

# 100 random pixel gradients

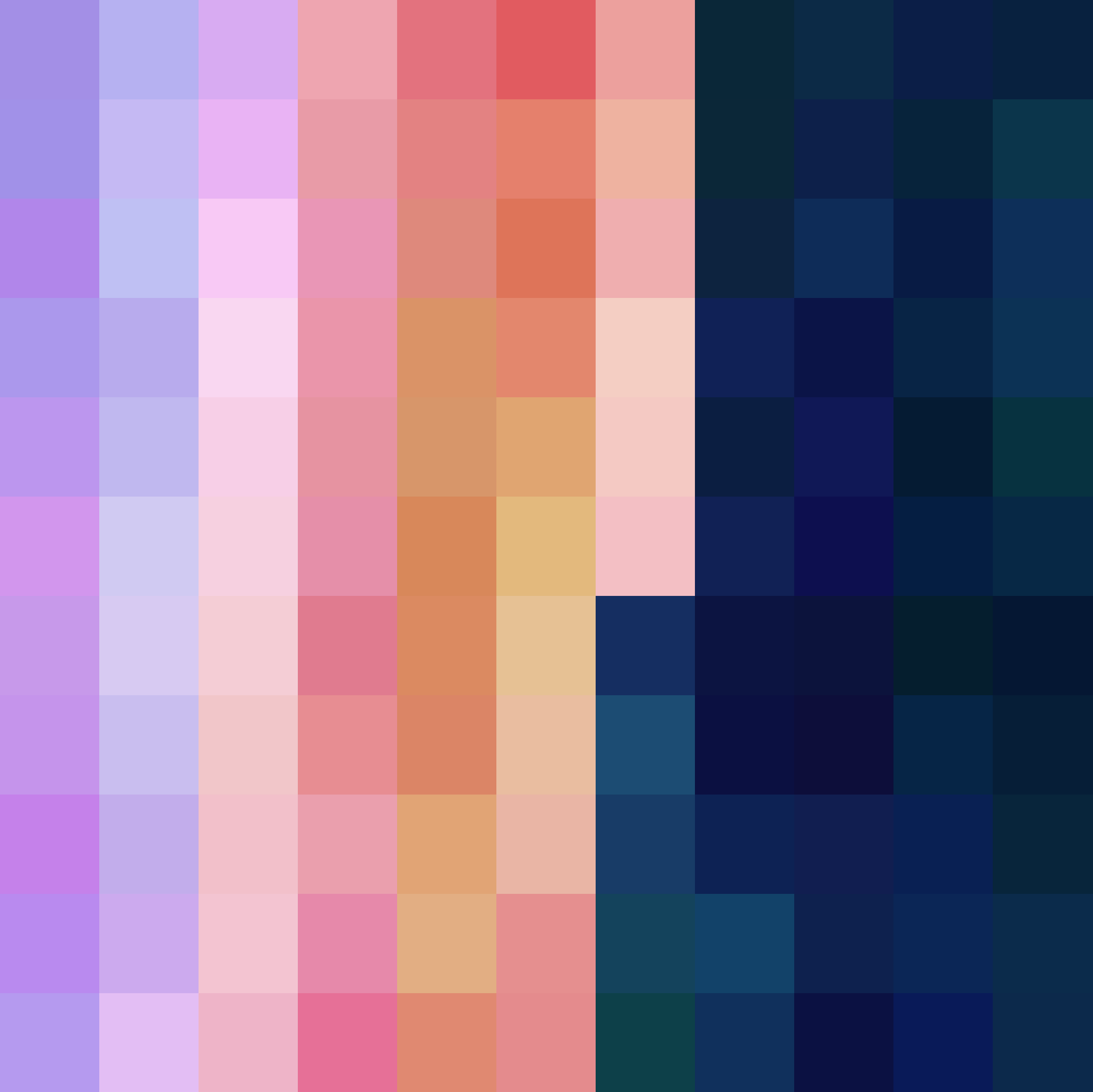
Vasilis van Gemert - 03-01-2023



Here's a 7 by 7 pixelated grid that forms a gradient. It is mostly green, and it also has quite some cyan, some red, and a bit of orange in it.



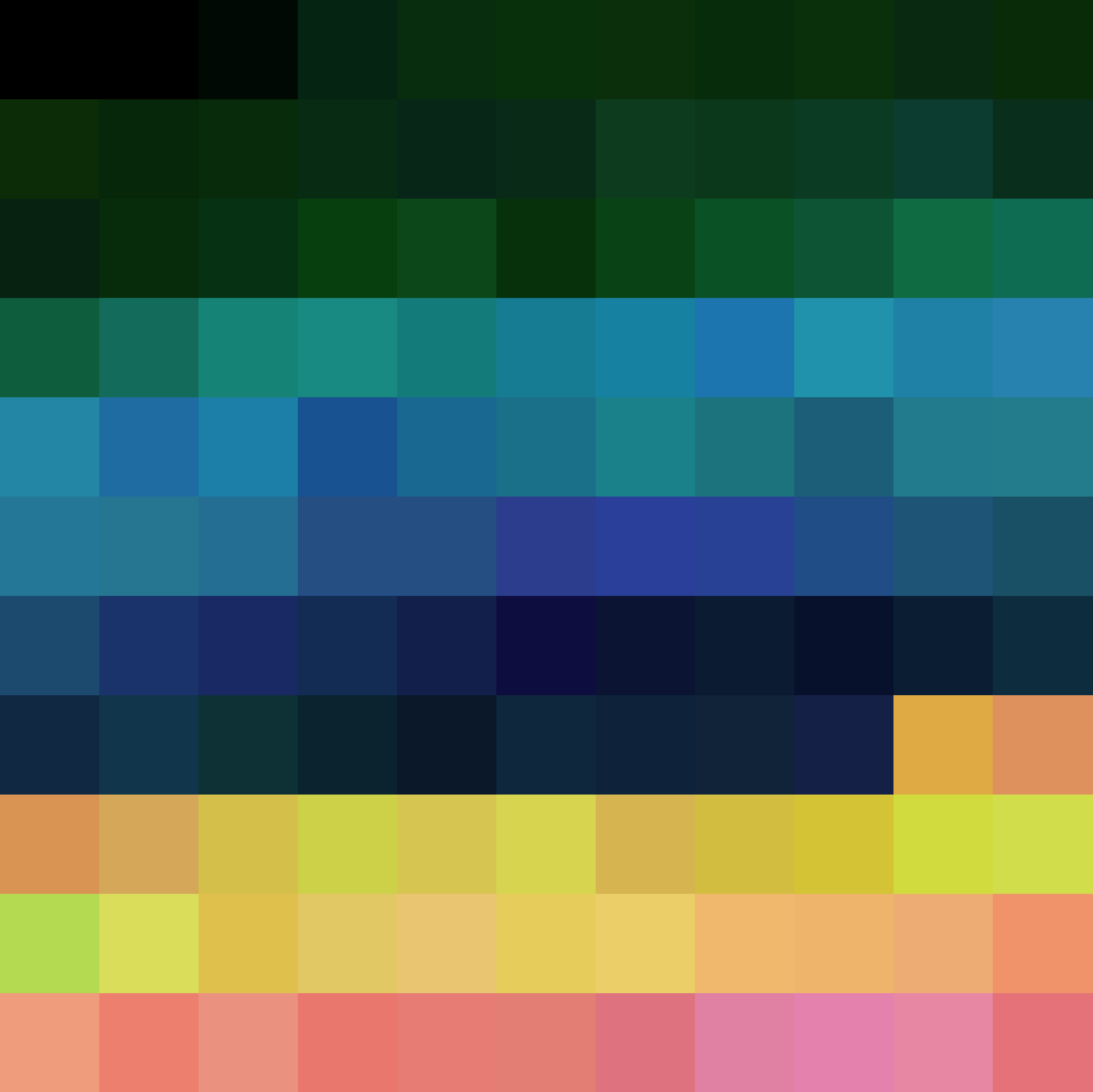
A very, very colourful grid of 225 blocks. It's mostly red, but it also has quite some rose, some green, some magenta, a bit of cyan, a bit of blue, a little bit of orange, and a tiny bit of indigo in it.



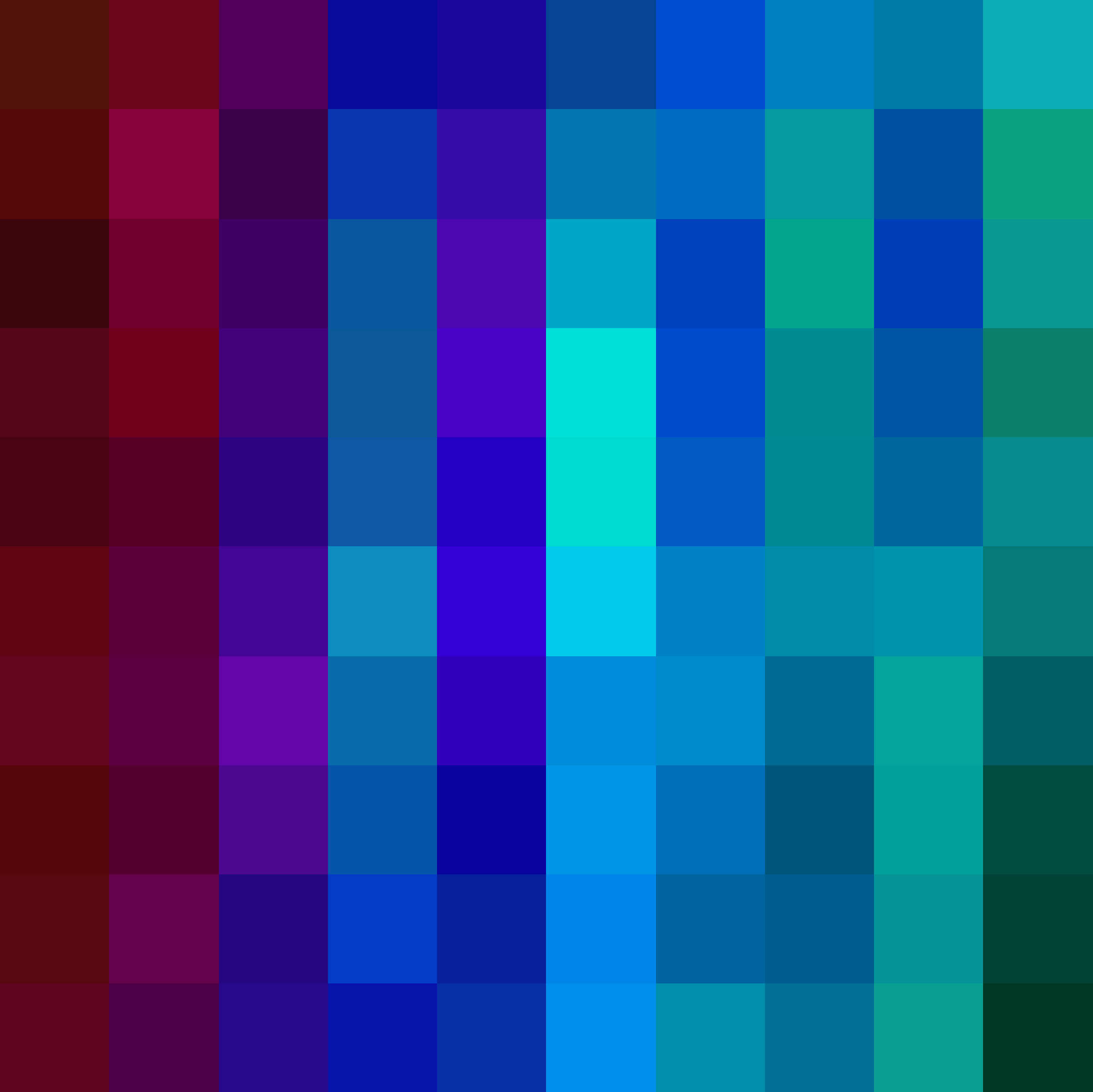
An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some red, a bit of indigo, a bit of orange, a little bit of purple, a little bit of rose, a little bit of violet, a tiny bit of magenta, and a tiny bit of cyan in it.



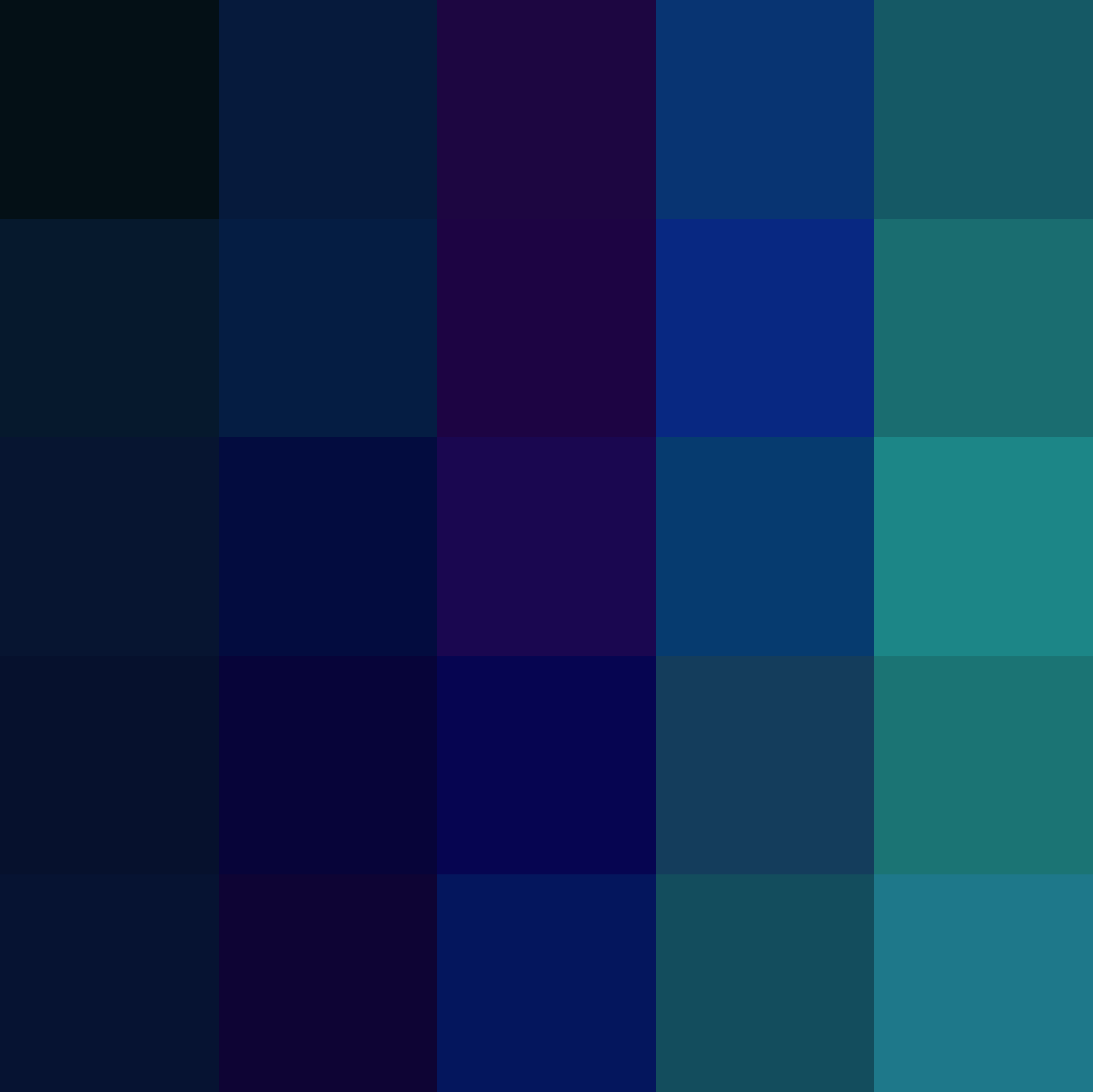
A colourful grid of 49 blocks. It's mostly green, but it also has some magenta, some purple, a tiny bit of indigo, and a tiny bit of violet in it.



A very colourful grid of 121 blocks. It's mostly blue, but it also has quite some green, some cyan, some yellow, a bit of orange, a bit of red, and a tiny bit of lime in it.

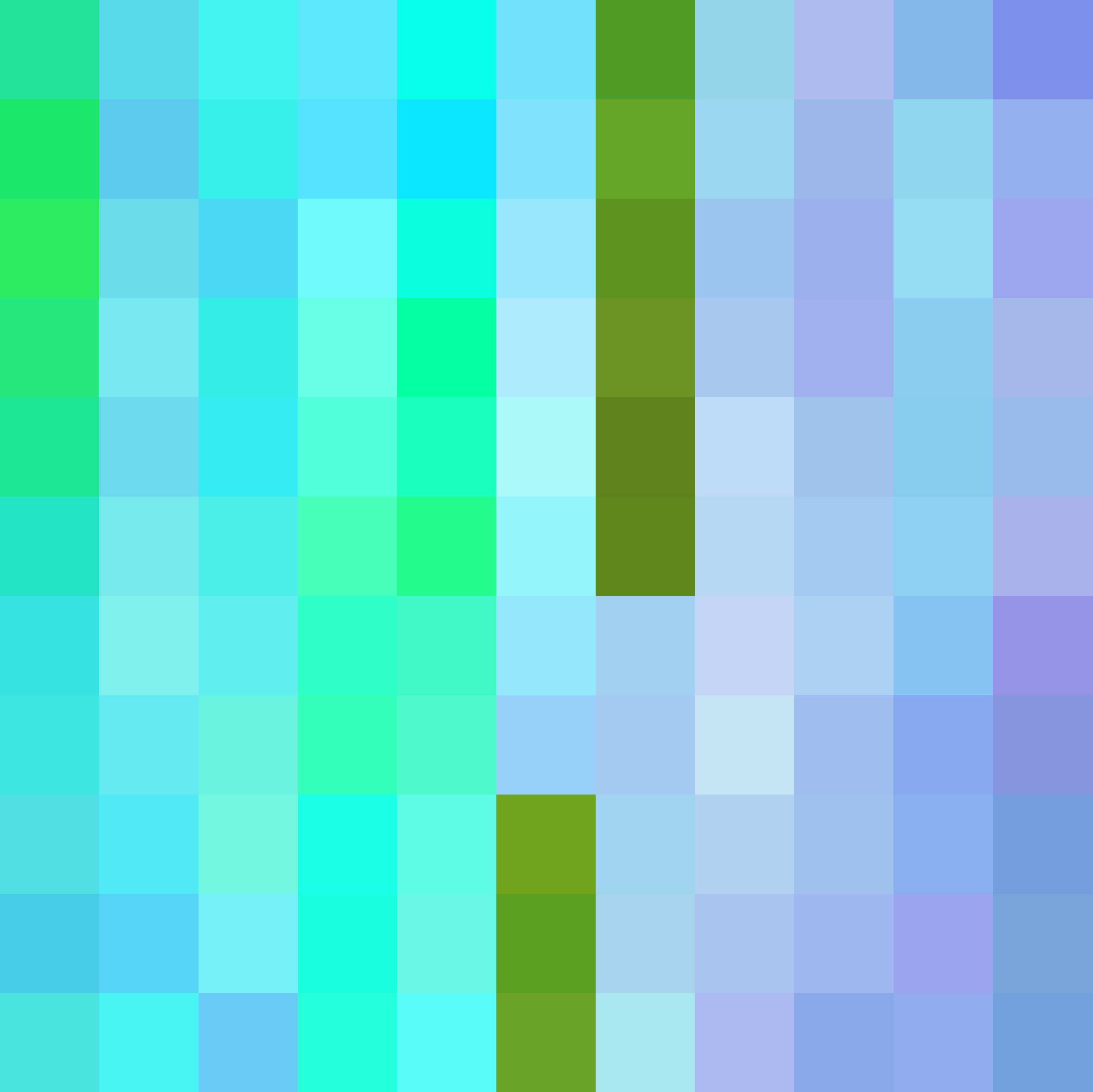


The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, and it also has some cyan, a bit of blue, and a tiny bit of green in it.



This gradient, generated in this 5 by 5 pixel grid, is mostly blue, and it also has quite some cyan, some indigo, and a bit of violet in it.

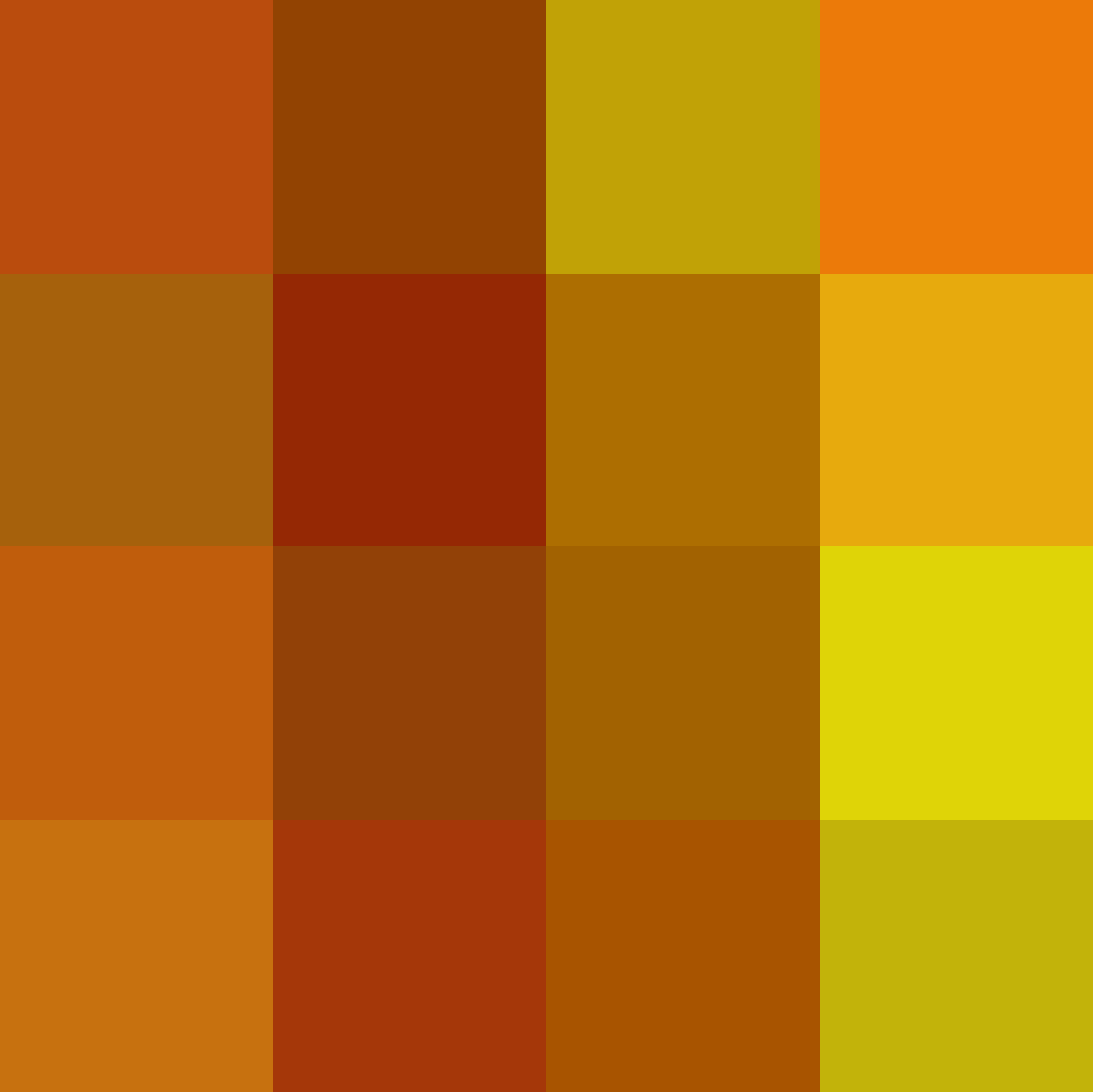




The gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some cyan, some green, and a tiny bit of indigo in it.



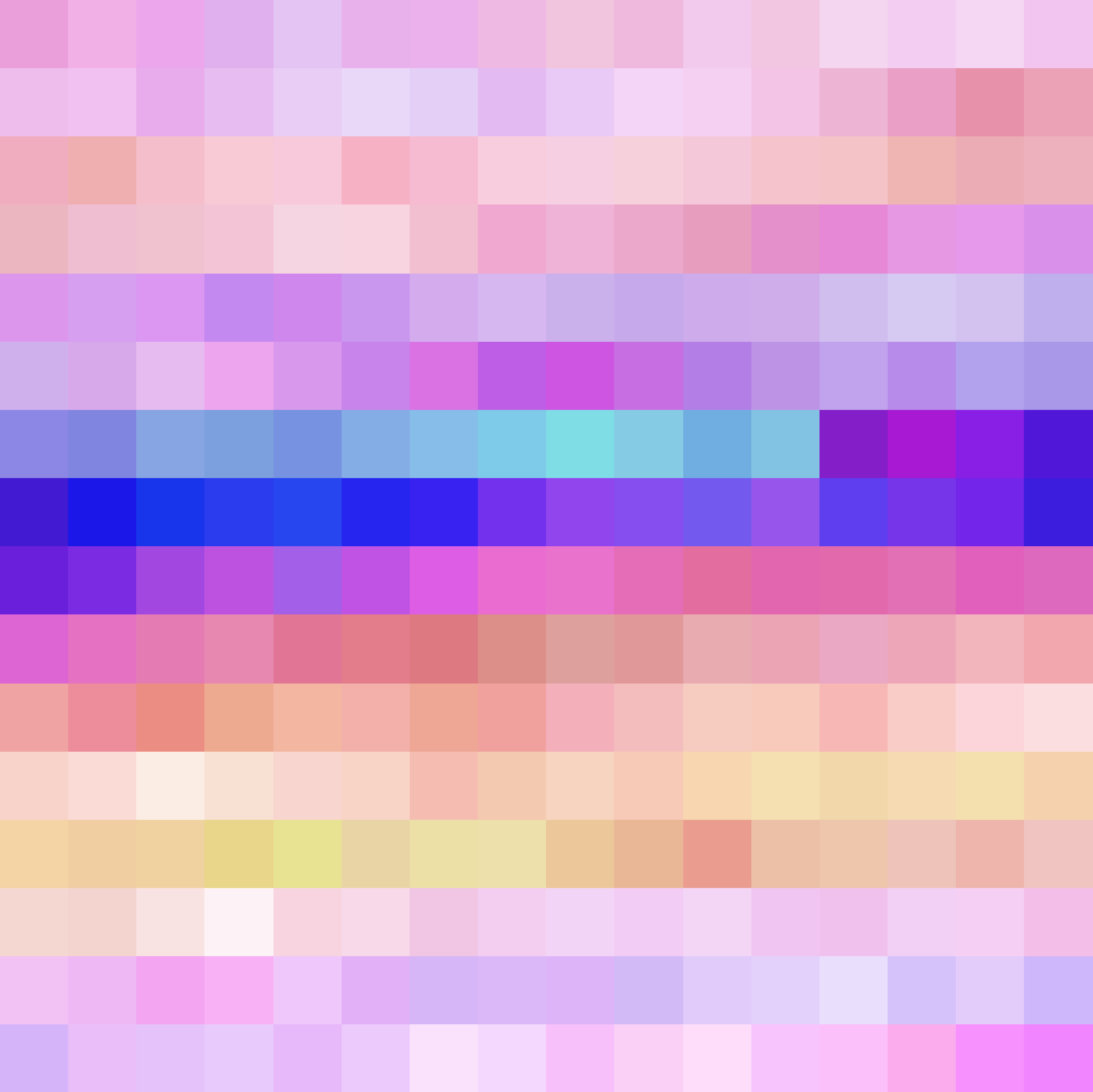
Here's a 14 by 14 pixelated grid that forms a very colourful gradient. It is mostly blue, but it also has quite some indigo, a bit of violet, a bit of cyan, a little bit of purple, and a tiny bit of green in it.



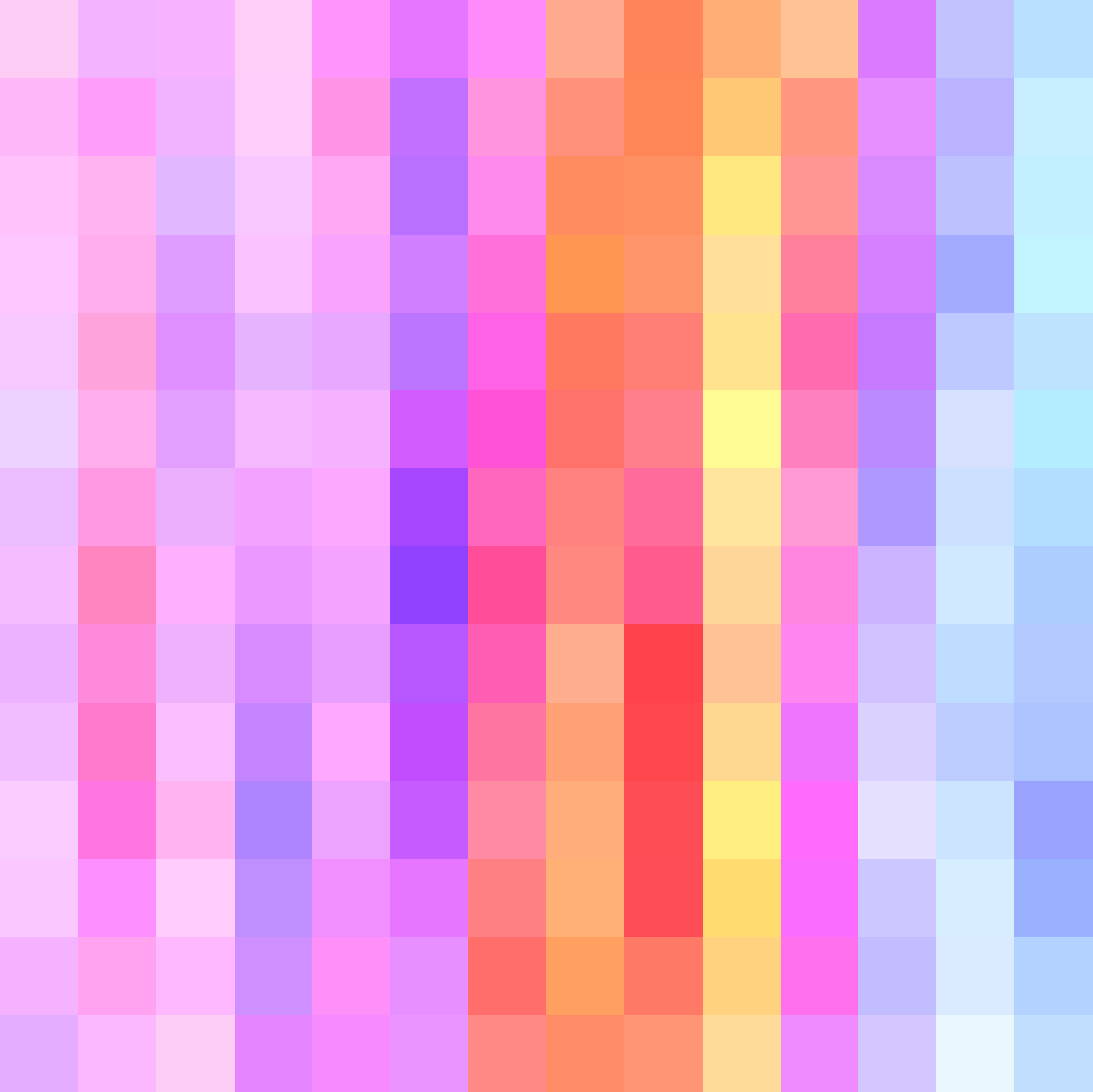
A grid with 16 coloured squares that form a gradient. The colours are various shades of mostly orange, and it also has some yellow, and a little bit of red in it.



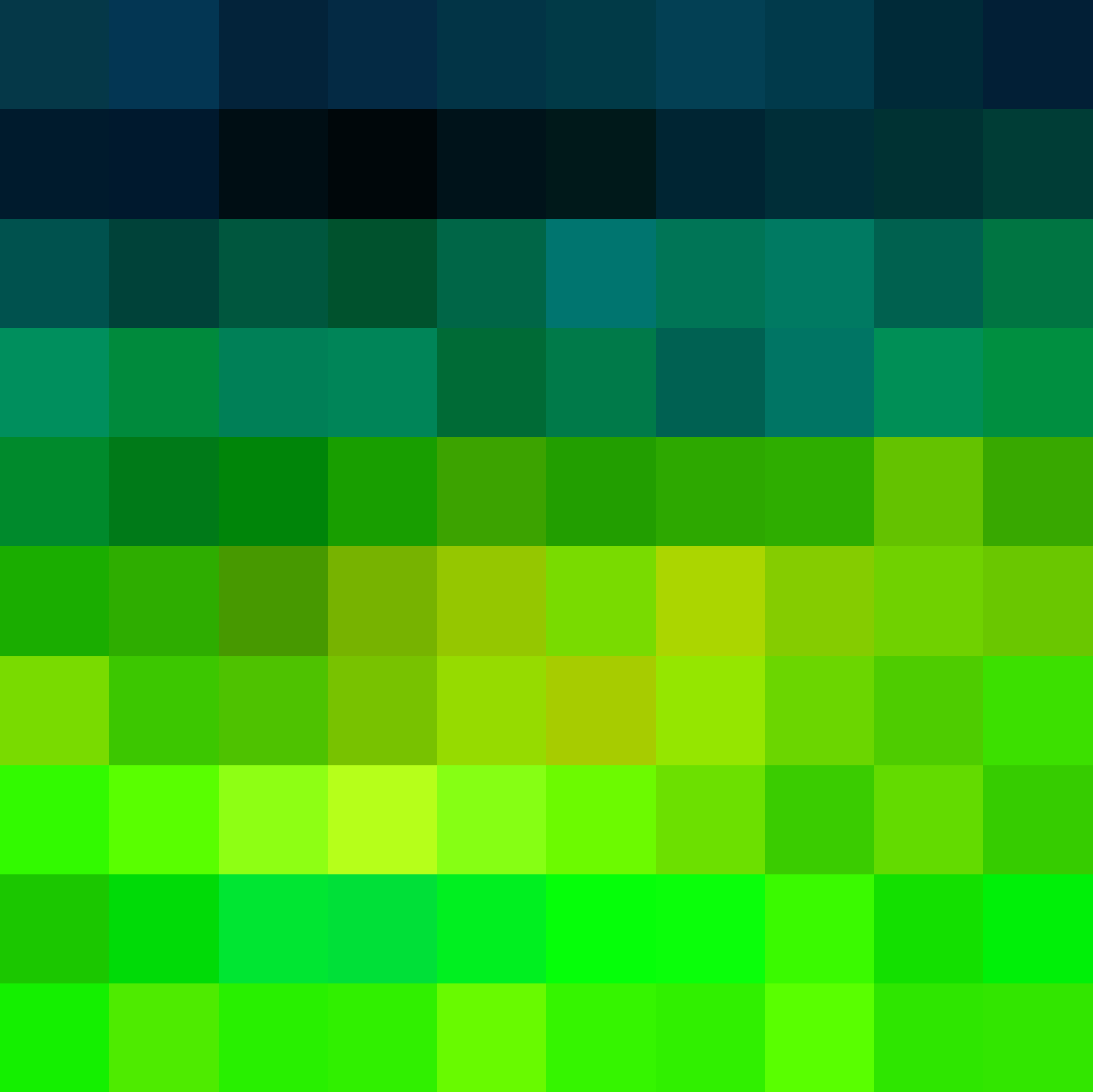
A grid with 49 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, but it also has some indigo, some cyan, a bit of violet, a little bit of purple, and a tiny bit of blue in it.



