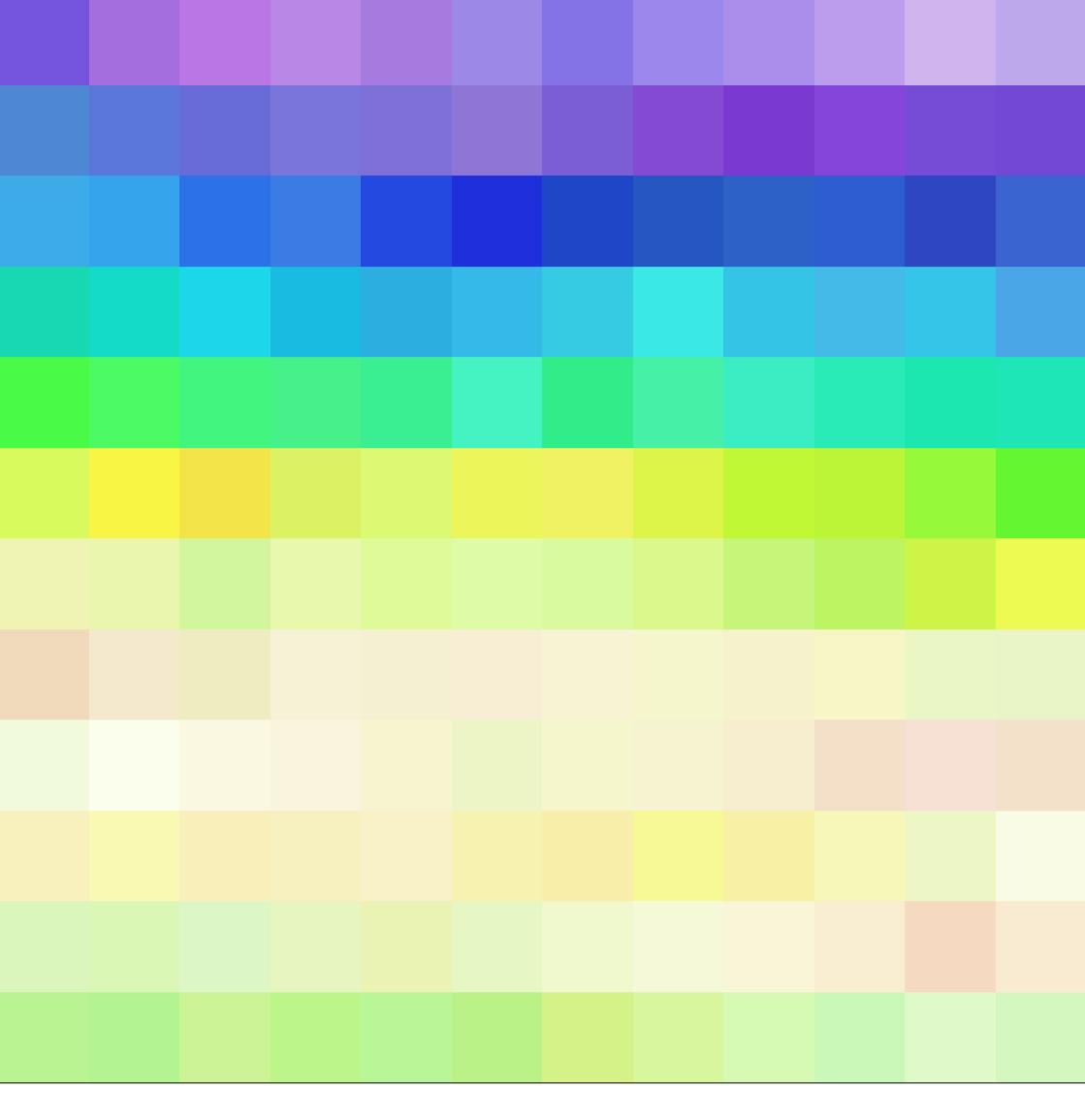


100 random pixel gradients

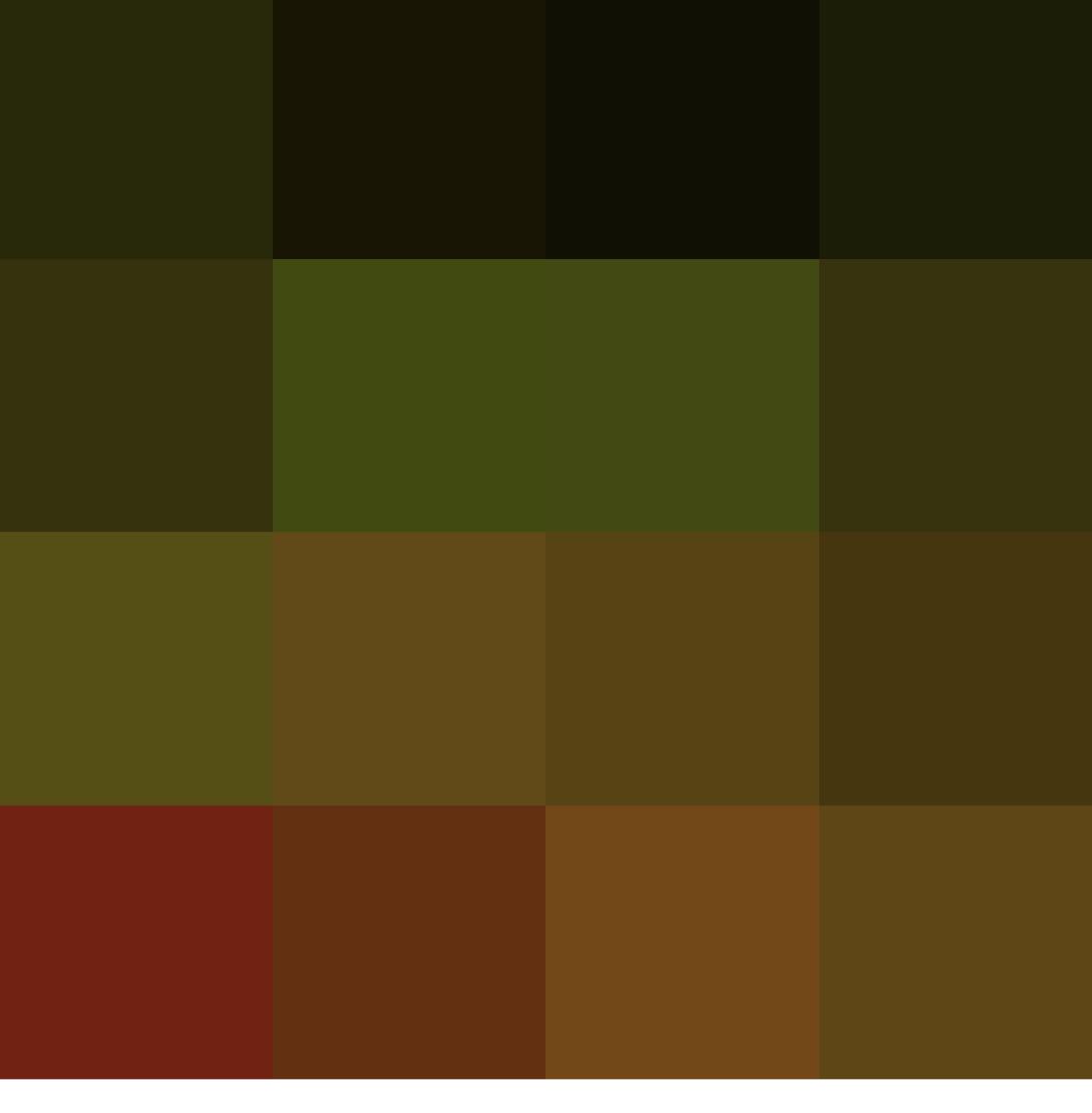
Vasilis van Gemert - 31-01-2023



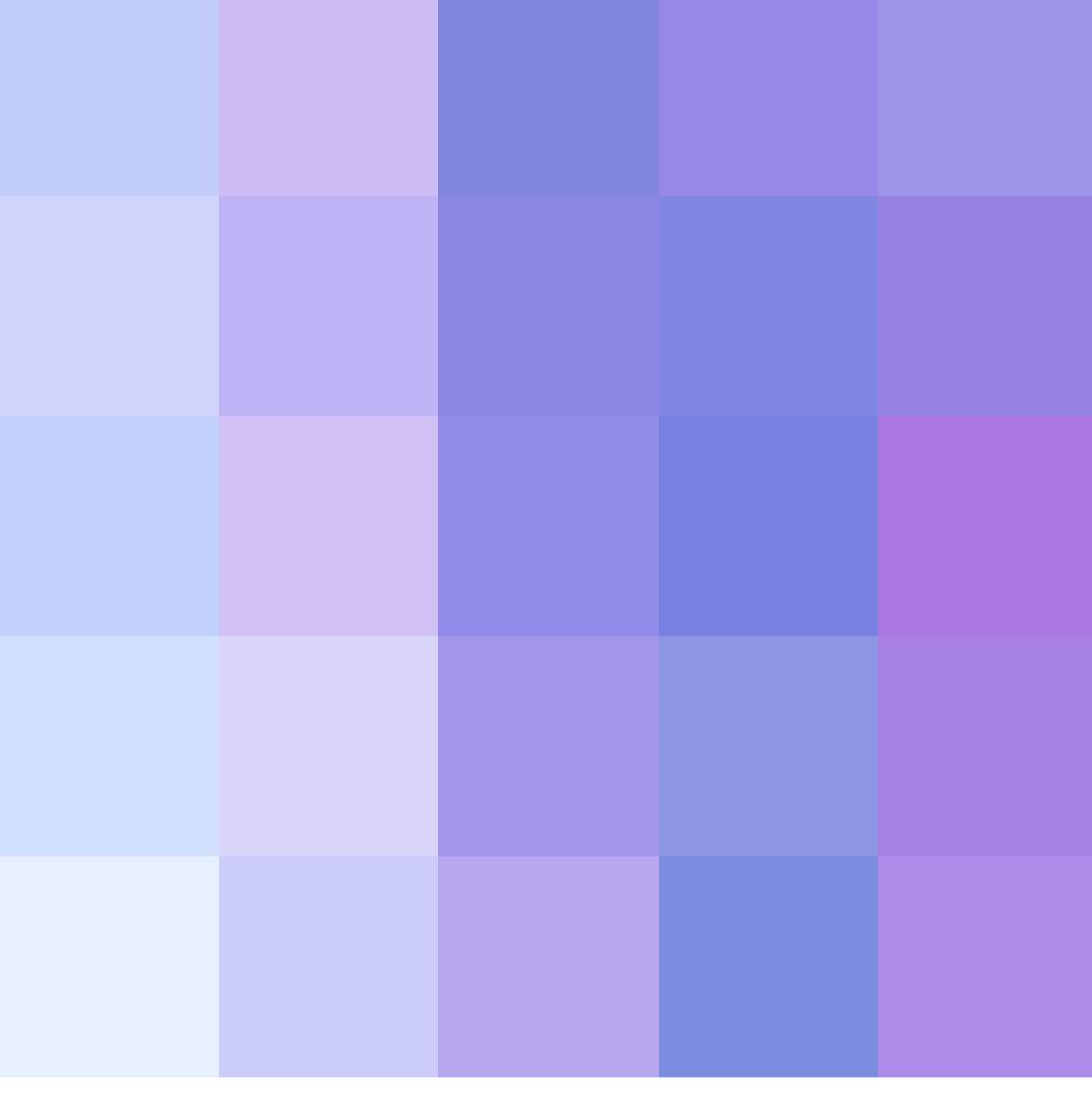
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly yellow, and it also has quite some orange, a little bit of lime, and a little bit of green in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly yellow, but it also has quite some green, some blue, some lime, a bit of indigo, a bit of cyan, a little bit of orange, a little bit of violet, and a tiny bit of purple in it.



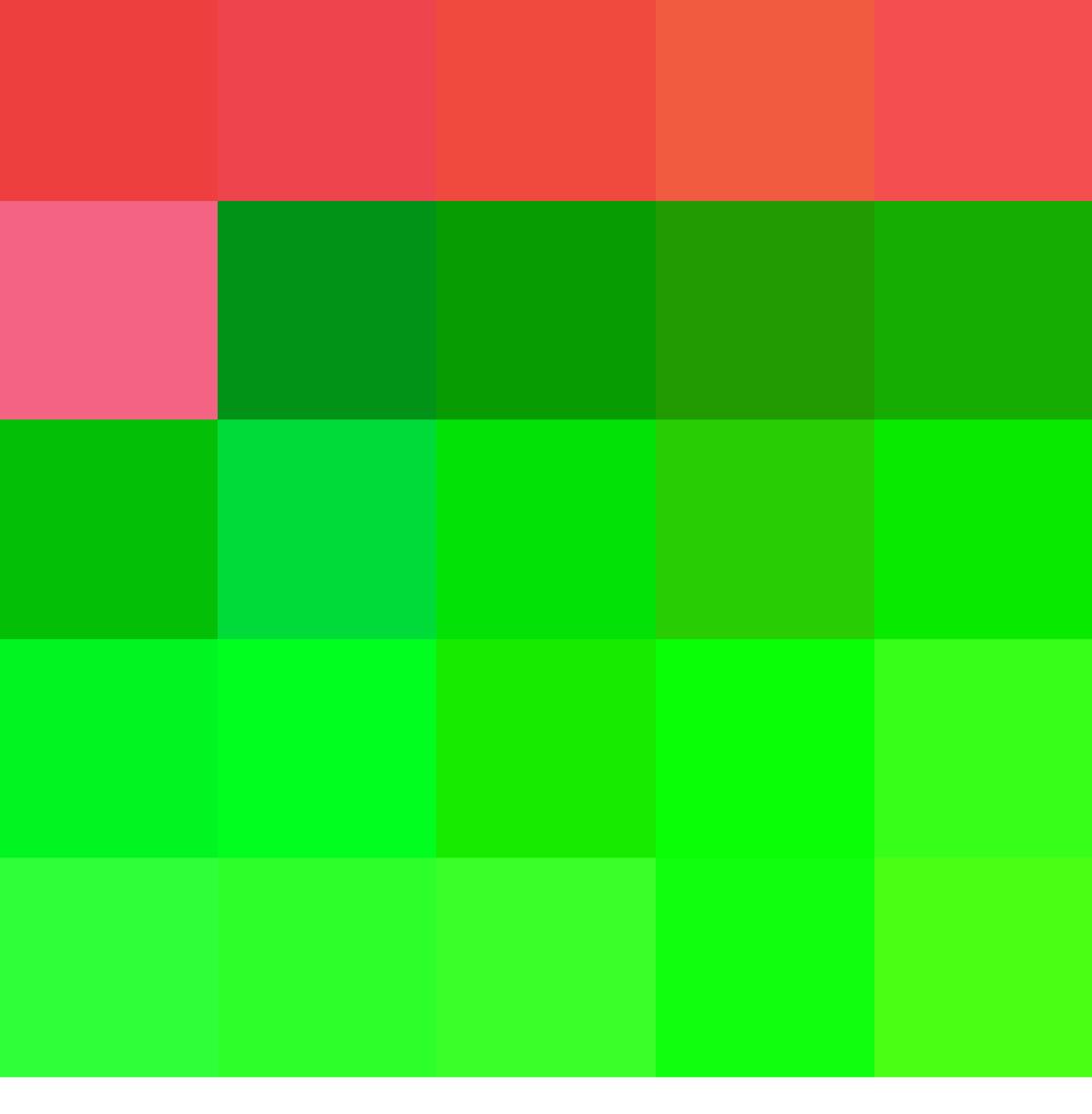
There's a pixel gradient in this 4 by 4 grid. It is mostly yellow, but it also has quite some orange, and a little bit of red in it.



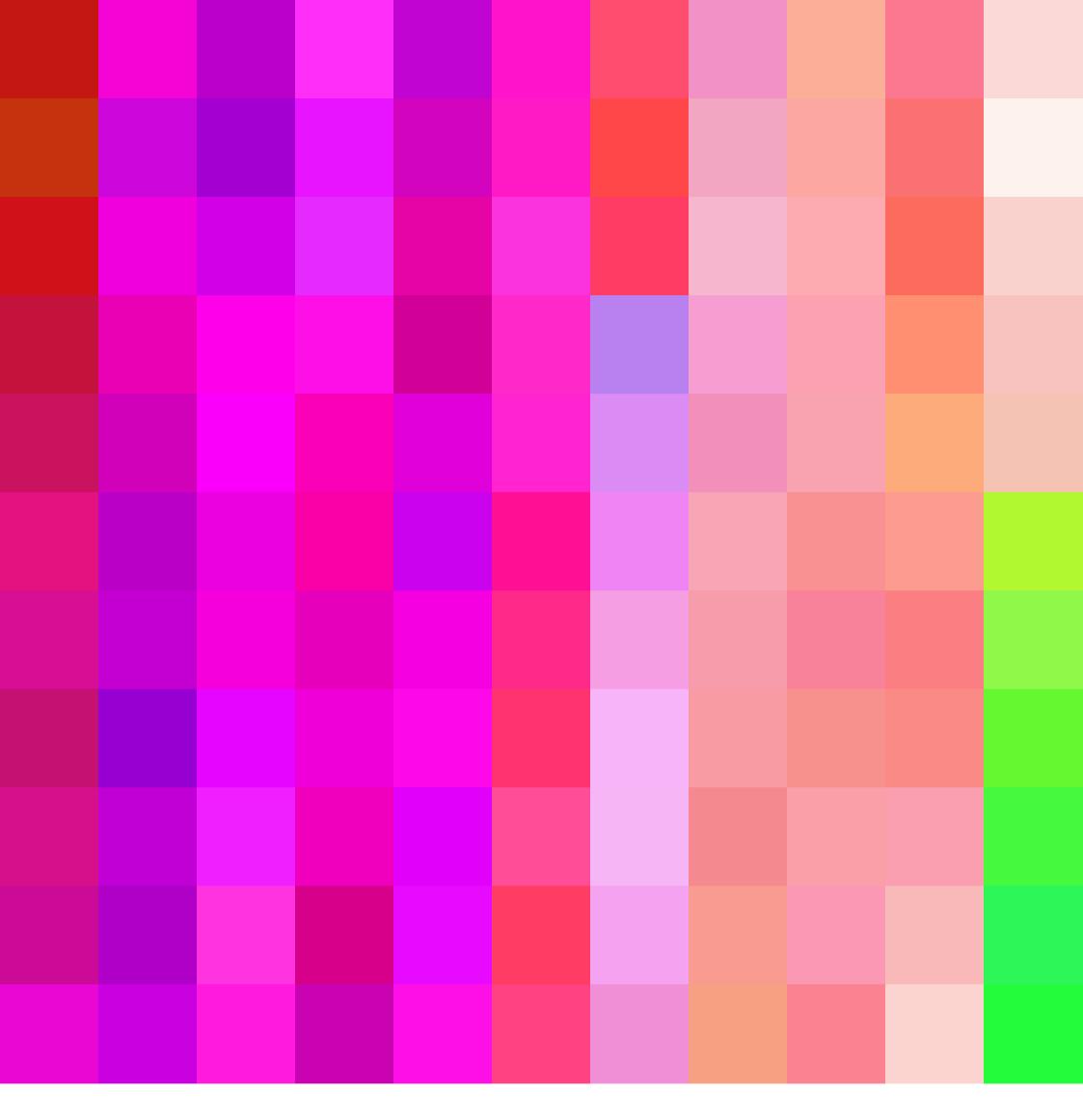
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has a lot of indigo, and some violet in it.



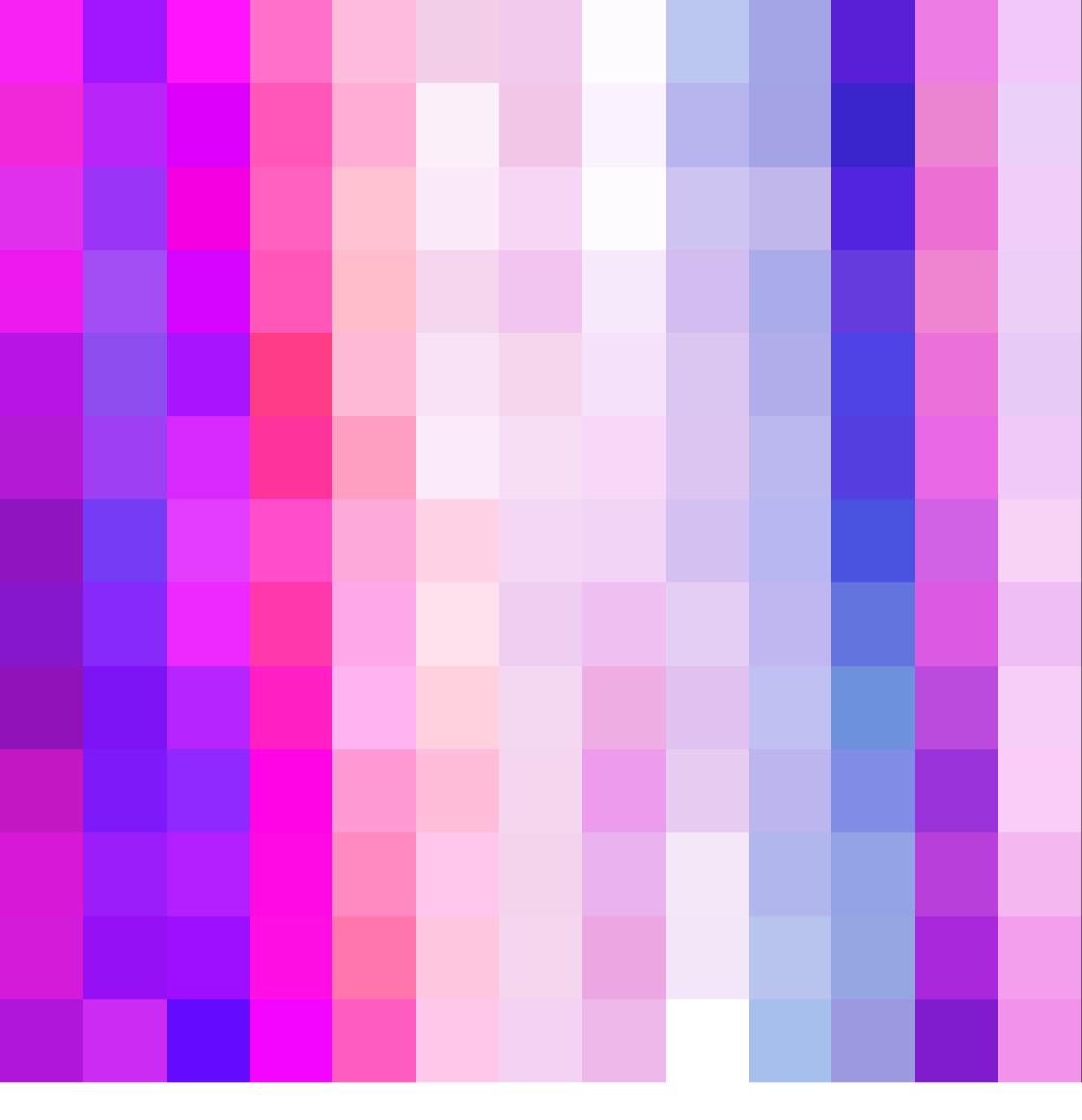
The colourful gradient in this 7 by 7 pixel grid is mostly cyan, but it also has quite some blue, some indigo, a little bit of green, and a tiny bit of violet in it.



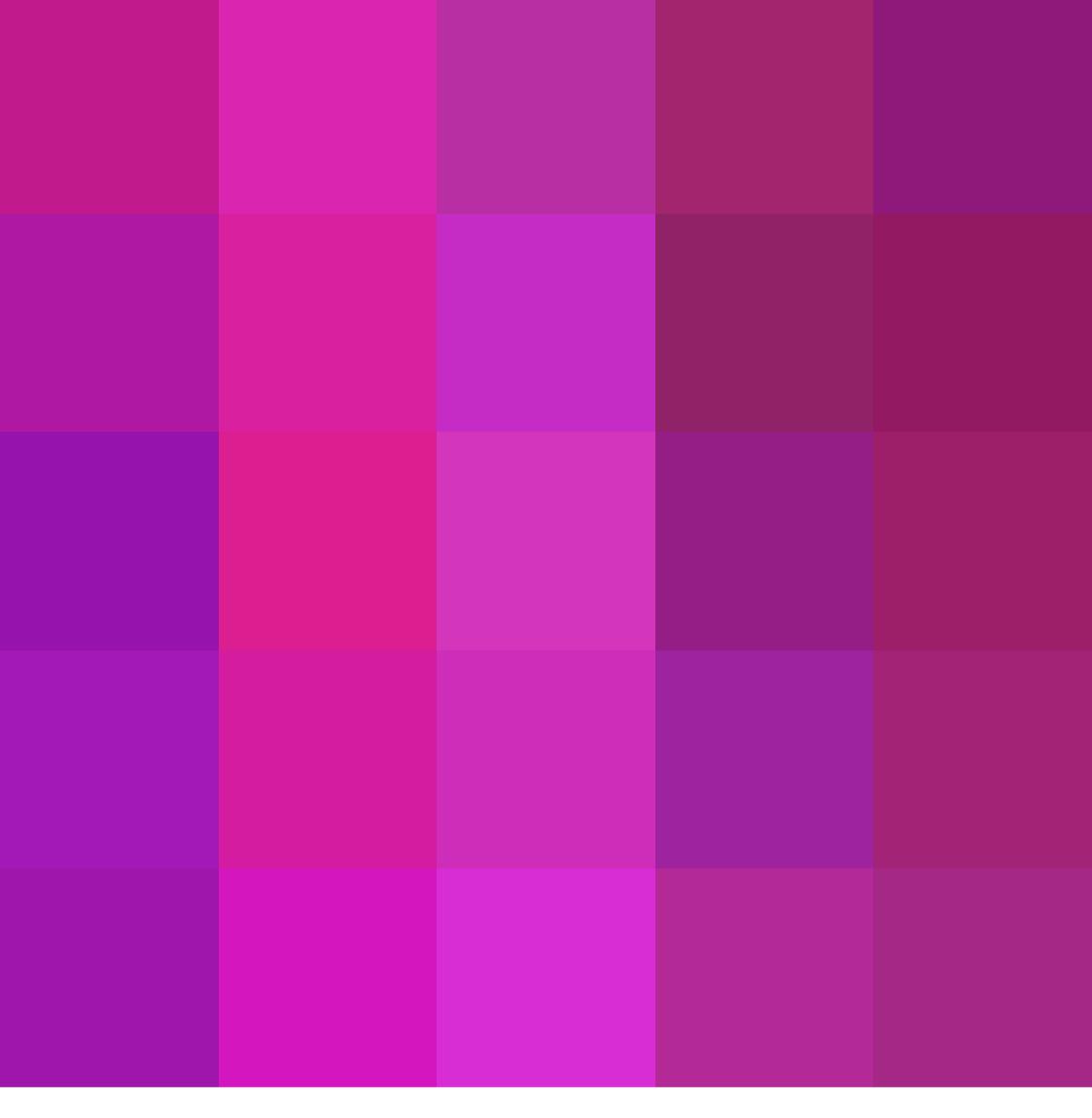
A two tone grid of 25 blocks. It's mostly green, but it also has quite some red in it.



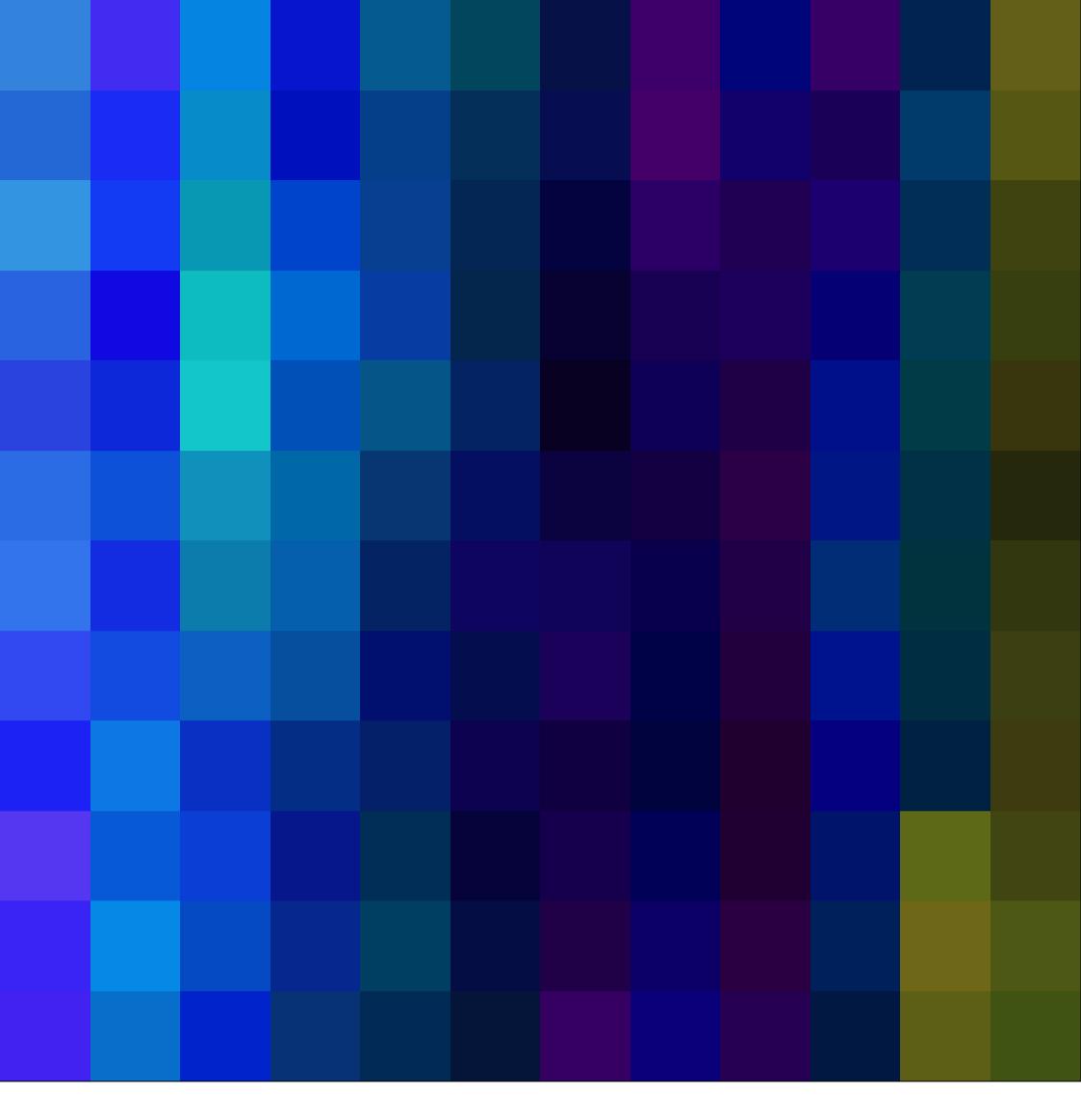
A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has a little bit of magenta, a little bit of green, a little bit of rose, a tiny bit of purple, and a tiny bit of orange in it.



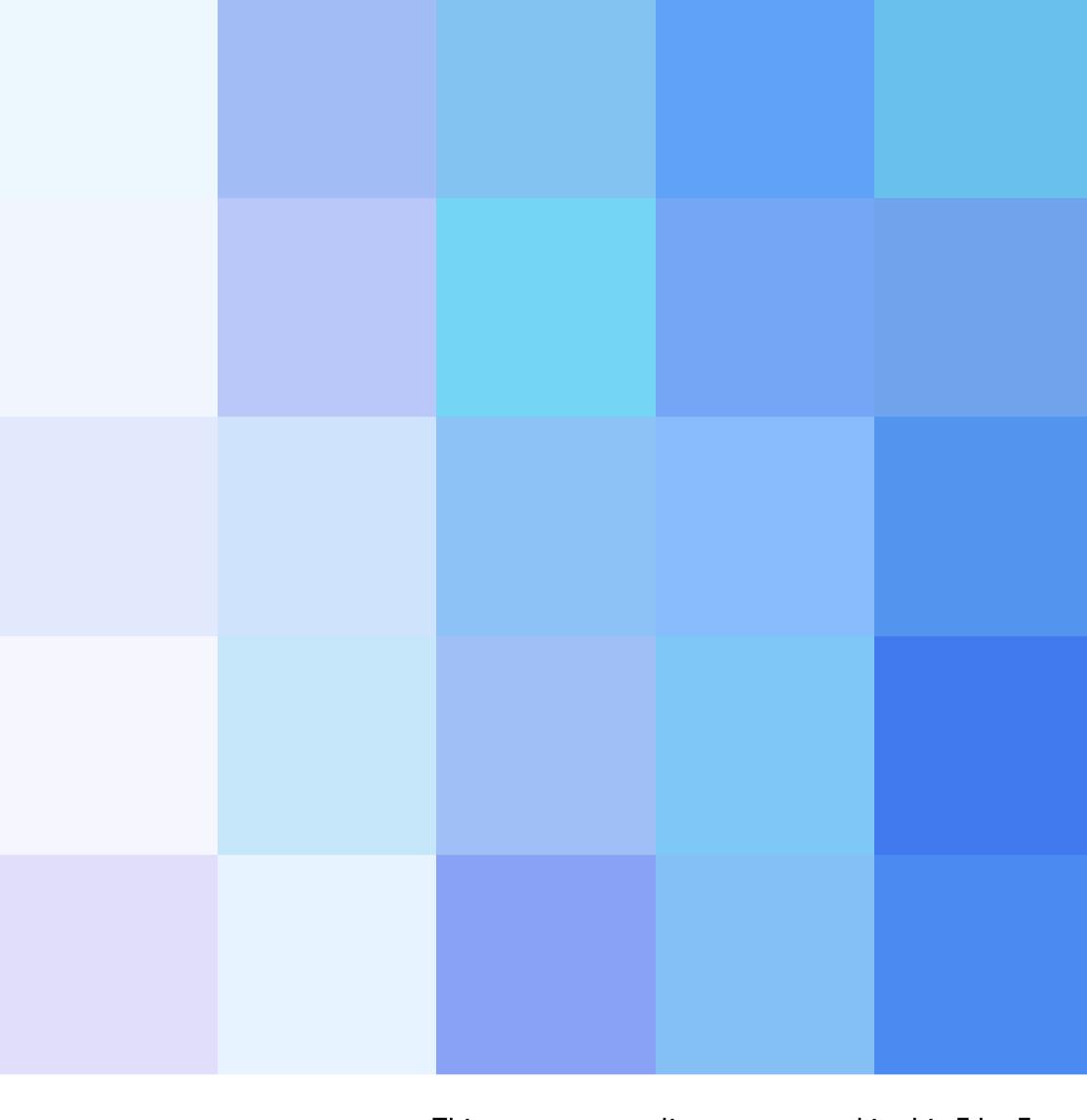
Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some purple, a bit of indigo, a bit of rose, a bit of blue, a little bit of violet, and a tiny bit of red in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly magenta, and it also has a little bit of purple in it.



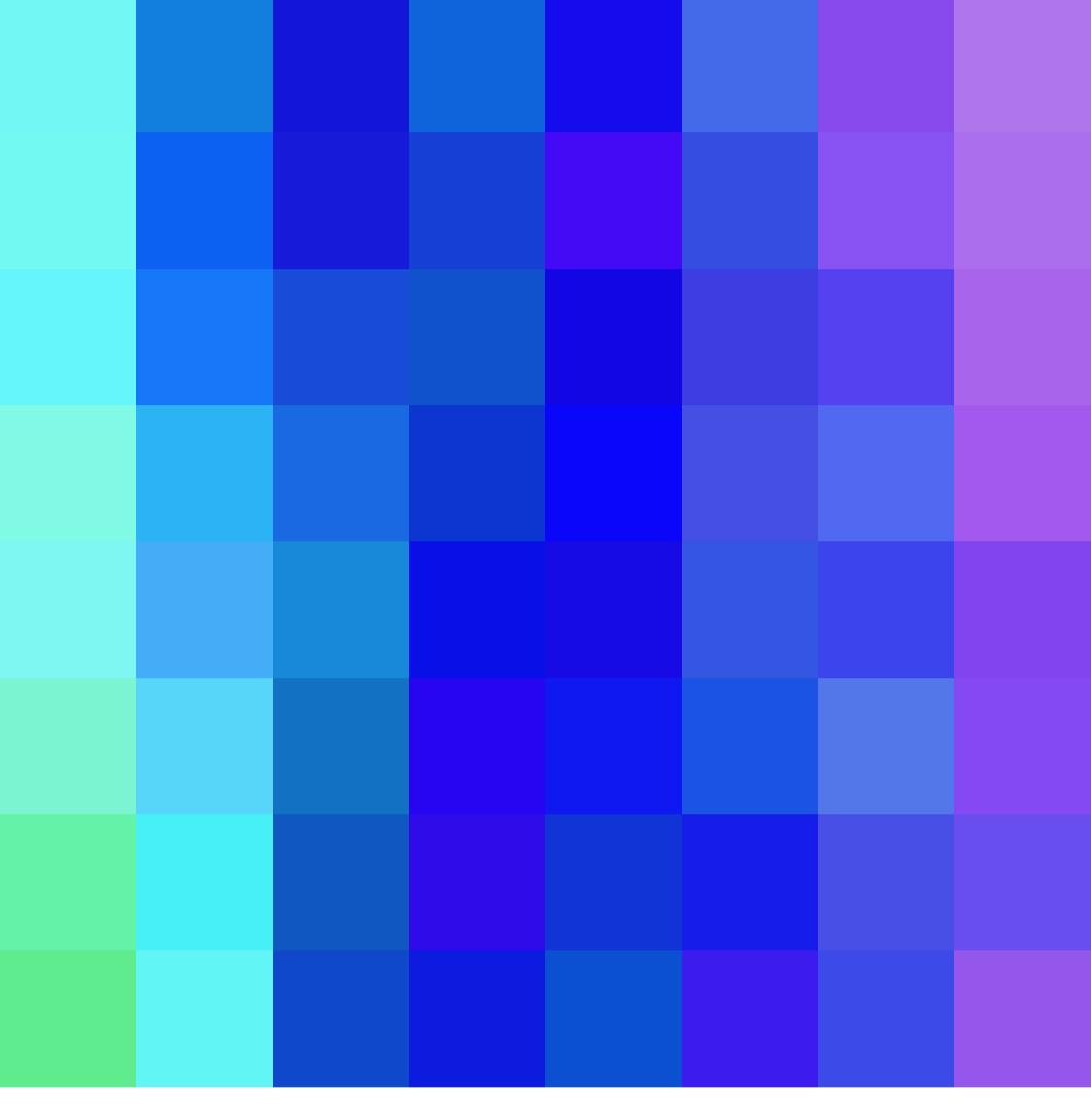
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, a bit of yellow, a little bit of purple, a little bit of violet, a little bit of cyan, and a tiny bit of lime in it.



This two tone gradient, generated in this 5 by 5 pixel grid, is mostly blue, but it also has a little bit of indigo in it.



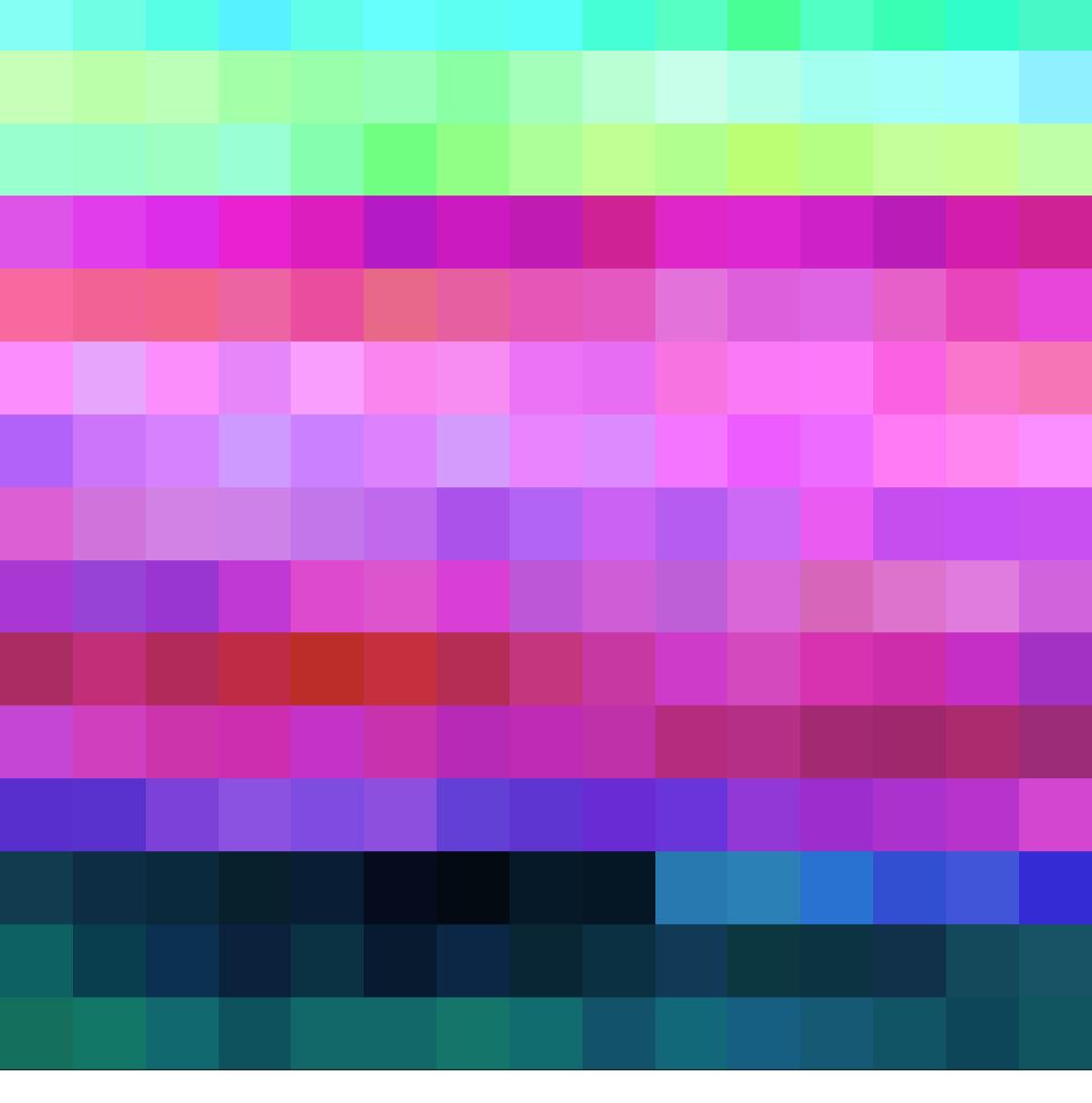
A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly red, and it also has quite some orange in it.



