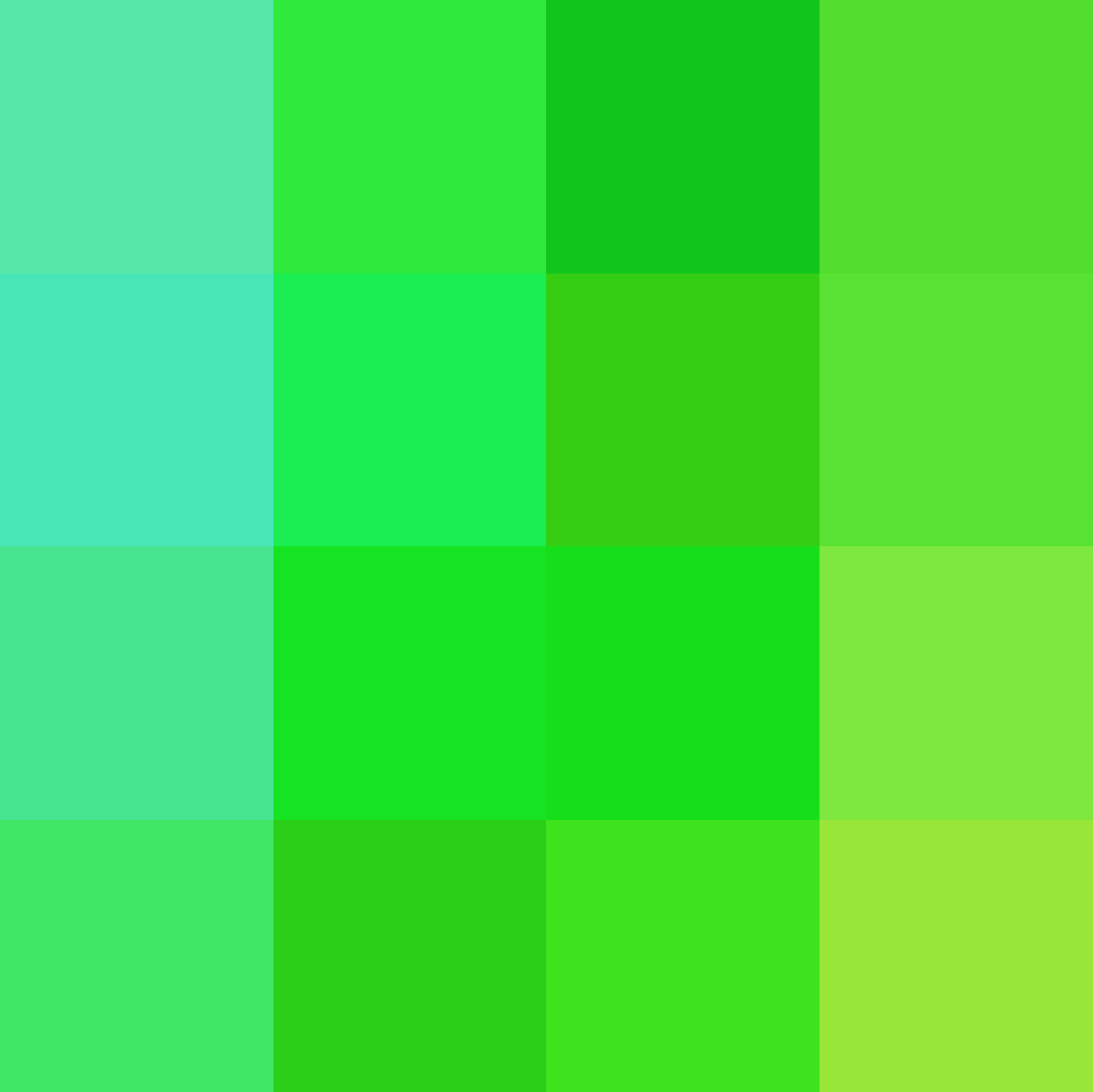




100 random pixel gradients

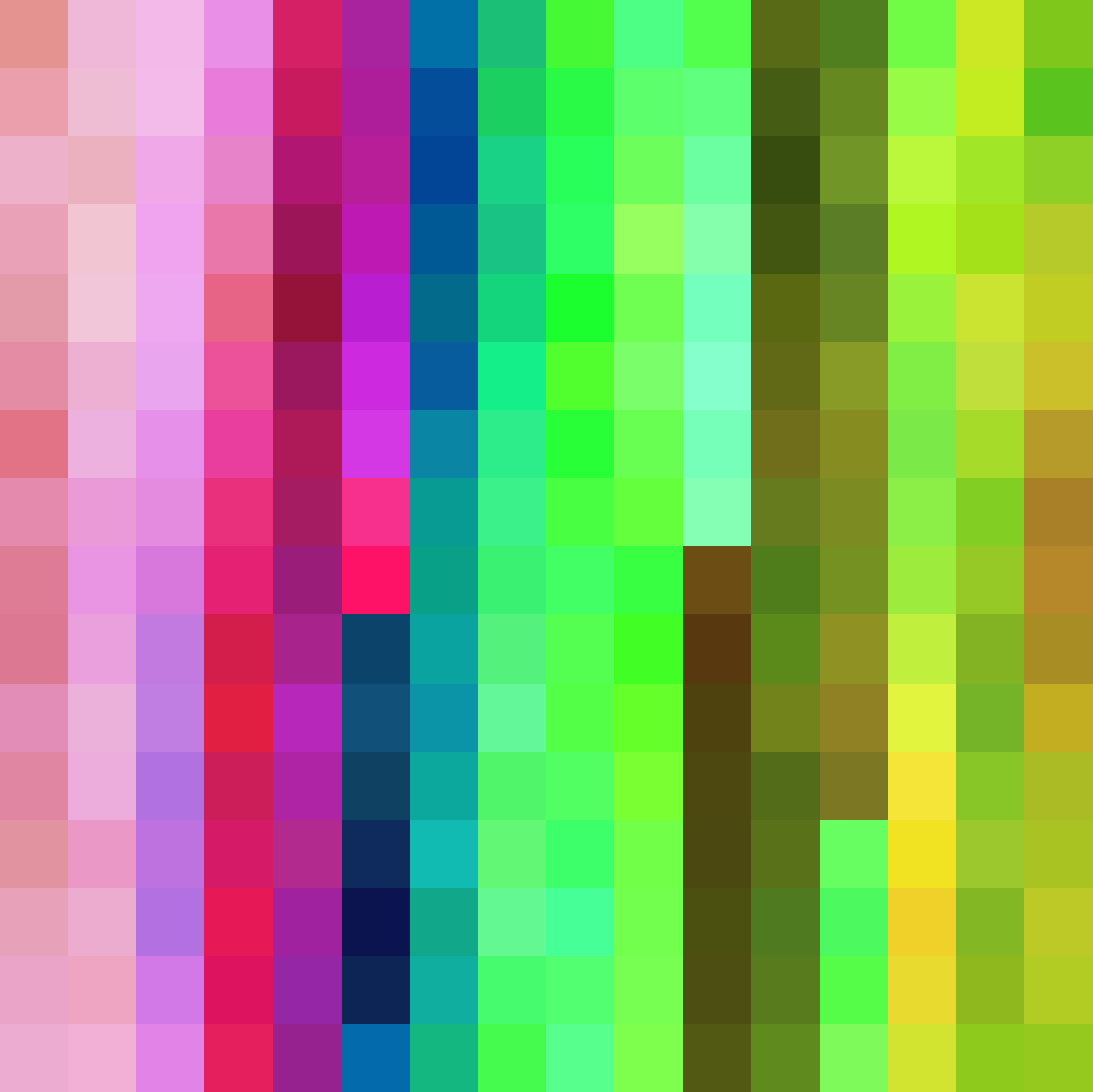
Vasilis van Gemert - 04-01-2023



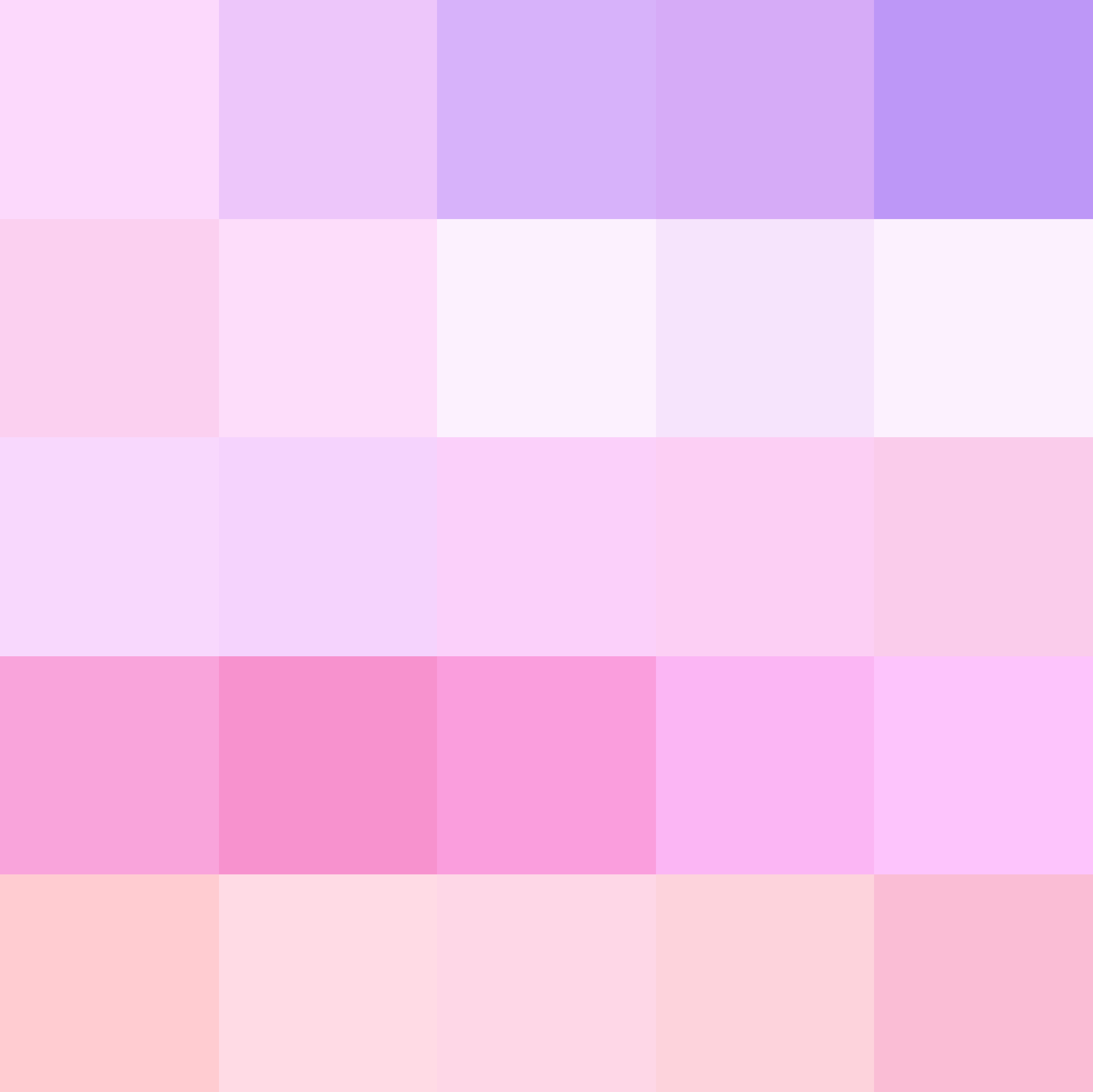
A grid with 16 coloured squares that form a monochrome gradient. The colours are various shades of green.



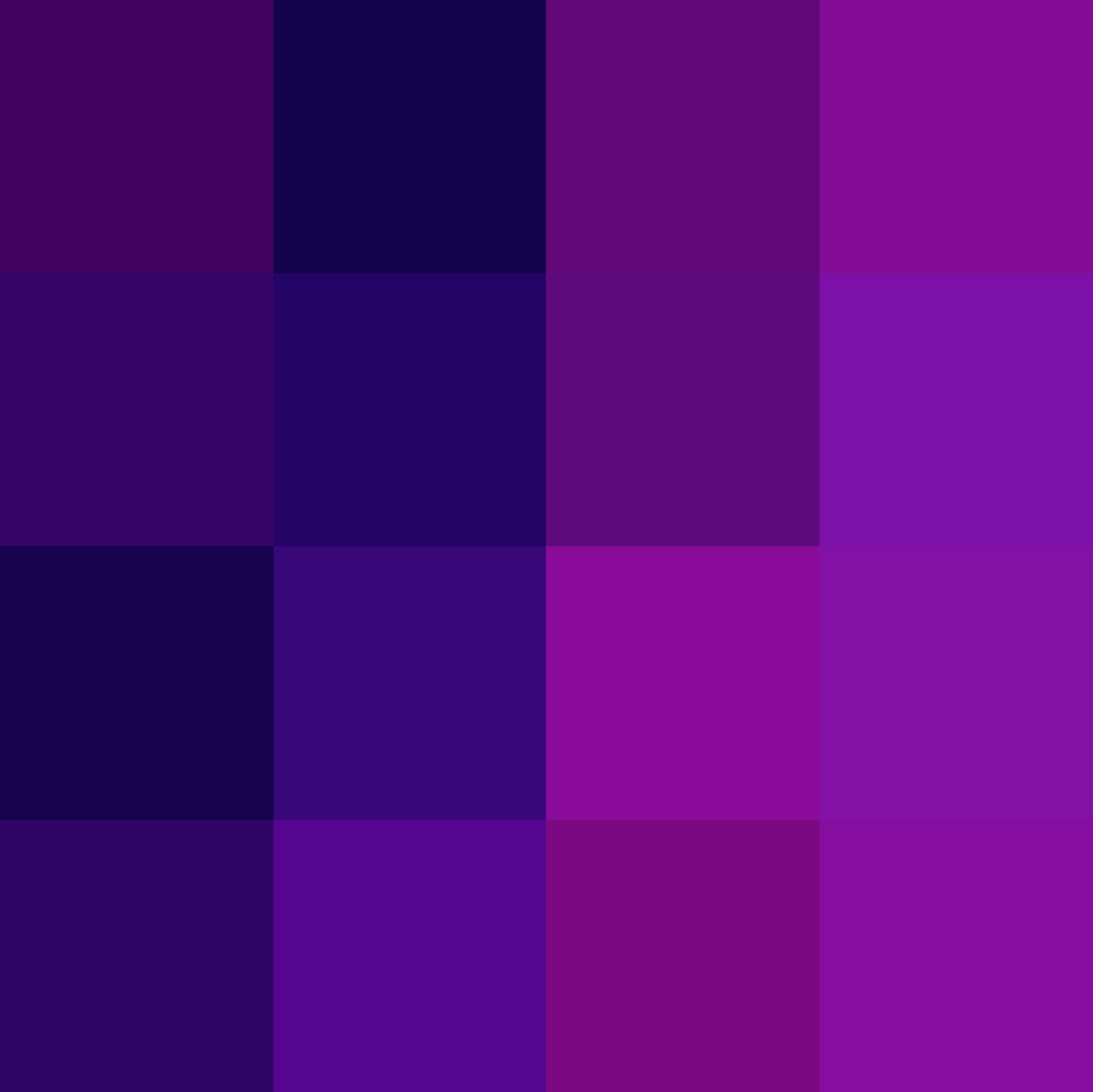
A grid with 64 coloured squares that form a colourful gradient. The colours are various shades of mostly red, and it also has quite some green, quite some yellow, some orange, and some lime in it.



A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has quite some red, some yellow, a bit of lime, a little bit of blue, a little bit of cyan, a tiny bit of orange, and a tiny bit of rose in it.



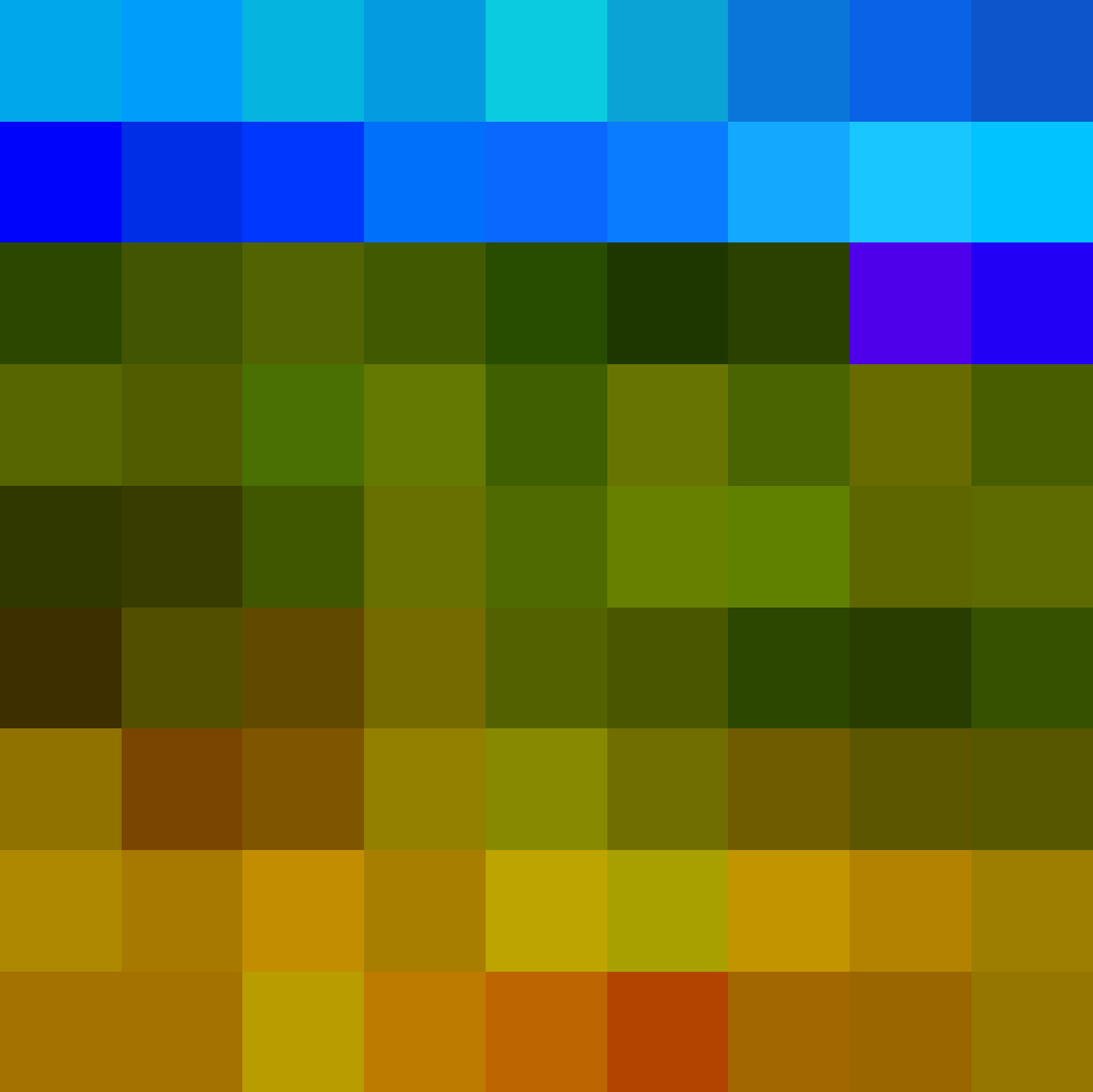
The colourful gradient in this 5 by 5 pixel grid is mostly magenta, and it also has quite some purple, some rose, a bit of red, and a little bit of violet in it.



A grid of 16 blocks. It's mostly purple, and it also has some violet, some indigo, and some magenta in it.



There's a colourful pixel gradient in this 7 by 7 grid. It is mostly green, but it also has quite some orange, quite some yellow, some lime, and a little bit of red in it.



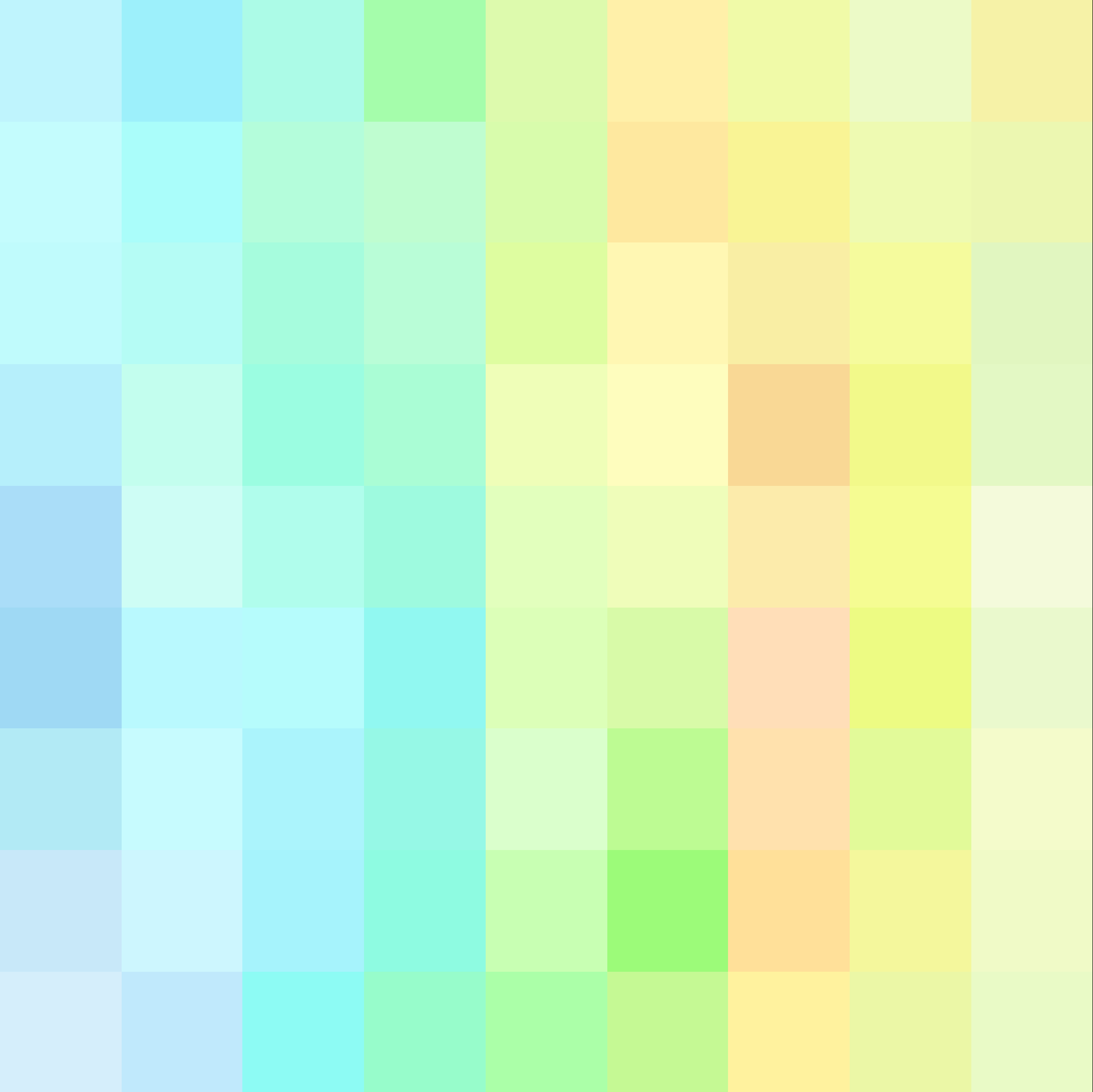
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly yellow, but it also has quite some blue, some orange, some lime, a bit of green, a tiny bit of cyan, and a tiny bit of indigo in it.



A very colourful grid of 169 blocks. It's mostly green, but it also has some yellow, some lime, a little bit of orange, a tiny bit of cyan, and a tiny bit of red in it.



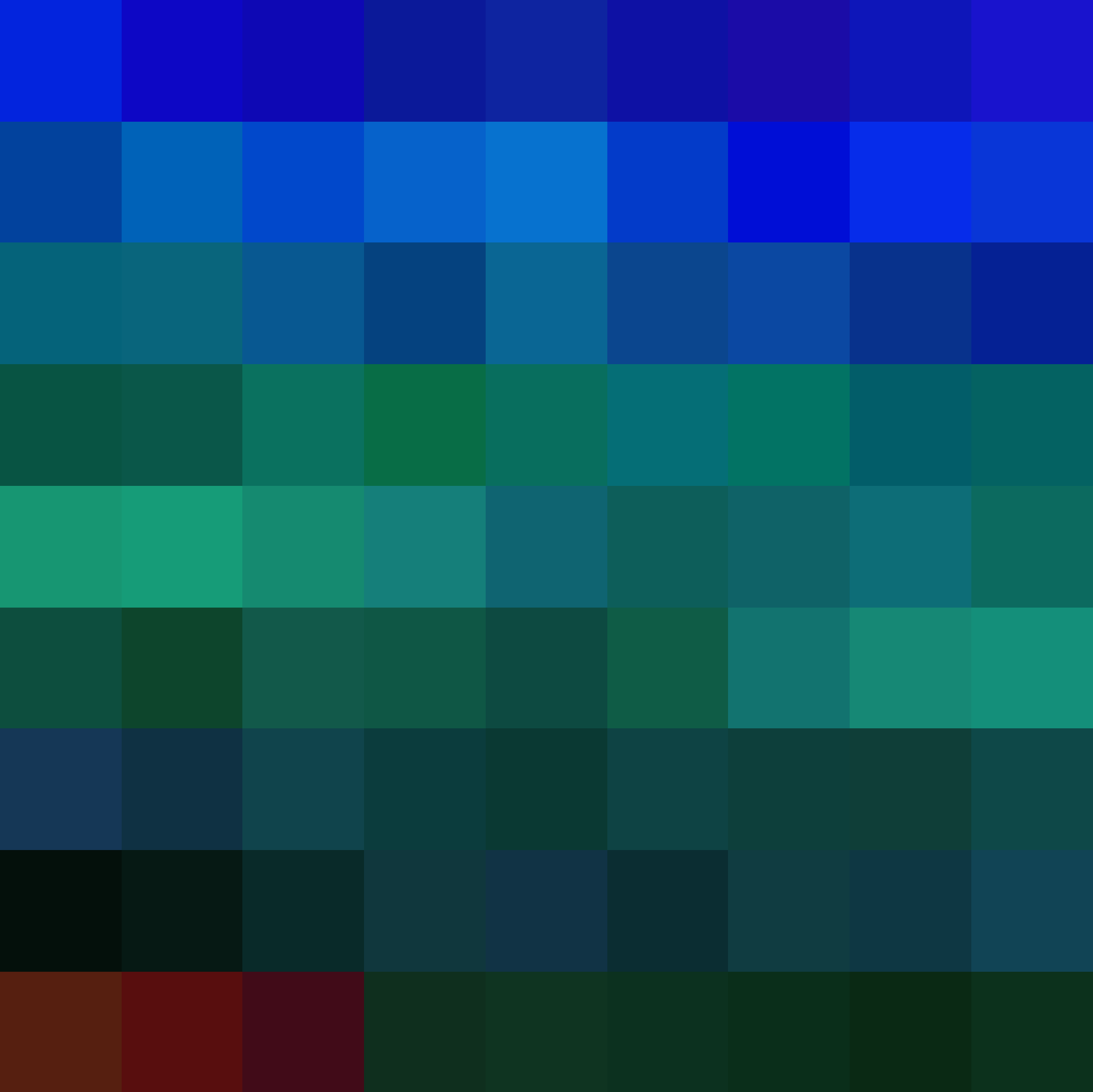
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some orange, some yellow, some purple, a bit of indigo, a little bit of violet, a little bit of red, a tiny bit of magenta, a tiny bit of lime, and a tiny bit of blue in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has quite some cyan, quite some yellow, a bit of lime, a little bit of blue, and a little bit of orange in it.



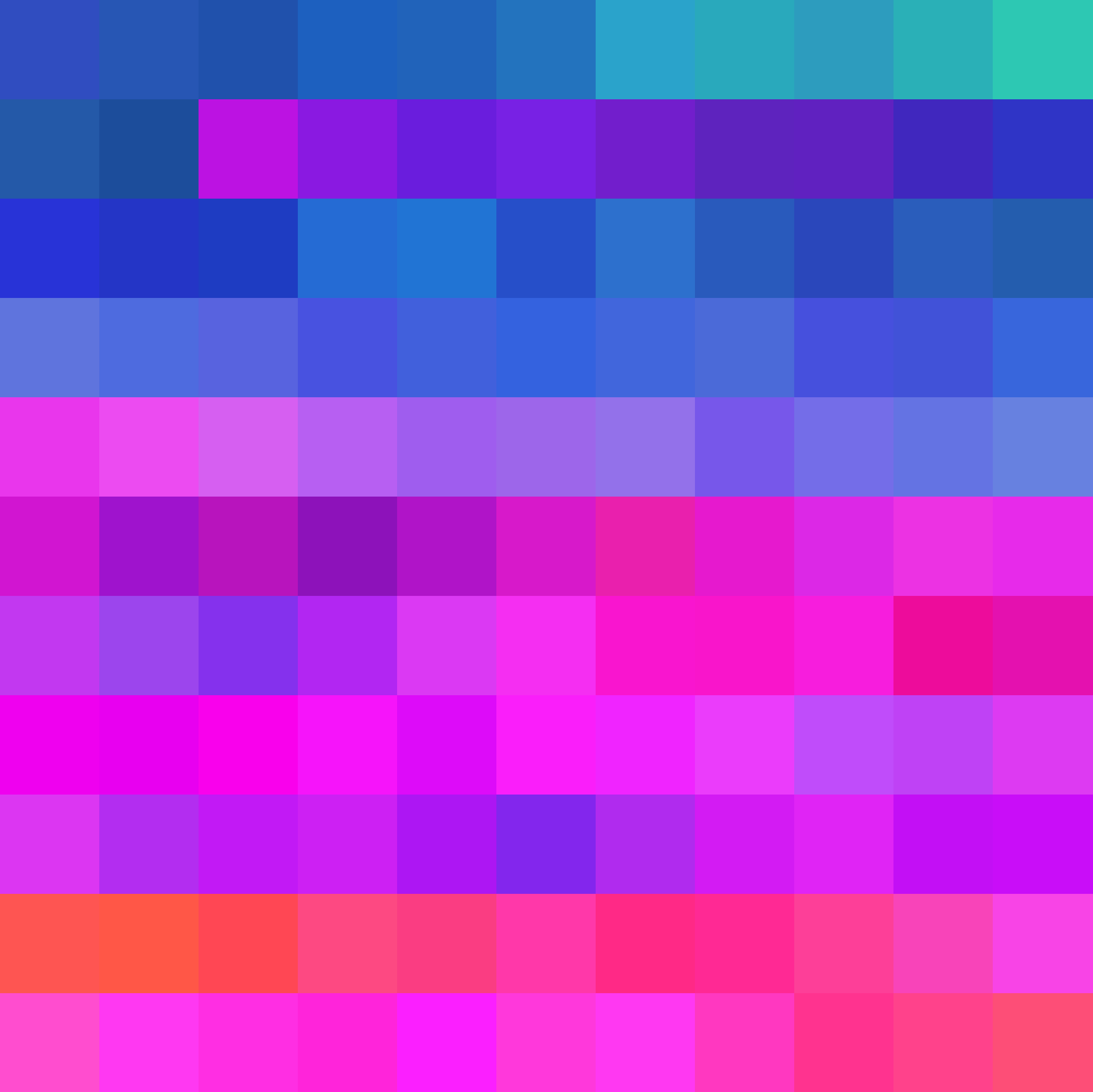
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some green, some orange, and a bit of lime in it.



