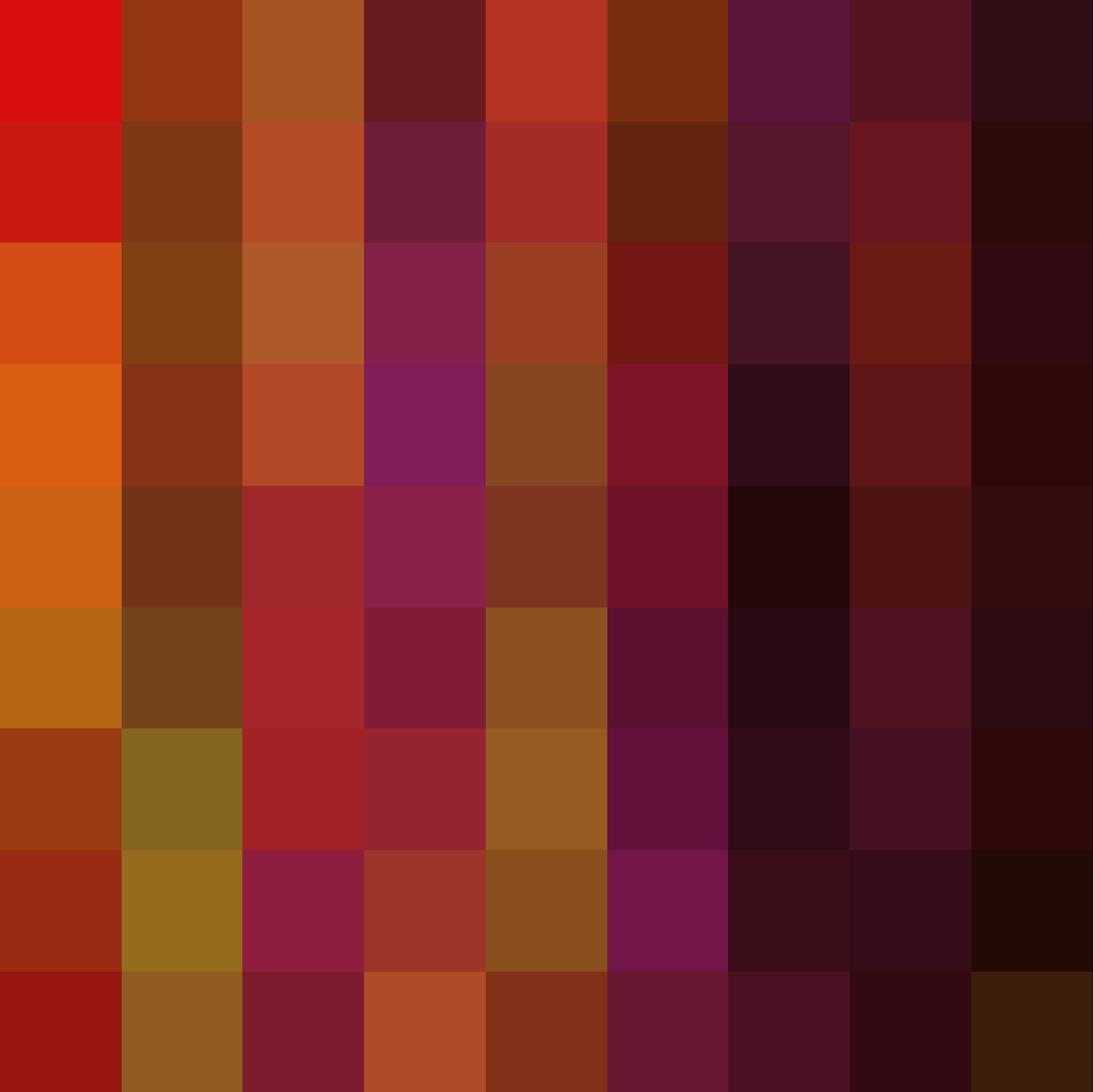
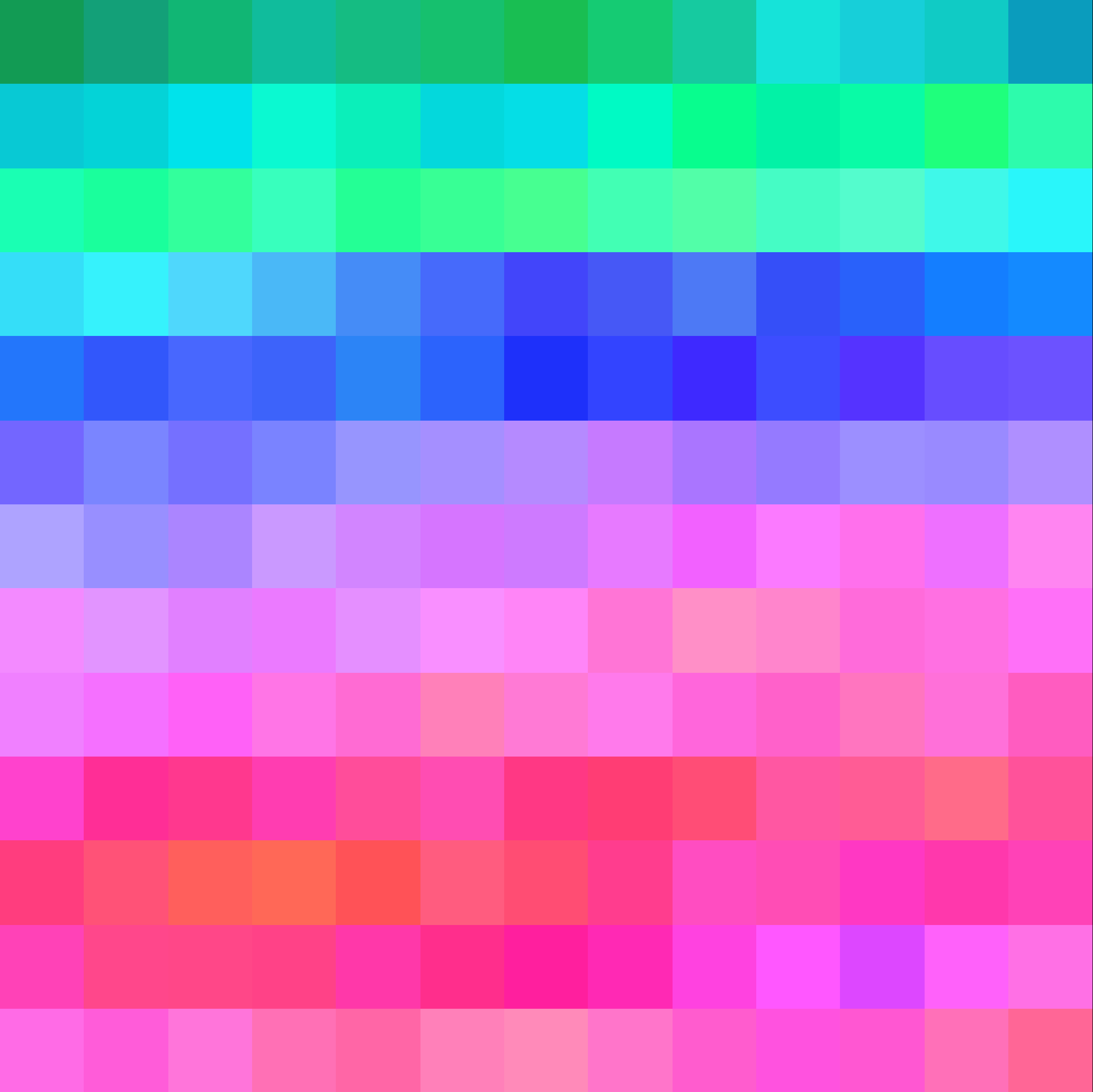


# 100 random pixel gradients

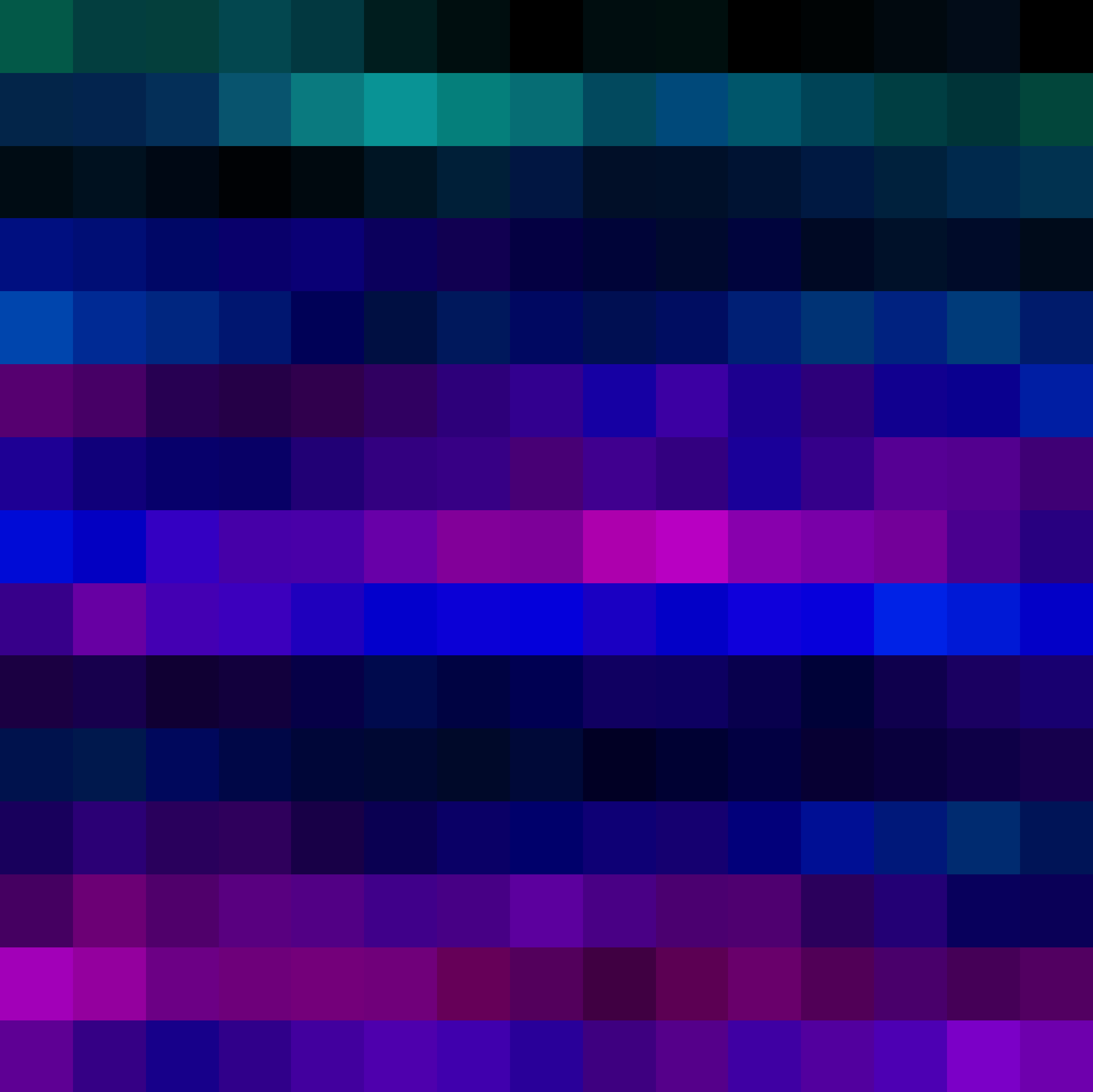
Vasilis van Gemert - 10-02-2023



This two tone pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, and it also has quite some orange in it.



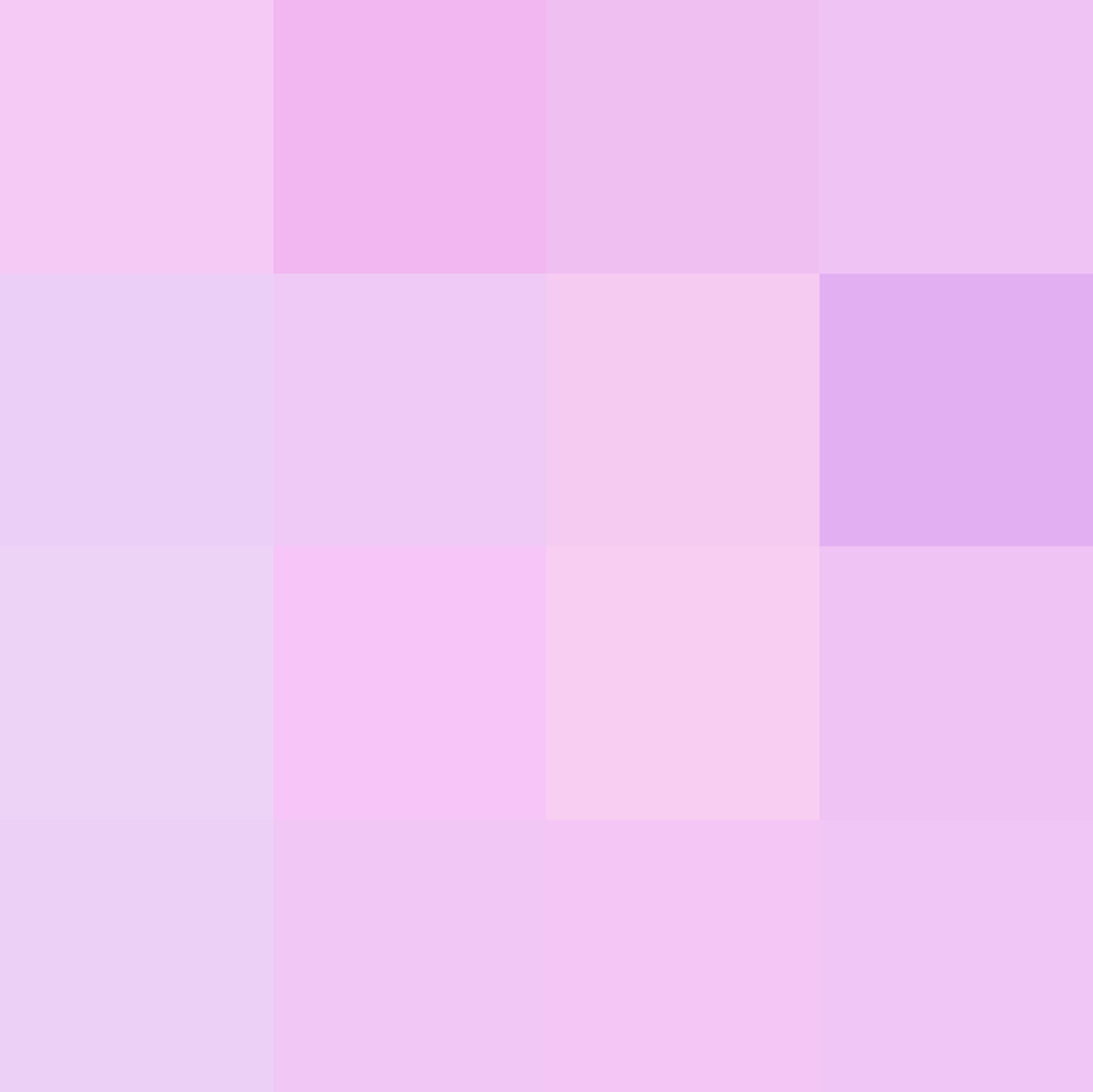
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has some green, some rose, some blue, some cyan, a bit of indigo, a little bit of purple, a little bit of red, and a tiny bit of violet in it.



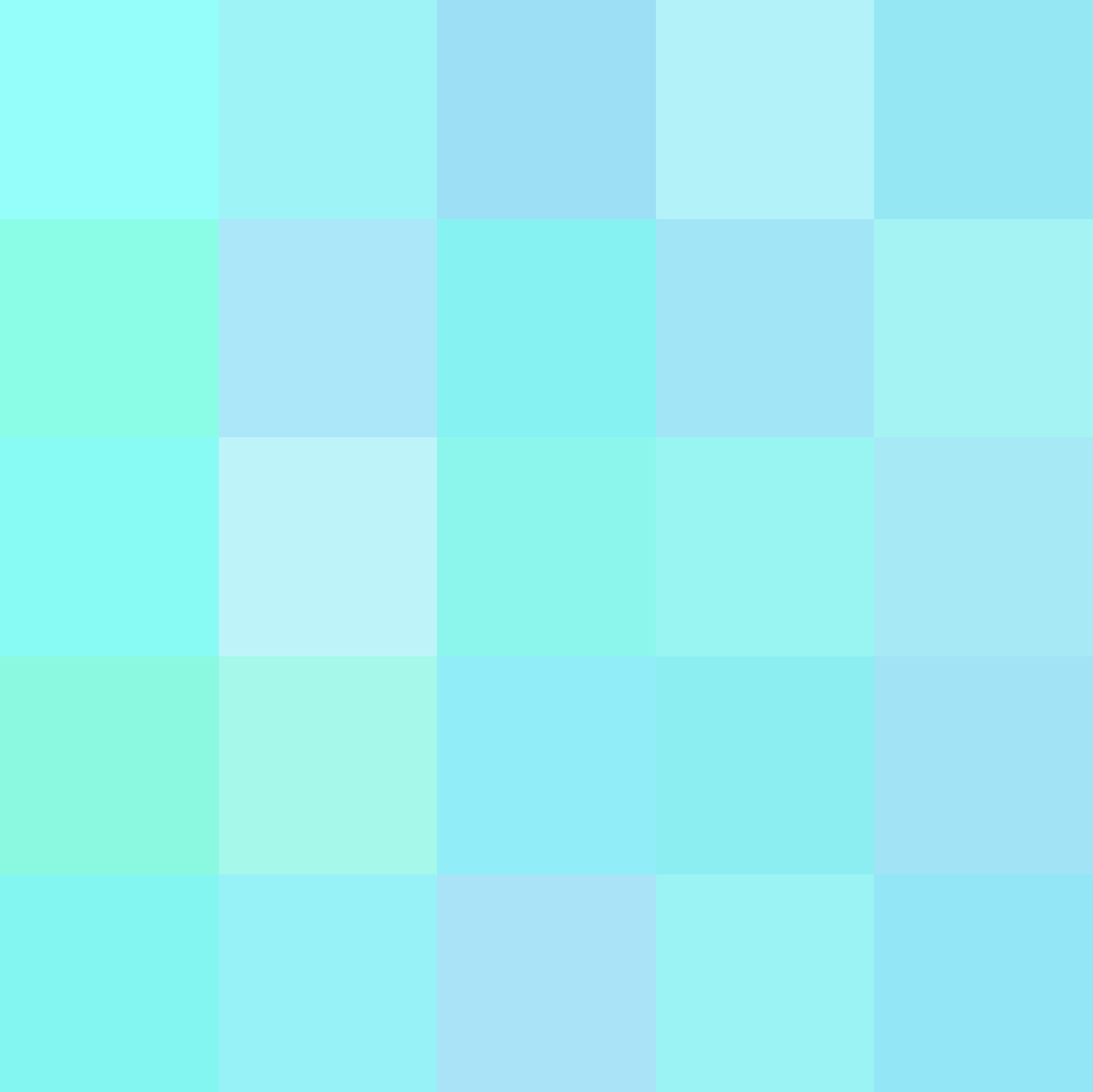
This very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, but it also has quite some indigo, some purple, some violet, a bit of cyan, and a little bit of magenta in it.



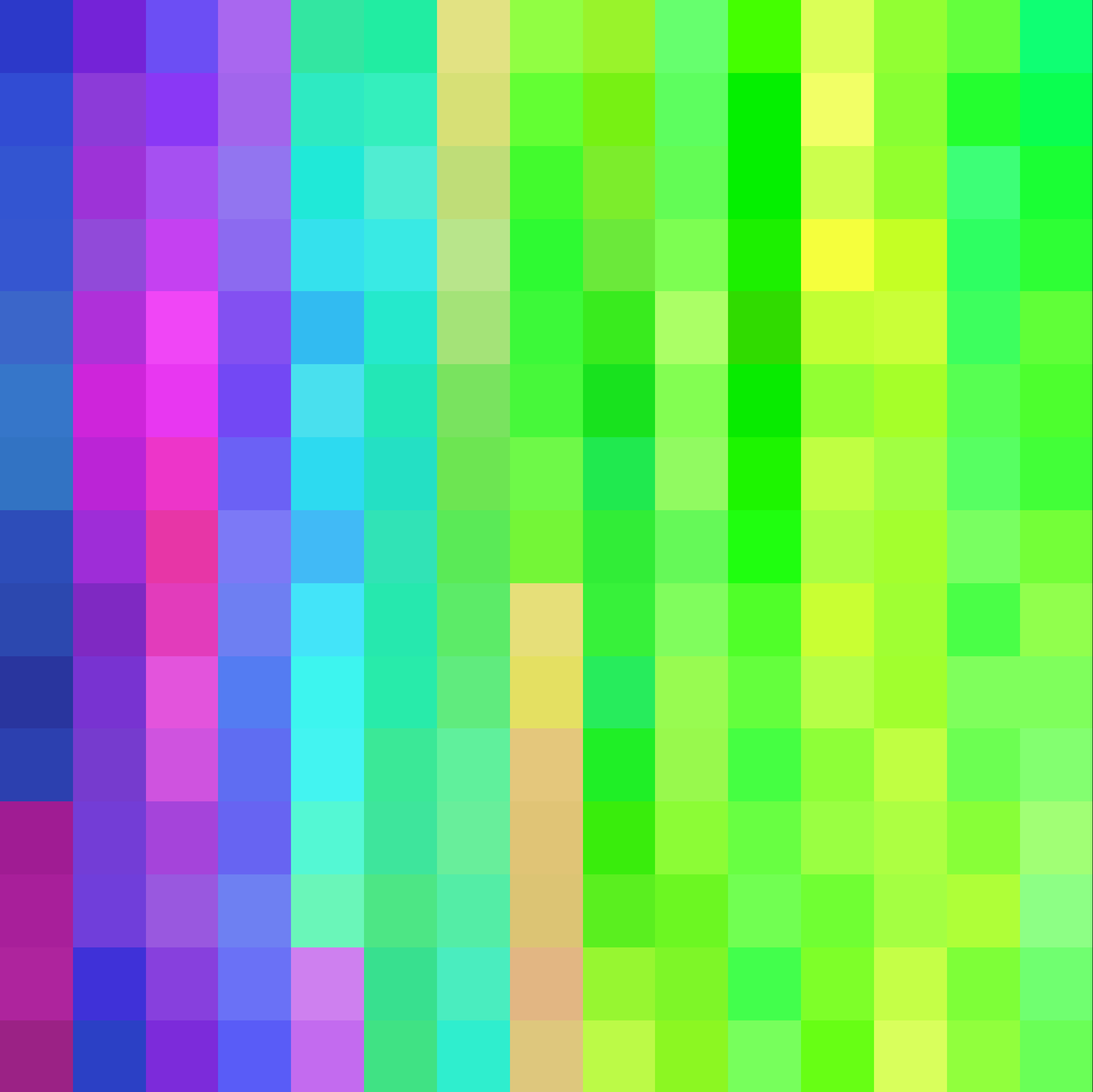
The cells in this 7 by 7 pixel grid form a very colourful gradient. It is mostly green, but it also has some magenta, some purple, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



Here’s a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly magenta, but it also has quite some purple in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly cyan, but it also has some blue in it.



There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly green, and it also has a bit of blue, a bit of cyan, a little bit of magenta, a little bit of violet, a little bit of purple, a little bit of indigo, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.

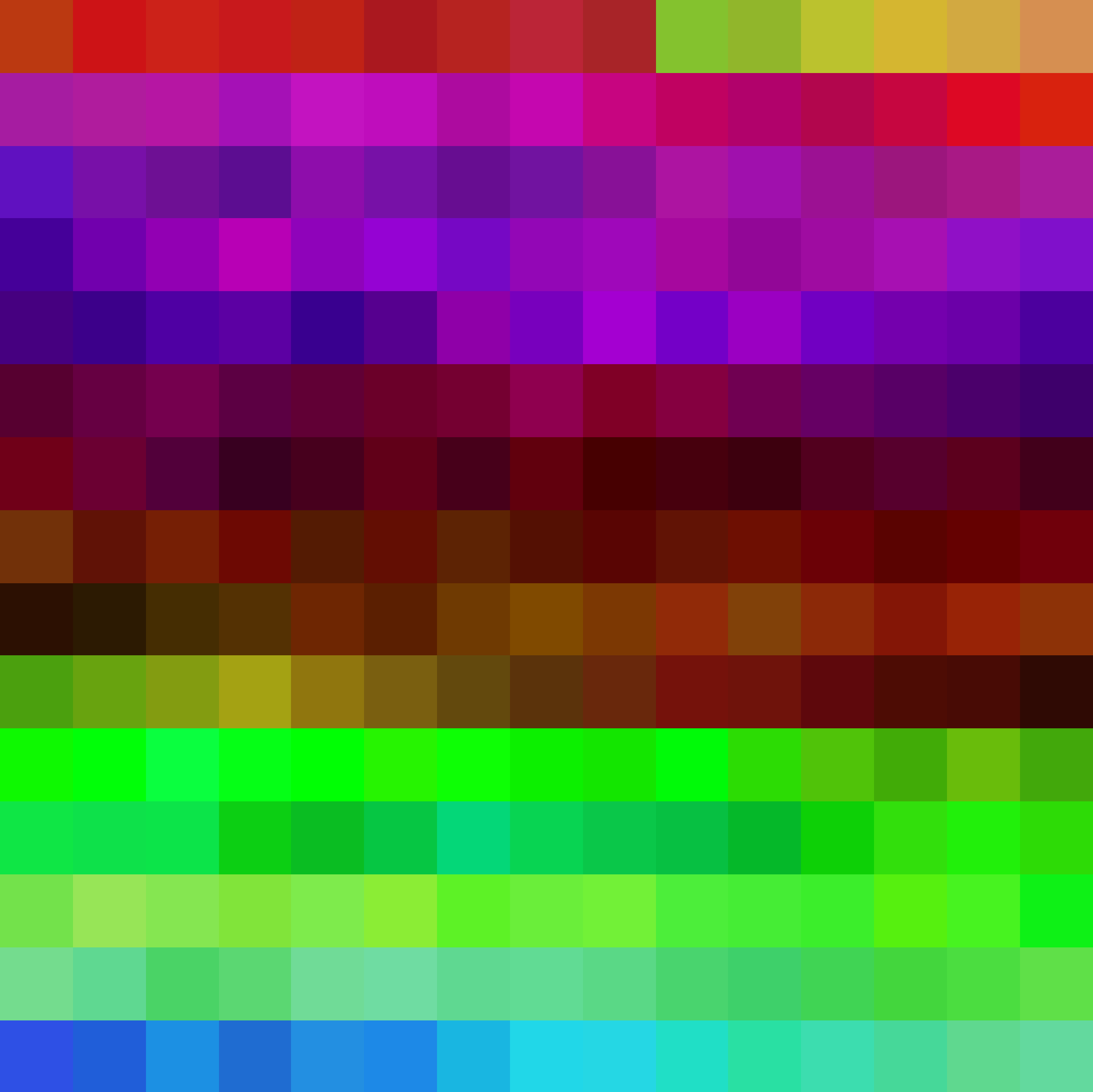




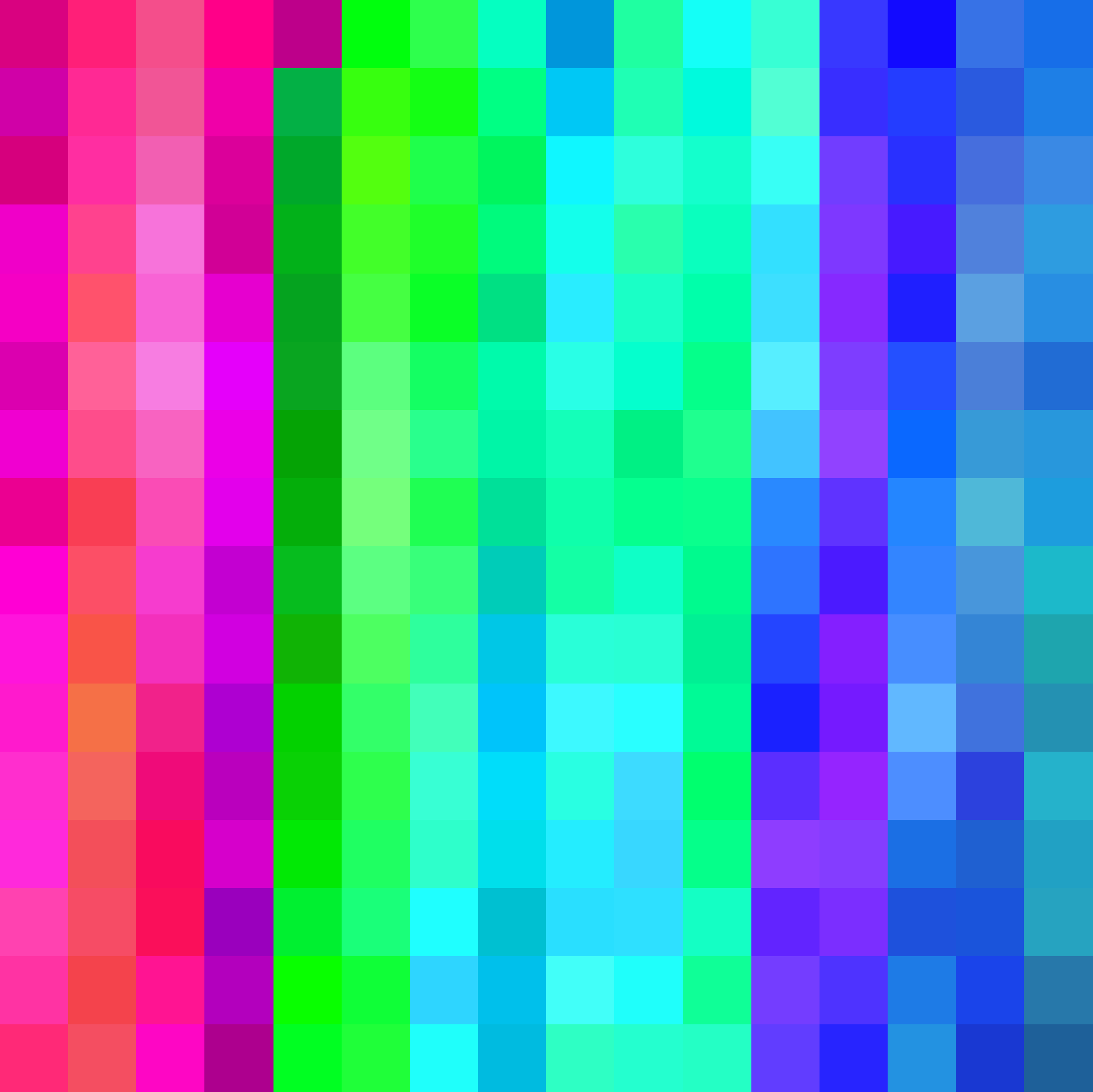
A very, very colourful grid of 196 blocks. It's mostly yellow, and it also has quite some orange, some green, a little bit of red, a little bit of purple, a little bit of lime, a little bit of cyan, a little bit of magenta, a little bit of blue, and a tiny bit of rose in it.



There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly orange, and it also has quite some green, some red, some yellow, some rose, and a bit of lime in it.