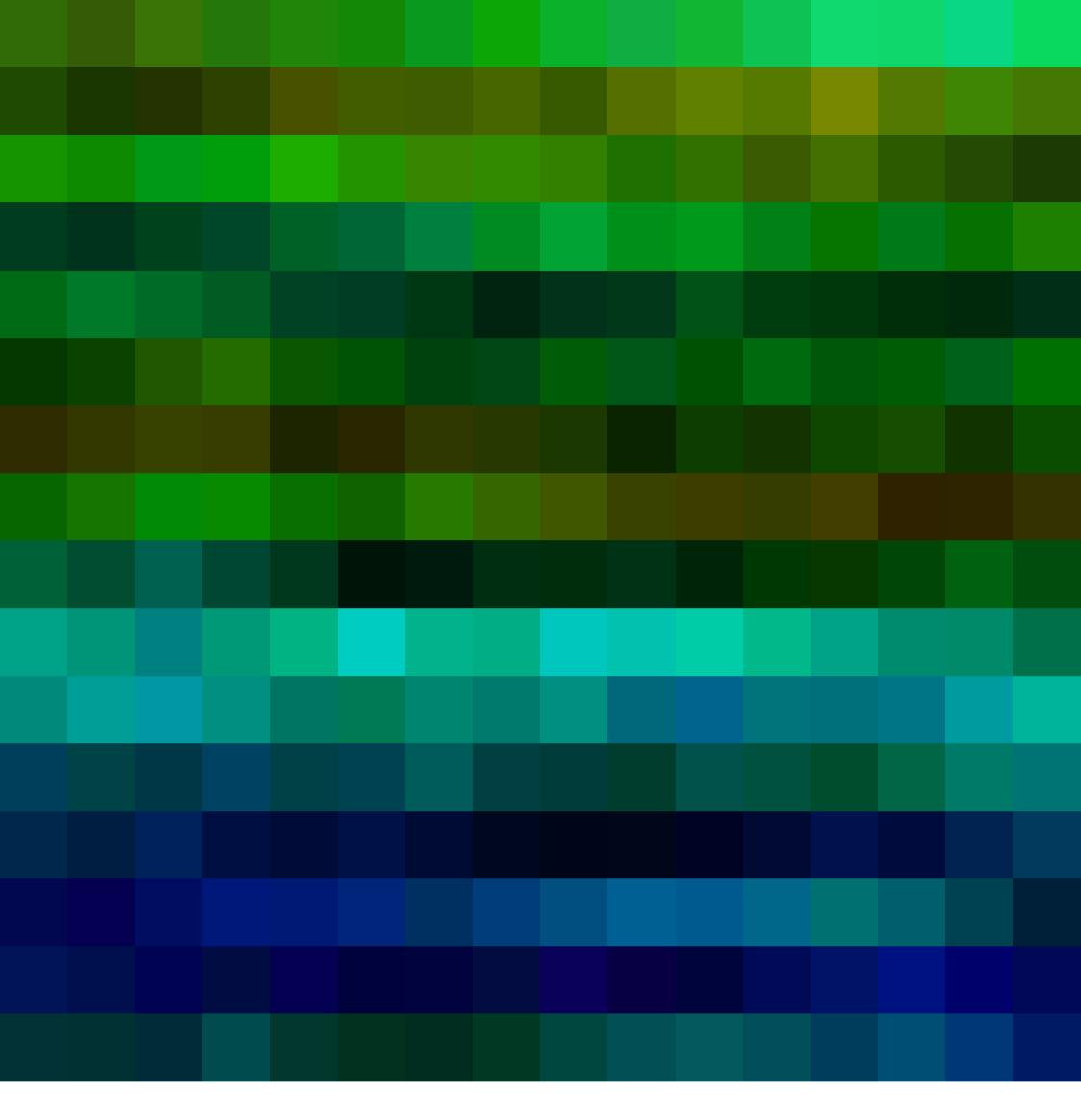
This colourful gradient, generated in this 8 by 8 pixel grid, is mostly blue, but it also has some indigo, some cyan, some violet, and a little bit of green in it.



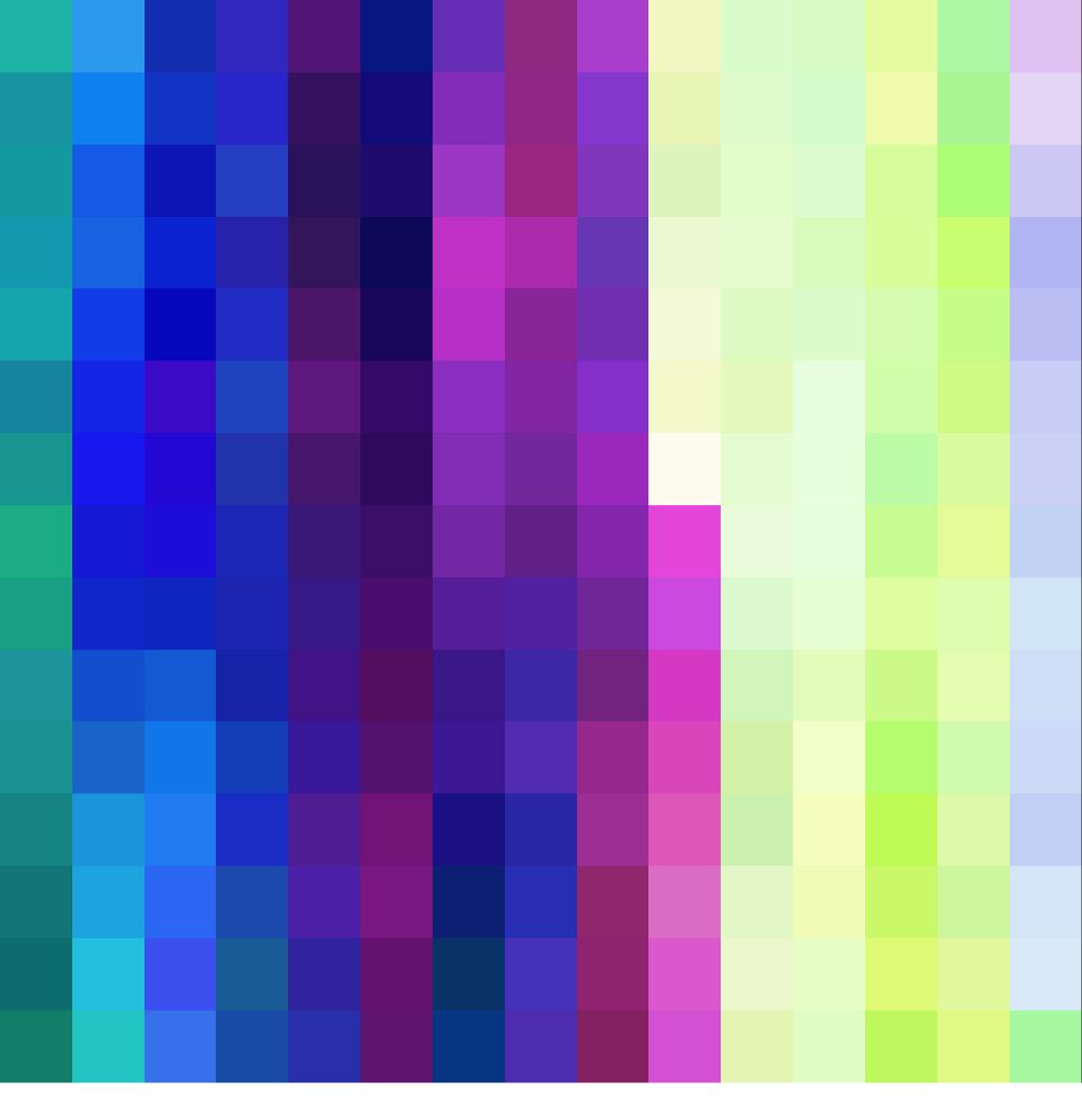
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly orange, and it also has quite some red, some yellow, a bit of cyan, a little bit of green, a tiny bit of lime, and a tiny bit of blue in it.



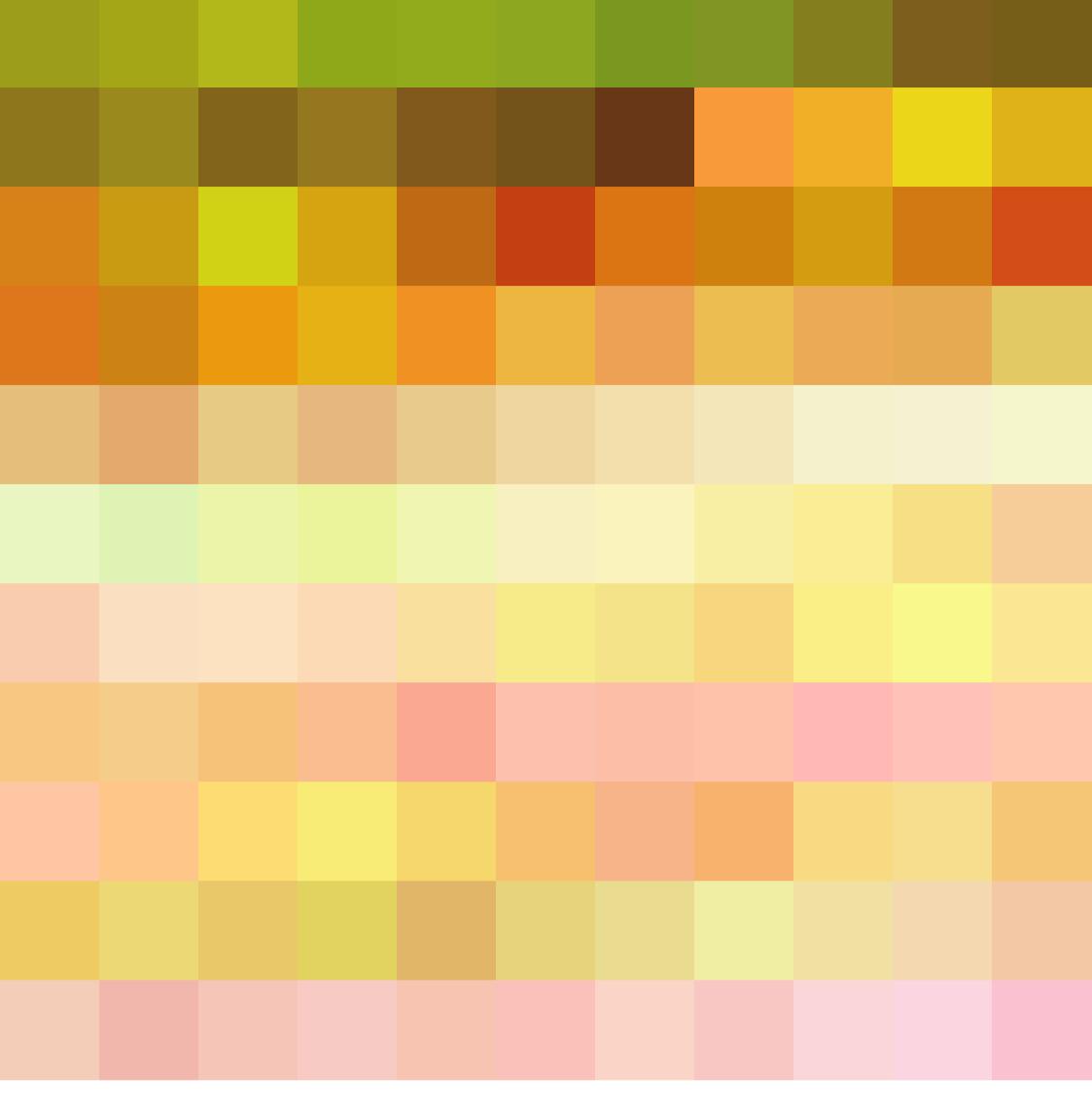
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly magenta, and it also has some purple, some green, some blue, some cyan, a little bit of rose, a little bit of indigo, a tiny bit of violet, and a tiny bit of red in it.



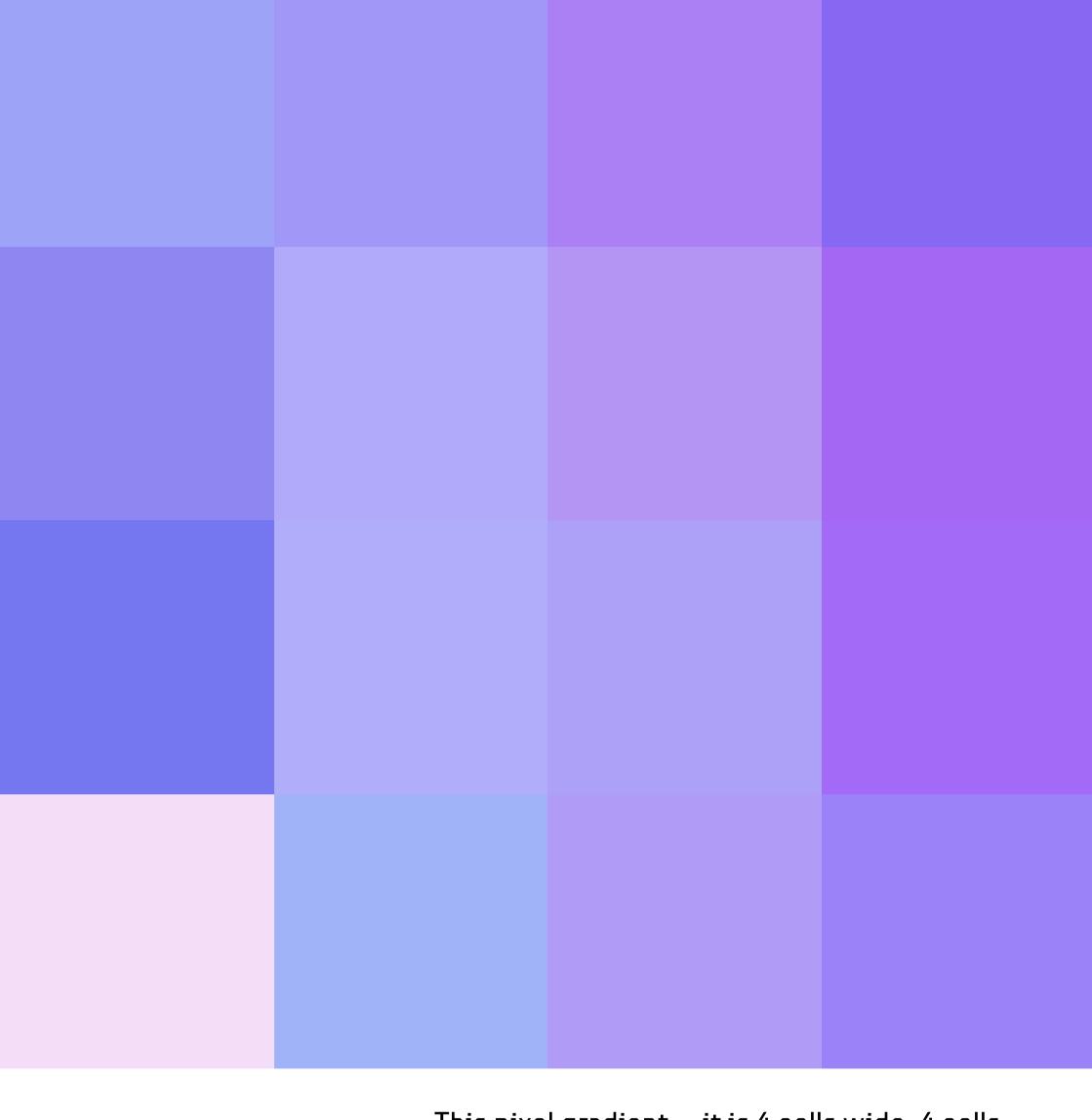
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, quite some blue, a little bit of lime, a little bit of yellow, a tiny bit of indigo, and a tiny bit of orange in it.



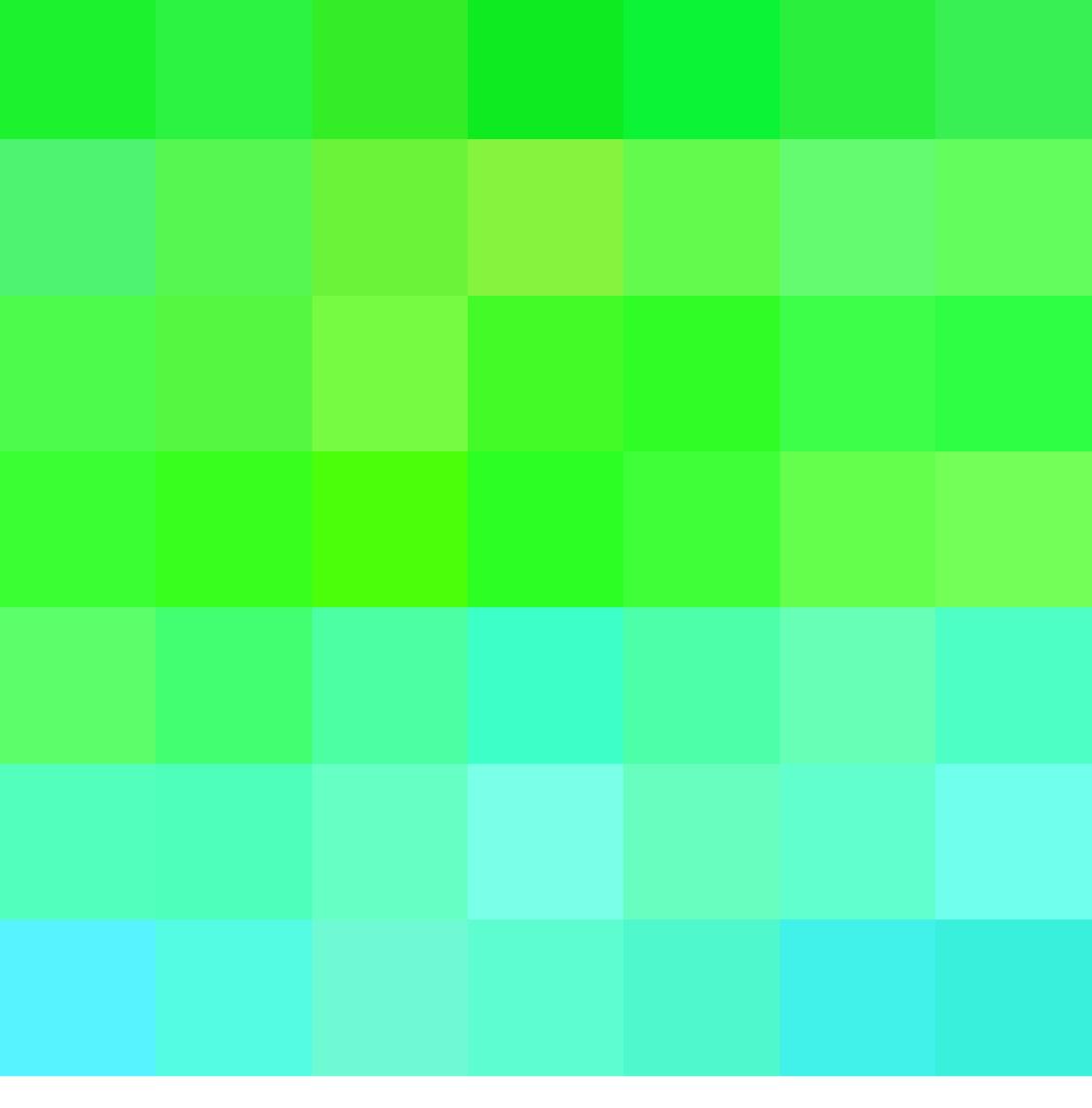
A very, very colourful grid of 225 blocks. It's mostly blue, and it also has quite some green, some purple, some indigo, a bit of magenta, a bit of cyan, a little bit of violet, a little bit of lime, and a little bit of yellow in it.



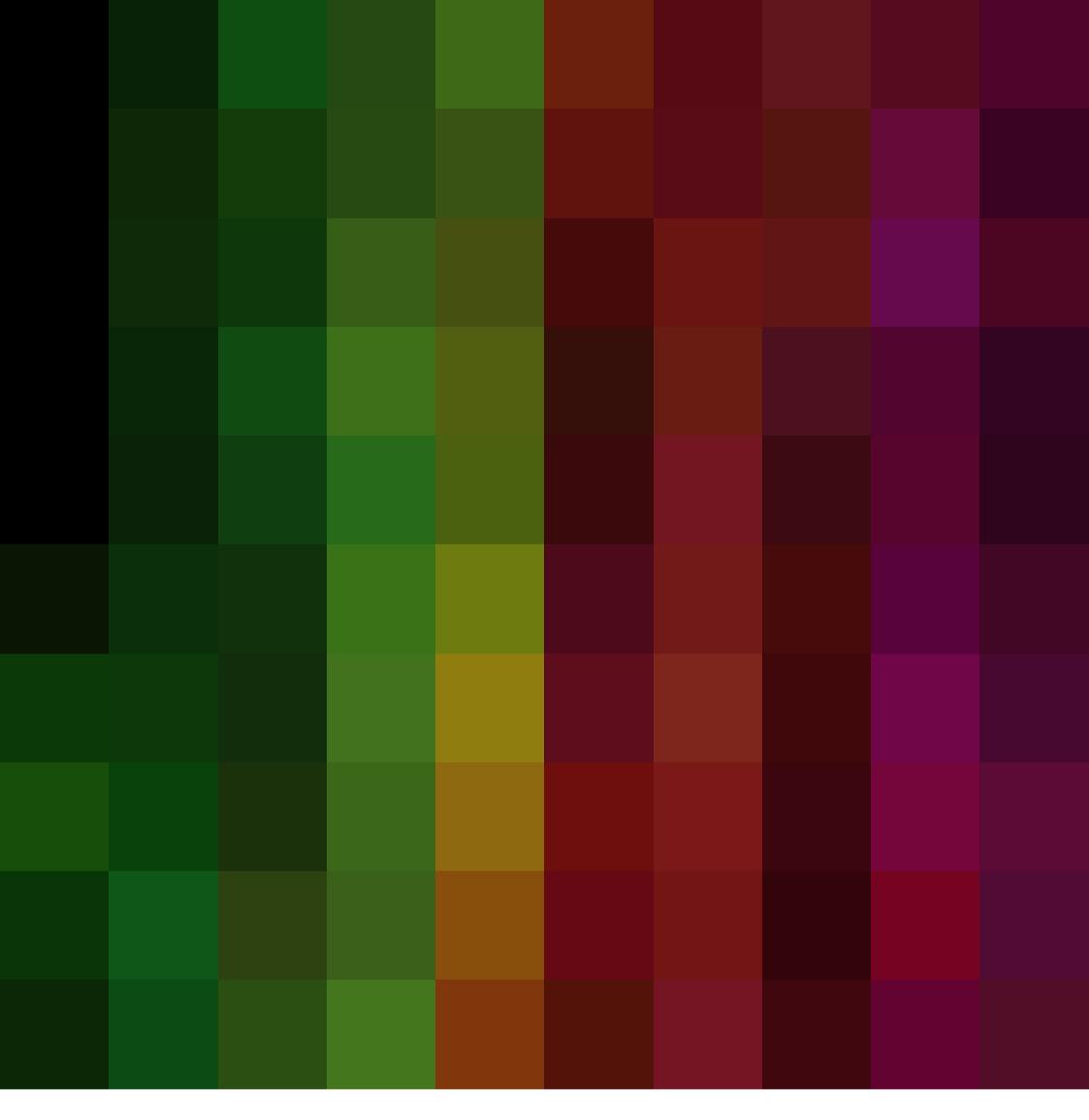
There's a colourful pixel gradient in this 11 by 11 grid. It is mostly orange, and it also has quite some yellow, a bit of red, a little bit of lime, and a tiny bit of green in it.



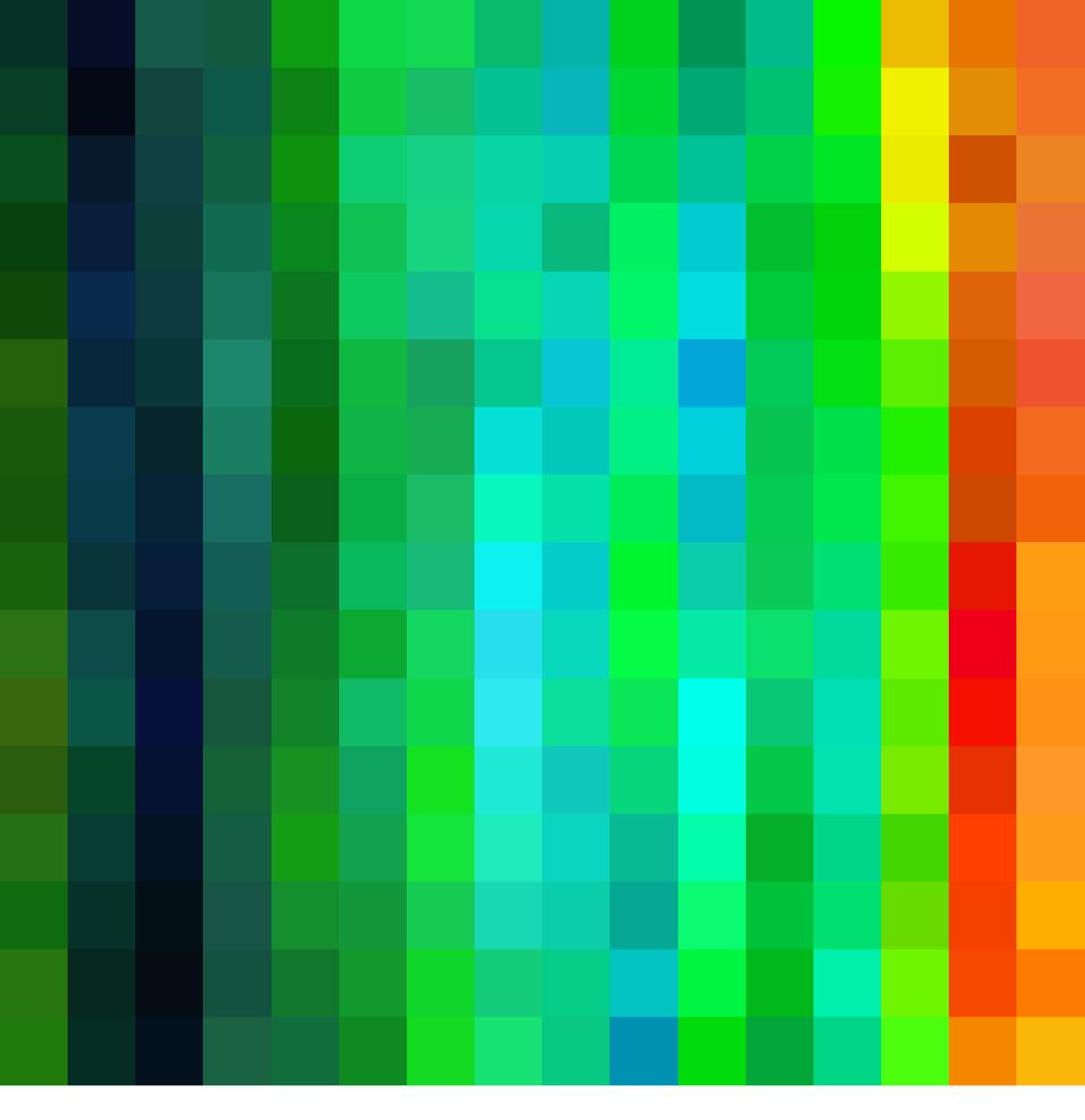
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly indigo, and it also has some blue, some violet, and a little bit of magenta in it.



Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly green, but it also has some cyan in it.



The colourful gradient in this 10 by 10 pixel grid is mostly red, and it also has a lot of green, a little bit of yellow, a little bit of orange, and a tiny bit of lime in it.



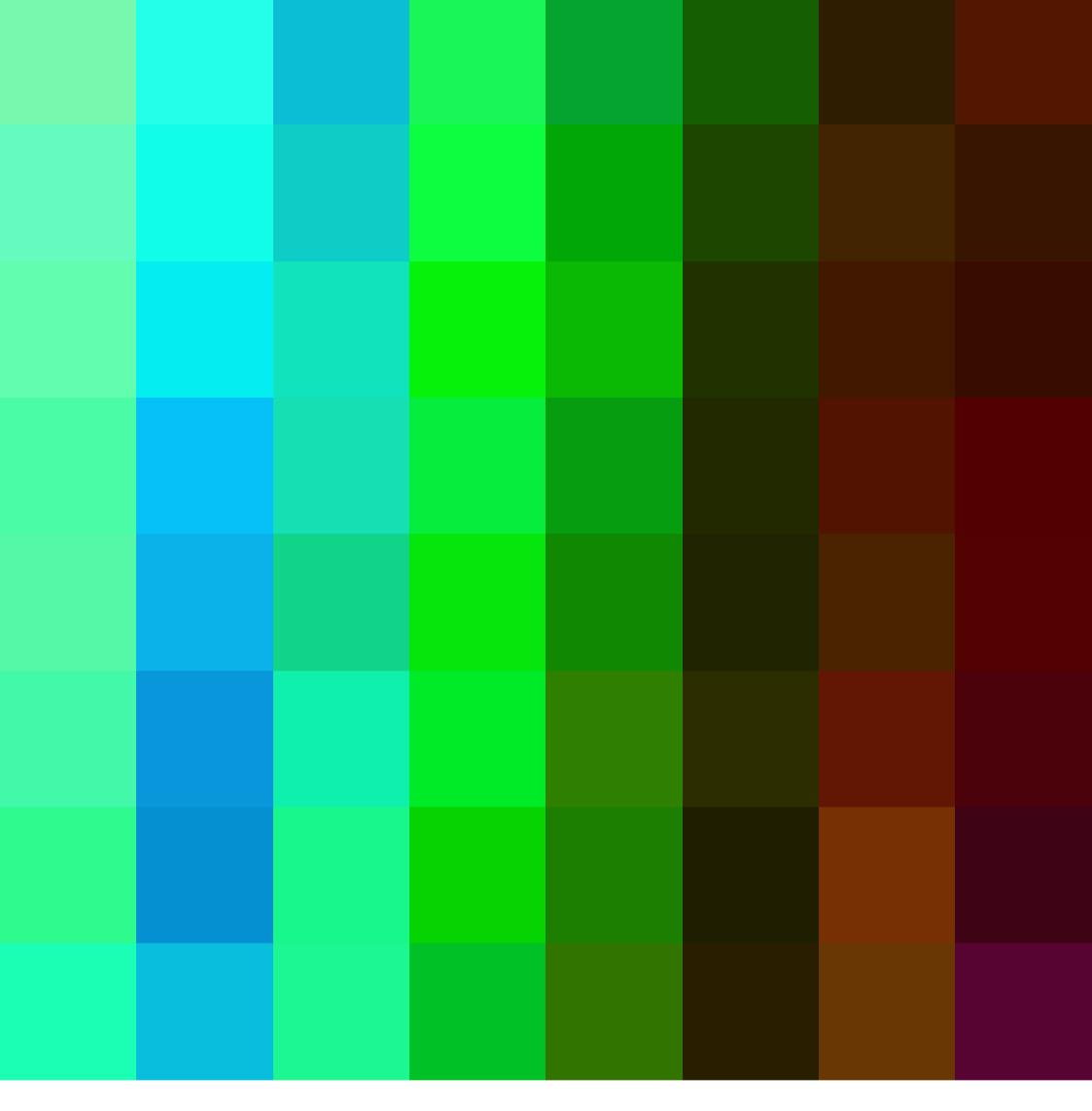
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some cyan, a bit of orange, a bit of blue, a little bit of red, and a tiny bit of yellow in it.



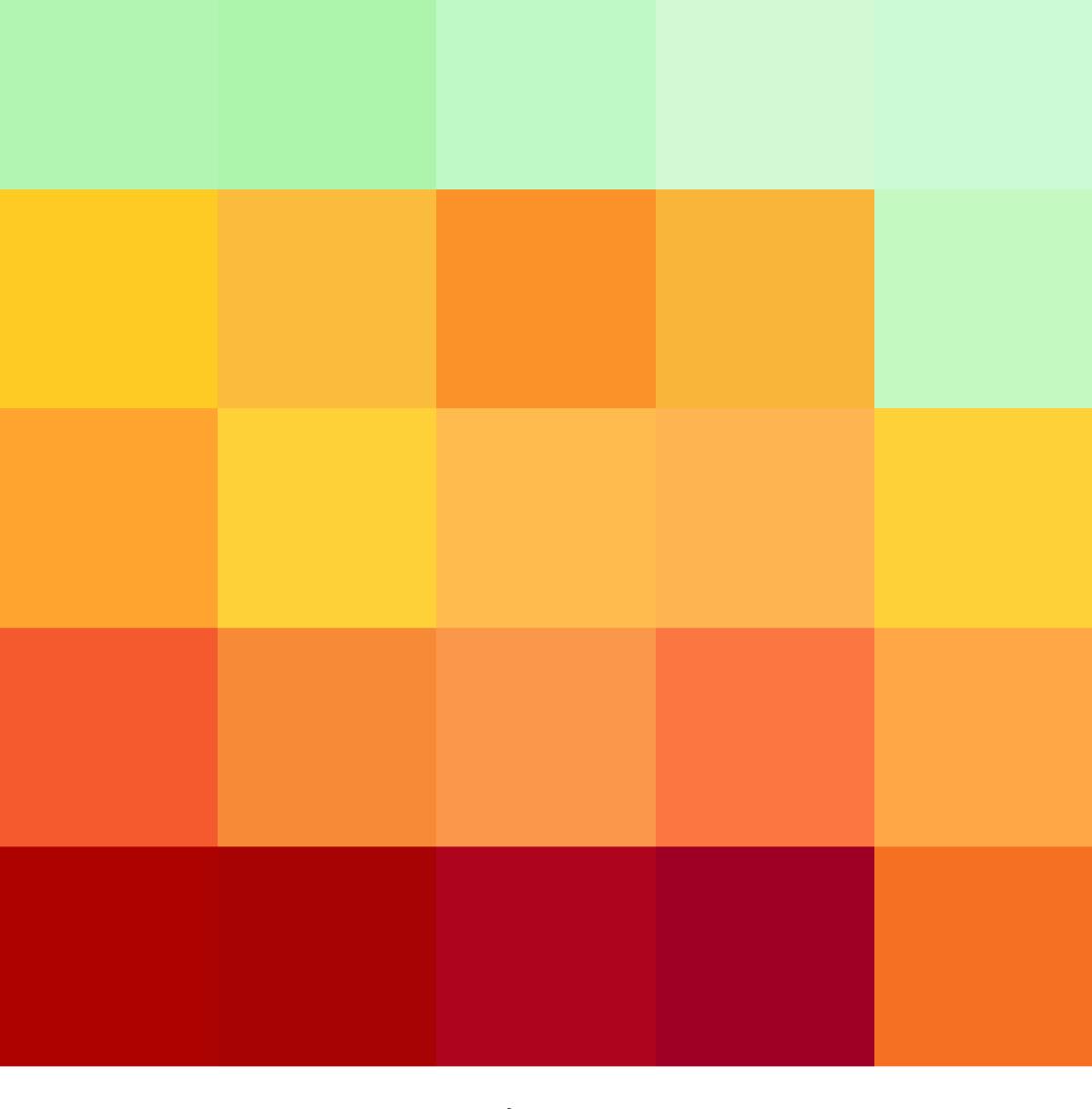
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, but it also has quite some yellow, some lime, and a little bit of red in it.



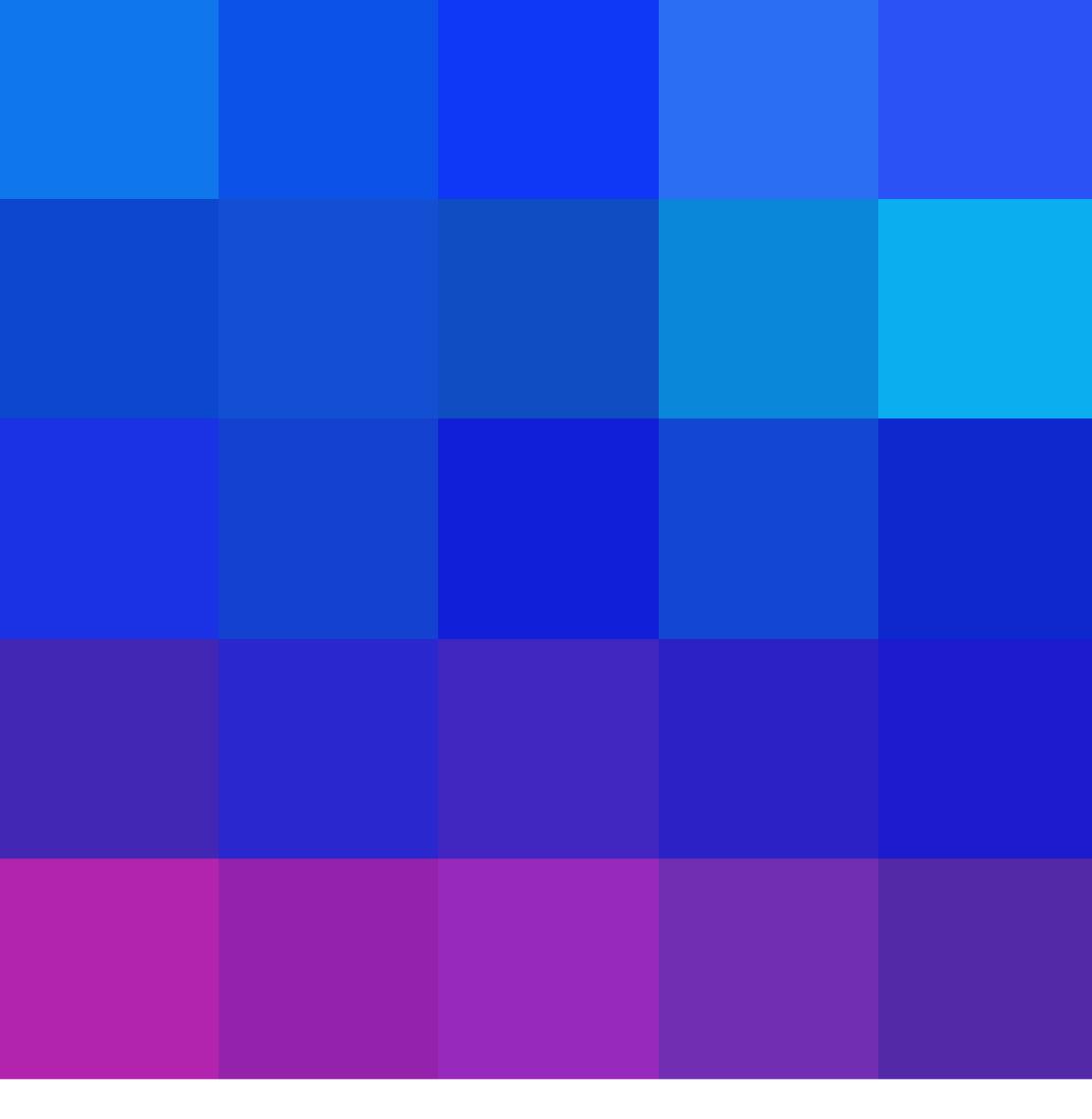
Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, quite some yellow, and a little bit of lime in it.



