

100 random pixel gradients

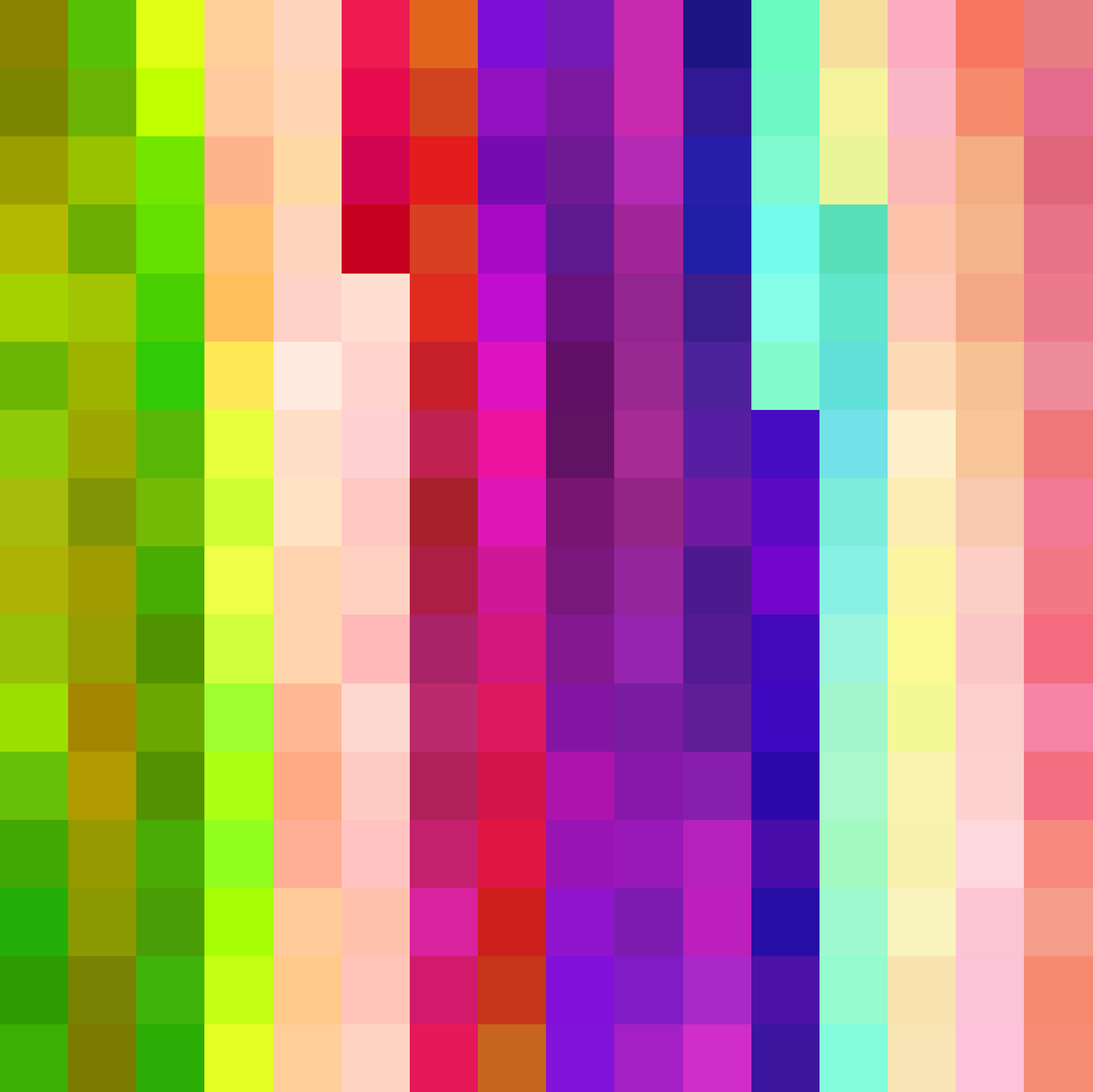
Vasilis van Gemert - 06-02-2023



Here’s a 7 by 7 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has some indigo, a bit of magenta, a little bit of rose, and a tiny bit of red in it.



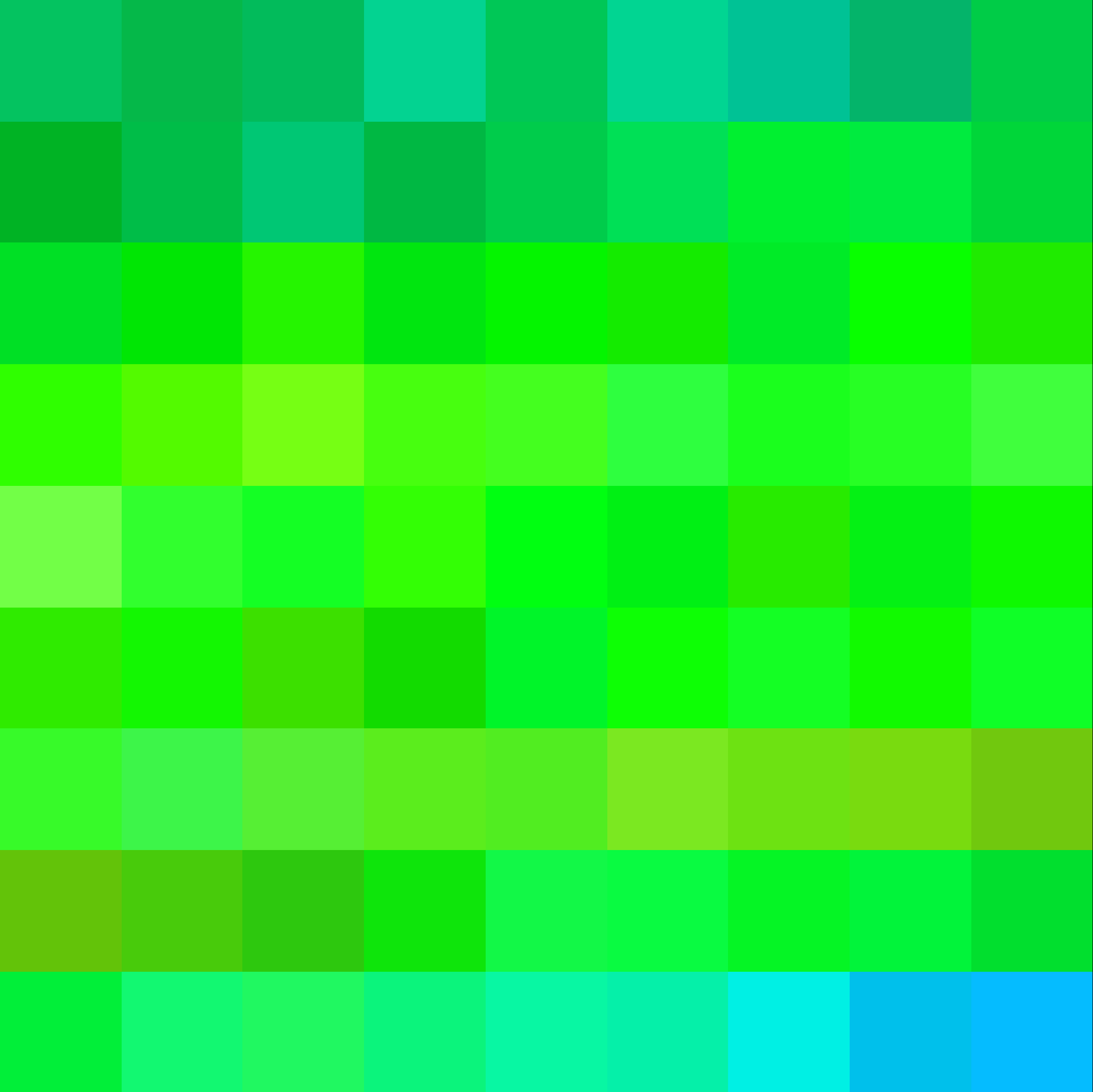
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some magenta, a bit of blue, a little bit of lime, a little bit of rose, a little bit of cyan, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of orange in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, but it also has some green, some orange, some yellow, a bit of purple, a bit of magenta, a little bit of rose, a little bit of indigo, a little bit of lime, a little bit of cyan, and a little bit of violet in it.



The very colourful gradient in this 8 by 8 pixel grid is mostly orange, and it also has quite some yellow, quite some red, a bit of violet, a bit of indigo, a tiny bit of lime, and a tiny bit of purple in it.



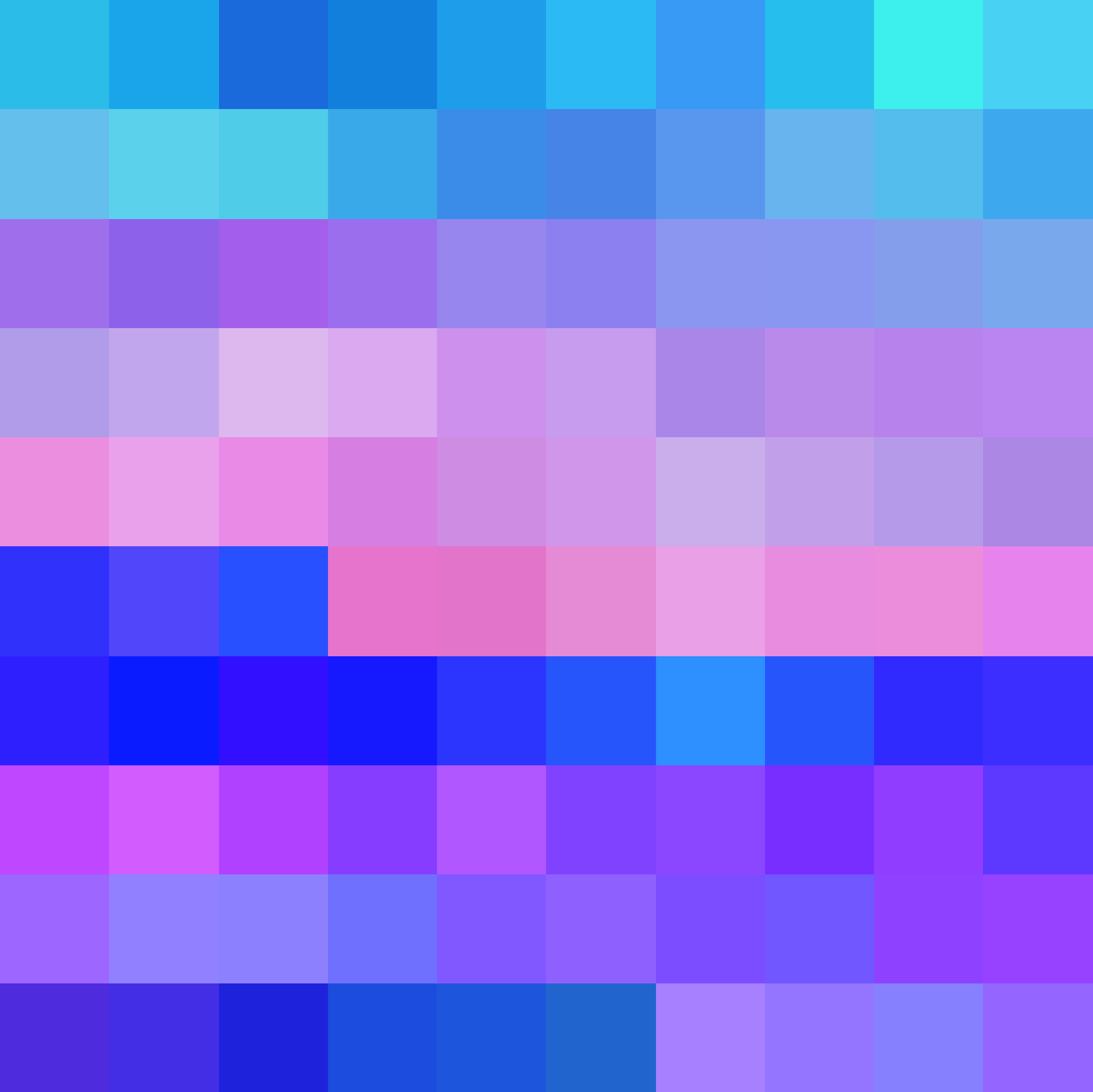
A grid with 81 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of cyan, and a tiny bit of blue in it.



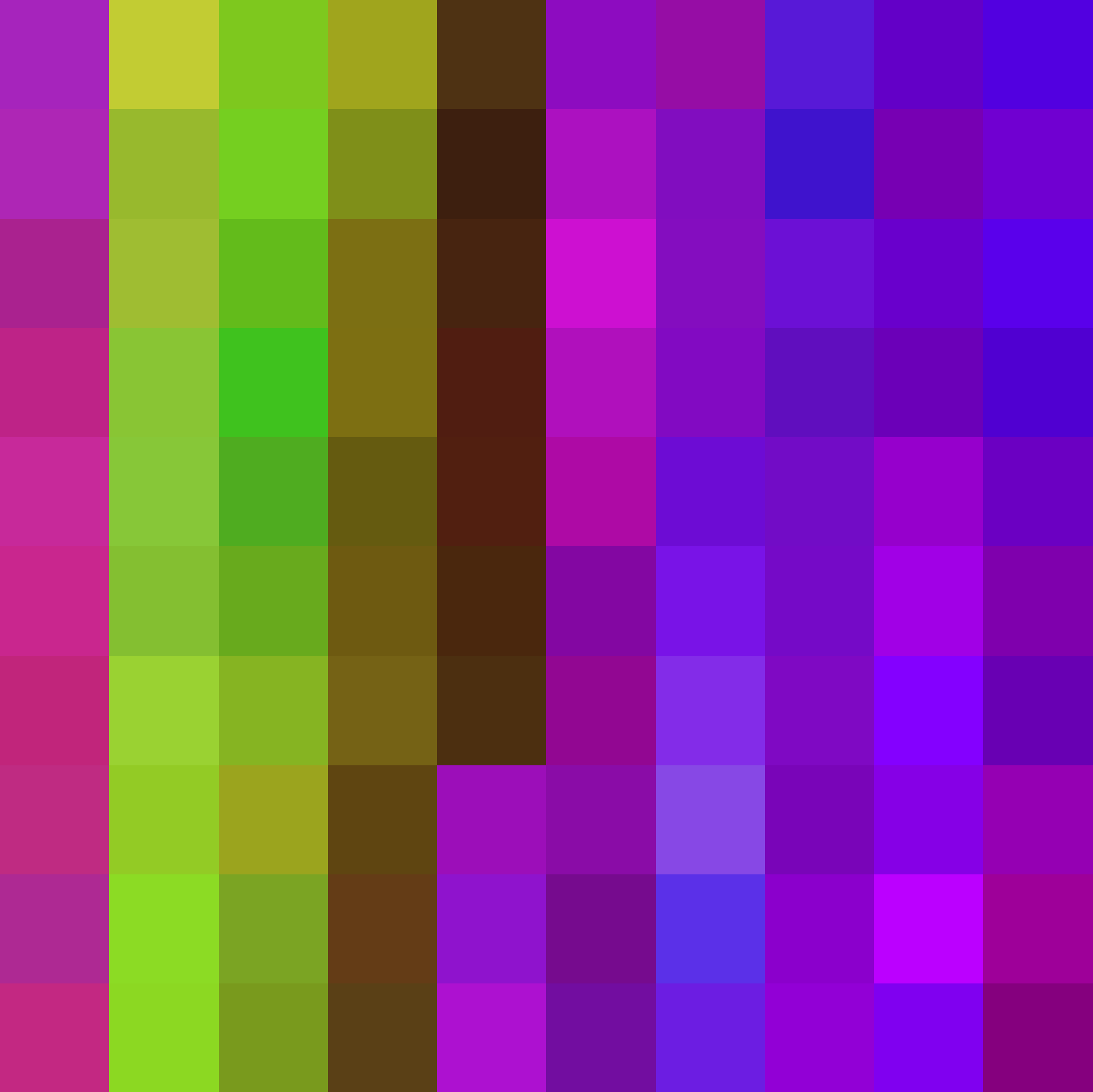
This colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has some yellow, a bit of lime, a little bit of orange, and a tiny bit of cyan in it.



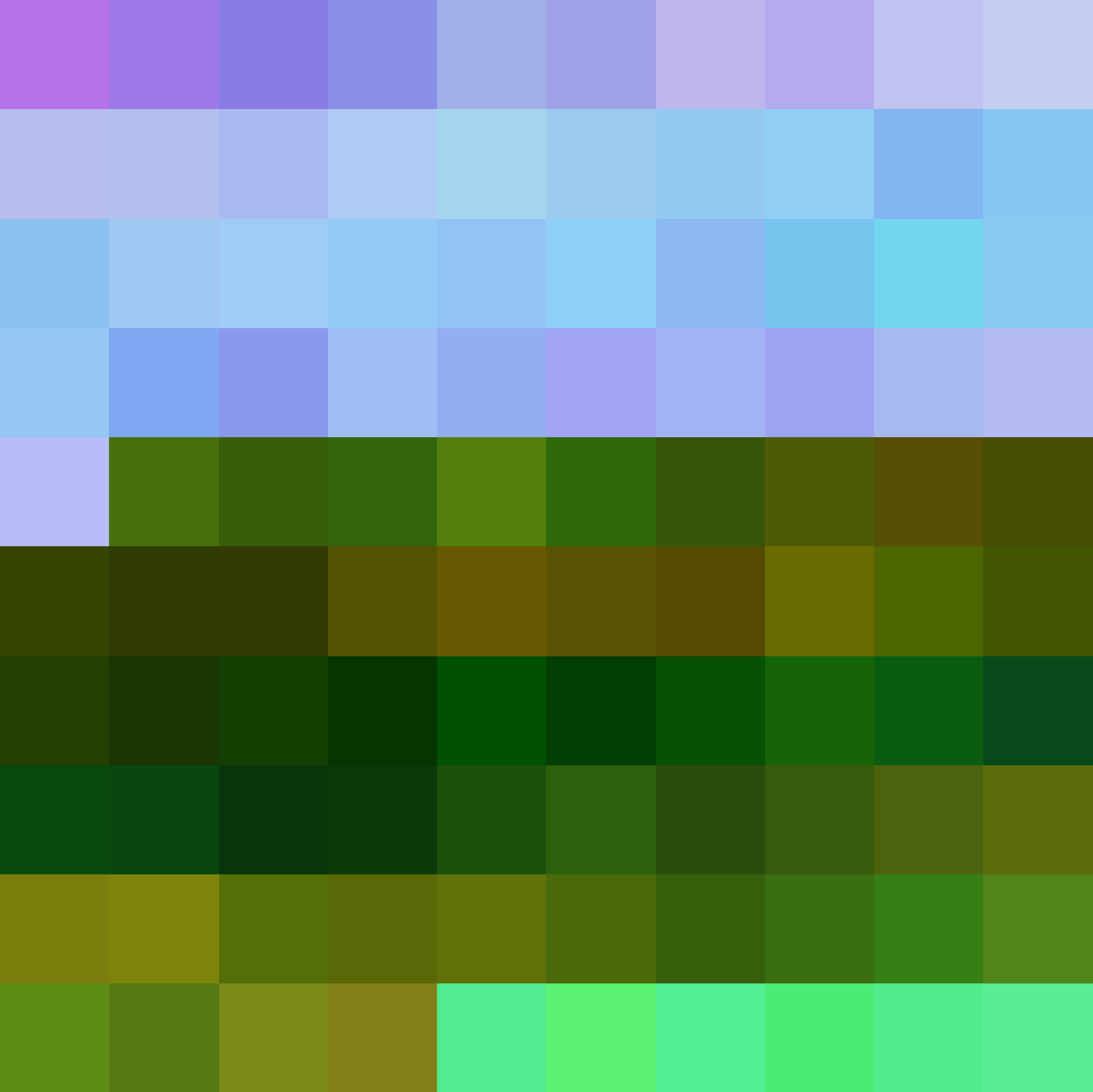
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has quite some magenta, some purple, some rose, a bit of orange, a little bit of violet, a little bit of indigo, a tiny bit of blue, and a tiny bit of cyan in it.



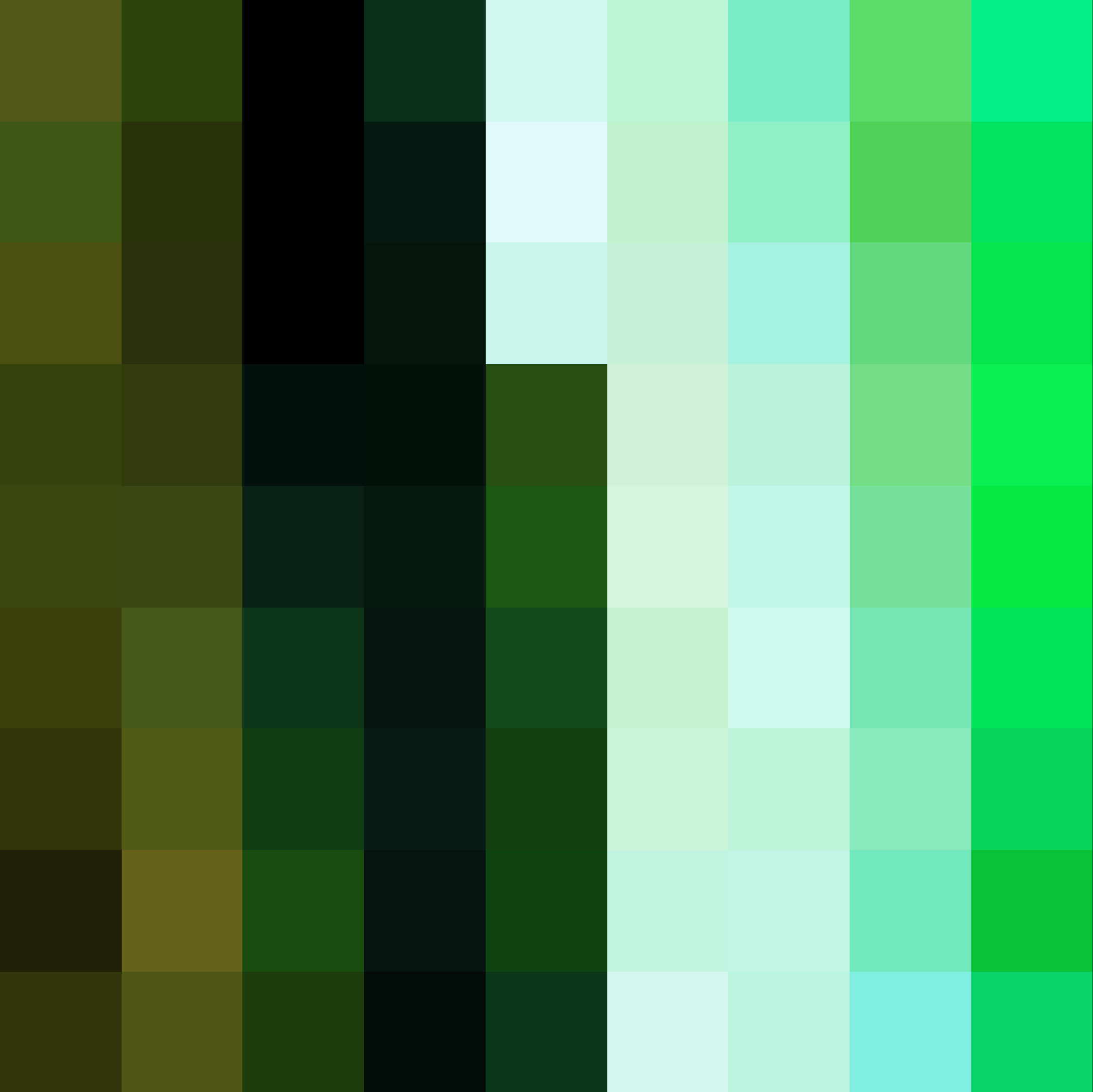
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, some magenta, a bit of purple, and a little bit of cyan in it.



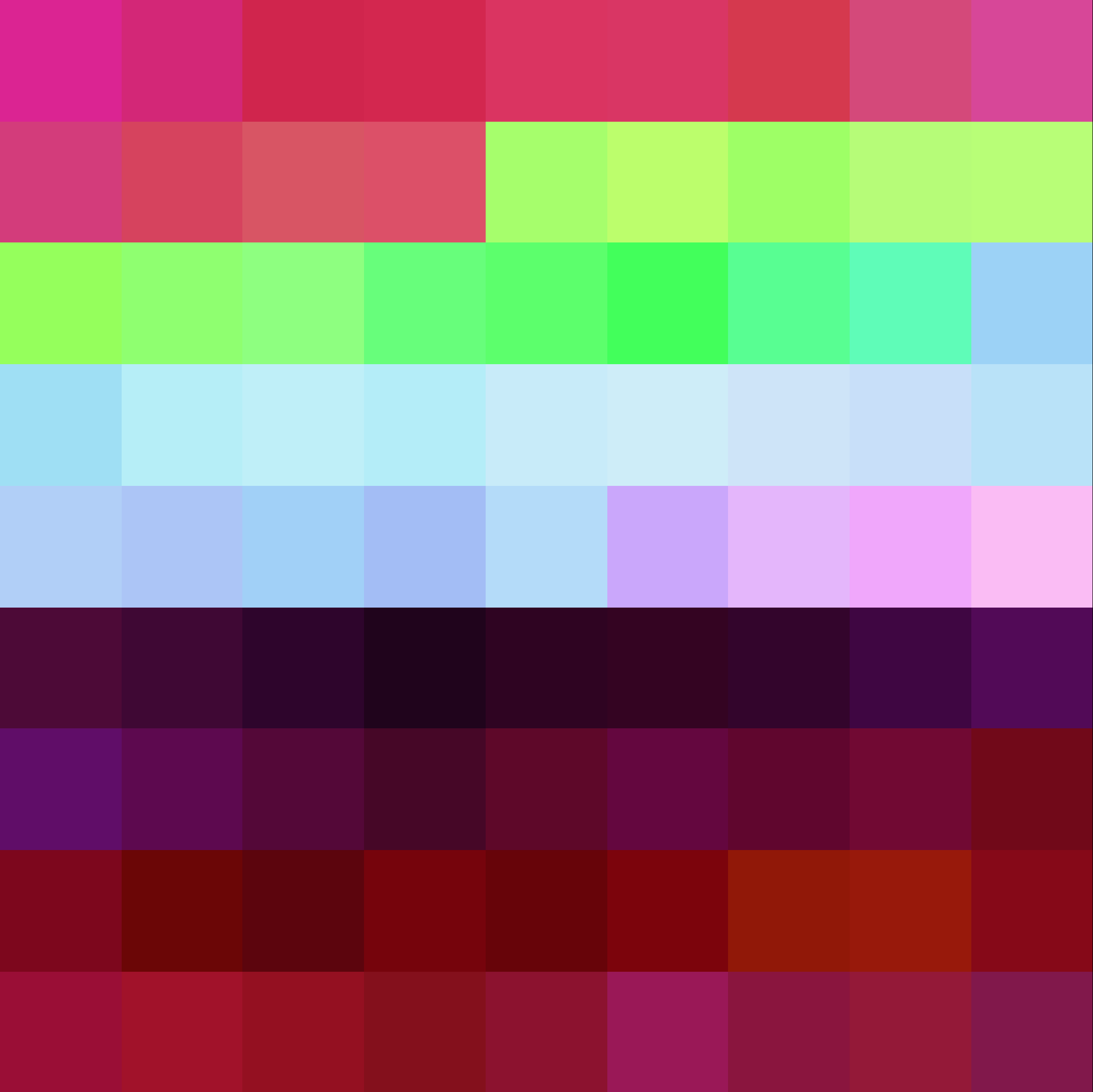
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly purple, but it also has some magenta, some green, some violet, a bit of yellow, a bit of orange, a little bit of lime, a little bit of indigo, a tiny bit of red, and a tiny bit of rose in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some blue, some yellow, a bit of lime, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of yellow, and a bit of lime in it.



A very, very colourful grid of 81 blocks. It's mostly red, and it also has quite some magenta, some rose, some green, some blue, a little bit of cyan, a tiny bit of violet, and a tiny bit of purple in it.



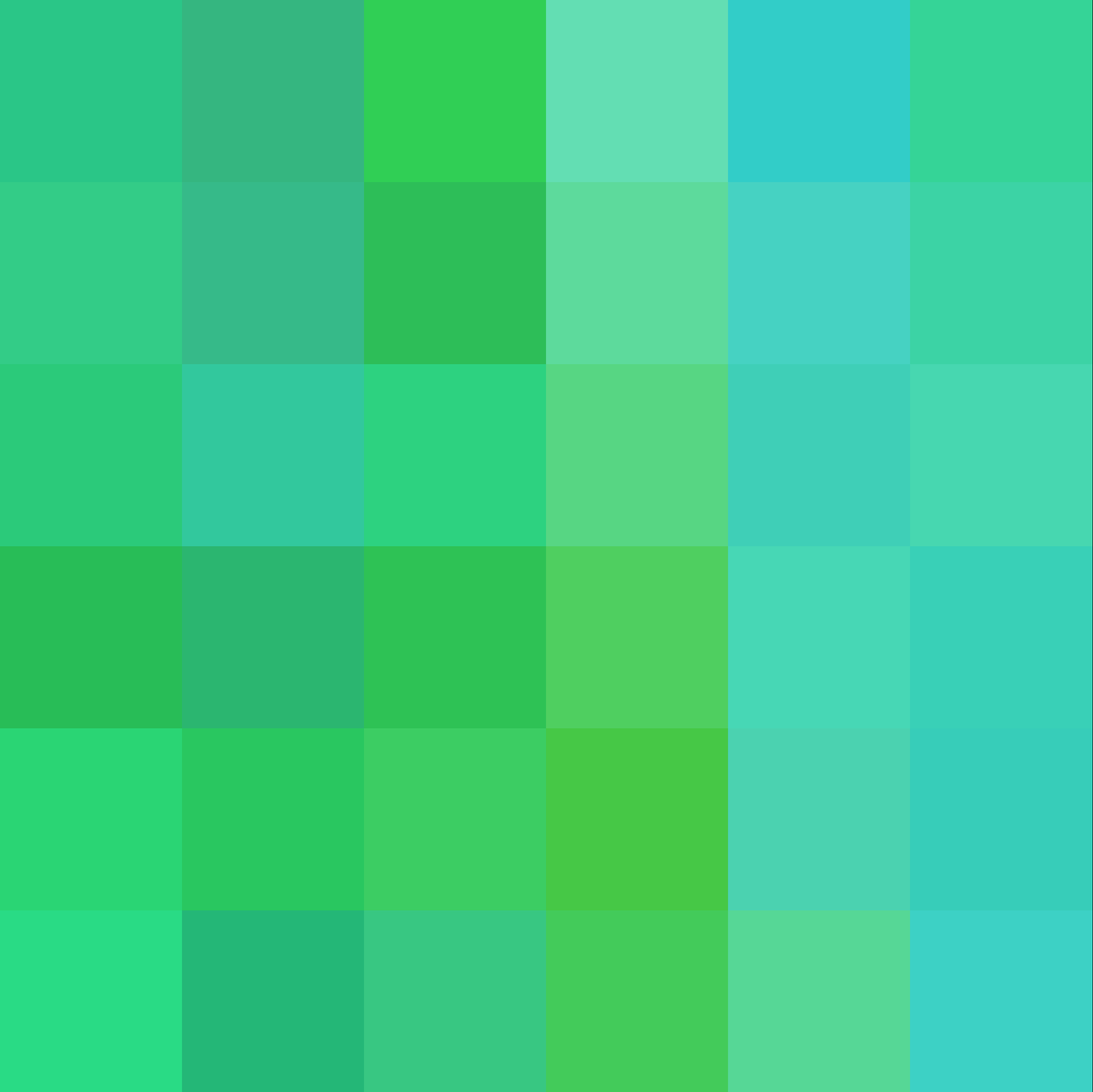
A grid with 169 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of rose, a little bit of magenta, a little bit of purple, a little bit of green, and a tiny bit of violet in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly orange, and it also has quite some green, quite some yellow, some lime, and a bit of red in it.



