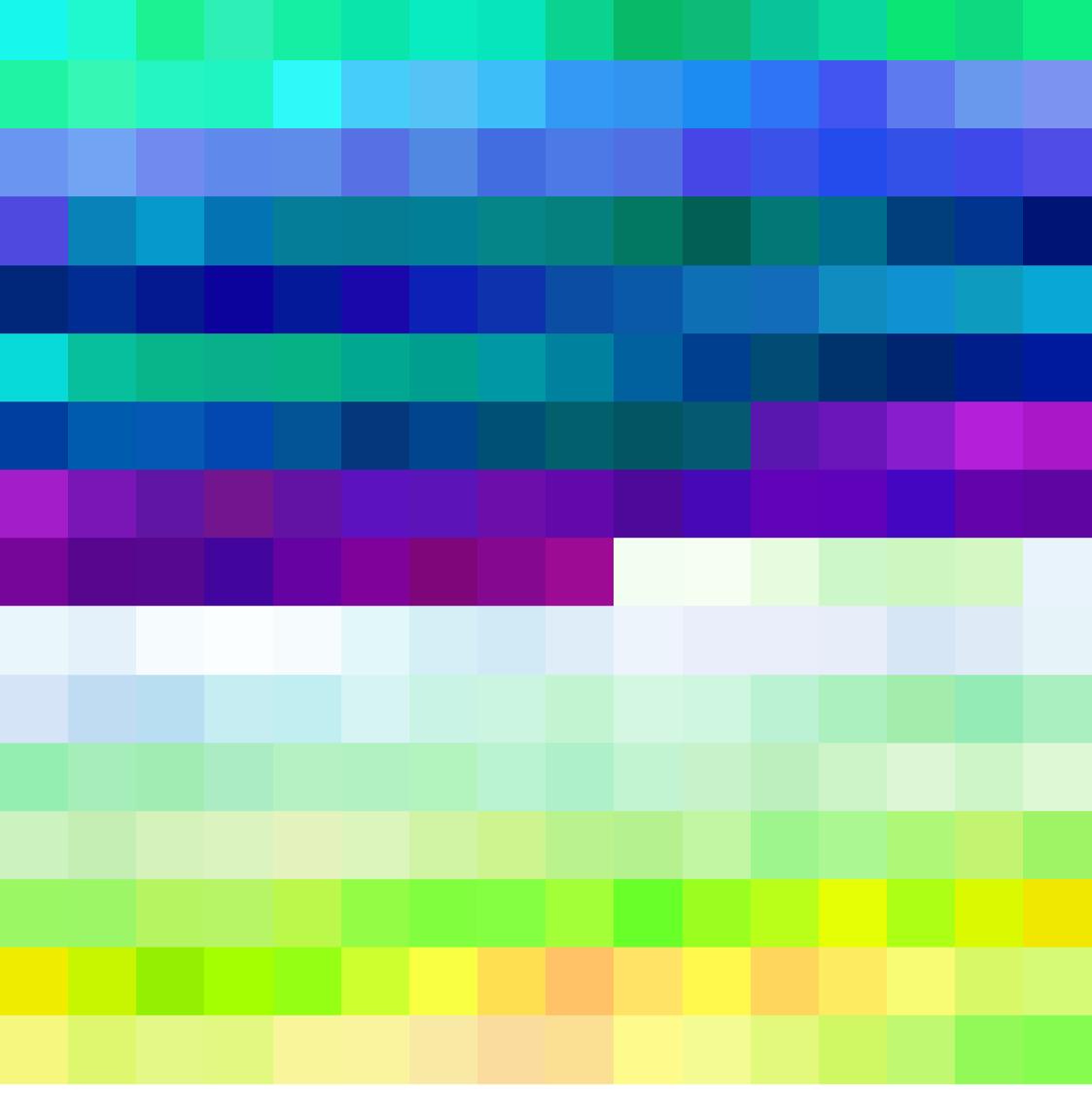


100 random pixel gradients

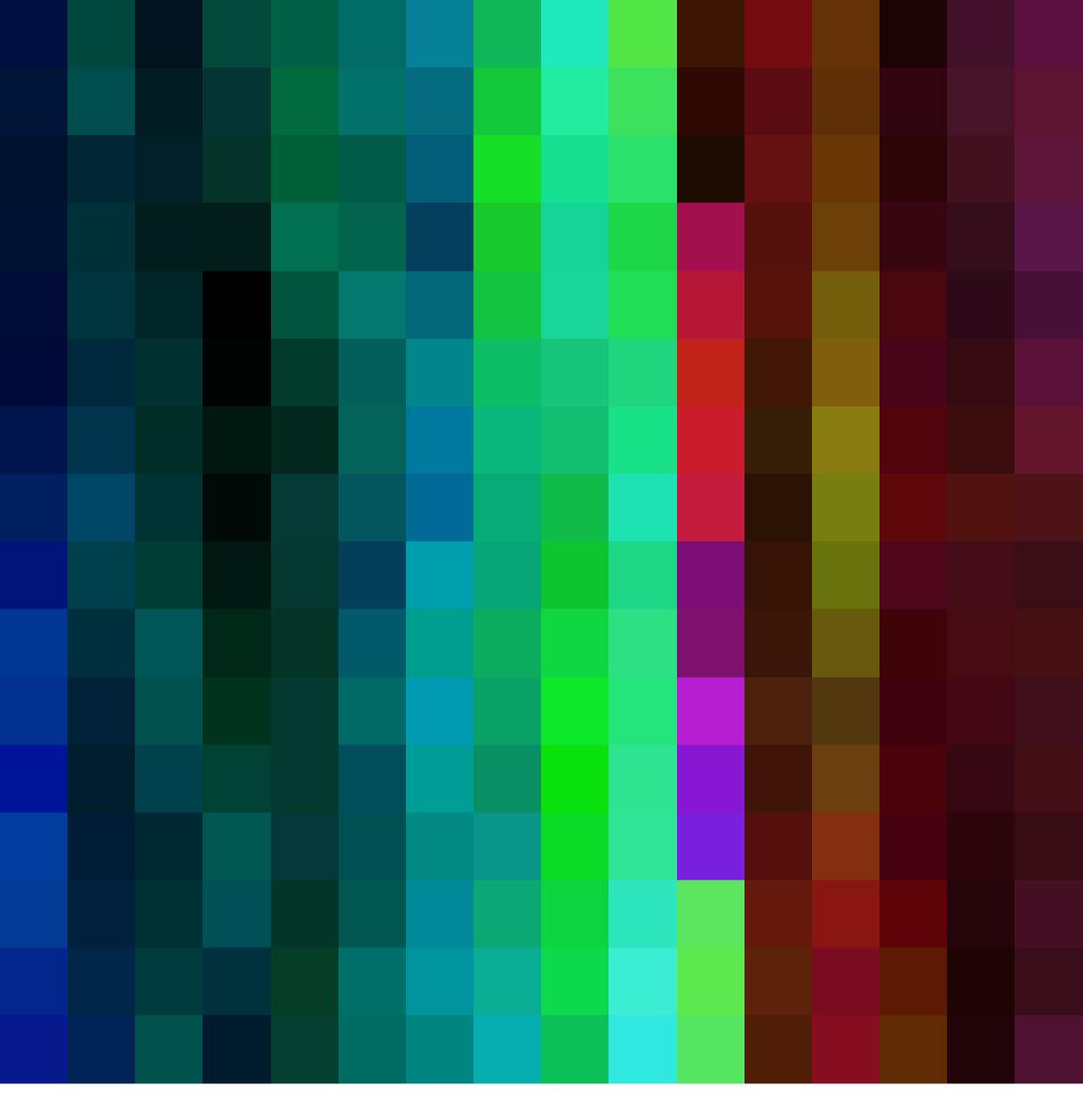
Vasilis van Gemert - 20-02-2023



A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some rose, some magenta, some red, and a bit of cyan in it.



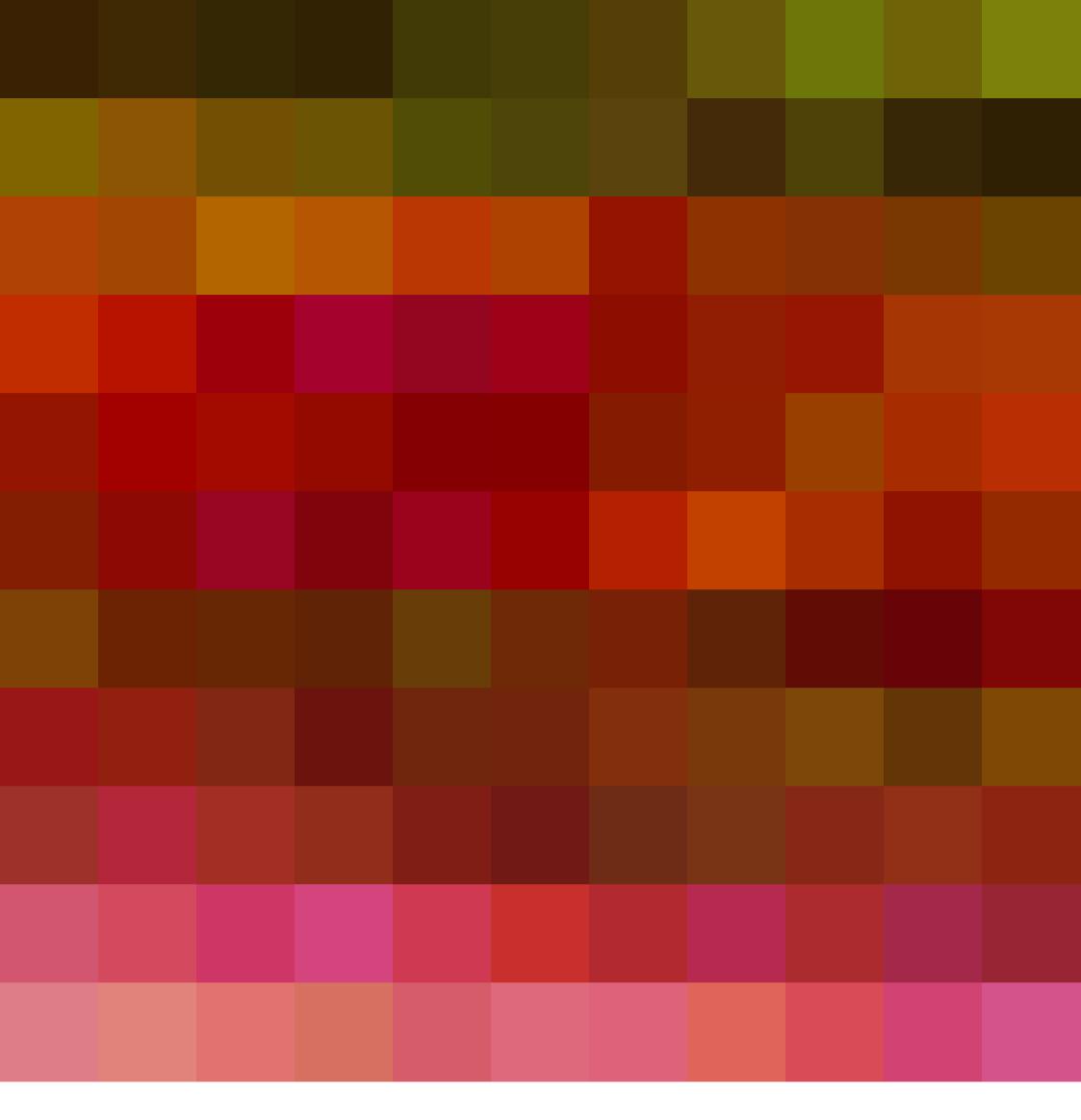
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some blue, some cyan, a bit of purple, a little bit of yellow, a little bit of lime, a little bit of violet, a tiny bit of indigo, a tiny bit of orange, and a tiny bit of magenta in it.



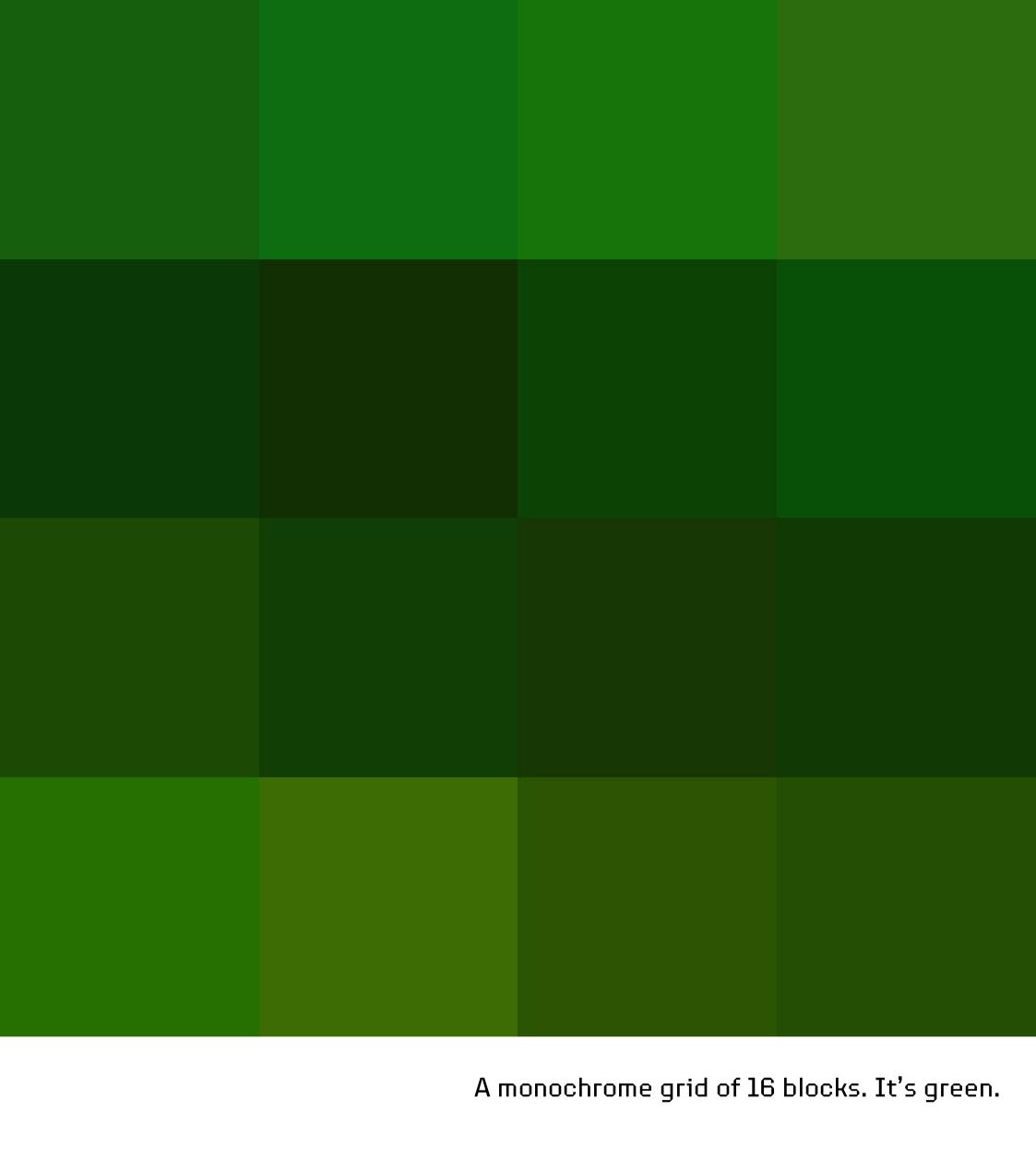
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly cyan, and it also has quite some red, quite some green, some blue, a bit of orange, a tiny bit of yellow, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of rose in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some magenta, some rose, a little bit of violet, and a little bit of indigo in it.

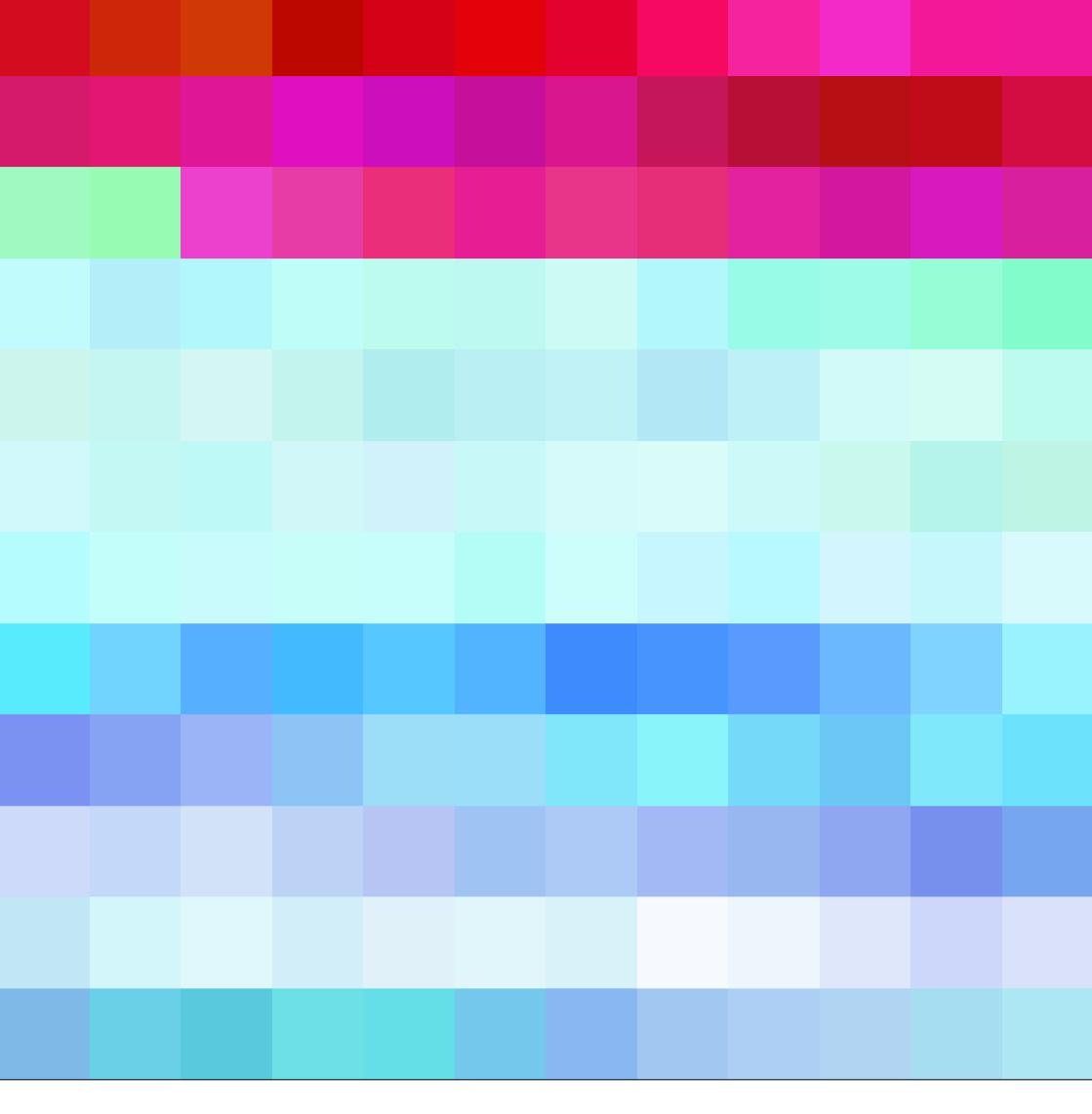


An 11 by 11 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has quite some orange, and a bit of yellow in it.

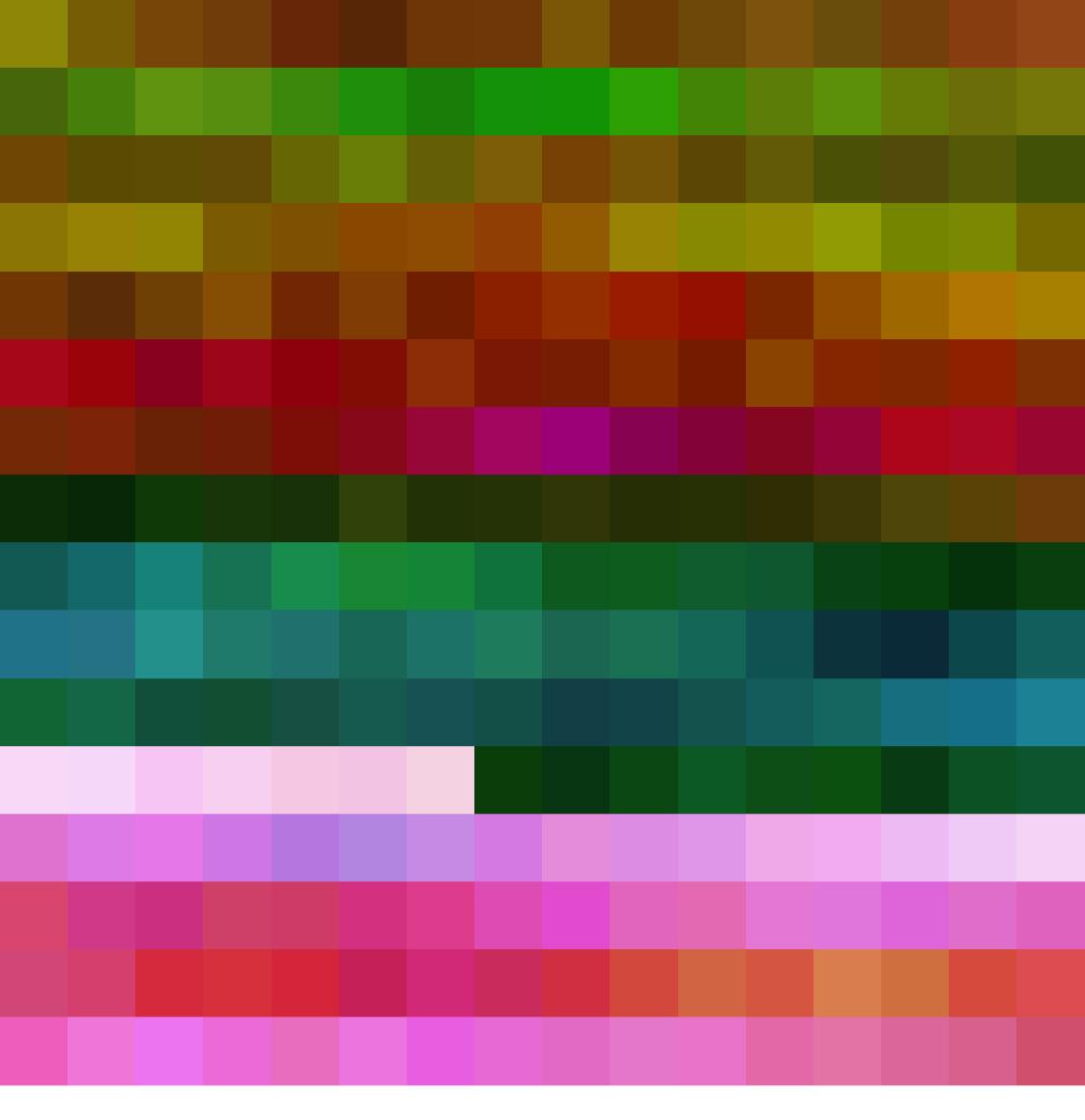




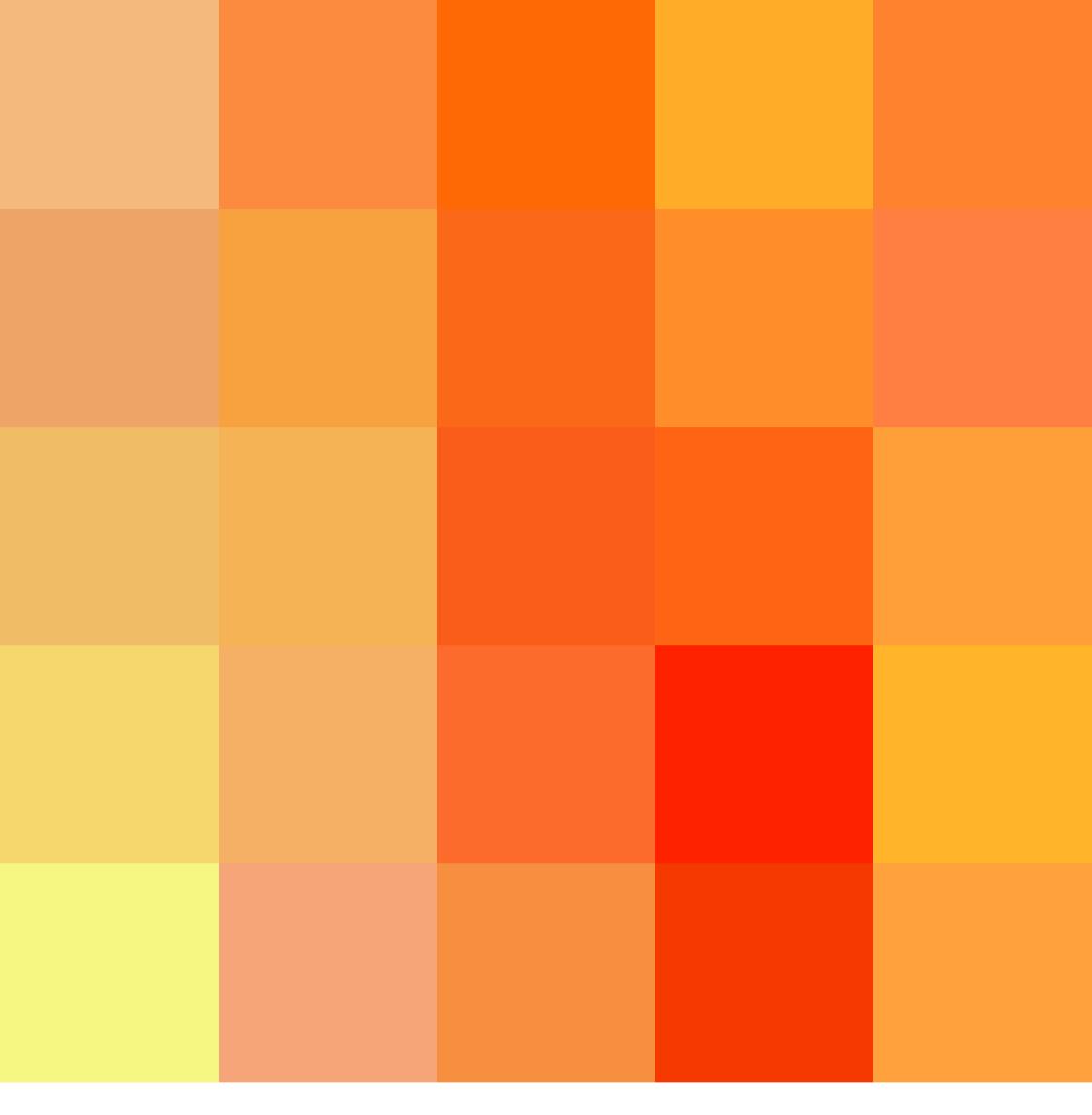
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some yellow, and a bit of lime in it.



There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly cyan, and it also has quite some blue, some magenta, a bit of red, a little bit of rose, and a little bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, but it also has some green, some red, some magenta, some yellow, some cyan, a bit of rose, a tiny bit of lime, a tiny bit of purple, a tiny bit of blue, and a tiny bit of violet in it.



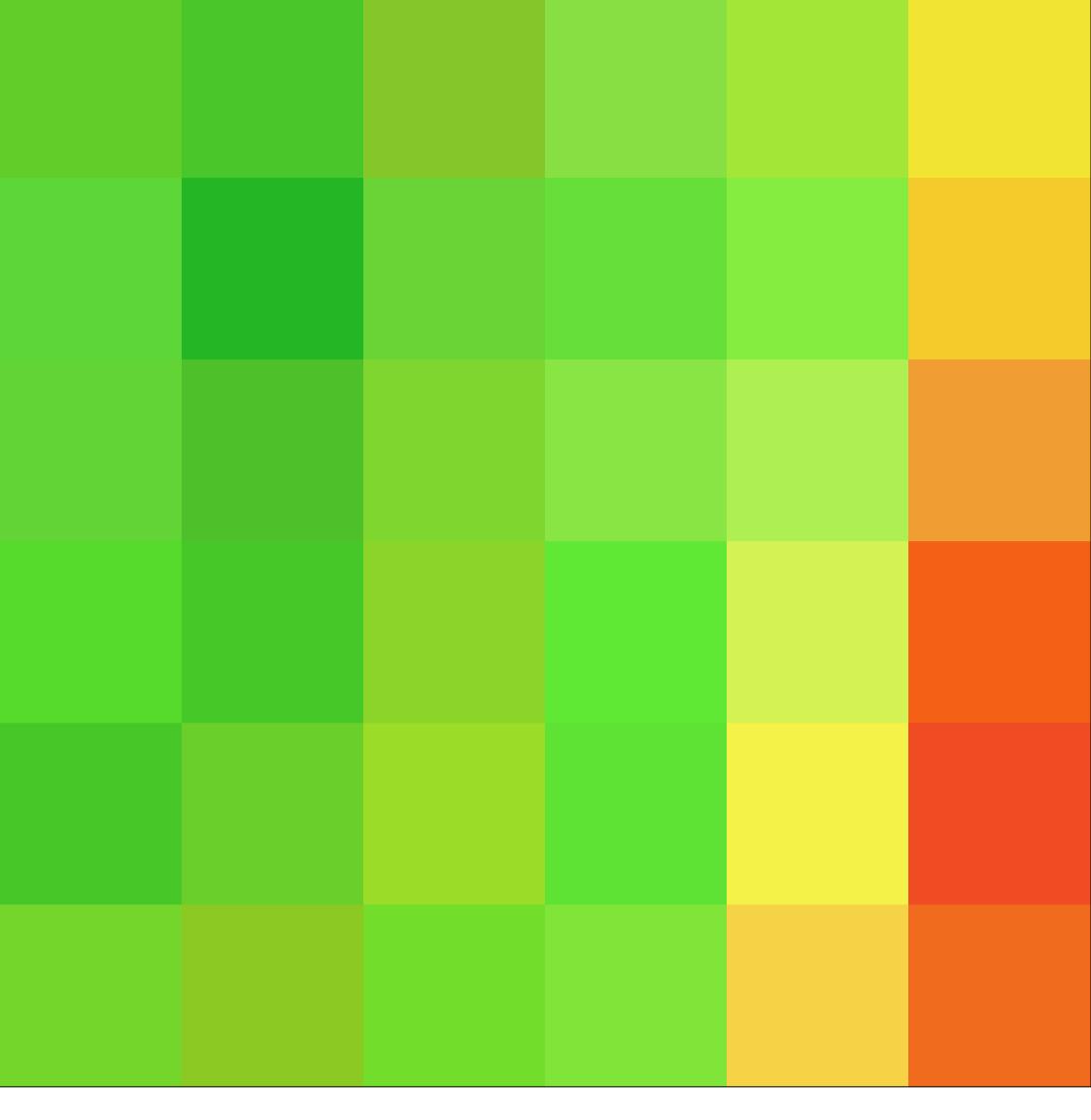
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has a bit of yellow, and a bit of red in it.



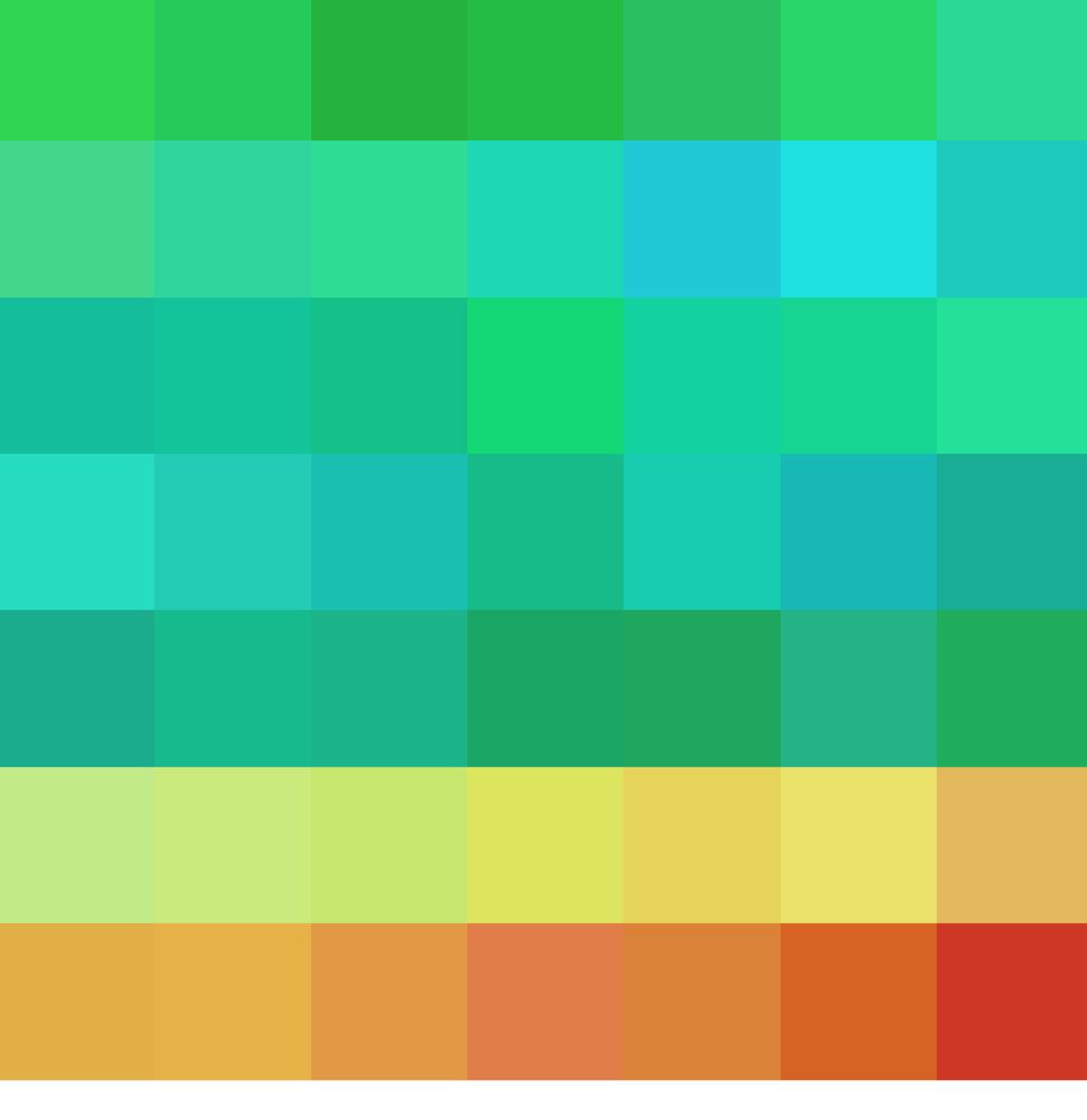
A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some orange, some violet, some indigo, some red, a bit of yellow, a bit of green, and a tiny bit of magenta in it.



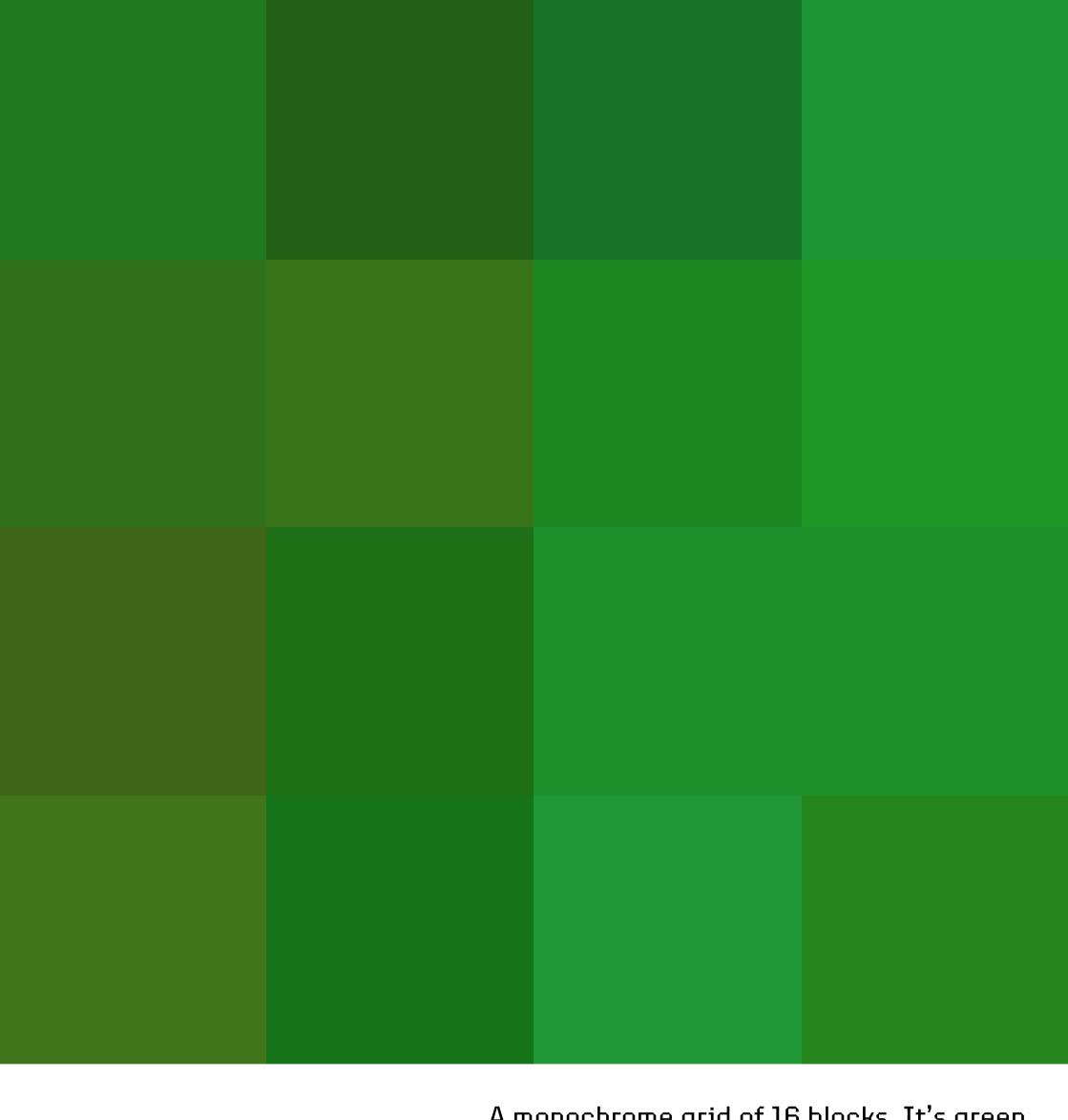
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly purple, but it also has some indigo, some blue, some magenta, some violet, a bit of cyan, a little bit of orange, a tiny bit of rose, a tiny bit of yellow, and a tiny bit of red in it.



