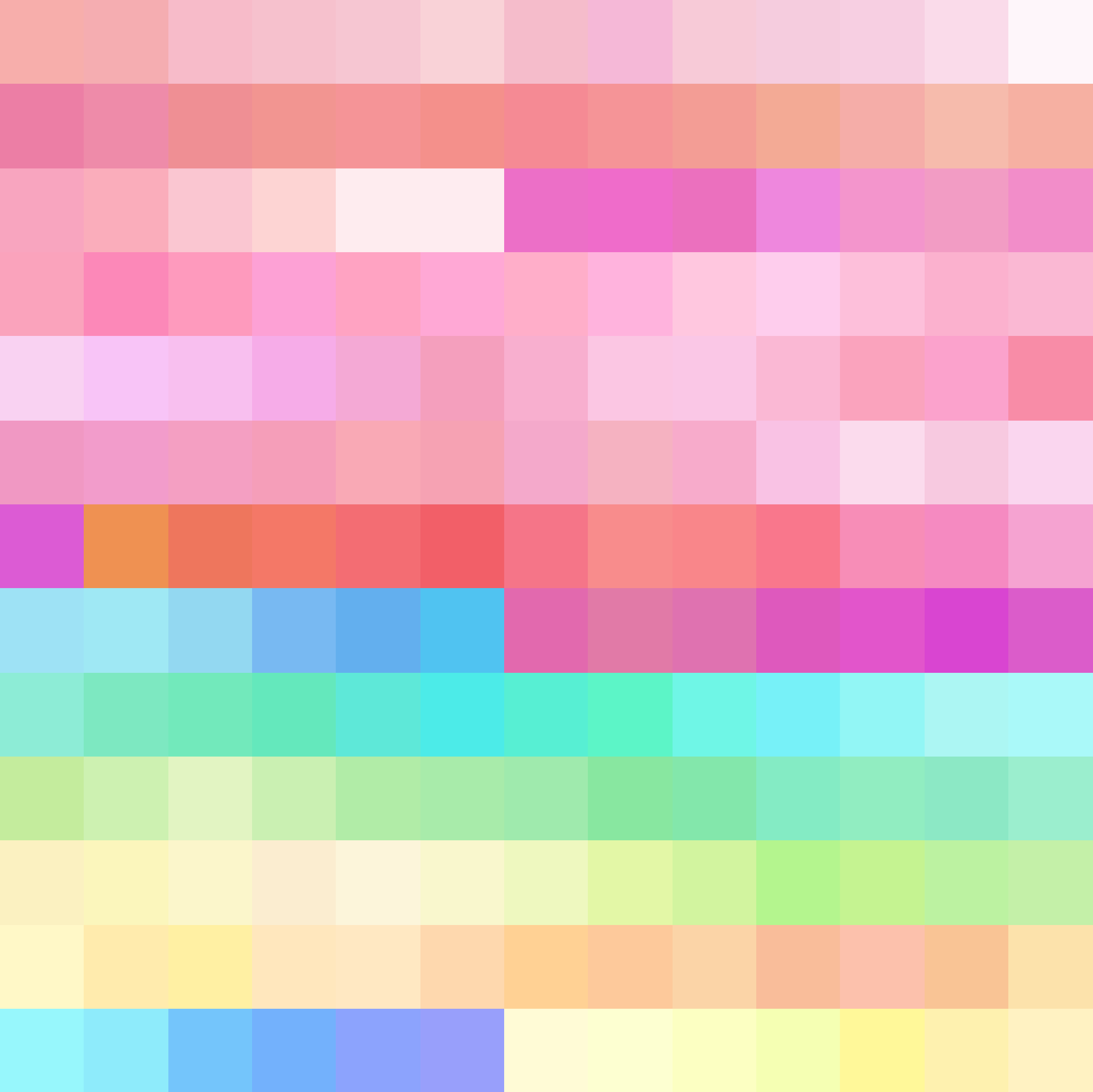


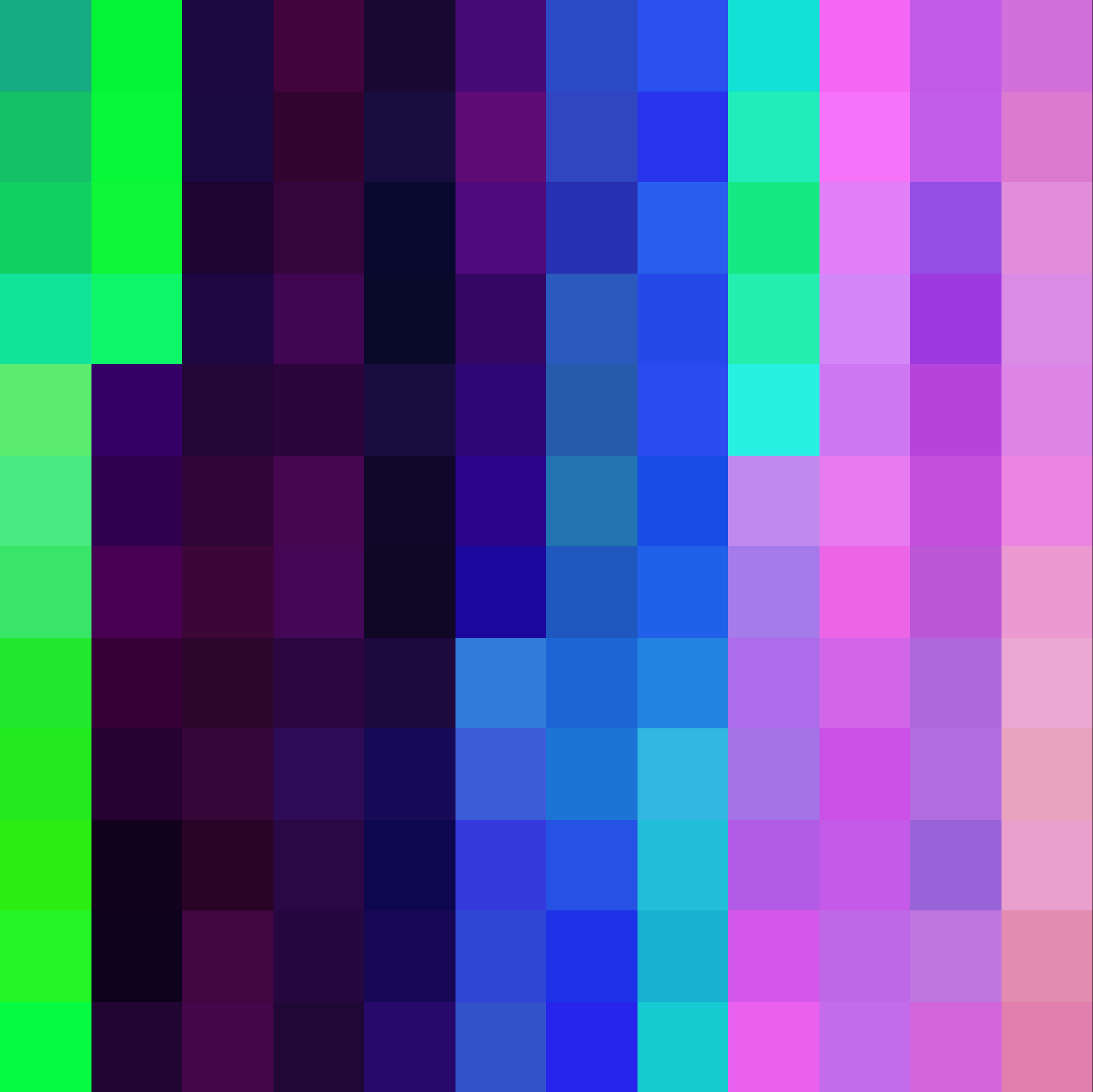


100 random pixel gradients

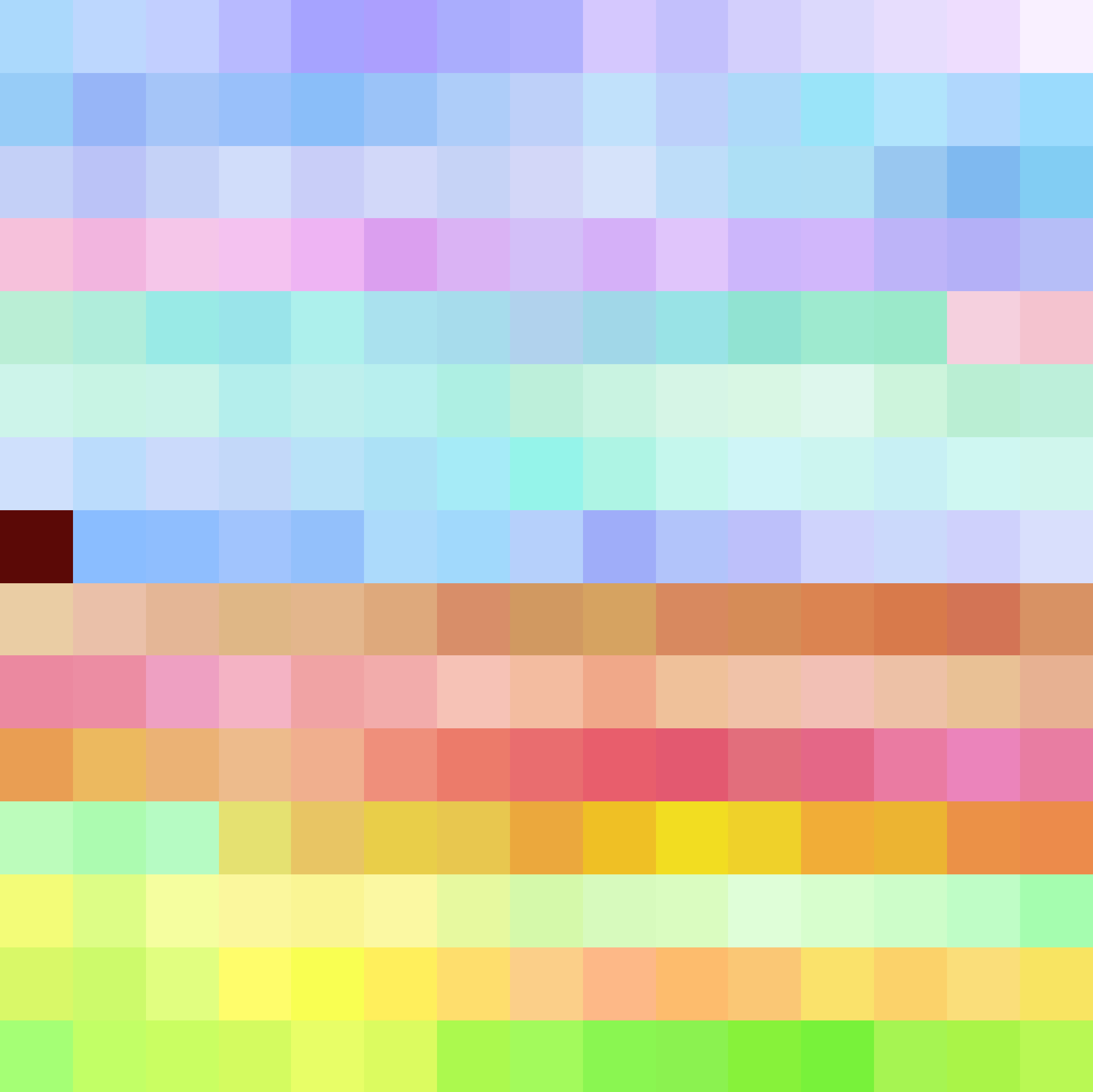
Vasilis van Gemert - 17-02-2023



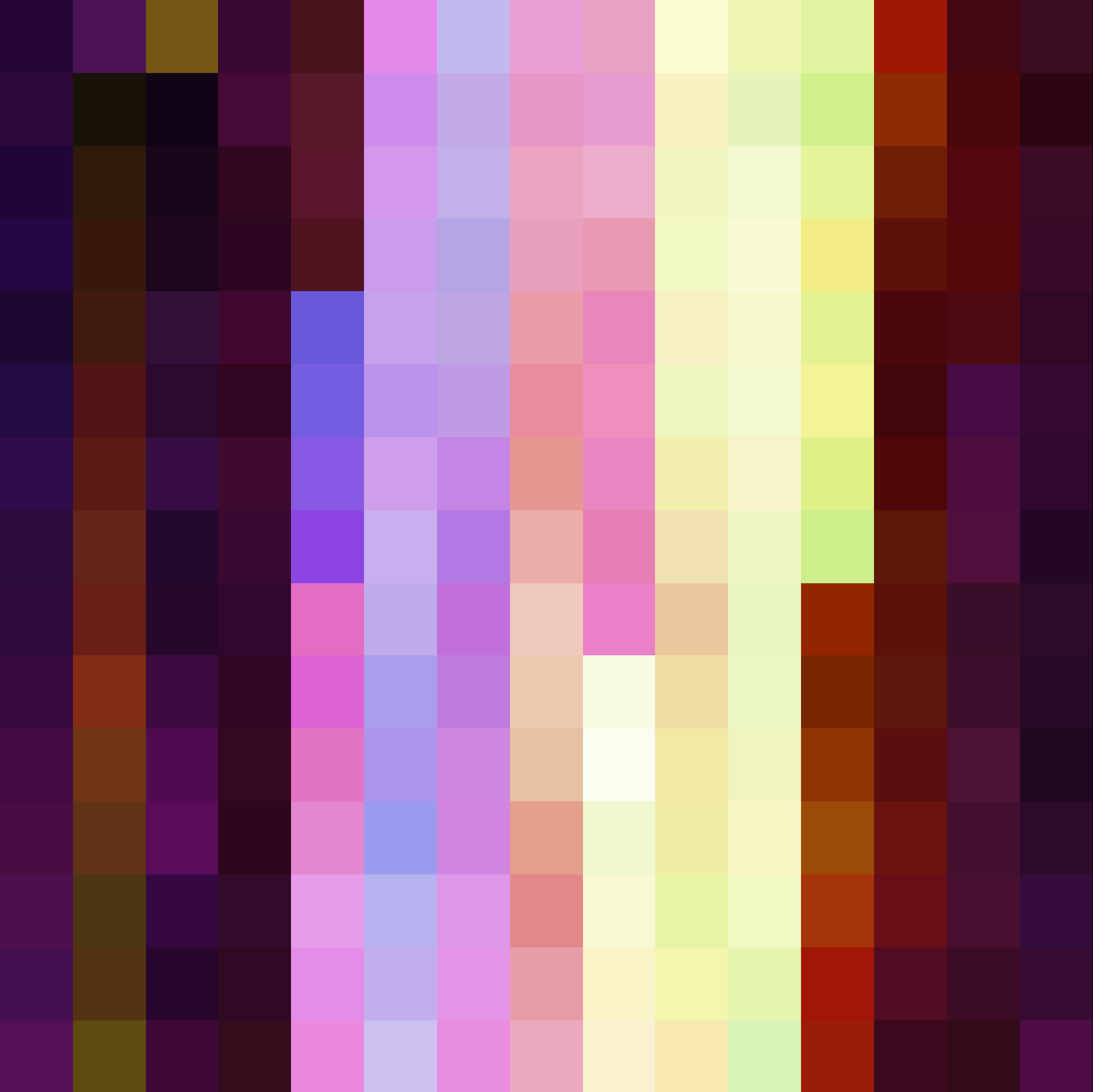
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly rose, but it also has quite some red, some magenta, some green, a bit of yellow, a bit of orange, a bit of cyan, a little bit of blue, and a tiny bit of lime in it.



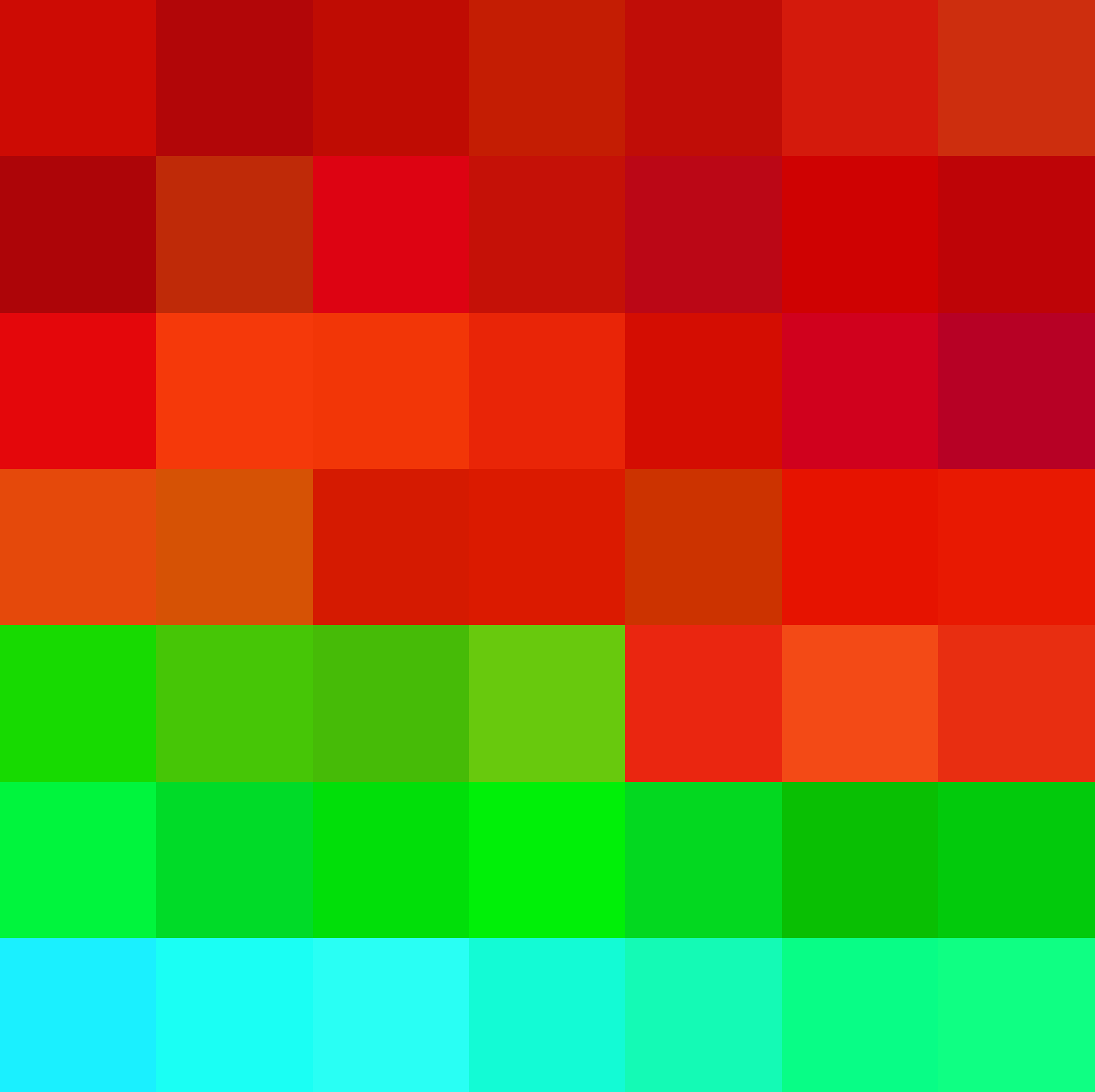
A very, very colourful grid of 144 blocks. It's mostly purple, but it also has some blue, some magenta, some green, a bit of violet, a bit of indigo, a little bit of cyan, and a tiny bit of rose in it.



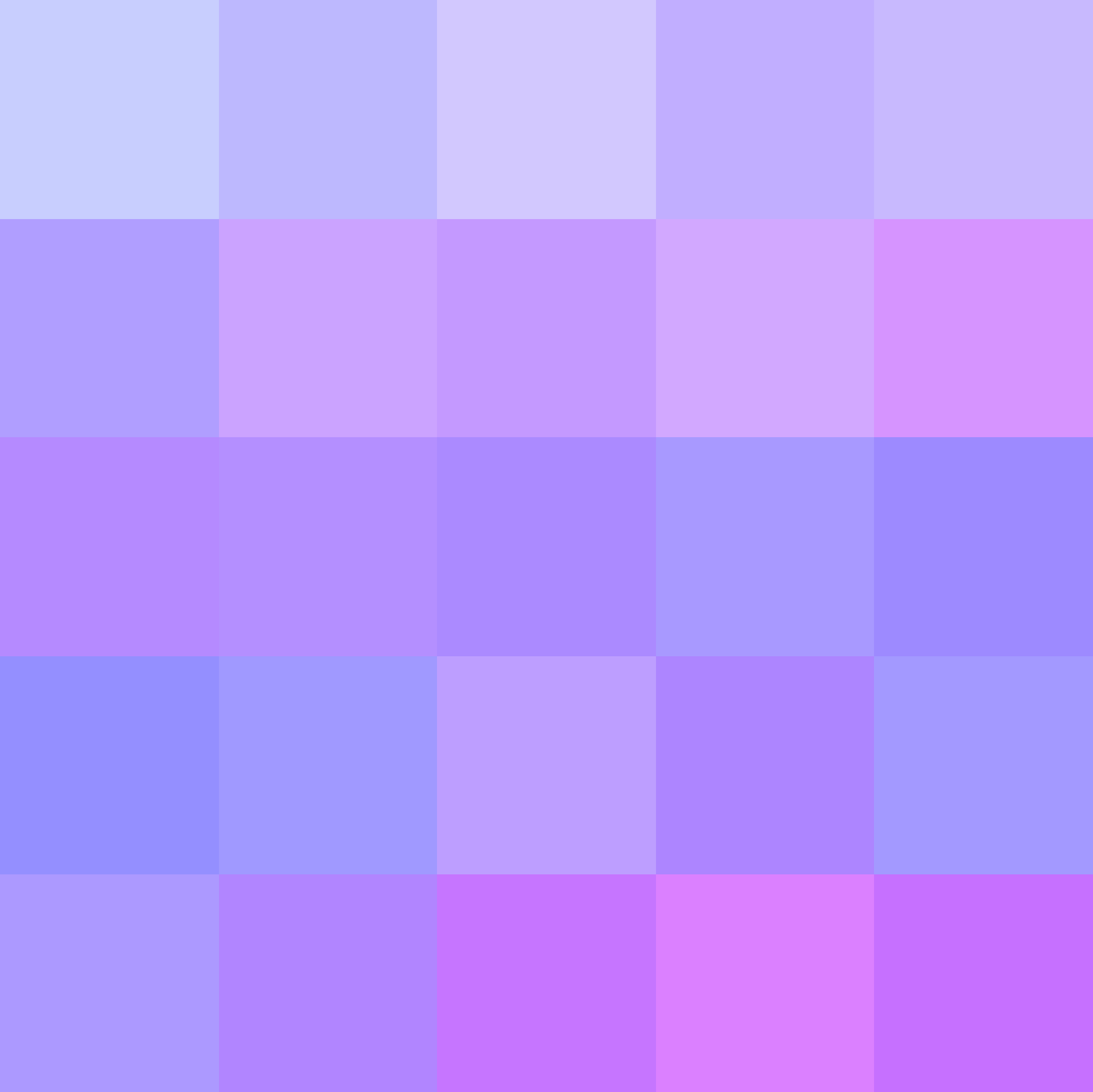
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some orange, some green, a bit of cyan, a bit of red, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of rose in it.



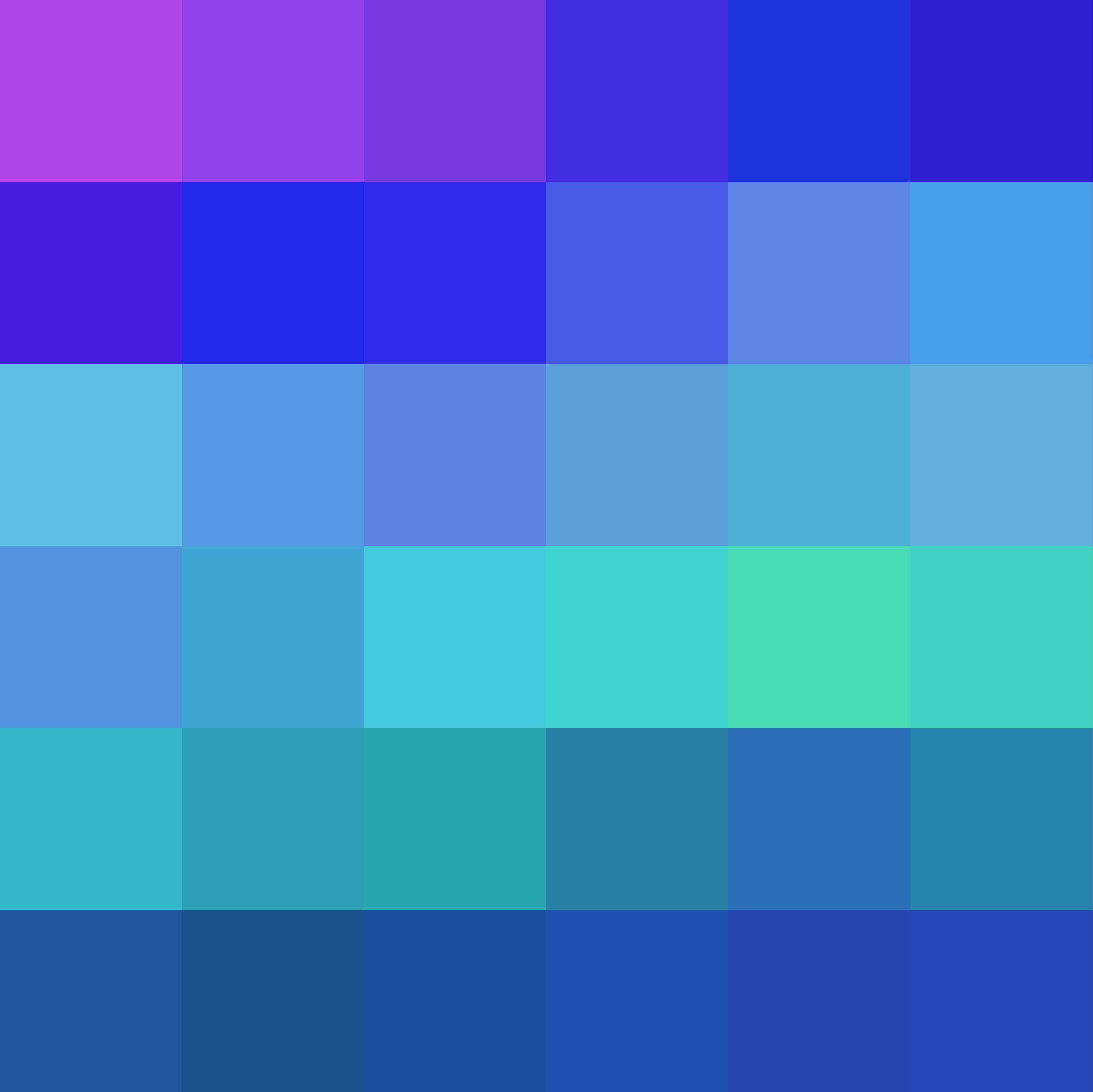
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly magenta, and it also has some red, some yellow, a bit of purple, a bit of orange, a bit of rose, a little bit of indigo, a little bit of violet, a little bit of lime, and a tiny bit of green in it.



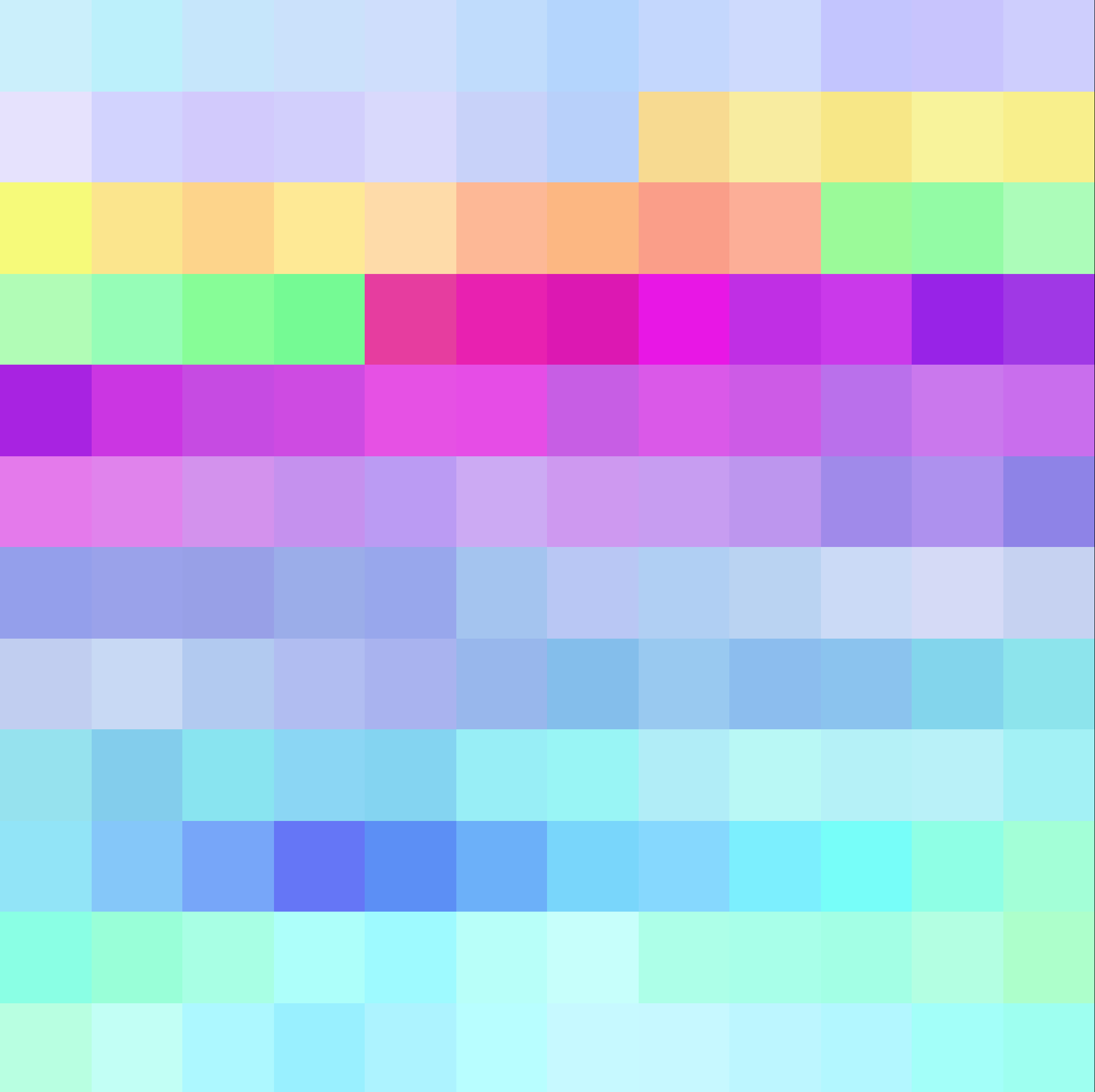
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly red, but it also has quite some green, a bit of cyan, and a little bit of orange in it.



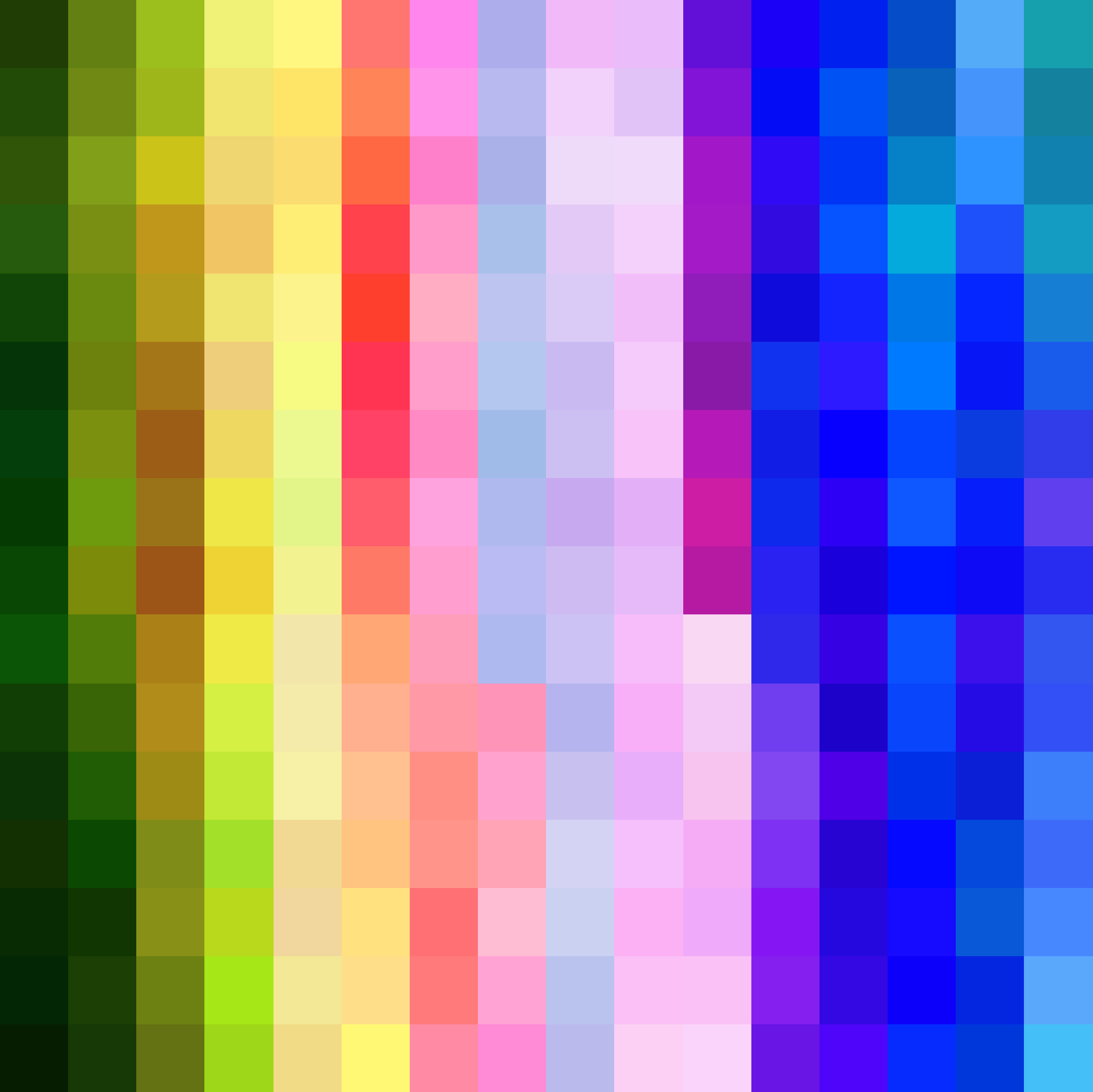
There’s a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some violet, some purple, and a little bit of blue in it.



