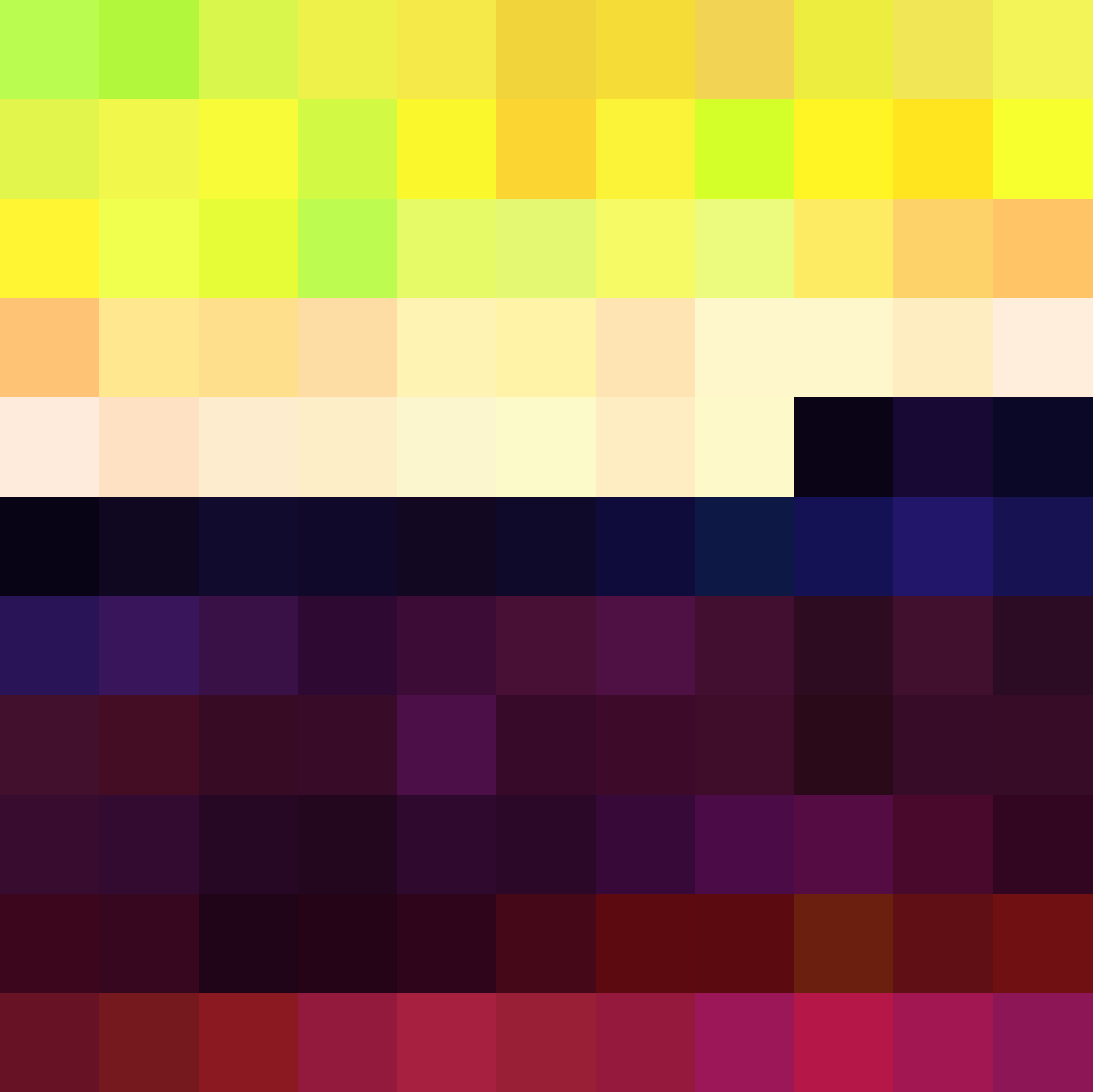


100 random pixel gradients

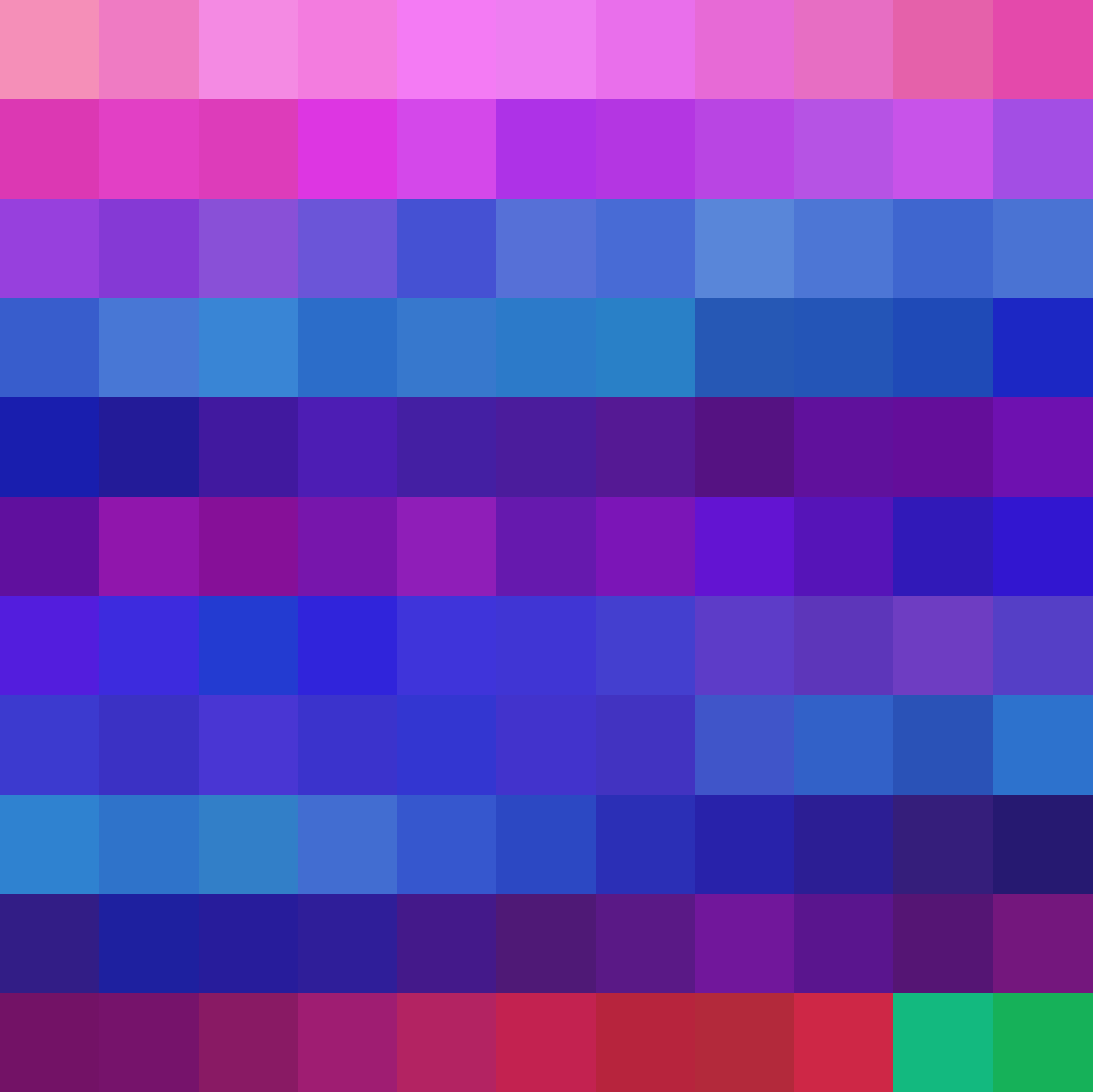
Vasilis van Gemert - 04-03-2023



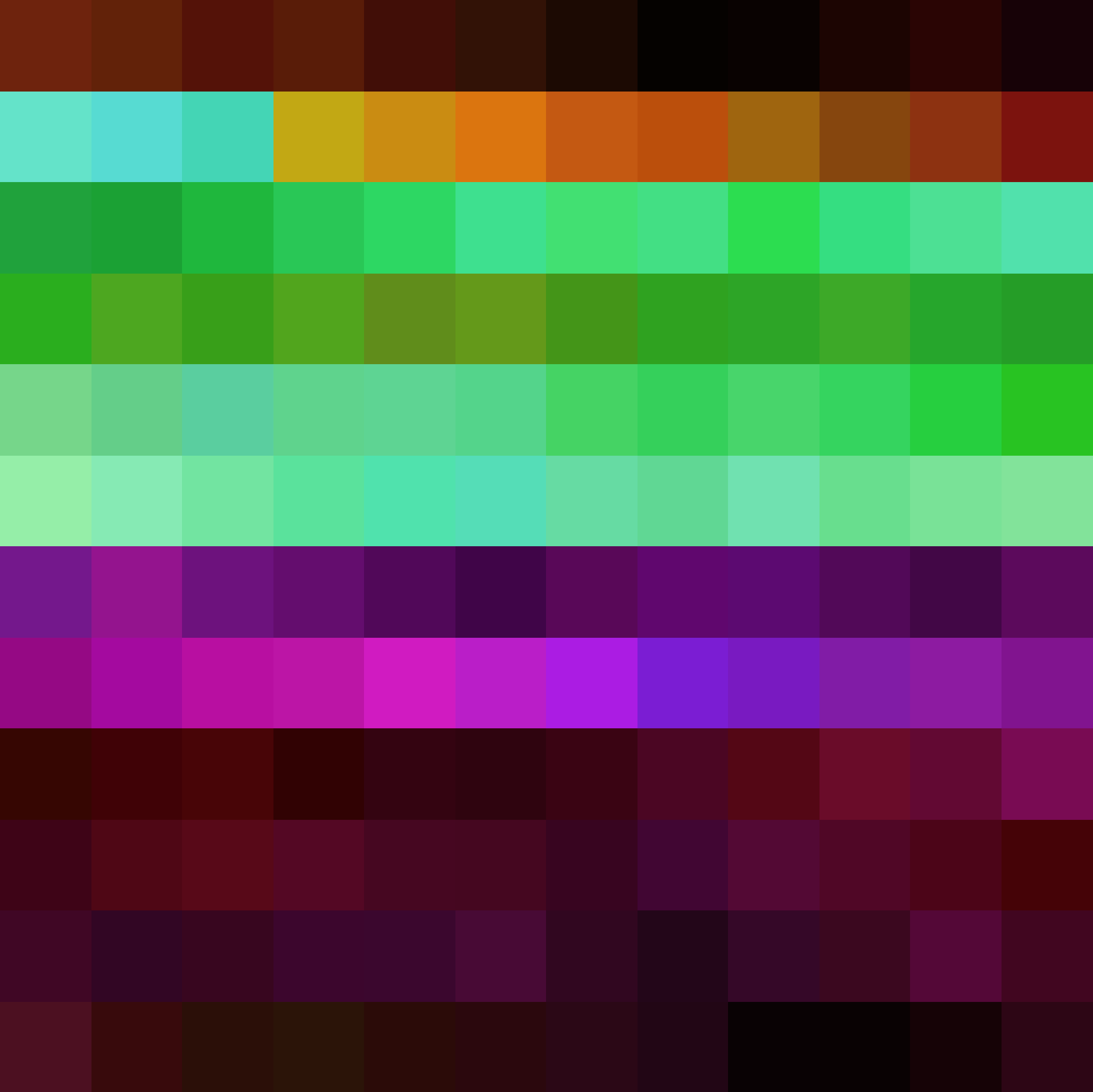
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has some green, some purple, some indigo, a bit of blue, a bit of orange, a little bit of red, a little bit of violet, a little bit of rose, a little bit of lime, and a tiny bit of yellow in it.



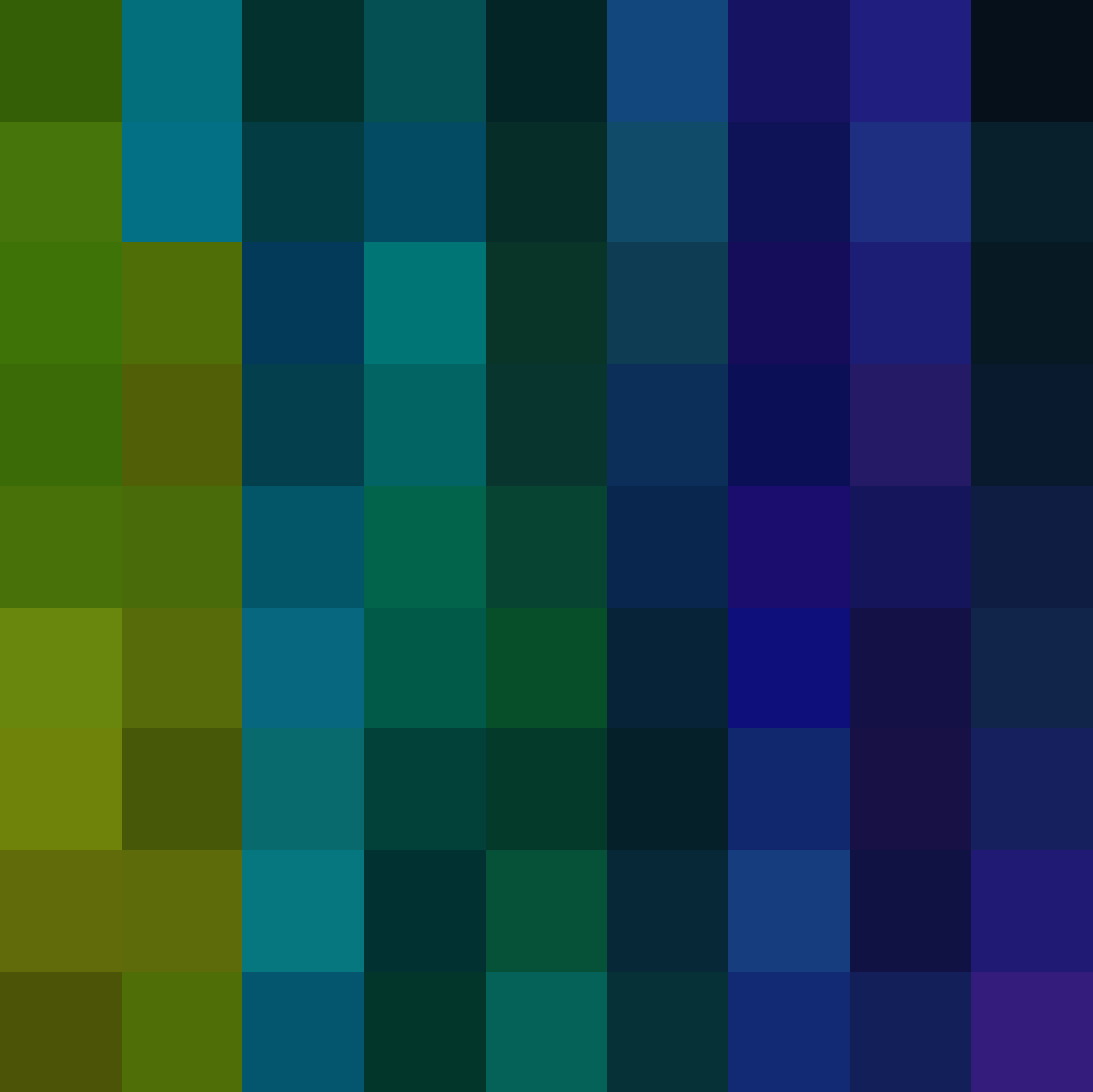
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly yellow, and it also has quite some magenta, some orange, some indigo, a bit of rose, a bit of red, a tiny bit of green, a tiny bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of blue in it.



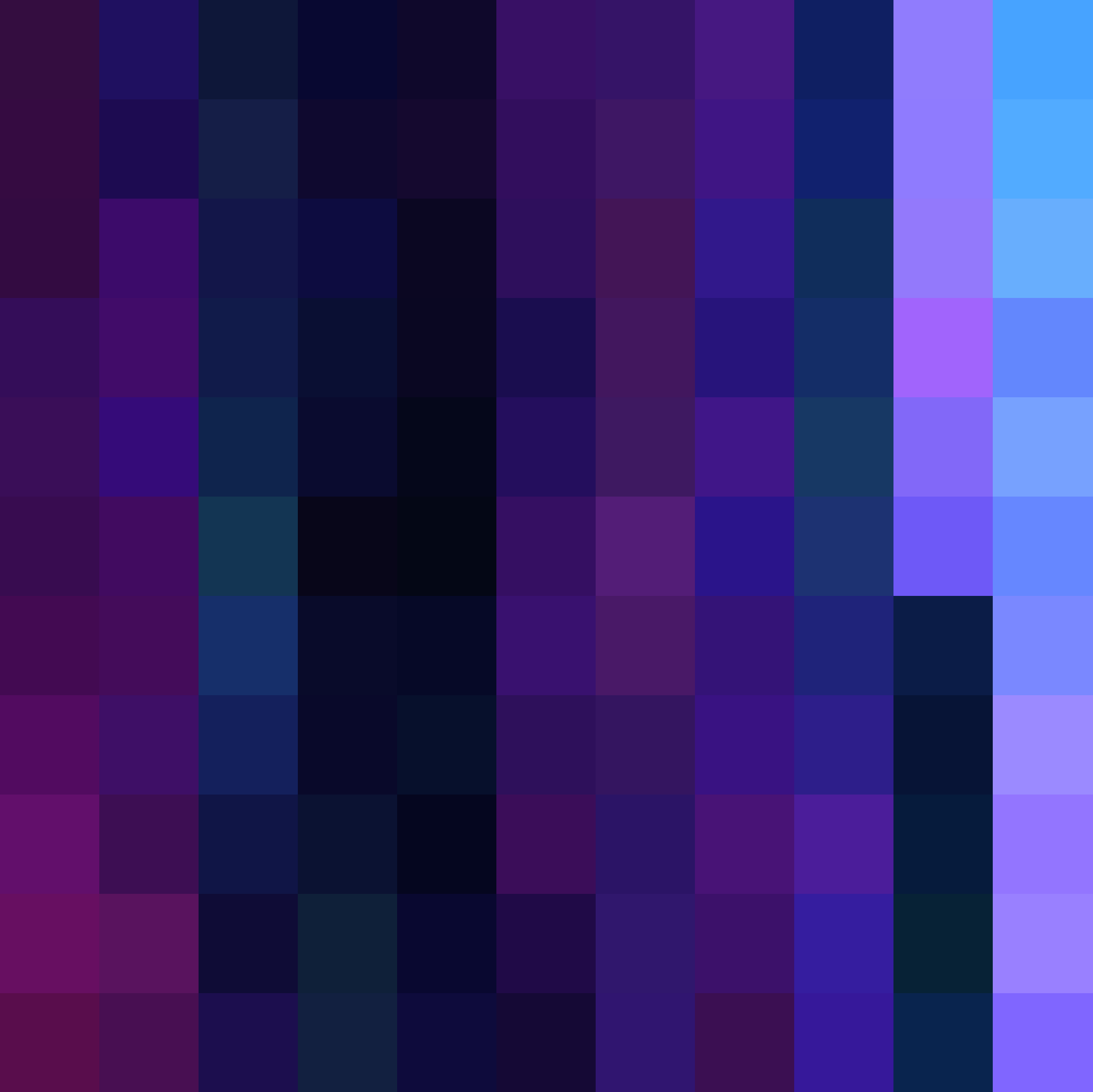
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some indigo, some purple, some magenta, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of green in it.



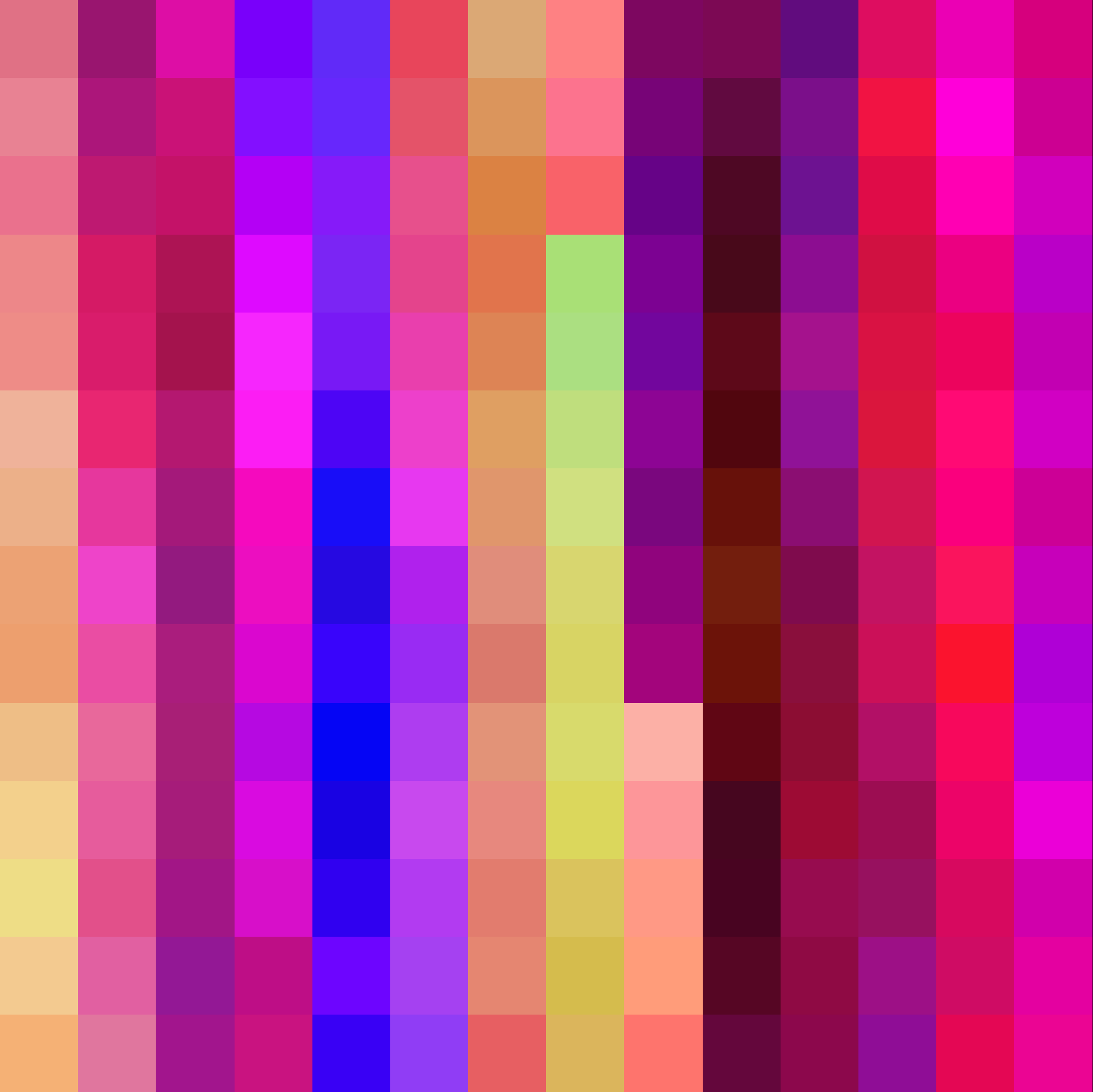
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some rose, some red, a bit of orange, a little bit of purple, a tiny bit of cyan, and a tiny bit of yellow in it.



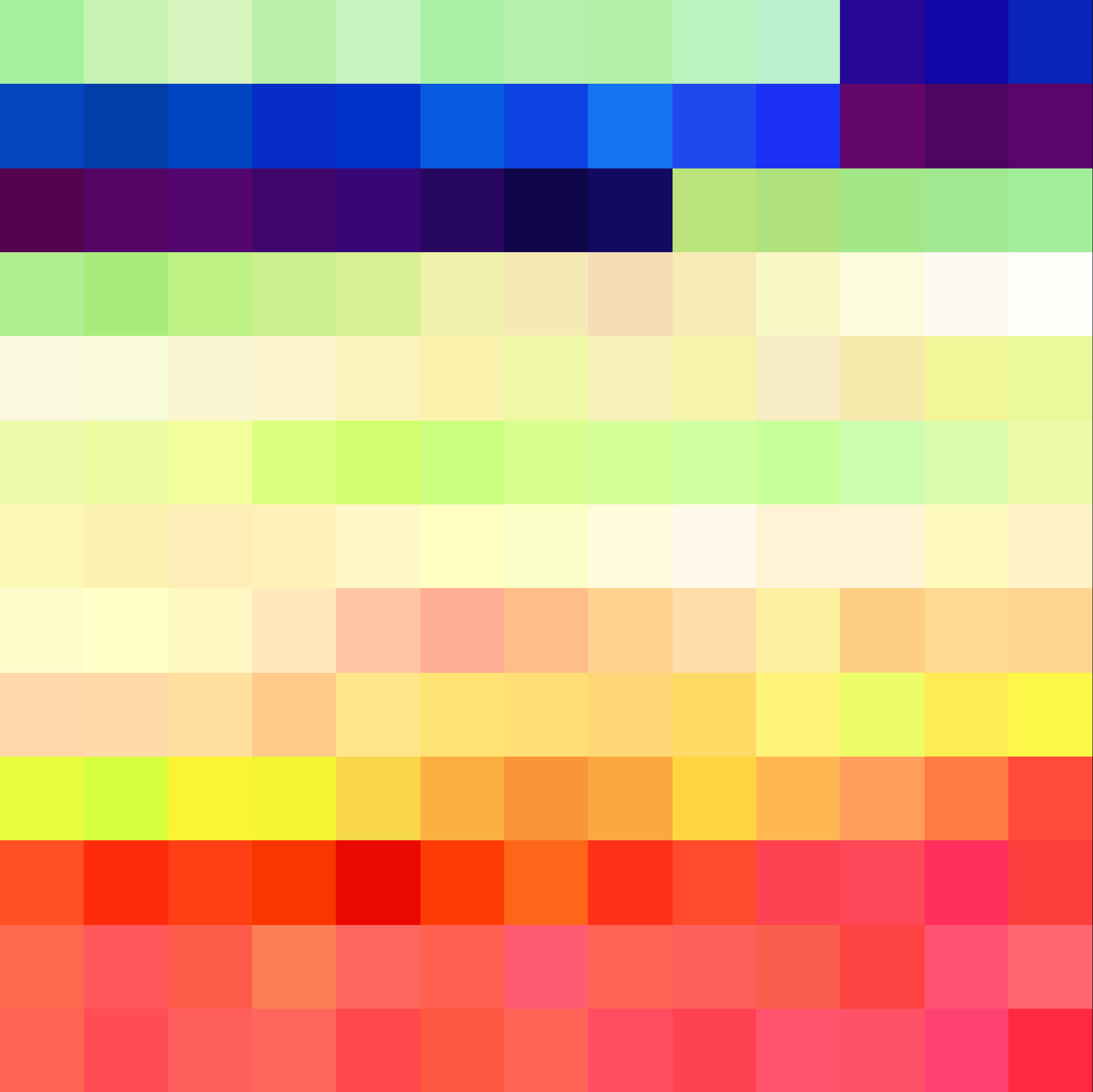
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some green, some indigo, a little bit of yellow, and a little bit of lime in it.



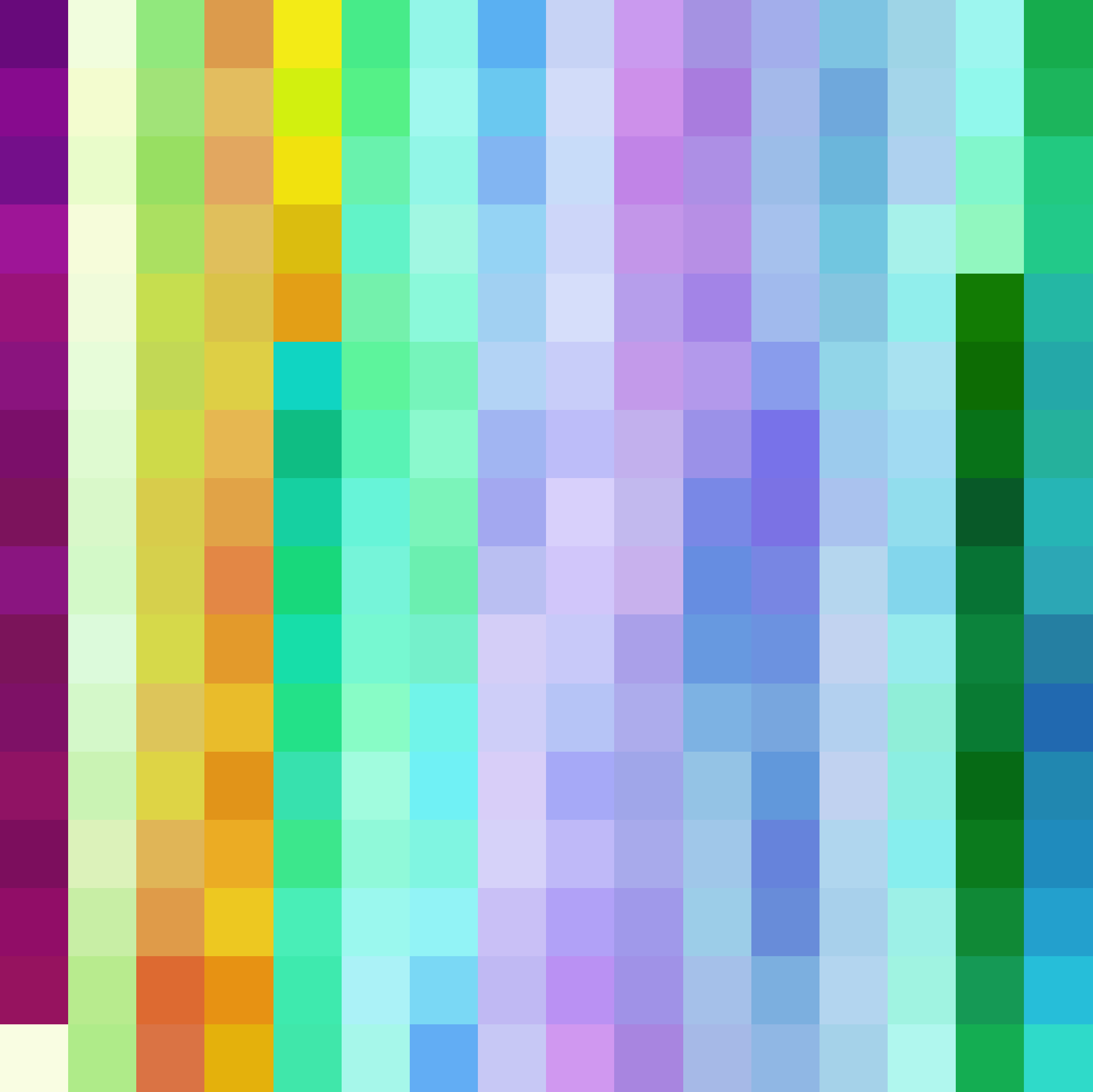
Here’s an 11 by 11 pixelated grid that forms a colourful gradient. It is mostly blue, and it also has quite some indigo, quite some purple, some violet, and a little bit of magenta in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some rose, a bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of green, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly yellow, and it also has quite some red, some green, some orange, a bit of blue, a little bit of lime, a little bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



