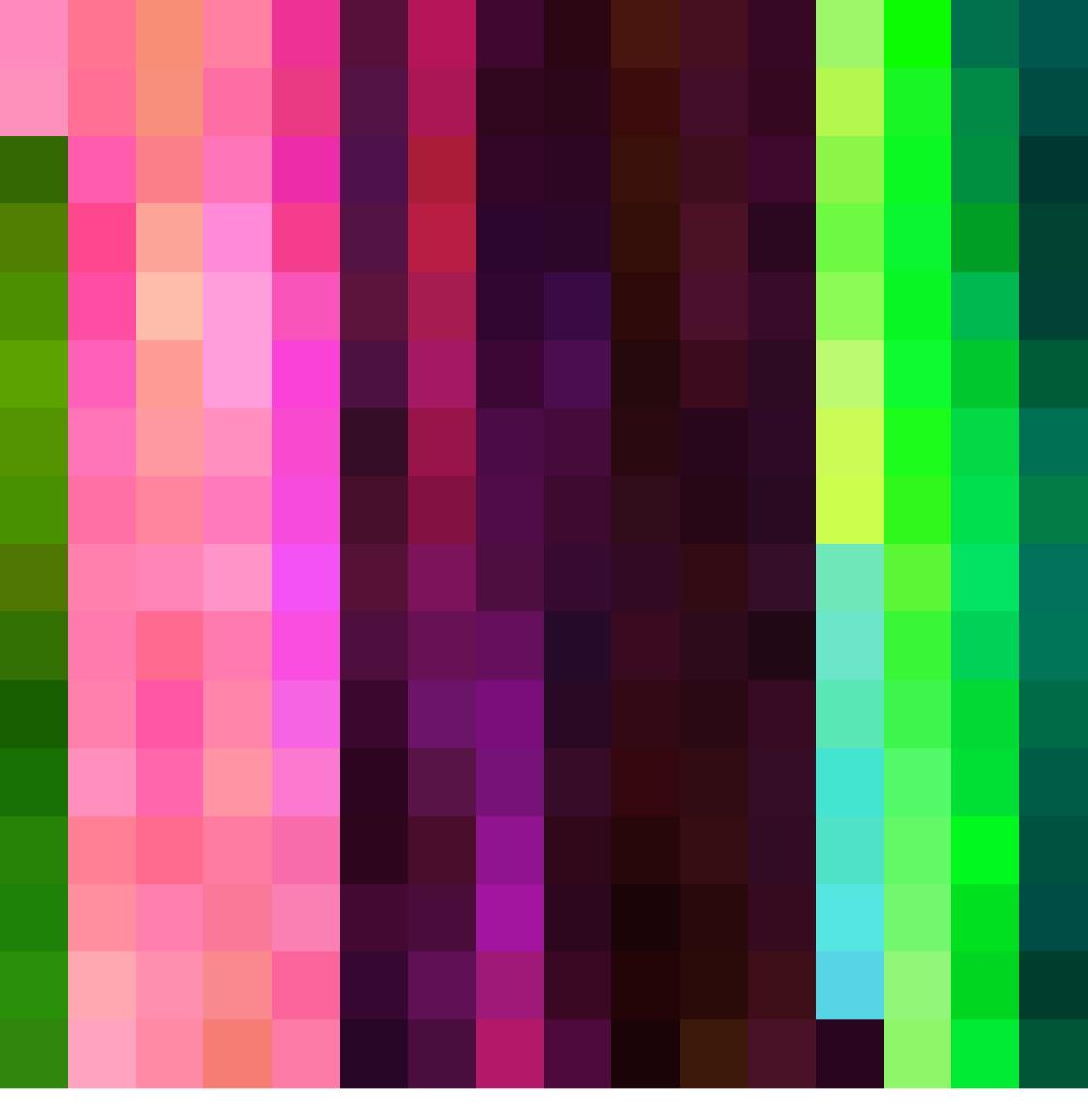
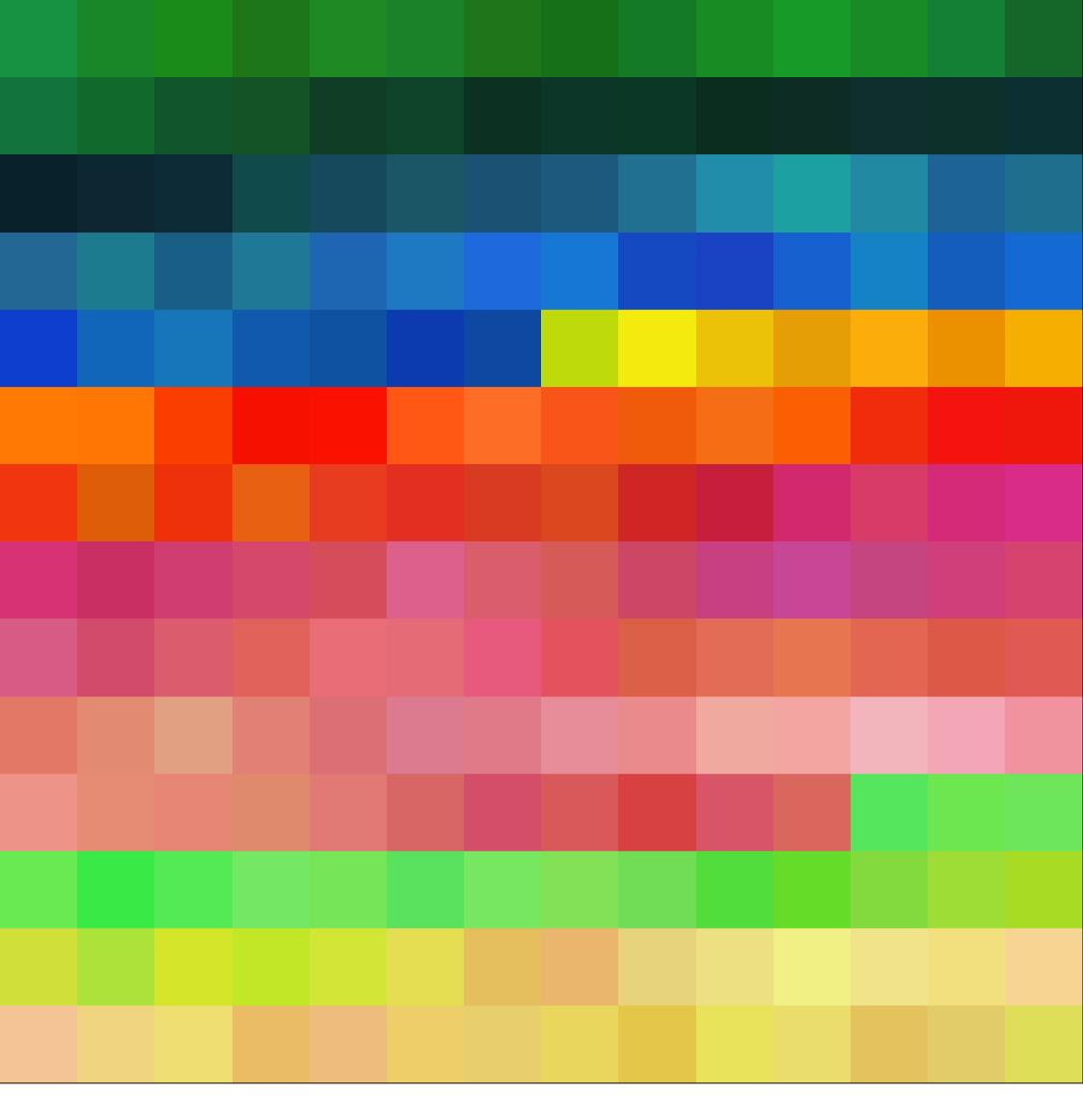


100 random pixel gradients

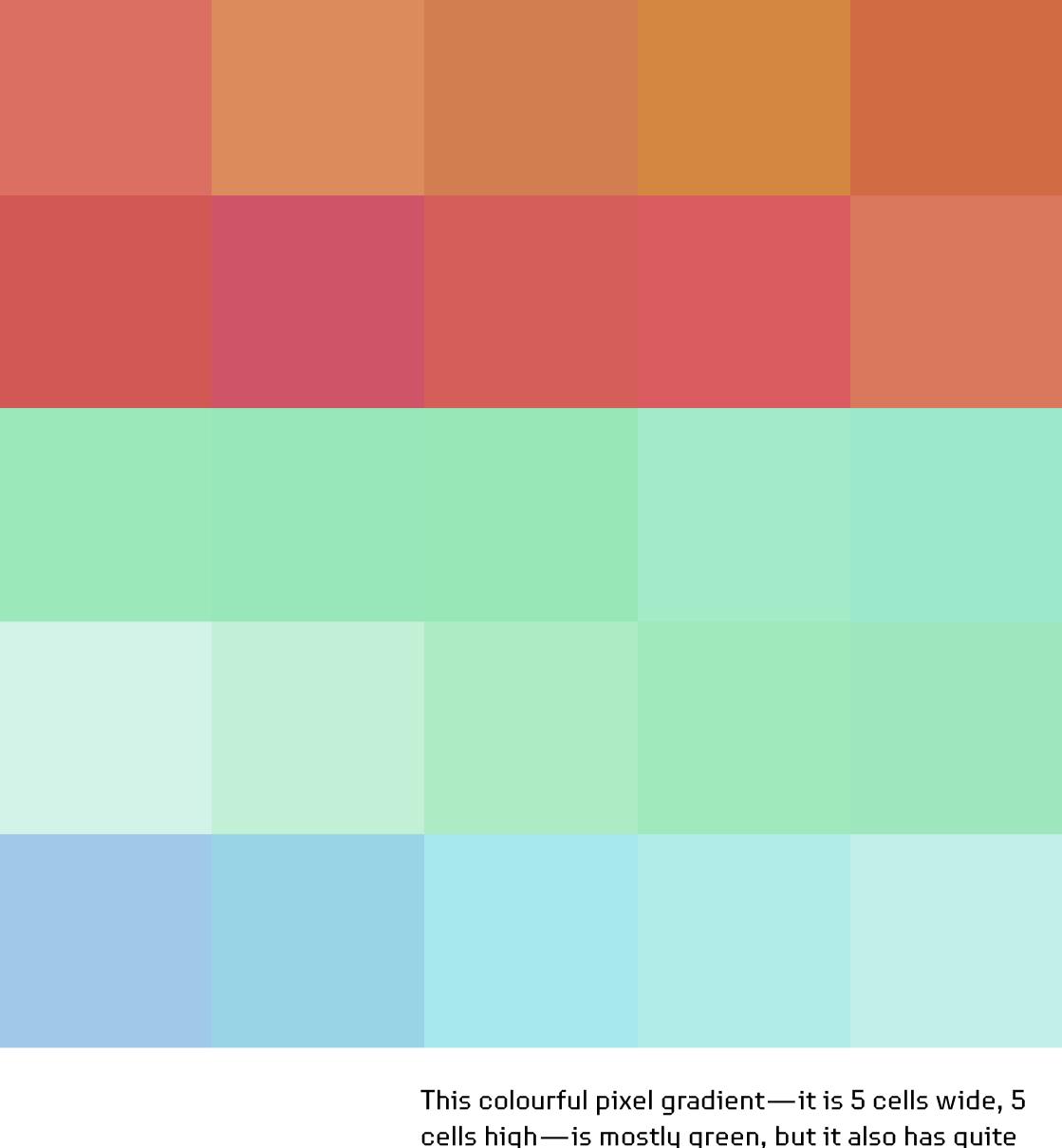
Vasilis van Gemert - 01-02-2023



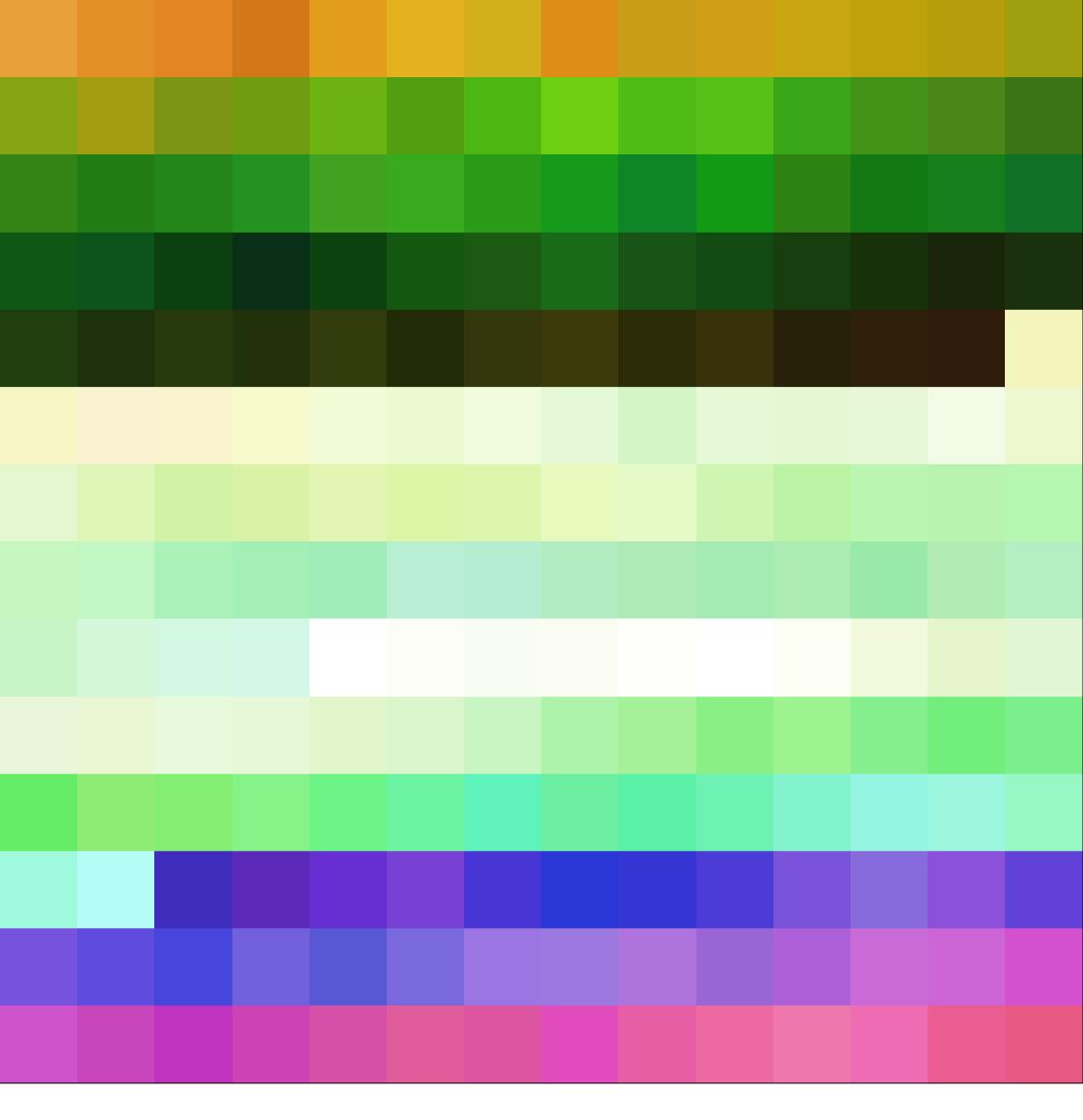
A very, very colourful grid of 256 blocks. It's mostly magenta, and it also has quite some rose, quite some green, some red, a bit of cyan, a tiny bit of lime, a tiny bit of purple, and a tiny bit of orange in it.



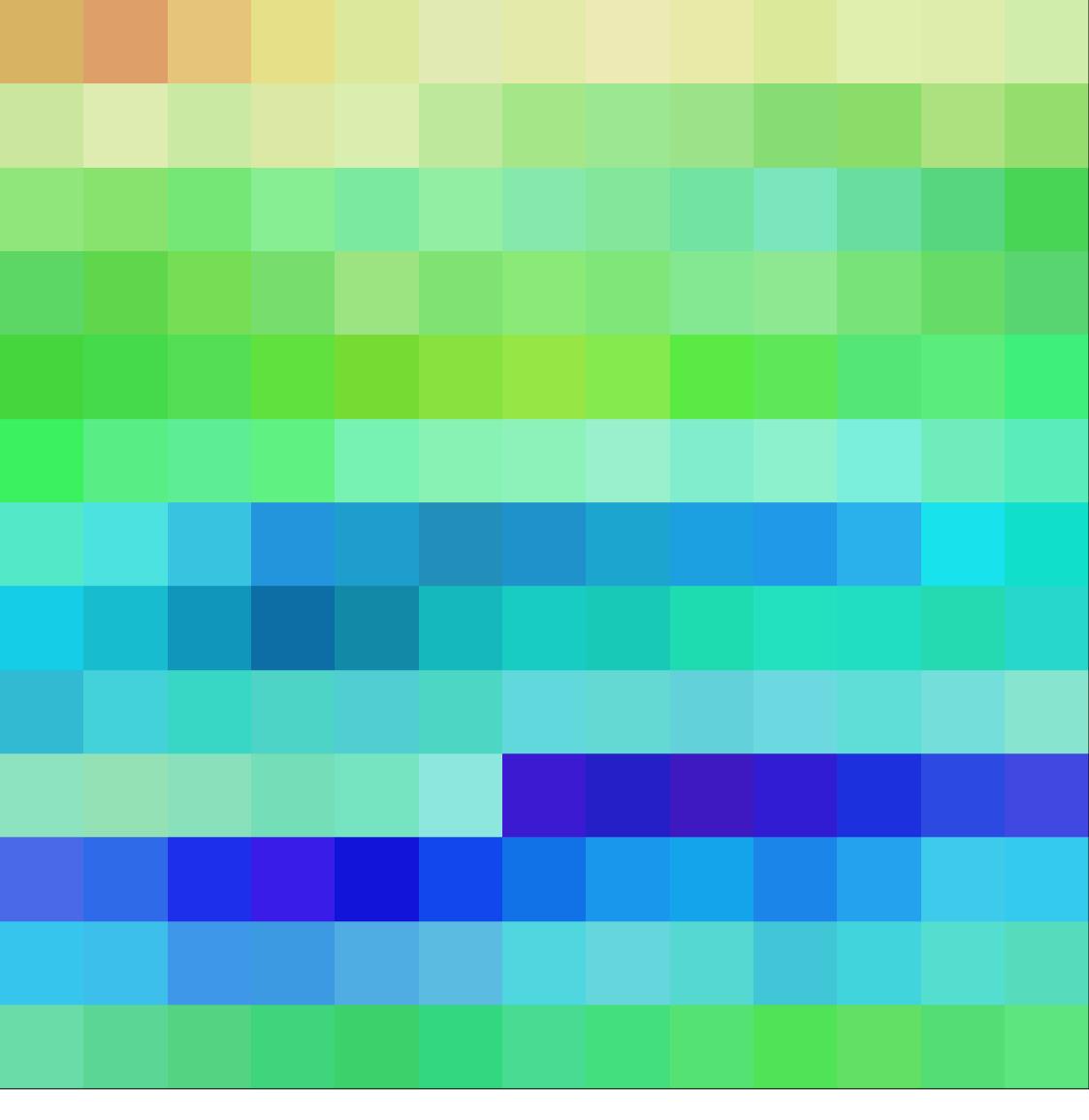
The very colourful gradient in this 14 by 14 pixel grid is mostly red, but it also has quite some green, some blue, some orange, some yellow, a little bit of cyan, and a tiny bit of lime in it.



This colourful pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, but it also has quite some red, some orange, some cyan, and a bit of blue in it.



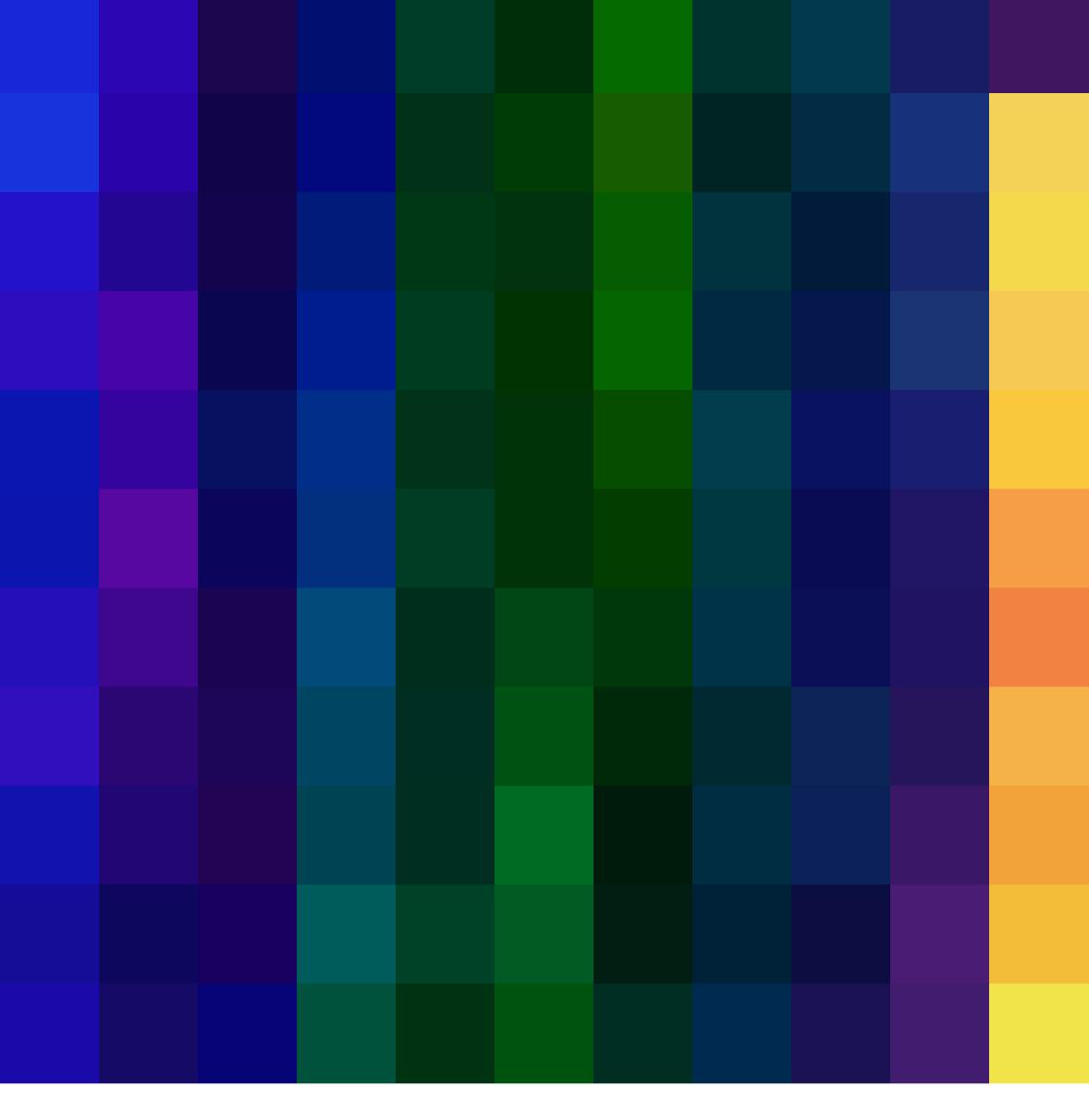
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some yellow, a little bit of lime, a little bit of orange, a little bit of indigo, a little bit of magenta, a little bit of rose, a little bit of violet, a tiny bit of blue, a tiny bit of cyan, and a tiny bit of purple in it.



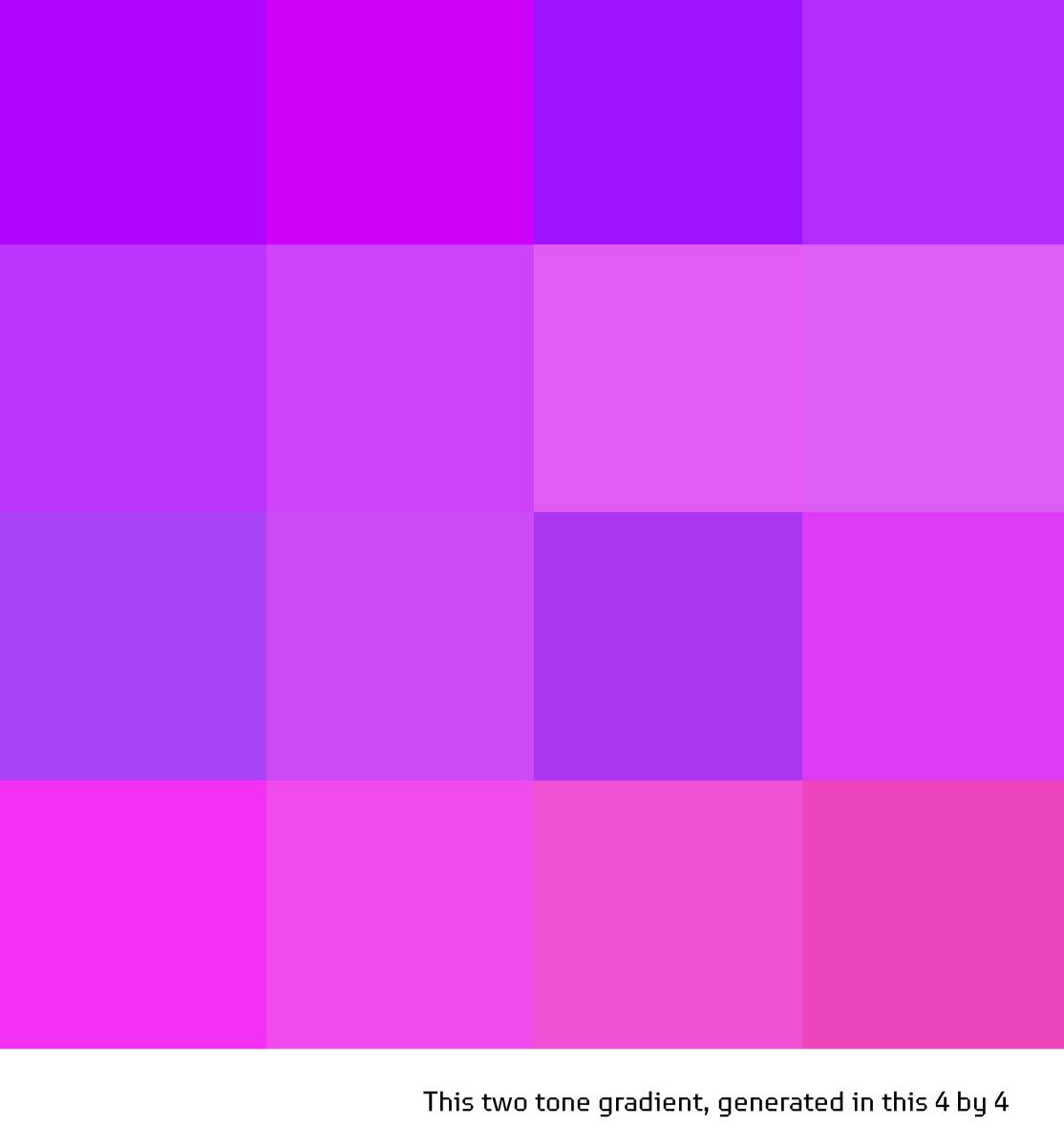
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of yellow, a little bit of lime, a little bit of indigo, and a tiny bit of orange in it.



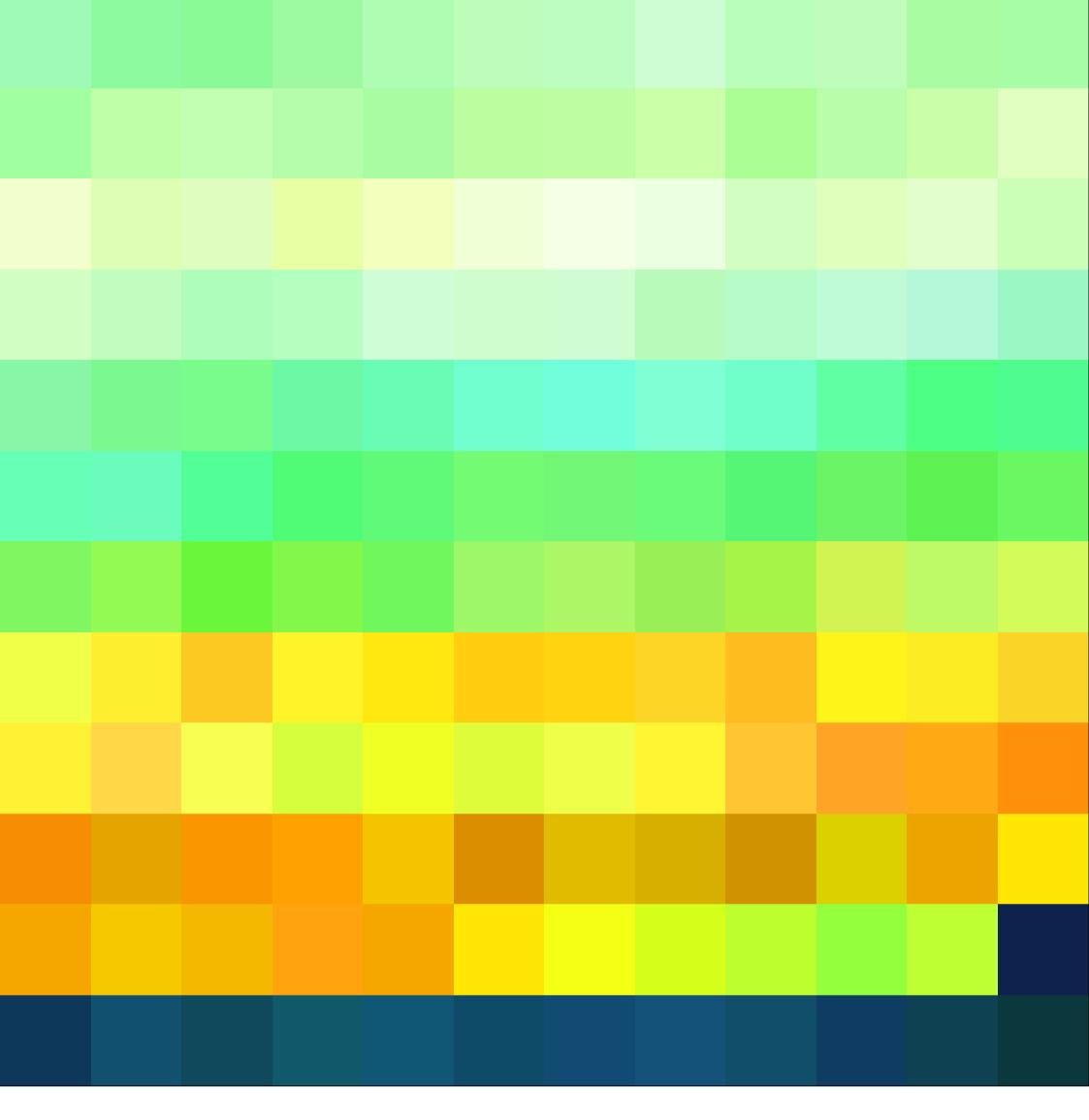
The gradient in this 5 by 5 pixel grid is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.



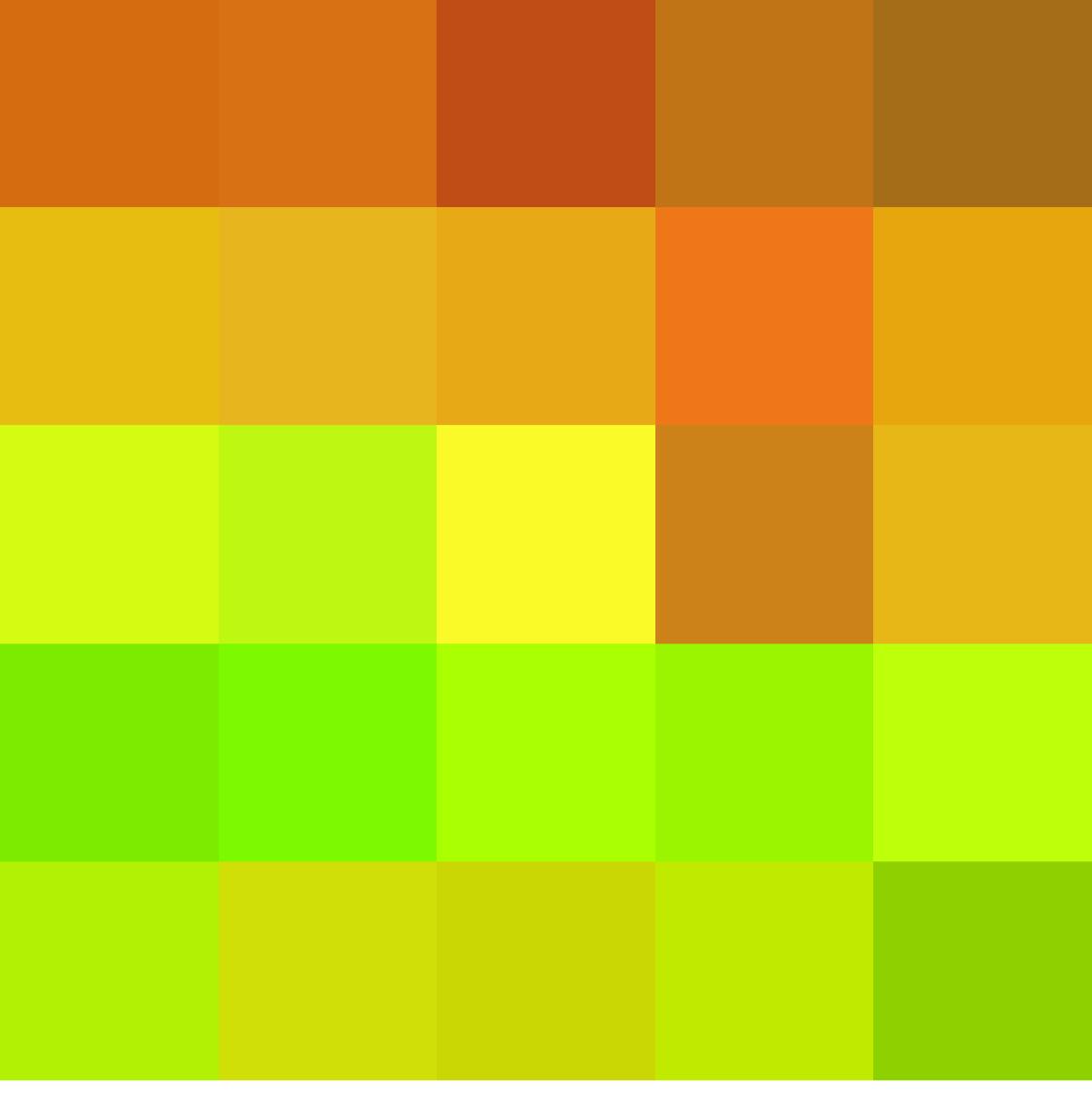
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly blue, and it also has quite some green, quite some indigo, a bit of cyan, a little bit of orange, a little bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.