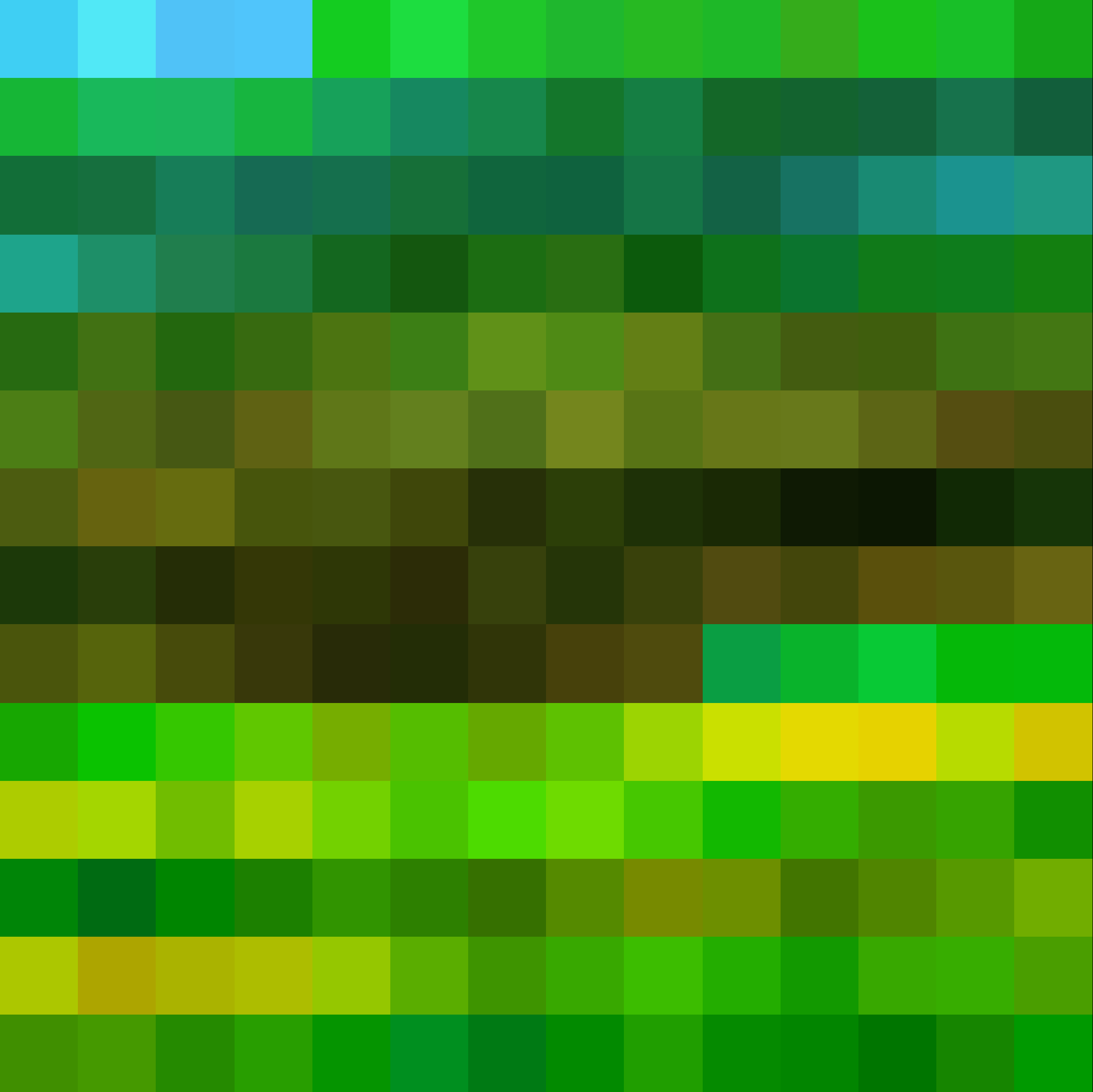
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of indigo, a little bit of violet, and a little bit of purple in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly blue, and it also has quite some cyan, a bit of green, a bit of purple, a bit of magenta, a little bit of indigo, a little bit of yellow, a little bit of orange, a little bit of violet, and a tiny bit of red in it.



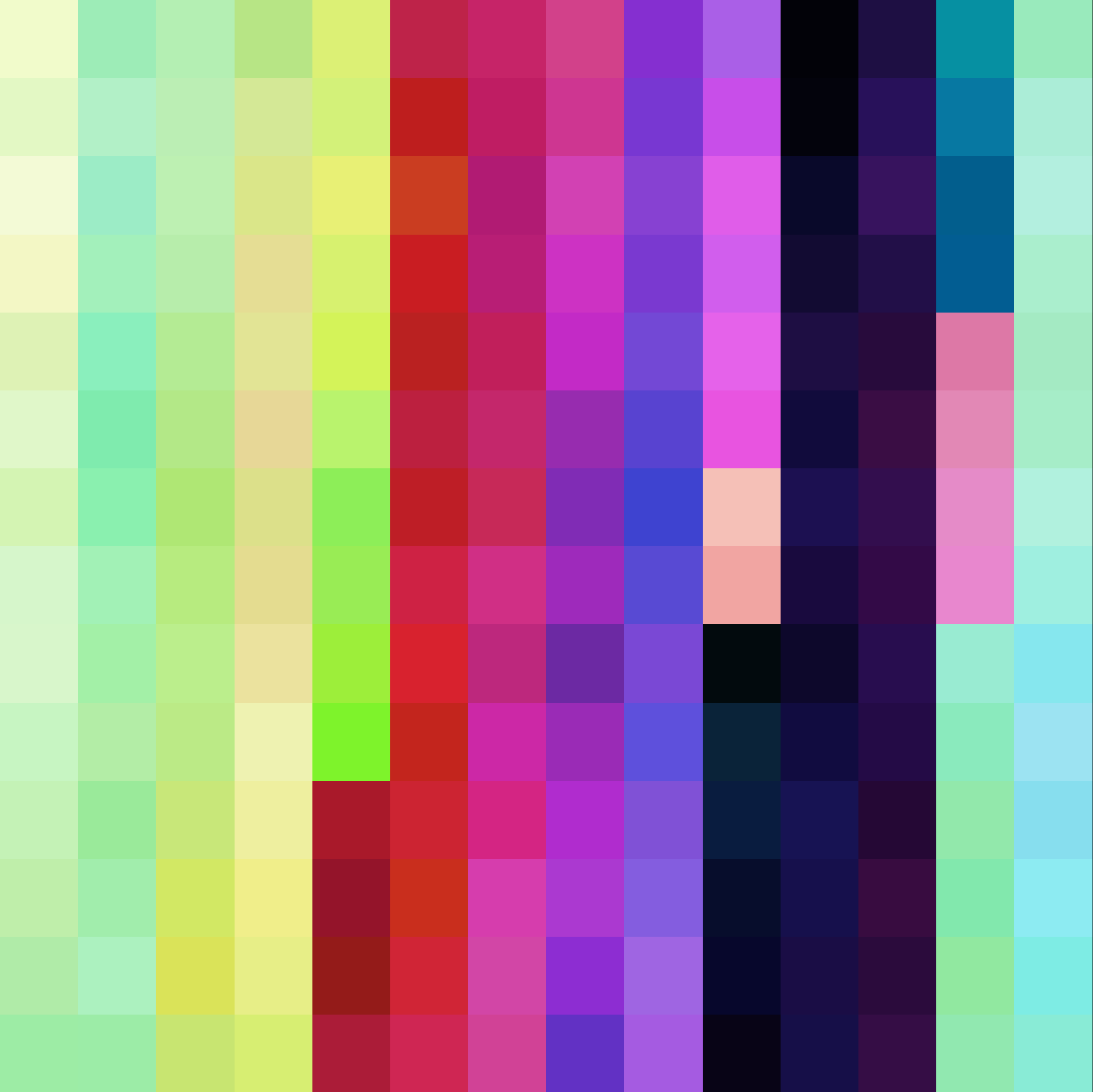
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has some yellow, some red, some indigo, a bit of green, a bit of magenta, a bit of orange, a little bit of purple, a little bit of lime, a little bit of violet, and a tiny bit of cyan in it.



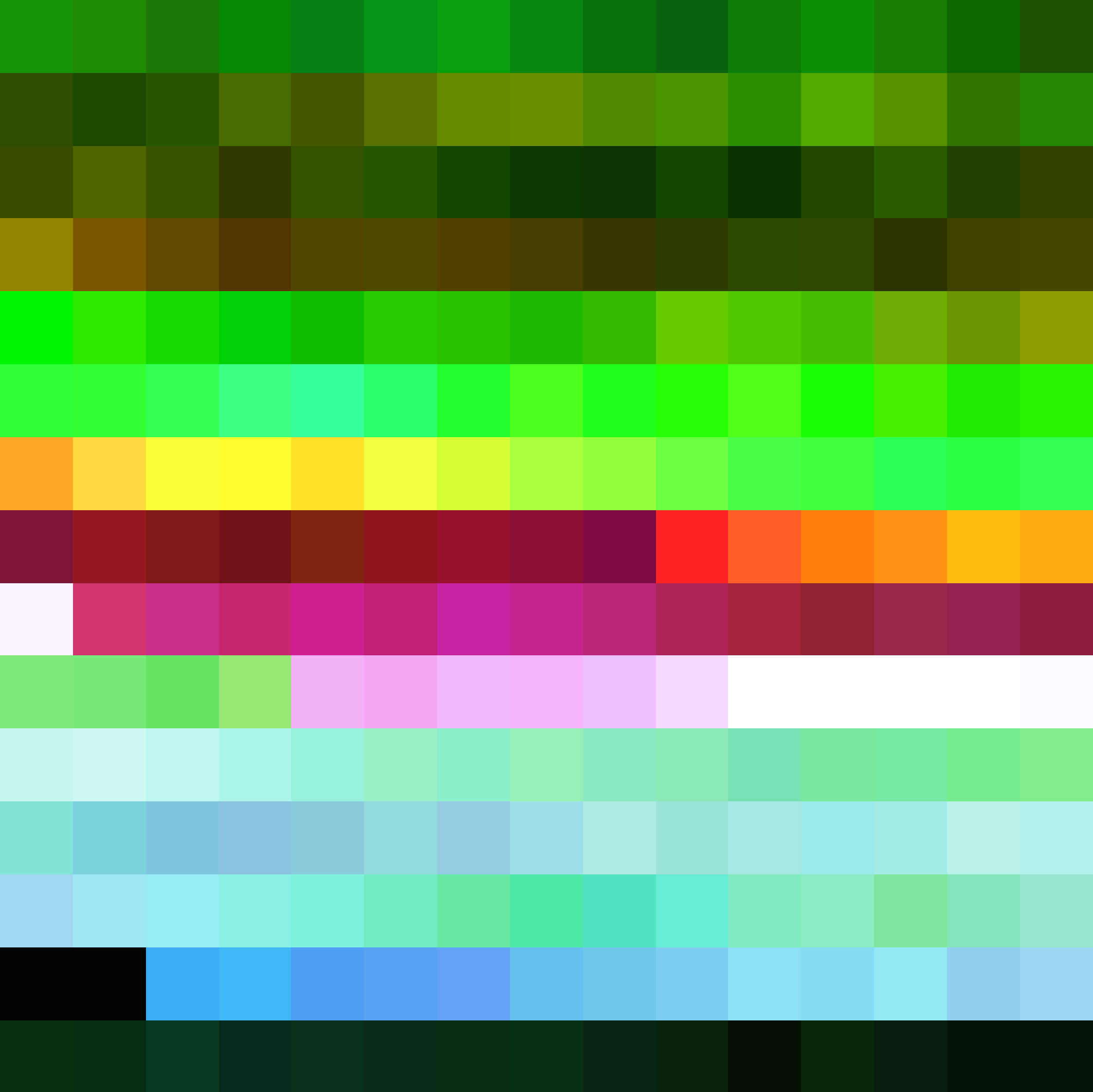
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some yellow, some lime, a little bit of cyan, and a tiny bit of blue in it.



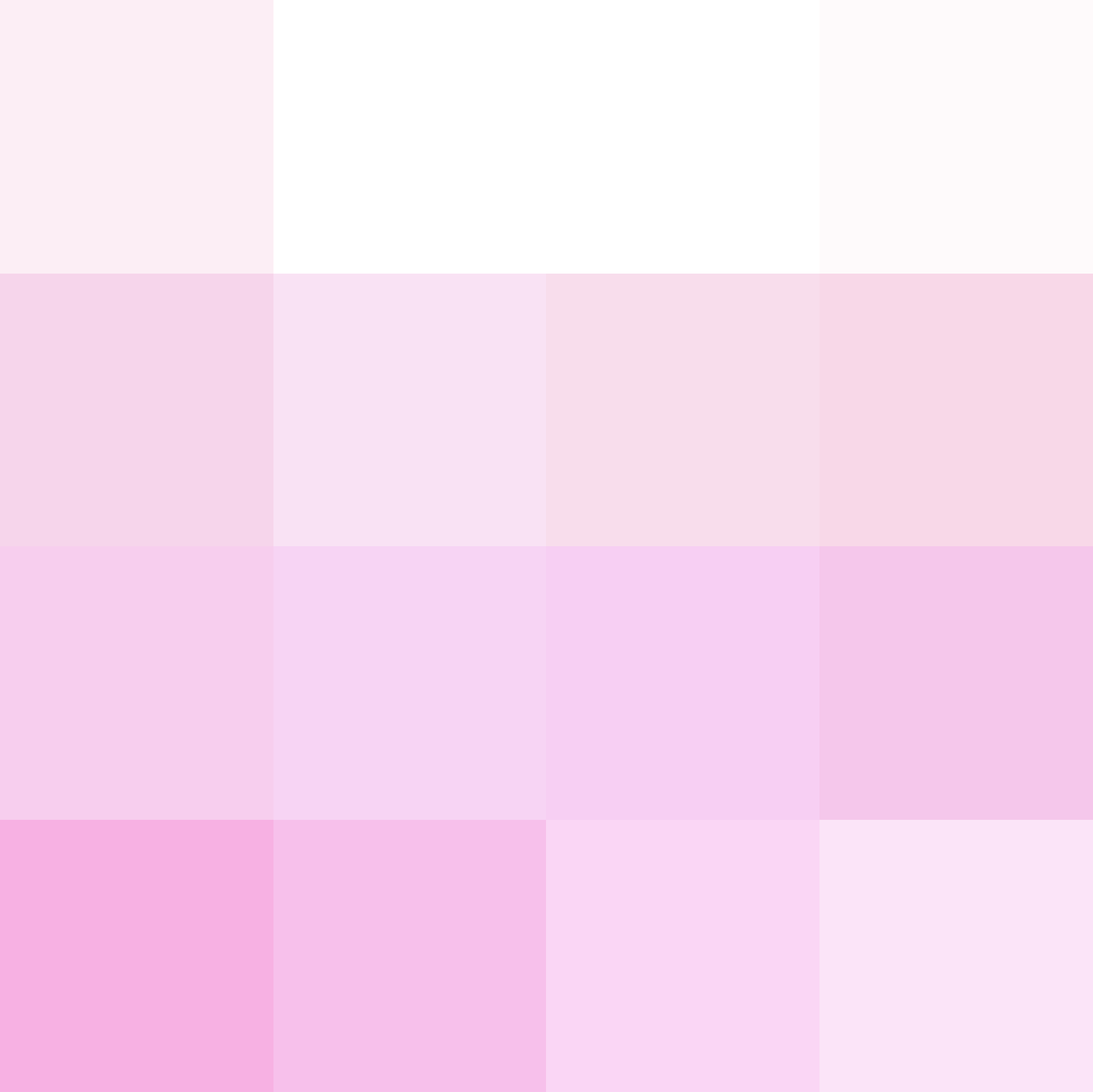
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, some purple, a bit of red, a bit of yellow, a bit of magenta, a little bit of rose, a little bit of blue, a little bit of lime, a little bit of violet, and a little bit of cyan in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, and it also has some cyan, a bit of yellow, a little bit of blue, a little bit of lime, a little bit of rose, a little bit of red, a little bit of purple, a little bit of orange, a little bit of magenta, and a tiny bit of violet in it.



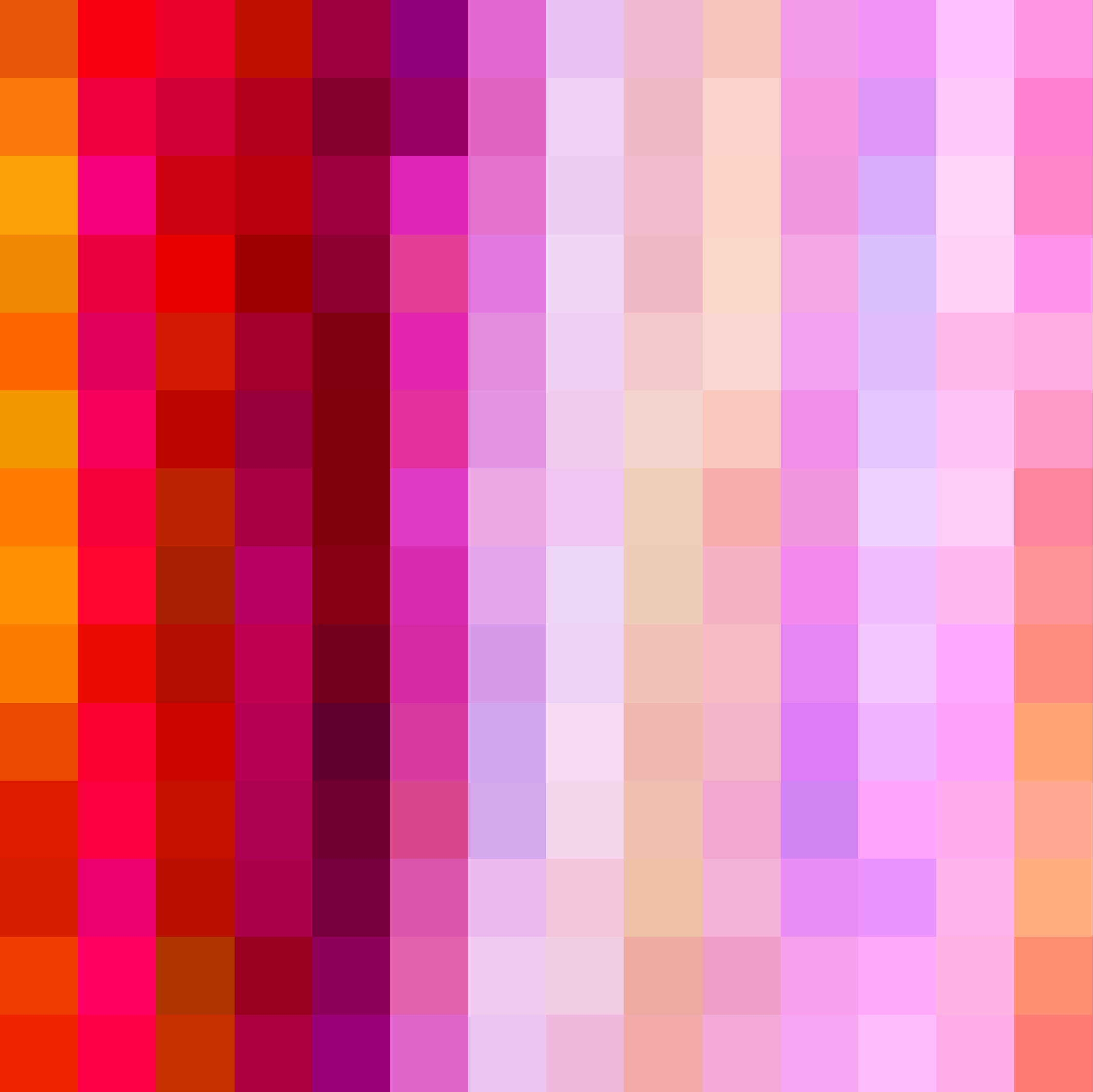
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has quite some rose, and some red in it.



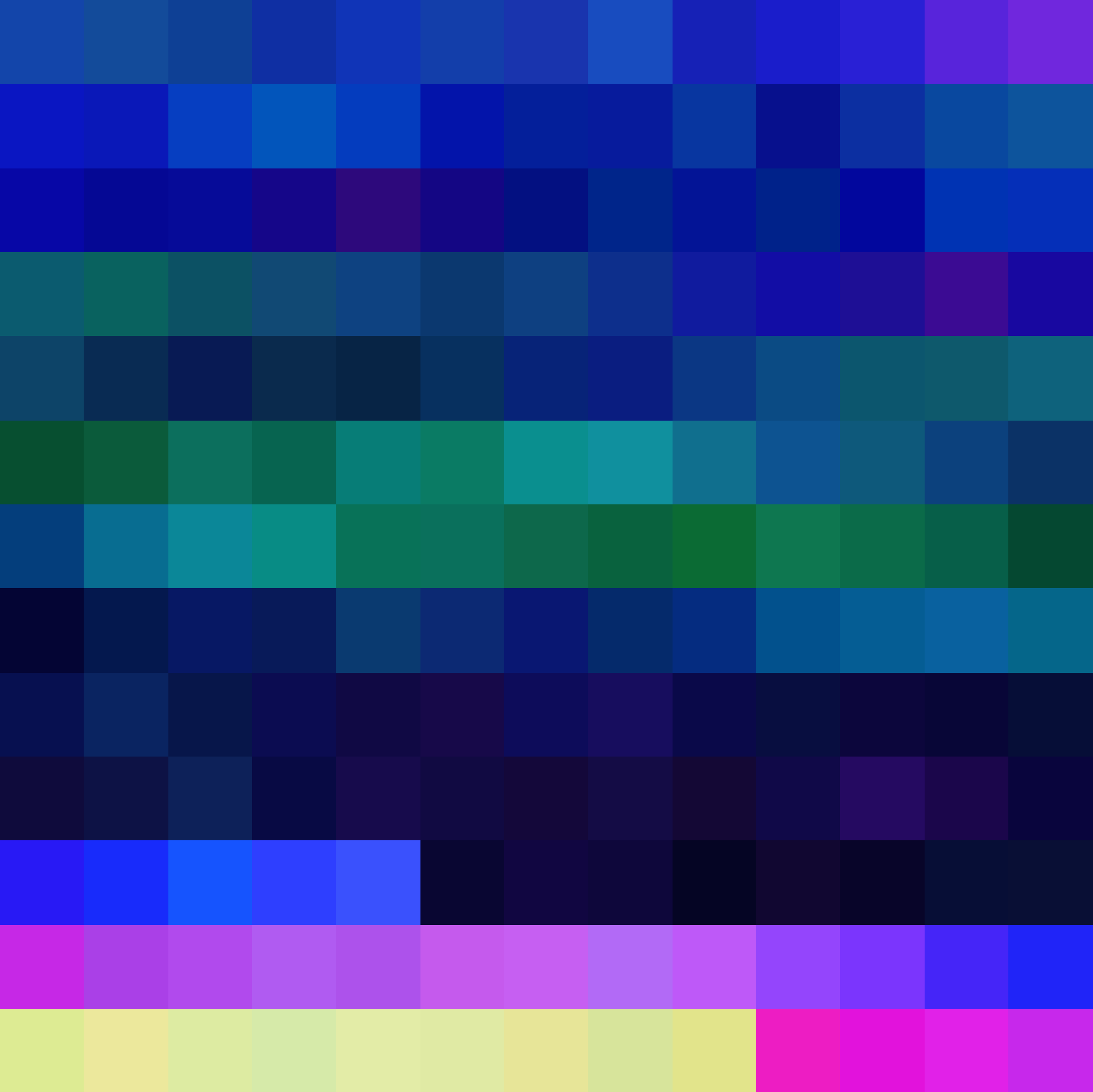
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly yellow, and it also has quite some green, some lime, and a bit of orange in it.



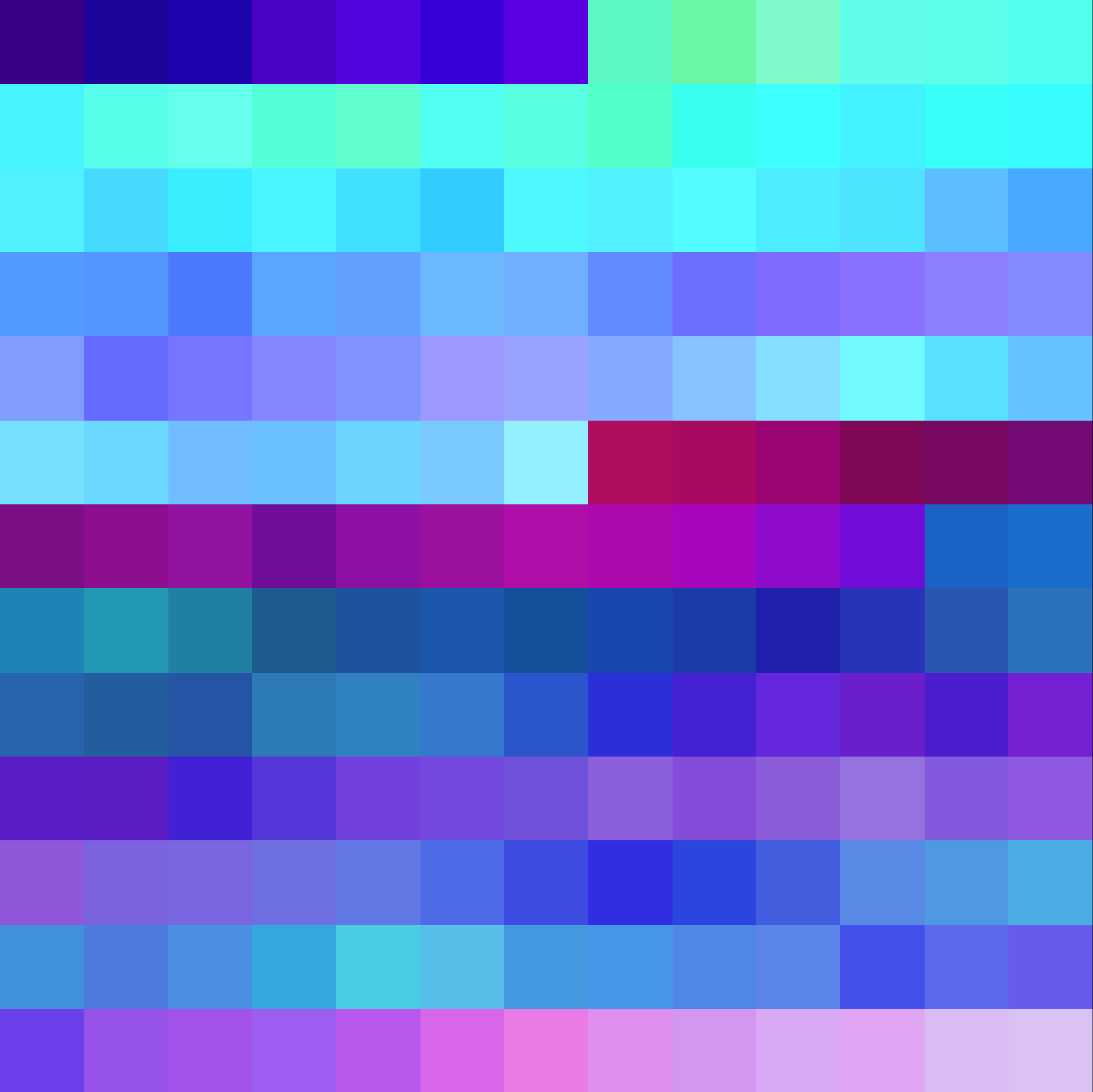
There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has some orange, a bit of lime, a bit of cyan, a bit of yellow, and a bit of red in it.



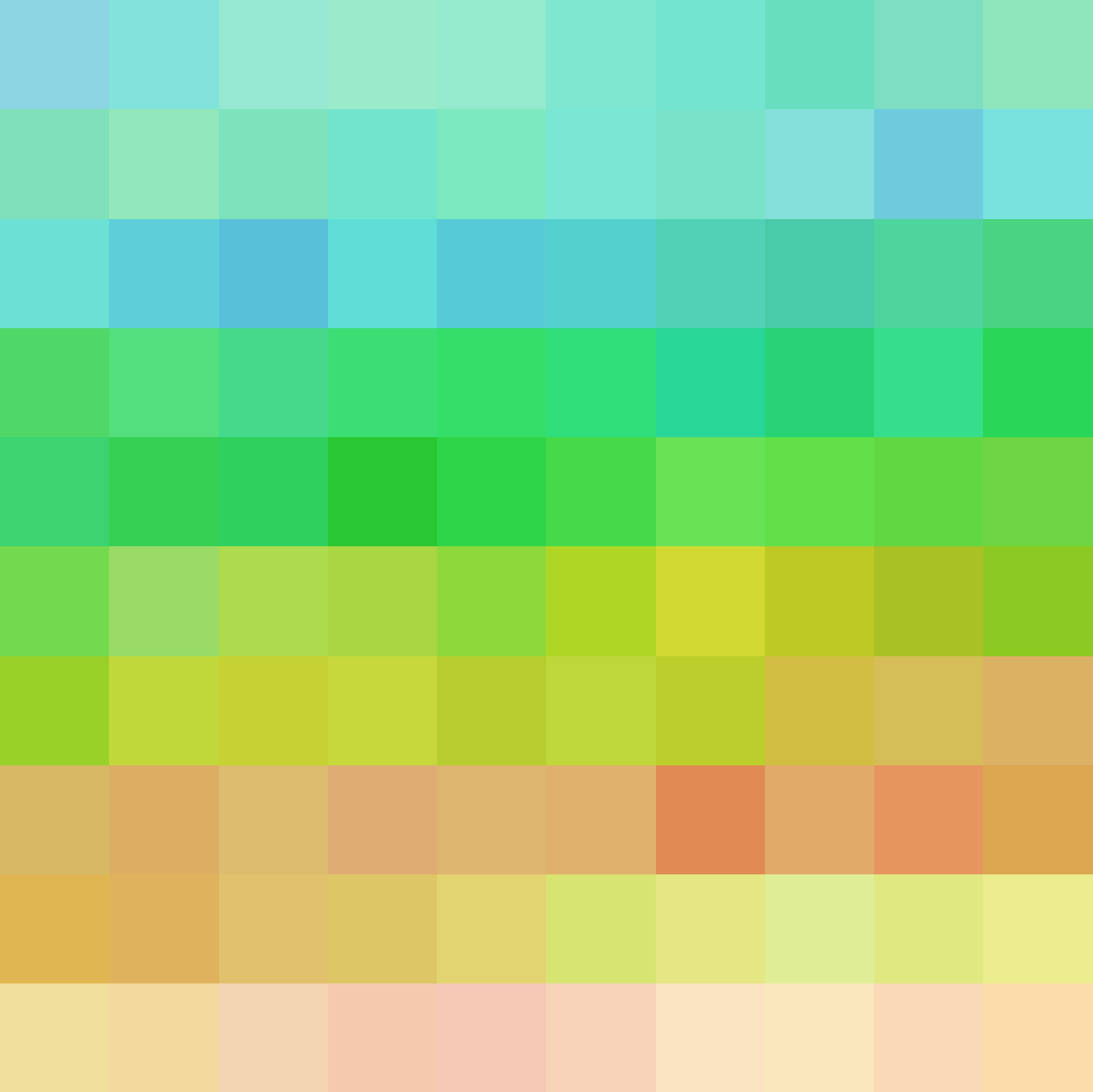
There’s a very colourful pixel gradient in this 14 by 14 grid. It is mostly red, but it also has quite some magenta, a bit of orange, a bit of purple, a little bit of rose, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, and it also has quite some indigo, a bit of cyan, a little bit of purple, a little bit of green, a little bit of yellow, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



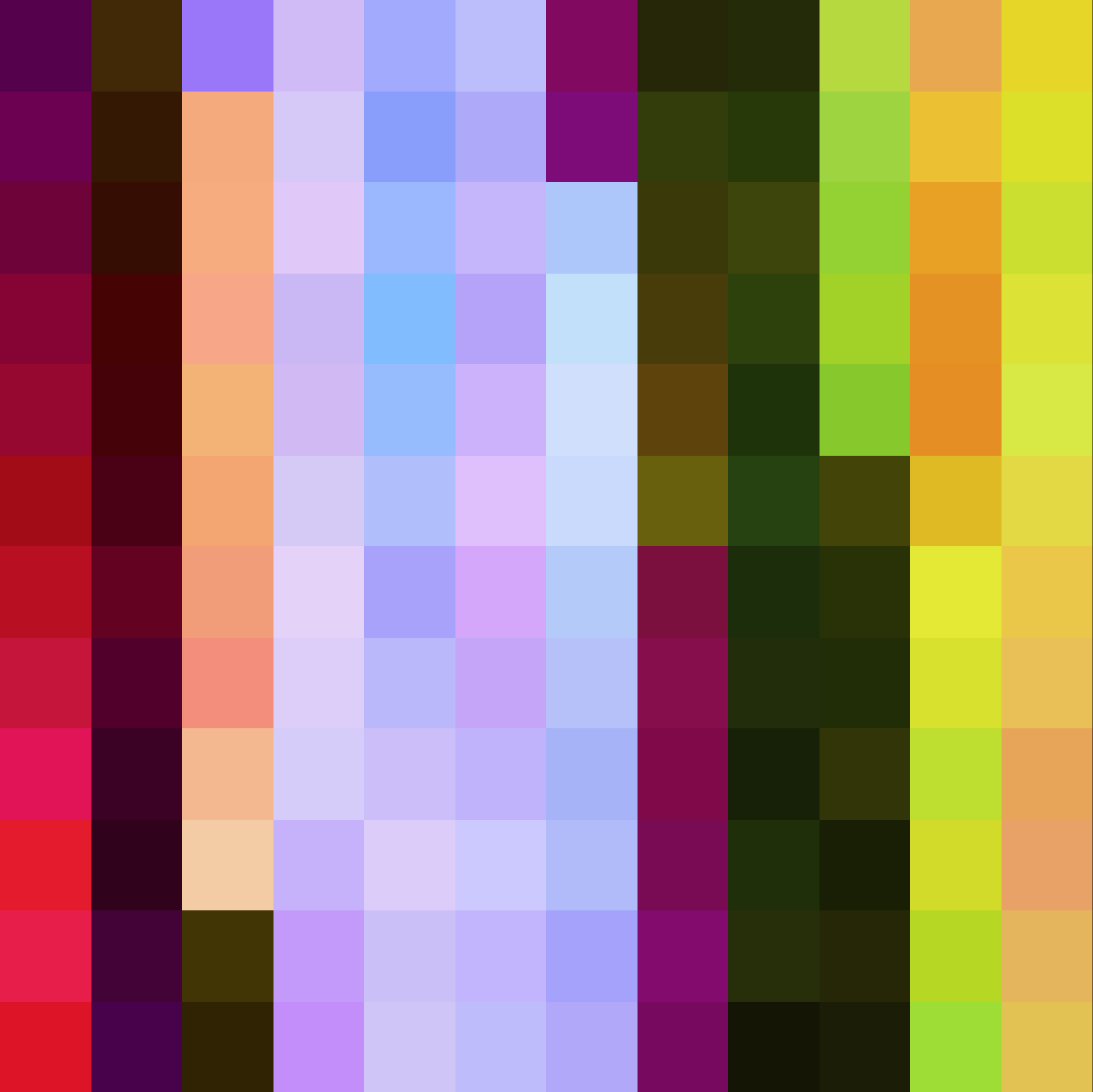
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some cyan, some indigo, a bit of violet, a bit of magenta, a bit of purple, a little bit of green, and a tiny bit of rose in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some orange, quite some cyan, some yellow, and a little bit of lime in it.