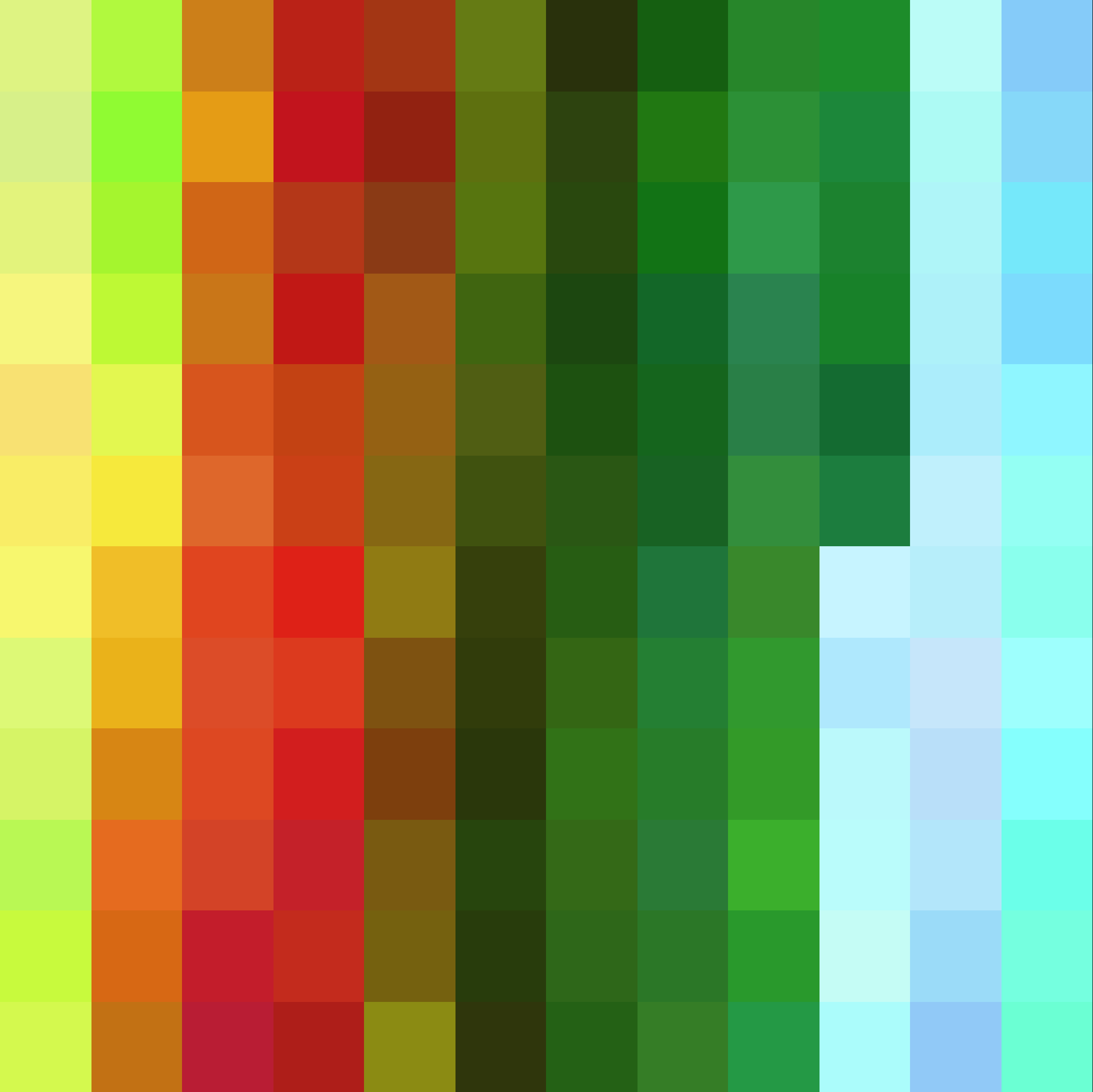
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some red, some rose, a bit of violet, a bit of orange, a little bit of blue, a little bit of indigo, a tiny bit of yellow, and a tiny bit of cyan in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, and it also has quite some purple, some blue, some orange, some red, a little bit of indigo, a little bit of rose, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.

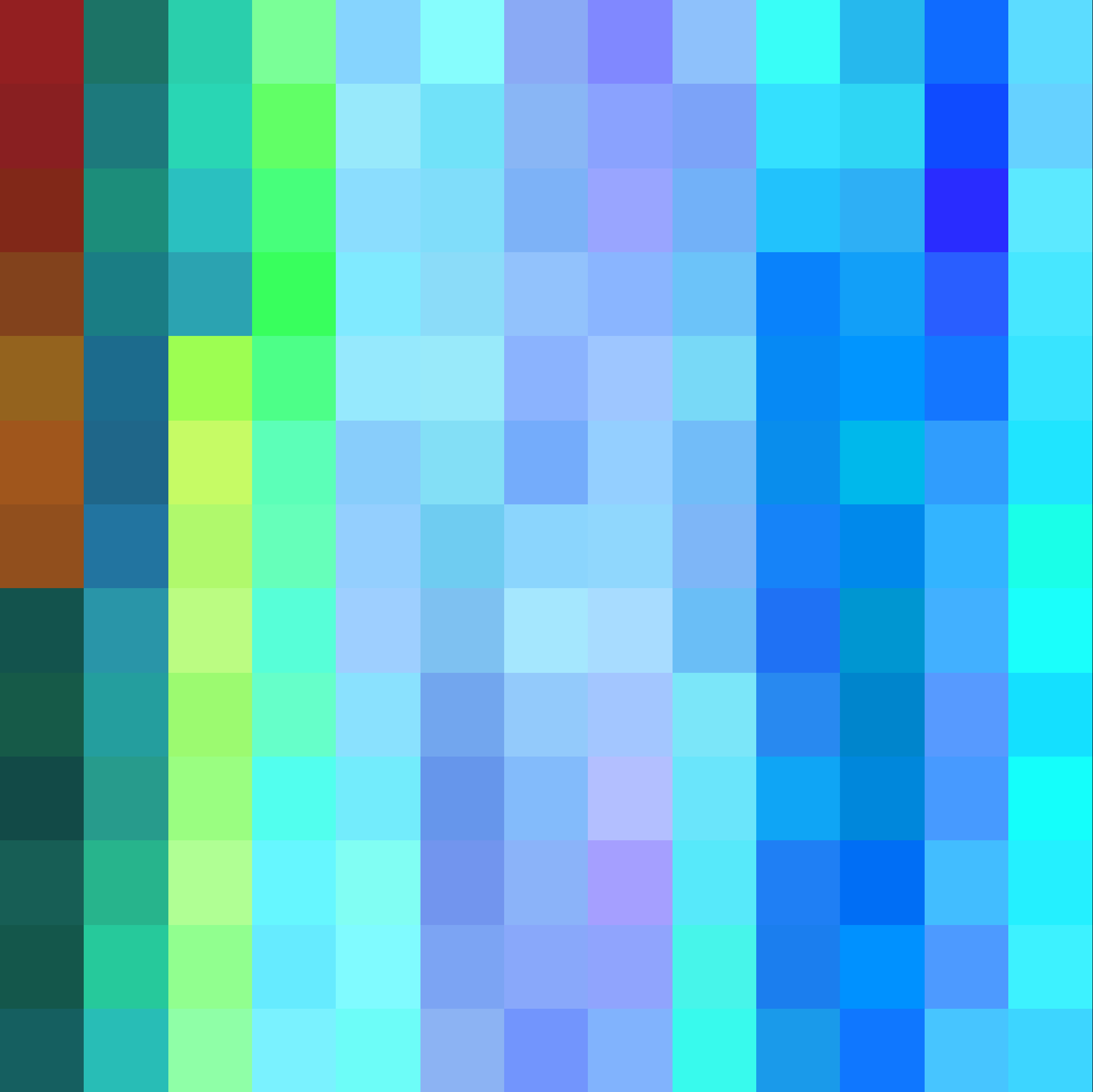


This pixel gradient—it is 10 cells wide, 10 cells high—is mostly green, and it also has some blue, some cyan, and a little bit of lime in it.

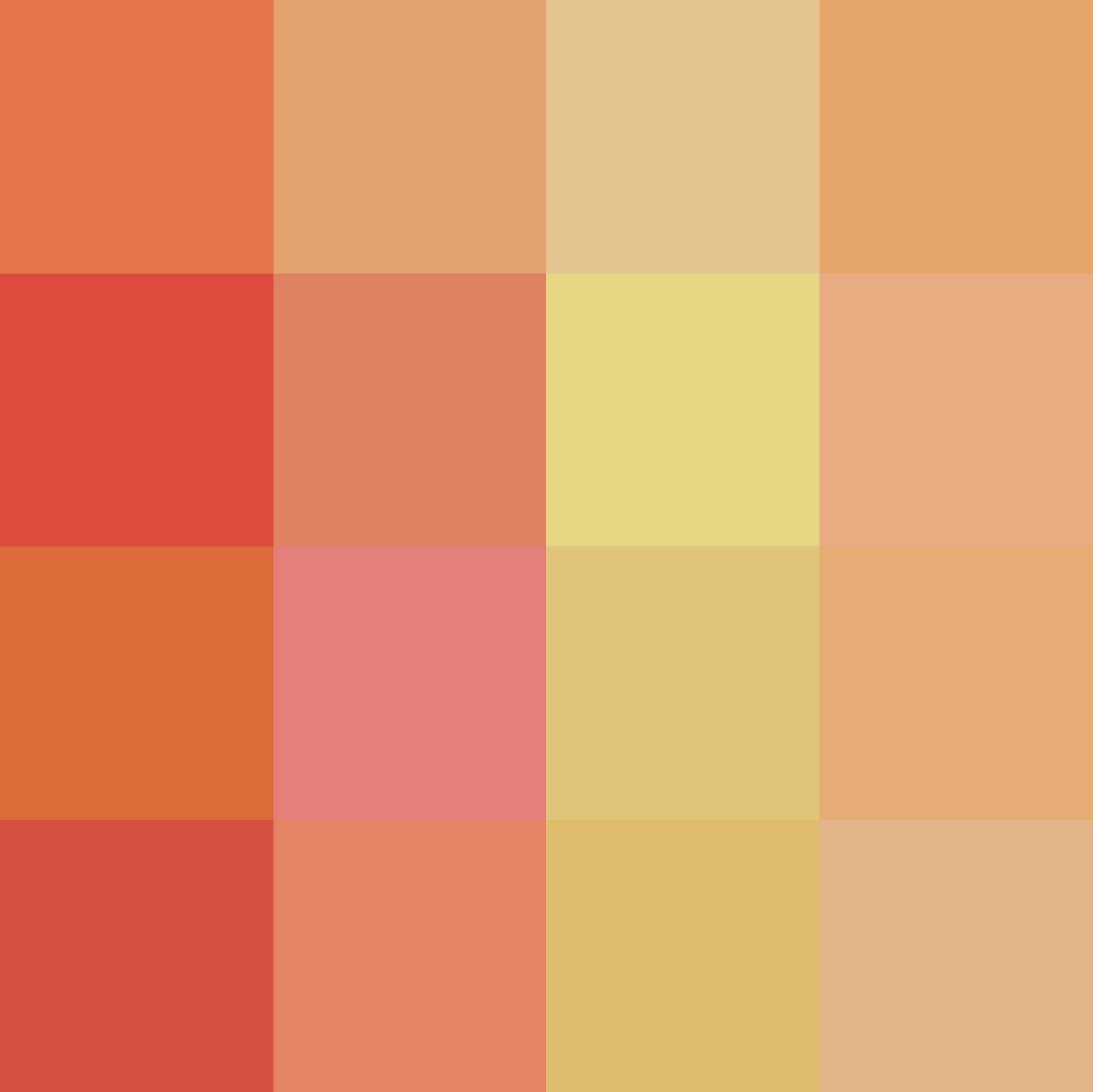


The very colourful gradient in this 12 by 12 pixel grid is mostly green, but it also has some orange, some cyan, some red, some lime, a bit of yellow, and a little bit of blue in it.





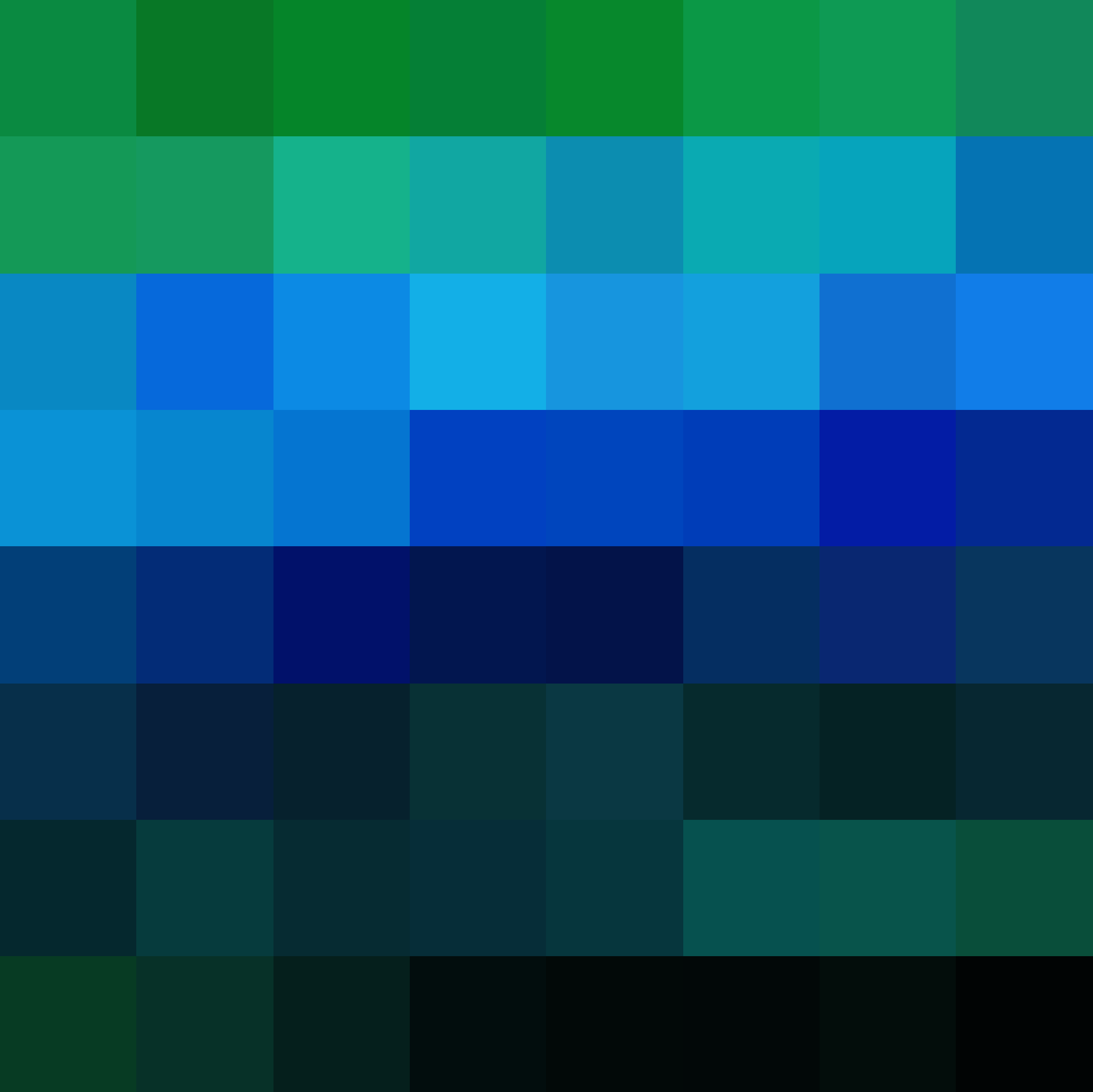
A very colourful grid of 169 blocks. It's mostly blue, but it also has quite some cyan, some green, a tiny bit of orange, a tiny bit of red, and a tiny bit of indigo in it.



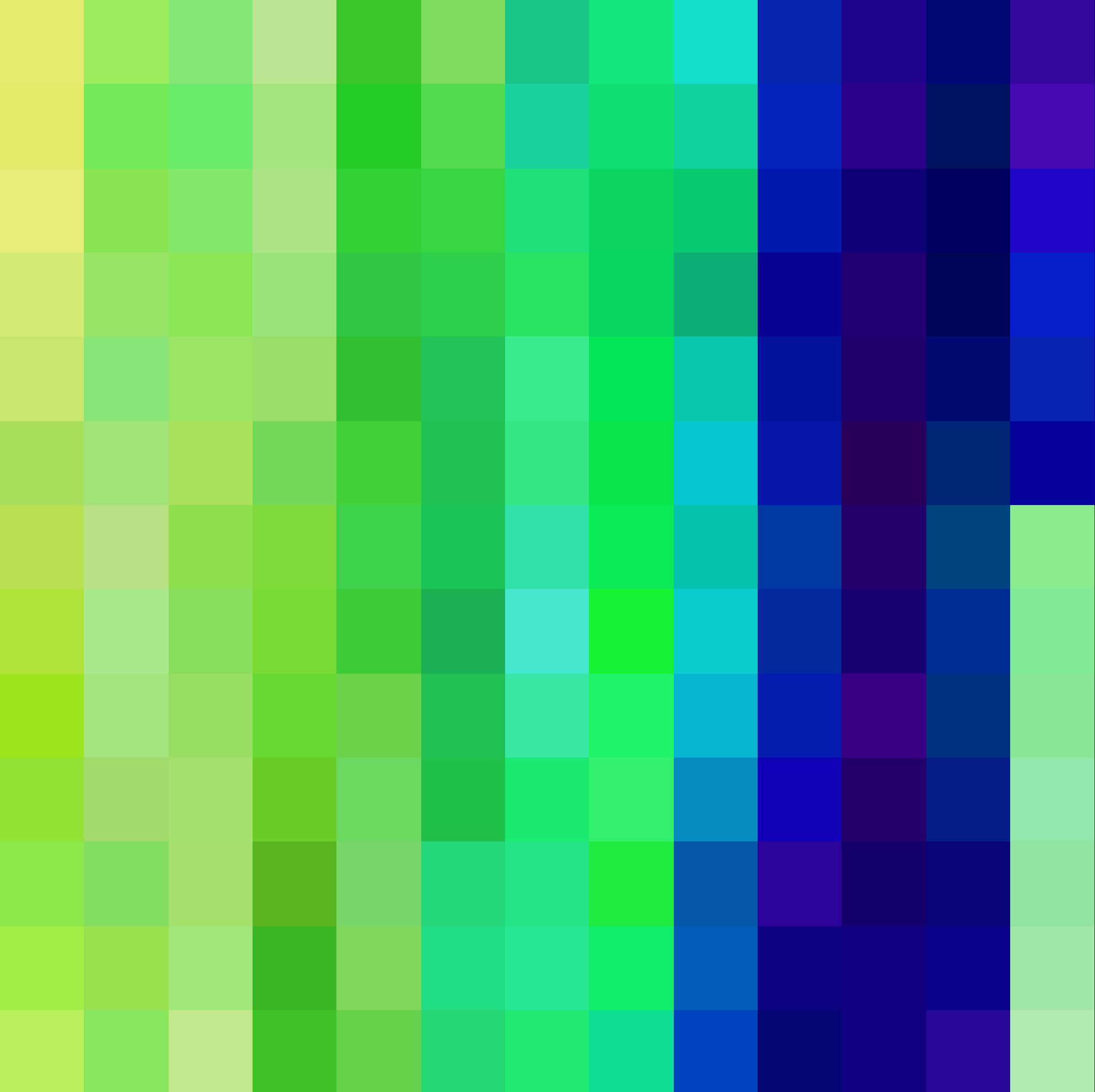
There’s a pixel gradient in this 4 by 4 grid. It is mostly orange, but it also has quite some red, and a little bit of yellow in it.



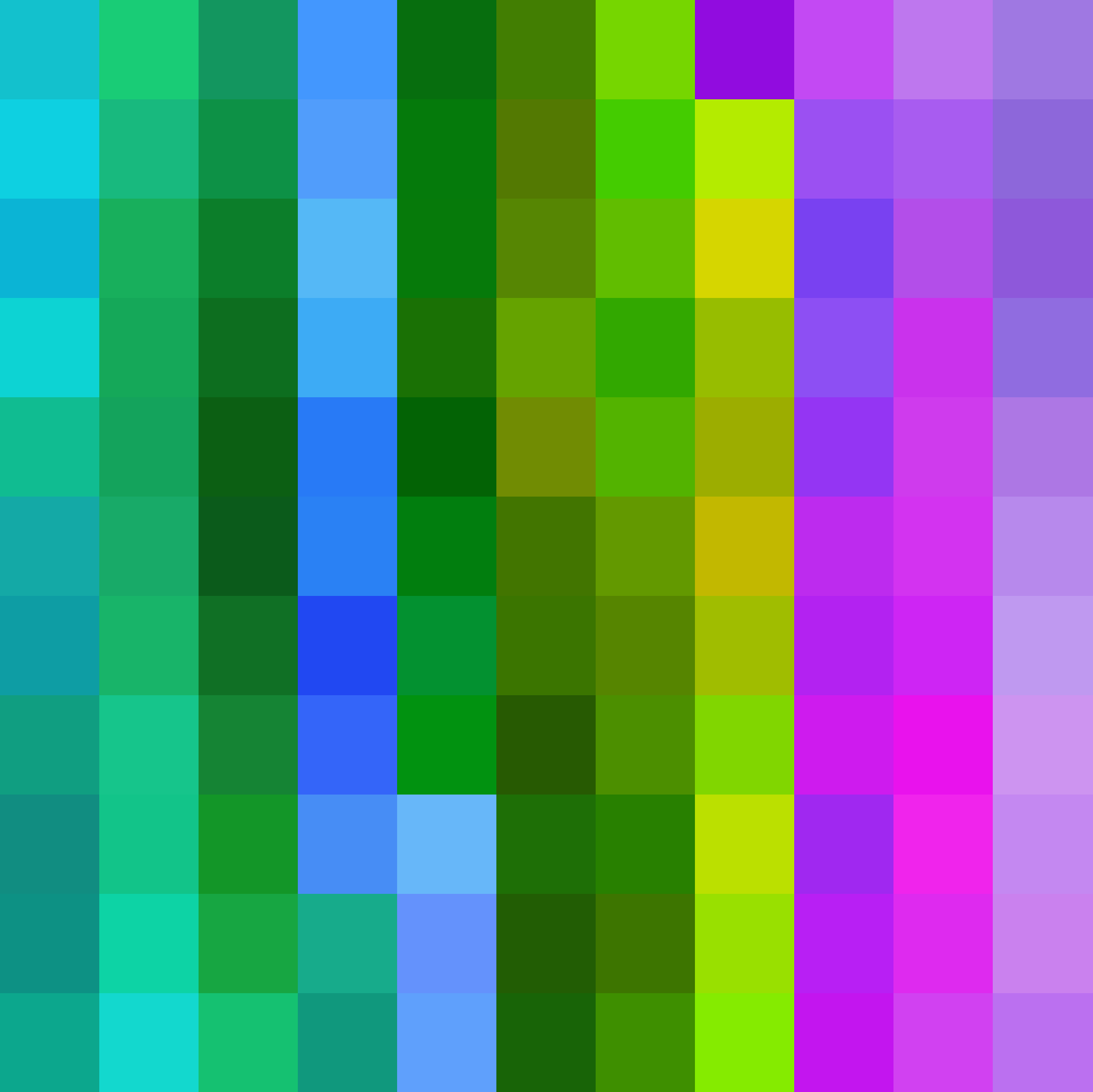
A 7 by 7 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, and it also has quite some yellow, some indigo, some green, some orange, a little bit of lime, a tiny bit of violet, a tiny bit of purple, and a tiny bit of red in it.



The gradient in this 8 by 8 pixel grid is mostly blue, and it also has quite some cyan, and some green in it.



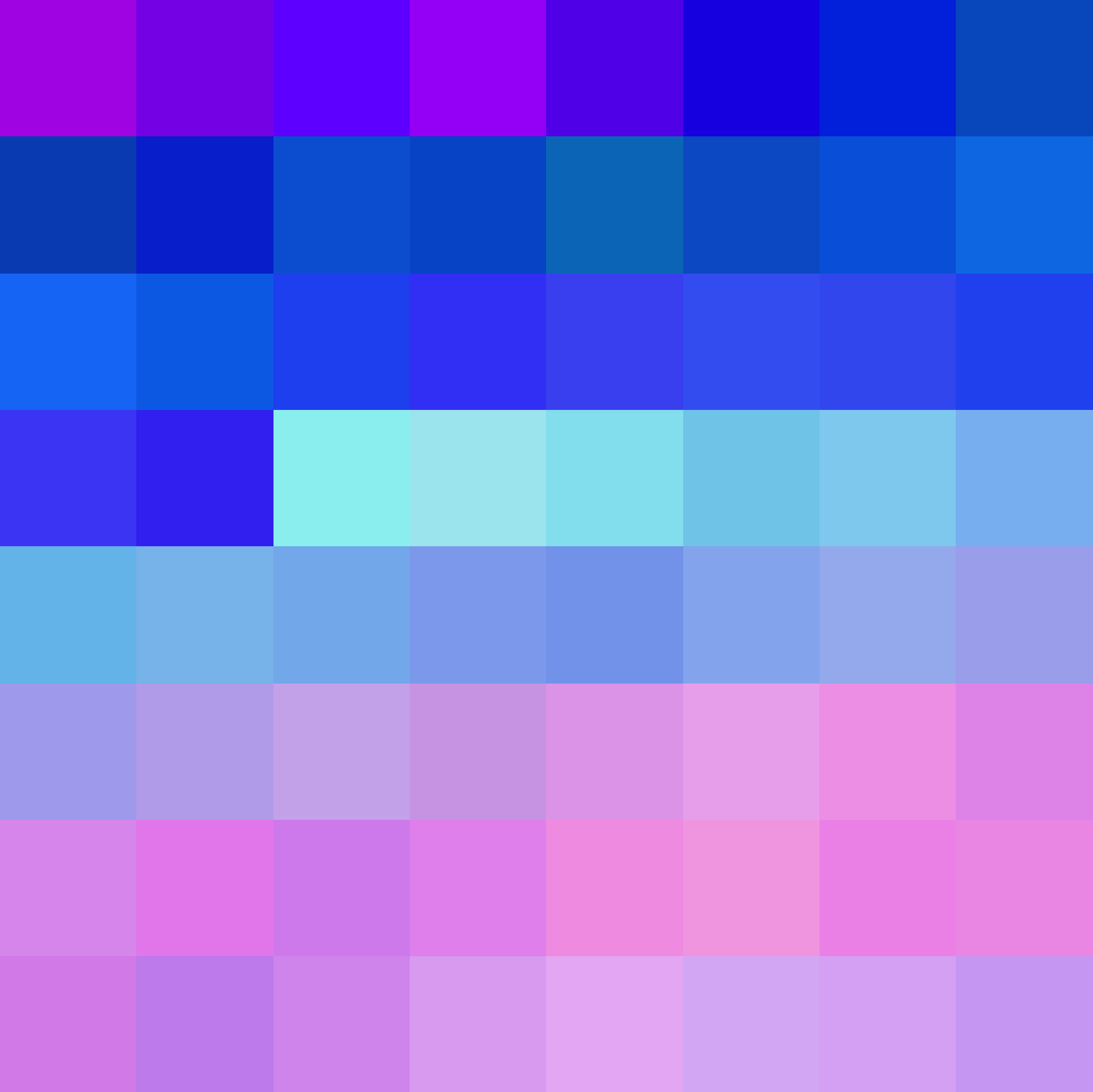
This very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some blue, some indigo, a little bit of cyan, a tiny bit of lime, a tiny bit of yellow, and a tiny bit of violet in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, but it also has some purple, some cyan, a bit of blue, a bit of violet, a little bit of lime, a little bit of yellow, a tiny bit of indigo, and a tiny bit of magenta in it.

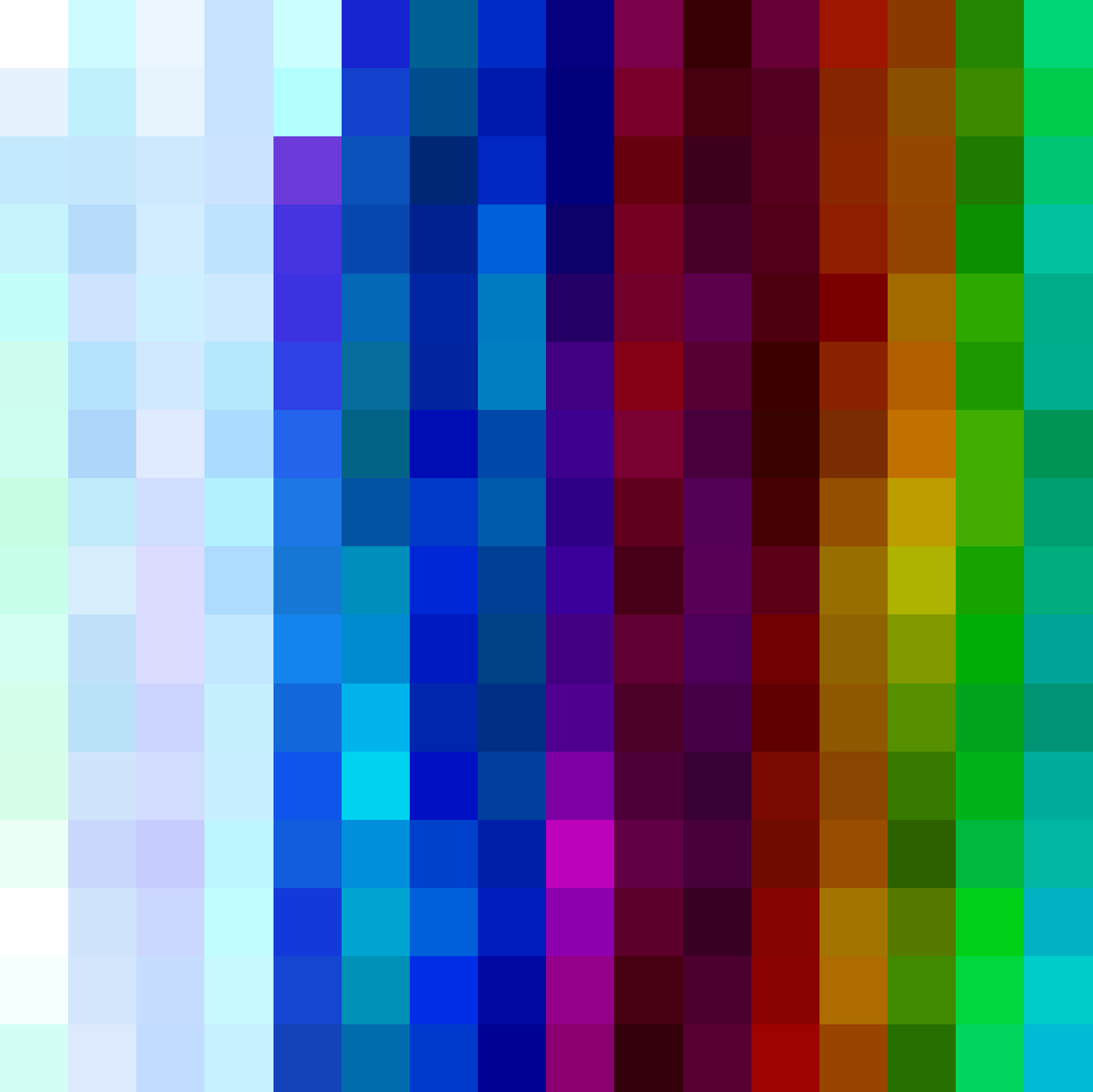


A grid with 25 coloured squares that form a gradient. The colours are various shades of mostly magenta, but it also has some rose, and some red in it.

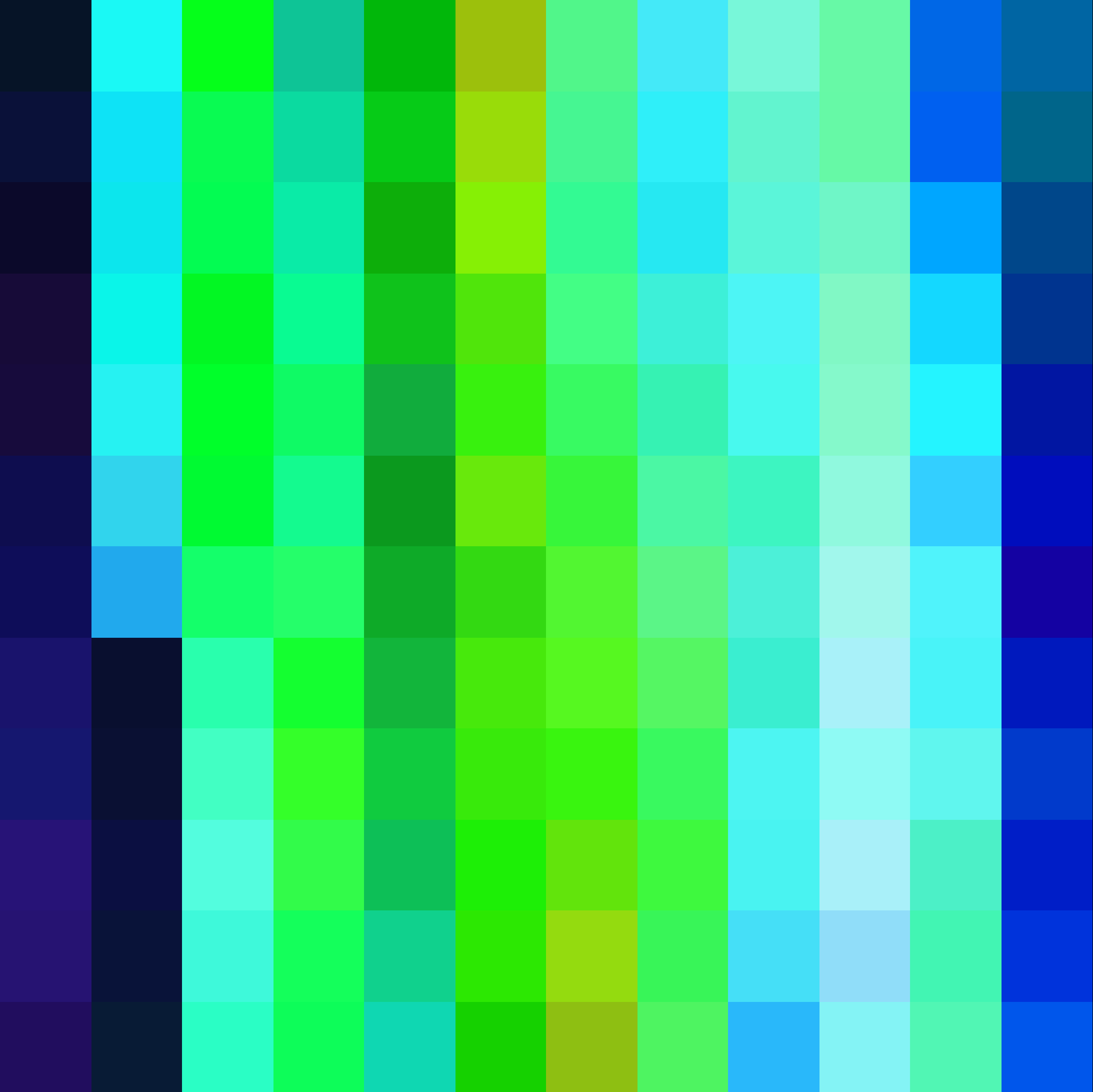


There's a very colourful pixel gradient in this 8 by 8 grid. It is mostly blue, and it also has quite some purple, some magenta, a bit of indigo, a little bit of violet, and a little bit of cyan in it.