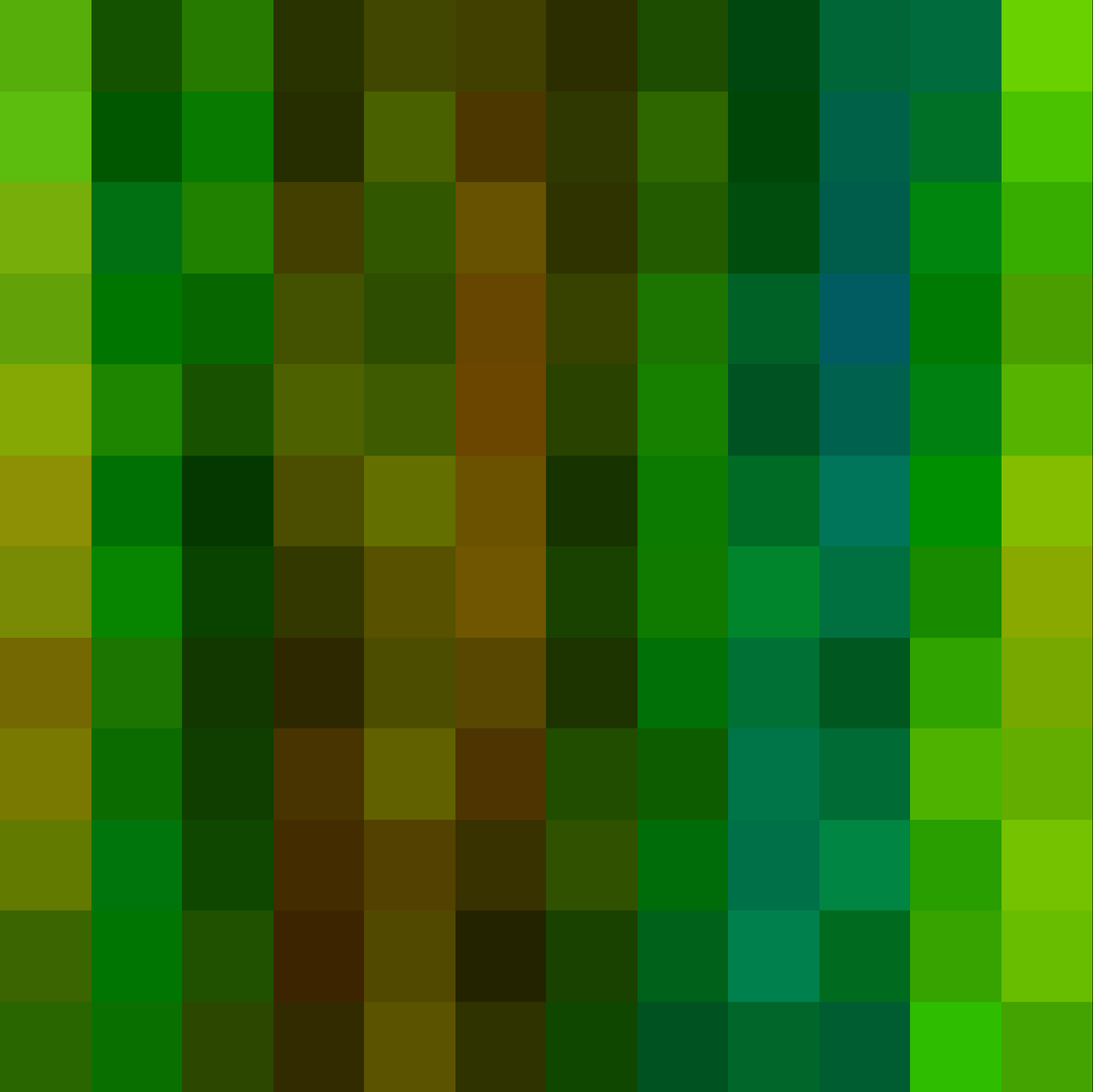
A very colourful grid of 196 blocks. It's mostly orange, and it also has quite some green, some yellow, a little bit of red, a little bit of lime, and a tiny bit of cyan in it.



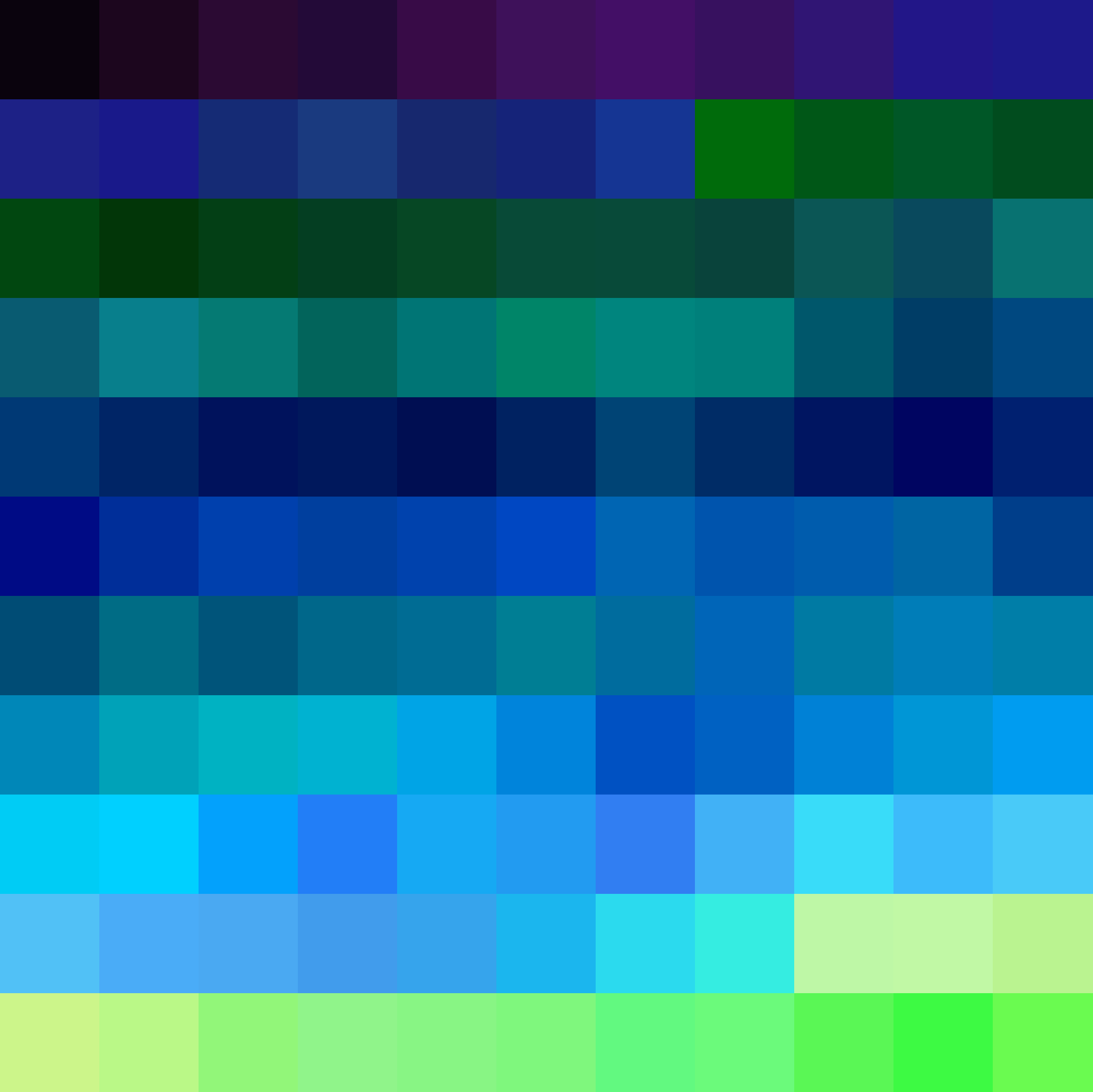
A two tone grid of 36 blocks. It's mostly green, and it also has quite some cyan in it.



Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly yellow, and it also has quite some green, some red, some blue, some cyan, a bit of lime, a little bit of orange, and a tiny bit of indigo in it.



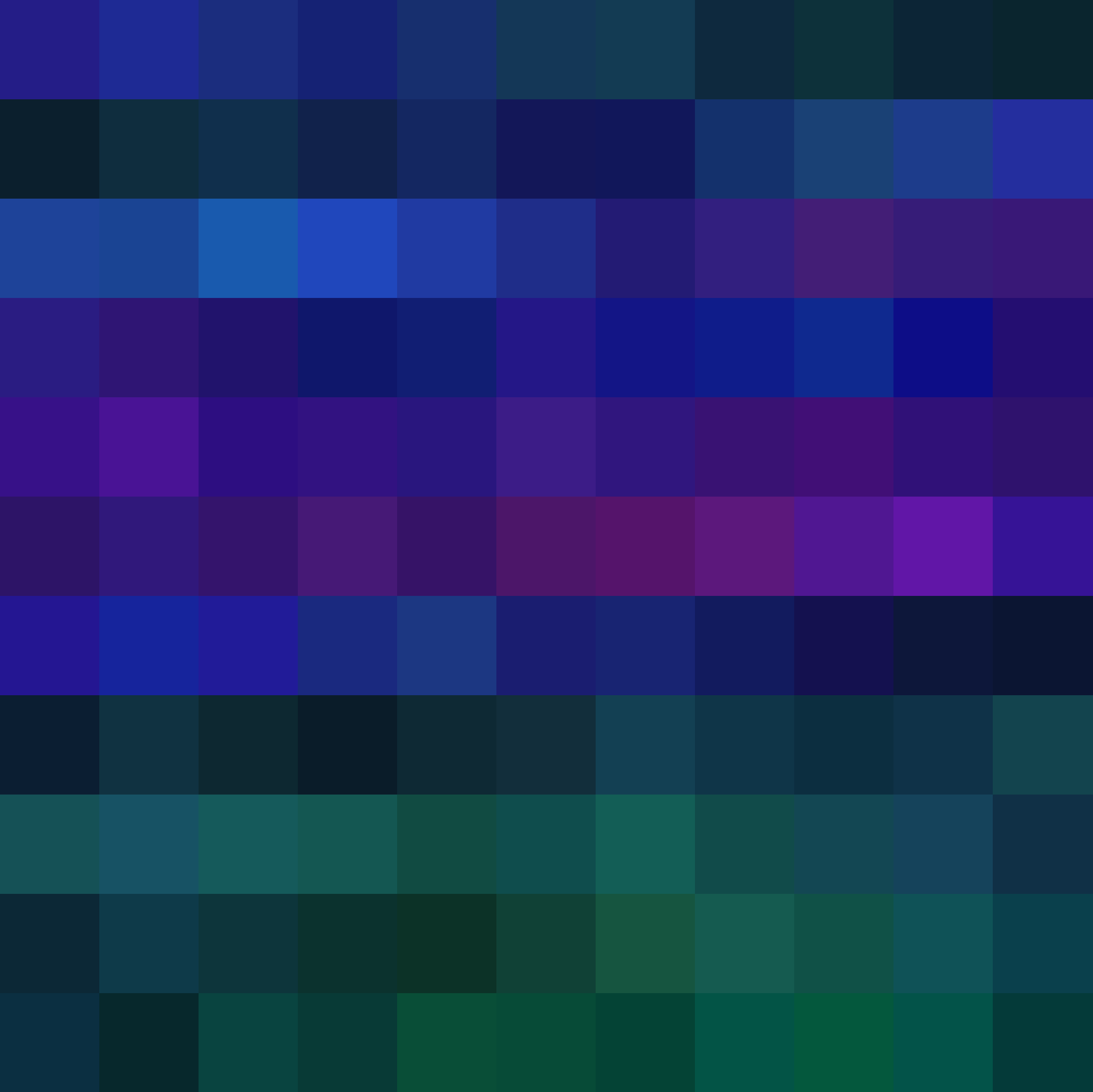
A colourful grid of 144 blocks. It's mostly green, but it also has quite some yellow, a bit of lime, a little bit of orange, and a little bit of cyan in it.



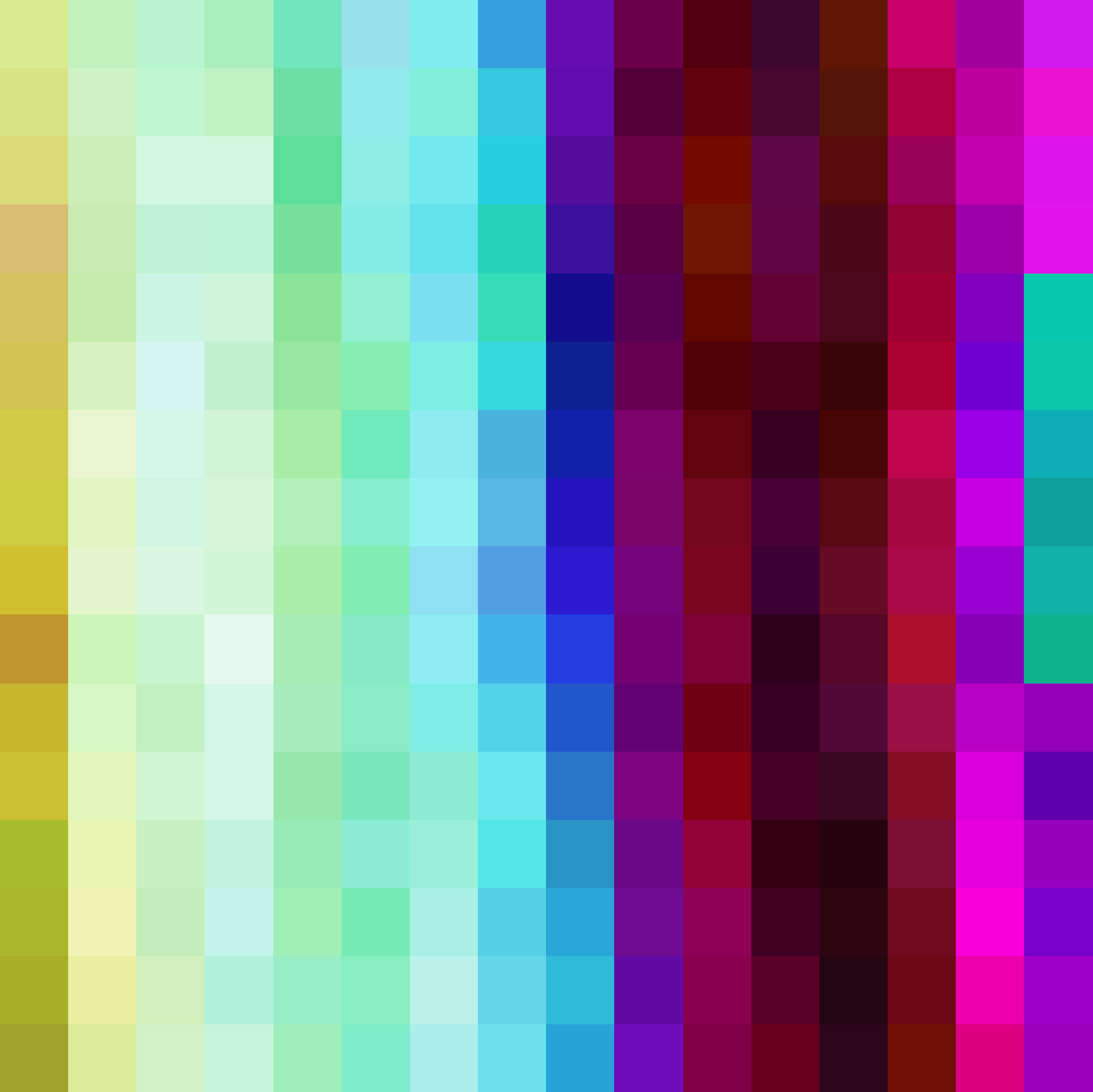
Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, a little bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of violet in it.



A very colourful grid of 81 blocks. It's mostly red, and it also has quite some magenta, quite some orange, some purple, a little bit of yellow, a tiny bit of rose, and a tiny bit of violet in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a bit of violet, a little bit of purple, and a little bit of green in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly green, but it also has some cyan, some magenta, some rose, a bit of red, a bit of purple, a little bit of yellow, a little bit of blue, a tiny bit of indigo, a tiny bit of lime, a tiny bit of orange, and a tiny bit of violet in it.



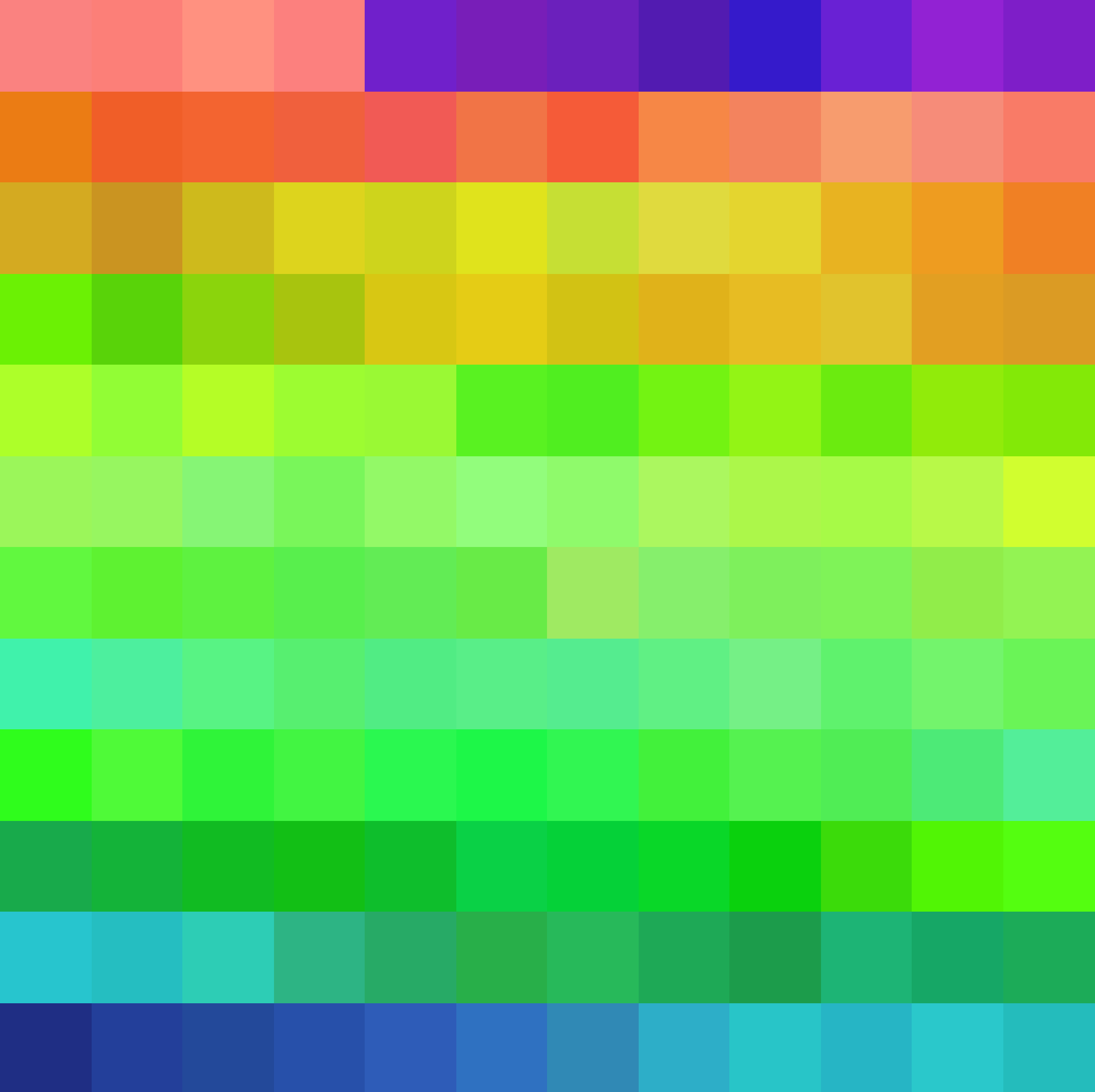
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, but it also has some magenta, a bit of green, a little bit of violet, a little bit of indigo, a tiny bit of rose, and a tiny bit of cyan in it.



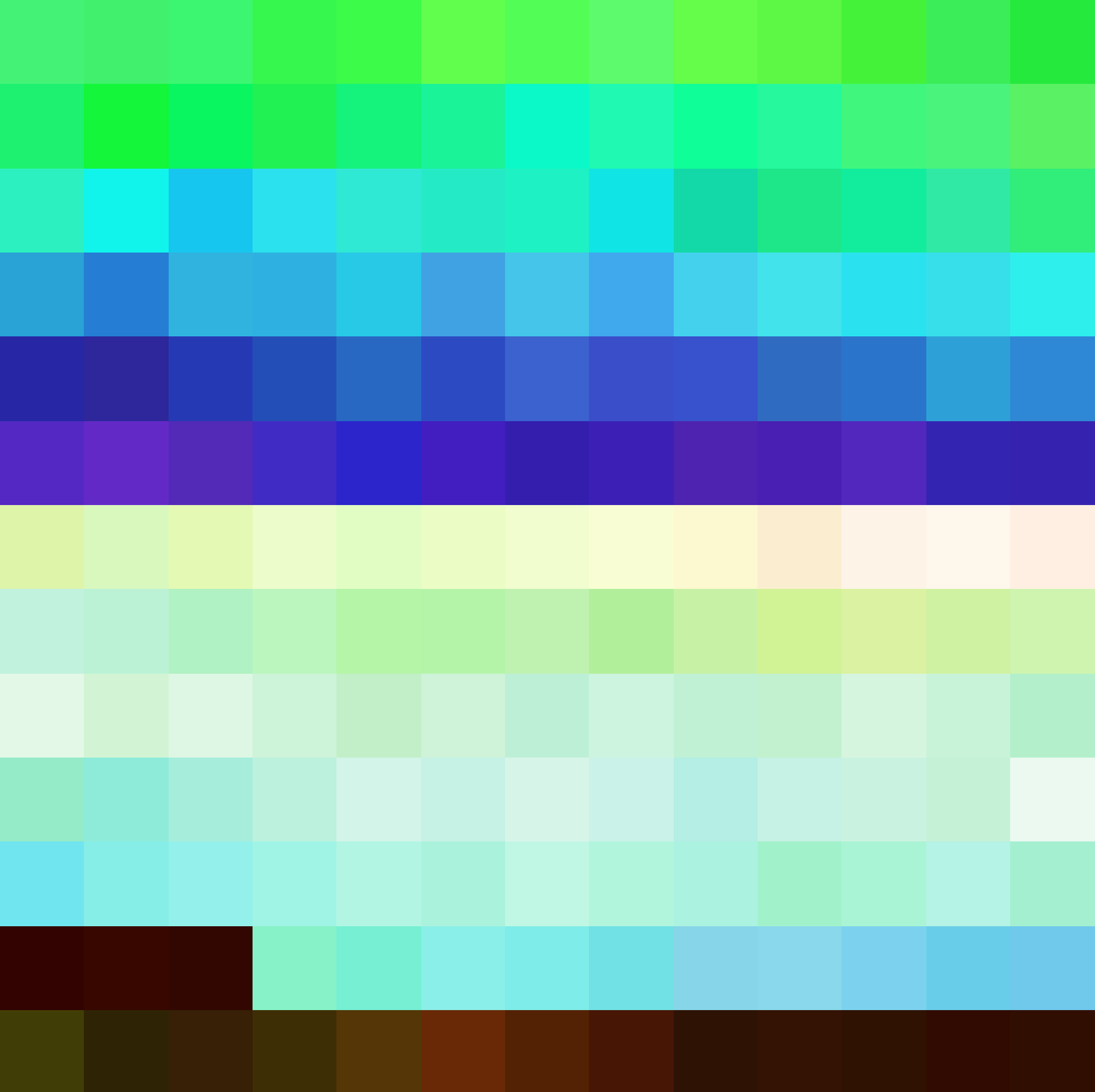
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, quite some rose, a bit of violet, and a bit of indigo in it.



Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, quite some magenta, some rose, a little bit of green, a little bit of yellow, a little bit of purple, and a tiny bit of lime in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has a bit of yellow, a bit of orange, a bit of red, a little bit of cyan, a little bit of blue, a little bit of violet, a tiny bit of purple, a tiny bit of indigo, and a tiny bit of lime in it.



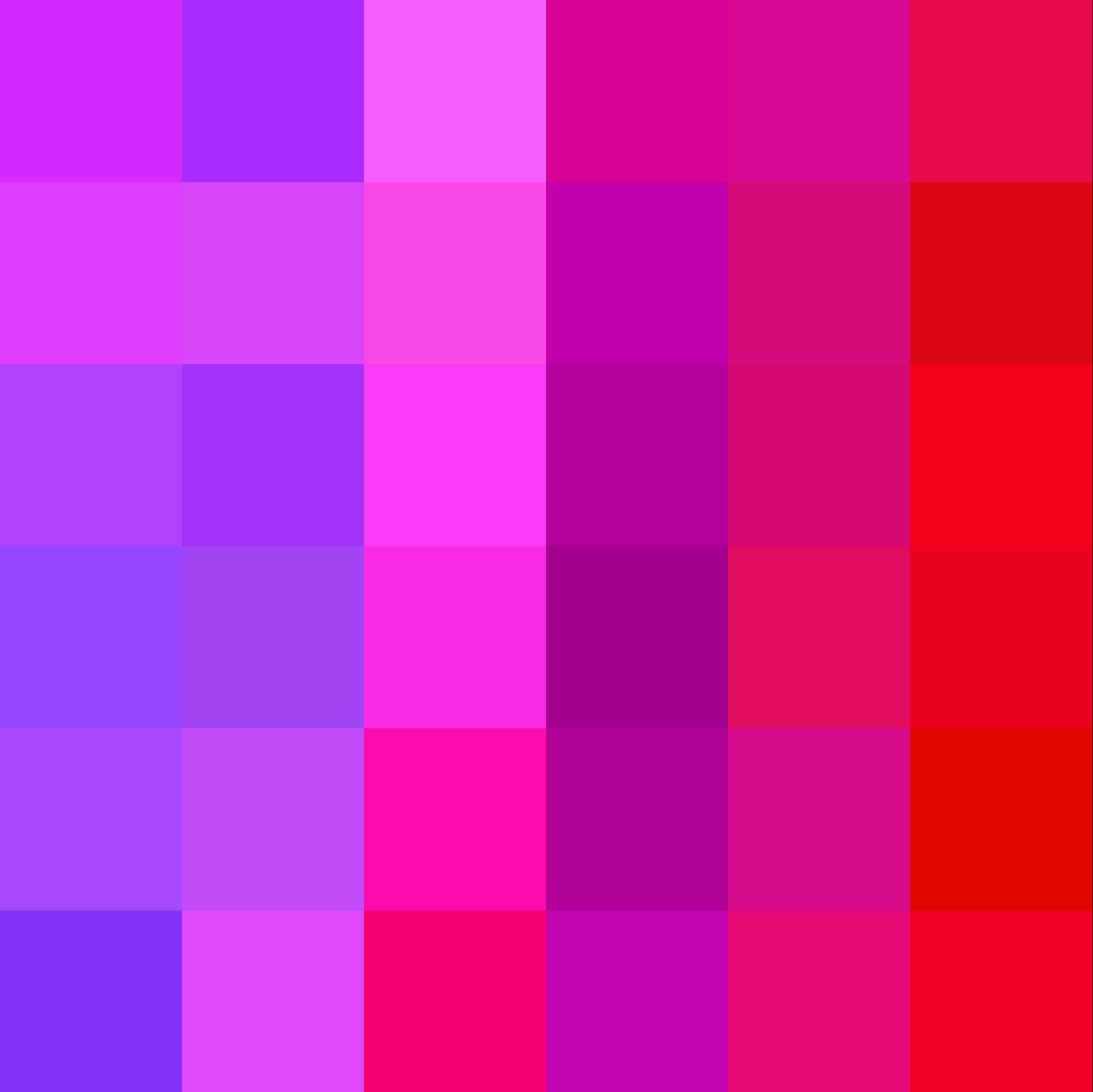
The very, very colourful gradient in this 13 by 13 pixel grid is mostly green, and it also has quite some cyan, some blue, a bit of indigo, a bit of orange, a little bit of lime, a little bit of red, a tiny bit of yellow, and a tiny bit of violet in it.