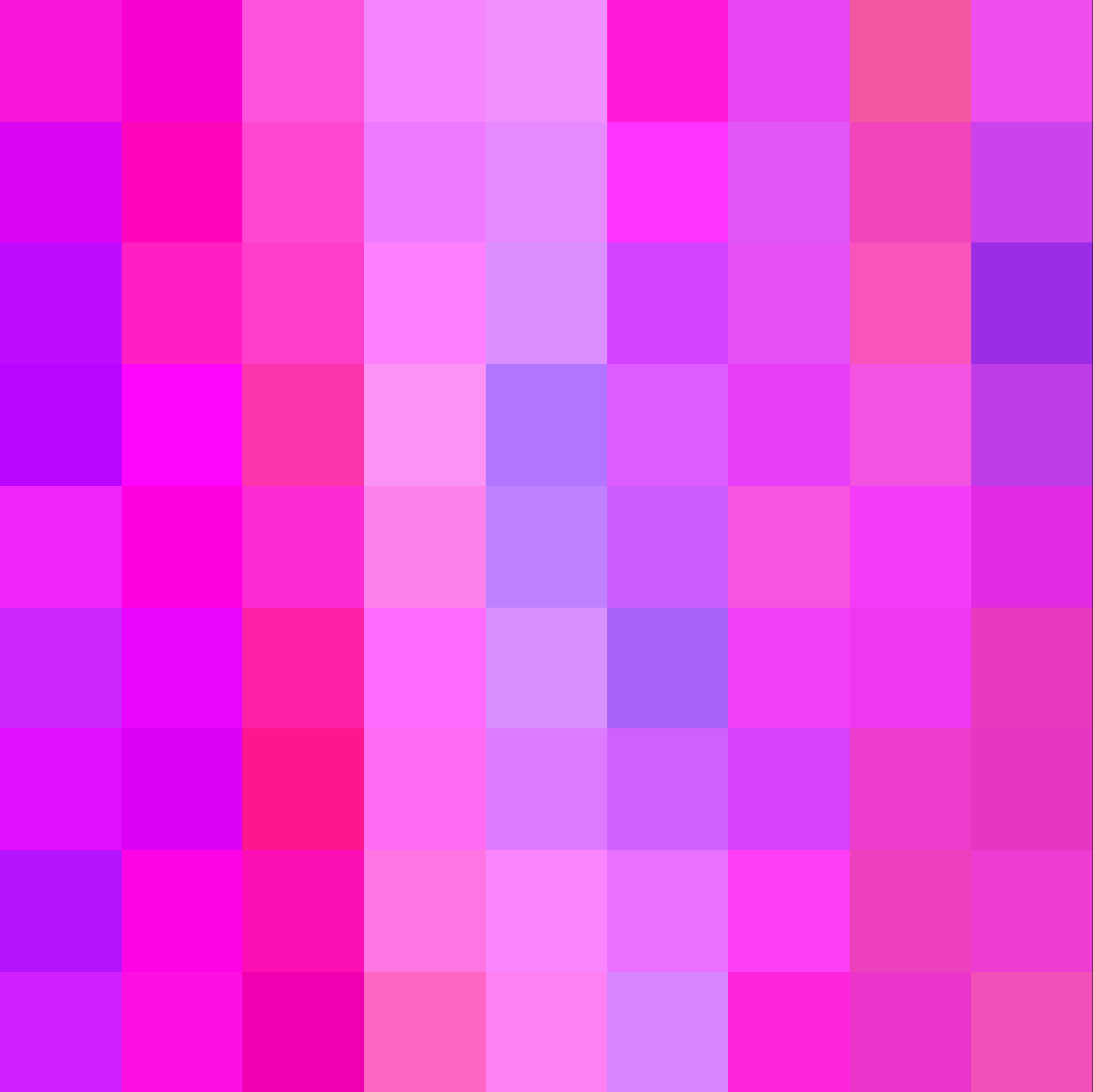
The cells in this 13 by 13 pixel grid form a gradient. It is mostly orange, and it also has a lot of red, and a bit of yellow in it.



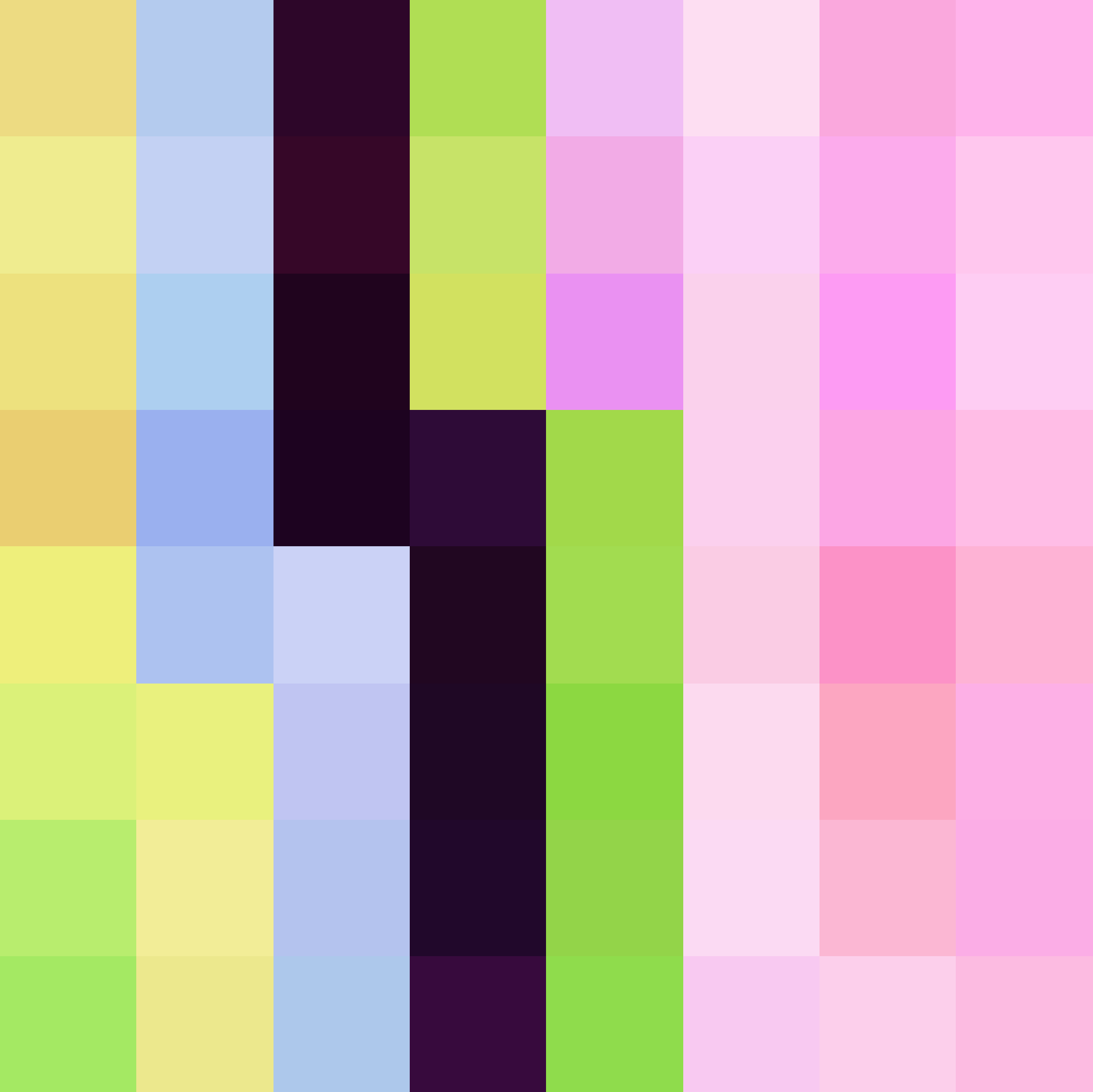
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has some indigo, some orange, a bit of blue, a bit of green, a bit of rose, a bit of red, a bit of magenta, a bit of lime, a little bit of violet, and a tiny bit of purple in it.



There's a pixel gradient in this 7 by 7 grid. It is mostly red, but it also has a little bit of orange, and a little bit of green in it.



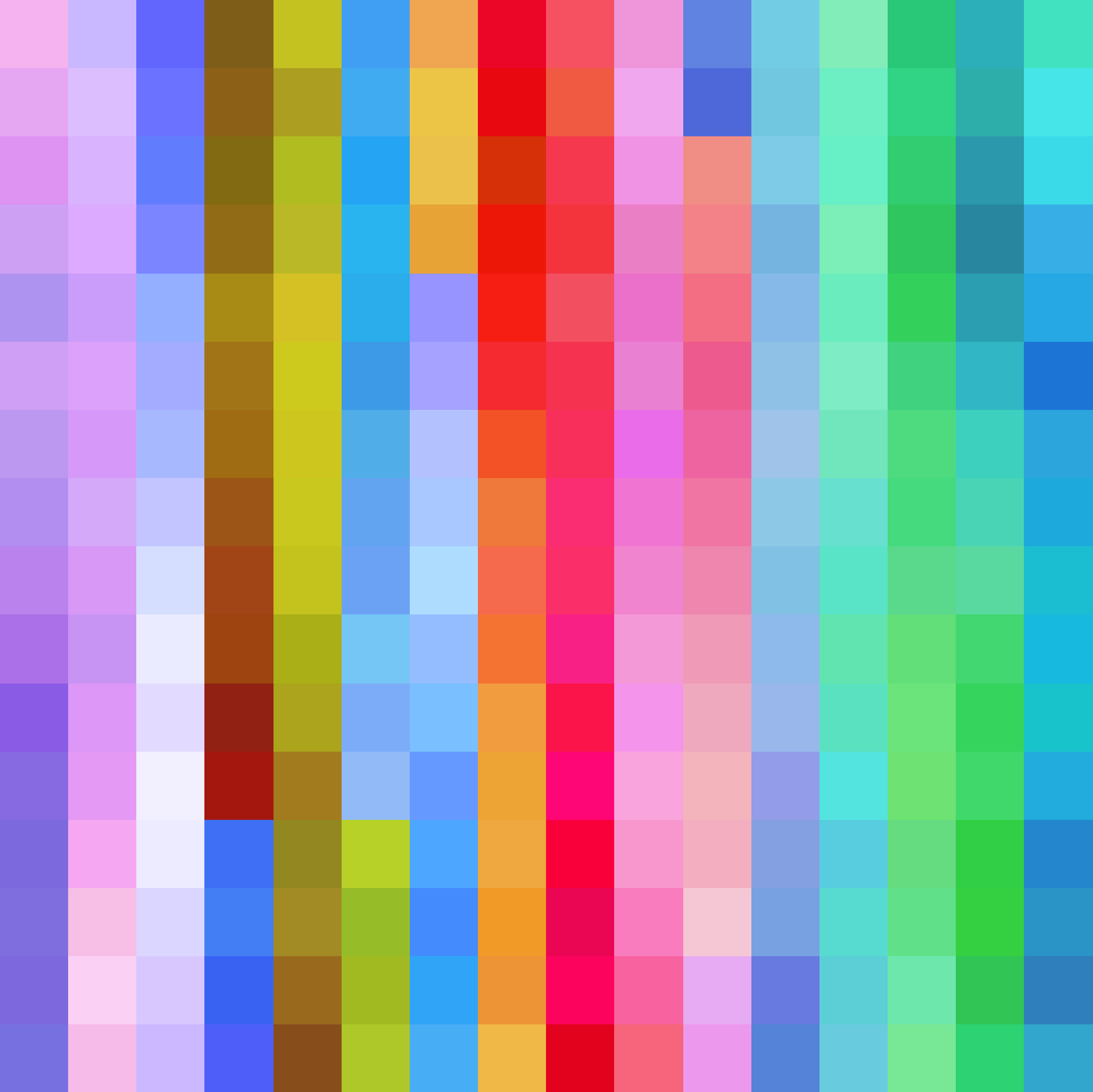
This gradient, generated in this 9 by 9 pixel grid, is mostly magenta, but it also has quite some purple, a tiny bit of rose, and a tiny bit of violet in it.



A very colourful grid of 64 blocks. It's mostly magenta, but it also has some yellow, some blue, some green, a bit of rose, a little bit of purple, and a little bit of lime in it.



There's a colourful pixel gradient in this 13 by 13 grid. It is mostly yellow, and it also has quite some orange, quite some red, a bit of lime, and a bit of green in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has some red, some green, a bit of cyan, a bit of orange, a bit of yellow, a little bit of indigo, a little bit of purple, a little bit of rose, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



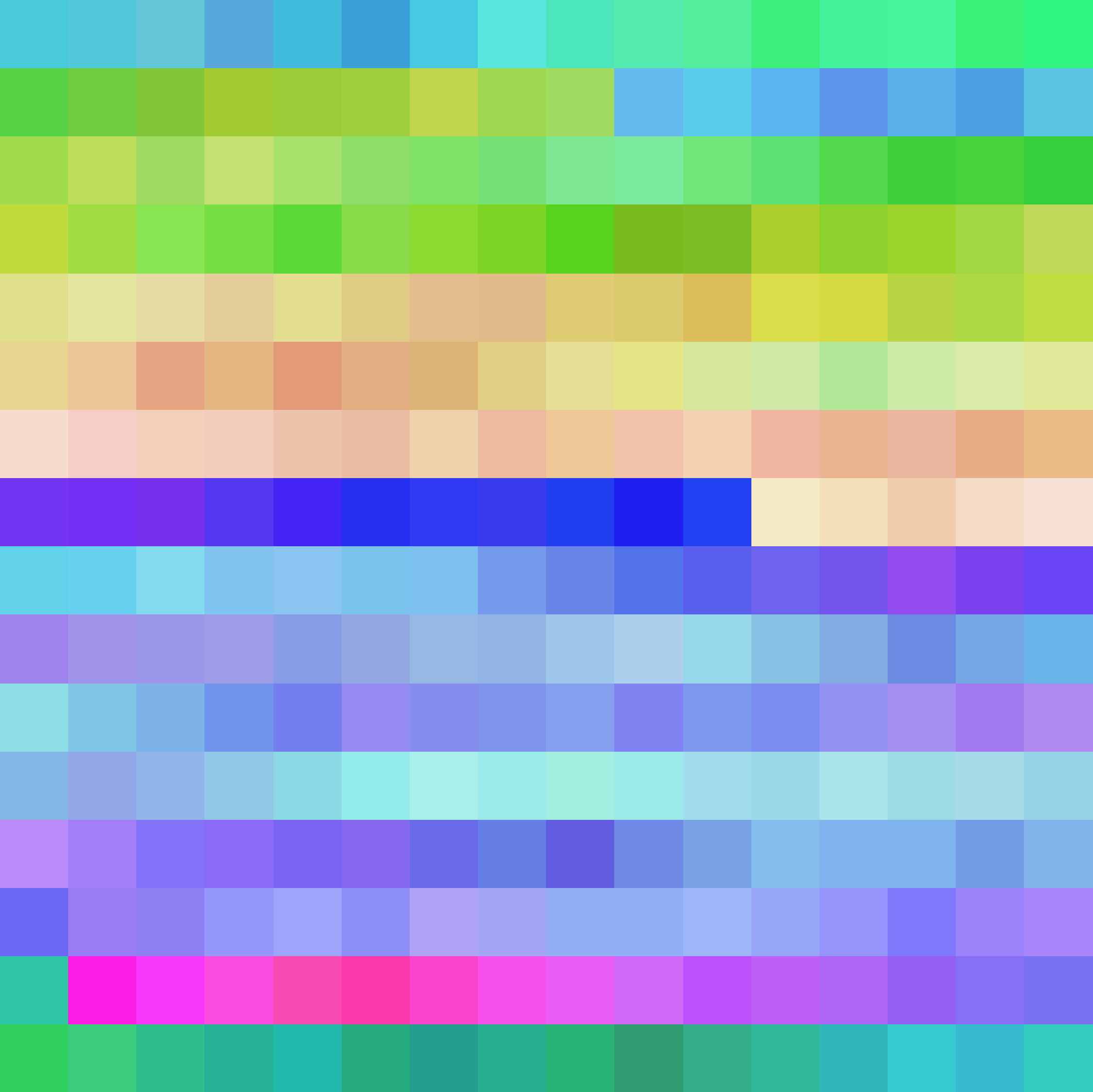
This monochrome pixel gradient—it is 5 cells wide, 5 cells high—is green.



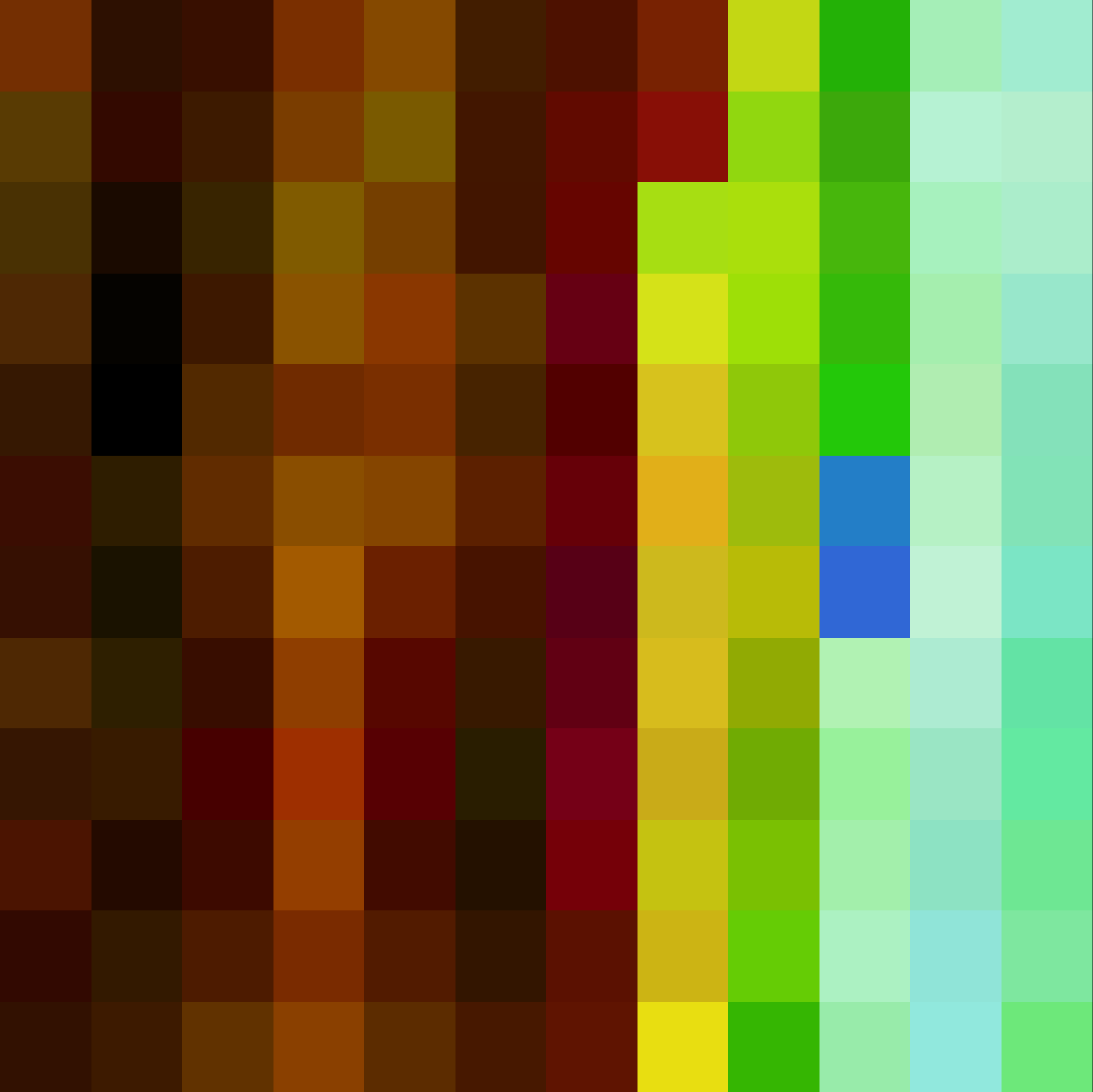
A two tone grid of 49 blocks. It's mostly magenta, but it also has some purple in it.



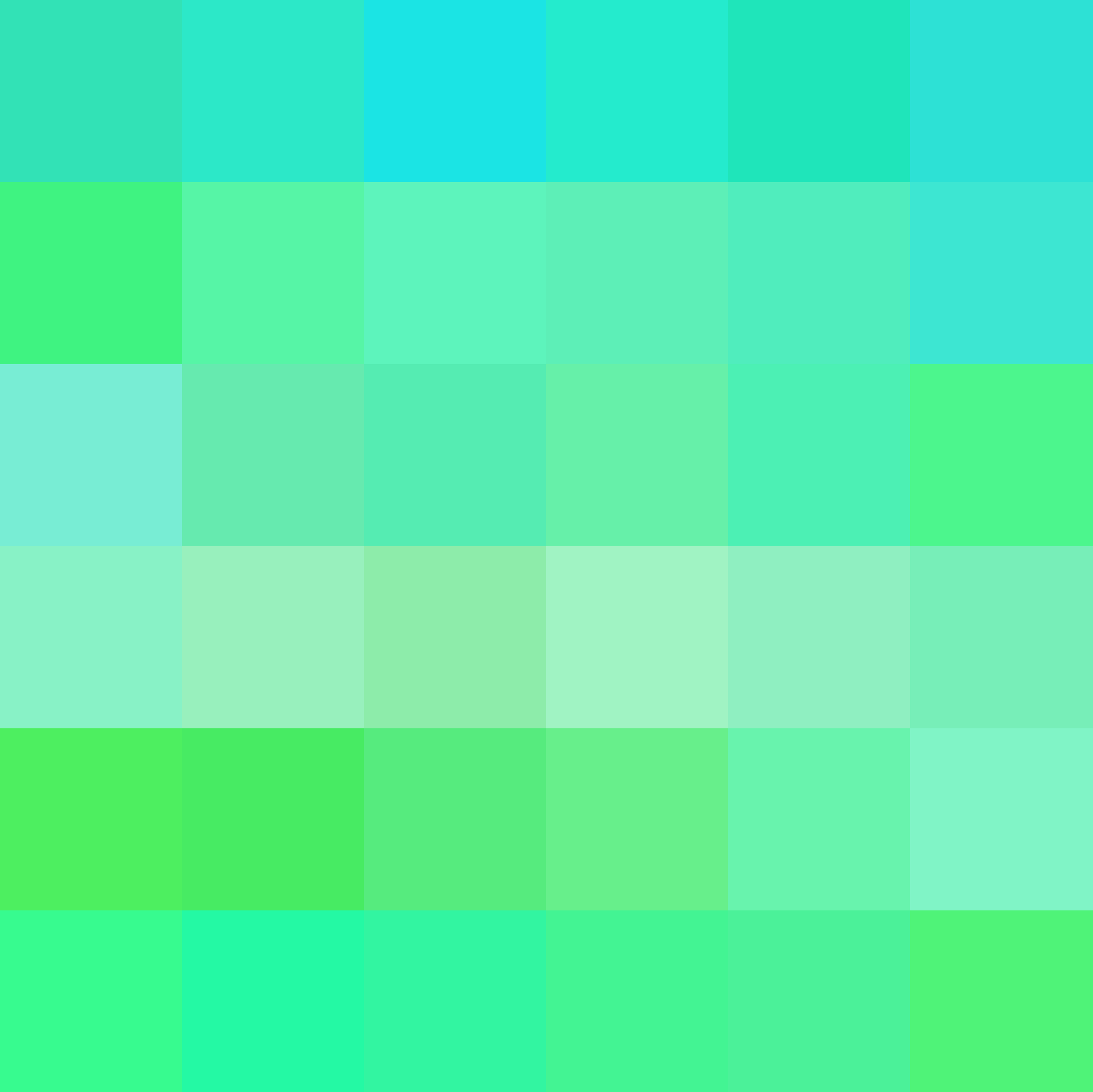
A grid of 36 blocks. It's mostly magenta, but it also has quite some rose, some red, and a little bit of purple in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, some orange, some indigo, a bit of yellow, a little bit of lime, a little bit of violet, a little bit of magenta, a tiny bit of purple, and a tiny bit of red in it.



Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly orange, and it also has quite some green, some red, a bit of yellow, a little bit of lime, a tiny bit of blue, and a tiny bit of cyan in it.



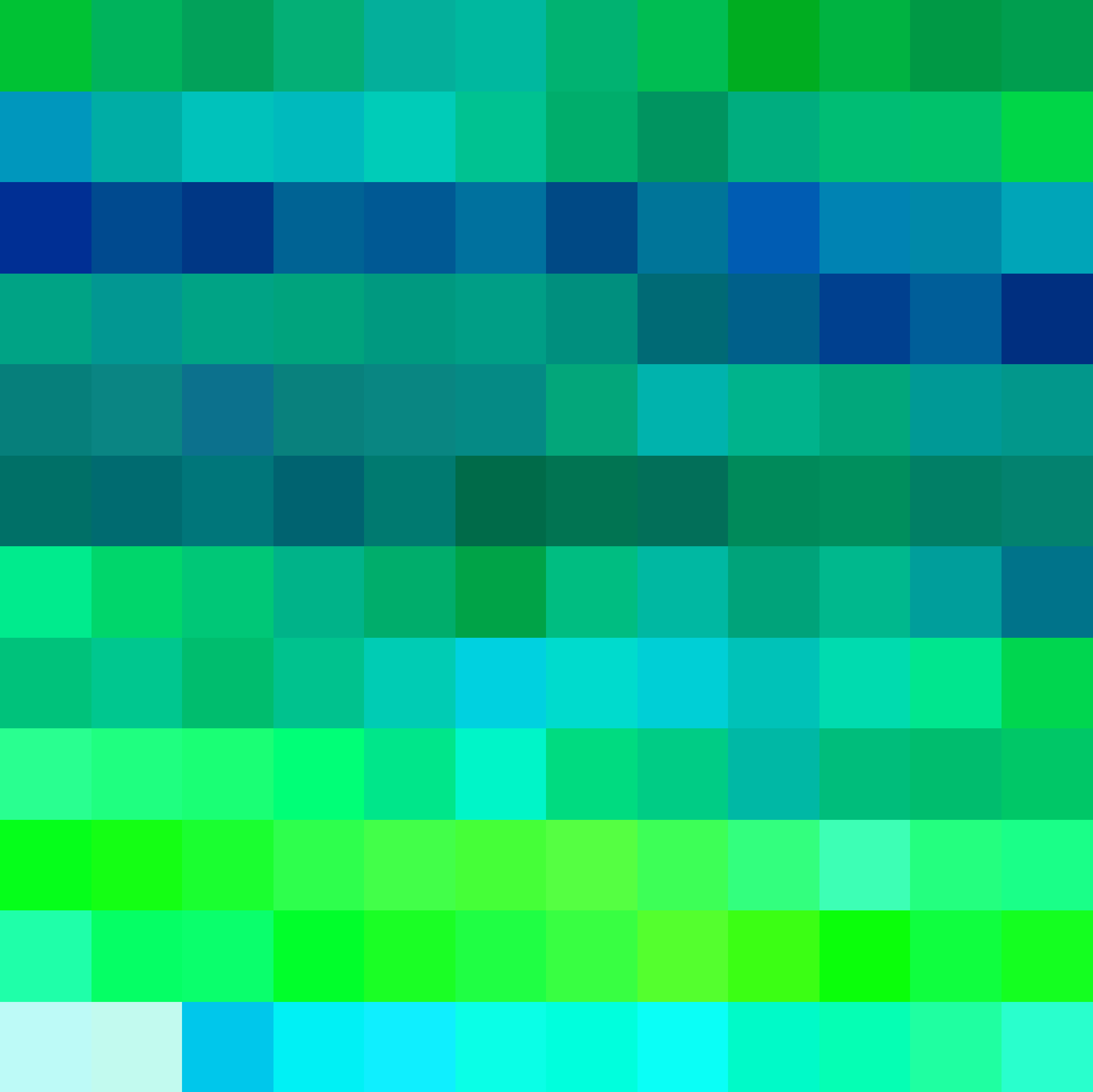
There's a two tone pixel gradient in this 6 by 6 grid. It is mostly green, and it also has quite some cyan in it.



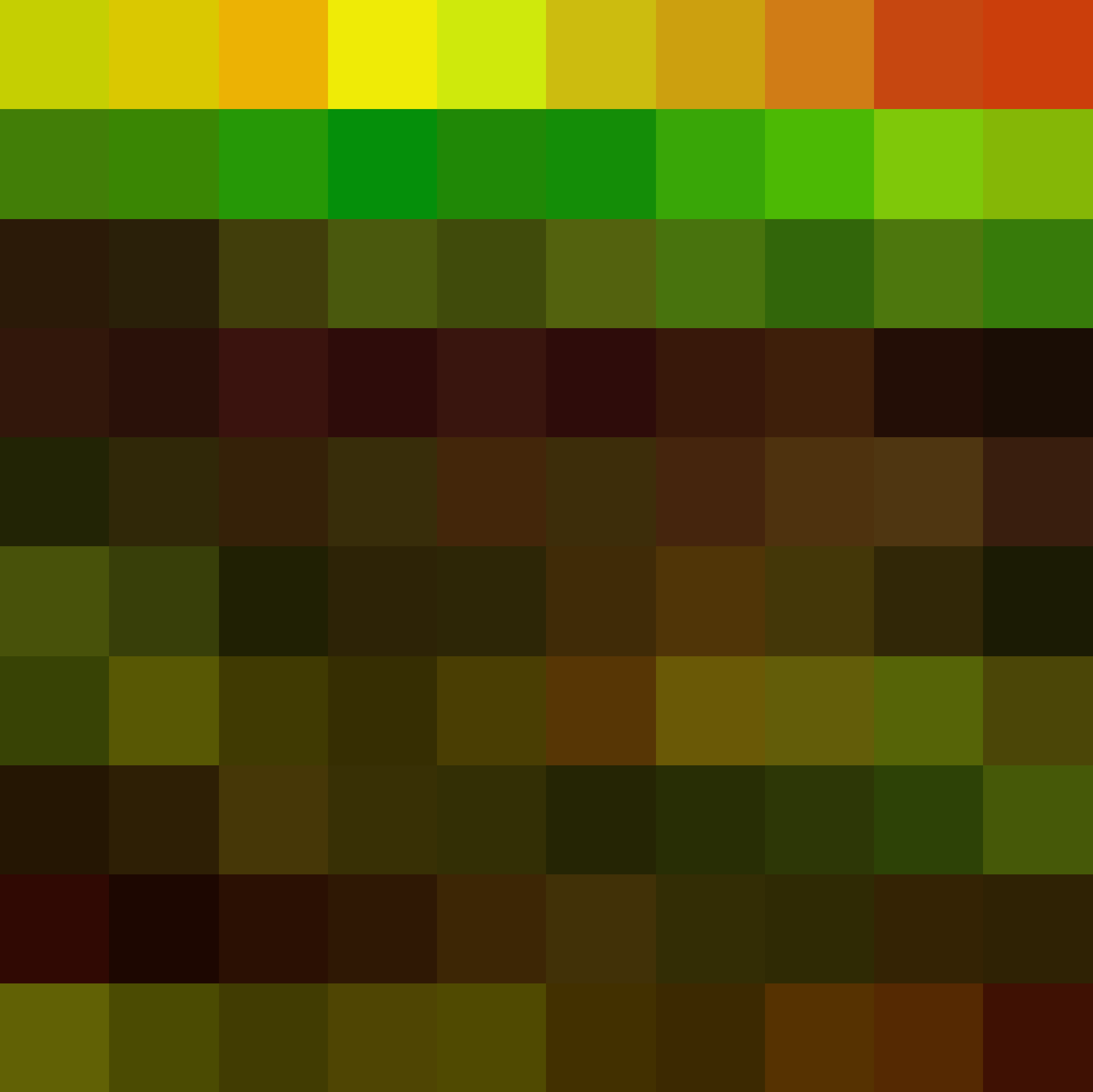
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, a bit of red, a bit of blue, a little bit of orange, a tiny bit of yellow, a tiny bit of indigo, a tiny bit of lime, a tiny bit of green, a tiny bit of violet, and a tiny bit of cyan in it.