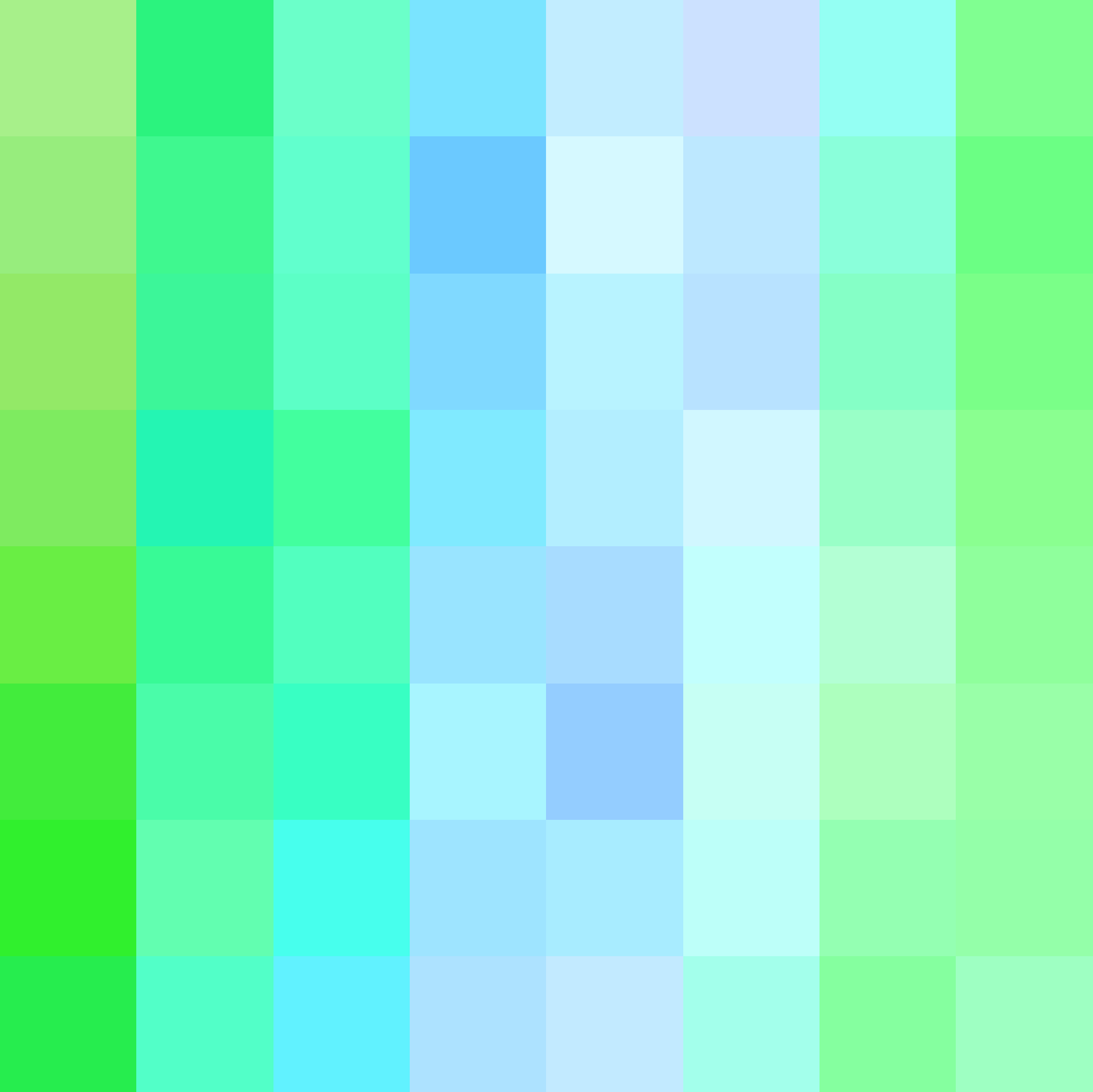




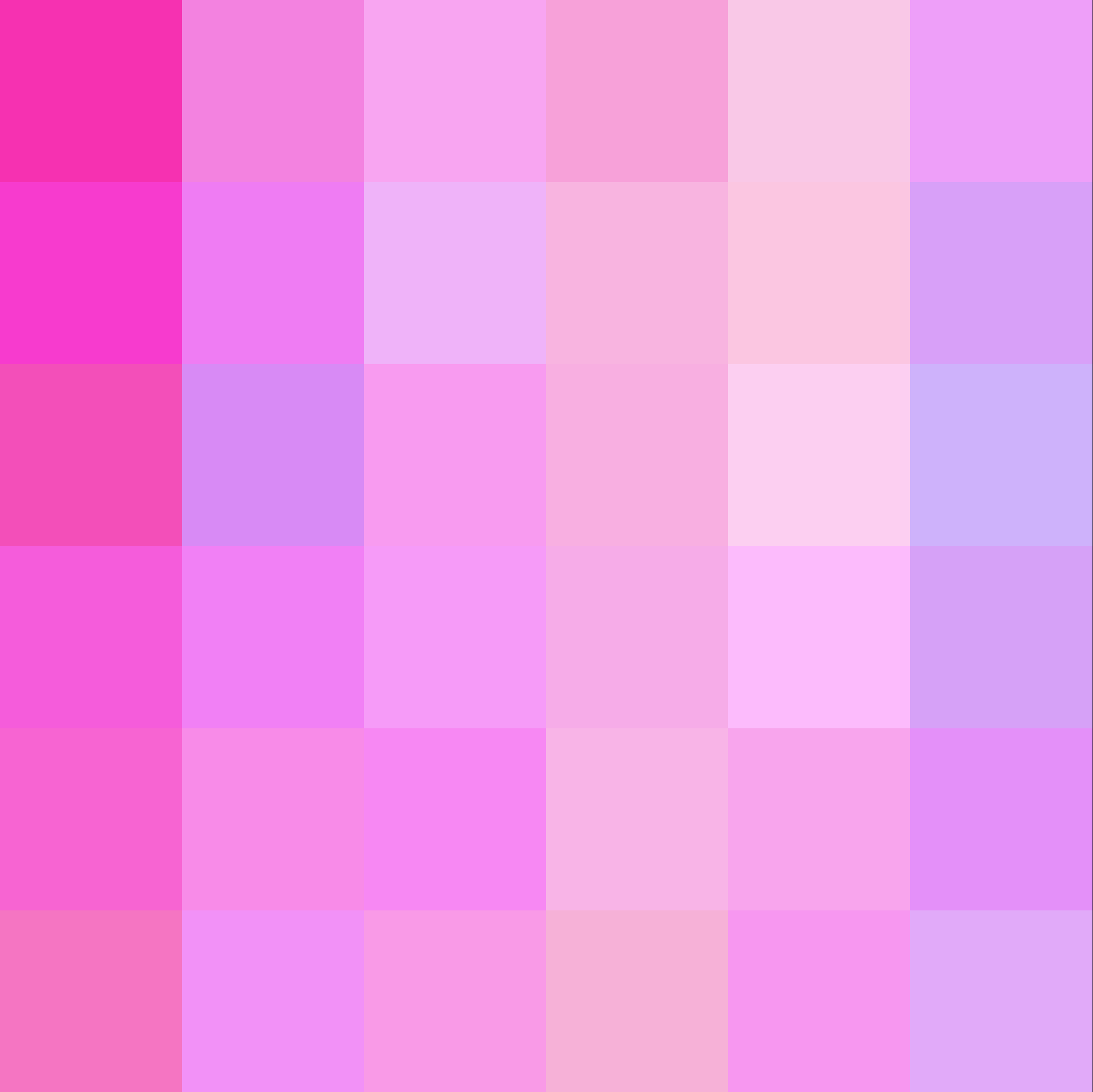
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some green, a bit of cyan, a bit of red, a bit of magenta, a bit of orange, a little bit of rose, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, a tiny bit of yellow, and a tiny bit of lime in it.



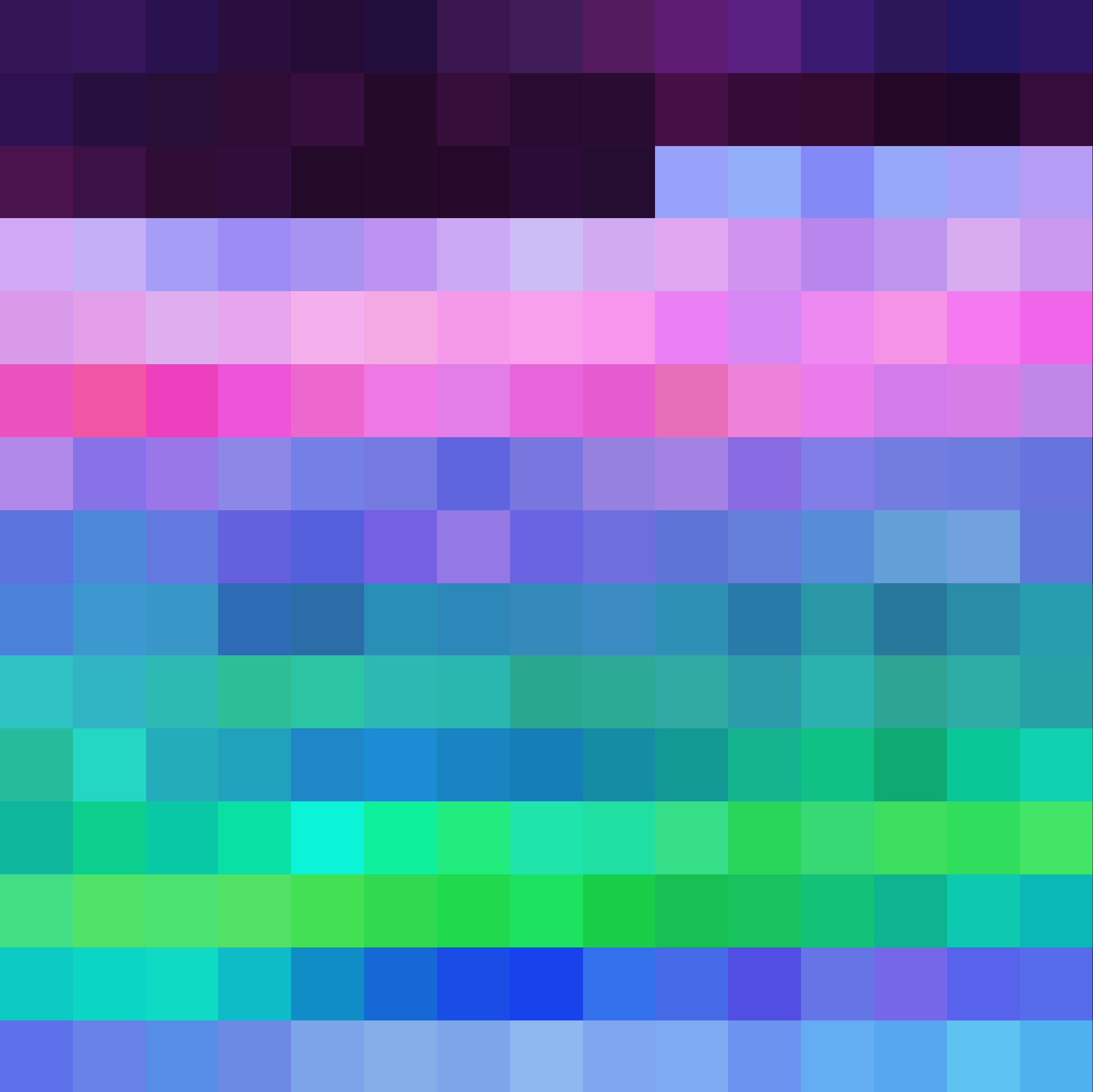
There's a colourful pixel gradient in this 12 by 12 grid. It is mostly green, and it also has quite some cyan, some blue, a bit of indigo, and a tiny bit of lime in it.



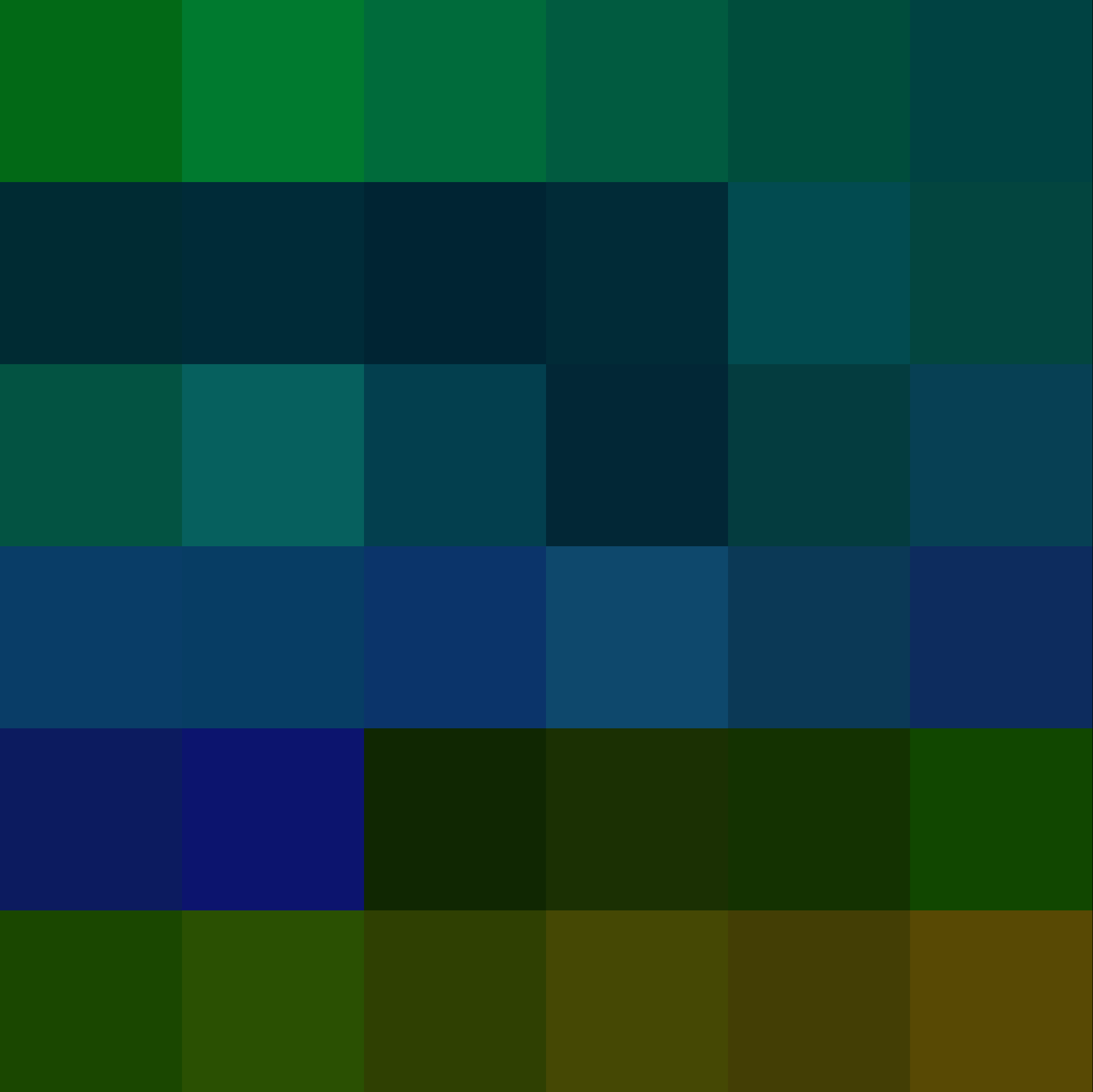
This gradient, generated in this 8 by 8 pixel grid, is mostly green, but it also has quite some cyan, and some blue in it.



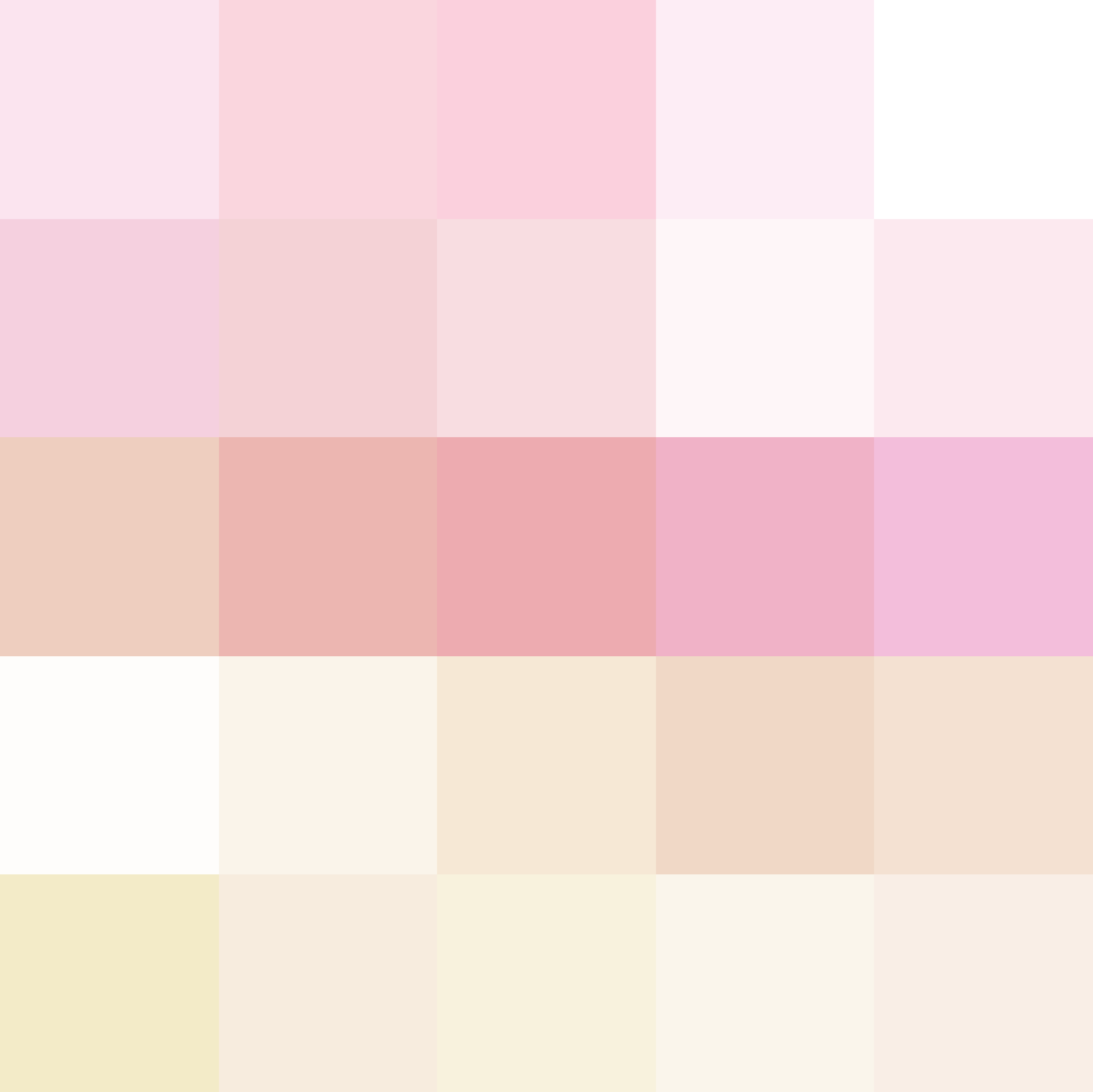
This gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has some purple, a little bit of rose, and a little bit of violet in it.



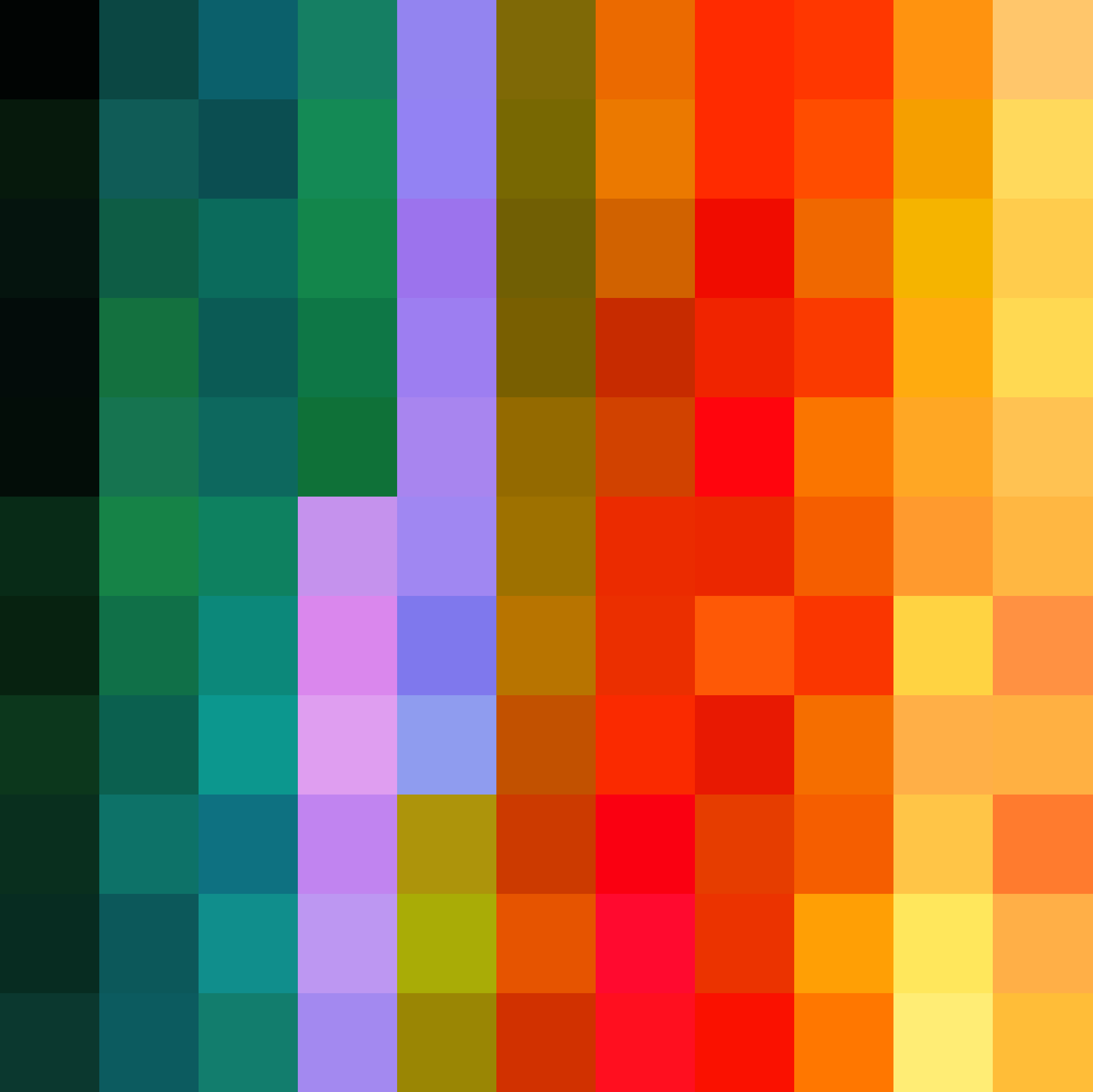
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some cyan, some magenta, some purple, some green, a bit of indigo, a little bit of violet, and a tiny bit of rose in it.



This colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly blue, and it also has quite some green, quite some cyan, a bit of yellow, and a little bit of lime in it.

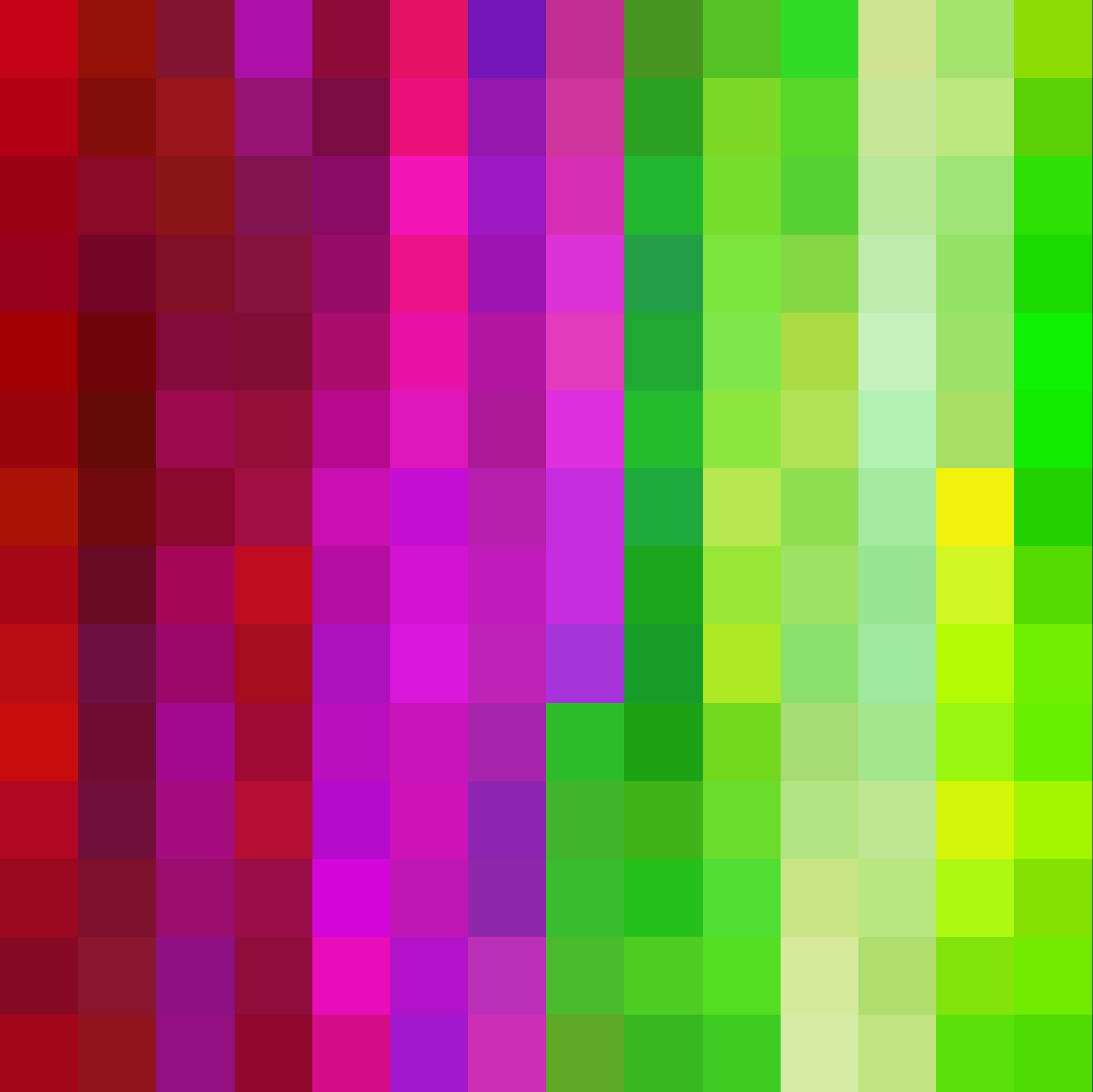


The cells in this 5 by 5 pixel grid form a gradient. It is mostly orange, and it also has quite some rose, quite some red, and a bit of yellow in it.

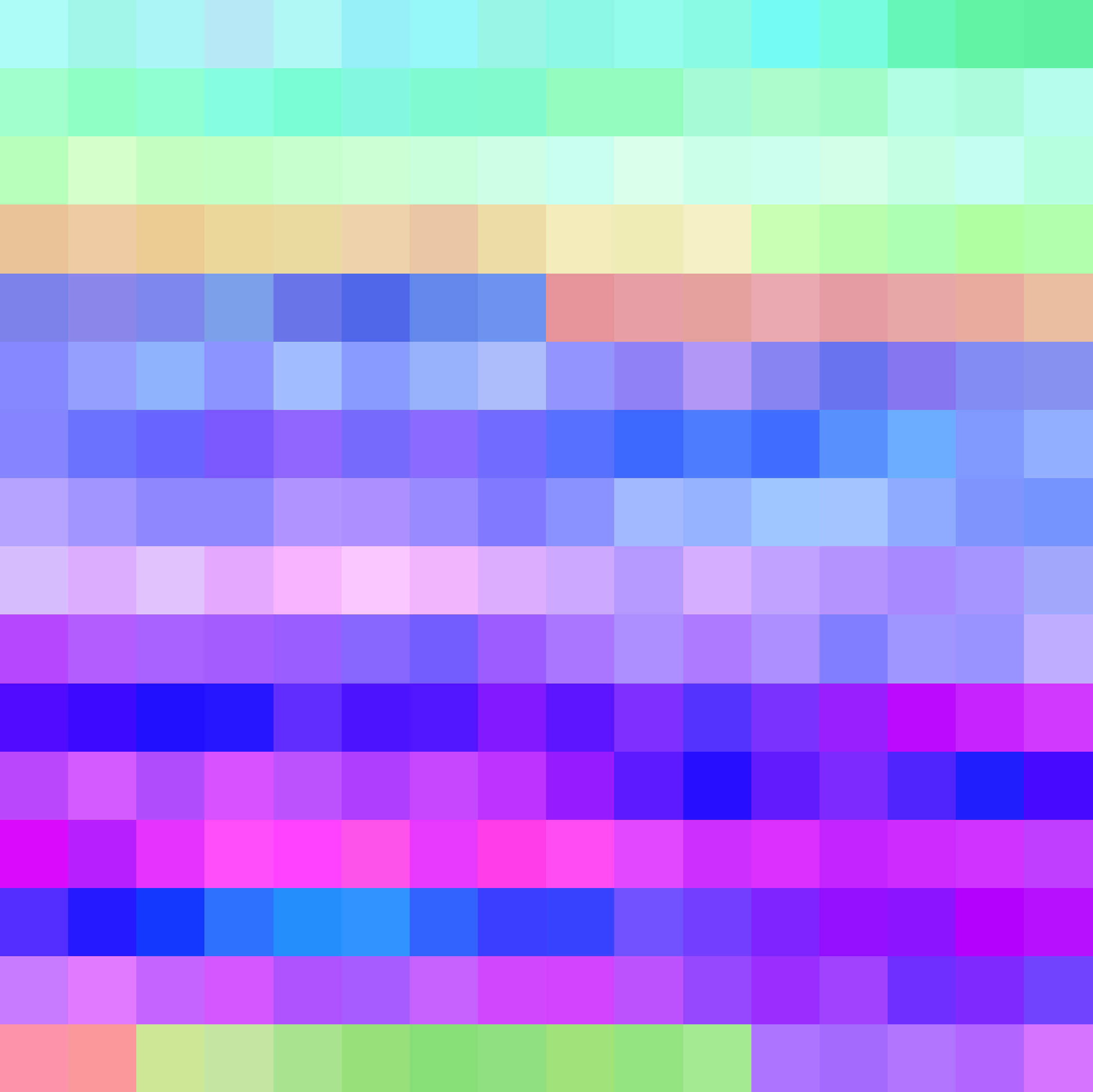


A grid with 121 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some green, some red, some cyan, a bit of yellow, a bit of indigo, a little bit of purple, a tiny bit of violet, and a tiny bit of blue in it.

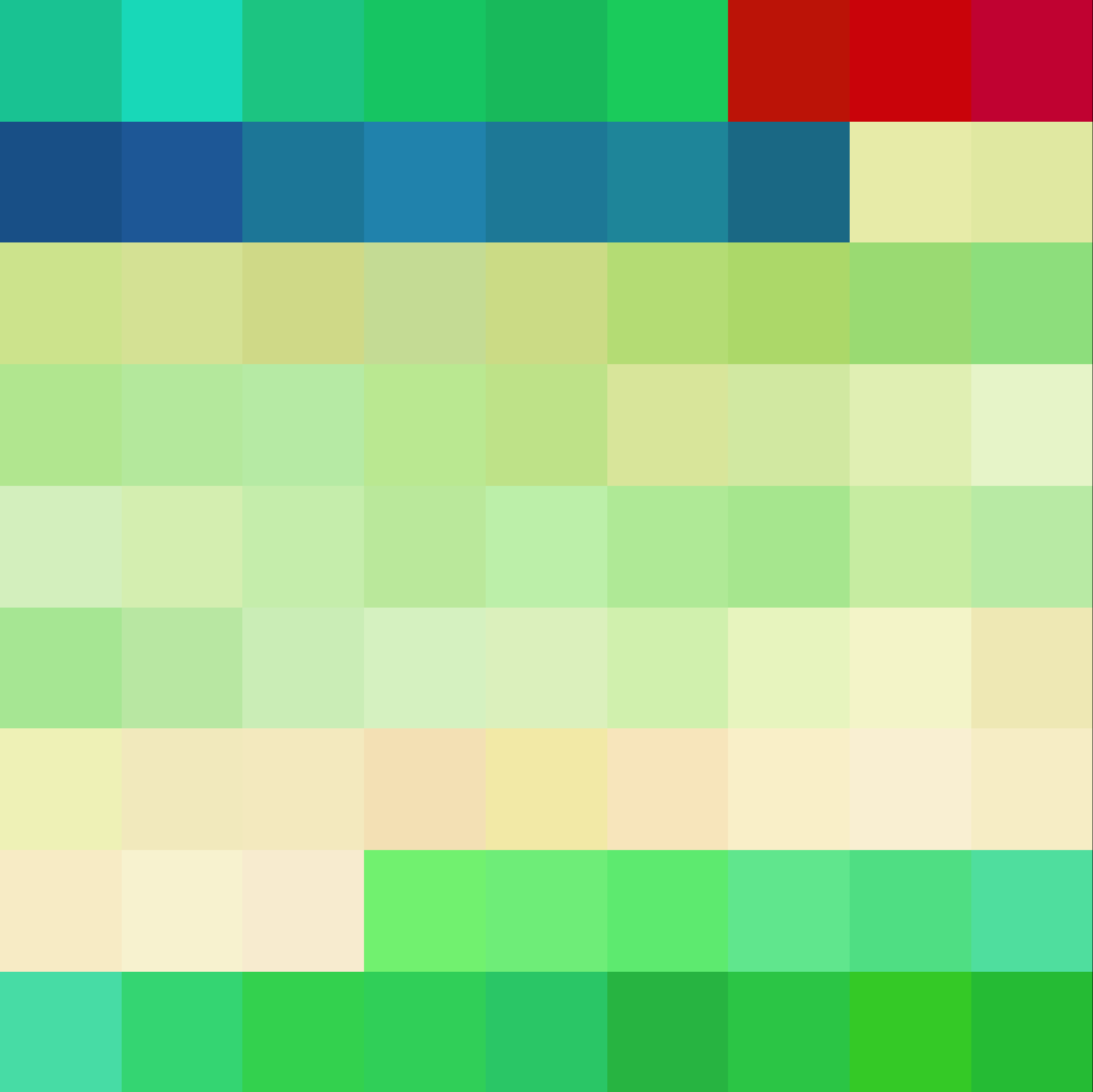




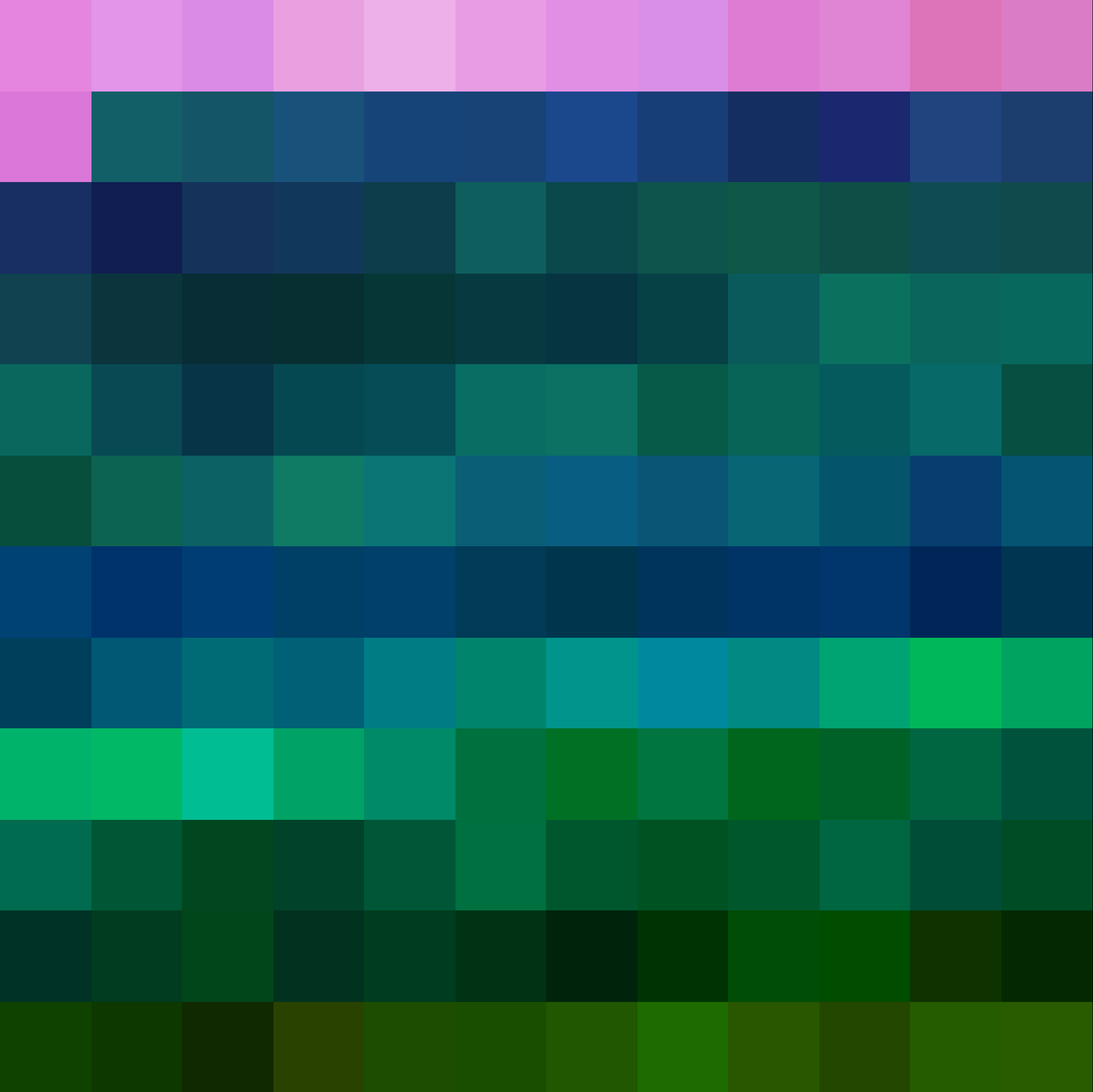
A grid with 196 coloured squares that form a very colourful gradient. The colours are various shades of mostly green, and it also has quite some magenta, some red, some rose, a little bit of lime, a little bit of purple, and a tiny bit of yellow in it.



