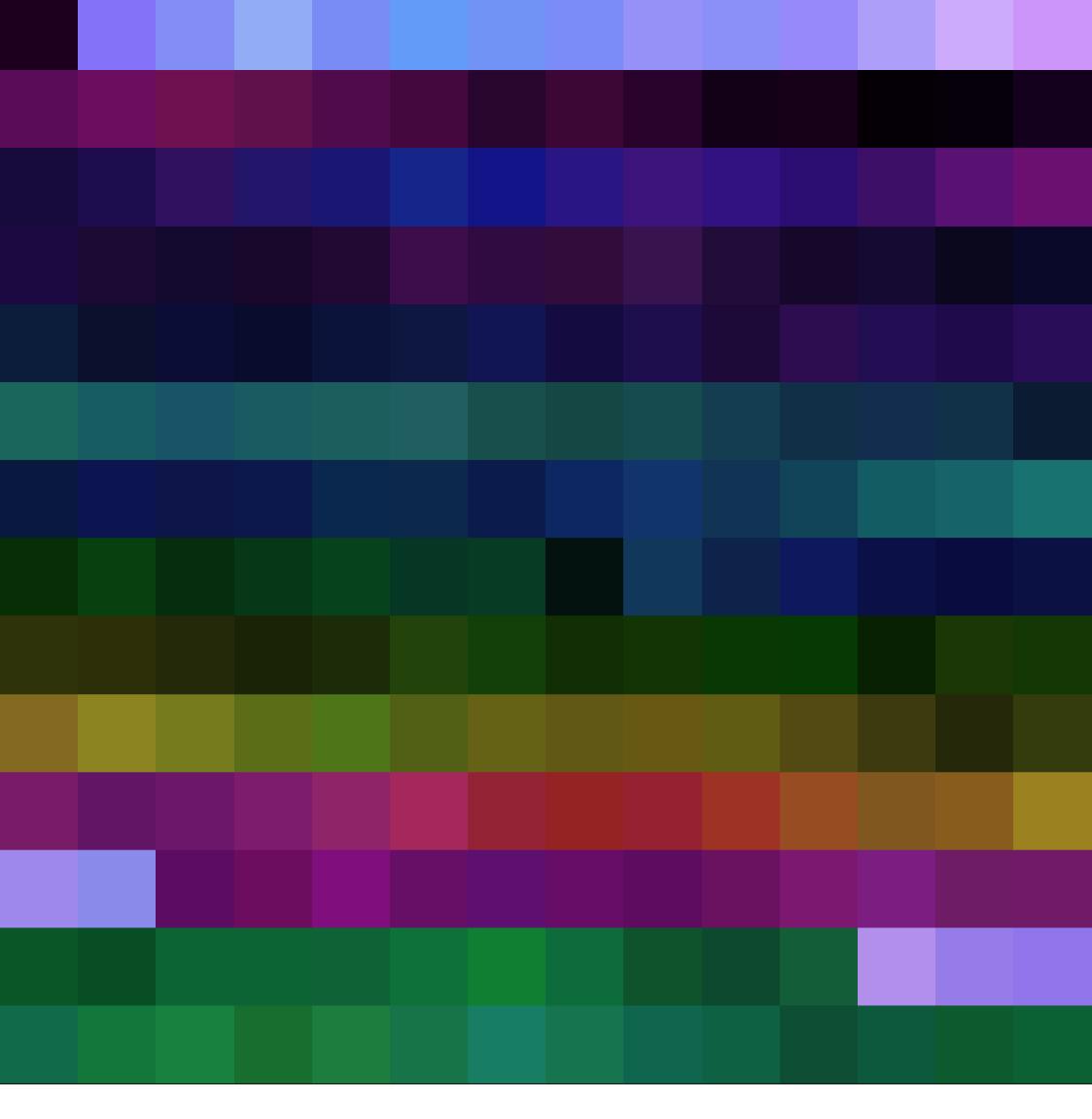
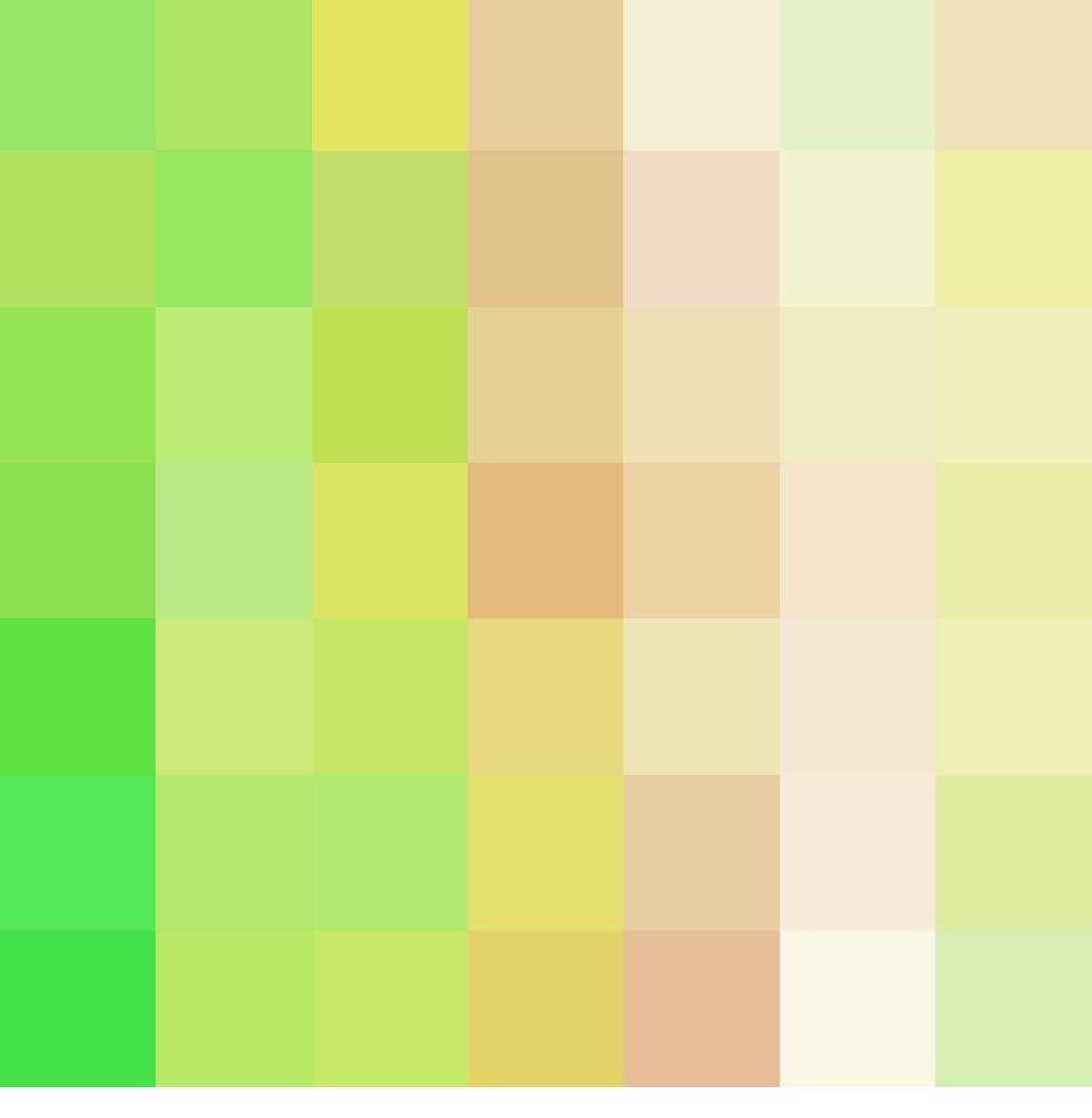


100 random pixel gradients

Vasilis van Gemert - 03-03-2023



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some indigo, some red, a bit of cyan, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



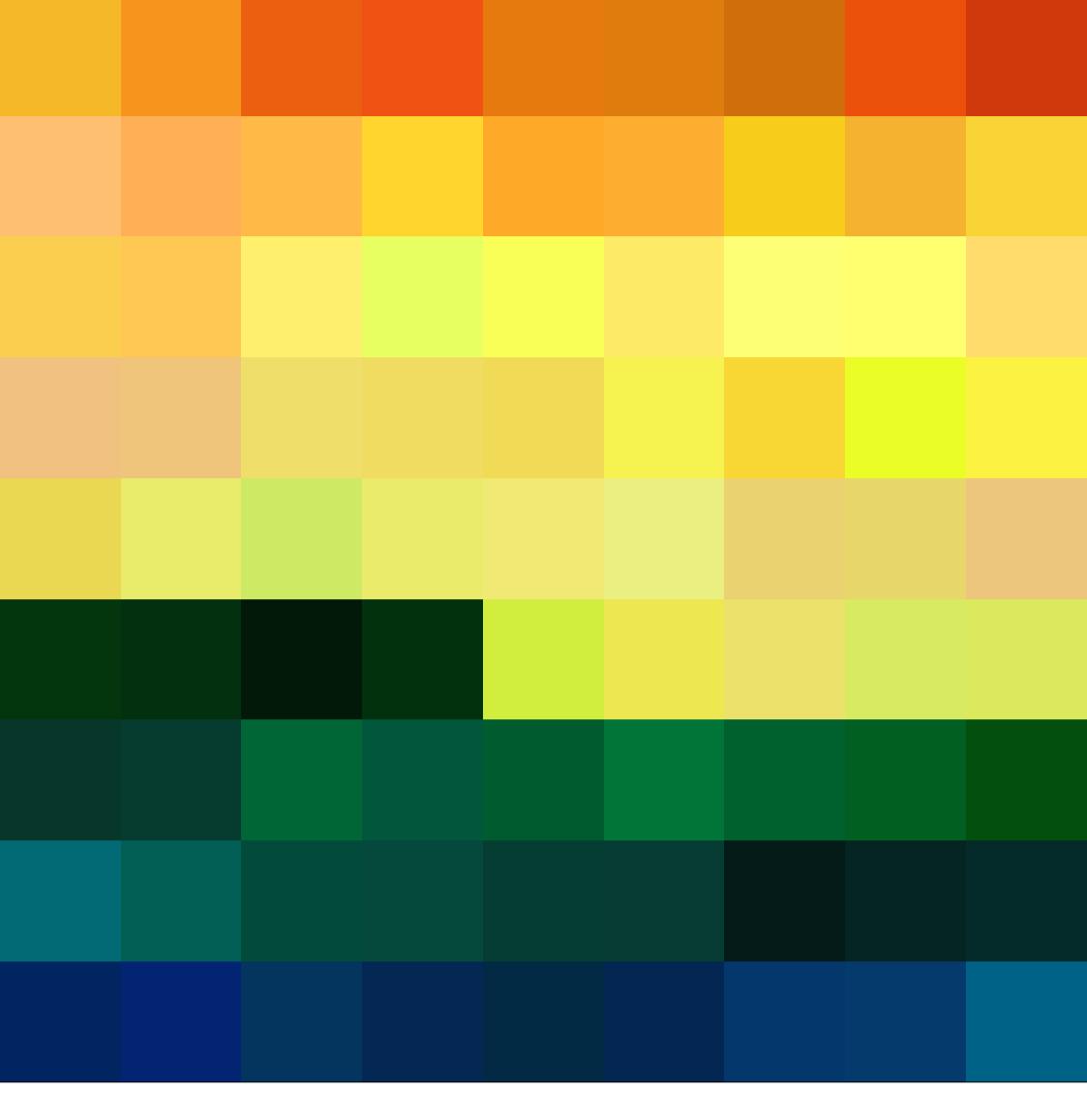
This gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some yellow, quite some orange, and some lime in it.



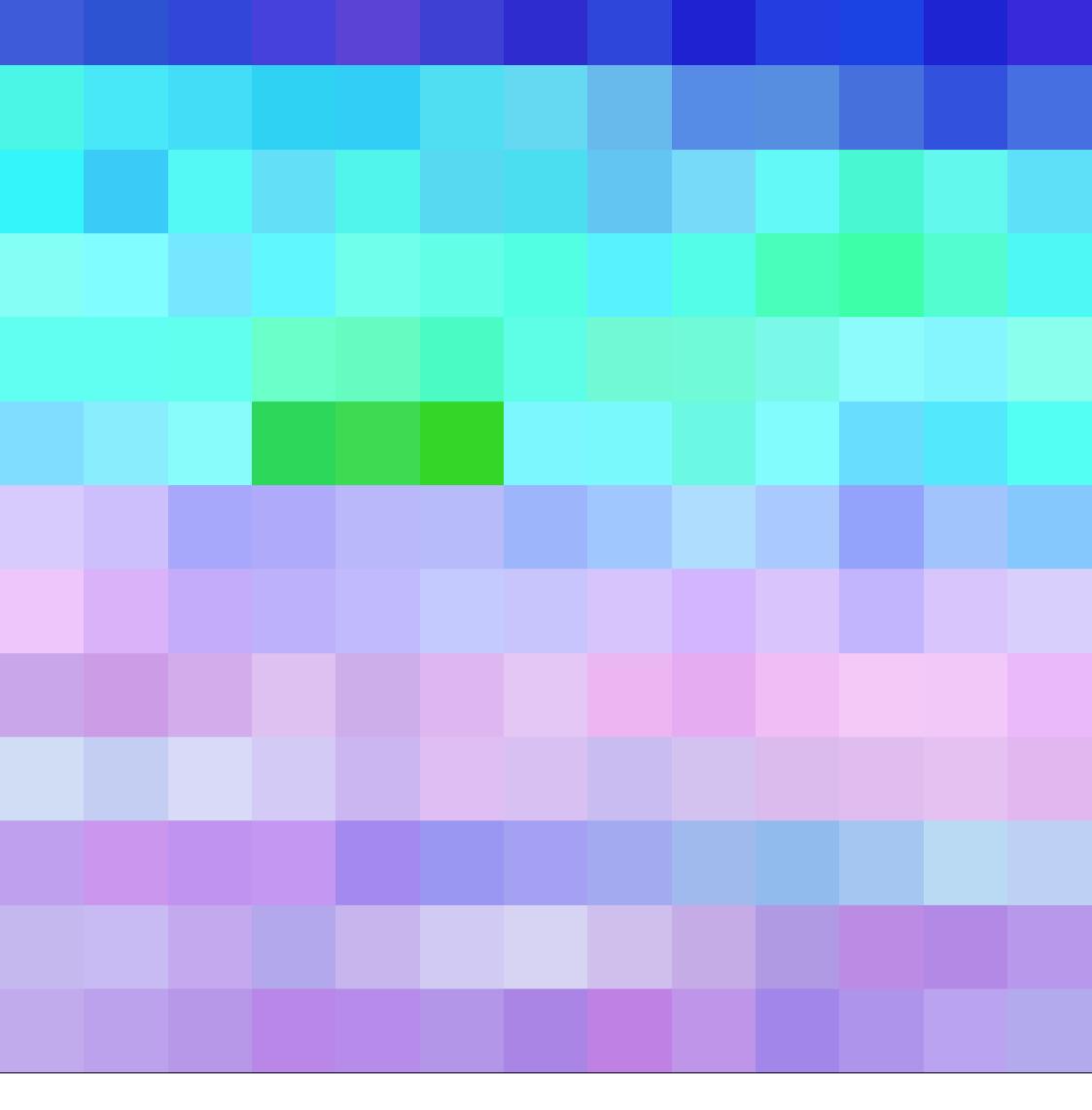
The cells in this 5 by 5 pixel grid form a gradient. It is mostly magenta, and it also has quite some purple, some indigo, and some violet in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, a bit of violet, and a tiny bit of purple in it.



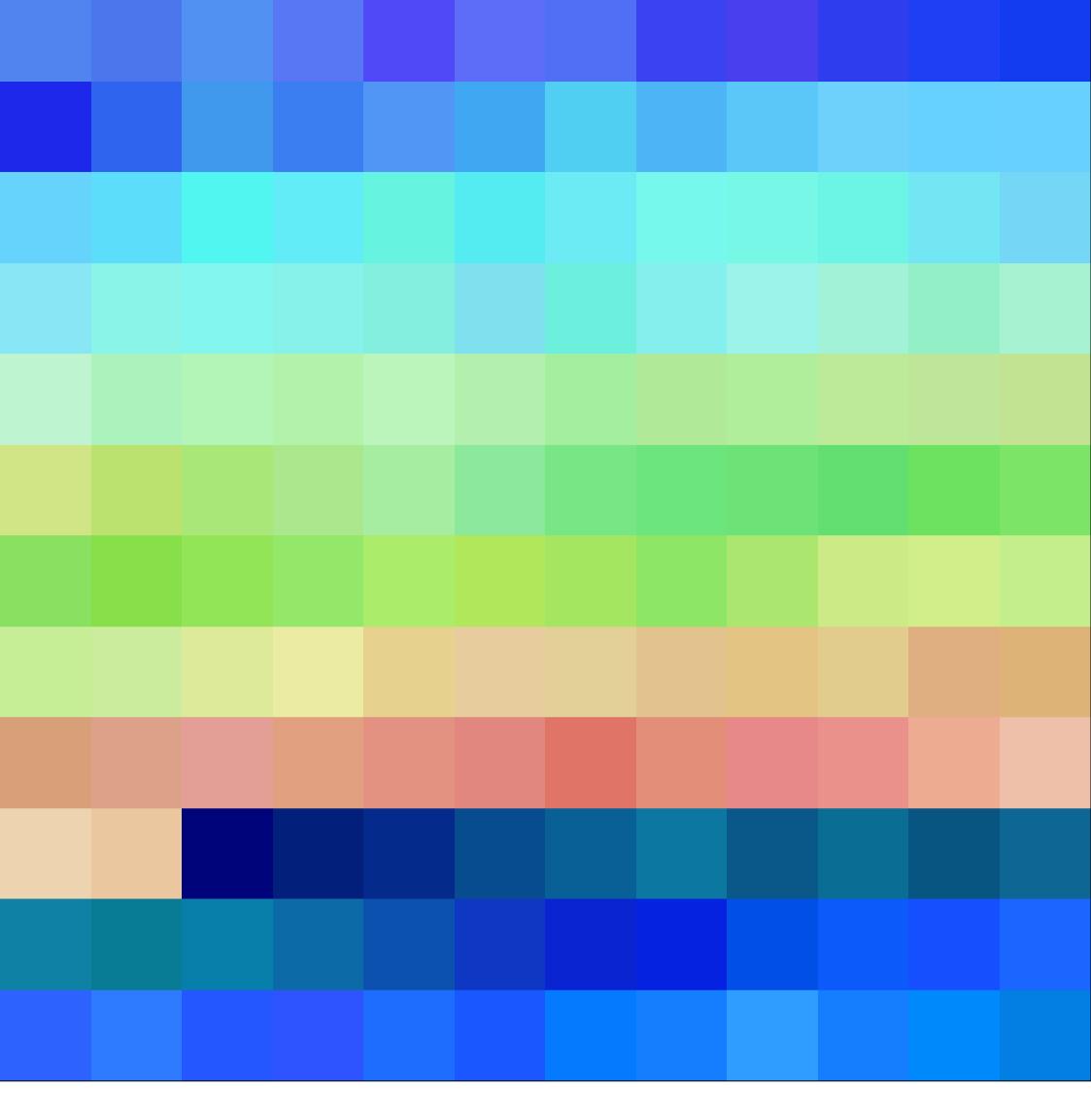
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some green, some cyan, some blue, a tiny bit of red, and a tiny bit of lime in it.



The very colourful gradient in this 13 by 13 pixel grid is mostly cyan, and it also has quite some blue, some indigo, some violet, some purple, a little bit of green, and a tiny bit of magenta in it.



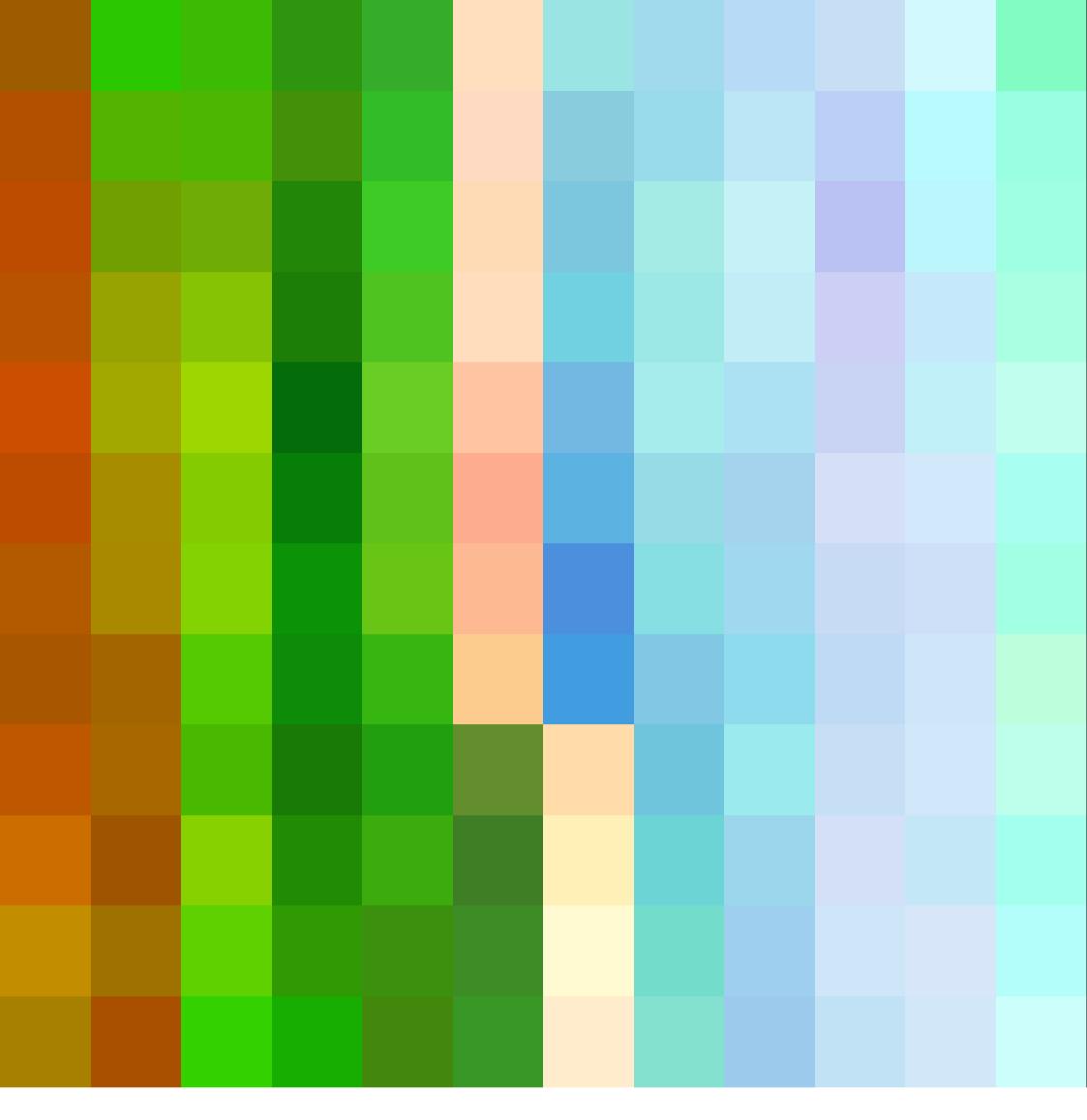
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly orange, but it also has a lot of red in it.



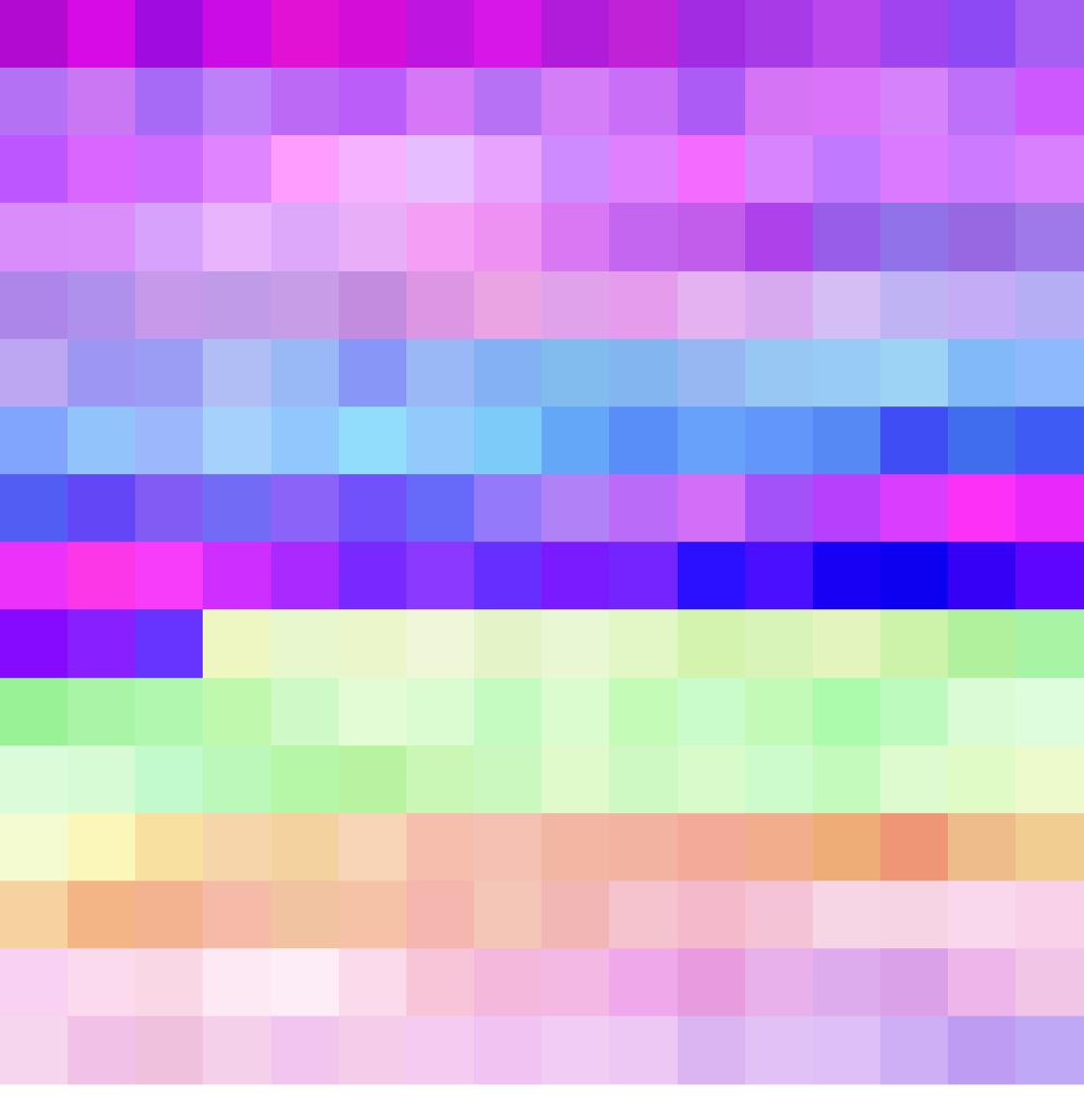
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has quite some green, some cyan, a bit of orange, a little bit of red, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of indigo in it.



This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some magenta, some lime, some yellow, a little bit of rose, a little bit of red, and a little bit of orange in it.



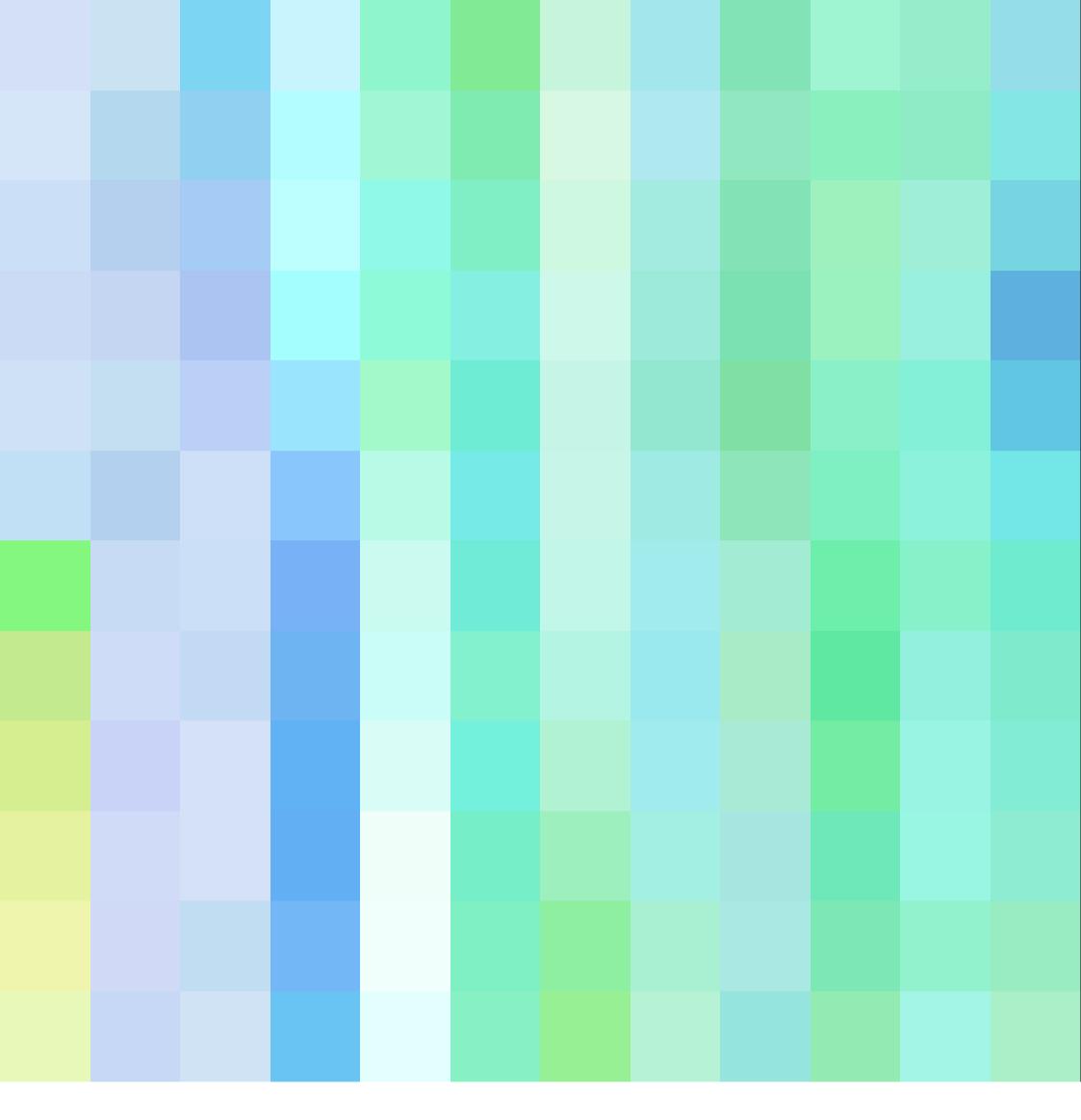
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, some cyan, some orange, a little bit of yellow, a tiny bit of lime, and a tiny bit of red in it.



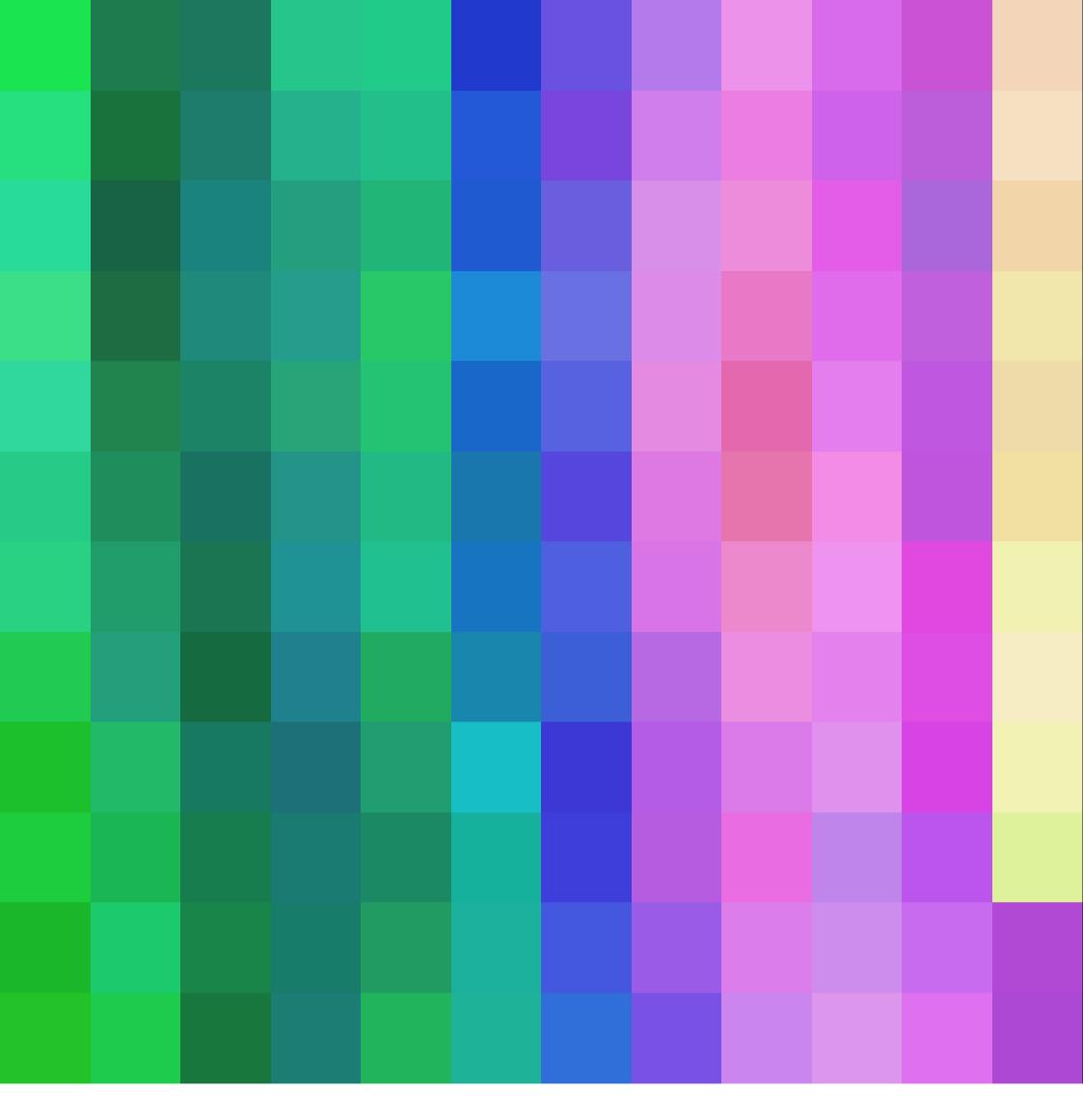
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has some red, some green, some blue, a bit of violet, a bit of magenta, a bit of indigo, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



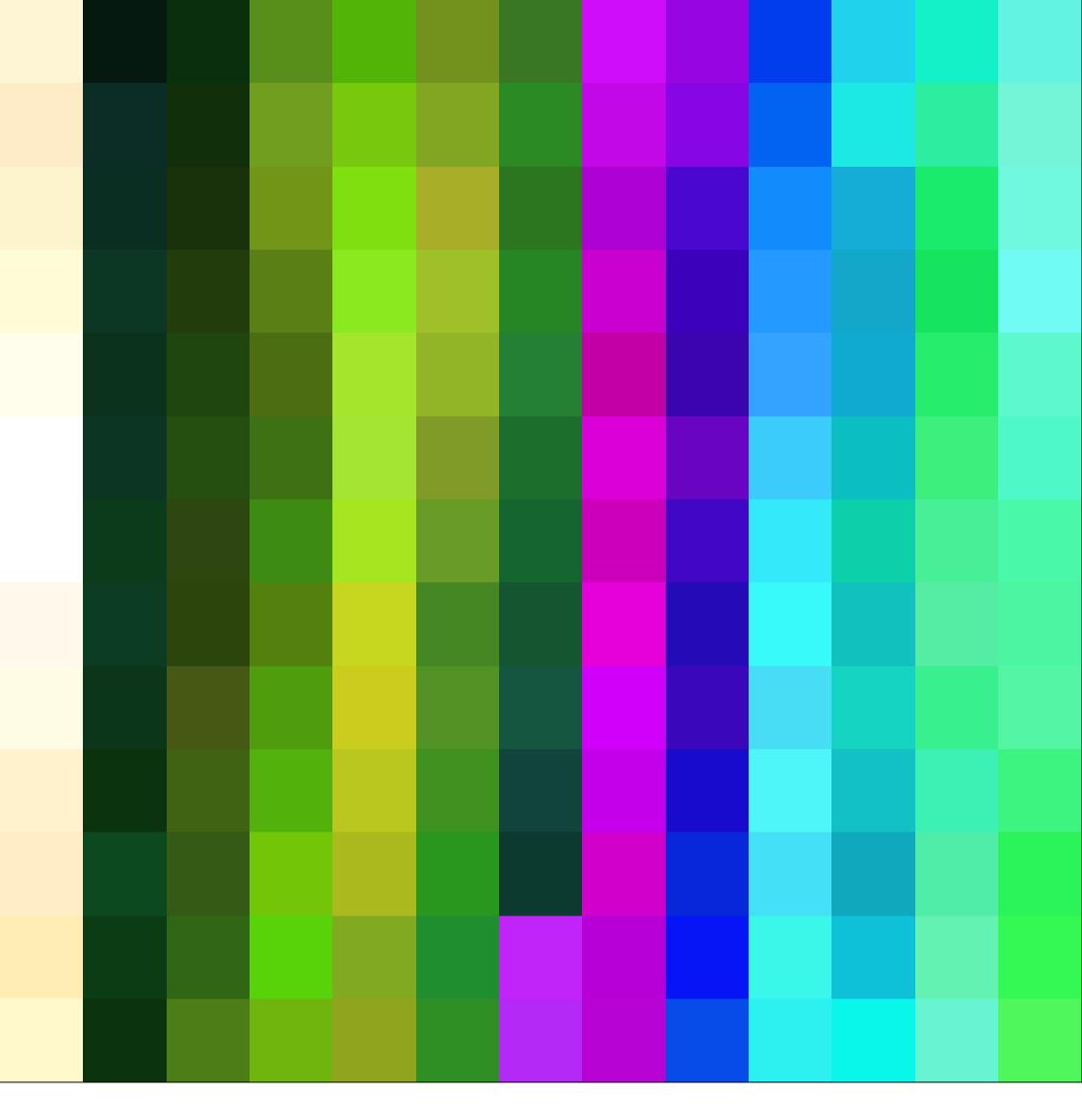
The two tone gradient in this 7 by 7 pixel grid is mostly cyan, and it also has quite some blue in it.