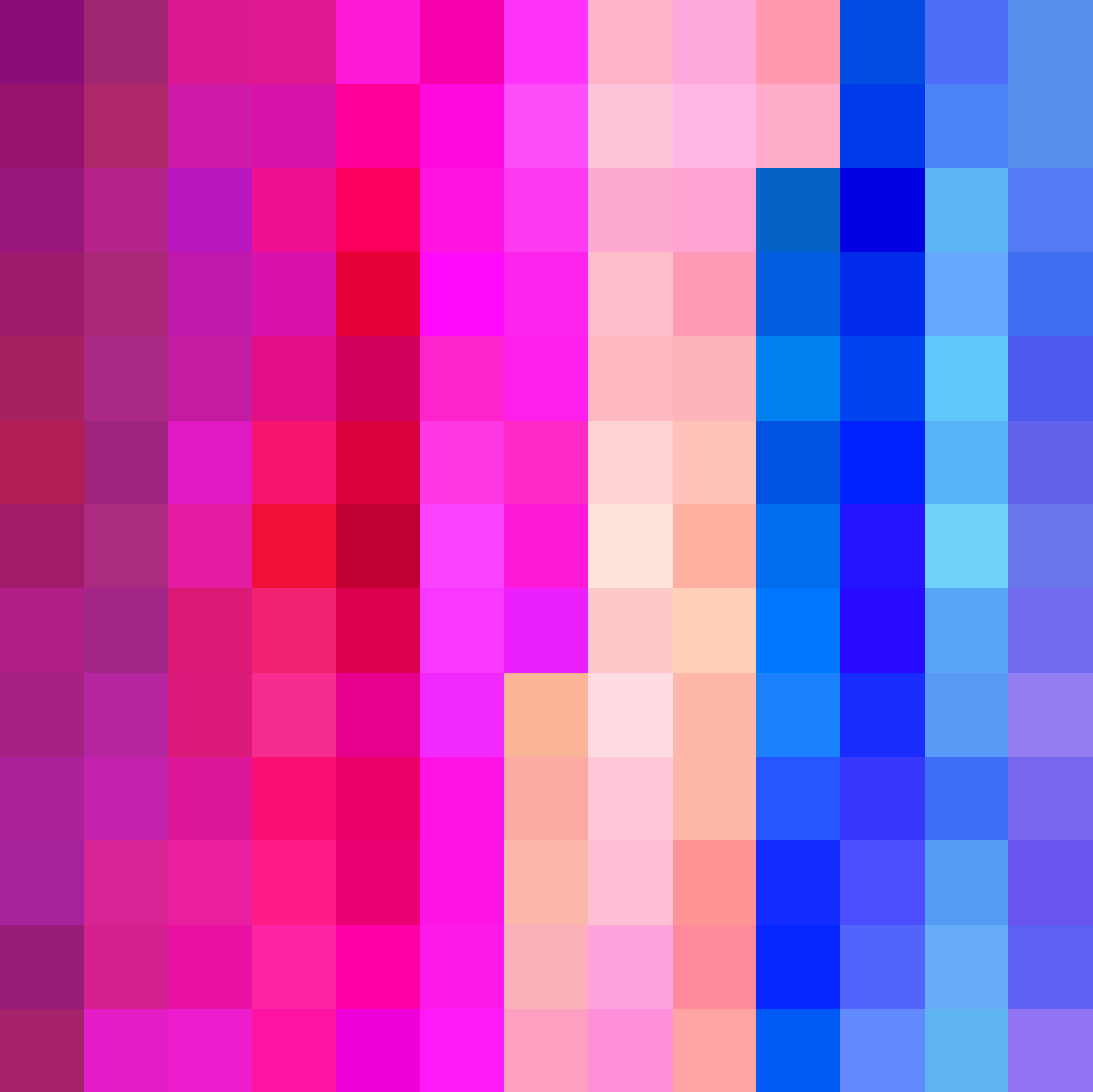
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some red, some yellow, some orange, and a little bit of lime in it.



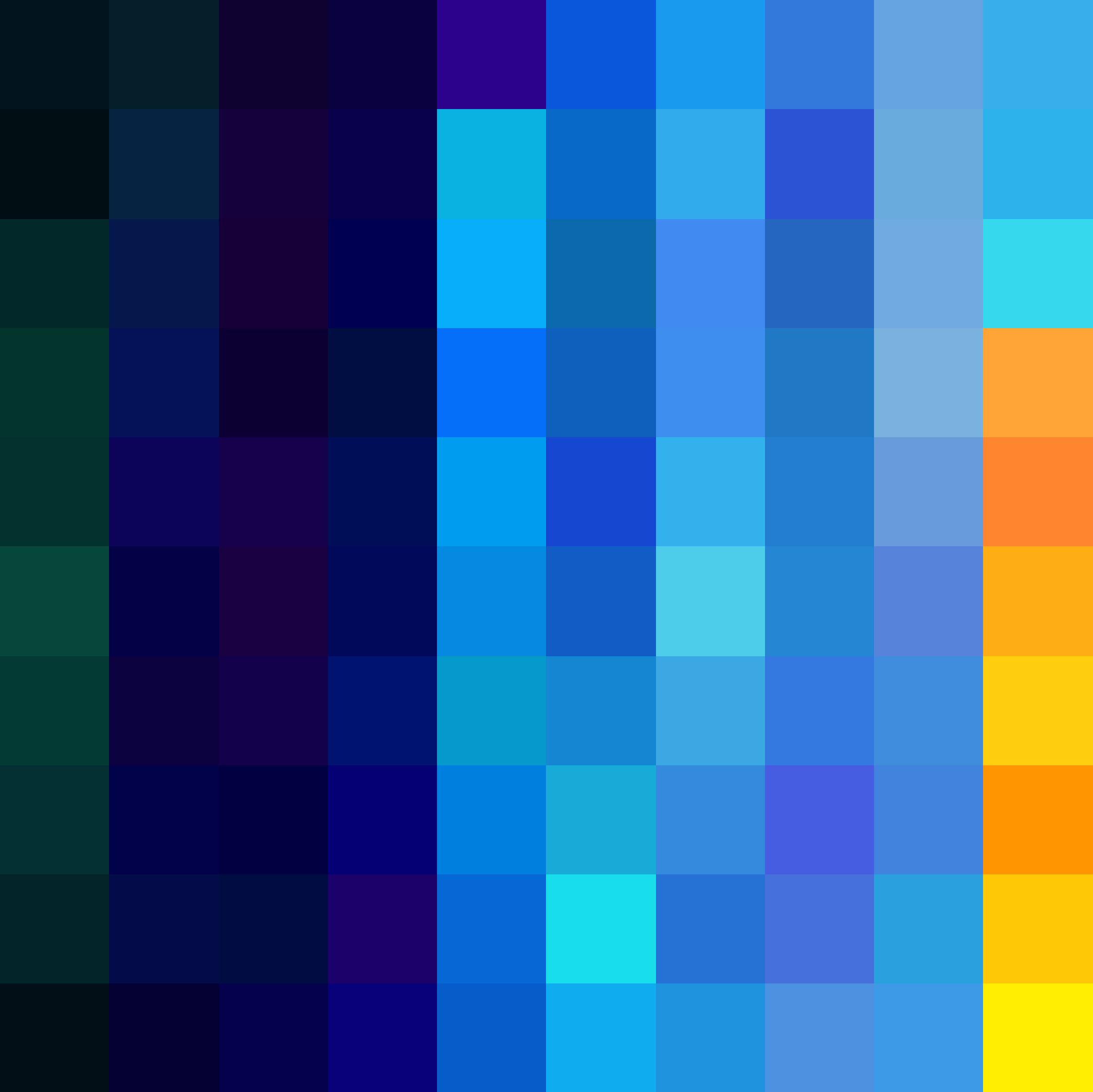
Here's a 12 by 12 pixelated grid that forms a gradient. It is mostly green, but it also has a lot of cyan, and a bit of blue in it.



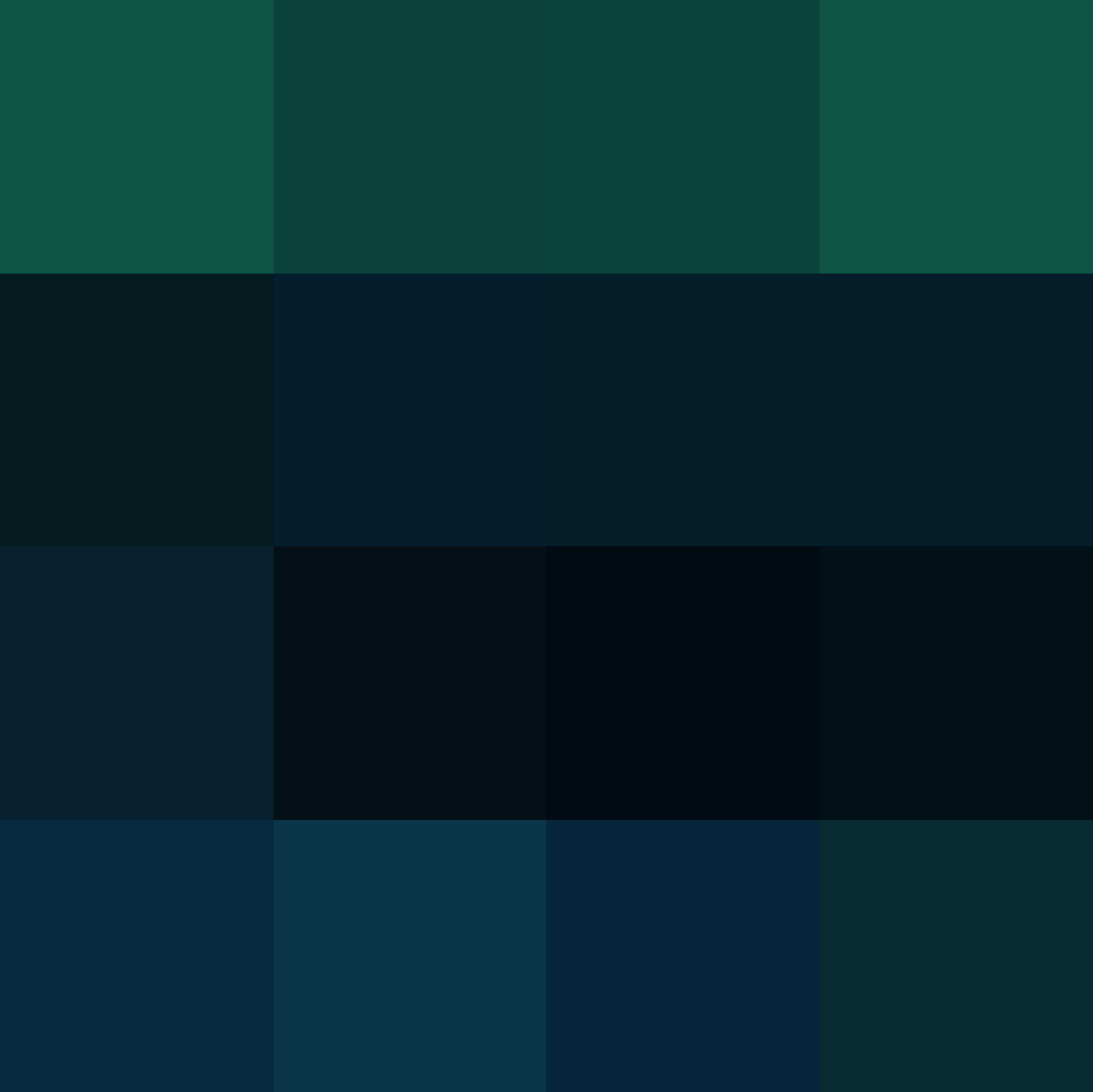
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly orange, and it also has quite some yellow, some green, a bit of red, and a little bit of lime in it.



A very colourful grid of 169 blocks. It's mostly magenta, but it also has quite some blue, quite some red, some rose, a little bit of indigo, and a tiny bit of orange in it.



The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, a little bit of orange, a little bit of yellow, and a tiny bit of violet in it.



The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has quite some cyan in it.



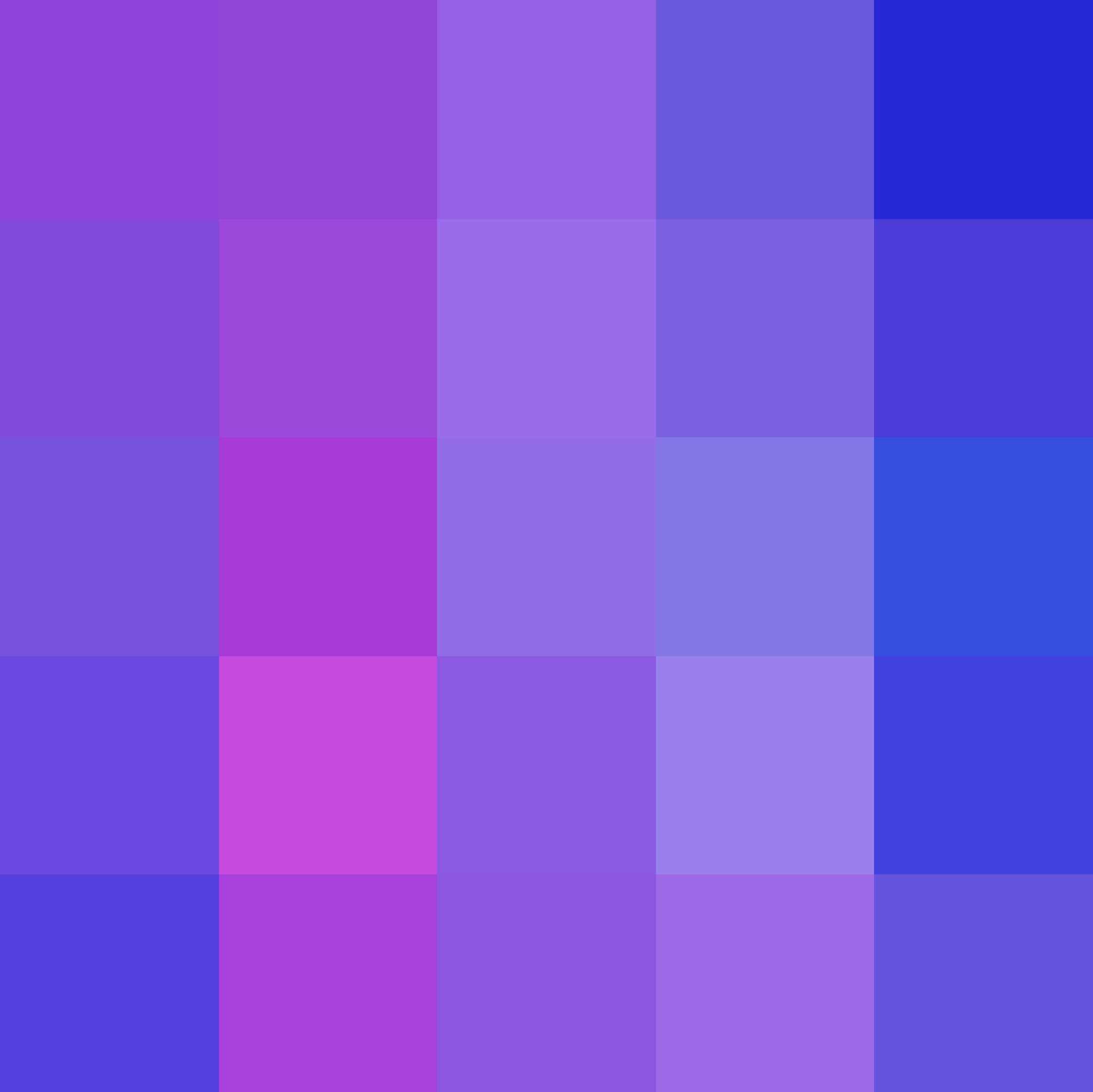
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has some cyan, a bit of lime, and a tiny bit of yellow in it.



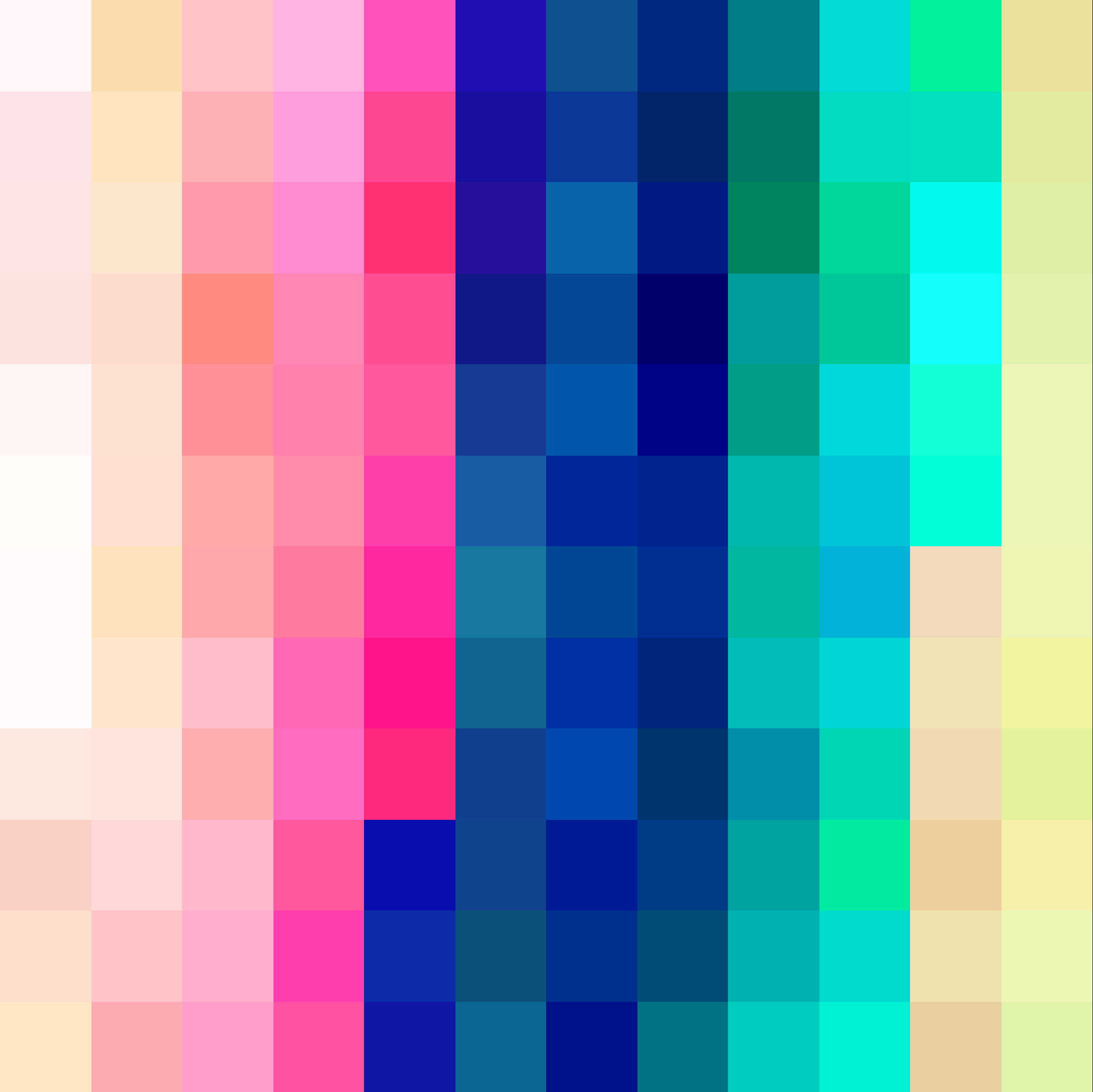
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly blue, but it also has quite some purple, quite some indigo, some violet, a little bit of magenta, and a tiny bit of cyan in it.



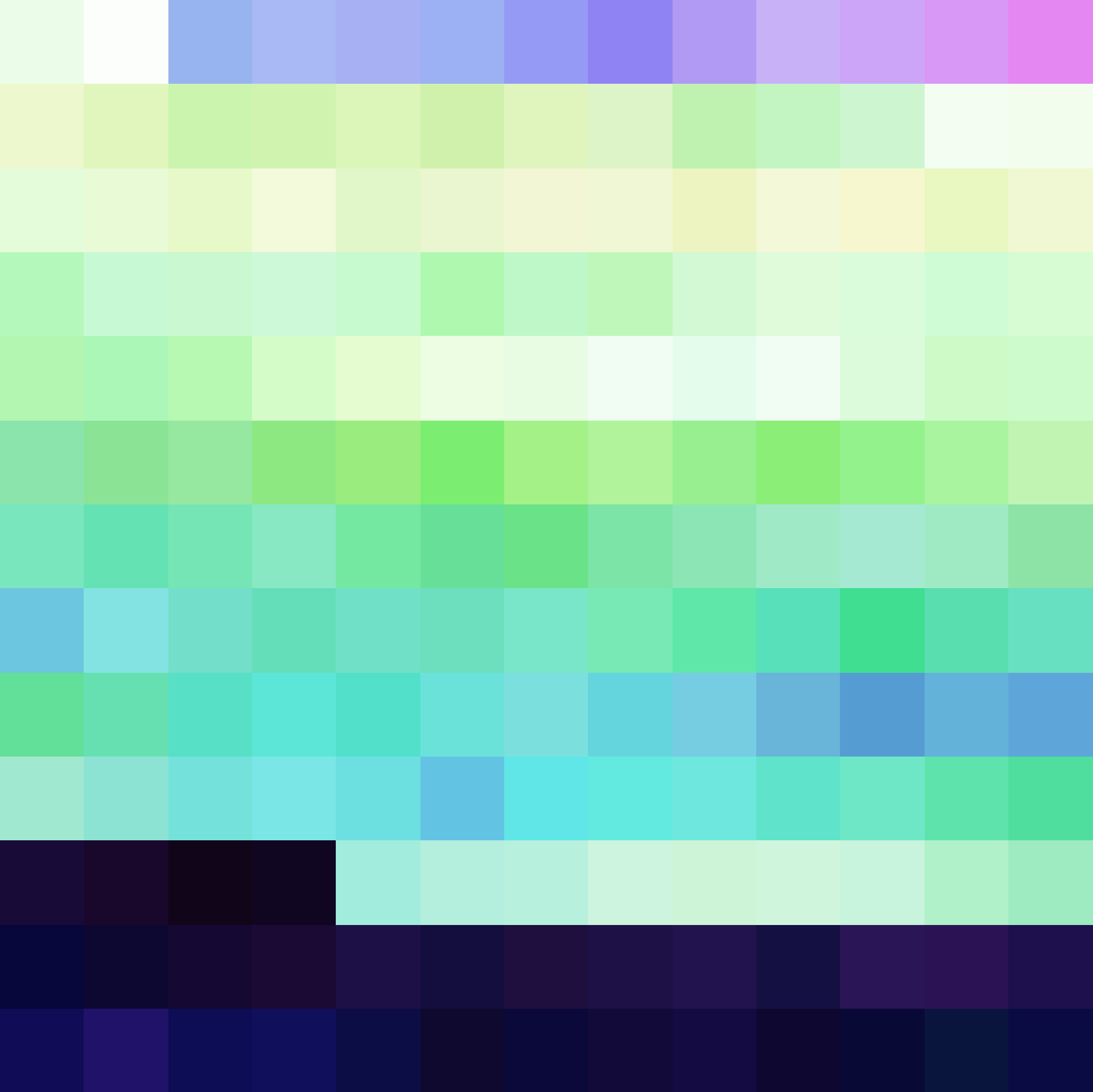
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some violet, quite some purple, and a bit of blue in it.



Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly purple, and it also has quite some violet, some magenta, and some indigo in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some cyan, some red, some orange, some rose, a bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of lime, and a tiny bit of green in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some indigo, a bit of blue, a little bit of violet, a little bit of lime, a tiny bit of yellow, a tiny bit of purple, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, some magenta, some rose, a bit of orange, a little bit of yellow, a little bit of cyan, and a tiny bit of lime in it.



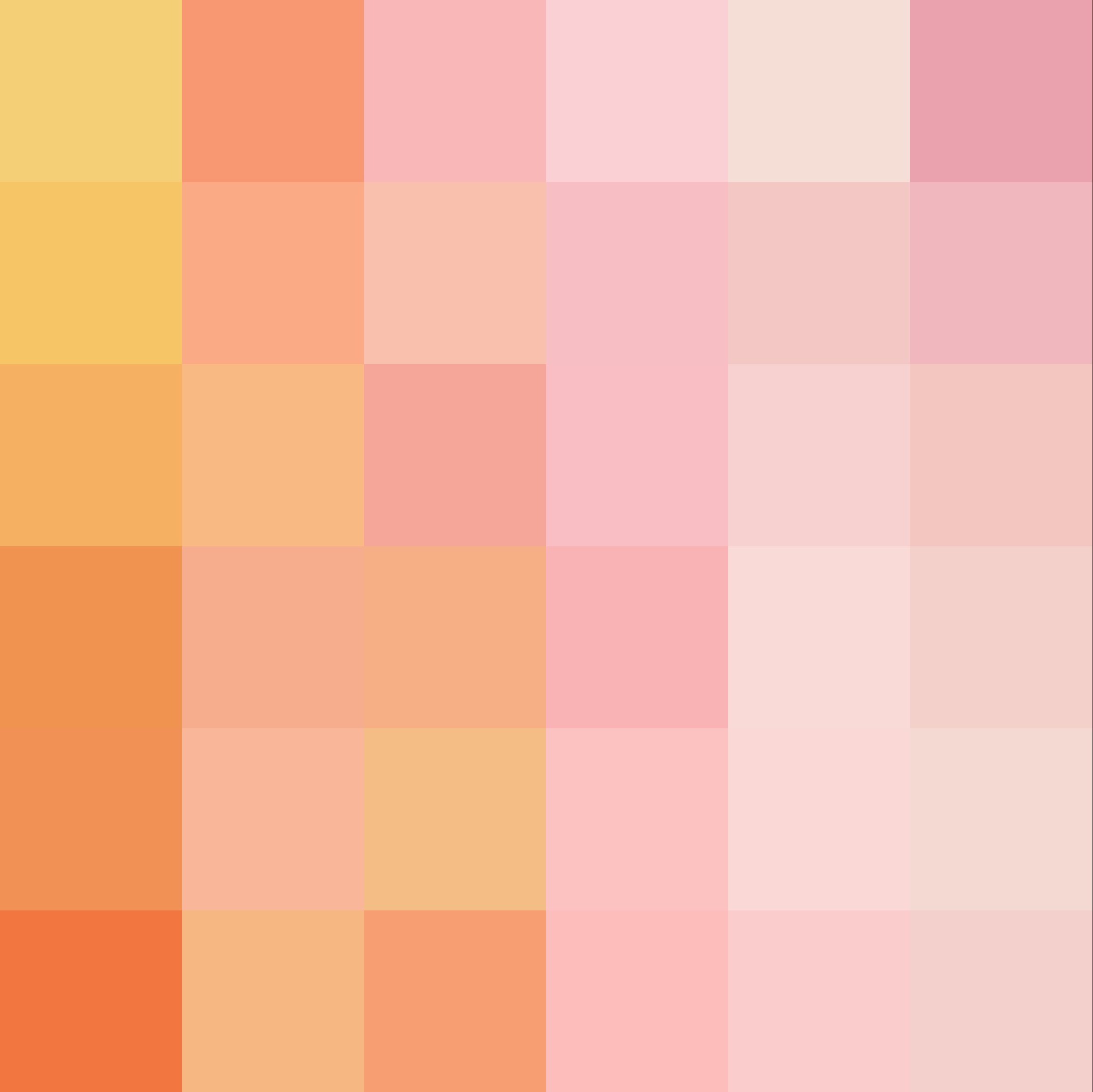
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly red, but it also has a bit of magenta, a bit of purple, a little bit of rose, and a little bit of orange in it.



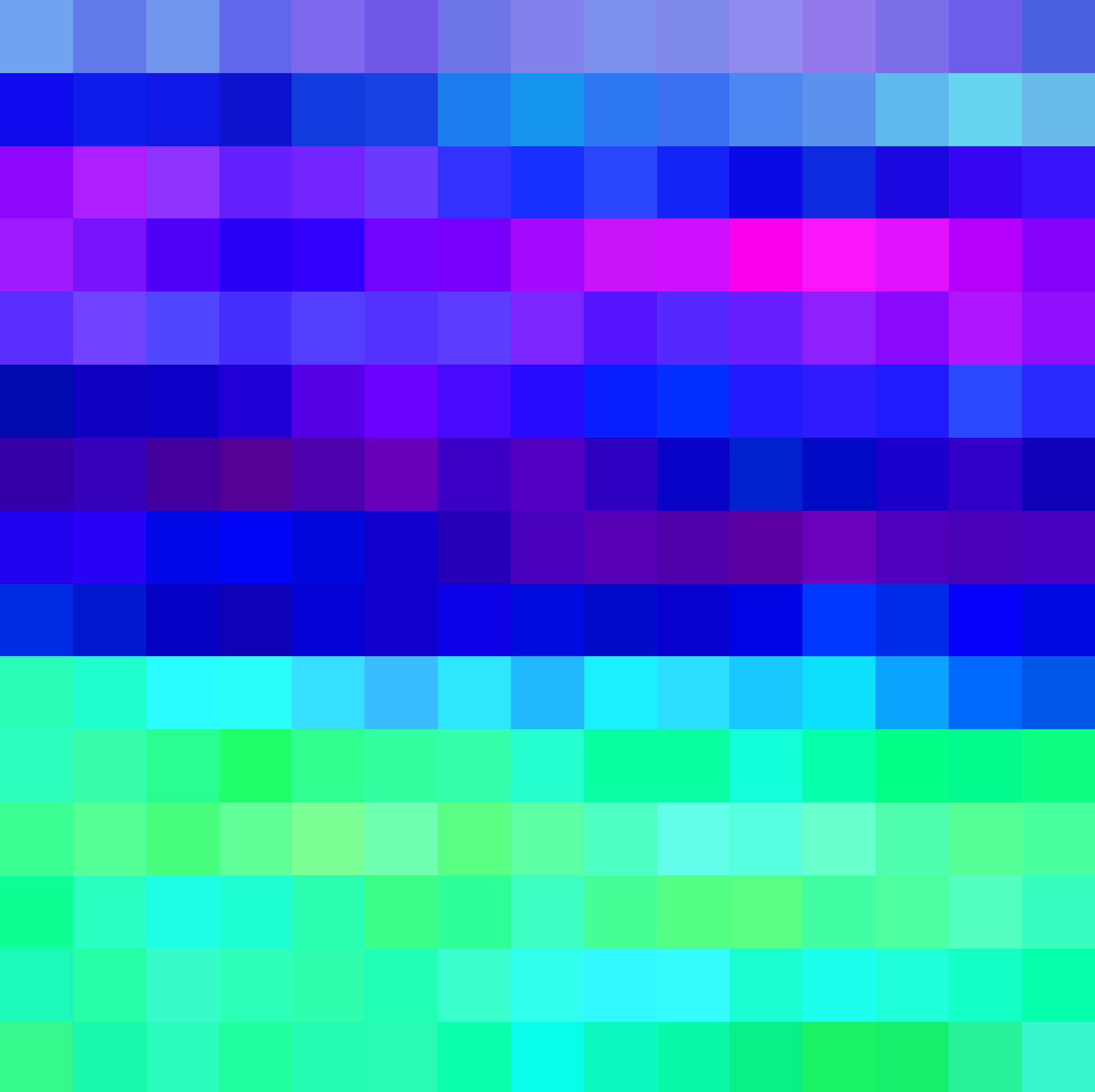
The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, but it also has quite some orange, some yellow, and a tiny bit of cyan in it.



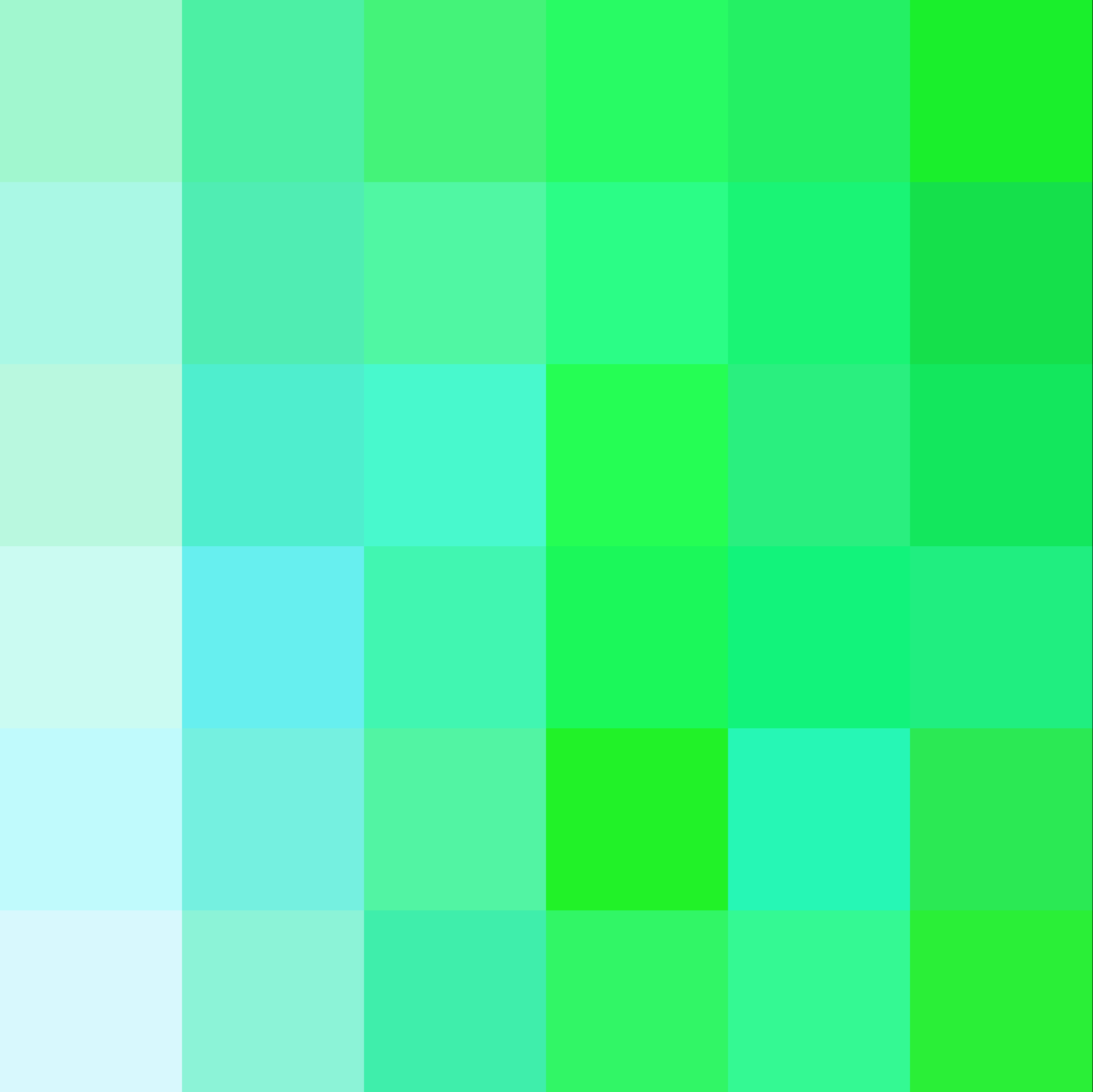
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has quite some orange, some magenta, a bit of yellow, a bit of rose, a bit of red, a little bit of purple, a little bit of lime, a little bit of blue, a tiny bit of violet, and a tiny bit of indigo in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, but it also has a lot of orange in it.