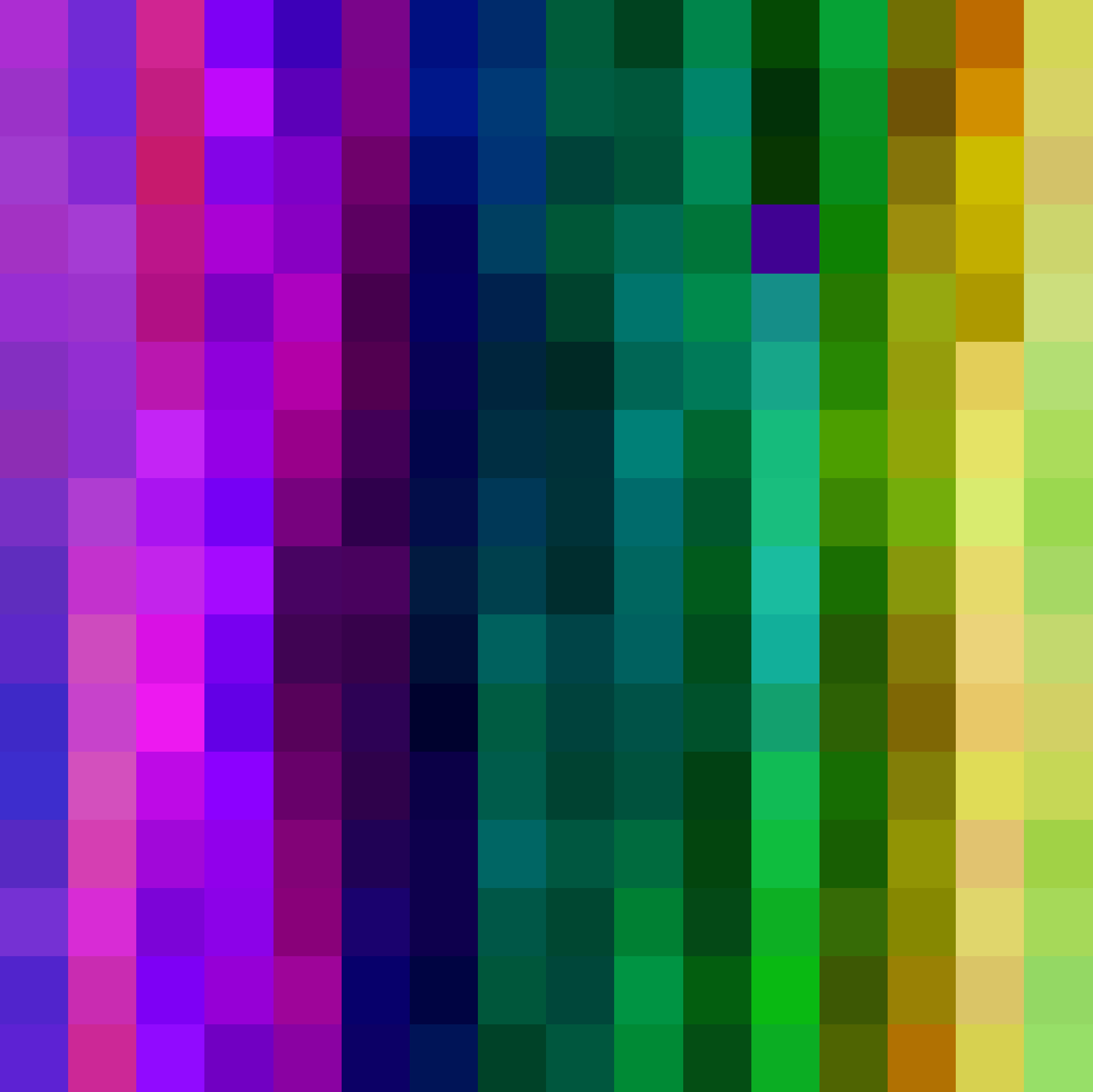
There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly indigo, but it also has some blue, some purple, some green, a bit of violet, a bit of cyan, a little bit of red, a little bit of magenta, a little bit of orange, a tiny bit of yellow, and a tiny bit of lime in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly green, but it also has some yellow, a bit of blue, a bit of lime, a little bit of orange, a little bit of red, and a tiny bit of cyan in it.



This gradient, generated in this 12 by 12 pixel grid, is mostly cyan, but it also has quite some green, quite some blue, and a bit of magenta in it.



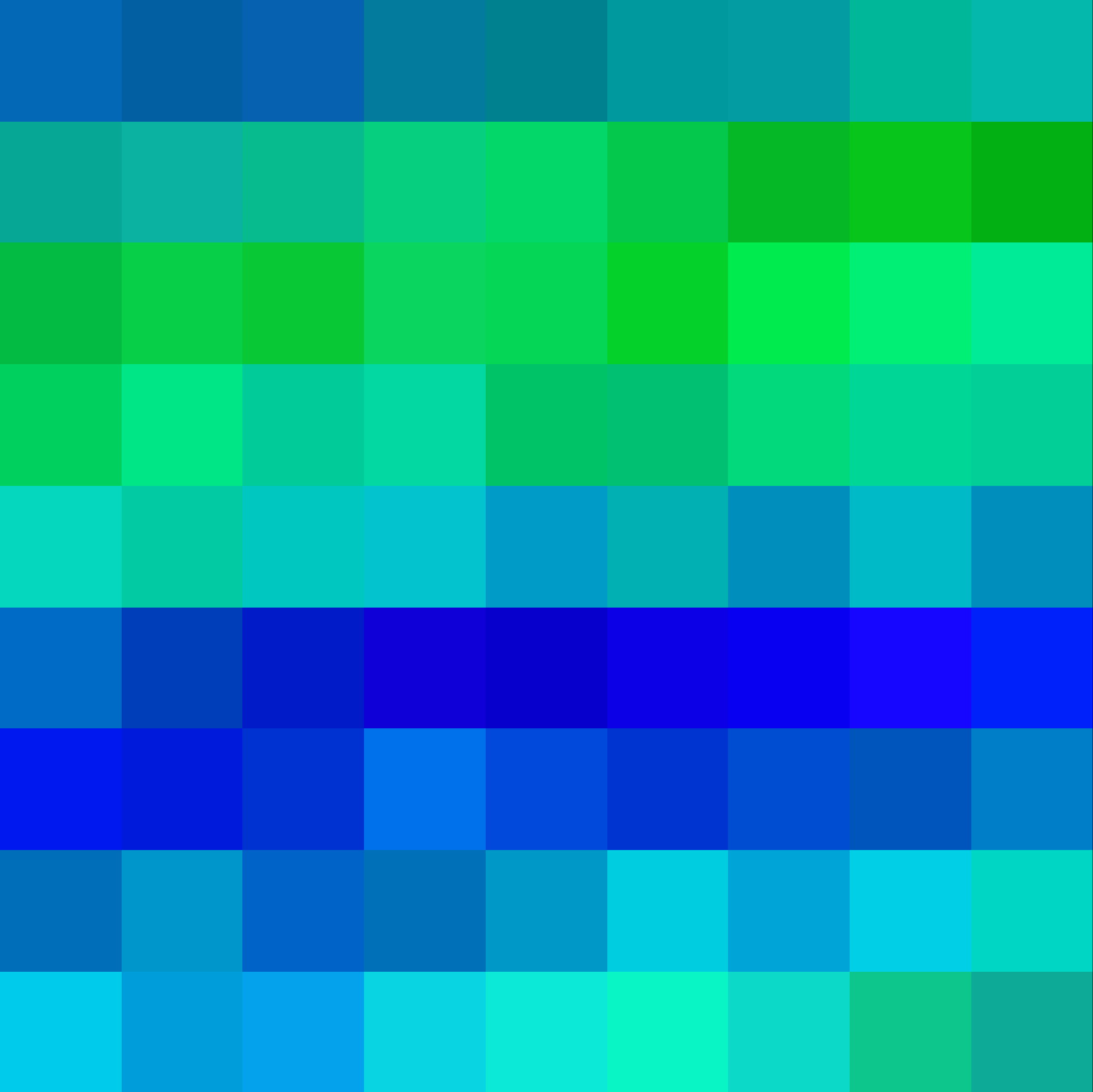
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly green, but it also has some purple, some yellow, some magenta, some cyan, a bit of blue, a little bit of indigo, a little bit of violet, a tiny bit of orange, a tiny bit of lime, and a tiny bit of rose in it.



This pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, and it also has a lot of indigo, a bit of violet, and a tiny bit of purple in it.

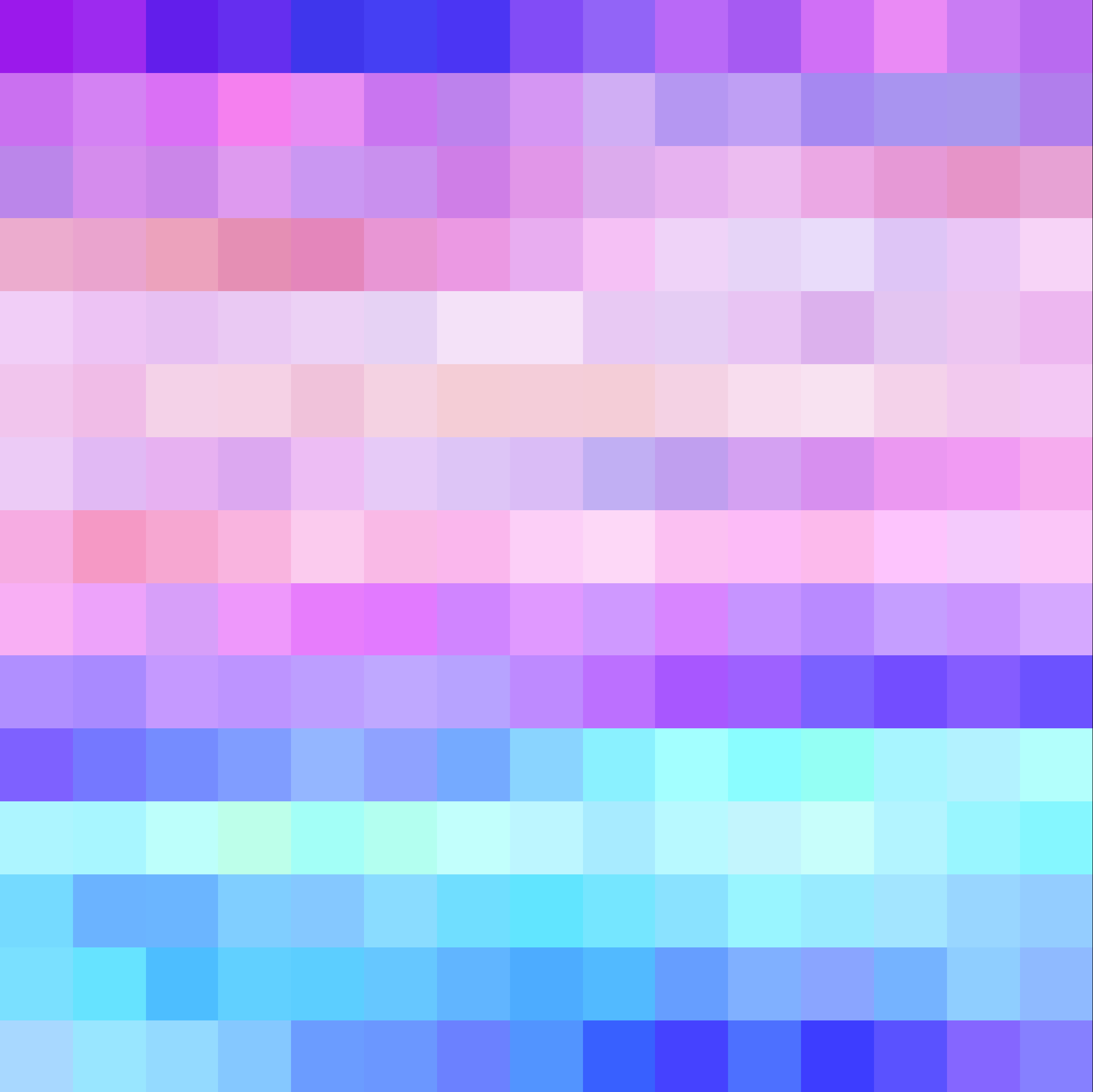


This gradient, generated in this 12 by 12 pixel grid, is mostly red, and it also has some orange, some rose, and a little bit of magenta in it.

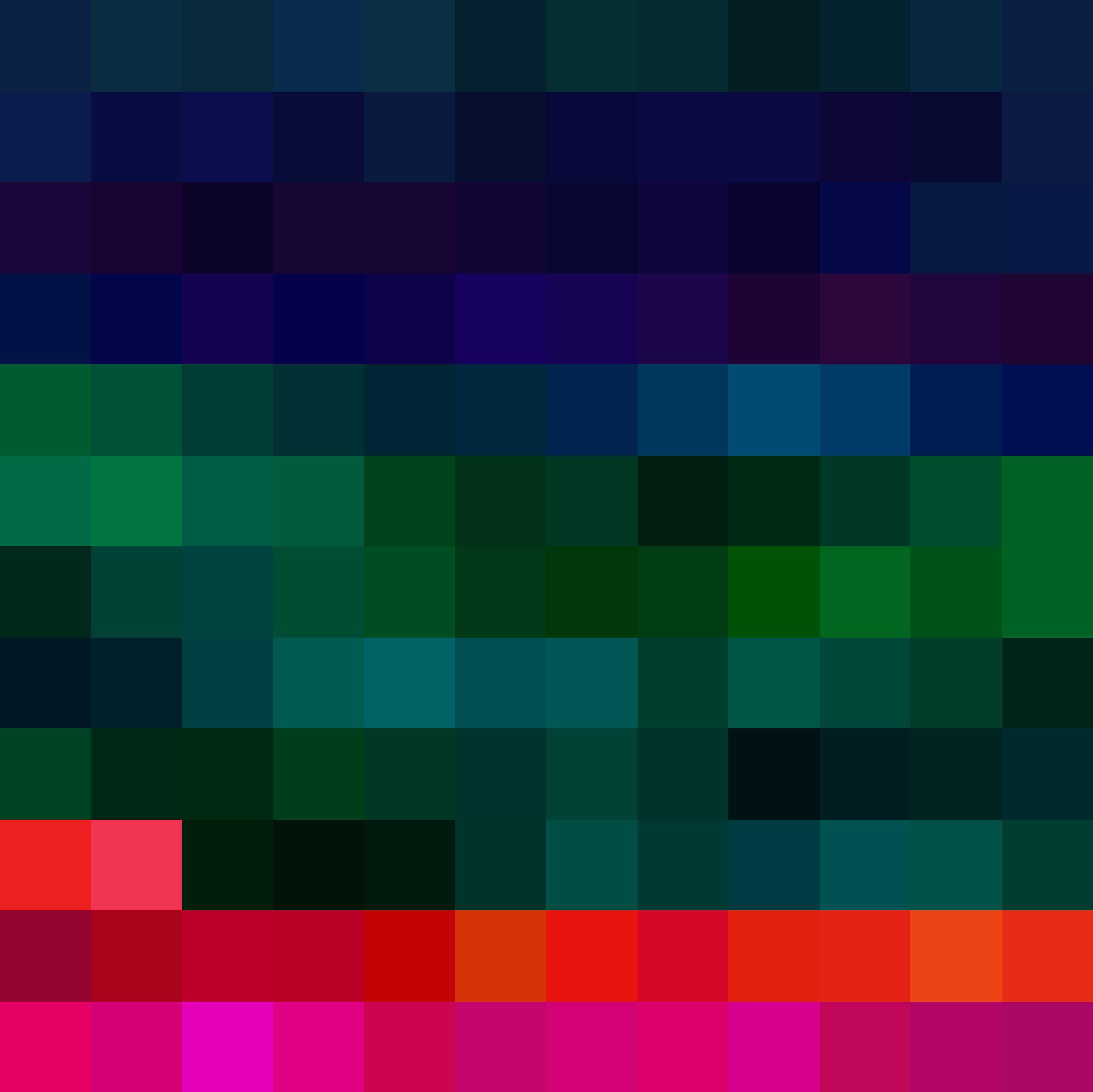


This gradient, generated in this 9 by 9 pixel grid, is mostly cyan, but it also has quite some blue, quite some green, and a little bit of indigo in it.





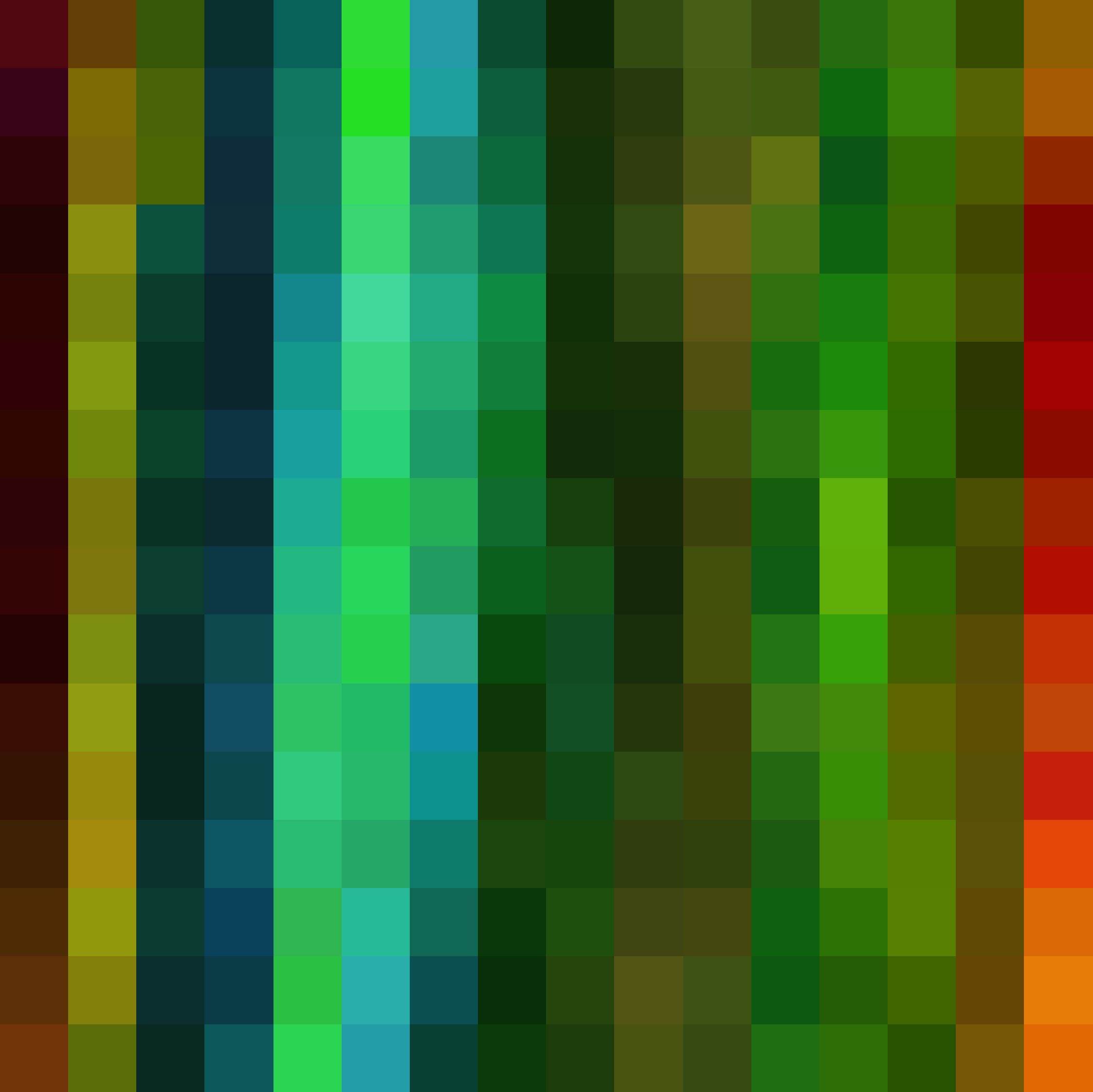
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, quite some blue, some indigo, some cyan, a bit of violet, a little bit of rose, a tiny bit of red, and a tiny bit of green in it.



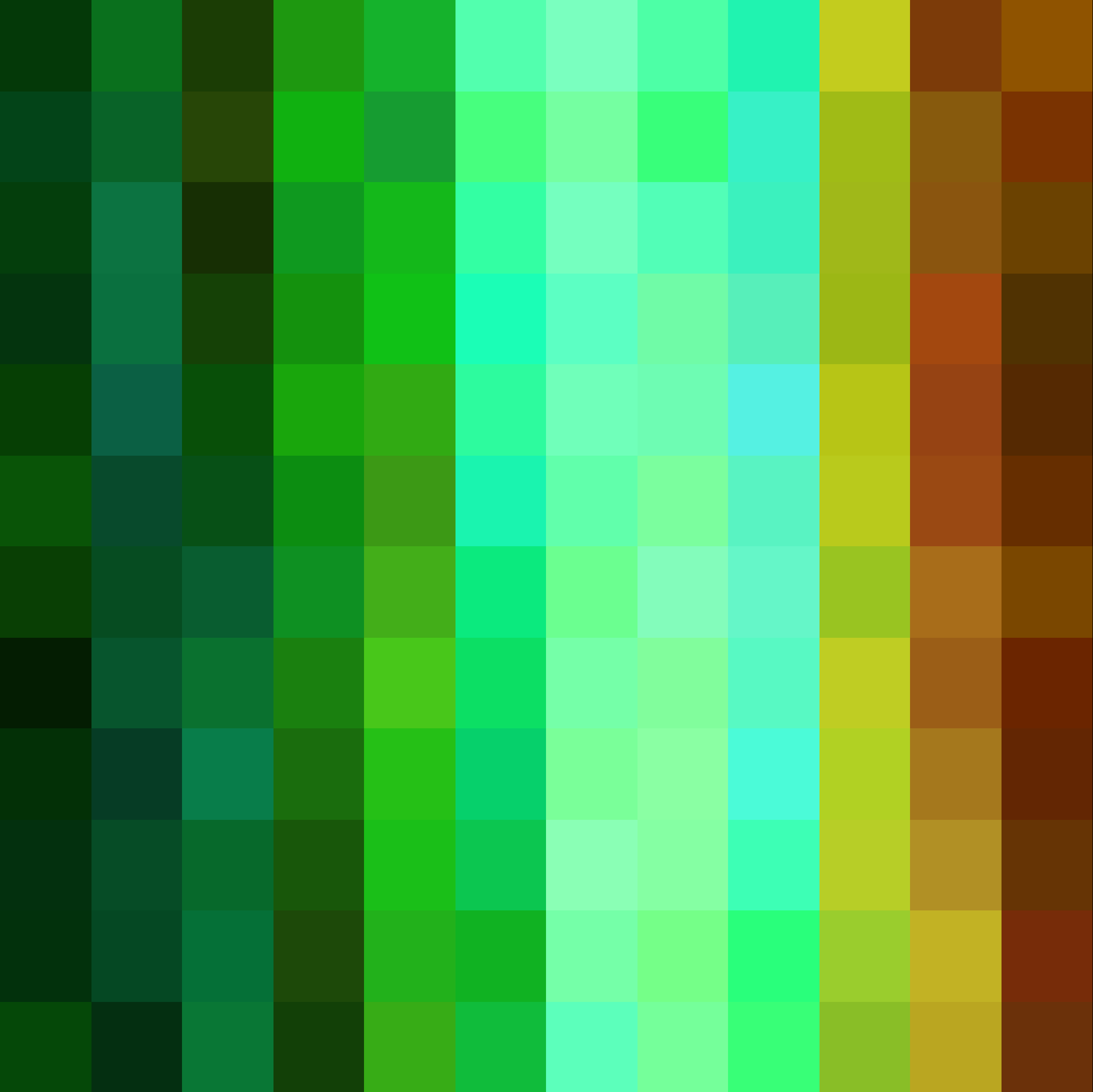
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, quite some cyan, a bit of red, a bit of indigo, a little bit of rose, a little bit of violet, a little bit of magenta, and a tiny bit of purple in it.



This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly orange, but it also has quite some red, some yellow, some cyan, a bit of green, a bit of blue, and a little bit of lime in it.



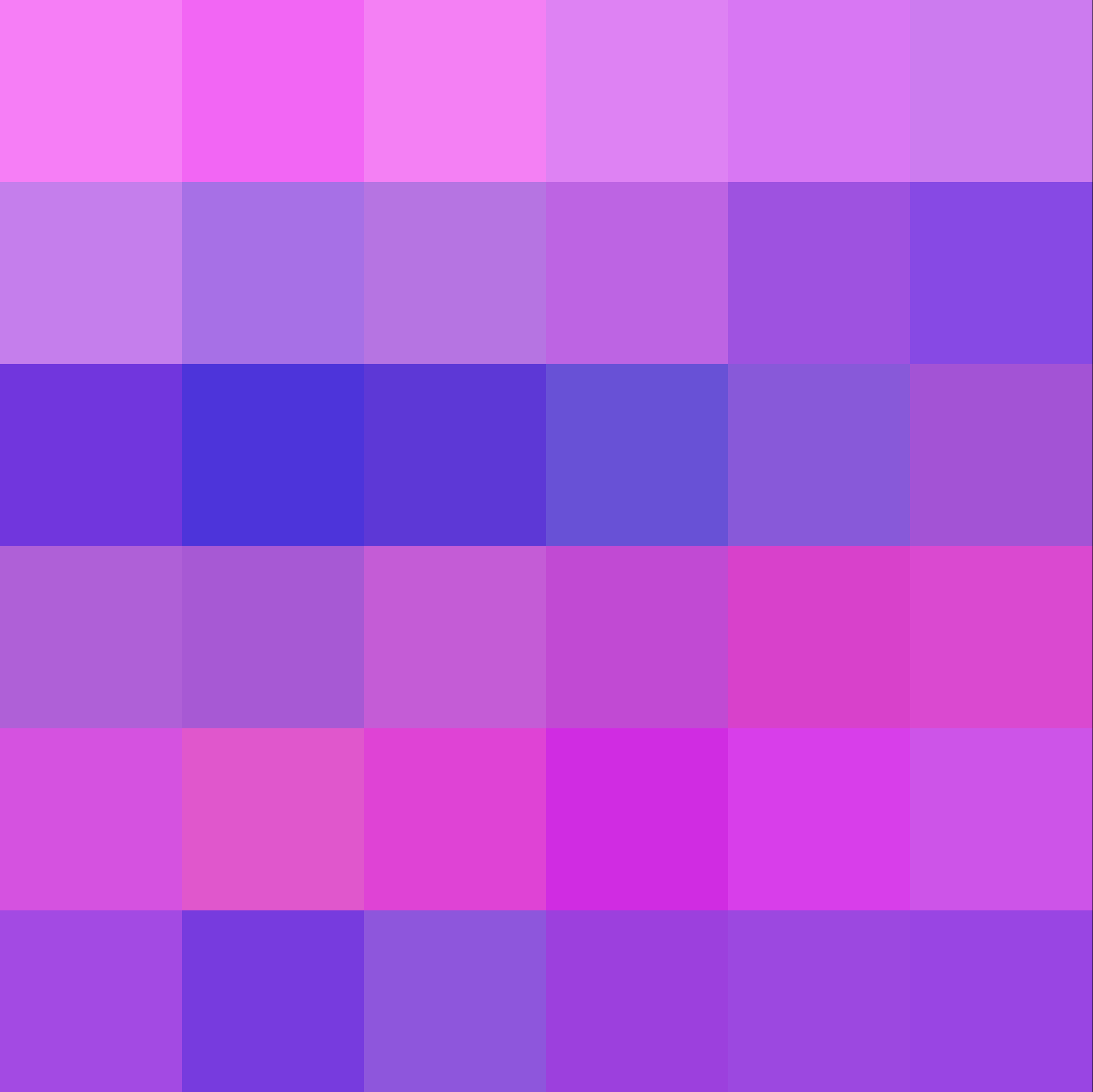
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, some yellow, a bit of red, a bit of lime, a little bit of orange, a little bit of blue, and a tiny bit of rose in it.



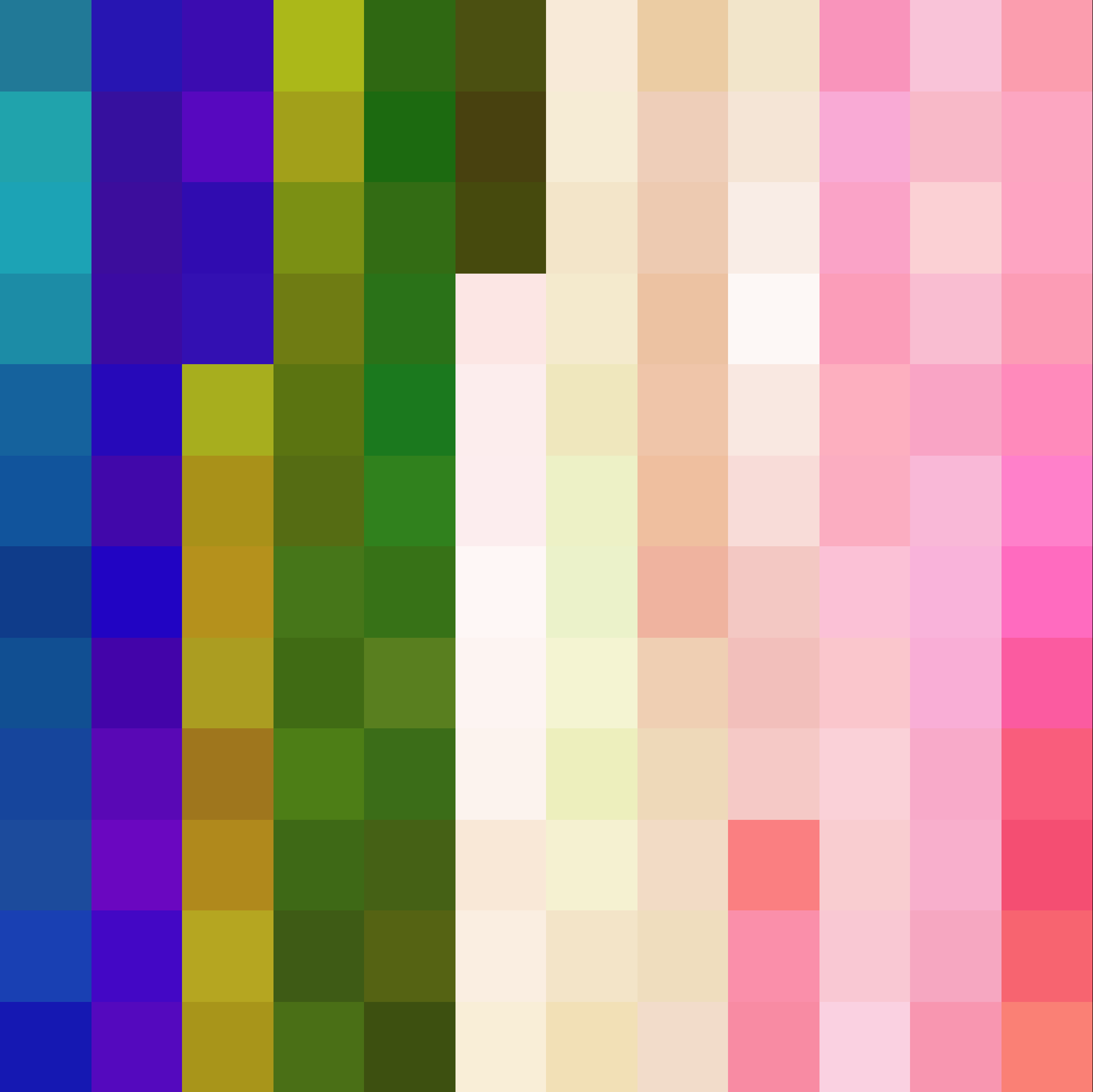
A 12 by 12 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly green, but it also has some orange, a bit of yellow, a tiny bit of cyan, and a tiny bit of lime in it.



This very, very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, and it also has quite some red, a bit of magenta, a bit of purple, a bit of rose, a little bit of yellow, a little bit of violet, a little bit of orange, a little bit of indigo, and a little bit of lime in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly purple, but it also has quite some magenta, some violet, and a bit of indigo in it.



A 12 by 12 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly orange, but it also has some red, some rose, some yellow, some green, a bit of indigo, a little bit of blue, a little bit of violet, a little bit of lime, a tiny bit of cyan, a tiny bit of magenta, and a tiny bit of purple in it.

