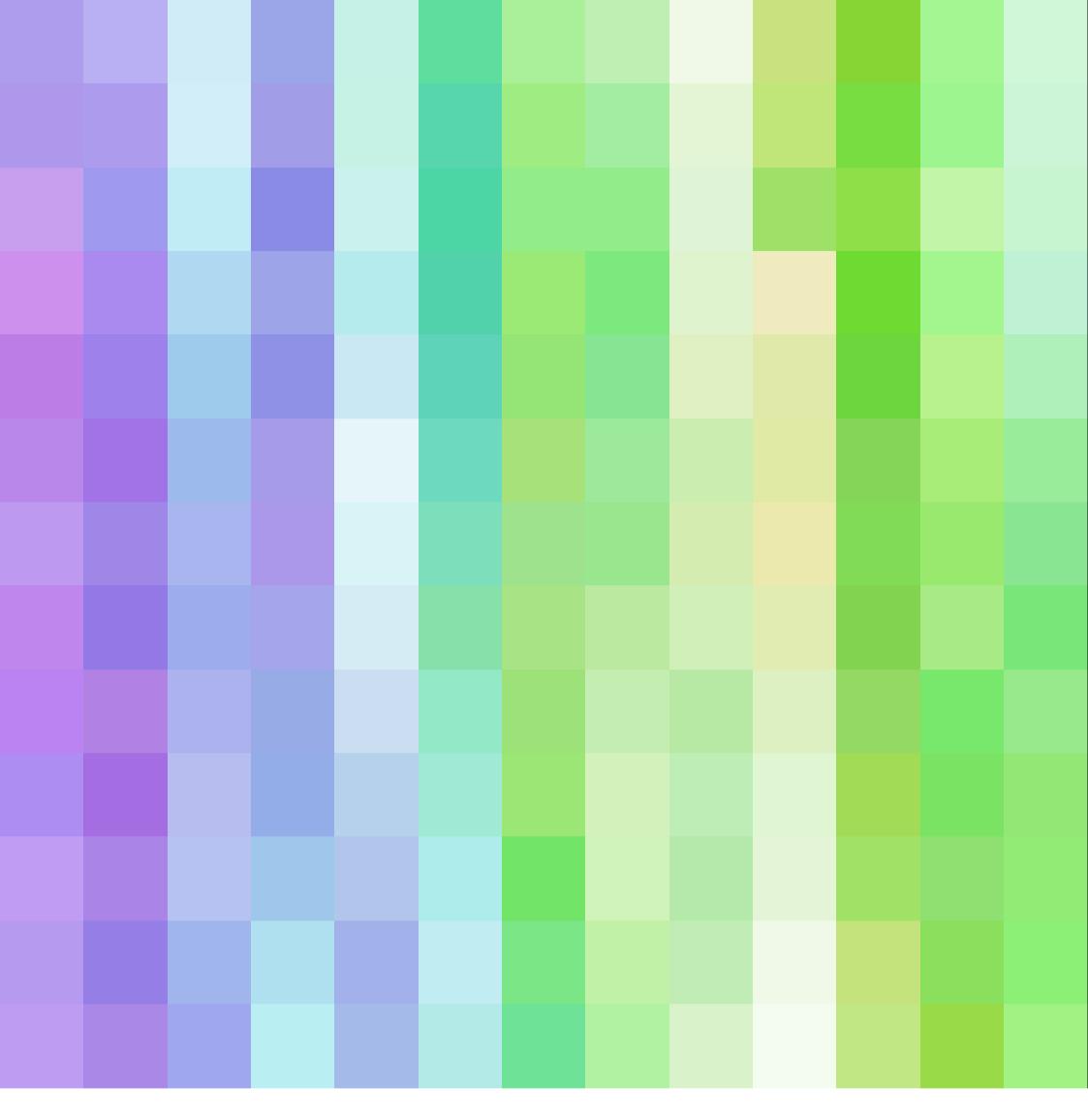


## 100 random pixel gradients

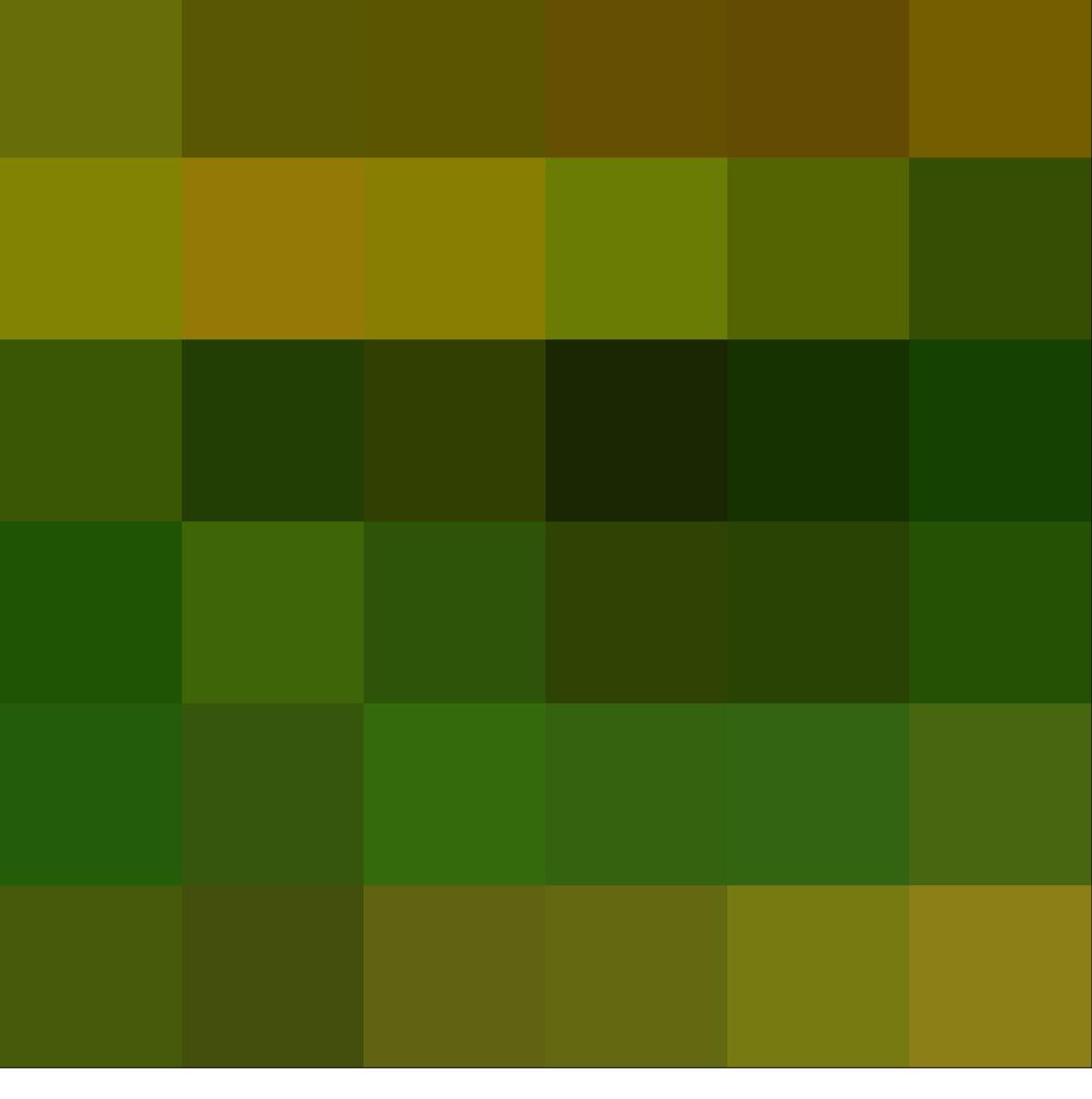
Vasilis van Gemert - 15-03-2023



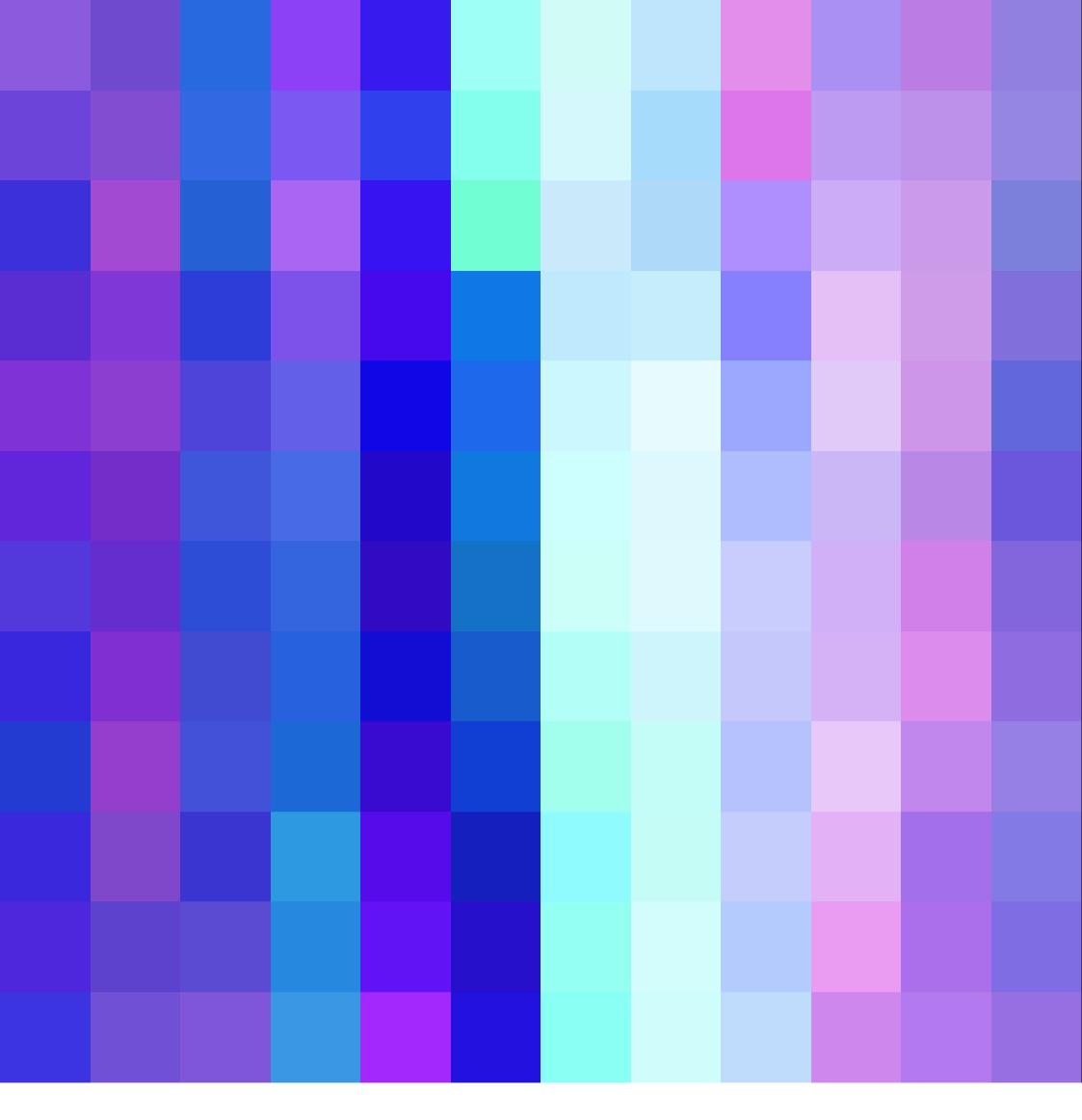
Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is green.



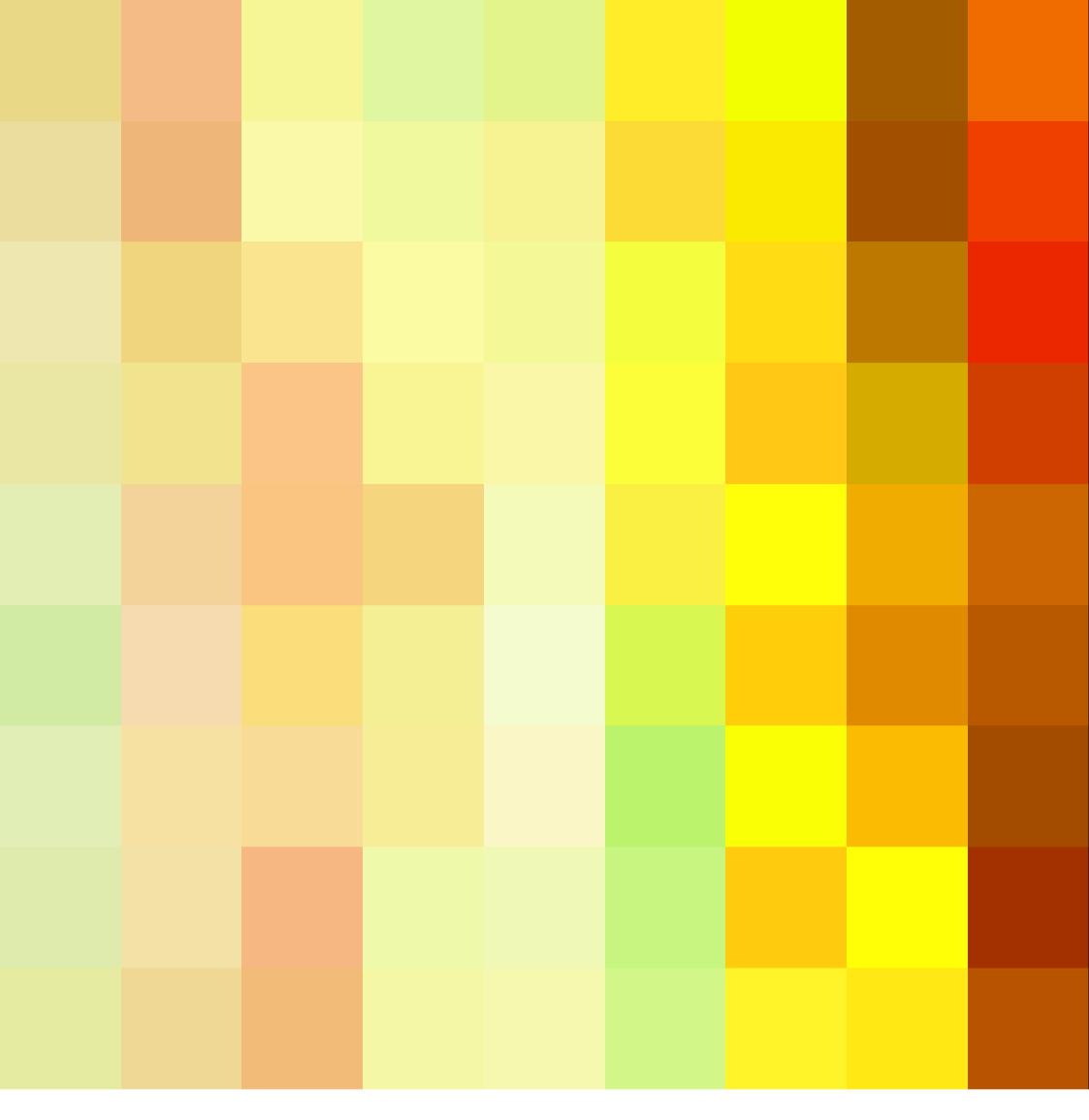
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some blue, a bit of indigo, a bit of cyan, a little bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



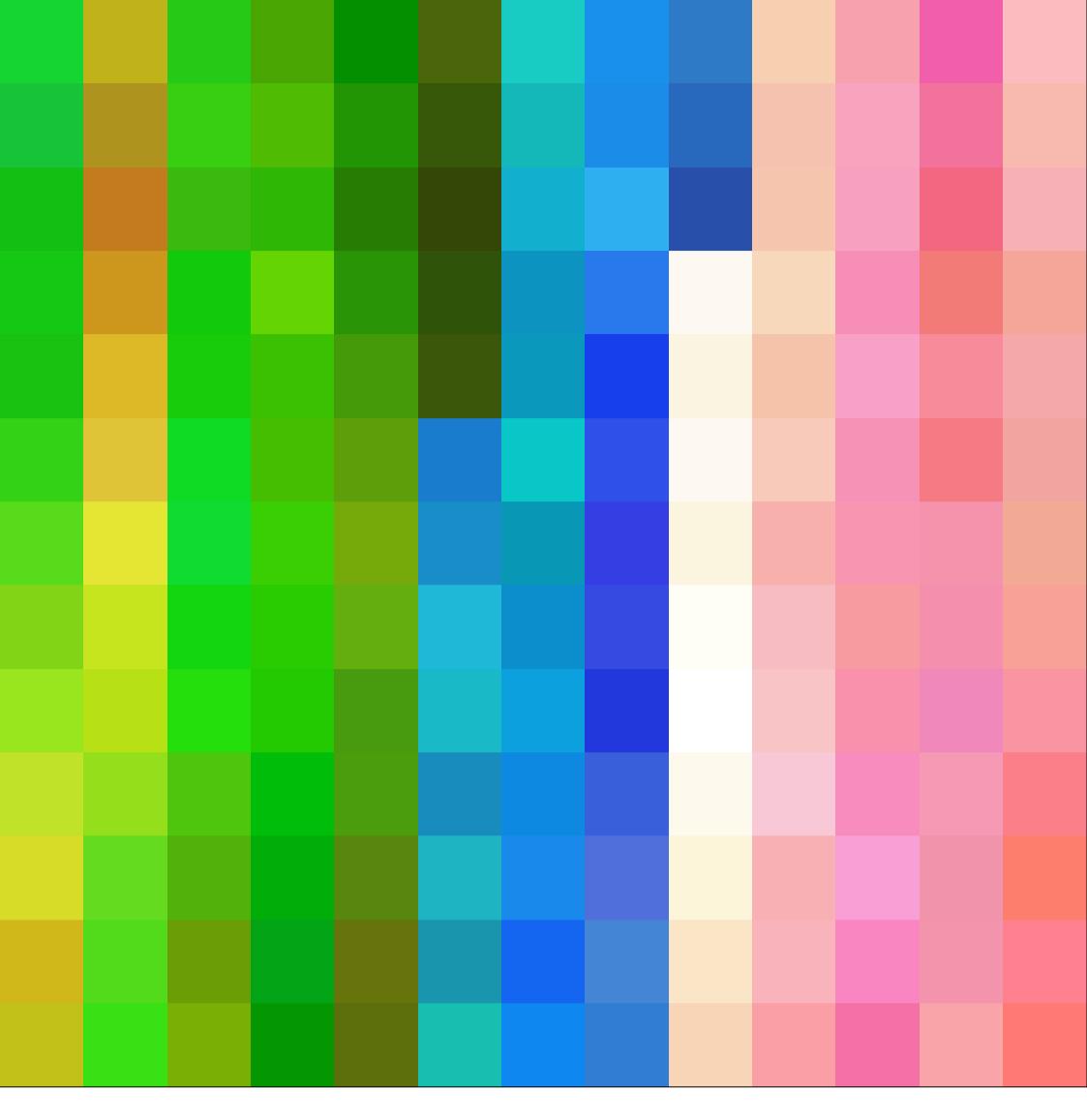
There's a pixel gradient in this 6 by 6 grid. It is mostly green, and it also has a lot of yellow, a little bit of lime, and a little bit of orange in it.



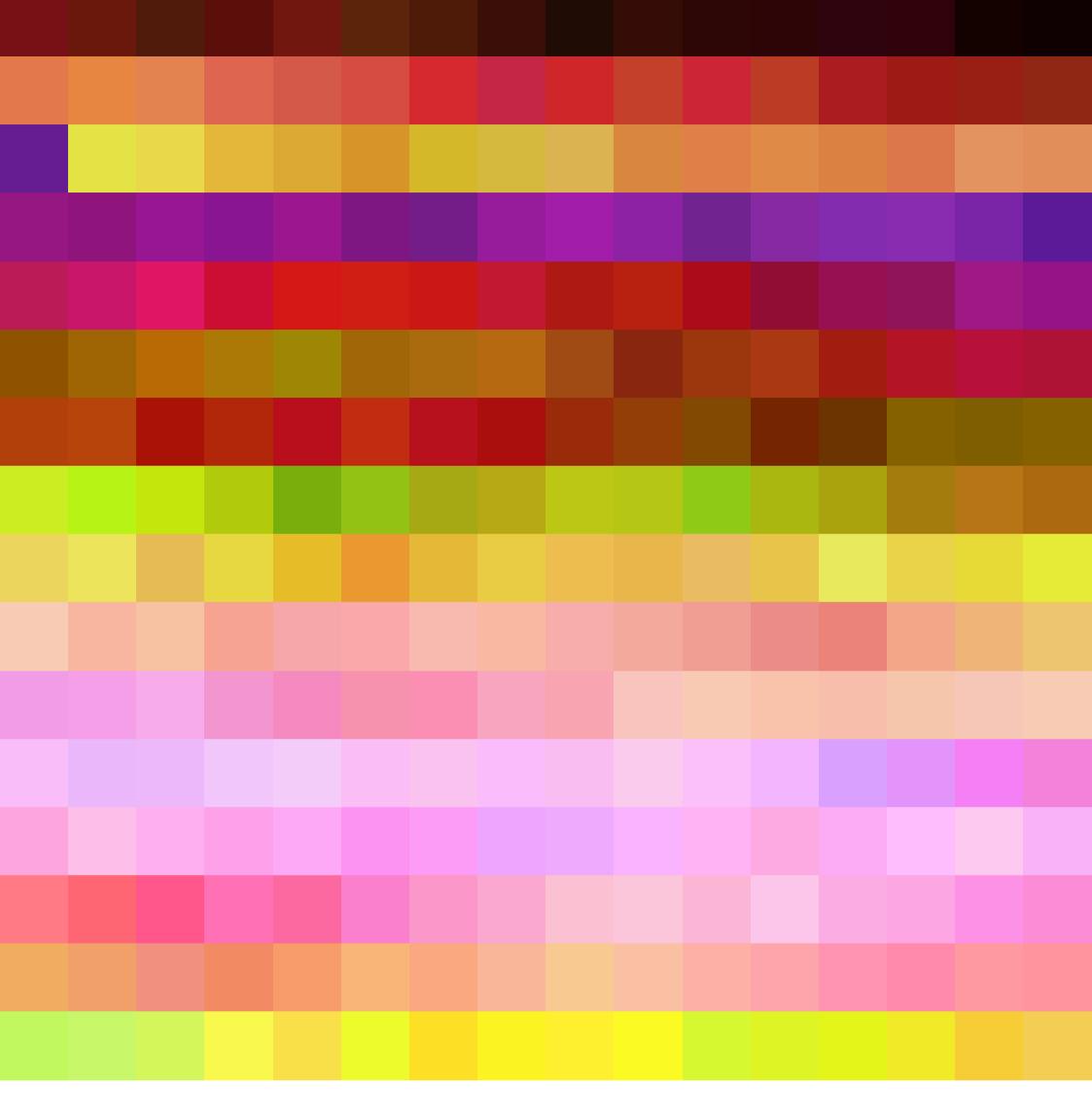
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, some cyan, some purple, a tiny bit of magenta, and a tiny bit of green in it.



The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly yellow, and it also has quite some orange, a little bit of lime, a little bit of green, and a tiny bit of red in it.



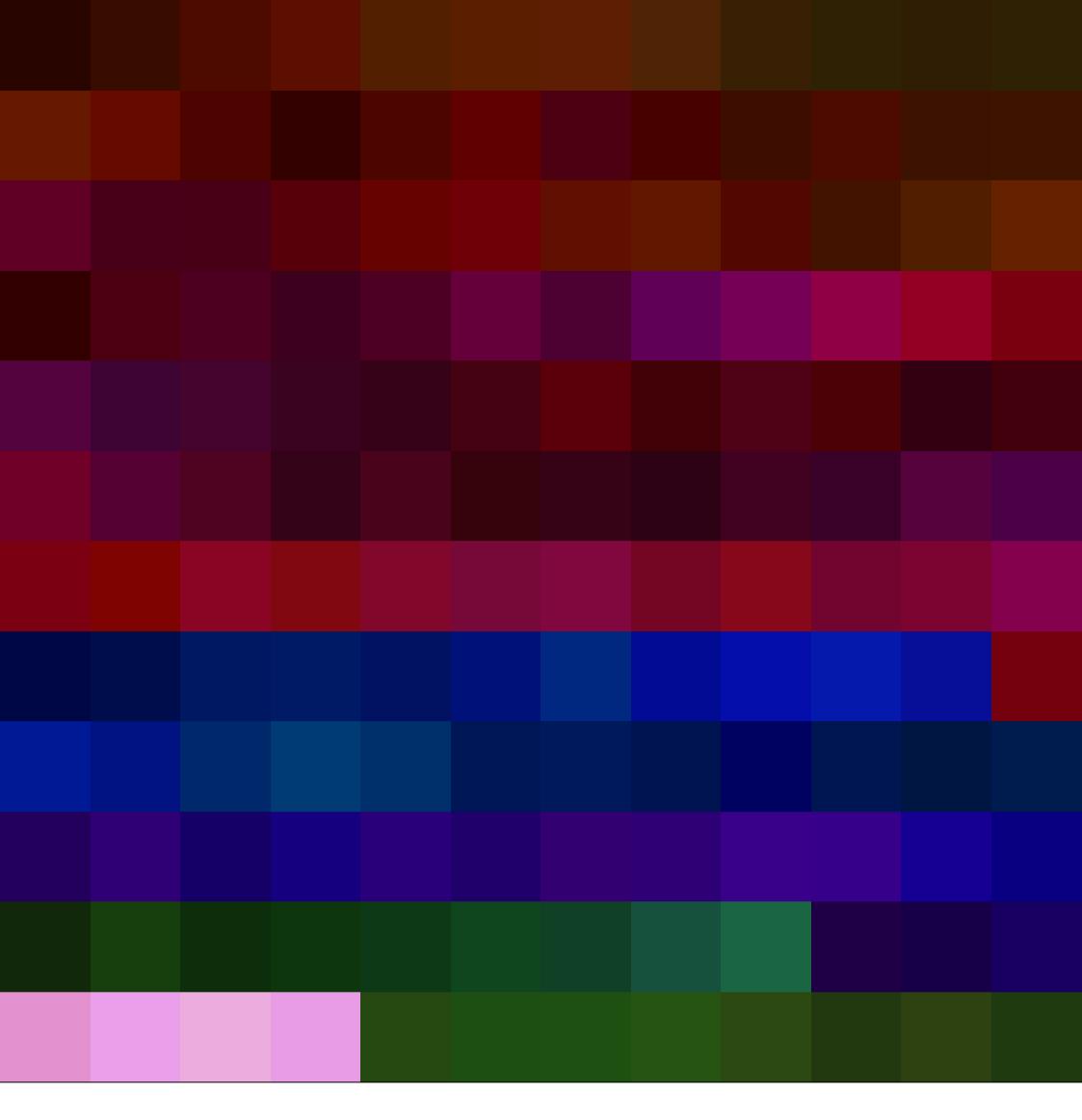
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, but it also has quite some red, some blue, a bit of orange, a bit of yellow, a bit of cyan, and a little bit of lime in it.



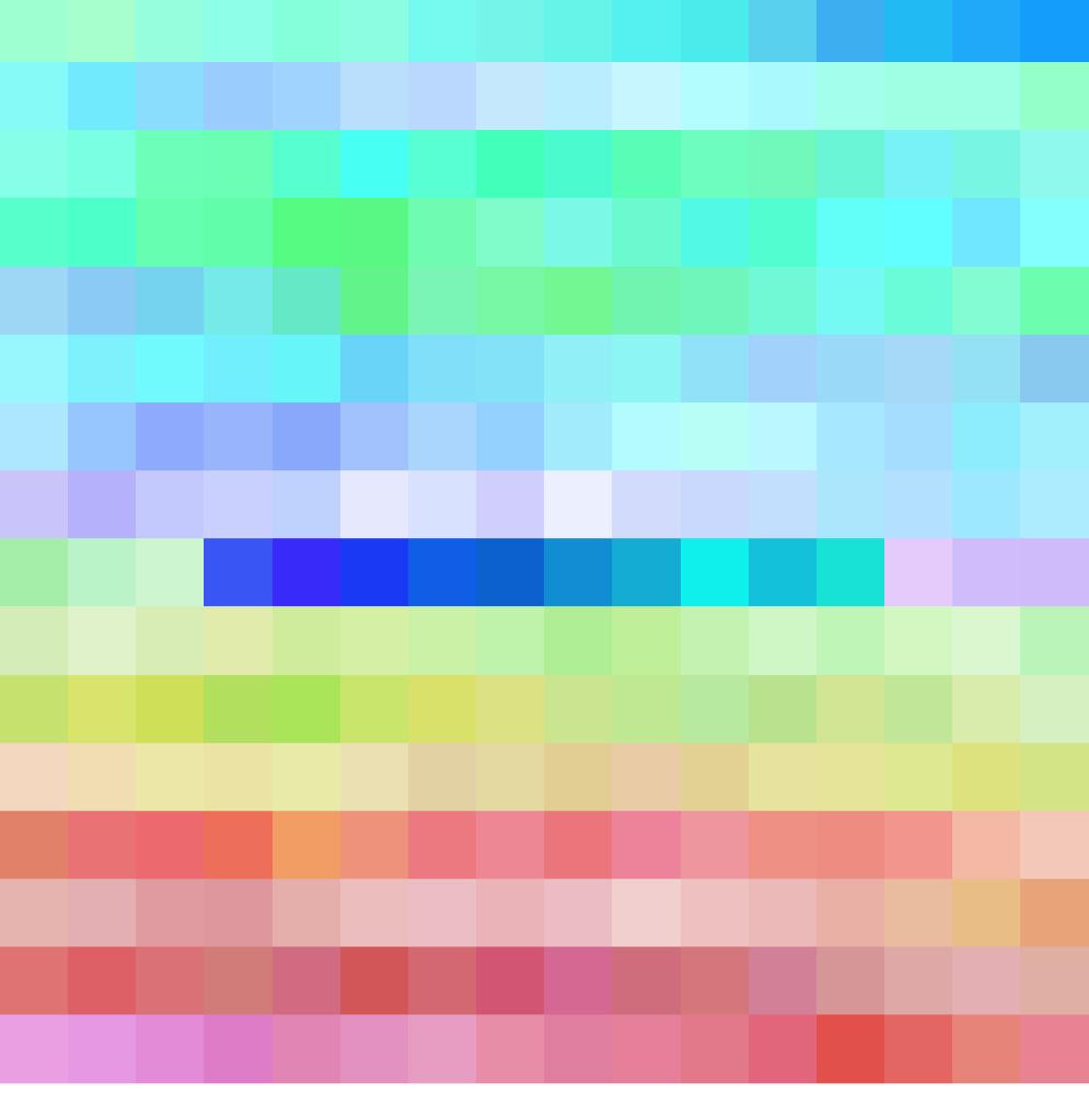
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, some yellow, a bit of rose, a little bit of purple, a tiny bit of green, and a tiny bit of lime in it.



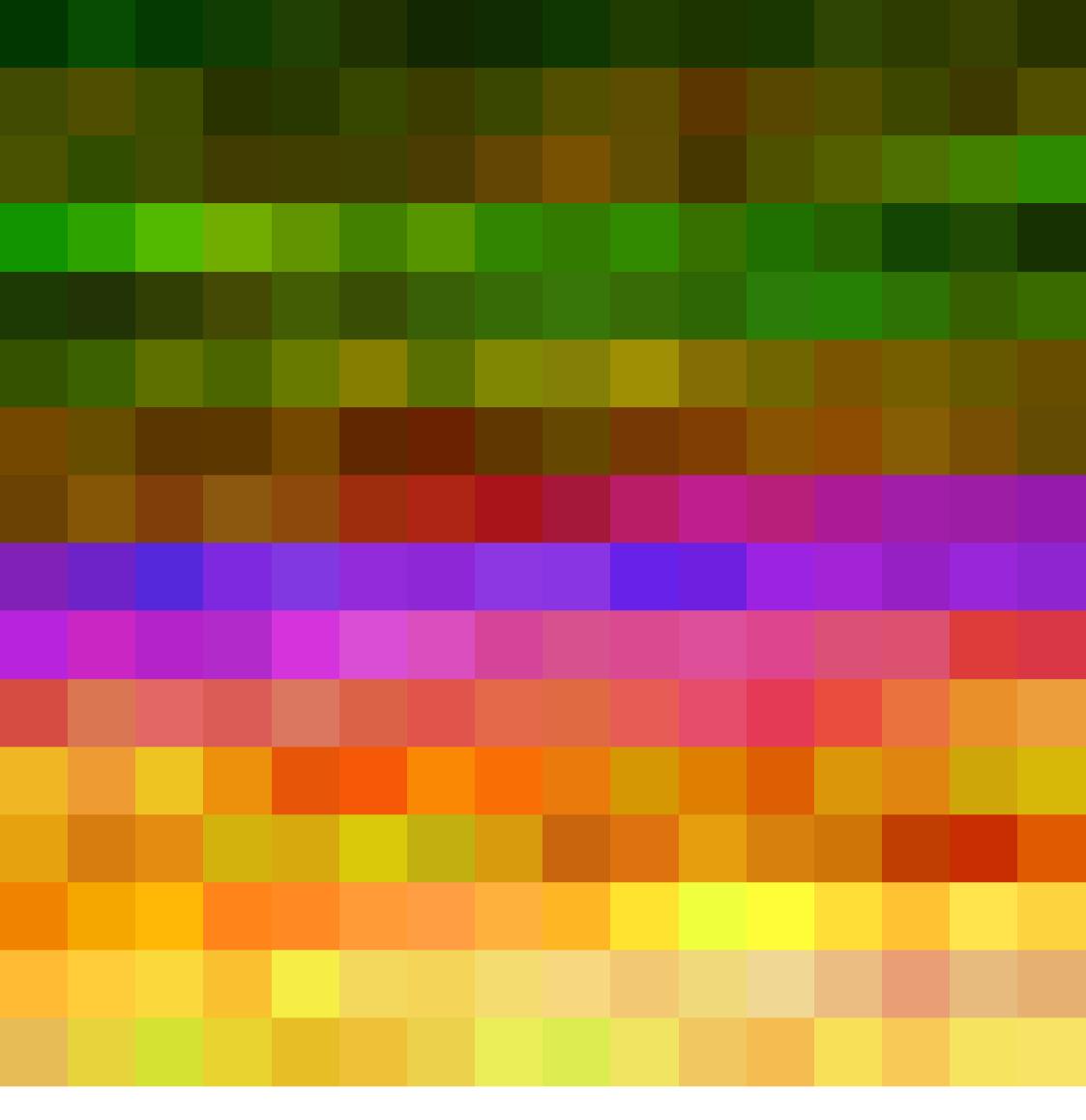
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, a bit of purple, a bit of red, a bit of violet, a bit of indigo, a bit of blue, and a tiny bit of cyan in it.



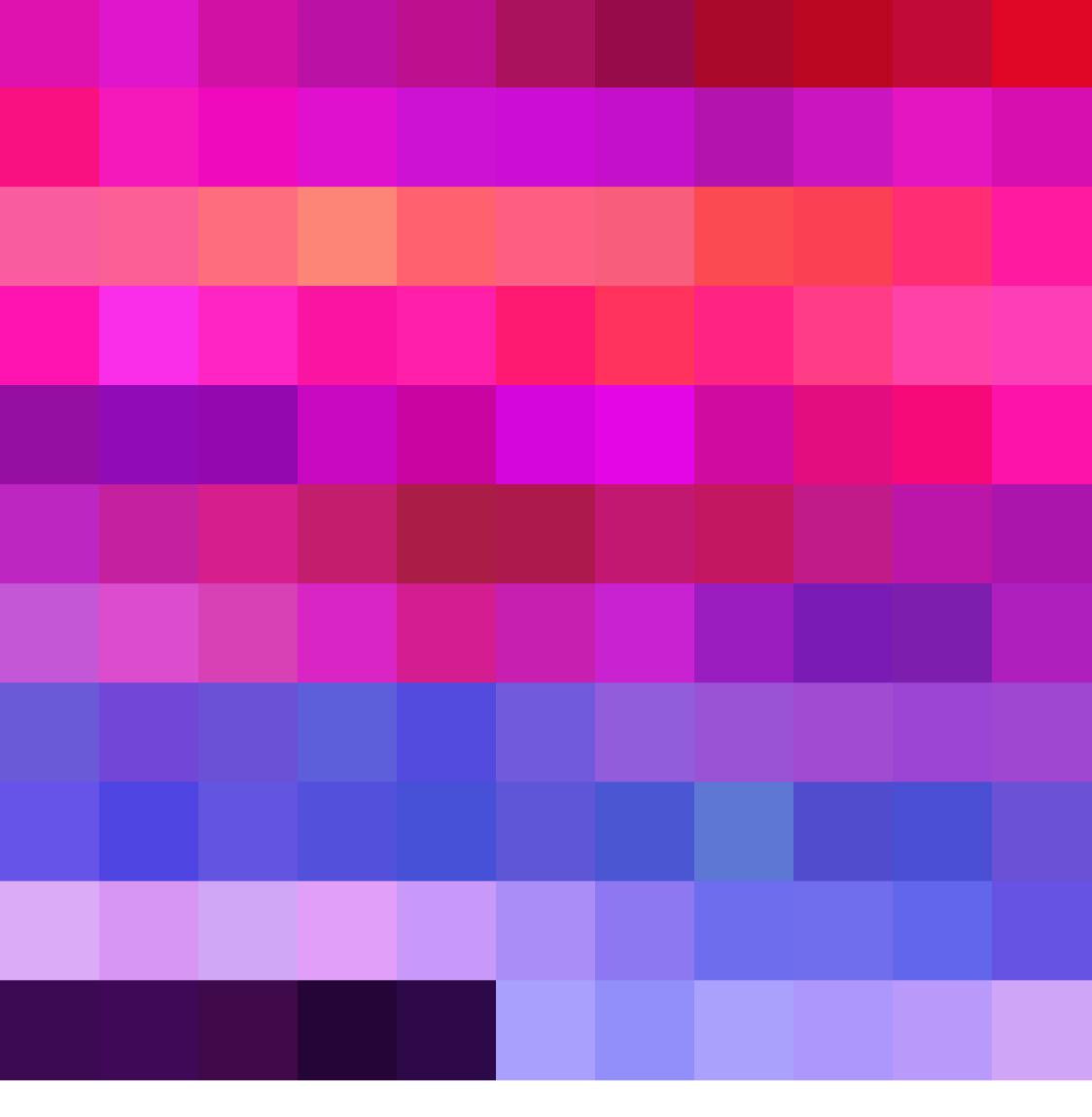
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some blue, some green, a bit of orange, a little bit of indigo, a little bit of violet, and a little bit of magenta in it.