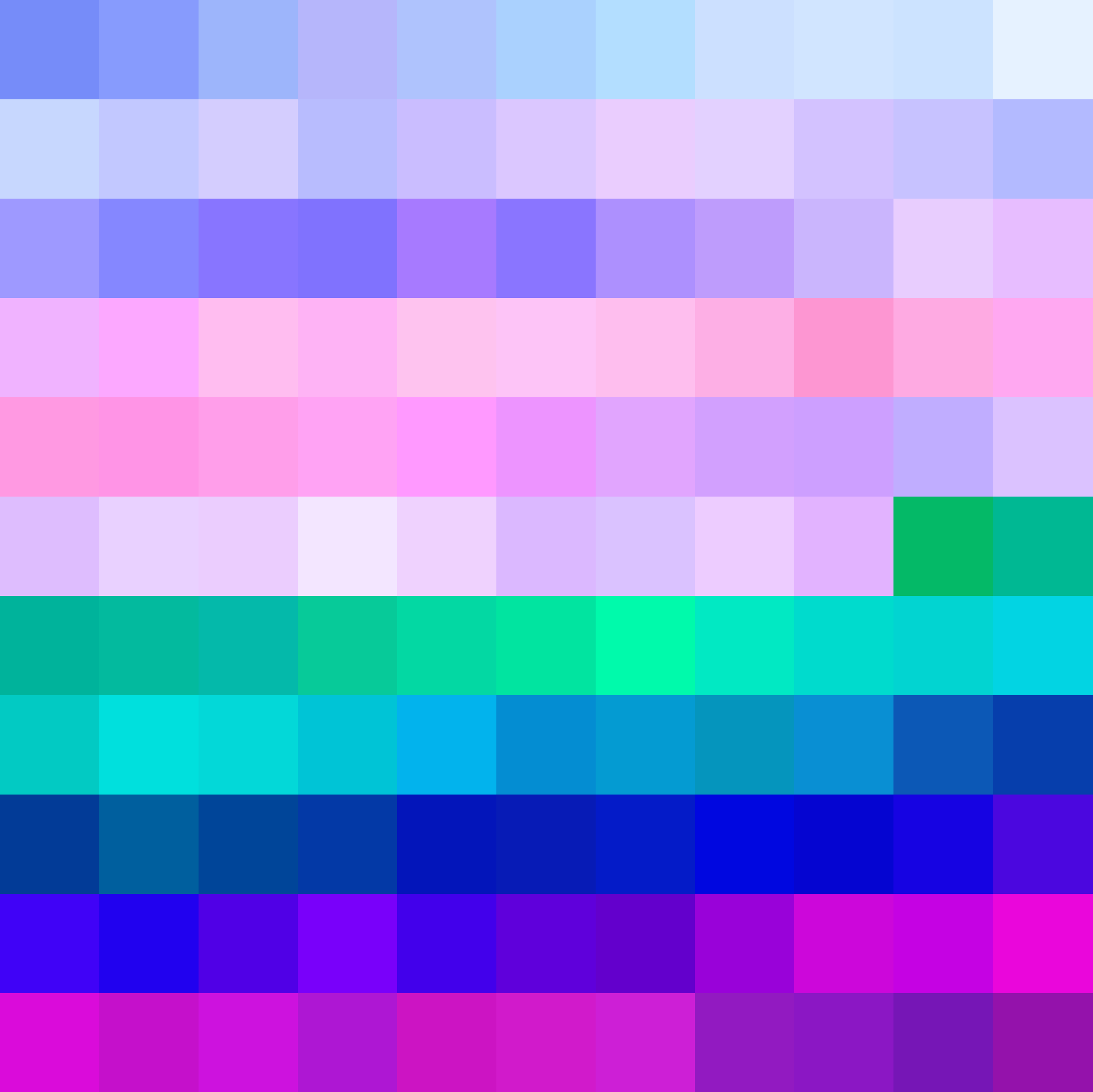
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of indigo, a bit of yellow, a little bit of orange, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some yellow, some blue, a bit of cyan, a little bit of indigo, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



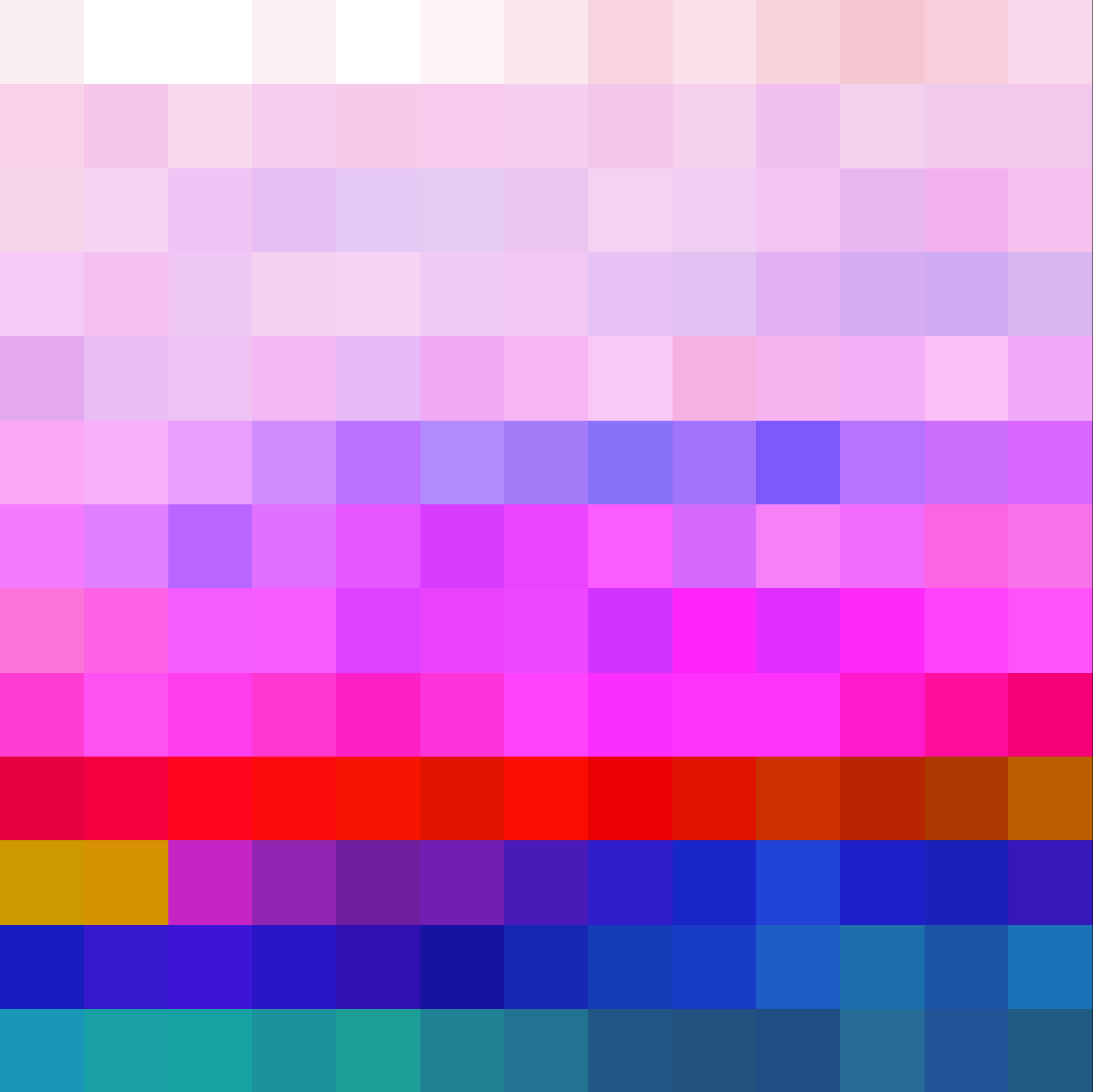
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has quite some indigo, some blue, some violet, some purple, a little bit of red, a little bit of orange, a little bit of lime, a tiny bit of magenta, and a tiny bit of yellow in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some purple, some indigo, some cyan, a bit of violet, and a tiny bit of green in it.



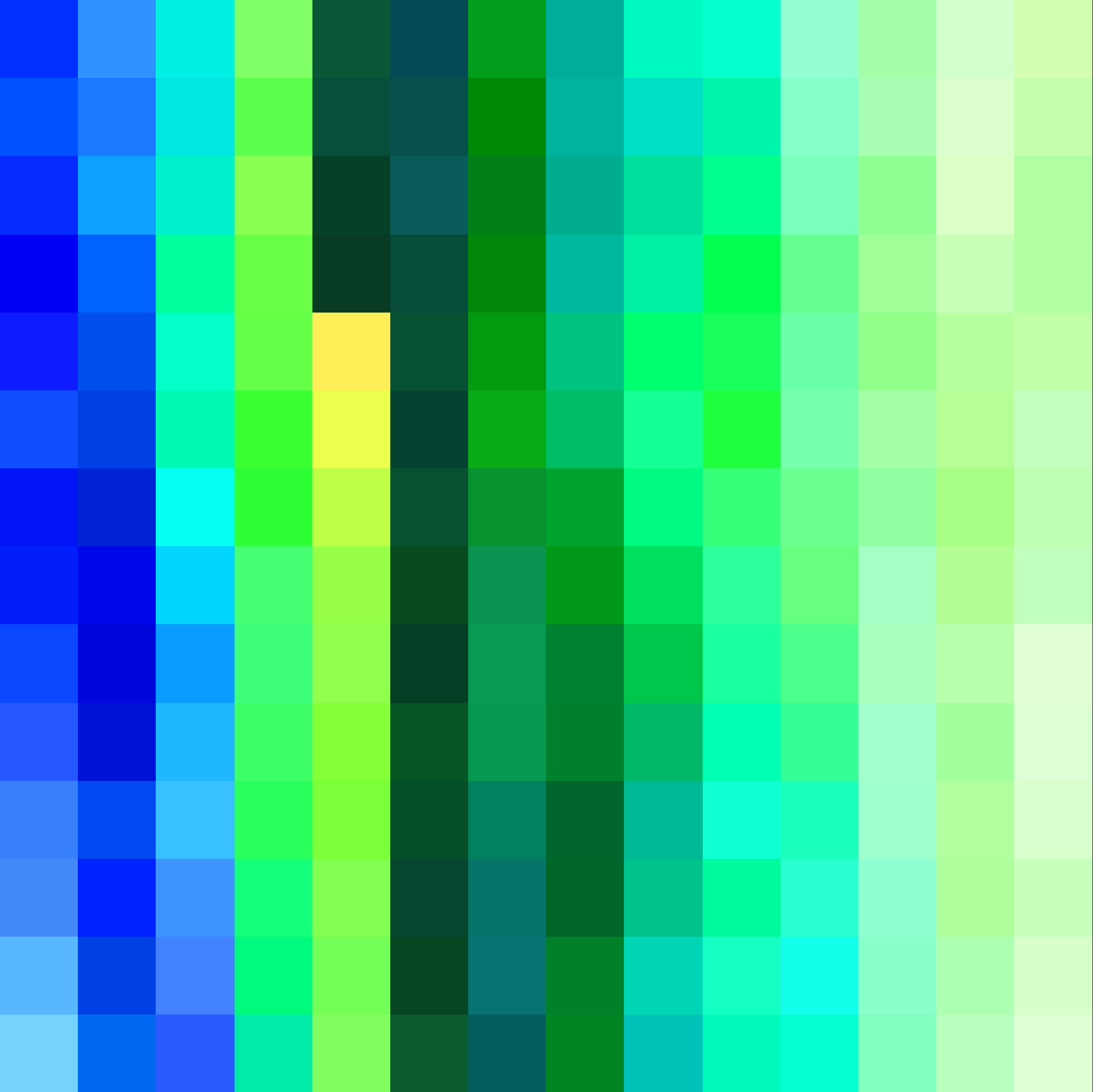
There's a colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some green, some yellow, a bit of orange, and a bit of lime in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has some purple, some blue, a bit of indigo, a bit of rose, a bit of red, a little bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



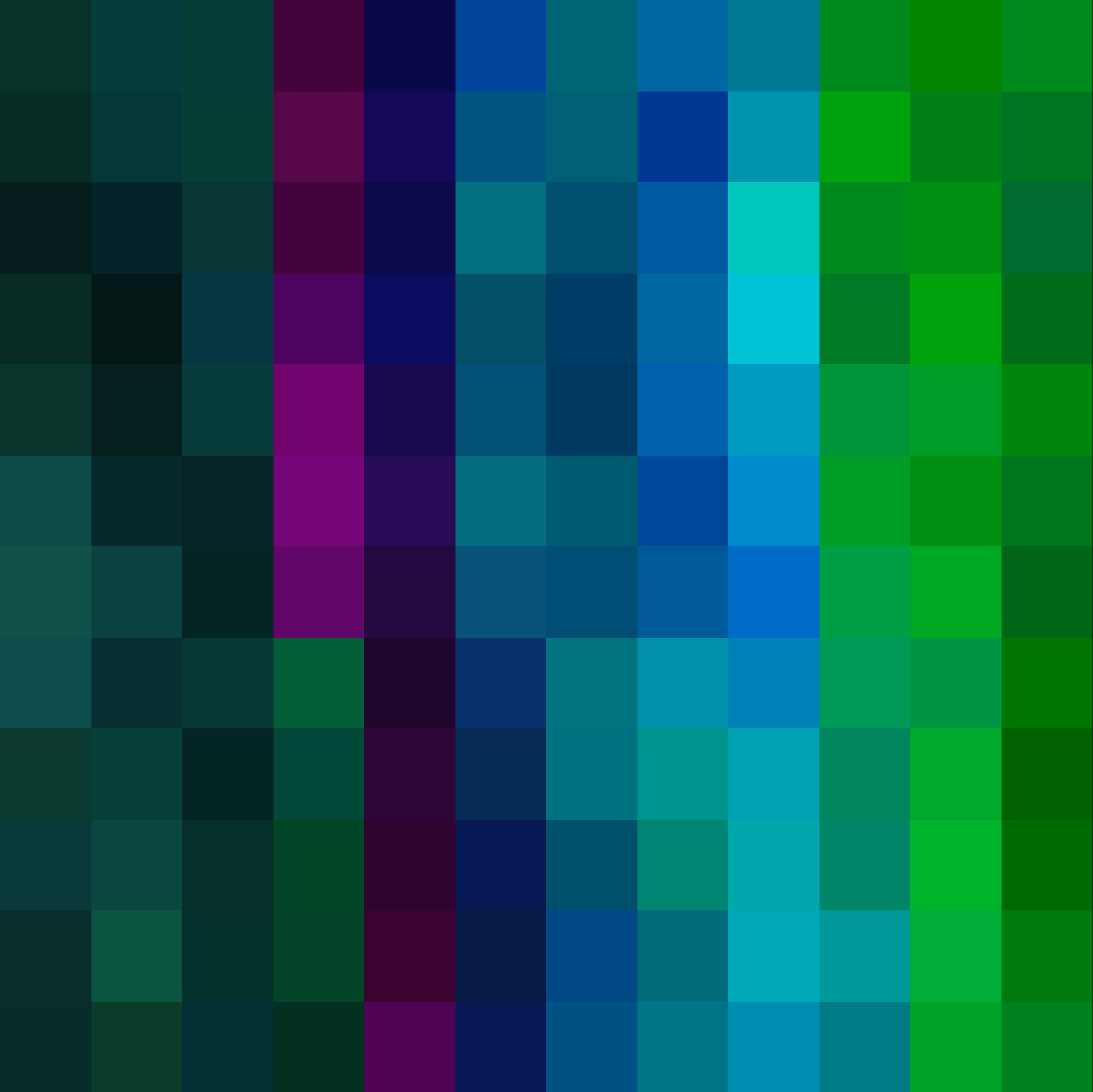
This two tone gradient, generated in this 8 by 8 pixel grid, is mostly green, and it also has quite some cyan in it.



This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has some blue, some cyan, and a tiny bit of yellow in it.



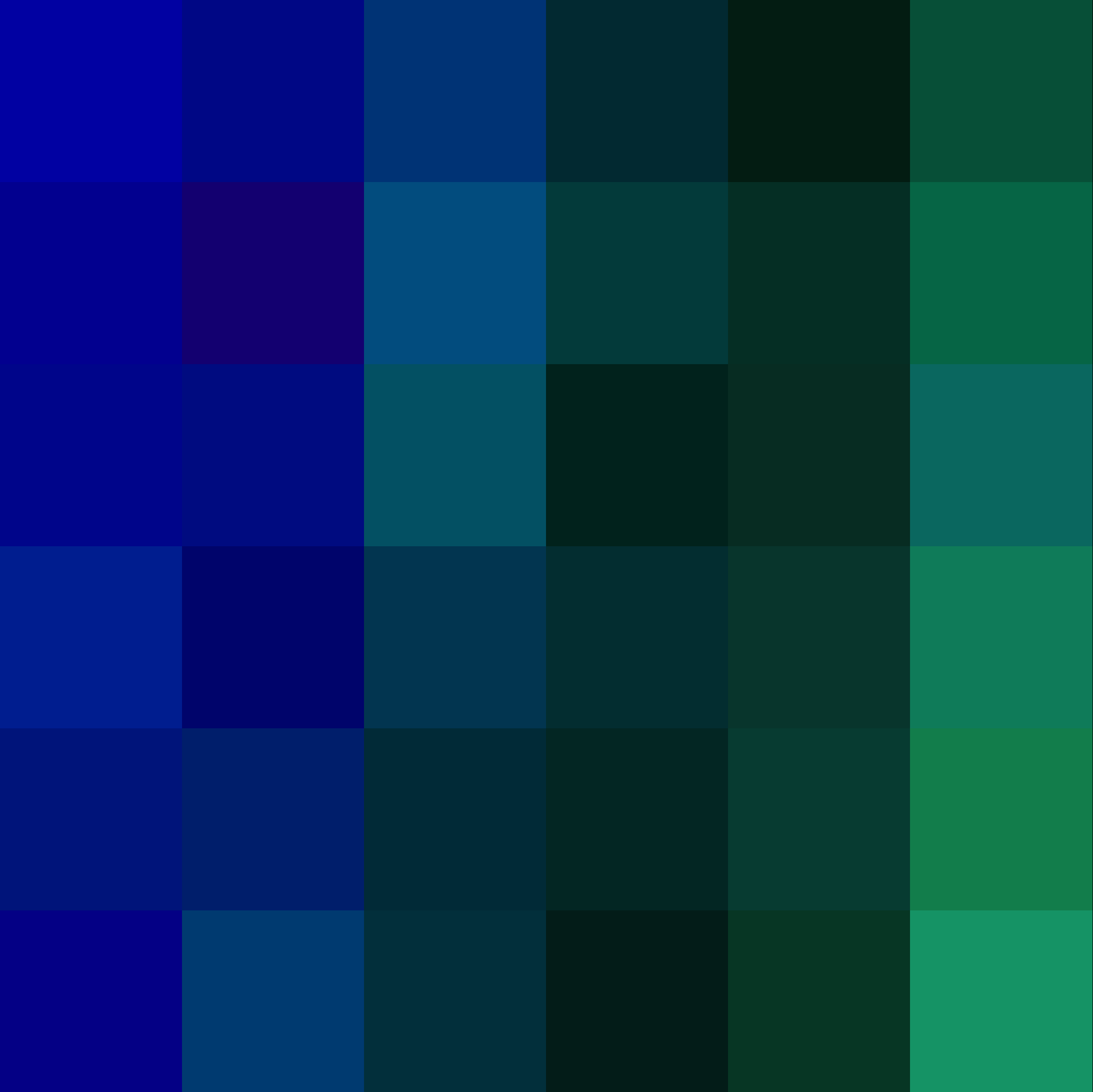
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some violet, some blue, and some purple in it.



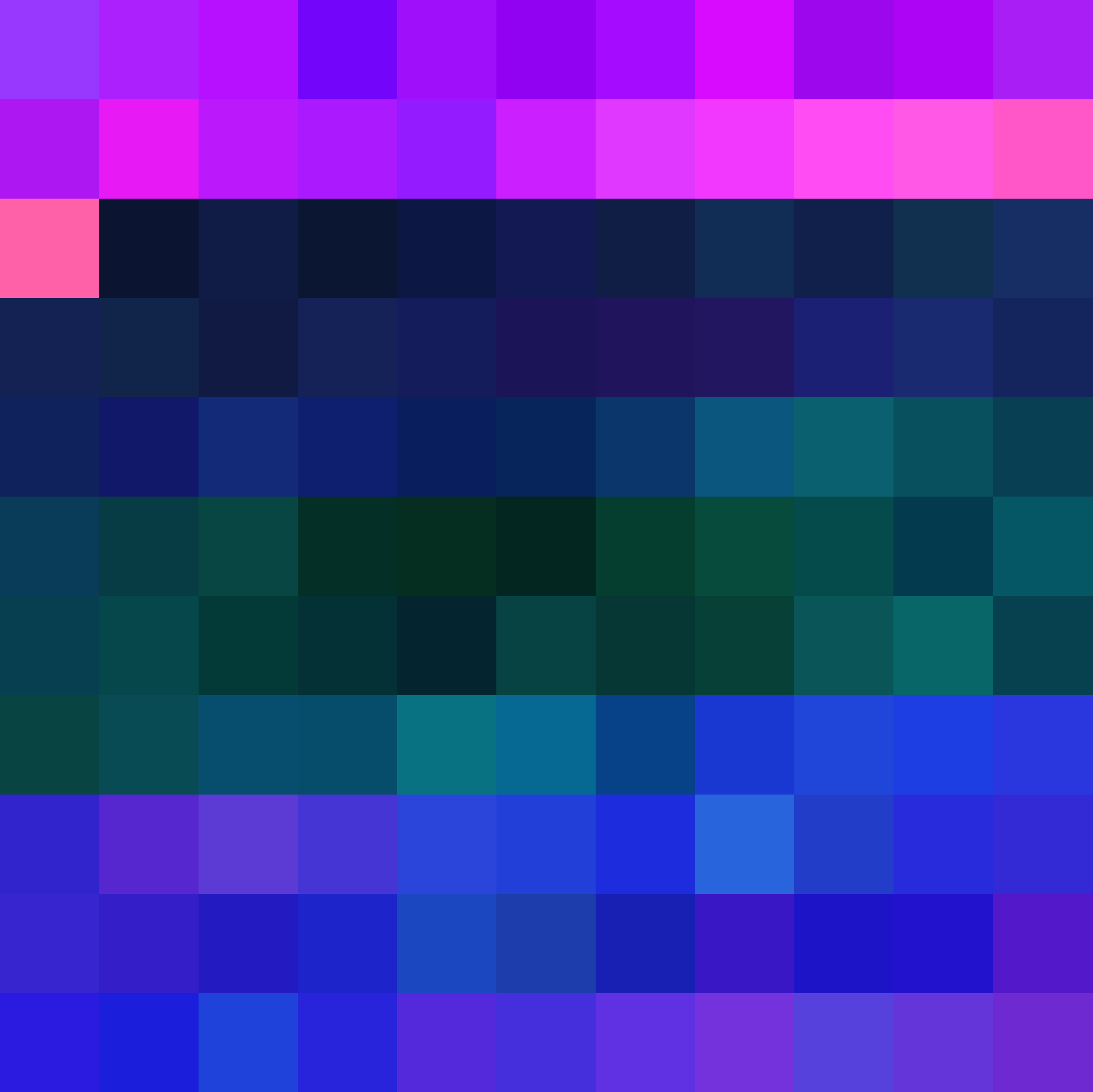
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, and it also has quite some green, some blue, a little bit of magenta, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



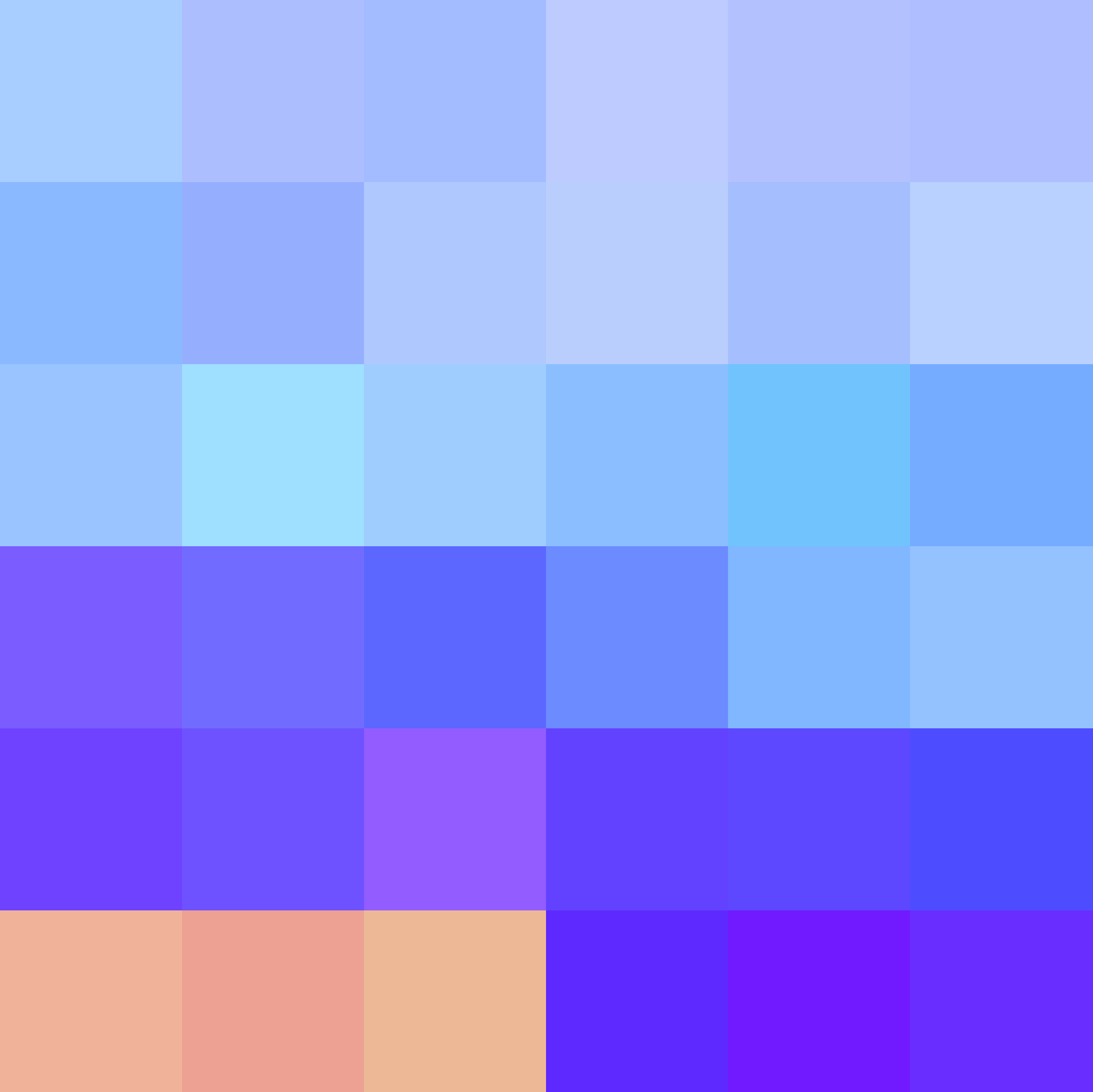
The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some orange, some yellow, some red, a bit of lime, a bit of rose, and a tiny bit of magenta in it.



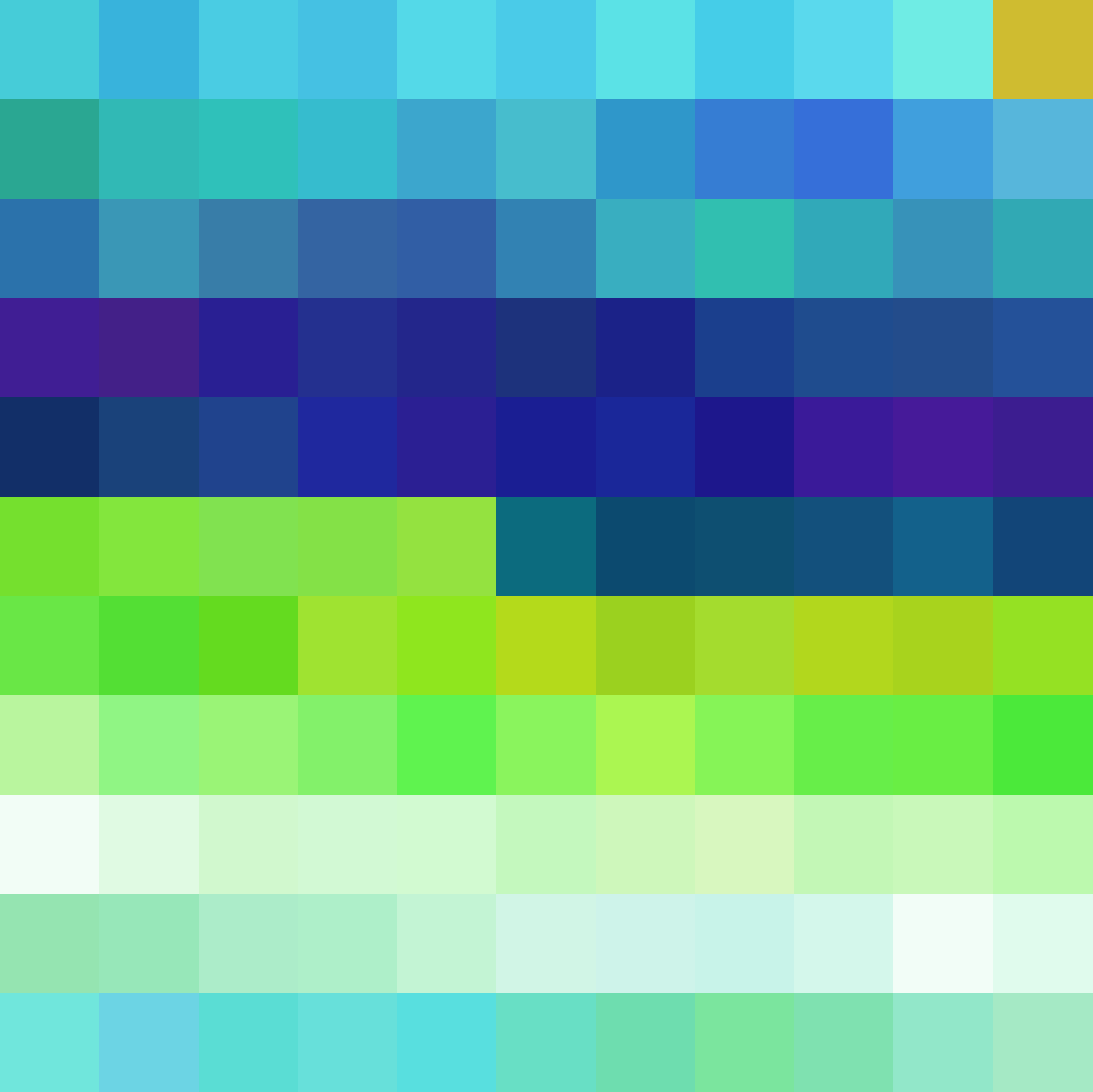
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, and a bit of indigo in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has some cyan, some indigo, some purple, a little bit of magenta, a little bit of violet, a tiny bit of rose, and a tiny bit of green in it.



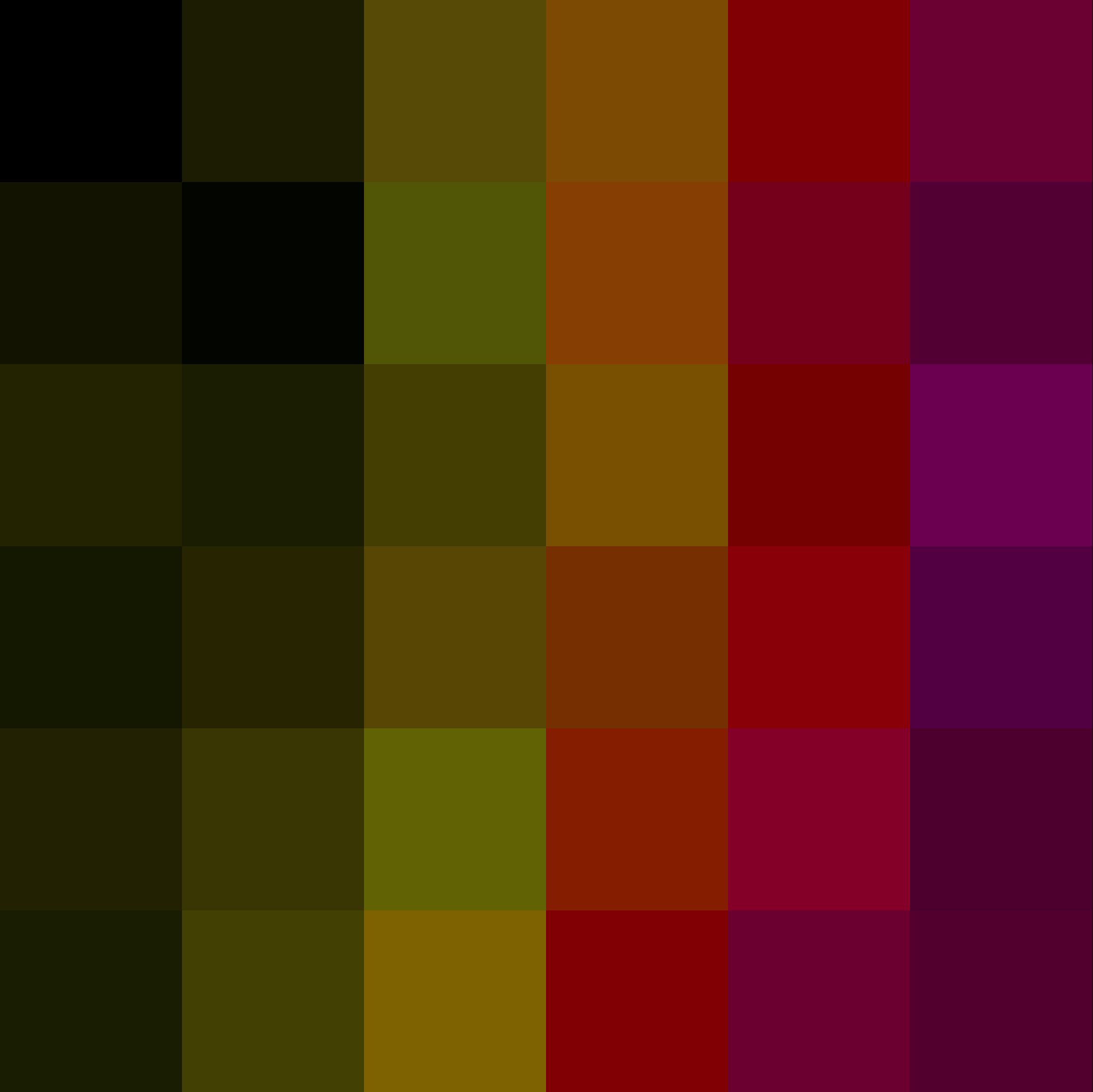
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has quite some indigo, a little bit of orange, a little bit of violet, and a little bit of red in it.



