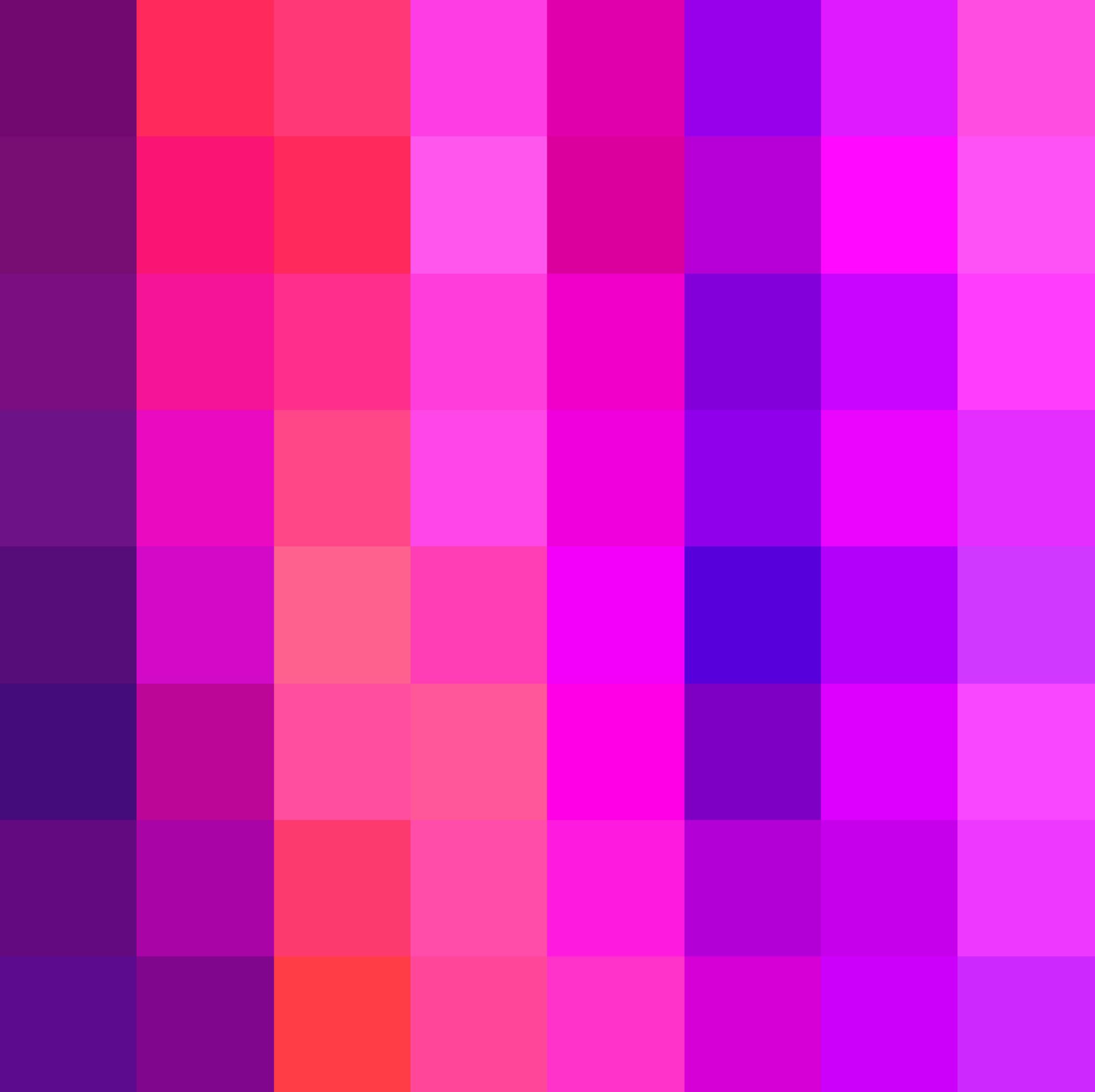




100 random pixel gradients

Vasilis van Gemert - 11-02-2023



A colourful grid of 64 blocks. It's mostly magenta, and it also has quite some purple, some rose, a little bit of red, and a tiny bit of violet in it.



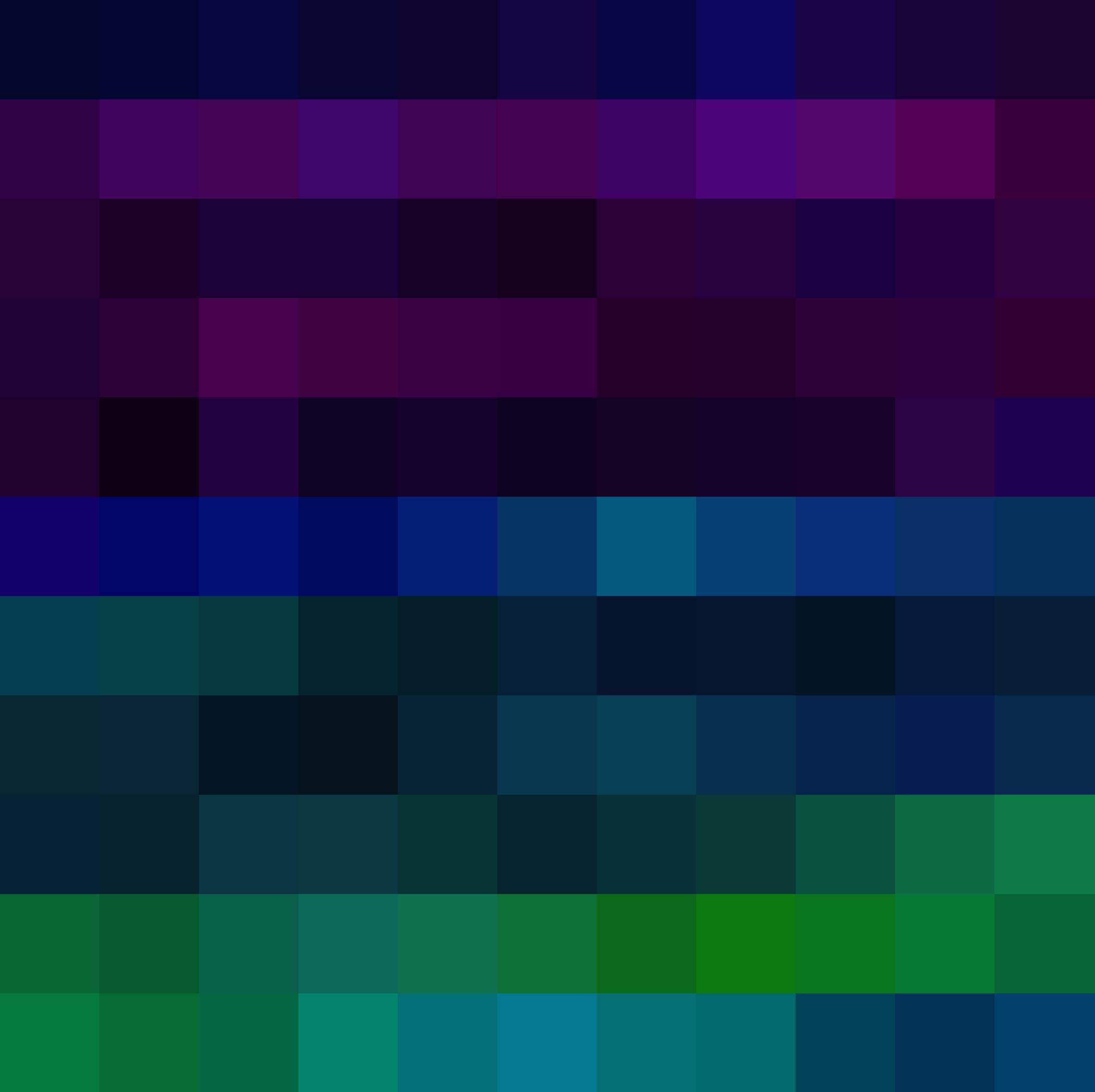
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has some cyan in it.



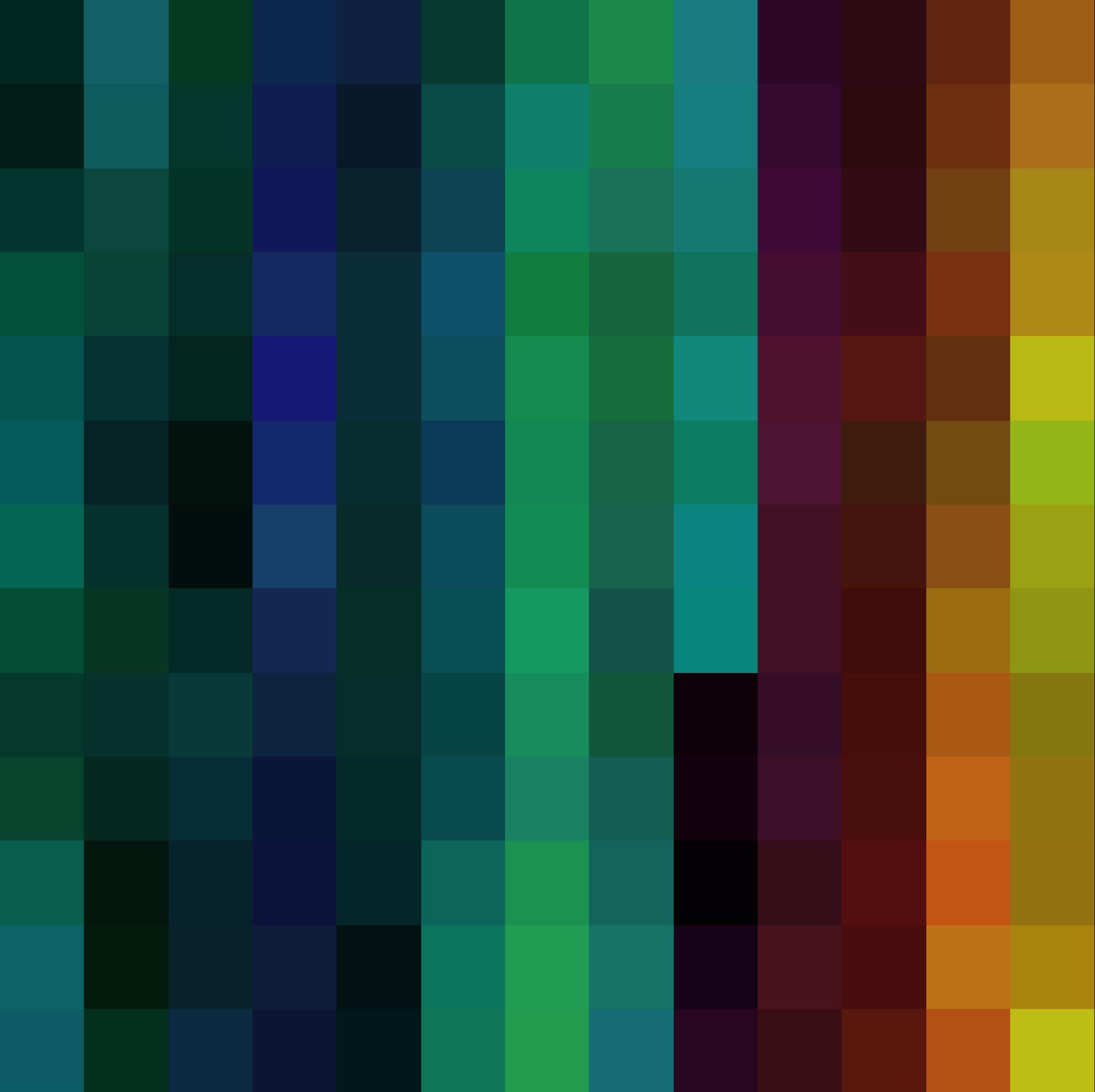
A very, very colourful grid of 256 blocks. It's mostly green, and it also has some blue, some purple, some indigo, some violet, a bit of magenta, a bit of red, a little bit of rose, a little bit of cyan, a tiny bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



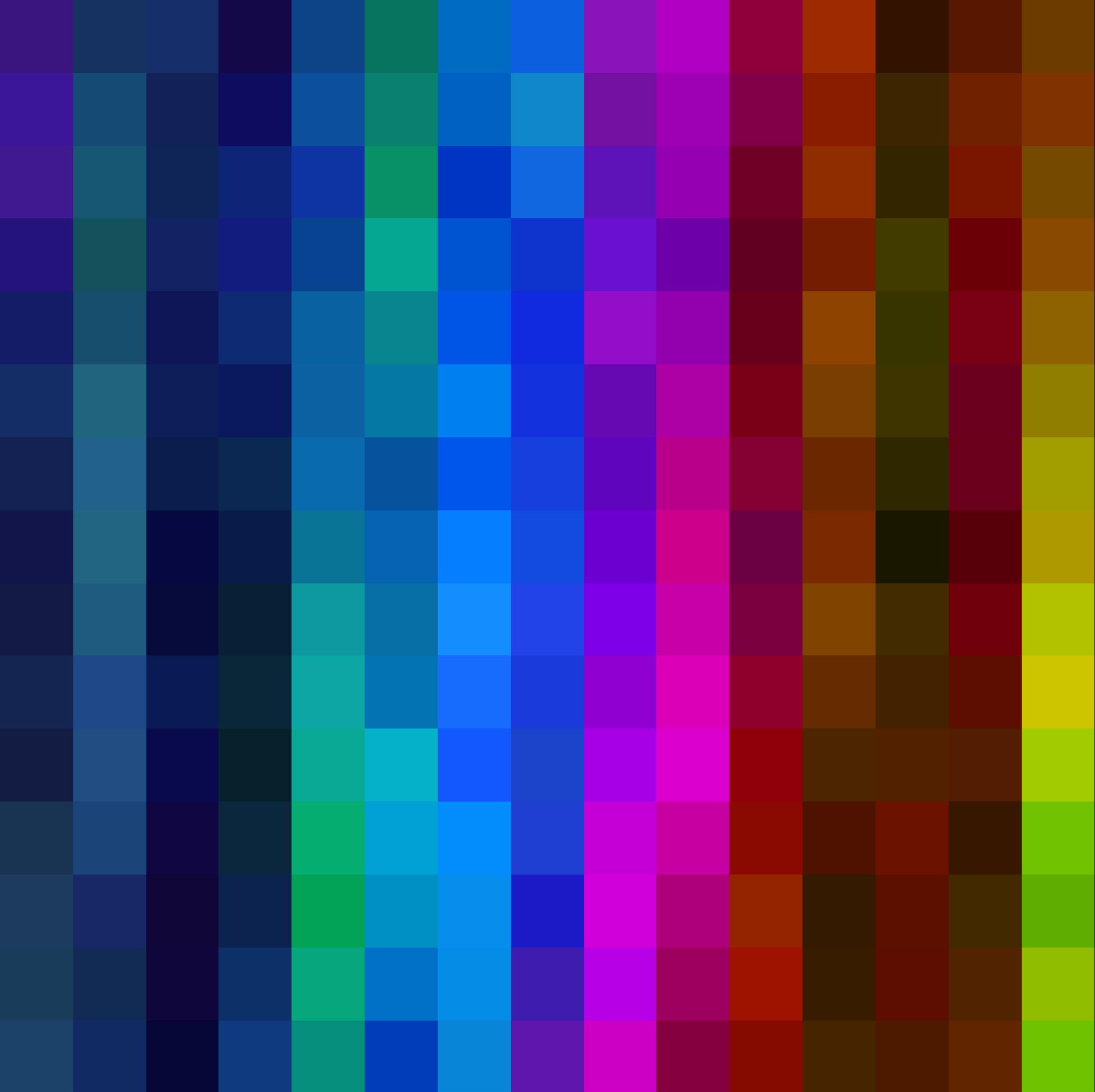
The gradient in this 9 by 9 pixel grid is mostly magenta, but it also has a little bit of rose, a little bit of purple, and a little bit of green in it.



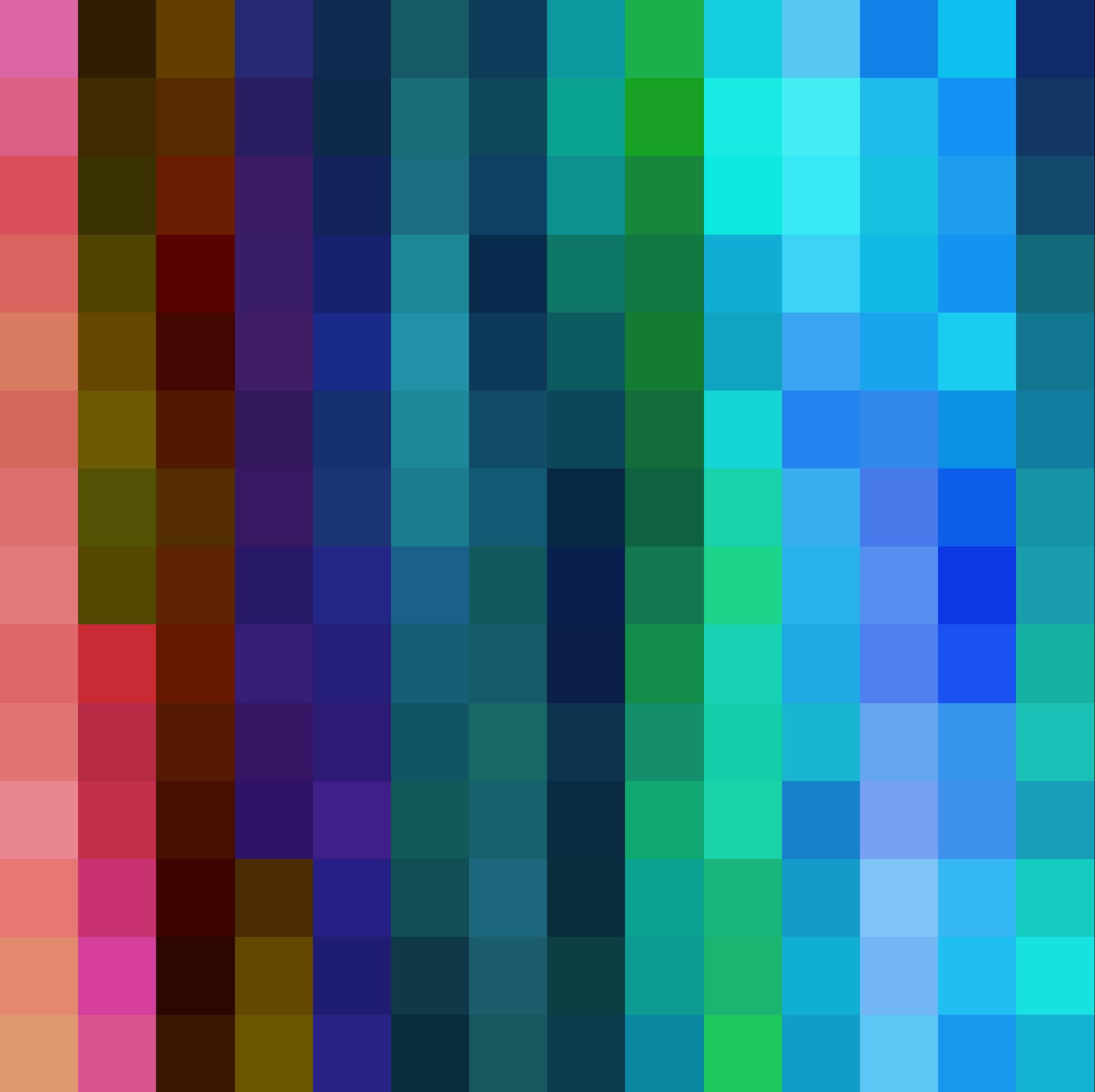
A very colourful grid of 121 blocks. It's mostly blue, and it also has quite some purple, some cyan, some green, a bit of indigo, a bit of violet, and a little bit of magenta in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly cyan, but it also has quite some green, some blue, some orange, a bit of red, a little bit of magenta, a little bit of yellow, a little bit of rose, and a tiny bit of lime in it.



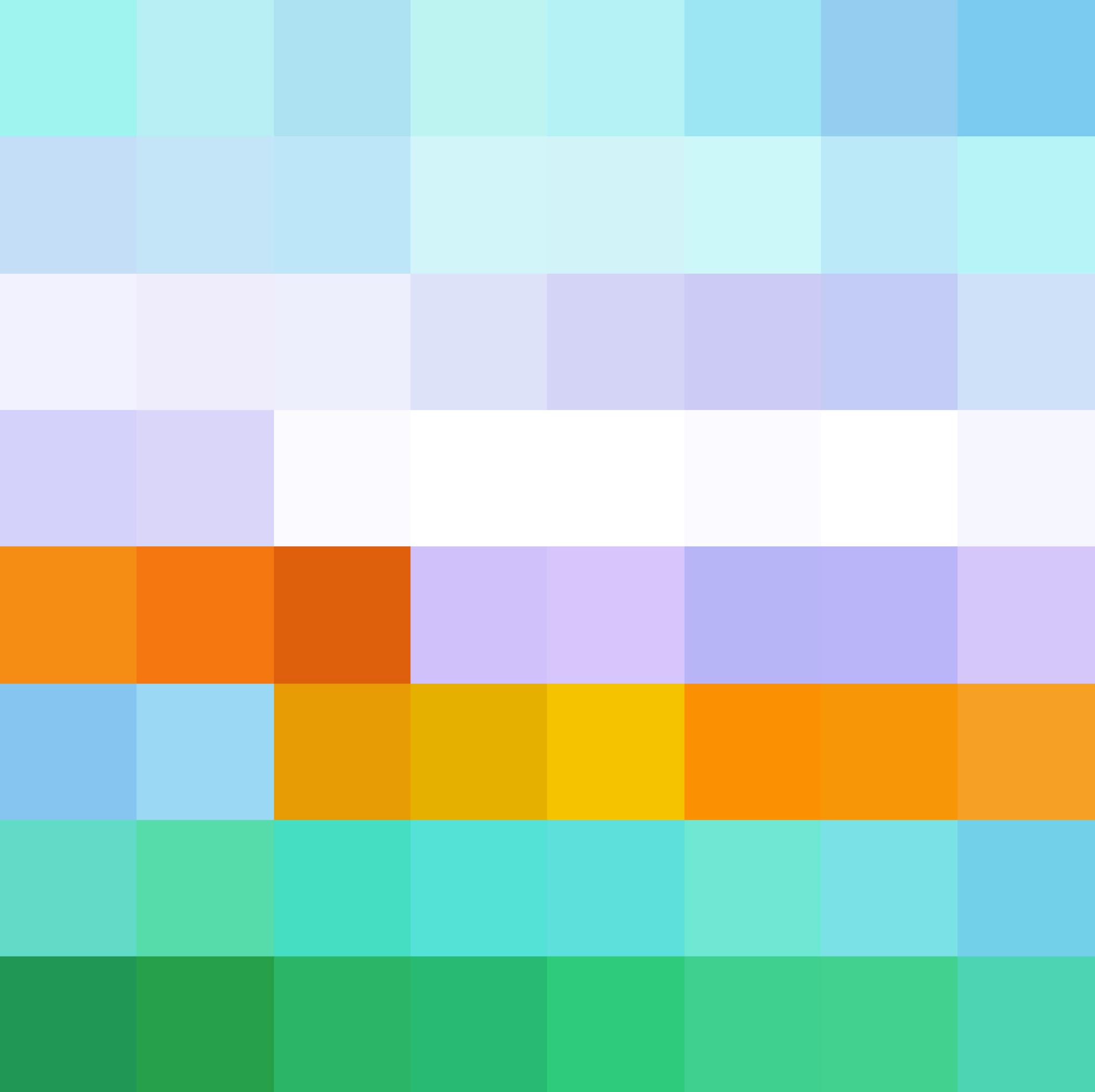
The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has some orange, a bit of red, a bit of magenta, a little bit of purple, a little bit of cyan, a little bit of yellow, a little bit of indigo, a little bit of rose, a little bit of green, a tiny bit of violet, and a tiny bit of lime in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some cyan, some red, a bit of green, a bit of orange, a little bit of indigo, a little bit of yellow, and a little bit of violet in it.



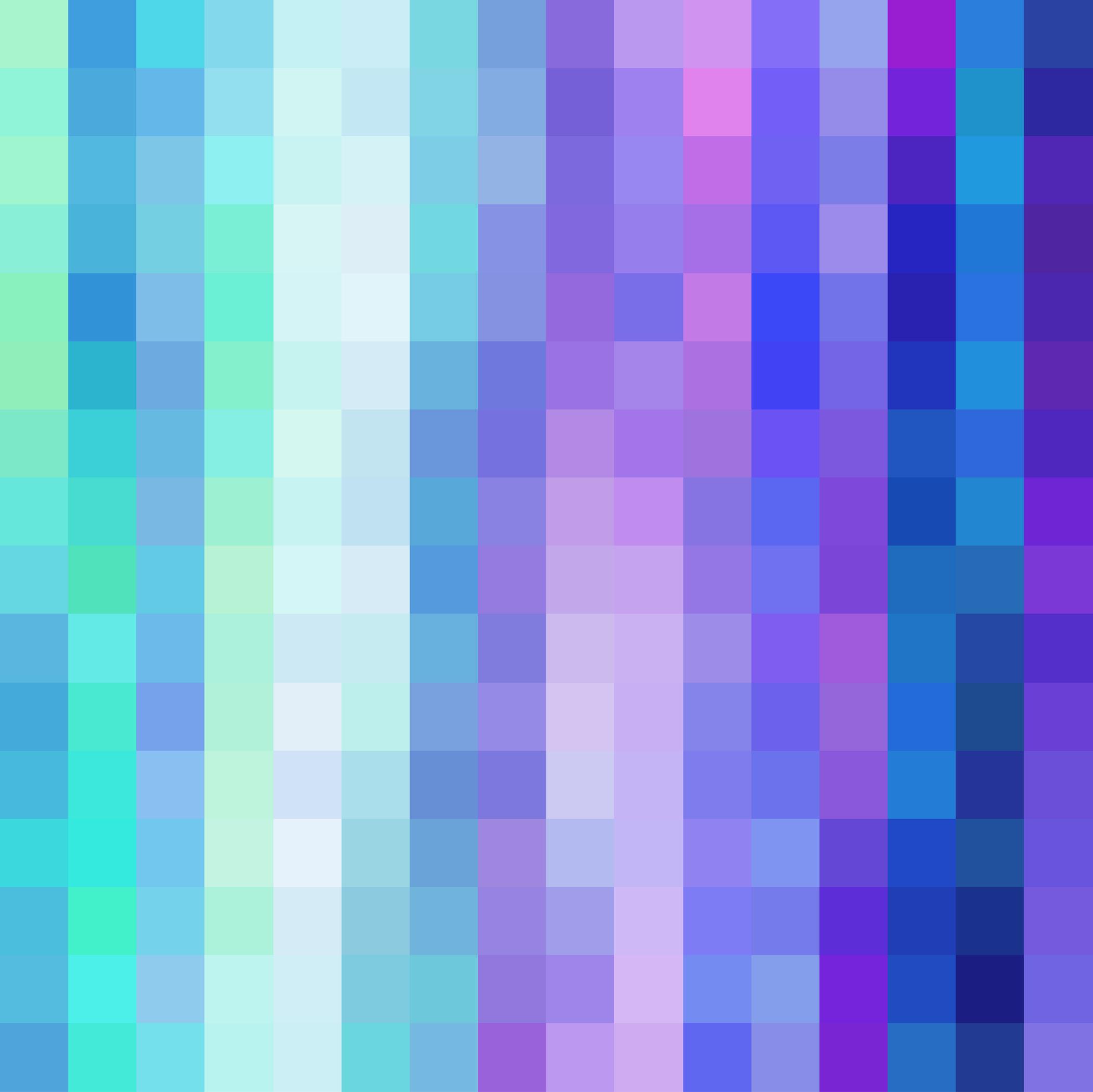
There's a pixel gradient in this 8 by 8 grid. It is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



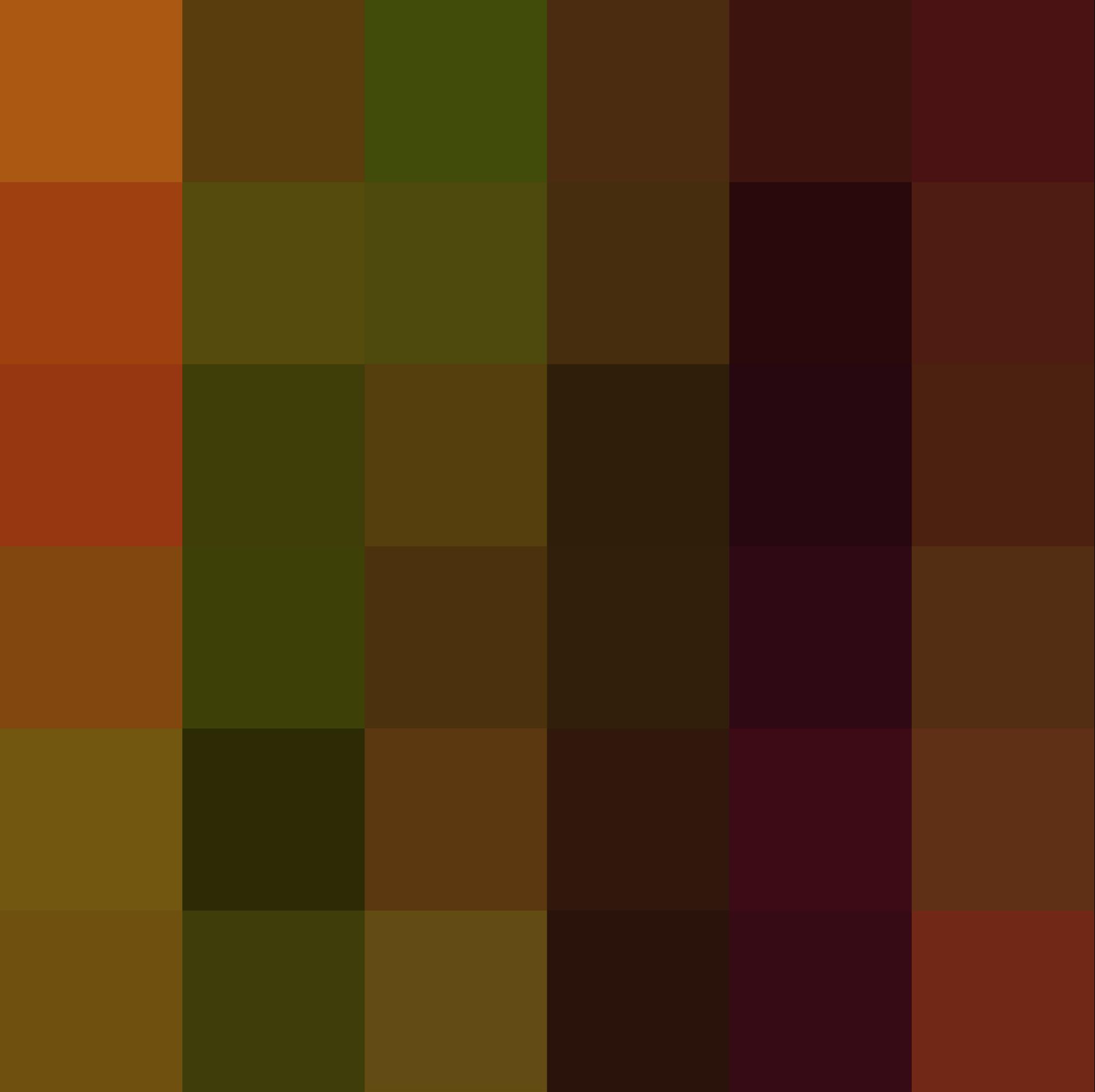
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly cyan, and it also has quite some blue, quite some indigo, some green, some orange, and a little bit of yellow in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly indigo, and it also has quite some blue in it.