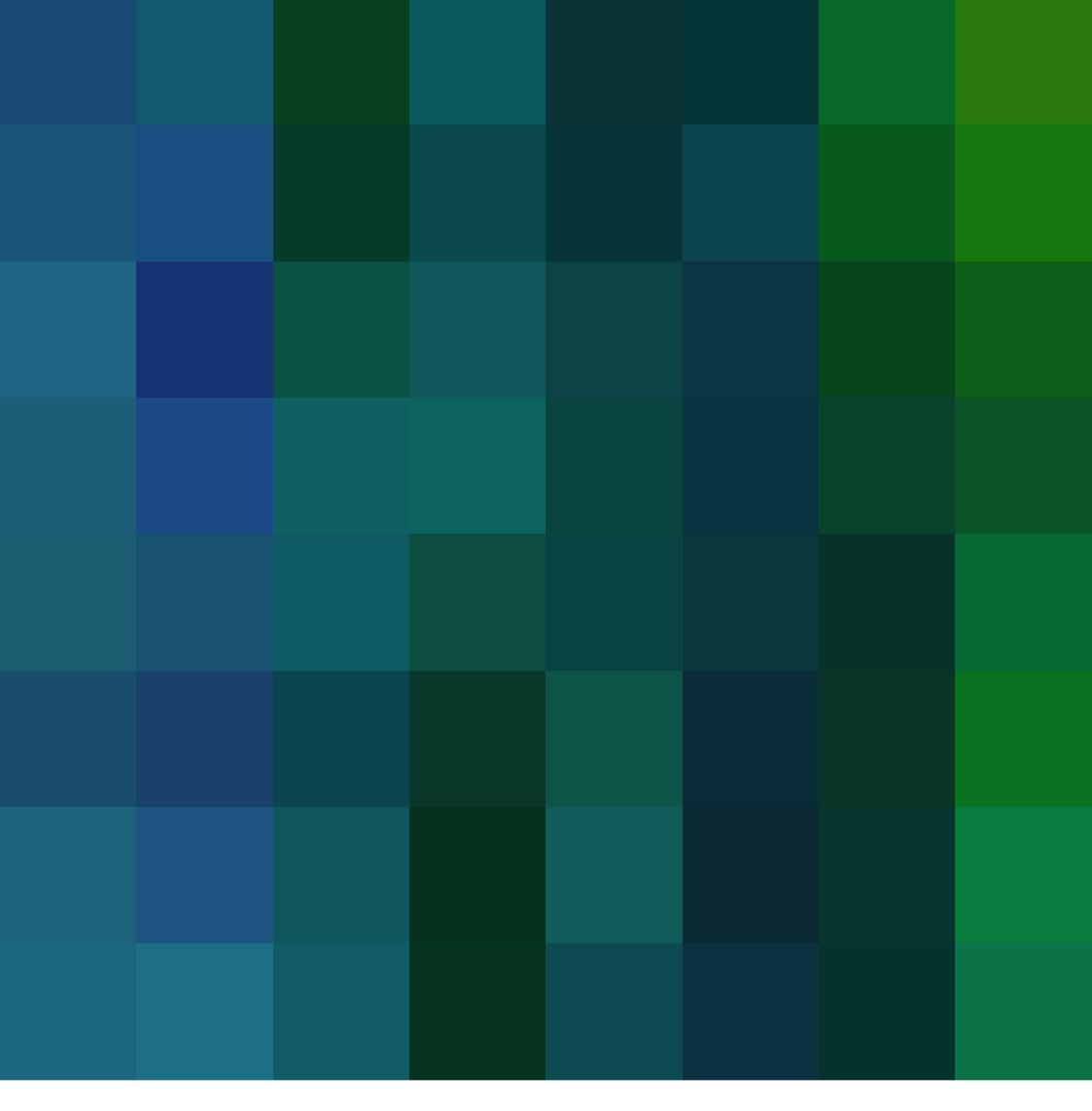
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has quite some cyan, quite some green, some blue, a little bit of yellow, a little bit of orange, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of purple in it.



There's a colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has quite some yellow, quite some red, some green, and a little bit of lime in it.



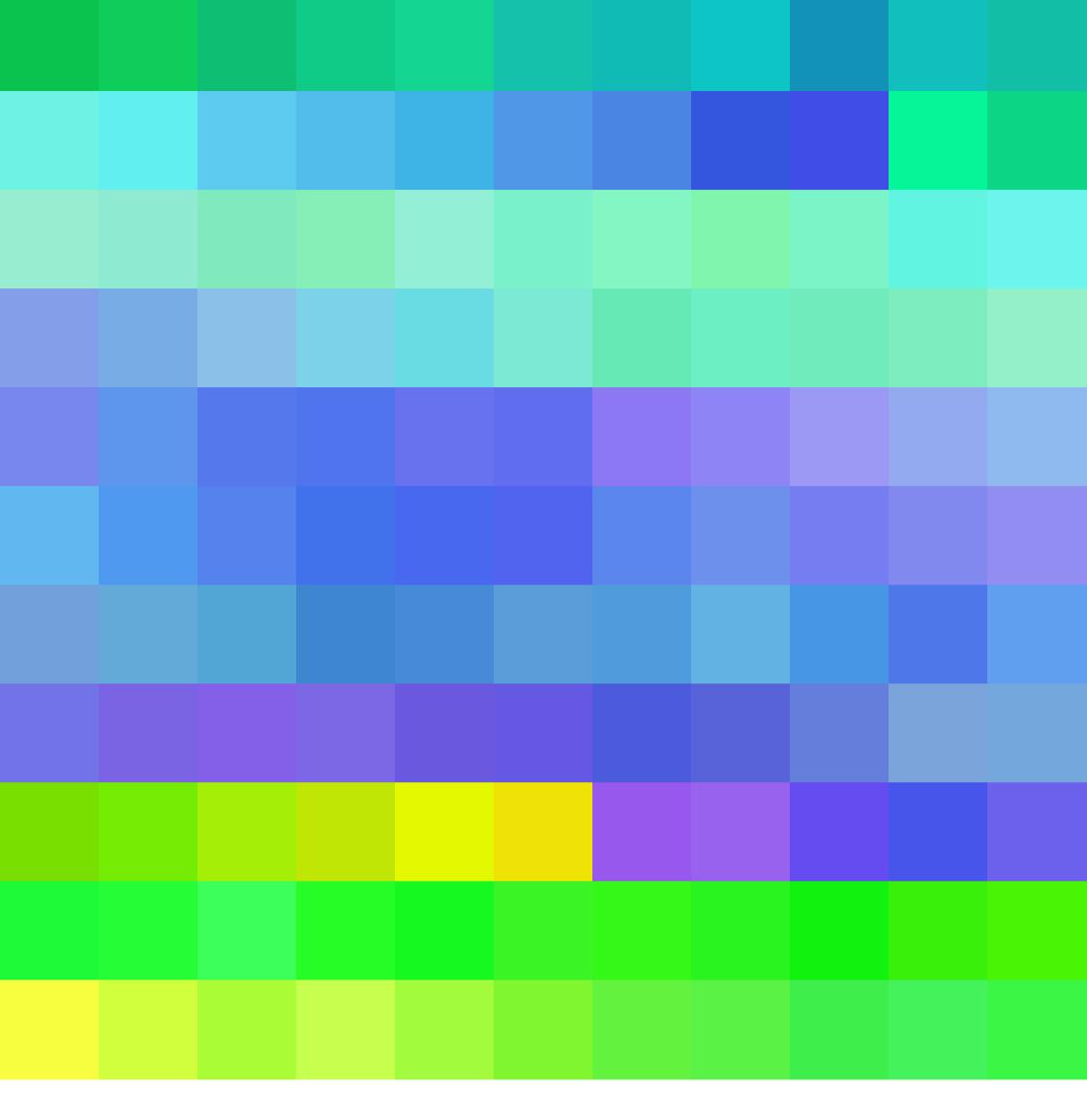
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some purple, some rose, a bit of red, a little bit of blue, and a tiny bit of violet in it.



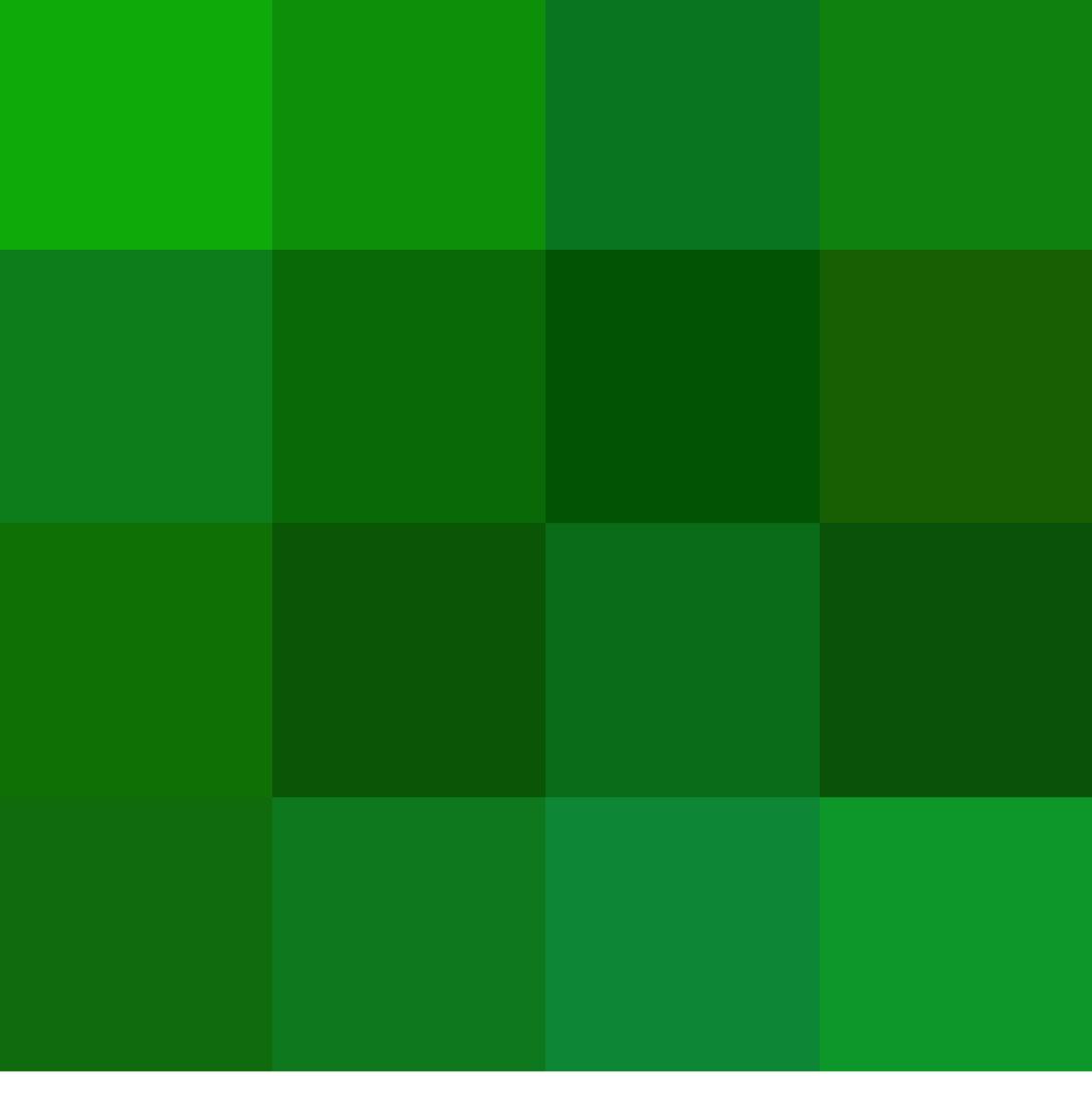
The cells in this 8 by 8 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and quite some green in it.



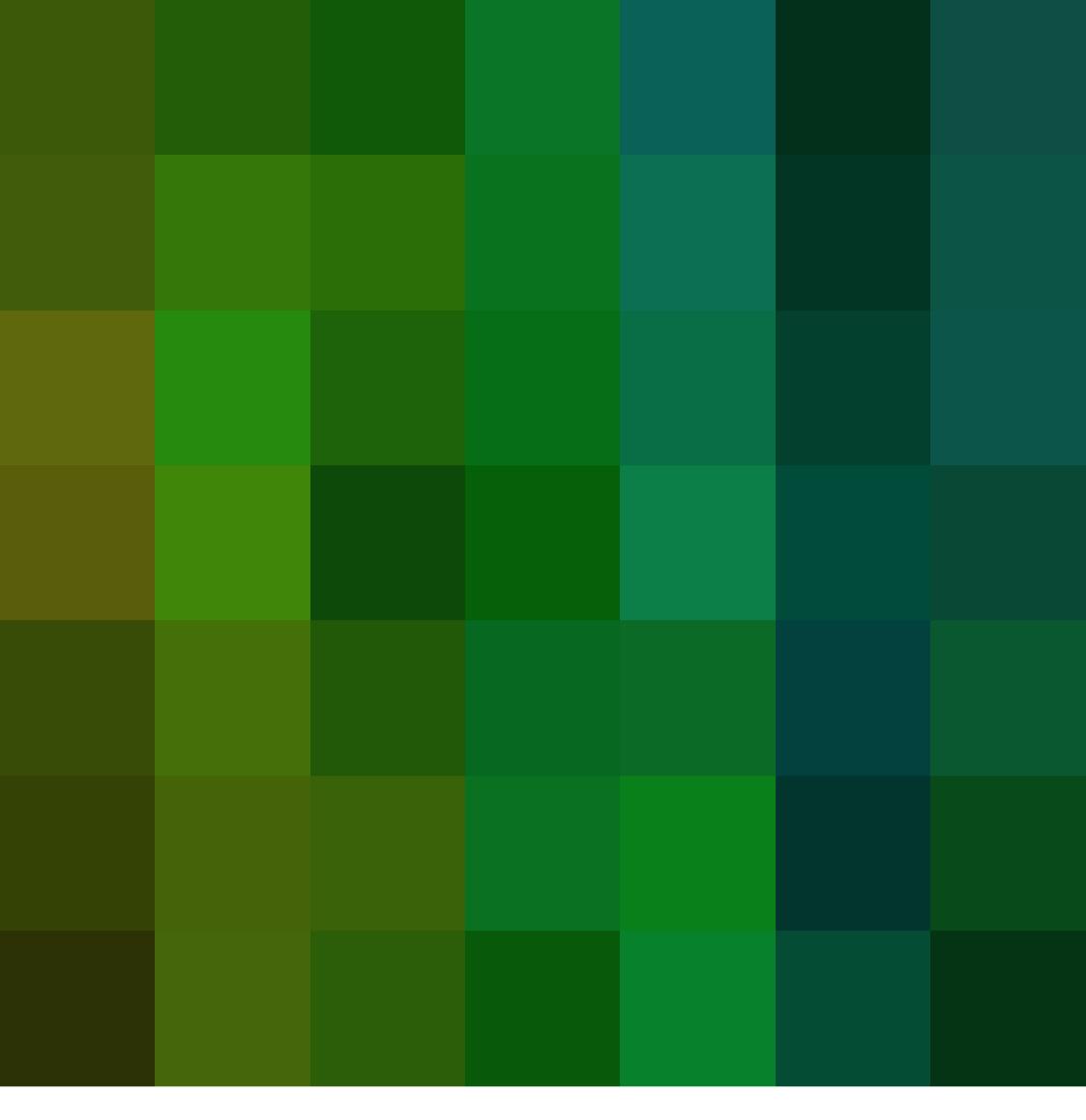
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly green, but it also has a little bit of cyan in it.



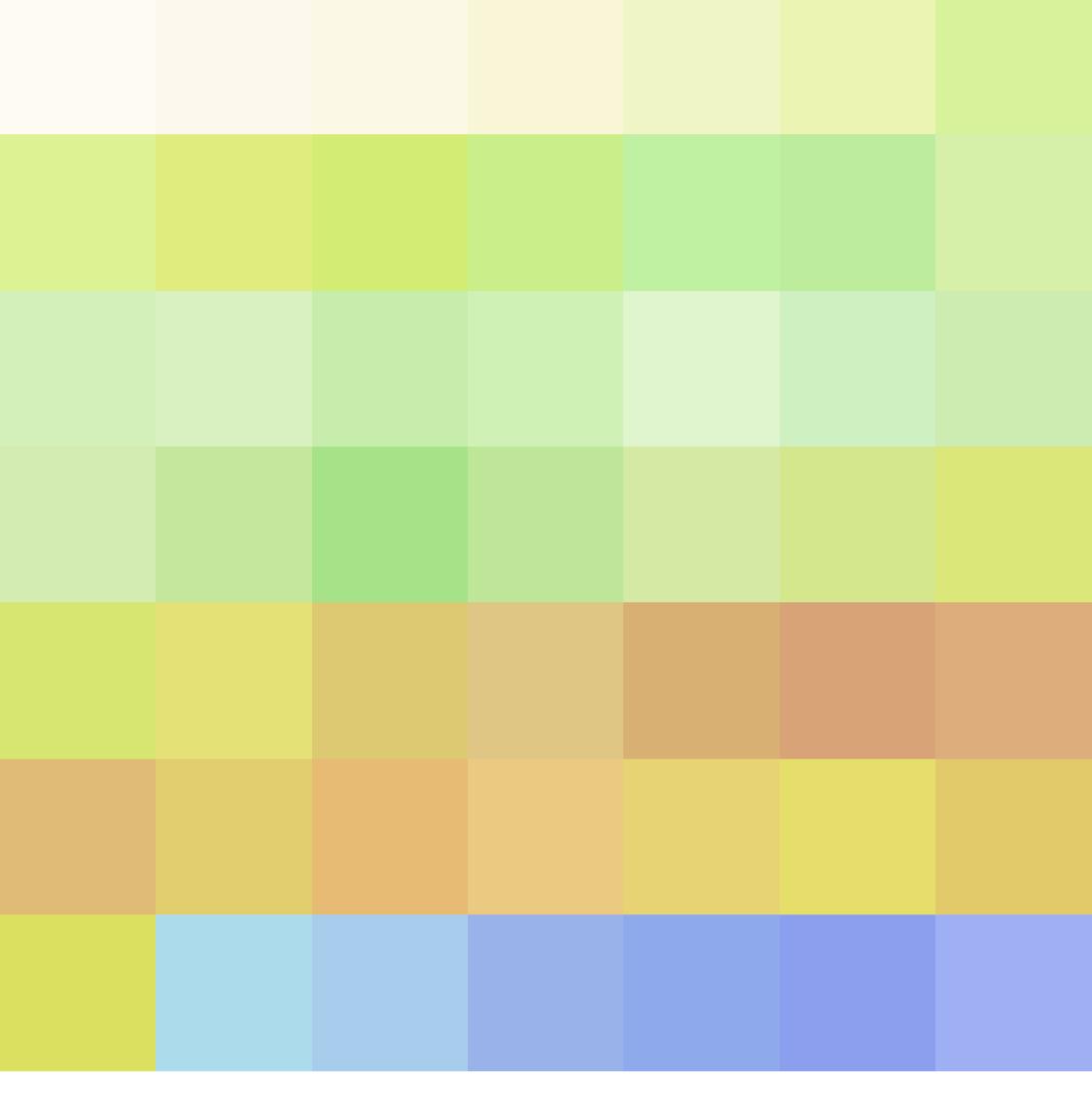
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of indigo, a little bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



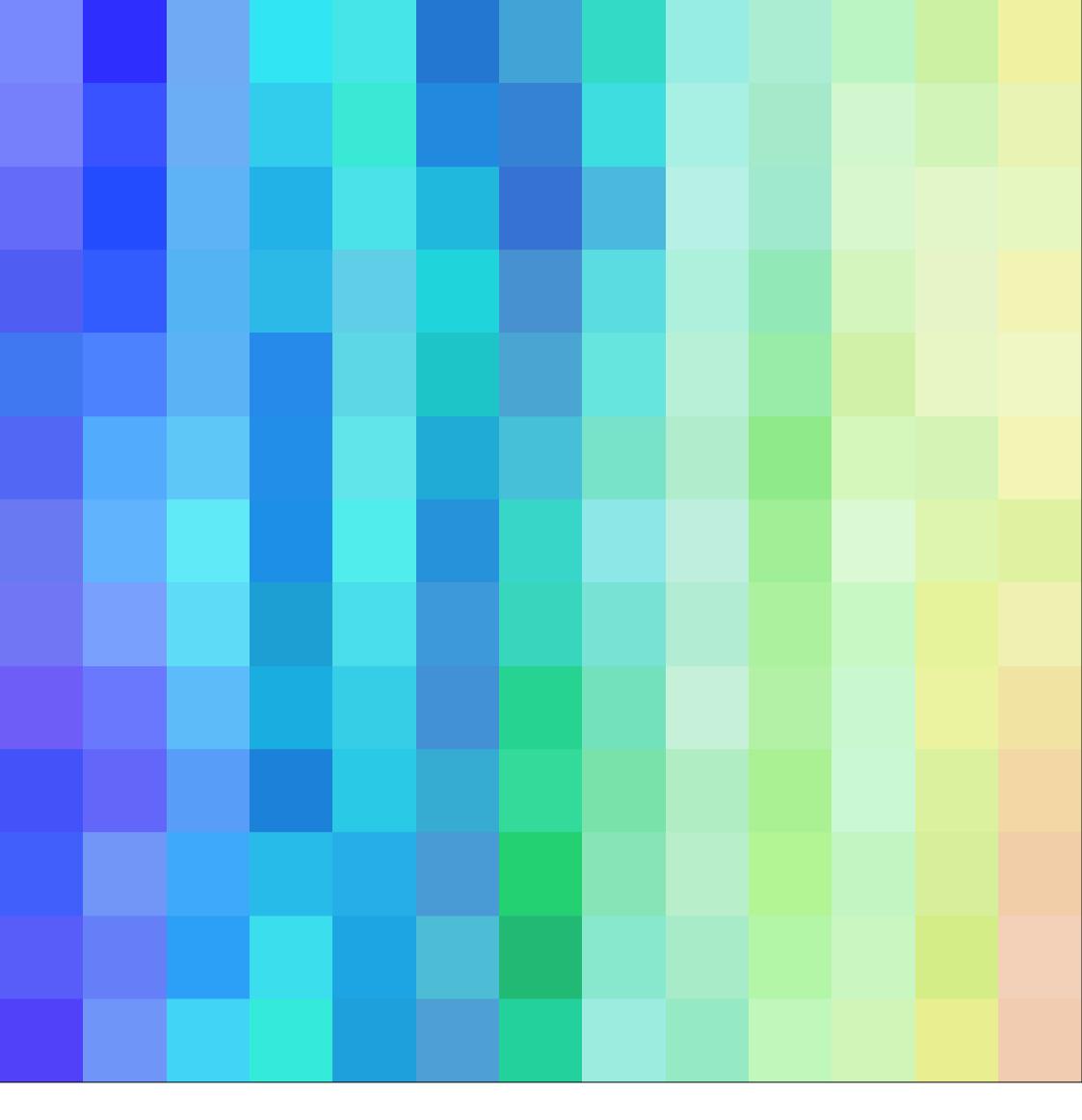
The monochrome gradient in this 4 by 4 pixel grid is green.



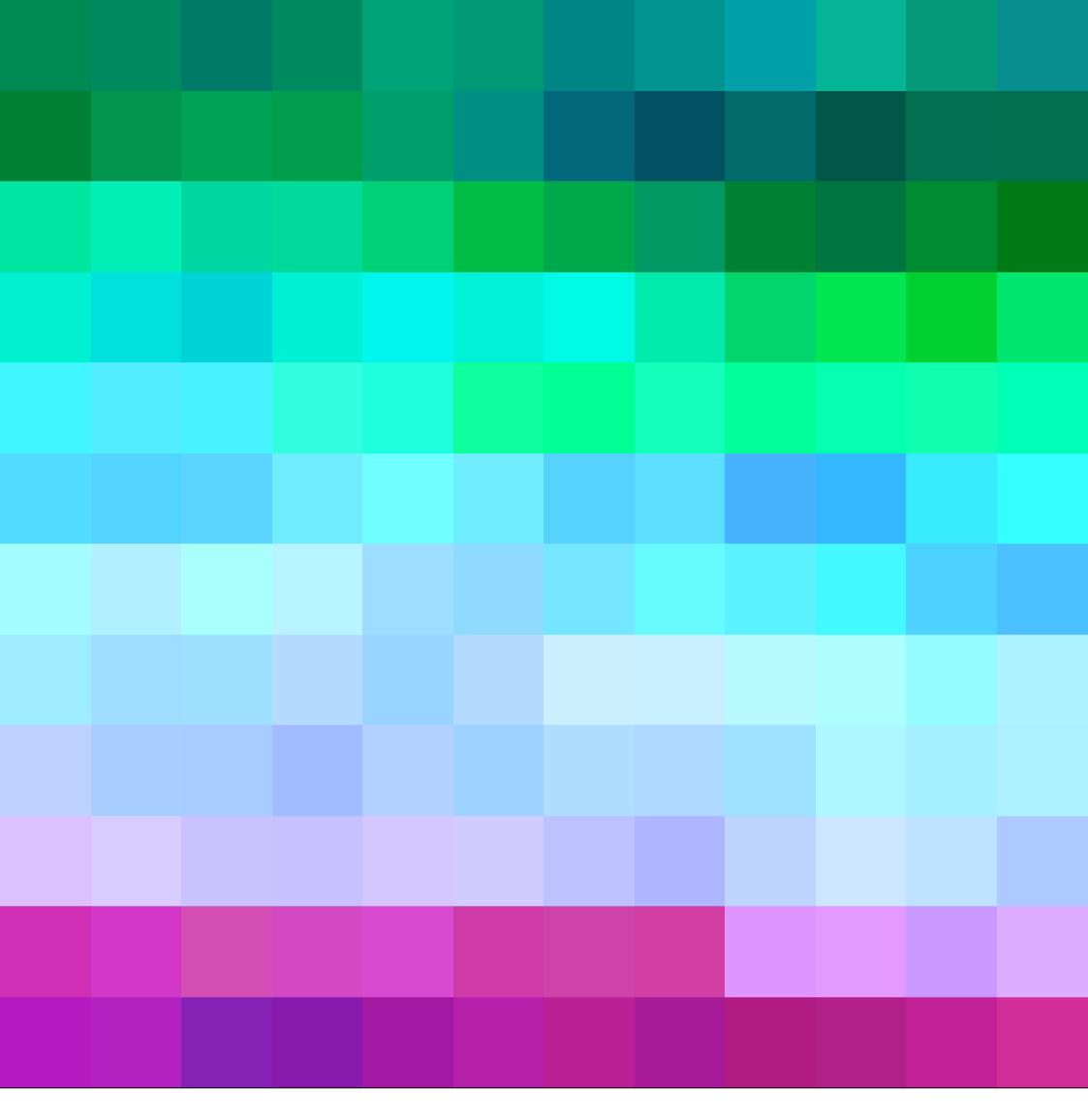
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has some cyan, a little bit of yellow, and a little bit of lime in it.



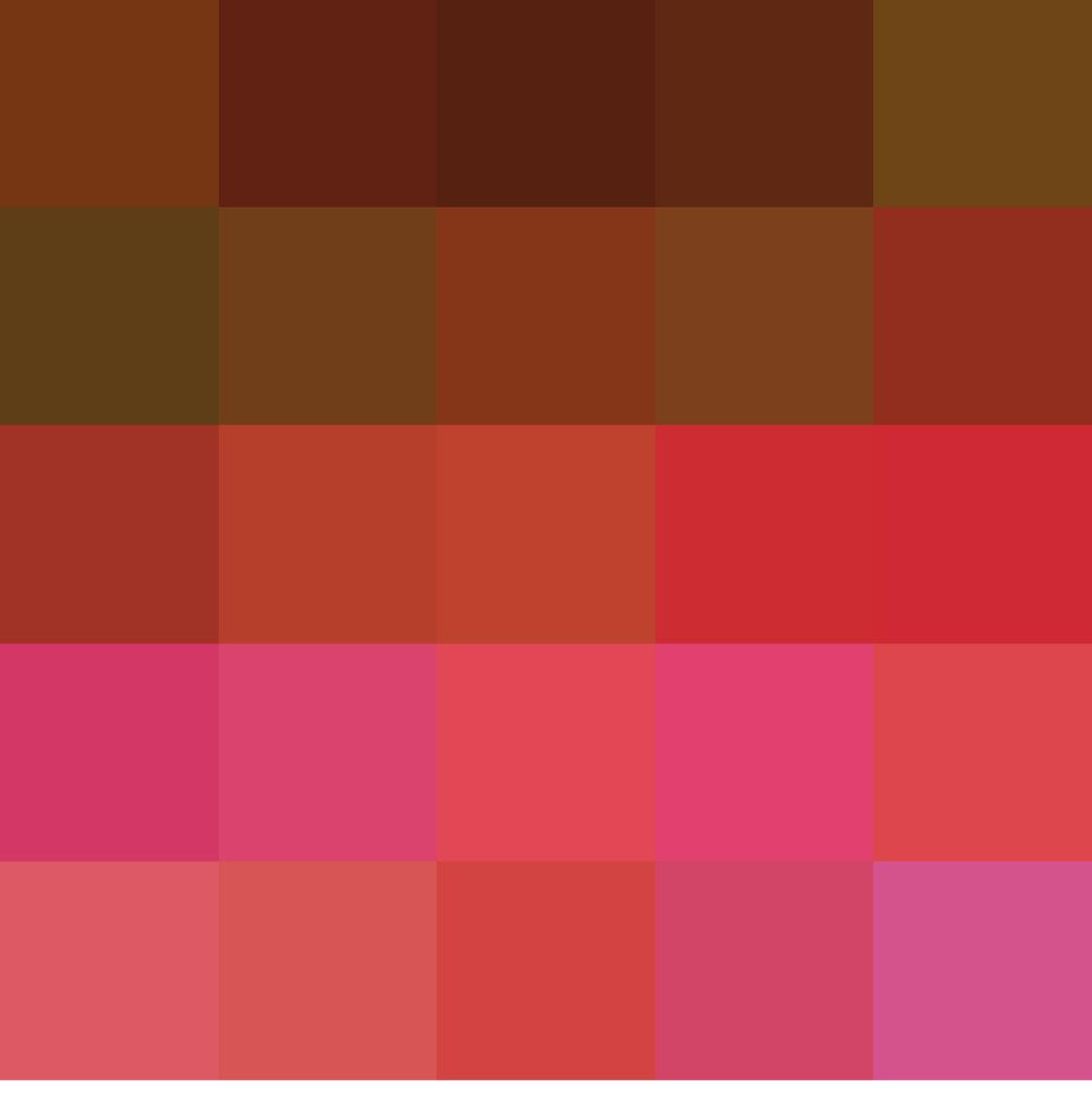
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has quite some green, some orange, some blue, and a bit of lime in it.



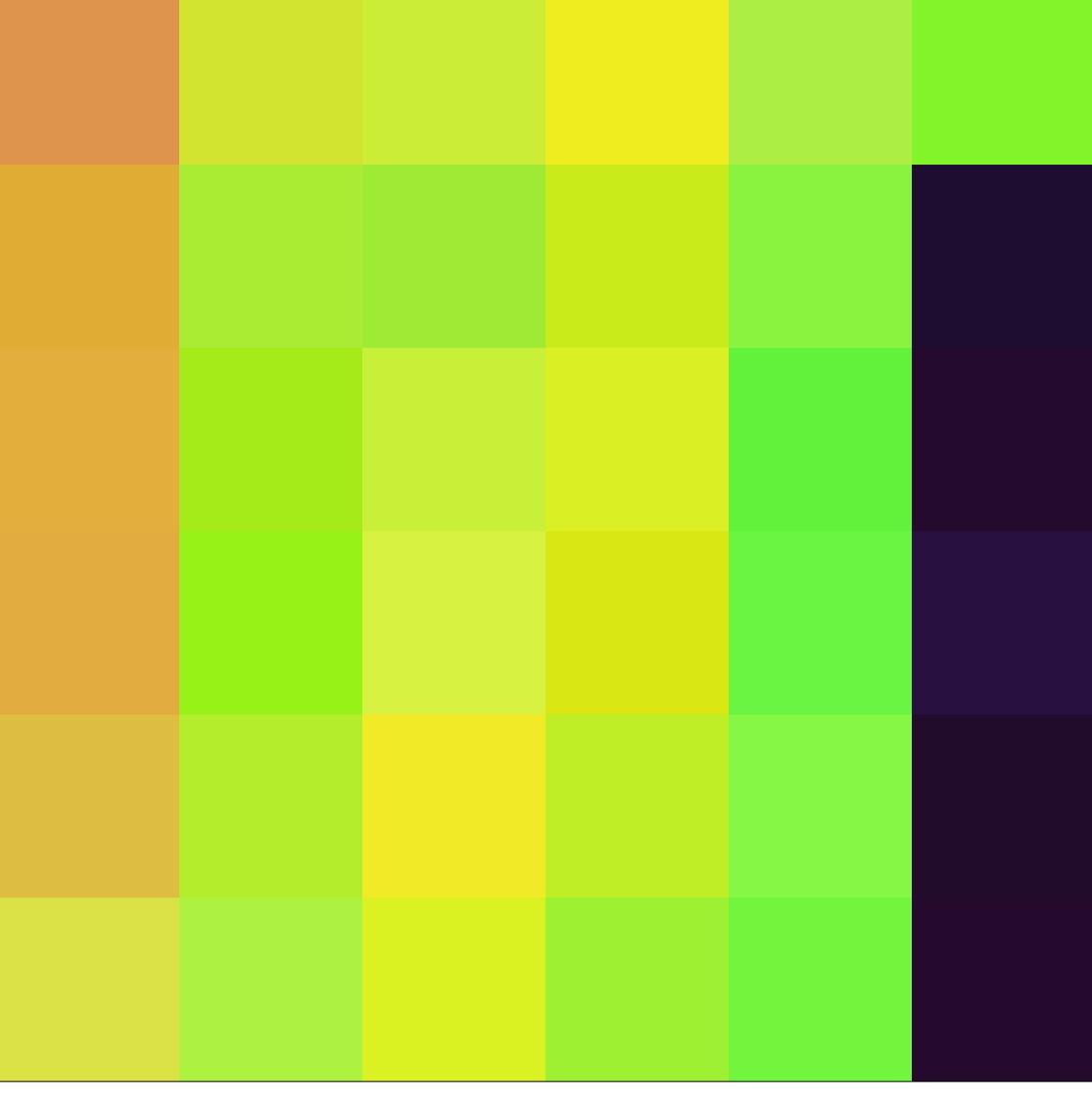
The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some green, quite some cyan, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of indigo in it.



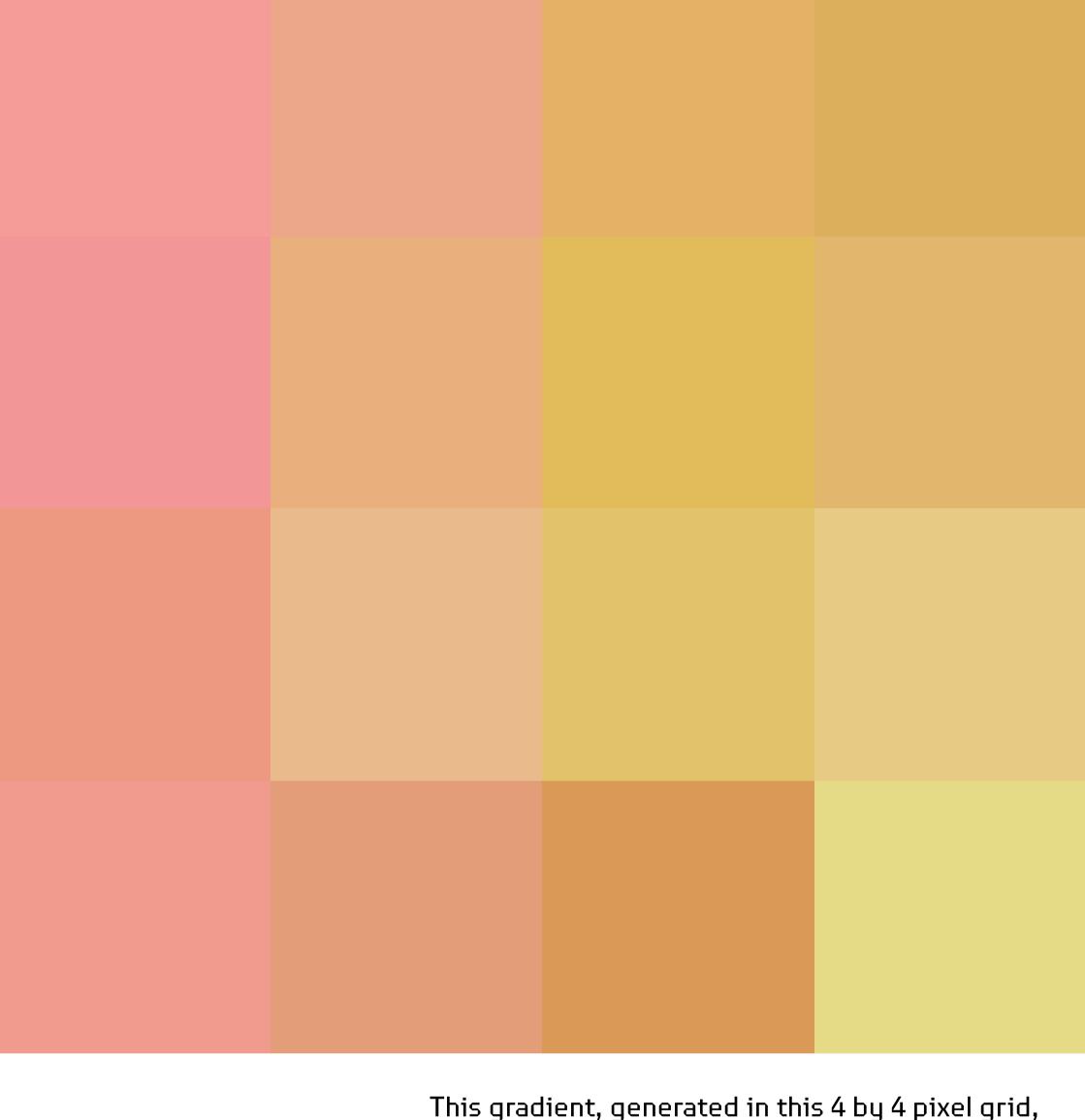
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some green, quite some blue, some magenta, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



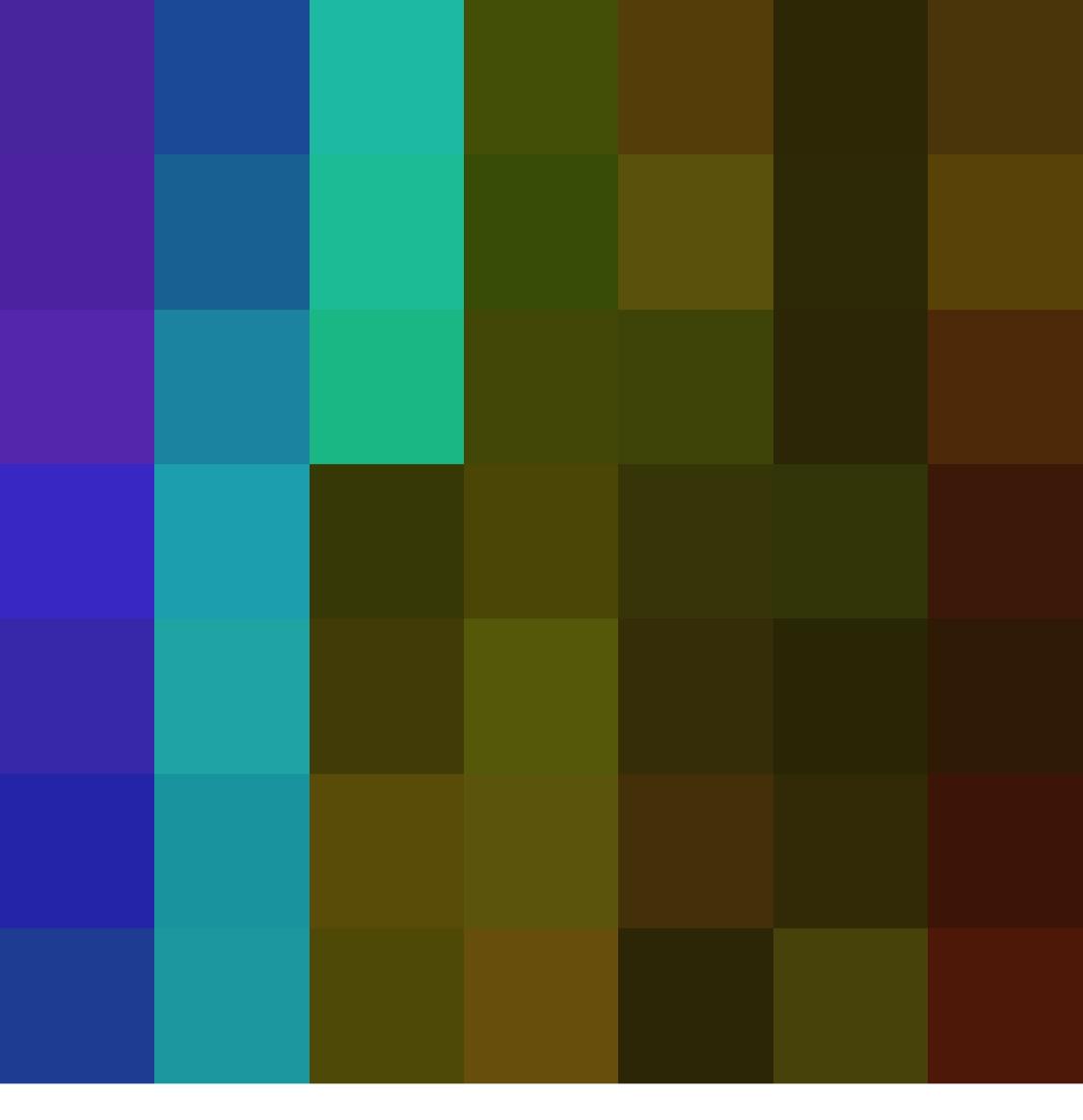
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has quite some orange in it.