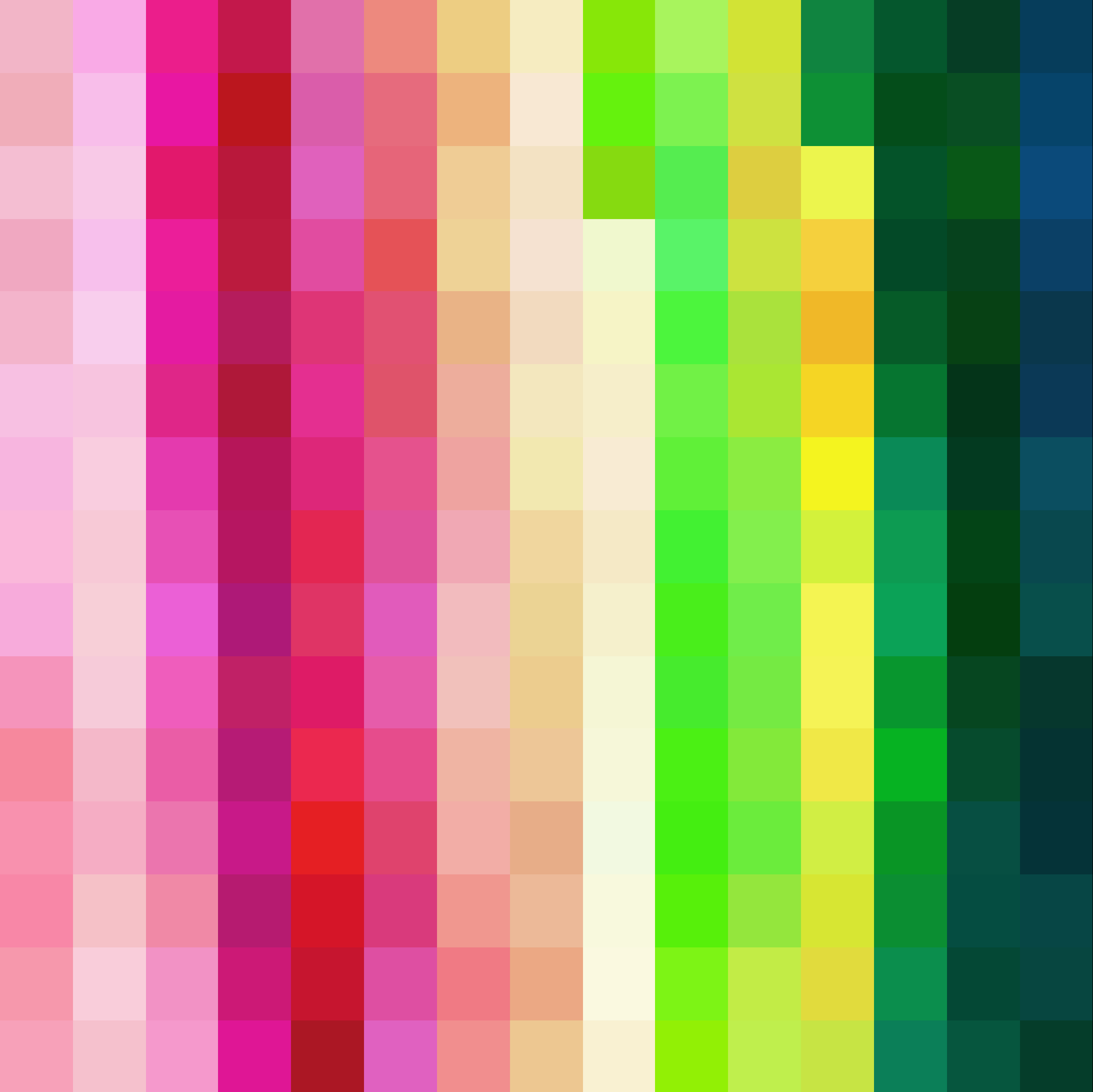
The cells in this 9 by 9 pixel grid form a colourful gradient. It is mostly cyan, and it also has quite some blue, some green, a little bit of indigo, and a little bit of red in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly orange, and it also has quite some yellow, some green, a bit of red, a bit of cyan, a little bit of rose, a little bit of lime, and a little bit of magenta in it.



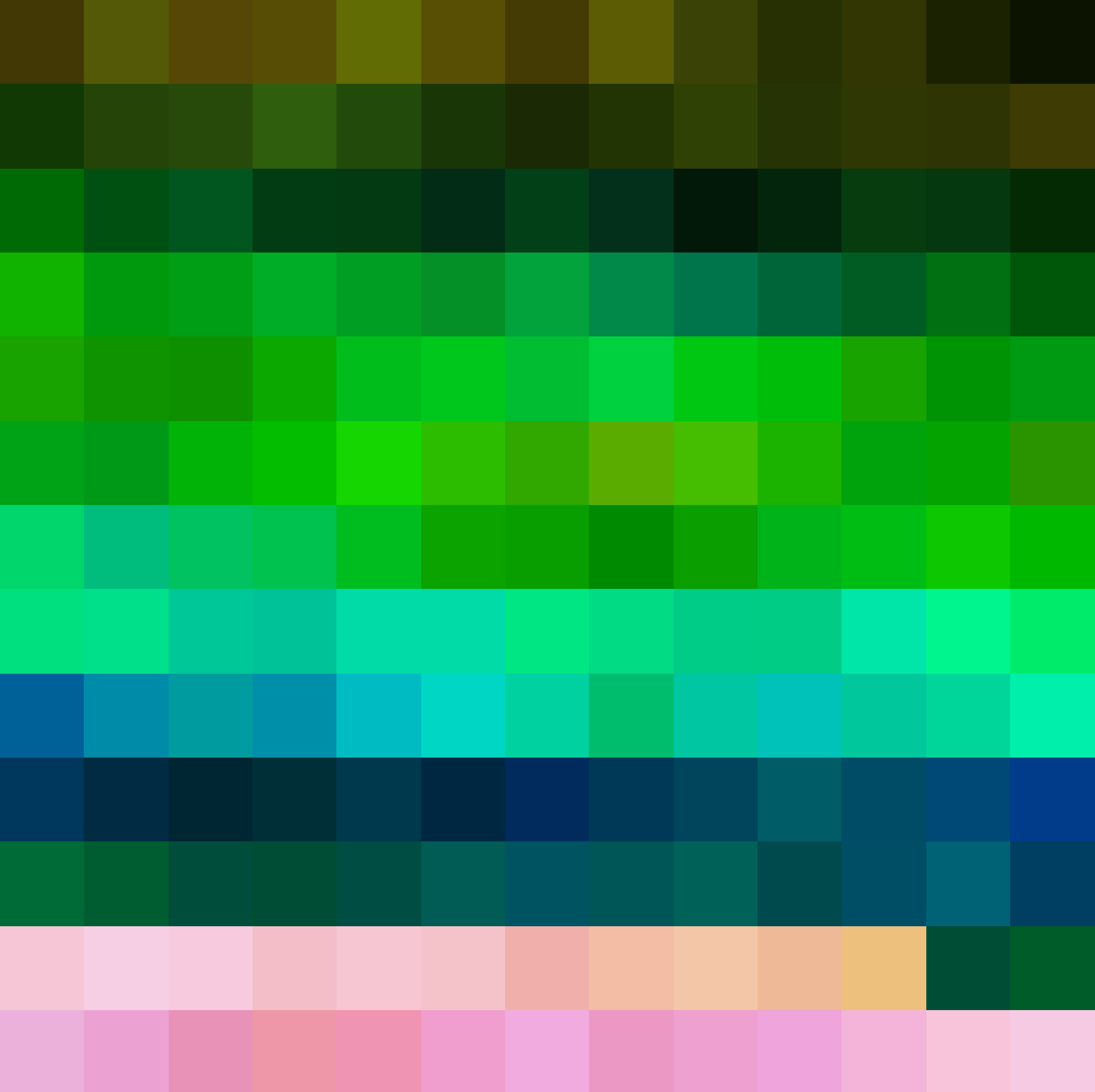
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some blue, some purple, a bit of violet, a little bit of rose, a little bit of indigo, a little bit of red, and a tiny bit of cyan in it.



The very, very colourful gradient in this 15 by 15 pixel grid is mostly green, but it also has some rose, some red, some magenta, some yellow, a bit of orange, a little bit of cyan, a little bit of blue, and a tiny bit of lime in it.



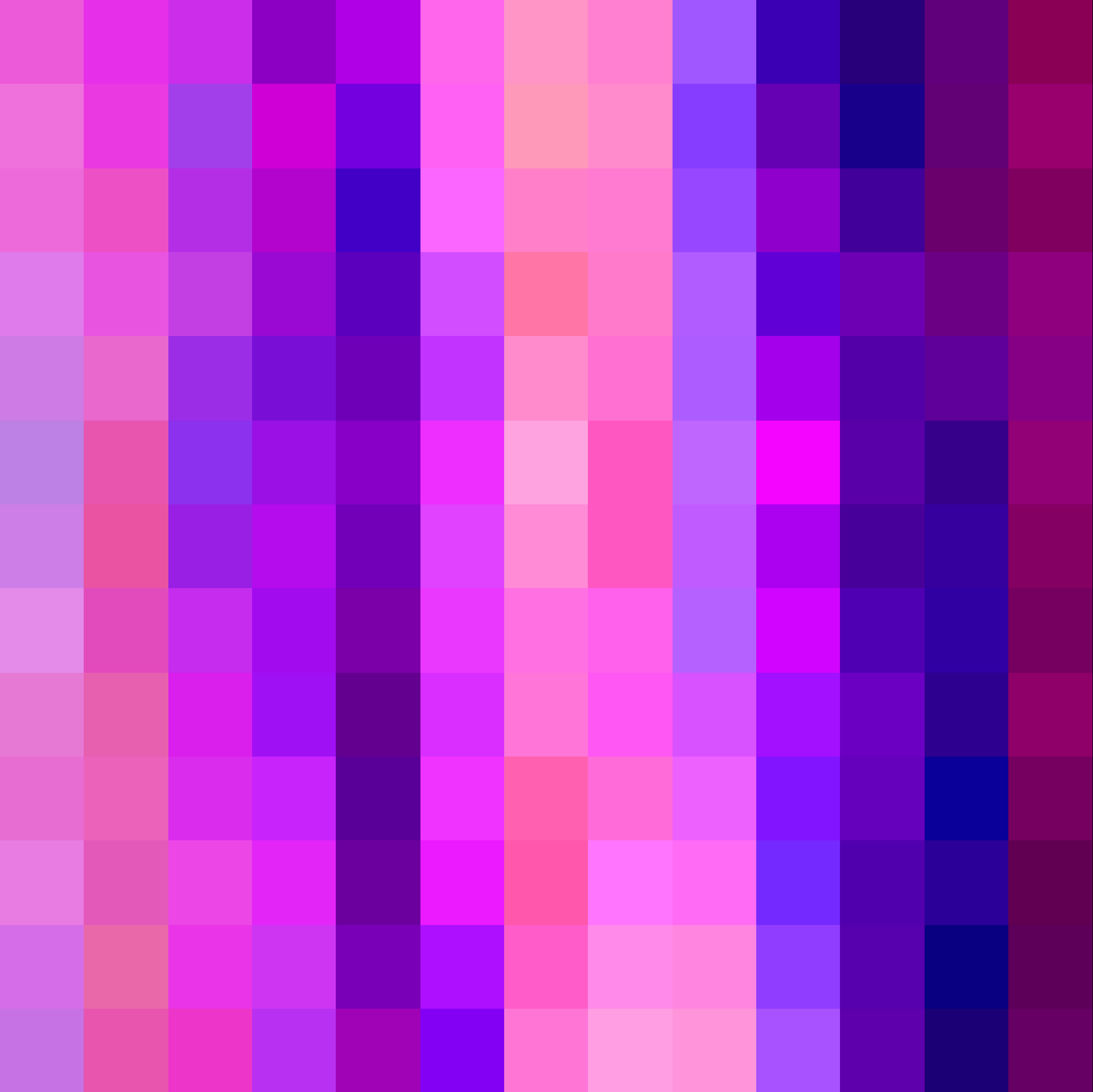
The cells in this 8 by 8 pixel grid form a gradient. It is mostly magenta, and it also has a bit of rose, and a little bit of purple in it.



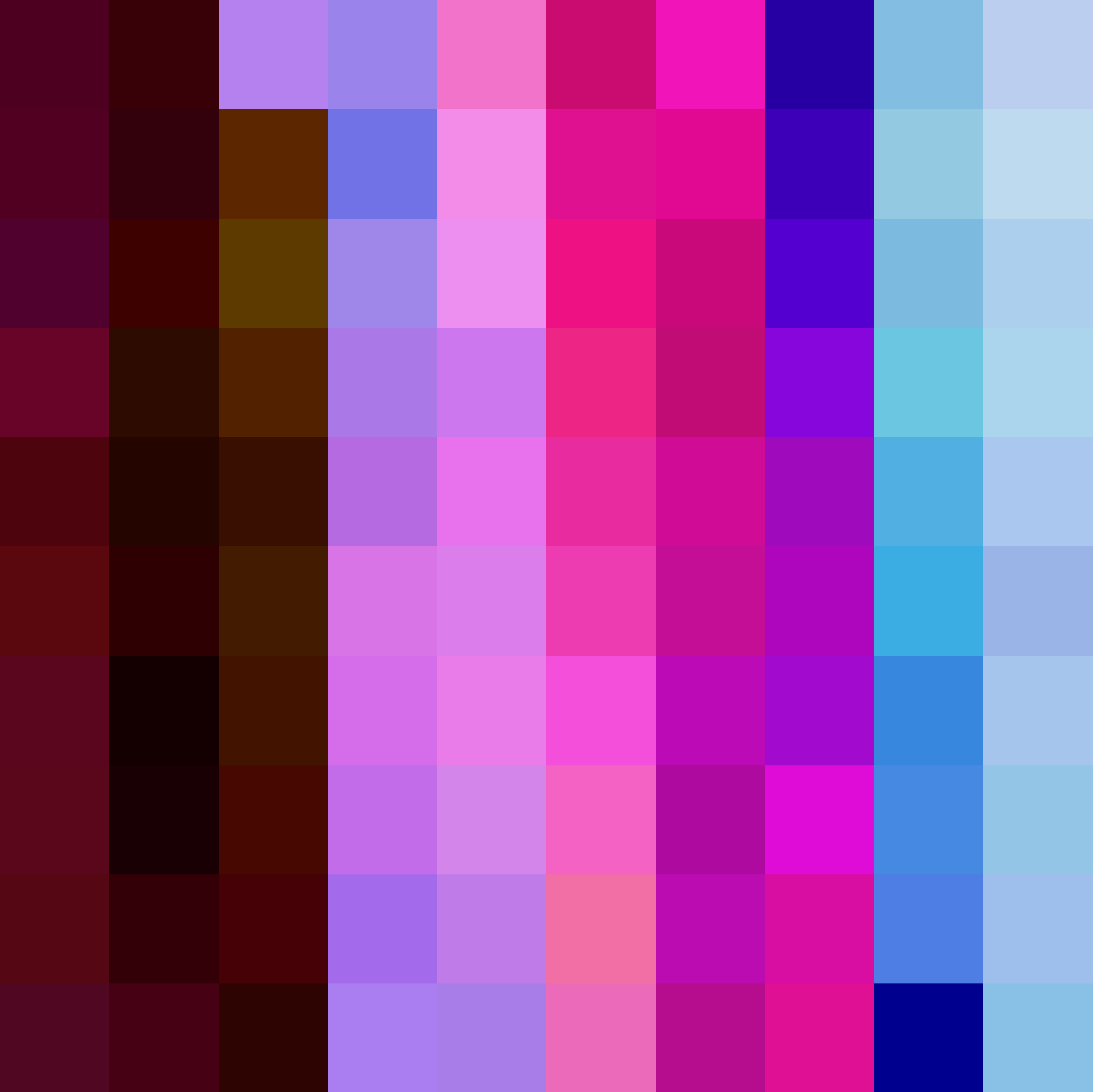
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some red, a bit of blue, a bit of yellow, a little bit of lime, and a tiny bit of orange in it.



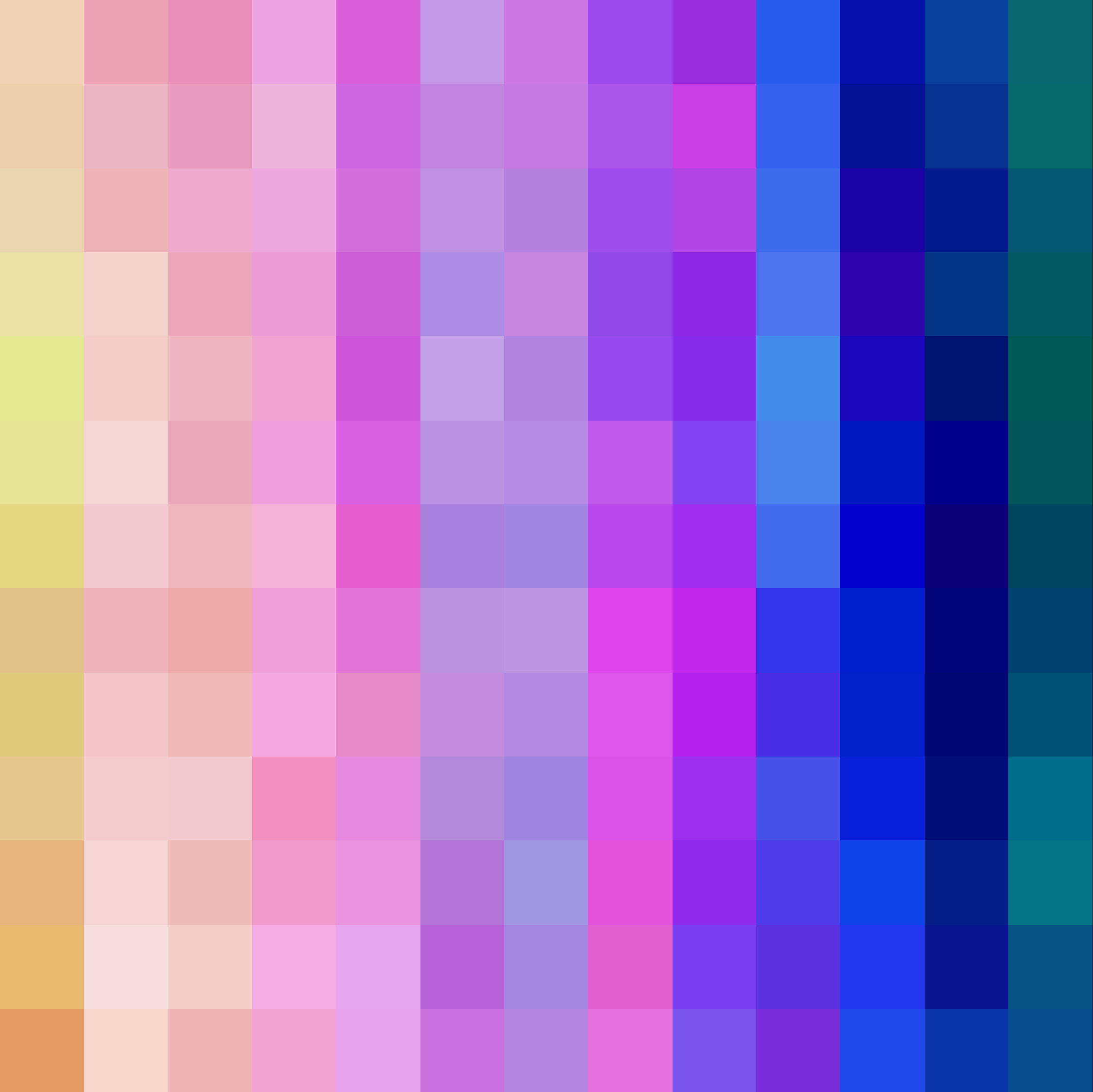
Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some cyan, and a bit of indigo in it.



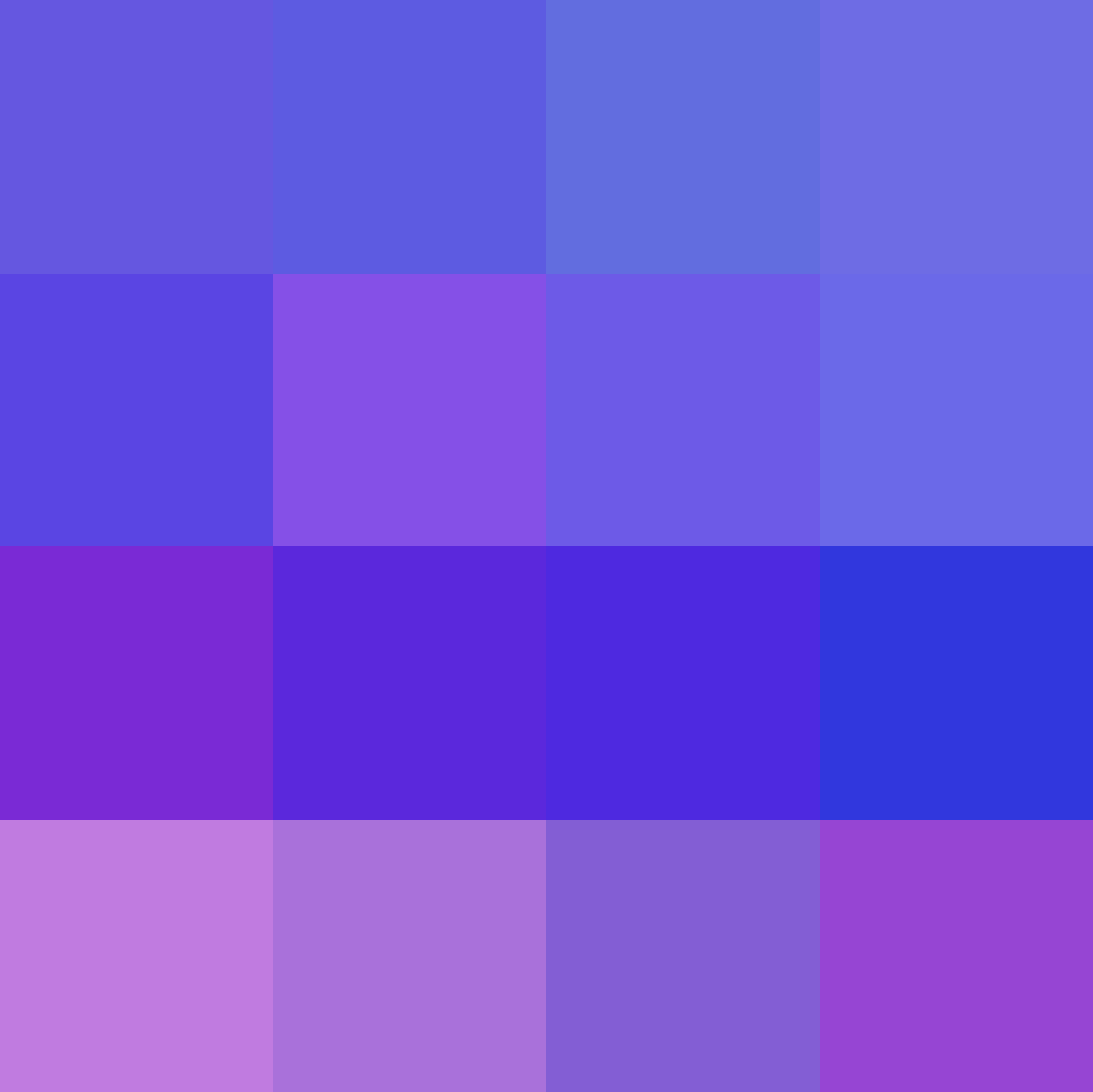
The cells in this 13 by 13 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some purple, some violet, a bit of indigo, and a little bit of rose in it.



The very, very colourful gradient in this 10 by 10 pixel grid is mostly magenta, and it also has quite some blue, some red, a bit of rose, a bit of purple, a little bit of orange, a little bit of violet, a little bit of indigo, and a tiny bit of cyan in it.



The cells in this 13 by 13 pixel grid form a gradient. It is mostly red, but it also has a little bit of orange, and a little bit of yellow in it.



The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has some purple, some blue, and some violet in it.



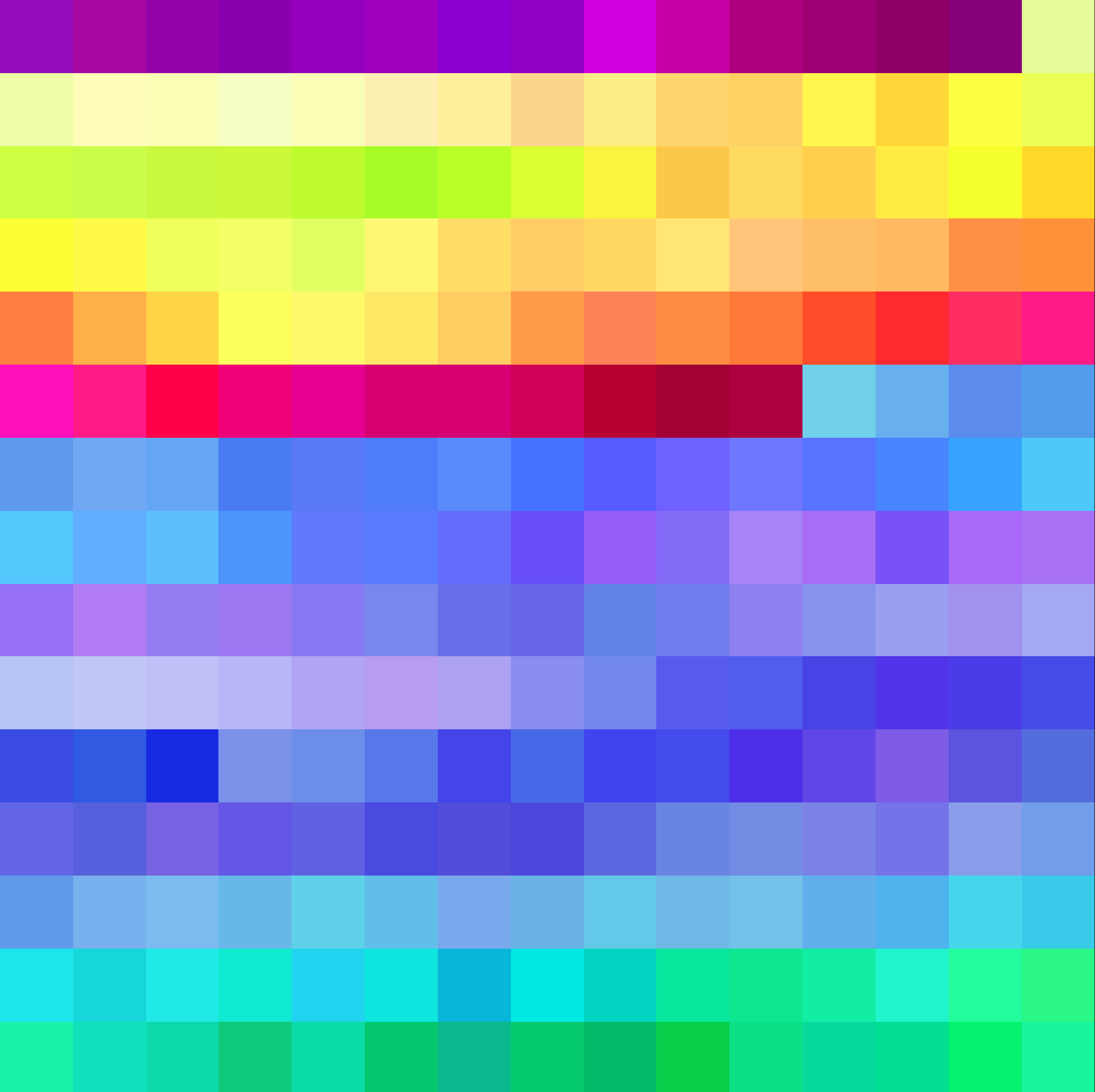
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some purple, some magenta, some cyan, a bit of indigo, a bit of red, a little bit of violet, a little bit of green, a tiny bit of orange, a tiny bit of rose, and a tiny bit of yellow in it.



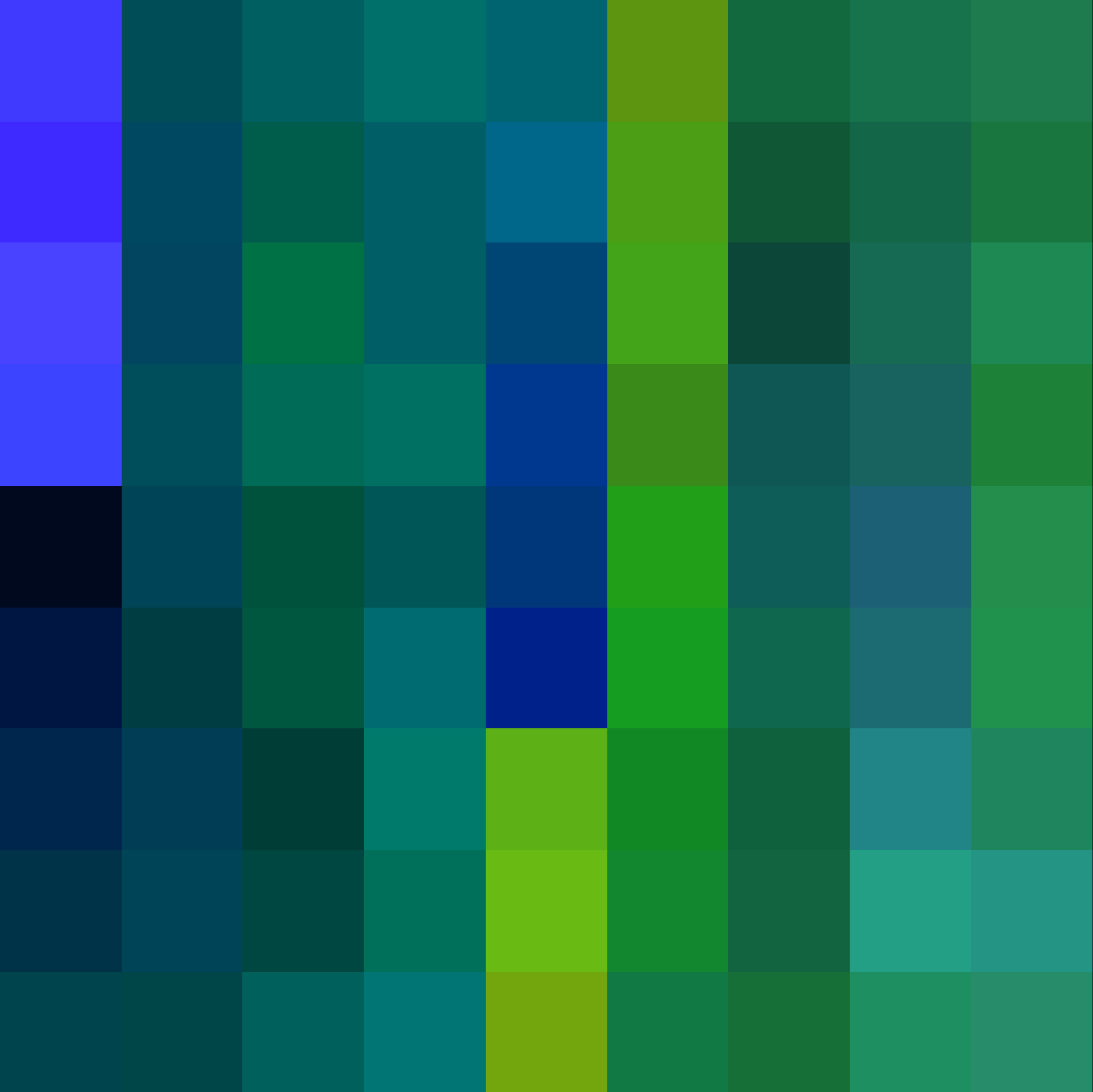
The gradient in this 9 by 9 pixel grid is mostly purple, and it also has quite some indigo, quite some magenta, and some violet in it.