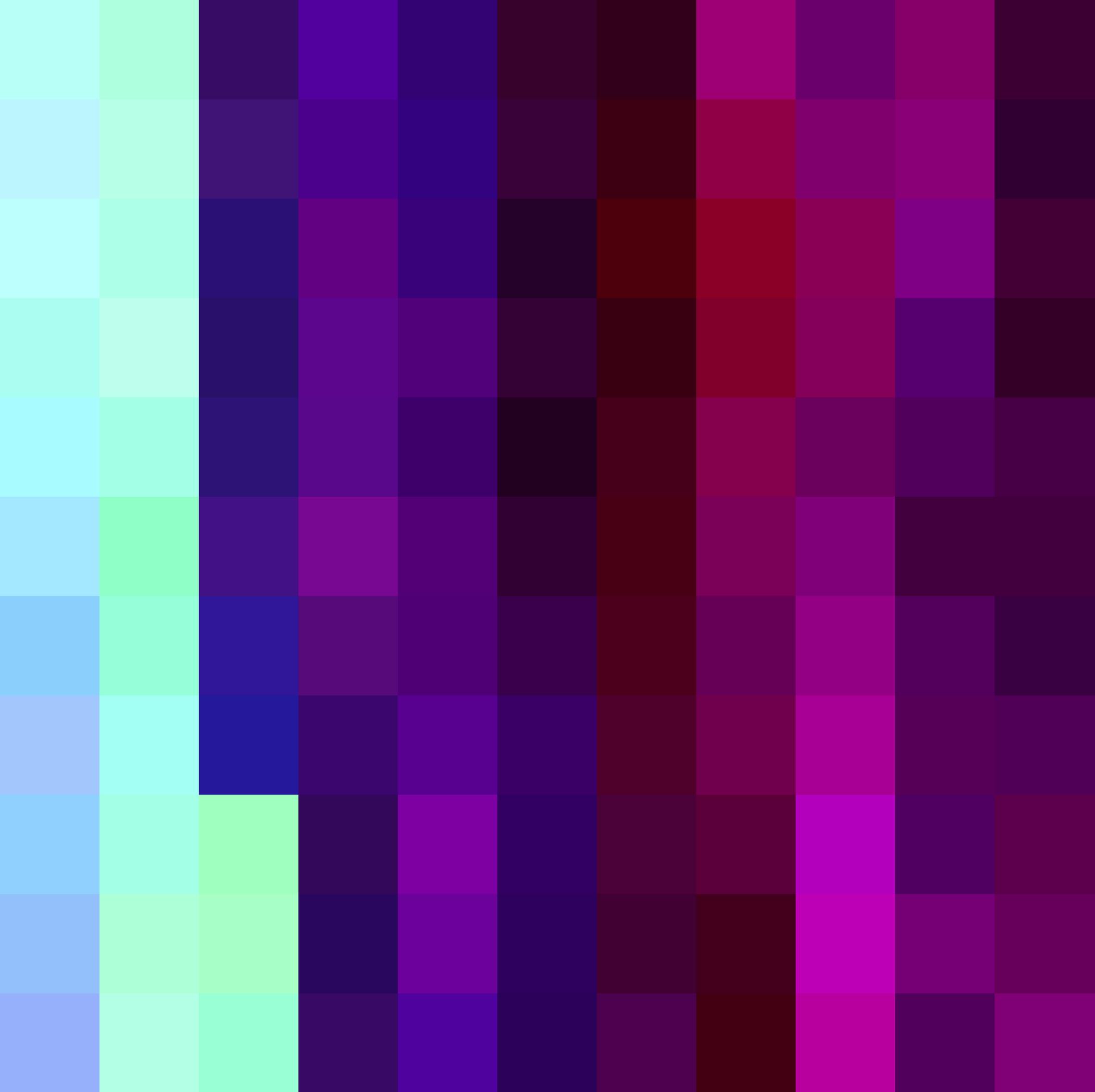
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly blue, but it also has quite some indigo, quite some cyan, some violet, a little bit of green, a little bit of purple, and a tiny bit of magenta in it.



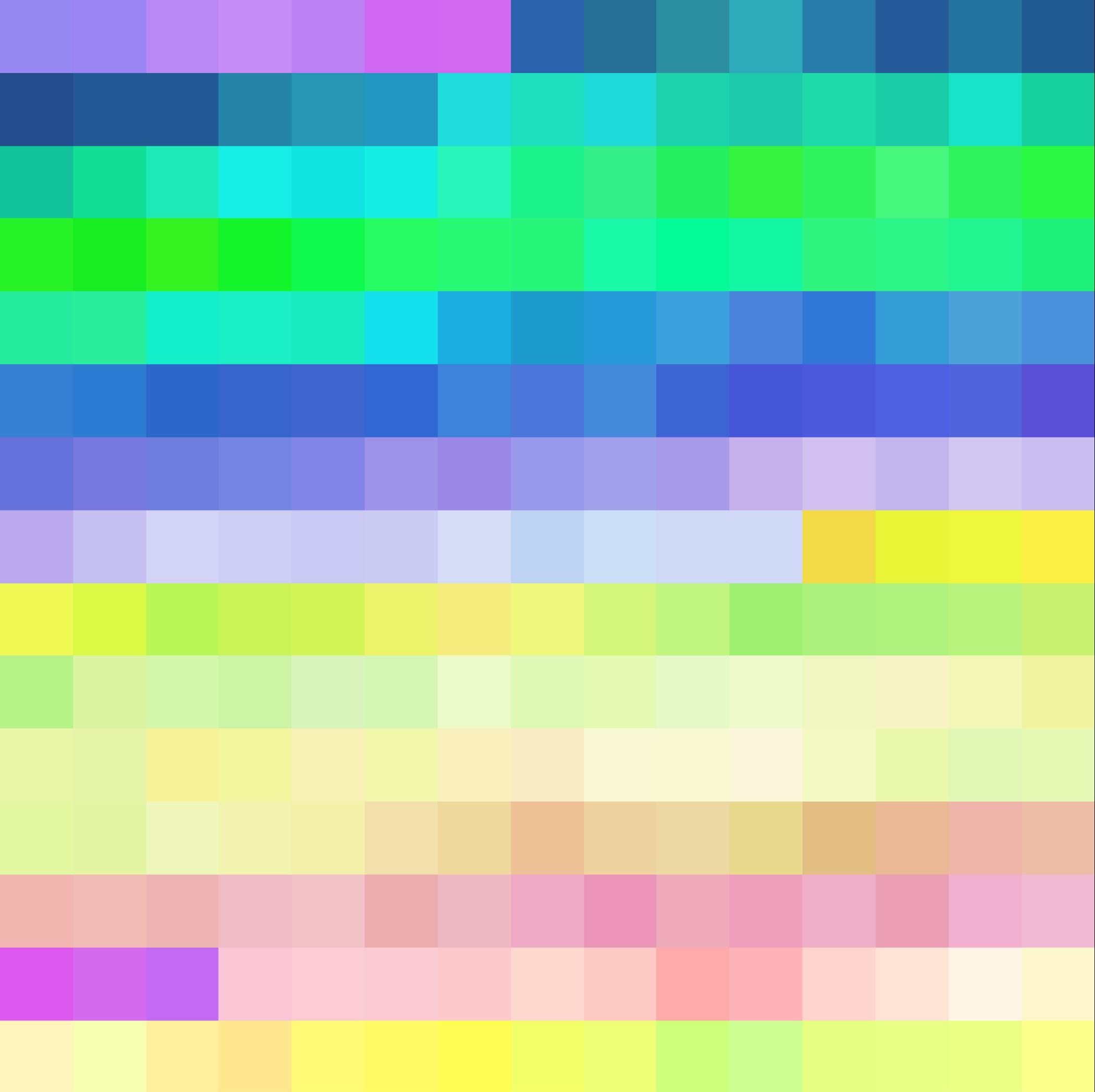
There's a pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has quite some red, and some yellow in it.



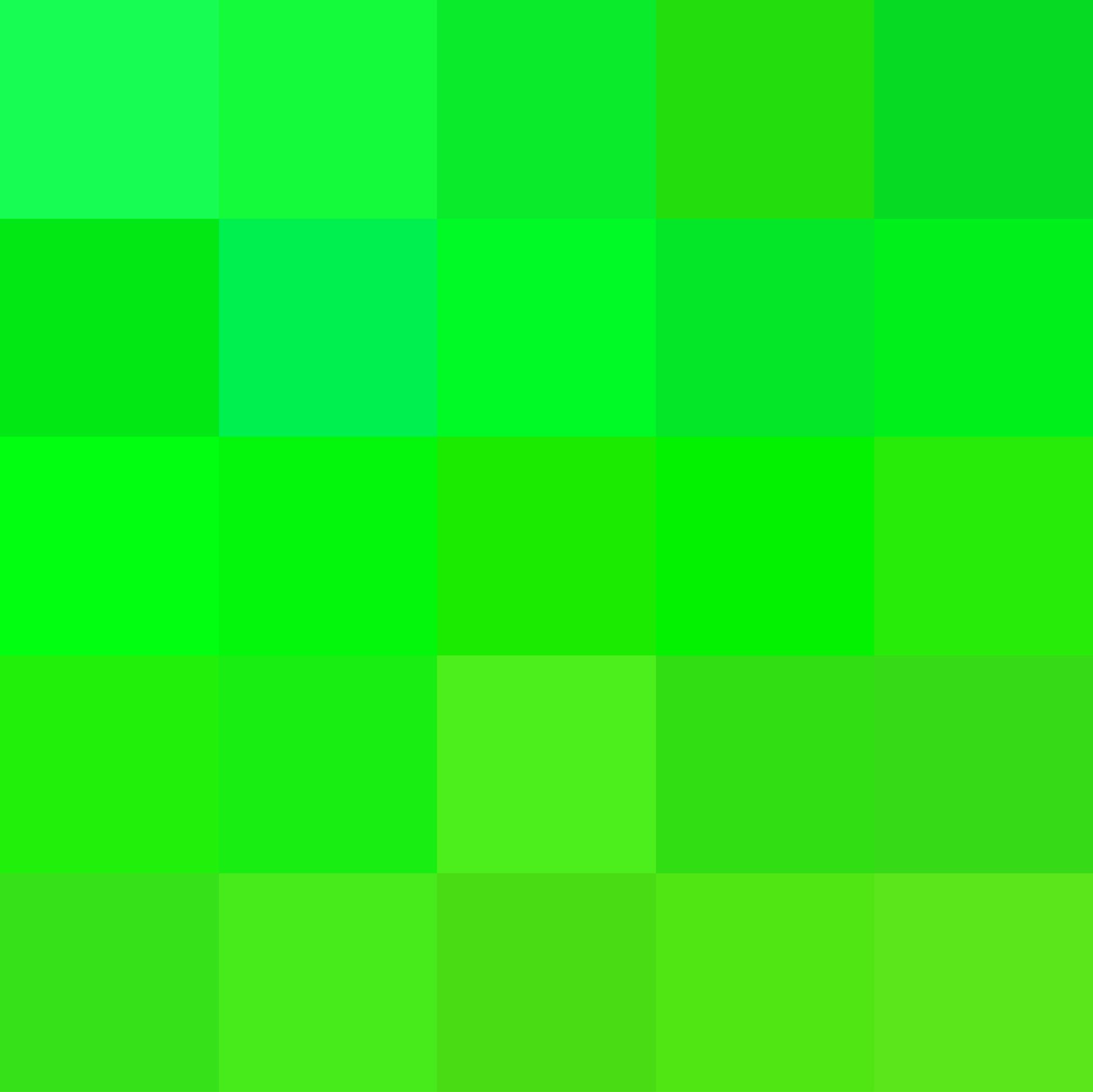
The colourful gradient in this 8 by 8 pixel grid is mostly magenta, and it also has quite some indigo, some blue, some purple, and a little bit of violet in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, a bit of green, a bit of violet, a bit of rose, a little bit of cyan, a little bit of blue, a little bit of indigo, and a tiny bit of red in it.



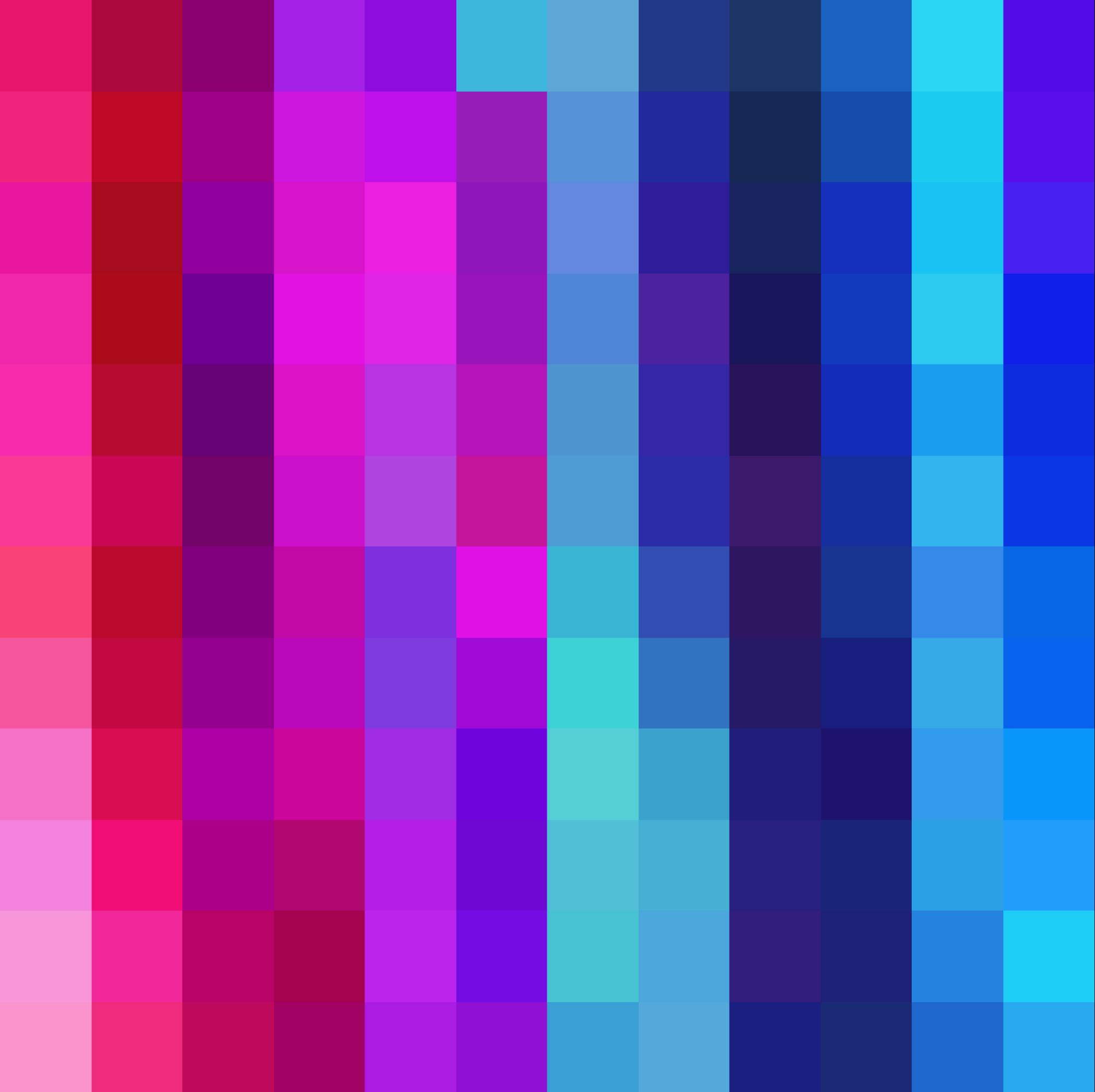
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has quite some green, some yellow, some red, a bit of cyan, a bit of lime, a little bit of indigo, a little bit of orange, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of rose in it.



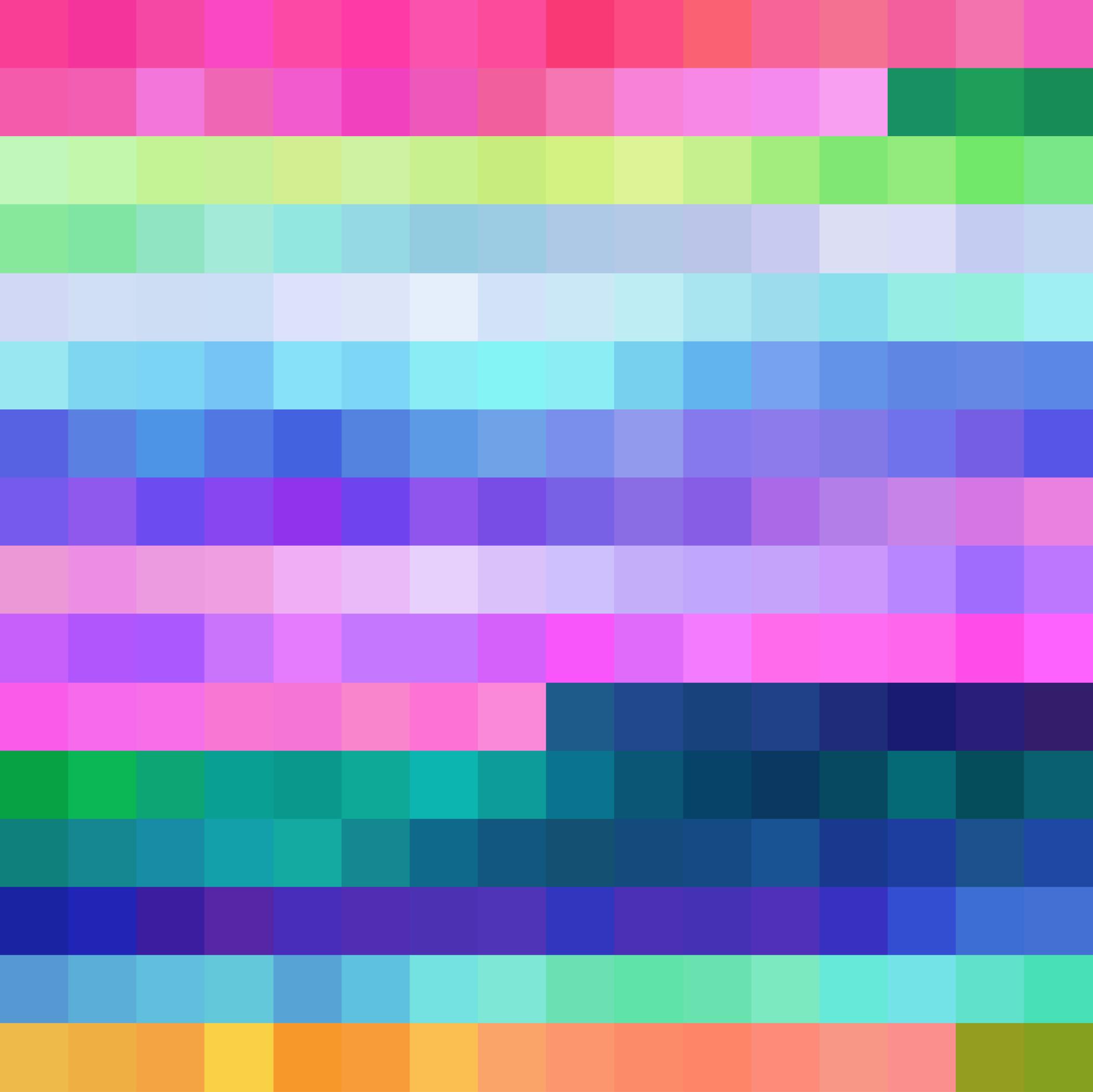
A 5 by 5 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



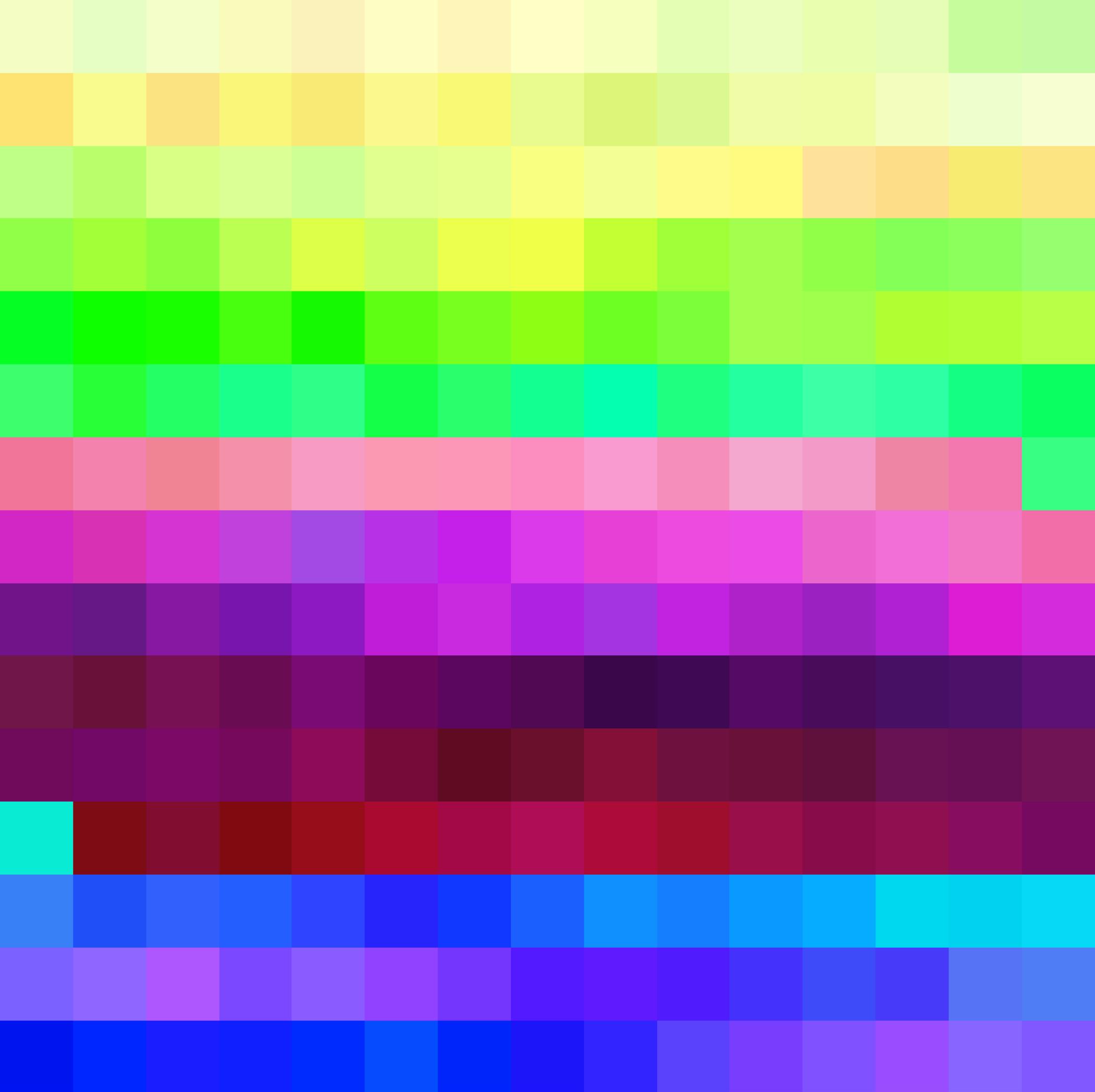
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, but it also has some cyan, some purple, a bit of blue, a little bit of magenta, a little bit of lime, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



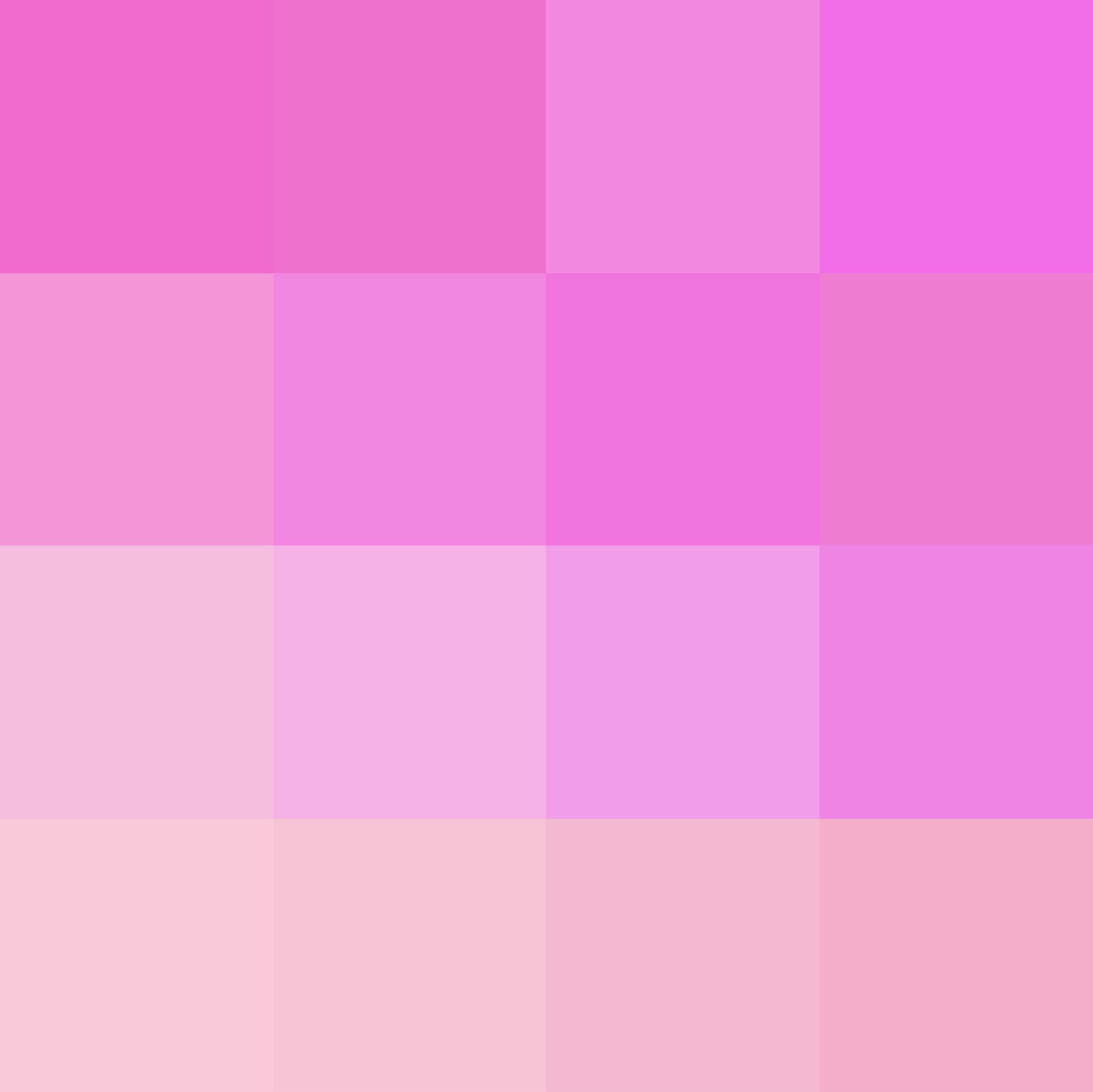
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some magenta, a bit of rose, a bit of purple, a bit of indigo, a bit of cyan, a little bit of violet, and a little bit of red in it.



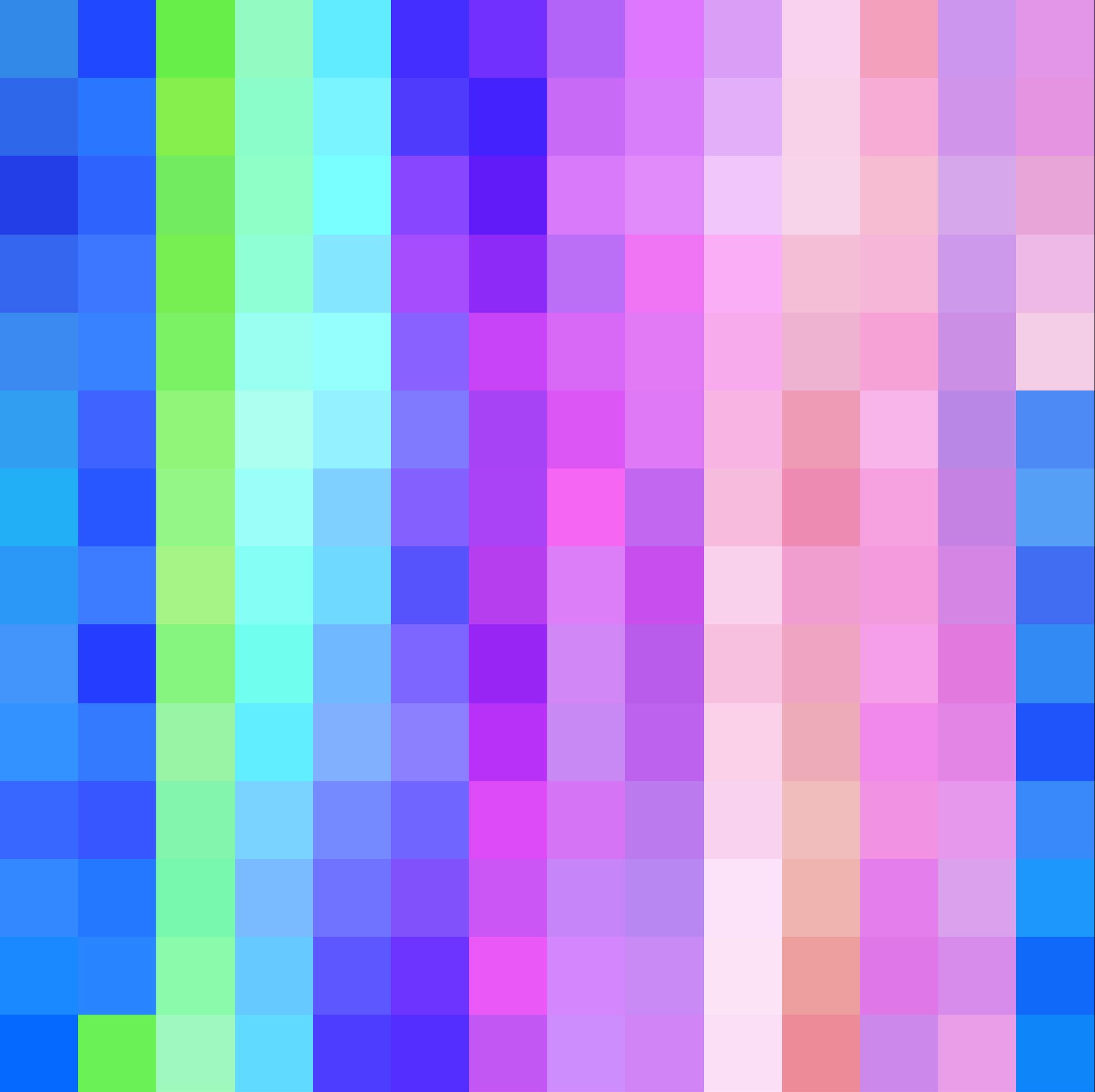
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, and it also has some cyan, some magenta, some green, a bit of indigo, a little bit of rose, a little bit of purple, a little bit of violet, a little bit of orange, a little bit of red, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some magenta, some yellow, some rose, a bit of purple, a bit of blue, a bit of indigo, a little bit of lime, a little bit of red, a tiny bit of cyan, a tiny bit of orange, and a tiny bit of violet in it.



There's a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has quite some rose in it.



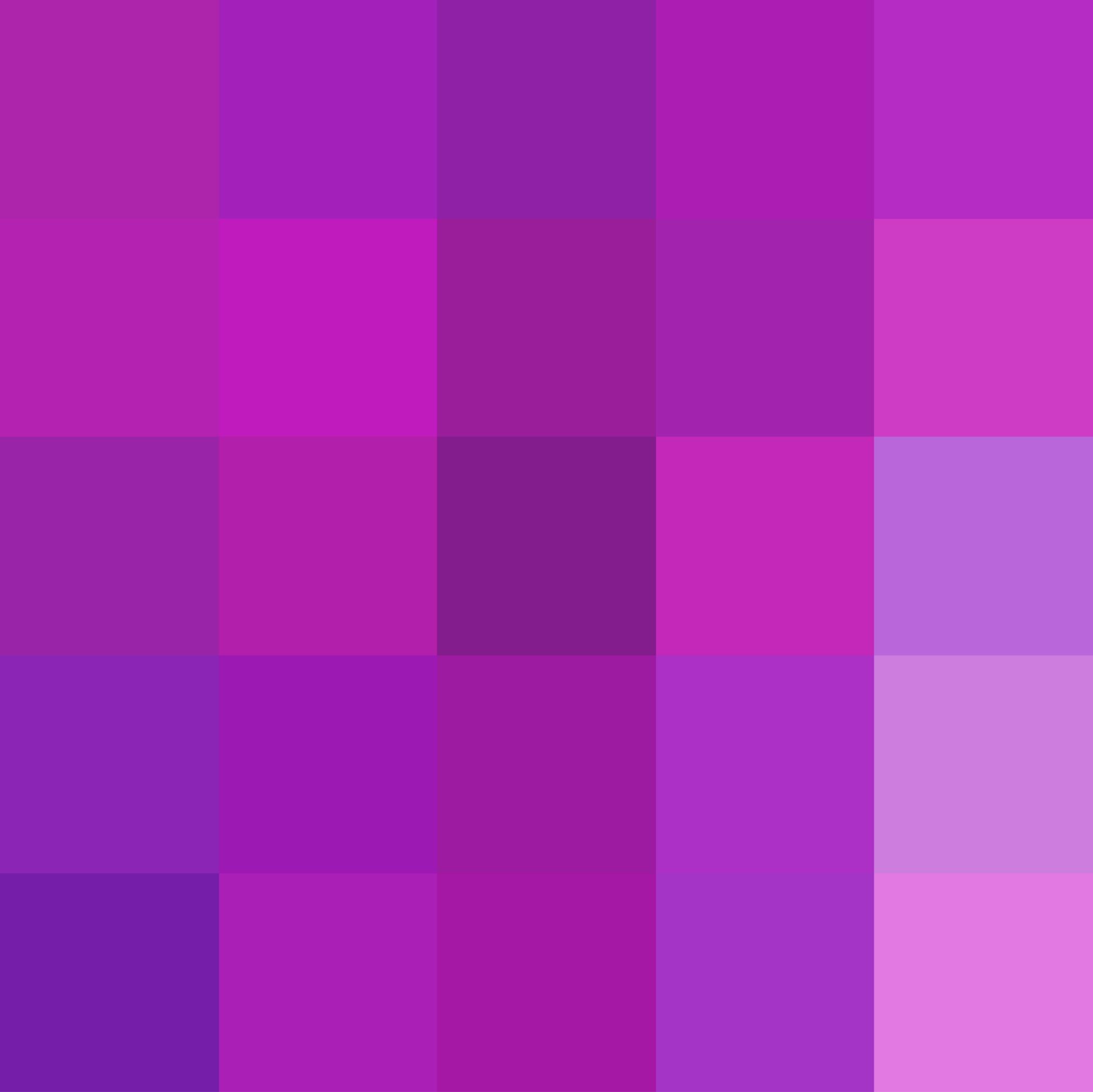
The very, very colourful gradient in this 14 by 14 pixel grid is mostly purple, and it also has quite some blue, some magenta, a bit of green, a bit of indigo, a little bit of cyan, a little bit of rose, a little bit of red, and a tiny bit of violet in it.