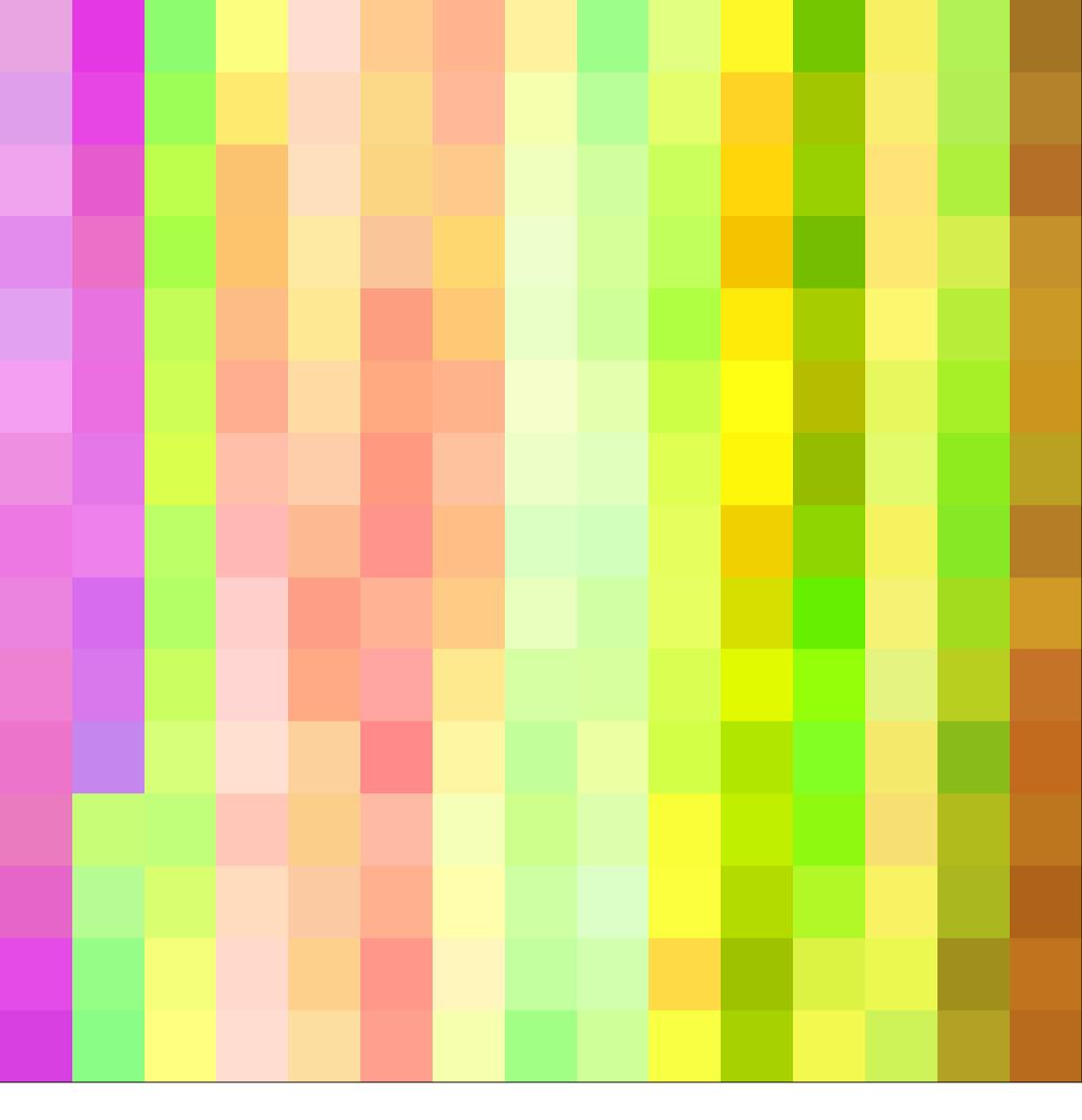
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly green, but it also has some yellow, a bit of orange, a little bit of lime, and a little bit of red in it.



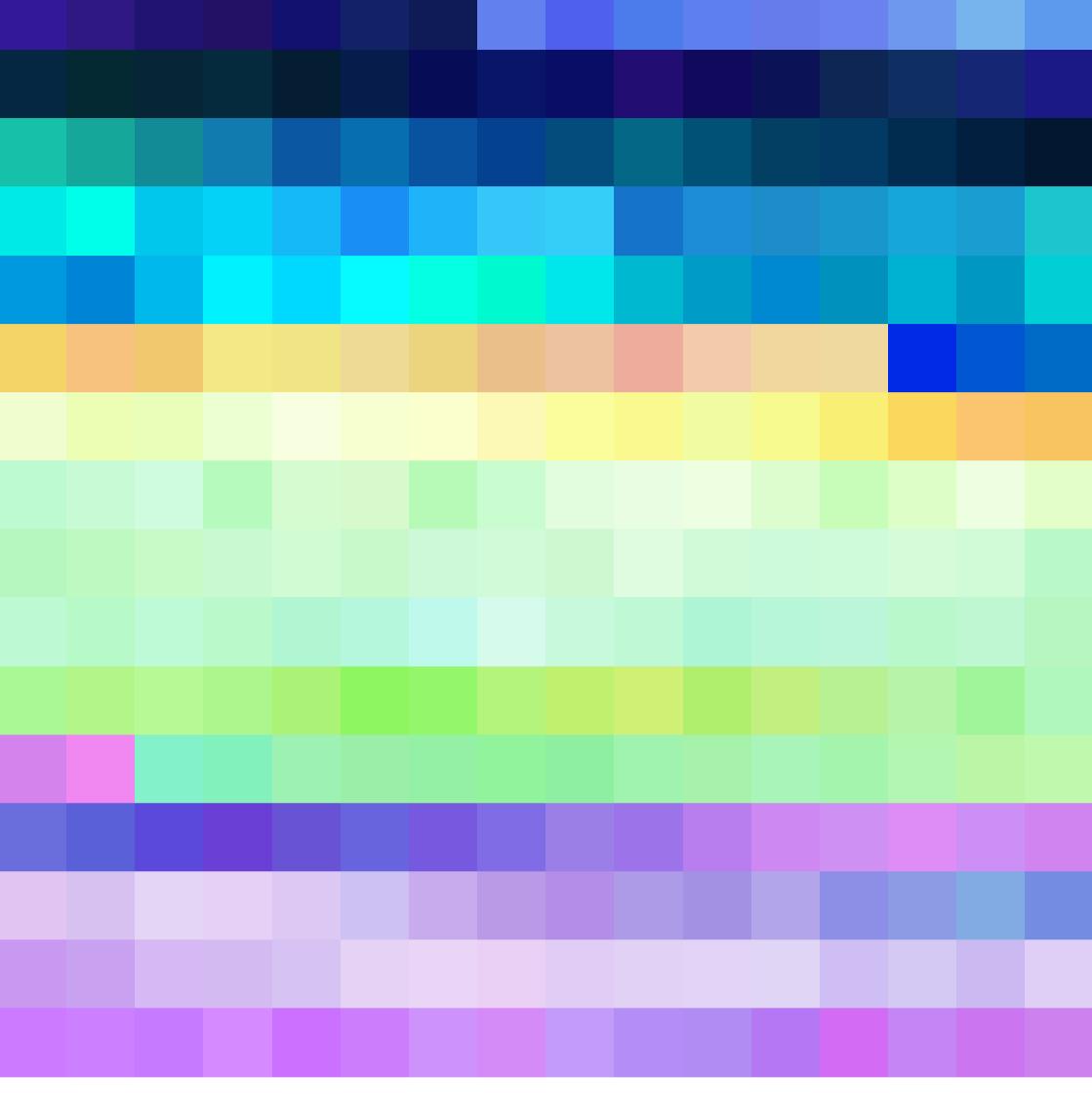
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan, some orange, a little bit of yellow, a little bit of lime, and a tiny bit of red in it.



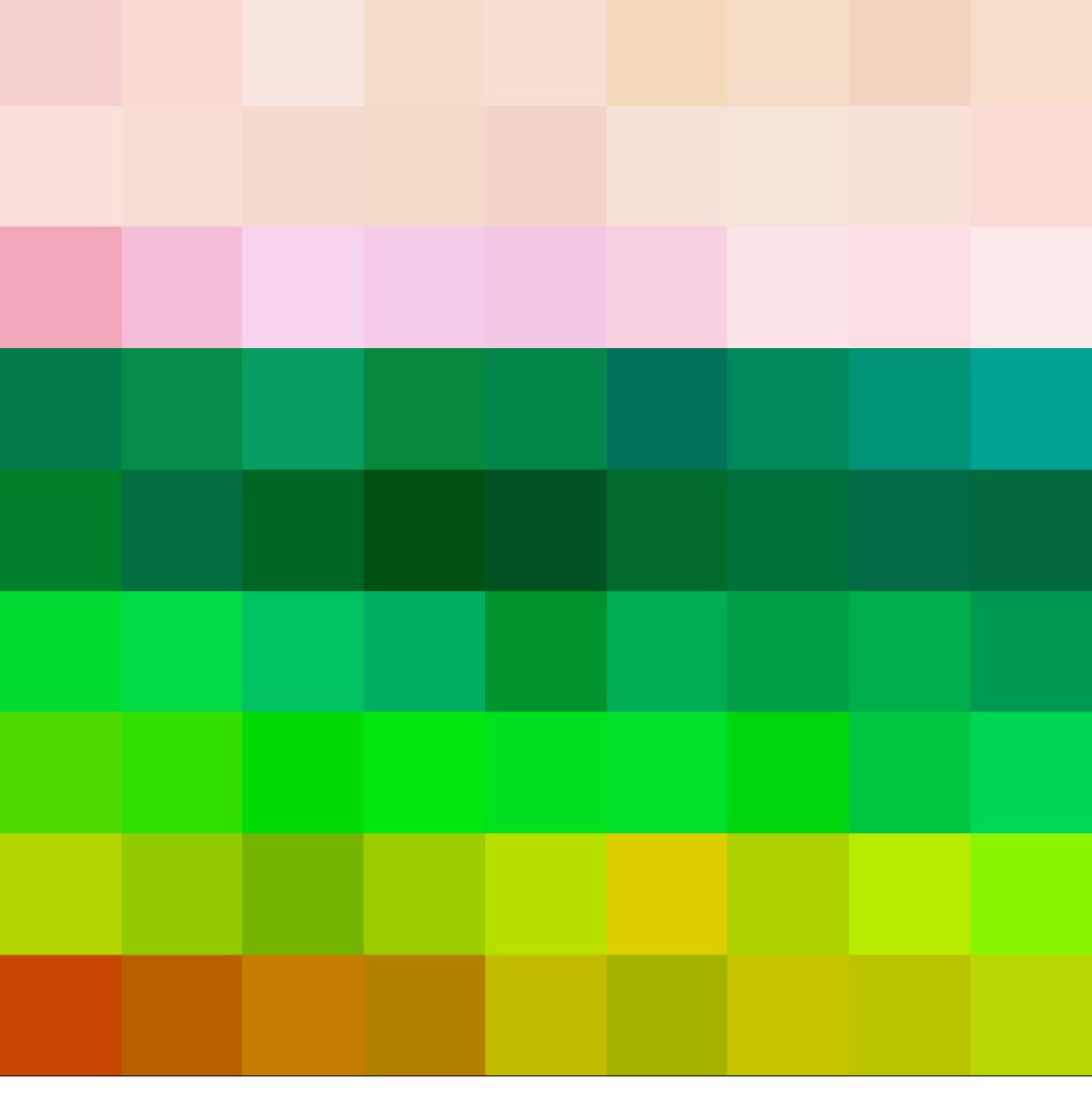
A monochrome grid of 16 blocks. It's green.



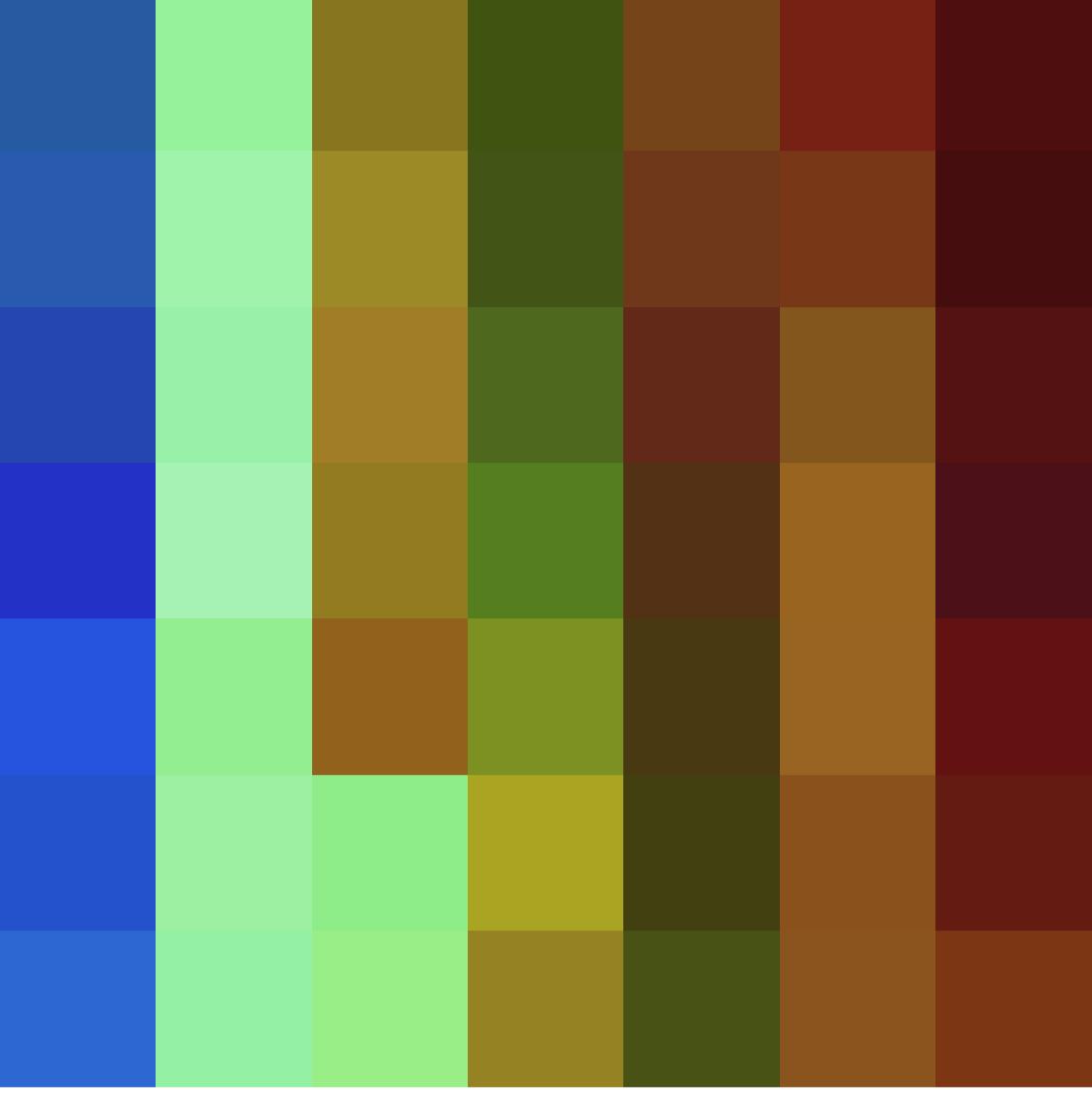
The very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has quite some yellow, quite some orange, some lime, a bit of magenta, a little bit of red, and a tiny bit of purple in it.



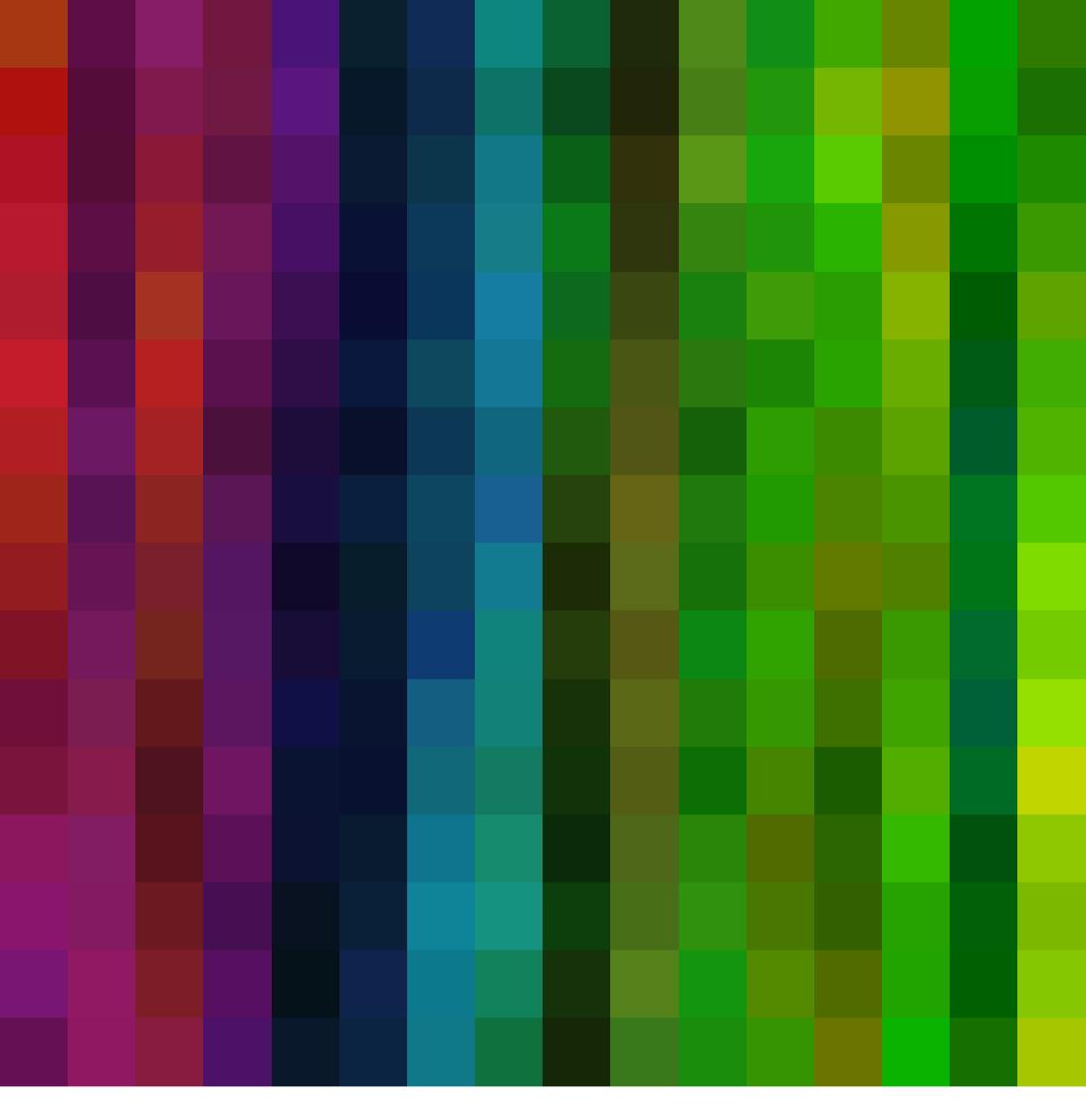
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some blue, a bit of purple, a bit of cyan, a bit of indigo, a bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of lime, a tiny bit of red, and a tiny bit of magenta in it.



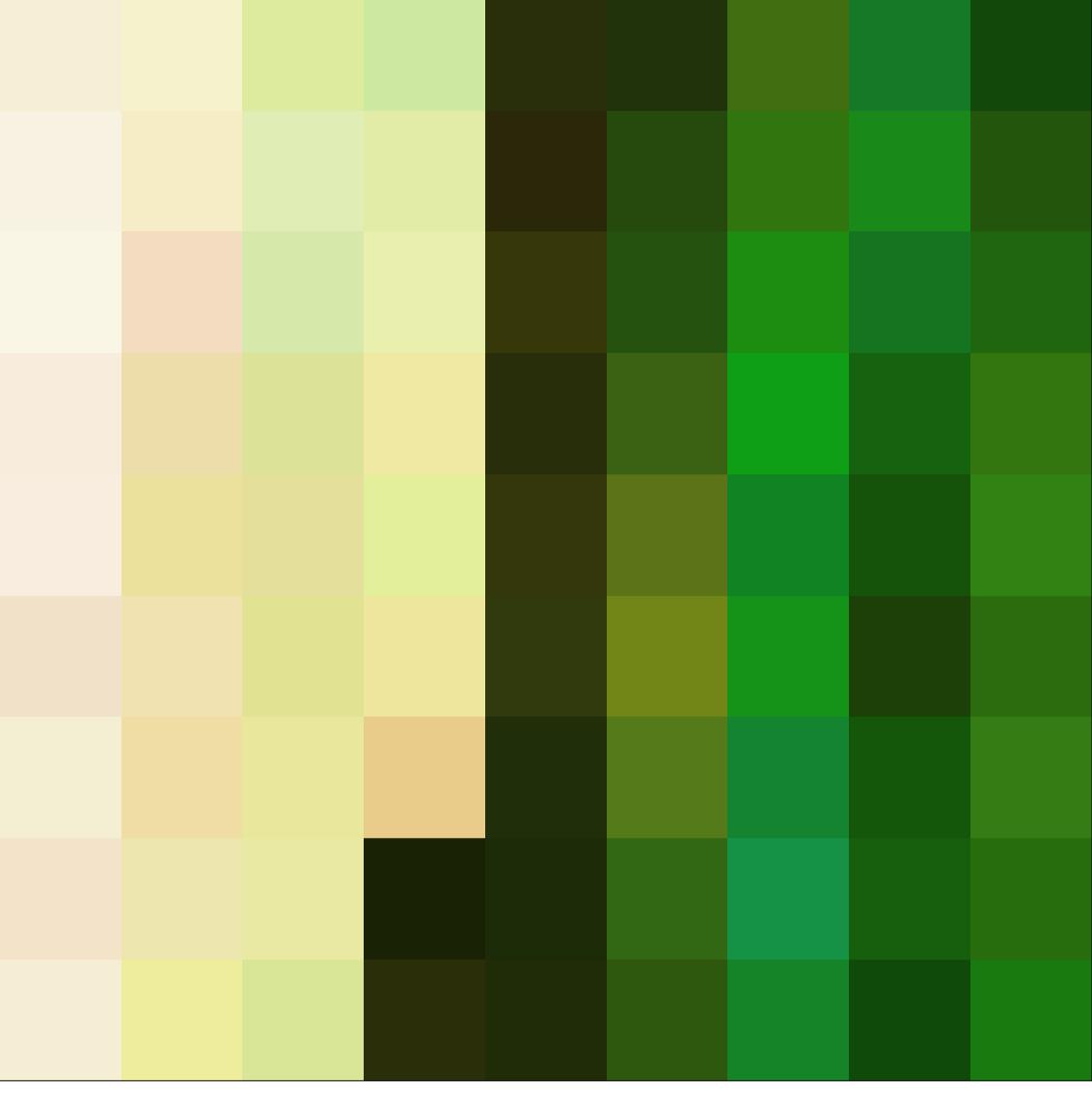
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some red, some orange, a bit of yellow, a little bit of lime, and a little bit of cyan in it.



The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some green, some red, some blue, some yellow, and a little bit of lime in it.



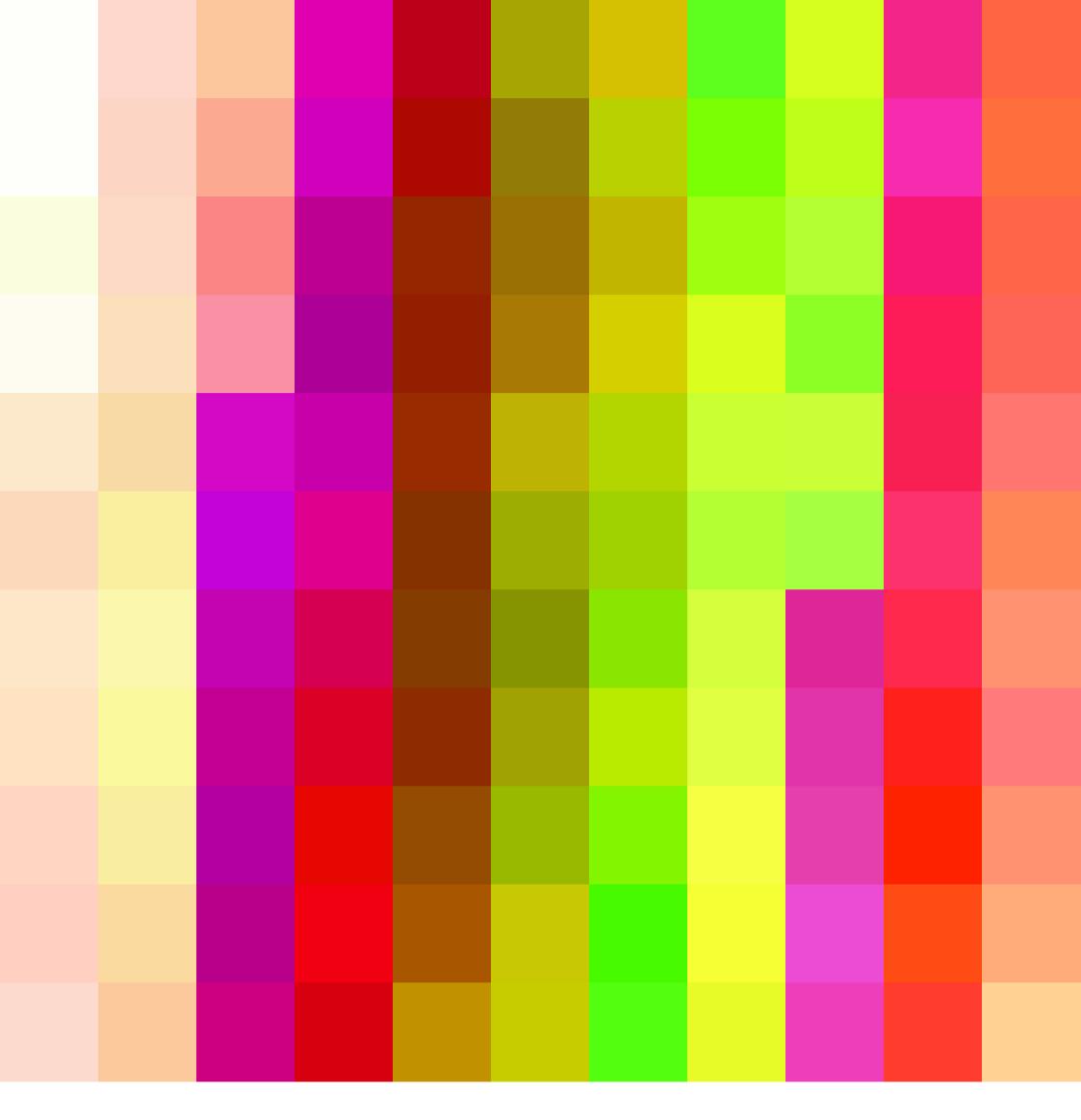
The monochrome gradient in this 16 by 16 pixel grid is red.



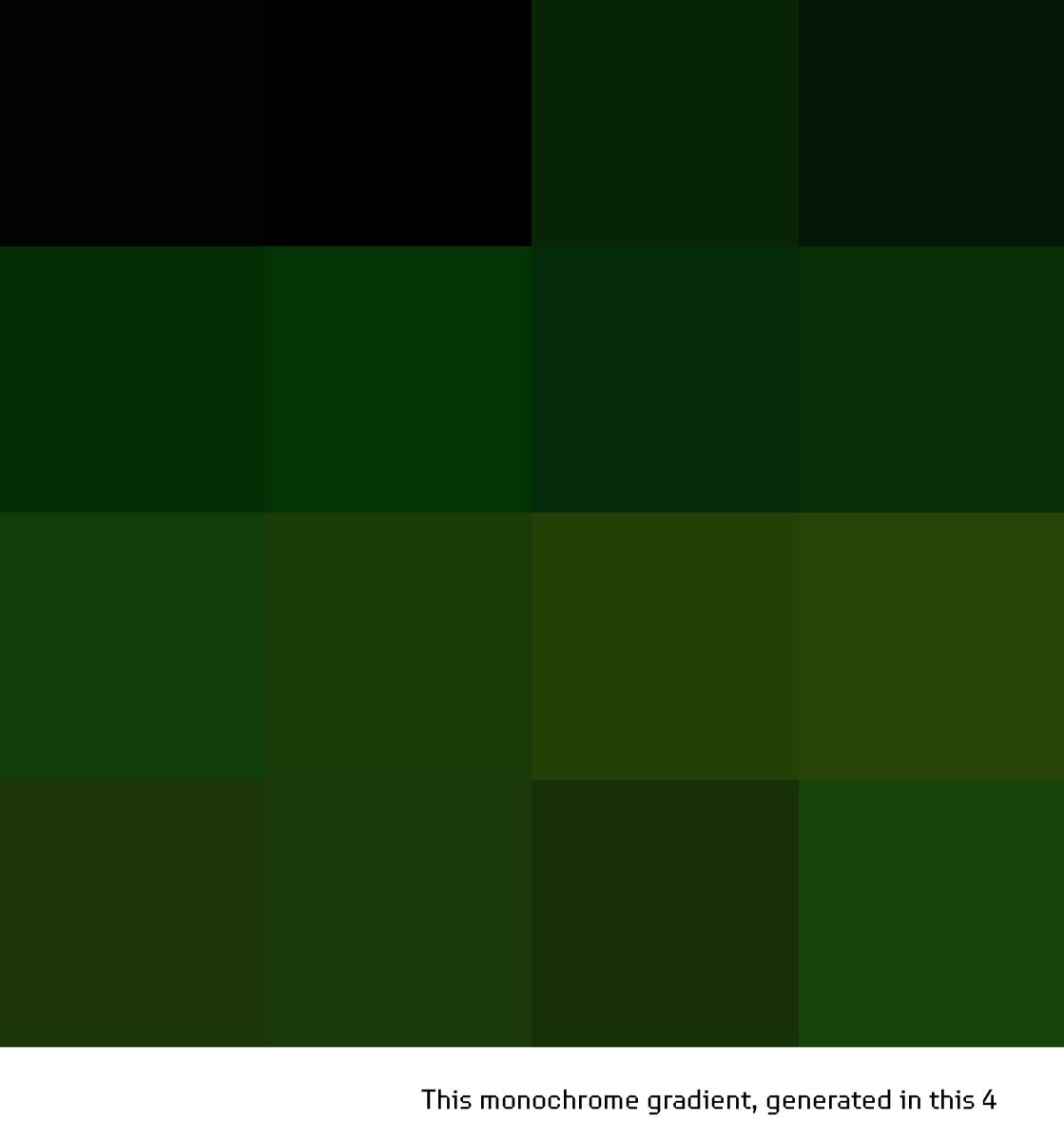
This pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has quite some yellow, a bit of orange, and a bit of lime in it.



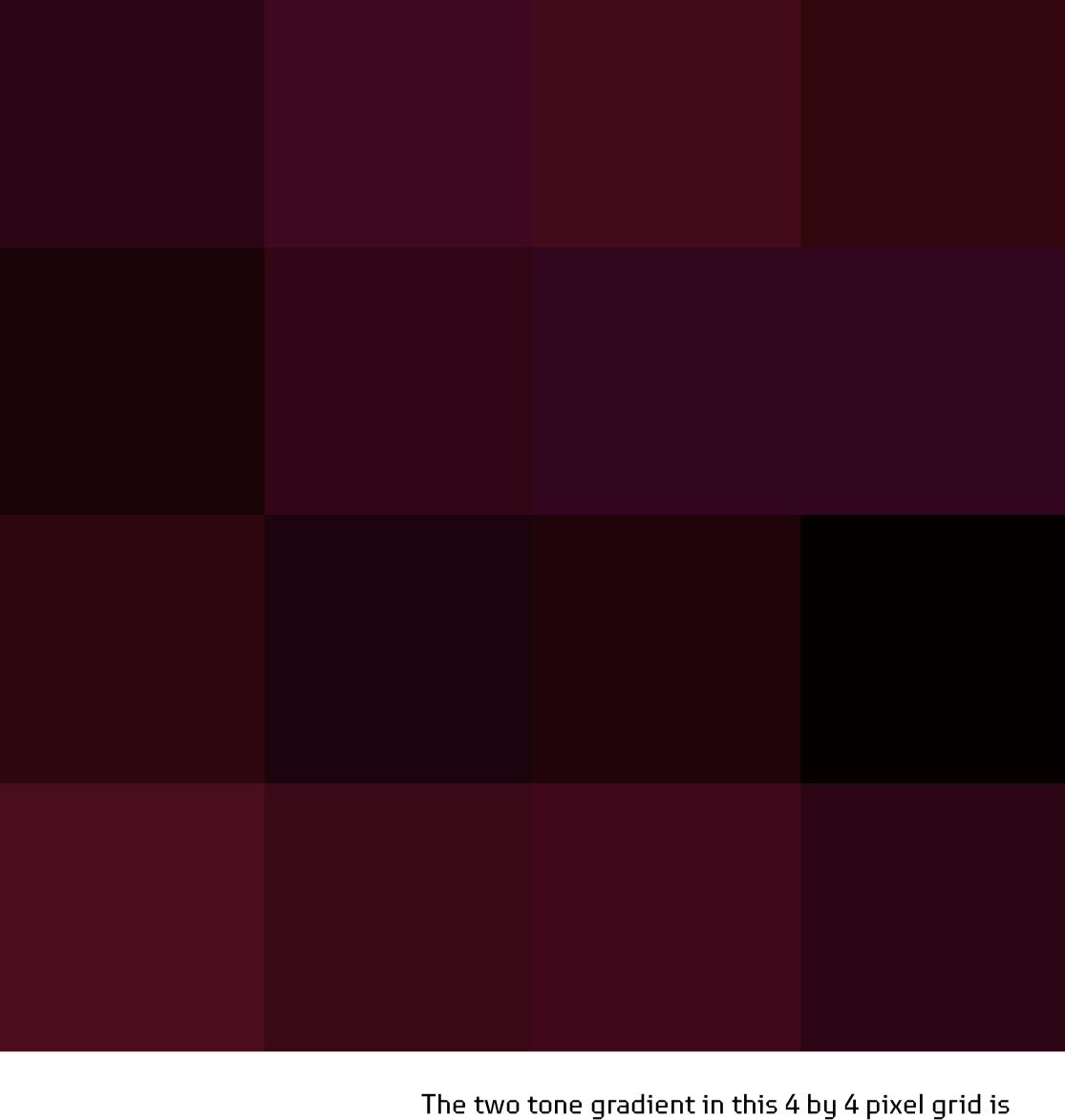
This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly yellow, but it also has quite some orange, quite some green, some red, and a little bit of lime in it.



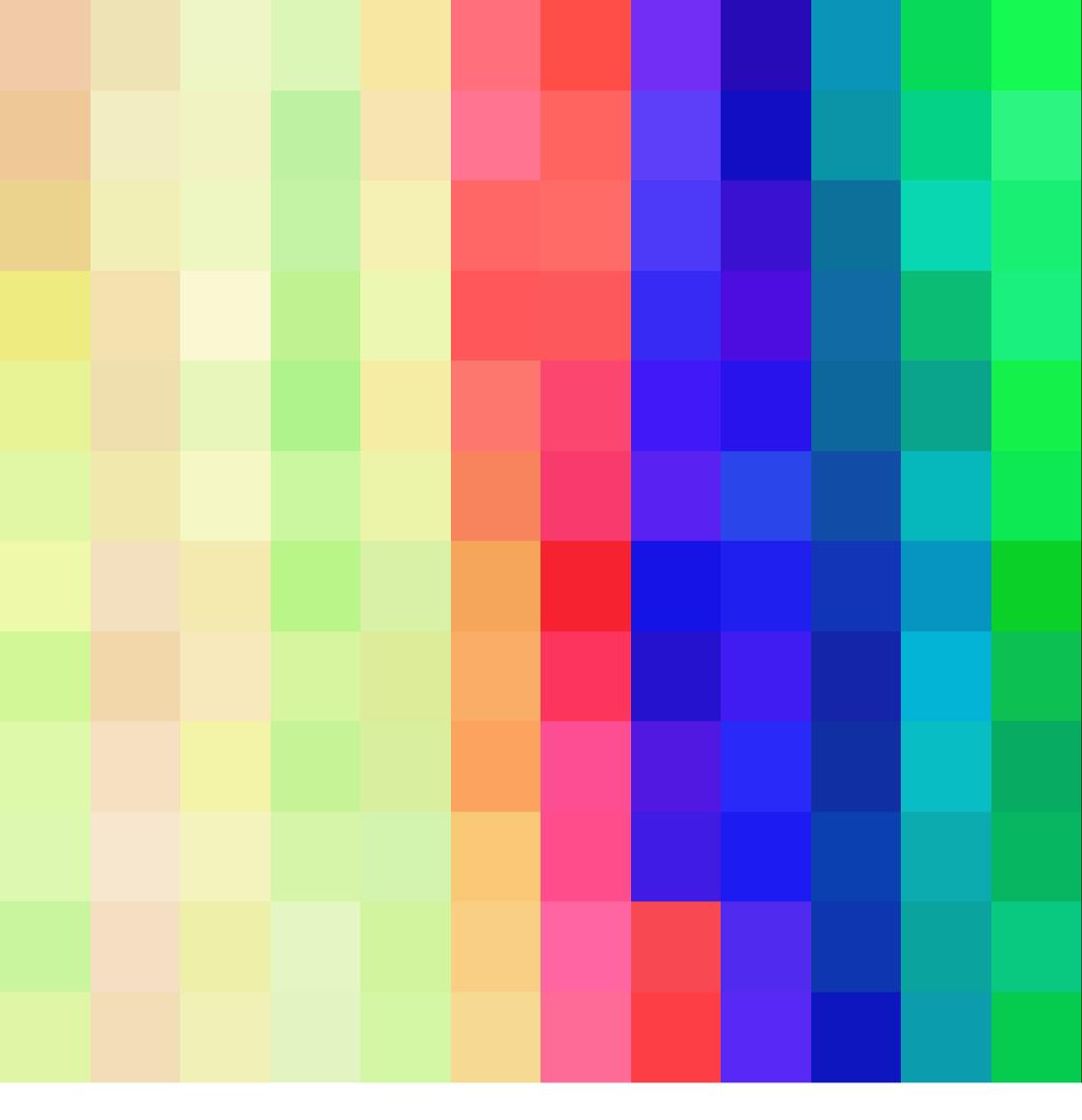
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some red, quite some orange, some magenta, a bit of green, a little bit of lime, and a little bit of rose in it.



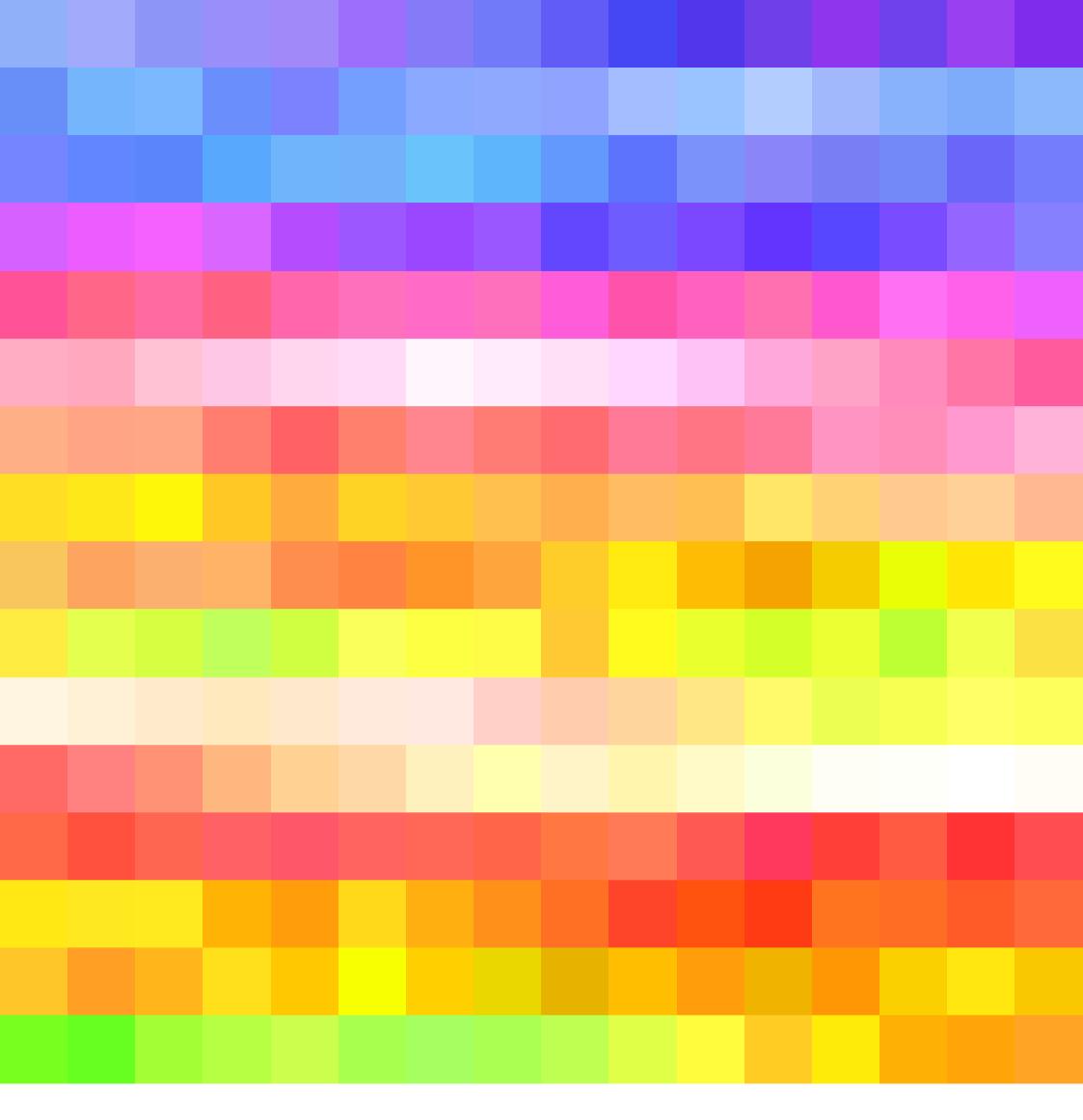
by 4 pixel grid, is green.