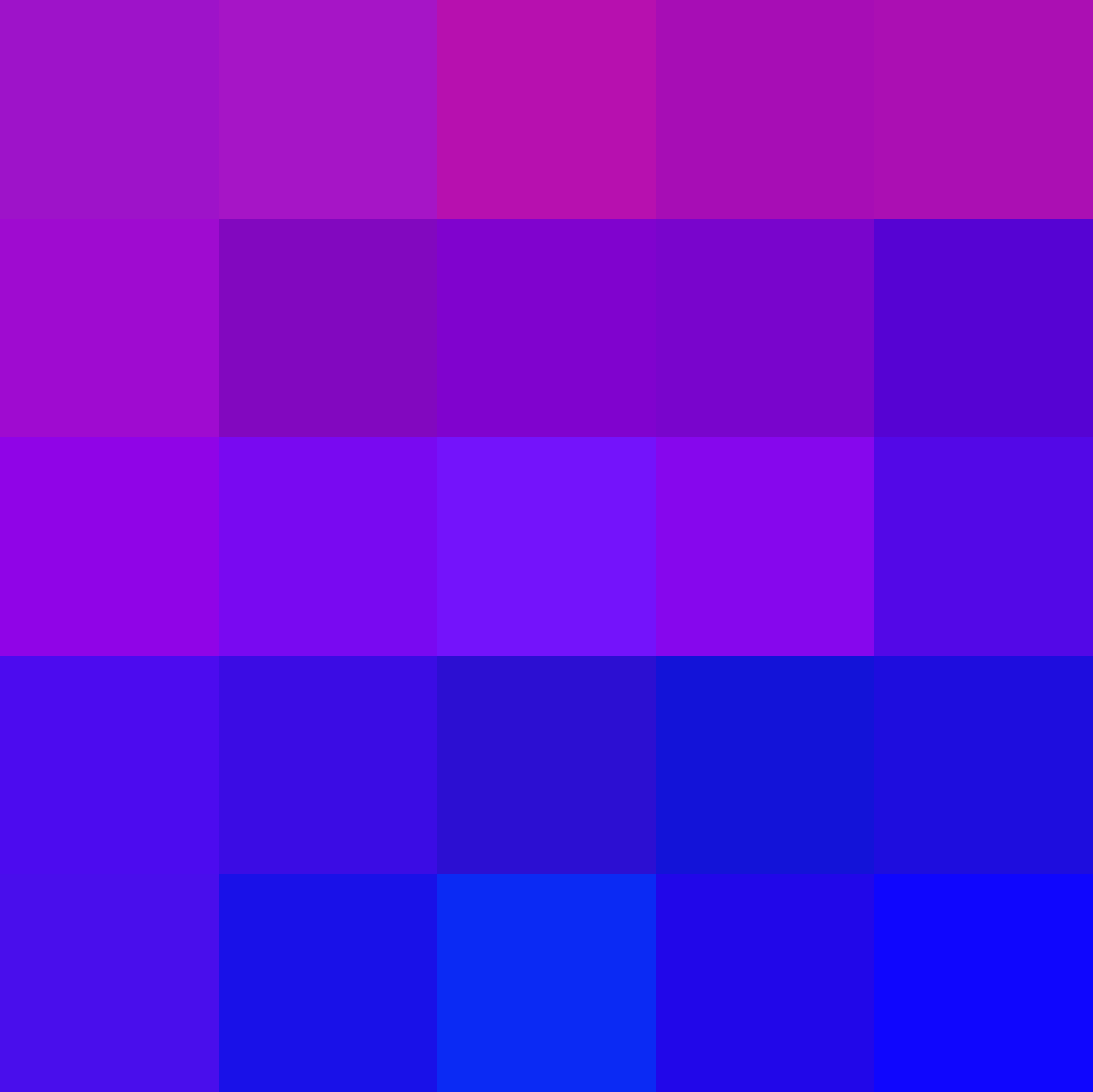
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a little bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



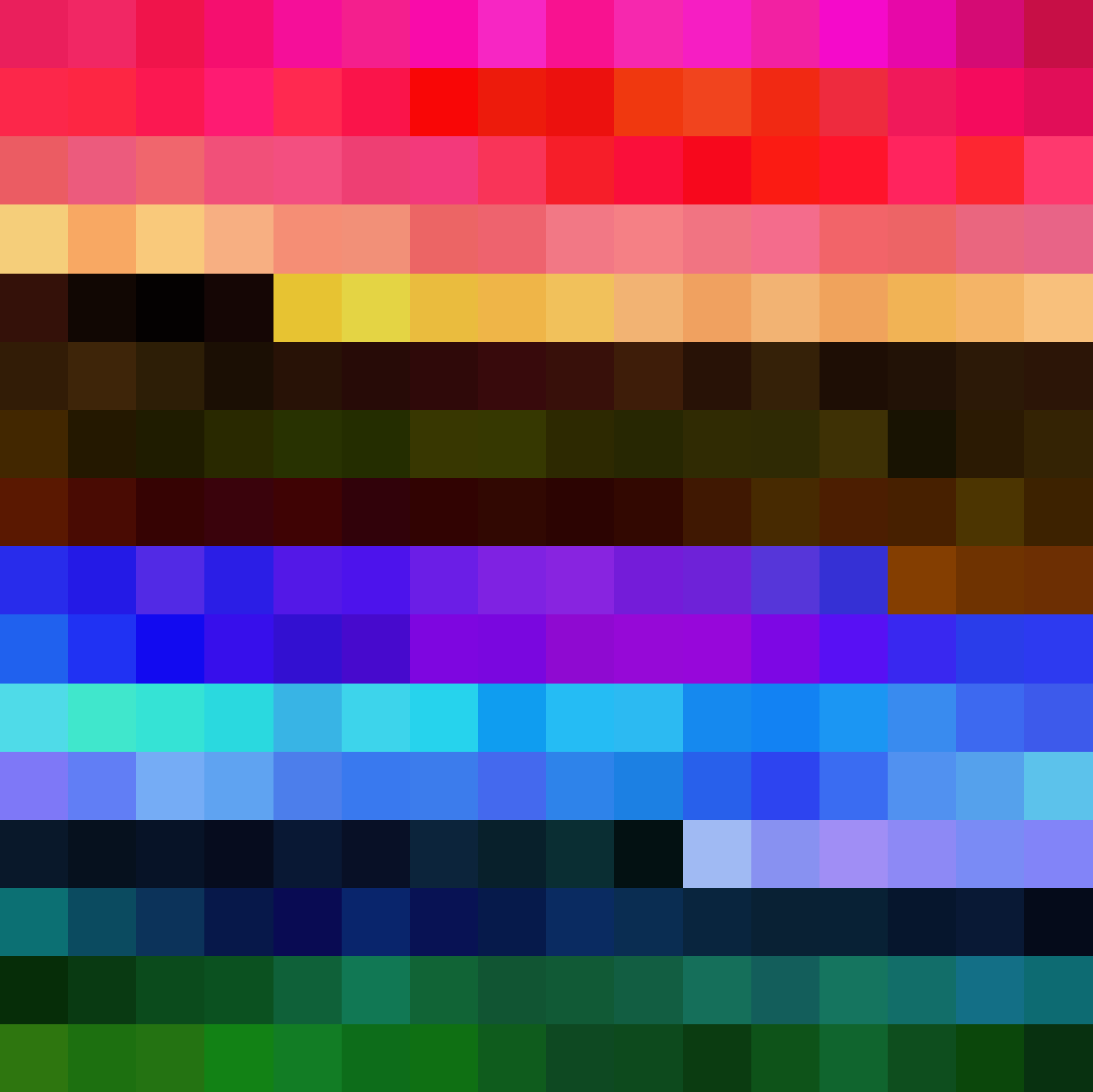
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, some red, a bit of green, and a little bit of lime in it.



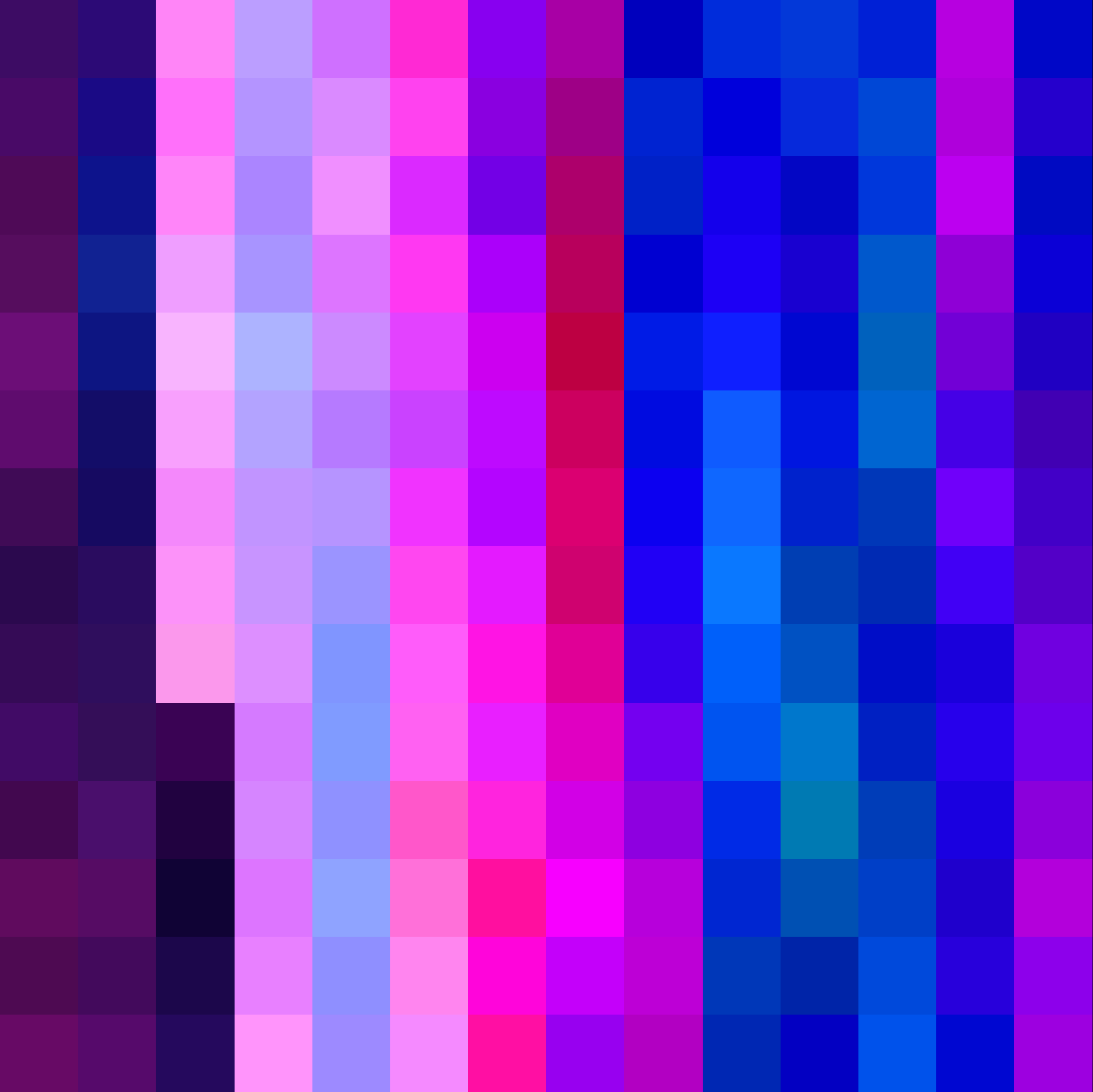
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some red, some orange, and a little bit of lime in it.



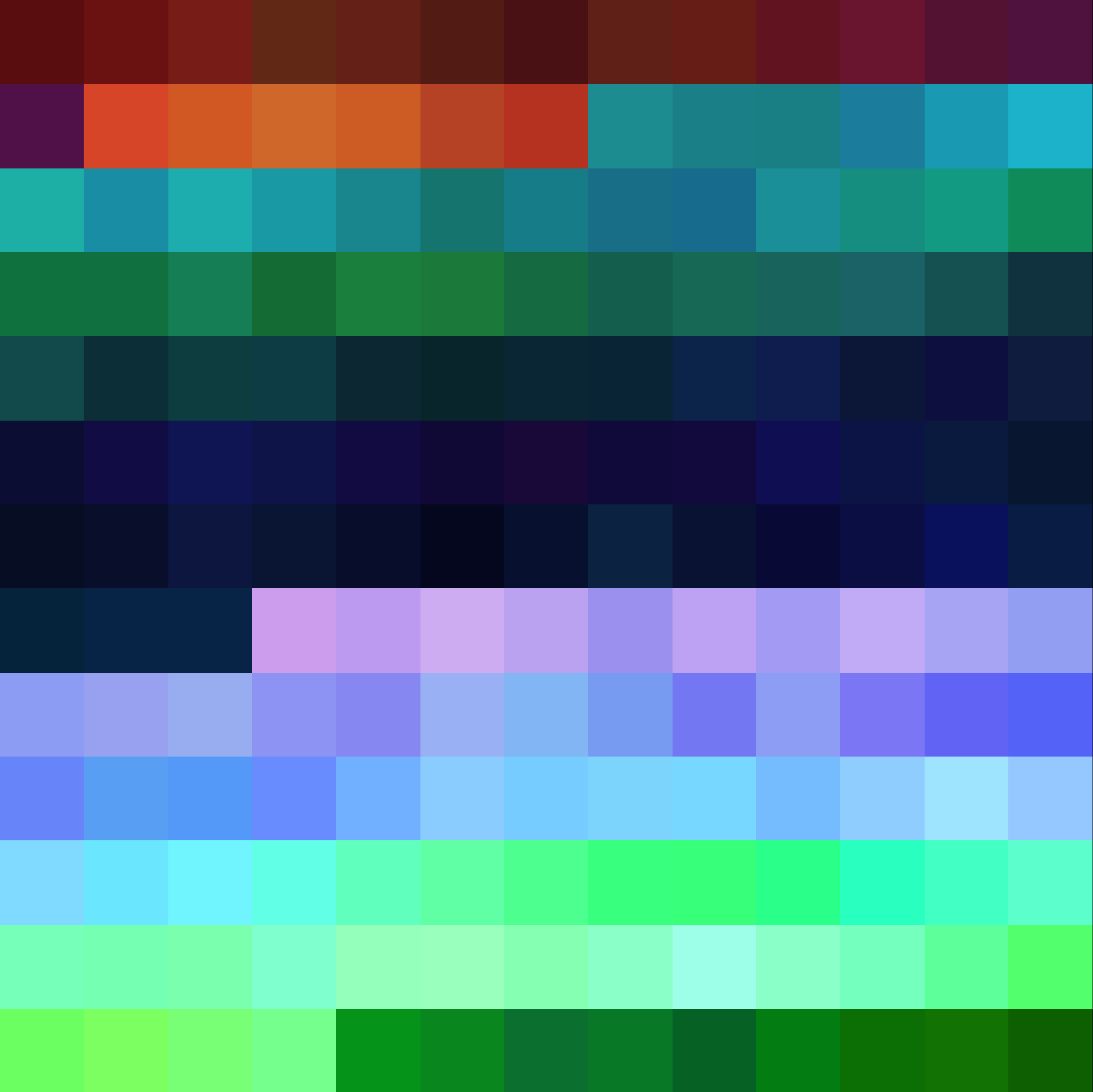
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly indigo, but it also has quite some purple, some magenta, some violet, and a bit of blue in it.



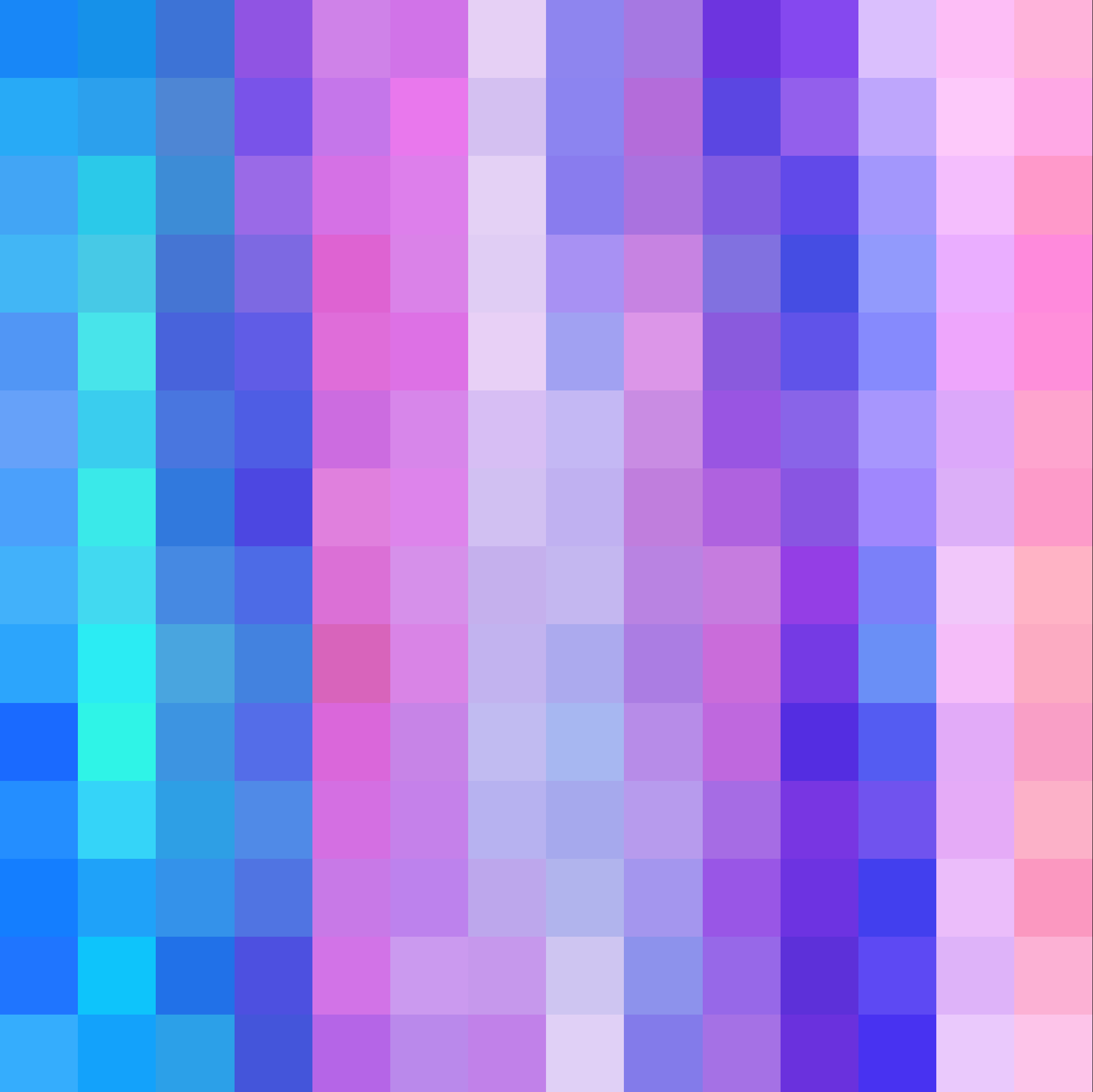
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some red, some orange, a bit of green, a bit of rose, a little bit of indigo, a little bit of cyan, a little bit of yellow, a little bit of magenta, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.



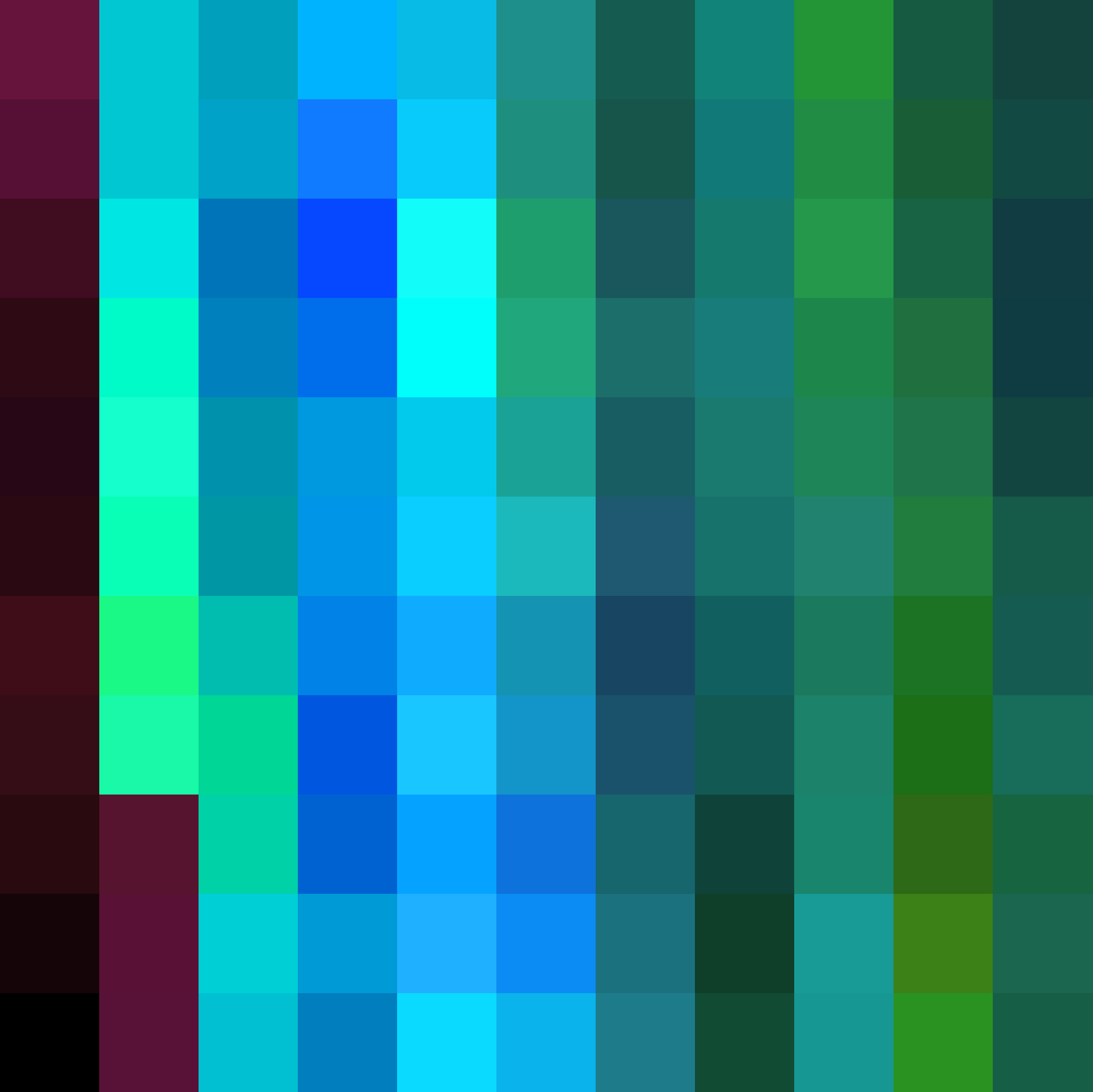
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some purple, quite some magenta, some indigo, a bit of violet, and a little bit of rose in it.



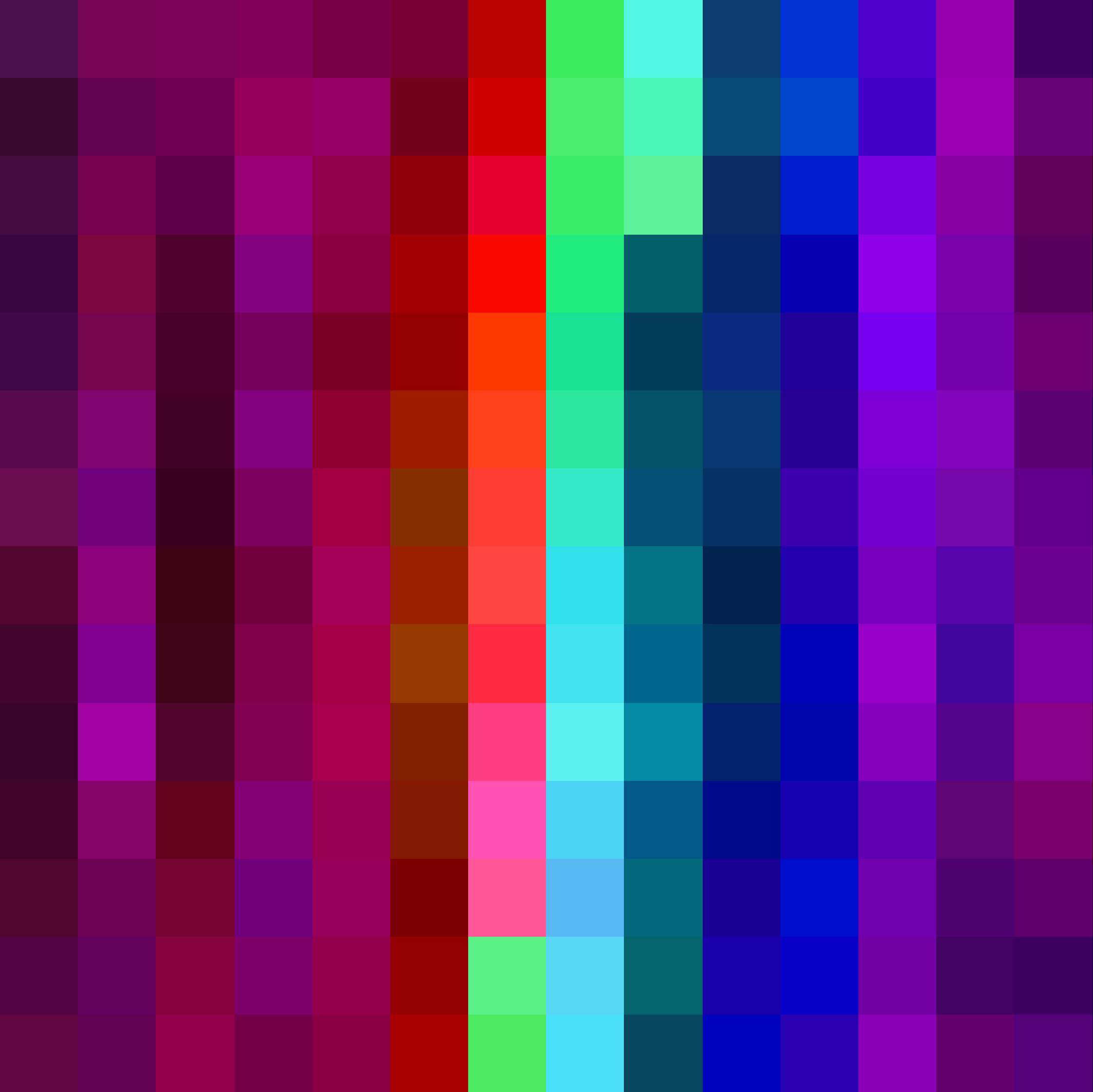
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some green, some cyan, a bit of red, a bit of indigo, a tiny bit of orange, a tiny bit of violet, a tiny bit of rose, a tiny bit of magenta, and a tiny bit of purple in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some purple, quite some indigo, some violet, some magenta, a little bit of cyan, a little bit of rose, and a tiny bit of red in it.



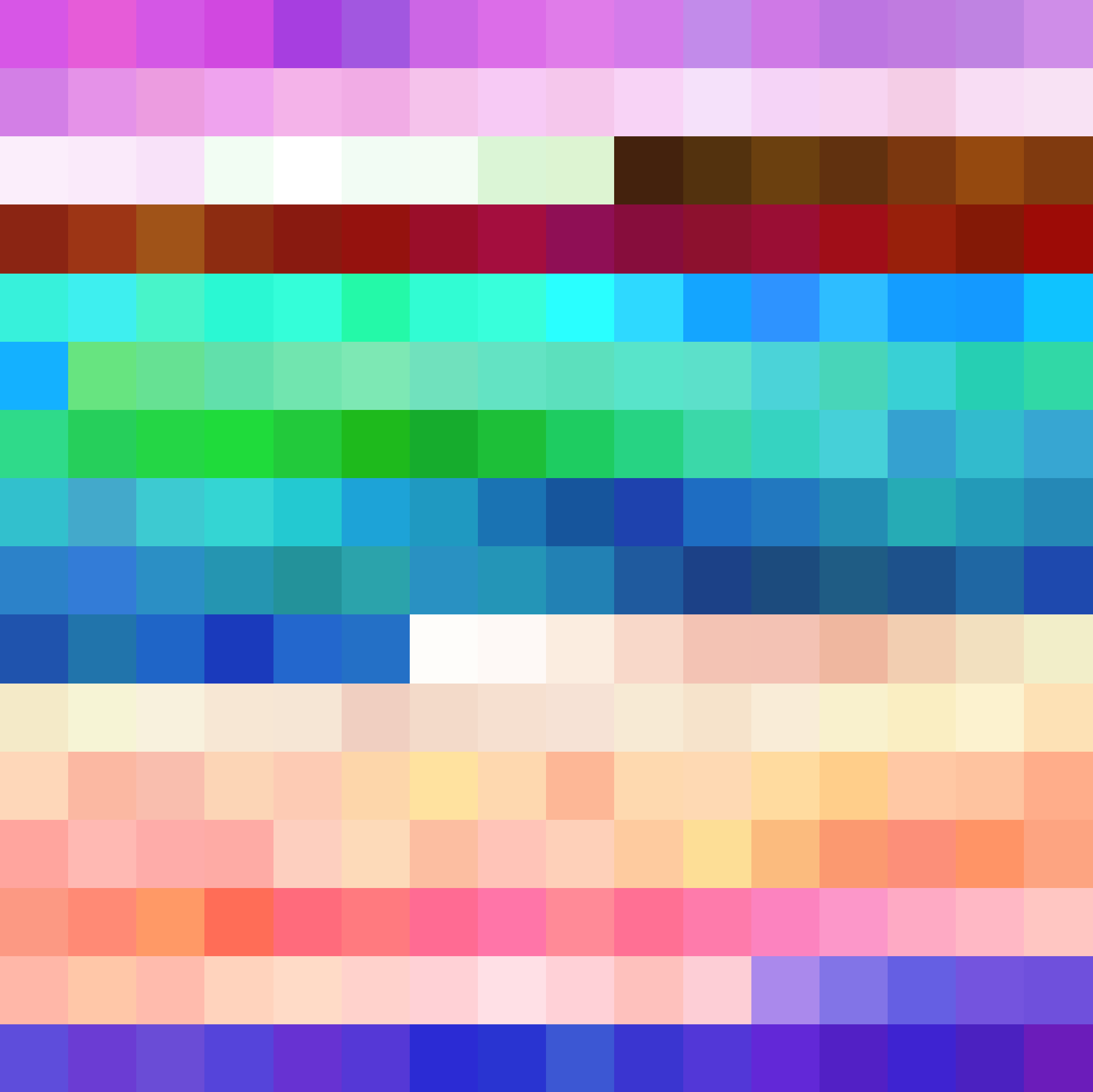
The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly cyan, but it also has quite some green, quite some blue, a bit of rose, and a little bit of red in it.