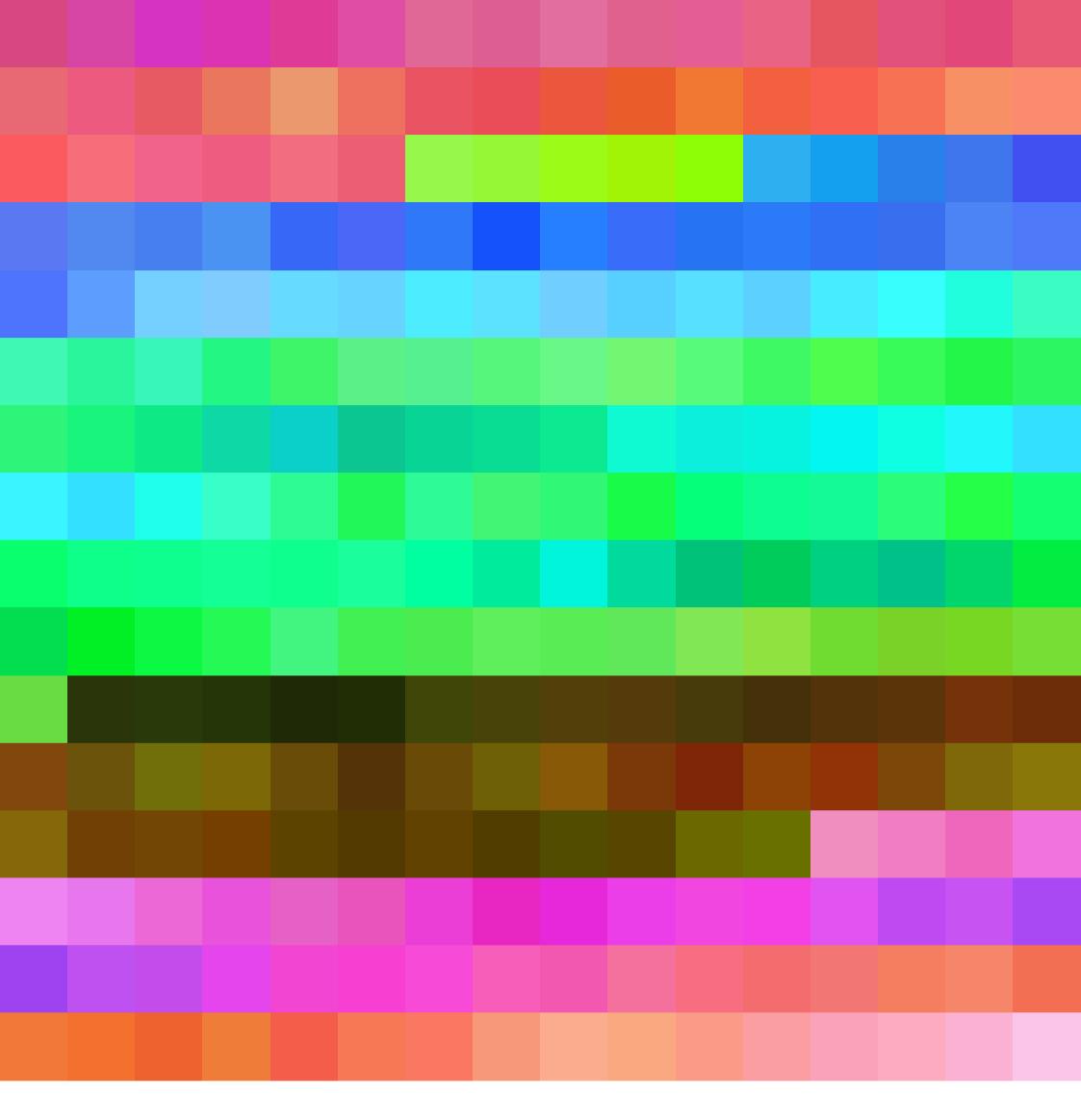
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, some orange, some red, a little bit of yellow, and a little bit of blue in it.



There's a pixel gradient in this 5 by 5 grid. It is mostly orange, and it also has quite some green, quite some red, and some yellow in it.



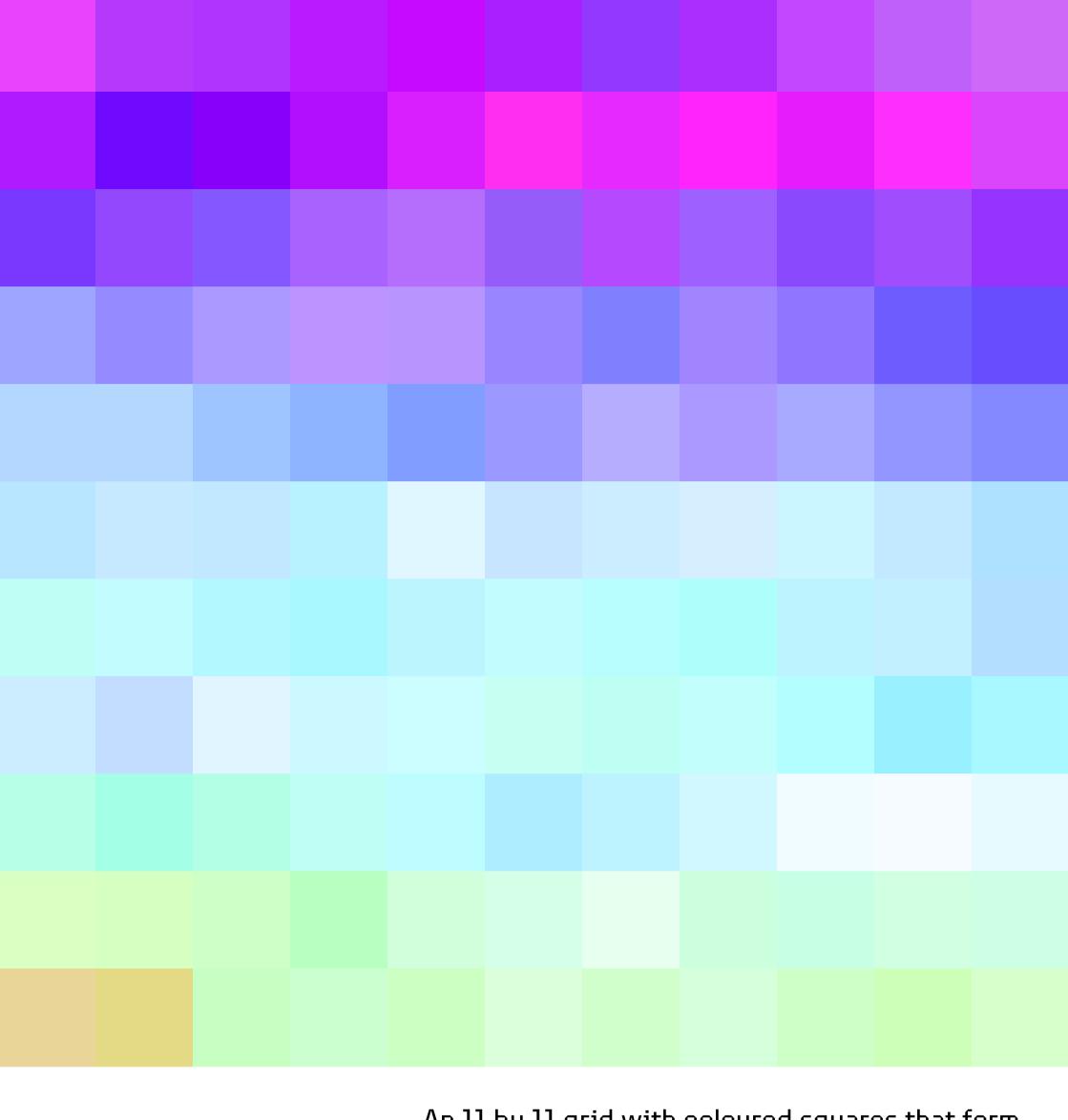
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, some purple, and a little bit of magenta in it.



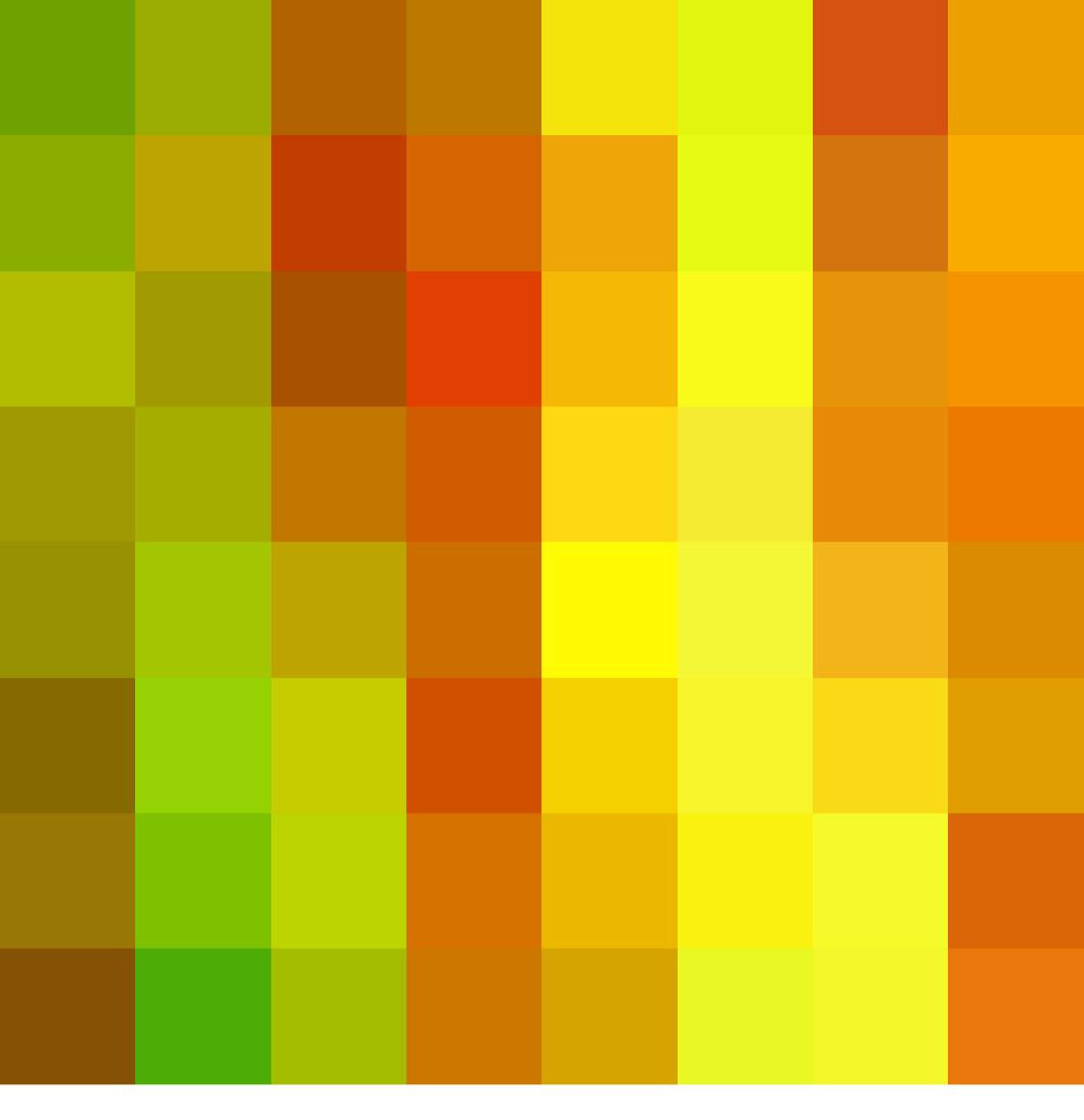
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some orange, some red, some blue, some magenta, a bit of cyan, a little bit of rose, a little bit of yellow, a tiny bit of purple, and a tiny bit of lime in it.



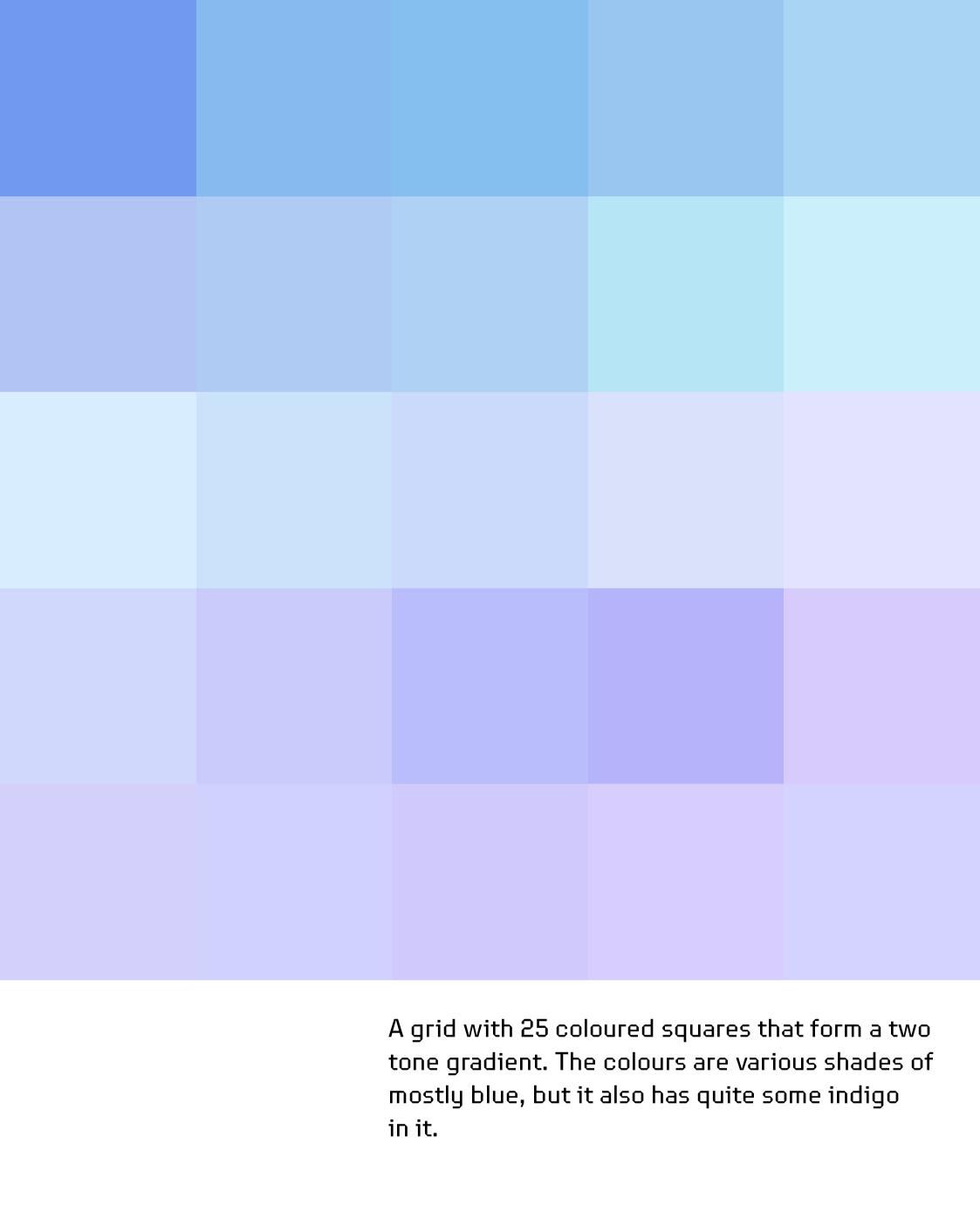
A grid with 49 coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a tiny bit of lime in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some blue, some green, some purple, some indigo, a bit of violet, a little bit of magenta, a tiny bit of yellow, and a tiny bit of orange in it.



This pixel gradient—it is 8 cells wide, 8 cells high—is mostly yellow, and it also has a lot of orange, a little bit of green, and a little bit of lime in it.

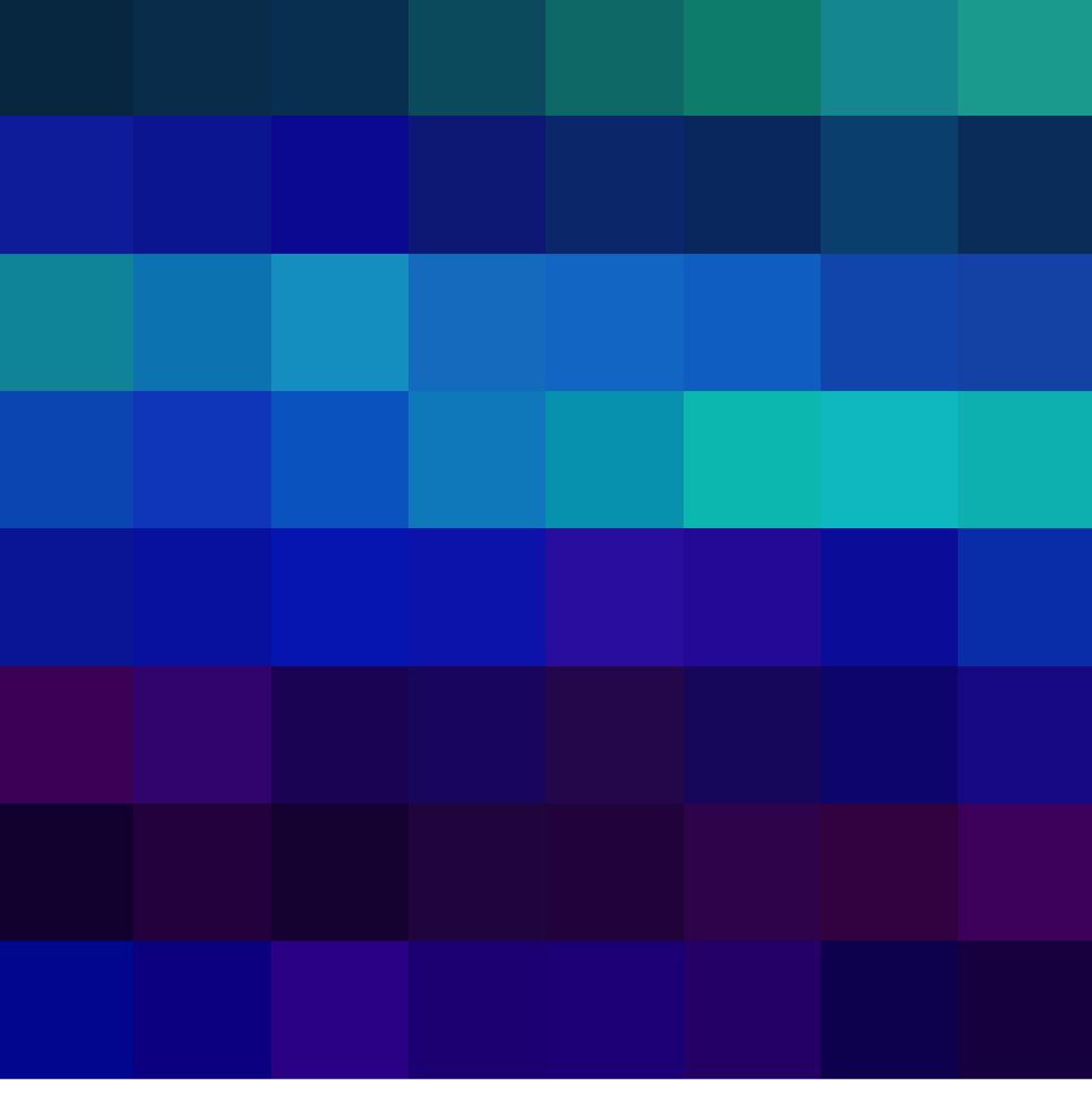




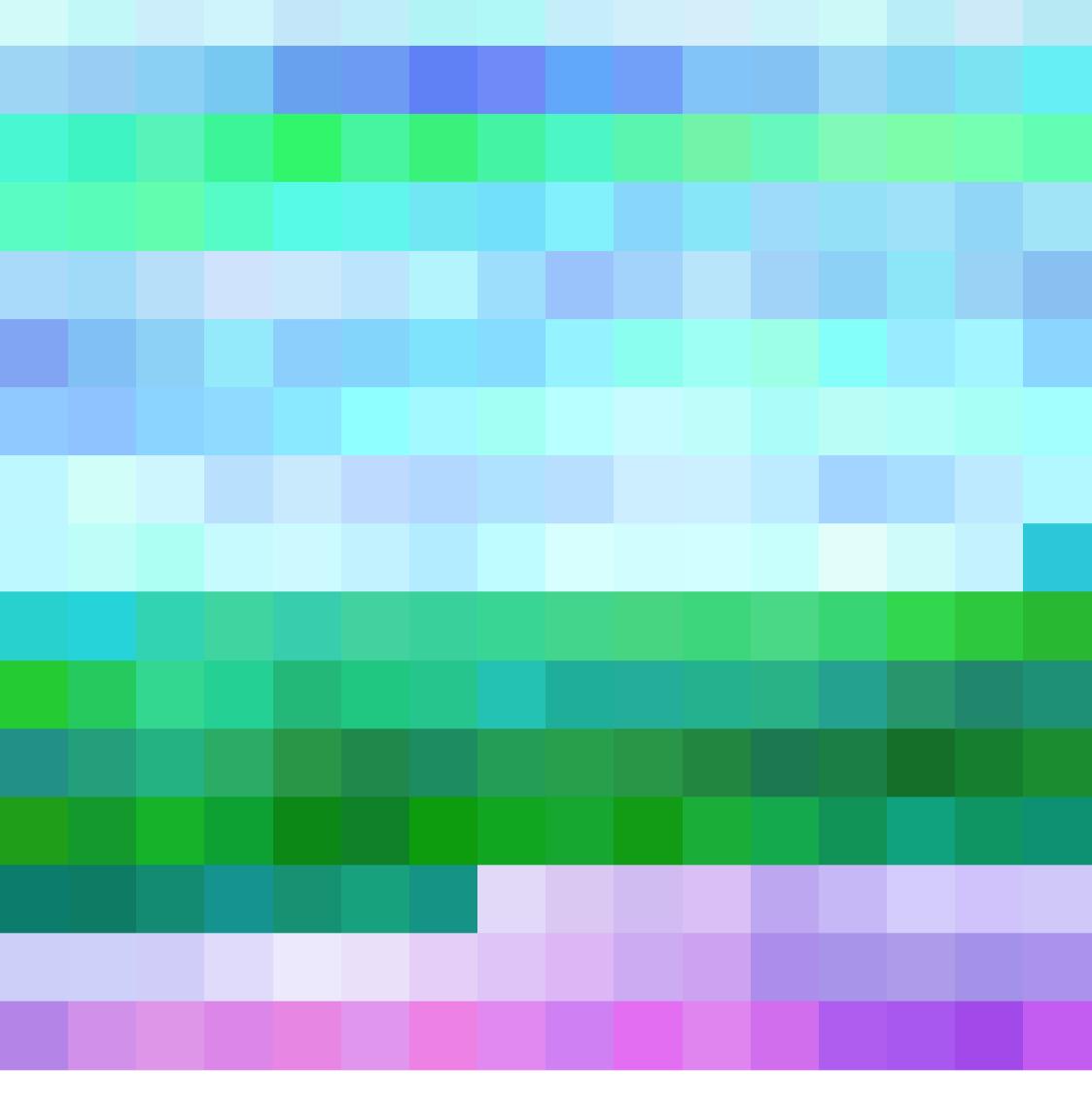
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly magenta, and it also has quite some purple, quite some rose, some red, some indigo, a little bit of blue, and a little bit of violet in it.



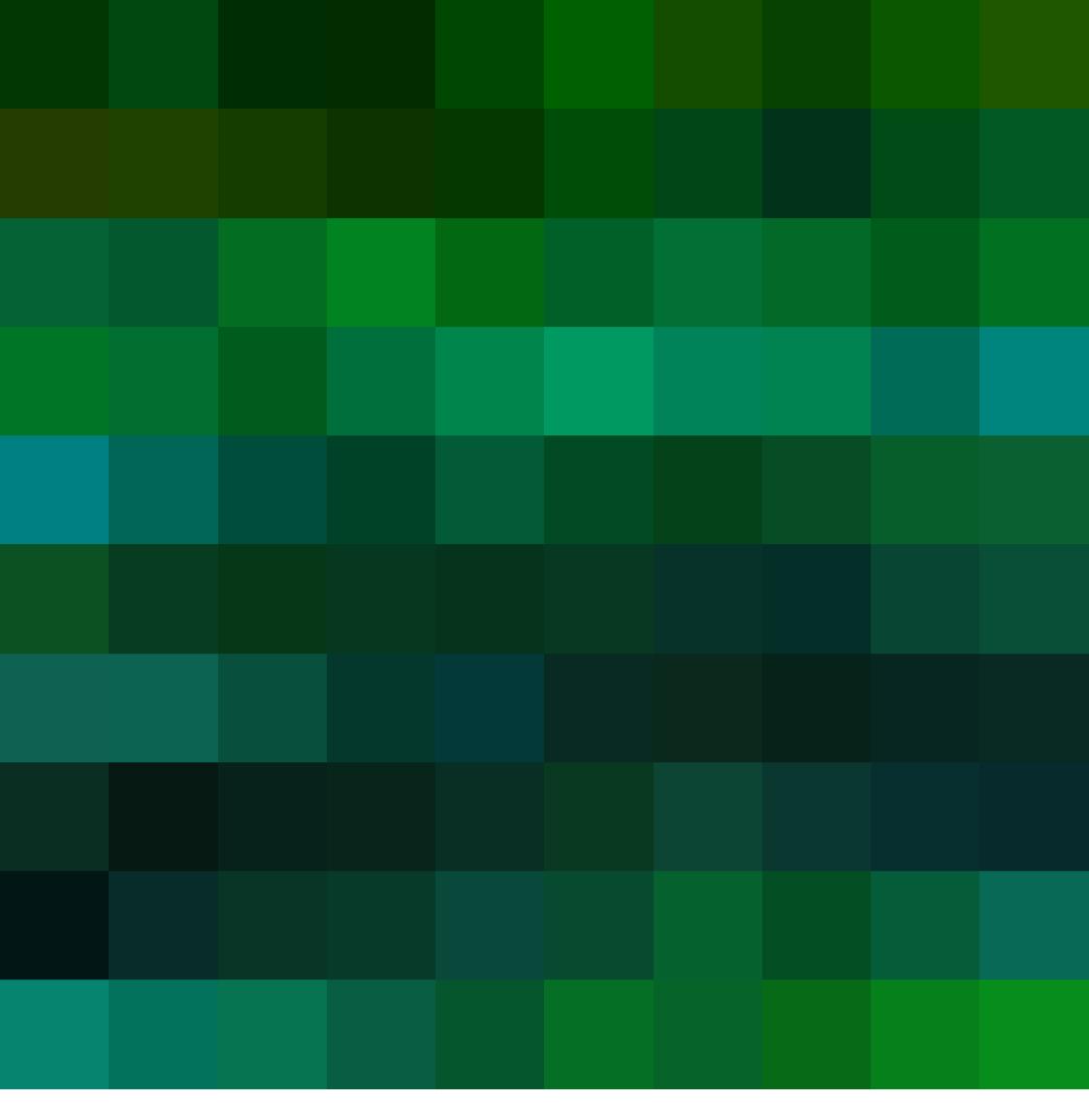
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly green, and it also has some lime, and some yellow in it.



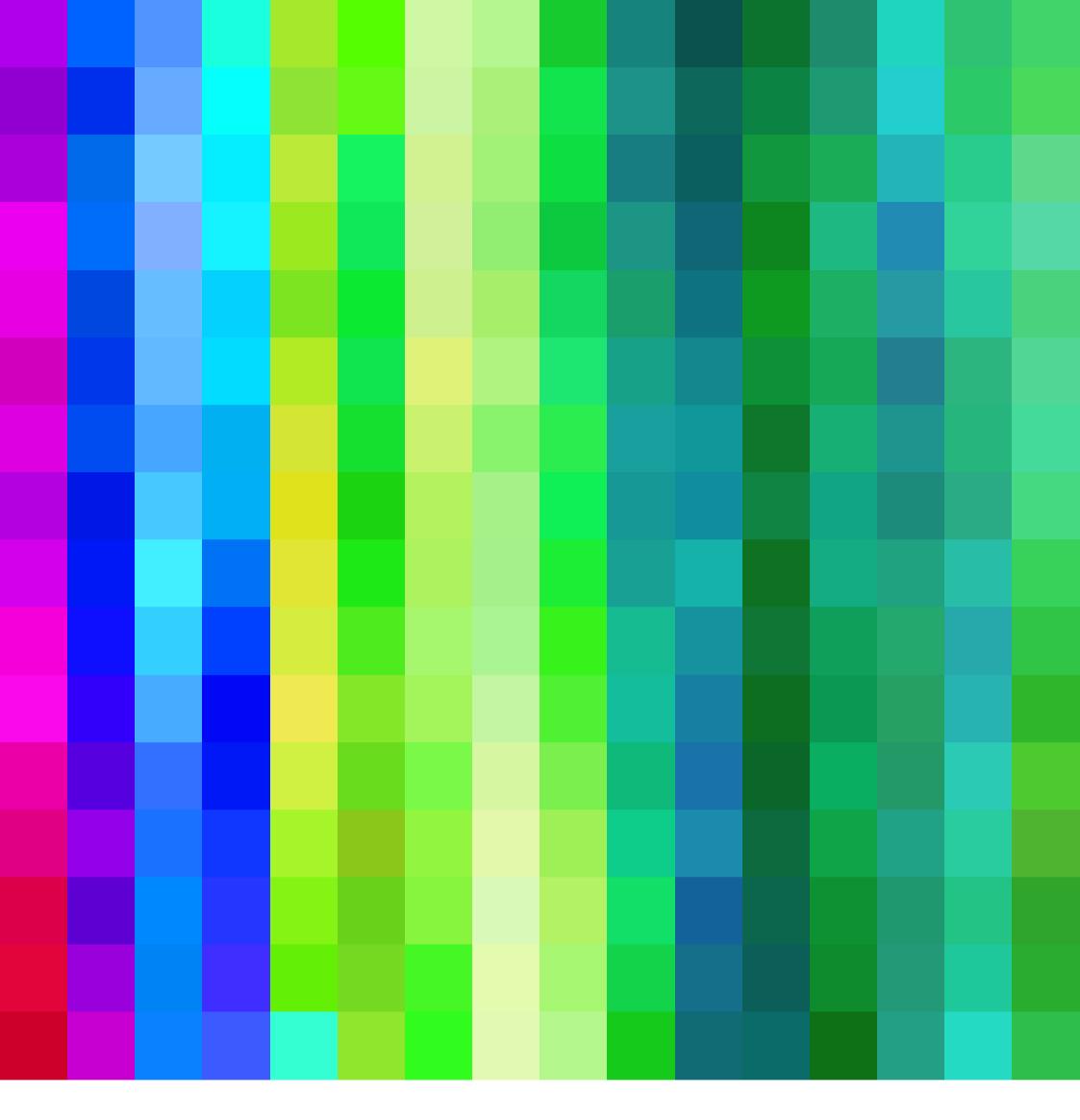
Here's an 8 by 8 pixelated grid that forms a colourful gradient. It is mostly blue, but it also has quite some indigo, some cyan, some violet, and a bit of purple in it.



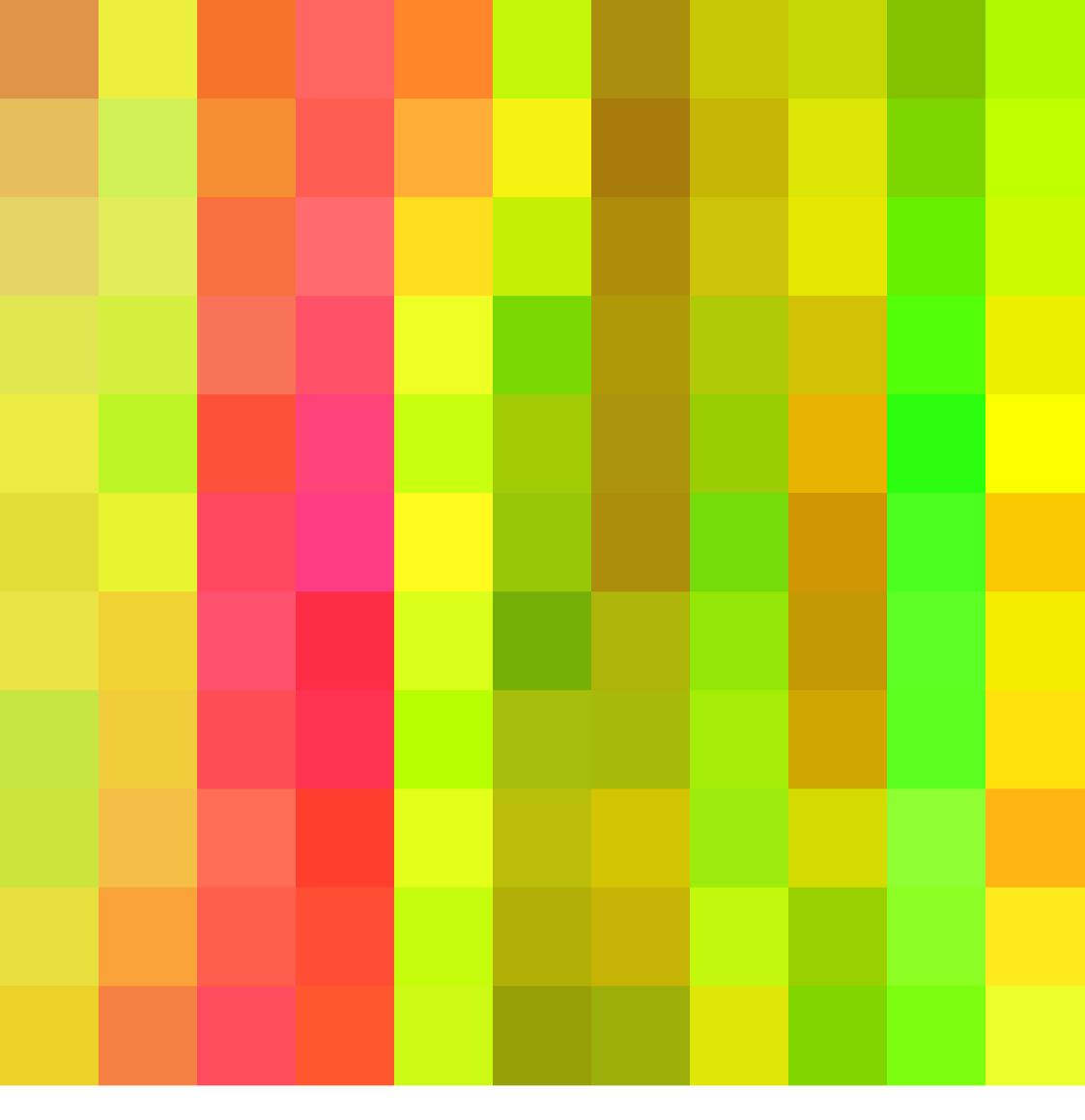
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly cyan, and it also has quite some green, quite some blue, a little bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of magenta in it.



Here's a 10 by 10 pixelated grid that forms a two tone gradient. It is mostly green, and it also has quite some cyan in it.



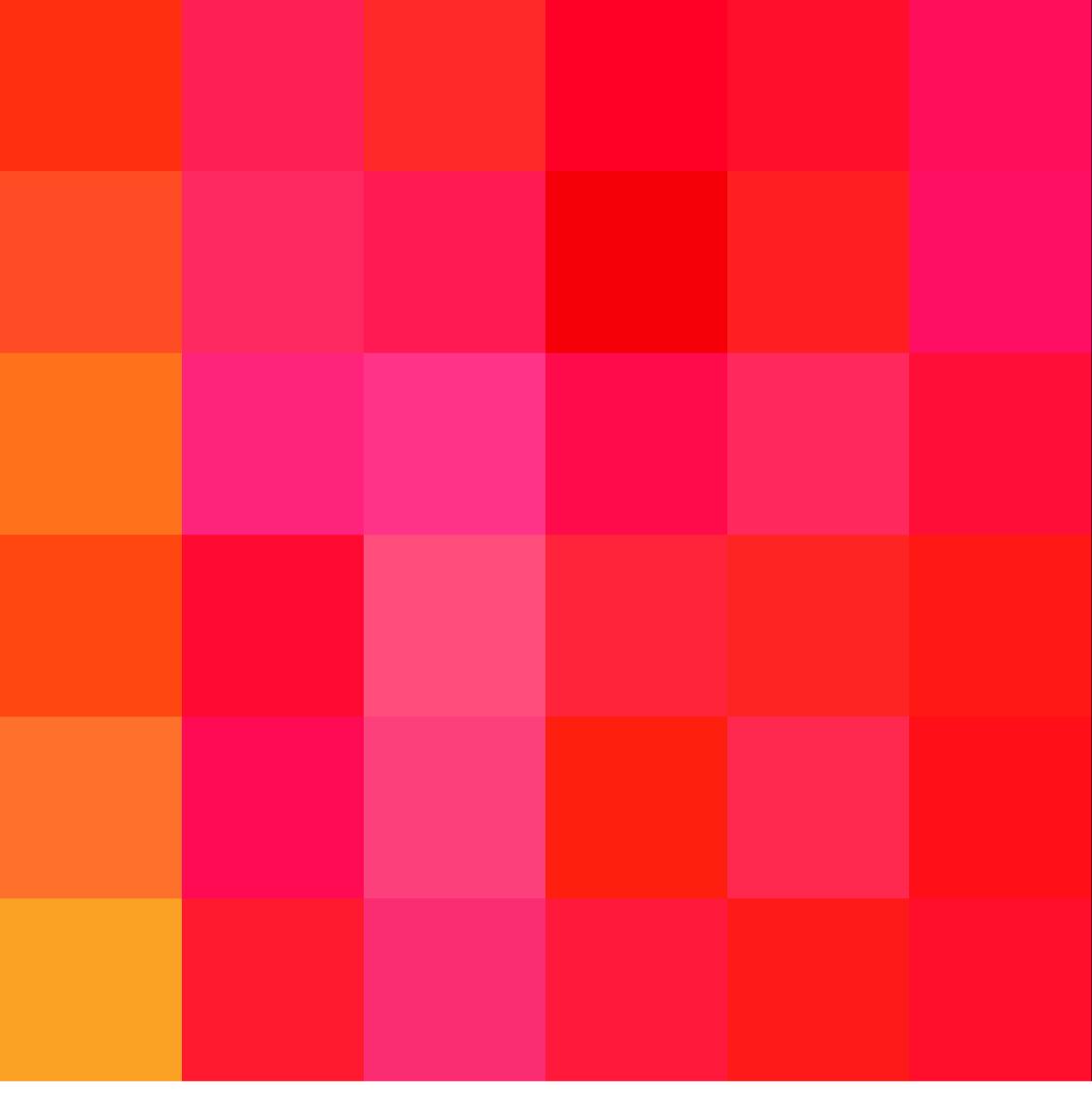
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some cyan, some blue, a little bit of magenta, a tiny bit of purple, a tiny bit of lime, a tiny bit of yellow, a tiny bit of red, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



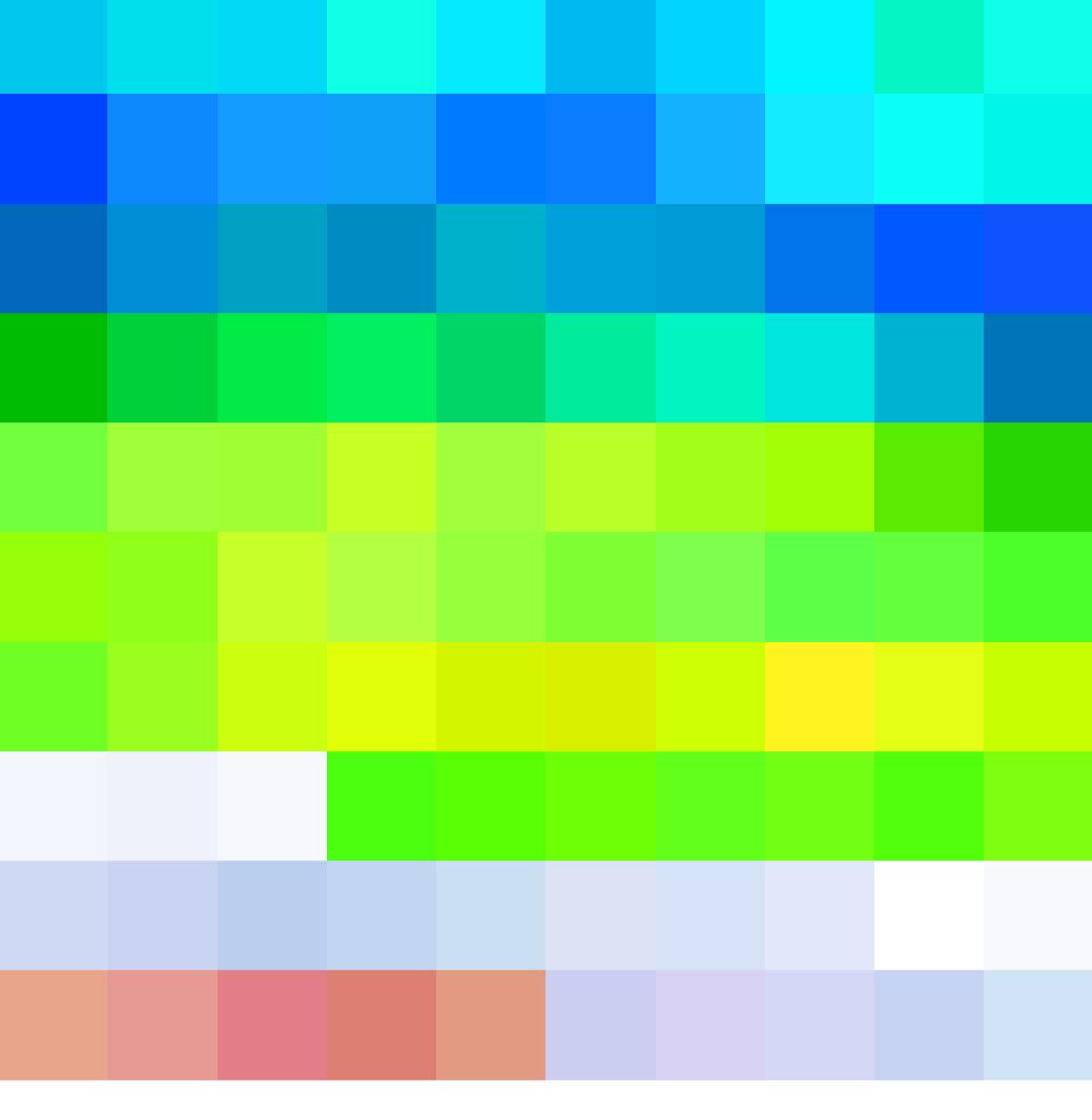
A grid with 121 coloured squares that form a colourful gradient. The colours are various shades of mostly yellow, and it also has some lime, some red, some green, and some orange in it.