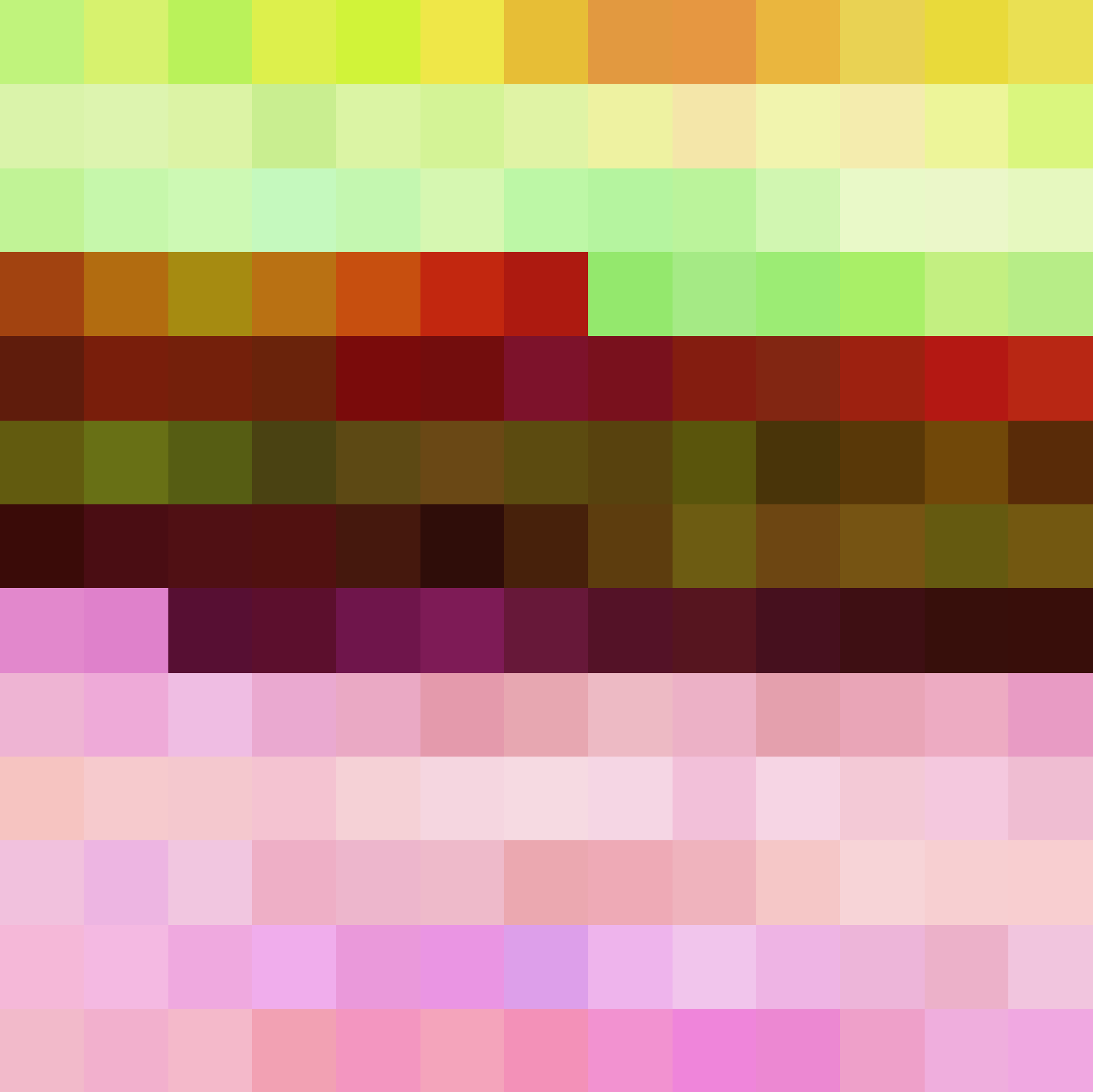
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some red, some magenta, some purple, a bit of orange, a bit of rose, a little bit of violet, a little bit of blue, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



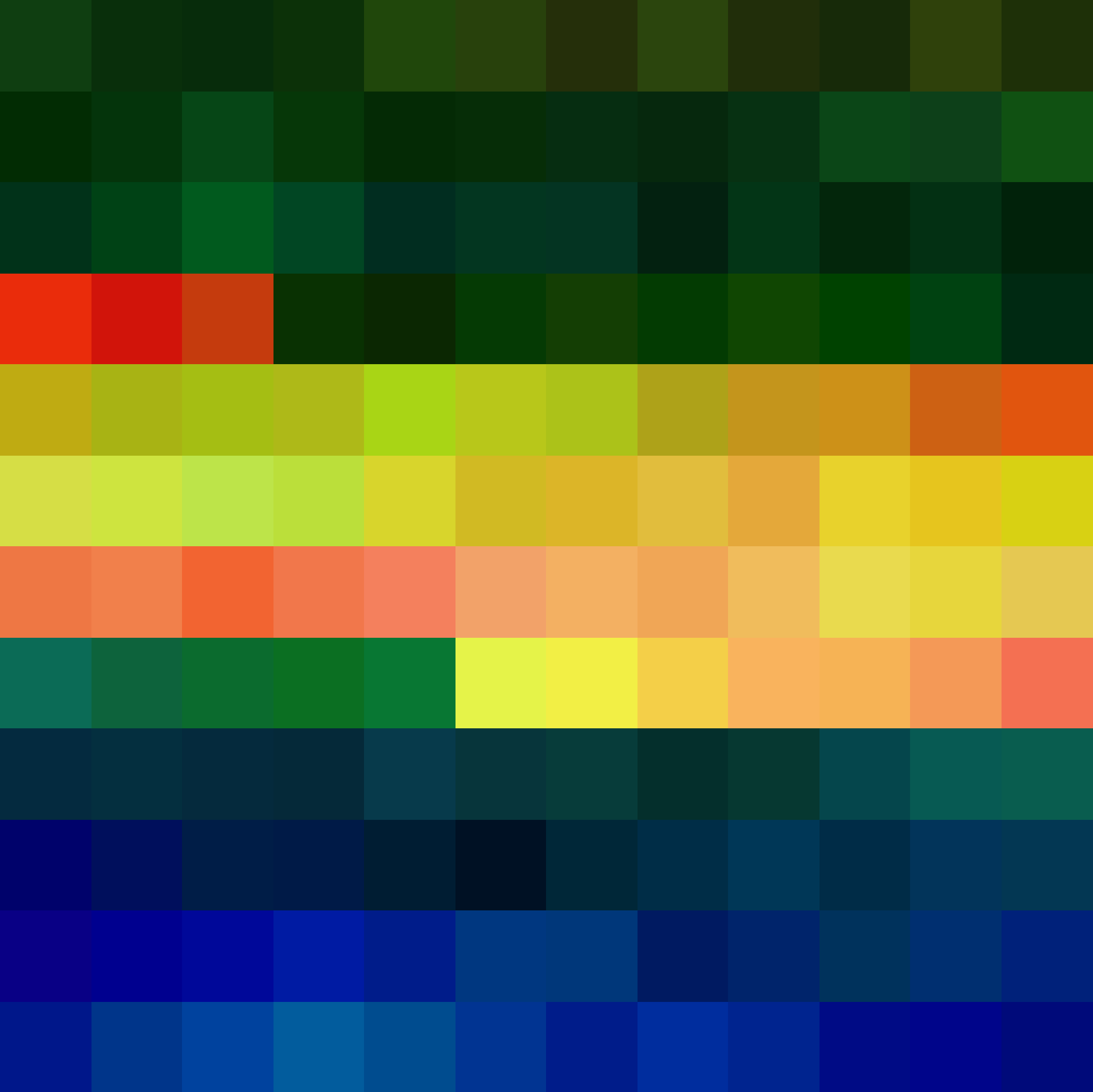
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, some magenta, a little bit of rose, a little bit of indigo, a little bit of red, a little bit of violet, and a tiny bit of purple in it.



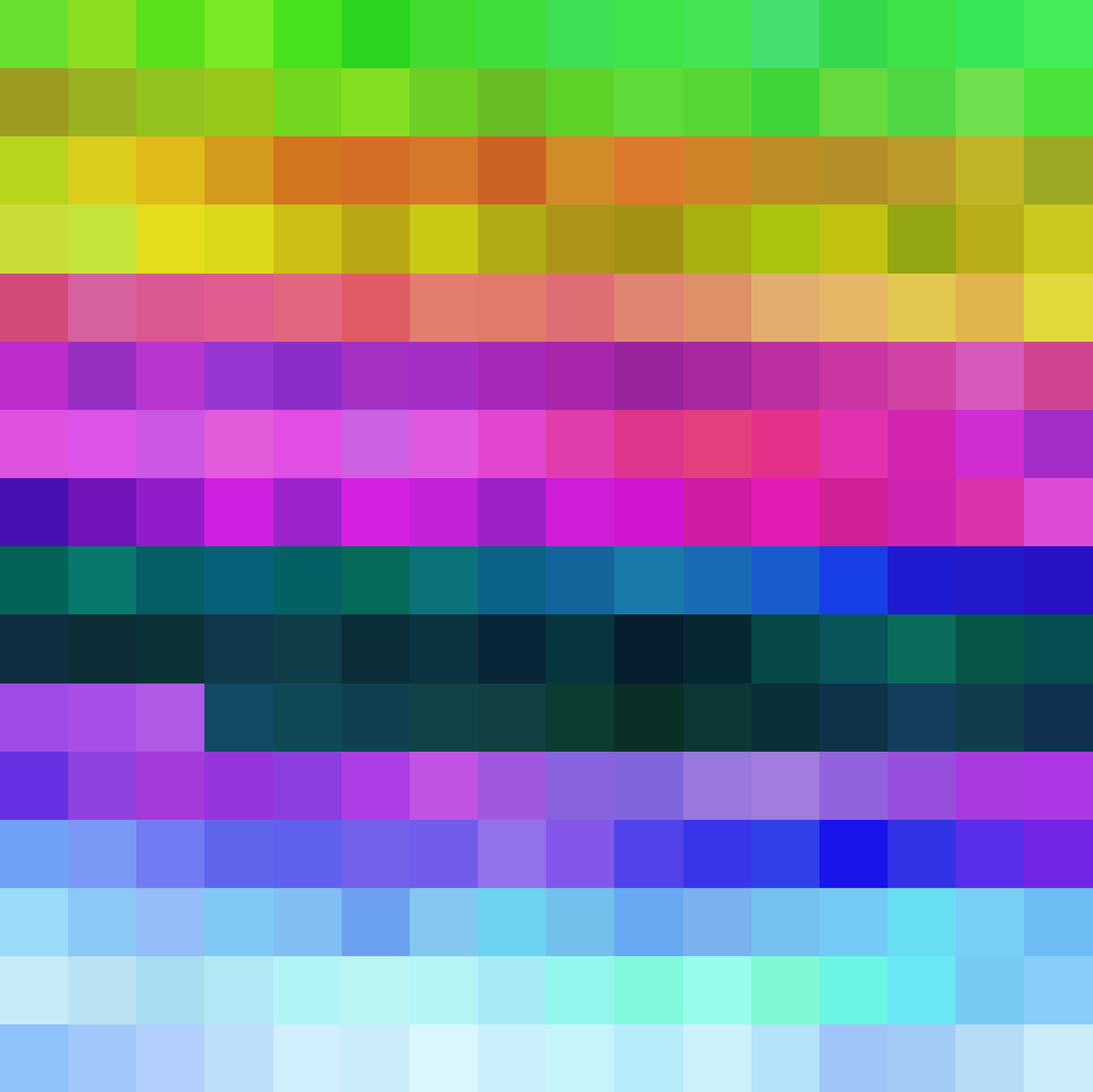
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of lime, and a bit of orange in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, and it also has some rose, some green, some magenta, some yellow, some orange, a little bit of lime, and a tiny bit of purple in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has quite some blue, some yellow, some orange, a little bit of cyan, a little bit of red, a little bit of lime, and a tiny bit of indigo in it.

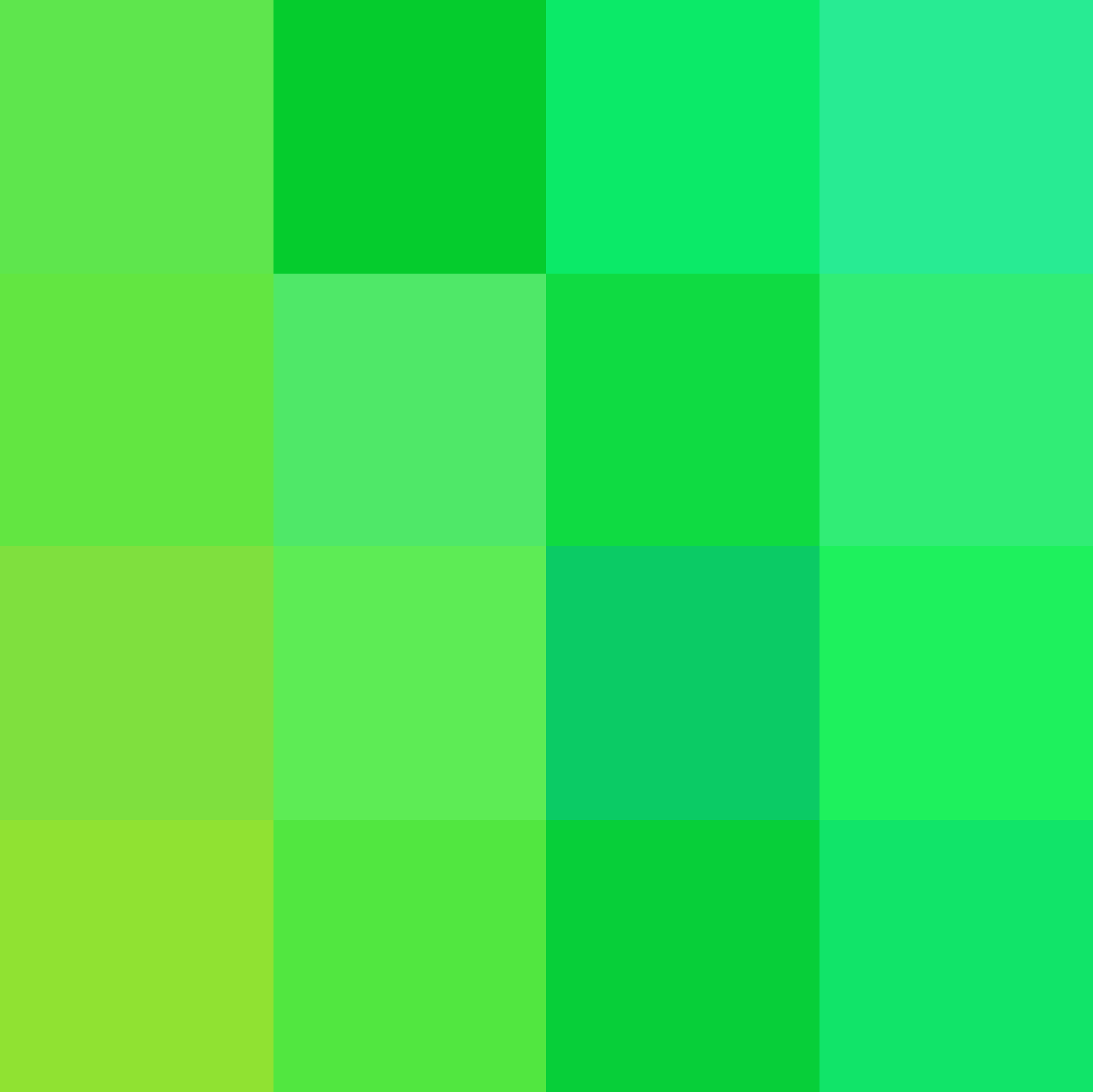


The very, very colourful gradient in this 16 by 16 pixel grid is mostly red, and it also has some blue, some green, a bit of yellow, a little bit of cyan, a little bit of orange, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of lime in it.

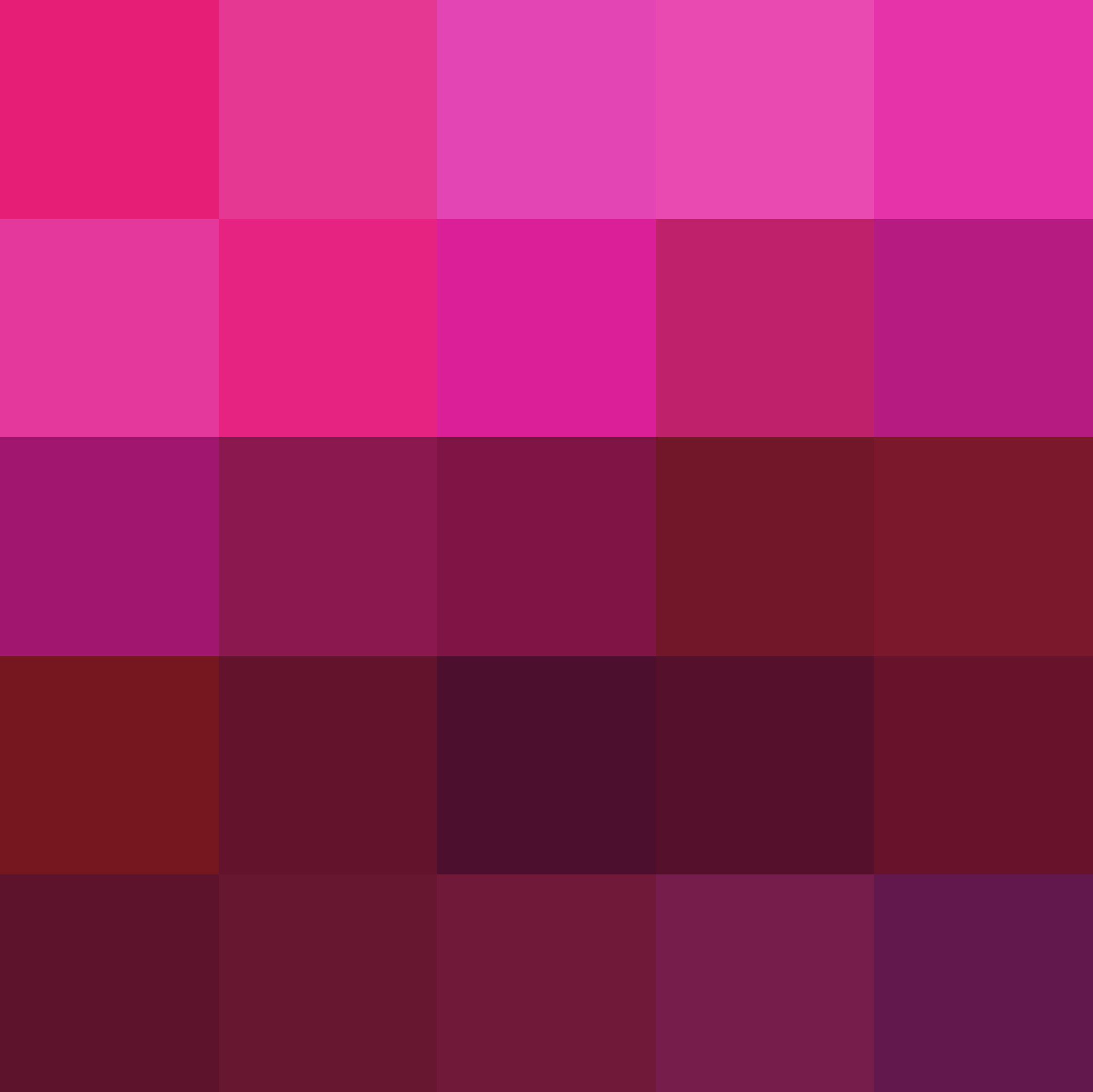




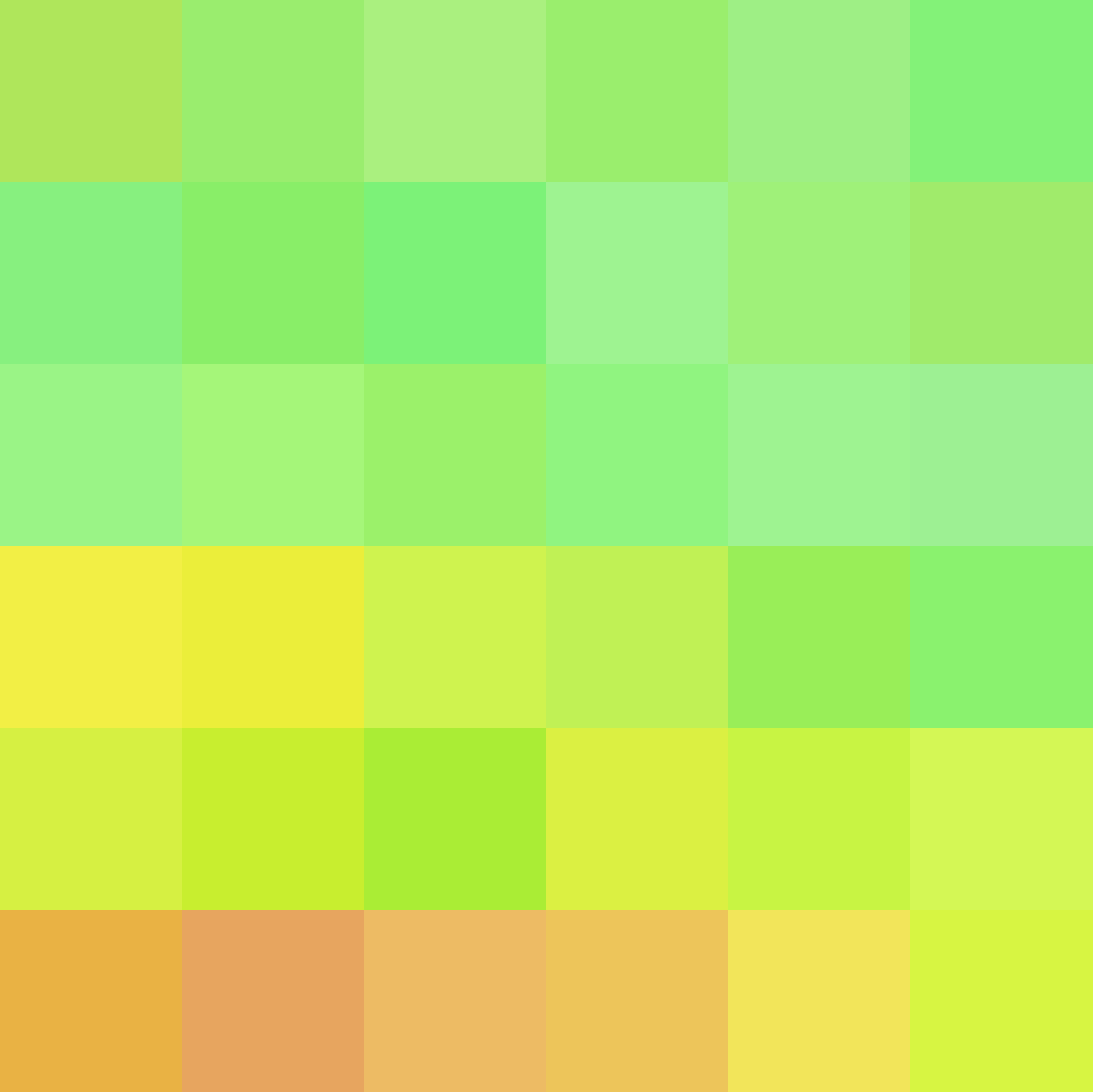
A very colourful grid of 81 blocks. It's mostly magenta, and it also has quite some rose, some yellow, some green, a bit of lime, a little bit of purple, and a little bit of red in it.



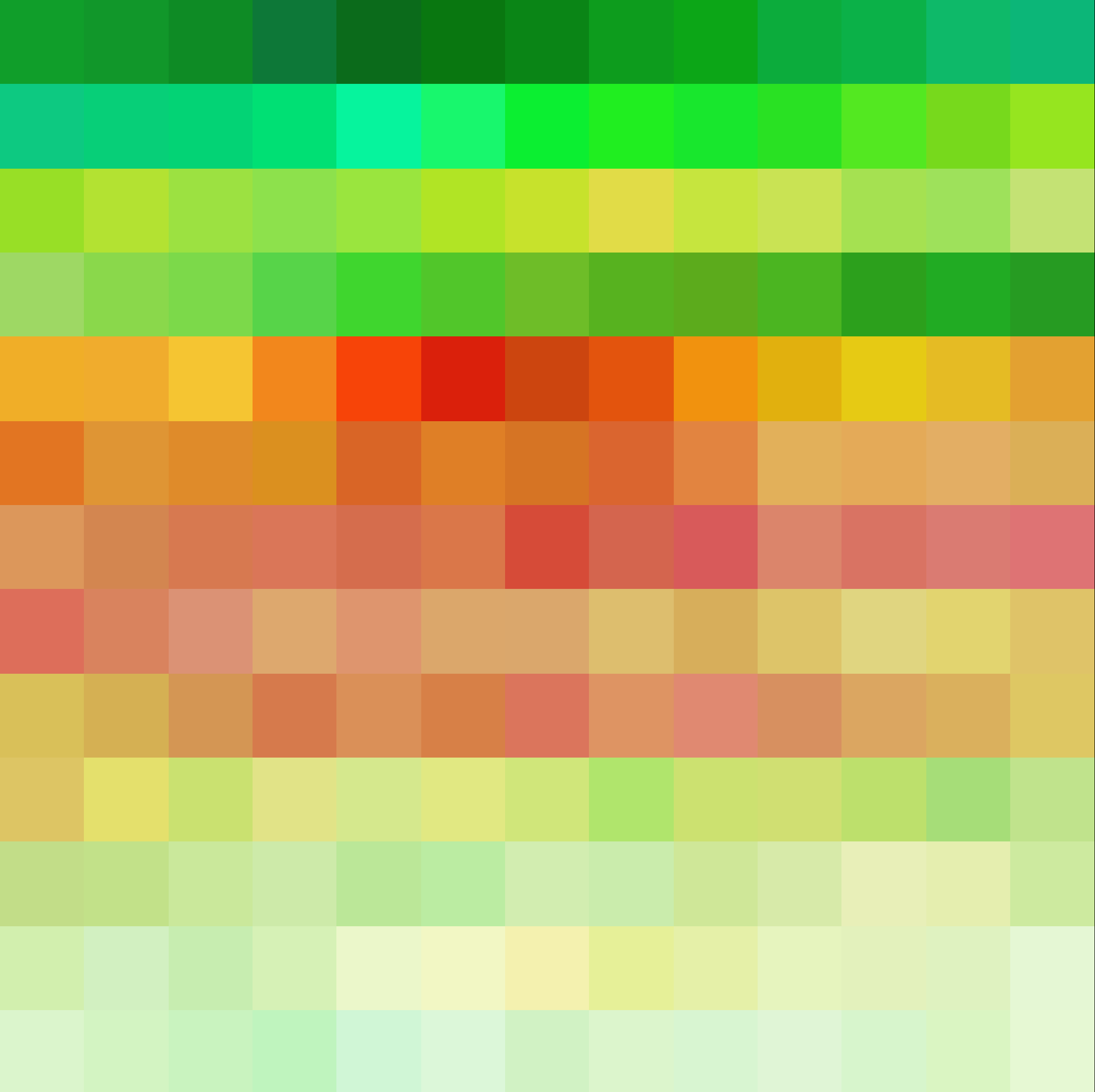
A 4 by 4 grid with coloured squares that form a monochrome gradient. The colours are various shades of green.



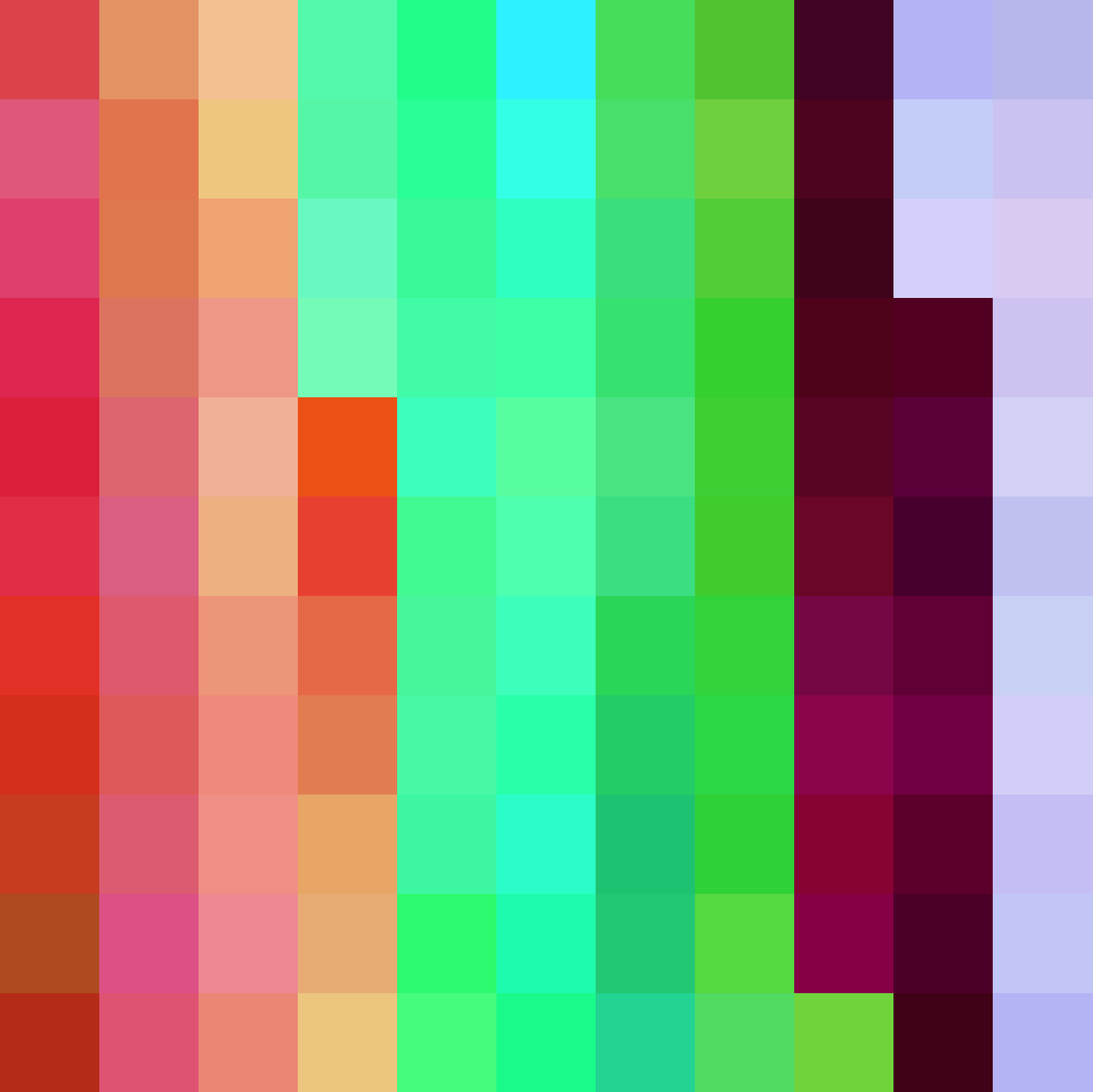
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly rose, and it also has quite some magenta, and some red in it.



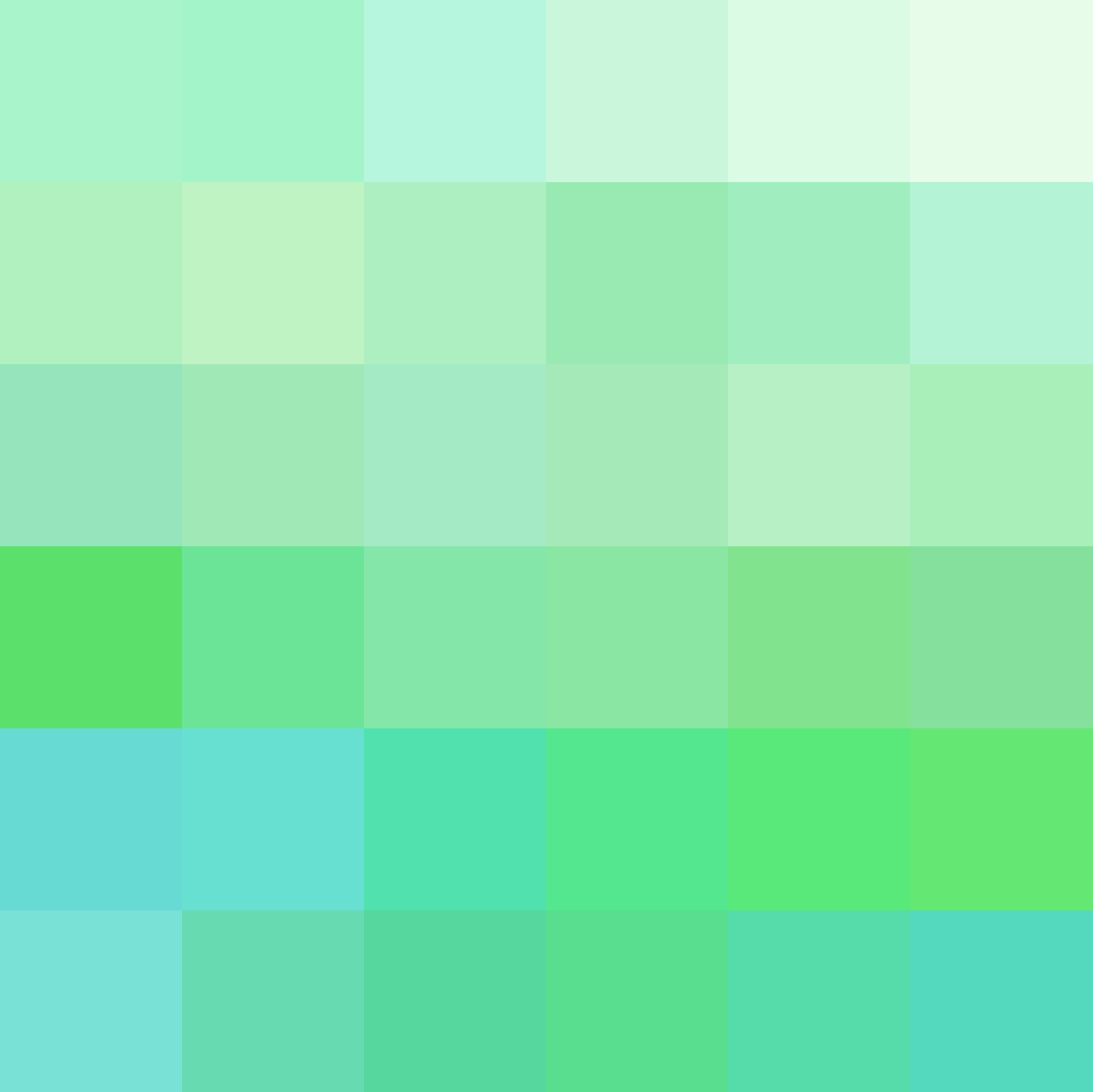
A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some yellow, some lime, and some orange in it.



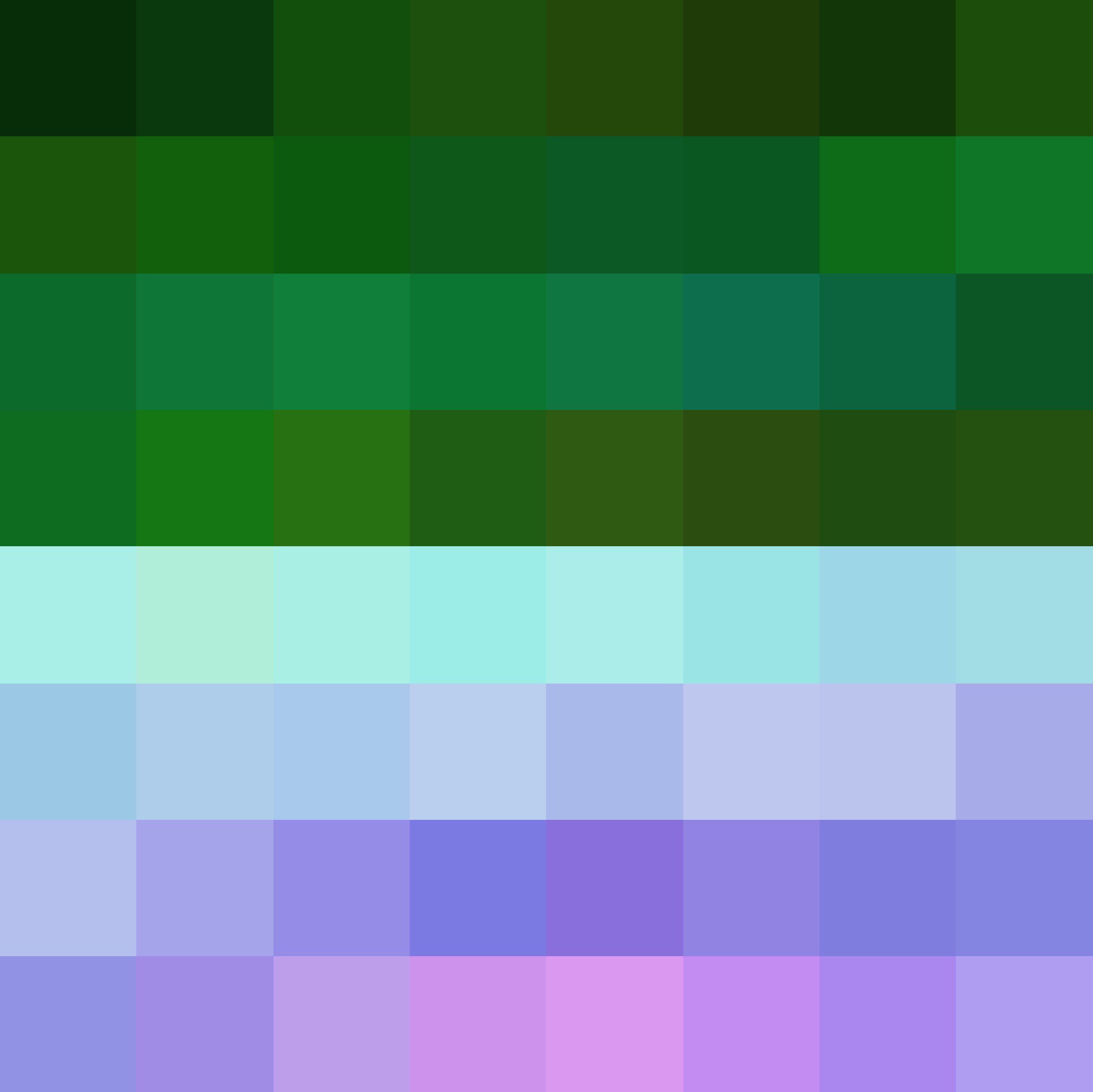
A 13 by 13 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, a bit of lime, and a bit of red in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some red, some orange, some rose, a little bit of indigo, a little bit of blue, a little bit of magenta, a tiny bit of cyan, and a tiny bit of violet in it.