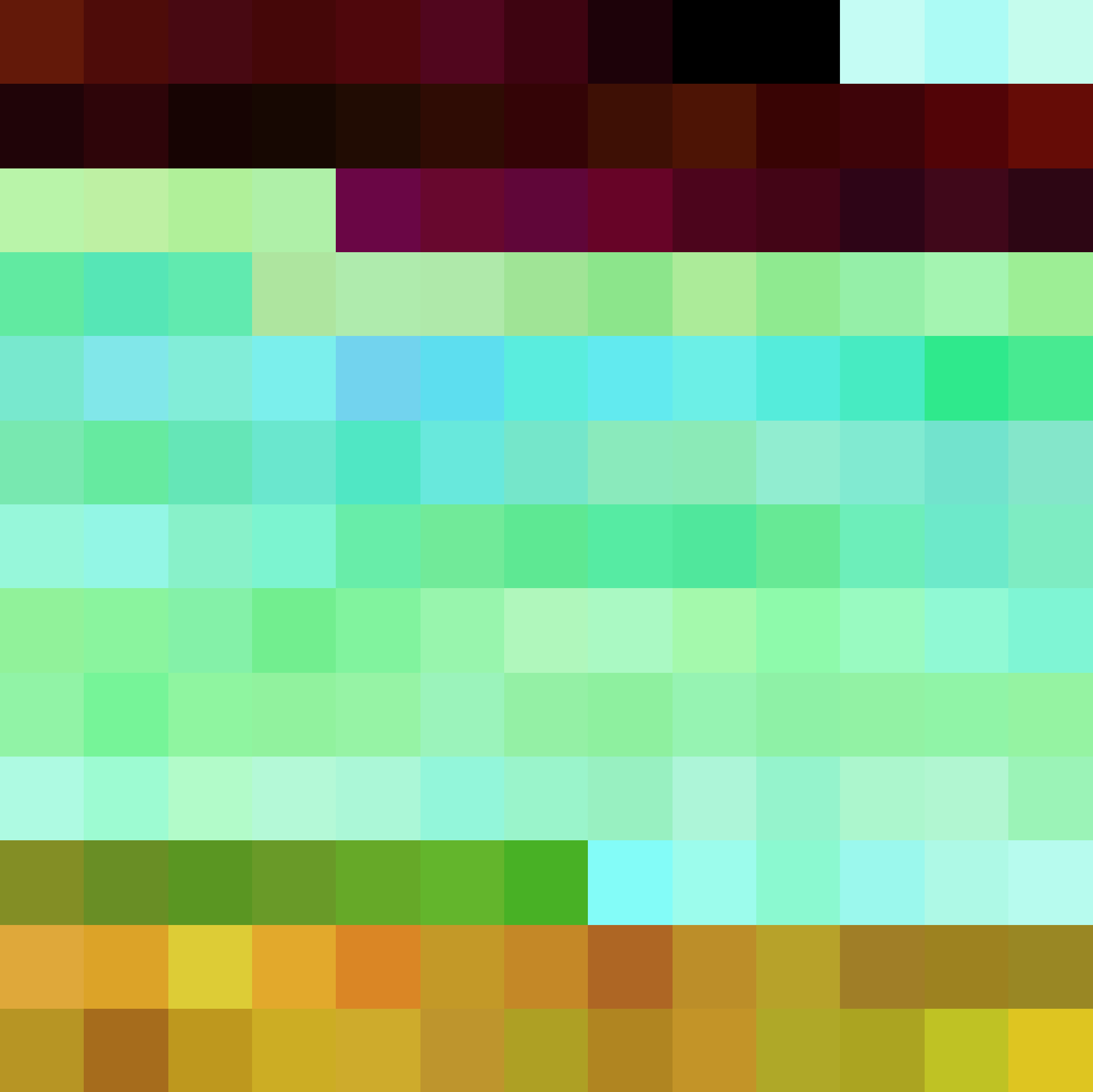
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, some blue, a bit of red, a bit of cyan, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.



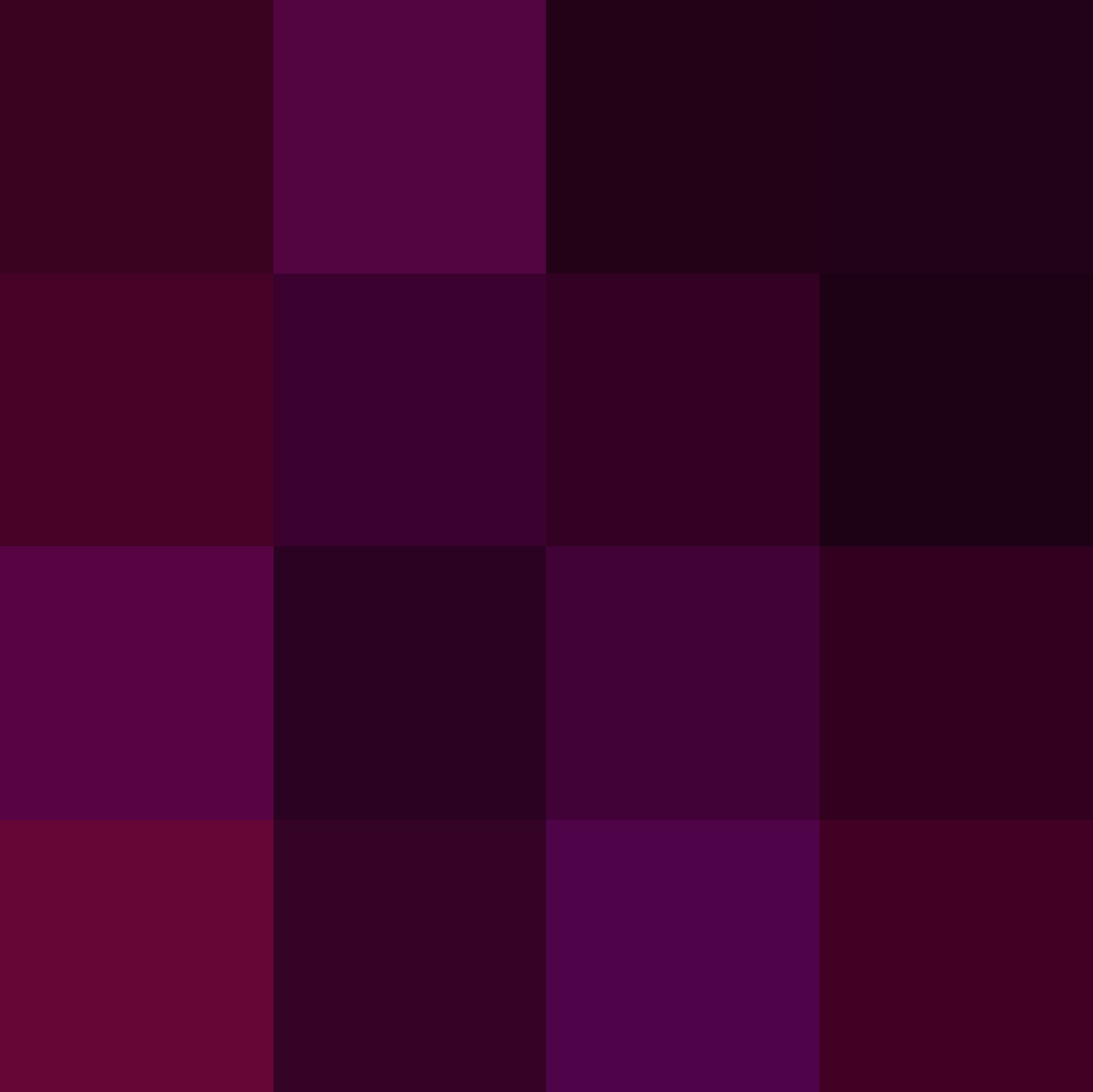
A colourful grid of 100 blocks. It's mostly green, and it also has quite some yellow, quite some red, a bit of orange, and a little bit of lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some red, some blue, some cyan, a bit of green, a bit of magenta, a bit of indigo, a little bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.



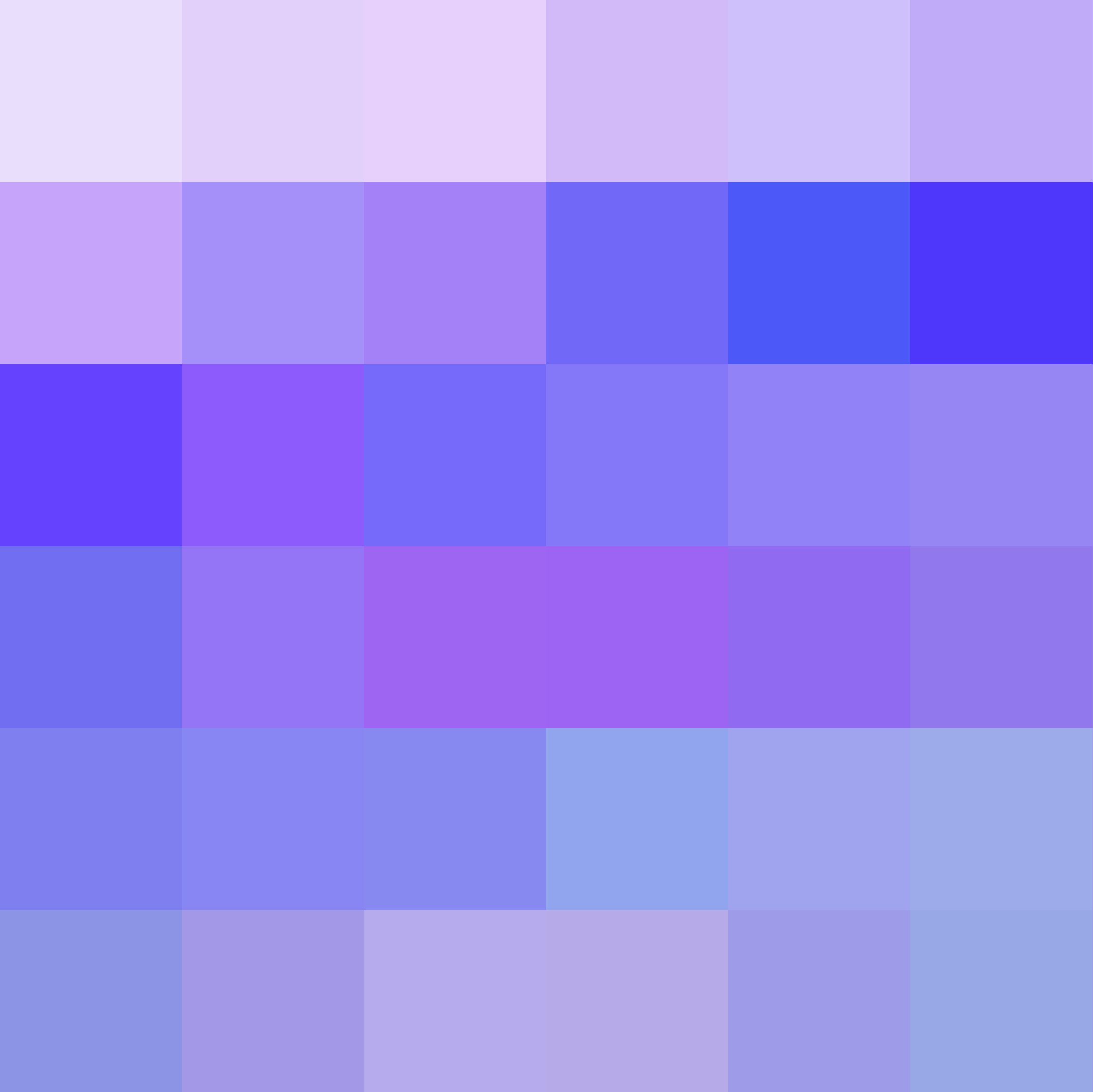
The very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has some cyan, some red, a bit of orange, a bit of yellow, a little bit of rose, and a tiny bit of magenta in it.



The two tone gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some rose in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly orange, but it also has quite some yellow, and quite some red in it.



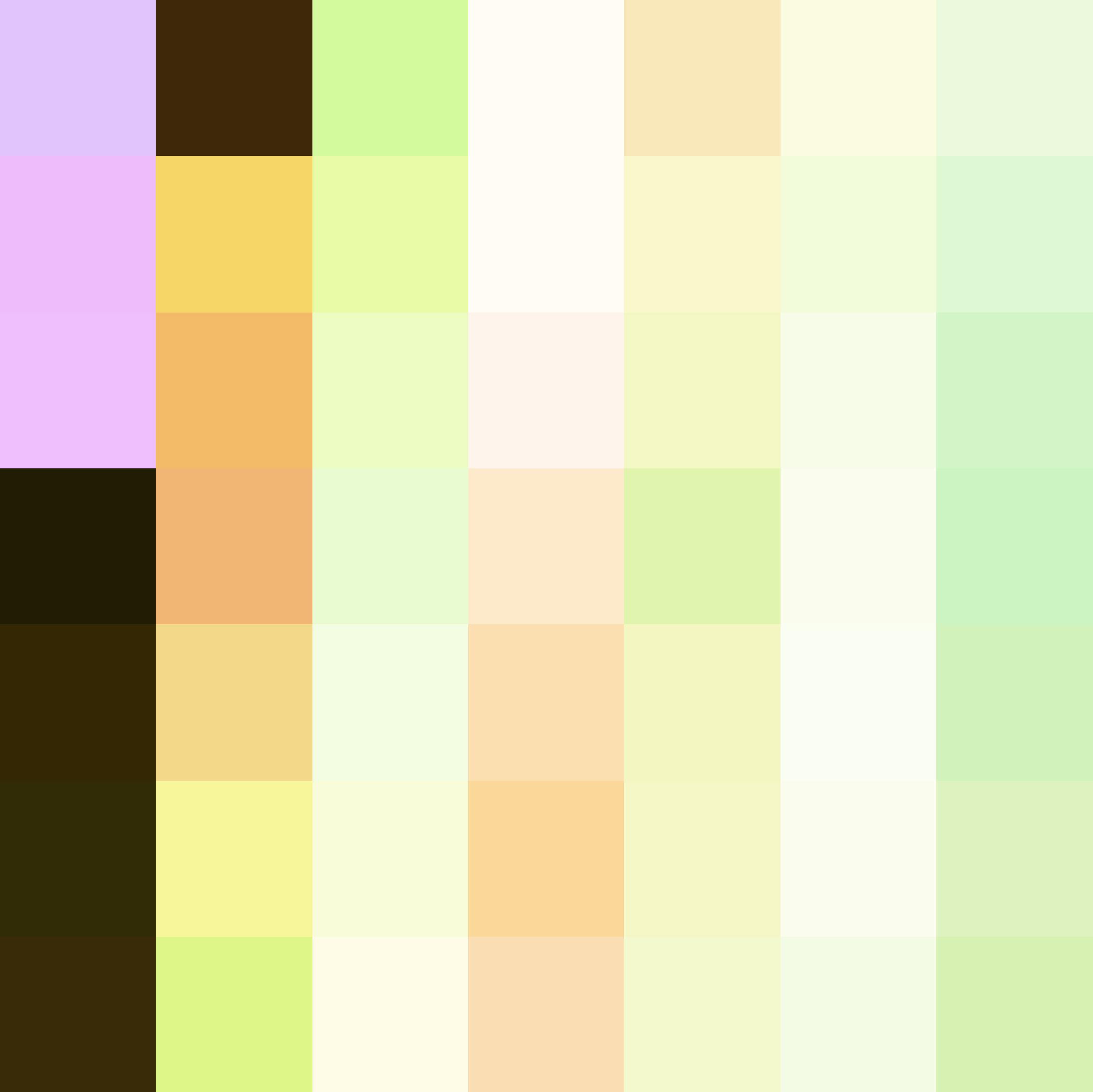
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, and a little bit of purple in it.



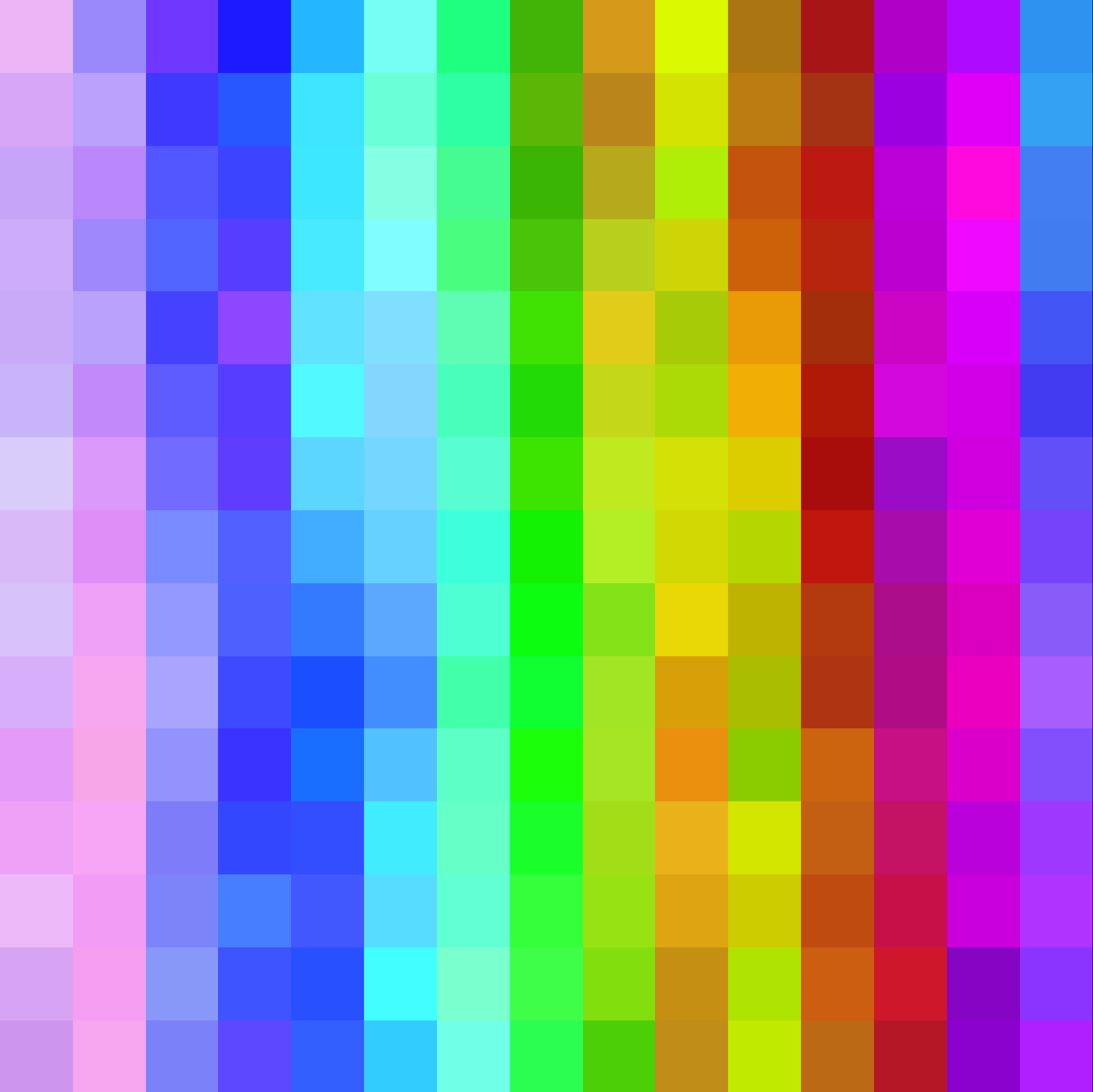
This gradient, generated in this 4 by 4 pixel grid, is mostly orange, and it also has quite some yellow, and a little bit of lime in it.



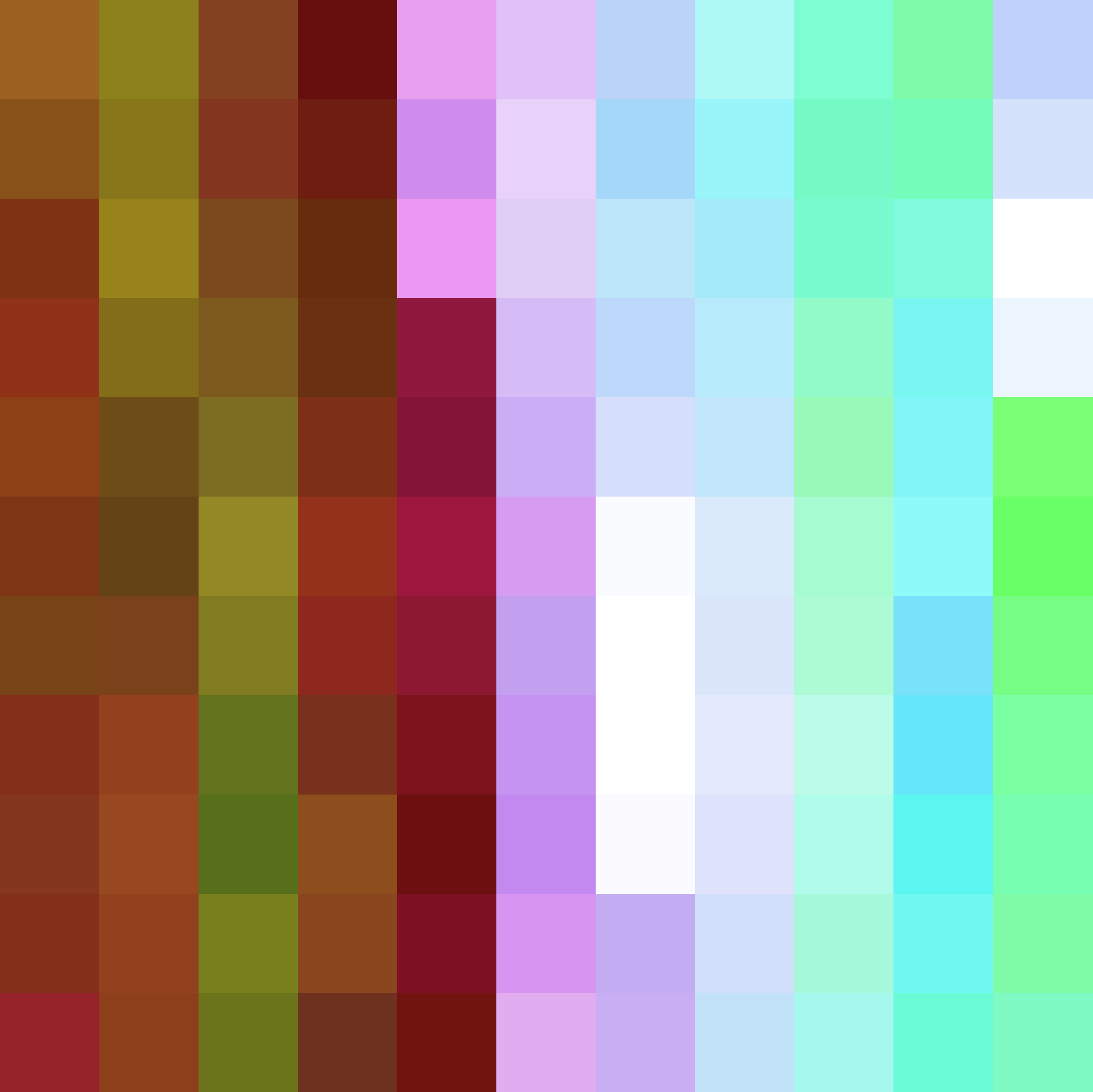
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has quite some purple, some violet, a bit of rose, a bit of orange, a bit of magenta, and a little bit of indigo in it.



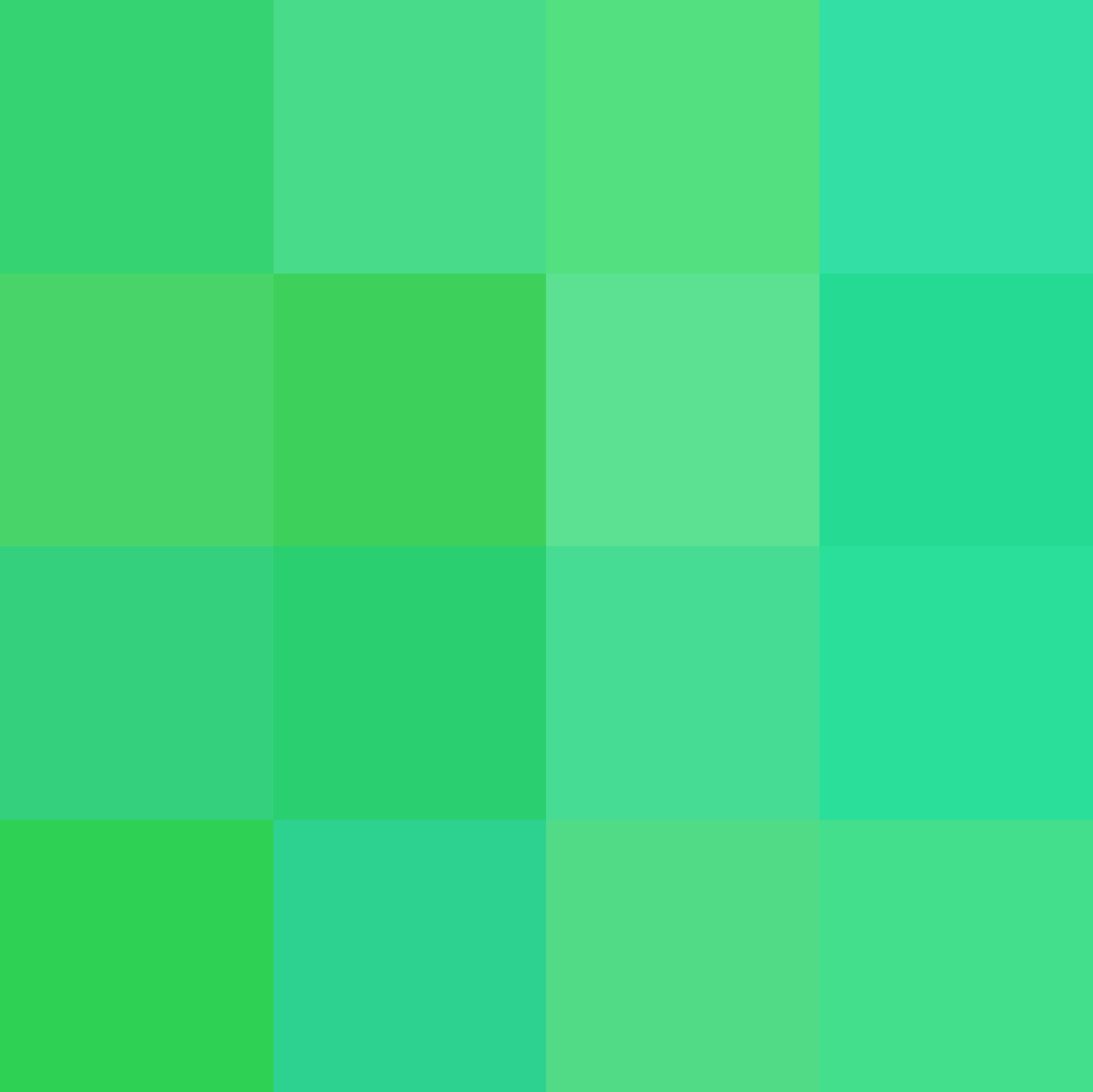
Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly orange, but it also has quite some yellow, quite some green, some lime, and a little bit of purple in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some green, some blue, a bit of indigo, a bit of orange, a bit of yellow, a bit of cyan, a little bit of purple, a little bit of lime, a little bit of magenta, and a little bit of violet in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has some blue, some red, some green, some cyan, a bit of yellow, a bit of purple, a little bit of violet, a tiny bit of rose, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of magenta in it.



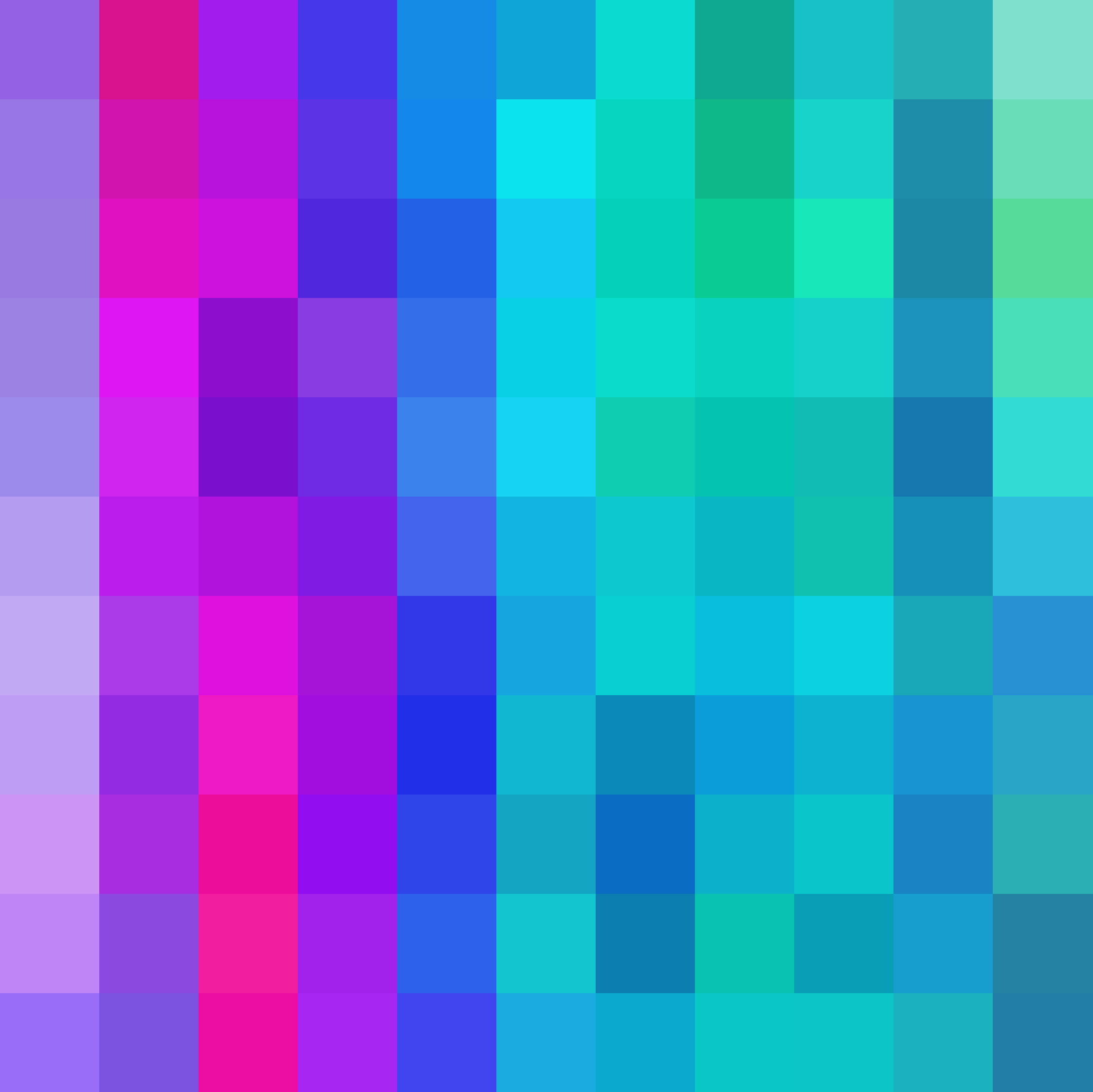
Here's a 4 by 4 pixelated grid that forms a
monochrome gradient. It is green.



