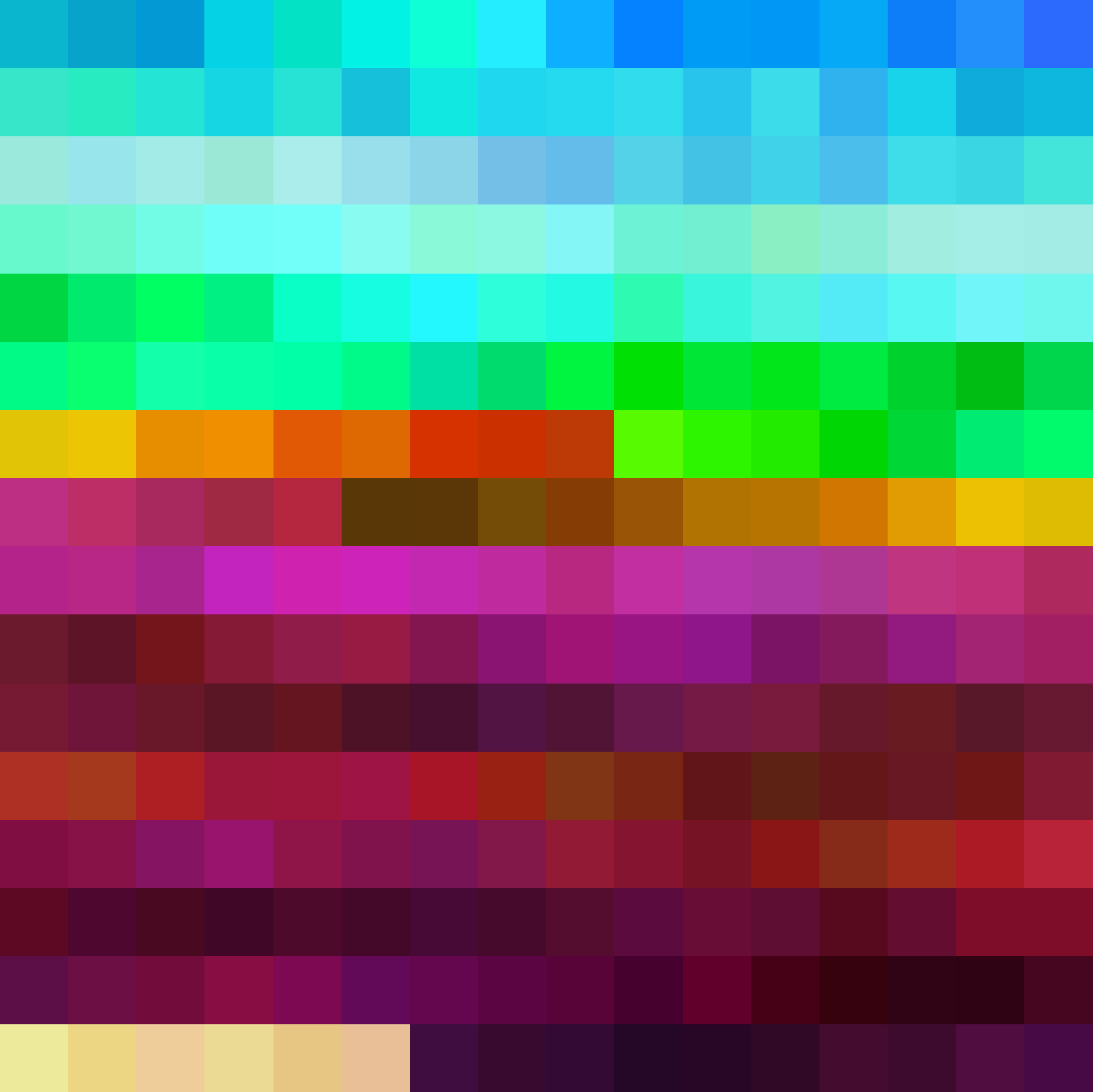
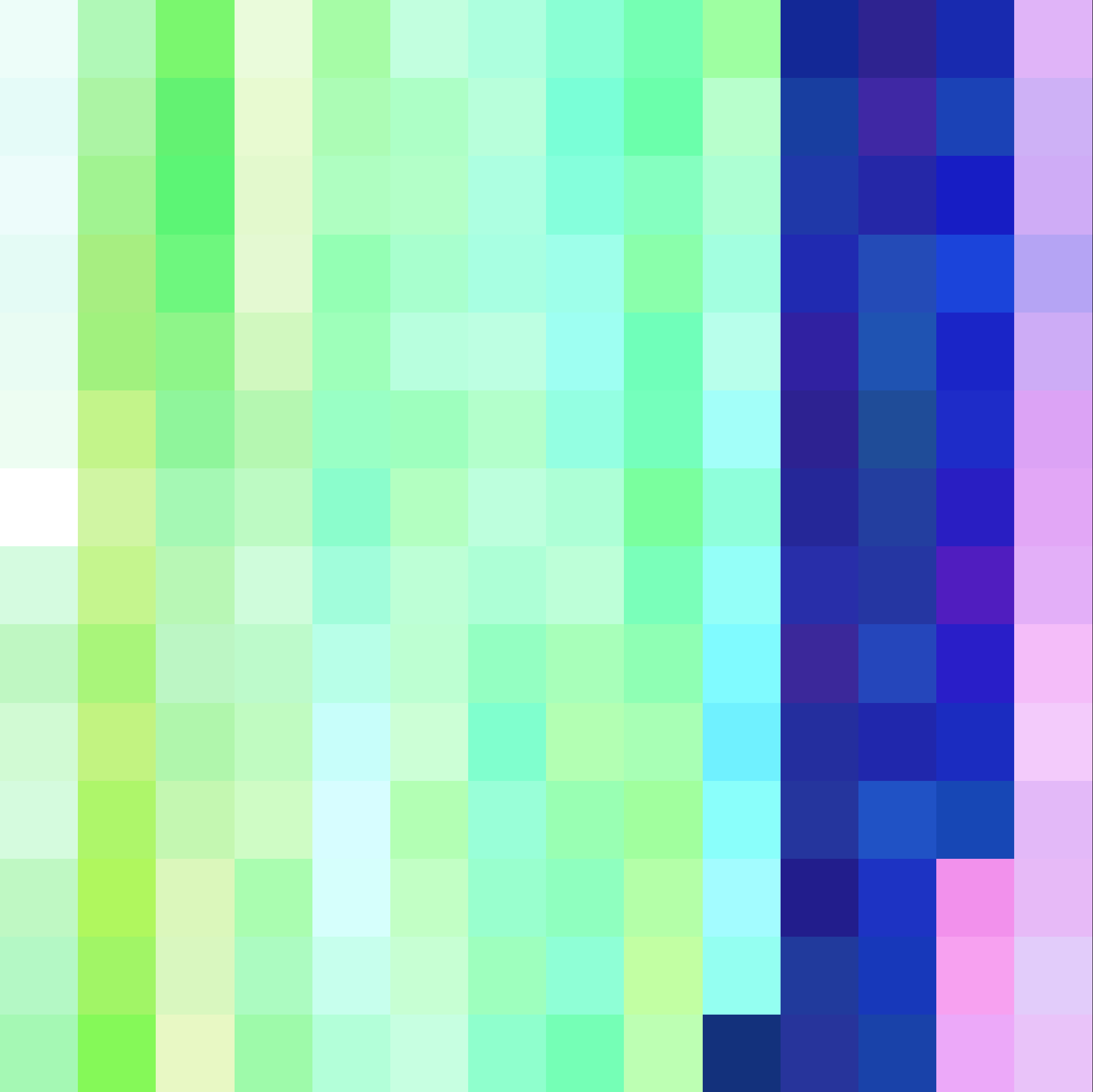


# 100 random pixel gradients

Vasilis van Gemert - 26-12-2022



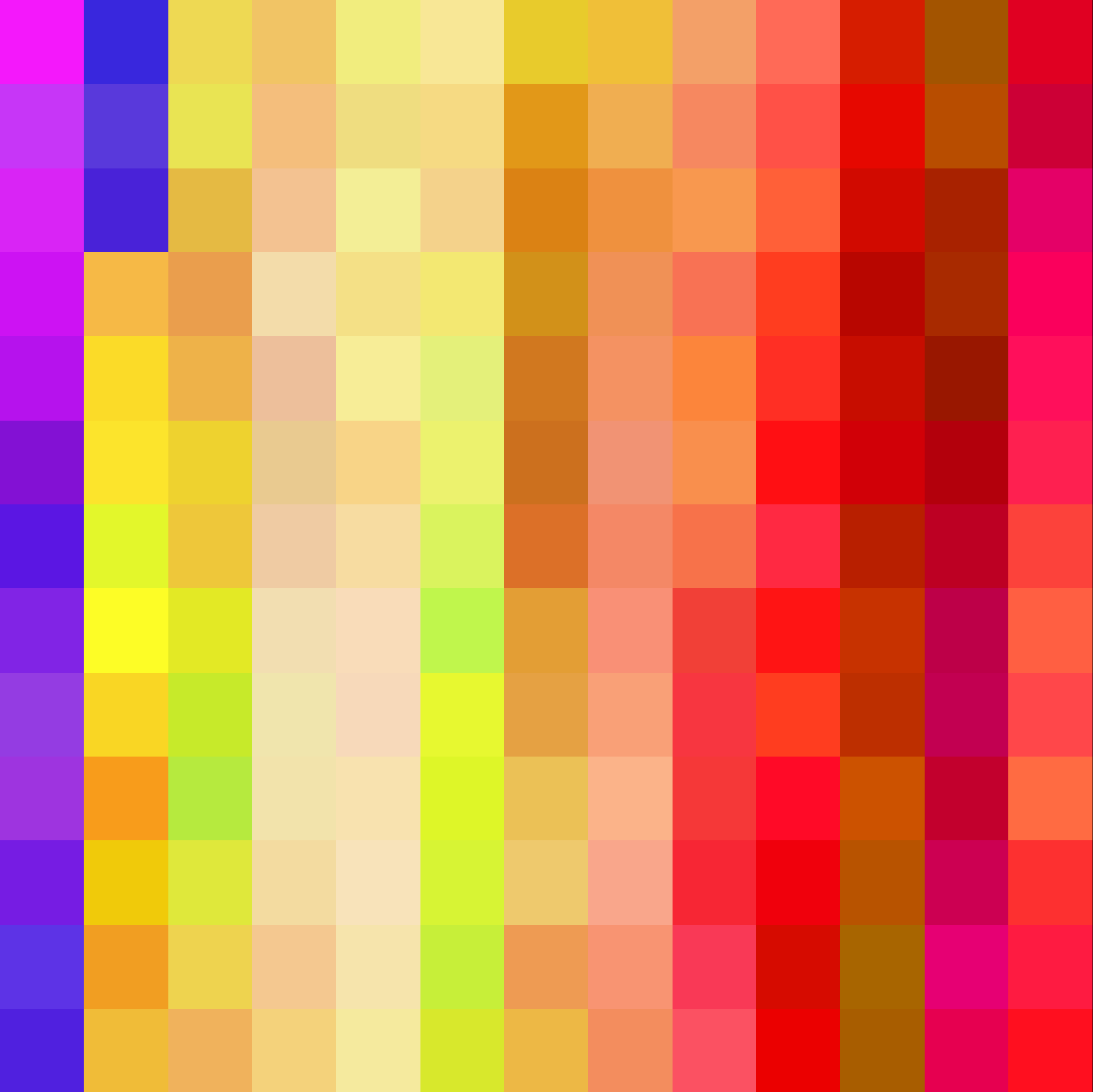
This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly cyan, and it also has some magenta, some rose, some red, some green, a bit of orange, a little bit of blue, and a little bit of yellow in it.



A very, very colourful grid of 196 blocks. It's mostly green, but it also has some blue, a bit of cyan, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.



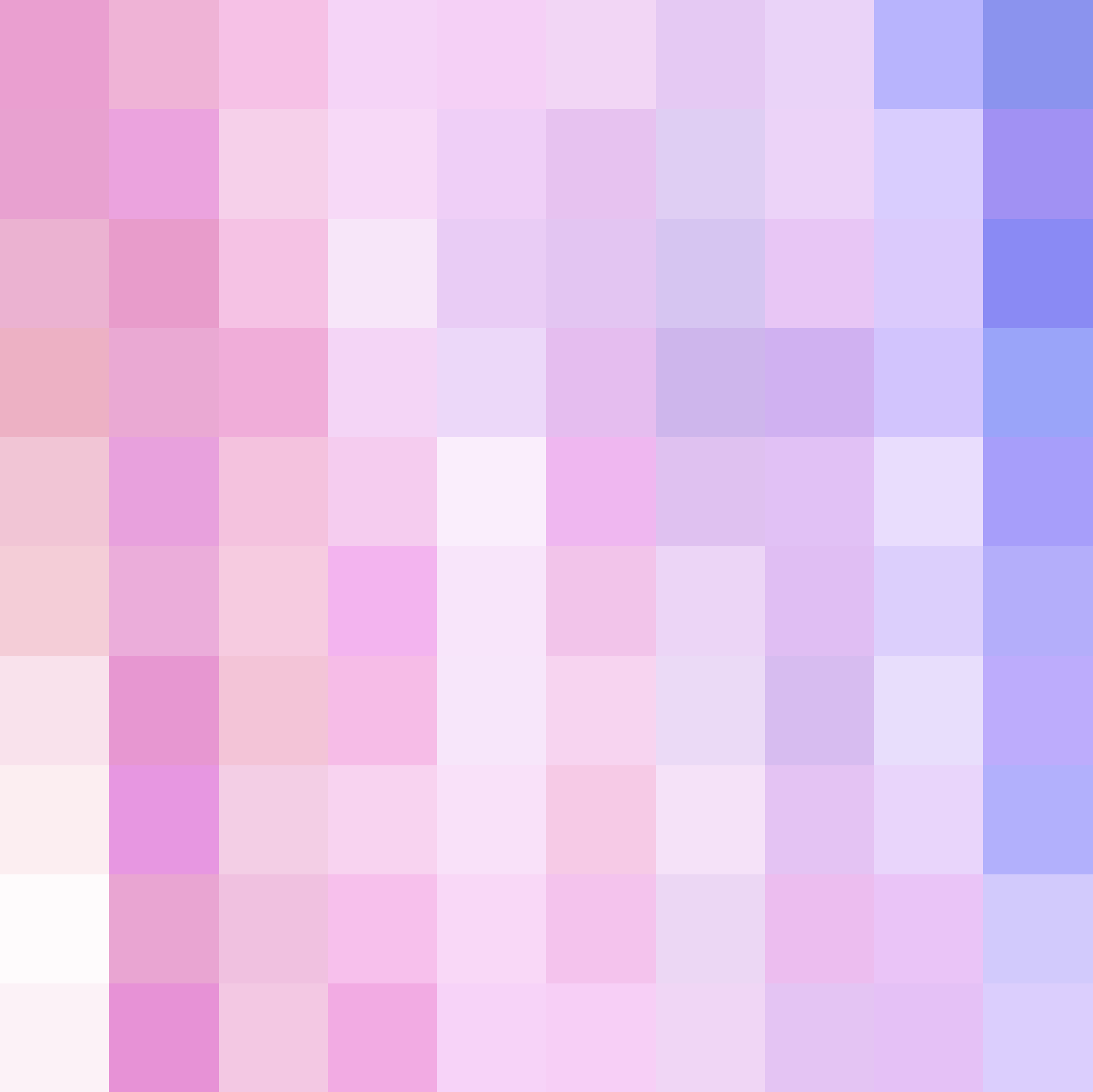
A very colourful grid of 169 blocks. It's mostly green, and it also has a little bit of red, a little bit of rose, a little bit of magenta, a tiny bit of lime, and a tiny bit of orange in it.



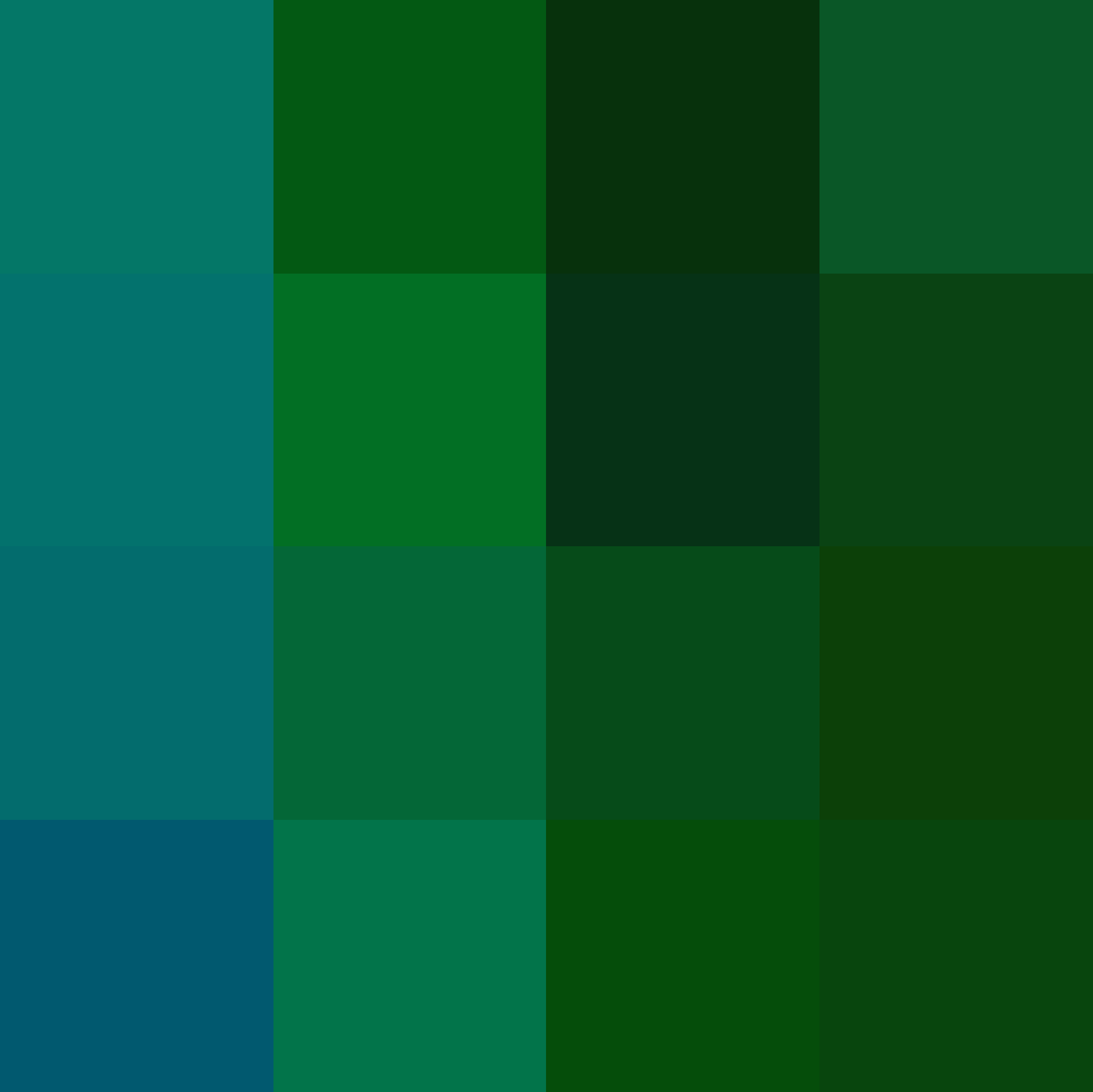
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly orange, and it also has quite some red, some yellow, a little bit of purple, a little bit of indigo, a tiny bit of lime, a tiny bit of magenta, and a tiny bit of violet in it.



A grid with 25 coloured squares that form a two tone gradient. The colours are various shades of mostly red, but it also has a bit of orange in it.

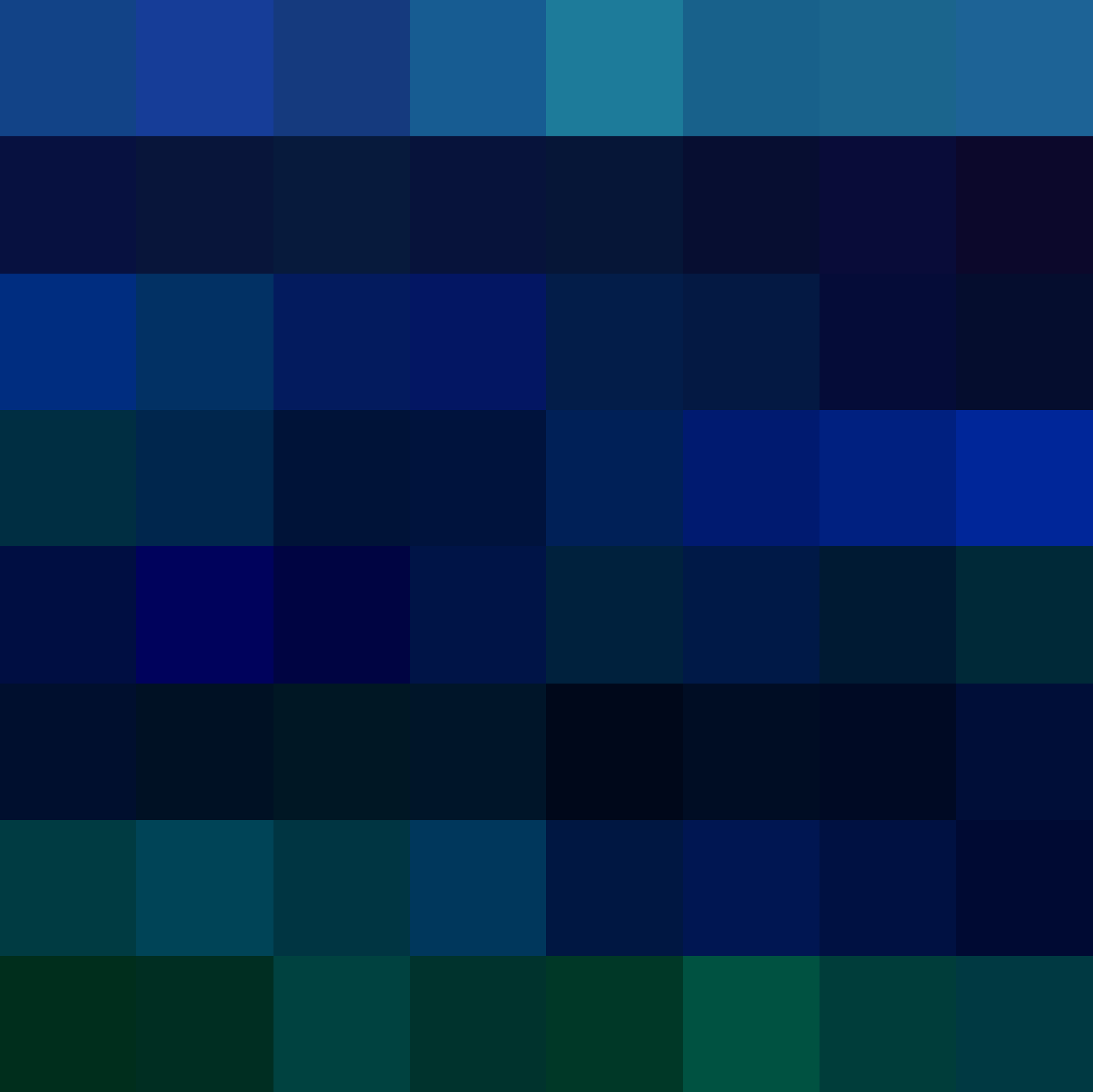


A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some purple, some indigo, a bit of rose, a little bit of violet, a little bit of blue, and a tiny bit of red in it.

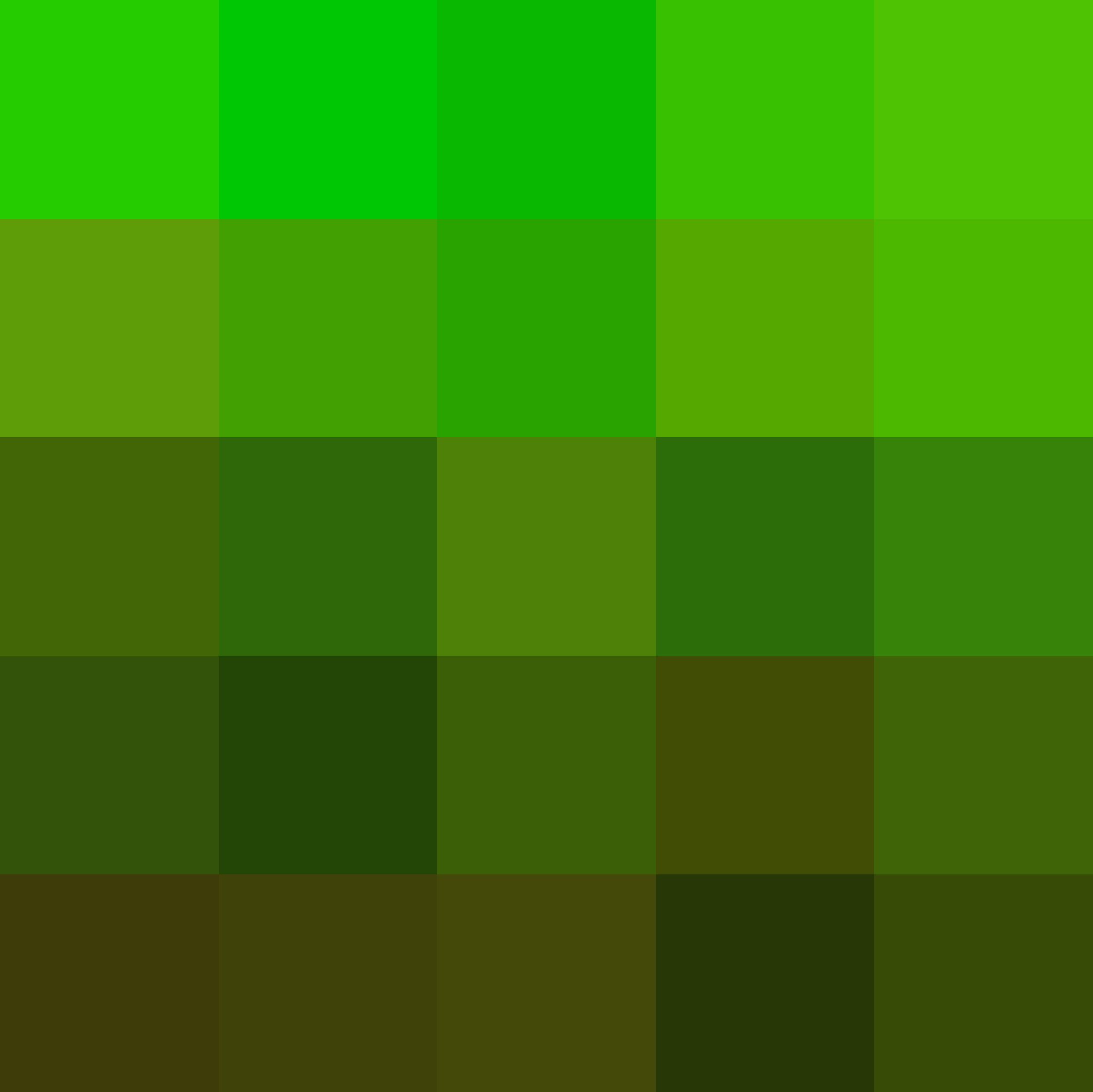


A grid with 16 coloured squares that form a two tone gradient. The colours are various shades of mostly green, but it also has quite some cyan in it.

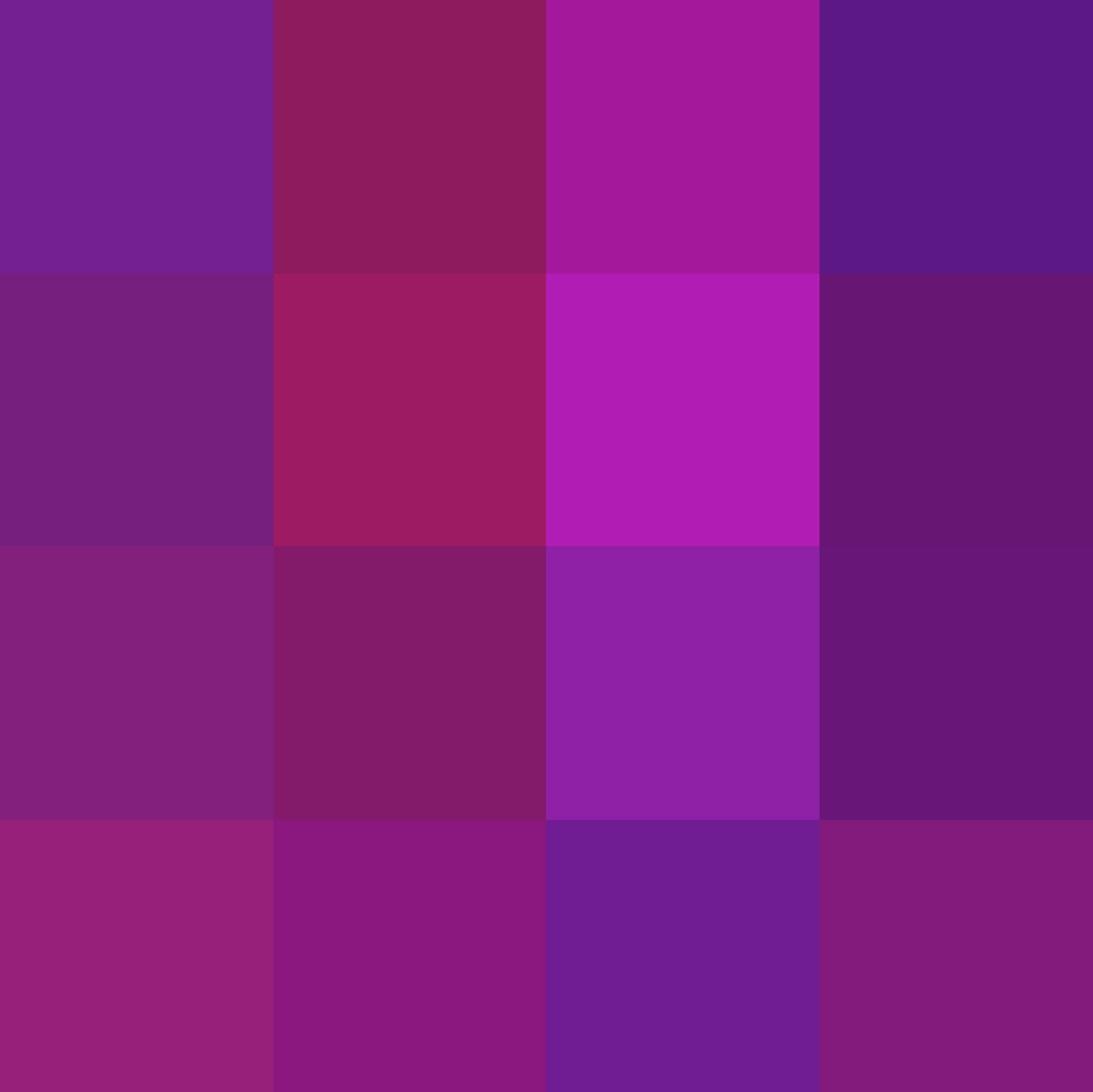




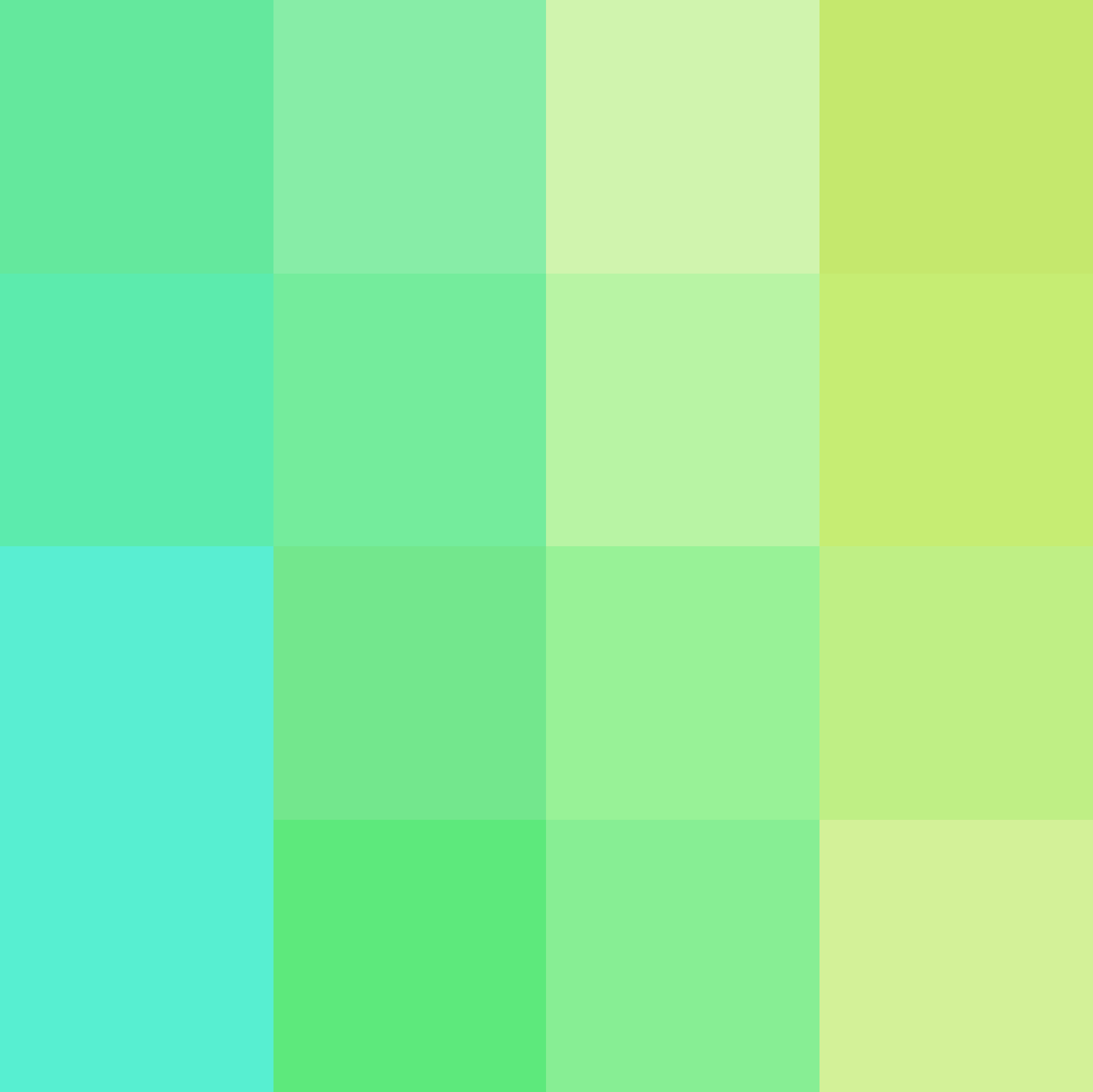
The cells in this 8 by 8 pixel grid form a gradient. It is mostly blue, and it also has some cyan, a little bit of green, and a tiny bit of indigo in it.