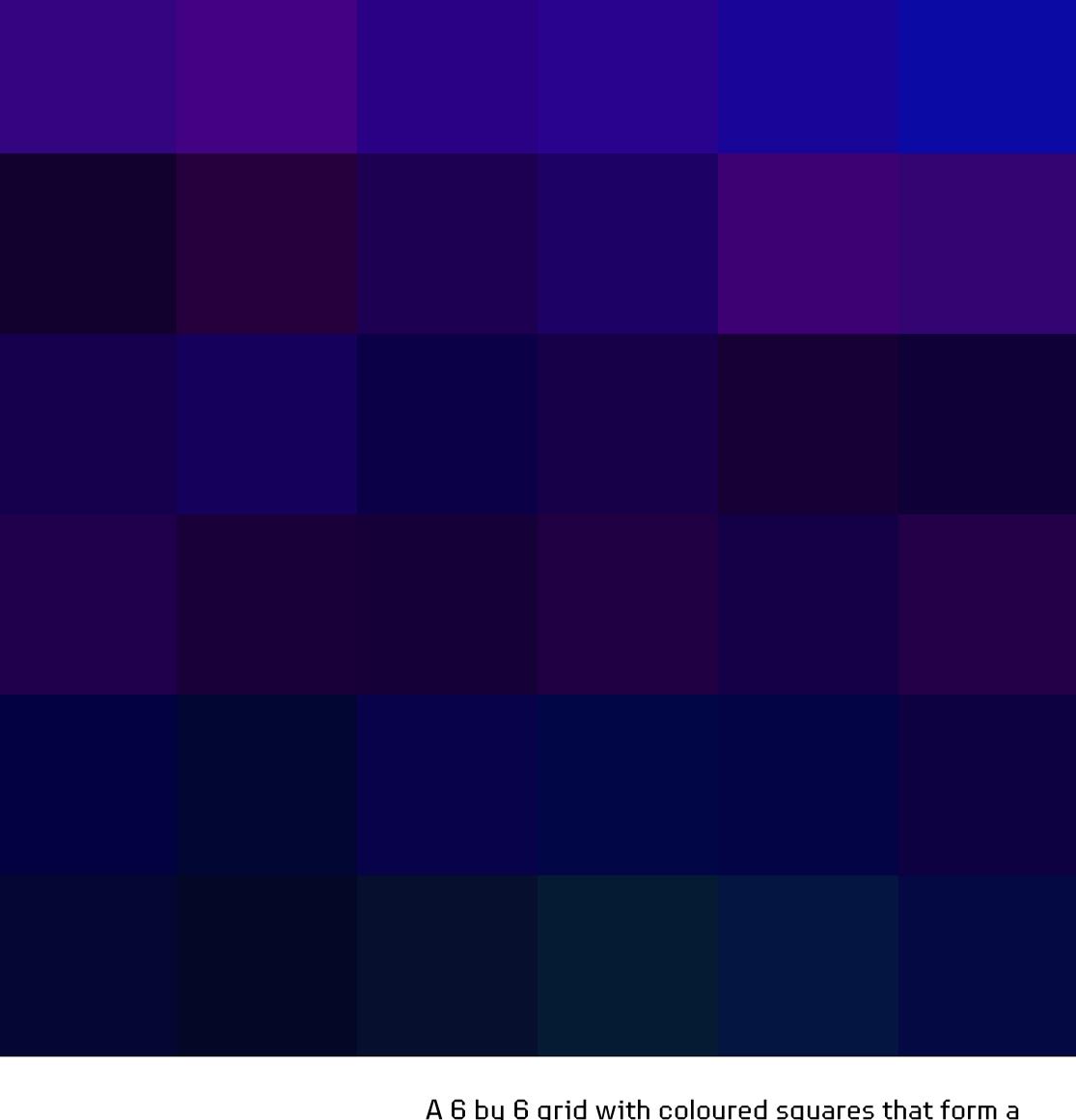
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of yellow in it.



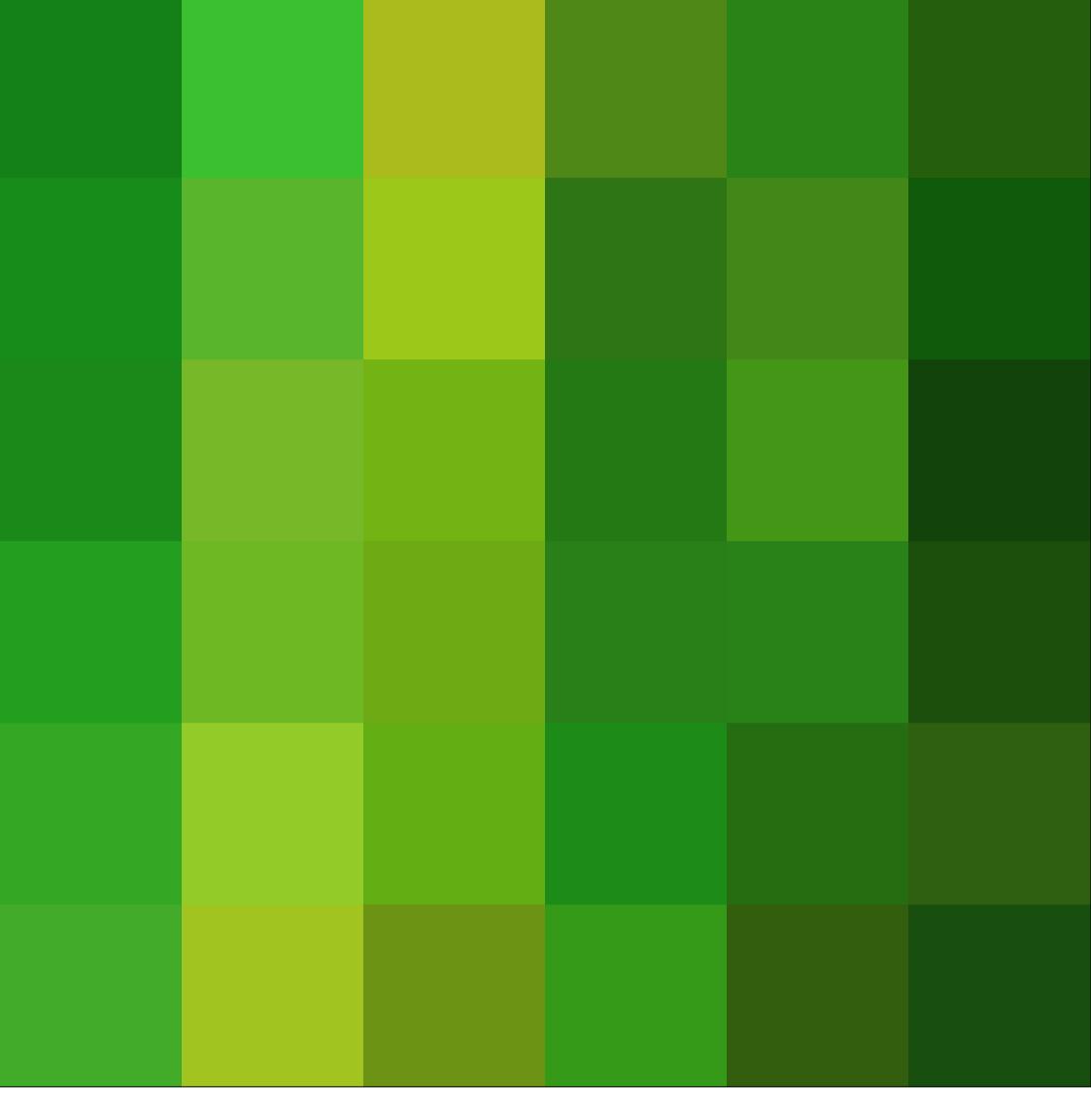
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some magenta, some purple, some cyan, a bit of blue, a little bit of indigo, a little bit of yellow, a little bit of orange, a tiny bit of violet, a tiny bit of rose, and a tiny bit of lime in it.



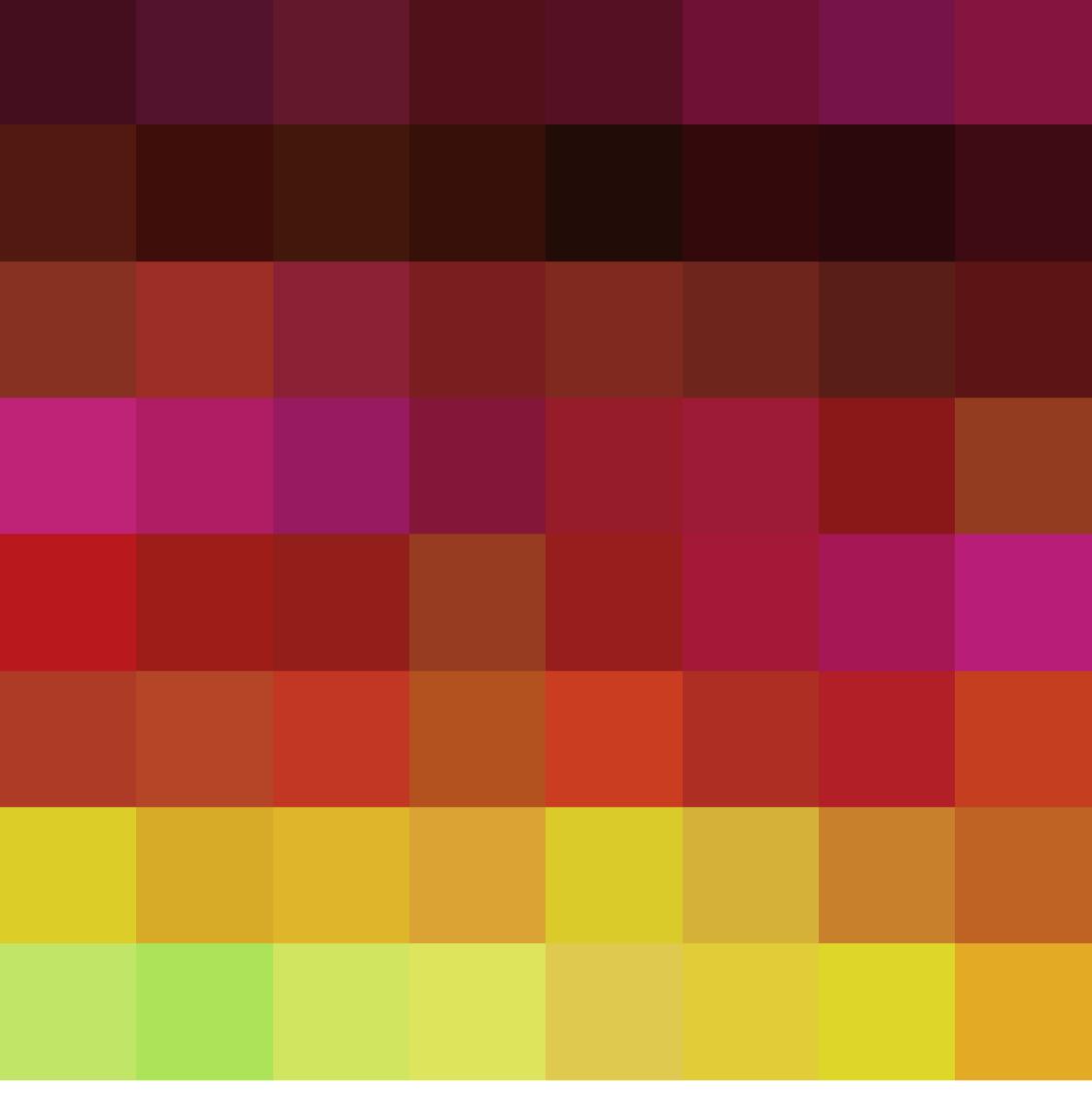
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has some cyan, a bit of yellow, a bit of purple, a little bit of lime, a little bit of blue, a little bit of magenta, a little bit of indigo, and a little bit of orange in it.



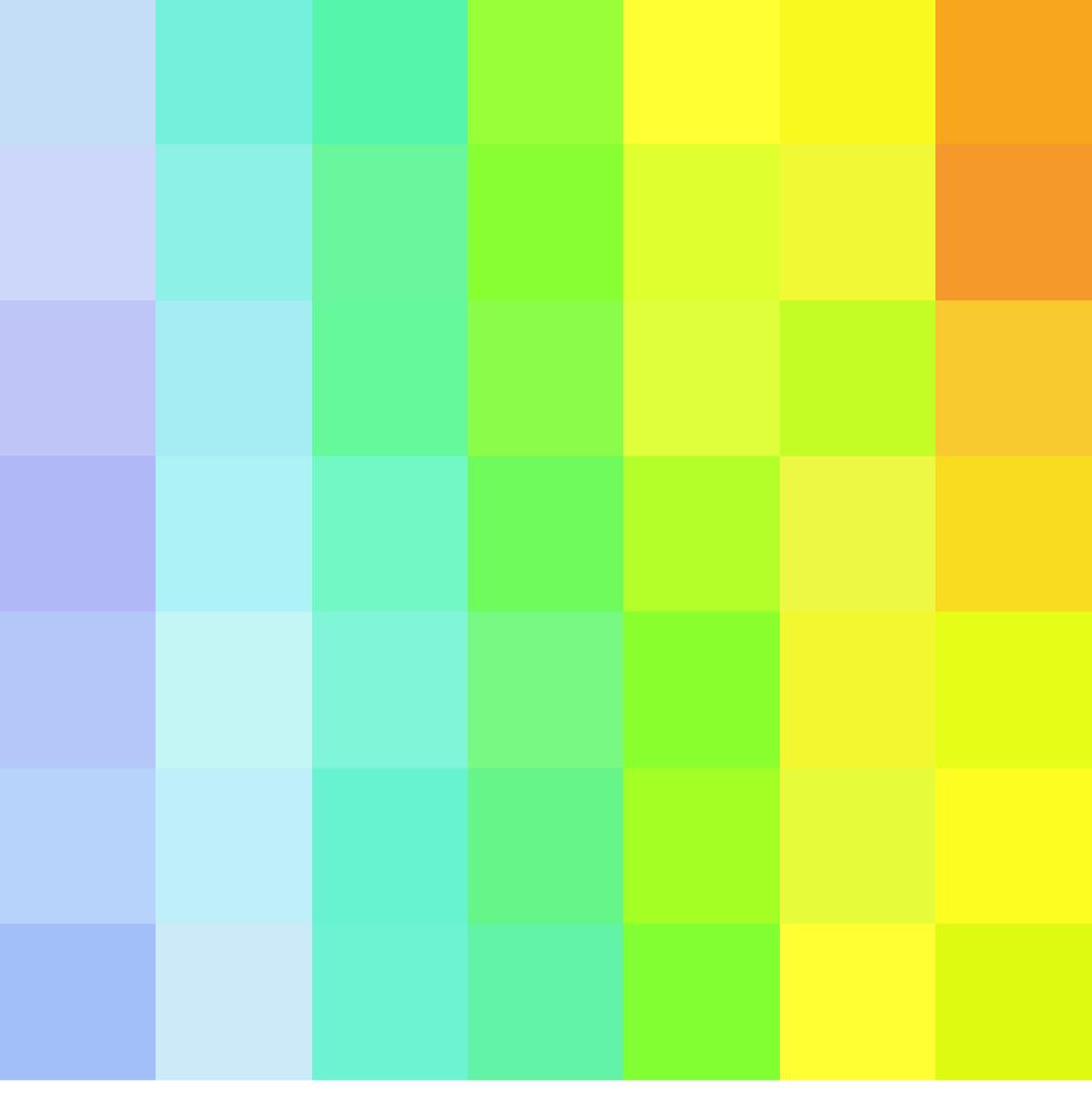
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, quite some blue, and a little bit of purple in it.



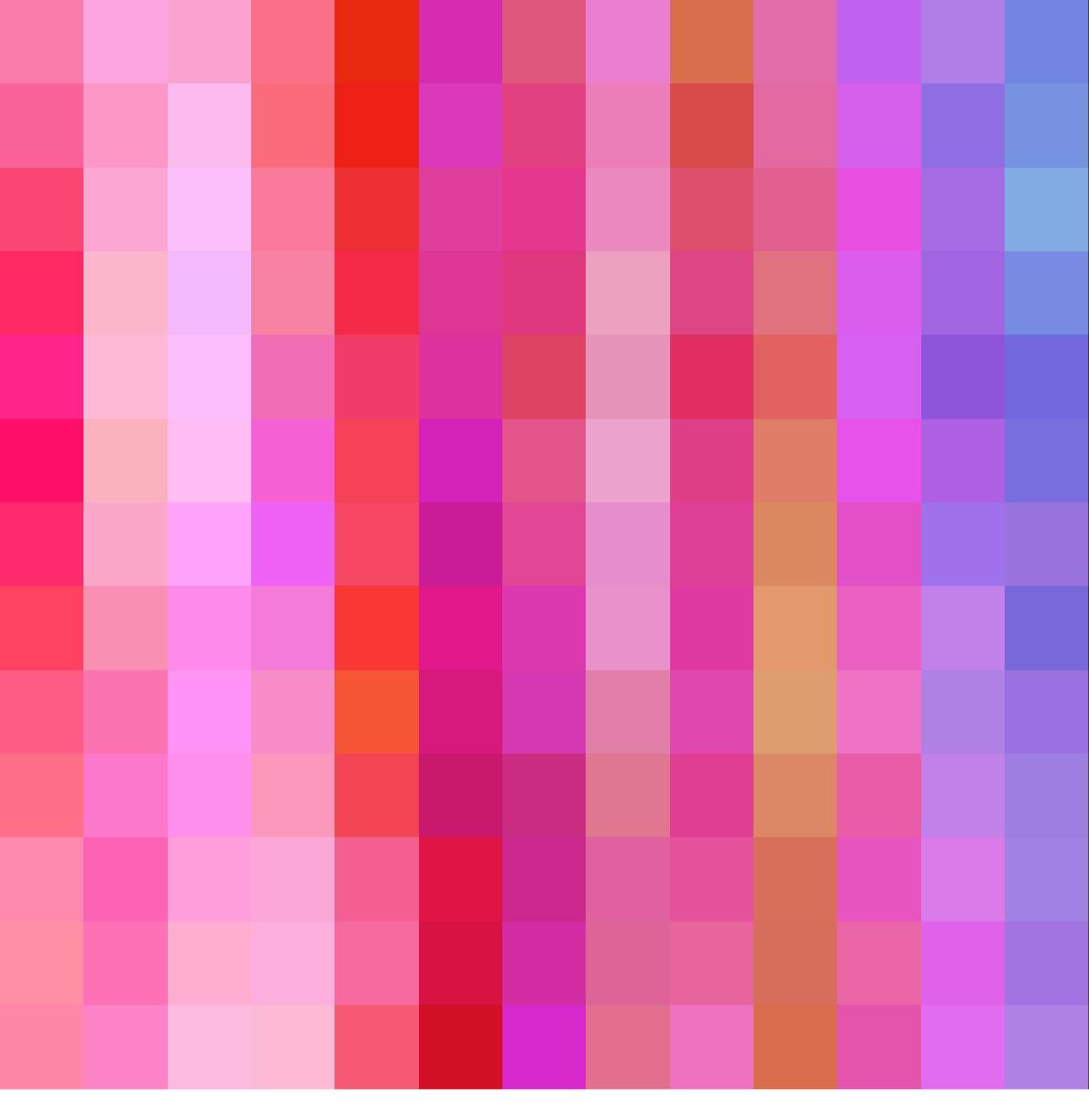
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has a bit of lime, and a little bit of yellow in it.



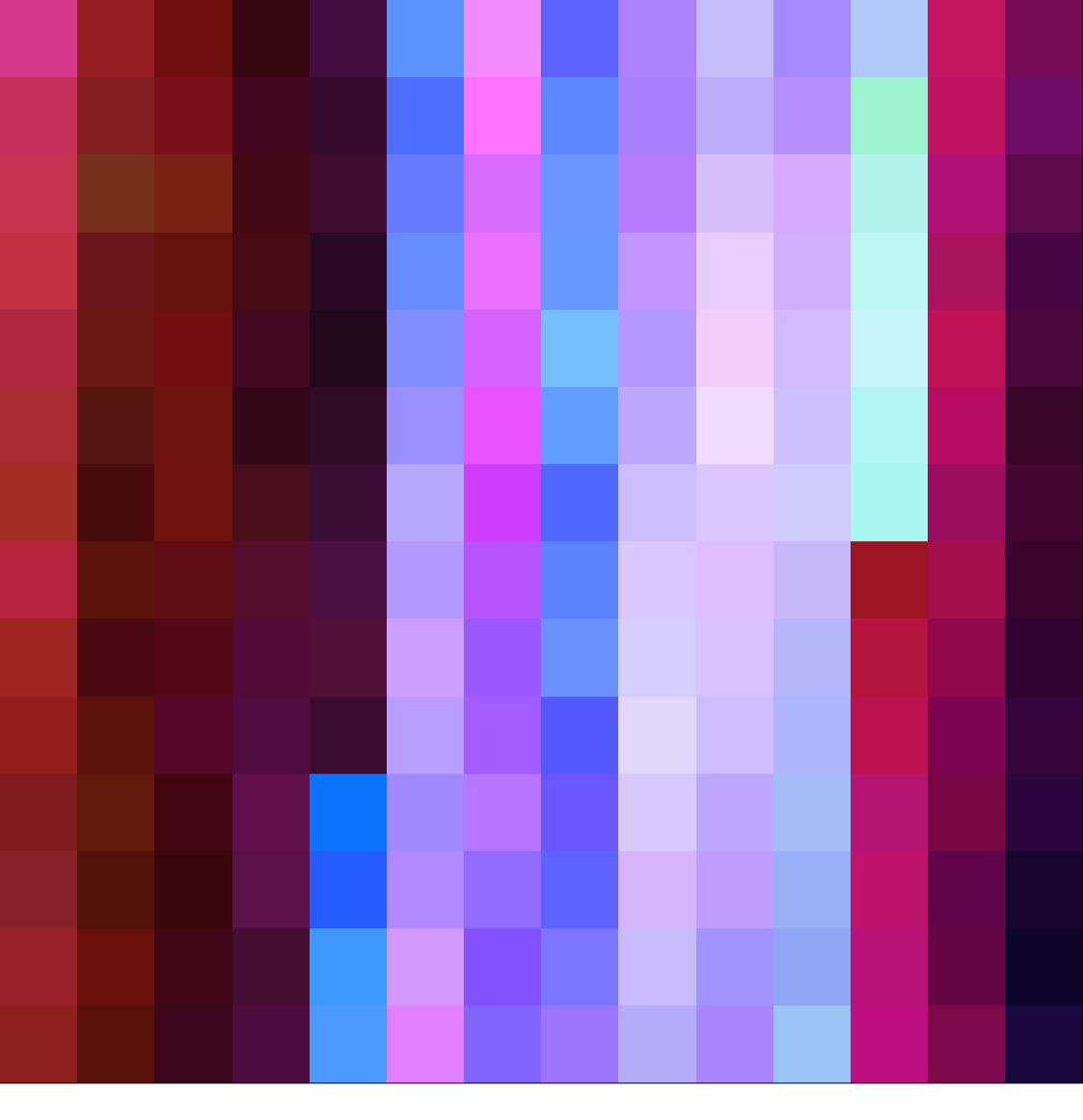
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, and it also has some rose, some yellow, a bit of orange, a little bit of magenta, a tiny bit of green, and a tiny bit of lime in it.



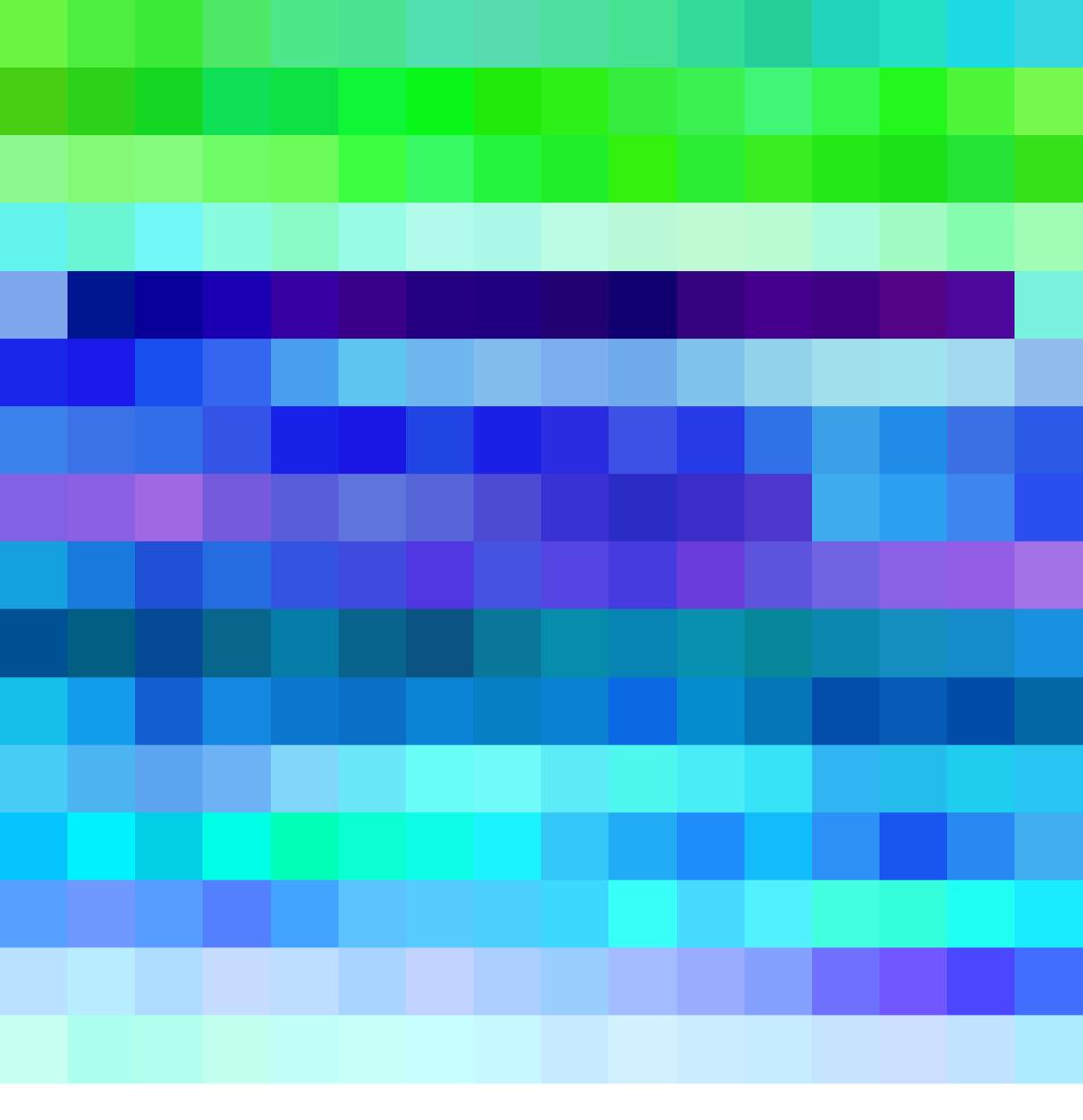
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, some cyan, some blue, a little bit of orange, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly rose, but it also has quite some magenta, quite some red, a little bit of violet, a little bit of purple, a little bit of indigo, a tiny bit of orange, and a tiny bit of blue in it.



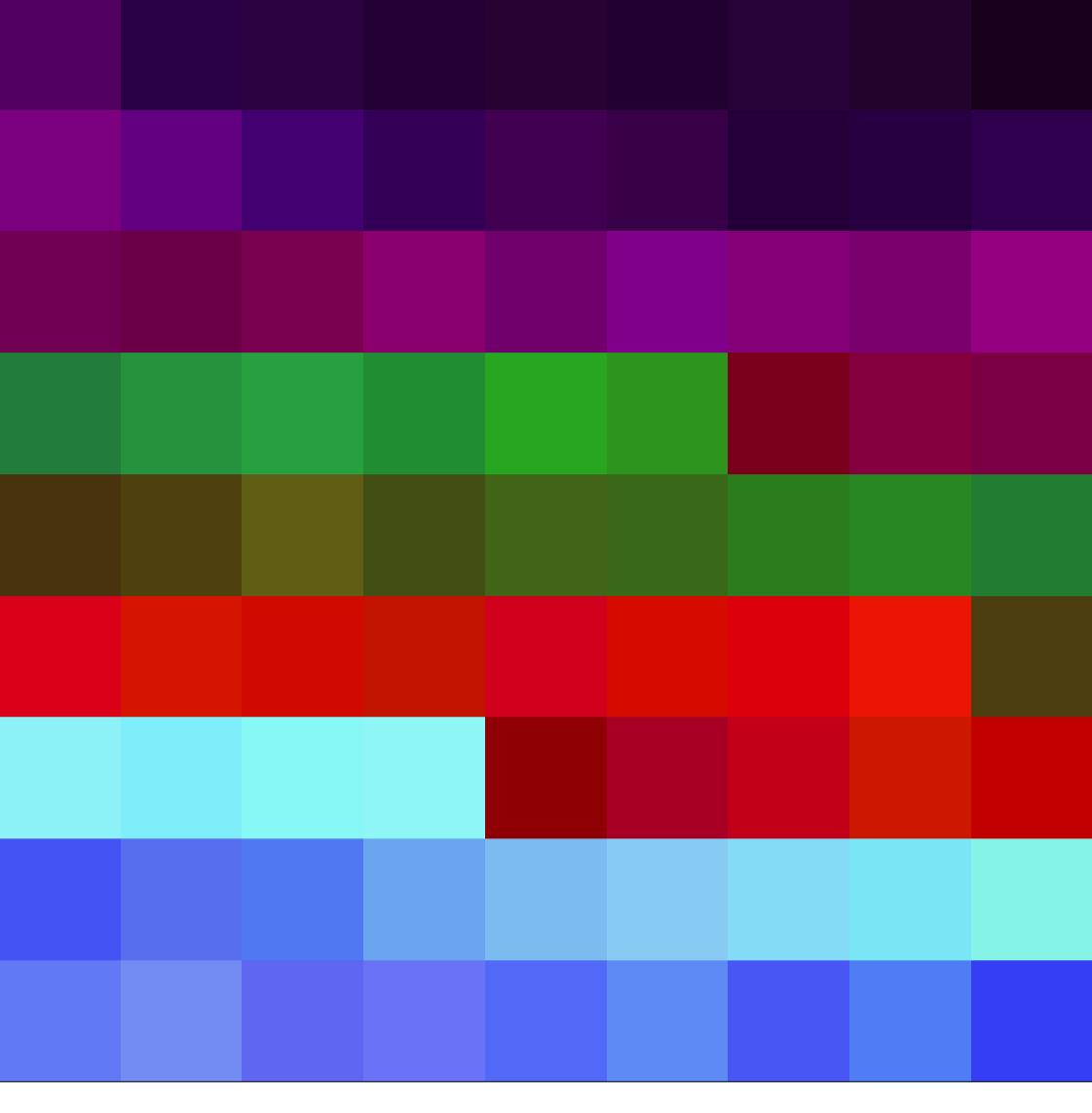
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some magenta, some indigo, some blue, a bit of rose, a bit of violet, a little bit of purple, a little bit of cyan, and a tiny bit of green in it.



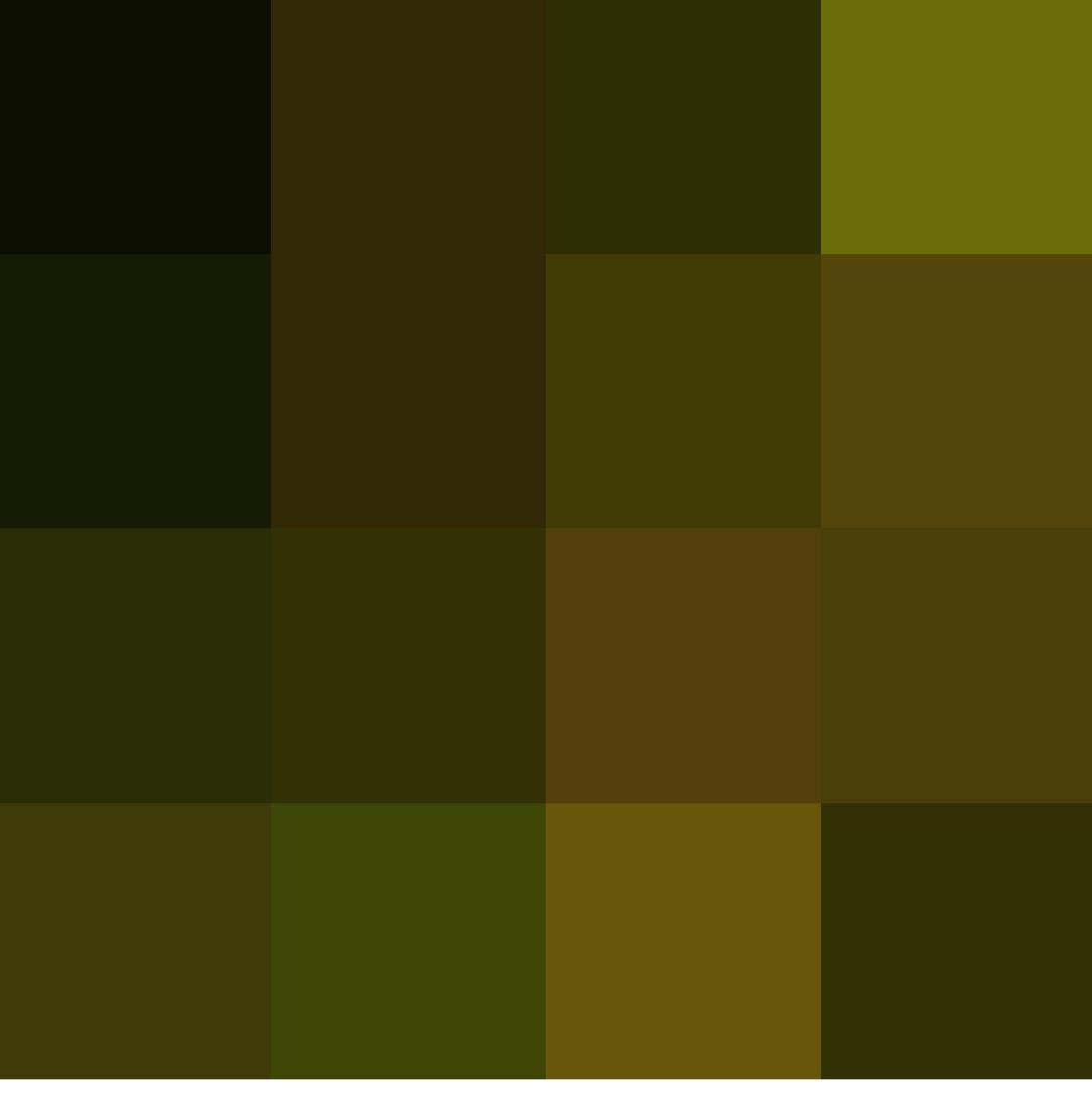
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some green, some cyan, a bit of indigo, a little bit of violet, and a tiny bit of purple in it.