A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has some cyan in it.

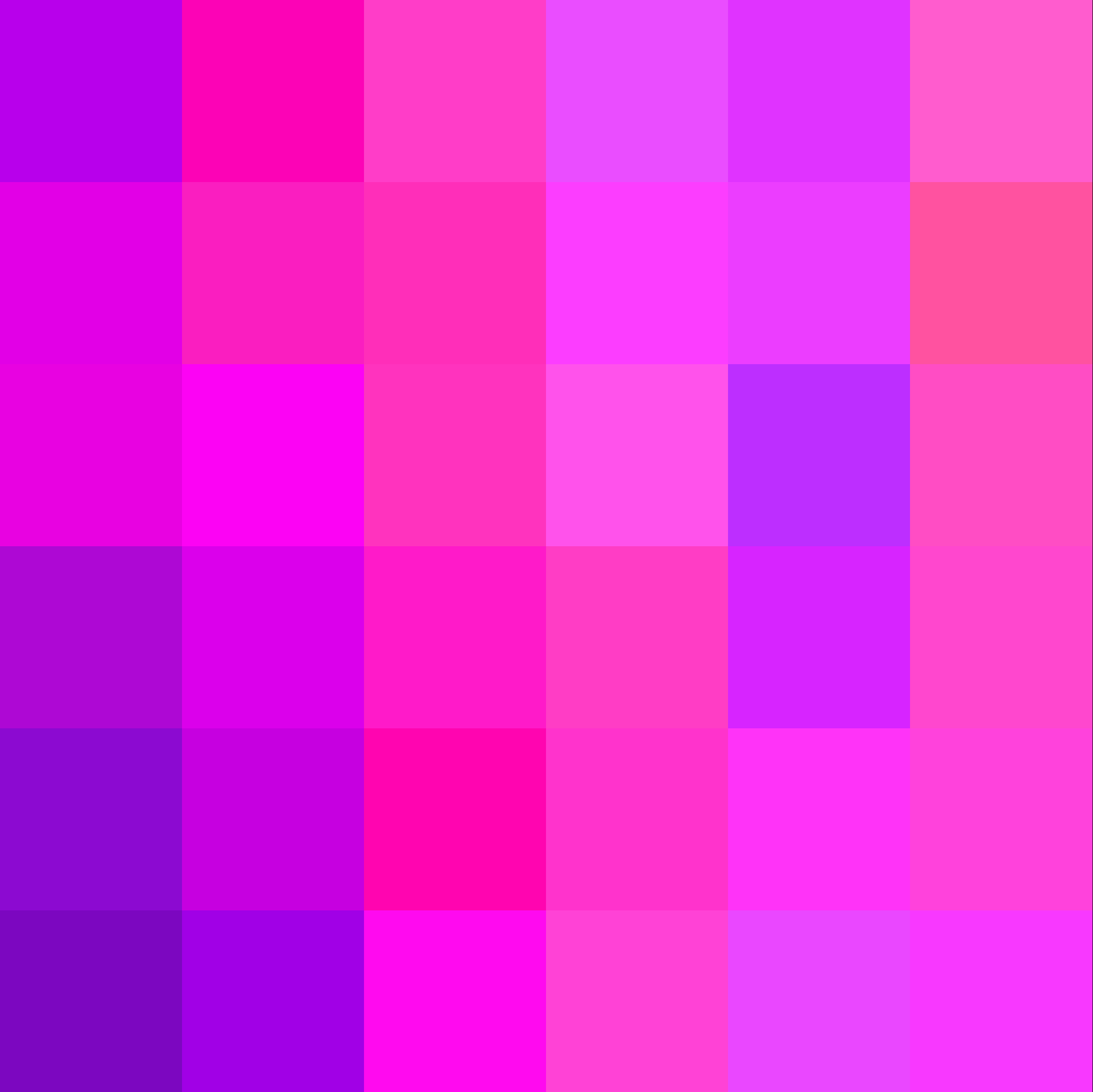


Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some blue, some indigo, a bit of cyan, a little bit of purple, and a tiny bit of violet in it.





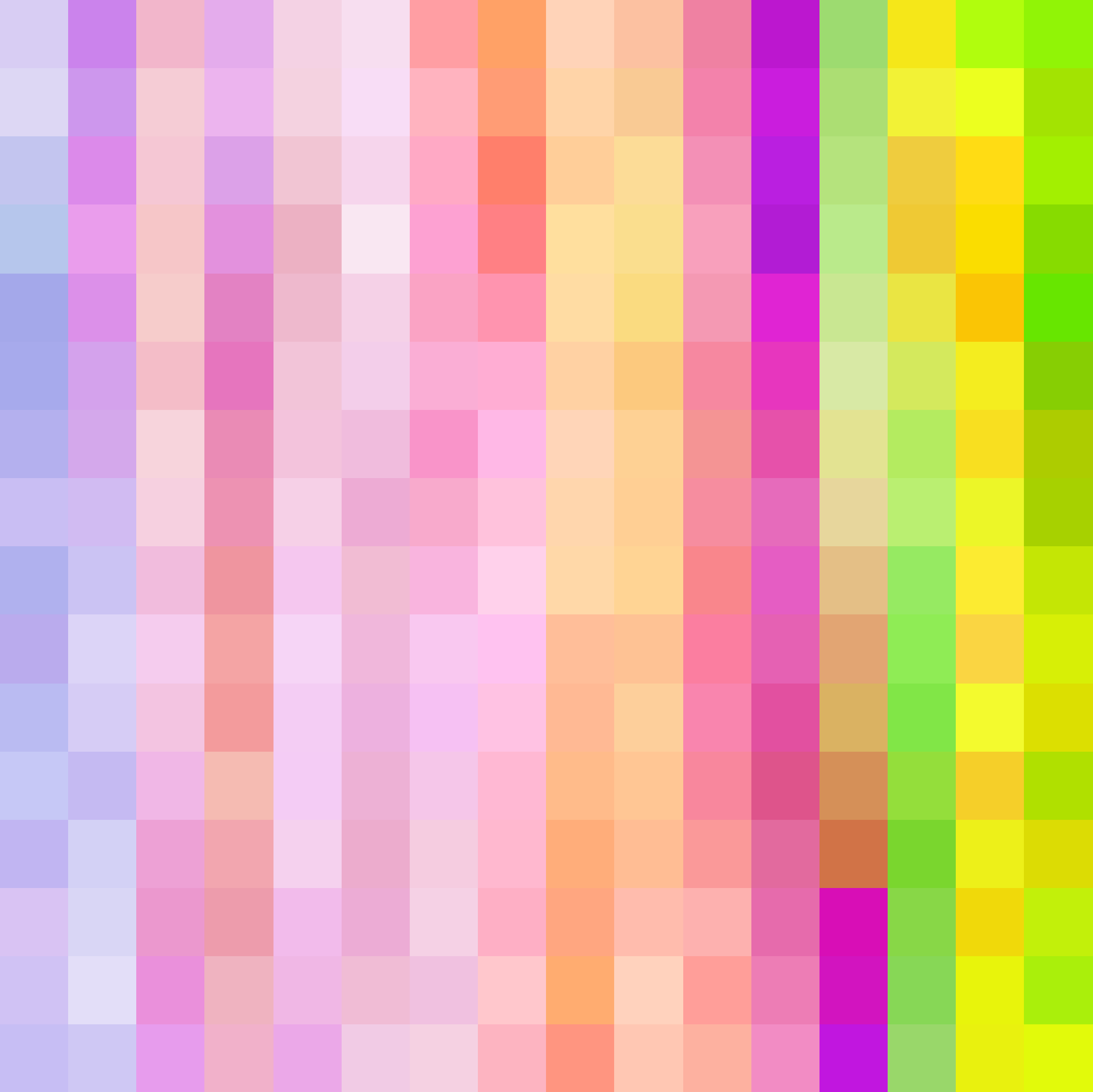
A colourful grid of 36 blocks. It's mostly red, and it also has some green, some magenta, some rose, and a little bit of orange in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has quite some purple, and a little bit of rose in it.



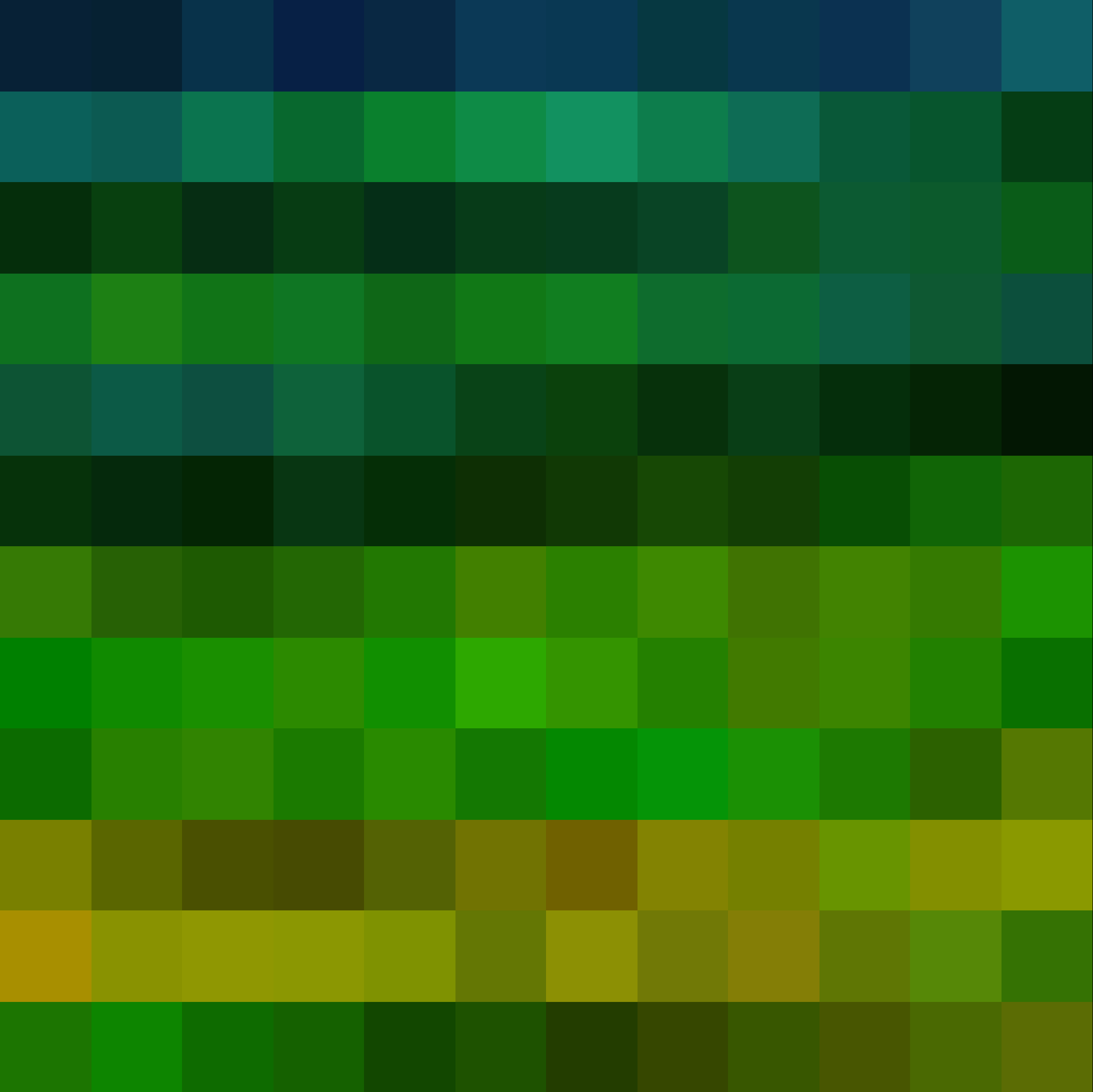
There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly orange, and it also has quite some red, quite some green, some yellow, a bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some rose, some orange, some red, some yellow, a bit of green, a little bit of indigo, a little bit of purple, a little bit of lime, a little bit of blue, and a tiny bit of violet in it.



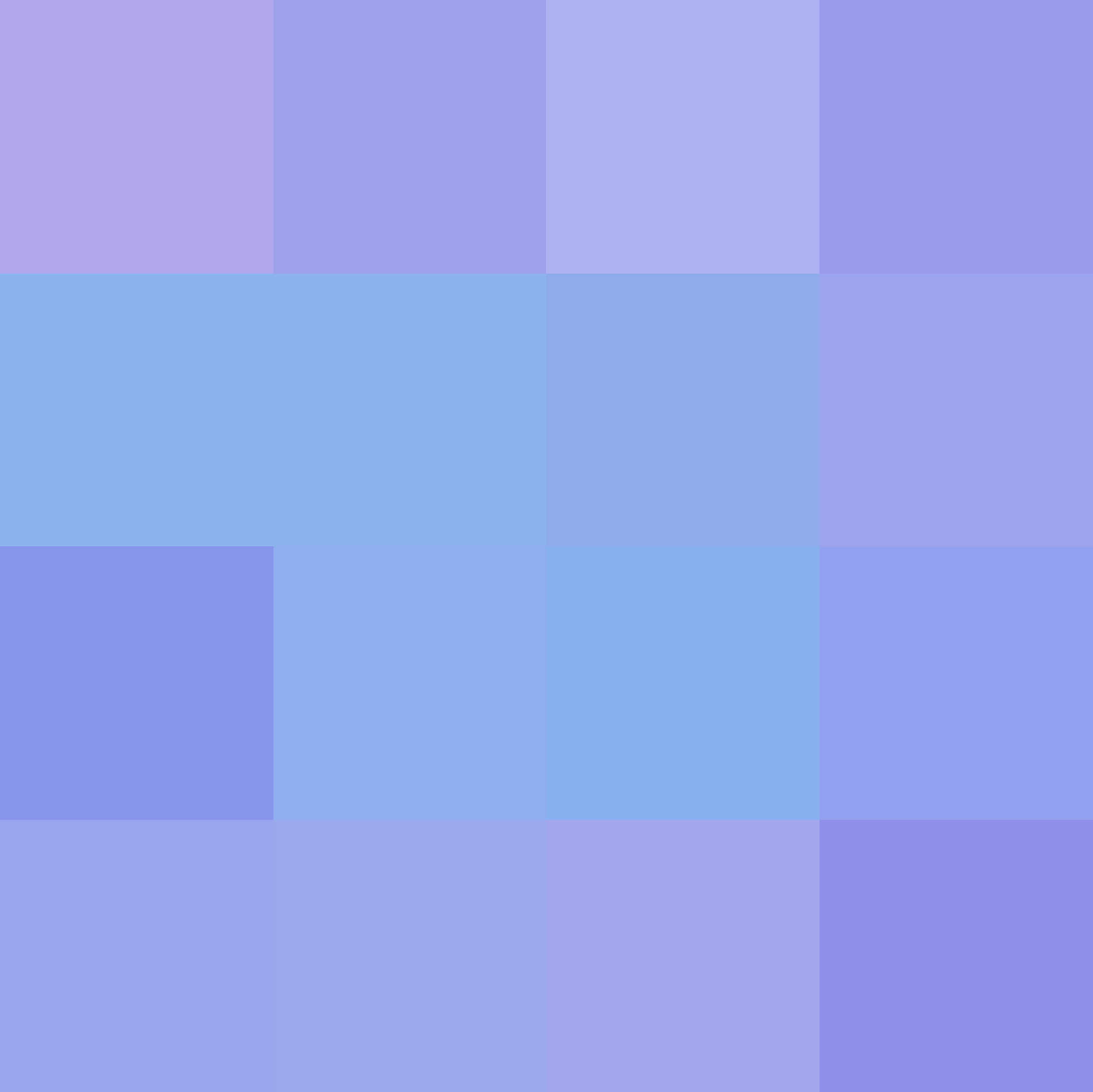
This gradient, generated in this 8 by 8 pixel grid, is mostly magenta, and it also has quite some purple, a little bit of indigo, and a little bit of violet in it.



The colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some yellow, a bit of blue, a little bit of cyan, and a little bit of lime in it.

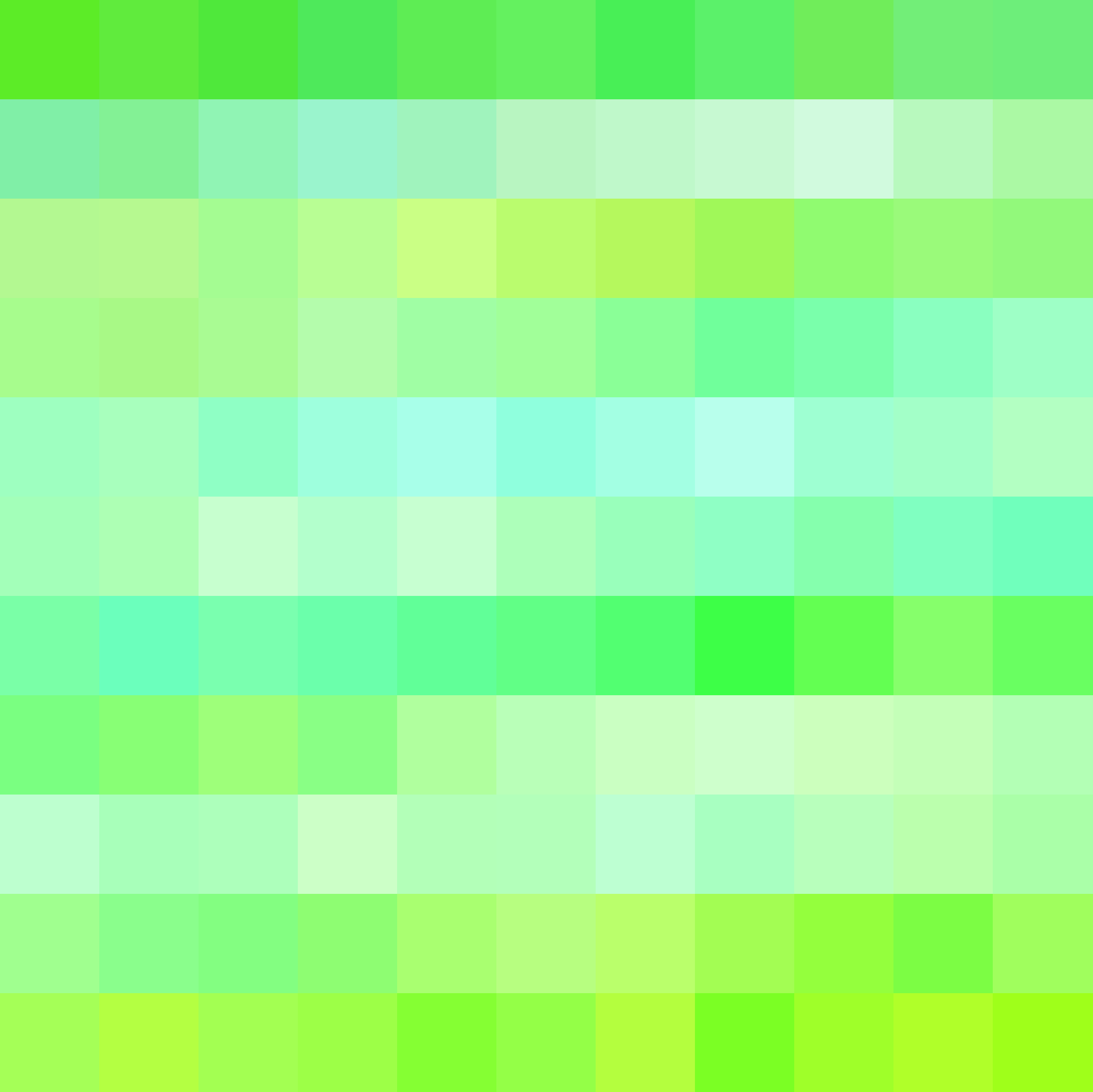


This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly orange, but it also has quite some yellow, some green, some red, a little bit of lime, and a tiny bit of cyan in it.

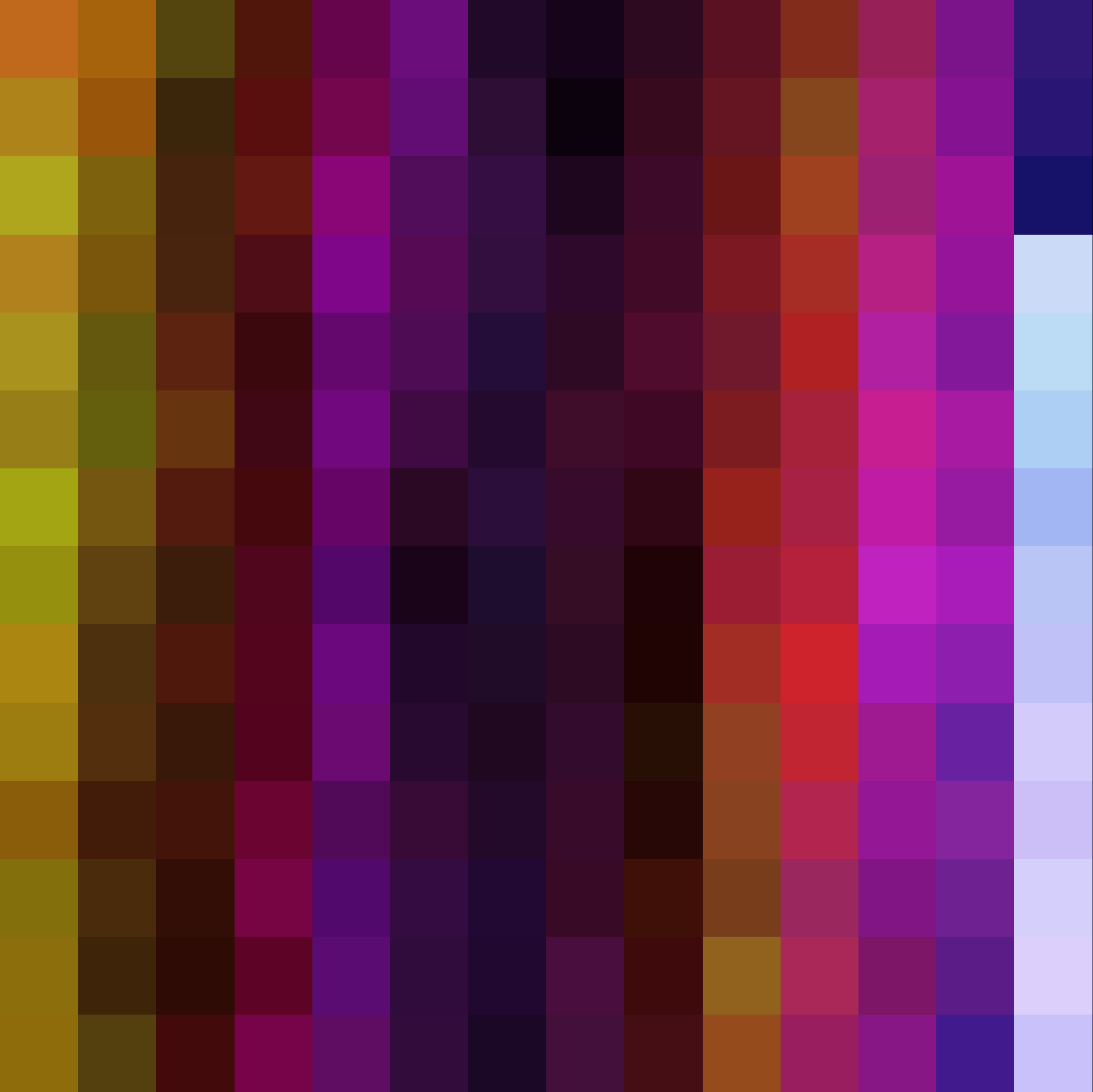


The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has some indigo in it.

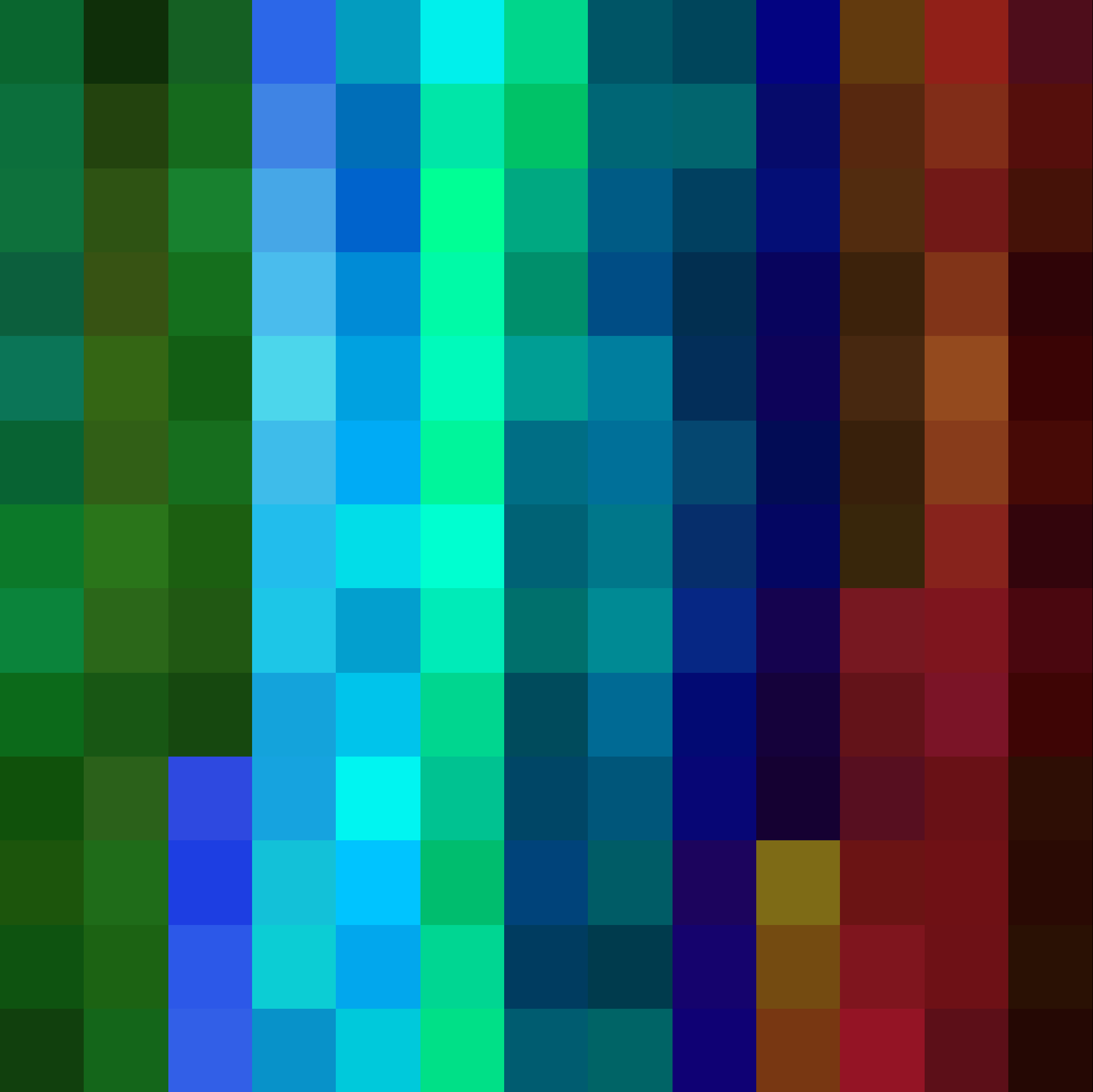




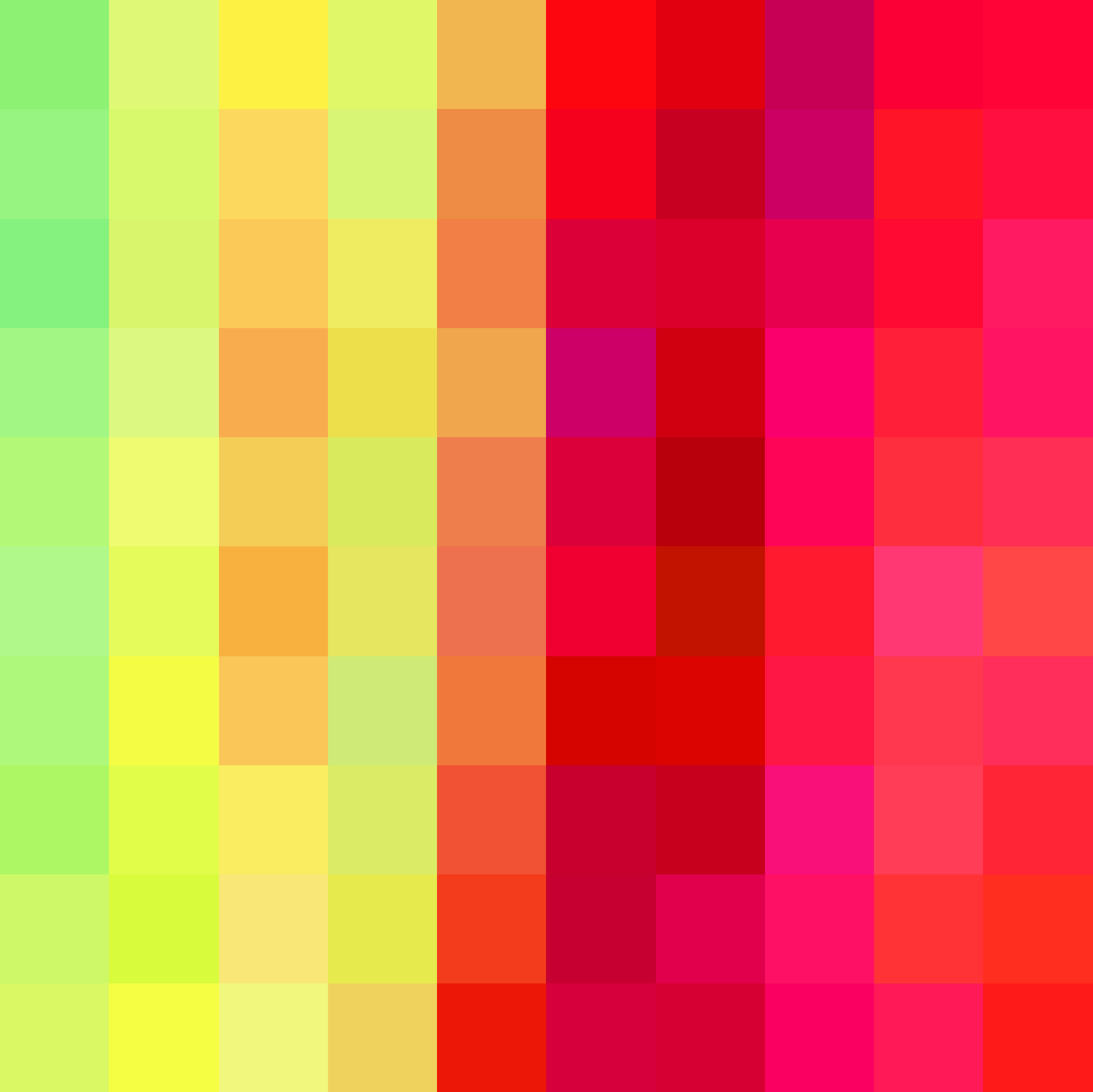
The cells in this 11 by 11 pixel grid form a two tone gradient. It is mostly green, and it also has a tiny bit of cyan in it.



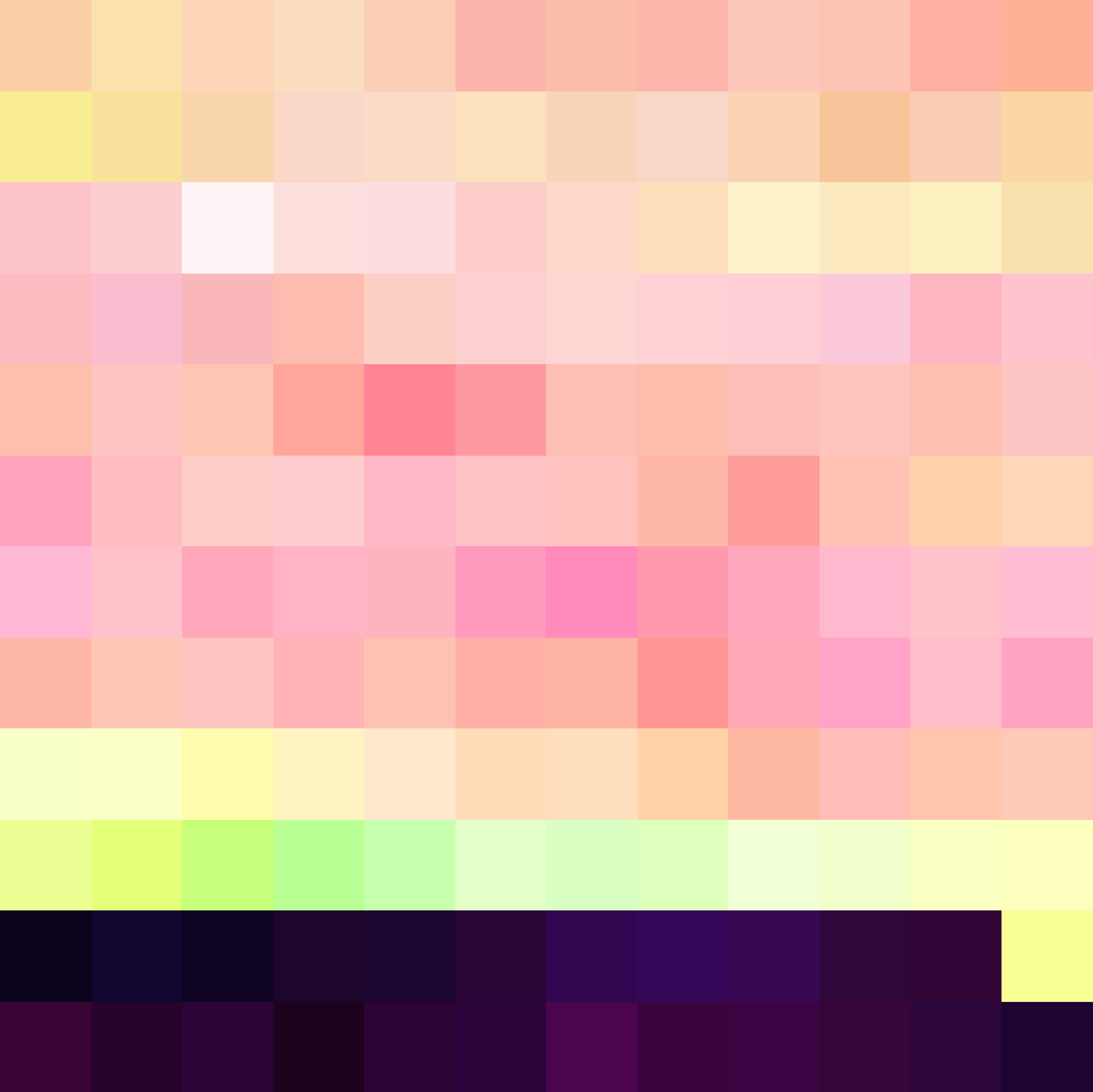
A colourful grid of 196 blocks. It's mostly red, but it also has some orange, a little bit of yellow, a little bit of blue, and a little bit of indigo in it.