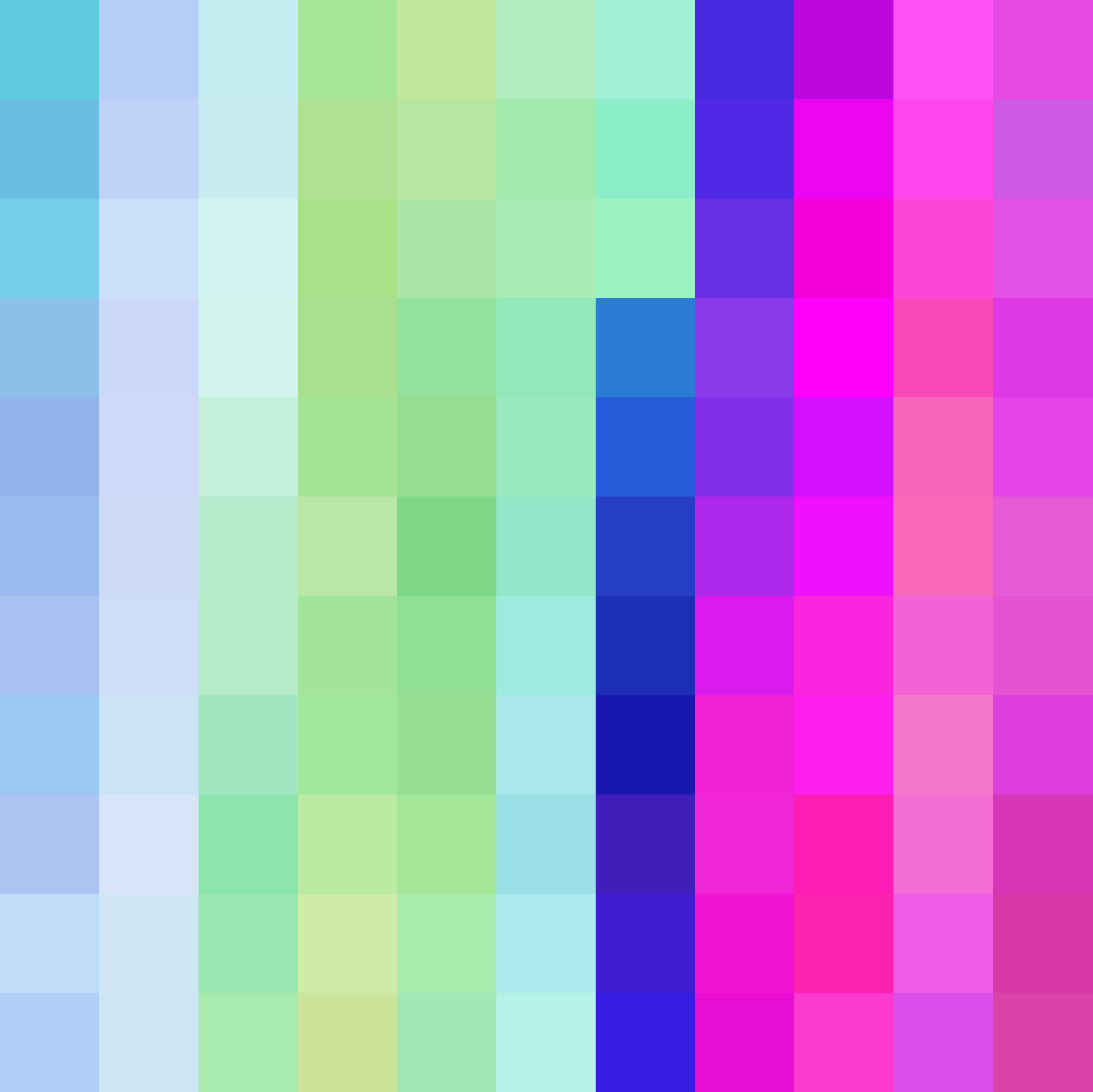
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some red, some orange, a little bit of violet, a little bit of magenta, a little bit of indigo, a little bit of cyan, a tiny bit of rose, and a tiny bit of yellow in it.



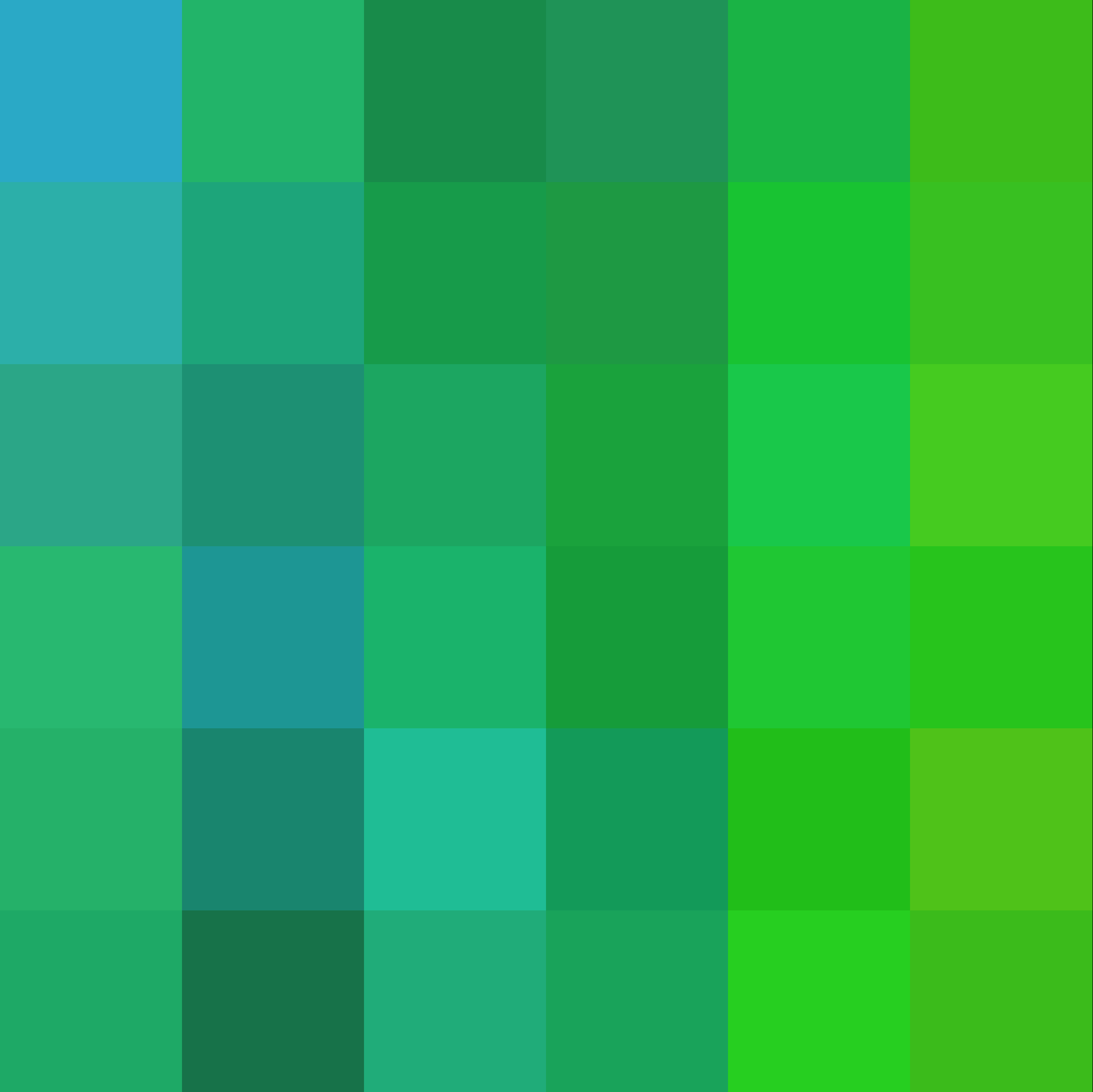
A 7 by 7 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



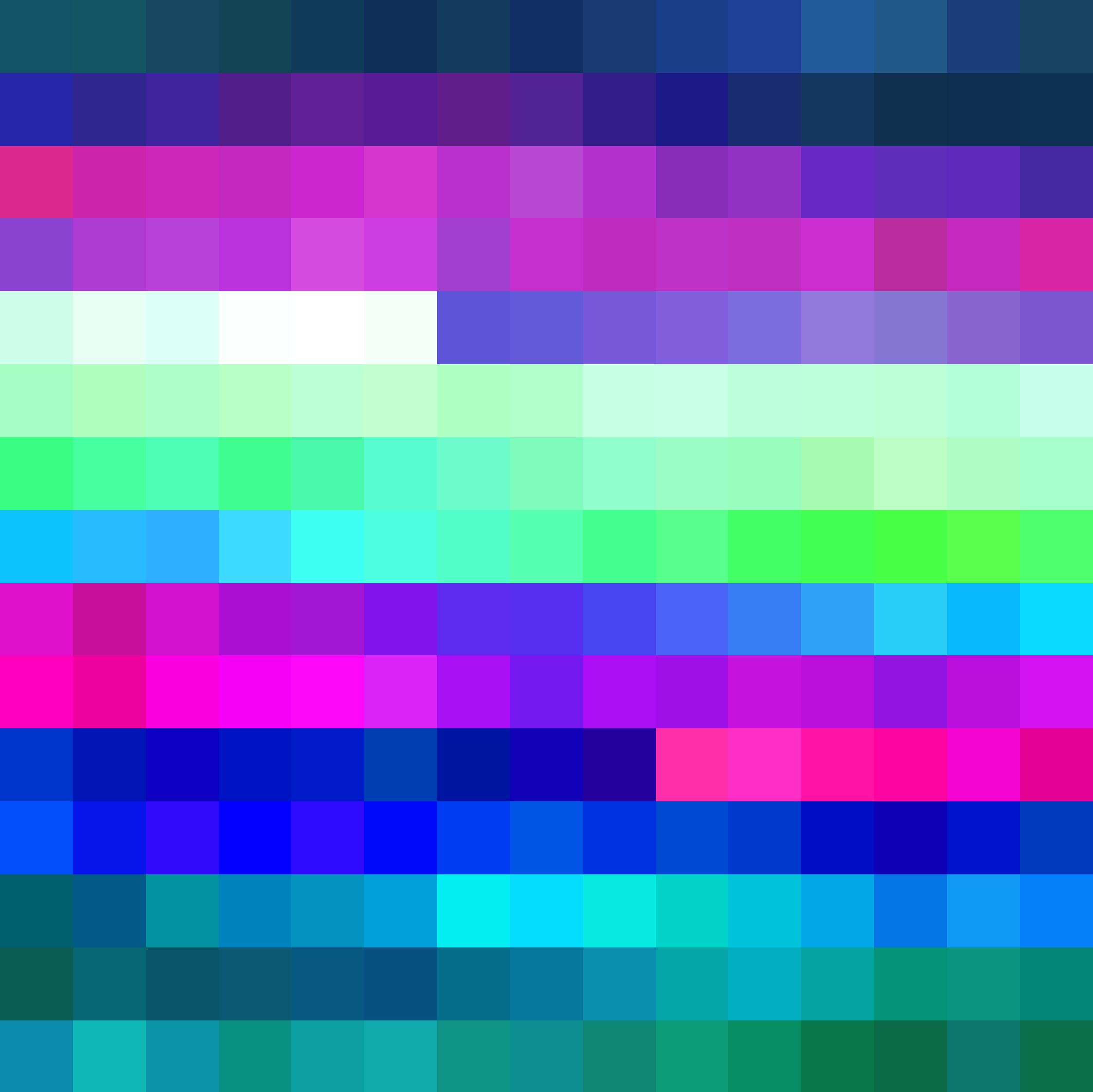
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some blue, some purple, a bit of indigo, a bit of magenta, a little bit of violet, and a little bit of green in it.



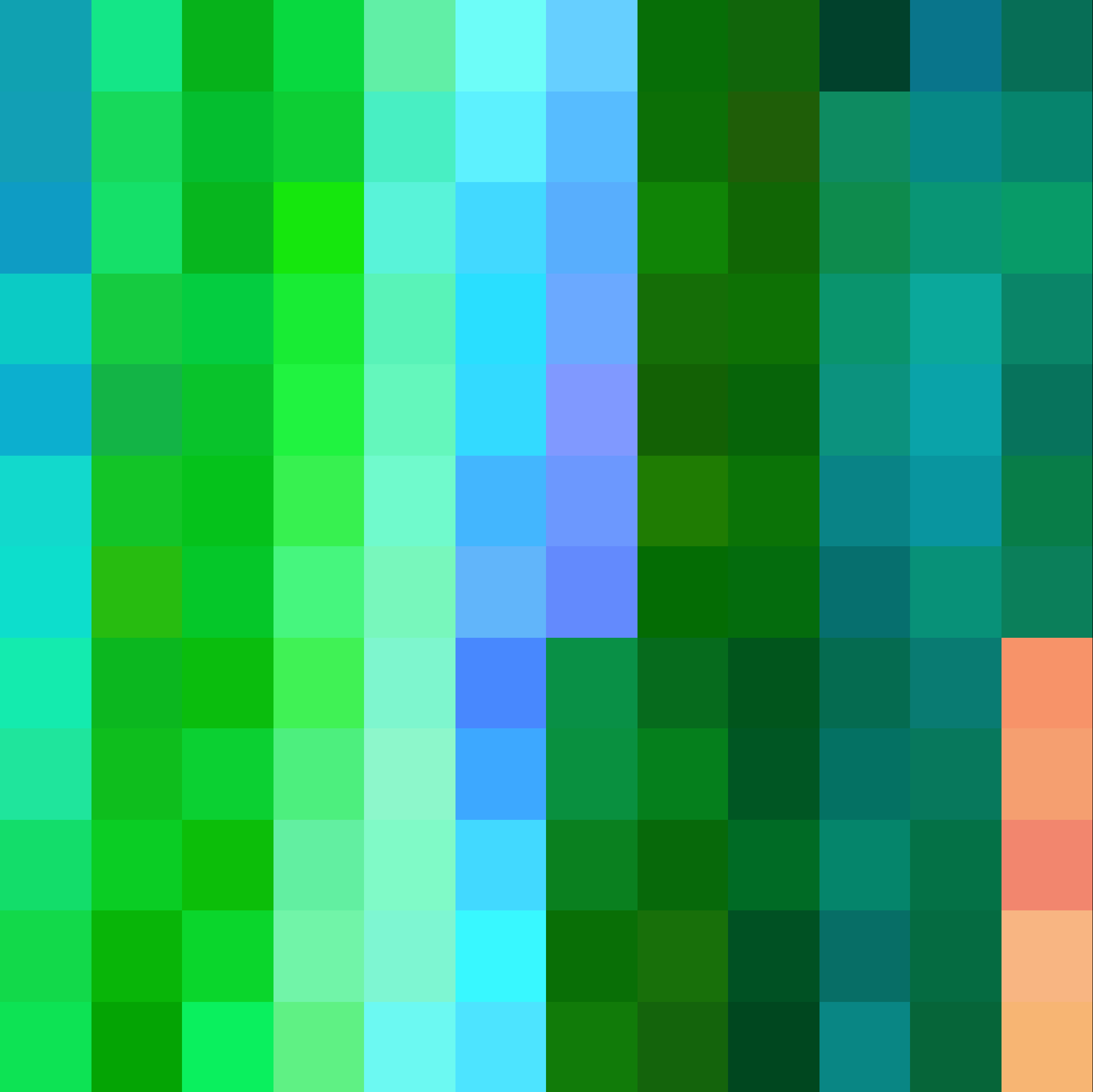
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some magenta, quite some blue, a bit of cyan, a little bit of indigo, a little bit of purple, and a tiny bit of violet in it.



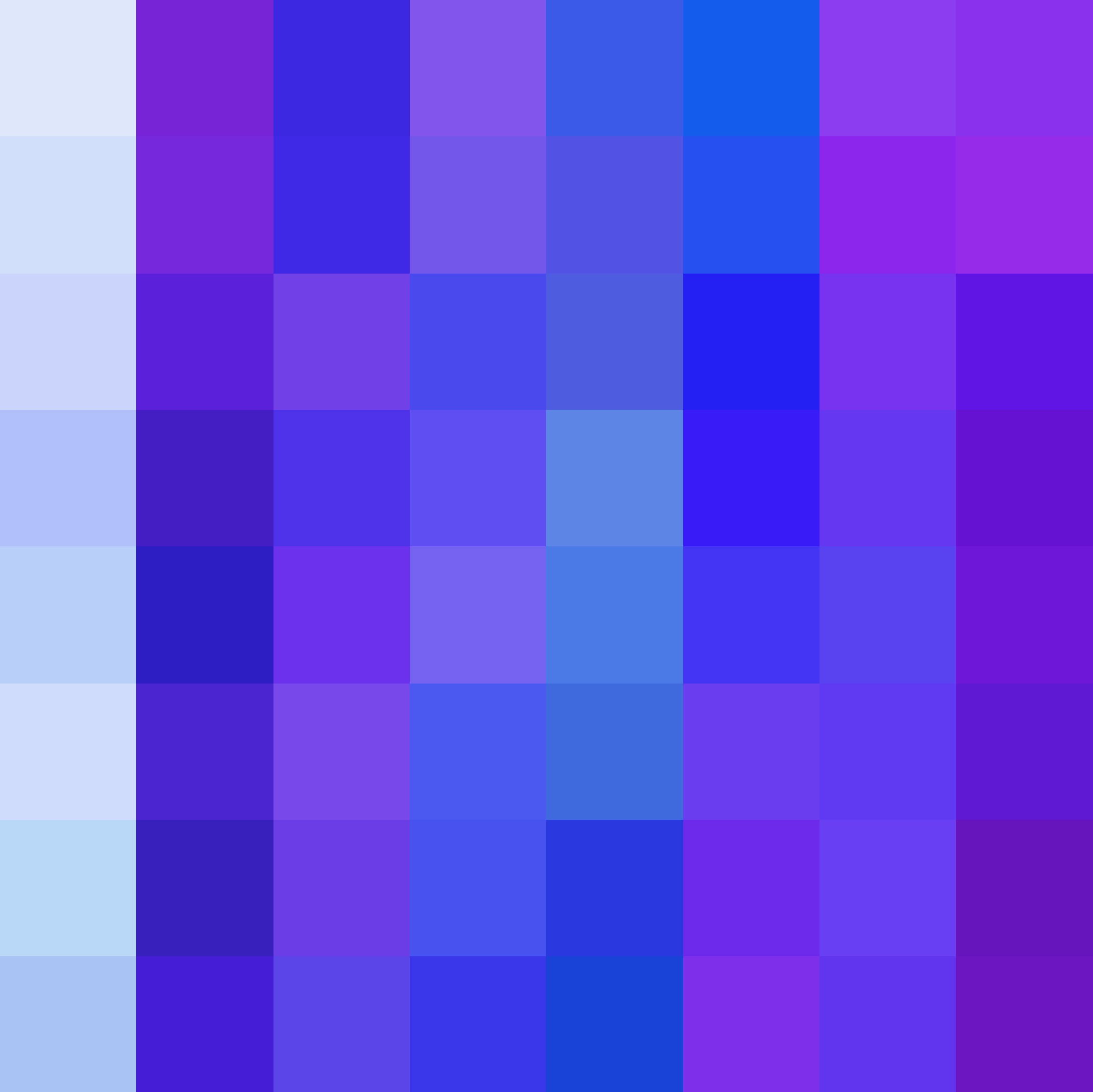
A two tone grid of 36 blocks. It's mostly green, but it also has some cyan in it.



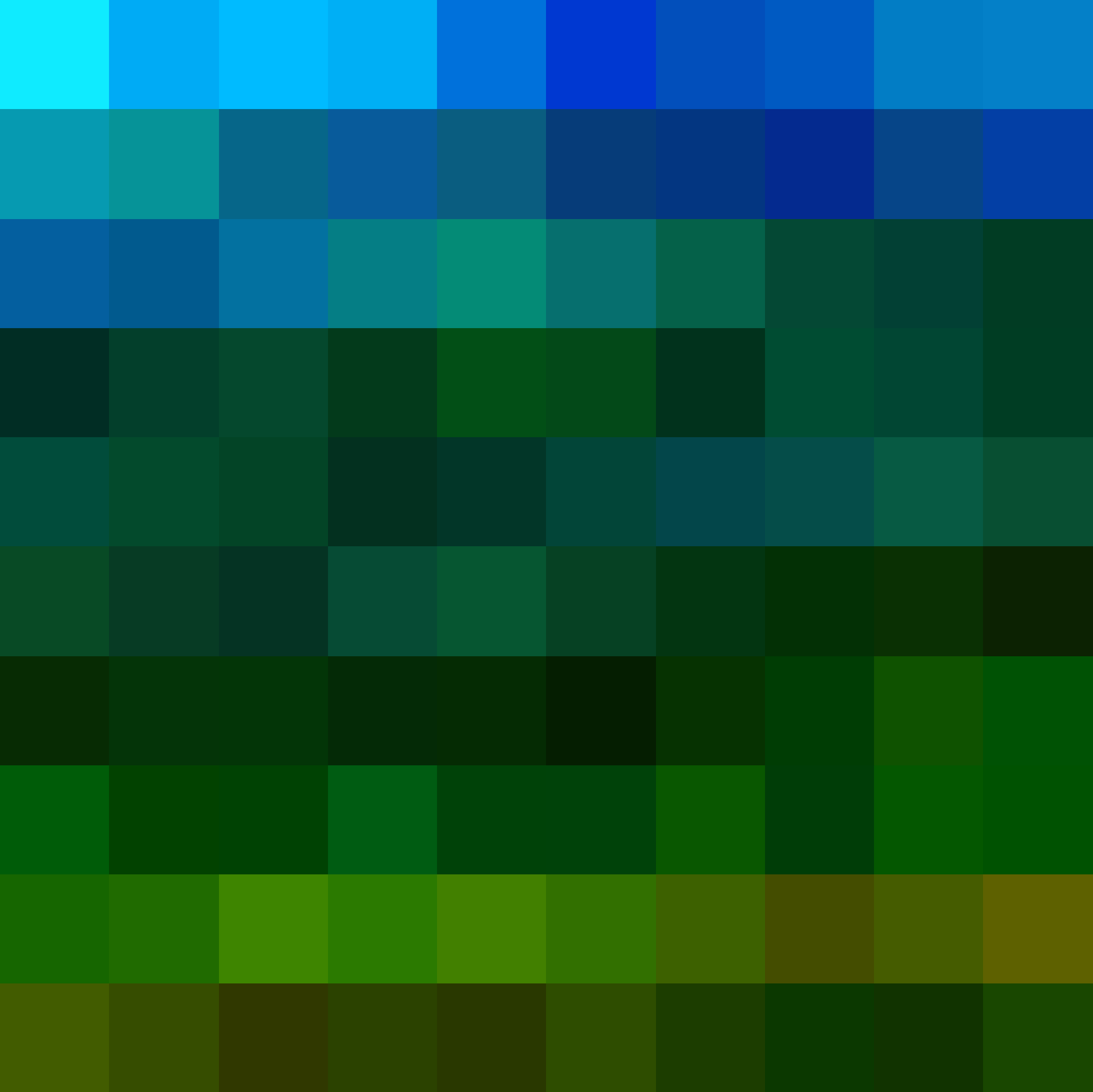
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, some magenta, a bit of indigo, a bit of purple, and a little bit of violet in it.



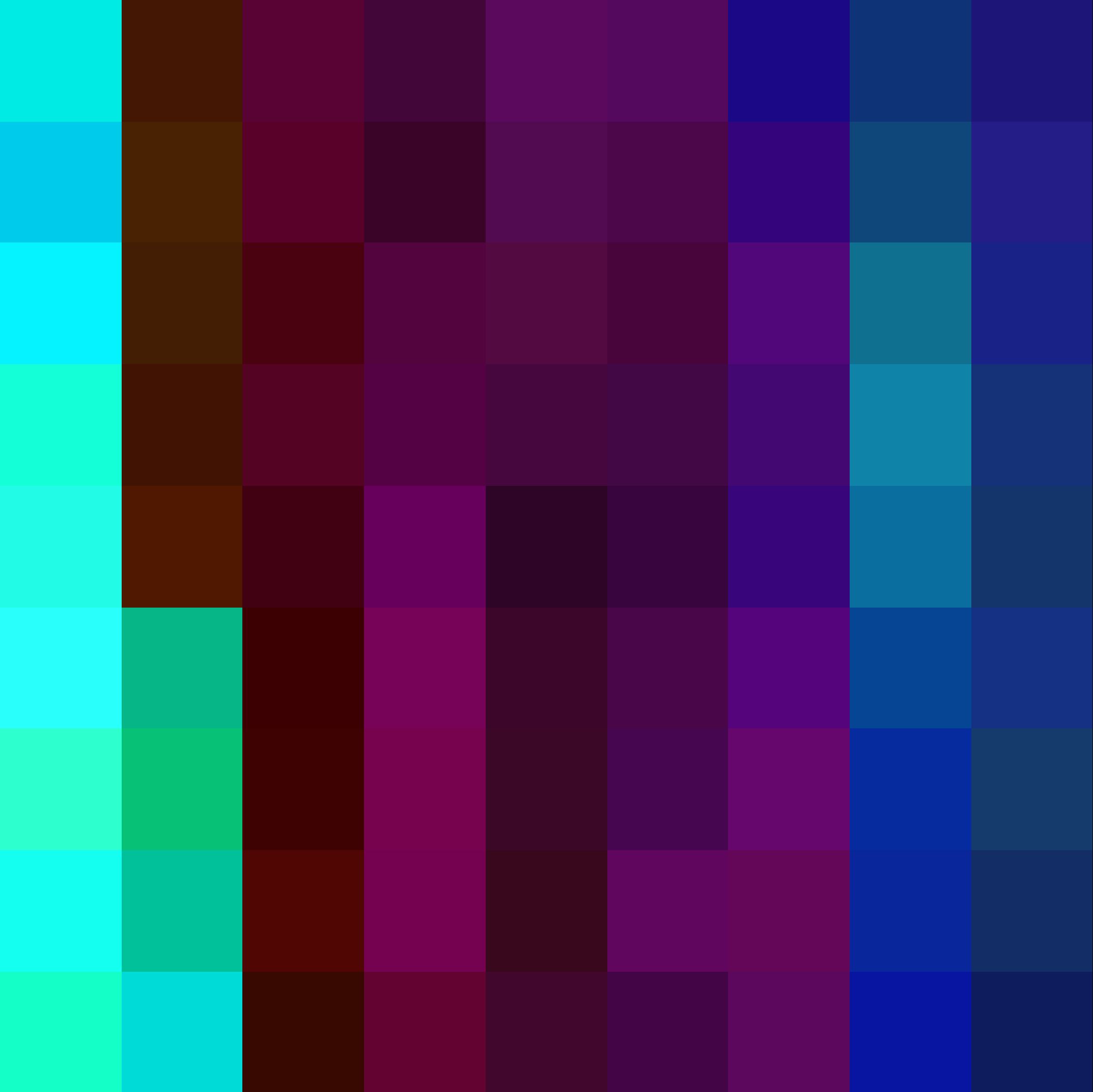
The cells in this 12 by 12 pixel grid form a colourful gradient. It is mostly green, and it also has quite some cyan, a bit of blue, a little bit of orange, and a tiny bit of red in it.



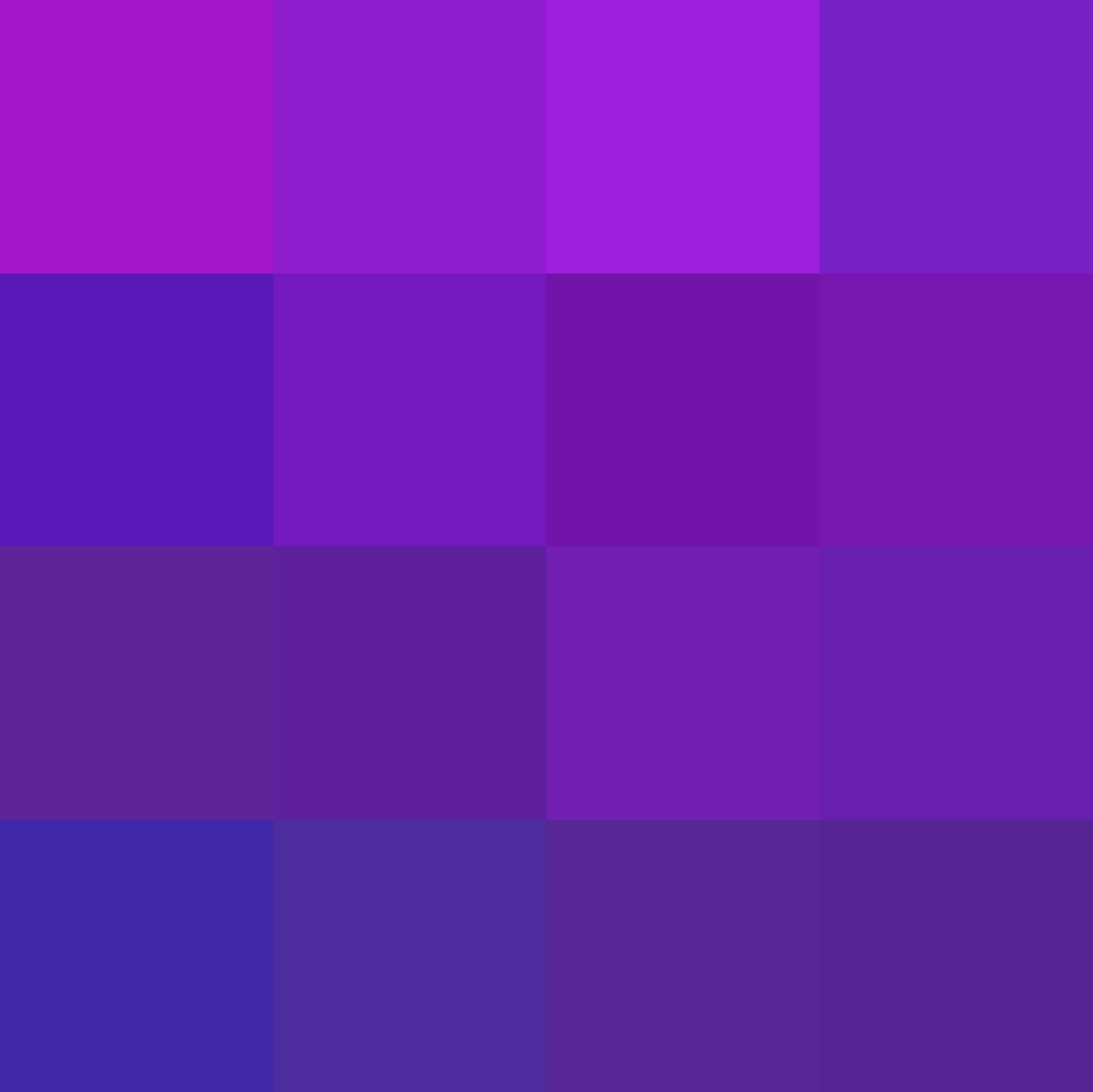
There's a pixel gradient in this 8 by 8 grid. It is mostly indigo, and it also has quite some blue, quite some violet, and a little bit of purple in it.



A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a little bit of lime, and a little bit of yellow in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly red, and it also has some cyan, a little bit of orange, and a tiny bit of green in it.



Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some violet, and some indigo in it.