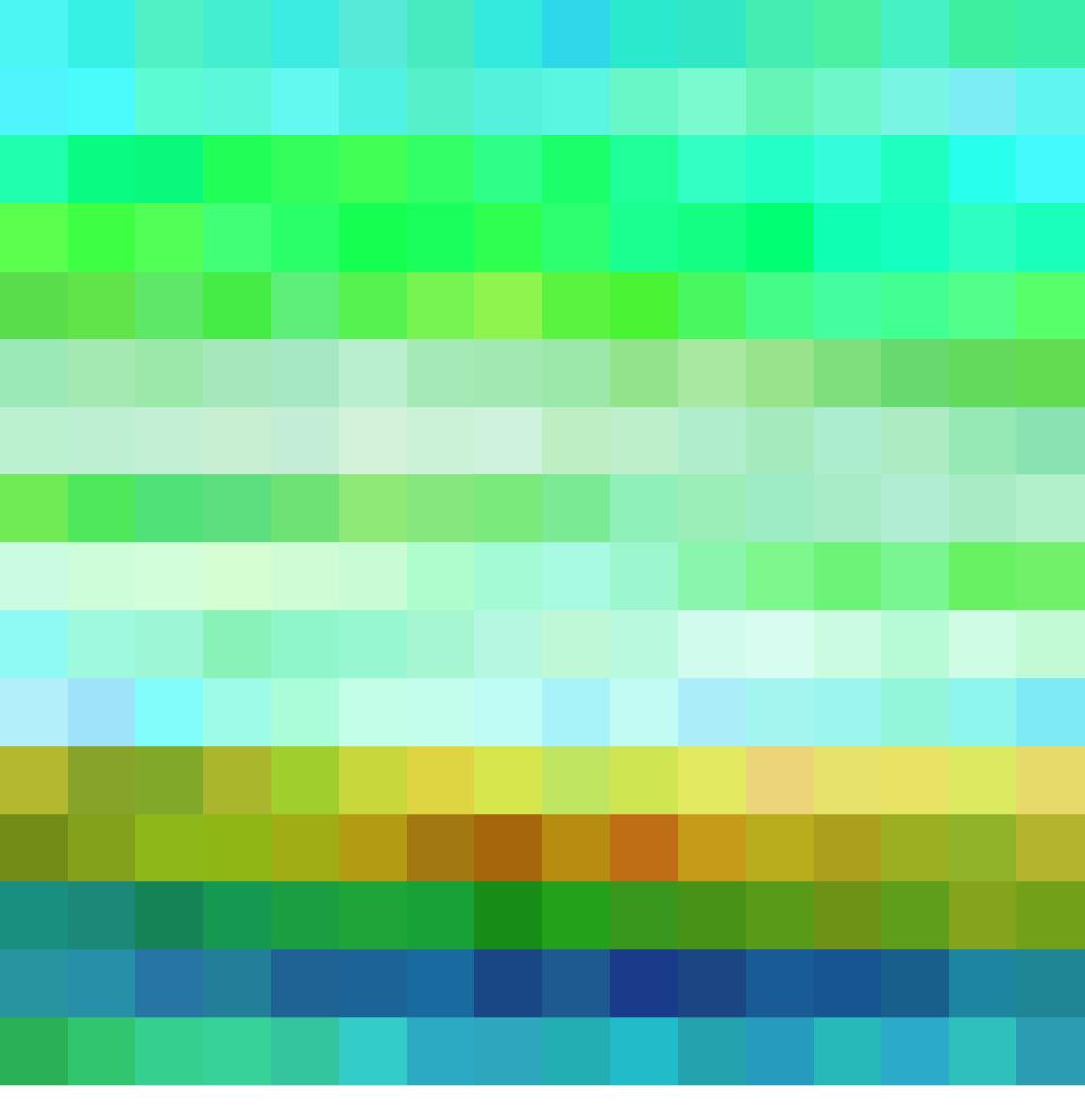
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some green, some cyan, some magenta, some indigo, a little bit of violet, a little bit of purple, and a tiny bit of lime in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, and it also has quite some blue, some red, some green, some magenta, a bit of cyan, a tiny bit of rose, a tiny bit of yellow, a tiny bit of orange, and a tiny bit of lime in it.



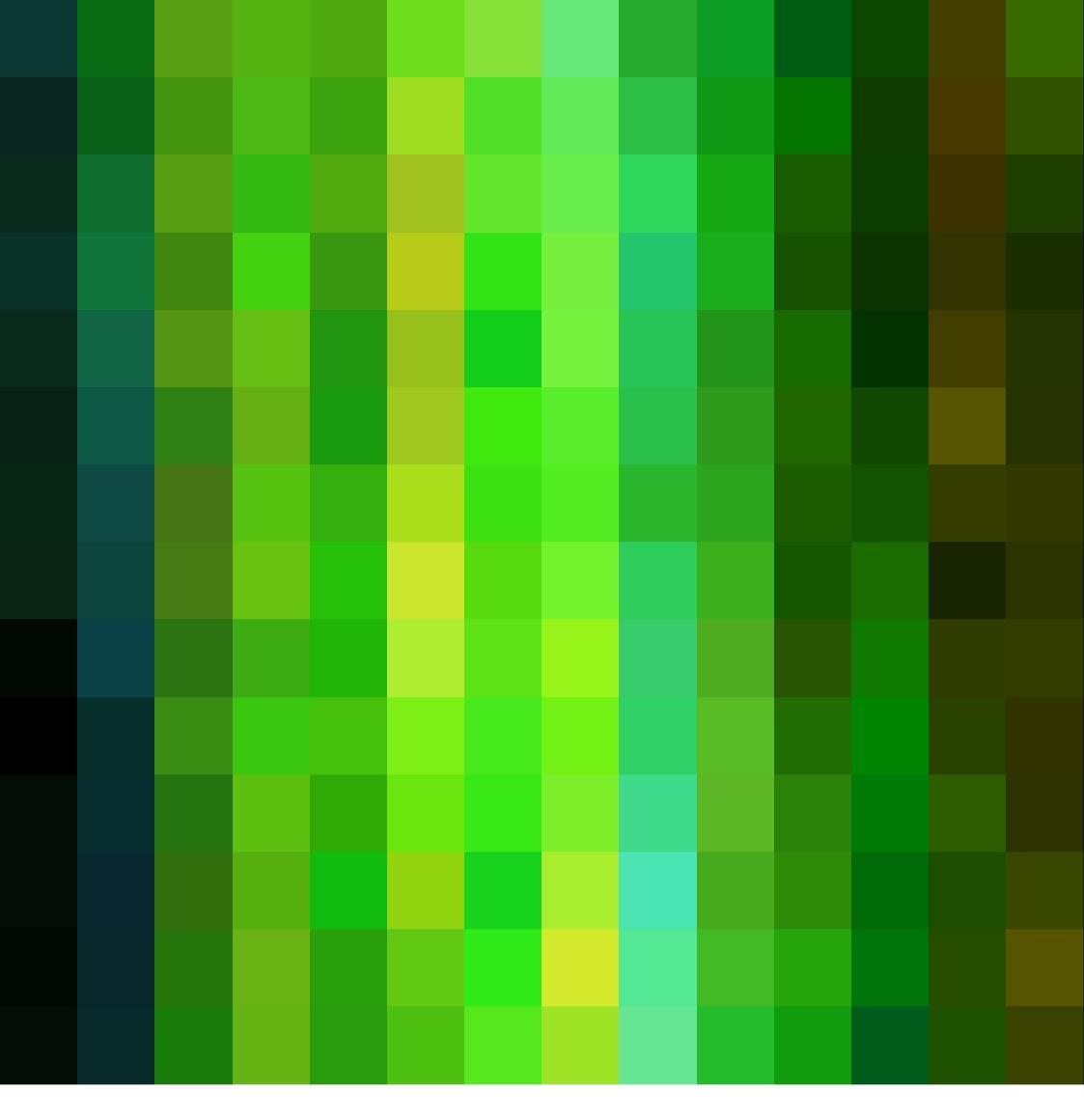
The gradient in this 4 by 4 pixel grid is mostly yellow, and it also has a little bit of lime, and a little bit of orange in it.



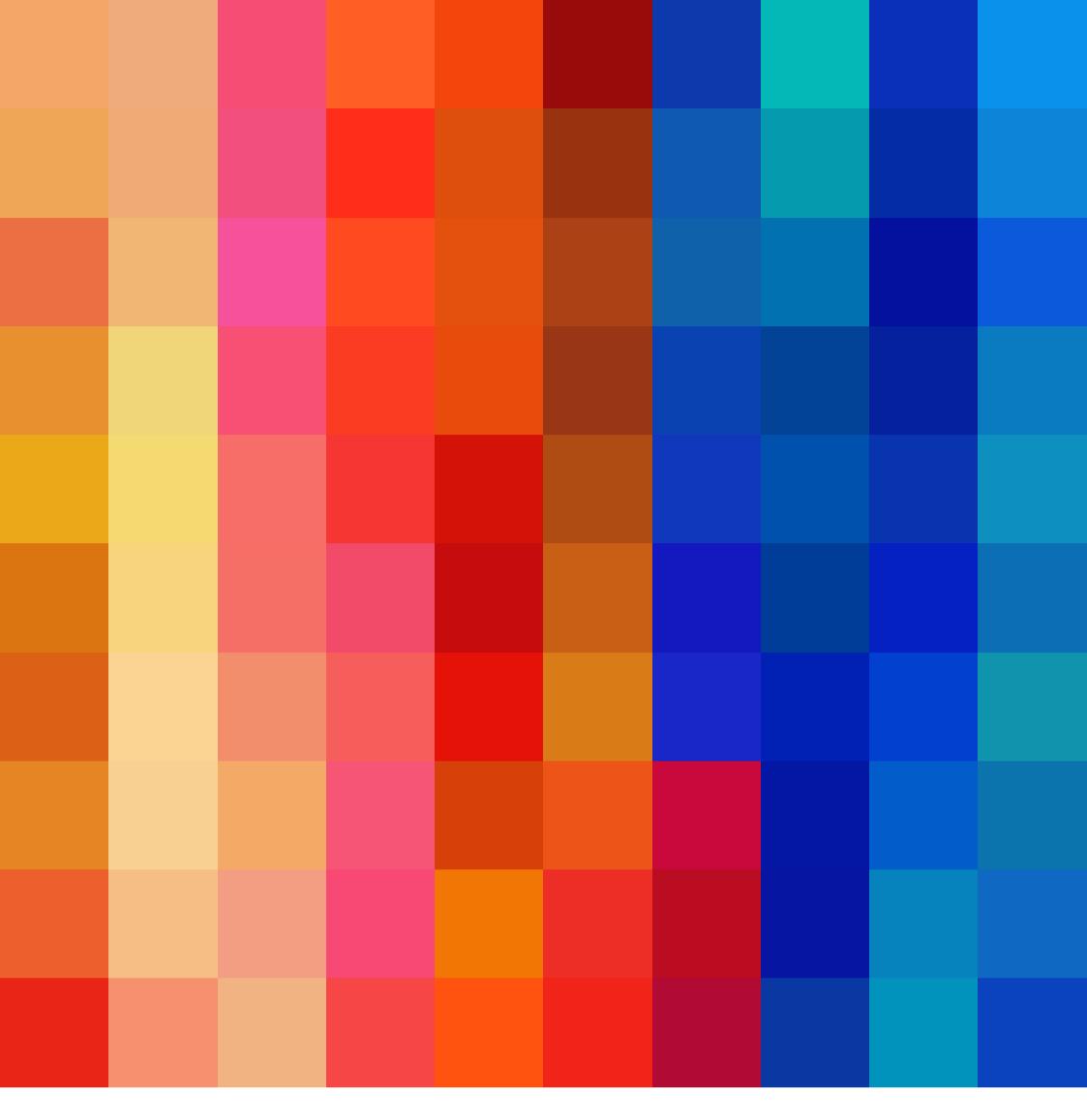
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, a bit of yellow, a little bit of blue, a little bit of lime, and a tiny bit of orange in it.



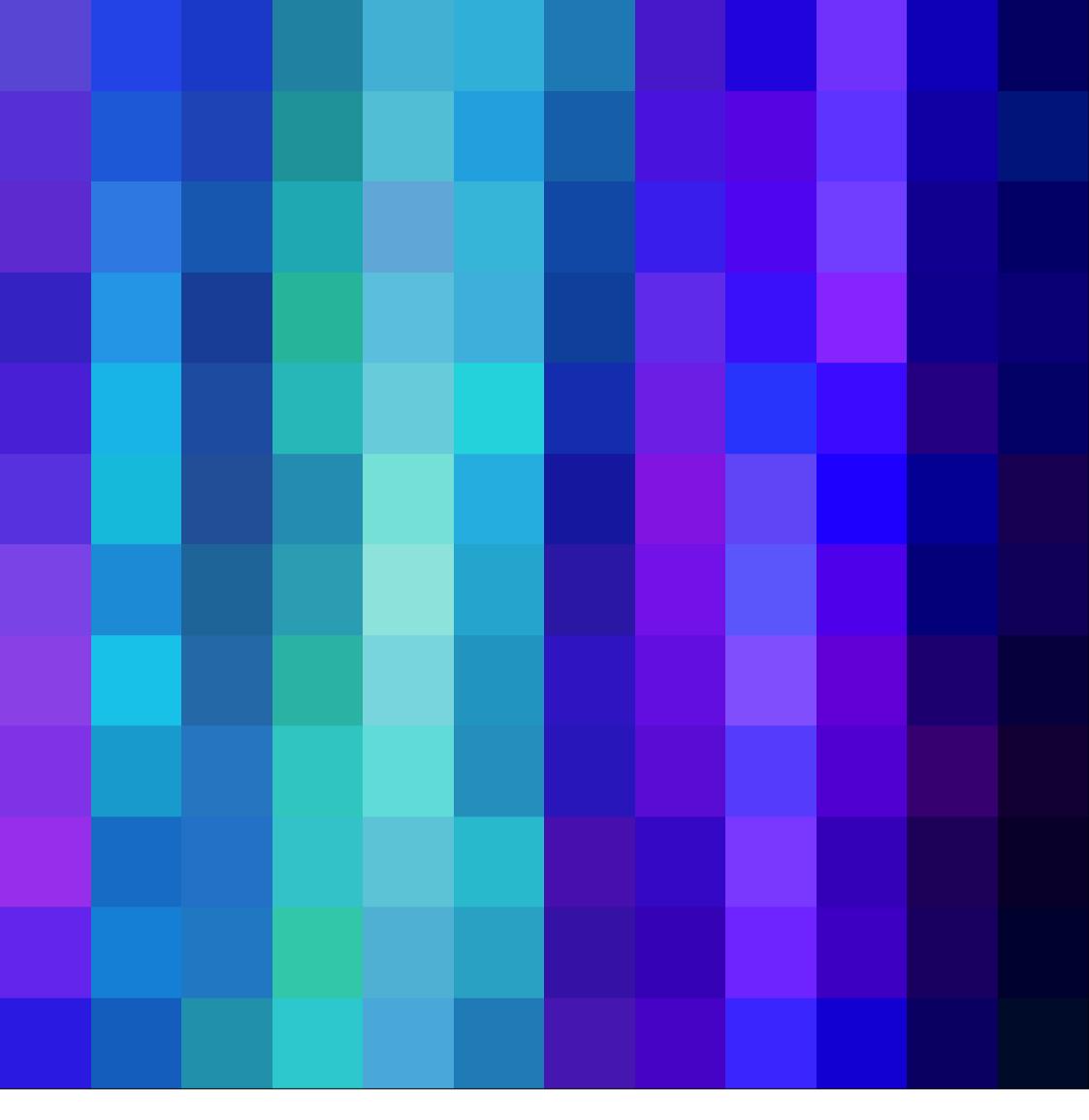
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly orange, and it also has a lot of red in it.



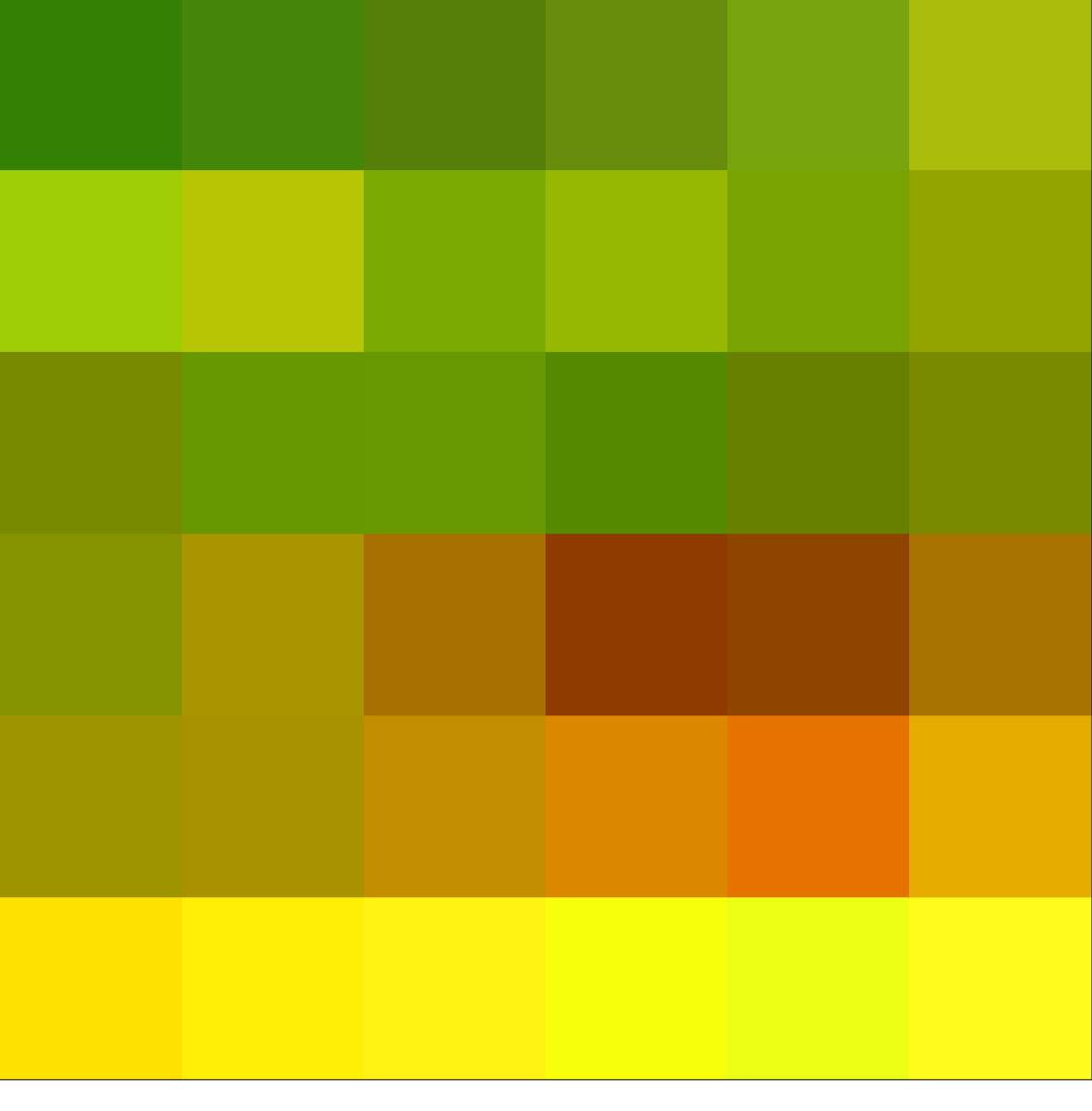
This pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has a bit of yellow, a little bit of cyan, and a little bit of lime in it.



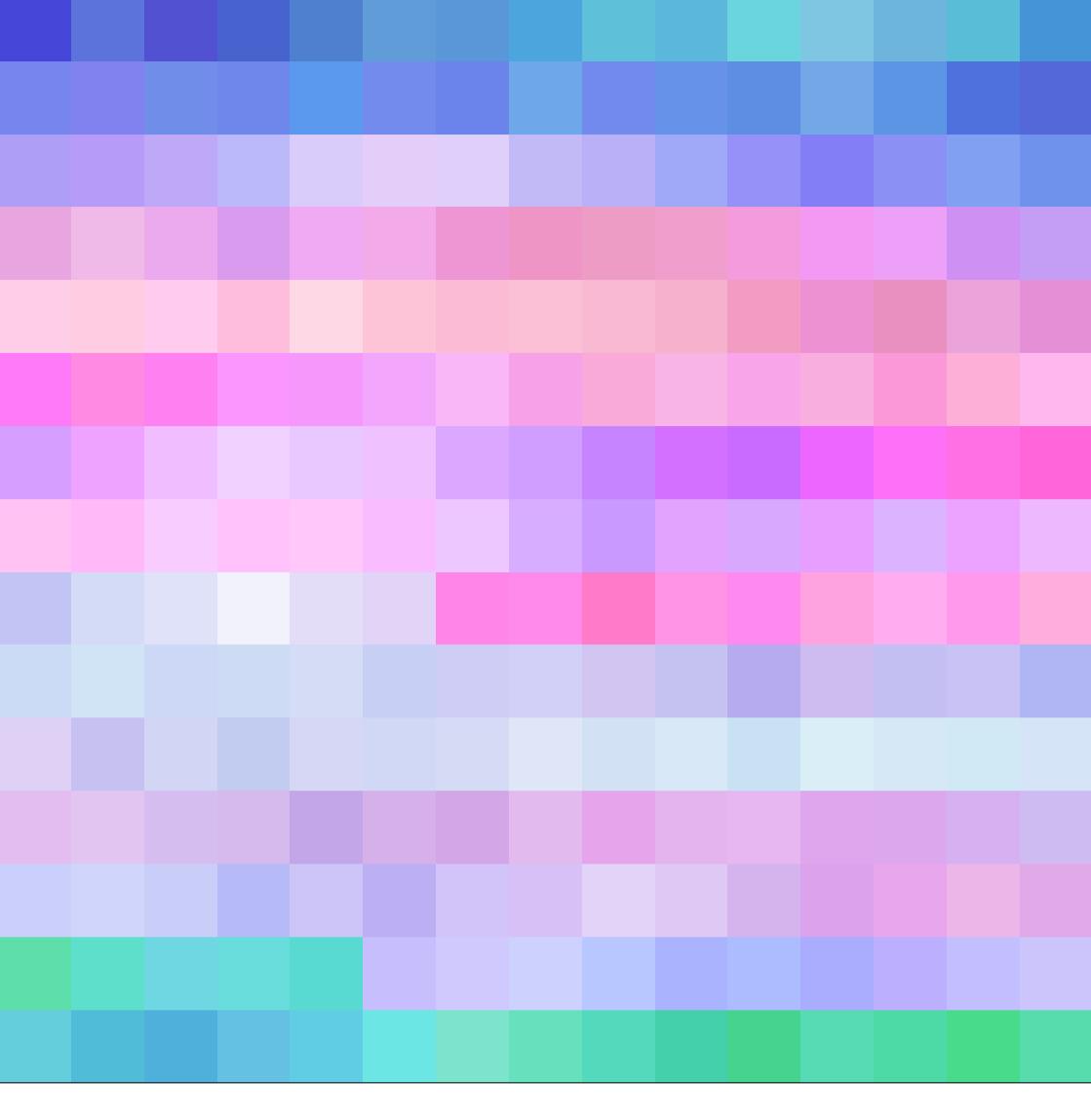
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly blue, and it also has quite some red, quite some orange, a little bit of cyan, and a tiny bit of yellow in it.



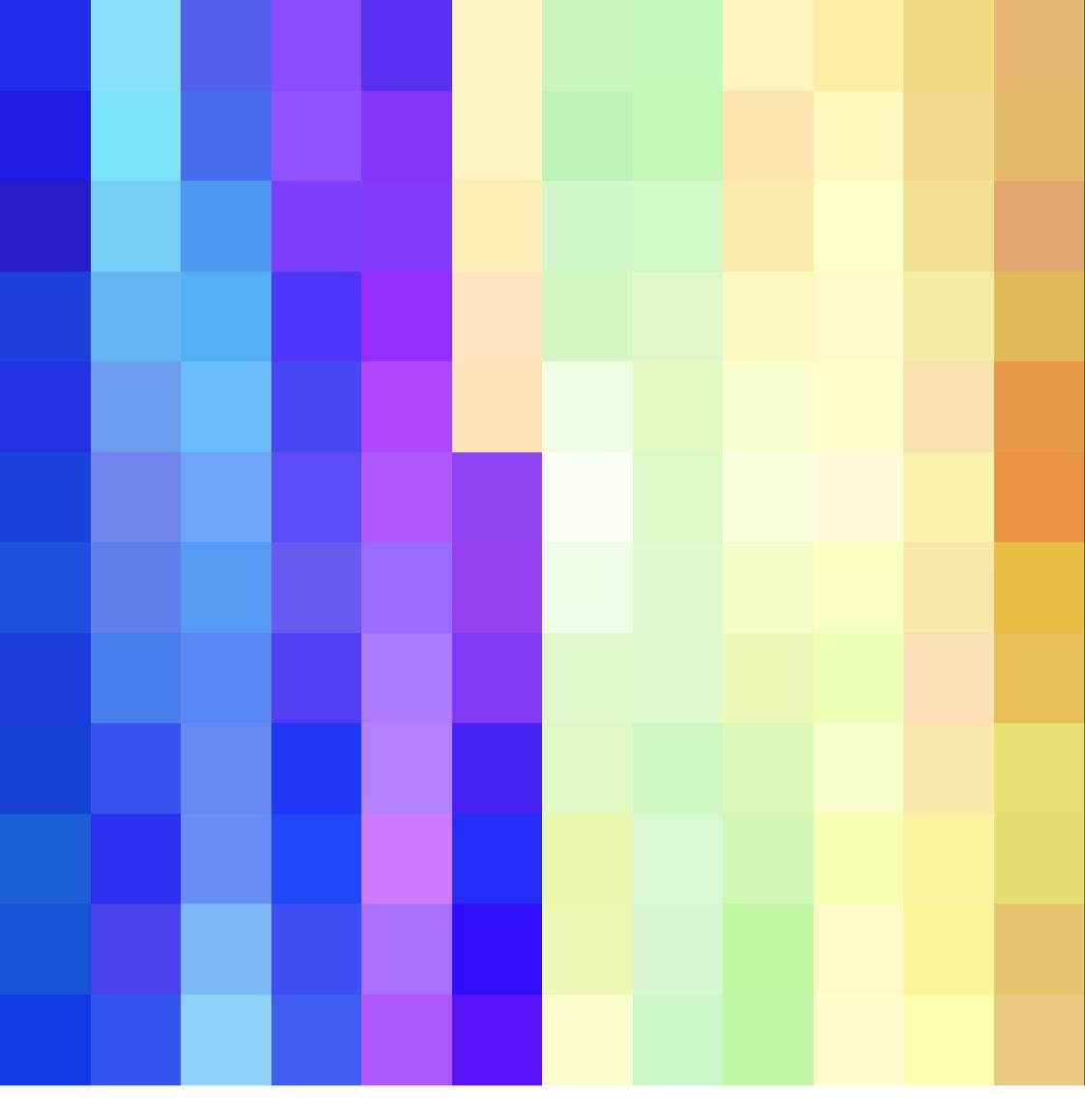
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly indigo, and it also has quite some blue, some cyan, a bit of violet, and a tiny bit of purple in it.



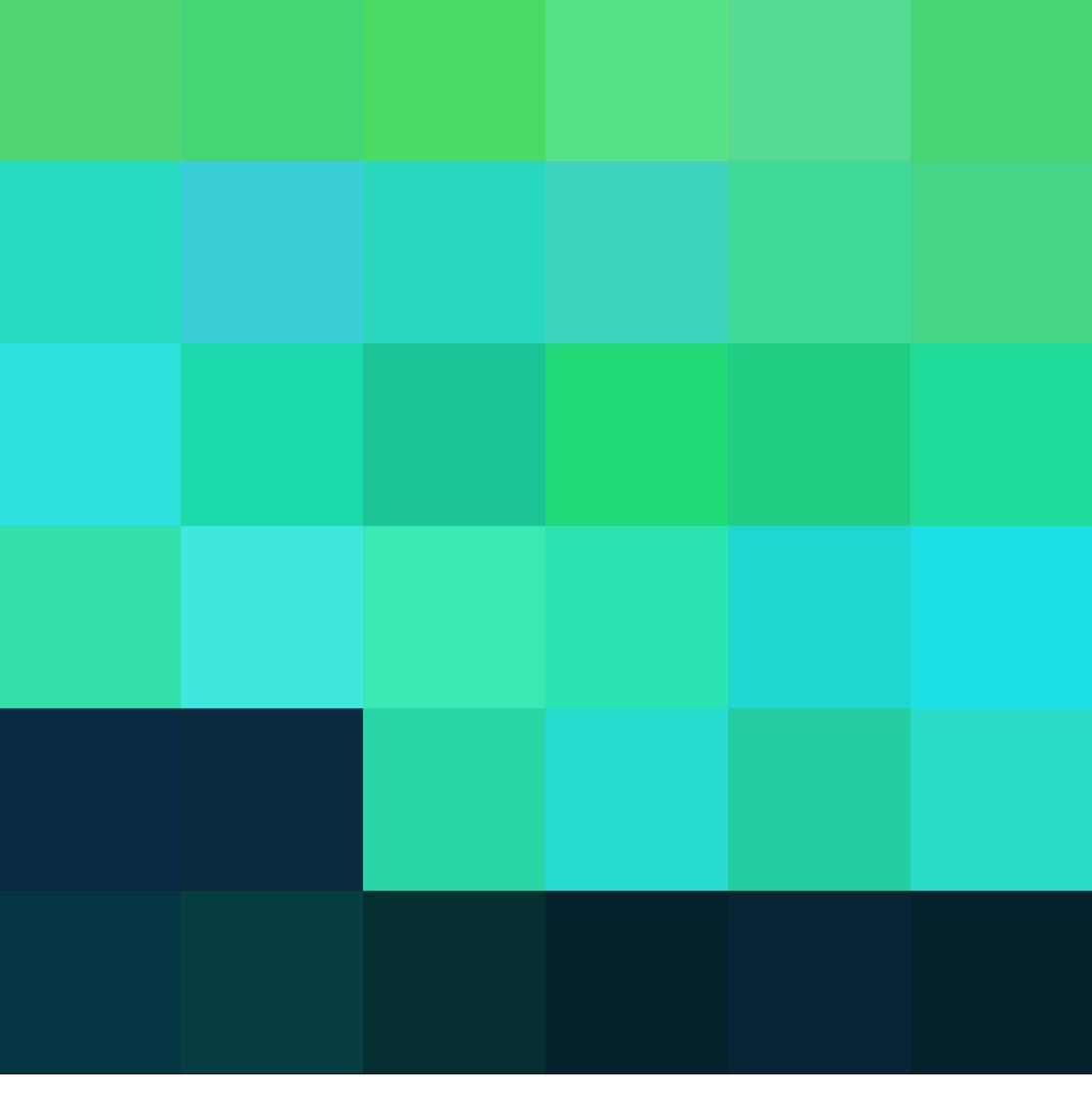
There's a pixel gradient in this 6 by 6 grid. It is mostly yellow, but it also has quite some lime, quite some orange, and some green in it.



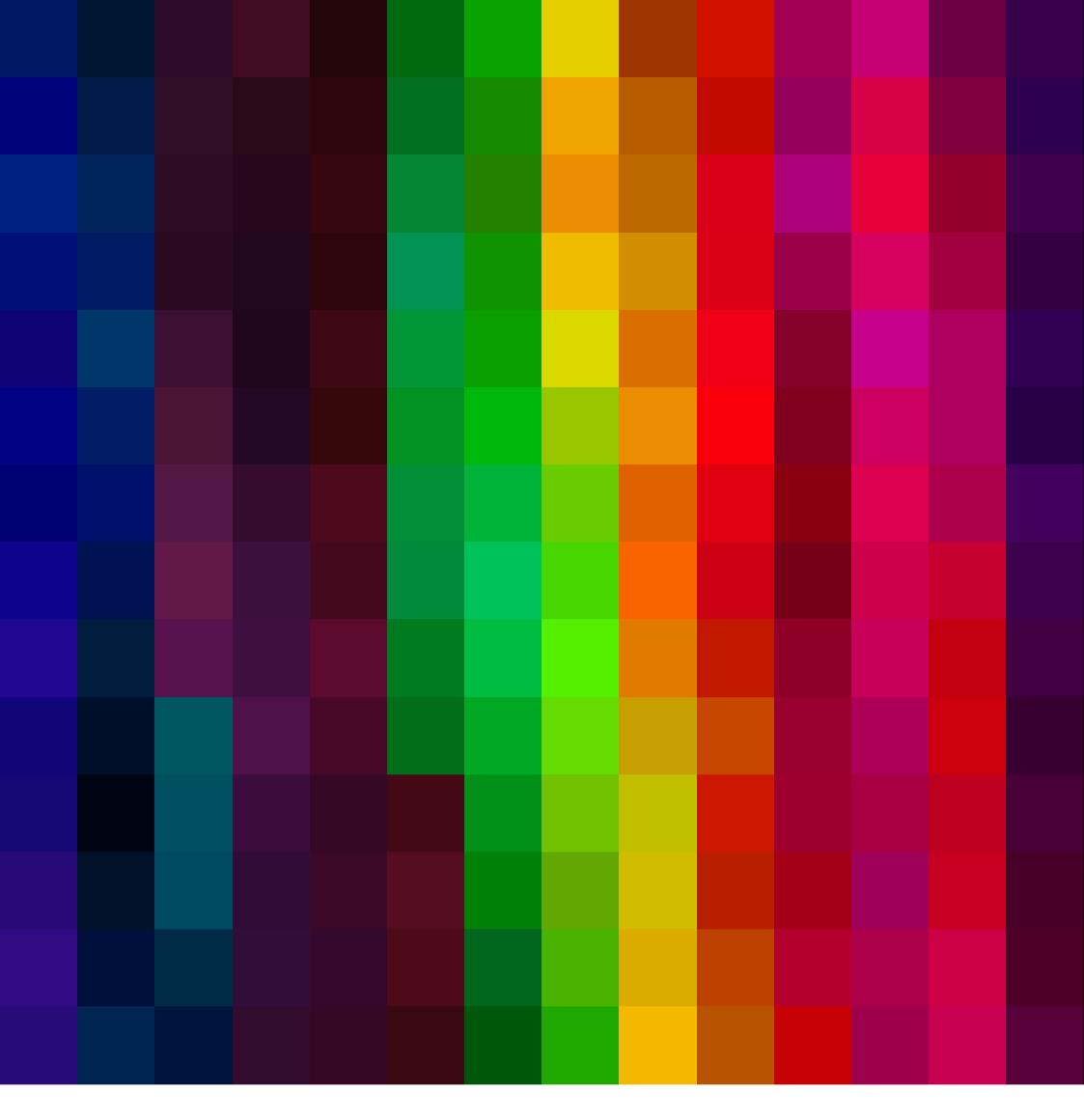
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some purple, some indigo, a bit of rose, a little bit of cyan, a little bit of violet, and a little bit of green in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some yellow, some green, some orange, a bit of indigo, a bit of violet, a little bit of purple, a tiny bit of lime, and a tiny bit of cyan in it.



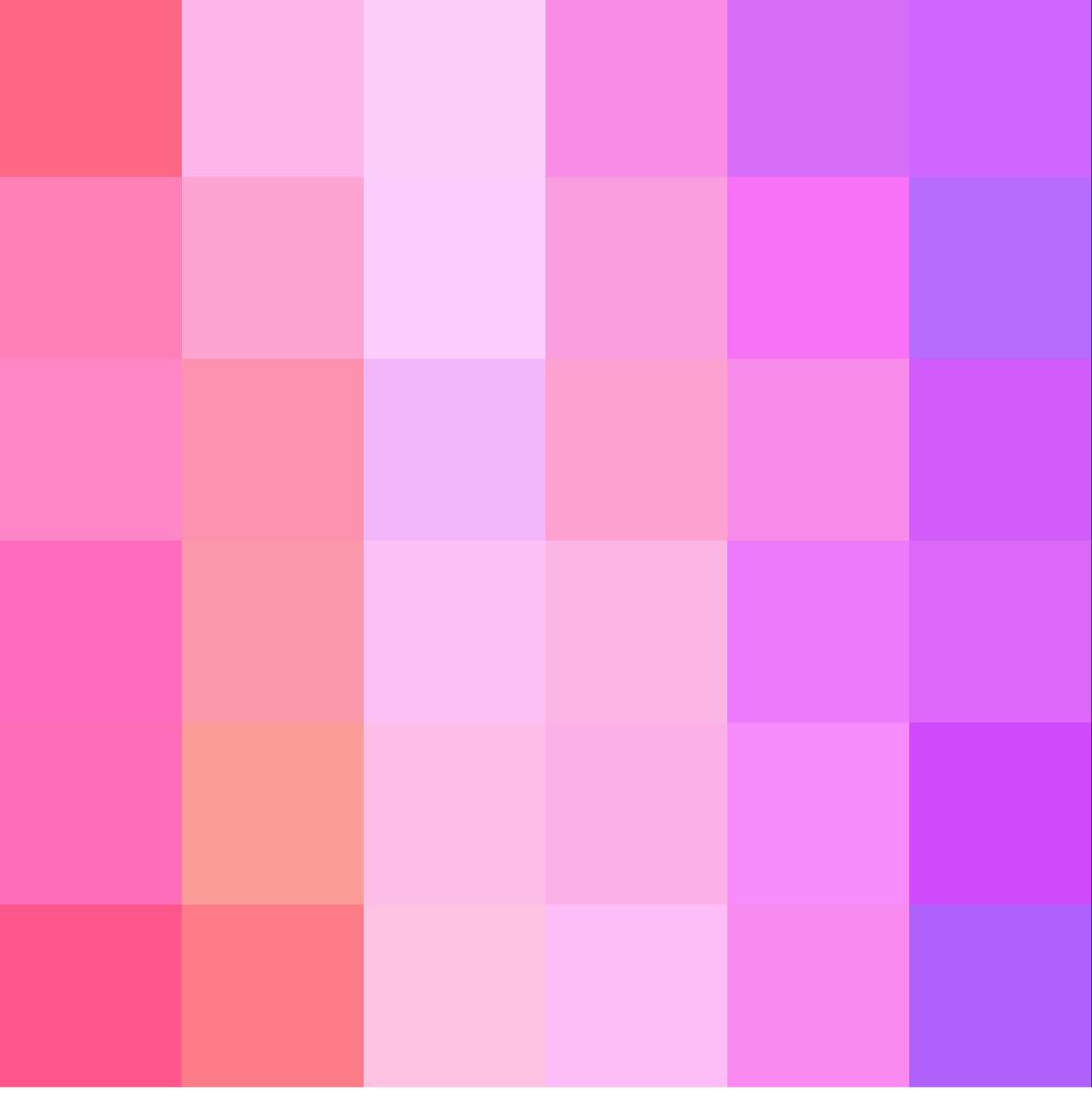
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has a lot of cyan, and some blue in it.