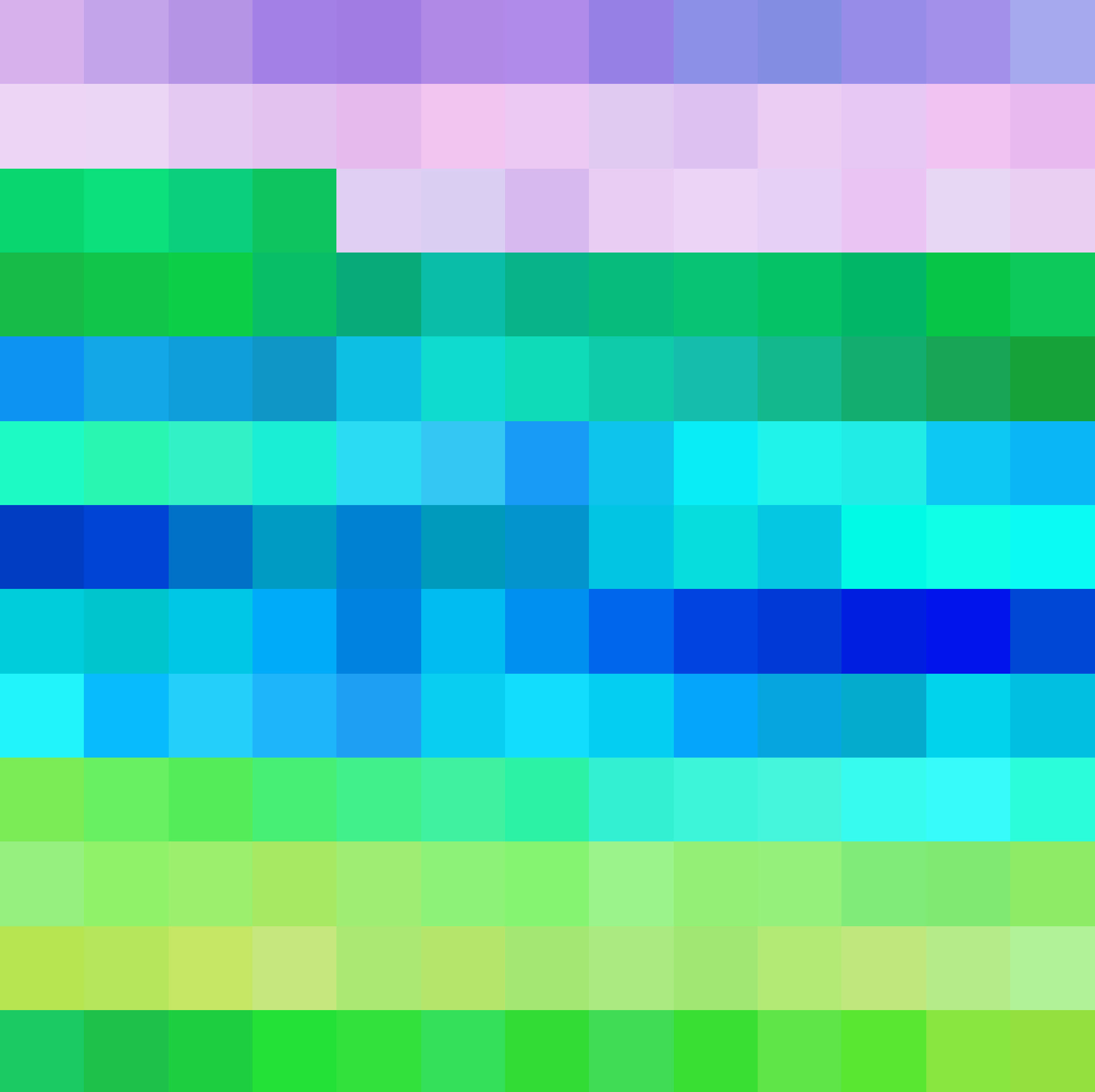
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some indigo, quite some blue, some cyan, a bit of violet, a bit of purple, and a tiny bit of magenta in it.



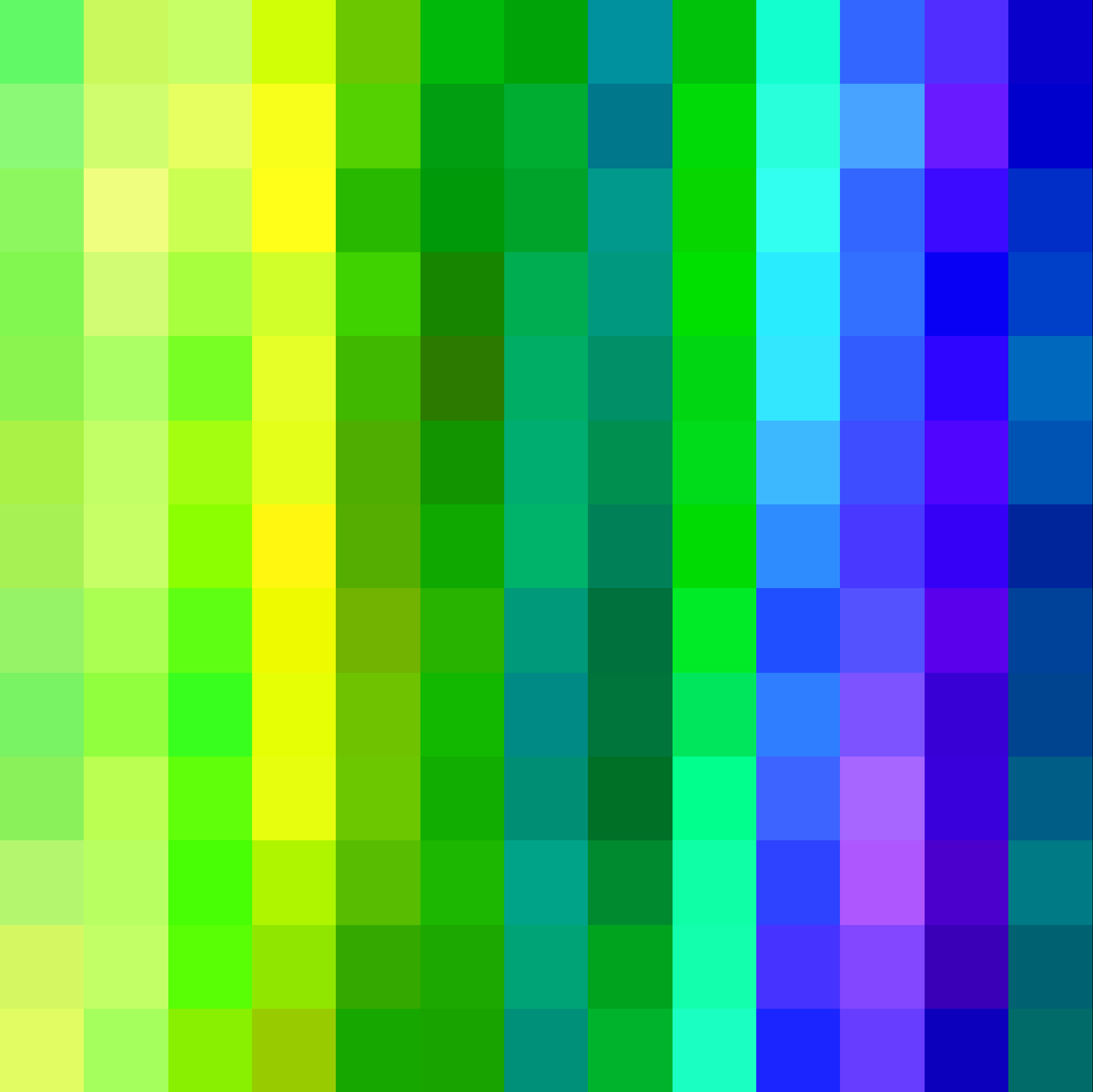
This two tone pixel gradient—it is 6 cells wide, 6 cells high—is mostly green, and it also has quite some cyan in it.



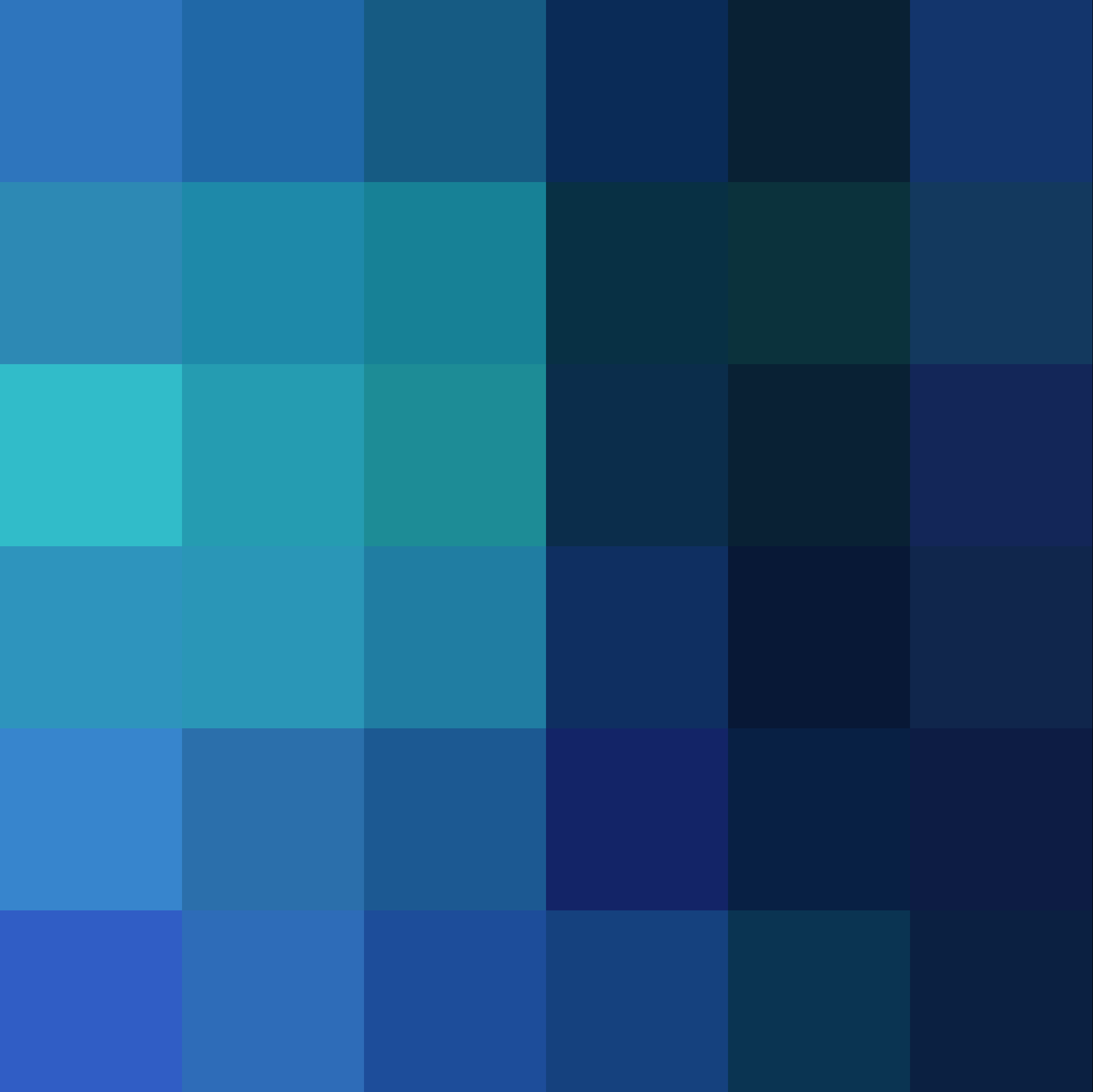
The cells in this 5 by 5 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a bit of lime, and a bit of yellow in it.



The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some cyan, some blue, a bit of purple, a little bit of violet, a tiny bit of magenta, a tiny bit of indigo, and a tiny bit of lime in it.



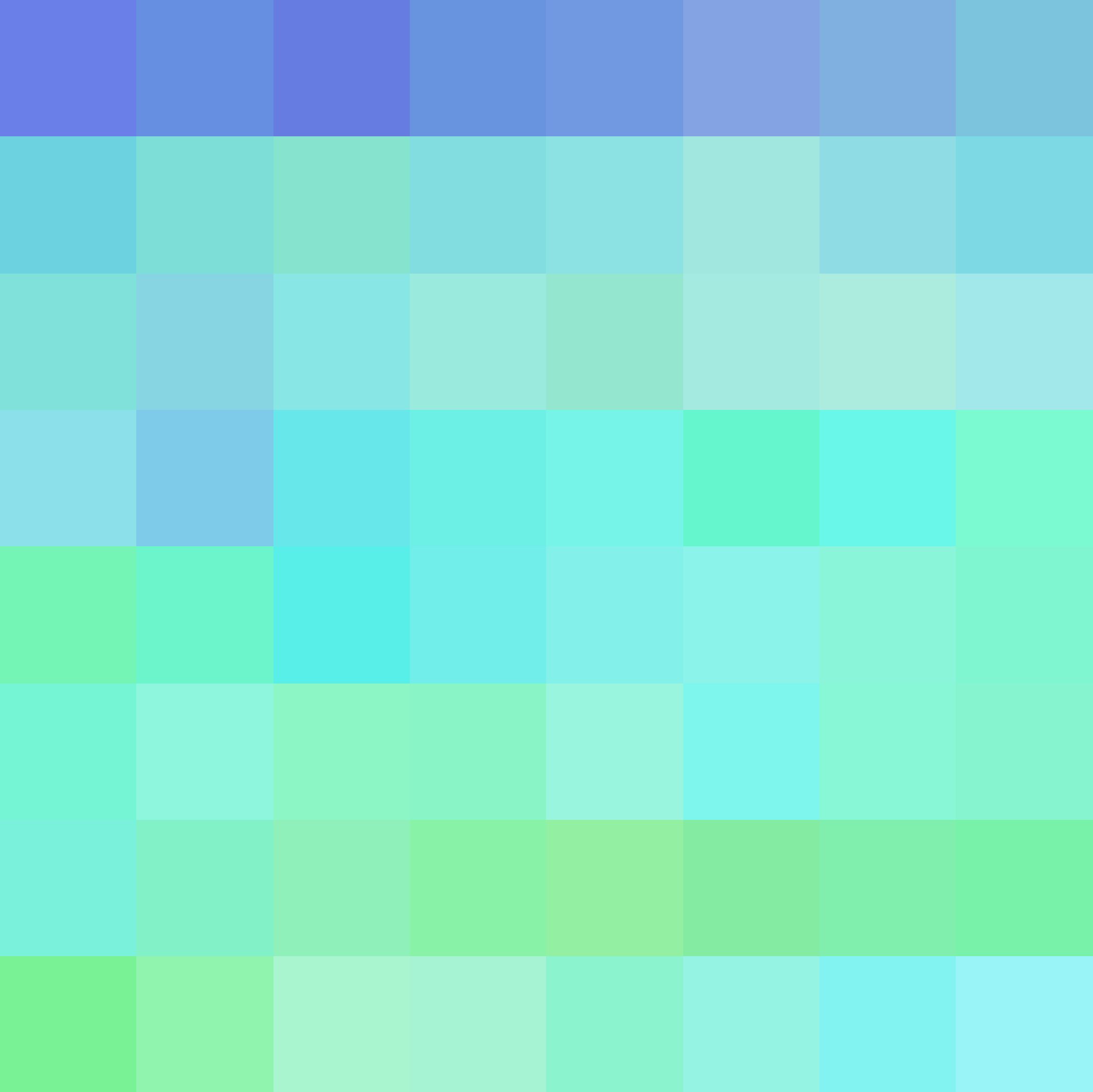
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of indigo, a little bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of purple in it.



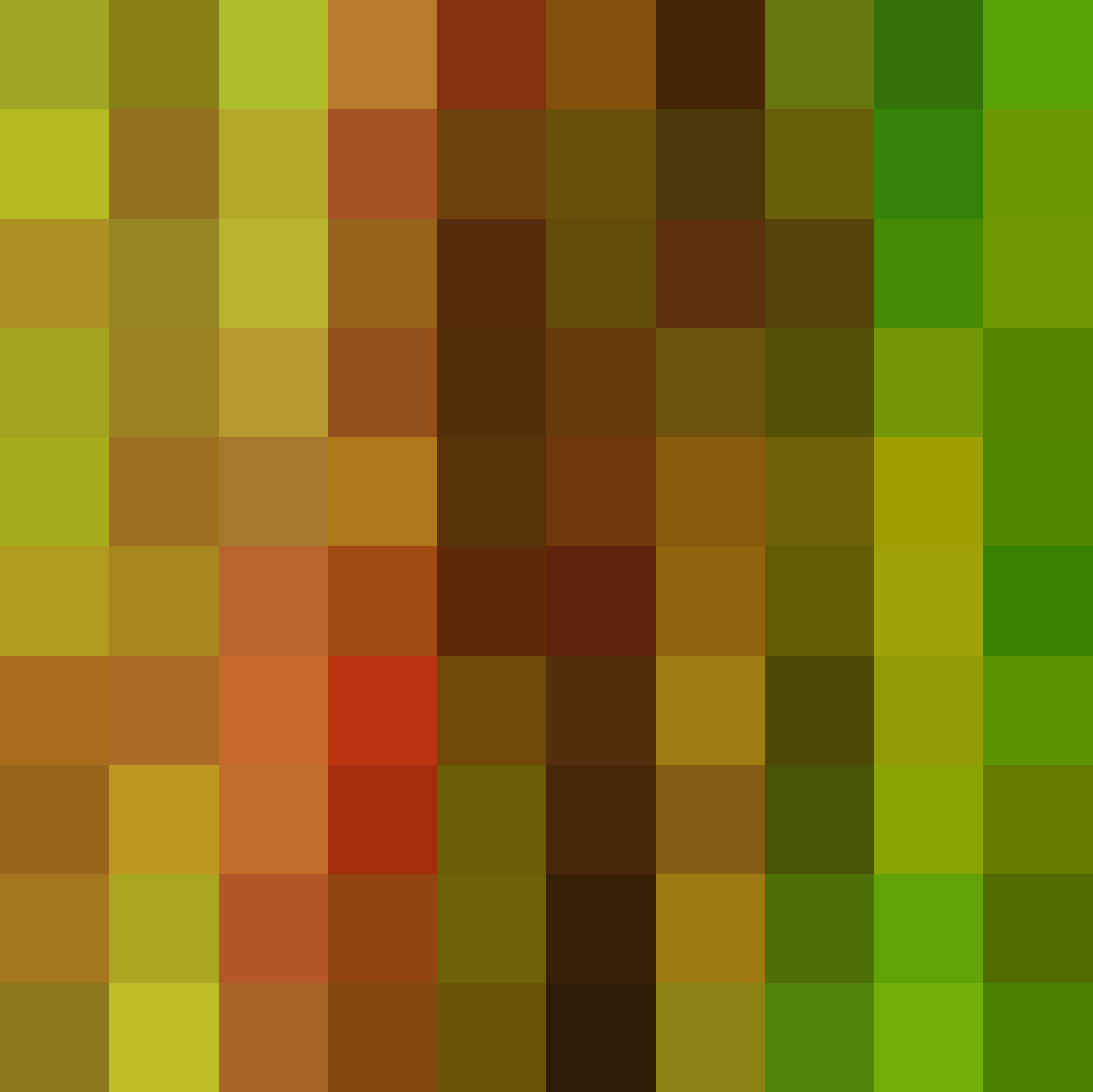
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly blue, and it also has some cyan in it.



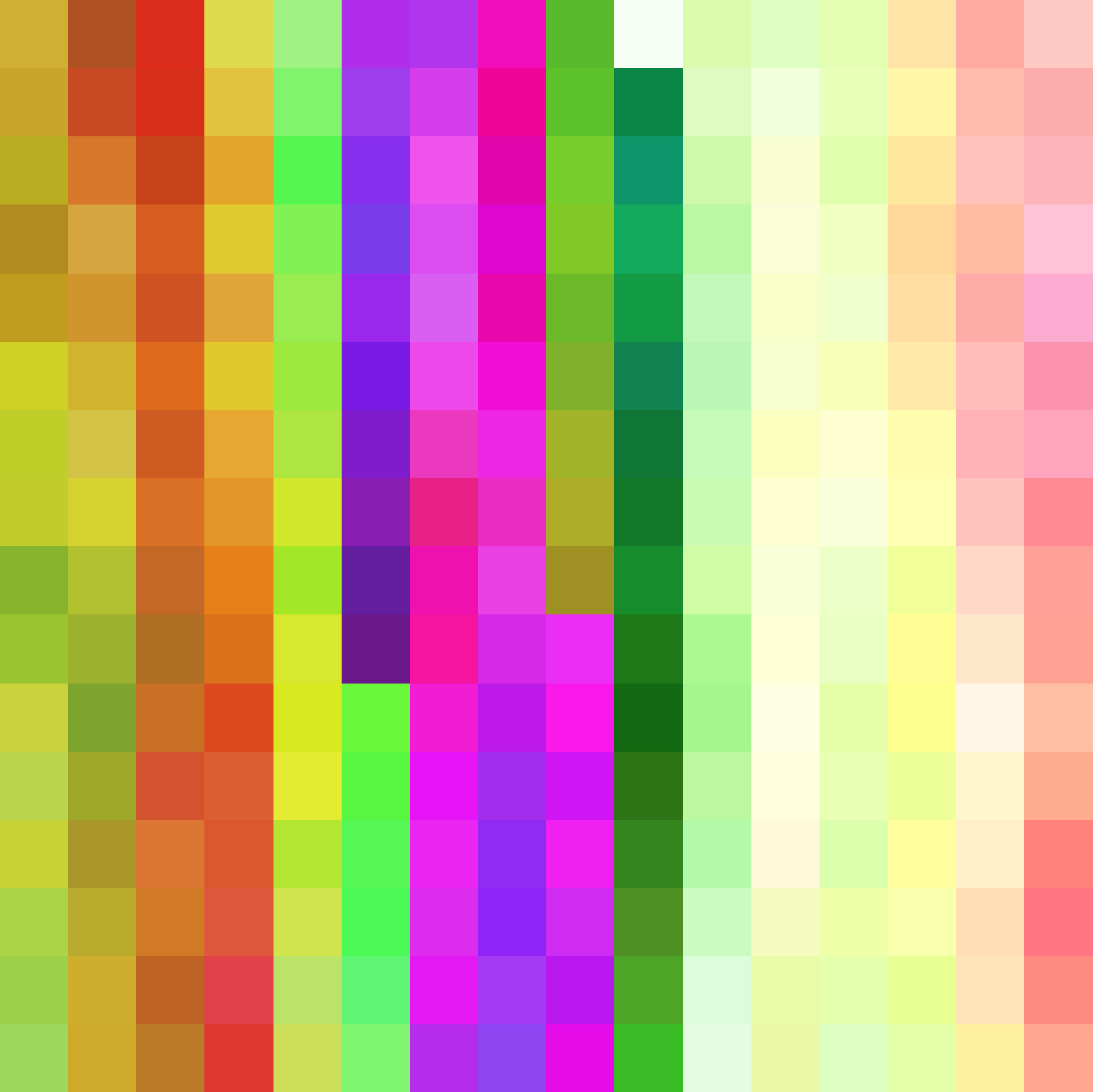
The cells in this 13 by 13 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some red, some cyan, some green, a bit of orange, a bit of indigo, a little bit of yellow, a little bit of violet, and a tiny bit of purple in it.



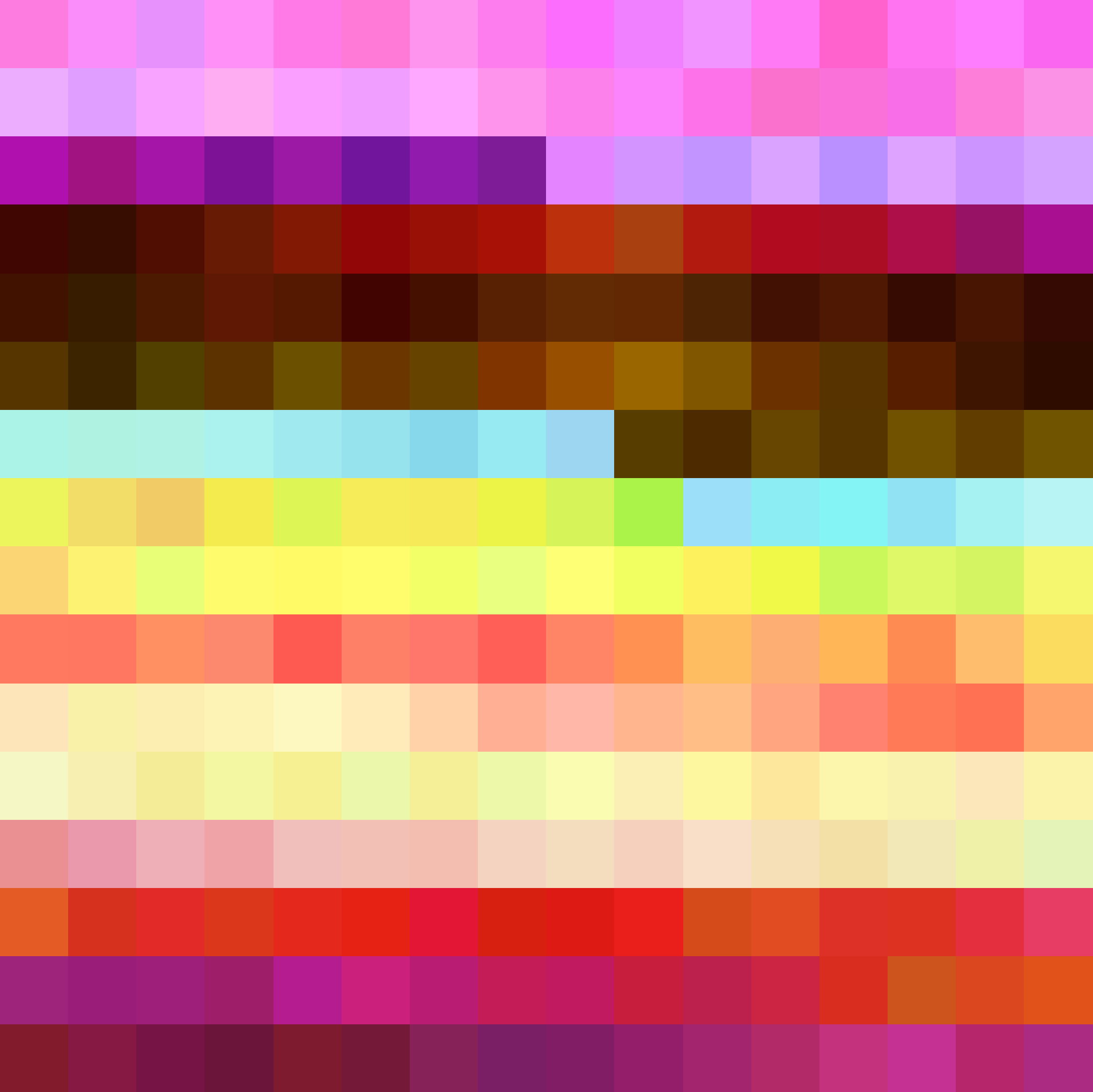
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, and some blue in it.



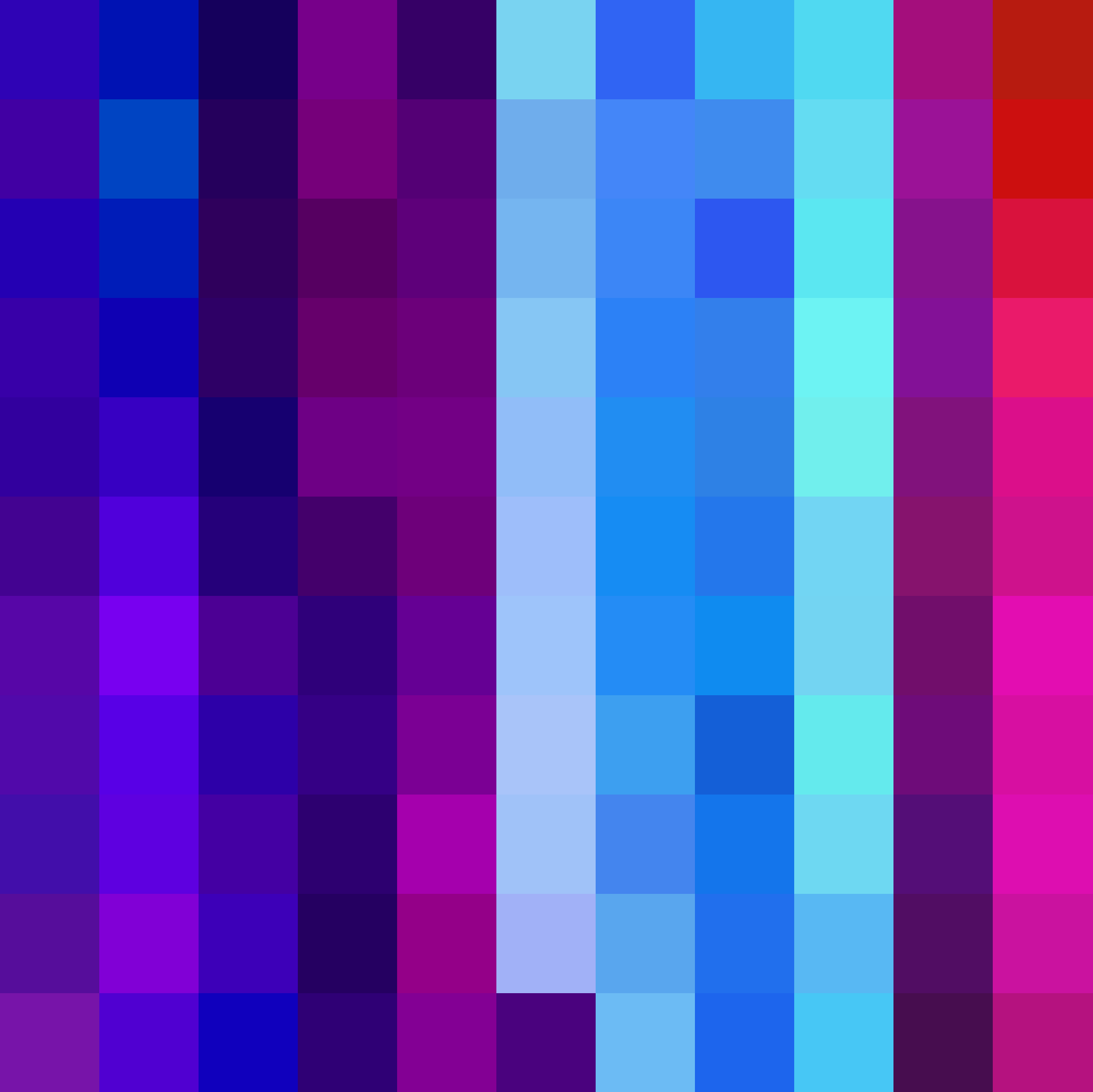
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly orange, but it also has quite some yellow, some green, a little bit of lime, and a tiny bit of red in it.