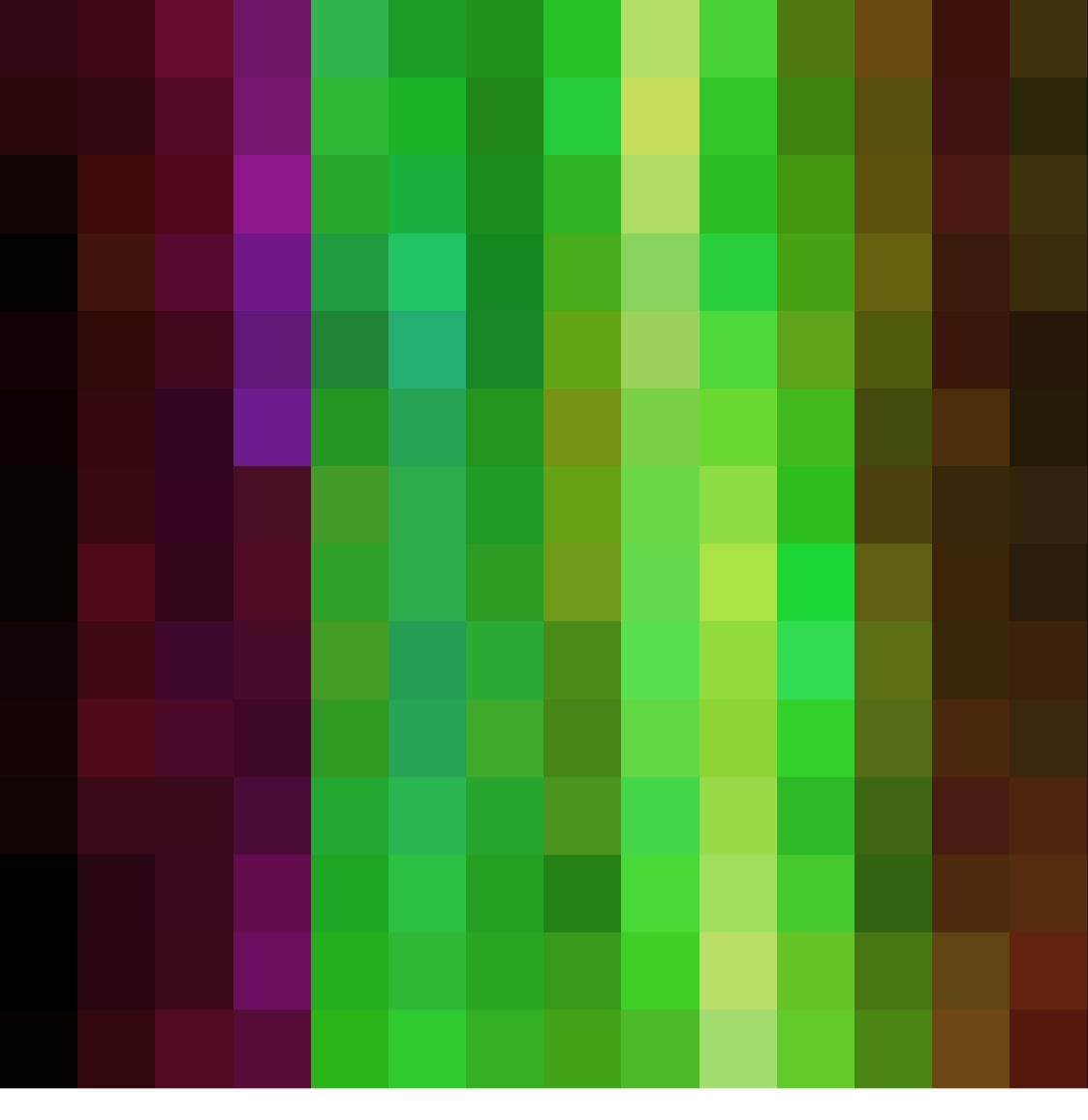
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some magenta in it.



The very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has some yellow, some orange, a bit of blue, a little bit of lime, and a tiny bit of cyan in it.



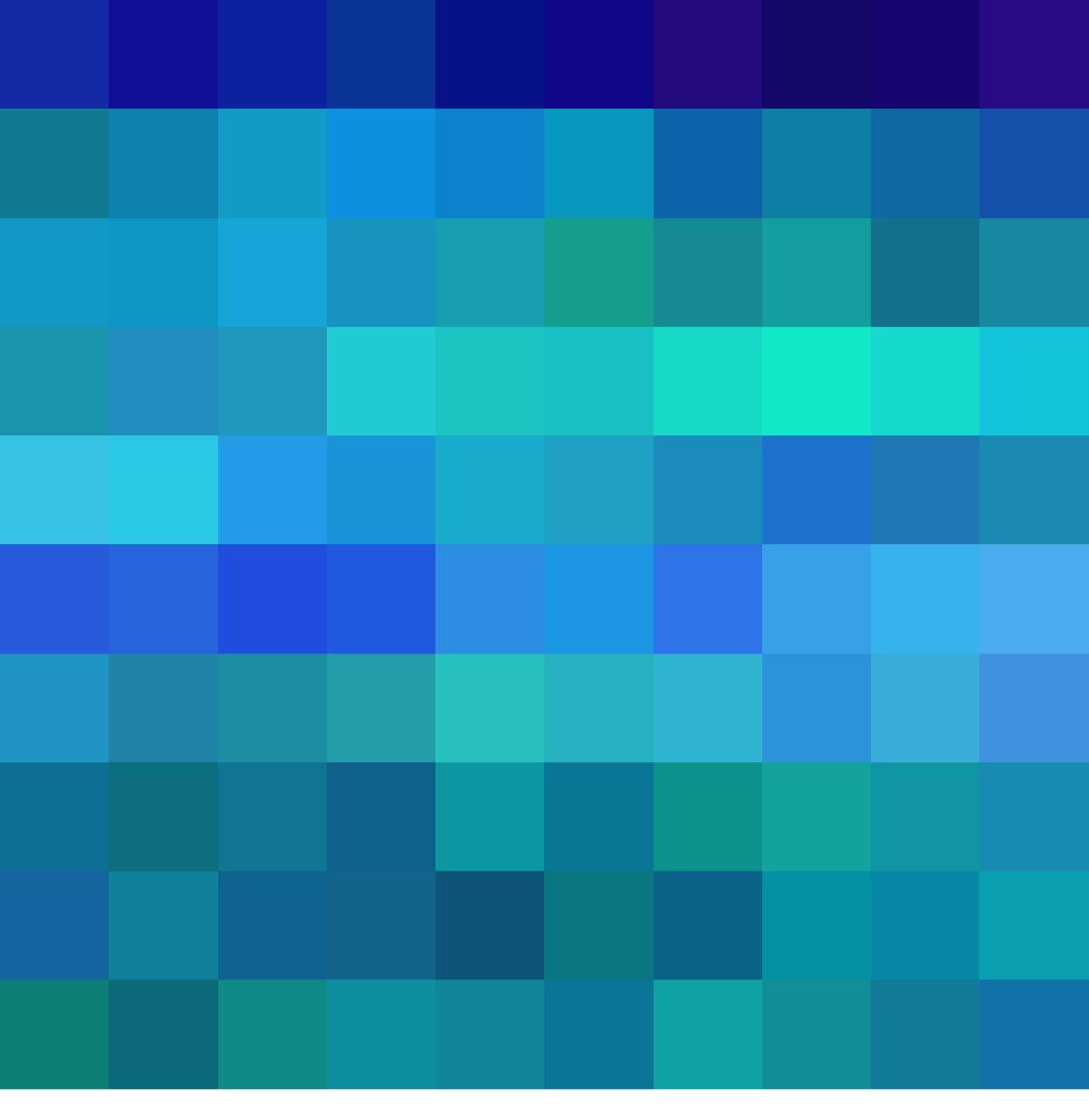
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some yellow, quite some lime, and some green in it.



There's a very colourful pixel gradient in this 14 by 14 grid. It is mostly green, but it also has quite some red, some orange, a little bit of yellow, a little bit of lime, a tiny bit of purple, and a tiny bit of magenta in it.



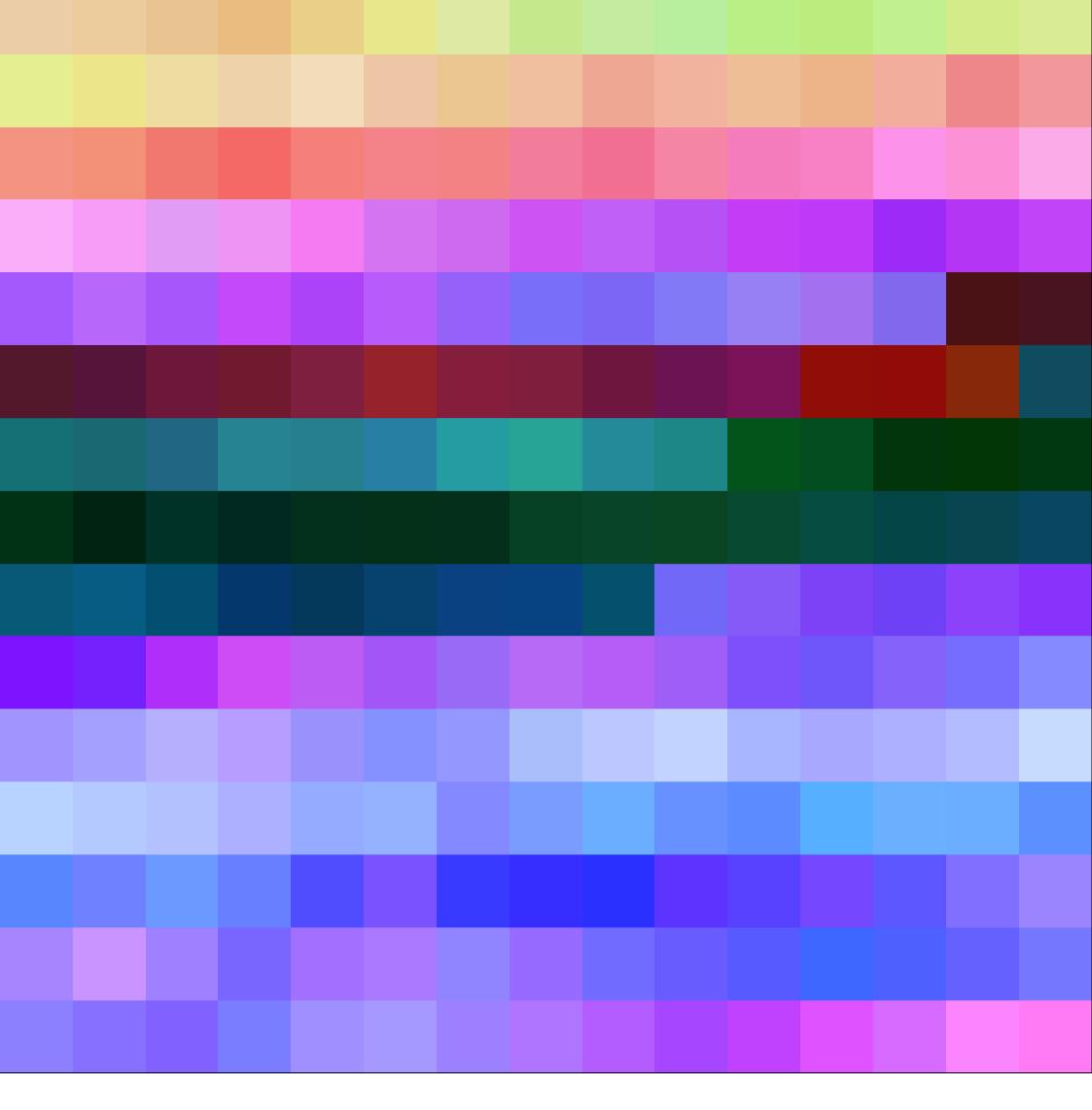
There's a very, very colourful pixel gradient in this 13 by 13 grid. It is mostly green, and it also has quite some orange, quite some yellow, a bit of red, a bit of lime, a little bit of rose, a tiny bit of magenta, and a tiny bit of cyan in it.



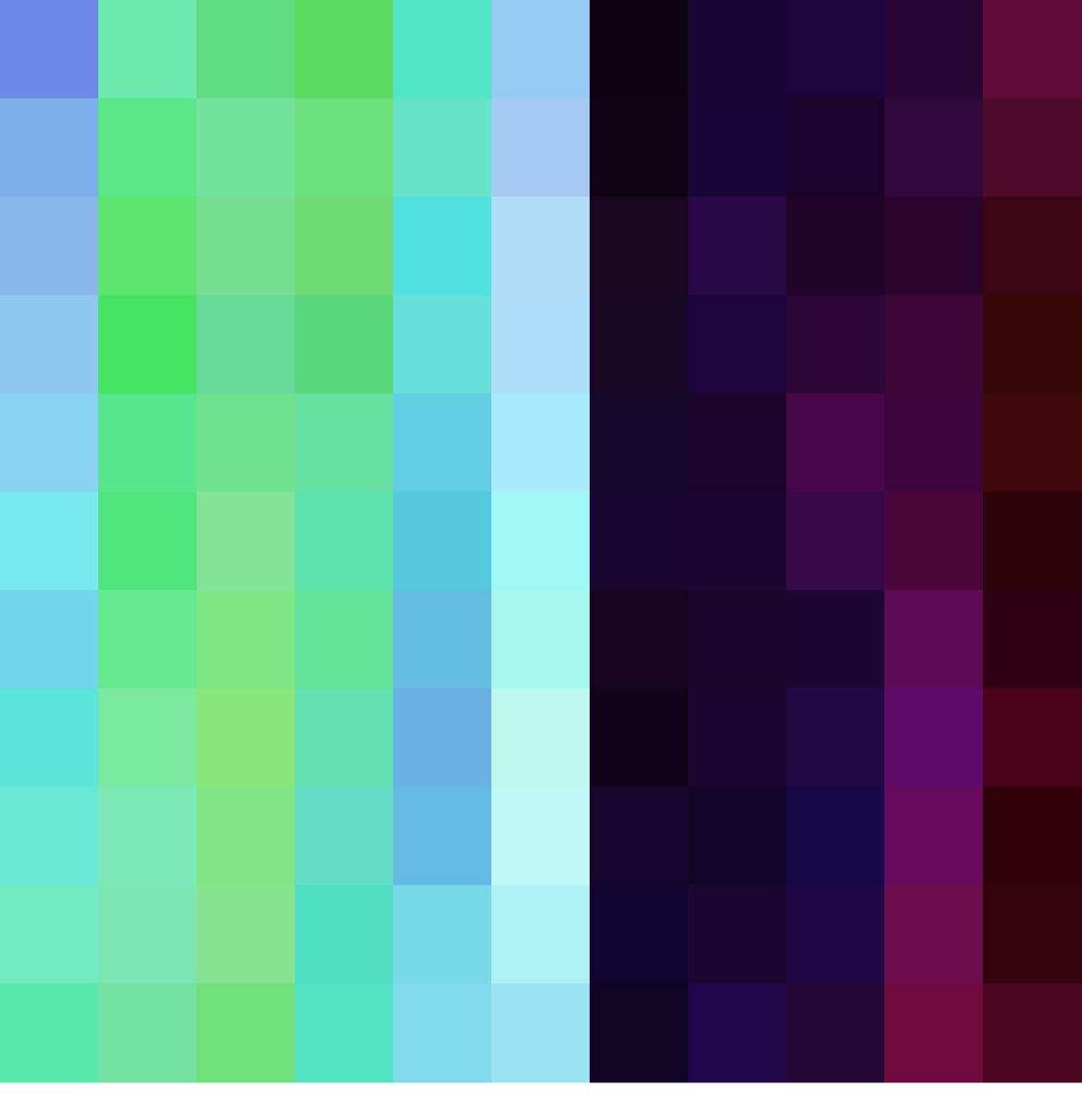
A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a little bit of indigo in it.



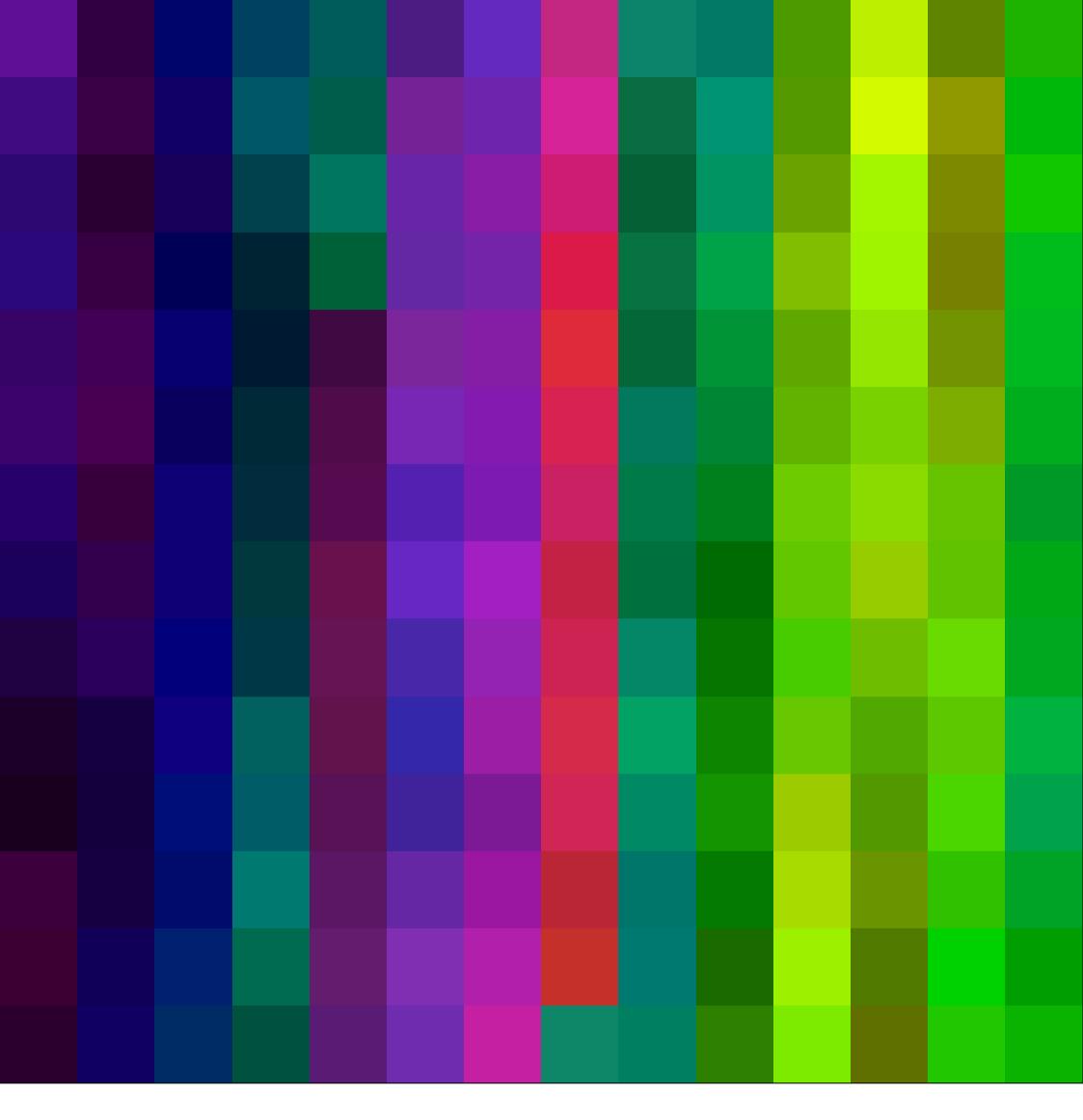
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly orange, but it also has quite some red, some yellow, a little bit of lime, and a little bit of green in it.



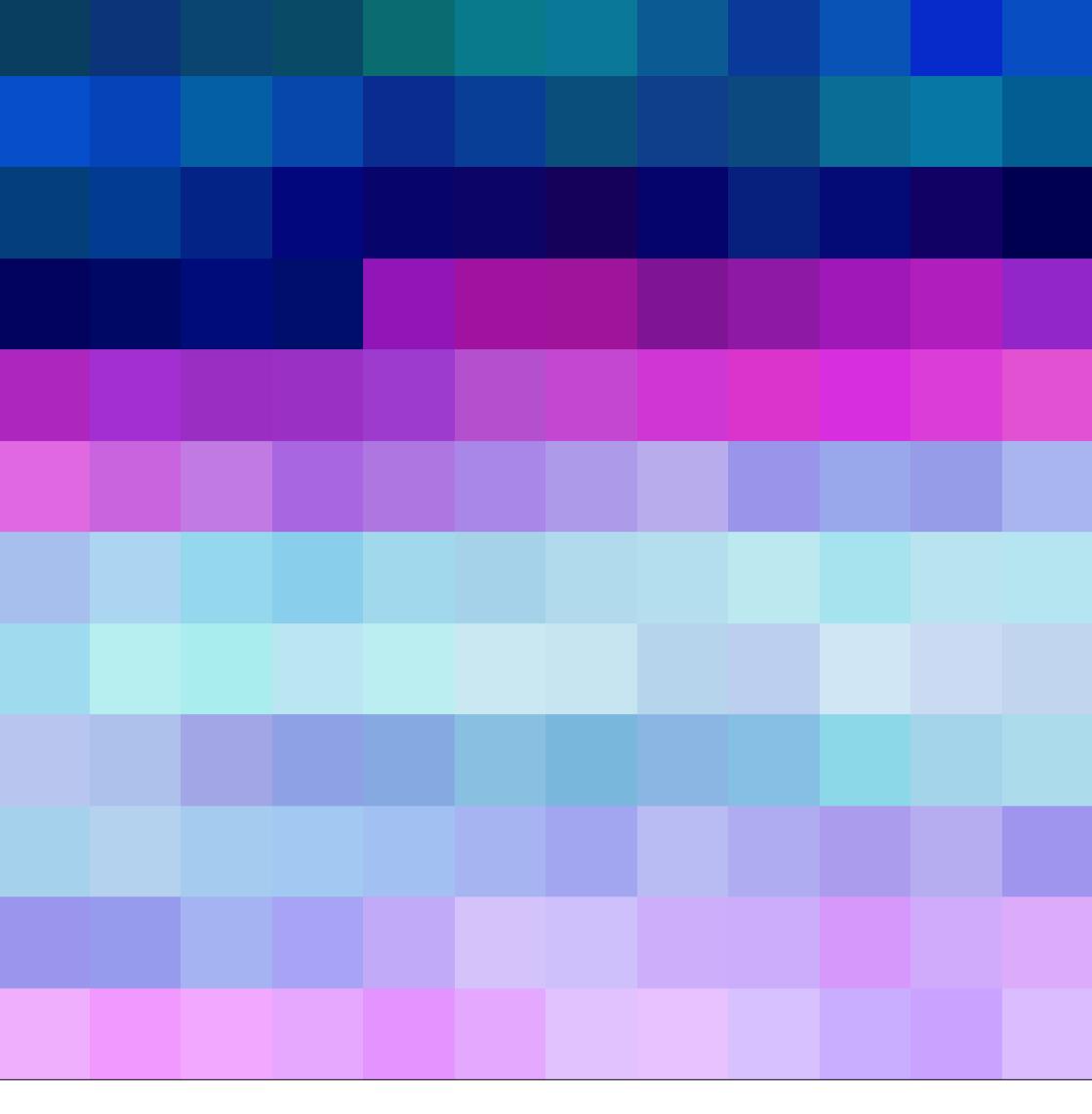
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly red, and it also has quite some blue, some indigo, a bit of green, a little bit of orange, a little bit of cyan, a little bit of violet, a little bit of purple, a little bit of rose, a tiny bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



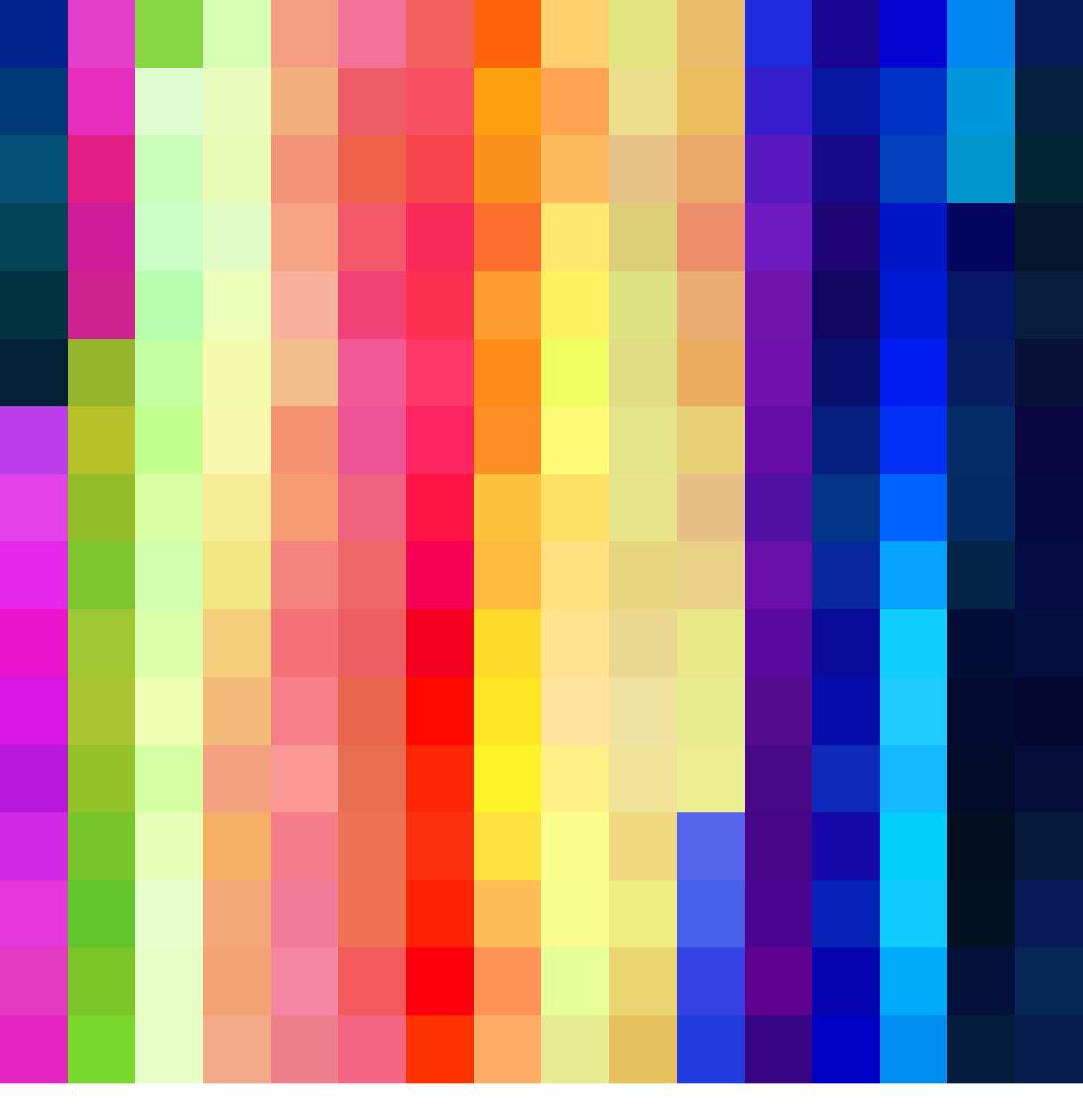
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some cyan, some purple, a bit of blue, a bit of violet, a bit of magenta, a little bit of rose, a little bit of red, and a tiny bit of indigo in it.



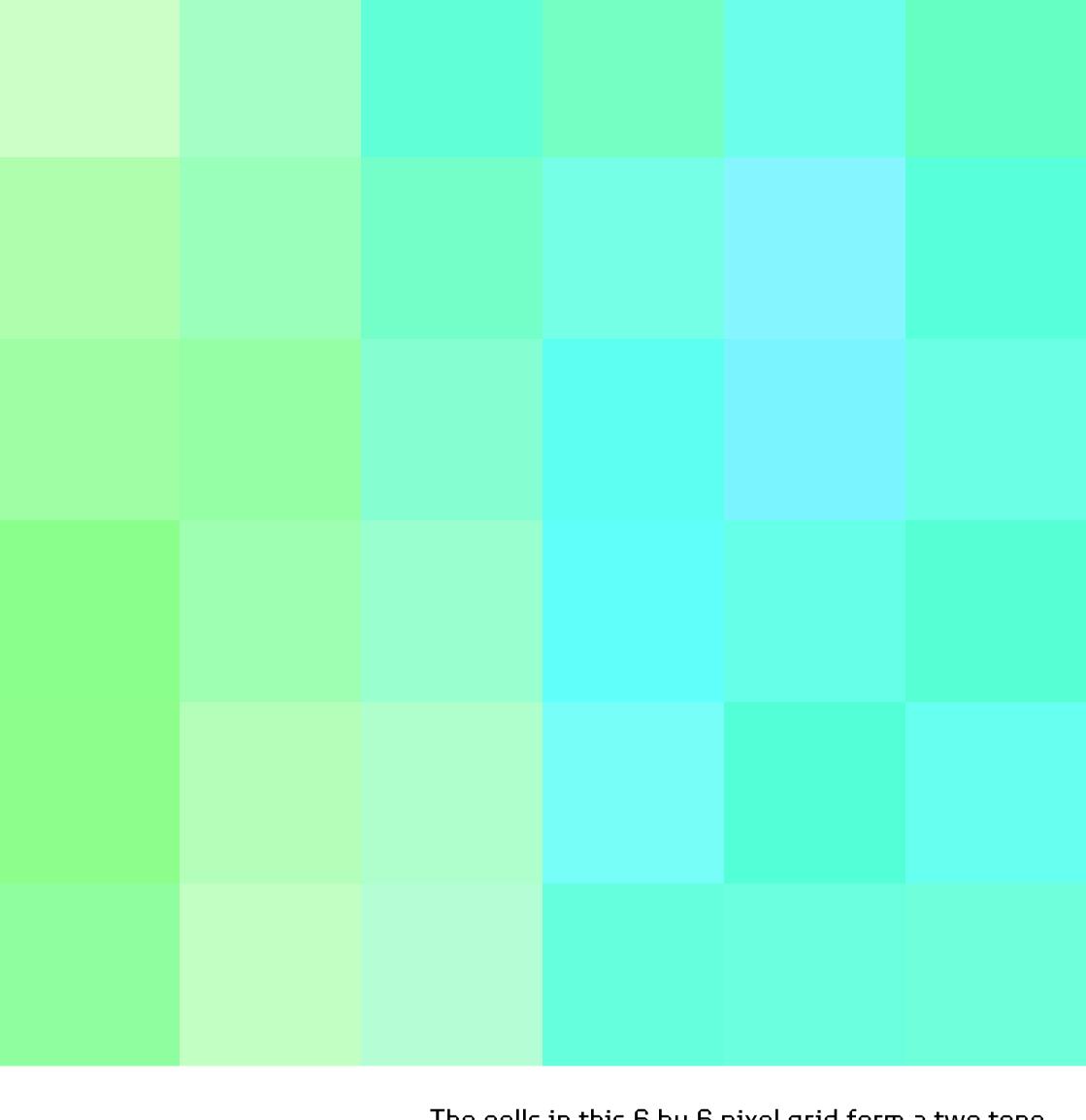
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has some purple, a bit of magenta, a bit of cyan, a bit of indigo, a bit of violet, a little bit of blue, a little bit of lime, a little bit of red, a little bit of rose, and a little bit of yellow in it.