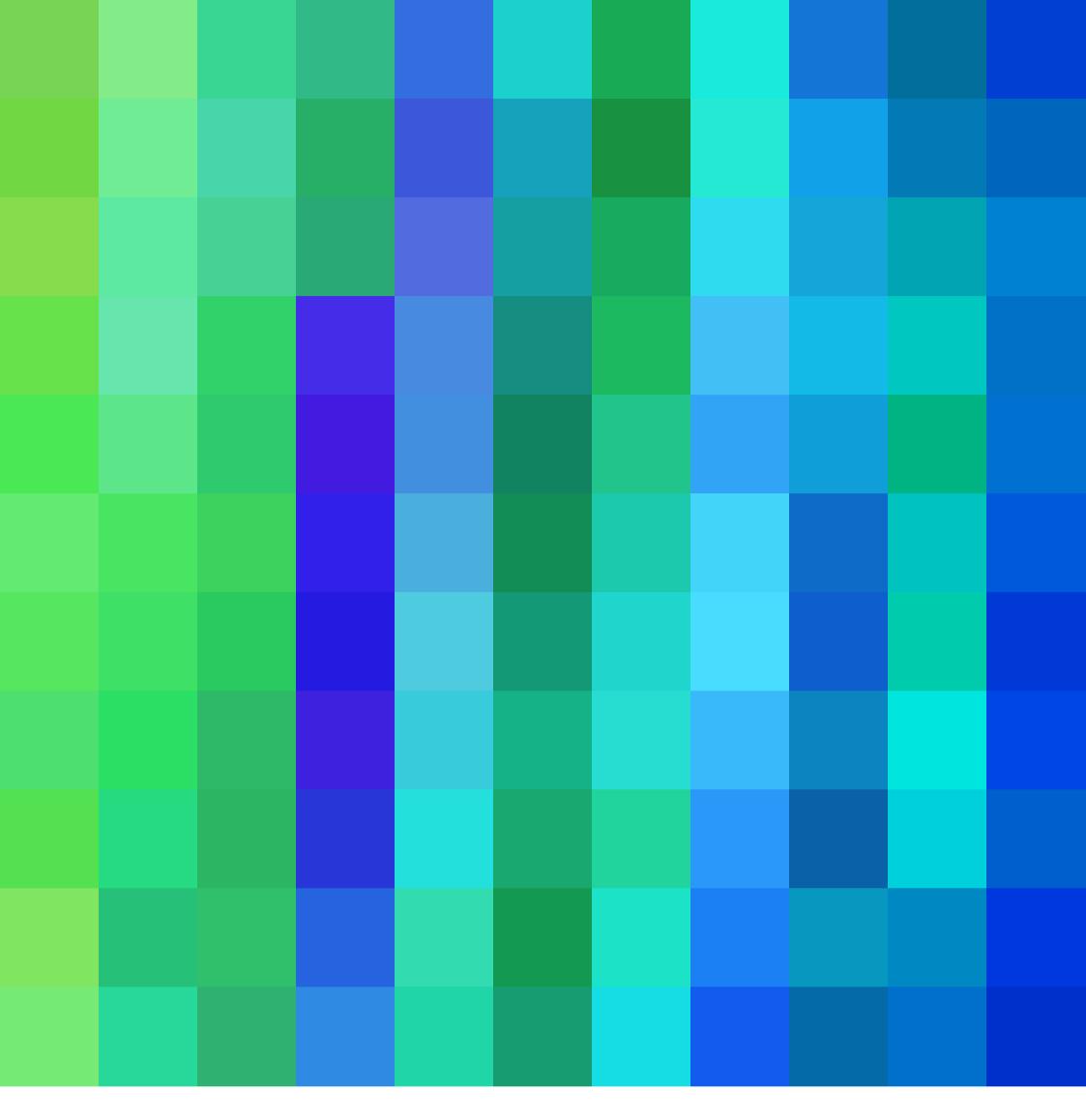
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some rose, a bit of orange, a little bit of magenta, and a tiny bit of lime in it.



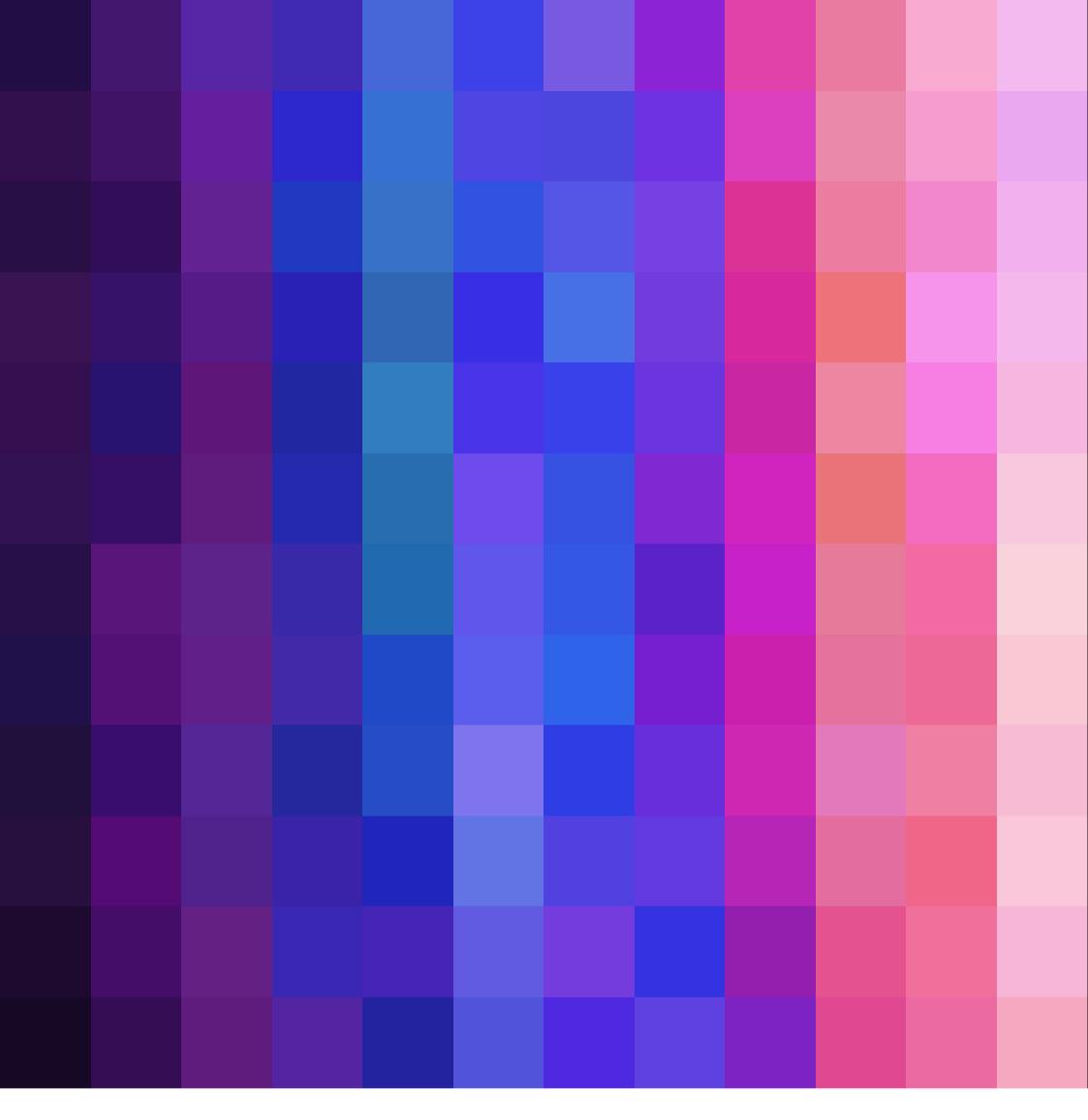
The cells in this 6 by 6 pixel grid form a two tone gradient. It is mostly red, but it also has a bit of orange in it.



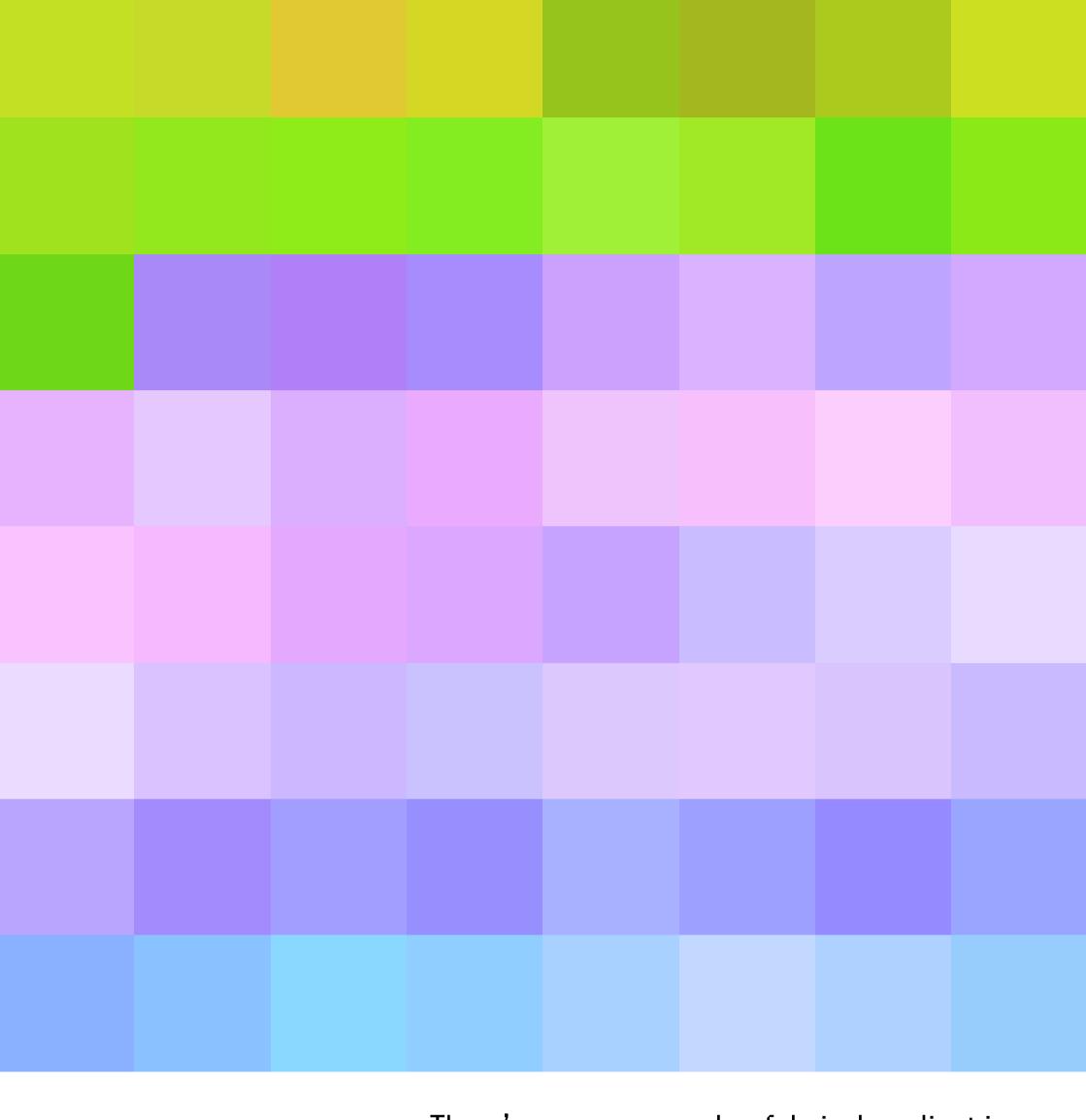
A 10 by 10 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, a little bit of lime, a little bit of yellow, a little bit of red, a tiny bit of indigo, and a tiny bit of orange in it.



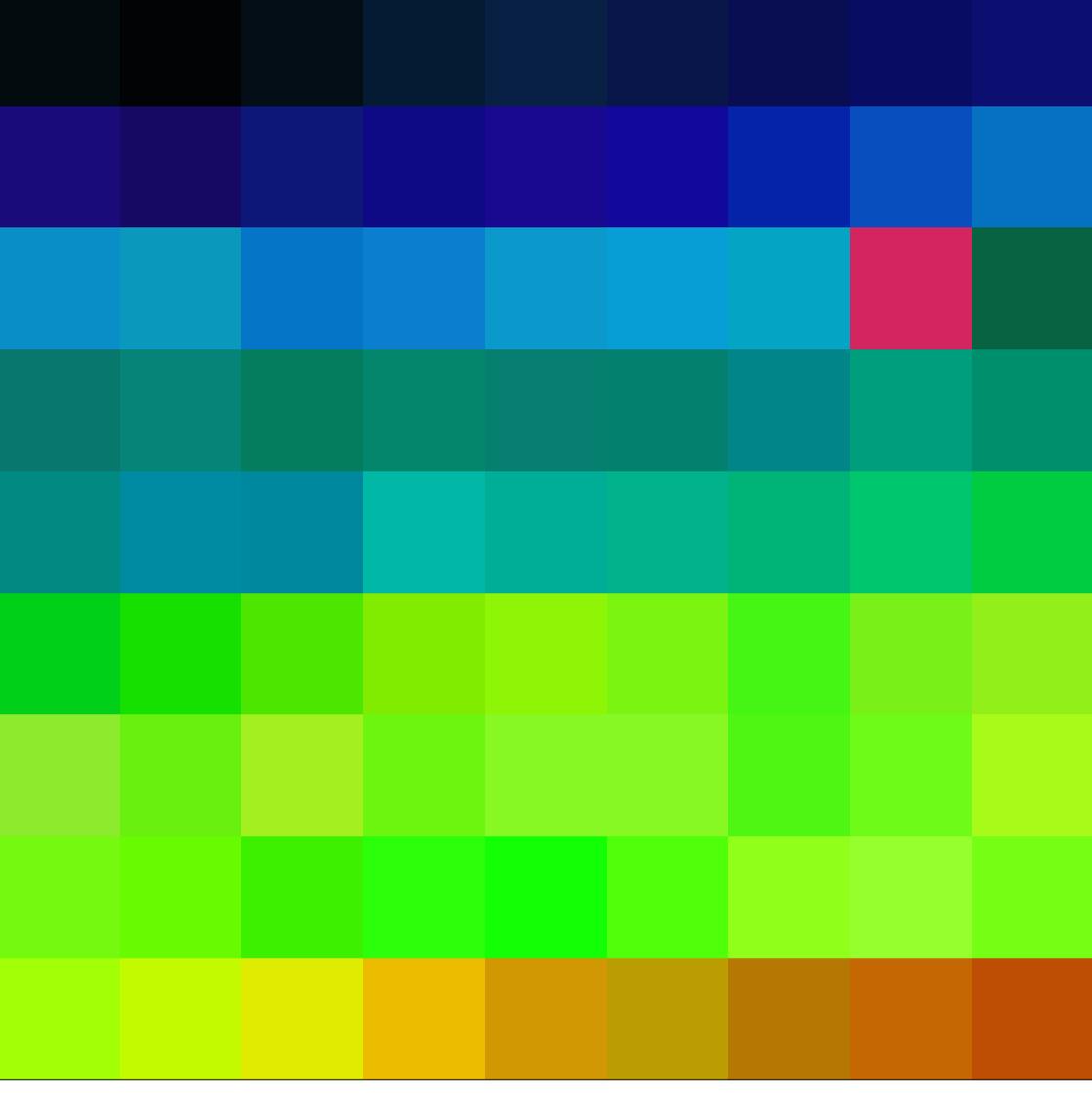
The gradient in this 11 by 11 pixel grid is mostly green, but it also has quite some blue, quite some cyan, and a little bit of indigo in it.



A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some purple, some rose, some magenta, some violet, and a little bit of red in it.



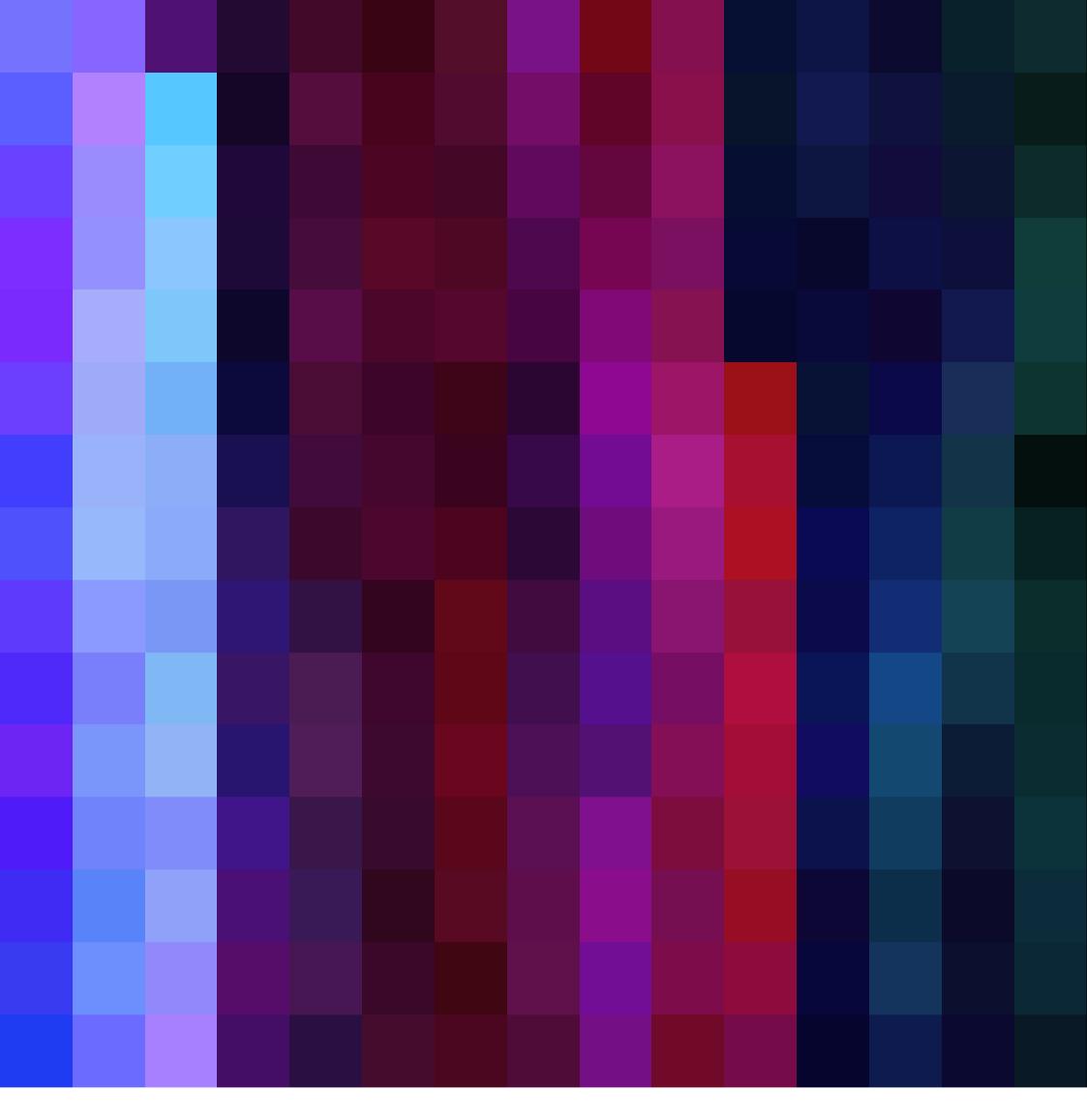
There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly indigo, but it also has some blue, some violet, some green, some purple, some yellow, a little bit of magenta, and a tiny bit of lime in it.



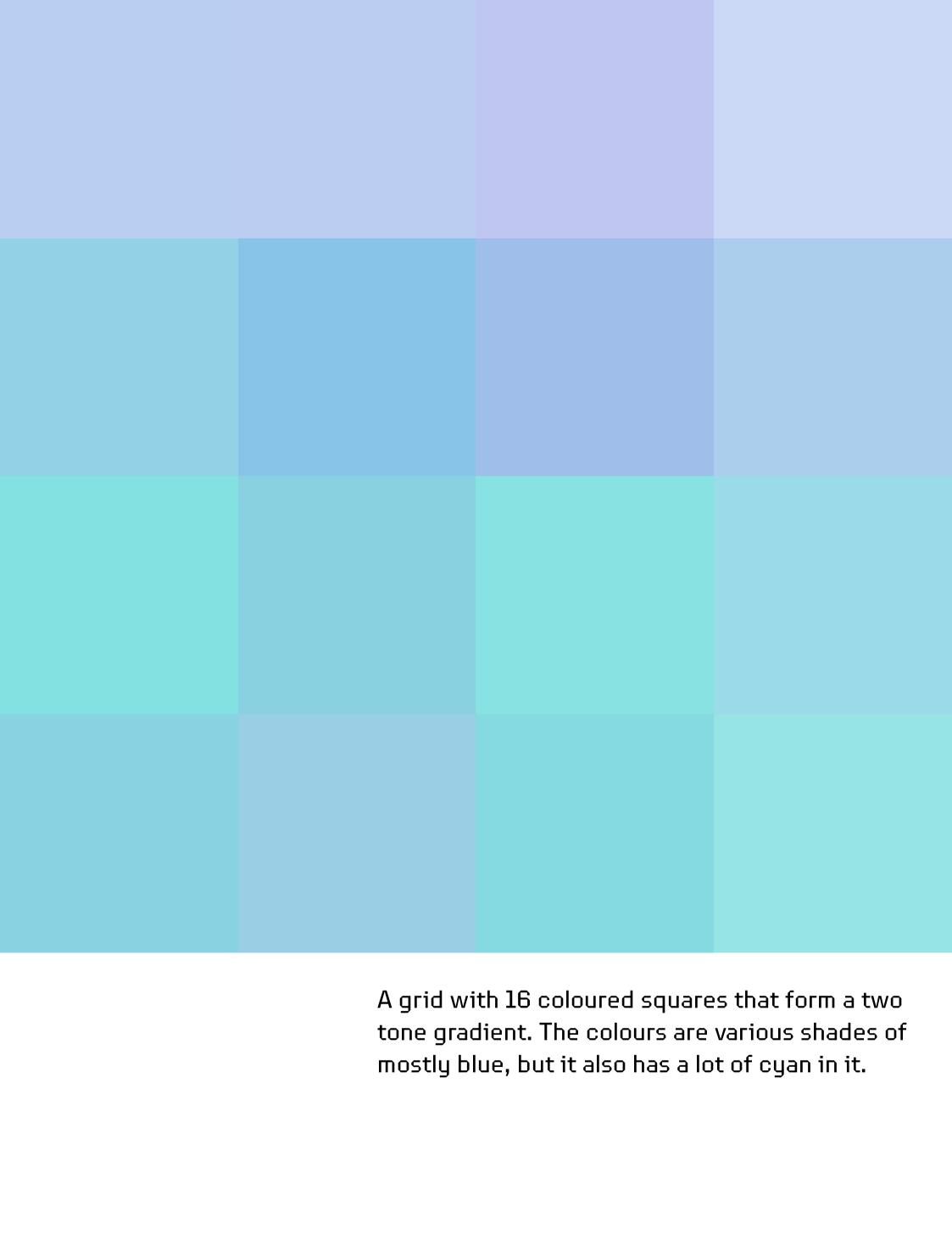
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, quite some blue, a little bit of indigo, a little bit of orange, a little bit of yellow, a tiny bit of rose, and a tiny bit of lime in it.

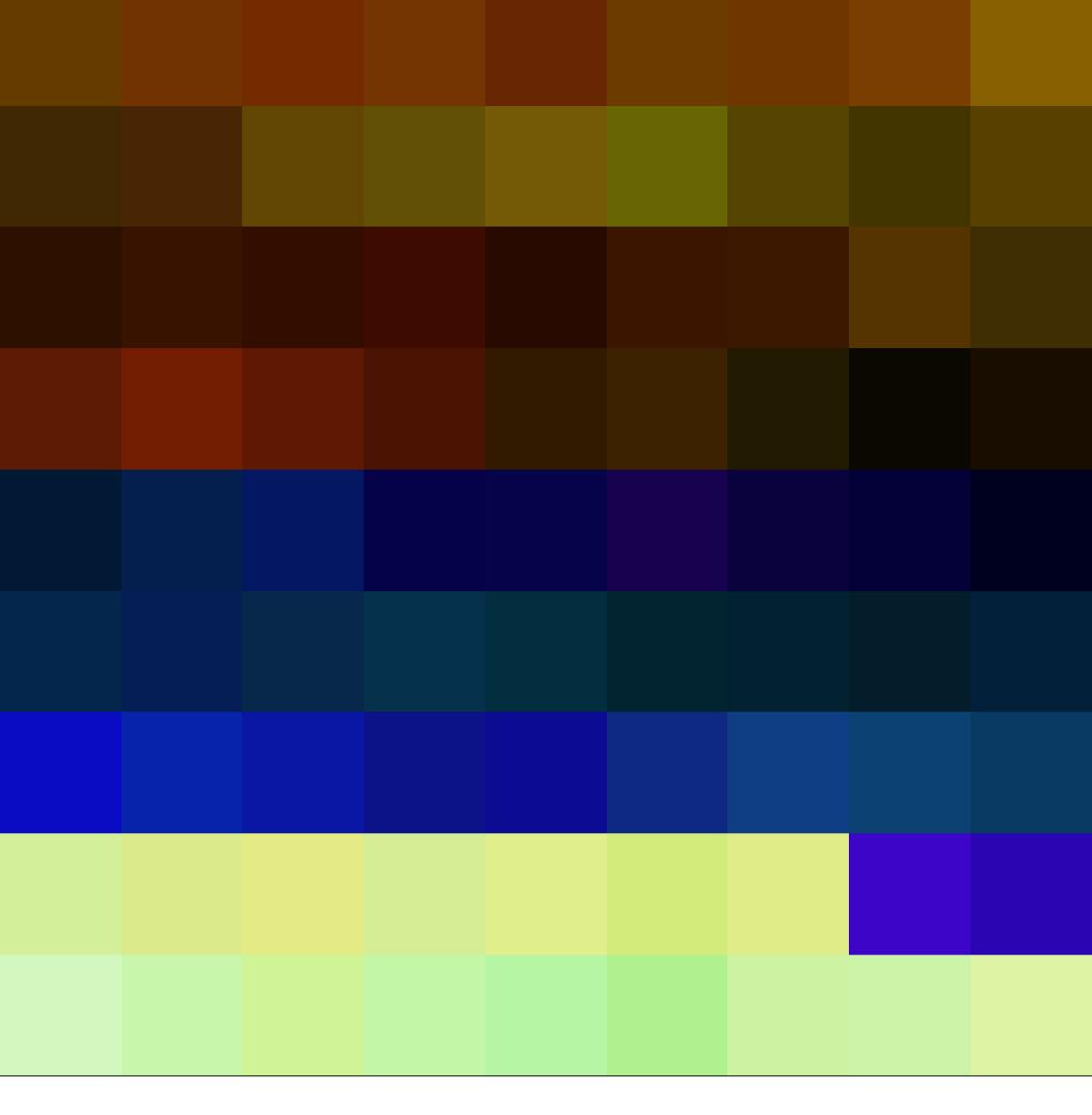


A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some red, a bit of rose, a bit of violet, a bit of orange, and a tiny bit of indigo in it.

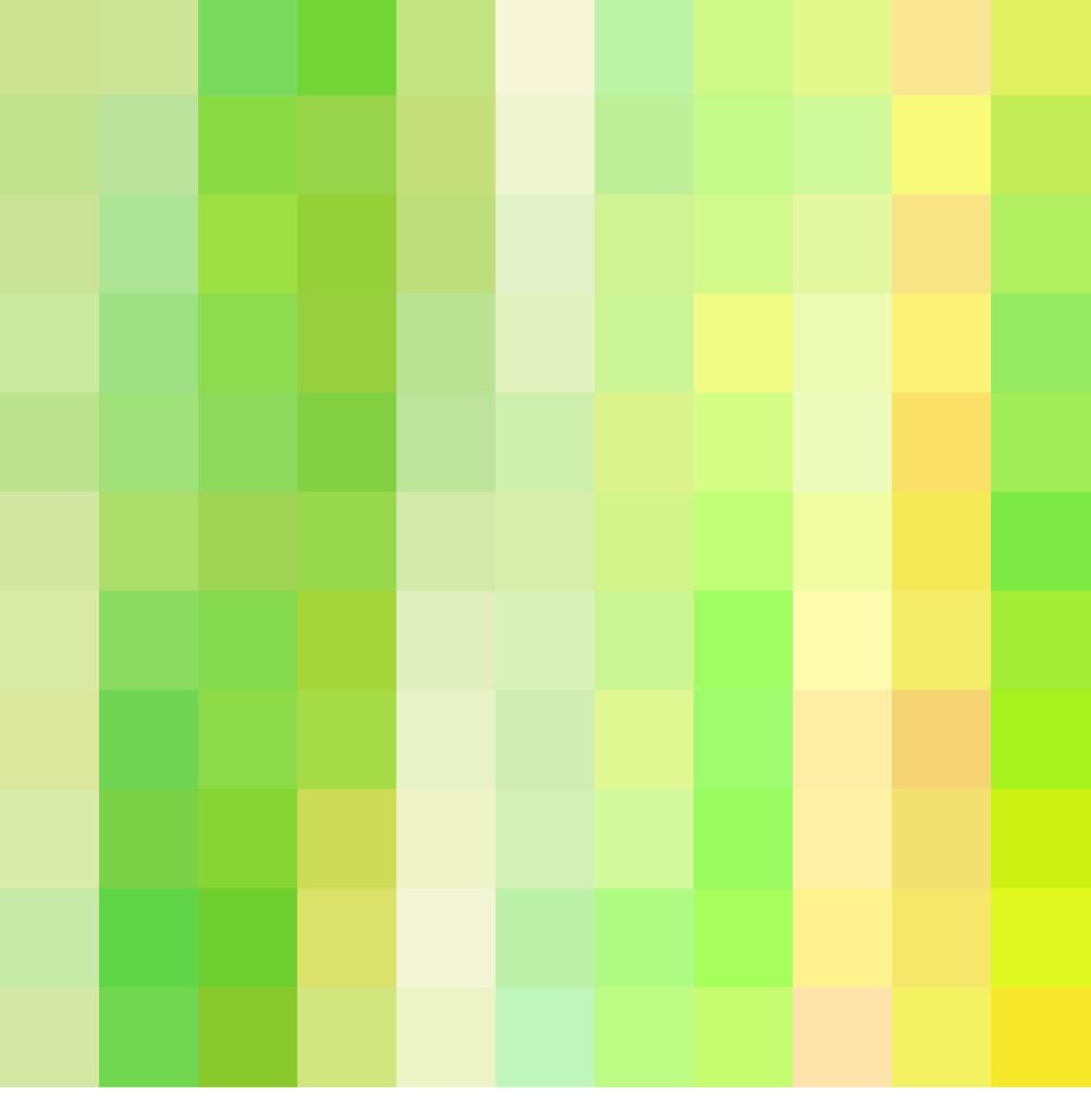


The very, very colourful gradient in this 15 by 15 pixel grid is mostly blue, but it also has quite some magenta, some rose, some indigo, a bit of purple, a little bit of cyan, a little bit of violet, and a little bit of red in it.

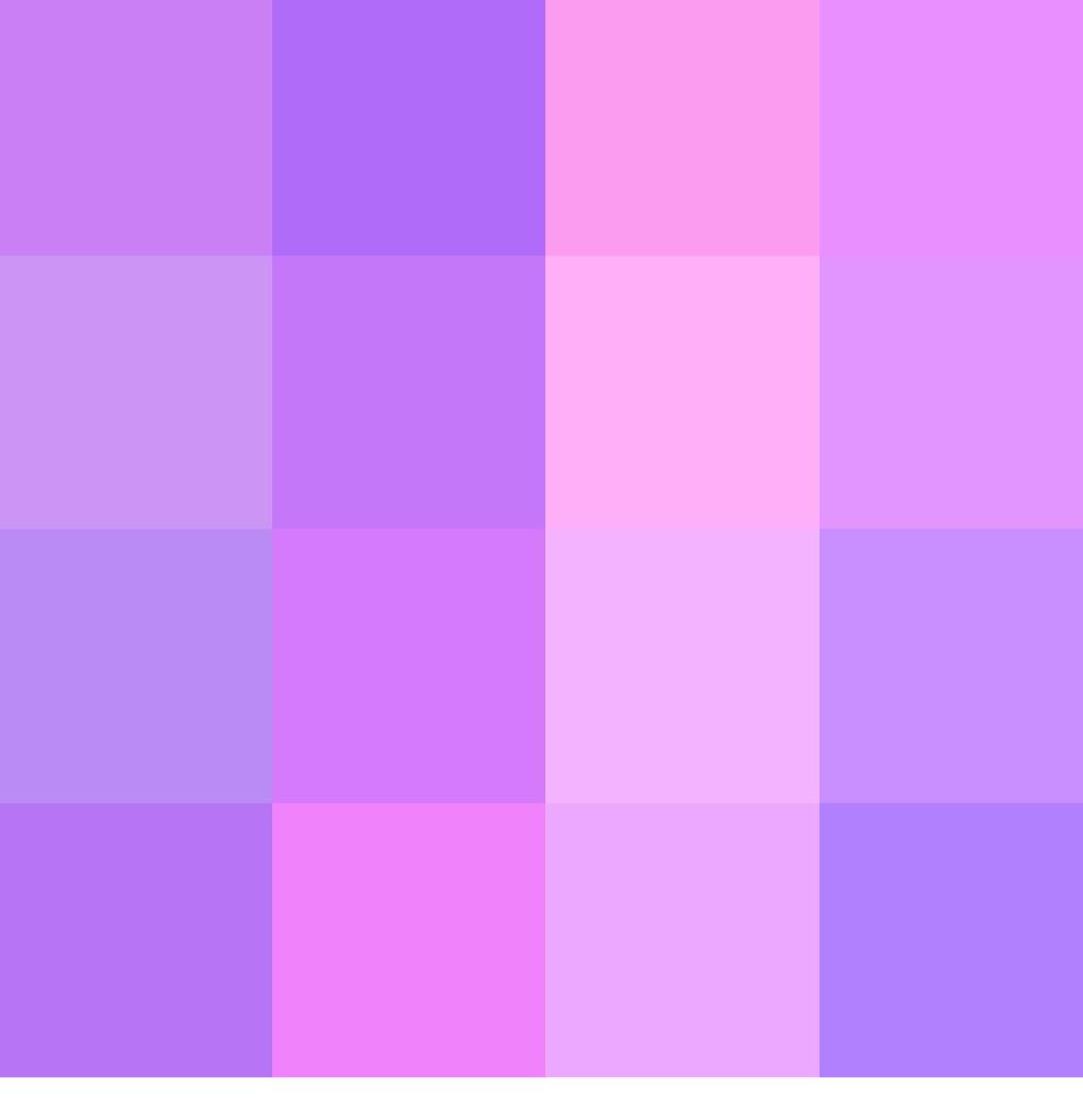




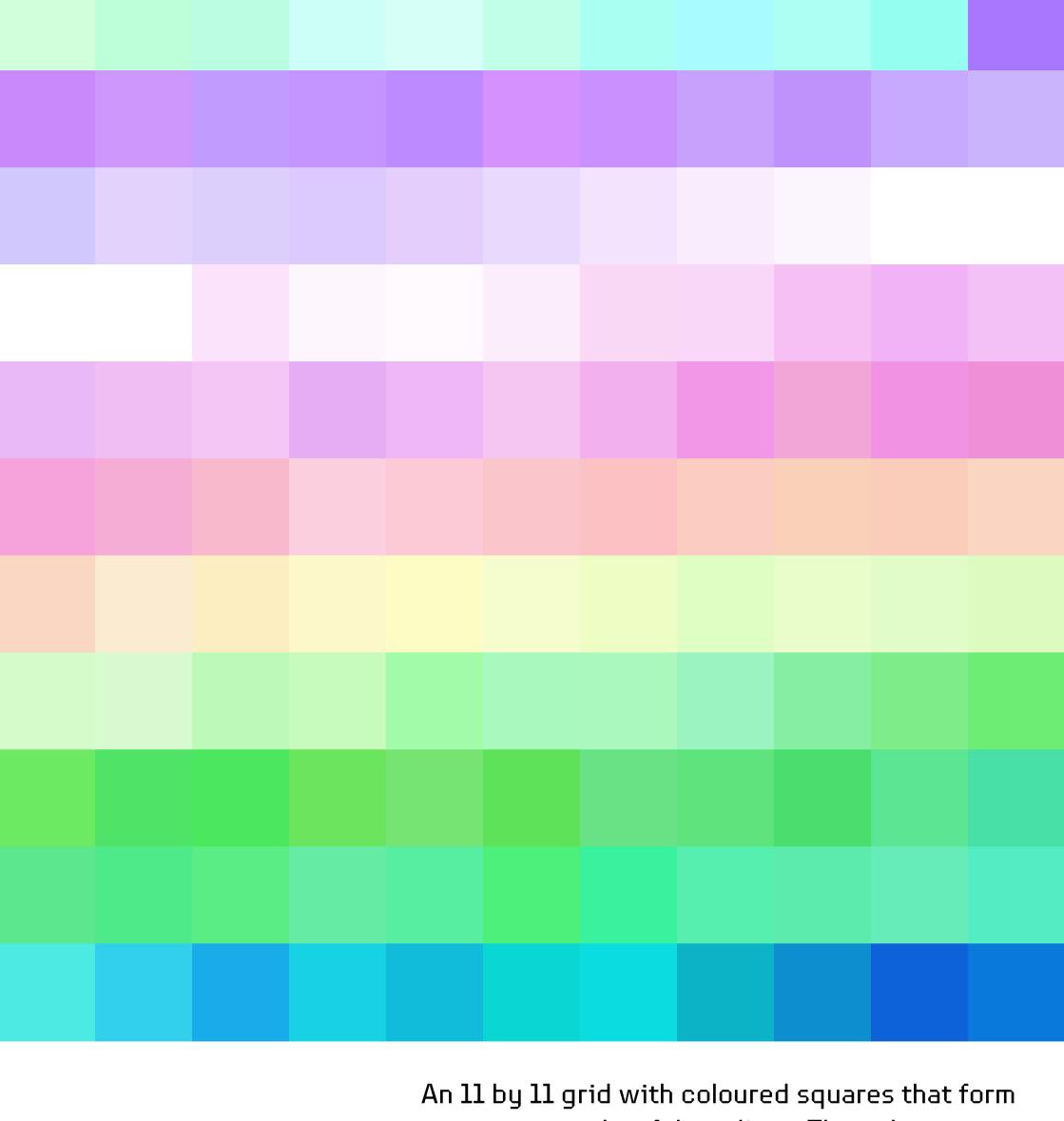
The very colourful gradient in this 9 by 9 pixel grid is mostly orange, but it also has quite some blue, some yellow, some green, a bit of red, a bit of indigo, and a little bit of lime in it.



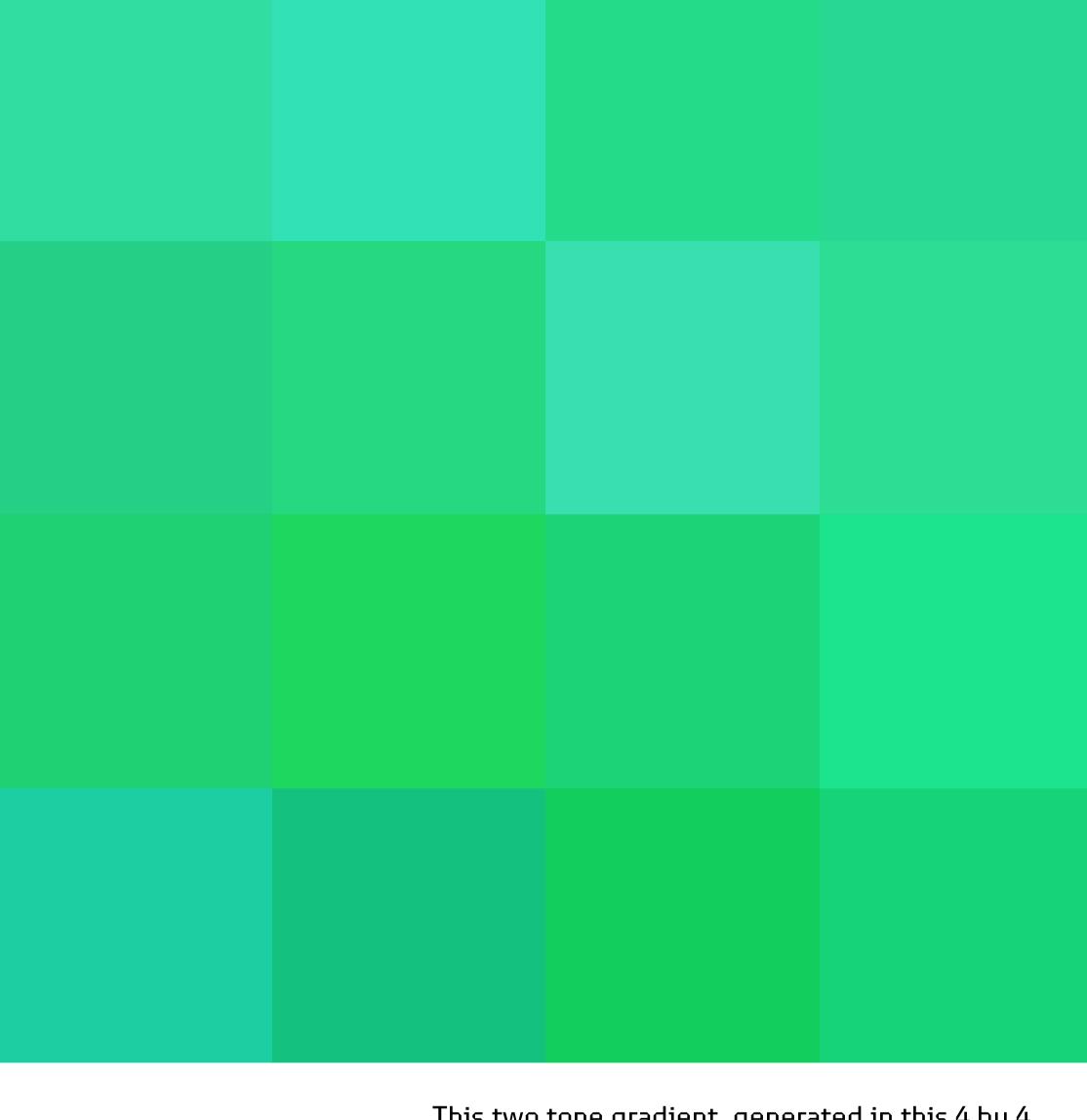
A grid of 121 blocks. It's mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.