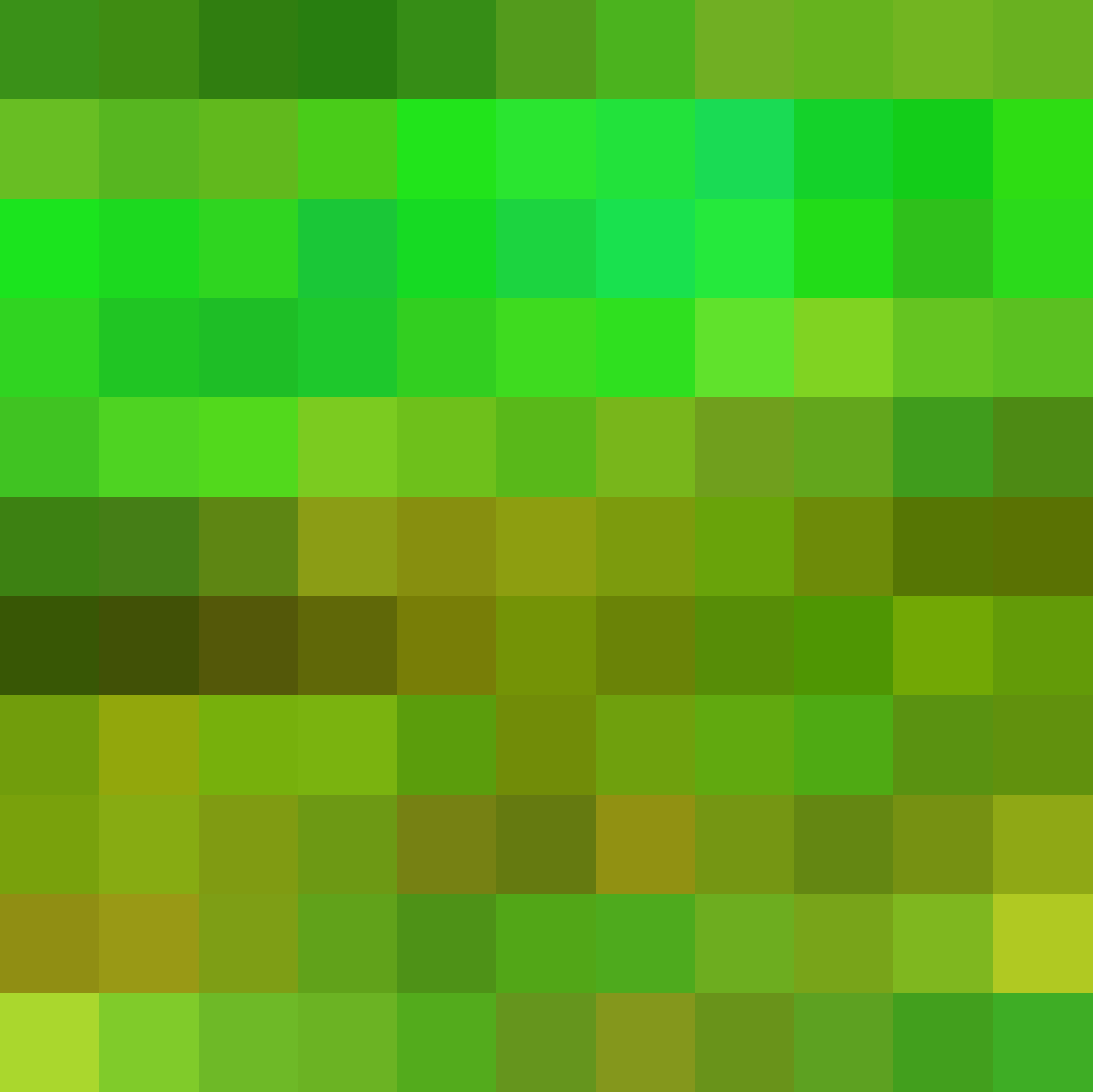
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has some yellow, and a little bit of lime in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some indigo, some yellow, a bit of orange, a bit of cyan, a bit of green, a bit of red, a little bit of lime, a little bit of magenta, a little bit of purple, and a tiny bit of violet in it.



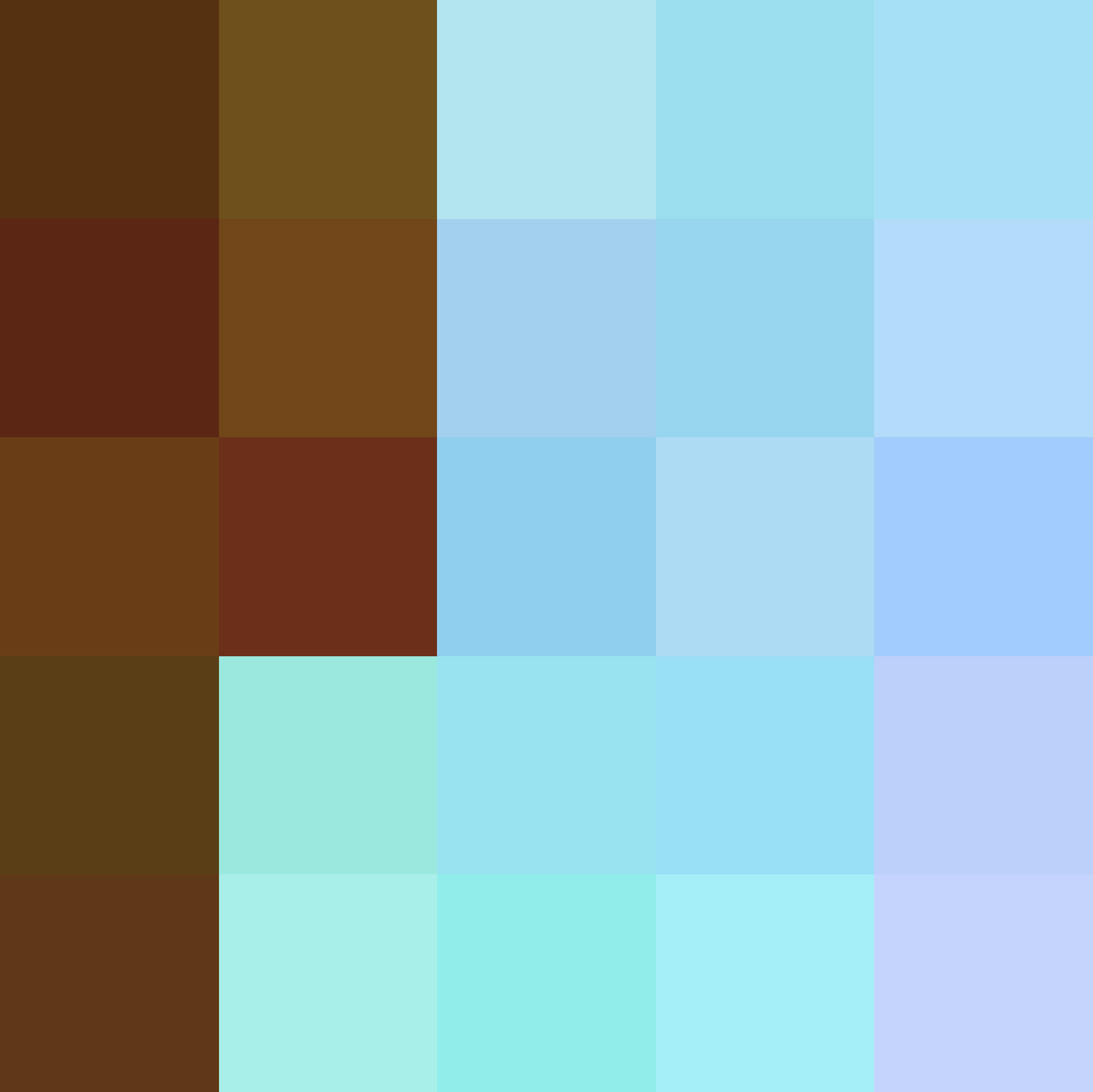
Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly cyan, but it also has quite some green, some blue, and a little bit of indigo in it.



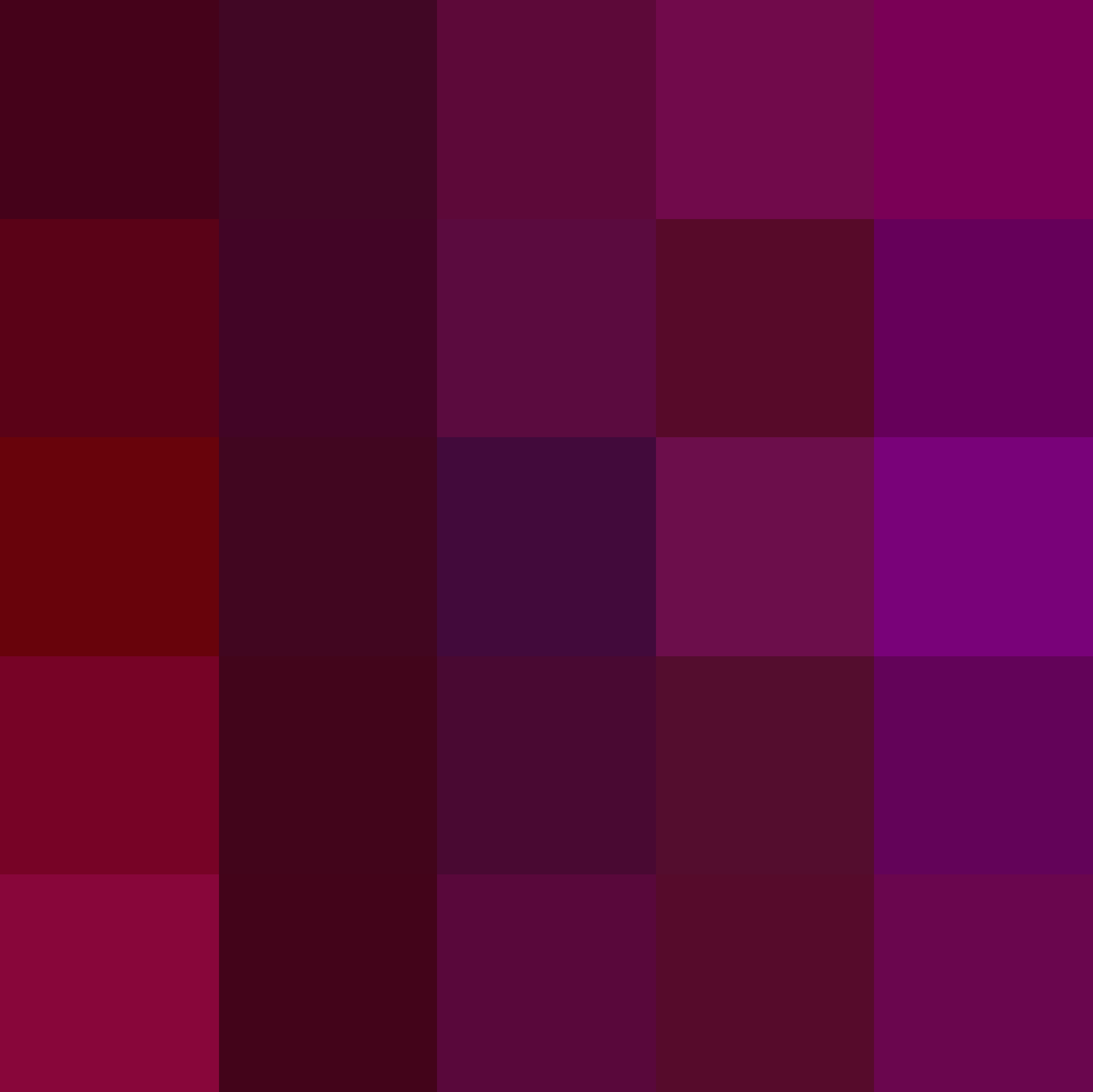
This pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some lime, and some yellow in it.



A grid with 64 coloured squares that form a gradient. The colours are various shades of mostly magenta, and it also has quite some red, quite some rose, and a little bit of purple in it.



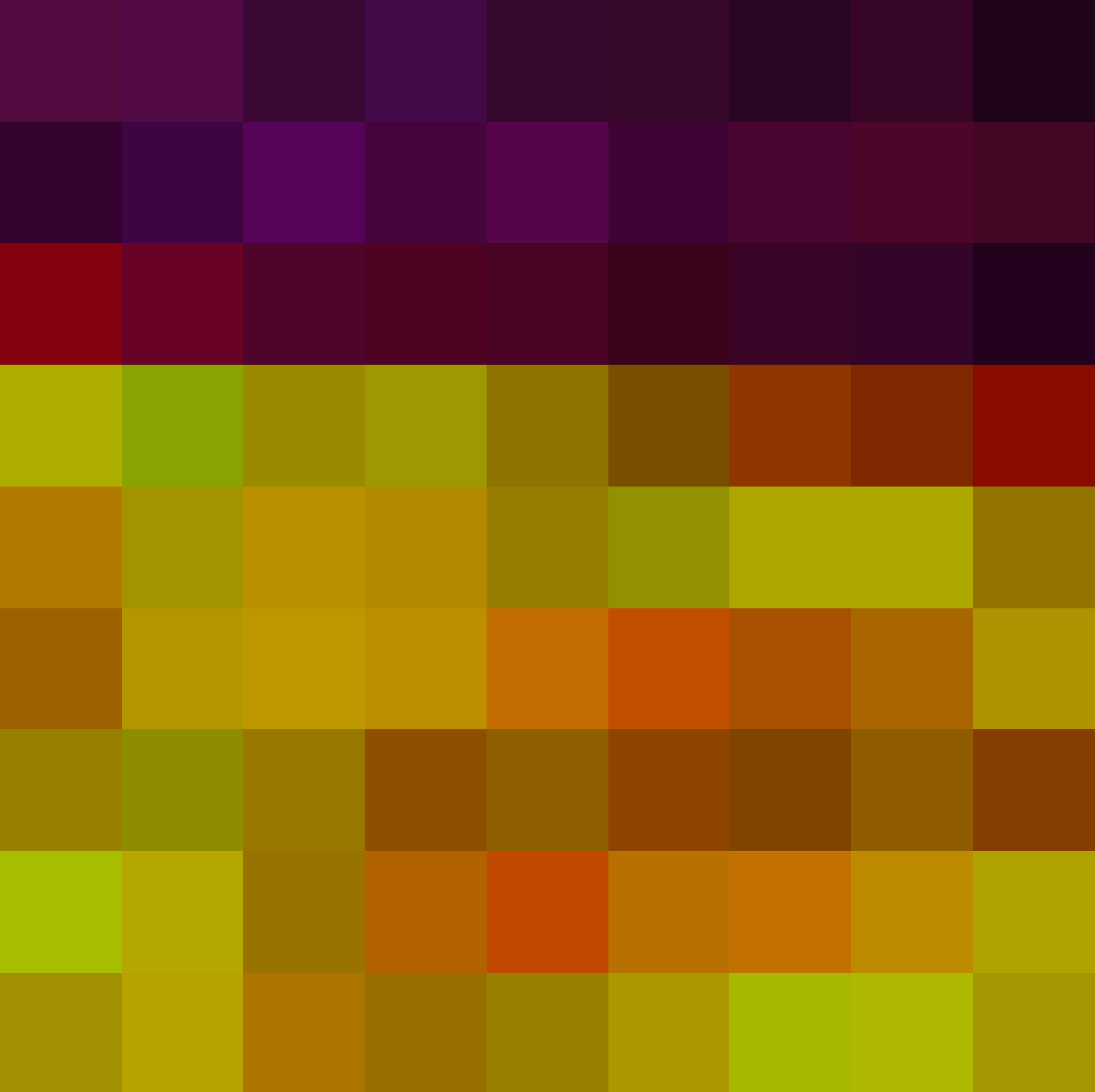
Here's a 5 by 5 pixelated grid that forms a gradient. It is mostly blue, but it also has quite some orange, quite some cyan, and a little bit of red in it.



A grid of 25 blocks. It's mostly magenta, but it also has a lot of rose, and a bit of red in it.



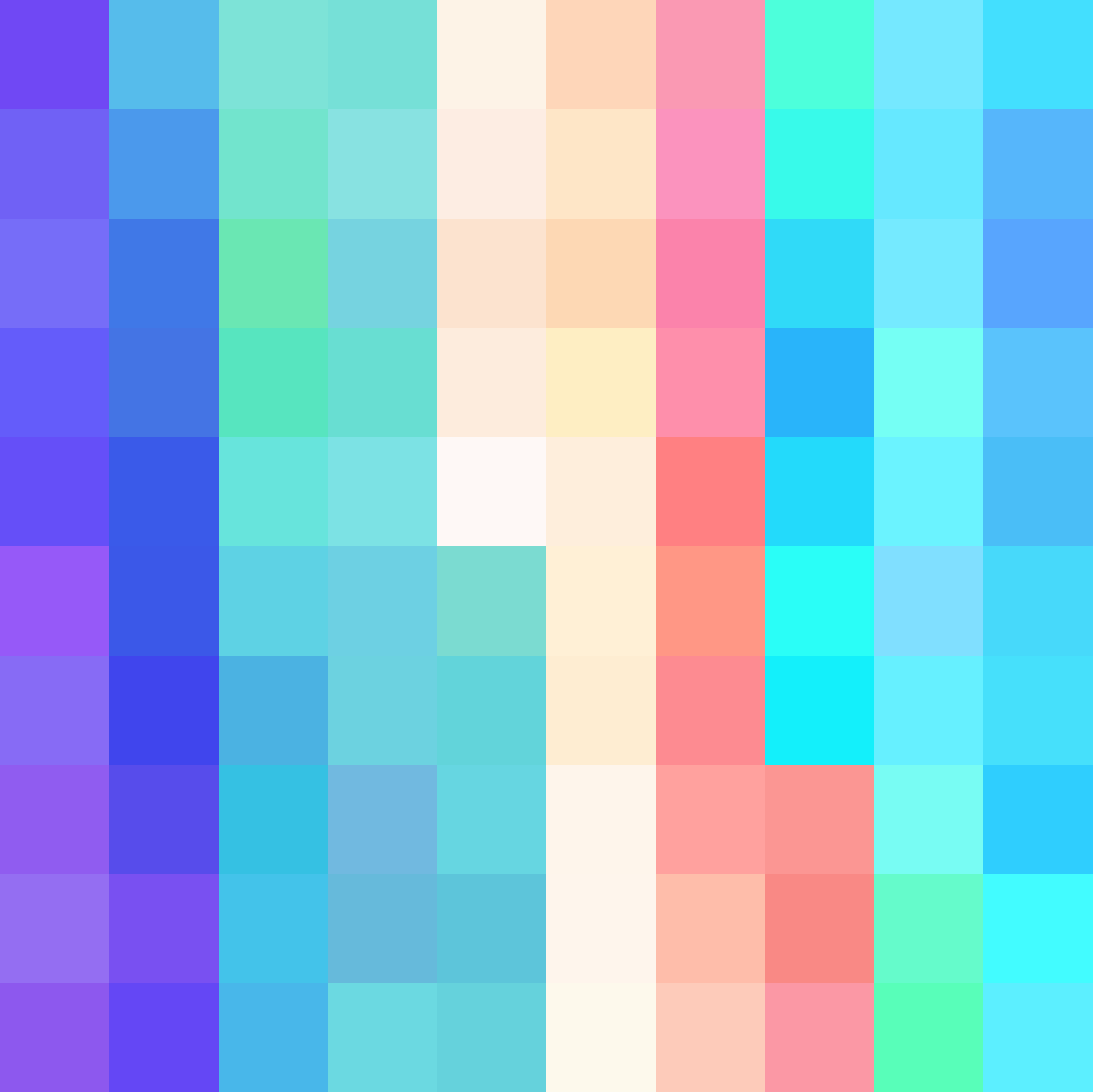
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly green, but it also has some cyan in it.



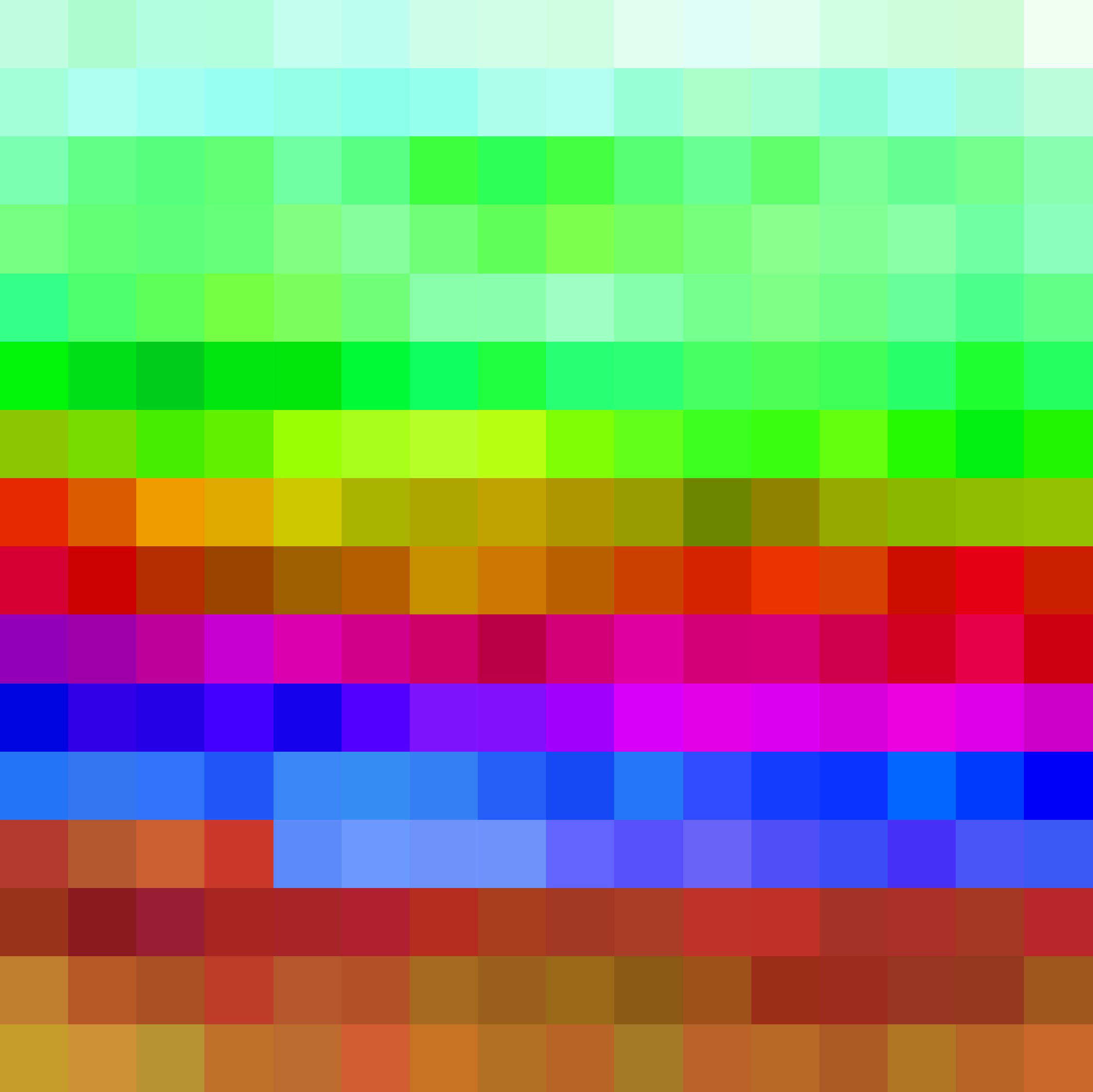
The colourful gradient in this 9 by 9 pixel grid is mostly yellow, and it also has quite some orange, quite some magenta, a bit of rose, and a tiny bit of red in it.



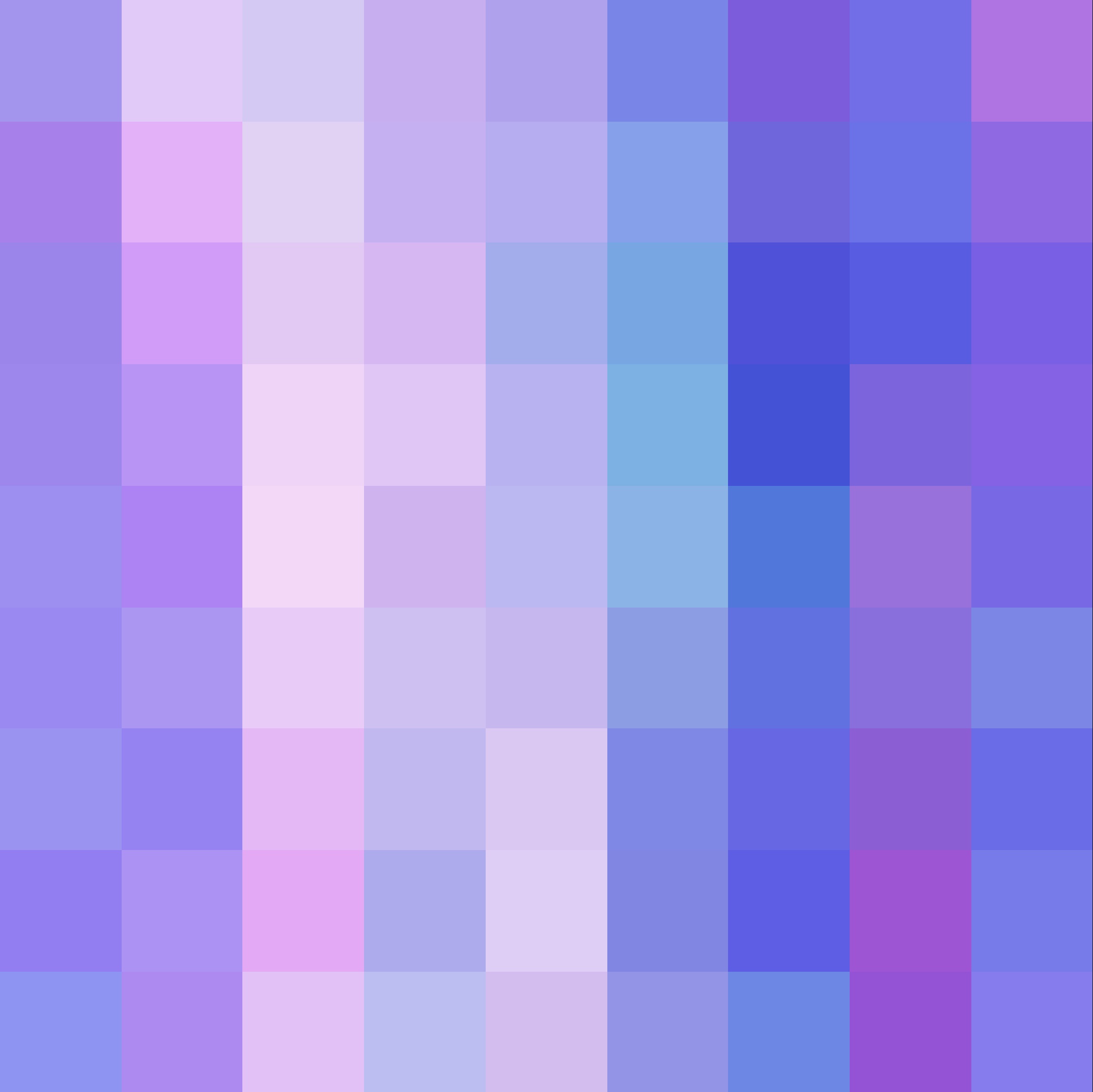
A grid with 144 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some rose, some red, some purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



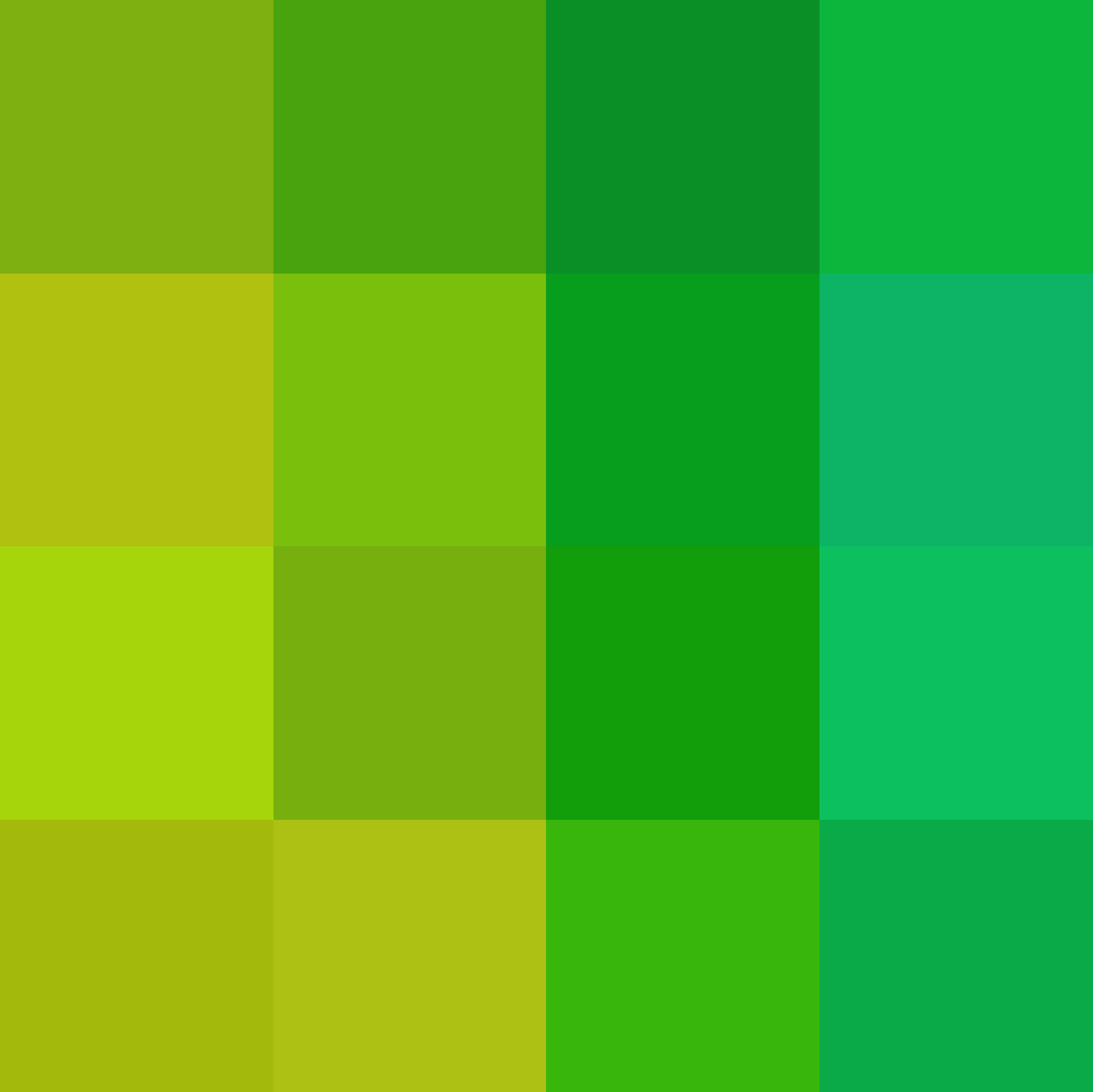
A grid with 100 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has some blue, some orange, some red, a bit of indigo, a little bit of violet, a little bit of green, and a tiny bit of yellow in it.