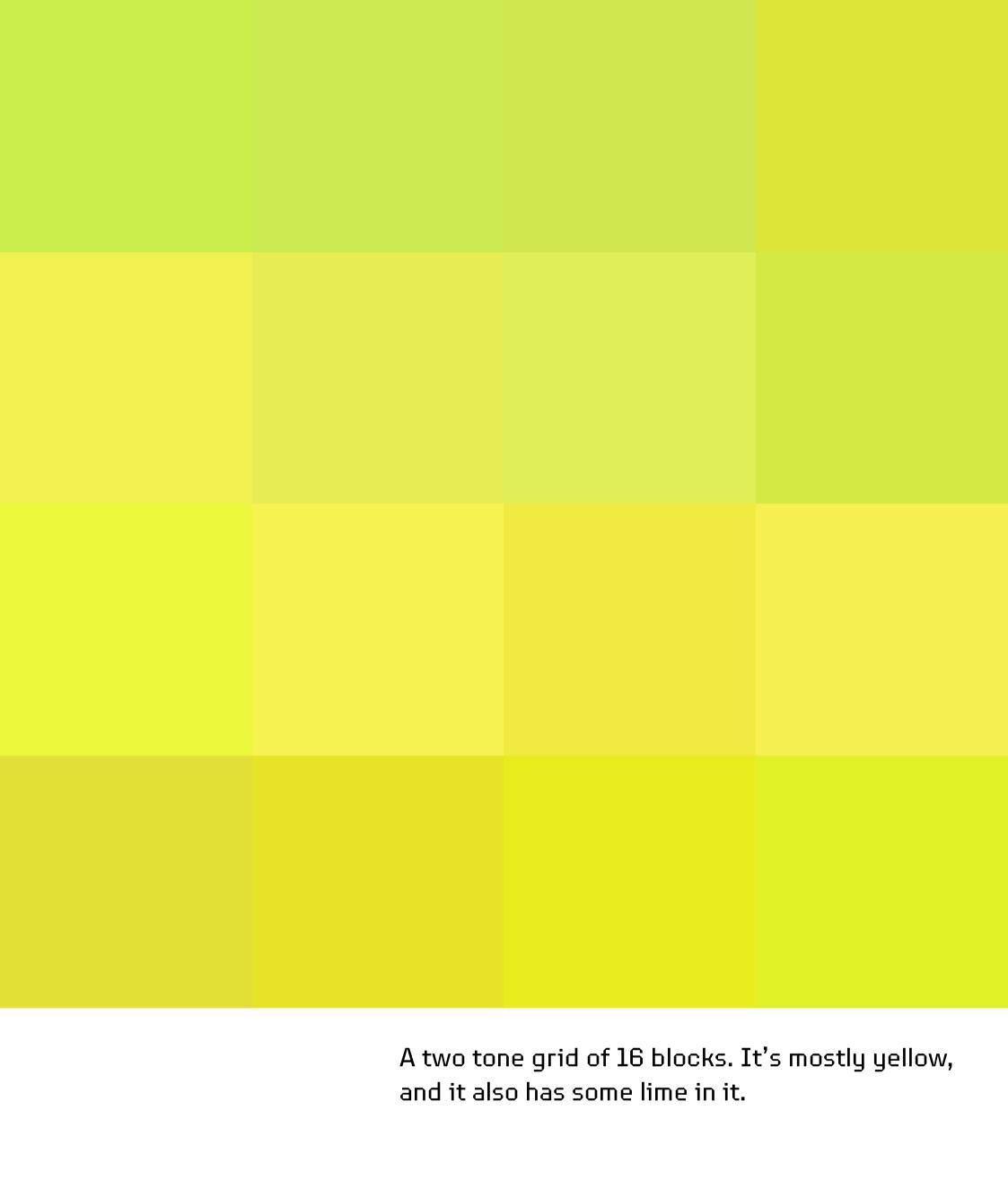
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has some purple, some indigo, a bit of magenta, a bit of cyan, and a little bit of violet in it.

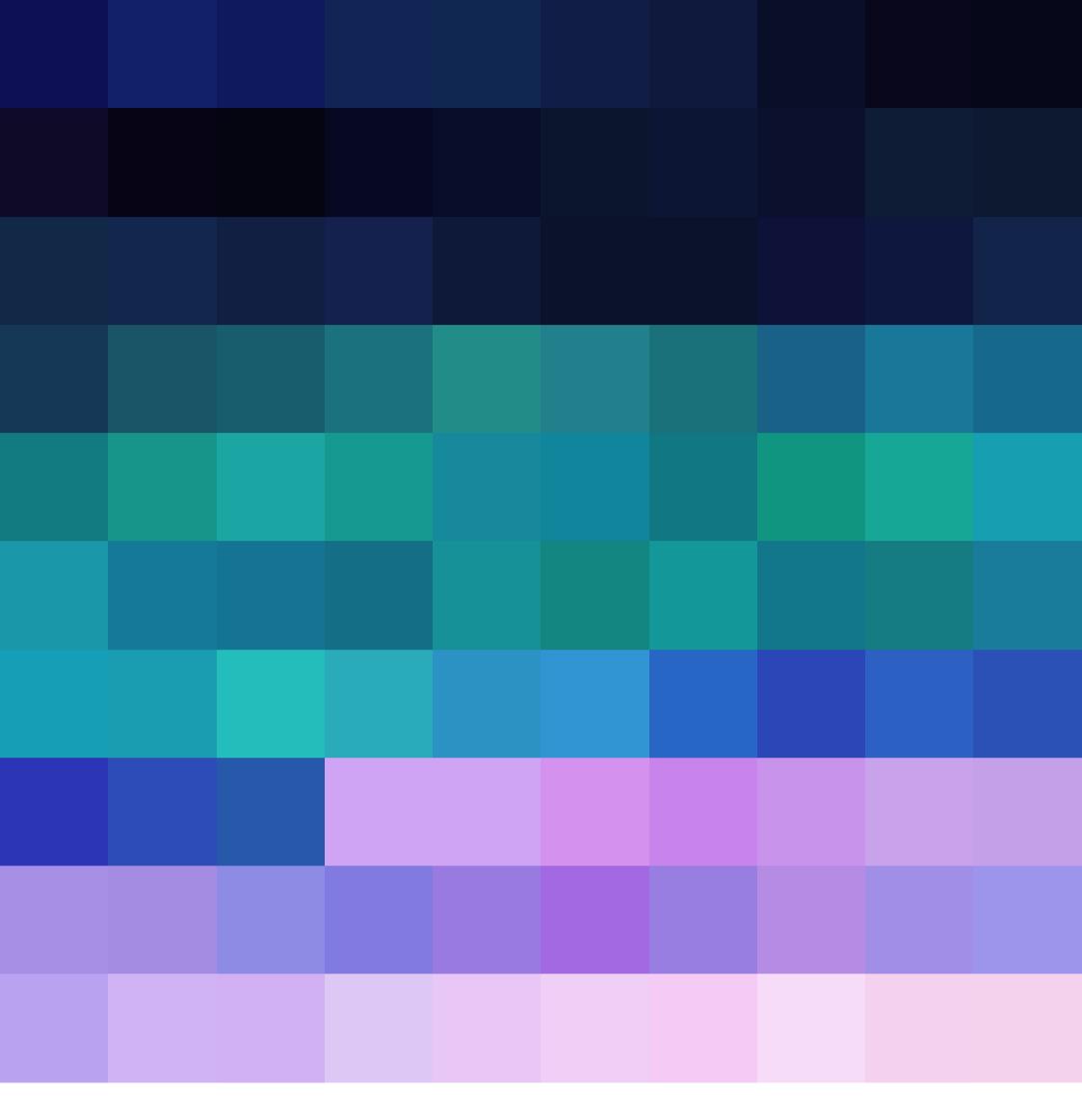


A very, very colourful grid of 256 blocks. It's mostly blue, but it also has some red, some yellow, some orange, a bit of green, a little bit of magenta, a little bit of purple, a little bit of lime, a little bit of indigo, a little bit of violet, a tiny bit of cyan, and a tiny bit of rose in it.



The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly green, but it also has a lot of cyan in it.

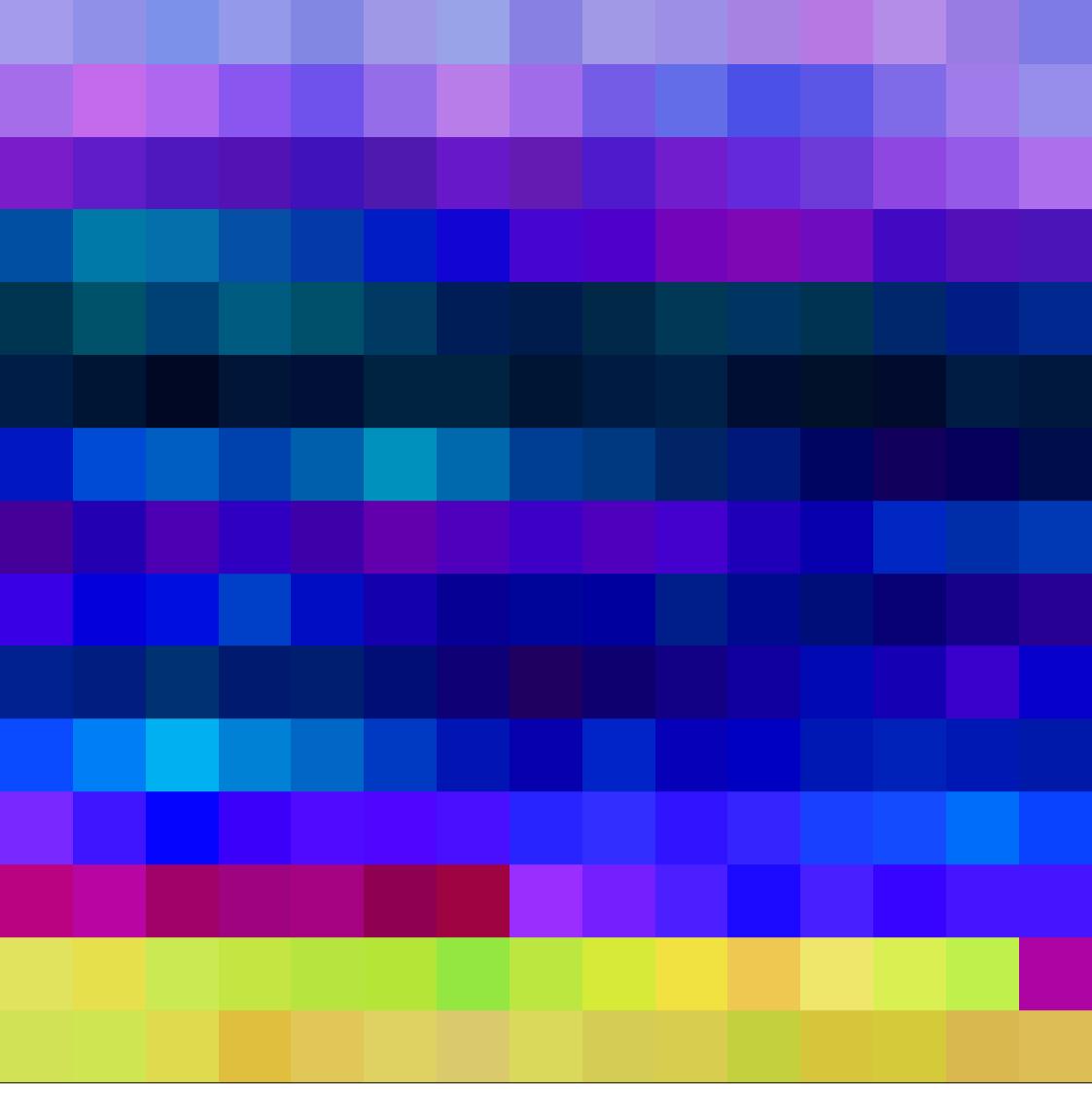




A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some cyan, some indigo, a bit of purple, a little bit of violet, and a little bit of magenta in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly cyan, but it also has quite some rose, quite some green, some magenta, a little bit of red, and a little bit of blue in it.



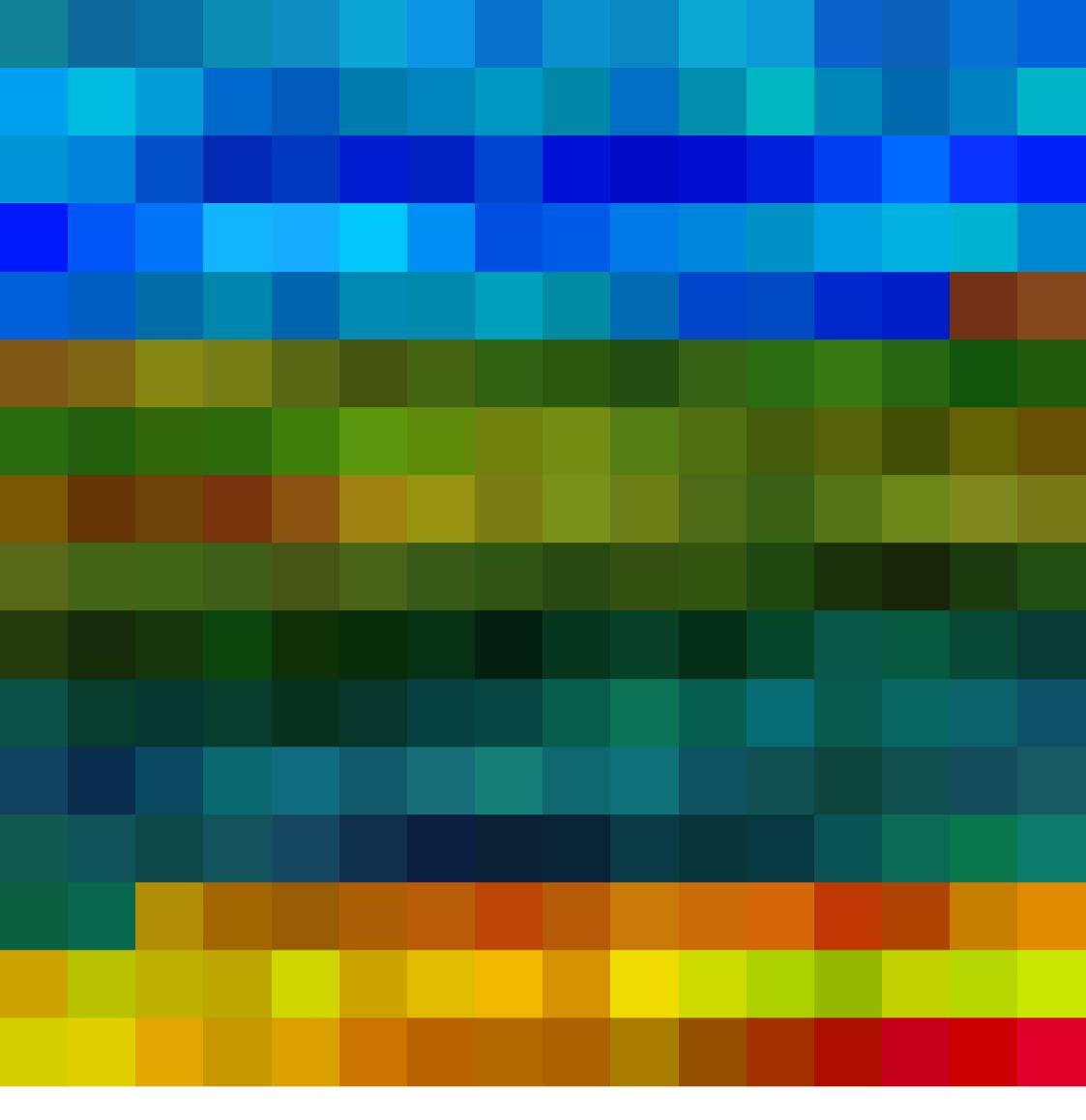
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, a bit of violet, a bit of yellow, a little bit of purple, a little bit of magenta, a little bit of lime, a tiny bit of rose, a tiny bit of orange, and a tiny bit of green in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has a lot of yellow, and a little bit of lime in it.



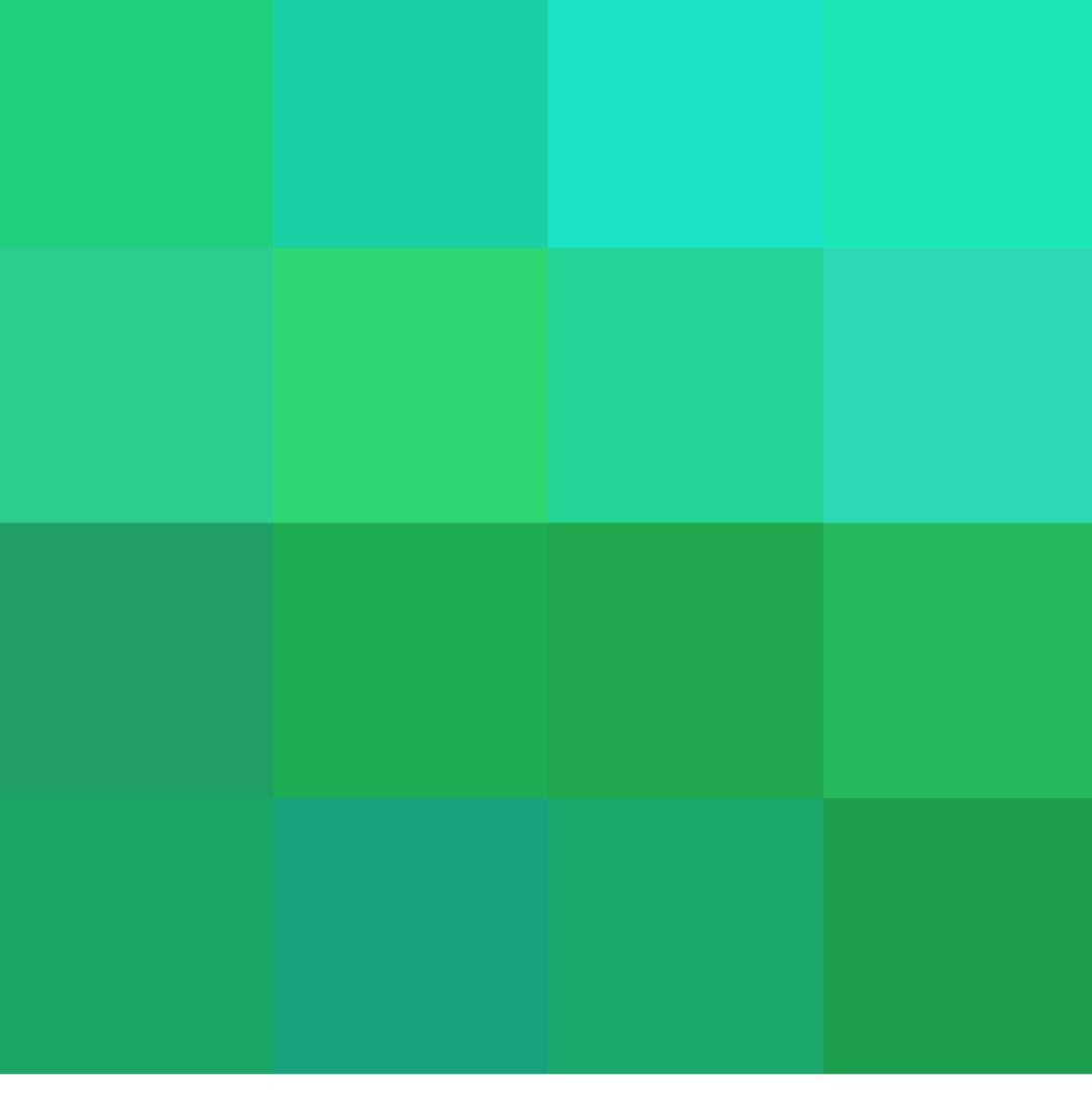
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, quite some red, some rose, a bit of orange, and a little bit of lime in it.



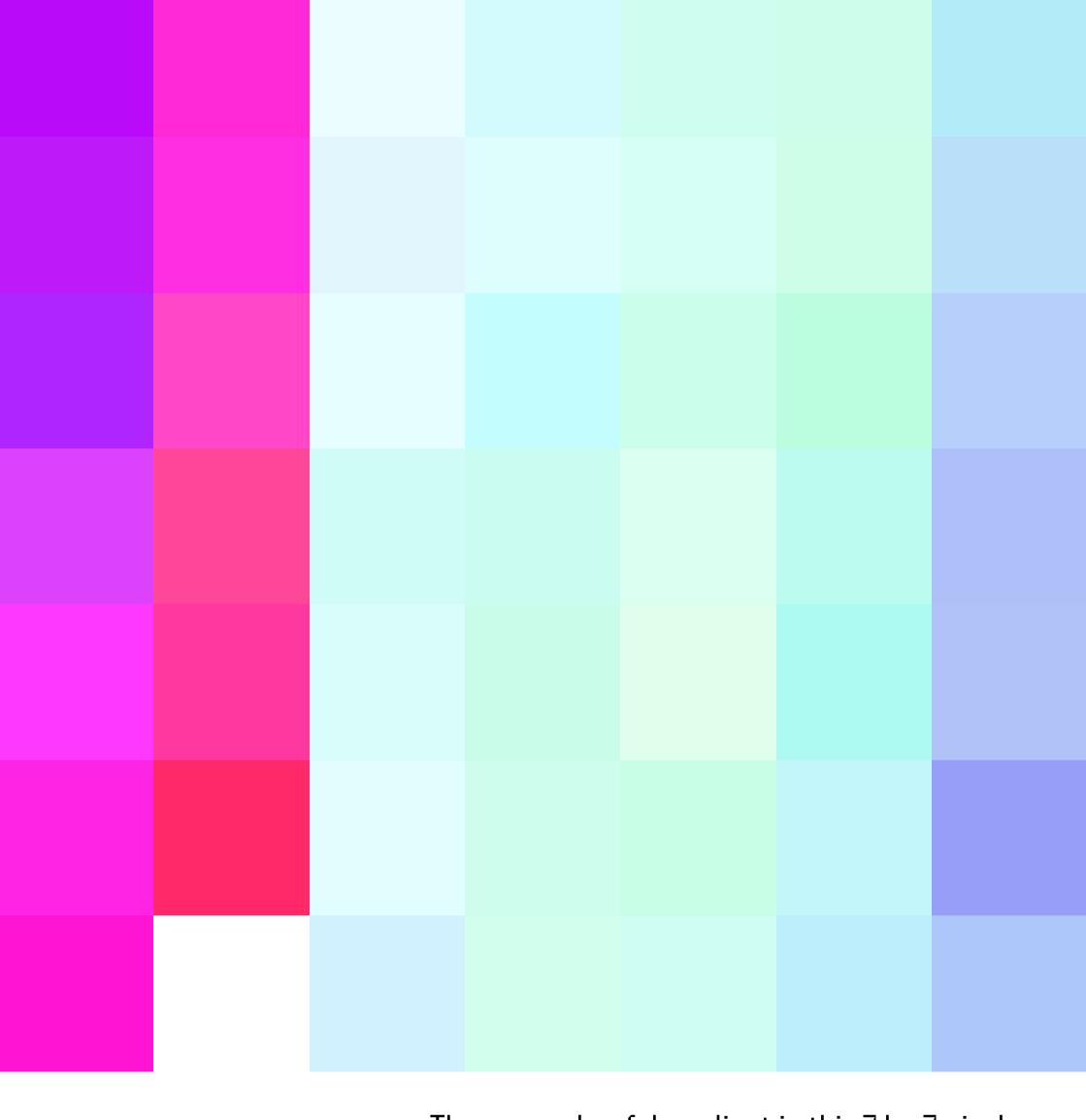
A grid with 256 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, quite some cyan, some yellow, some orange, a little bit of lime, and a tiny bit of red in it.



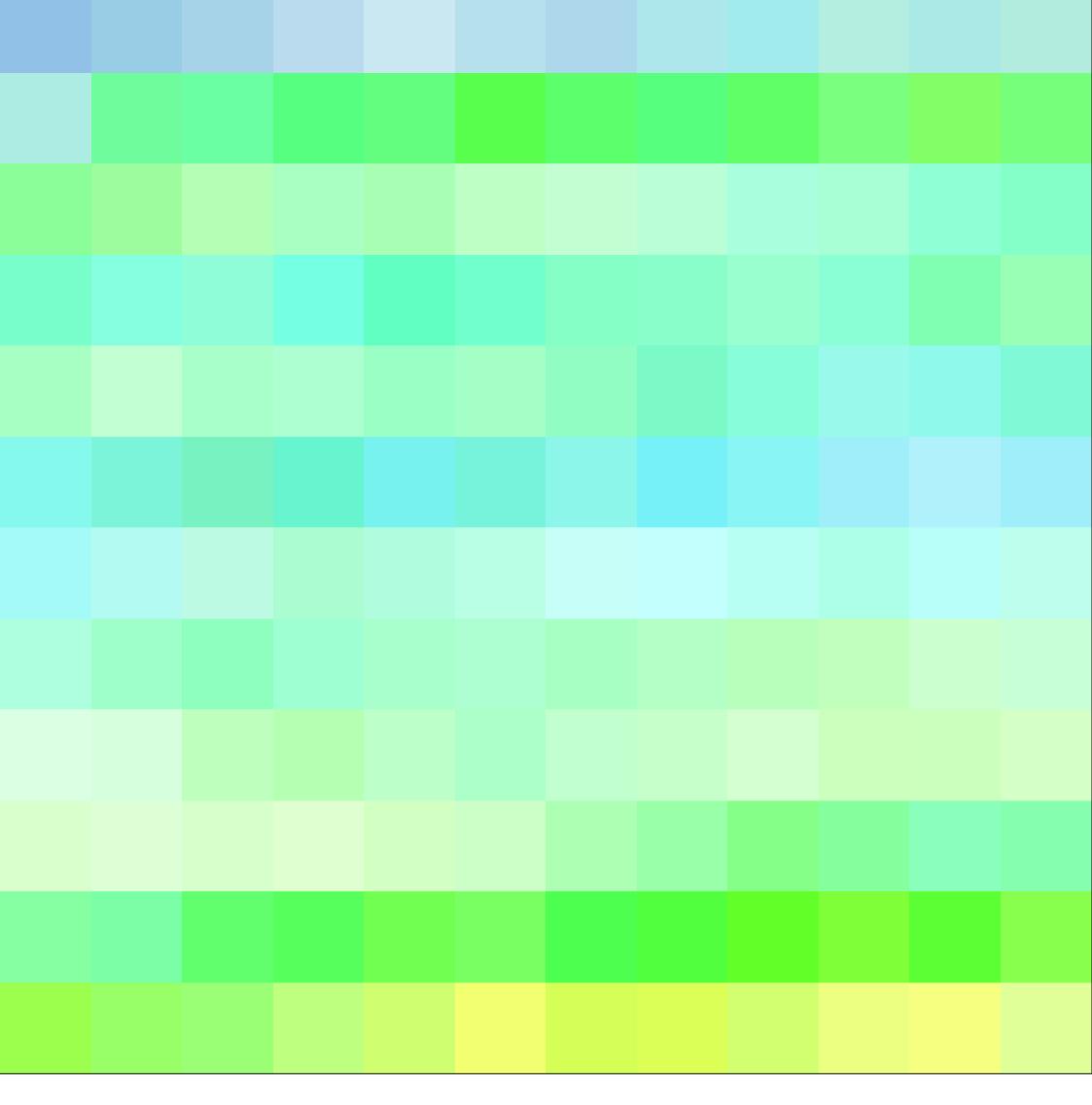
Here's a 4 by 4 pixelated grid that forms a two tone gradient. It is mostly yellow, and it also has quite some orange in it.



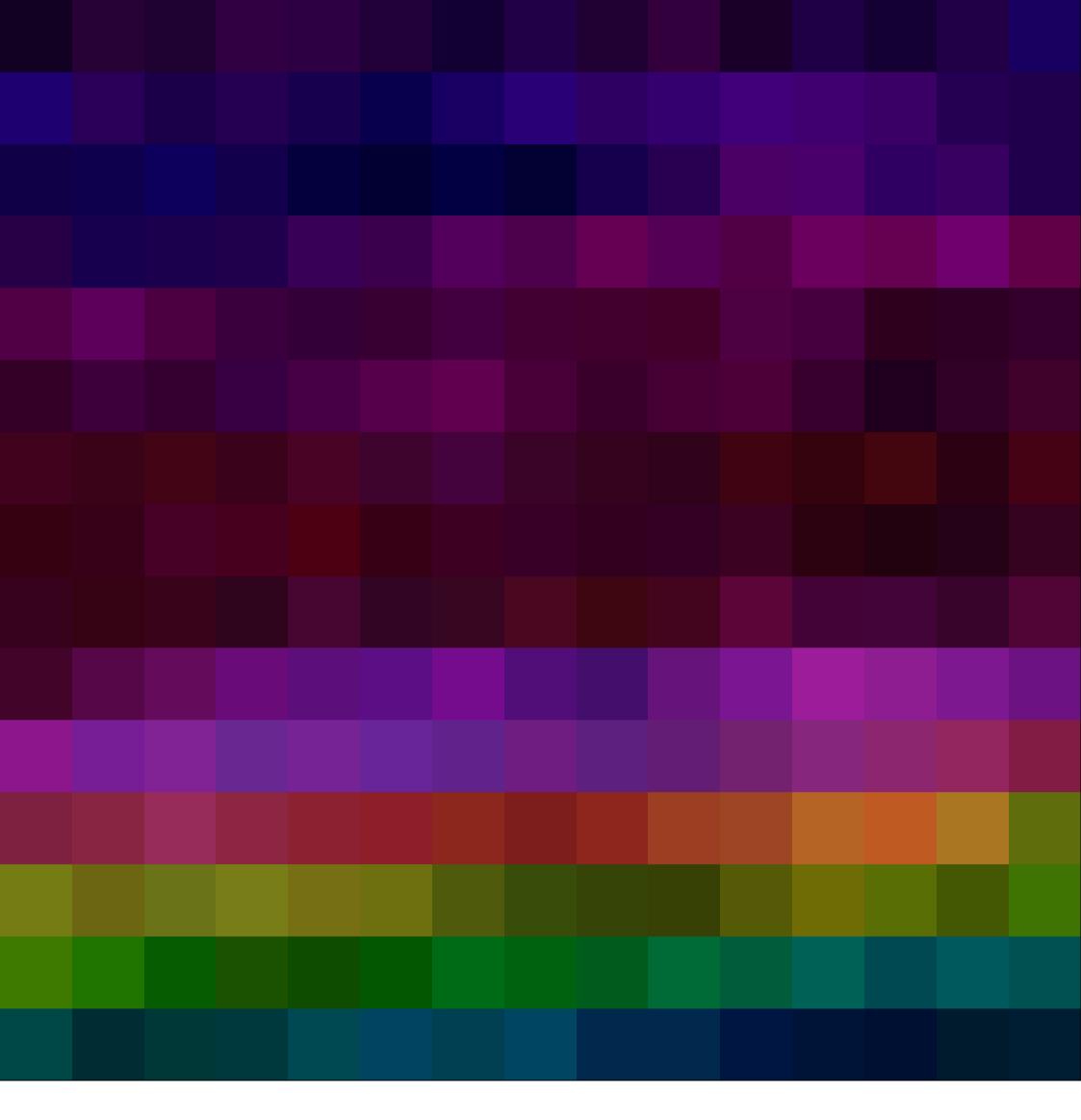
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some cyan in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly cyan, and it also has quite some green, some blue, some magenta, a bit of purple, and a little bit of rose in it.



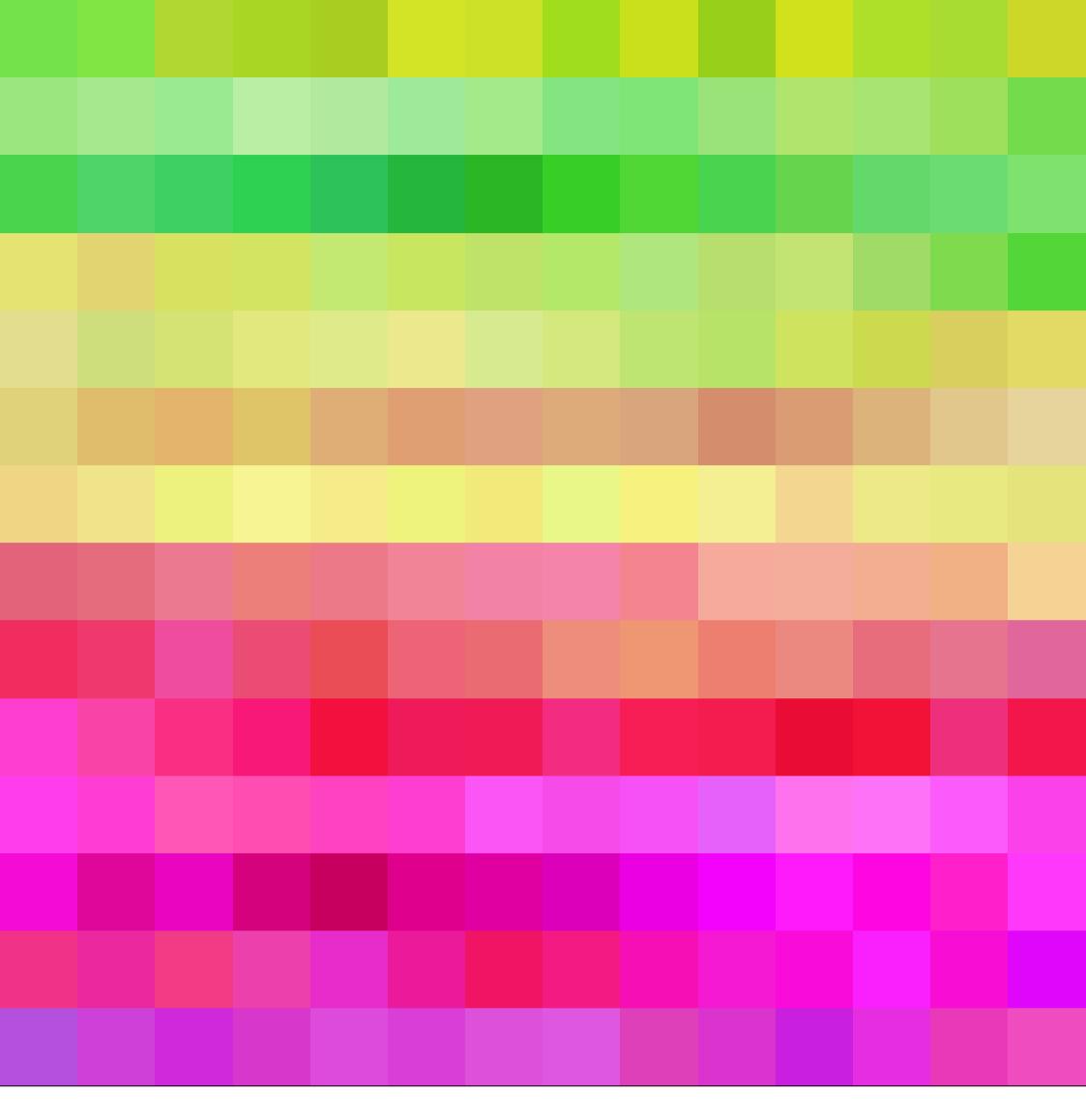
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has some cyan, a little bit of blue, a little bit of lime, and a tiny bit of yellow in it.