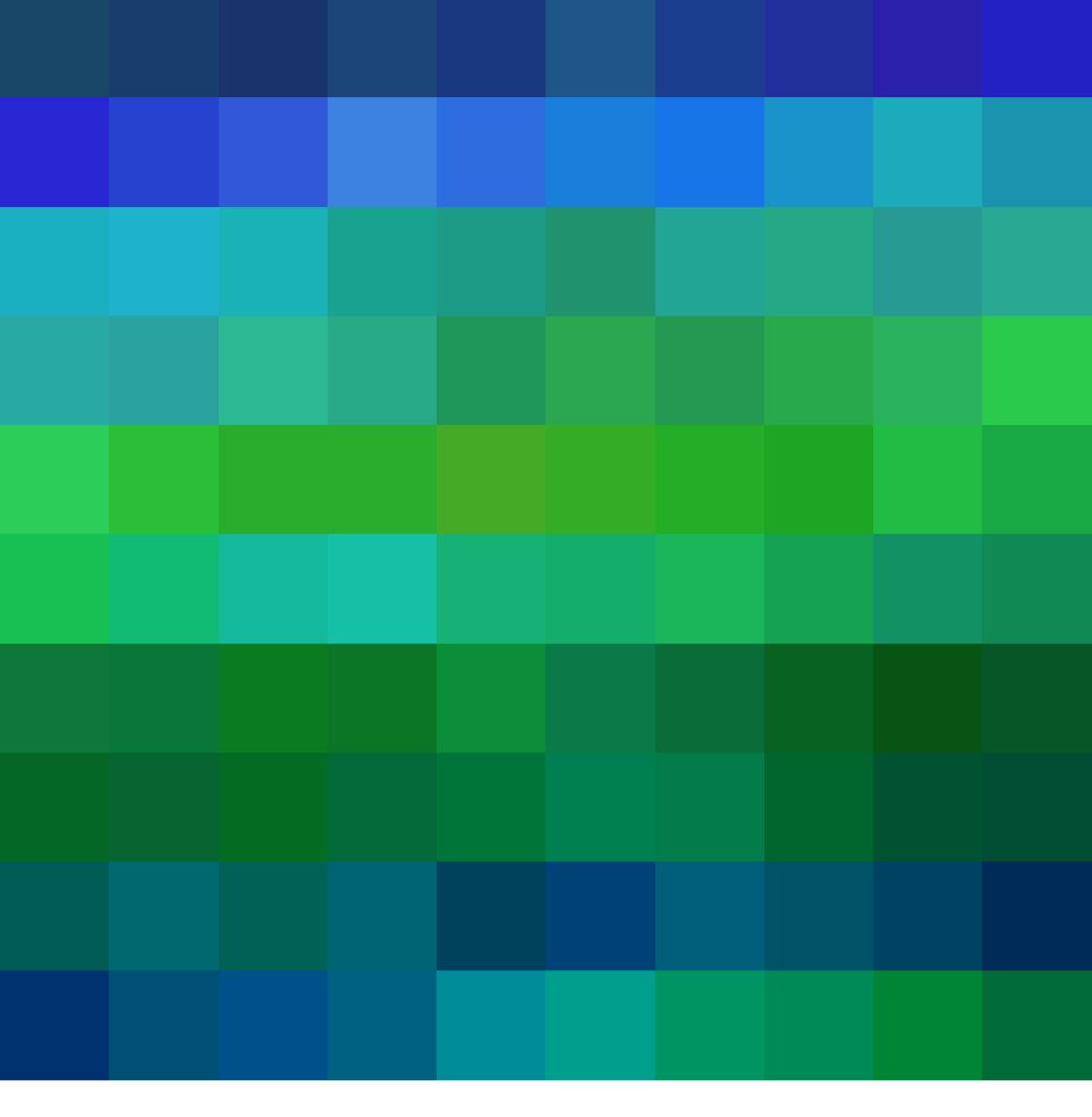
A 4 by 4 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some violet, and quite some magenta in it.



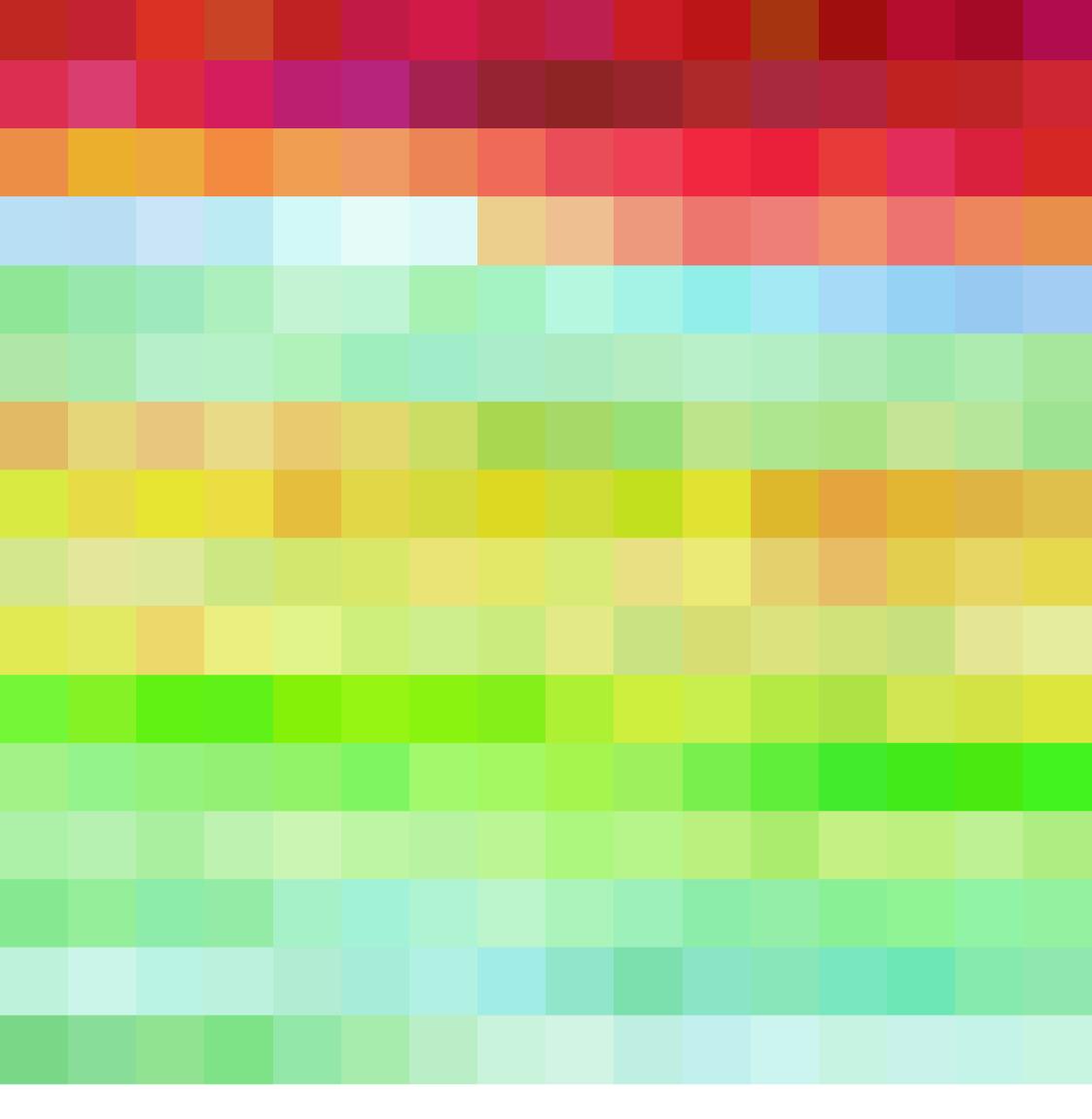
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some magenta, some cyan, a bit of violet, a bit of purple, a little bit of orange, a little bit of red, a little bit of yellow, a little bit of blue, a tiny bit of indigo, a tiny bit of rose, and a tiny bit of lime in it.



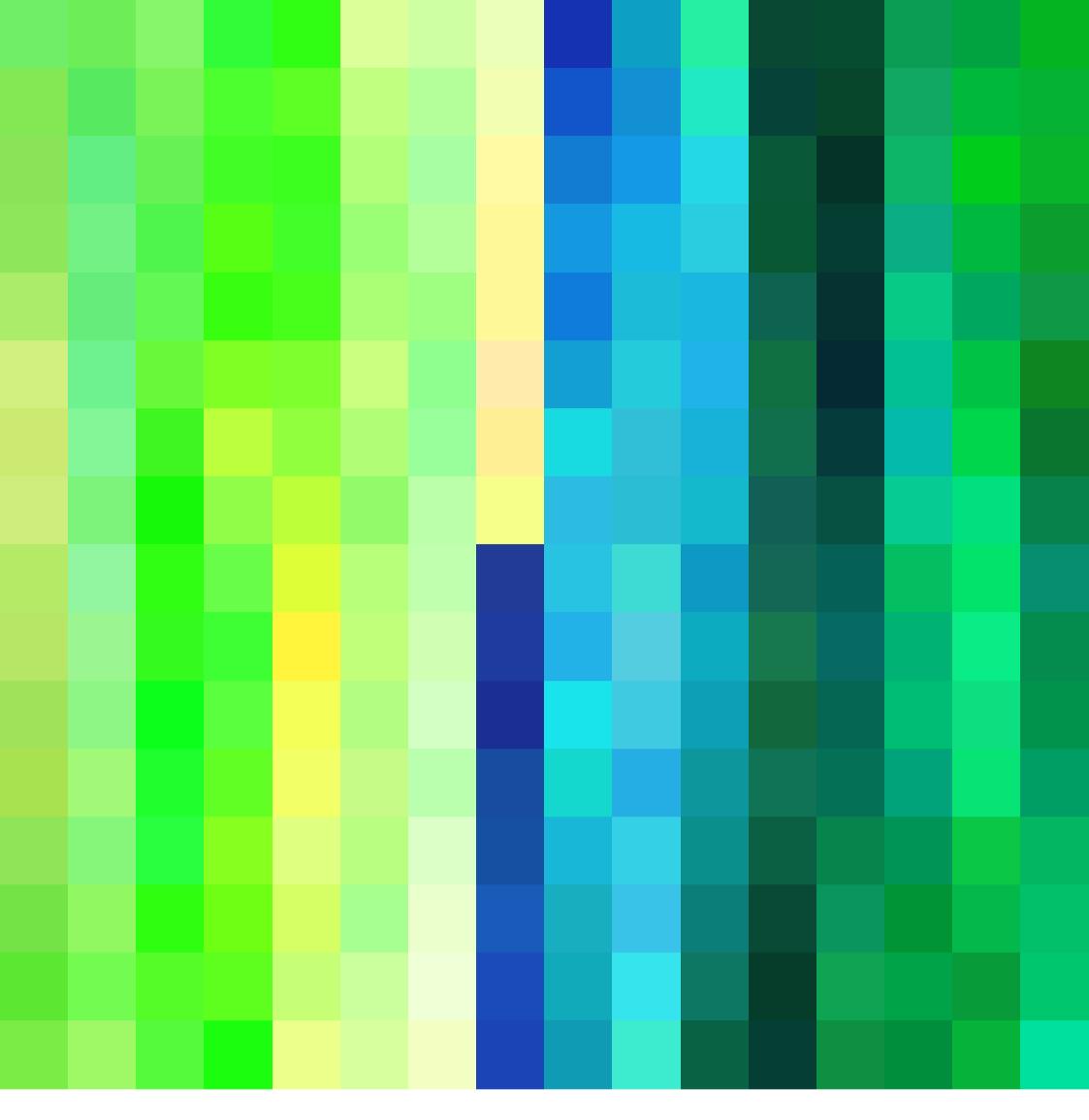
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly green, but it also has some cyan in it.



This gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has quite some blue, quite some cyan, and a tiny bit of indigo in it.



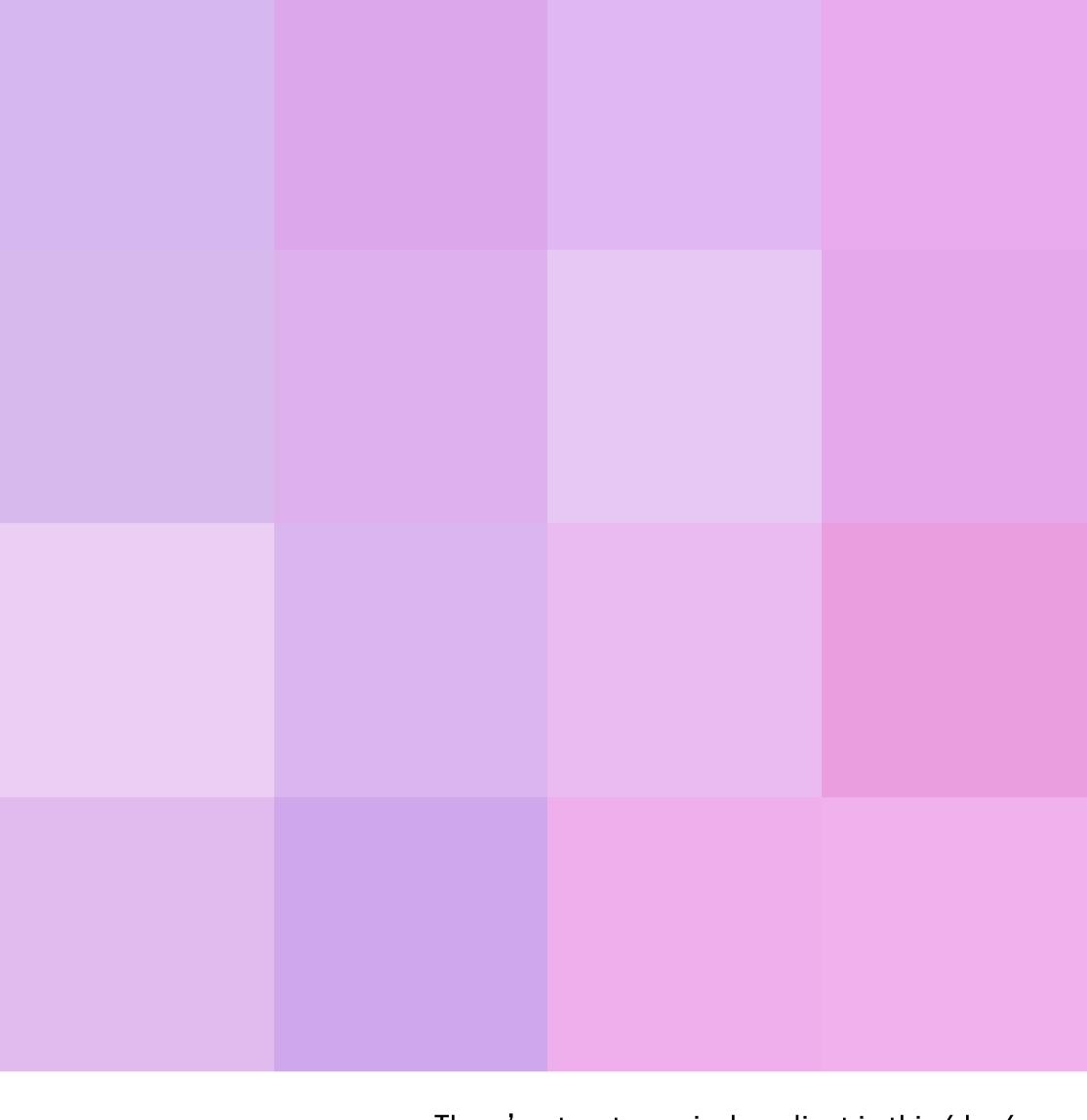
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some yellow, some red, a bit of orange, a bit of cyan, a little bit of lime, a little bit of rose, a little bit of blue, and a tiny bit of magenta in it.



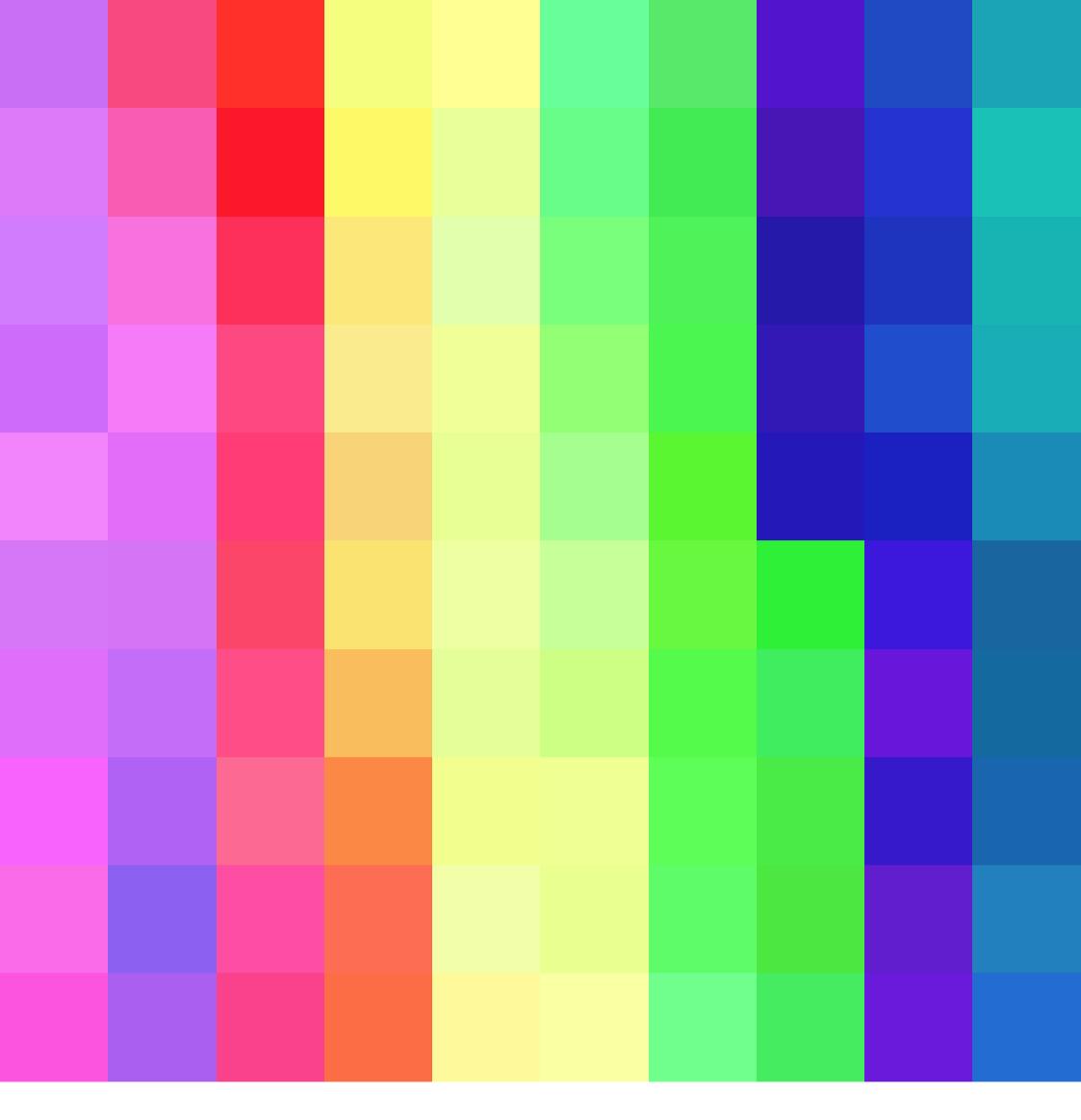
A colourful grid of 256 blocks. It's mostly green, but it also has quite some cyan, a bit of blue, a little bit of yellow, and a little bit of lime in it.



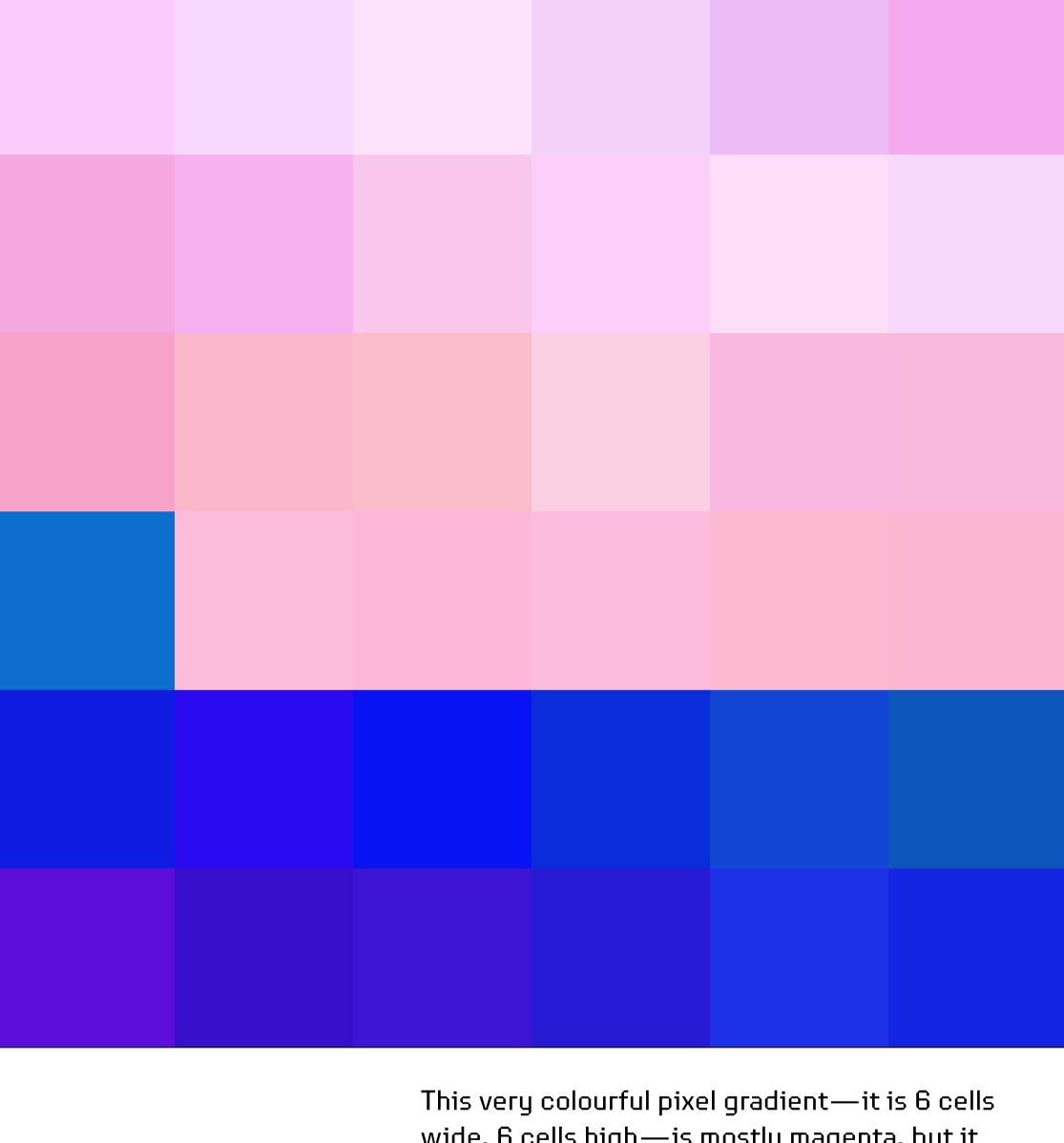
The colourful gradient in this 6 by 6 pixel grid is mostly magenta, but it also has quite some purple, a bit of green, a little bit of rose, and a little bit of violet in it.



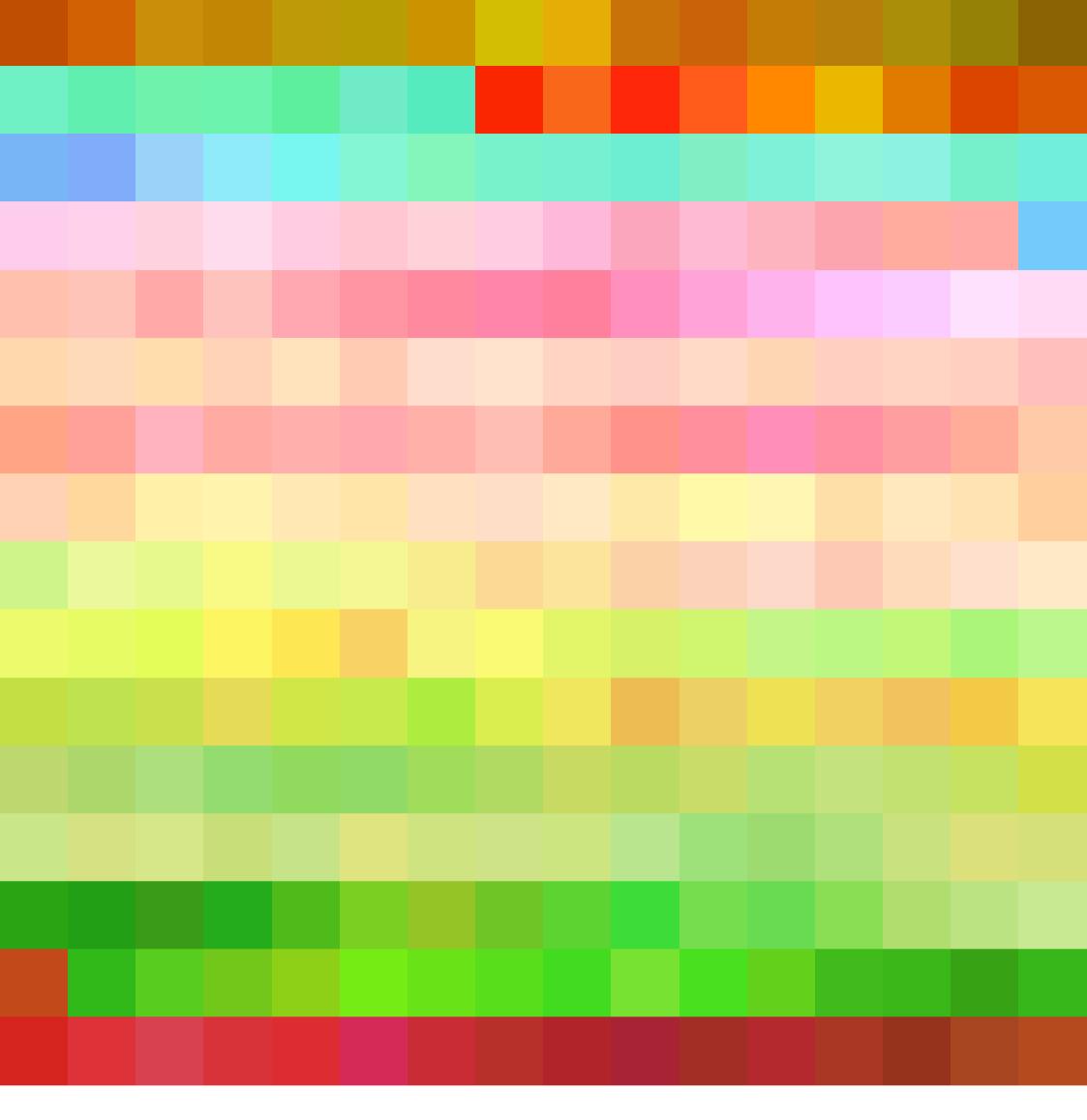
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly purple, but it also has quite some magenta in it.



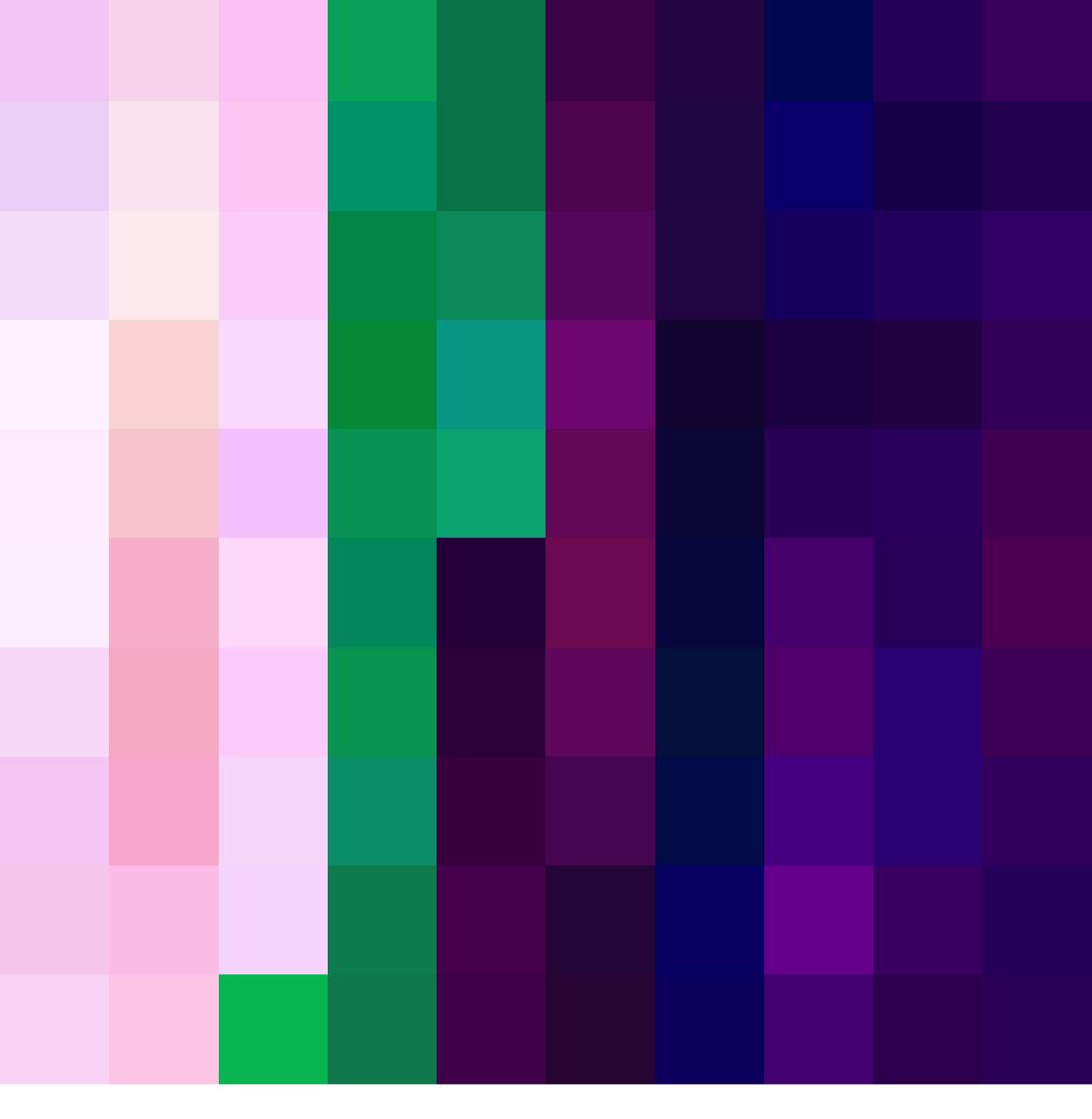
This very, very colourful pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some yellow, some purple, some blue, a bit of indigo, a bit of rose, a little bit of magenta, a little bit of red, a little bit of lime, a little bit of cyan, a little bit of orange, and a little bit of violet in it.



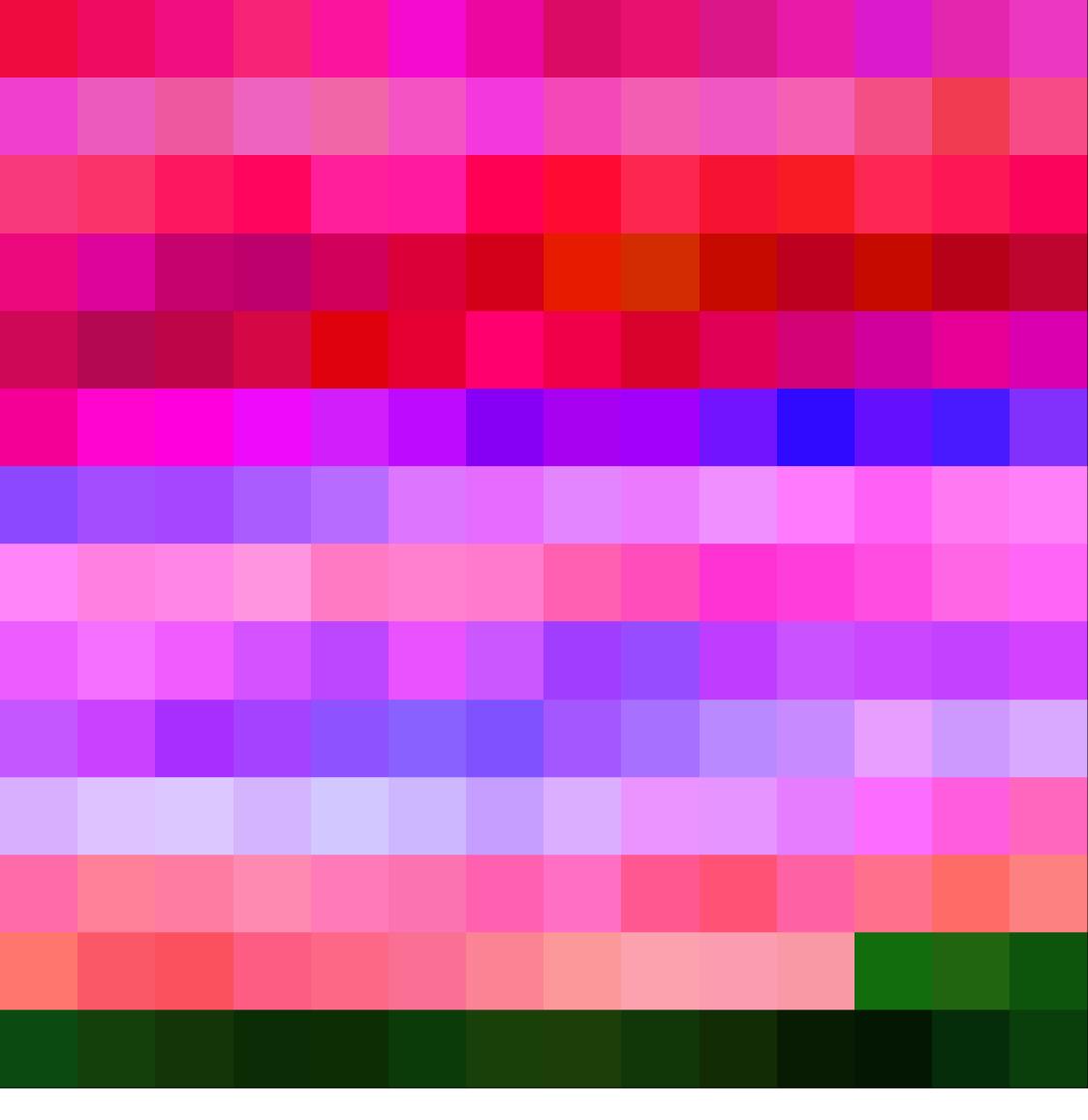
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, but it also has quite some rose, quite some blue, some purple, some indigo, and a little bit of violet in it.



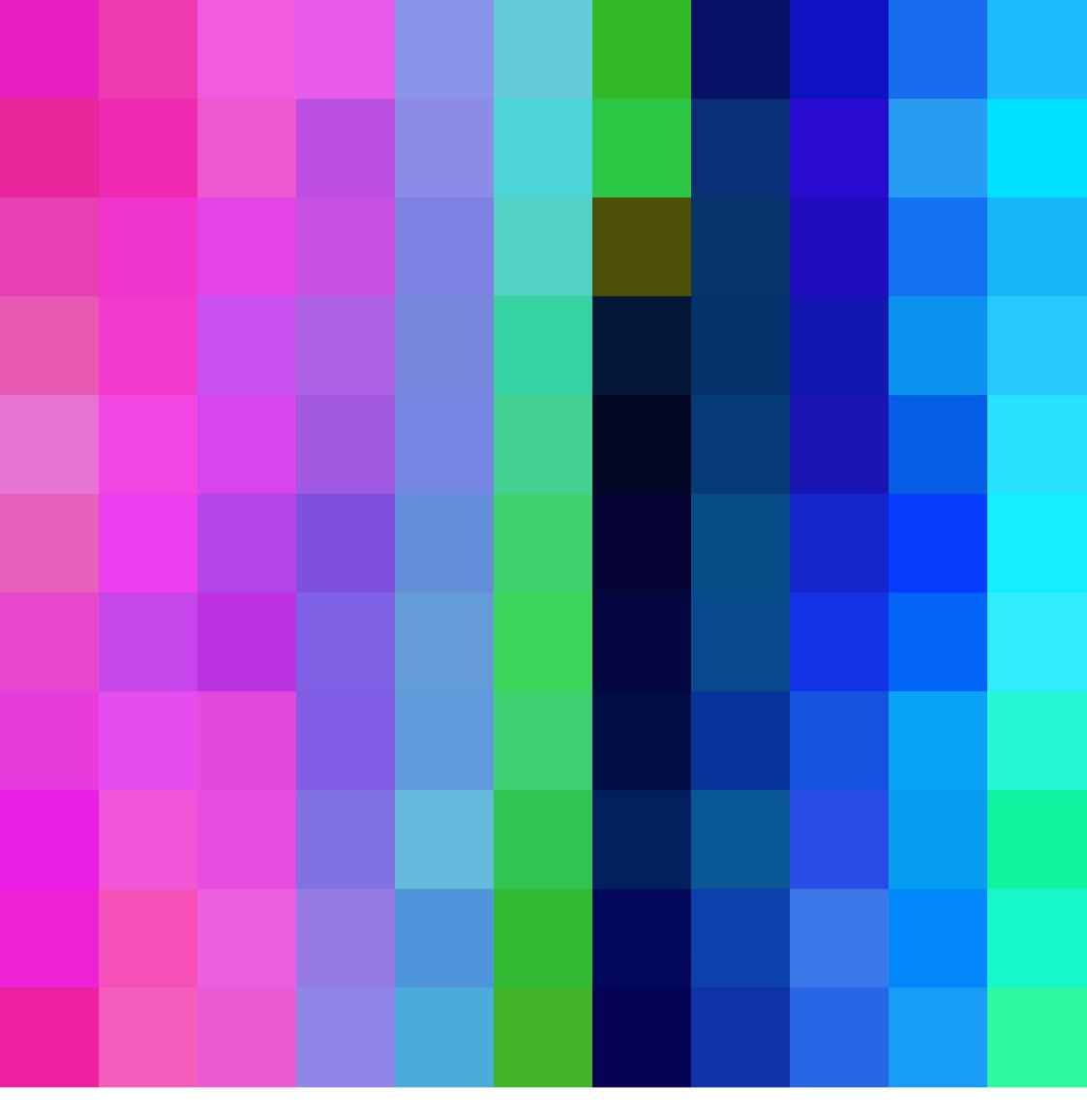
Here's a 16 by 16 pixelated grid that forms a very colourful gradient. It is mostly red, but it also has quite some green, quite some orange, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of blue in it.