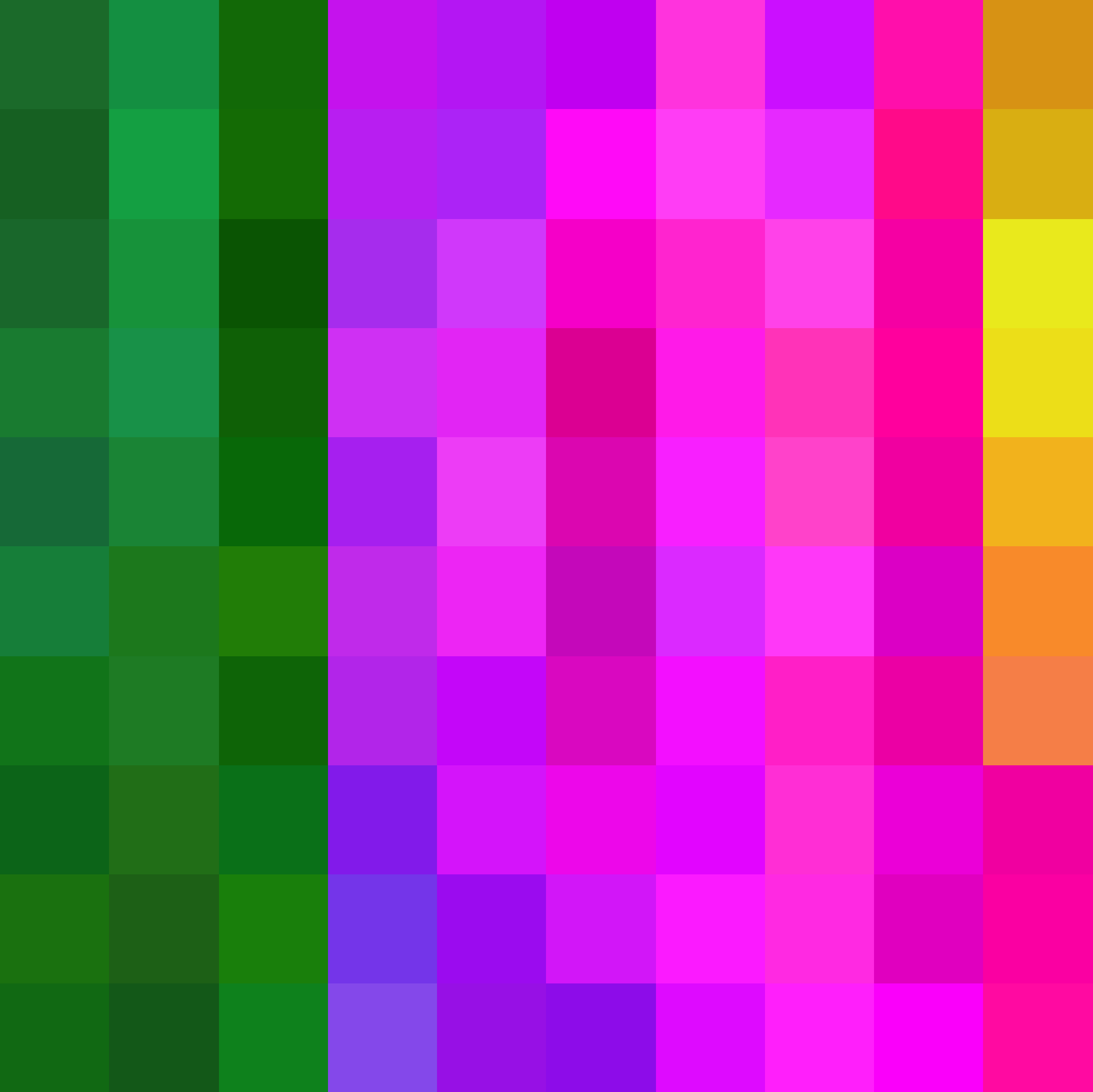
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has quite some blue, some cyan, some red, a bit of orange, a little bit of indigo, a tiny bit of violet, and a tiny bit of yellow in it.



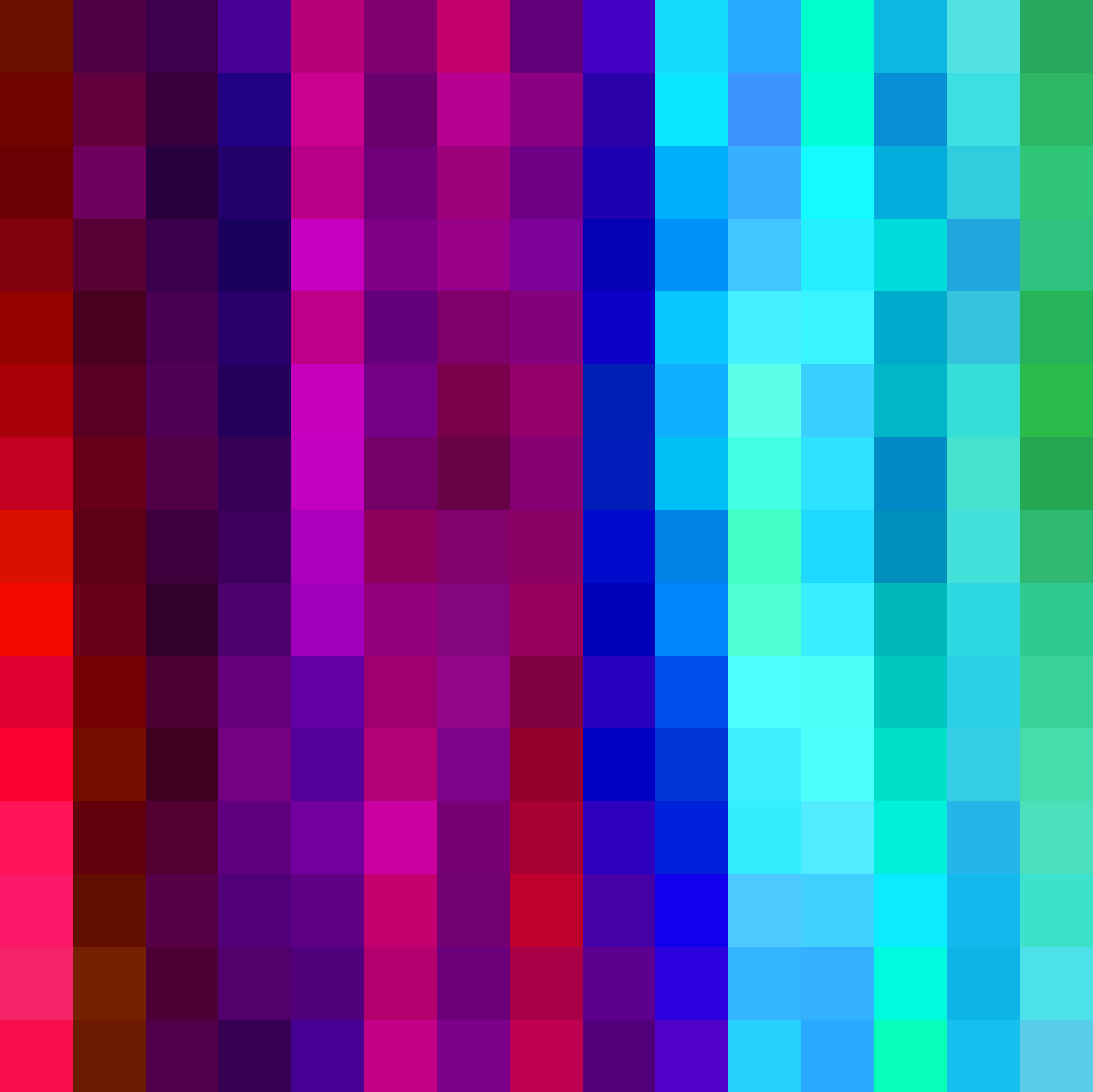
Here's a 10 by 10 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some yellow, some orange, a bit of lime, and a bit of green in it.



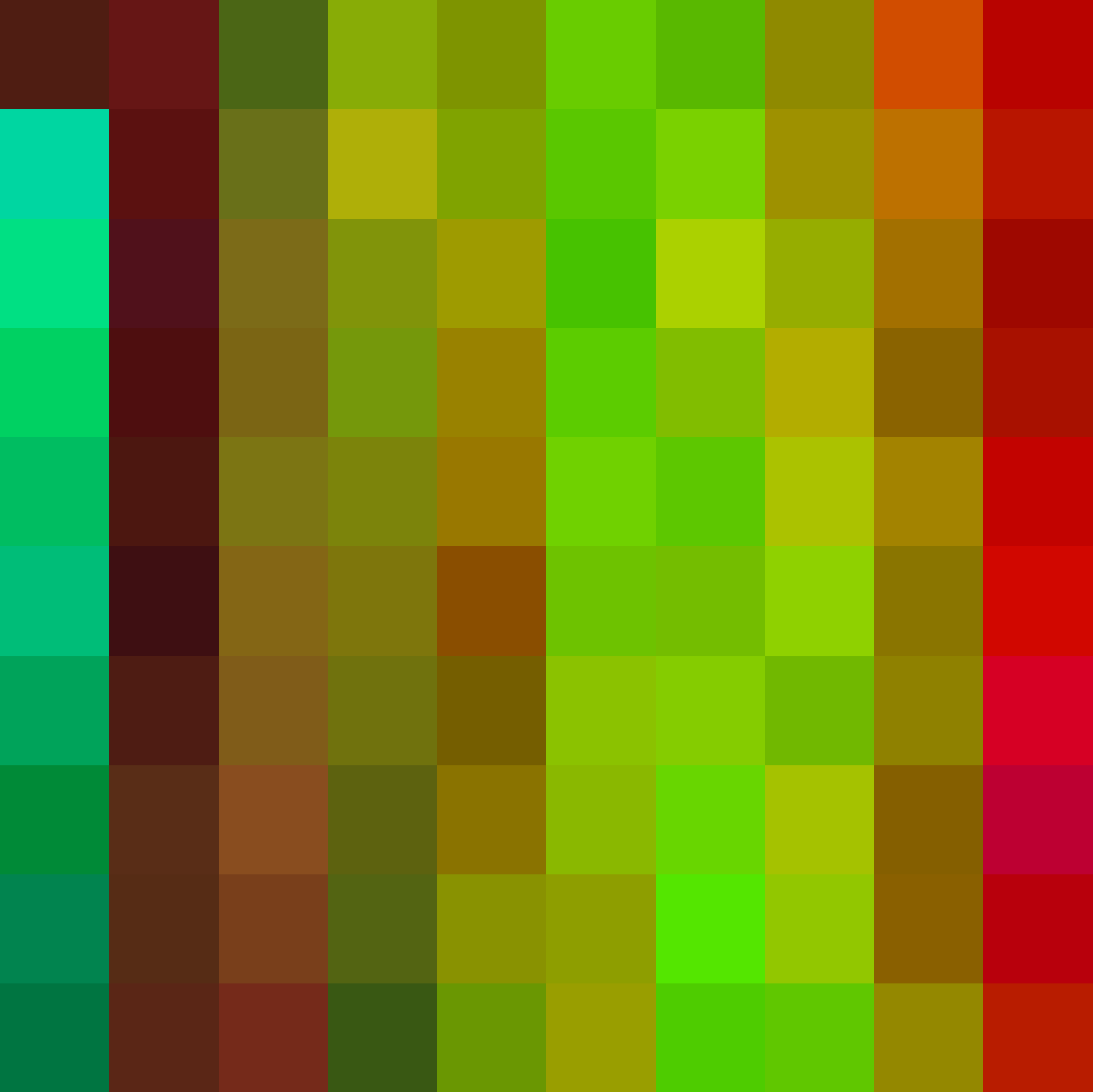
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, a bit of purple, a bit of yellow, a little bit of green, a little bit of magenta, a tiny bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly magenta, and it also has quite some green, some purple, a little bit of orange, a little bit of violet, a little bit of yellow, and a tiny bit of rose in it.

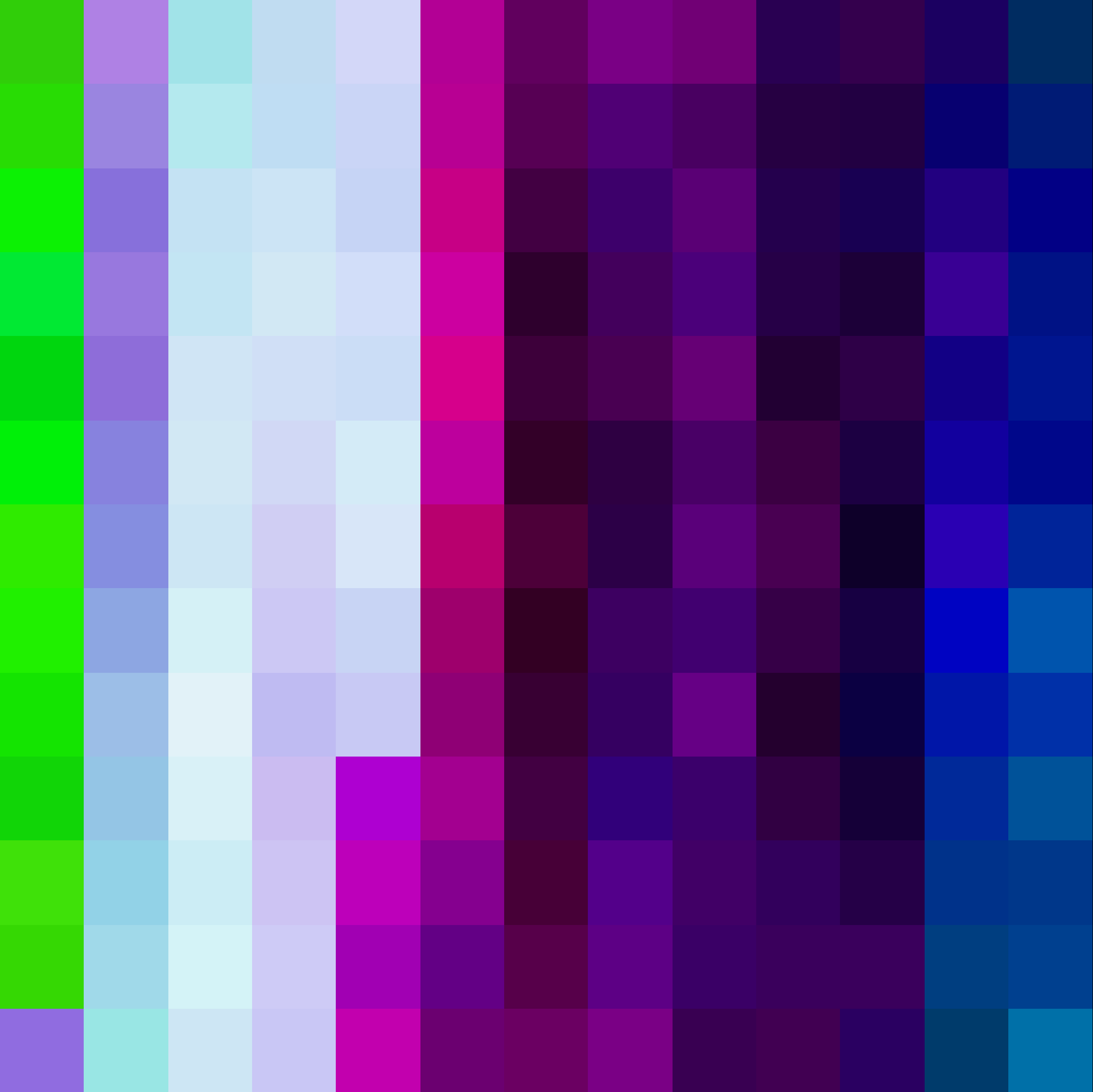


The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, but it also has quite some cyan, some blue, a bit of purple, a bit of red, a little bit of rose, a little bit of green, a little bit of indigo, a little bit of violet, and a tiny bit of orange in it.

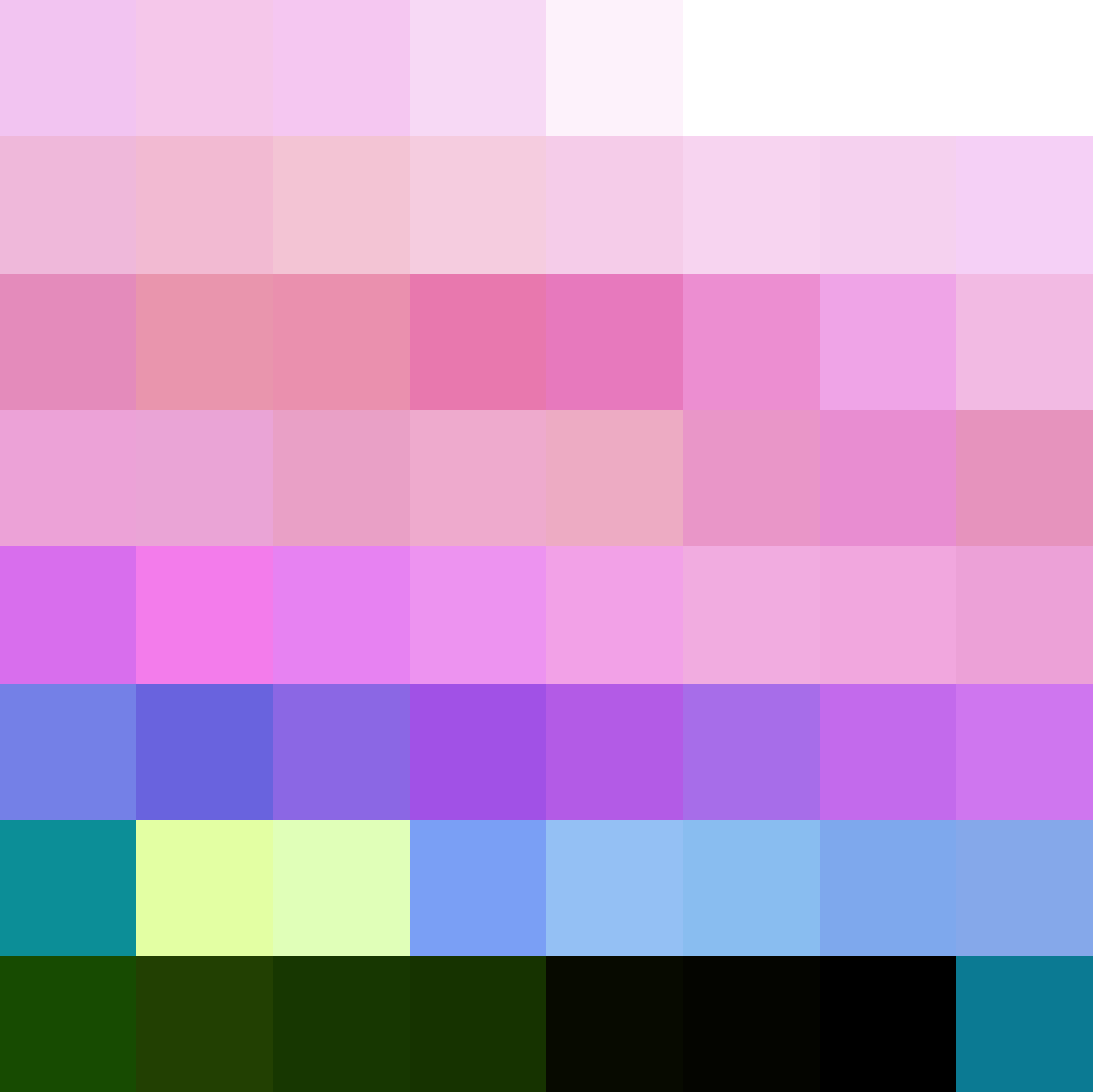


The very colourful gradient in this 10 by 10 pixel grid is mostly yellow, and it also has quite some green, quite some red, some orange, some lime, and a tiny bit of cyan in it.





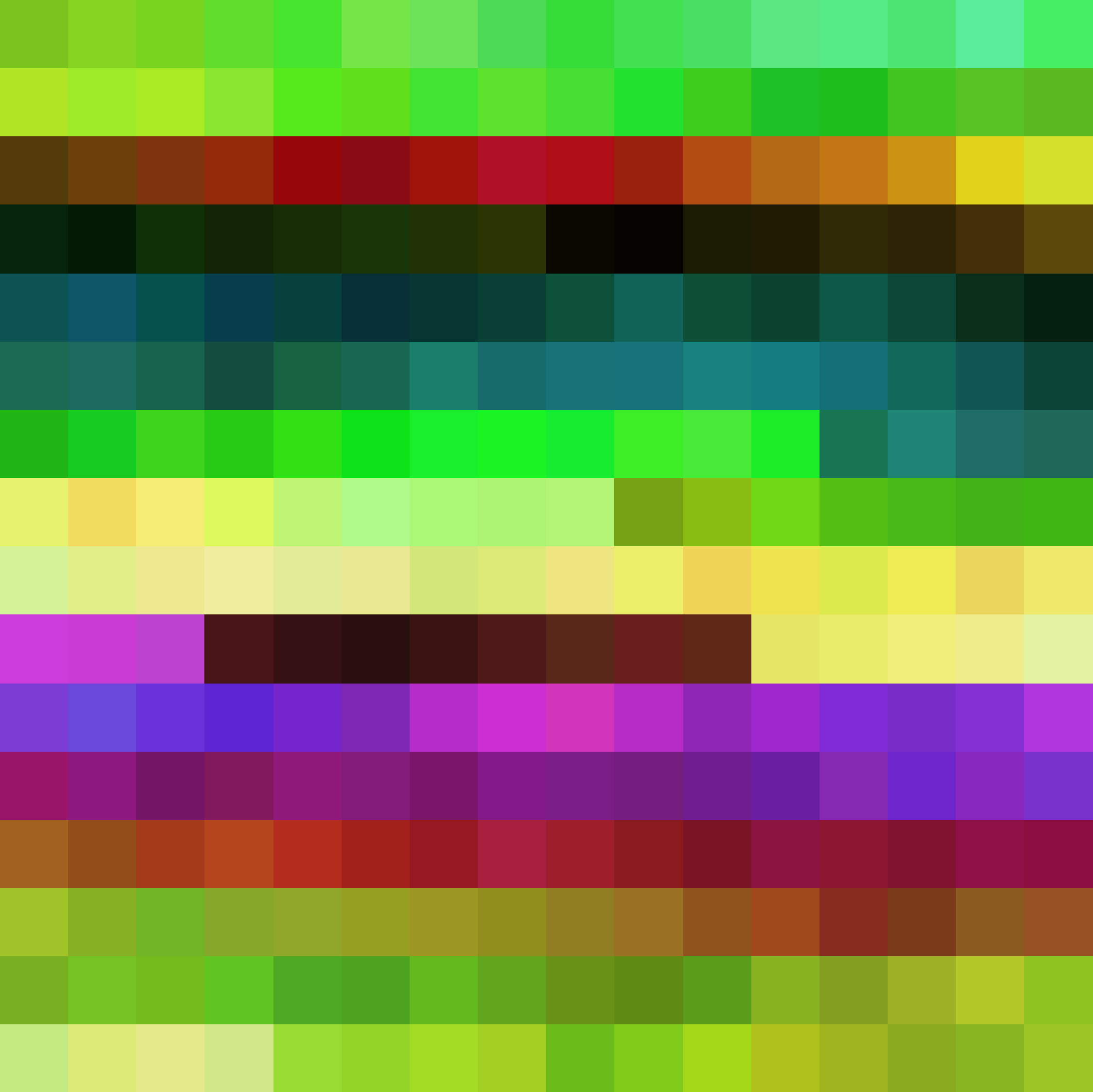
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly blue, but it also has quite some purple, quite some magenta, some indigo, a bit of green, a bit of violet, and a little bit of cyan in it.



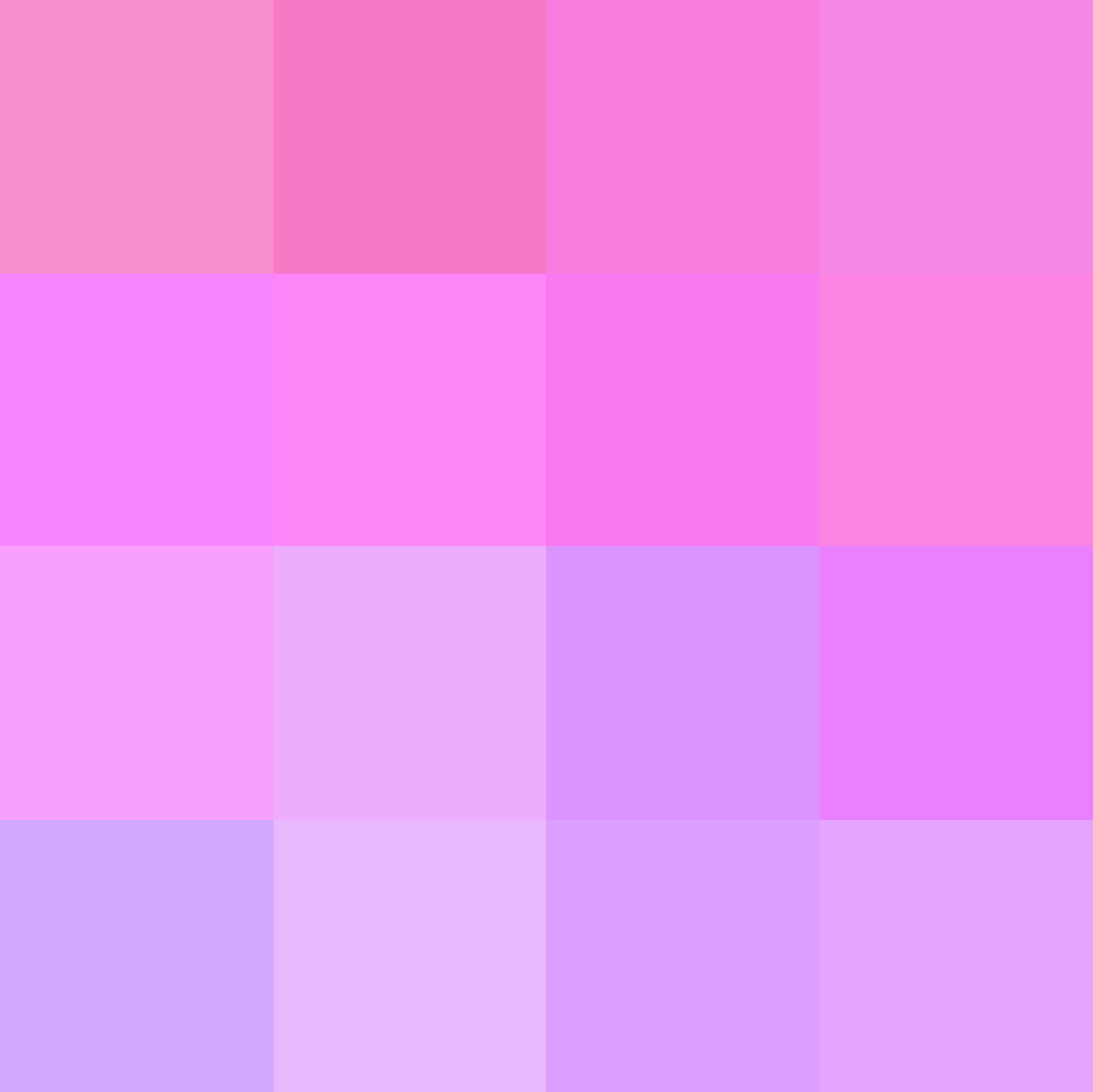
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly magenta, but it also has some rose, a bit of blue, a bit of green, a bit of purple, a little bit of indigo, a little bit of lime, a little bit of cyan, a tiny bit of violet, and a tiny bit of yellow in it.



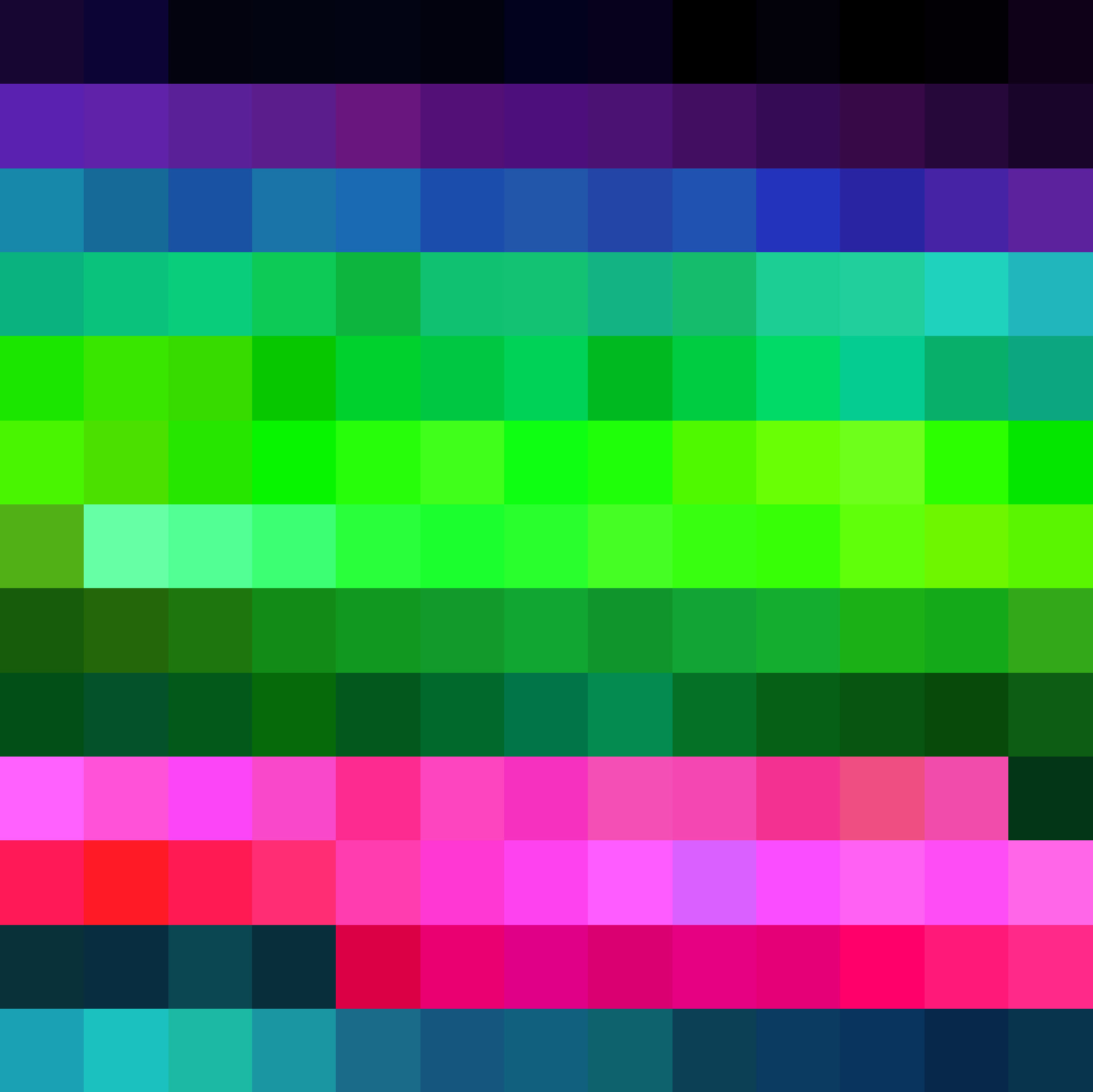
The monochrome gradient in this 7 by 7 pixel grid is green.



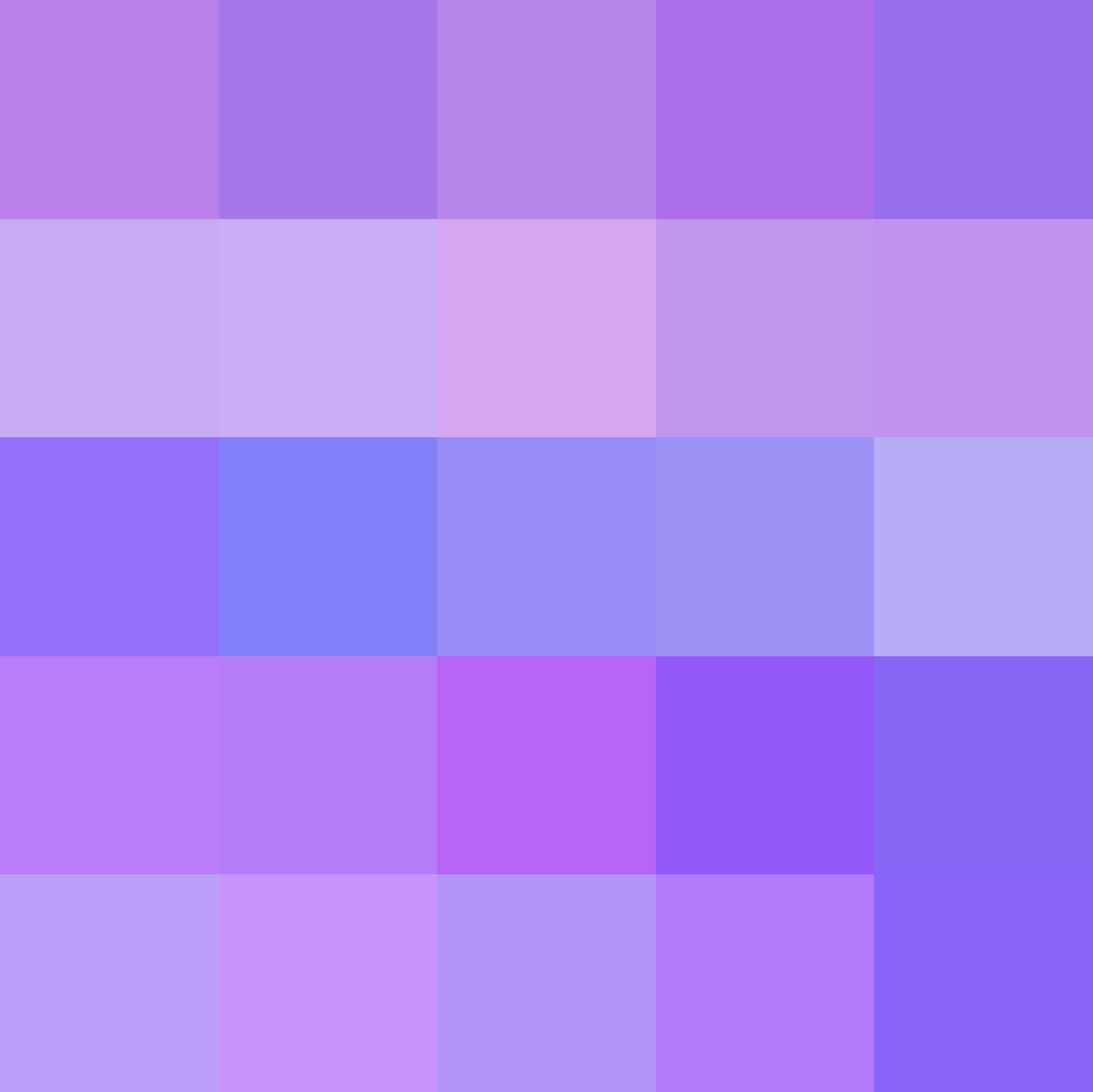
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has some yellow, a bit of cyan, a bit of red, a bit of lime, a bit of orange, a little bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has quite some purple, and a little bit of violet in it.