There's a very colourful pixel gradient in this 16 by 16 grid. It is mostly green, and it also has quite some red, some orange, a little bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



Here's a 9 by 9 pixelated grid that forms a gradient. It is mostly indigo, and it also has quite some blue, some purple, and some violet in it.



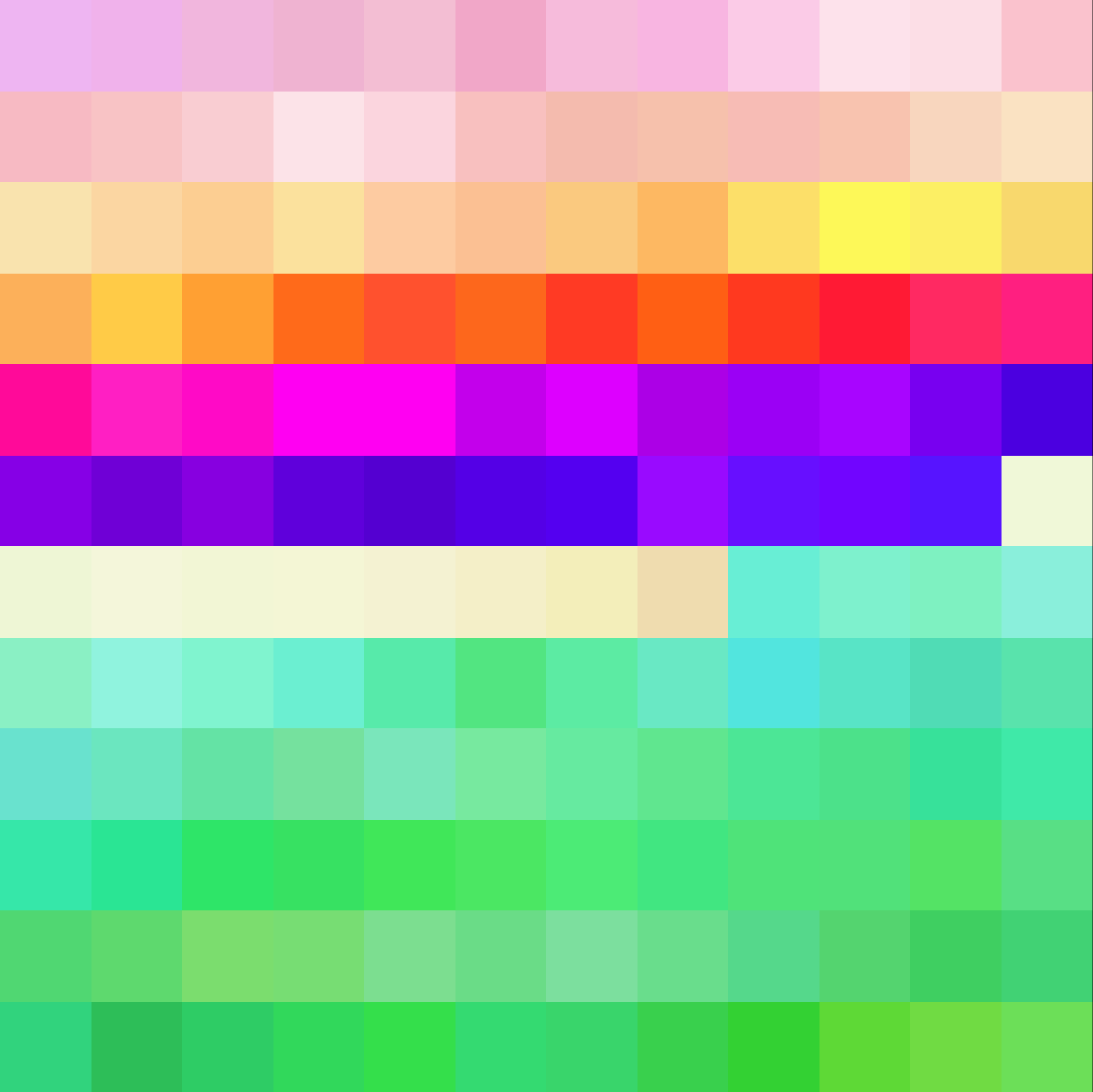
A grid of 16 blocks. It's mostly green, and it also has some yellow, and some lime in it.



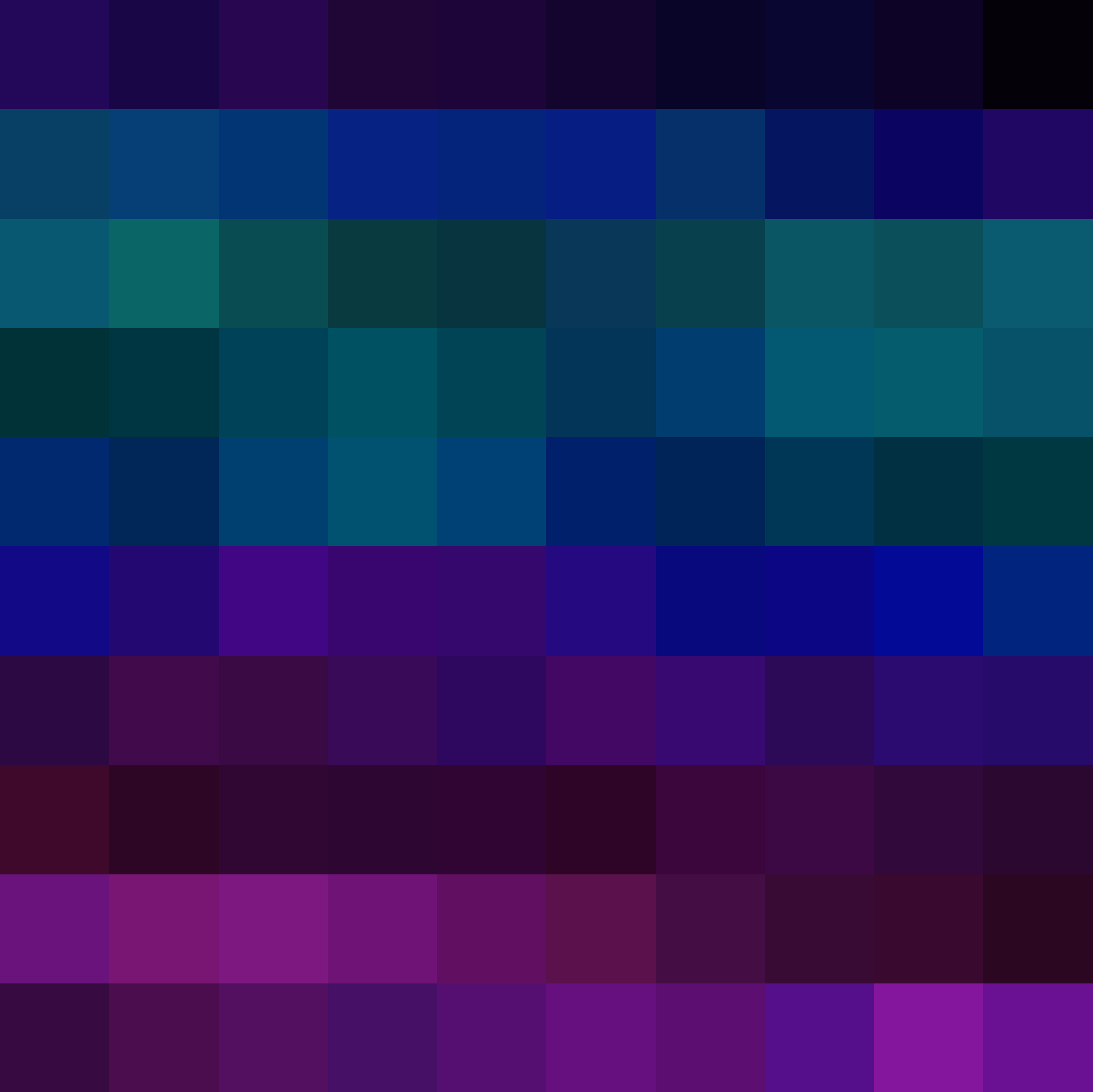
A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some cyan, some purple, a little bit of violet, and a little bit of green in it.



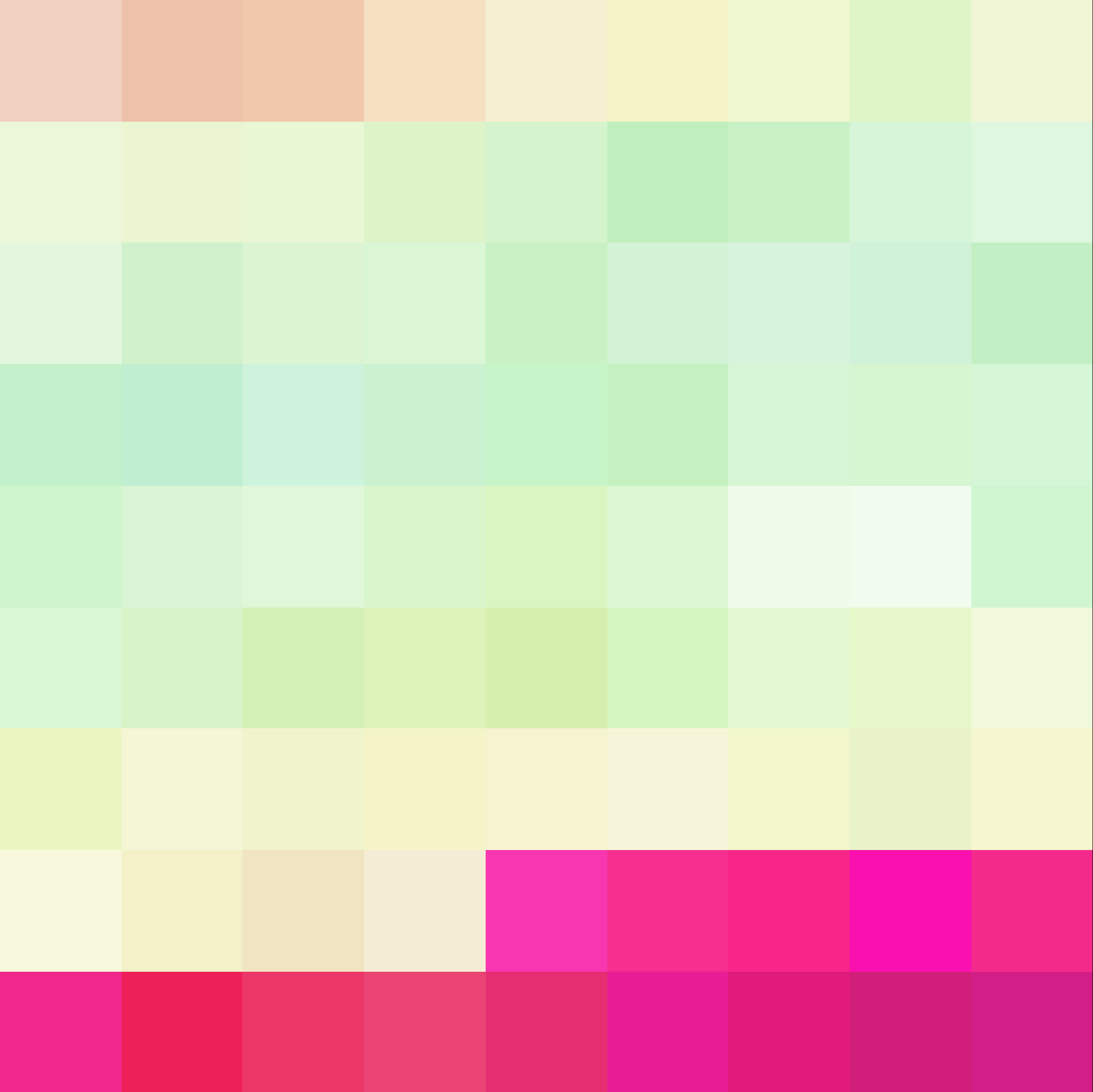
Here’s an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has some green, some orange, a little bit of purple, a tiny bit of violet, a tiny bit of cyan, and a tiny bit of indigo in it.



This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, and it also has some orange, a bit of red, a bit of magenta, a bit of yellow, a little bit of rose, a little bit of purple, a little bit of violet, a little bit of cyan, a tiny bit of indigo, and a tiny bit of lime in it.



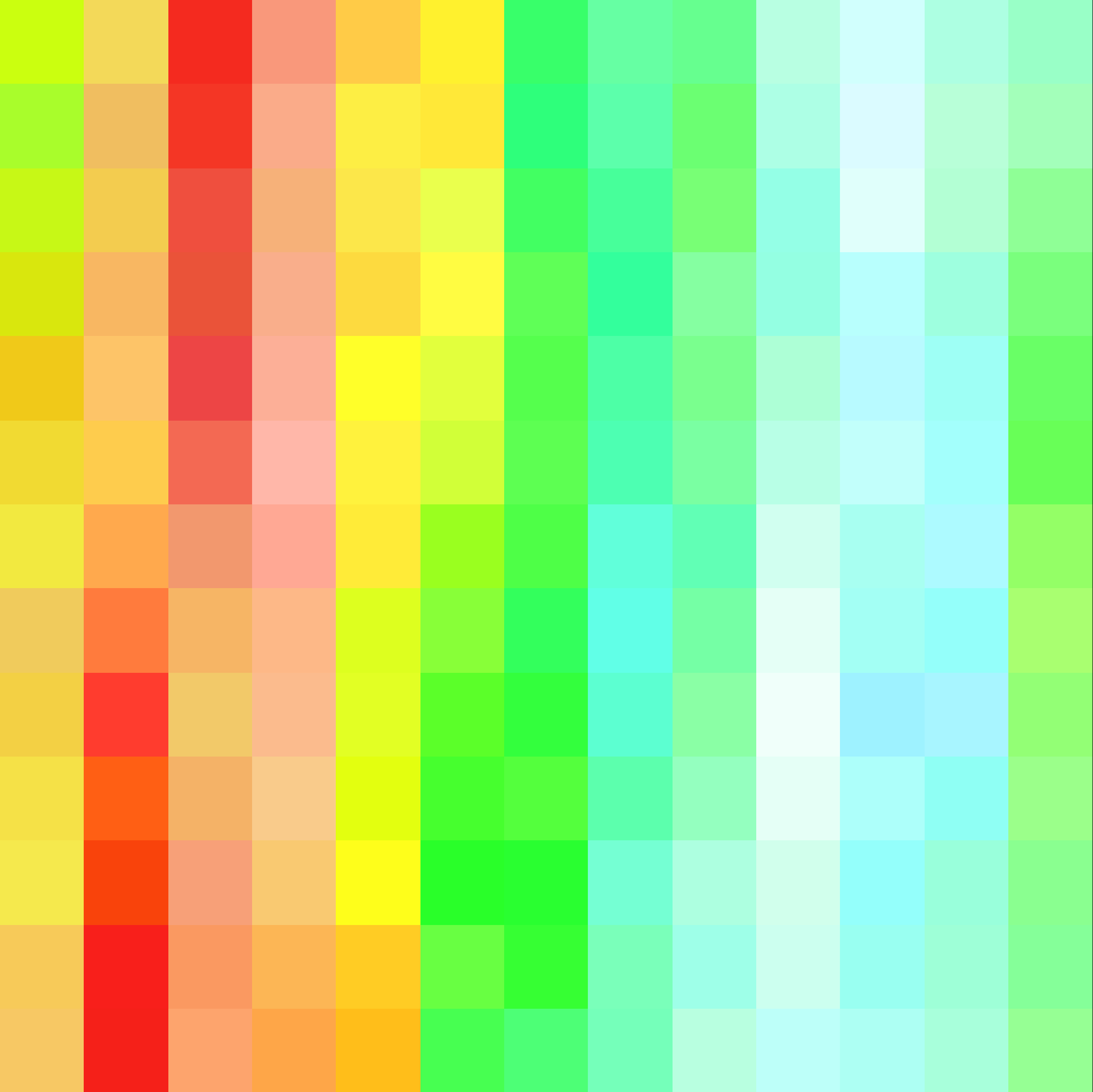
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has some purple, some magenta, some cyan, some indigo, and a bit of violet in it.



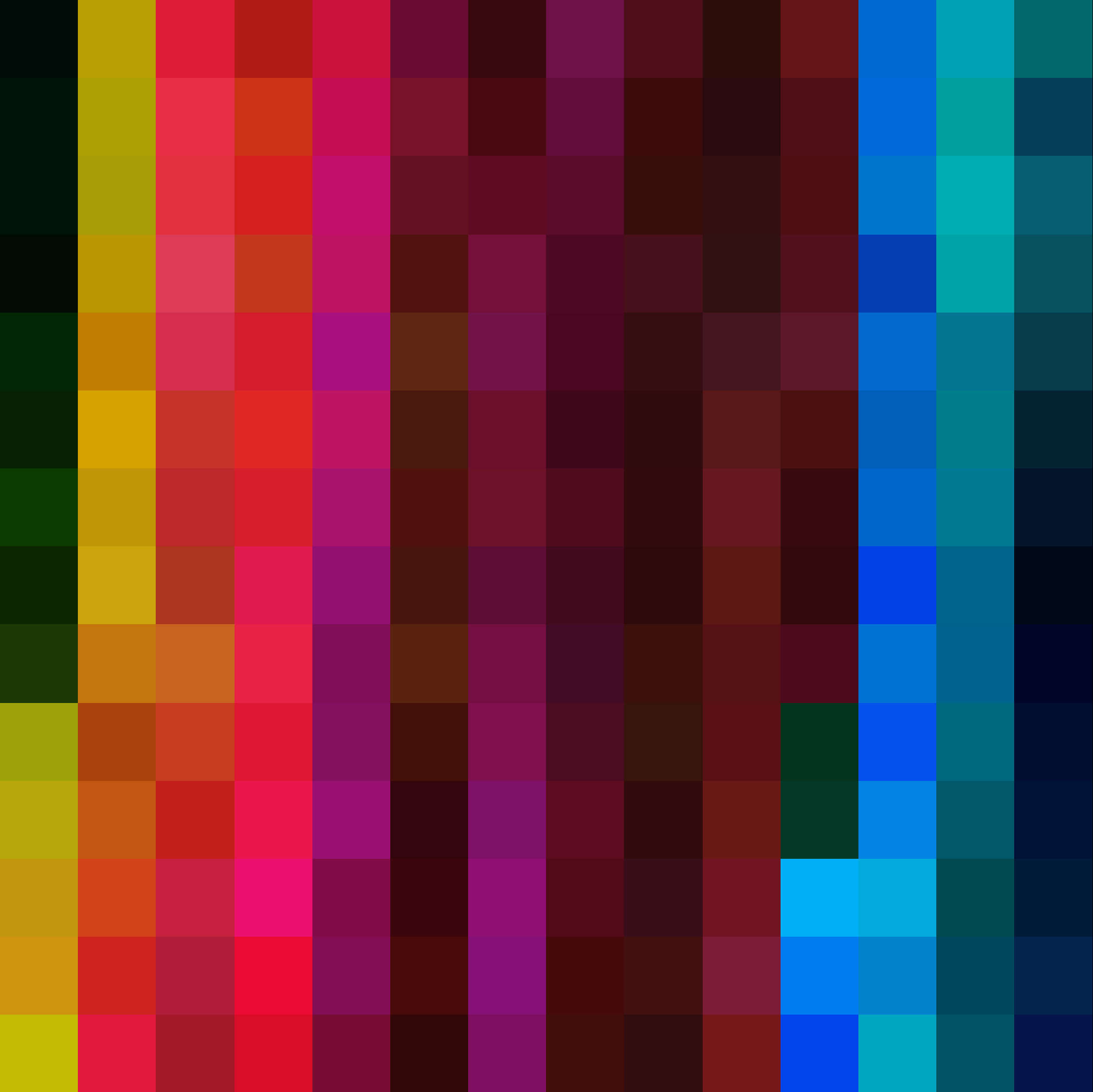
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has some yellow, some rose, a bit of orange, a bit of lime, and a little bit of magenta in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has a little bit of lime, and a tiny bit of yellow in it.



Here's a 13 by 13 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has some orange, some yellow, some cyan, a bit of red, and a tiny bit of lime in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has some blue, a bit of cyan, a little bit of green, a little bit of yellow, and a little bit of orange in it.



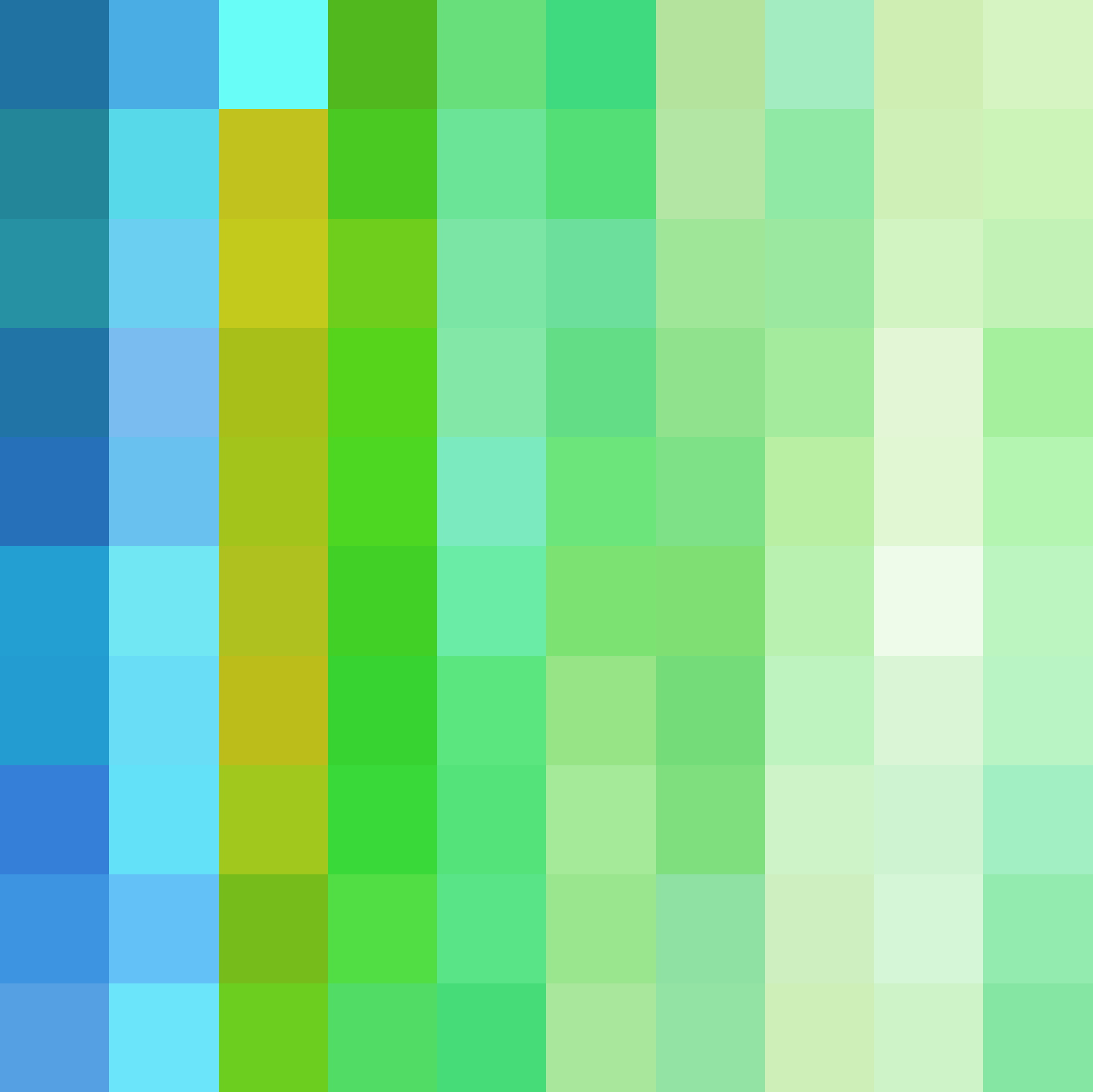
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has quite some red, and some yellow in it.



This very, very colourful gradient, generated in this 7 by 7 pixel grid, is mostly blue, and it also has quite some purple, some violet, some indigo, some magenta, a bit of red, a tiny bit of cyan, and a tiny bit of rose in it.



This two tone pixel gradient—it is 12 cells wide, 12 cells high—is mostly red, and it also has some orange in it.



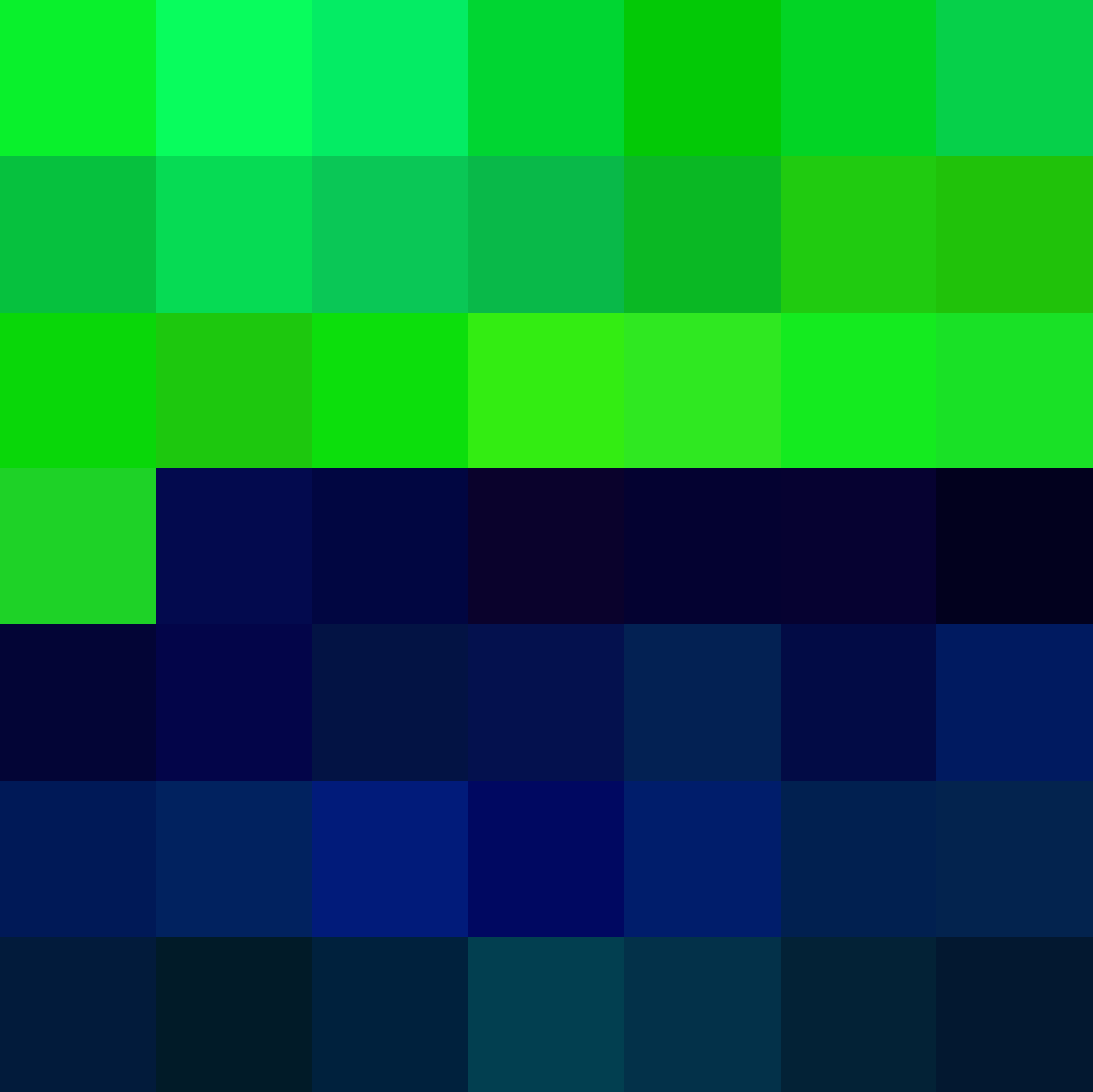
This colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some blue, a bit of cyan, a little bit of yellow, and a tiny bit of lime in it.



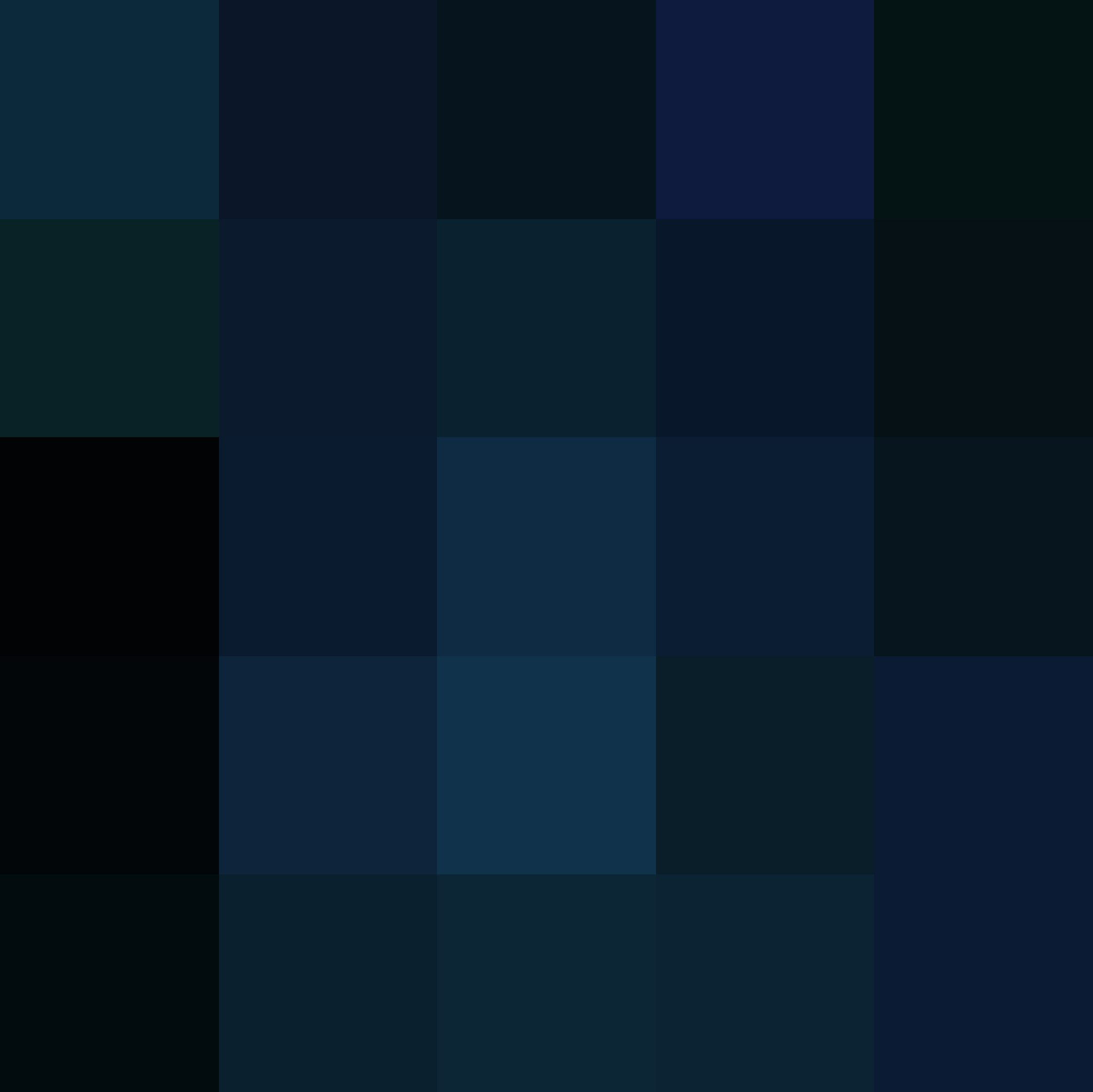
The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a little bit of magenta, a little bit of rose, a tiny bit of lime, and a tiny bit of purple in it.