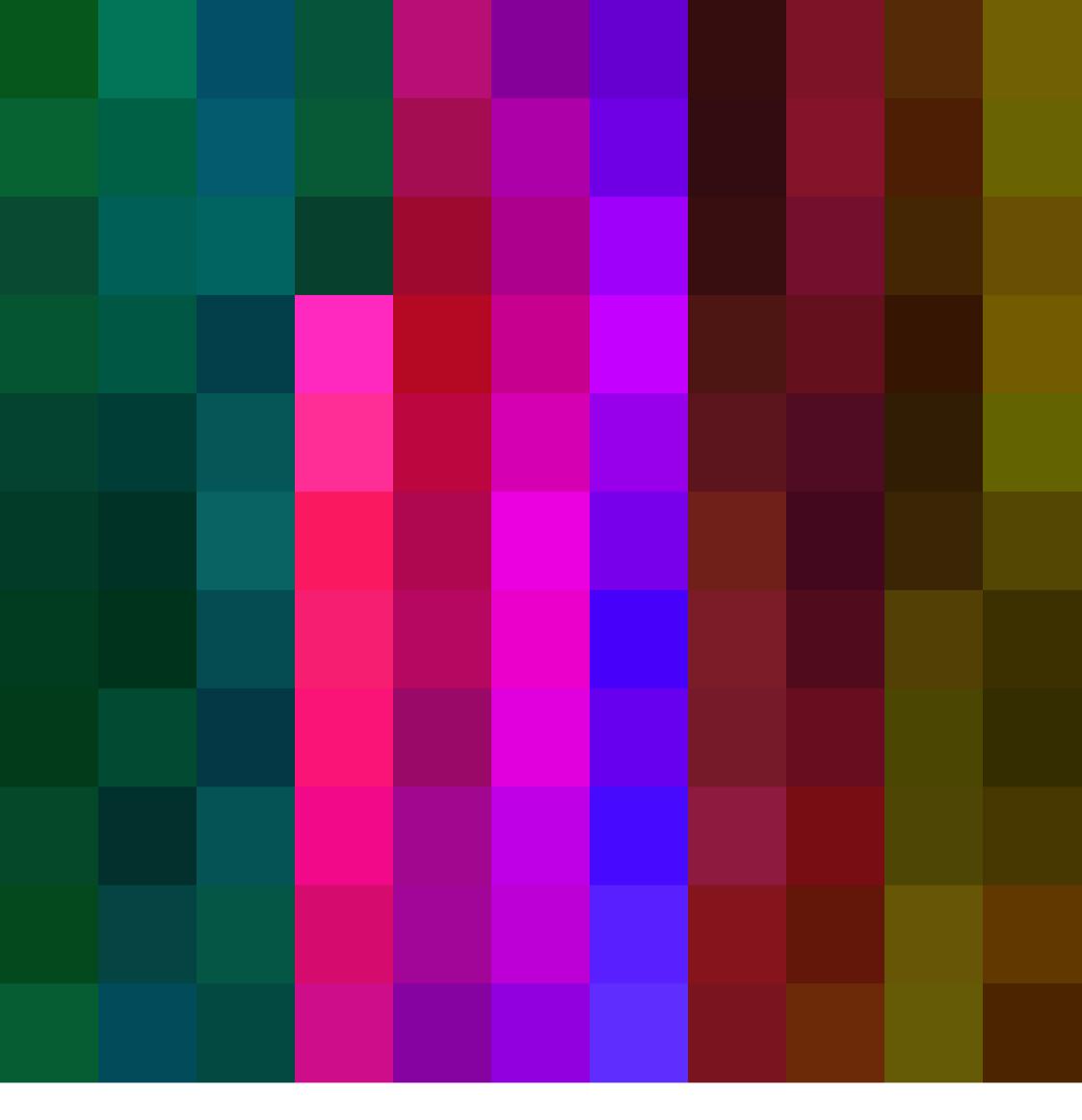
The very, very colourful gradient in this 15 by 15 pixel grid is mostly magenta, and it also has some purple, some rose, a bit of violet, a bit of indigo, a little bit of green, a little bit of red, a little bit of yellow, a little bit of cyan, a little bit of blue, a tiny bit of orange, and a tiny bit of lime in it.



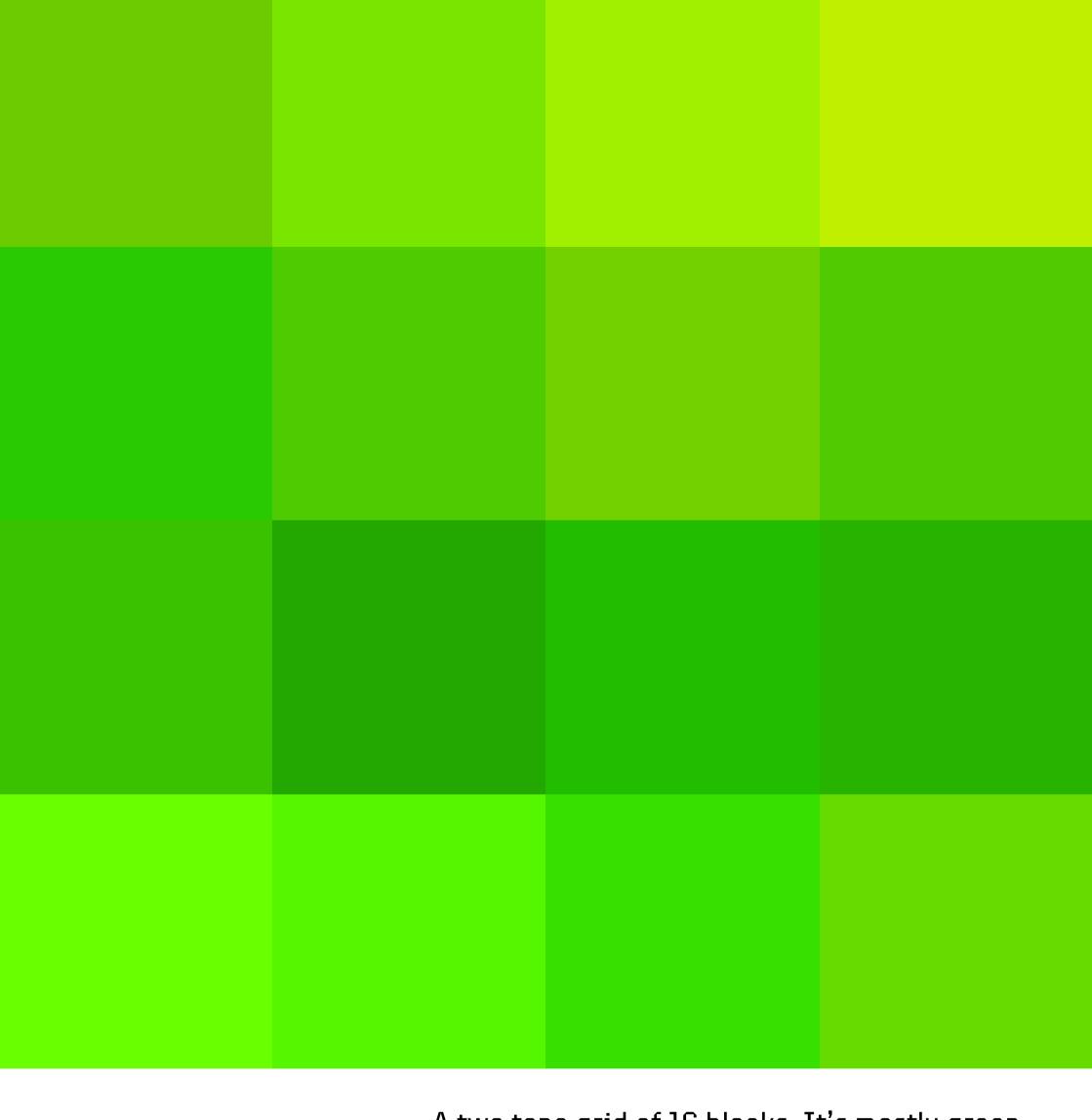
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is green.



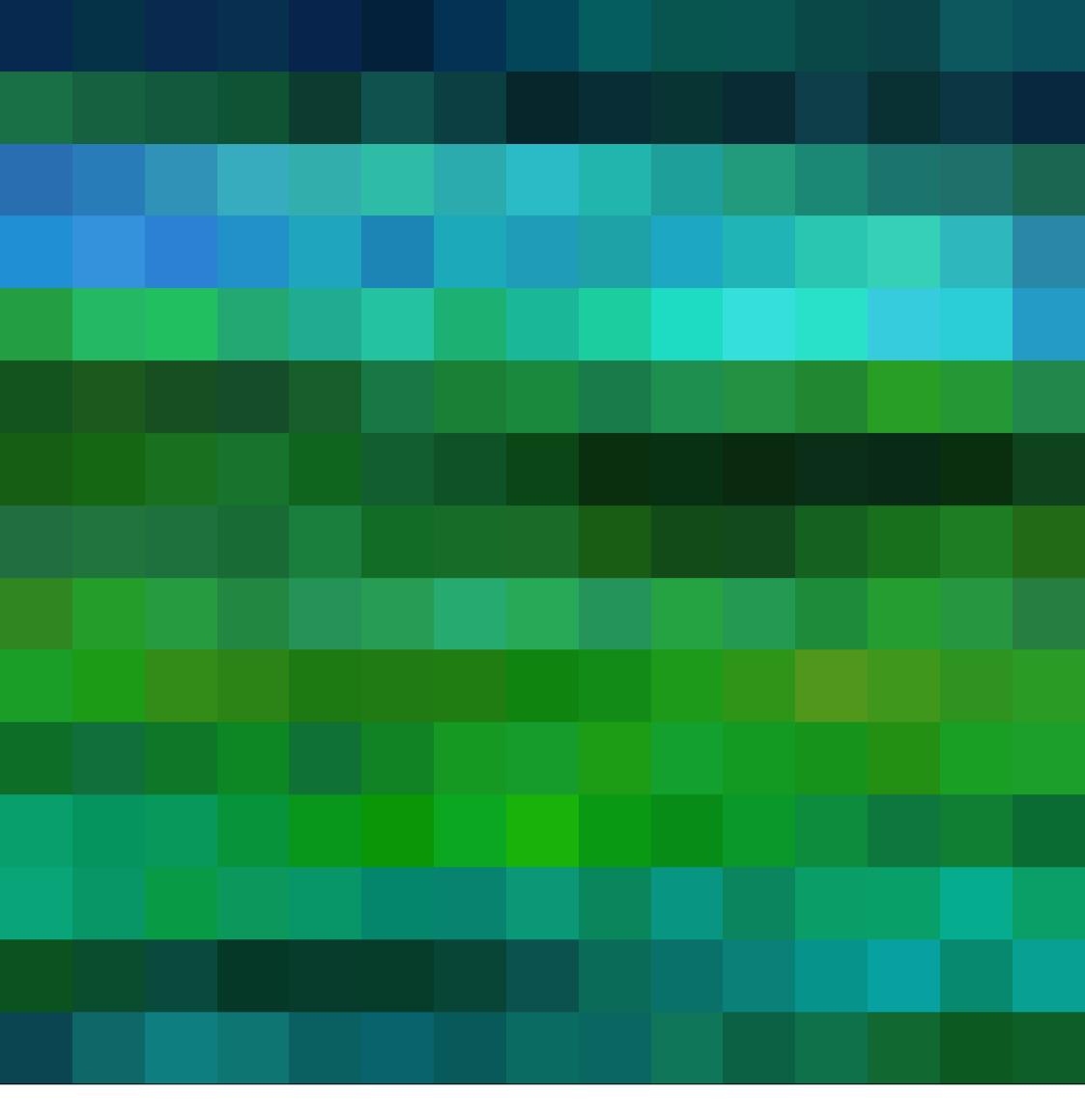
Here's a 14 by 14 pixelated grid that forms a colourful gradient. It is mostly red, but it also has some green, some yellow, a bit of orange, and a bit of lime in it.



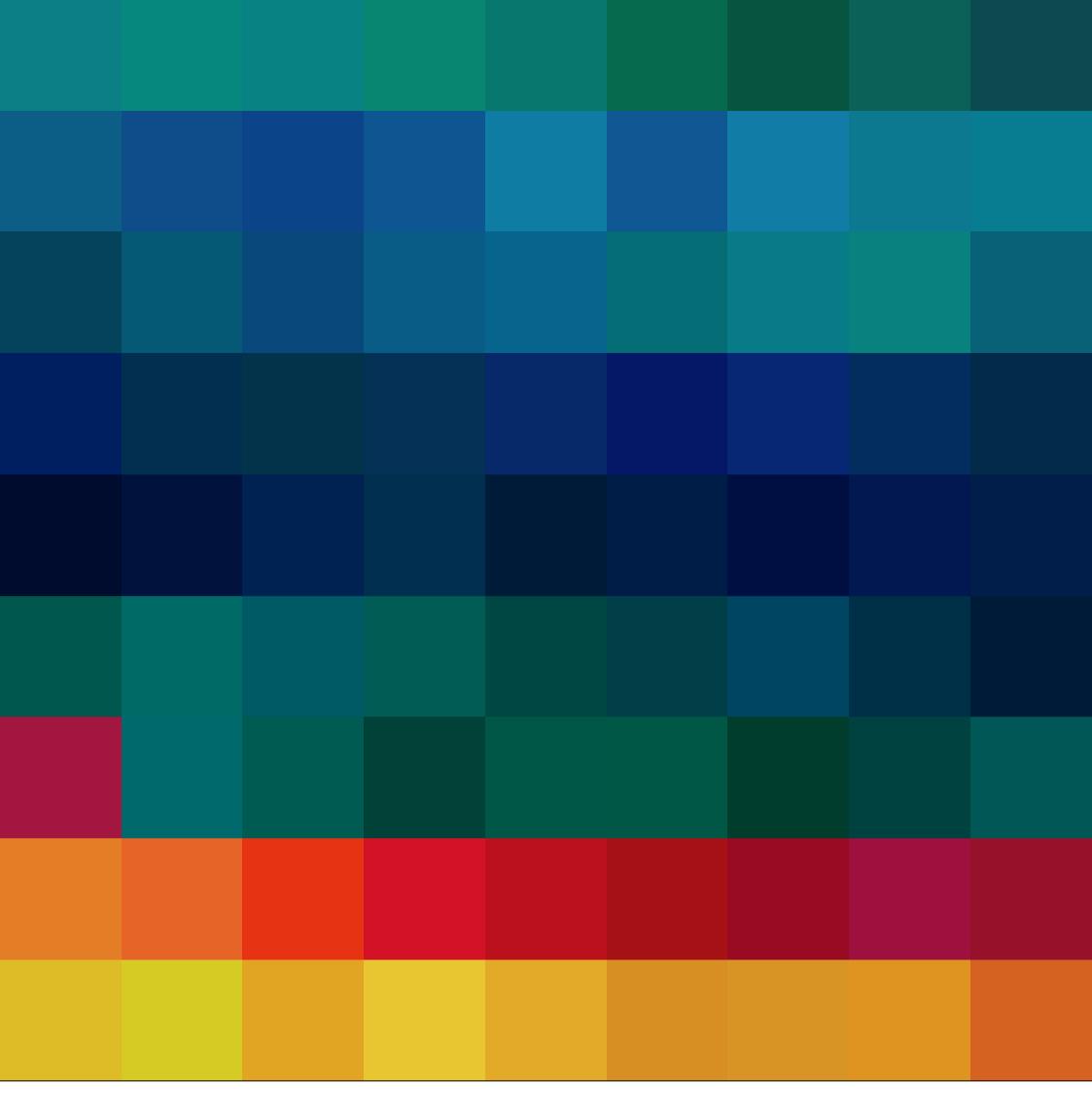
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some cyan, some green, some magenta, some rose, some yellow, a bit of orange, a little bit of purple, a little bit of indigo, a tiny bit of violet, and a tiny bit of blue in it.



A two tone grid of 16 blocks. It's mostly green, and it also has a little bit of lime in it.



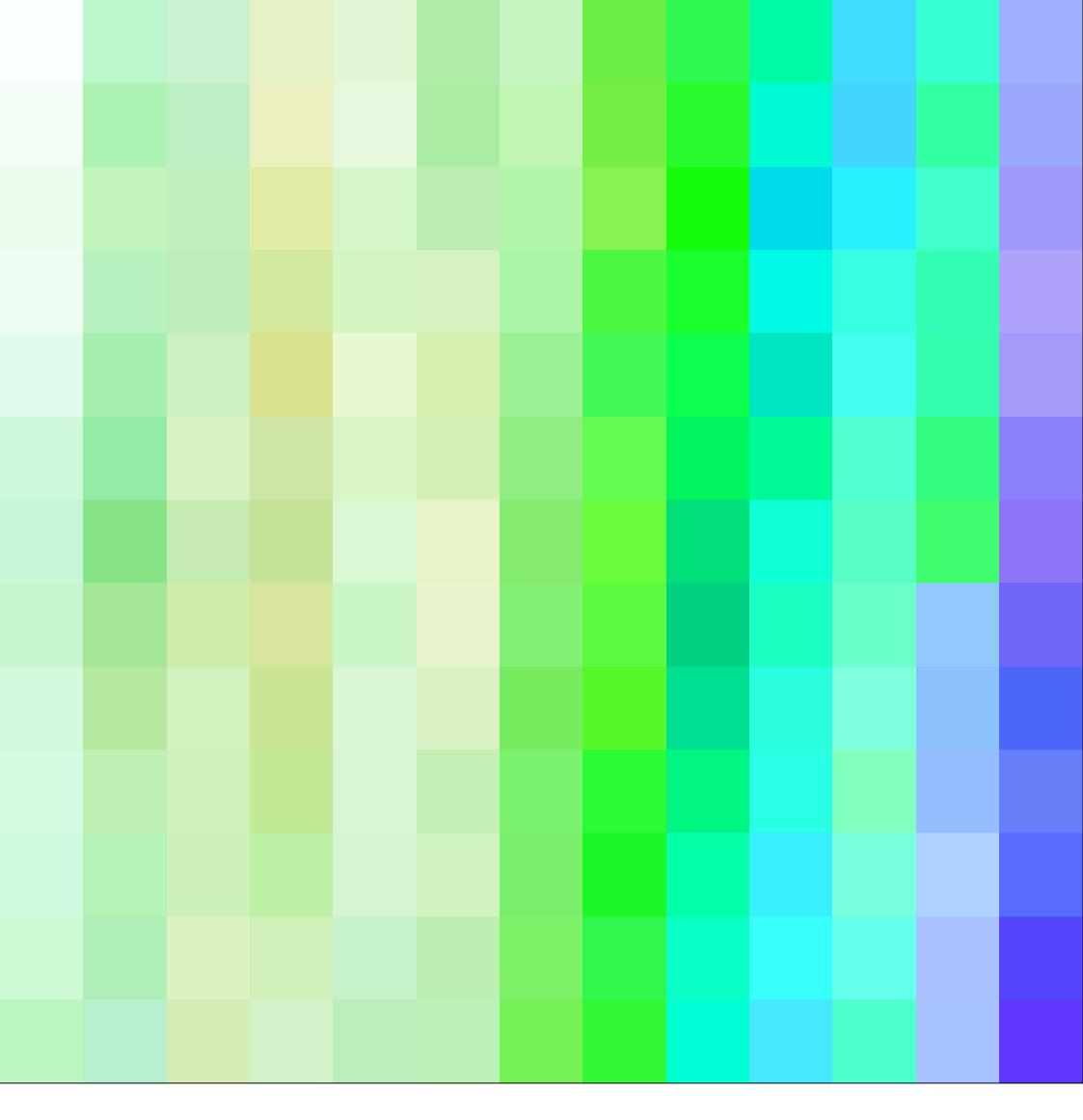
A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, and a bit of blue in it.



Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has quite some cyan, a bit of orange, a bit of red, a little bit of yellow, a tiny bit of green, and a tiny bit of rose in it.



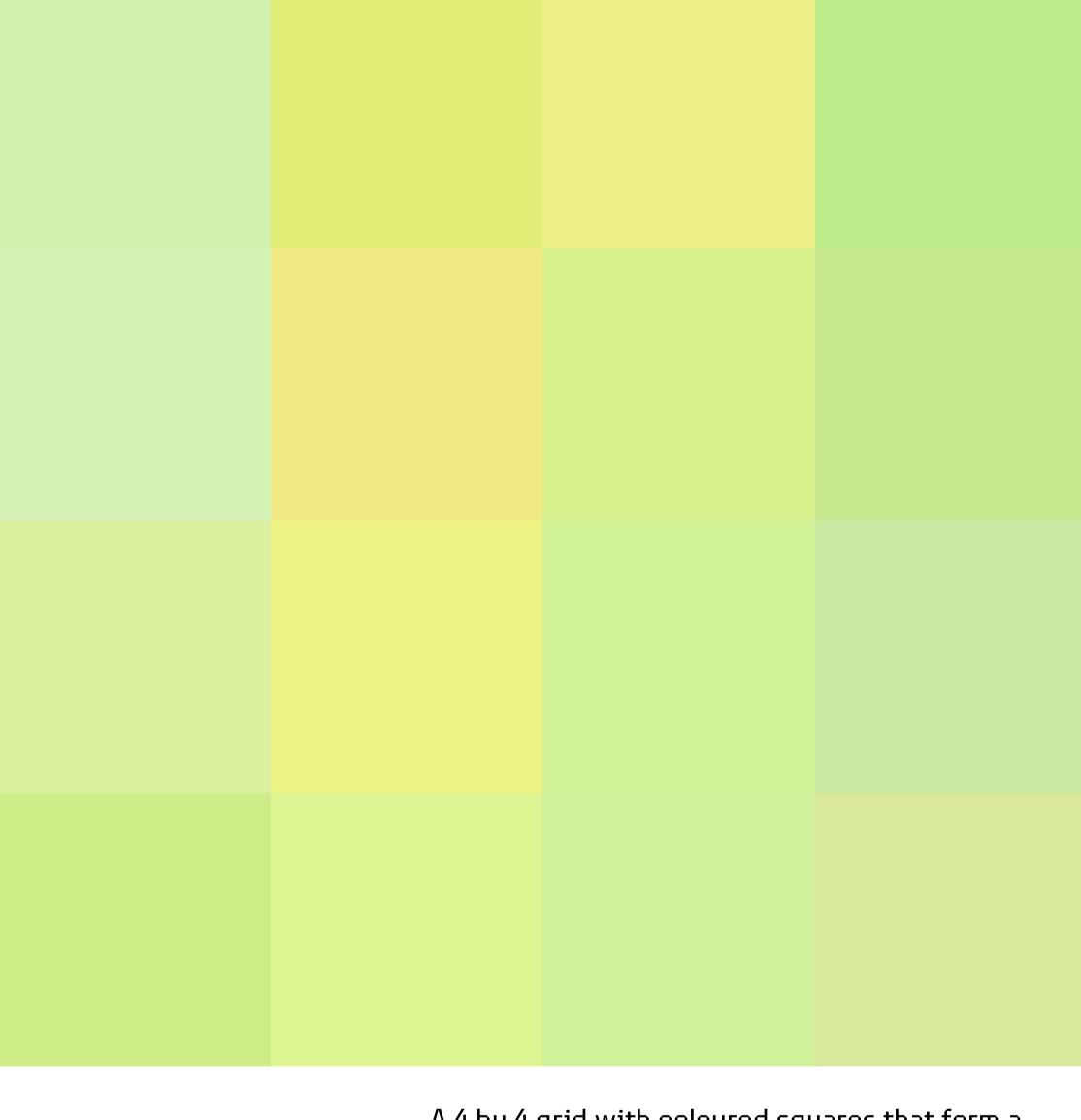
The gradient in this 4 by 4 pixel grid is mostly orange, but it also has some red, and a little bit of yellow in it.



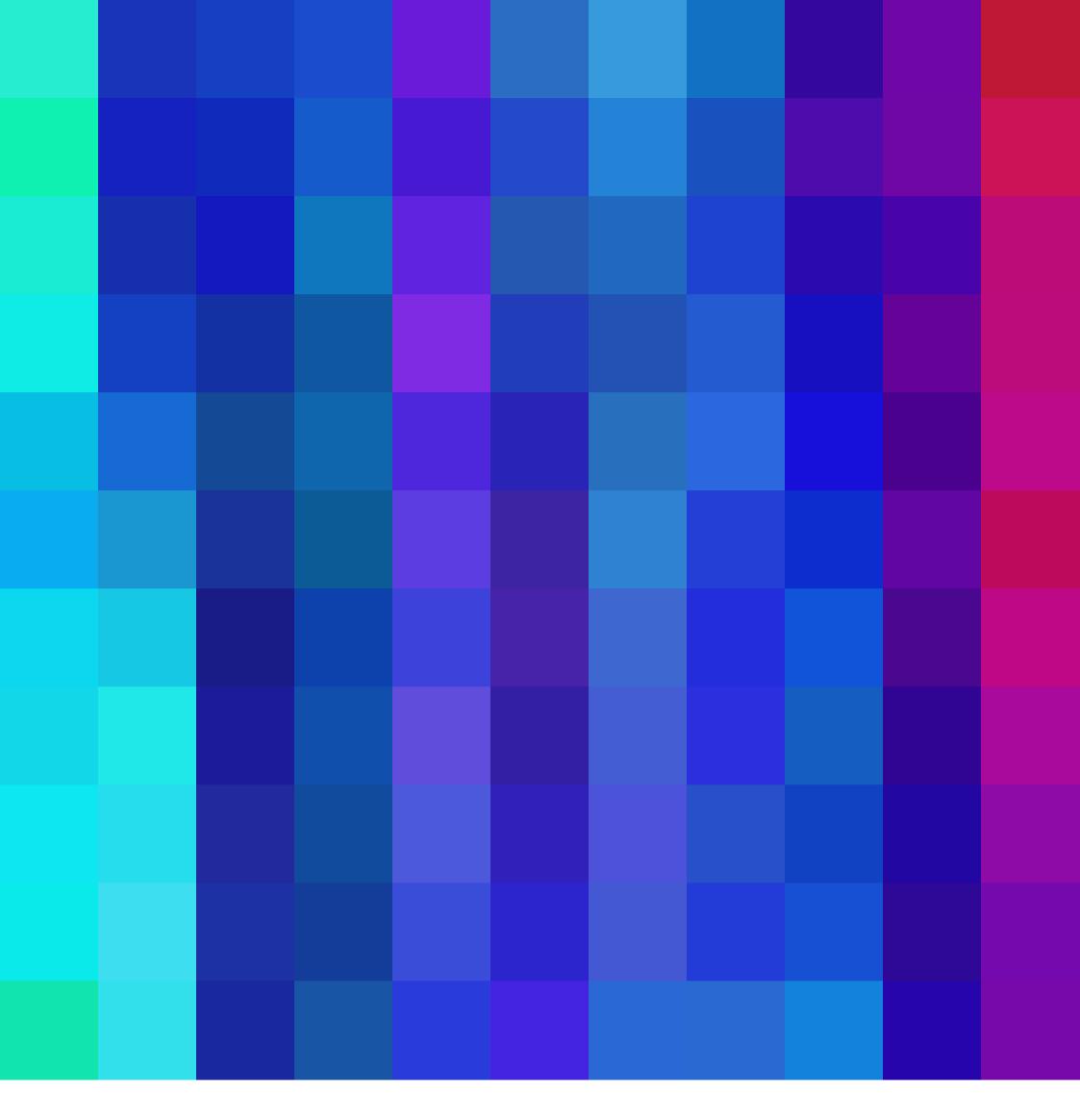
This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some cyan, a bit of blue, a little bit of indigo, a little bit of lime, and a tiny bit of yellow in it.



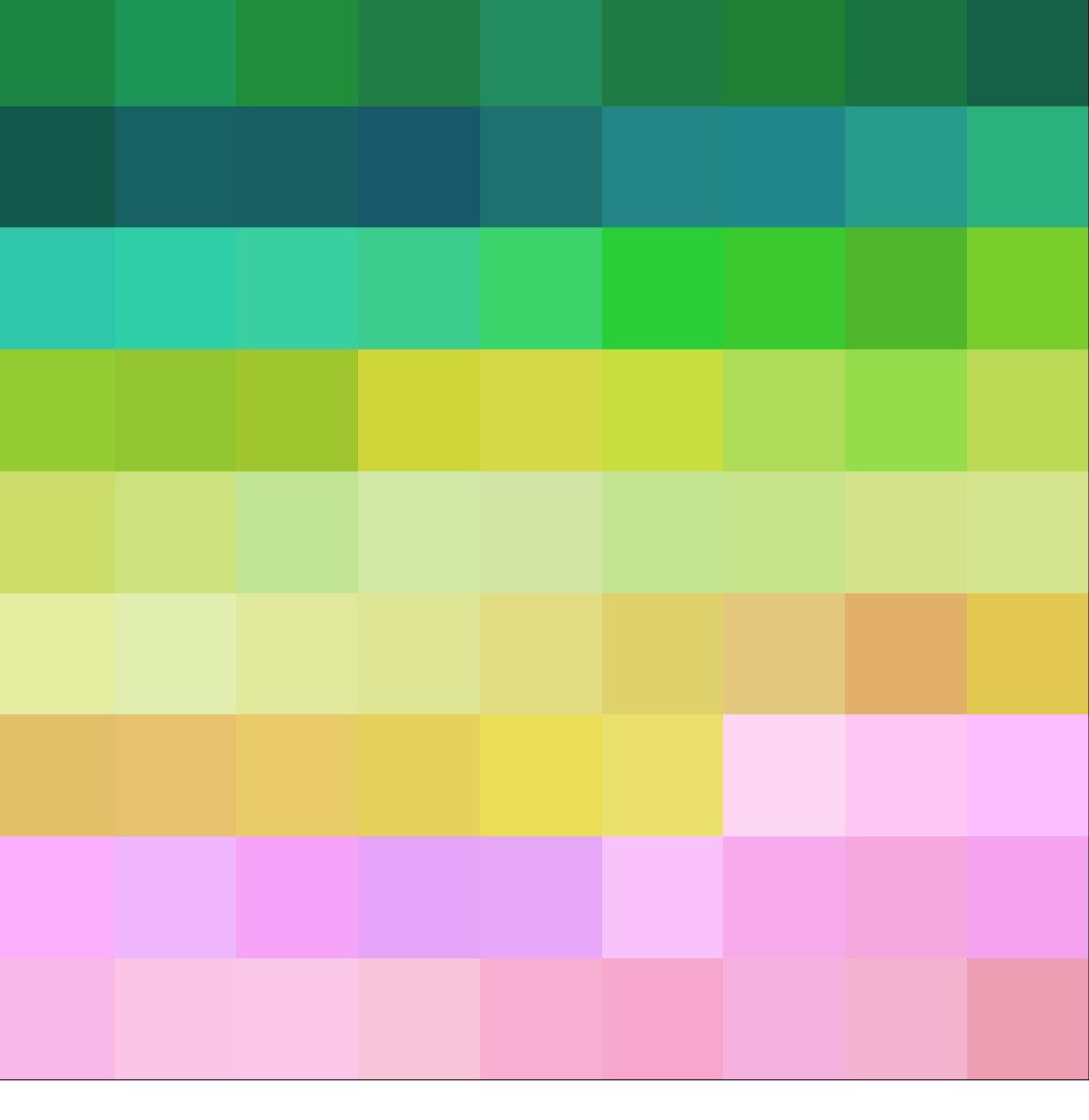
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, and it also has some cyan, a bit of indigo, a little bit of purple, and a tiny bit of violet in it.



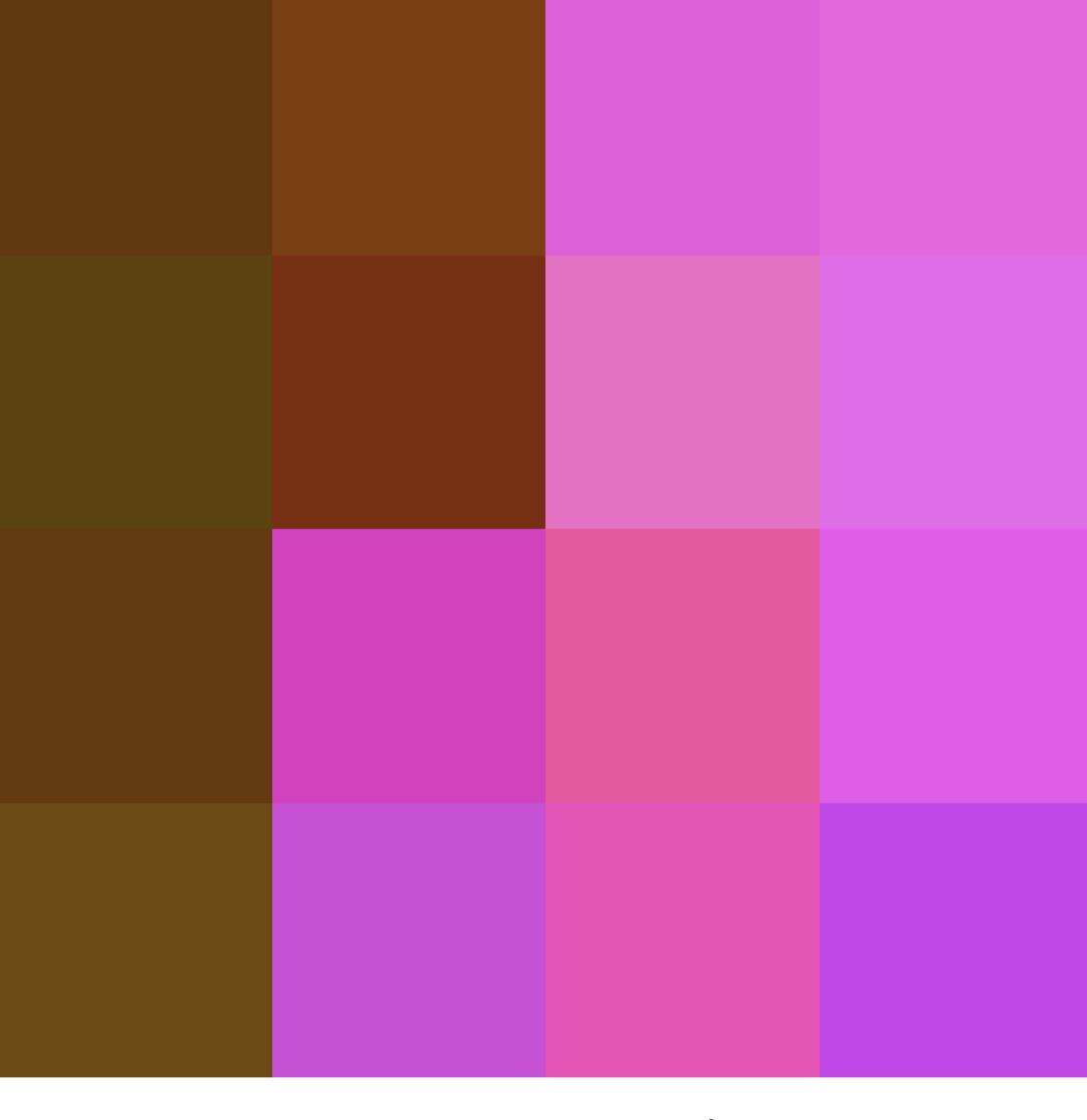
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some lime, and quite some yellow in it.