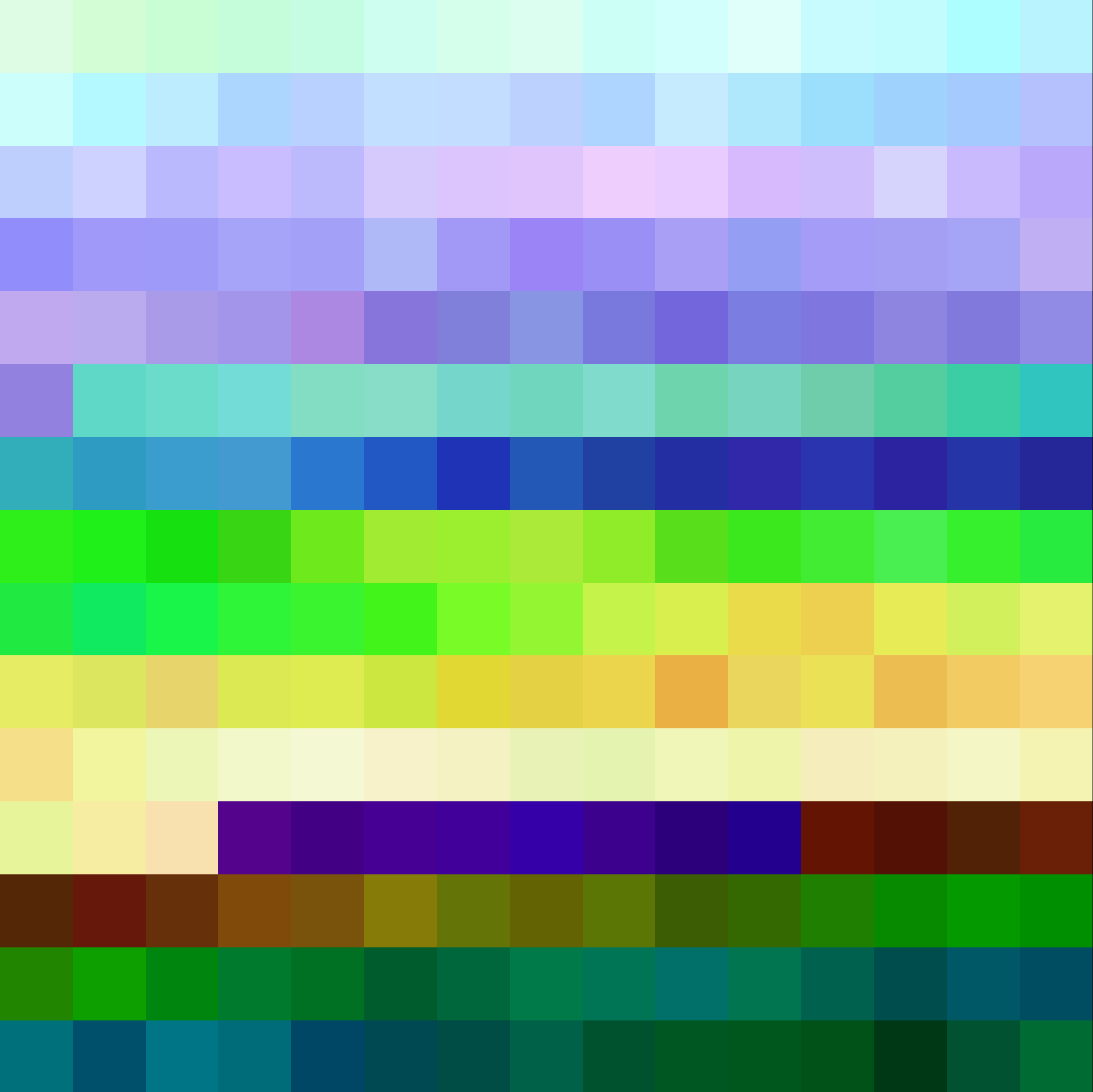




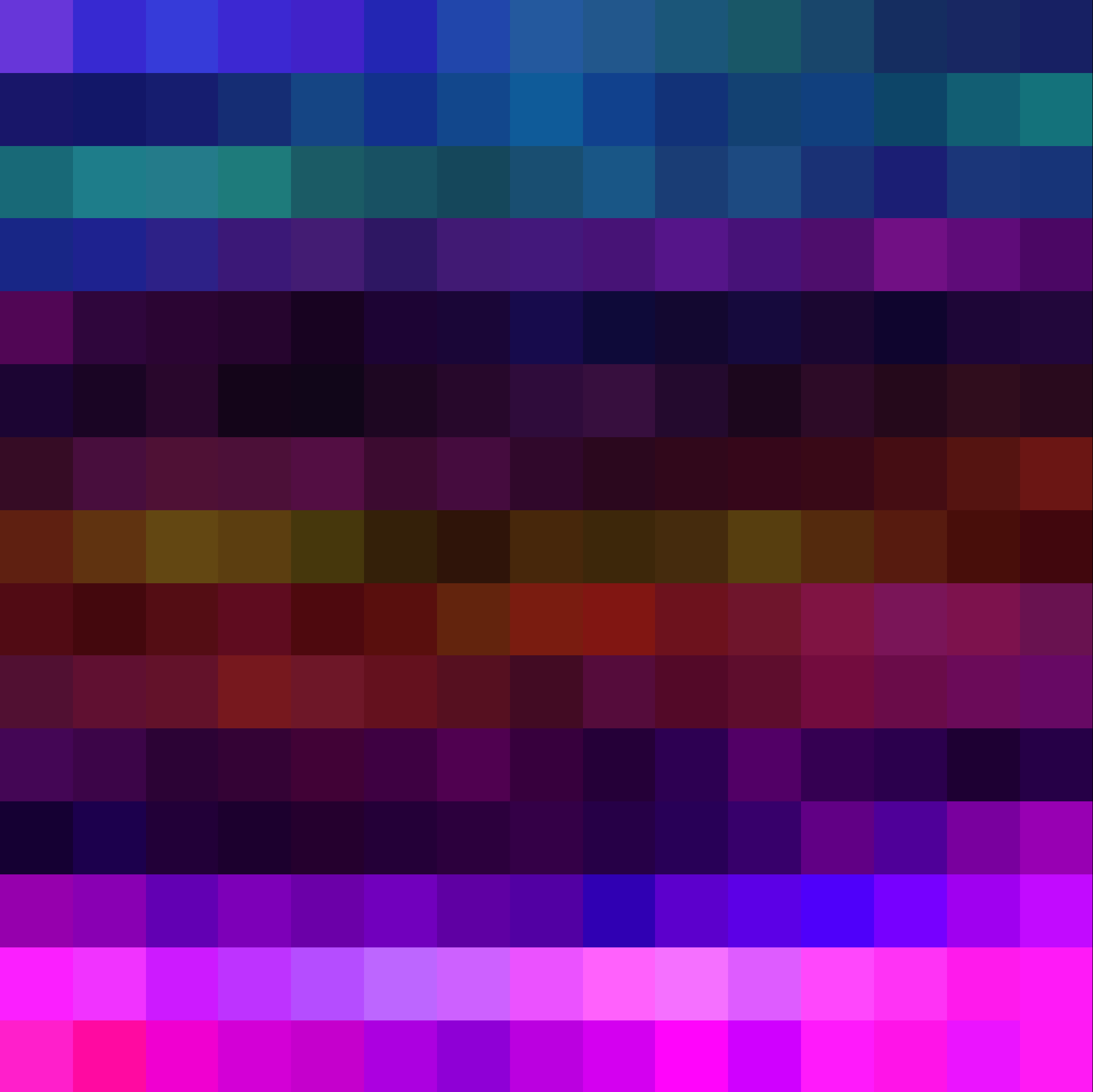
The cells in this 8 by 8 pixel grid form a gradient. It is mostly magenta, but it also has quite some rose, quite some red, and some orange in it.



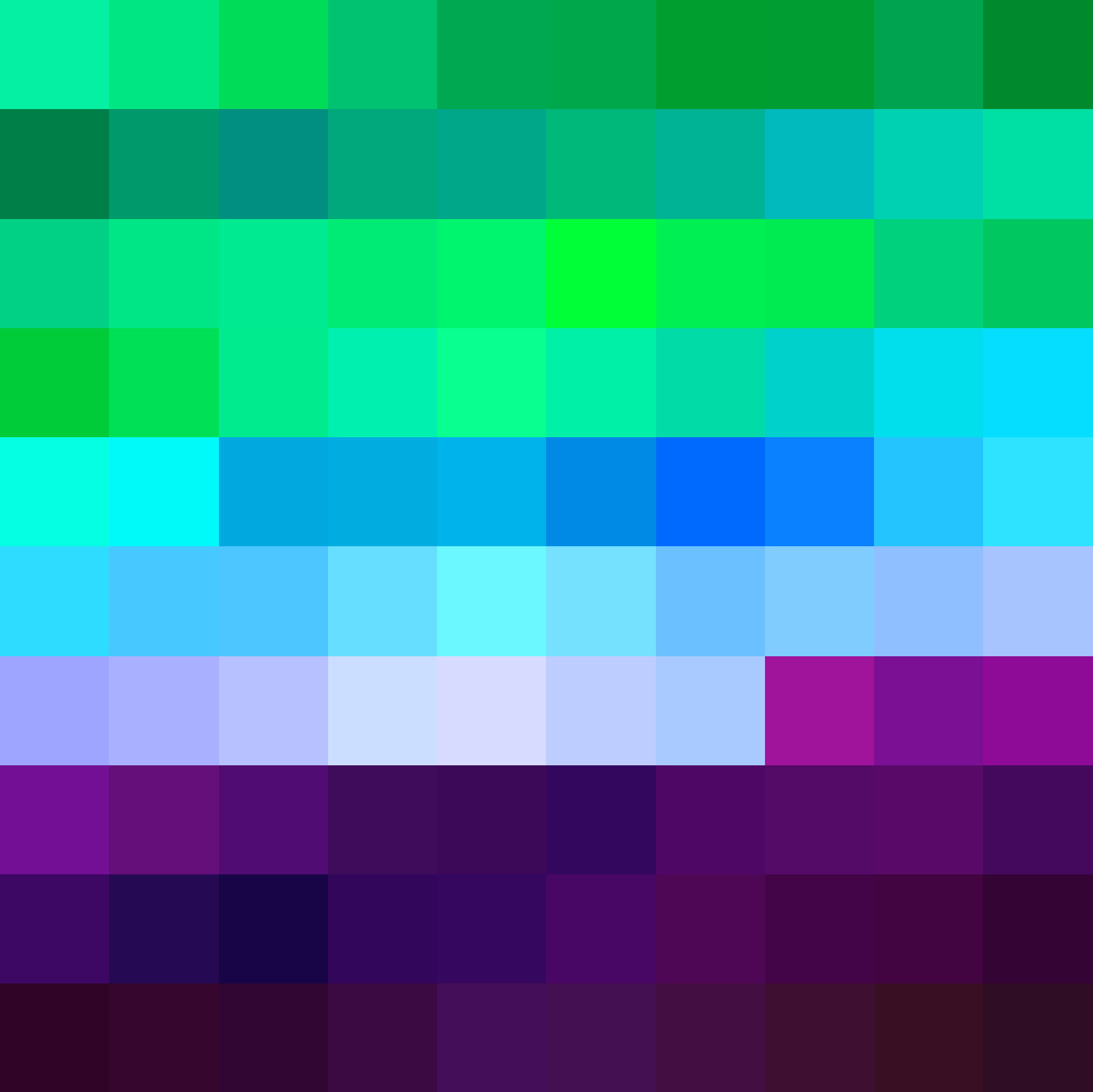
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly orange, but it also has quite some yellow, some red, a bit of green, a bit of rose, a bit of lime, and a little bit of magenta in it.



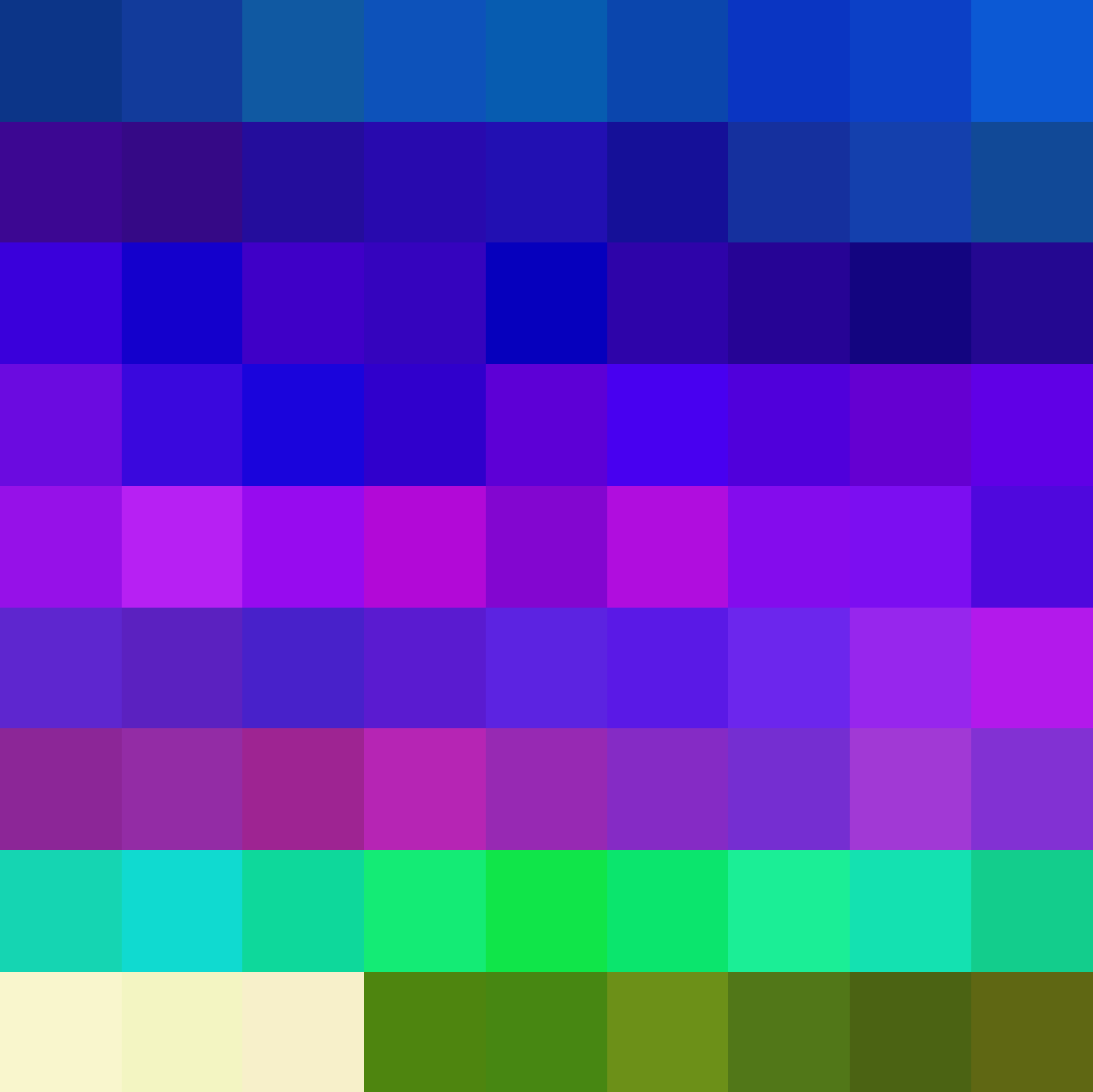
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some blue, some indigo, some yellow, some cyan, a little bit of violet, a little bit of orange, a tiny bit of lime, a tiny bit of red, and a tiny bit of purple in it.



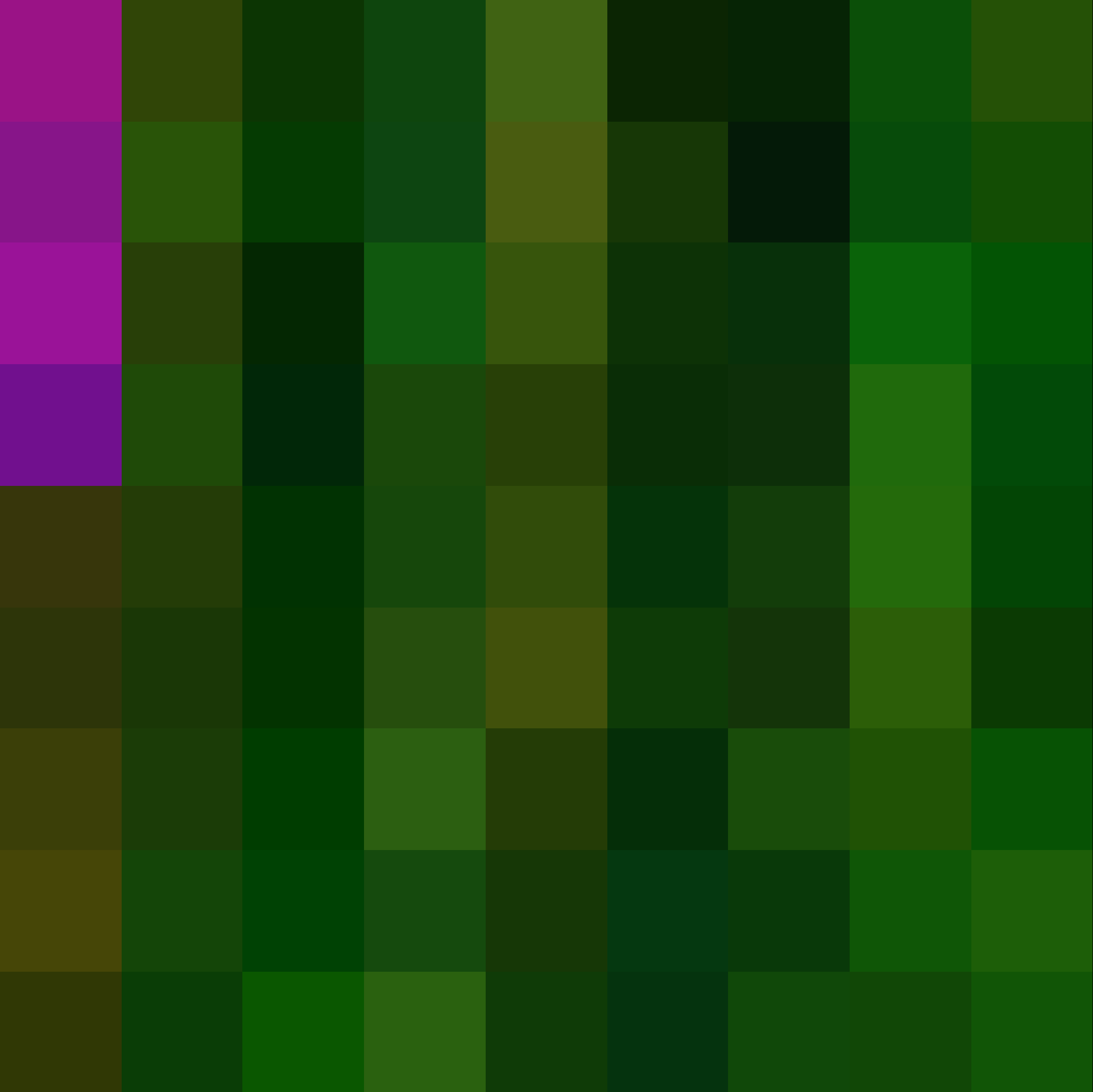
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly purple, but it also has quite some magenta, some blue, a bit of red, a bit of violet, a little bit of indigo, a little bit of rose, a little bit of orange, and a little bit of cyan in it.



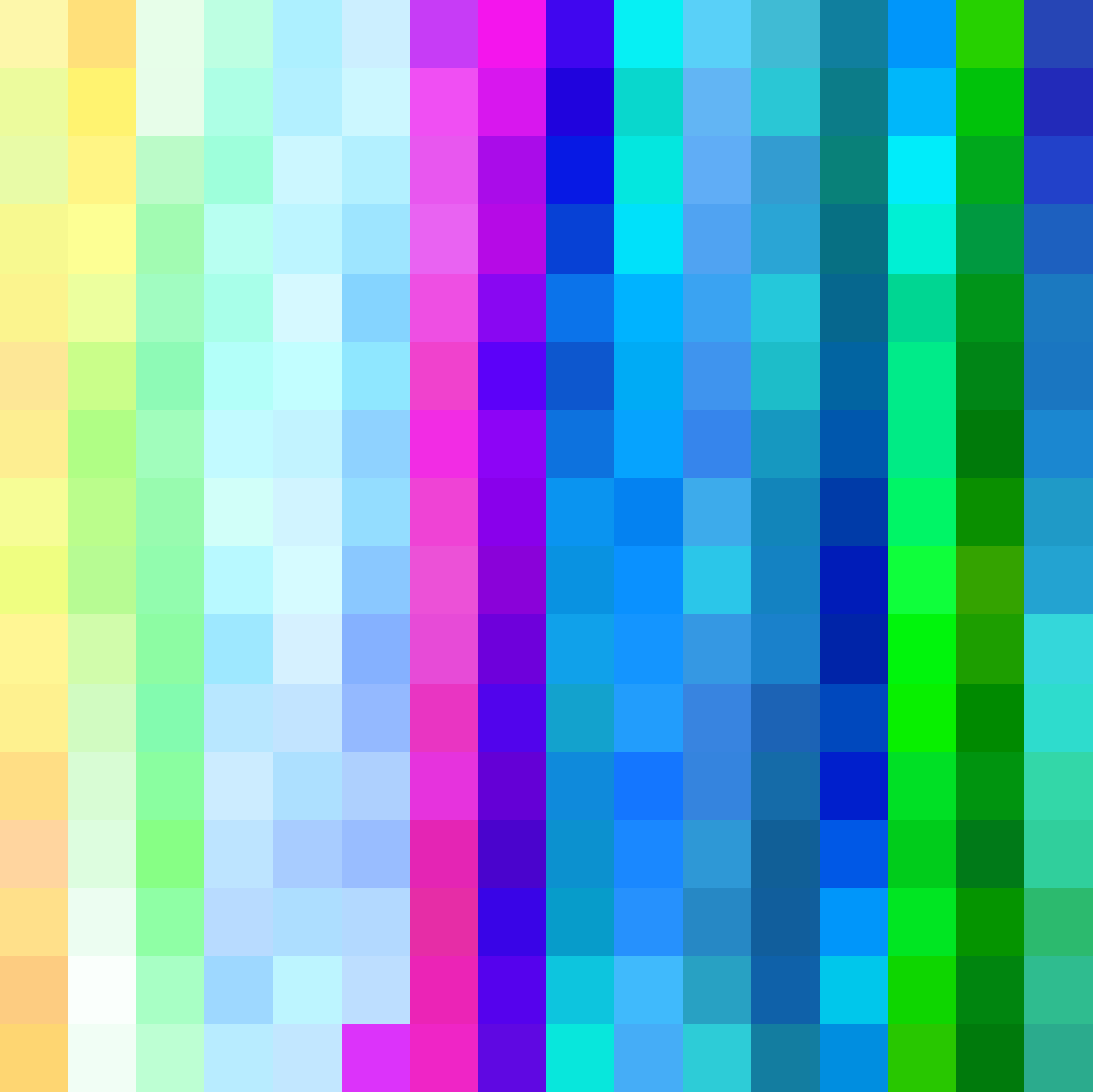
This very, very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has quite some blue, some cyan, some purple, some magenta, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of rose in it.



A very, very colourful grid of 81 blocks. It's mostly indigo, and it also has some violet, some purple, some blue, some green, a little bit of yellow, a little bit of magenta, a little bit of cyan, and a tiny bit of lime in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has a little bit of yellow, a little bit of magenta, a little bit of lime, and a tiny bit of purple in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a bit of magenta, a little bit of yellow, a little bit of purple, a tiny bit of violet, a tiny bit of orange, a tiny bit of indigo, and a tiny bit of lime in it.





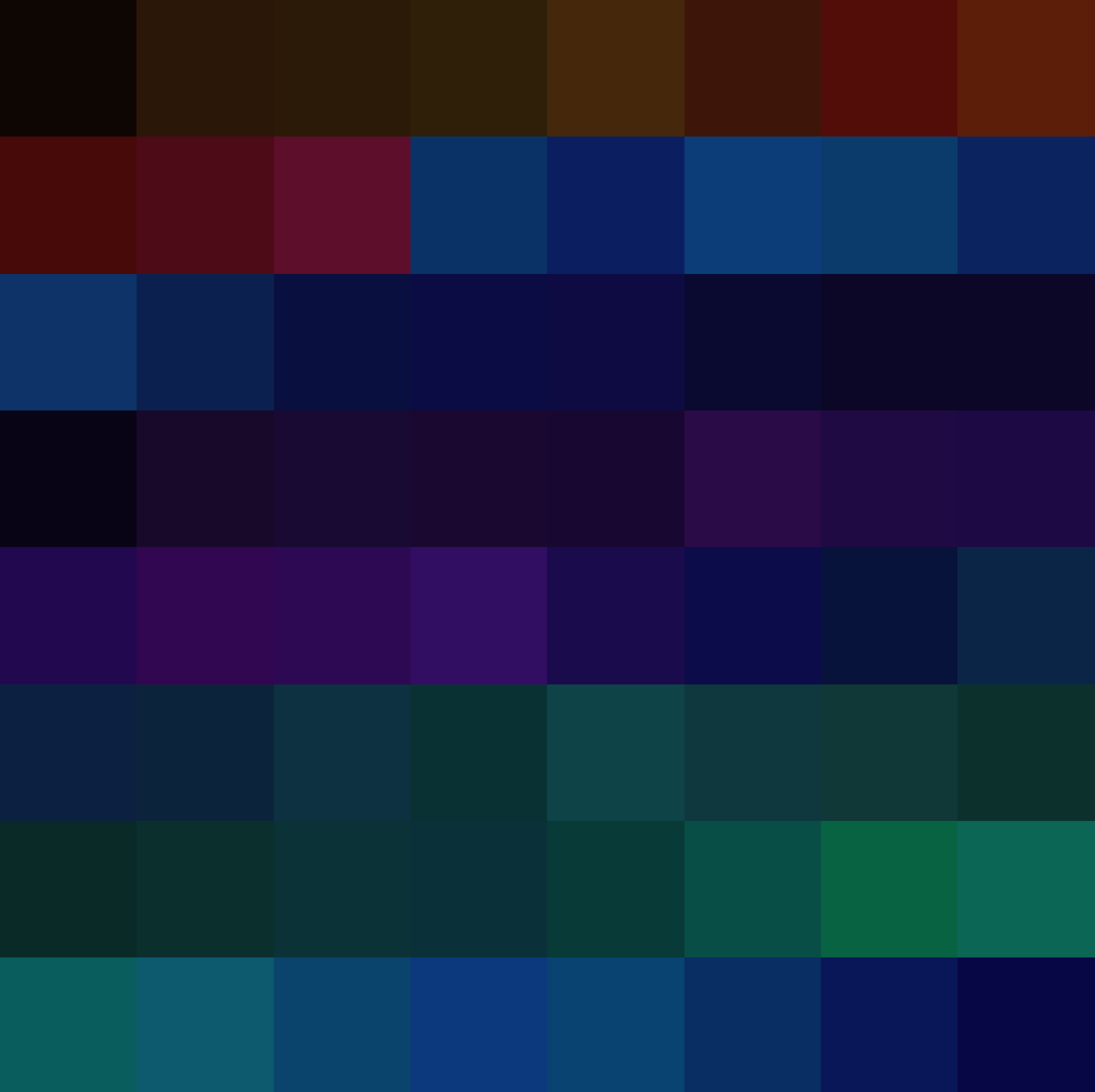
There's a pixel gradient in this 7 by 7 grid. It is mostly green, and it also has quite some cyan, and a little bit of blue in it.



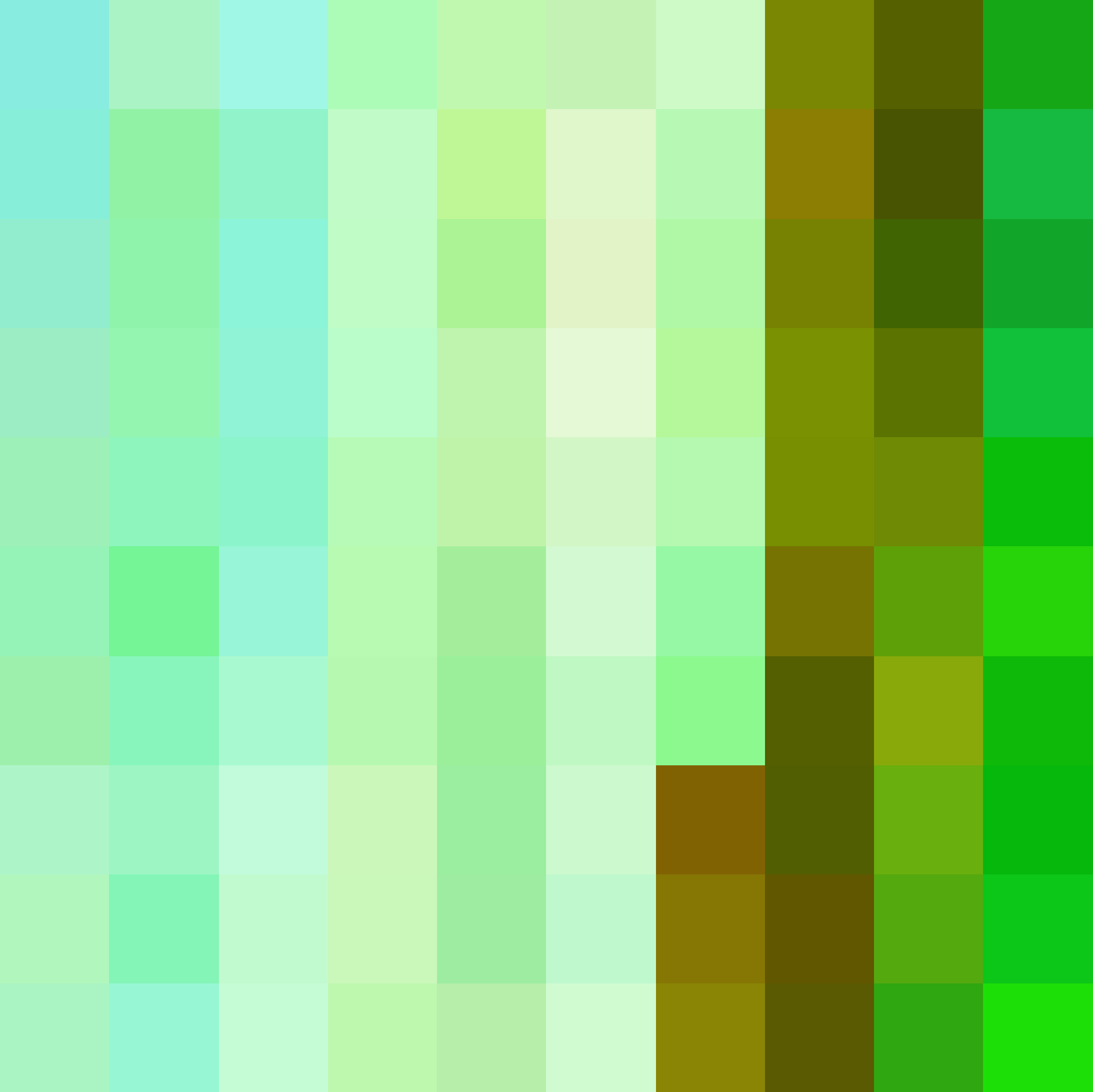
Here’s a 15 by 15 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



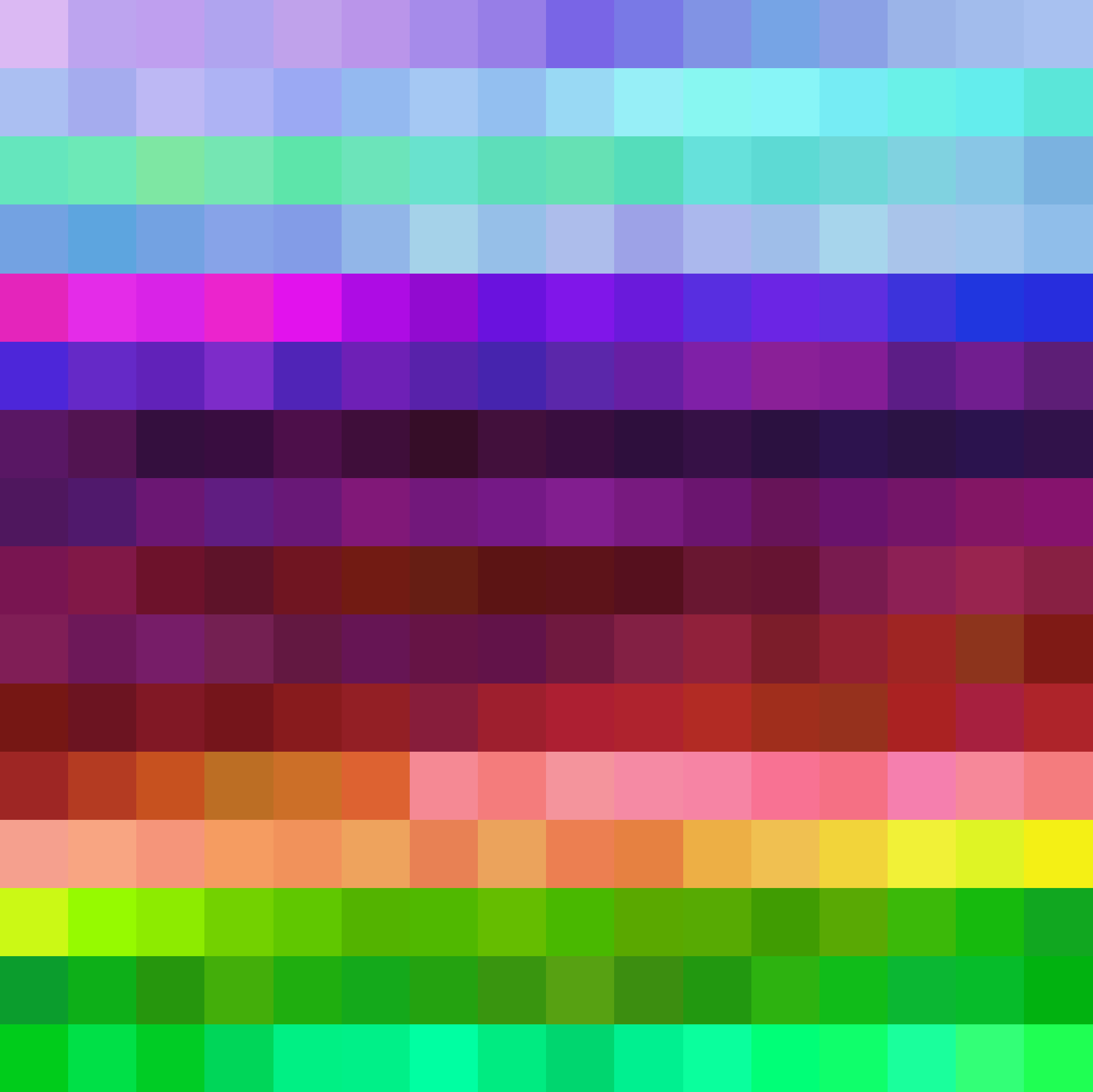
A colourful grid of 169 blocks. It's mostly orange, but it also has quite some yellow, some red, a bit of lime, and a little bit of green in it.



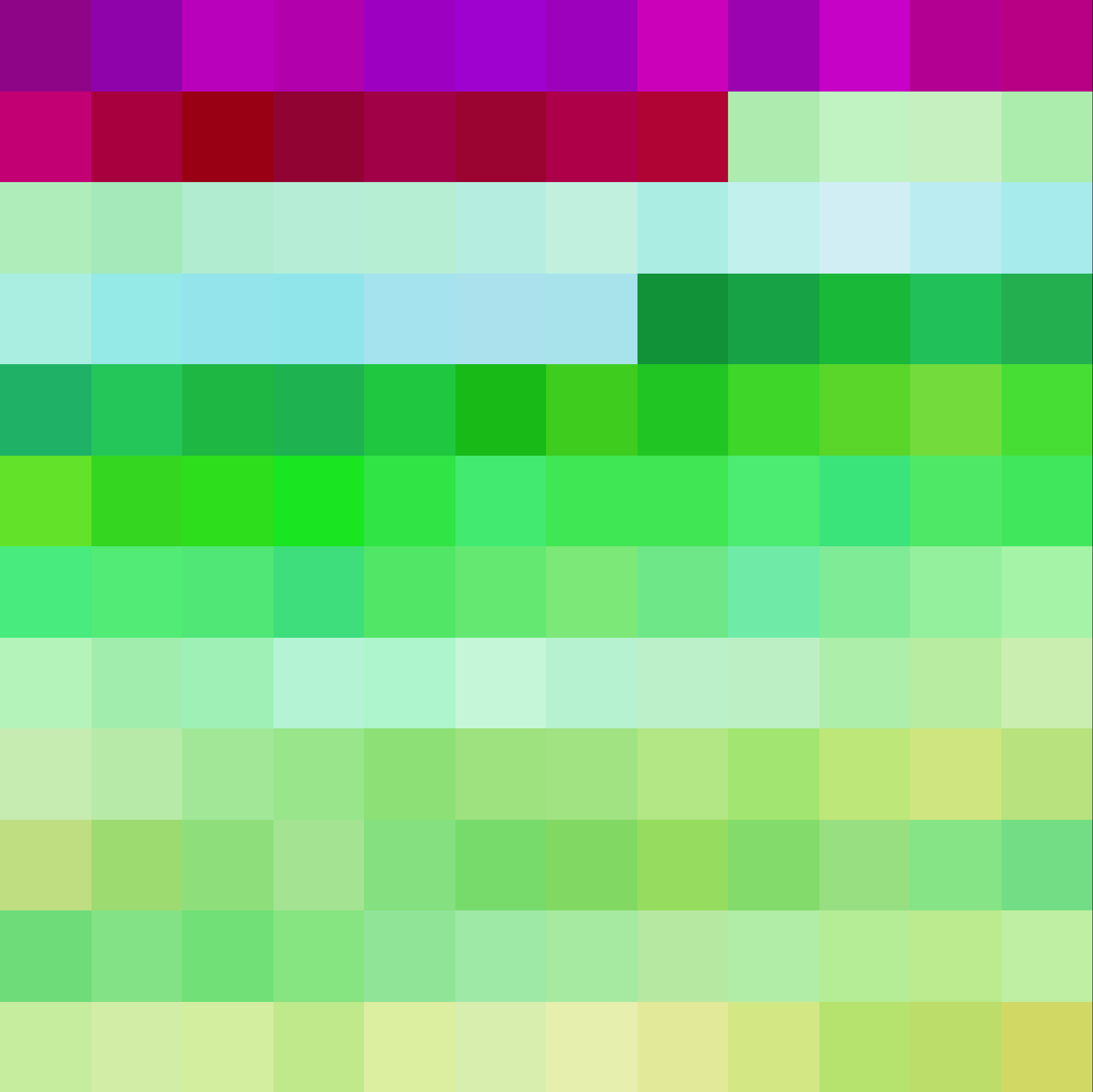
This very, very colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly blue, but it also has quite some cyan, some indigo, some violet, a bit of red, a bit of orange, a little bit of purple, and a tiny bit of green in it.