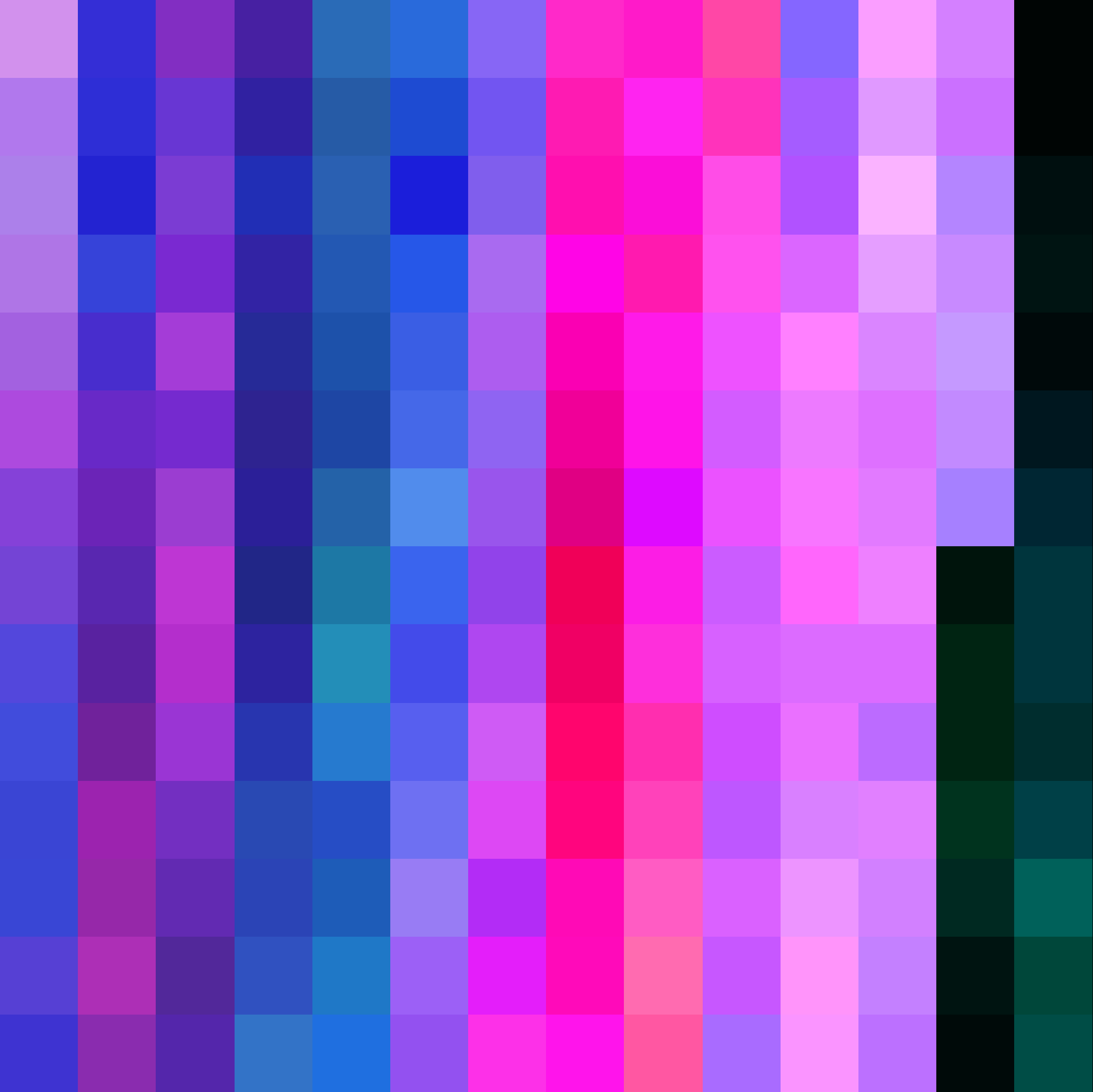
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some yellow, some orange, some red, a bit of magenta, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of rose in it.



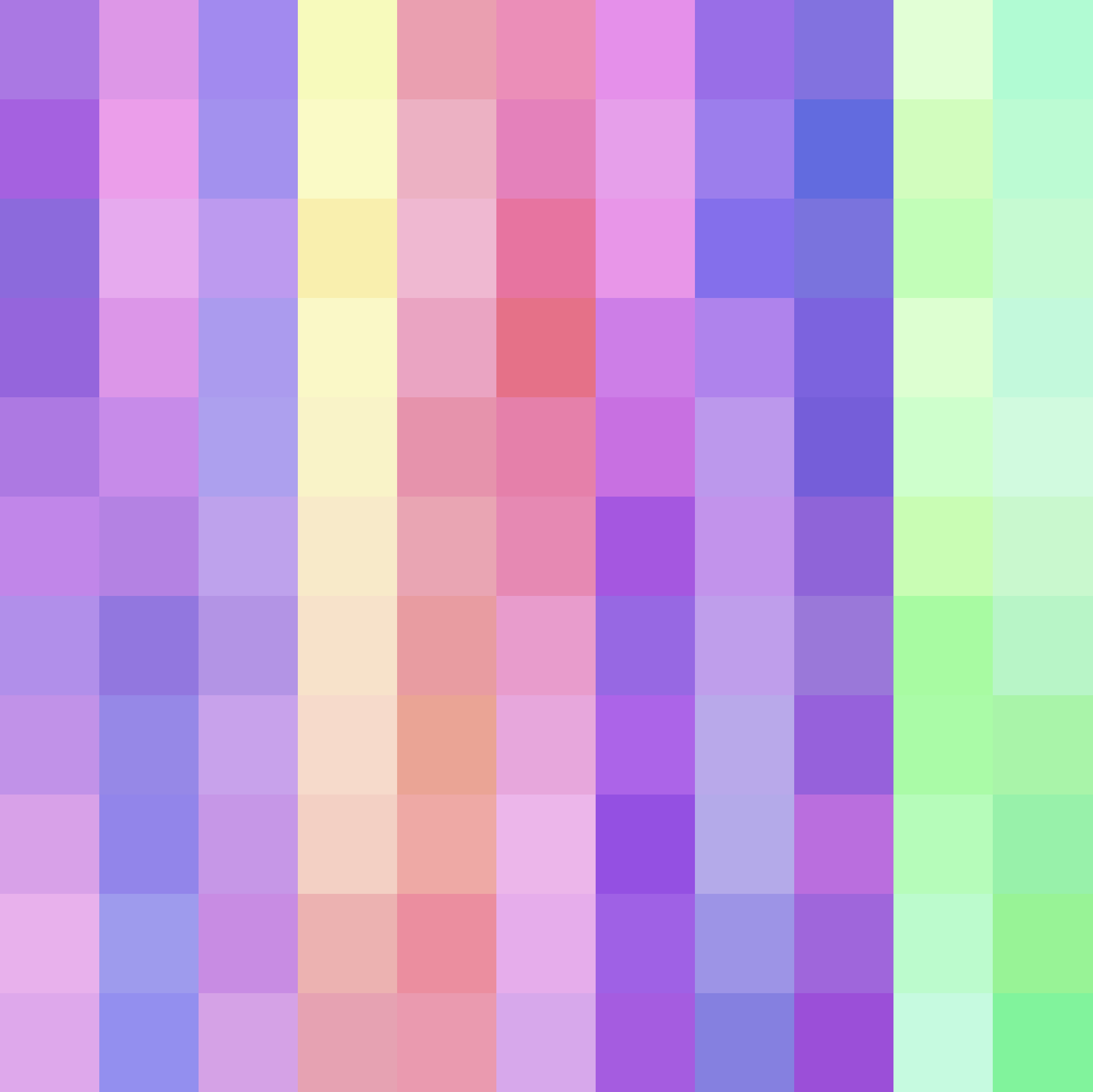
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has quite some red, some magenta, some yellow, a little bit of purple, a little bit of rose, a little bit of cyan, a tiny bit of lime, a tiny bit of violet, a tiny bit of blue, and a tiny bit of green in it.



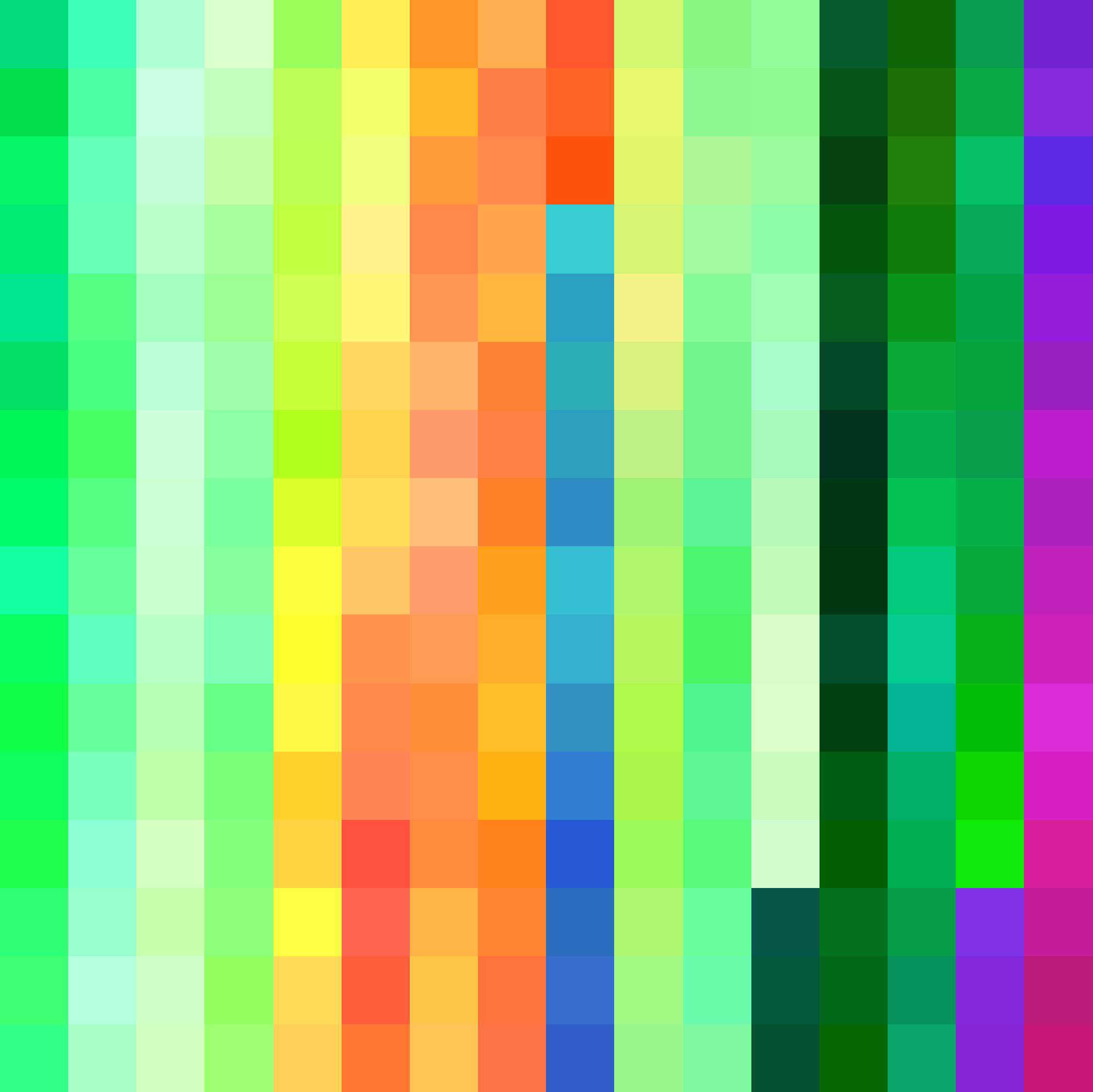
A very, very colourful grid of 121 blocks. It's mostly blue, but it also has quite some magenta, some violet, some purple, some indigo, a little bit of cyan, a tiny bit of red, and a tiny bit of rose in it.



A very, very colourful grid of 196 blocks. It's mostly purple, and it also has quite some magenta, quite some blue, some violet, a bit of indigo, a bit of cyan, a little bit of rose, and a tiny bit of green in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, and it also has some green, a bit of purple, a bit of indigo, a little bit of violet, a little bit of yellow, a little bit of magenta, and a tiny bit of orange in it.



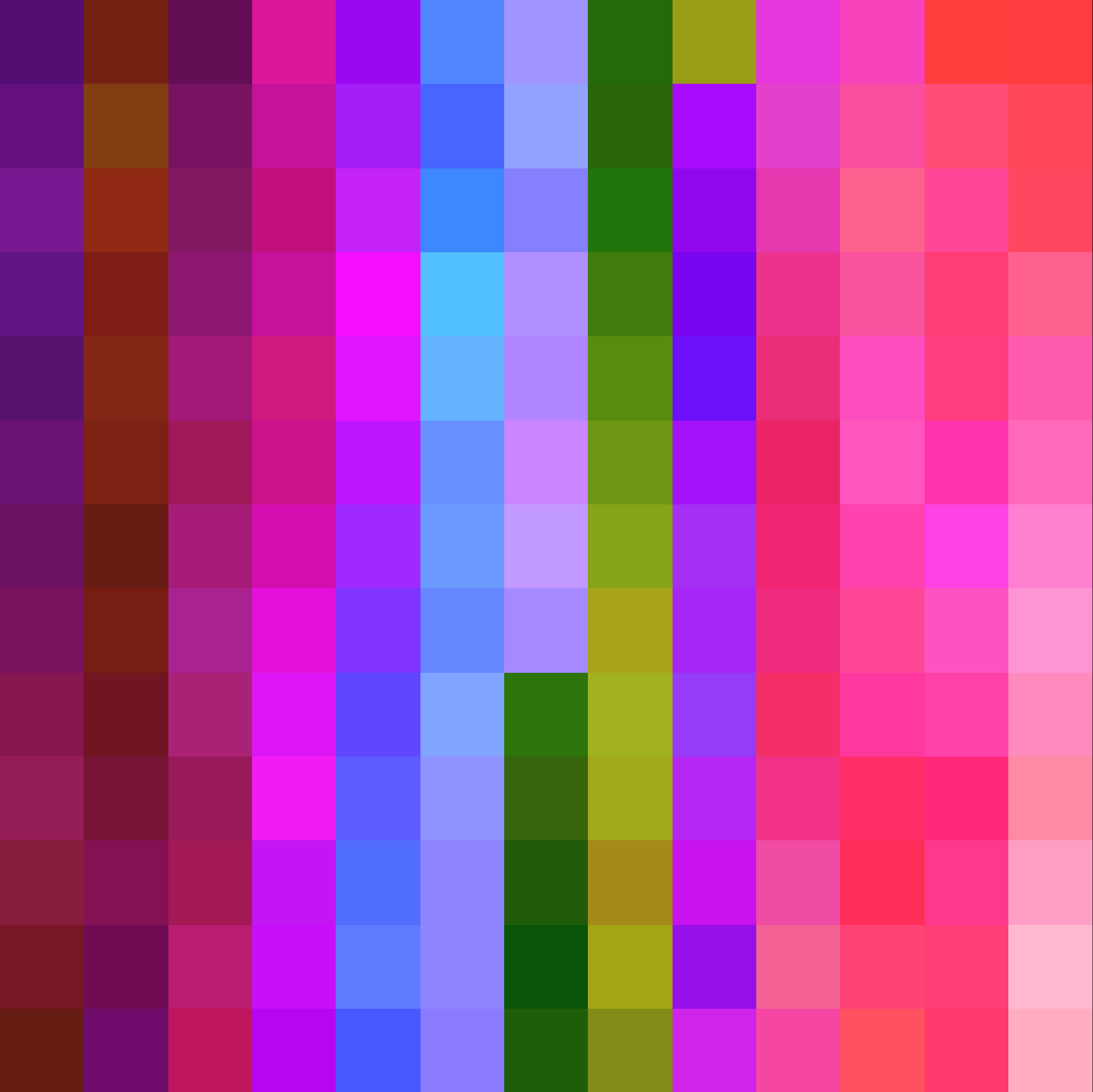
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some orange, a bit of yellow, a little bit of magenta, a little bit of blue, a little bit of cyan, a tiny bit of lime, a tiny bit of red, a tiny bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



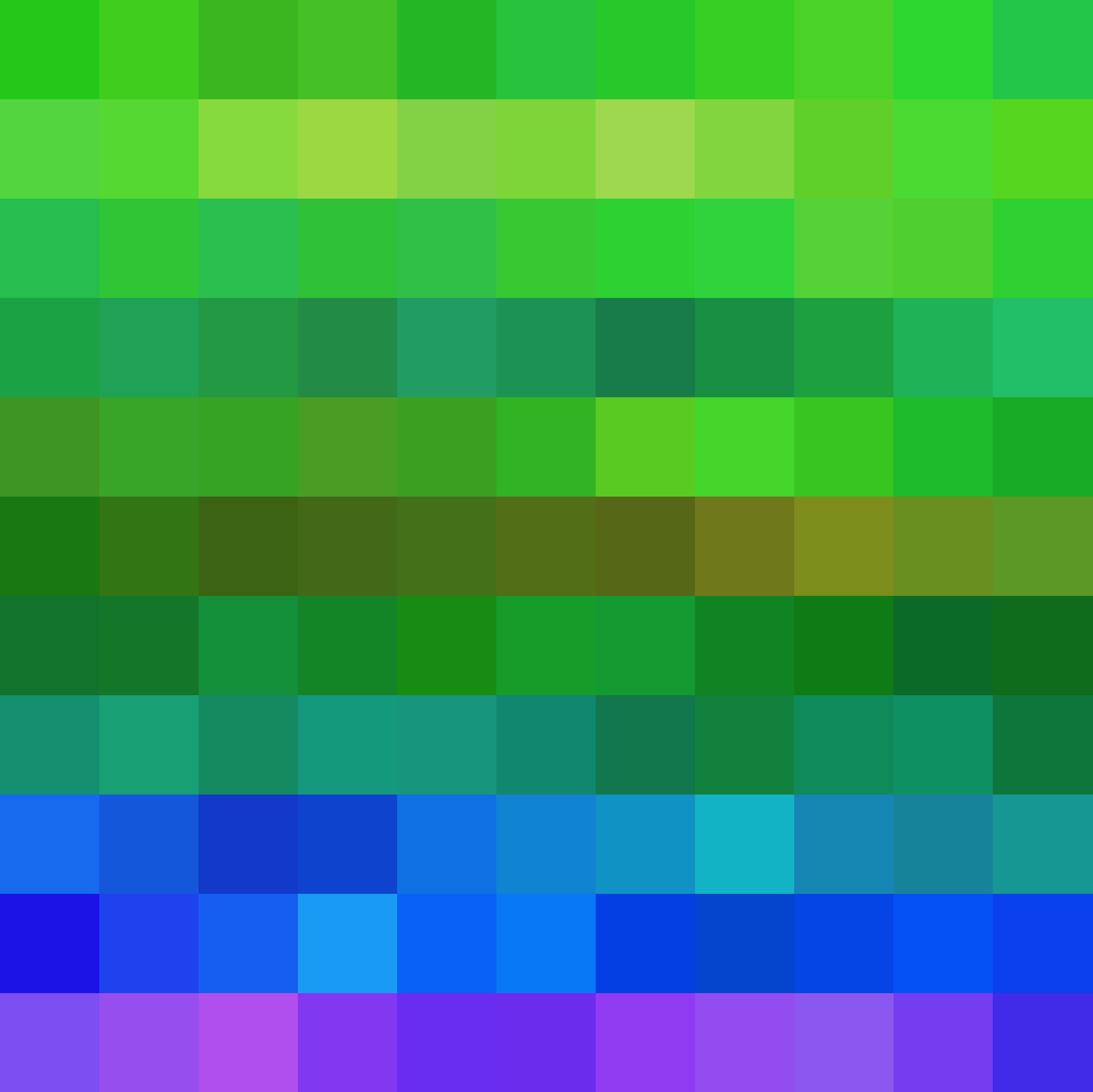
The two tone gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan in it.



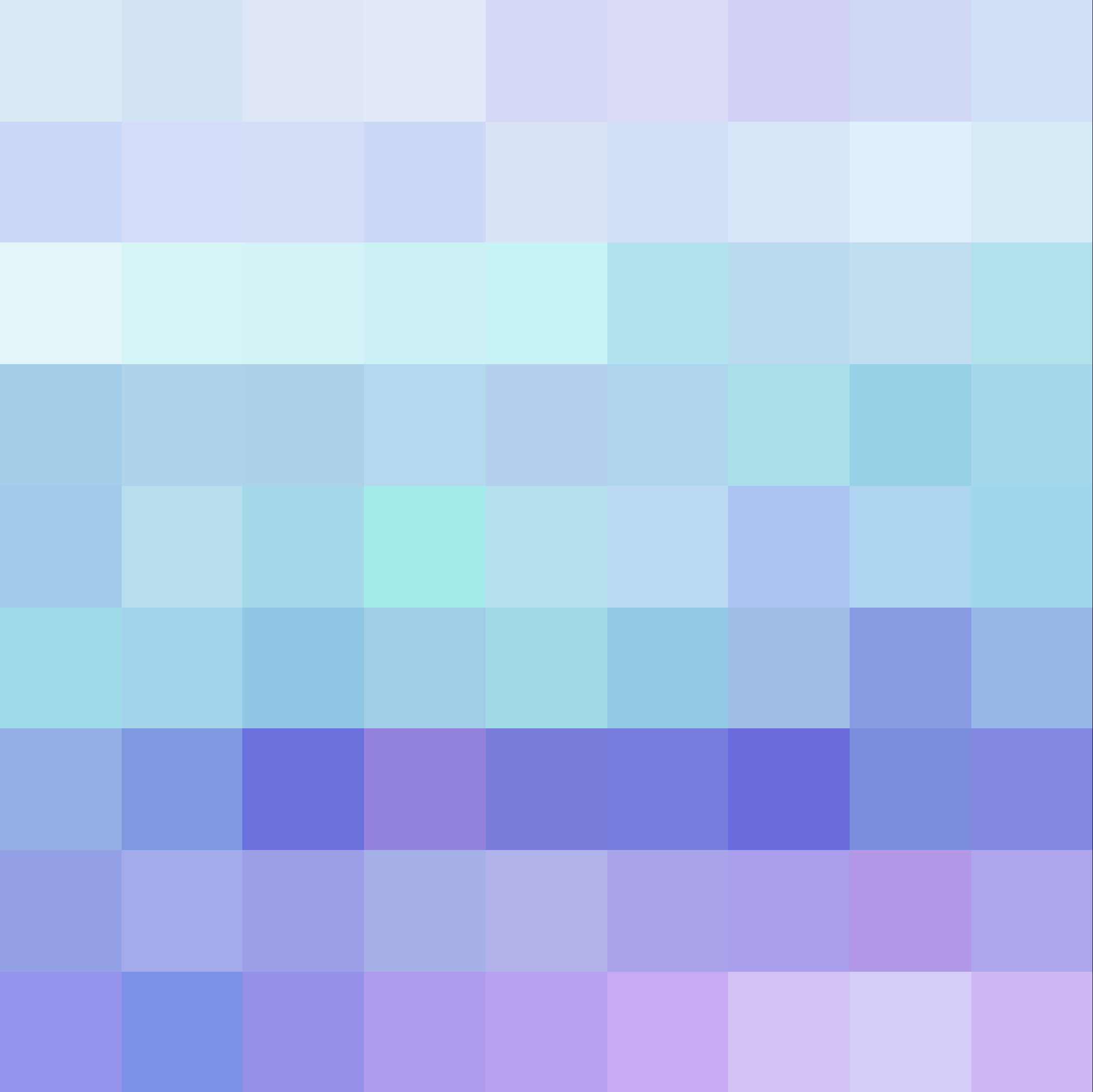
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some yellow, quite some lime, and a bit of orange in it.



A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly rose, but it also has quite some magenta, some purple, some red, a bit of blue, a little bit of green, a little bit of indigo, a little bit of yellow, a little bit of violet, a tiny bit of lime, and a tiny bit of orange in it.



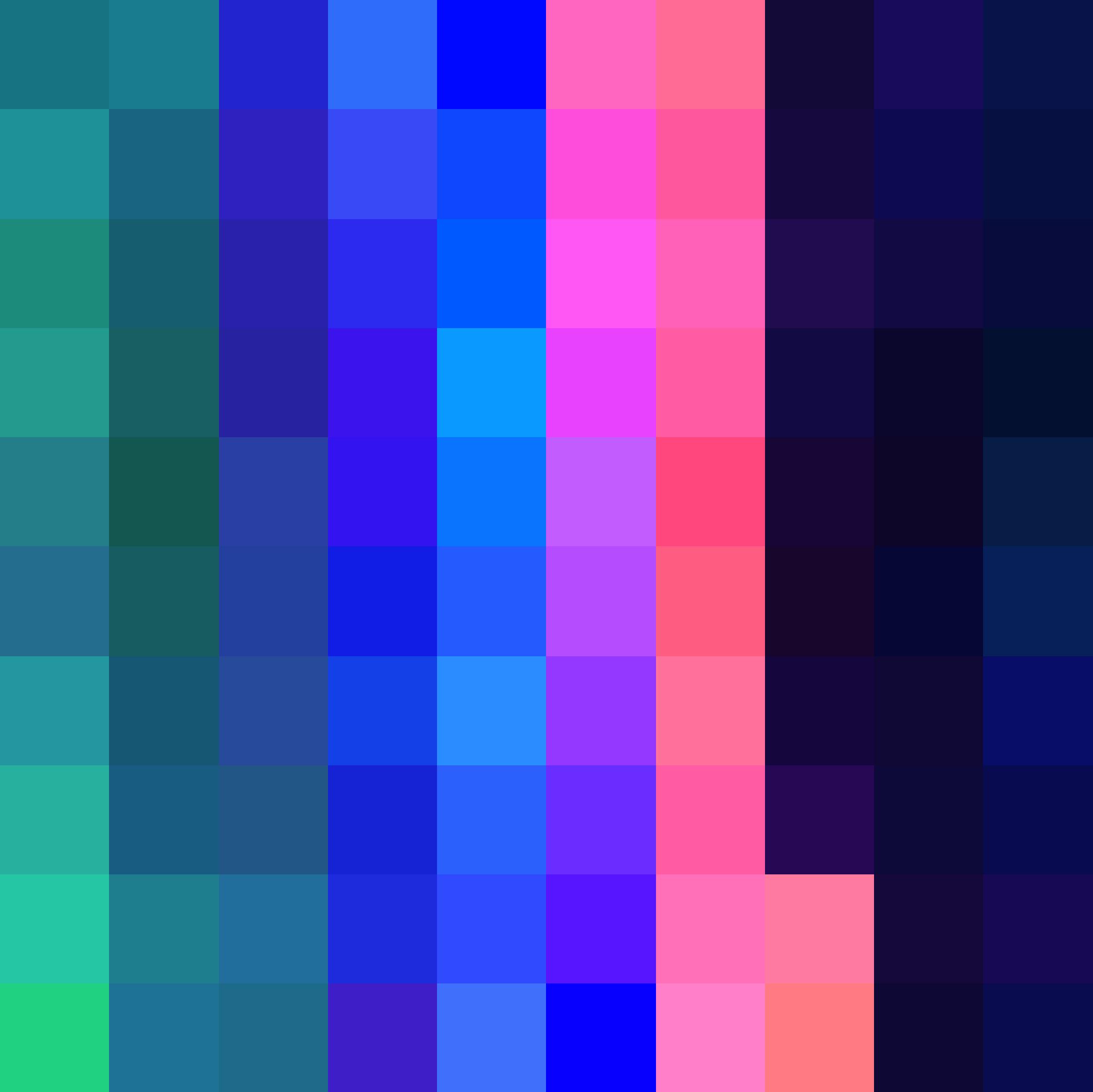
A very, very colourful grid of 121 blocks. It's mostly green, and it also has some blue, a little bit of cyan, a little bit of indigo, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of purple in it.



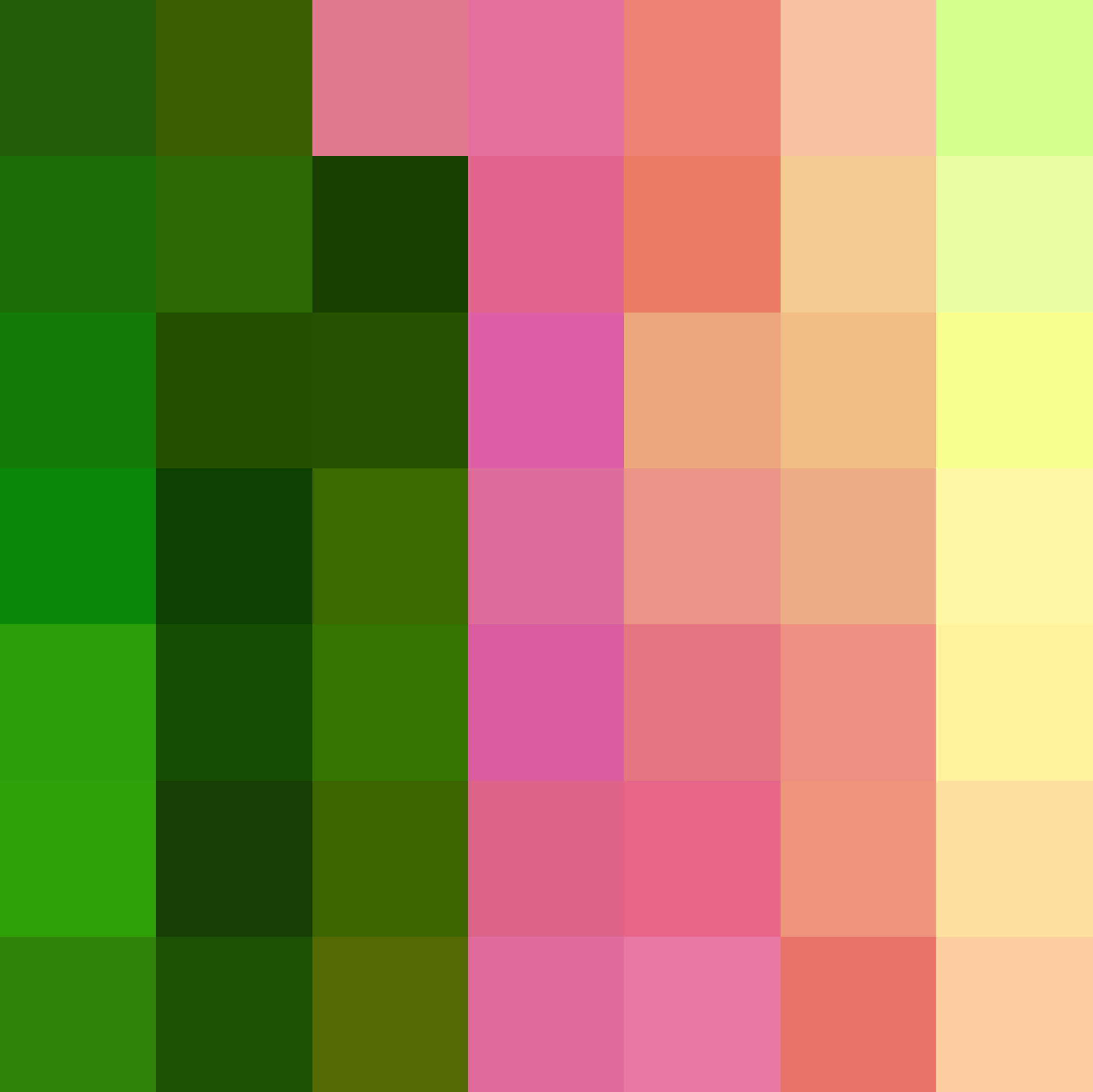
A grid of 81 blocks. It's mostly blue, and it also has some indigo, some cyan, and a little bit of violet in it.



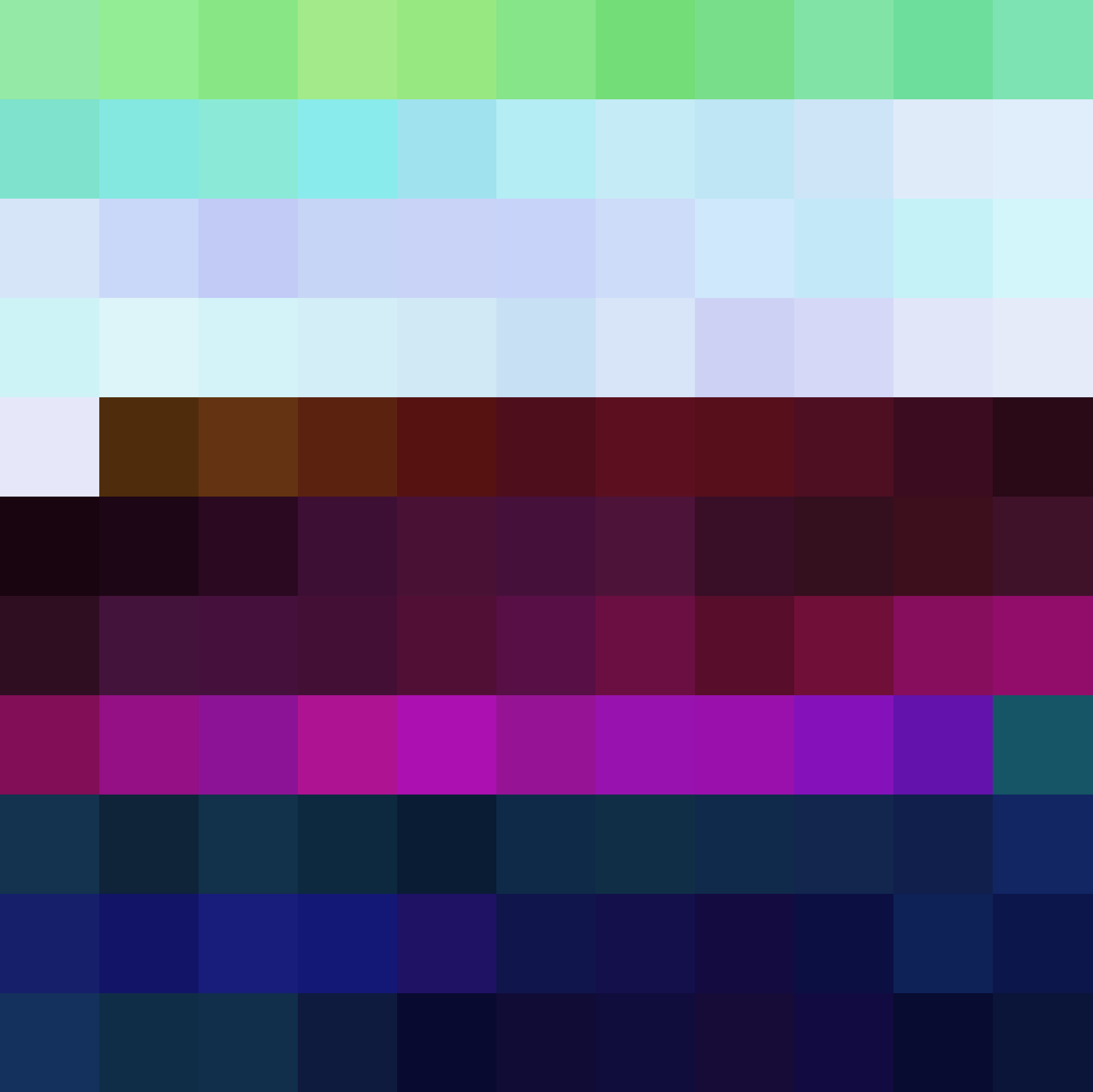
An 8 by 8 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some lime, some orange, and a little bit of red in it.