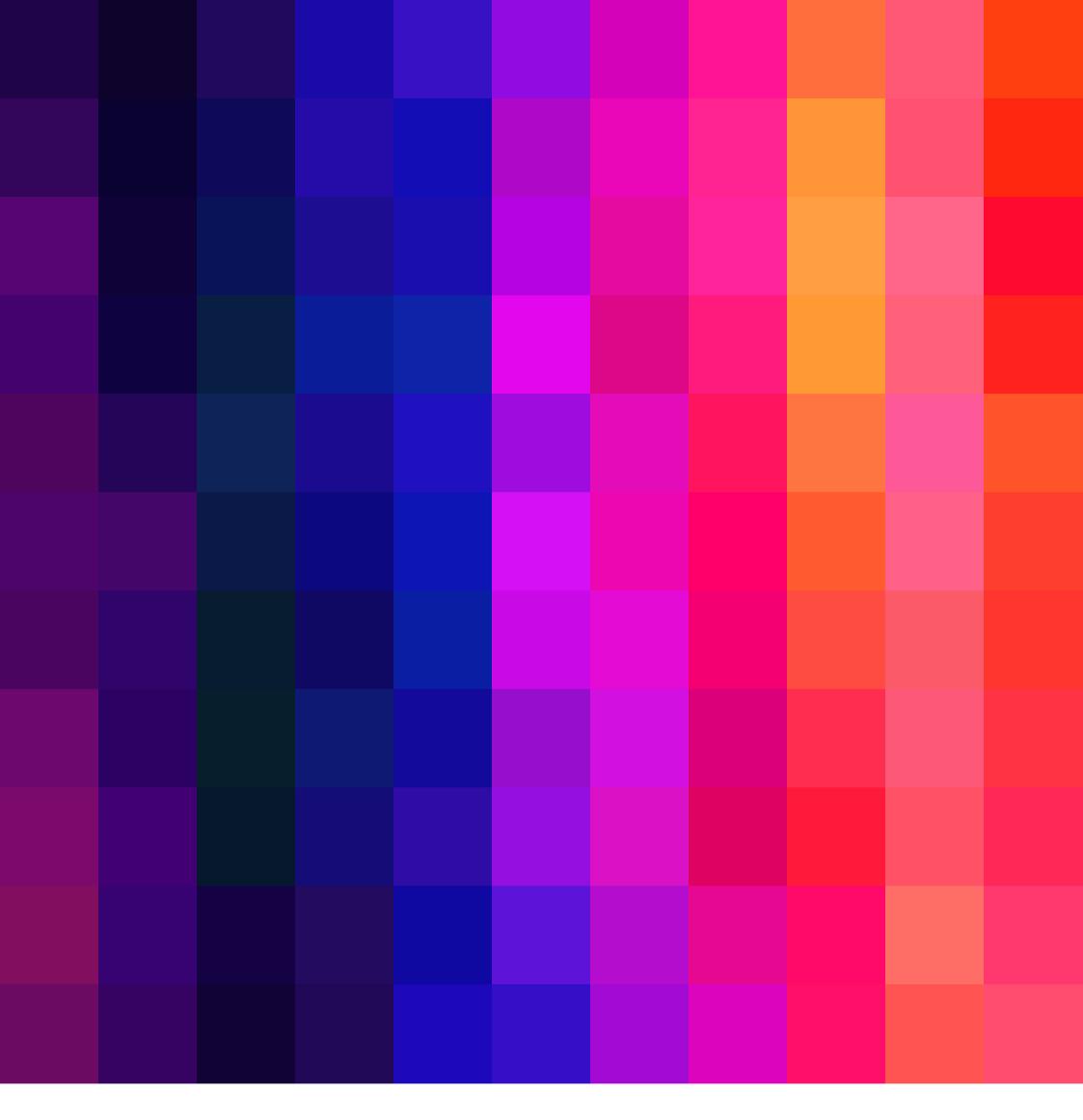
The cells in this 10 by 10 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some green, some violet, a bit of indigo, a little bit of rose, a little bit of blue, a little bit of red, and a tiny bit of cyan in it.



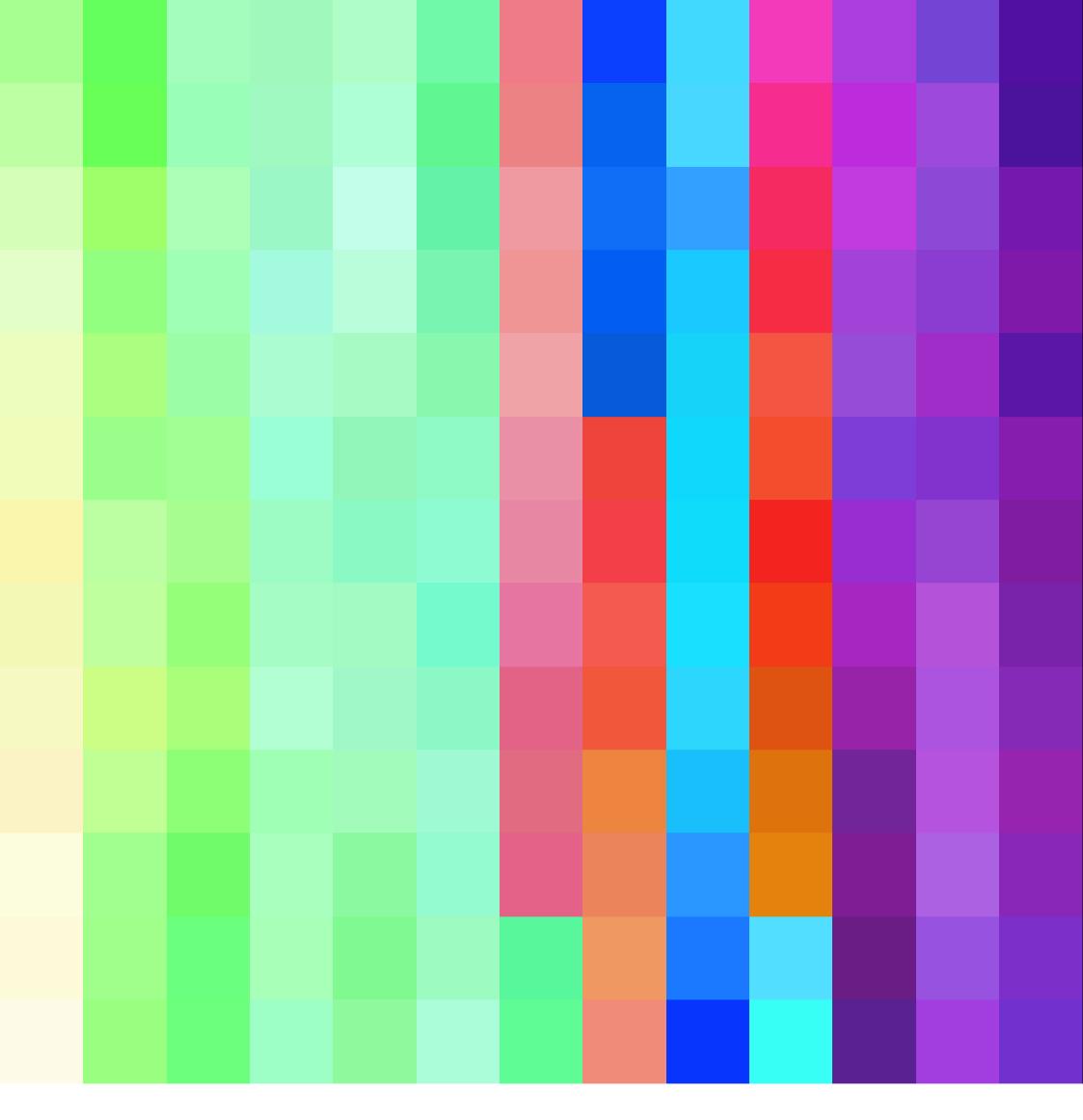
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly magenta, and it also has quite some rose, some red, some purple, a bit of green, a bit of violet, and a little bit of indigo in it.



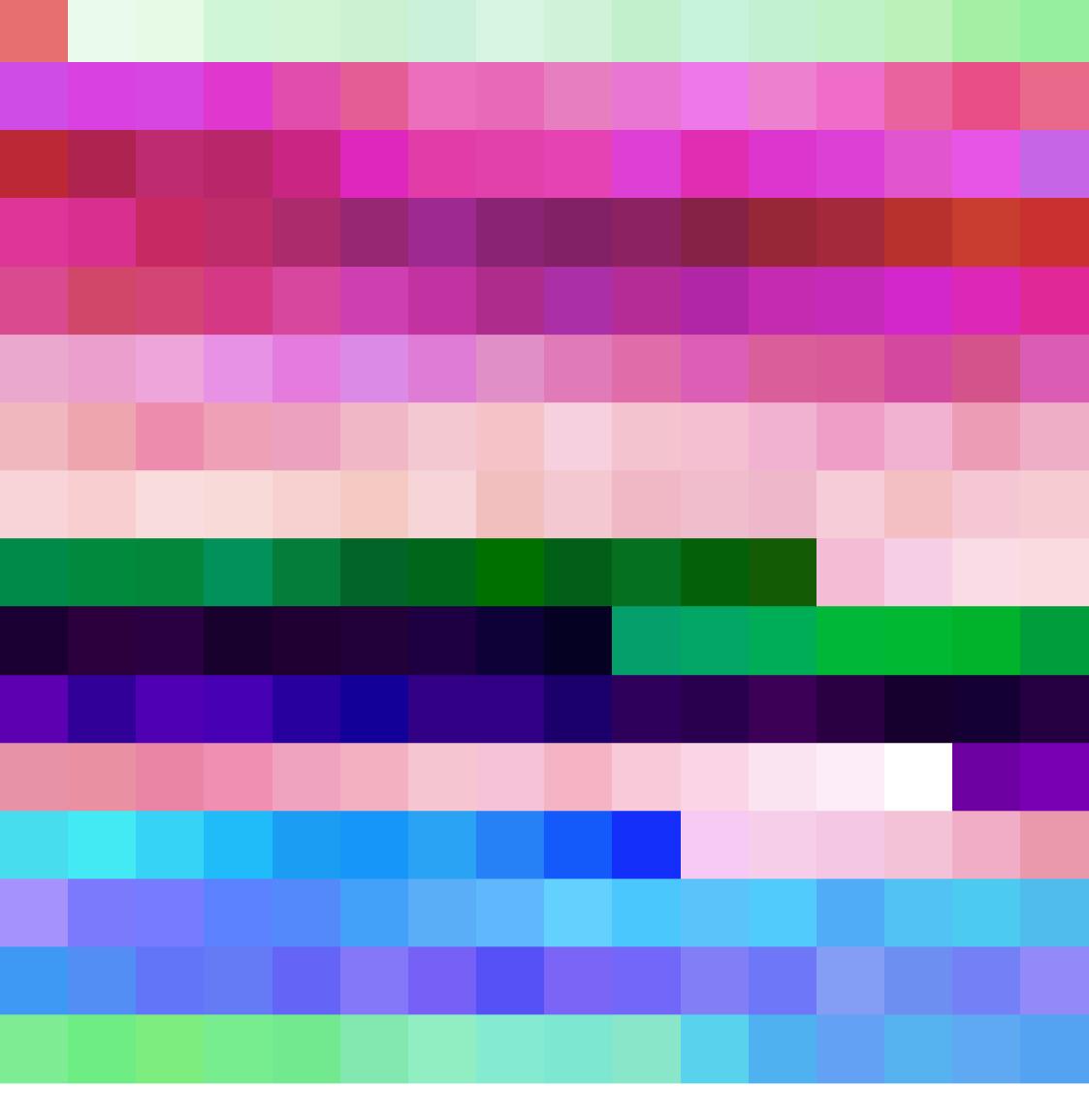
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, but it also has quite some magenta, a bit of indigo, a bit of green, a bit of cyan, a bit of purple, and a tiny bit of yellow in it.



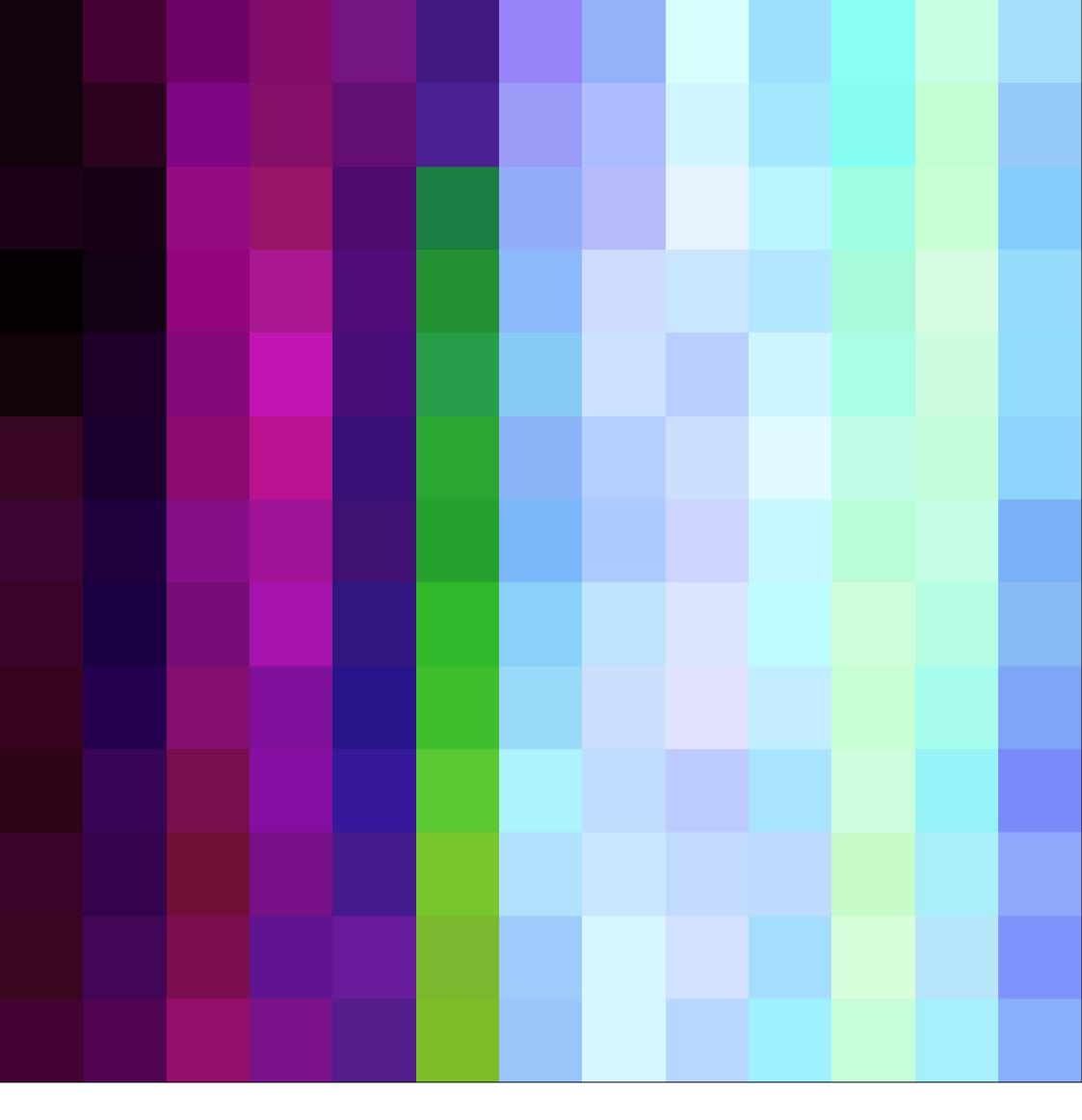
A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some red, some magenta, some purple, some rose, a bit of blue, a little bit of violet, and a little bit of orange in it.



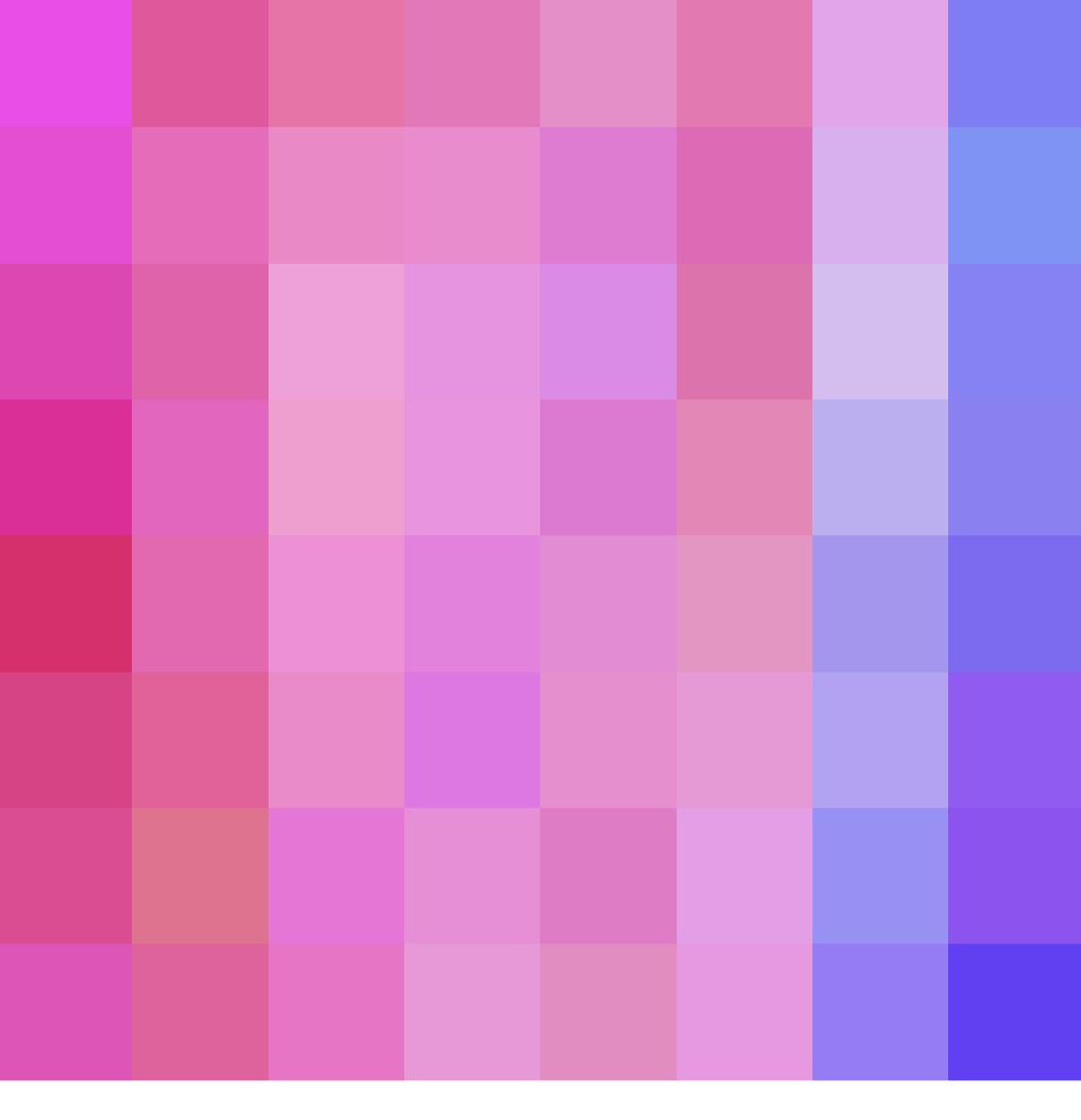
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some purple, some red, a bit of blue, a little bit of cyan, a little bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of rose, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of indigo in it.



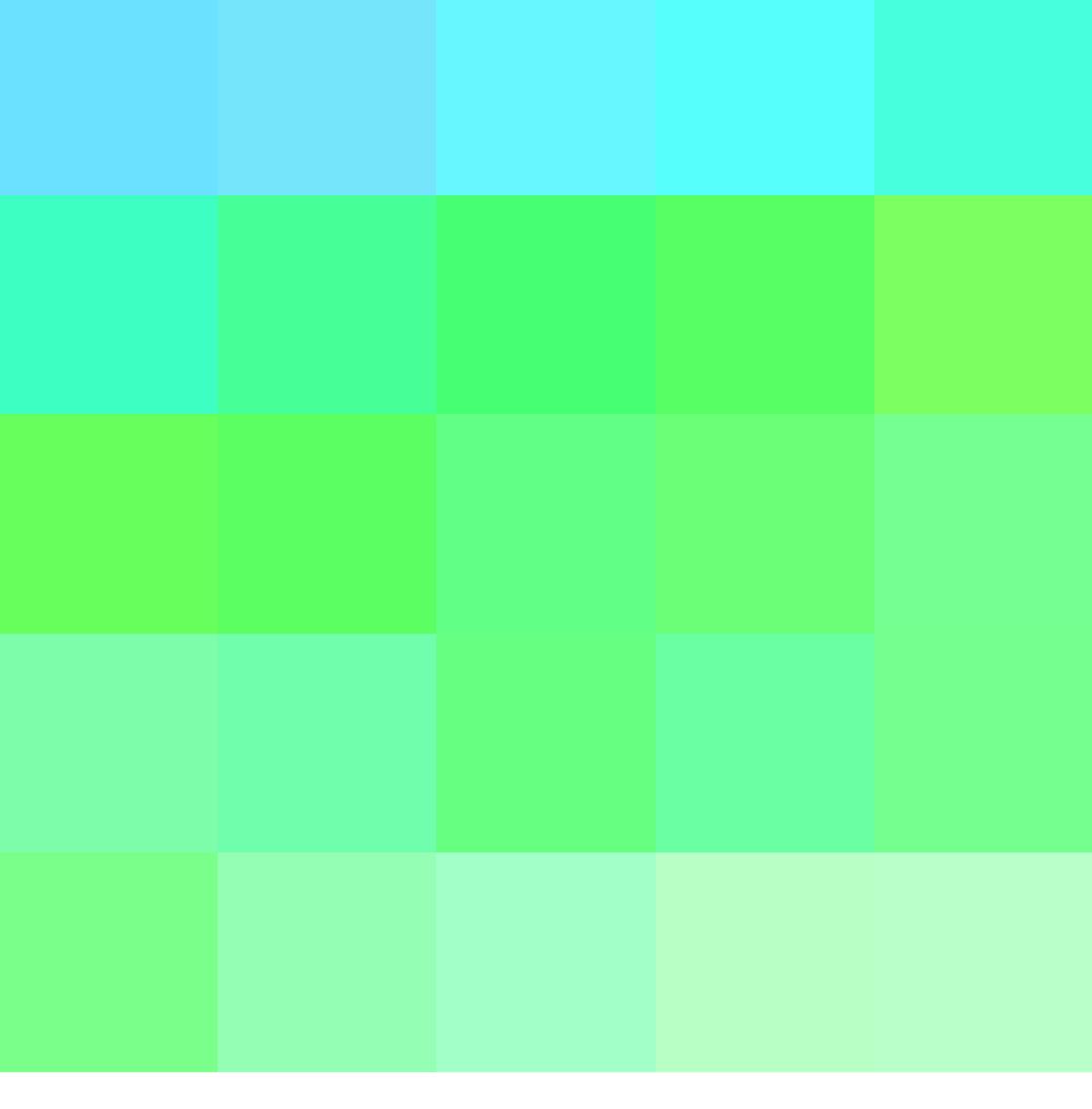
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some green, some blue, some red, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of cyan in it.



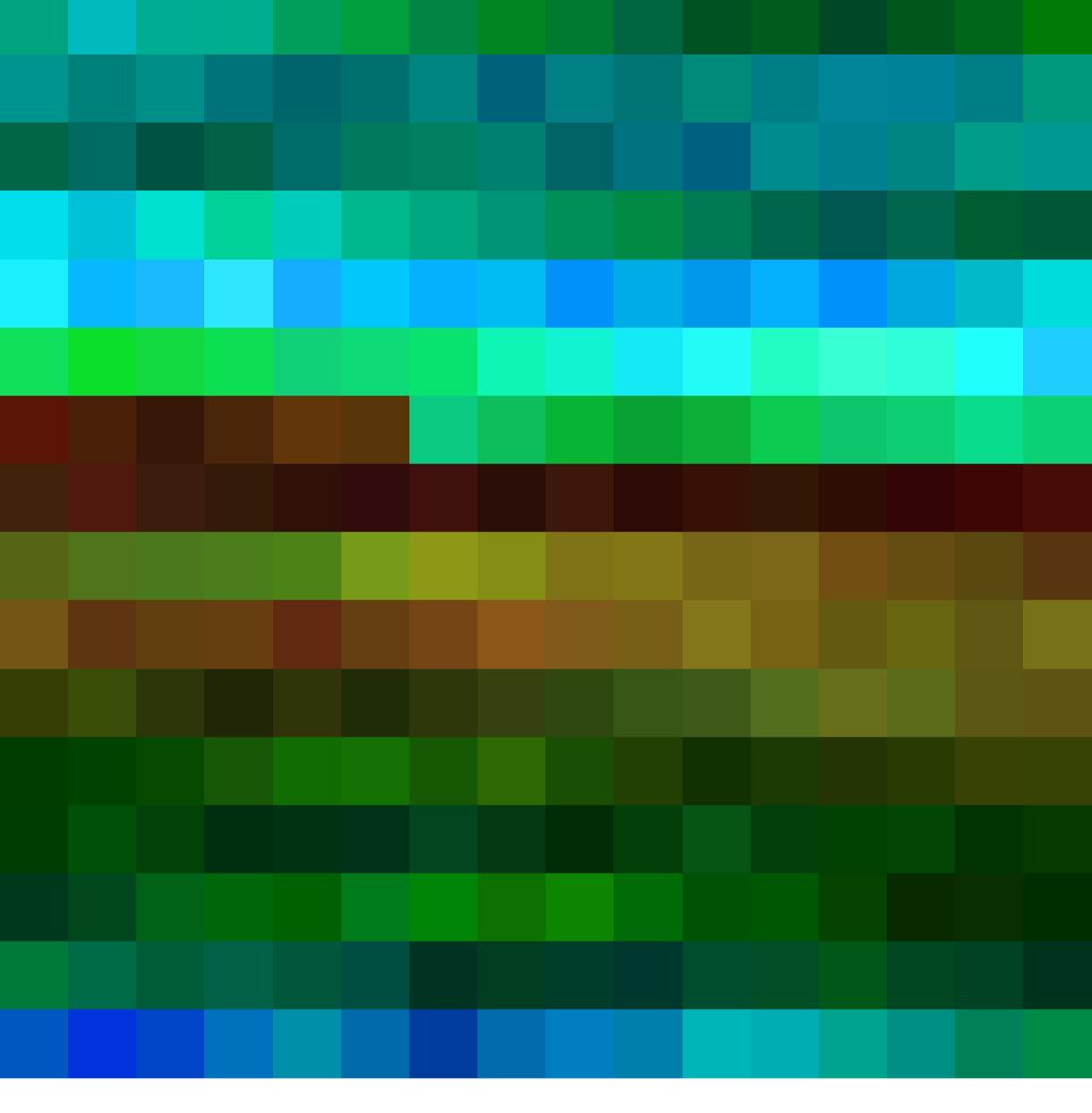
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some magenta, some green, a bit of cyan, a bit of purple, a little bit of violet, a little bit of rose, and a tiny bit of indigo in it.



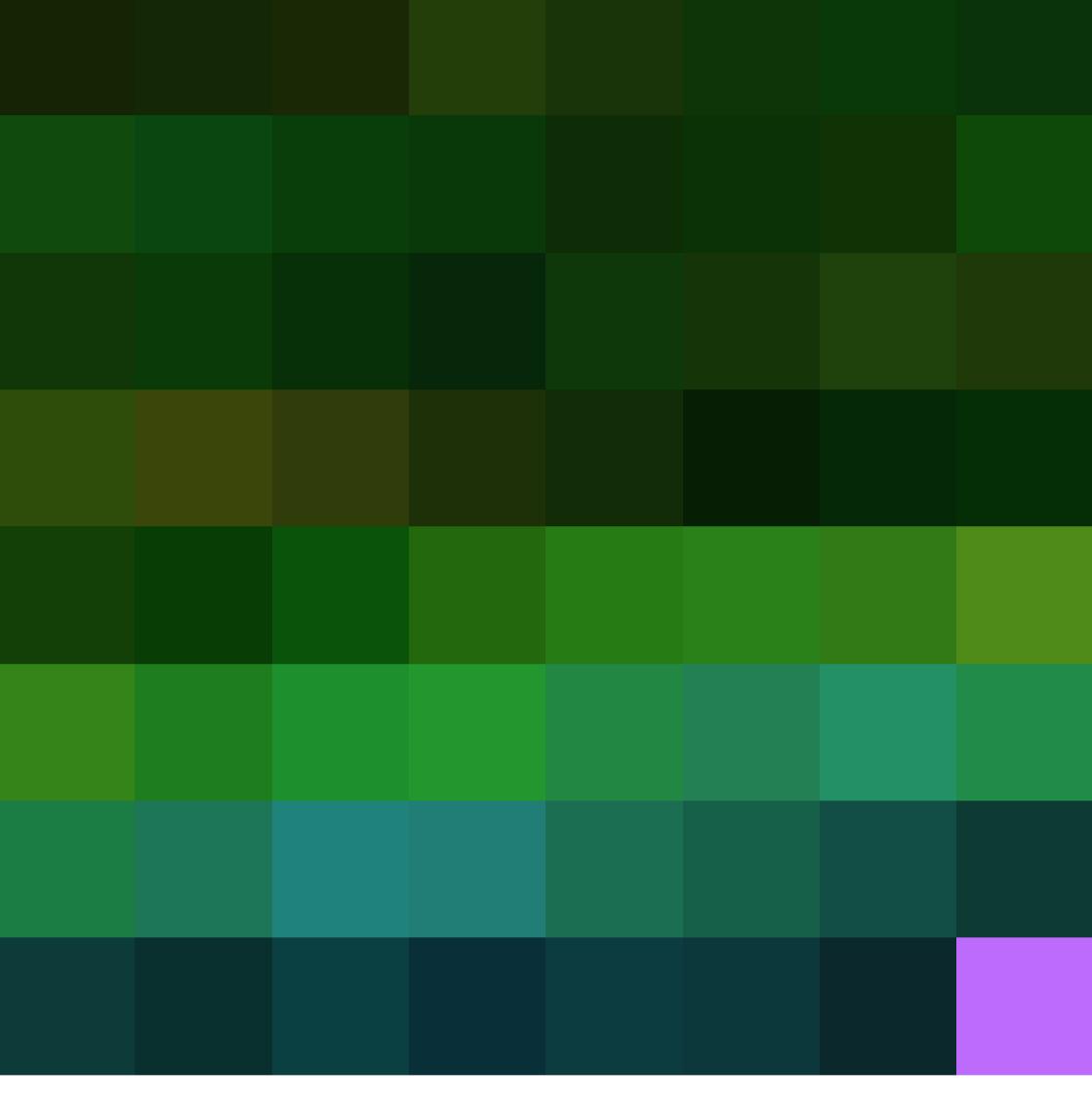
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some rose, some indigo, a little bit of violet, a tiny bit of purple, and a tiny bit of blue in it.



There's a two tone pixel gradient in this 5 by 5 grid. It is mostly green, but it also has quite some cyan in it.



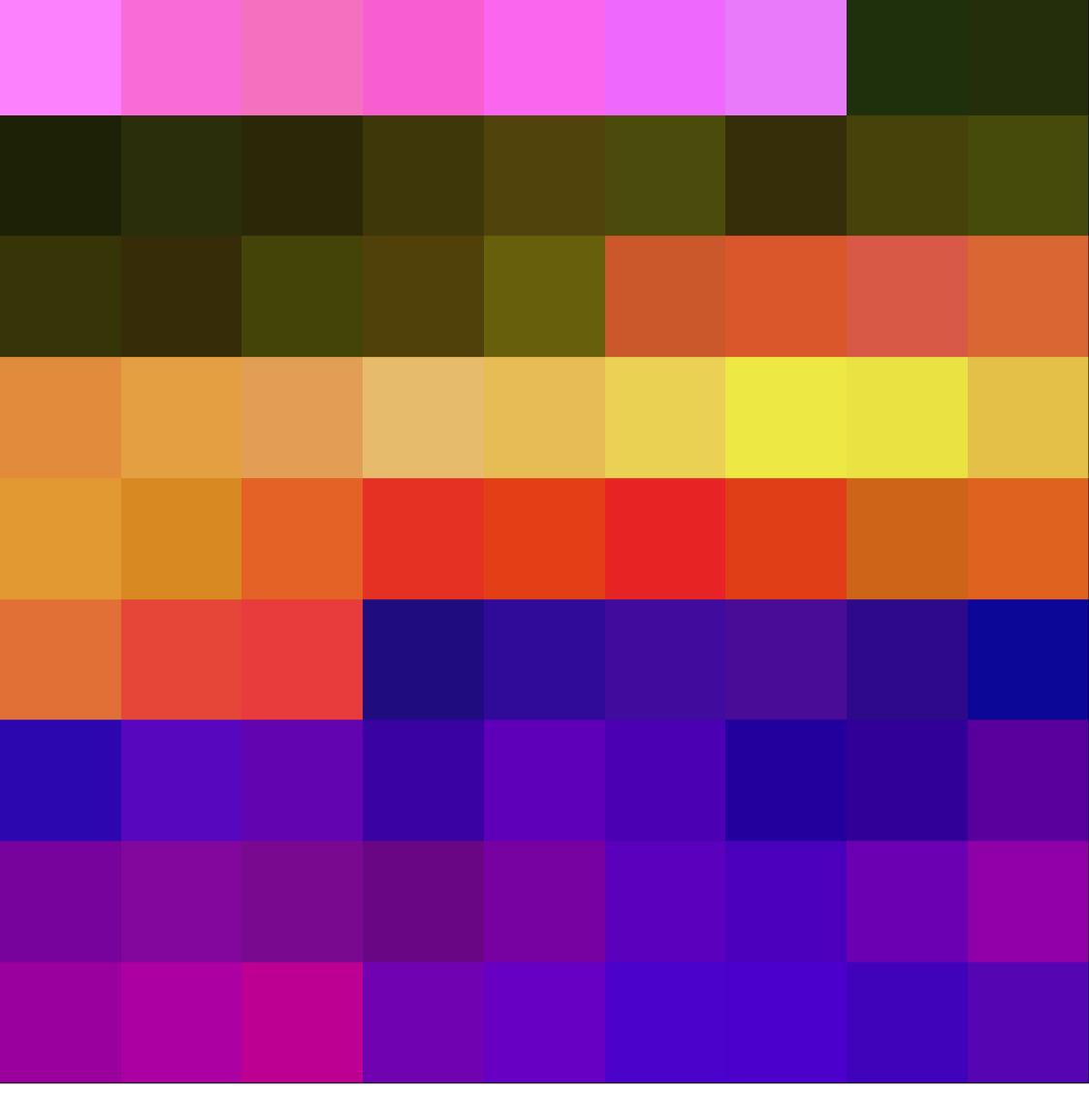
This very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has quite some cyan, a bit of orange, a bit of blue, a bit of yellow, a little bit of red, and a little bit of lime in it.



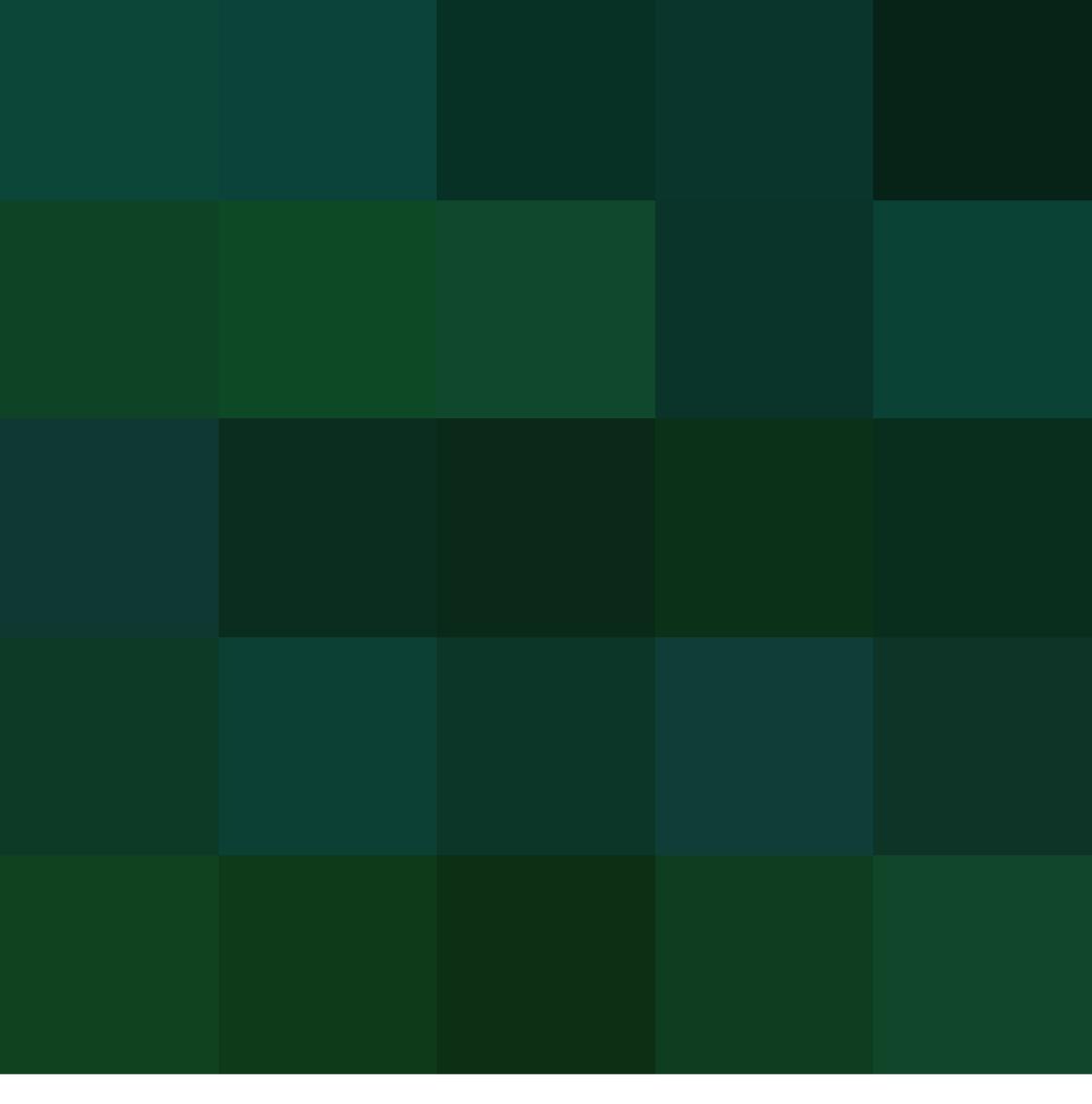
A grid of 64 blocks. It's mostly green, and it also has some cyan, a little bit of lime, and a tiny bit of purple in it.



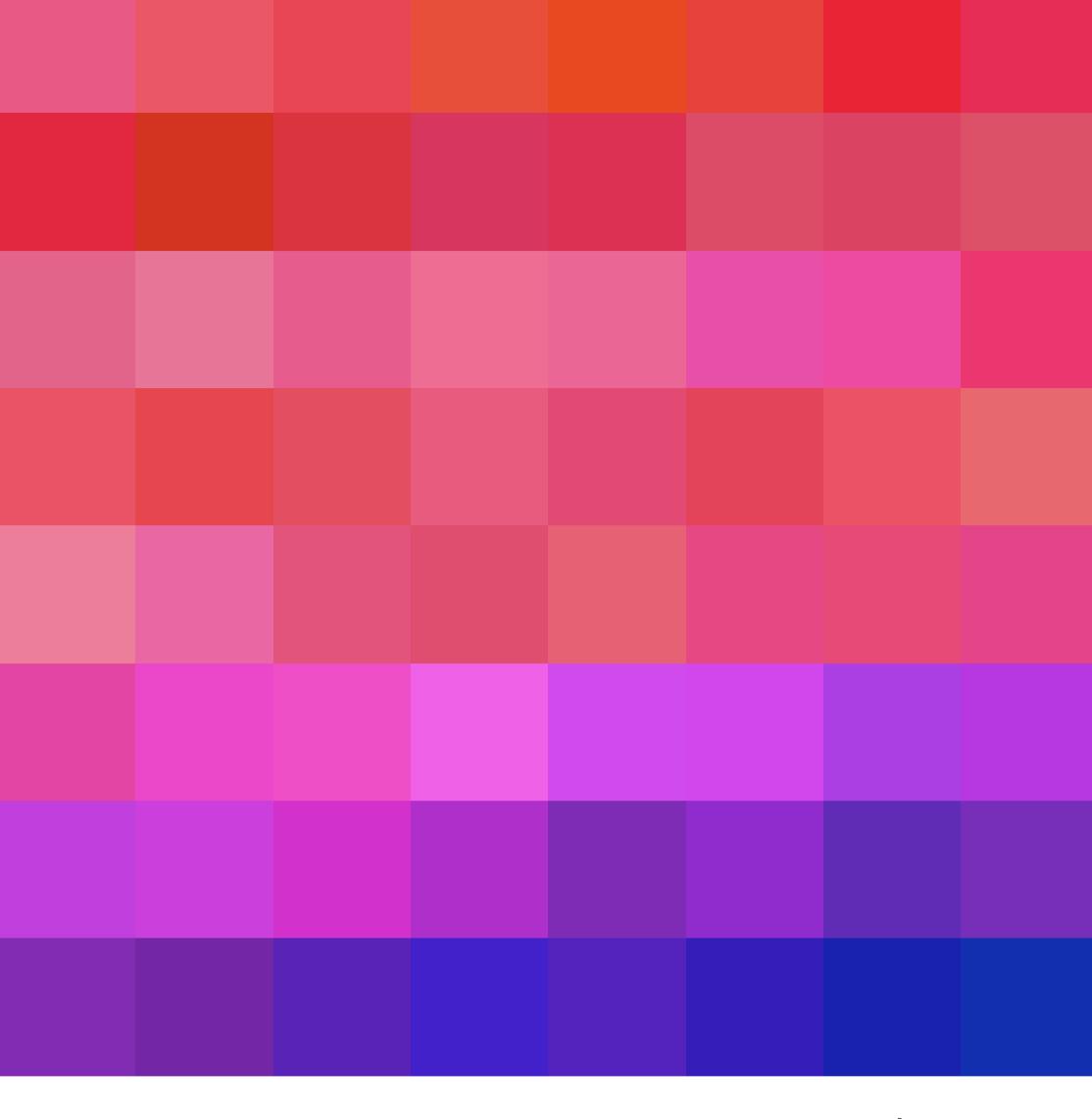
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has quite some blue, some indigo, a bit of violet, a bit of magenta, a little bit of orange, a little bit of red, a tiny bit of cyan, and a tiny bit of green in it.