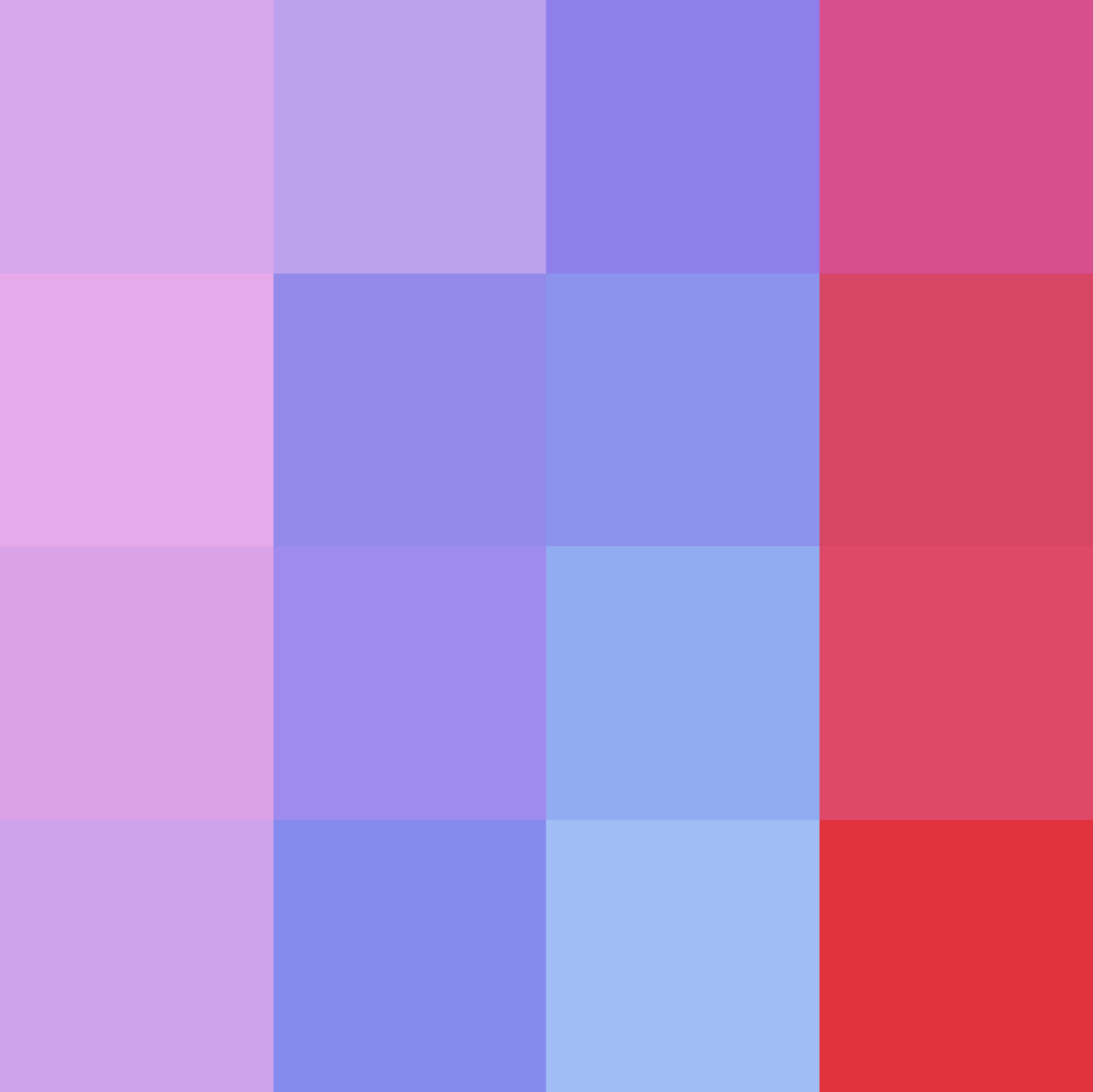
A colourful grid of 100 blocks. It's mostly green, and it also has some yellow, a little bit of cyan, a little bit of lime, and a tiny bit of orange in it.



Here's a 16 by 16 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some red, some blue, some magenta, a bit of purple, a little bit of rose, a little bit of violet, a little bit of orange, a little bit of cyan, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.

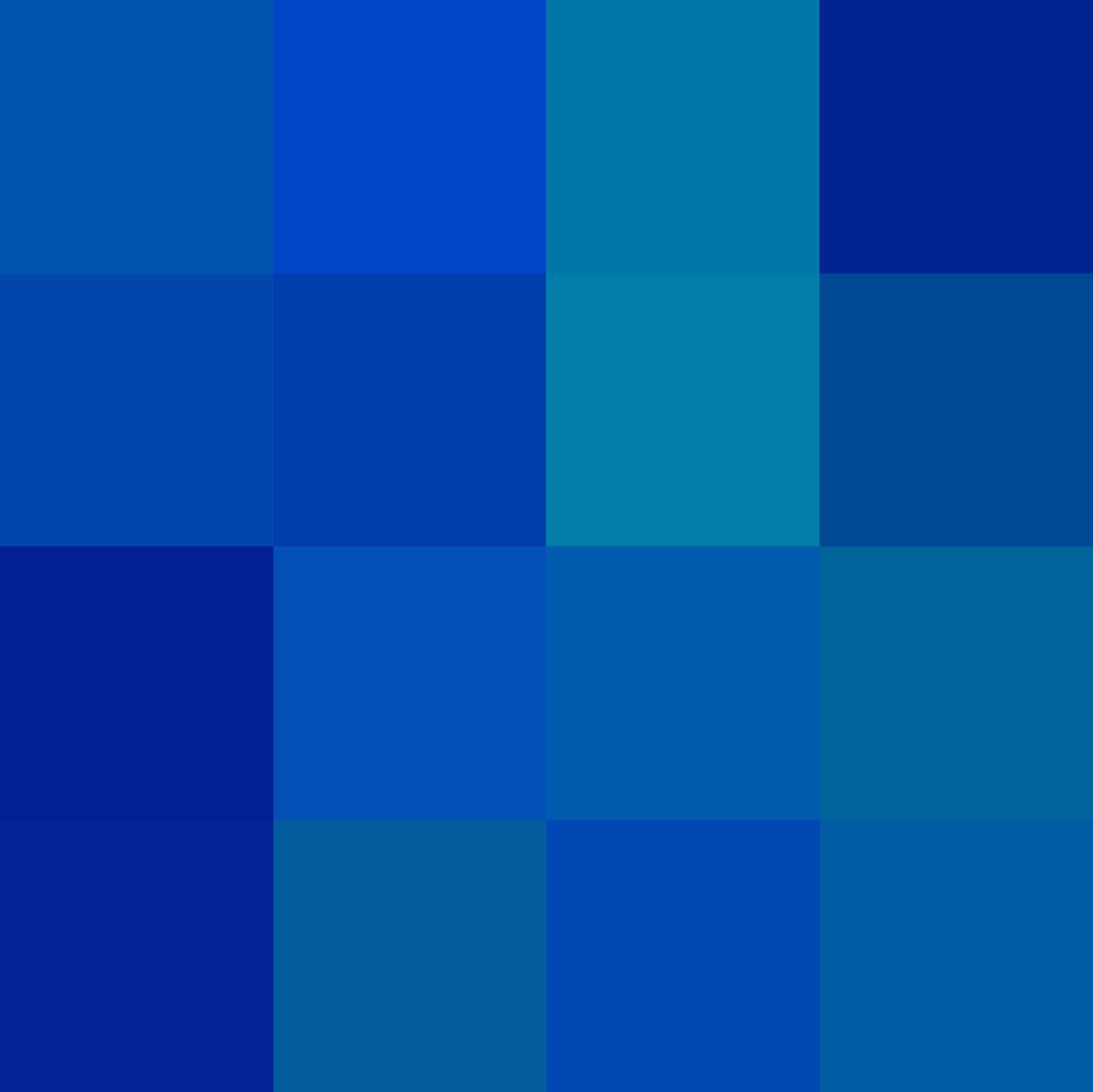


The very, very colourful gradient in this 12 by 12 pixel grid is mostly green, and it also has a bit of cyan, a little bit of magenta, a little bit of rose, a little bit of purple, a little bit of lime, a tiny bit of yellow, and a tiny bit of red in it.

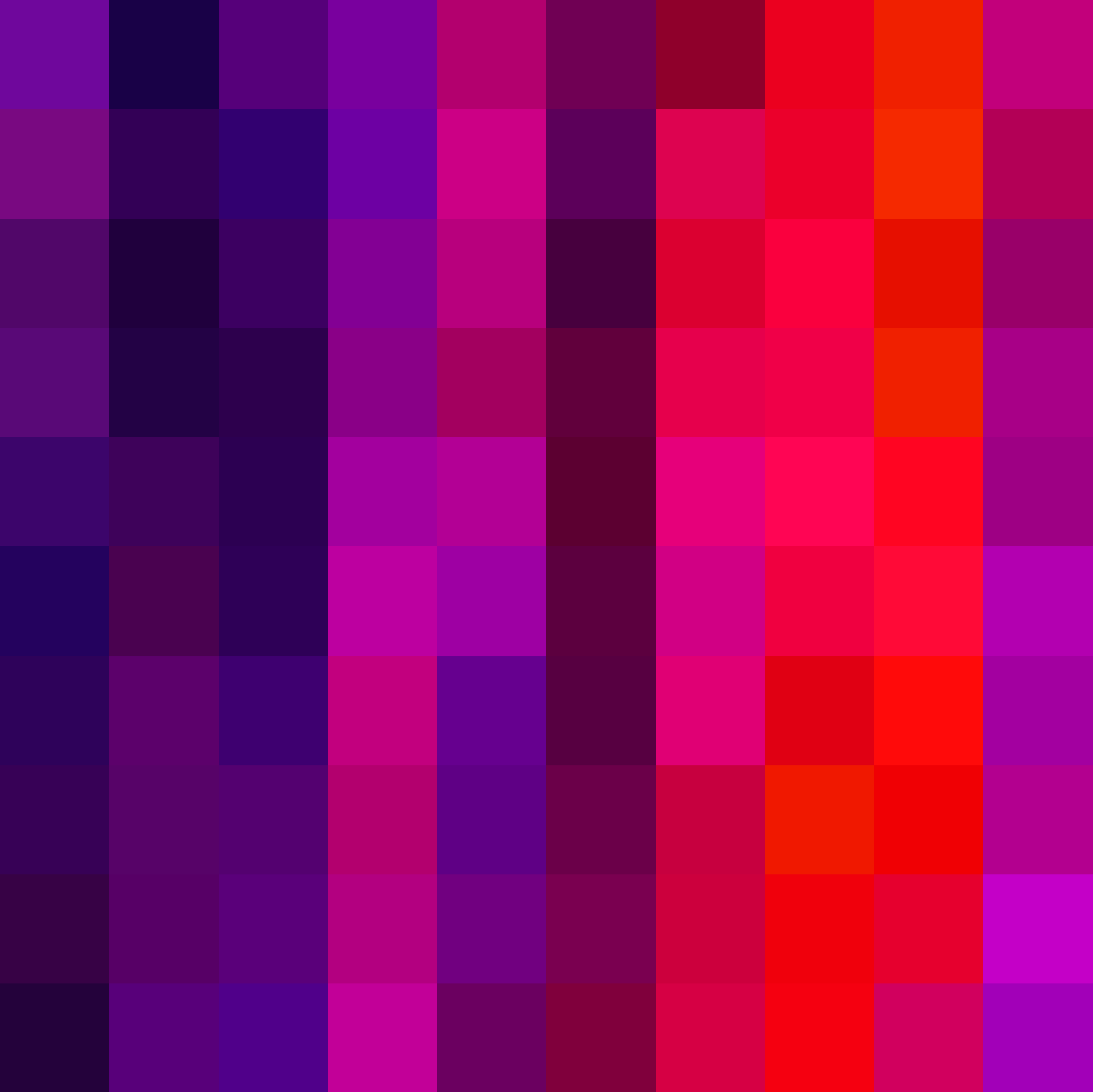


There's a very colourful pixel gradient in this 4 by 4 grid. It is mostly blue, and it also has some purple, some indigo, some red, a little bit of magenta, a little bit of violet, and a little bit of rose in it.

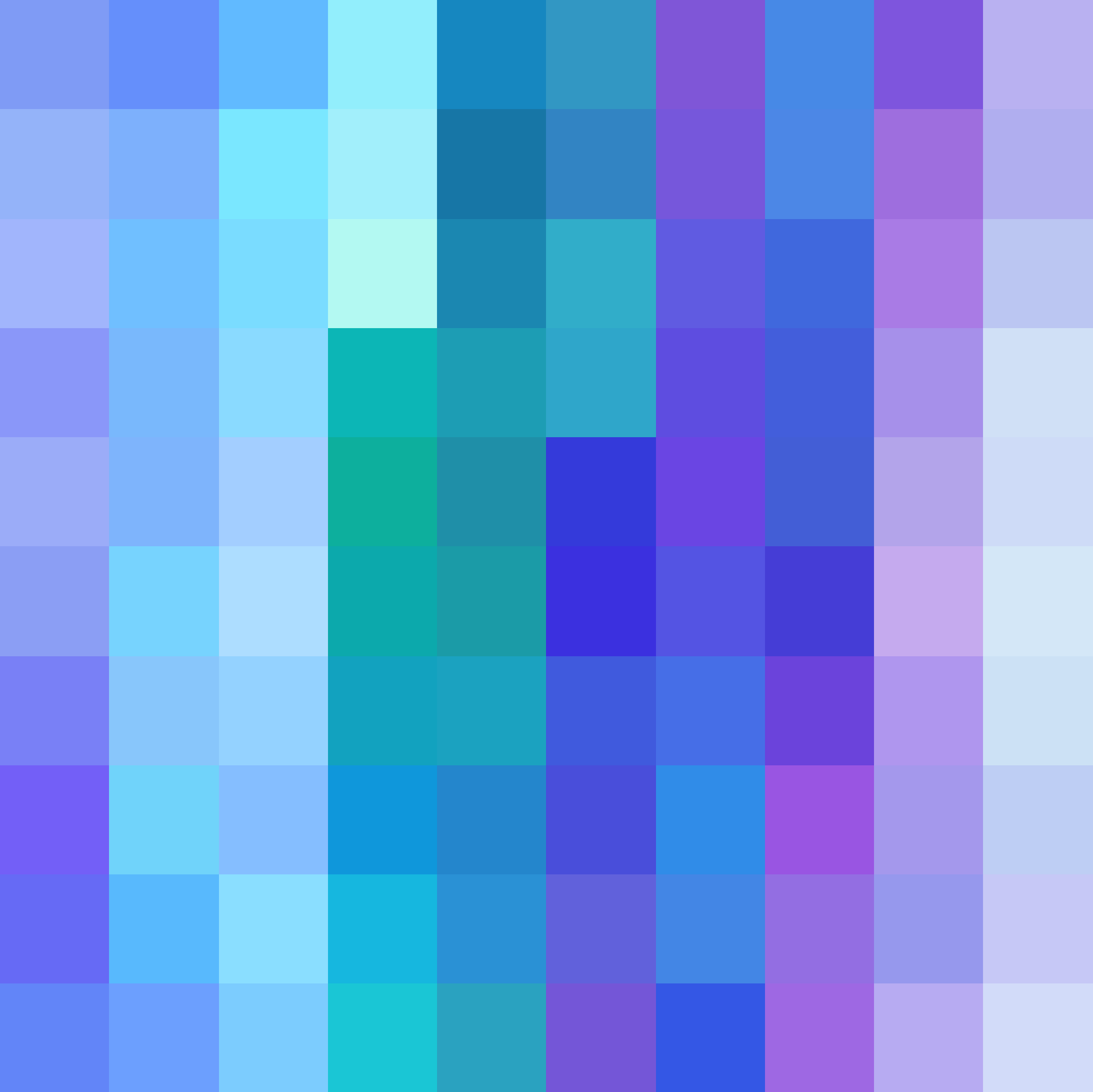




A monochrome grid of 16 blocks. It's blue.



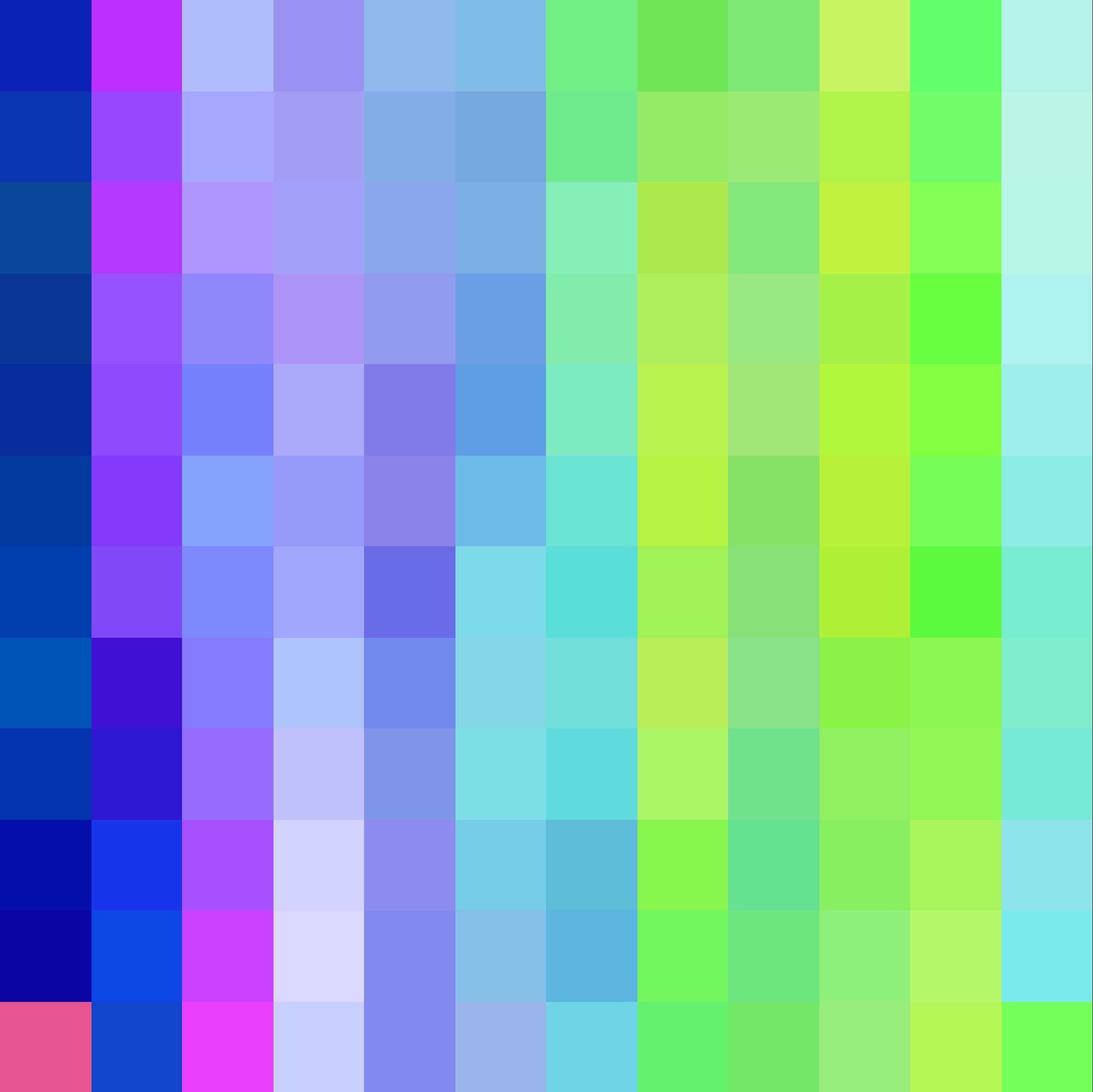
A colourful grid of 100 blocks. It's mostly magenta, but it also has quite some purple, some red, some rose, and a little bit of violet in it.



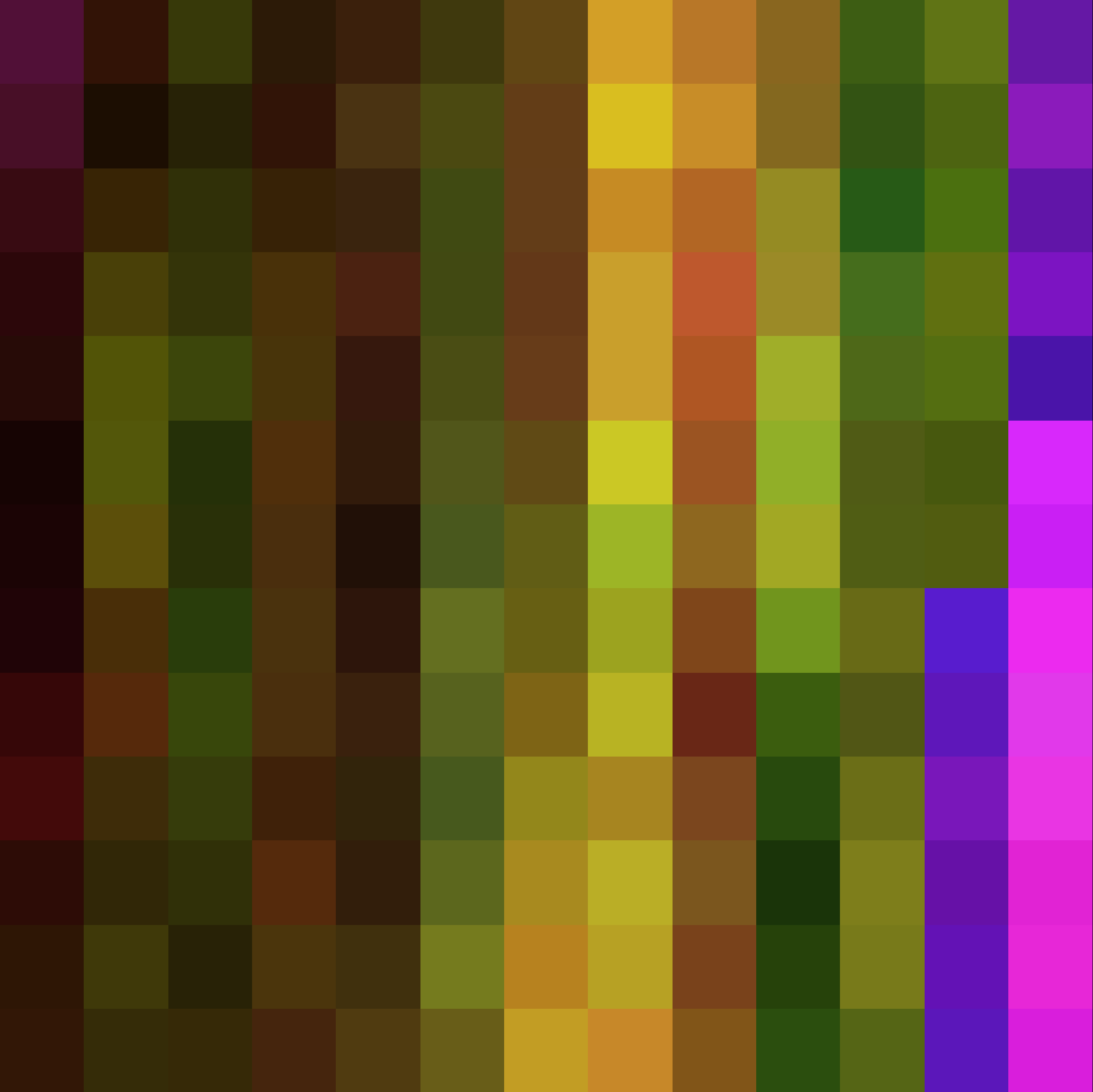
The cells in this 10 by 10 pixel grid form a gradient. It is mostly blue, and it also has some indigo, some cyan, and a little bit of violet in it.



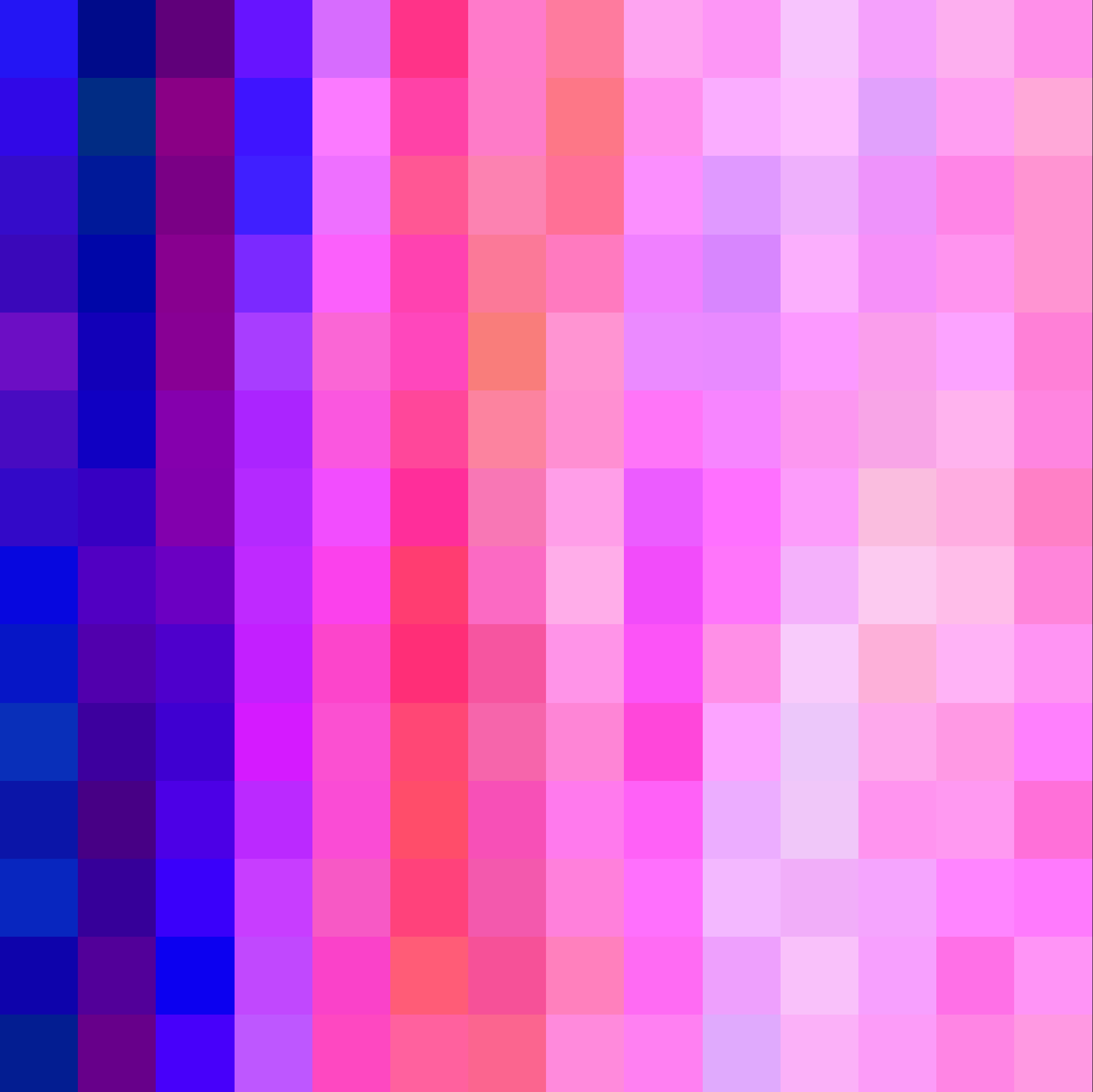
A very, very colourful grid of 169 blocks. It's mostly orange, but it also has some green, some yellow, a bit of purple, a bit of red, a little bit of lime, a little bit of magenta, and a little bit of violet in it.



There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some blue, some cyan, some indigo, a little bit of violet, a tiny bit of purple, a tiny bit of lime, a tiny bit of rose, and a tiny bit of magenta in it.



This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has quite some yellow, a bit of lime, a bit of green, a little bit of red, a little bit of purple, a little bit of magenta, a tiny bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



A 14 by 14 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some rose, a bit of indigo, a little bit of blue, a little bit of violet, and a little bit of red in it.

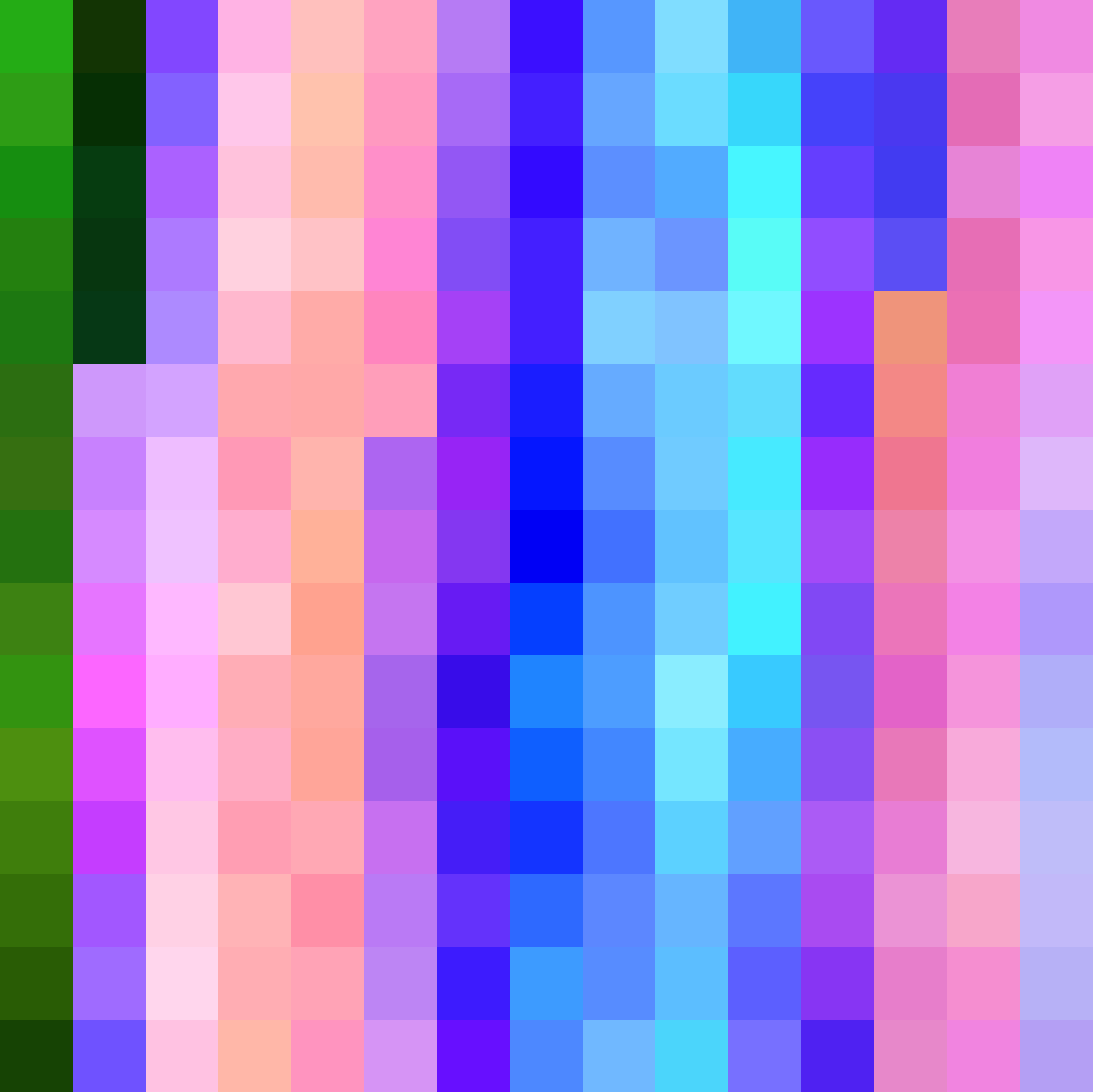


Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly indigo, but it also has some orange, some magenta, some blue, some yellow, a bit of red, a little bit of purple, a little bit of rose, and a little bit of violet in it.