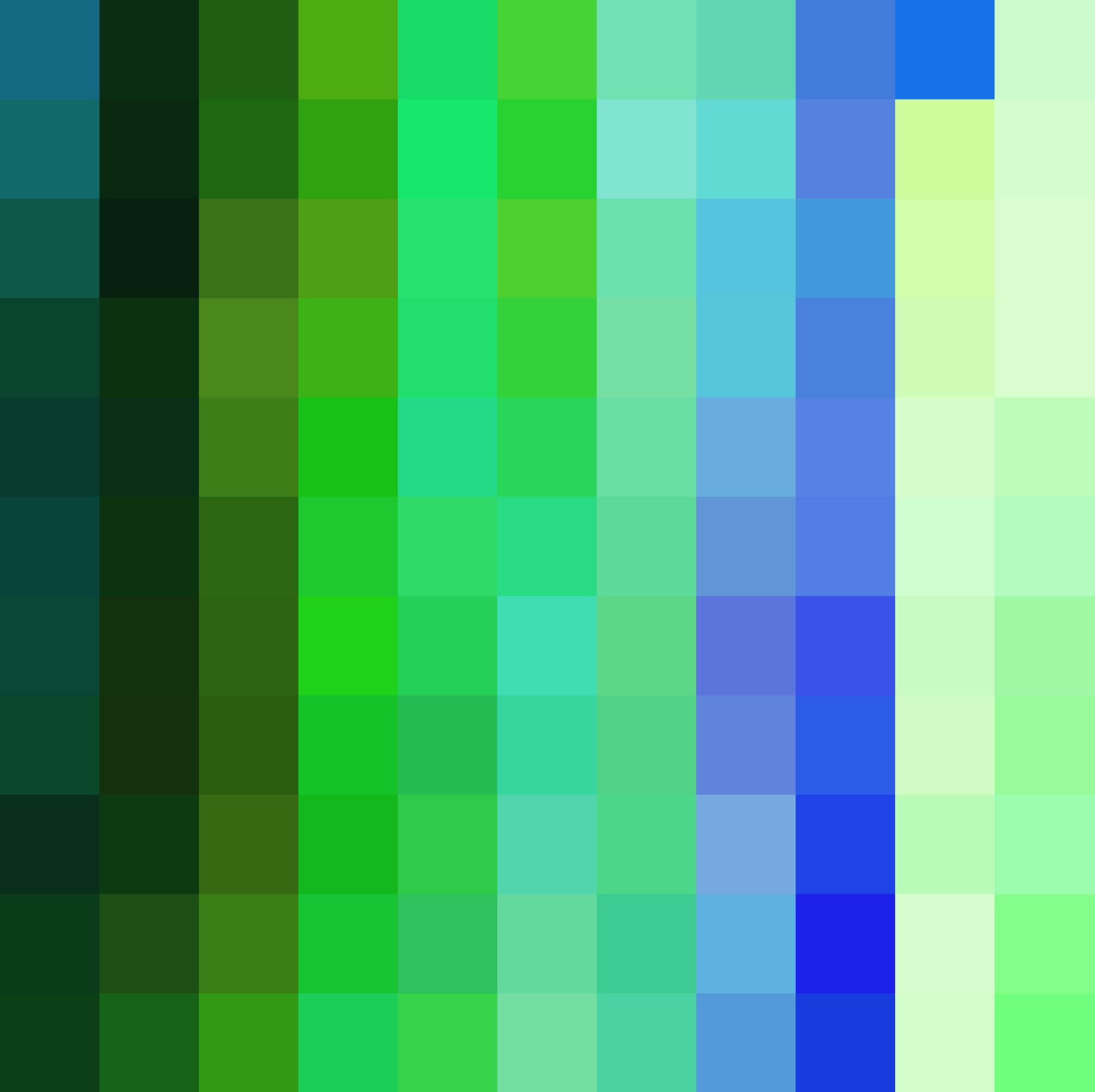
This pixel gradient—it is 10 cells wide, 10 cells high—is mostly red, and it also has quite some orange, quite some green, and a little bit of yellow in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some magenta, some rose, a bit of blue, a bit of indigo, a bit of purple, and a tiny bit of violet in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly magenta, but it also has quite some purple in it.



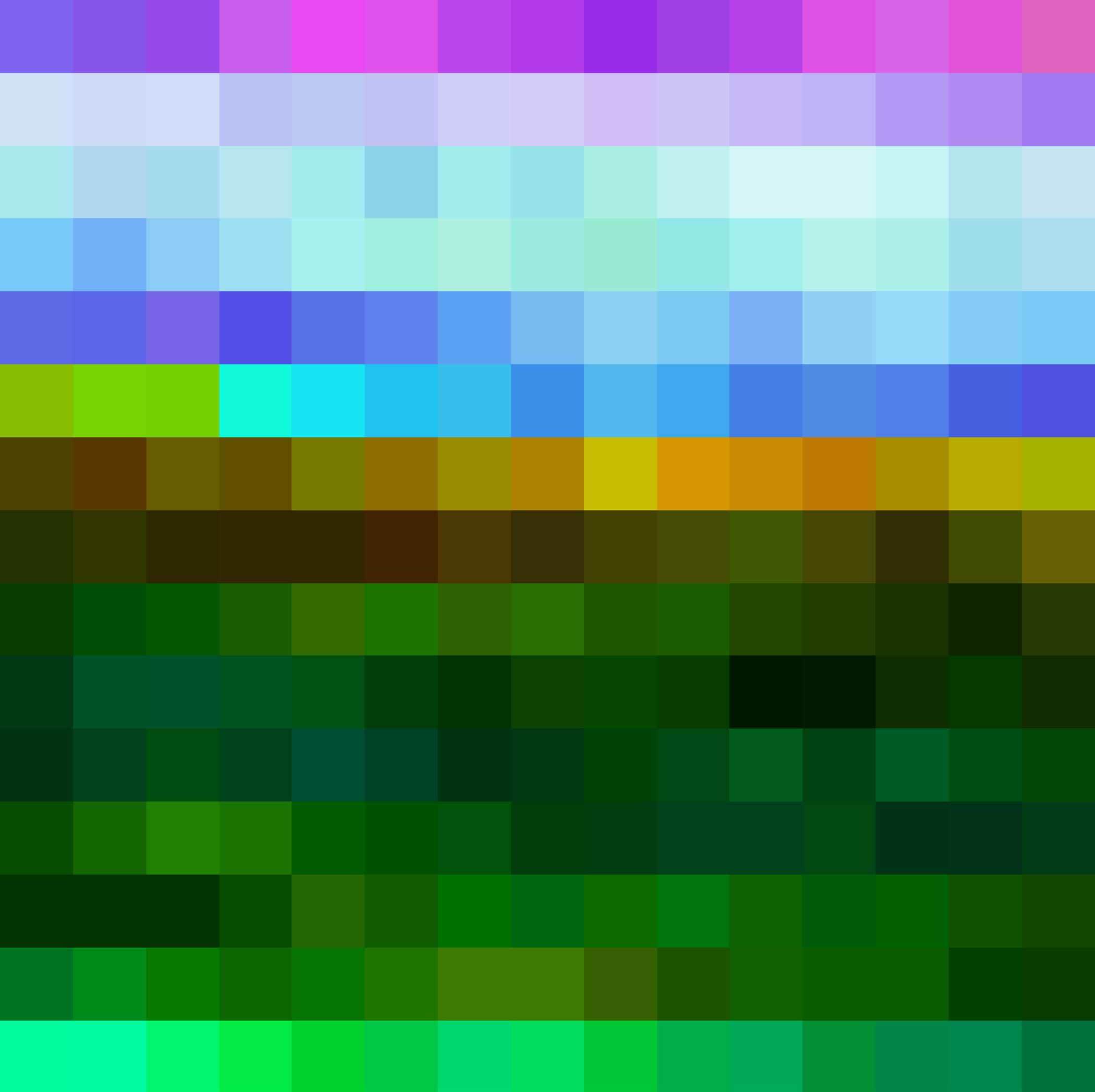
A grid of 121 blocks. It's mostly green, but it also has some blue, and a bit of cyan in it.



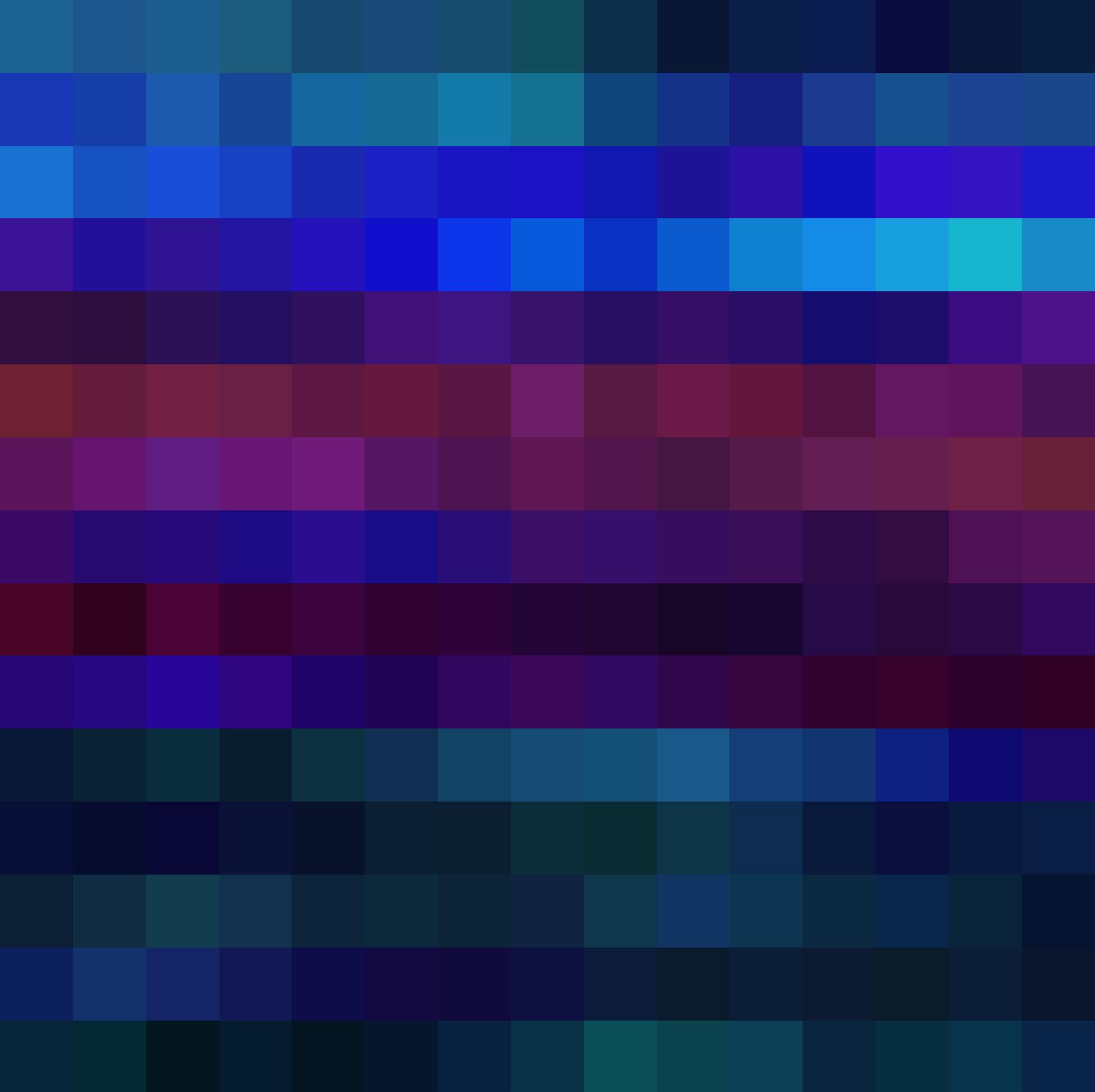
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly indigo, but it also has quite some violet, some blue, some purple, a little bit of green, a little bit of cyan, a tiny bit of orange, a tiny bit of magenta, a tiny bit of red, and a tiny bit of yellow in it.



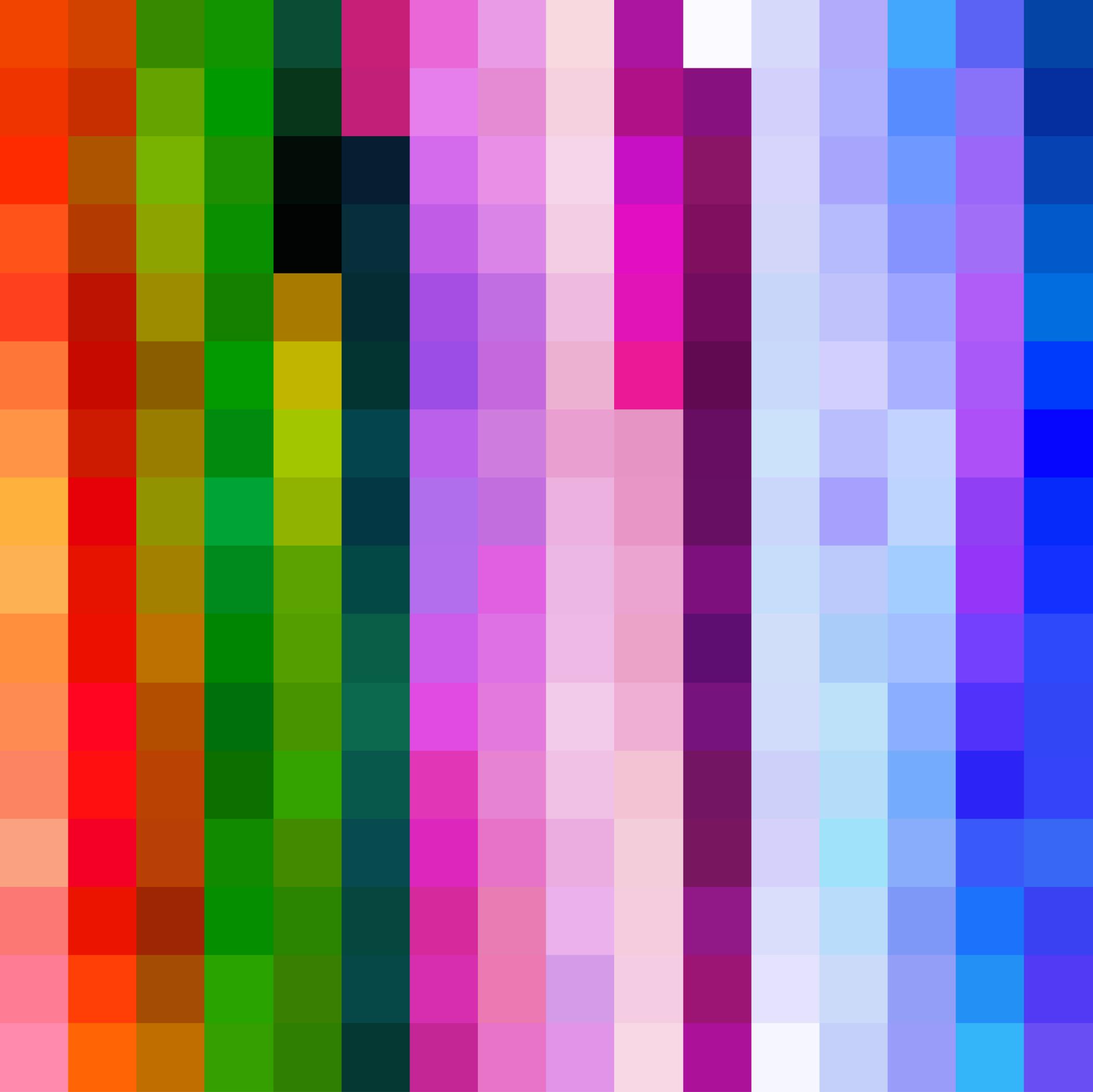
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some yellow, some rose, some orange, some magenta, and a tiny bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some blue, some cyan, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of magenta, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



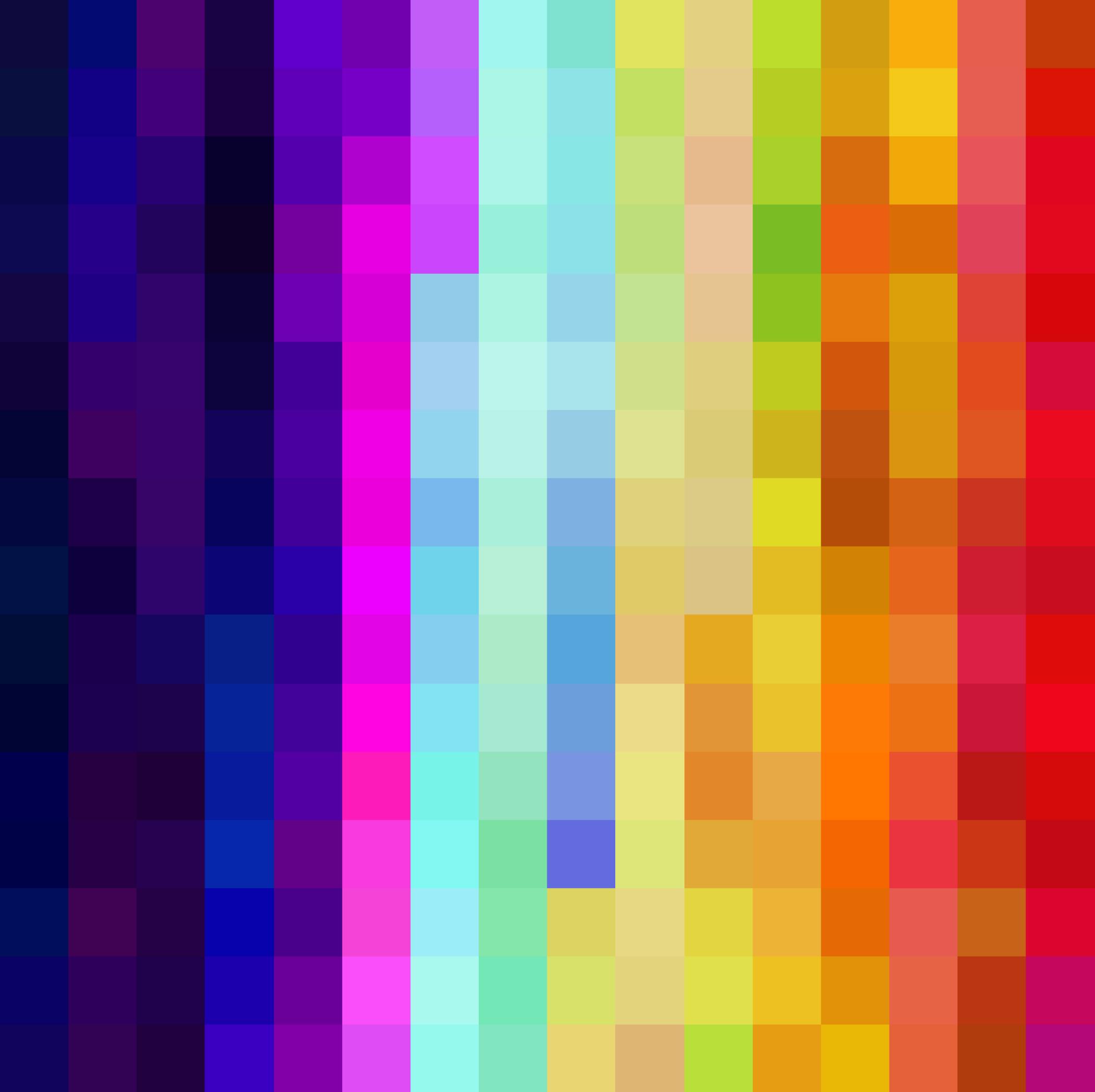
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some magenta, a bit of violet, a bit of purple, a little bit of rose, a tiny bit of cyan, and a tiny bit of red in it.



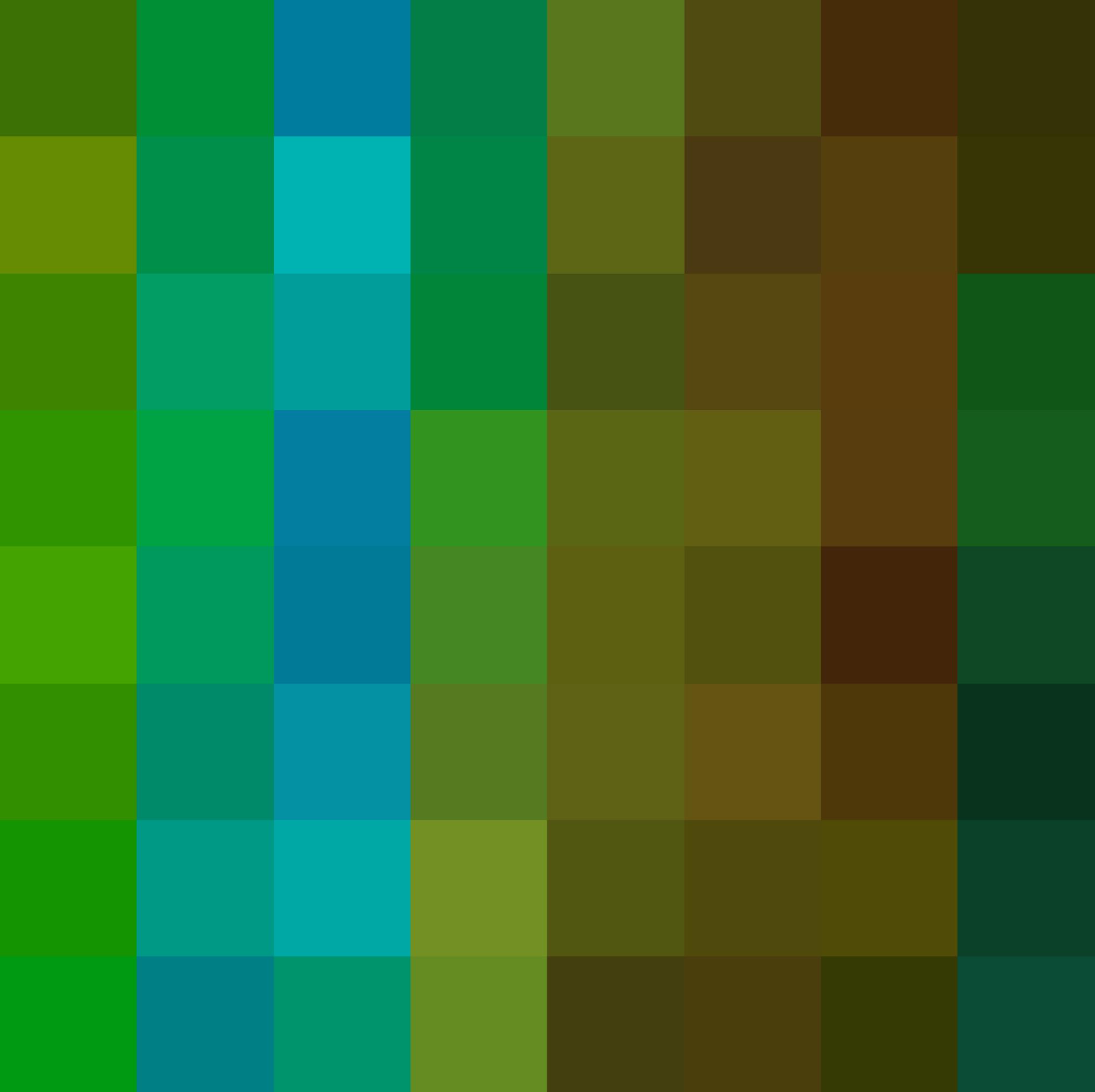
A very, very colourful grid of 256 blocks. It's mostly blue, but it also has quite some magenta, some green, a bit of red, a bit of orange, a little bit of purple, a little bit of indigo, a little bit of rose, a little bit of cyan, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly cyan, and it also has quite some green, some rose, and a little bit of magenta in it.



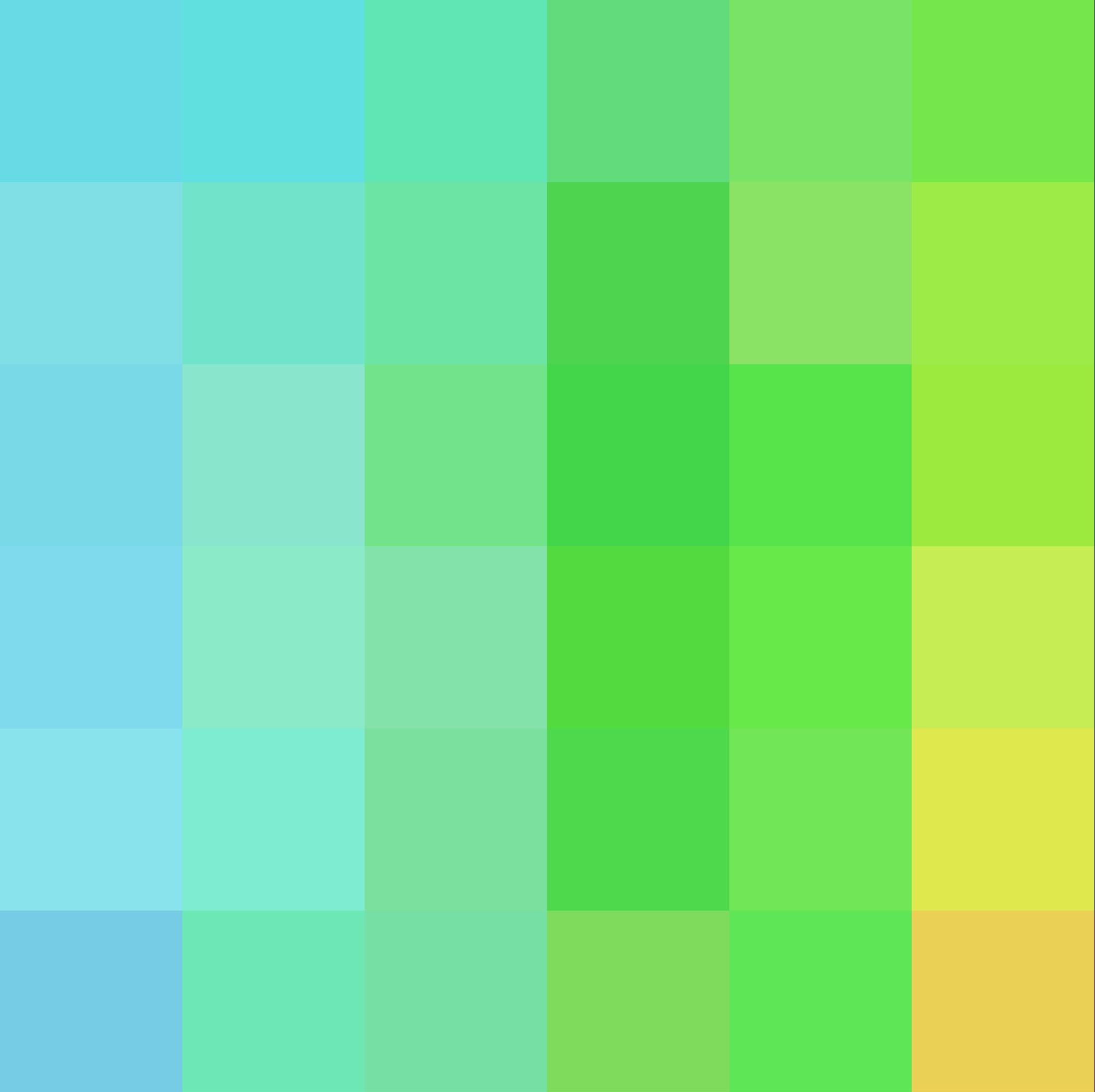
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, and it also has some red, some indigo, some yellow, a bit of blue, a bit of purple, a bit of cyan, a bit of violet, a little bit of magenta, a little bit of green, and a little bit of lime in it.



There's a colourful pixel gradient in this 8 by 8 grid. It is mostly green, but it also has quite some yellow, some cyan, some orange, and a little bit of lime in it.



The cells in this 11 by 11 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some rose, quite some red, a bit of purple, and a little bit of orange in it.



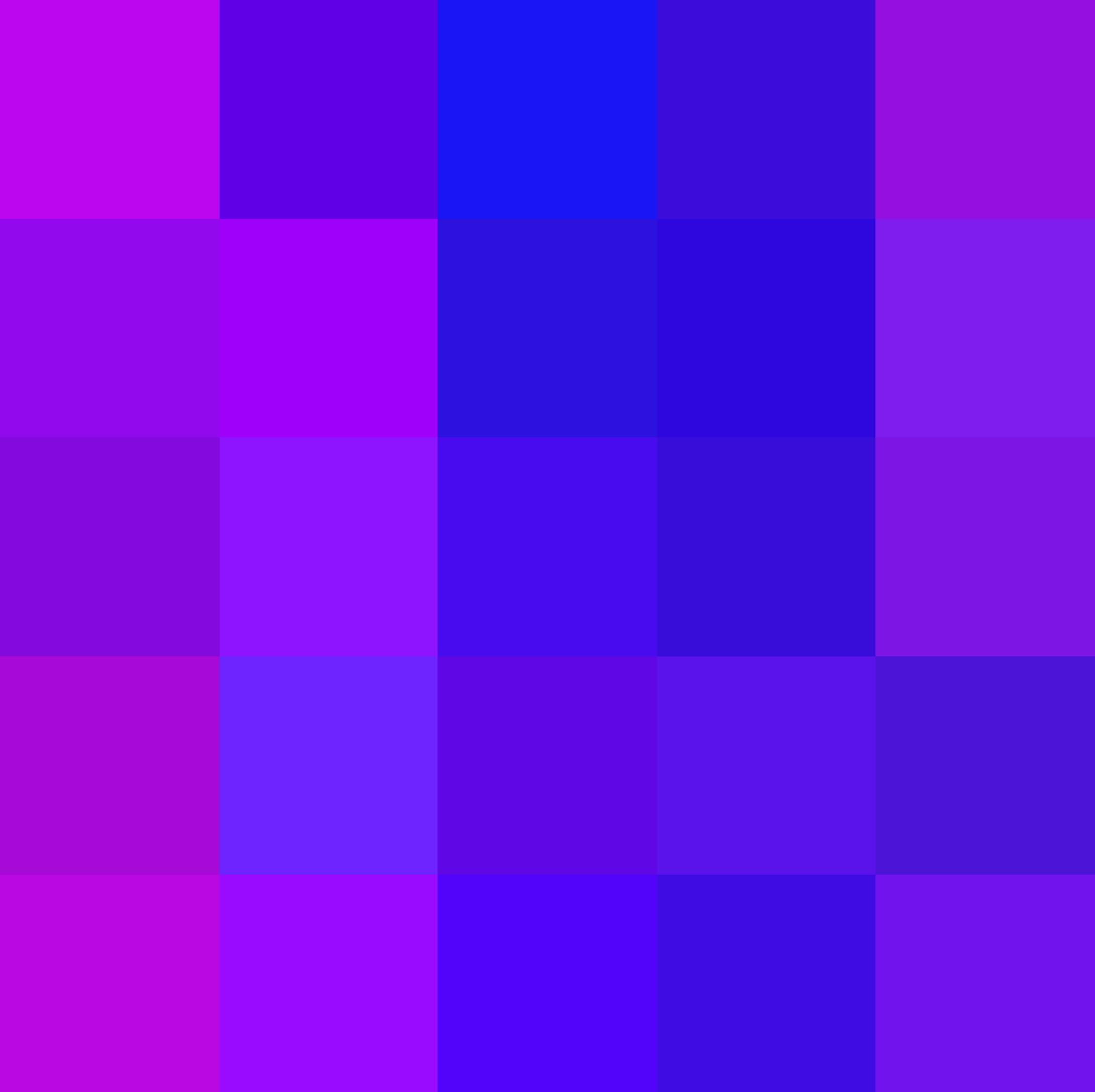
A grid with 36 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, a little bit of yellow, a little bit of blue, and a little bit of lime in it.



The colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some orange, quite some yellow, some green, and a little bit of lime in it.



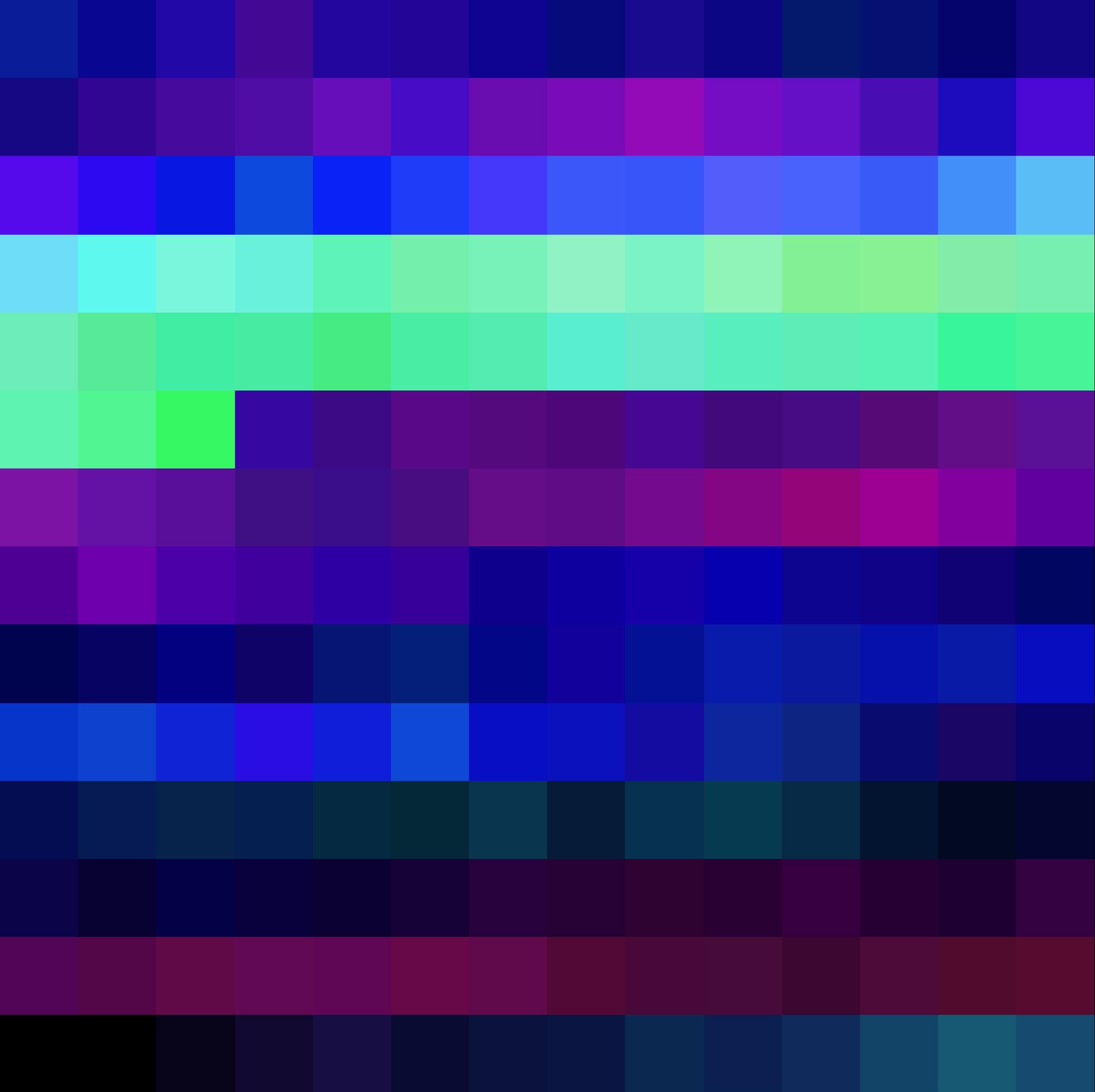
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some cyan, some rose, some blue, a bit of purple, a little bit of indigo, a little bit of green, a little bit of yellow, a little bit of red, a little bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



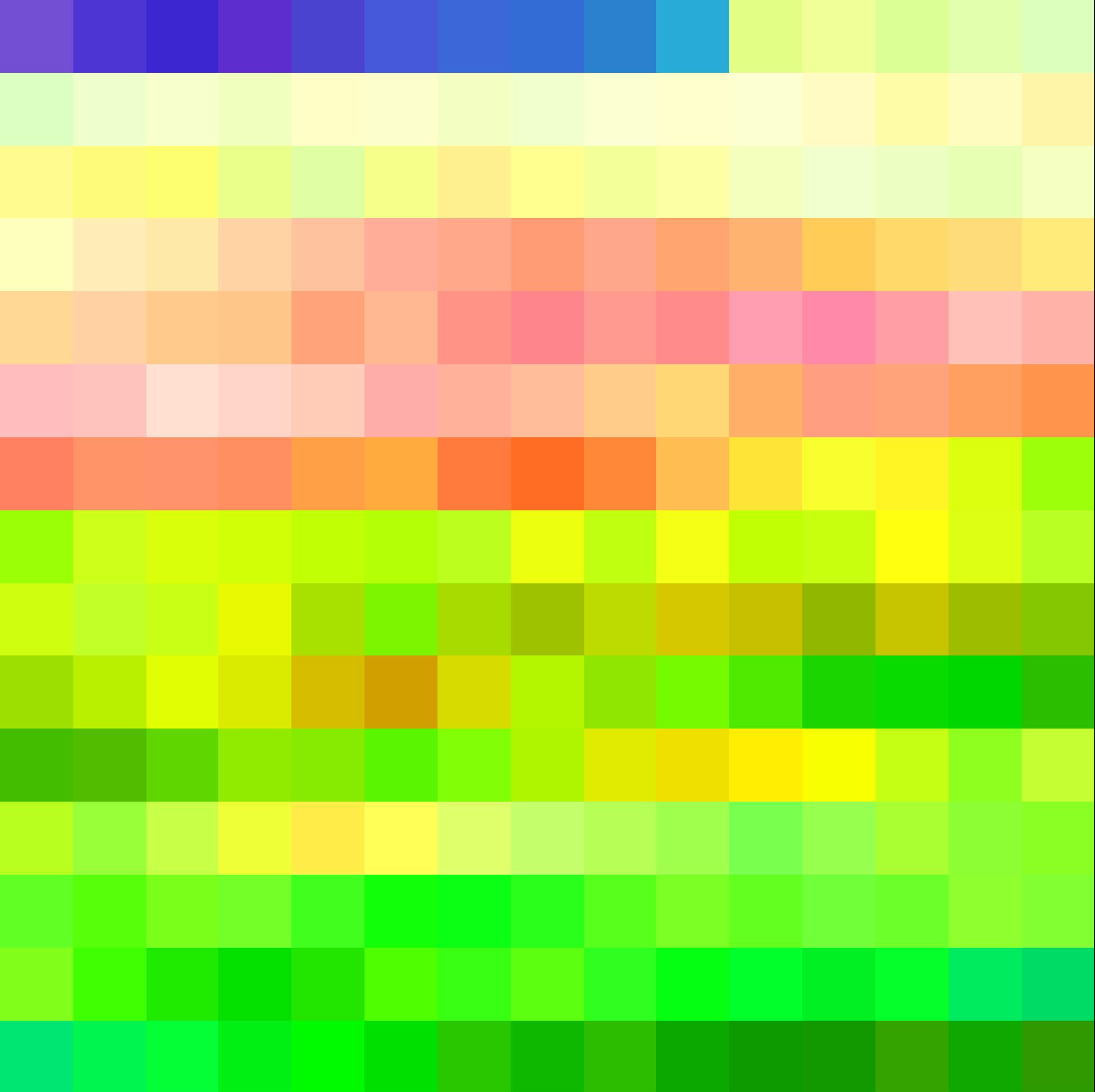
There's a pixel gradient in this 5 by 5 grid. It is mostly indigo, but it also has quite some purple, and quite some violet in it.



Here's a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly red, and it also has quite some orange, some yellow, a little bit of green, and a little bit of cyan in it.



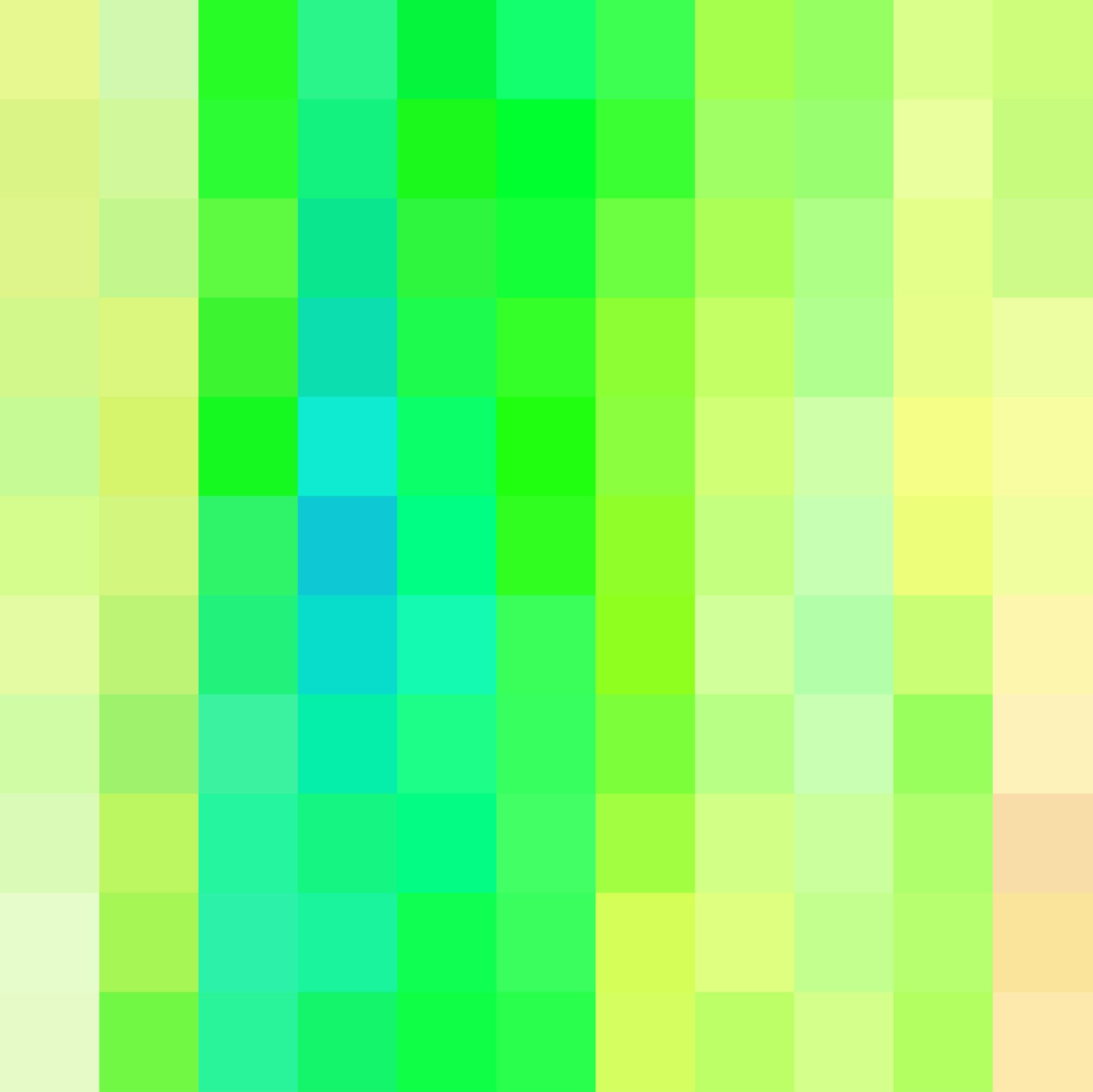
A very, very colourful grid of 196 blocks. It's mostly blue, but it also has quite some indigo, some purple, some green, a bit of magenta, a bit of violet, a little bit of cyan, and a tiny bit of rose in it.



A 15 by 15 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, some orange, some lime, a bit of red, a tiny bit of indigo, and a tiny bit of blue in it.



The cells in this 4 by 4 pixel grid form a gradient. It is mostly yellow, but it also has quite some red, quite some orange, and a little bit of lime in it.



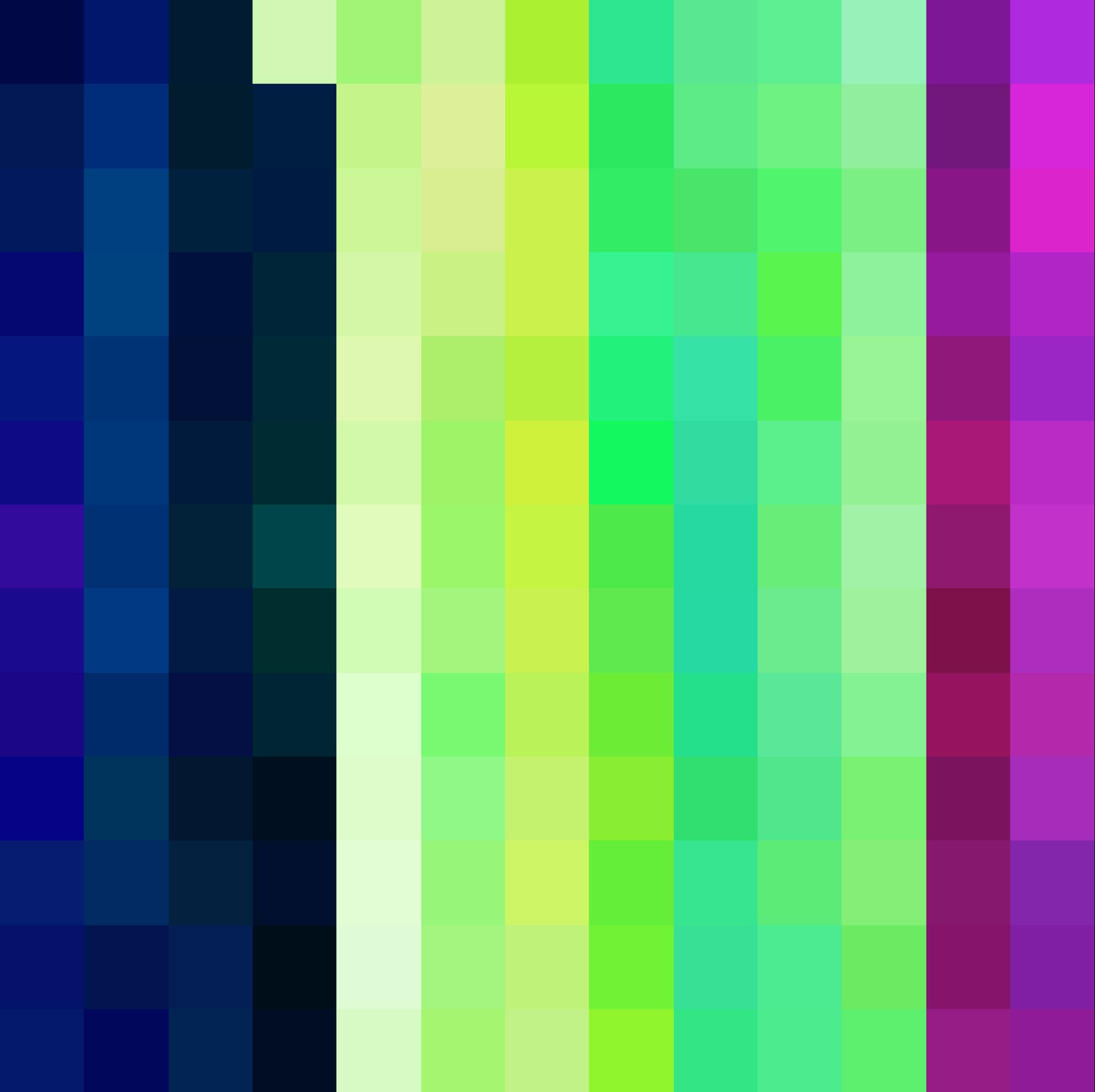
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some lime, a bit of yellow, a little bit of cyan, and a tiny bit of orange in it.



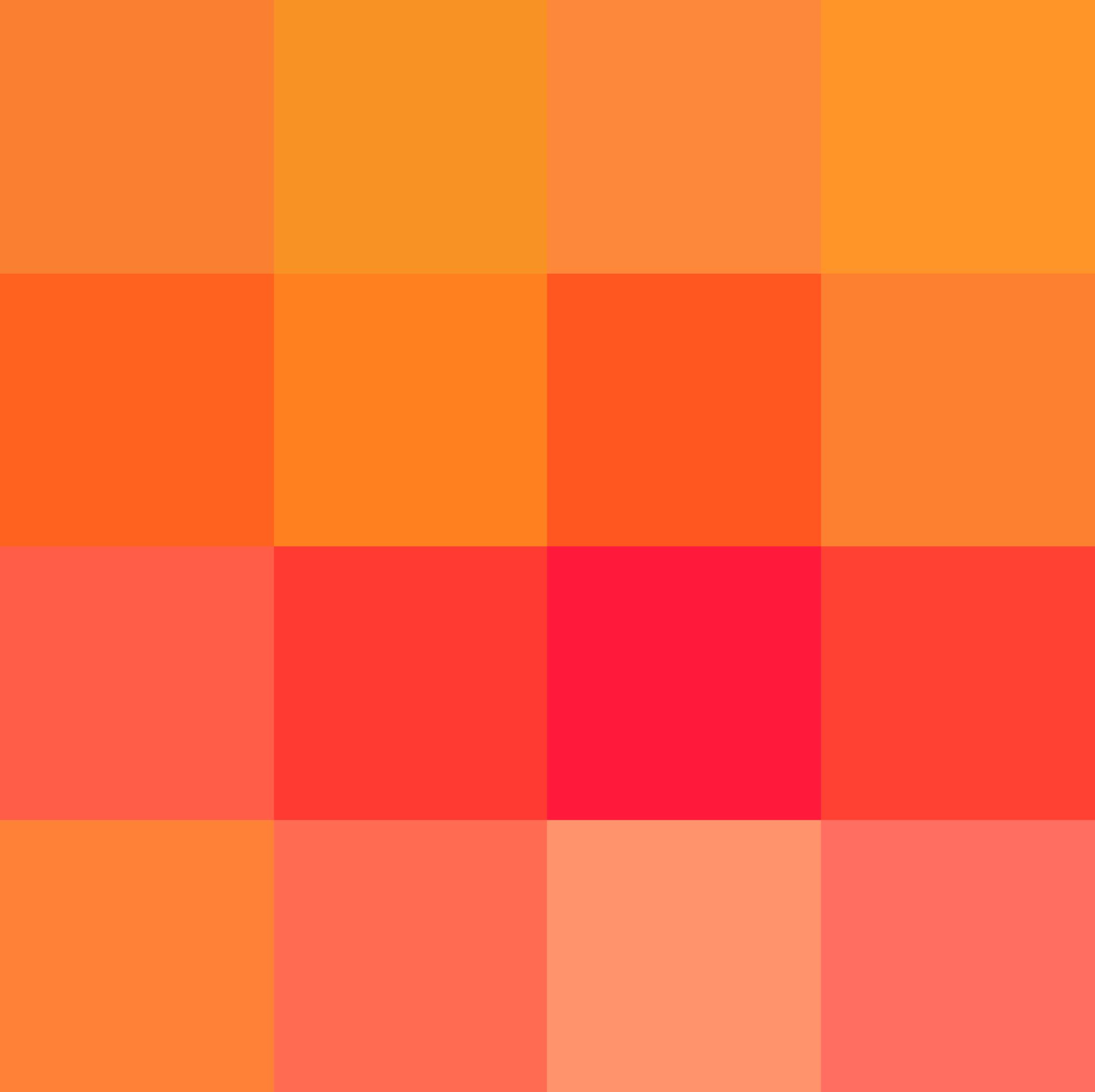
There's a pixel gradient in this 6 by 6 grid. It is mostly rose, and it also has a lot of magenta, and a little bit of red in it.



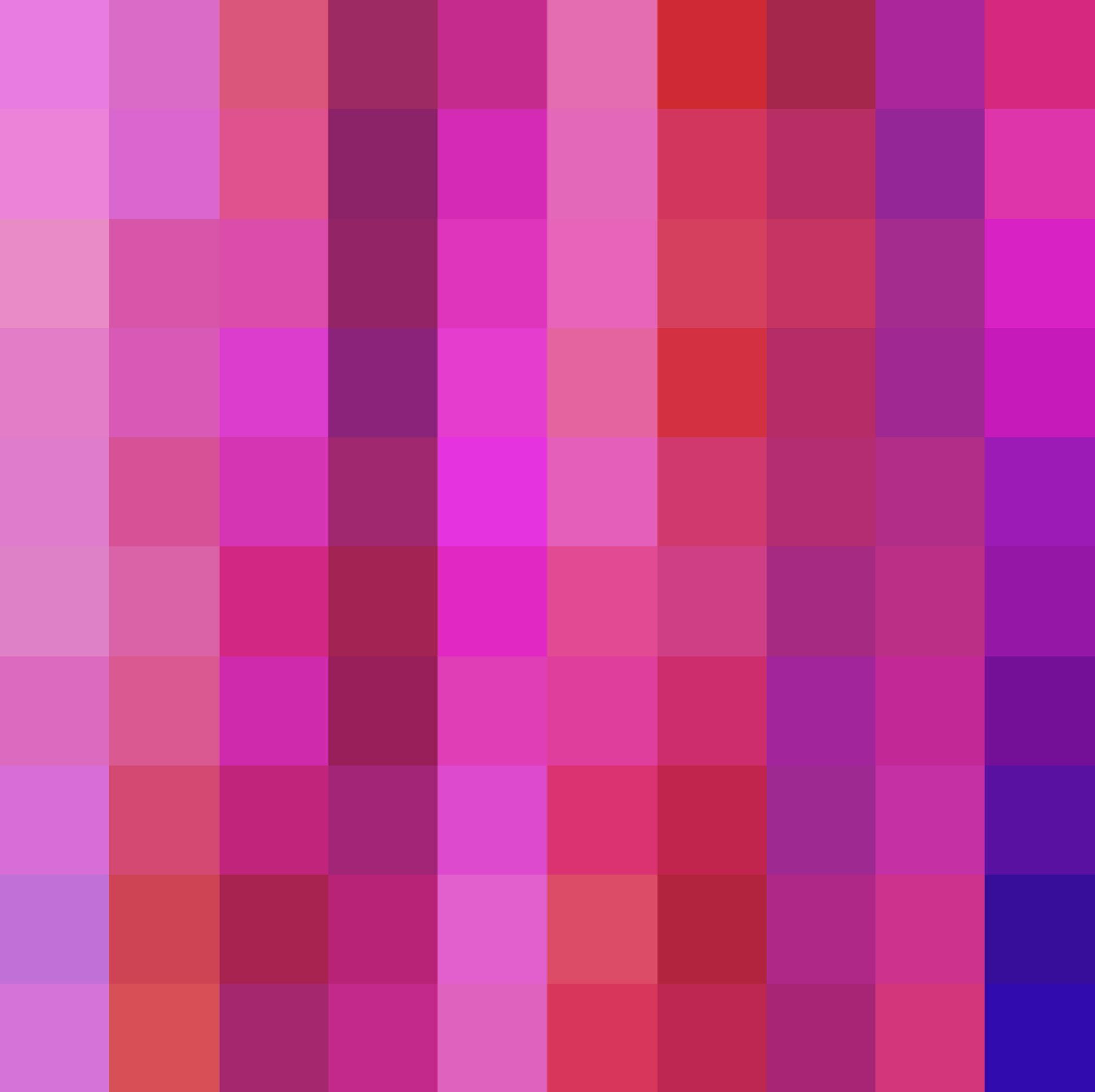
A grid of 36 blocks. It's mostly yellow, and it also has quite some lime, some green, and some orange in it.



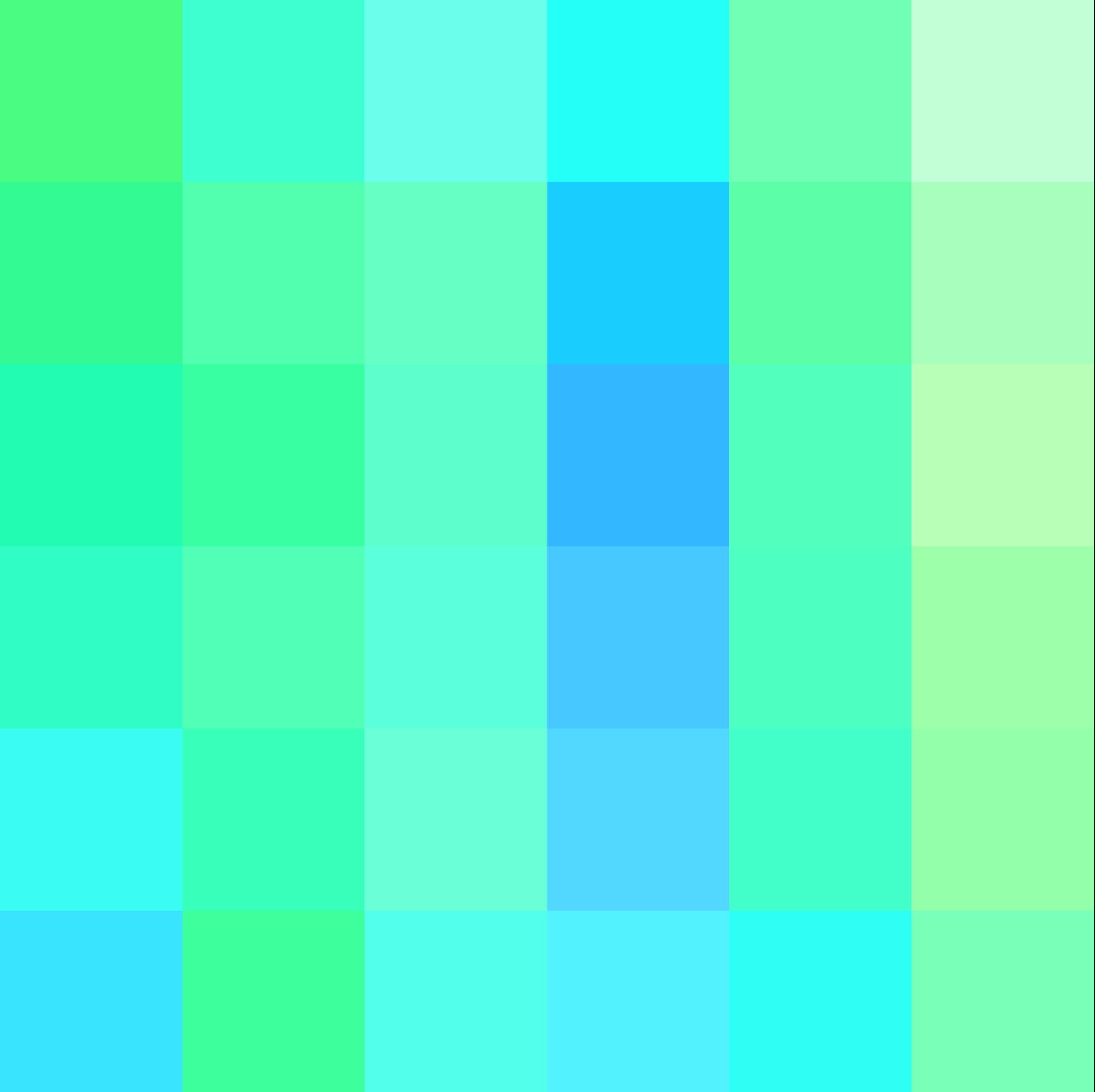
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, and it also has quite some blue, some magenta, a little bit of lime, a little bit of indigo, a little bit of purple, a tiny bit of cyan, and a tiny bit of rose in it.



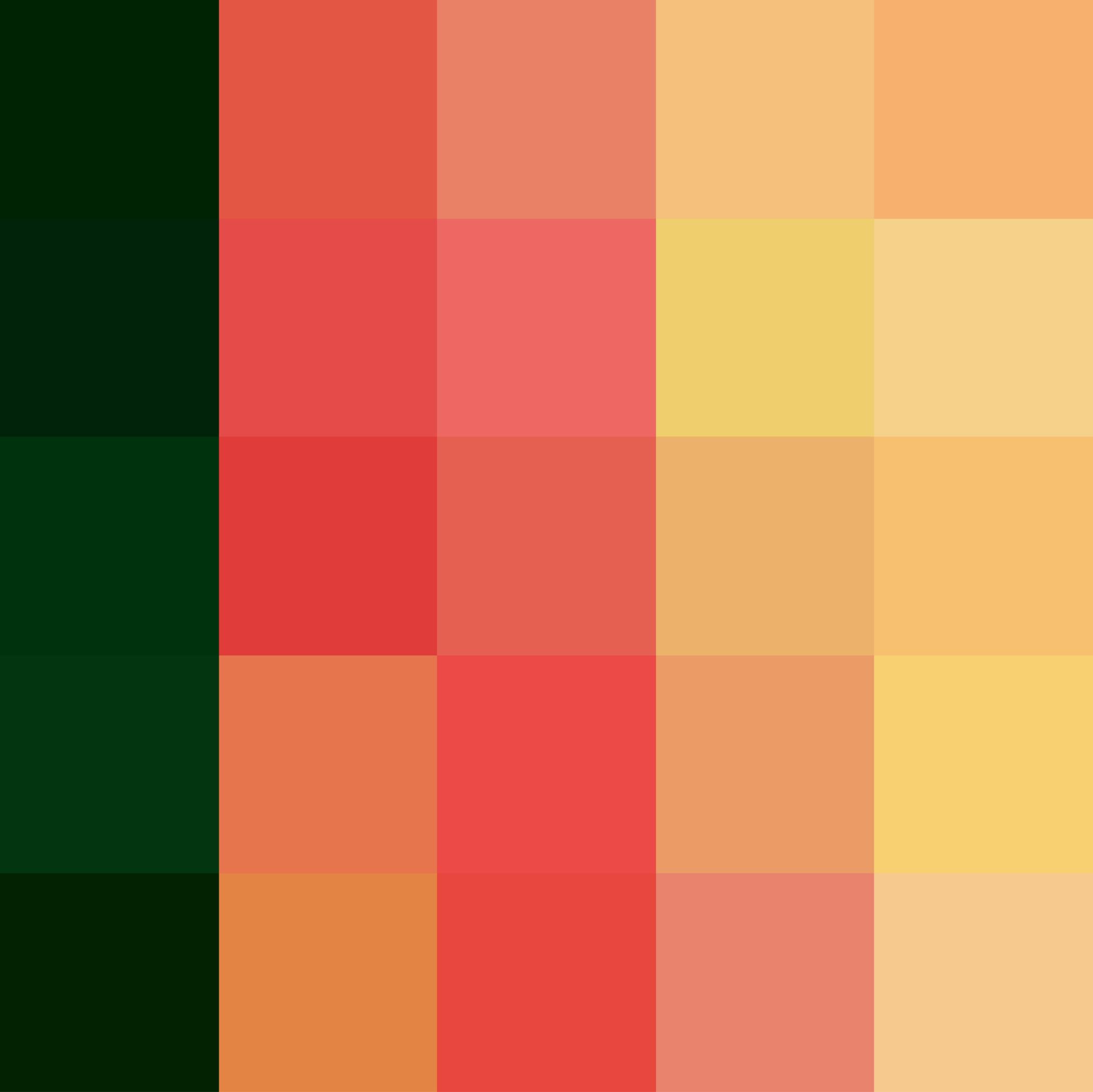
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly orange, but it also has a lot of red in it.