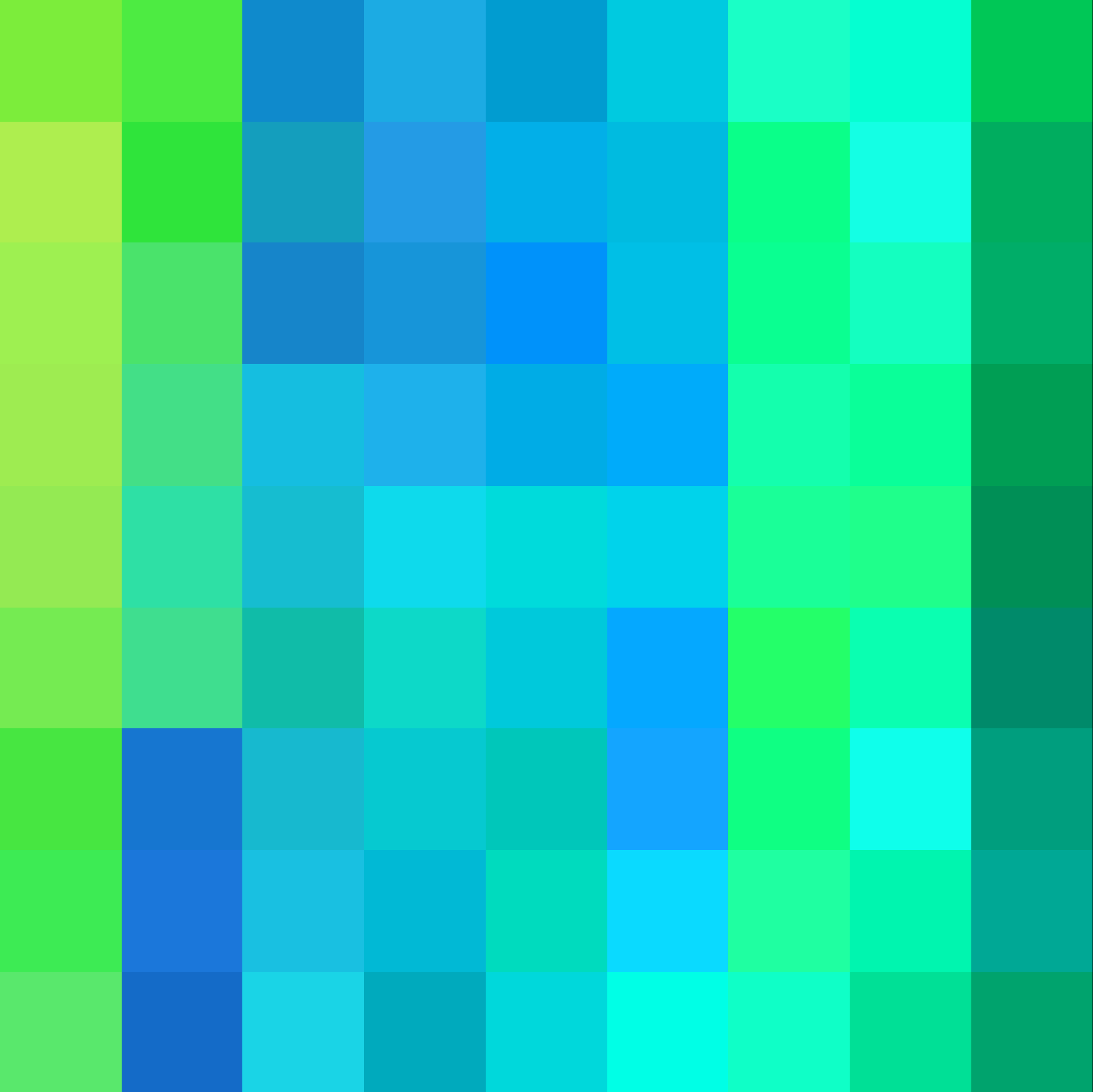
This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has a lot of indigo, and a little bit of violet in it.



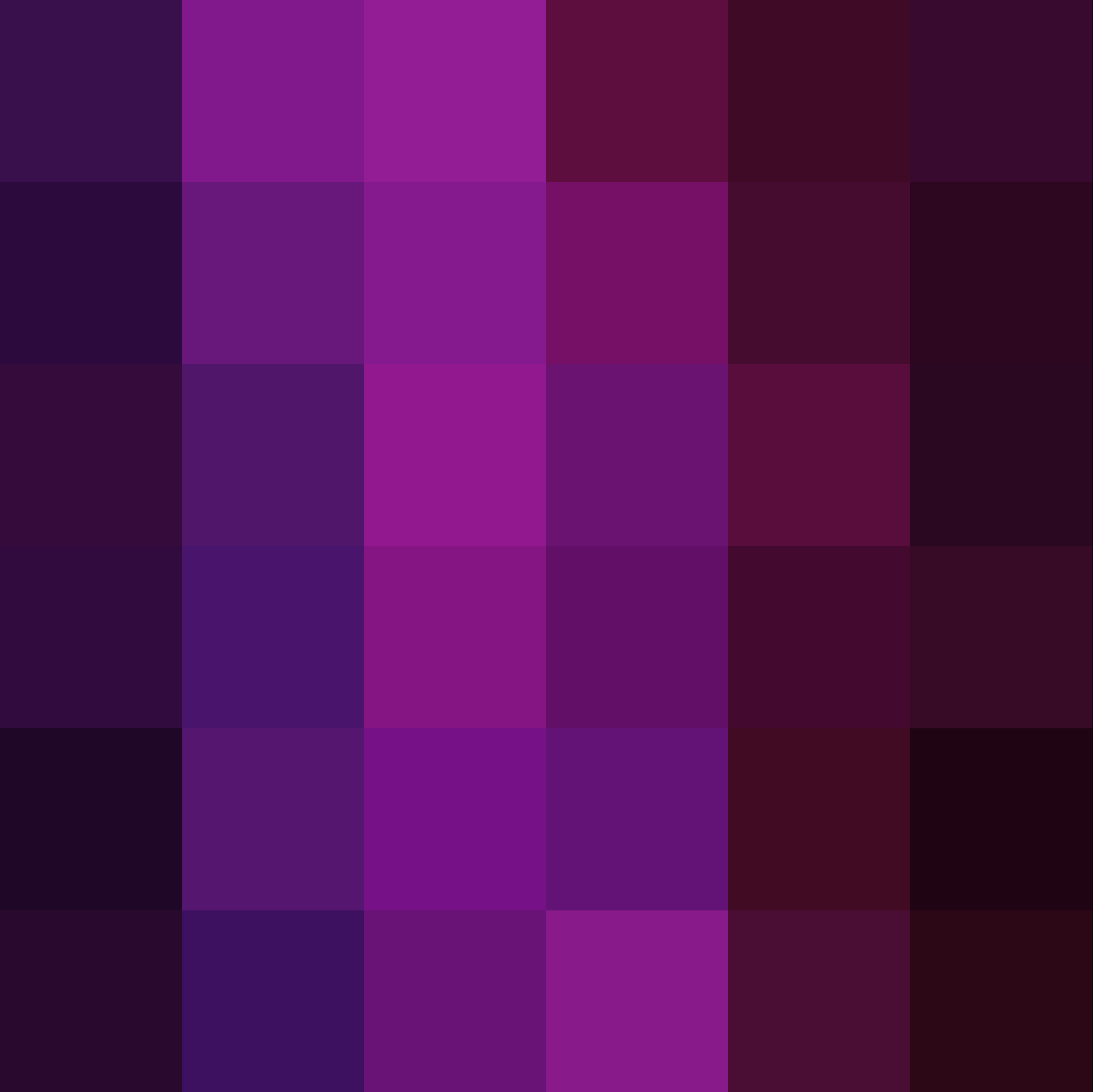
This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some cyan, a bit of purple, a bit of magenta, a bit of yellow, a little bit of violet, a little bit of rose, a little bit of orange, a little bit of blue, a little bit of lime, a little bit of red, and a tiny bit of indigo in it.



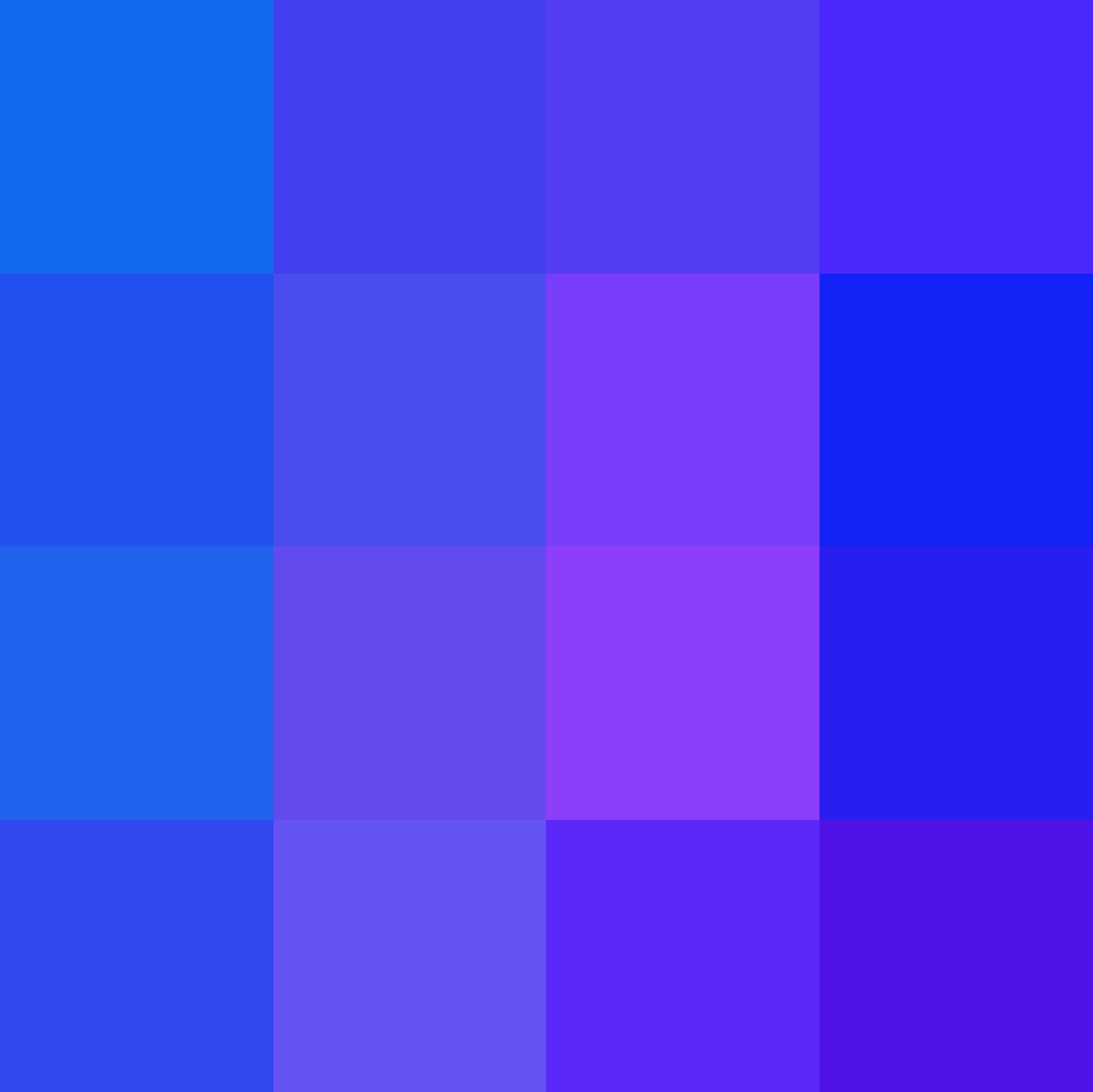
Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly magenta, but it also has quite some purple, some rose, some red, and a little bit of violet in it.



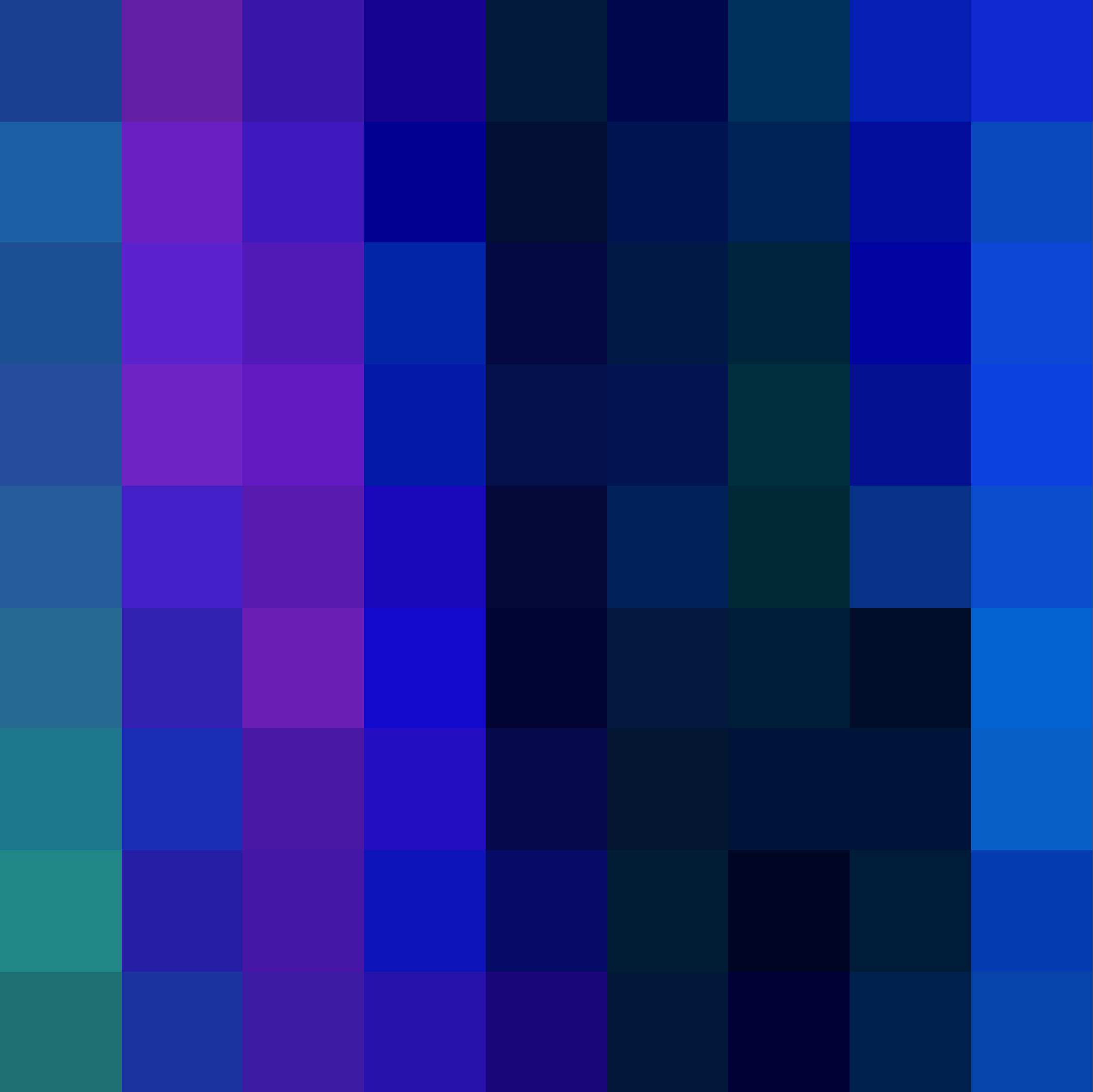
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, and quite some blue in it.



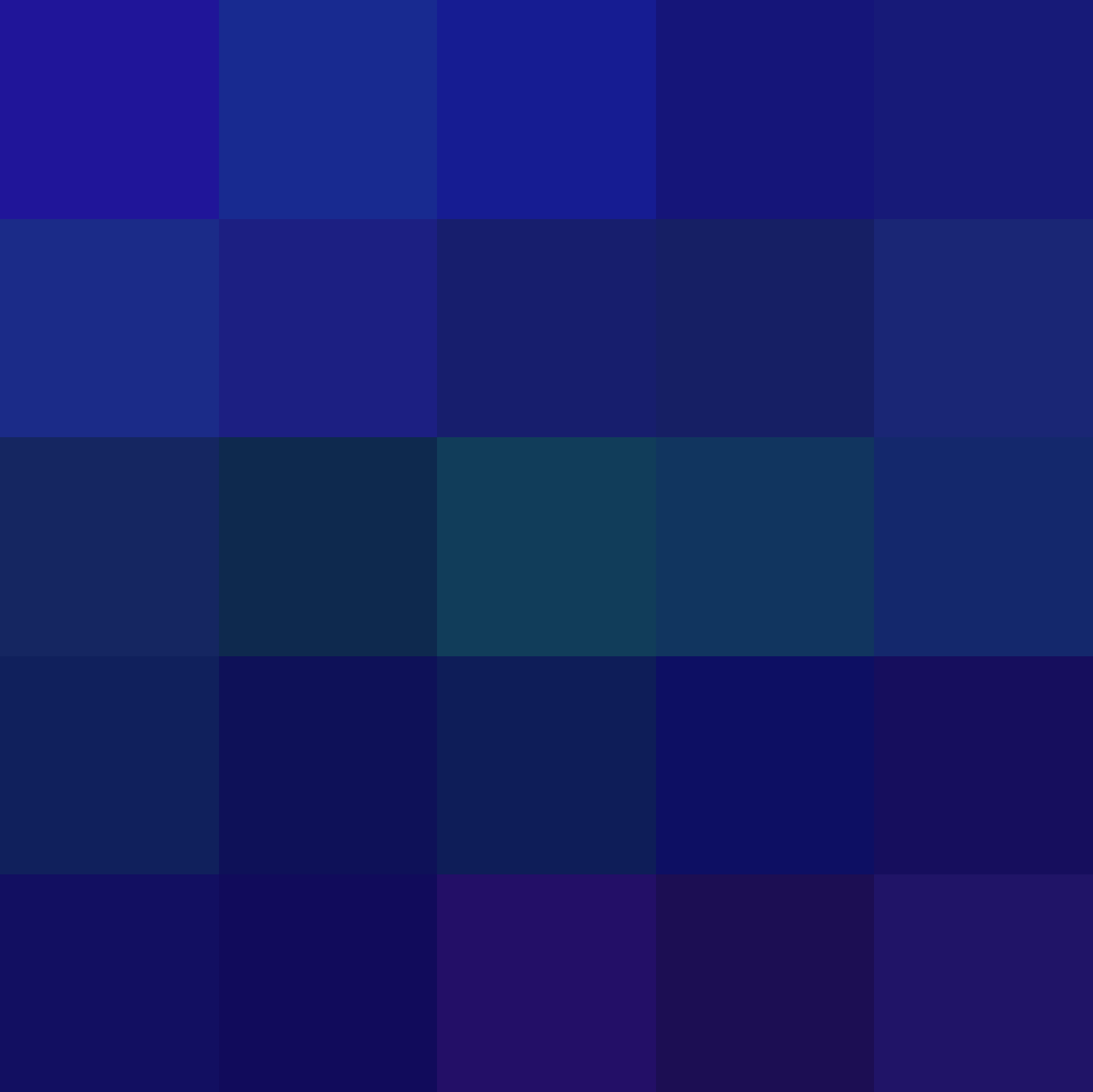
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some purple, and some rose in it.



There's a pixel gradient in this 4 by 4 grid. It is mostly indigo, and it also has quite some blue, and a little bit of violet in it.



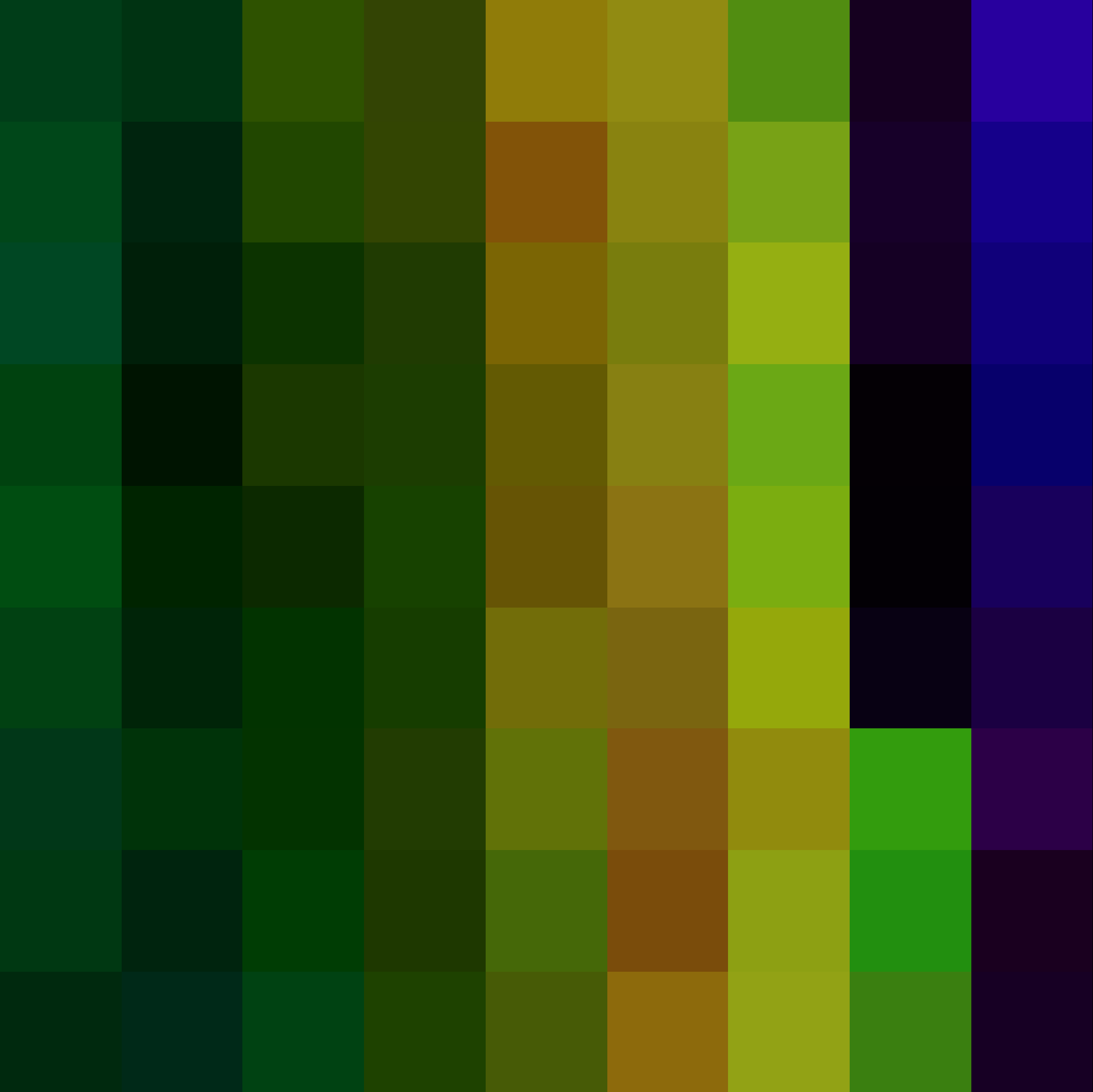
This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly blue, but it also has some indigo, a bit of violet, a little bit of cyan, and a tiny bit of purple in it.



Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly blue, but it also has quite some indigo in it.



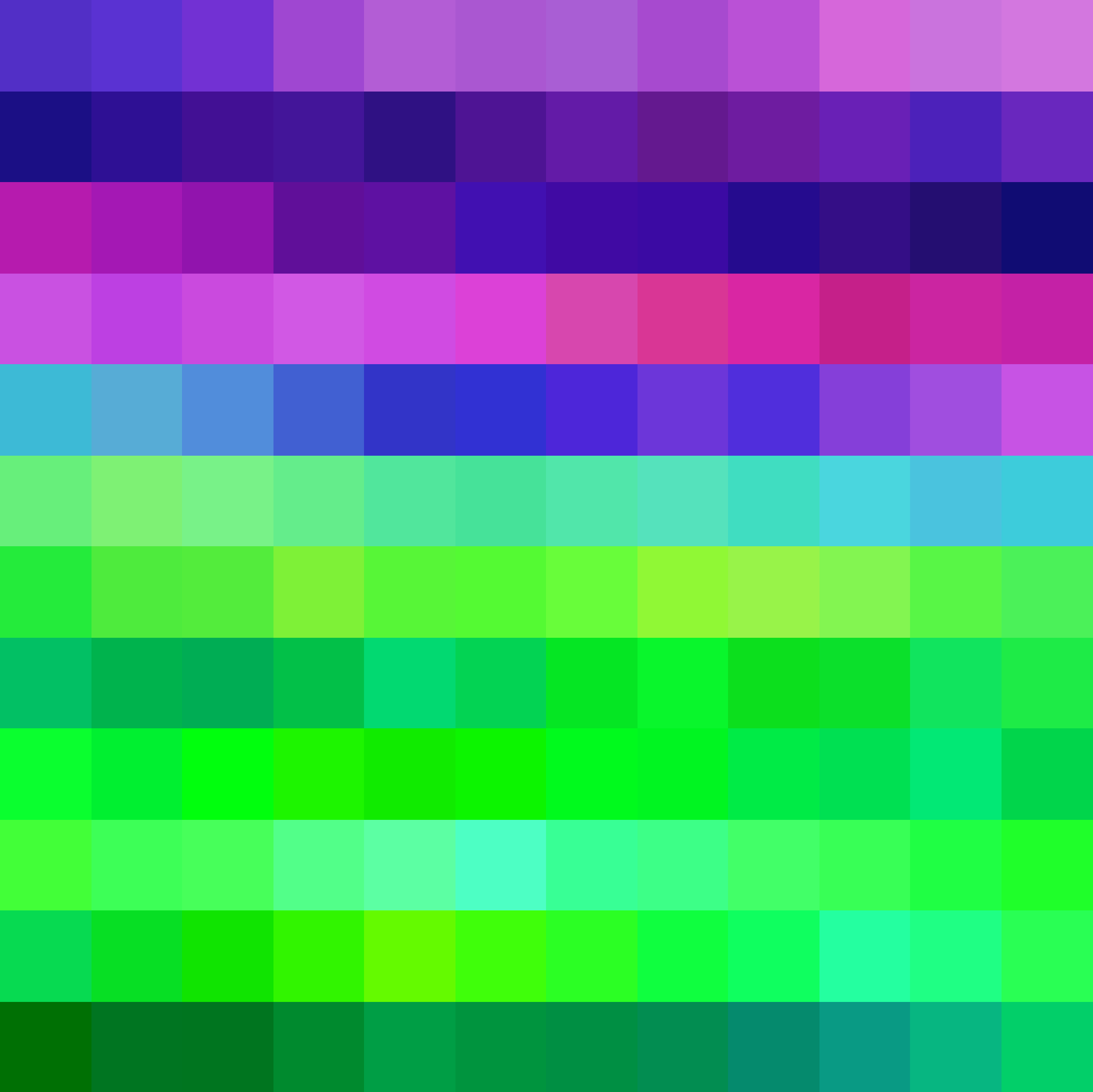
There's a colourful pixel gradient in this 7 by 7 grid. It is mostly red, and it also has quite some rose, some green, a bit of orange, and a little bit of lime in it.



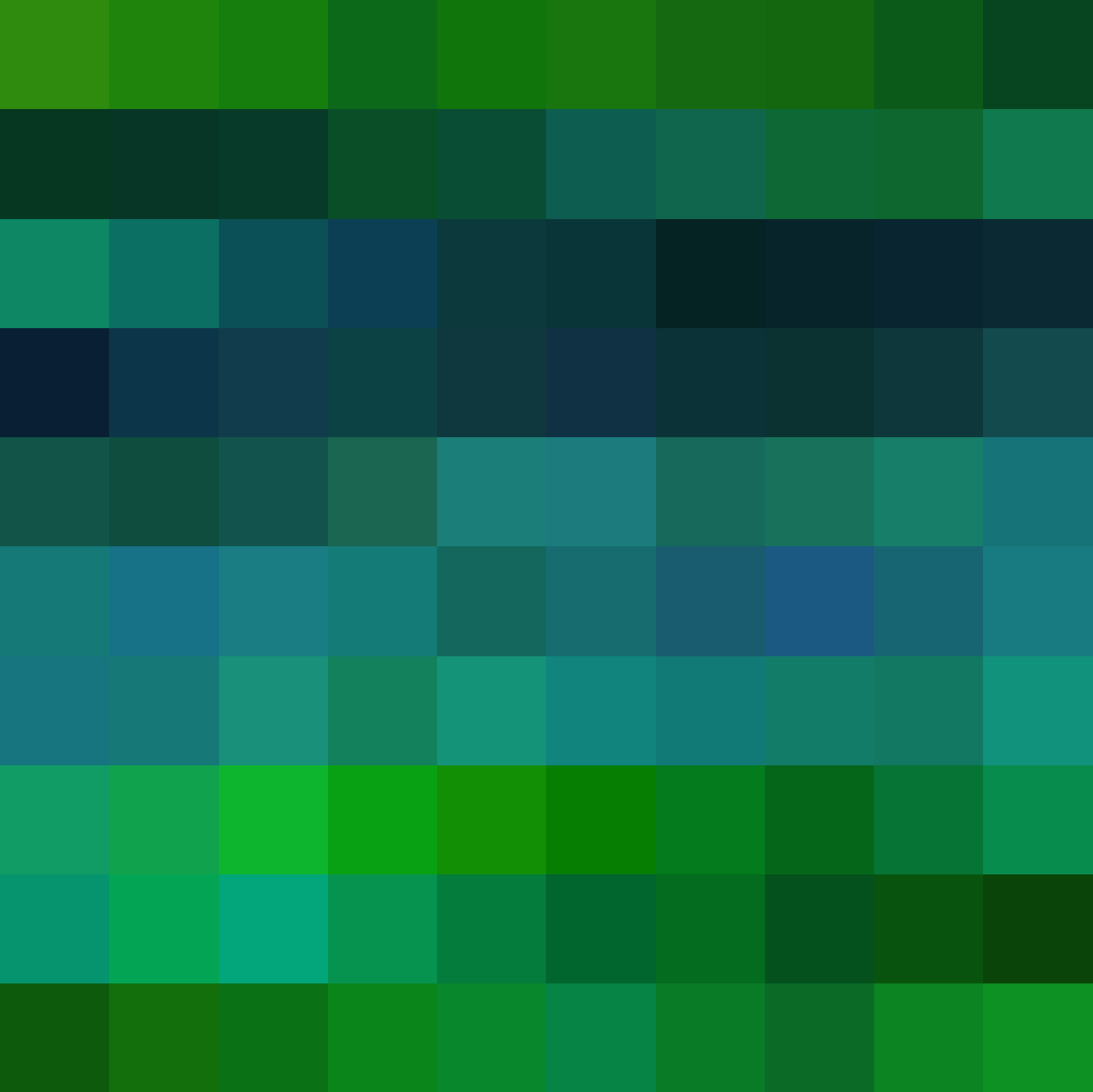
A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, a bit of purple, a little bit of lime, a little bit of indigo, a little bit of orange, and a tiny bit of violet in it.