This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has quite some yellow, some orange, some lime, some purple, and a little bit of violet in it.



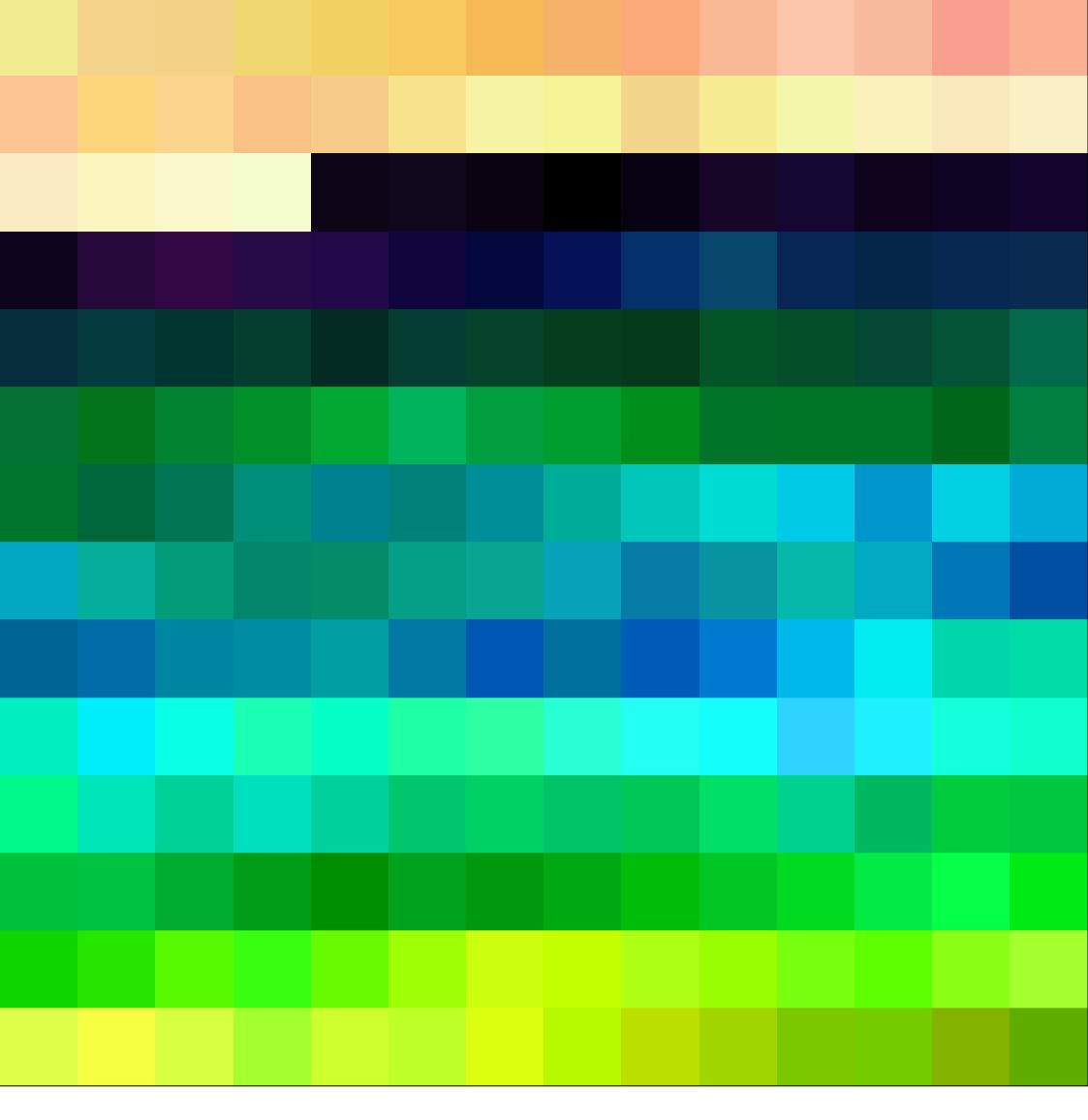
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some red, and a little bit of yellow in it.



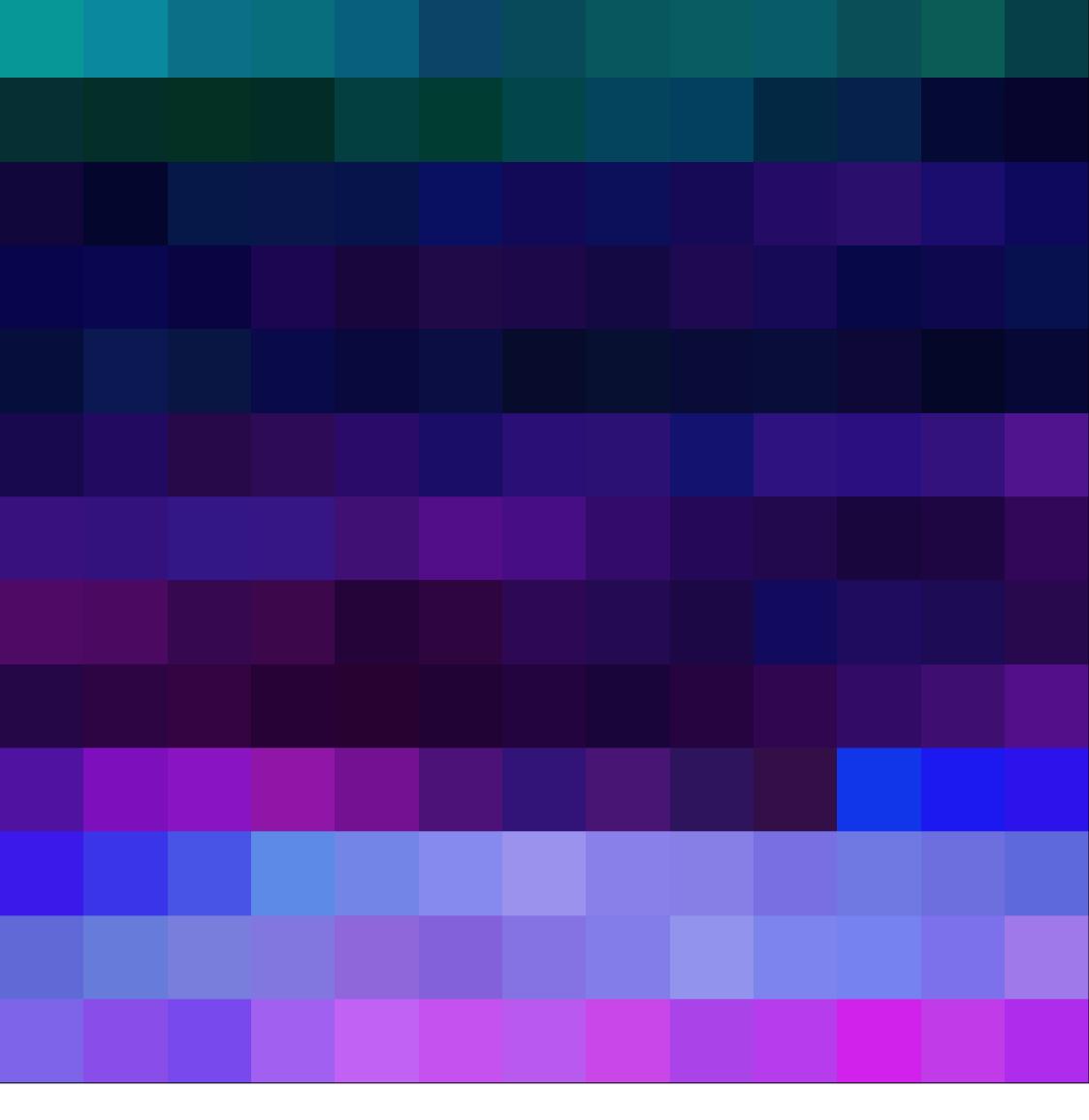
This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly yellow, but it also has some orange, some cyan, a bit of indigo, a bit of blue, a tiny bit of violet, a tiny bit of green, a tiny bit of lime, and a tiny bit of red in it.



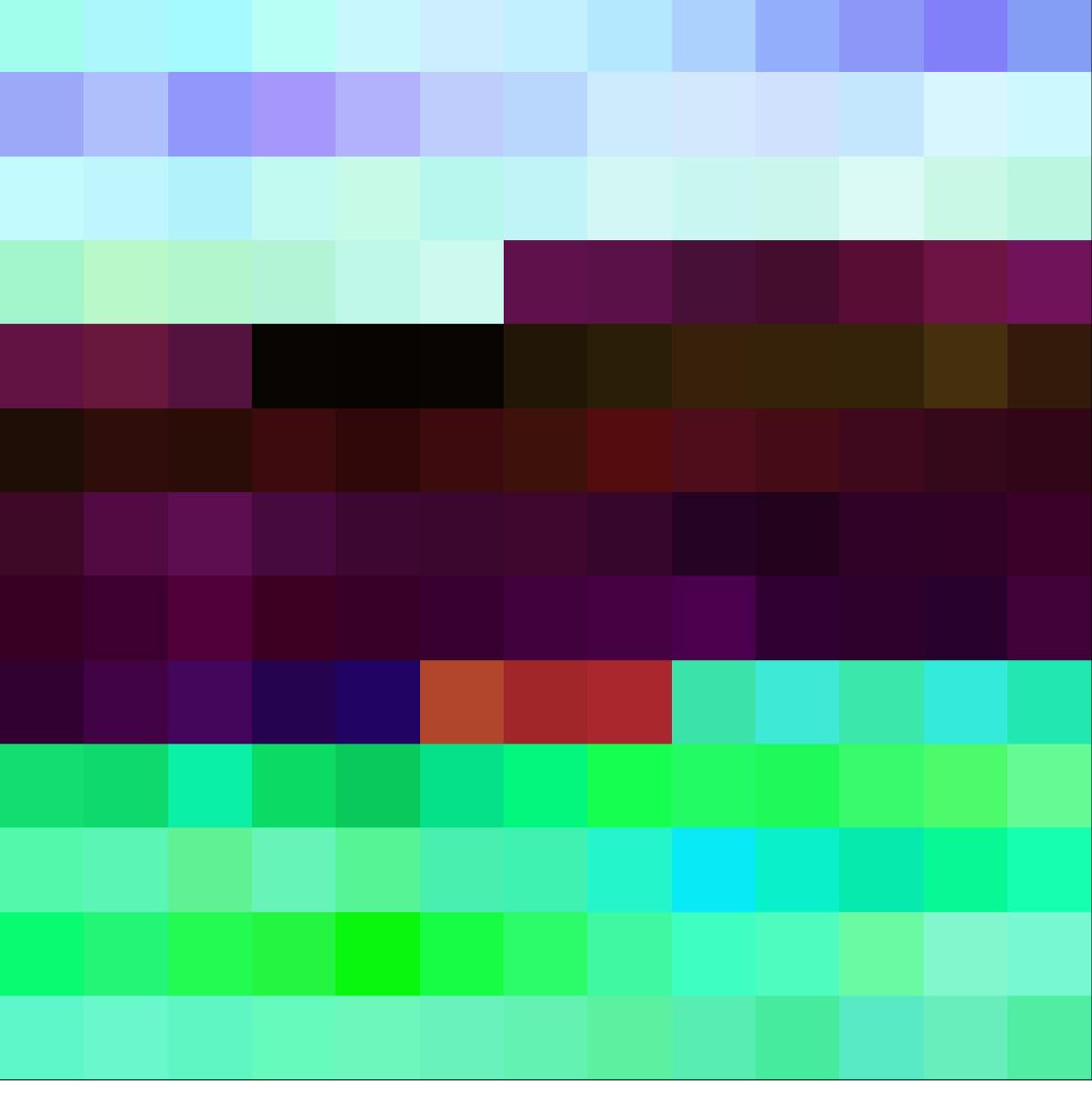
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some red, a little bit of lime, a little bit of rose, and a tiny bit of cyan in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, a bit of orange, a bit of yellow, a little bit of lime, a little bit of violet, a little bit of purple, a tiny bit of indigo, and a tiny bit of red in it.



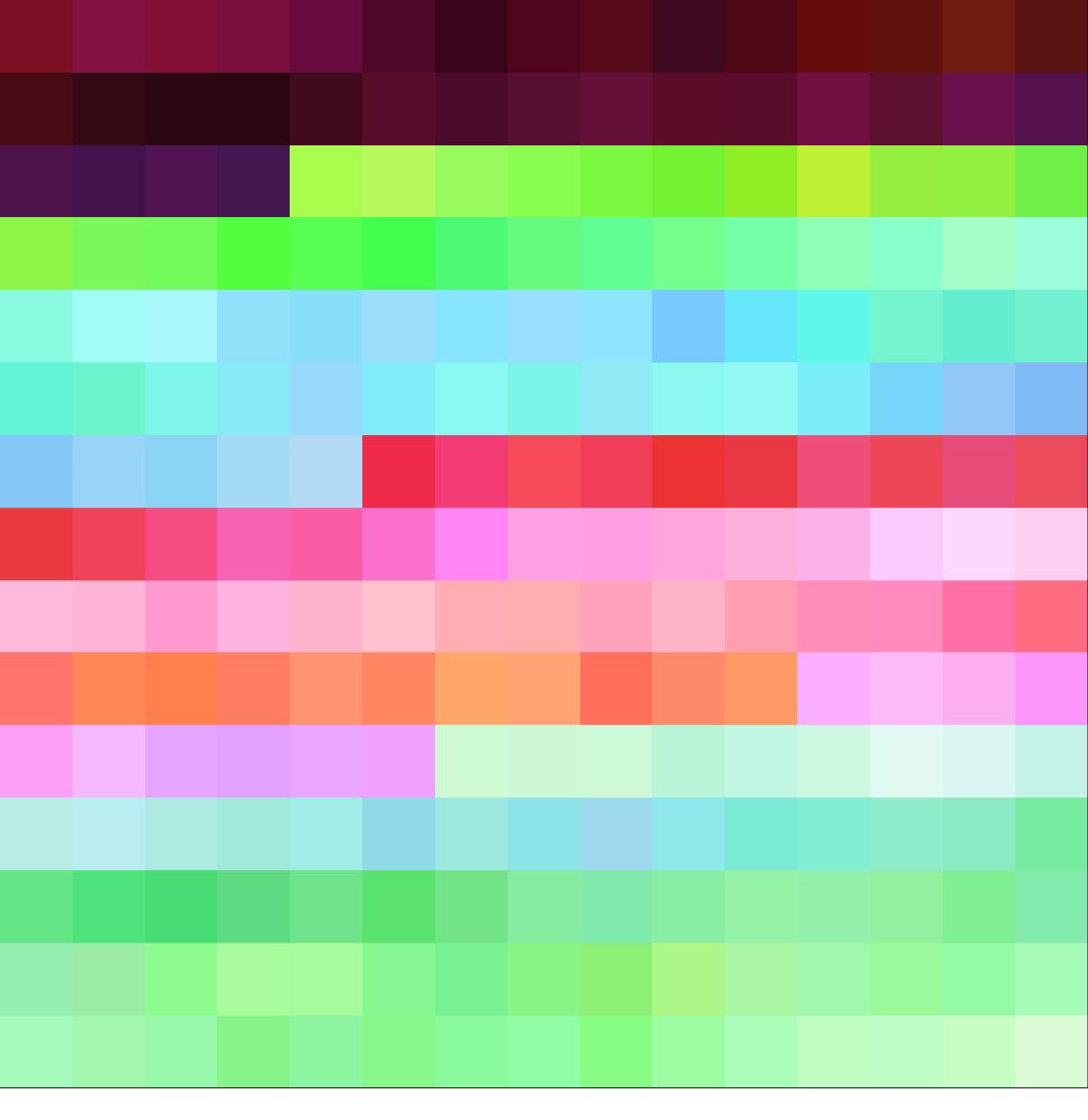
The very colourful gradient in this 13 by 13 pixel grid is mostly indigo, and it also has quite some blue, some purple, some violet, a bit of cyan, a tiny bit of green, and a tiny bit of magenta in it.



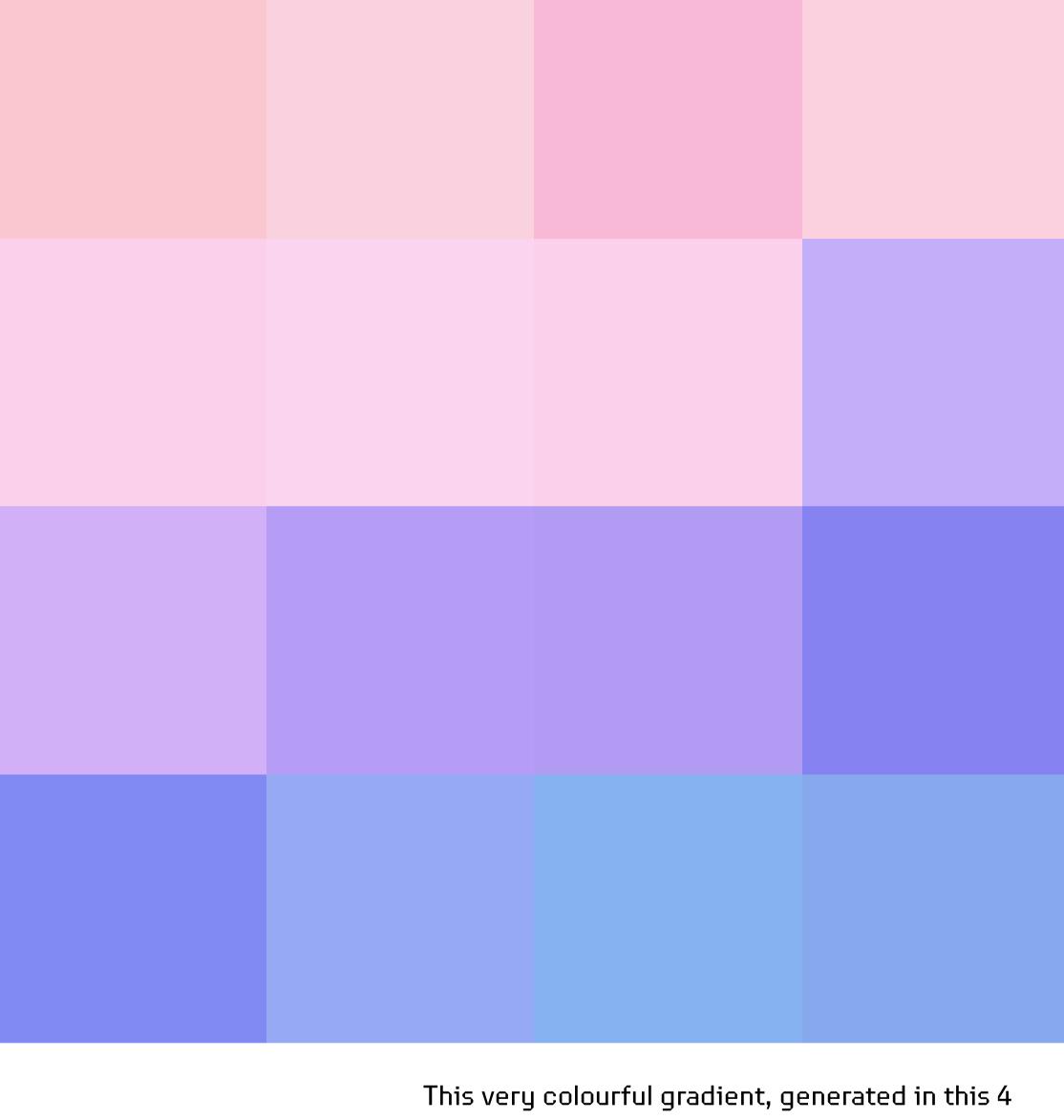
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some cyan, a bit of blue, a bit of orange, a little bit of magenta, a tiny bit of rose, and a tiny bit of indigo in it.



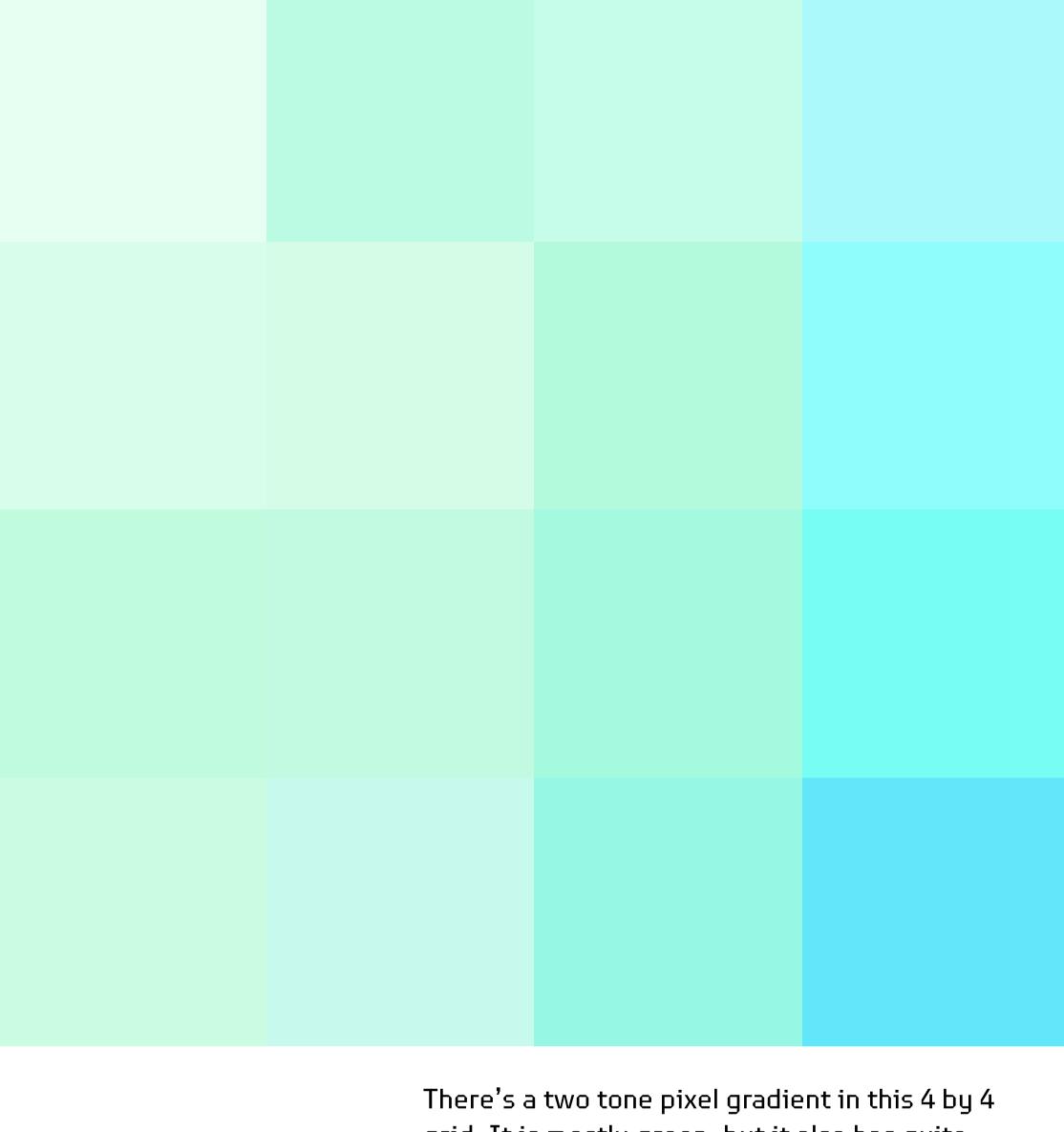
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly rose, but it also has quite some red, quite some magenta, a bit of yellow, a little bit of orange, and a tiny bit of lime in it.



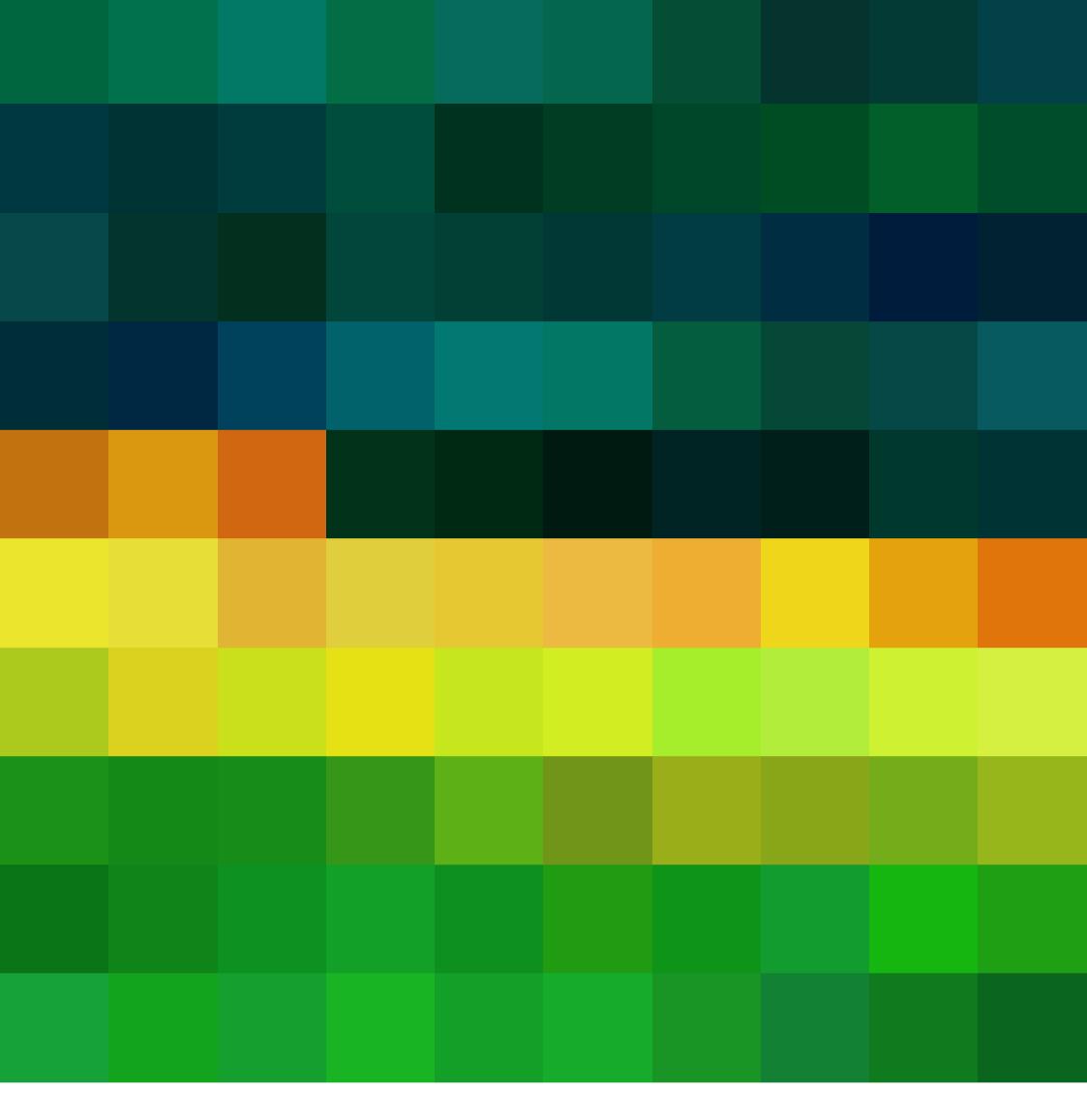
The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some cyan, some red, some rose, a bit of magenta, a bit of blue, a little bit of purple, a tiny bit of orange, and a tiny bit of lime in it.



This very colourful gradient, generated in this 4 by 4 pixel grid, is mostly indigo, and it also has quite some blue, some rose, some magenta, a little bit of red, and a little bit of violet in it.



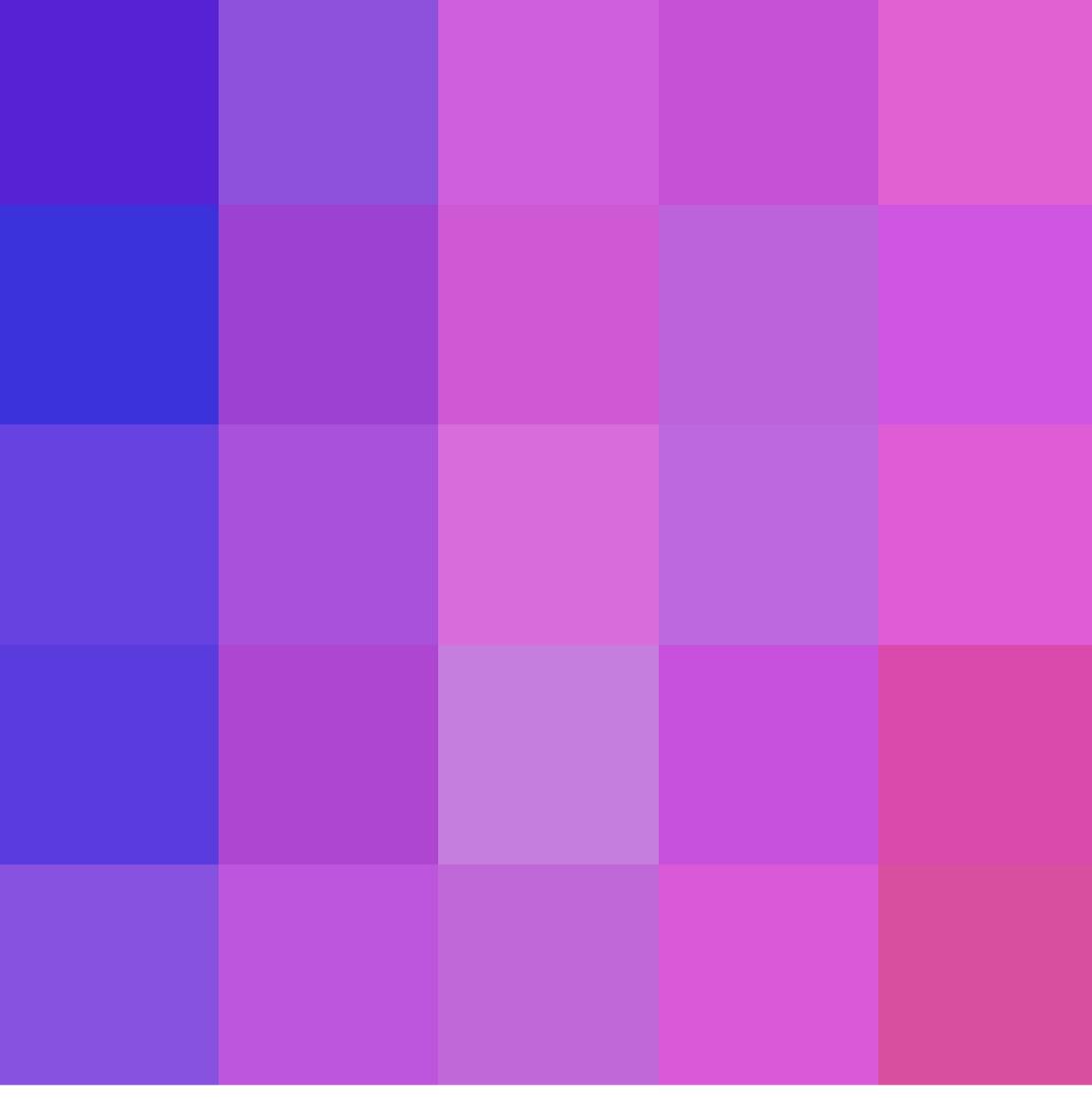
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, but it also has quite some cyan in it.



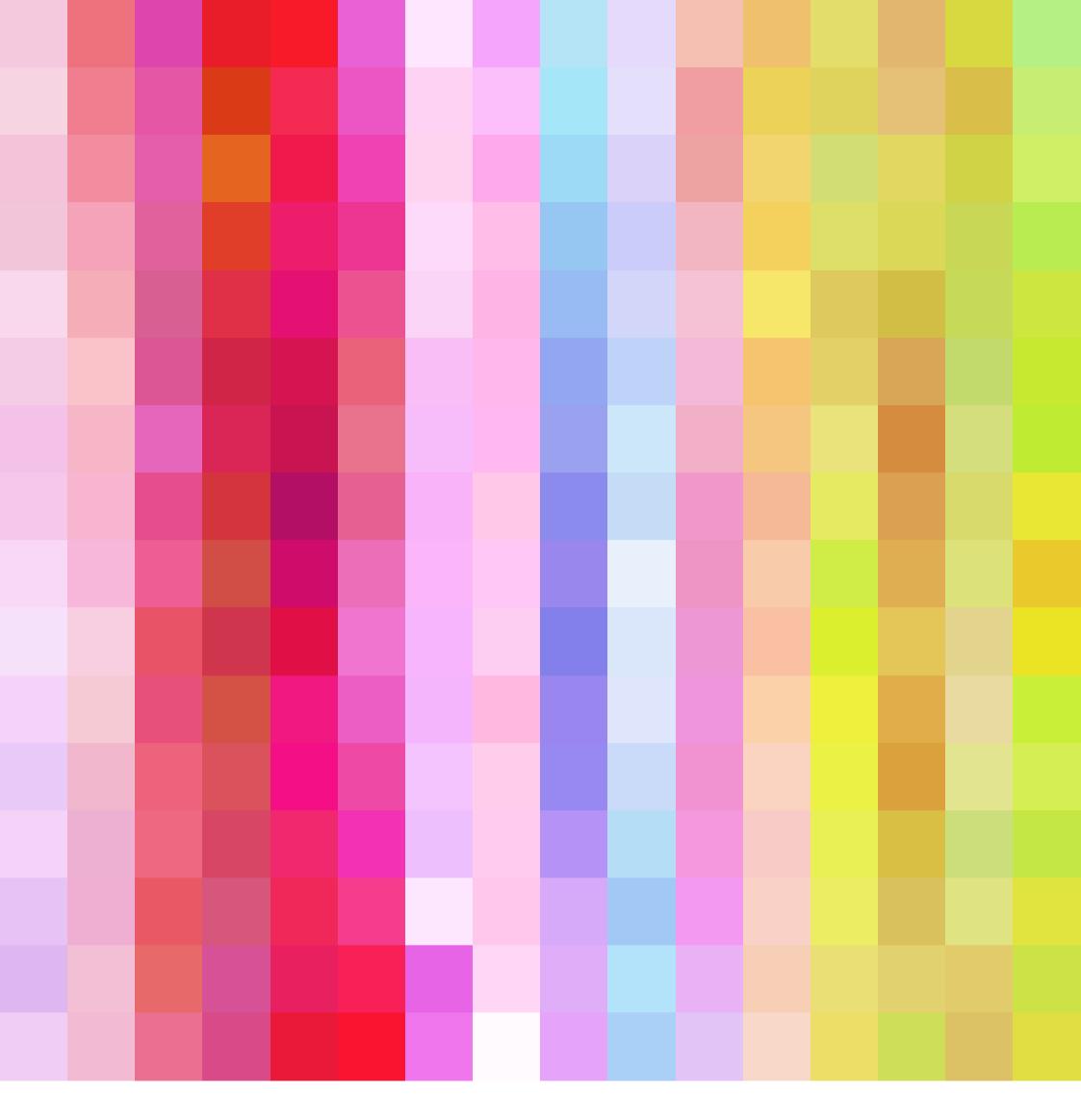
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some yellow, a bit of orange, a little bit of blue, and a little bit of lime in it.