A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has some indigo, some cyan, a bit of purple, a little bit of violet, a little bit of magenta, a tiny bit of rose, a tiny bit of green, and a tiny bit of red in it.



A grid with 81 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some magenta, some cyan, a bit of lime, a little bit of orange, a little bit of rose, a little bit of purple, and a tiny bit of red in it.



A grid of 16 blocks. It's mostly magenta, and it also has quite some orange, a little bit of rose, and a little bit of purple in it.



The very colourful gradient in this 7 by 7 pixel grid is mostly green, but it also has quite some red, quite some rose, a bit of orange, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly green, and it also has quite some yellow, some lime, and a bit of orange in it.



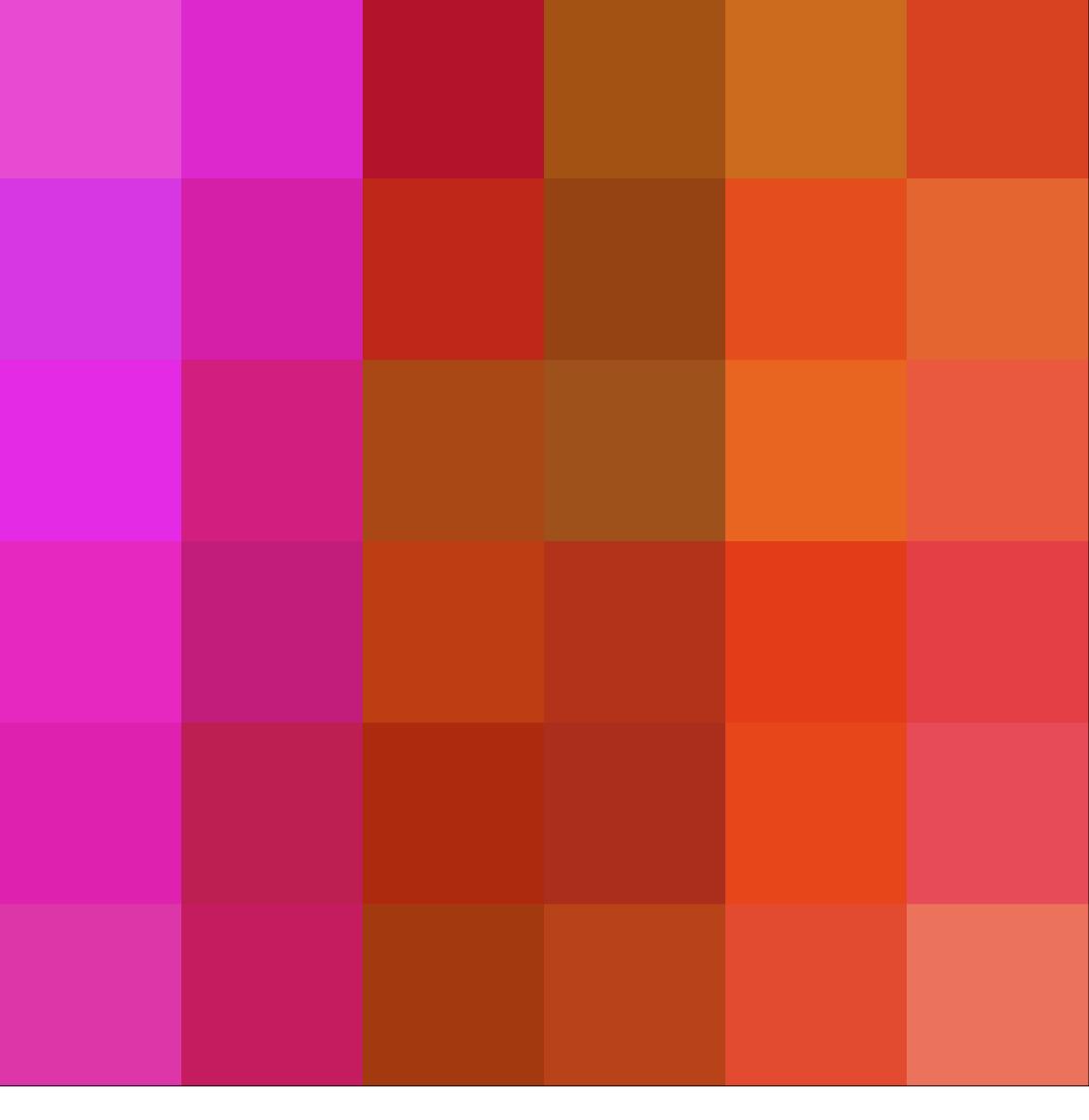
The cells in this 5 by 5 pixel grid form a monochrome gradient. It is red.



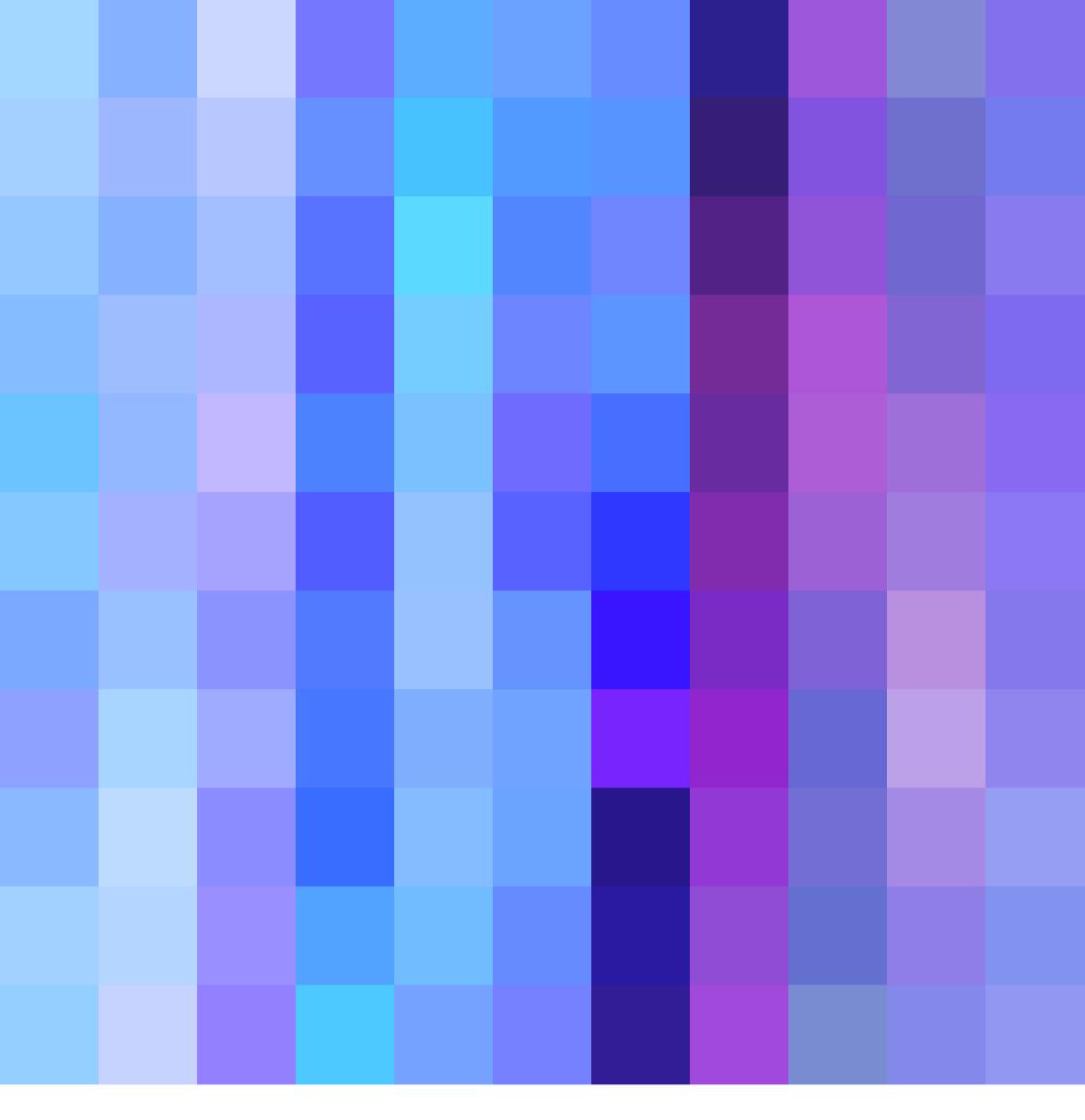
This gradient, generated in this 4 by 4 pixel grid, is mostly purple, and it also has quite some violet, some indigo, and a little bit of magenta in it.



An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some orange, some red, some rose, some lime, a bit of green, and a tiny bit of magenta in it.



This pixel gradient—it is 6 cells wide, 6 cells high—is mostly red, and it also has quite some magenta, quite some orange, and a bit of rose in it.



A grid of 121 blocks. It's mostly blue, and it also has quite some indigo, a bit of purple, and a bit of violet in it.



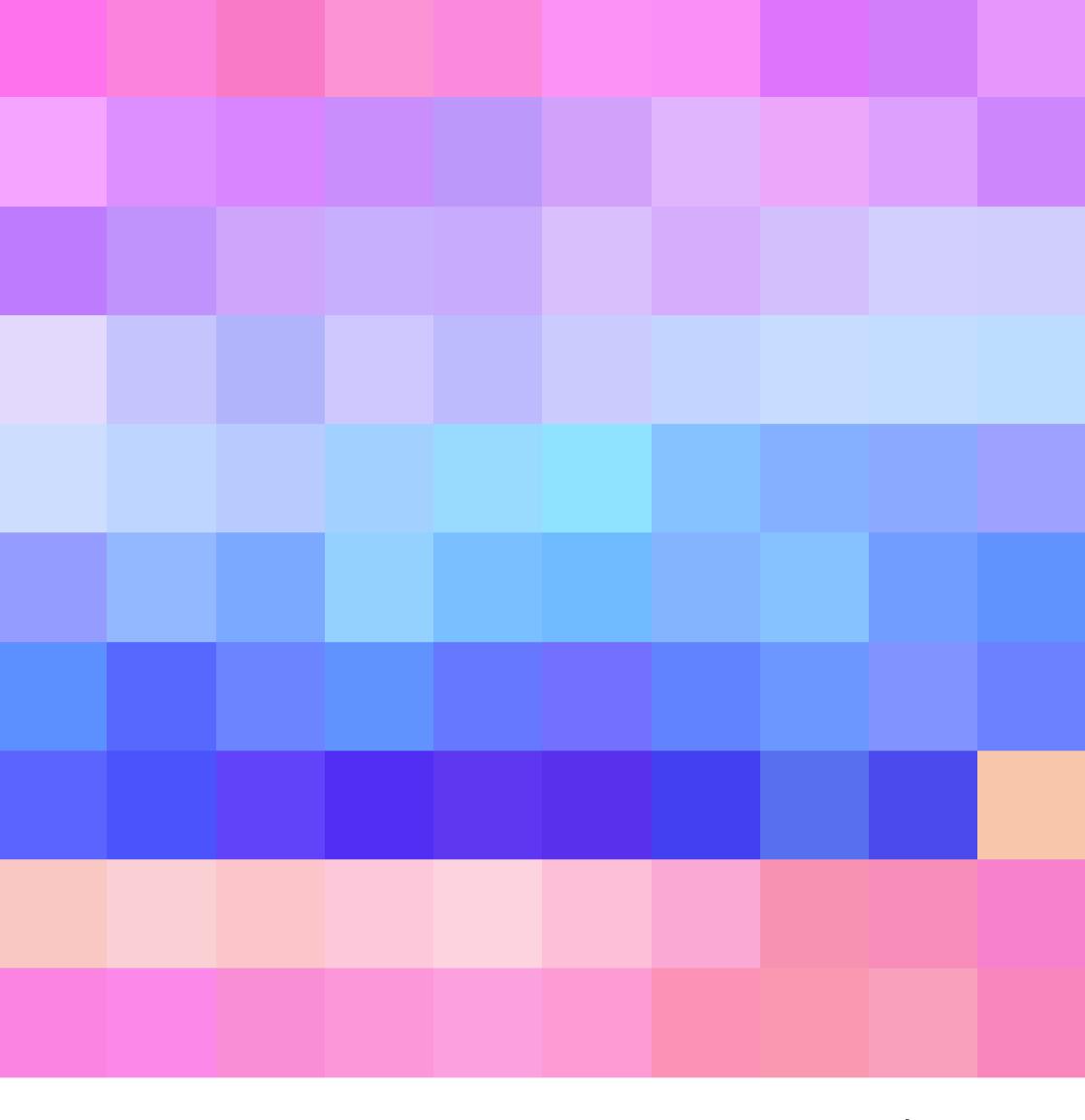
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a bit of yellow, and a bit of lime in it.



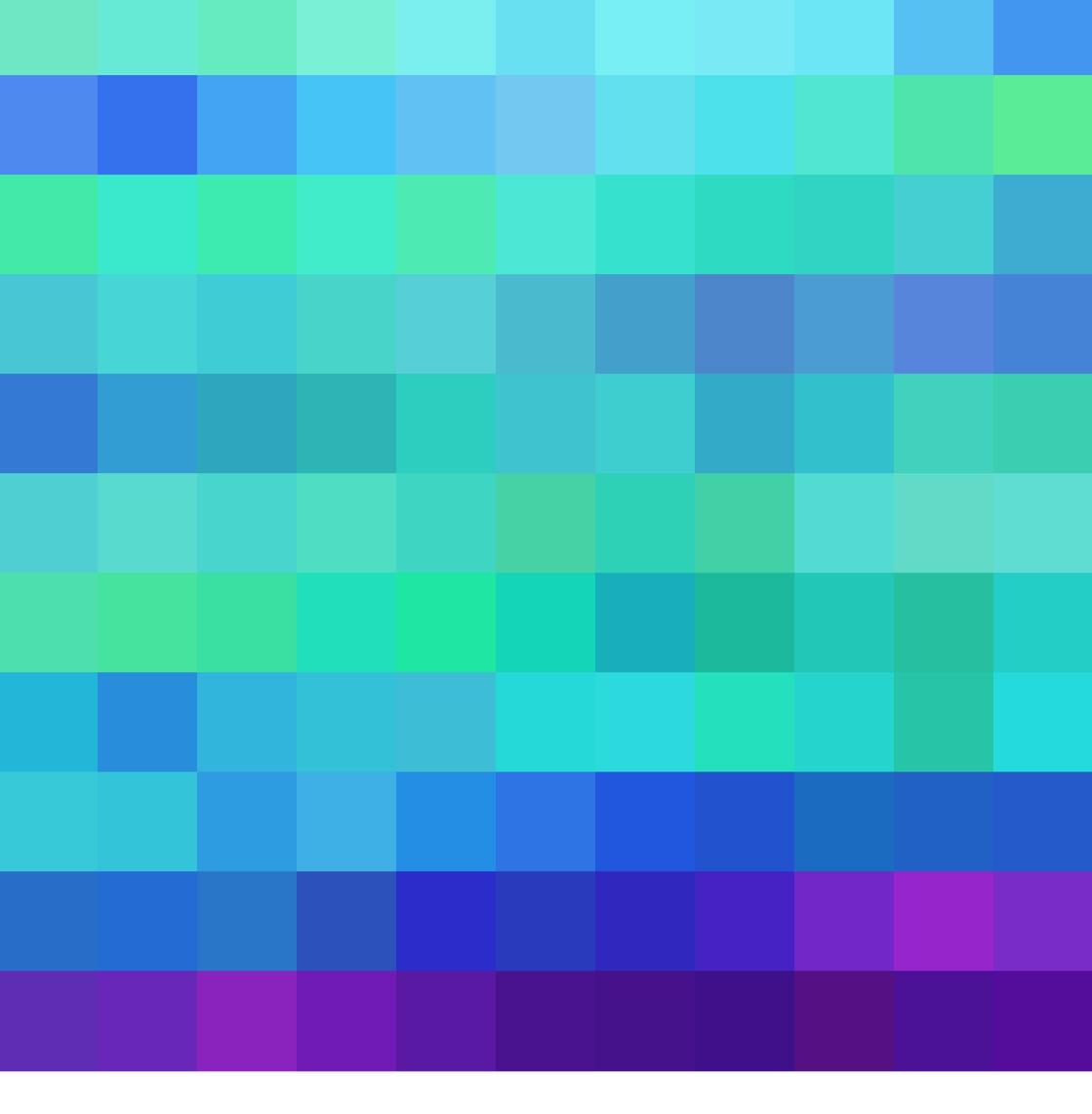
The cells in this 7 by 7 pixel grid form a gradient. It is mostly blue, and it also has some cyan, a little bit of violet, and a tiny bit of indigo in it.



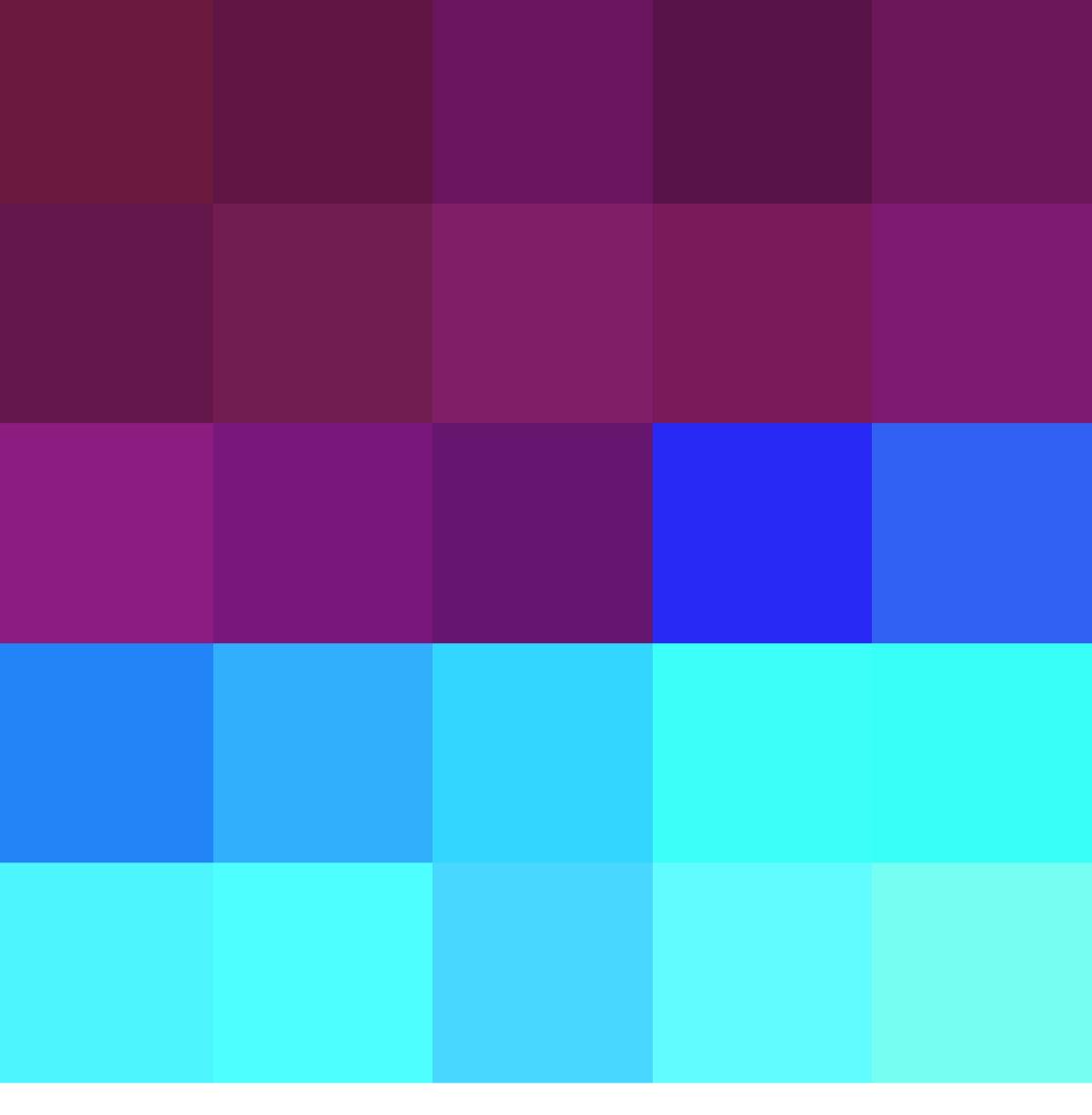
There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some red, and quite some yellow in it.



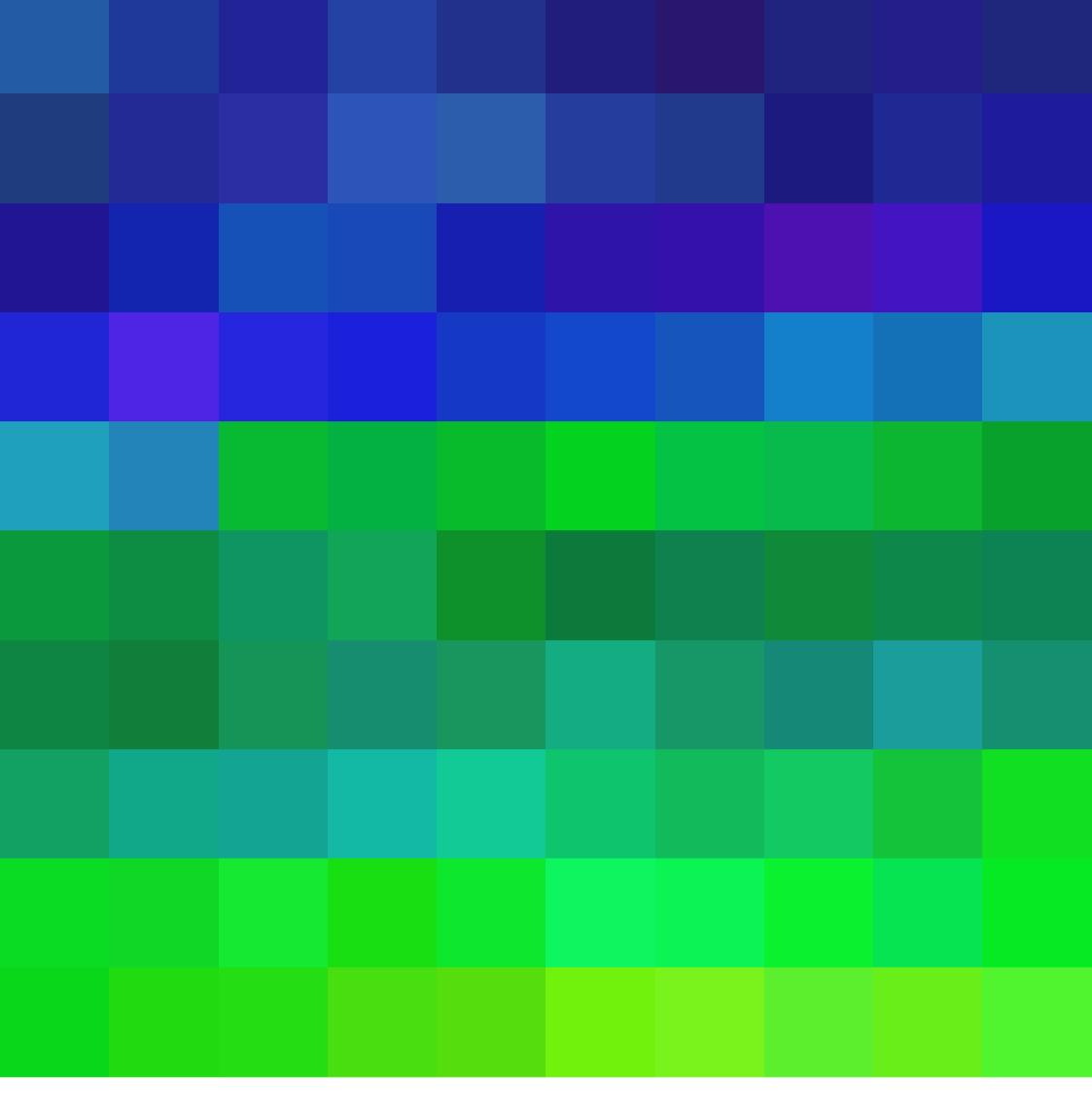
A very colourful grid of 100 blocks. It's mostly blue, and it also has quite some red, some indigo, some purple, a bit of magenta, a little bit of violet, and a tiny bit of orange in it.



The cells in this 11 by 11 pixel grid form a very colourful gradient. It is mostly cyan, and it also has quite some blue, some green, a bit of violet, a little bit of purple, and a tiny bit of indigo in it.



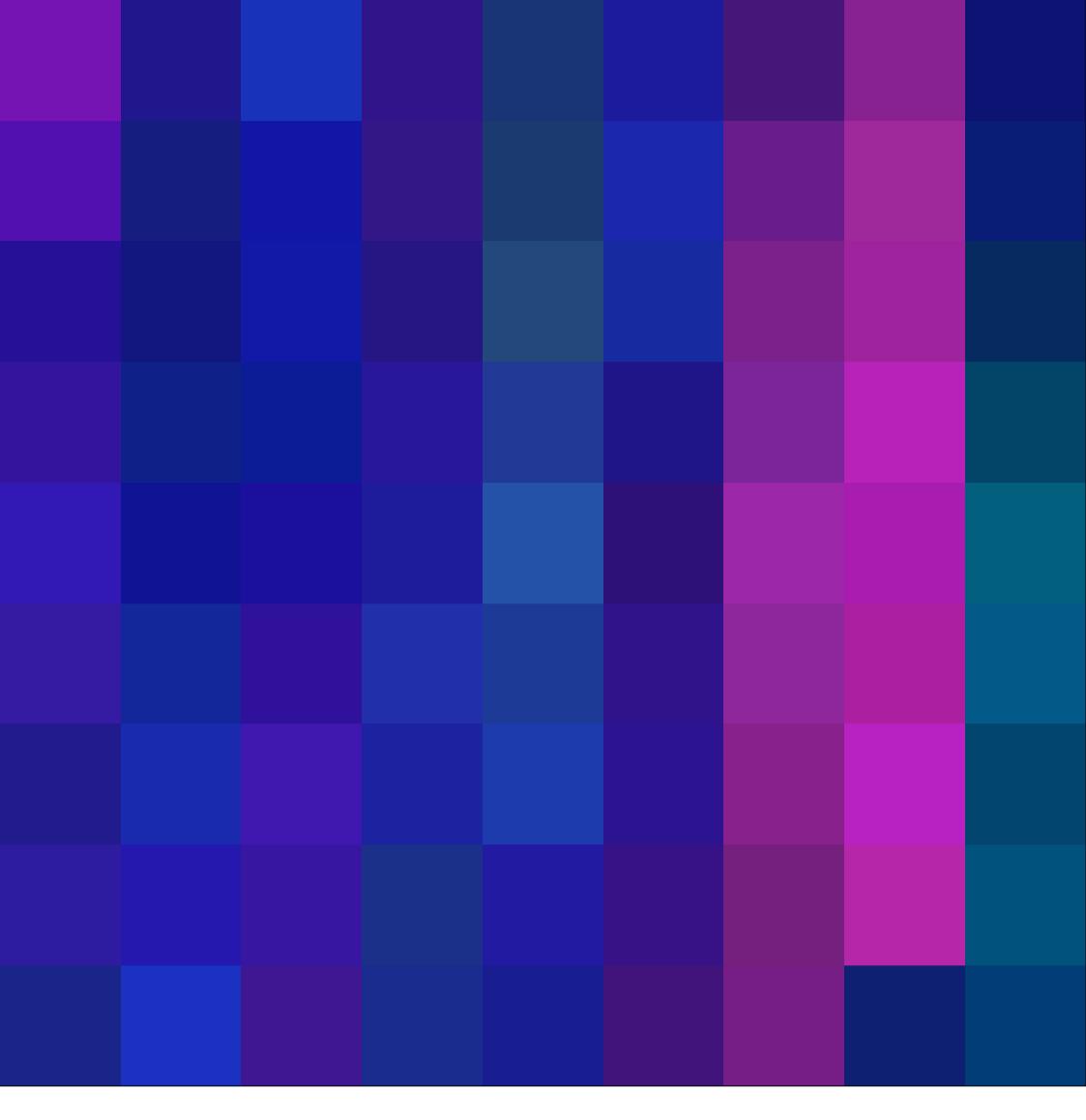
The gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some cyan, some blue, and a little bit of rose in it.



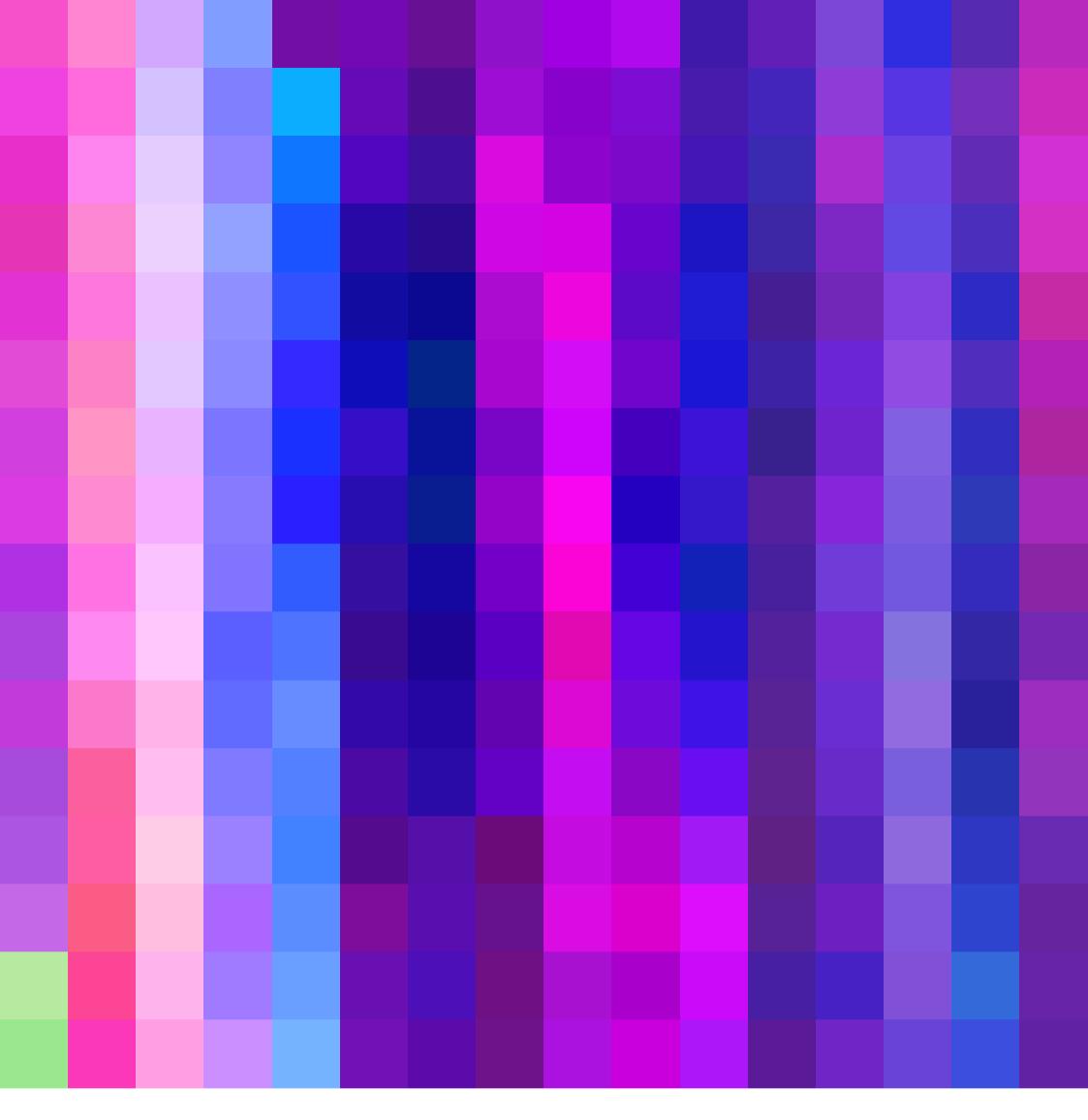
A colourful grid of 100 blocks. It's mostly green, and it also has quite some blue, some indigo, a bit of cyan, and a tiny bit of violet in it.



The gradient in this 10 by 10 pixel grid is mostly red, but it also has a bit of orange, and a little bit of yellow in it.



There's a colourful pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has quite some indigo, some magenta, a little bit of purple, and a little bit of violet in it.