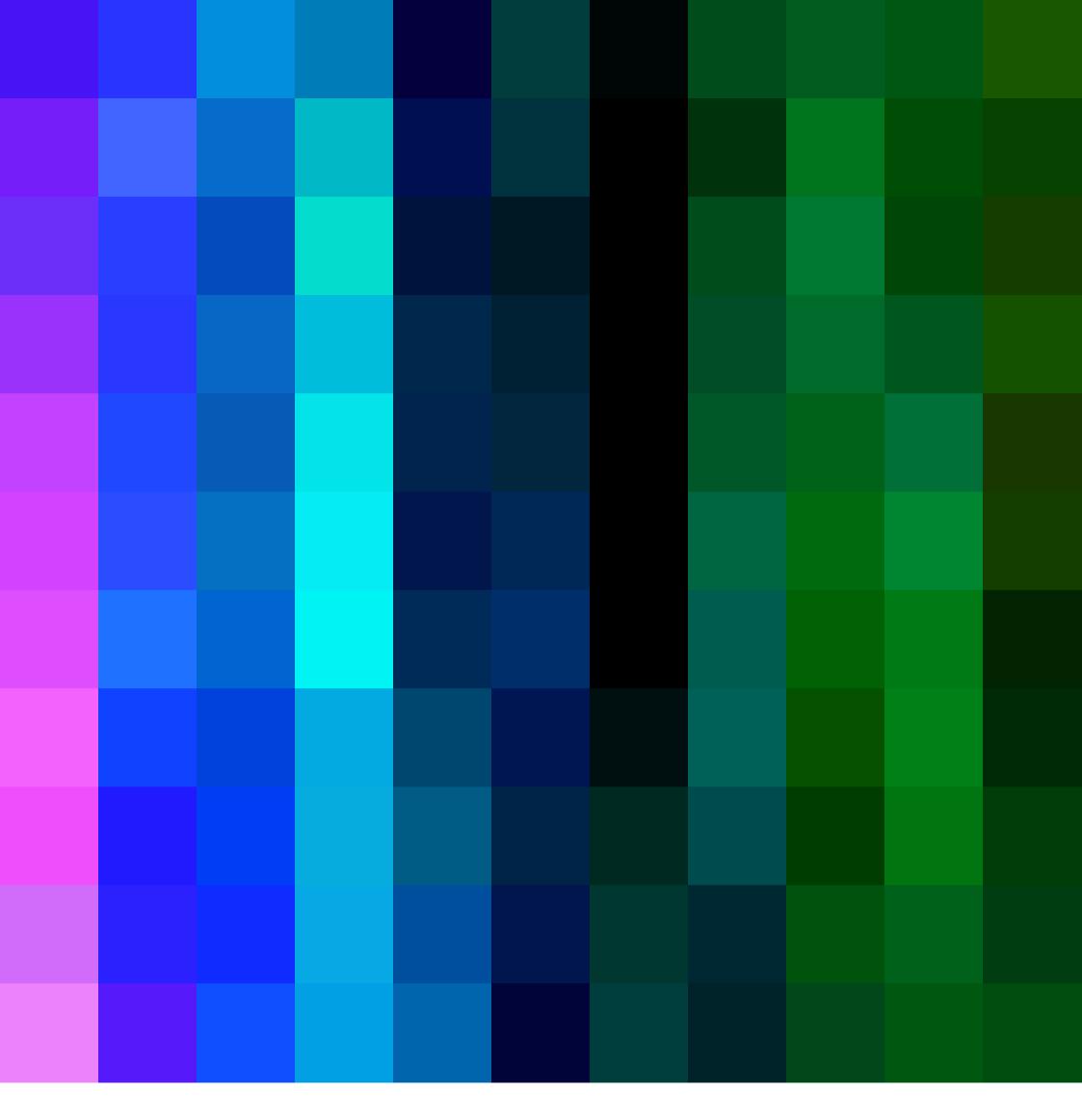
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some blue, some magenta, a bit of orange, a little bit of indigo, a little bit of rose, a little bit of yellow, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of lime in it.



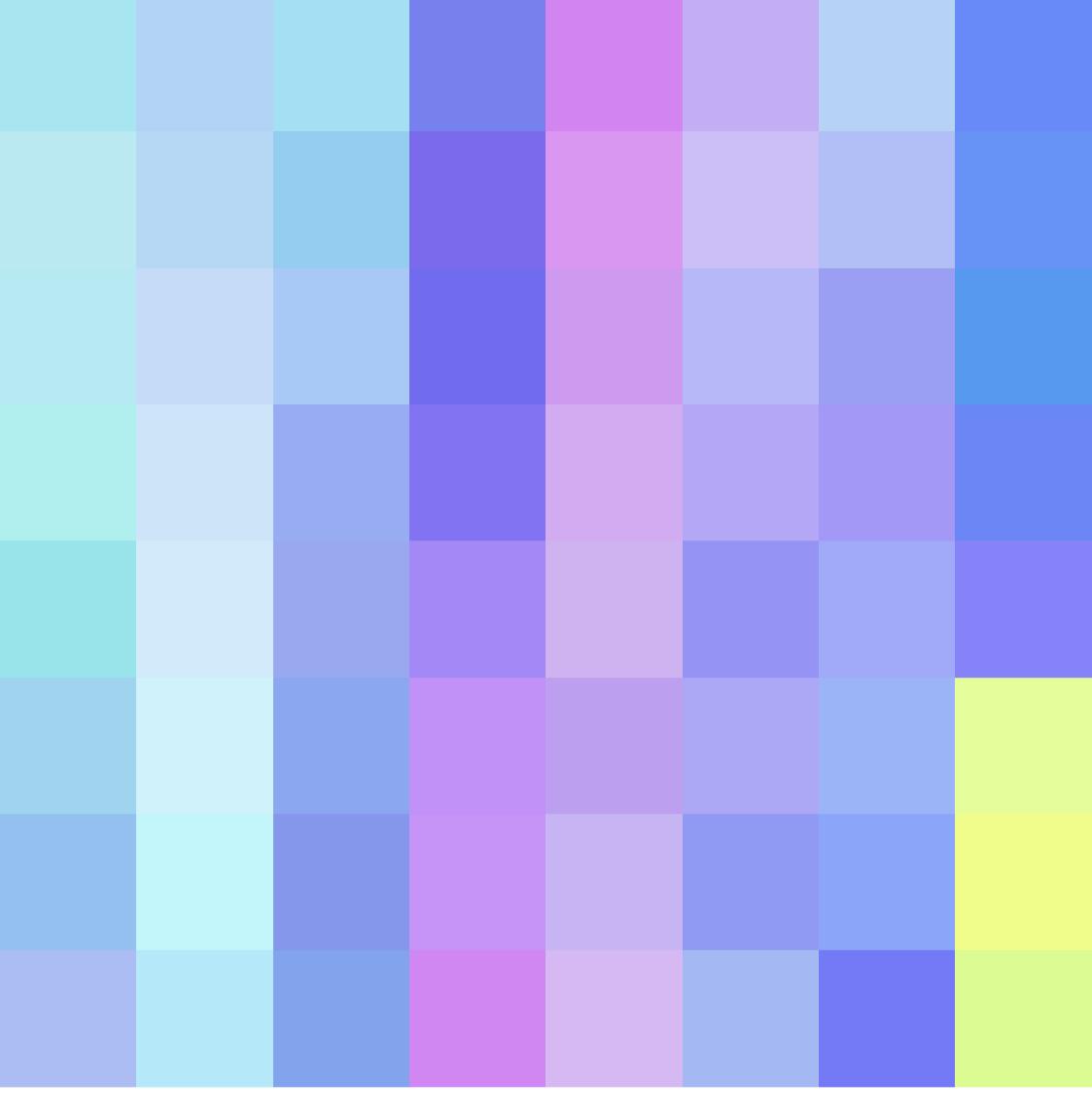
The colourful gradient in this 5 by 5 pixel grid is mostly purple, and it also has quite some indigo, quite some violet, some blue, and a bit of green in it.



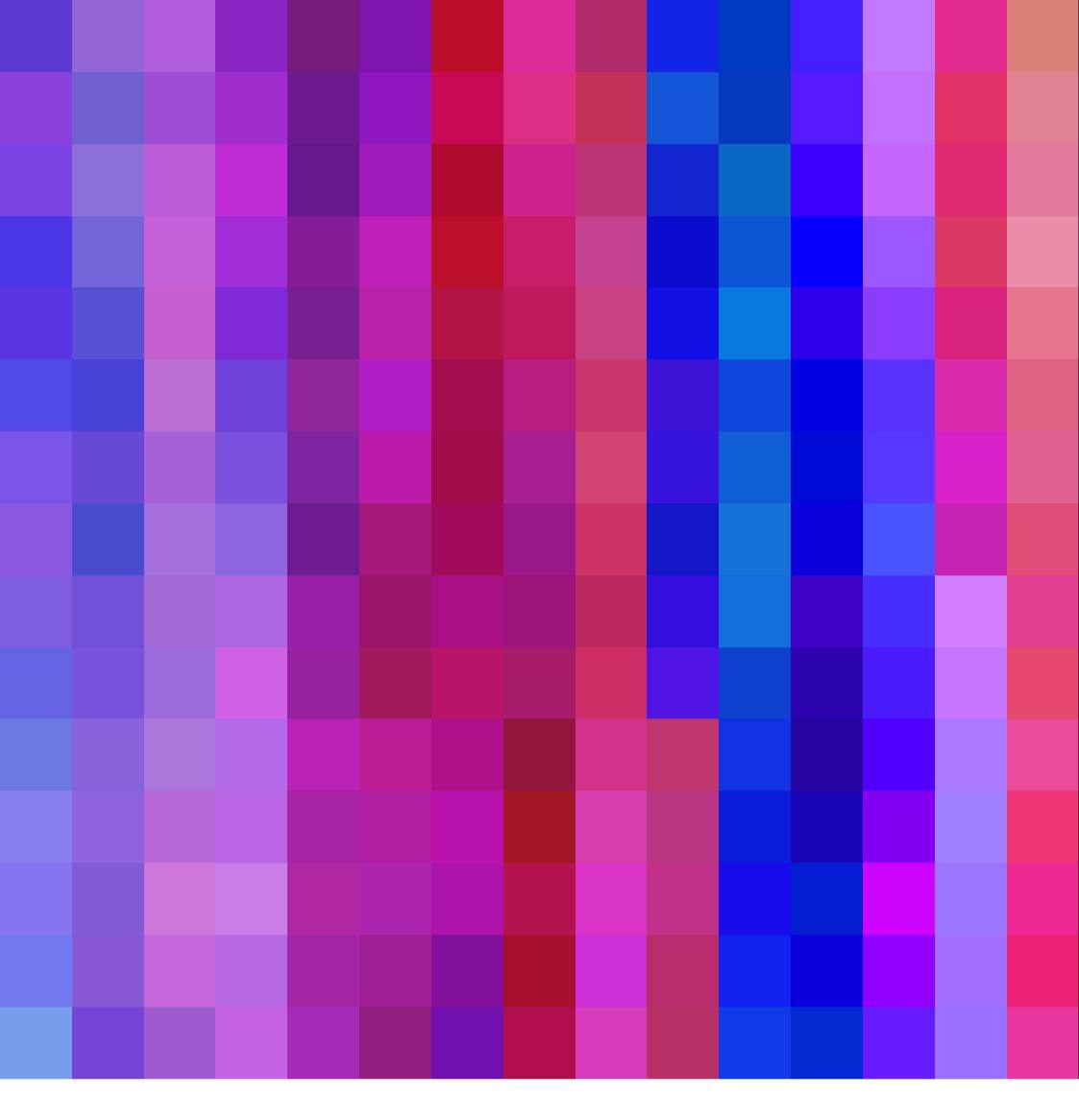
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, some purple, and some red in it.



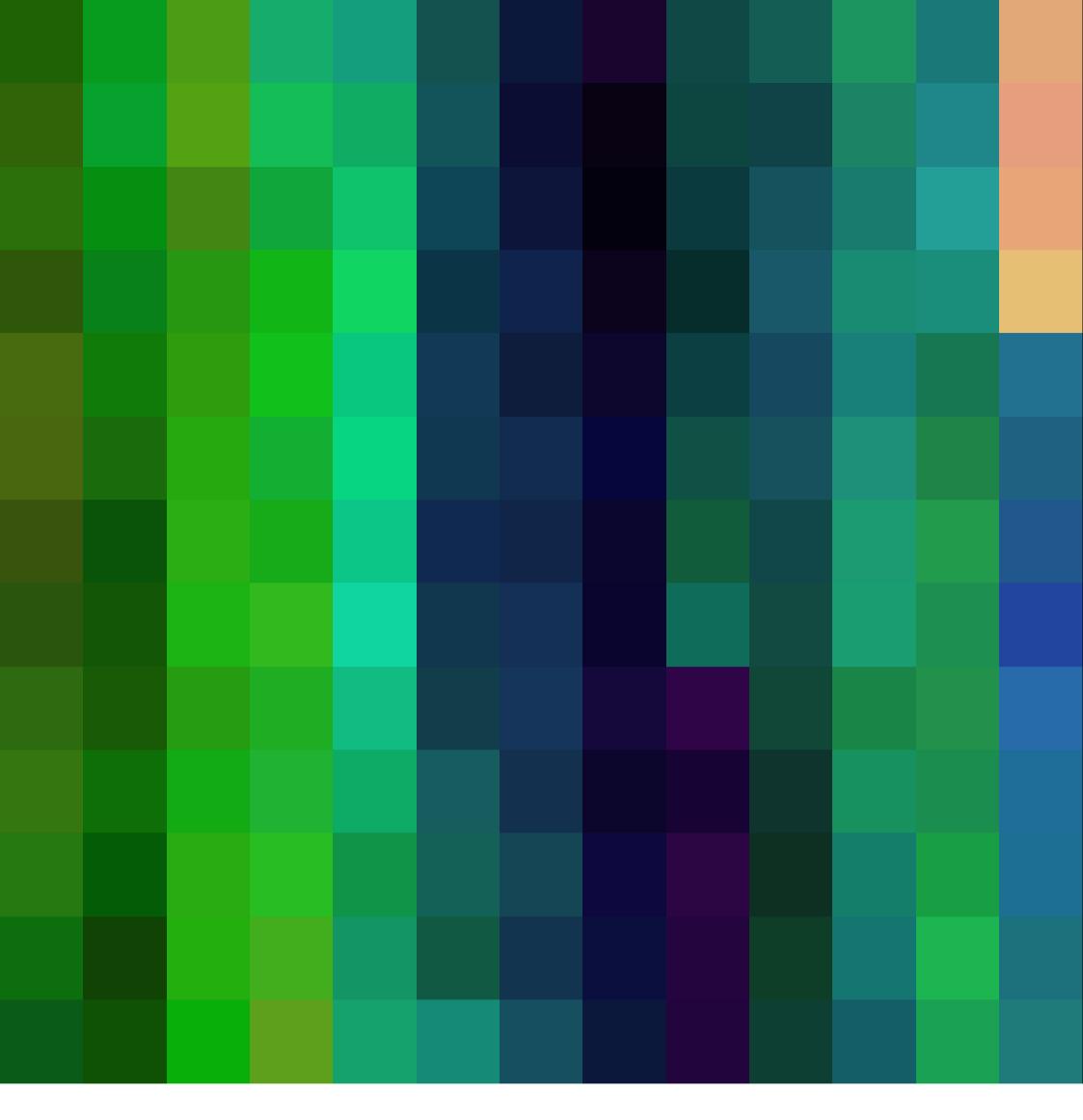
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.



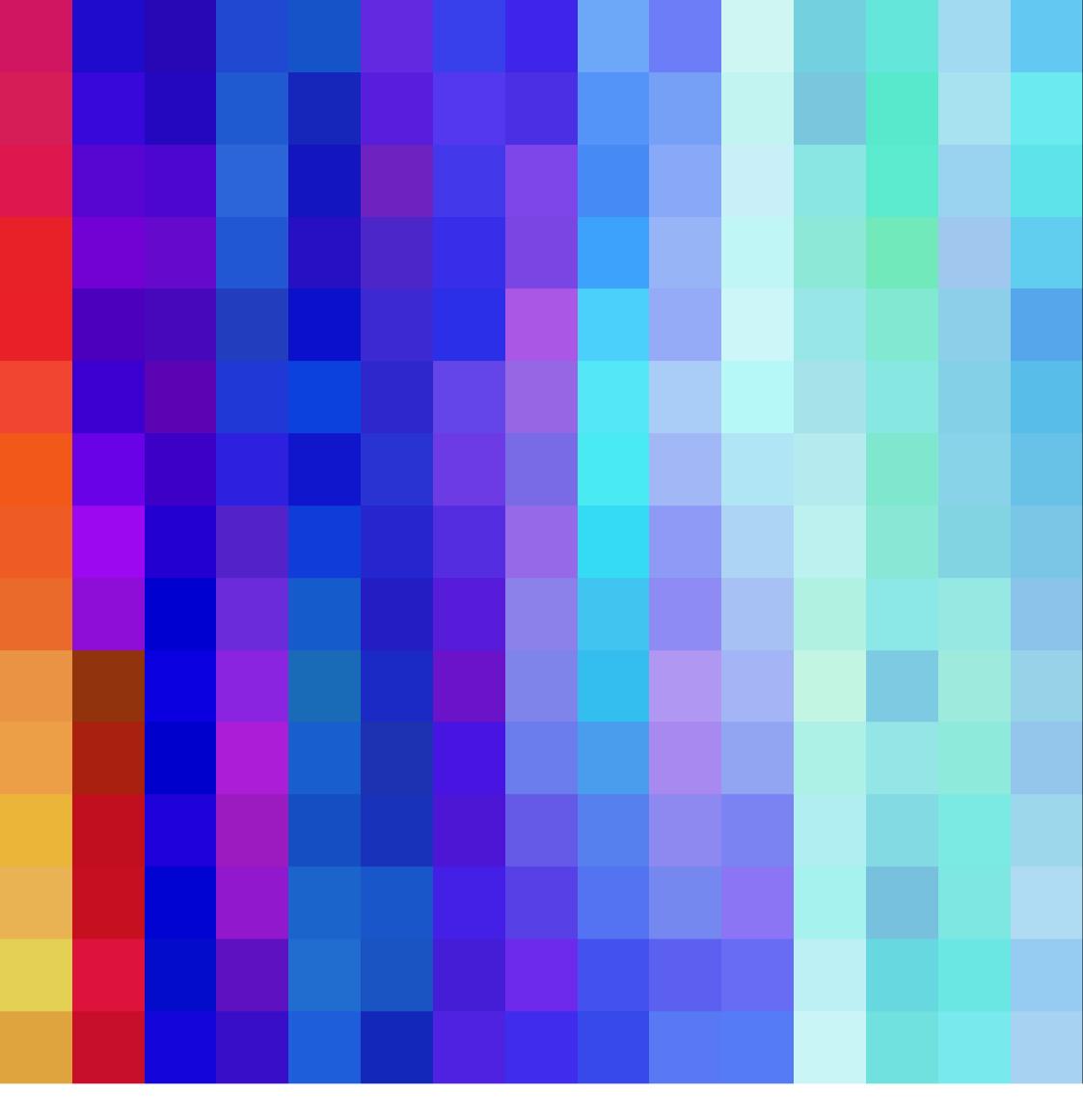
A very colourful grid of 64 blocks. It's mostly blue, and it also has some indigo, some cyan, a bit of purple, a little bit of violet, a little bit of lime, and a tiny bit of yellow in it.



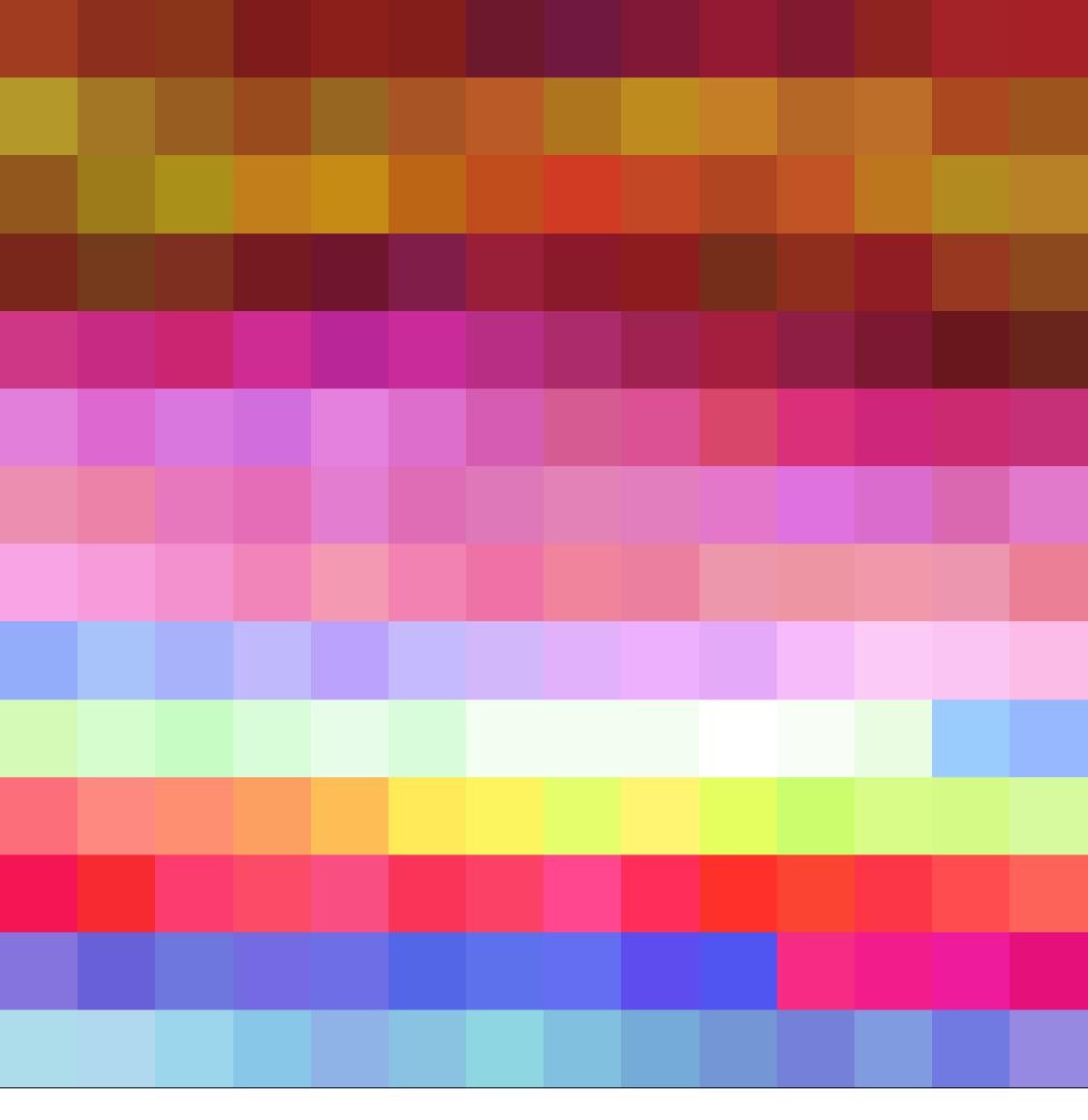
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some magenta, some rose, some purple, some blue, a little bit of violet, and a little bit of red in it.



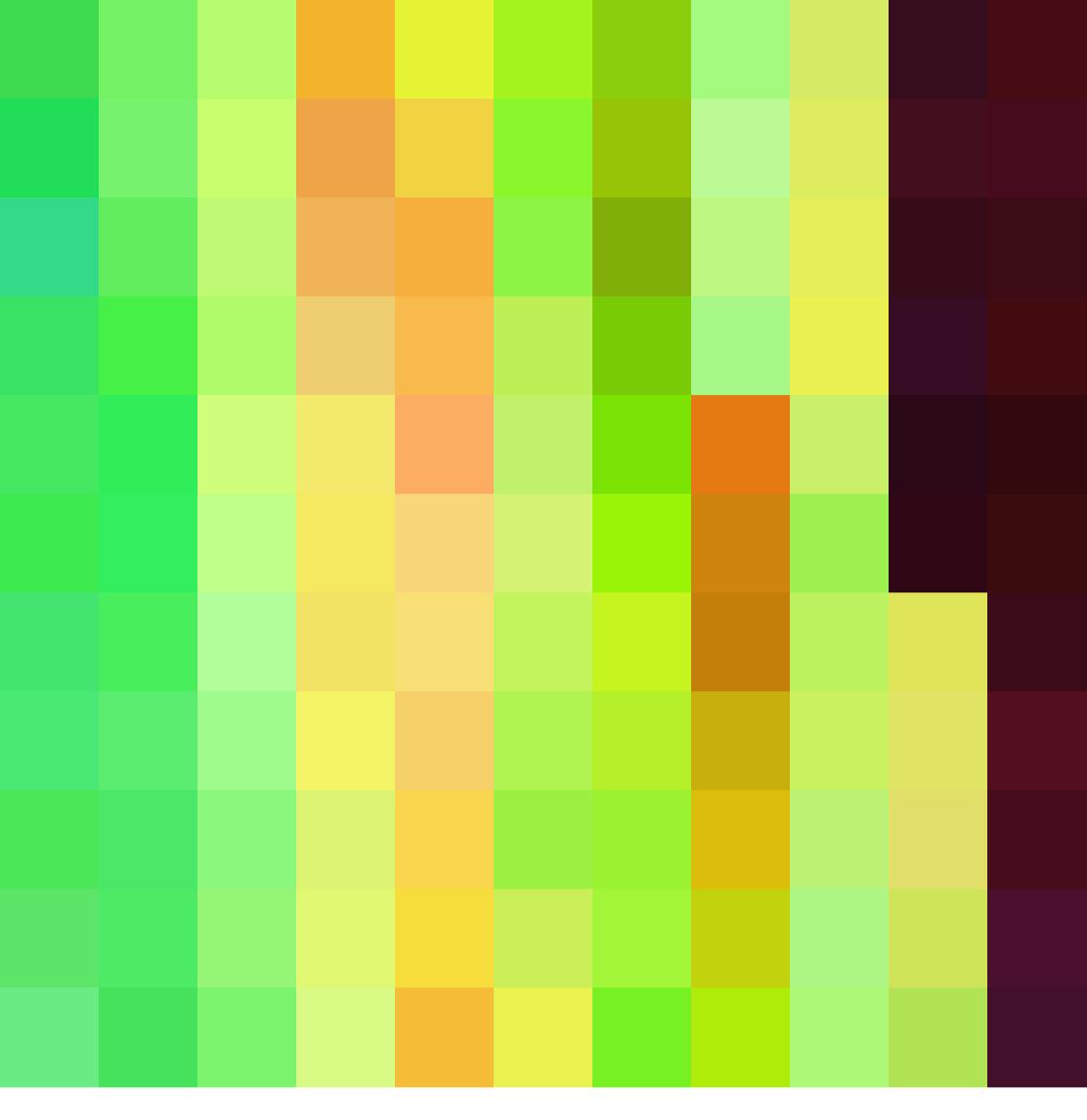
A very colourful grid of 169 blocks. It's mostly green, and it also has quite some cyan, some blue, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of orange in it.



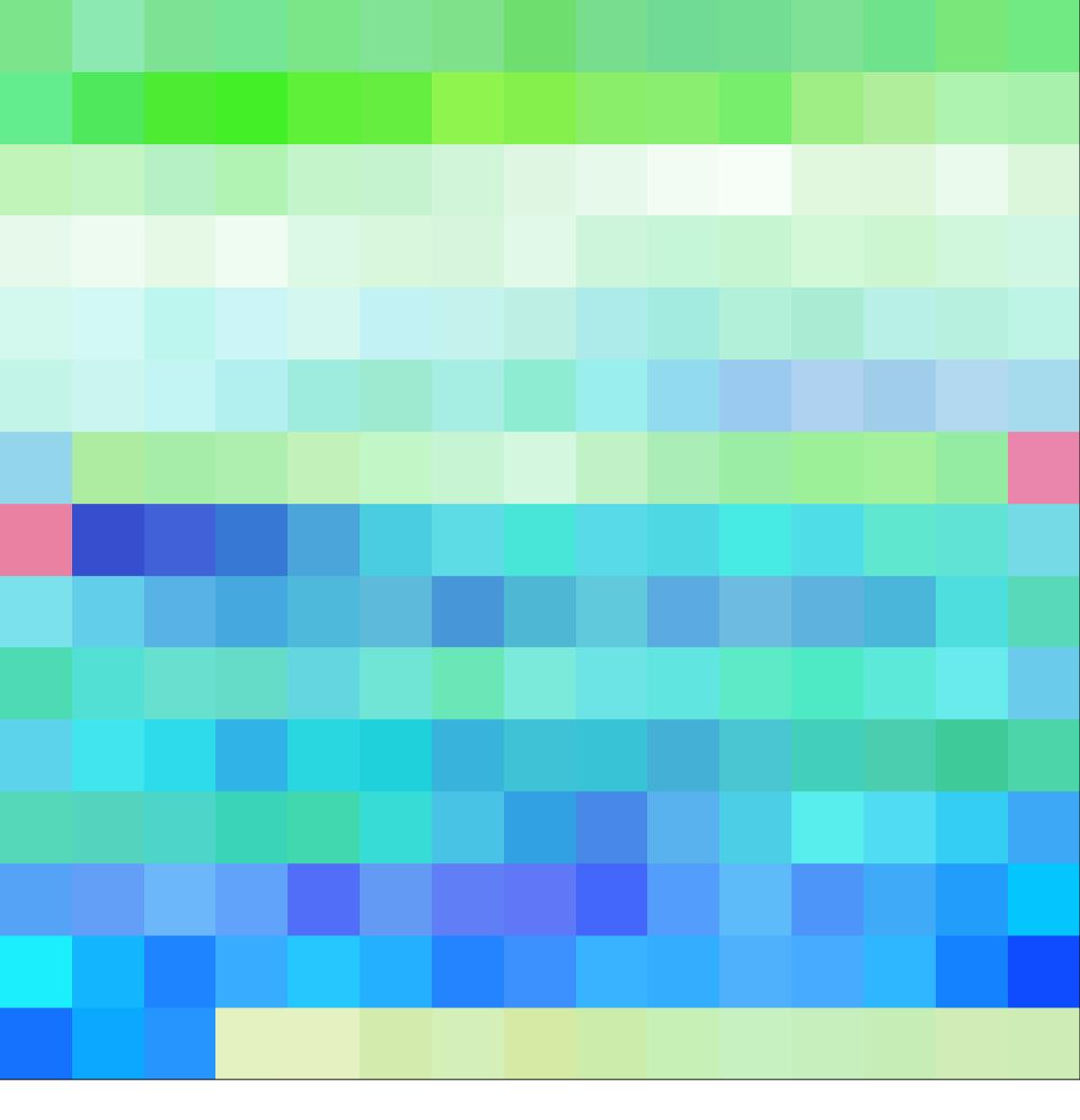
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some cyan, quite some indigo, a bit of violet, a little bit of red, a little bit of orange, a little bit of purple, a tiny bit of green, and a tiny bit of yellow in it.



There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly red, and it also has some magenta, some orange, some rose, some blue, a bit of green, a little bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



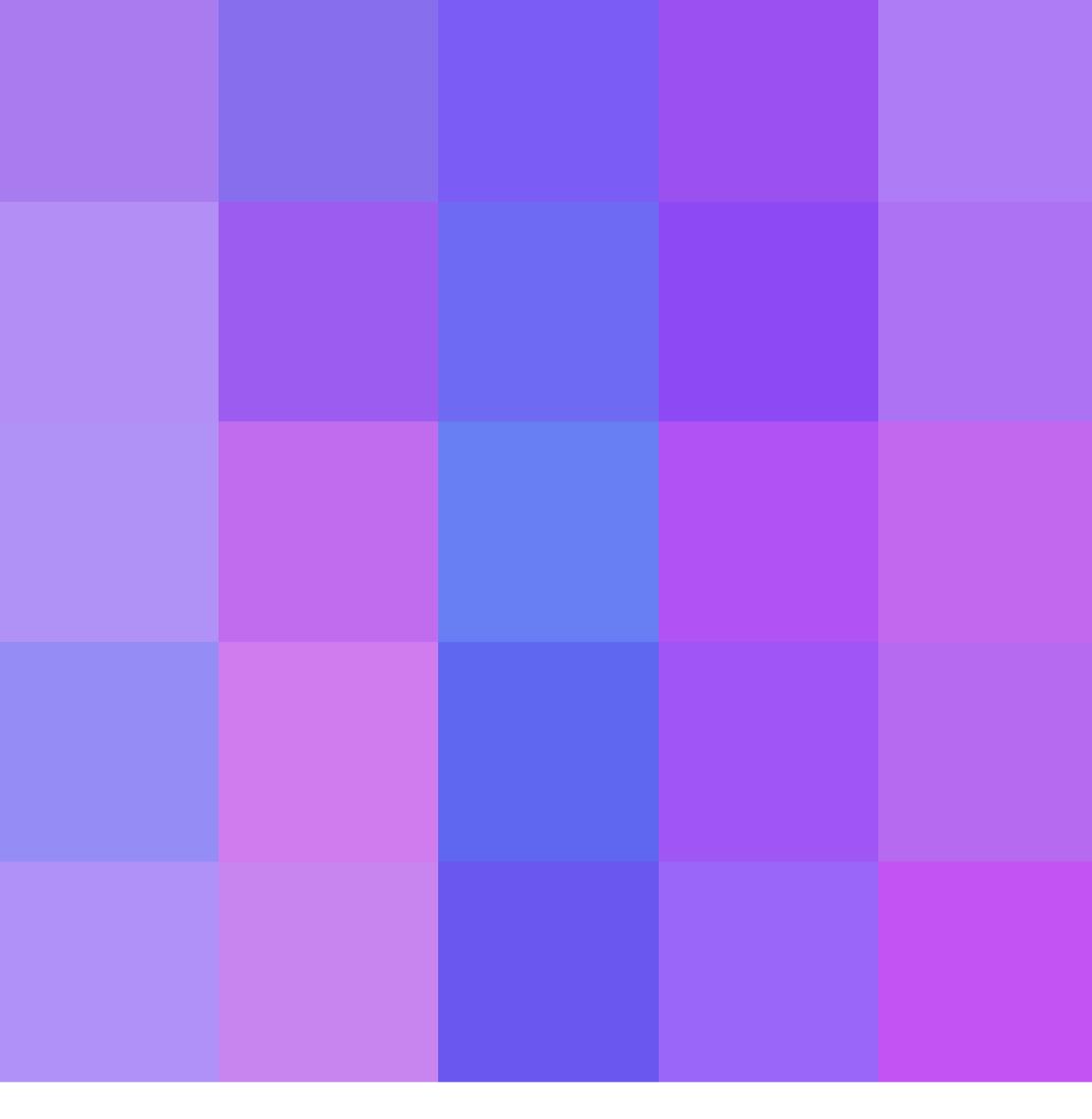
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some orange, a bit of lime, a bit of rose, and a little bit of red in it.