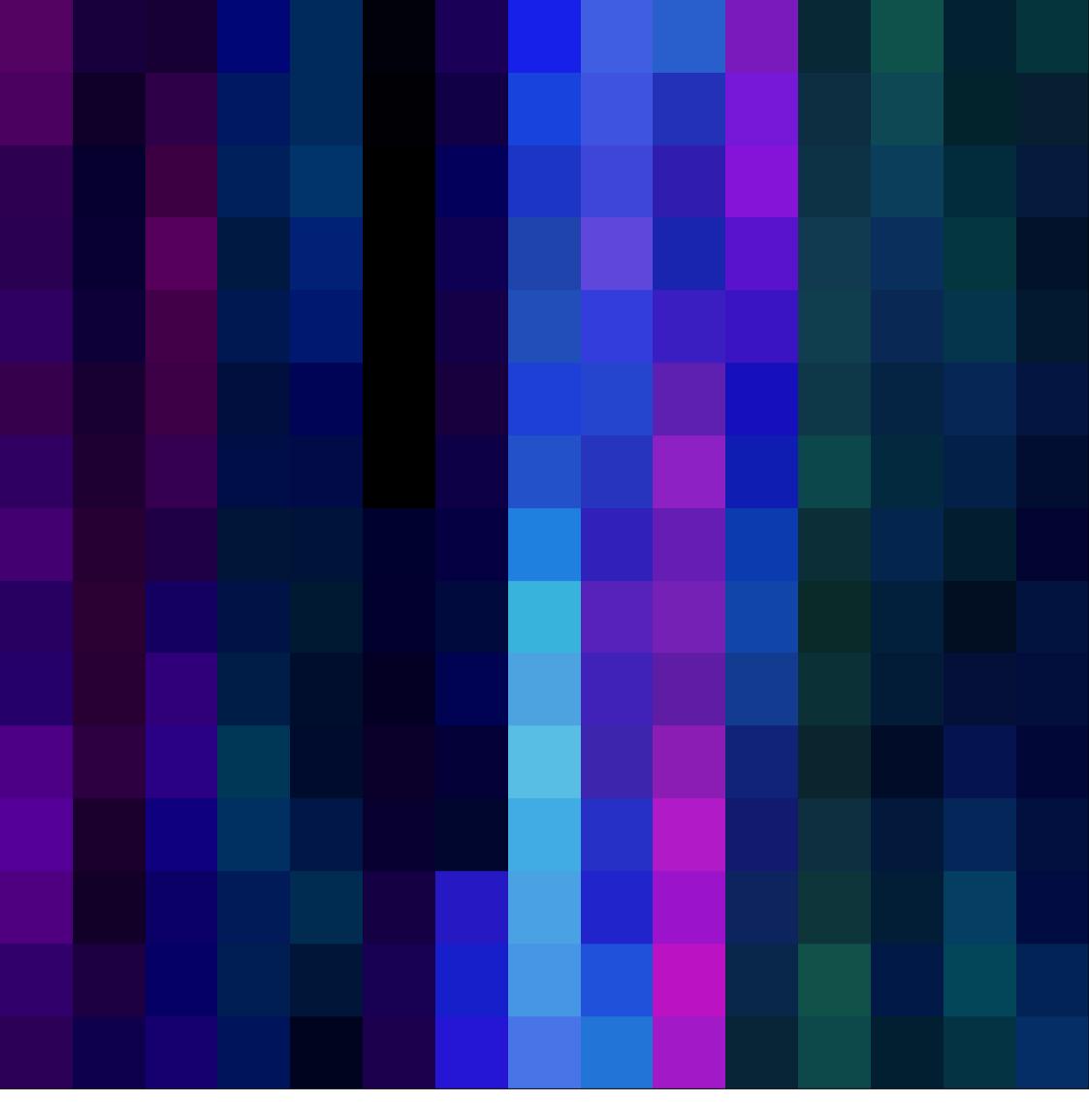
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly purple, and it also has quite some magenta, some rose, a little bit of red, and a tiny bit of violet in it.



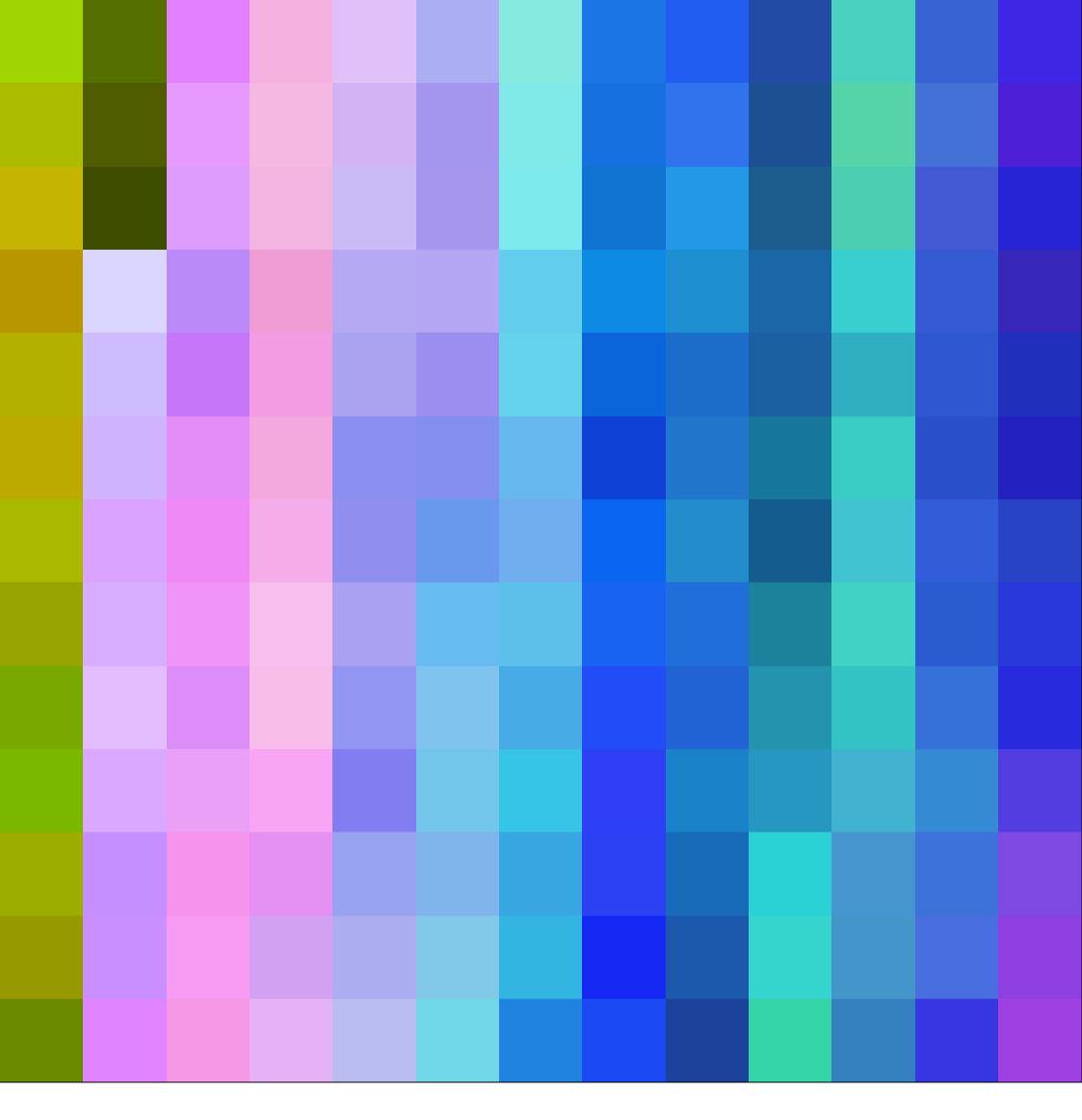
A grid of 25 blocks. It's mostly magenta, and it also has quite some purple, some indigo, and a bit of violet in it.



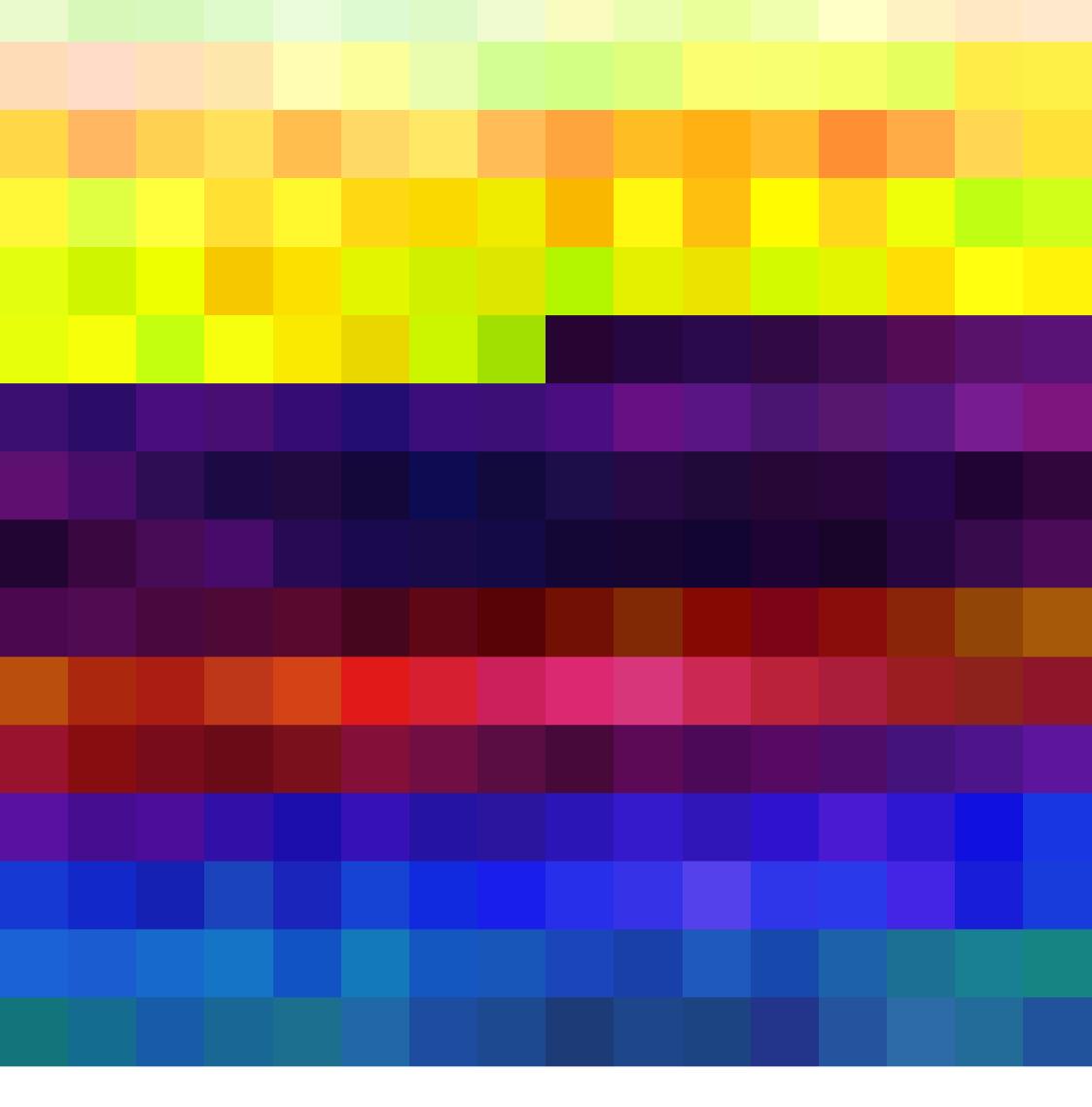
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some yellow, some rose, some red, a bit of blue, a bit of orange, a little bit of purple, a little bit of lime, a little bit of indigo, a tiny bit of green, a tiny bit of violet, and a tiny bit of cyan in it.



There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, but it also has some indigo, some purple, a bit of violet, a little bit of cyan, and a tiny bit of magenta in it.



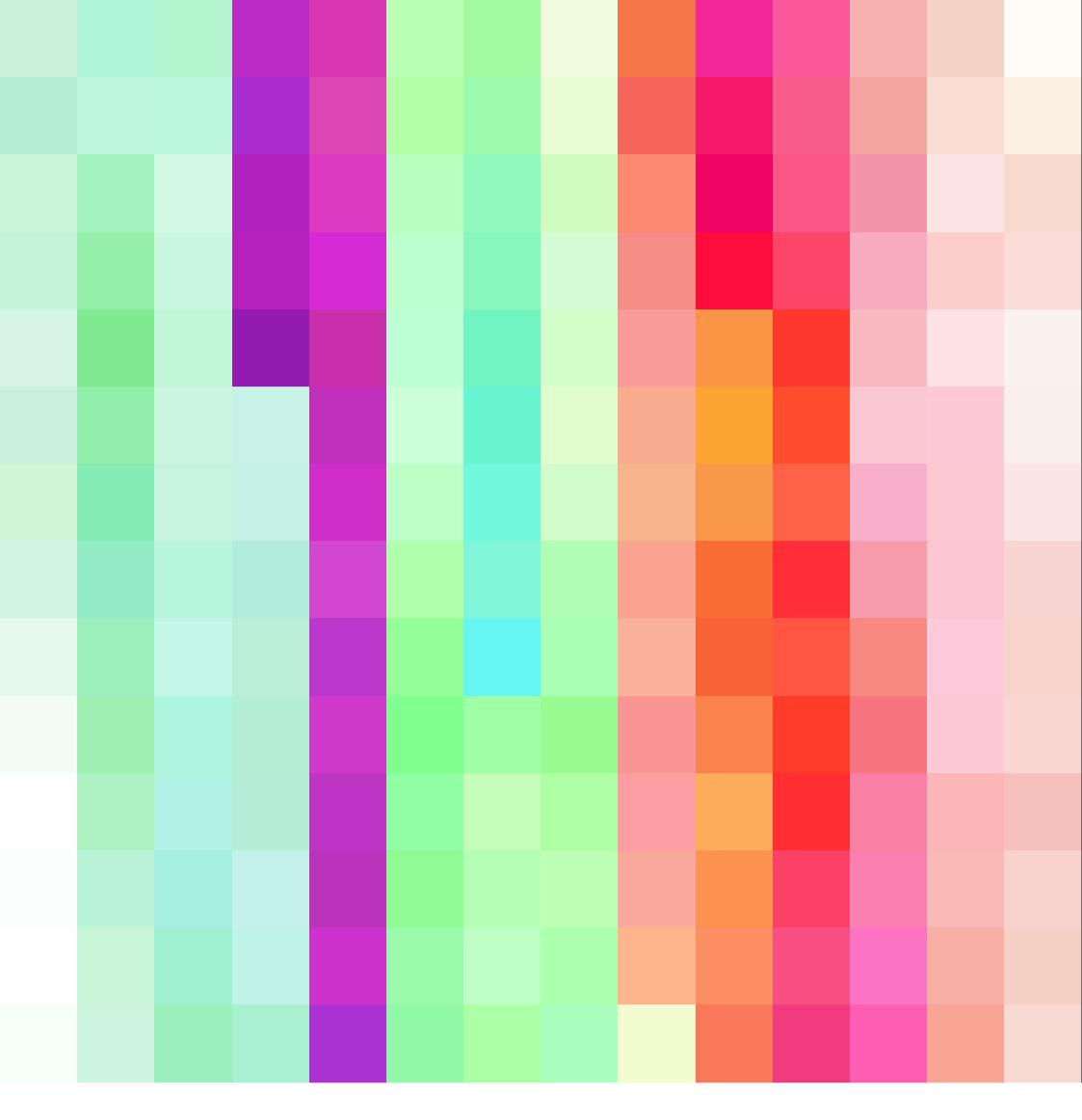
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, a bit of purple, a bit of magenta, a little bit of yellow, a little bit of violet, a little bit of lime, and a tiny bit of green in it.



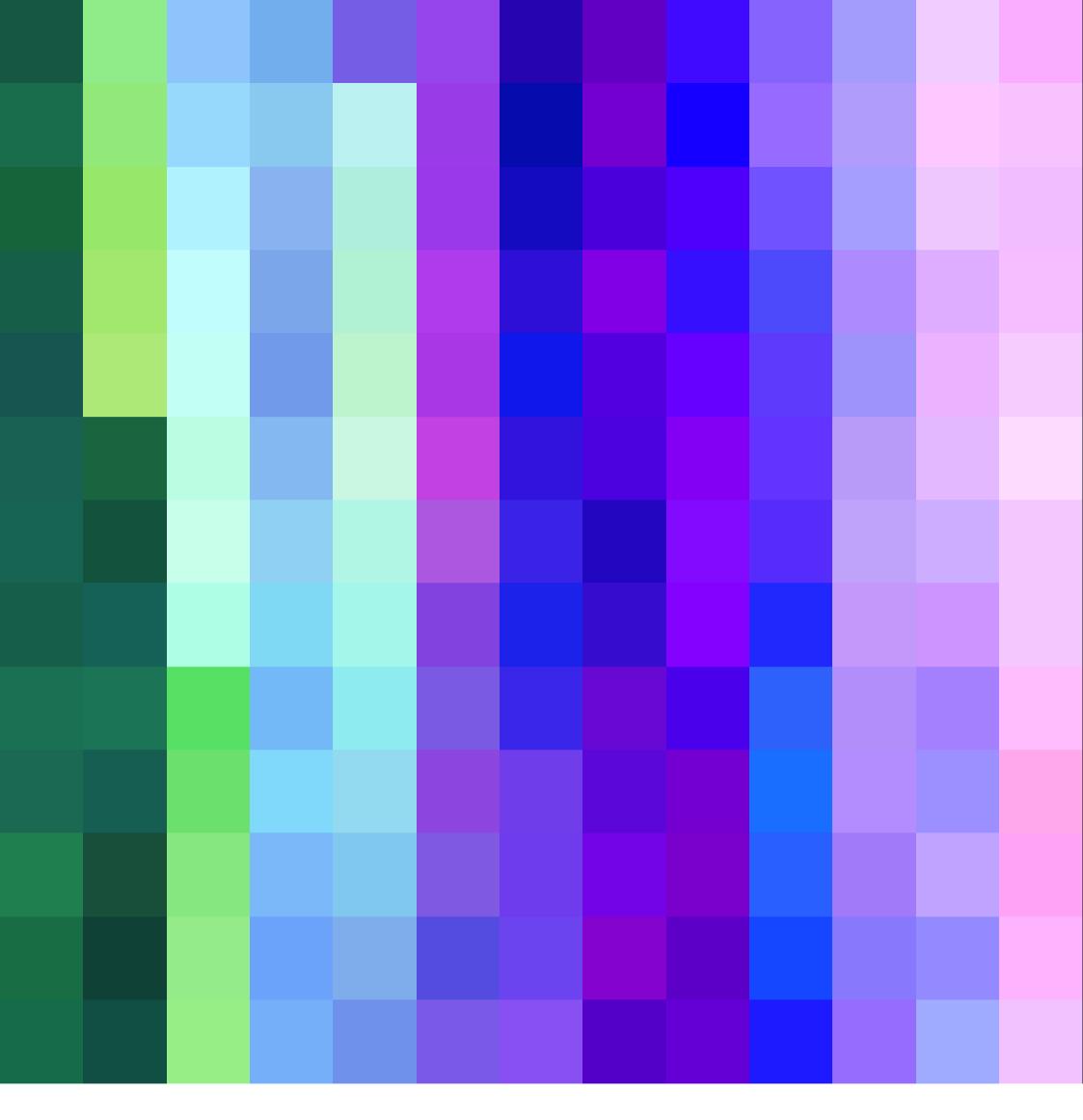
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has some blue, some purple, a bit of indigo, a bit of orange, a bit of red, a little bit of violet, a little bit of lime, a little bit of magenta, a little bit of green, a little bit of rose, and a tiny bit of cyan in it.



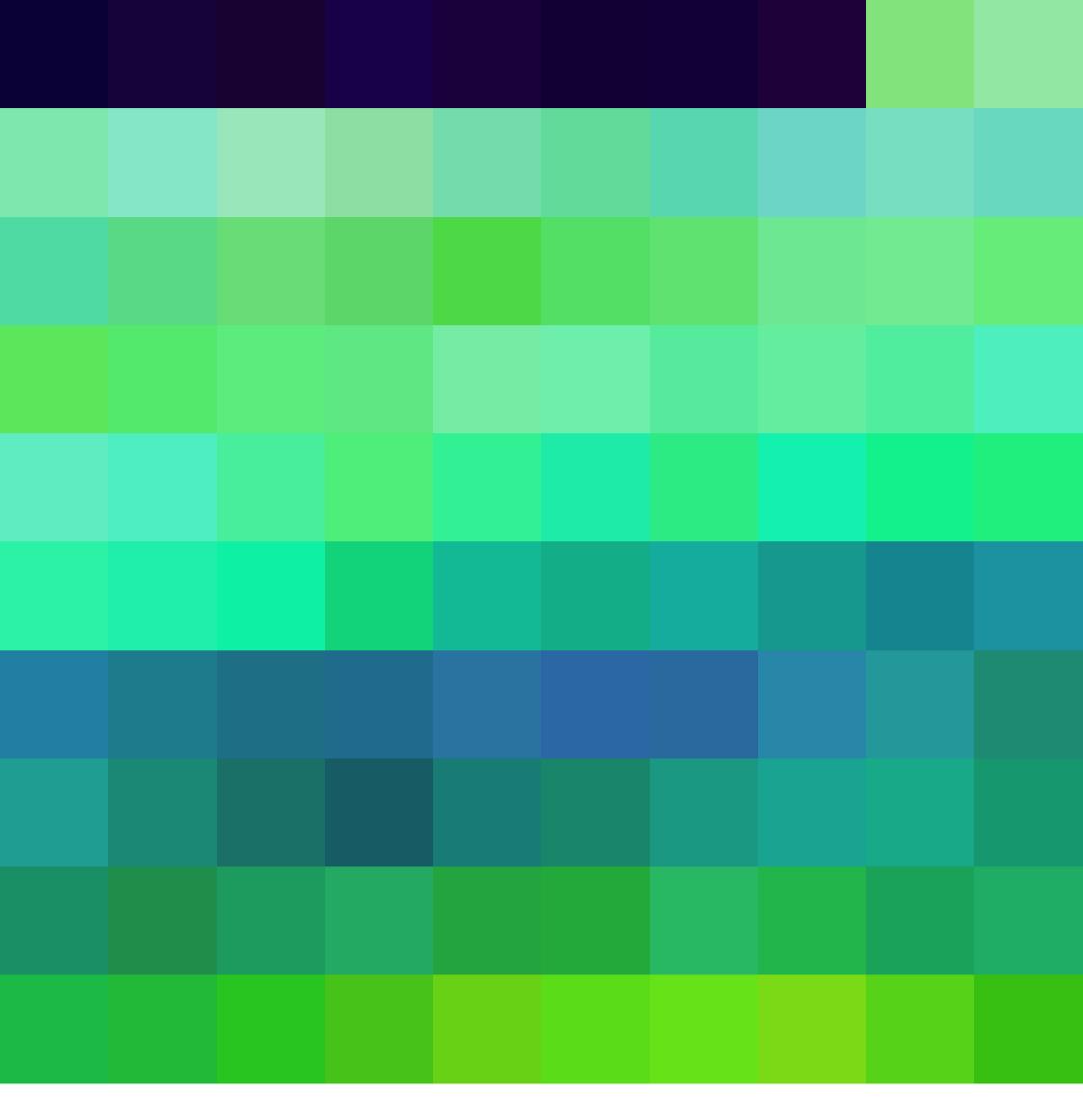
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some red, some green, a bit of yellow, a little bit of magenta, a little bit of blue, a little bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



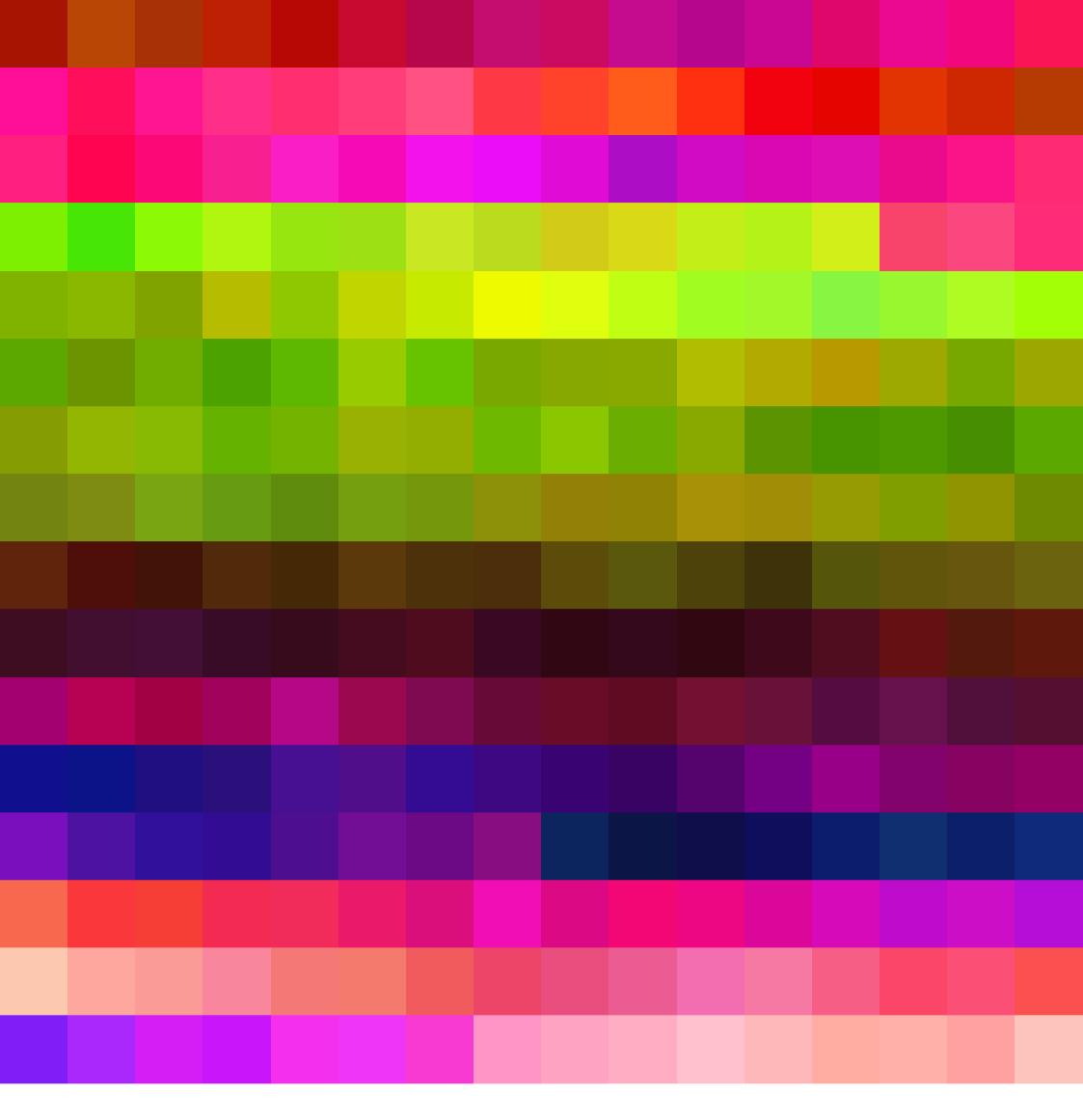
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some red, a bit of magenta, a bit of orange, a bit of rose, a little bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.



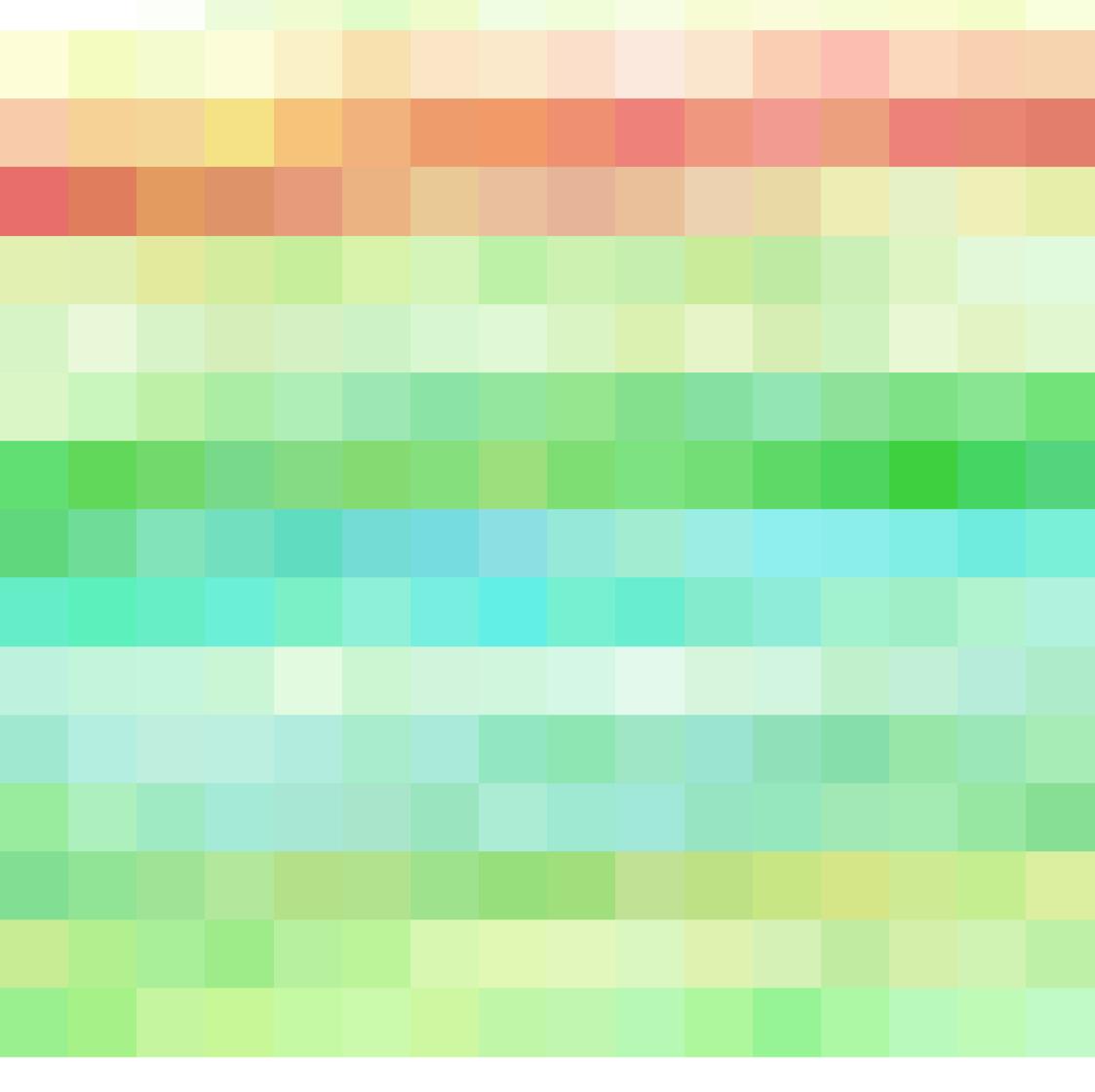
A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has some green, some blue, some purple, a bit of violet, a bit of cyan, and a little bit of magenta in it.



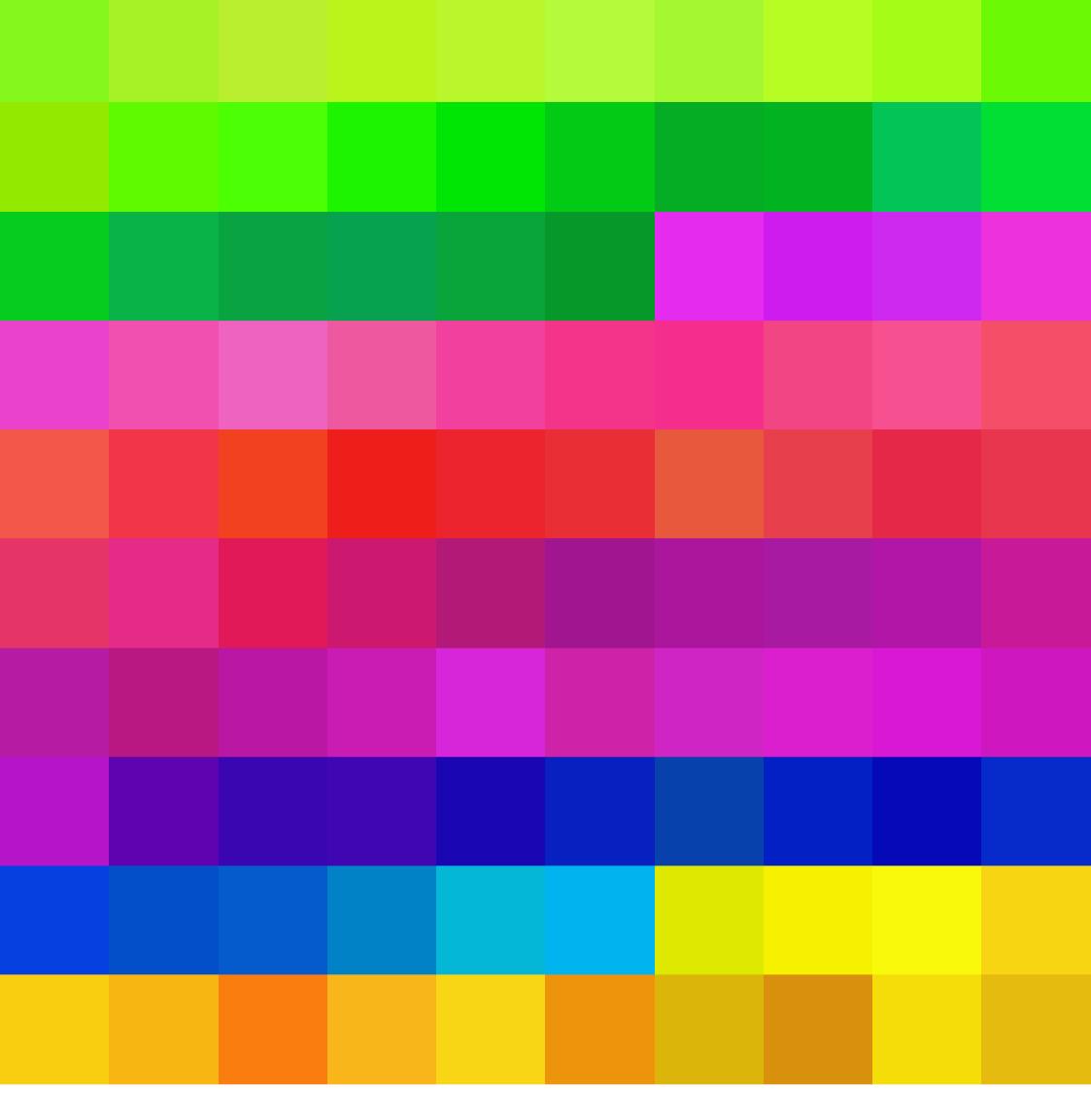
The very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some cyan, a little bit of blue, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has some yellow, some rose, some green, a bit of magenta, a bit of lime, a little bit of orange, a little bit of purple, a tiny bit of violet, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some orange, a bit of cyan, a little bit of yellow, a little bit of lime, and a little bit of red in it.



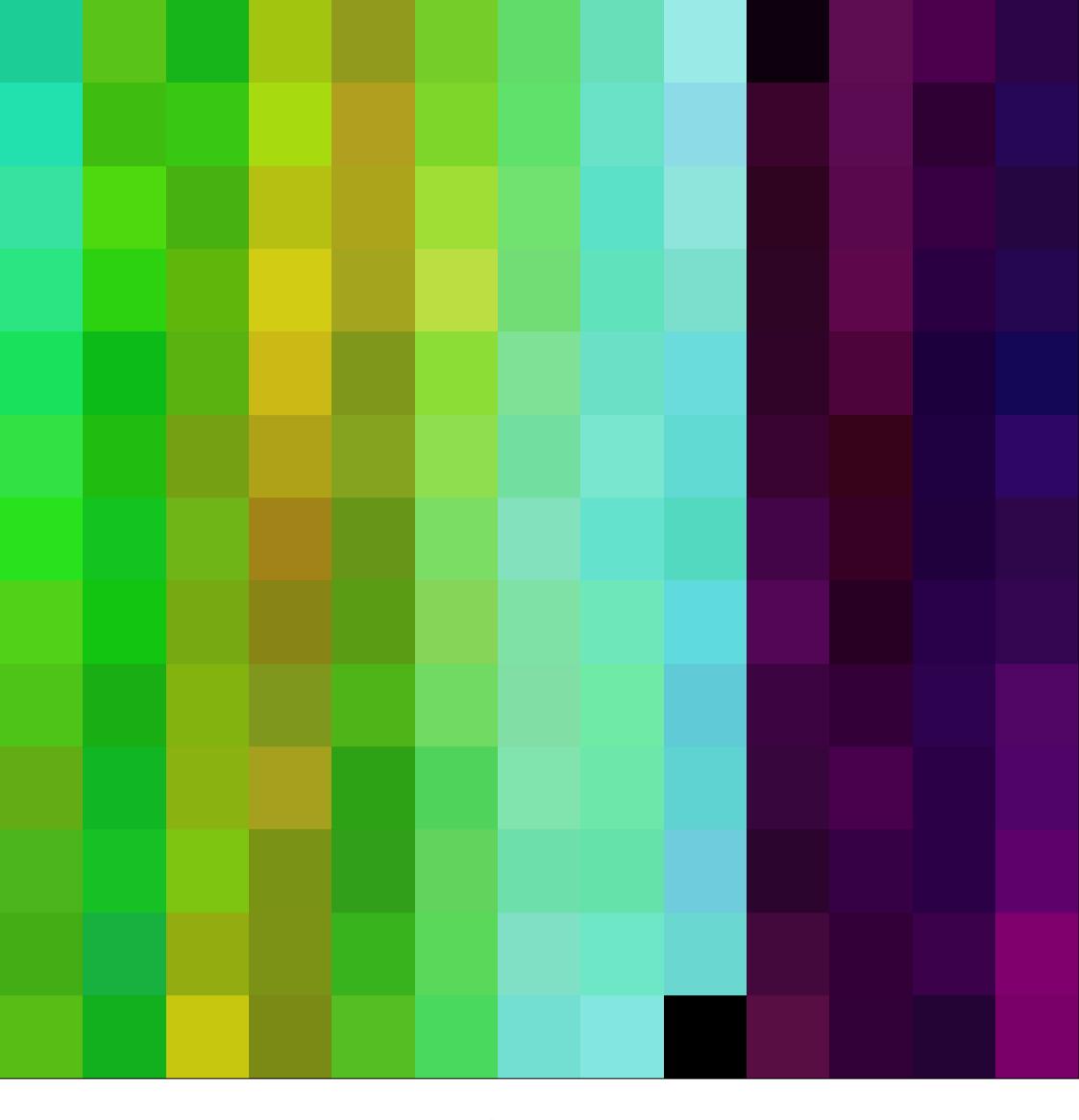
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some red, a bit of rose, a bit of blue, a bit of yellow, a little bit of orange, a little bit of lime, a little bit of purple, a little bit of indigo, and a tiny bit of cyan in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some red, and some yellow in it.