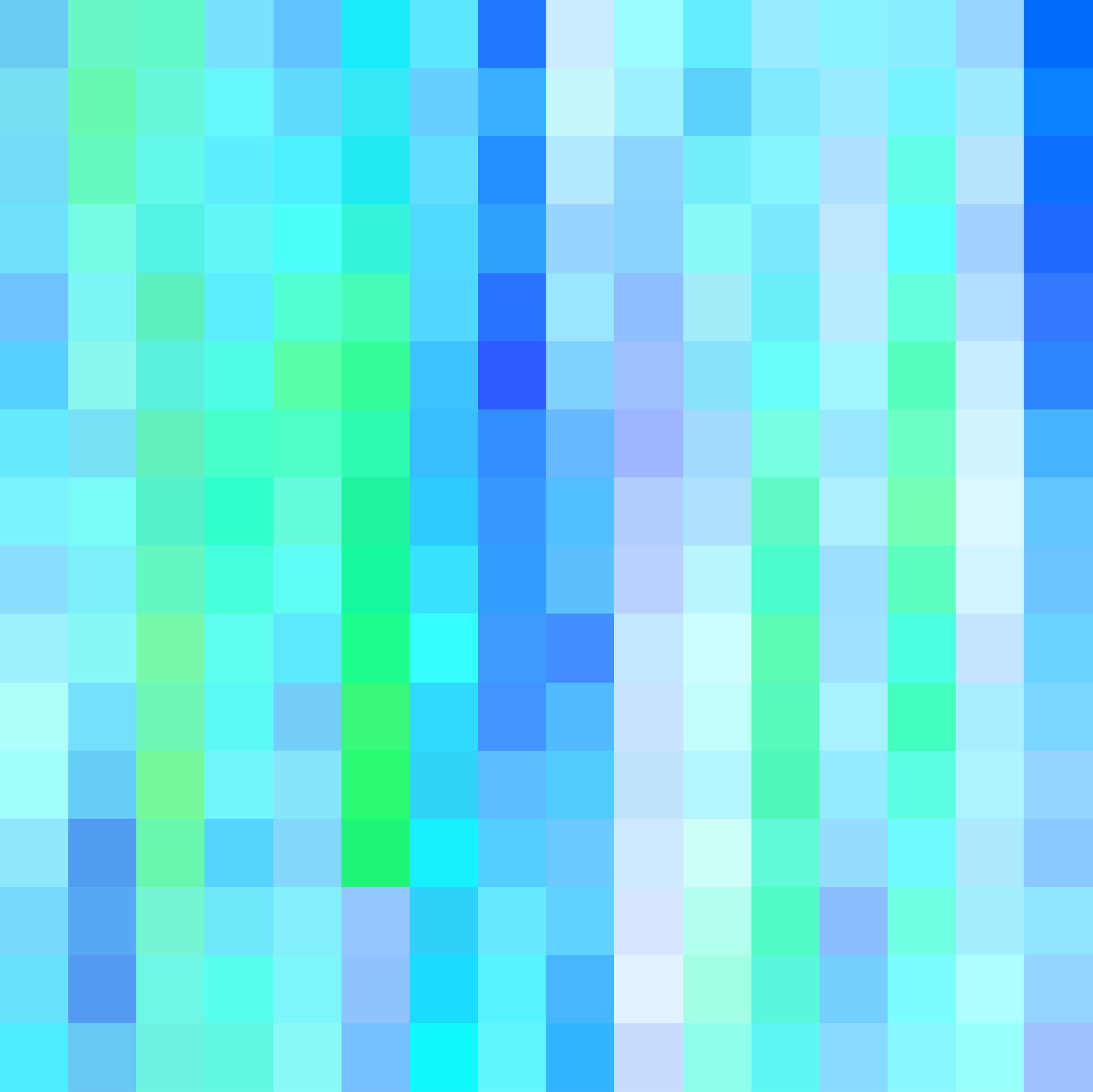
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some rose, a bit of red, a little bit of purple, a tiny bit of indigo, and a tiny bit of violet in it.



Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly green, but it also has quite some cyan, and a bit of blue in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some red, and quite some green in it.



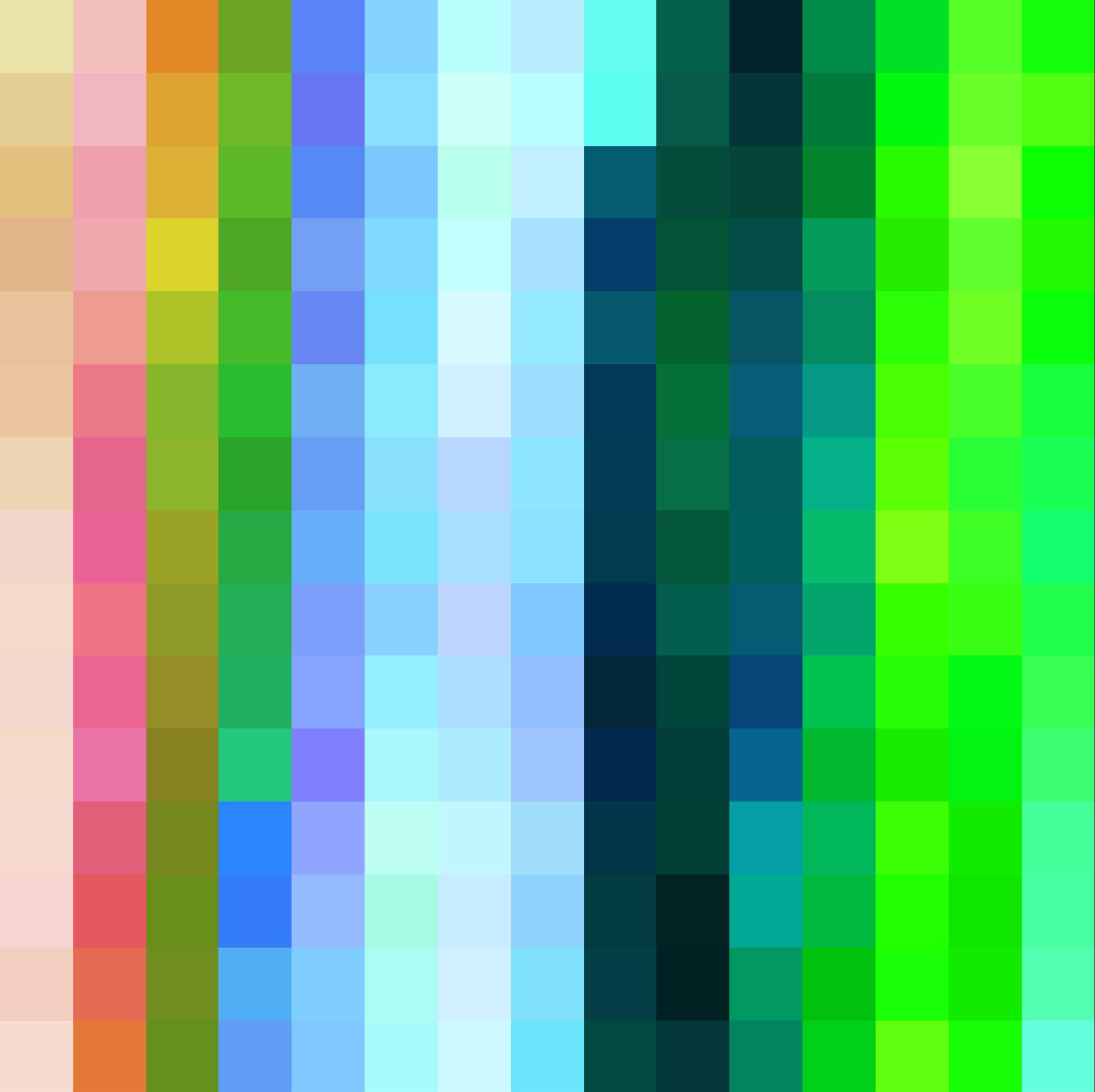
A grid of 256 blocks. It's mostly cyan, and it also has quite some blue, and some green in it.



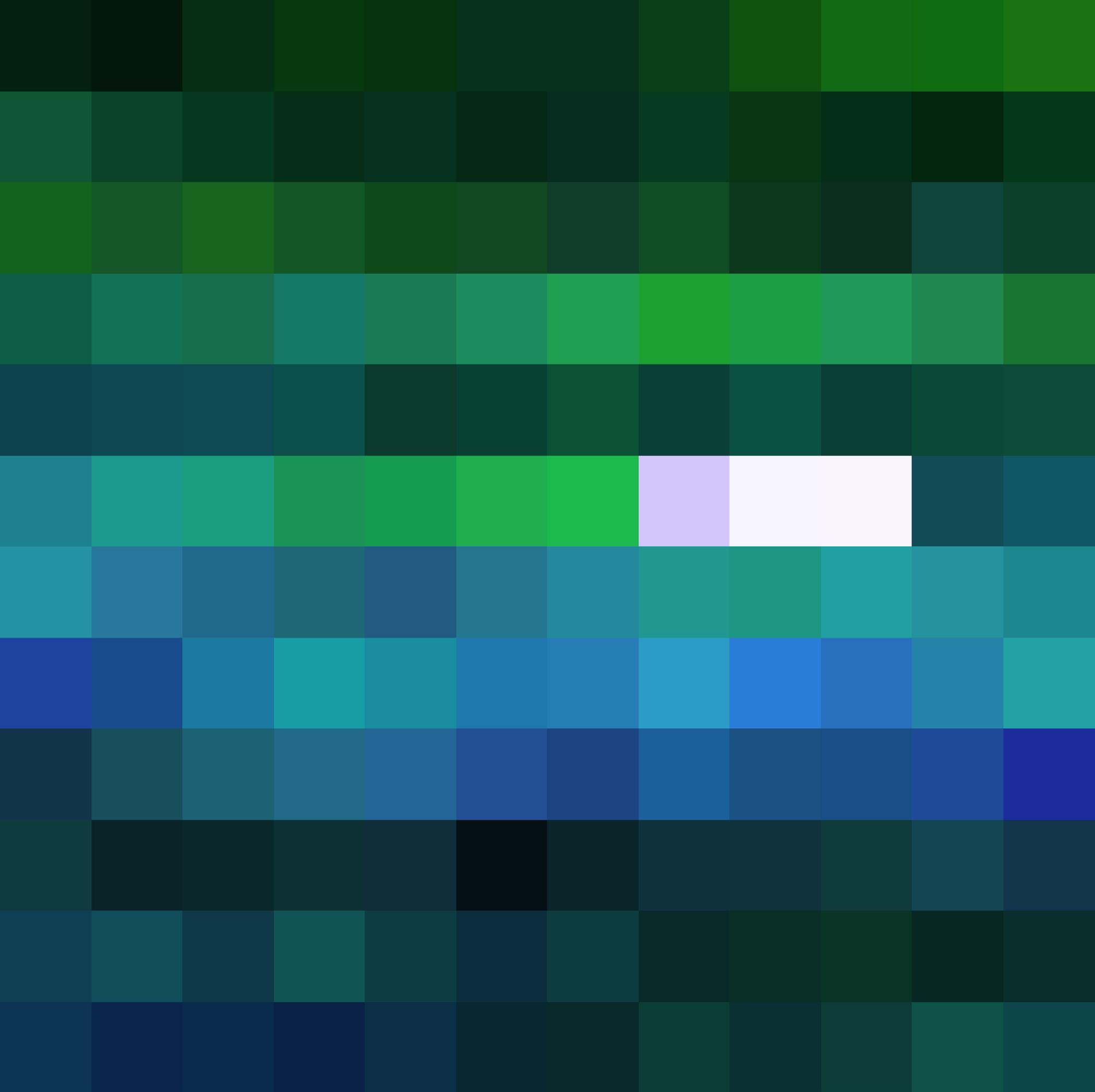
This gradient, generated in this 7 by 7 pixel grid, is mostly red, but it also has quite some yellow, quite some orange, and a tiny bit of rose in it.



A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has quite some magenta, some violet, a bit of orange, a bit of indigo, and a tiny bit of yellow in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, a bit of orange, a bit of red, a little bit of yellow, and a tiny bit of lime in it.



A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some cyan, quite some blue, a tiny bit of indigo, and a tiny bit of violet in it.



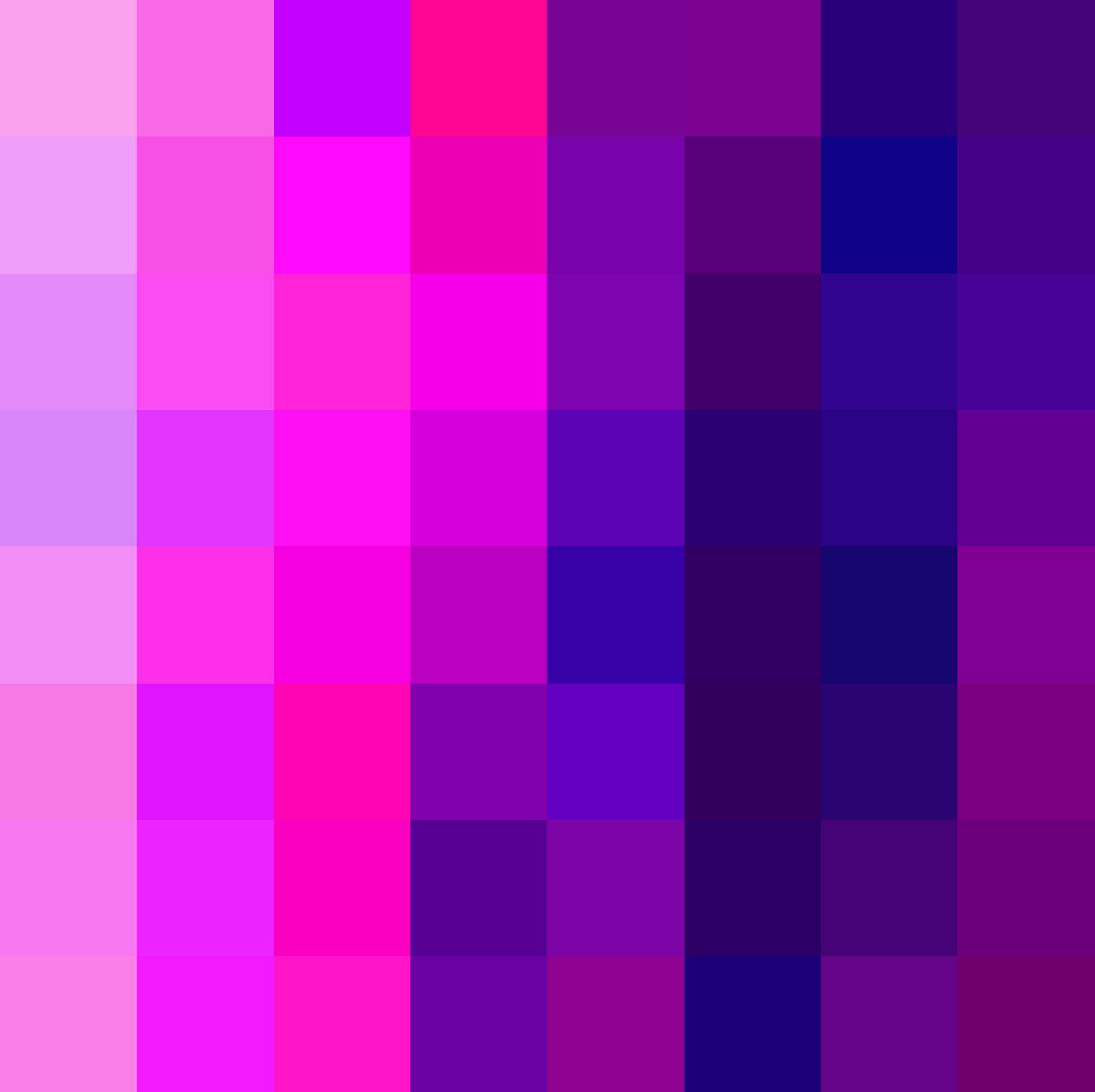
An 8 by 8 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some blue, some green, some rose, some lime, a little bit of indigo, a little bit of yellow, a little bit of red, a little bit of violet, and a tiny bit of purple in it.



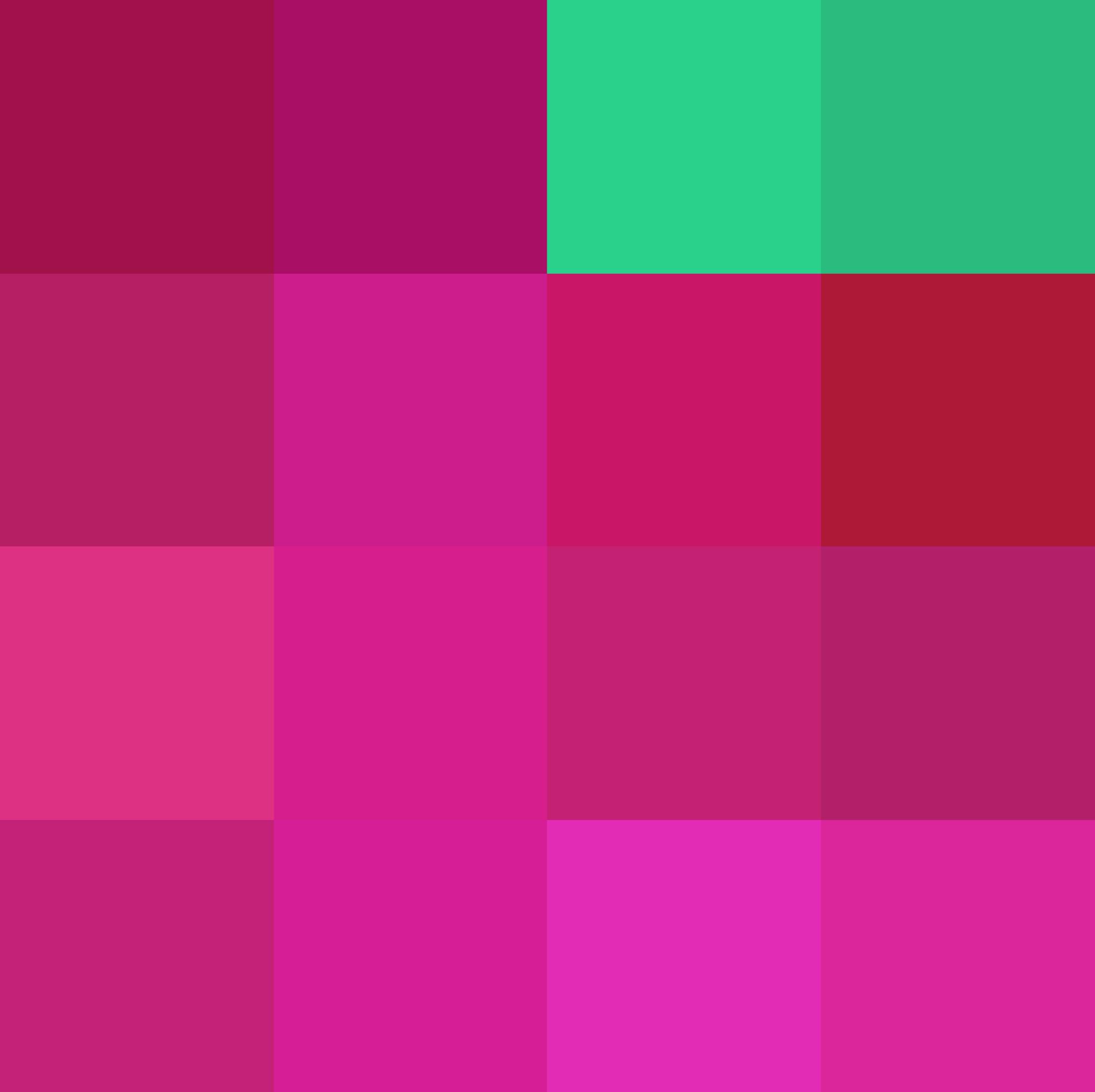
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has a little bit of purple, a little bit of yellow, a little bit of orange, a tiny bit of violet, and a tiny bit of magenta in it.



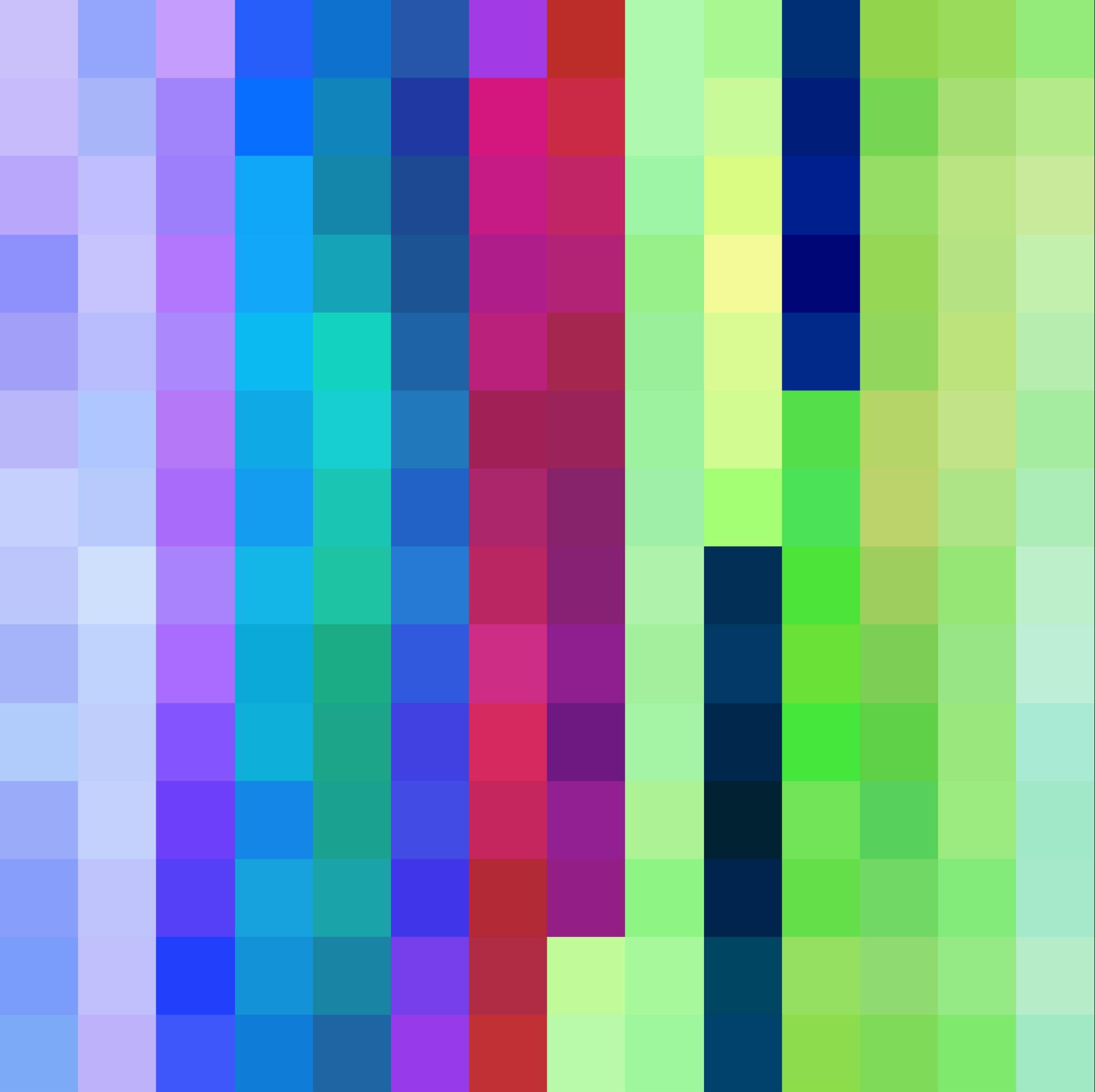
A very colourful grid of 64 blocks. It's mostly blue, but it also has quite some orange, some yellow, a little bit of indigo, a little bit of green, and a little bit of red in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some purple, some indigo, and a bit of violet in it.



The gradient in this 4 by 4 pixel grid is mostly rose, and it also has quite some magenta, some green, and a little bit of red in it.



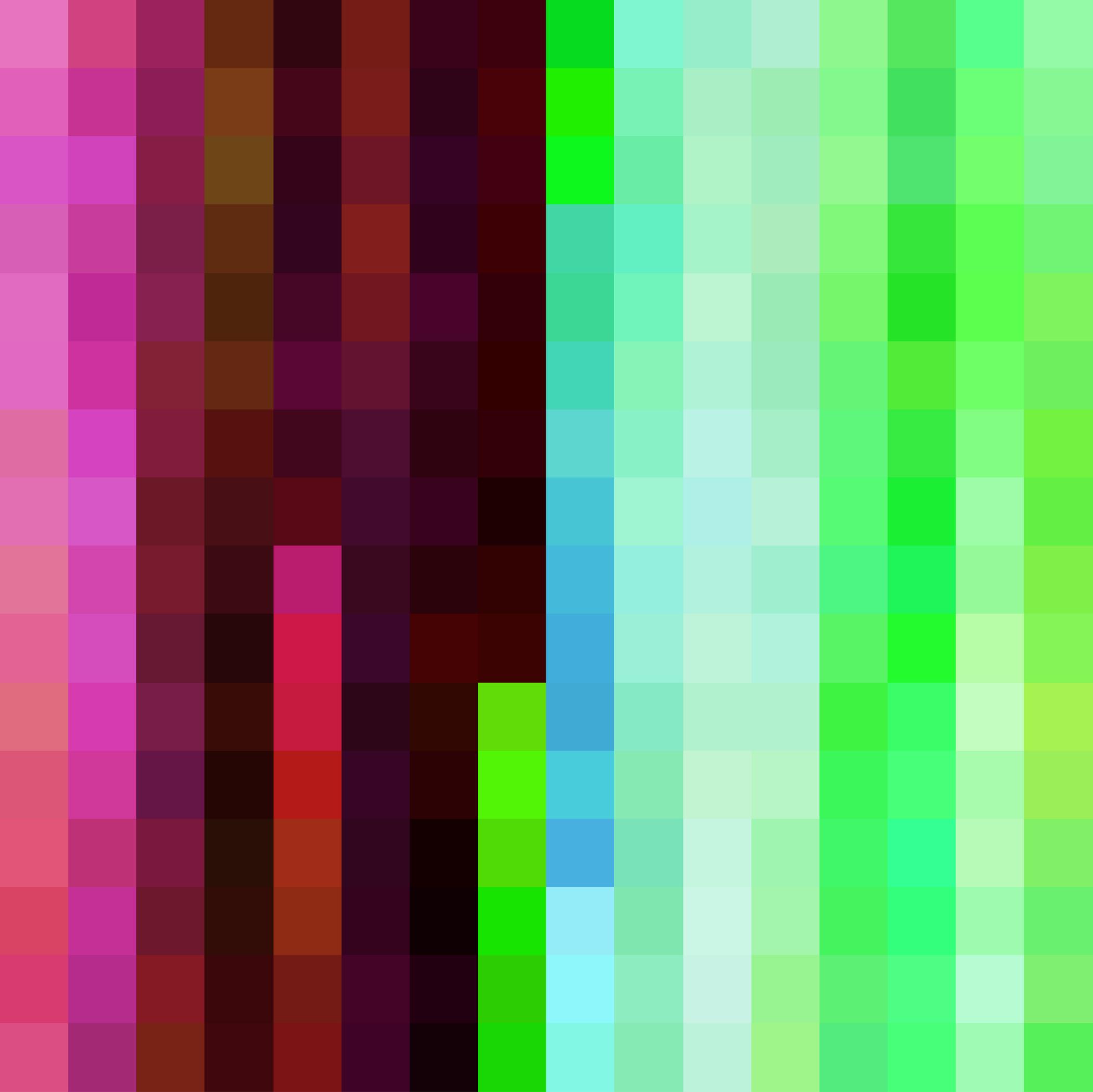
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some blue, a bit of indigo, a little bit of cyan, a little bit of rose, a little bit of magenta, a little bit of violet, a little bit of red, a tiny bit of lime, a tiny bit of purple, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly red, but it also has quite some rose, quite some magenta, a little bit of purple, and a little bit of violet in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly magenta, and it also has quite some purple, some rose, a bit of indigo, a bit of violet, and a tiny bit of red in it.



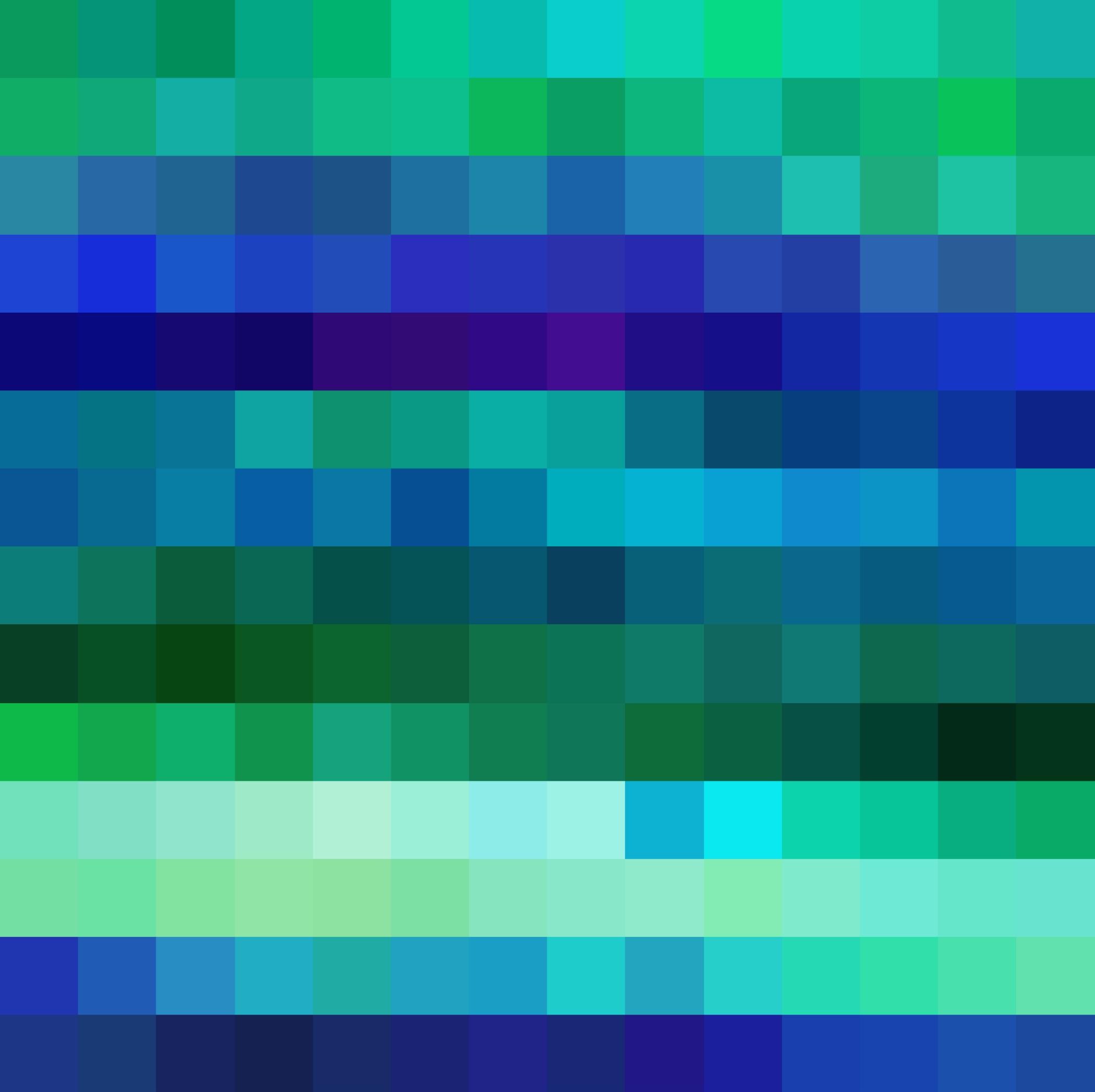
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some red, some rose, some magenta, a little bit of cyan, a little bit of orange, and a tiny bit of blue in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, but it also has some indigo, some magenta, some purple, a bit of red, a bit of blue, a bit of orange, a little bit of lime, a little bit of green, a little bit of rose, and a tiny bit of violet in it.