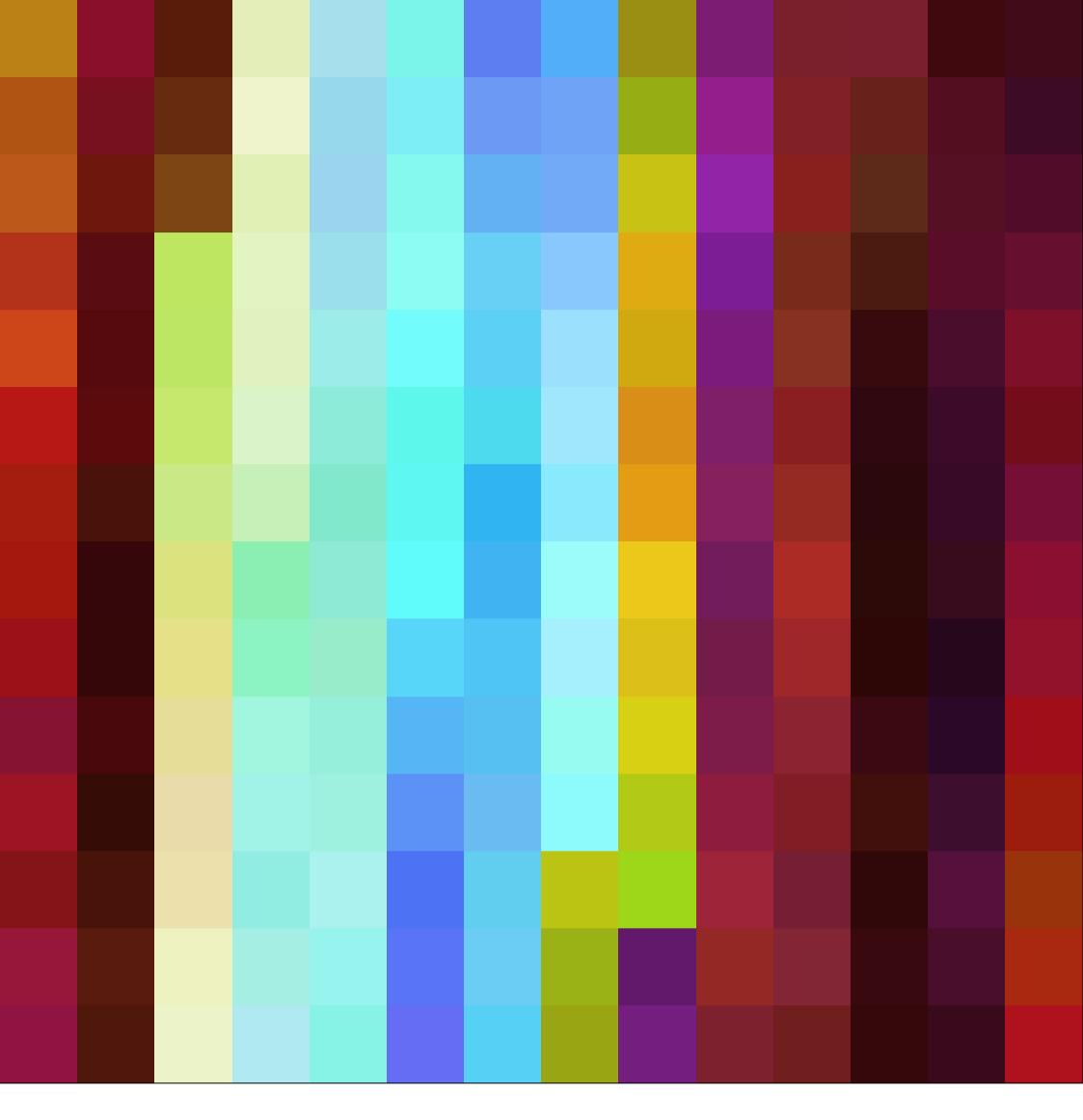
The two tone gradient in this 4 by 4 pixel grid is mostly rose, and it also has quite some red in it.



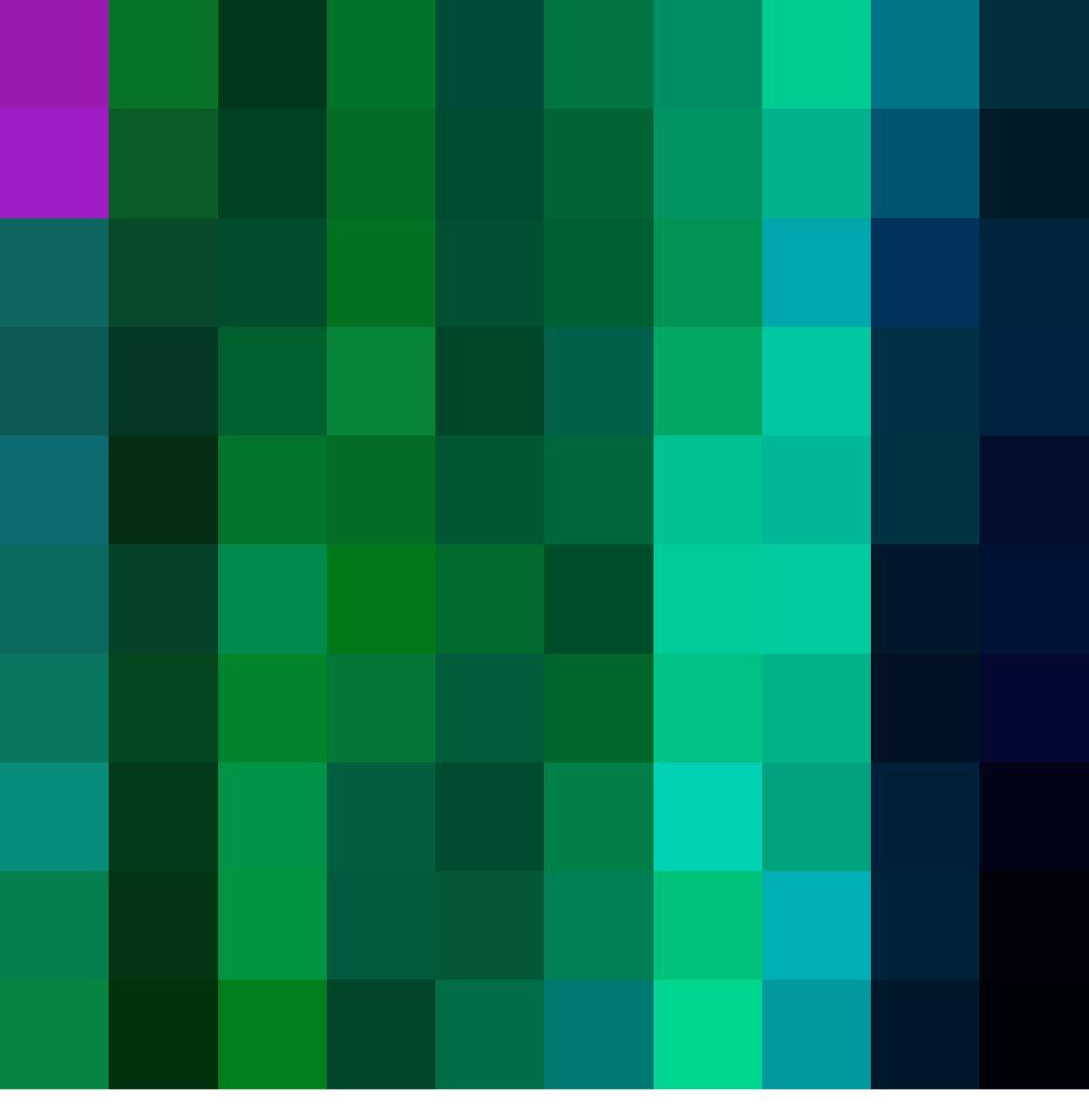
The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some yellow, some red, some orange, some indigo, a bit of blue, a bit of cyan, a little bit of lime, and a tiny bit of violet in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly orange, but it also has quite some yellow, some red, some blue, a bit of rose, a bit of indigo, a little bit of magenta, a little bit of green, a tiny bit of violet, a tiny bit of lime, and a tiny bit of purple in it.



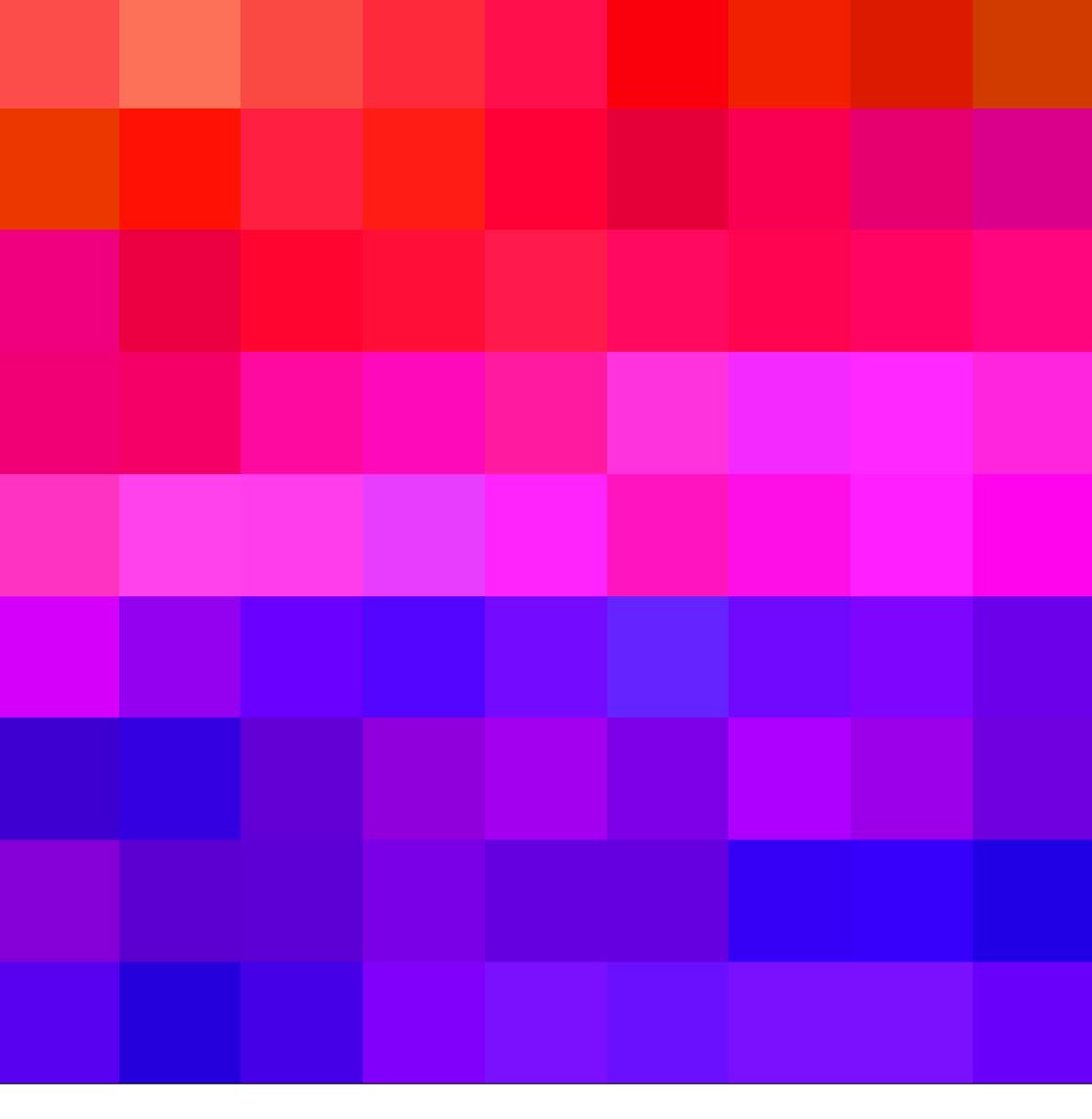
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has some cyan, some blue, a bit of yellow, a bit of rose, a bit of magenta, a little bit of orange, a little bit of lime, a little bit of green, and a tiny bit of purple in it.



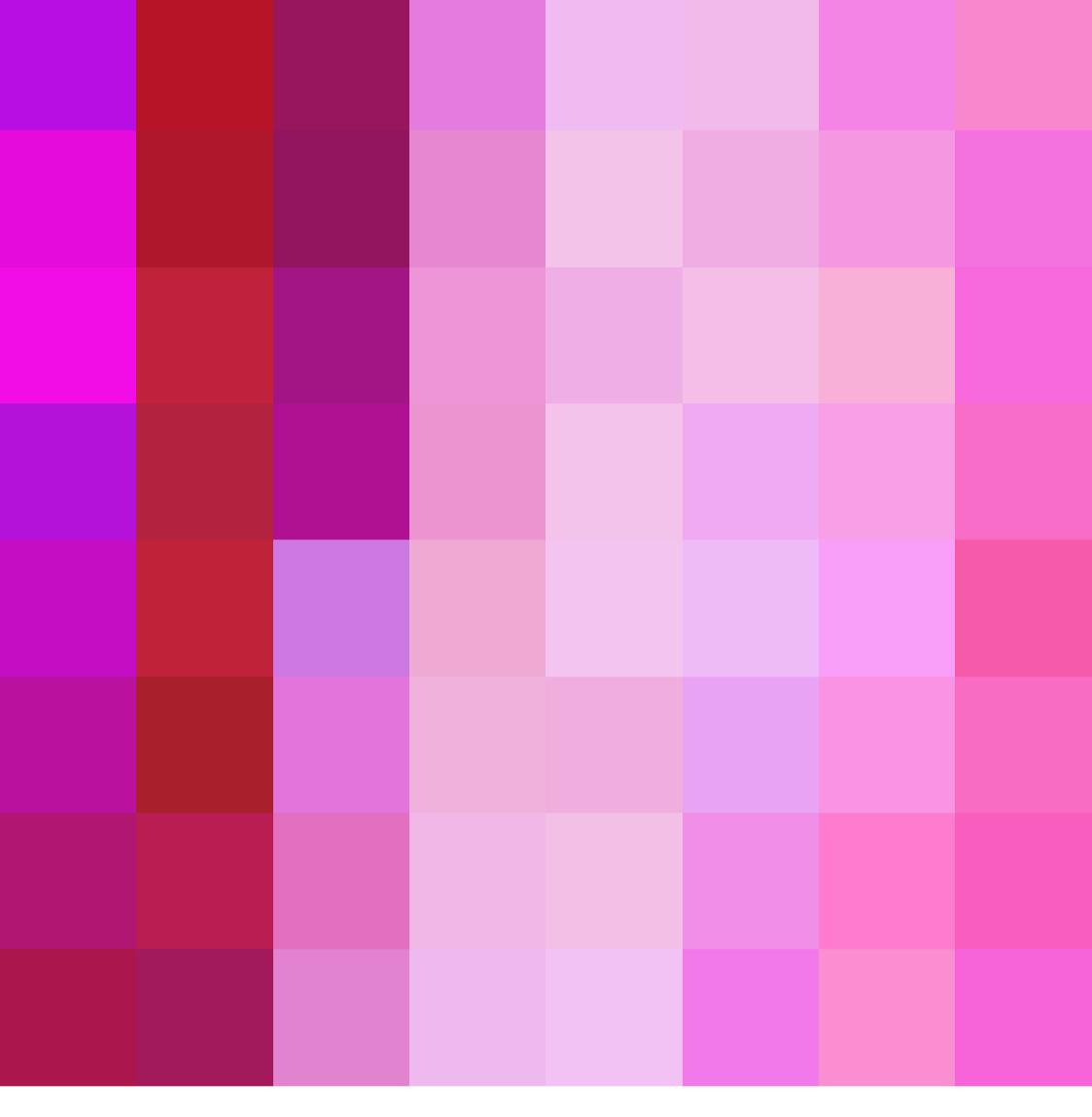
A very colourful grid of 100 blocks. It's mostly green, and it also has quite some cyan, some blue, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of purple in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, and a tiny bit of orange in it.



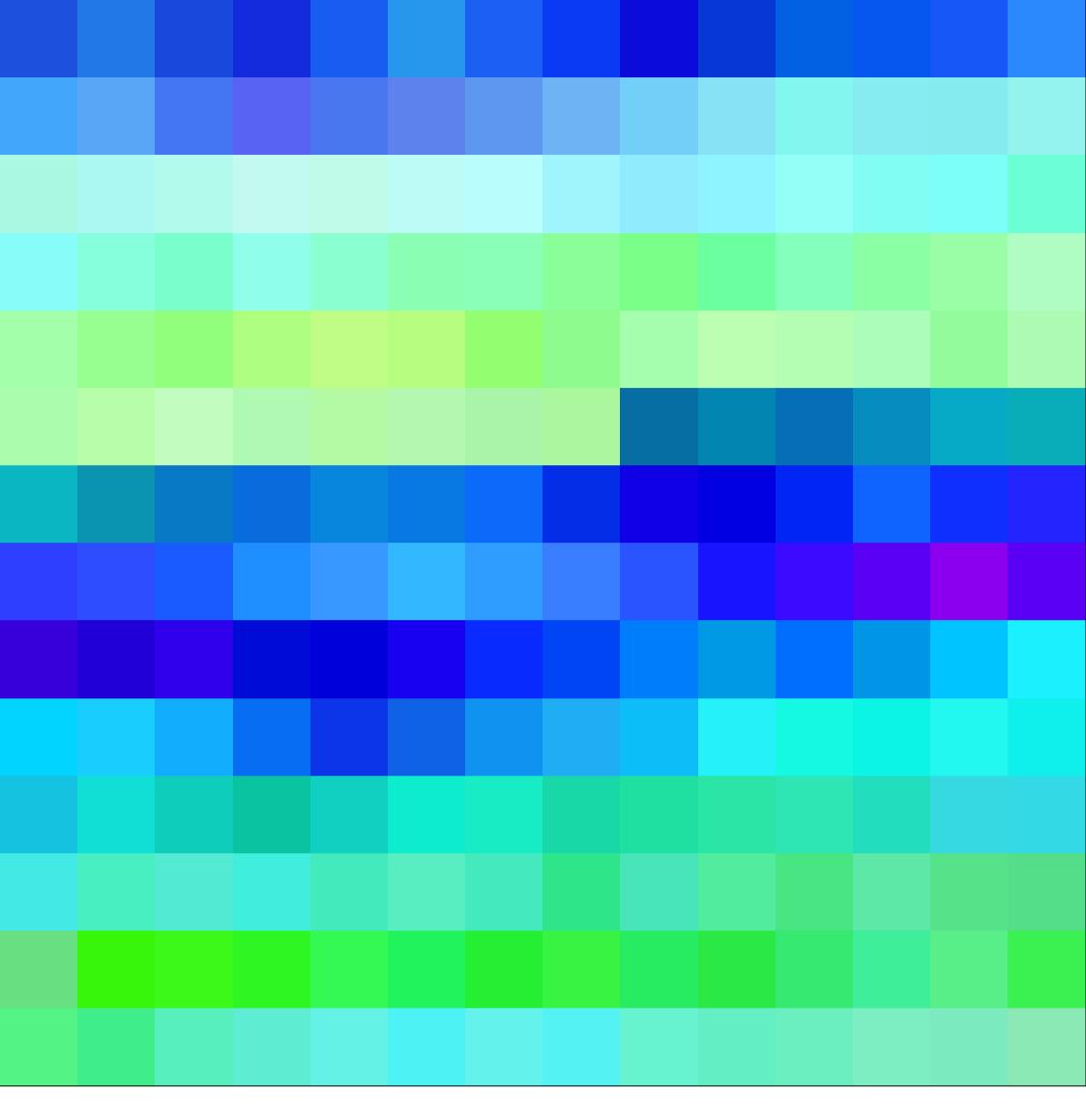
The two tone gradient in this 9 by 9 pixel grid is mostly red, but it also has a tiny bit of orange in it.



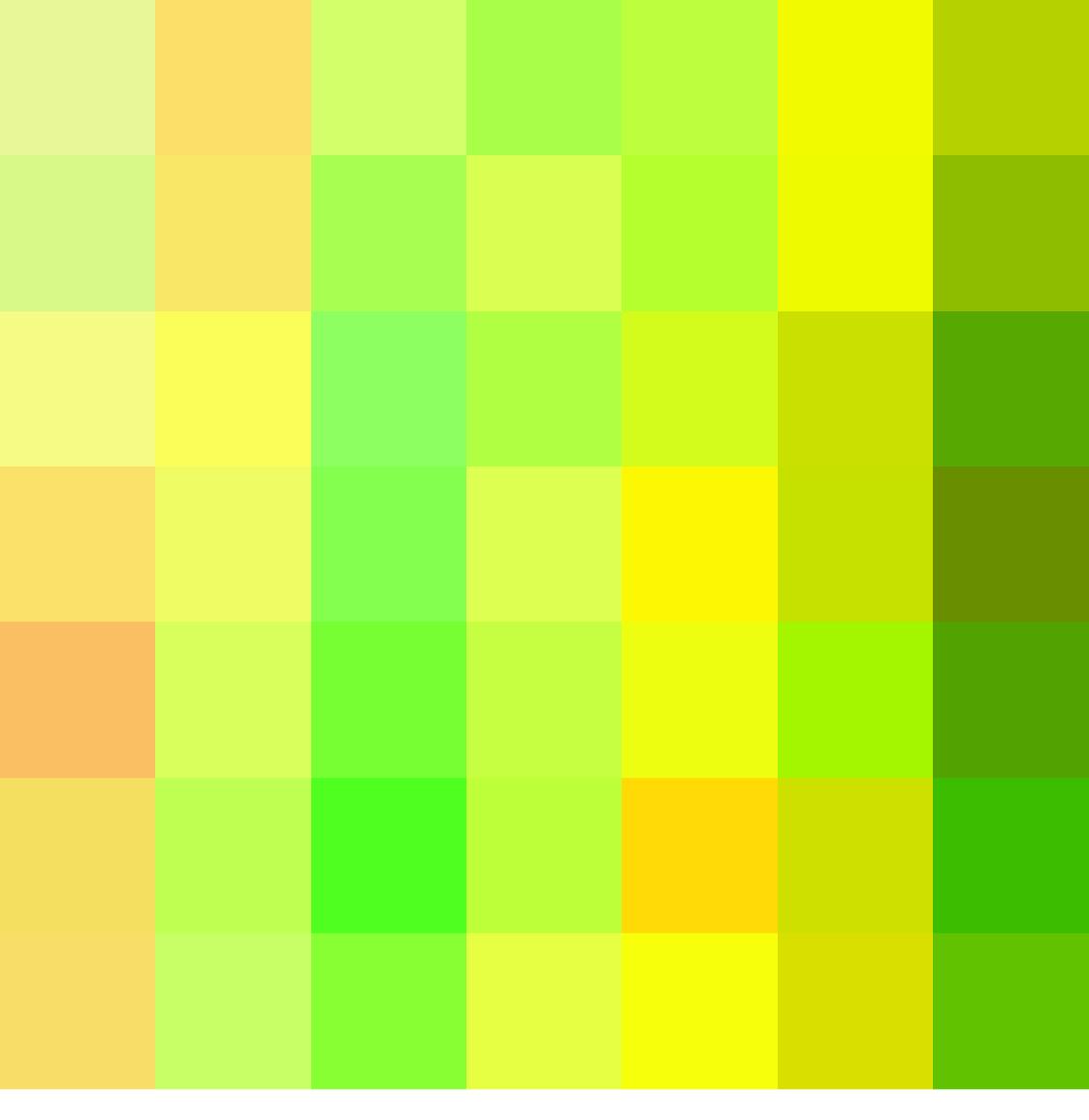
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, but it also has a bit of red, a bit of rose, and a little bit of purple in it.



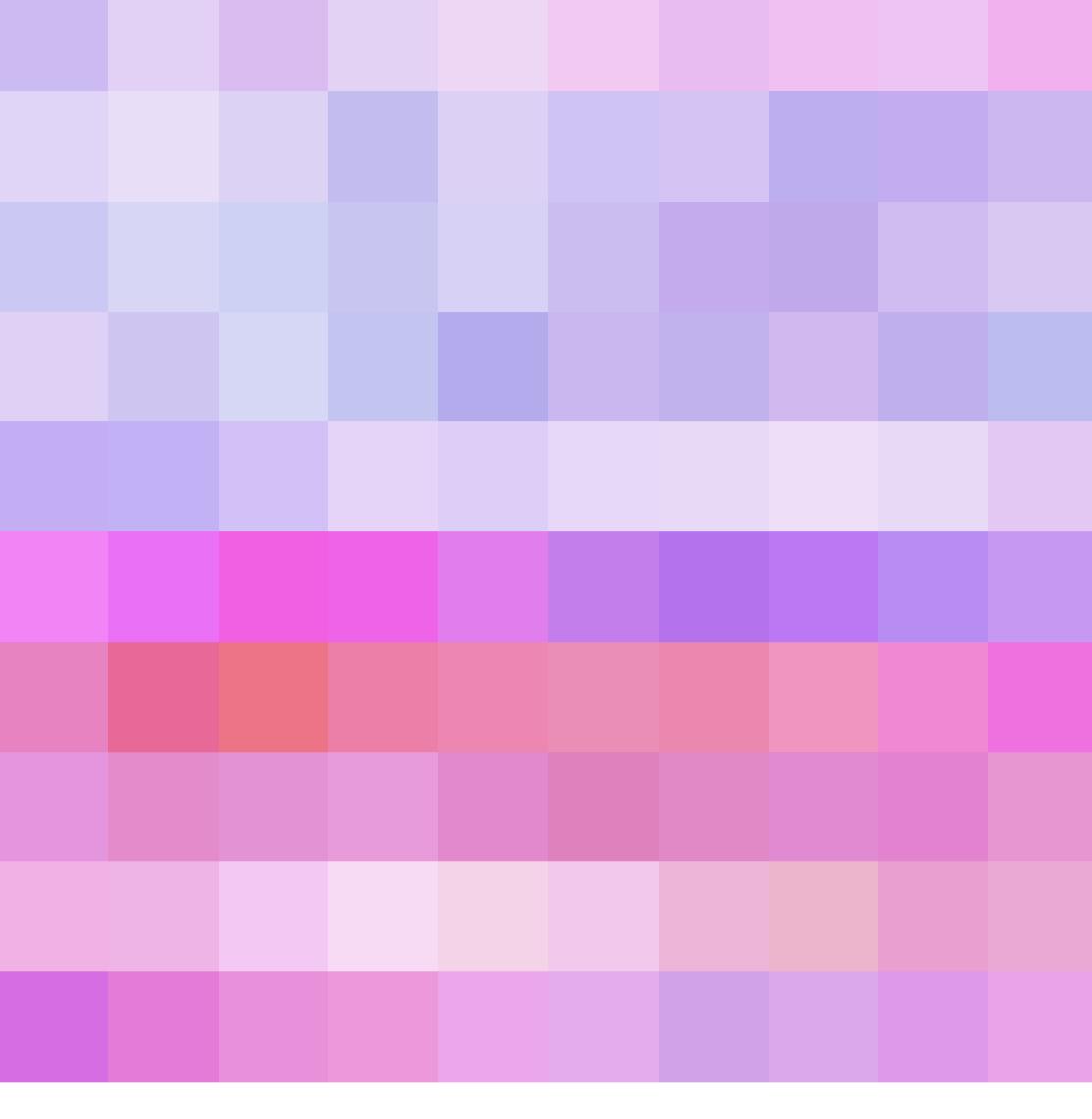
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly red, and it also has some orange, some yellow, a little bit of green, and a tiny bit of lime in it.



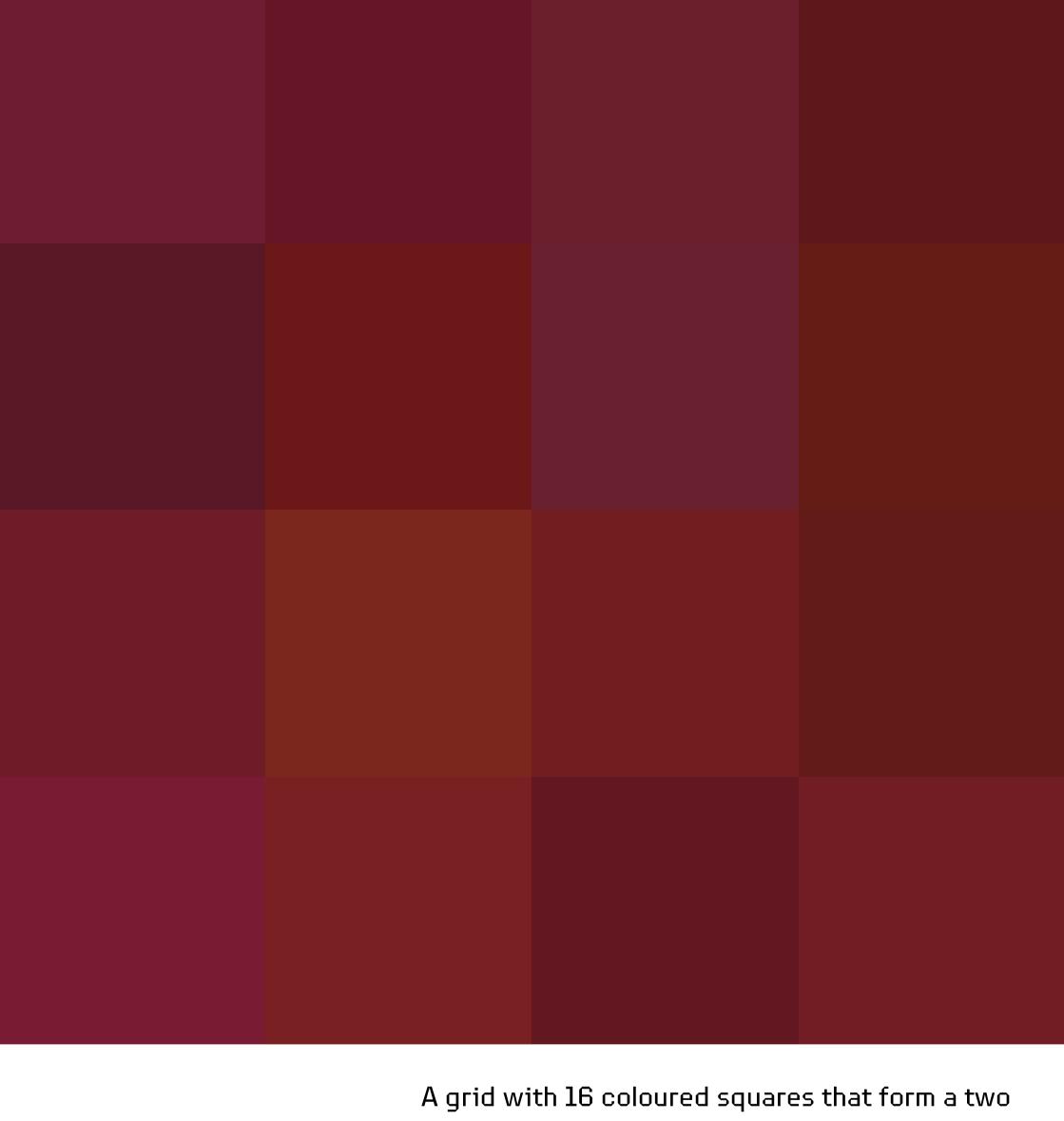
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some blue, quite some cyan, a little bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.



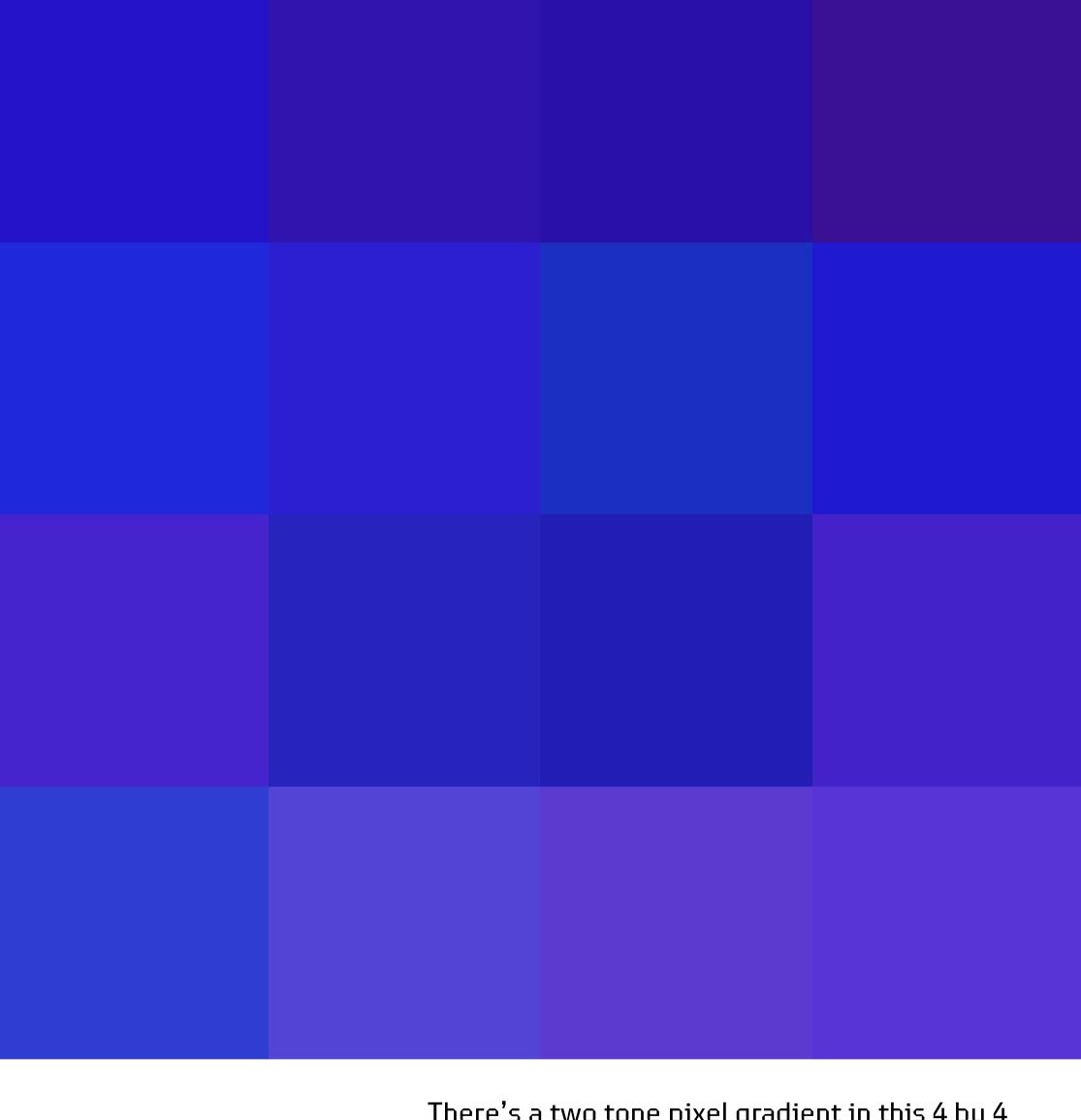
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly yellow, and it also has quite some green, some lime, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, but it also has quite some indigo, some violet, some purple, a bit of rose, a little bit of blue, and a tiny bit of red in it.



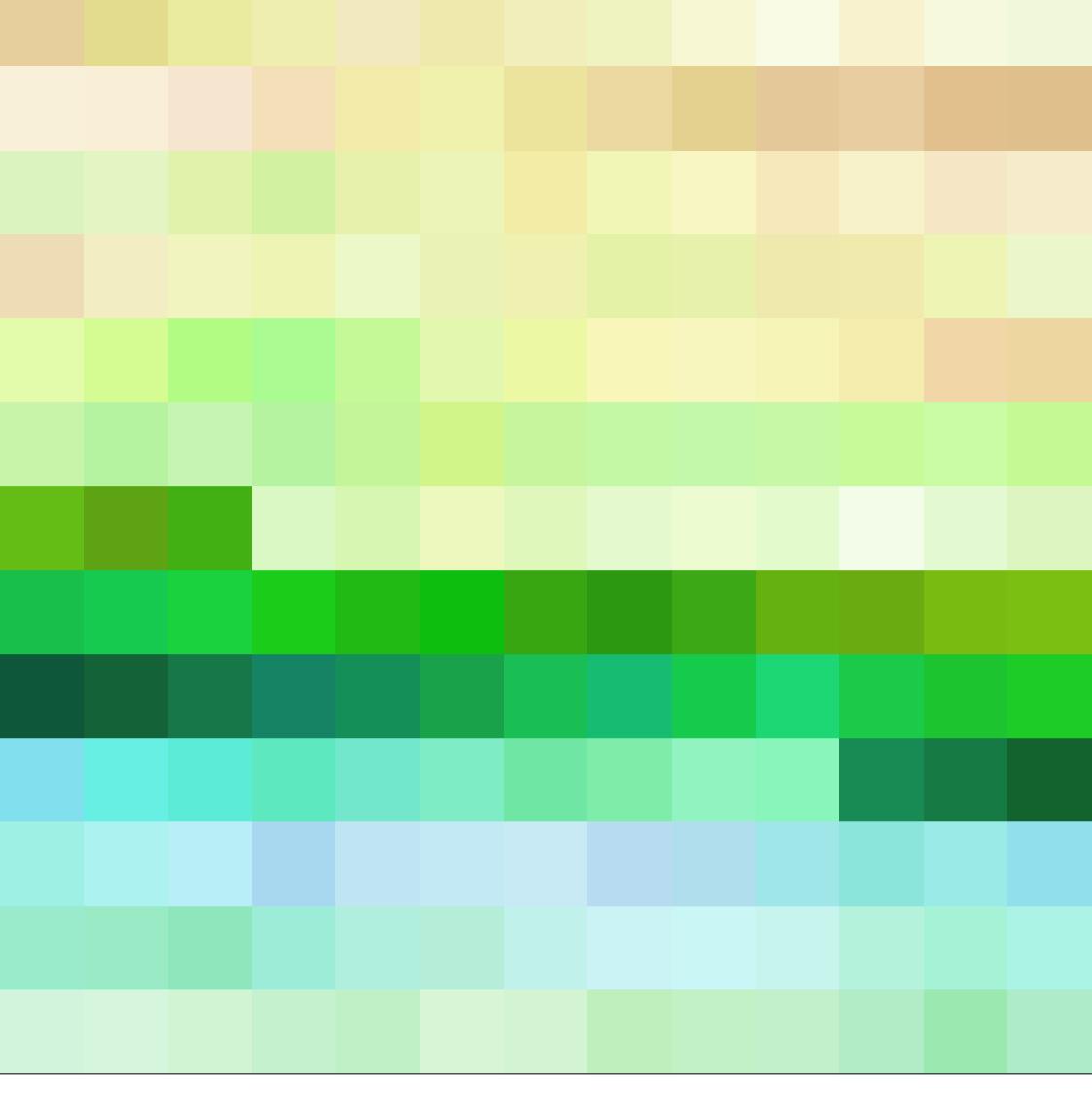
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has a little bit of rose in it.