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly cyan, and it also has a lot of blue, and a little bit of green in it.



A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of blue, a bit of indigo, and a tiny bit of cyan in it.



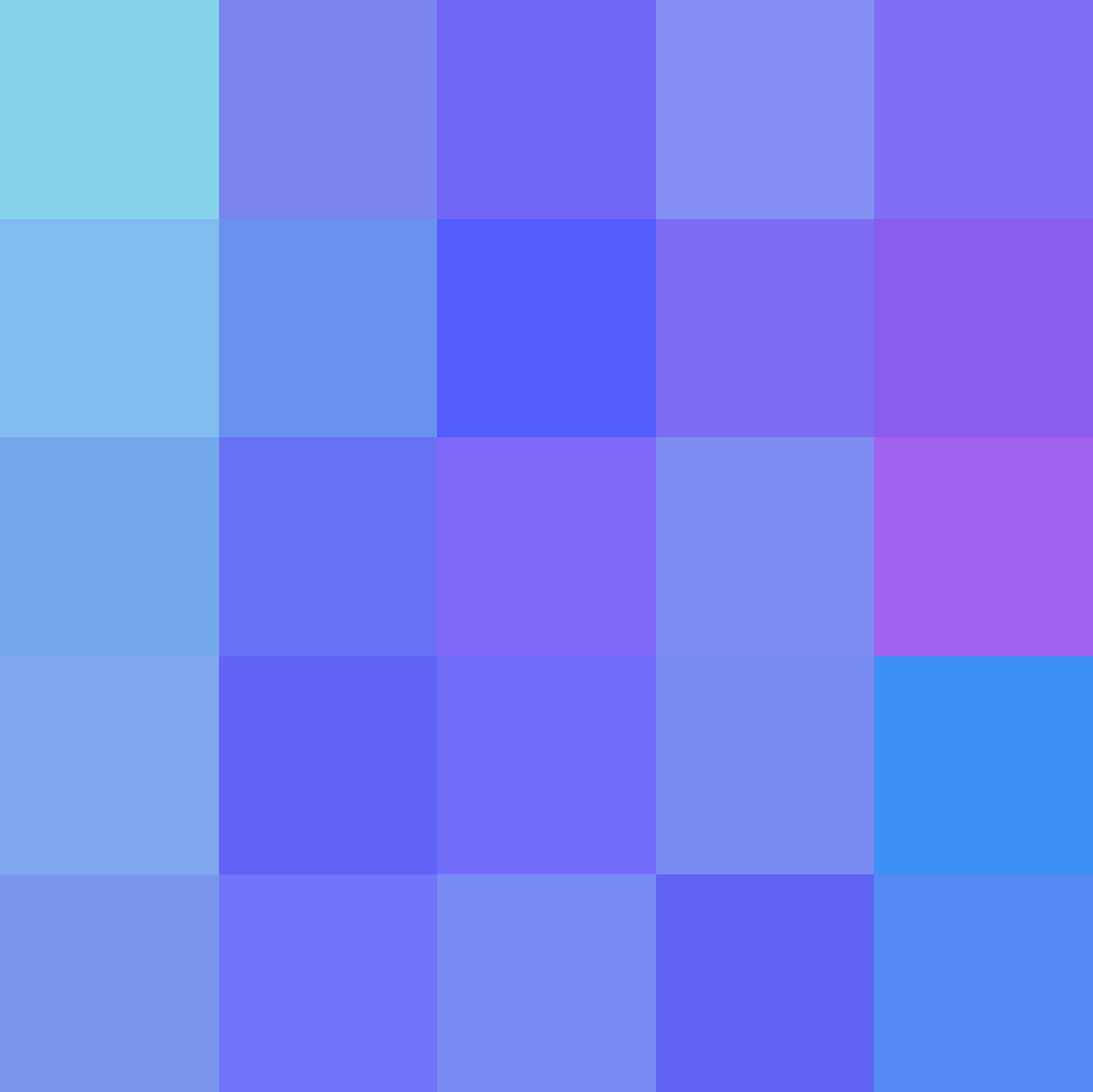
A two tone grid of 25 blocks. It's mostly blue, and it also has a bit of cyan in it.



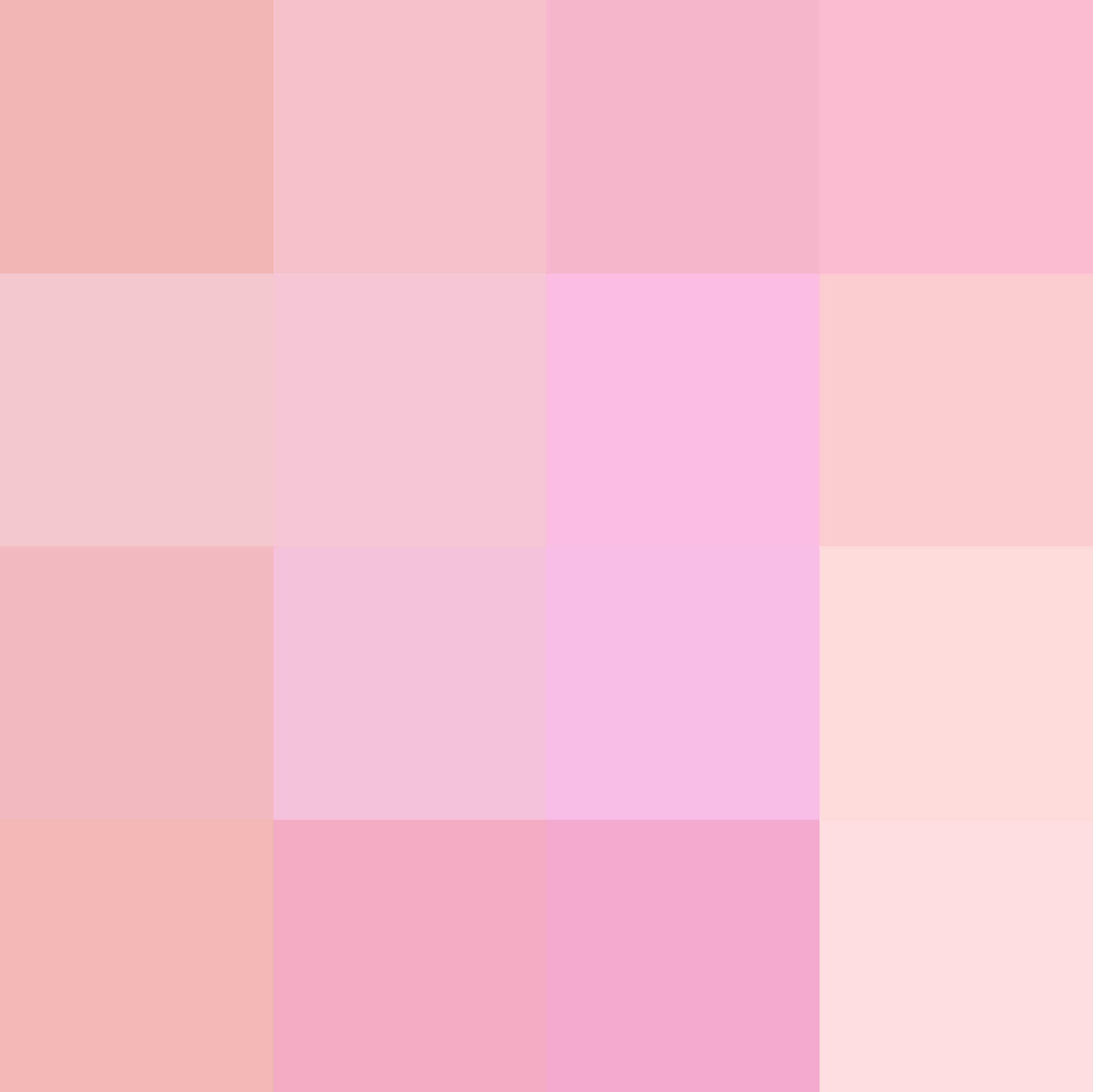
The gradient in this 5 by 5 pixel grid is mostly purple, and it also has quite some magenta, quite some indigo, and a little bit of violet in it.



This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly yellow, and it also has quite some orange, some red, a bit of indigo, a bit of blue, a little bit of lime, a little bit of magenta, a little bit of green, a little bit of purple, a little bit of rose, and a tiny bit of violet in it.



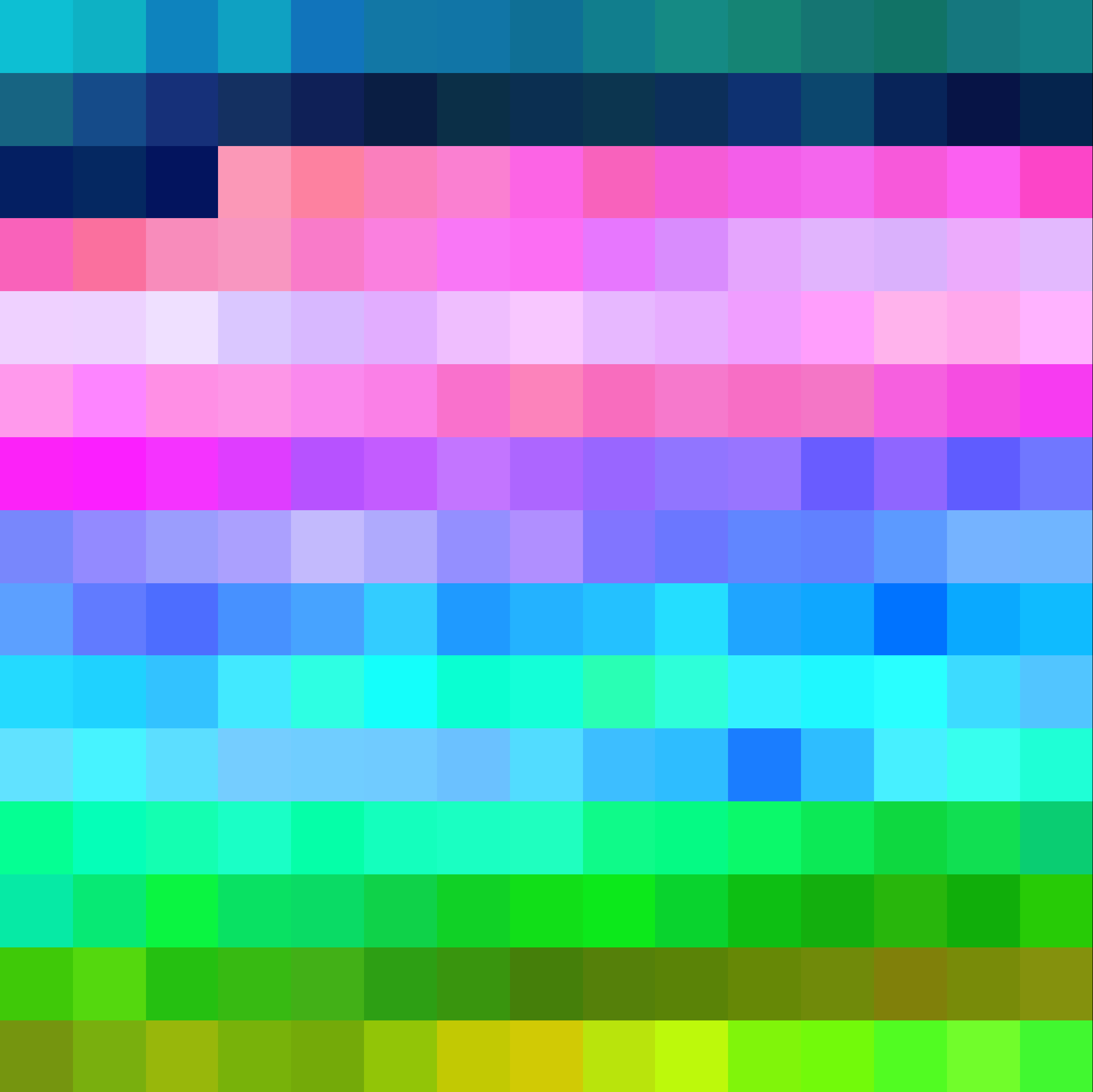
A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, and a little bit of violet in it.



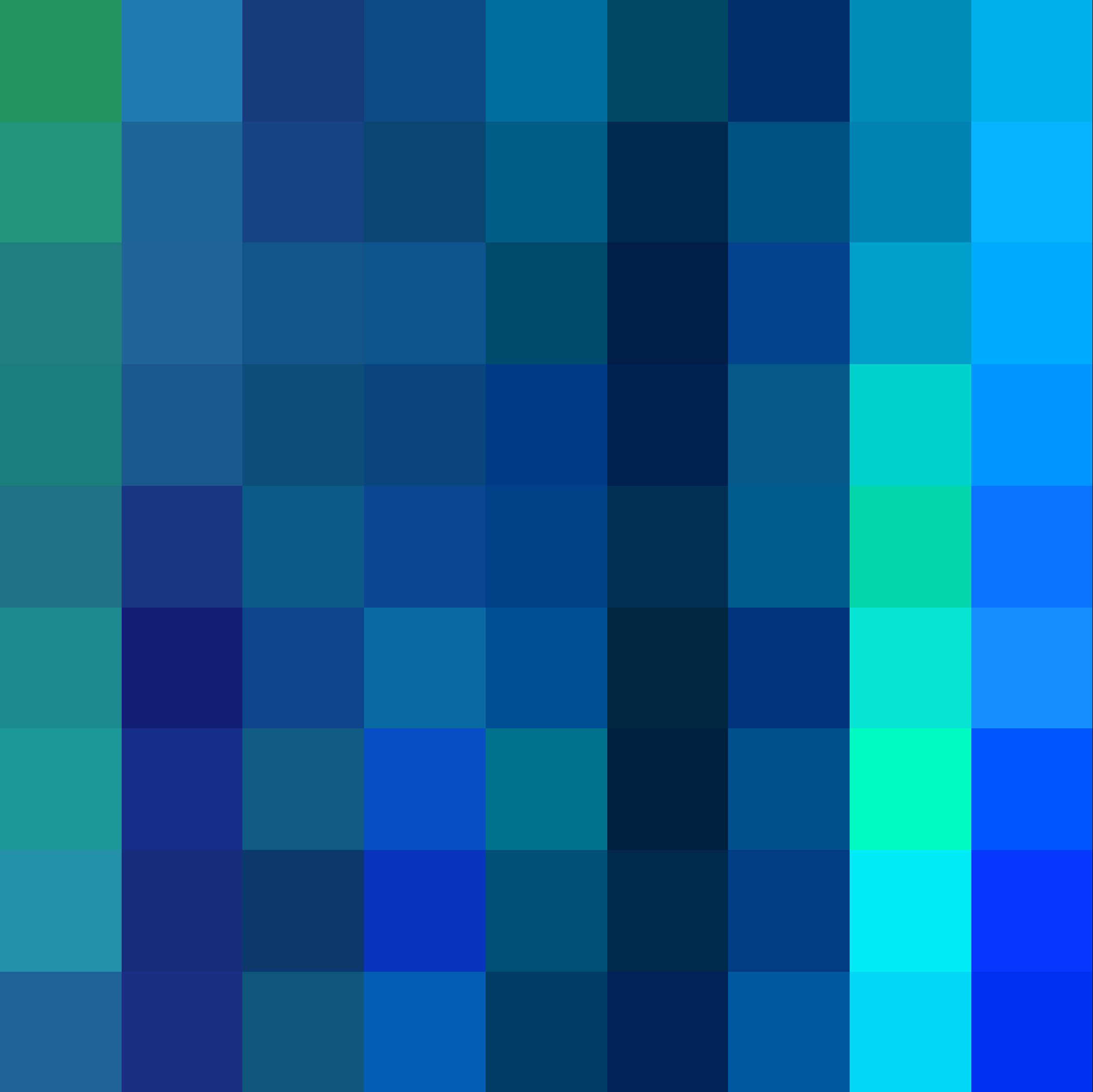
This monochrome pixel gradient—it is 4 cells wide, 4 cells high—is red.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some green, some magenta, some purple, some cyan, and a little bit of rose in it.



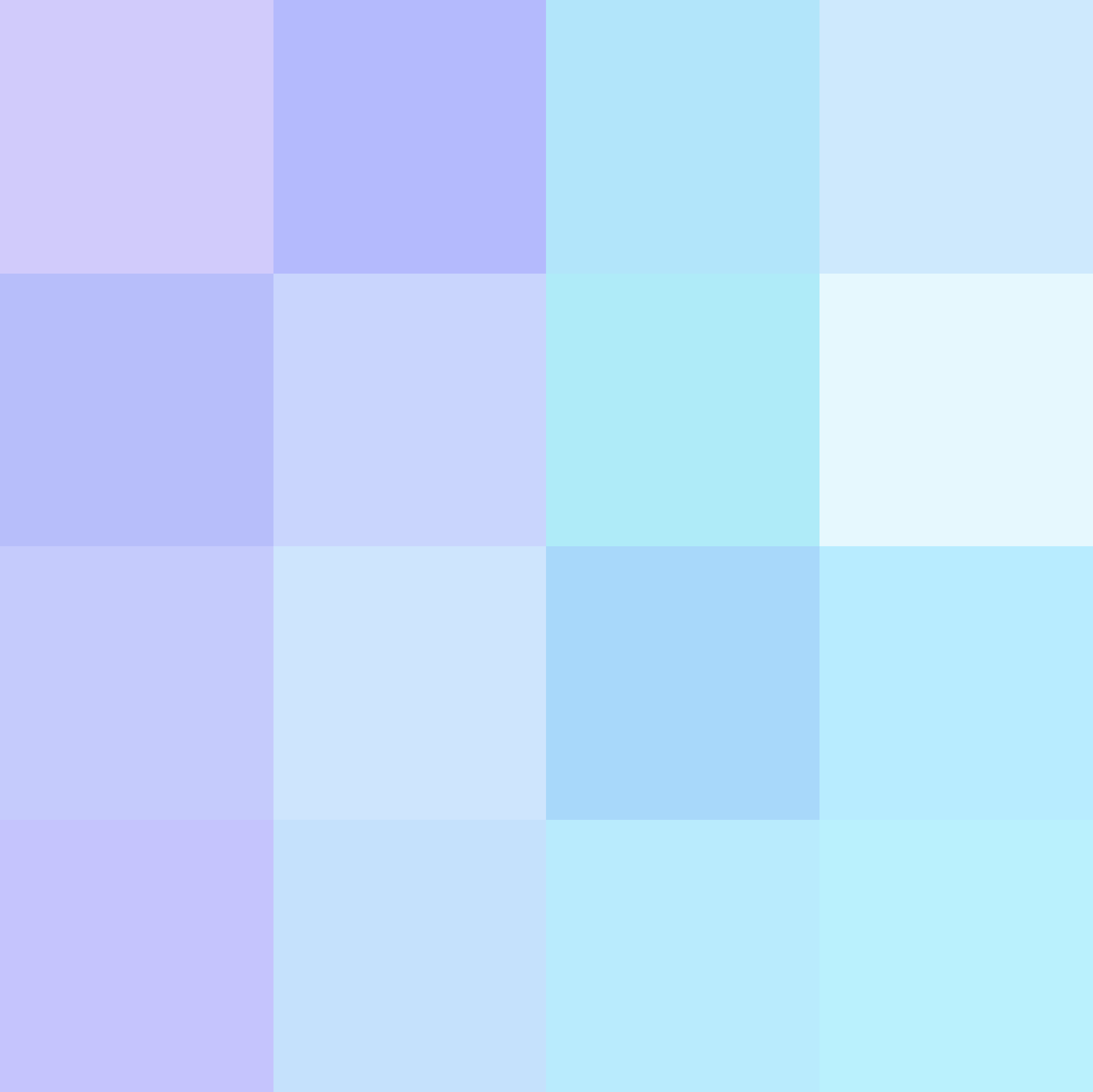
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has quite some green, some magenta, some cyan, a bit of purple, a little bit of indigo, a little bit of lime, a little bit of rose, a tiny bit of yellow, a tiny bit of violet, and a tiny bit of red in it.



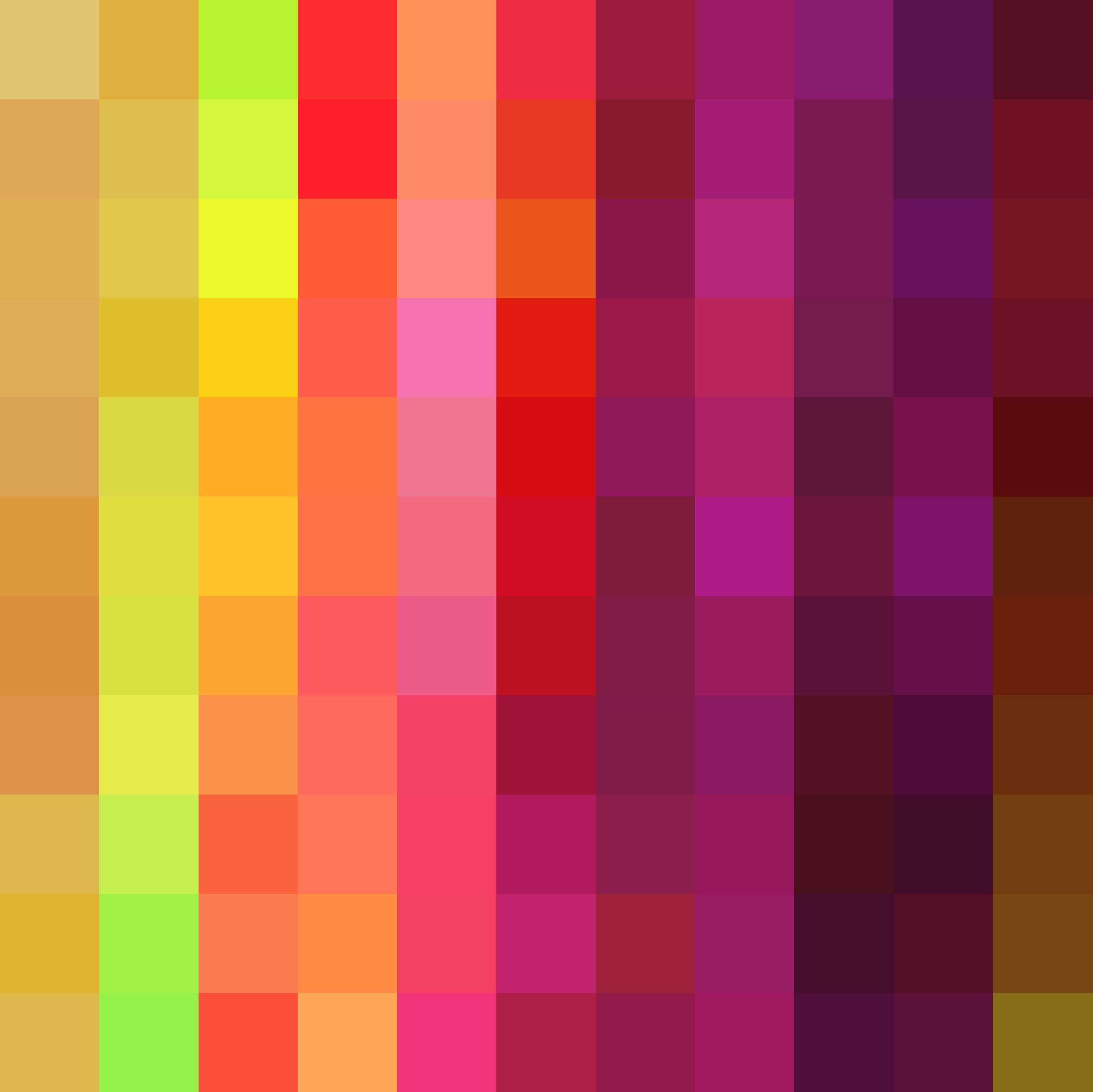
There’s a pixel gradient in this 9 by 9 grid. It is mostly blue, and it also has some cyan, and a tiny bit of green in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some yellow, a bit of lime, a tiny bit of red, and a tiny bit of cyan in it.



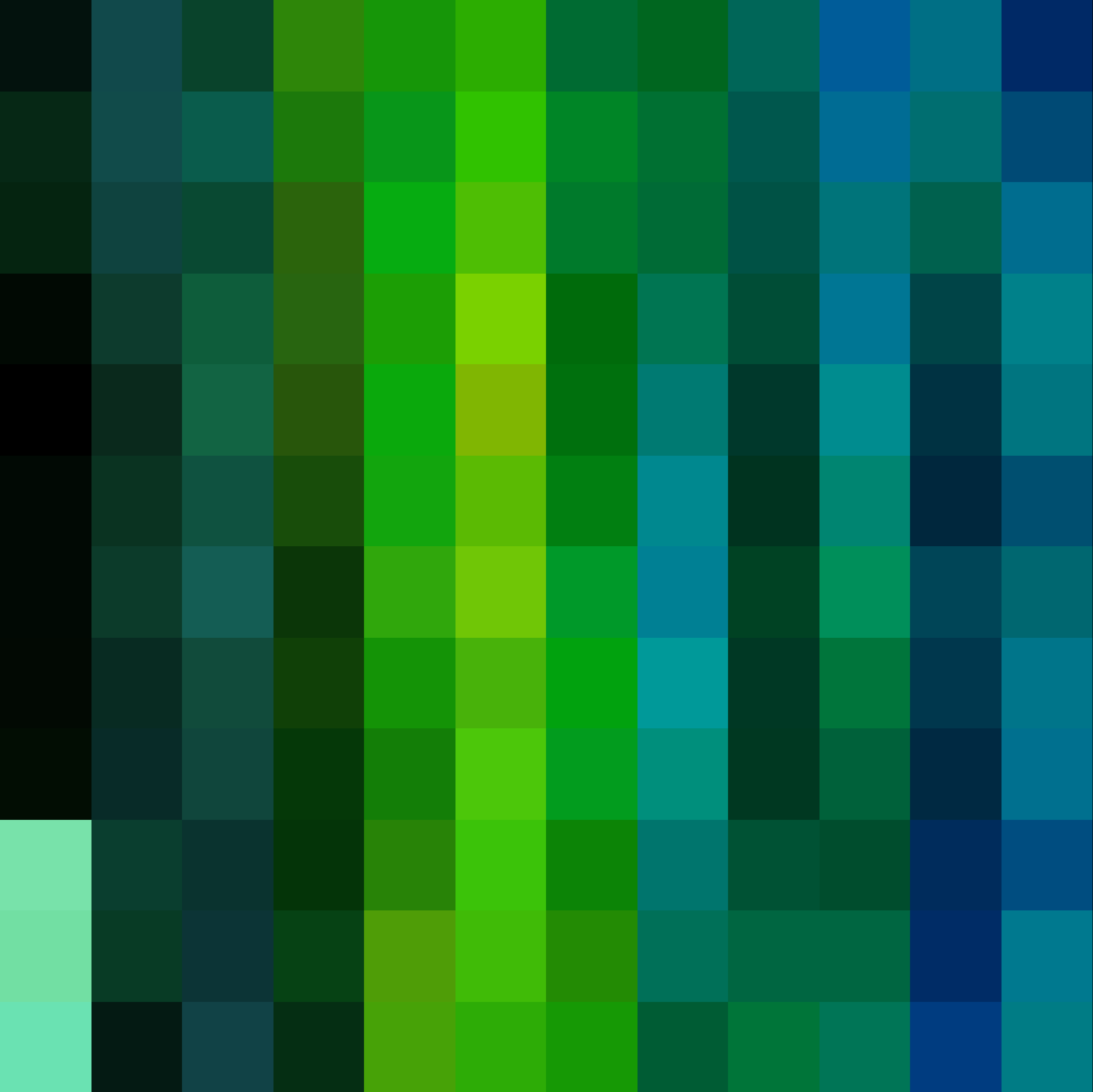
The gradient in this 4 by 4 pixel grid is mostly blue, and it also has some indigo, and some cyan in it.



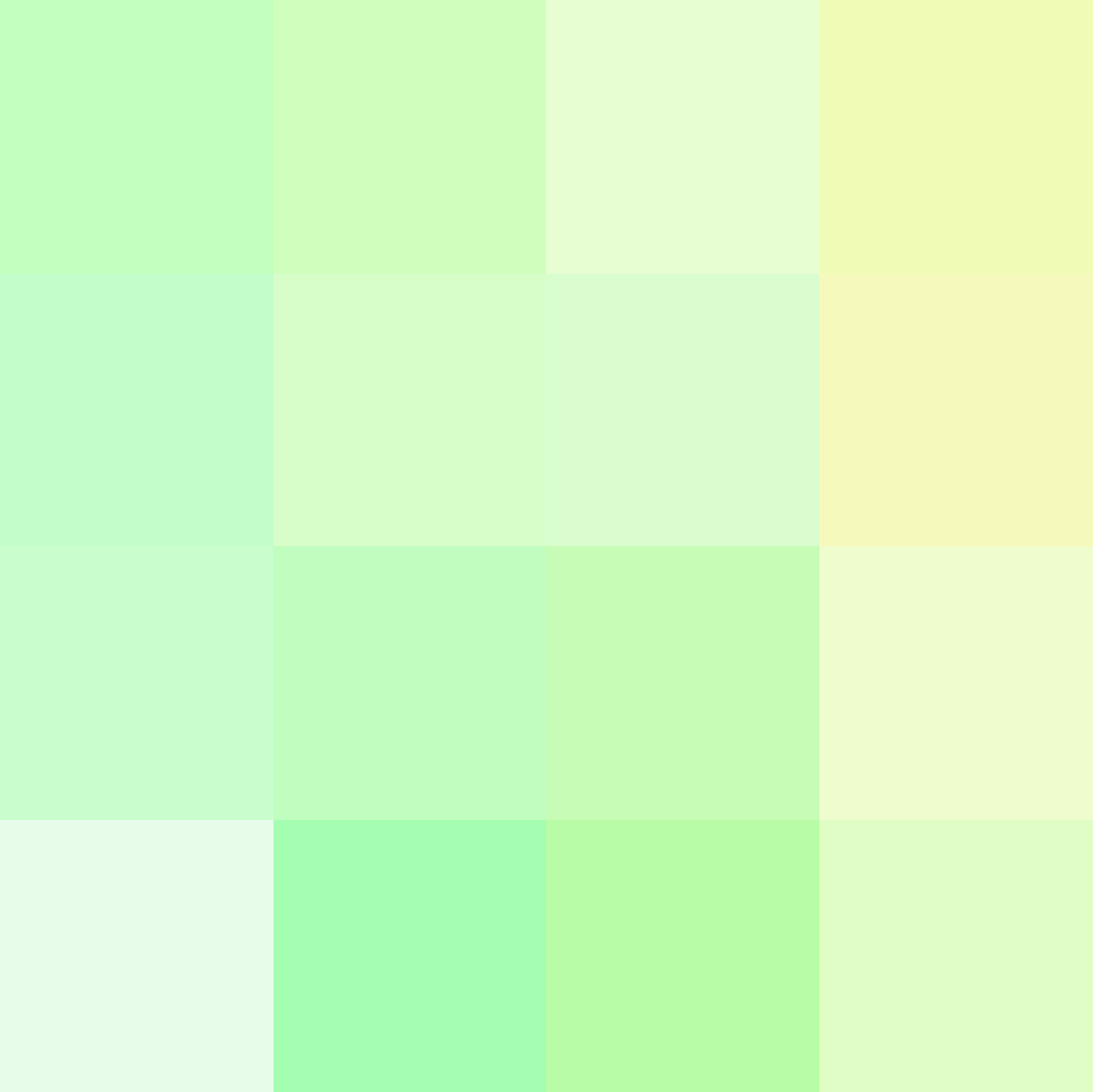
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly red, but it also has quite some rose, some orange, some magenta, a bit of yellow, a tiny bit of lime, and a tiny bit of green in it.