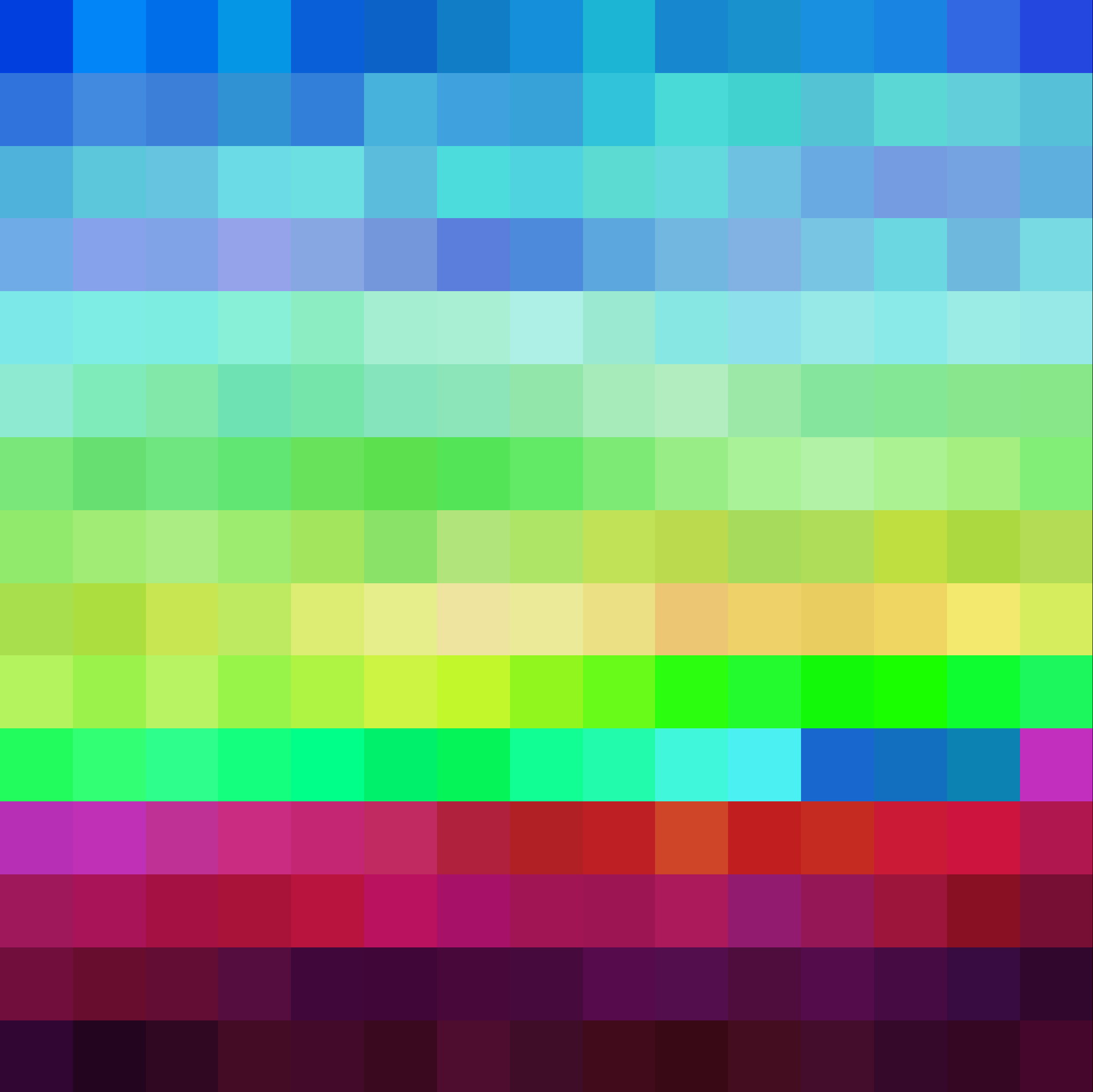
The cells in this 11 by 11 pixel grid form a gradient. It is mostly orange, and it also has a lot of red, and a tiny bit of yellow in it.



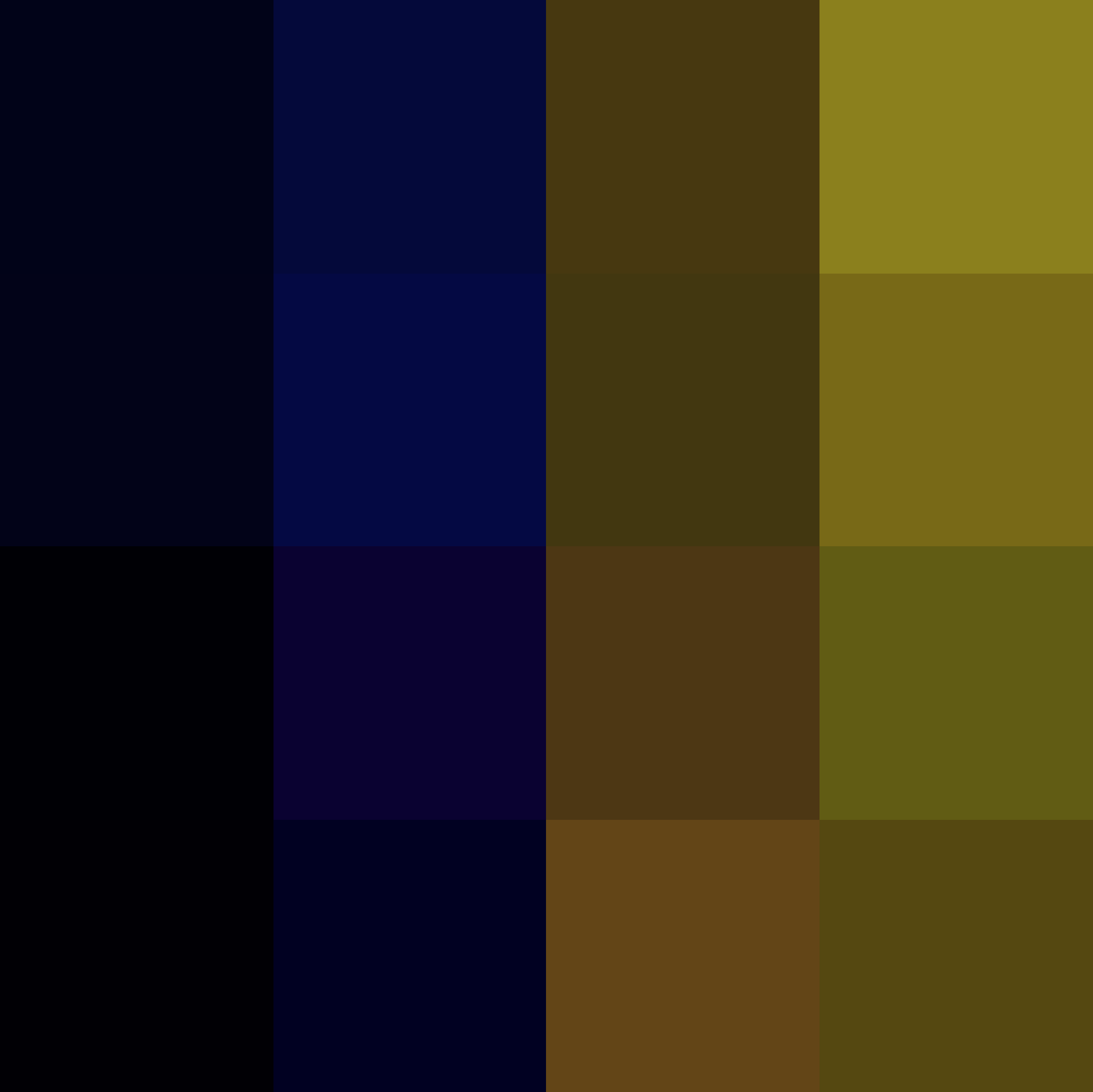
There’s a pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some orange, and a little bit of yellow in it.



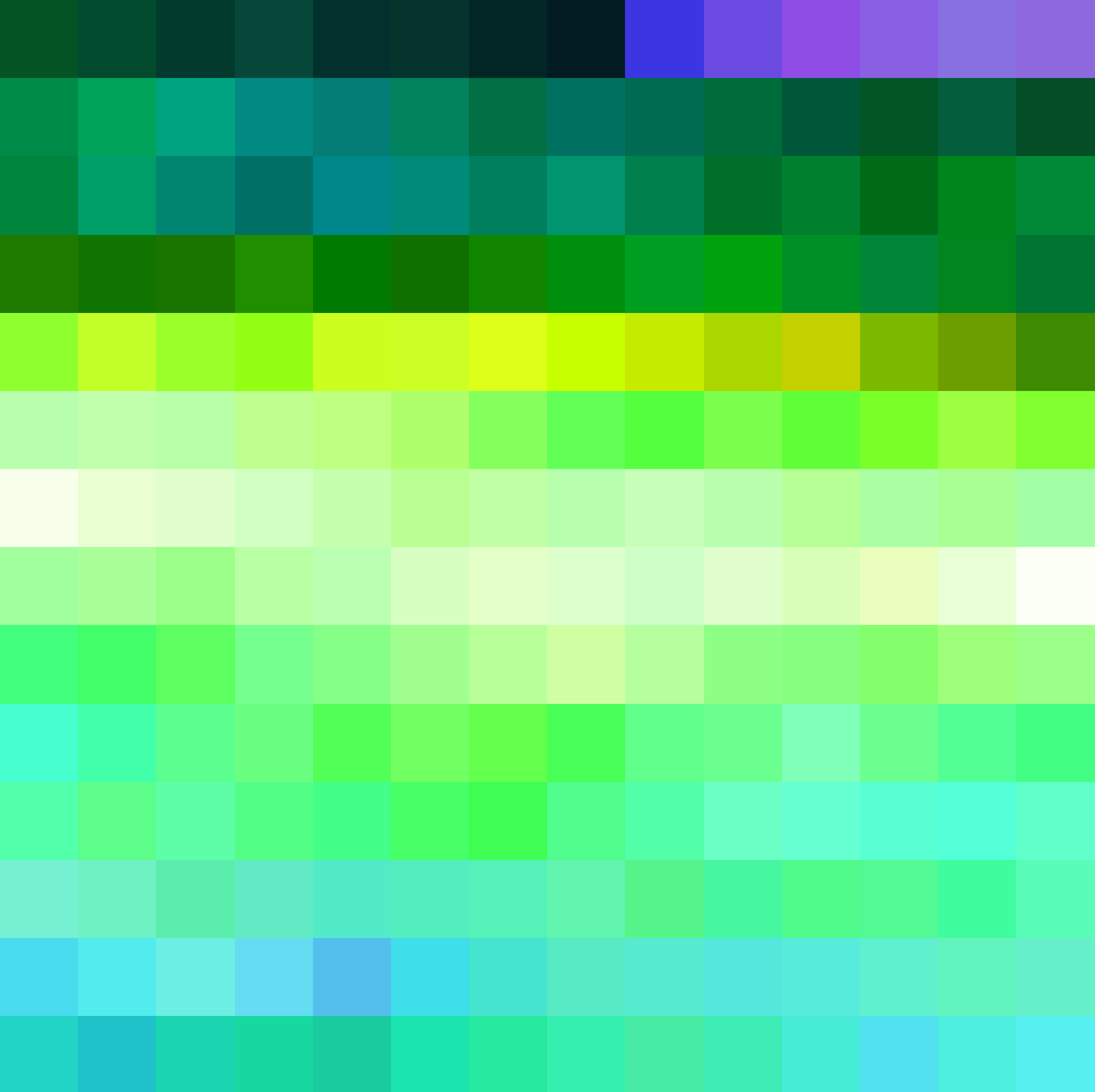
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of violet, a little bit of yellow, a little bit of green, a little bit of purple, a little bit of cyan, a little bit of orange, and a tiny bit of lime in it.



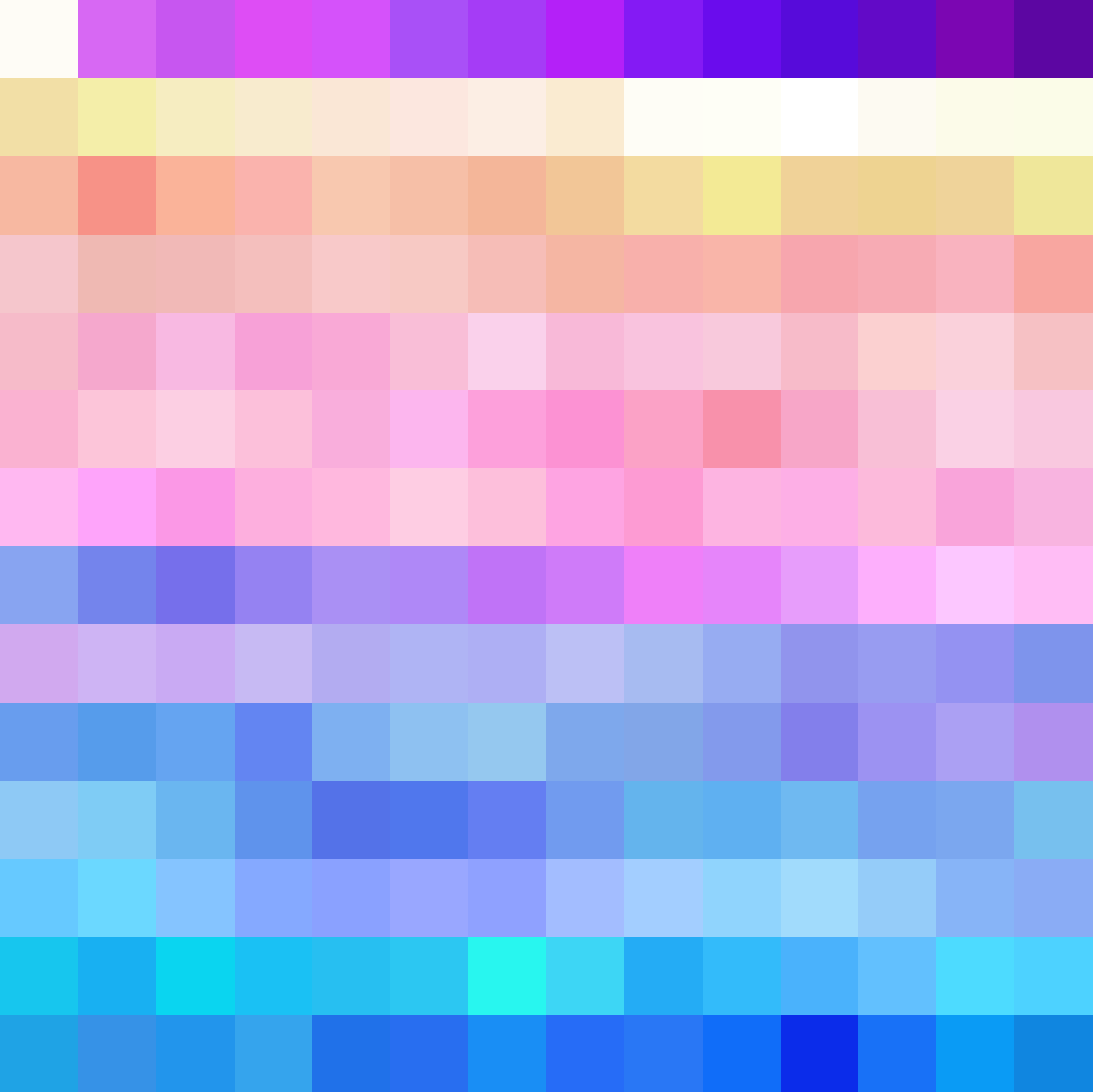
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some blue, some cyan, some magenta, some rose, a little bit of red, a little bit of yellow, a little bit of lime, a tiny bit of orange, and a tiny bit of purple in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly blue, but it also has quite some yellow, some indigo, and some orange in it.



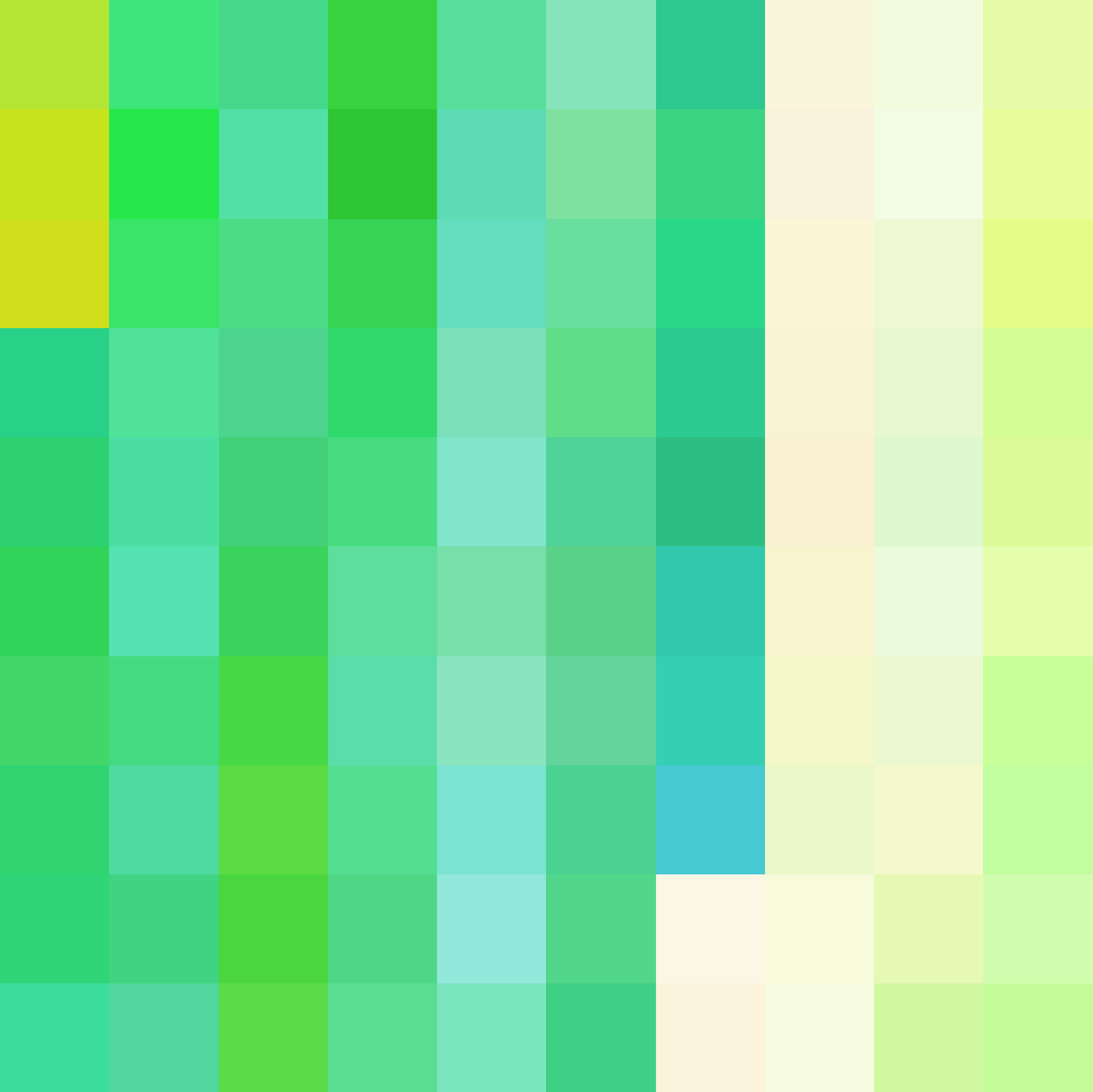
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some cyan, a little bit of lime, a little bit of indigo, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of blue in it.



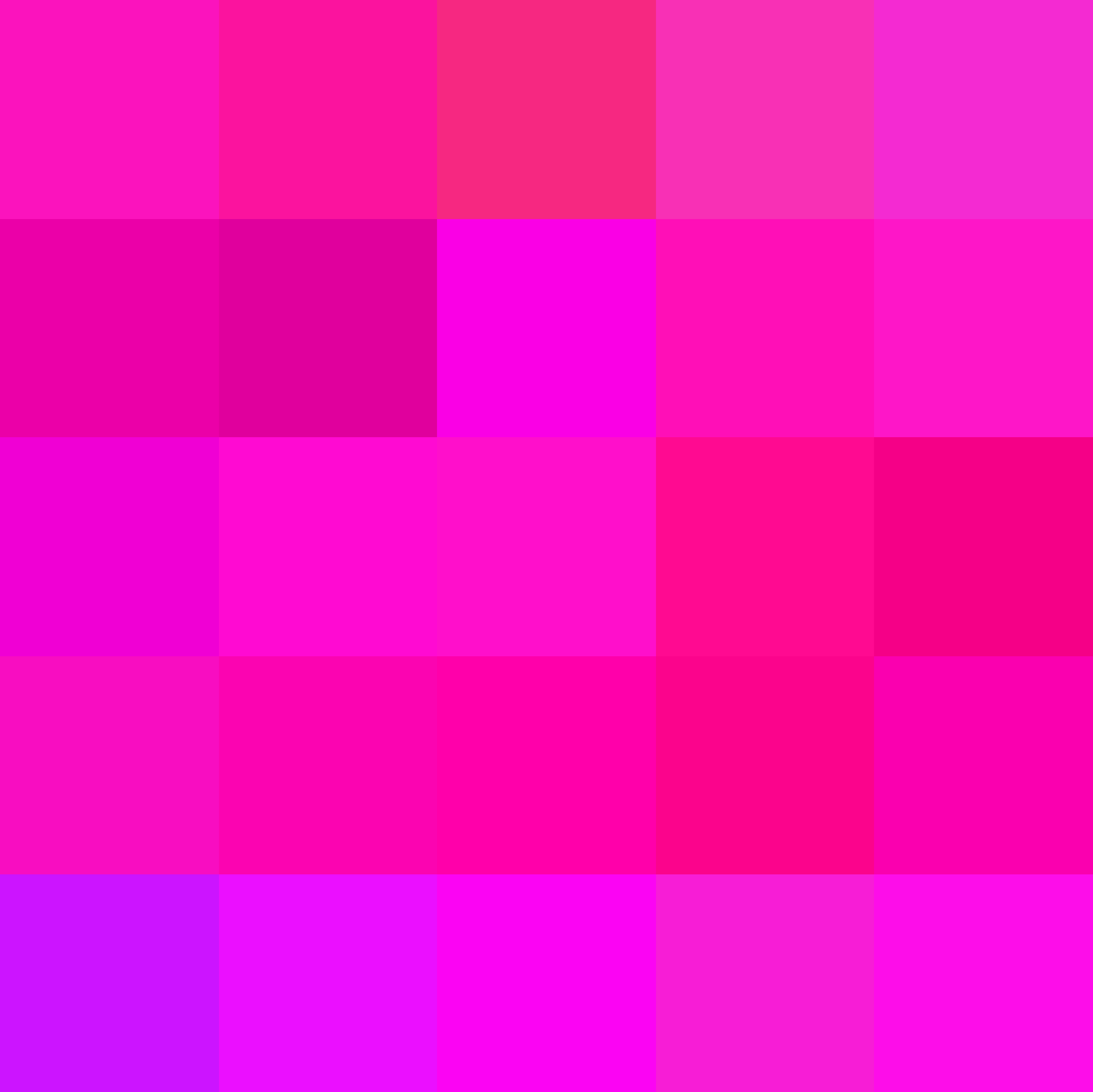
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, but it also has a bit of orange, a little bit of yellow, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



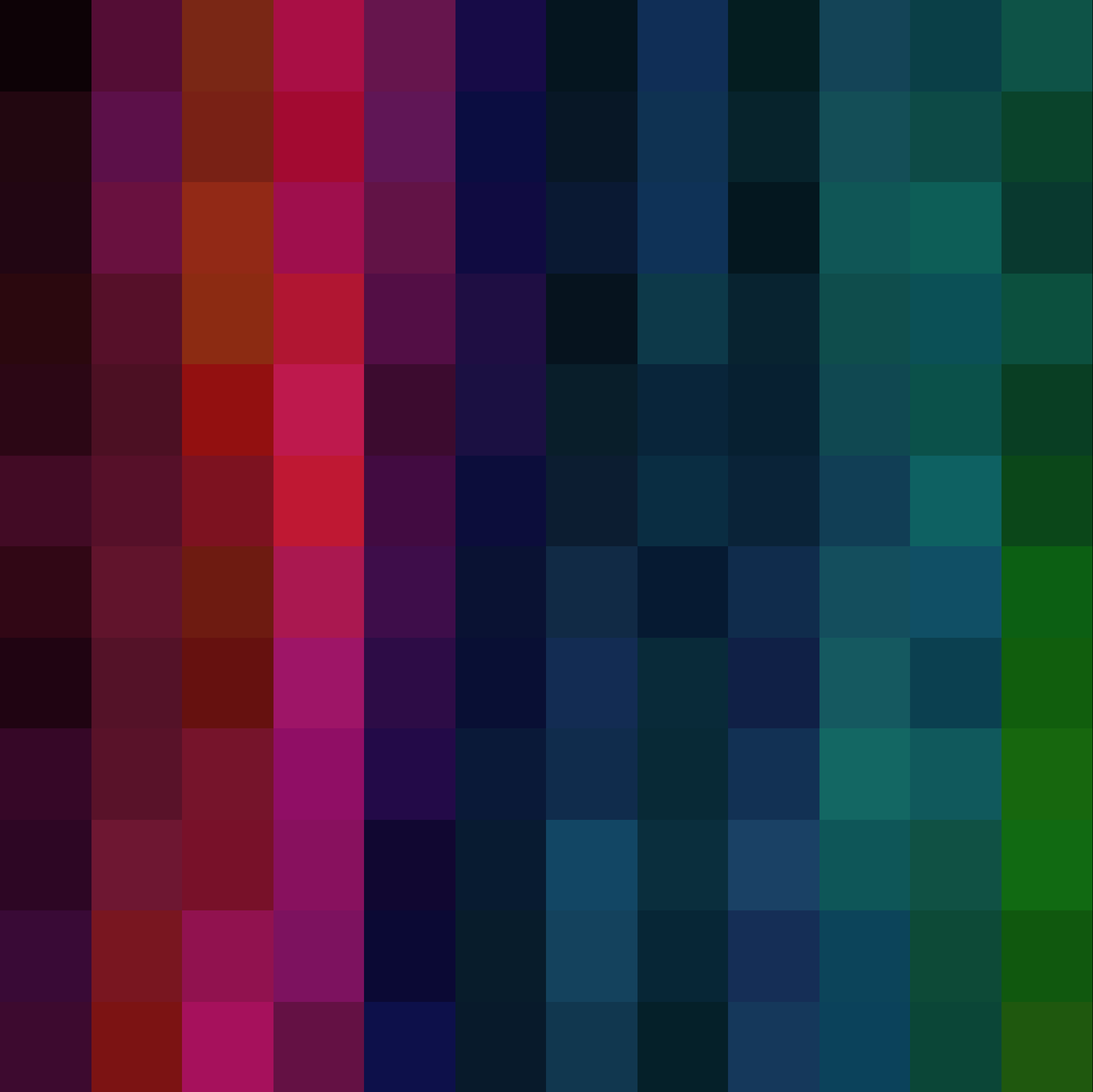
The gradient in this 6 by 6 pixel grid is mostly red, and it also has some green, some lime, and a bit of yellow in it.



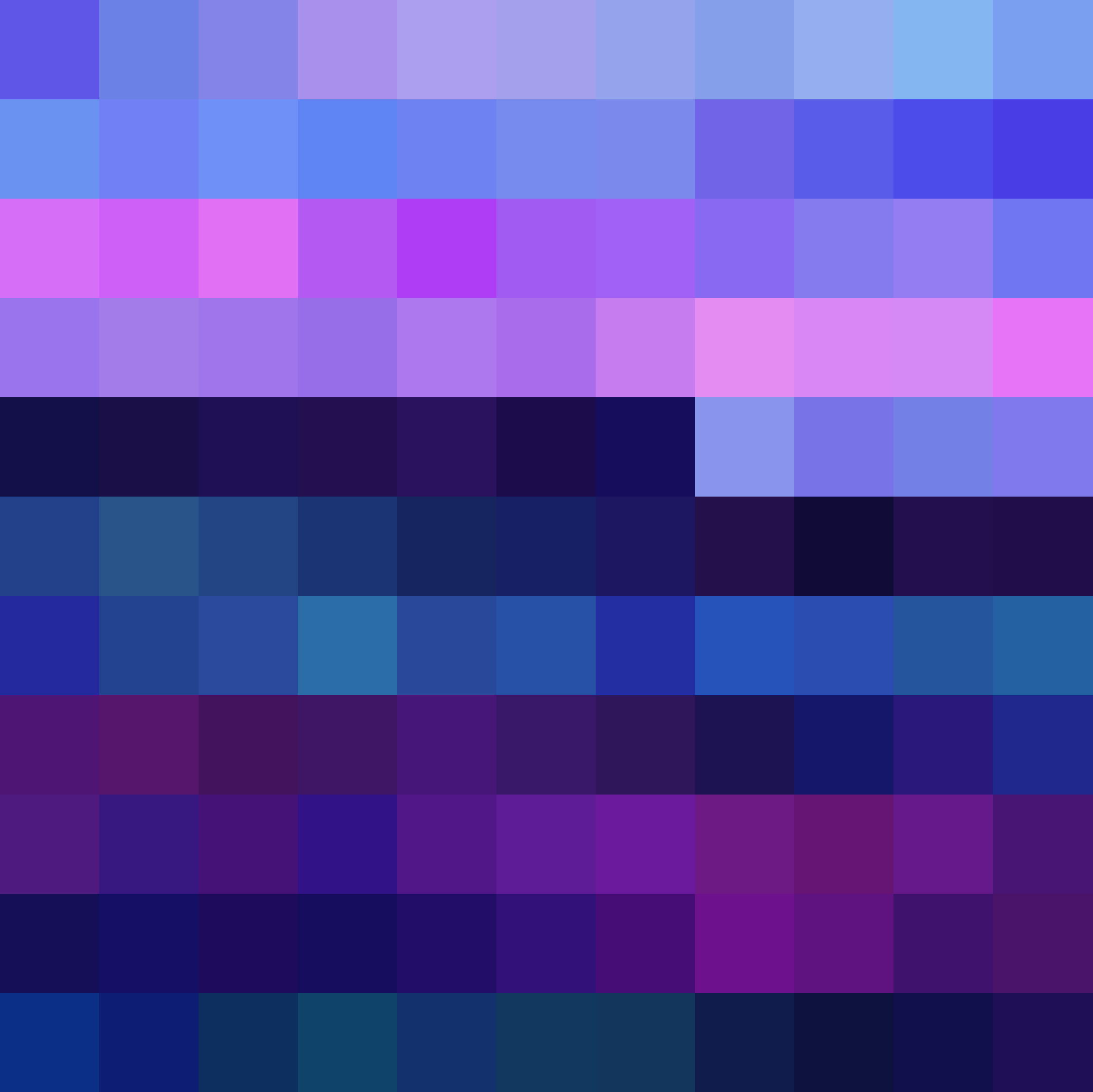
A 10 by 10 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some yellow, a bit of lime, a bit of cyan, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, but it also has some rose, and a little bit of purple in it.