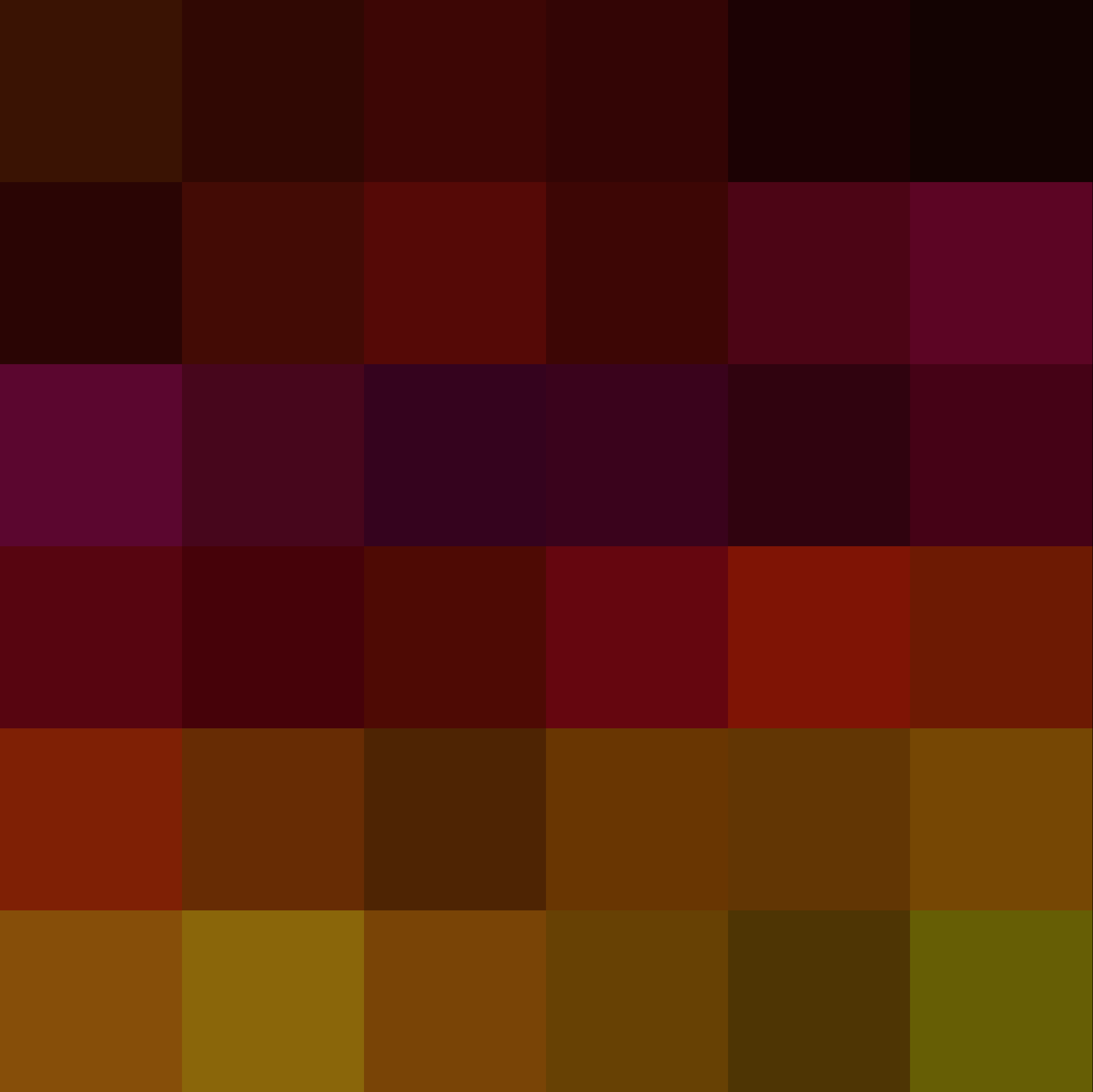
This gradient, generated in this 5 by 5 pixel grid, is mostly green, but it also has some yellow, and a bit of lime in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly magenta, but it also has quite some purple, and a little bit of rose in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has some cyan, and some lime in it.



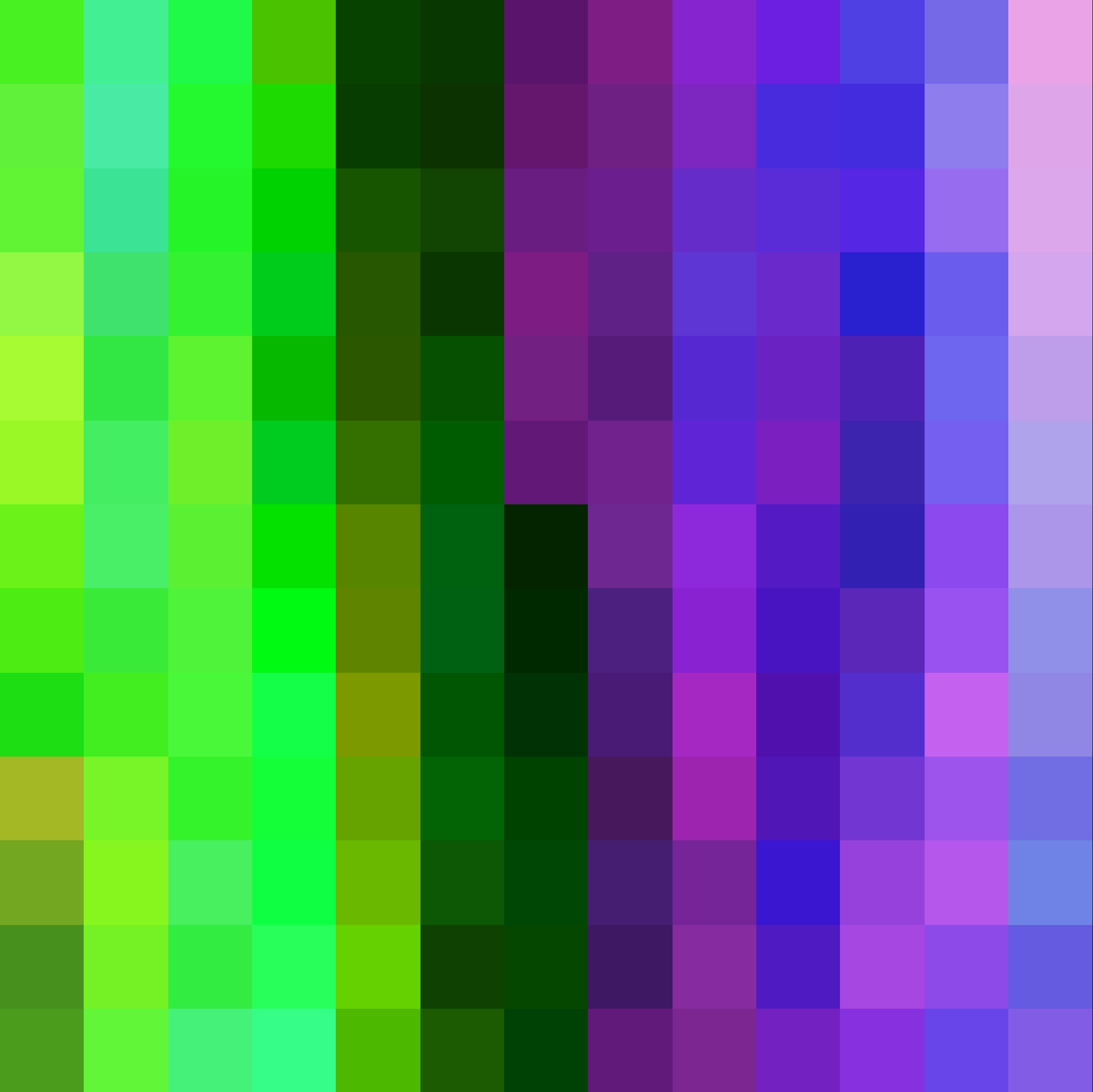
A grid of 36 blocks. It’s mostly red, but it also has quite some orange, and a little bit of yellow in it.



A 14 by 14 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, and it also has quite some orange, some yellow, a bit of magenta, a bit of green, a little bit of rose, a little bit of lime, and a tiny bit of purple in it.

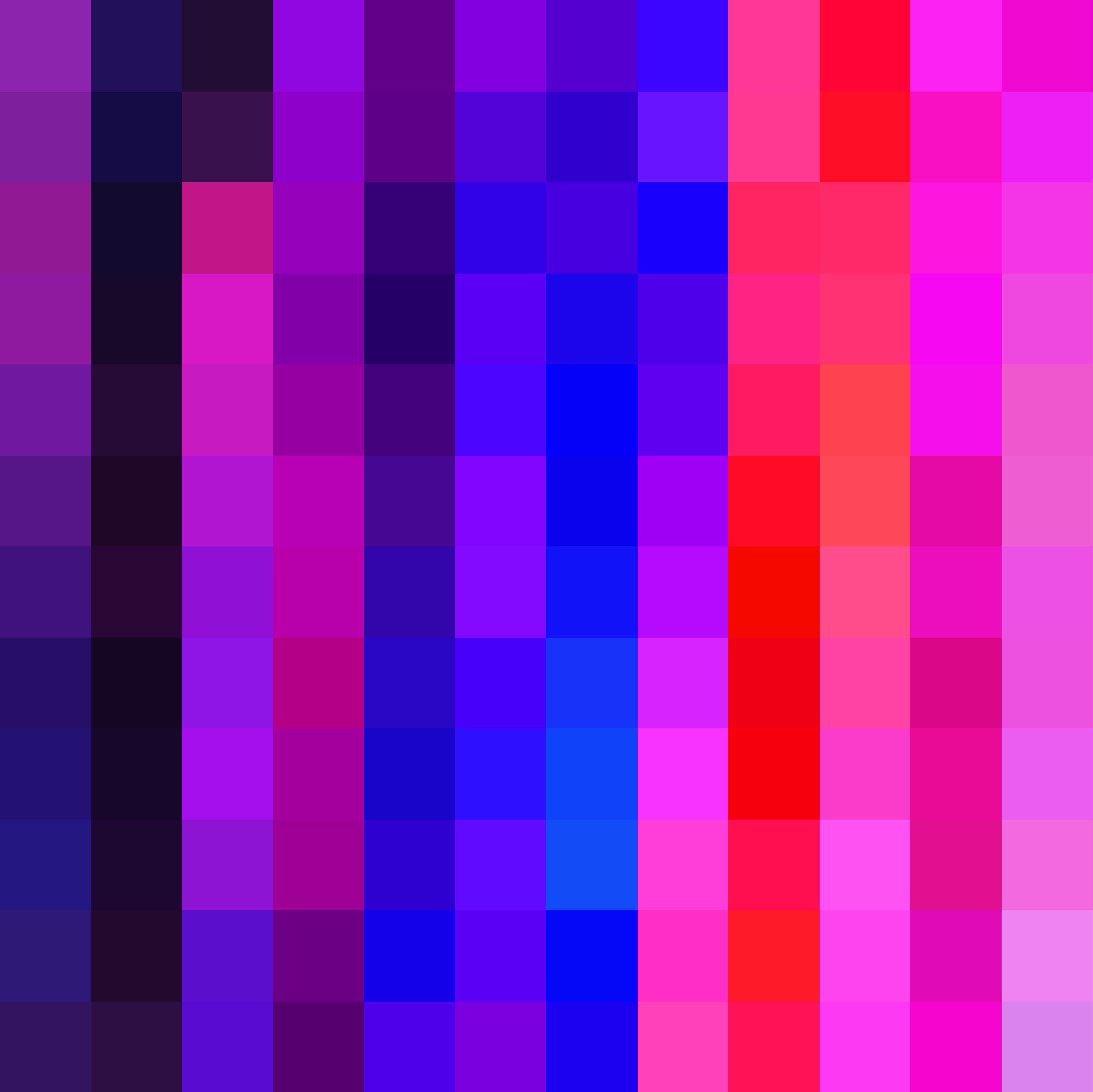


This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, but it also has quite some magenta, a bit of rose, a bit of red, a bit of purple, and a tiny bit of violet in it.

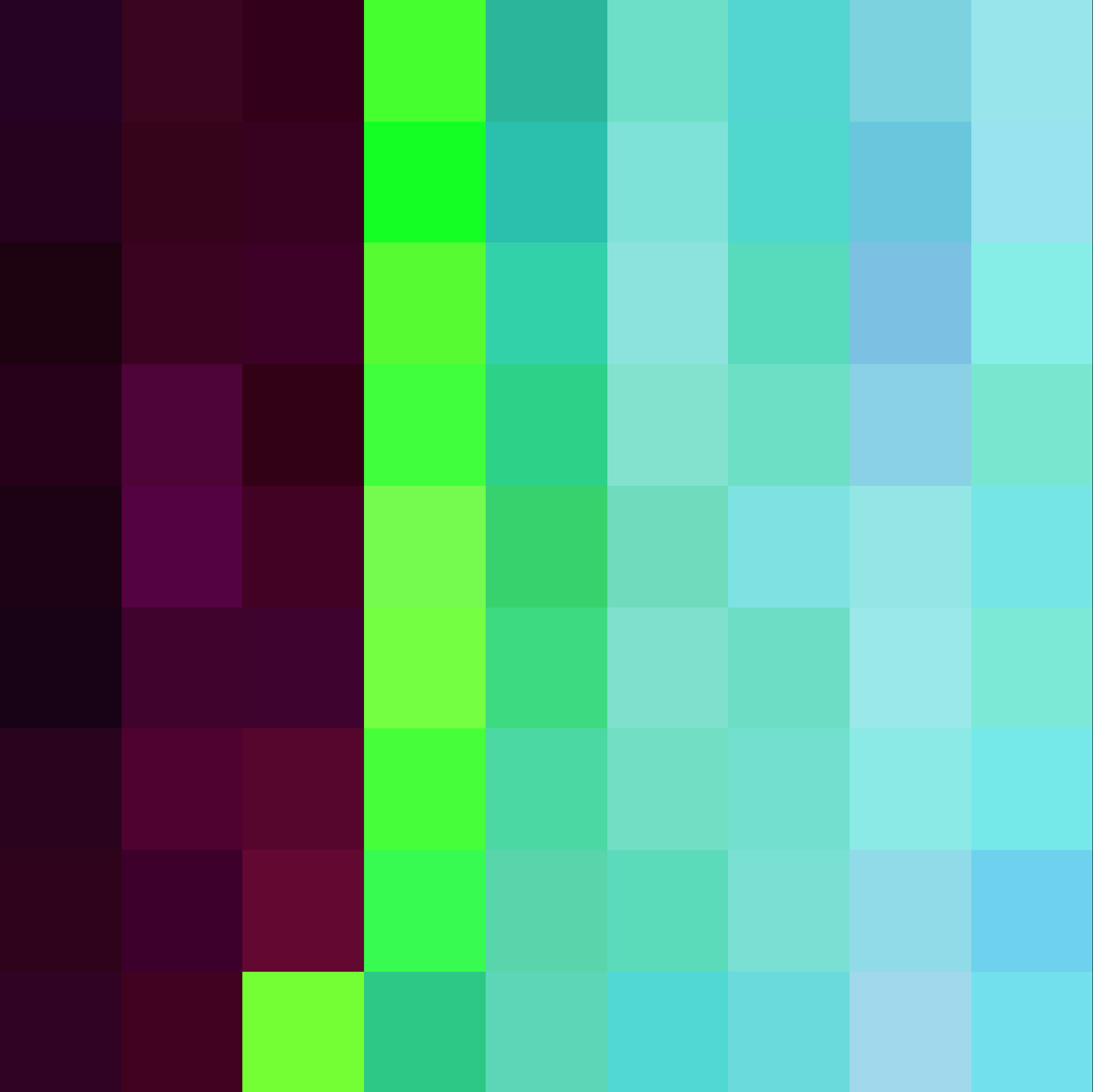


This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some purple, some indigo, a bit of violet, a little bit of magenta, a tiny bit of lime, a tiny bit of blue, and a tiny bit of yellow in it.

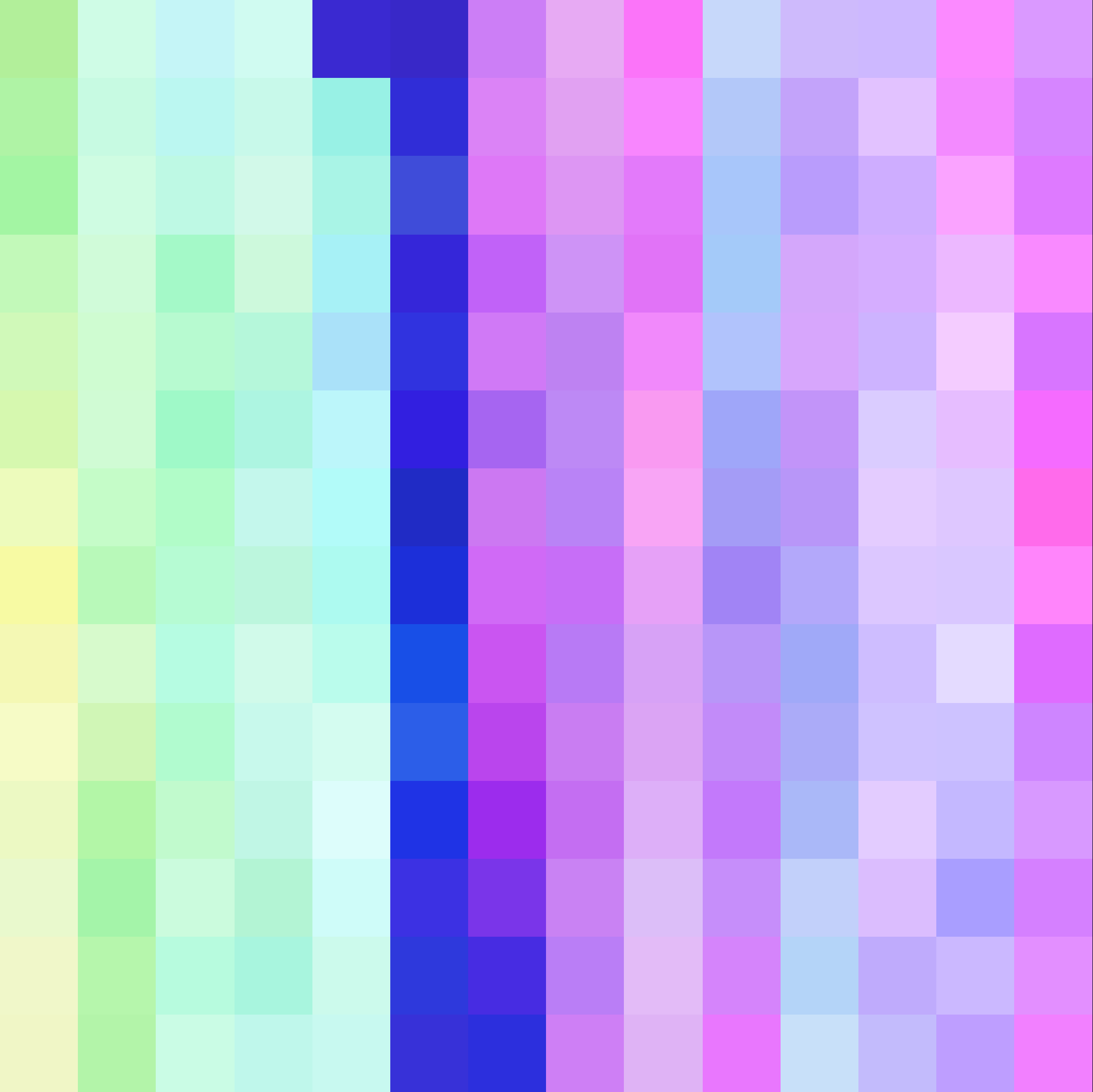




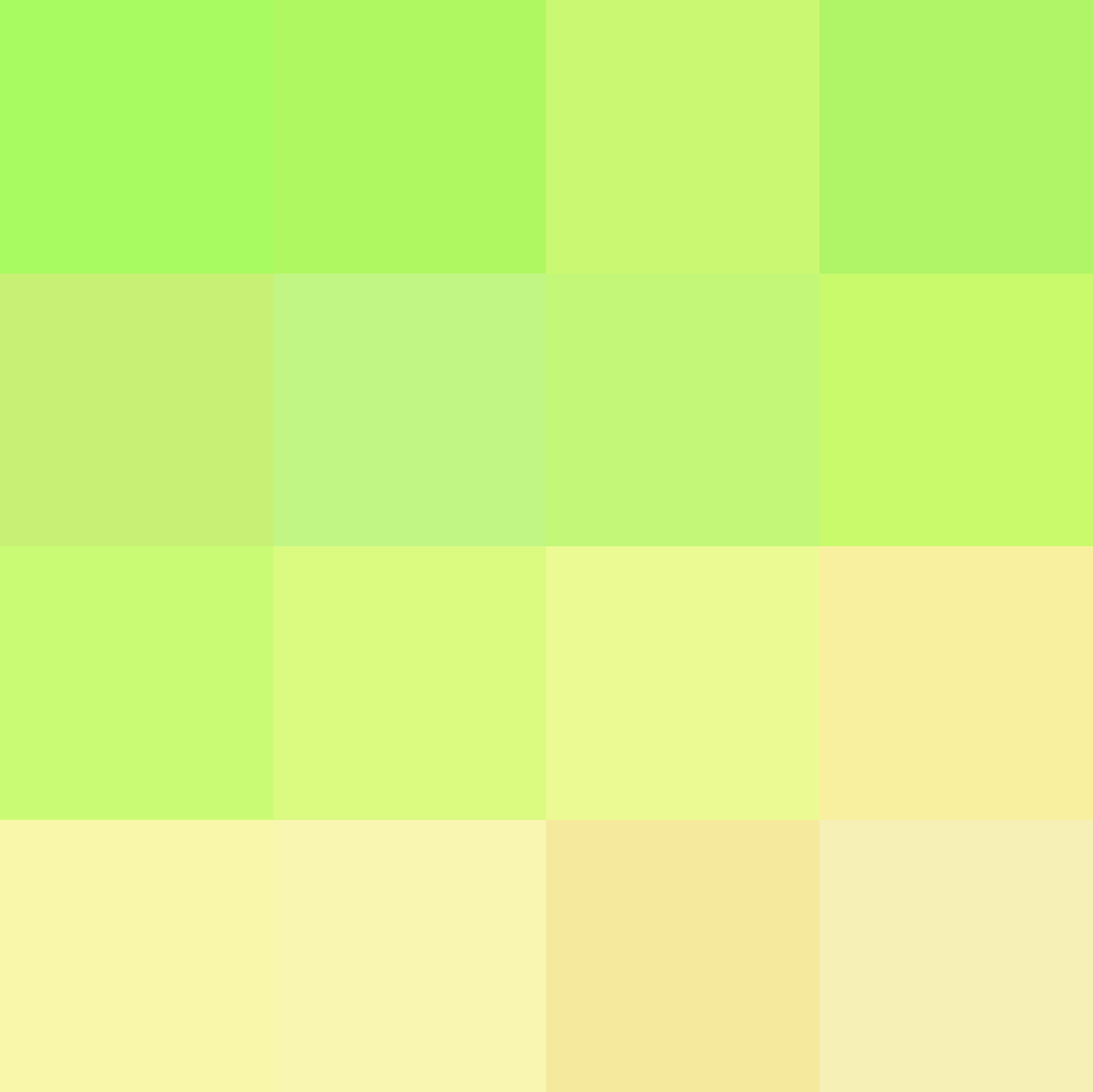
There's a very colourful pixel gradient in this 12 by 12 grid. It is mostly magenta, and it also has quite some purple, some indigo, some violet, a bit of rose, a little bit of red, and a little bit of blue in it.



The colourful gradient in this 9 by 9 pixel grid is mostly cyan, and it also has quite some green, some magenta, some rose, and a tiny bit of blue in it.



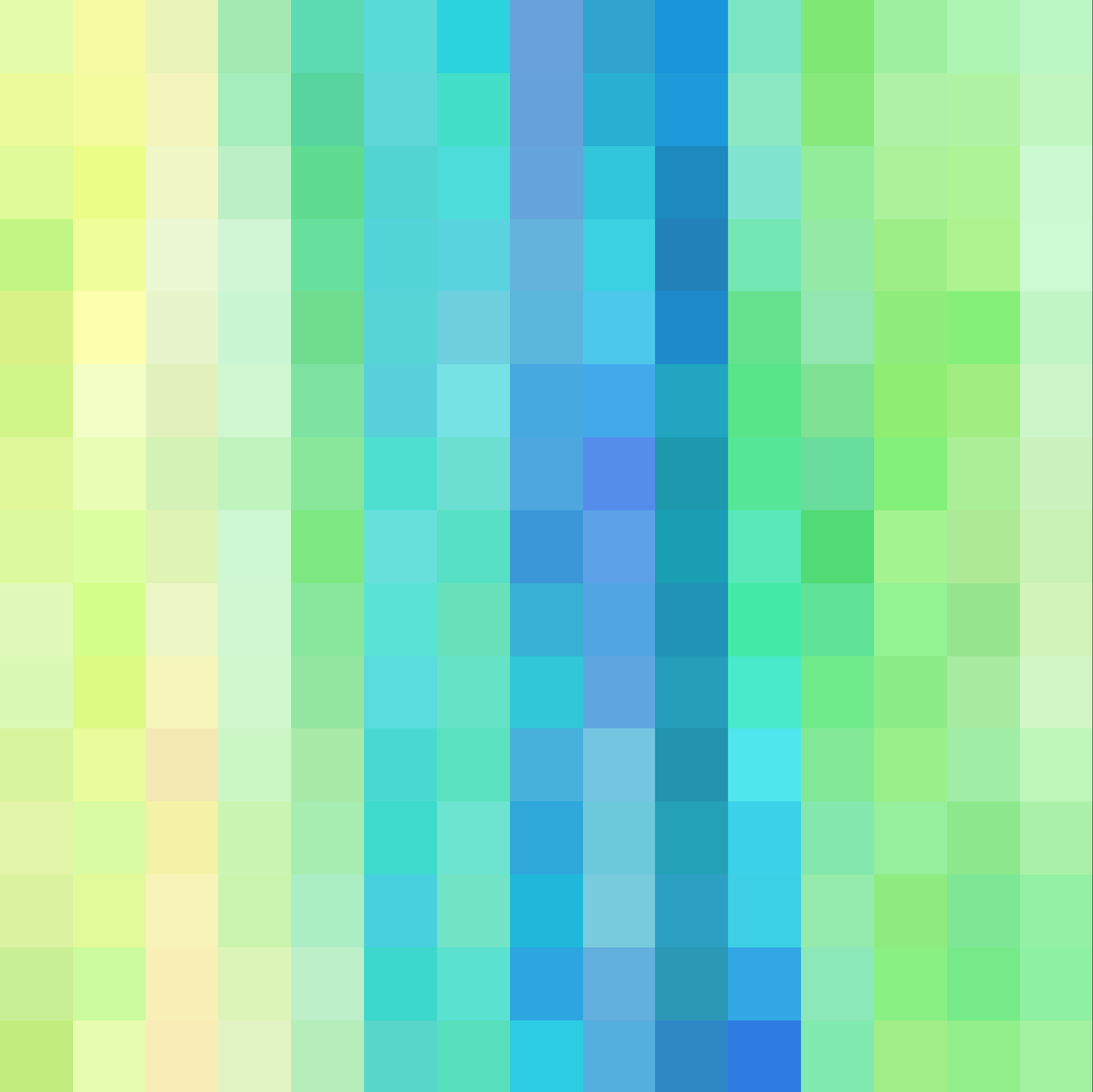
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some green, some indigo, some blue, a bit of violet, a bit of cyan, a bit of magenta, a little bit of yellow, and a tiny bit of lime in it.



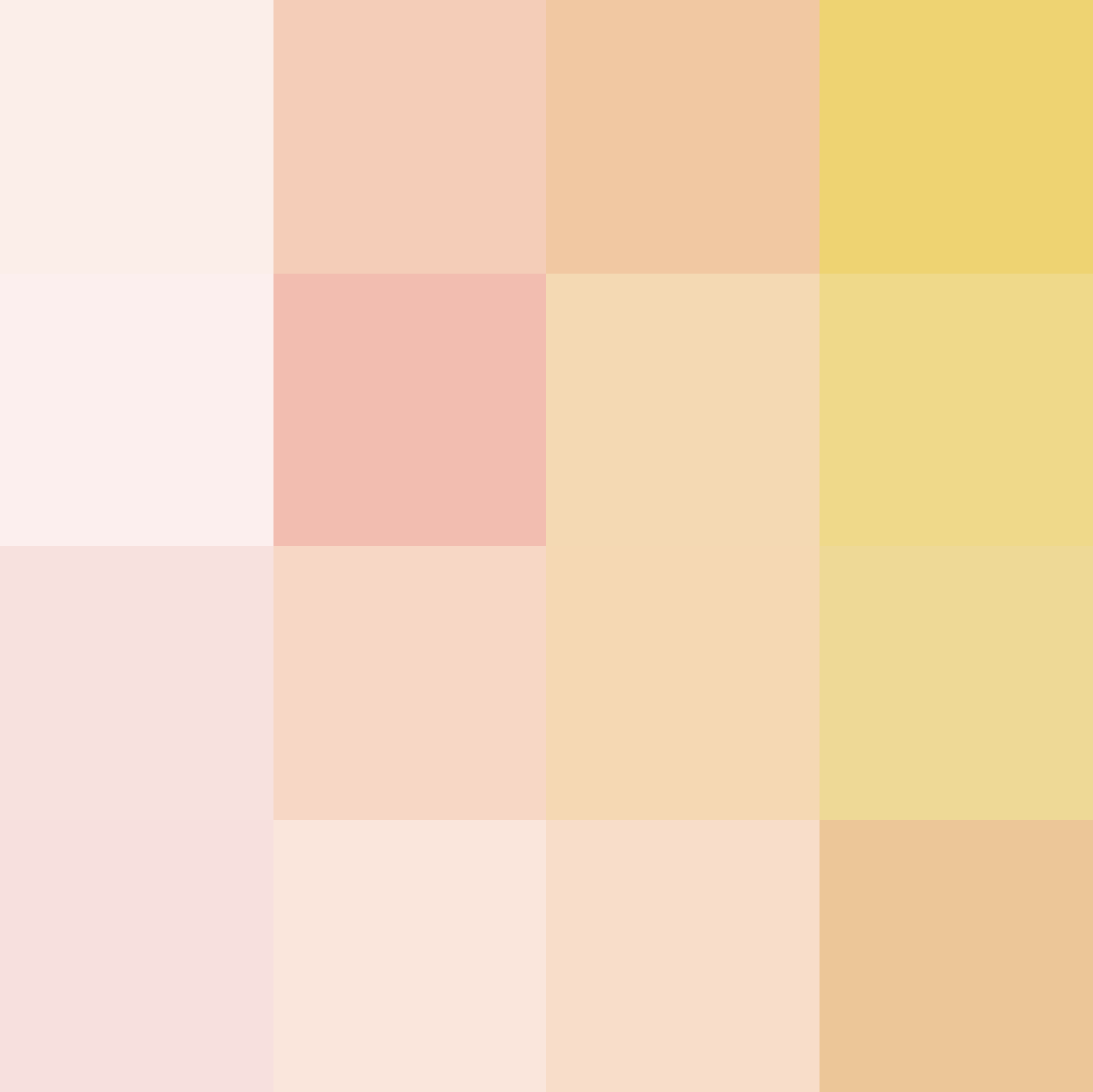
The gradient in this 4 by 4 pixel grid is mostly green, and it also has quite some yellow, and a little bit of lime in it.