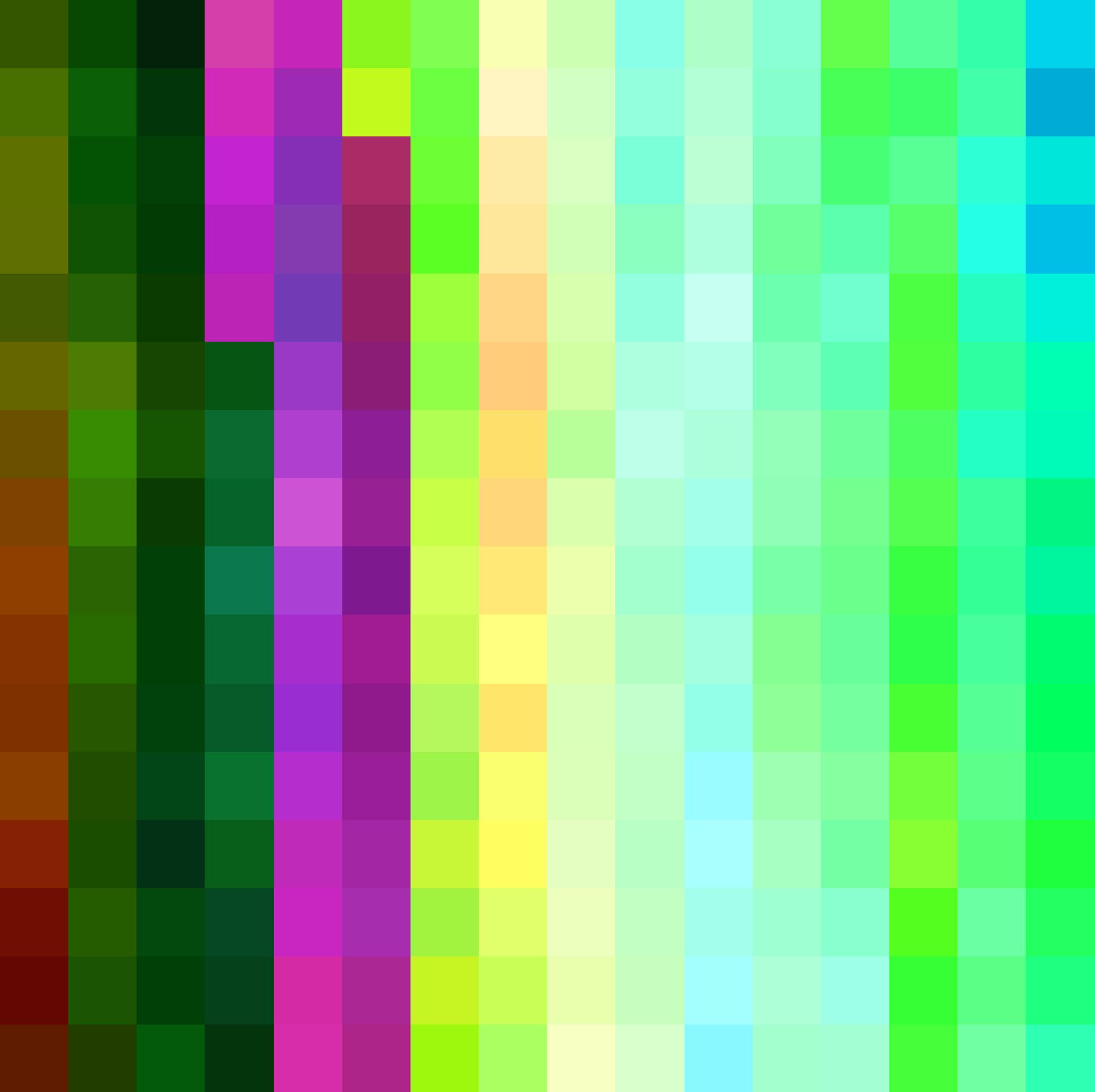
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some yellow, some lime, a little bit of orange, a little bit of cyan, and a tiny bit of magenta in it.



Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some green, quite some cyan, a little bit of indigo, and a tiny bit of violet in it.



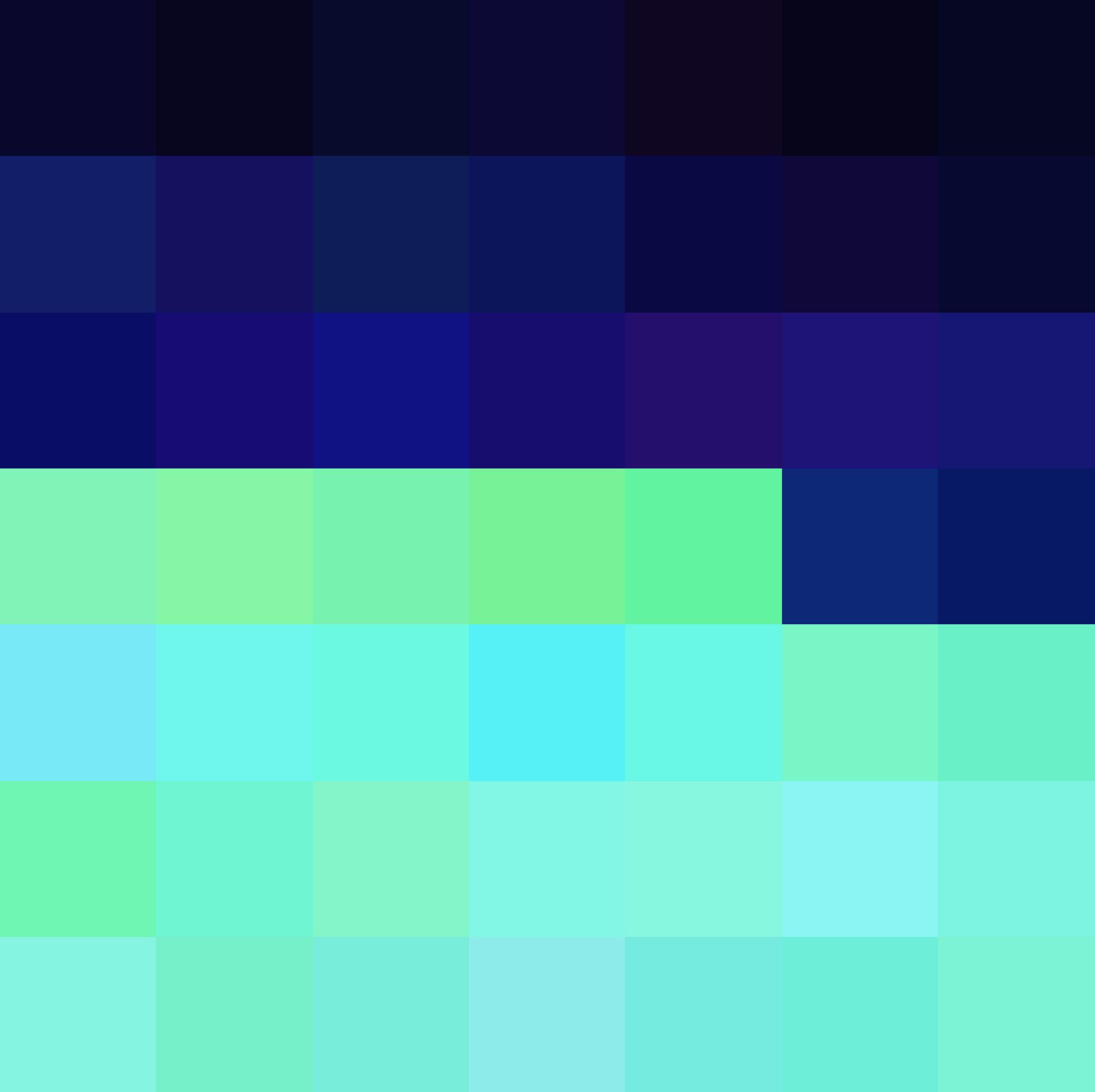
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some magenta, some rose, some orange, a little bit of yellow, and a tiny bit of purple in it.



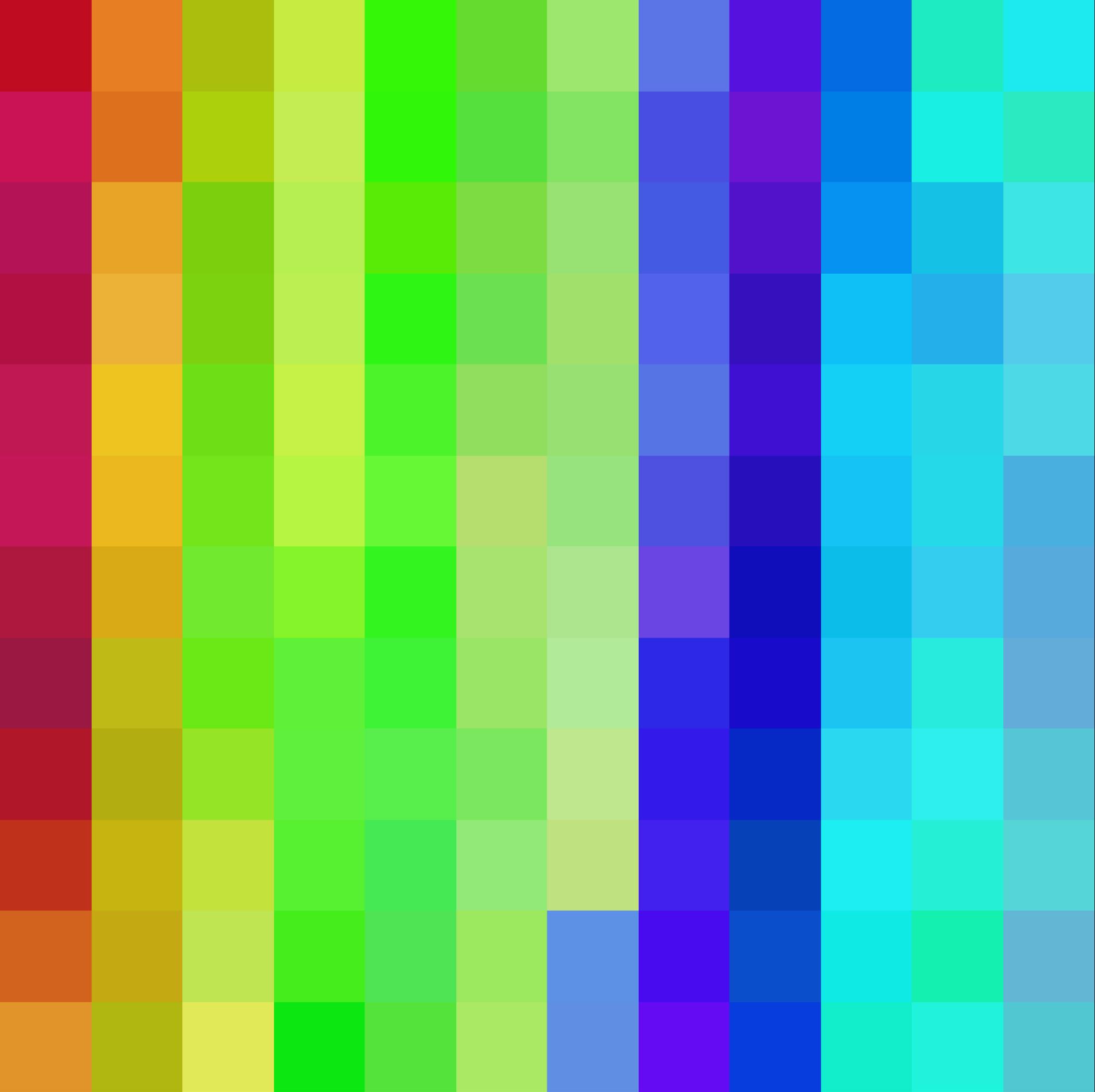
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of lime, a little bit of orange, a little bit of purple, a tiny bit of red, a tiny bit of rose, and a tiny bit of violet in it.



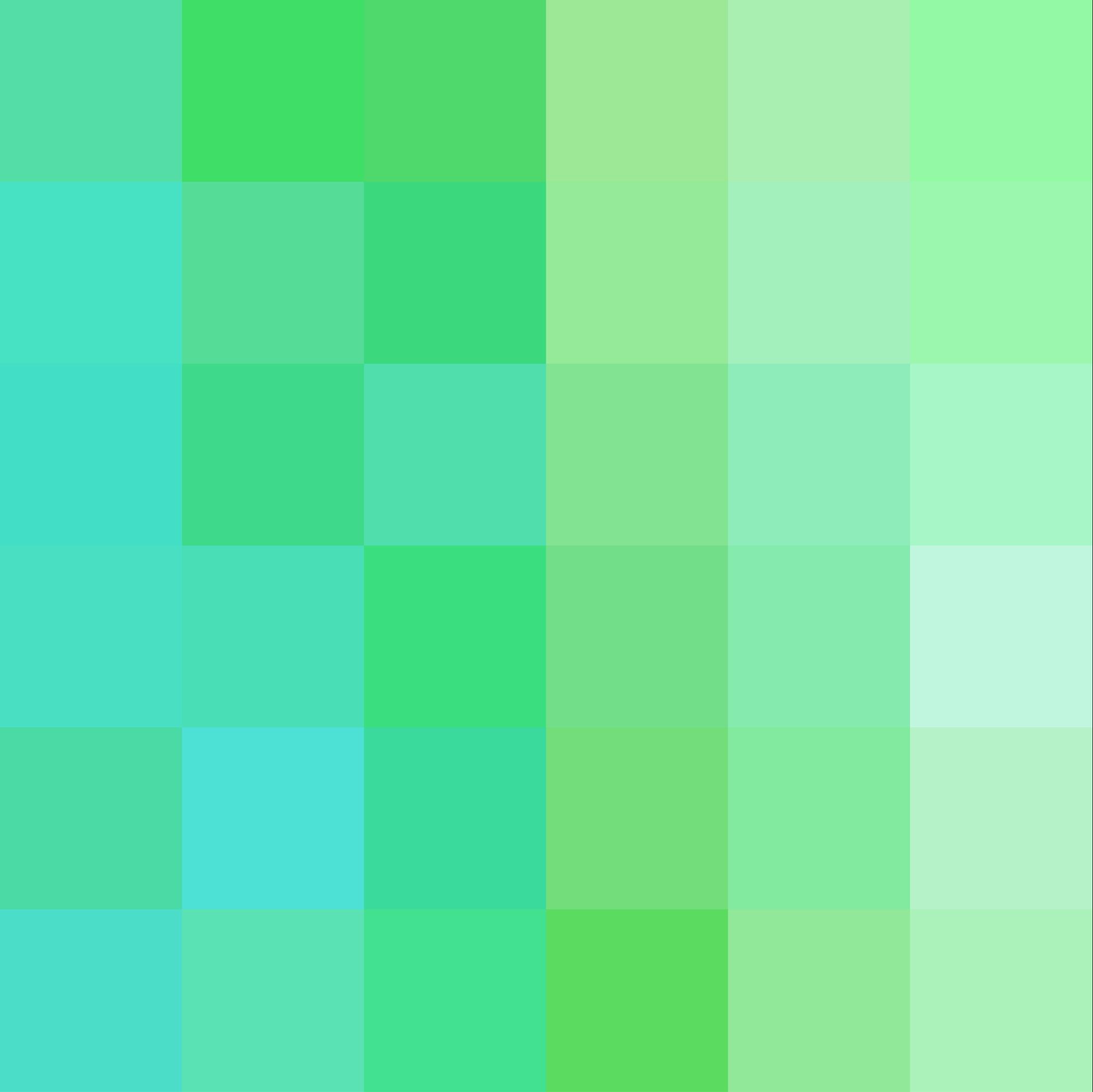
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has some magenta, a bit of yellow, a bit of cyan, a little bit of rose, a little bit of blue, a little bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.



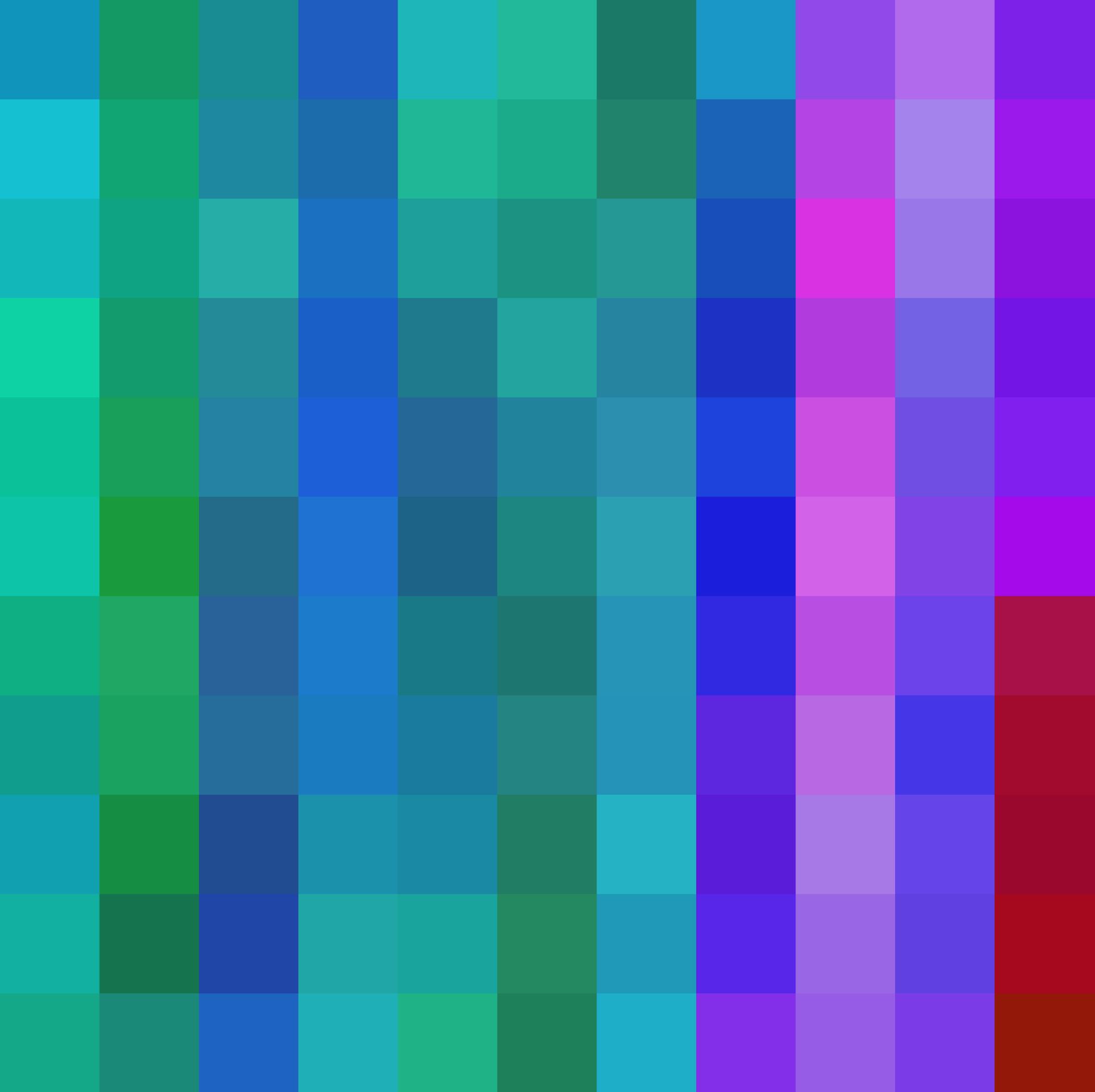
A grid of 49 blocks. It's mostly cyan, and it also has quite some indigo, quite some blue, and quite some green in it.



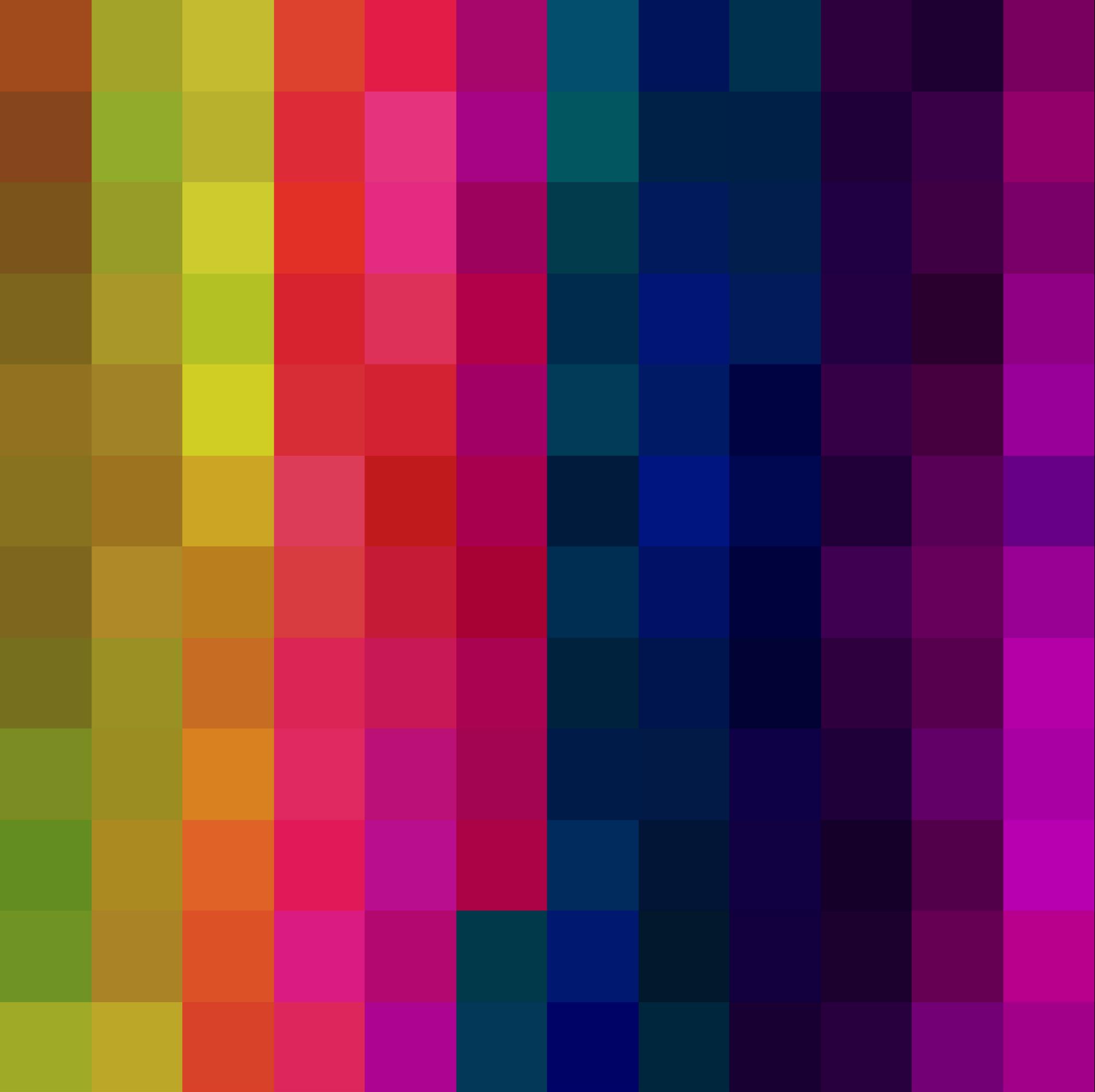
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has some cyan, some blue, a bit of indigo, a little bit of orange, a little bit of yellow, a little bit of rose, a little bit of lime, a little bit of red, and a tiny bit of violet in it.



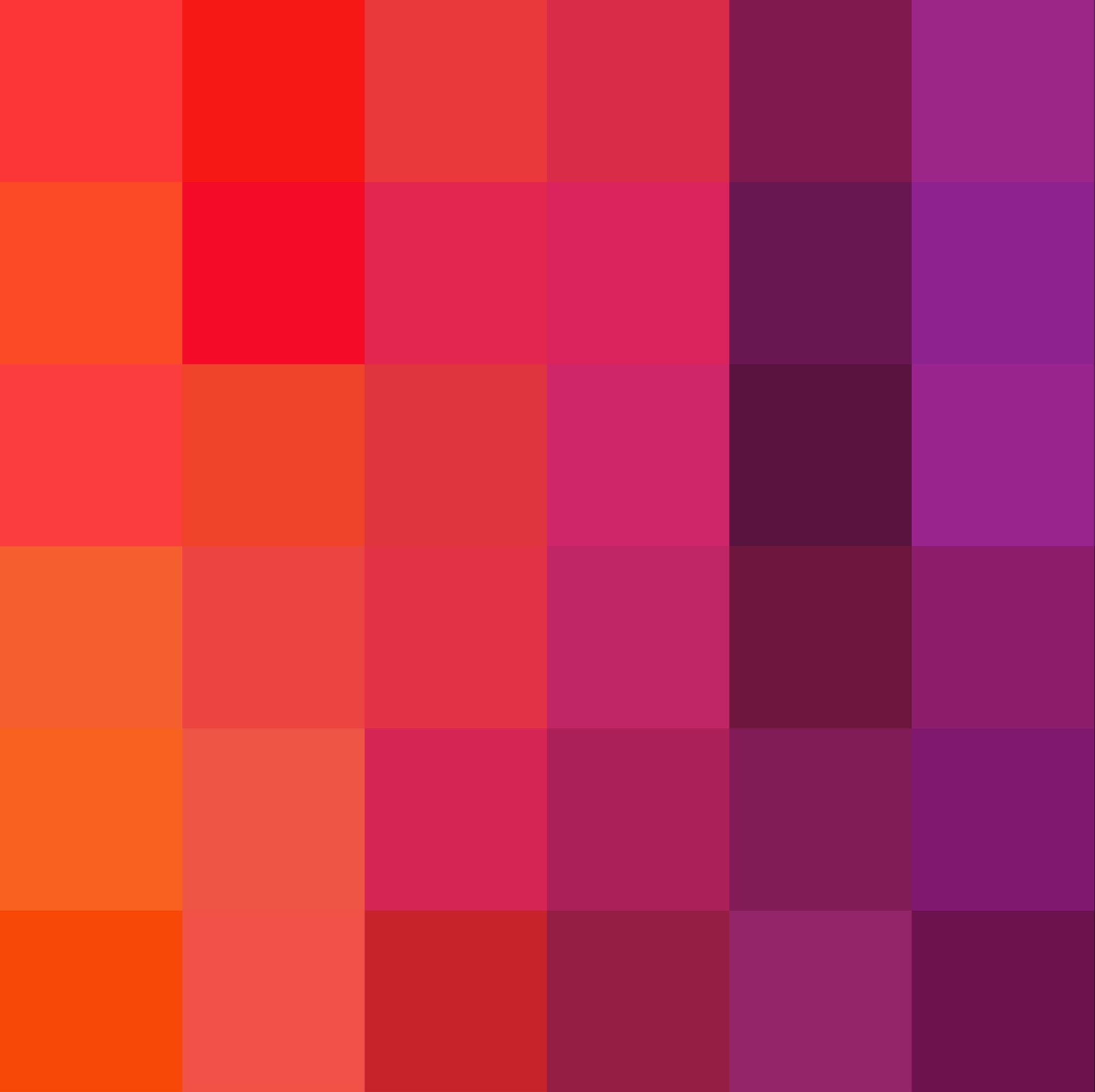
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has some cyan in it.



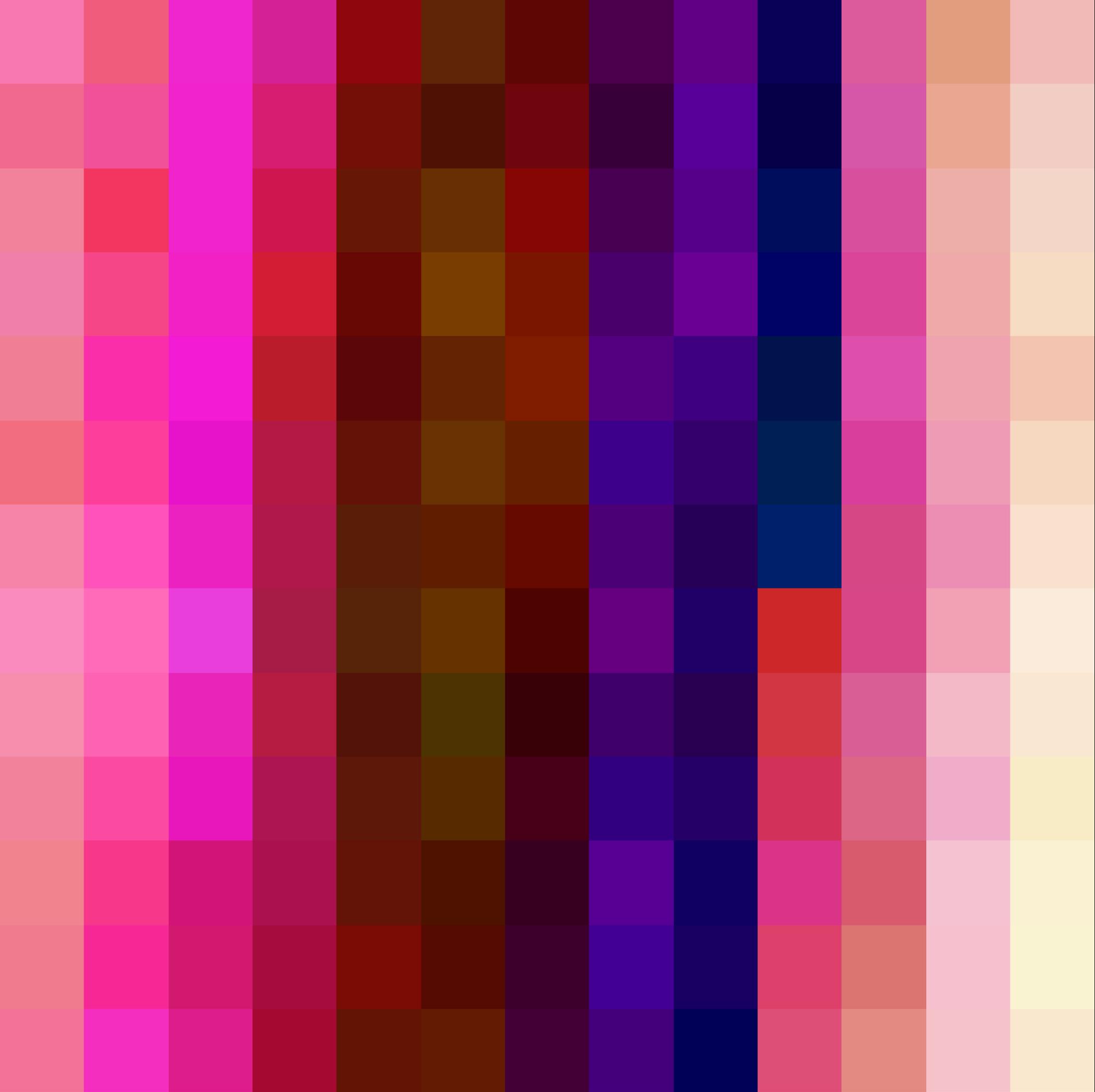
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, but it also has quite some blue, some green, a bit of indigo, a bit of violet, a bit of purple, a little bit of red, a tiny bit of magenta, and a tiny bit of rose in it.