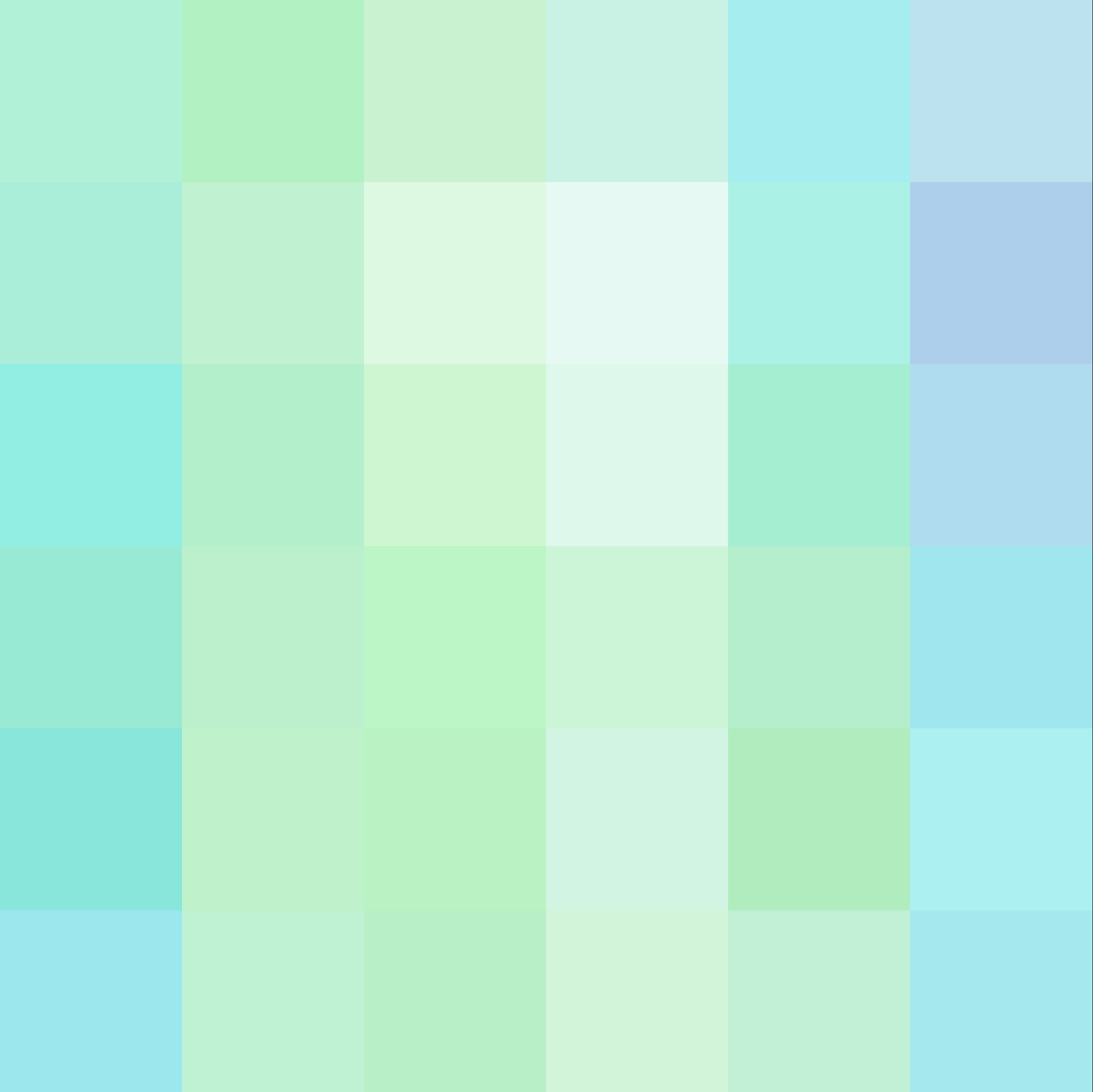




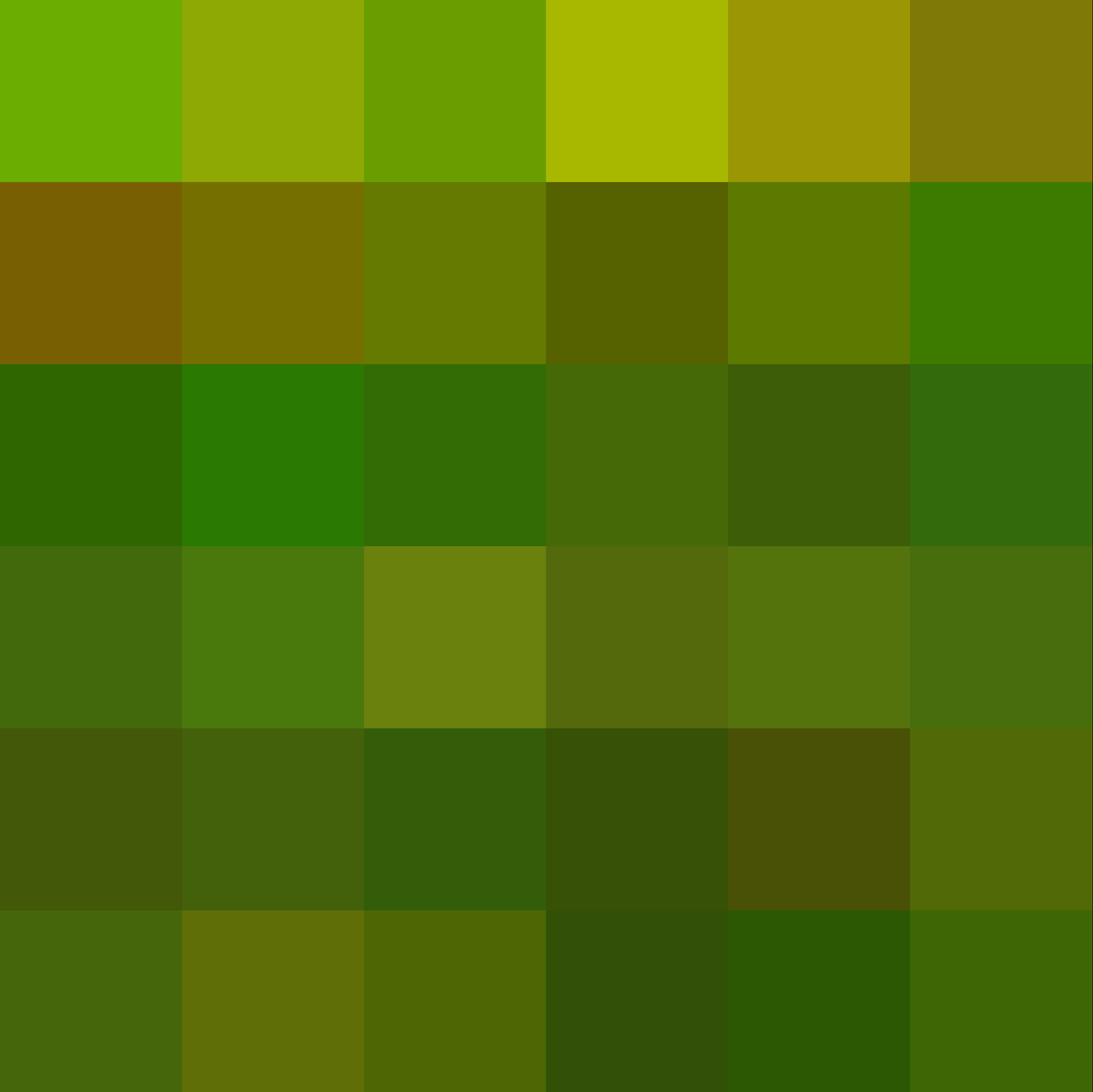
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some green, quite some yellow, quite some magenta, a little bit of orange, a tiny bit of lime, and a tiny bit of purple in it.



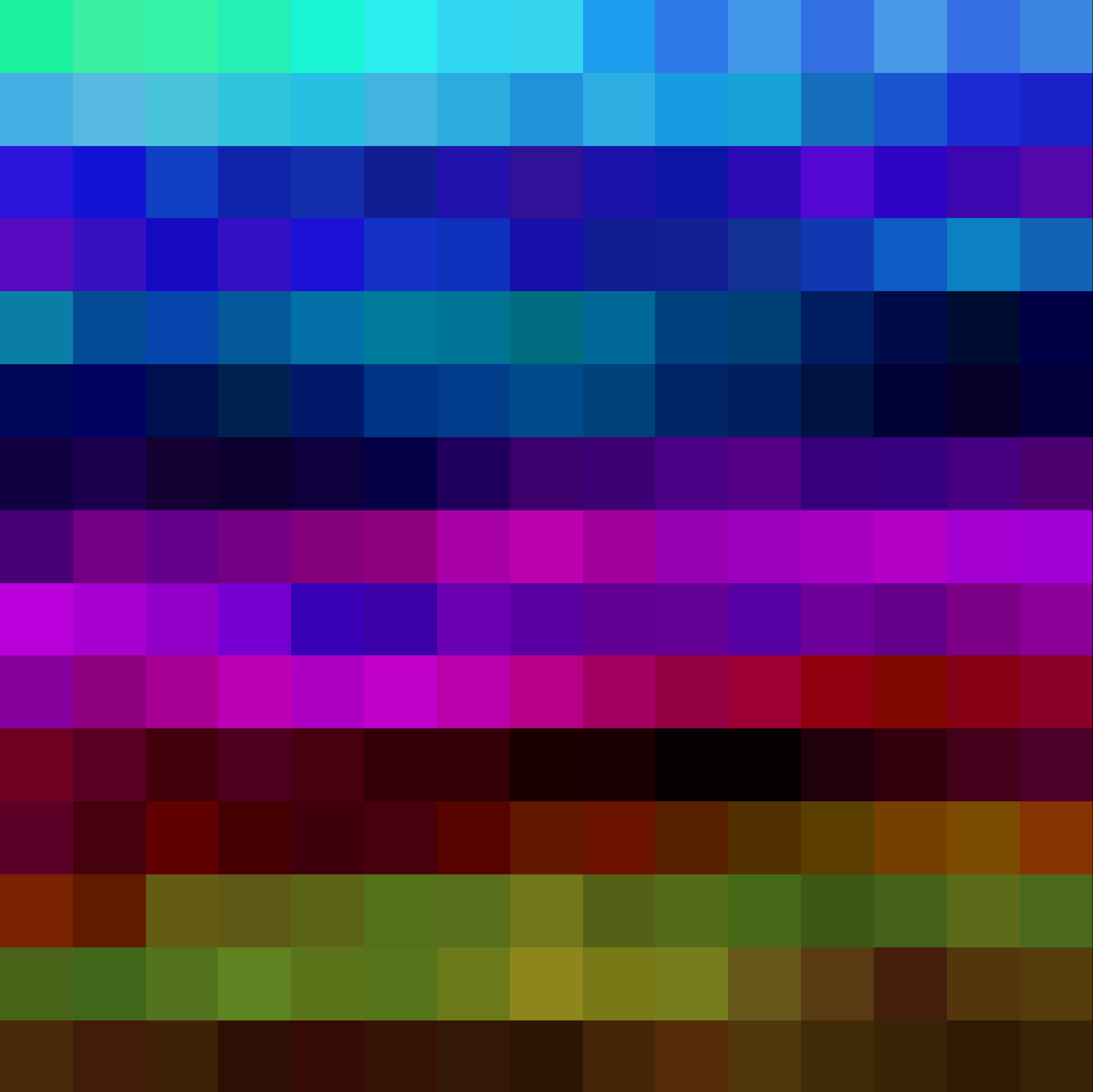
A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some indigo, a bit of purple, a bit of green, a bit of violet, a bit of rose, a little bit of cyan, and a little bit of magenta in it.



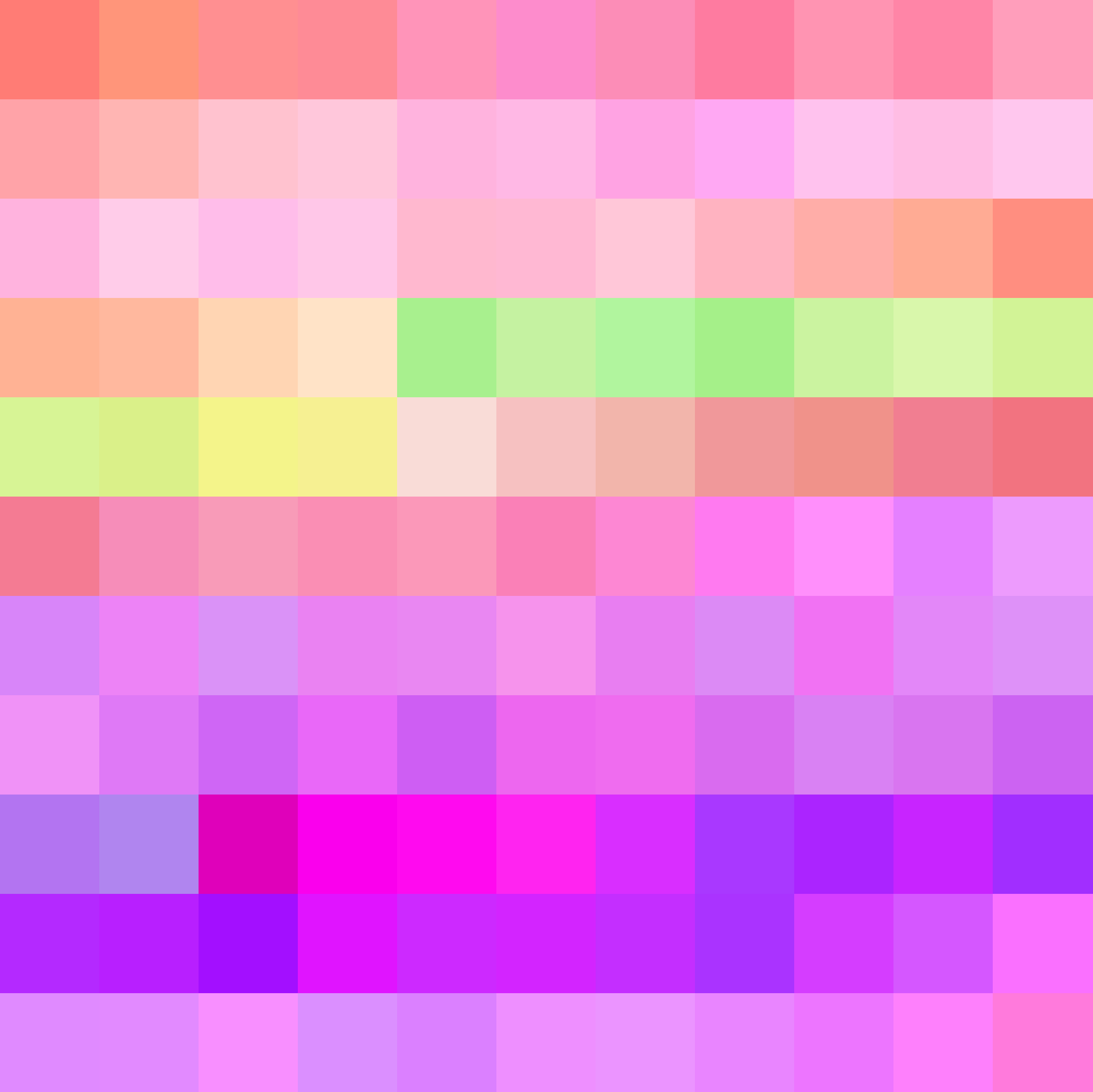
This gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some cyan, and a bit of blue in it.



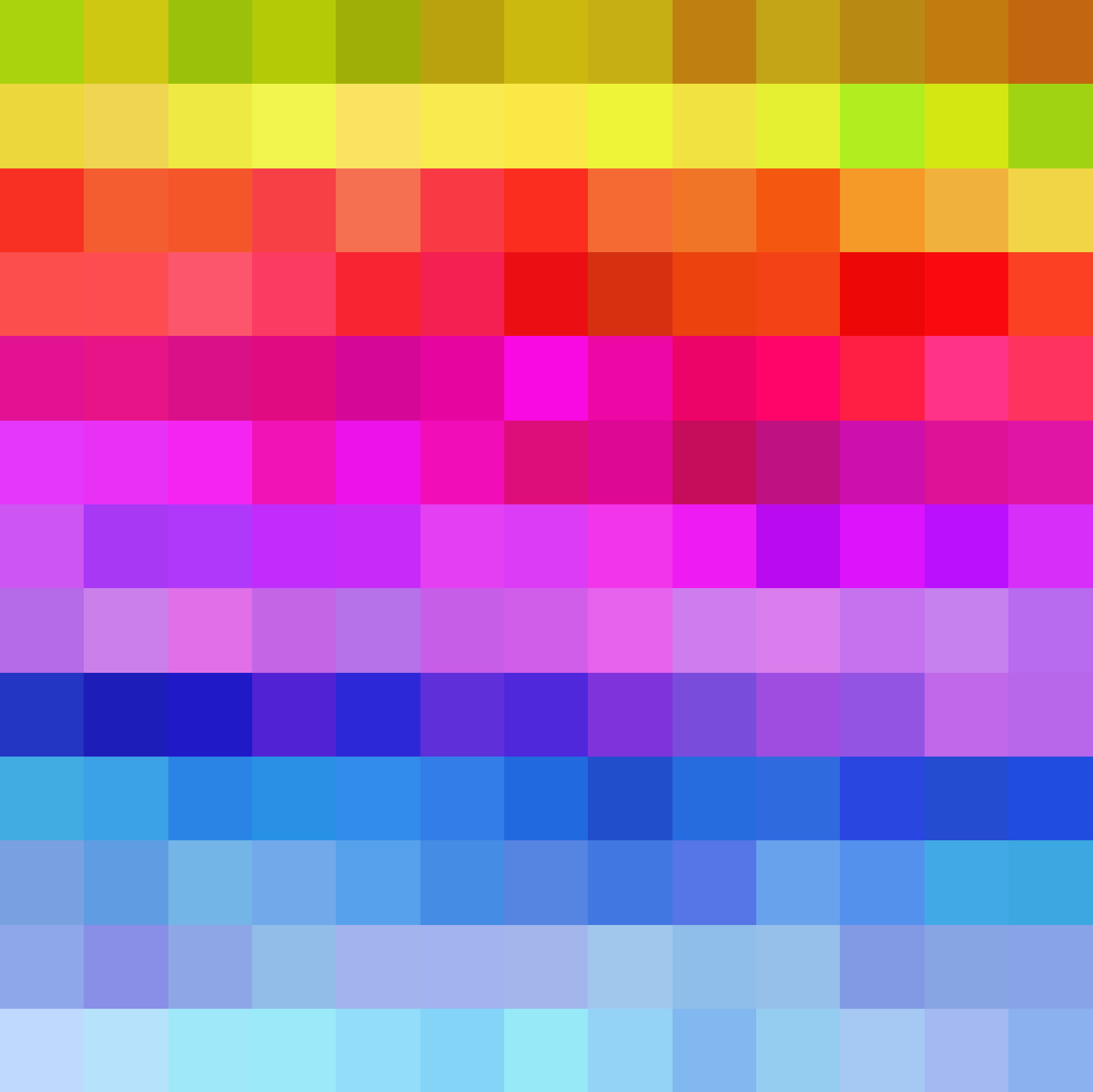
There’s a pixel gradient in this 6 by 6 grid. It is mostly green, but it also has quite some yellow, and quite some lime in it.



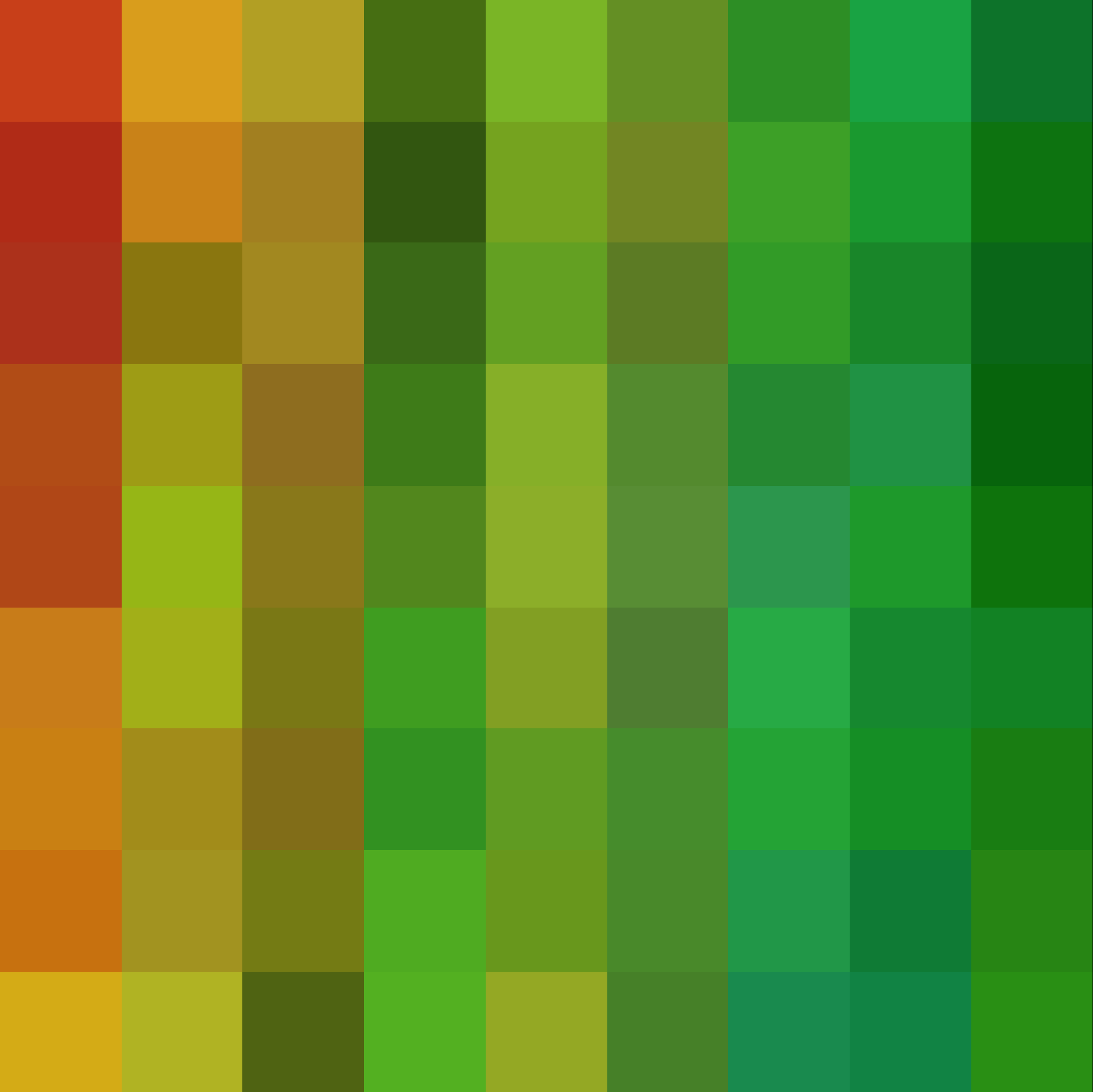
This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly blue, but it also has some purple, some orange, a bit of red, a bit of indigo, a bit of magenta, a little bit of green, a little bit of rose, a little bit of cyan, a little bit of yellow, a little bit of violet, and a tiny bit of lime in it.



The very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some purple, a bit of magenta, a little bit of green, a little bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.

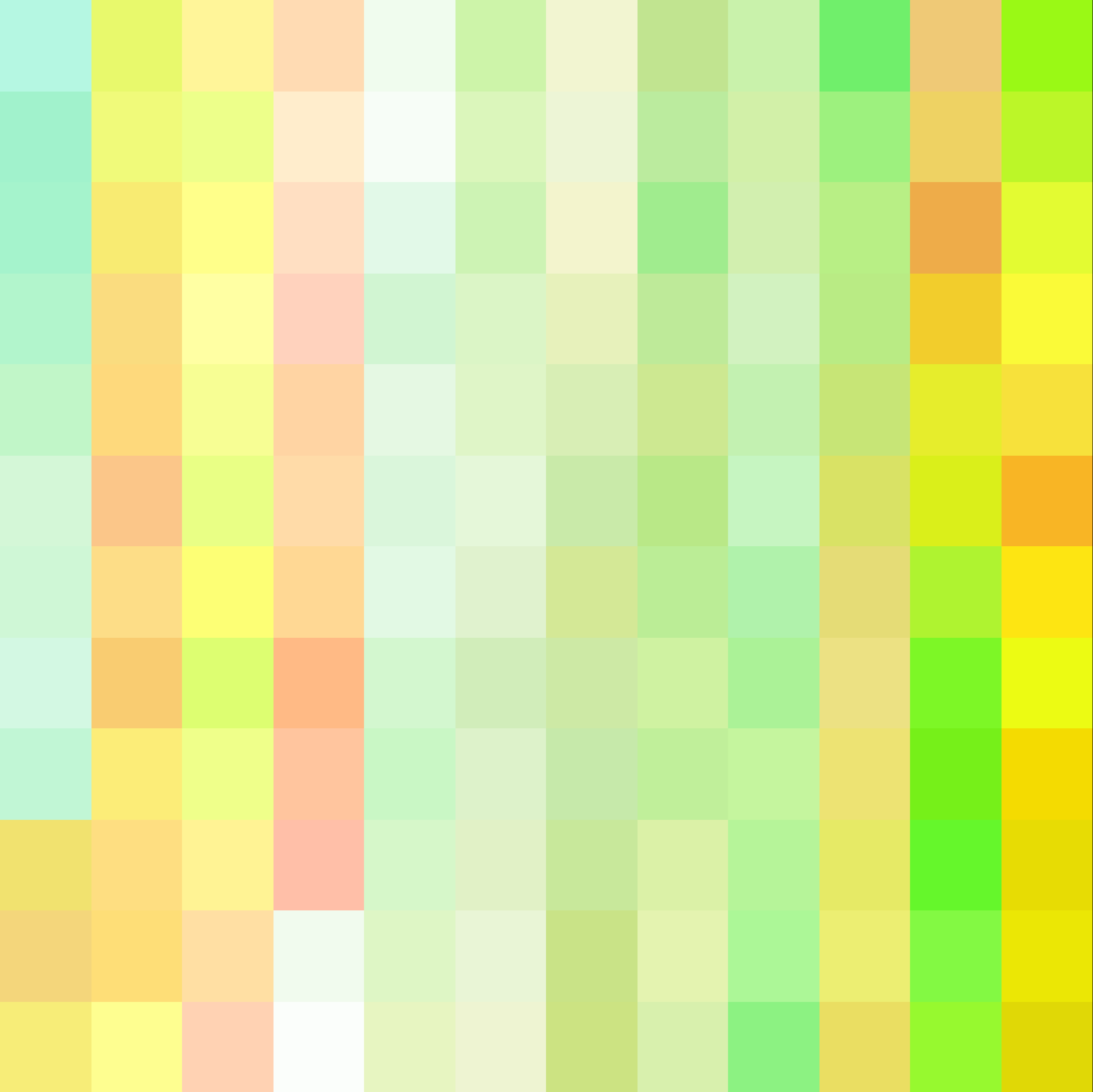


This pixel gradient—it is 13 cells wide, 13 cells high—is mostly red, and it also has some yellow, a little bit of orange, and a tiny bit of lime in it.

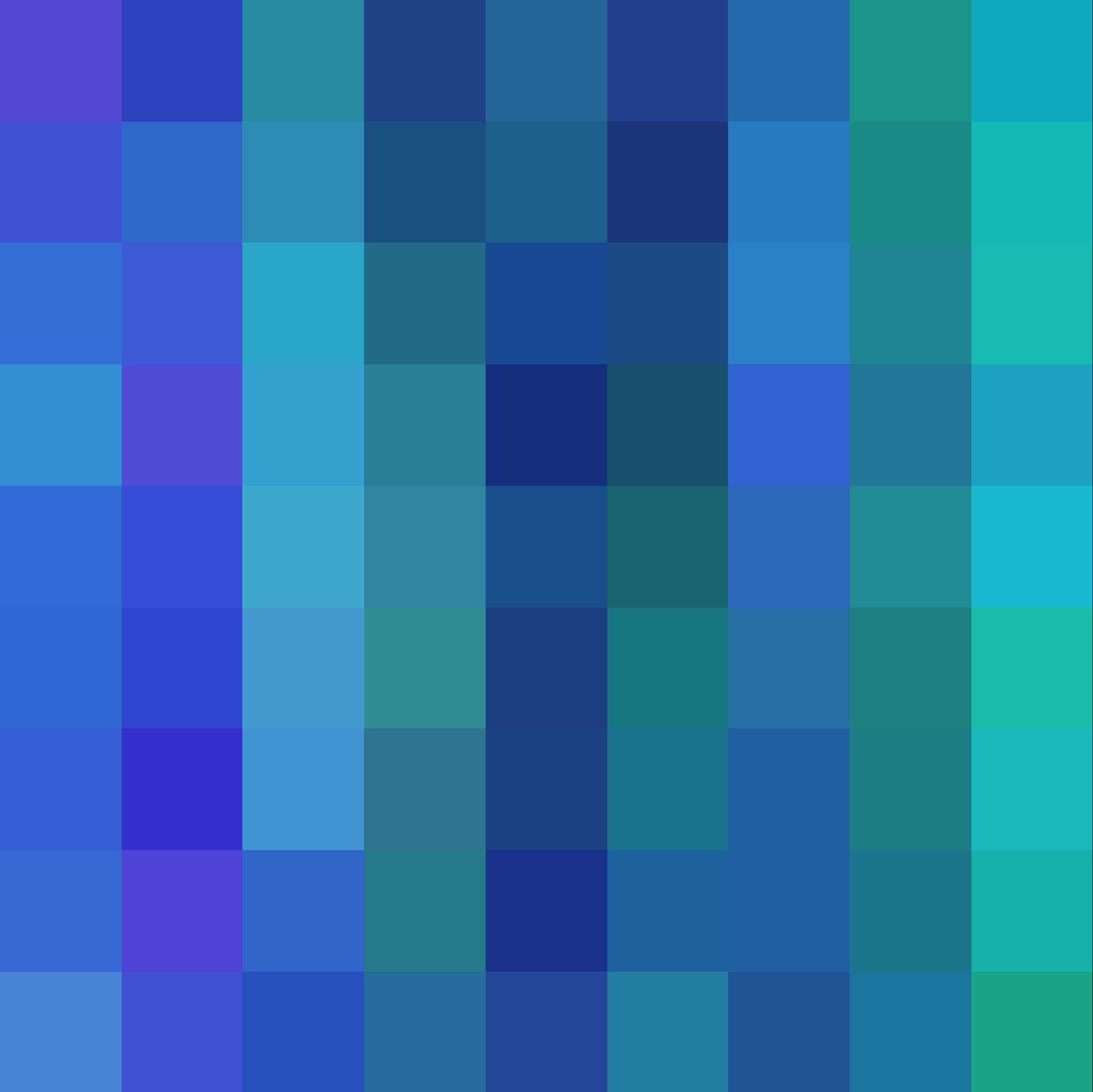


A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some orange, a bit of lime, and a little bit of red in it.

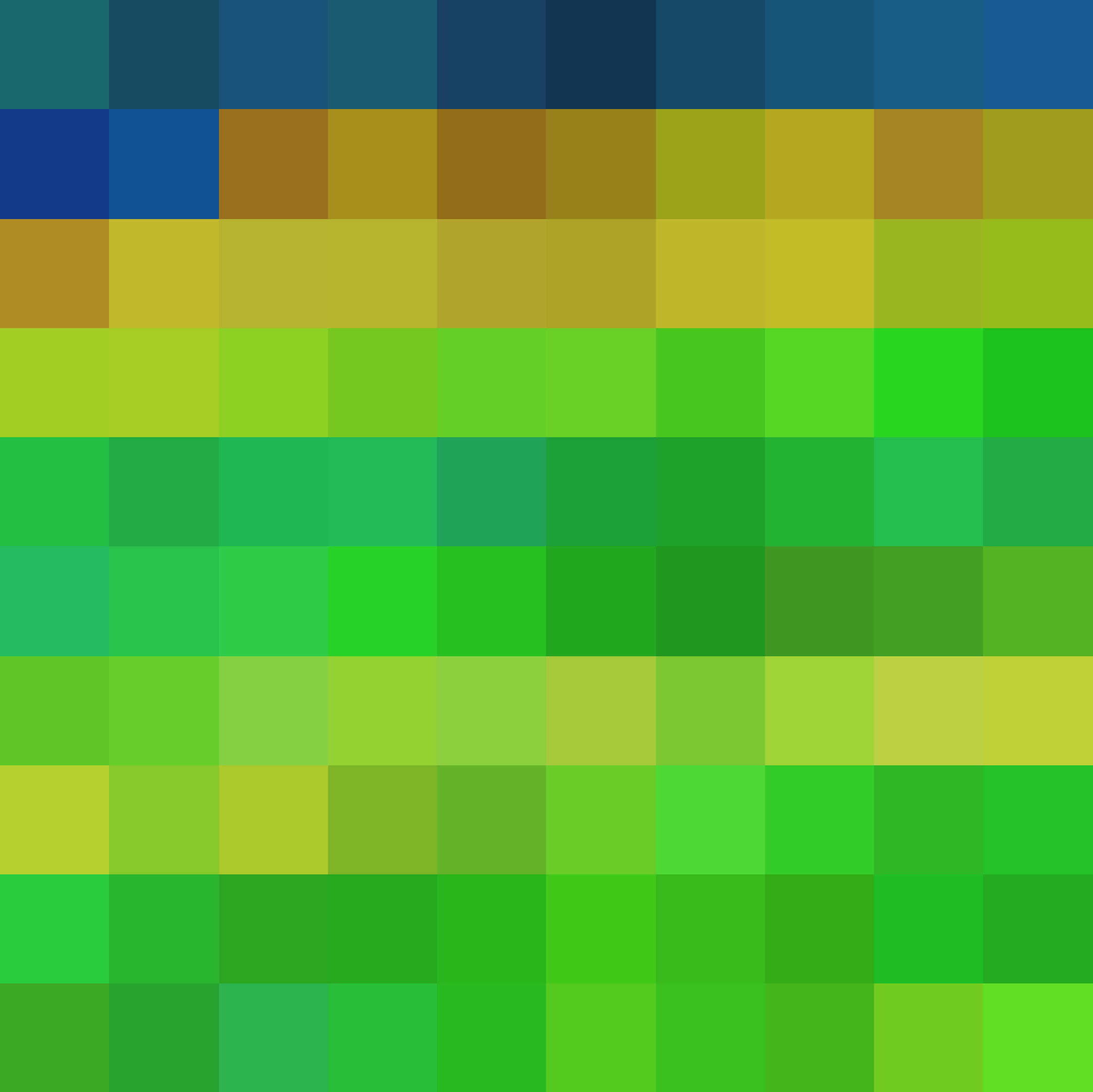




This pixel gradient—it is 12 cells wide, 12 cells high—is mostly green, and it also has quite some yellow, some orange, and a bit of lime in it.



The cells in this 9 by 9 pixel grid form a gradient. It is mostly blue, but it also has quite some cyan, and a little bit of indigo in it.



This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, and it also has some yellow, some blue, a little bit of lime, a little bit of orange, and a tiny bit of cyan in it.



This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly magenta, and it also has quite some purple, some violet, some indigo, a little bit of rose, and a tiny bit of blue in it.



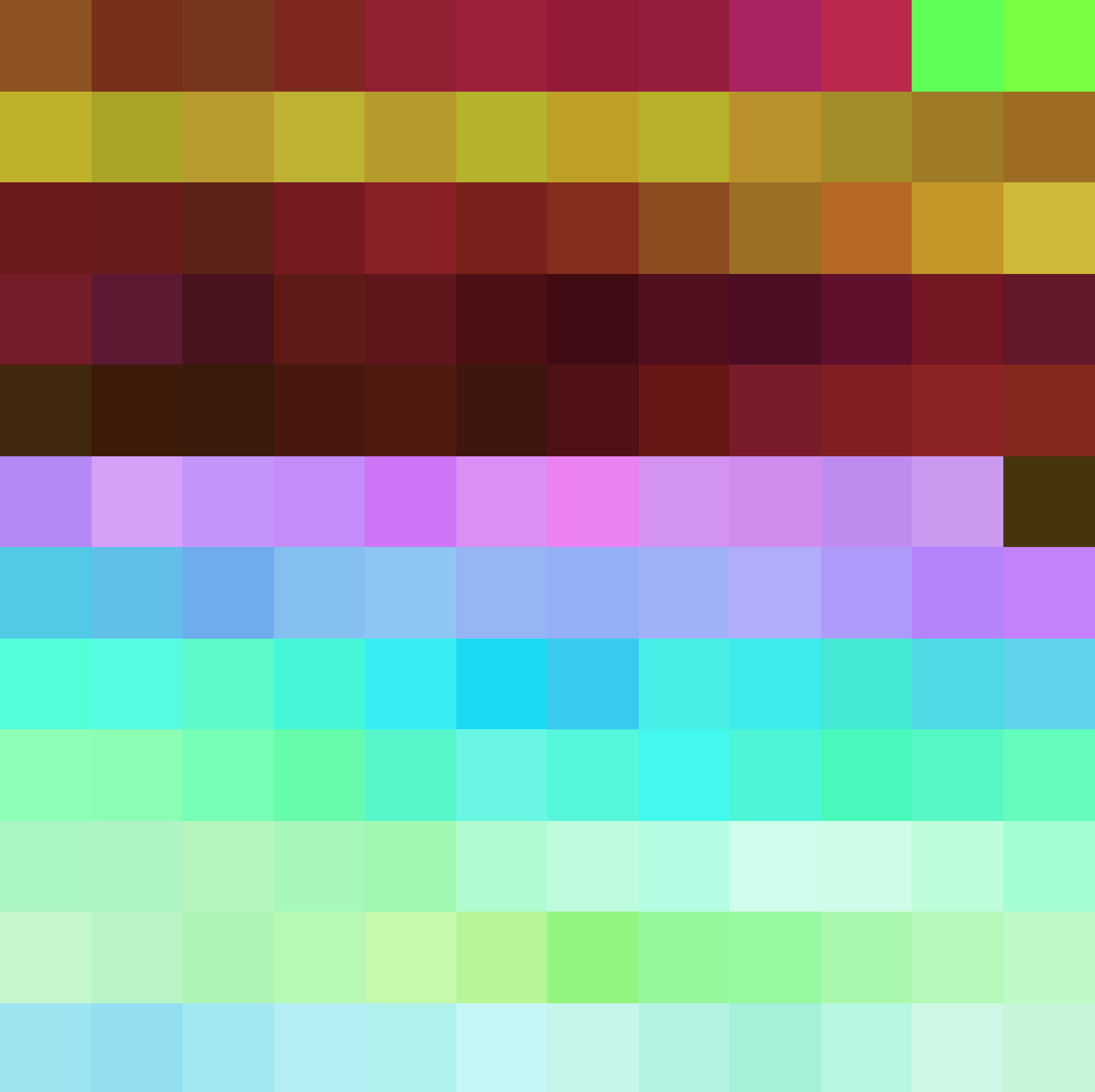
A 15 by 15 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some yellow, some indigo, a bit of blue, a bit of orange, a little bit of lime, a little bit of magenta, a tiny bit of purple, a tiny bit of cyan, and a tiny bit of violet in it.