A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some magenta, a bit of purple, a bit of rose, a little bit of cyan, a little bit of indigo, a little bit of violet, and a tiny bit of red in it.

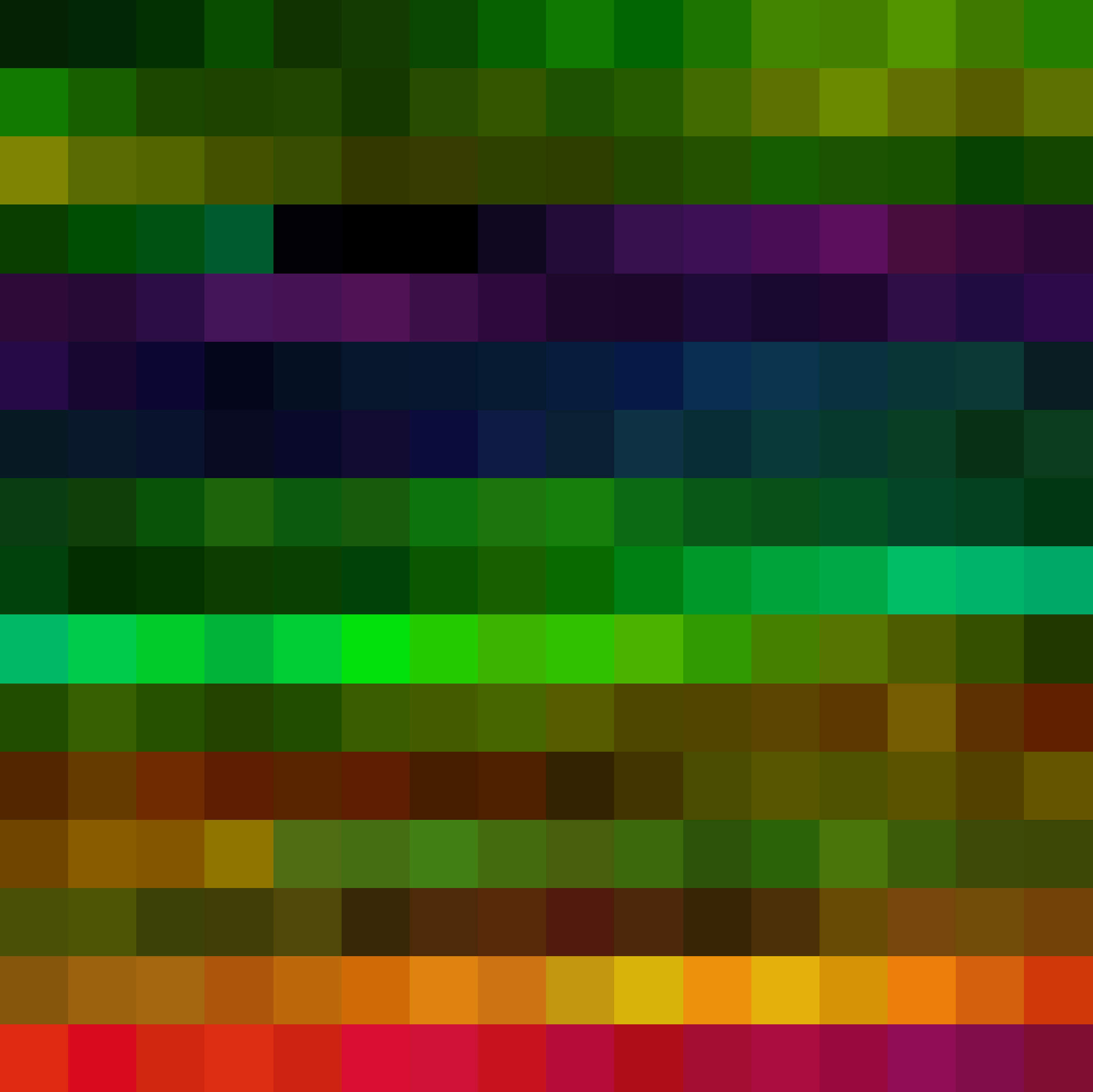


A grid of 25 blocks. It's mostly violet, but it also has quite some indigo, and some purple in it.

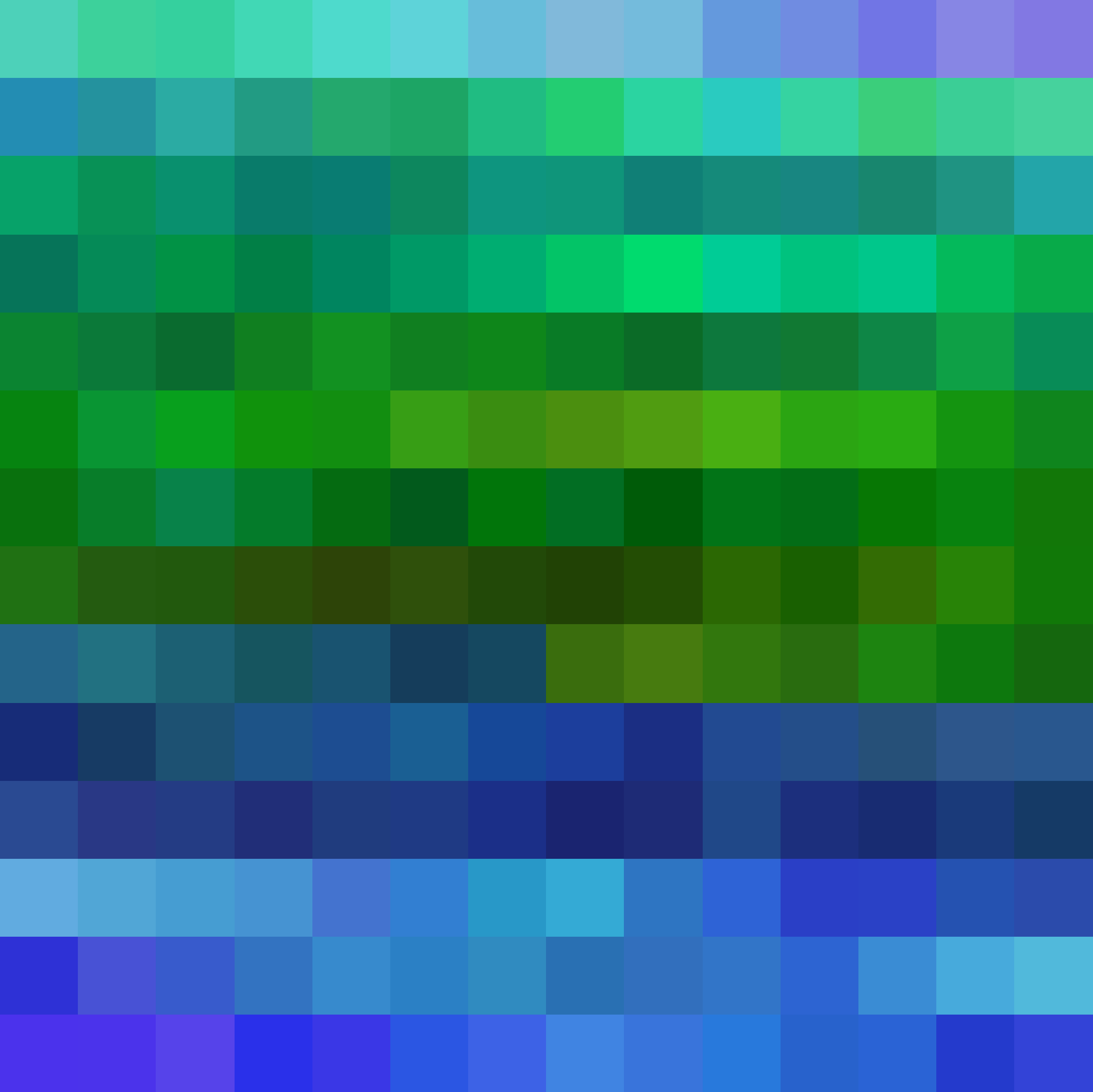


This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has some yellow, a bit of lime, and a tiny bit of orange in it.





A very, very colourful grid of 256 blocks. It's mostly green, and it also has some orange, some yellow, a bit of blue, a bit of red, a bit of purple, a little bit of lime, a tiny bit of cyan, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of magenta in it.



A grid of 196 blocks. It's mostly green, but it also has quite some blue, some cyan, and a little bit of indigo in it.



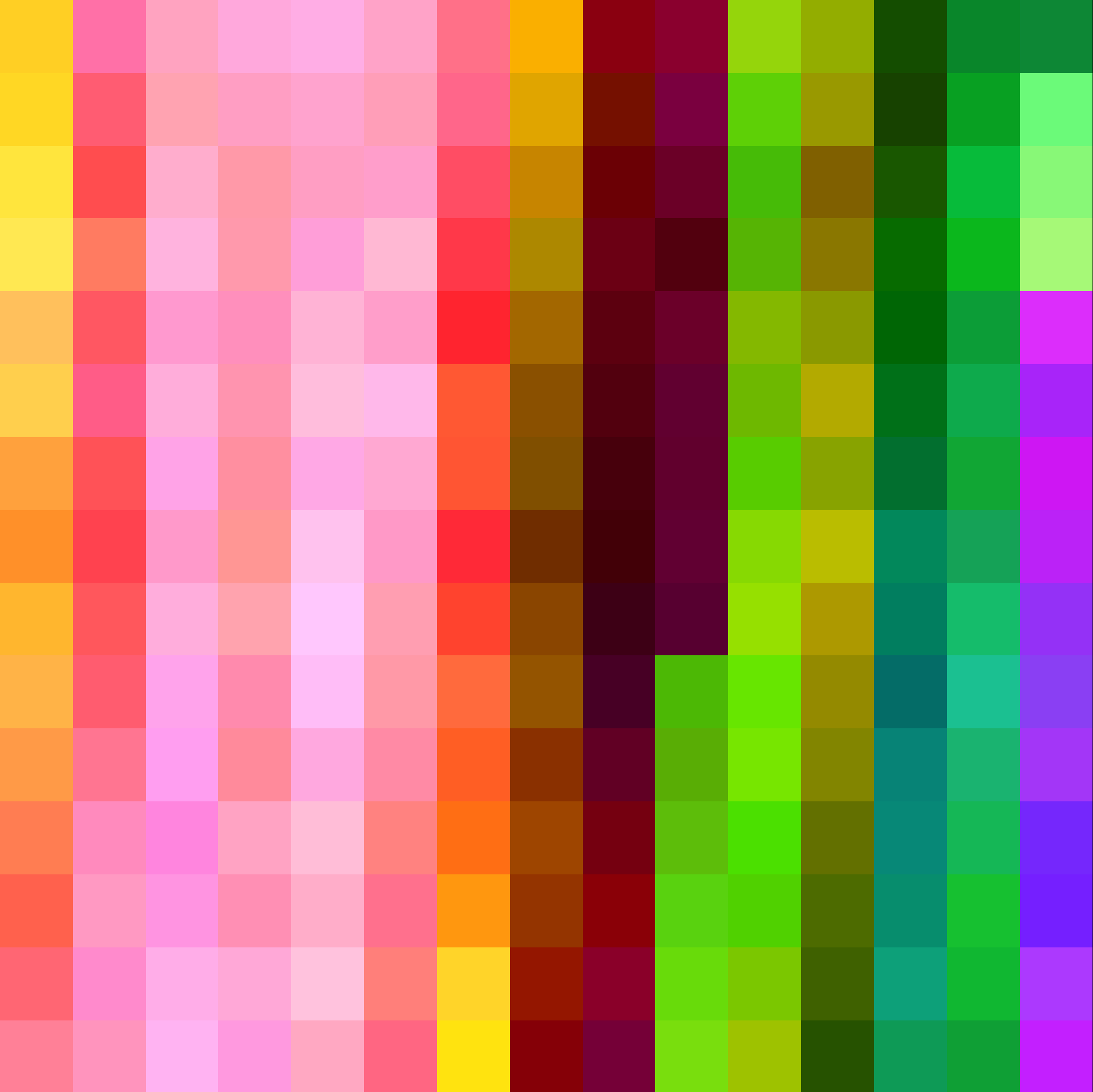
There's a very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has some cyan, a bit of orange, a bit of yellow, a little bit of lime, a tiny bit of red, and a tiny bit of blue in it.



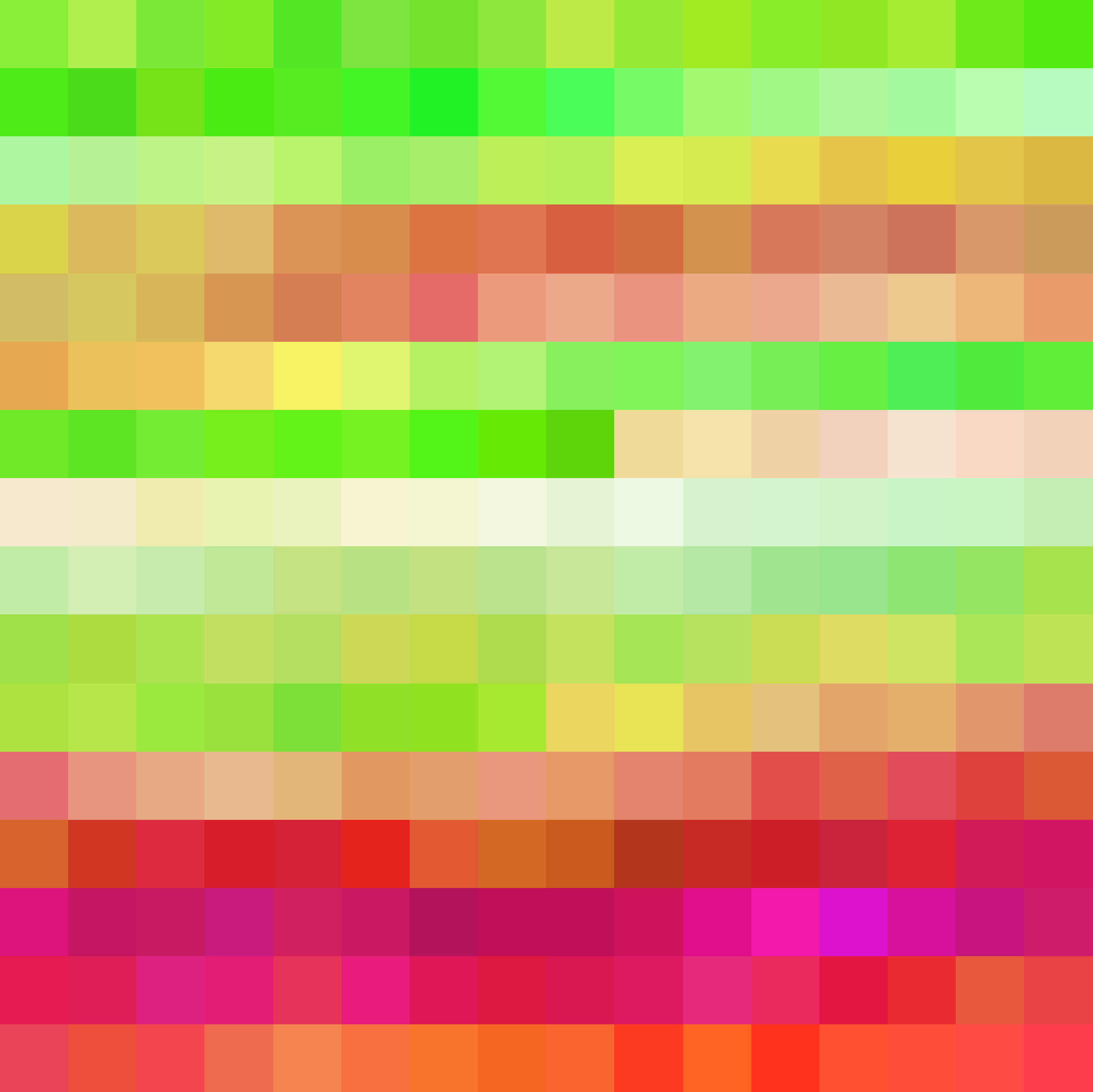
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of cyan, a tiny bit of lime, and a tiny bit of yellow in it.



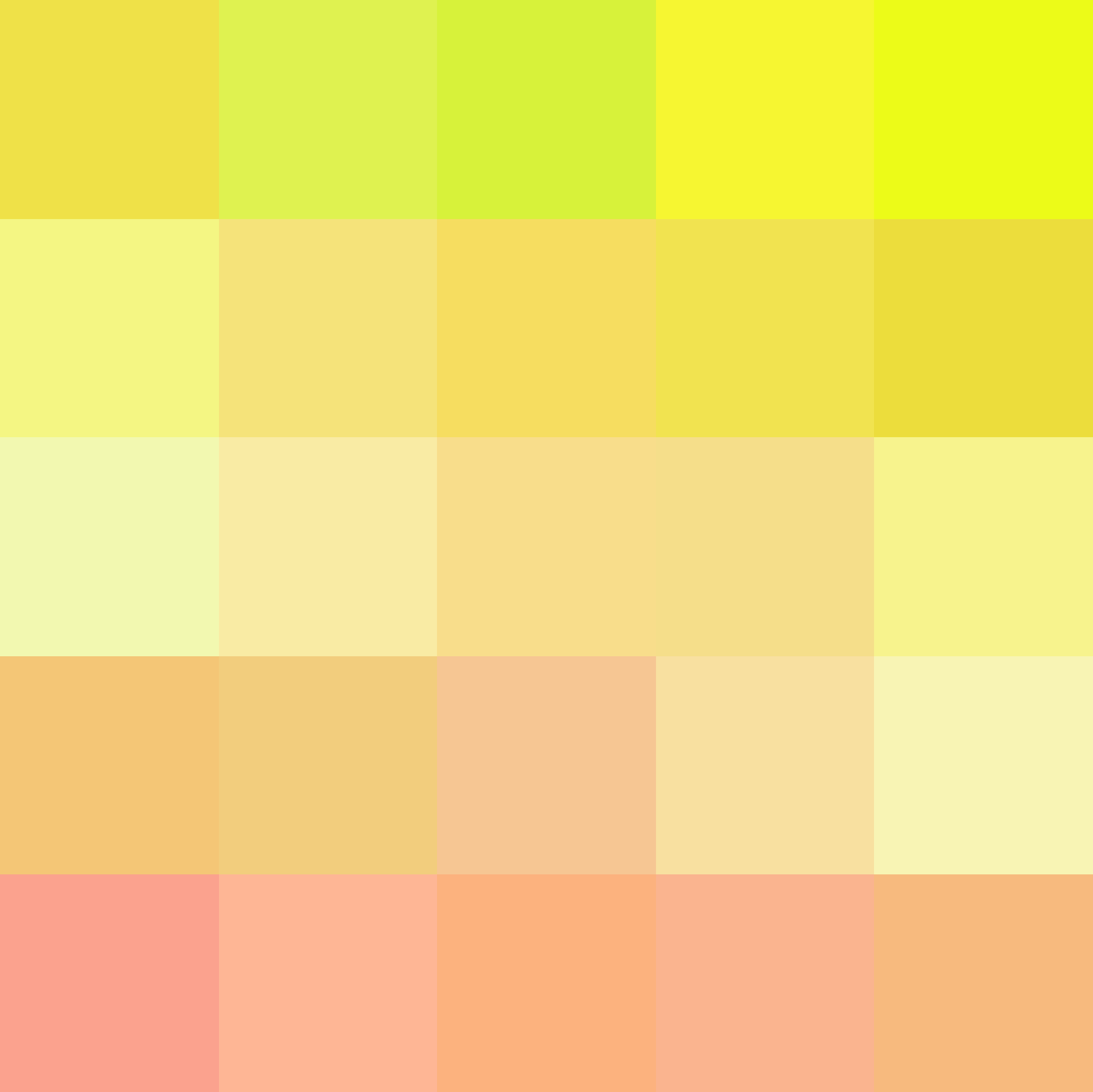
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly purple, but it also has quite some indigo, quite some violet, some blue, and a tiny bit of magenta in it.



This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly red, and it also has quite some green, a bit of orange, a bit of yellow, a little bit of purple, a little bit of cyan, a tiny bit of lime, and a tiny bit of violet in it.

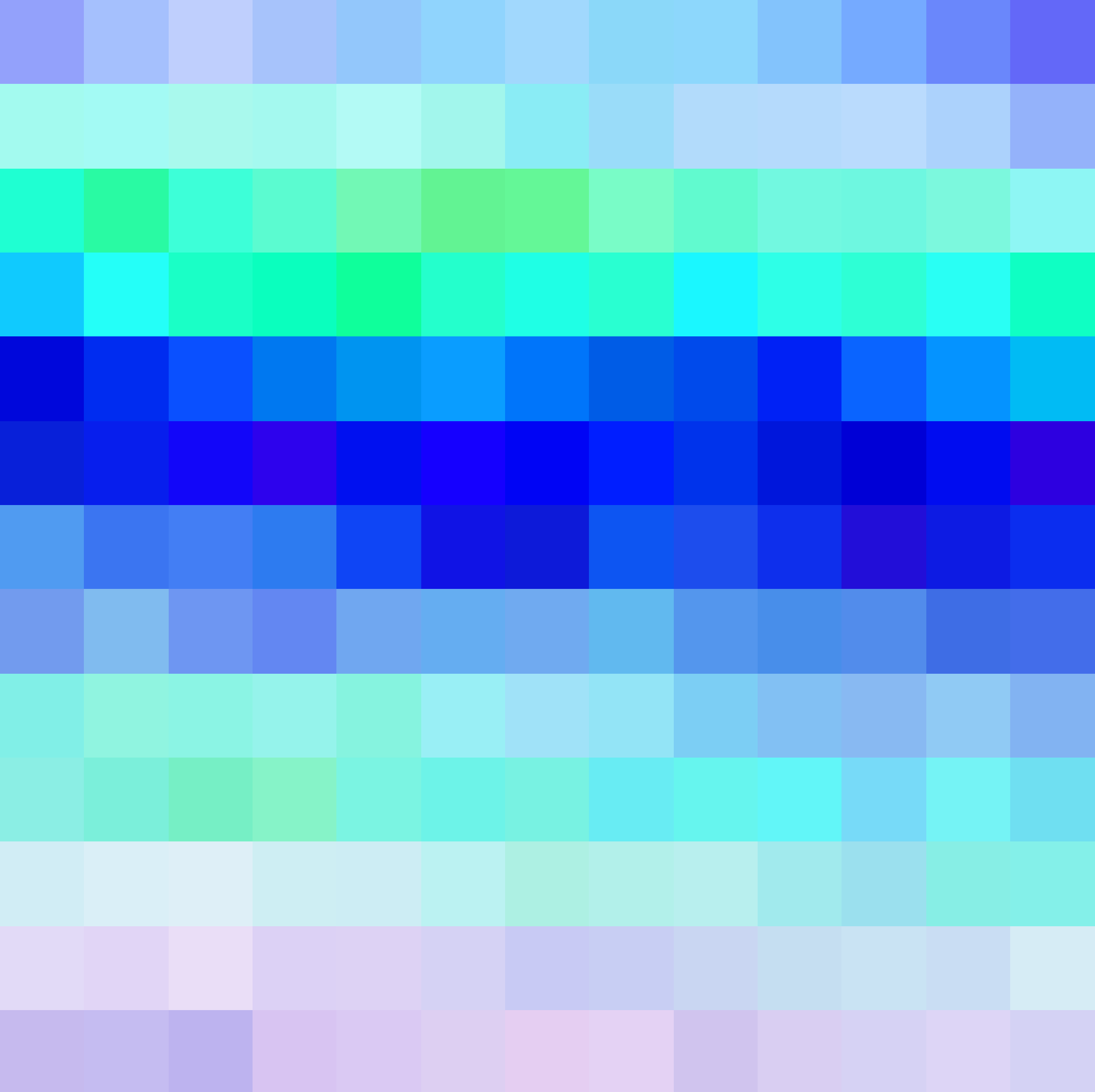


A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has quite some red, quite some orange, some yellow, and a little bit of lime in it.



A grid of 25 blocks. It's mostly yellow, and it also has quite some orange, and a little bit of red in it.





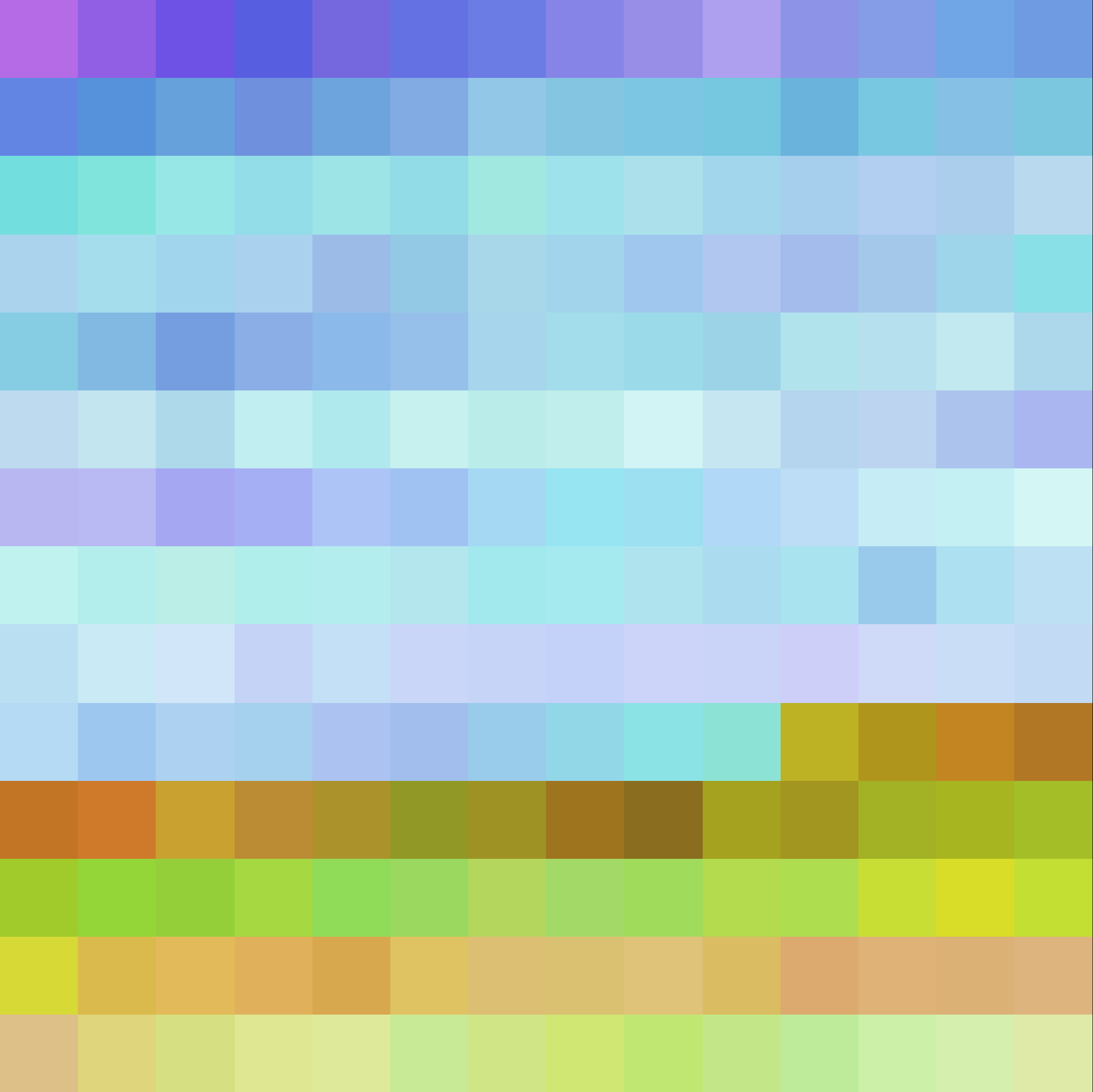
The very colourful gradient in this 13 by 13 pixel grid is mostly blue, but it also has quite some cyan, a bit of indigo, a little bit of green, a little bit of violet, and a tiny bit of purple in it.



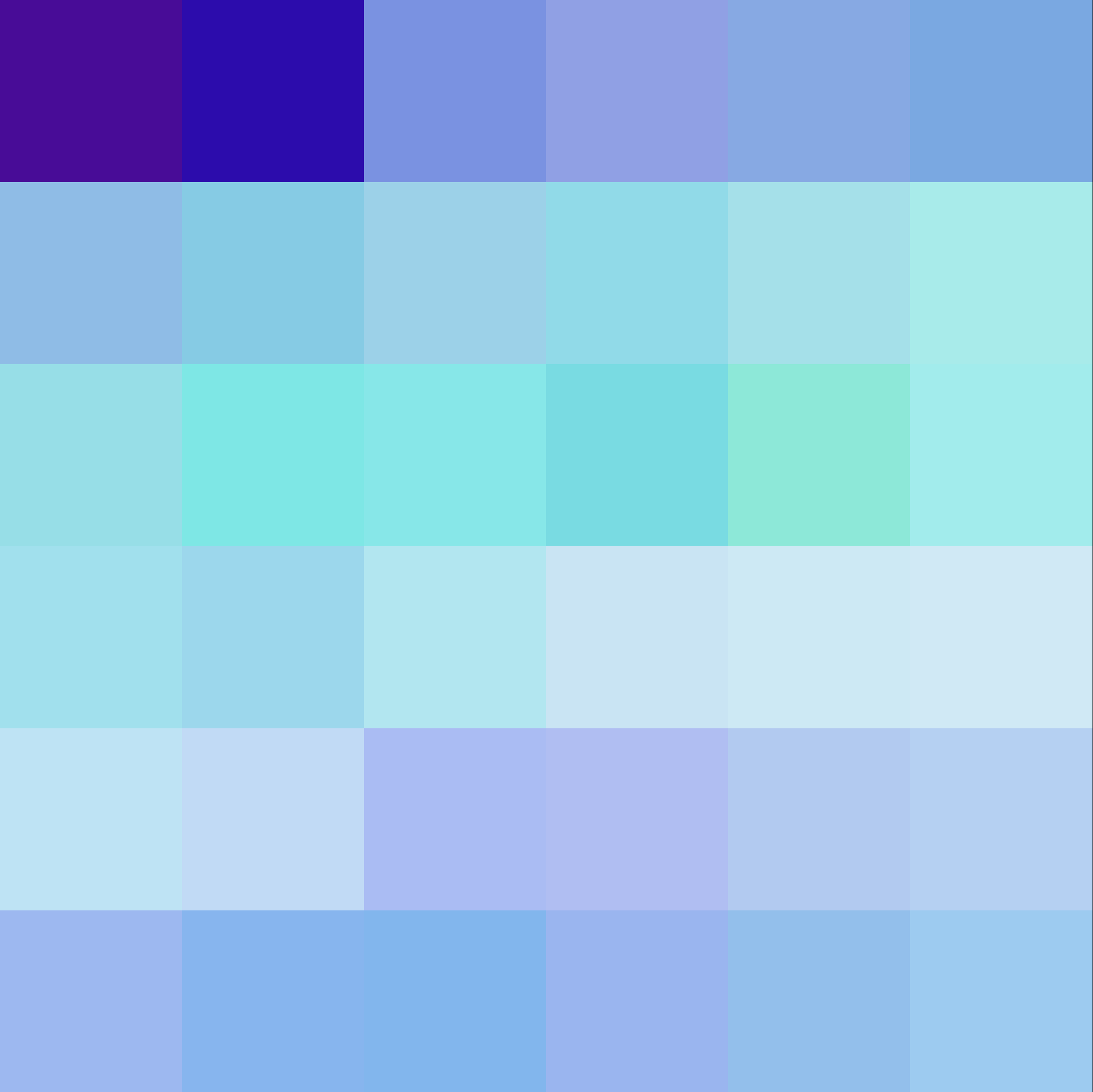
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has quite some yellow, some orange, and some lime in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly magenta, and it also has quite some red, some rose, a bit of orange, a bit of green, a little bit of yellow, a little bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