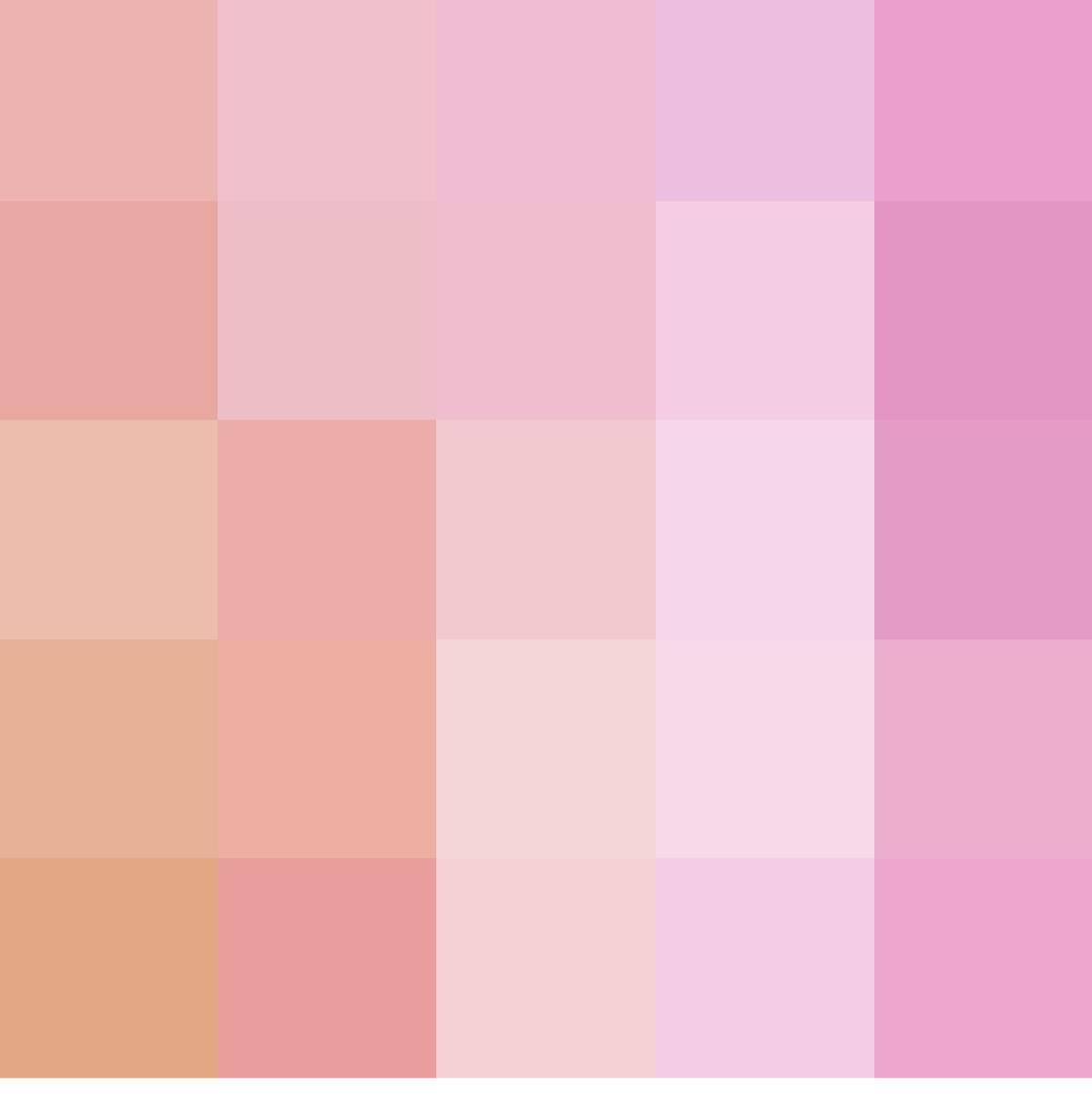
The very, very colourful gradient in this 9 by 9 pixel grid is mostly yellow, and it also has some orange, some purple, some magenta, some violet, a bit of red, a bit of indigo, a tiny bit of lime, and a tiny bit of green in it.



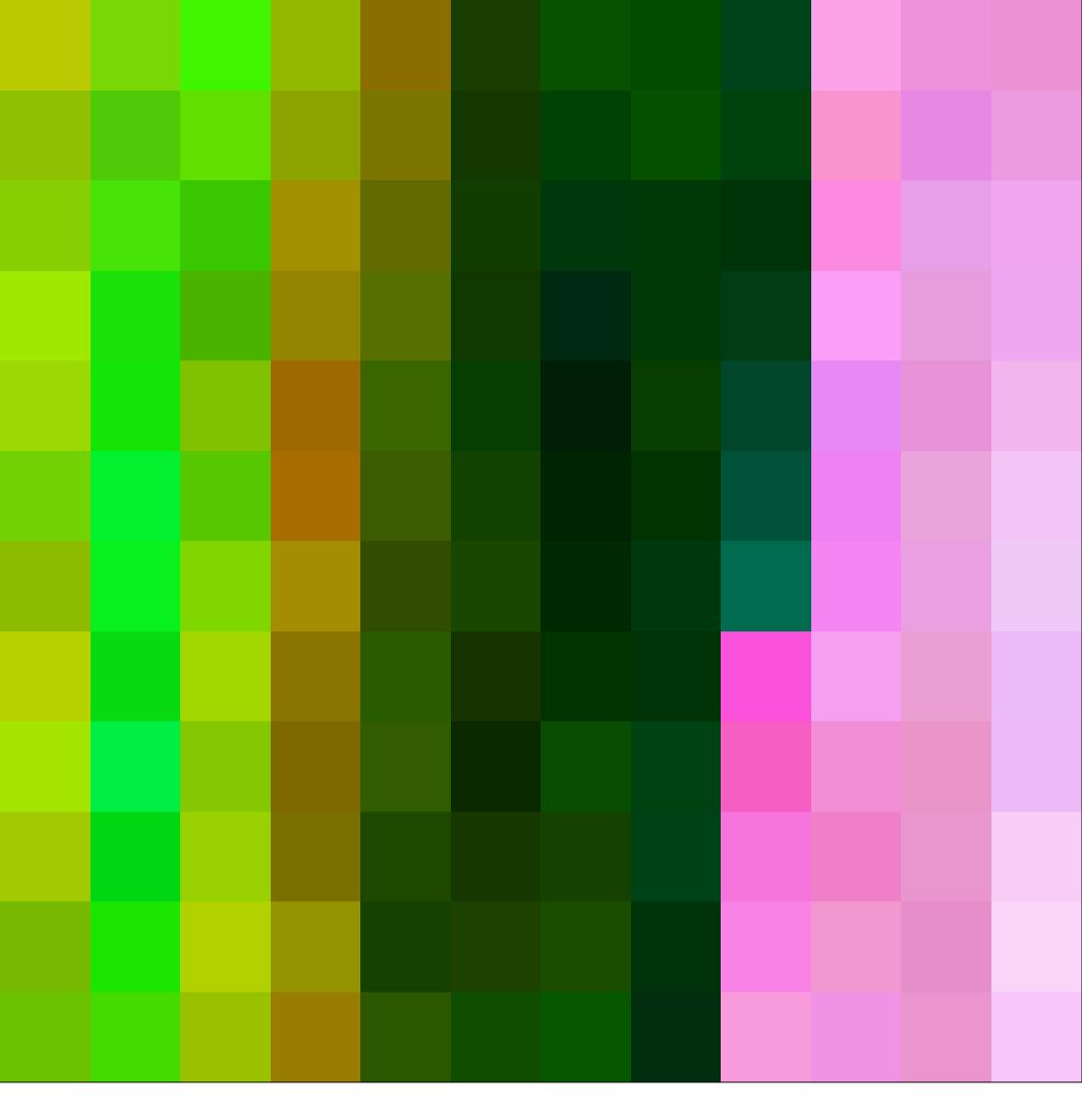
A 5 by 5 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.



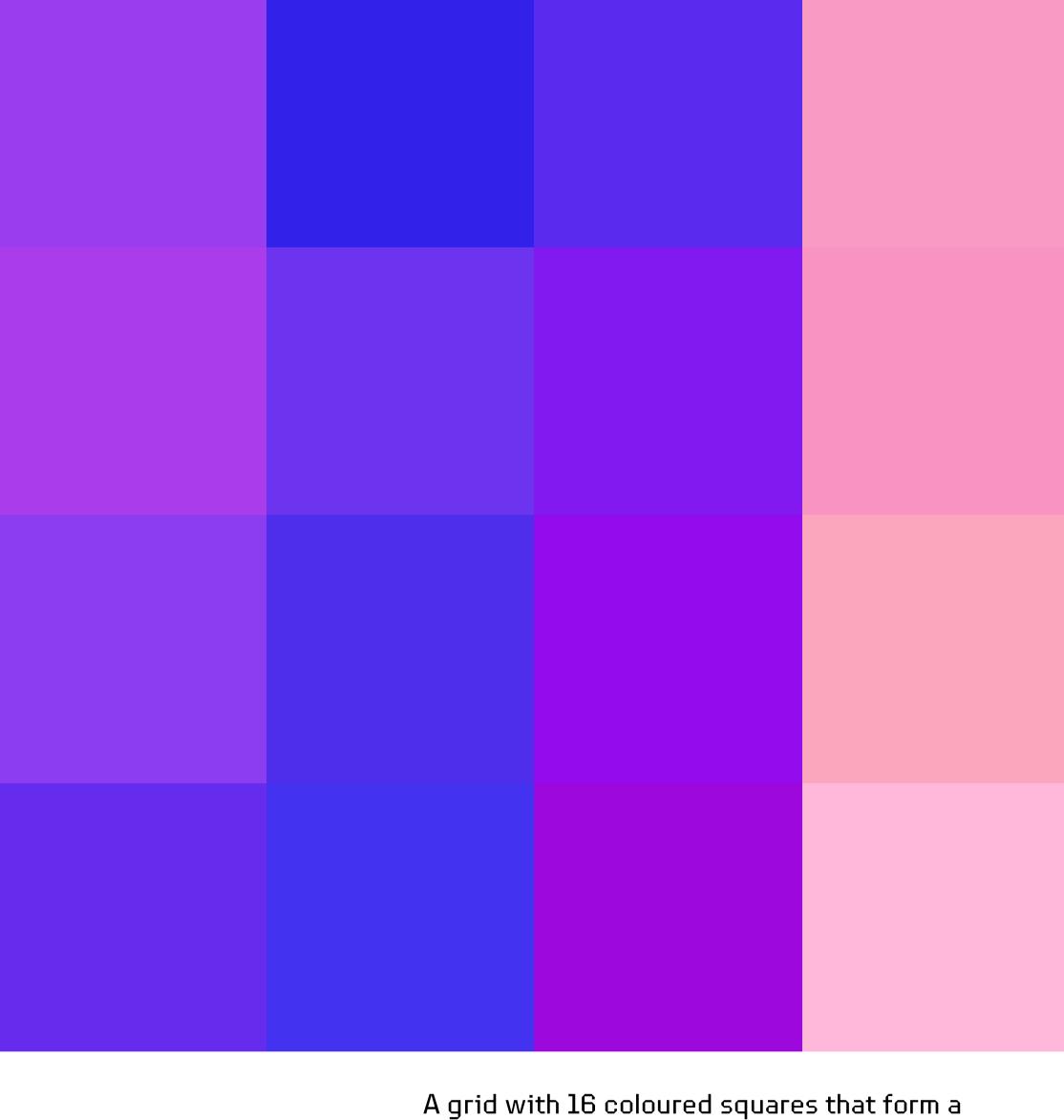
A very colourful grid of 64 blocks. It's mostly red, and it also has quite some rose, some purple, some magenta, a little bit of indigo, a little bit of violet, and a little bit of blue in it.



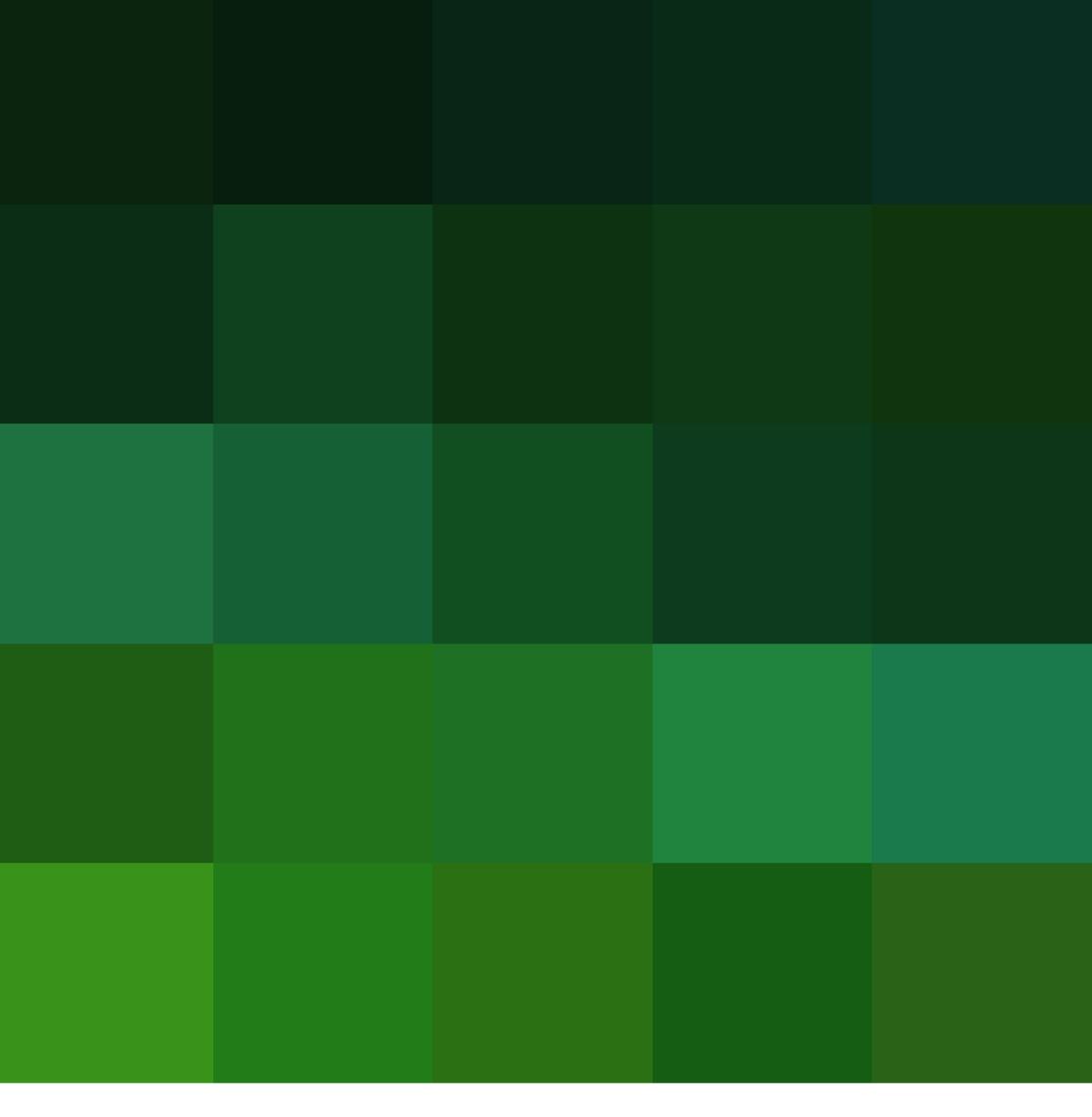
This two tone gradient, generated in this 5 by 5 pixel grid, is mostly red, but it also has some orange in it.



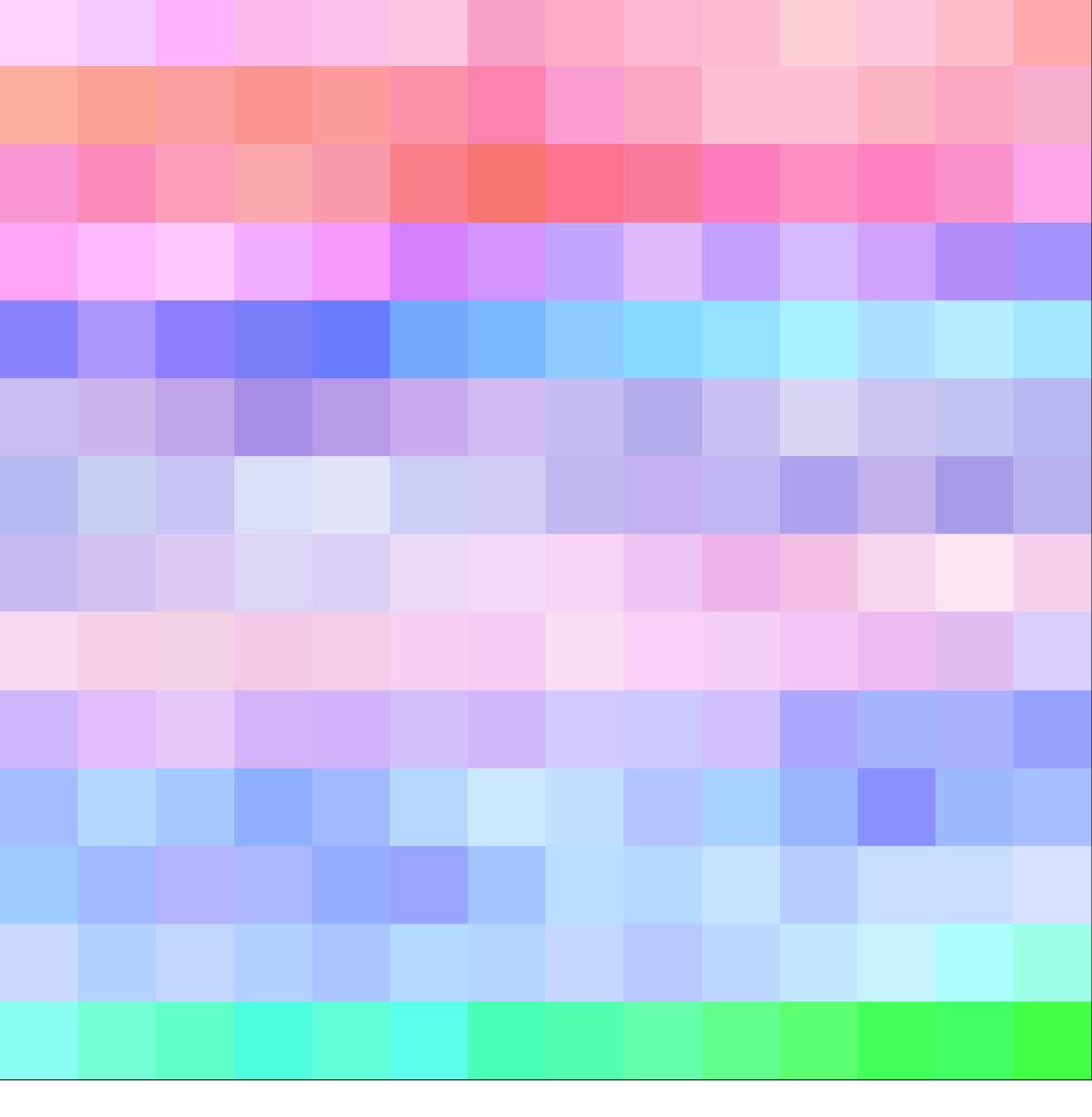
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some magenta, a bit of yellow, a bit of lime, a tiny bit of purple, a tiny bit of orange, and a tiny bit of cyan in it.



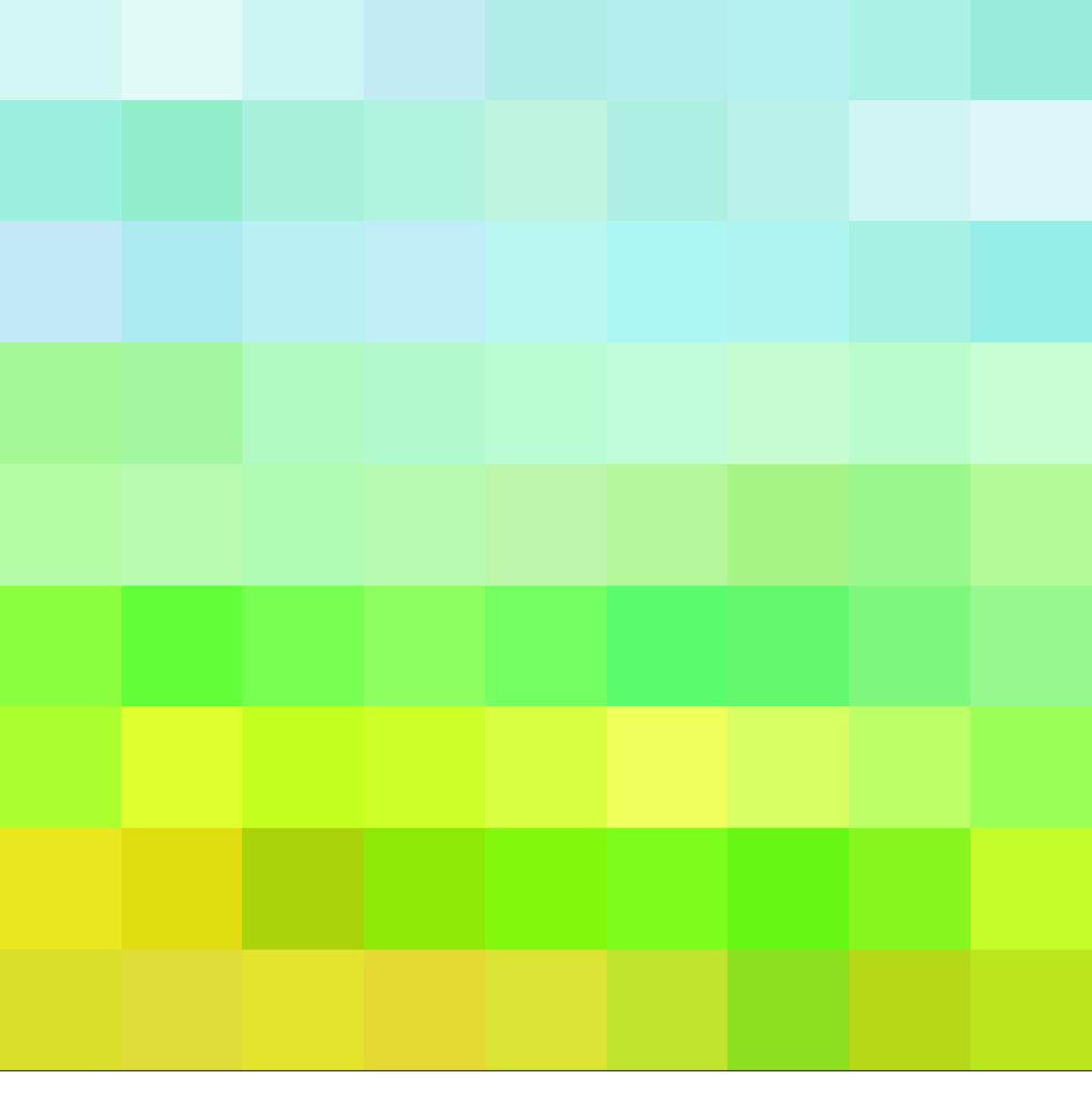
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some purple, quite some rose, and some violet in it.



A monochrome grid of 25 blocks. It's green.



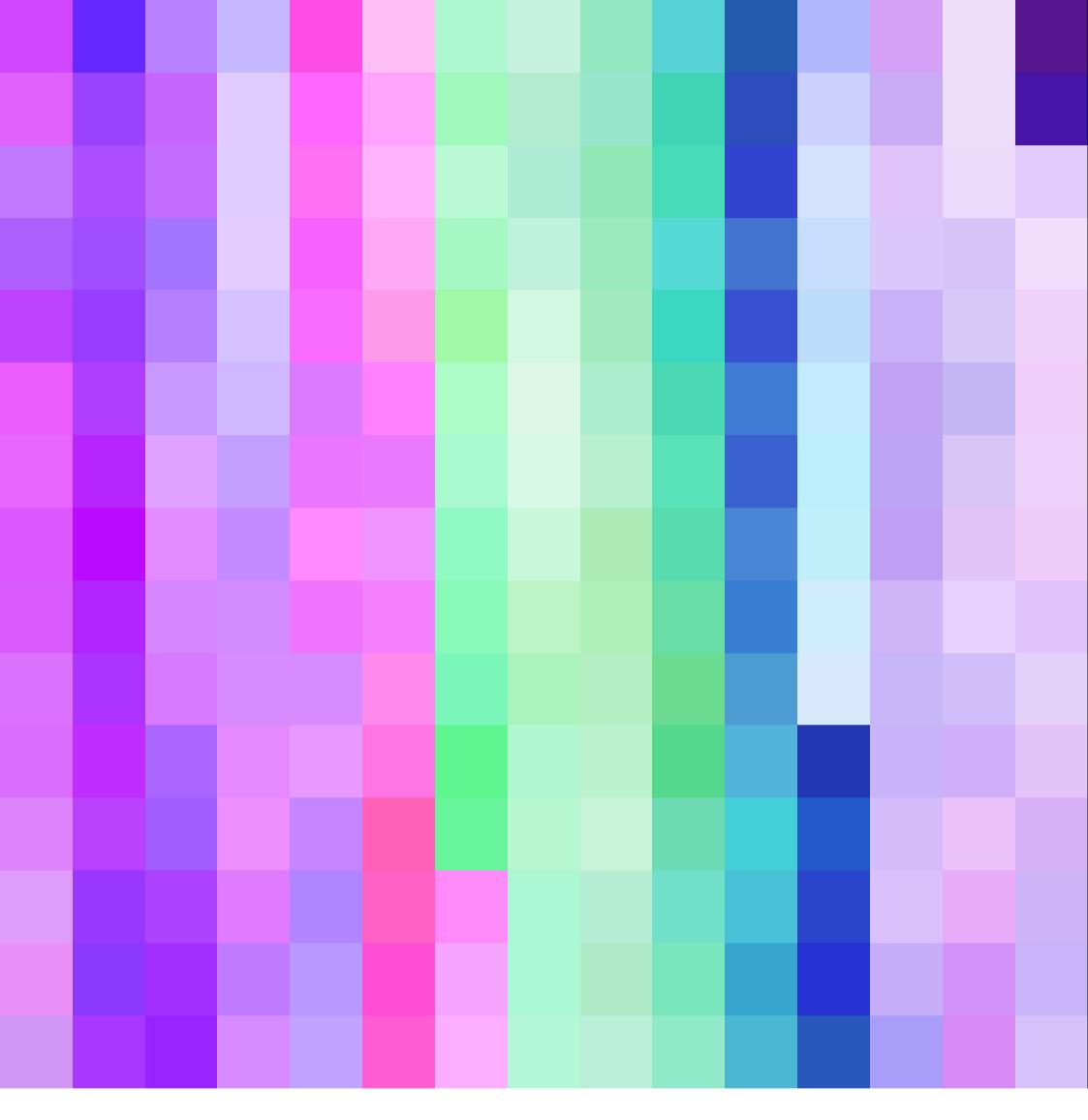
The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, and it also has some indigo, some magenta, a bit of rose, a bit of red, a bit of violet, a little bit of purple, a little bit of green, and a little bit of cyan in it.



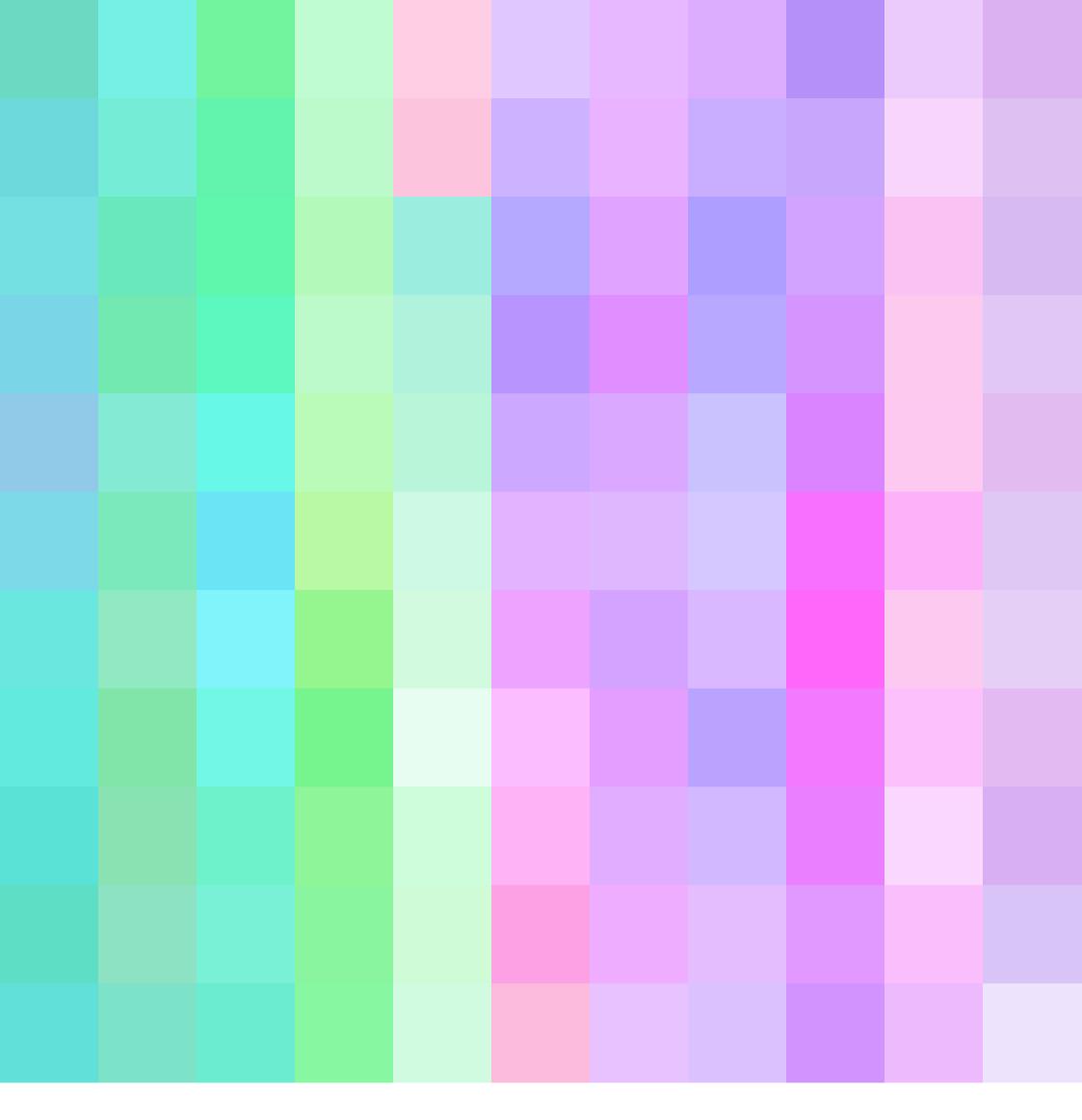
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly green, but it also has quite some cyan, some lime, some yellow, and a tiny bit of blue in it.



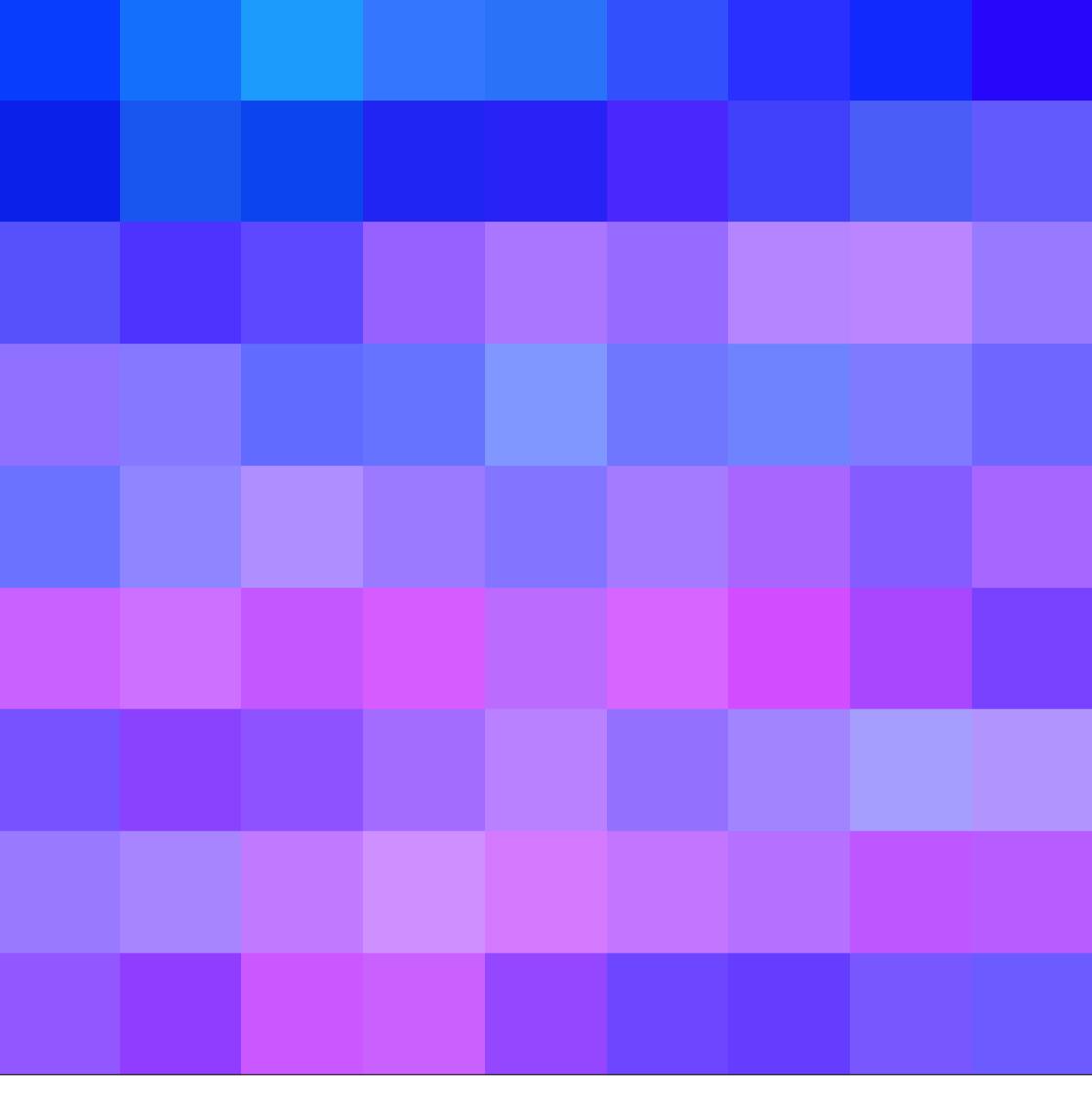
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has quite some yellow, and quite some lime in it.



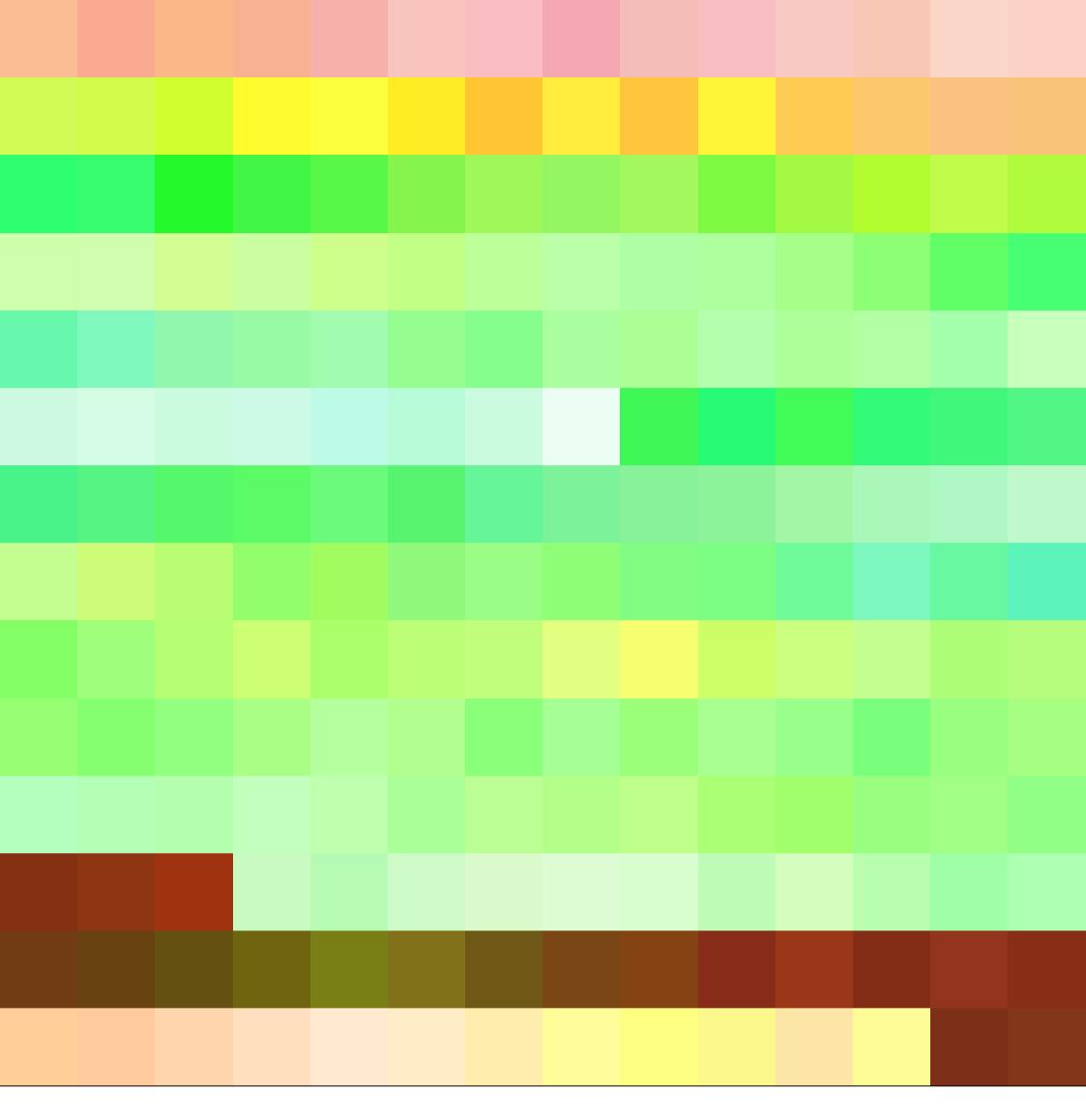
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly purple, and it also has quite some green, some violet, some blue, a bit of magenta, a bit of indigo, a little bit of cyan, and a tiny bit of rose in it.



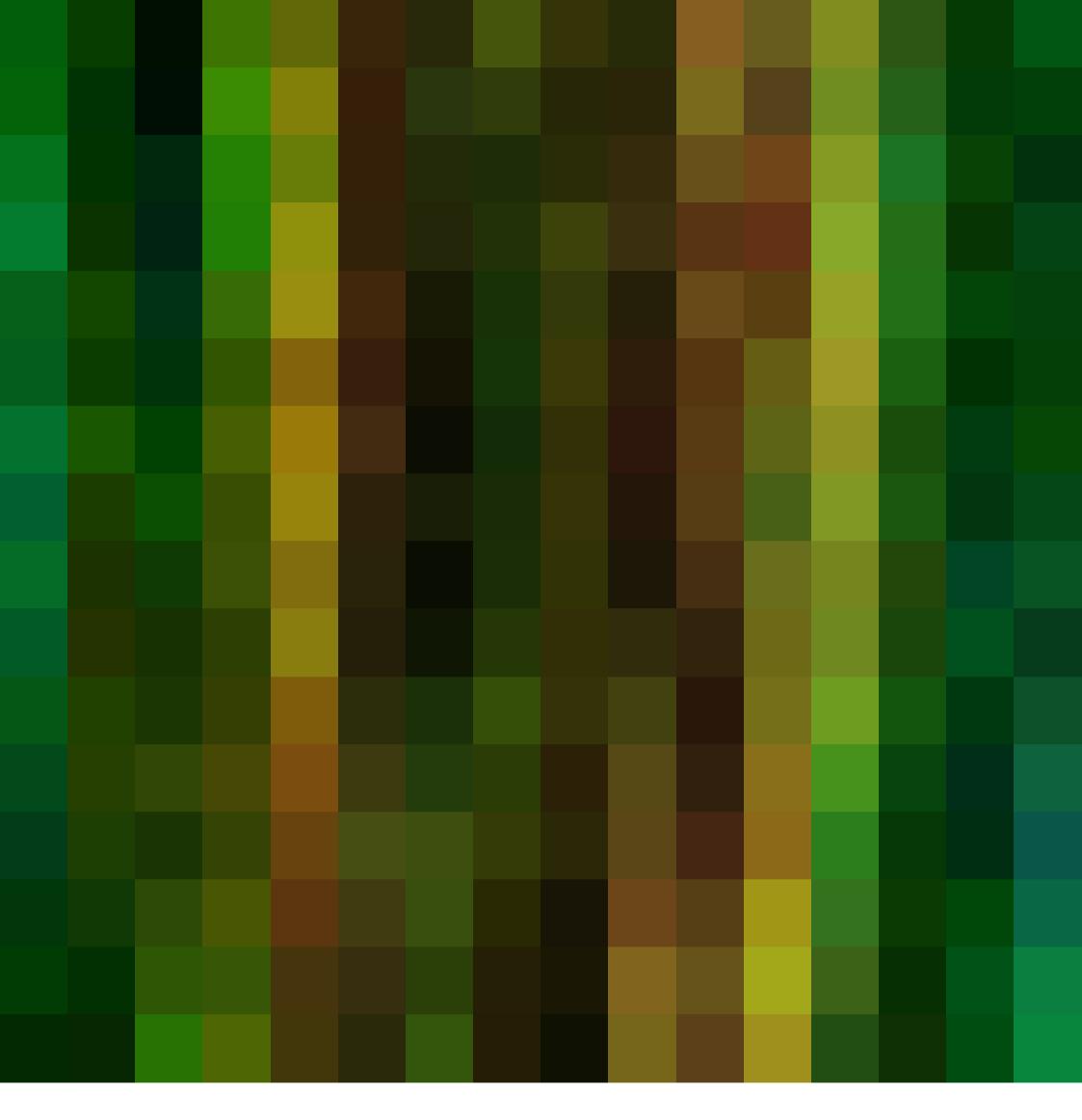
There's a very, very colourful pixel gradient in this 11 by 11 grid. It is mostly purple, and it also has quite some green, some cyan, some magenta, a bit of violet, a bit of indigo, a tiny bit of rose, and a tiny bit of blue in it.