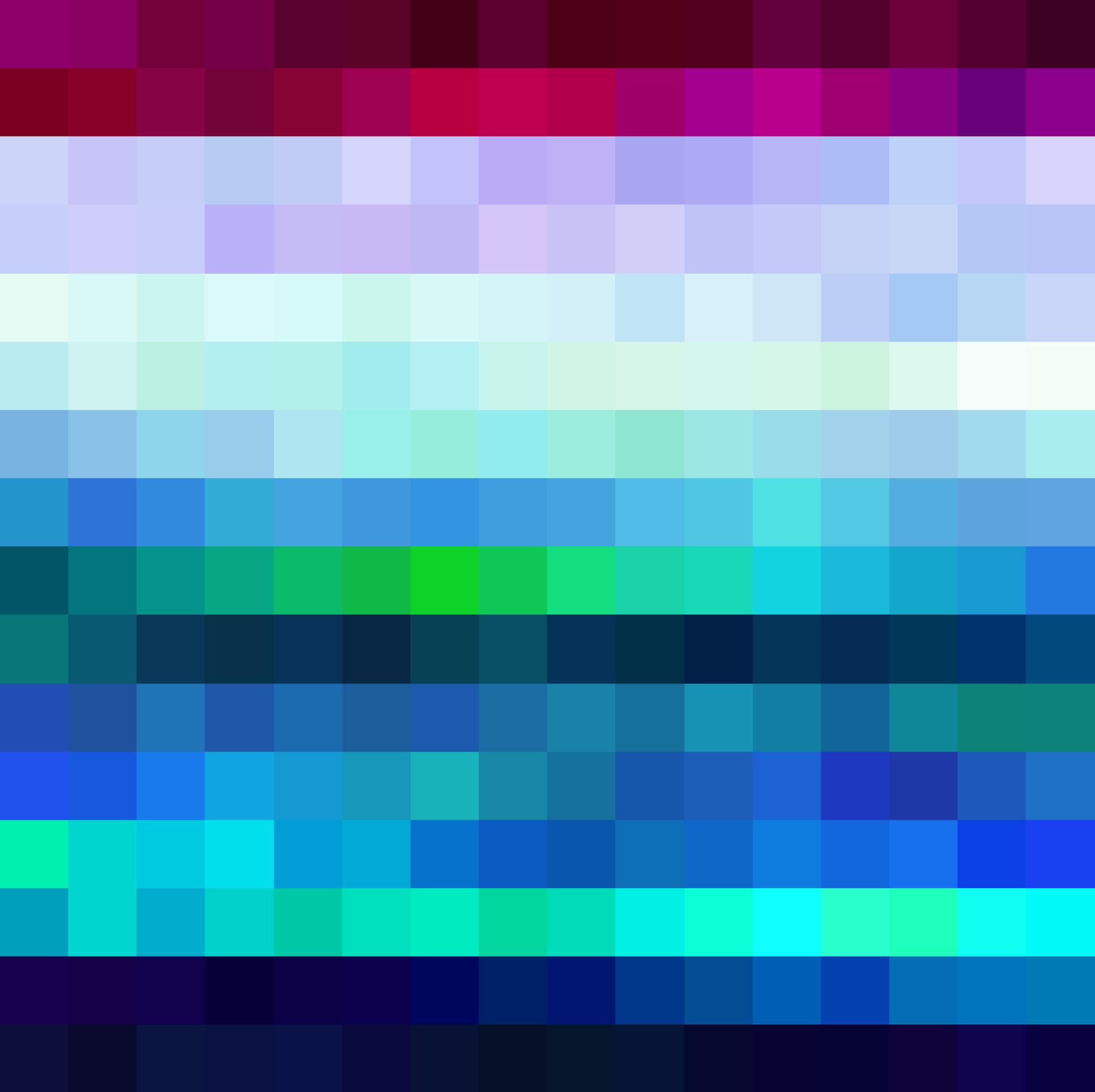
This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has quite some blue, some magenta, some yellow, a bit of orange, a bit of purple, a tiny bit of indigo, a tiny bit of lime, a tiny bit of cyan, a tiny bit of violet, and a tiny bit of green in it.



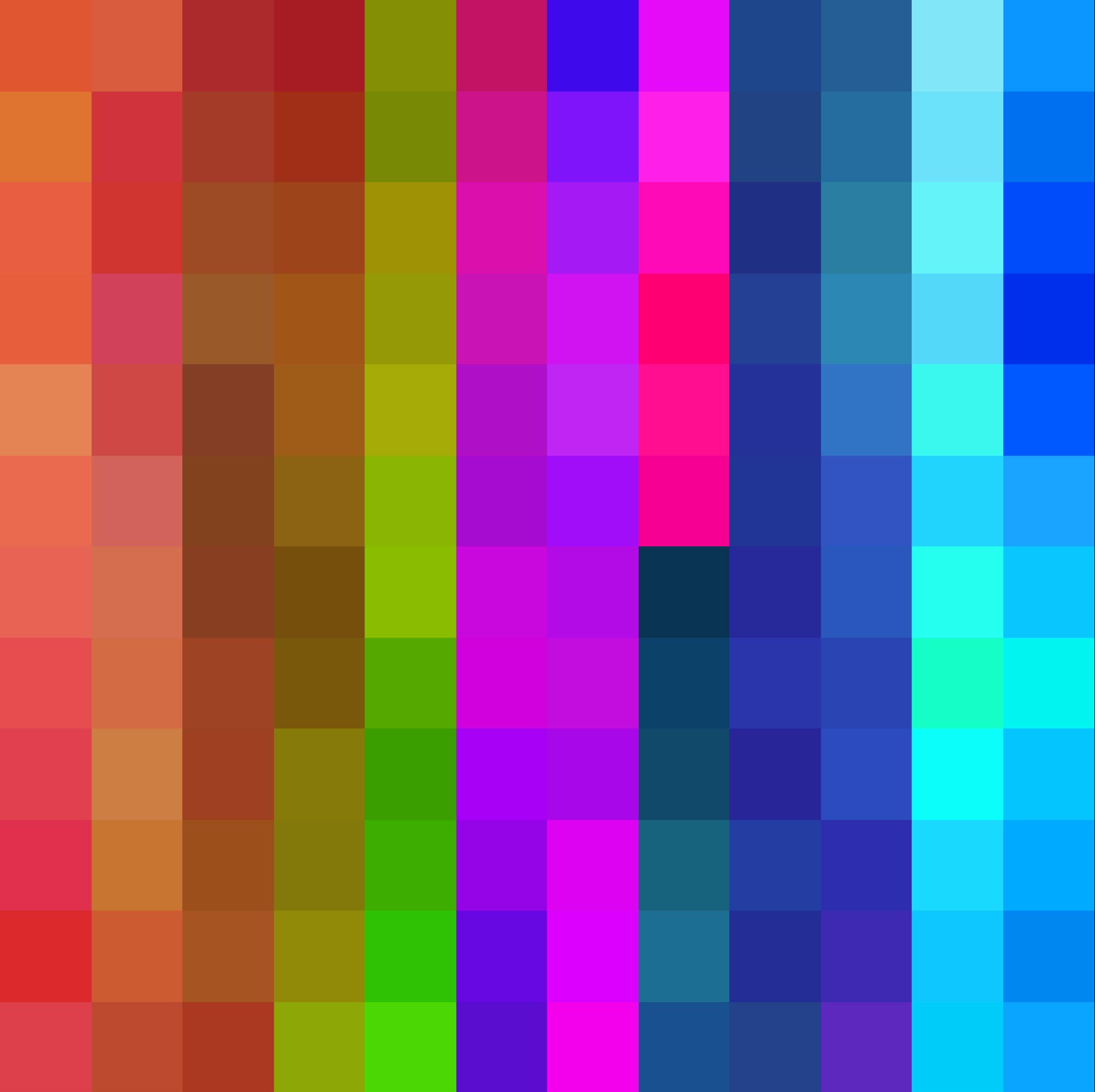
Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has a little bit of orange in it.



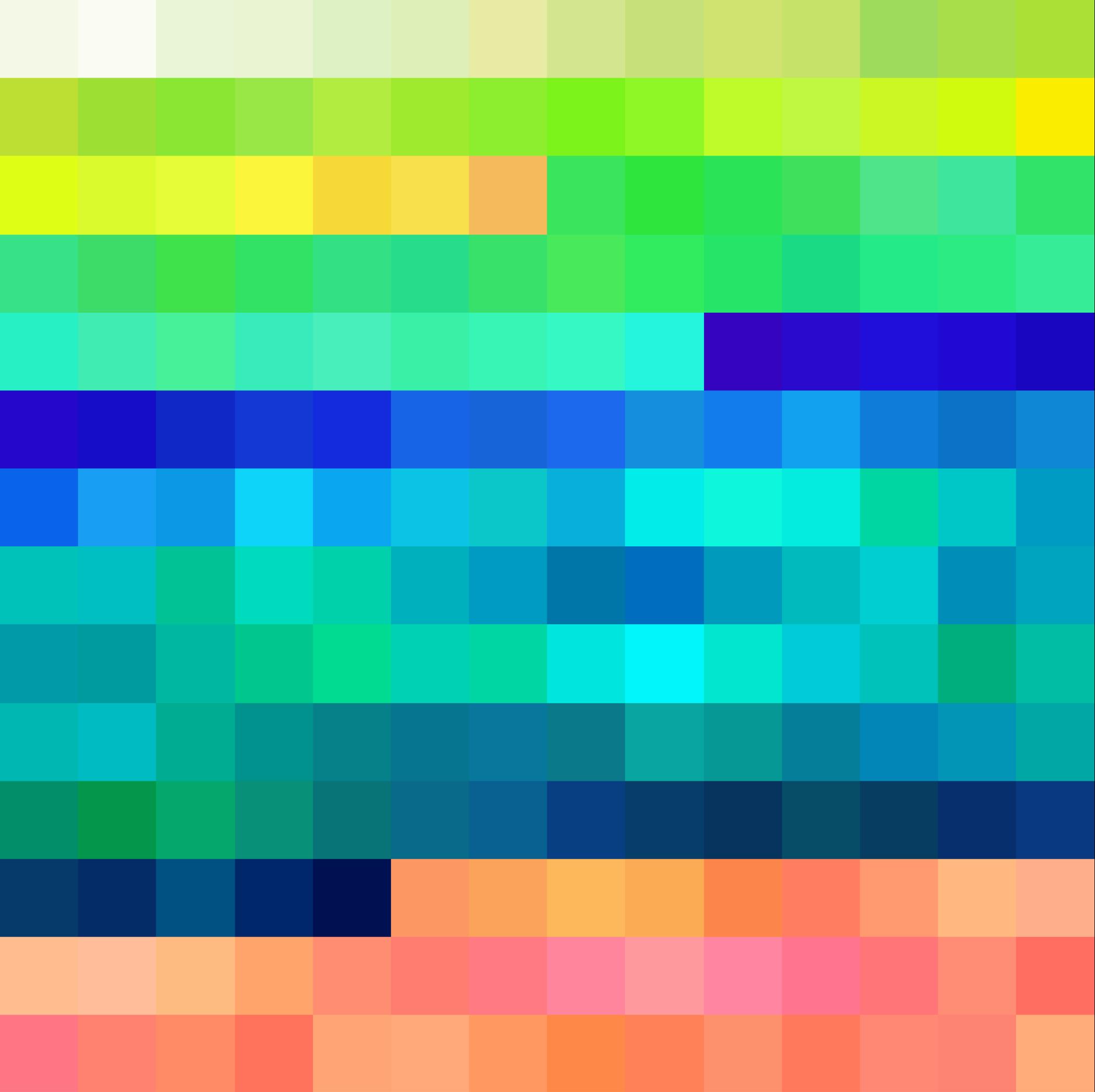
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some rose, some magenta, some orange, a bit of purple, a little bit of violet, a little bit of blue, a little bit of indigo, and a tiny bit of yellow in it.



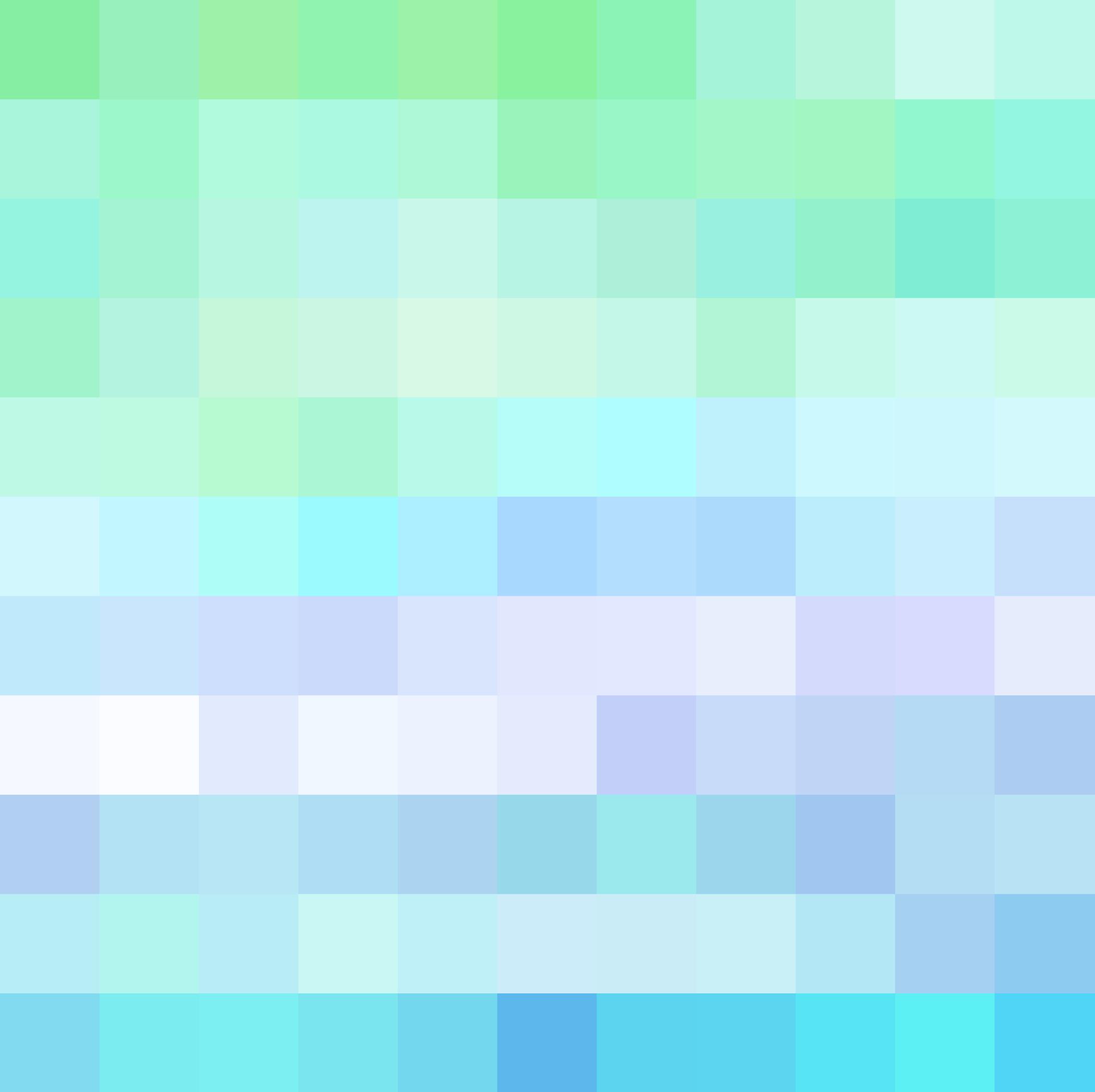
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of indigo, a bit of rose, a little bit of green, a little bit of magenta, and a tiny bit of purple in it.



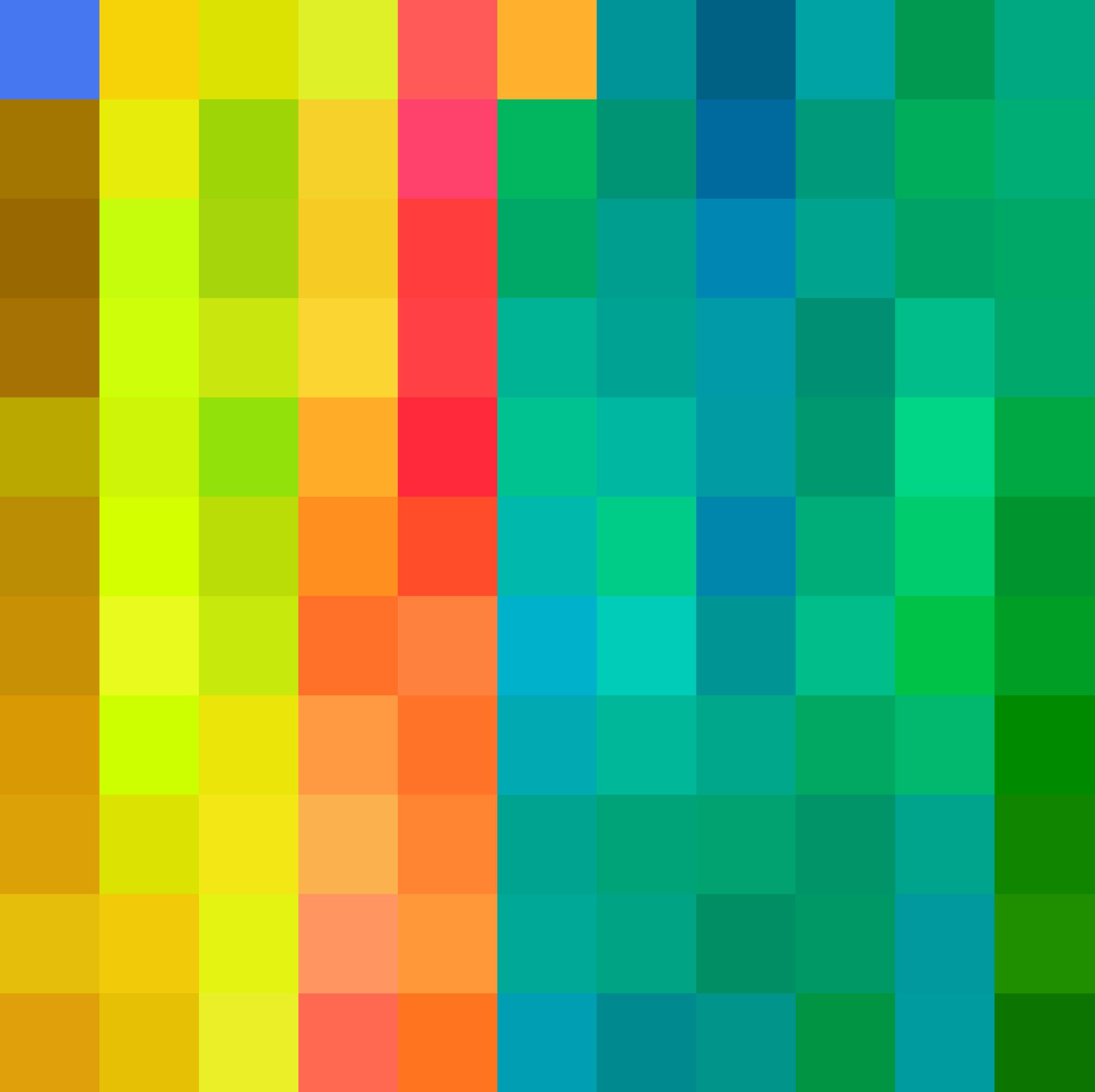
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some red, some orange, a bit of magenta, a bit of cyan, a little bit of yellow, a little bit of purple, a little bit of green, a little bit of violet, a tiny bit of rose, a tiny bit of indigo, and a tiny bit of lime in it.



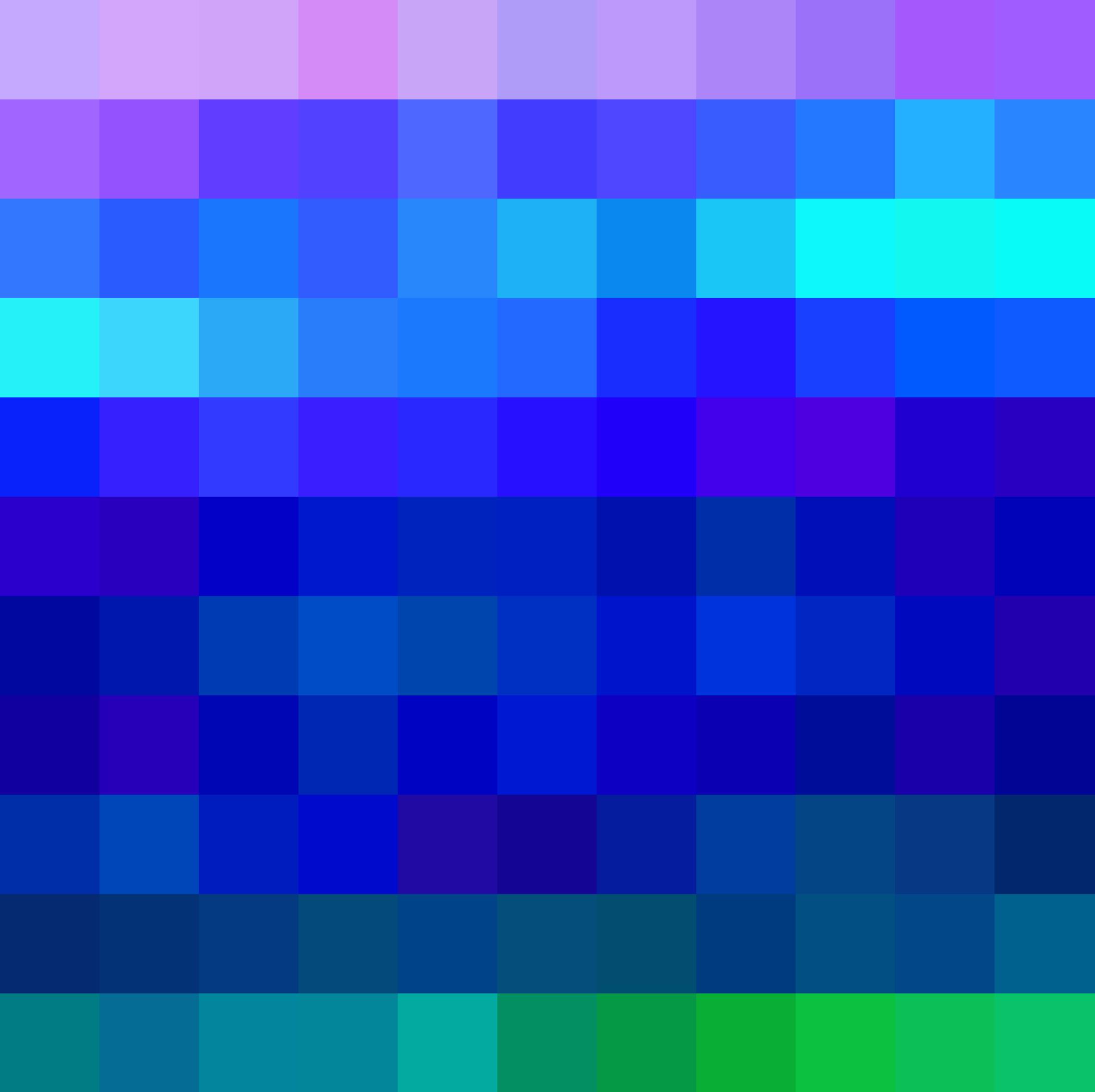
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly cyan, and it also has quite some green, some blue, a bit of red, a bit of orange, a bit of lime, a little bit of yellow, and a little bit of indigo in it.



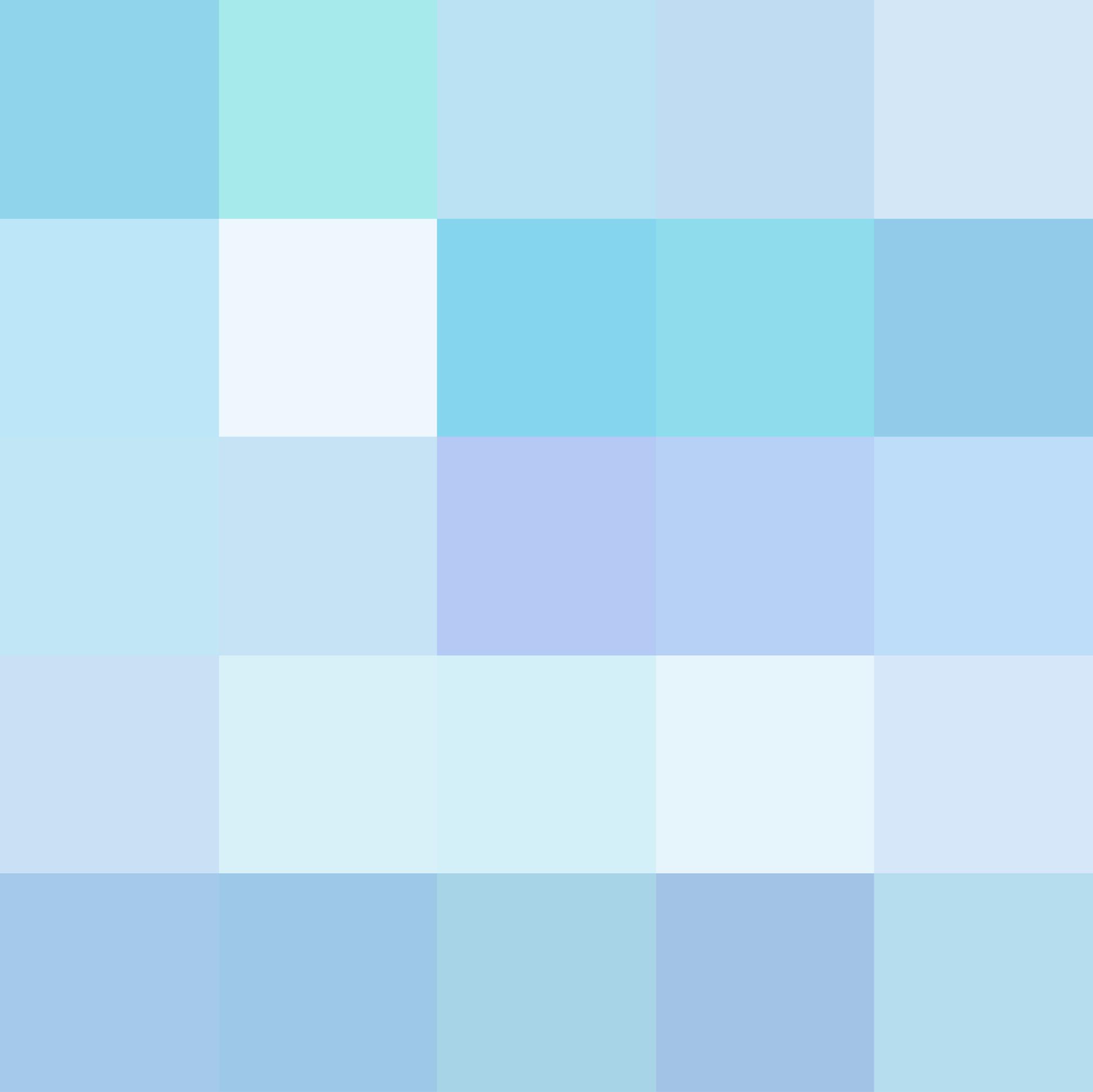
A grid of 121 blocks. It's mostly blue, but it also has quite some green, and quite some cyan in it.



A very colourful grid of 121 blocks. It's mostly cyan, and it also has quite some green, some yellow, some orange, a little bit of red, a little bit of blue, and a little bit of lime in it.



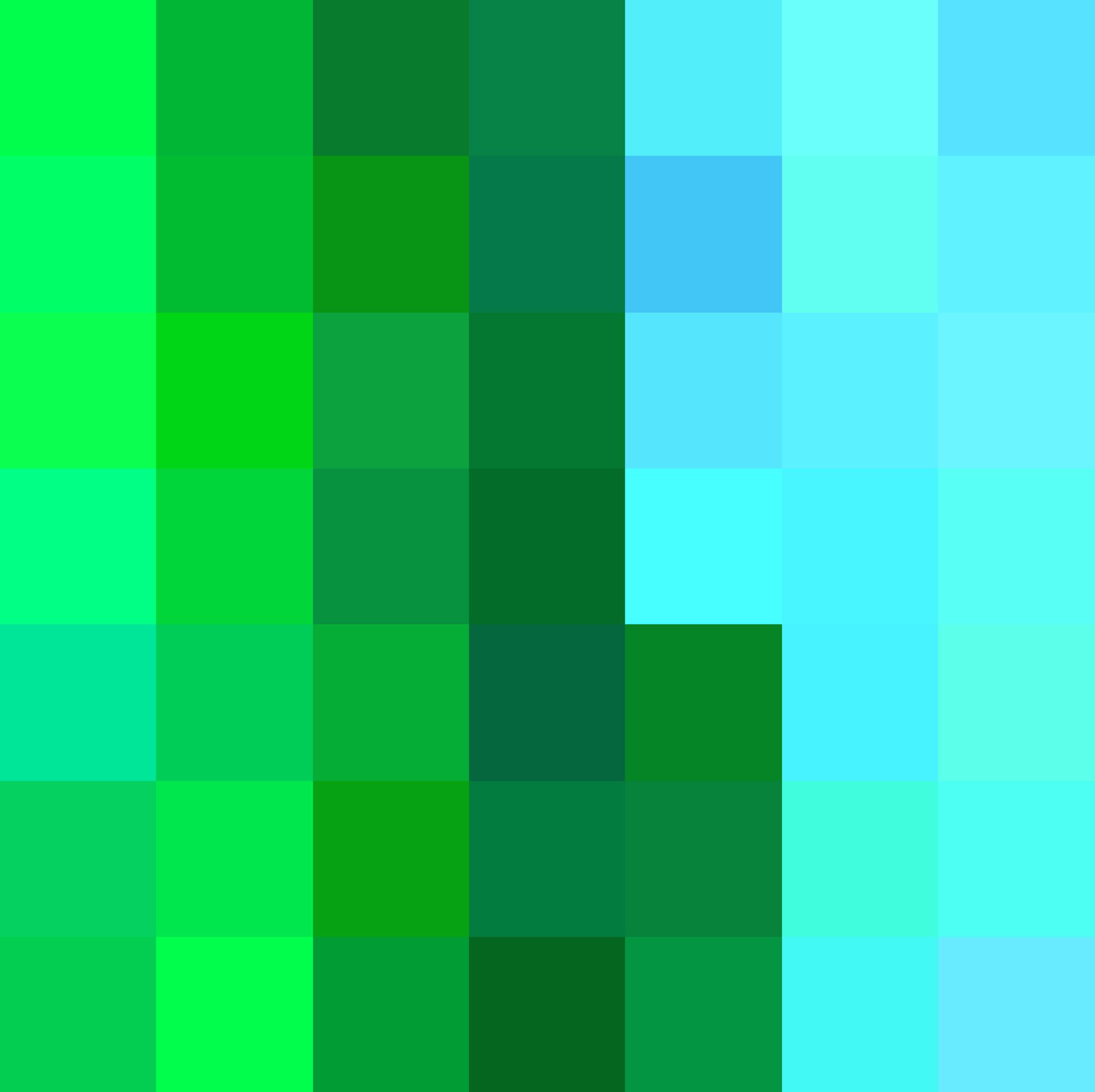
An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of cyan, a little bit of violet, a little bit of green, and a tiny bit of purple in it.



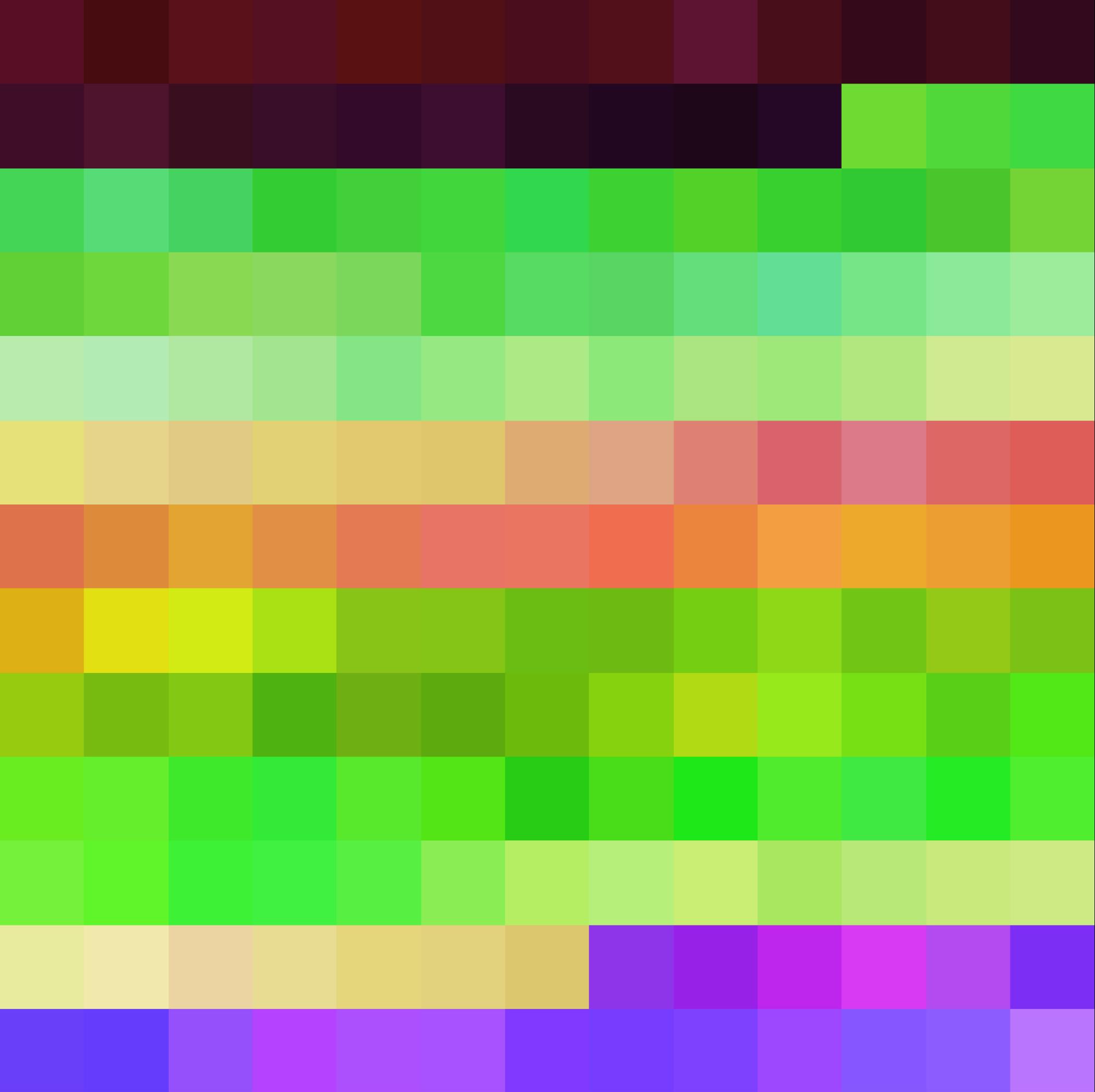
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly blue, but it also has a bit of cyan in it.