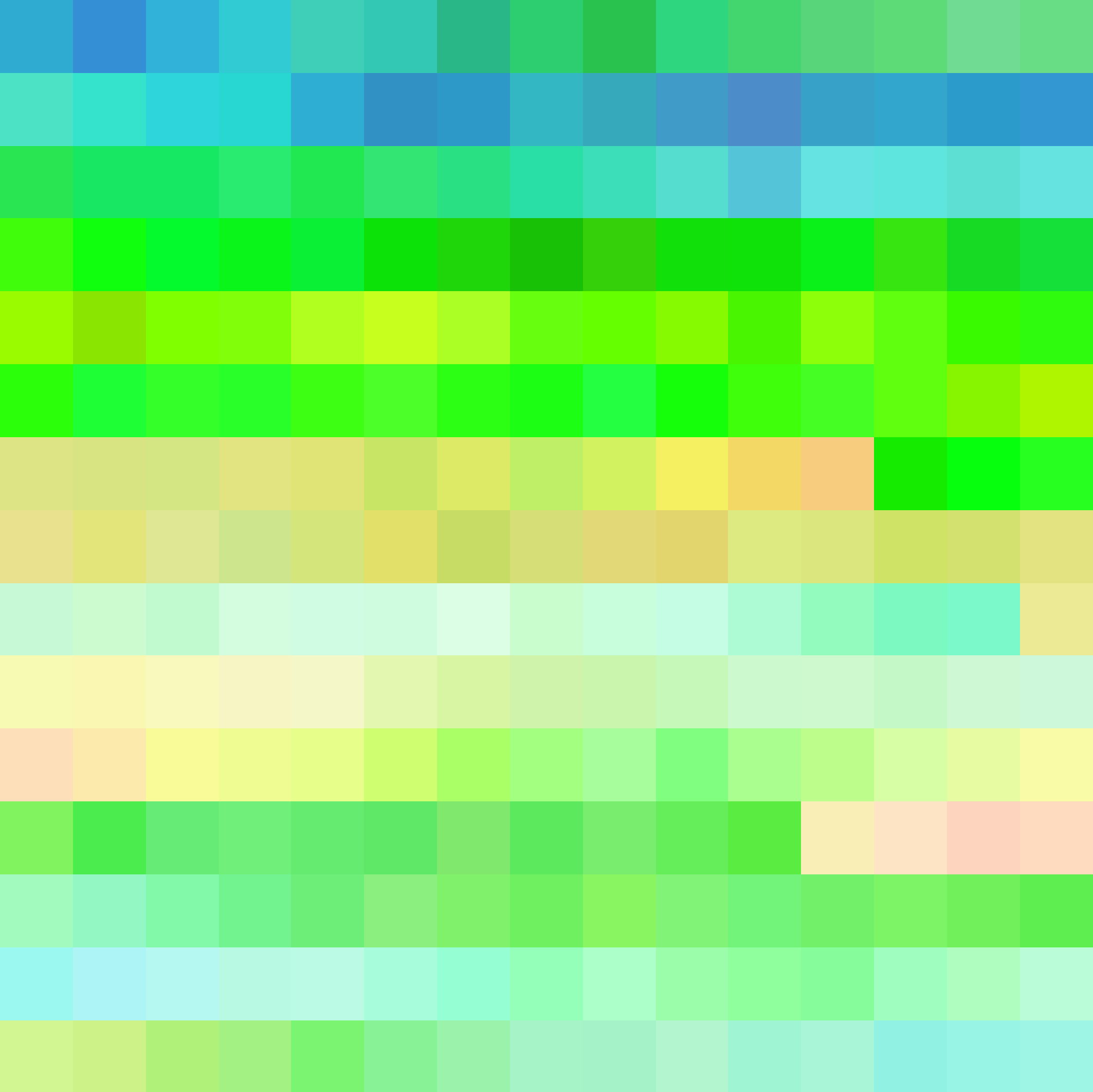
There's a two tone pixel gradient in this 7 by 7 grid. It is mostly red, but it also has a bit of orange in it.



This colourful gradient, generated in this 15 by 15 pixel grid, is mostly green, but it also has quite some cyan, some blue, a bit of lime, and a bit of yellow in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly orange, and it also has quite some red, and some yellow in it.



This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some yellow, a bit of cyan, a little bit of blue, a little bit of lime, and a tiny bit of orange in it.

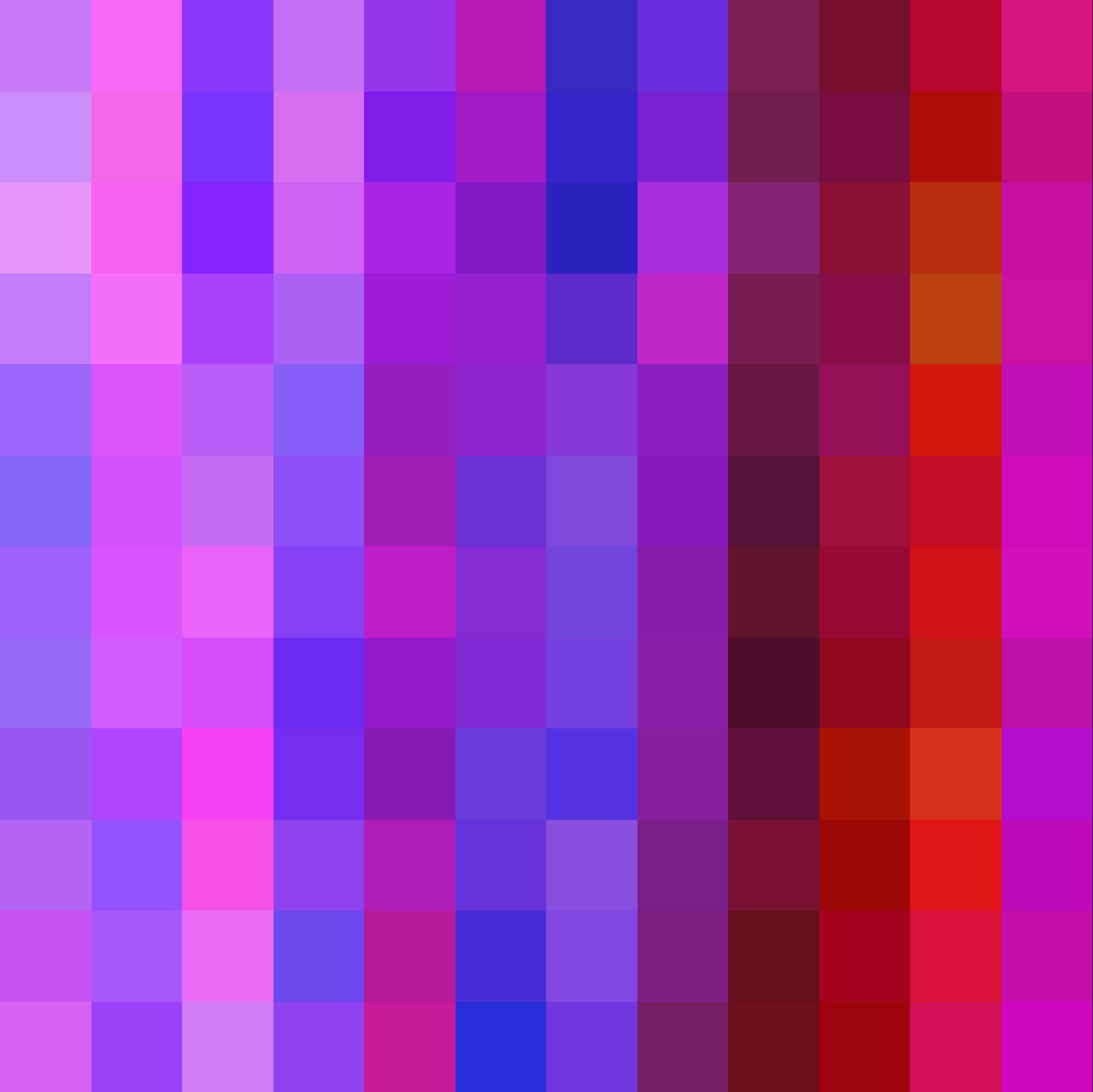




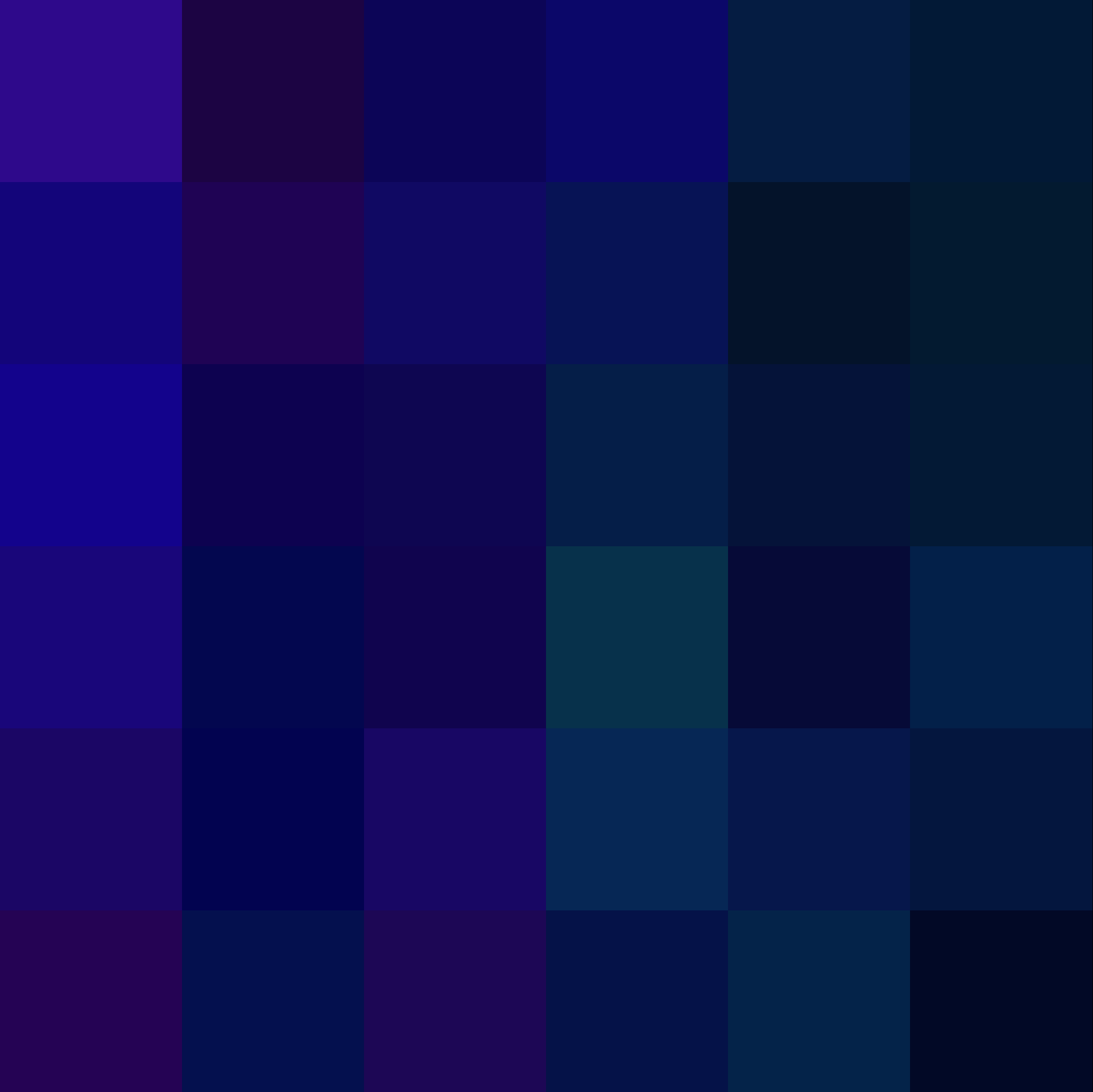
This very colourful gradient, generated in this 8 by 8 pixel grid, is mostly red, but it also has quite some yellow, some lime, a bit of green, a bit of orange, and a little bit of rose in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some orange, some red, some magenta, some yellow, a bit of rose, a little bit of purple, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



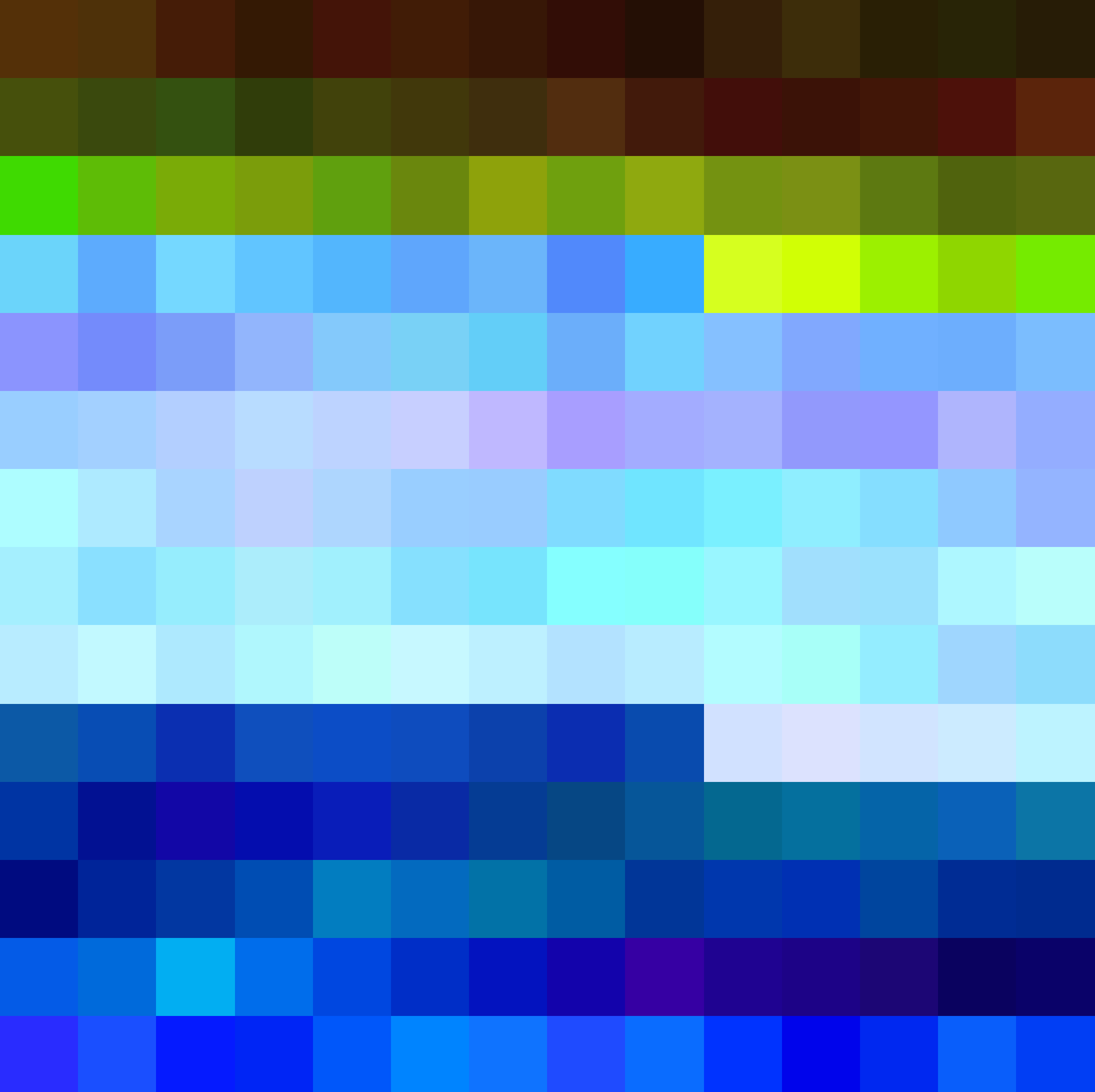
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has quite some magenta, some violet, some red, a bit of indigo, a bit of rose, a tiny bit of blue, and a tiny bit of orange in it.



The cells in this 6 by 6 pixel grid form a gradient. It is mostly blue, but it also has quite some indigo, and a bit of violet in it.



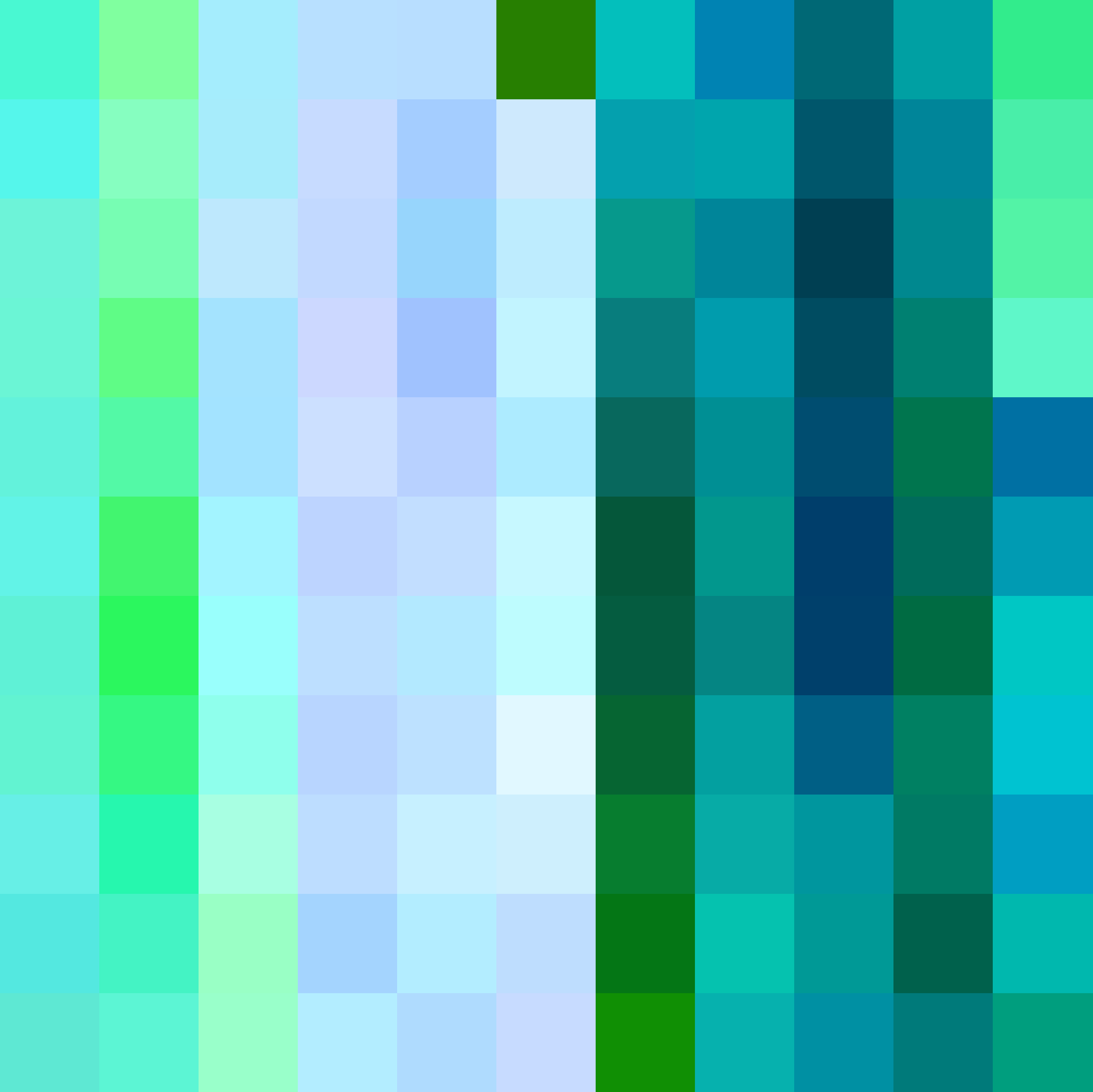
This colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly green, and it also has quite some red, some yellow, a bit of orange, and a little bit of lime in it.



A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has some cyan, a bit of orange, a little bit of lime, a little bit of indigo, a little bit of yellow, a little bit of green, and a little bit of red in it.

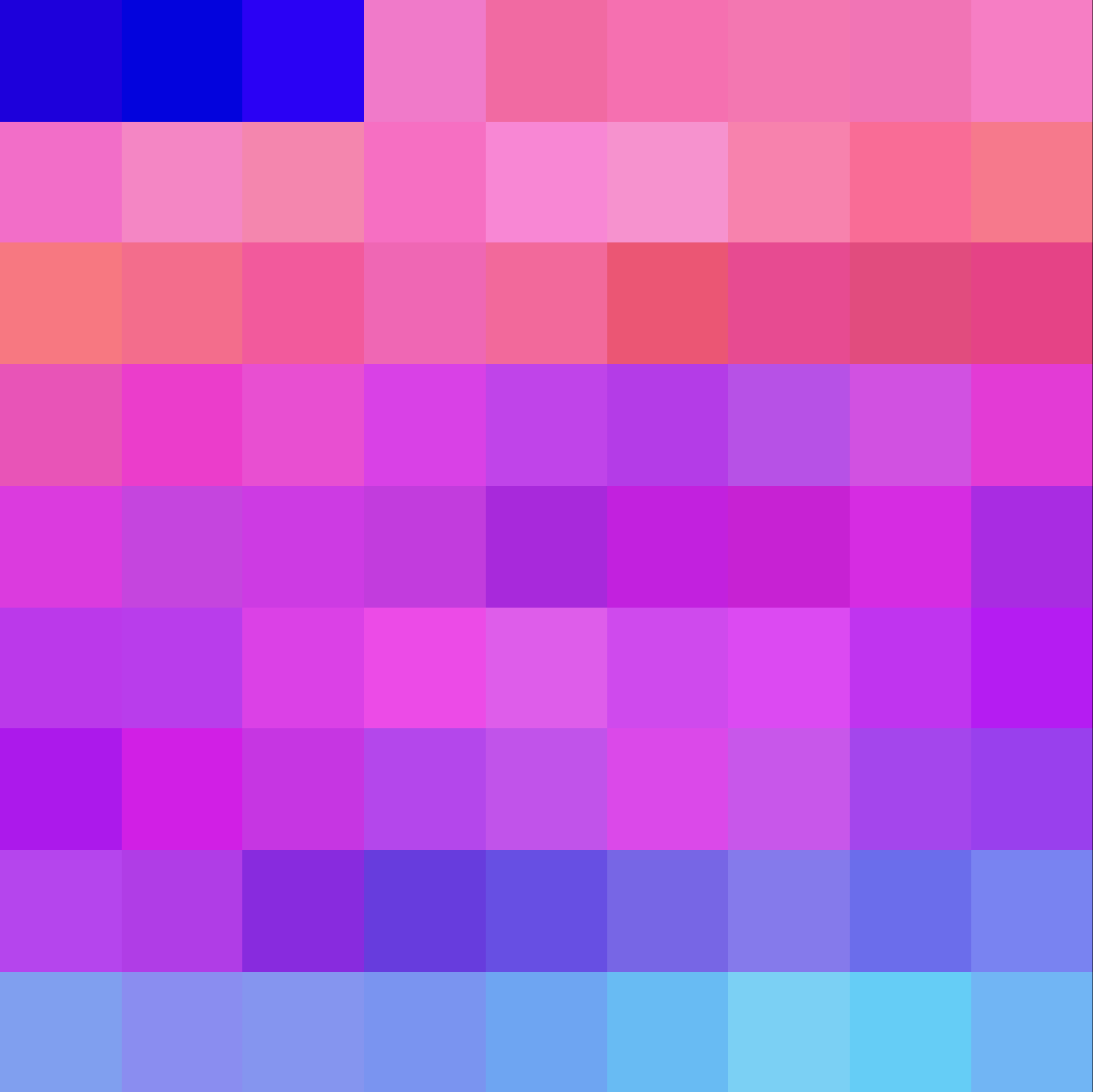


This gradient, generated in this 7 by 7 pixel grid, is mostly green, and it also has quite some blue, and quite some cyan in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly cyan, but it also has quite some blue, and quite some green in it.





A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some blue, some rose, a bit of indigo, and a little bit of red in it.



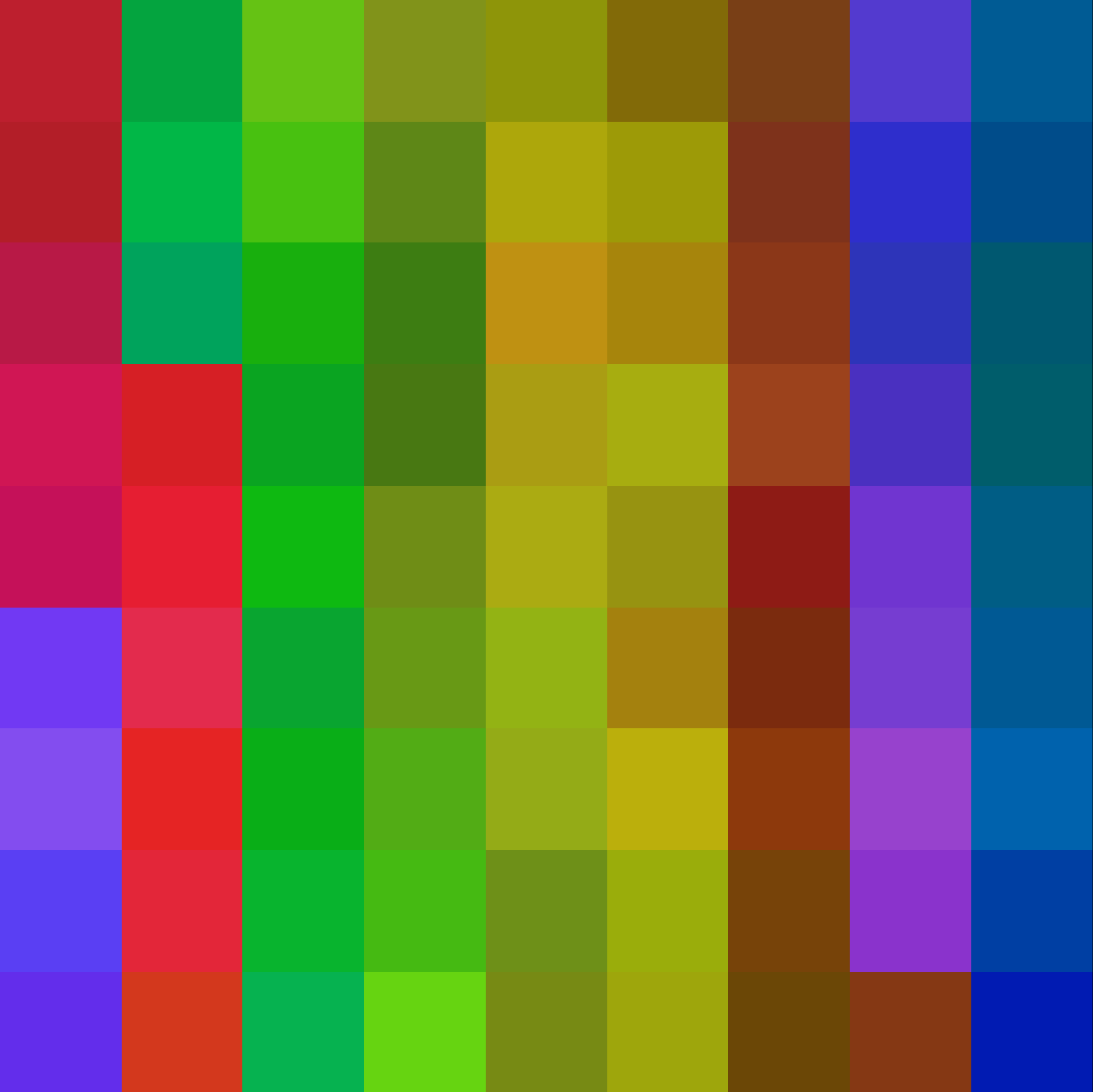
There's a very colourful pixel gradient in this 7 by 7 grid. It is mostly blue, and it also has some red, some magenta, some indigo, some purple, a little bit of violet, and a little bit of rose in it.



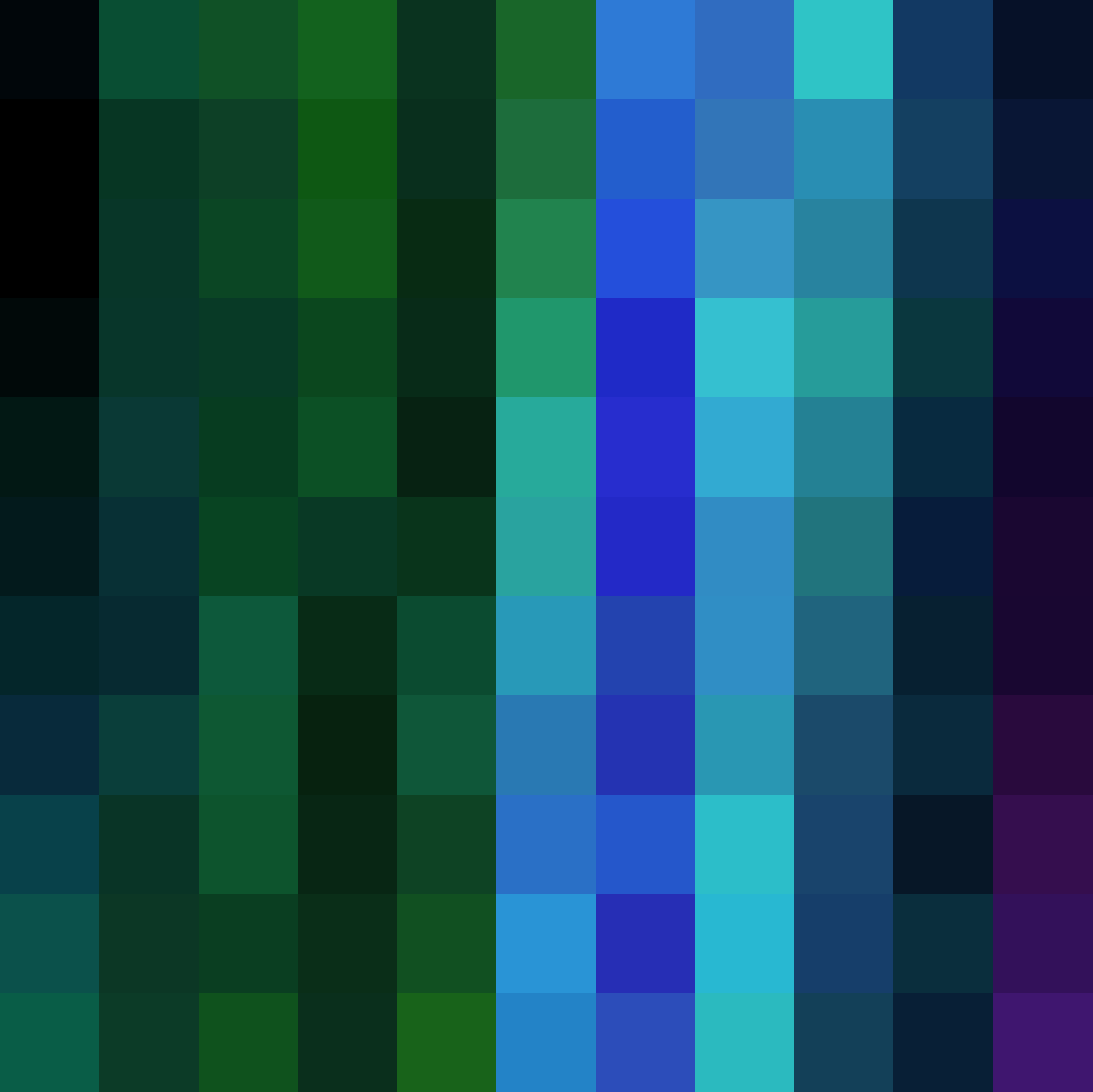
A grid with 196 coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some orange, a little bit of yellow, and a tiny bit of lime in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some rose, some magenta, a bit of purple, a bit of indigo, a little bit of blue, a little bit of orange, and a tiny bit of violet in it.