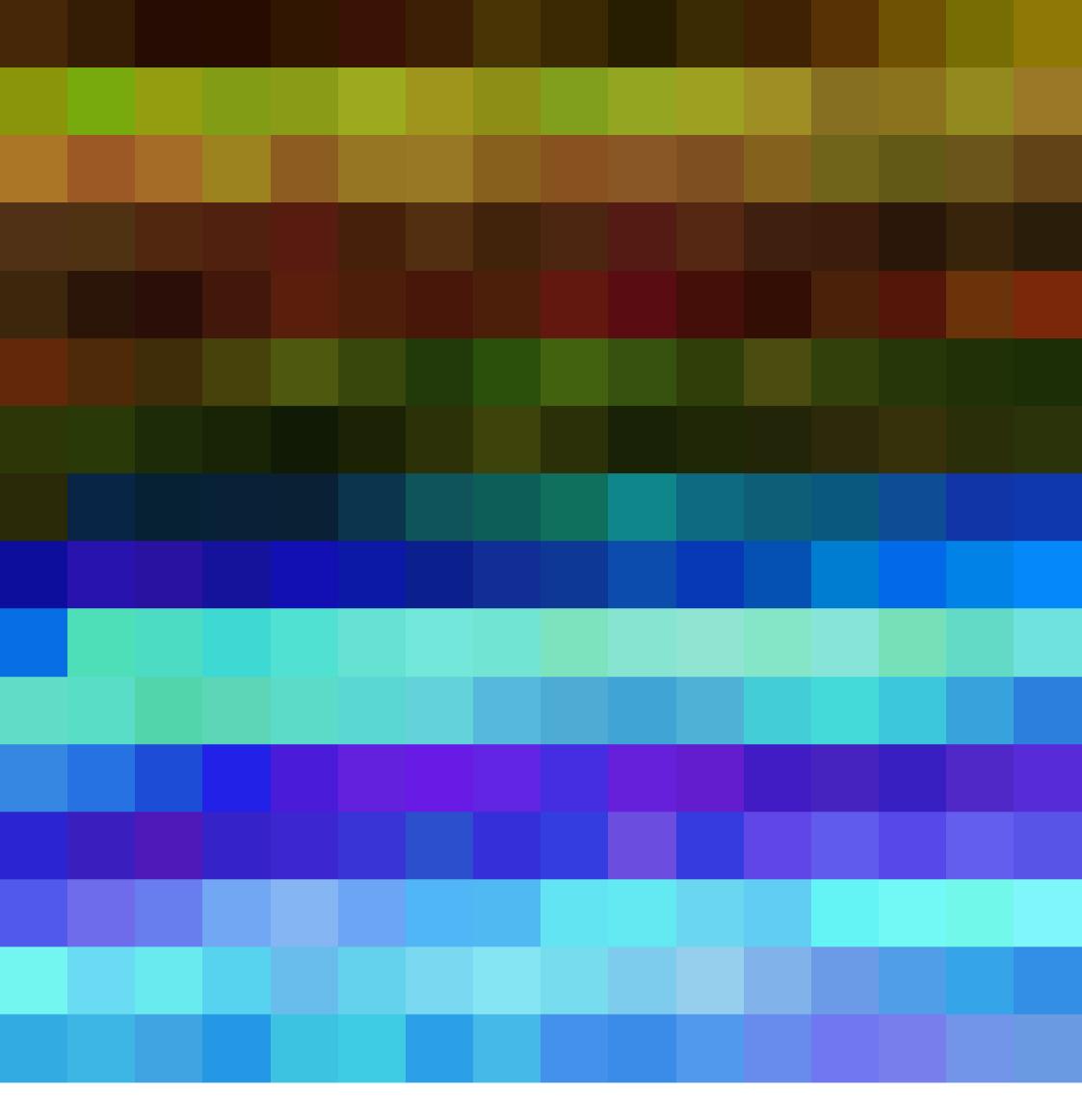
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, but it also has some blue, some purple, some cyan, some red, a bit of violet, and a little bit of magenta in it.



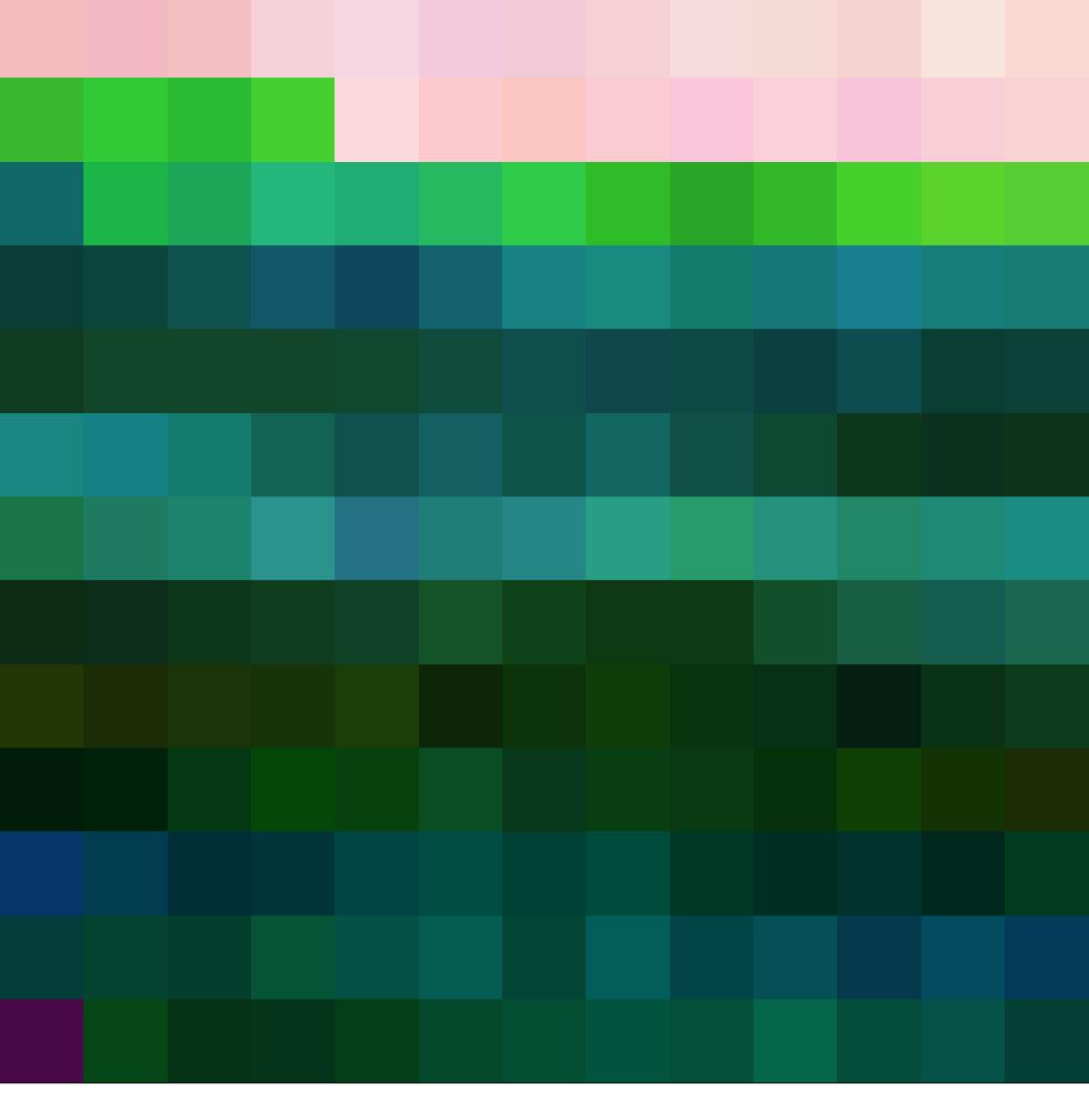
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some cyan, a bit of purple, a bit of yellow, a bit of lime, a little bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



The cells in this 8 by 8 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some red, some yellow, a bit of green, and a little bit of lime in it.



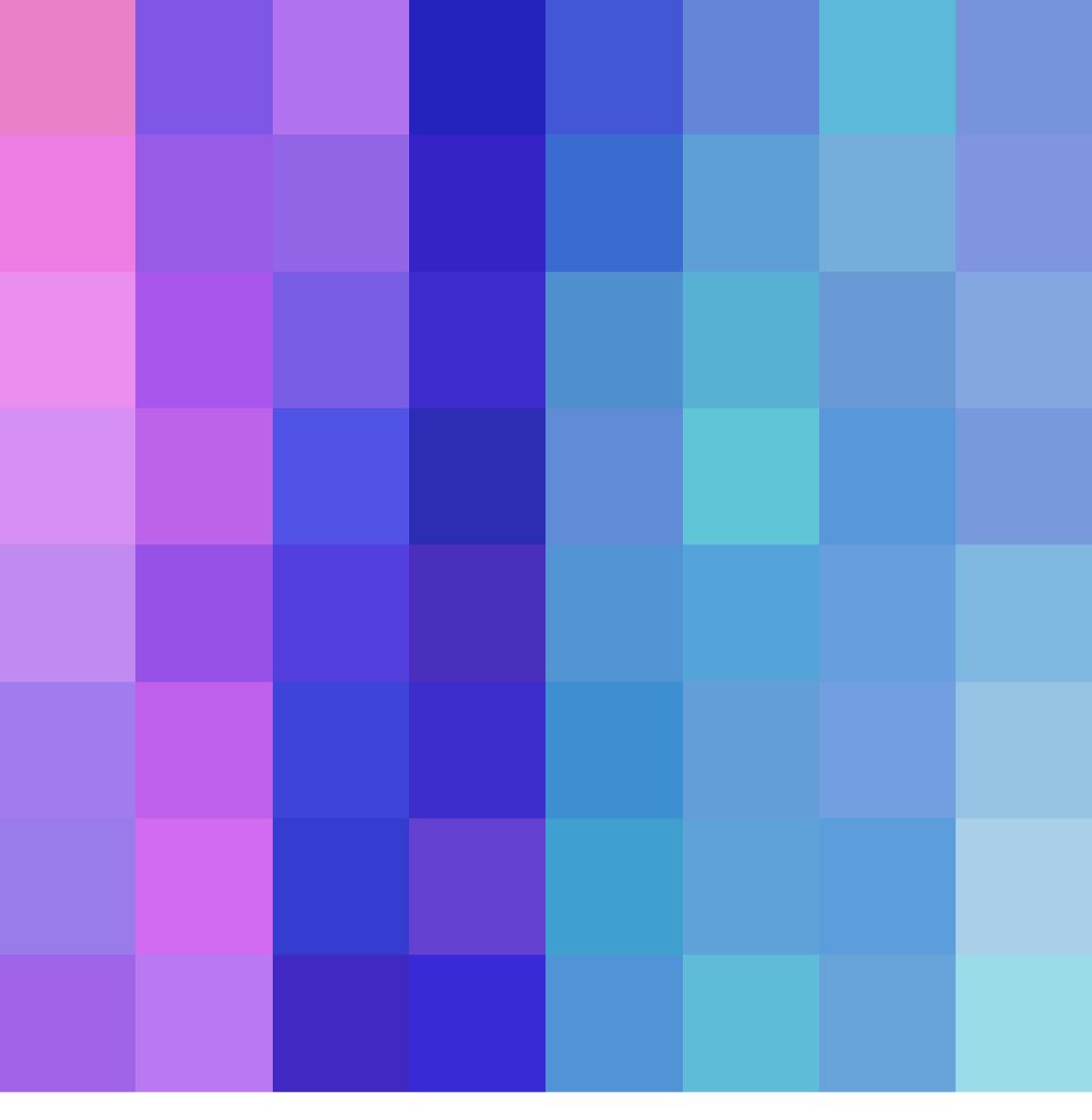
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some orange, some cyan, some yellow, a bit of indigo, a little bit of green, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some red, a little bit of blue, a tiny bit of orange, and a tiny bit of magenta in it.



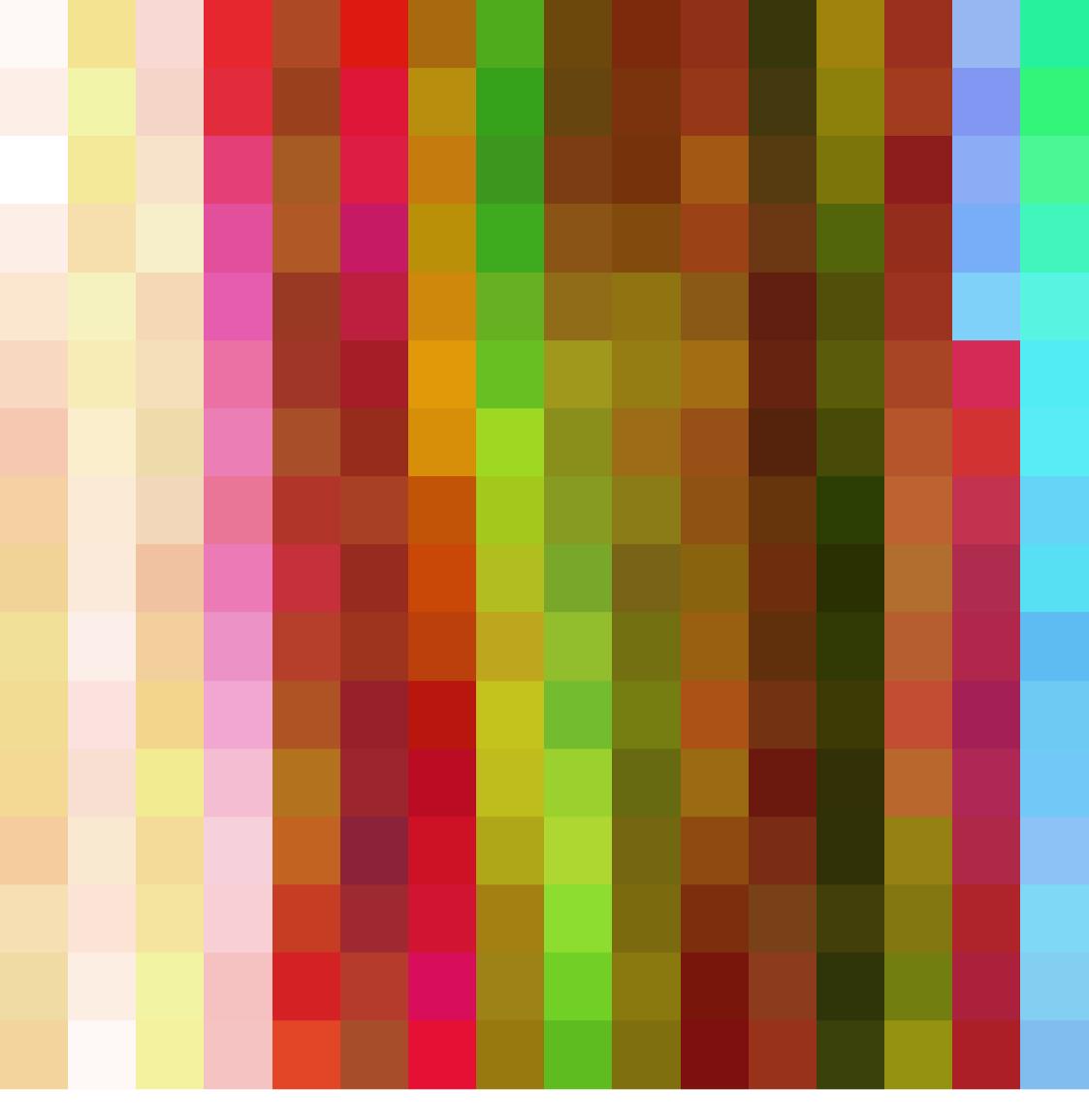
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly red, and it also has some orange, a little bit of purple, a tiny bit of magenta, and a tiny bit of green in it.



This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has quite some indigo, some purple, a bit of violet, a little bit of magenta, and a little bit of cyan in it.



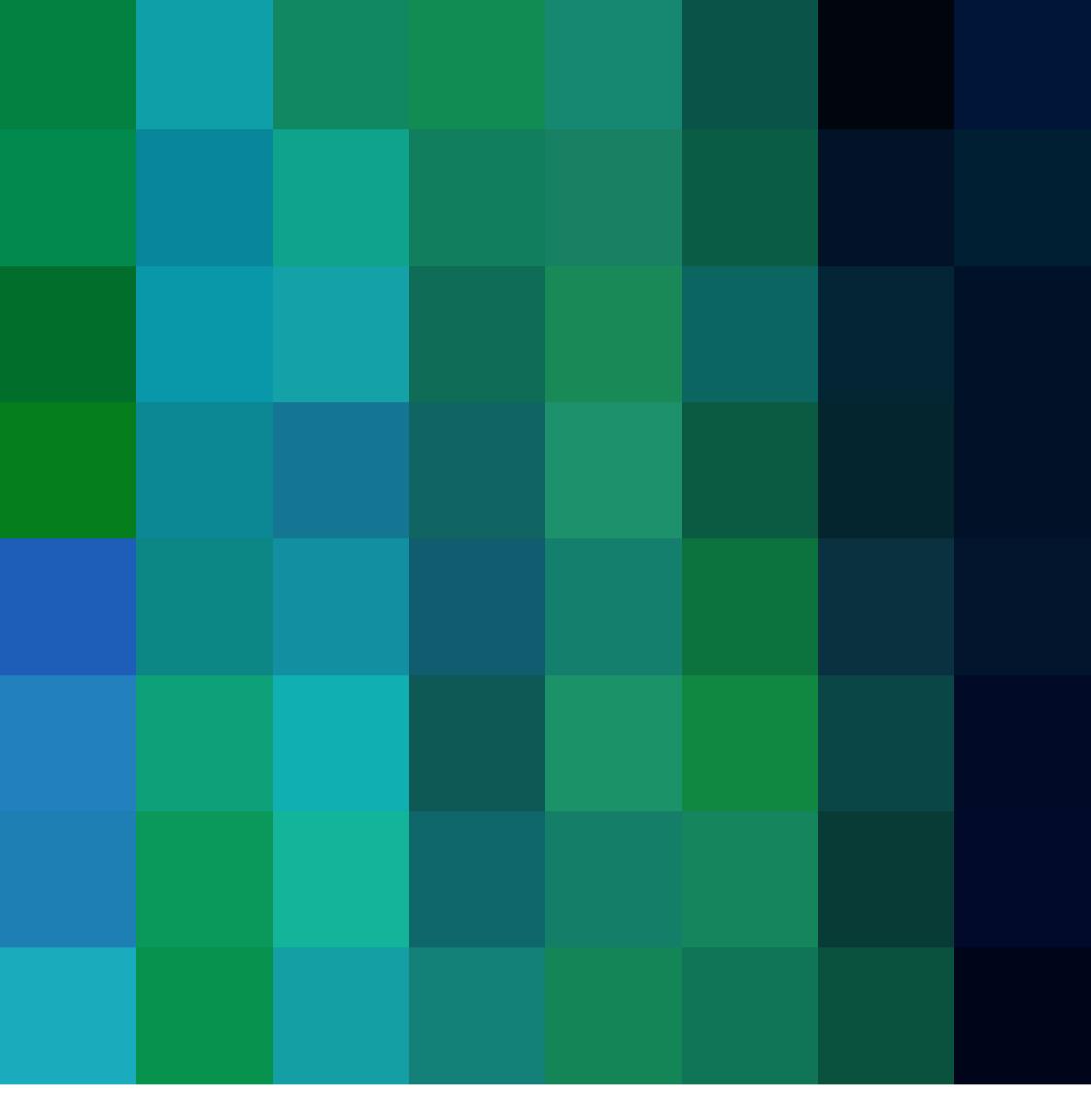
The gradient in this 5 by 5 pixel grid is mostly orange, but it also has quite some yellow, and quite some red in it.



A very colourful grid of 256 blocks. It's mostly orange, but it also has quite some red, quite some yellow, a little bit of green, a little bit of blue, a tiny bit of lime, and a tiny bit of cyan in it.



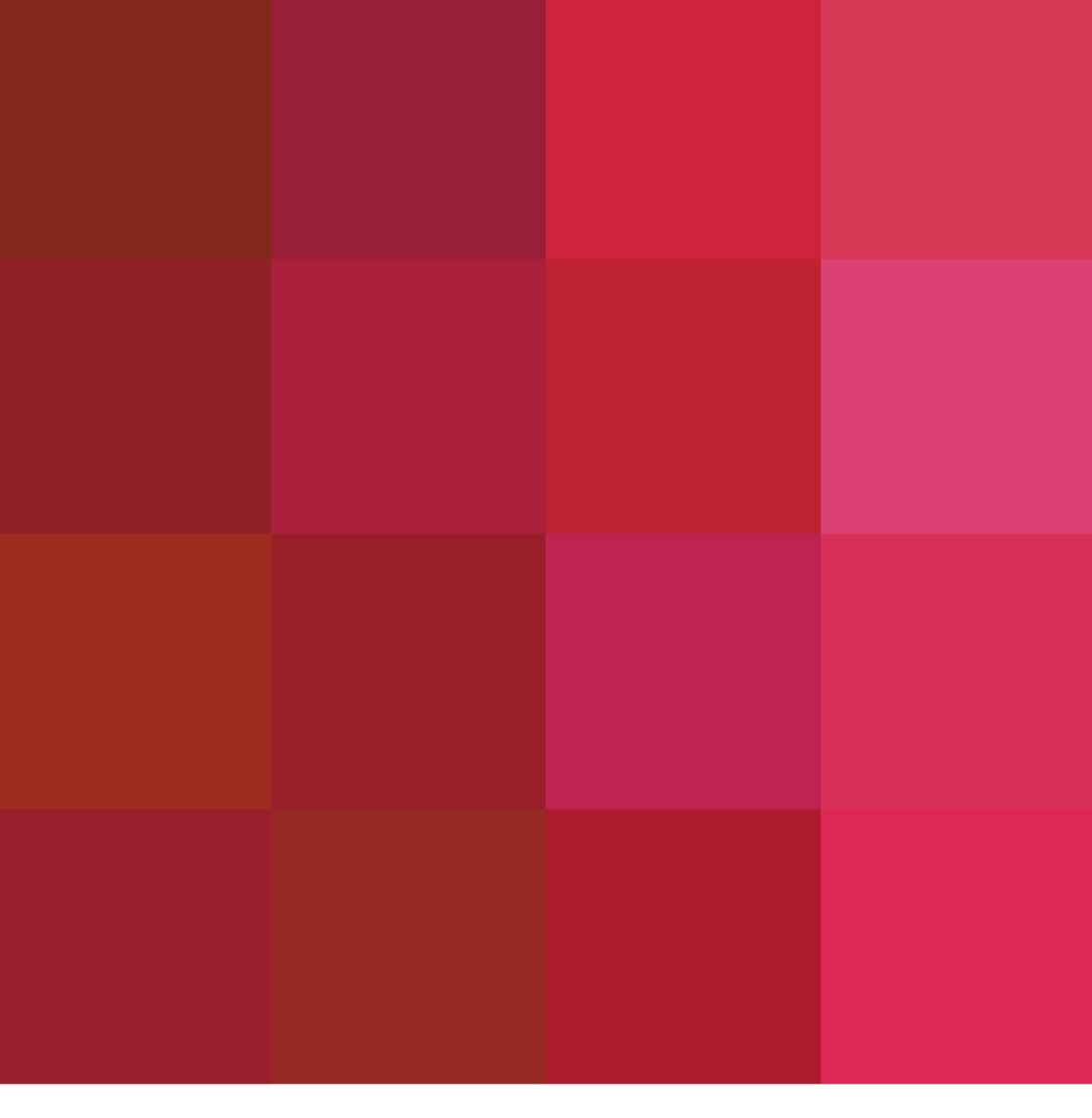
A grid of 16 blocks. It's mostly red, but it also has quite some yellow, some orange, and a little bit of lime in it.



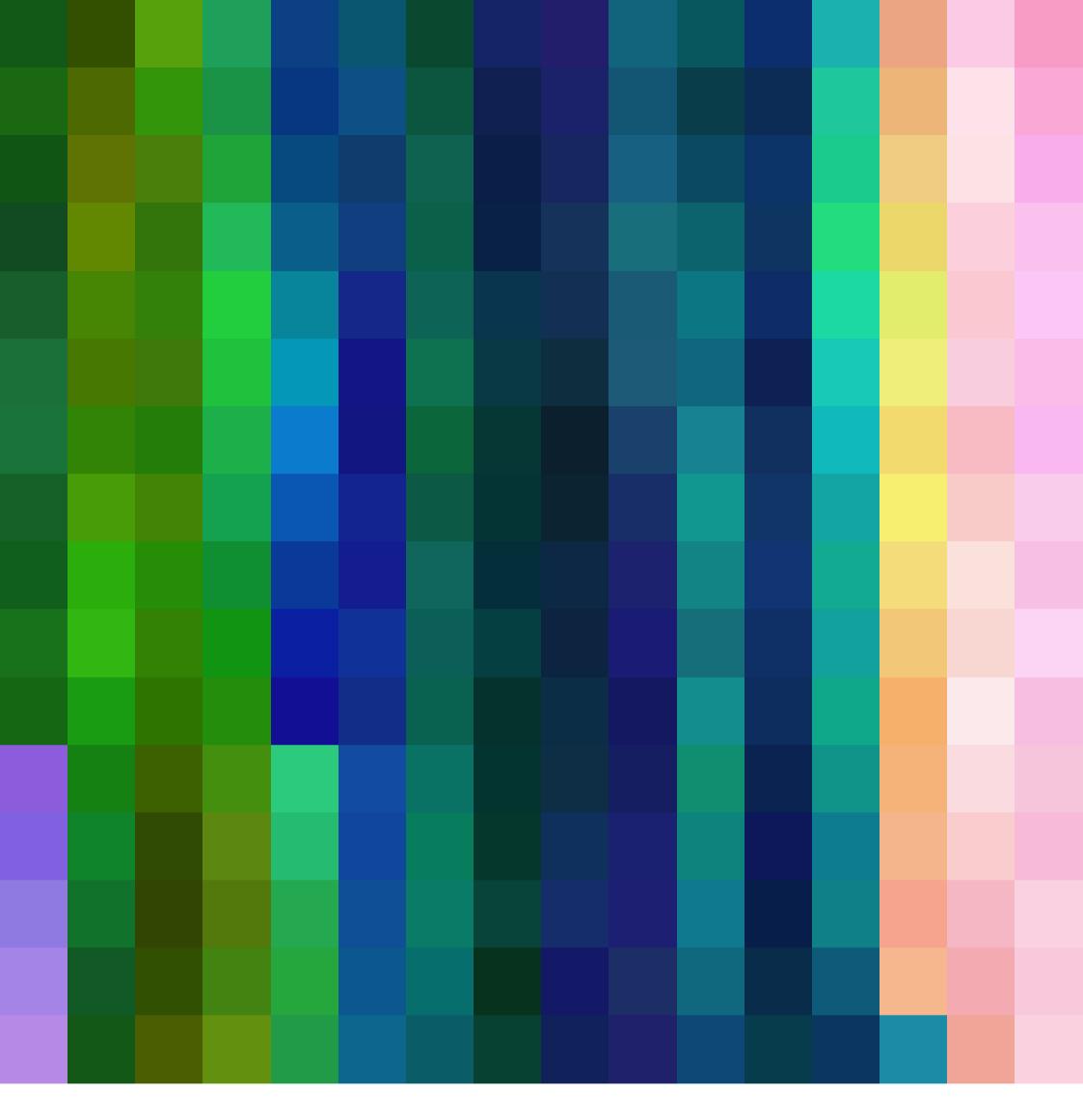
The gradient in this 8 by 8 pixel grid is mostly cyan, and it also has quite some green, and quite some blue in it.



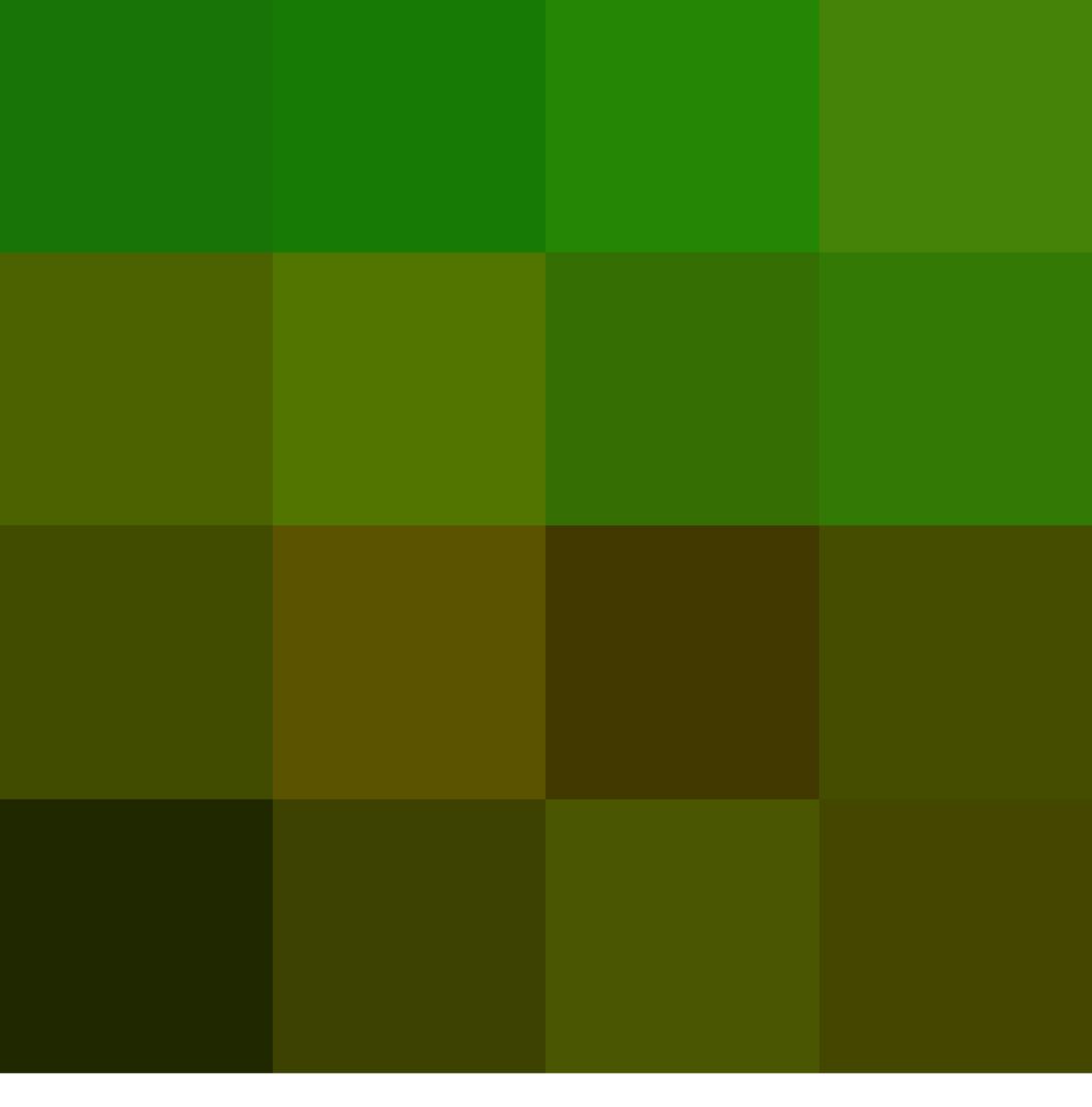
A very colourful grid of 121 blocks. It's mostly red, and it also has quite some magenta, quite some rose, some orange, a little bit of yellow, and a tiny bit of cyan in it.



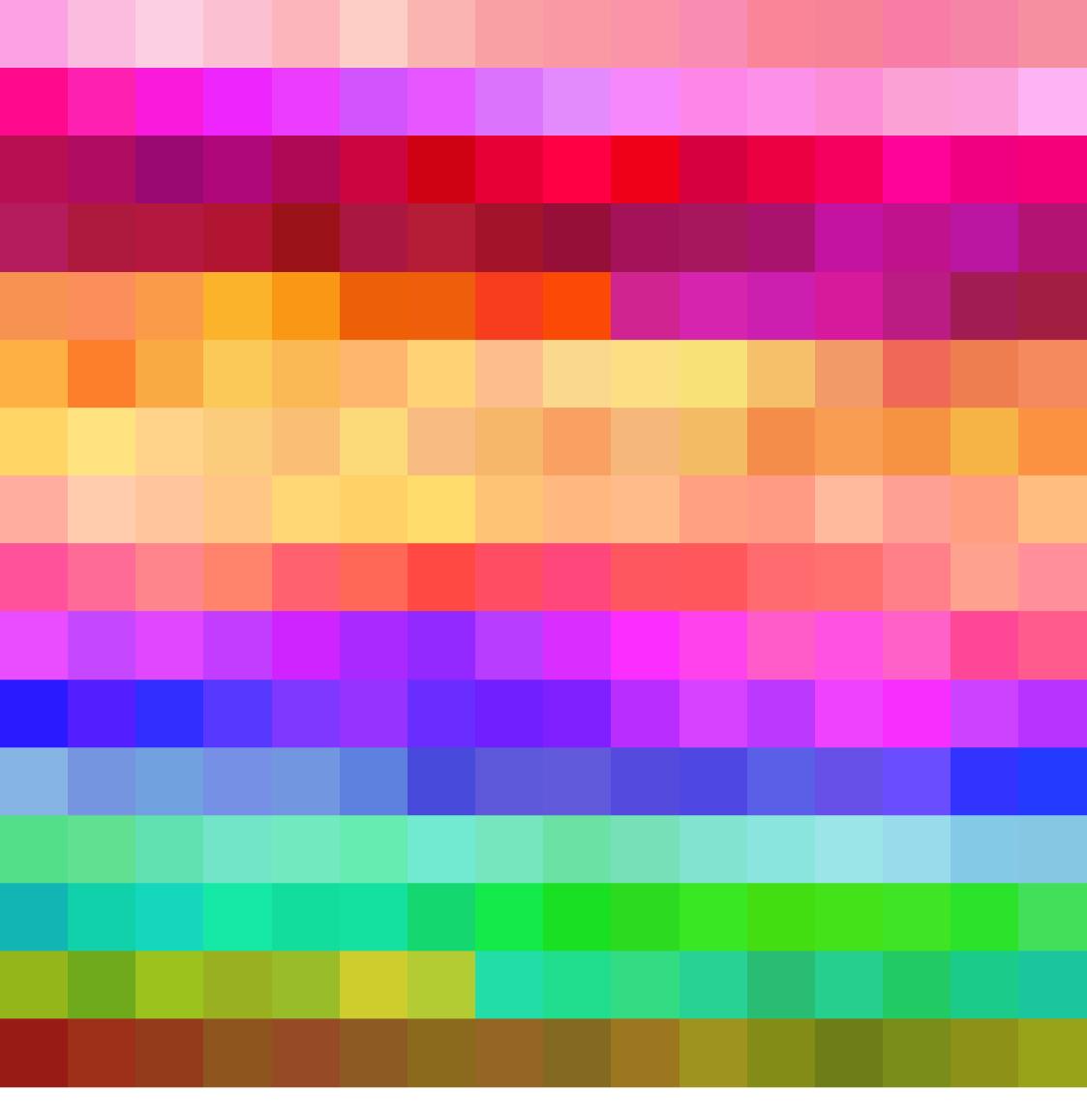
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has some rose in it.



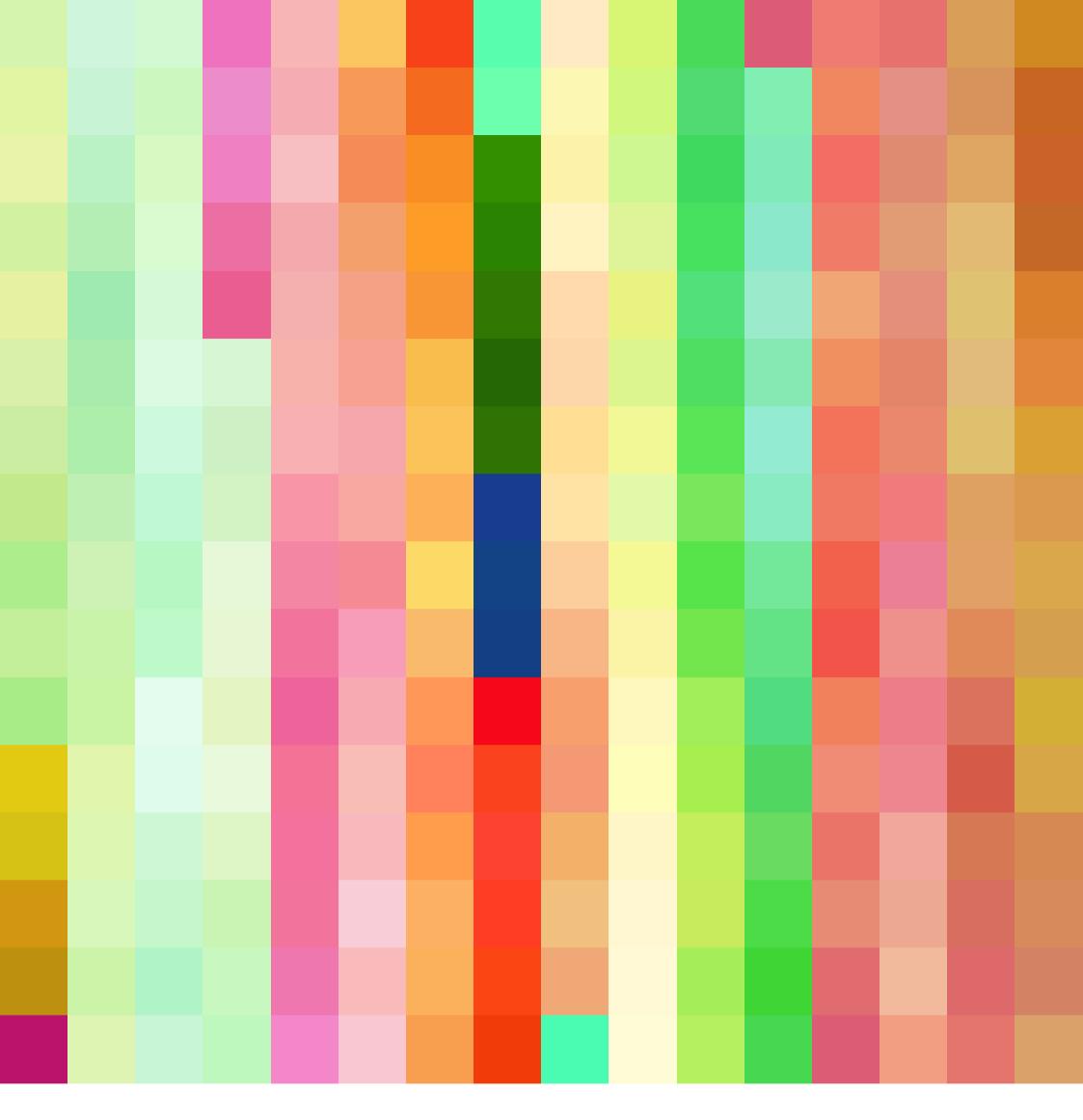
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has quite some green, quite some cyan, some red, a little bit of orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



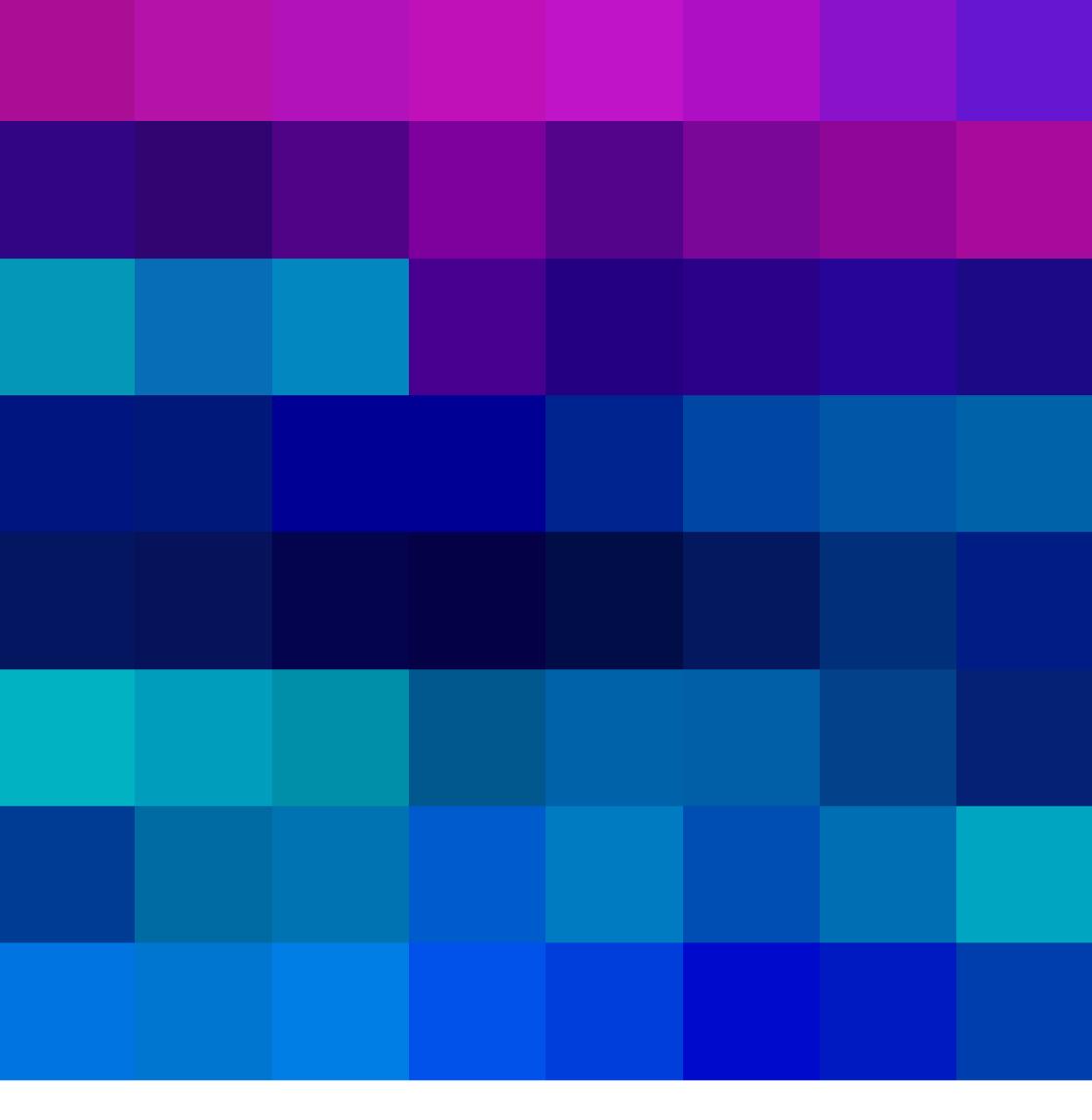
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, and some lime in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has quite some orange, some green, a bit of magenta, a bit of rose, a little bit of yellow, a little bit of blue, a little bit of cyan, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of lime in it.