The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly green, but it also has quite some orange, some red, some yellow, and a tiny bit of lime in it.

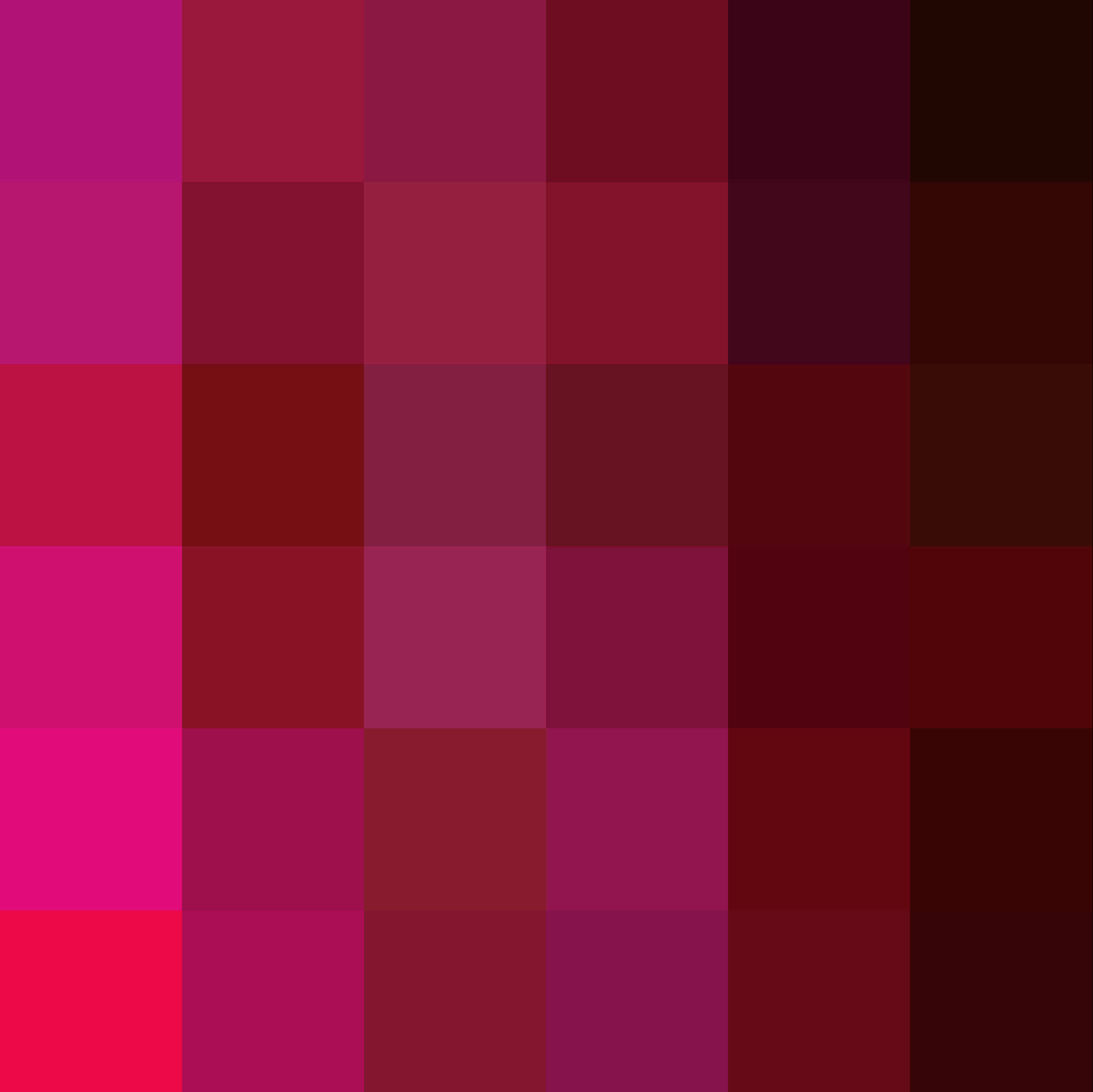


This gradient, generated in this 6 by 6 pixel grid, is mostly green, but it also has some lime, some cyan, and a little bit of yellow in it.

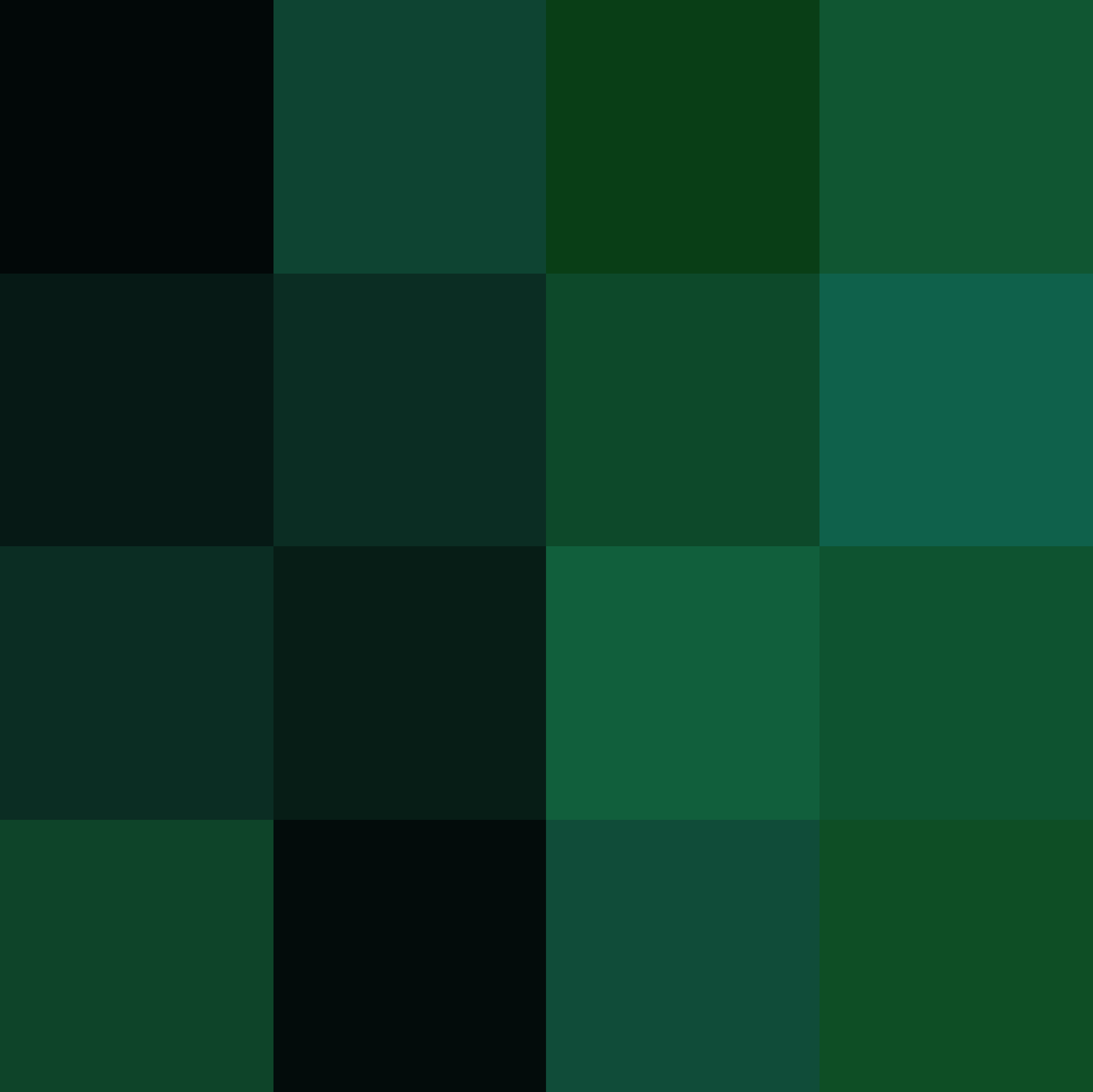


This very, very colourful gradient, generated in this 12 by 12 pixel grid, is mostly green, but it also has quite some red, some cyan, a bit of orange, a bit of yellow, a little bit of purple, a little bit of blue, a little bit of rose, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of magenta in it.

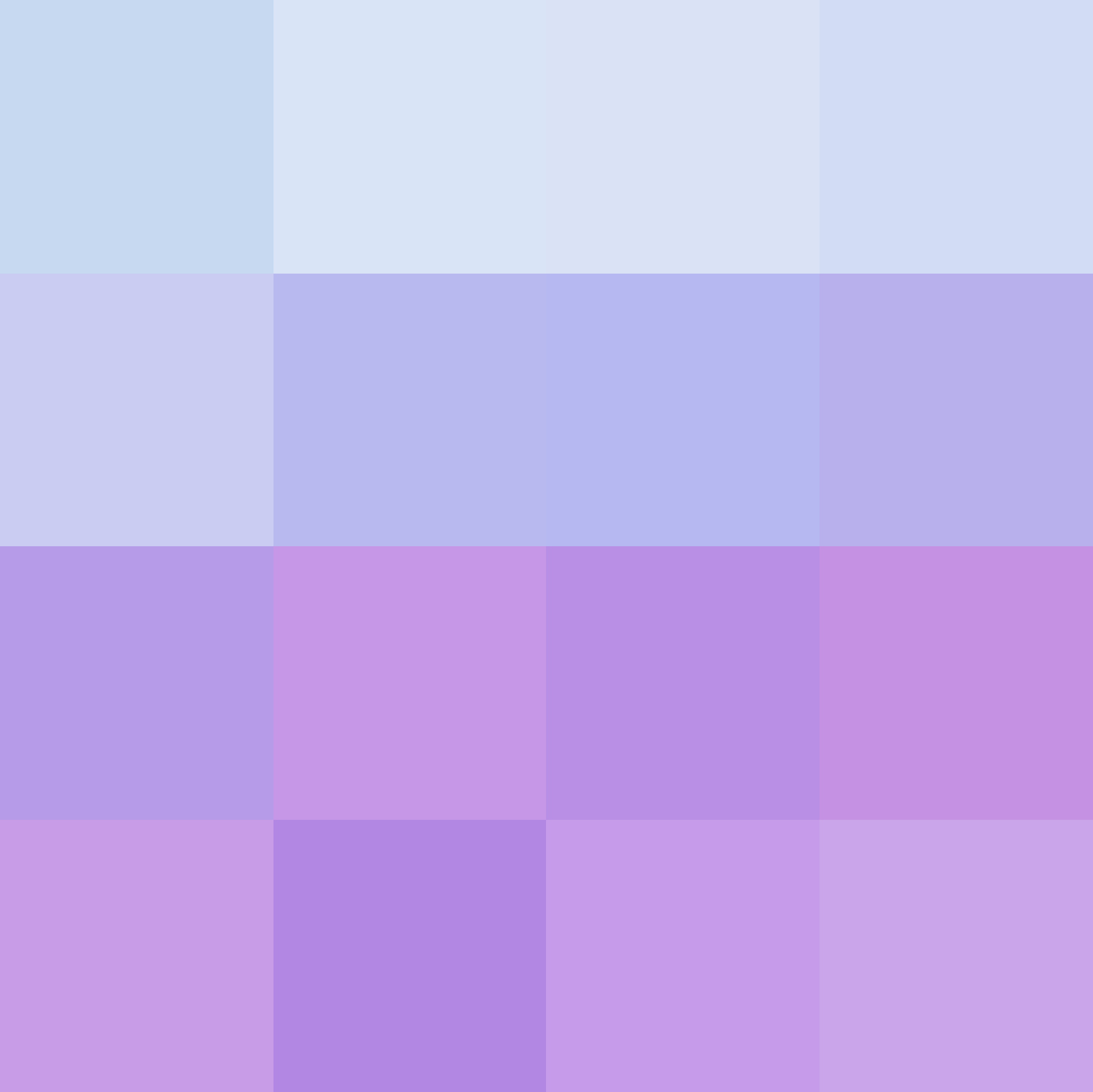




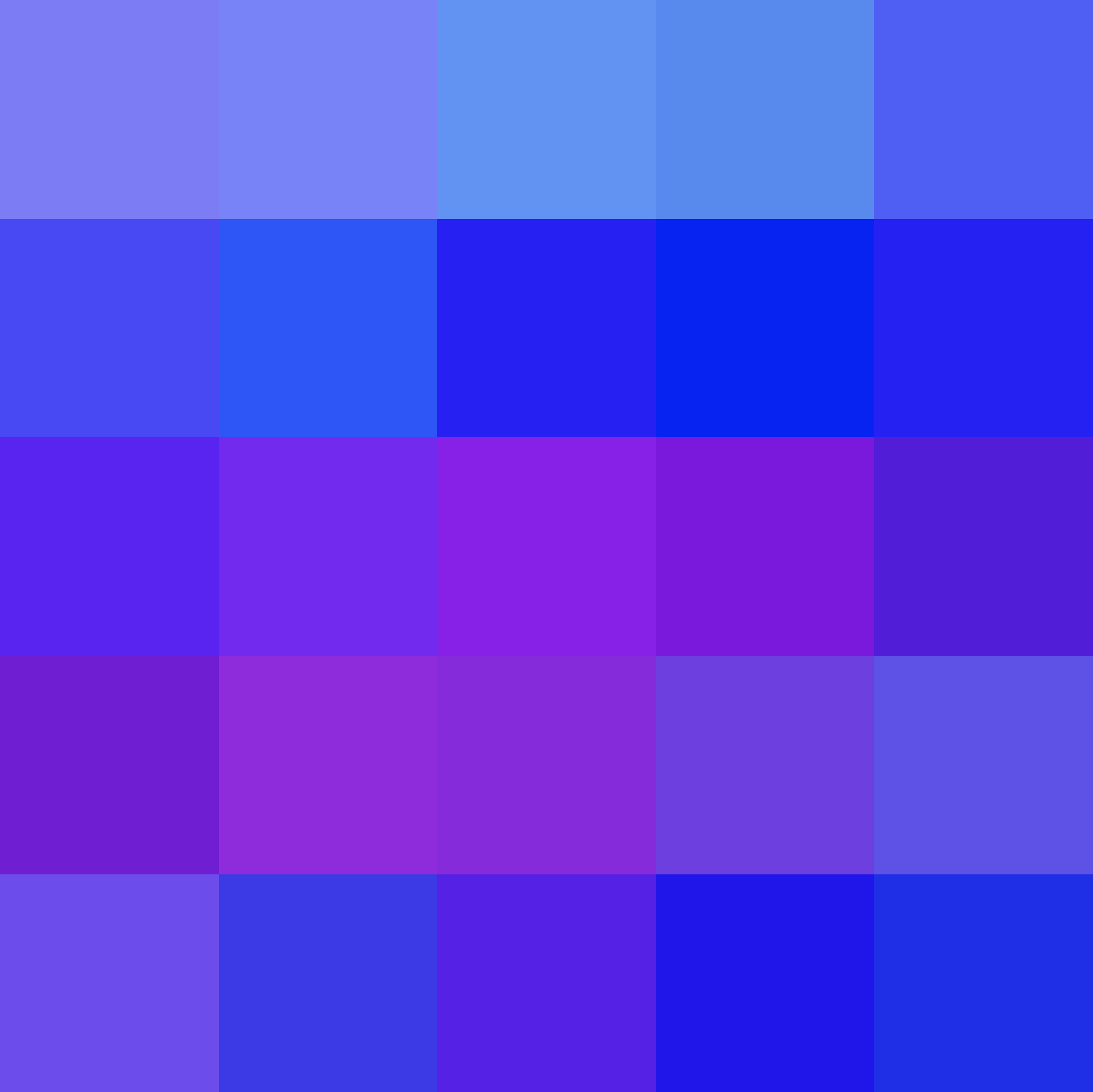
There’s a pixel gradient in this 6 by 6 grid. It is mostly rose, but it also has a lot of red, and a little bit of magenta in it.



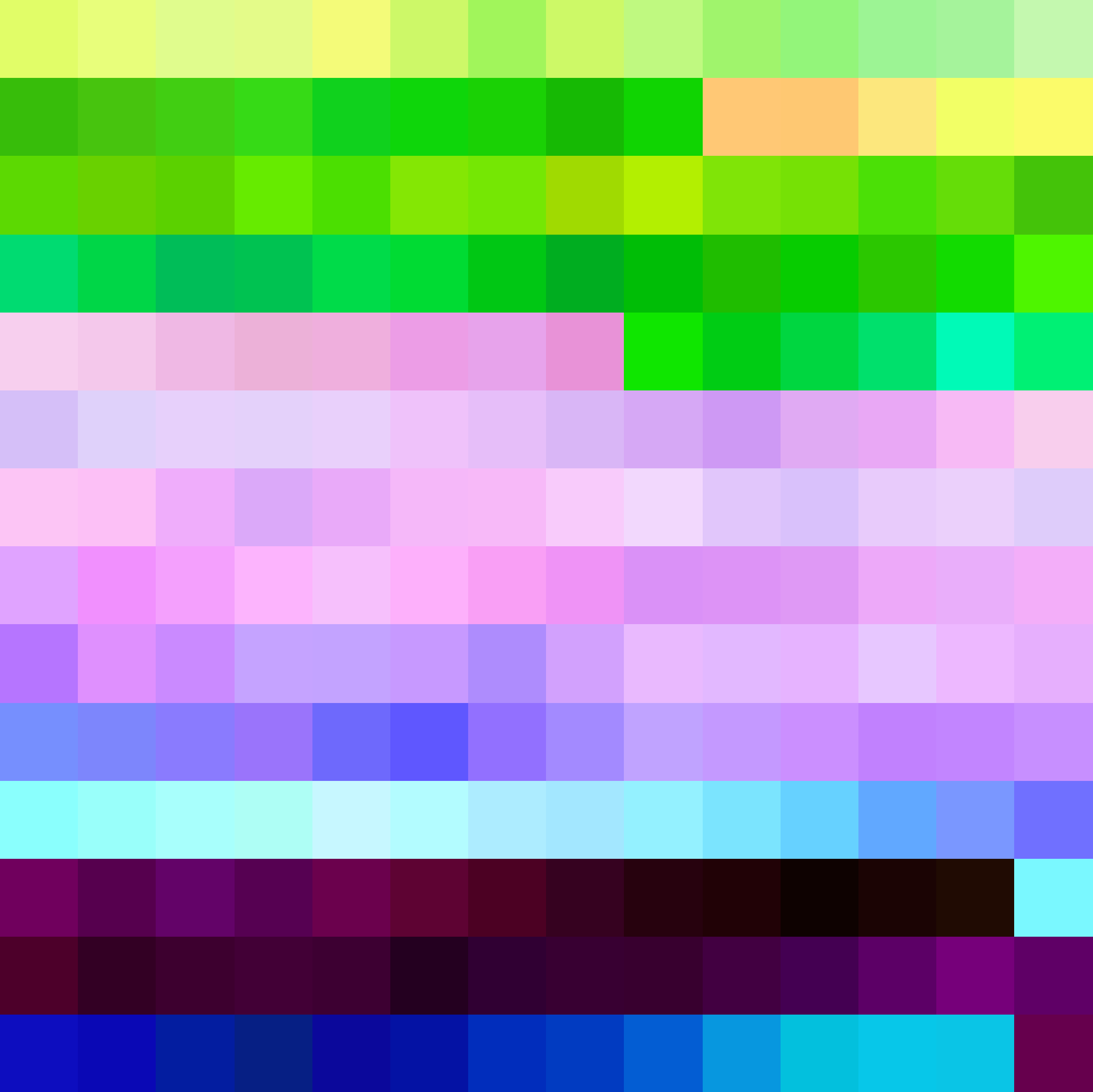
There's a two tone pixel gradient in this 4 by 4 grid. It is mostly green, and it also has quite some cyan in it.



There’s a pixel gradient in this 4 by 4 grid. It is mostly blue, but it also has quite some purple, some indigo, and some violet in it.



Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly indigo, but it also has quite some blue, some violet, and some purple in it.



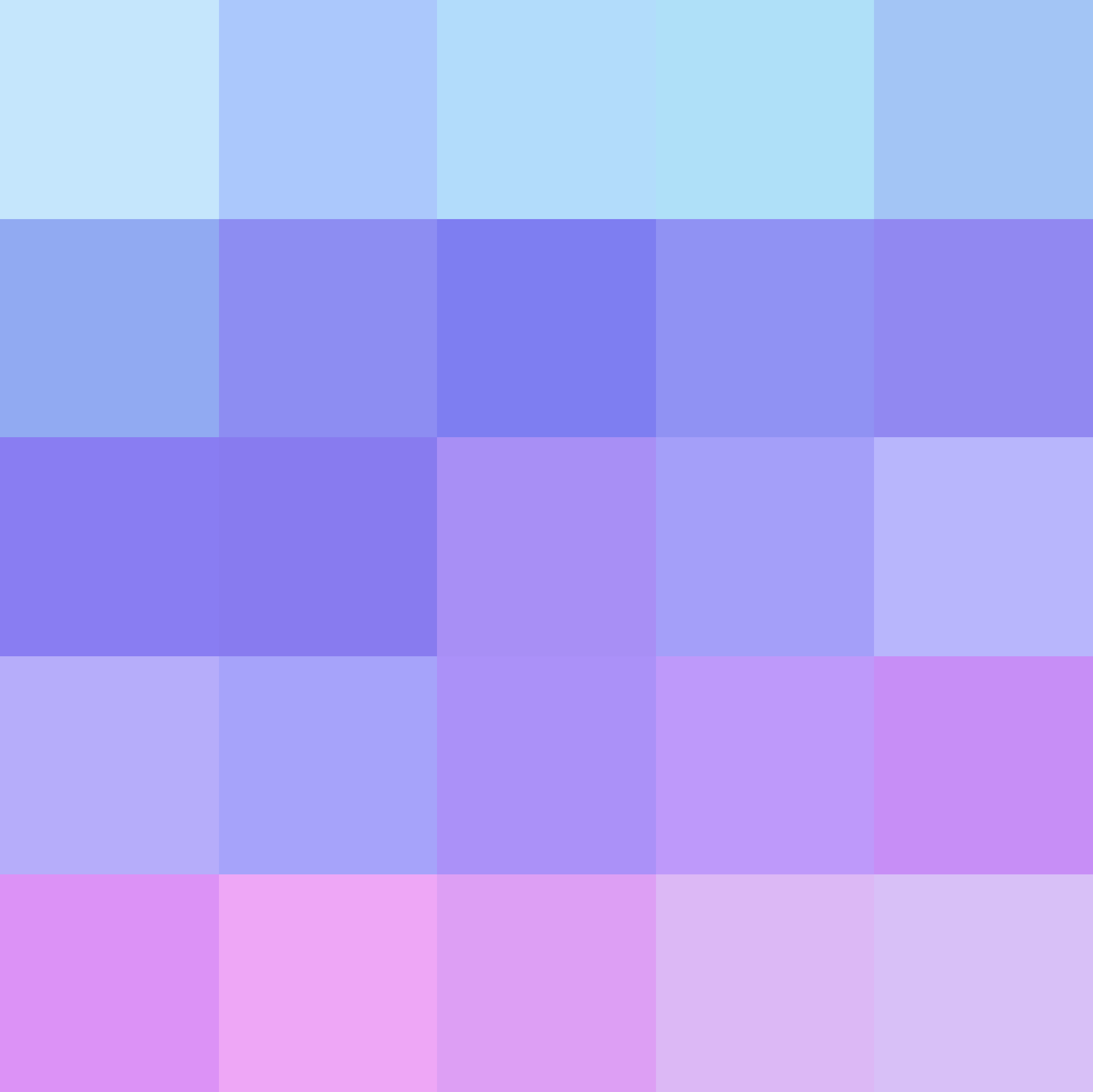
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly green, and it also has some purple, some red, some magenta, a bit of blue, a bit of cyan, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of yellow, and a tiny bit of orange in it.



A grid with 144 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some yellow, some lime, and a tiny bit of orange in it.

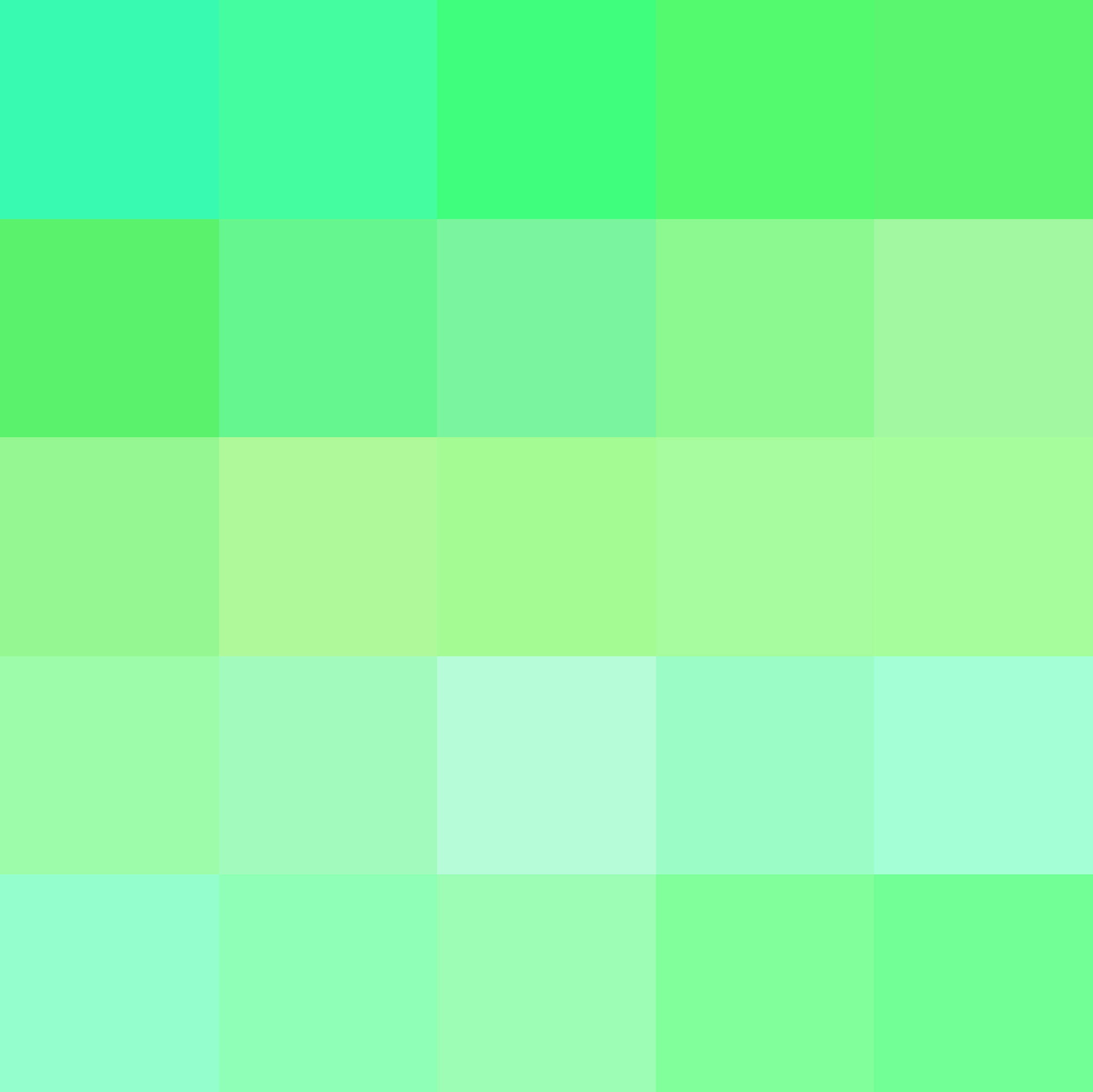


The cells in this 7 by 7 pixel grid form a gradient. It is mostly orange, but it also has quite some red, and some yellow in it.



The colourful gradient in this 5 by 5 pixel grid is mostly blue, but it also has quite some indigo, some purple, a bit of violet, and a little bit of magenta in it.





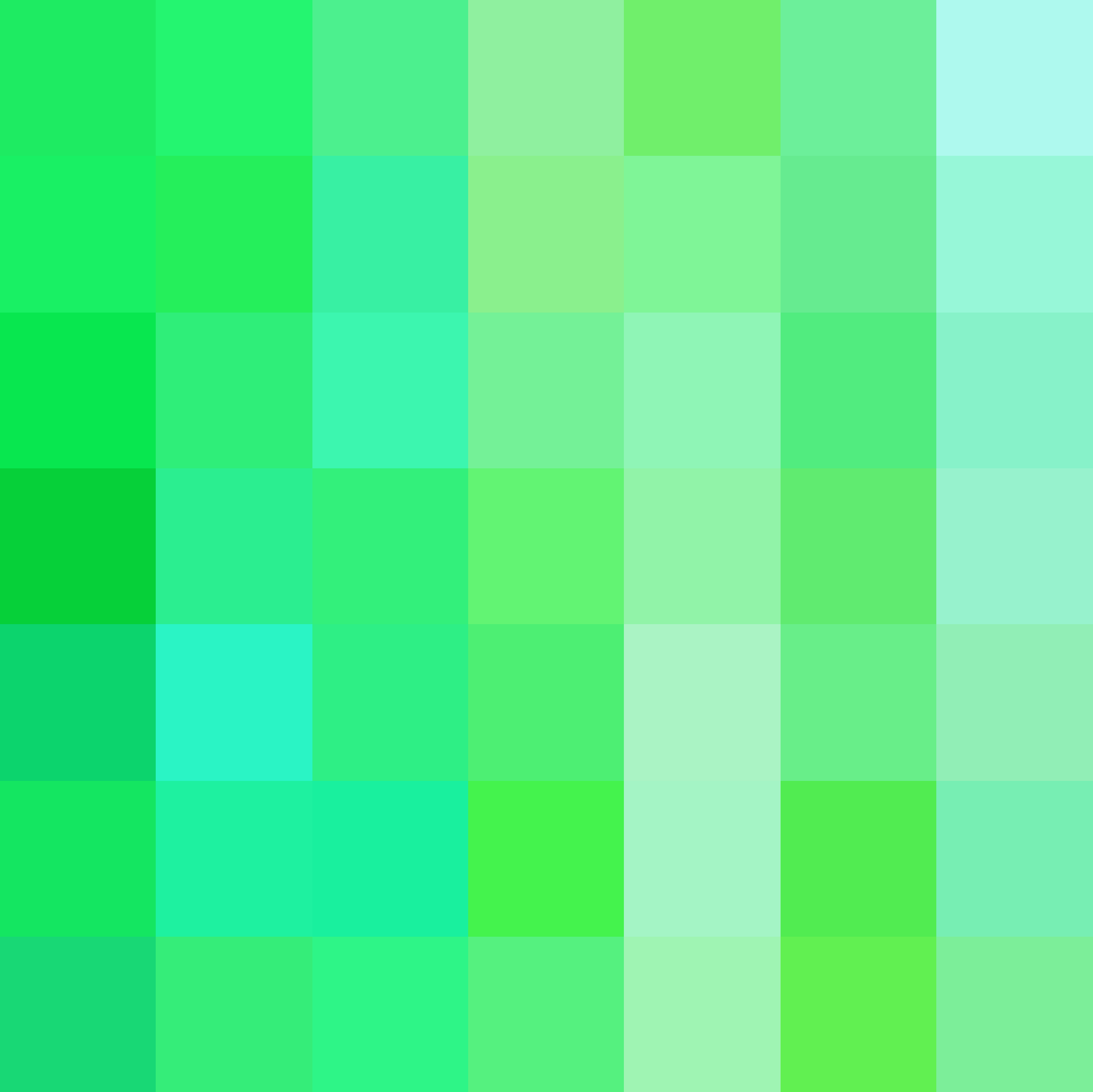
The monochrome gradient in this 5 by 5 pixel grid is green.



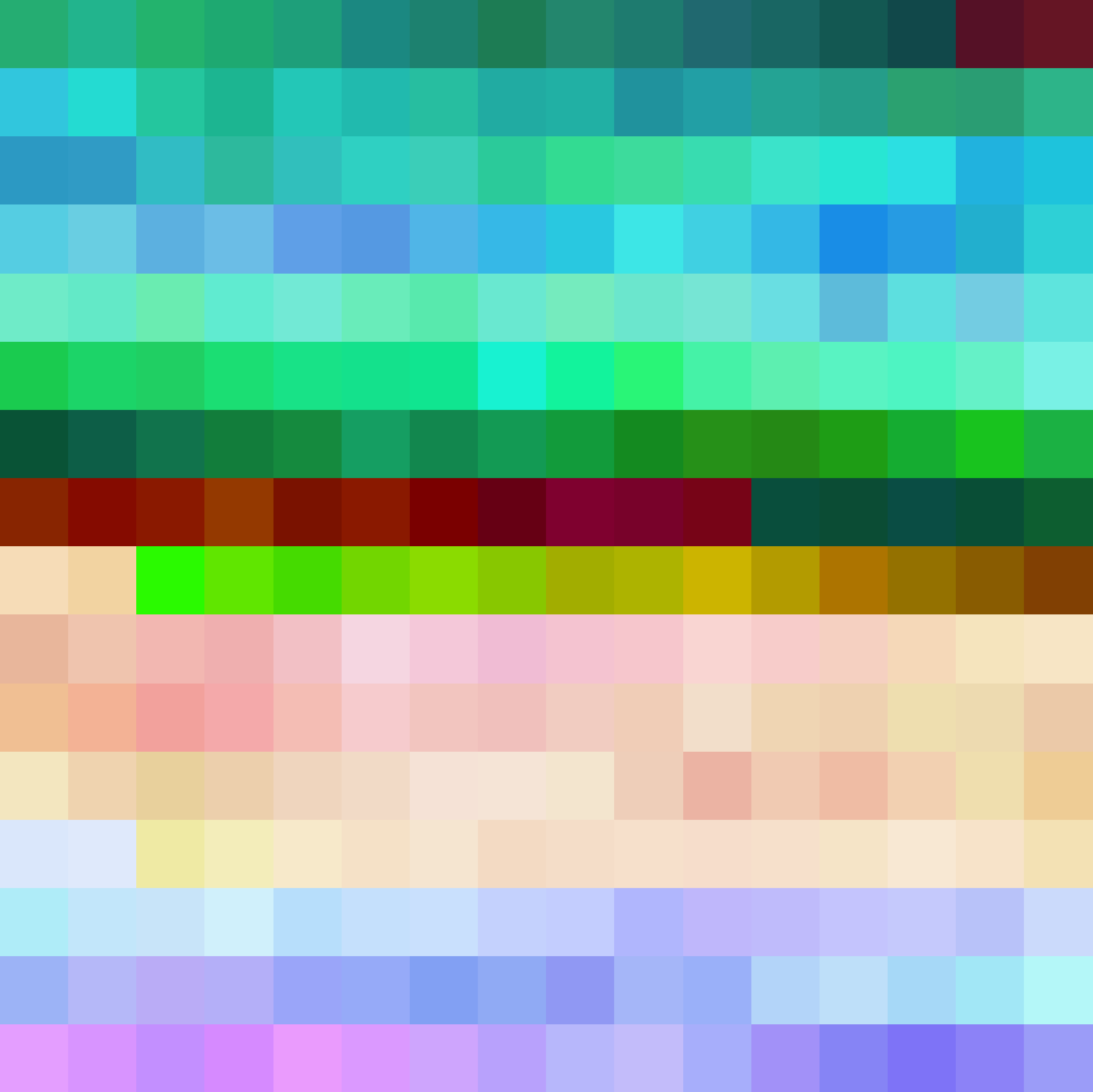
Here’s a 7 by 7 pixelated grid that forms a very colourful gradient. It is mostly blue, and it also has some indigo, some purple, a bit of cyan, a little bit of green, a tiny bit of magenta, and a tiny bit of violet in it.



A very, very colourful grid of 196 blocks. It's mostly red, and it also has some green, some orange, some rose, a bit of magenta, a little bit of yellow, a little bit of purple, a little bit of lime, and a tiny bit of violet in it.



This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has a little bit of cyan in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly cyan, but it also has quite some green, some orange, some blue, a bit of red, a little bit of indigo, a little bit of yellow, a tiny bit of purple, a tiny bit of rose, a tiny bit of violet, and a tiny bit of lime in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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