The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly indigo, and it also has quite some magenta, quite some purple, some blue, a bit of violet, and a tiny bit of rose in it.



There’s a very colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some purple, a bit of indigo, a bit of magenta, a little bit of violet, a little bit of cyan, and a little bit of blue in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has a lot of cyan, and a bit of blue in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some orange, some magenta, a bit of yellow, a little bit of red, a little bit of lime, and a tiny bit of rose in it.



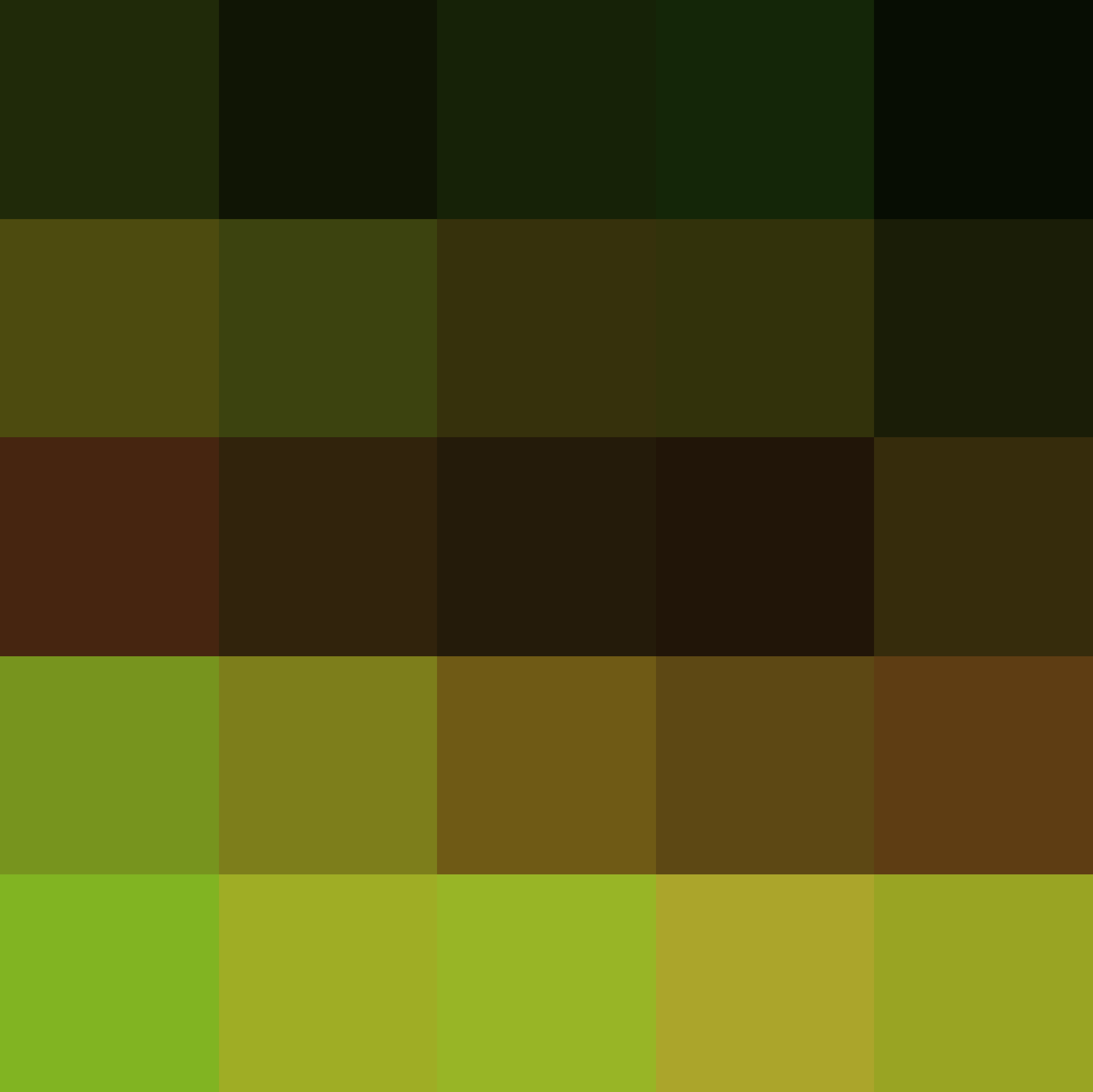
A very colourful grid of 169 blocks. It's mostly red, and it also has quite some blue, some orange, a bit of yellow, a bit of indigo, a little bit of cyan, and a tiny bit of violet in it.



This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, but it also has some yellow, a bit of orange, a little bit of cyan, a little bit of lime, a little bit of magenta, and a tiny bit of purple in it.



This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some purple, some indigo, some yellow, a bit of rose, a bit of red, a little bit of blue, a little bit of orange, a little bit of violet, and a tiny bit of lime in it.



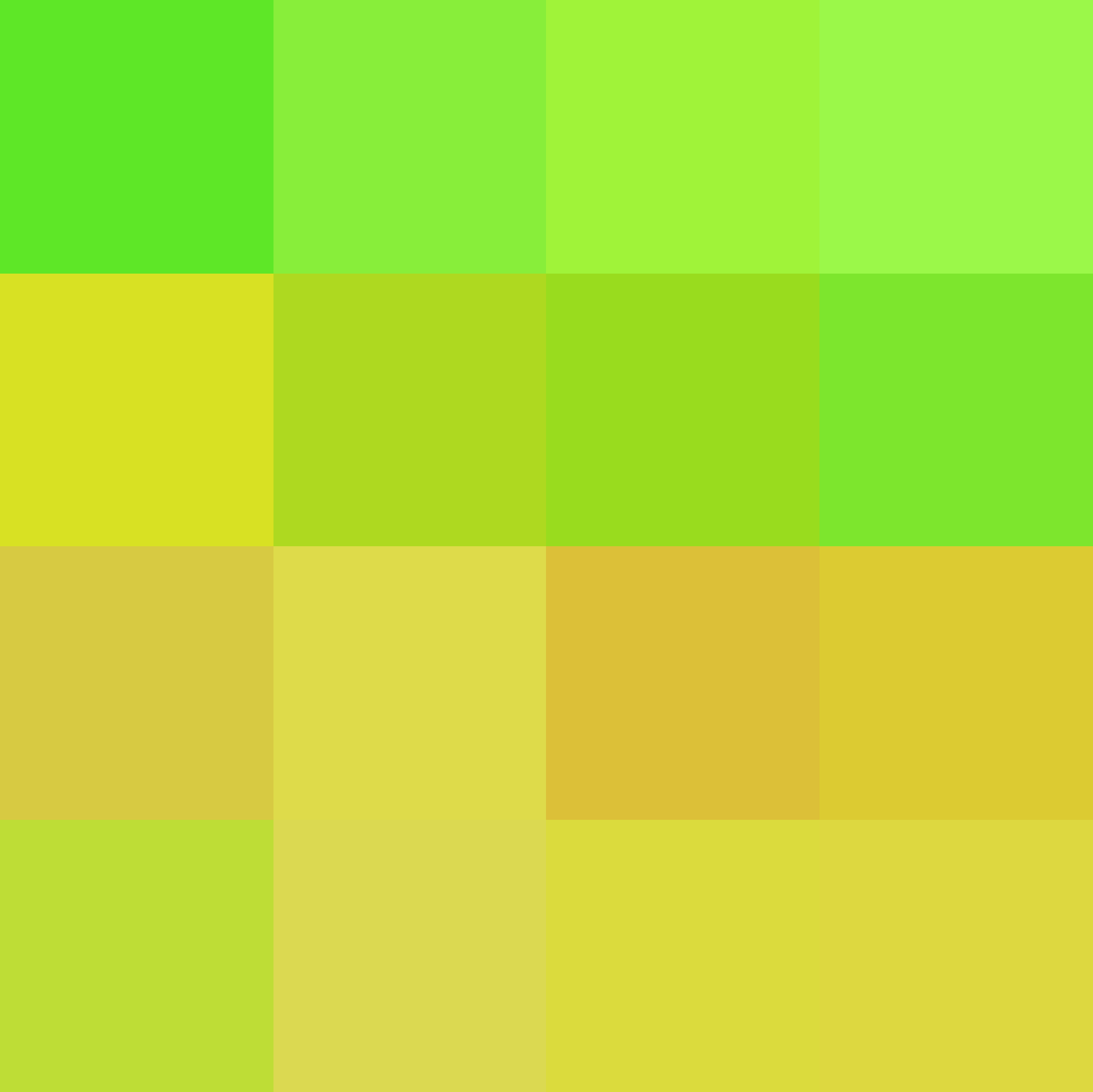
This gradient, generated in this 5 by 5 pixel grid, is mostly yellow, and it also has quite some orange, some green, and some lime in it.



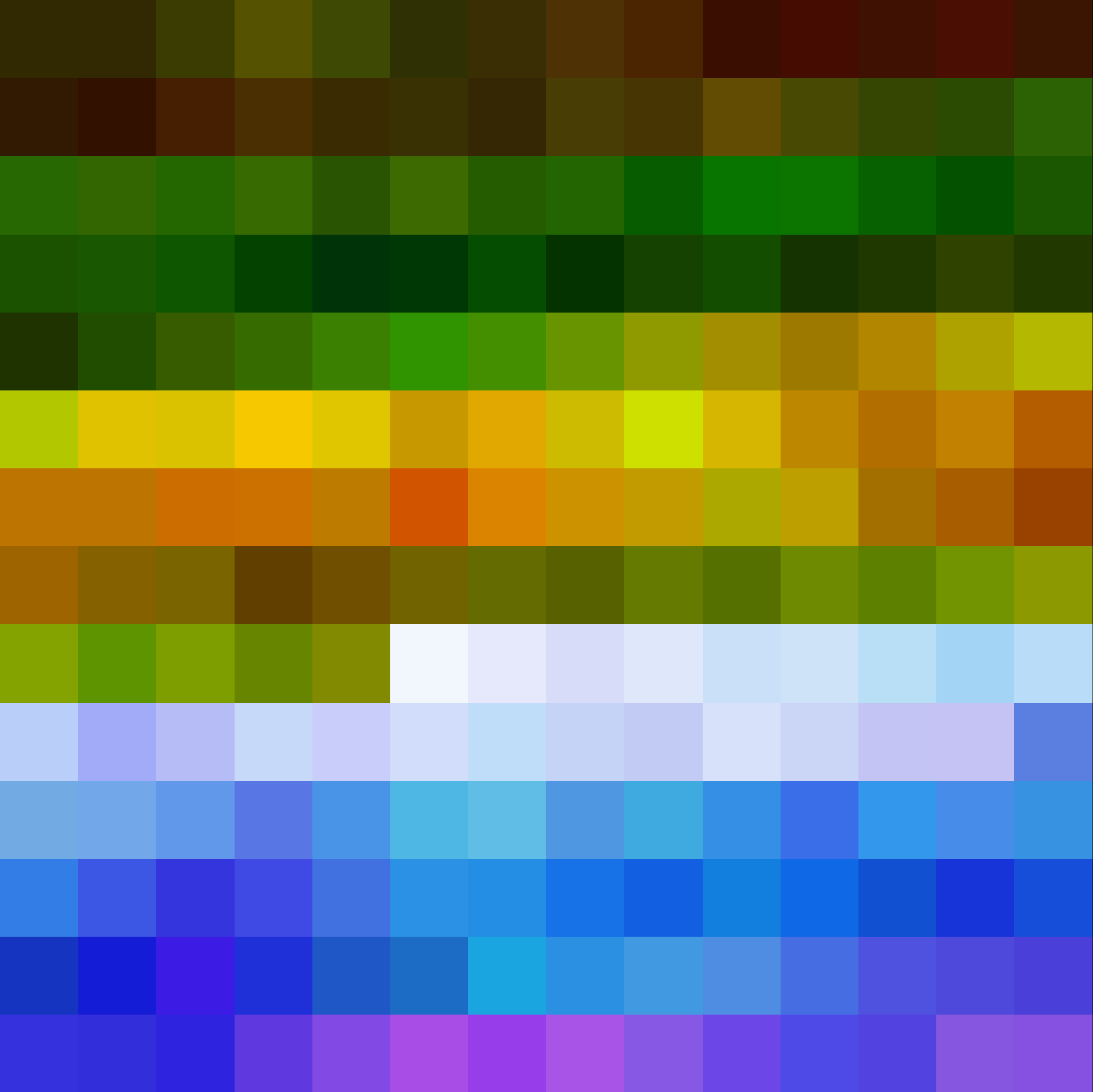
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly orange, but it also has quite some red in it.



This colourful gradient, generated in this 7 by 7 pixel grid, is mostly green, but it also has a bit of indigo, a little bit of cyan, a tiny bit of blue, and a tiny bit of violet in it.



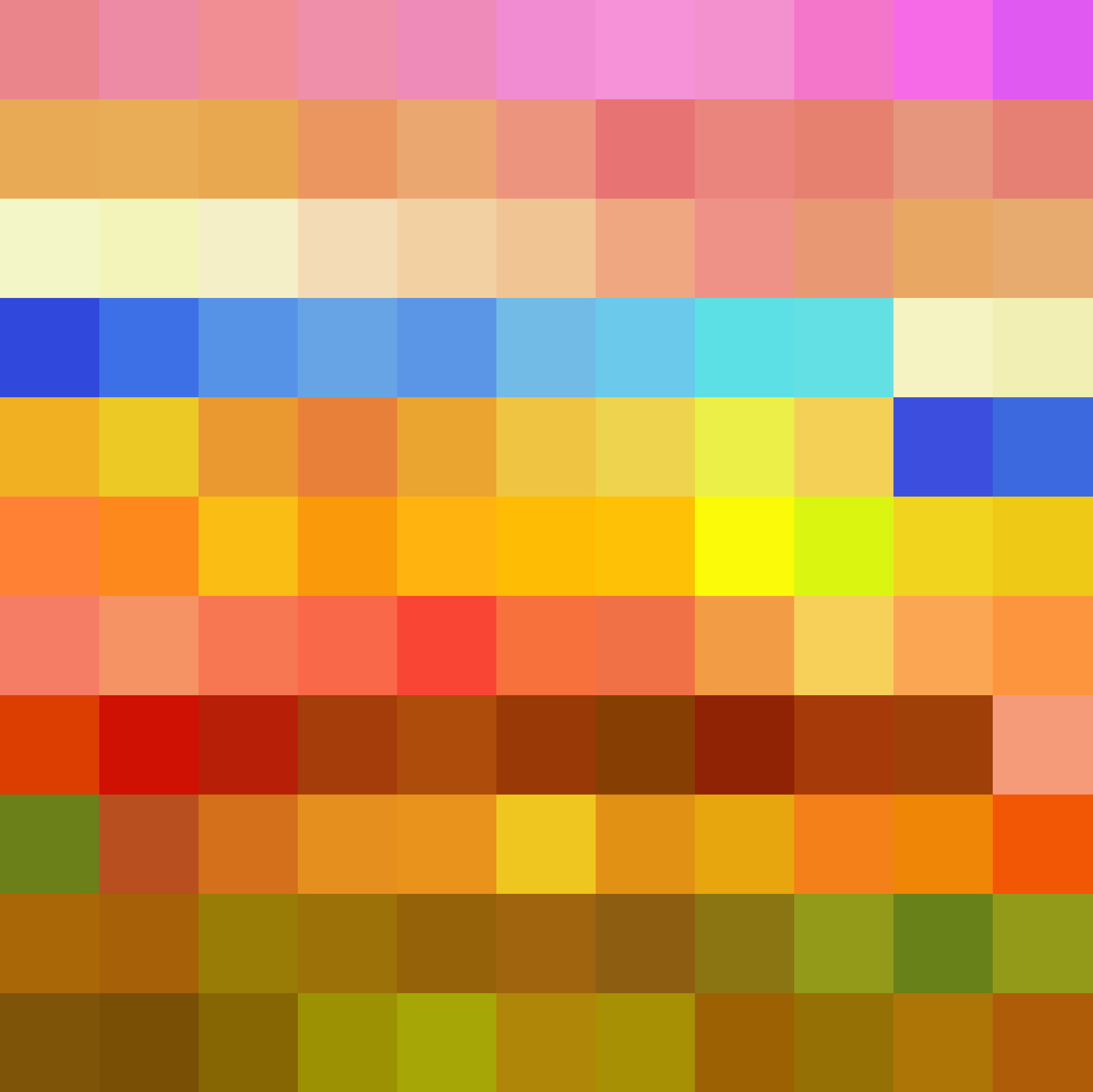
A grid of 16 blocks. It's mostly yellow, but it also has quite some green, and some lime in it.



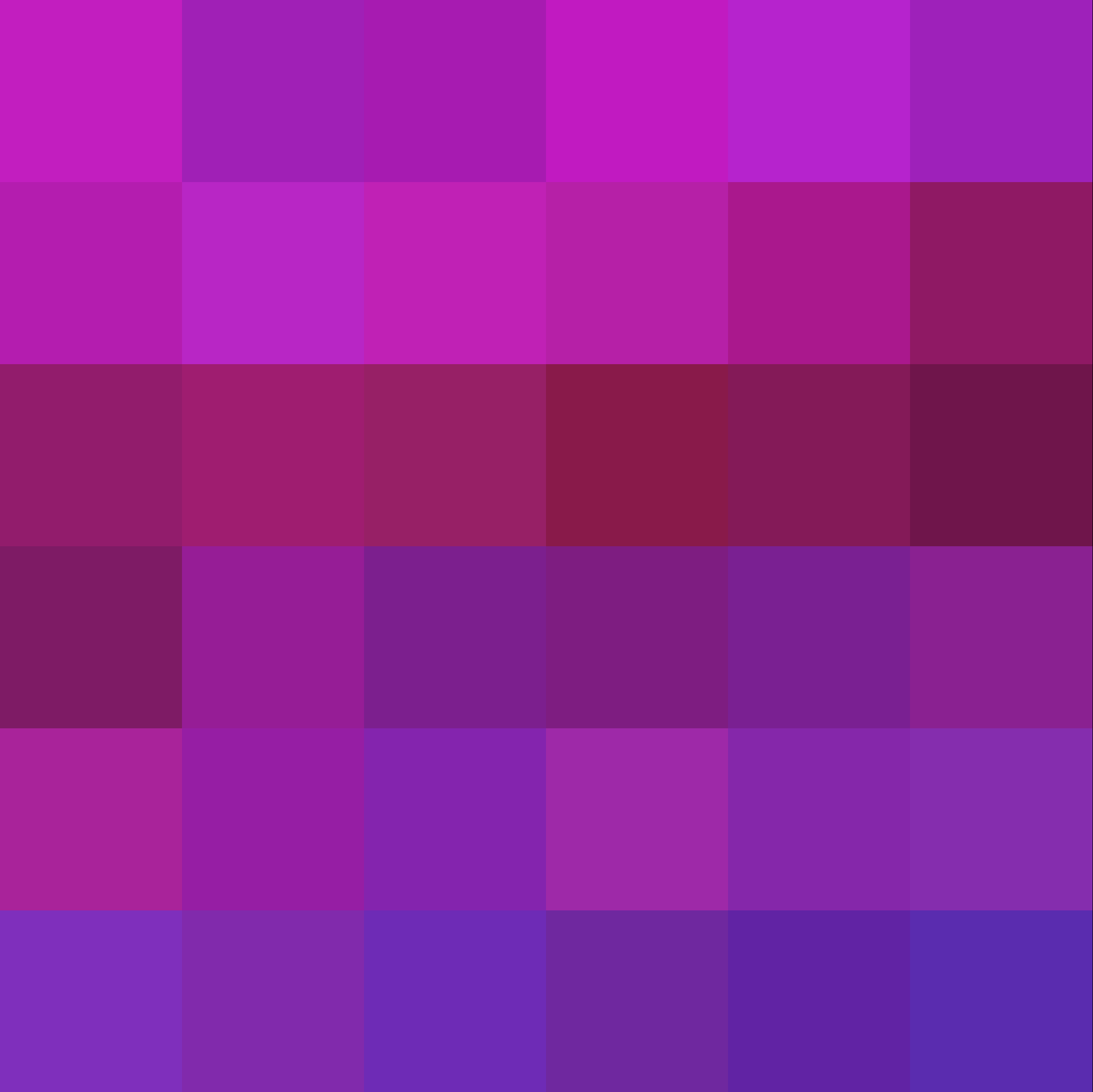
A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some green, some yellow, some orange, a little bit of indigo, a little bit of lime, a tiny bit of red, a tiny bit of violet, and a tiny bit of purple in it.



The very colourful gradient in this 10 by 10 pixel grid is mostly magenta, but it also has quite some purple, some rose, a bit of violet, a little bit of indigo, and a tiny bit of red in it.



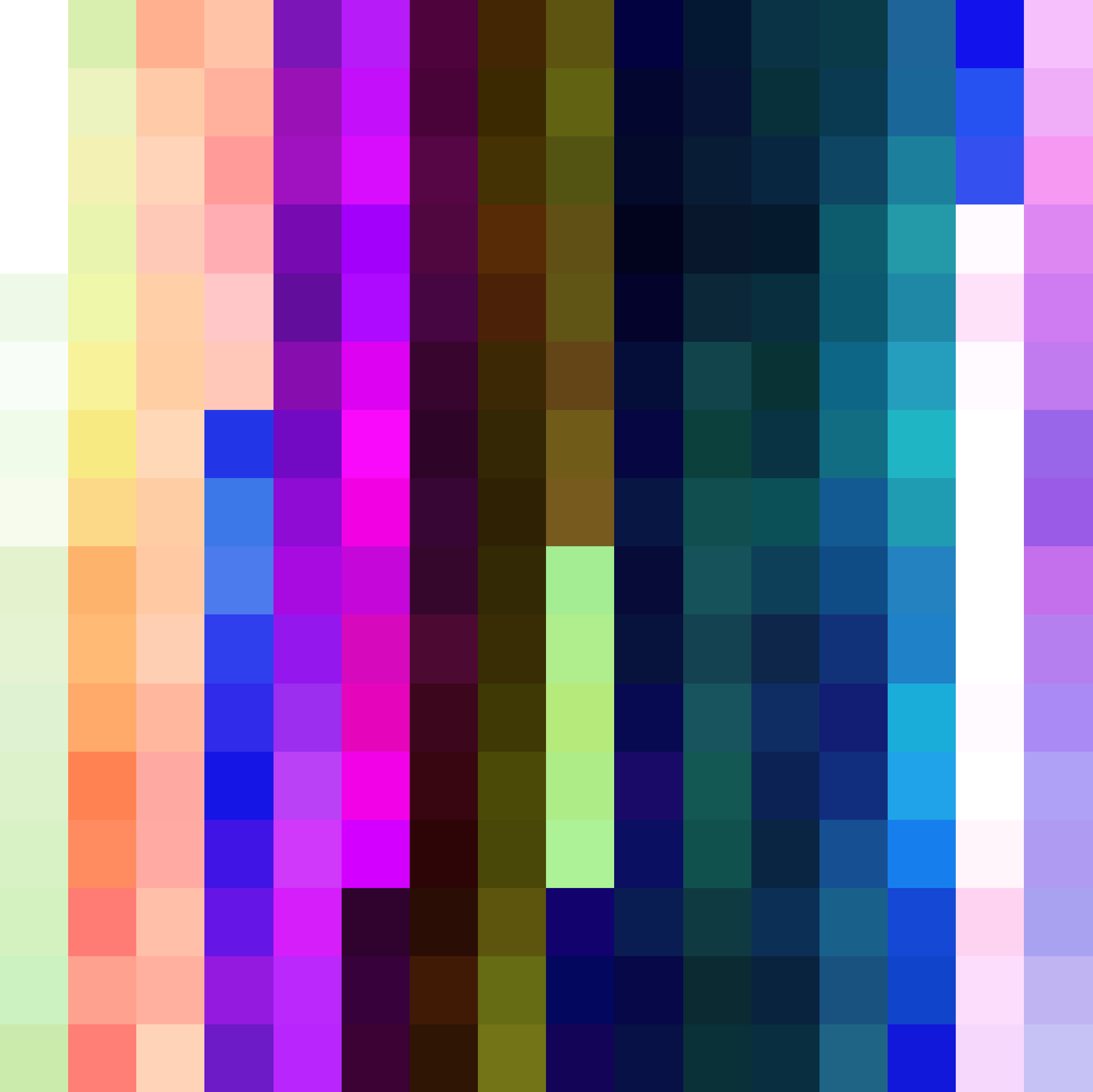
The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly orange, and it also has some yellow, some red, a bit of blue, a little bit of magenta, a tiny bit of rose, a tiny bit of cyan, and a tiny bit of lime in it.



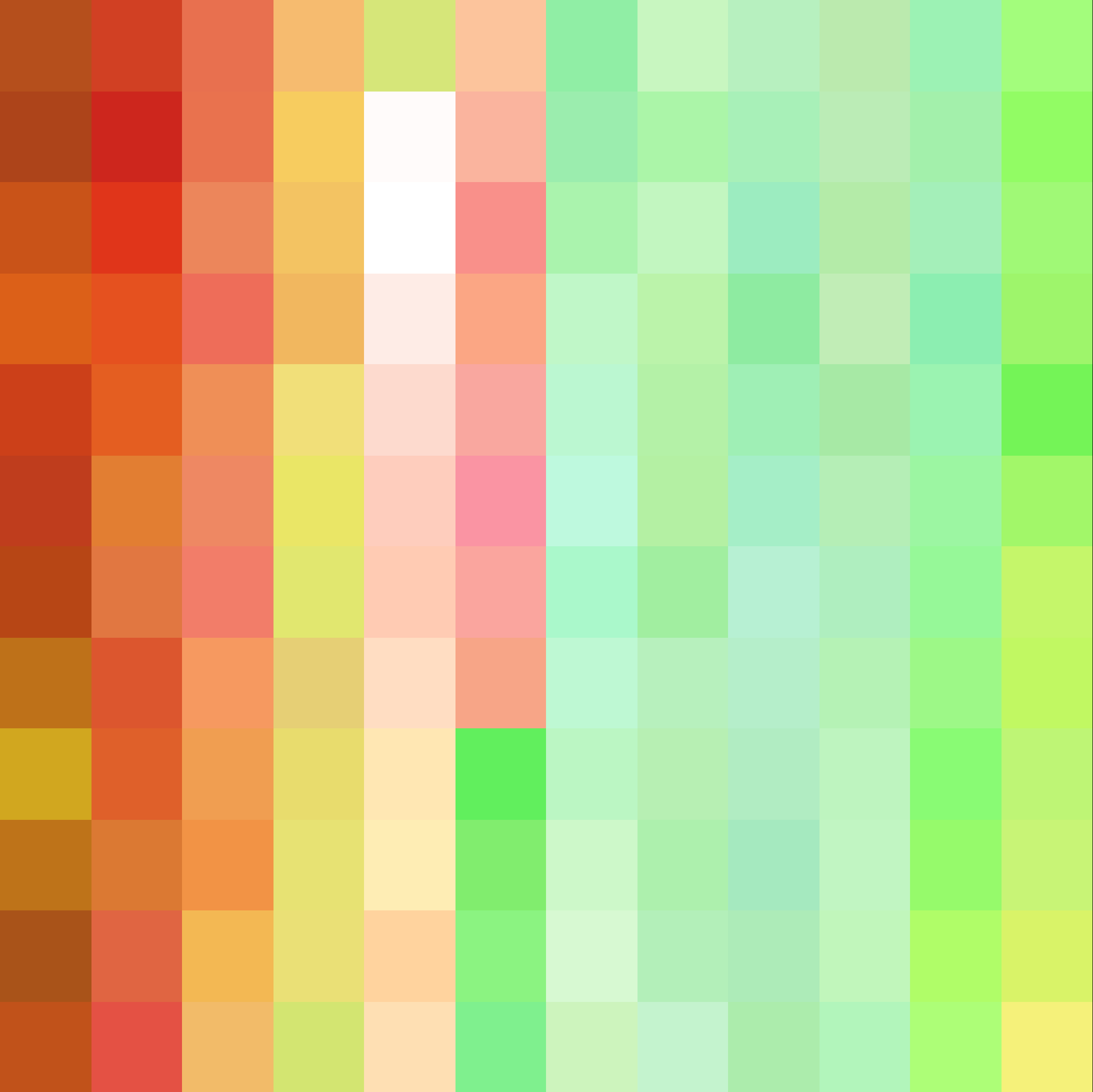
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some purple, a bit of violet, and a little bit of rose in it.