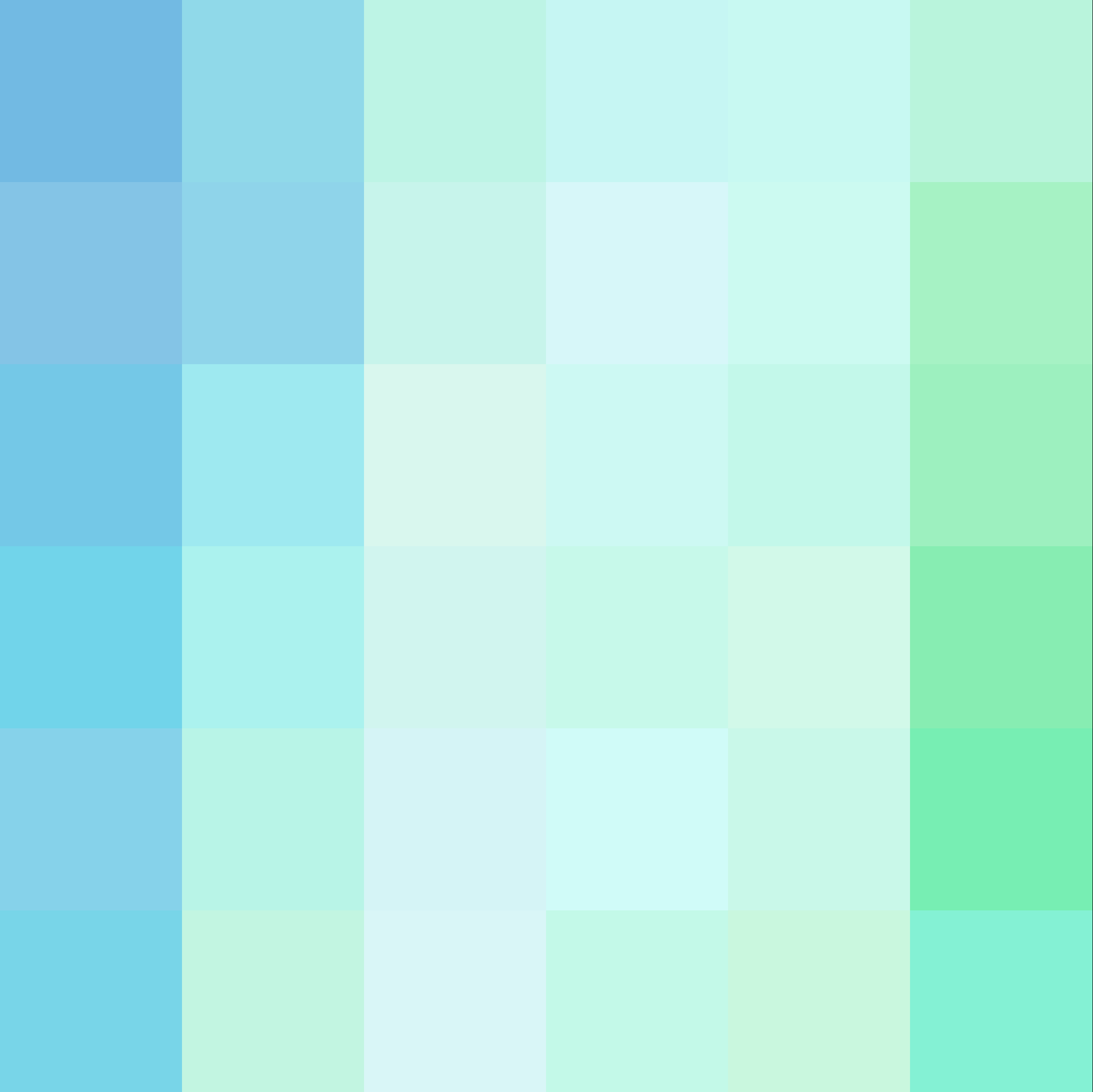
There’s a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has some cyan, and a little bit of purple in it.



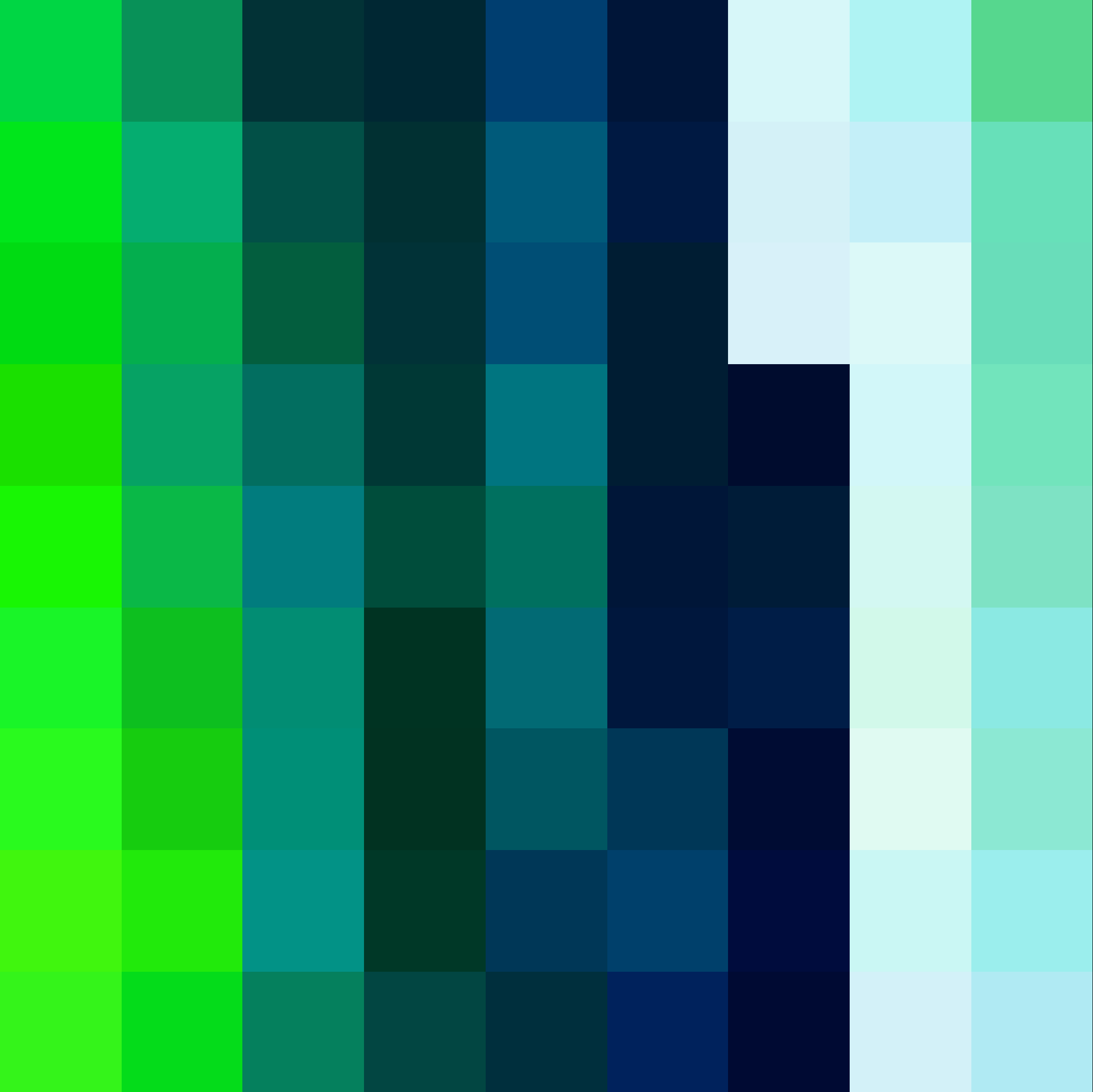
A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some cyan, a bit of blue, and a tiny bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly green, and it also has some yellow, and a little bit of lime in it.



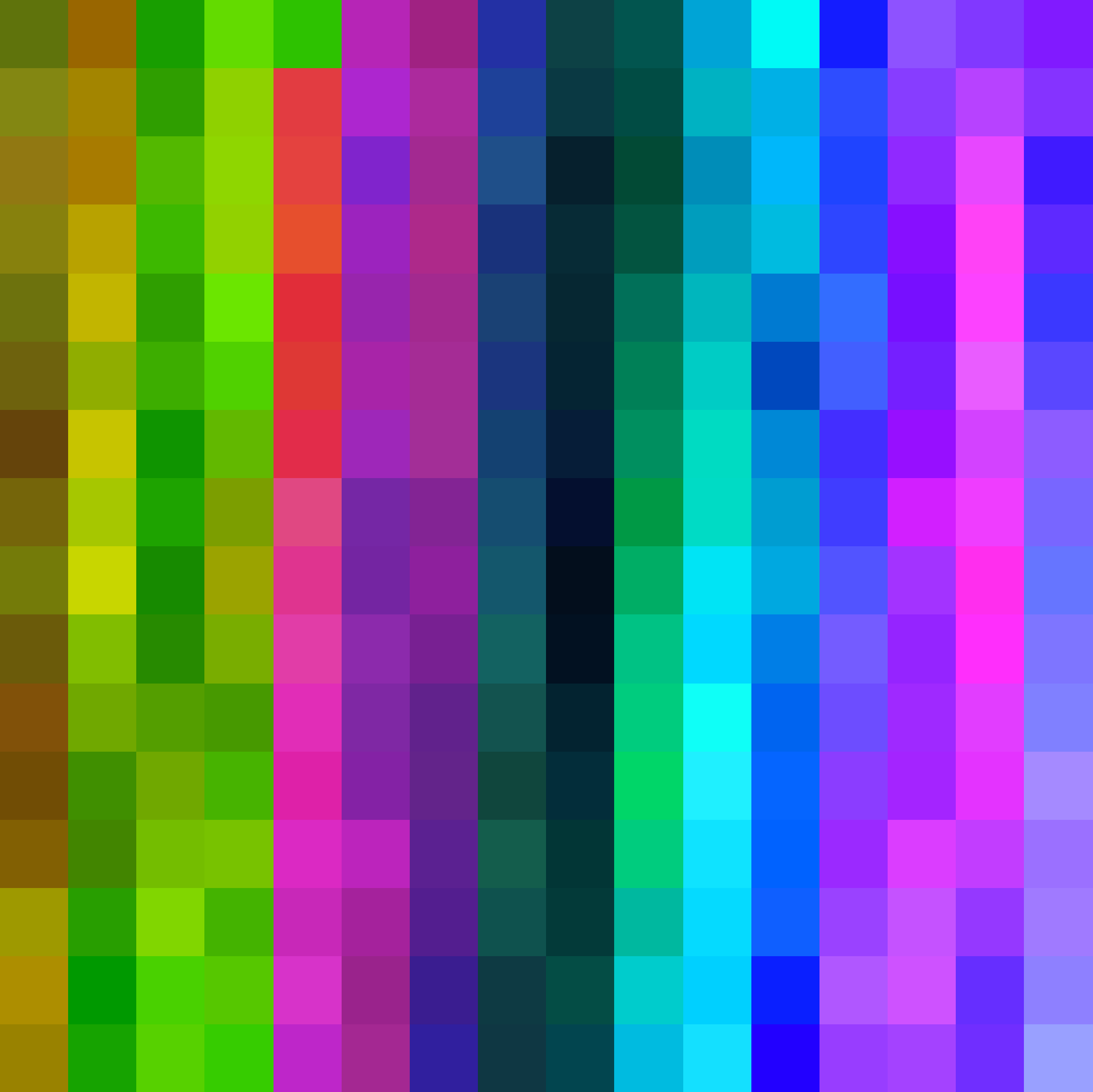
This pixel gradient—it is 6 cells wide, 6 cells high—is mostly cyan, and it also has quite some green, and some blue in it.



A grid of 81 blocks. It's mostly green, and it also has quite some cyan, and quite some blue in it.



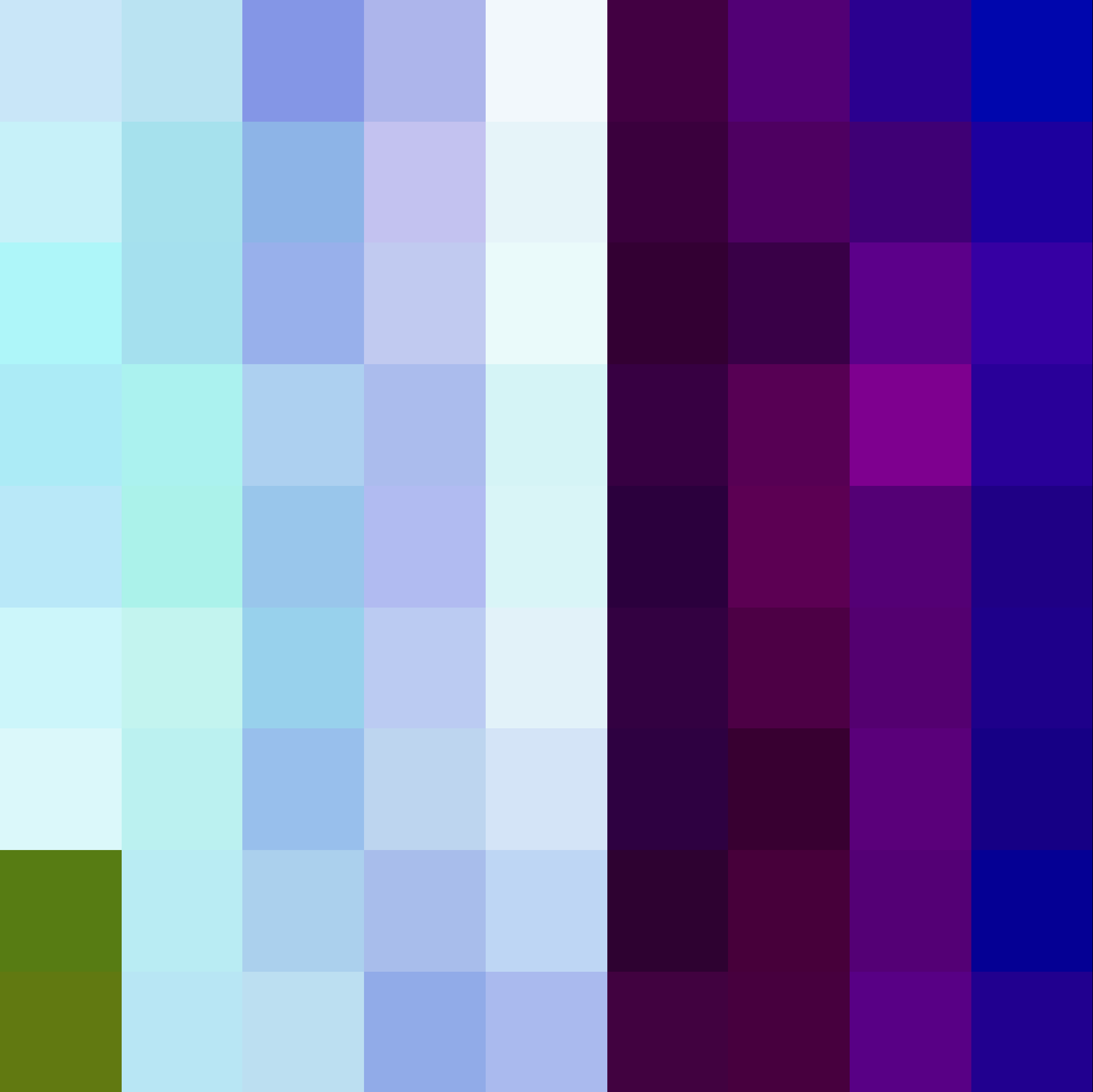
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some magenta, some orange, a bit of red, a bit of yellow, a bit of cyan, a little bit of rose, a tiny bit of lime, a tiny bit of blue, and a tiny bit of purple in it.



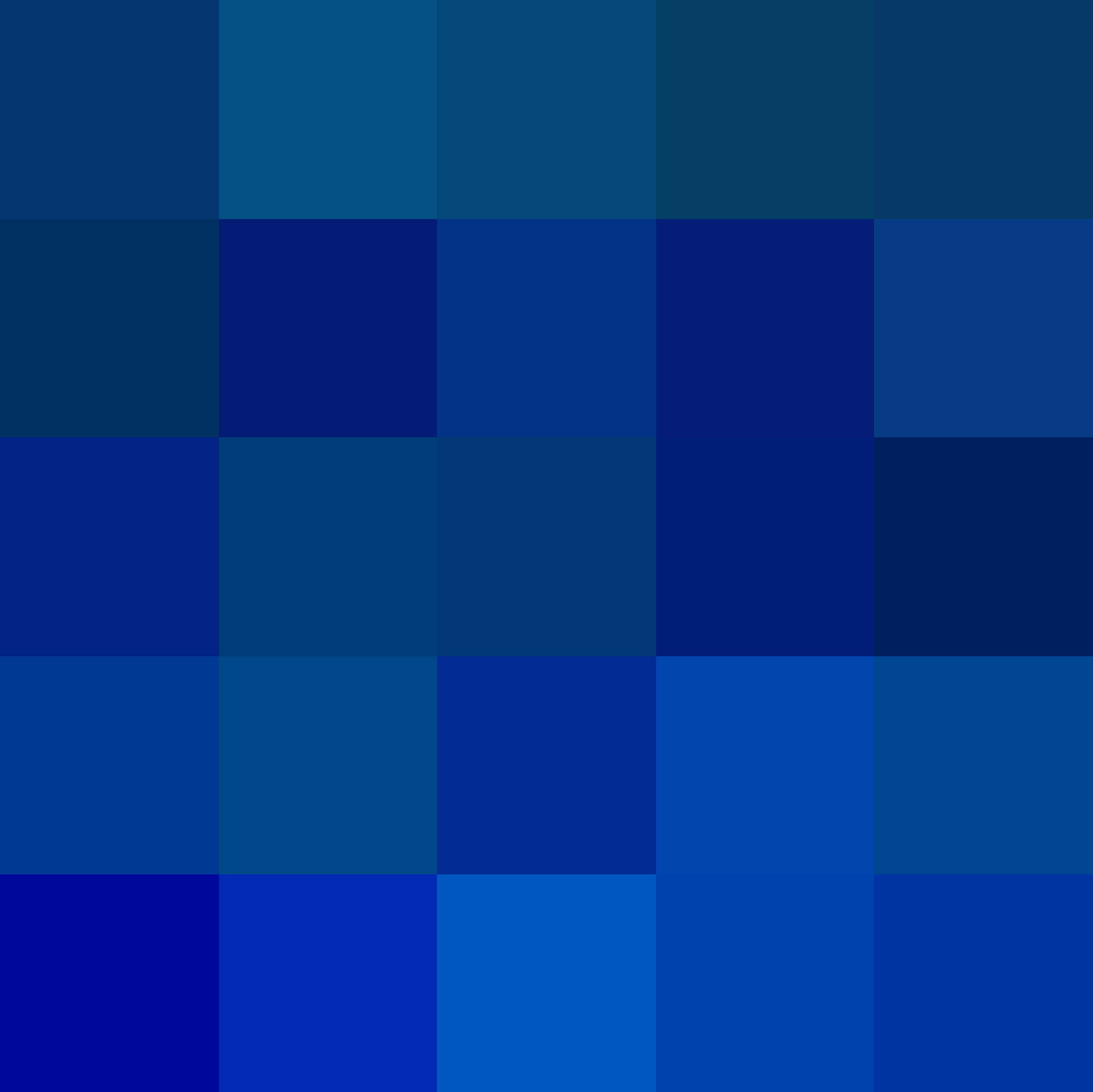
The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some green, some cyan, some purple, some magenta, a bit of indigo, a bit of yellow, a little bit of violet, a tiny bit of lime, a tiny bit of orange, a tiny bit of red, and a tiny bit of rose in it.



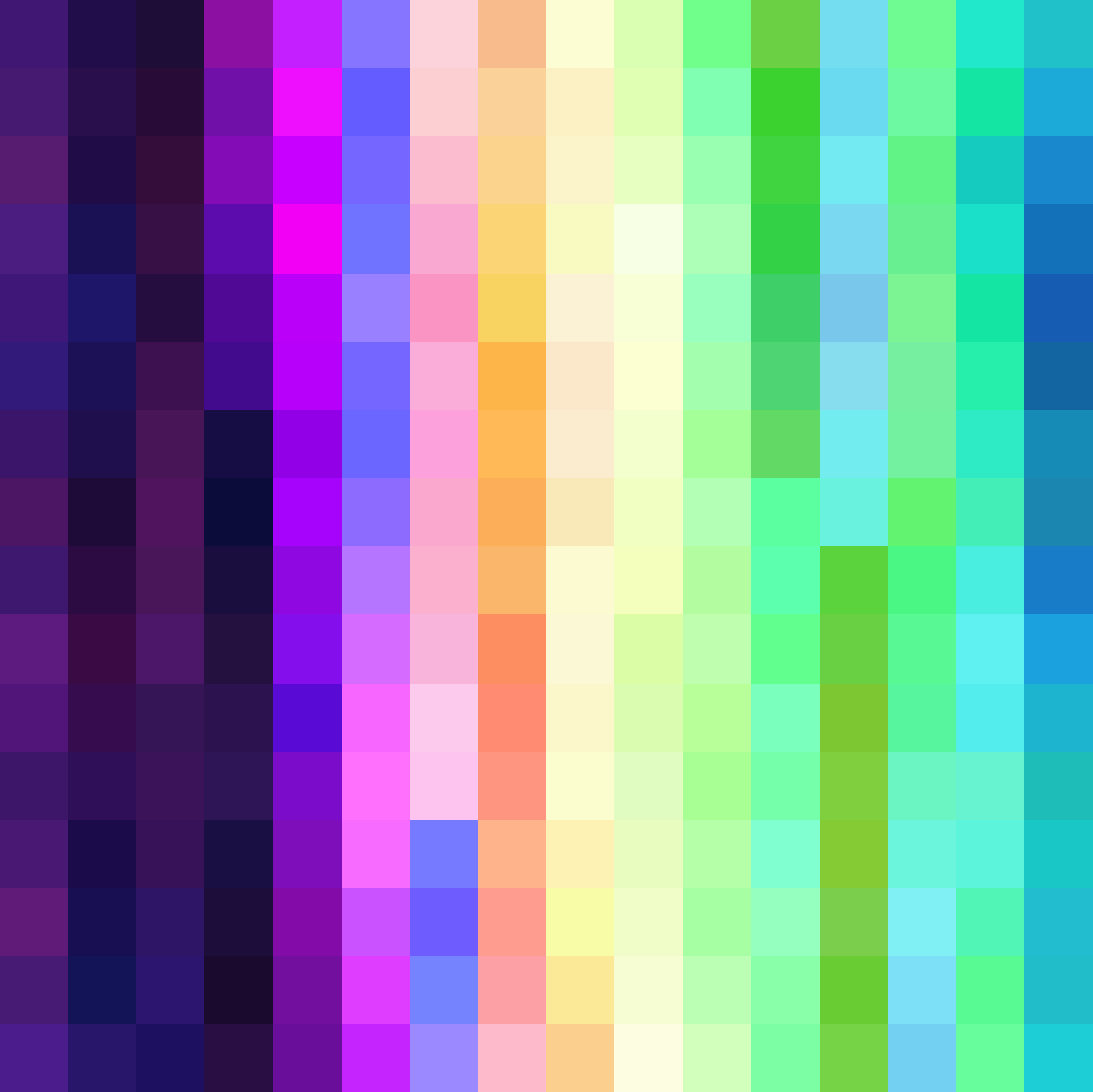
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, a bit of lime, and a tiny bit of orange in it.



A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, some purple, some magenta, some indigo, a tiny bit of lime, and a tiny bit of green in it.



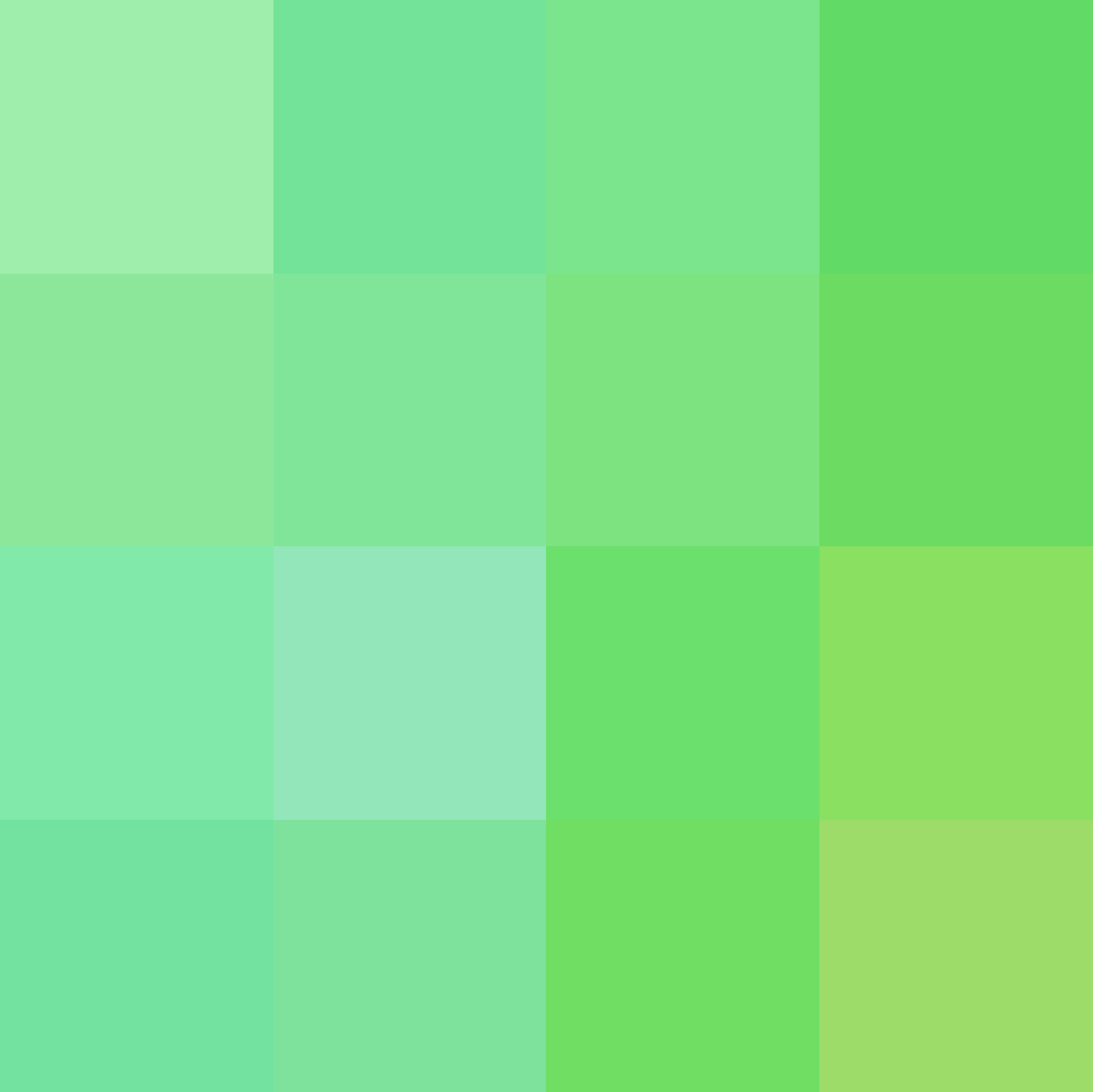
A grid with 25 coloured squares that form a monochrome gradient. The colours are various shades of blue.



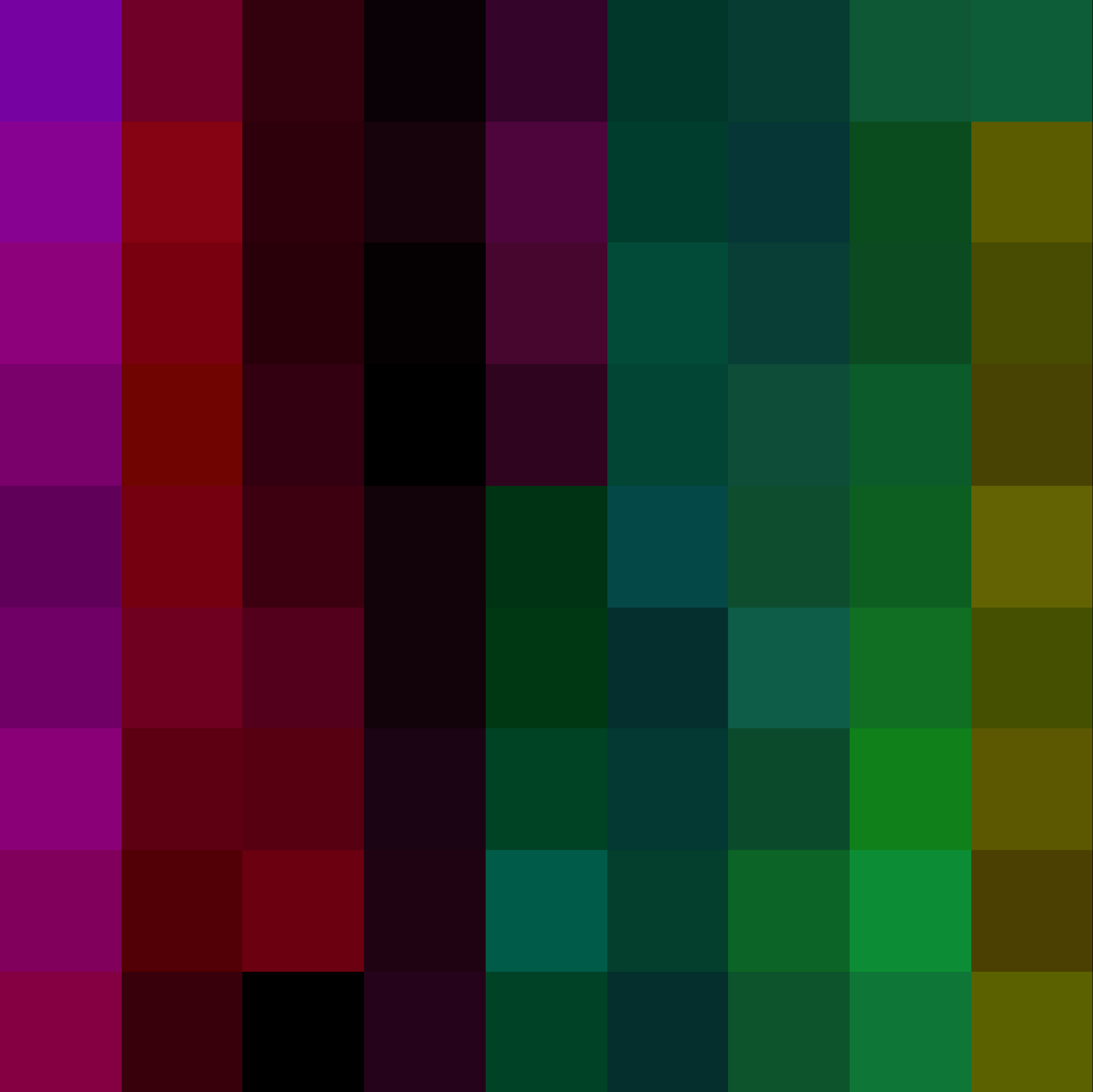
The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, and it also has some purple, some violet, a bit of cyan, a bit of indigo, a little bit of blue, a little bit of yellow, a little bit of orange, a little bit of magenta, a little bit of red, a tiny bit of rose, and a tiny bit of lime in it.