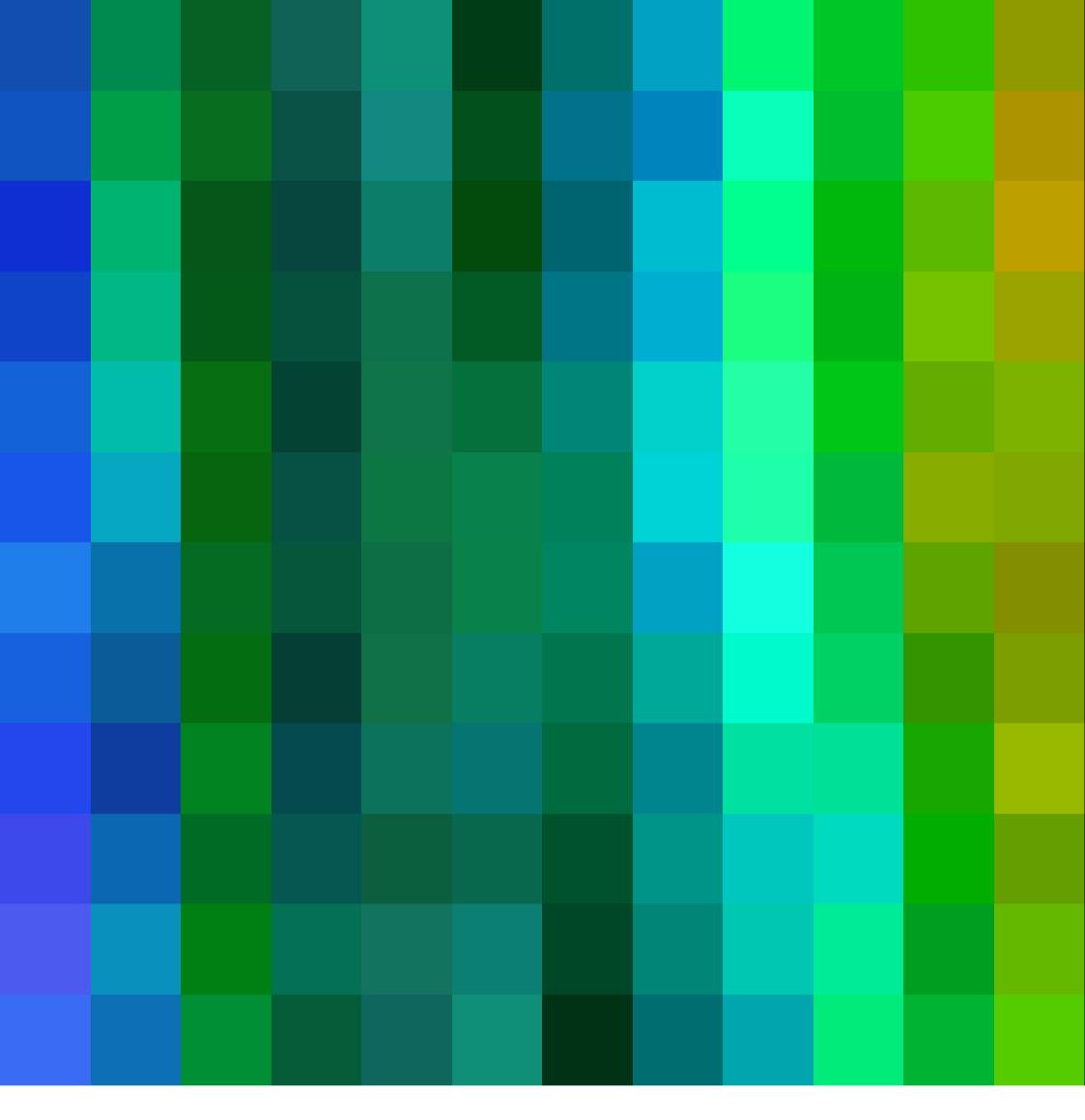
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly indigo, but it also has some blue in it.



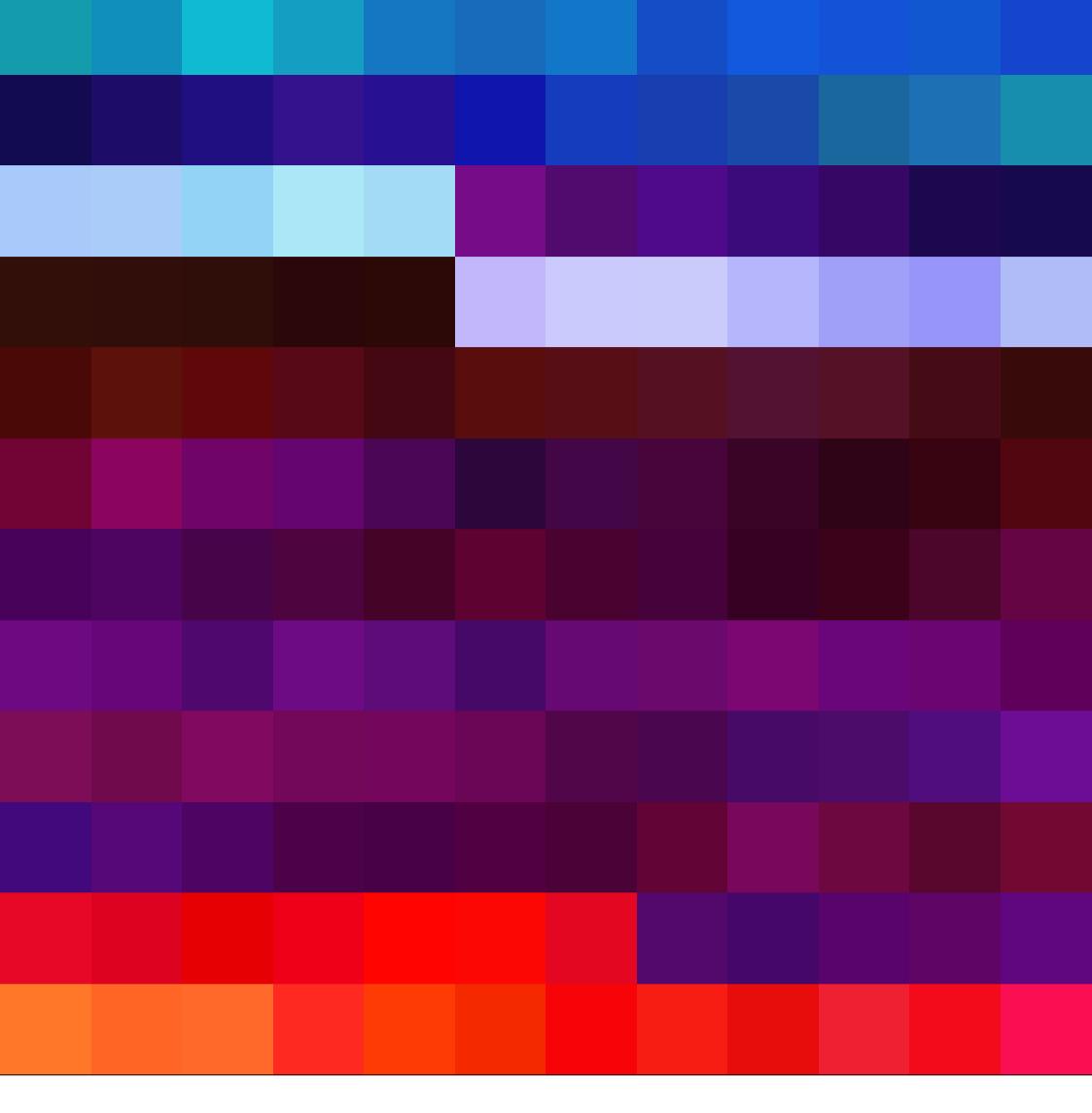
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly red, but it also has quite some magenta, quite some purple, some rose, a little bit of violet, a tiny bit of green, a tiny bit of cyan, a tiny bit of blue, a tiny bit of indigo, and a tiny bit of orange in it.



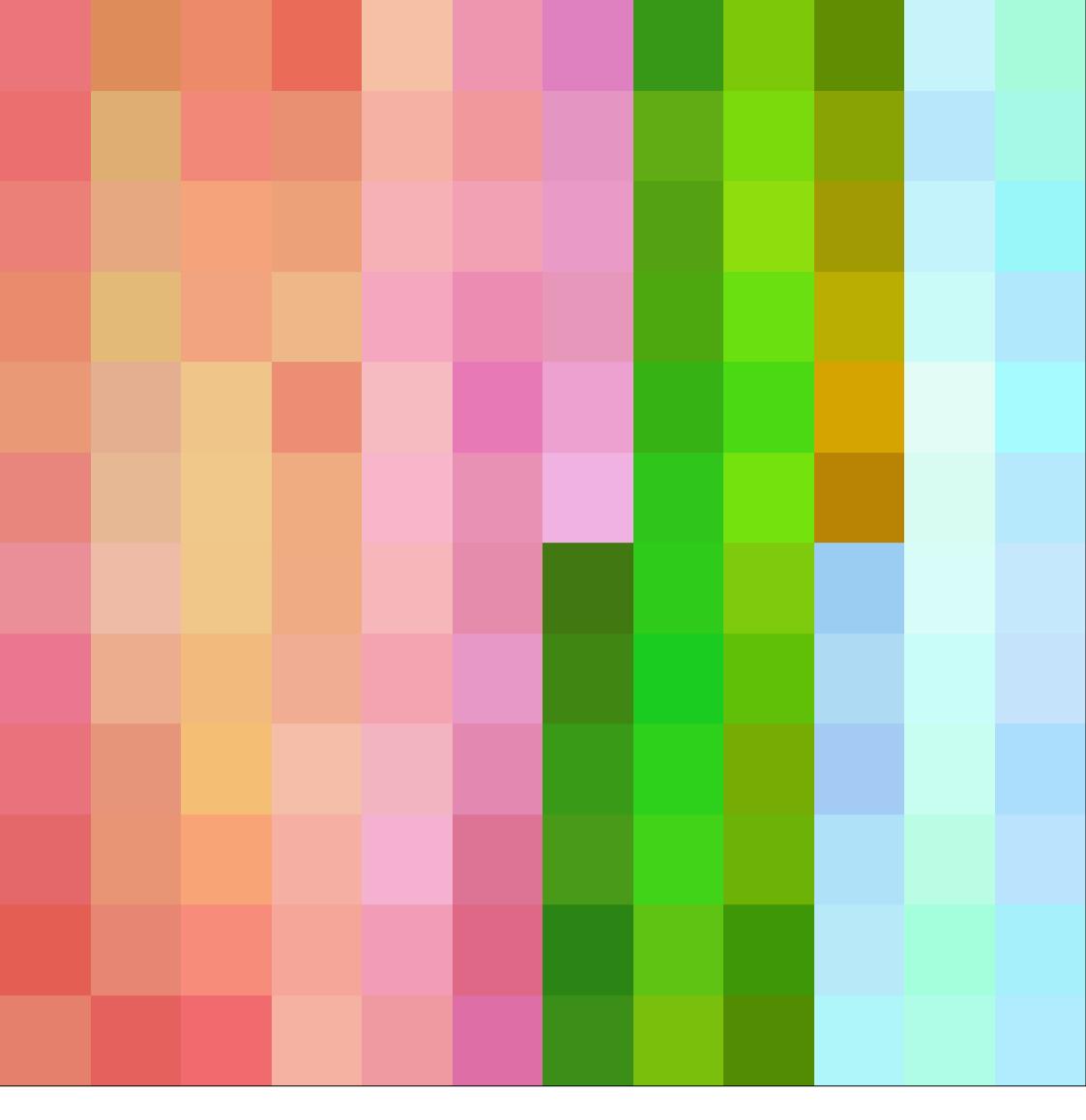
A very colourful grid of 169 blocks. It's mostly green, but it also has quite some yellow, some cyan, a bit of orange, a little bit of lime, and a tiny bit of blue in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some cyan, some blue, a little bit of yellow, and a little bit of lime in it.



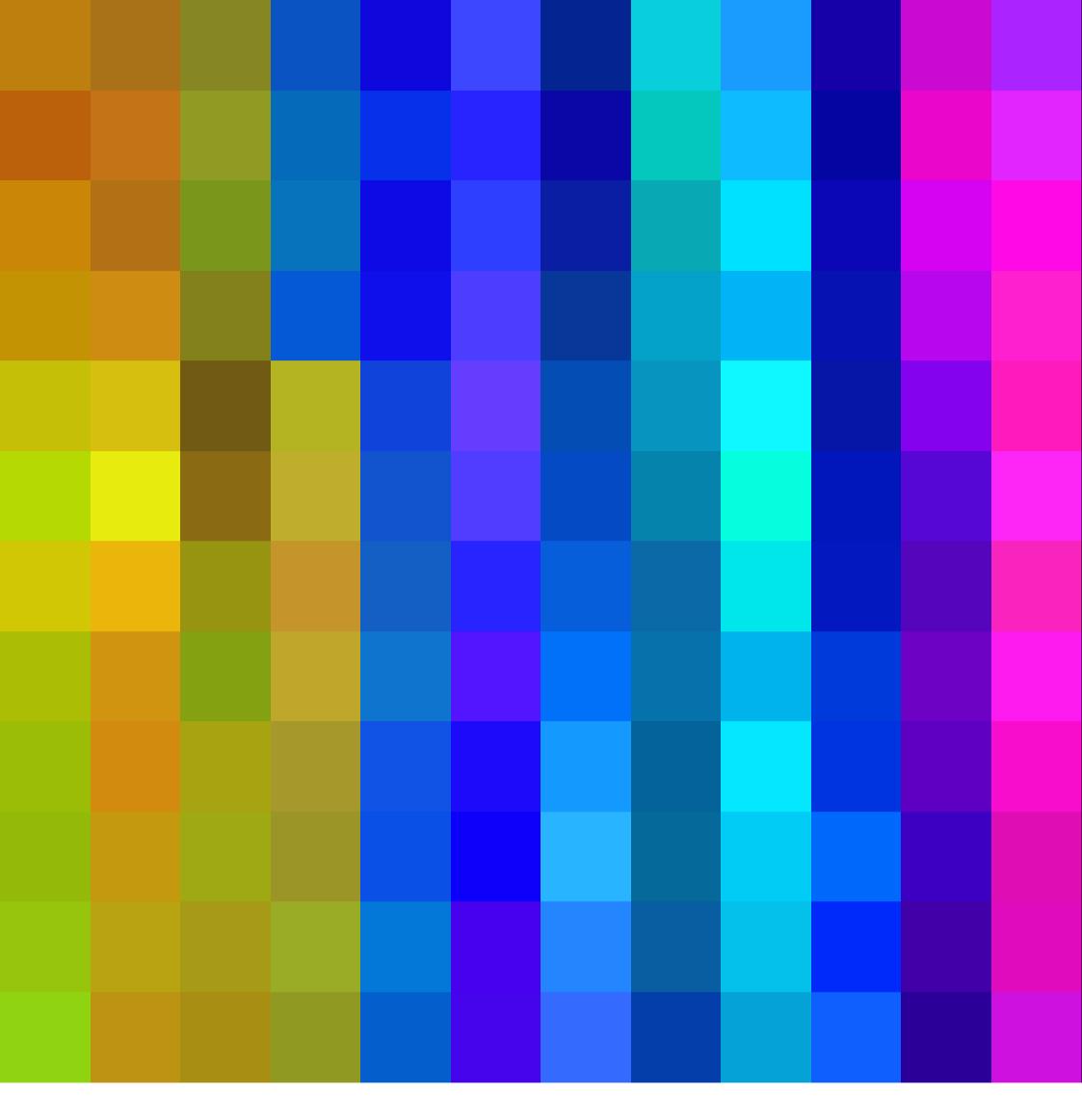
A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, a bit of indigo, a little bit of cyan, a tiny bit of orange, a tiny bit of violet, a tiny bit of purple, a tiny bit of magenta, and a tiny bit of rose in it.



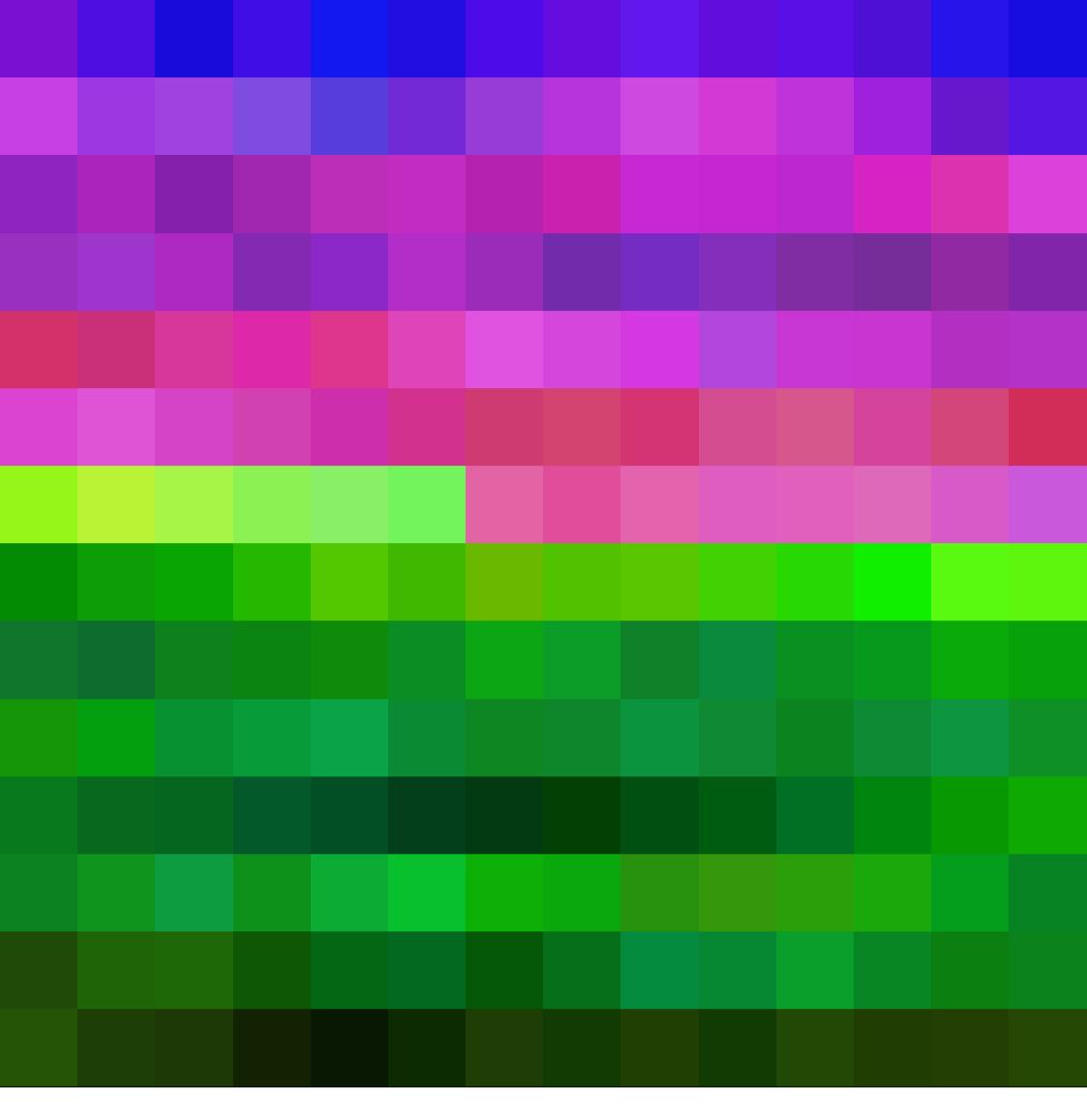
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some red, some orange, a bit of blue, a bit of rose, a bit of cyan, a little bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



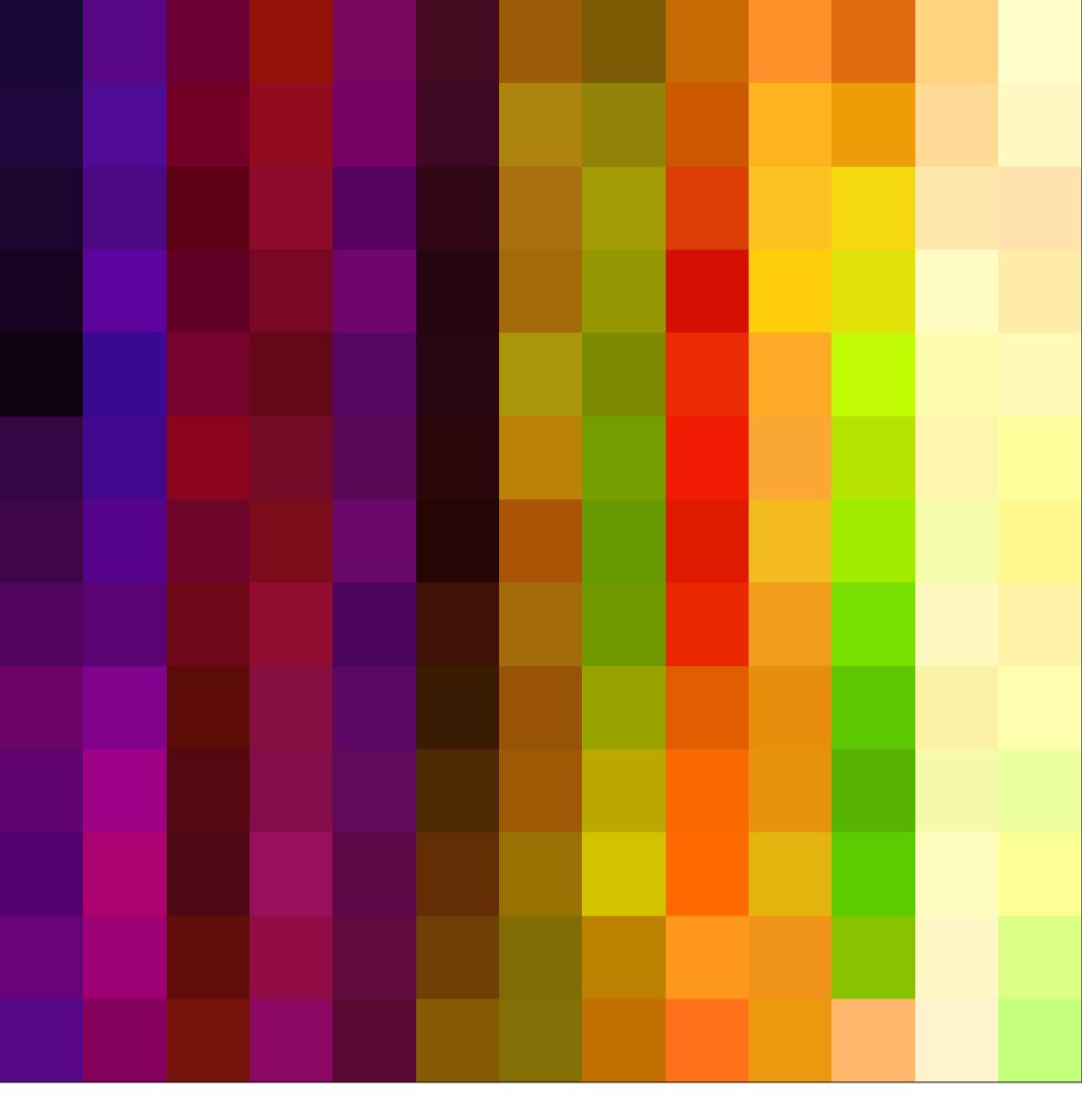
This gradient, generated in this 7 by 7 pixel grid, is mostly indigo, but it also has quite some blue, a bit of violet, and a little bit of purple in it.



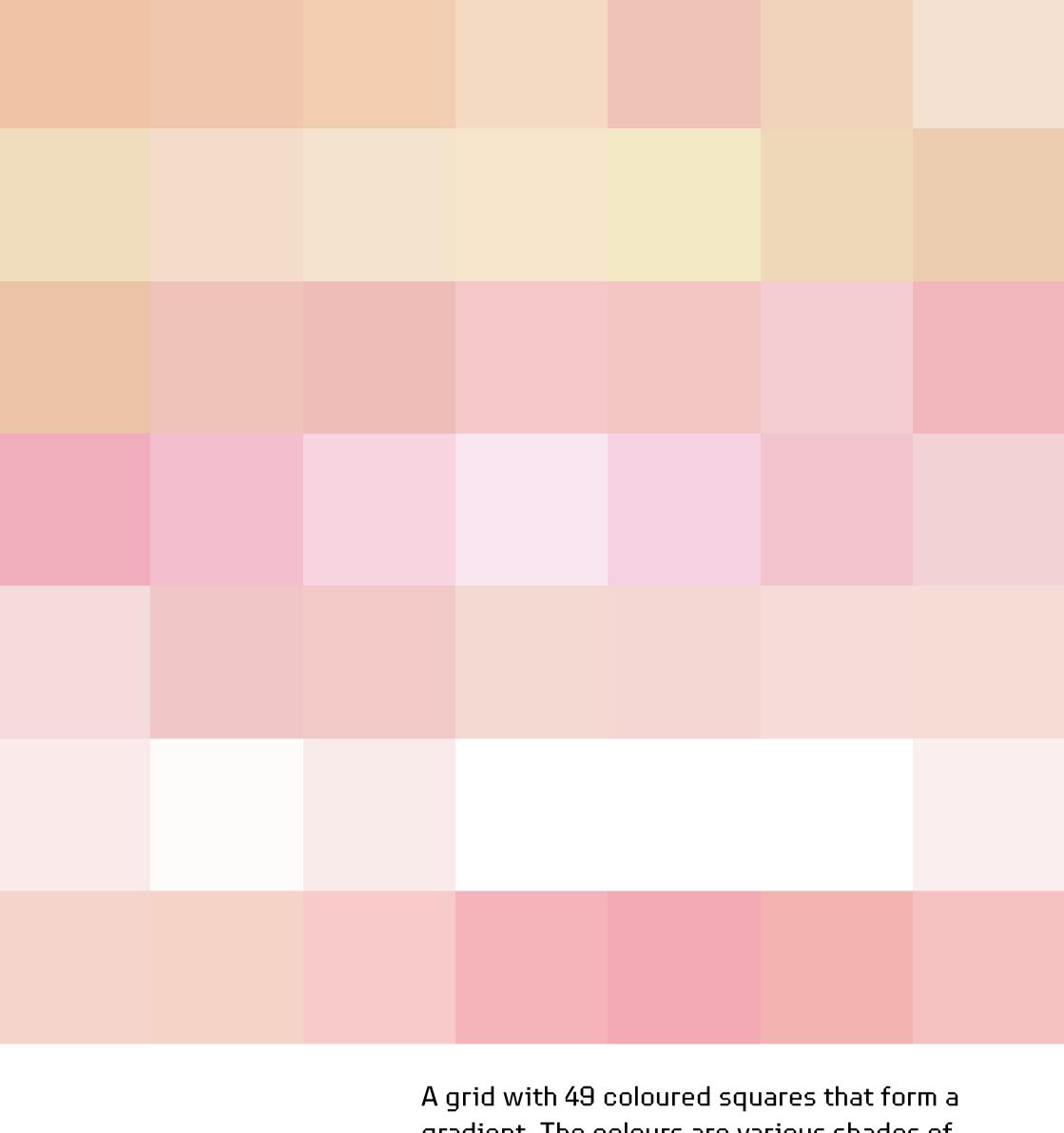
A very, very colourful grid of 144 blocks. It's mostly blue, and it also has some yellow, some indigo, a bit of magenta, a bit of orange, a bit of cyan, a little bit of lime, a little bit of violet, a little bit of purple, and a tiny bit of green in it.



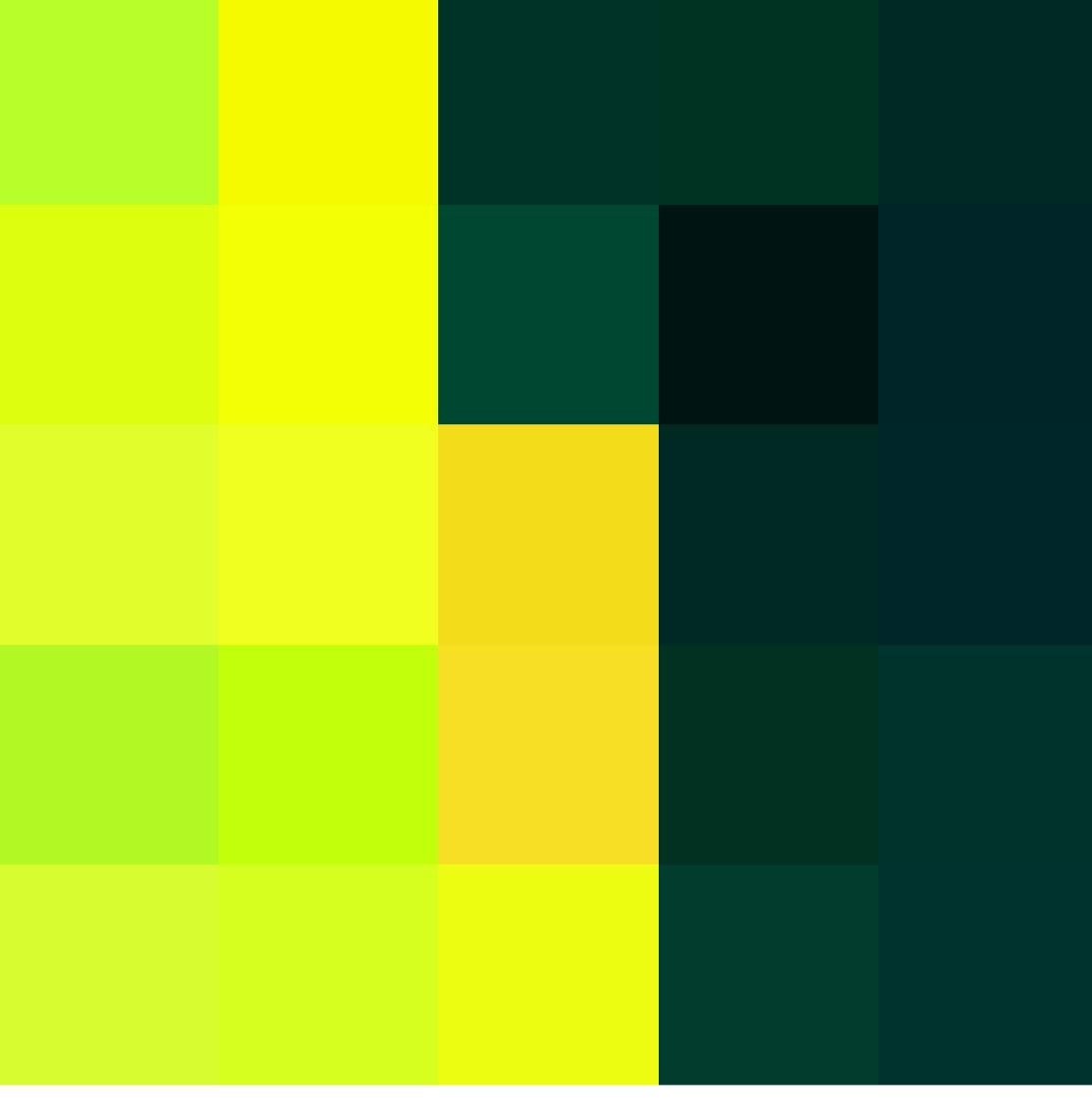
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some magenta, some purple, a little bit of rose, a little bit of indigo, a little bit of violet, a tiny bit of blue, and a tiny bit of lime in it.



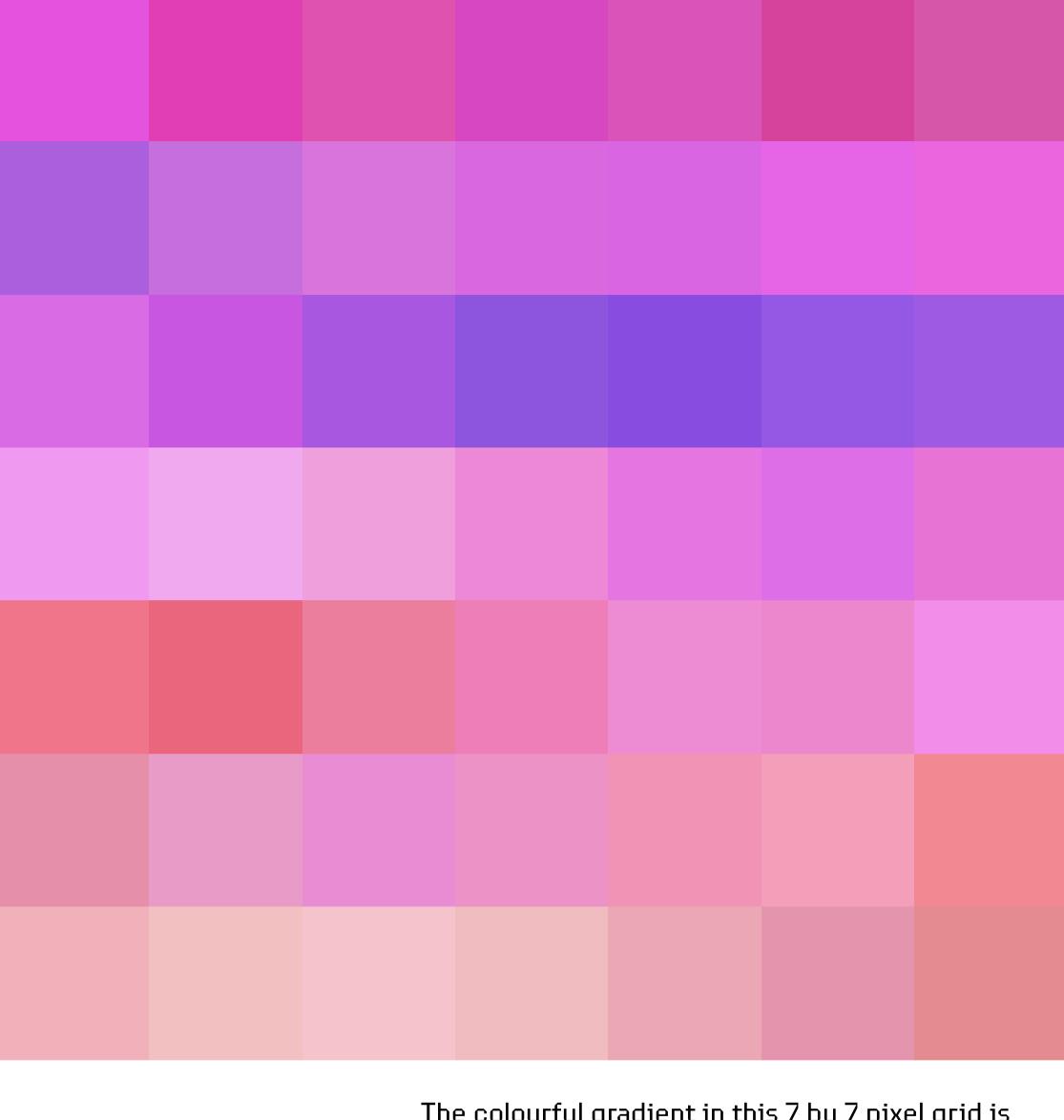
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some yellow, some red, some magenta, a bit of rose, a bit of purple, a little bit of lime, a little bit of violet, and a little bit of green in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



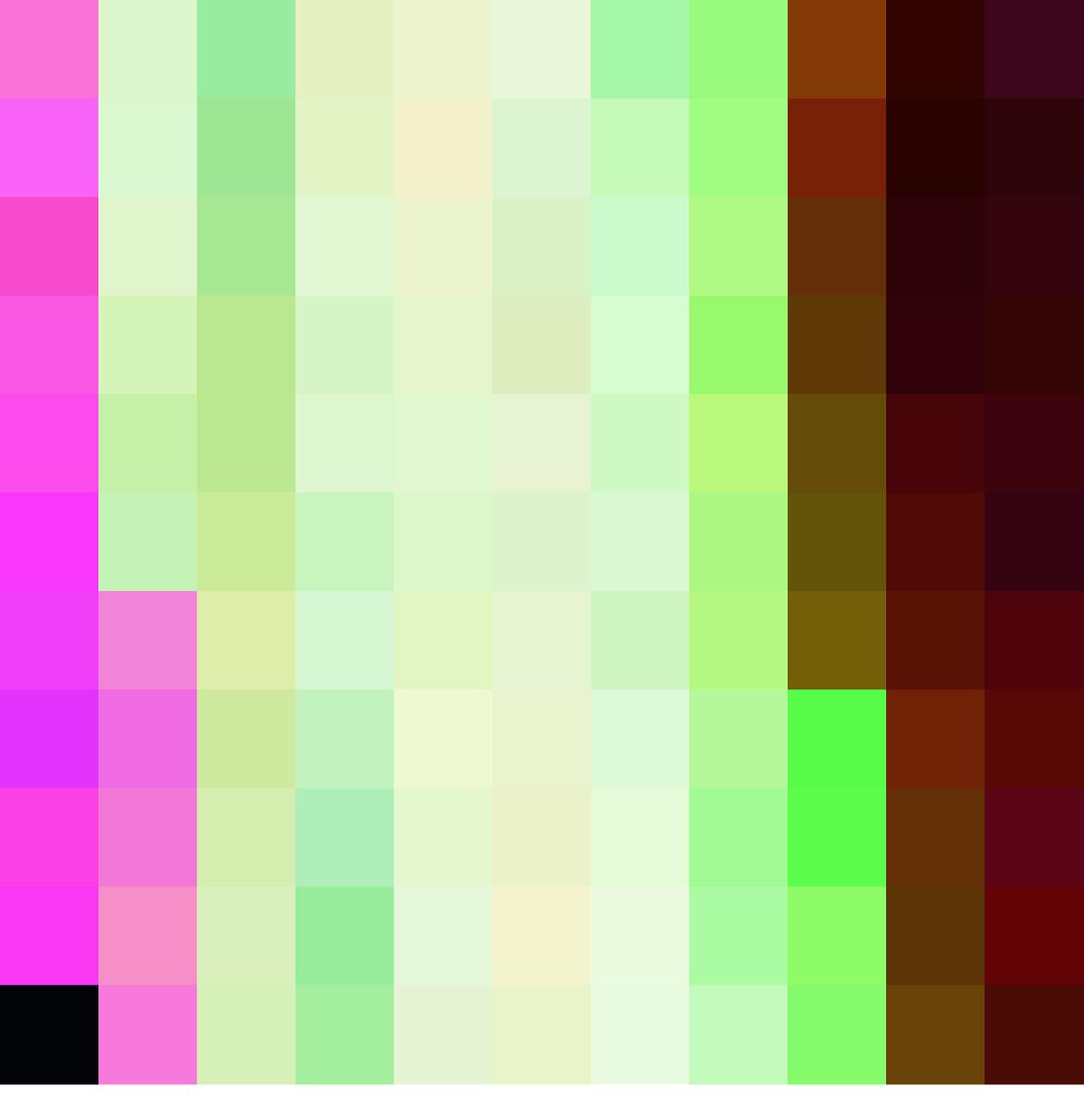
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some yellow, quite some green, and some lime in it.