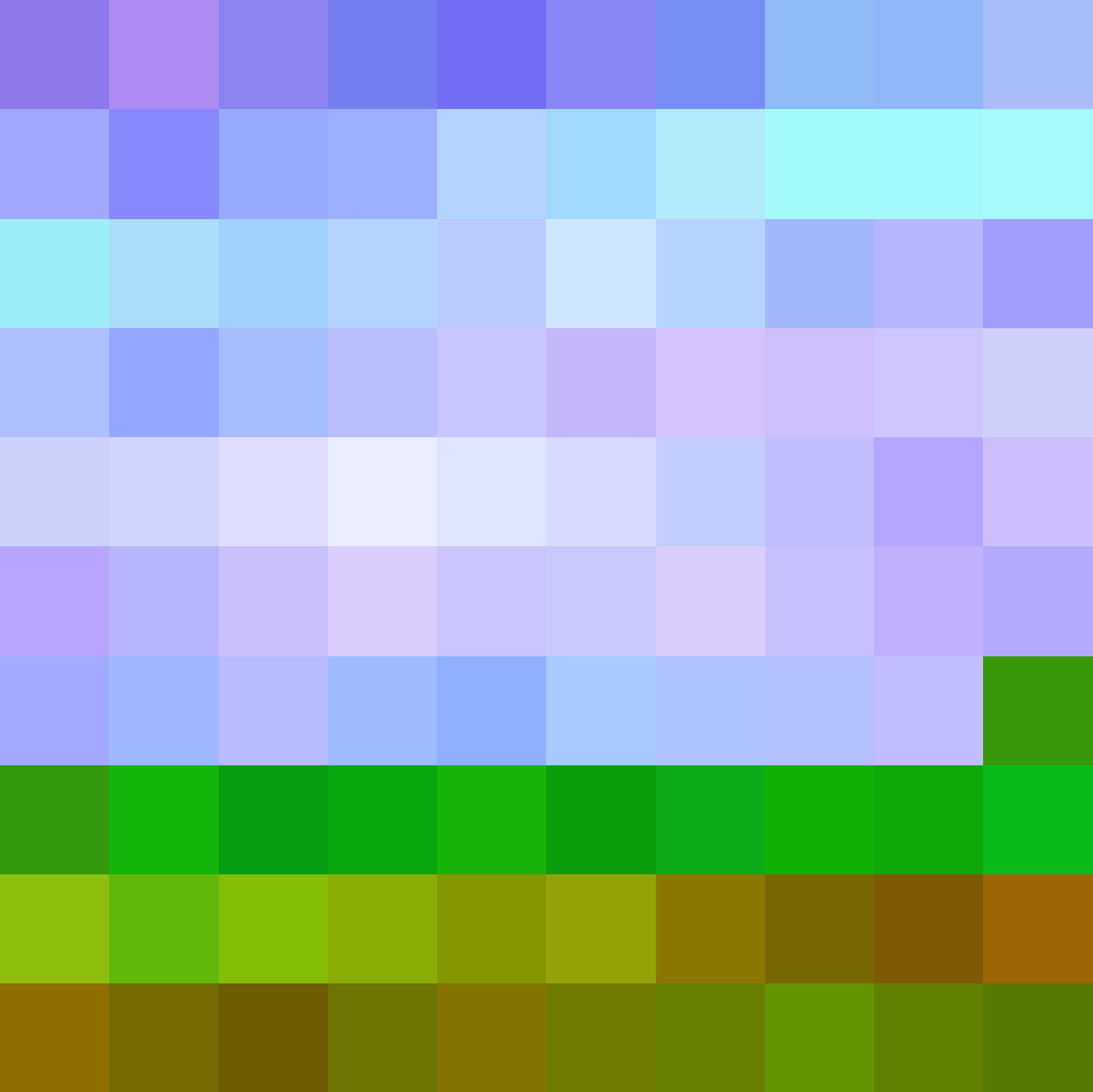
A grid with 49 coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has some magenta, some purple, a bit of rose, and a bit of orange in it.



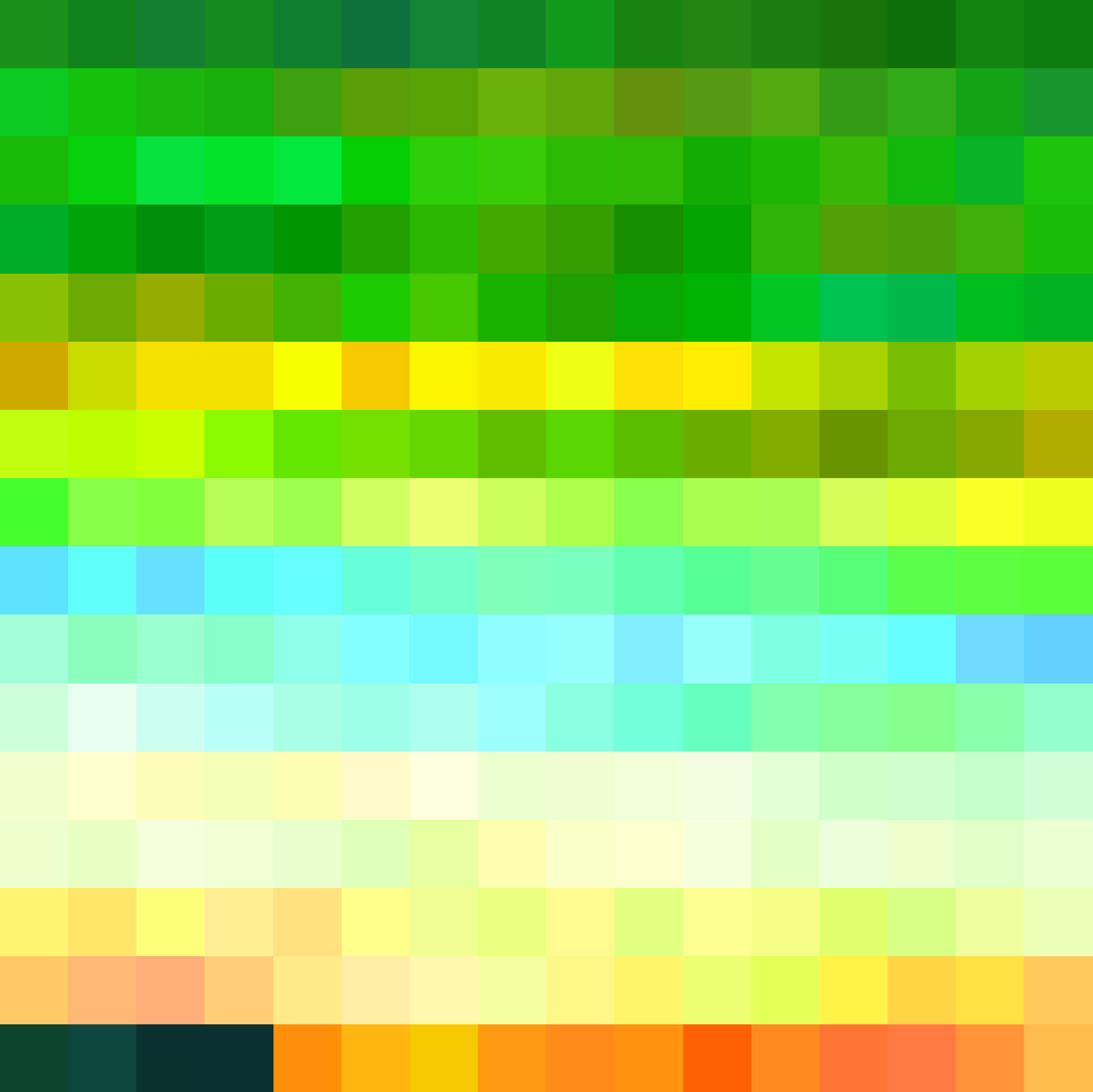
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some orange, some purple, some magenta, a bit of green, a bit of cyan, a bit of yellow, a little bit of red, a little bit of indigo, a tiny bit of violet, and a tiny bit of rose in it.



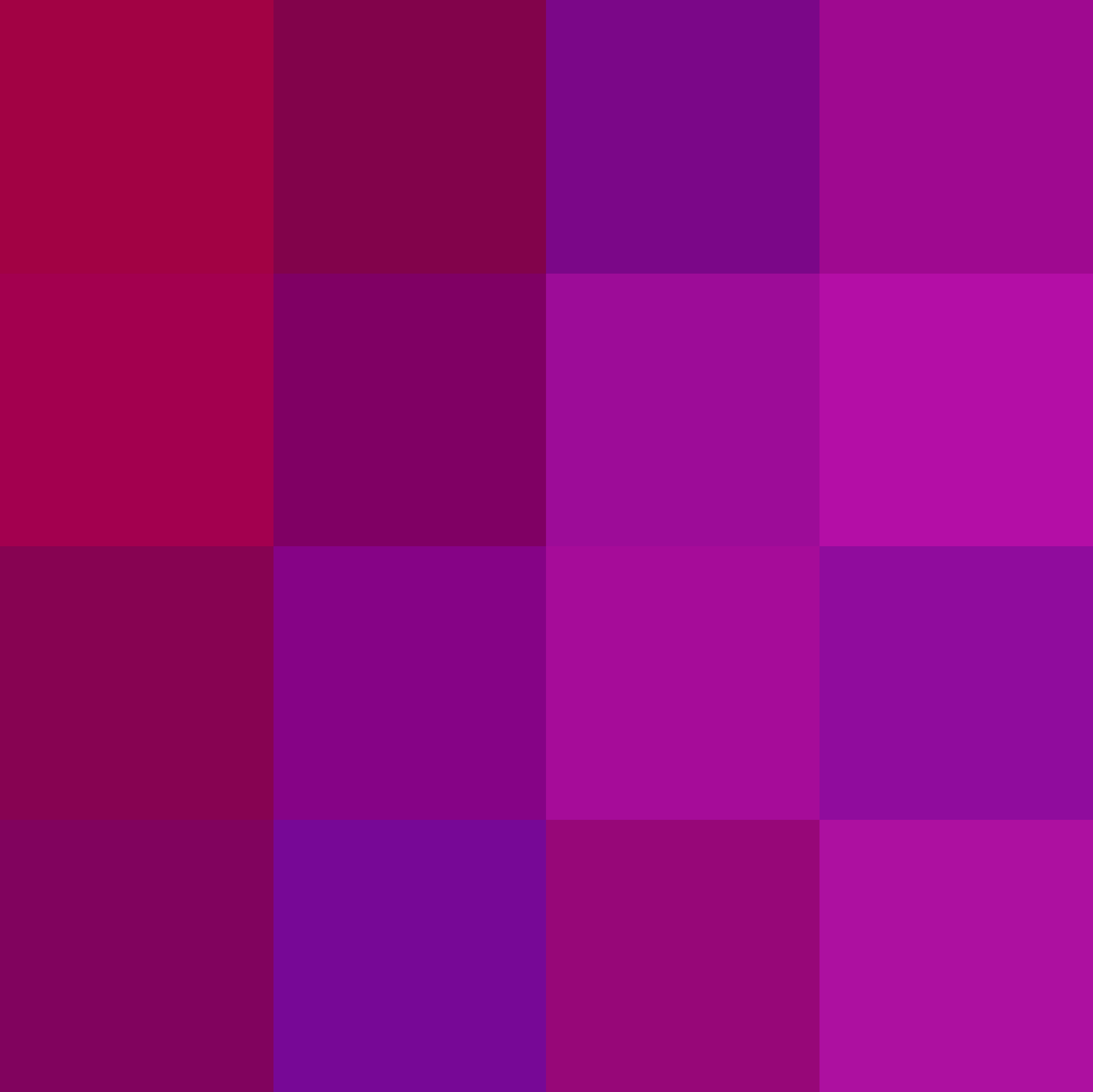
This colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some orange, some red, a bit of yellow, and a tiny bit of lime in it.



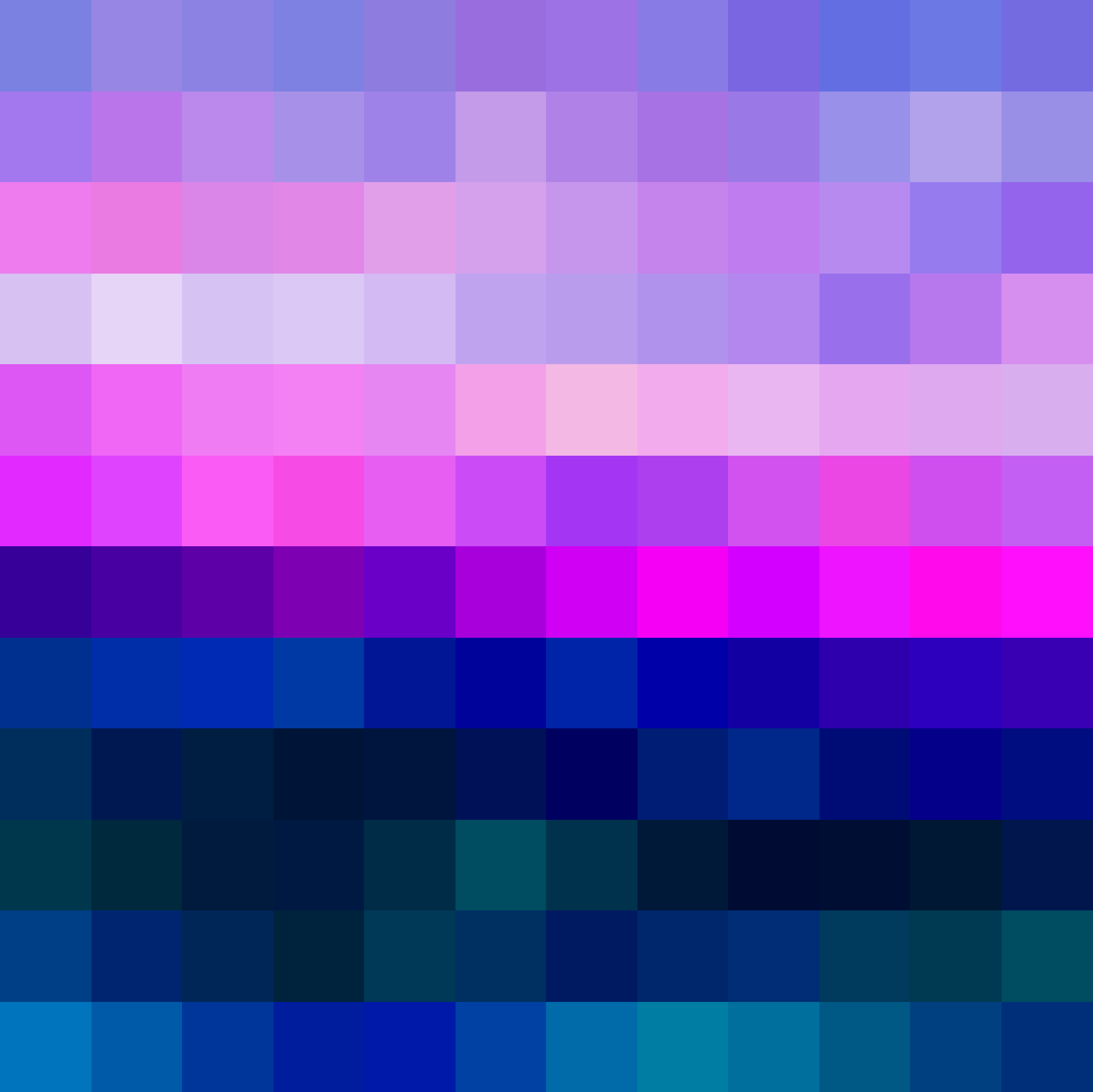
The cells in this 10 by 10 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, a bit of yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.



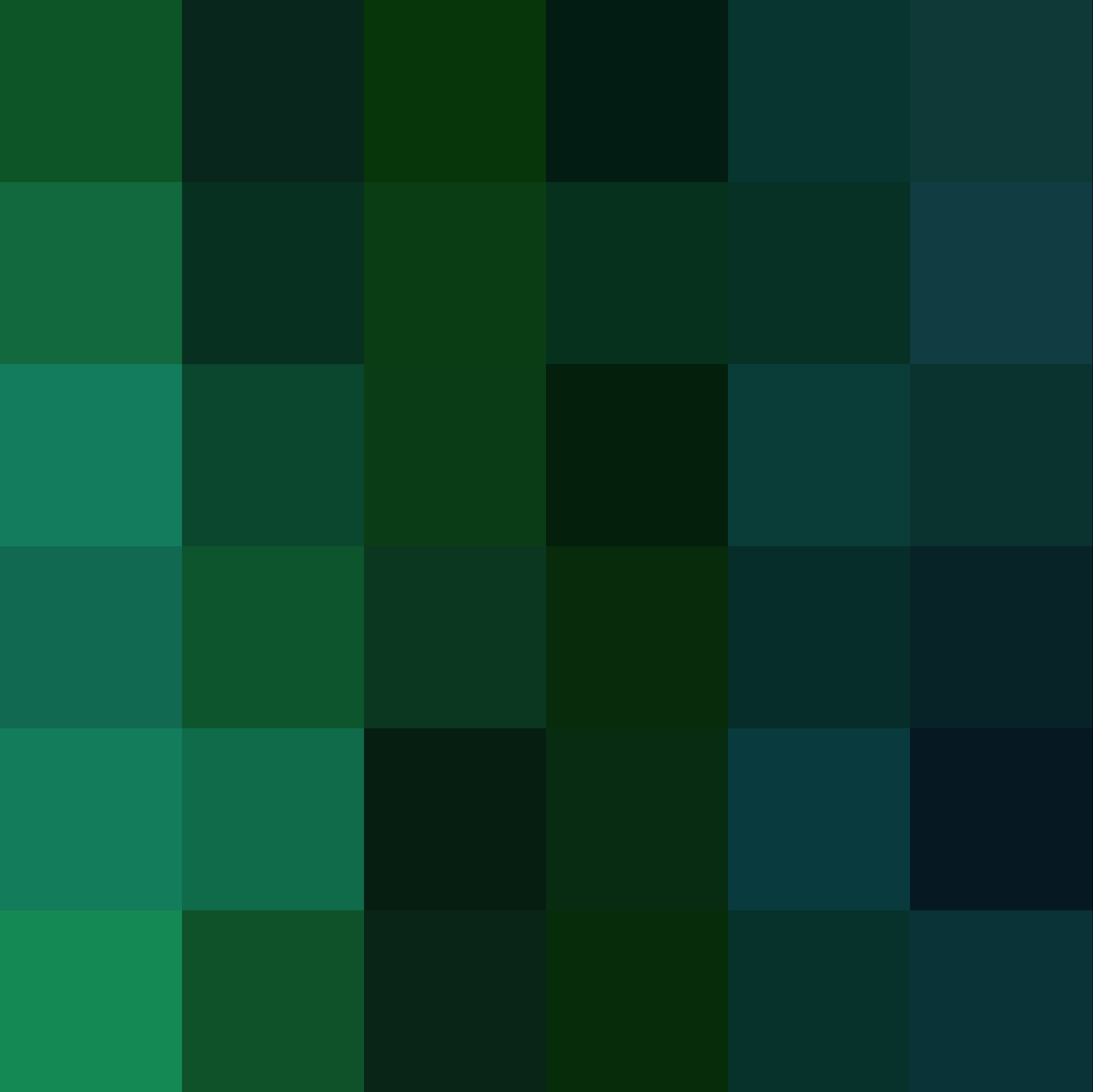
A 16 by 16 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of cyan, a bit of lime, a little bit of orange, and a tiny bit of blue in it.



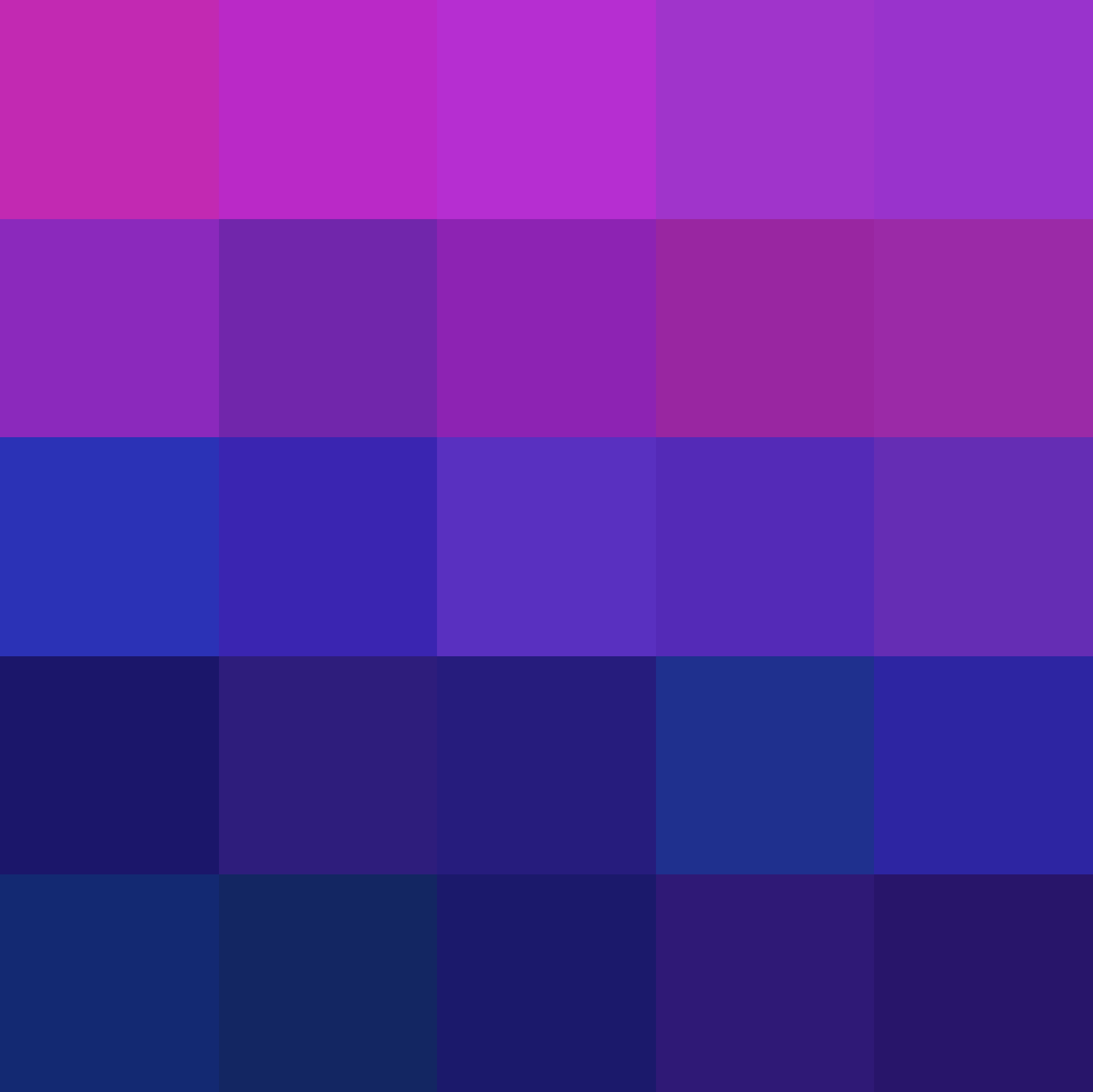
This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has some rose, and a little bit of purple in it.



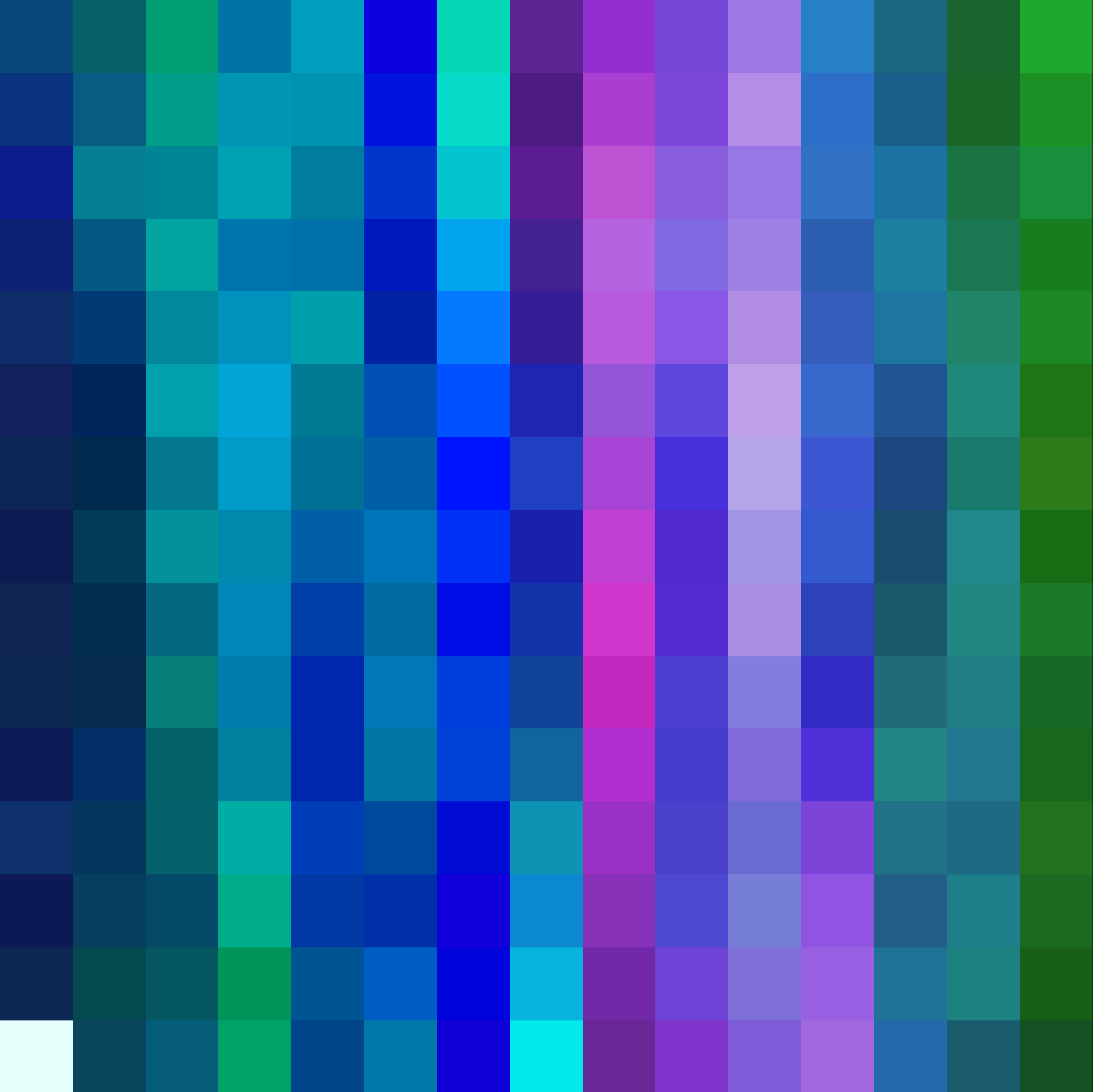
A 12 by 12 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some purple, some indigo, some magenta, some violet, and a tiny bit of cyan in it.



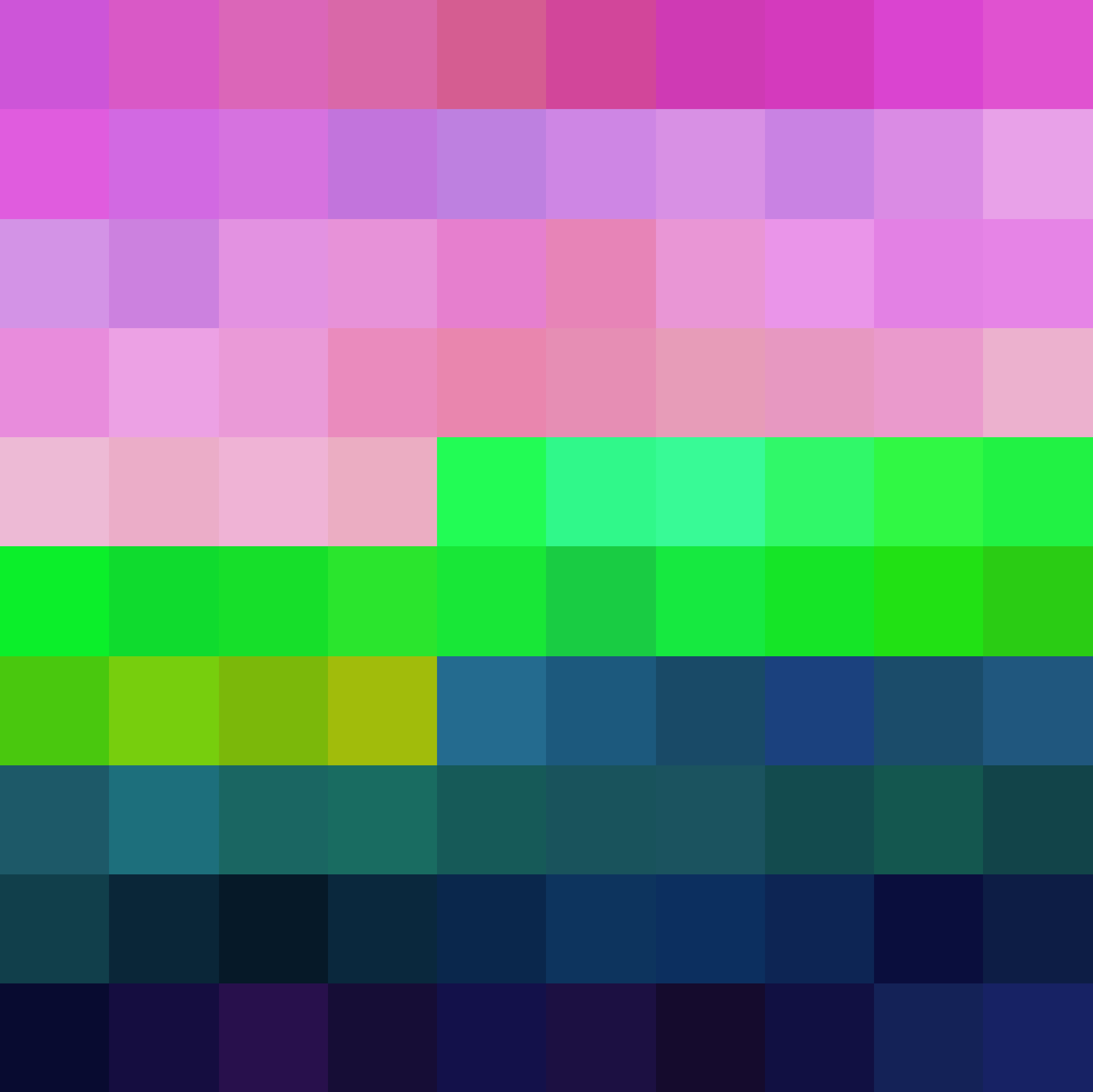
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some cyan, and a little bit of blue in it.



A 5 by 5 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, but it also has quite some purple, some magenta, some blue, and a little bit of violet in it.