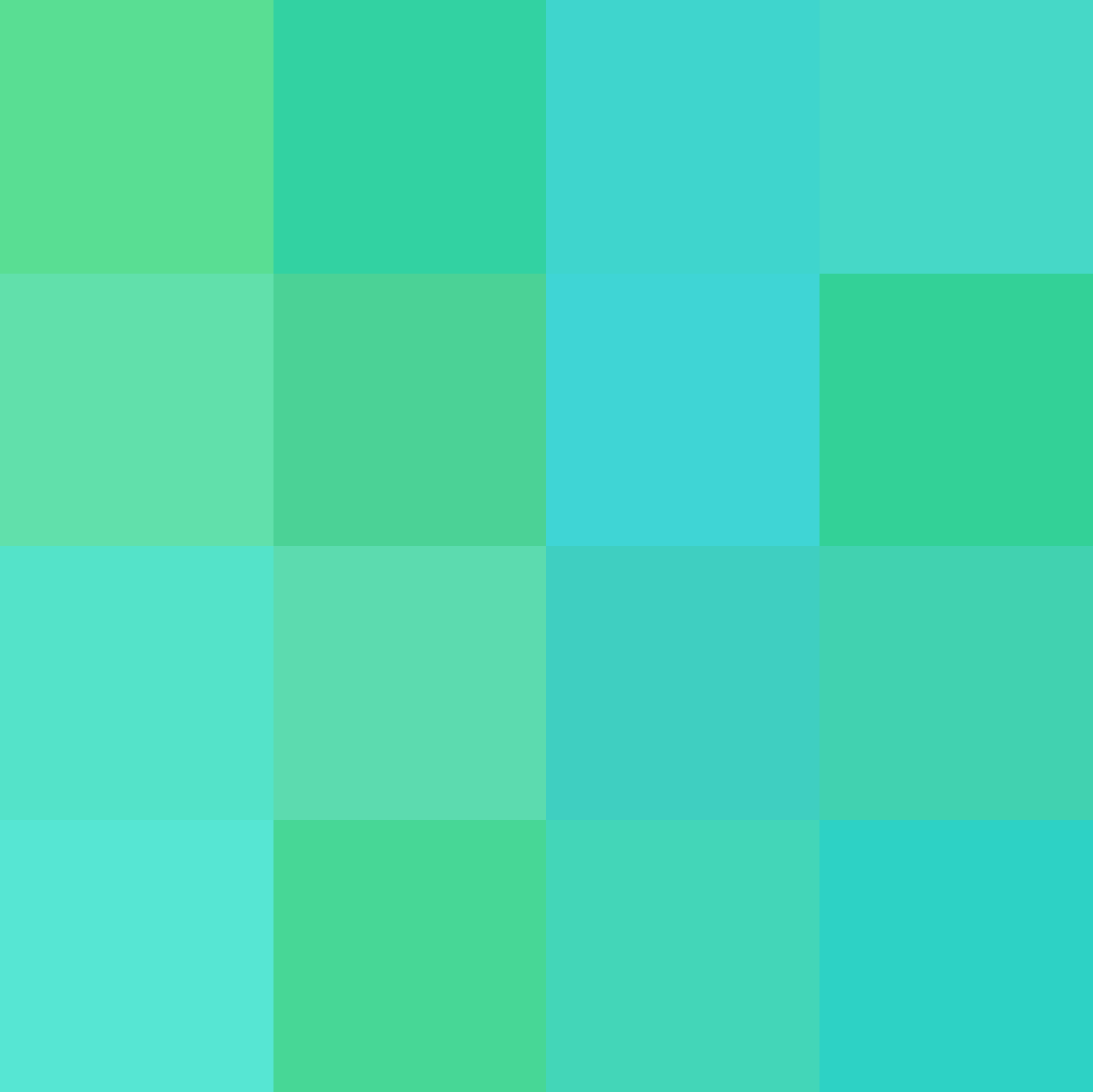
This gradient, generated in this 8 by 8 pixel grid, is mostly red, and it also has quite some orange, some yellow, and a tiny bit of lime in it.



This monochrome gradient, generated in this 4 by 4 pixel grid, is green.



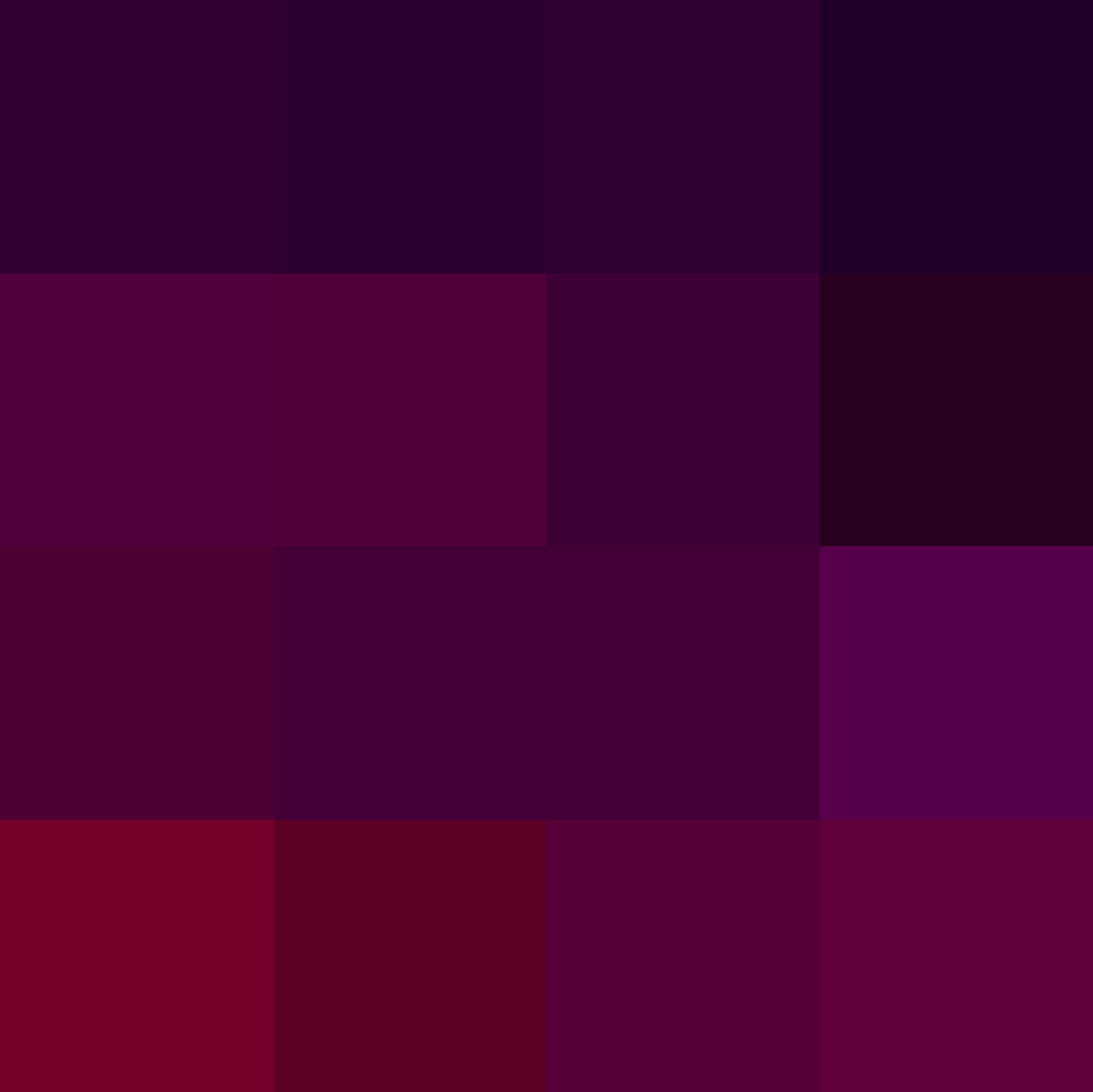
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has some rose, some magenta, some cyan, some red, a bit of yellow, and a tiny bit of purple in it.



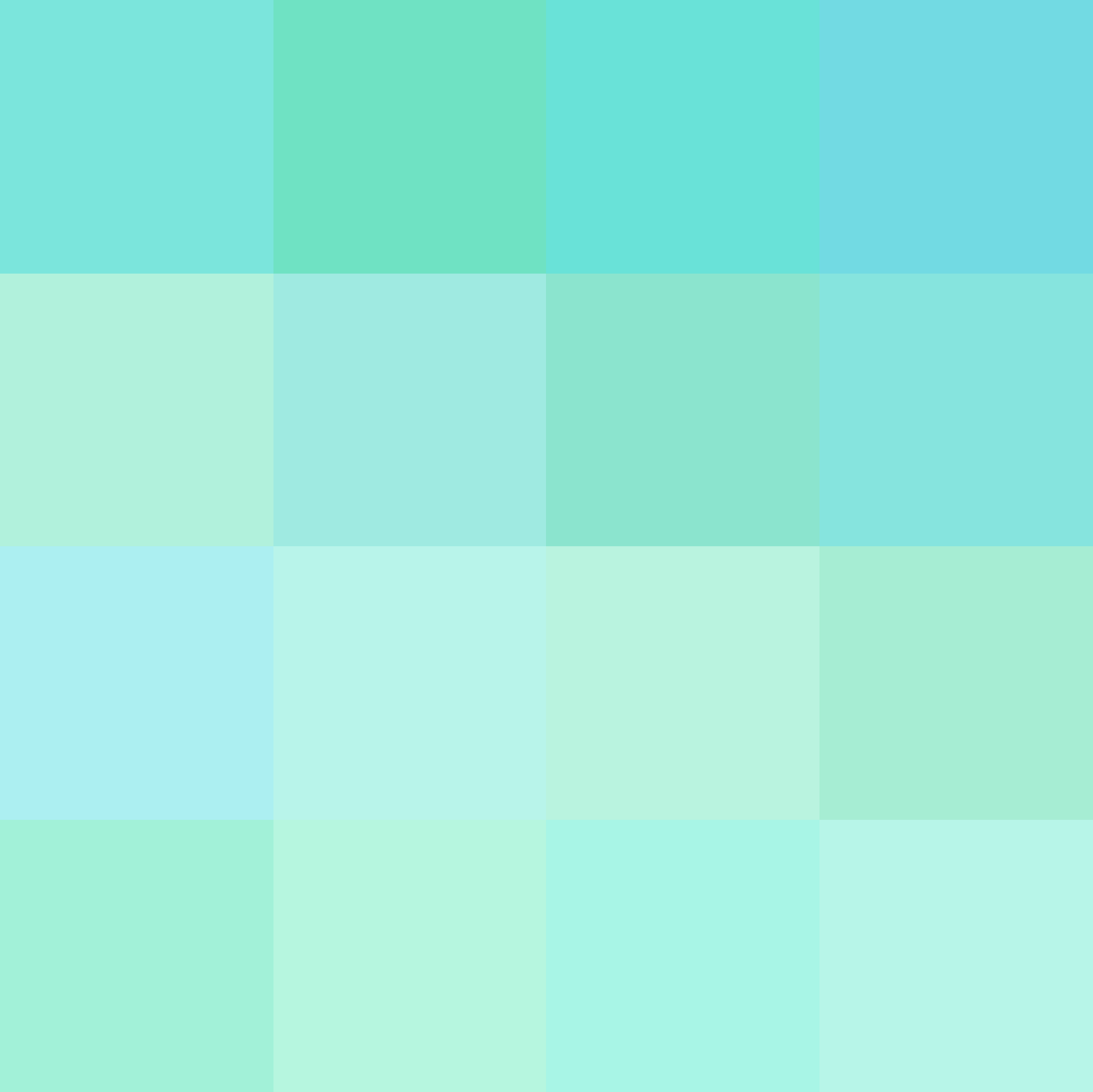
A 4 by 4 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, and it also has a lot of green in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly red, and it also has quite some magenta, some orange, a bit of rose, a little bit of yellow, a little bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



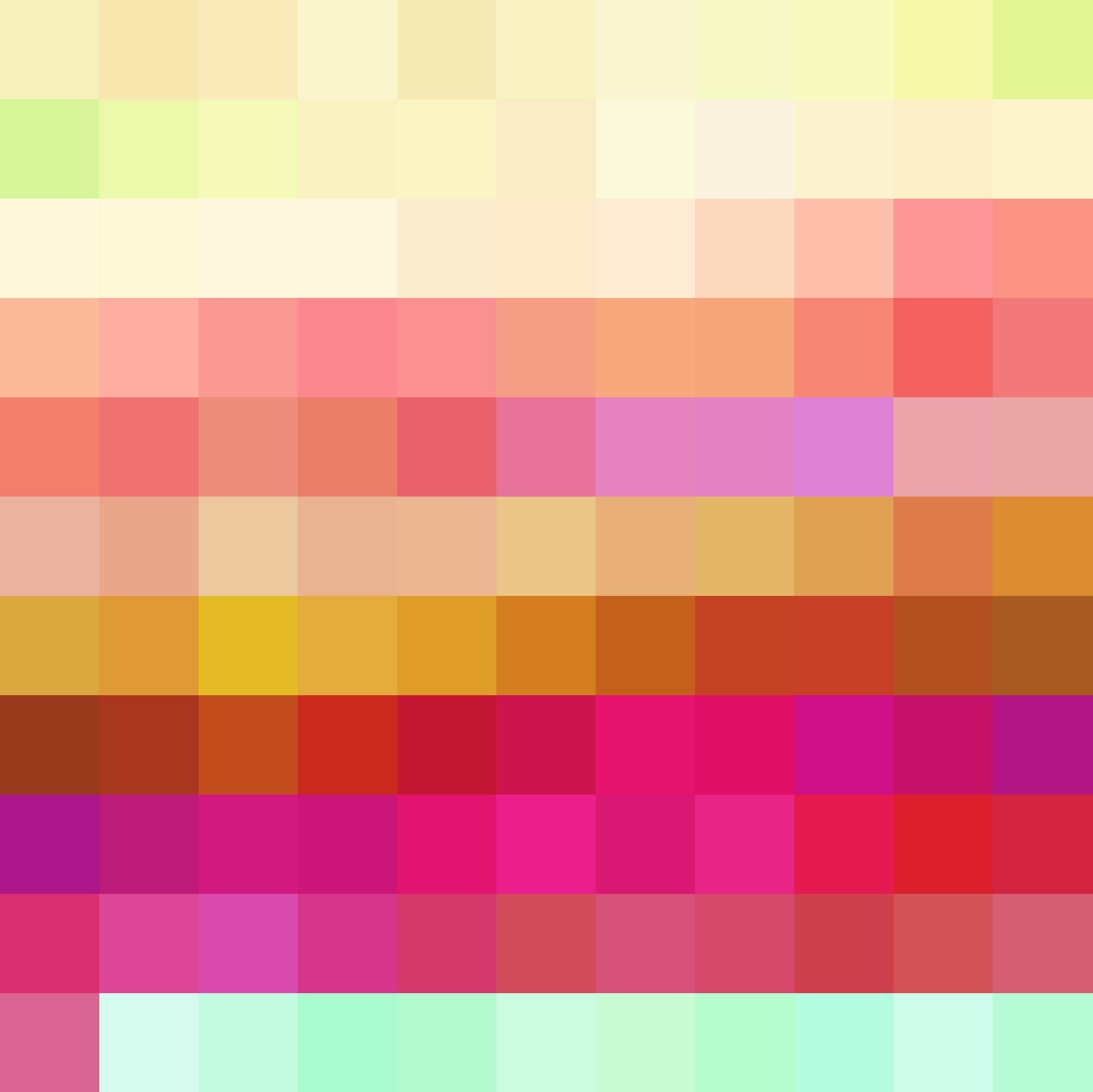
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, but it also has some rose, and a little bit of purple in it.



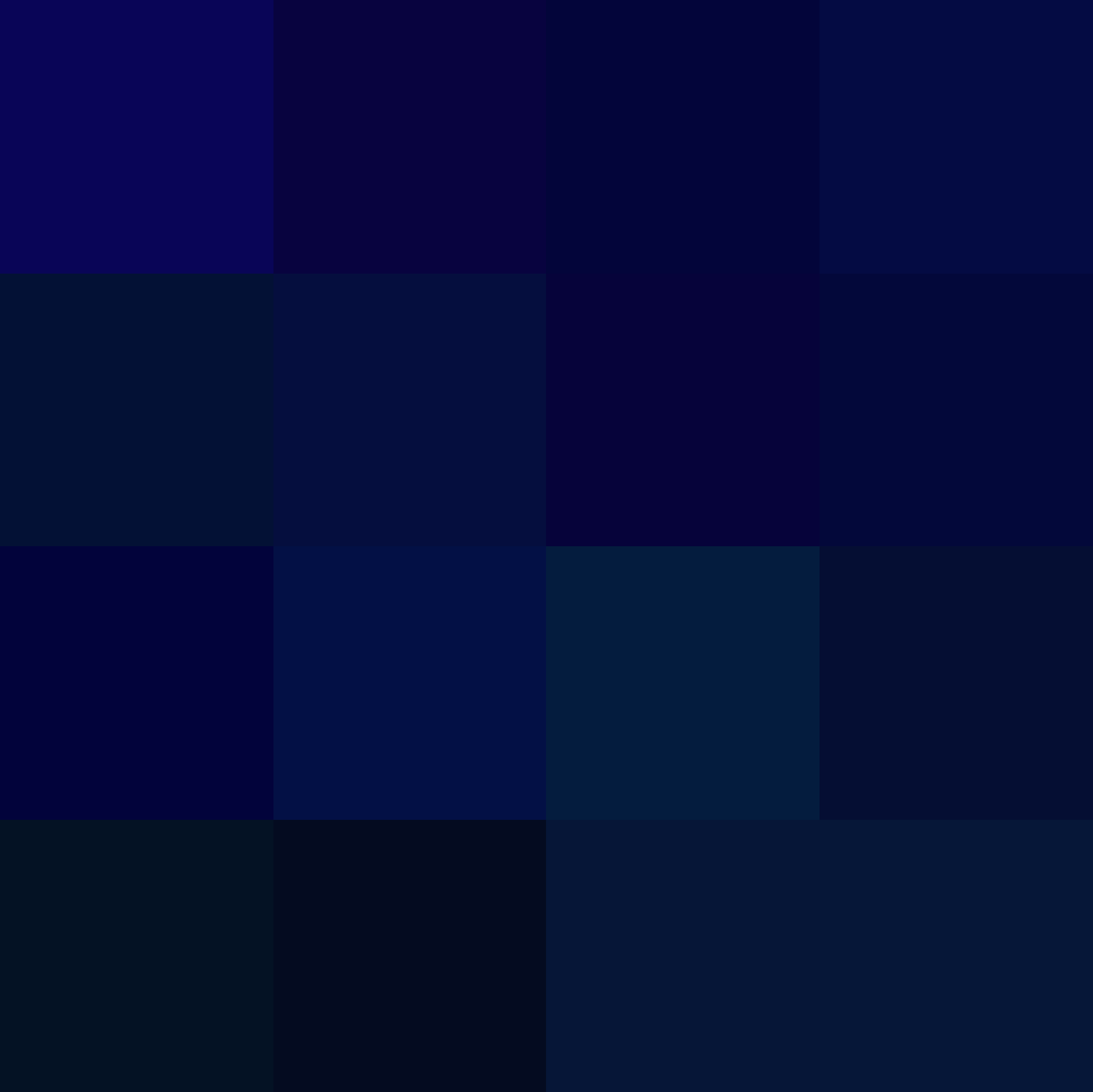
A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly cyan, but it also has quite some green in it.



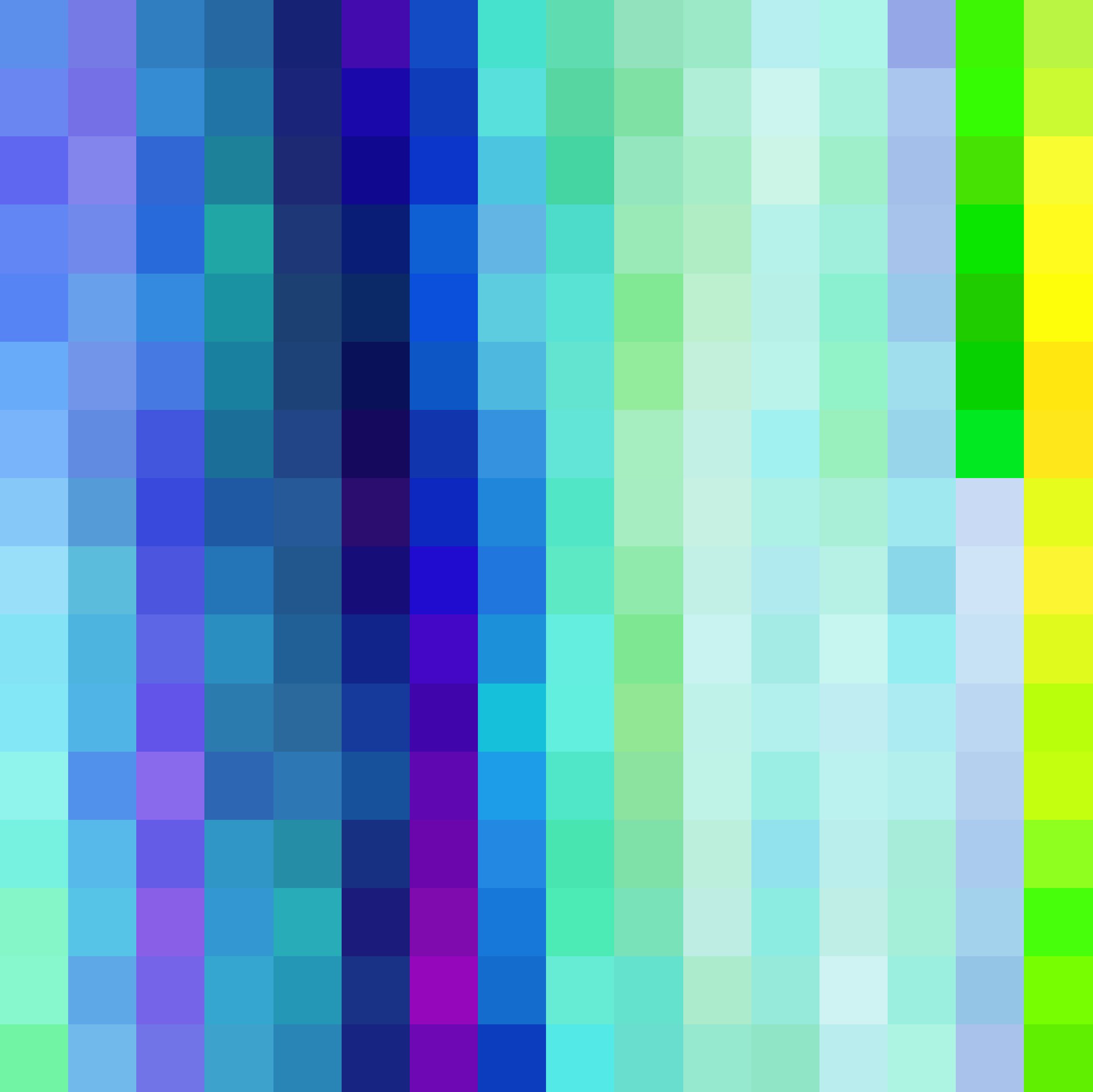
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some orange, quite some red, and a little bit of lime in it.



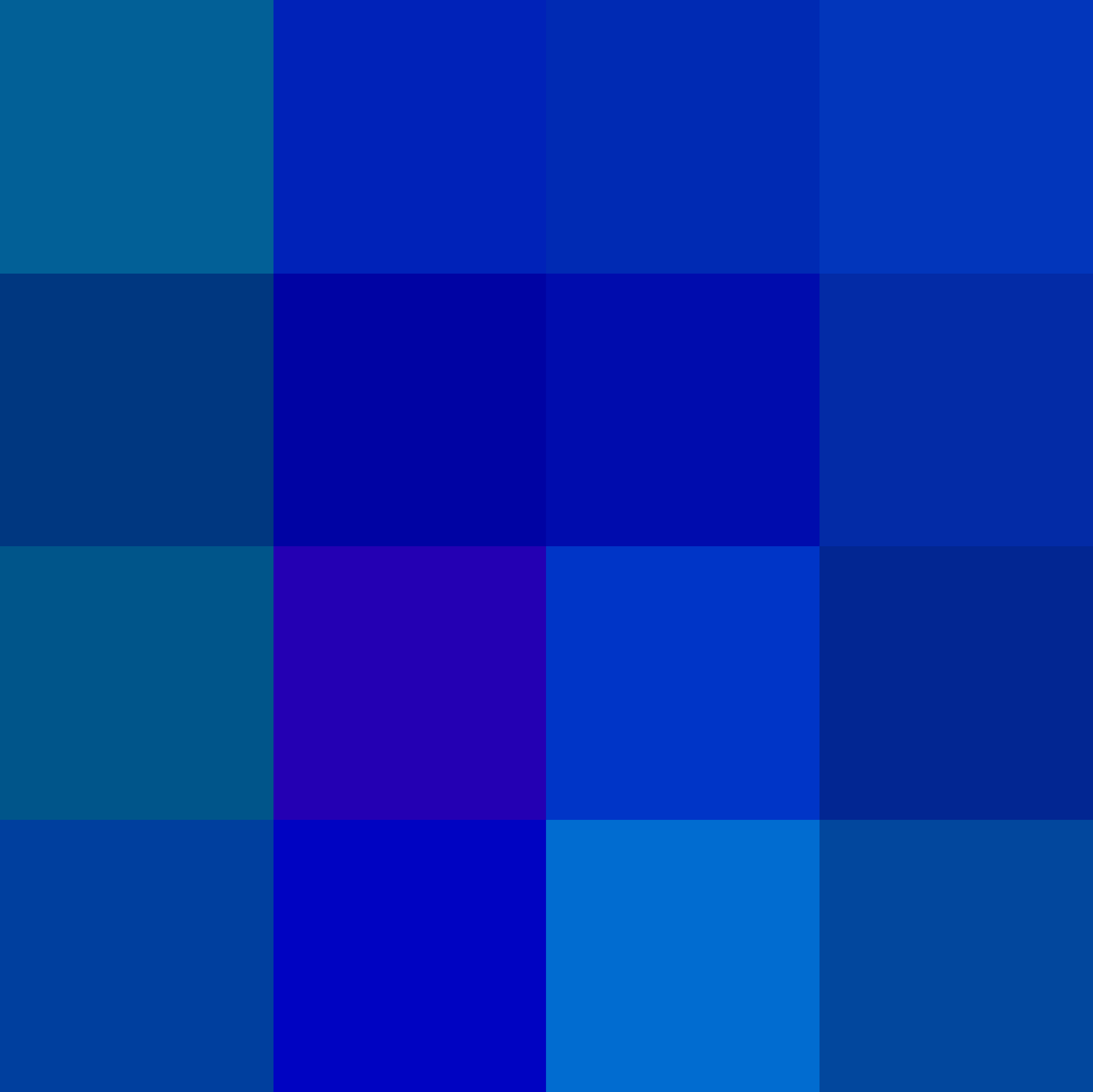
A very colourful grid of 121 blocks. It's mostly red, and it also has quite some orange, quite some yellow, some rose, a bit of green, a little bit of magenta, and a tiny bit of lime in it.



The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly blue, and it also has some indigo in it.



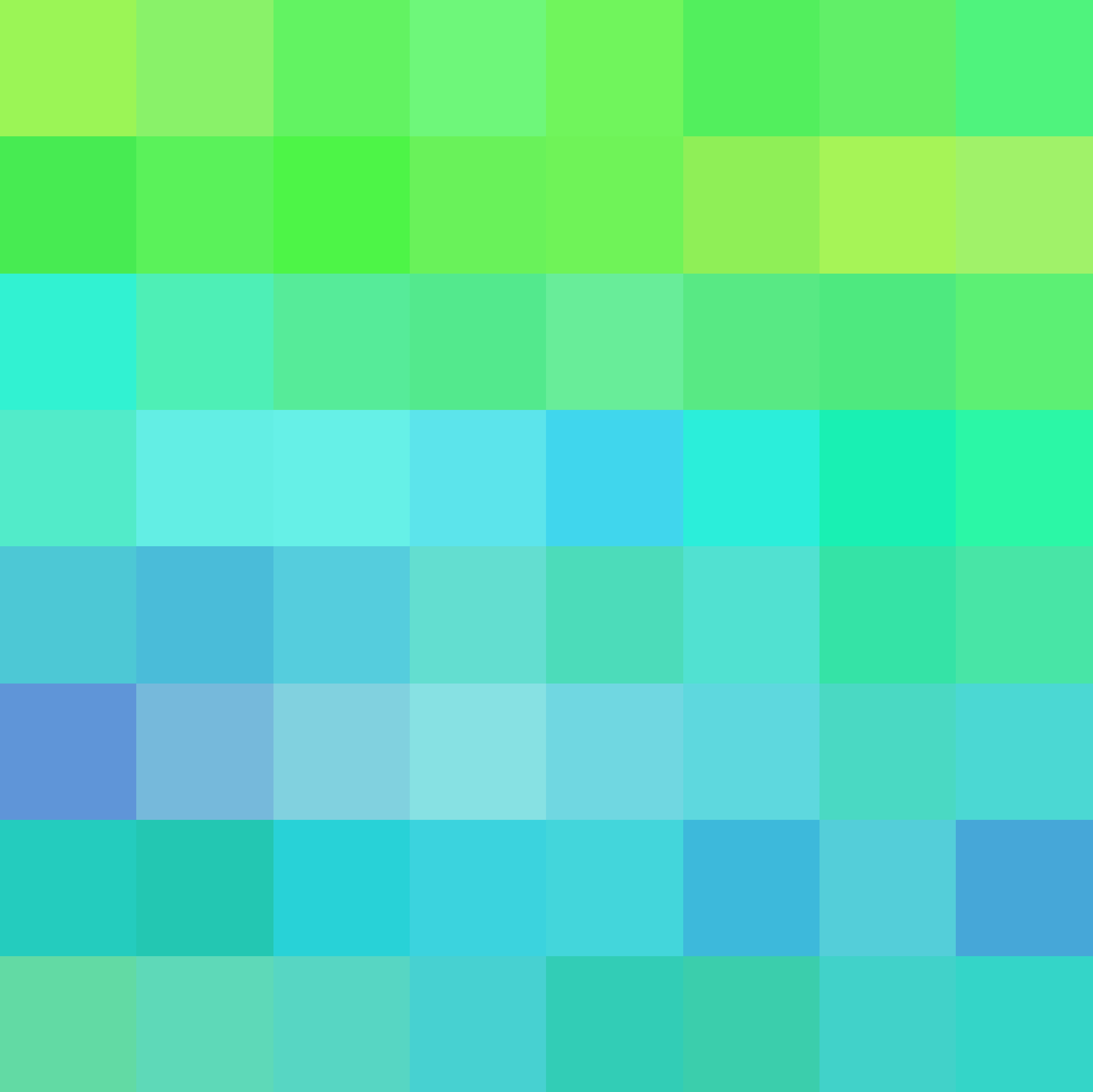
A very, very colourful grid of 256 blocks. It's mostly blue, and it also has quite some cyan, quite some green, a little bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of lime, and a tiny bit of violet in it.



A two tone grid of 16 blocks. It's mostly blue, but it also has a little bit of indigo in it.