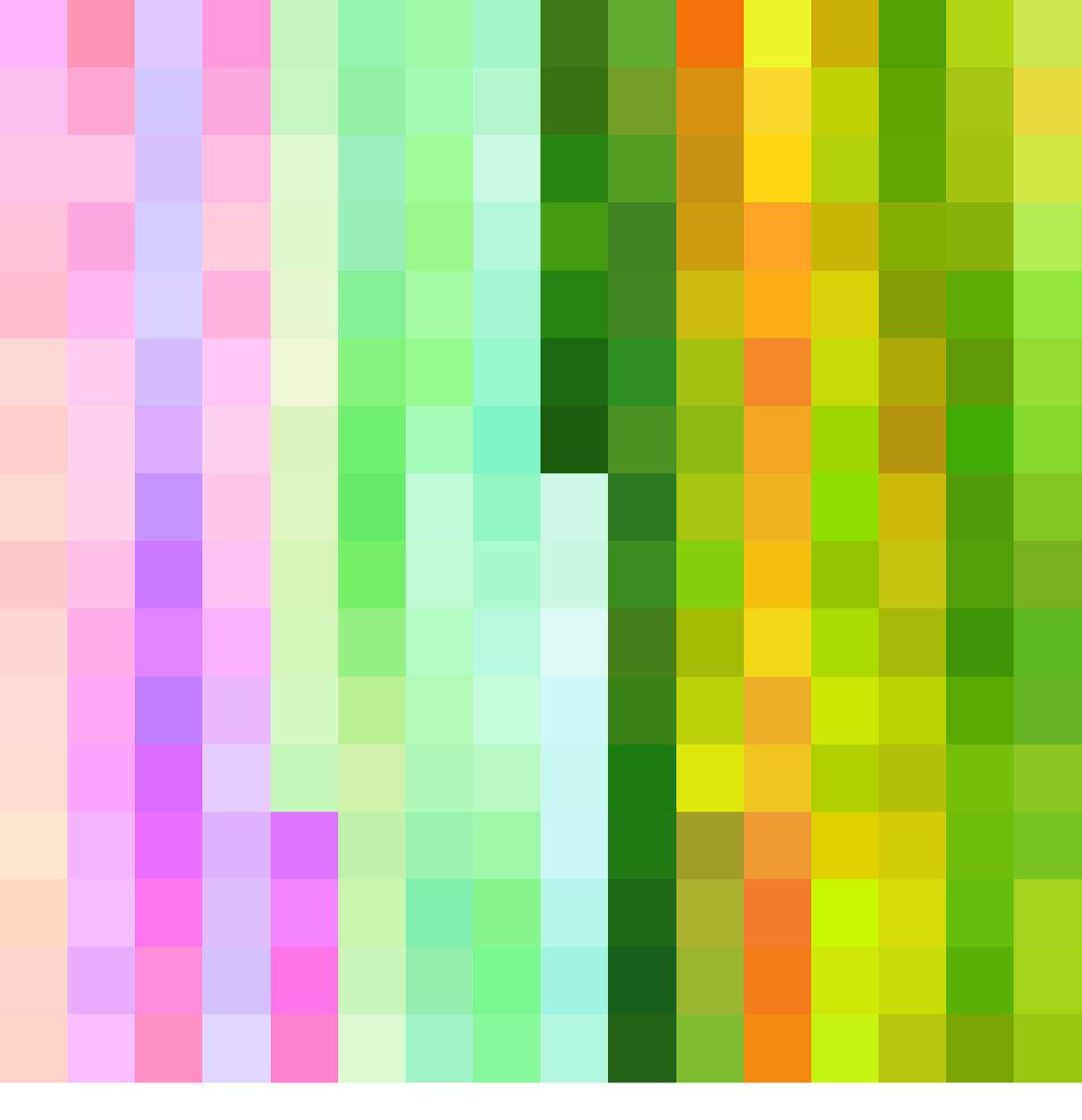
The colourful gradient in this 7 by 7 pixel grid is mostly magenta, but it also has some red, some rose, a bit of purple, and a bit of violet in it.



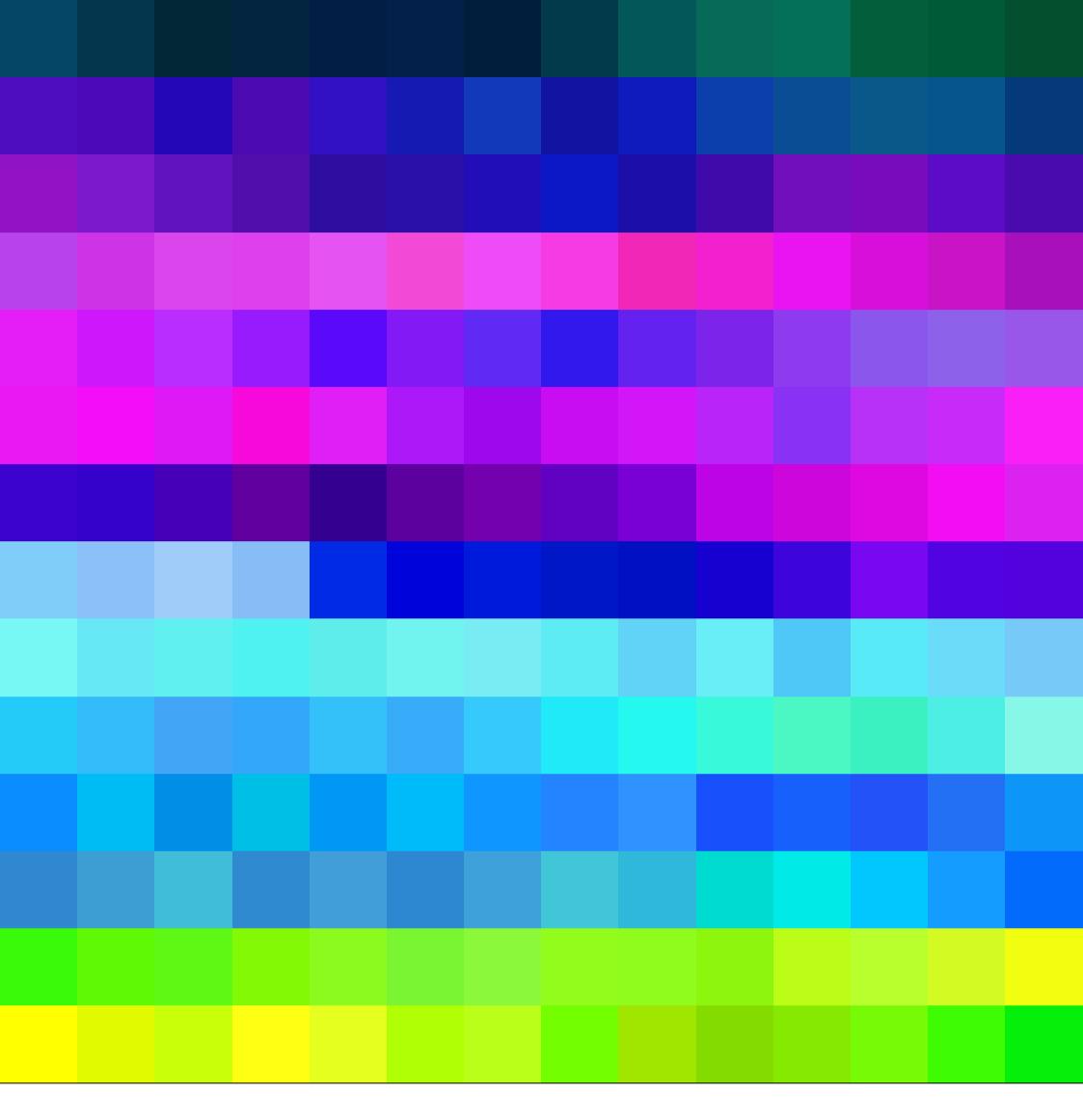
The colourful gradient in this 10 by 10 pixel grid is mostly green, and it also has quite some orange, some yellow, some lime, and a bit of red in it.



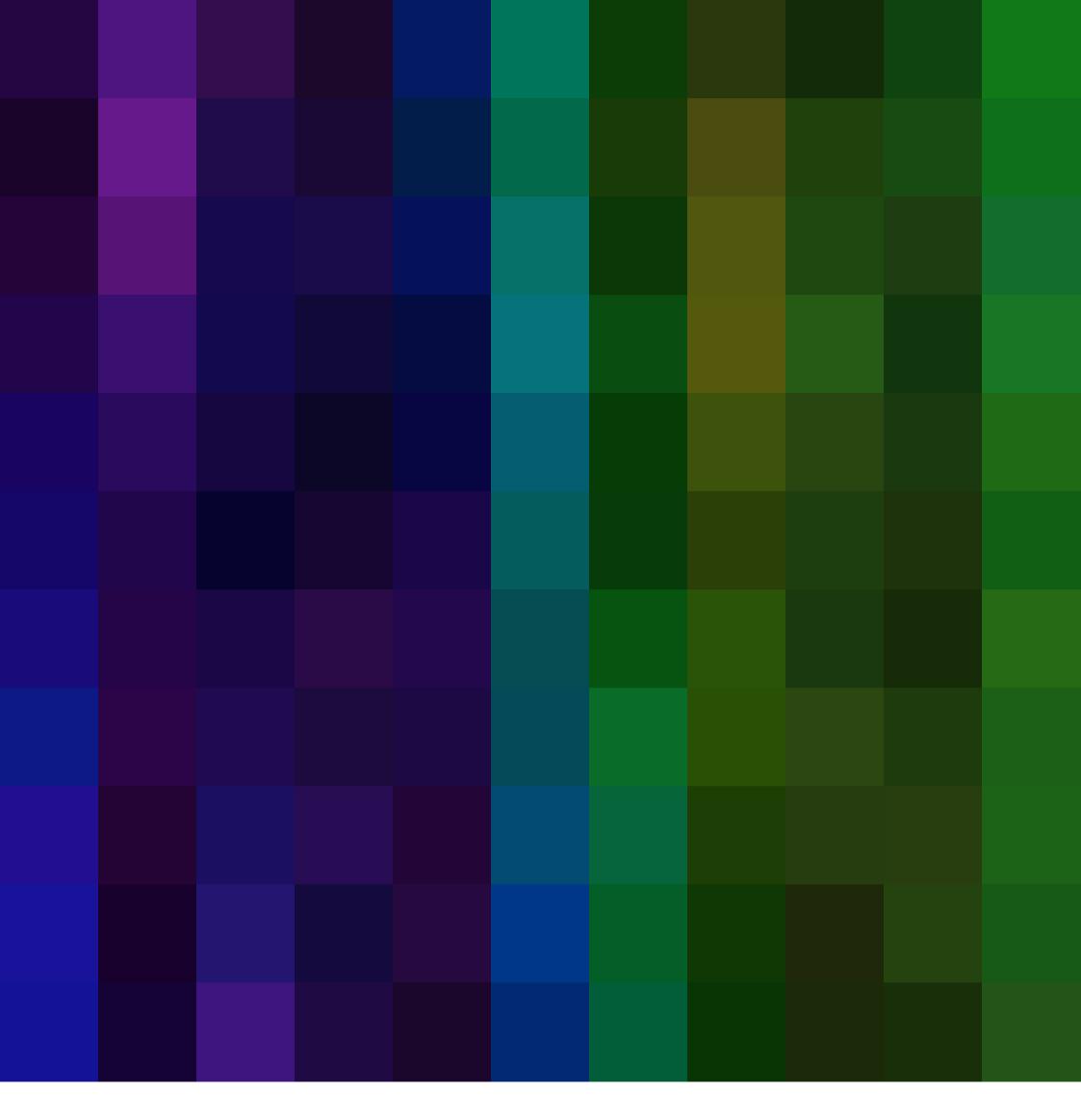
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some magenta, a bit of orange, a little bit of lime, a little bit of yellow, a tiny bit of blue, and a tiny bit of rose in it.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some yellow, a little bit of orange, a little bit of lime, and a tiny bit of cyan in it.



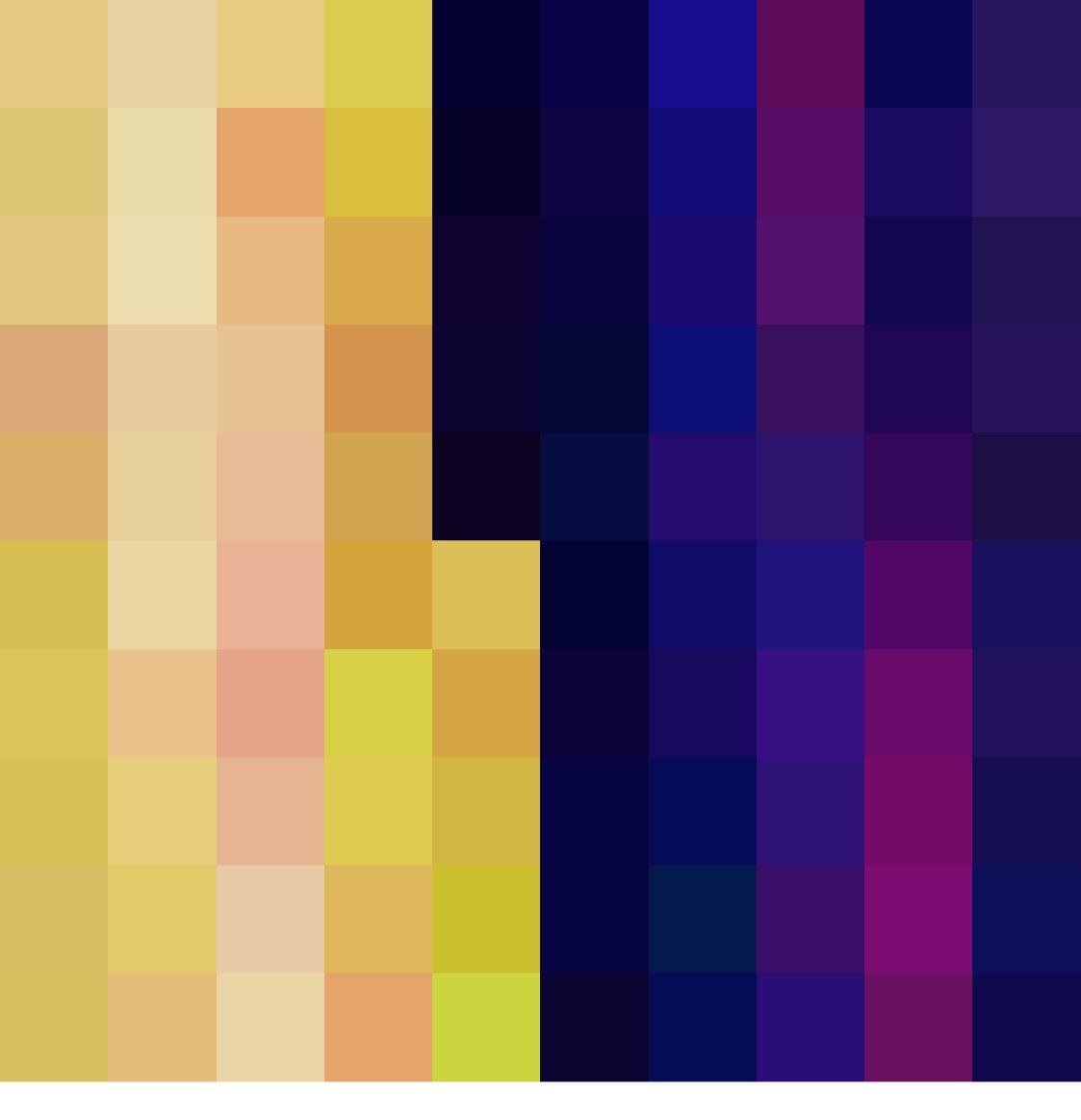
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some magenta, some green, a bit of purple, a bit of violet, a bit of indigo, a little bit of lime, and a little bit of yellow in it.



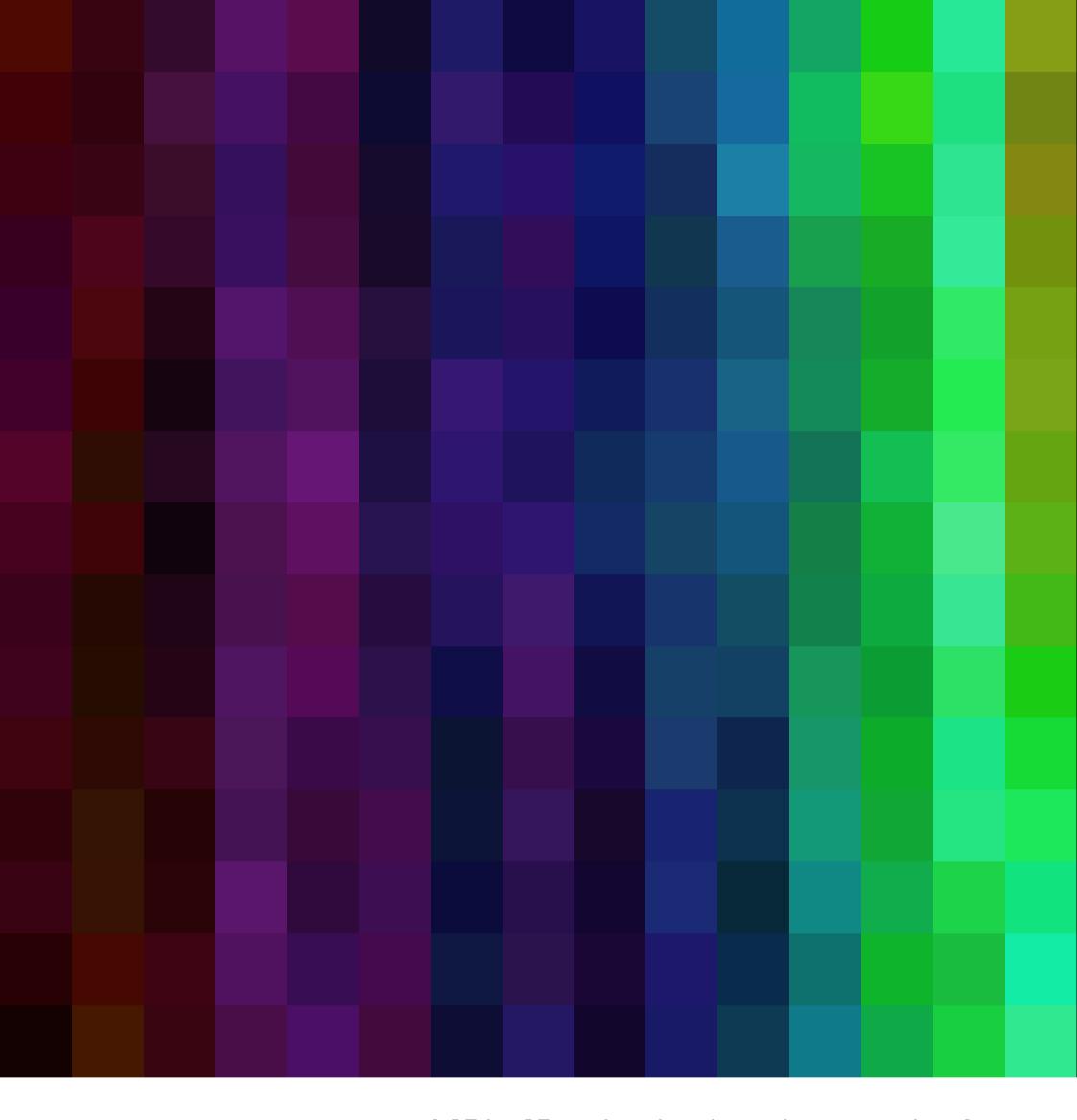
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly green, but it also has some indigo, some purple, some violet, a bit of blue, a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



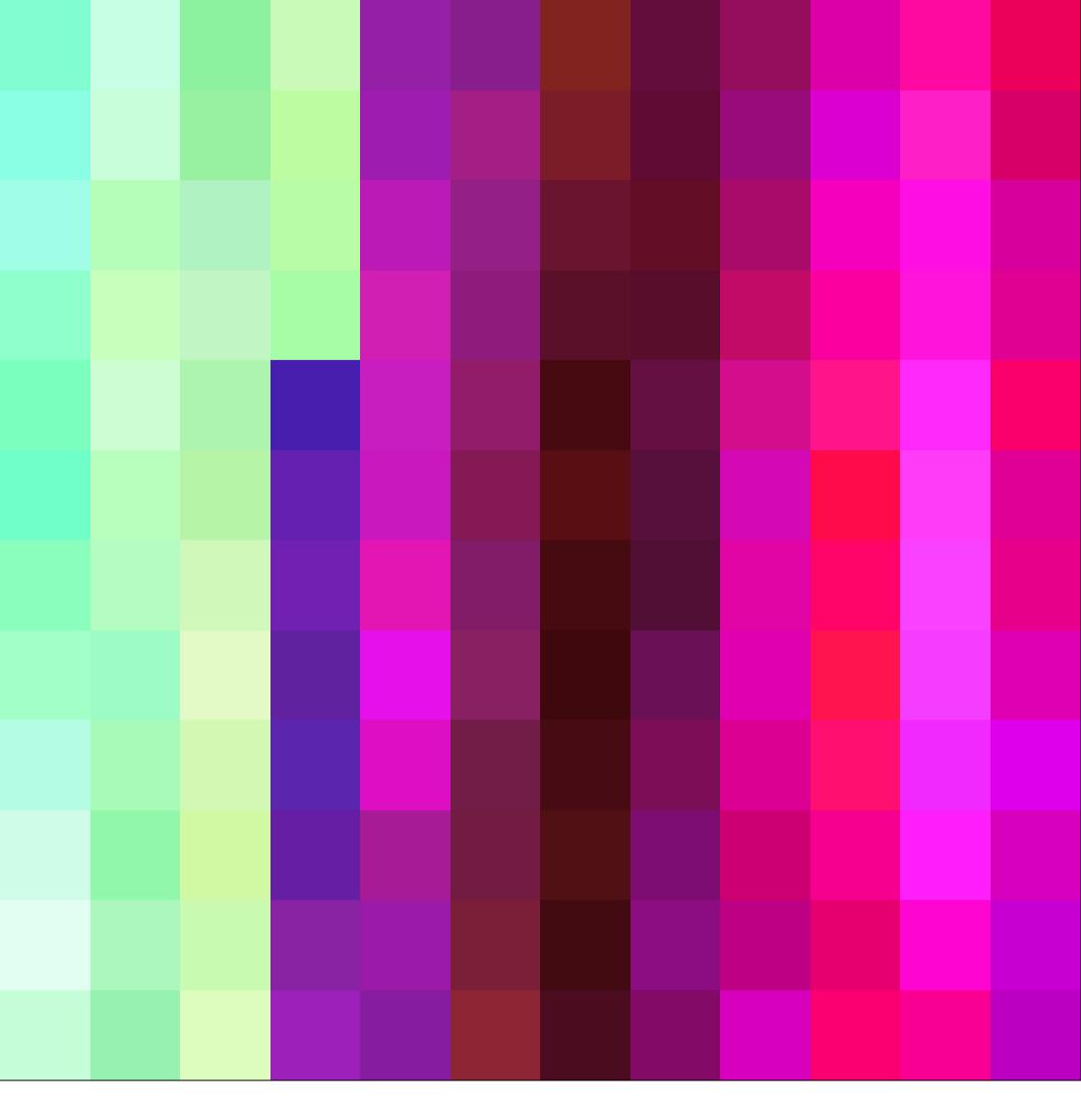
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and a little bit of yellow in it.



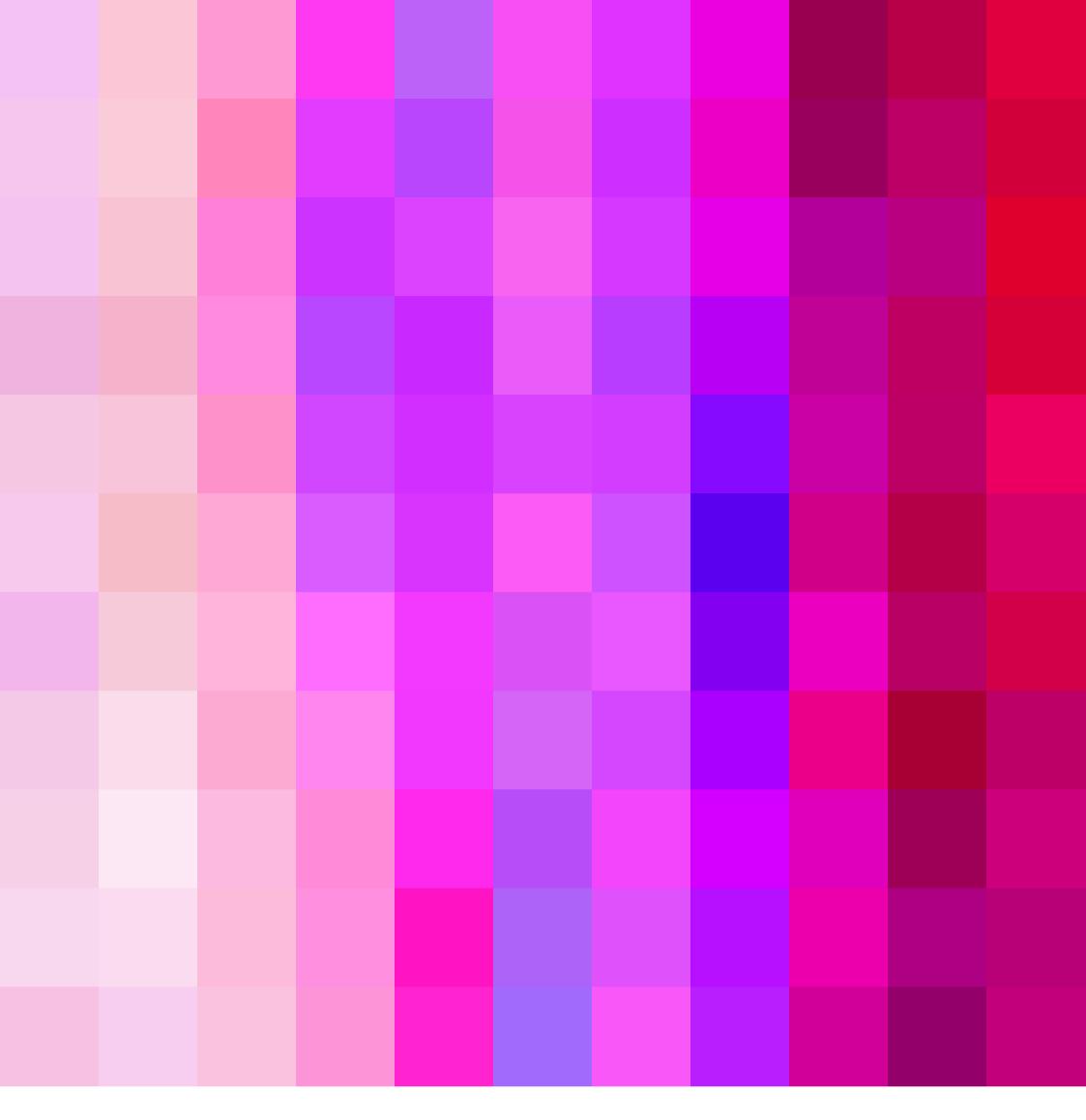
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some orange, some yellow, a bit of blue, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some blue, some indigo, some magenta, a bit of purple, a bit of red, a little bit of rose, a little bit of violet, a tiny bit of lime, a tiny bit of orange, a tiny bit of cyan, and a tiny bit of yellow in it.



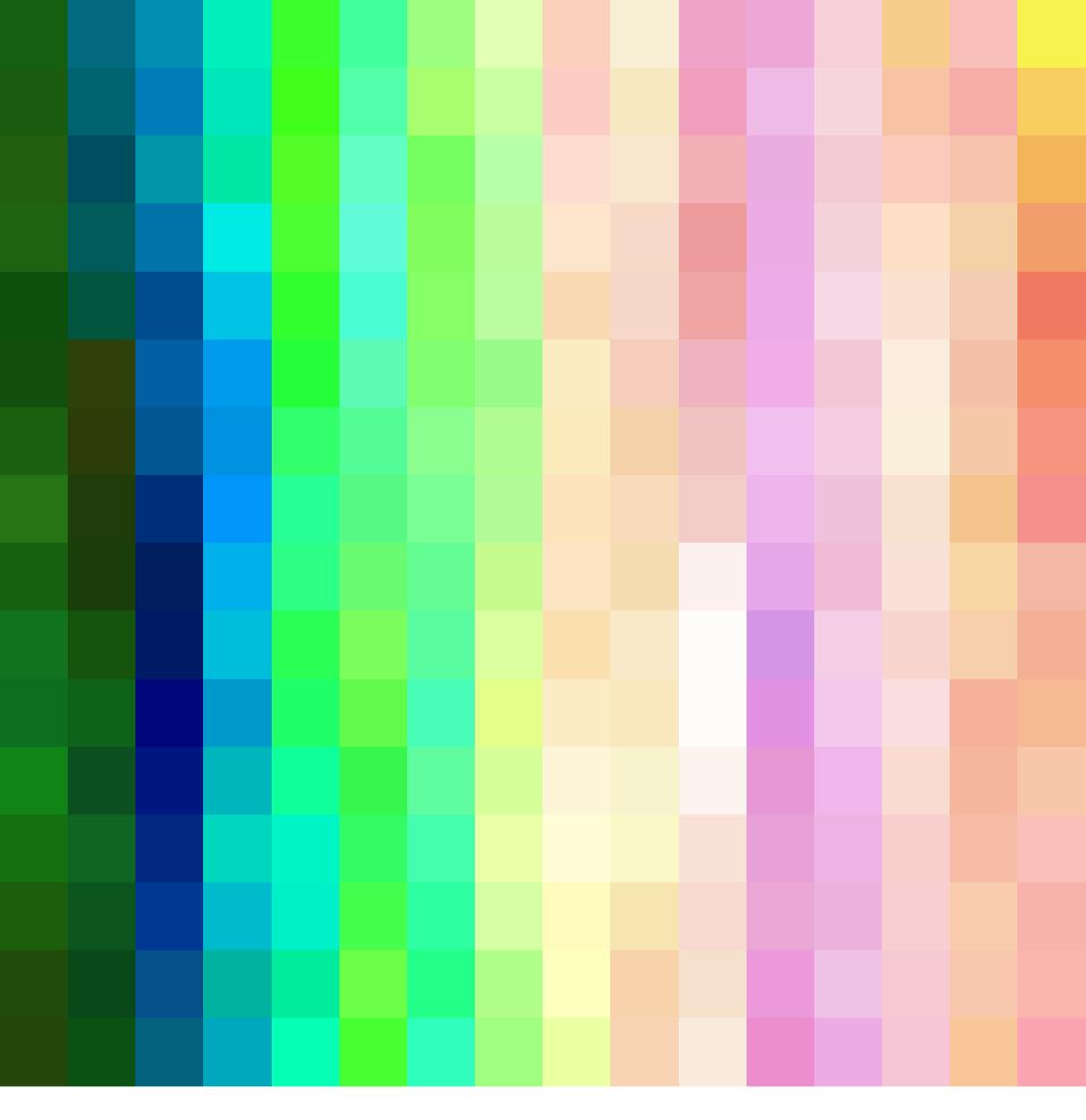
A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some rose, a bit of red, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



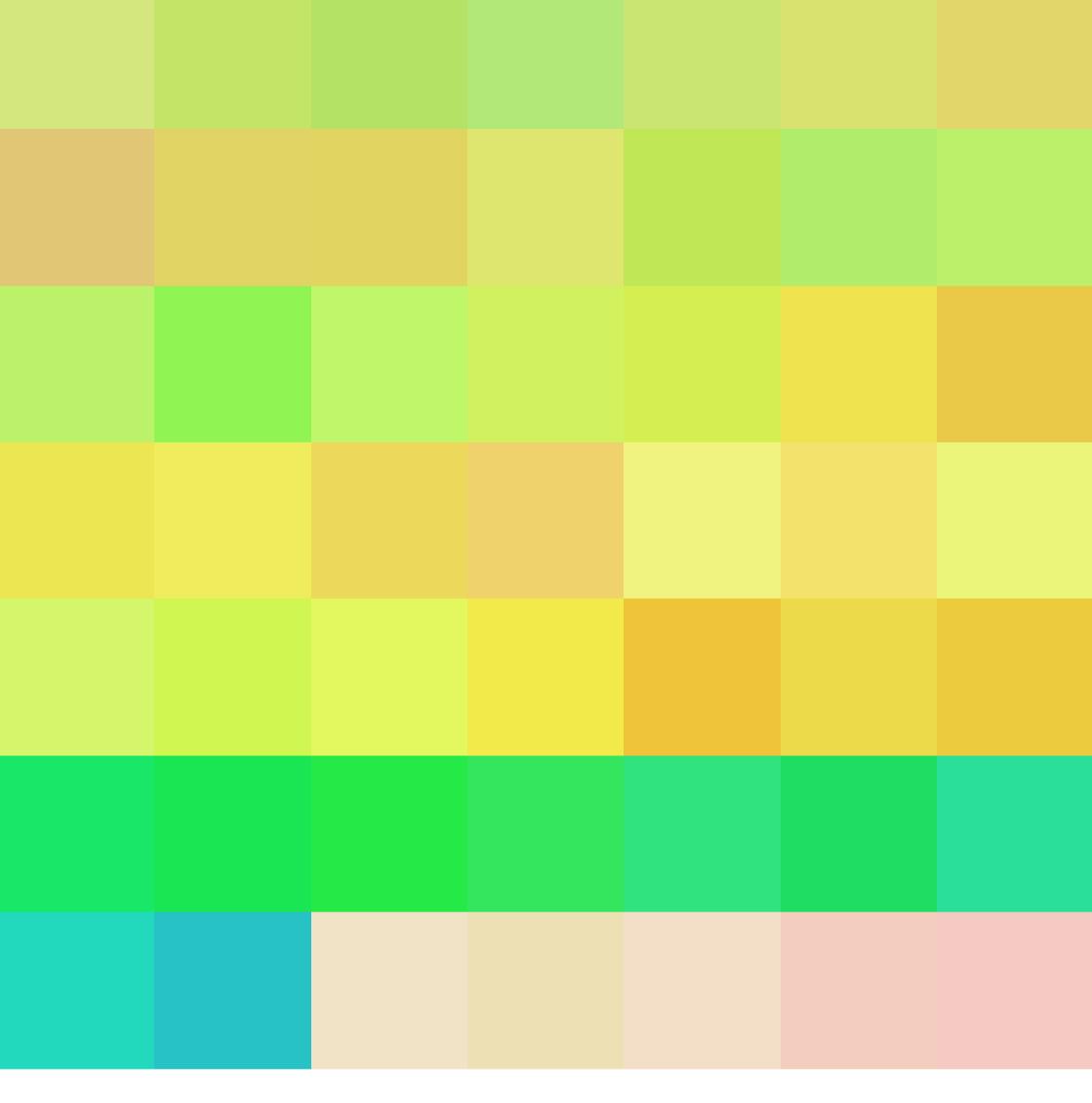
The colourful gradient in this 11 by 11 pixel grid is mostly magenta, and it also has quite some rose, quite some purple, a little bit of violet, and a tiny bit of red in it.



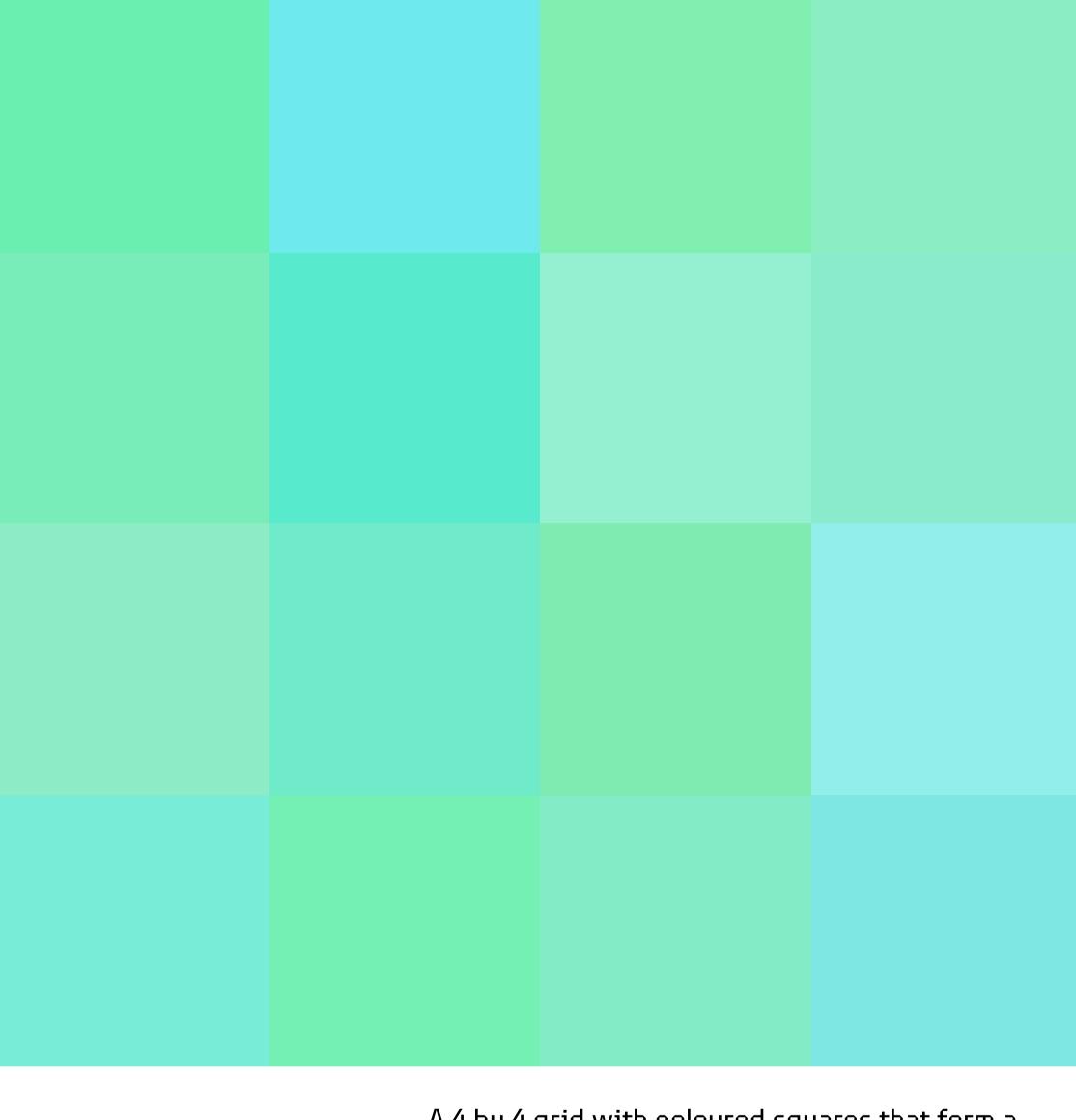
A monochrome grid of 49 blocks. It's red.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some red, quite some orange, a bit of cyan, a bit of blue, a tiny bit of yellow, and a tiny bit of lime in it.