The cells in this 15 by 15 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some cyan, some indigo, a bit of green, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



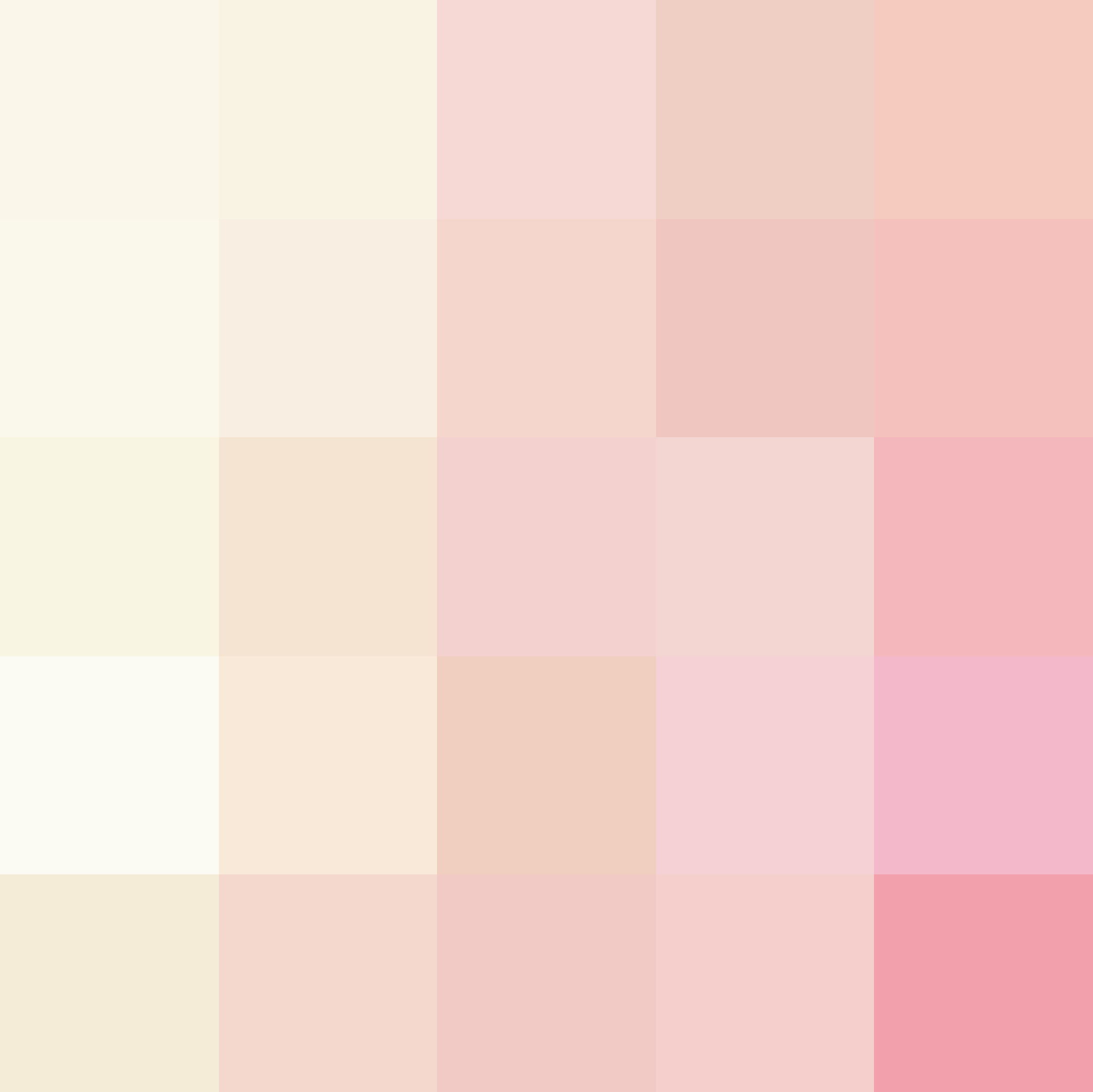
The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has some green, some blue, some rose, some cyan, a bit of purple, a little bit of indigo, a tiny bit of yellow, and a tiny bit of violet in it.



This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly magenta, and it also has quite some orange, quite some red, some rose, a little bit of yellow, and a tiny bit of purple in it.



A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some green, and some cyan in it.



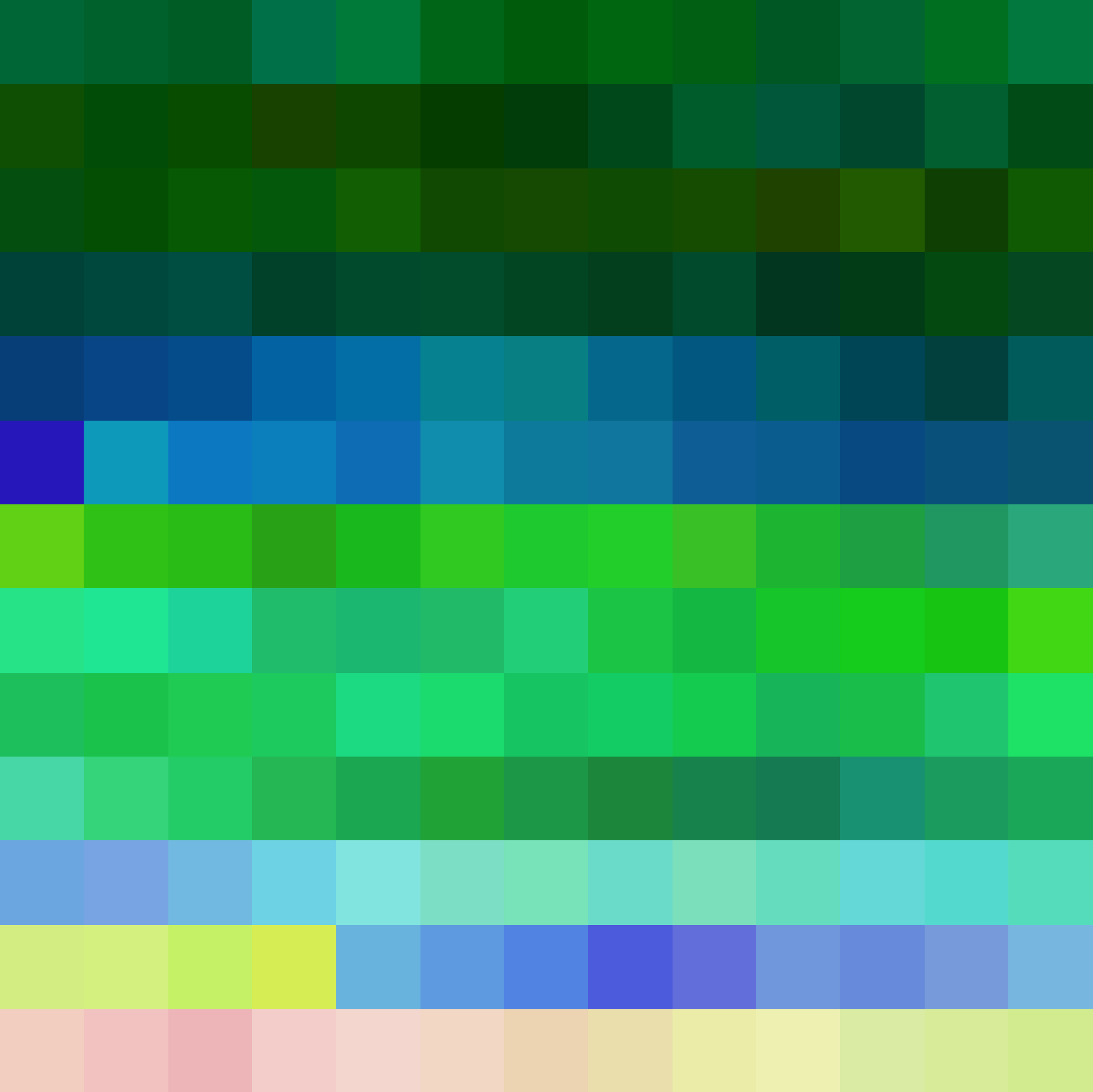
A grid of 25 blocks. It's mostly red, but it also has quite some orange, and some yellow in it.



An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has some cyan, and a tiny bit of yellow in it.



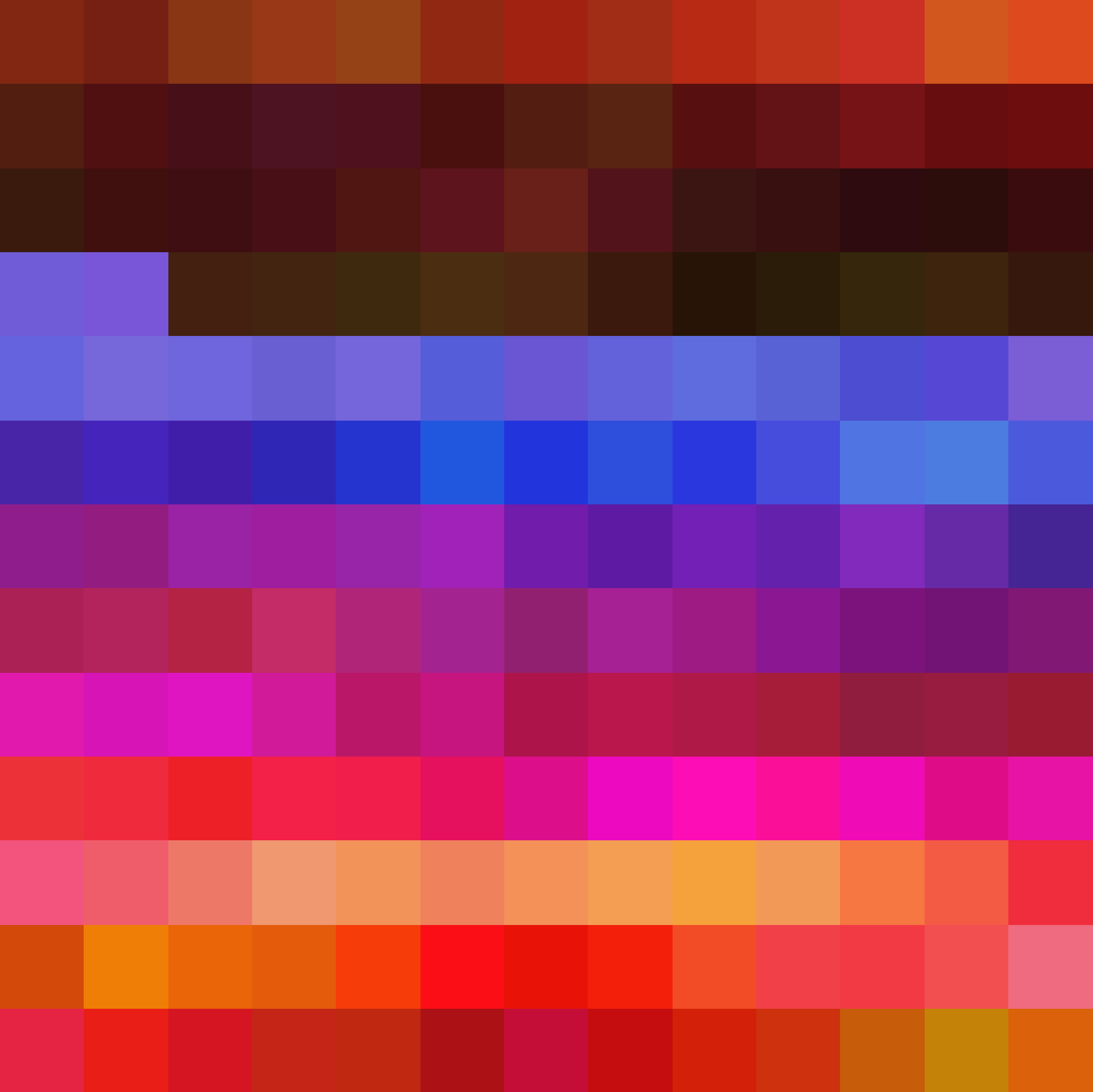
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some orange, some rose, a bit of red, a bit of lime, a bit of magenta, and a little bit of cyan in it.



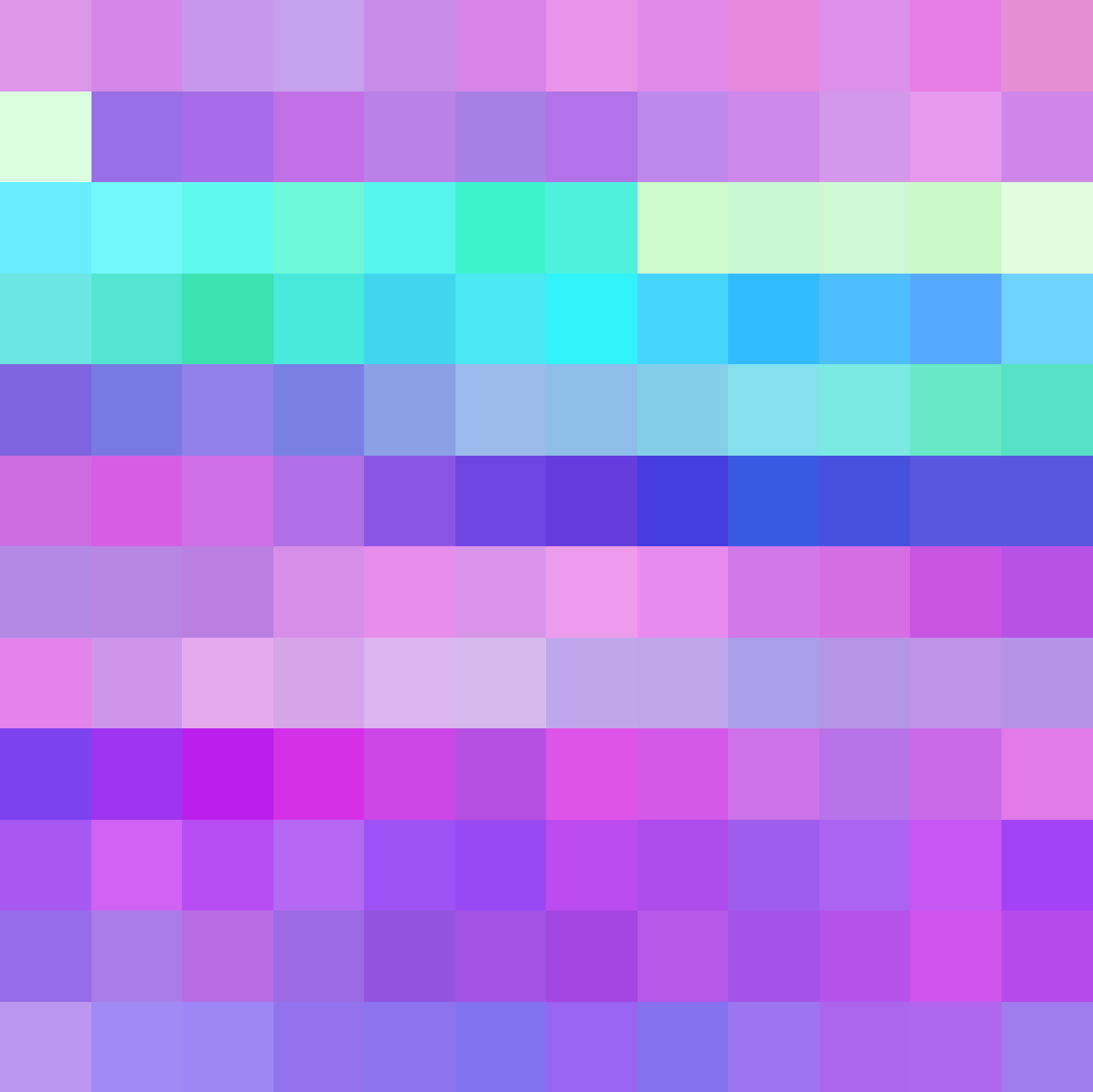
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some blue, some cyan, a little bit of lime, a tiny bit of yellow, a tiny bit of red, a tiny bit of orange, and a tiny bit of indigo in it.



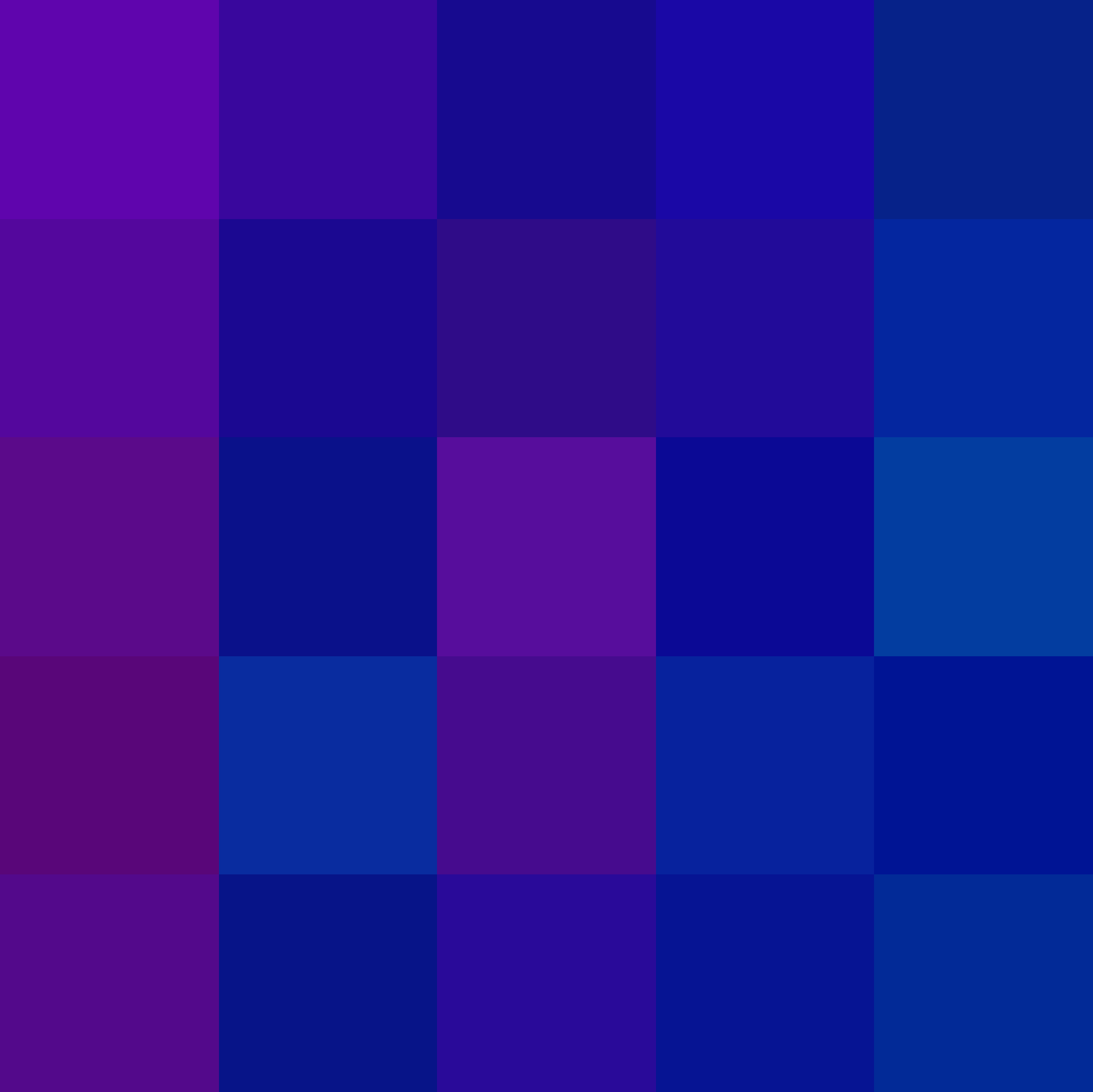
A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a bit of yellow, a little bit of lime, and a little bit of orange in it.



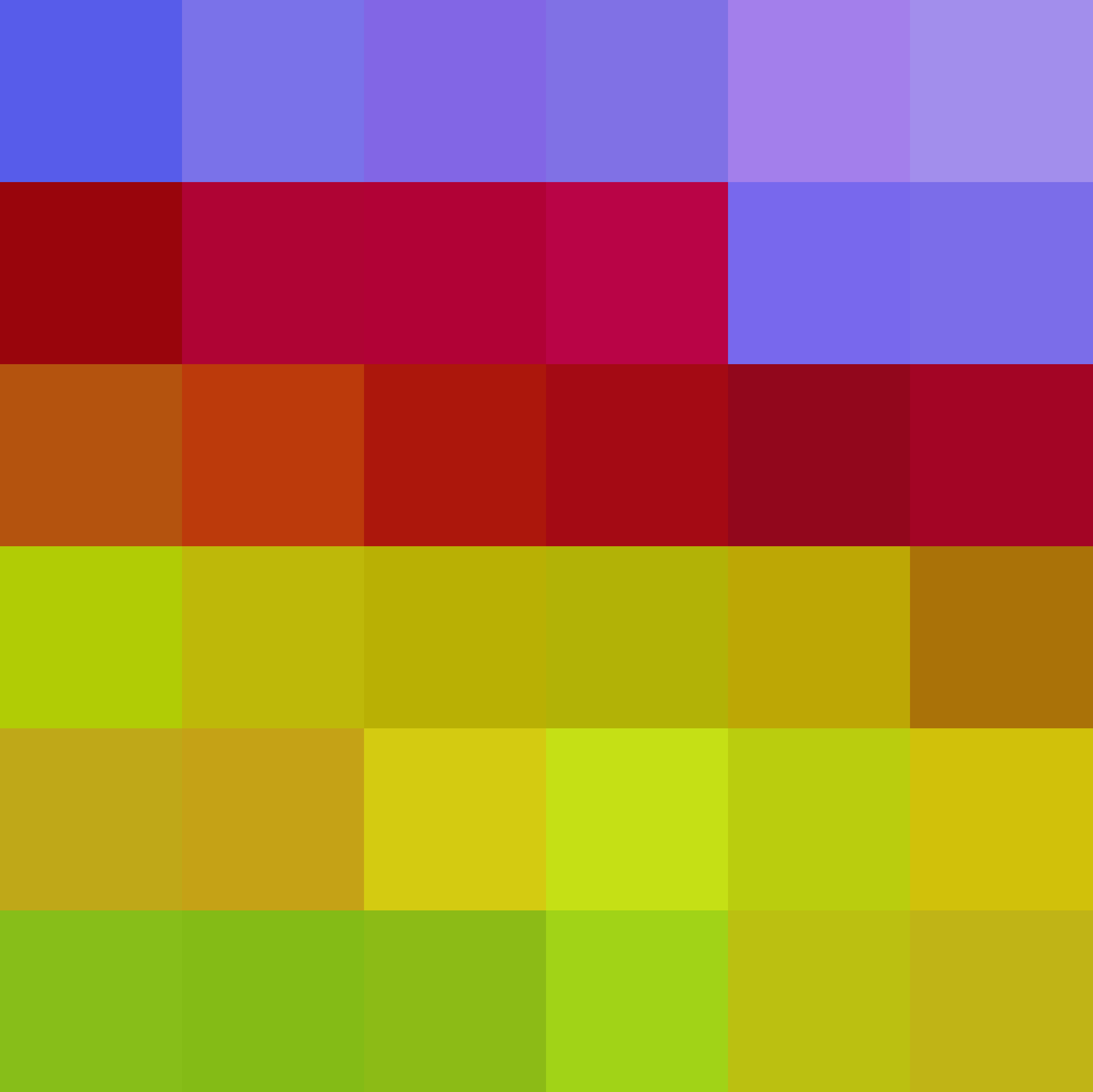
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly red, but it also has some orange, some magenta, a bit of indigo, a bit of blue, a bit of rose, a tiny bit of purple, and a tiny bit of violet in it.



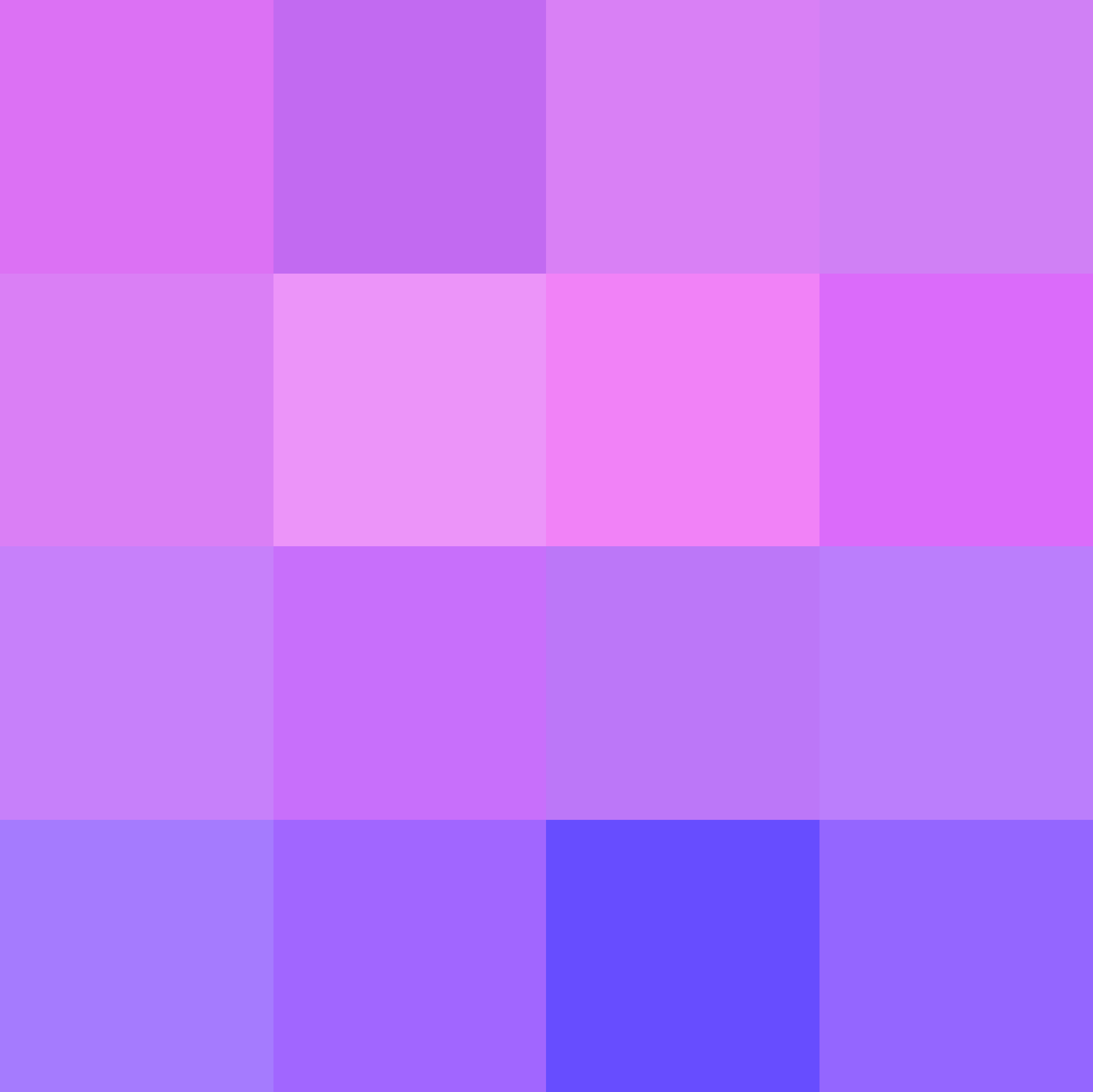
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly purple, but it also has some indigo, some magenta, some cyan, some violet, a bit of blue, and a little bit of green in it.



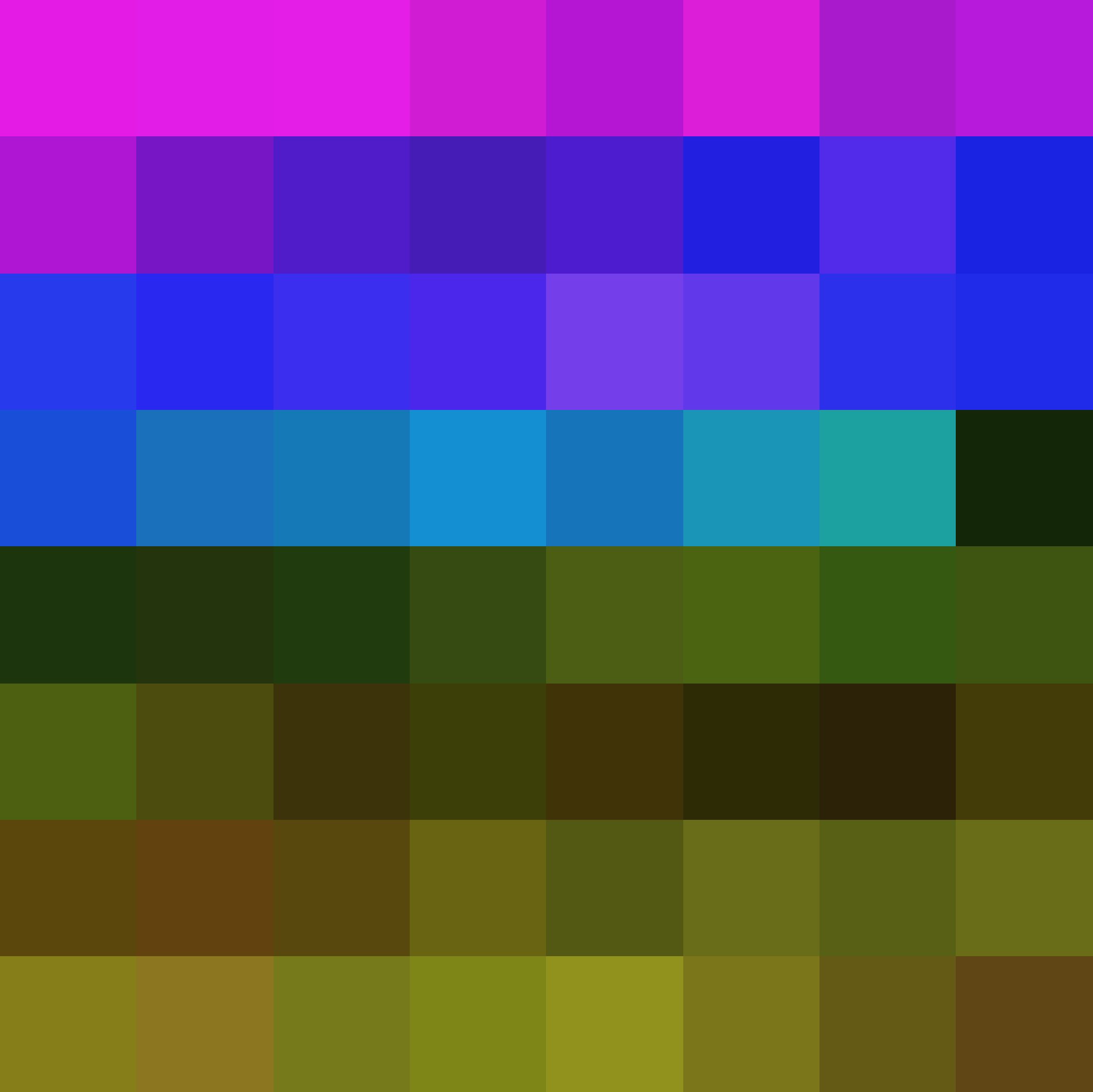
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has quite some indigo, quite some purple, and a little bit of violet in it.