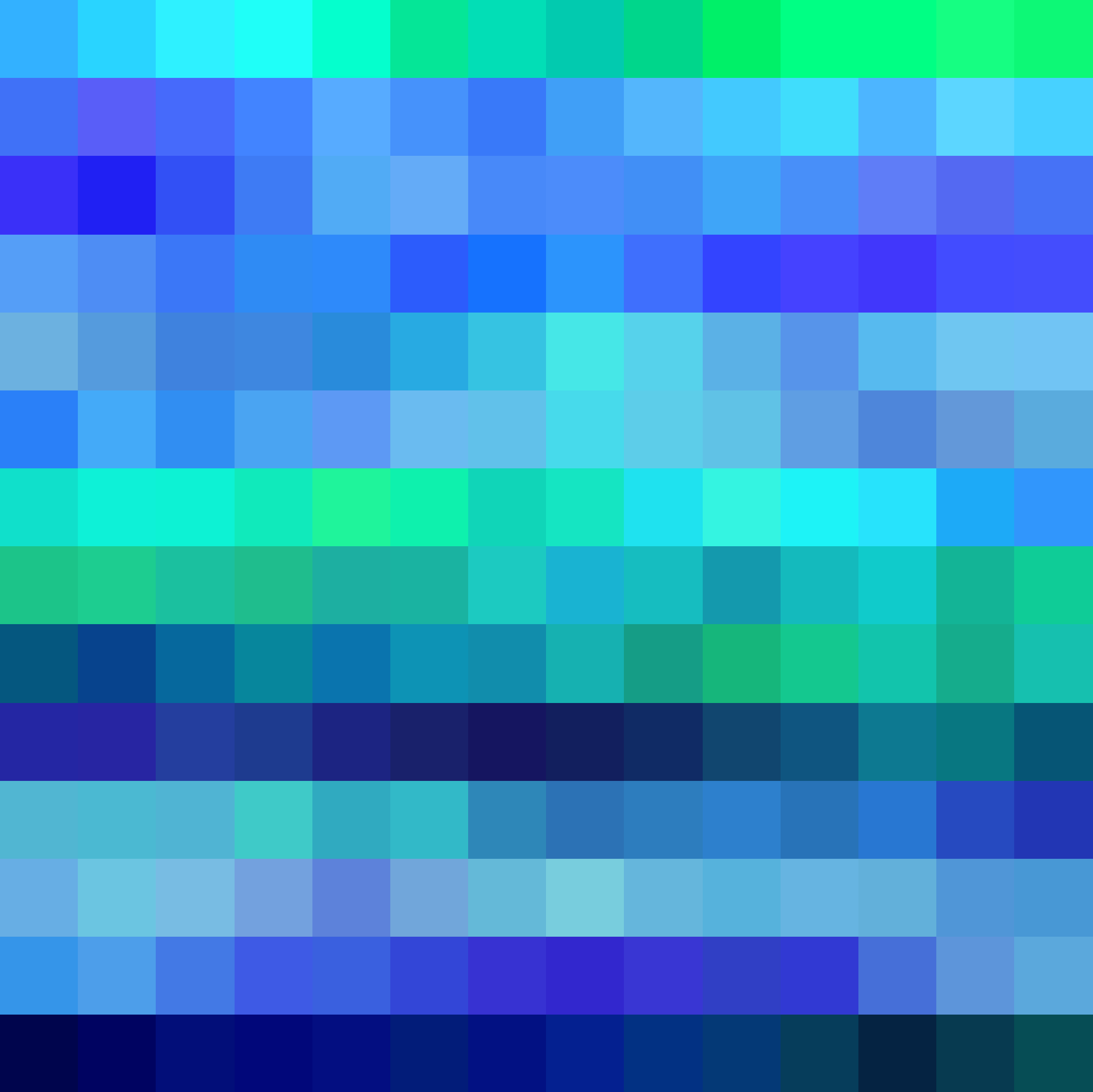
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, but it also has some rose, some cyan, some magenta, some red, a bit of green, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



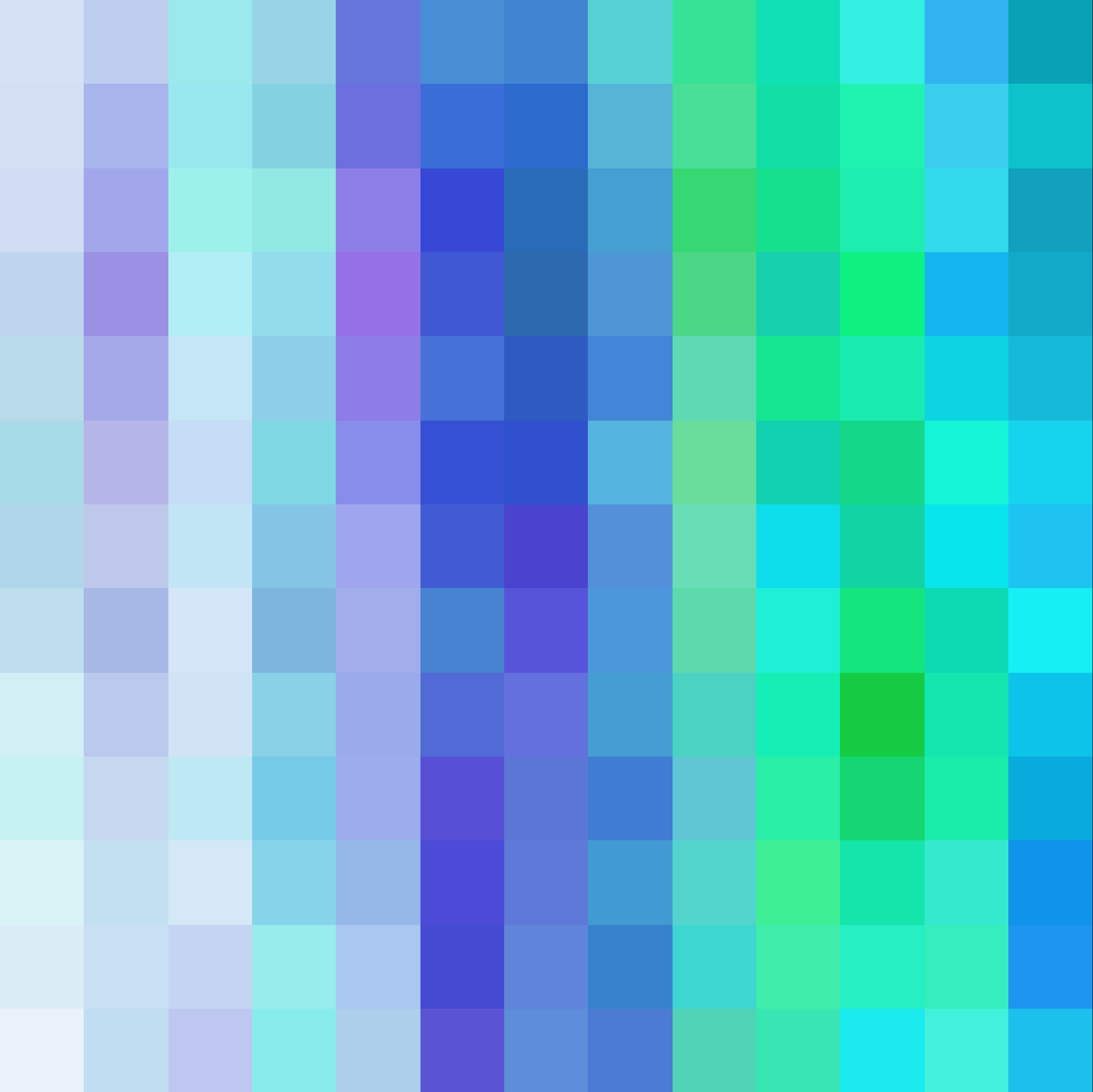
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly blue, but it also has quite some indigo, quite some purple, a bit of violet, and a tiny bit of magenta in it.



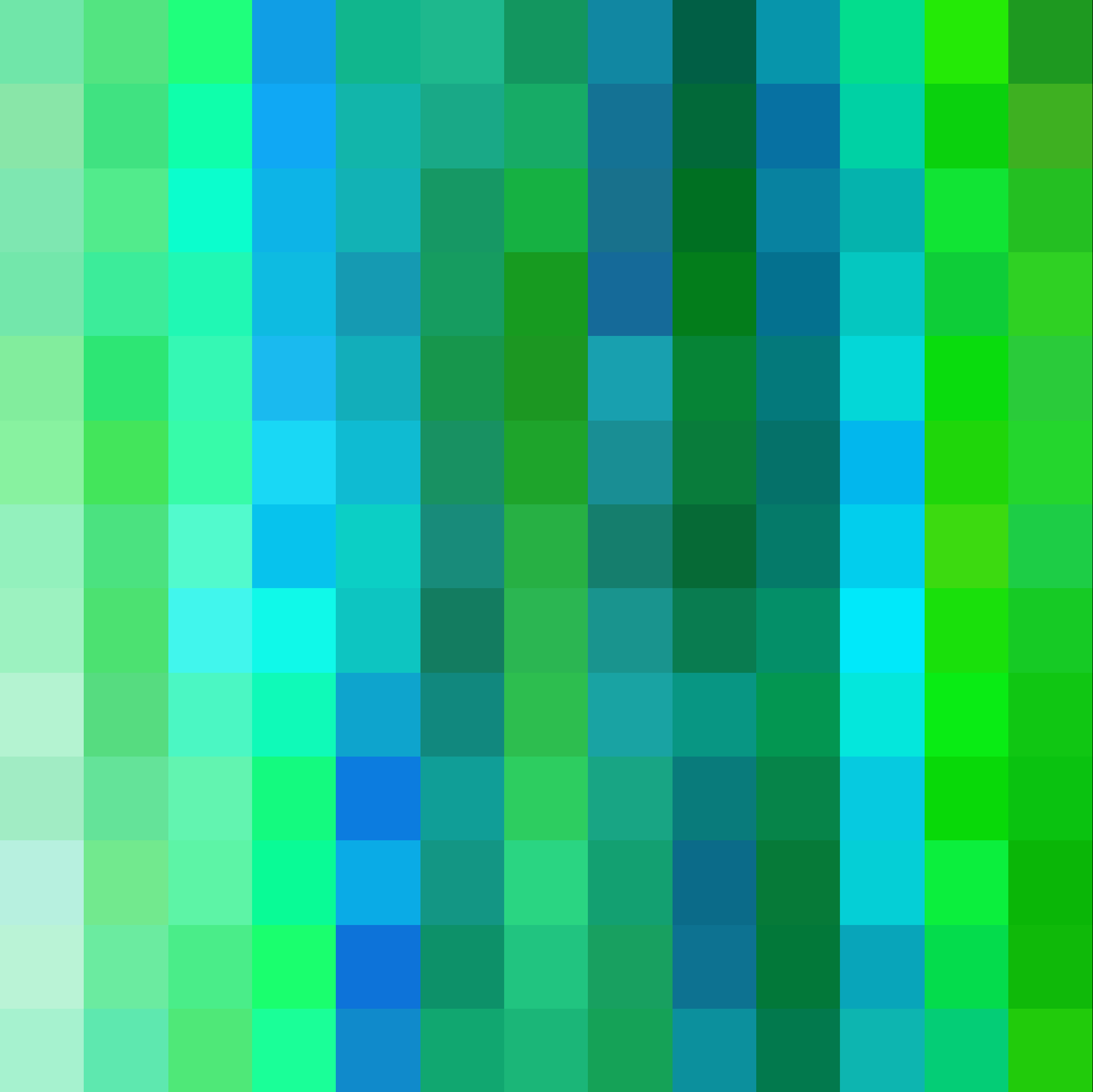
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of red, a bit of green, a bit of indigo, a little bit of rose, a little bit of orange, a little bit of violet, a little bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



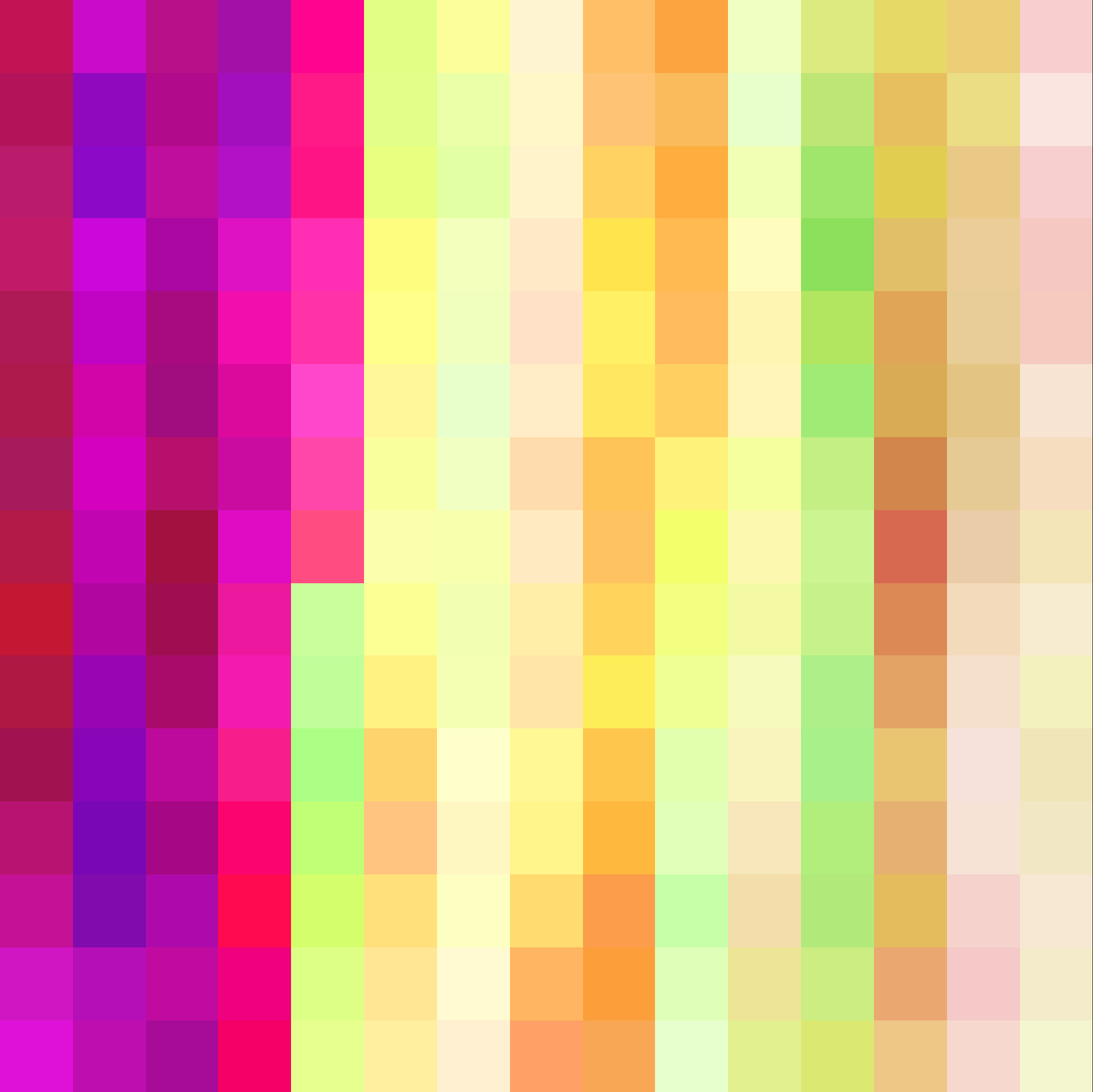
The gradient in this 14 by 14 pixel grid is mostly blue, and it also has quite some cyan, a bit of green, and a little bit of indigo in it.



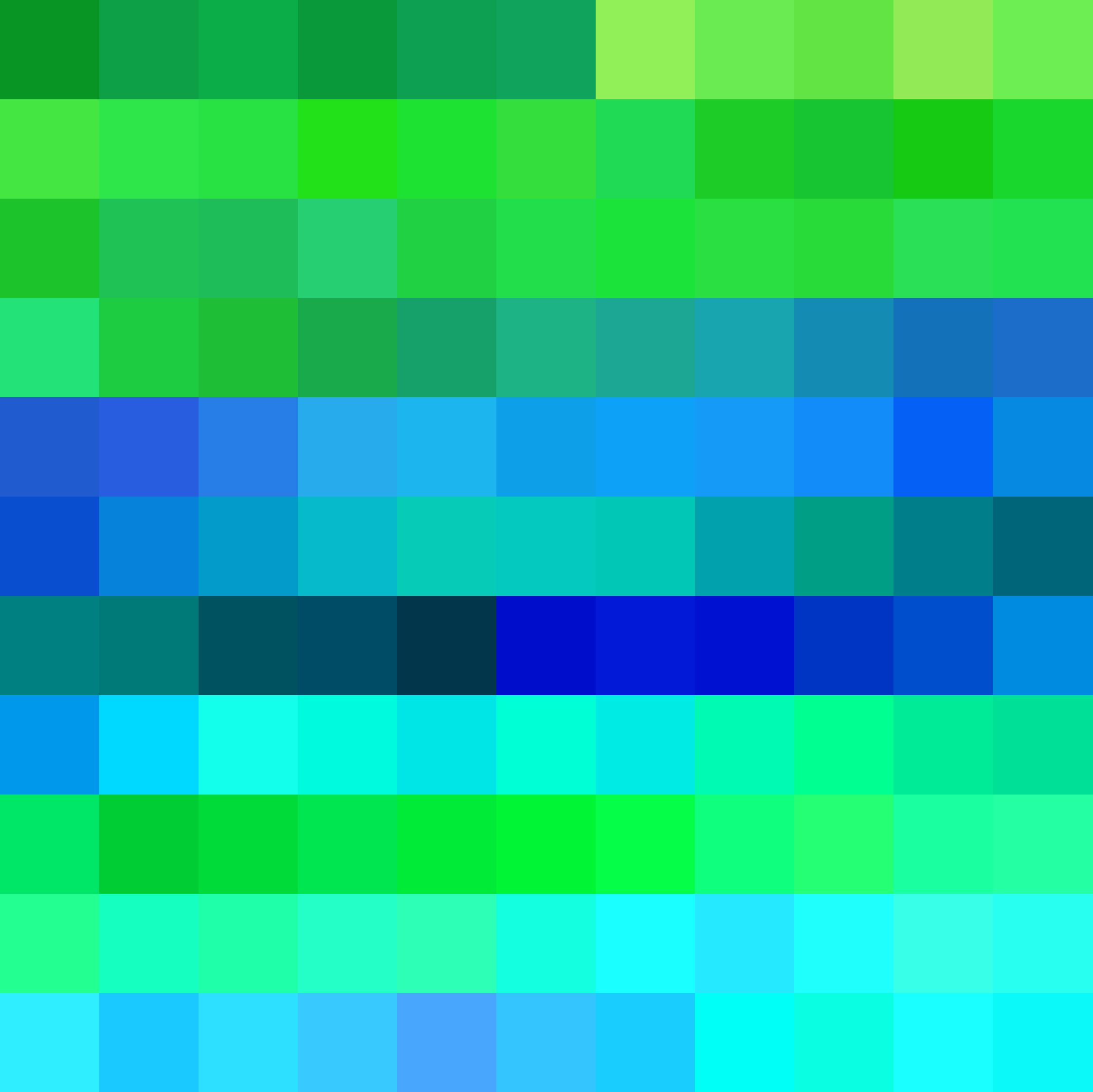
There's a pixel gradient in this 13 by 13 grid. It is mostly blue, but it also has quite some cyan, some green, and a little bit of indigo in it.



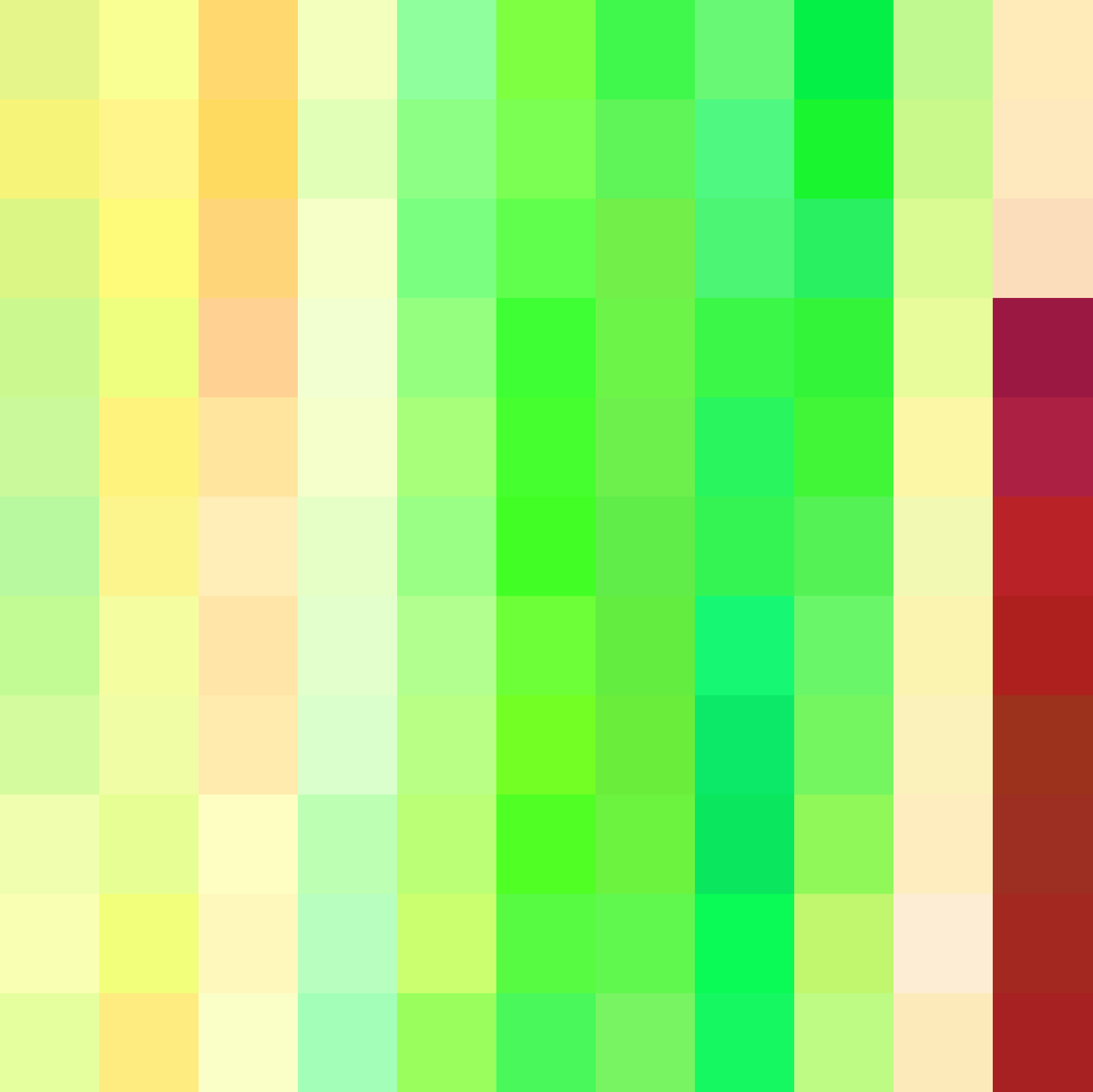
The gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some cyan, and a bit of blue in it.



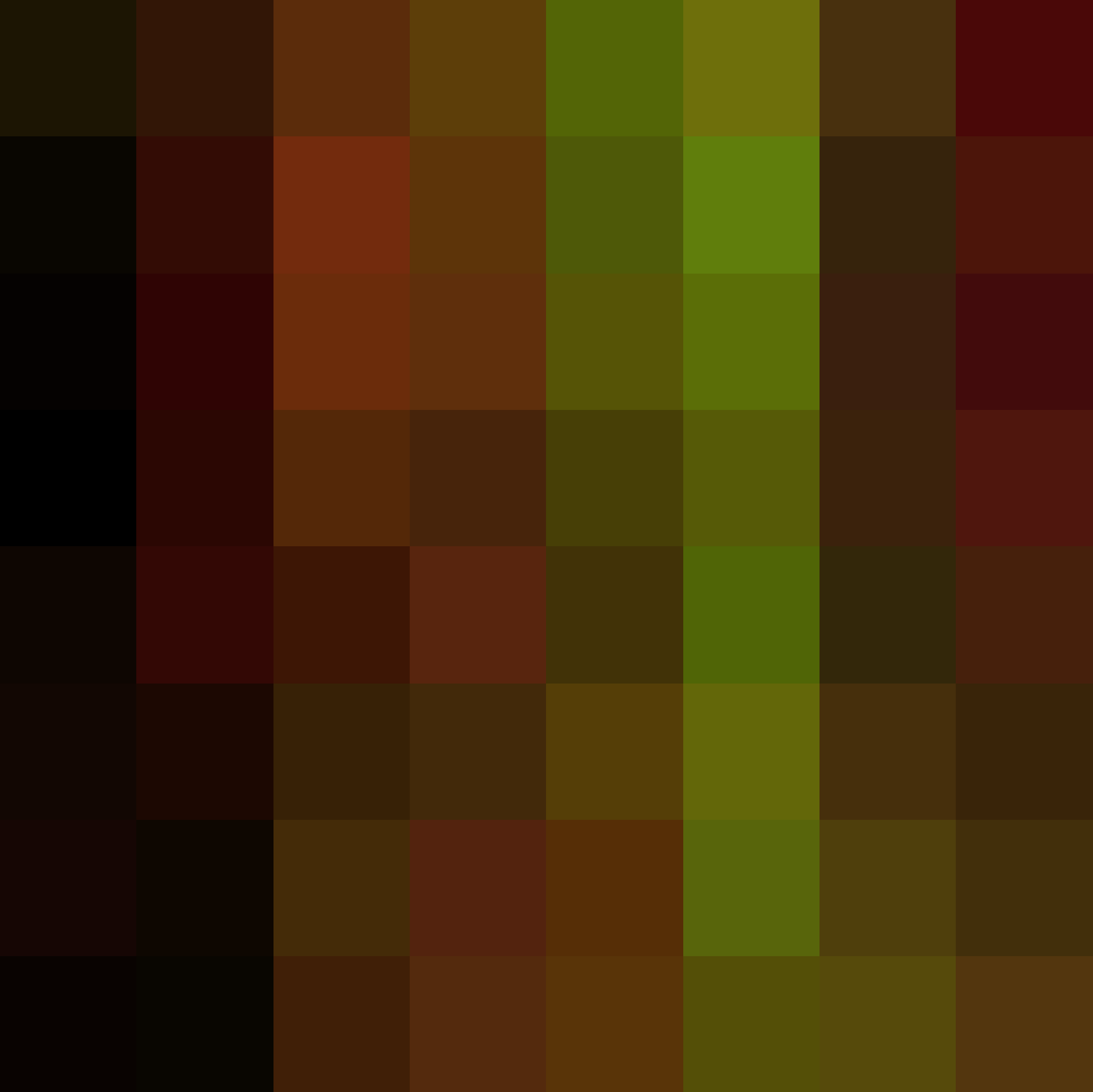
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, some magenta, a bit of rose, a bit of green, a little bit of lime, a little bit of red, and a little bit of purple in it.



This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has quite some cyan, and quite some blue in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, a bit of orange, a bit of lime, a little bit of red, and a tiny bit of rose in it.



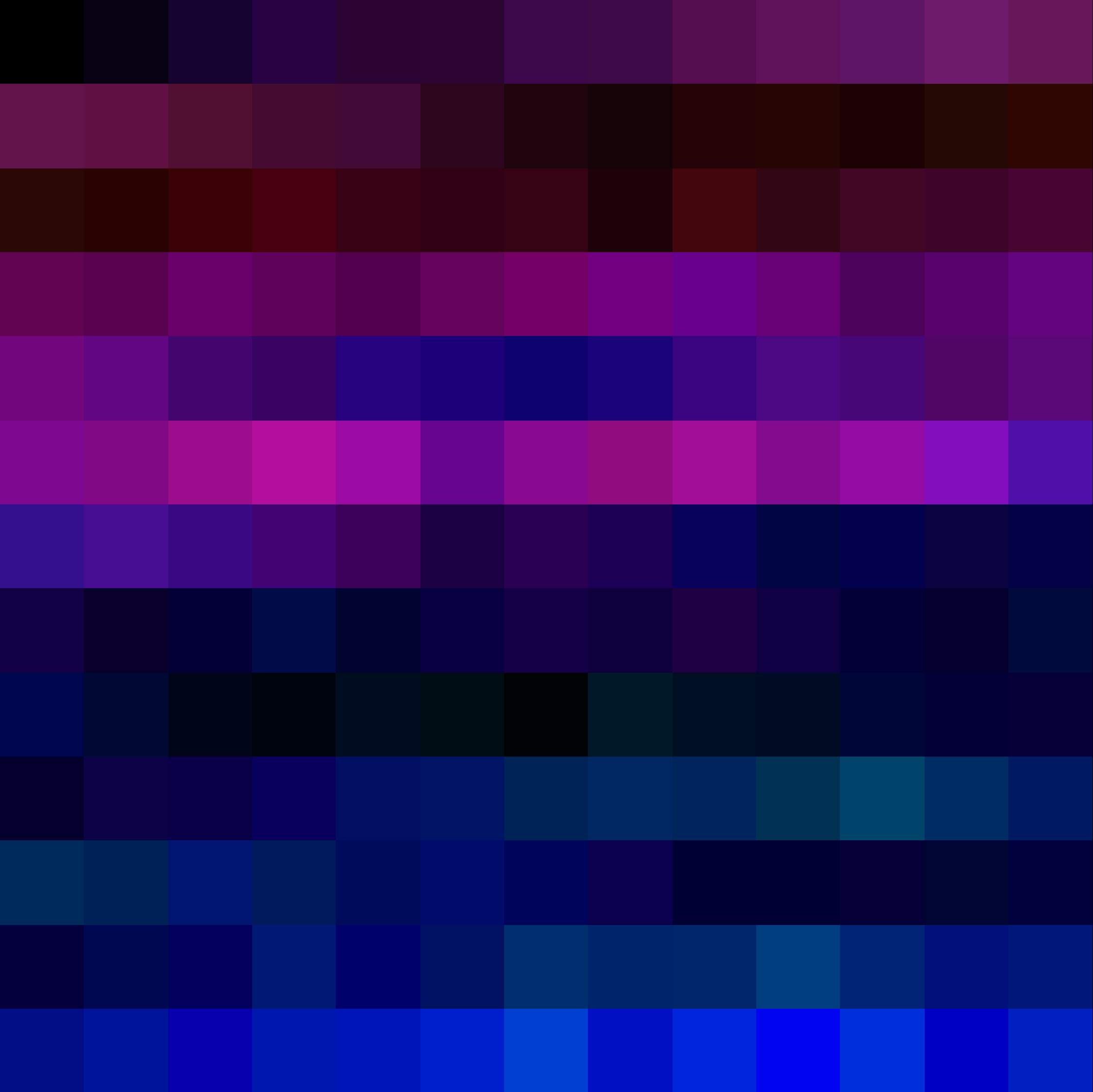
Here’s an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, and it also has some red, some yellow, and a little bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly purple, but it also has quite some indigo, some magenta, some green, some violet, a bit of blue, a little bit of cyan, and a tiny bit of rose in it.



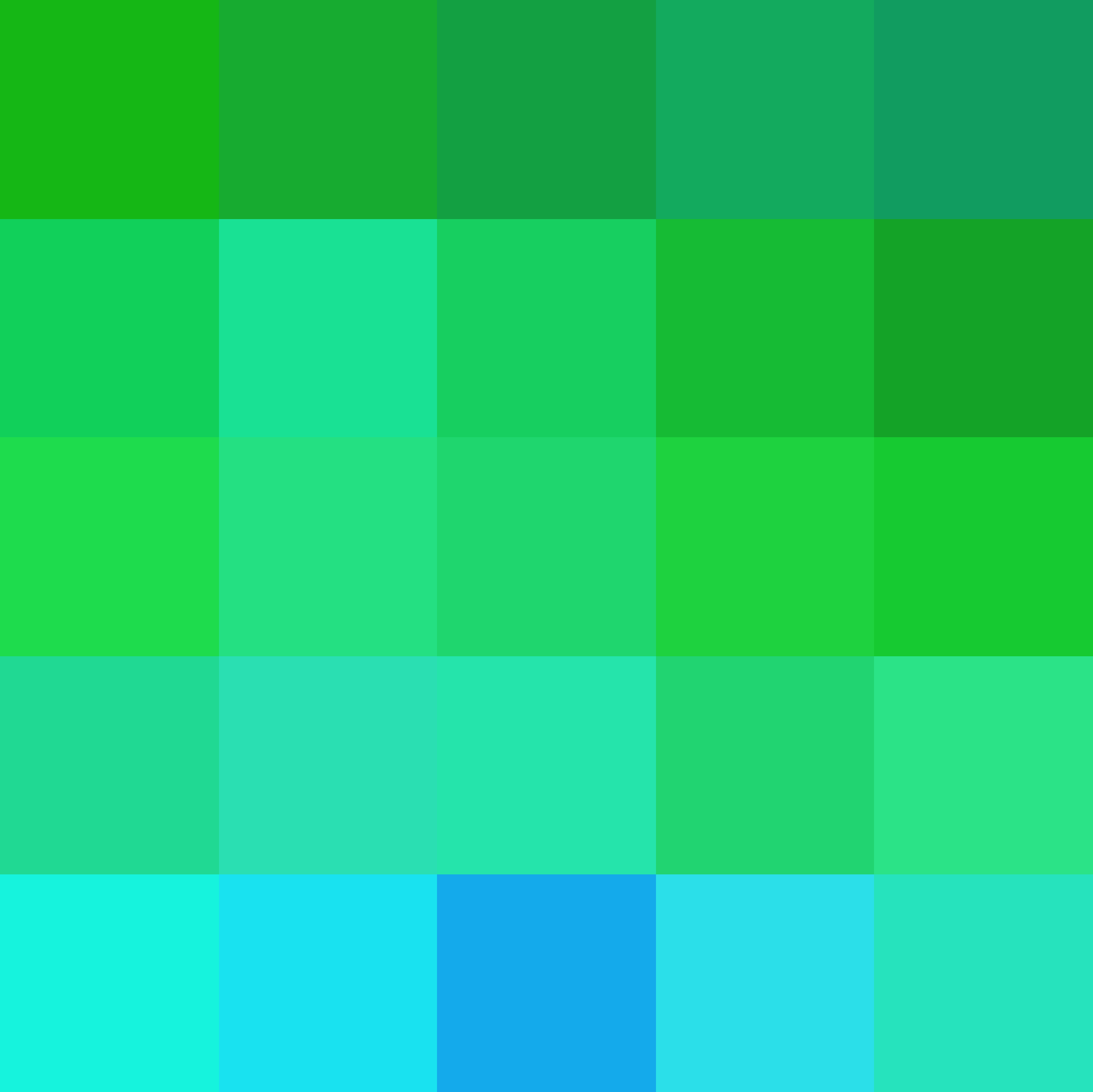
A grid of 25 blocks. It's mostly orange, but it also has some yellow, and some red in it.



The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some magenta, some indigo, some purple, a bit of red, a little bit of violet, a little bit of rose, and a tiny bit of cyan in it.