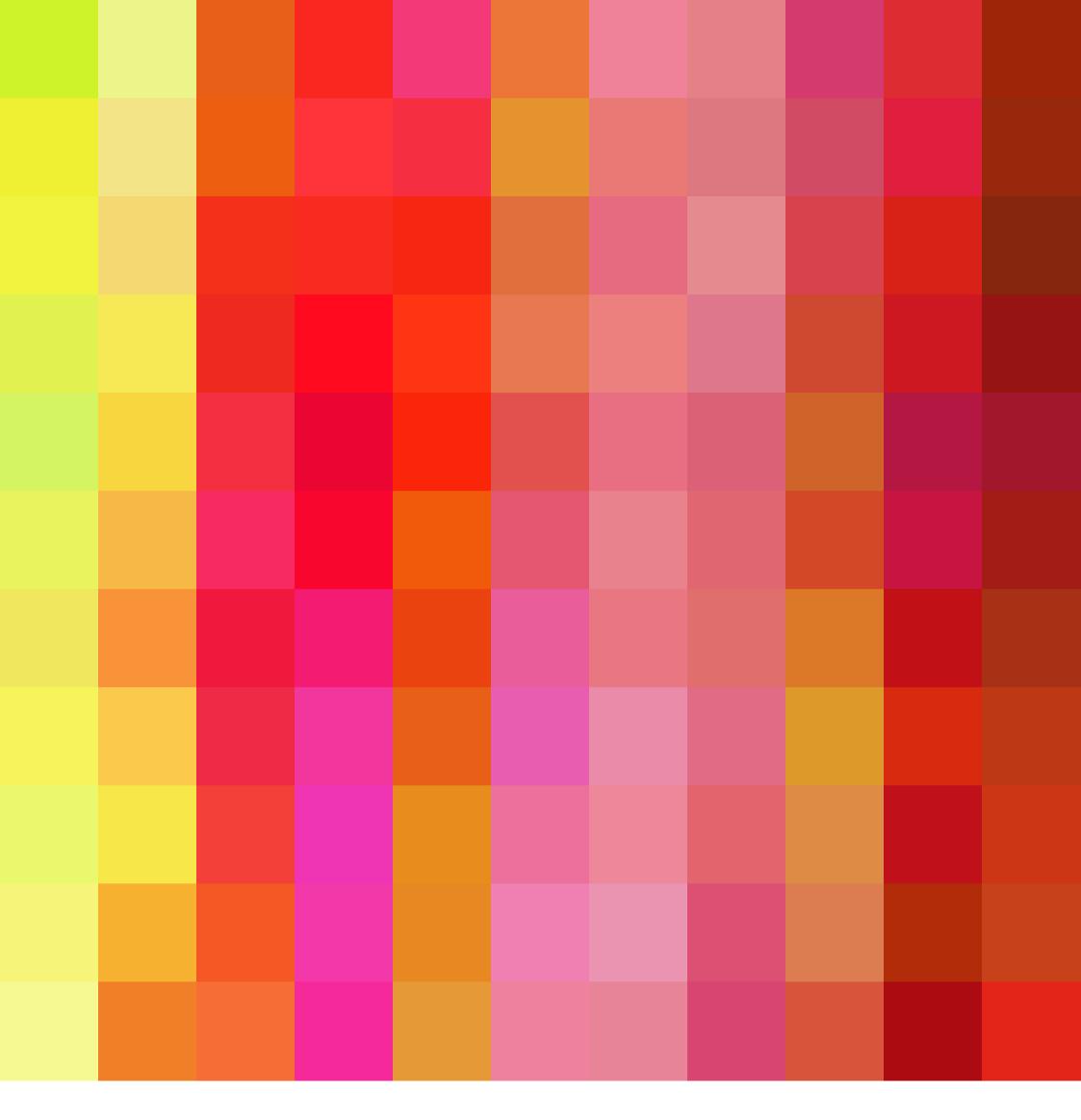
A very colourful grid of 49 blocks. It's mostly yellow, and it also has quite some green, some lime, a bit of orange, a little bit of cyan, and a tiny bit of red in it.



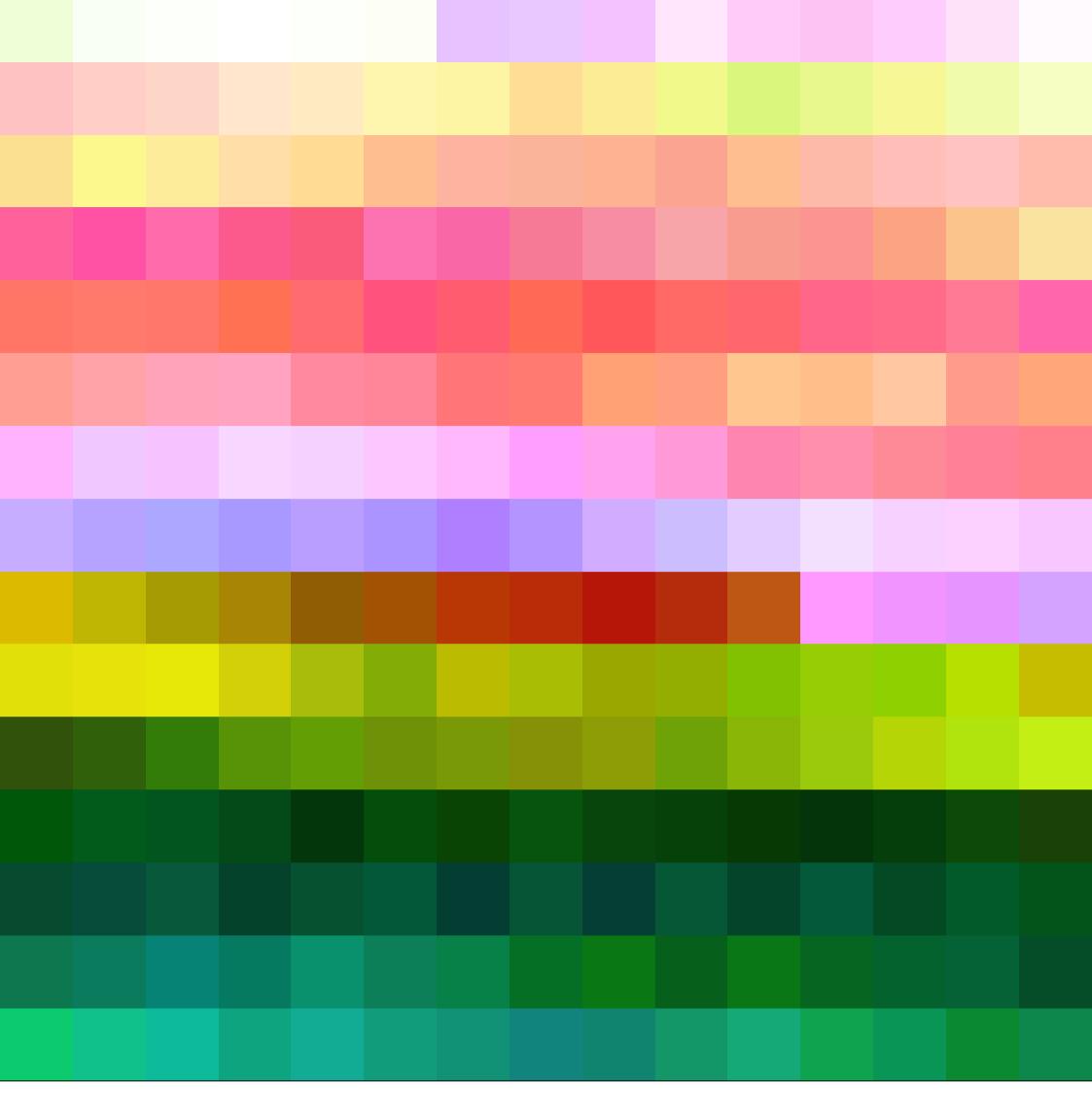
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has quite some cyan in it.



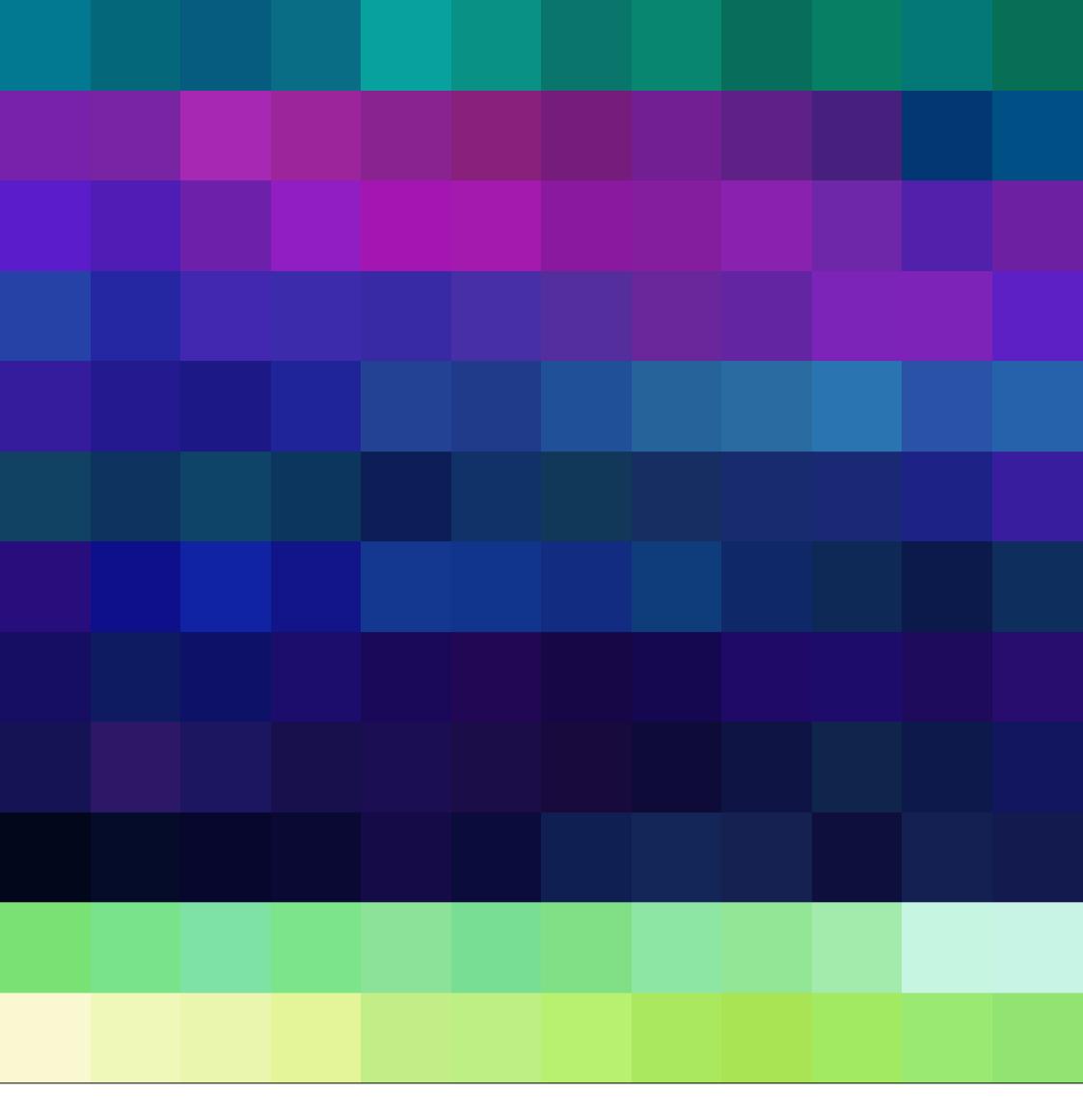
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly red, but it also has a tiny bit of orange in it.



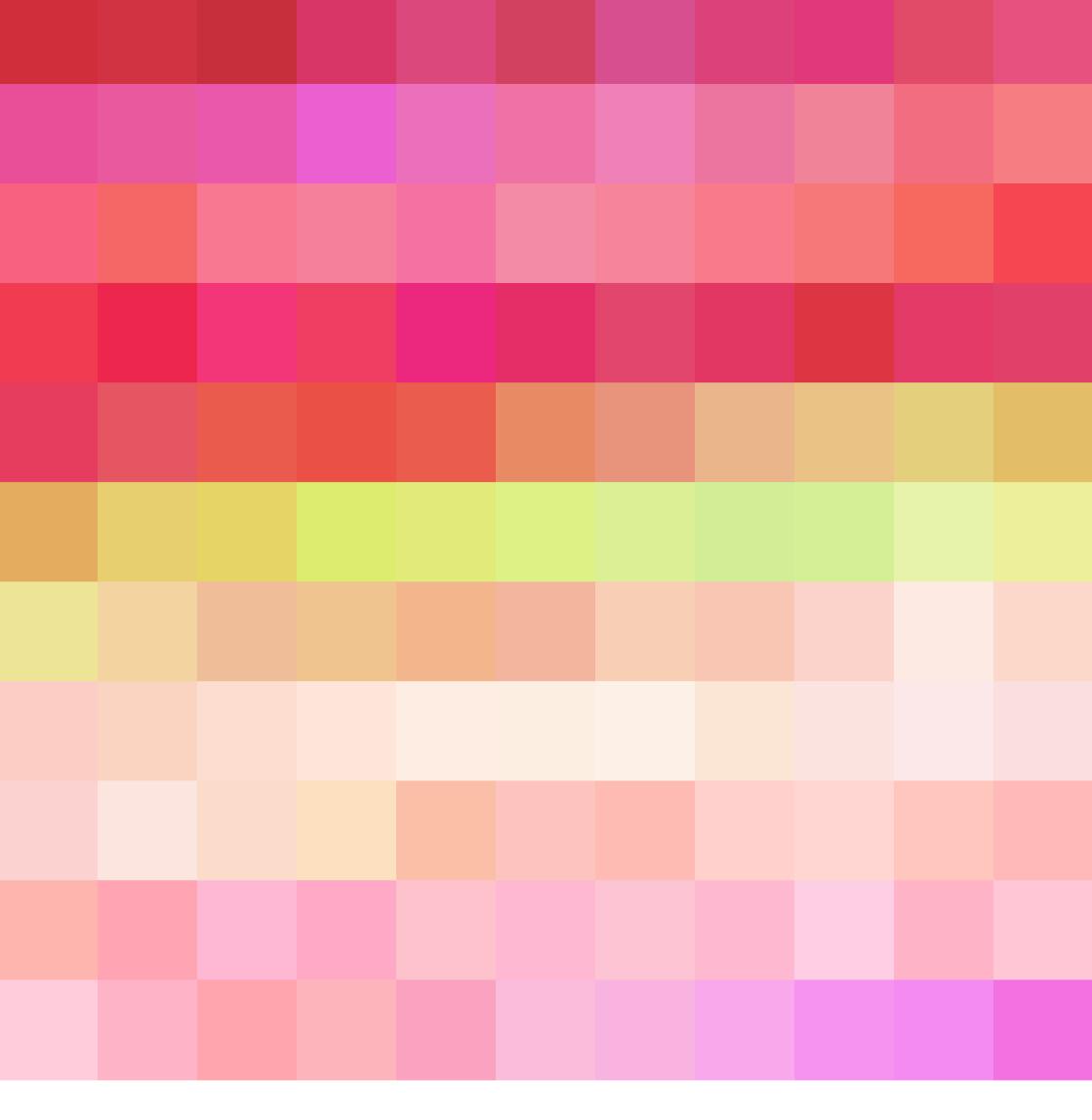
A grid with 121 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, some yellow, and a tiny bit of lime in it.



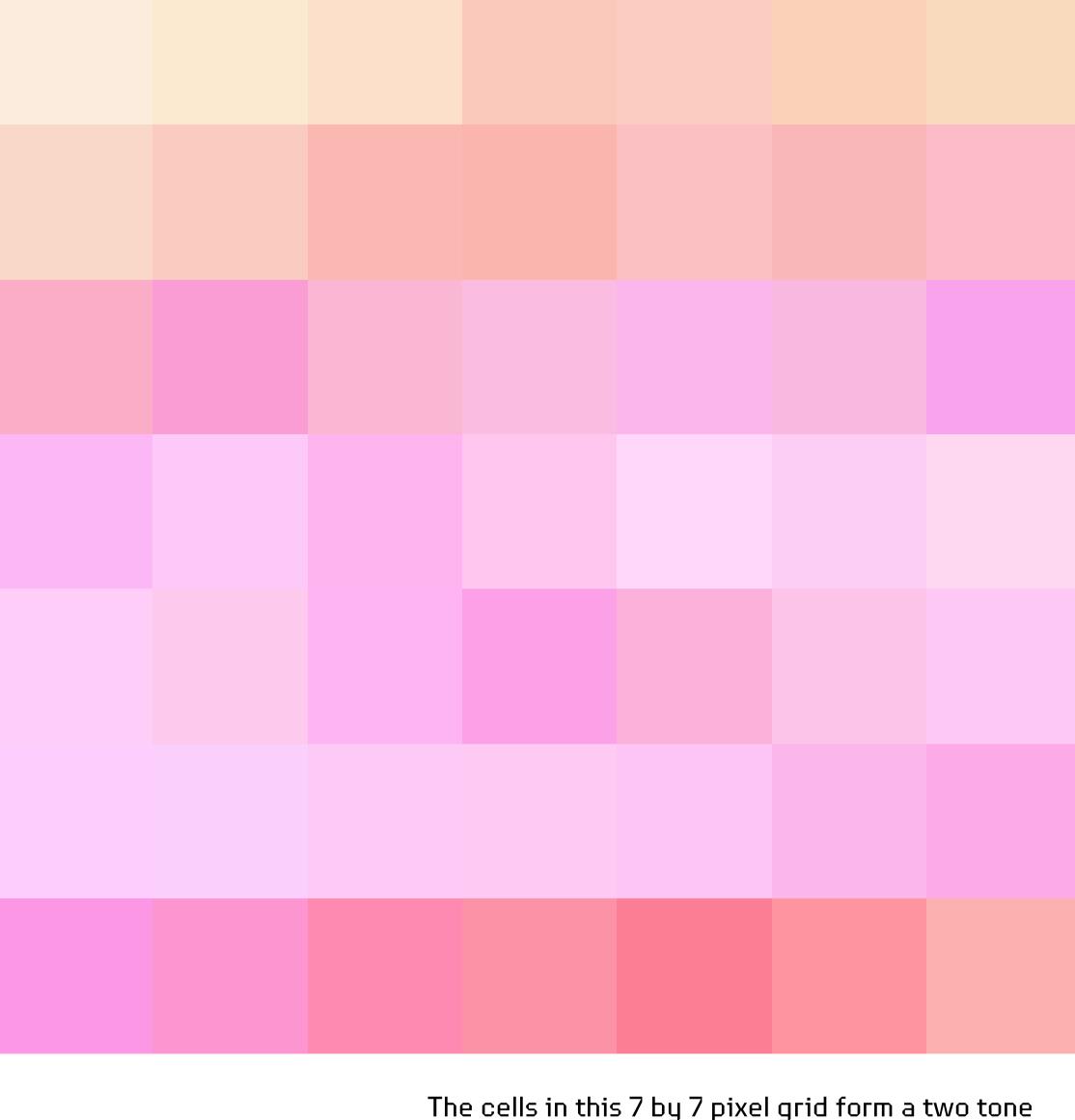
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has quite some green, some yellow, a bit of orange, a little bit of cyan, a little bit of lime, a little bit of magenta, and a tiny bit of purple in it.



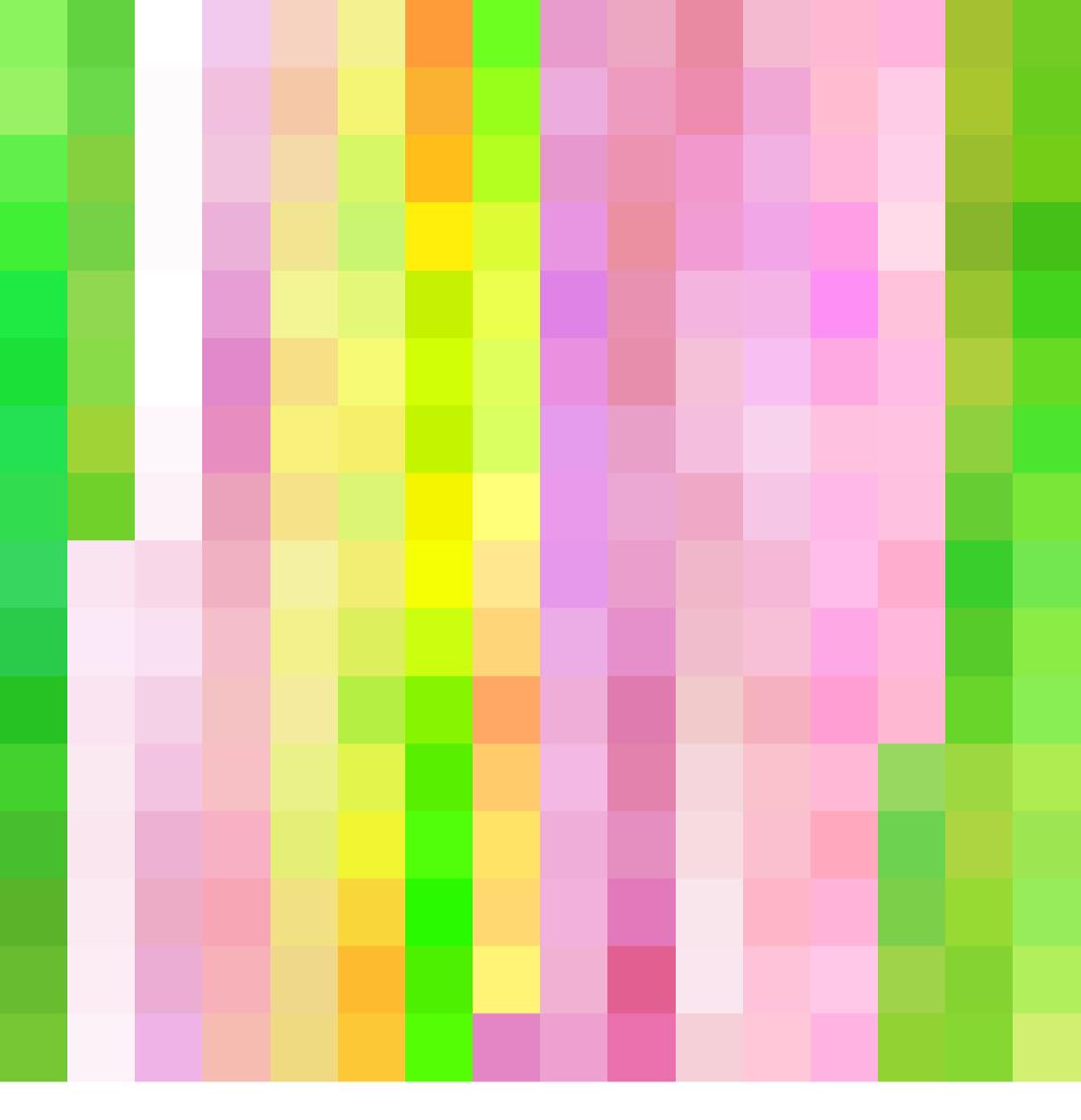
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some green, a bit of purple, a bit of cyan, a little bit of violet, a little bit of magenta, a tiny bit of yellow, and a tiny bit of lime in it.



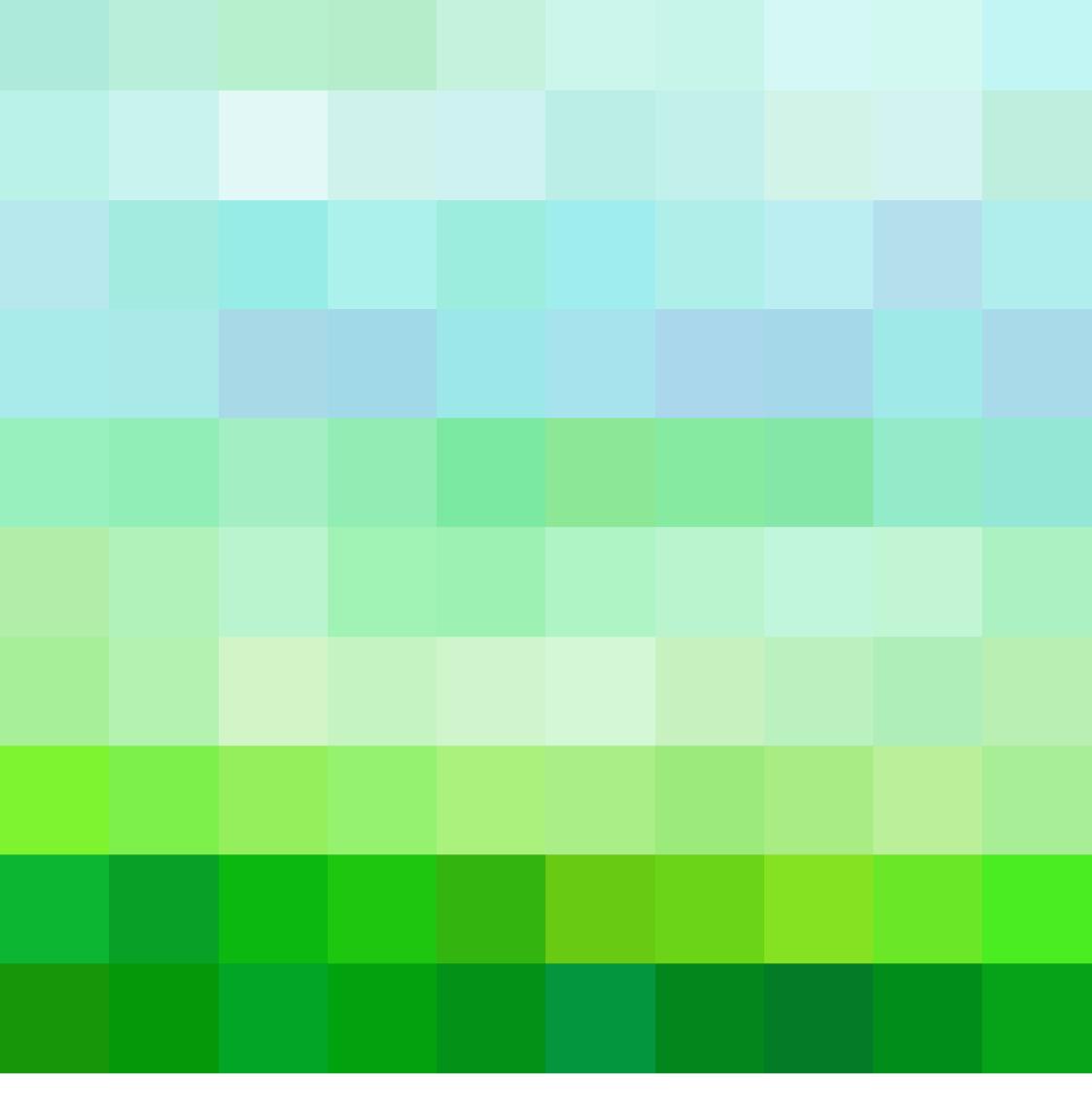
The very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some rose, quite some orange, a bit of yellow, a bit of magenta, and a tiny bit of lime in it.



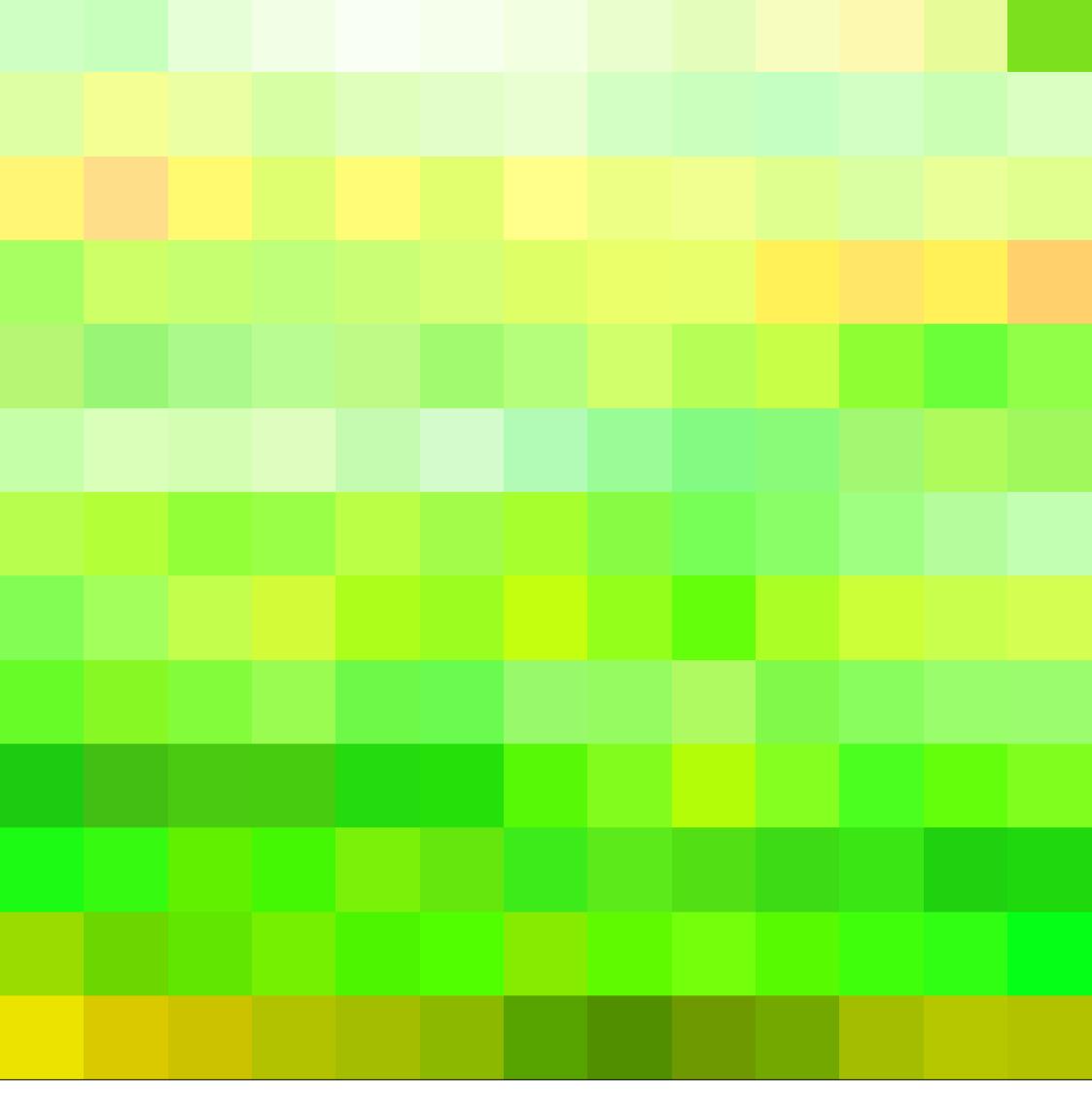
The cells in this 7 by 7 pixel grid form a two tone gradient. It is mostly red, and it also has some orange in it.



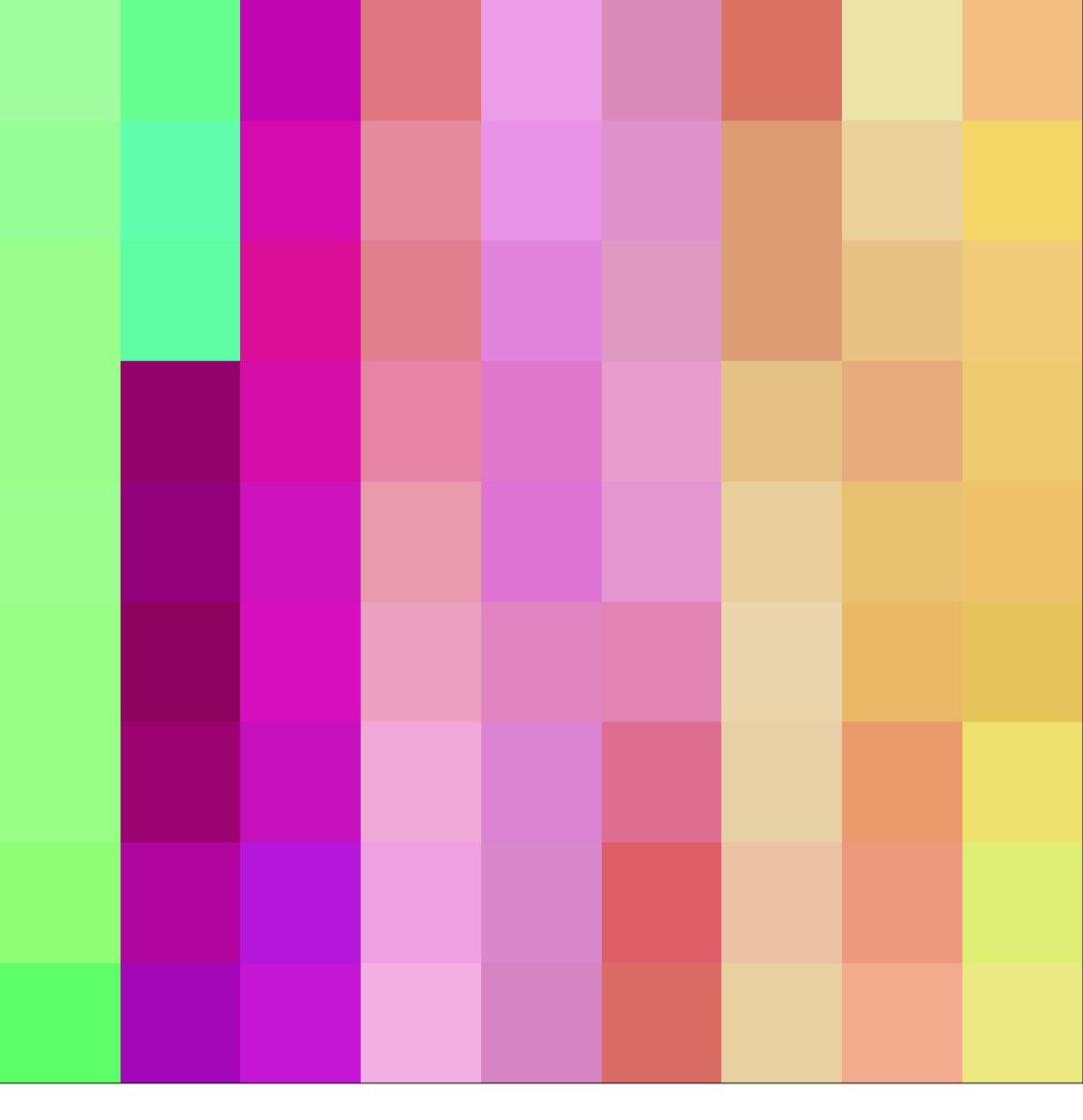
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some magenta, quite some rose, some yellow, a bit of red, a little bit of lime, and a little bit of orange in it.



A grid of 100 blocks. It's mostly green, and it also has quite some cyan, and a little bit of blue in it.



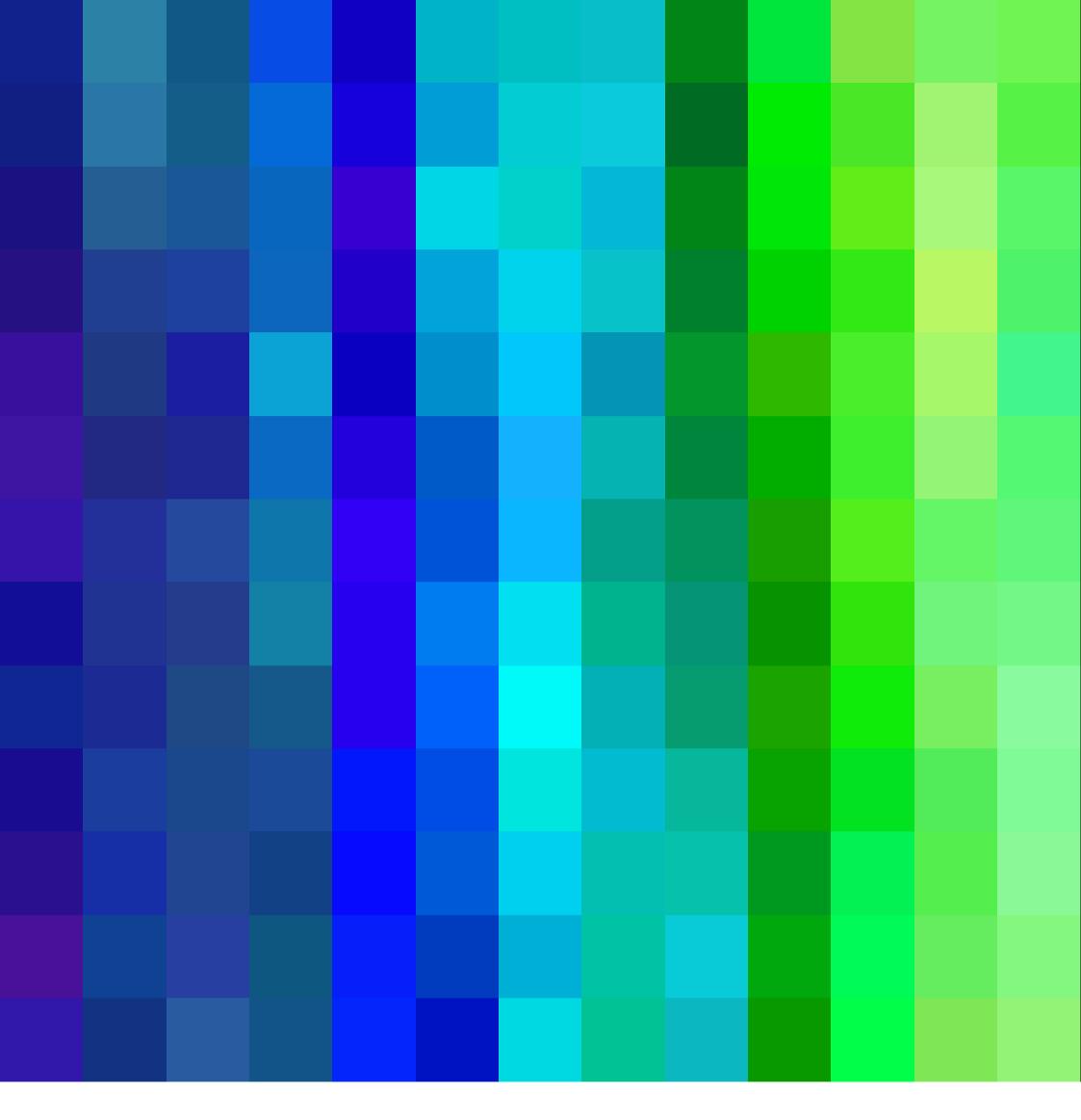
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly green, and it also has some lime, some yellow, and a tiny bit of orange in it.



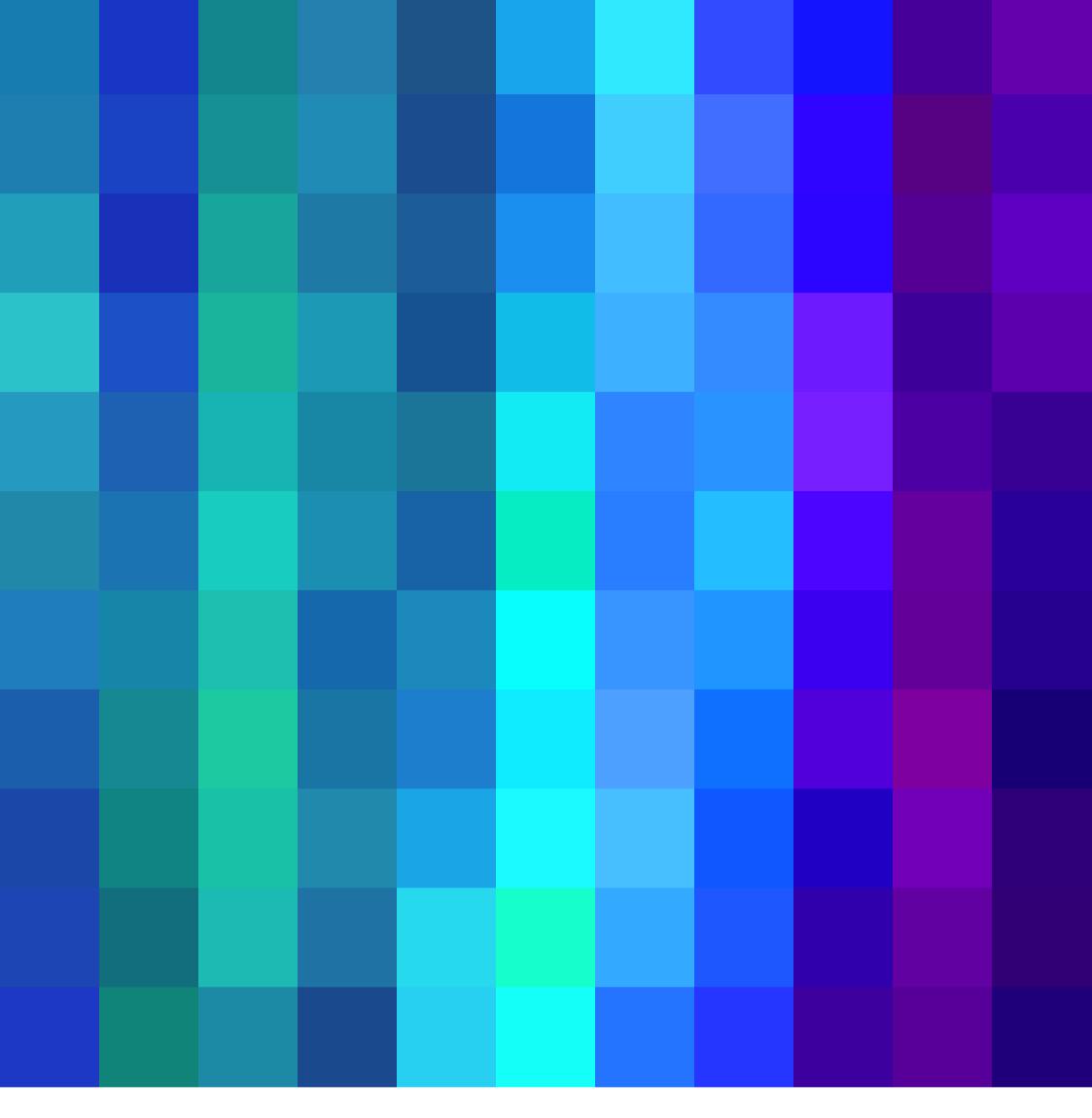
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some orange, some green, a bit of red, a little bit of yellow, a little bit of rose, and a tiny bit of purple in it.