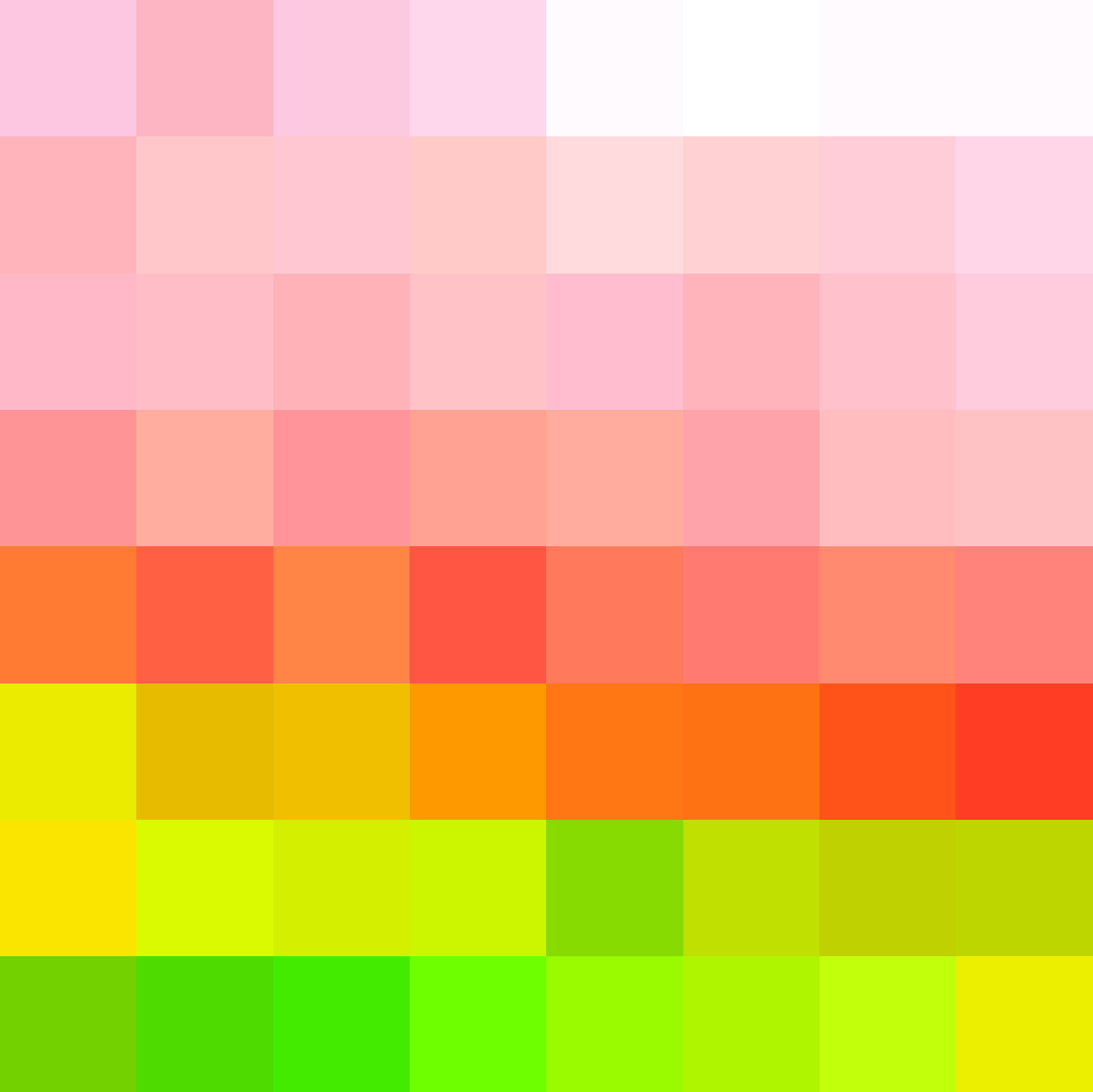
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some cyan, a bit of rose, a little bit of magenta, a little bit of violet, a tiny bit of purple, a tiny bit of red, and a tiny bit of green in it.



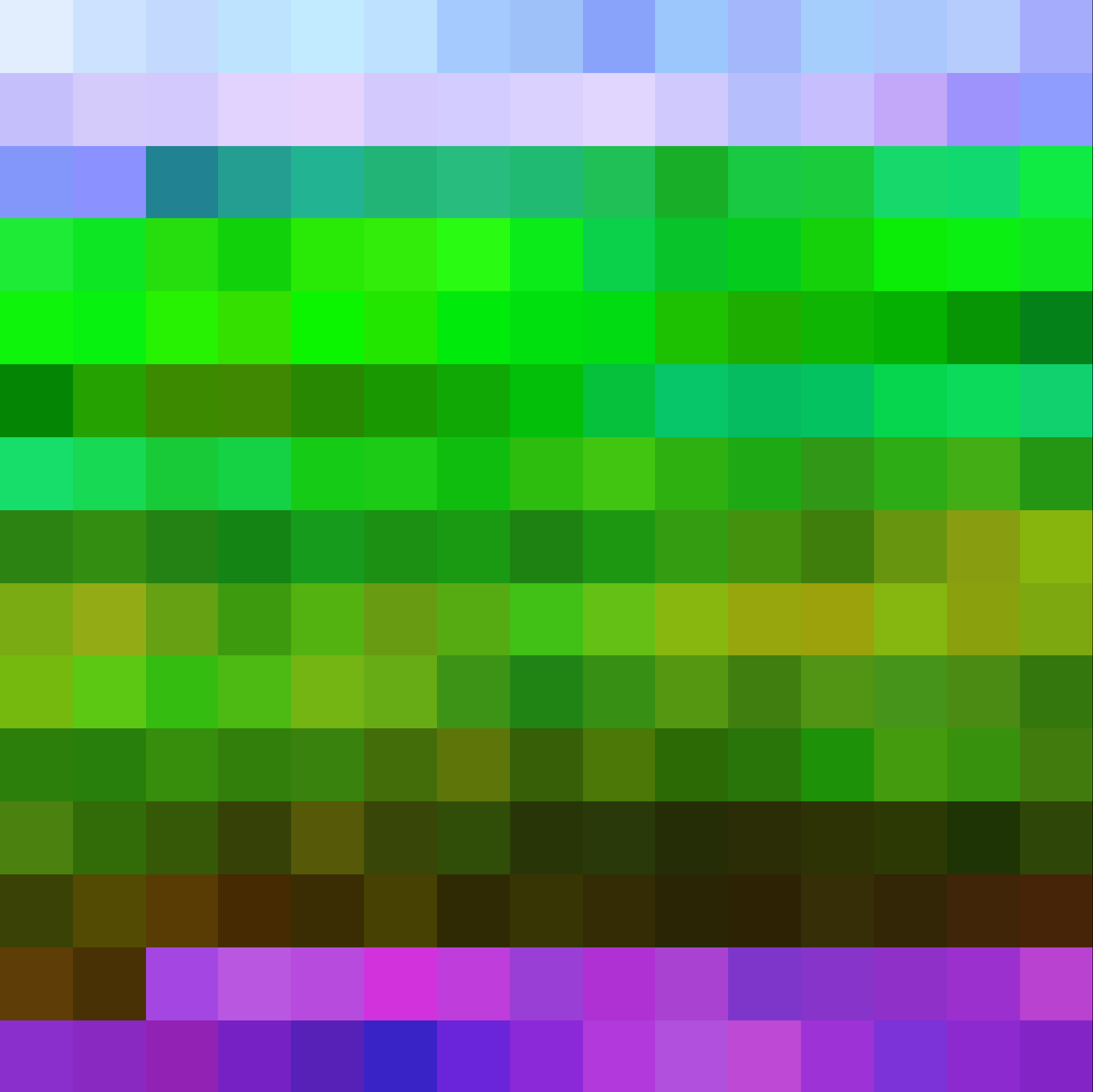
A very colourful grid of 49 blocks. It's mostly green, and it also has some red, some rose, some orange, a little bit of yellow, a little bit of lime, and a tiny bit of magenta in it.



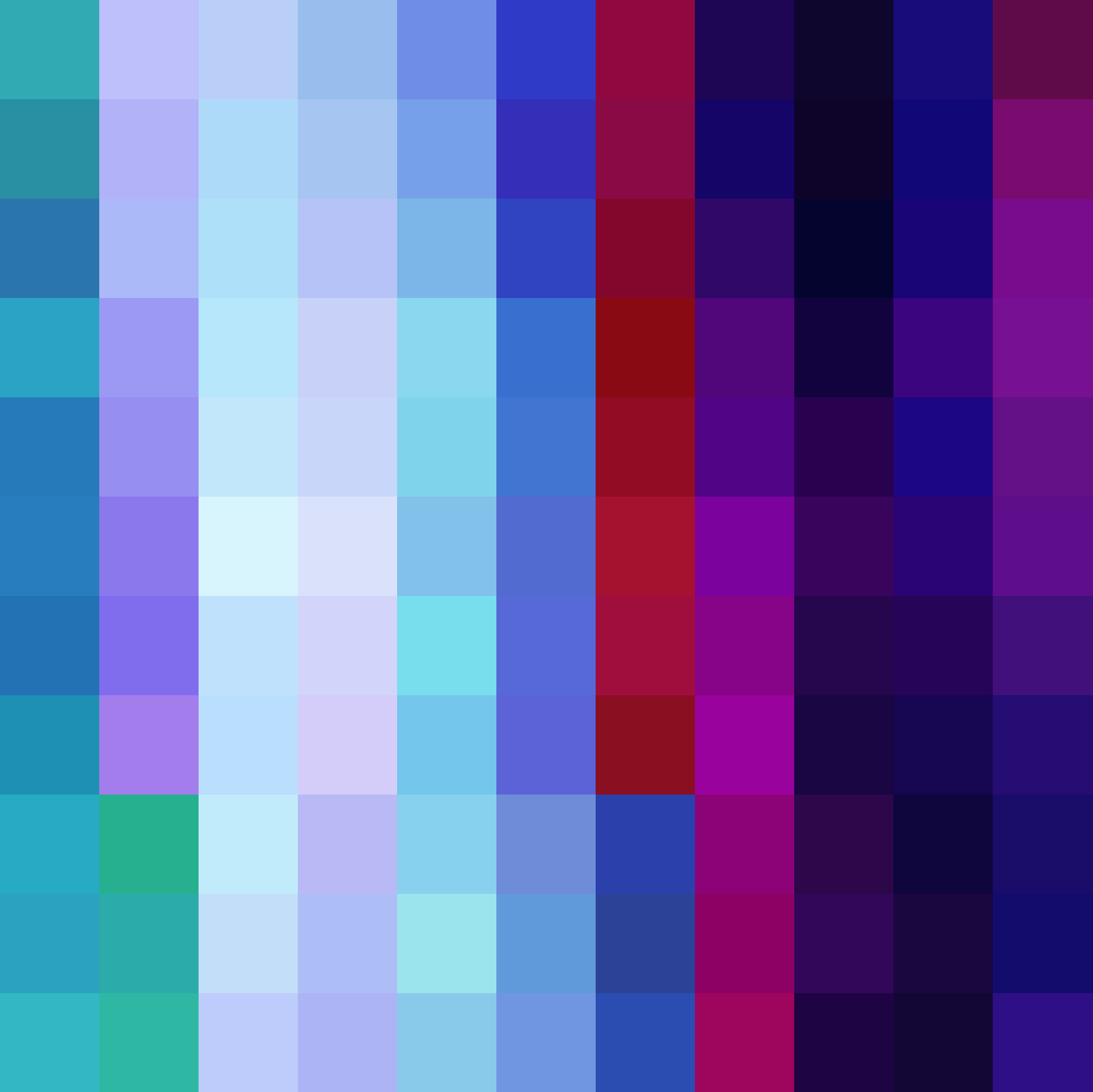
A very colourful grid of 121 blocks. It's mostly blue, but it also has quite some red, a bit of cyan, a bit of green, a little bit of indigo, and a tiny bit of orange in it.



There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly red, but it also has some yellow, some rose, a bit of green, a bit of orange, a little bit of magenta, and a little bit of lime in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has a bit of purple, a bit of blue, a bit of yellow, a little bit of indigo, a little bit of lime, a little bit of orange, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of magenta in it.



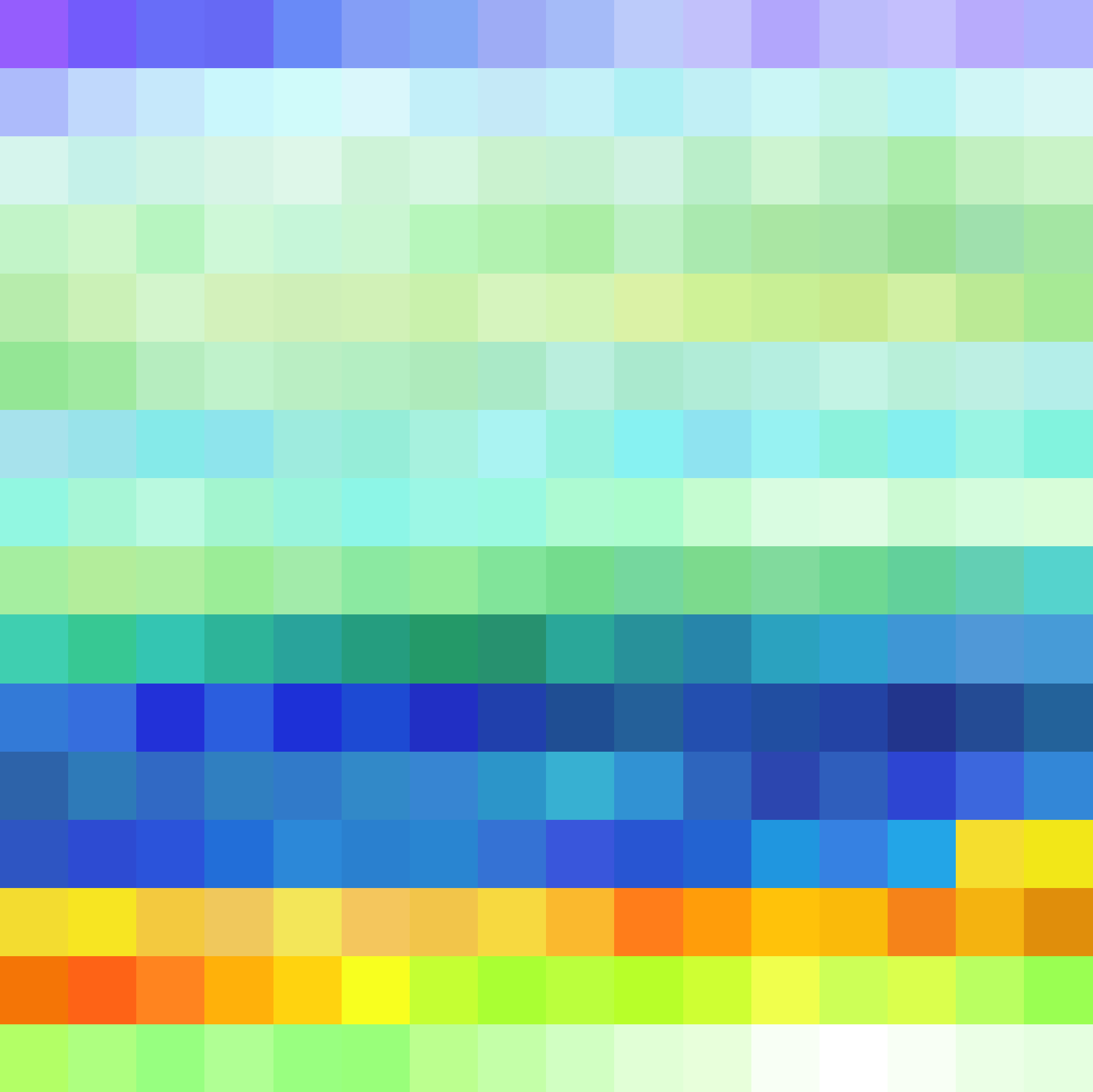
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of cyan, a bit of purple, a bit of violet, a little bit of magenta, a little bit of red, and a little bit of rose in it.



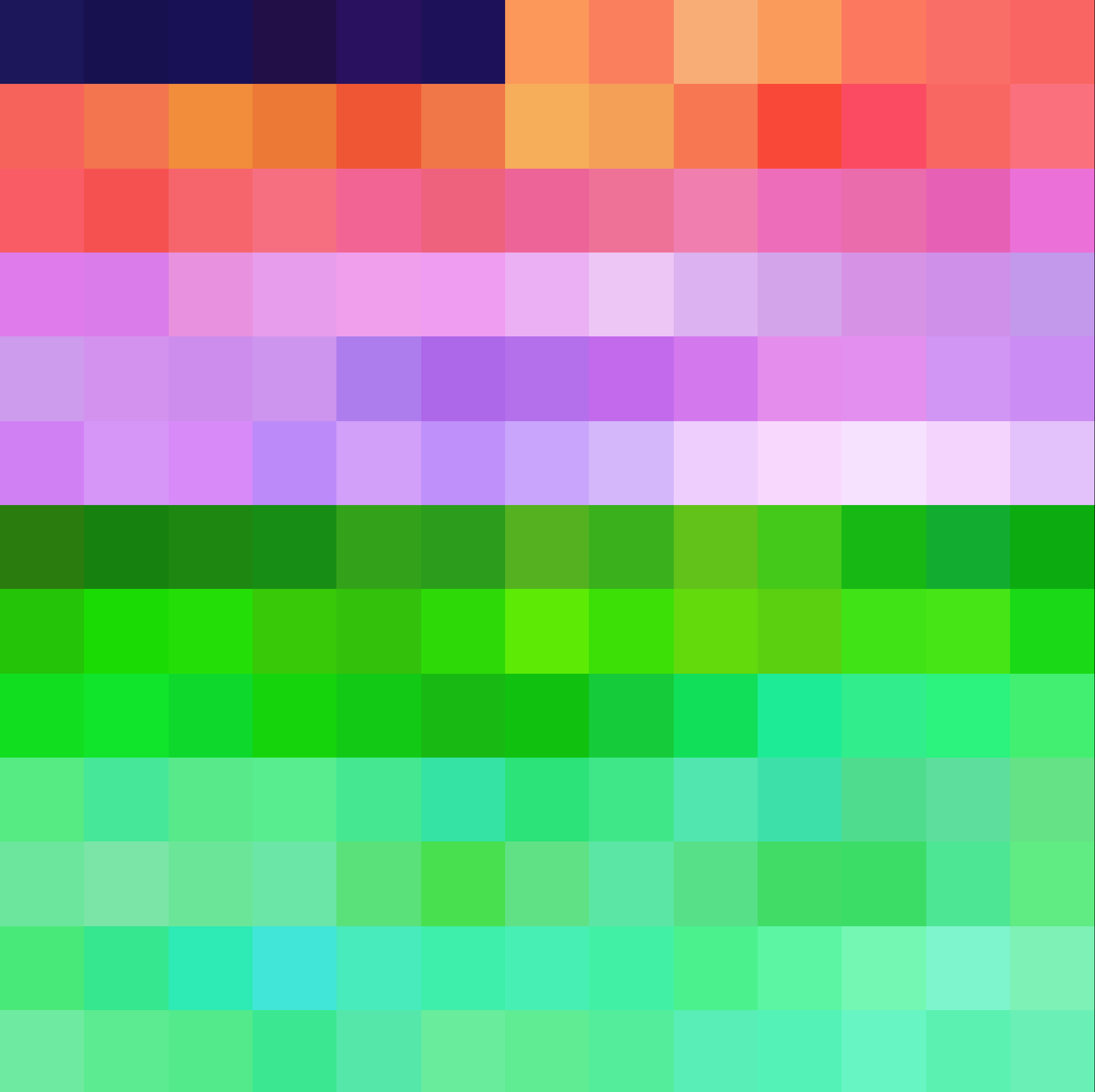
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of cyan in it.



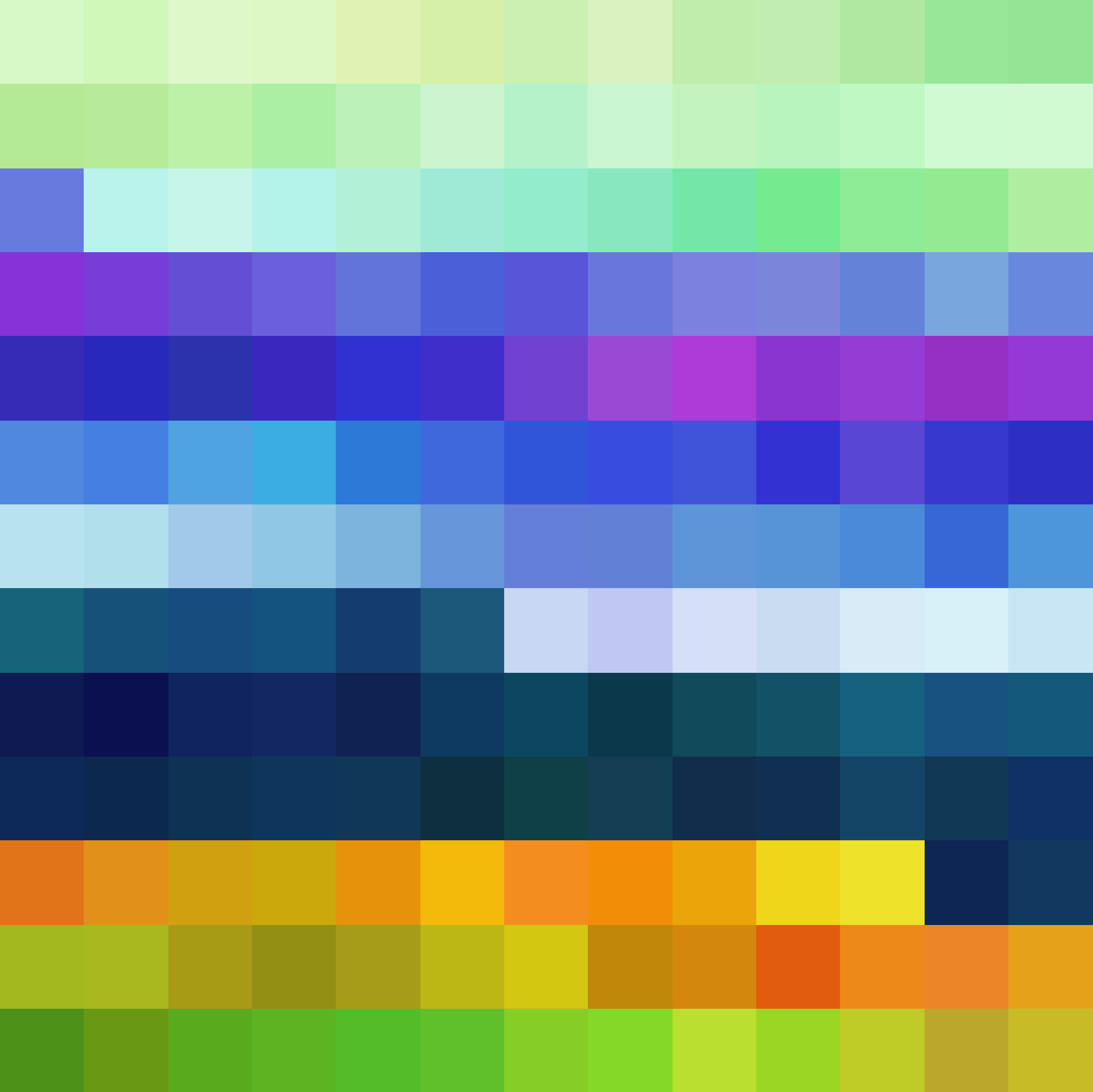
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, and it also has quite some orange, a bit of red, and a tiny bit of lime in it.



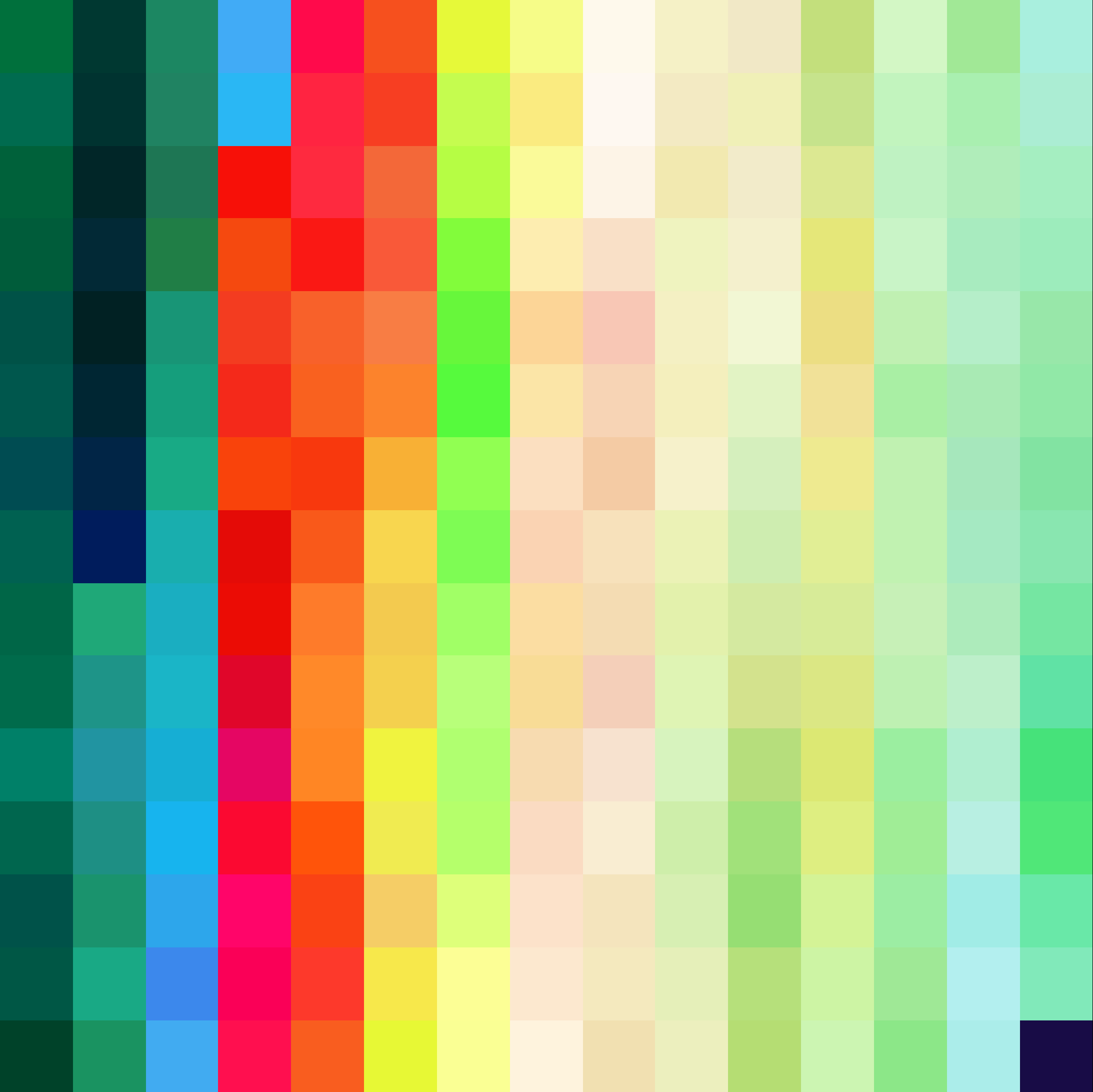
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some blue, some cyan, a little bit of orange, a little bit of yellow, a tiny bit of indigo, a tiny bit of lime, and a tiny bit of violet in it.



A grid with 169 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, a little bit of orange, a little bit of indigo, and a tiny bit of cyan in it.



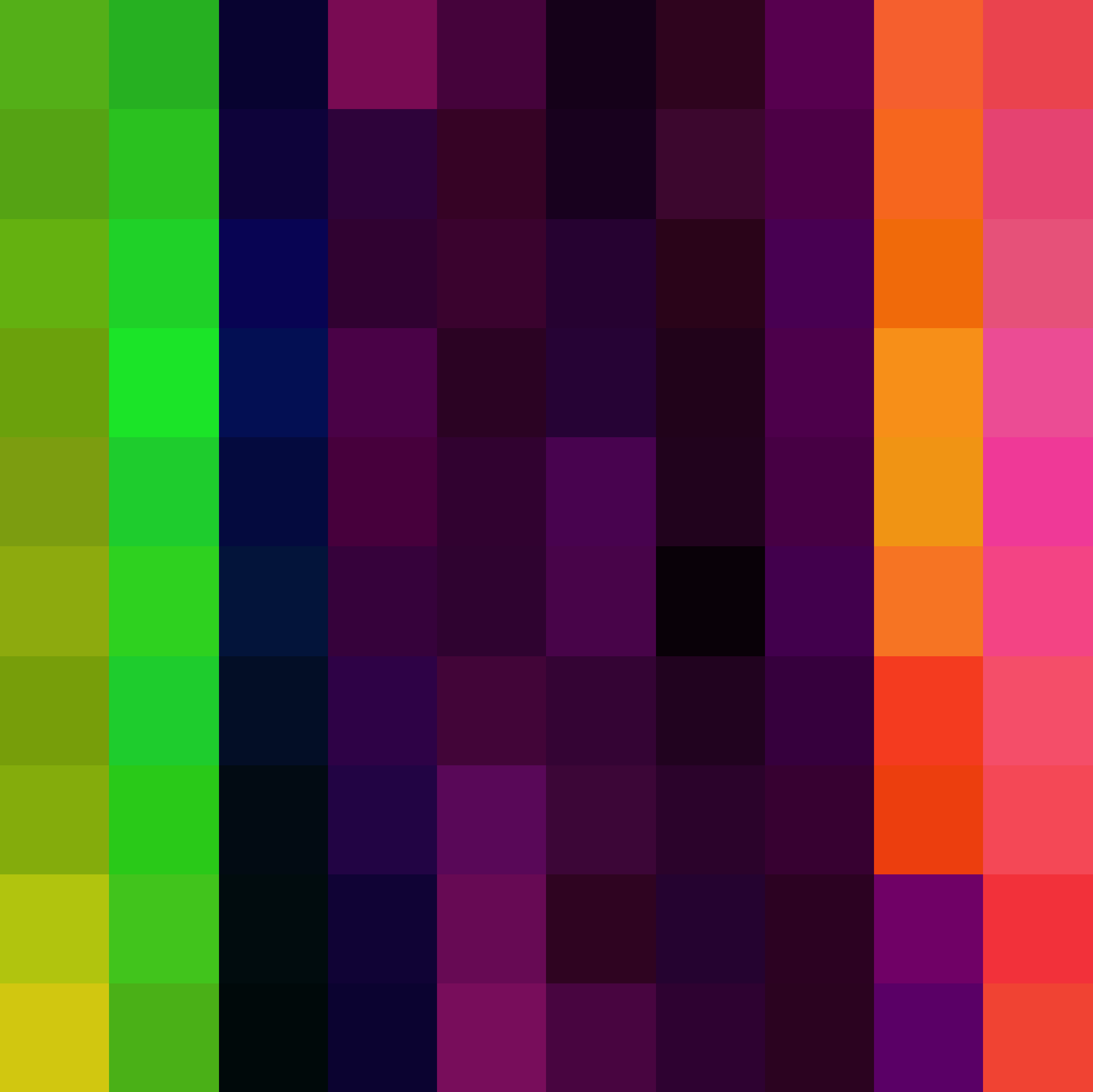
The very, very colourful gradient in this 13 by 13 pixel grid is mostly blue, and it also has quite some green, a bit of orange, a bit of yellow, a little bit of indigo, a little bit of cyan, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



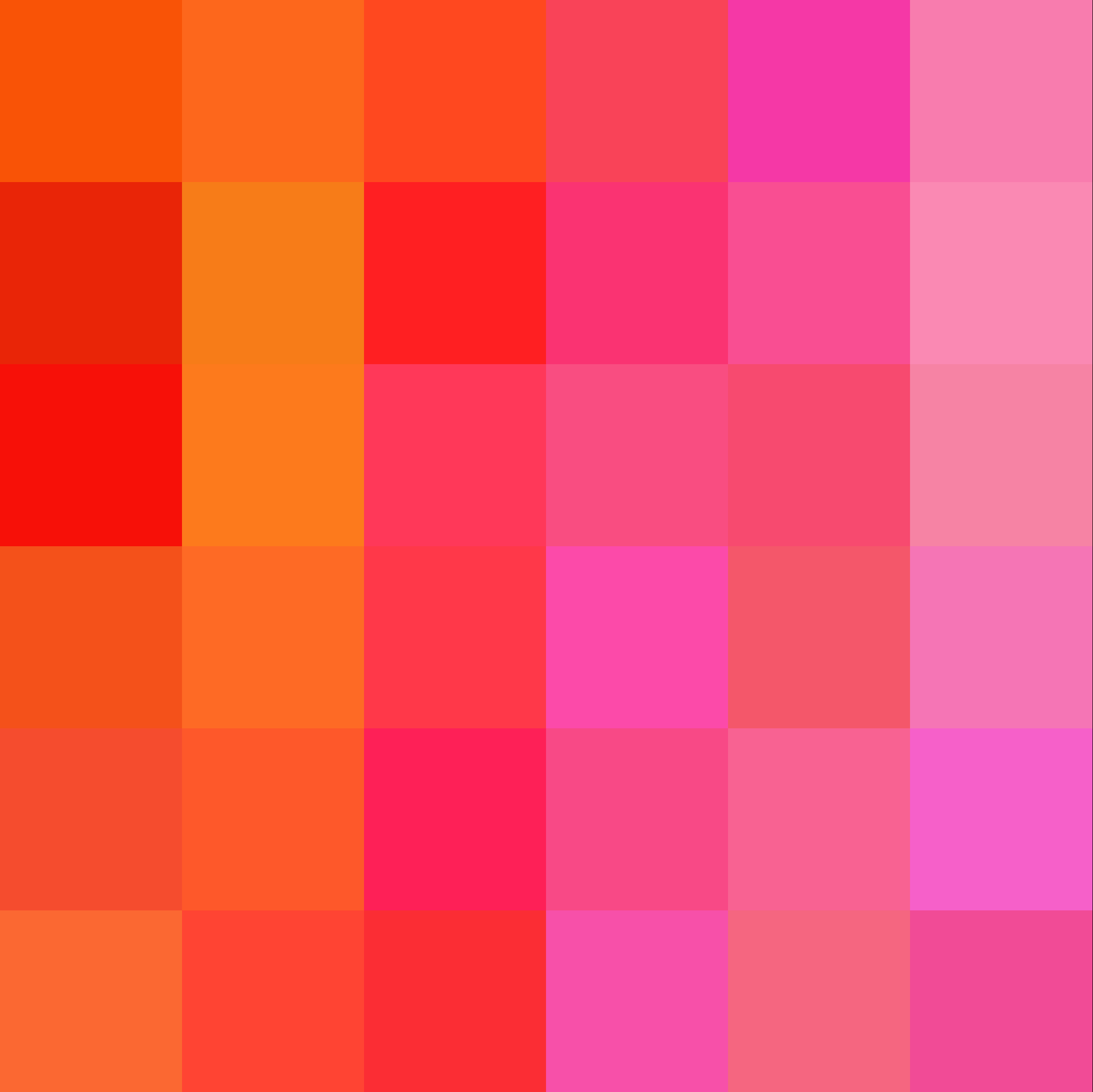
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, but it also has some orange, some yellow, some cyan, some red, a little bit of blue, a little bit of lime, and a tiny bit of indigo in it.