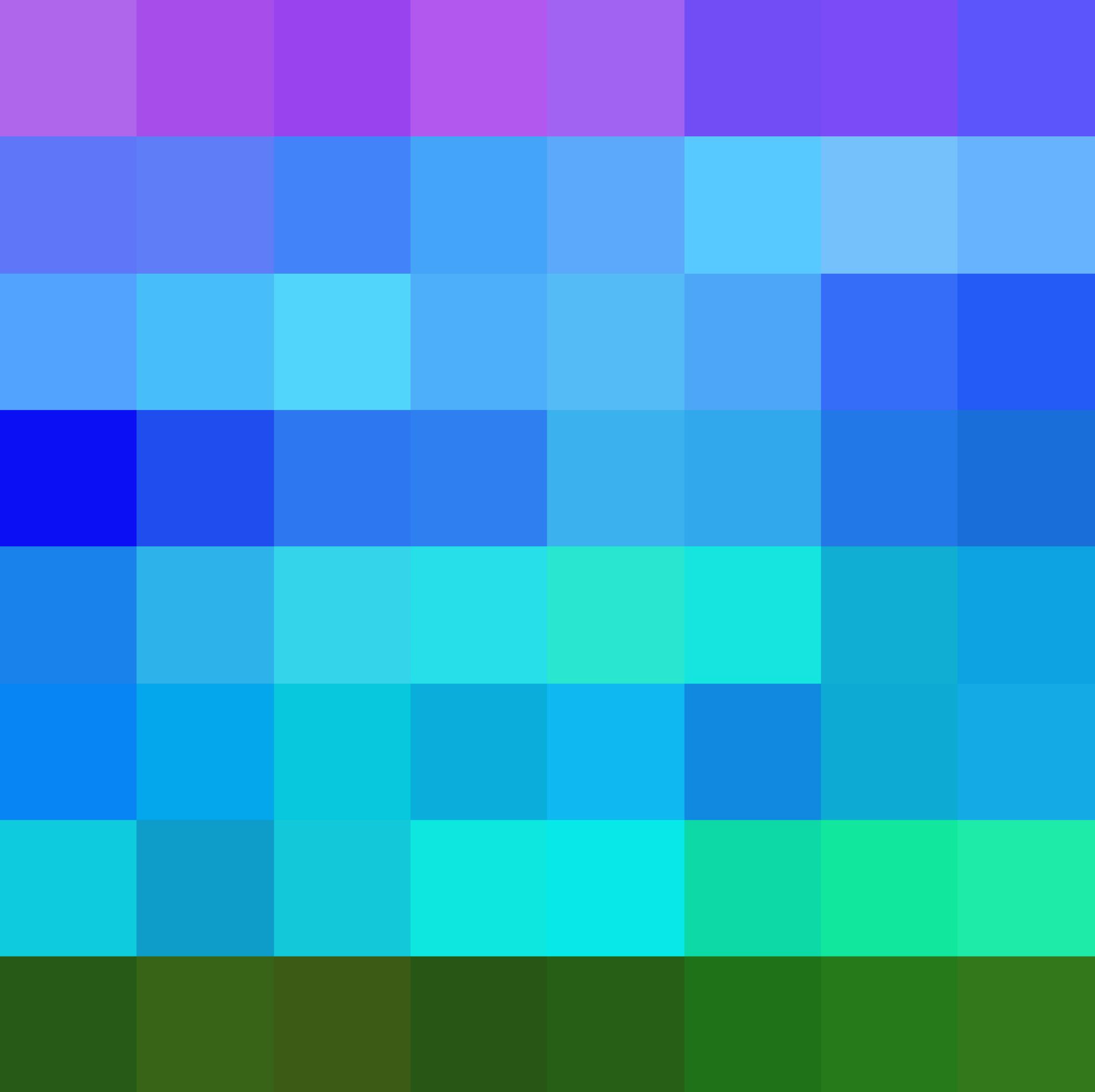
A grid of 25 blocks. It's mostly green, but it also has quite some yellow, and a bit of lime in it.



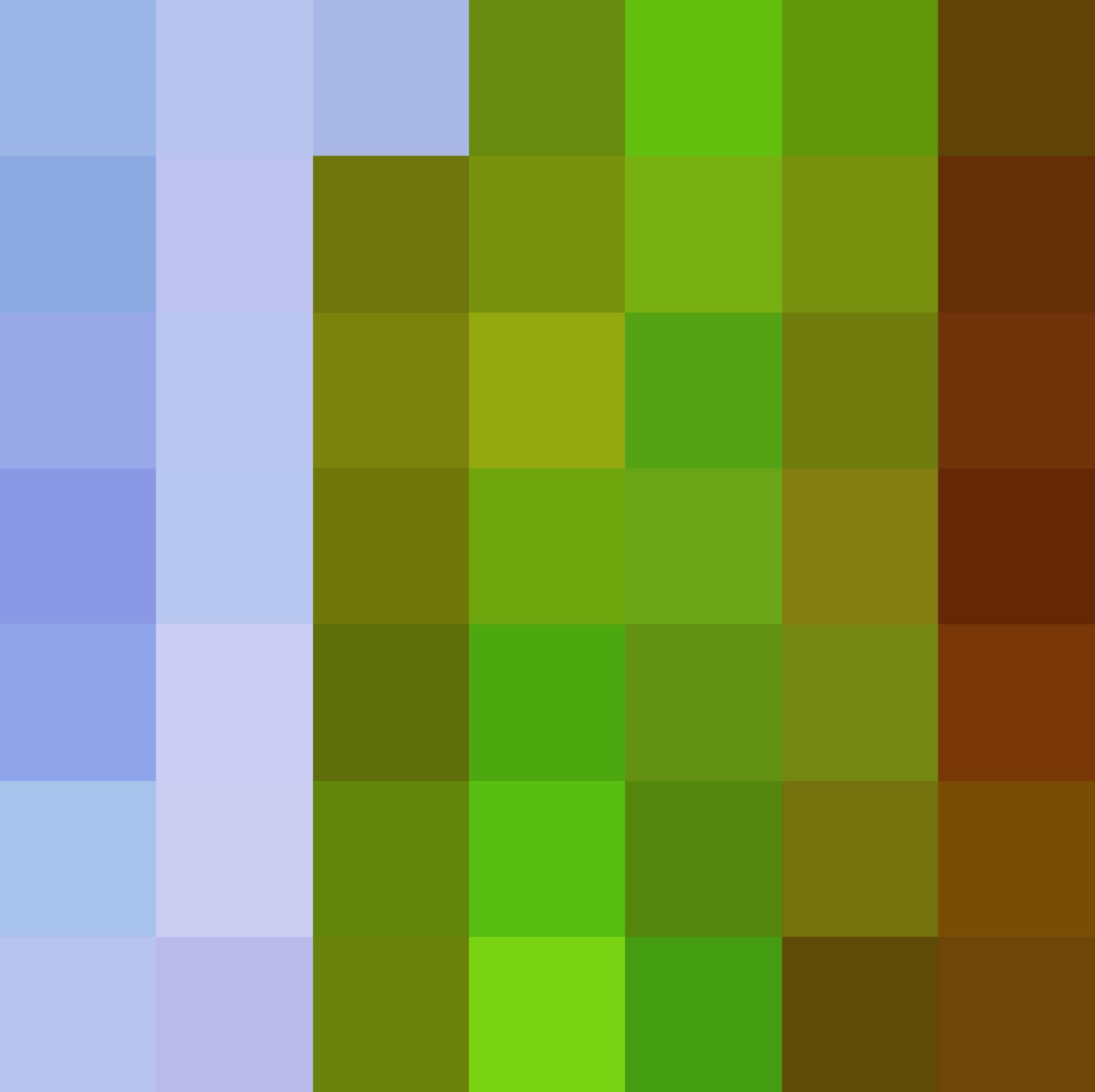
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some cyan, and a tiny bit of blue in it.



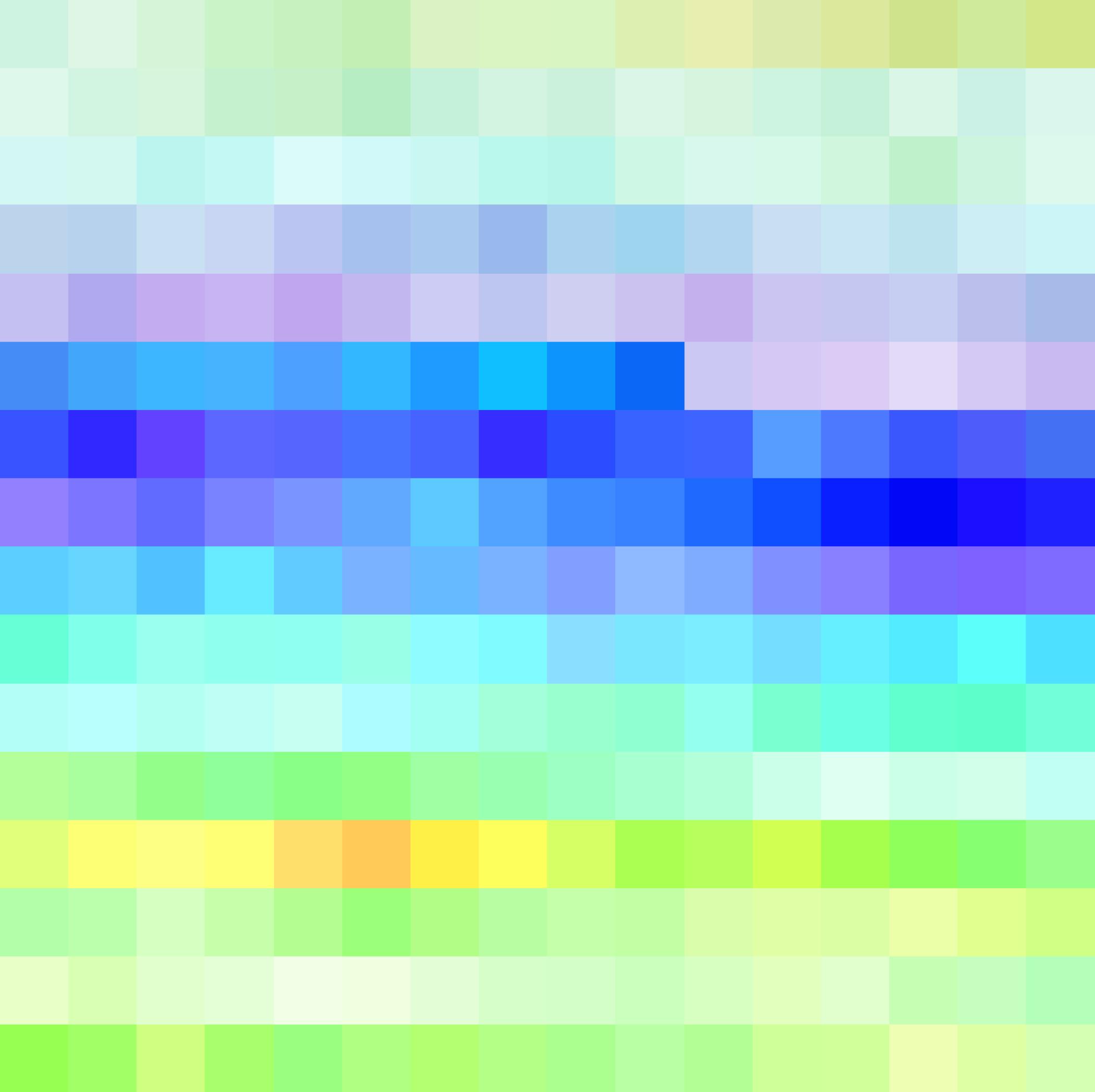
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of red, a bit of yellow, a bit of orange, a little bit of lime, a little bit of magenta, a little bit of rose, a little bit of violet, a little bit of purple, and a little bit of indigo in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of purple, a little bit of indigo, and a little bit of violet in it.



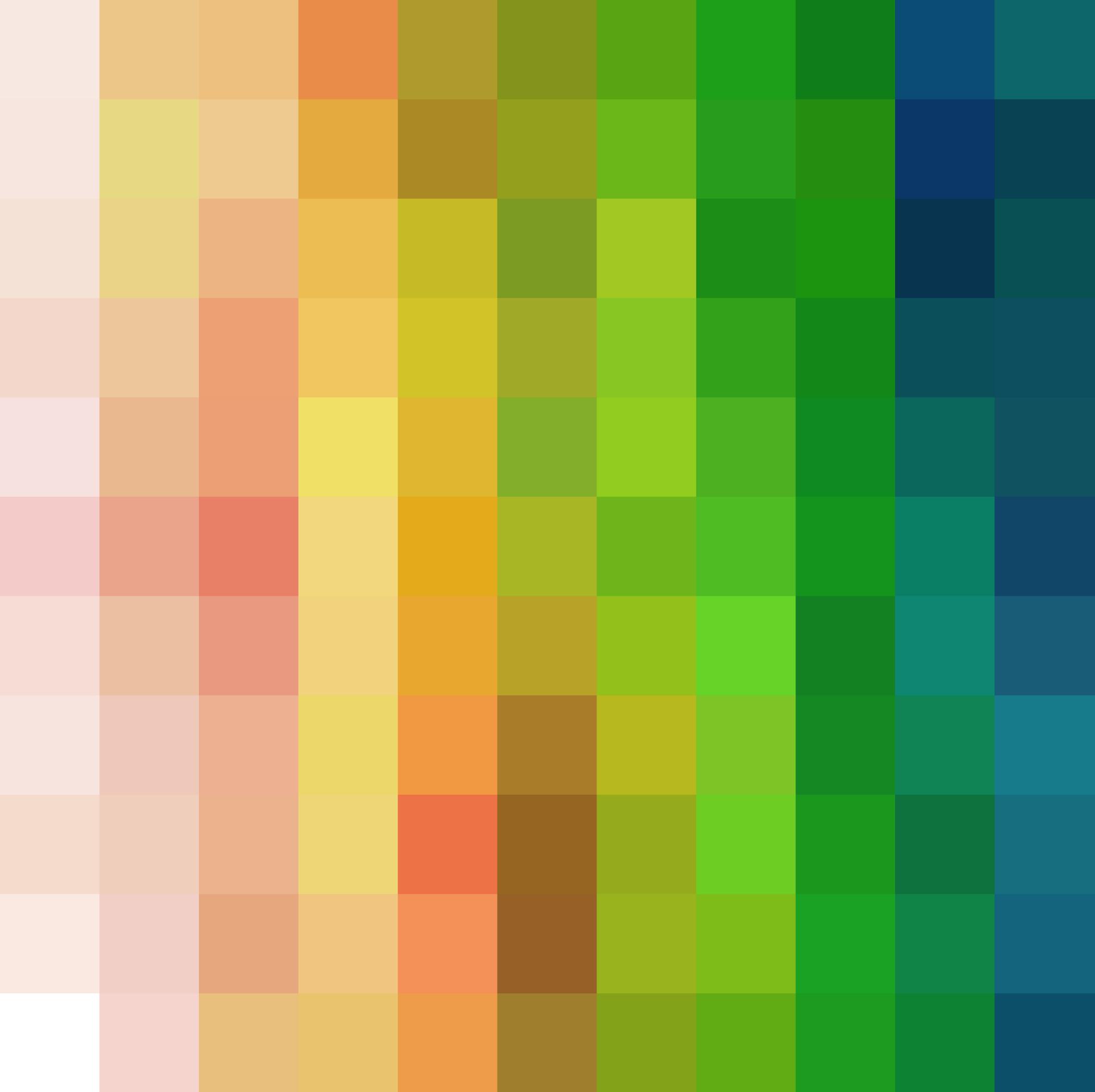
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, but it also has quite some green, quite some yellow, some orange, and a bit of lime in it.



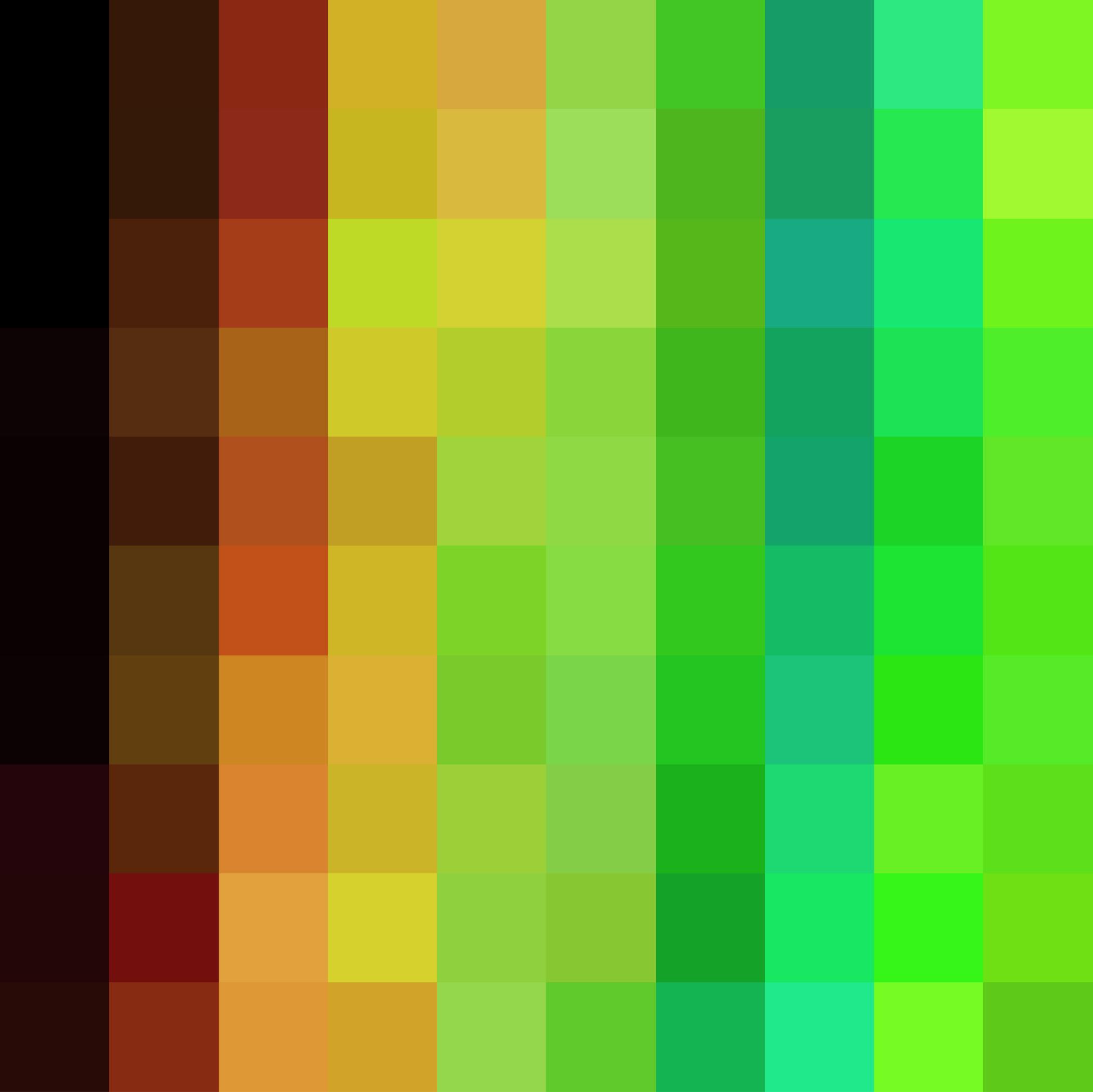
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, some cyan, a bit of indigo, a little bit of lime, a little bit of yellow, a tiny bit of violet, and a tiny bit of orange in it.



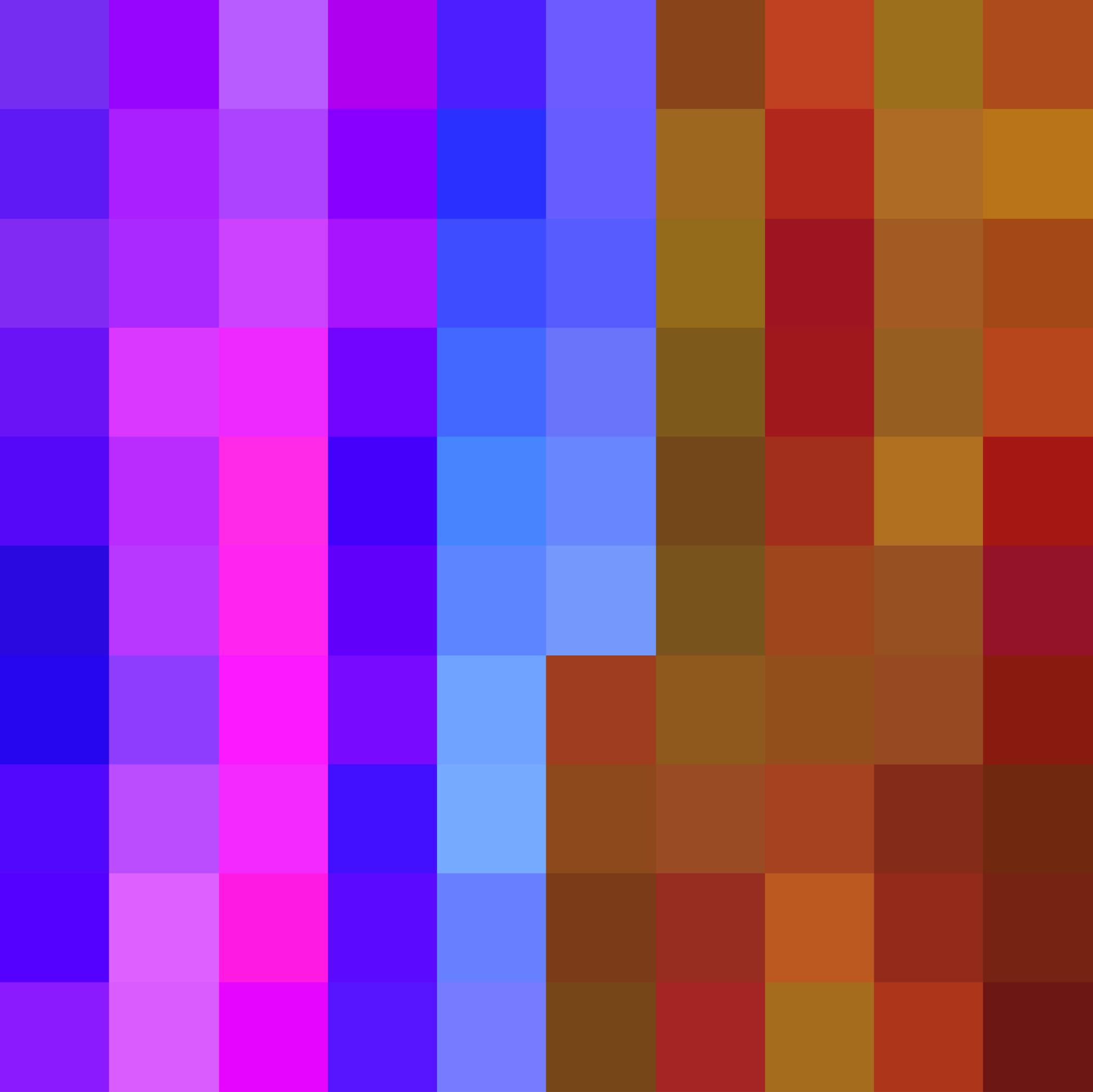
This colourful gradient, generated in this 11 by 11 pixel grid, is mostly orange, and it also has quite some red, some yellow, a tiny bit of lime, and a tiny bit of green in it.



This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, but it also has quite some green, some yellow, a bit of cyan, a bit of red, a bit of blue, and a little bit of lime in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some orange, some red, and some yellow in it.



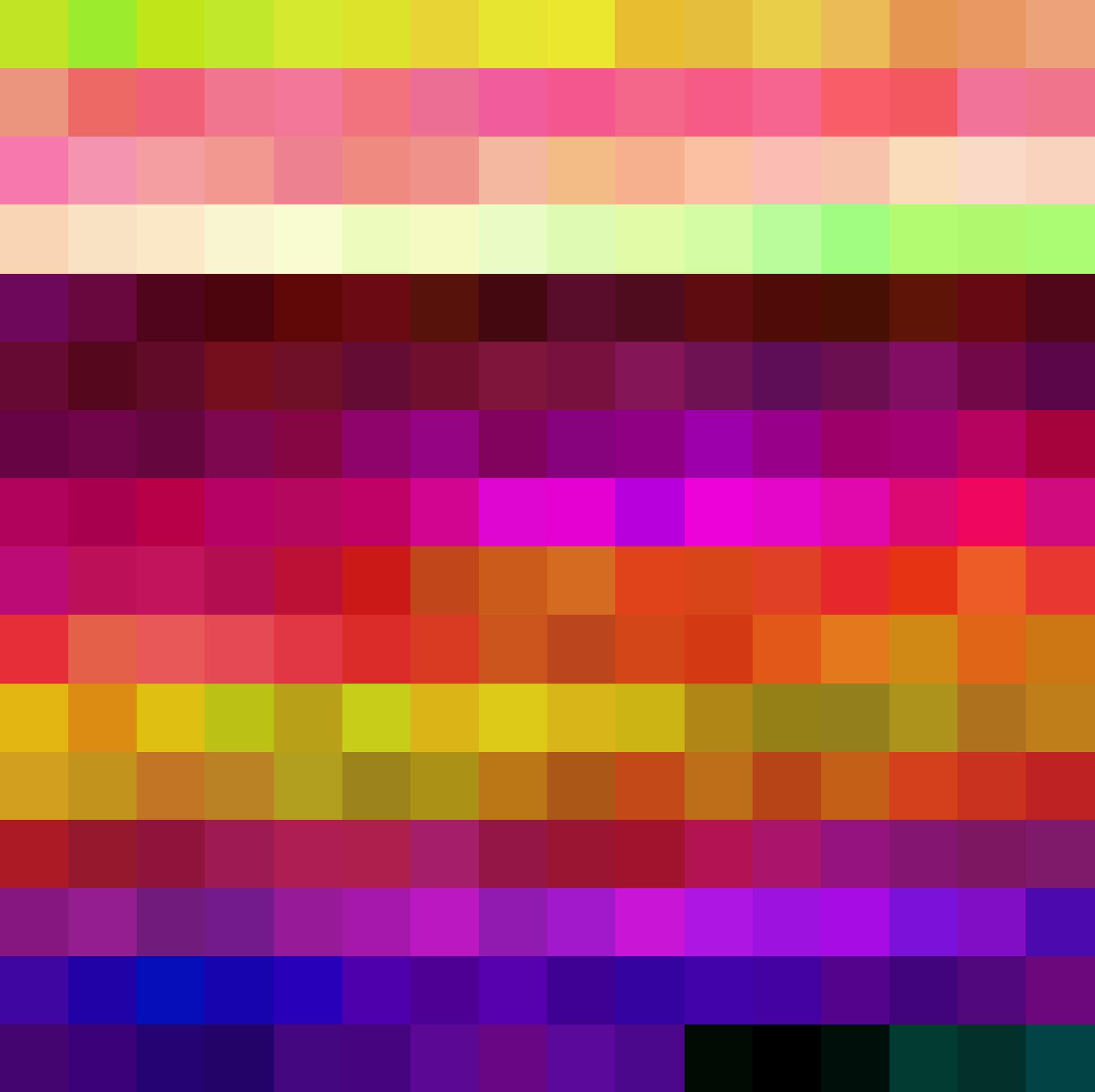
There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly orange, but it also has some red, some purple, some indigo, some blue, a bit of violet, and a bit of magenta in it.



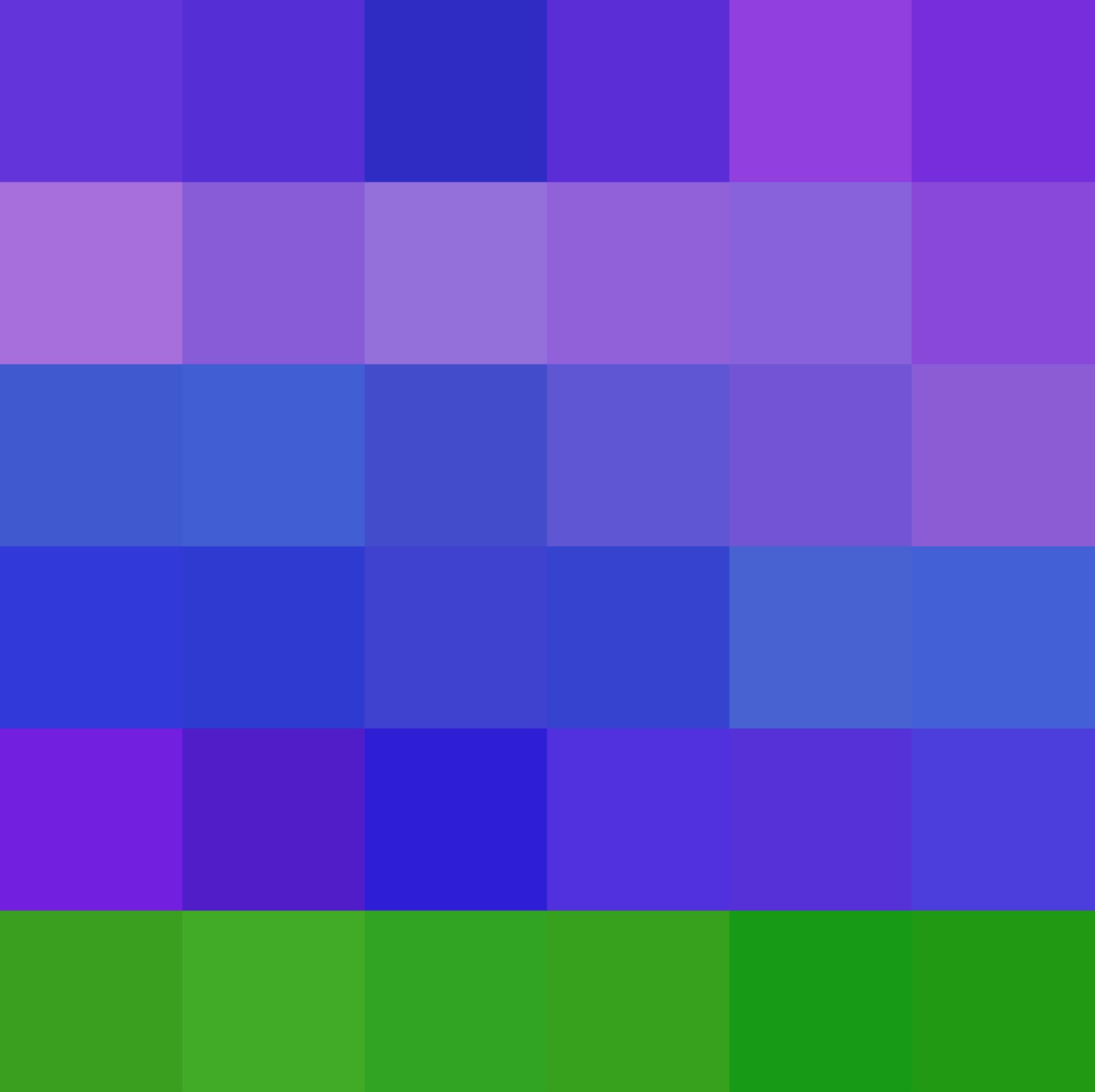
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some cyan, some blue, some red, a bit of rose, and a tiny bit of magenta in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly magenta, but it also has quite some purple, some violet, a little bit of indigo, and a tiny bit of rose in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some orange, some rose, a bit of yellow, a bit of purple, a little bit of green, a little bit of violet, a tiny bit of indigo, a tiny bit of lime, a tiny bit of cyan, and a tiny bit of blue in it.



Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly indigo, but it also has quite some blue, some violet, some green, and a little bit of purple in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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