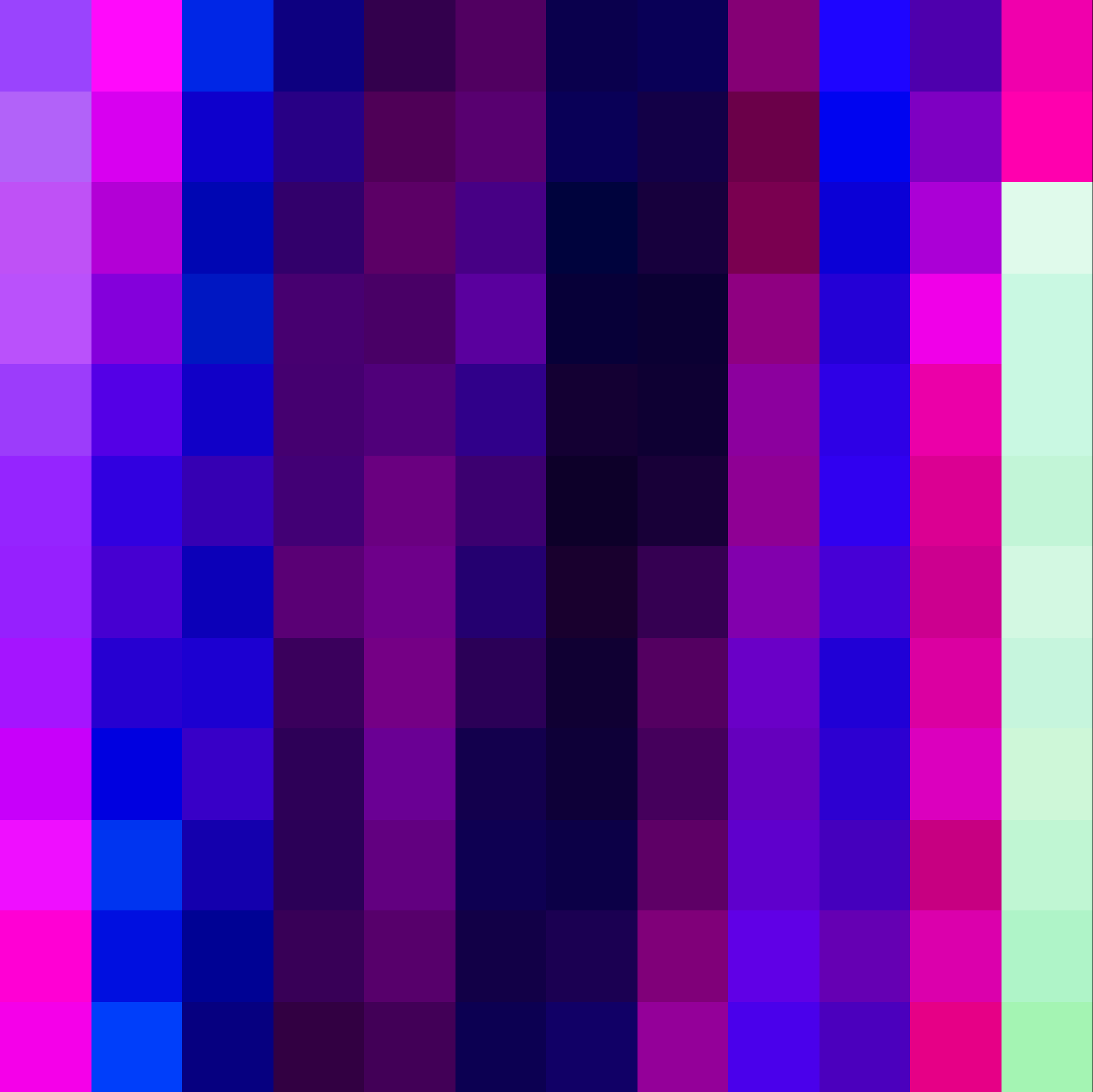
This very, very colourful gradient, generated in this 6 by 6 pixel grid, is mostly yellow, but it also has some indigo, some red, a bit of rose, a bit of orange, a little bit of lime, a little bit of green, and a little bit of blue in it.



Here’s a 4 by 4 pixelated grid that forms a gradient. It is mostly purple, and it also has some indigo, some magenta, and some violet in it.



This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, and it also has some blue, some indigo, some green, a bit of magenta, a bit of purple, a little bit of orange, a little bit of lime, and a little bit of cyan in it.



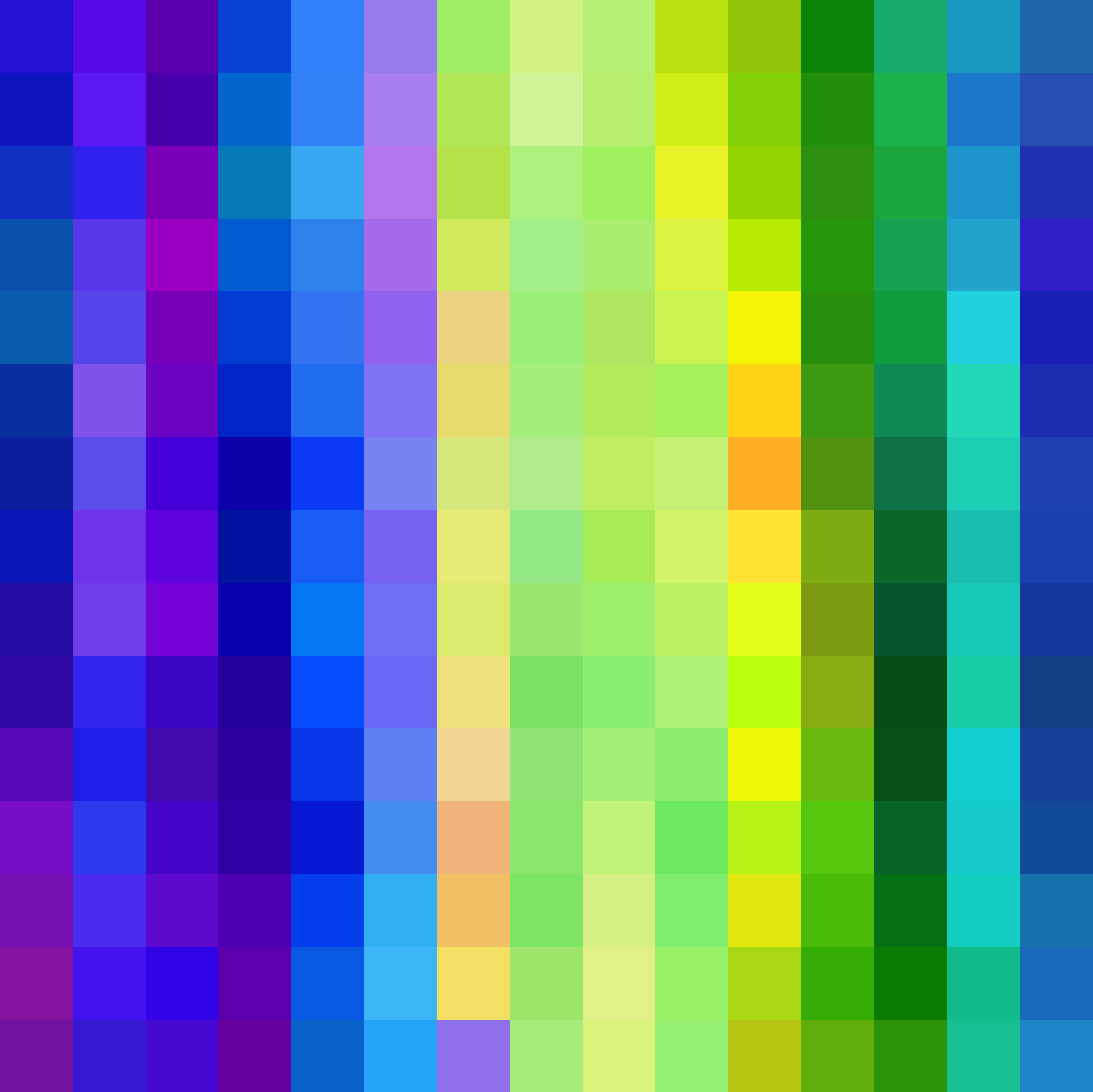
Here's a 12 by 12 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has quite some indigo, quite some magenta, a bit of violet, a bit of blue, and a bit of green in it.



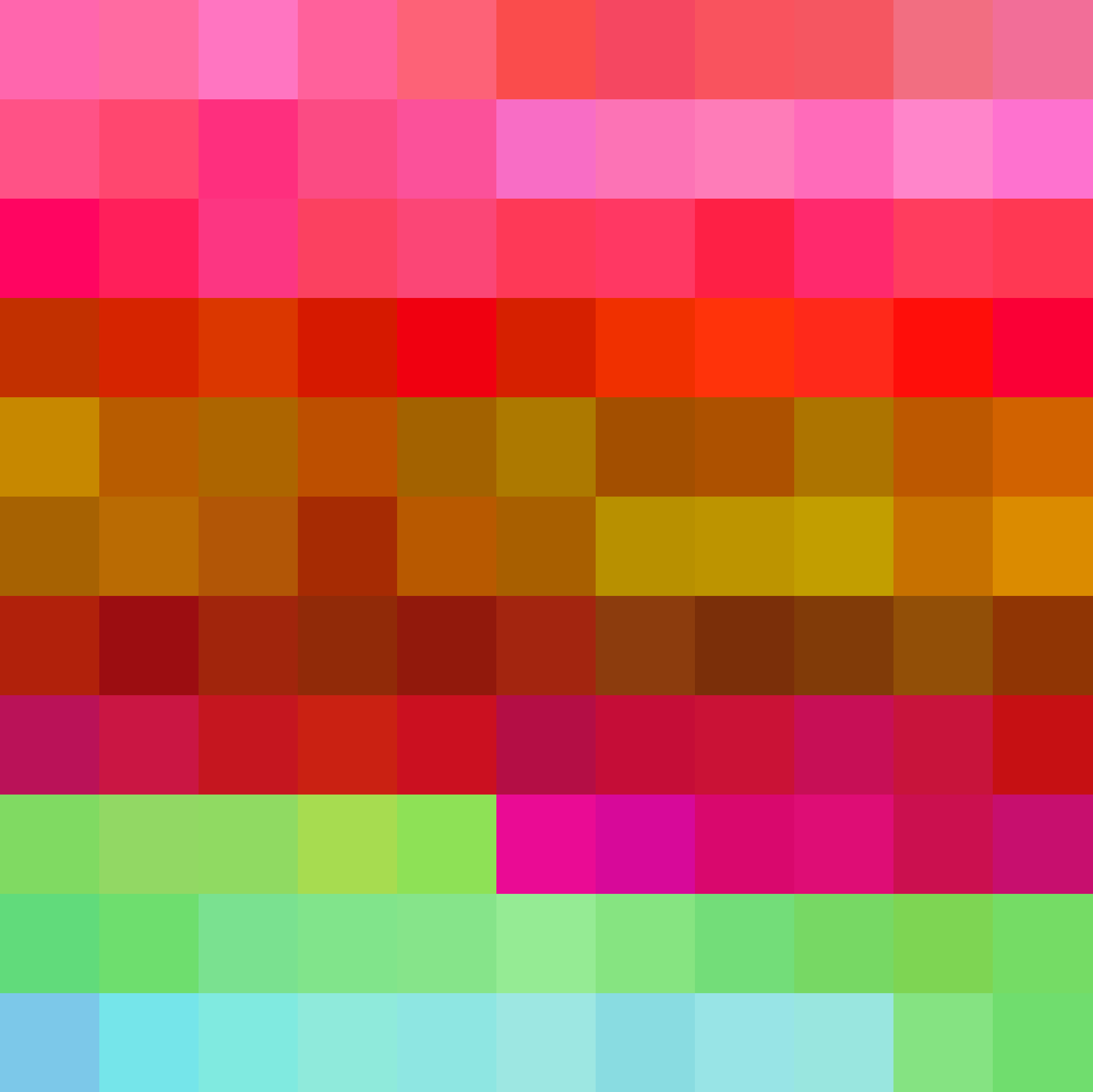
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some green, a bit of orange, a bit of rose, a bit of purple, a little bit of blue, a little bit of indigo, and a little bit of violet in it.



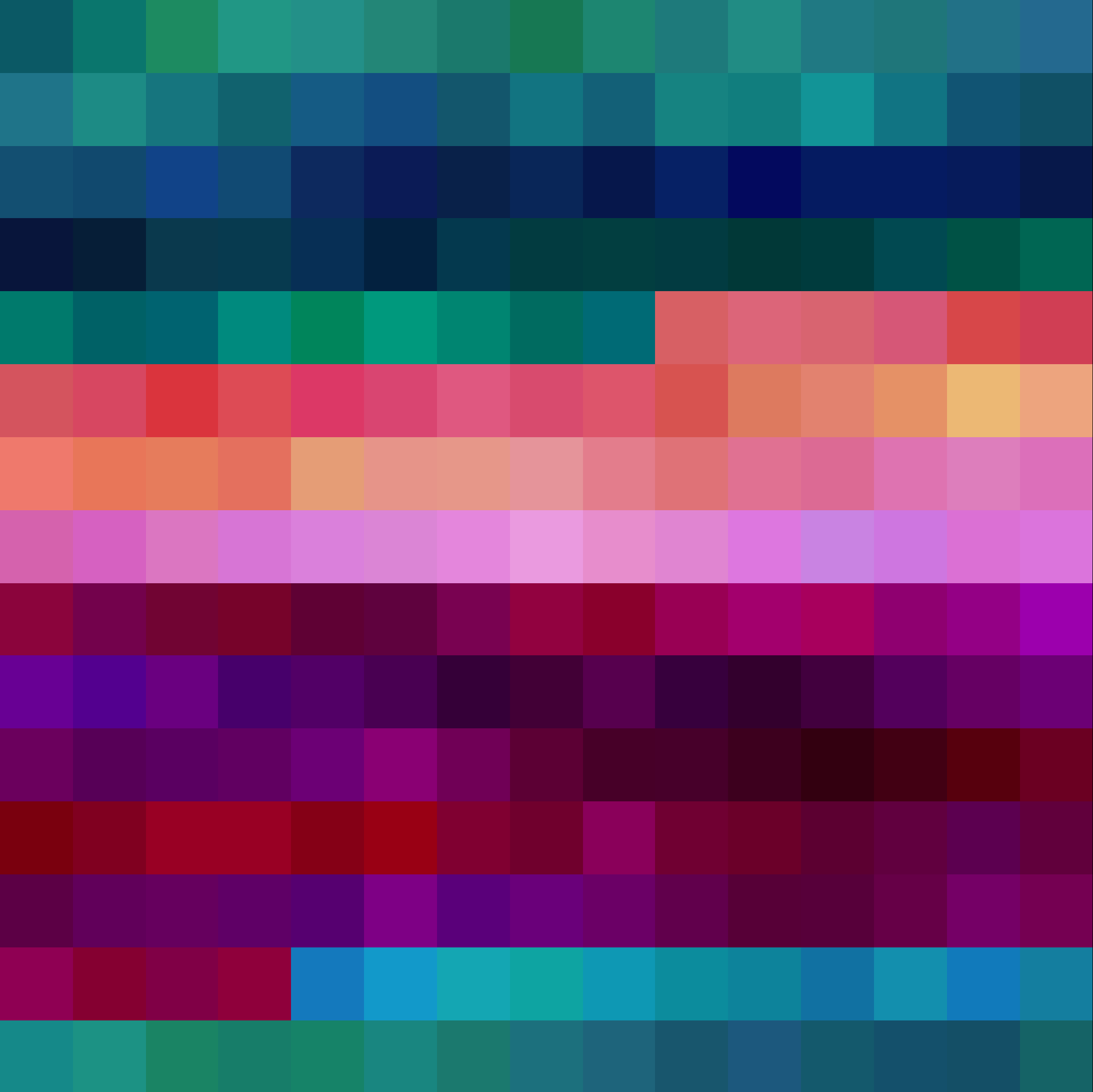
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some purple, a bit of yellow, a bit of magenta, a bit of violet, a little bit of orange, and a tiny bit of rose in it.



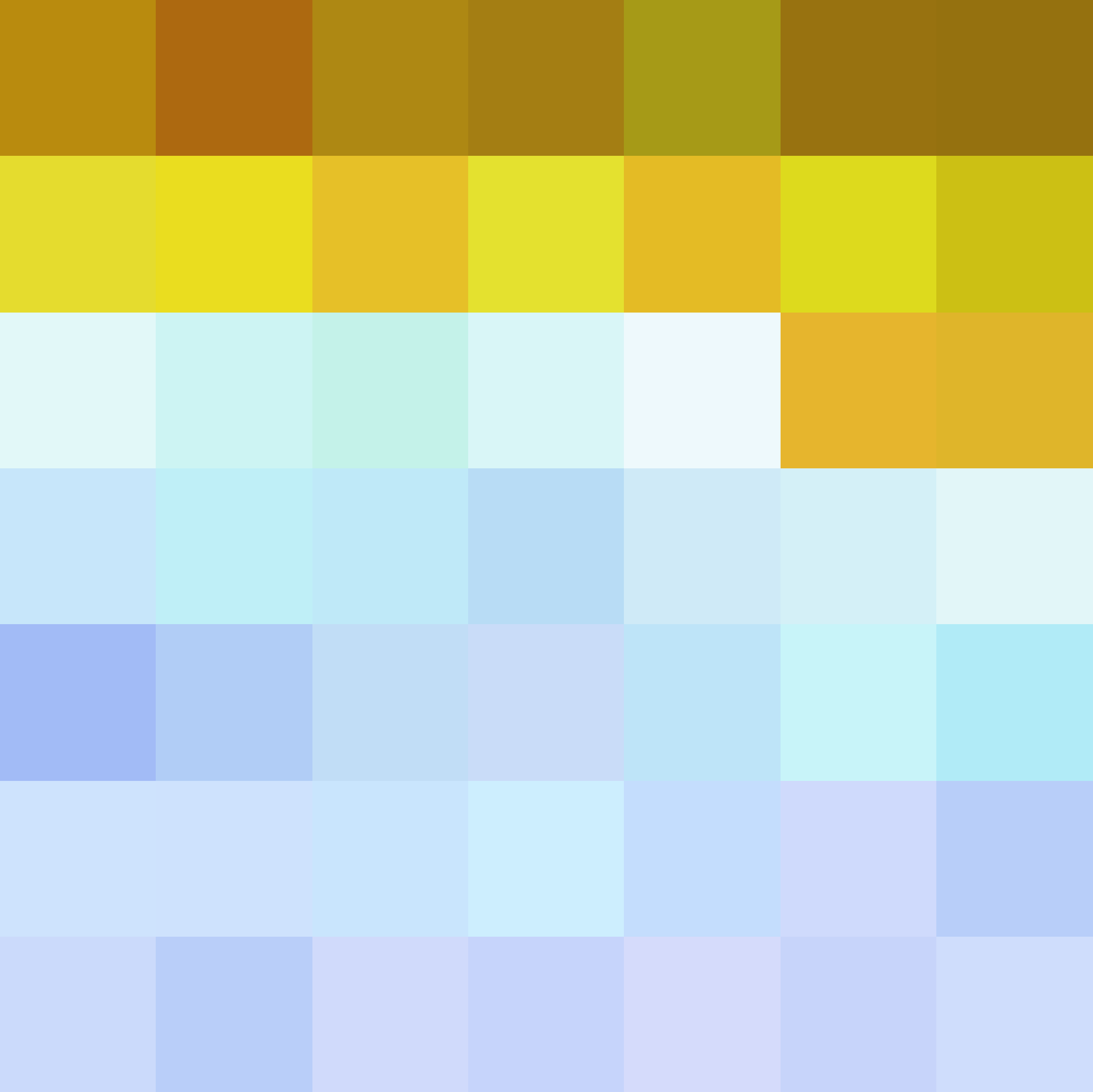
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has quite some blue, some indigo, a bit of yellow, a bit of lime, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of orange in it.



A very, very colourful grid of 121 blocks. It's mostly red, but it also has quite some rose, some orange, some green, a bit of cyan, a little bit of magenta, a tiny bit of yellow, and a tiny bit of blue in it.



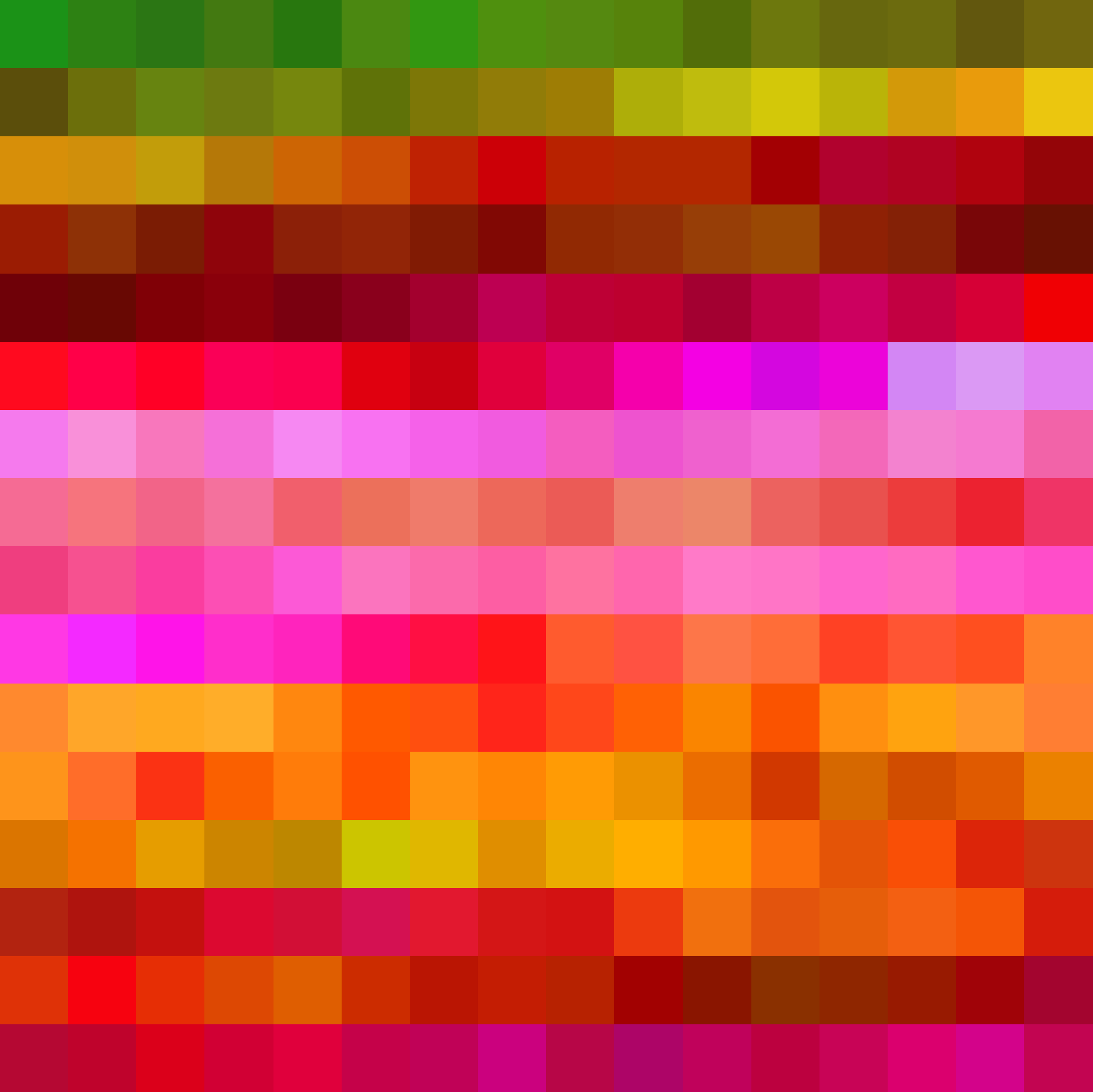
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some cyan, some blue, some red, some rose, a little bit of purple, a tiny bit of green, and a tiny bit of orange in it.



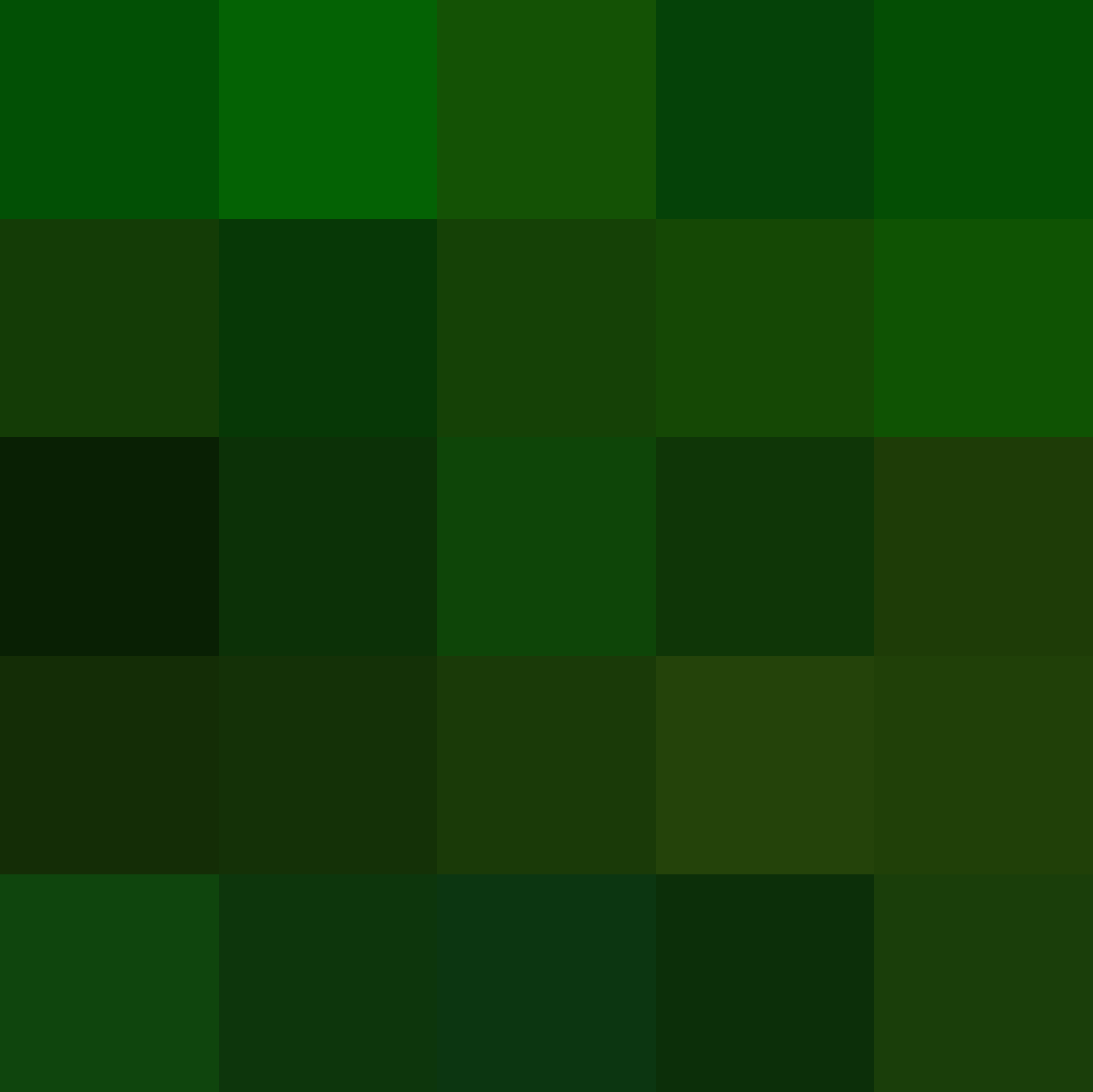
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some yellow, and some orange in it.