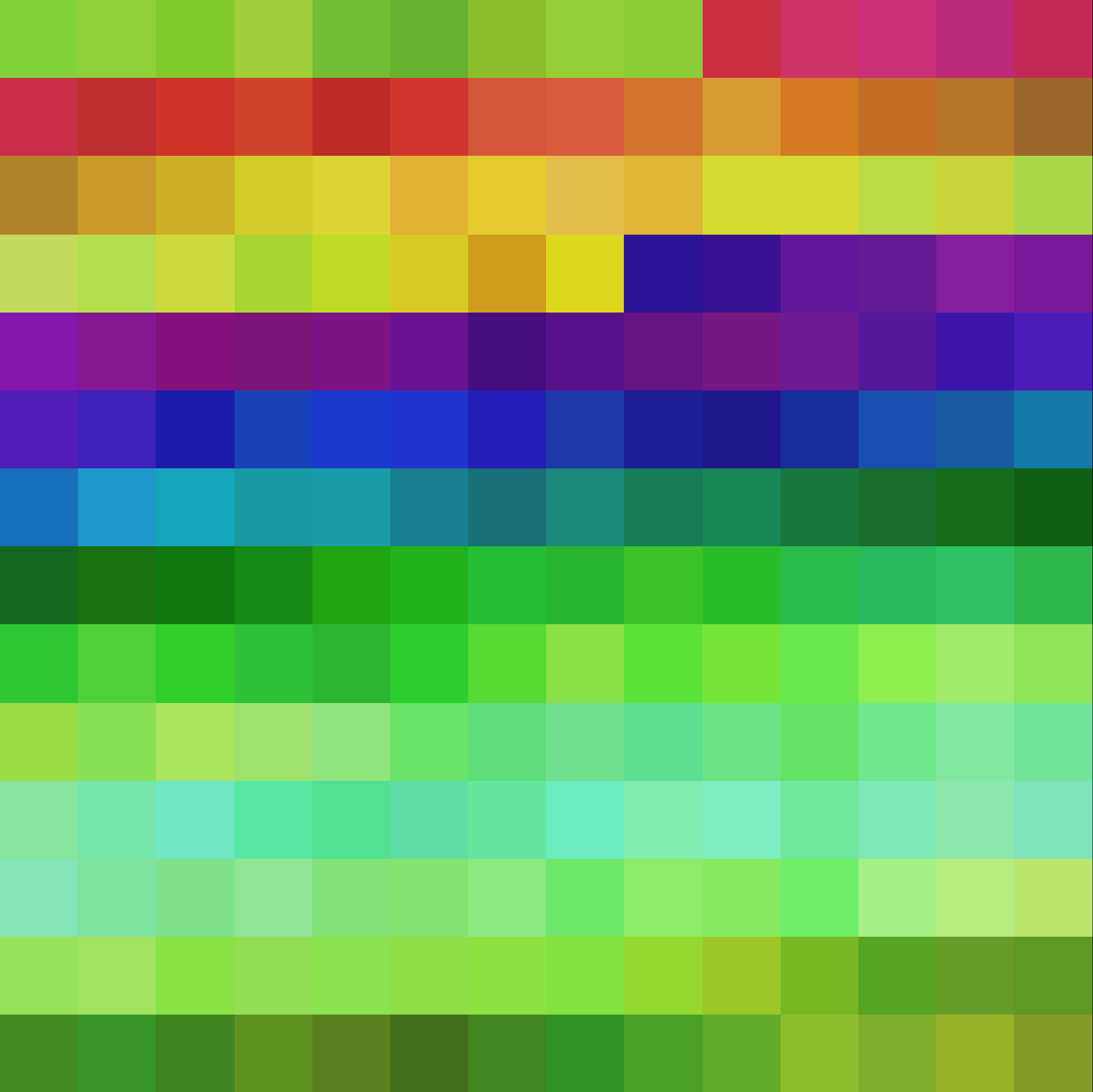
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some blue, some purple, a little bit of lime, a little bit of indigo, a little bit of cyan, a little bit of violet, a little bit of yellow, a tiny bit of rose, and a tiny bit of orange in it.



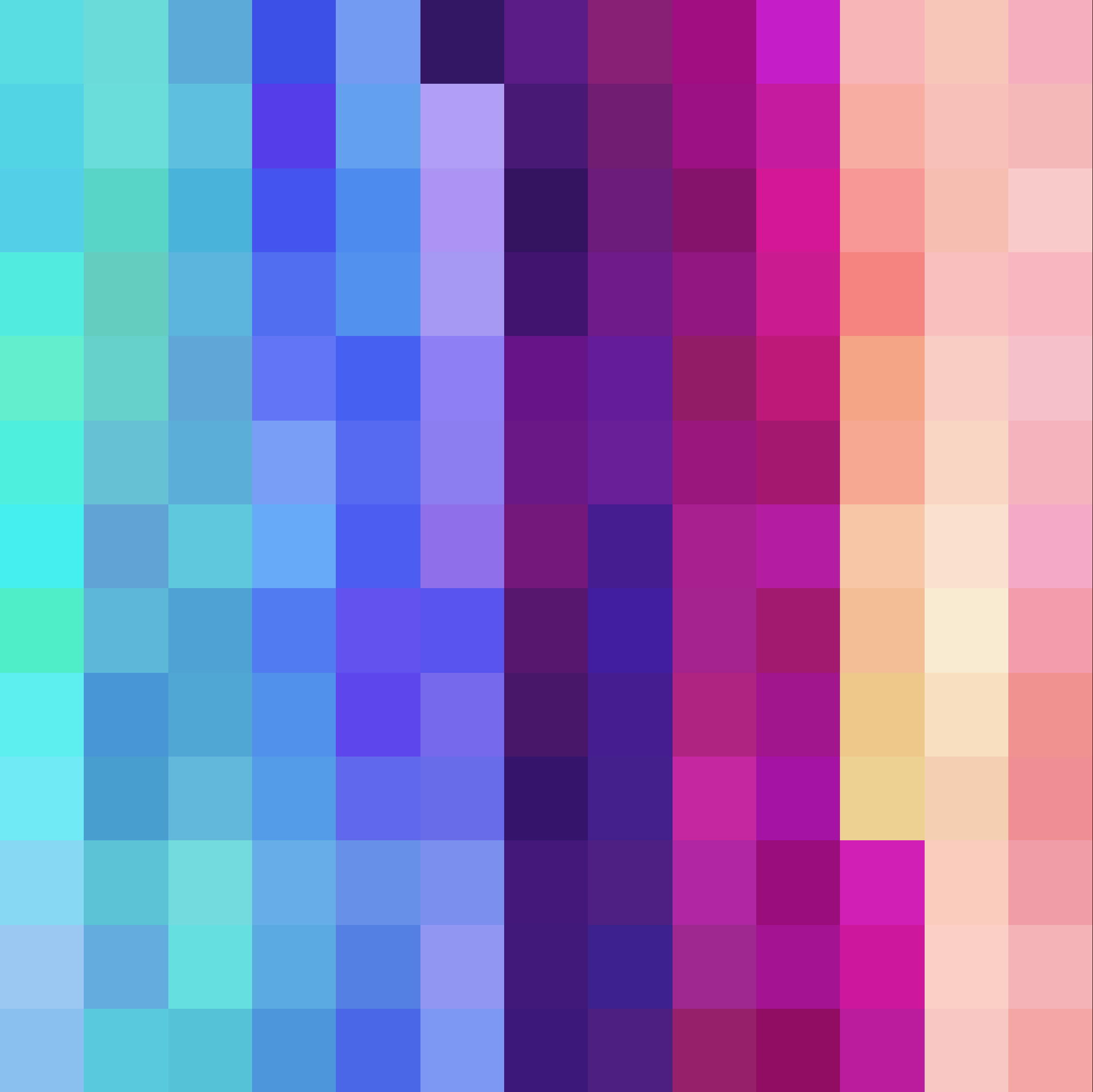
A very, very colourful grid of 100 blocks. It's mostly magenta, and it also has some green, some red, a little bit of purple, a little bit of blue, a little bit of indigo, a little bit of orange, a little bit of lime, a tiny bit of yellow, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of rose in it.



Here’s a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



The very, very colourful gradient in this 14 by 14 pixel grid is mostly green, but it also has a little bit of yellow, a little bit of blue, a little bit of orange, a little bit of red, a little bit of purple, a little bit of lime, a little bit of indigo, a little bit of cyan, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



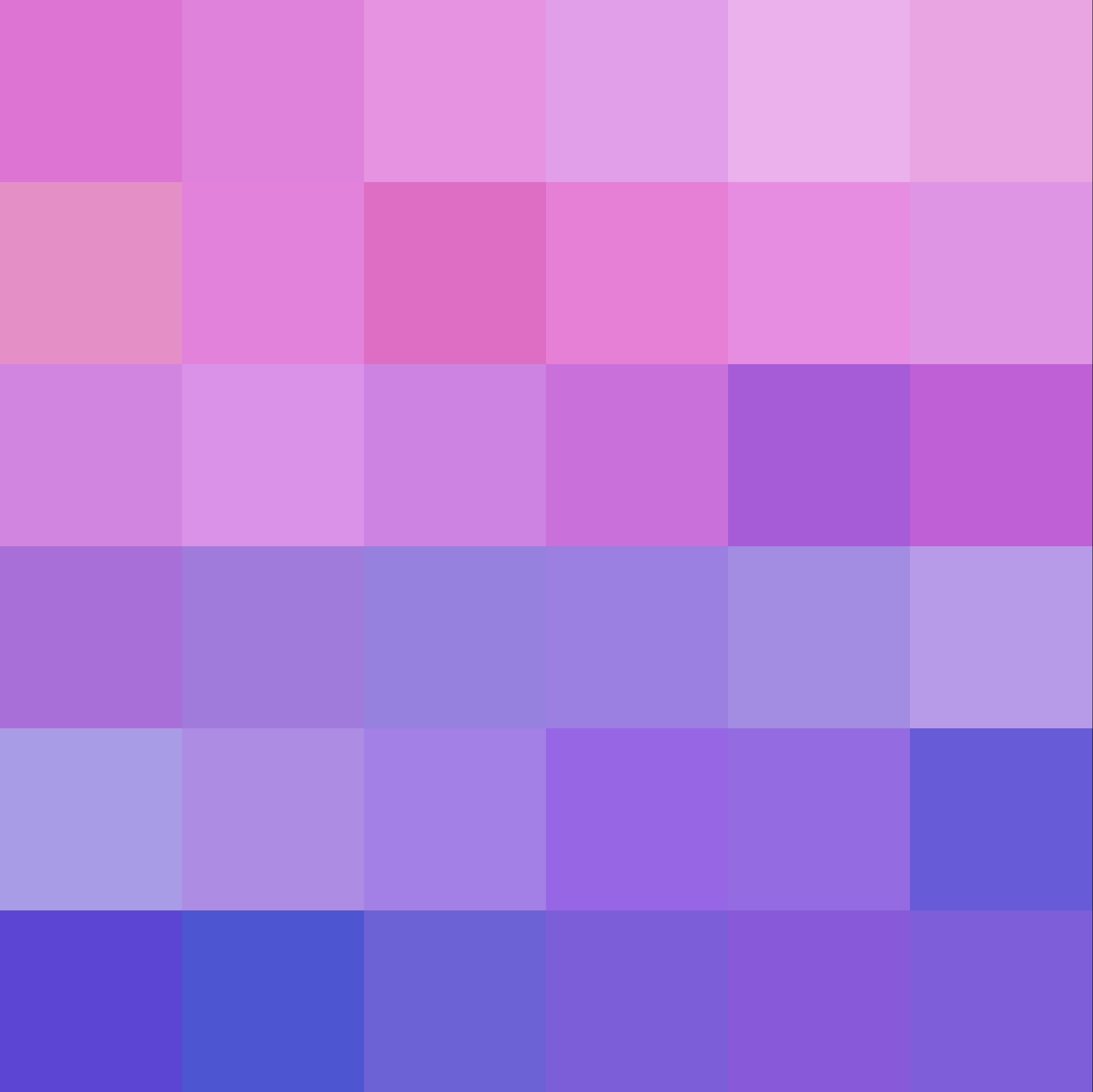
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some magenta, some red, some cyan, a bit of indigo, a bit of violet, a little bit of purple, and a little bit of orange in it.



A grid of 64 blocks. It's mostly red, and it also has quite some magenta, quite some rose, and quite some orange in it.



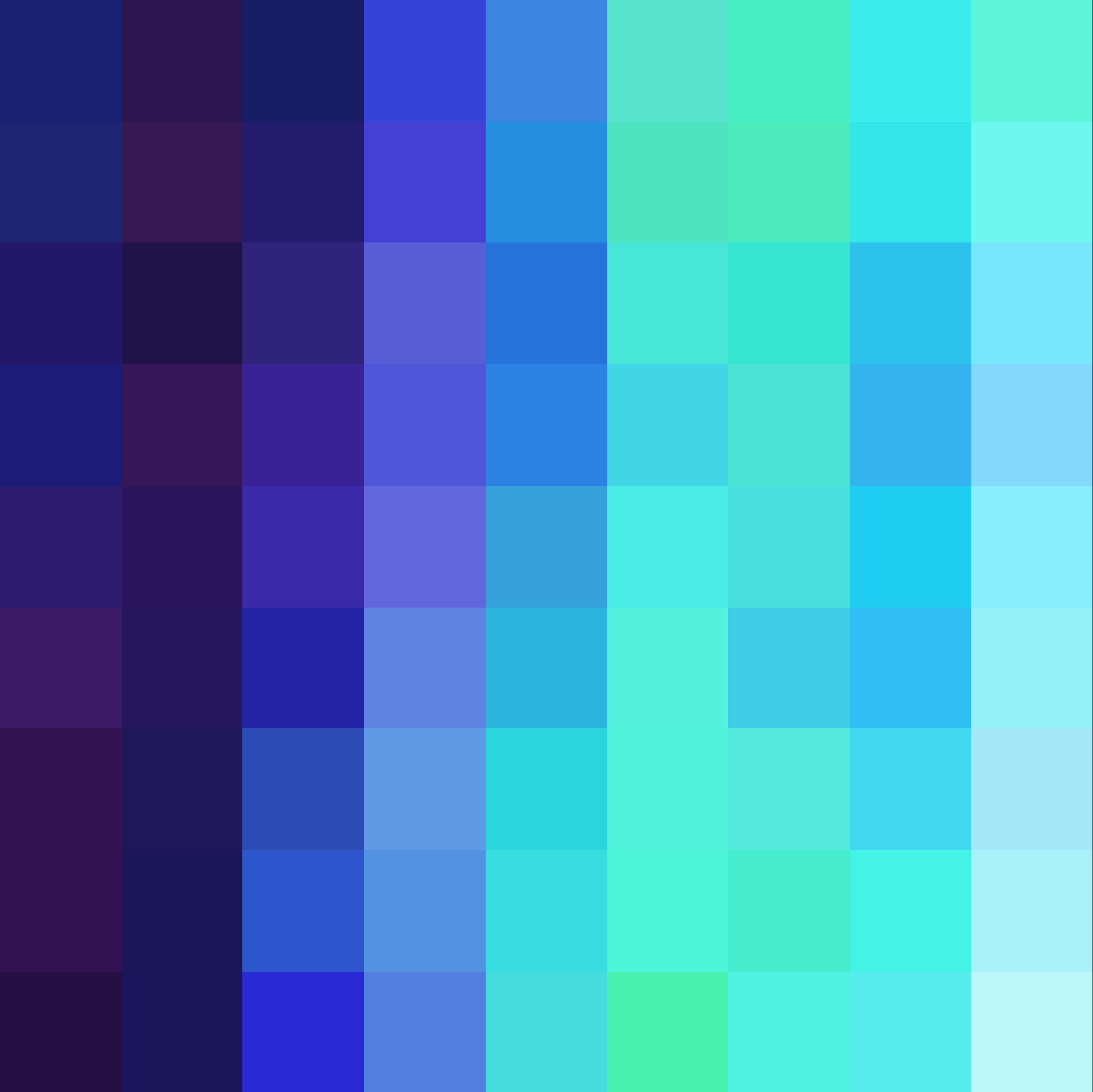
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has some red, some yellow, some blue, a little bit of lime, a little bit of rose, a little bit of magenta, a little bit of indigo, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.



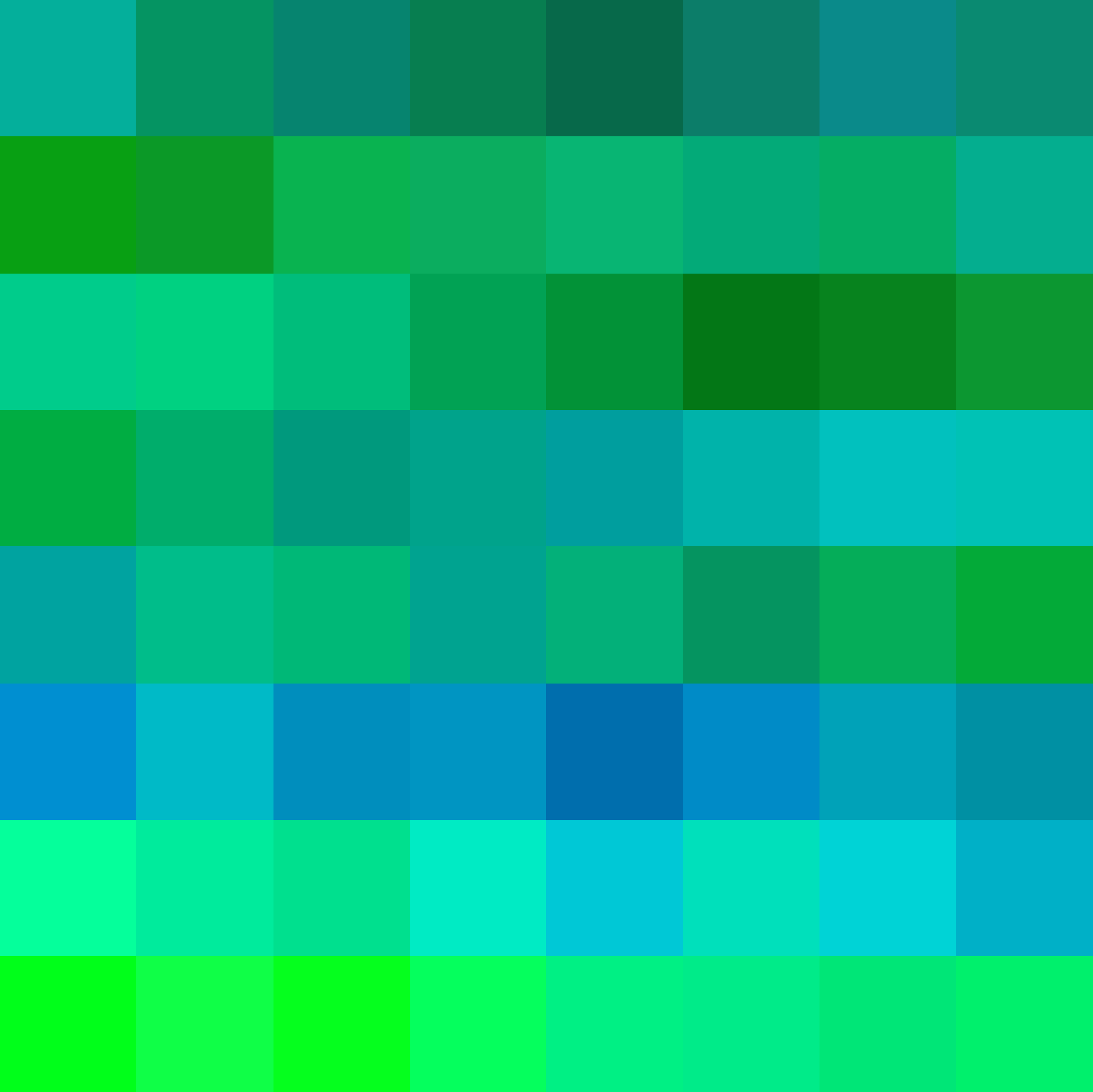
There’s a colourful pixel gradient in this 6 by 6 grid. It is mostly magenta, but it also has quite some indigo, some purple, some violet, and a little bit of blue in it.



Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some yellow, a little bit of blue, and a little bit of red in it.



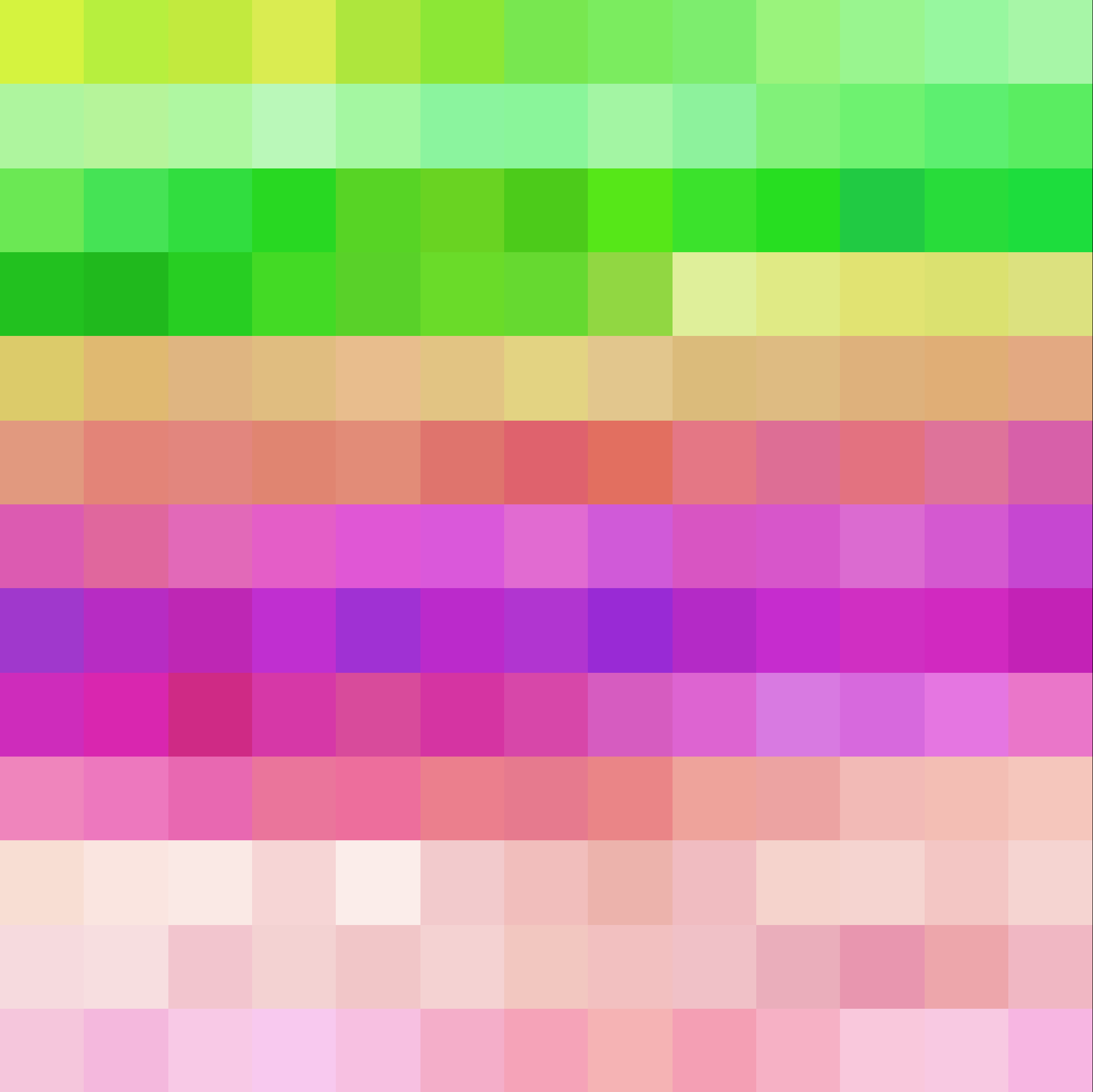
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly cyan, but it also has quite some blue, some indigo, a bit of violet, a tiny bit of green, and a tiny bit of purple in it.



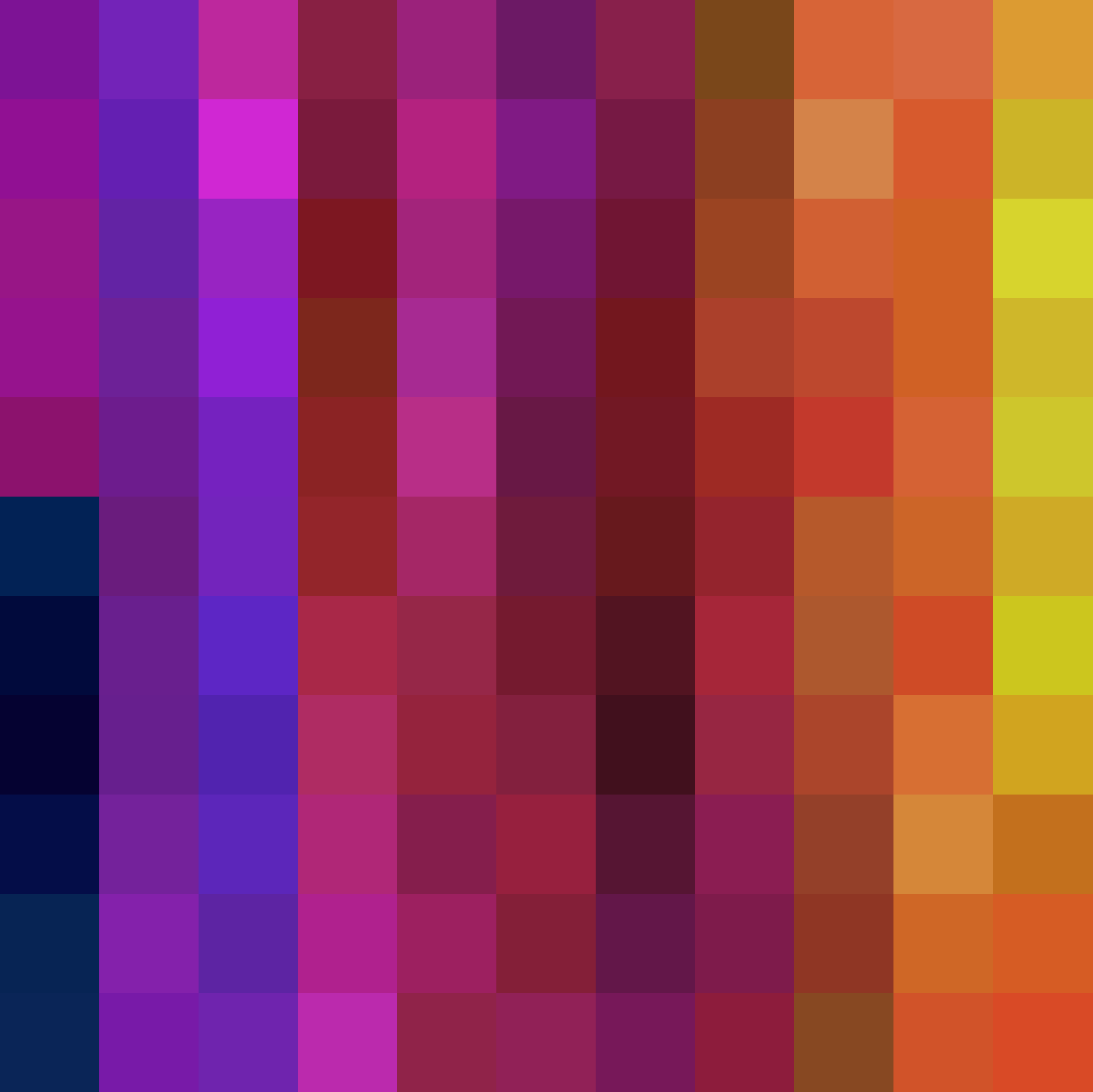
There's a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some cyan, and a bit of blue in it.



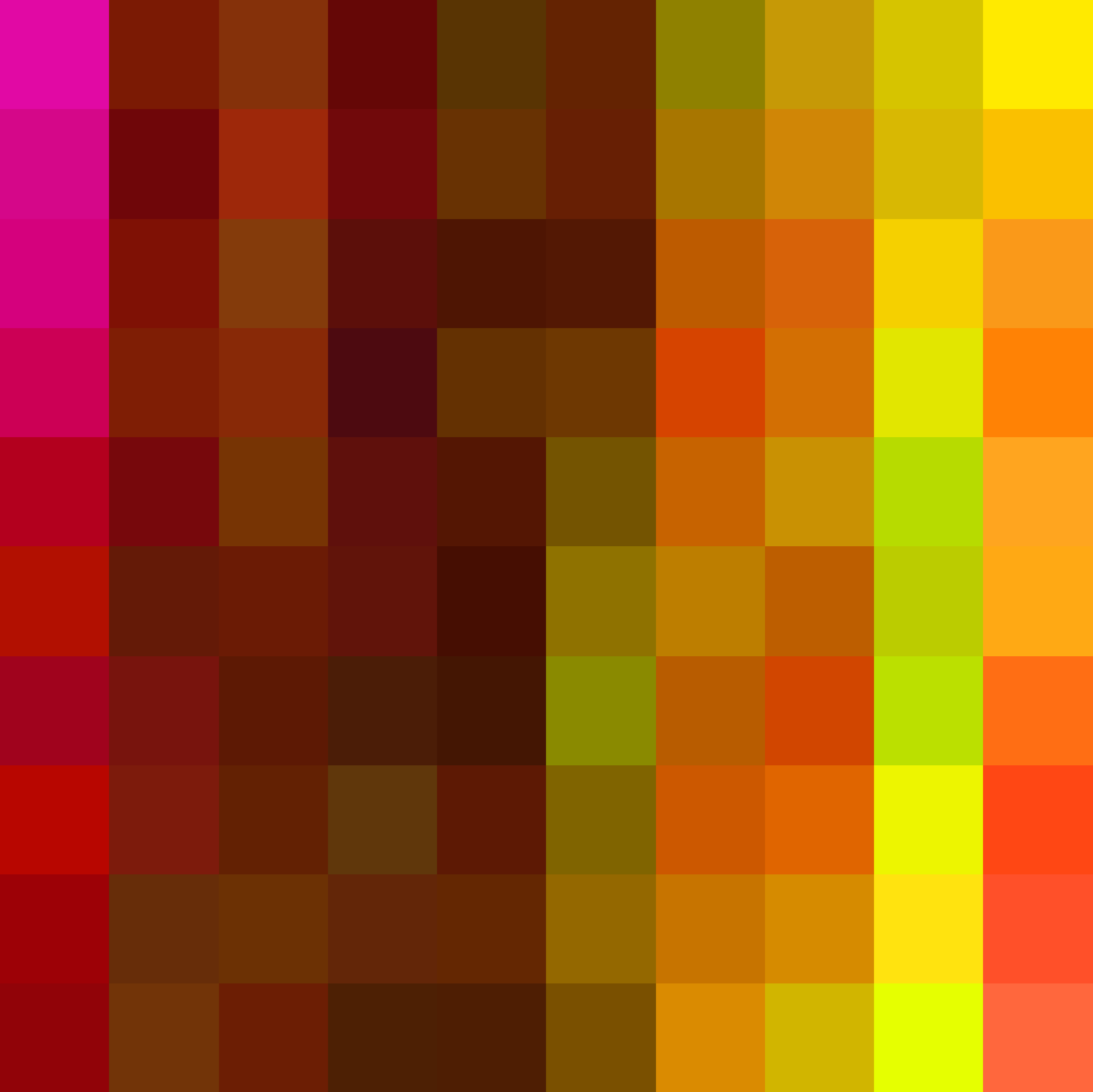
A colourful grid of 49 blocks. It's mostly rose, but it also has quite some red, some magenta, a bit of green, and a little bit of cyan in it.



A colourful grid of 169 blocks. It's mostly red, but it also has quite some green, a bit of orange, a little bit of yellow, and a tiny bit of lime in it.



Here's an 11 by 11 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has some orange, some magenta, some rose, some purple, a little bit of yellow, a little bit of blue, a little bit of violet, and a tiny bit of indigo in it.



This colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly orange, but it also has quite some red, some yellow, a little bit of magenta, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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