The very, very colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some yellow, some red, some orange, some blue, a bit of indigo, a little bit of rose, a little bit of lime, a tiny bit of purple, a tiny bit of violet, and a tiny bit of cyan in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, quite some cyan, a little bit of violet, a tiny bit of indigo, and a tiny bit of purple in it.

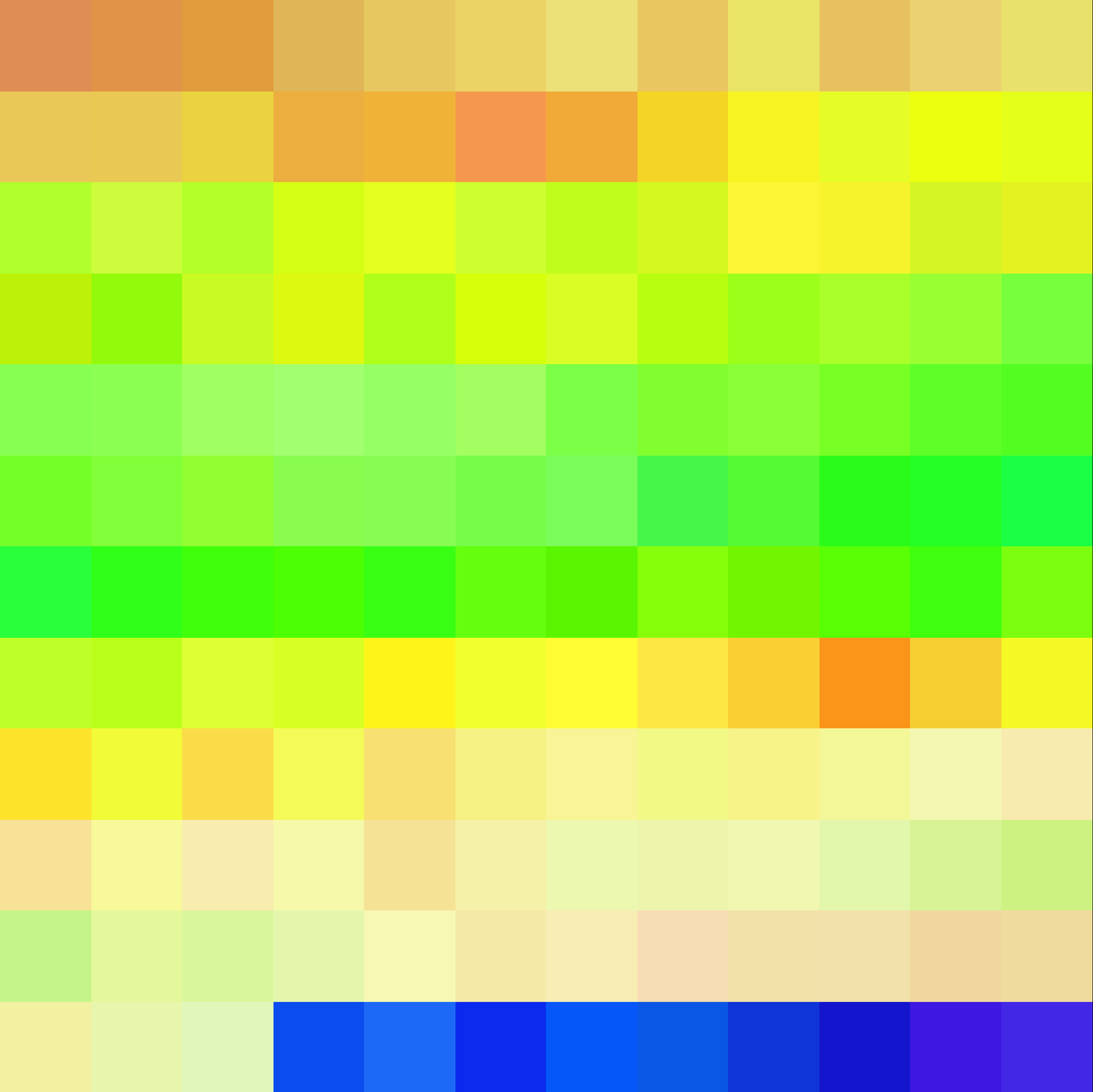


The cells in this 11 by 11 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has some indigo, some violet, some magenta, some orange, a little bit of red, a little bit of blue, a little bit of yellow, a tiny bit of green, and a tiny bit of rose in it.

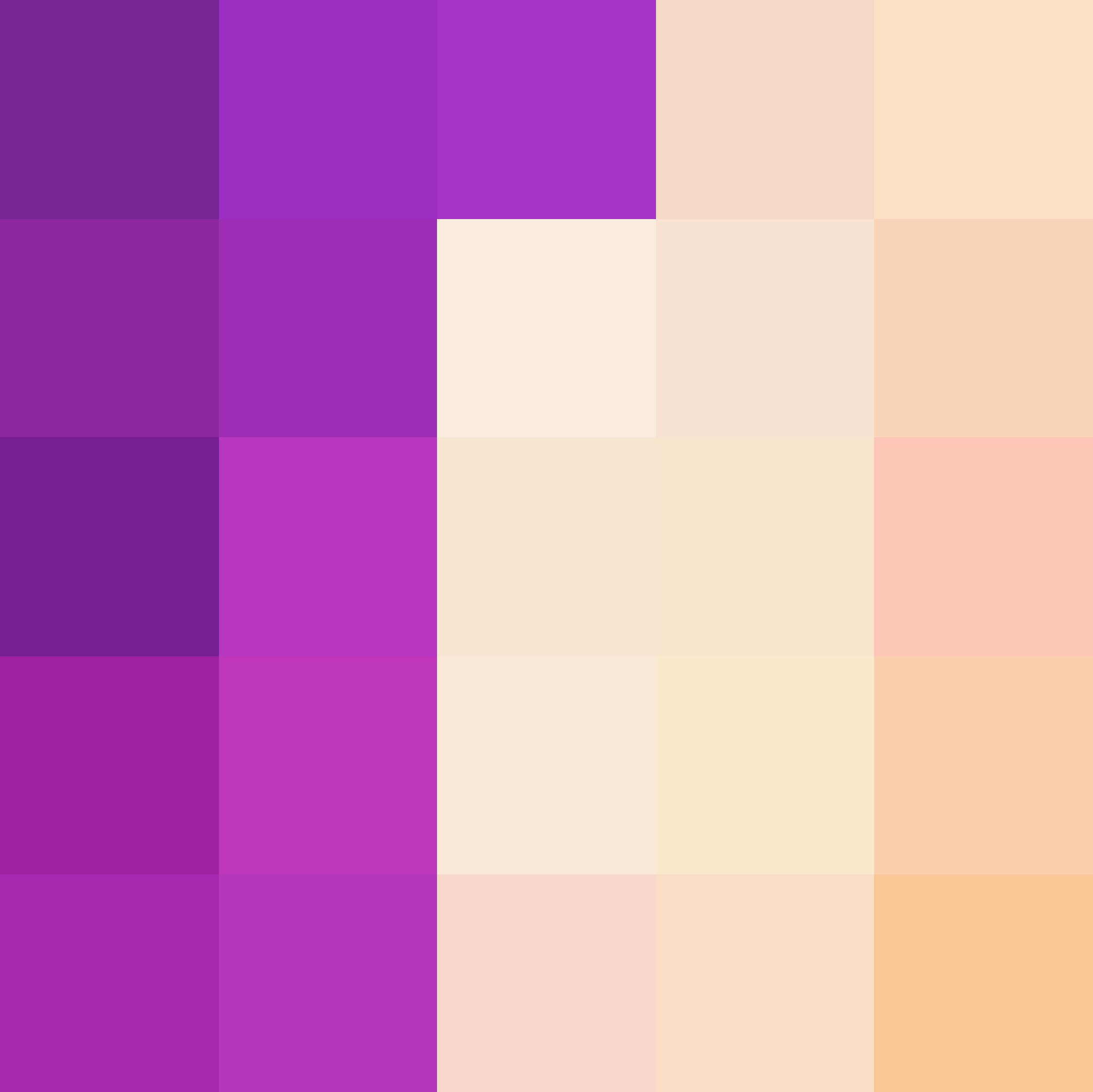


A 15 by 15 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some yellow, some lime, and a tiny bit of orange in it.

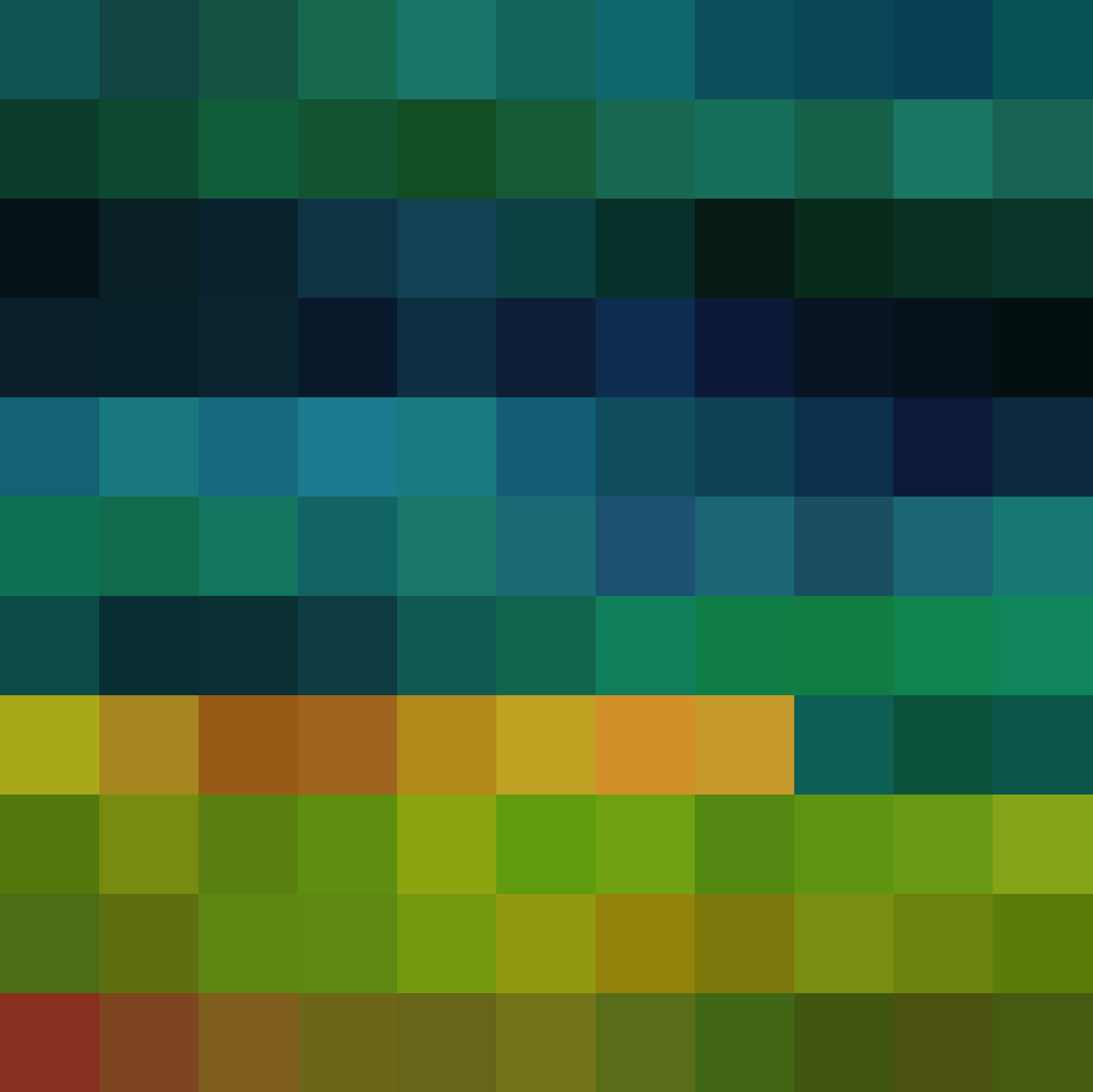




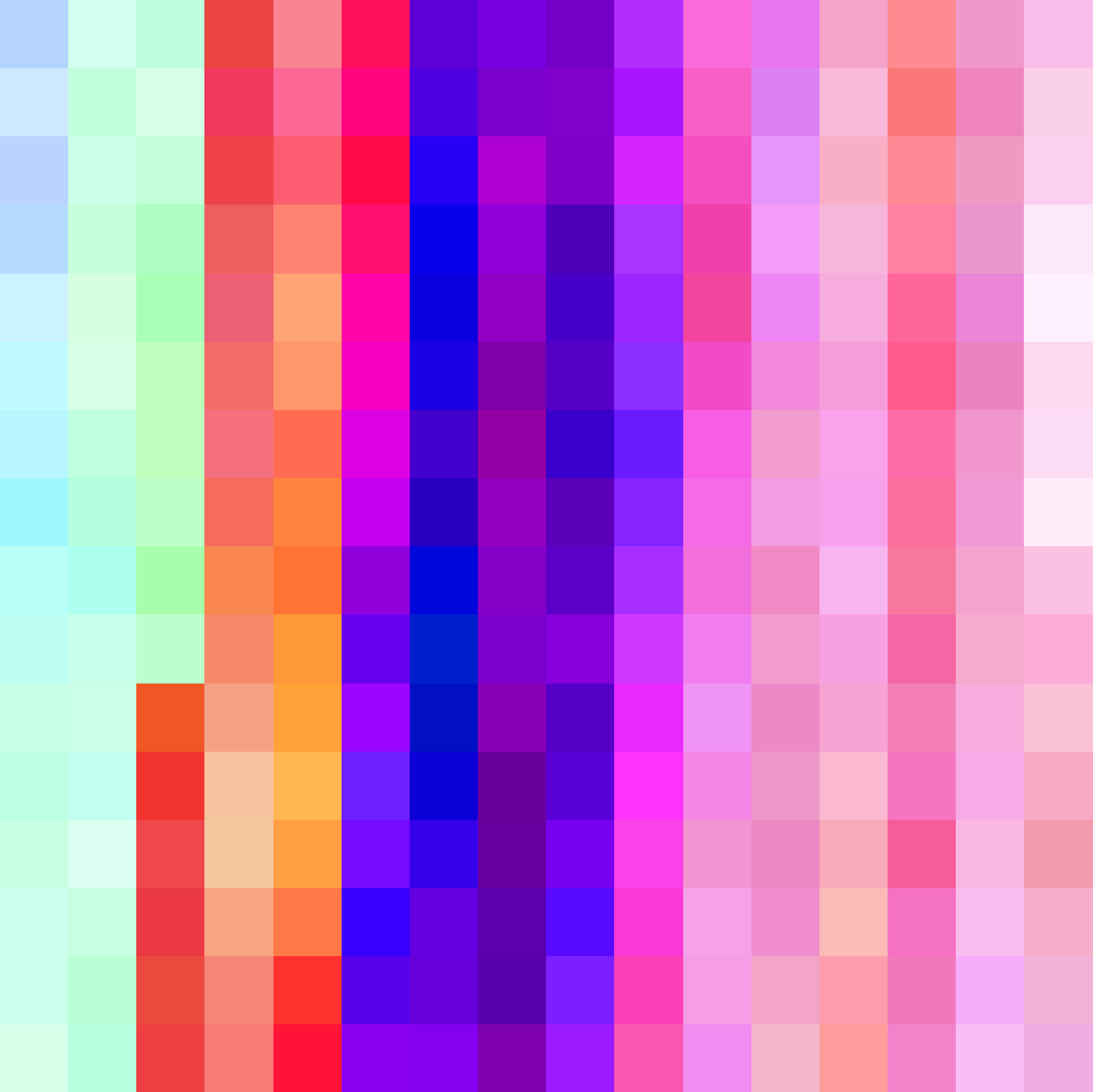
This very colourful gradient, generated in this 12 by 12 pixel grid, is mostly yellow, and it also has quite some green, some lime, a bit of orange, a little bit of blue, and a tiny bit of indigo in it.



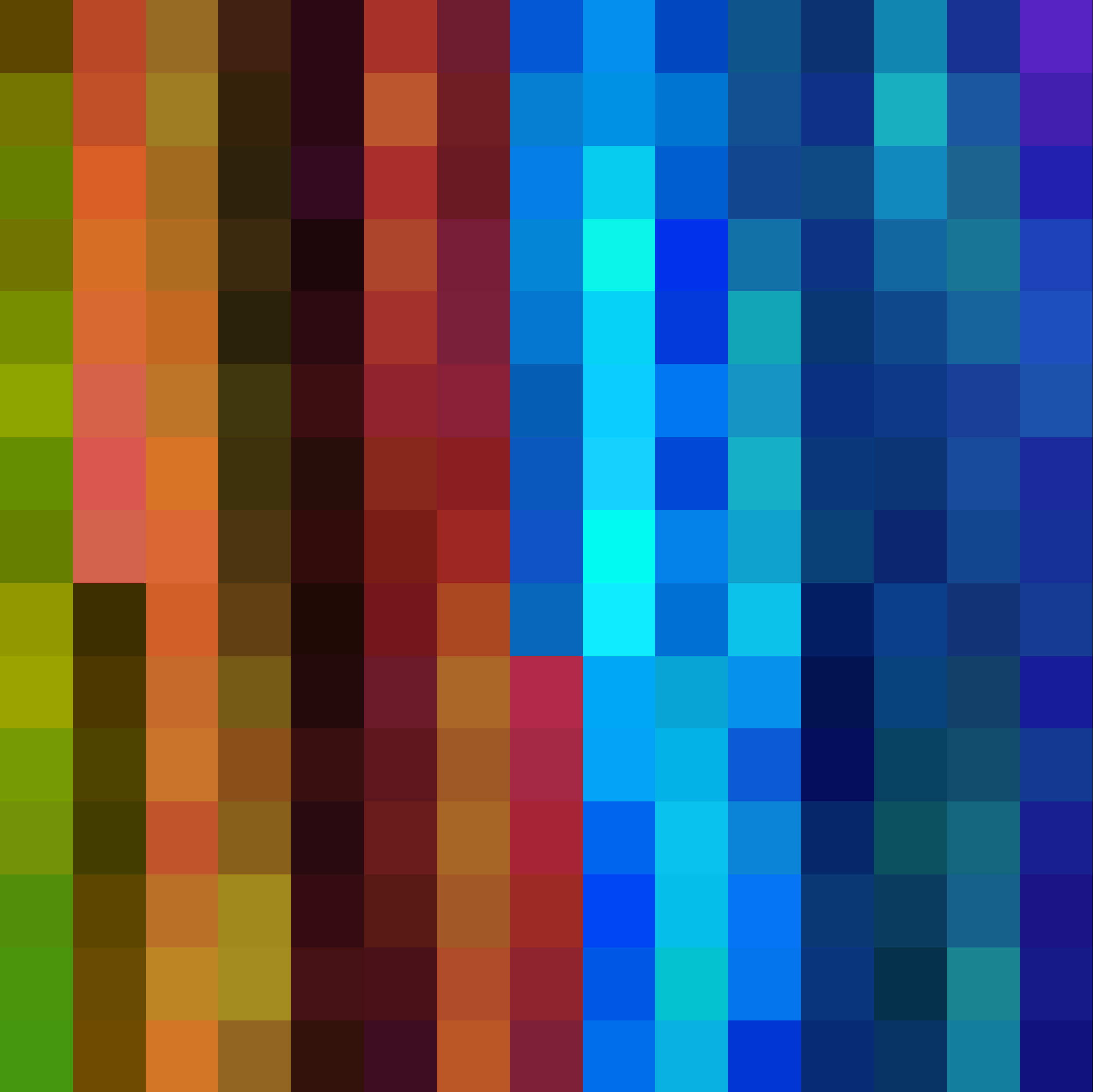
This pixel gradient—it is 5 cells wide, 5 cells high—is mostly orange, and it also has quite some purple, quite some magenta, and a little bit of red in it.



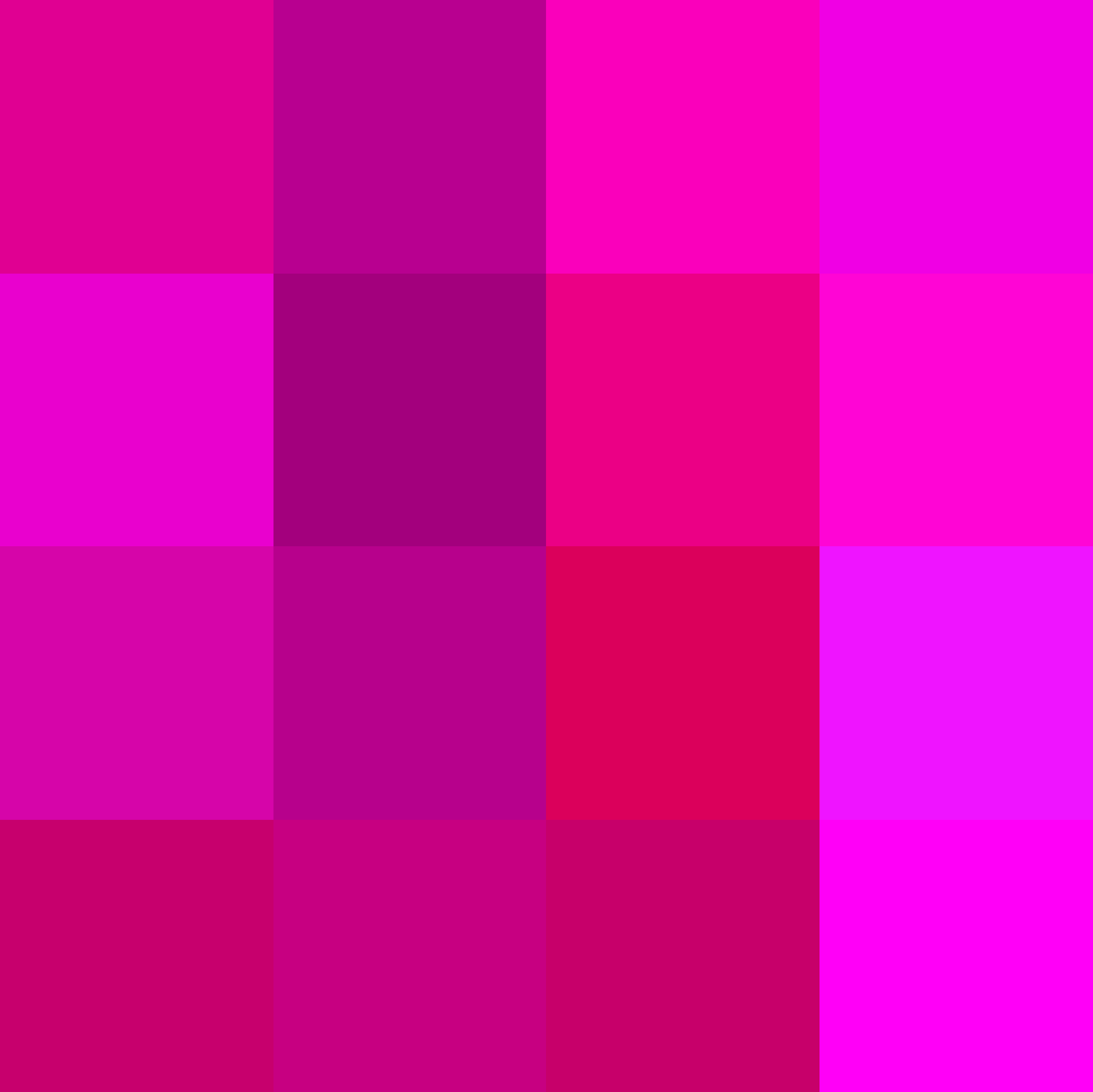
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly cyan, but it also has quite some green, some blue, a bit of yellow, a bit of orange, a bit of lime, and a tiny bit of red in it.



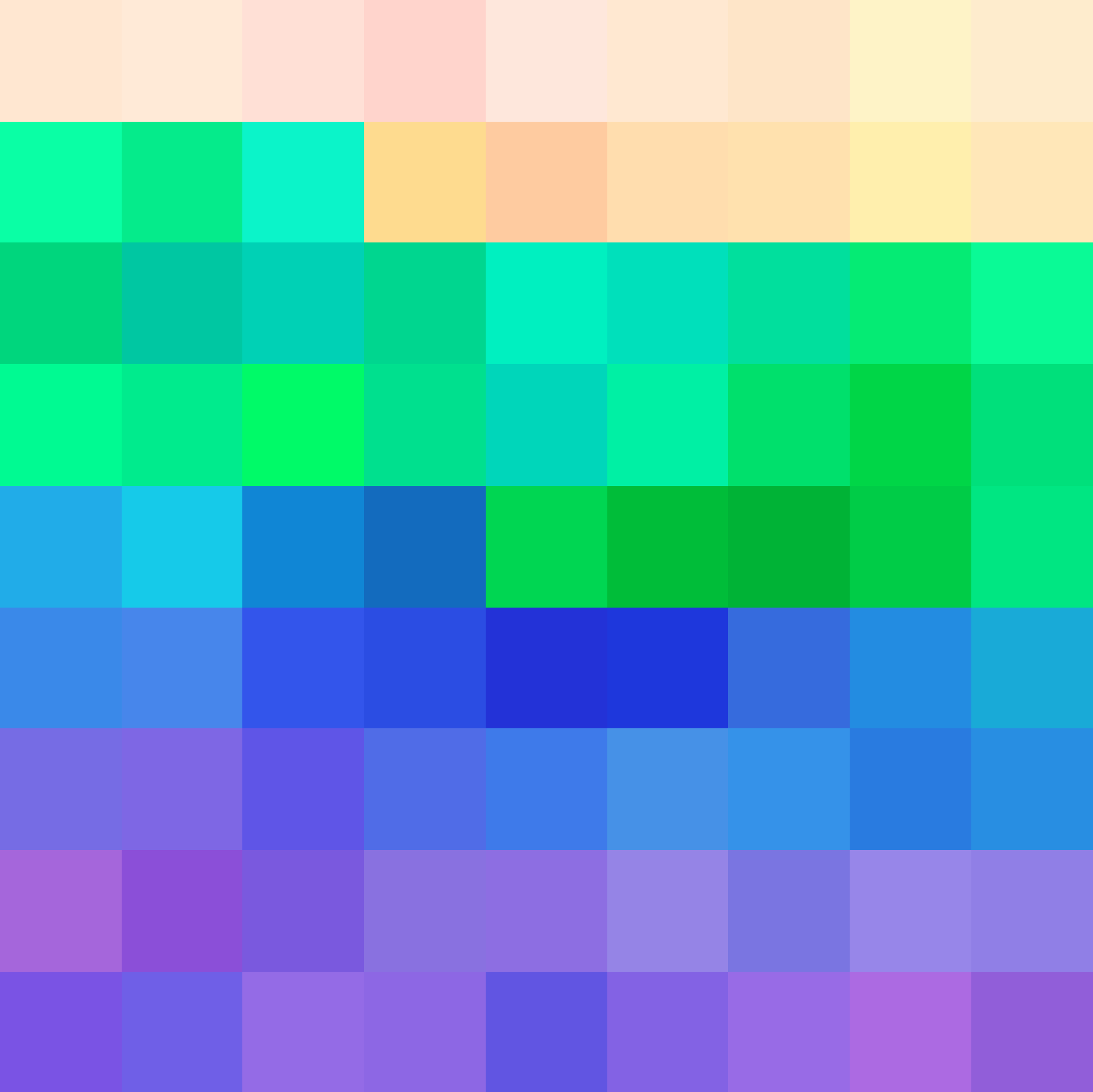
There's a colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some green, a little bit of orange, a little bit of cyan, and a tiny bit of blue in it.



A grid with 225 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some red, some orange, a bit of cyan, a little bit of yellow, a tiny bit of lime, a tiny bit of green, and a tiny bit of indigo in it.



There’s a two tone pixel gradient in this 4 by 4 grid. It is mostly magenta, but it also has some rose in it.

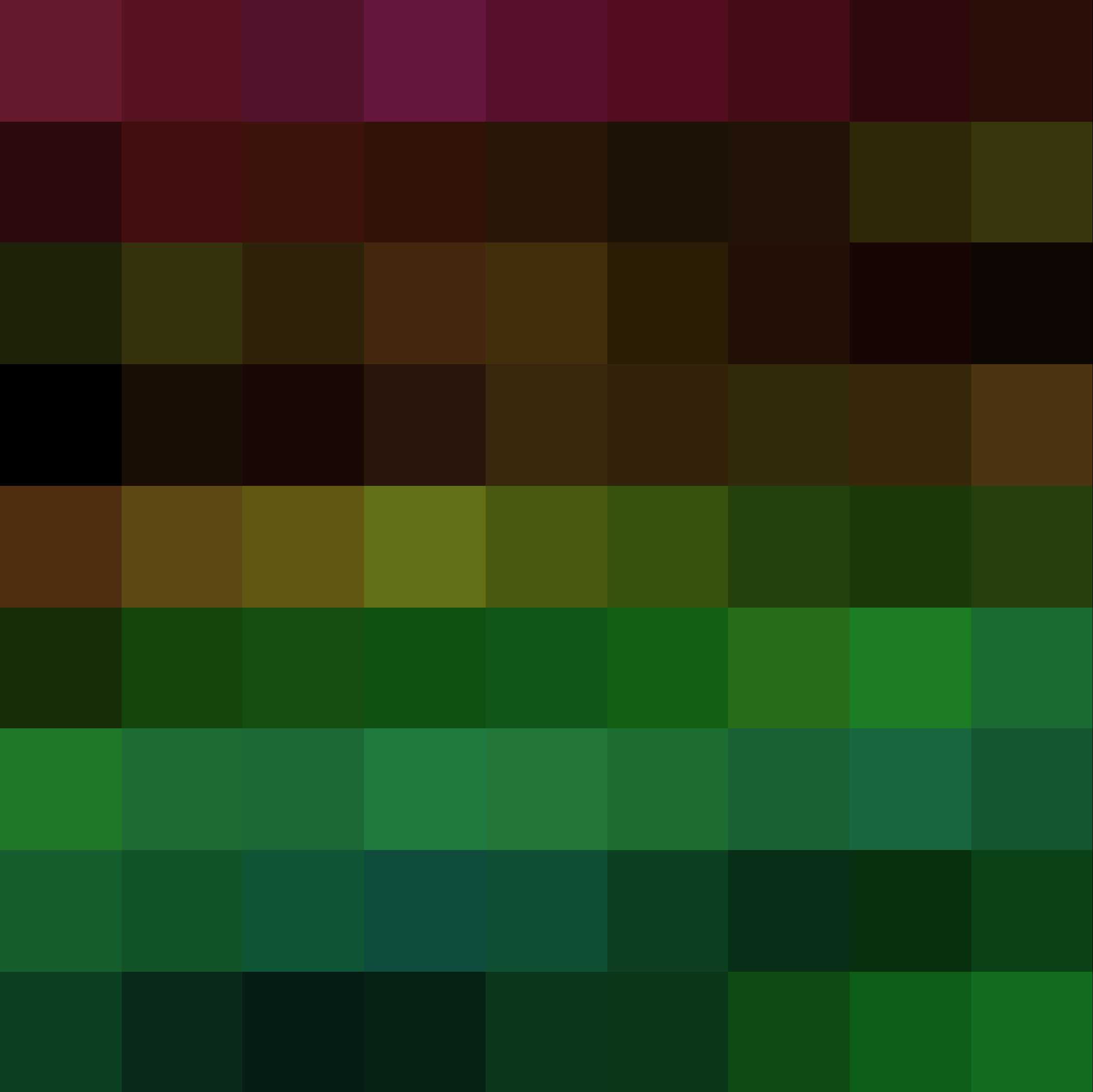


A 9 by 9 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has quite some blue, quite some indigo, some orange, a bit of cyan, a little bit of violet, a tiny bit of yellow, a tiny bit of red, and a tiny bit of purple in it.