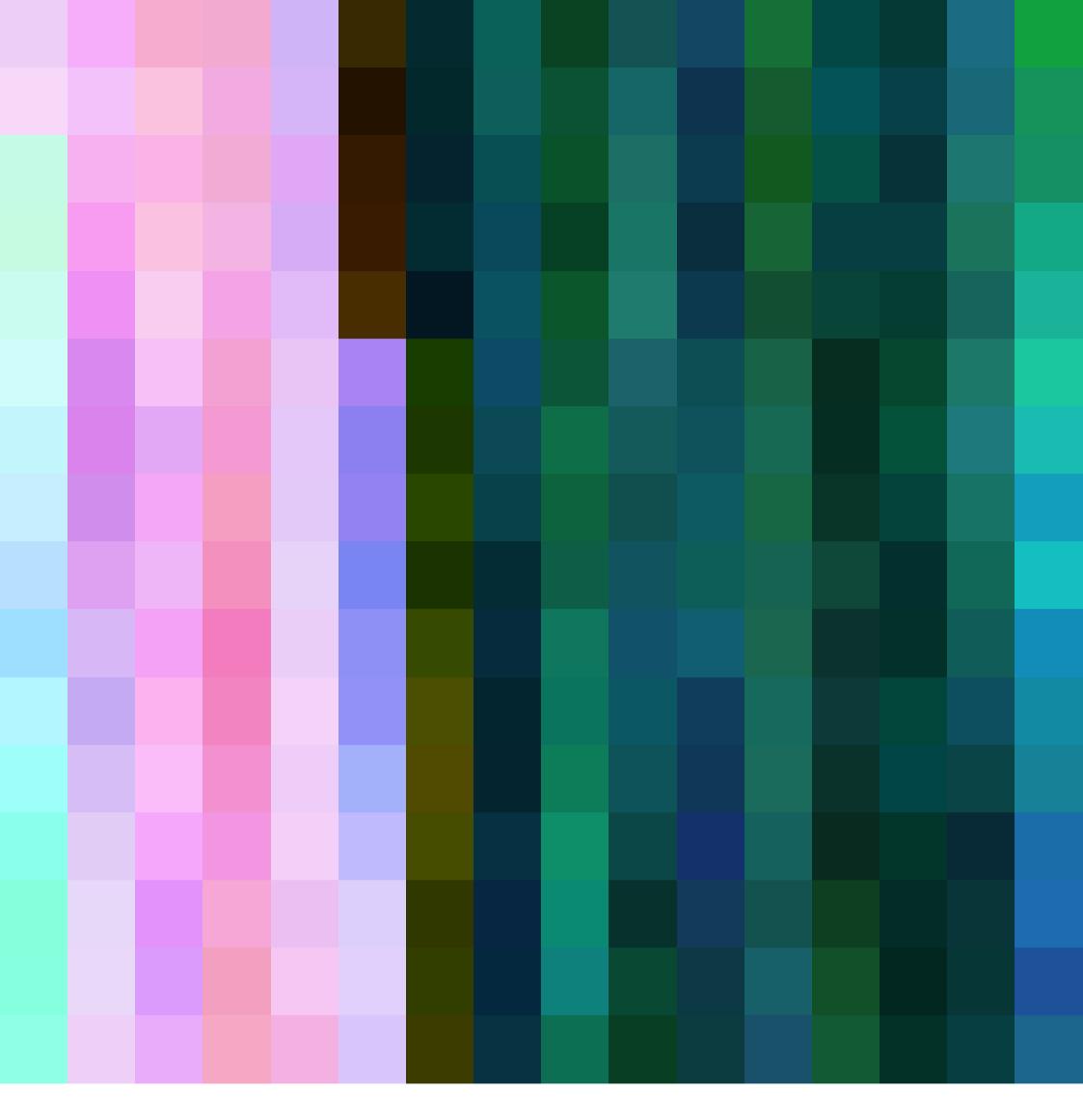
A 15 by 15 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of rose in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly magenta, but it also has quite some green, some cyan, some rose, a bit of blue, a bit of purple, a little bit of red, a little bit of indigo, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



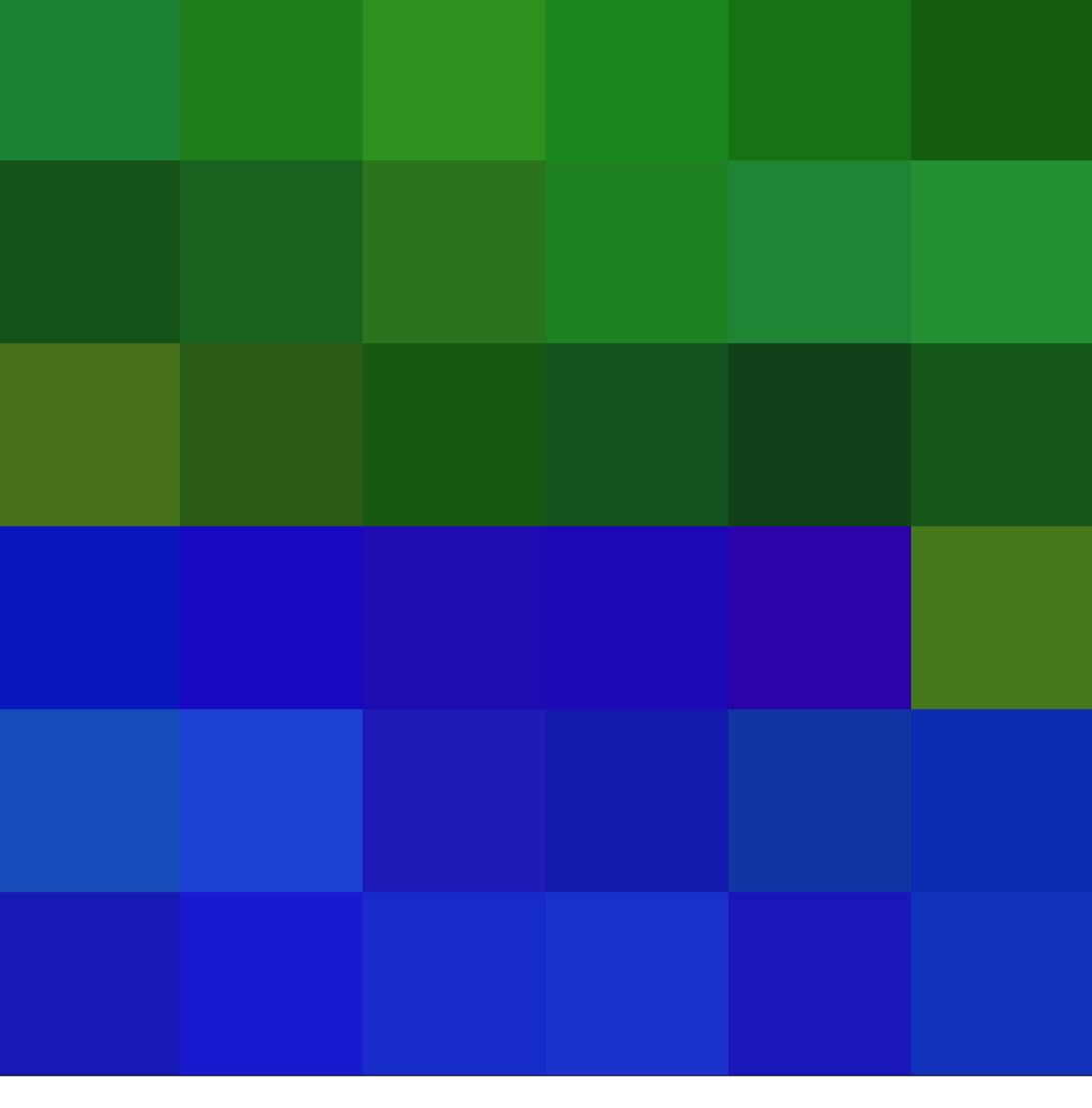
The gradient in this 5 by 5 pixel grid is mostly violet, but it also has quite some indigo, quite some purple, and a bit of blue in it.



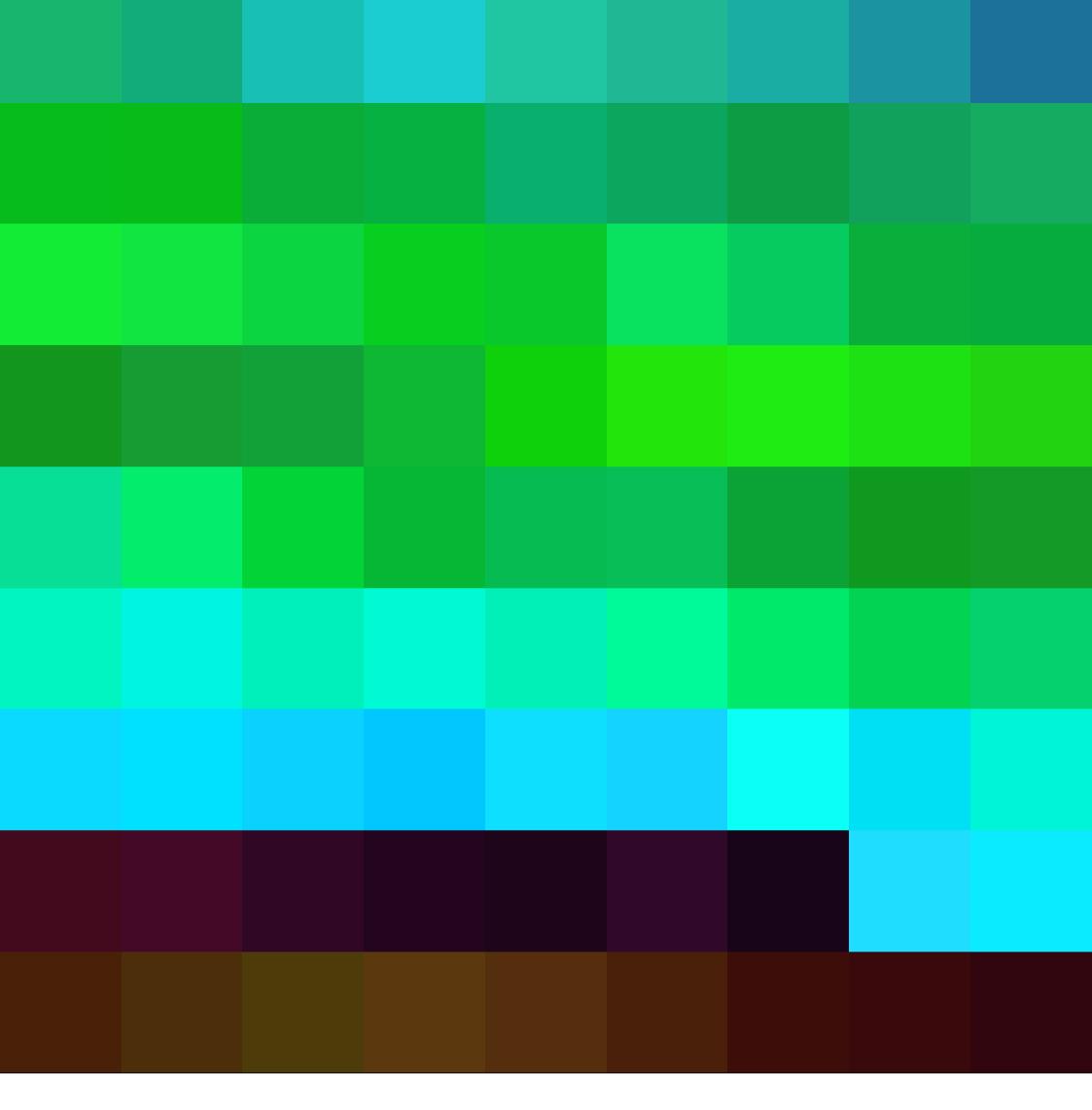
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly cyan, and it also has some green, some blue, some magenta, a bit of purple, a little bit of rose, a little bit of violet, a tiny bit of indigo, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



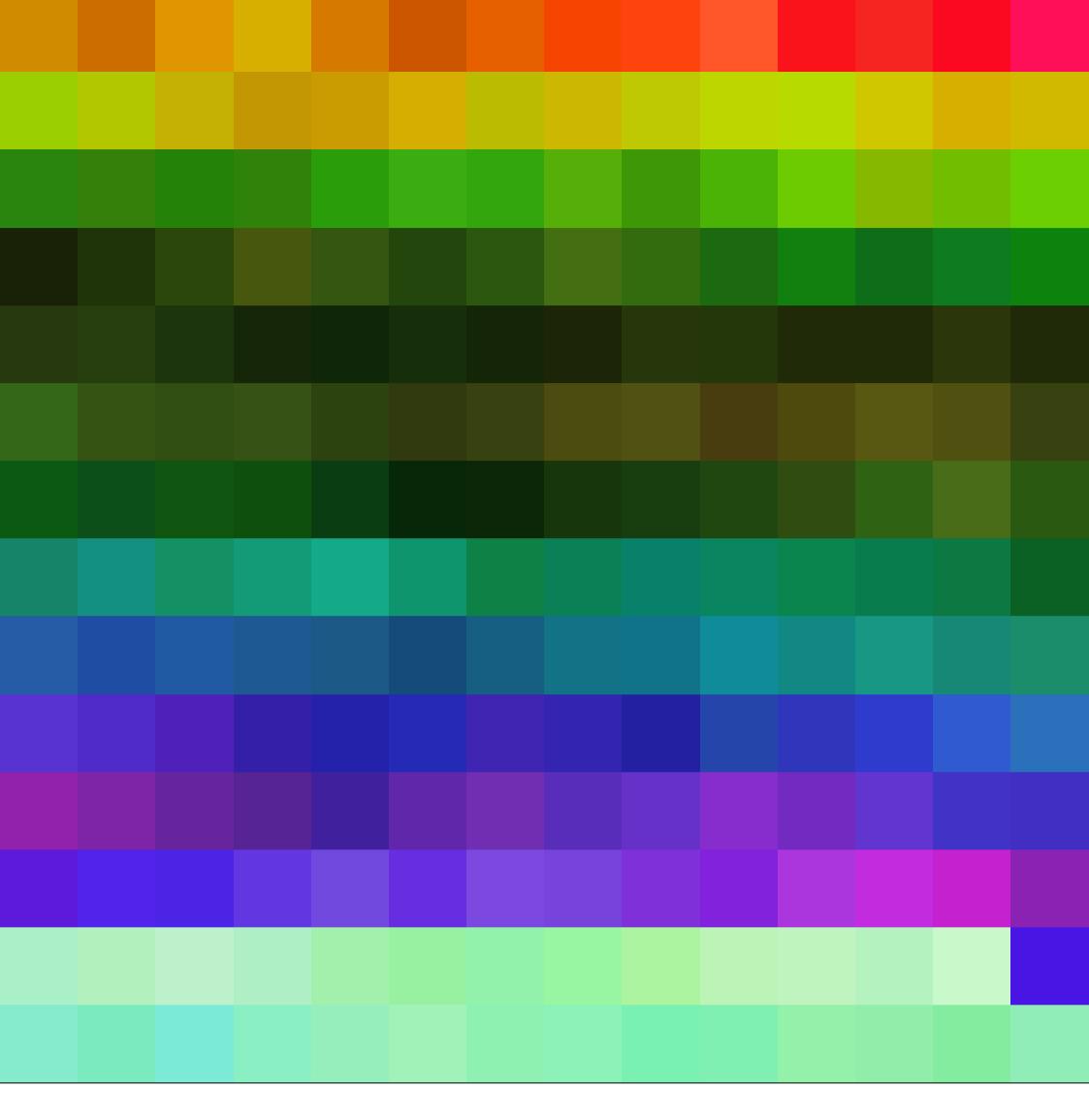
A very colourful grid of 100 blocks. It's mostly red, and it also has quite some orange, some green, some yellow, a little bit of rose, and a little bit of magenta in it.



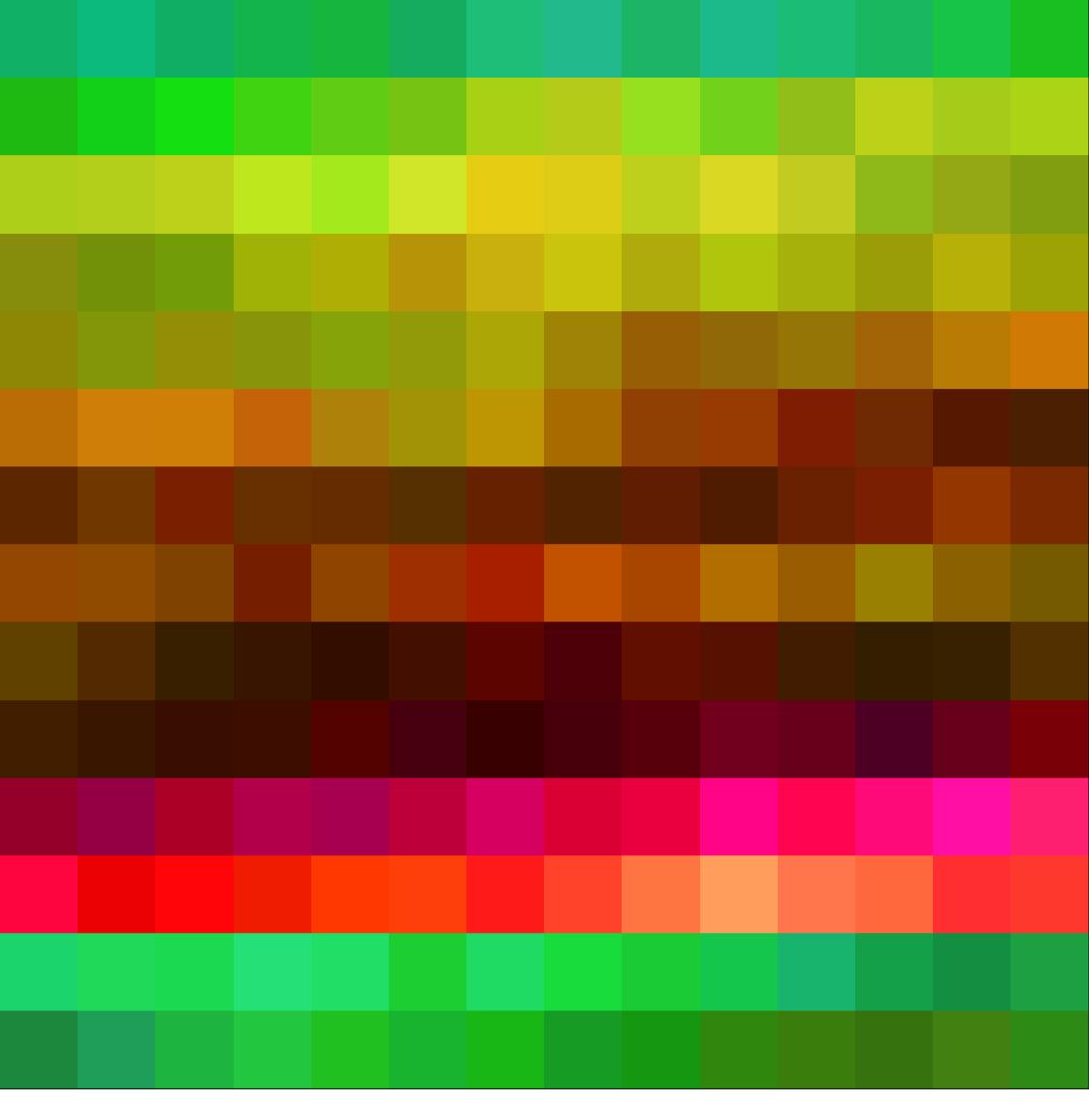
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, and it also has quite some blue, and some indigo in it.



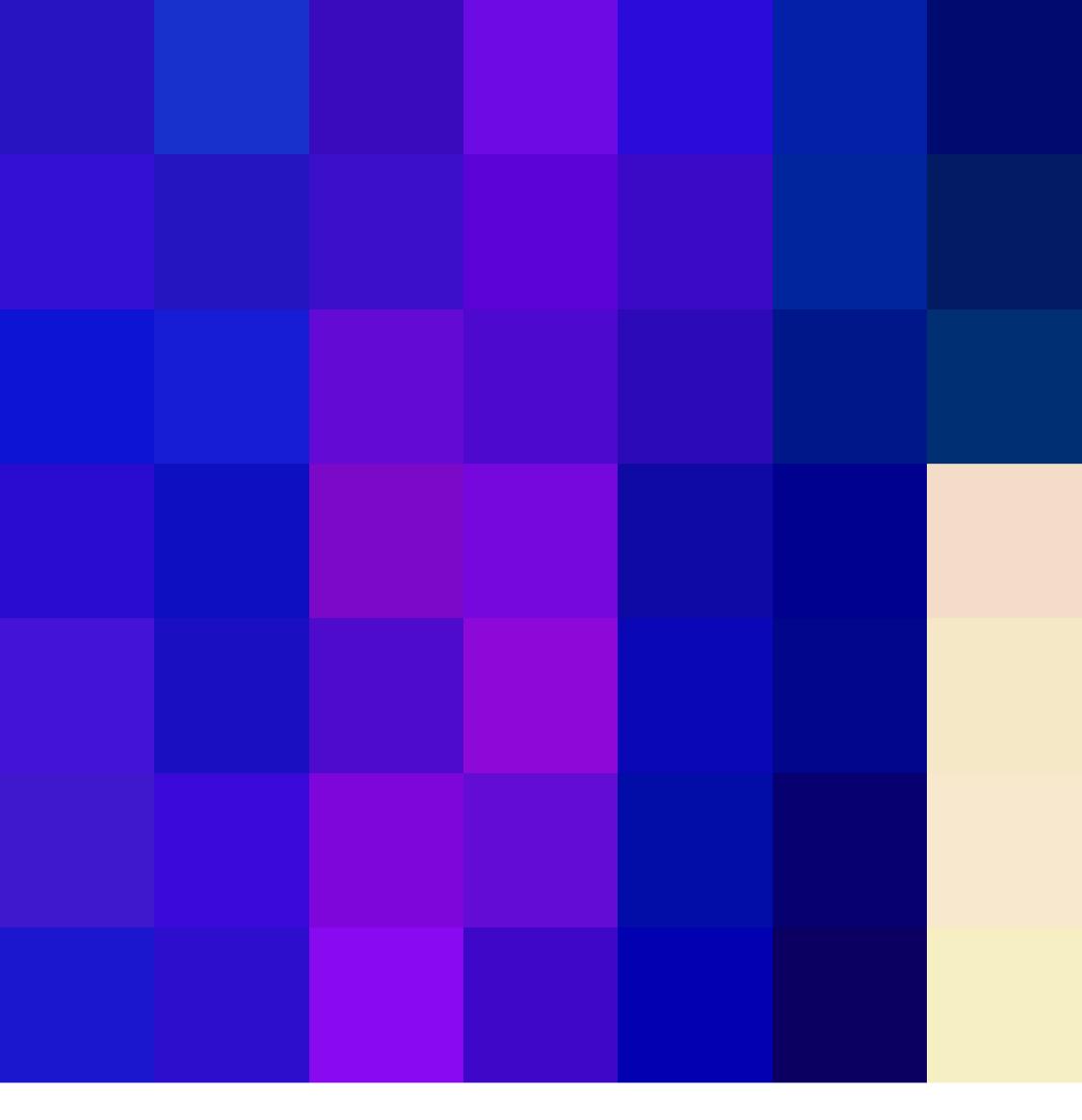
A very colourful grid of 81 blocks. It's mostly green, but it also has quite some cyan, a bit of orange, a little bit of magenta, a little bit of red, a tiny bit of rose, and a tiny bit of blue in it.



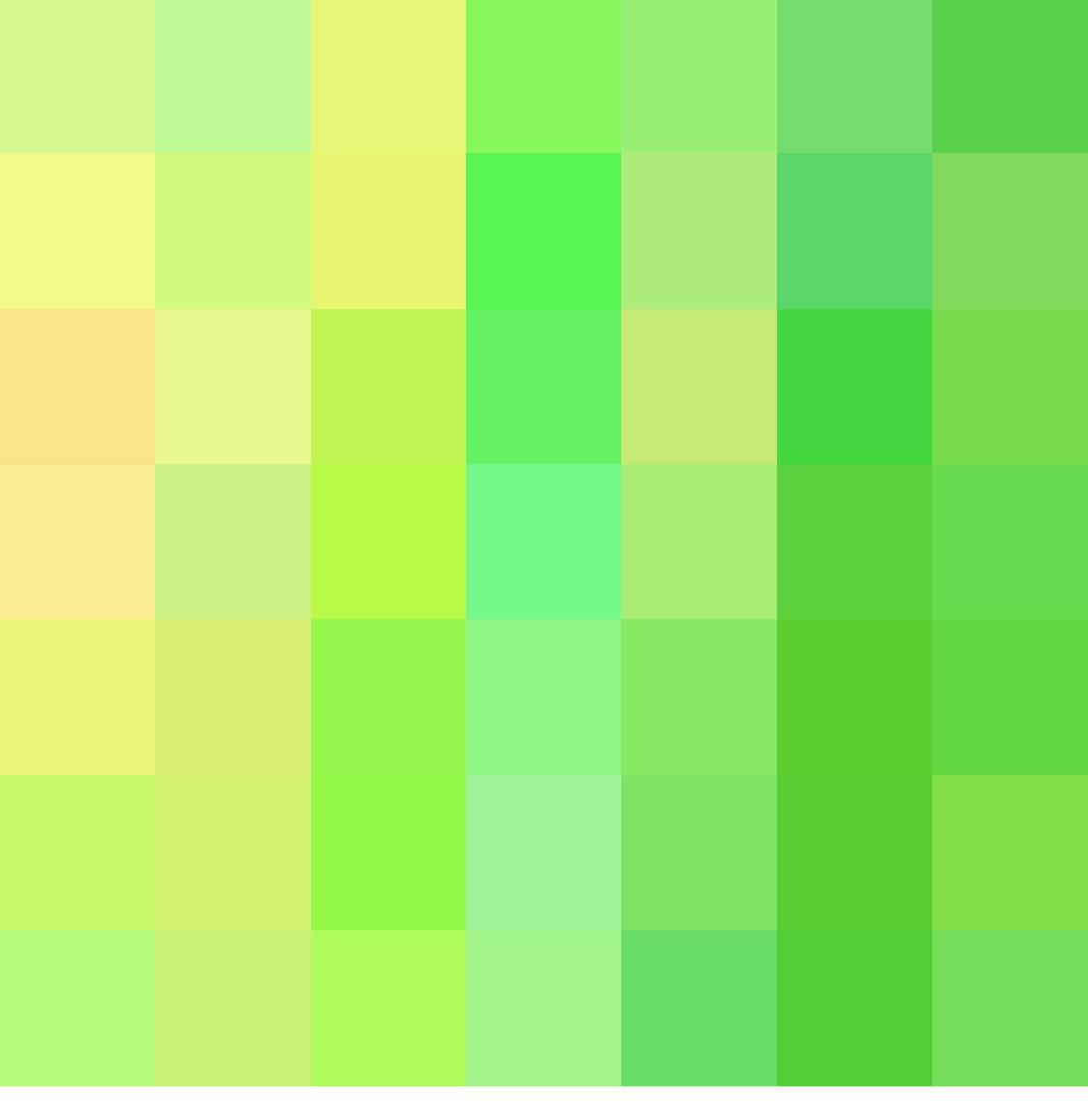
The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has some indigo, a bit of yellow, a bit of blue, a little bit of cyan, a little bit of lime, a little bit of purple, a little bit of orange, a little bit of violet, a little bit of red, a tiny bit of rose, and a tiny bit of magenta in it.



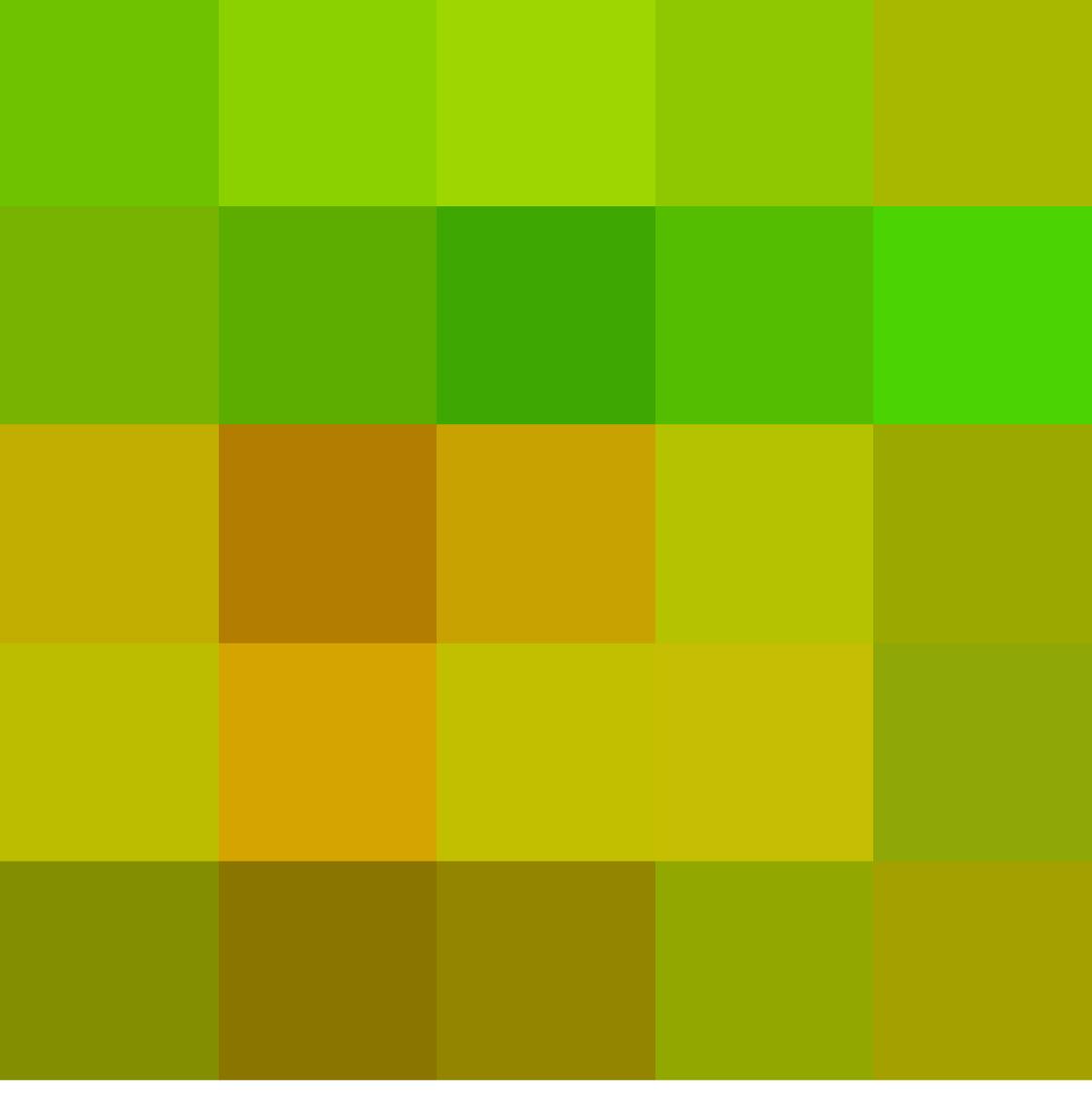
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some green, quite some red, some yellow, and a little bit of lime in it.



A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, a bit of purple, a little bit of orange, and a tiny bit of yellow in it.



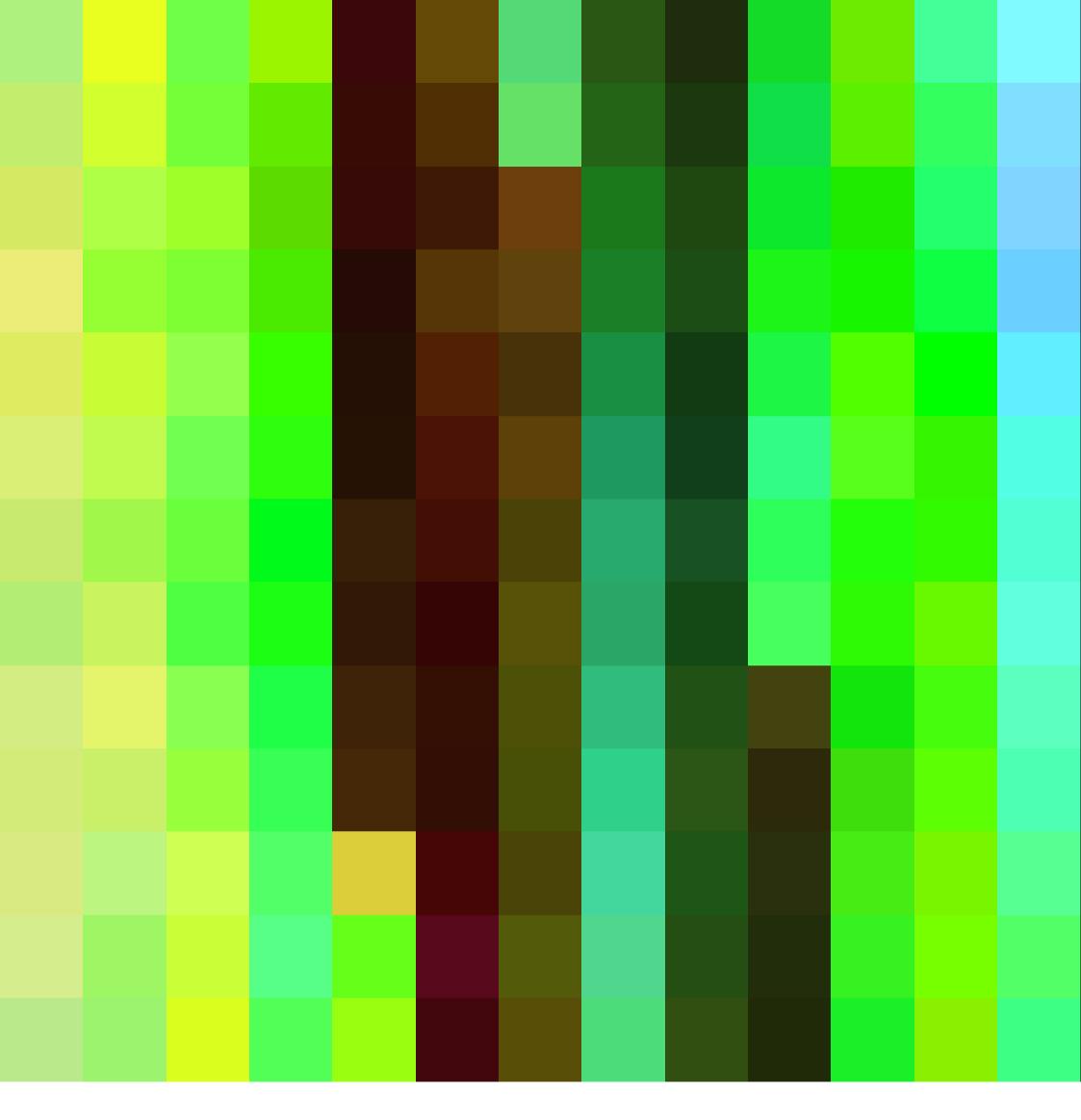
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some yellow, and a bit of lime in it.



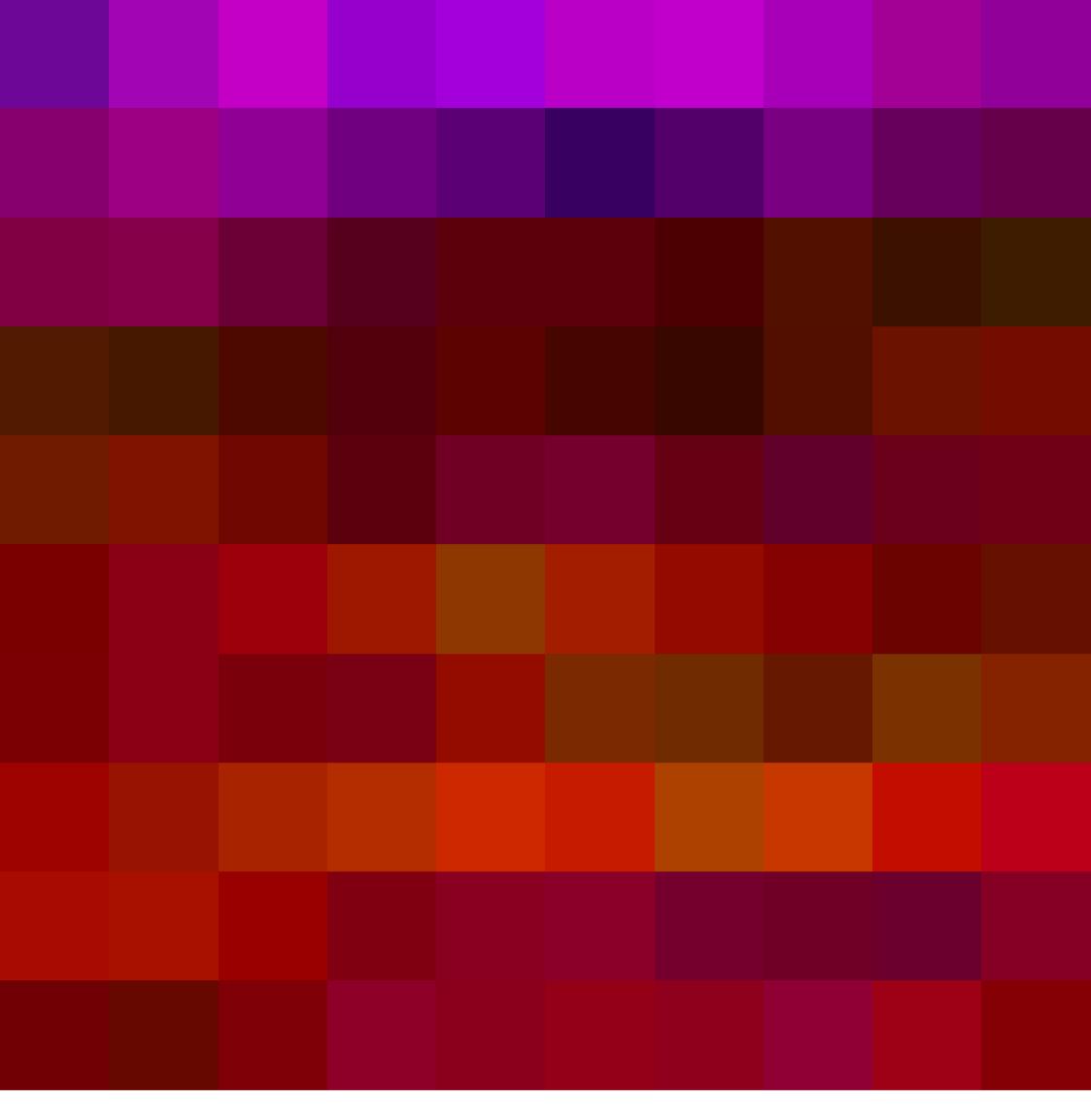
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, a bit of lime, and a little bit of orange in it.



Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly red, and it also has quite some rose, some orange, and a little bit of magenta in it.