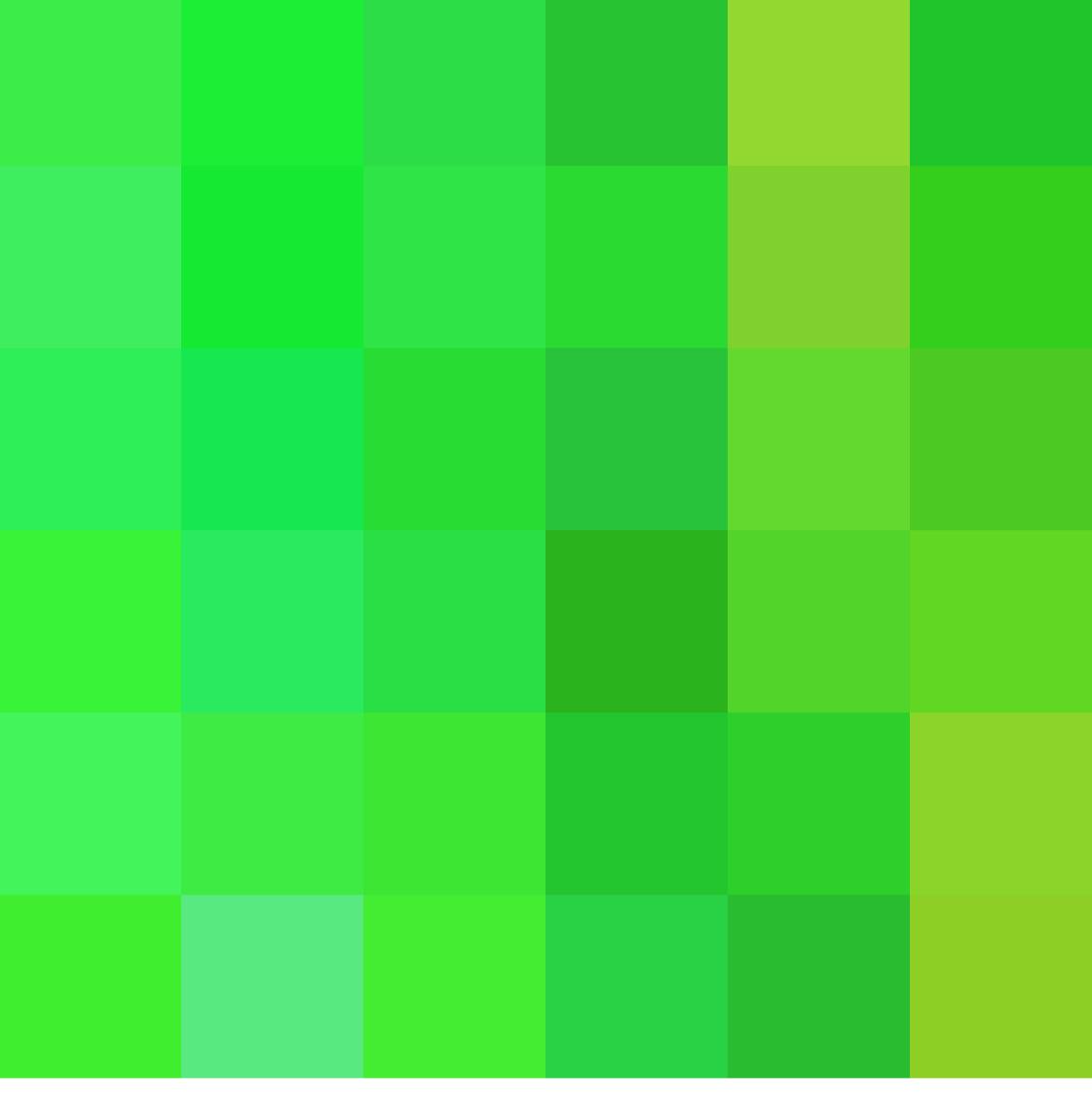
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, quite some red, a bit of yellow, a little bit of rose, a little bit of lime, a tiny bit of magenta, and a tiny bit of blue in it.



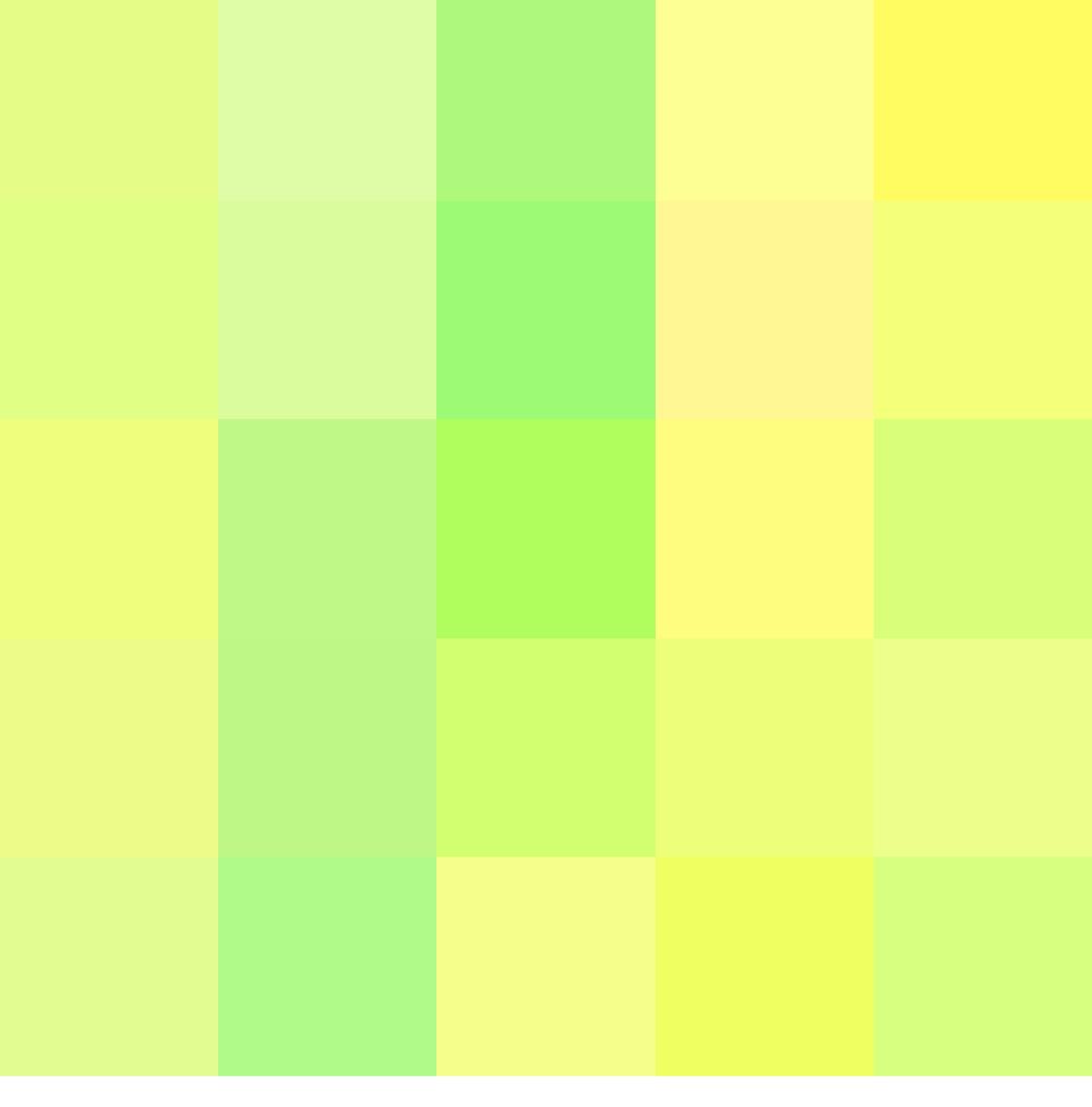
A very colourful grid of 64 blocks. It's mostly blue, and it also has some magenta, a bit of purple, a bit of indigo, a bit of cyan, and a little bit of violet in it.



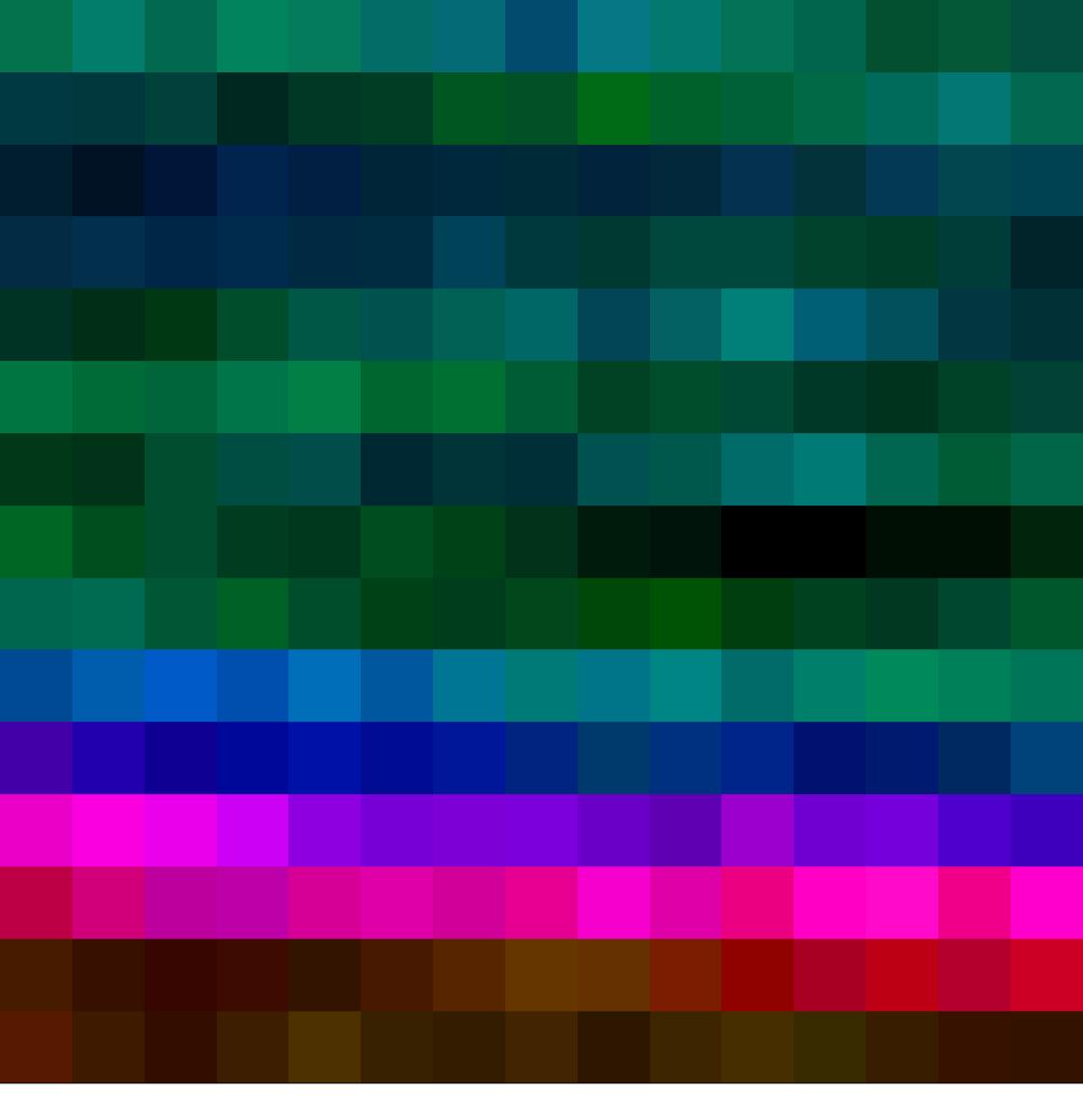
This very colourful gradient, generated in this 5 by 5 pixel grid, is mostly magenta, and it also has quite some purple, quite some red, some orange, a bit of rose, and a little bit of yellow in it.



A 6 by 6 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



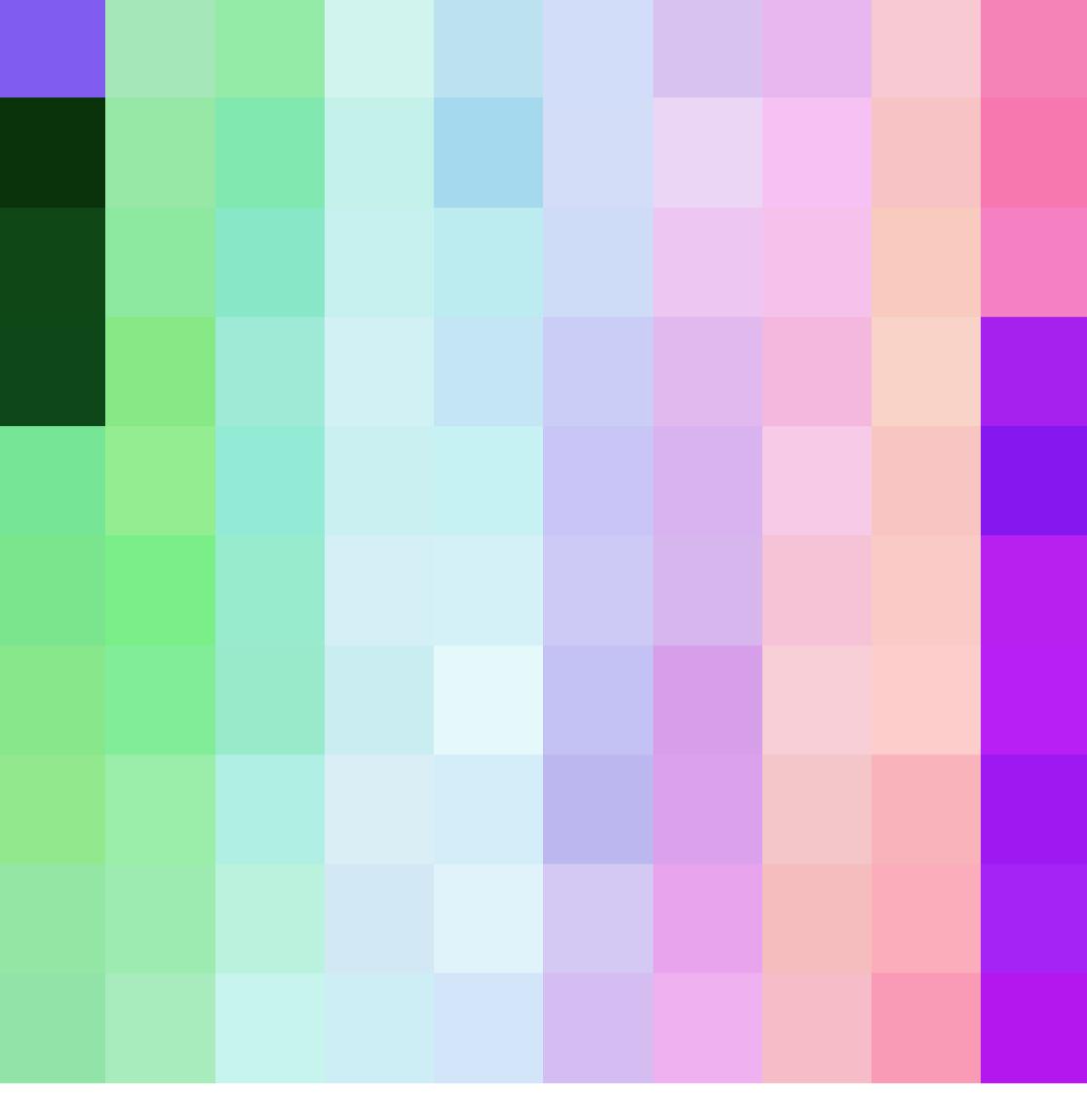
There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, and it also has quite some green, and quite some lime in it.



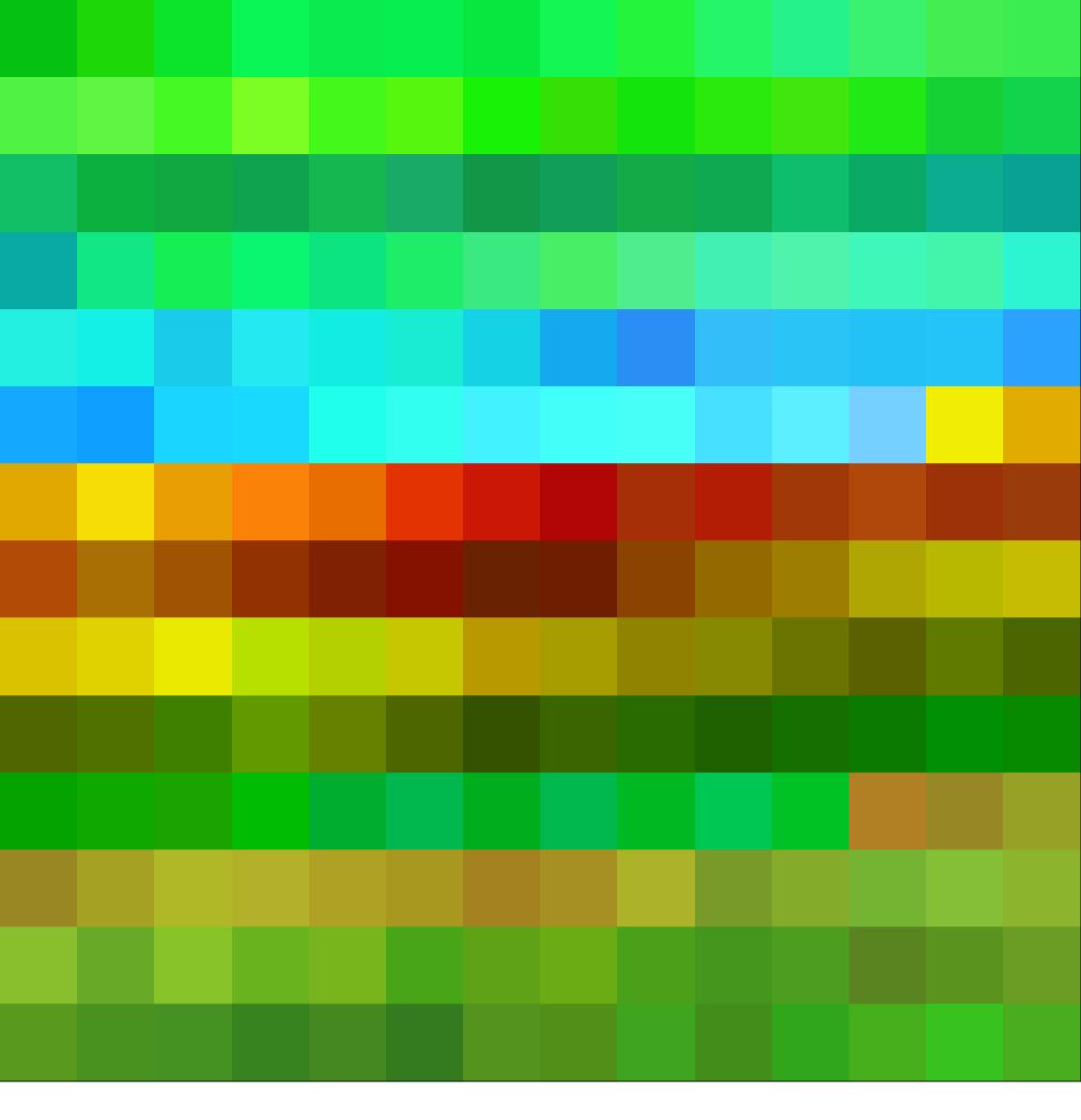
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, some blue, a bit of orange, a bit of magenta, a little bit of purple, a little bit of red, a tiny bit of indigo, a tiny bit of violet, a tiny bit of rose, and a tiny bit of yellow in it.



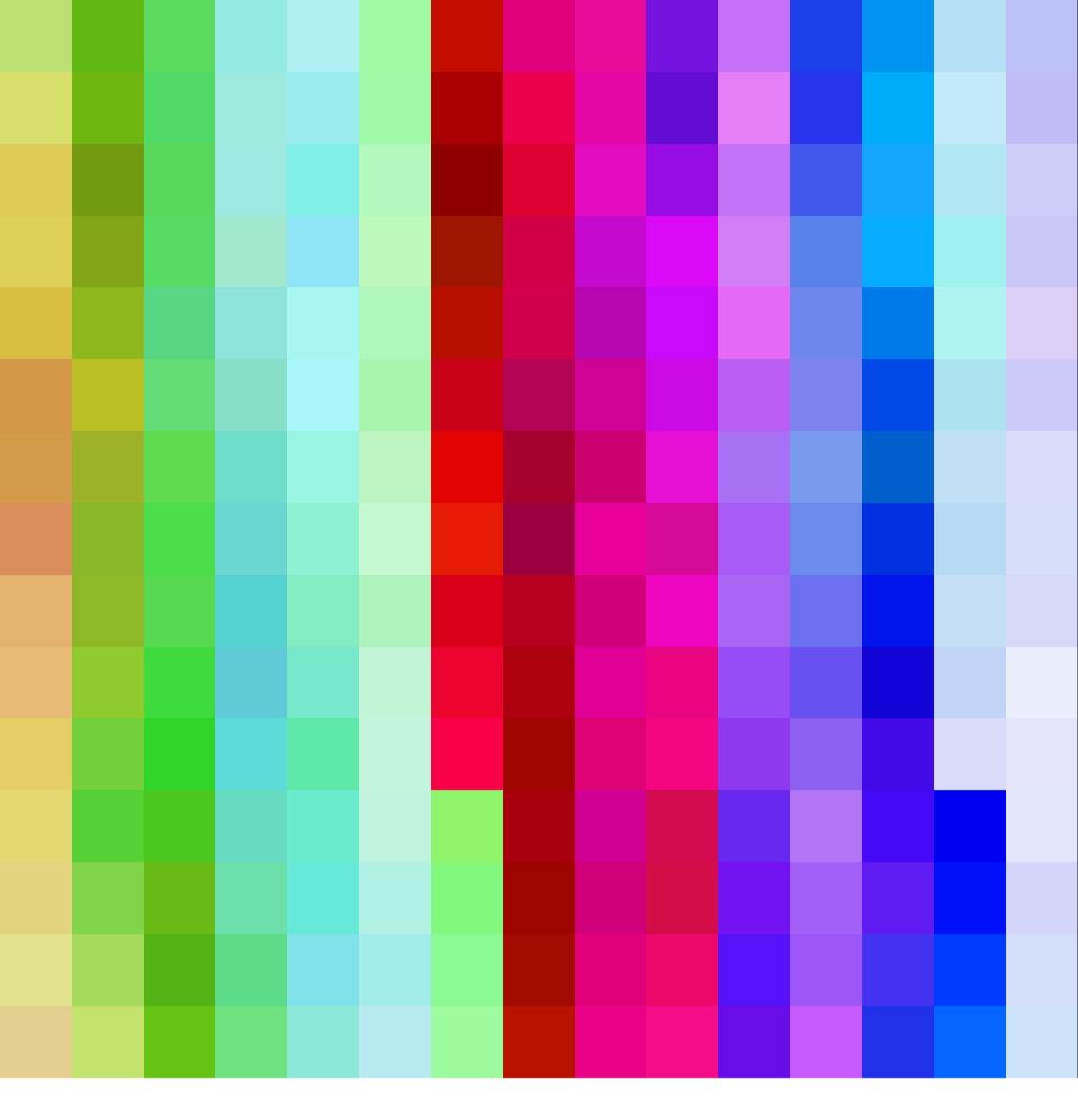
The very, very colourful gradient in this 11 by 11 pixel grid is mostly orange, but it also has quite some yellow, some magenta, some red, a bit of rose, a bit of purple, a tiny bit of lime, a tiny bit of green, and a tiny bit of violet in it.



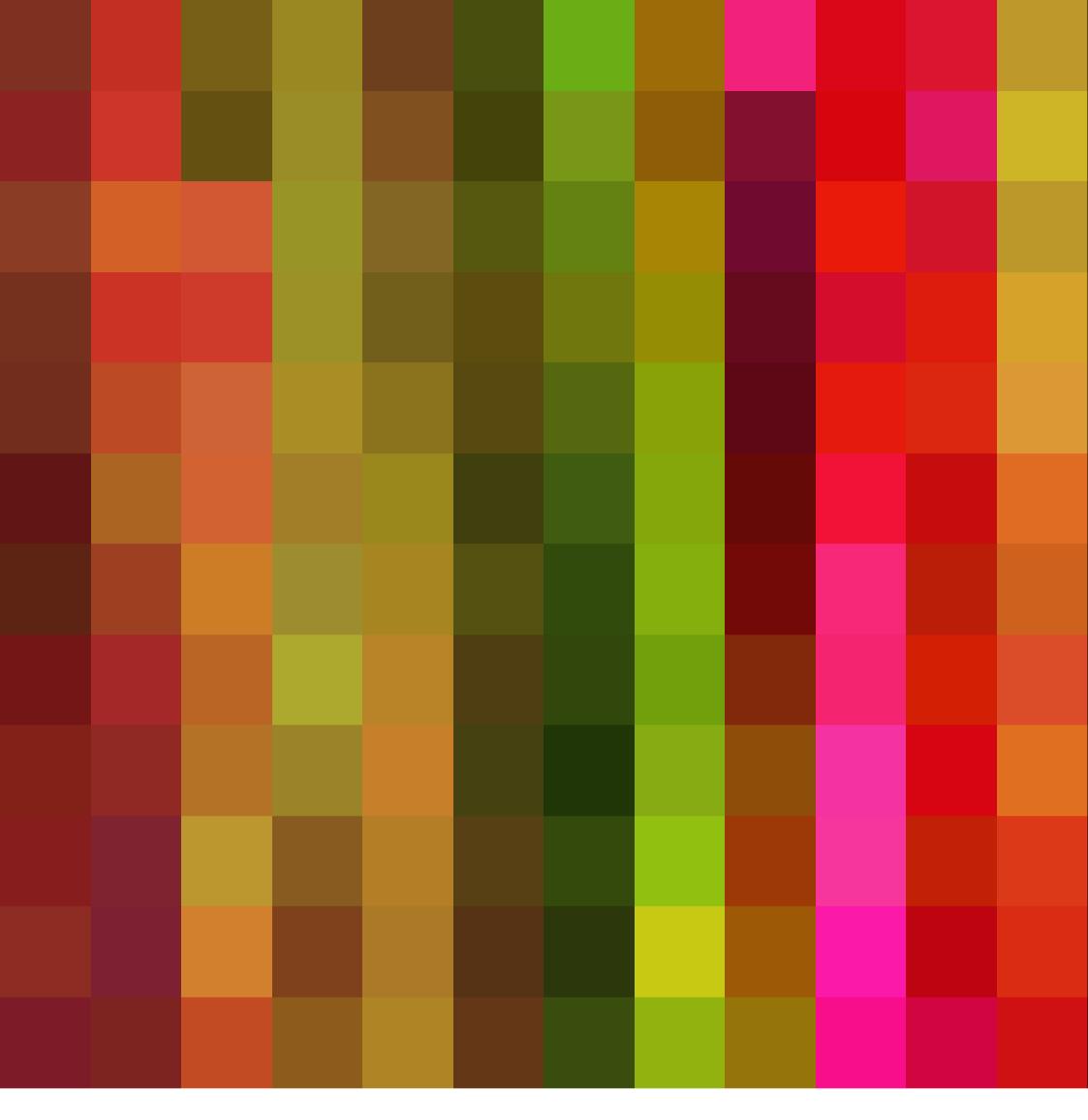
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, some red, some blue, a bit of magenta, a little bit of indigo, a little bit of rose, and a tiny bit of violet in it.



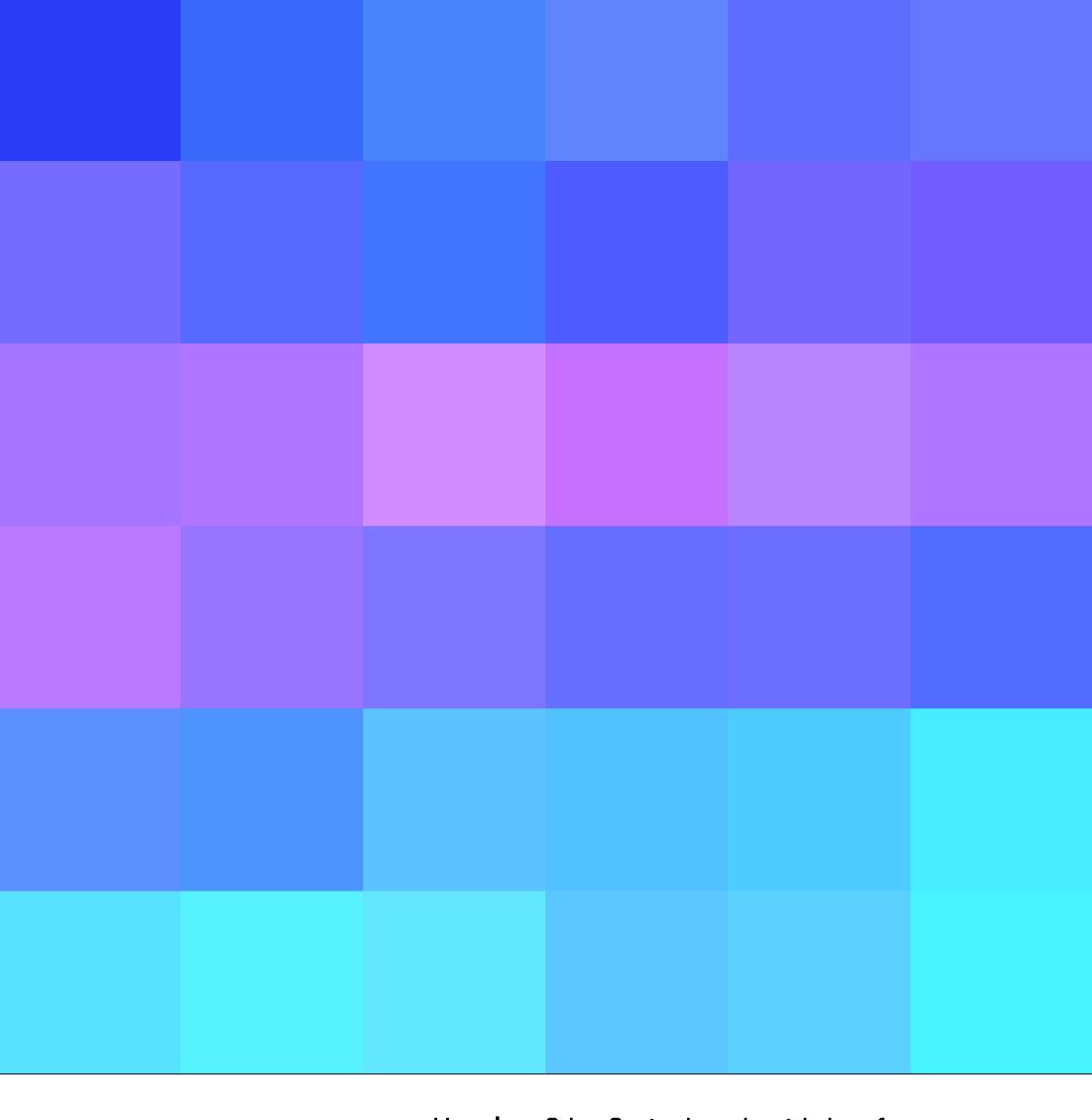
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a bit of cyan, a bit of orange, a little bit of blue, a little bit of lime, and a little bit of red in it.



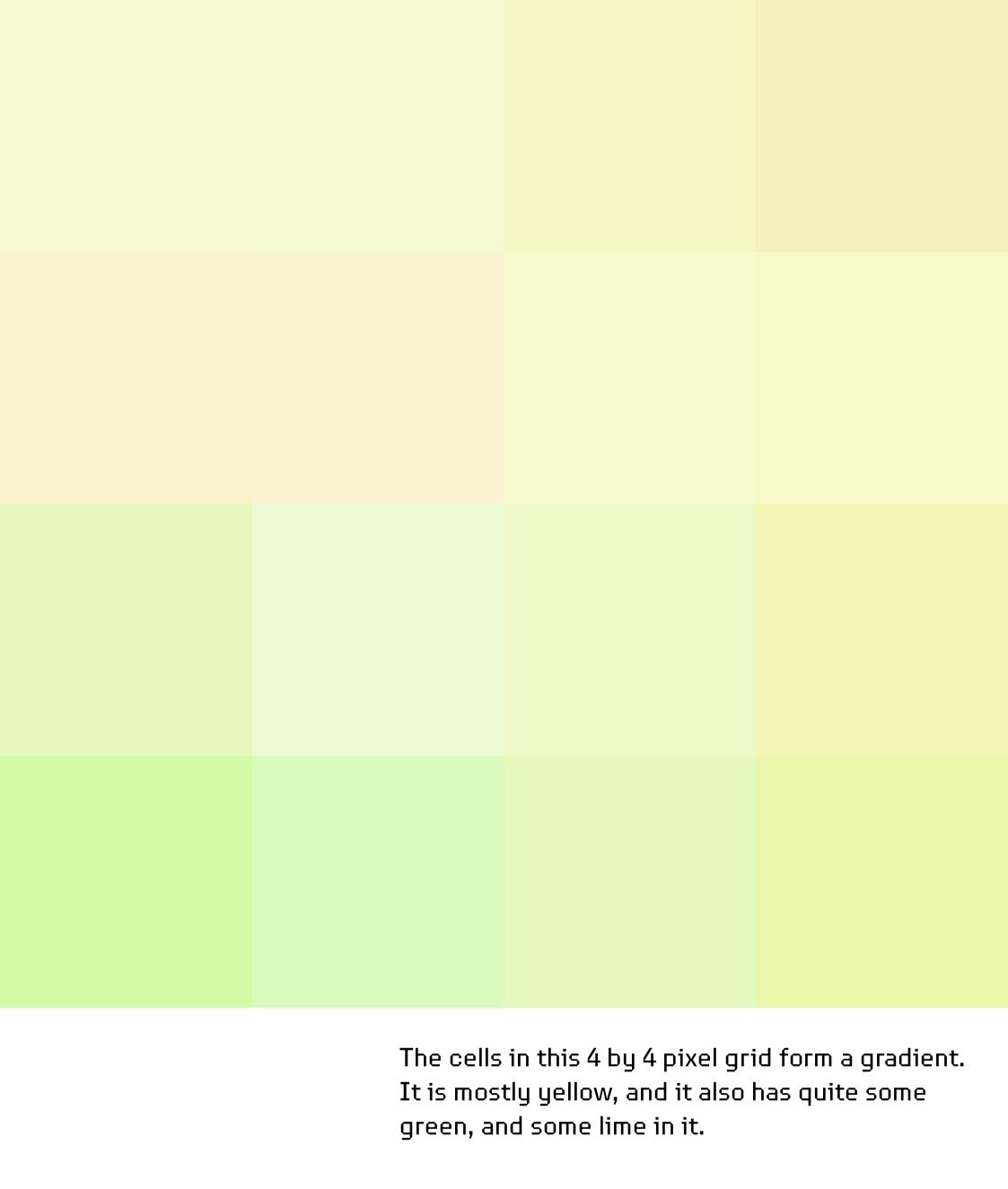
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some cyan, a bit of red, a bit of magenta, a bit of rose, a little bit of indigo, a little bit of violet, a little bit of yellow, a little bit of purple, a little bit of lime, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has quite some orange, some yellow, a bit of lime, a little bit of rose, a little bit of green, and a tiny bit of magenta in it.