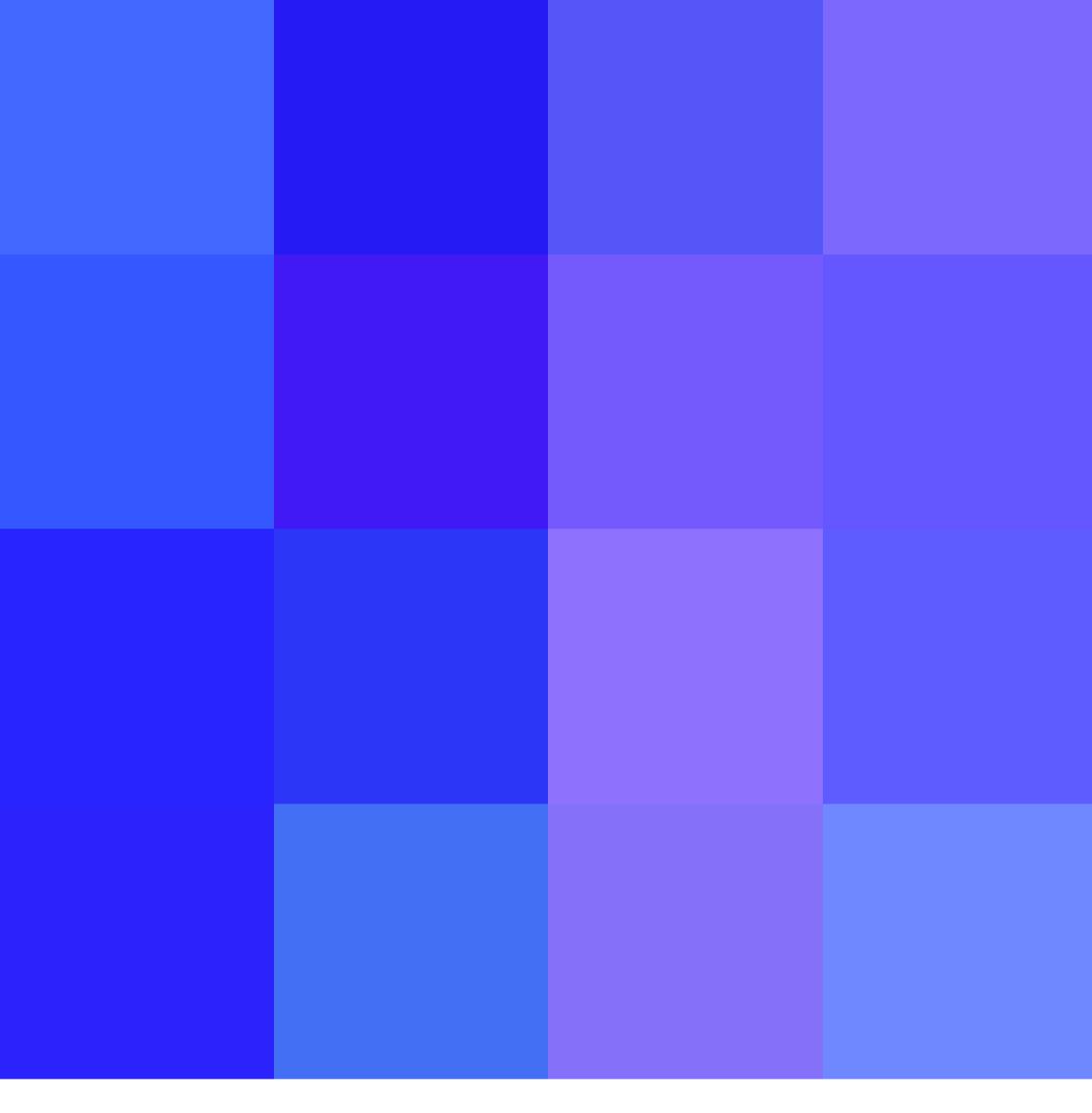
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly indigo, but it also has quite some purple, some magenta, some violet, some blue, a little bit of rose, and a tiny bit of green in it.



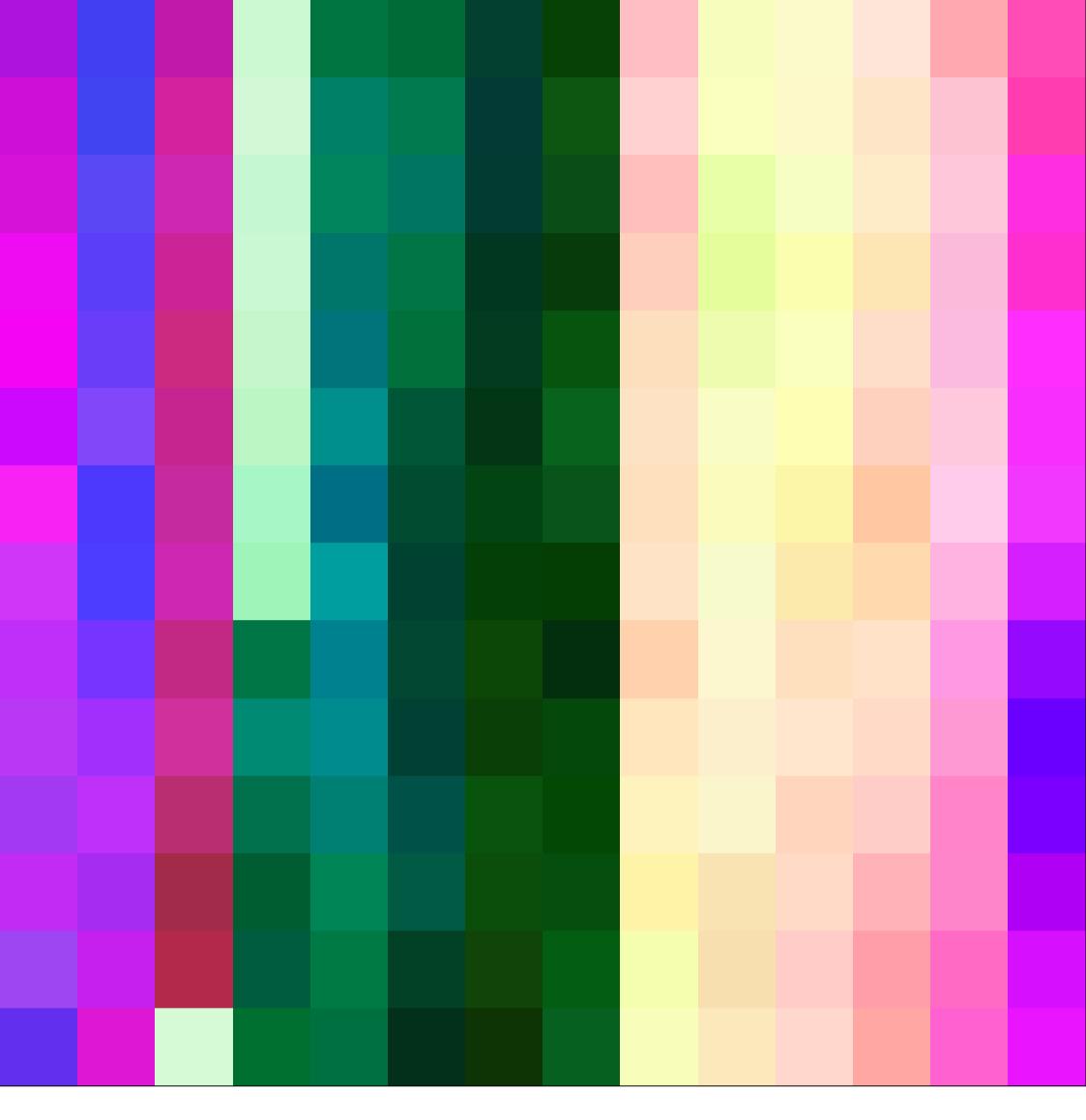
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of lime, a bit of violet, a little bit of yellow, and a little bit of indigo in it.



The gradient in this 9 by 9 pixel grid is mostly red, and it also has a bit of lime, a little bit of yellow, and a little bit of green in it.



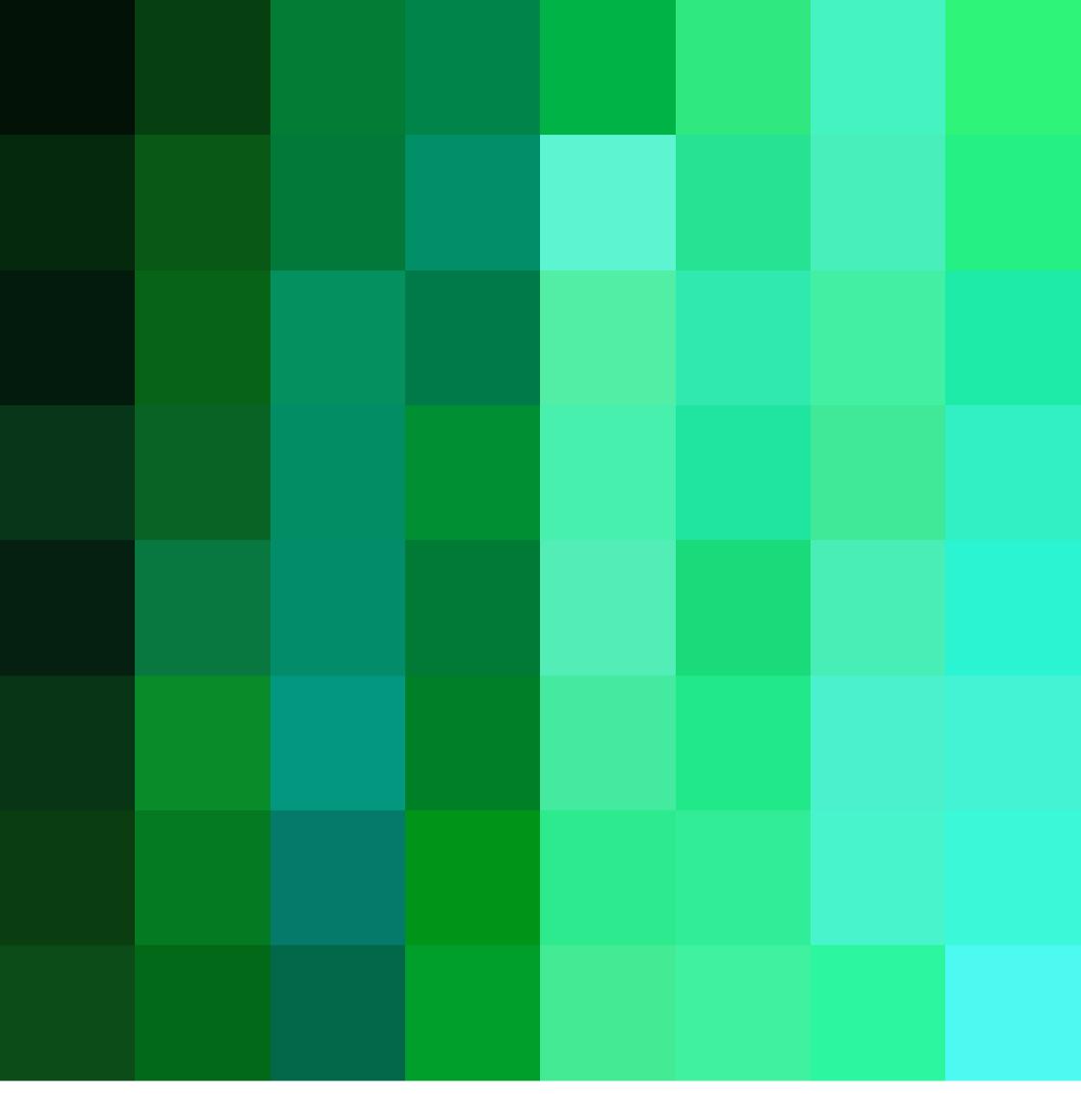
The two tone gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some blue in it.



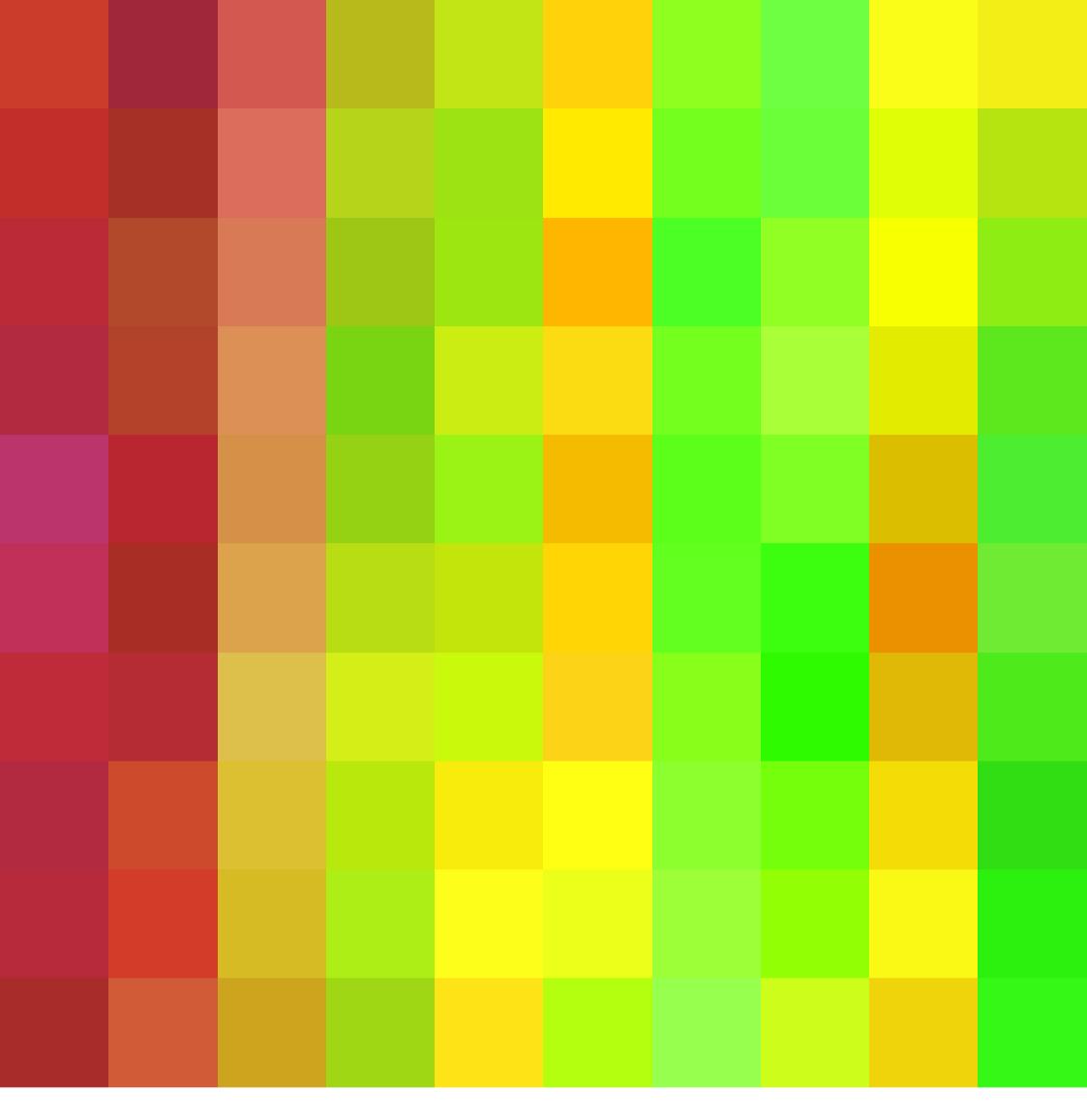
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, some orange, a bit of yellow, a bit of cyan, a bit of purple, a bit of red, a little bit of indigo, a little bit of rose, a tiny bit of lime, a tiny bit of violet, and a tiny bit of blue in it.



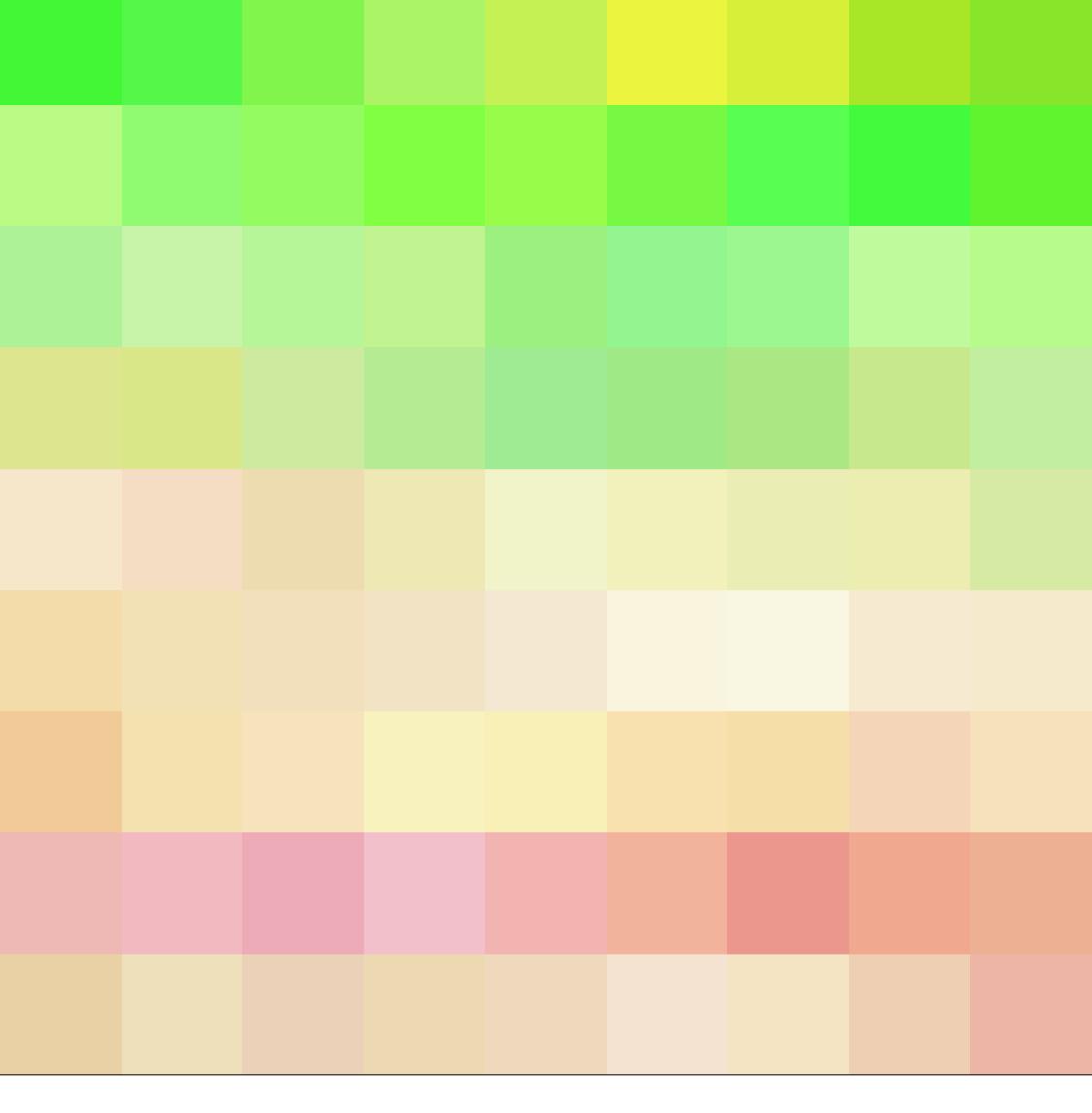
The very colourful gradient in this 12 by 12 pixel grid is mostly cyan, and it also has quite some blue, some purple, some magenta, a little bit of indigo, a little bit of green, and a little bit of violet in it.



A two tone grid of 64 blocks. It's mostly green, and it also has some cyan in it.



A colourful grid of 100 blocks. It's mostly yellow, but it also has quite some green, quite some red, a bit of lime, and a little bit of orange in it.



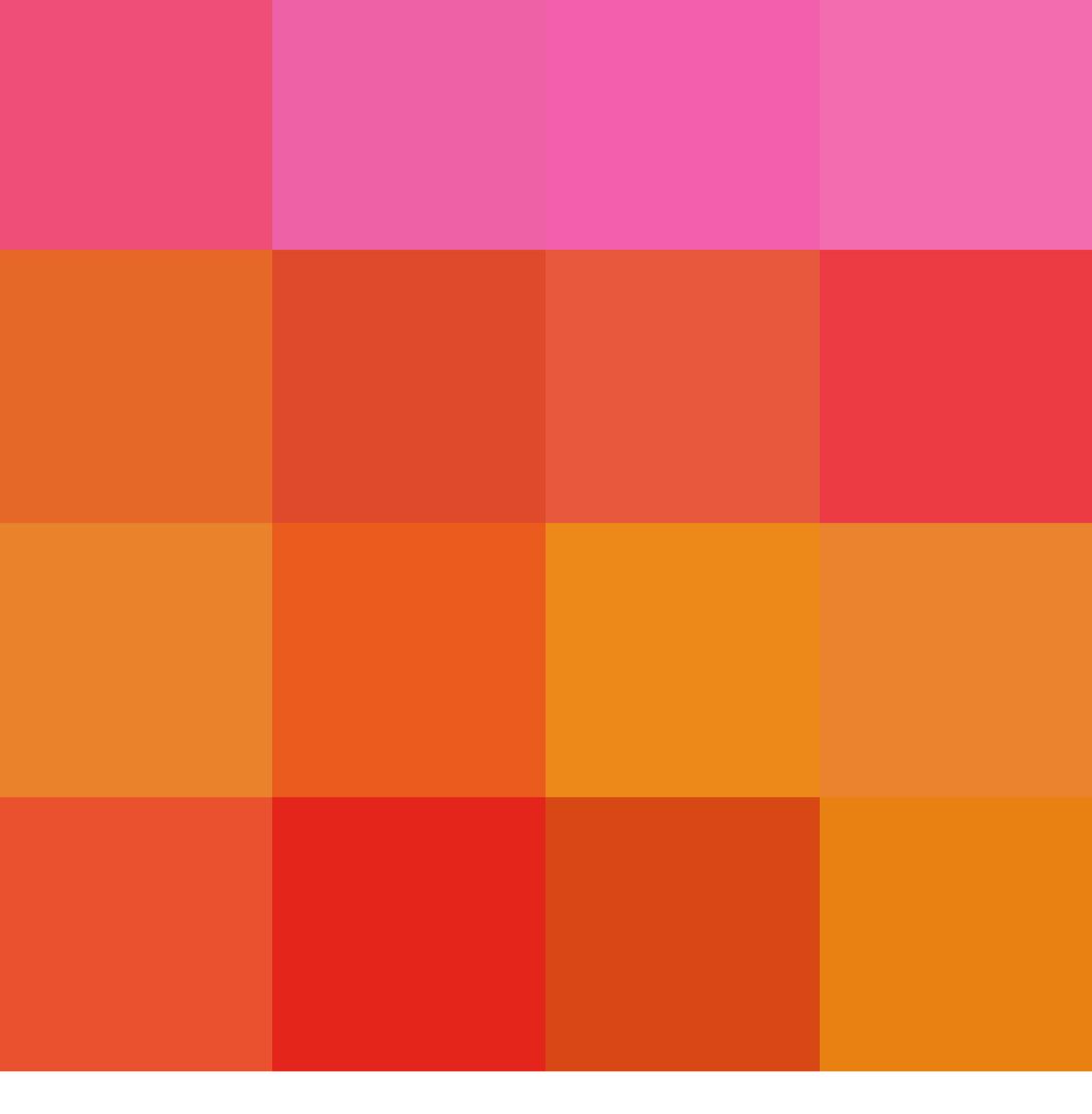
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some orange, some yellow, a bit of red, and a tiny bit of lime in it.



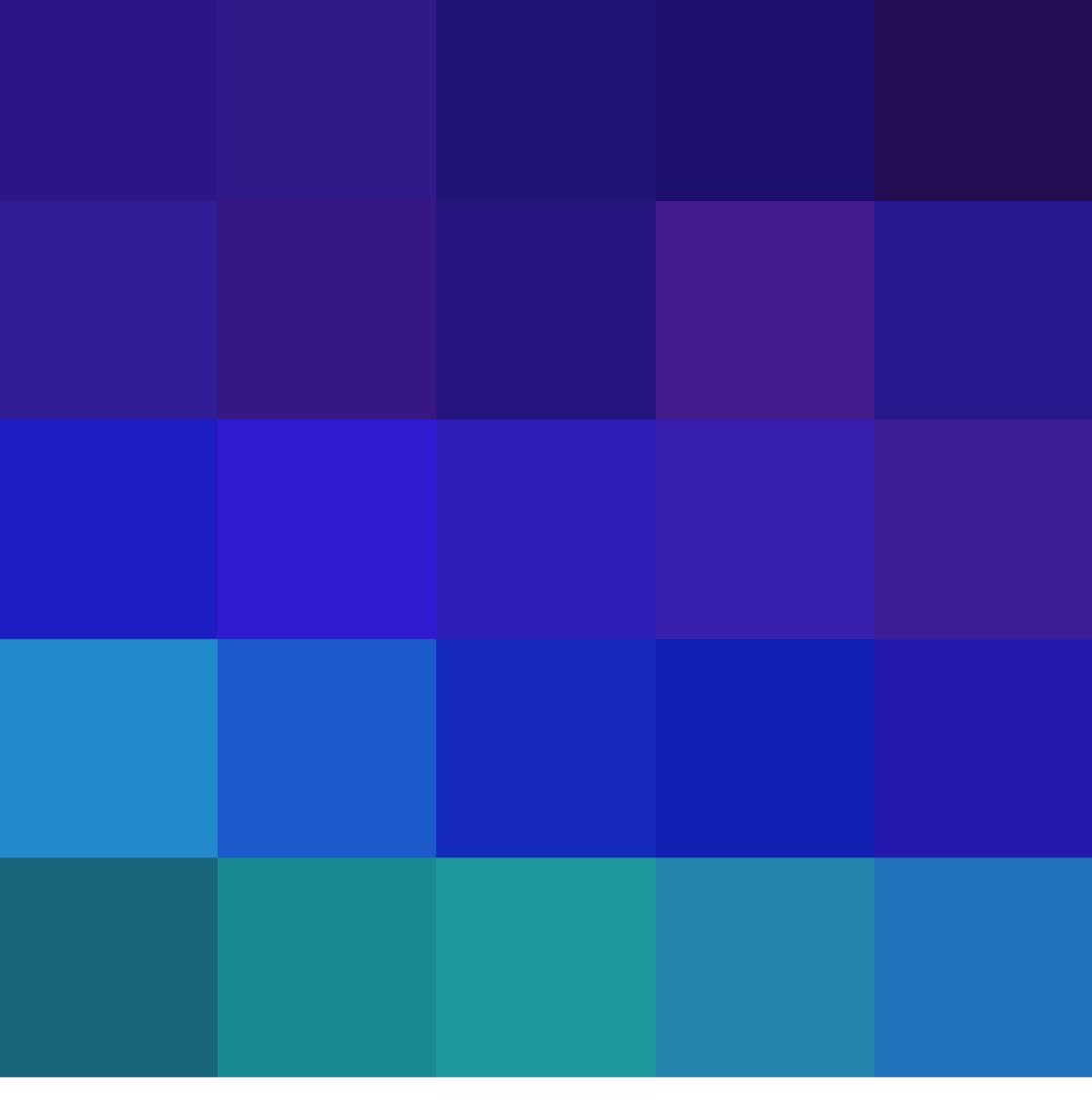
The cells in this 14 by 14 pixel grid form a colourful gradient. It is mostly green, and it also has quite some orange, quite some yellow, some lime, and a bit of red in it.



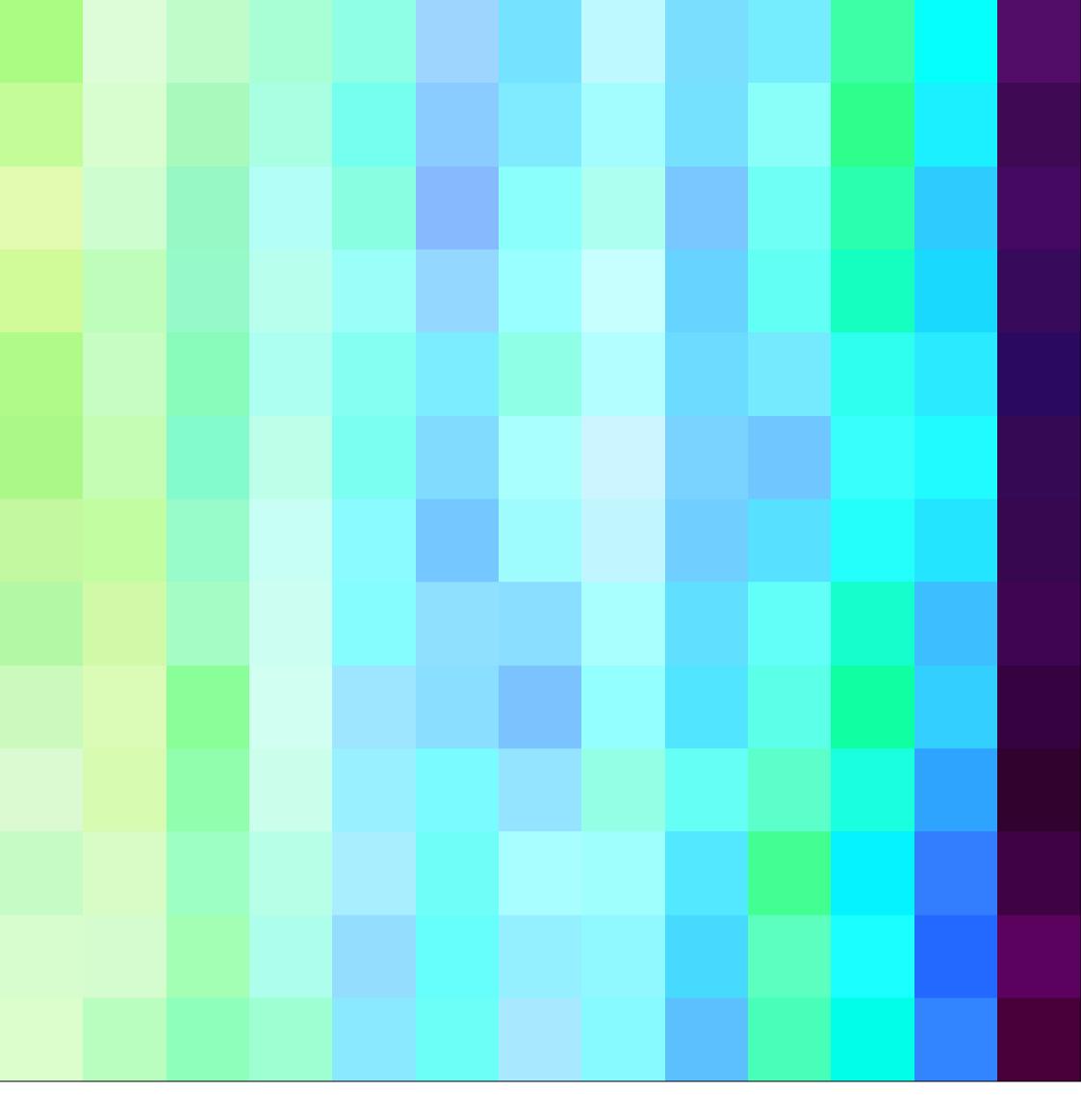
This very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly yellow, but it also has some orange, some magenta, some green, a bit of lime, and a tiny bit of rose in it.



A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has quite some red, and quite some rose in it.



A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly indigo, and it also has quite some blue, some cyan, and a little bit of violet in it.

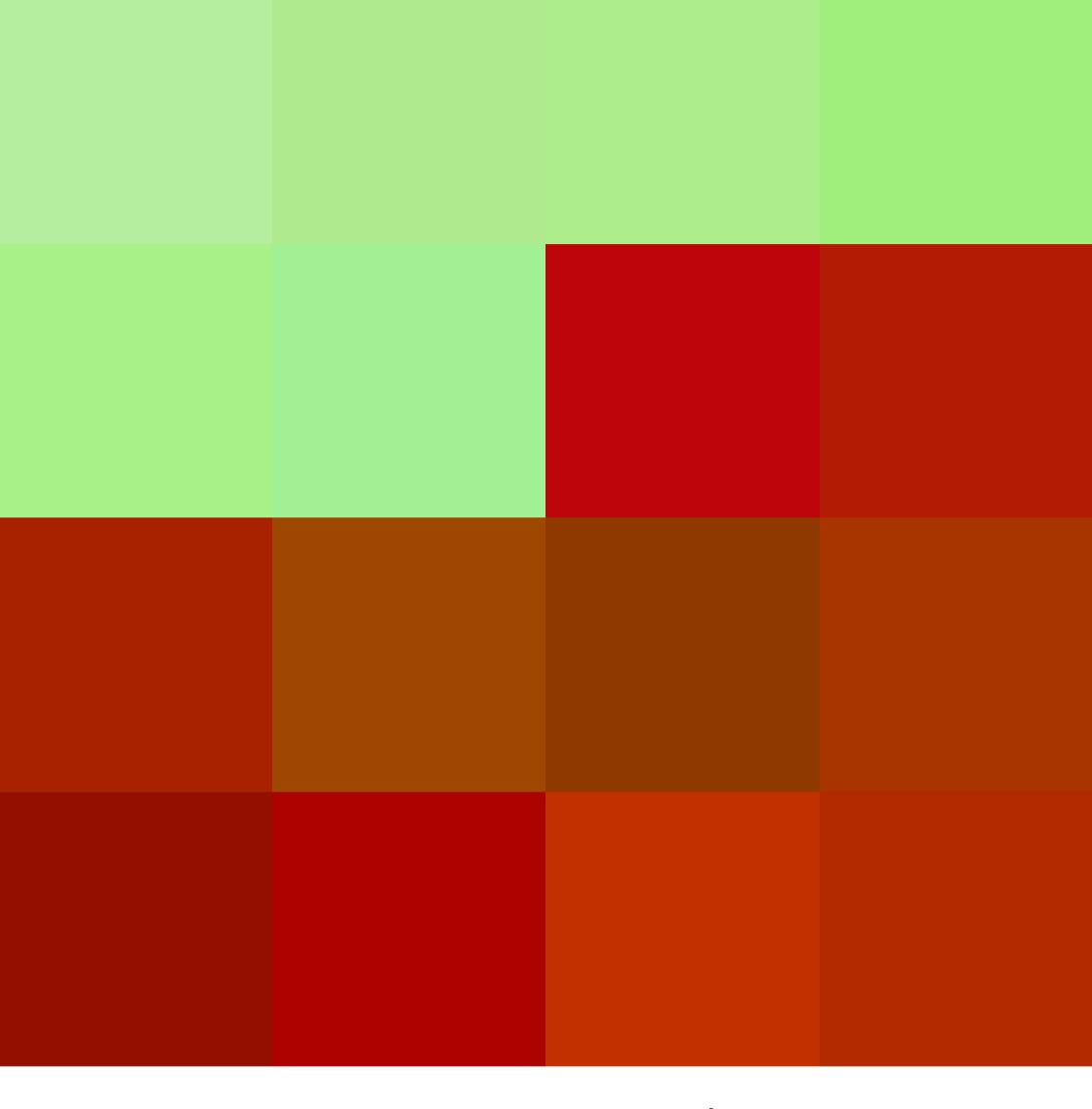


A grid with 169 coloured squares that form a very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some blue, a little bit of purple, a tiny bit of magenta, and a tiny bit of violet in it.