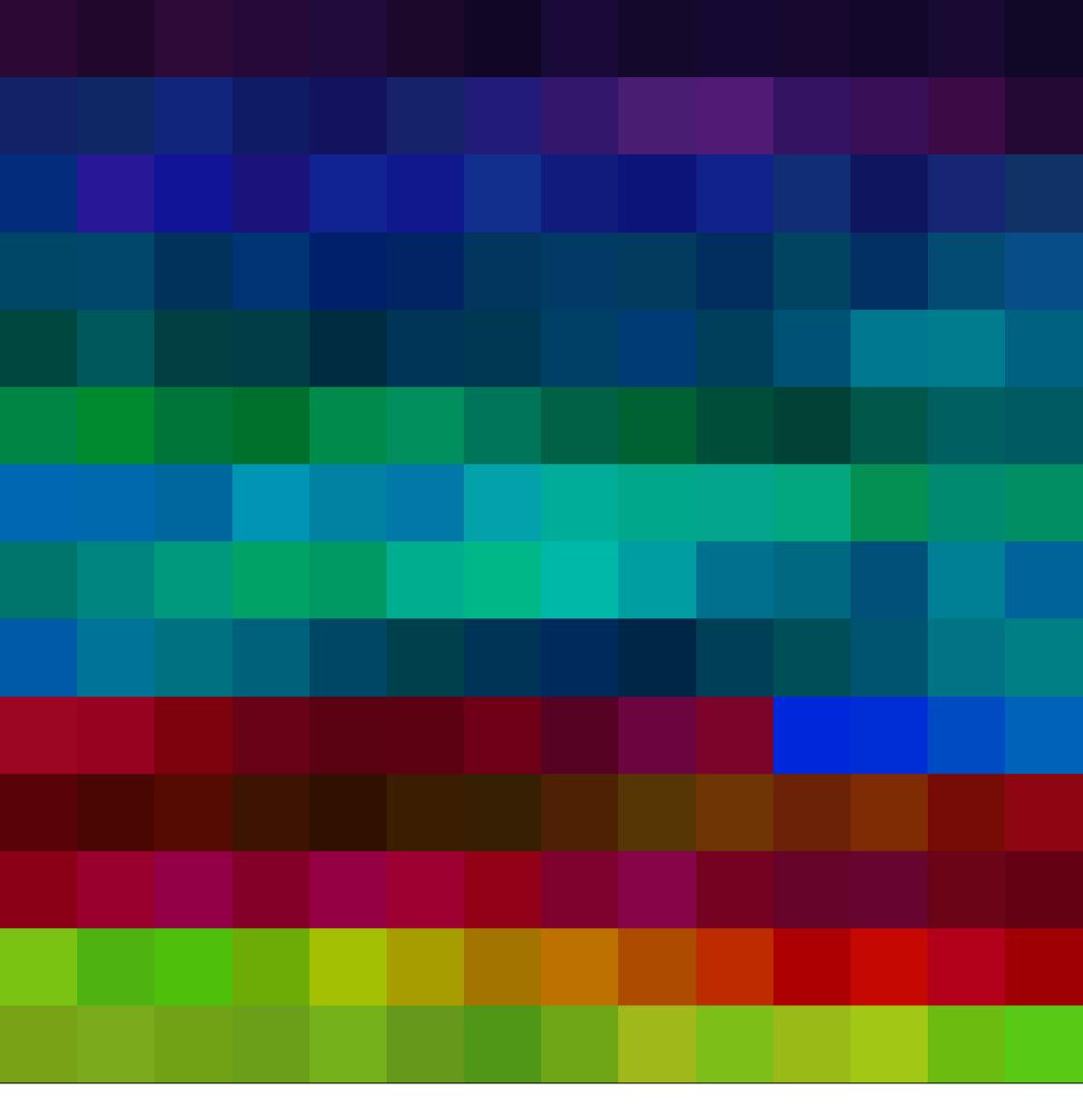
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, but it also has some lime, and a bit of yellow in it.



This colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some blue, some cyan, some indigo, and a tiny bit of violet in it.



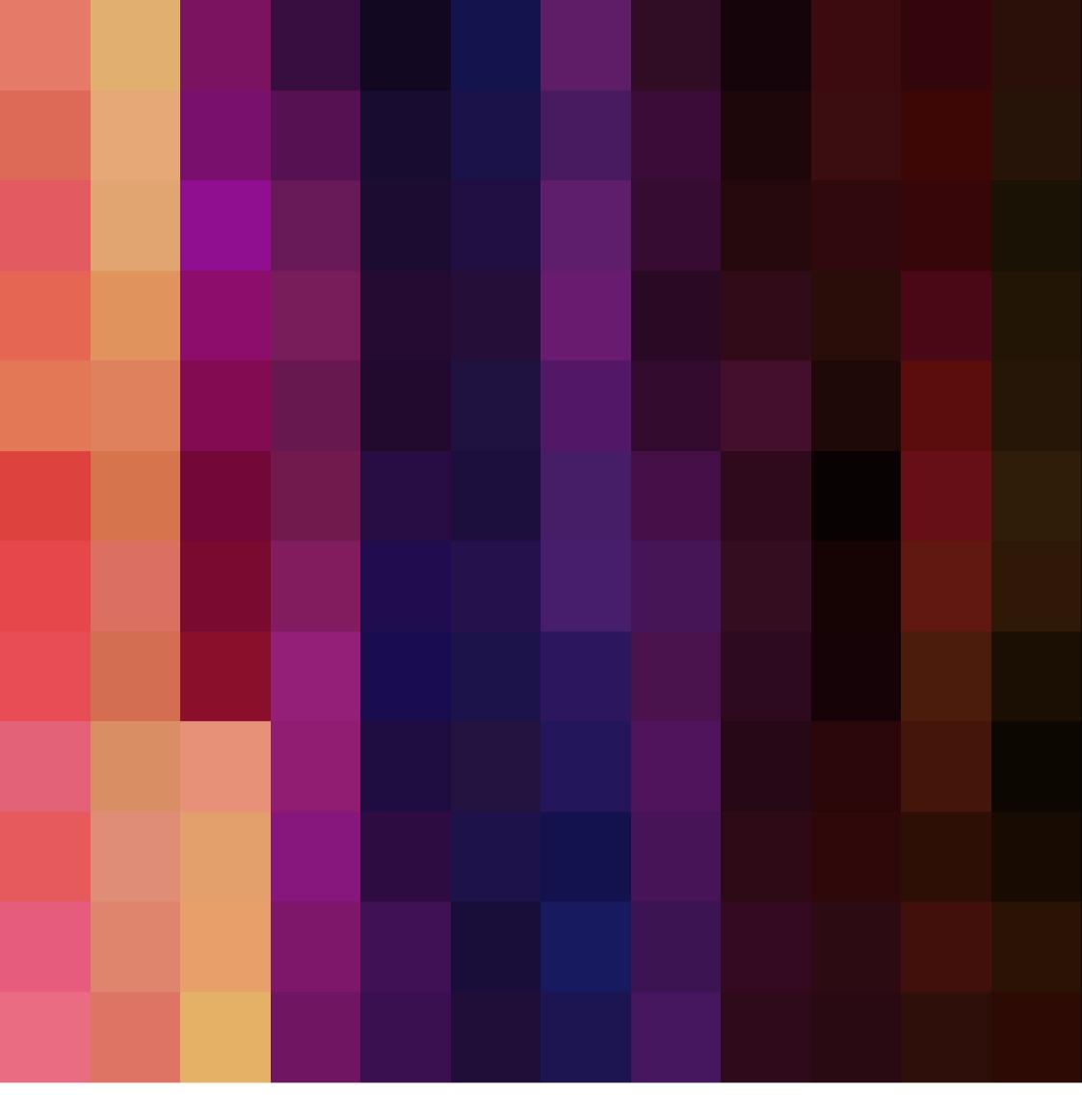
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some cyan, a bit of violet, a bit of indigo, and a bit of purple in it.



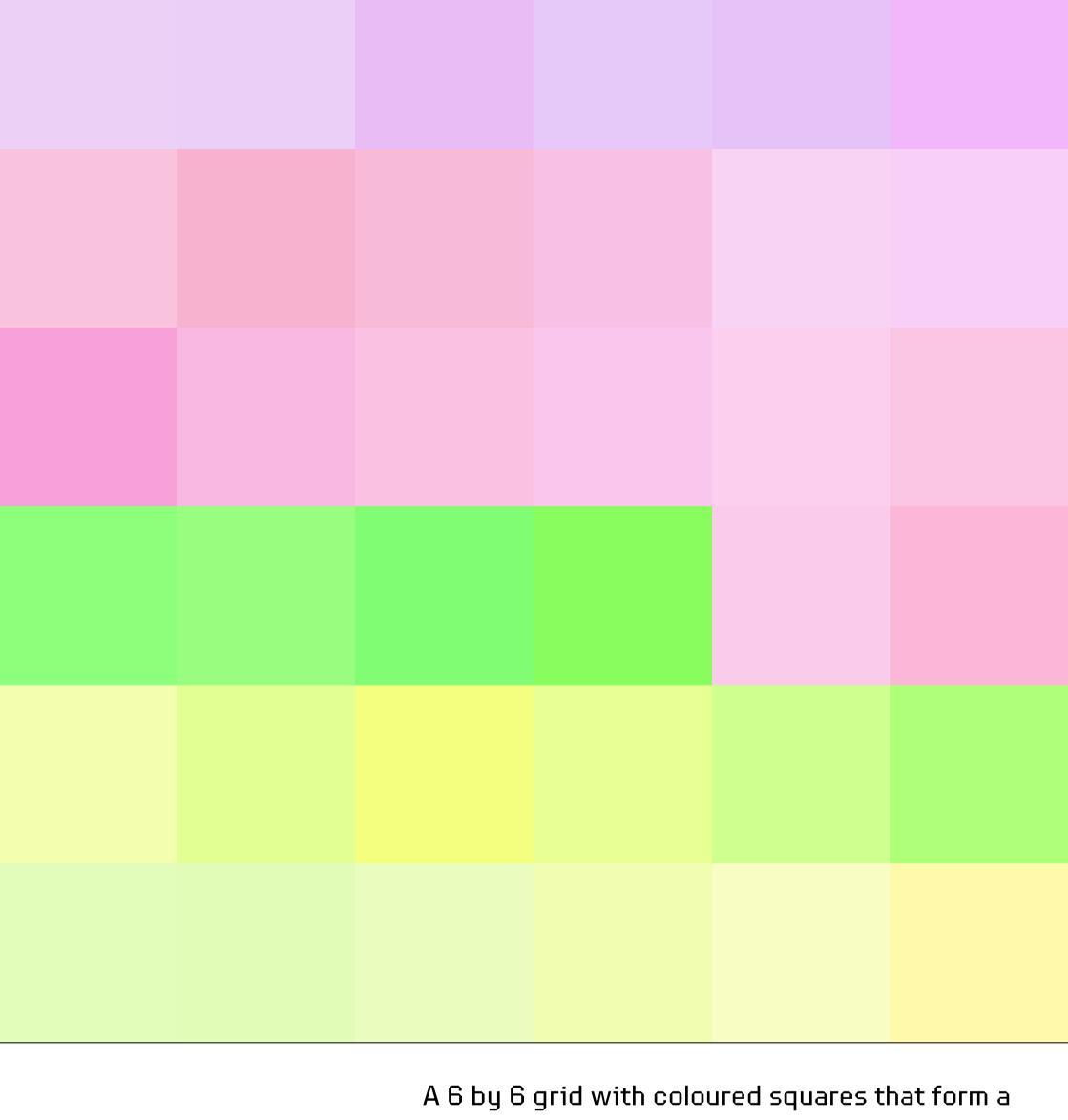
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has some cyan, some green, some red, a little bit of rose, a little bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of magenta in it.



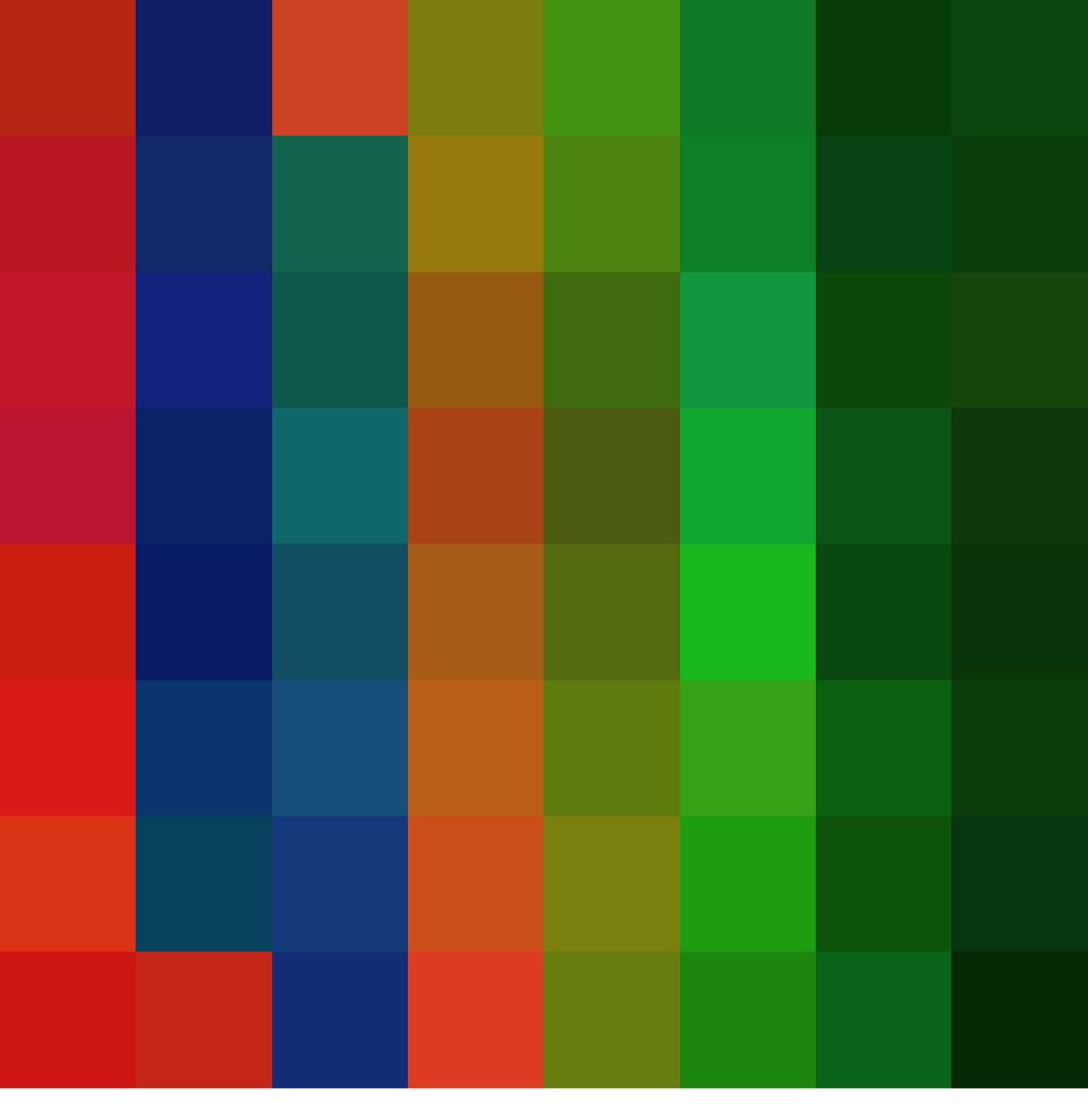
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some cyan, some magenta, some blue, a little bit of red, a little bit of yellow, a little bit of indigo, a little bit of rose, a tiny bit of purple, a tiny bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some magenta, some orange, some purple, a bit of indigo, a bit of rose, a little bit of violet, and a tiny bit of blue in it.



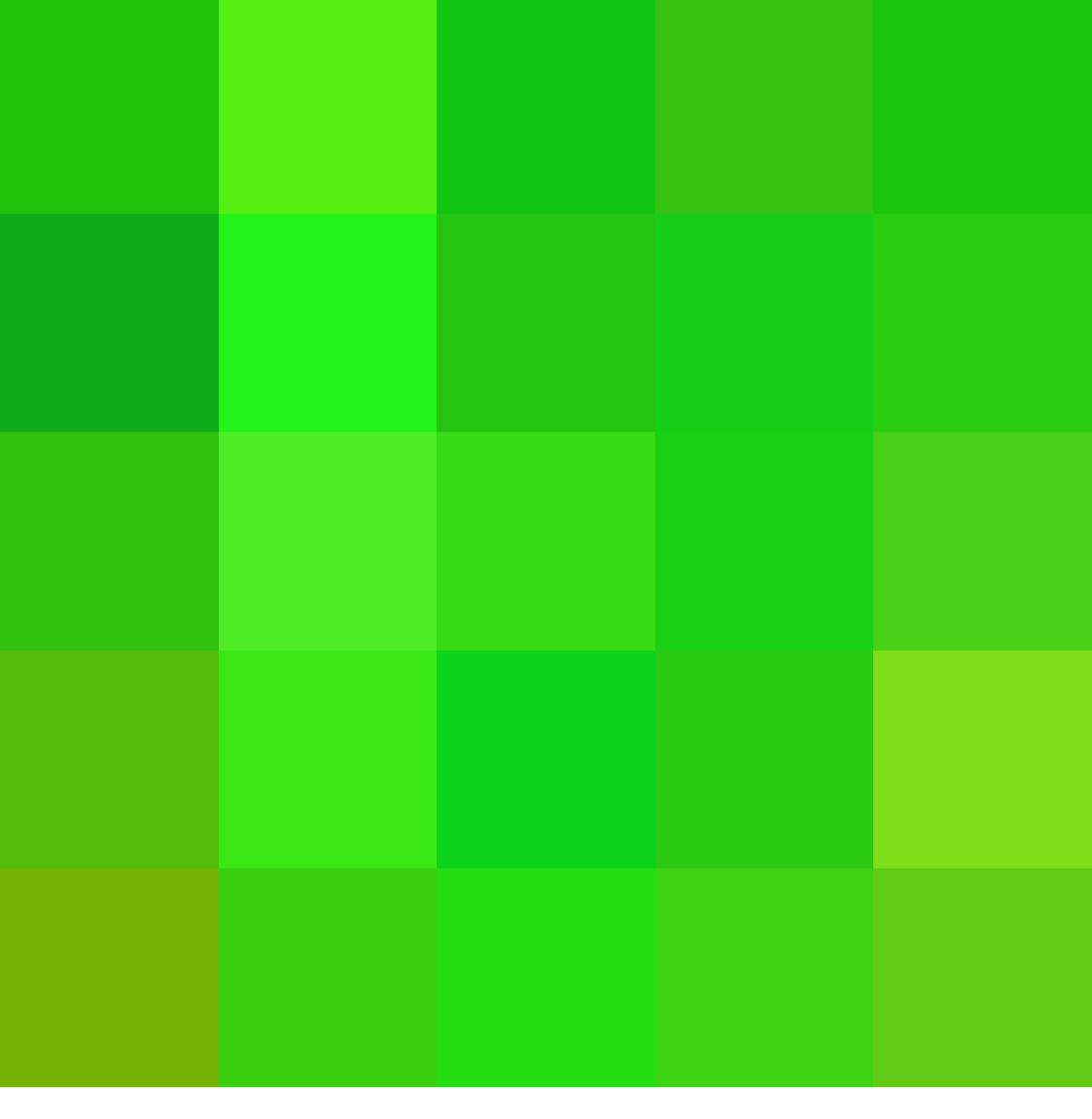
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some green, some purple, some yellow, some rose, and a bit of lime in it.



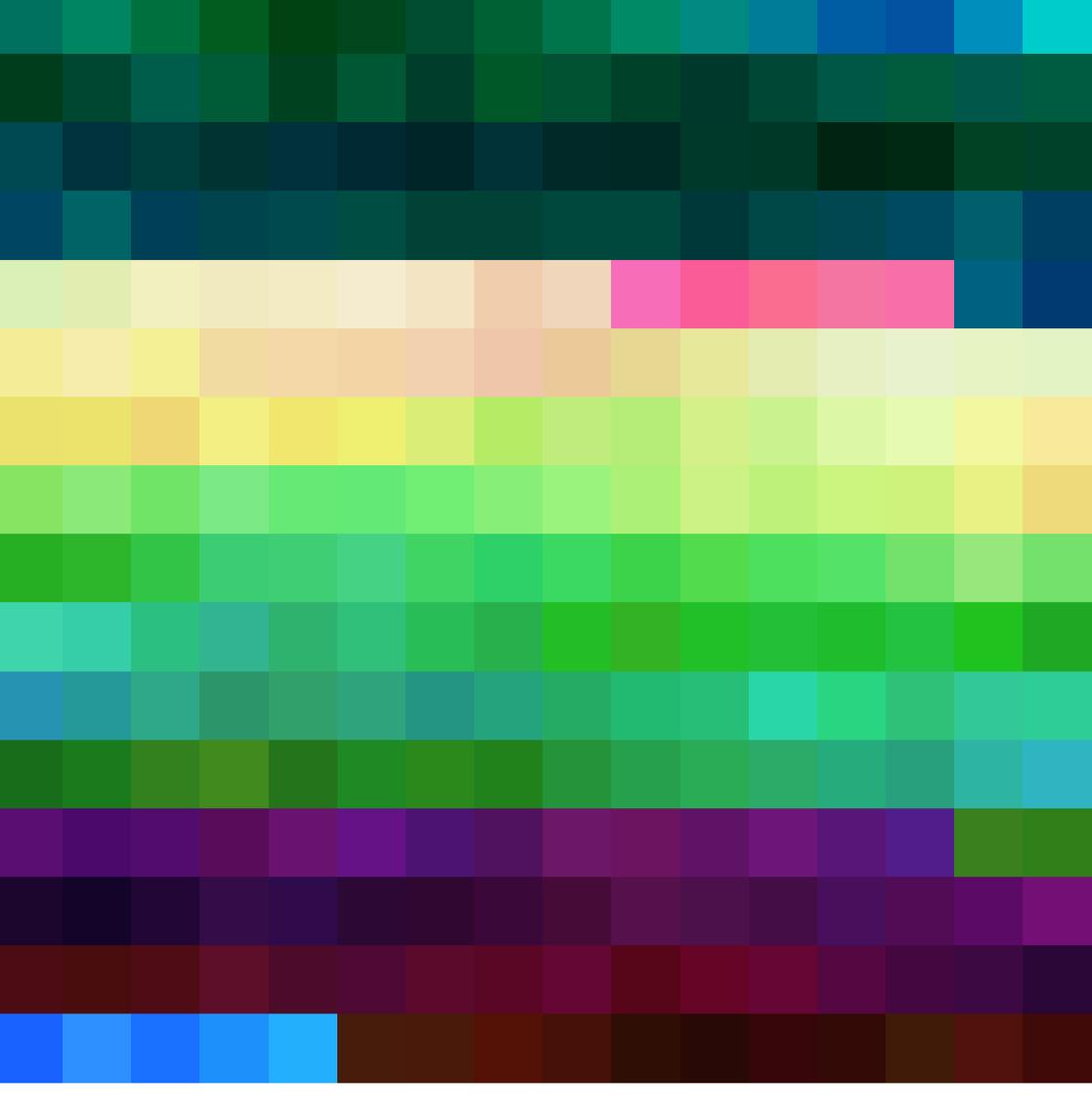
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some red, some blue, a bit of orange, a little bit of lime, a little bit of cyan, and a little bit of yellow in it.



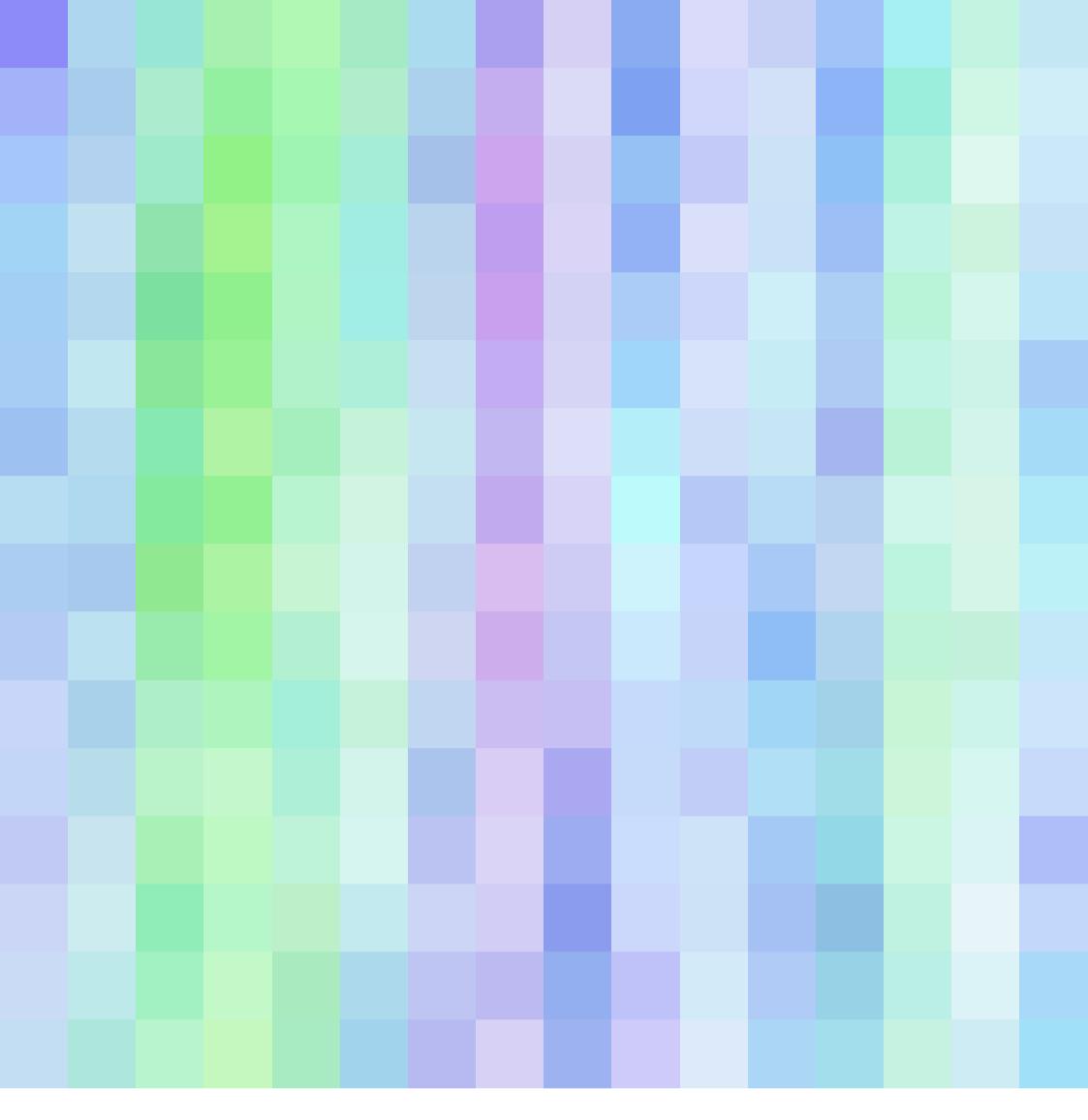
A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, some blue, a little bit of cyan, a tiny bit of lime, and a tiny bit of green in it.



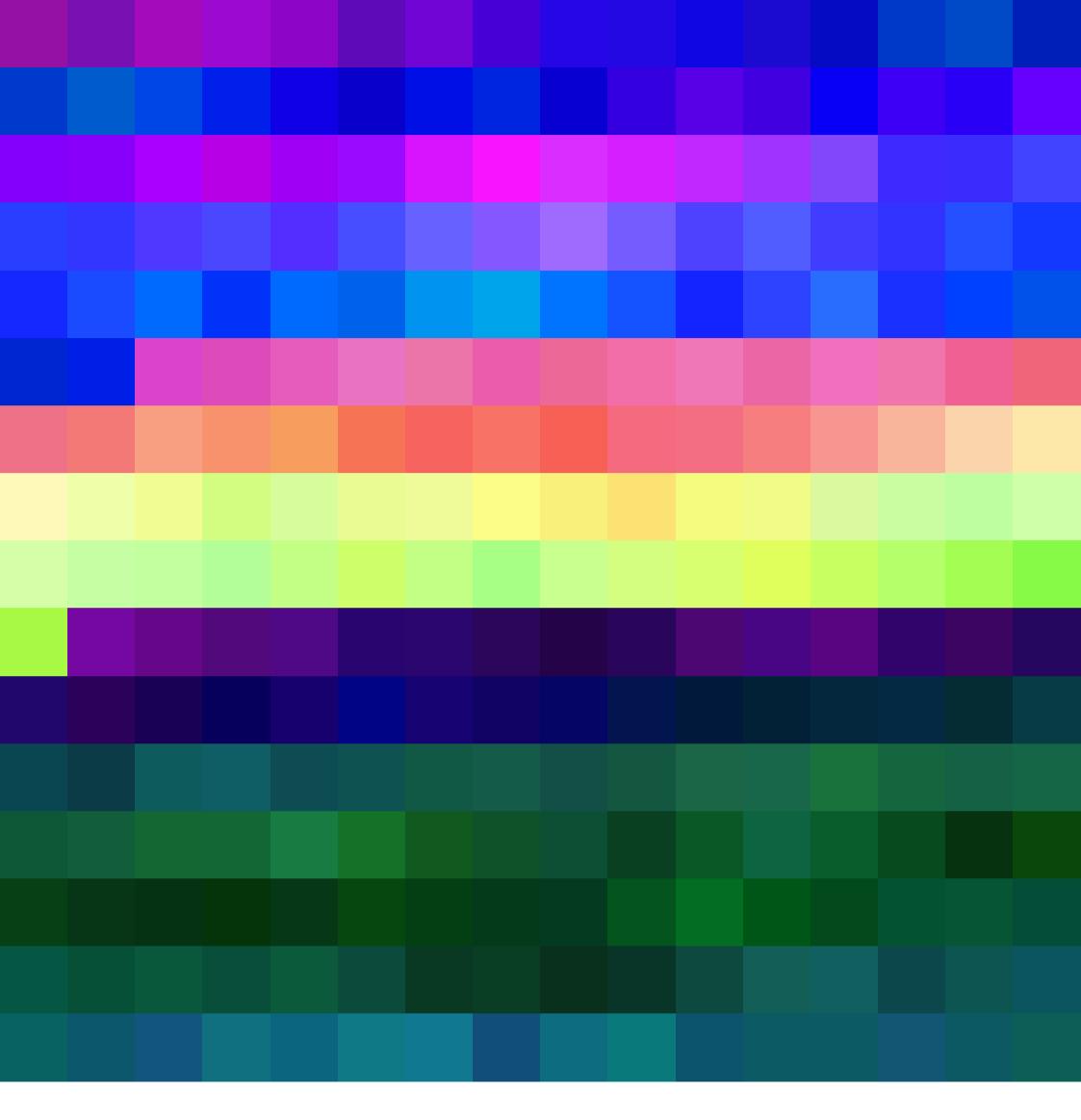
There's a monochrome pixel gradient in this 5 by 5 grid. It is green.



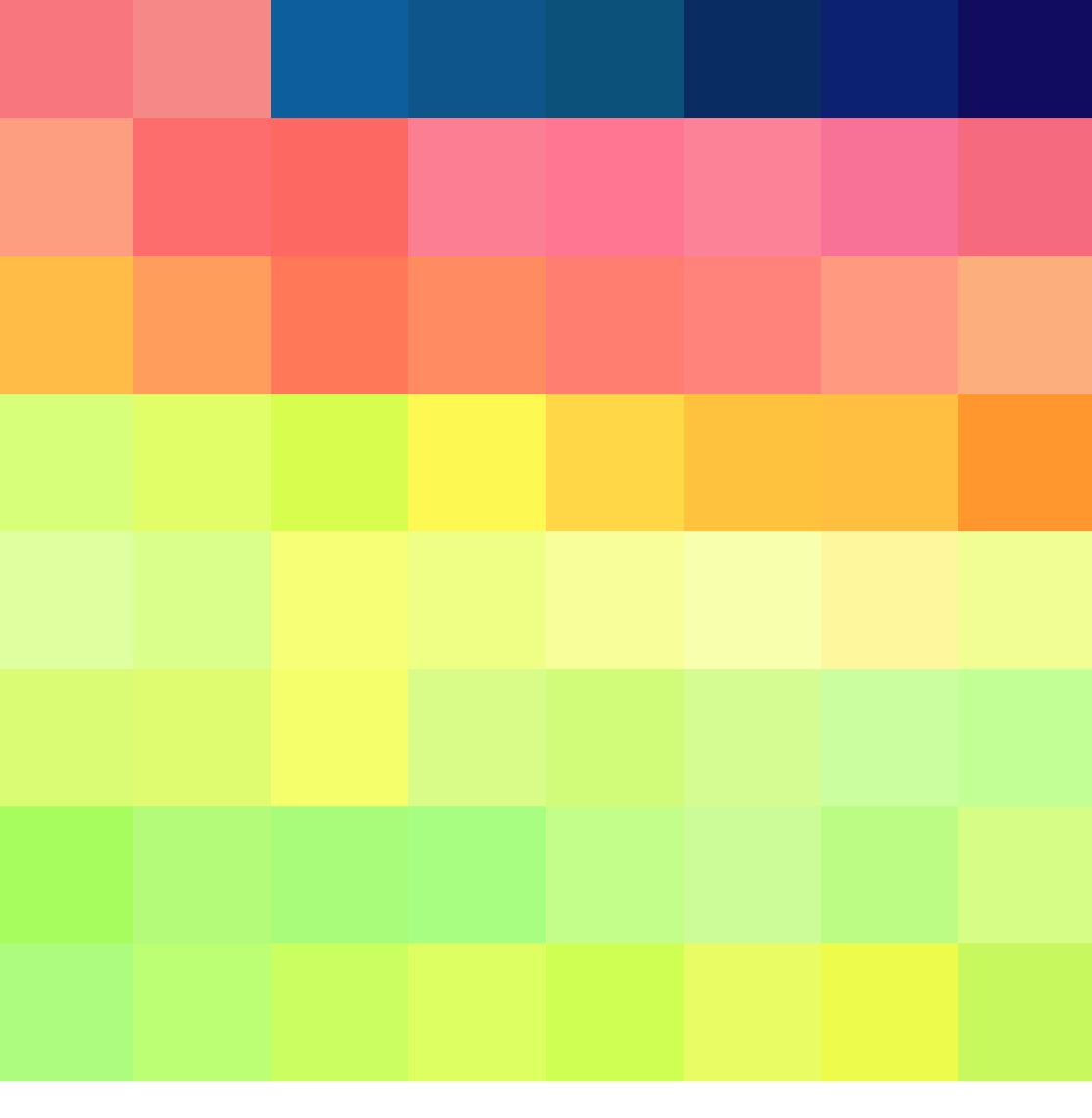
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, a bit of yellow, a bit of magenta, a little bit of blue, a little bit of red, a little bit of purple, a little bit of orange, a little bit of rose, a little bit of lime, and a tiny bit of violet in it.