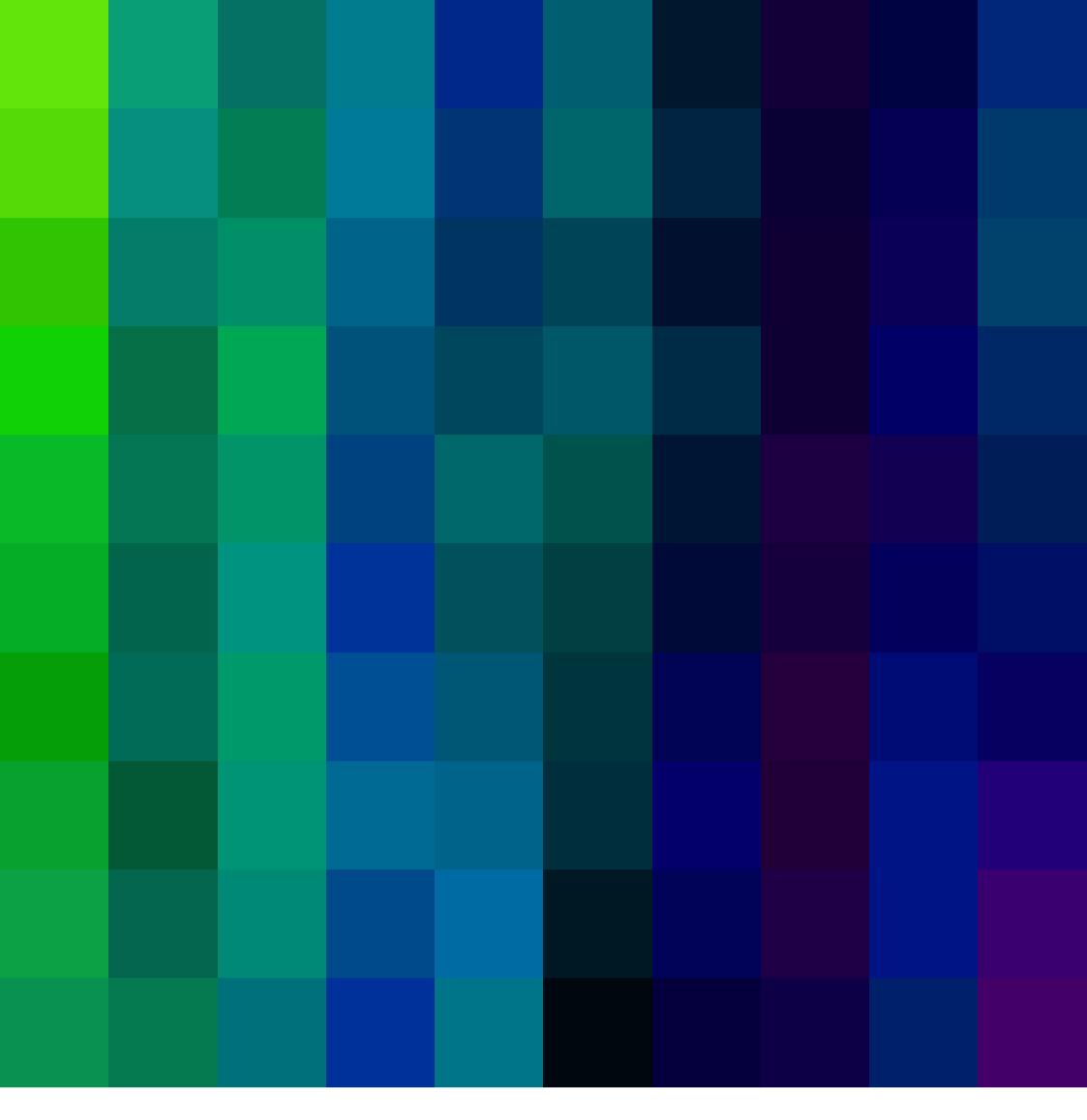


Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has some indigo, some violet, some cyan, and a little bit of purple in it.





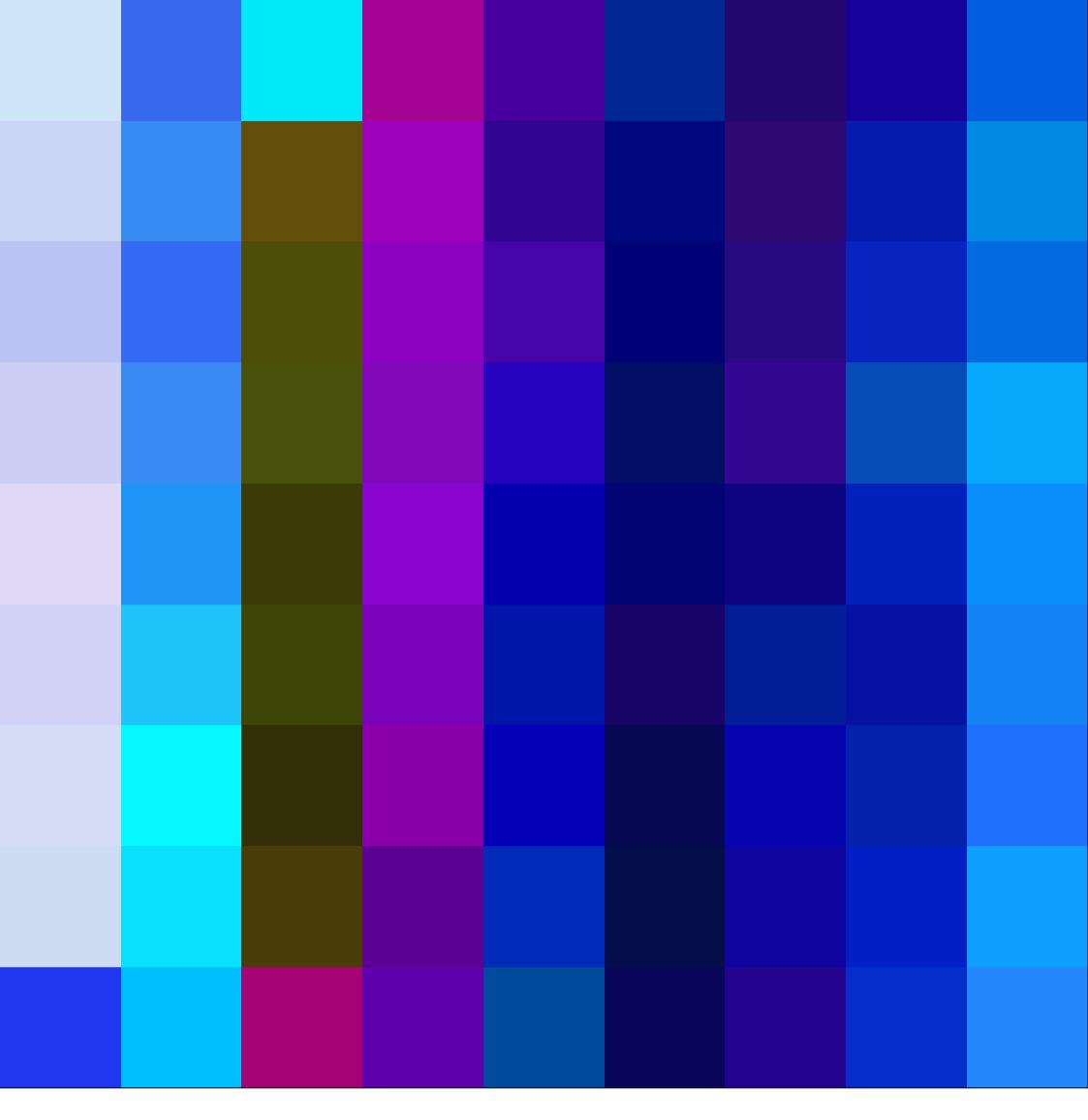
A grid of 36 blocks. It's mostly red, and it also has quite some rose, and a bit of orange in it.



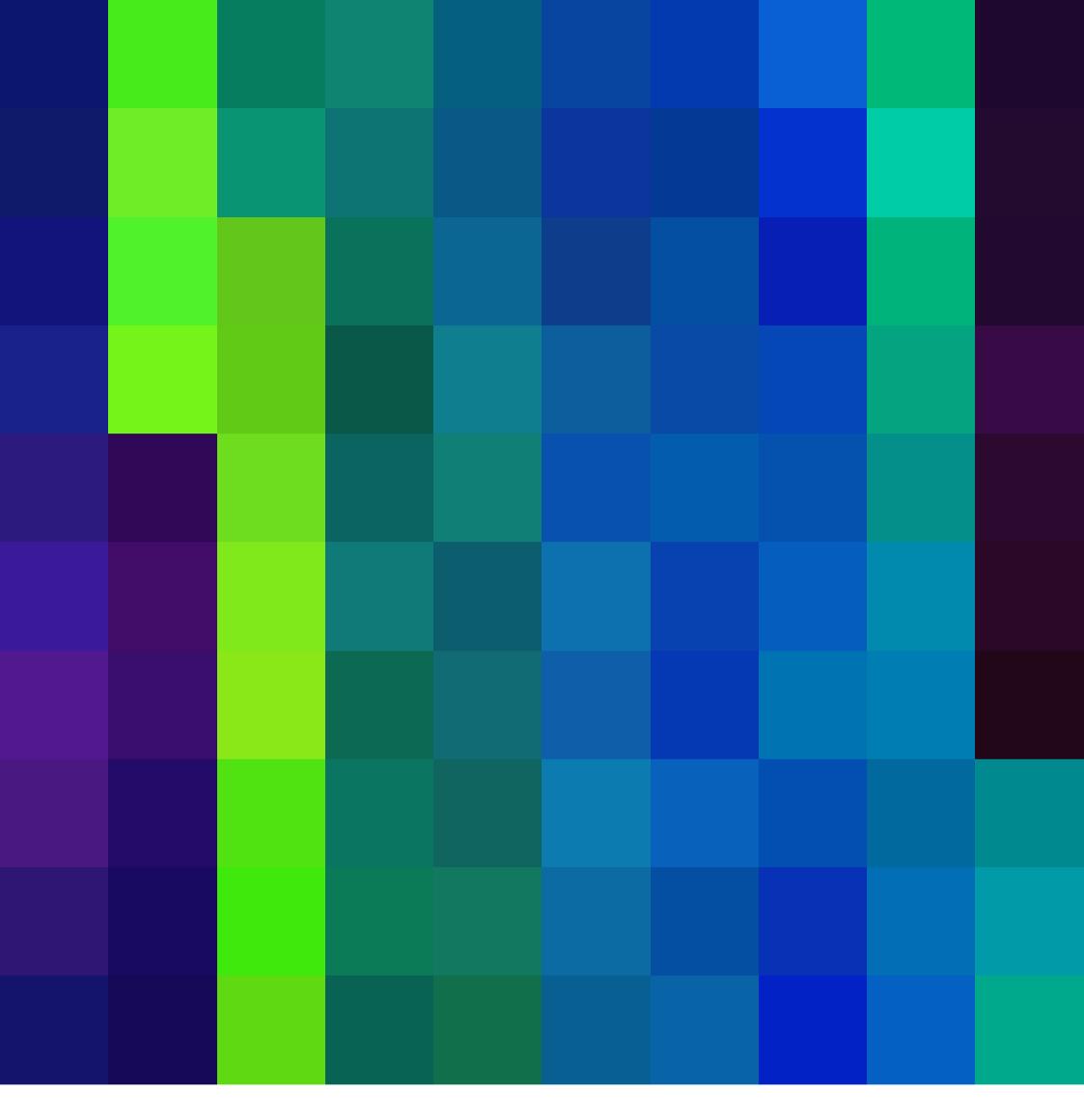
The very colourful gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, some green, some indigo, a little bit of purple, and a little bit of violet in it.



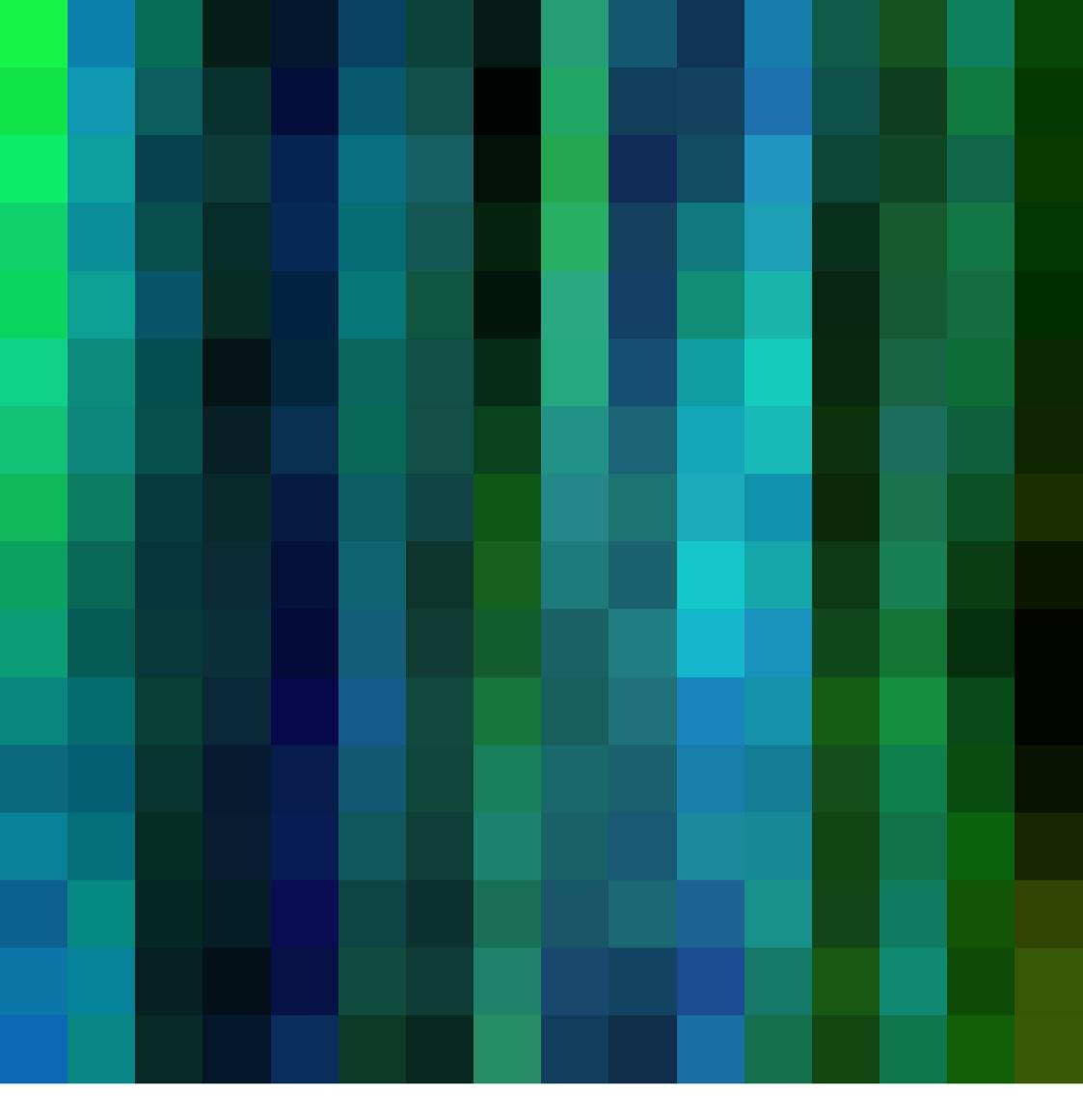
There's a pixel gradient in this 6 by 6 grid. It is mostly indigo, and it also has quite some violet, quite some green, and some purple in it.



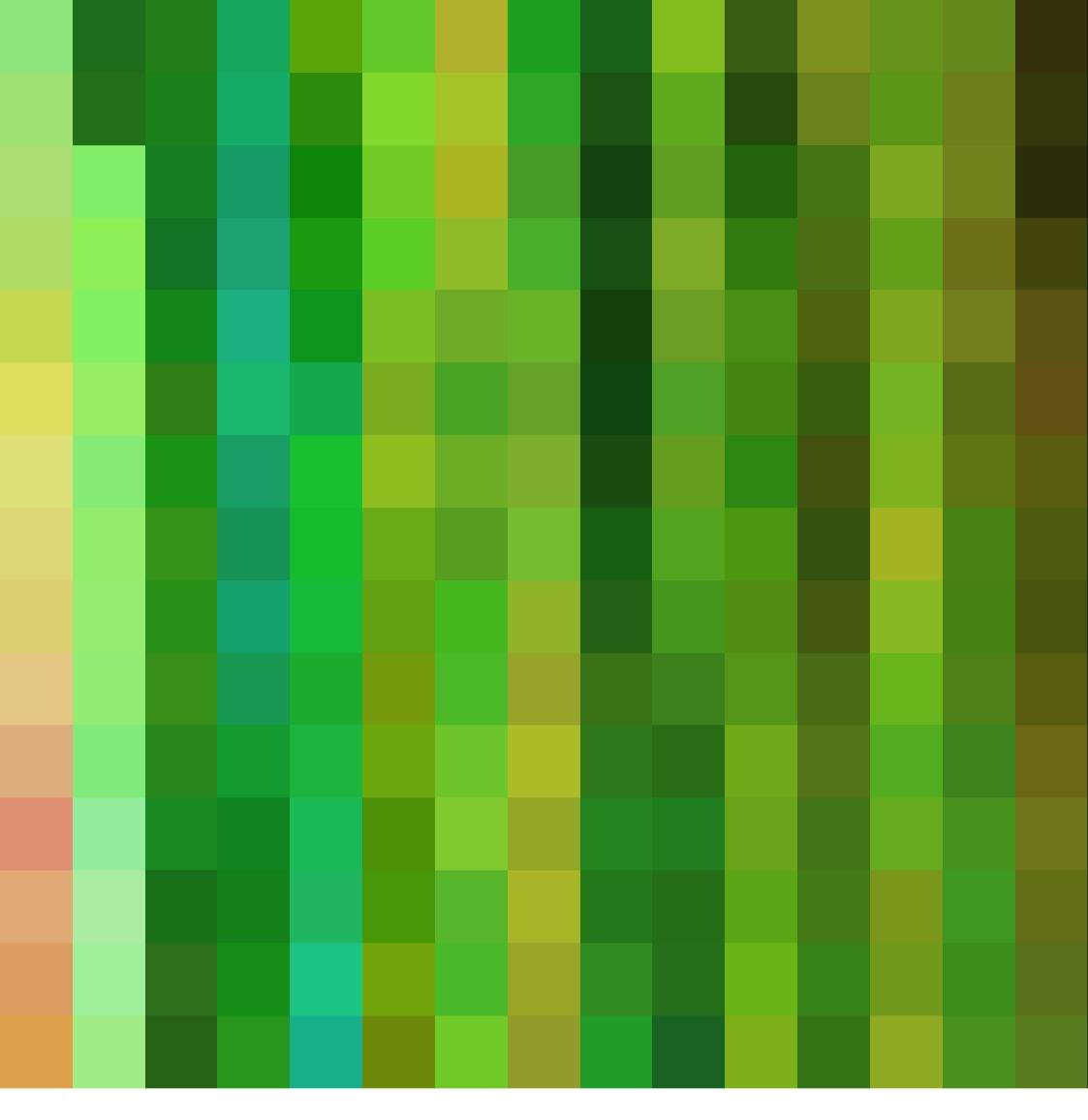
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has some indigo, a bit of purple, a bit of yellow, a little bit of cyan, a little bit of violet, a tiny bit of magenta, and a tiny bit of orange in it.



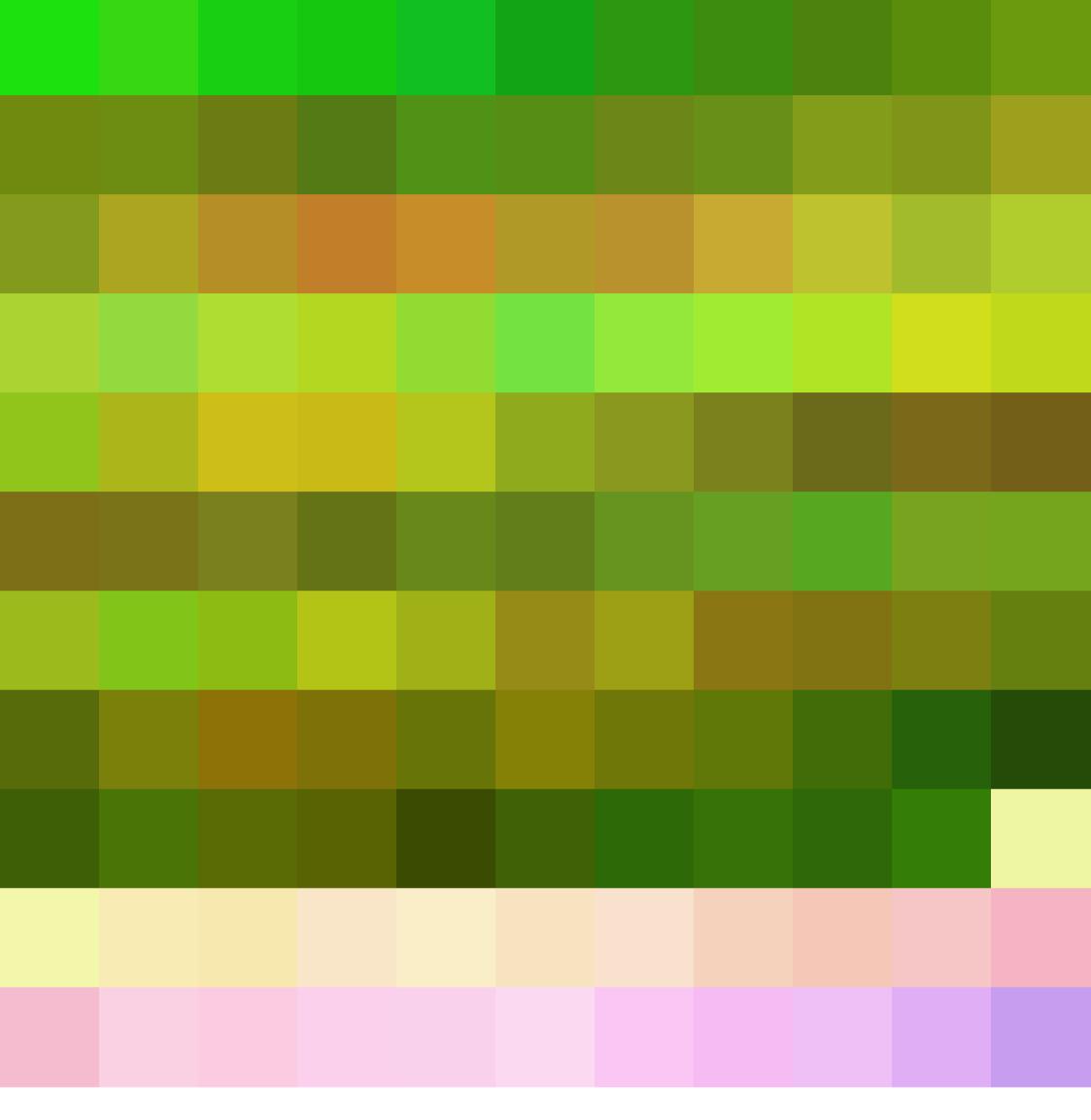
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some green, a bit of indigo, a little bit of purple, a little bit of violet, and a little bit of magenta in it.



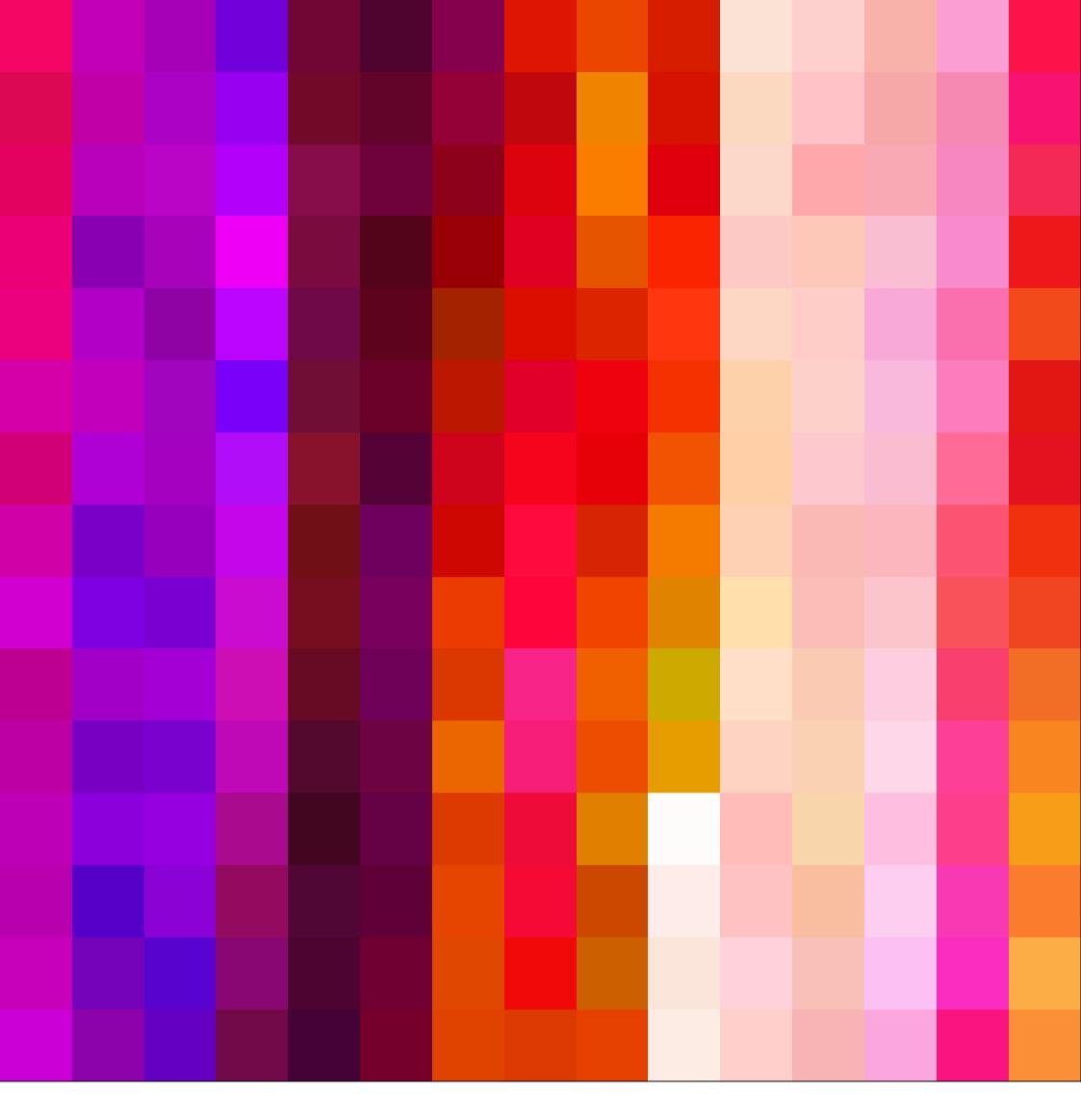
This gradient, generated in this 16 by 16 pixel grid, is mostly cyan, and it also has quite some green, quite some blue, and a tiny bit of lime in it.



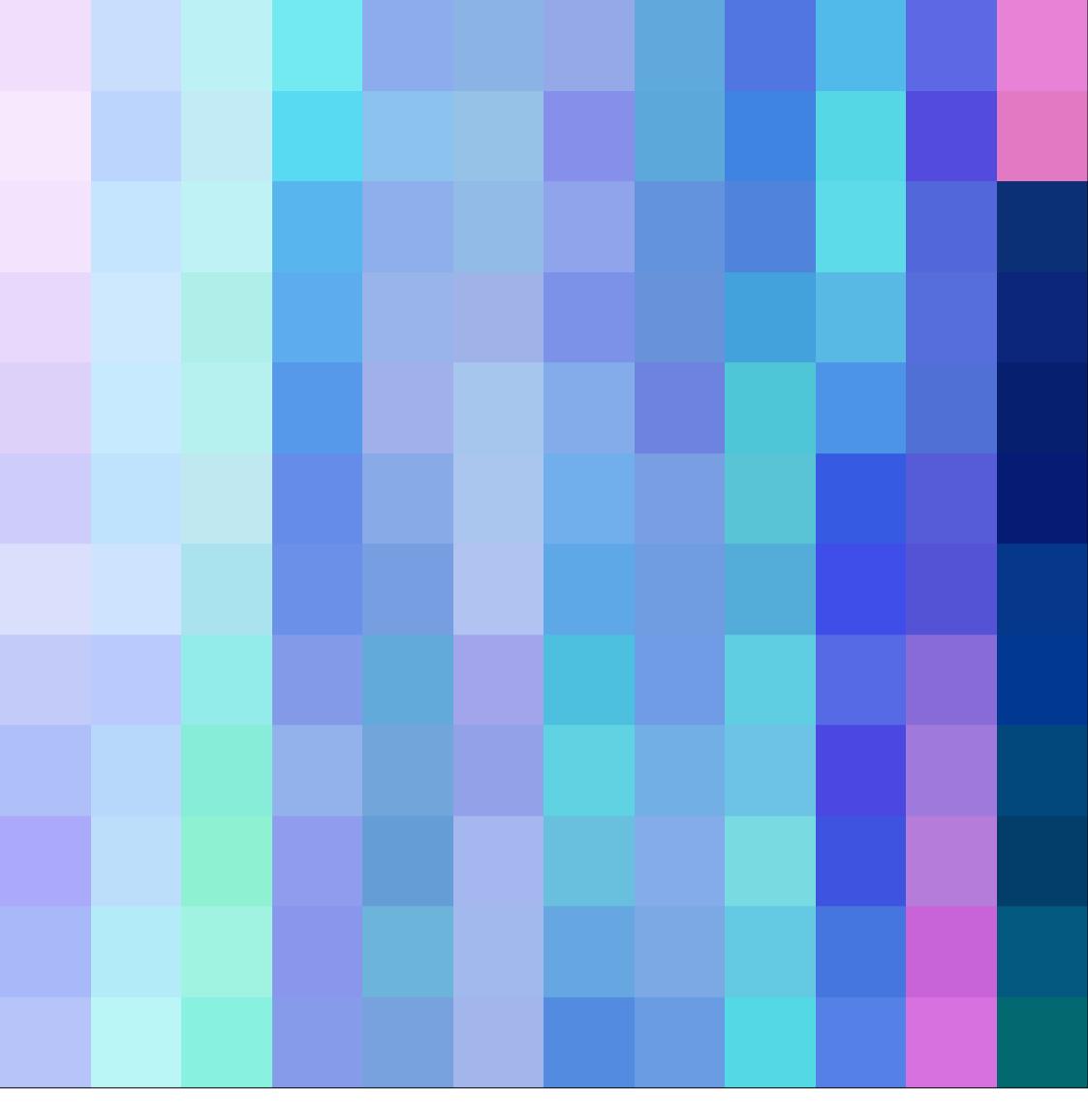
A colourful grid of 225 blocks. It's mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.



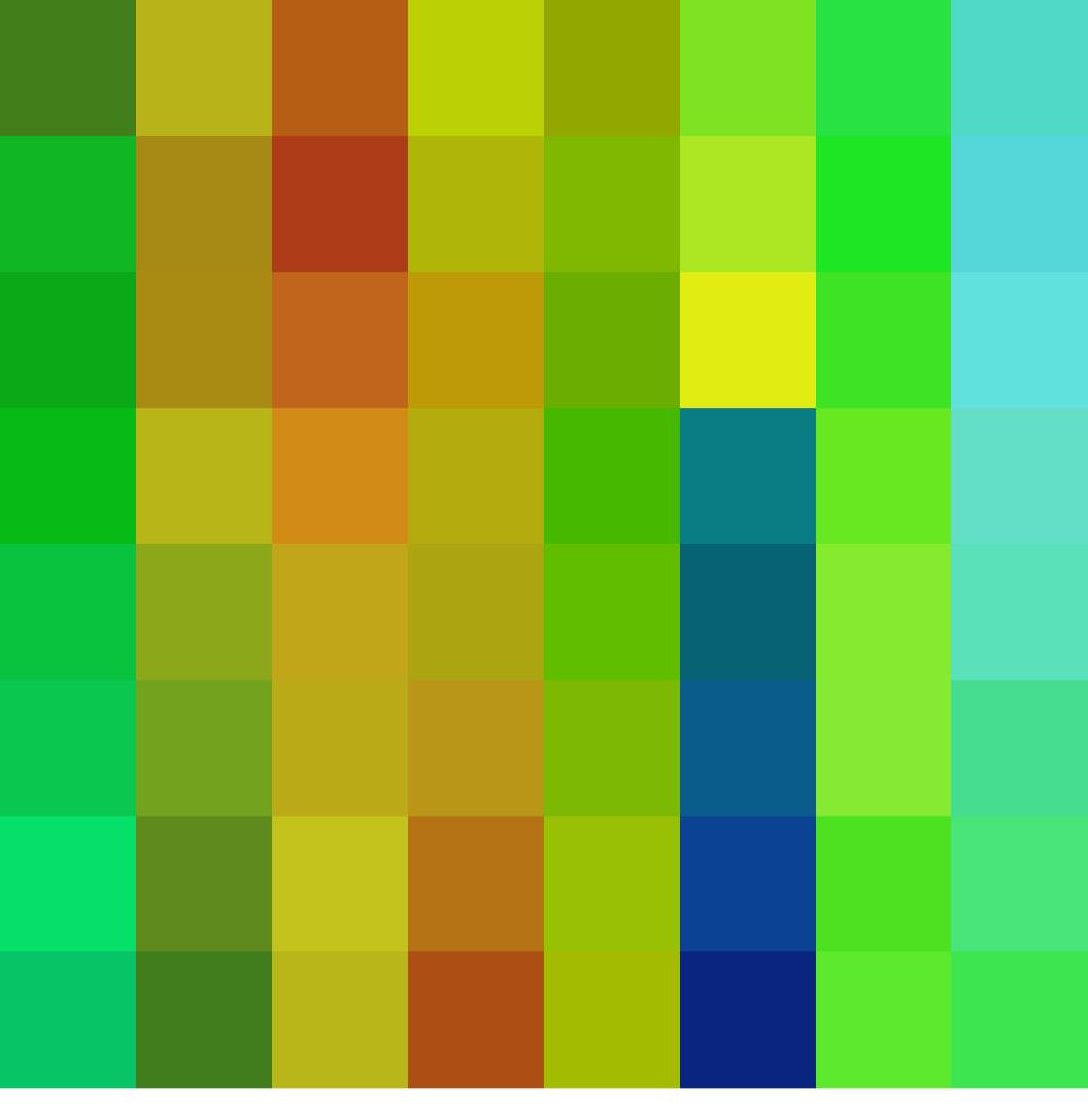
A colourful grid of 121 blocks. It's mostly yellow, but it also has quite some green, some lime, some red, and a bit of orange in it.



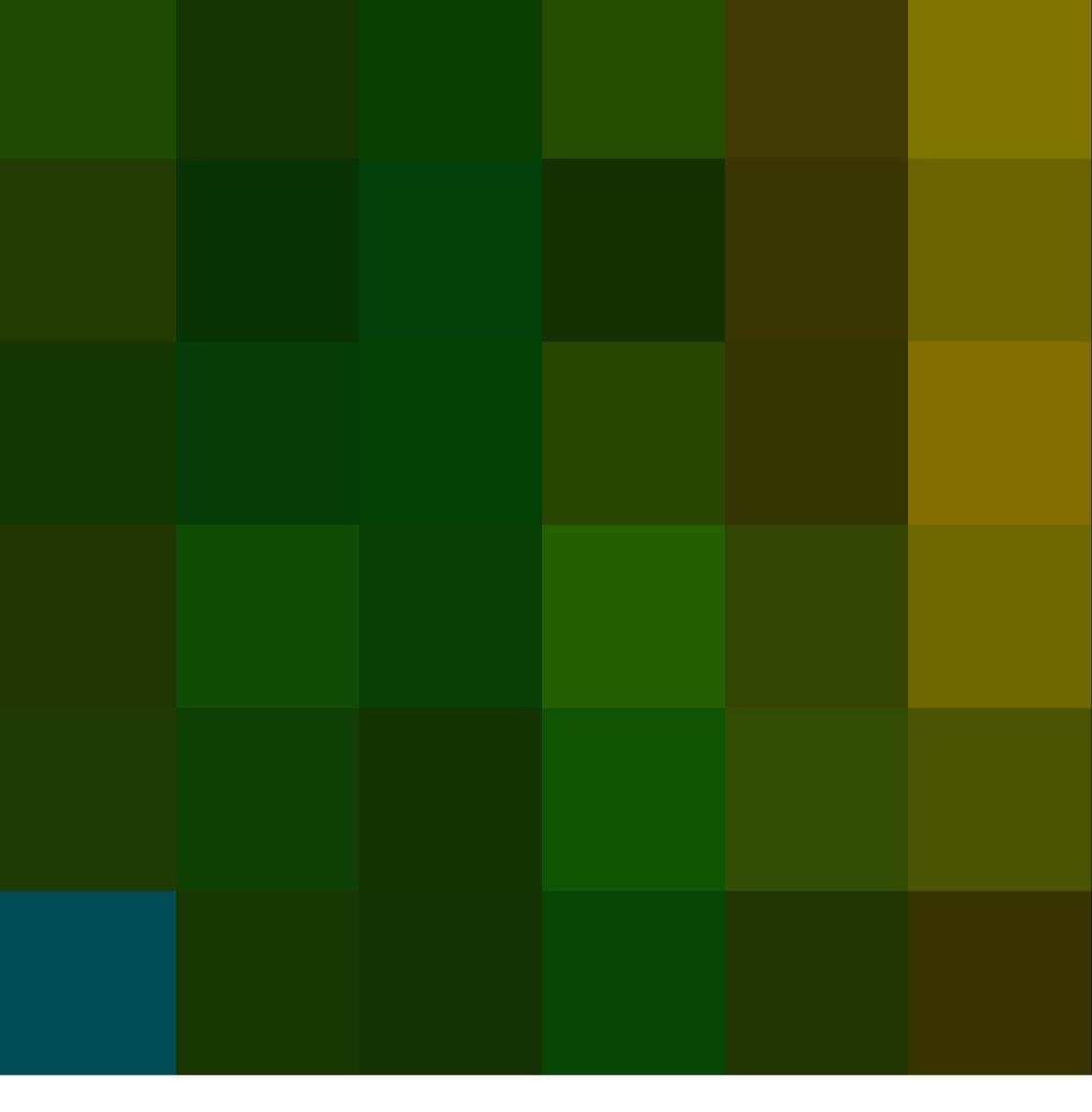
The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly red, and it also has some orange, some magenta, some purple, a bit of rose, a tiny bit of violet, and a tiny bit of yellow in it.



This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly blue, but it also has some cyan, a little bit of indigo, a little bit of purple, a little bit of magenta, a tiny bit of violet, and a tiny bit of green in it.