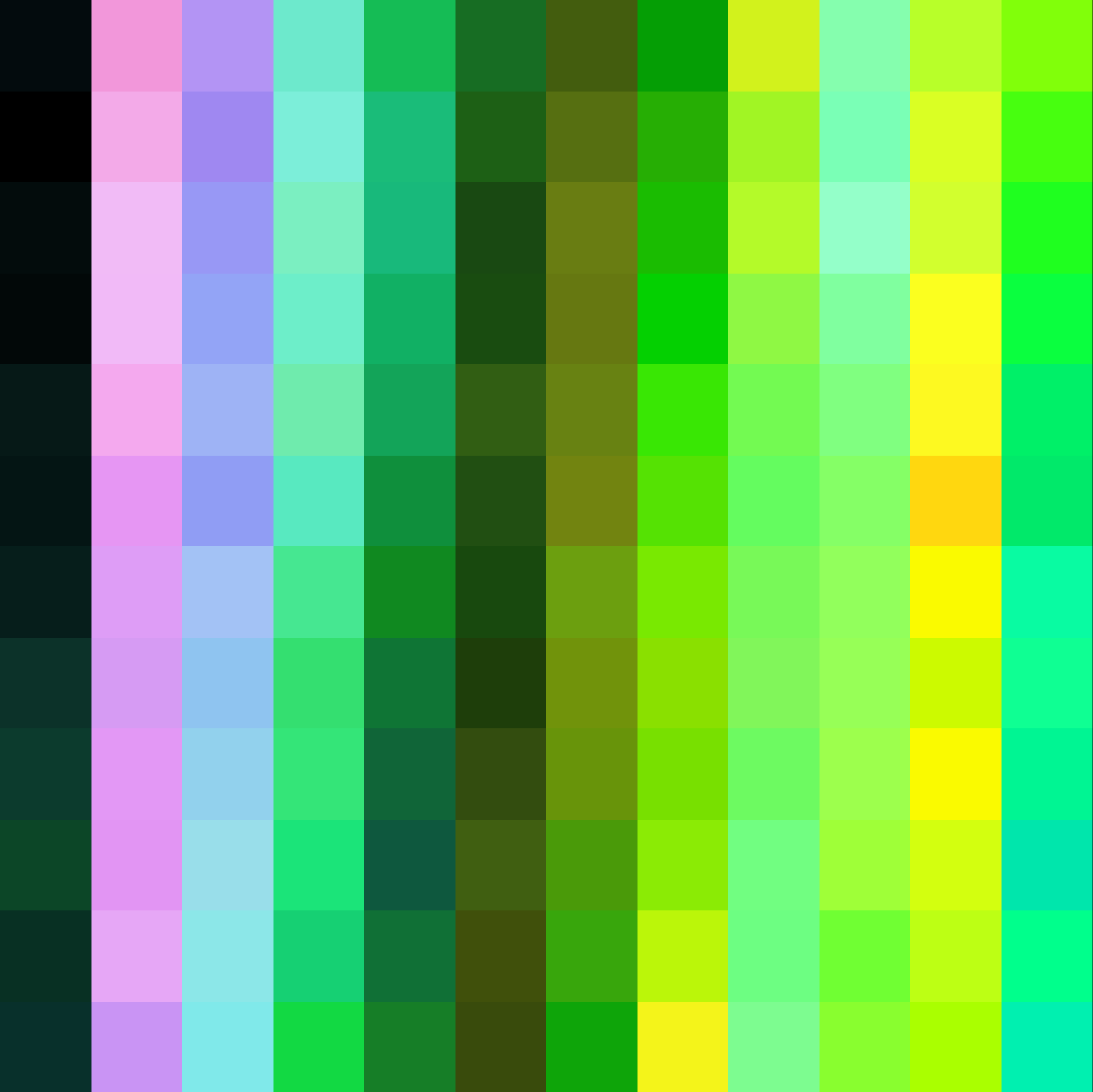
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, and it also has some lime, some orange, some yellow, a little bit of magenta, and a tiny bit of purple in it.



The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some cyan, and a little bit of blue in it.



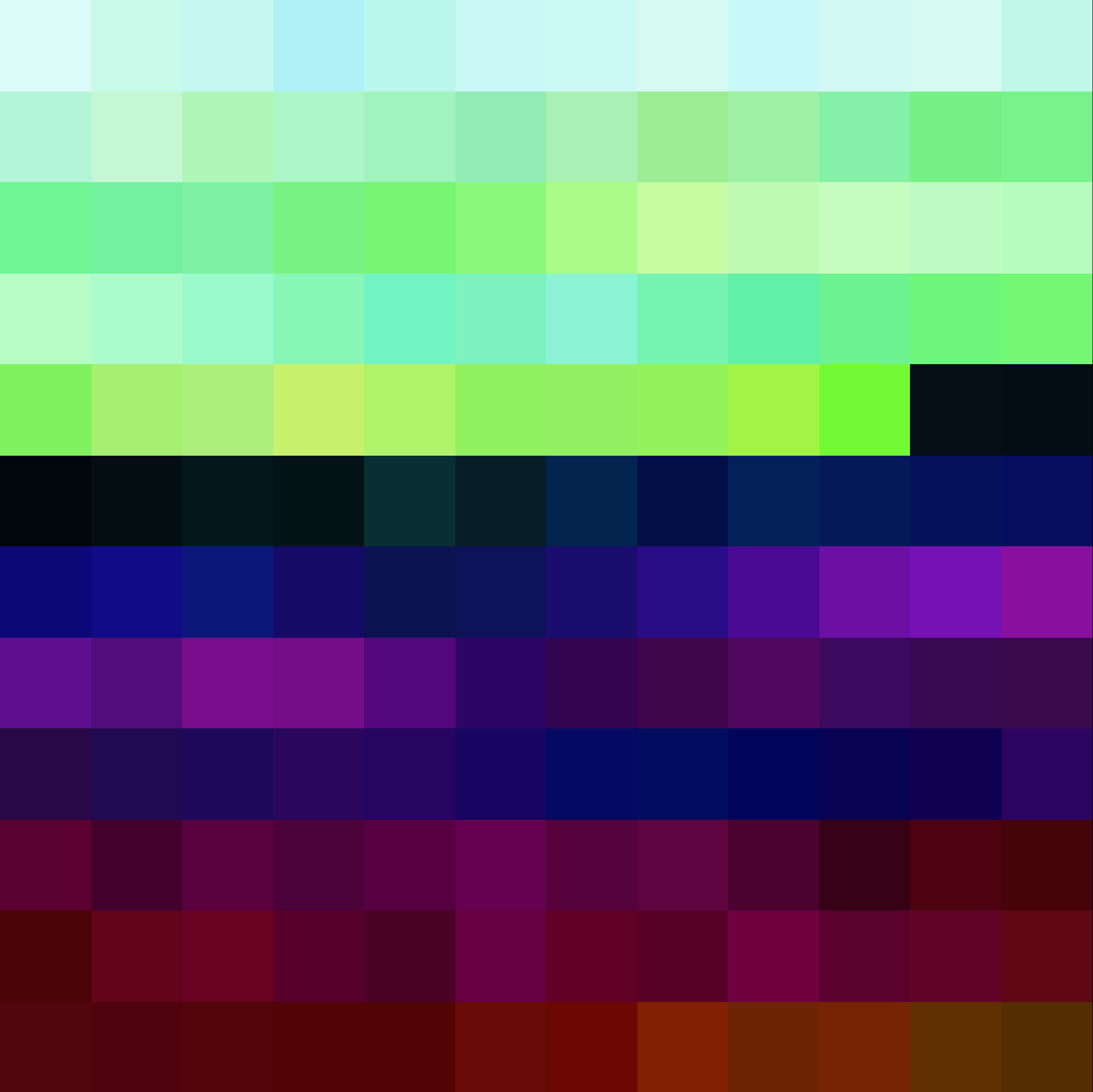
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some orange, a bit of violet, a bit of red, a bit of purple, a little bit of blue, a little bit of indigo, a little bit of yellow, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of lime in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some cyan, a bit of lime, a little bit of yellow, a little bit of blue, a little bit of magenta, a little bit of purple, and a tiny bit of indigo in it.



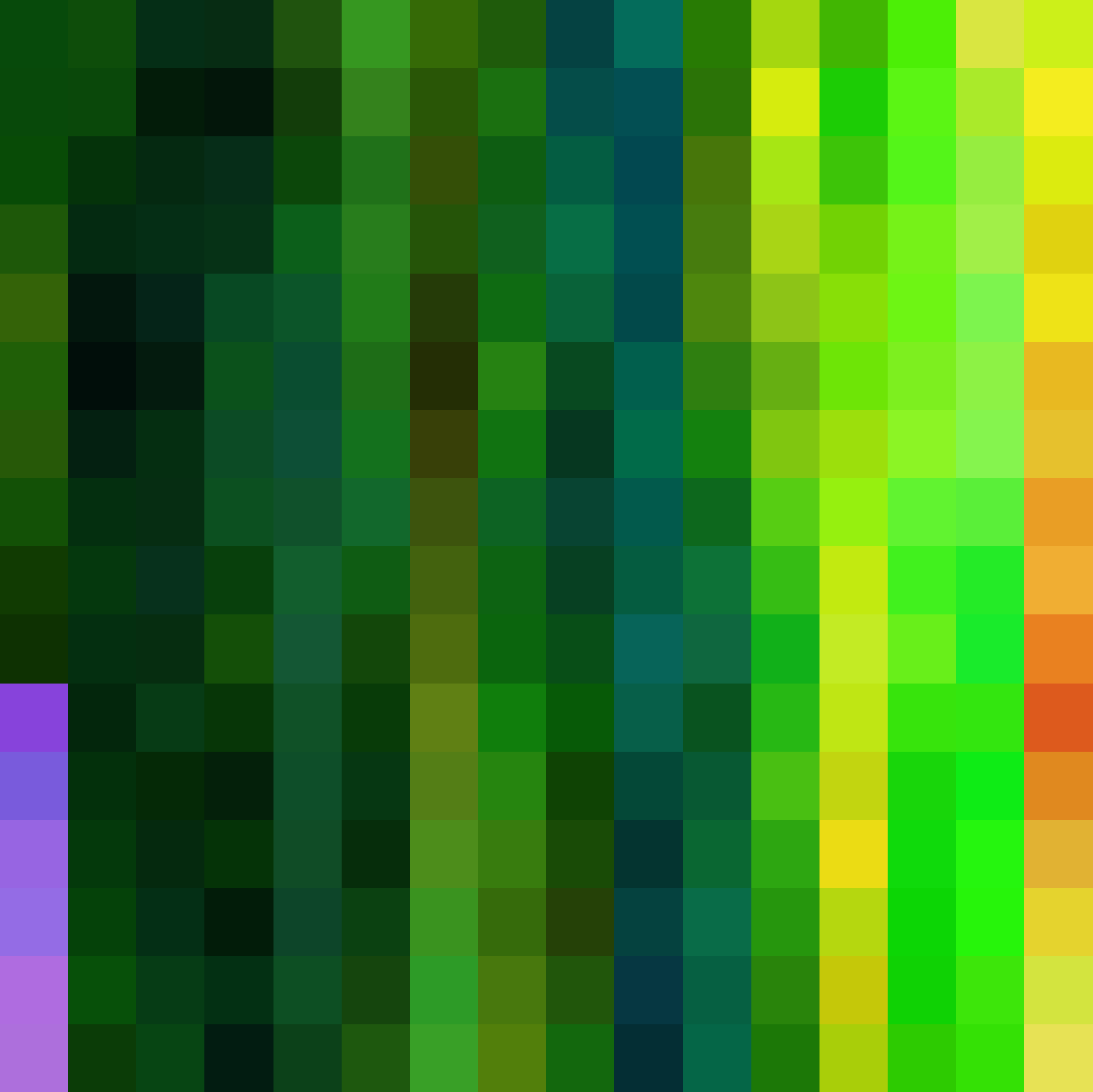
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has quite some green, and quite some cyan in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has some blue, a bit of purple, a bit of cyan, a bit of red, a bit of indigo, a bit of rose, a little bit of magenta, a little bit of violet, a little bit of orange, and a tiny bit of lime in it.



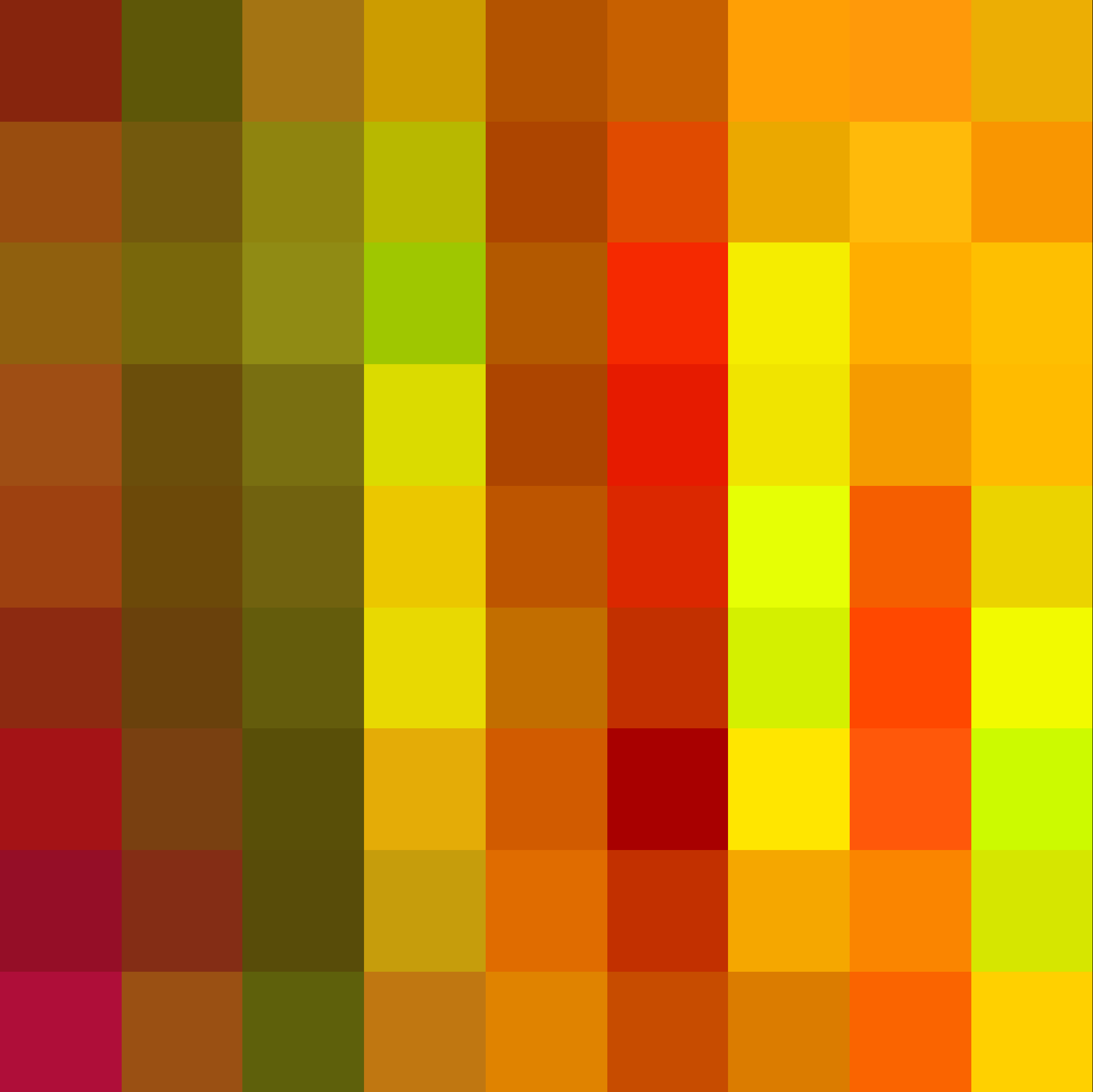
The gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some cyan, and a tiny bit of green in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has a bit of yellow, a little bit of cyan, a little bit of lime, a tiny bit of orange, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



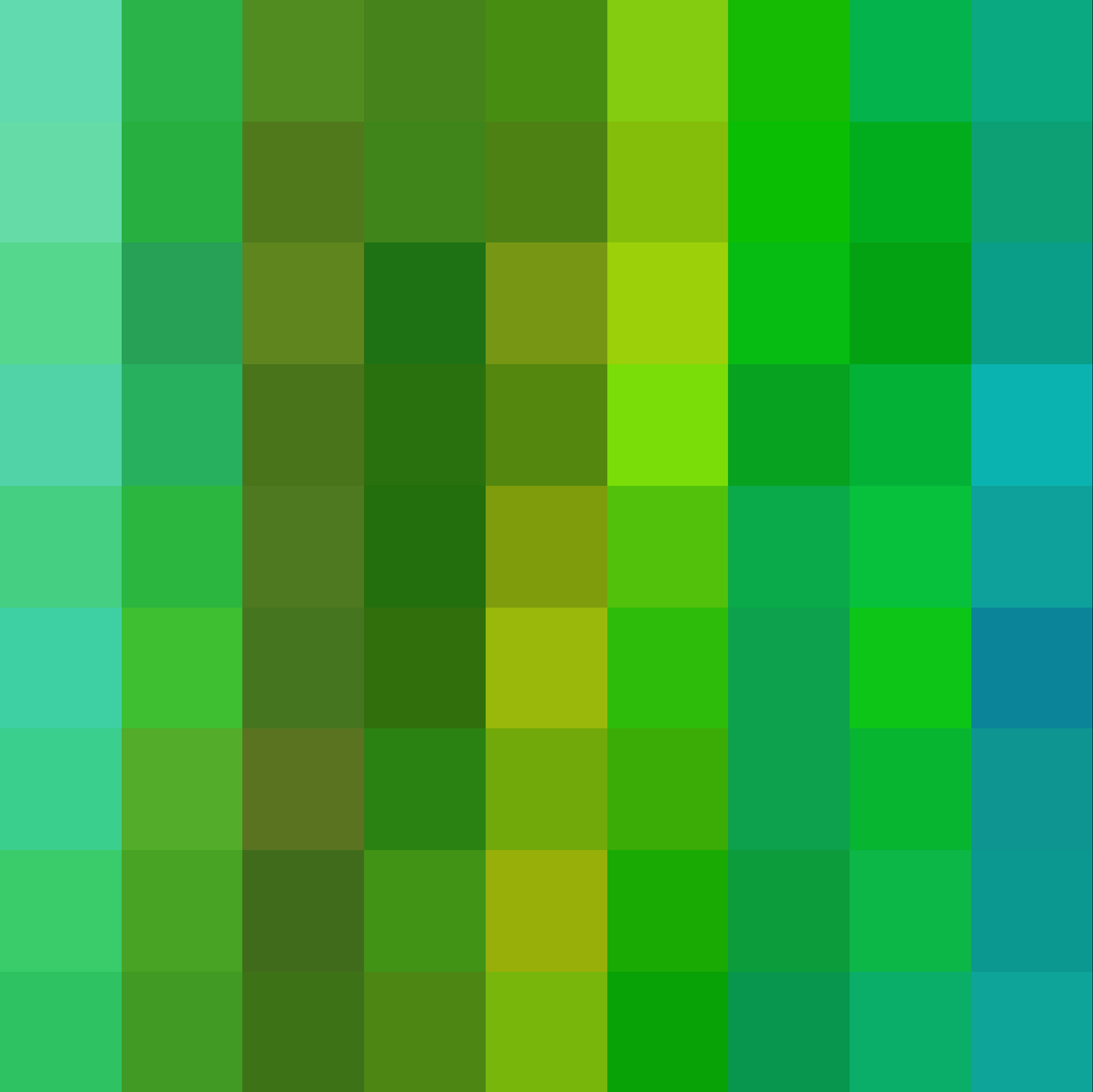
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some purple, some magenta, a little bit of orange, a little bit of lime, a little bit of yellow, a little bit of violet, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of red in it.



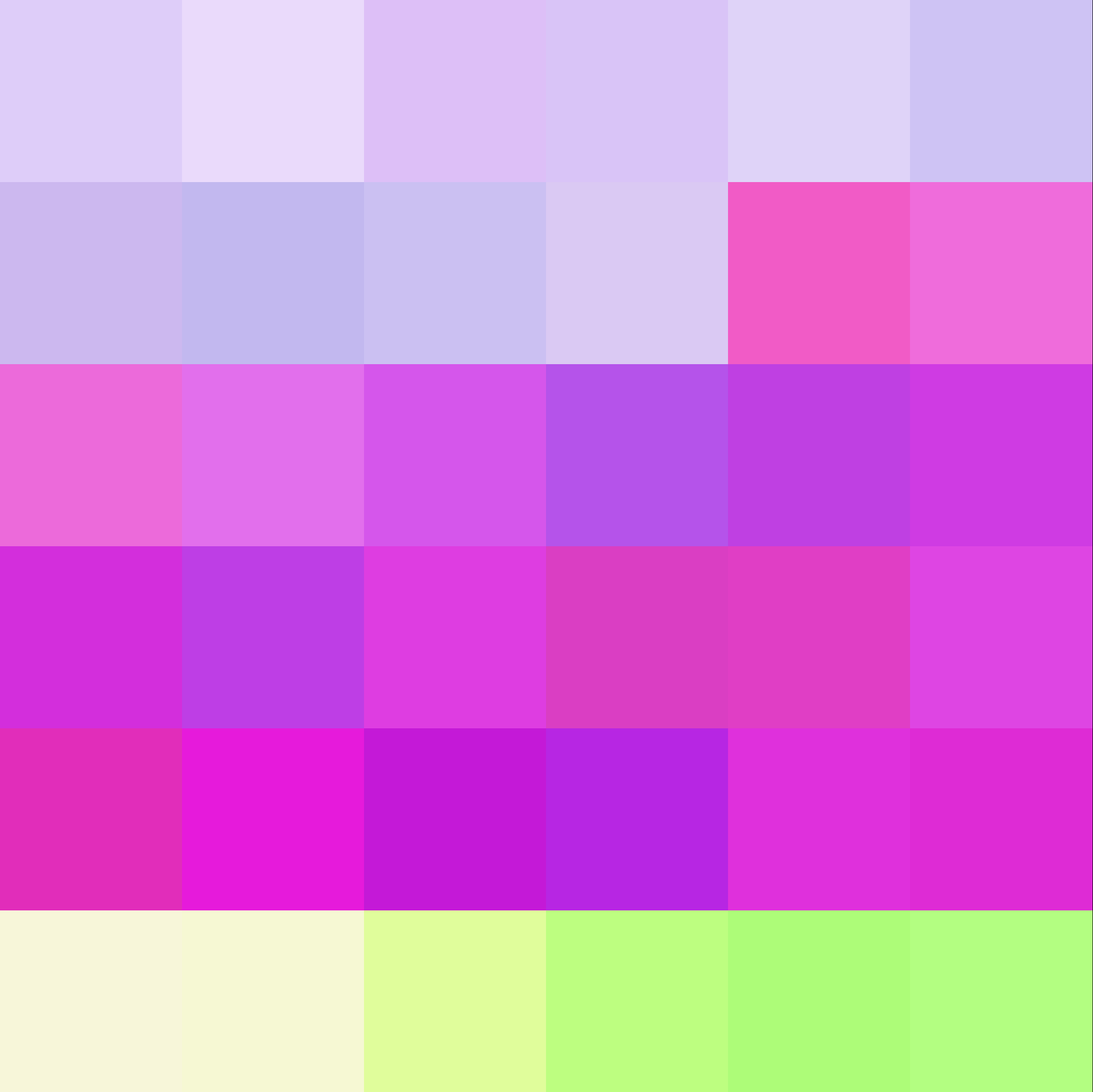
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly orange, and it also has quite some yellow, some red, a tiny bit of lime, and a tiny bit of rose in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly red, but it also has quite some orange, and a little bit of yellow in it.



A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of cyan, a little bit of lime, and a tiny bit of yellow in it.



A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some violet, some indigo, a bit of green, a little bit of yellow, and a little bit of lime in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some indigo, some purple, a bit of violet, a little bit of blue, a little bit of red, and a little bit of rose in it.



The two tone gradient in this 7 by 7 pixel grid is mostly green, and it also has a lot of cyan in it.



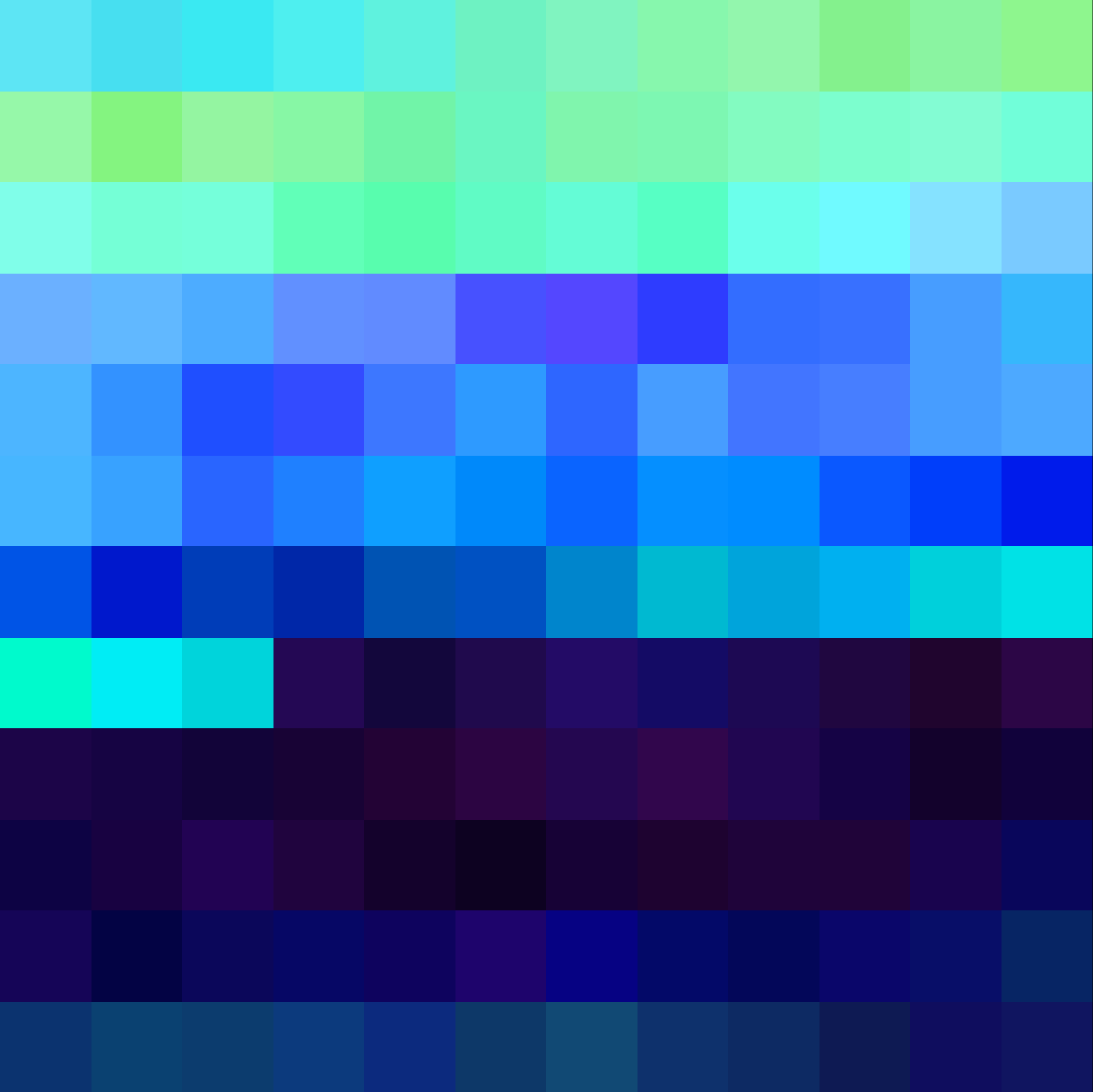
The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has some orange, some purple, some red, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of yellow, and a little bit of blue in it.



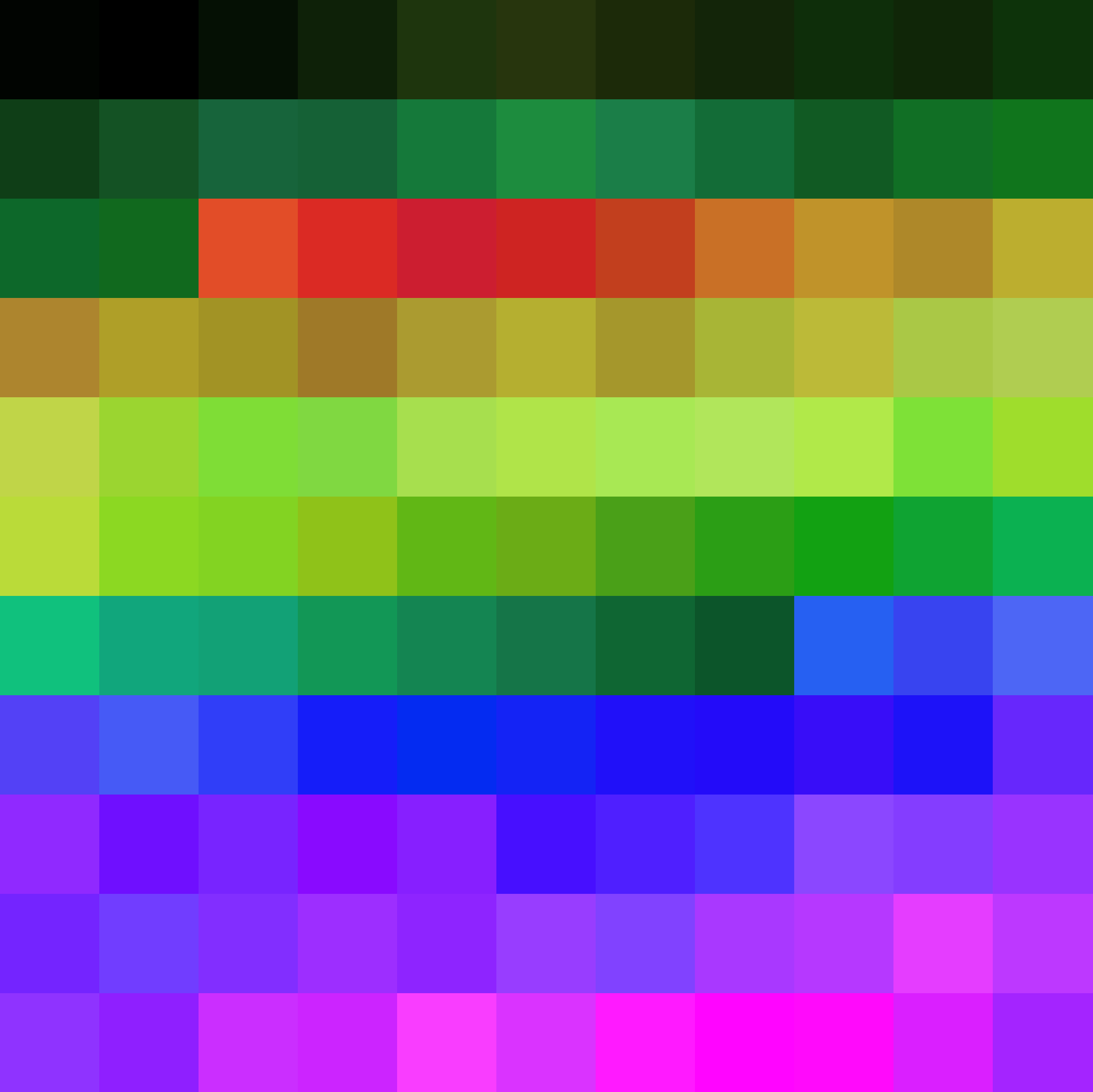
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, some blue, some yellow, a bit of lime, a bit of orange, and a tiny bit of indigo in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly red, but it also has quite some orange in it.



A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some indigo, some cyan, a bit of violet, and a little bit of purple in it.



There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some violet, a bit of indigo, a bit of purple, a bit of yellow, a bit of blue, a little bit of red, a little bit of orange, a little bit of magenta, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly yellow, but it also has quite some orange, some red, a bit of rose, a bit of lime, a bit of green, a little bit of magenta, and a tiny bit of purple in it.



A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some cyan, a little bit of rose, and a tiny bit of magenta in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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