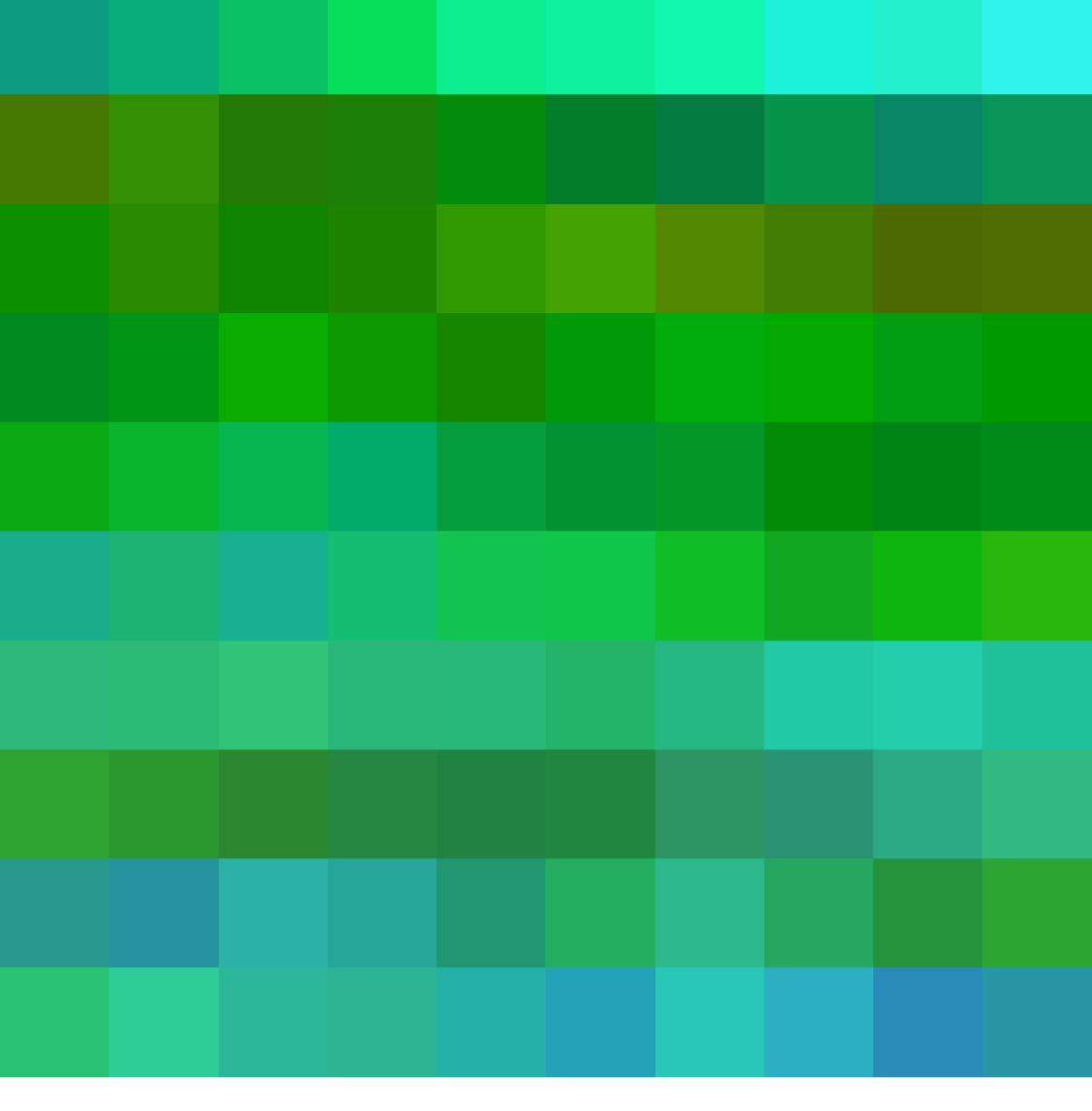




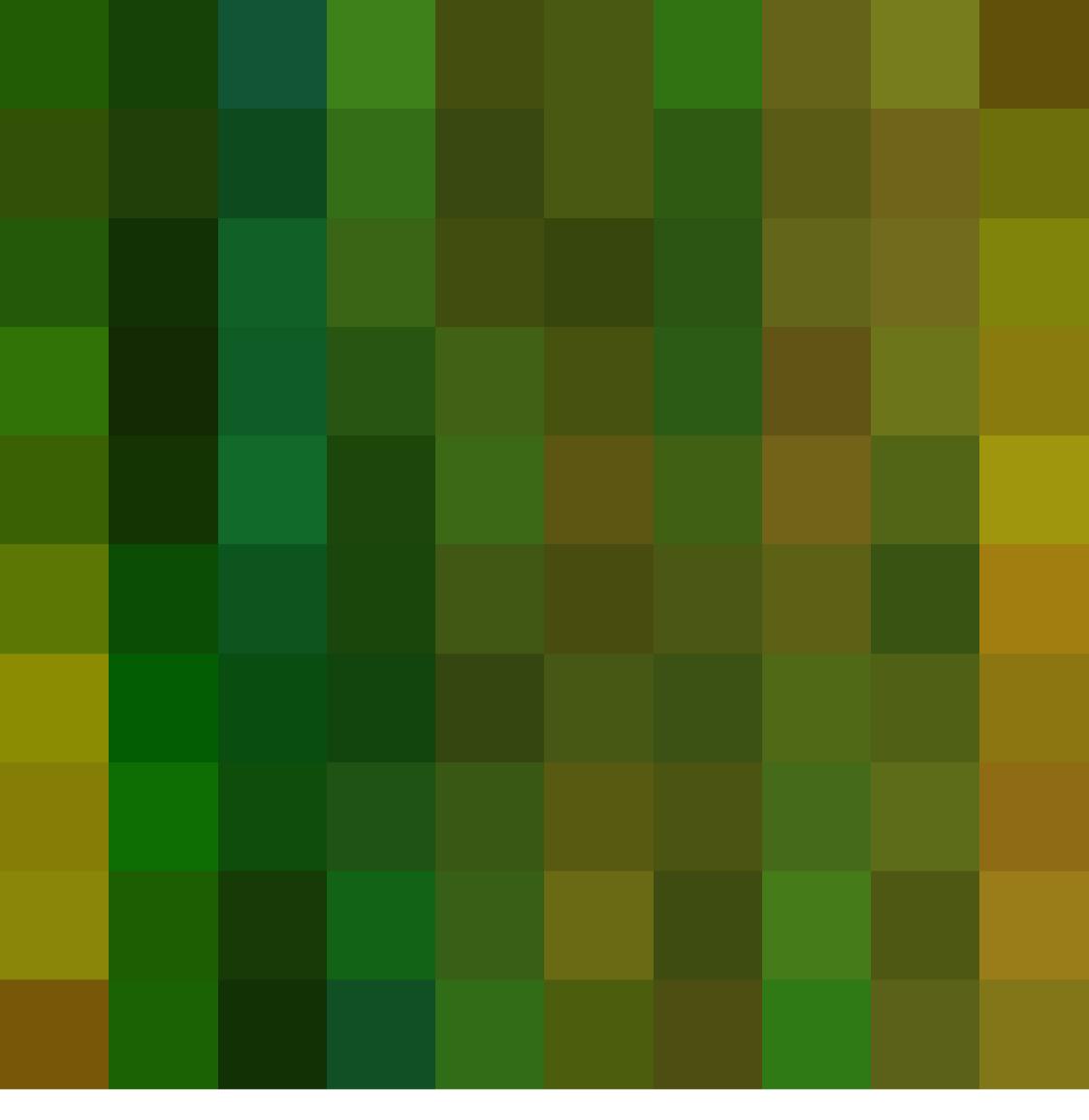
The cells in this 10 by 10 pixel grid form a colourful gradient. It is mostly green, and it also has quite some red, some orange, a tiny bit of cyan, and a tiny bit of yellow in it.



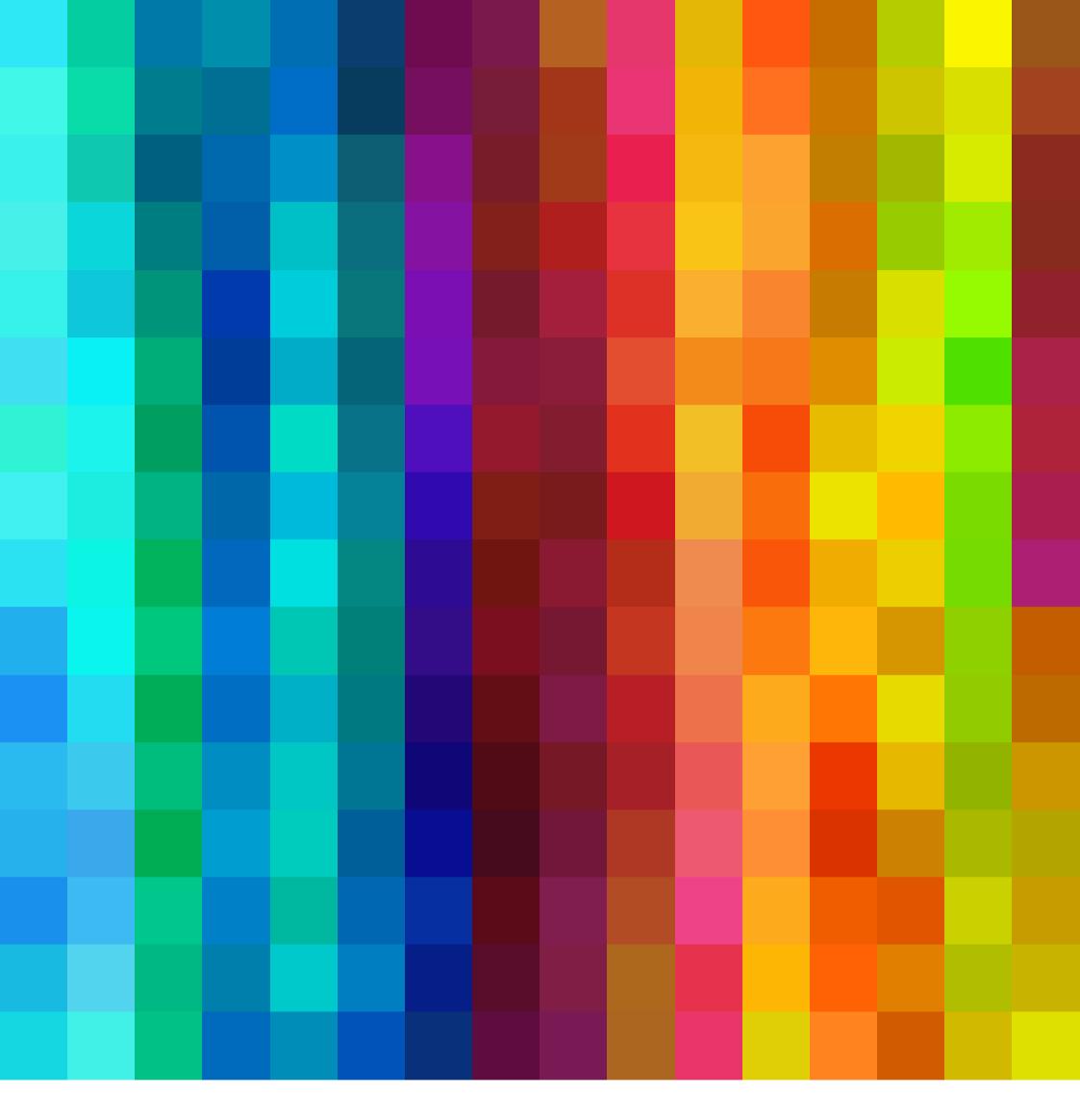
A grid of 16 blocks. It's mostly red, and it also has quite some green, and some orange in it.



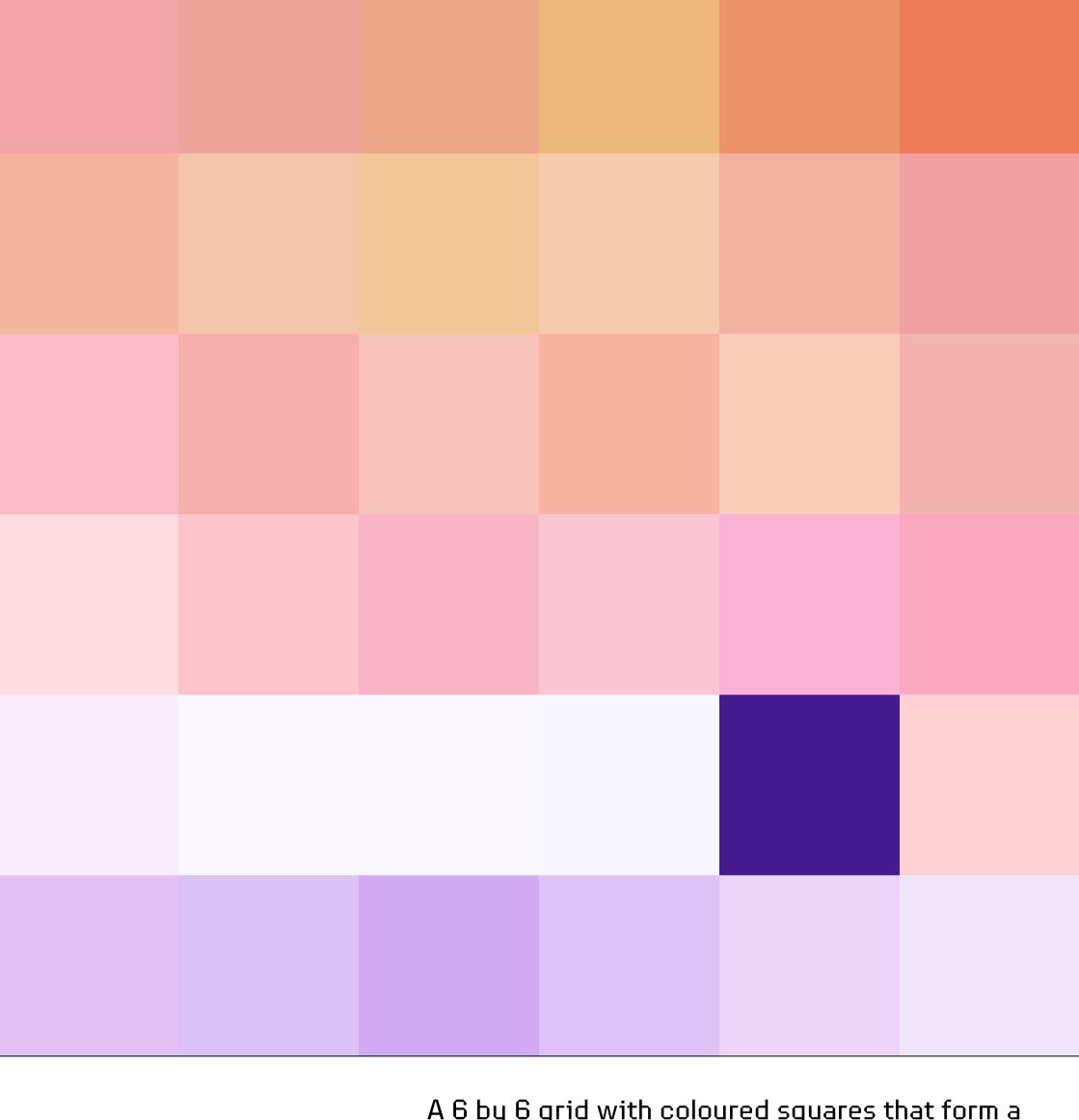
The cells in this 10 by 10 pixel grid form a gradient. It is mostly green, and it also has quite some cyan, a tiny bit of lime, and a tiny bit of blue in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly cyan, but it also has quite some orange, some red, some blue, a bit of yellow, a little bit of rose, a little bit of green, a tiny bit of magenta, a tiny bit of indigo, a tiny bit of lime, a tiny bit of purple, and a tiny bit of violet in it.



A 6 by 6 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some purple, some violet, and a little bit of indigo in it.



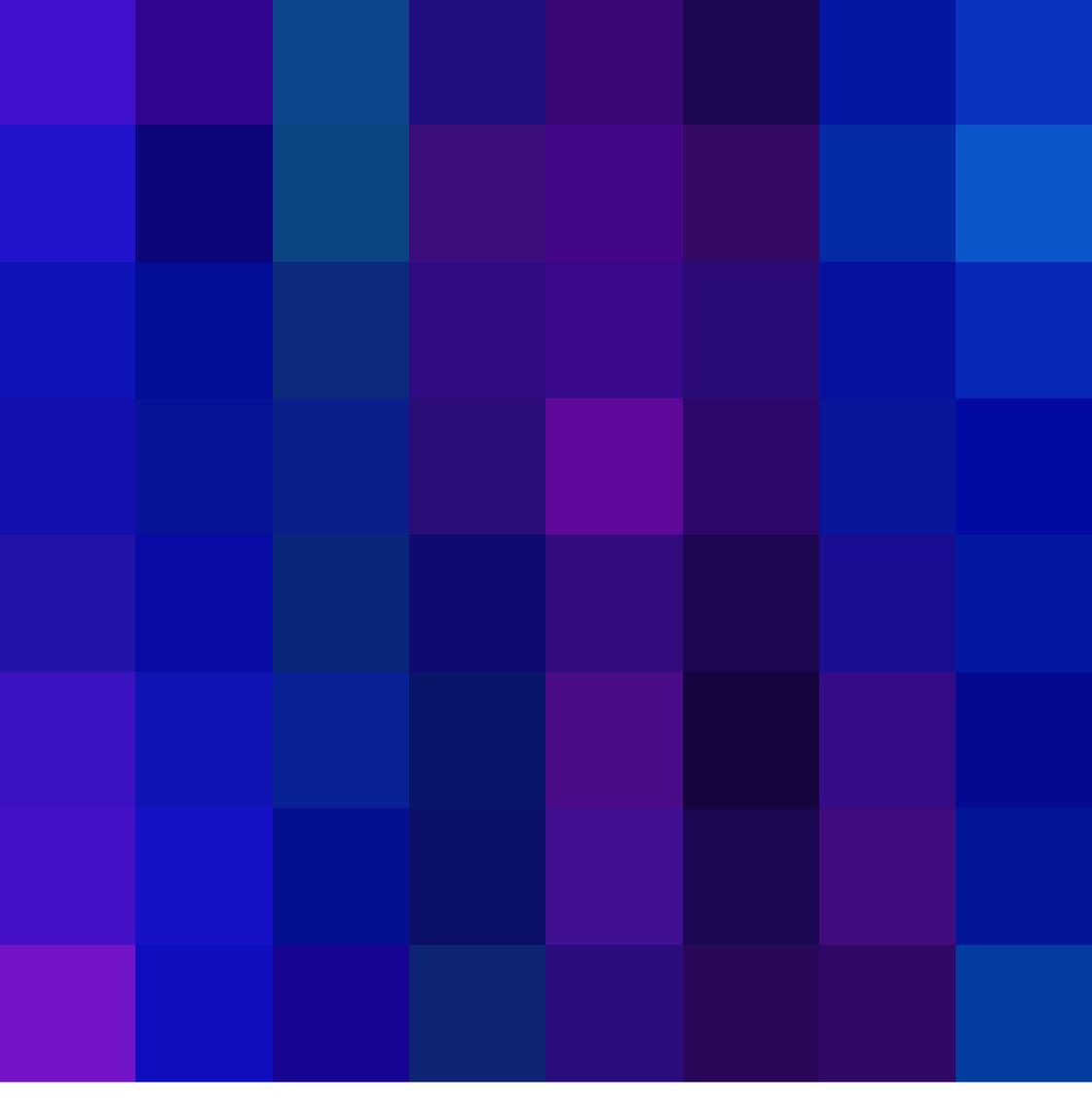
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has quite some yellow, quite some green, and some lime in it.



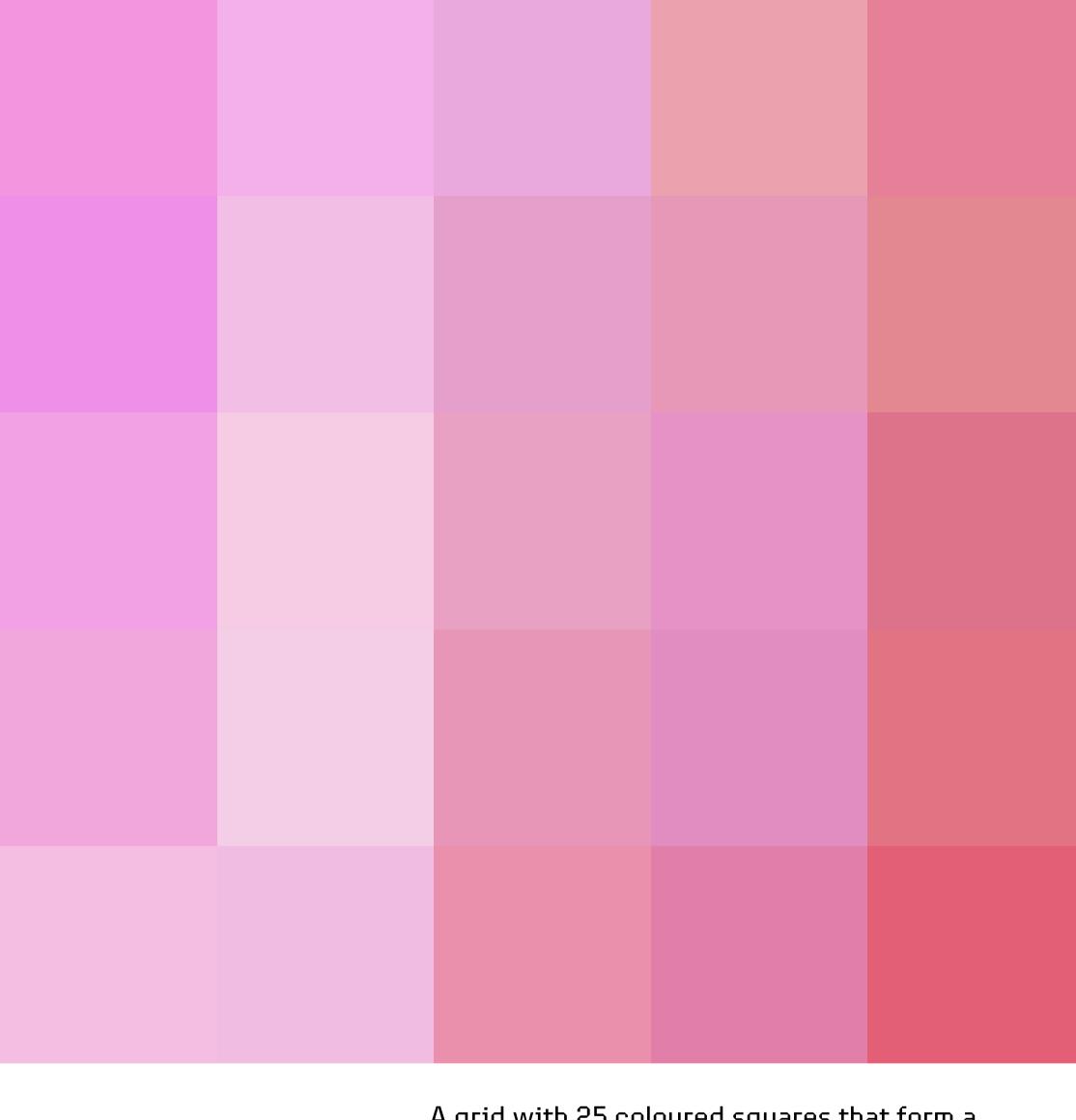
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some yellow, some red, and a bit of lime in it.



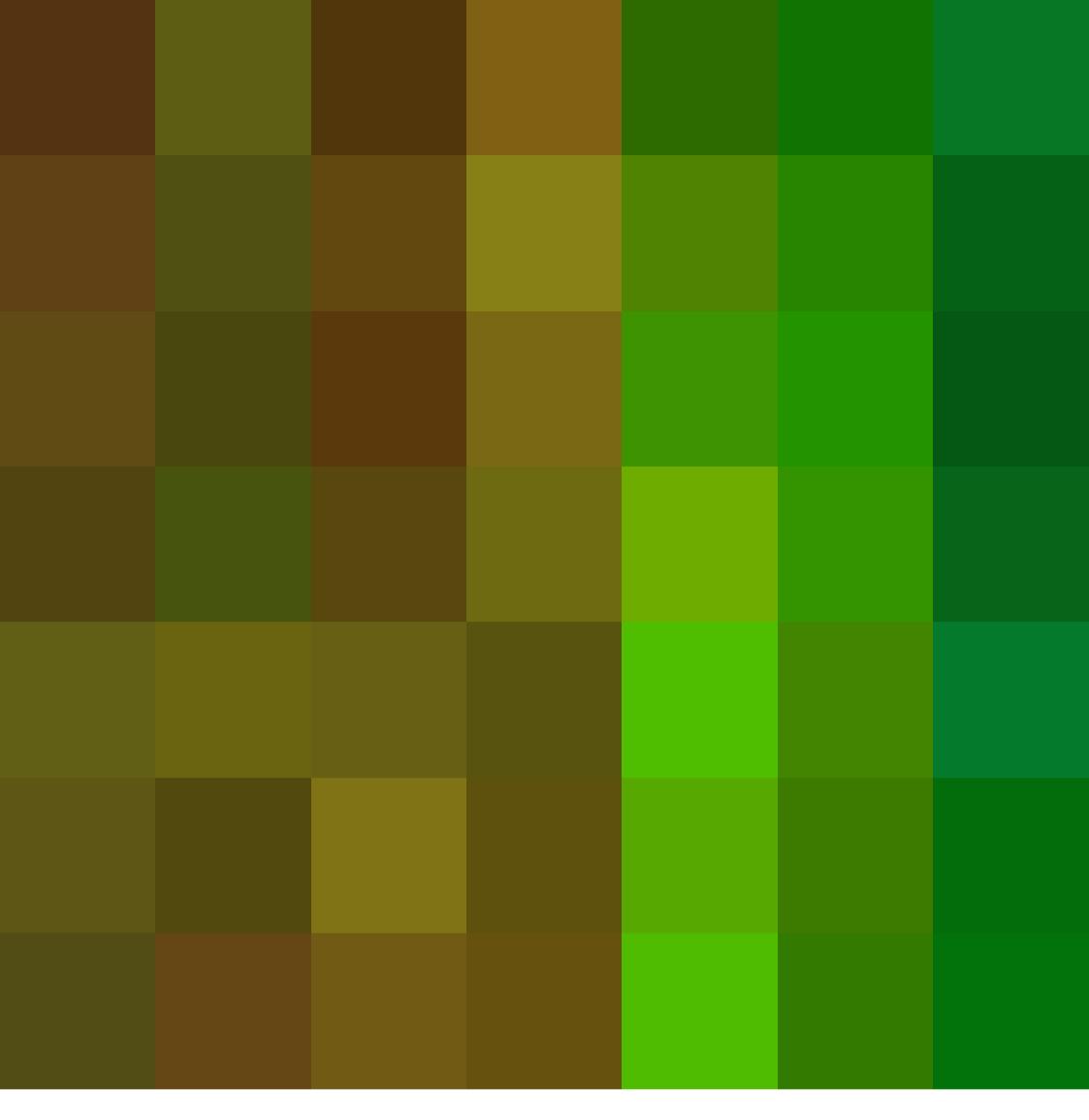
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has a lot of cyan in it.



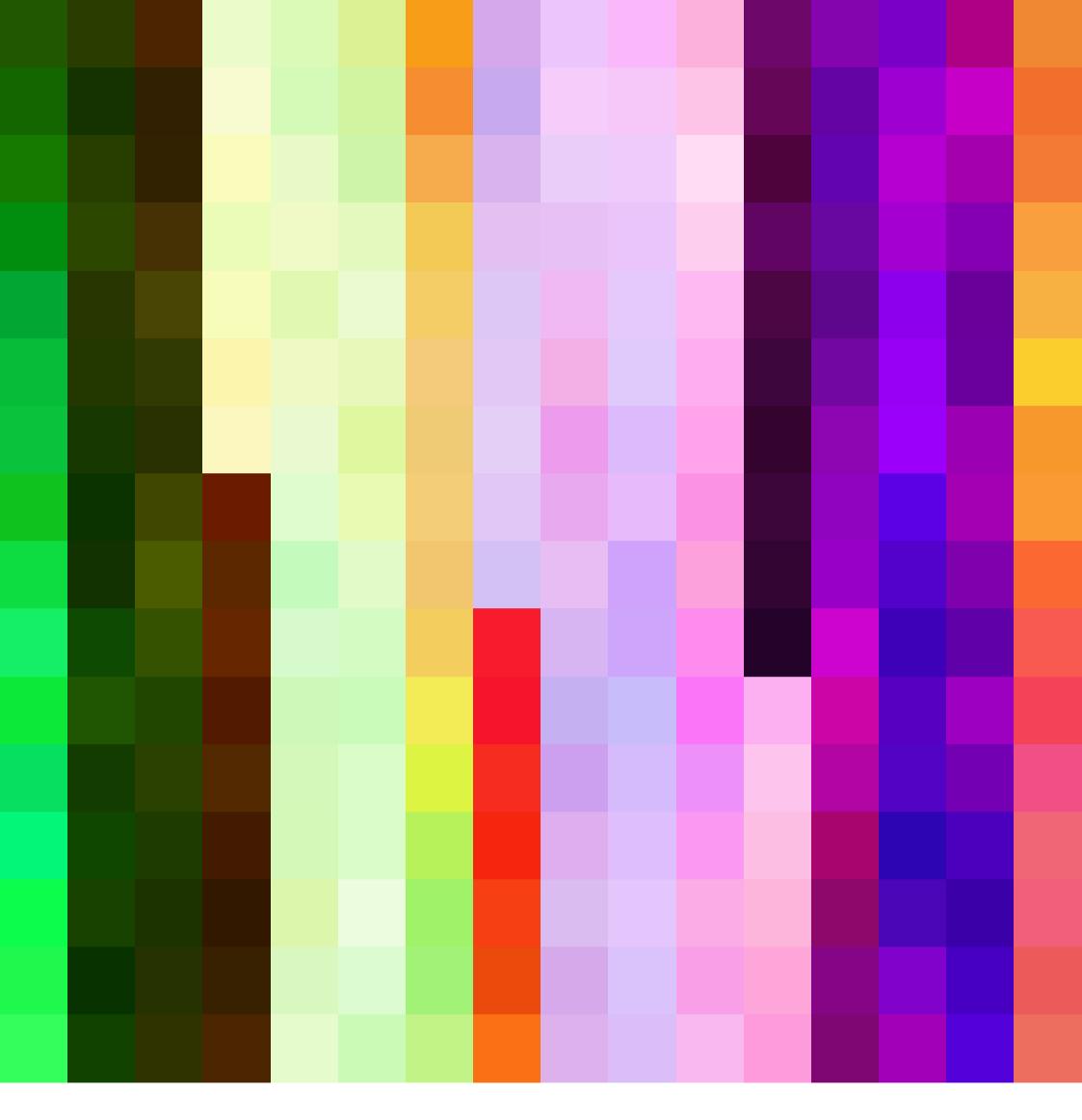
There's a pixel gradient in this 8 by 8 grid. It is mostly blue, but it also has quite some indigo, some violet, and a little bit of purple in it.