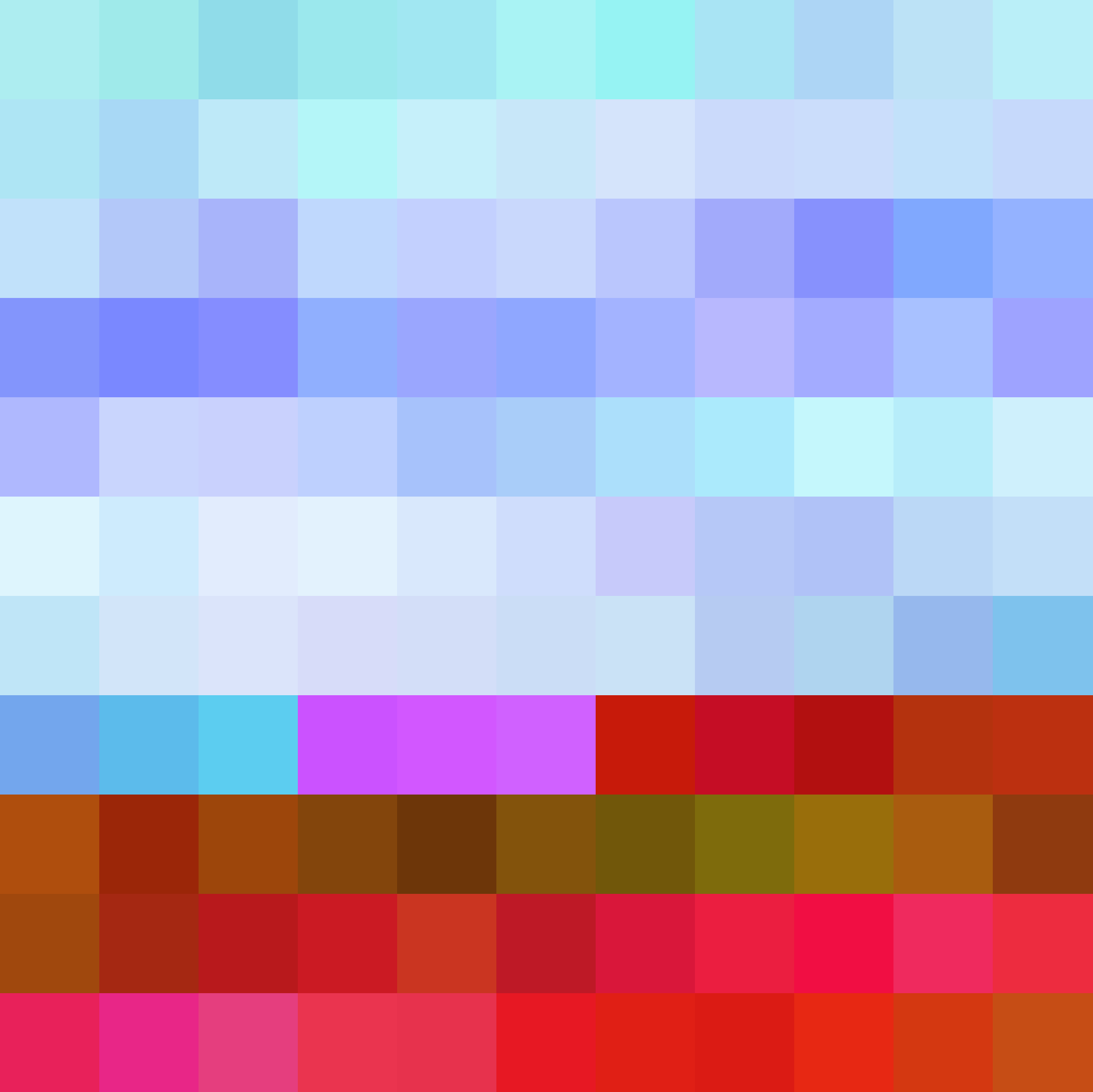
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, a bit of yellow, a bit of orange, a bit of green, a little bit of indigo, a little bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



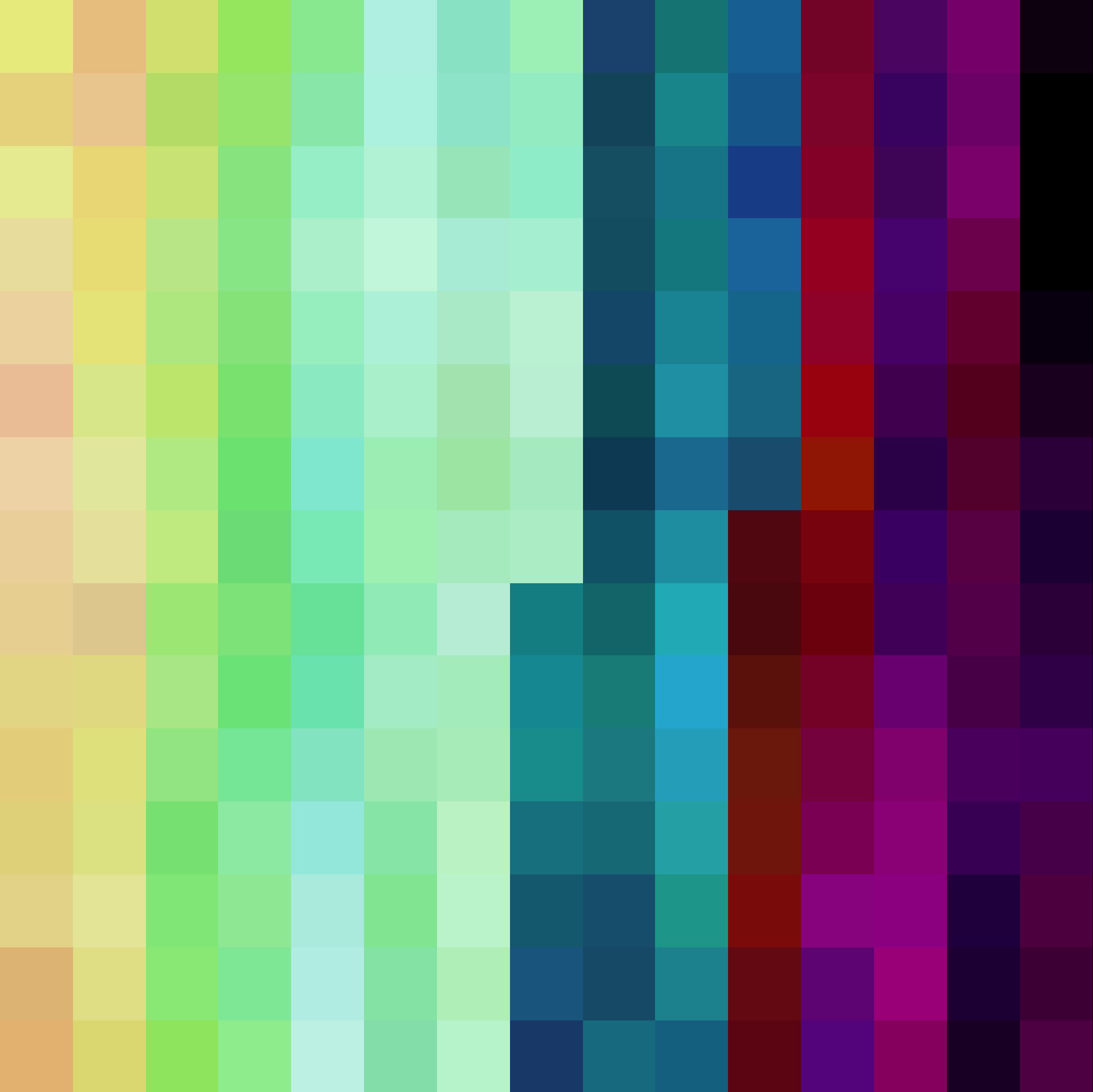
Here’s a 6 by 6 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, a little bit of violet, and a little bit of indigo in it.



The cells in this 7 by 7 pixel grid form a gradient. It is mostly green, and it also has quite some yellow, quite some lime, and a little bit of orange in it.

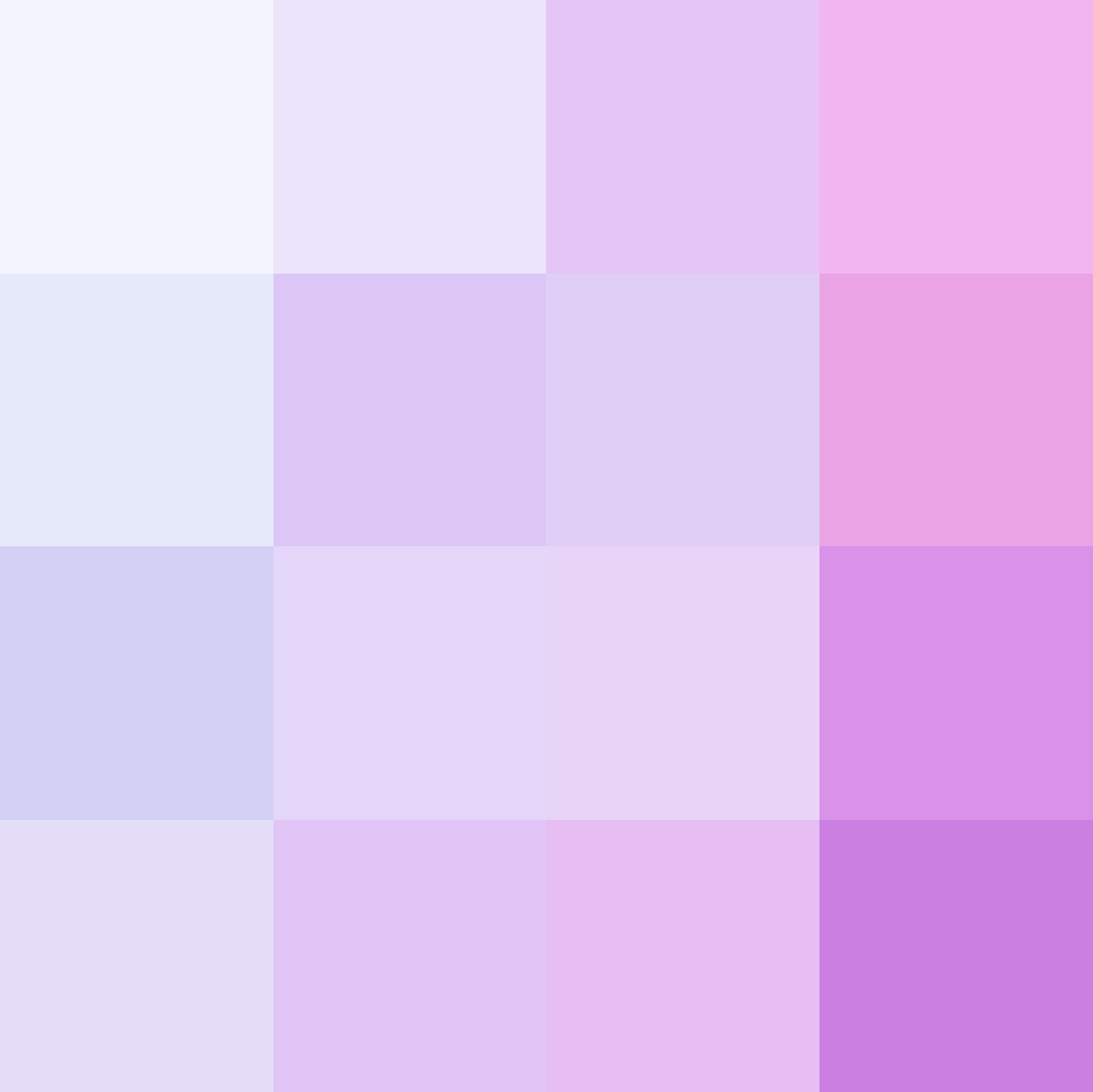


The very colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some red, some cyan, a bit of orange, a tiny bit of purple, and a tiny bit of yellow in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, some purple, a bit of blue, a bit of yellow, a bit of magenta, a little bit of red, a little bit of orange, a little bit of rose, a tiny bit of lime, and a tiny bit of violet in it.

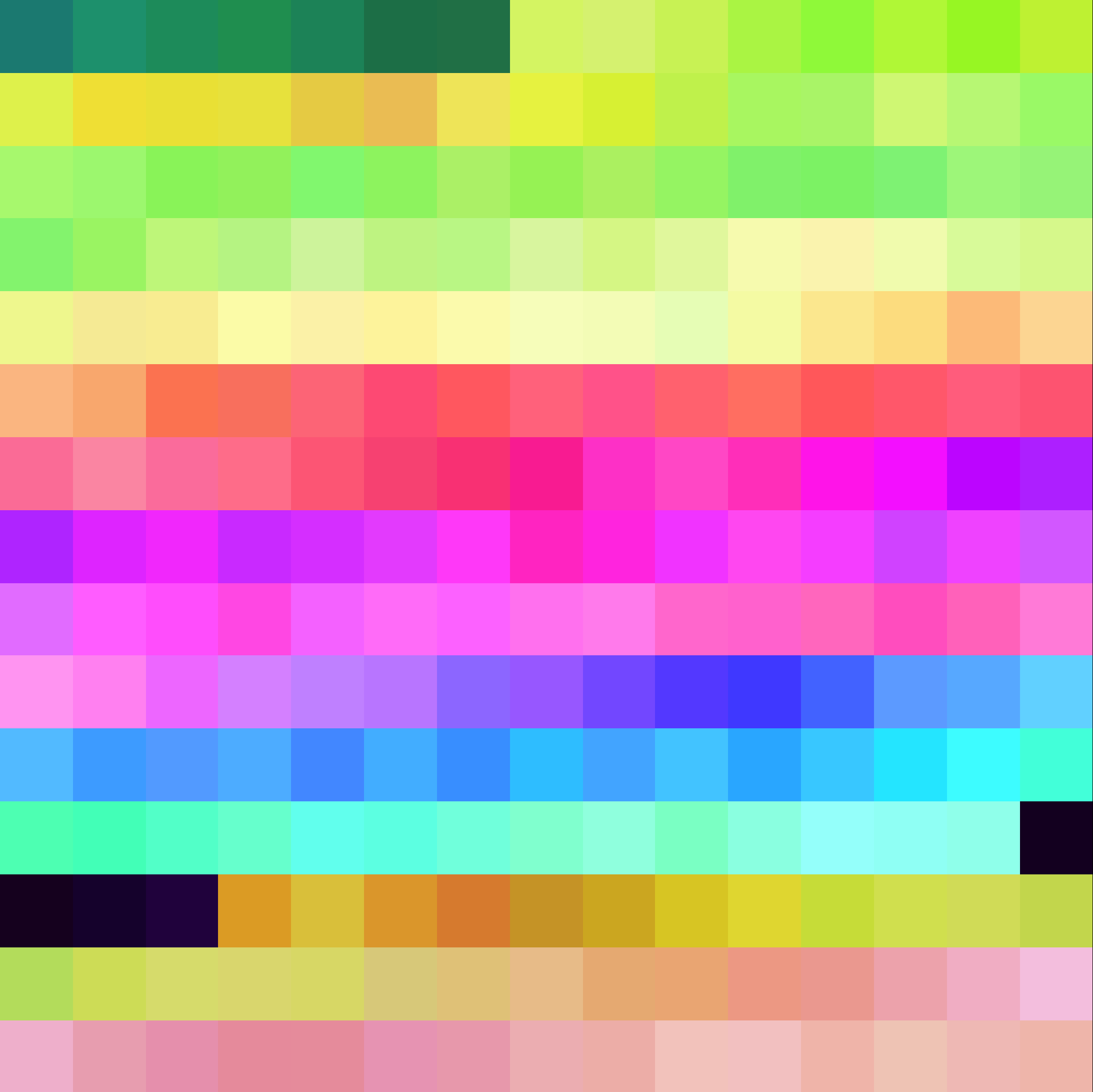




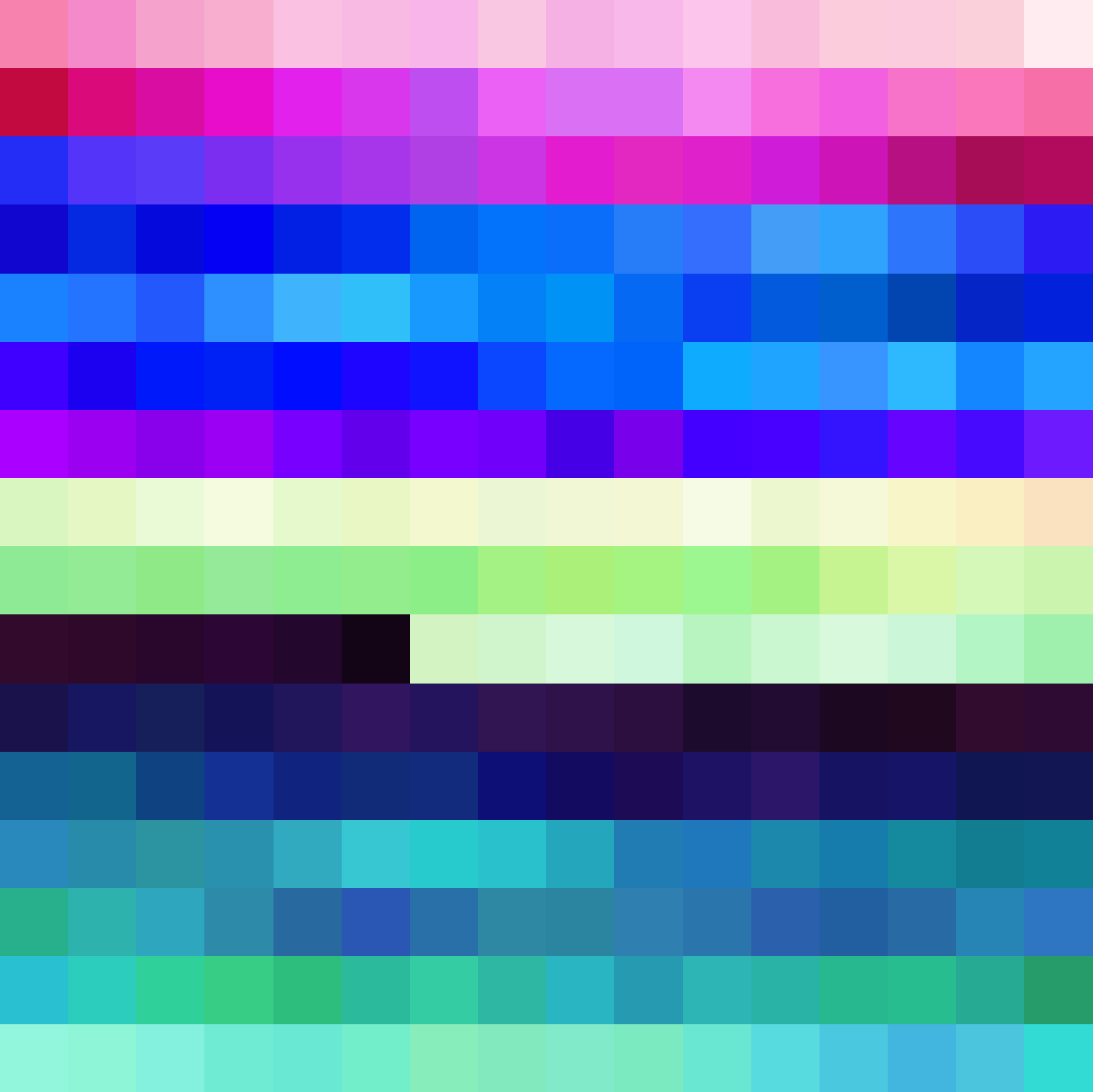
The colourful gradient in this 4 by 4 pixel grid is mostly purple, and it also has some violet, some indigo, some blue, and some magenta in it.



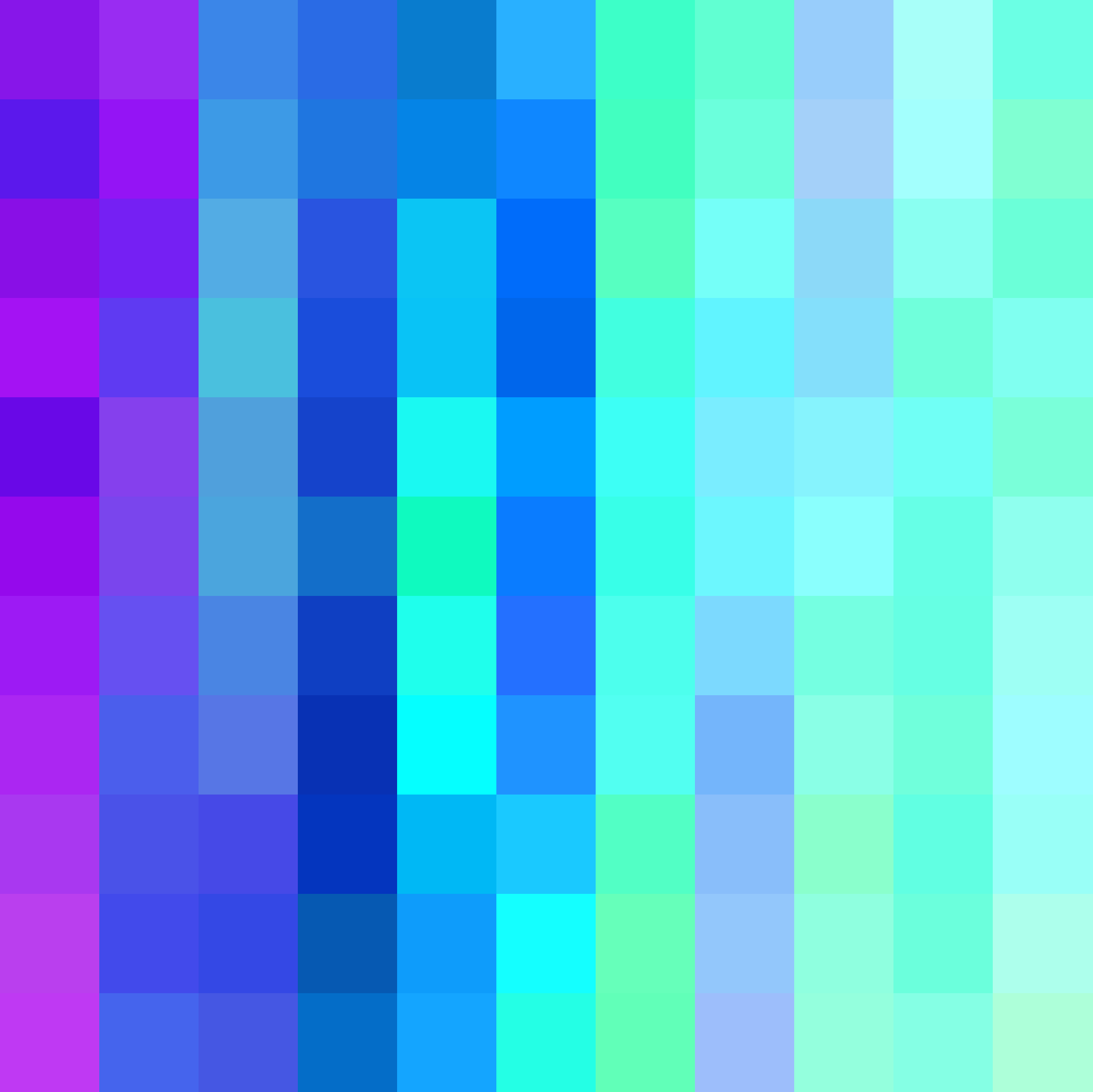
The cells in this 11 by 11 pixel grid form a two tone gradient. It is mostly red, but it also has a little bit of orange in it.



The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some green, some yellow, a little bit of orange, a little bit of lime, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some green, some cyan, some magenta, a bit of indigo, a bit of purple, a little bit of rose, a little bit of violet, a tiny bit of yellow, a tiny bit of lime, a tiny bit of red, and a tiny bit of orange in it.



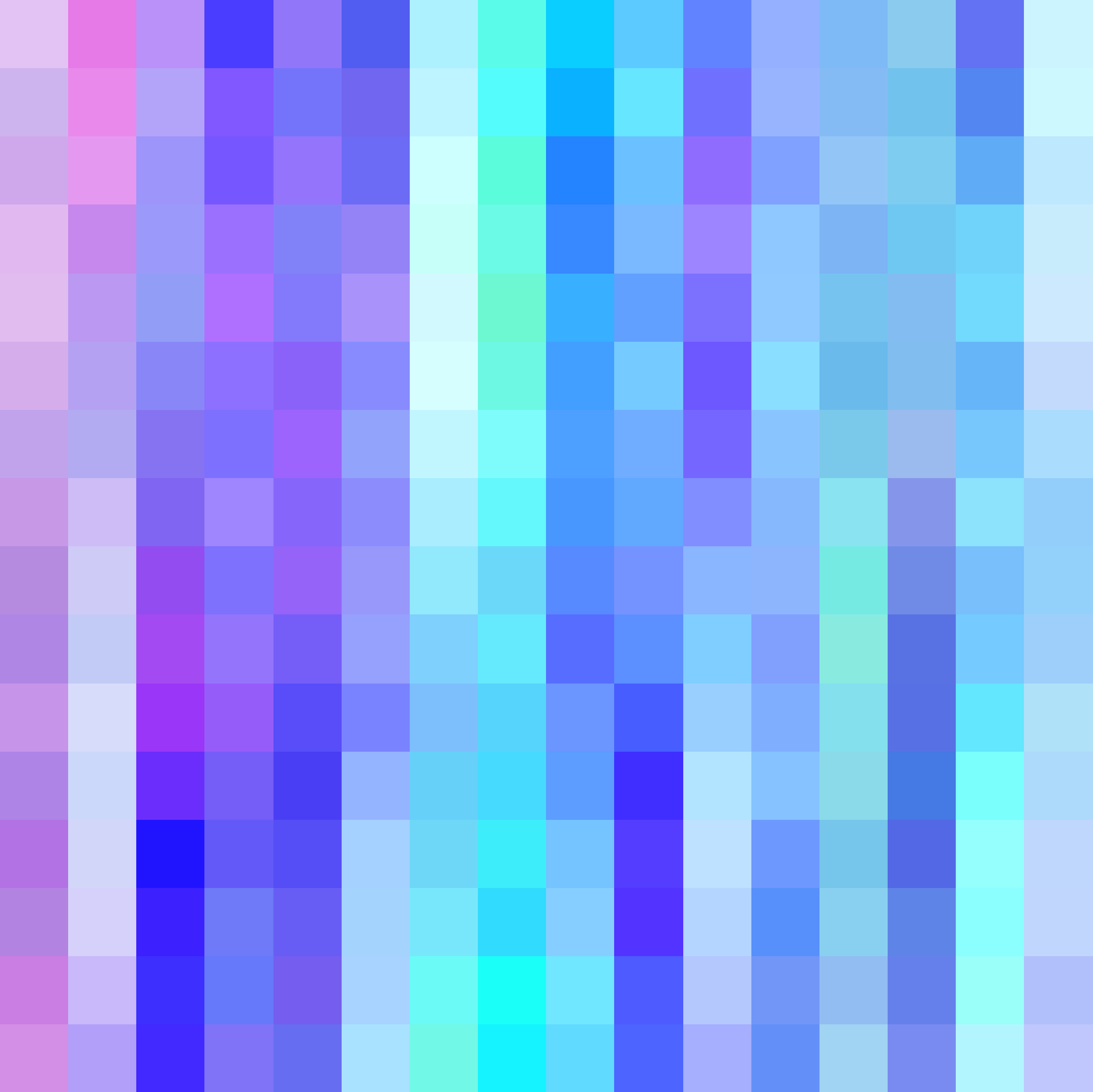
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some cyan, some green, a bit of purple, a little bit of indigo, and a tiny bit of violet in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of magenta, a little bit of rose, a little bit of red, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of blue in it.

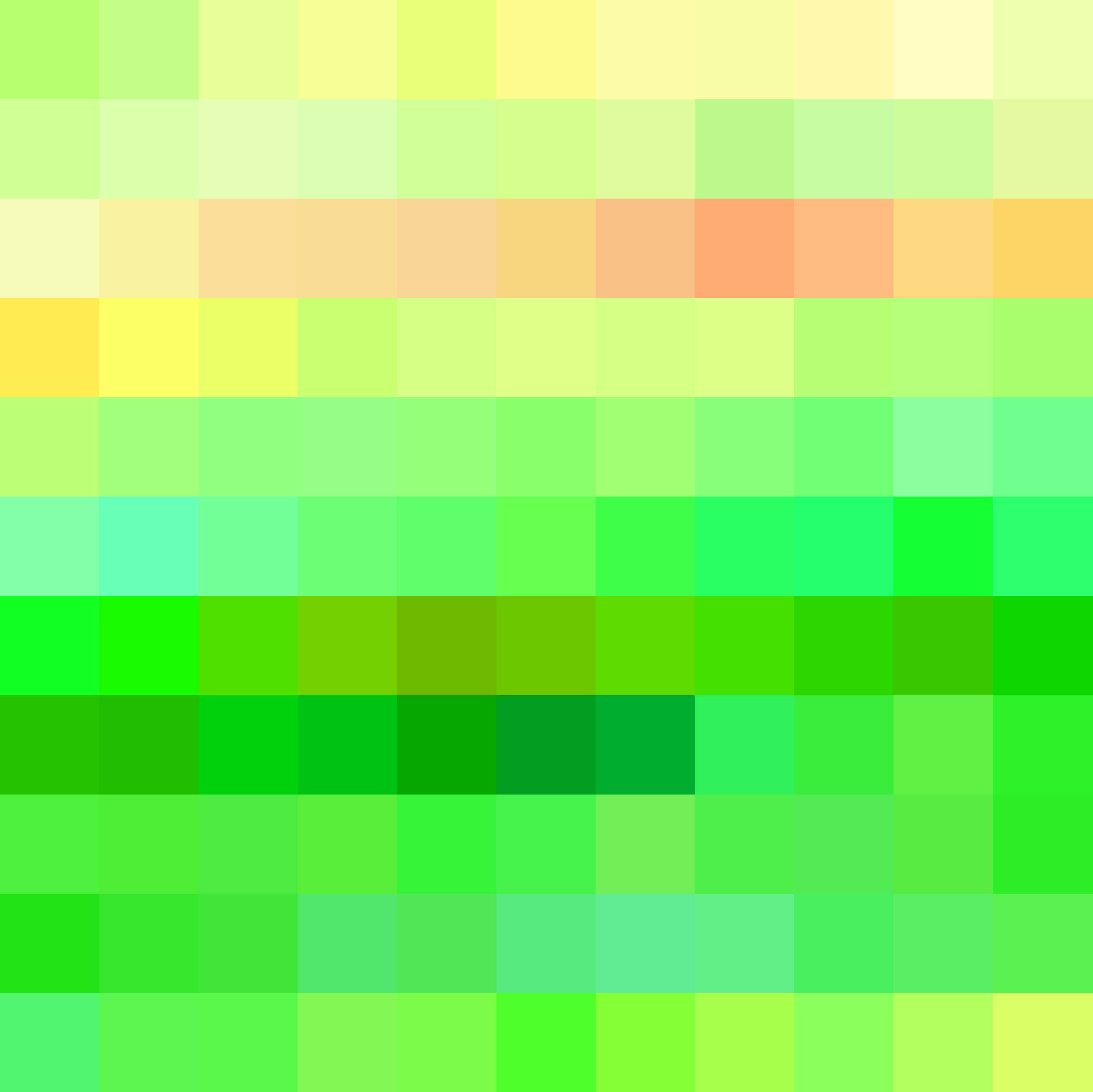


This monochrome gradient, generated in this 7 by 7 pixel grid, is green.



A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some cyan, a little bit of purple, a little bit of violet, a tiny bit of magenta, and a tiny bit of green in it.

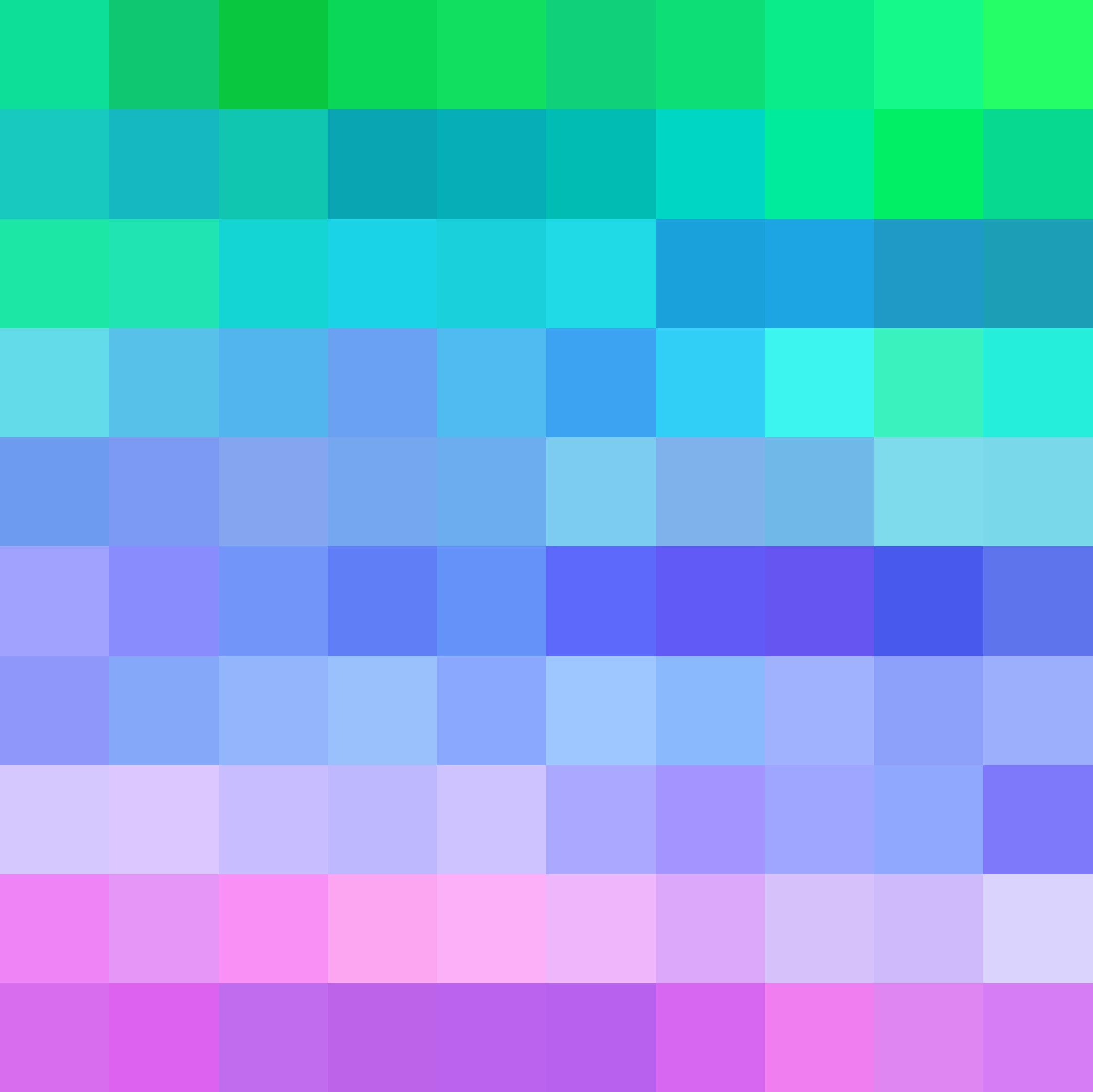




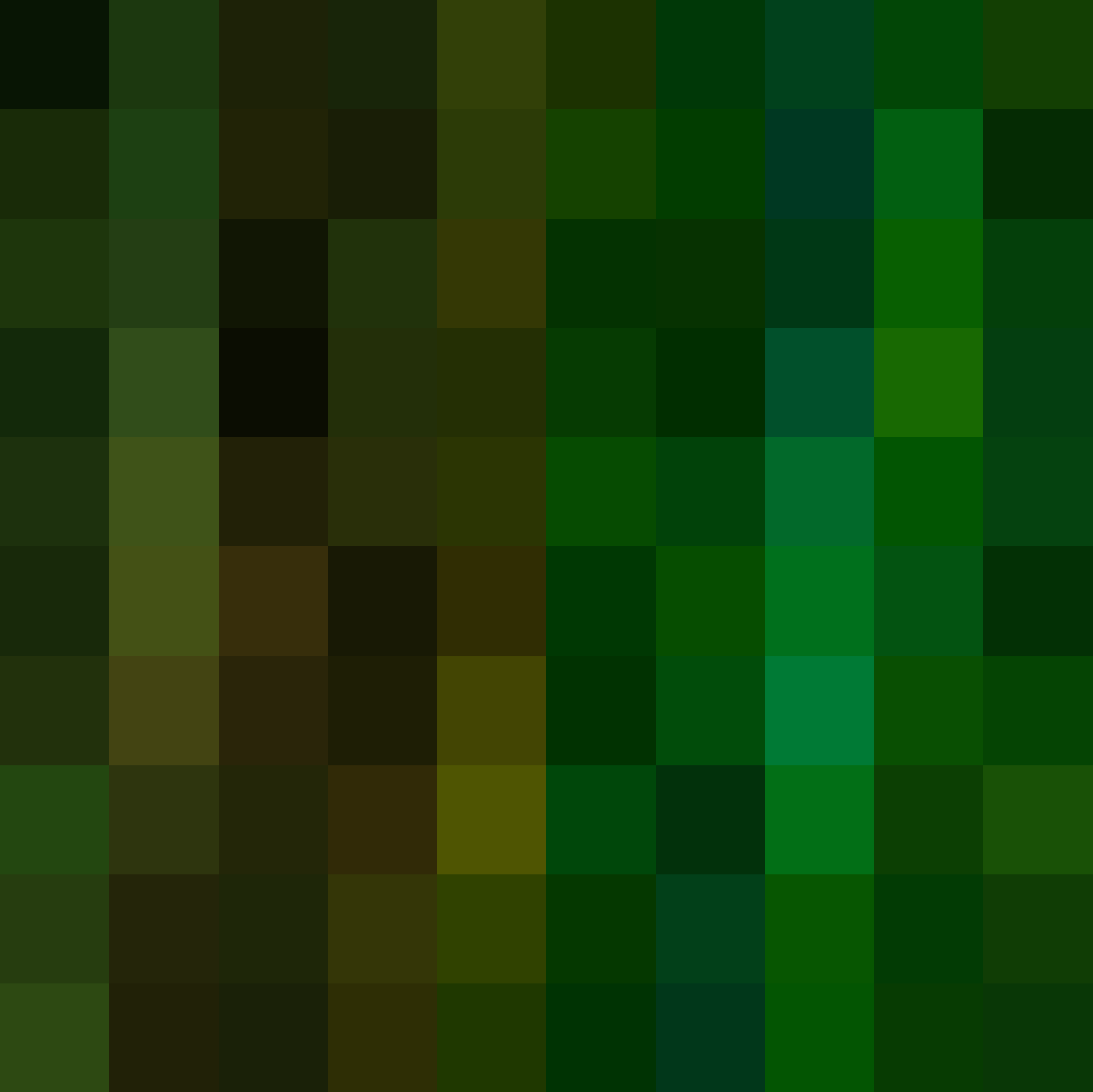
This gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has a bit of yellow, a bit of orange, and a little bit of lime in it.