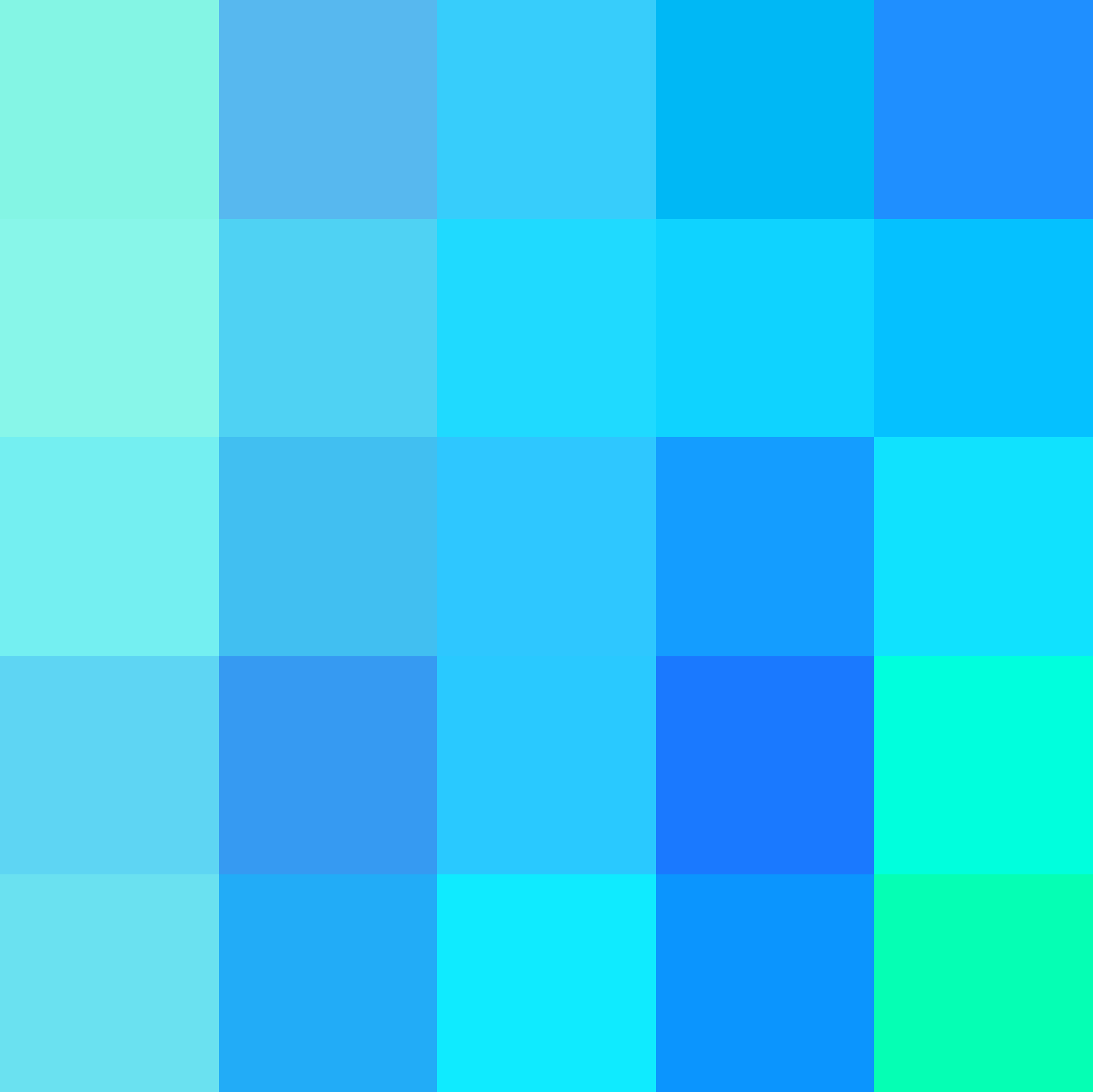


A grid with 49 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some red, some indigo, a bit of orange, a bit of purple, a bit of rose, a little bit of violet, and a tiny bit of blue in it.

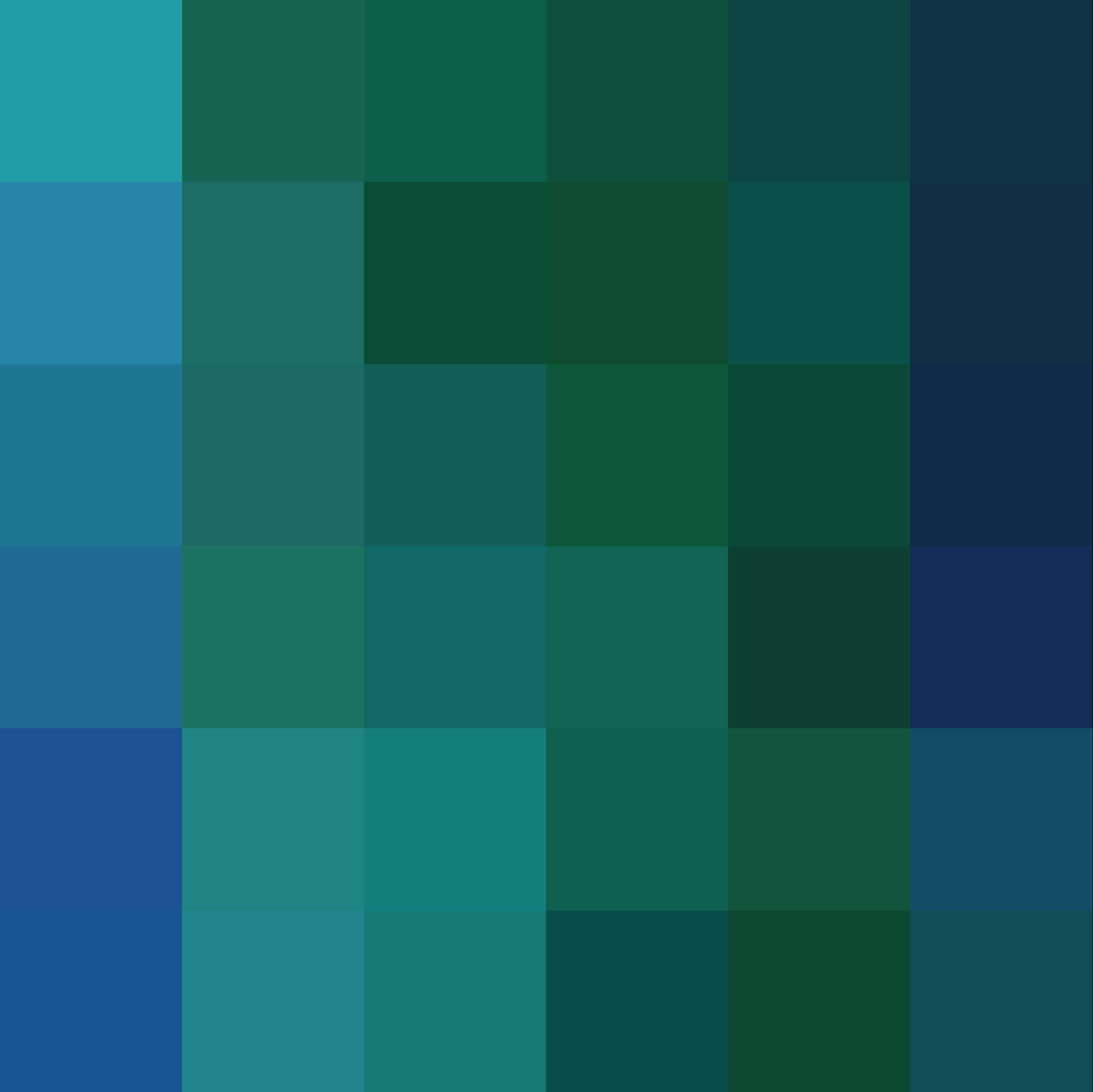




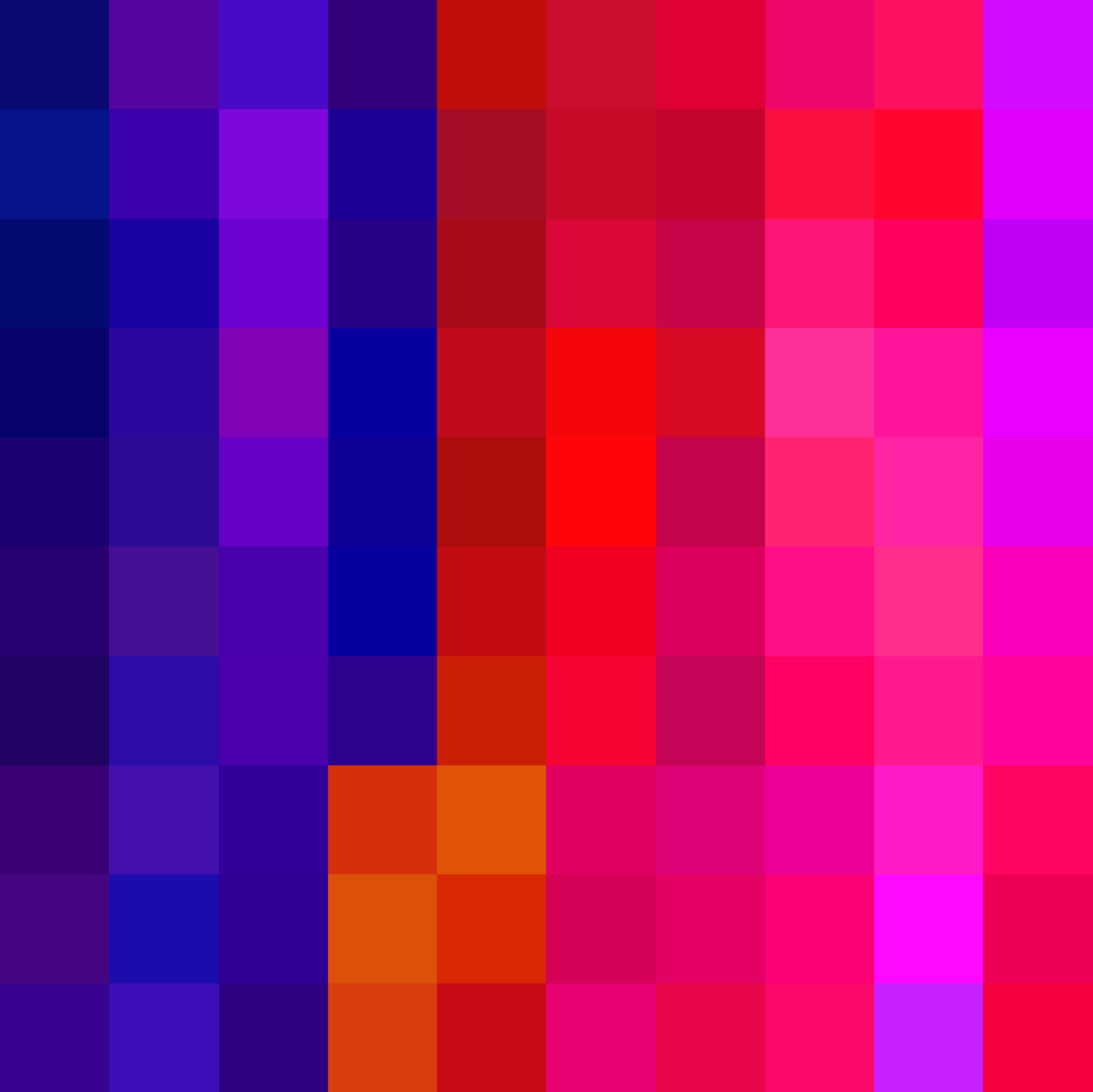
There's a very colourful pixel gradient in this 9 by 9 grid. It is mostly green, but it also has quite some orange, some red, a bit of yellow, a little bit of rose, a tiny bit of cyan, and a tiny bit of lime in it.



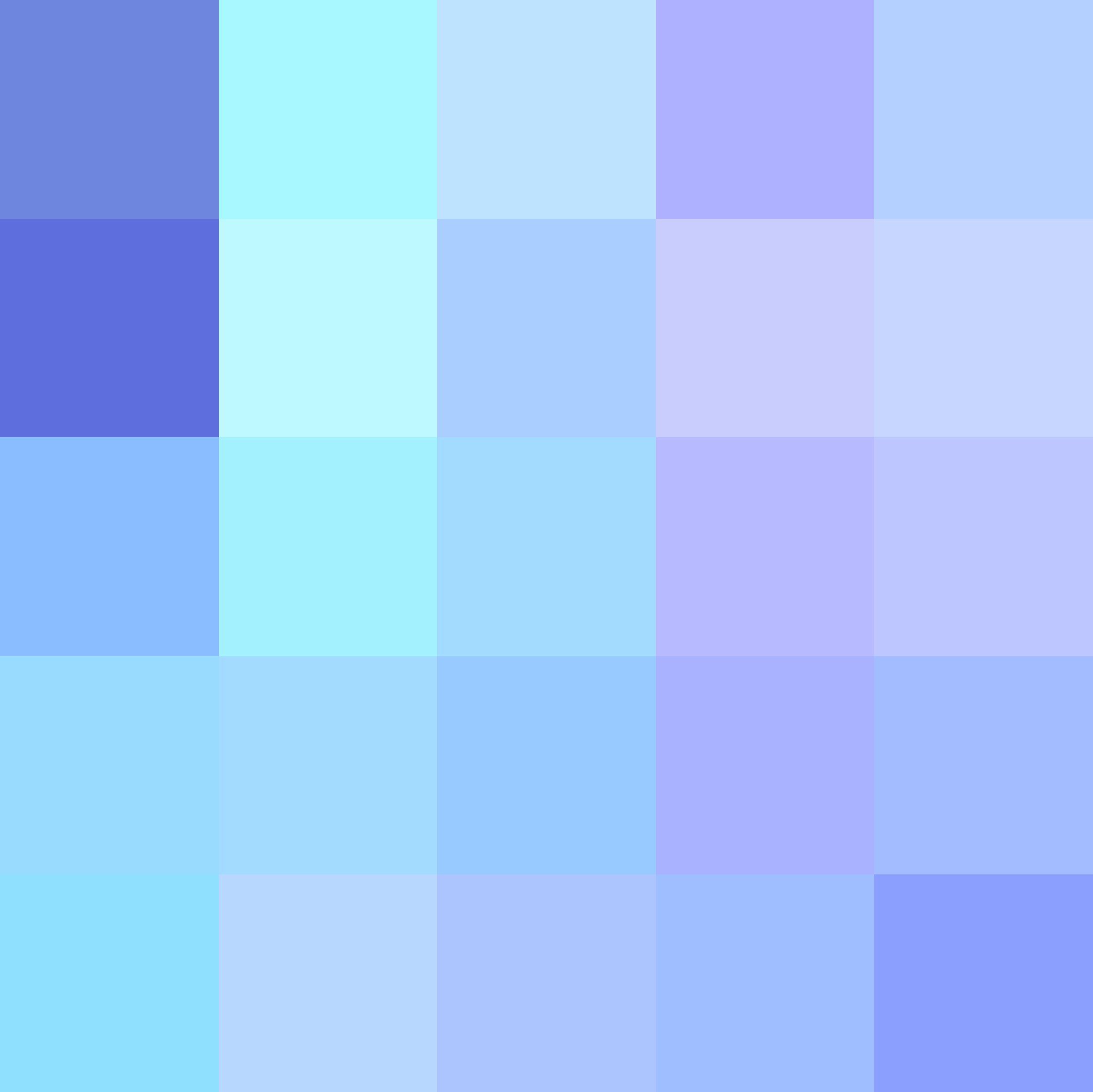
A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly blue, and it also has a lot of cyan, and a little bit of green in it.



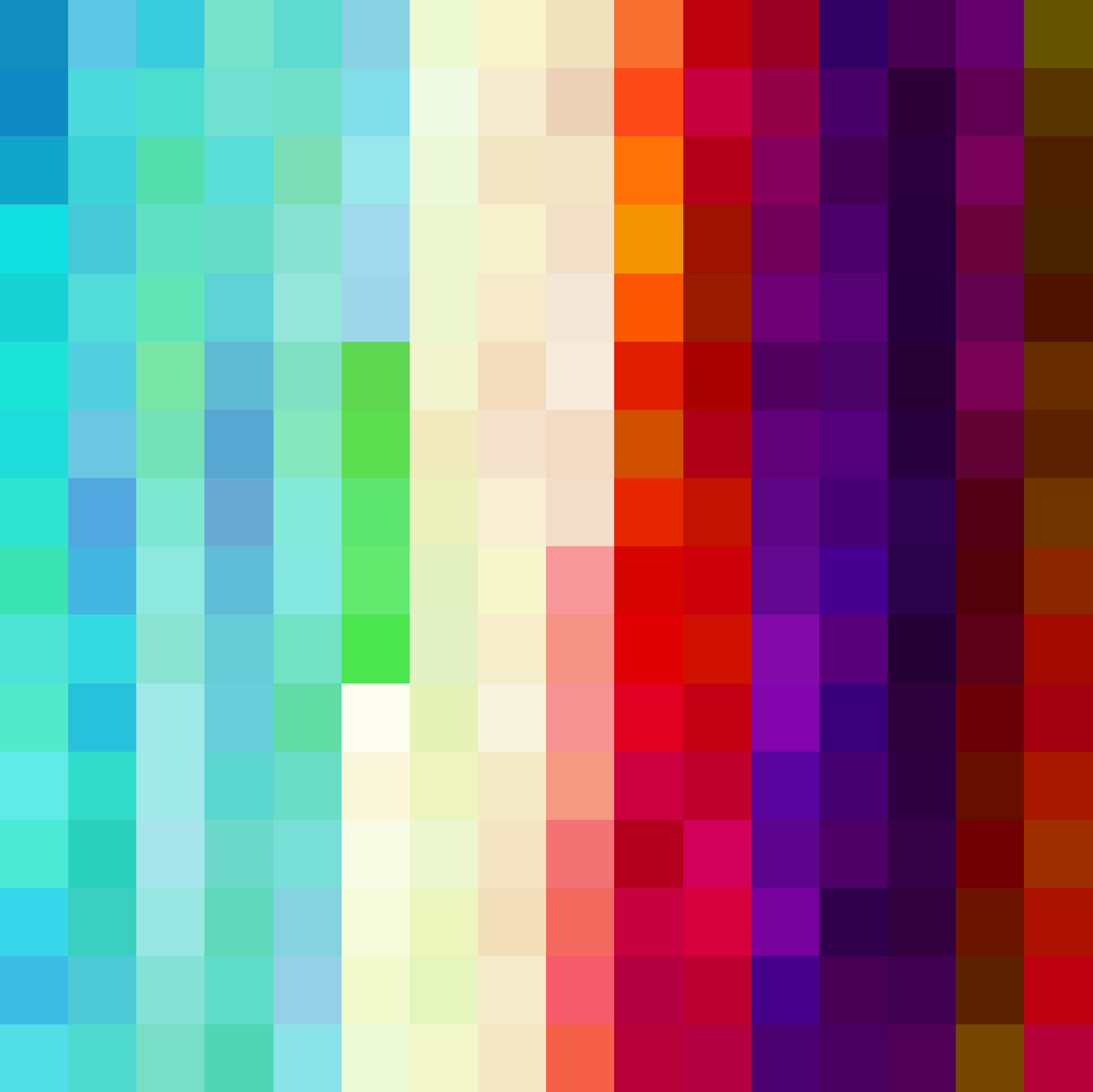
The cells in this 6 by 6 pixel grid form a gradient. It is mostly cyan, and it also has quite some blue, and some green in it.



There's a very colourful pixel gradient in this 10 by 10 grid. It is mostly red, but it also has quite some indigo, a bit of violet, a little bit of purple, a tiny bit of blue, and a tiny bit of orange in it.



The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly blue, but it also has some cyan in it.



The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly red, and it also has quite some cyan, some orange, a bit of green, a bit of yellow, a little bit of blue, and a little bit of lime in it.

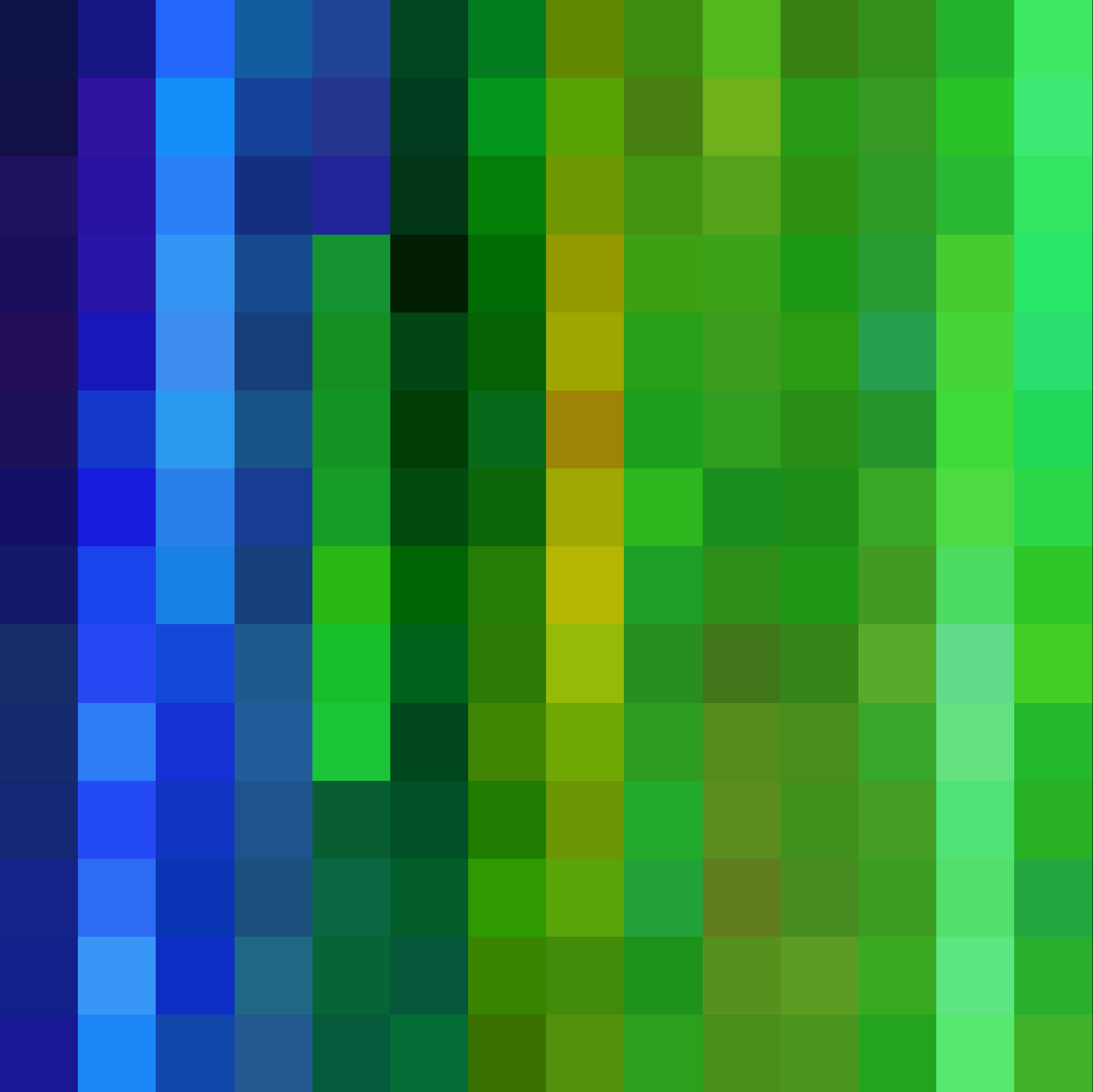


The gradient in this 11 by 11 pixel grid is mostly blue, but it also has quite some indigo, some purple, and a bit of violet in it.



Here’s a 14 by 14 pixelated grid that forms a gradient. It is mostly green, and it also has quite some yellow, some lime, and a little bit of orange in it.

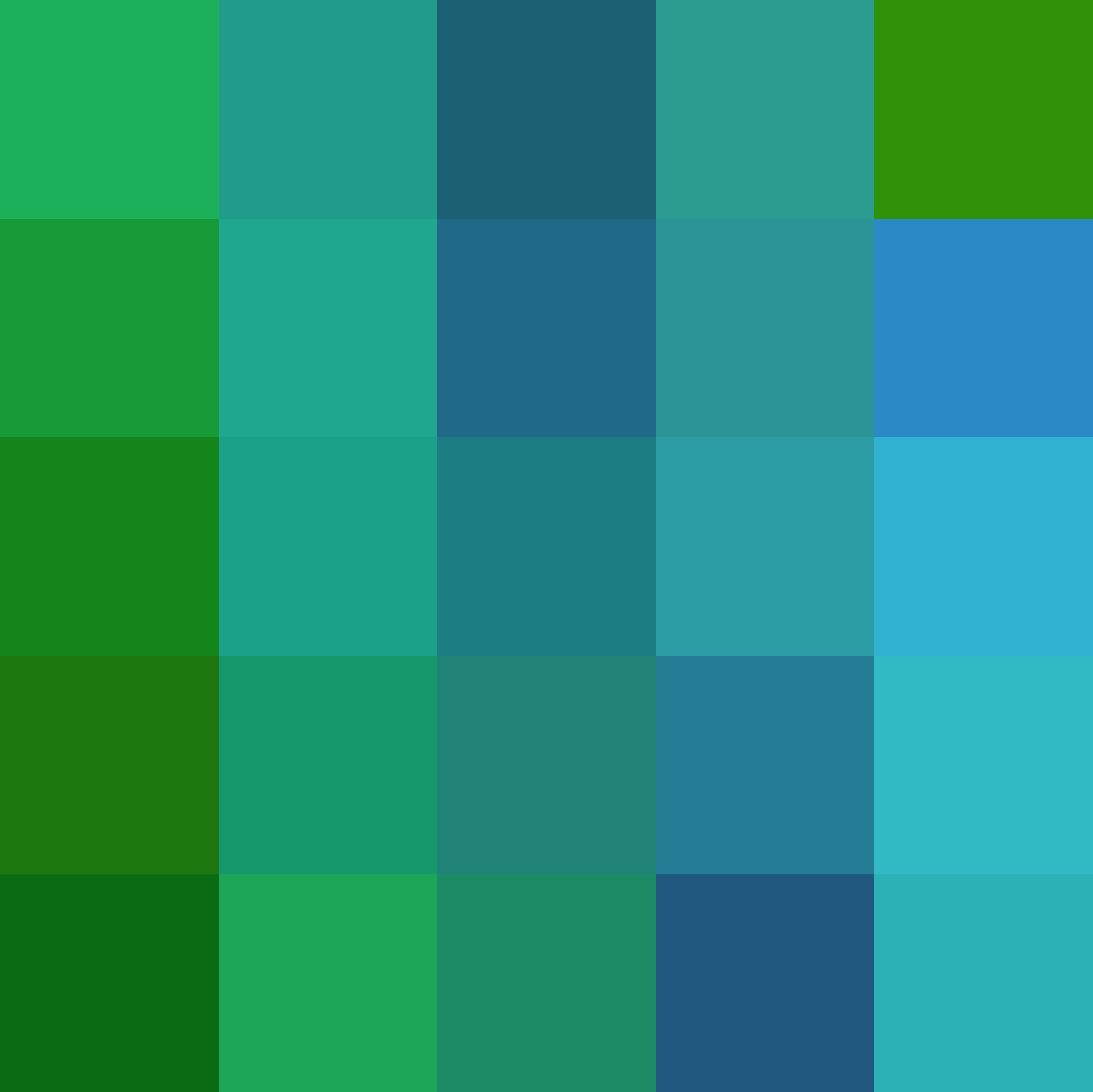




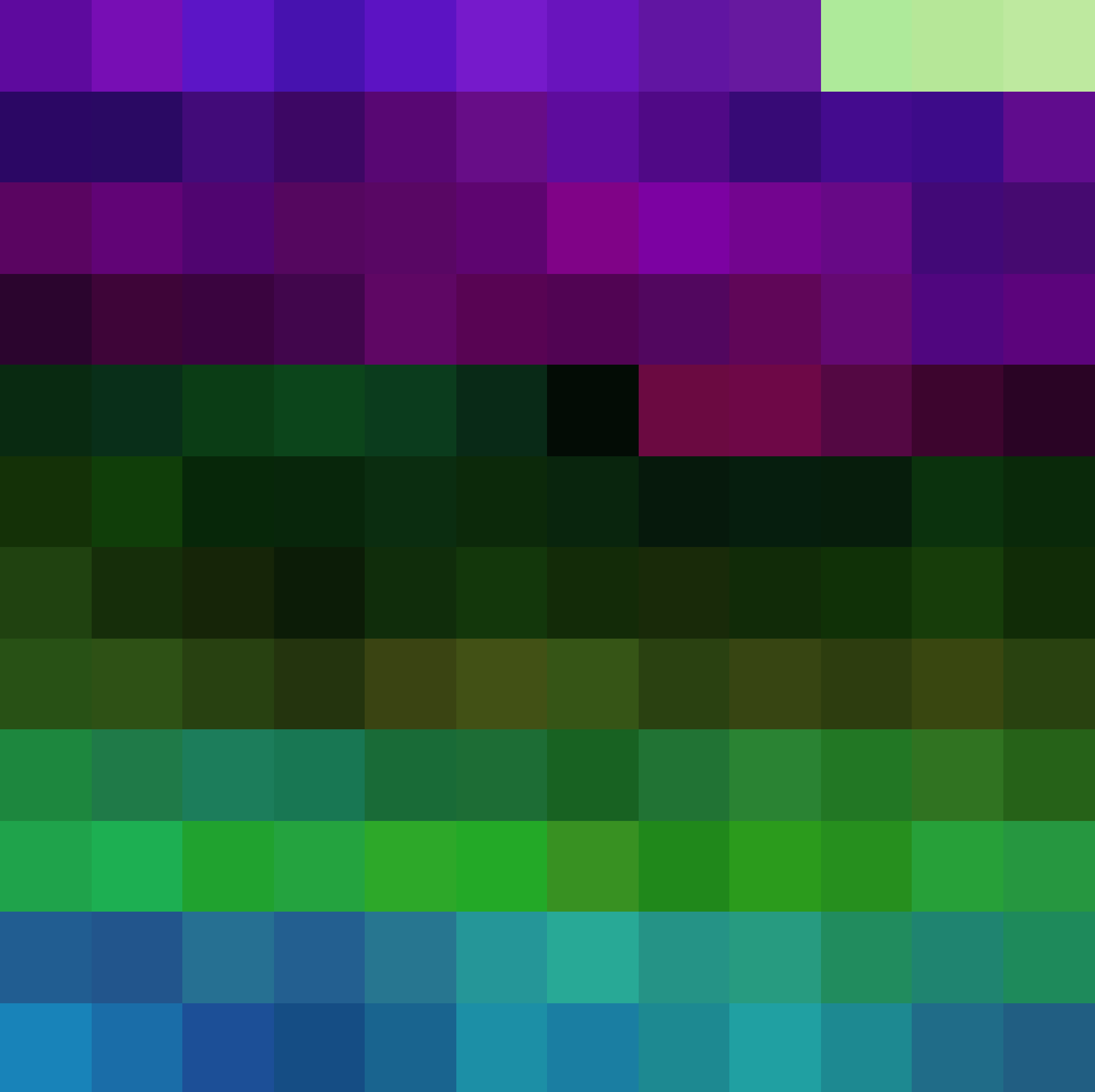
This colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly green, but it also has quite some blue, a little bit of indigo, a little bit of lime, and a little bit of yellow in it.



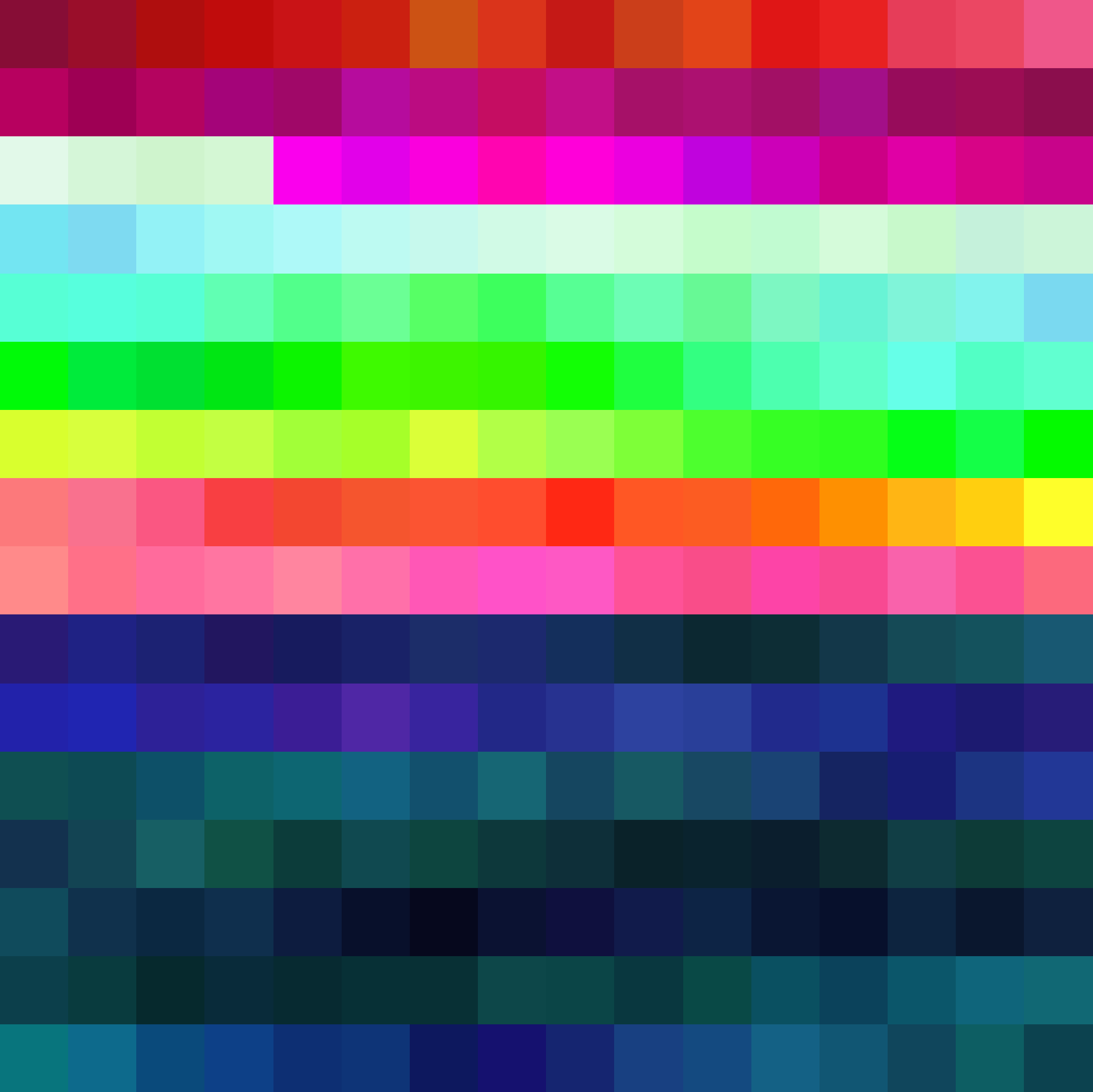
Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, some red, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of magenta, a little bit of rose, a tiny bit of violet, and a tiny bit of orange in it.