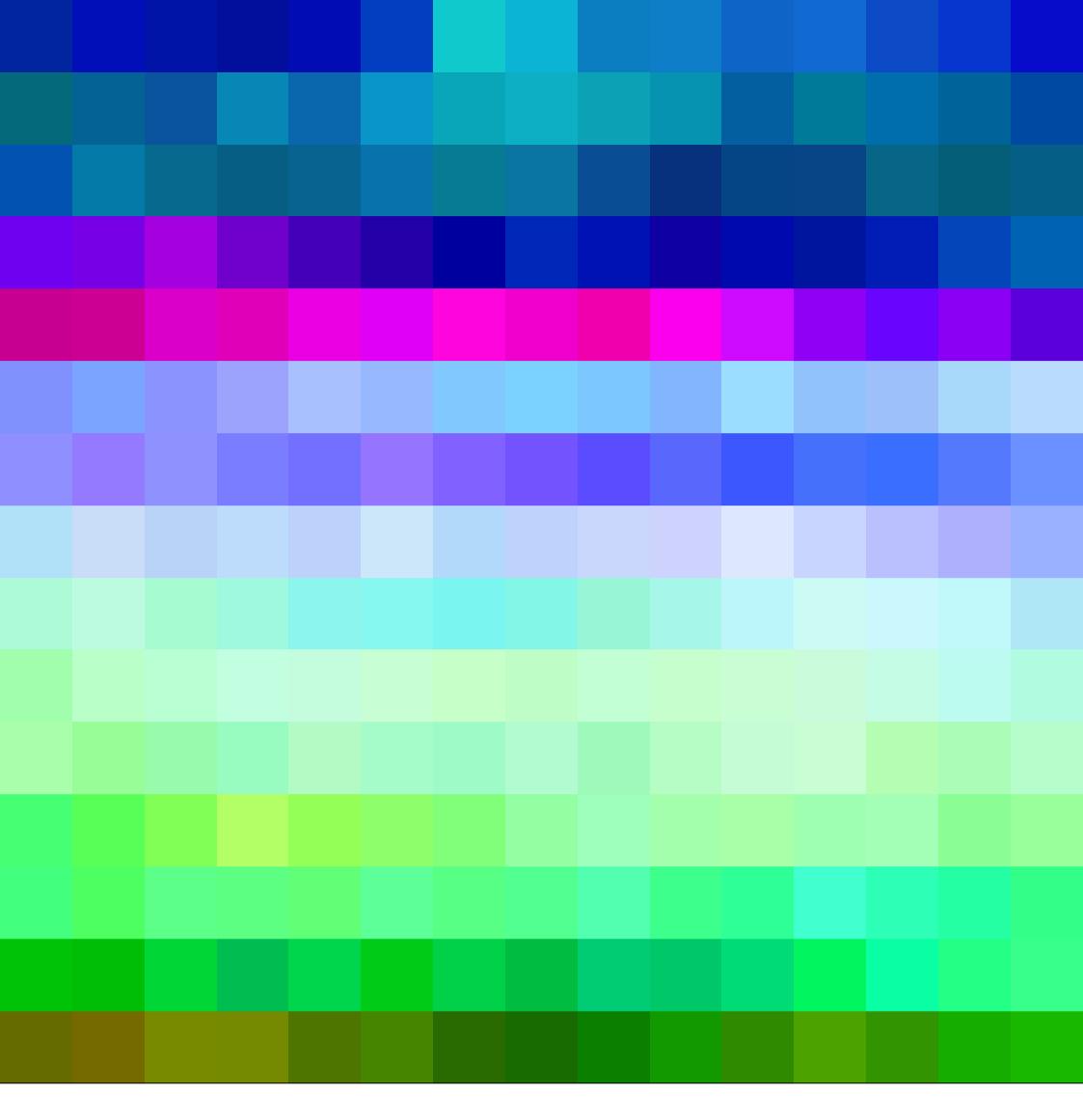
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some yellow, a bit of cyan, a bit of orange, a little bit of lime, a little bit of blue, and a tiny bit of red in it.



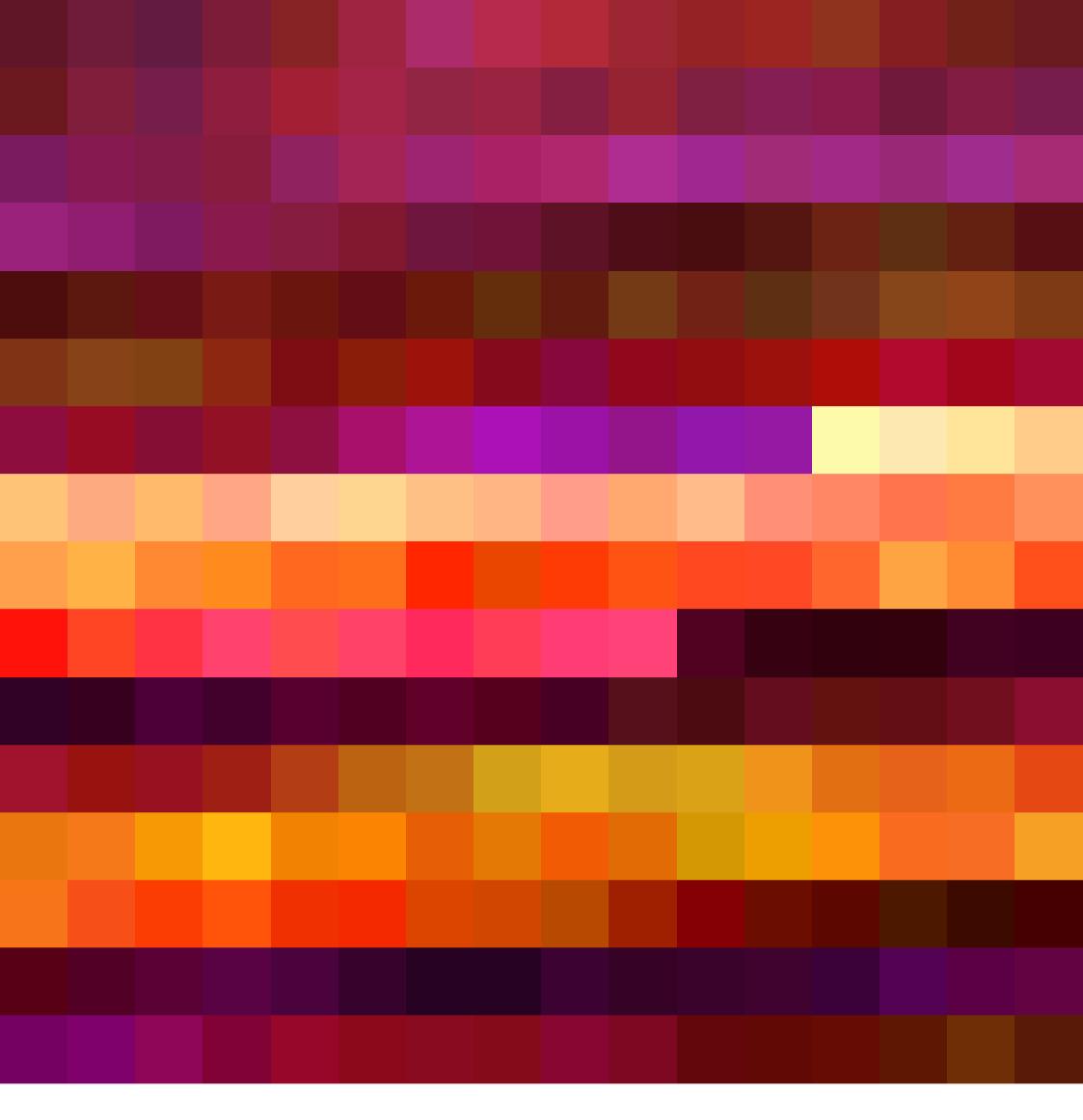
The gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some yellow, a little bit of lime in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly rose, and it also has quite some red, some green, some magenta, and some purple in it.



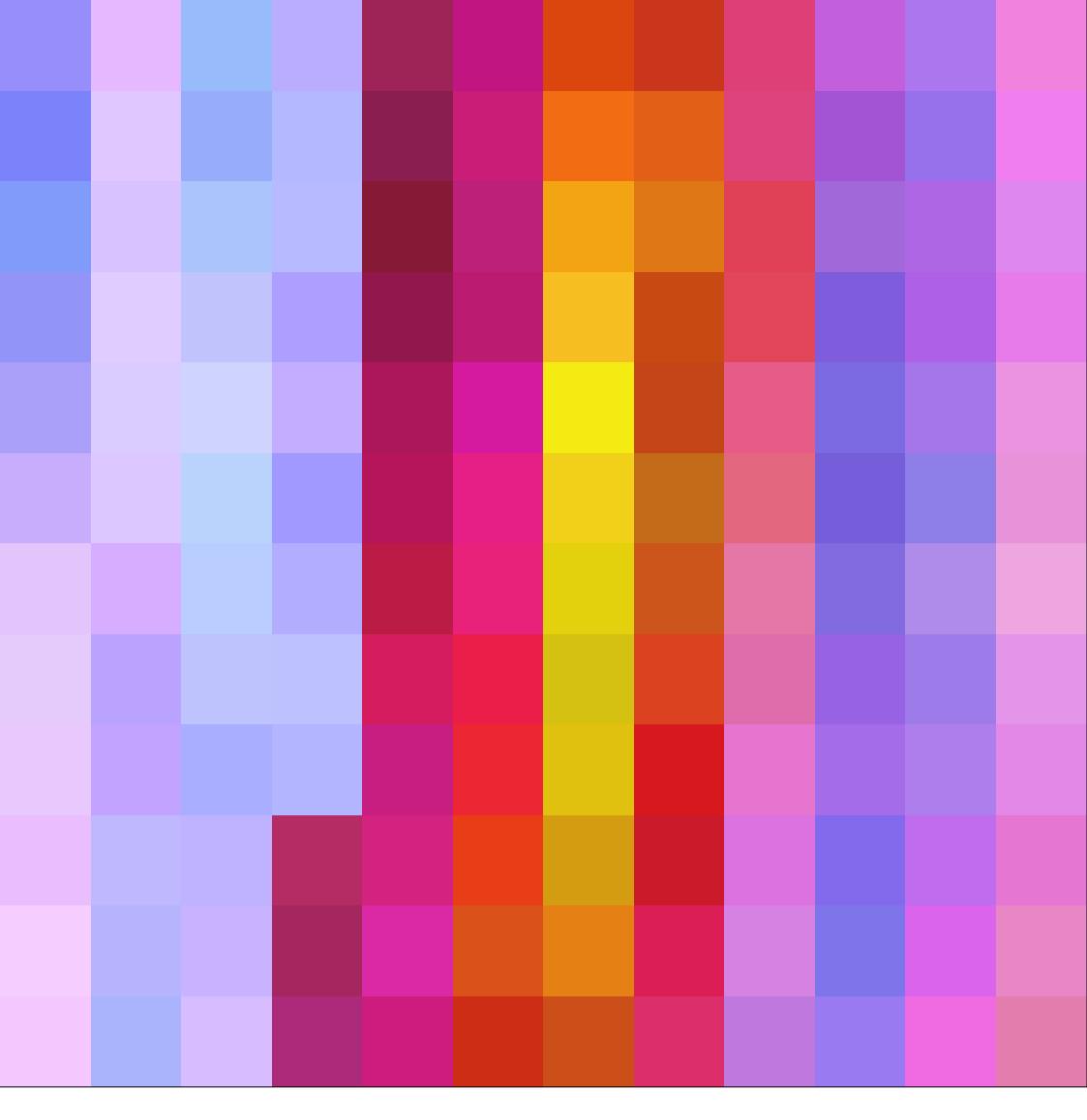
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some blue, a bit of cyan, a little bit of magenta, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of yellow in it.



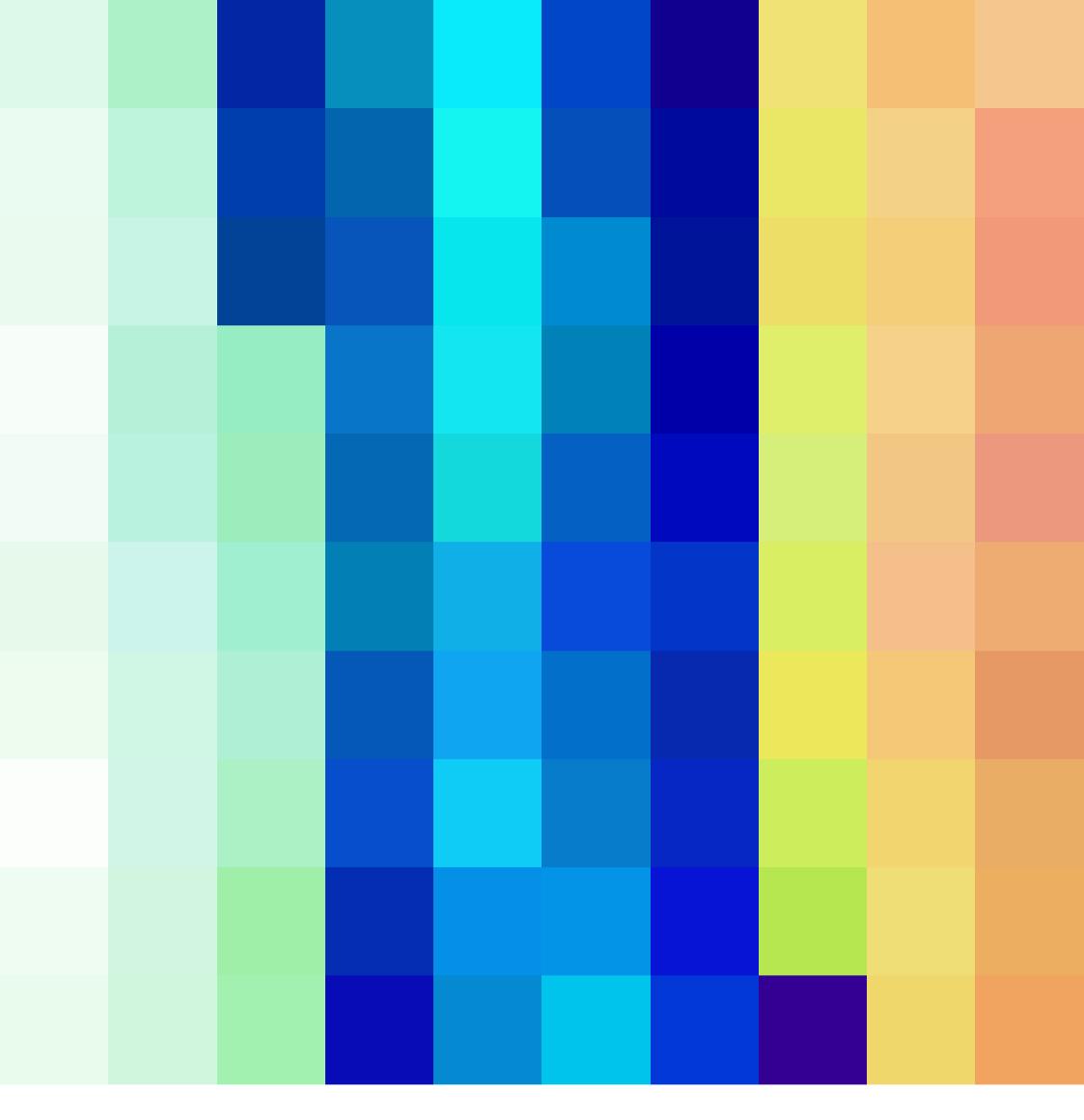
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, but it also has quite some orange, some rose, some magenta, a tiny bit of purple, and a tiny bit of yellow in it.



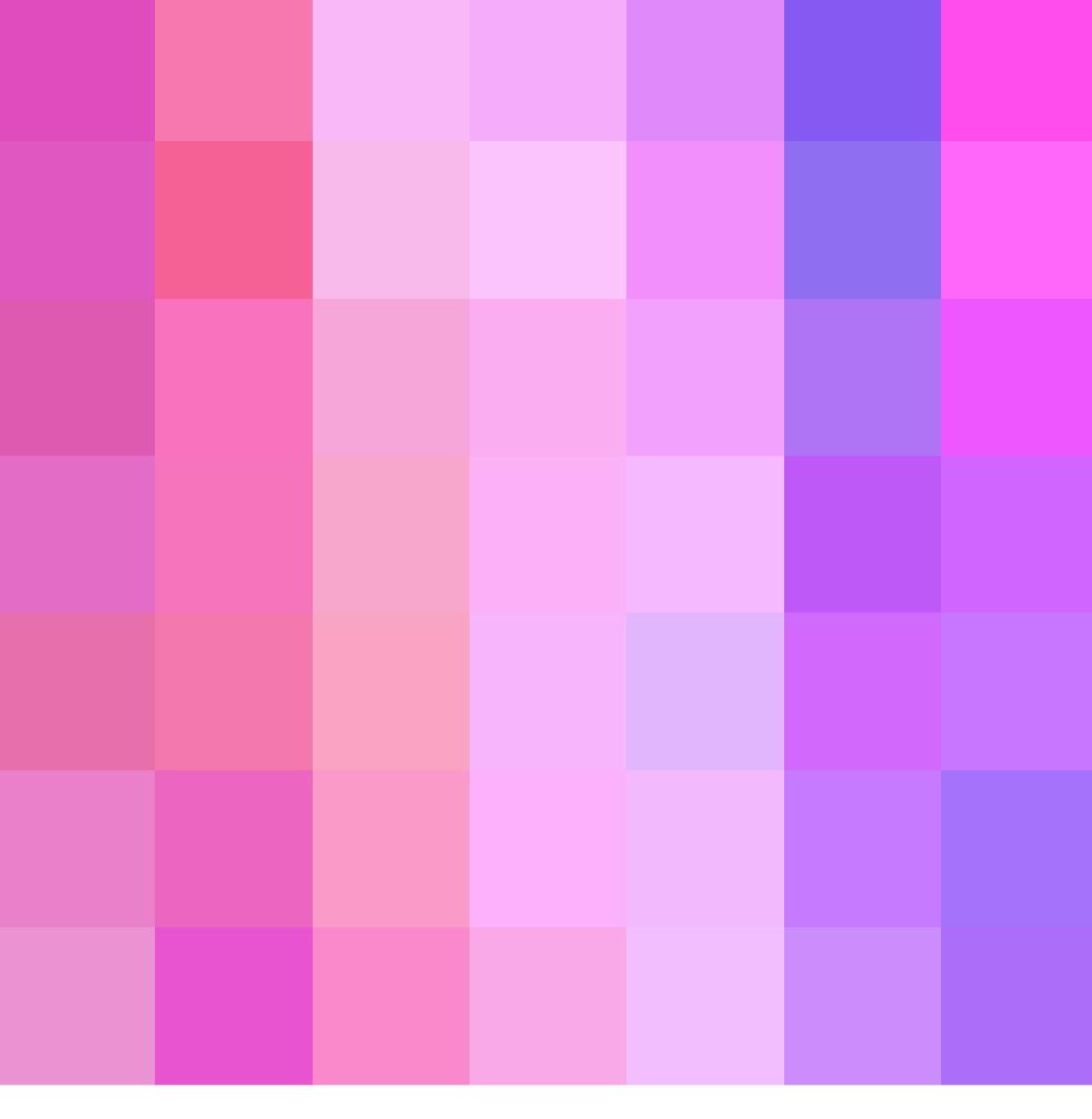
A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of lime in it.



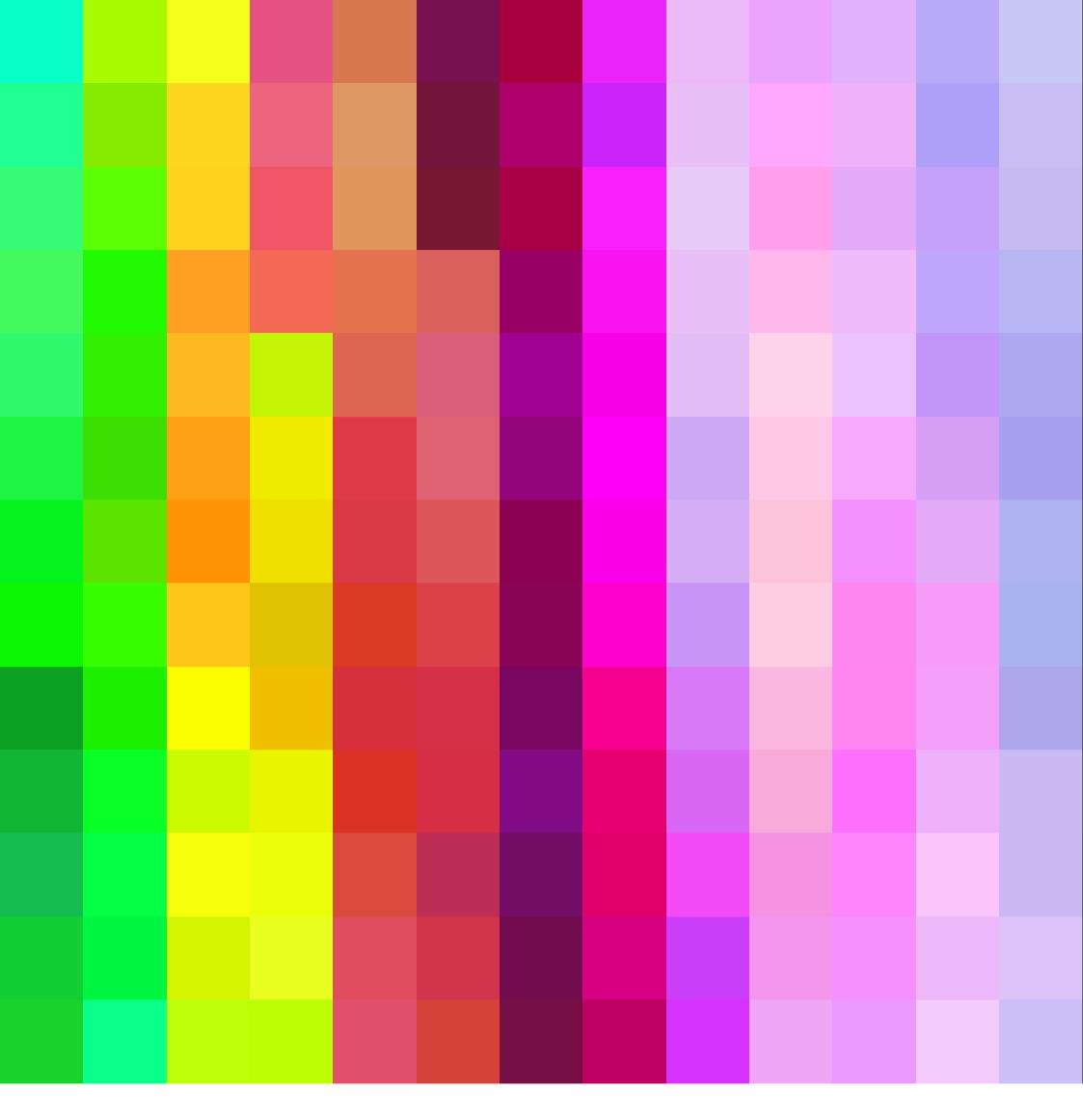
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, but it also has some rose, some magenta, some blue, a bit of purple, a bit of orange, a bit of violet, a bit of red, and a little bit of yellow in it.



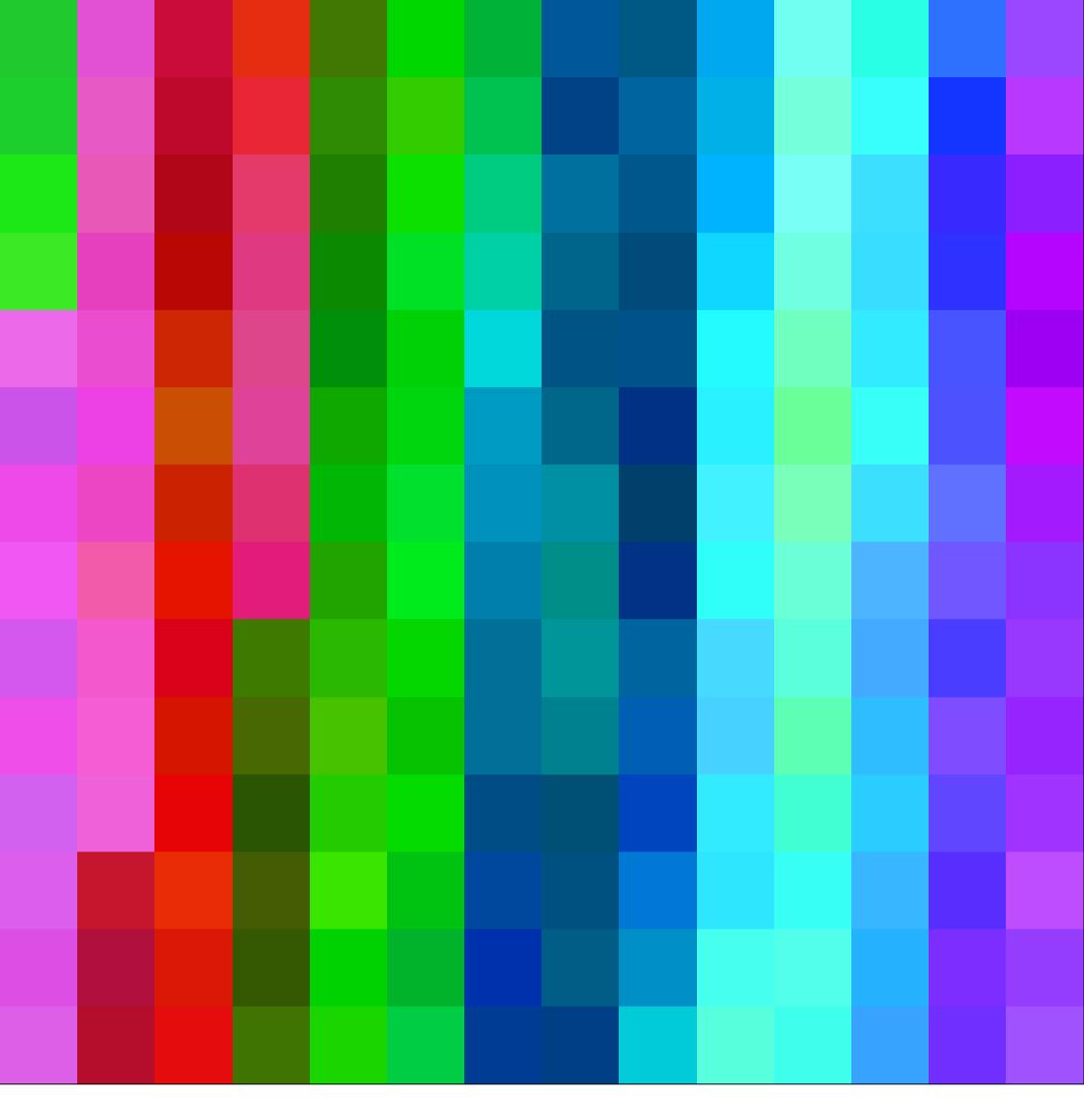
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some orange, a bit of yellow, a bit of cyan, a little bit of lime, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



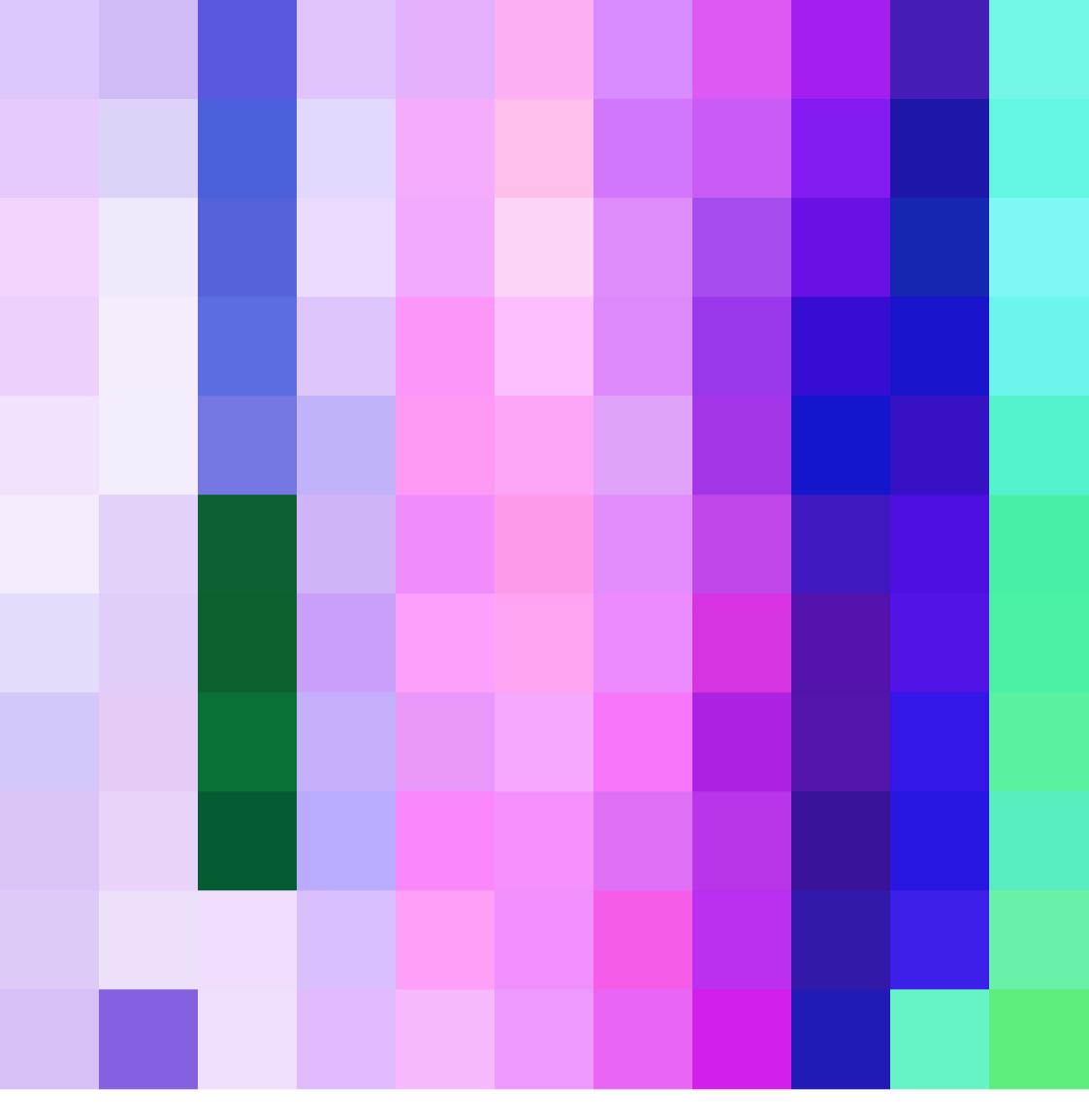
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some rose, a little bit of violet, and a little bit of indigo in it.



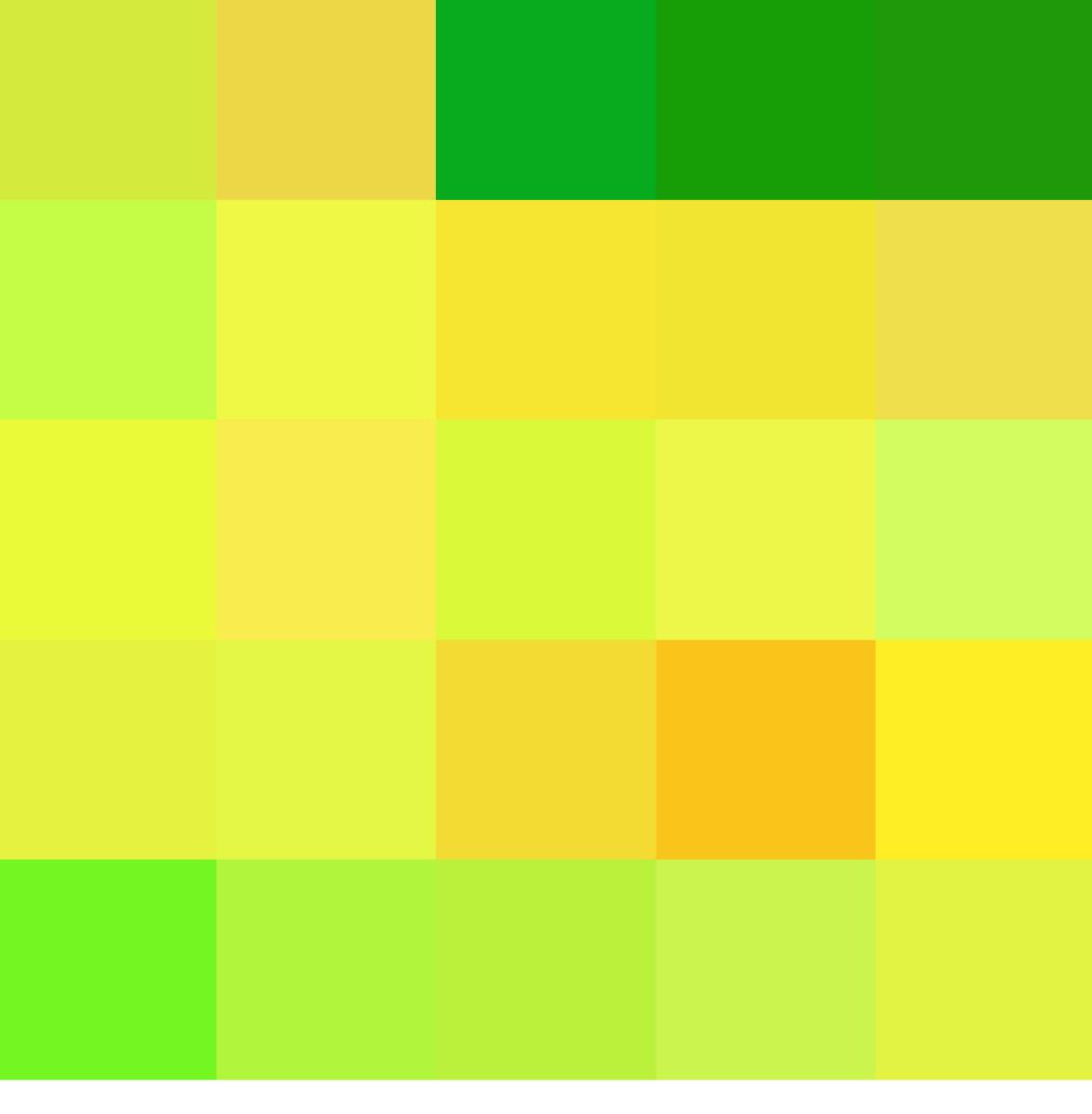
The very, very colourful gradient in this 13 by 13 pixel grid is mostly magenta, but it also has some green, some red, some purple, a bit of yellow, a bit of rose, a bit of indigo, a little bit of orange, a tiny bit of lime, a tiny bit of violet, a tiny bit of blue, and a tiny bit of cyan in it.



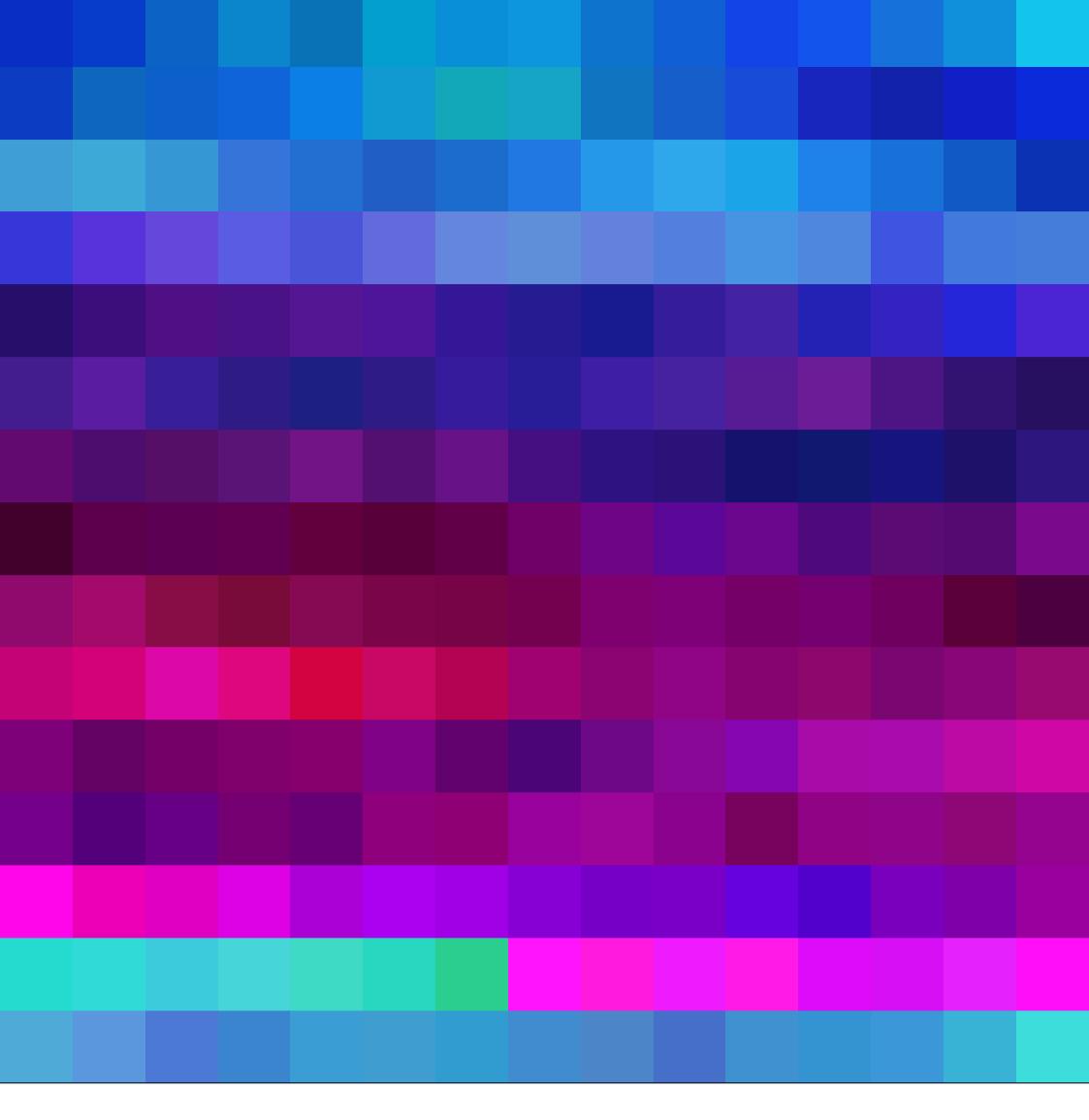
A very, very colourful grid of 196 blocks. It's mostly blue, and it also has quite some green, some cyan, a bit of magenta, a bit of red, a little bit of purple, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of orange, and a tiny bit of lime in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly purple, but it also has quite some magenta, some violet, some indigo, a bit of green, a little bit of blue, and a little bit of cyan in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly yellow, but it also has quite some green, and some lime in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some magenta, some purple, some indigo, a little bit of cyan, a little bit of violet, a little bit of rose, and a tiny bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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