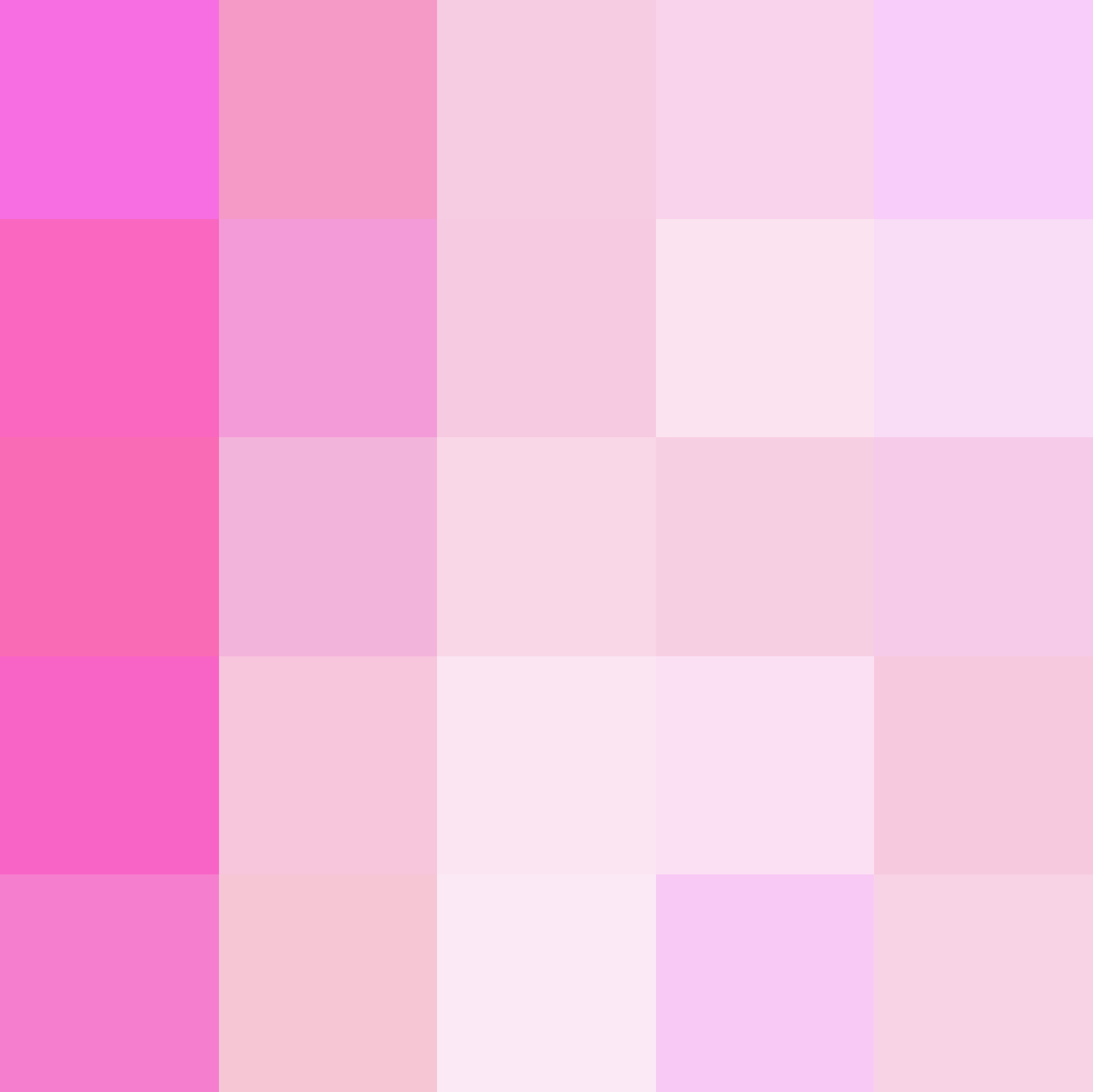
A colourful grid of 225 blocks. It's mostly red, and it also has quite some yellow, quite some orange, a bit of lime, and a little bit of green in it.



A very colourful grid of 100 blocks. It's mostly blue, and it also has some cyan, some green, some indigo, some purple, a little bit of magenta, and a tiny bit of violet in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, but it also has quite some yellow, and some lime in it.



A two tone grid of 25 blocks. It's mostly magenta, and it also has a lot of rose in it.



This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has some rose, some red, a bit of orange, a bit of purple, a little bit of green, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of lime in it.

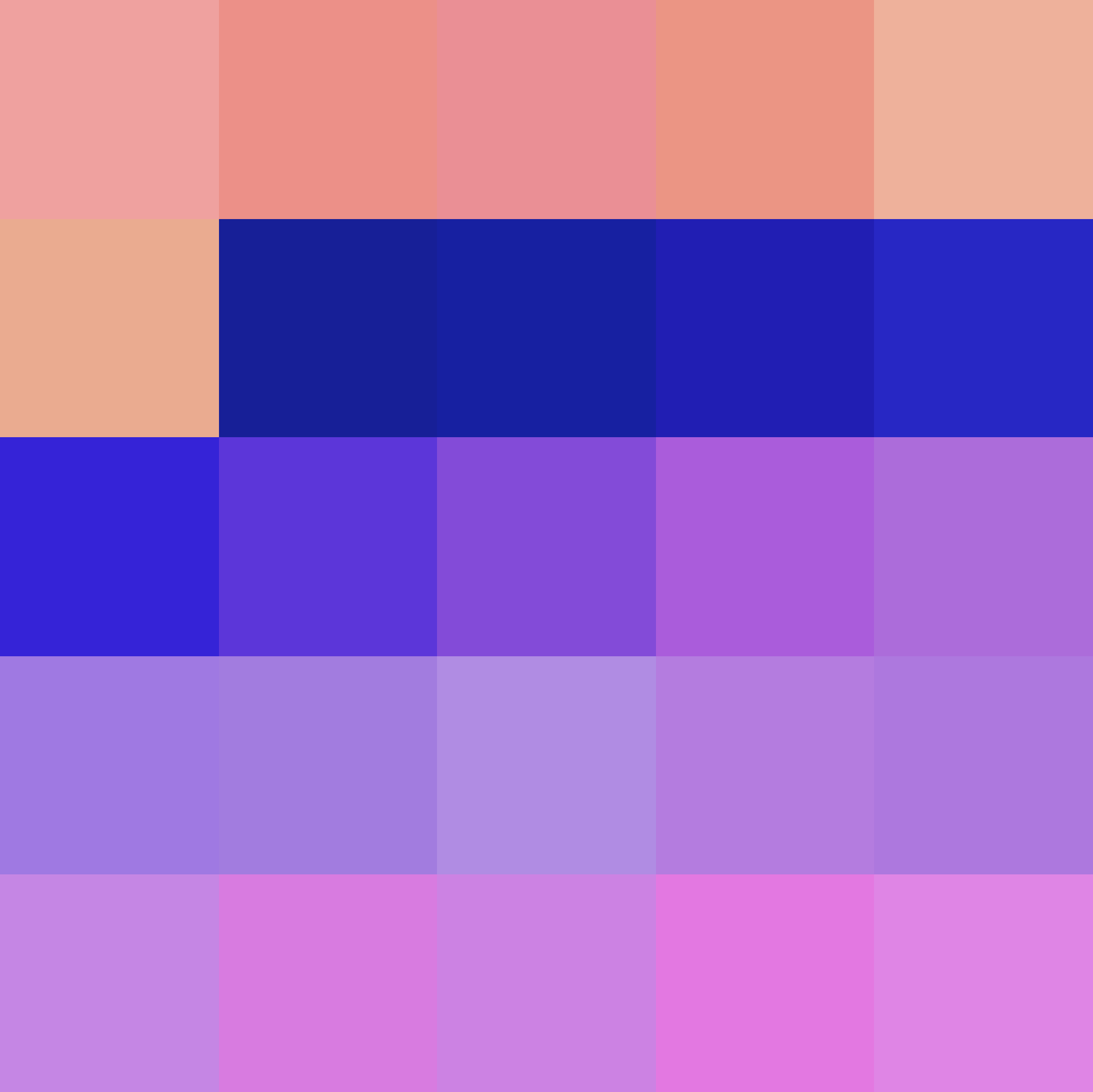


There's a monochrome pixel gradient in this 7 by 7 grid. It is green.

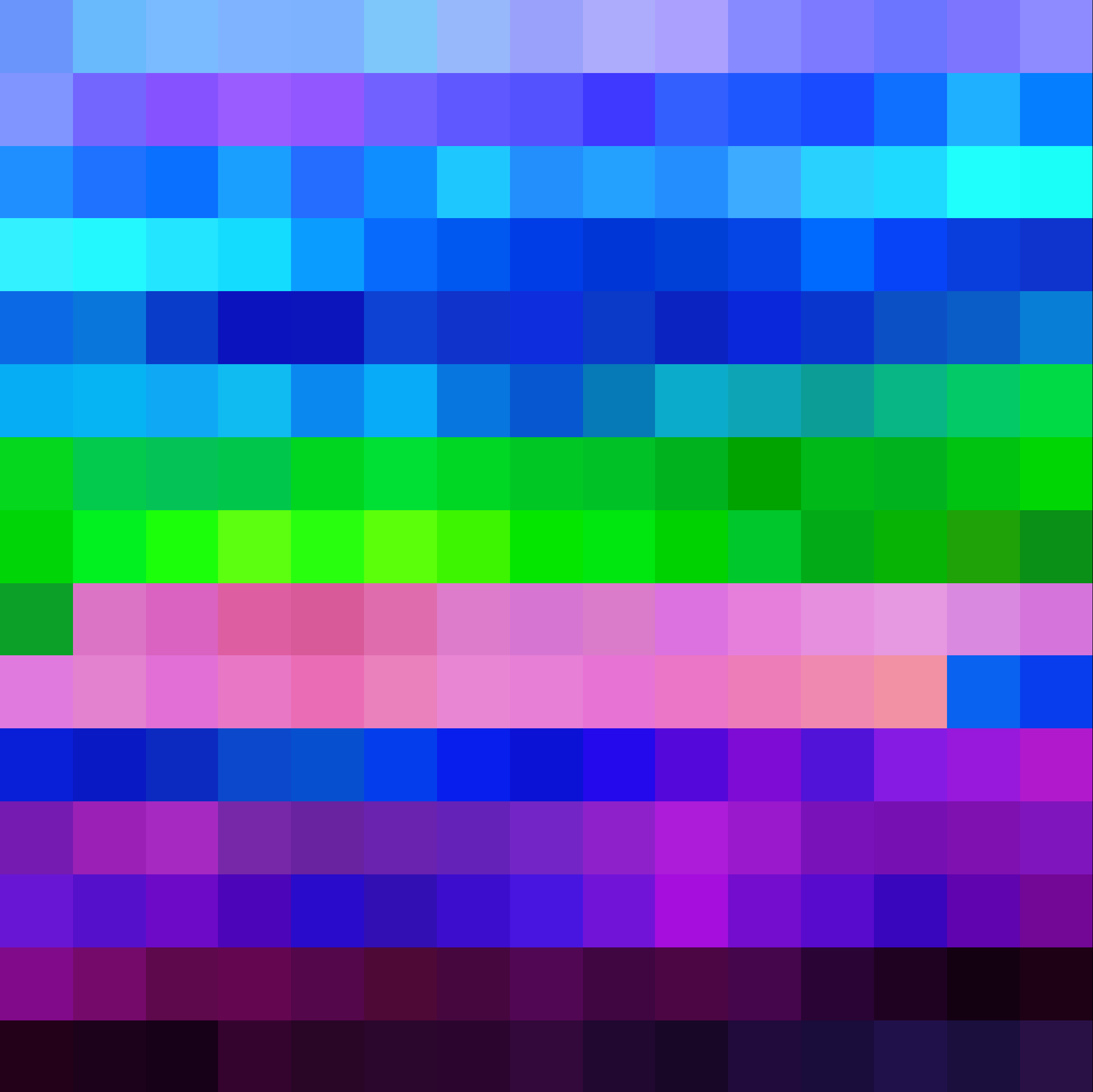


The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, and it also has some yellow, a little bit of orange, and a tiny bit of lime in it.

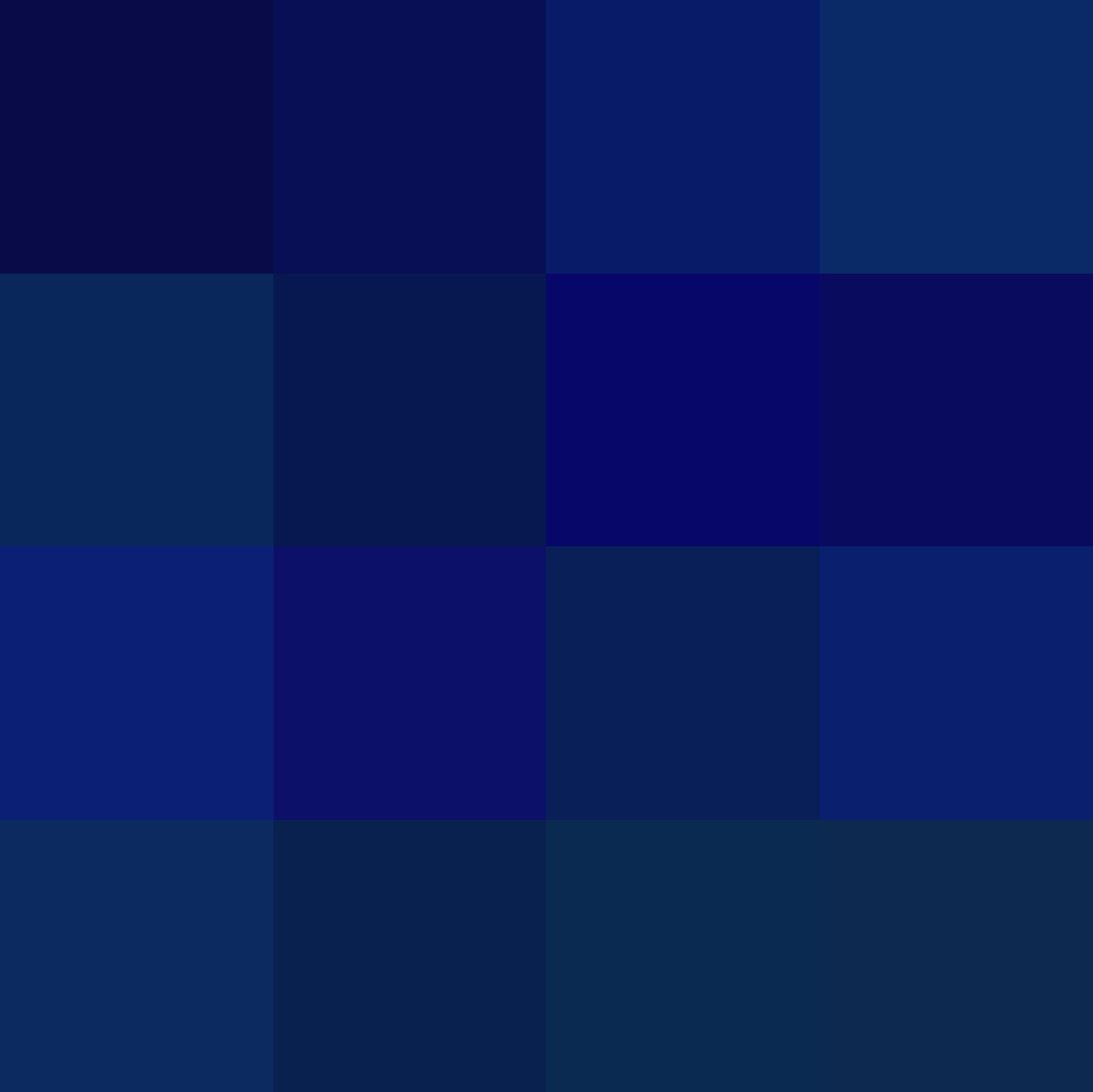




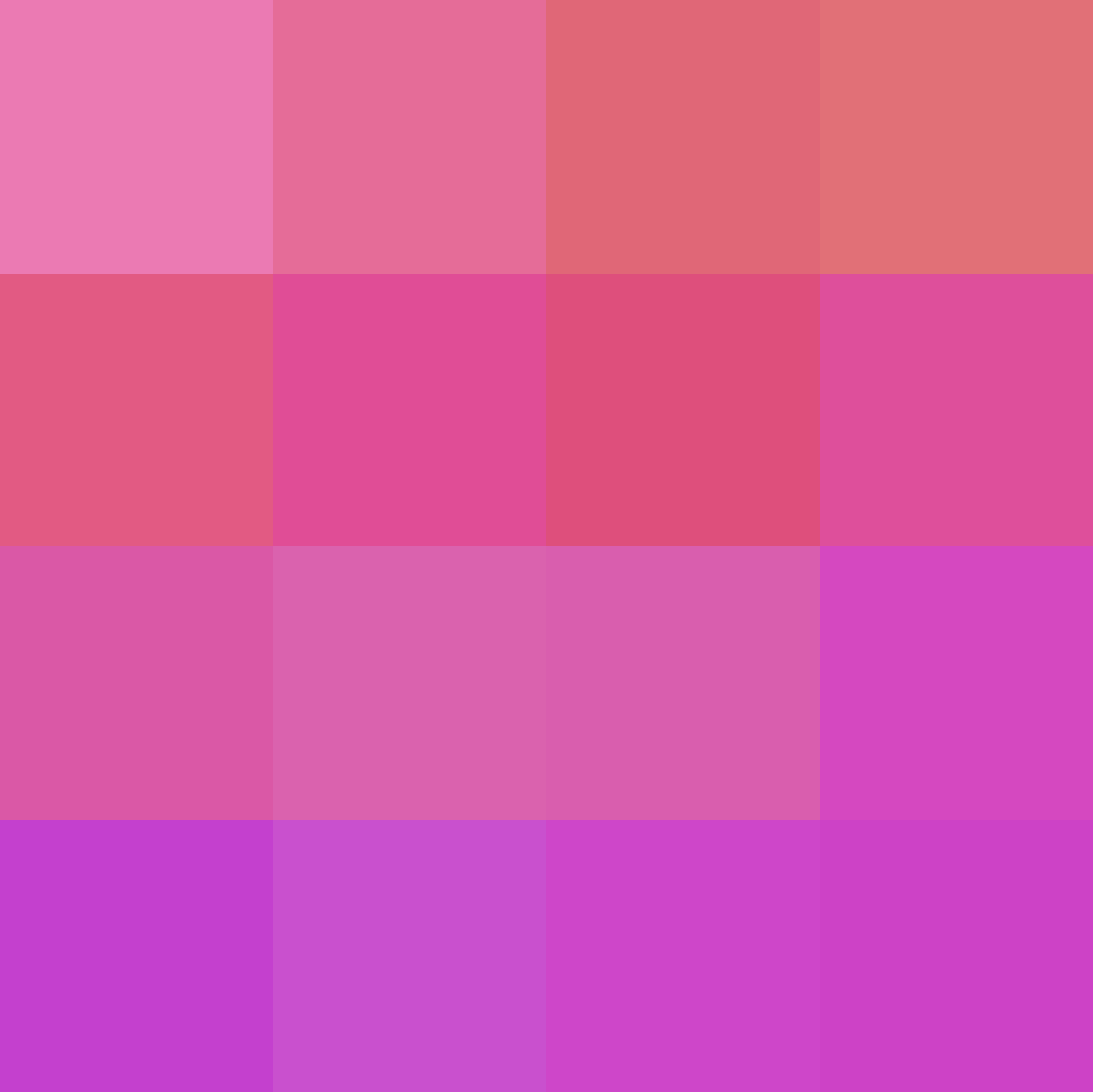
A very colourful grid of 25 blocks. It's mostly purple, and it also has some red, some violet, some blue, some indigo, some magenta, and a bit of orange in it.



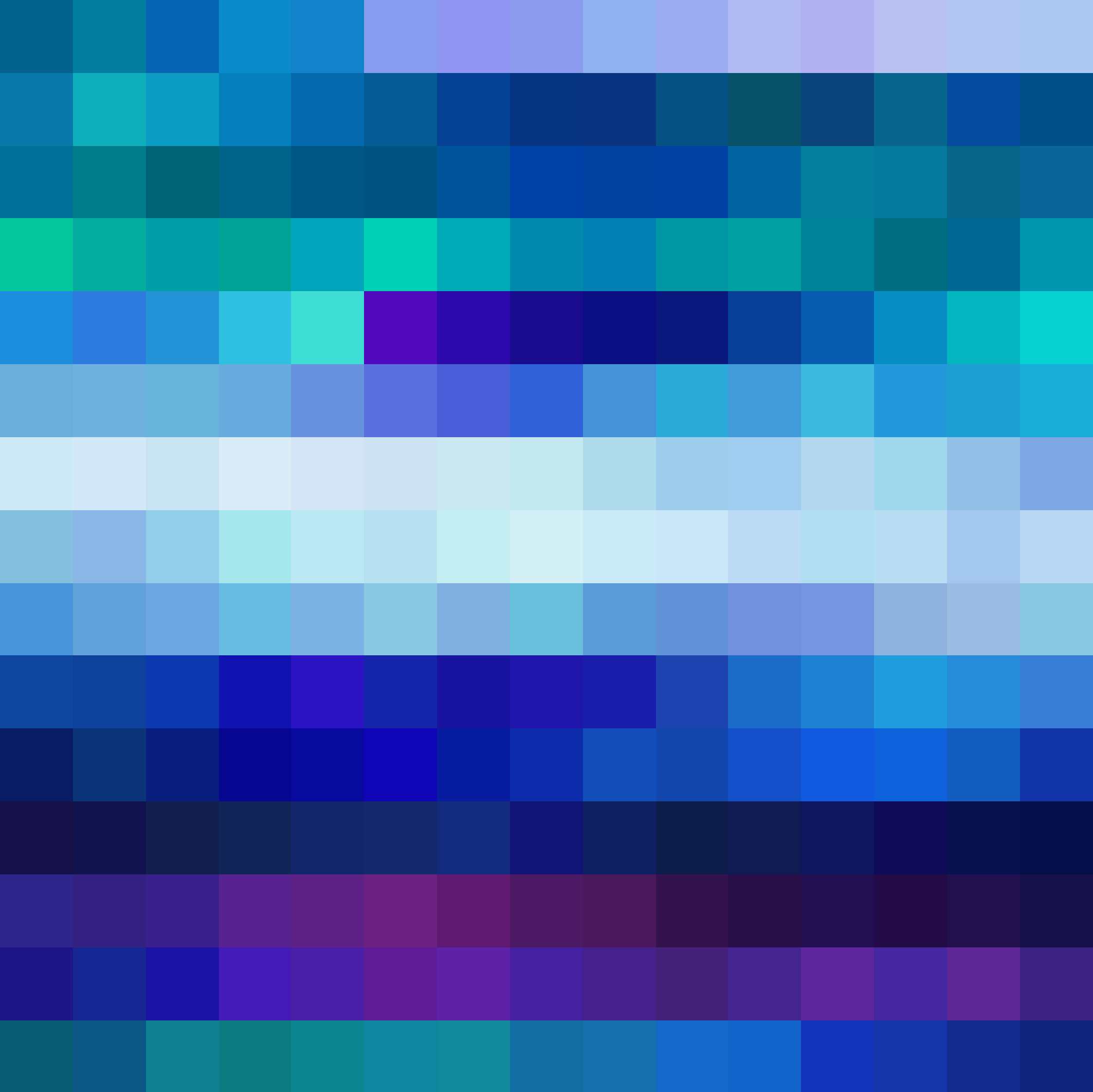
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, and it also has some magenta, some green, some purple, a bit of indigo, a little bit of violet, a little bit of cyan, a tiny bit of rose, and a tiny bit of red in it.



Here's a 4 by 4 pixelated grid that forms a monochrome gradient. It is blue.



The gradient in this 4 by 4 pixel grid is mostly magenta, and it also has quite some rose, and some red in it.



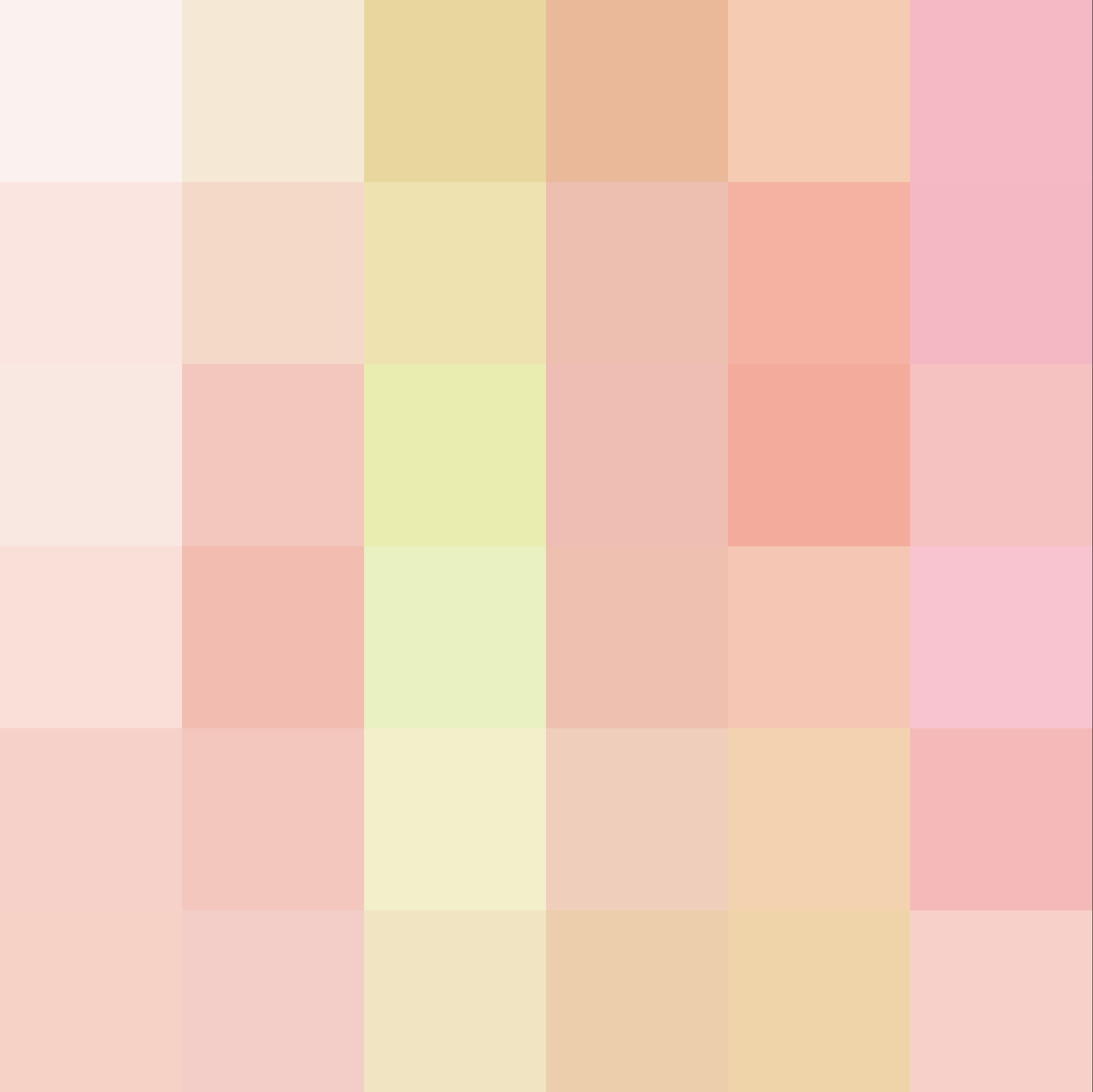
The colourful gradient in this 15 by 15 pixel grid is mostly blue, and it also has some cyan, a bit of indigo, a little bit of violet, and a little bit of purple in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has some violet, a little bit of indigo, a little bit of purple, and a tiny bit of cyan in it.

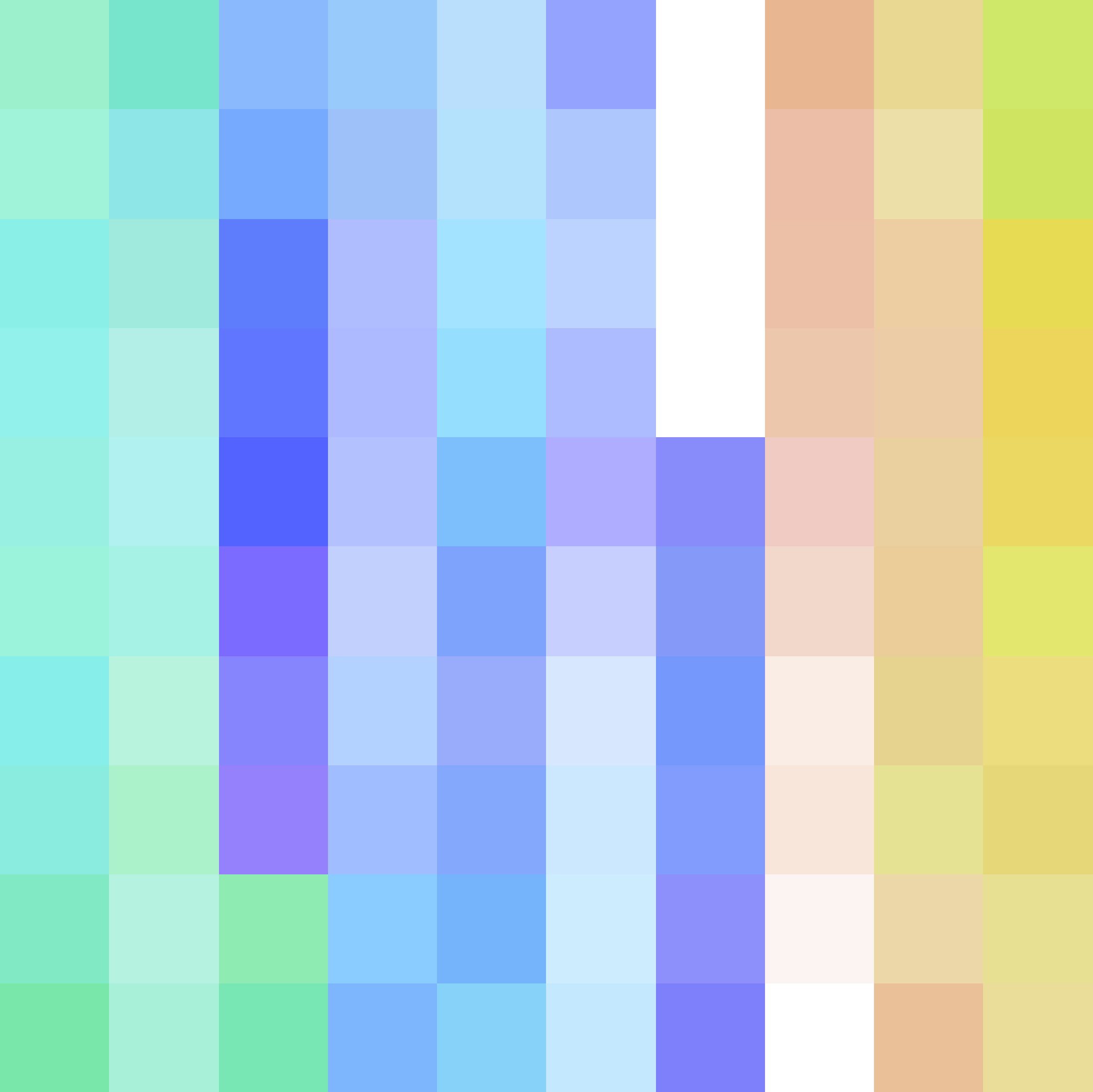


This pixel gradient—it is 7 cells wide, 7 cells high—is mostly cyan, but it also has quite some green, and some blue in it.