A 5 by 5 grid with coloured squares that form a gradient. The colours are various shades of mostly cyan, but it also has quite some green, and some blue in it.



A grid with 144 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some purple, some magenta, a bit of blue, a little bit of violet, a little bit of cyan, a little bit of lime, and a tiny bit of indigo in it.



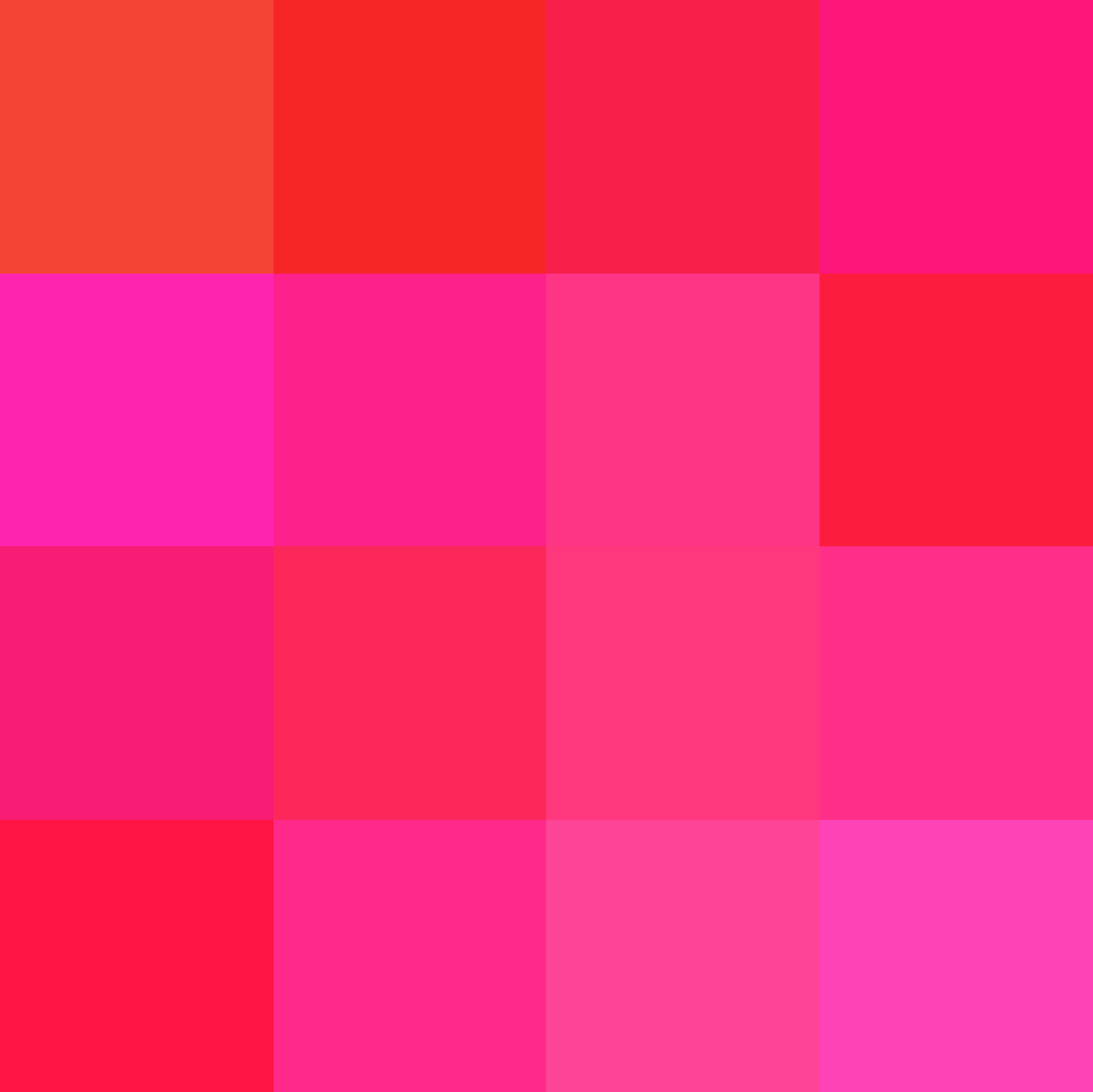
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, and it also has quite some cyan, some green, some red, a bit of magenta, a little bit of indigo, a little bit of rose, a tiny bit of orange, a tiny bit of lime, and a tiny bit of yellow in it.



There's a colourful pixel gradient in this 6 by 6 grid. It is mostly green, but it also has some orange, some yellow, some red, and a little bit of lime in it.

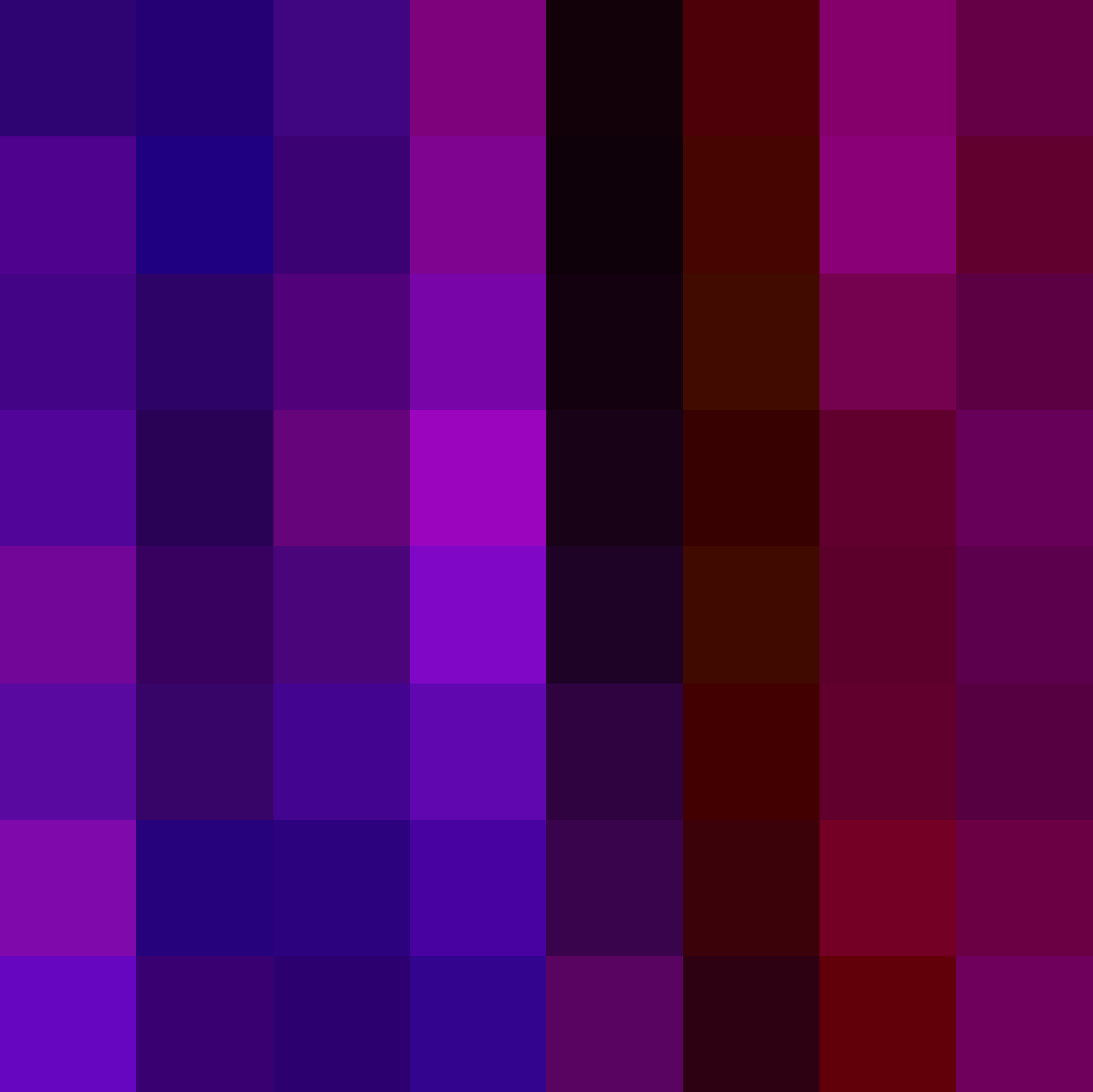


A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, a bit of violet, a little bit of indigo, and a little bit of blue in it.

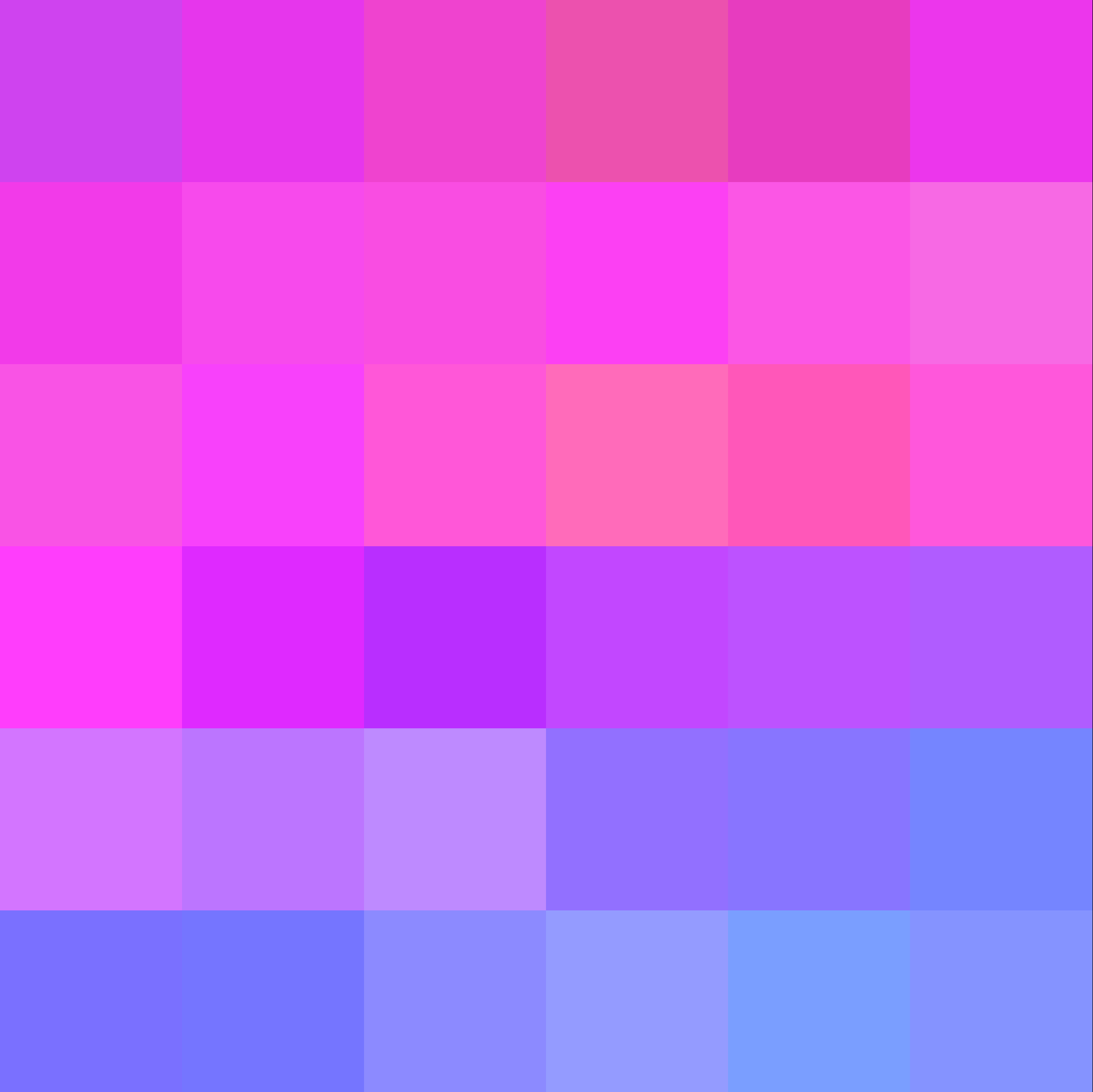


This monochrome gradient, generated in this 4 by 4 pixel grid, is red.

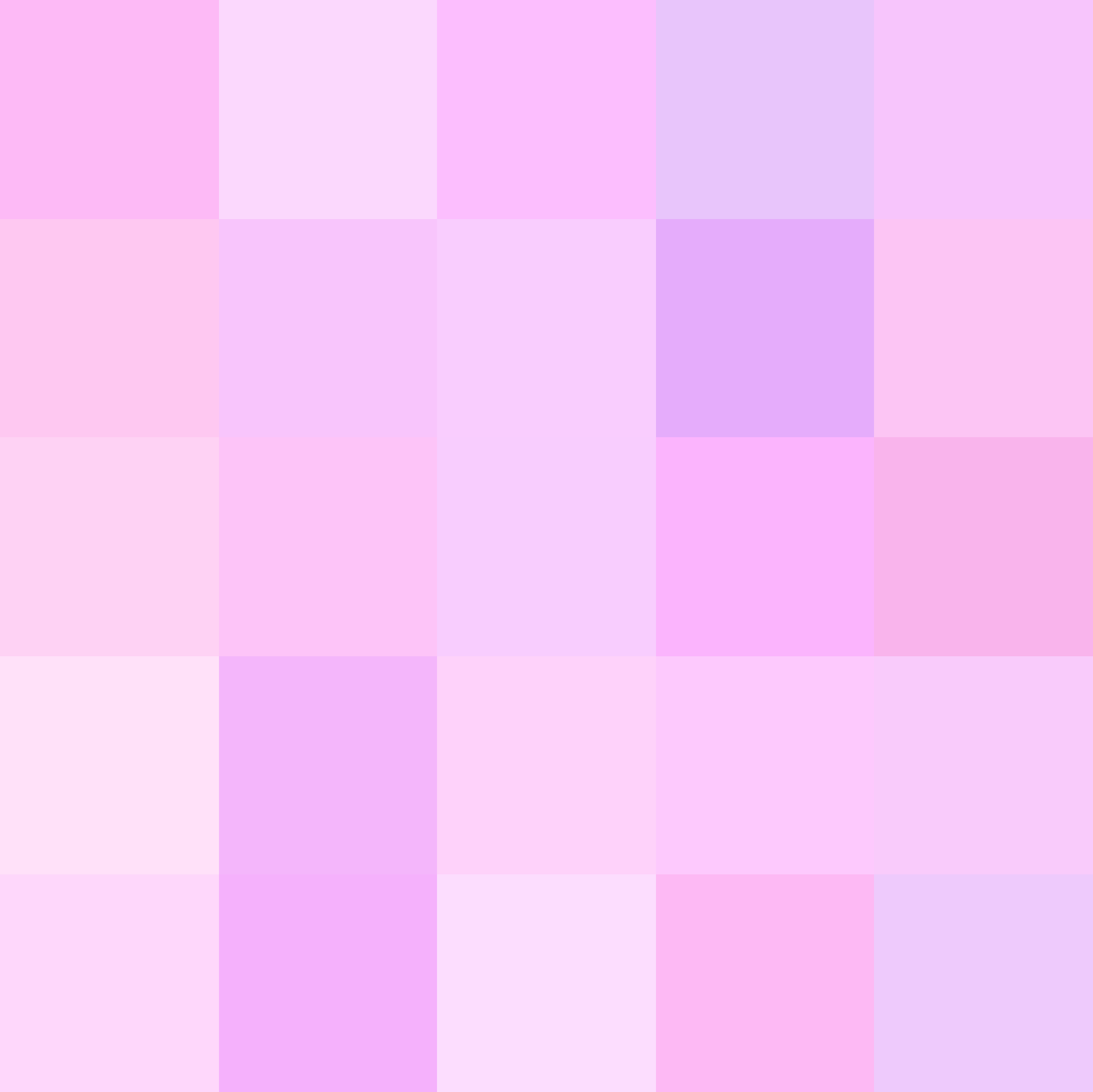




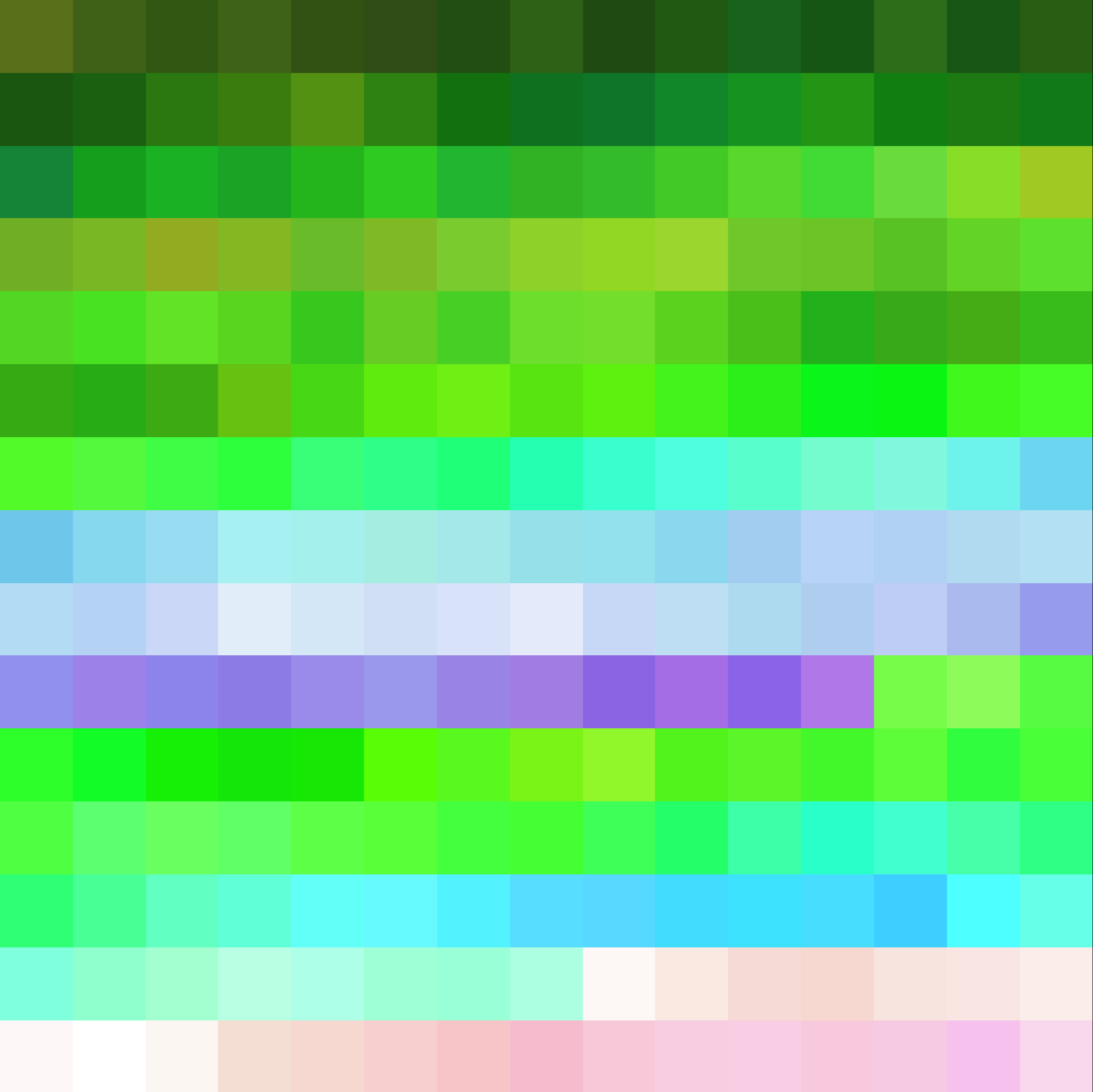
An 8 by 8 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some violet, some red, some rose, and a little bit of indigo in it.



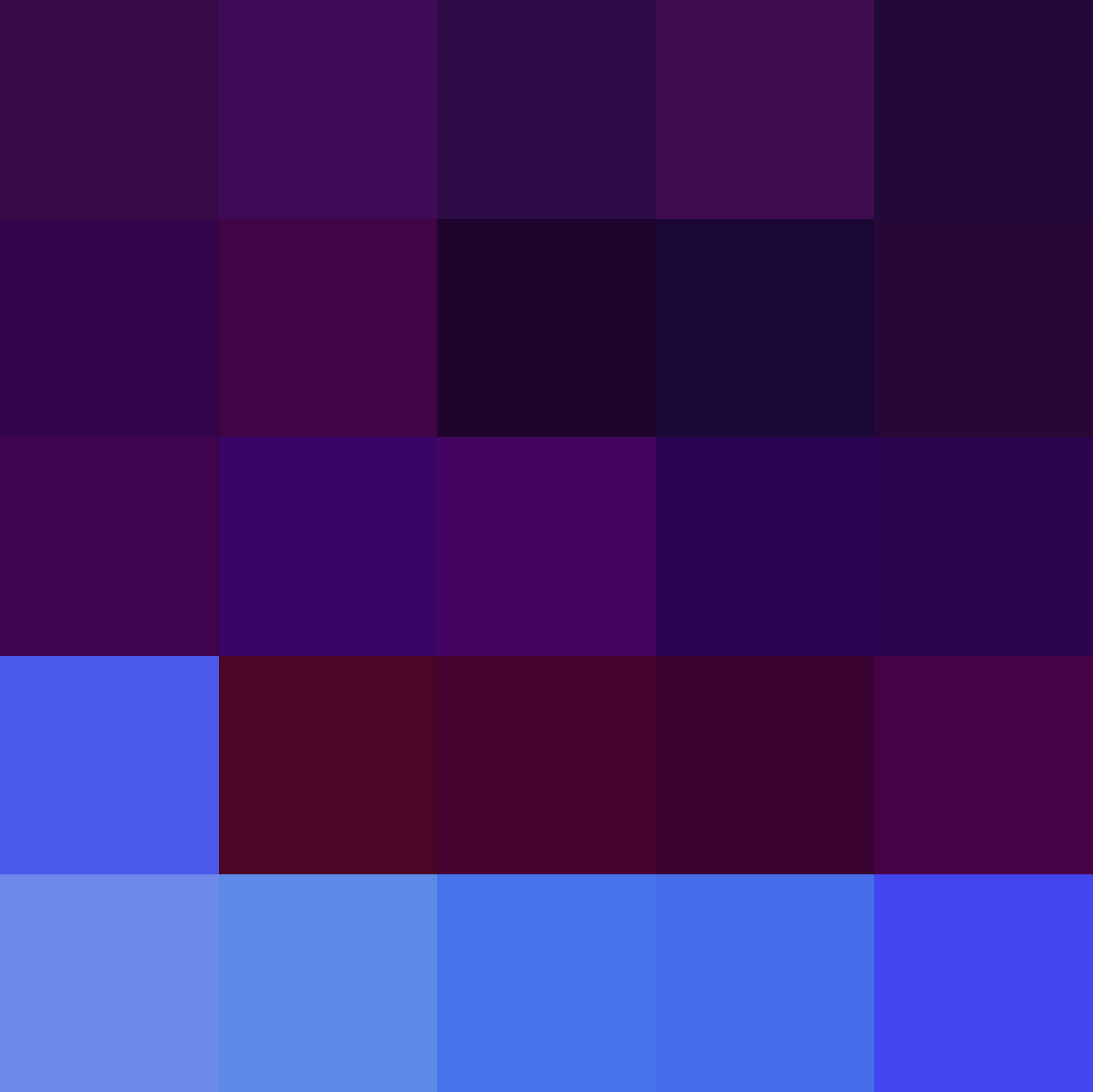
A grid with 36 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has quite some purple, some blue, some indigo, a little bit of rose, and a little bit of violet in it.



The two tone gradient in this 5 by 5 pixel grid is mostly magenta, and it also has some purple in it.



This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly green, and it also has some cyan, some blue, a bit of red, a little bit of indigo, a tiny bit of orange, a tiny bit of lime, and a tiny bit of violet in it.



Here’s a 5 by 5 pixelated grid that forms a colourful gradient. It is mostly purple, but it also has quite some blue, some magenta, some violet, and a little bit of rose in it.



Here’s a 5 by 5 pixelated grid that forms a gradient. It is mostly magenta, but it also has quite some rose, and a little bit of red in it.

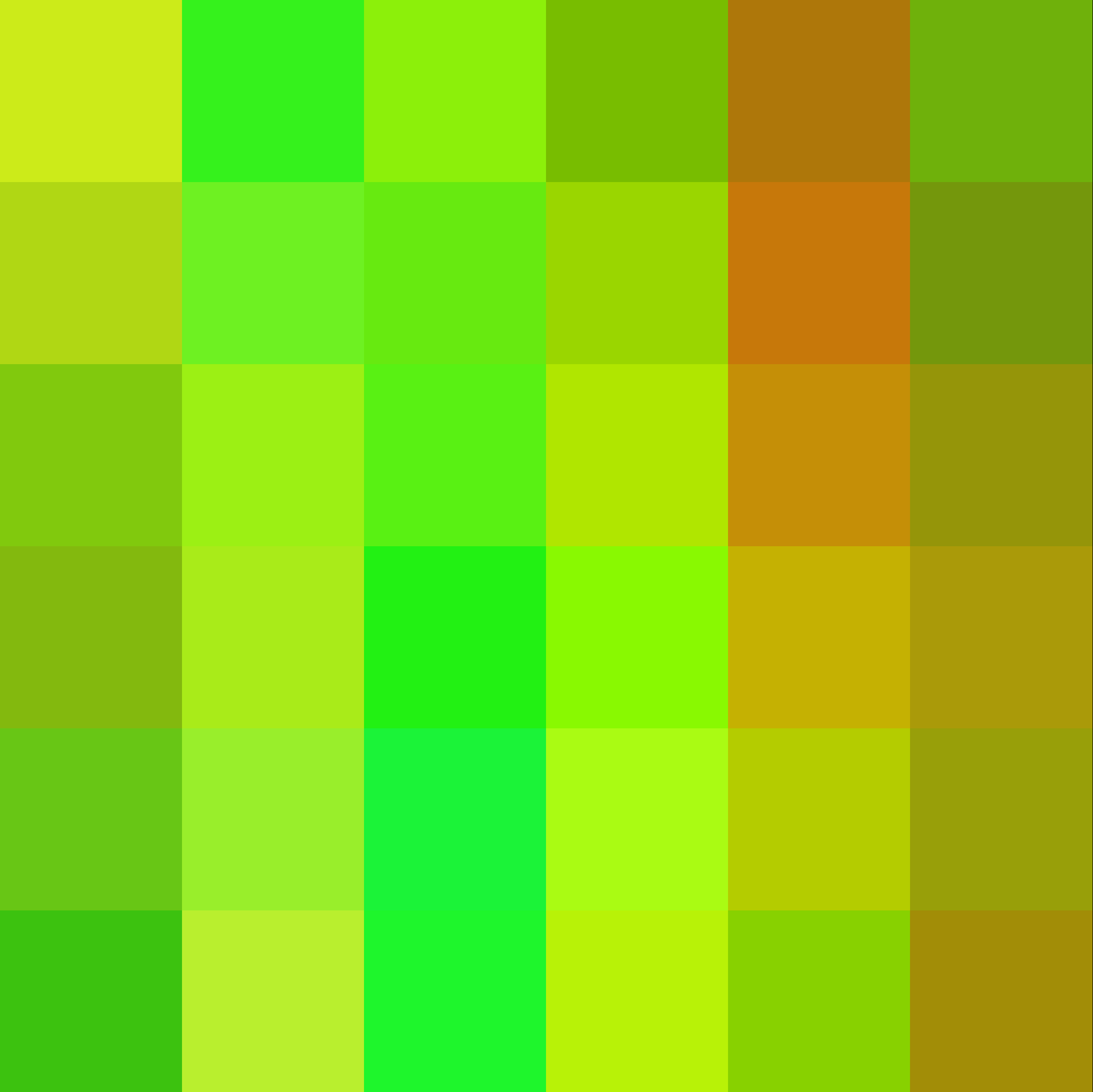


This very, very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, and it also has some indigo, some purple, a bit of blue, a bit of orange, a bit of violet, a bit of magenta, a little bit of yellow, a little bit of green, and a tiny bit of lime in it.

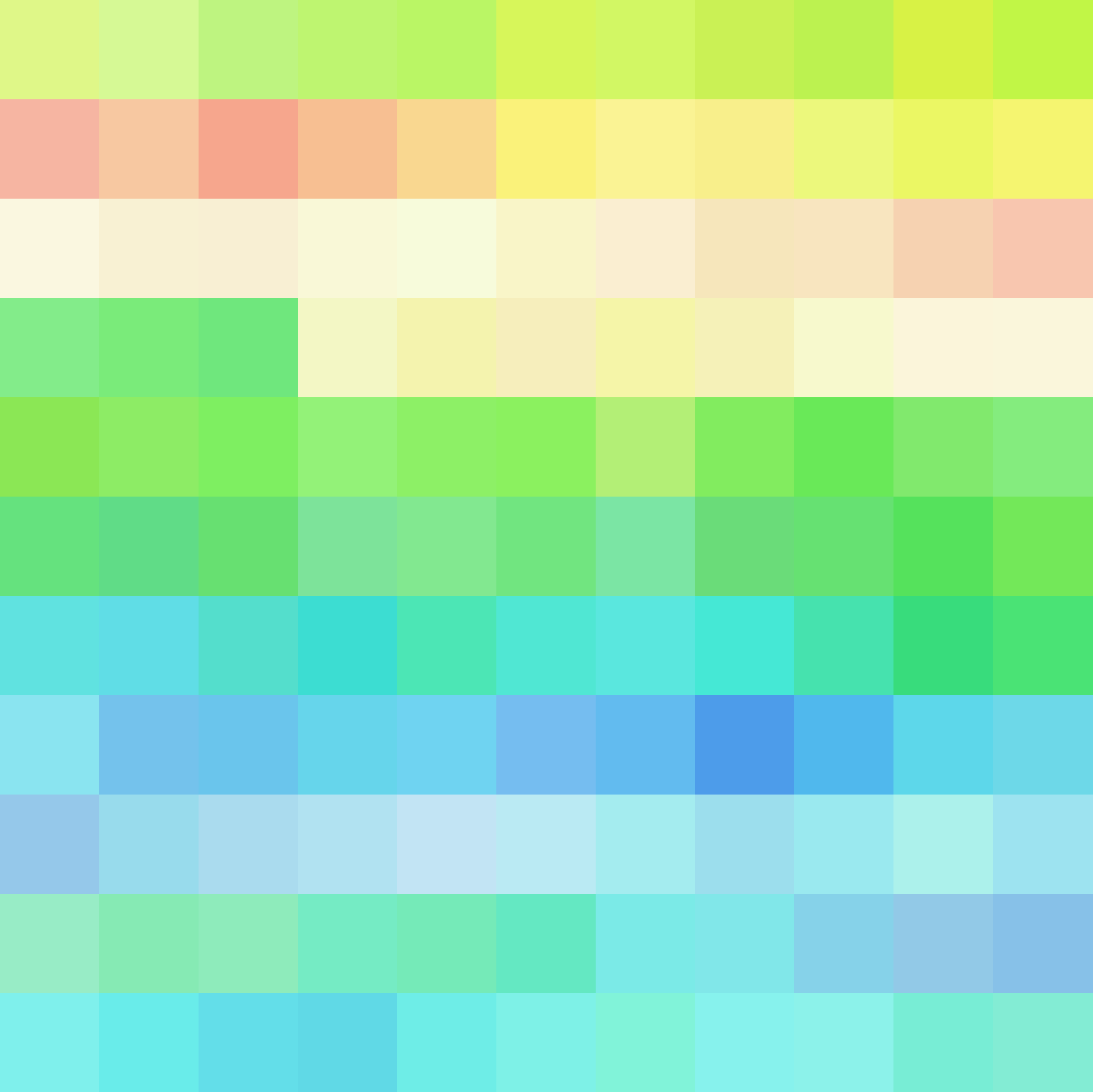


A 9 by 9 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly purple, and it also has quite some magenta, quite some orange, some rose, a little bit of red, a tiny bit of violet, and a tiny bit of indigo in it.