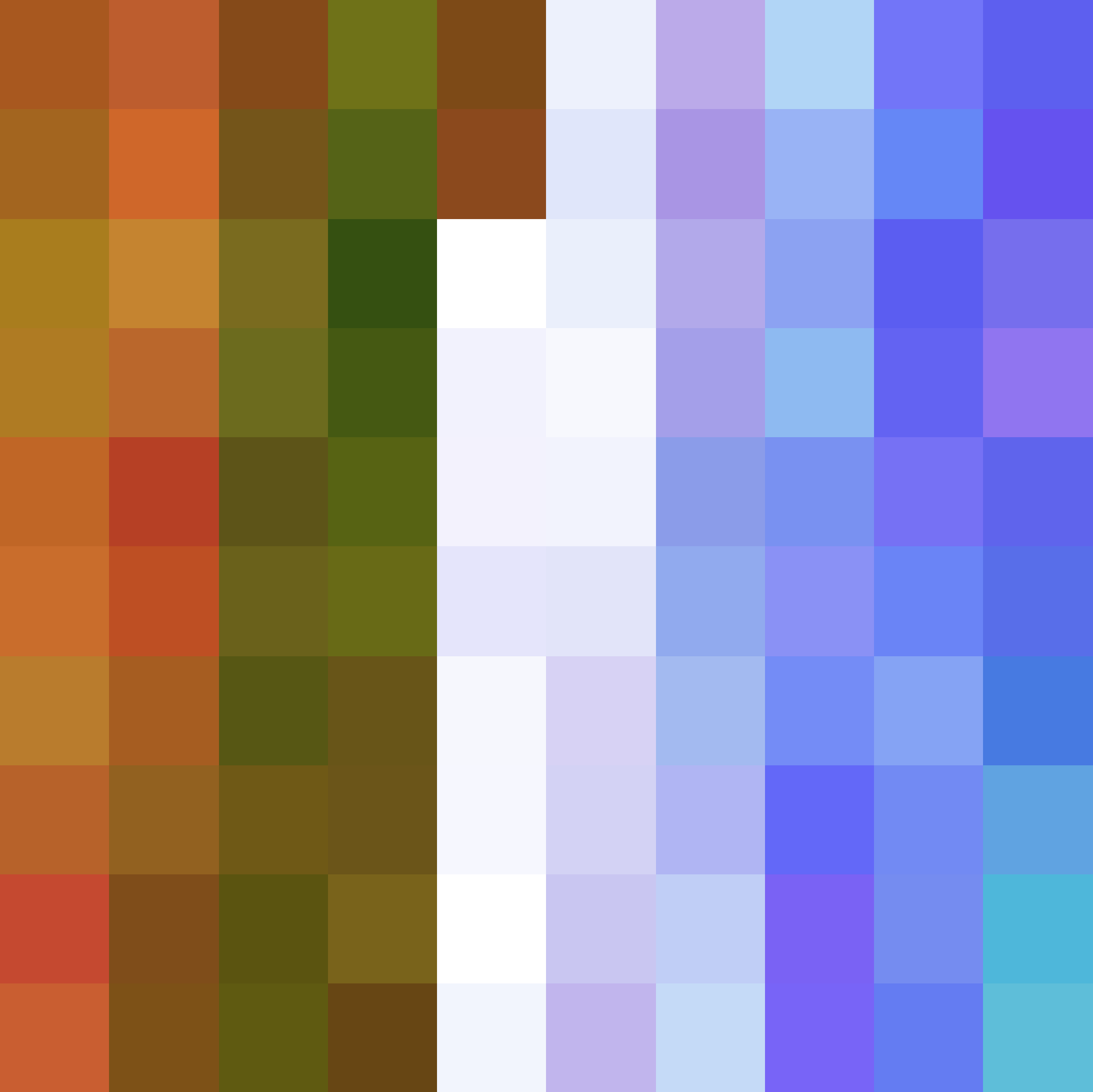
This gradient, generated in this 9 by 9 pixel grid, is mostly red, and it also has quite some purple, some magenta, and a little bit of violet in it.



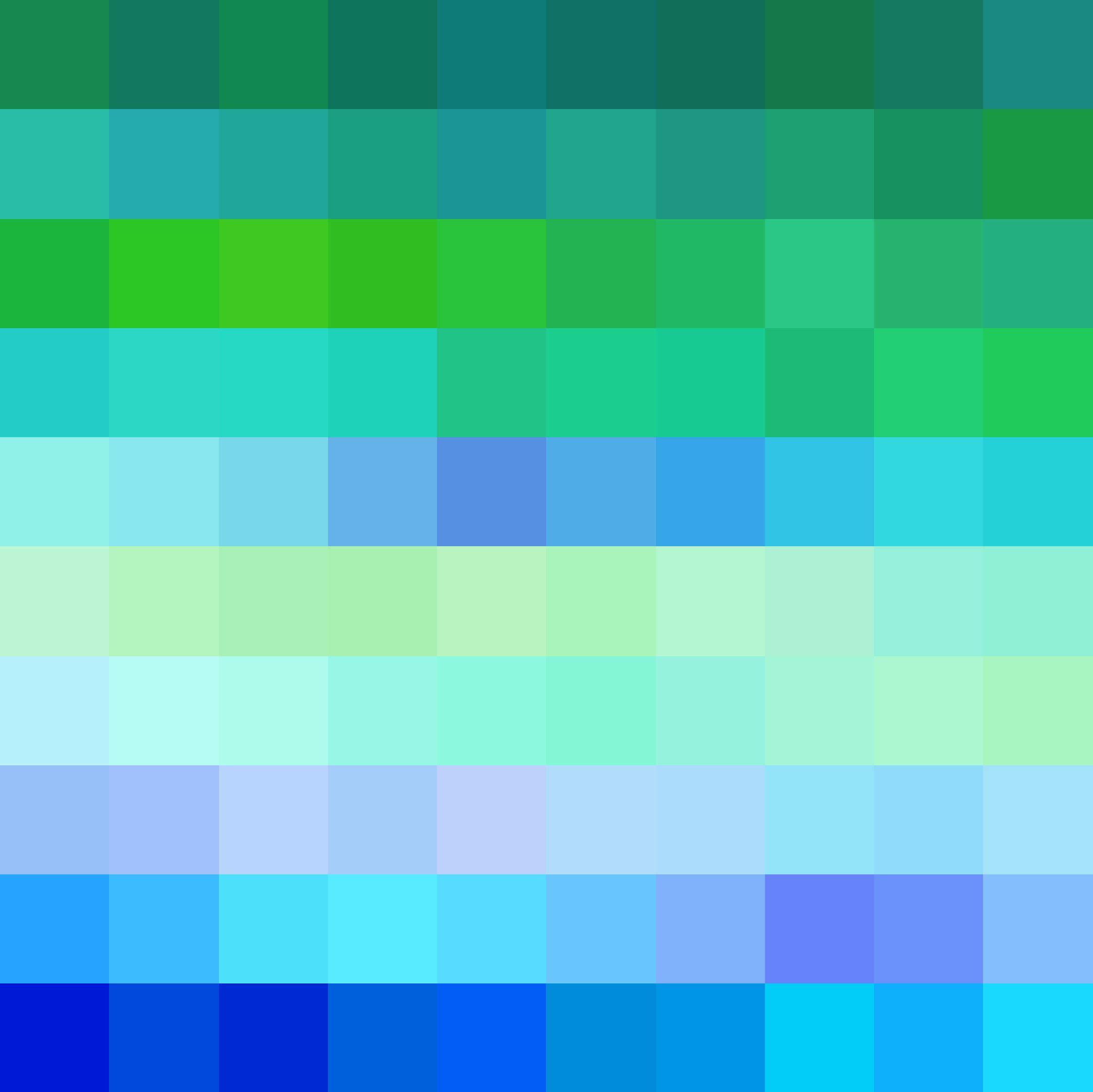
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has a lot of green, and a little bit of blue in it.



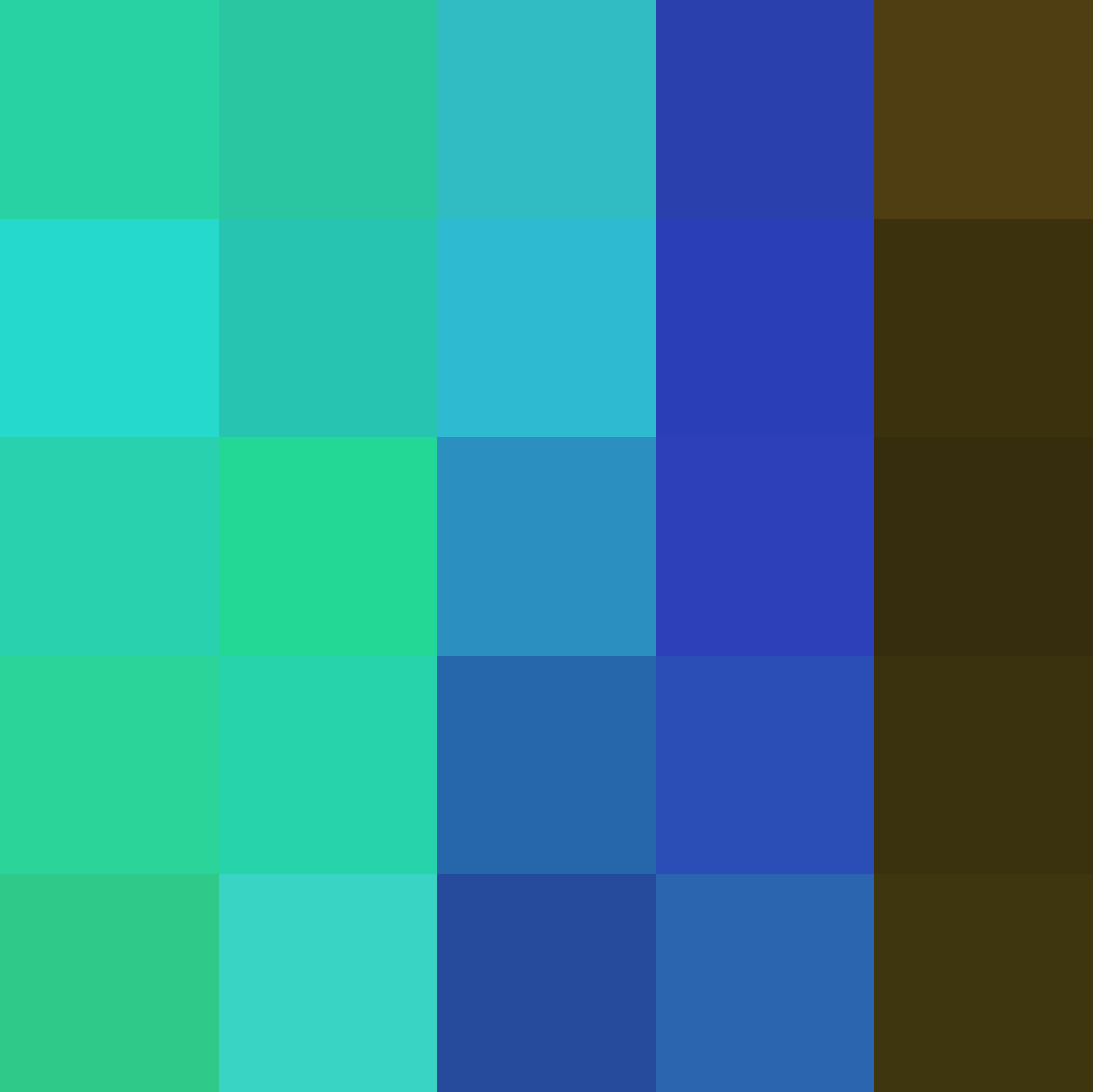
A very, very colourful grid of 196 blocks. It's mostly green, and it also has some magenta, some cyan, some blue, a bit of indigo, a little bit of yellow, a little bit of purple, a little bit of rose, a little bit of red, a little bit of lime, and a tiny bit of violet in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly blue, but it also has quite some orange, some indigo, some yellow, a tiny bit of red, a tiny bit of lime, a tiny bit of green, and a tiny bit of cyan in it.



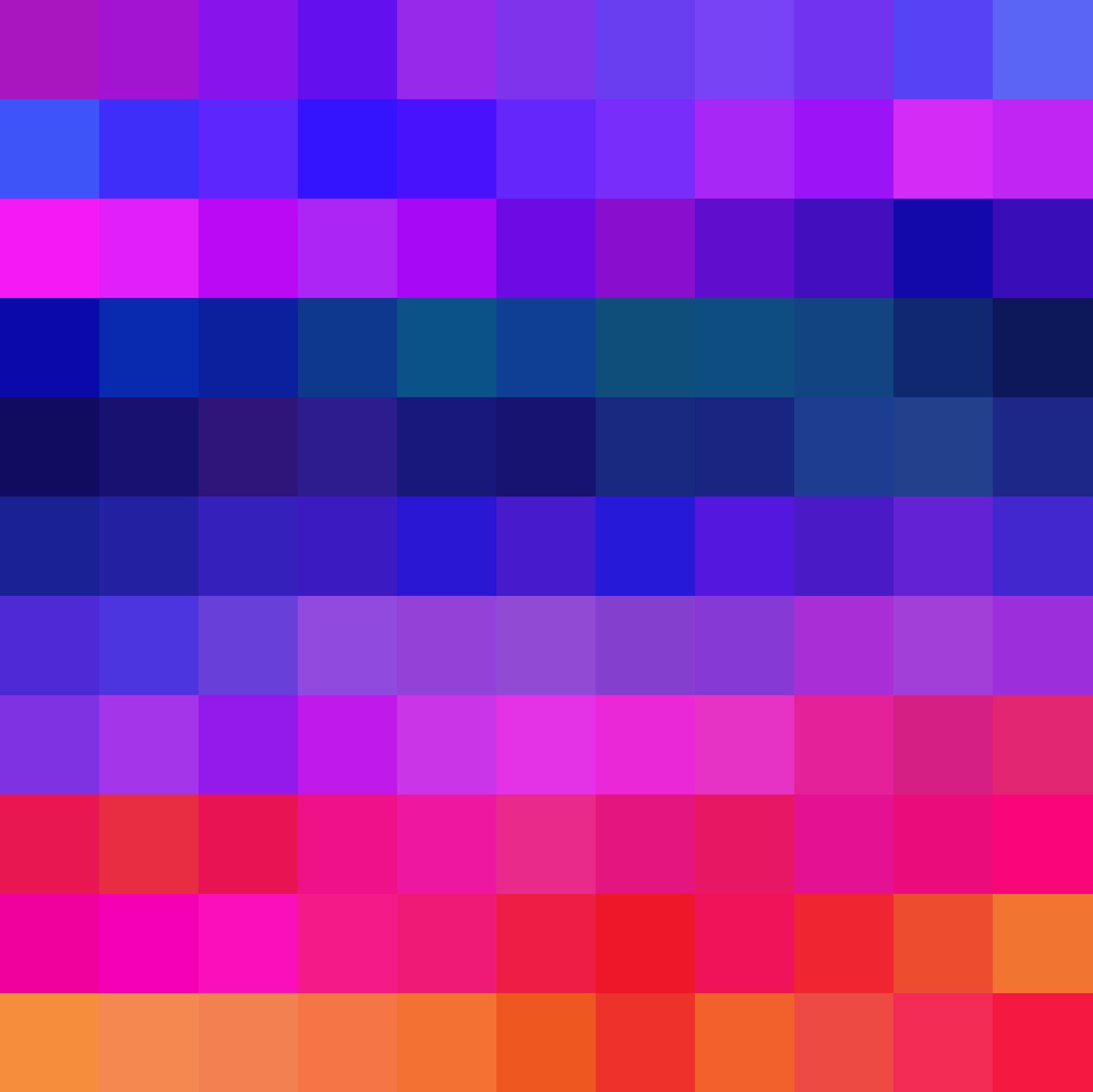
A grid of 100 blocks. It's mostly cyan, and it also has quite some green, and quite some blue in it.



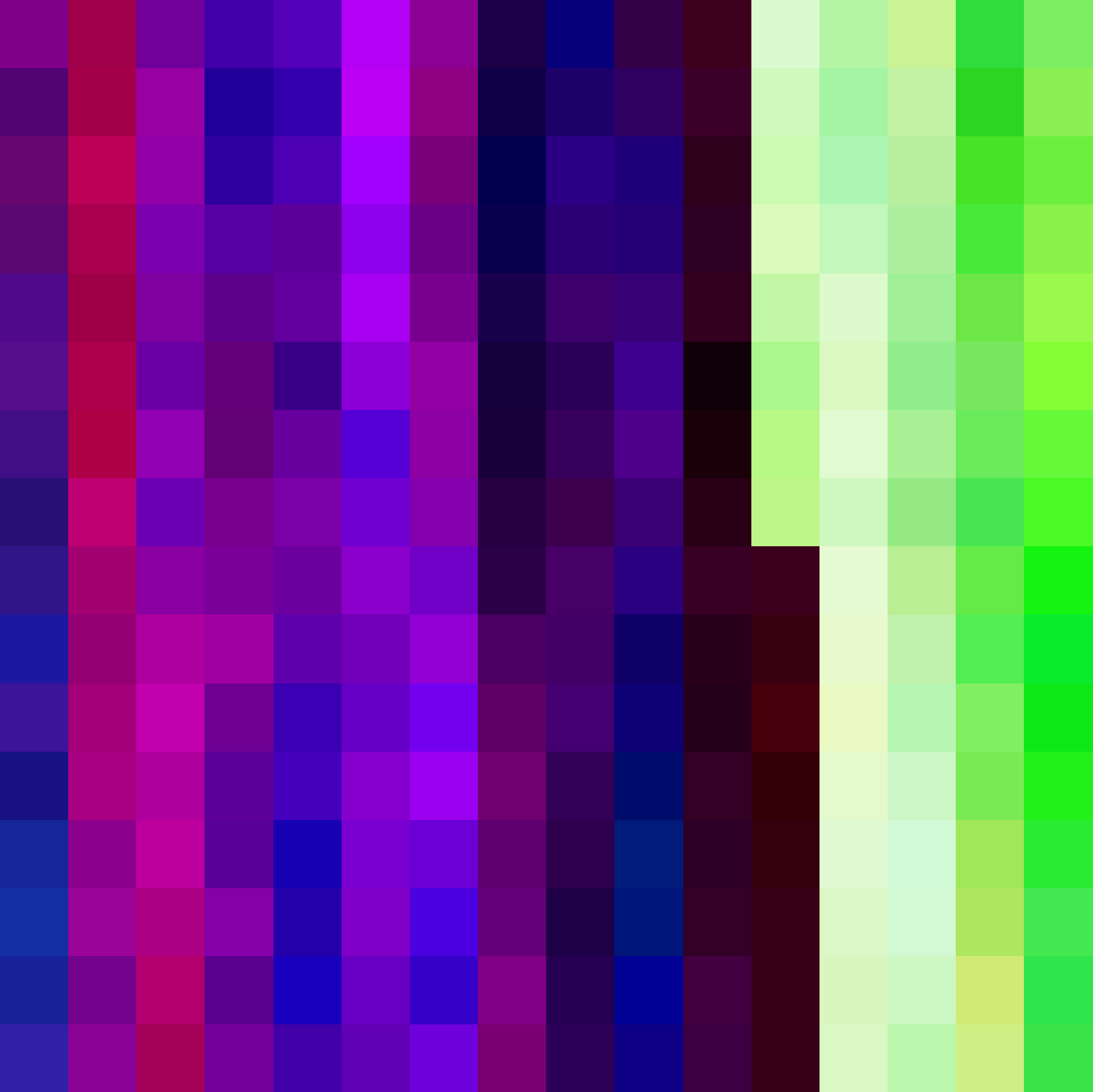
This colourful gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan, some green, some yellow, and a little bit of orange in it.



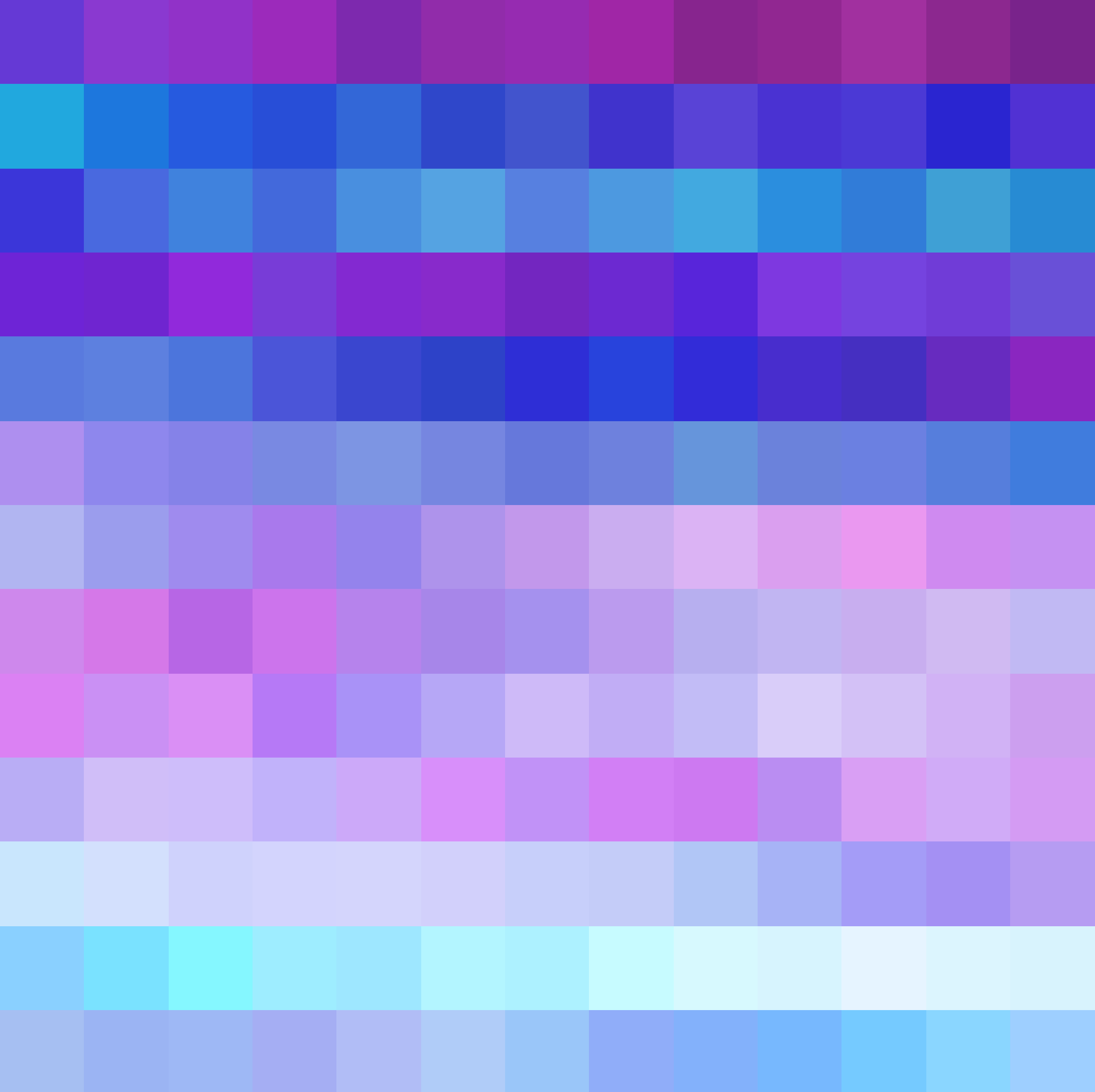
The colourful gradient in this 6 by 6 pixel grid is mostly orange, but it also has quite some green, quite some lime, quite some yellow, and a little bit of red in it.



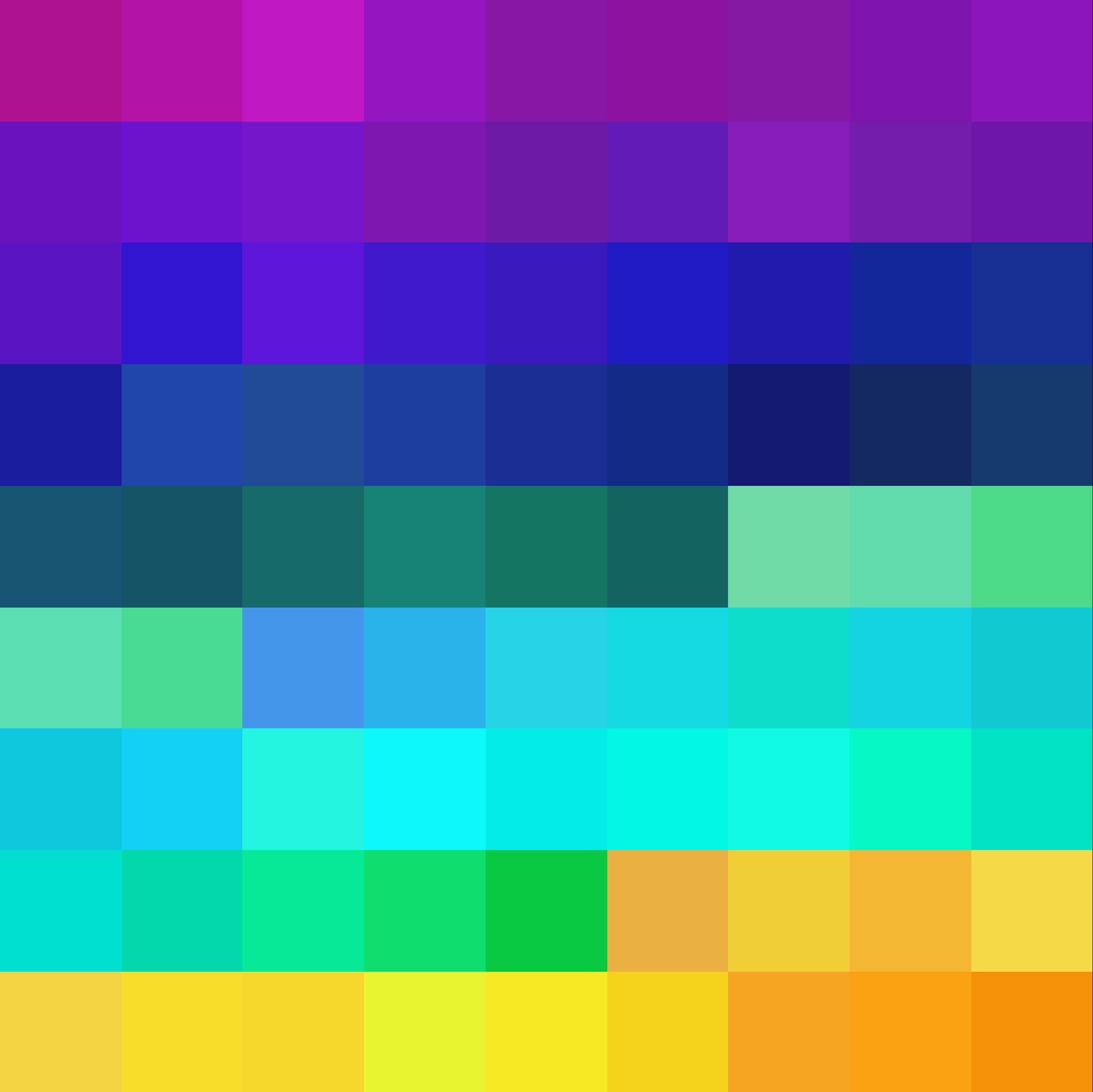
A very, very colourful grid of 121 blocks. It's mostly indigo, and it also has some purple, some blue, some rose, a bit of magenta, a bit of violet, a bit of red, and a bit of orange in it.



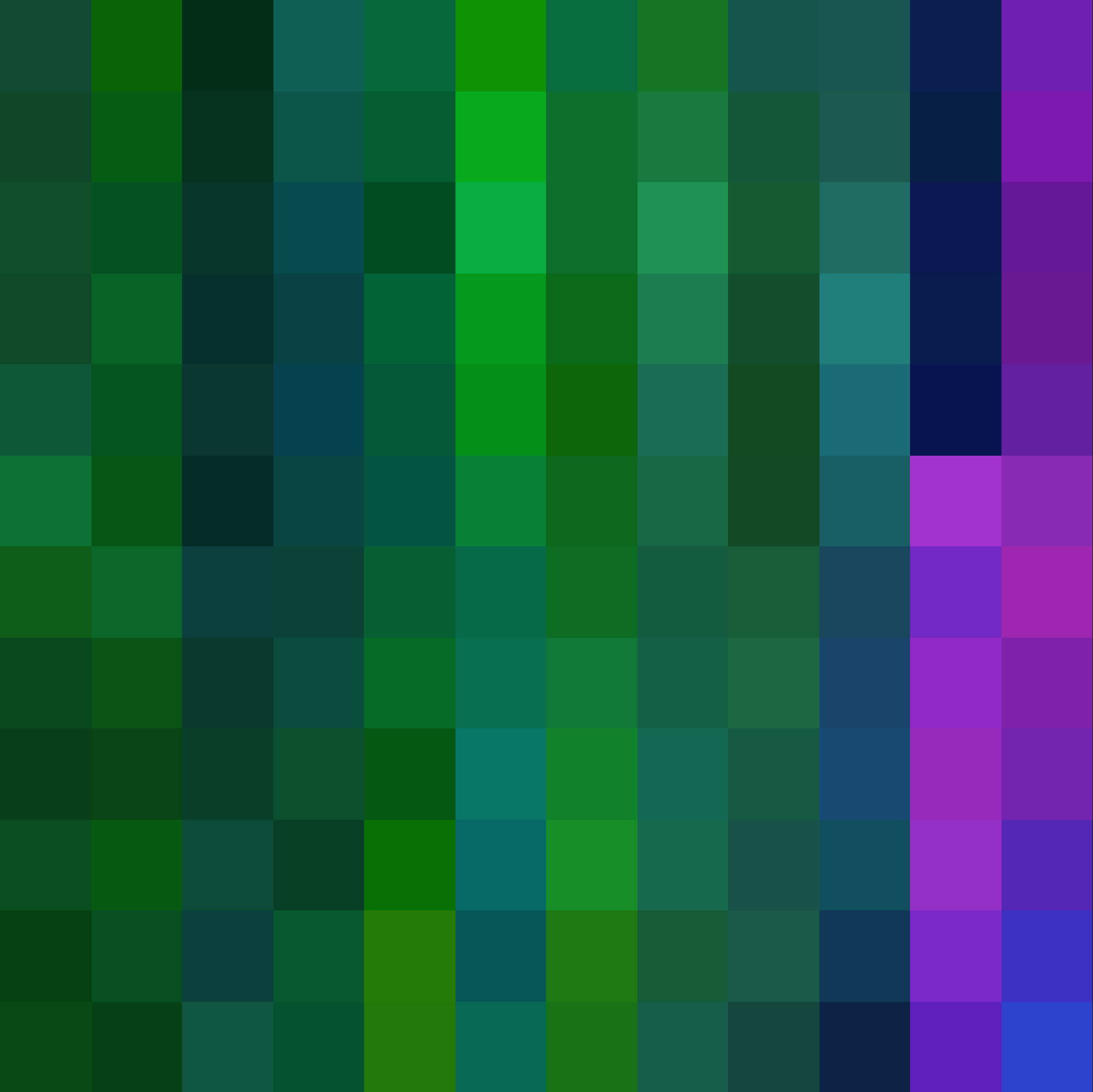
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, and it also has quite some purple, some magenta, some indigo, a bit of violet, a little bit of rose, a little bit of blue, a tiny bit of red, and a tiny bit of lime in it.



The cells in this 13 by 13 pixel grid form a very colourful gradient. It is mostly blue, and it also has quite some indigo, some purple, some violet, a little bit of cyan, and a little bit of magenta in it.



A very, very colourful grid of 81 blocks. It's mostly cyan, but it also has some blue, some purple, a bit of green, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of violet, and a little bit of magenta in it.



A very colourful grid of 144 blocks. It's mostly green, and it also has quite some cyan, a bit of purple, a bit of blue, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of magenta in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some purple, some indigo, a bit of rose, a bit of violet, a bit of orange, a tiny bit of blue, and a tiny bit of yellow in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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