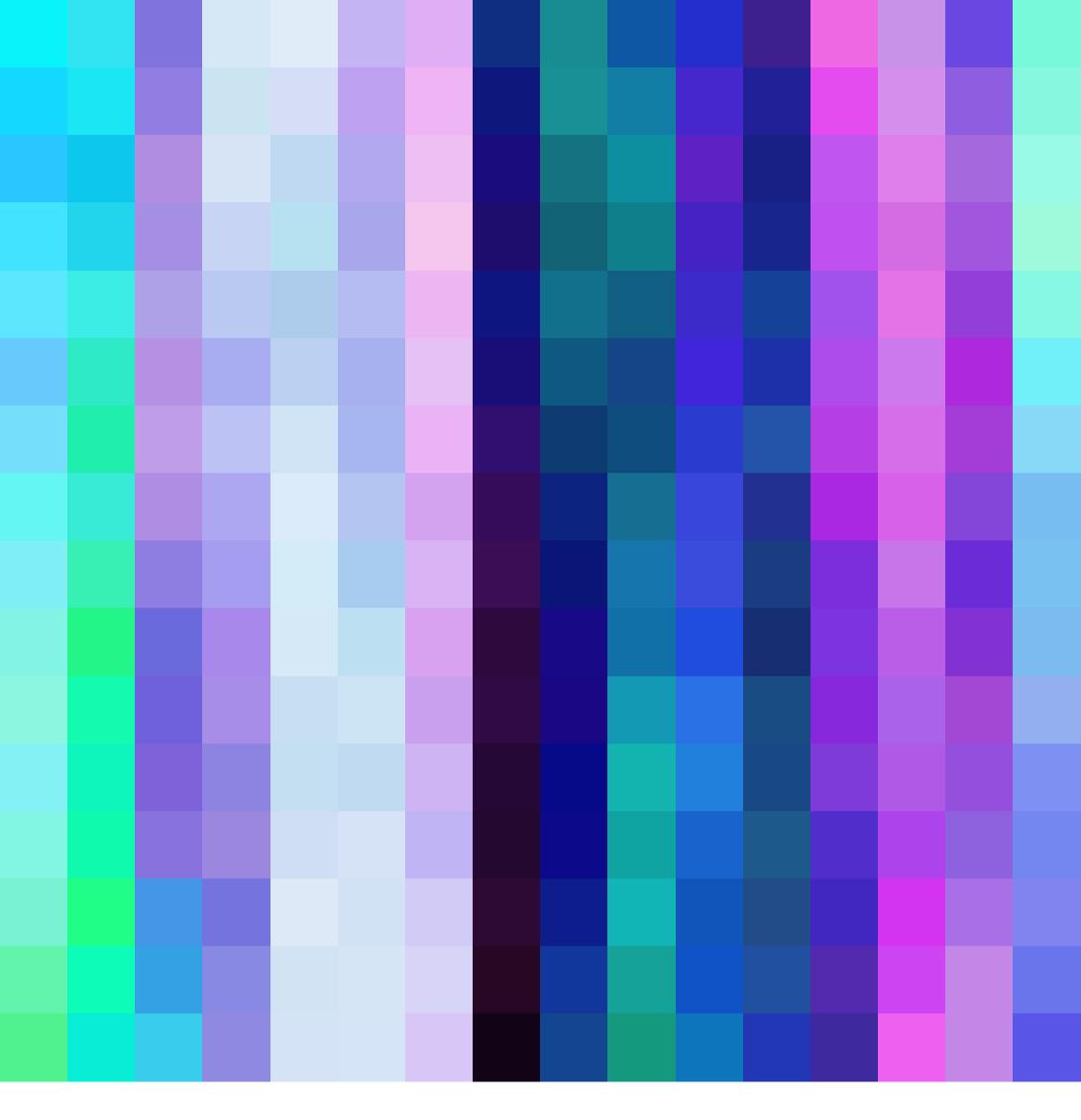
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



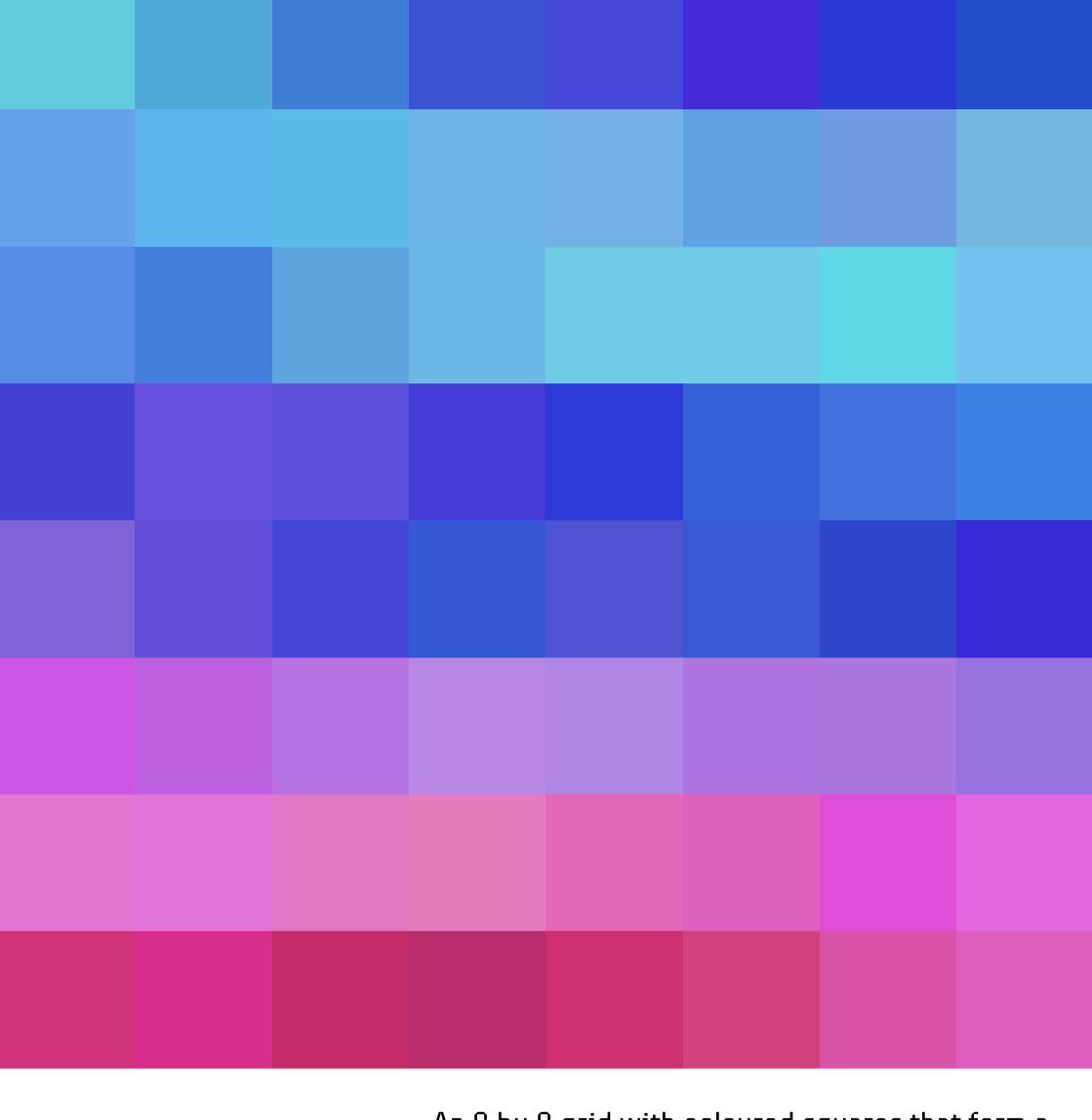
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some indigo, some cyan, a bit of purple, a little bit of red, a little bit of violet, a little bit of magenta, a little bit of yellow, a little bit of rose, a tiny bit of orange, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some red, some yellow, some lime, some orange, a bit of blue, a tiny bit of indigo, and a tiny bit of rose in it.



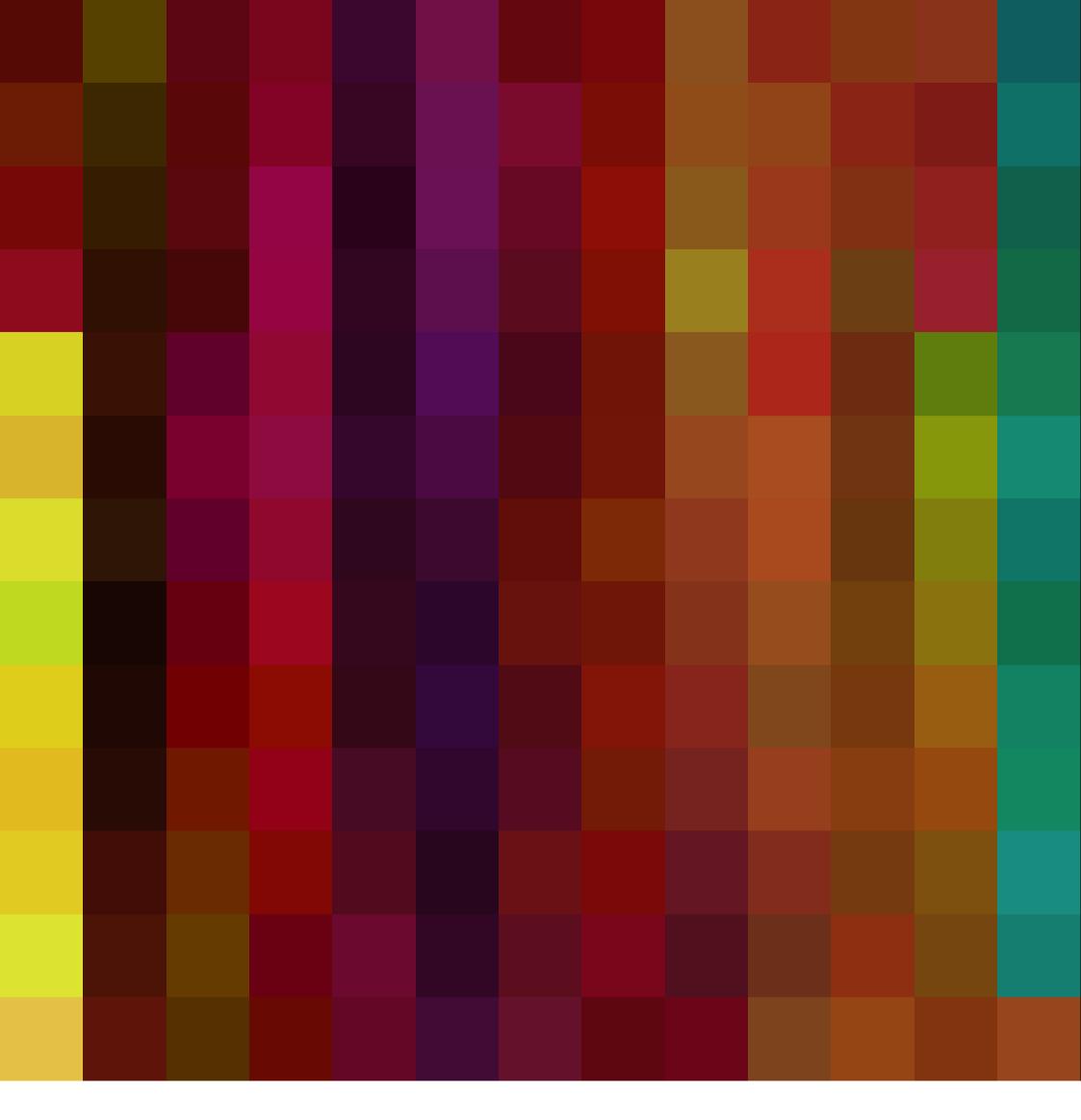
A very colourful grid of 256 blocks. It's mostly blue, but it also has some indigo, some purple, some cyan, a bit of violet, a little bit of magenta, and a little bit of green in it.



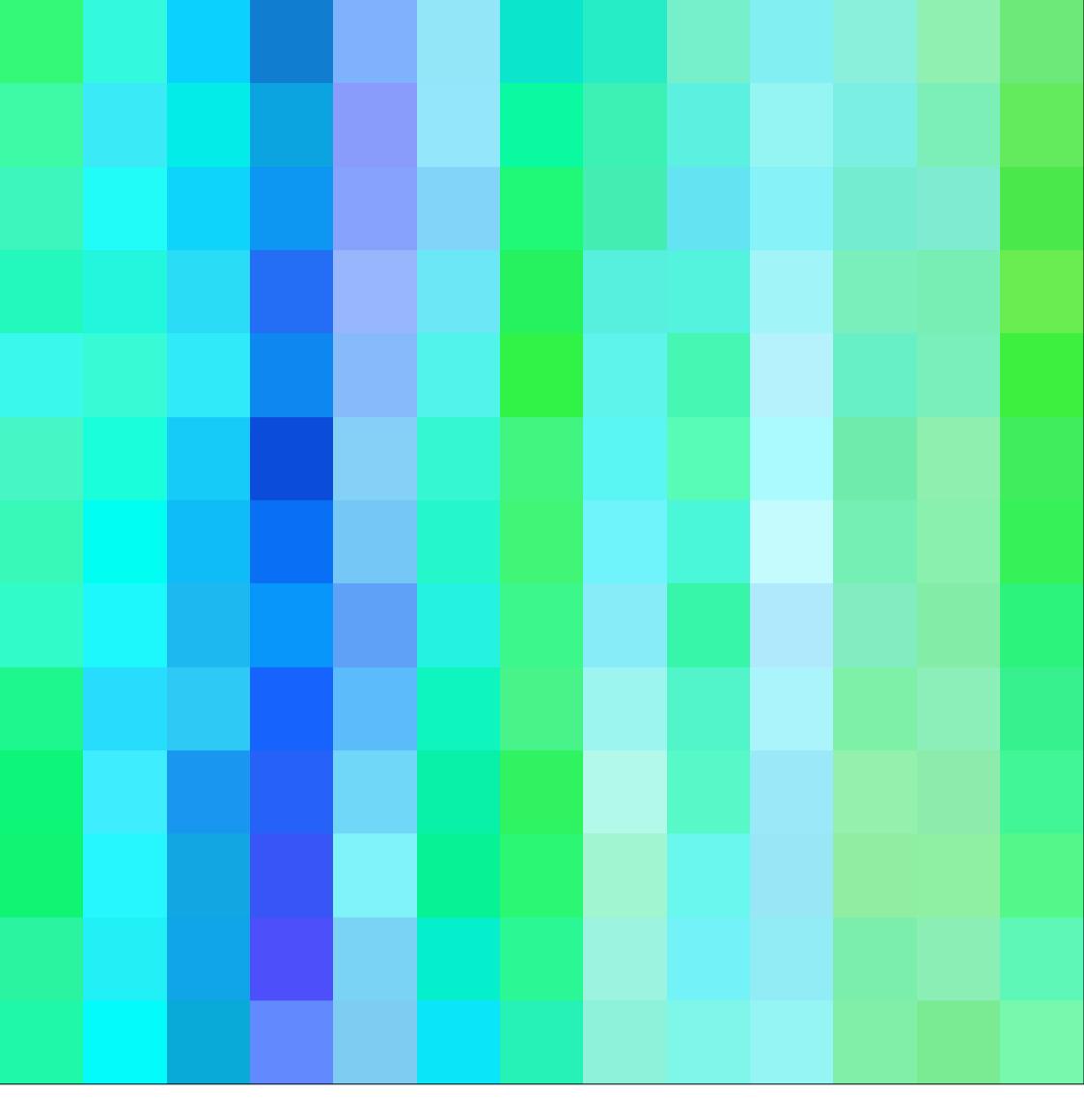
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has some magenta, some indigo, a bit of rose, a bit of purple, a little bit of cyan, and a little bit of violet in it.



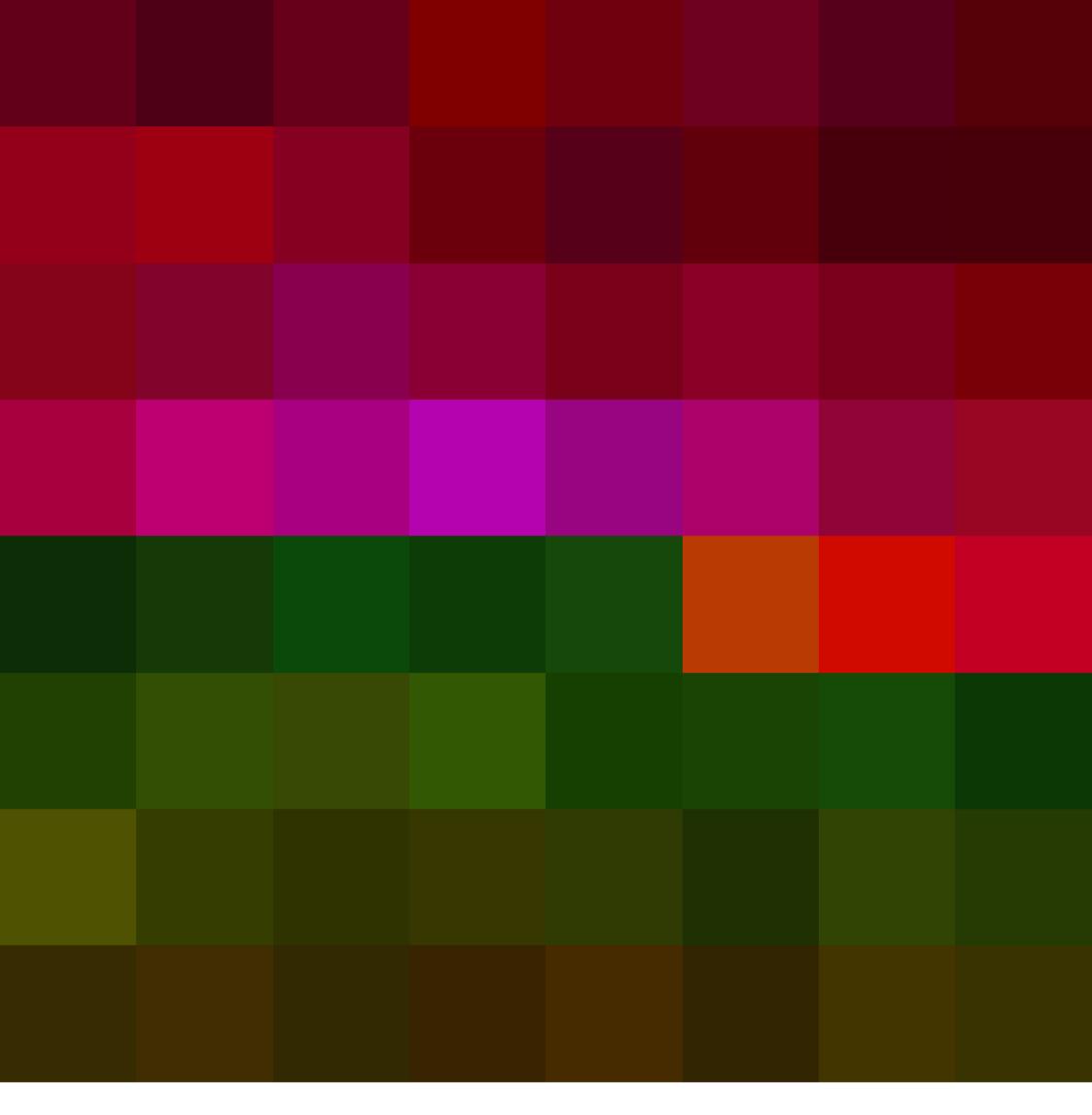
A very, very colourful grid of 100 blocks. It's mostly blue, and it also has some red, some orange, some indigo, some violet, a bit of purple, a bit of yellow, a little bit of magenta, a tiny bit of cyan, and a tiny bit of green in it.



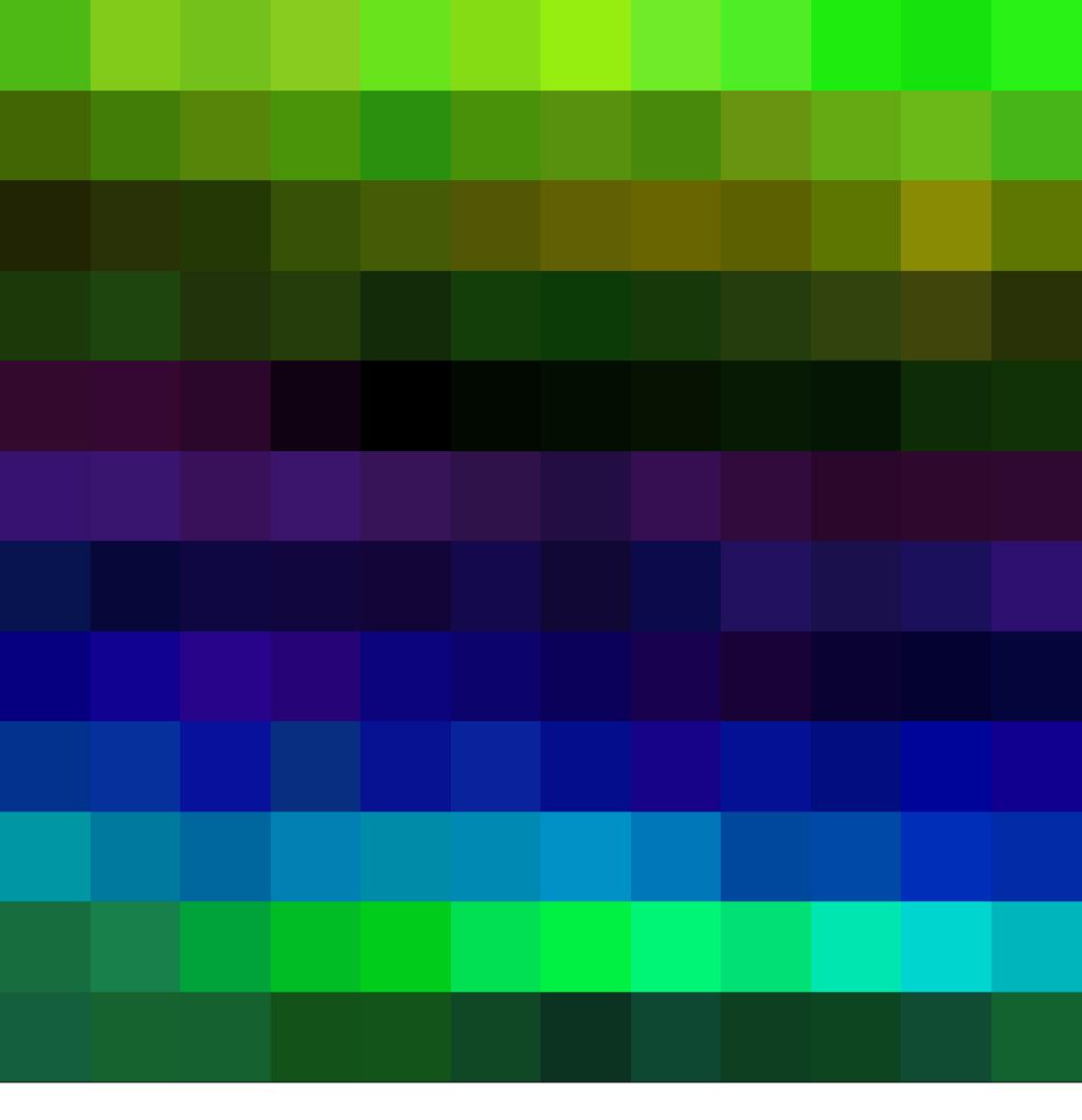
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has quite some orange, some rose, some magenta, a bit of yellow, a little bit of cyan, a little bit of green, a tiny bit of purple, and a tiny bit of lime in it.



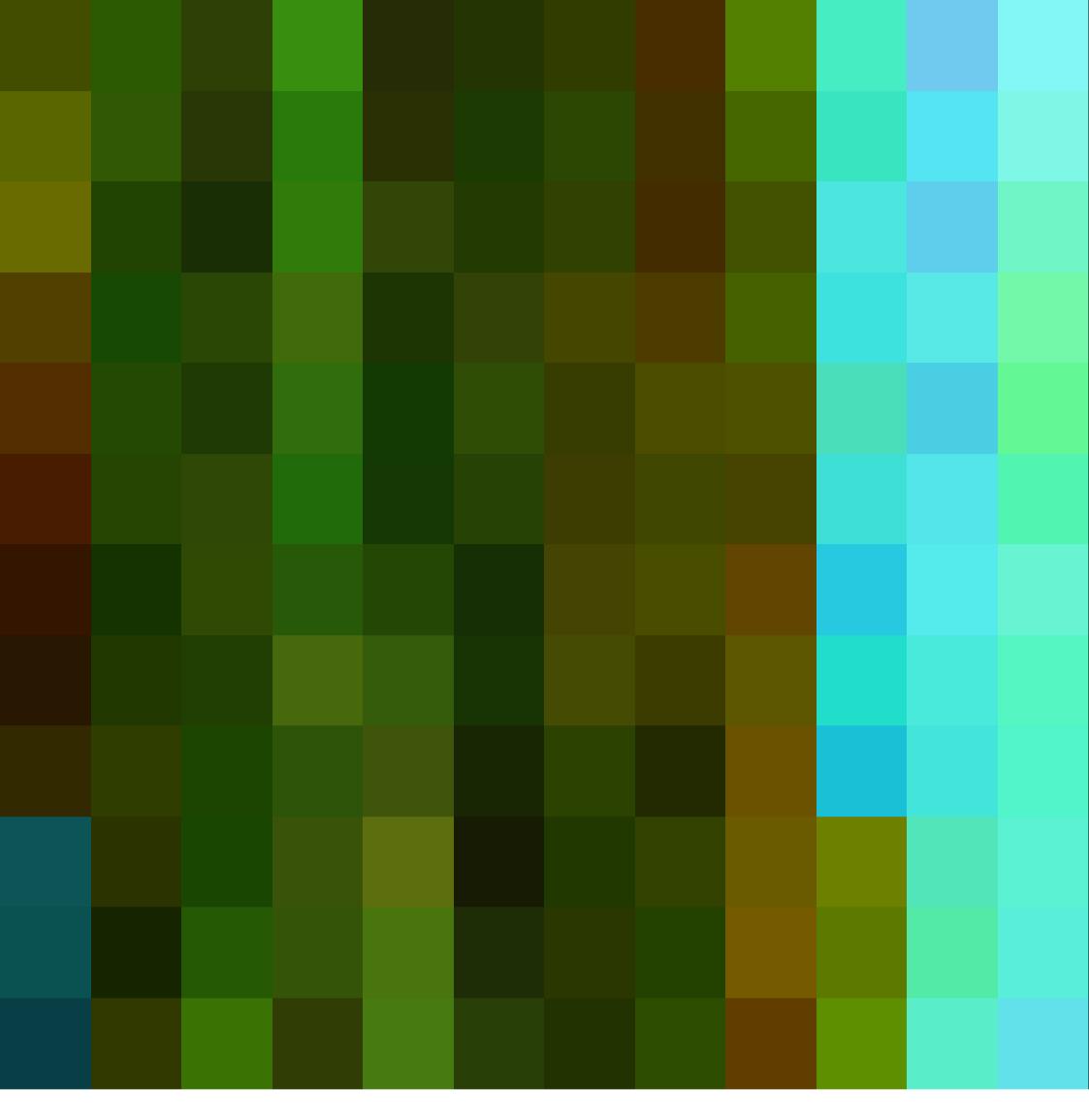
A grid with 169 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.



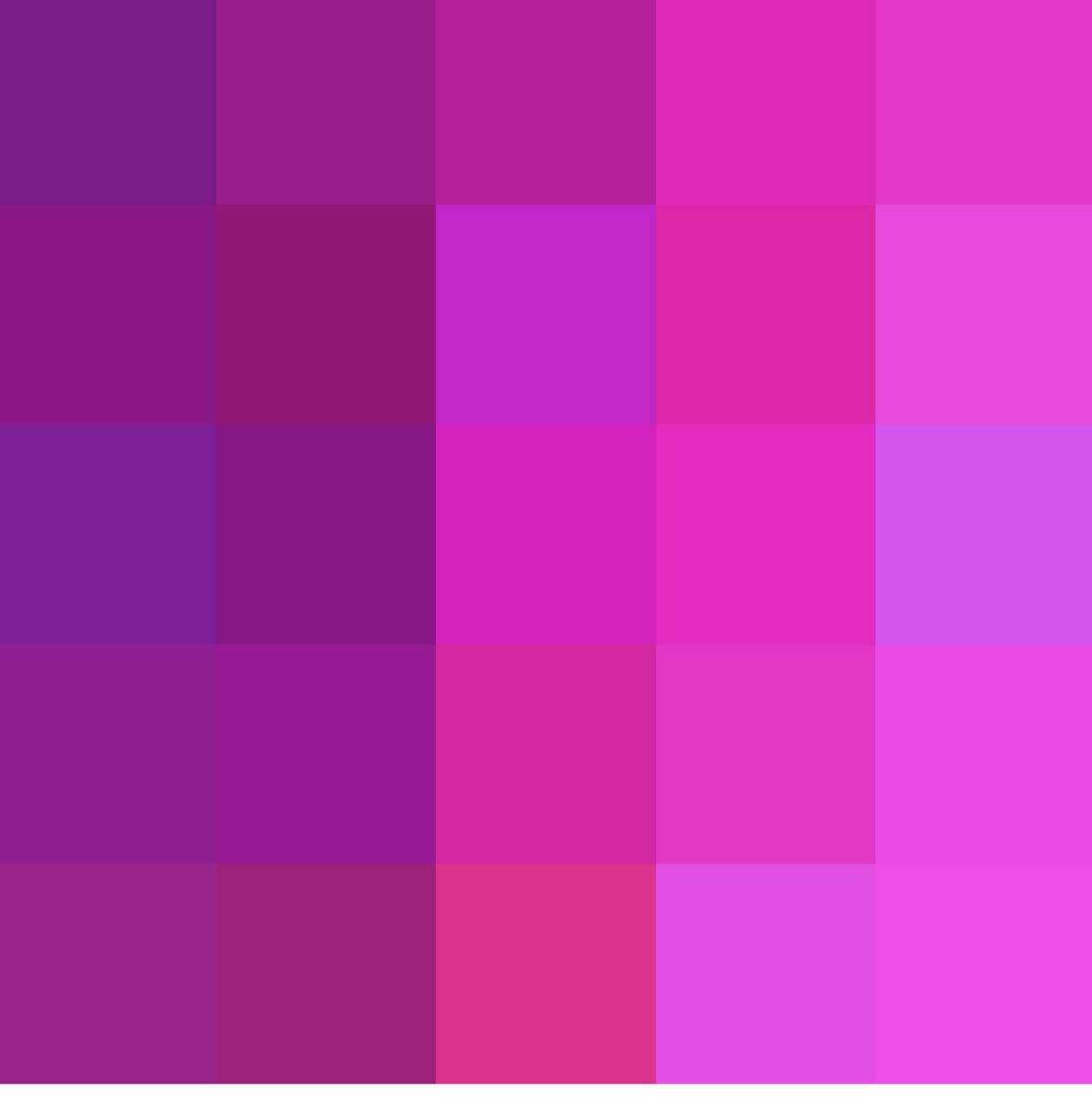
The cells in this 8 by 8 pixel grid form a very colourful gradient. It is mostly red, but it also has quite some green, some rose, some yellow, a bit of magenta, a bit of orange, and a little bit of lime in it.



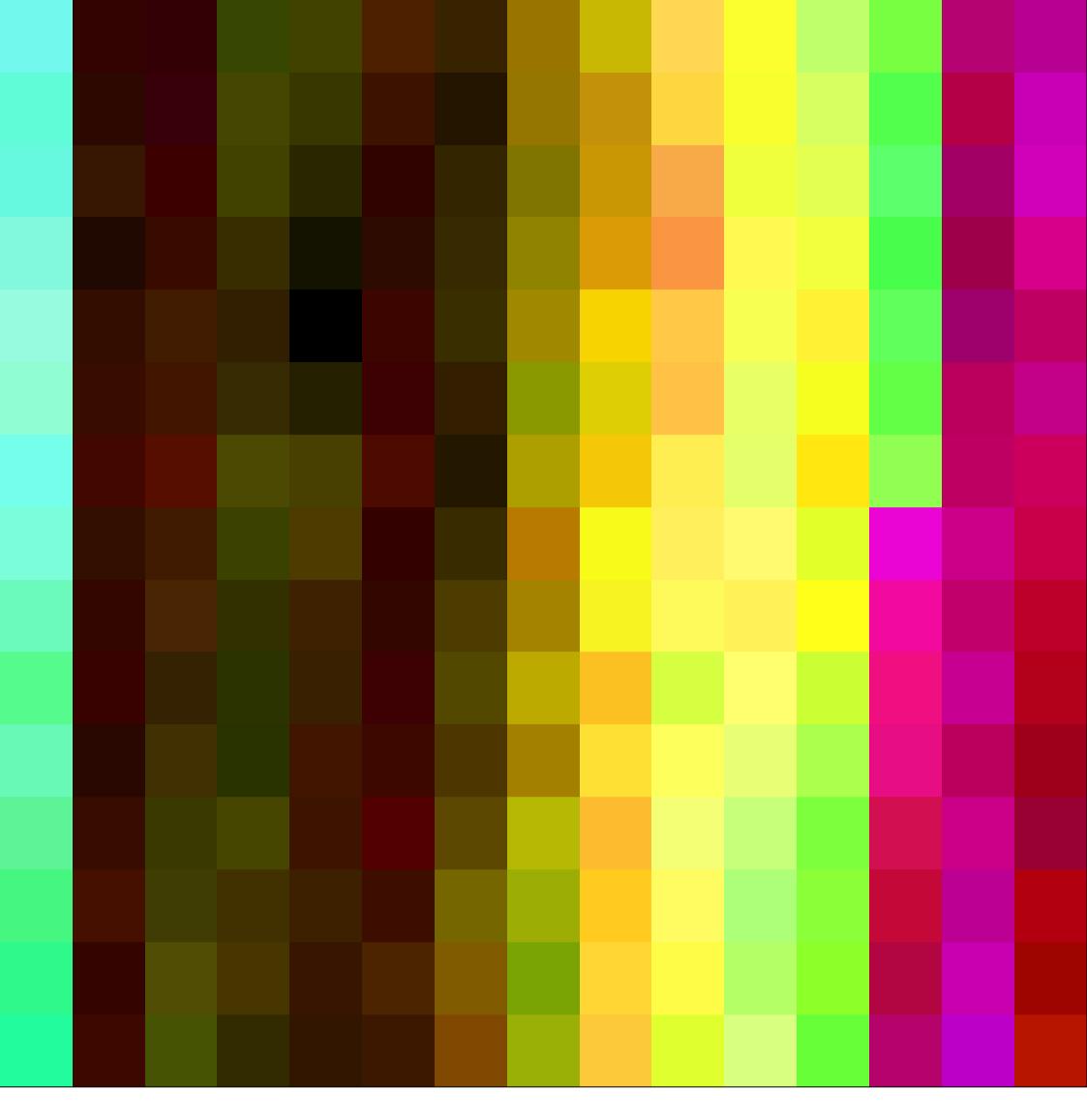
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some blue, some indigo, a little bit of yellow, a little bit of magenta, a little bit of violet, a little bit of lime, a little bit of purple, and a little bit of cyan in it.



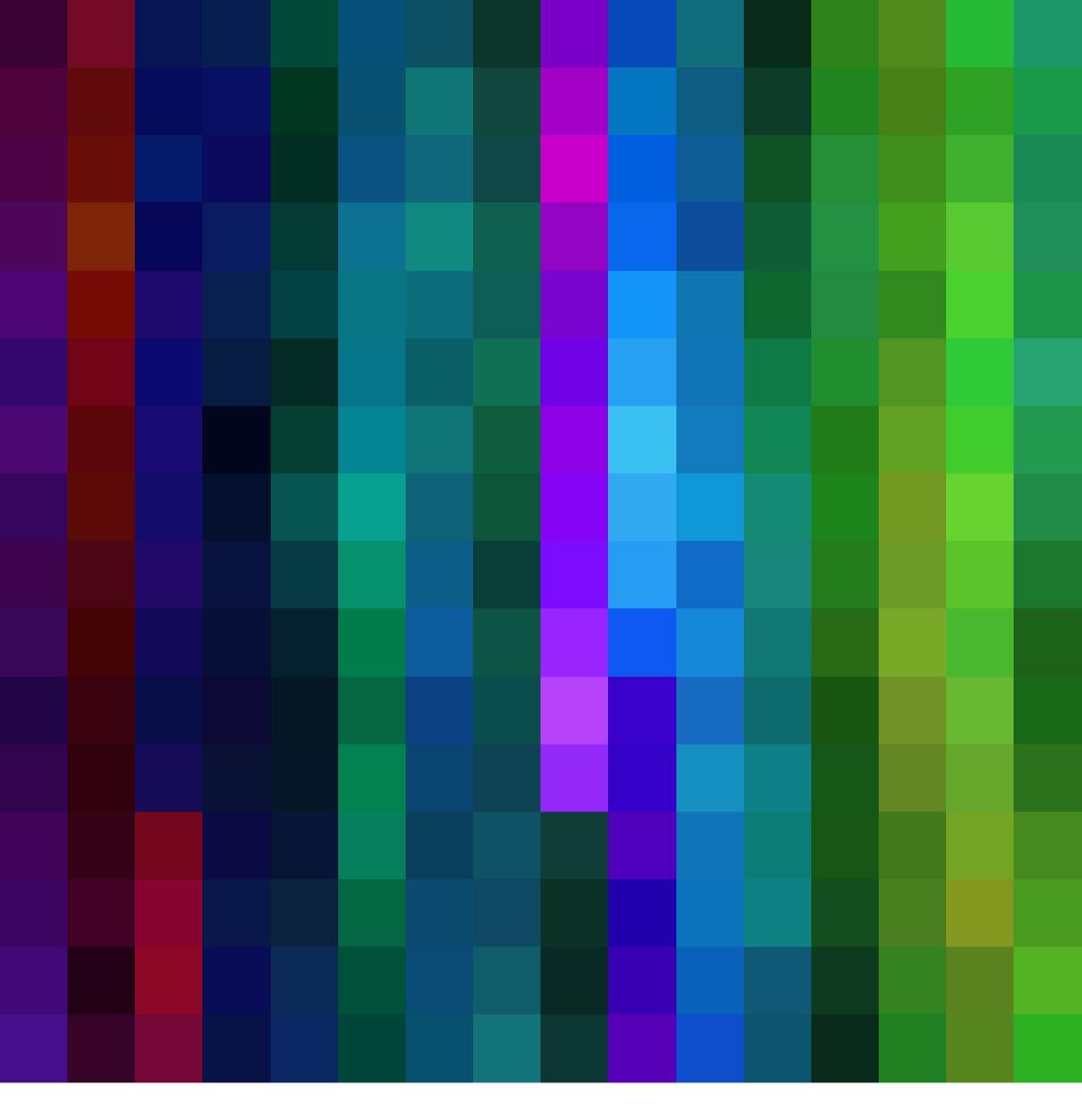
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some cyan, some yellow, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



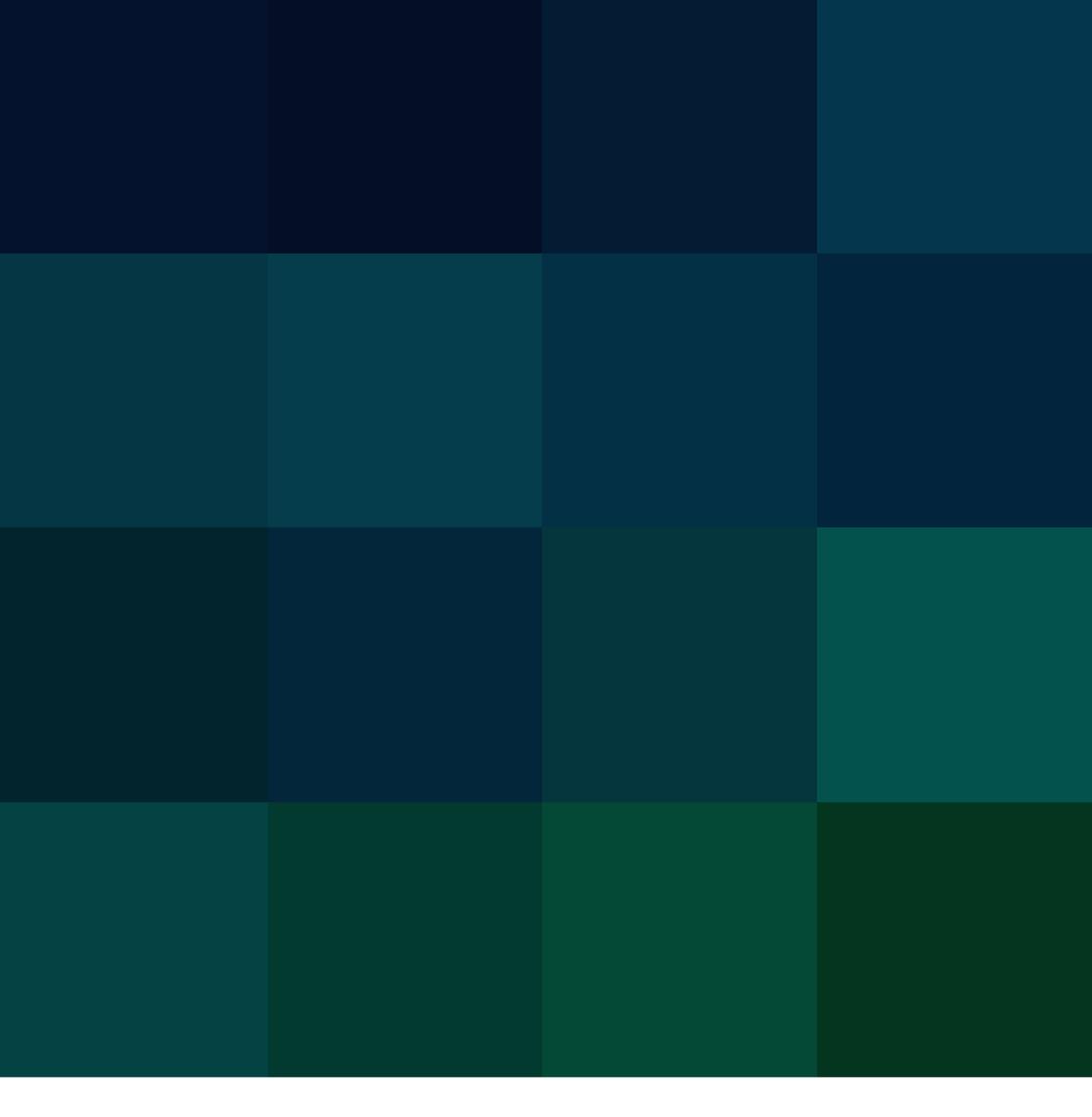
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, but it also has a bit of purple, and a little bit of rose in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly yellow, but it also has some orange, some red, some green, a bit of magenta, a little bit of rose, a little bit of lime, and a tiny bit of cyan in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some blue, some cyan, a bit of purple, a little bit of indigo, a little bit of red, a little bit of violet, a little bit of magenta, a tiny bit of rose, a tiny bit of lime, and a tiny bit of yellow in it.



A grid of 16 blocks. It's mostly blue, but it also has a lot of cyan, and some green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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