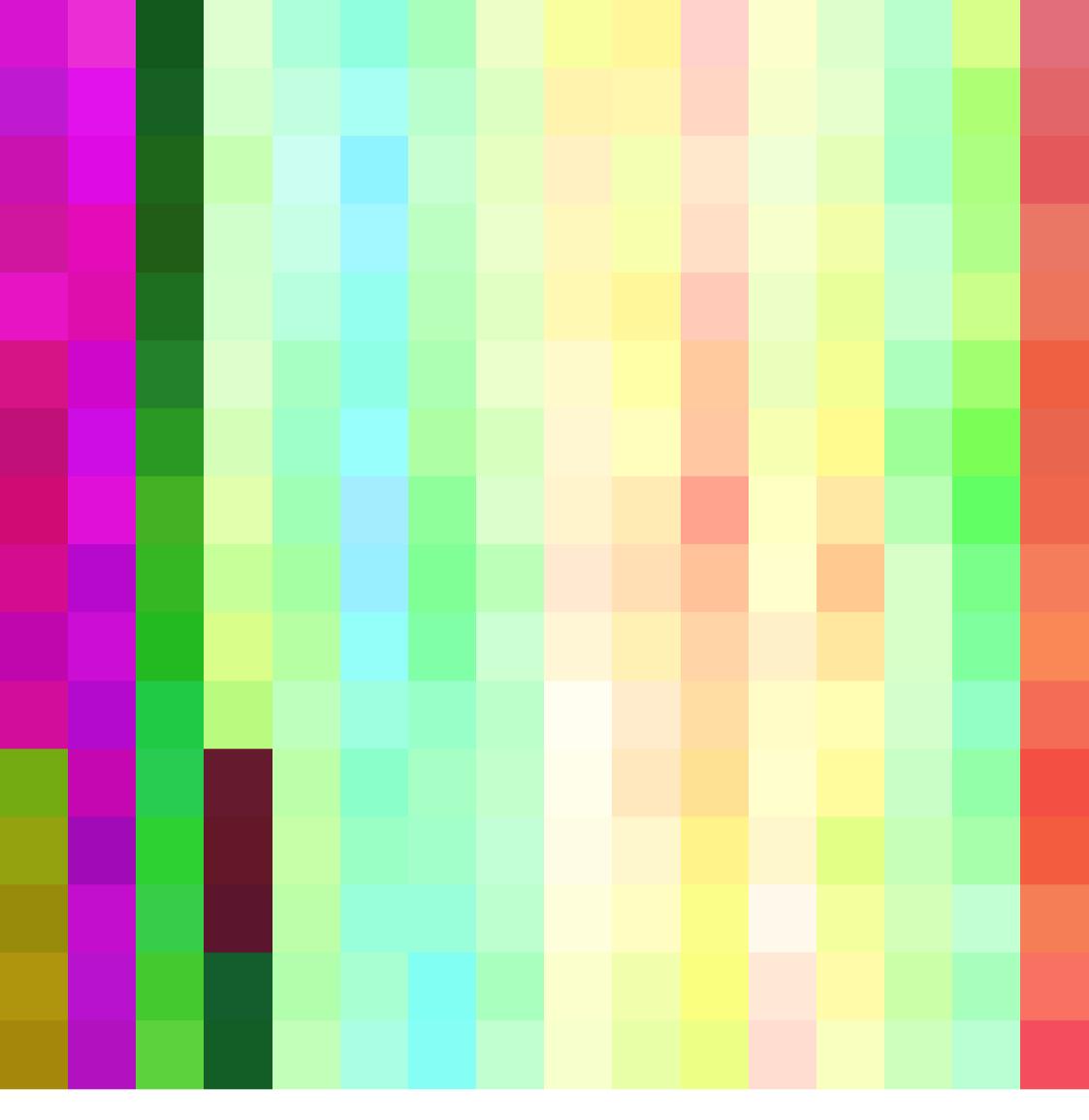
A very colourful grid of 169 blocks. It's mostly green, and it also has some yellow, a bit of orange, a bit of lime, a bit of red, a little bit of cyan, and a tiny bit of blue in it.



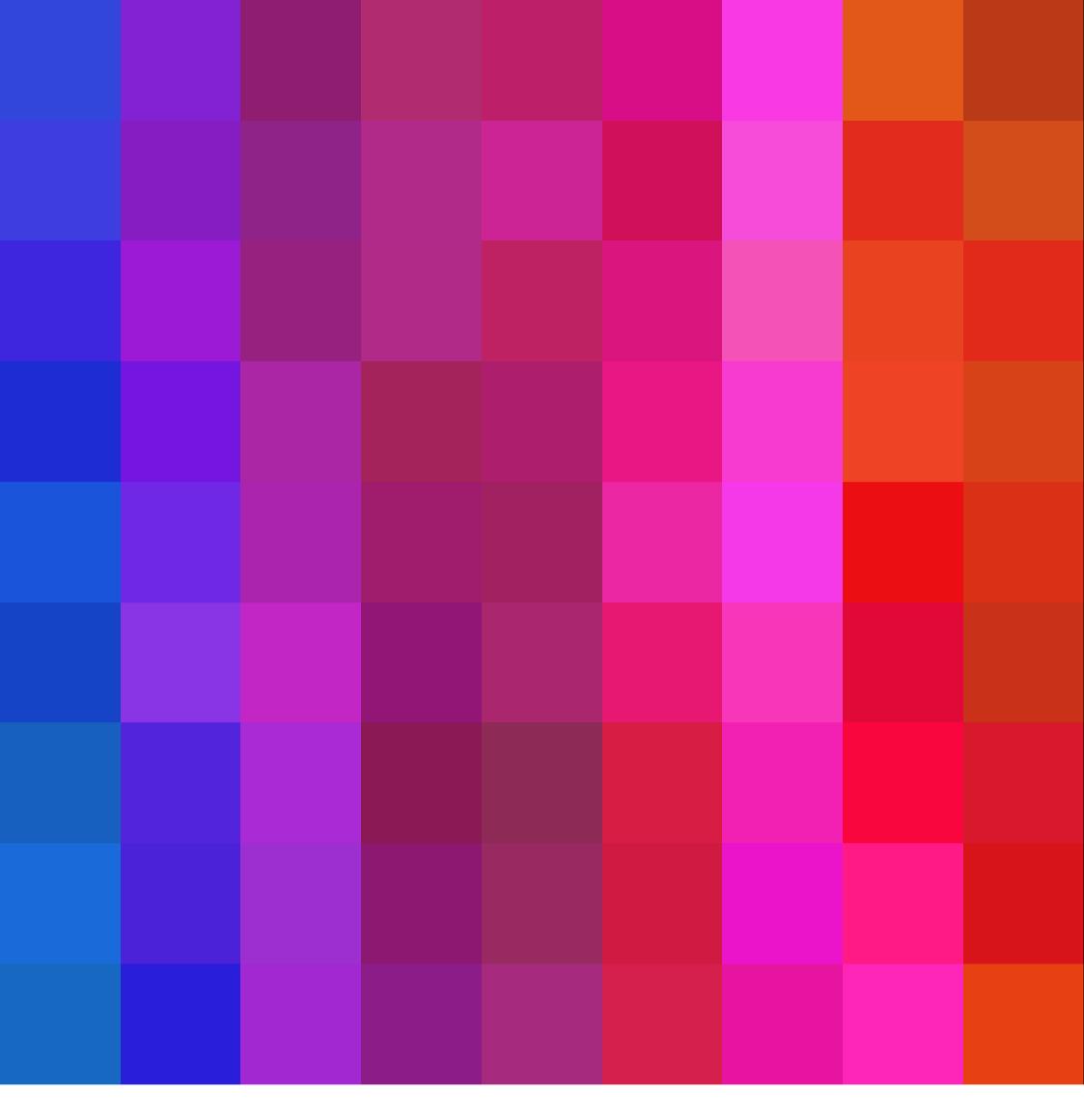
There's a colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has some rose, some magenta, some orange, and a little bit of purple in it.



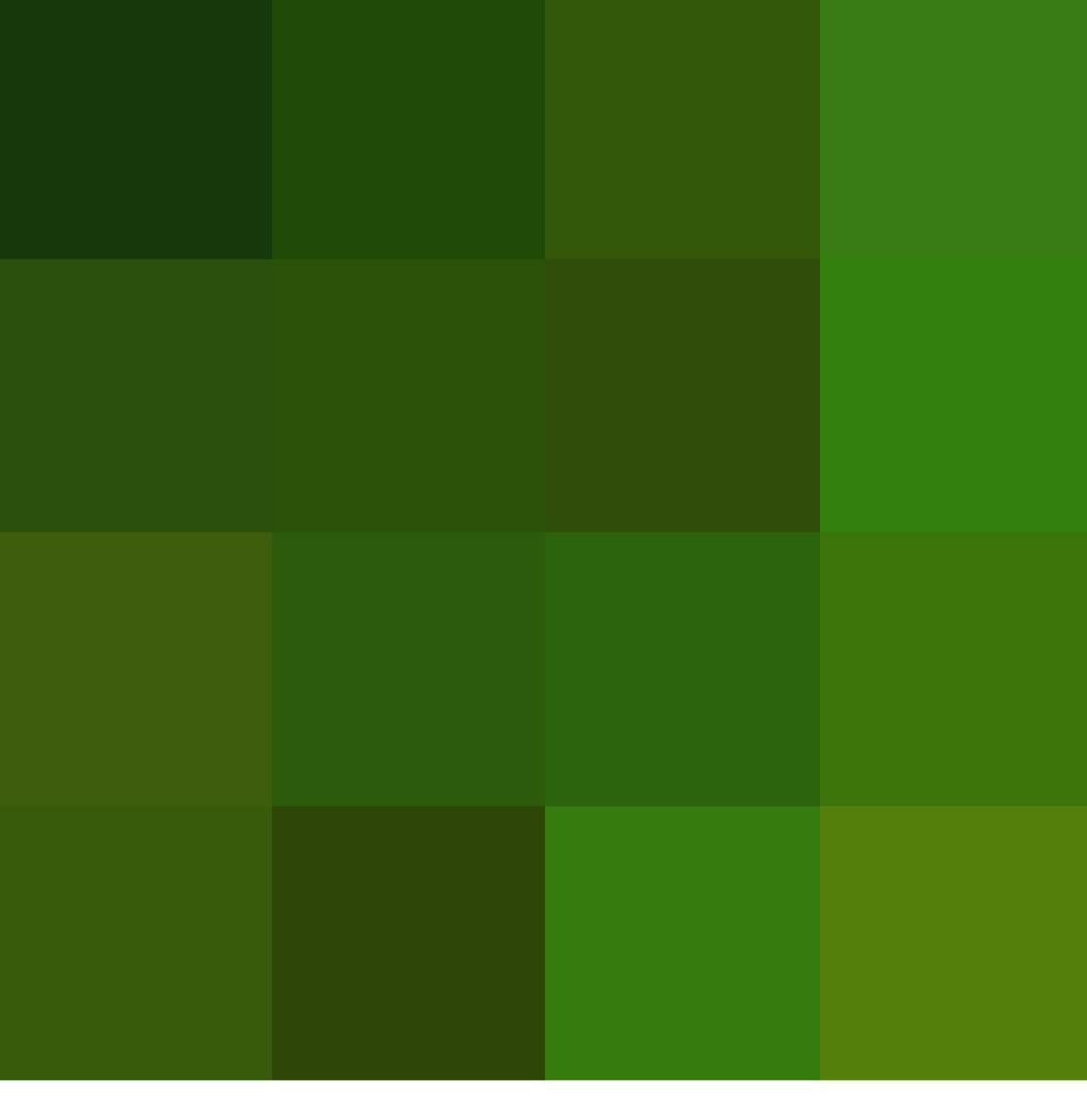
There's a pixel gradient in this 5 by 5 grid. It is mostly red, and it also has quite some rose, and quite some orange in it.



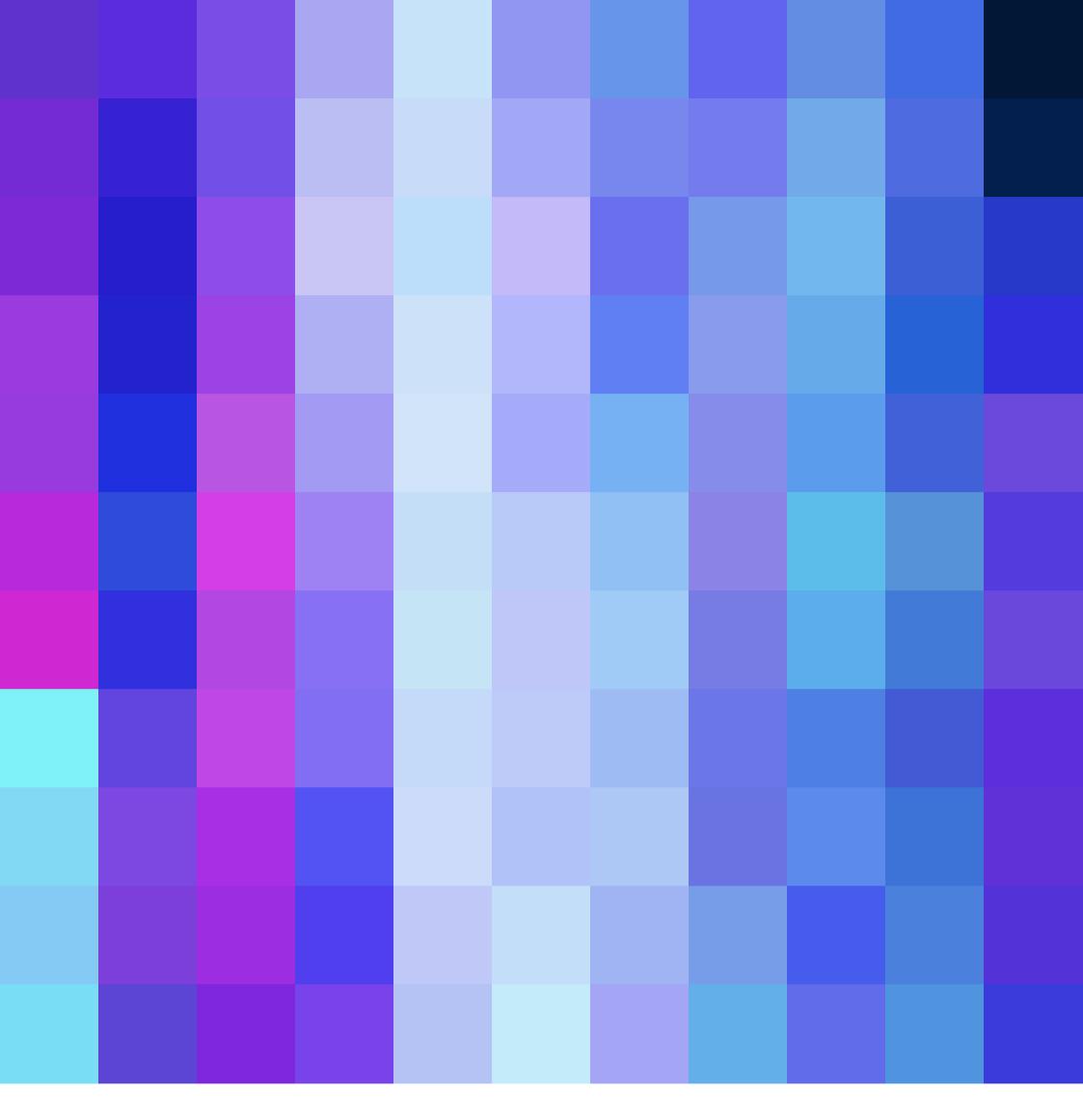
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of magenta, a bit of orange, a bit of red, a little bit of cyan, a little bit of lime, and a tiny bit of rose in it.



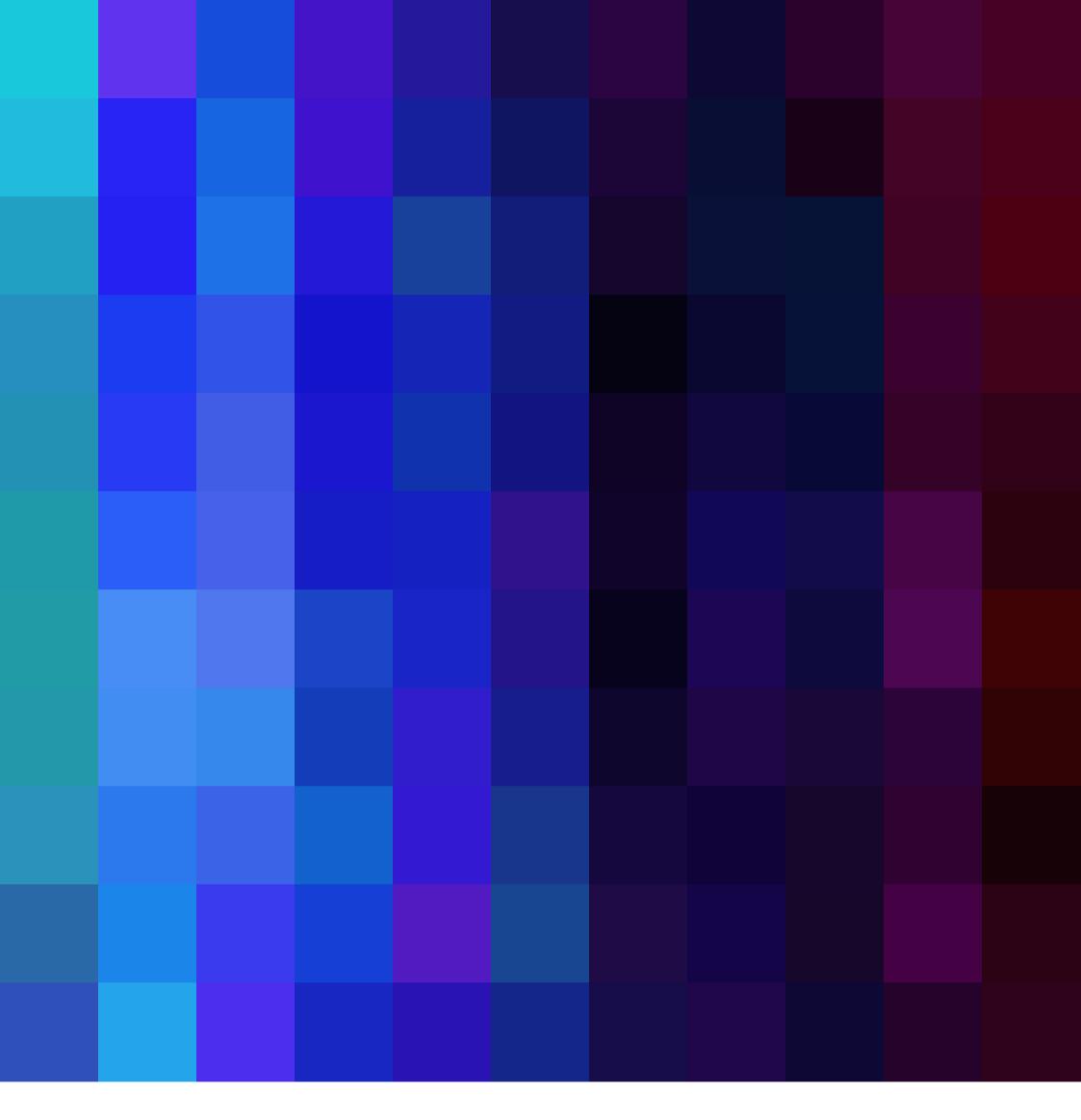
A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some rose, a bit of blue, a bit of purple, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.



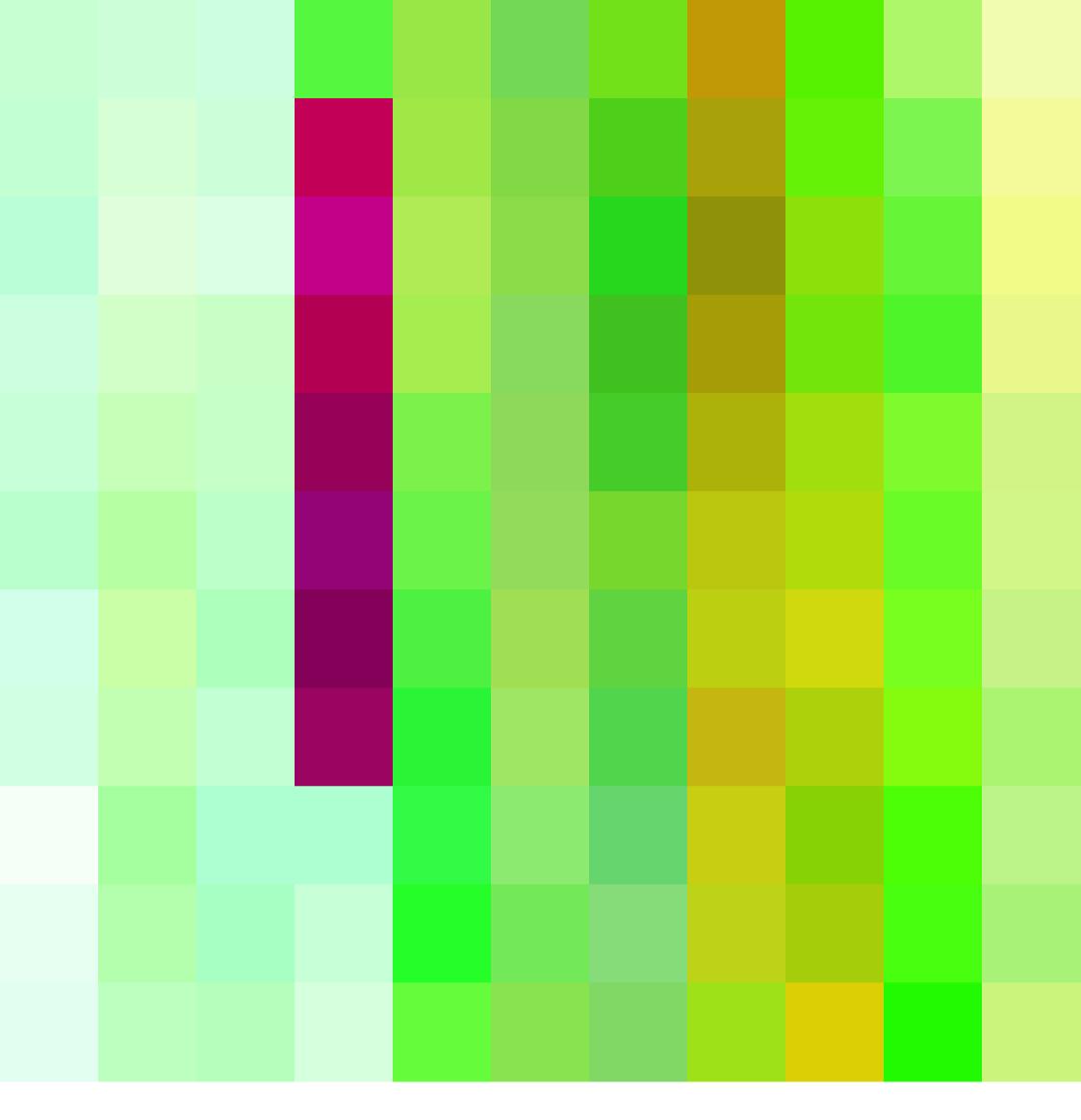
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some indigo, a bit of purple, a little bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



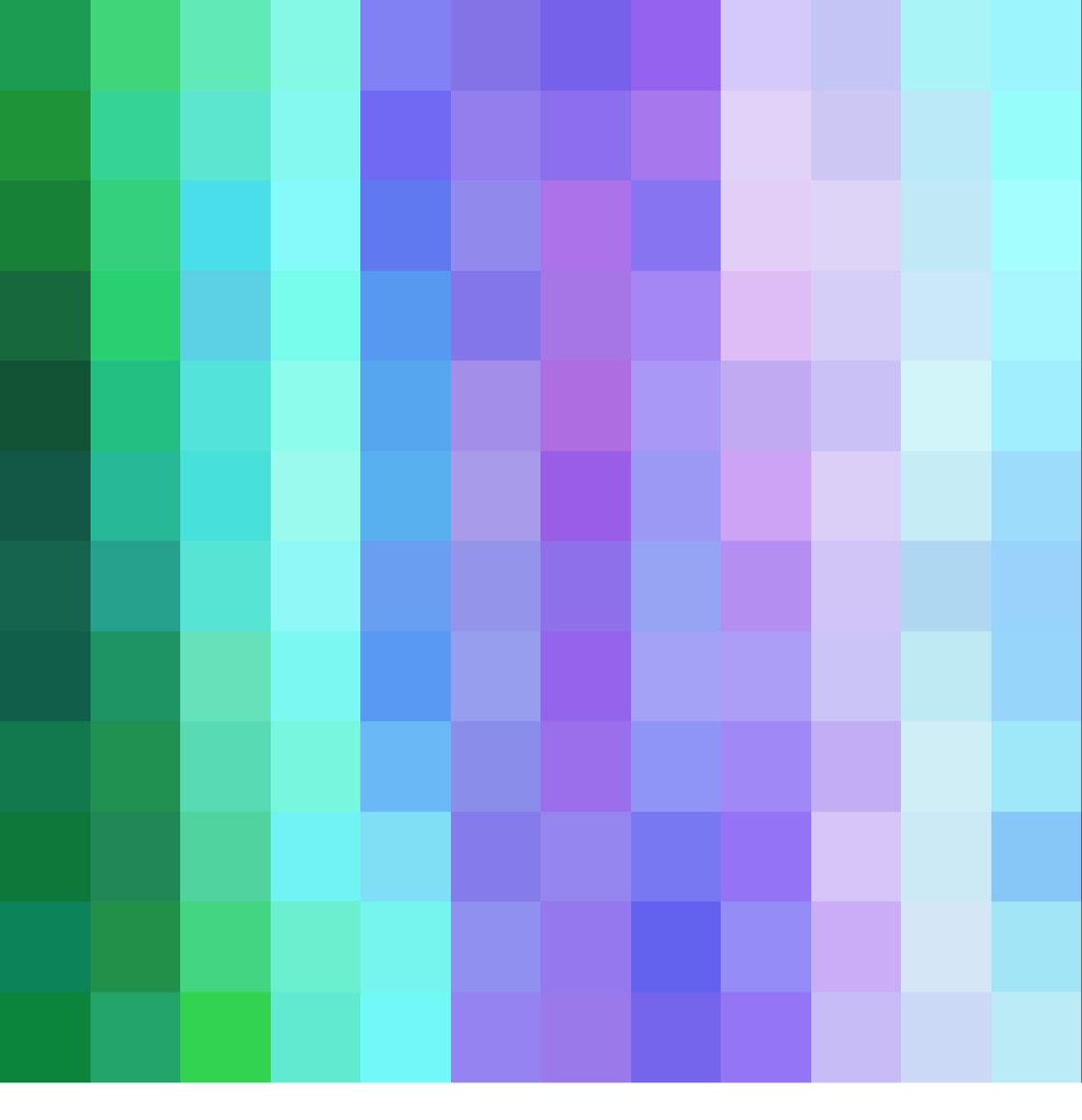
This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some indigo, a bit of magenta, a bit of rose, a little bit of cyan, a little bit of violet, a little bit of red, and a tiny bit of purple in it.



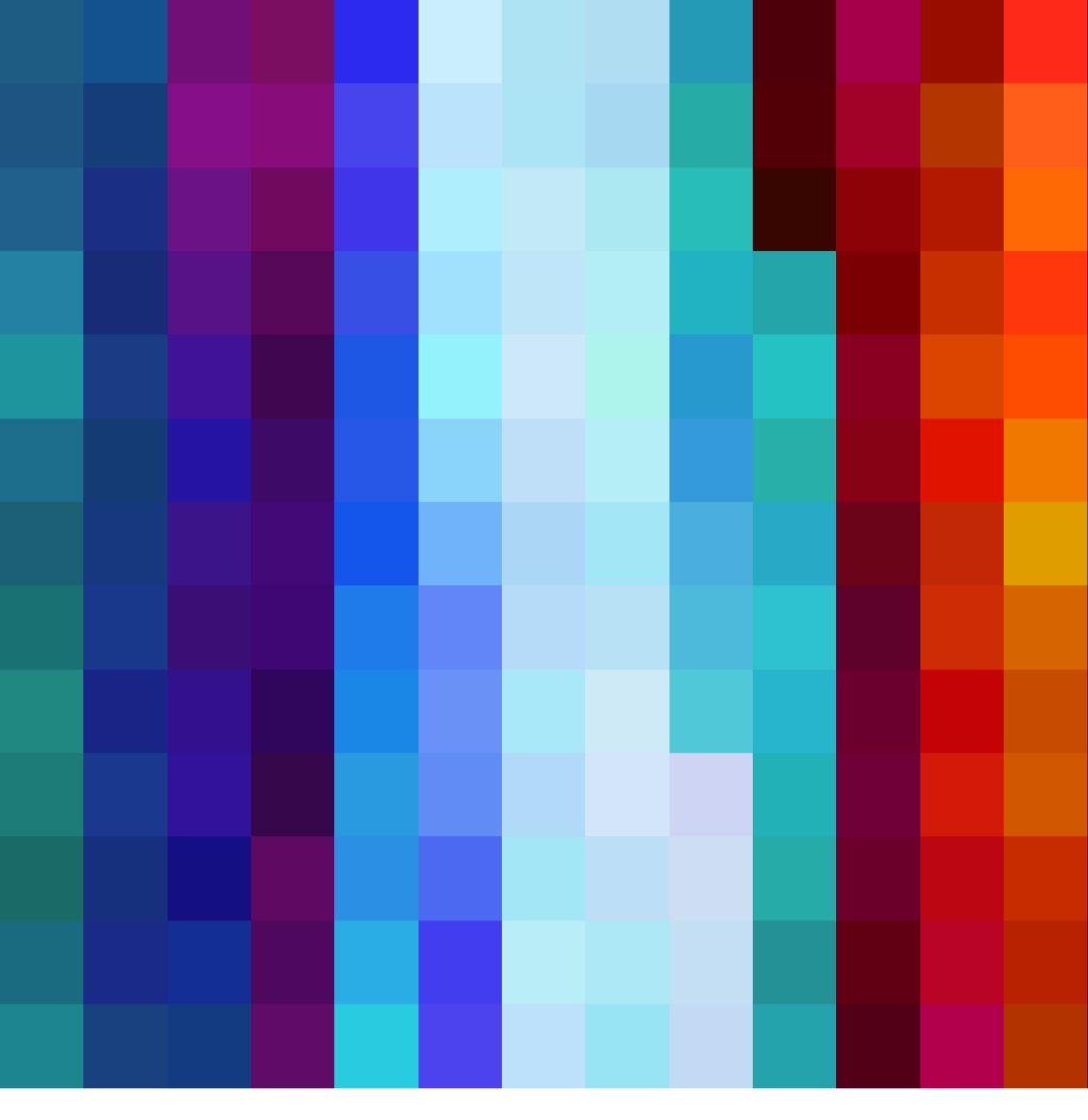
An 11 by 11 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, a little bit of magenta, a little bit of lime, and a tiny bit of rose in it.



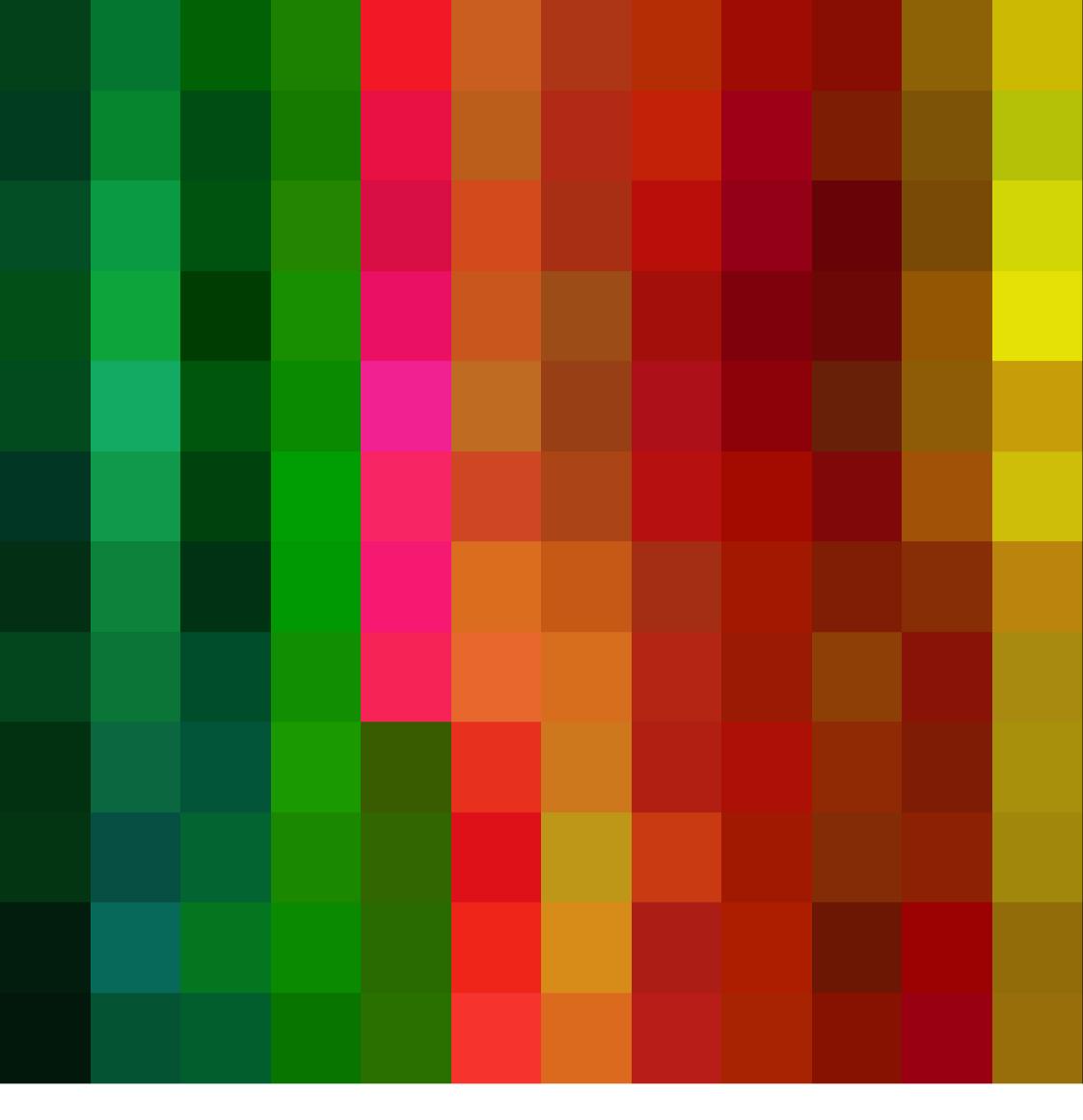
A colourful grid of 100 blocks. It's mostly red, and it also has a little bit of orange, a little bit of violet, a tiny bit of rose, and a tiny bit of purple in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some indigo, some blue, some green, a bit of violet, and a tiny bit of purple in it.



There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly blue, and it also has quite some cyan, some red, a bit of orange, a little bit of indigo, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some red, some orange, a bit of yellow, a little bit of rose, and a tiny bit of cyan in it.



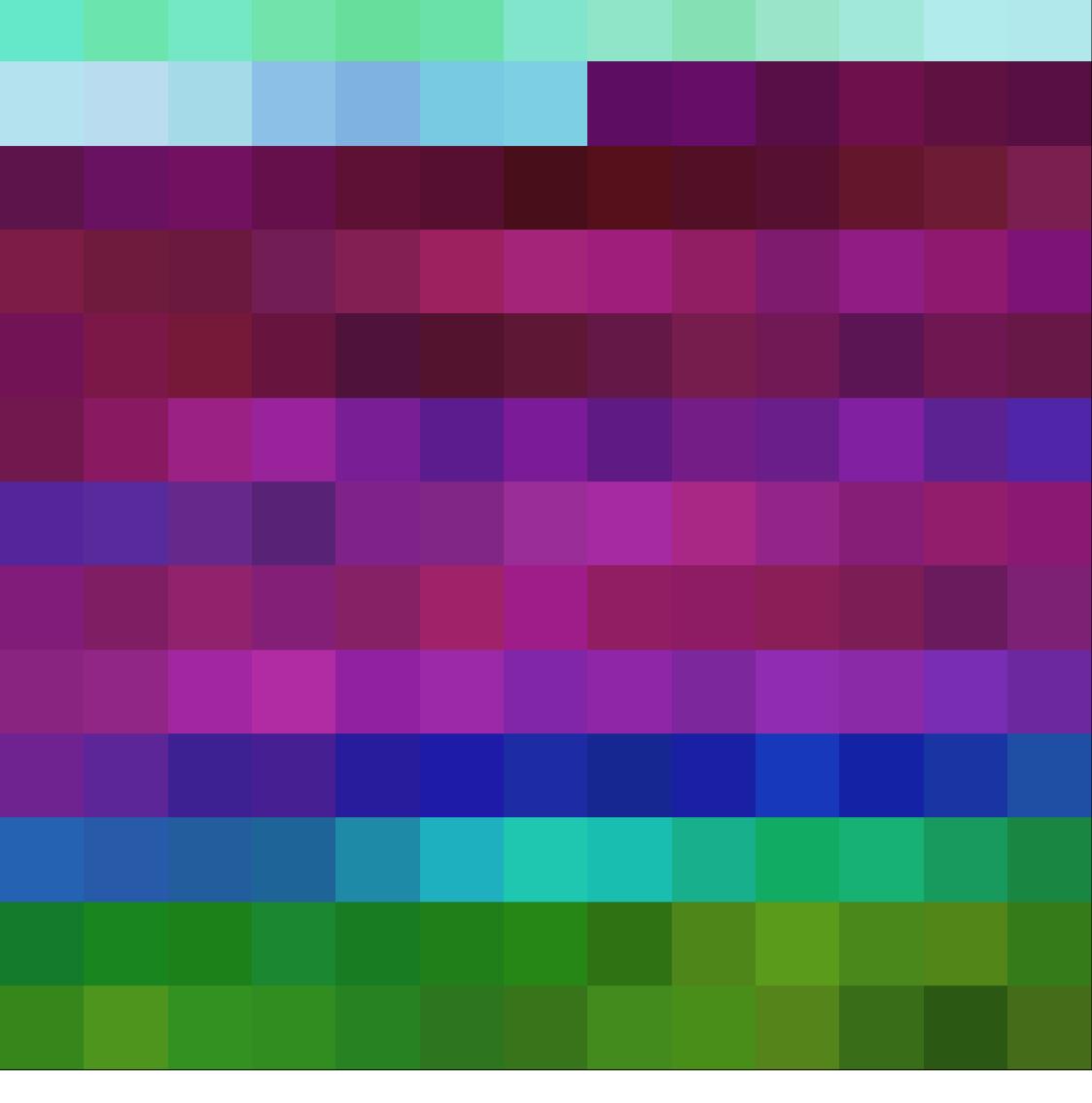
A very, very colourful grid of 100 blocks. It's mostly green, but it also has quite some purple, a bit of violet, a bit of indigo, a little bit of magenta, a little bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.