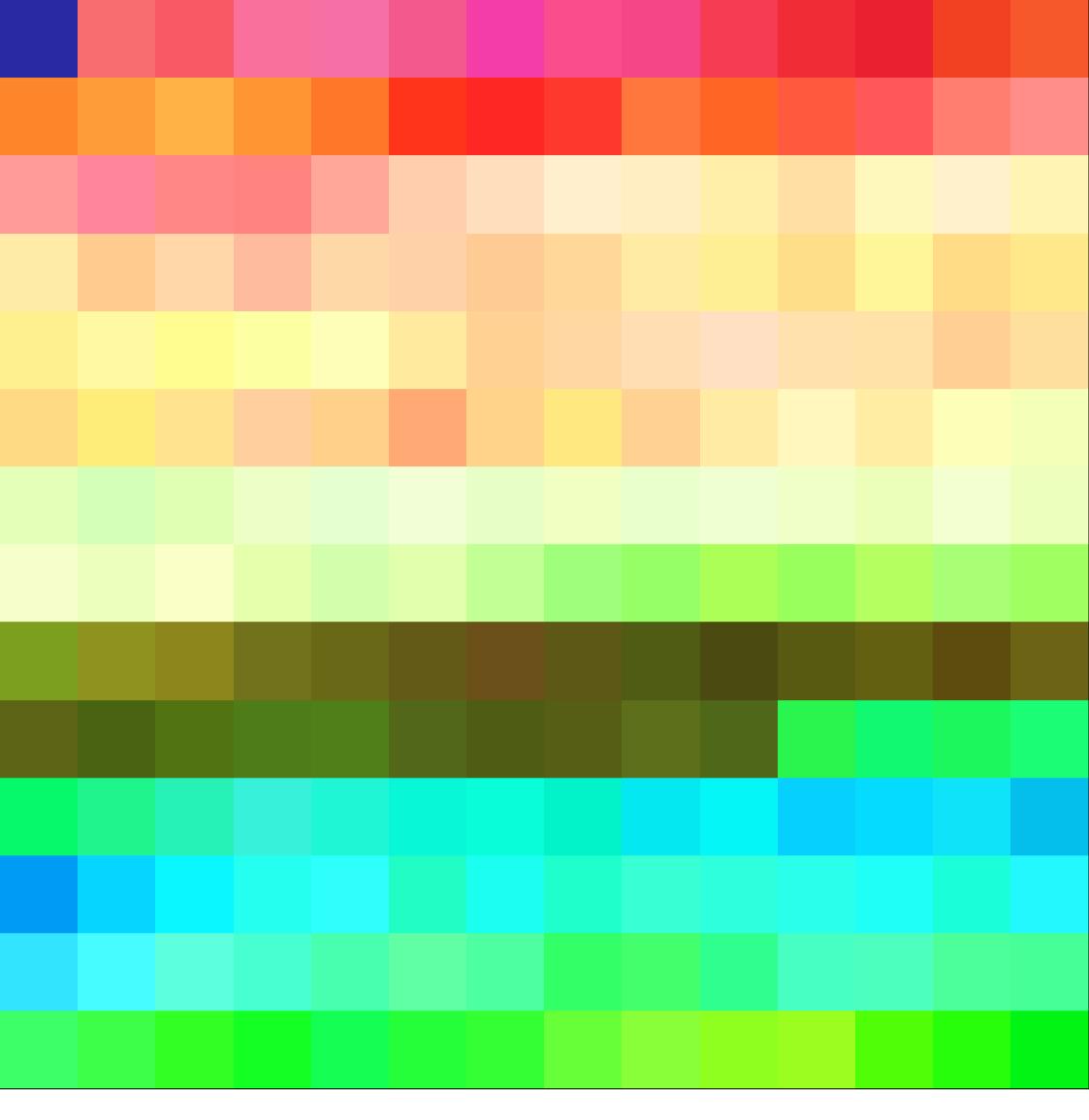
There's a pixel gradient in this 9 by 9 grid. It is mostly indigo, and it also has quite some blue, quite some purple, and some violet in it.



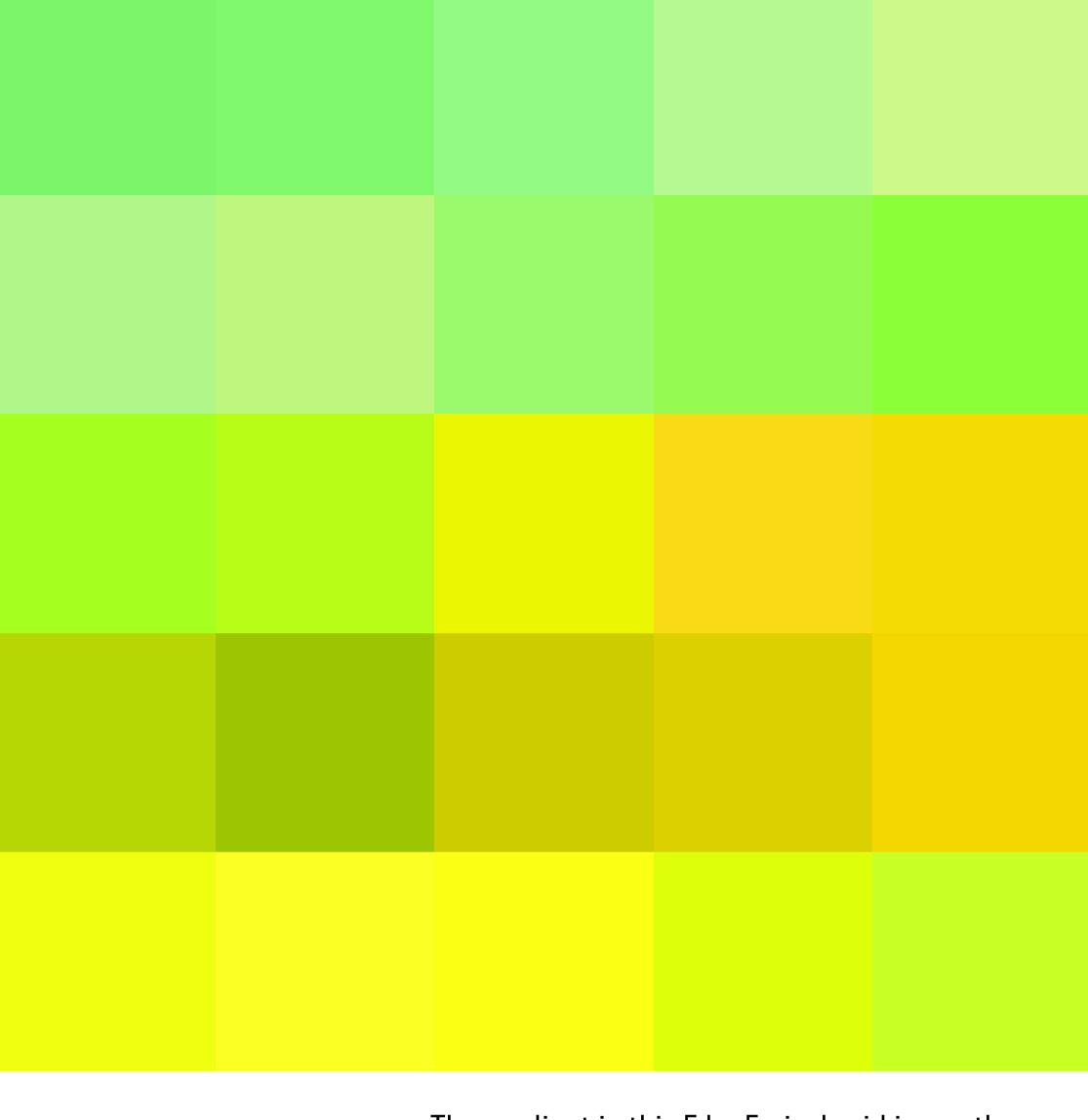
There's a colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some orange, a bit of red, a bit of yellow, and a little bit of lime in it.



A grid with 256 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has quite some yellow, some orange, a bit of lime, and a tiny bit of cyan in it.



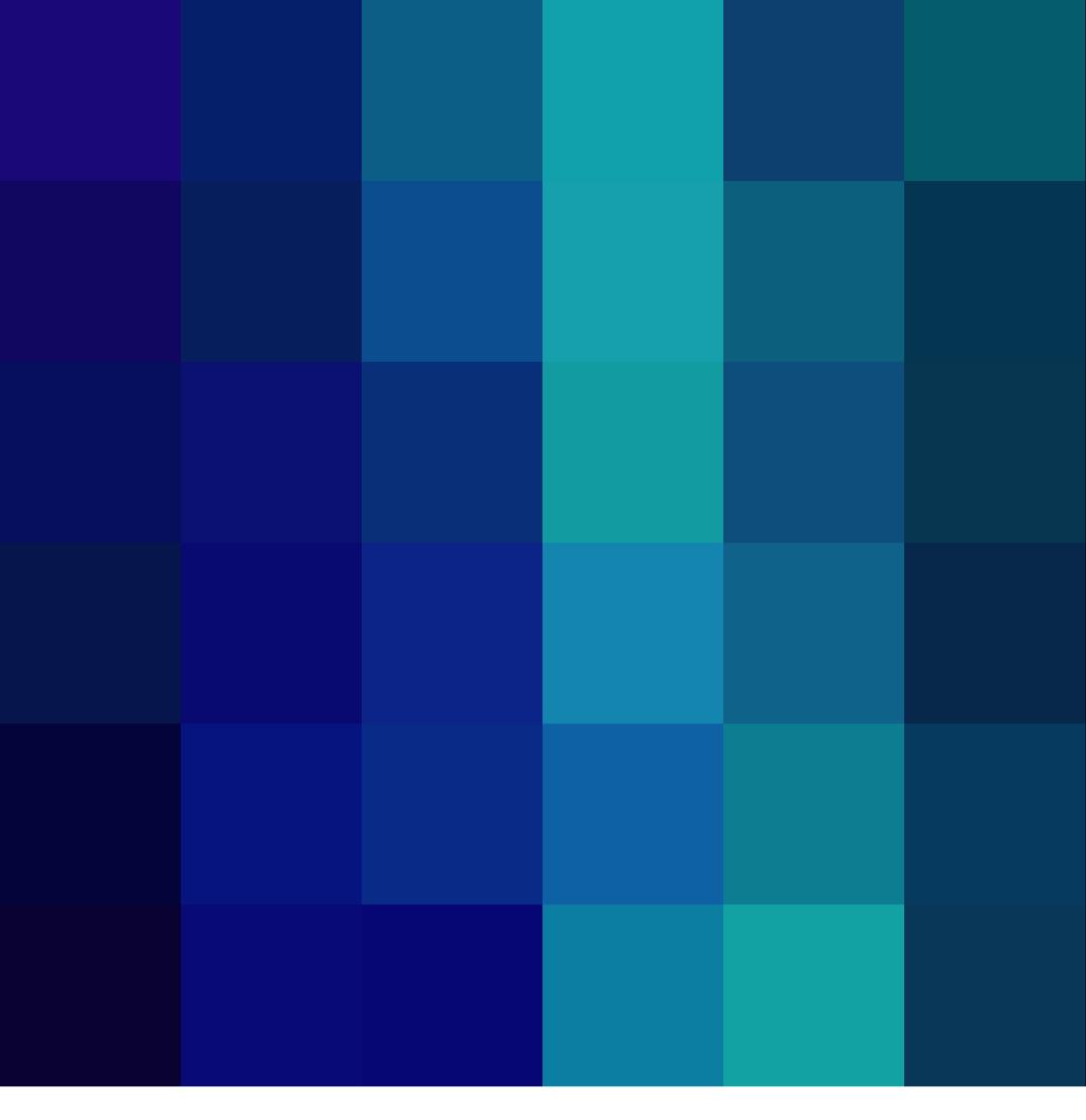
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some yellow, some cyan, some red, a bit of lime, and a tiny bit of blue in it.



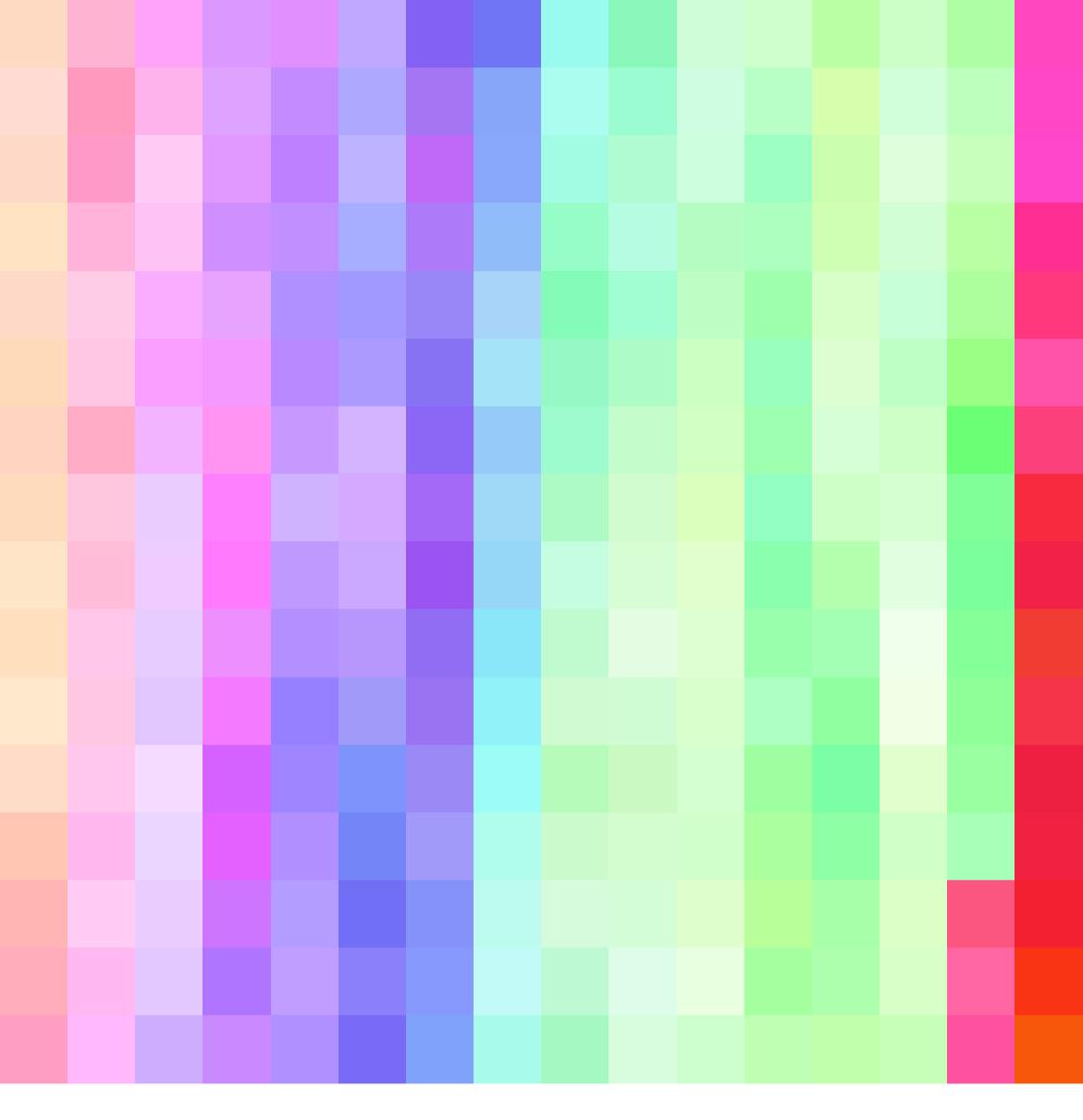
The gradient in this 5 by 5 pixel grid is mostly green, but it also has a lot of yellow, and some lime in it.



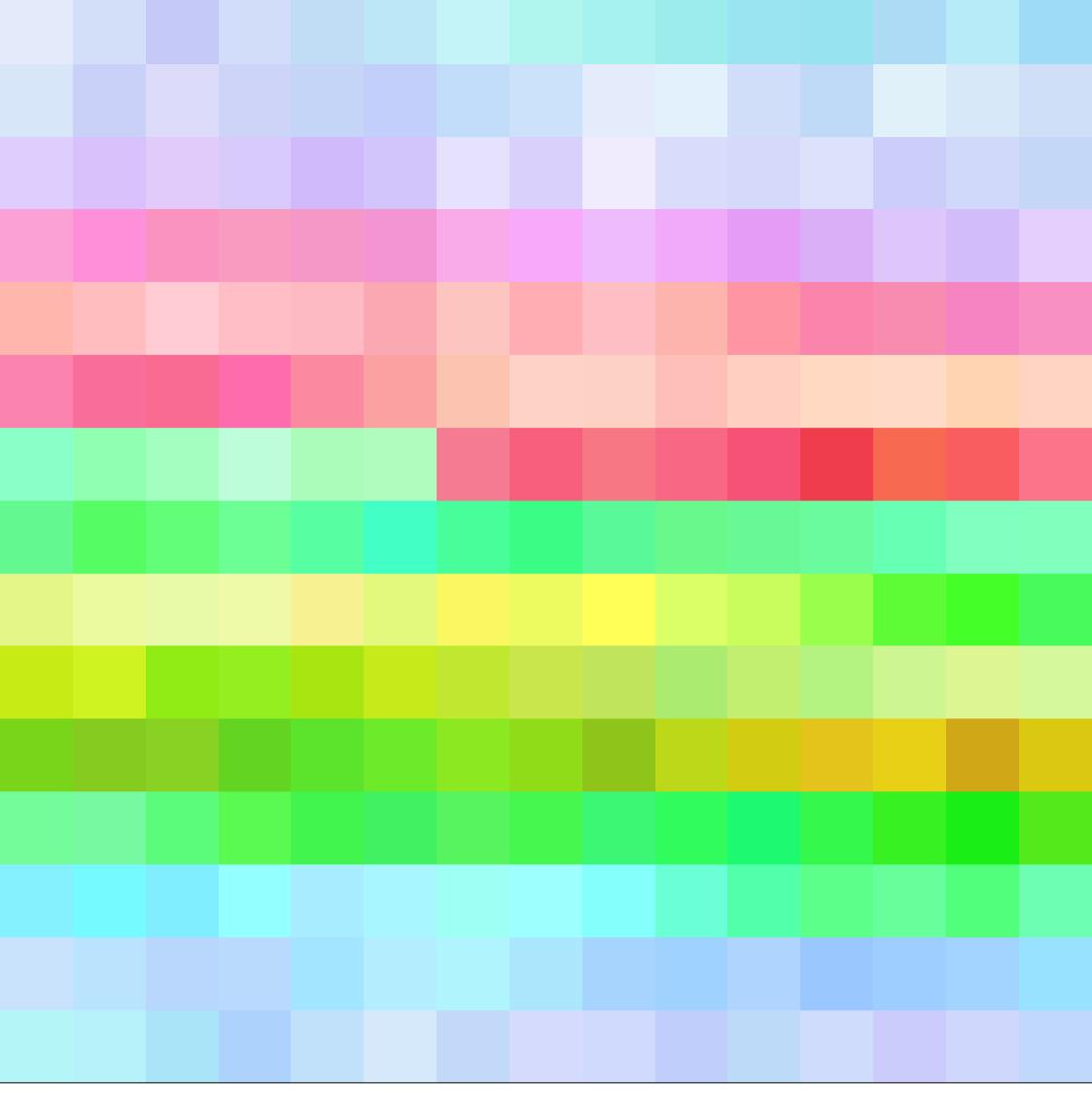
This pixel gradient—it is 8 cells wide, 8 cells high—is mostly magenta, and it also has quite some green, some rose, and some red in it.



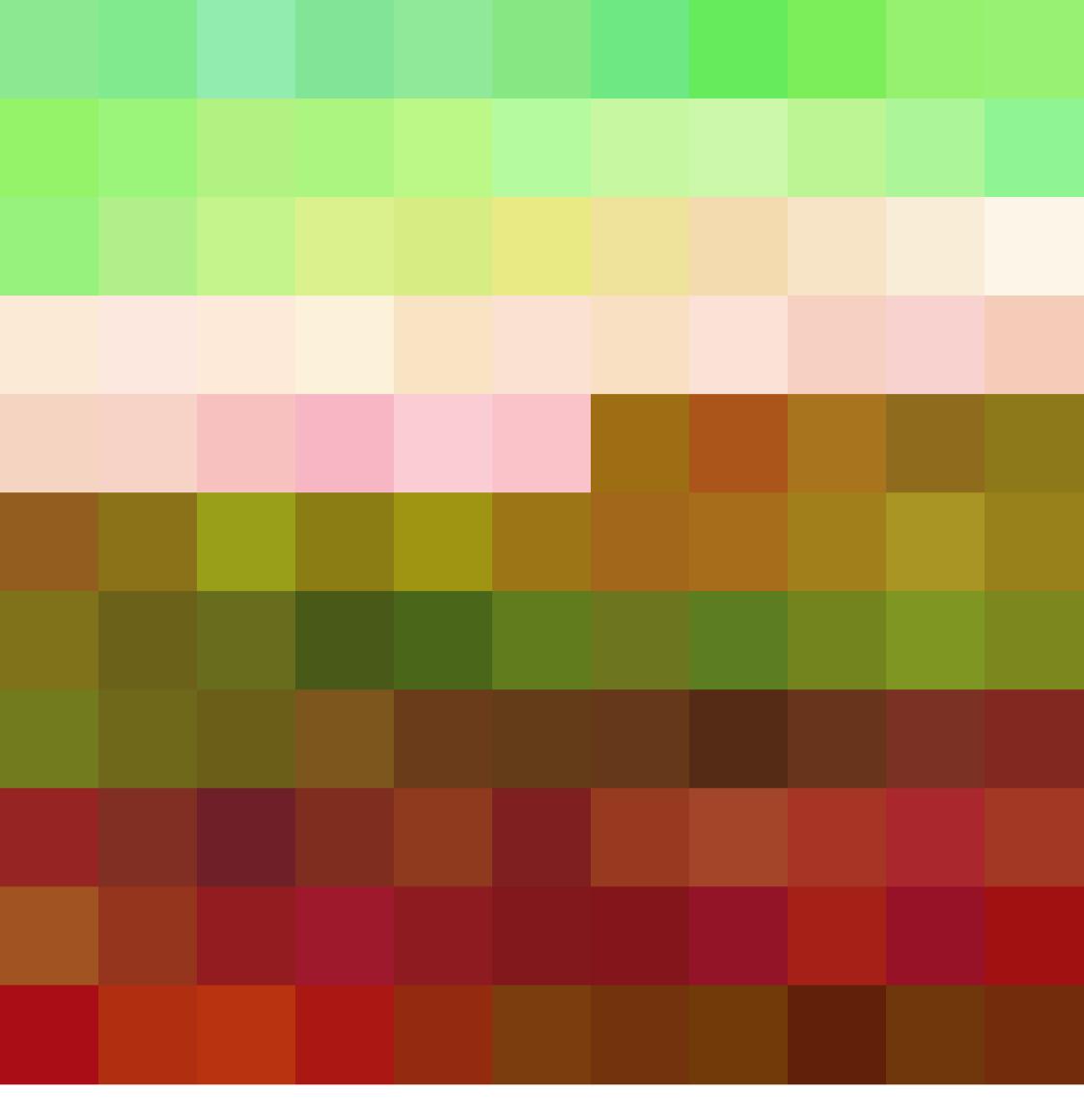
A grid of 36 blocks. It's mostly blue, but it also has some cyan, and a bit of indigo in it.



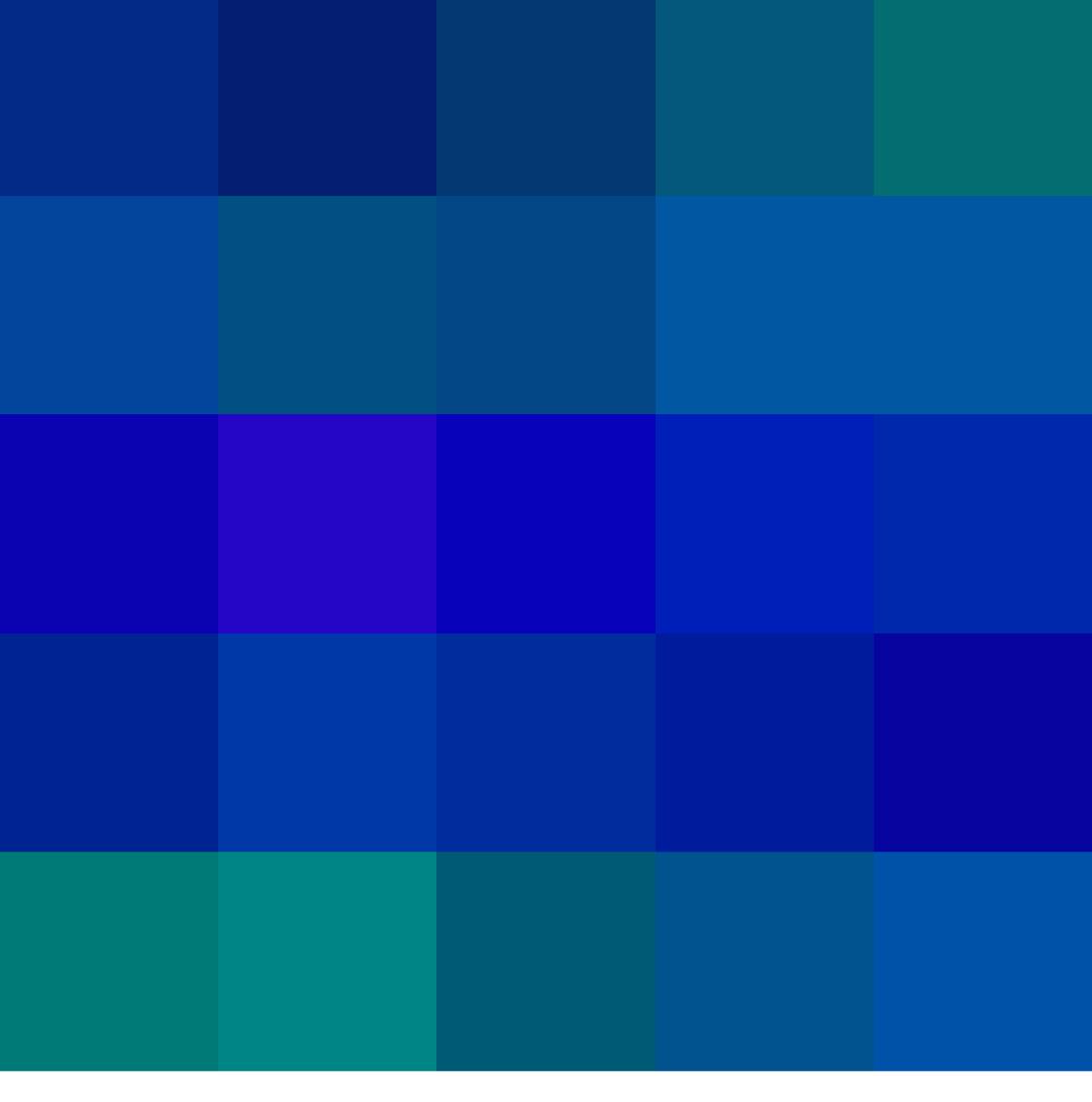
A 16 by 16 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has a little bit of orange, a tiny bit of rose, and a tiny bit of magenta in it.



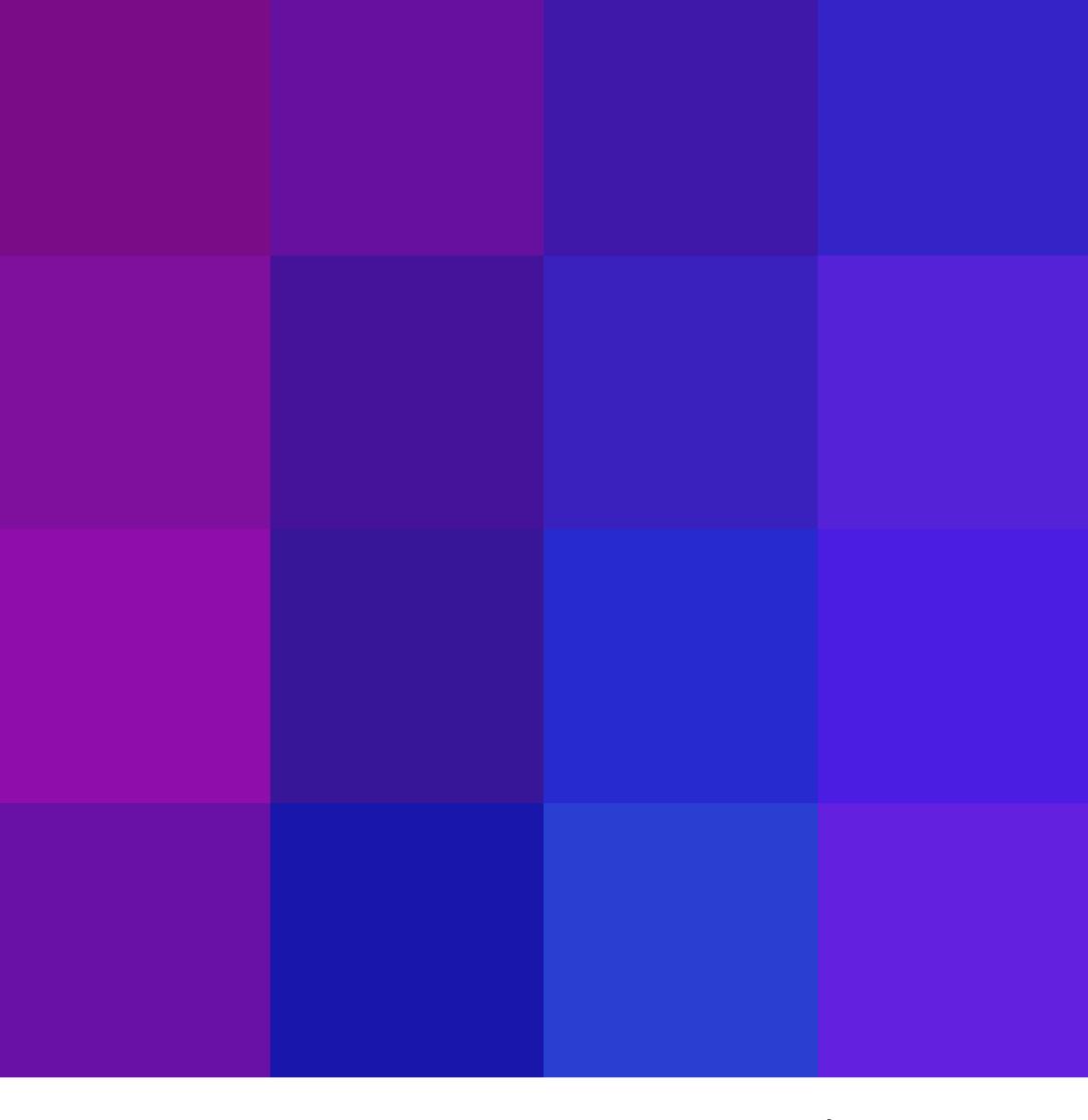
A very, very colourful grid of 225 blocks. It's mostly green, and it also has quite some blue, some red, a bit of cyan, a bit of yellow, a little bit of rose, a little bit of lime, a little bit of violet, a little bit of indigo, a little bit of magenta, a tiny bit of orange, and a tiny bit of purple in it.



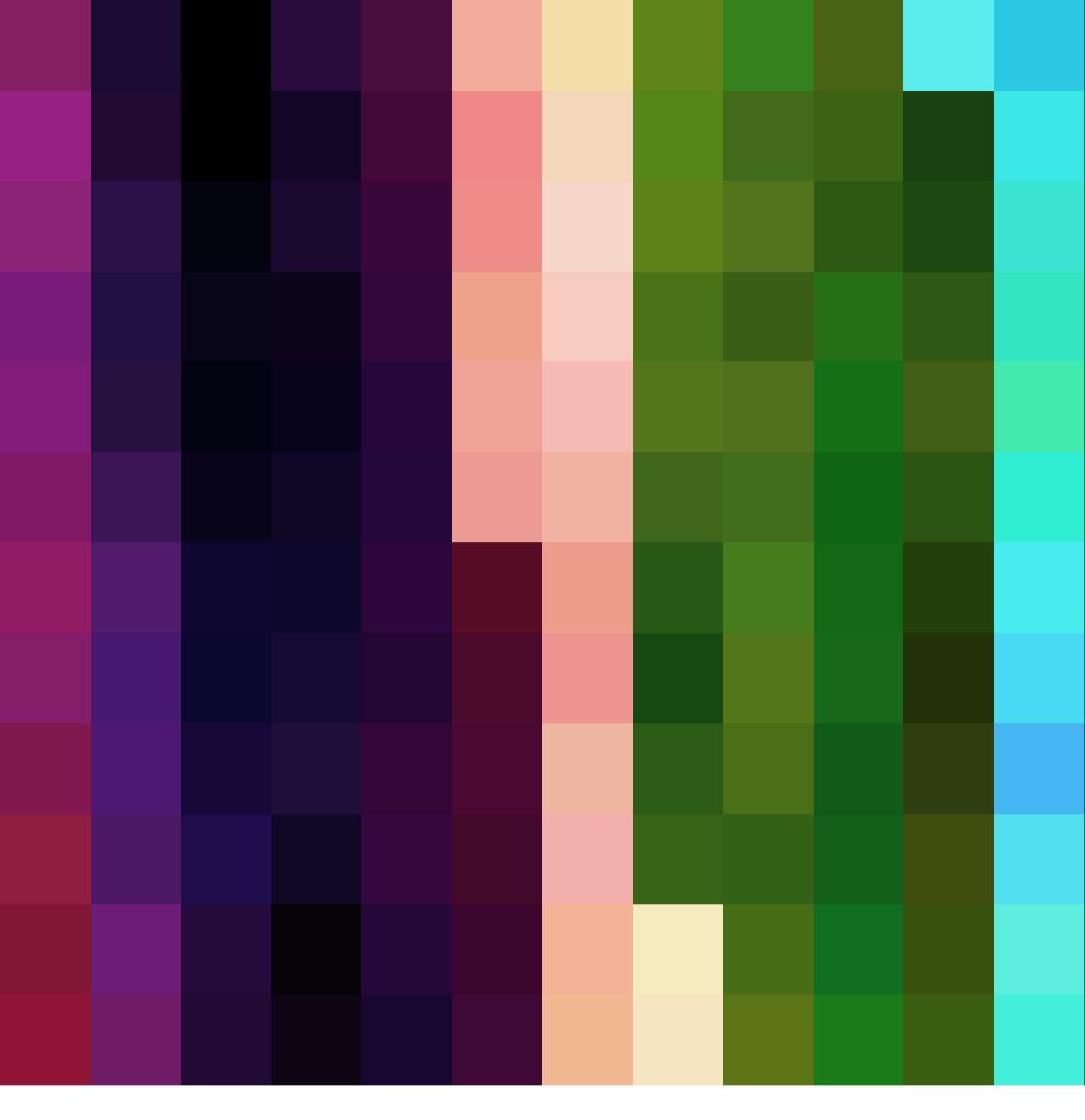
The colourful gradient in this 11 by 11 pixel grid is mostly orange, but it also has quite some red, quite some green, some yellow, and a little bit of lime in it.



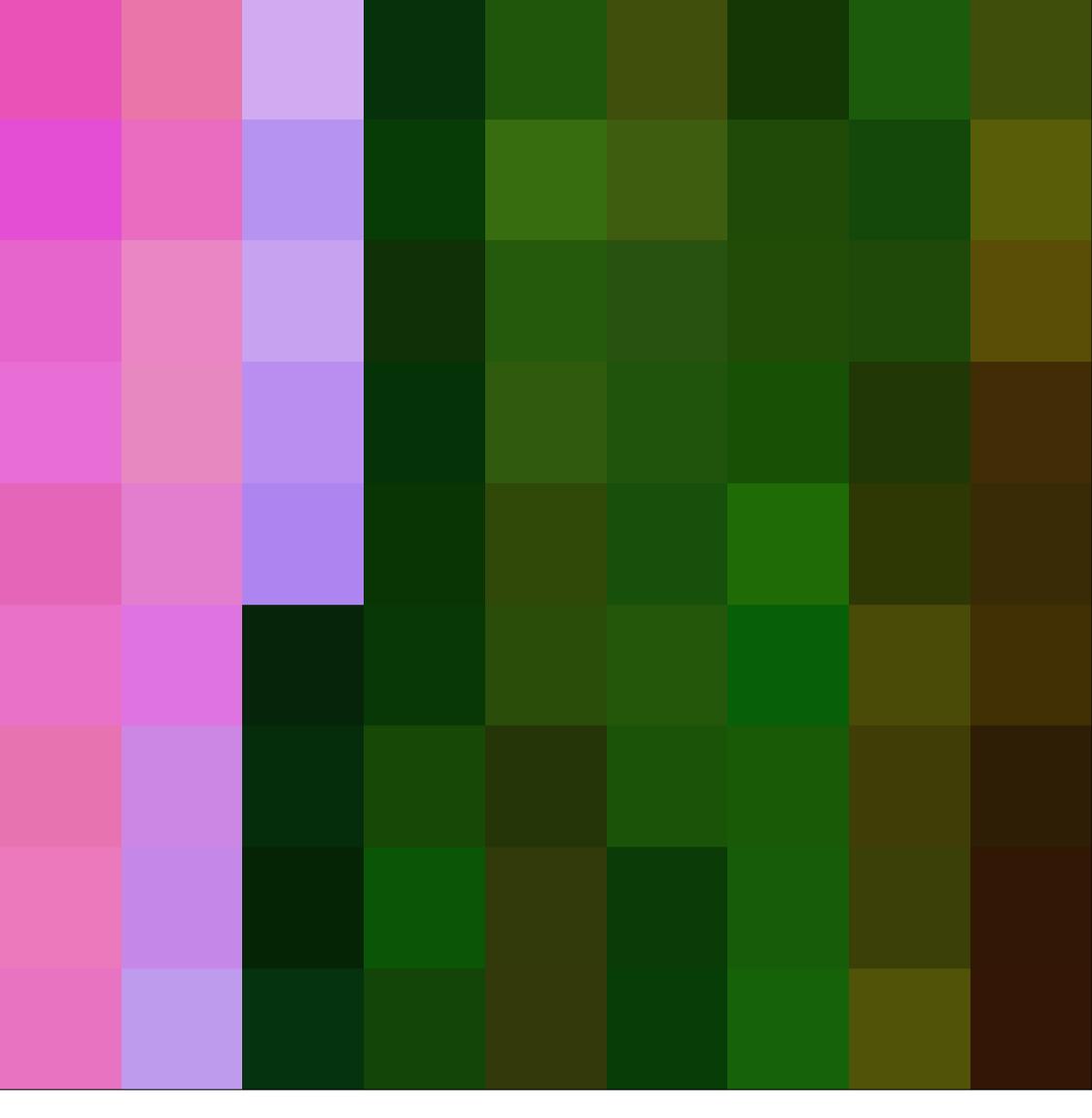
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, and it also has some indigo, and some cyan in it.



A colourful grid of 16 blocks. It's mostly indigo, and it also has quite some purple, some violet, some blue, and a little bit of magenta in it.



The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some purple, some magenta, a bit of indigo, a bit of red, a bit of cyan, a little bit of violet, a little bit of orange, a little bit of rose, a tiny bit of blue, a tiny bit of lime, and a tiny bit of yellow in it.



Here's a 9 by 9 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some magenta, a bit of yellow, a bit of orange, a little bit of violet, a little bit of lime, a little bit of purple, and a tiny bit of rose in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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