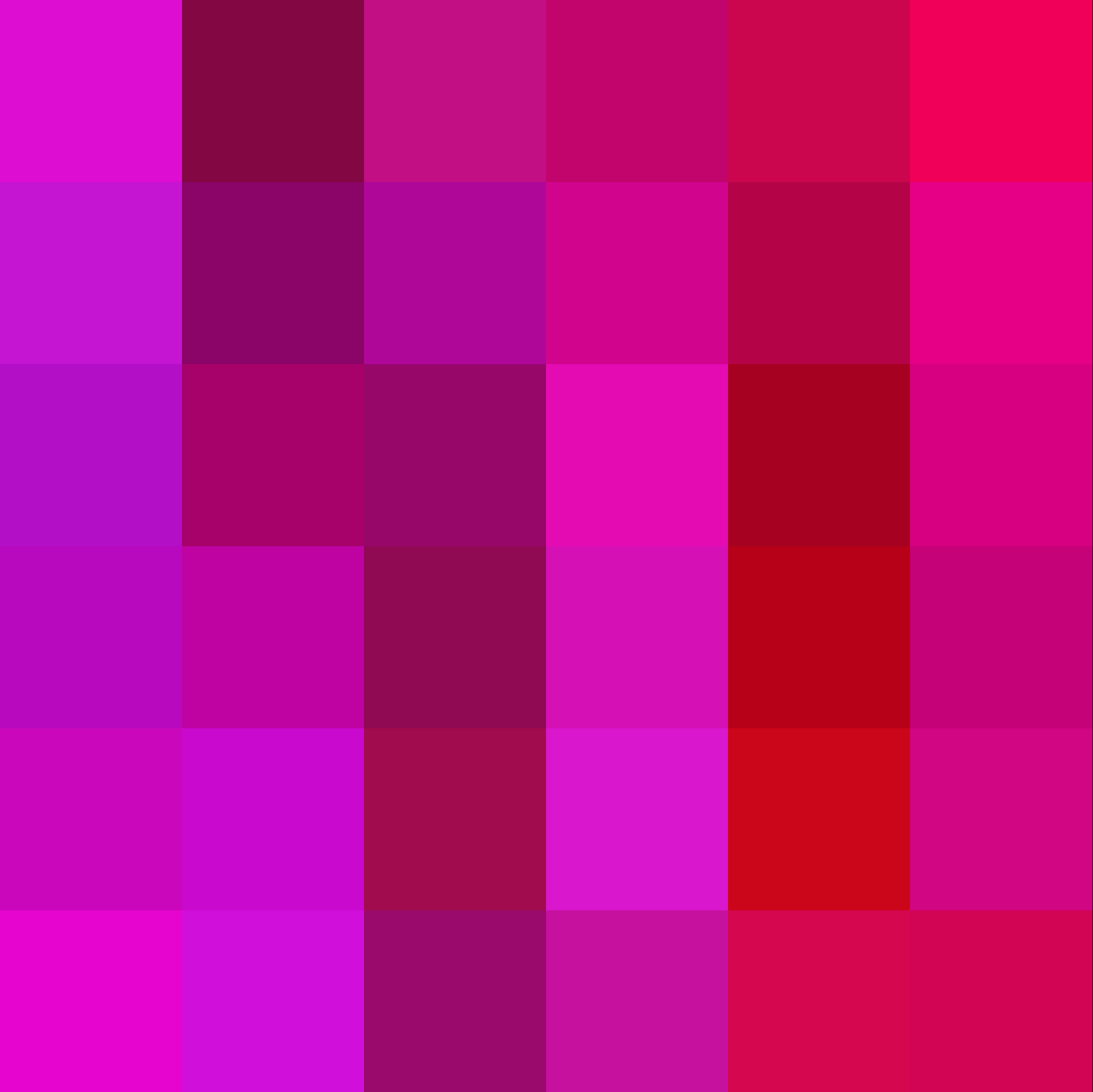
There's a pixel gradient in this 7 by 7 grid. It is mostly yellow, and it also has a lot of green, a little bit of cyan, and a little bit of lime in it.



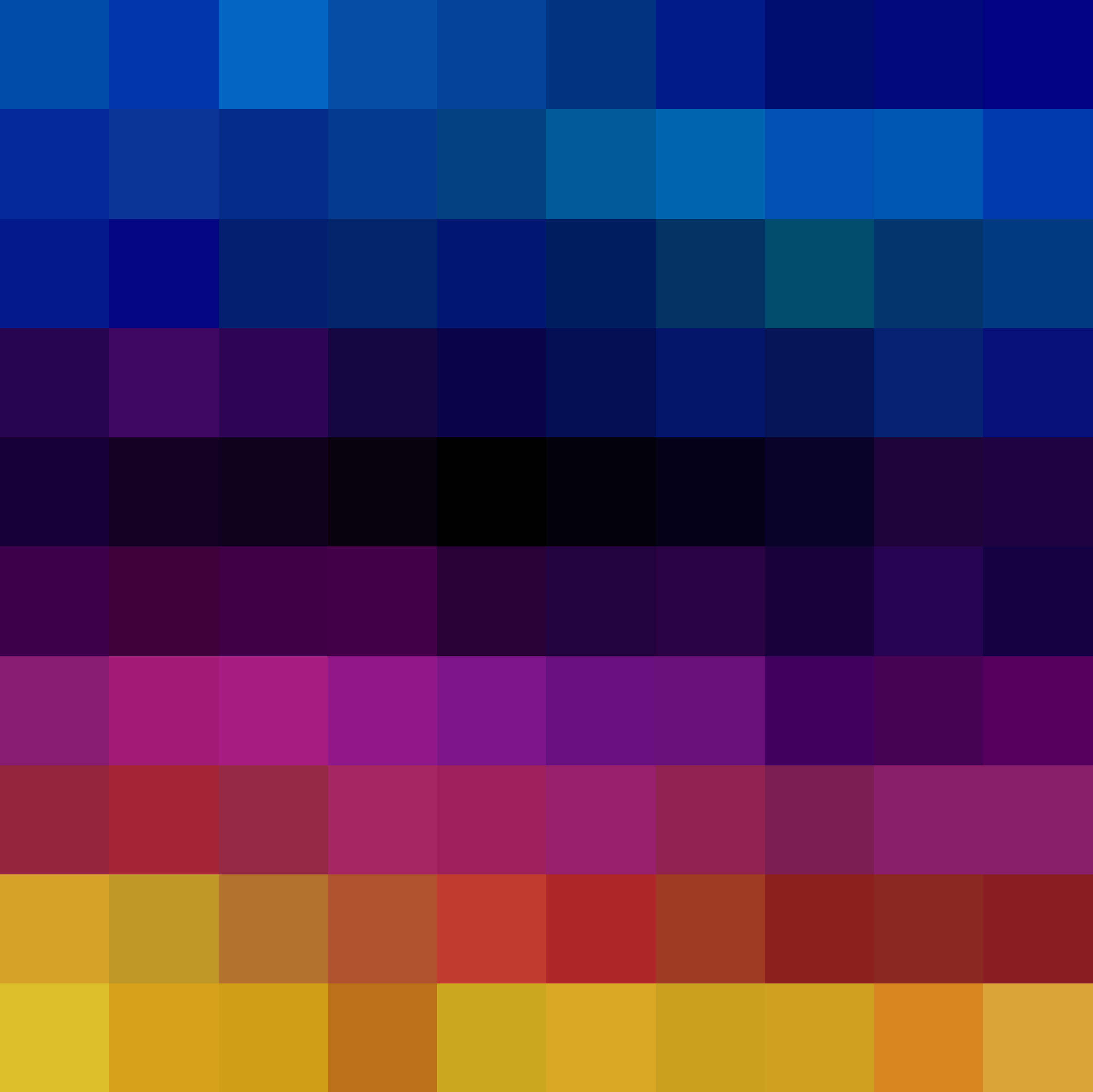
Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some orange, some magenta, a bit of rose, a bit of yellow, a little bit of green, a tiny bit of lime, and a tiny bit of purple in it.



Here's a 5 by 5 pixelated grid that forms a monochrome gradient. It is green.



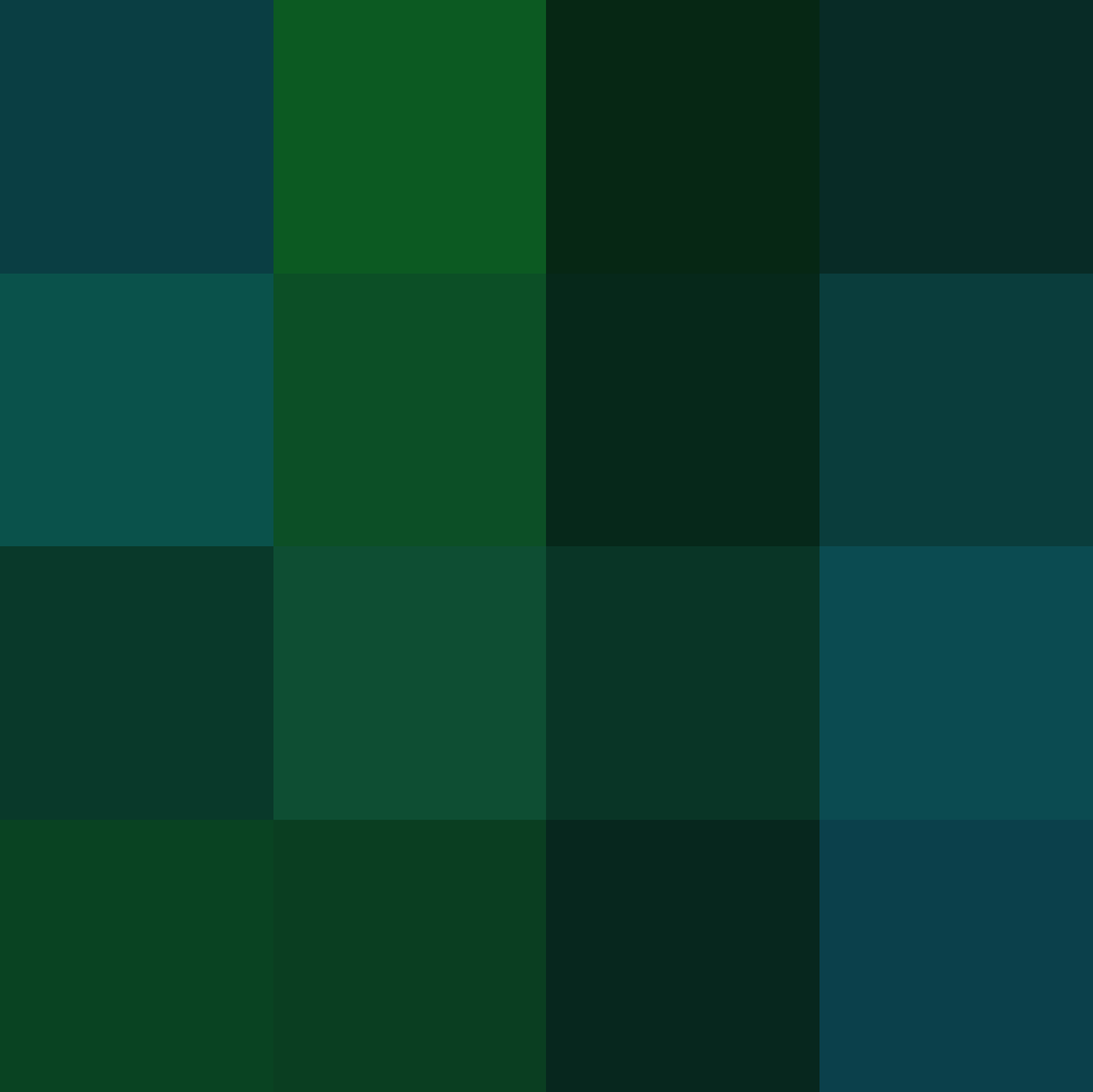
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some rose, and a bit of red in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has some magenta, some purple, some orange, a bit of violet, a bit of red, a little bit of indigo, a little bit of rose, and a tiny bit of yellow in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, but it also has a lot of cyan in it.



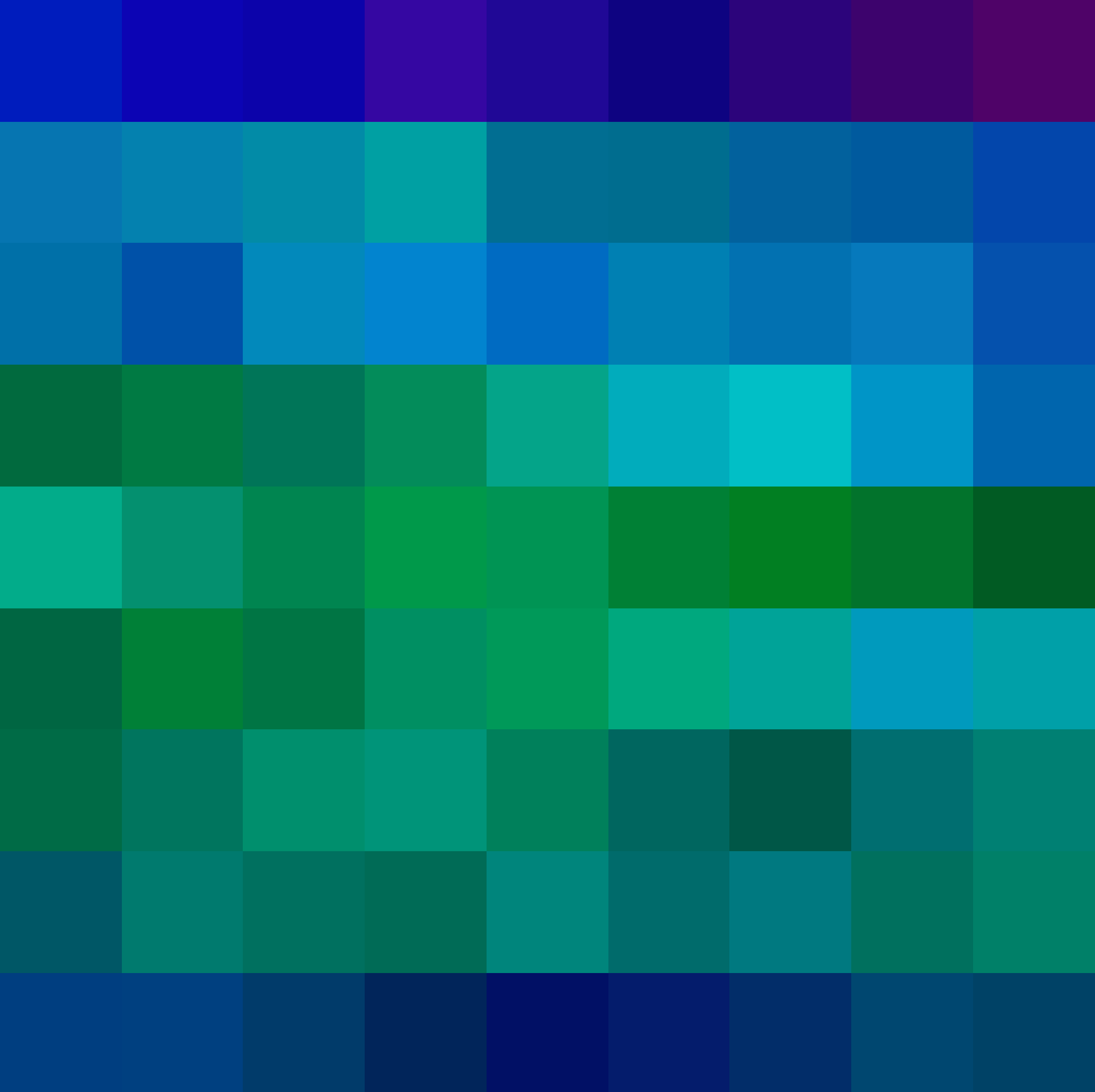
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a lot of cyan in it.



Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has some yellow, a bit of orange, a bit of lime, a little bit of red, and a little bit of cyan in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has quite some magenta, quite some red, some rose, a little bit of purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of cyan, and a tiny bit of orange in it.



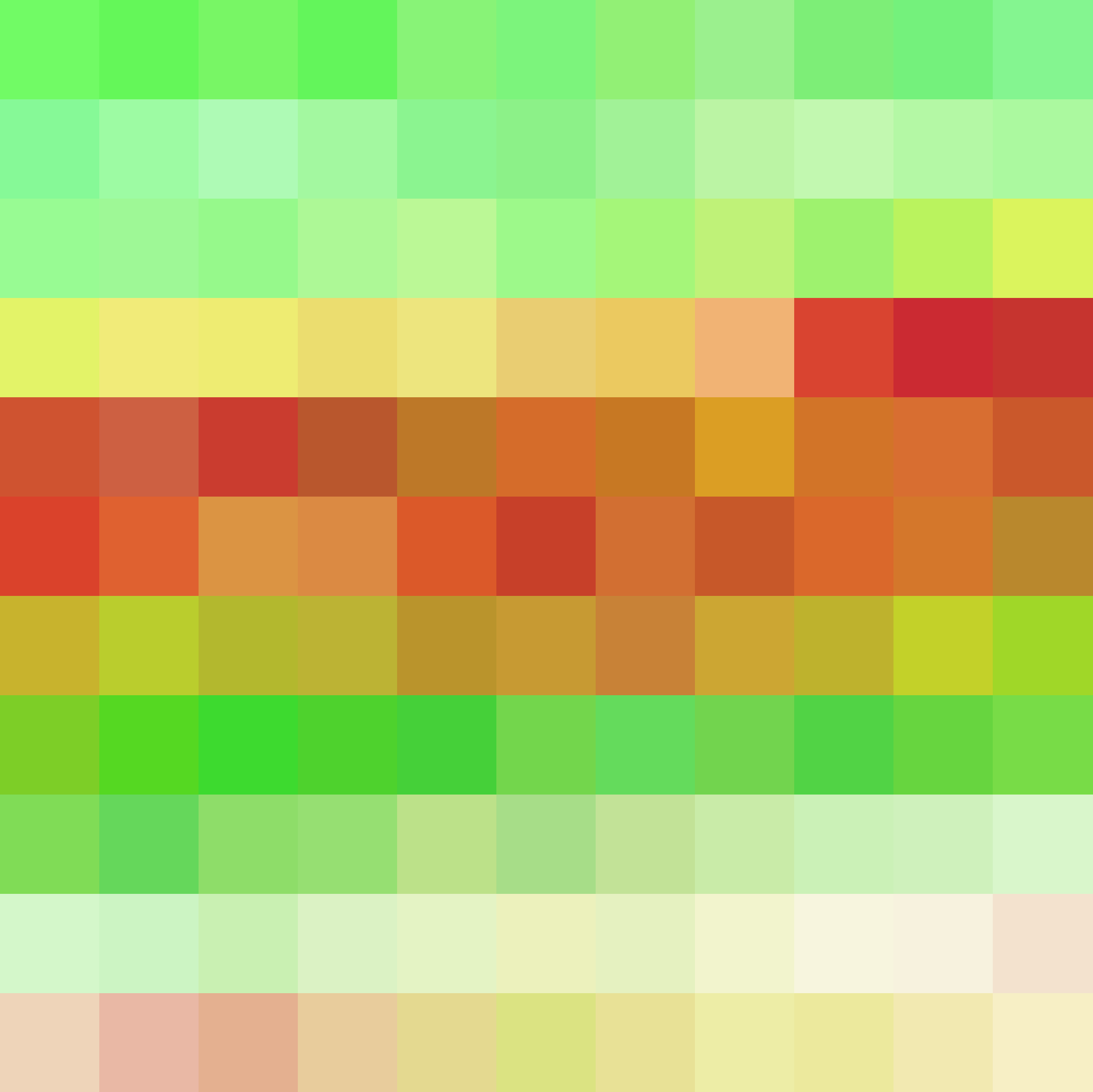
A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a bit of indigo, and a tiny bit of purple in it.



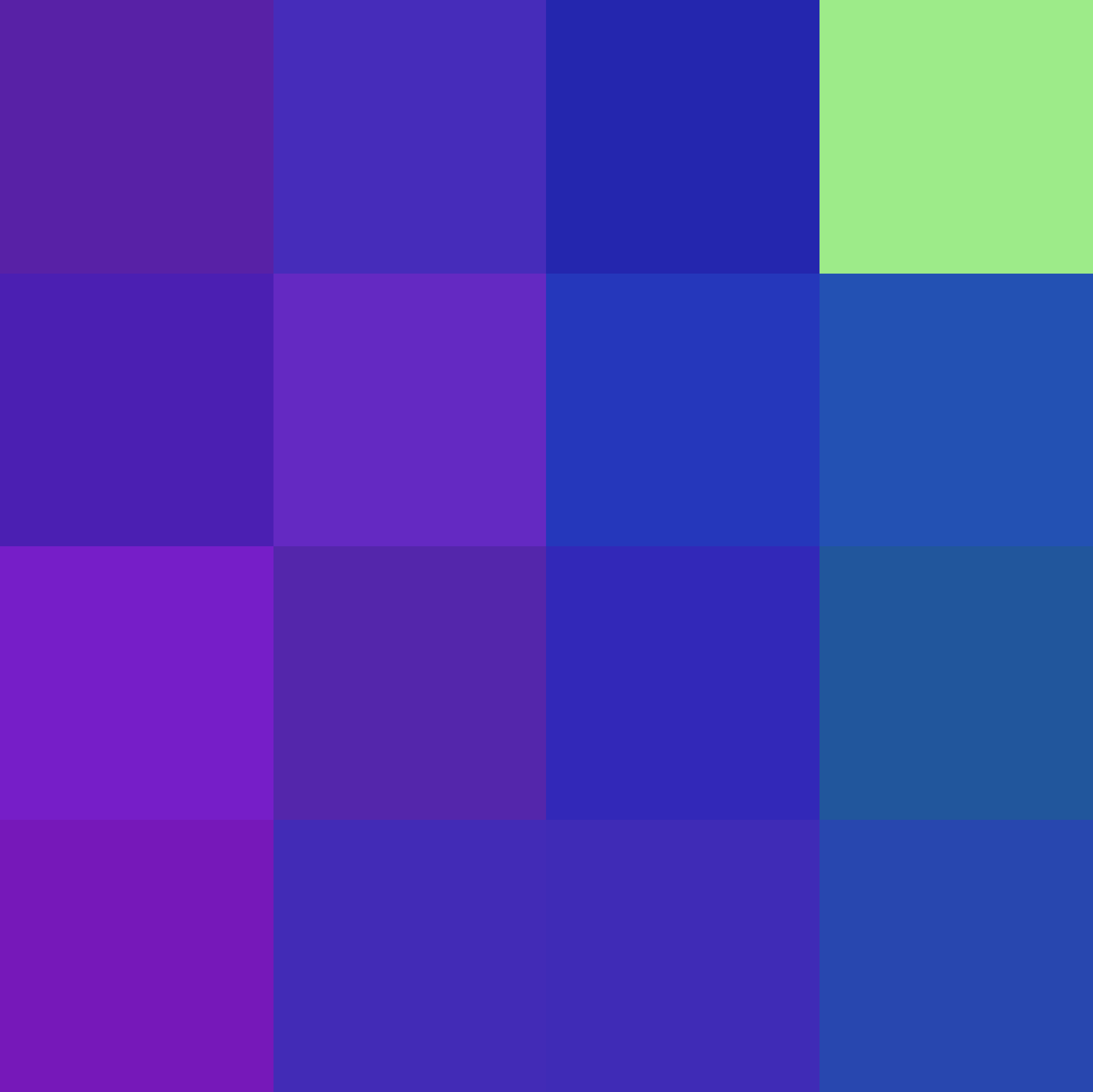
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some green, a bit of purple, a bit of cyan, a little bit of rose, a little bit of violet, and a tiny bit of indigo in it.



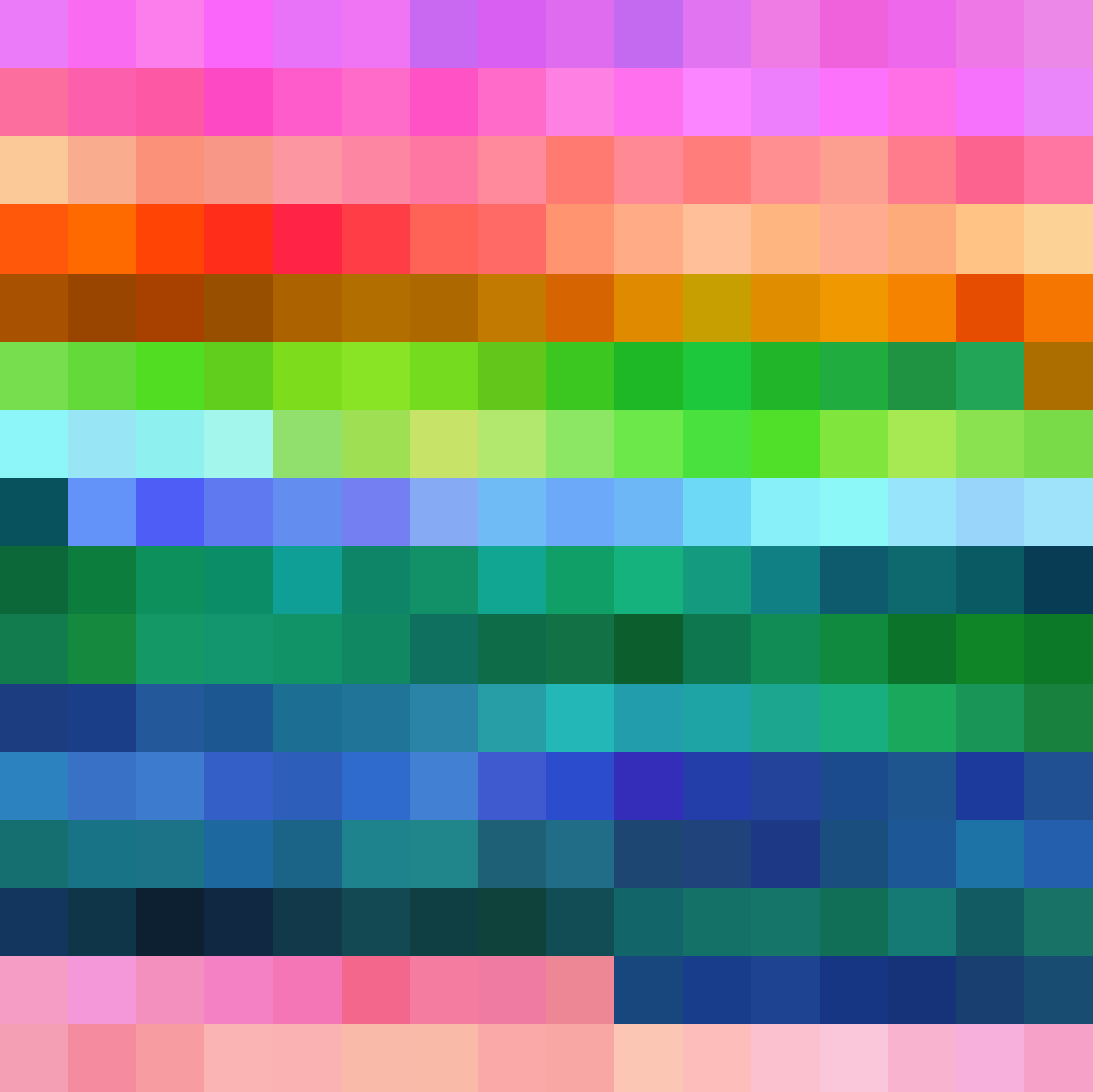
A grid of 49 blocks. It's mostly blue, and it also has quite some indigo, and a tiny bit of violet in it.



There's a colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some orange, quite some yellow, a bit of red, and a tiny bit of lime in it.



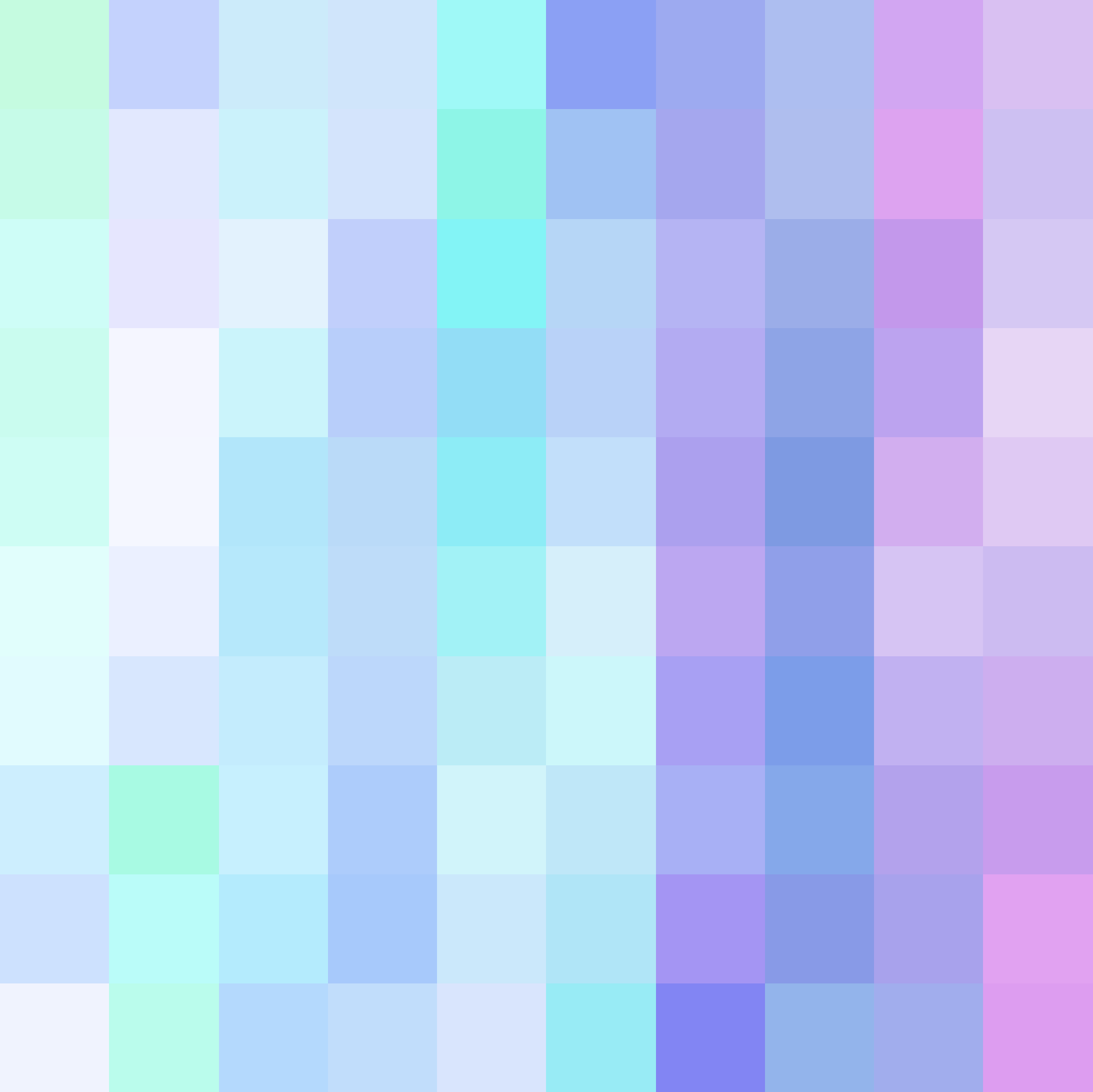
A grid with 16 coloured squares that form a colourful gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some violet, some purple, and a little bit of green in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some green, some cyan, some red, some magenta, a bit of orange, a little bit of rose, a tiny bit of purple, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of indigo in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has some orange, some blue, some red, a bit of indigo, a bit of magenta, a little bit of purple, a little bit of yellow, a little bit of violet, and a little bit of lime in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, and it also has some cyan, some indigo, a bit of purple, a little bit of green, and a little bit of violet in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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