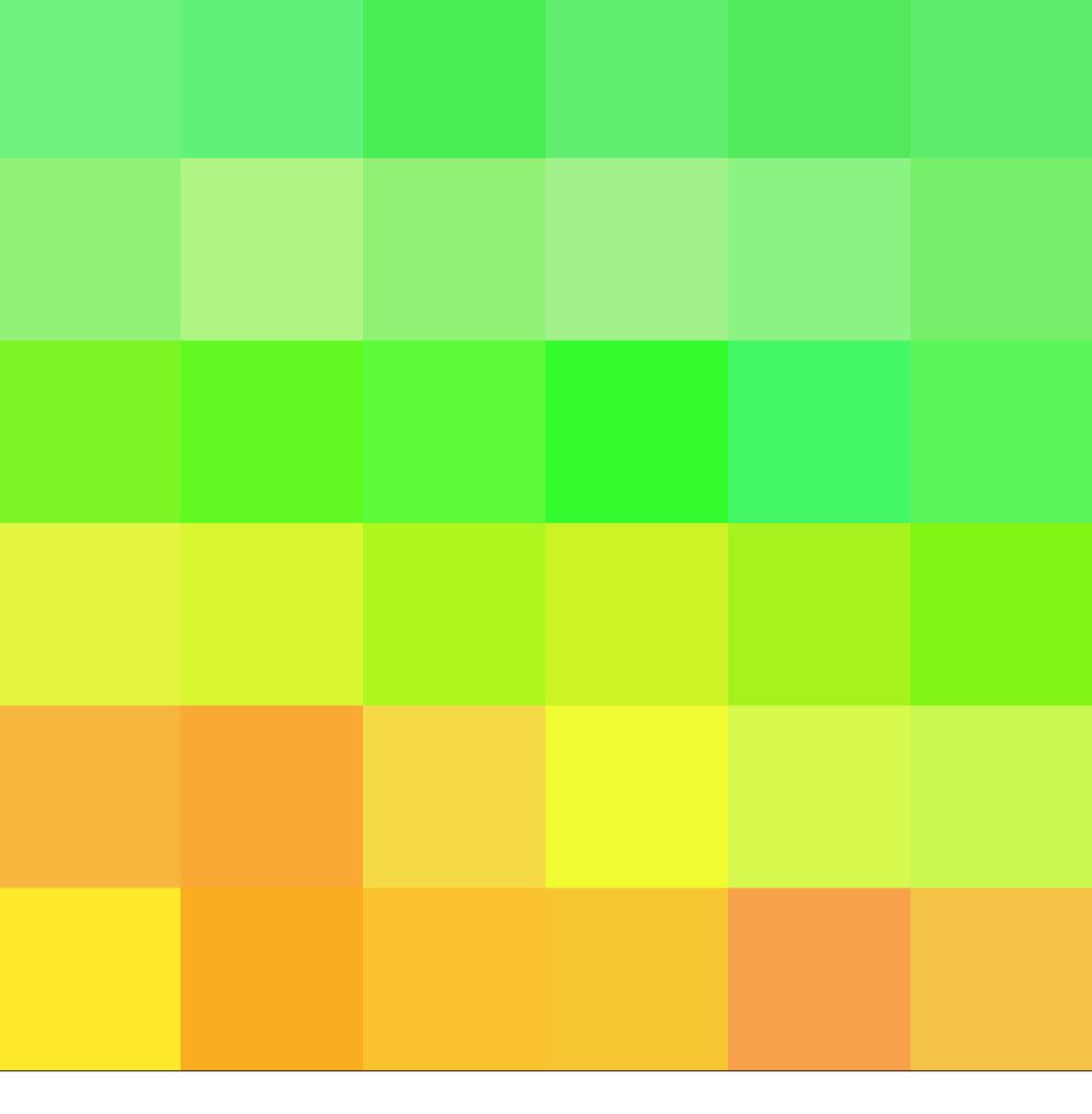
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some magenta, a bit of purple, and a little bit of violet in it.



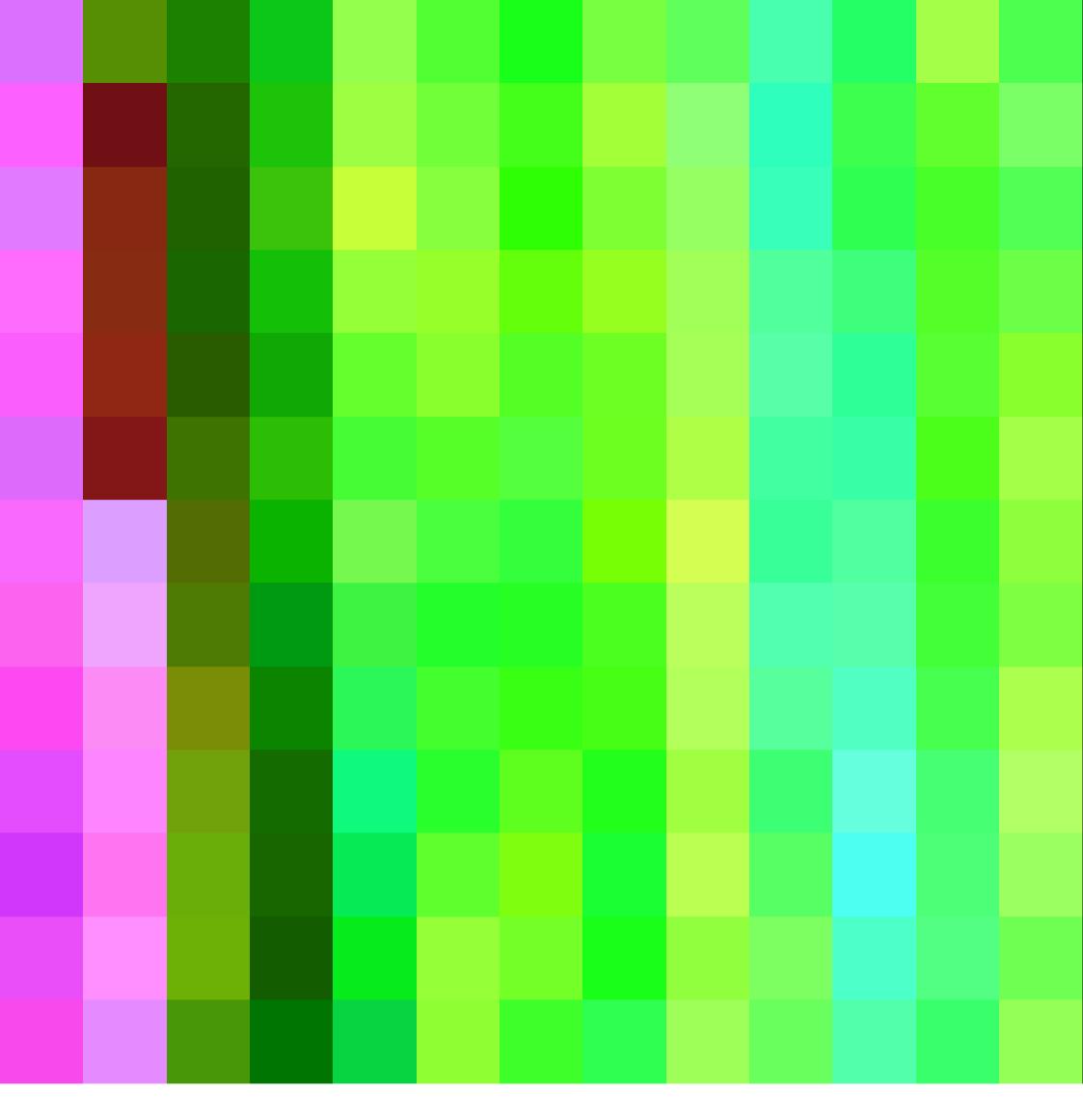
This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has quite some blue, a bit of purple, a little bit of indigo, a tiny bit of cyan, and a tiny bit of violet in it.



A very, very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some green, some rose, some purple, a bit of blue, a bit of cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



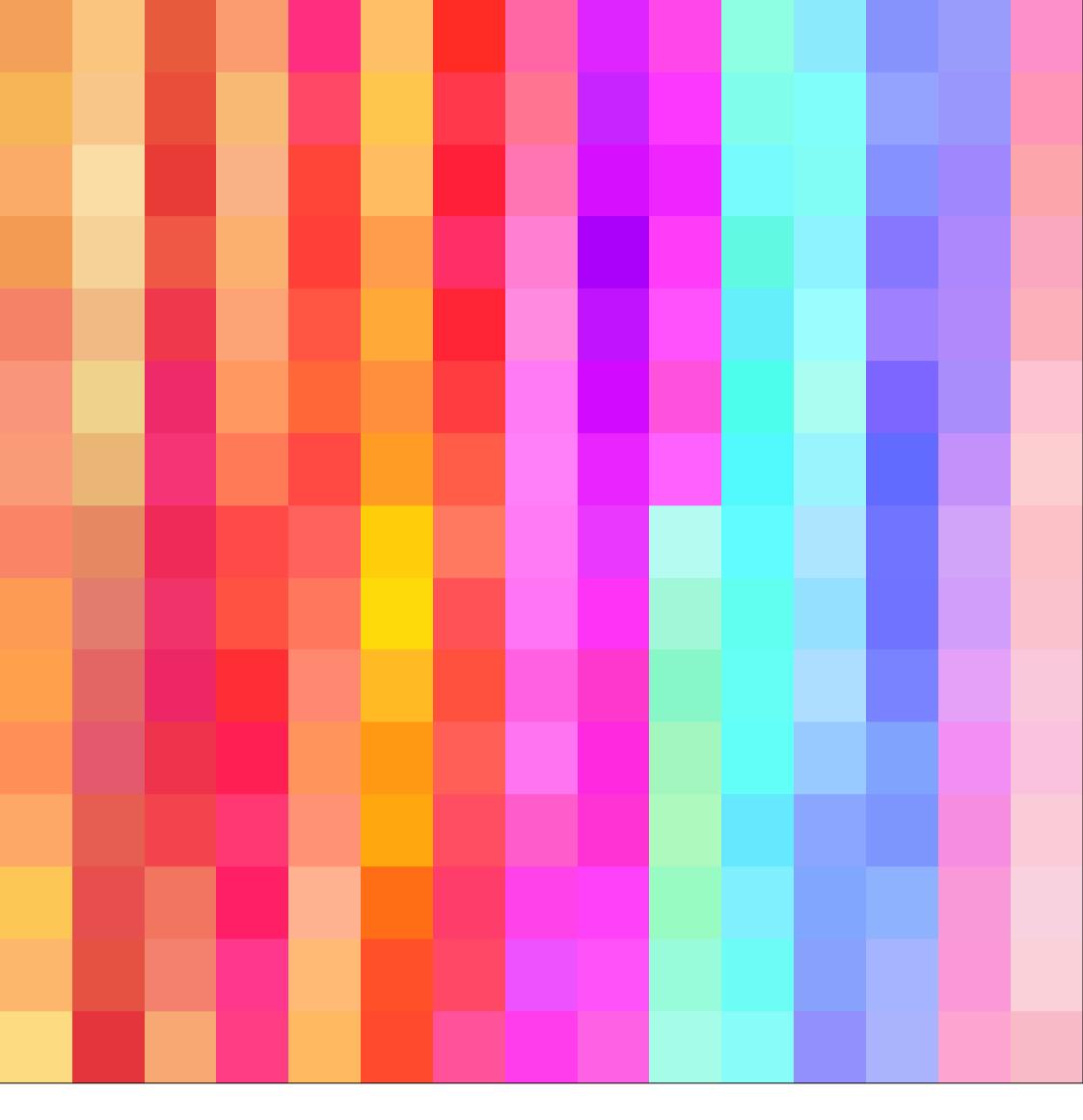
The gradient in this 6 by 6 pixel grid is mostly green, and it also has some orange, some yellow, and a bit of lime in it.



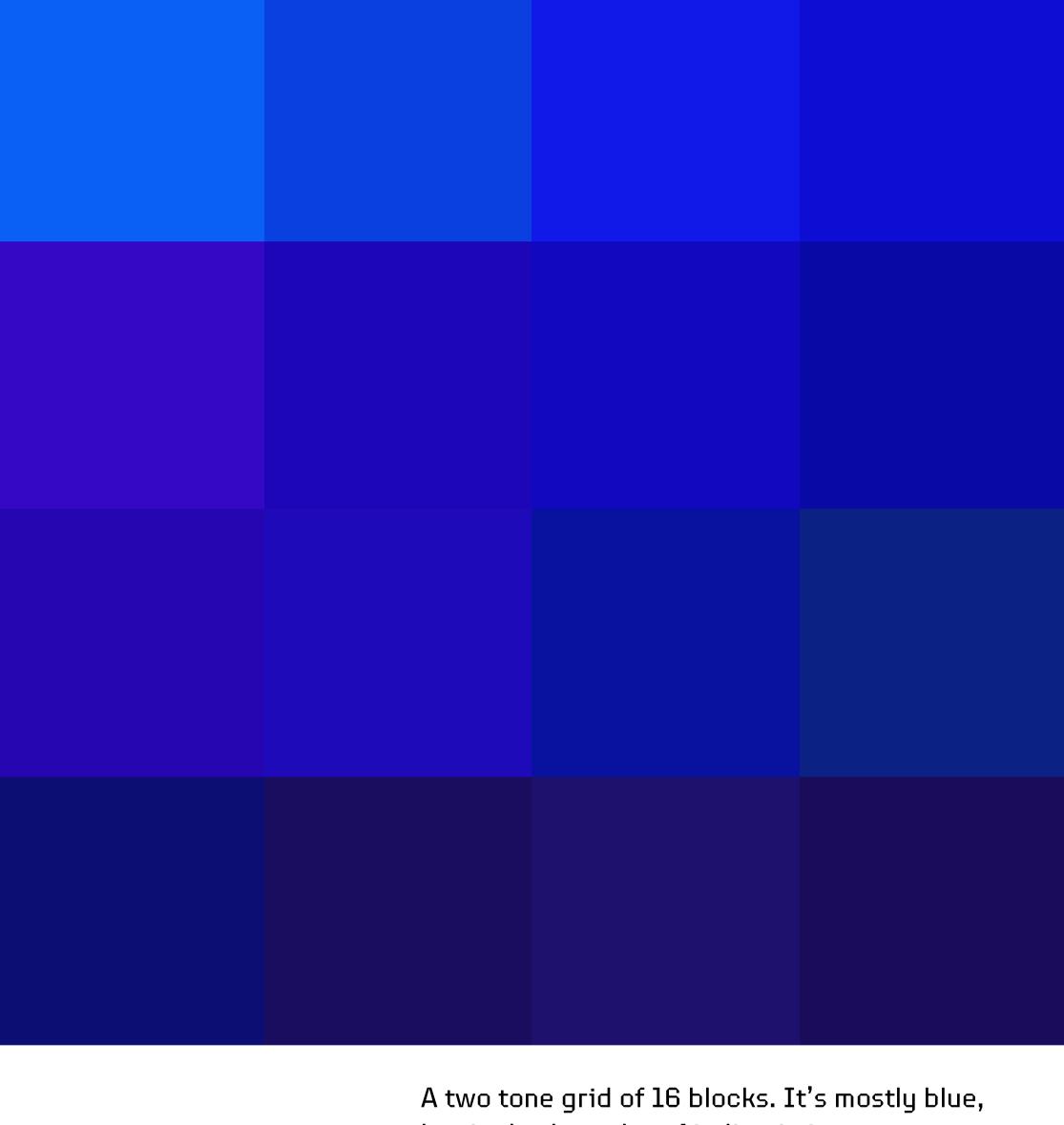
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has a bit of magenta, a little bit of purple, a little bit of red, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



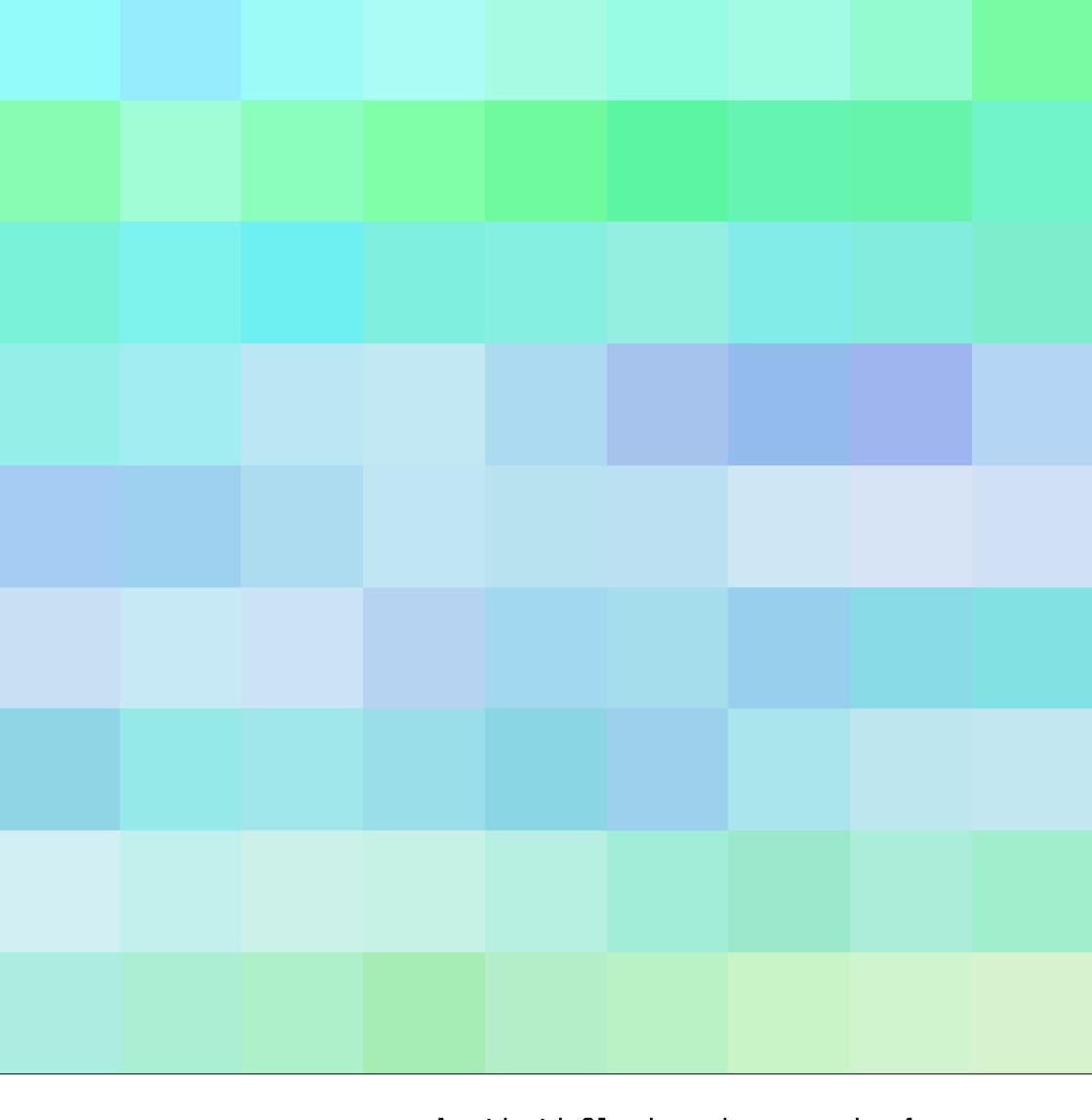
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some cyan, and a little bit of blue in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, and it also has some orange, some cyan, a bit of blue, a little bit of indigo, a little bit of rose, a little bit of green, a tiny bit of magenta, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of violet in it.



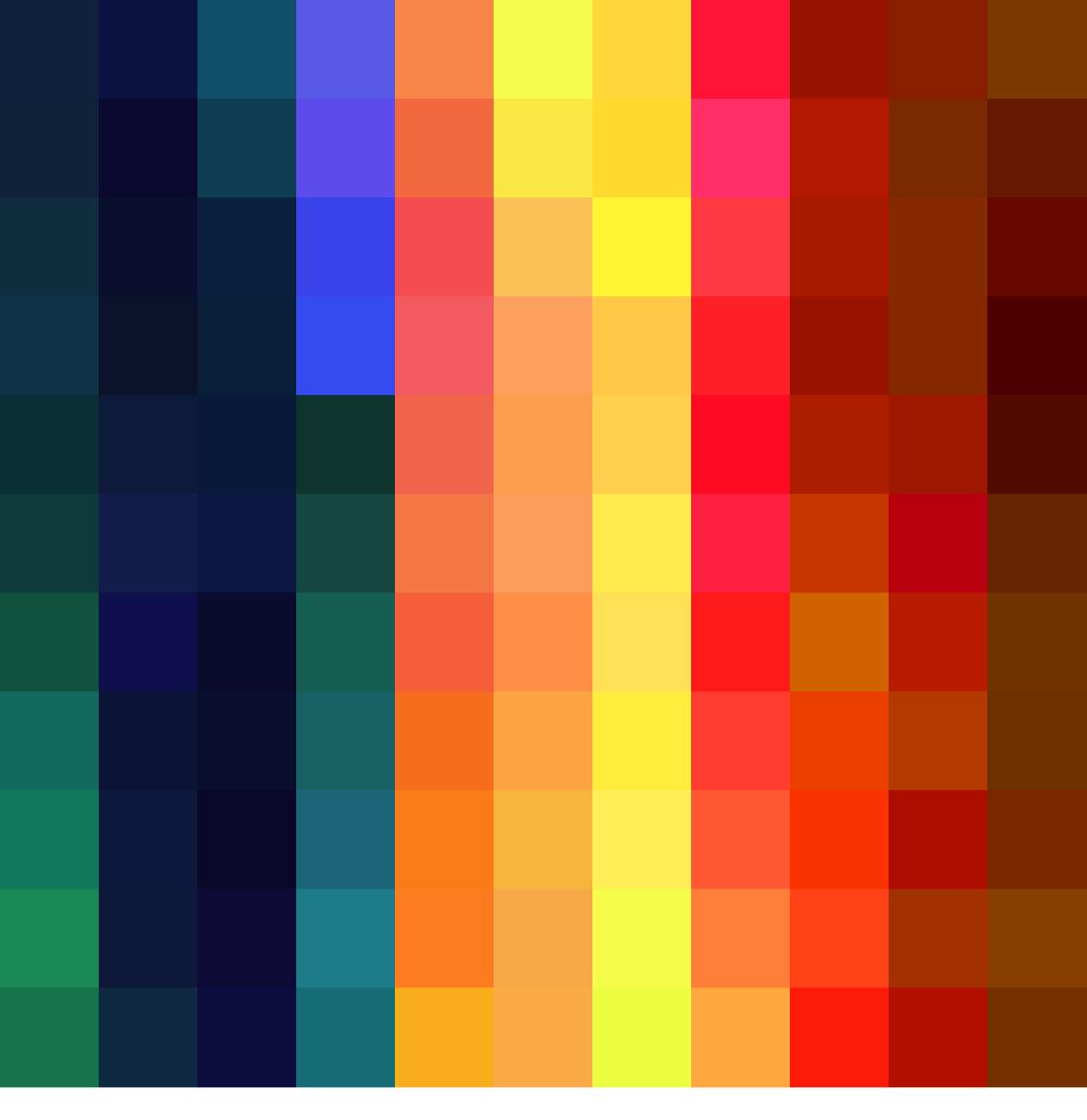
but it also has a lot of indigo in it.



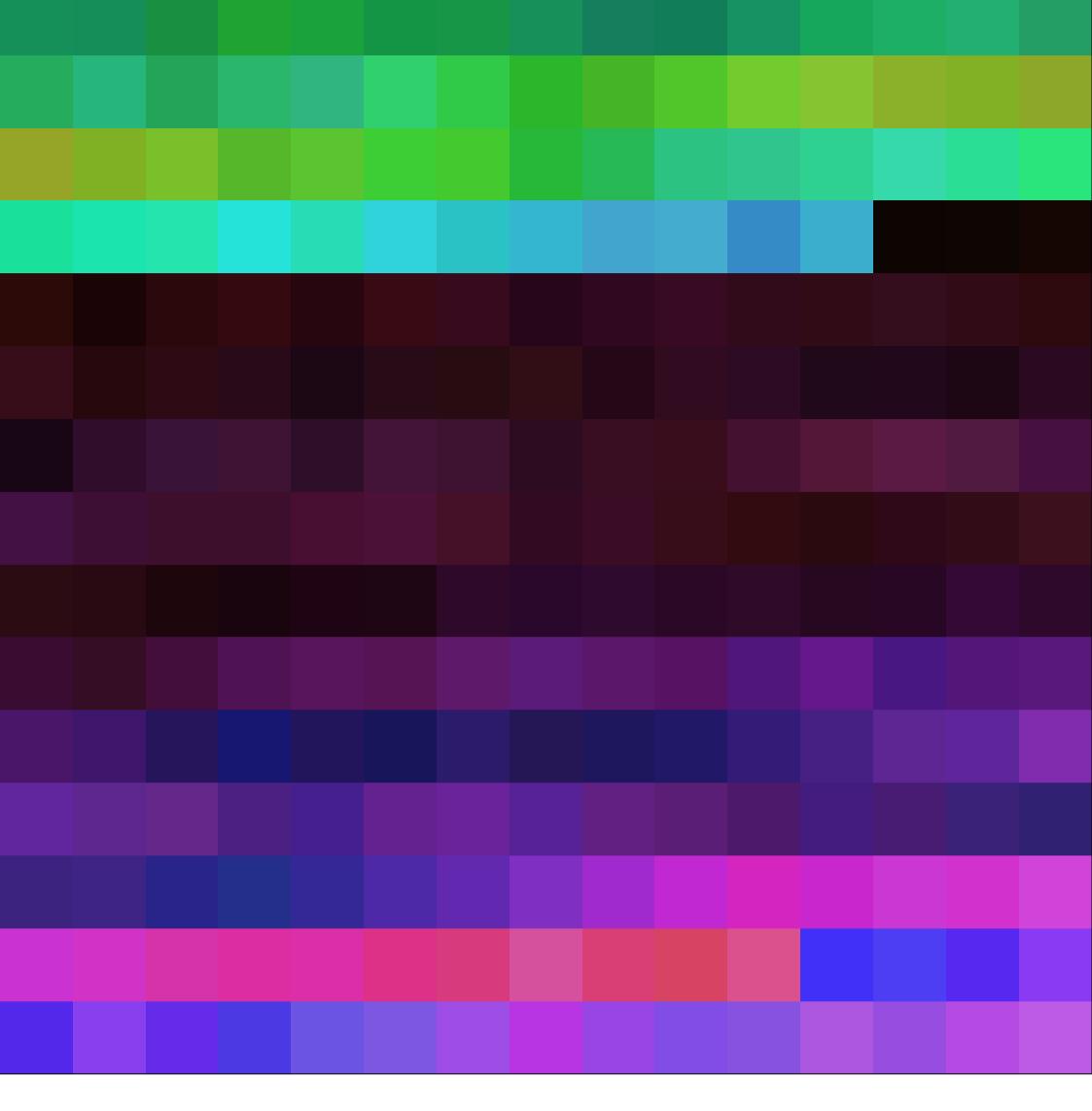
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and quite some blue in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, but it also has quite some yellow, and quite some orange in it.



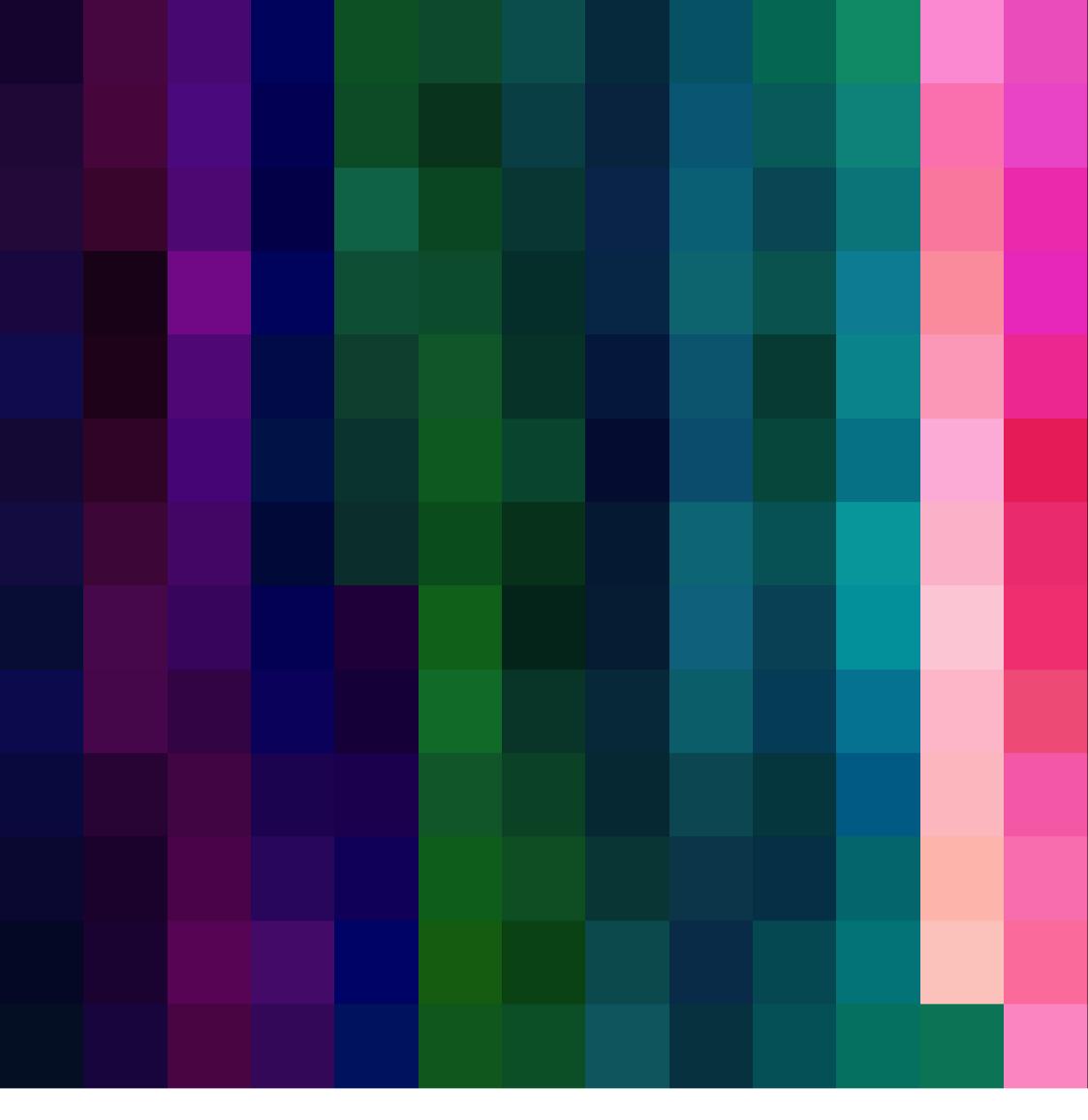
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some red, quite some blue, a bit of yellow, a bit of cyan, a little bit of indigo, and a little bit of green in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, a little bit of indigo, a little bit of cyan, a little bit of purple, a tiny bit of violet, a tiny bit of blue, a tiny bit of lime, a tiny bit of orange, and a tiny bit of yellow in it.



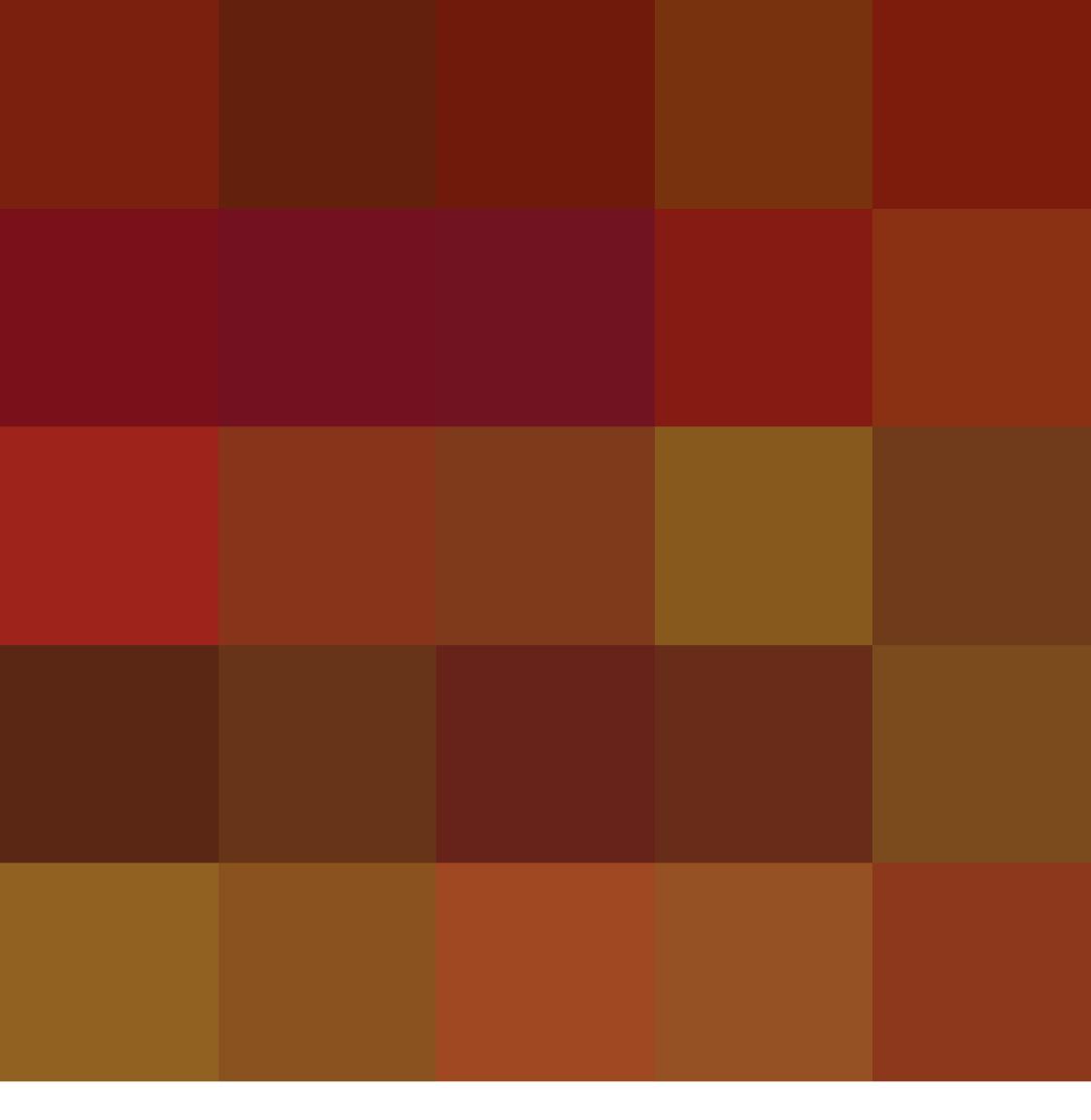
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly red, but it also has quite some rose in it.



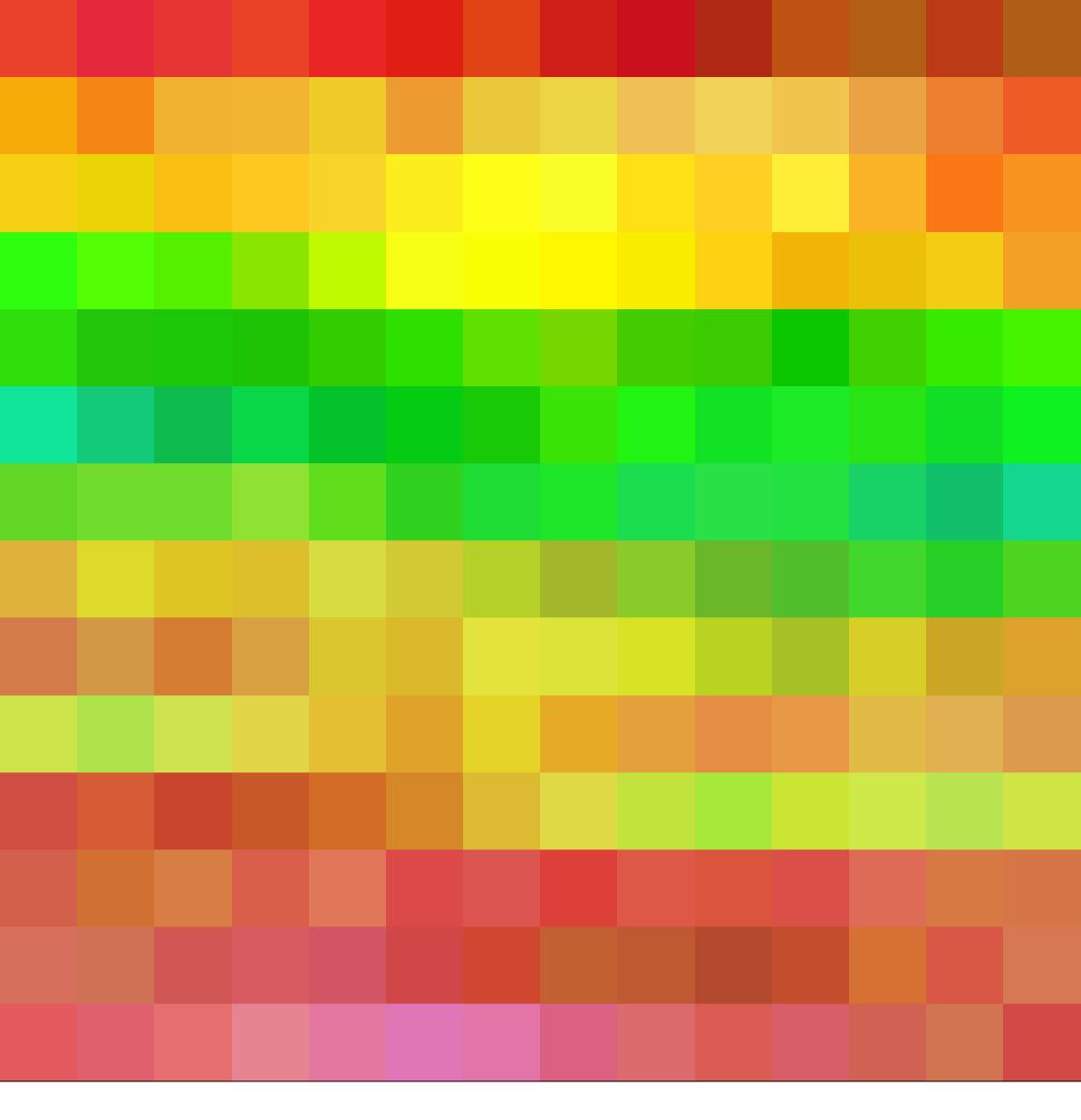
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly cyan, and it also has some blue, some green, some red, a bit of purple, a bit of indigo, a bit of magenta, and a tiny bit of violet in it.