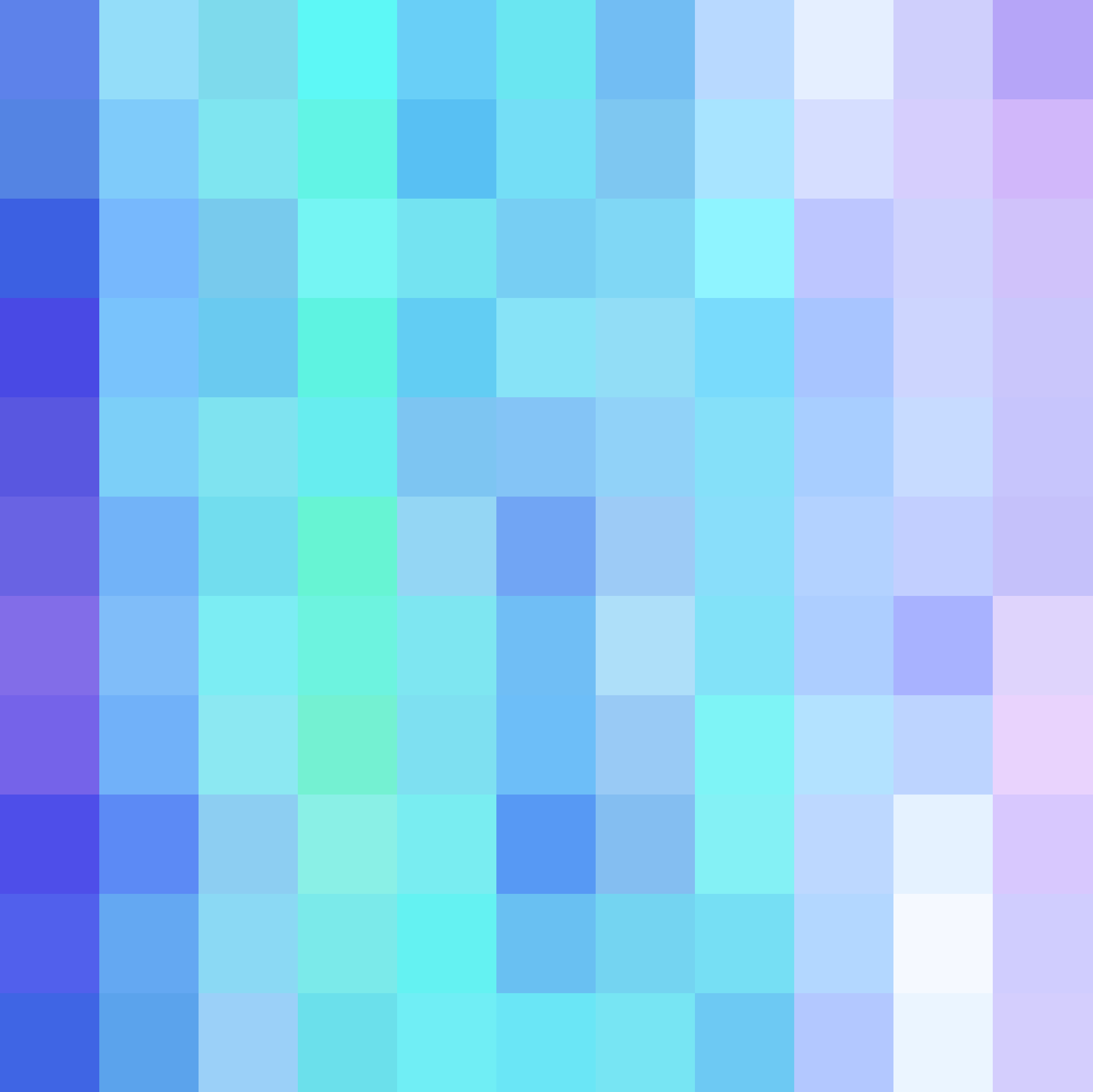




A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly green, but it also has quite some lime, some yellow, and a bit of orange in it.



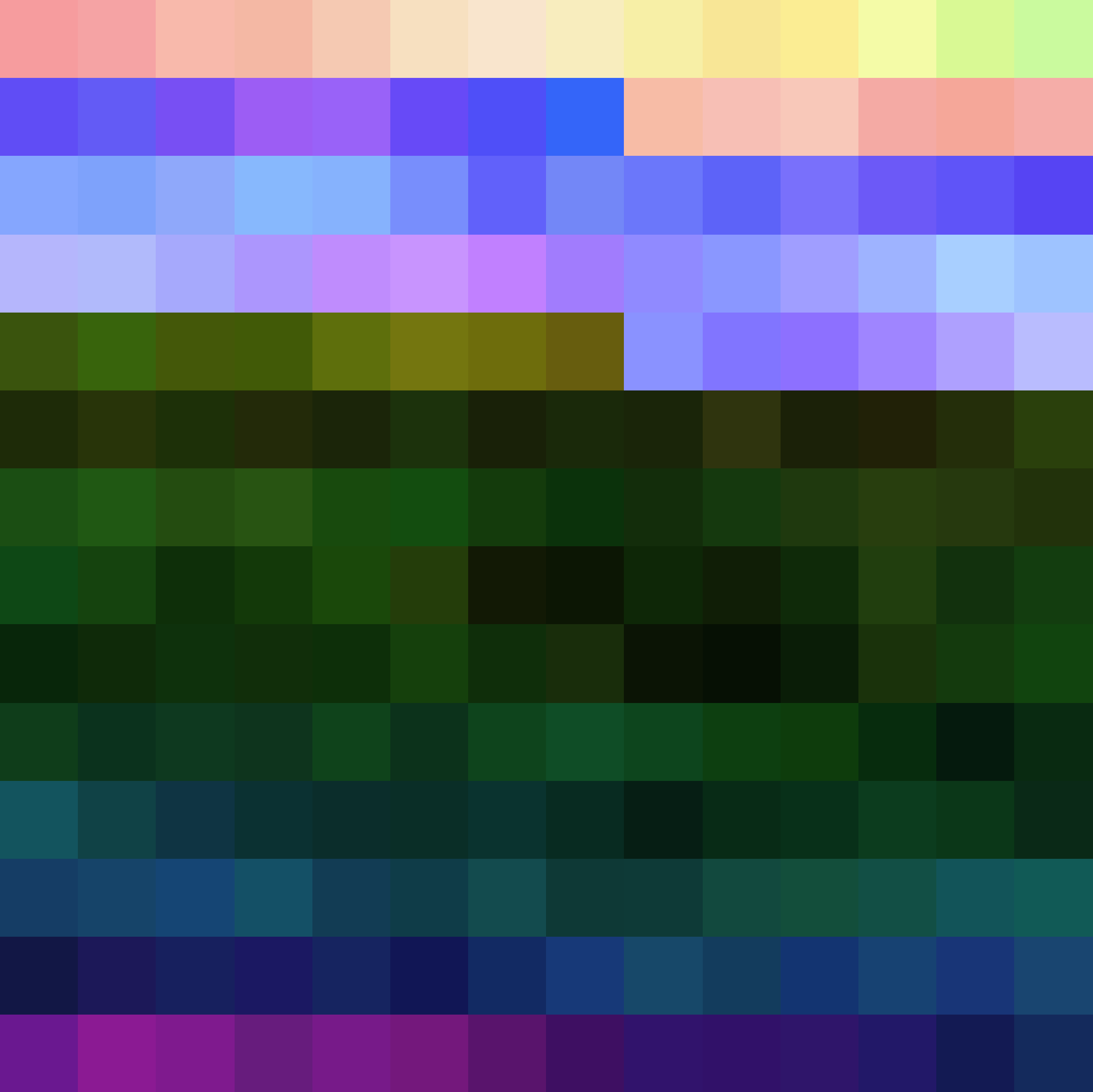
This very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly green, and it also has quite some cyan, some yellow, some blue, a bit of orange, a little bit of lime, and a tiny bit of red in it.



The colourful gradient in this 11 by 11 pixel grid is mostly blue, and it also has quite some cyan, some indigo, a tiny bit of purple, and a tiny bit of violet in it.



Here’s a 10 by 10 pixelated grid that forms a gradient. It is mostly red, and it also has a lot of orange, and a tiny bit of yellow in it.



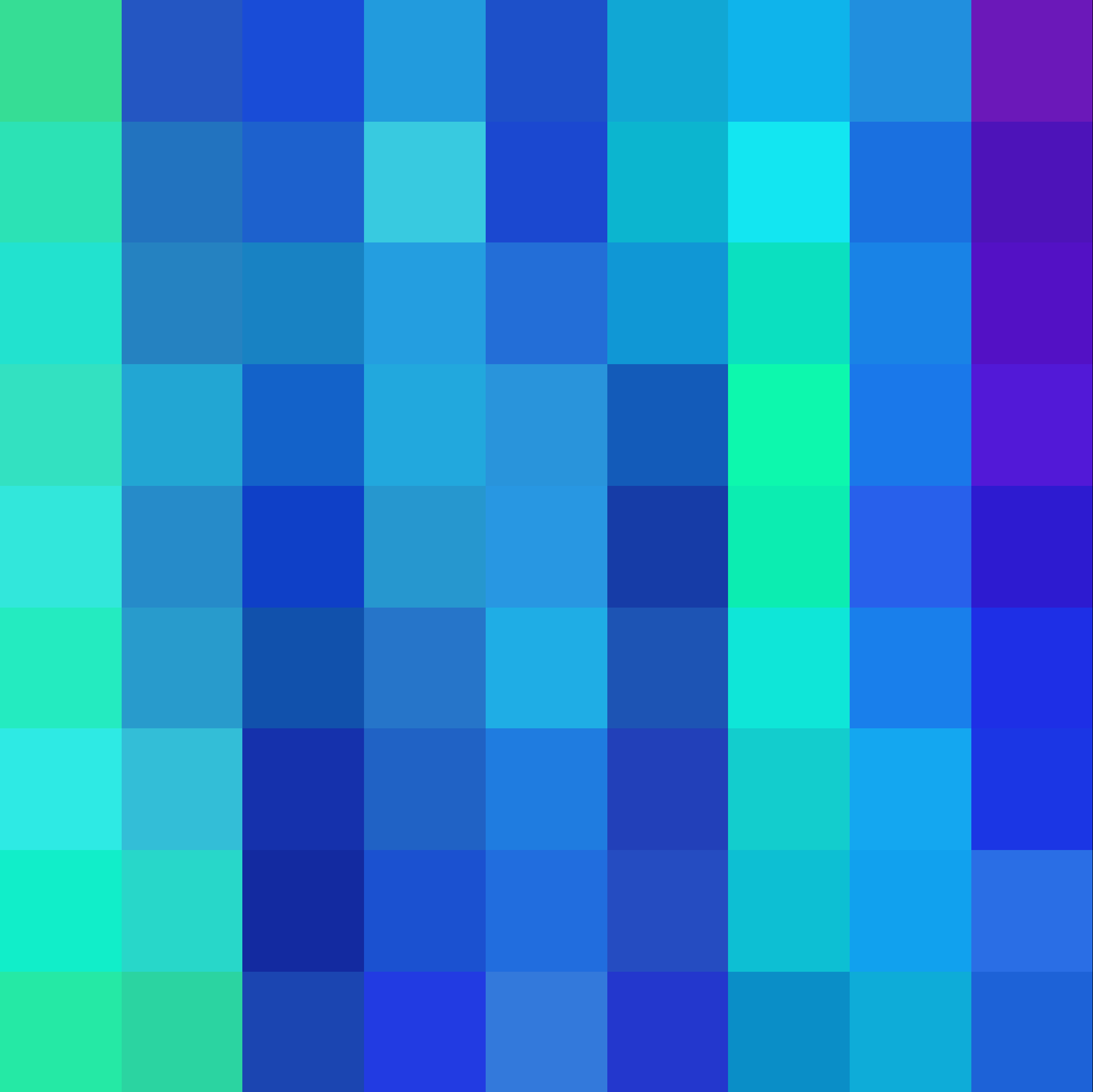
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, but it also has quite some blue, some indigo, a bit of cyan, a little bit of yellow, a little bit of red, a little bit of lime, a little bit of purple, a little bit of violet, a tiny bit of orange, and a tiny bit of magenta in it.



This colourful gradient, generated in this 10 by 10 pixel grid, is mostly red, but it also has quite some green, quite some orange, a bit of yellow, and a little bit of lime in it.



Here's a 13 by 13 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, quite some lime, a little bit of orange, and a little bit of cyan in it.

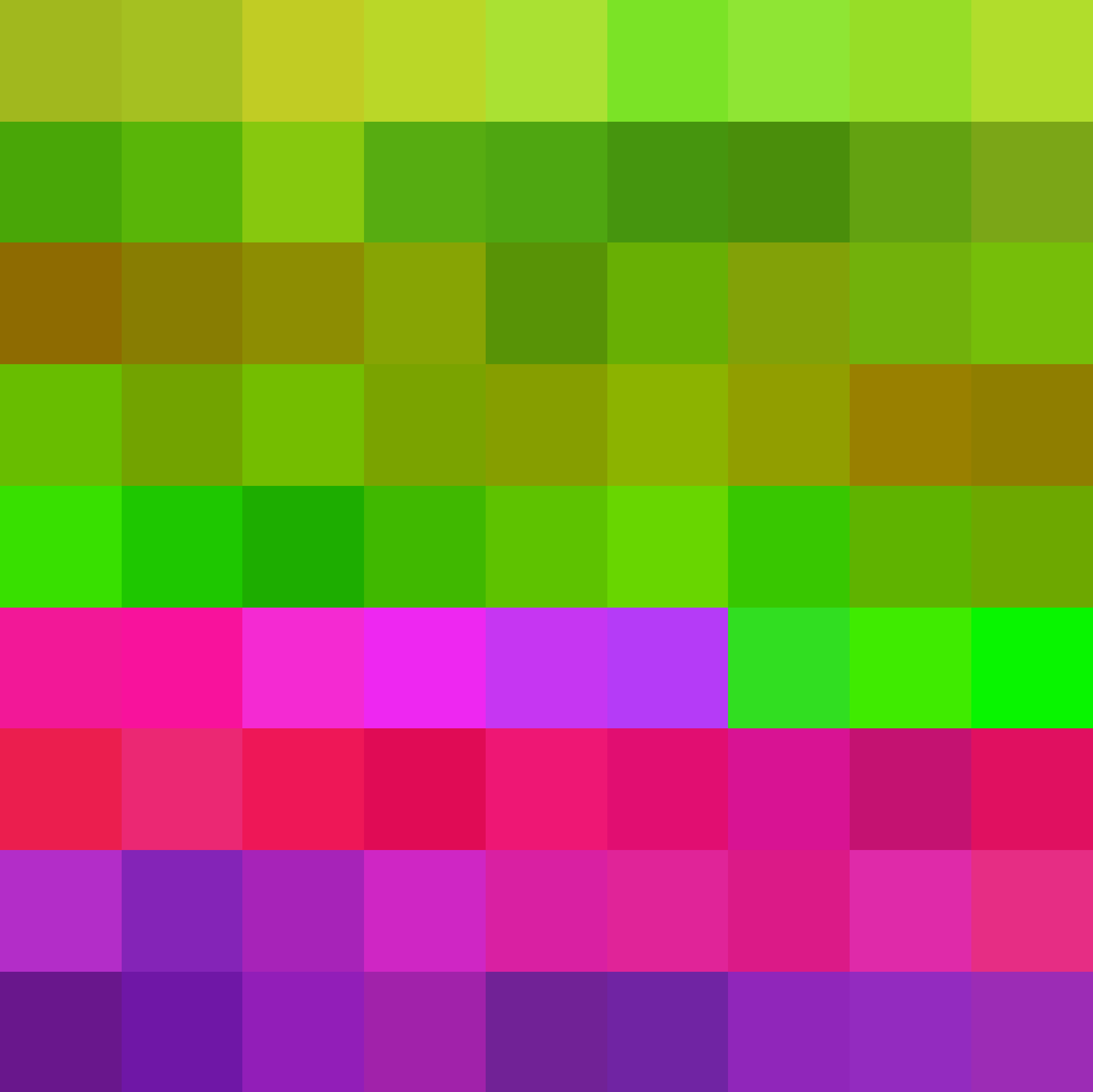


This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has quite some cyan, a little bit of green, a tiny bit of indigo, a tiny bit of violet, and a tiny bit of purple in it.

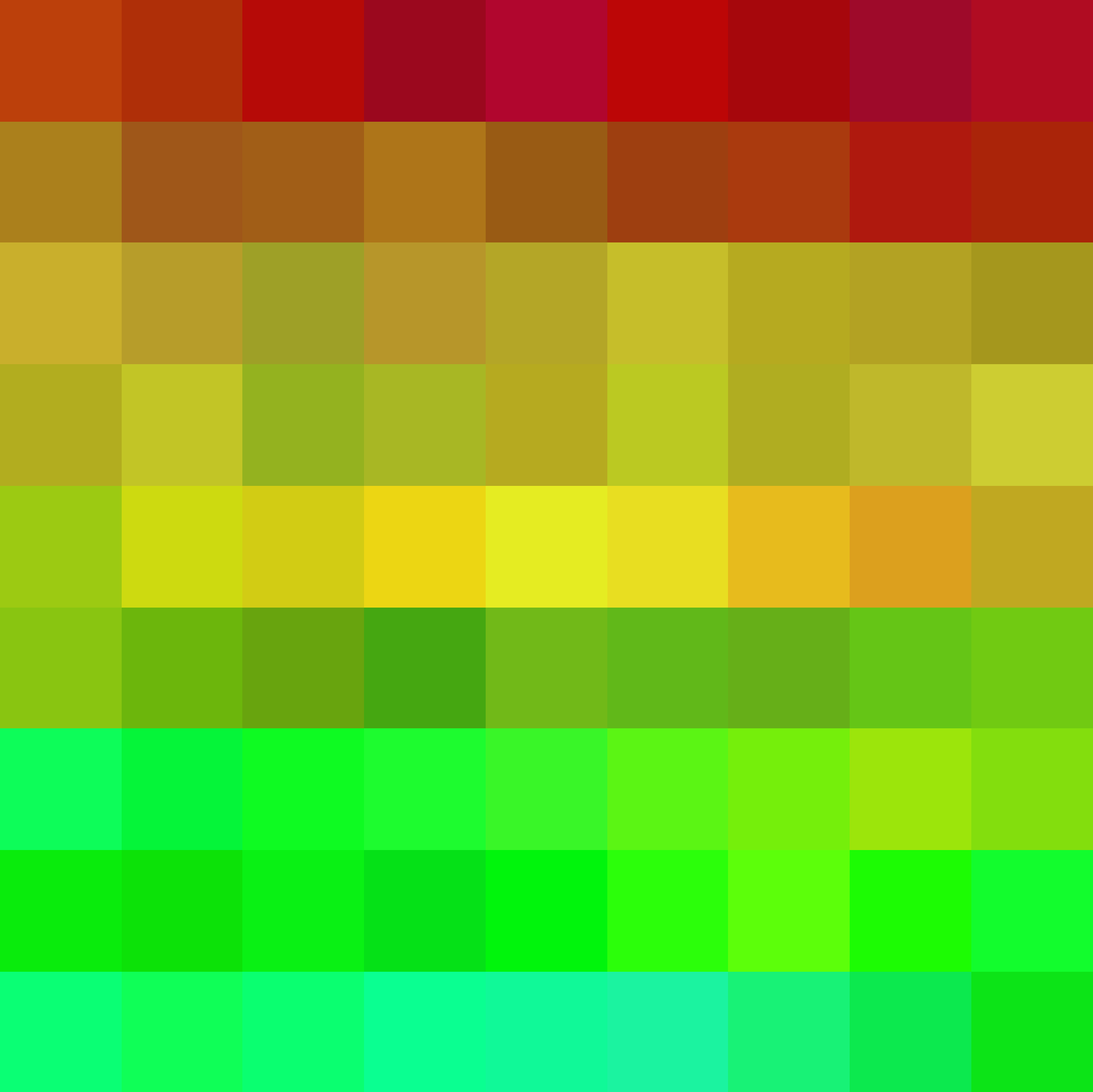




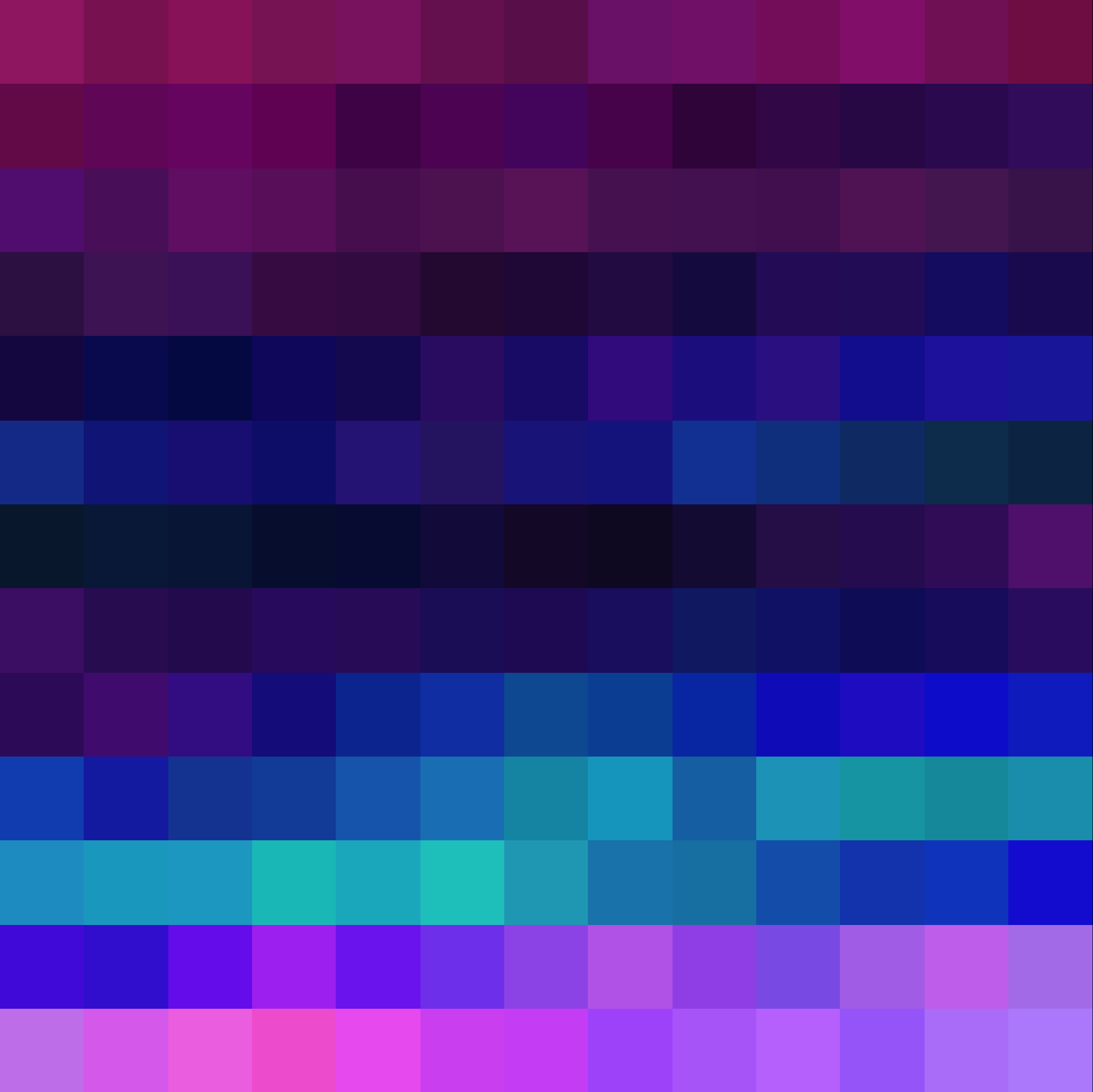
The cells in this 5 by 5 pixel grid form a gradient. It is mostly red, and it also has some rose, and a bit of orange in it.



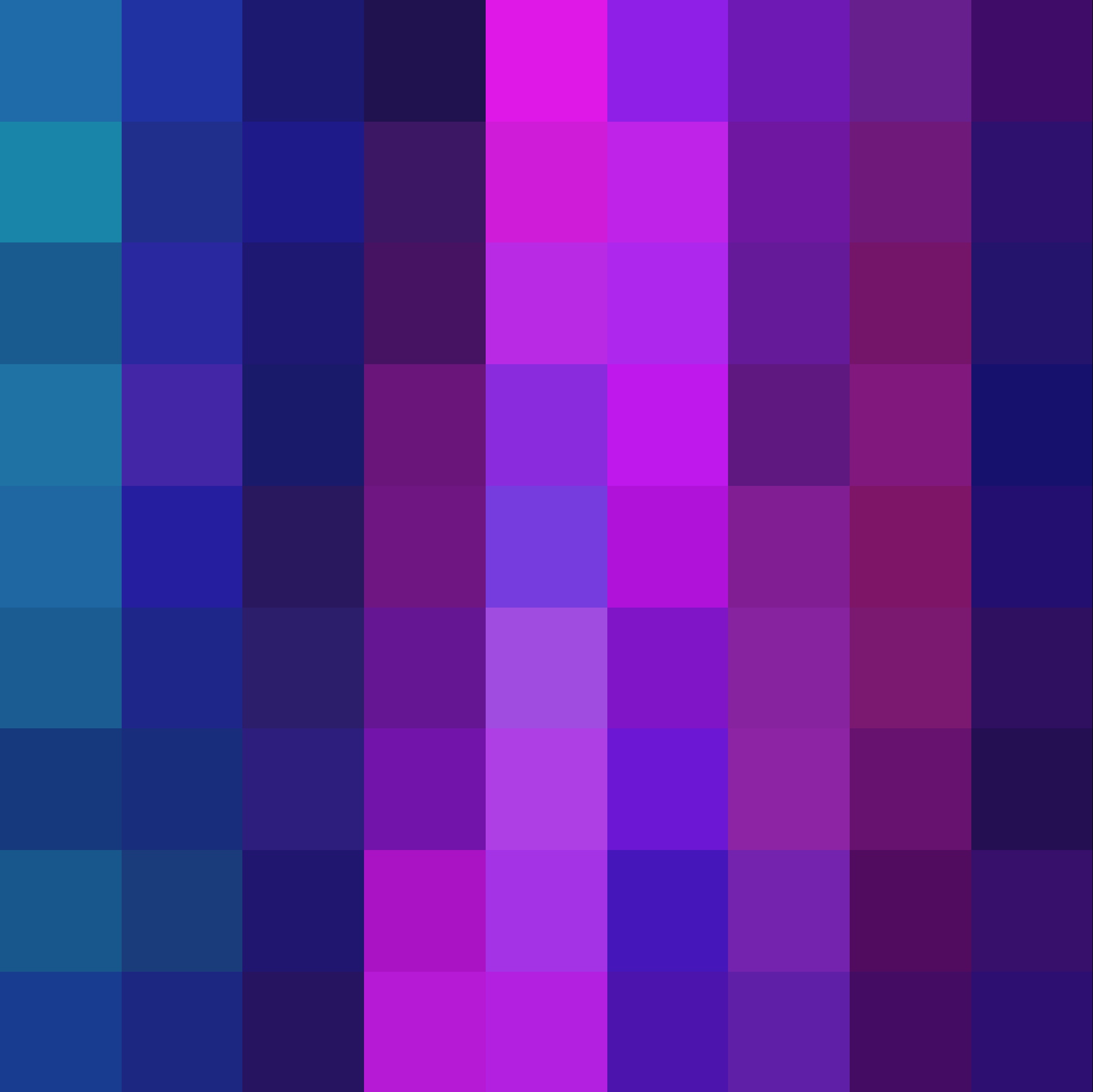
This very, very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, and it also has some magenta, some purple, some yellow, a bit of lime, a bit of rose, a tiny bit of orange, and a tiny bit of red in it.



Here’s a 9 by 9 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some red, some orange, and a tiny bit of lime in it.



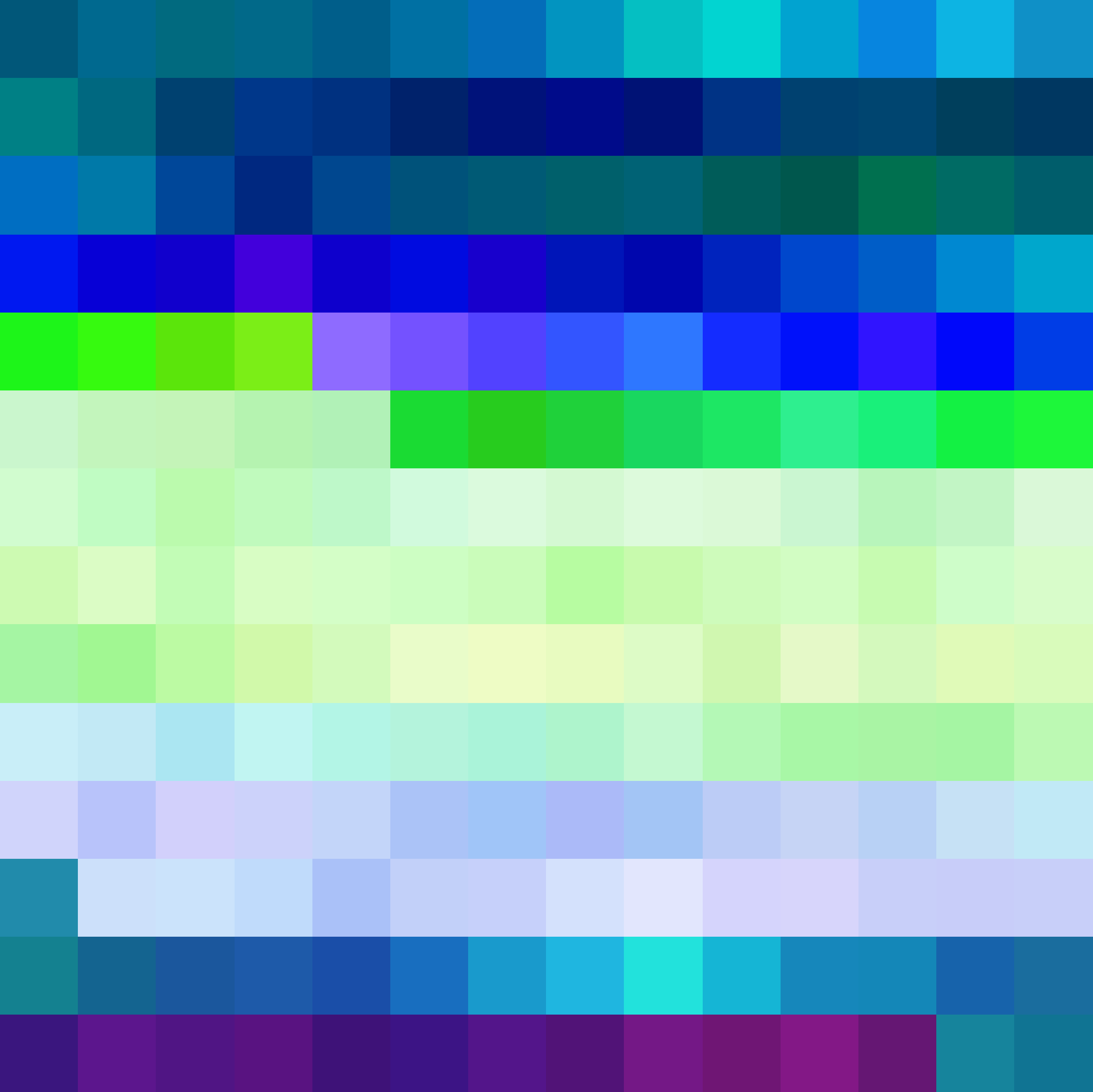
A 13 by 13 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, and it also has quite some indigo, some purple, some magenta, some violet, a little bit of cyan, and a tiny bit of rose in it.