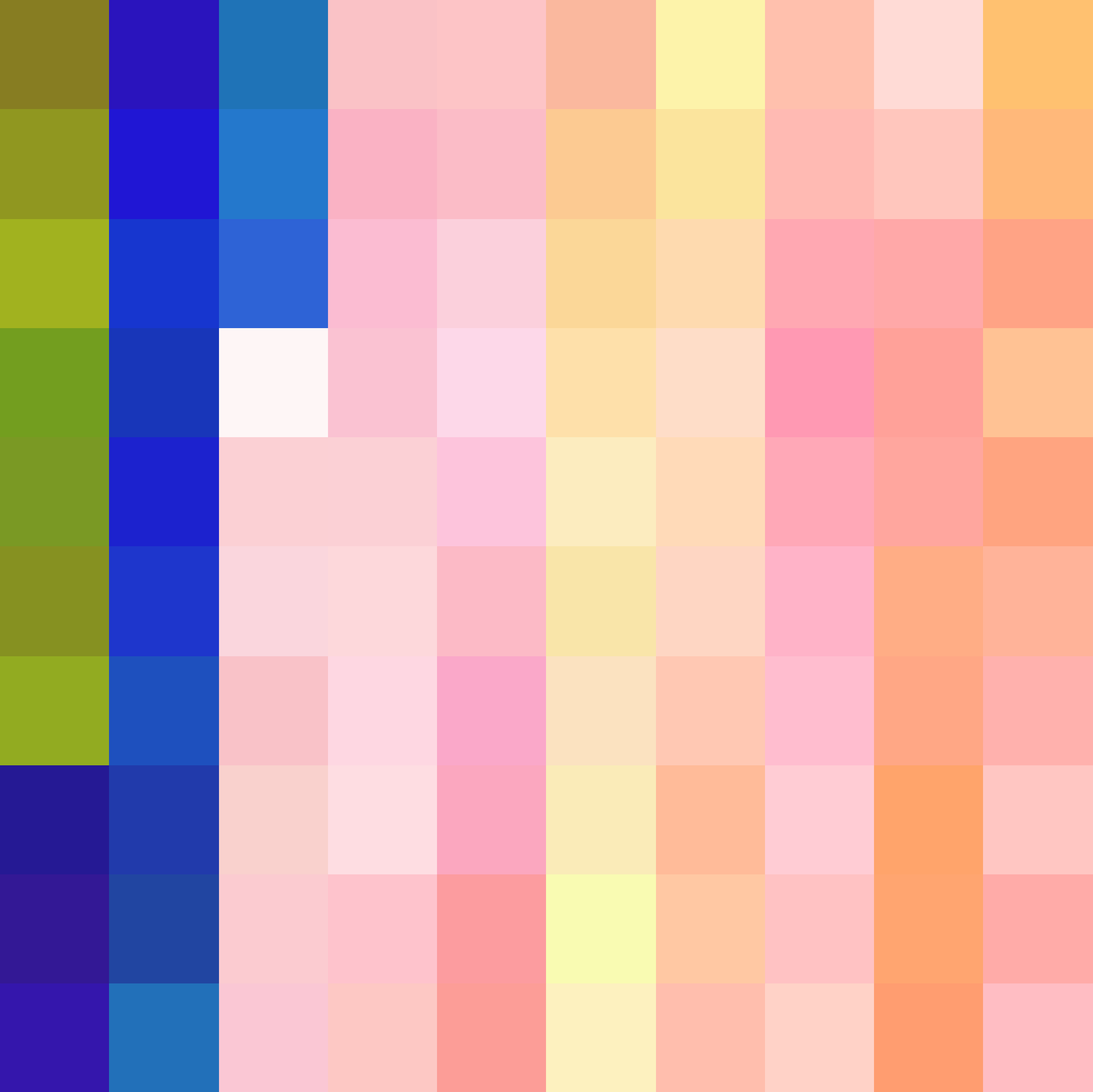


This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some orange, and some yellow in it.

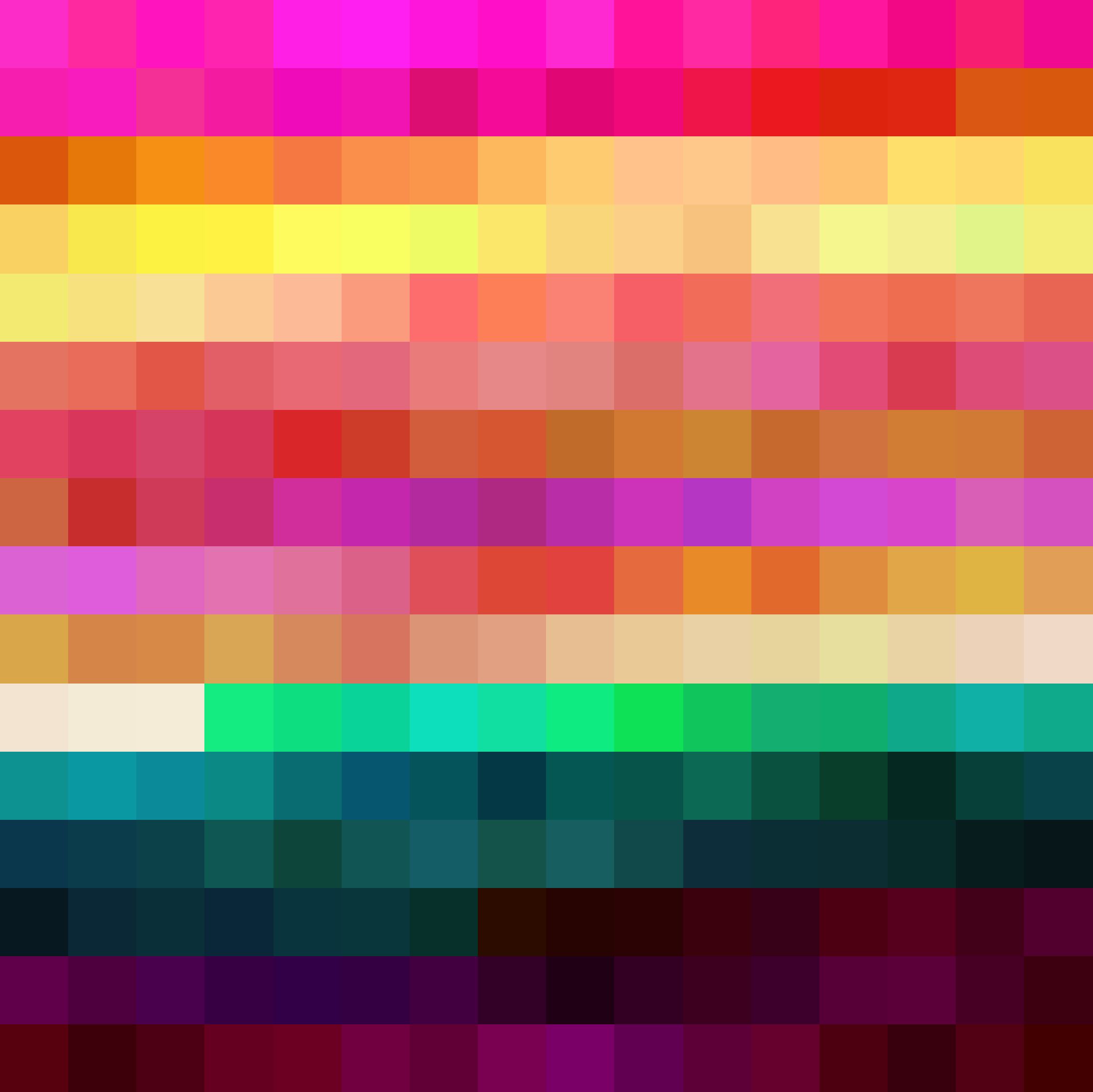




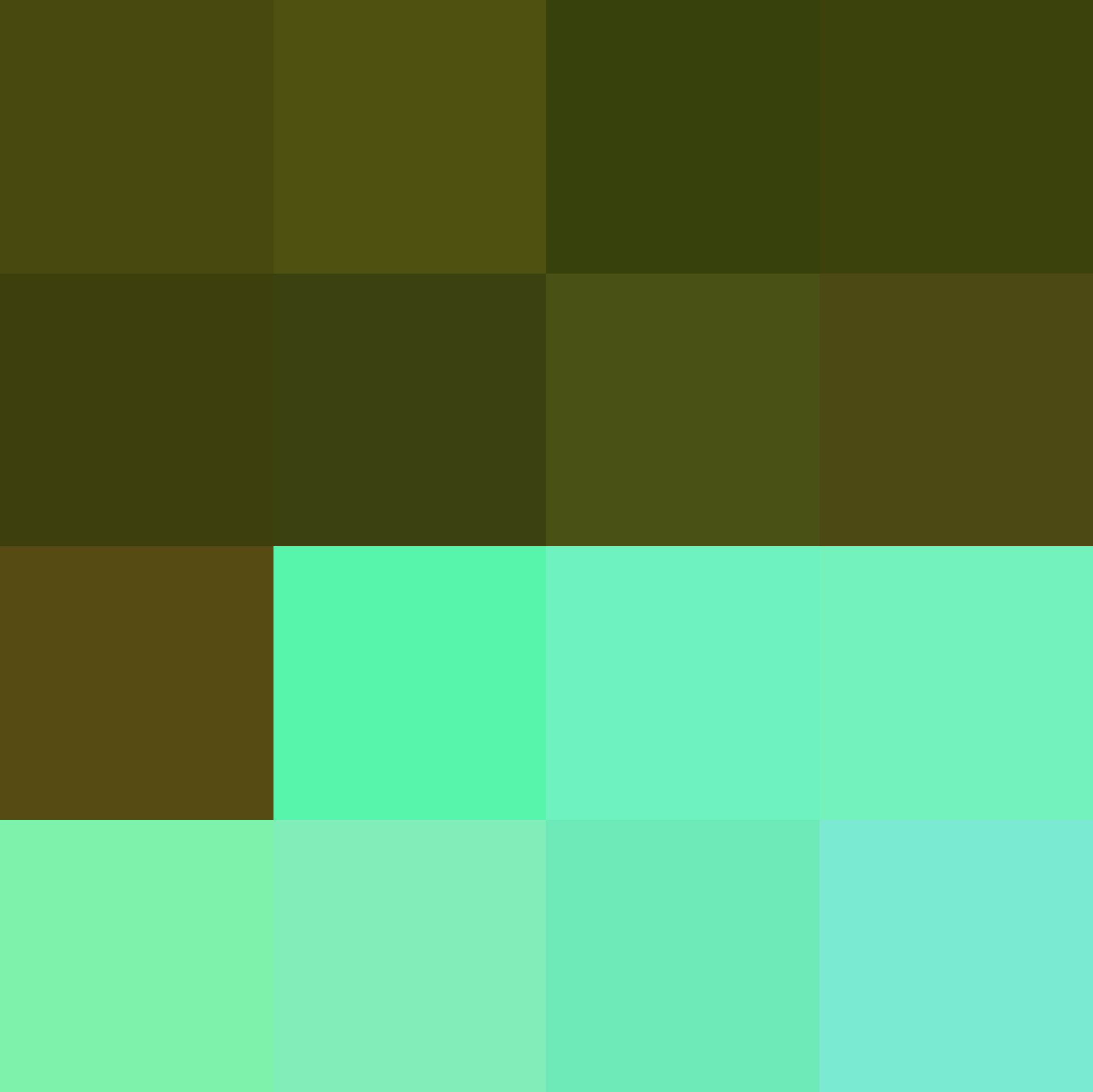
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has some orange, some yellow, some cyan, a bit of green, a little bit of red, a little bit of indigo, and a tiny bit of lime in it.



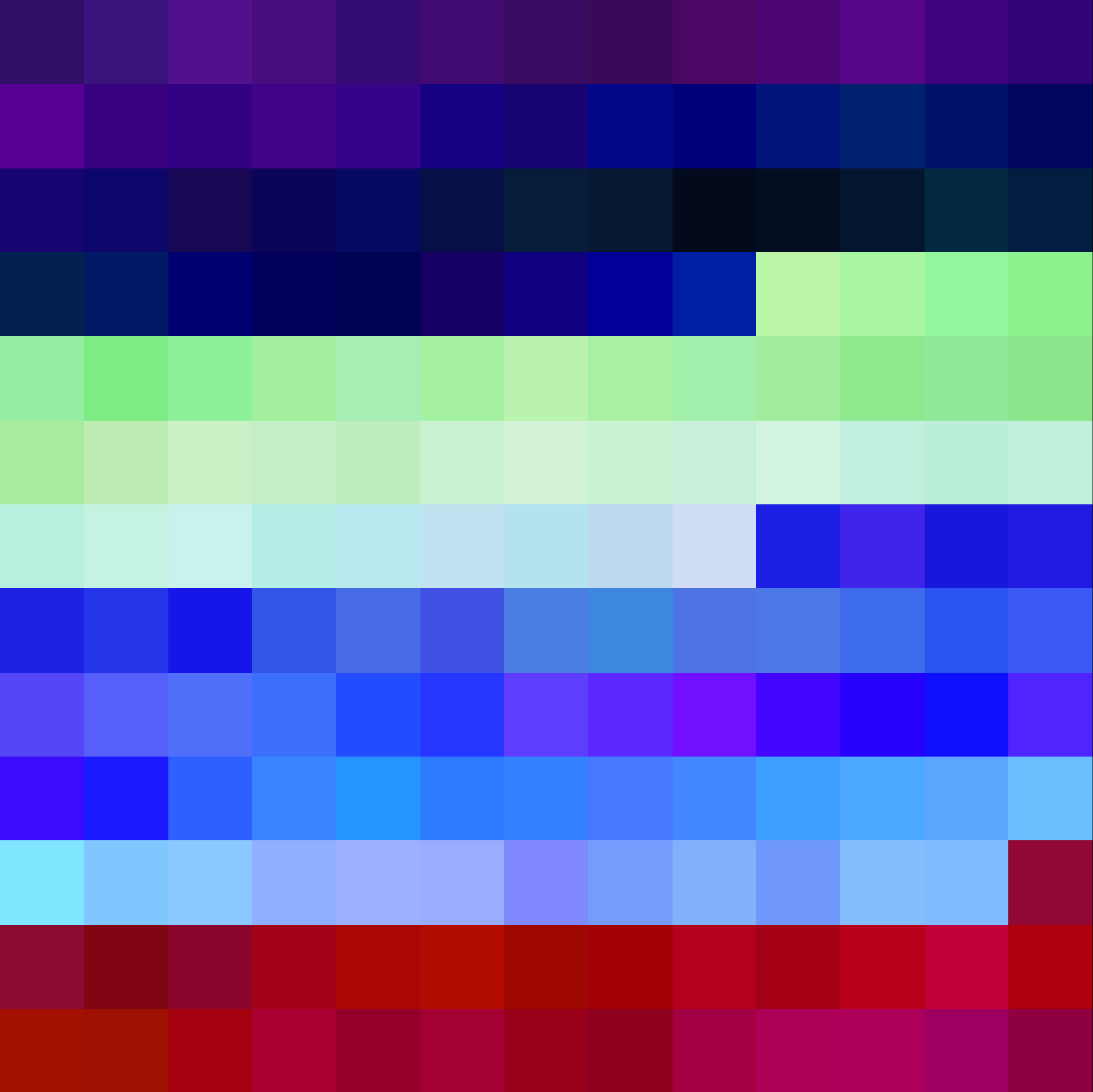
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has quite some orange, some blue, a bit of rose, a bit of yellow, a little bit of indigo, a tiny bit of lime, and a tiny bit of green in it.



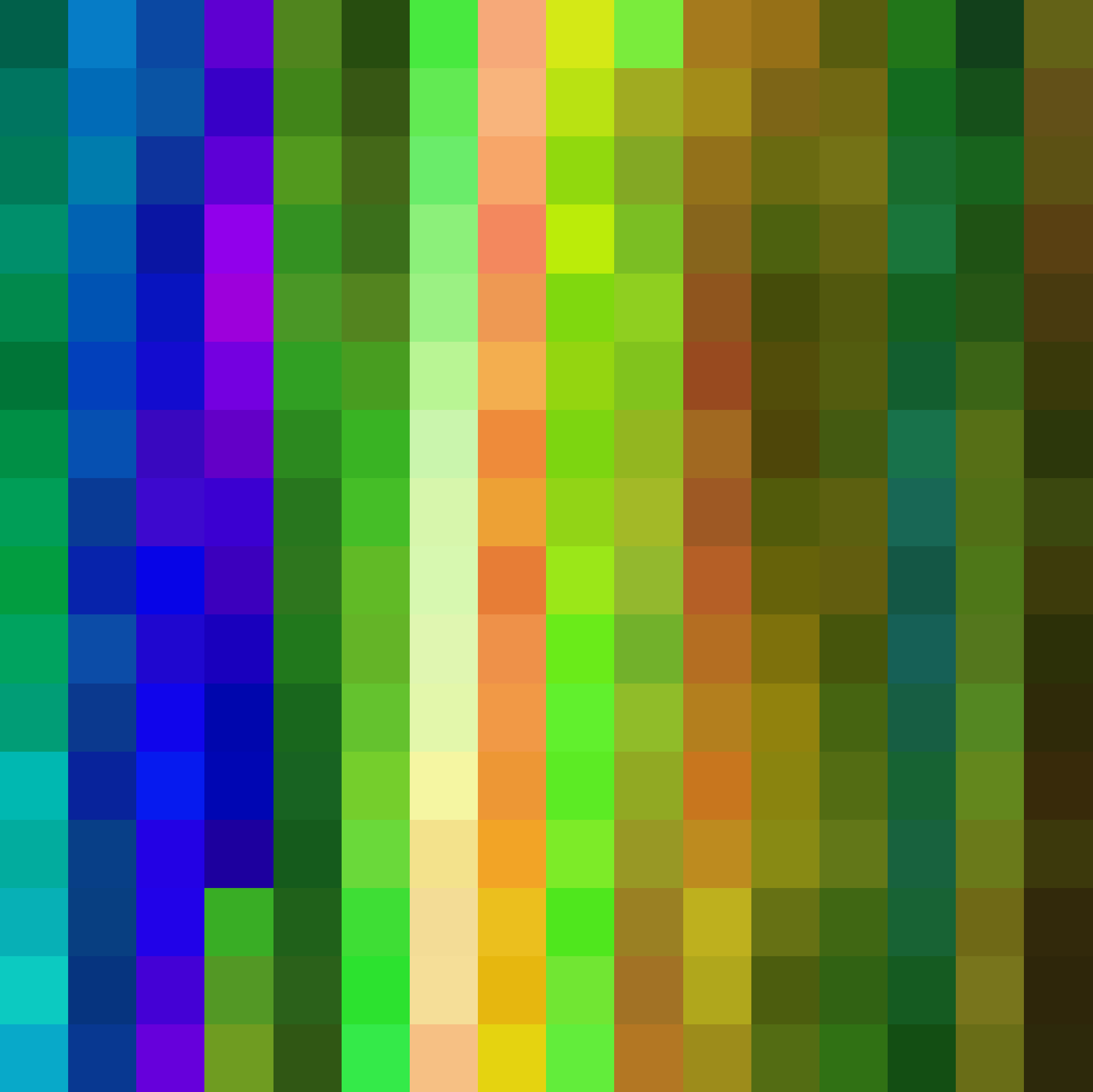
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some orange, some cyan, some magenta, a bit of yellow, a little bit of rose, a little bit of green, a little bit of blue, and a tiny bit of lime in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some green, a little bit of lime, and a little bit of cyan in it.



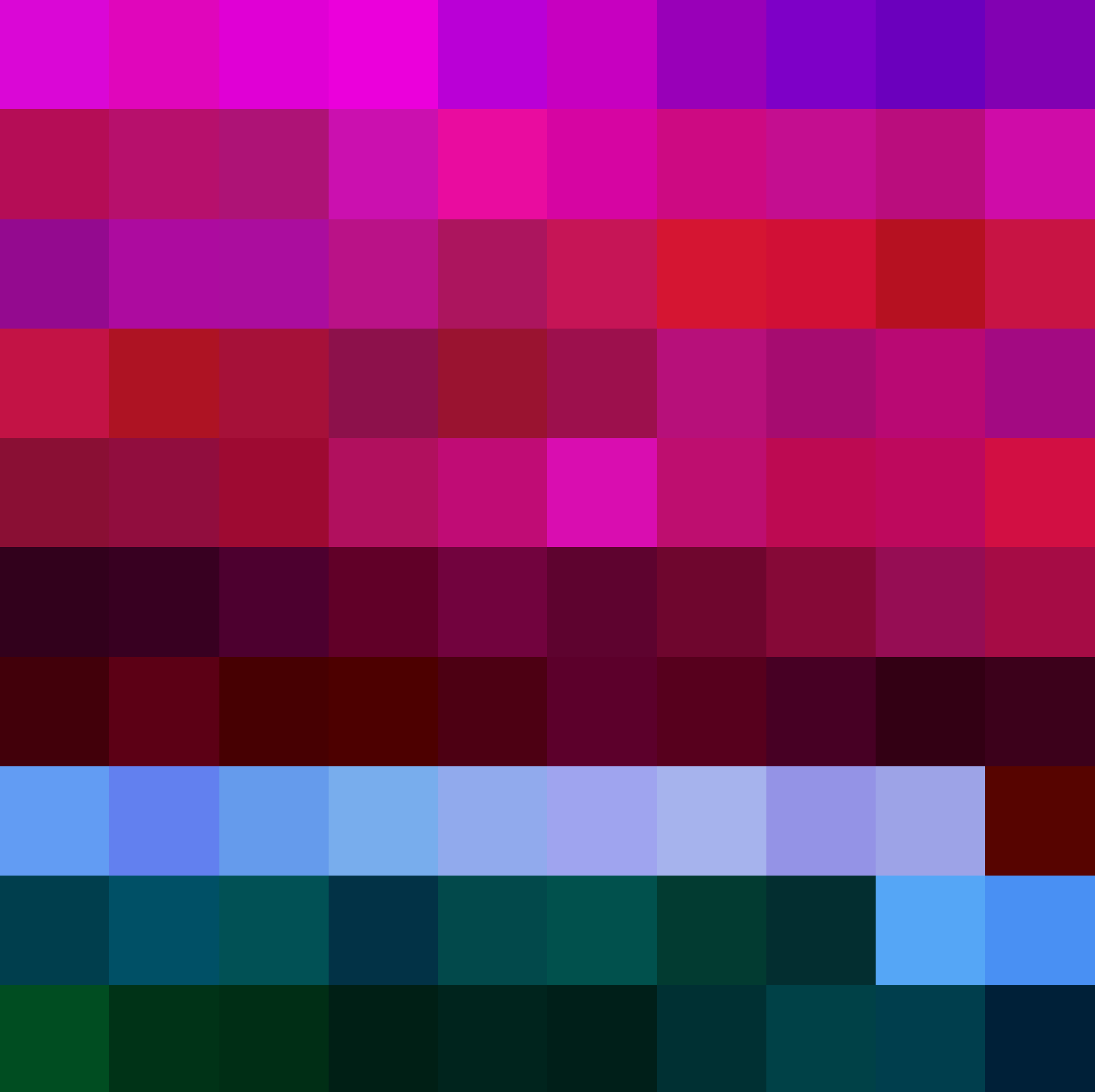
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some indigo, a bit of red, a bit of rose, a little bit of violet, a little bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some yellow, some orange, a bit of blue, a bit of lime, a little bit of indigo, a little bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.

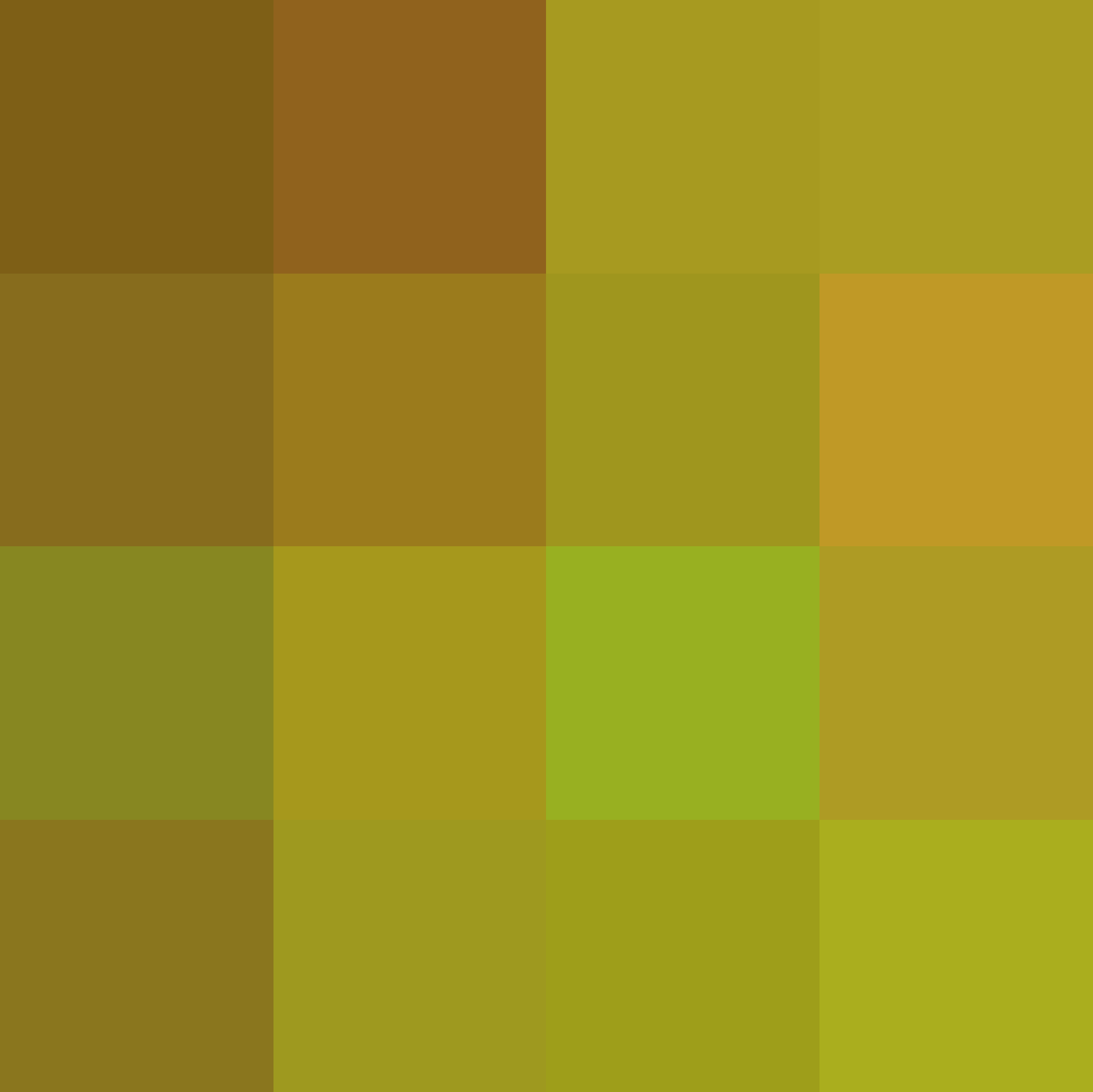


The very, very colourful gradient in this 12 by 12 pixel grid is mostly magenta, but it also has quite some rose, some green, a bit of red, a bit of purple, a bit of indigo, a little bit of blue, and a little bit of violet in it.



The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly rose, and it also has quite some magenta, some blue, some cyan, some red, a little bit of purple, a little bit of green, and a tiny bit of indigo in it.





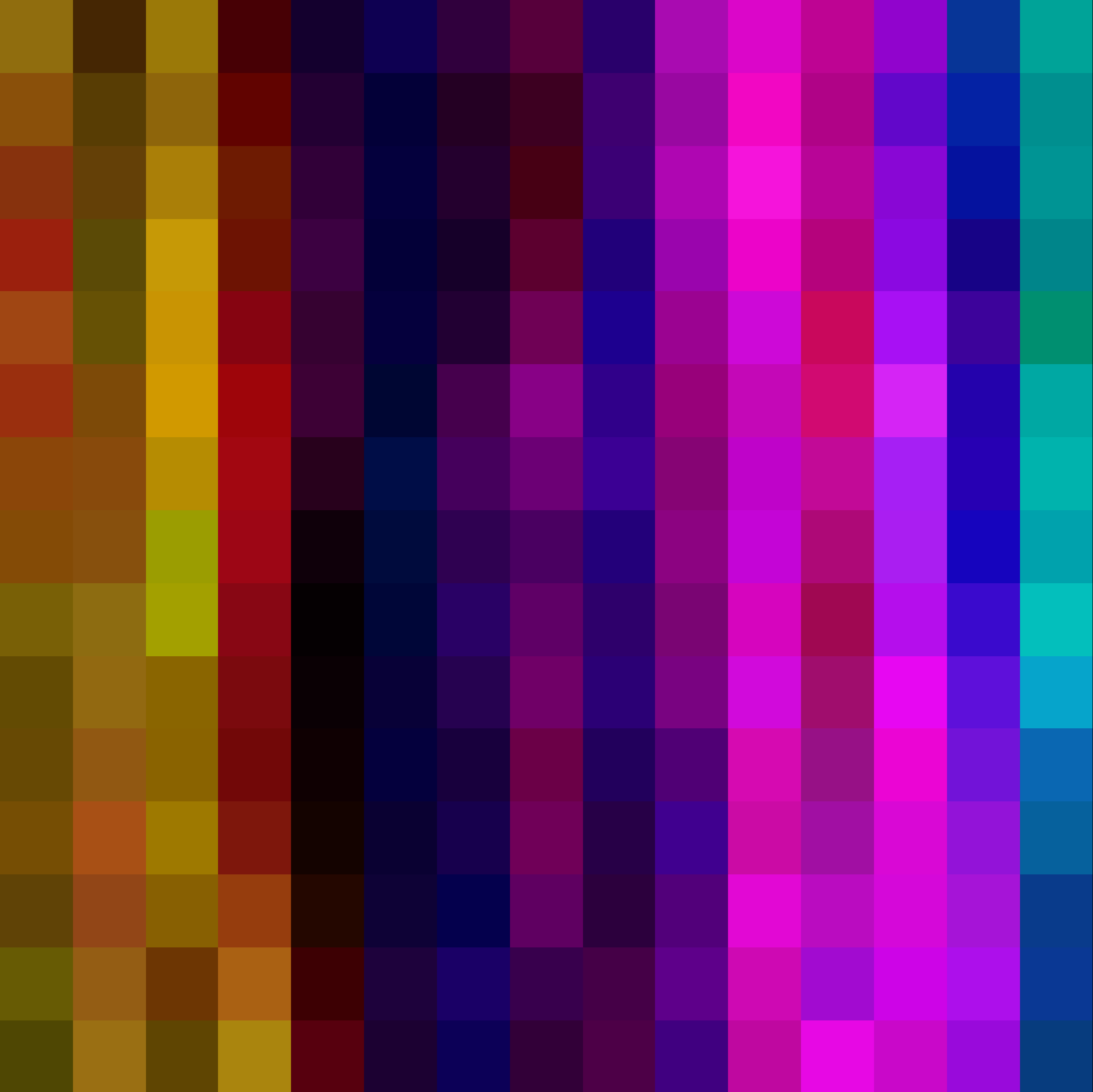
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has quite some orange in it.



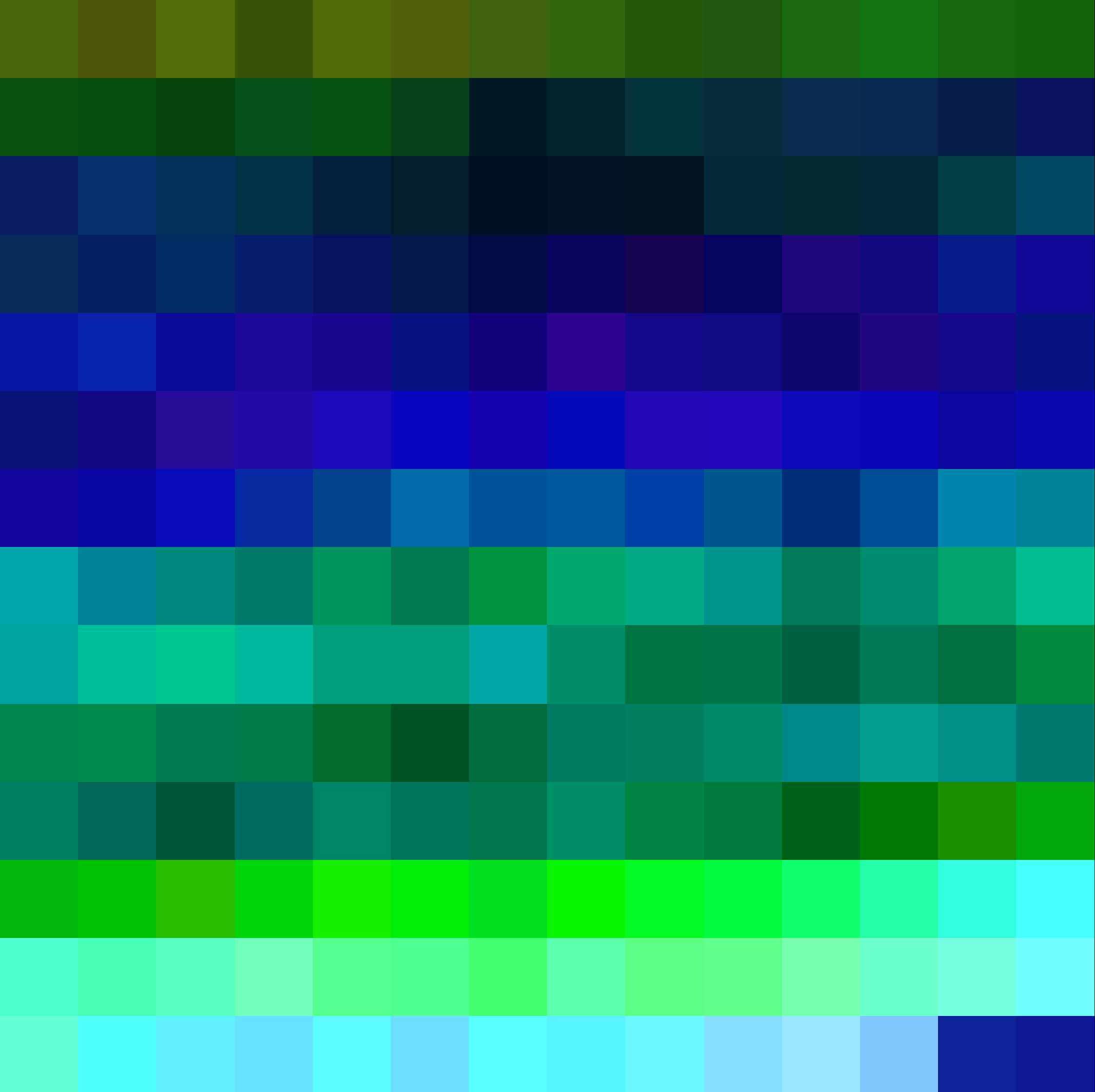
This gradient, generated in this 6 by 6 pixel grid, is mostly orange, but it also has quite some magenta, quite some red, and a little bit of rose in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some rose, some orange, some magenta, a bit of purple, a bit of red, a little bit of cyan, a little bit of violet, a little bit of indigo, and a tiny bit of yellow in it.



A grid with 225 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, and a little bit of yellow in it.



A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some blue, quite some cyan, some indigo, a tiny bit of lime, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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