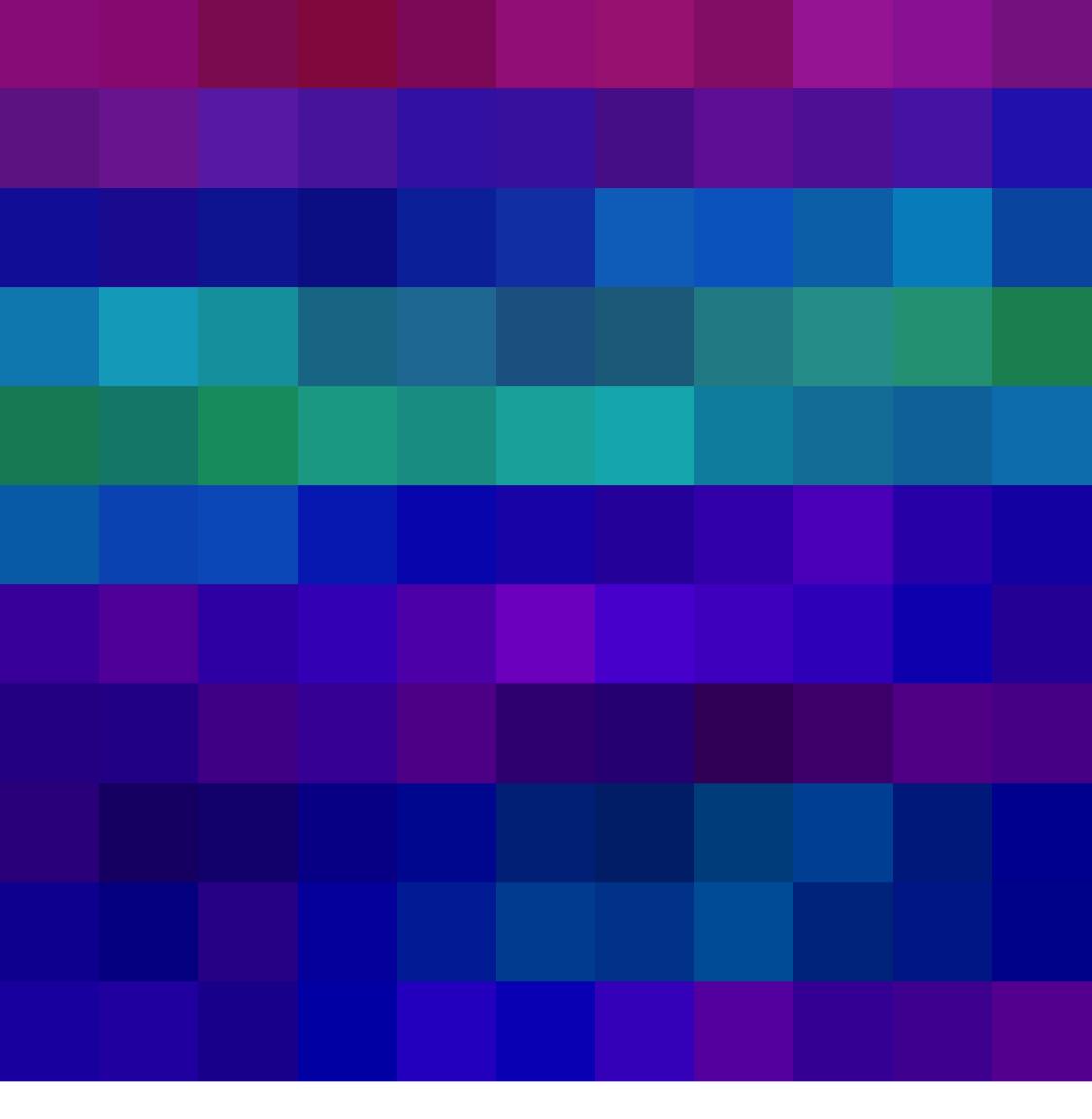
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly magenta, but it also has quite some rose, some blue, a bit of red, a bit of orange, a bit of indigo, a bit of violet, a little bit of purple, a little bit of yellow, a tiny bit of cyan, and a tiny bit of green in it.



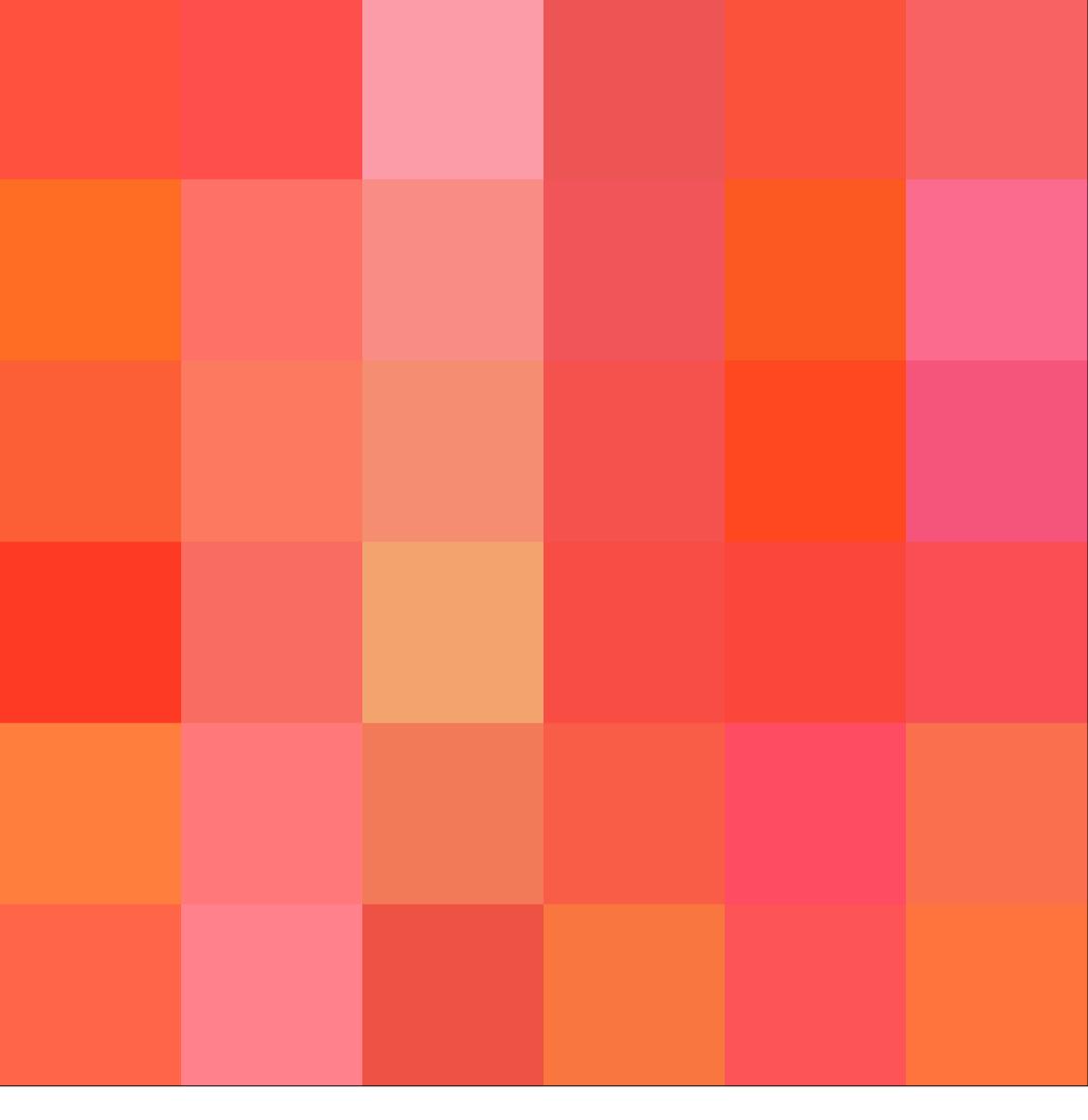
A two tone grid of 25 blocks. It's mostly red, but it also has a lot of orange in it.



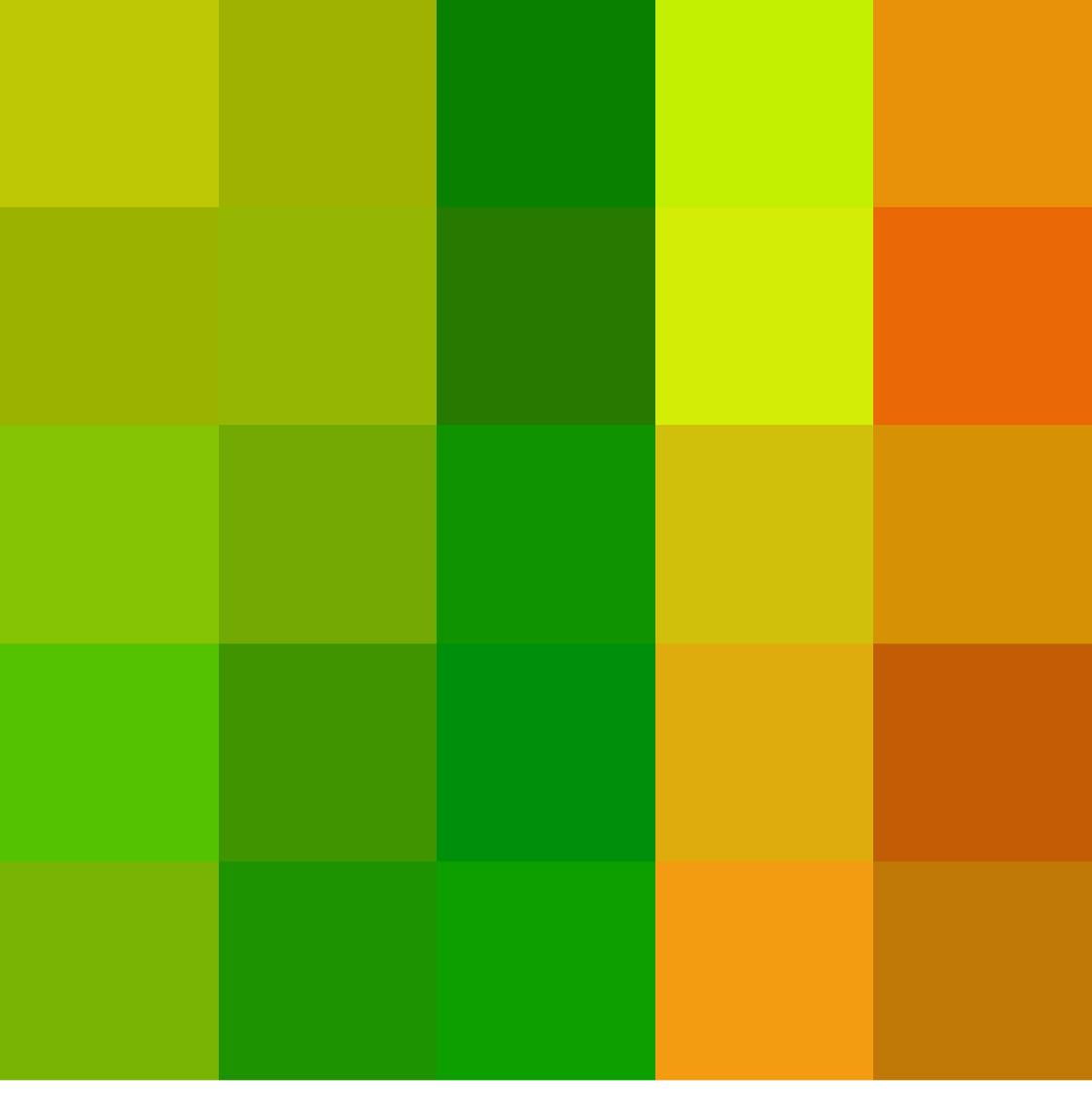
The colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has quite some yellow, quite some red, quite some orange, and a tiny bit of lime in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some indigo, some violet, a bit of purple, a bit of magenta, a bit of cyan, a little bit of green, and a tiny bit of rose in it.



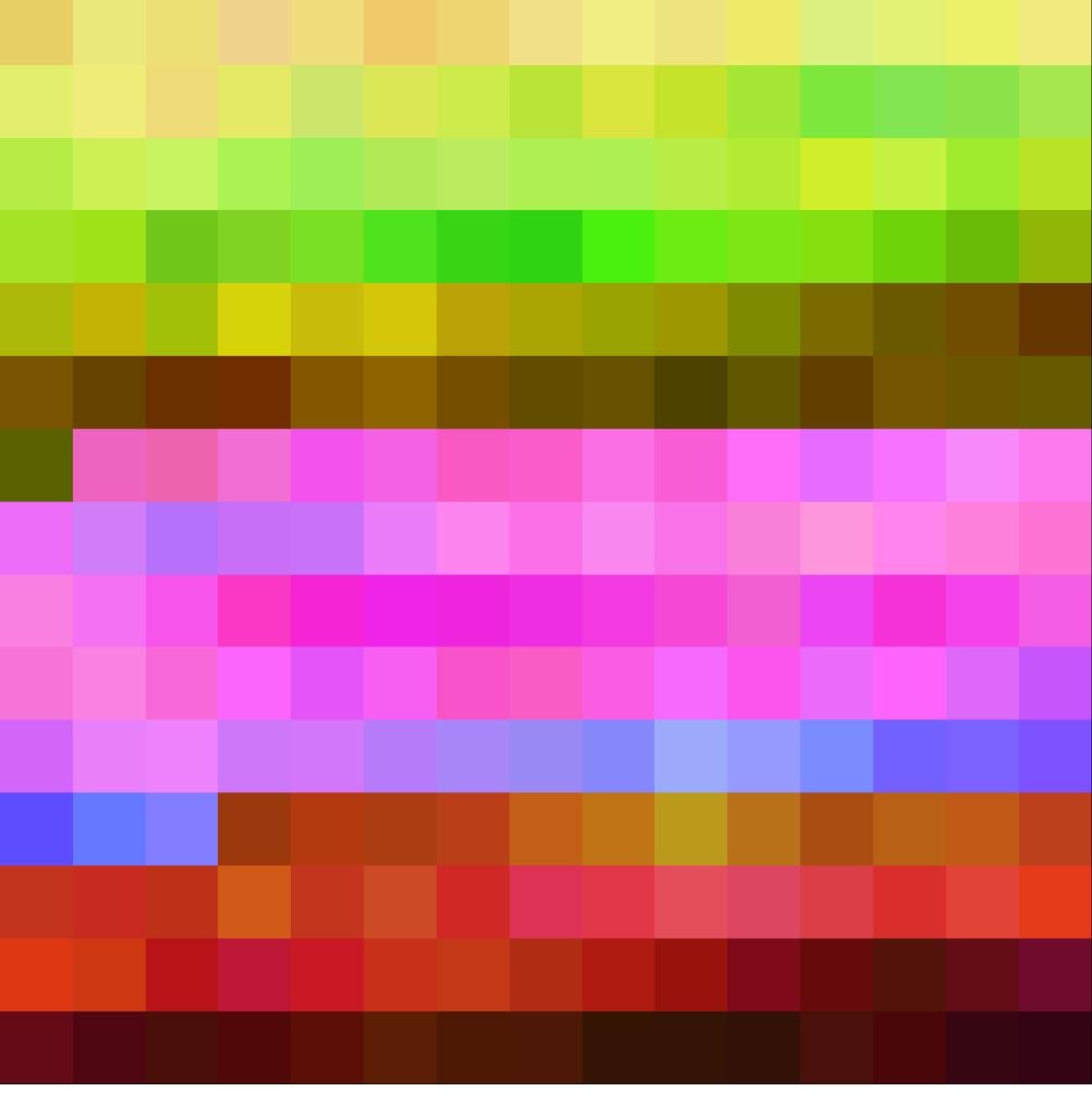
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly red, and it also has some orange in it.



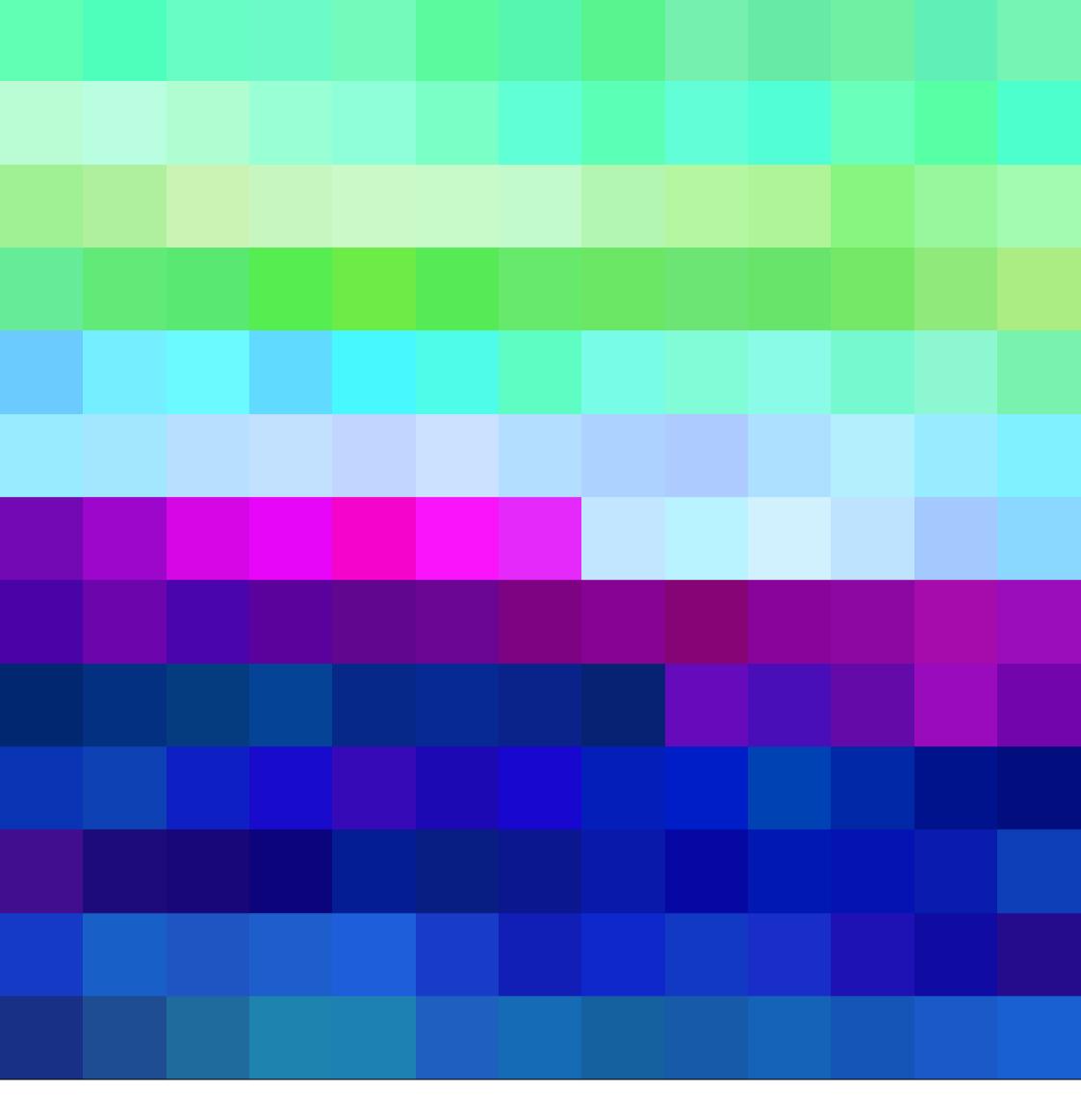
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, quite some orange, and a bit of lime in it.



A grid of 36 blocks. It's mostly green, and it also has quite some red, some orange, and a bit of lime in it.



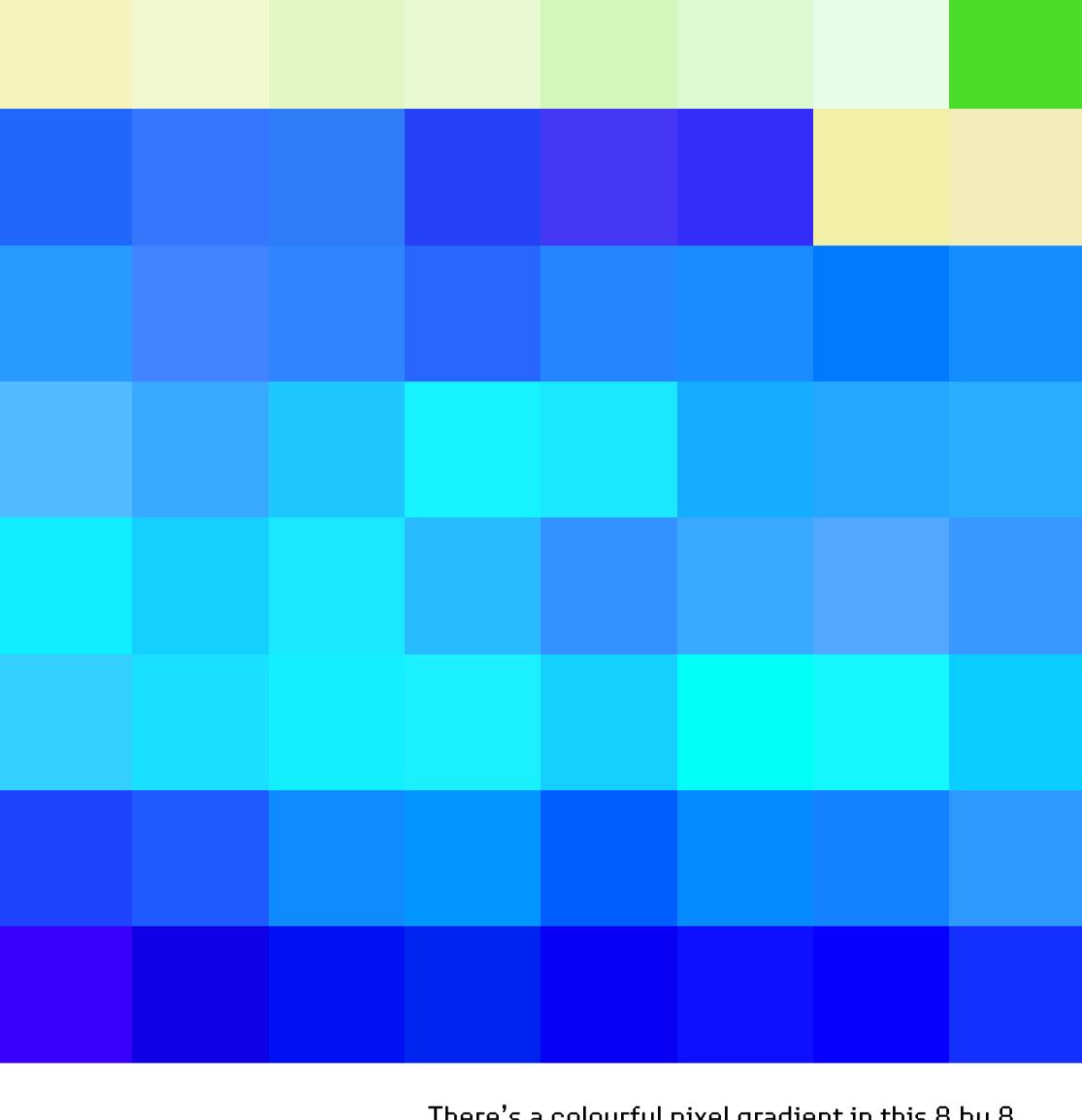
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some yellow, some red, some orange, some green, a little bit of lime, a little bit of purple, a little bit of indigo, a tiny bit of blue, a tiny bit of violet, and a tiny bit of rose in it.



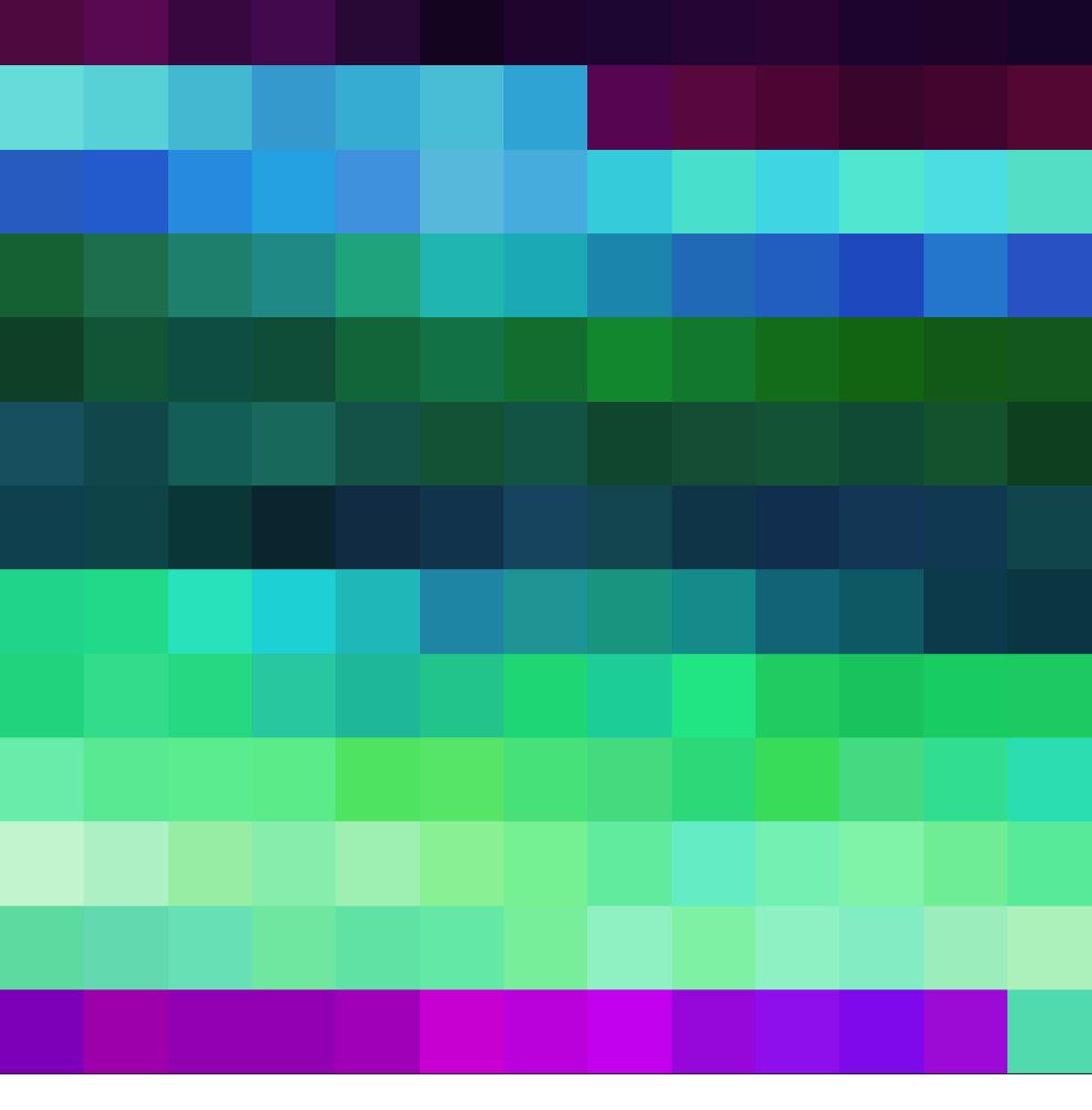
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, a bit of cyan, a bit of magenta, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



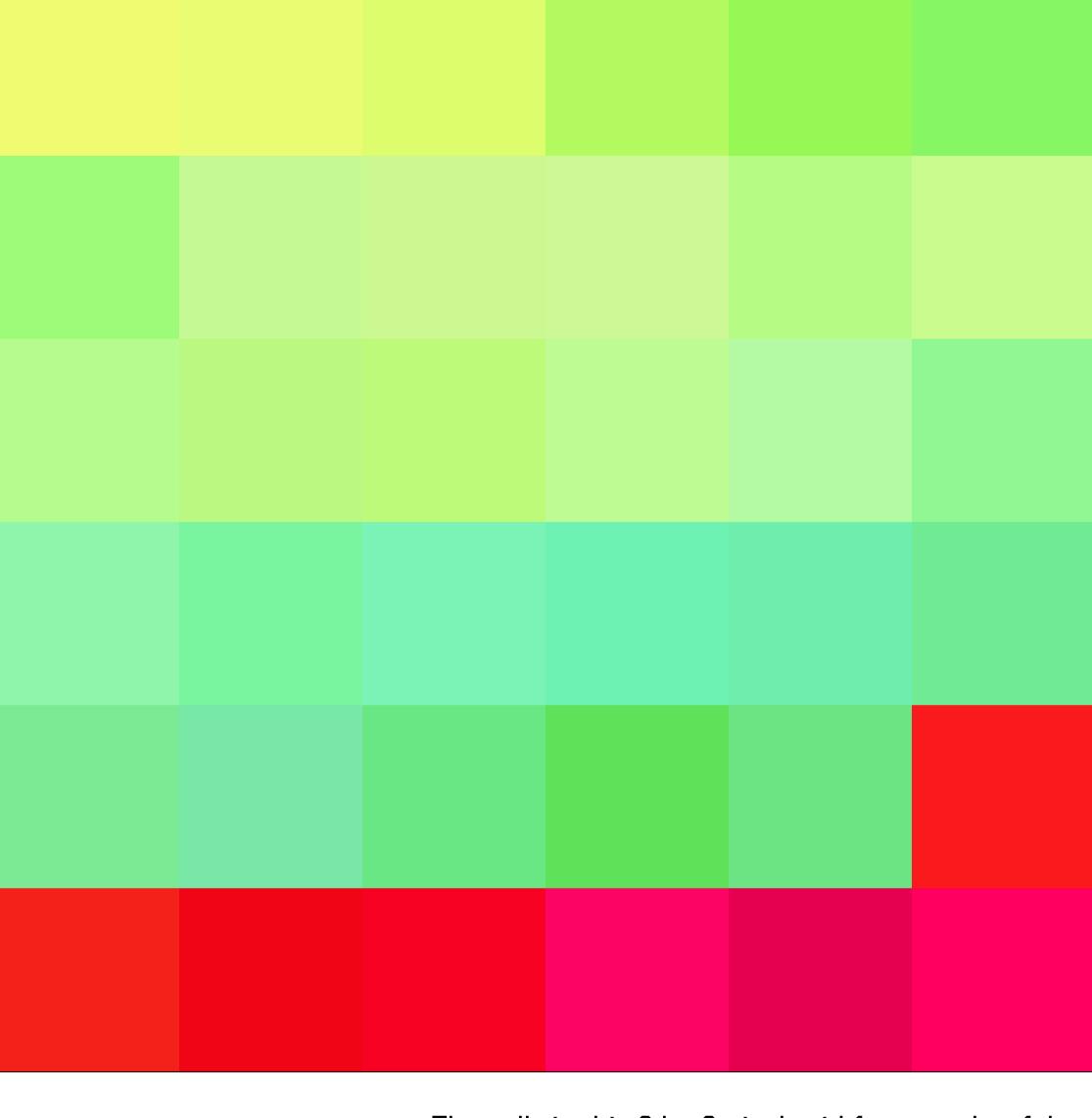
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly purple, but it also has a lot of magenta in it.



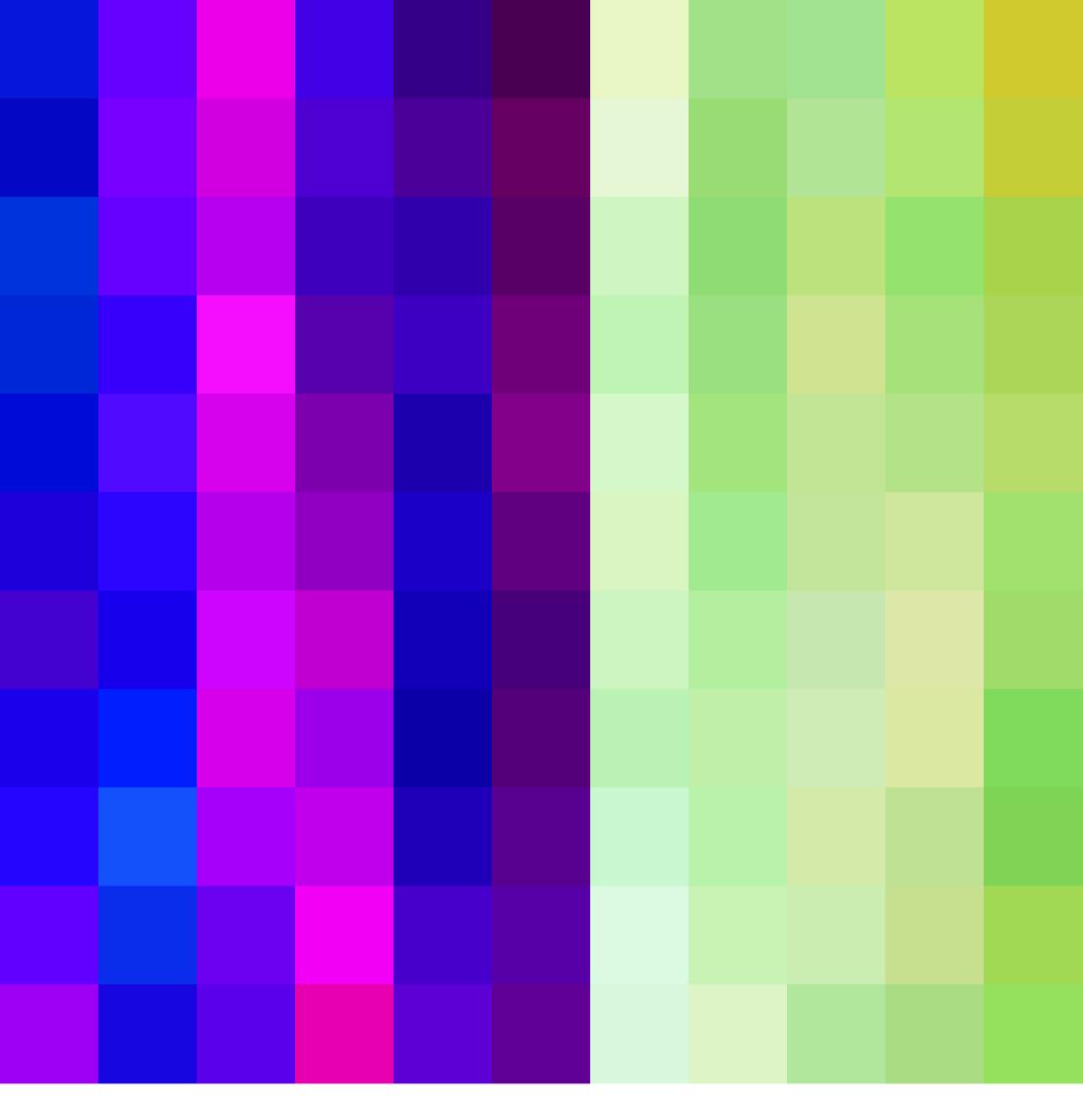
There's a colourful pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has some cyan, a bit of green, a bit of indigo, and a little bit of yellow in it.



A very colourful grid of 169 blocks. It's mostly green, but it also has quite some cyan, some blue, some purple, a bit of magenta, and a tiny bit of violet in it.



The cells in this 6 by 6 pixel grid form a colourful gradient. It is mostly green, but it also has some red, a bit of rose, a little bit of yellow, and a little bit of lime in it.



A very, very colourful grid of 121 blocks. It's mostly green, and it also has some indigo, some purple, some magenta, a bit of violet, a bit of blue, a bit of lime, and a tiny bit of yellow in it.



A very, very colourful grid of 144 blocks. It's mostly purple, and it also has quite some indigo, quite some magenta, a bit of violet, a bit of rose, a little bit of blue, a tiny bit of red, a tiny bit of yellow, a tiny bit of green, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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