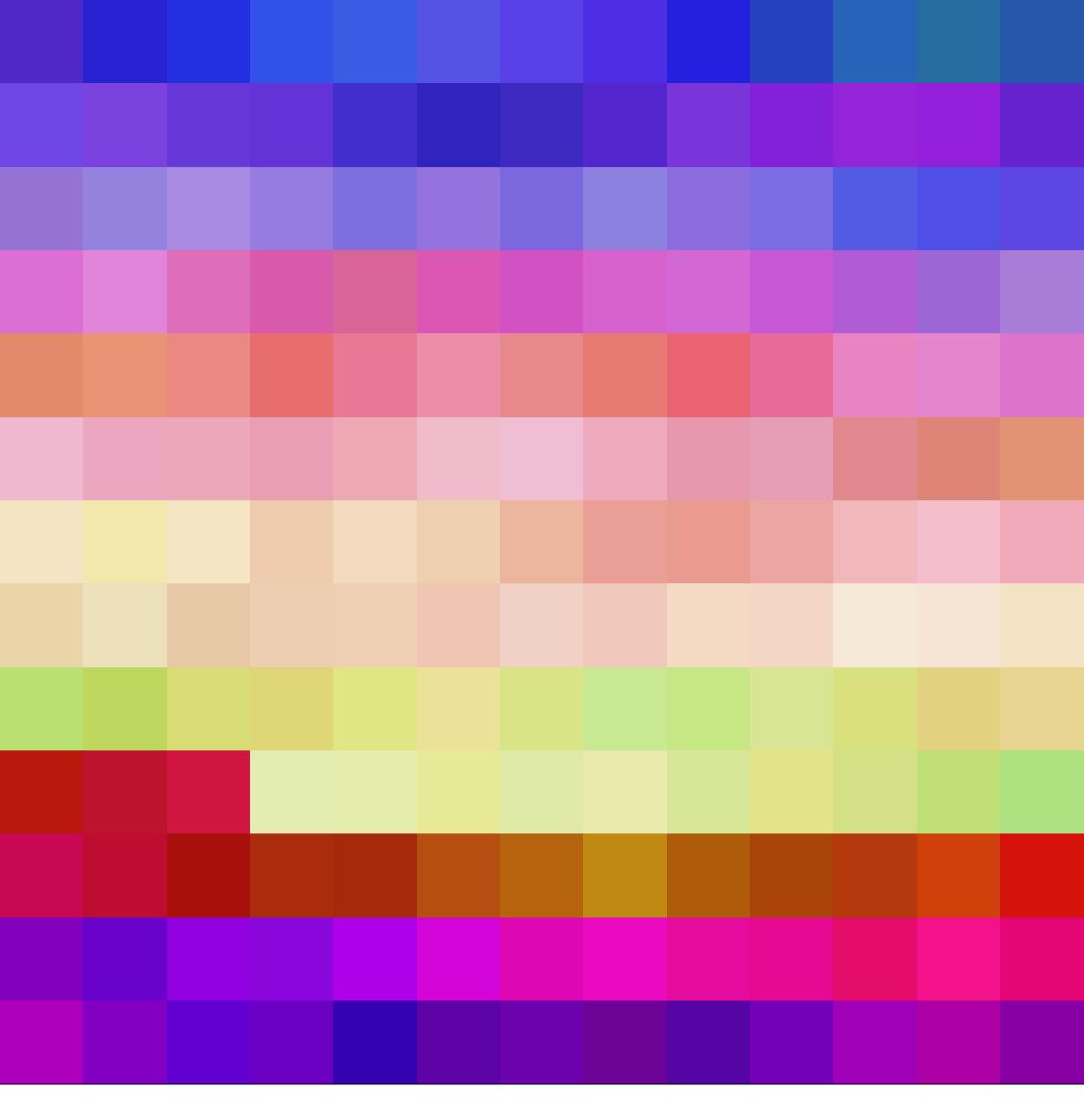
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, and quite some rose in it.



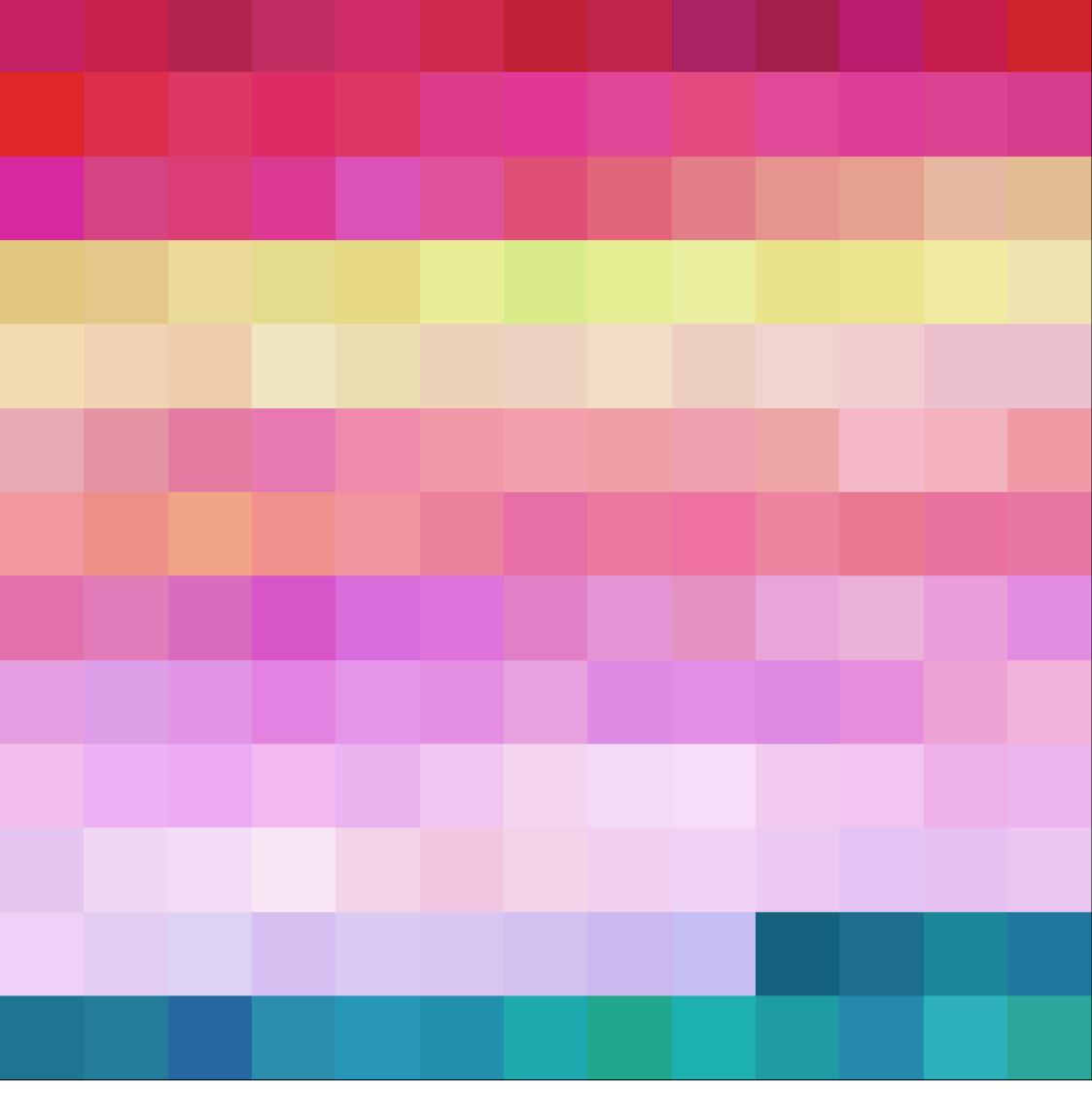
There's a pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some yellow, quite some orange, and a tiny bit of lime in it.



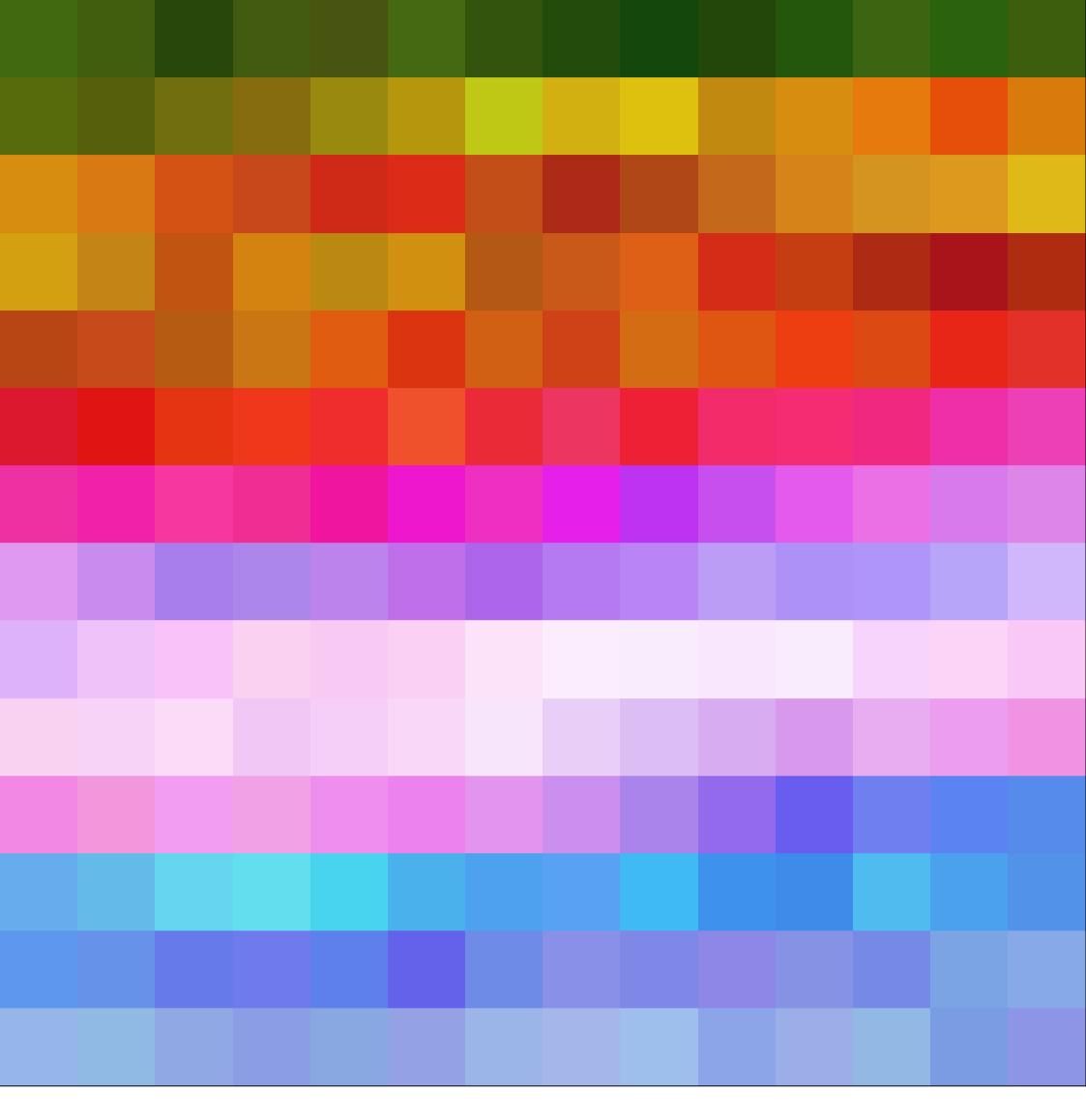
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, but it also has quite some magenta, some purple, some orange, a bit of violet, a little bit of yellow, a little bit of red, a little bit of lime, a tiny bit of indigo, and a tiny bit of rose in it.



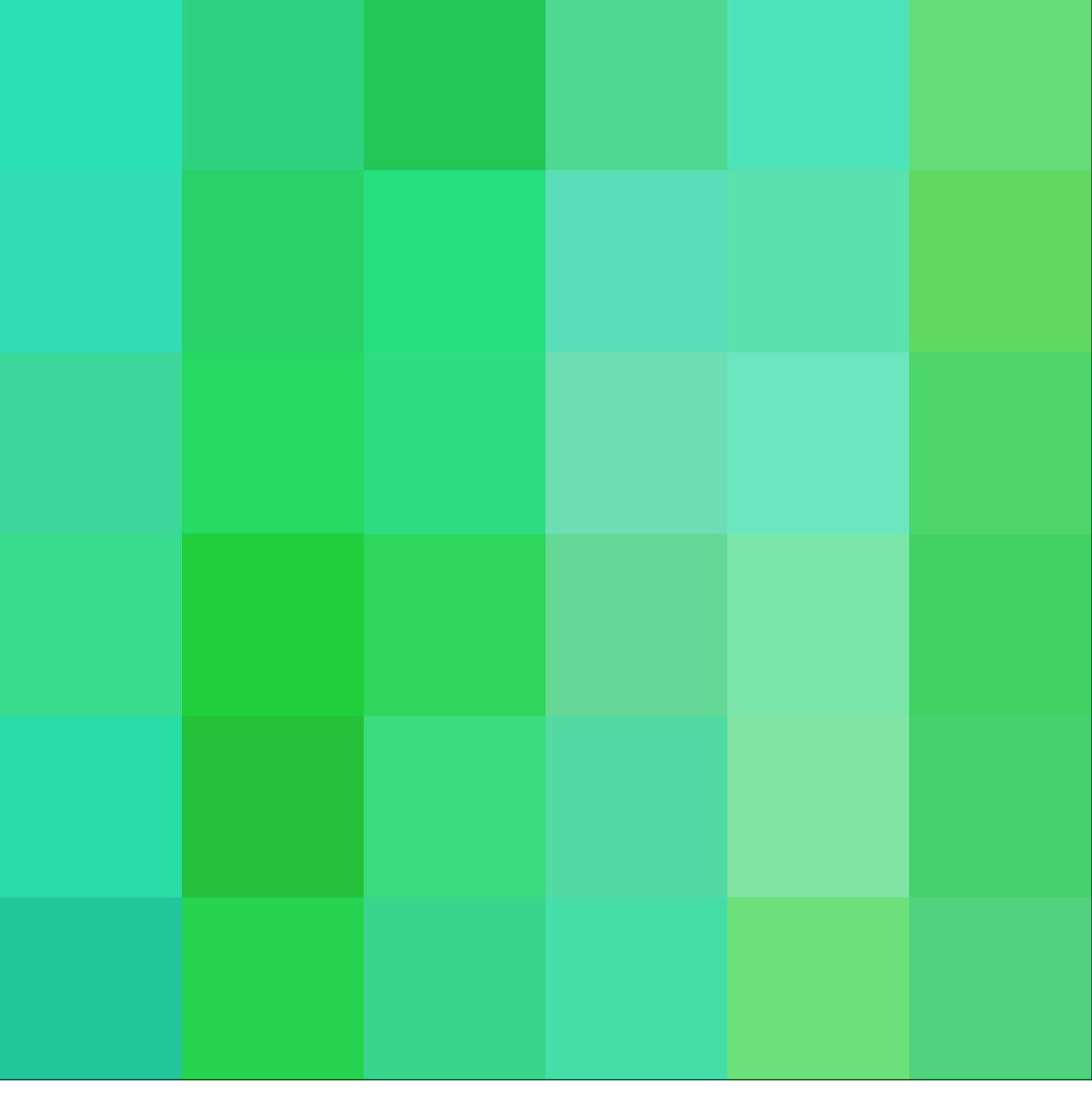
The very, very colourful gradient in this 13 by 13 pixel grid is mostly red, but it also has some orange, some indigo, some magenta, some yellow, a bit of rose, a bit of purple, a little bit of blue, a little bit of violet, a tiny bit of lime, and a tiny bit of green in it.



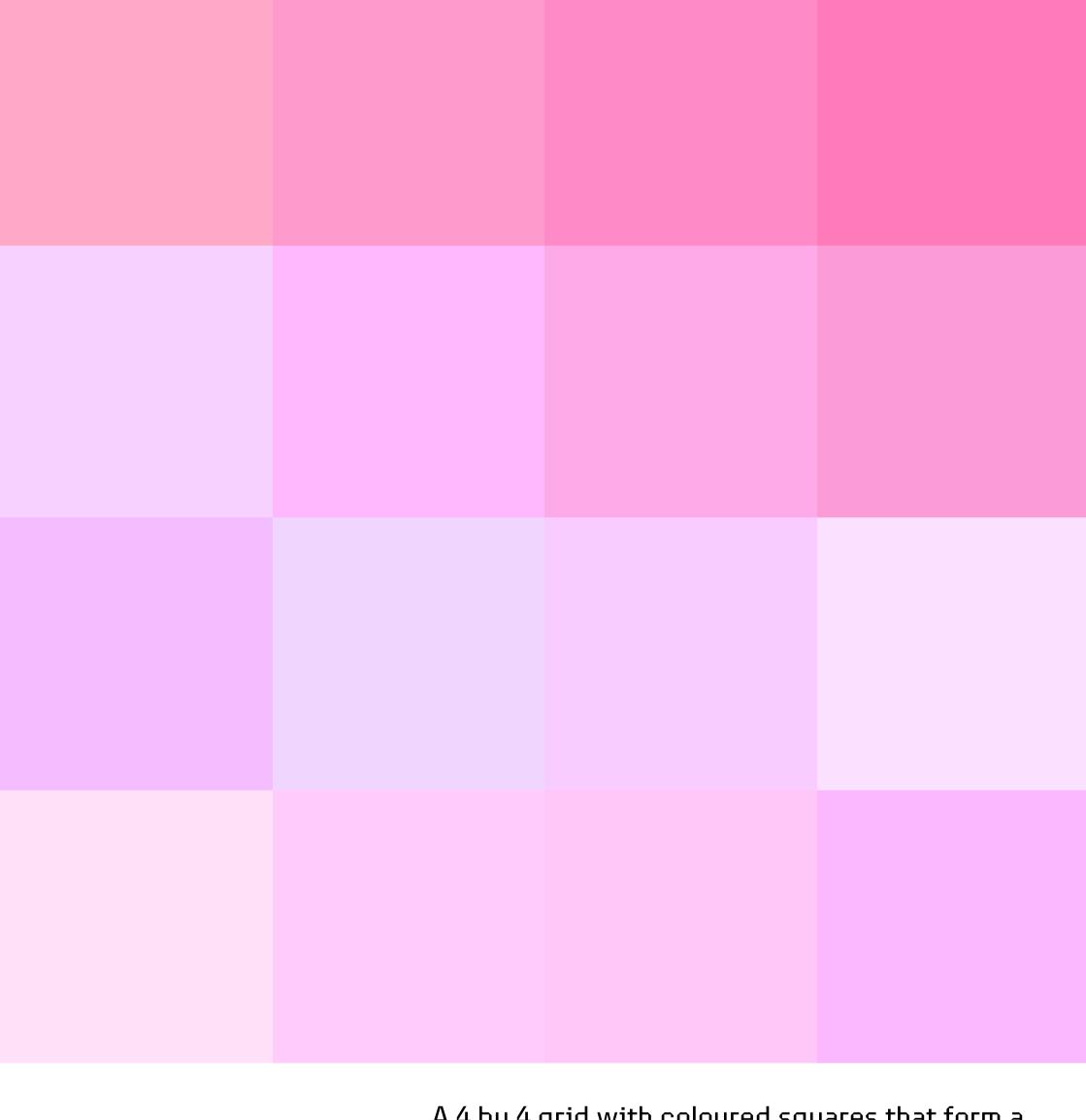
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some rose, some red, a bit of orange, a little bit of yellow, a little bit of blue, a little bit of cyan, a little bit of purple, a little bit of violet, a tiny bit of lime, and a tiny bit of indigo in it.



The colourful gradient in this 14 by 14 pixel grid is mostly red, and it also has some orange, a bit of green, a little bit of yellow, and a tiny bit of lime in it.



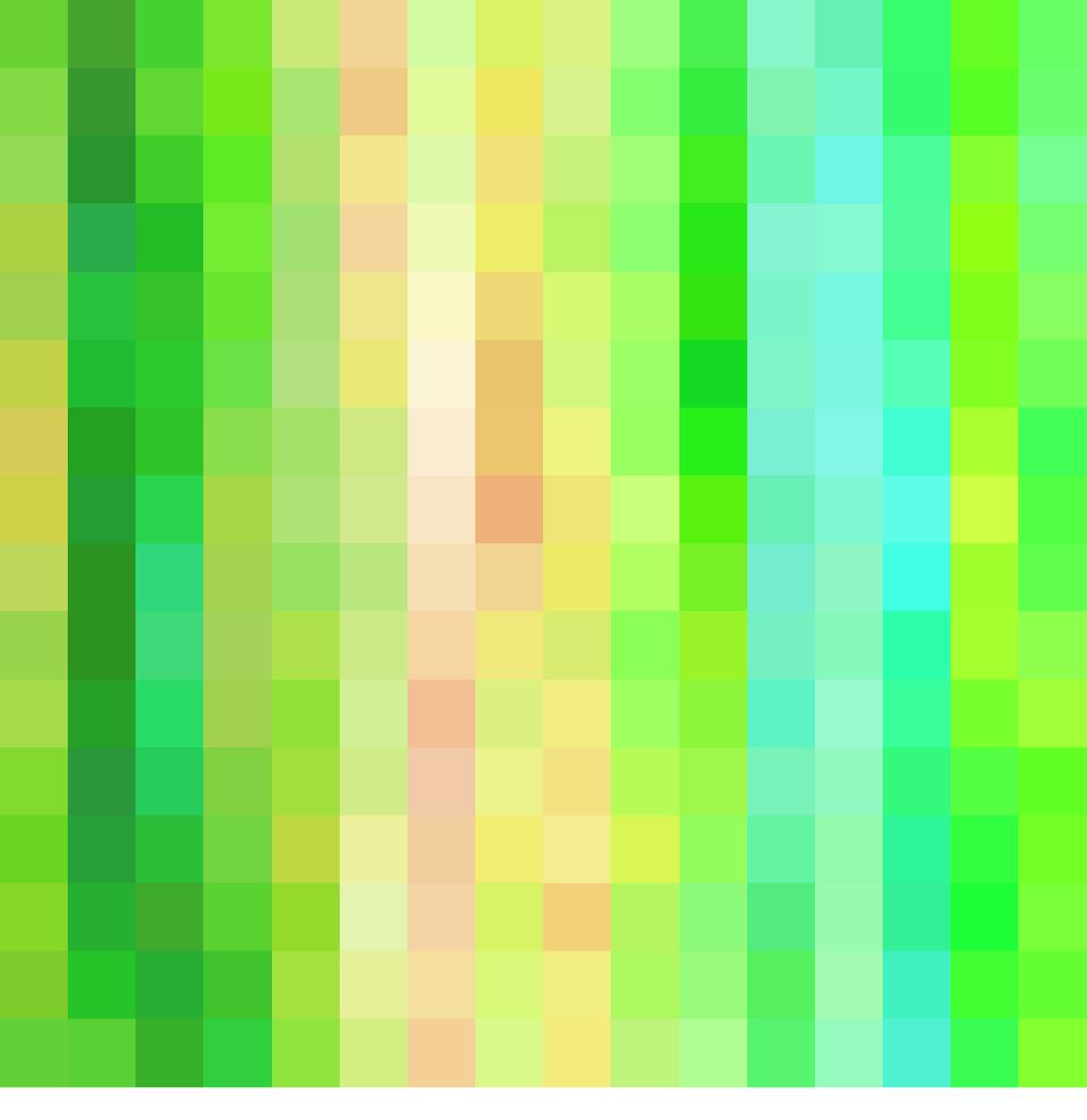
A 6 by 6 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a bit of cyan in it.



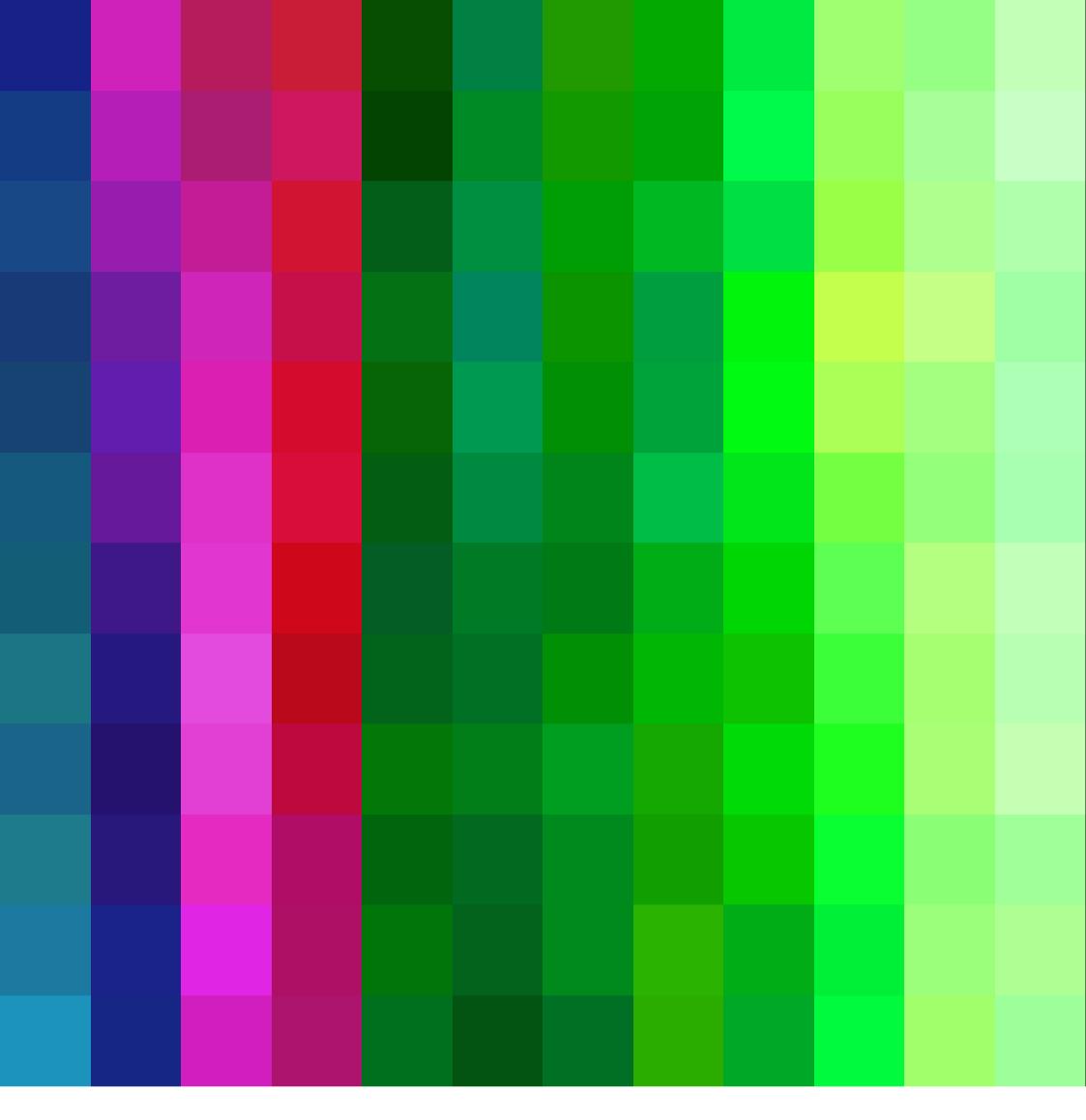
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some rose, and some purple in it.



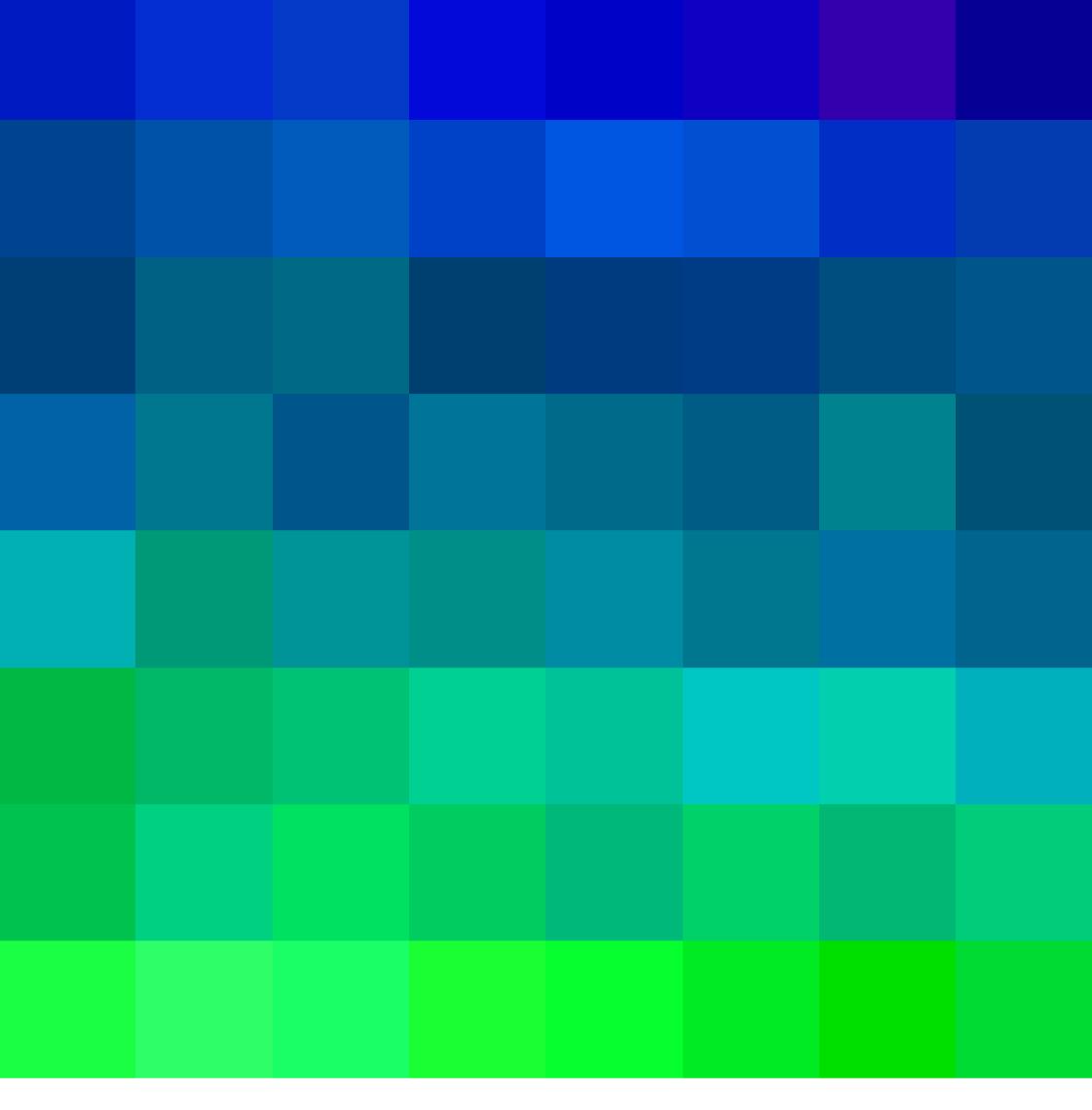
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly purple, and it also has some indigo, some magenta, some violet, some blue, and a tiny bit of rose in it.



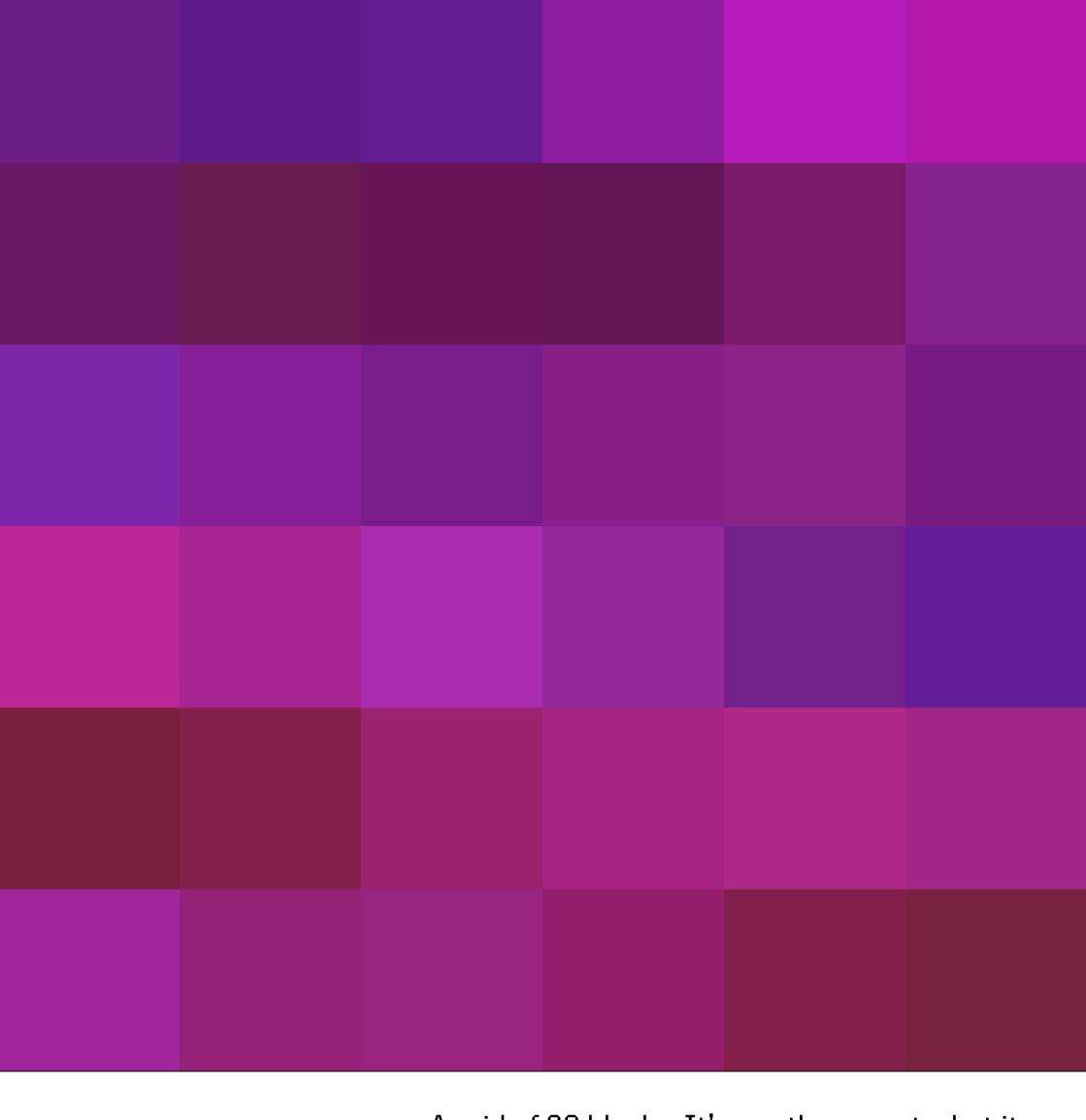
The cells in this 16 by 16 pixel grid form a colourful gradient. It is mostly green, and it also has some yellow, a bit of lime, a bit of orange, and a little bit of cyan in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has a bit of magenta, a bit of blue, a little bit of rose, a little bit of red, a tiny bit of indigo, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some green, quite some cyan, and a little bit of indigo in it.



A grid of 36 blocks. It's mostly magenta, but it also has quite some purple, and some rose in it.



A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some rose, a bit of magenta, a bit of orange, a bit of purple, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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