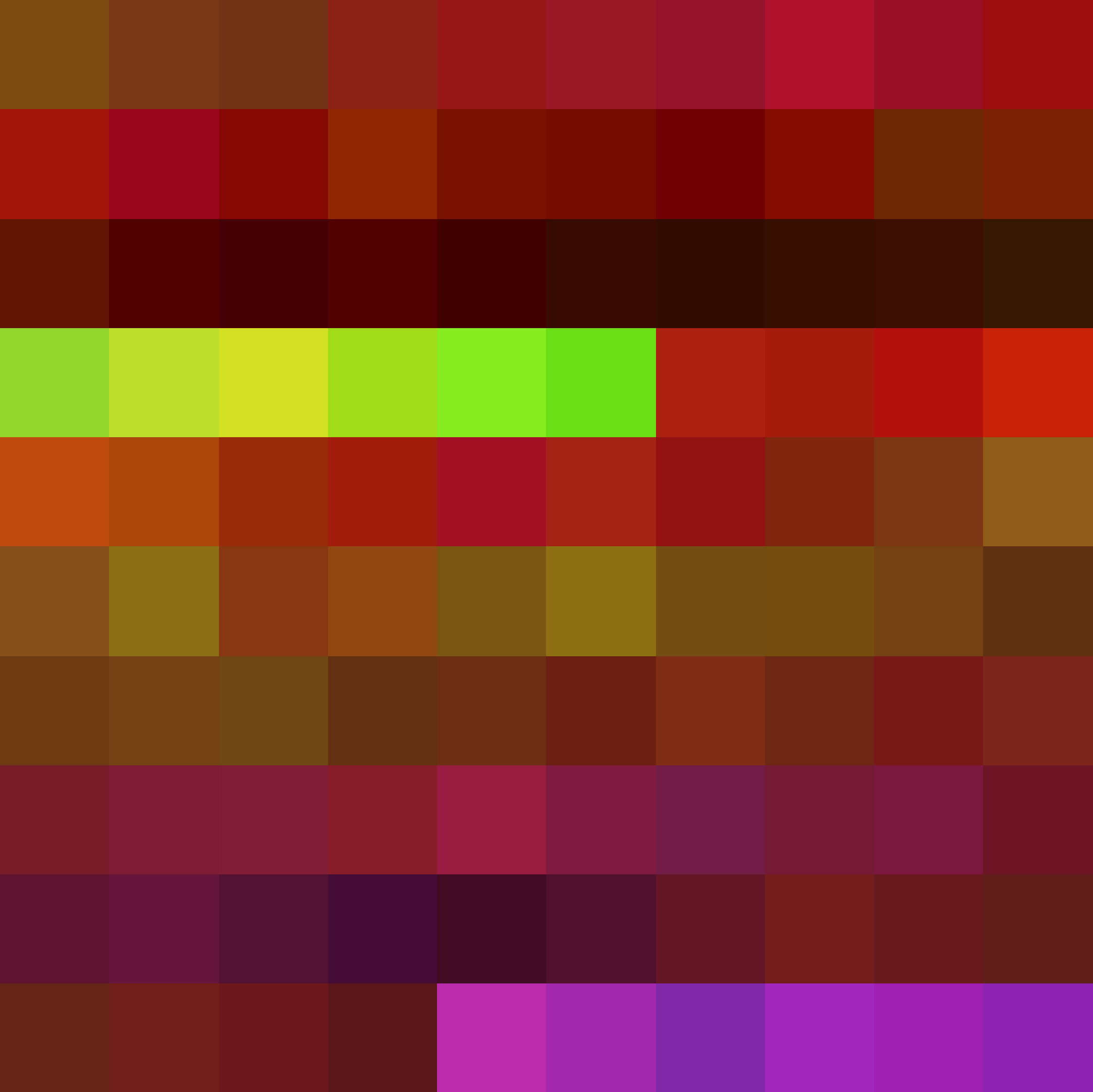
This colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has quite some indigo, quite some blue, a bit of magenta, and a bit of violet in it.



The gradient in this 11 by 11 pixel grid is mostly green, but it also has a bit of lime, and a little bit of yellow in it.



The cells in this 14 by 14 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has quite some green, some cyan, a little bit of indigo, a little bit of purple, a tiny bit of violet, a tiny bit of magenta, and a tiny bit of lime in it.

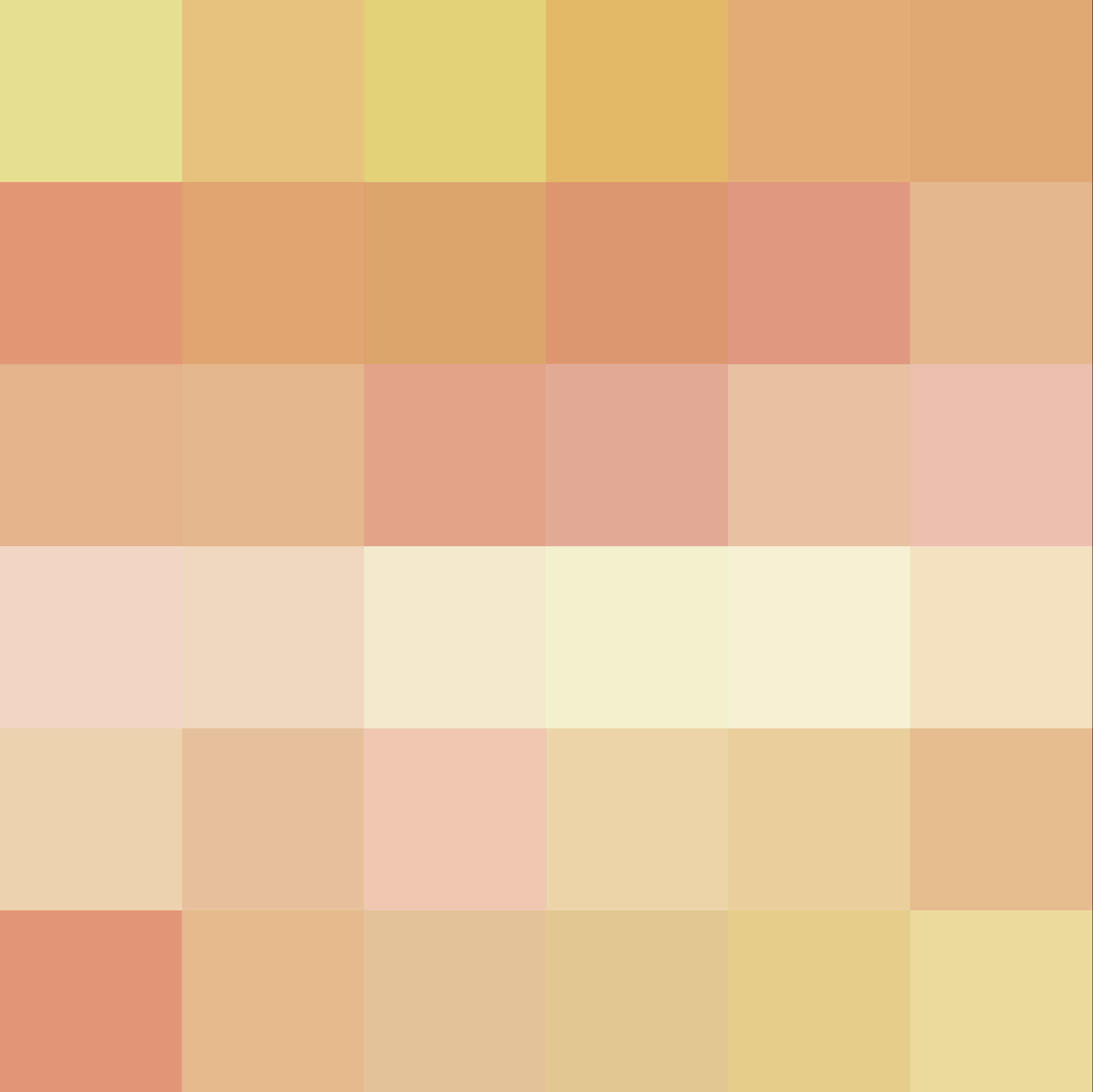


Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some orange, a little bit of green, a little bit of magenta, a little bit of purple, a tiny bit of lime, and a tiny bit of yellow in it.

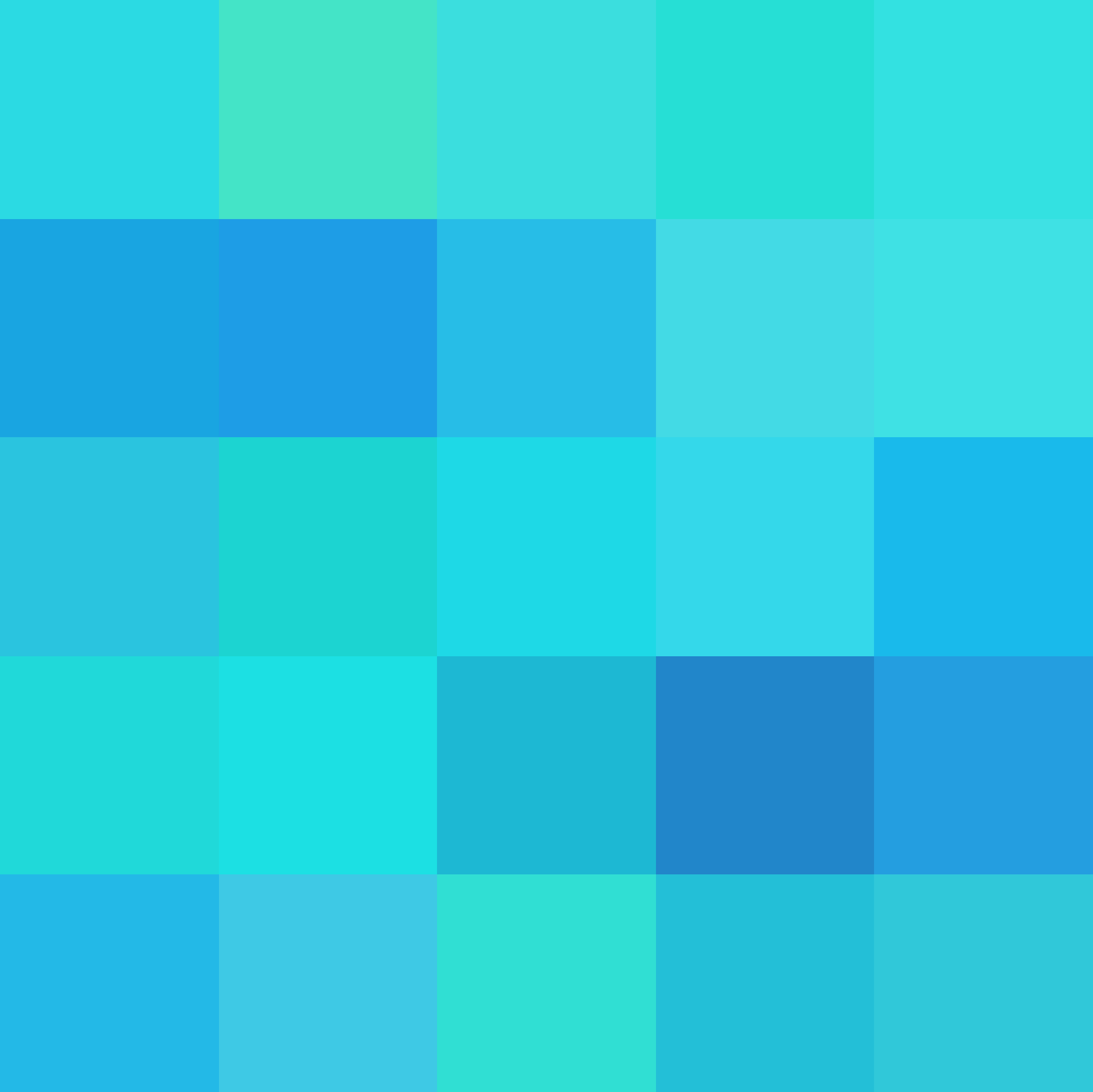




This very colourful pixel gradient—it is 15 cells wide, 15 cells high—is mostly red, but it also has some yellow, some orange, some green, a bit of cyan, a tiny bit of lime, and a tiny bit of blue in it.



There's a pixel gradient in this 6 by 6 grid. It is mostly orange, and it also has some yellow, and a little bit of red in it.



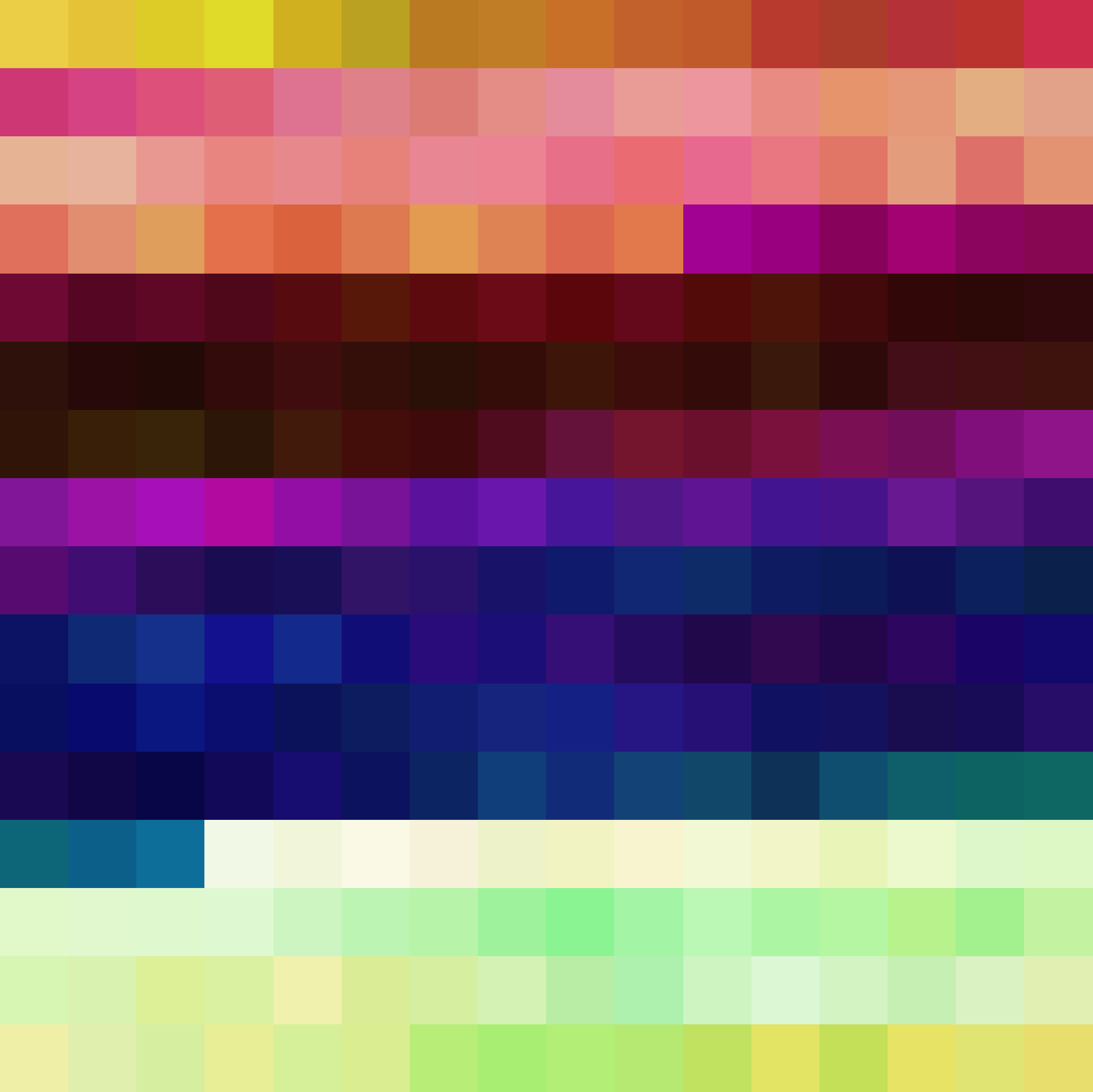
There's a two tone pixel gradient in this 5 by 5 grid. It is mostly cyan, and it also has quite some blue in it.



A grid with 49 coloured squares that form a monochrome gradient. The colours are various shades of green.



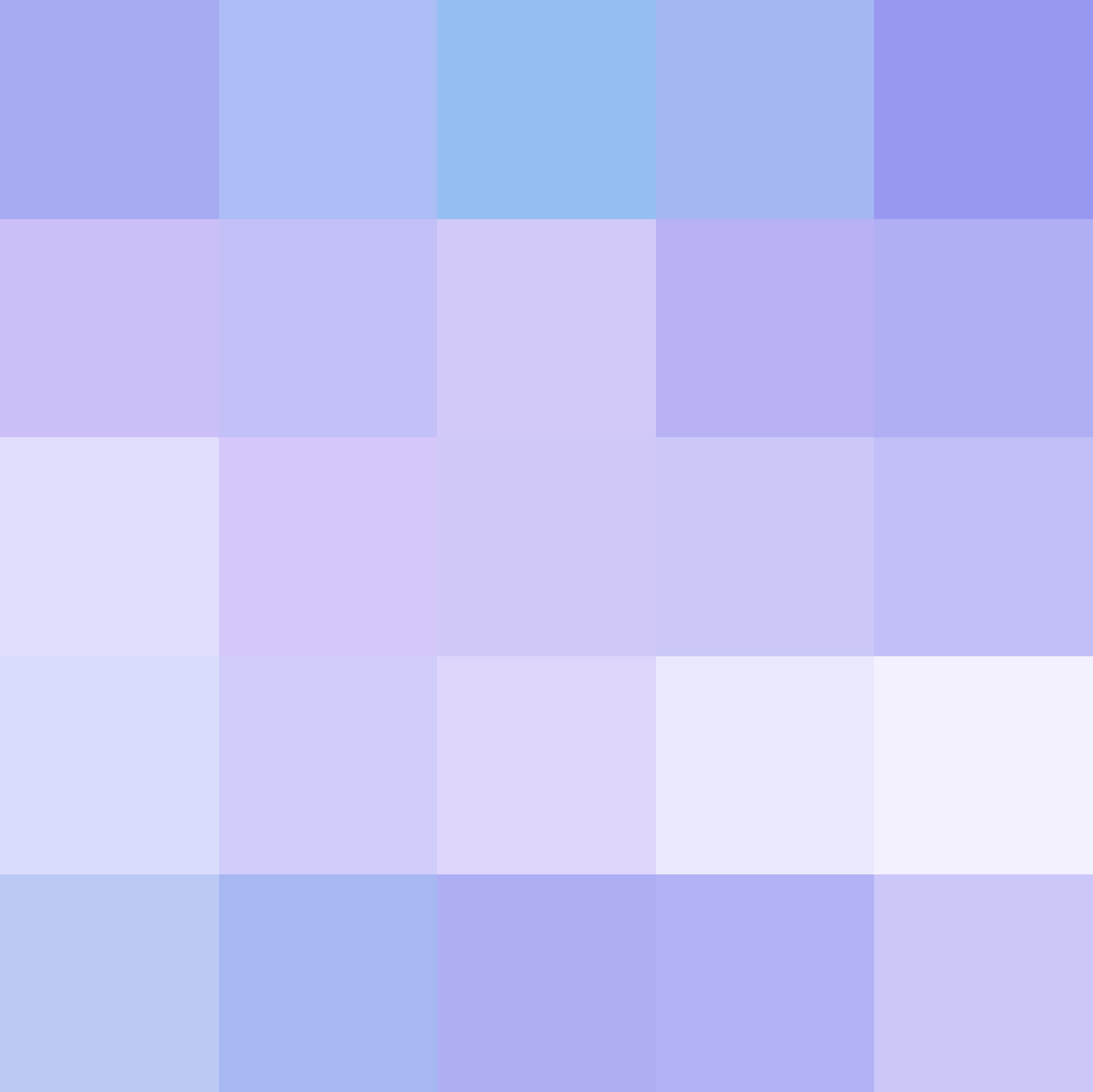
Here's a 13 by 13 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has quite some orange, some magenta, some rose, some yellow, a little bit of indigo, a little bit of lime, a tiny bit of green, and a tiny bit of blue in it.



There's a very, very colourful pixel gradient in this 16 by 16 grid. It is mostly red, and it also has some green, some blue, a bit of orange, a bit of indigo, a bit of yellow, a little bit of magenta, a little bit of lime, a little bit of violet, a little bit of purple, a little bit of rose, and a tiny bit of cyan in it.



The colourful gradient in this 5 by 5 pixel grid is mostly blue, and it also has quite some purple, some indigo, a bit of cyan, and a little bit of violet in it.

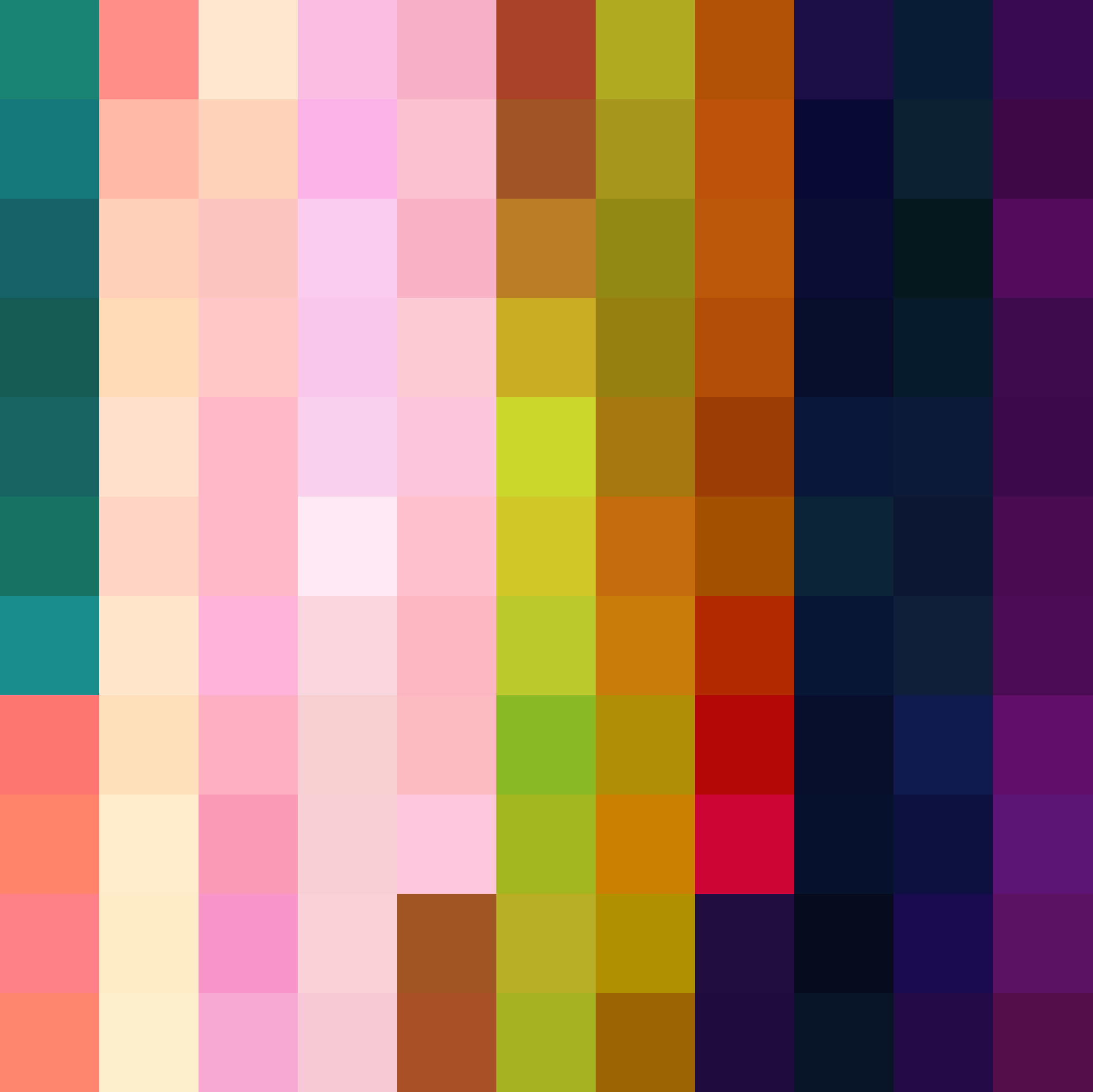


This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly indigo, and it also has quite some blue in it.

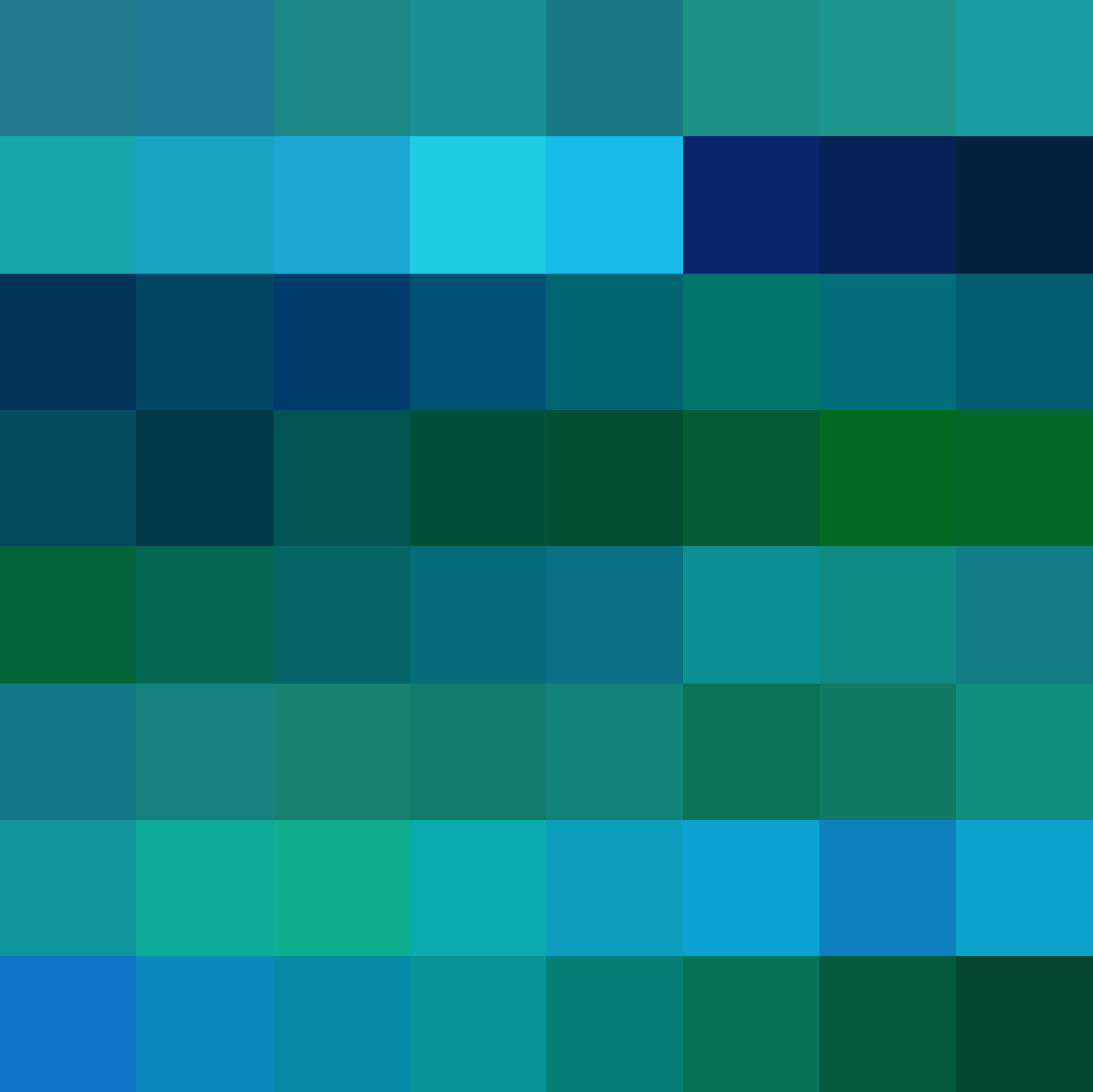




This gradient, generated in this 10 by 10 pixel grid, is mostly red, and it also has some orange, some yellow, and a tiny bit of lime in it.



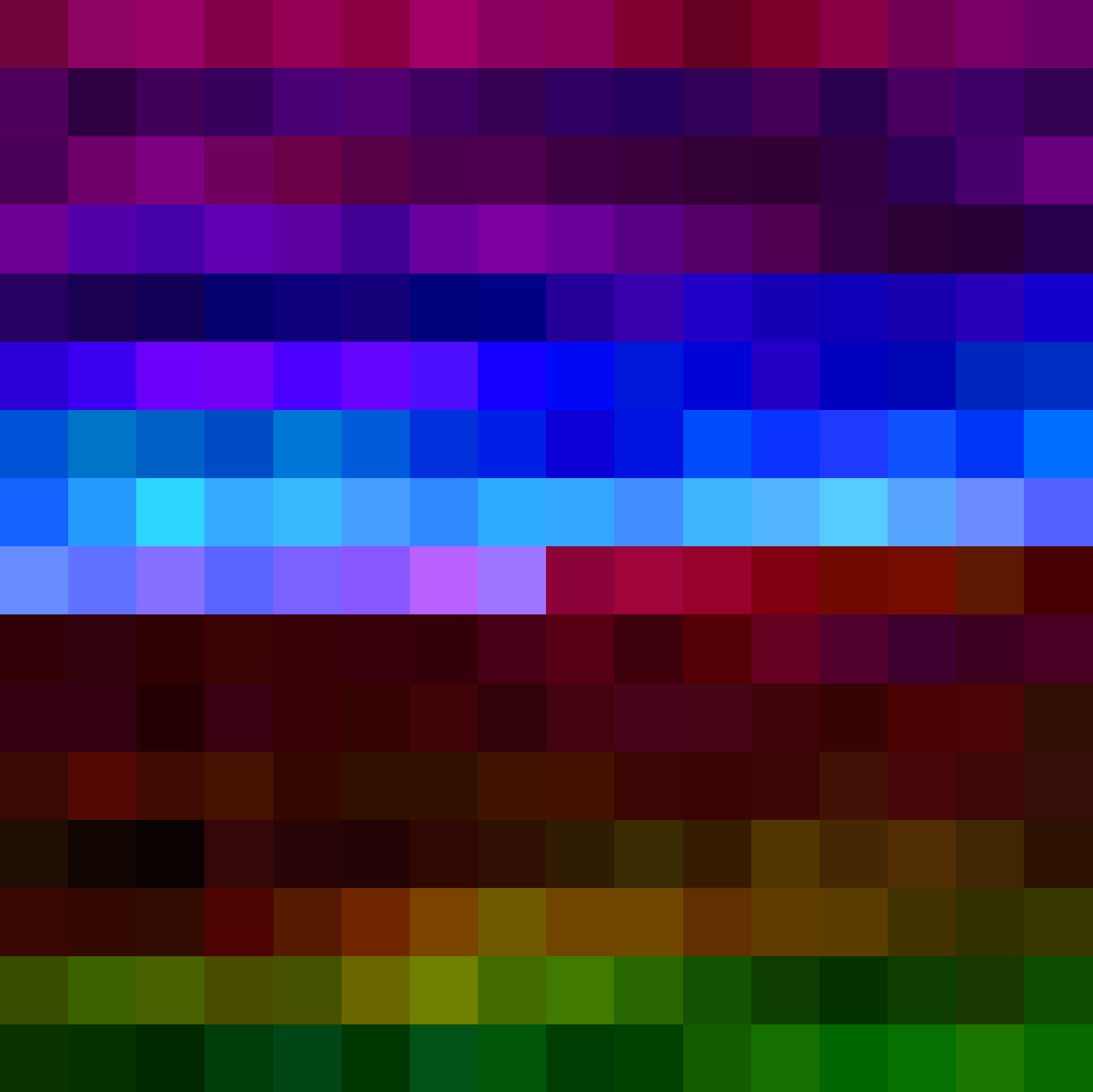
A very, very colourful grid of 121 blocks. It's mostly red, and it also has quite some orange, some blue, some yellow, a little bit of cyan, a little bit of magenta, a little bit of purple, a tiny bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



Here's an 8 by 8 pixelated grid that forms a gradient. It is mostly cyan, but it also has some blue, and some green in it.



A grid with 64 coloured squares that form a very colourful gradient. The colours are various shades of mostly rose, and it also has quite some orange, some red, some magenta, some yellow, and a little bit of lime in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some purple, a bit of green, a bit of indigo, a bit of orange, a bit of magenta, a bit of rose, a little bit of violet, a little bit of yellow, a tiny bit of lime, and a tiny bit of cyan in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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