



100 random pixel gradients

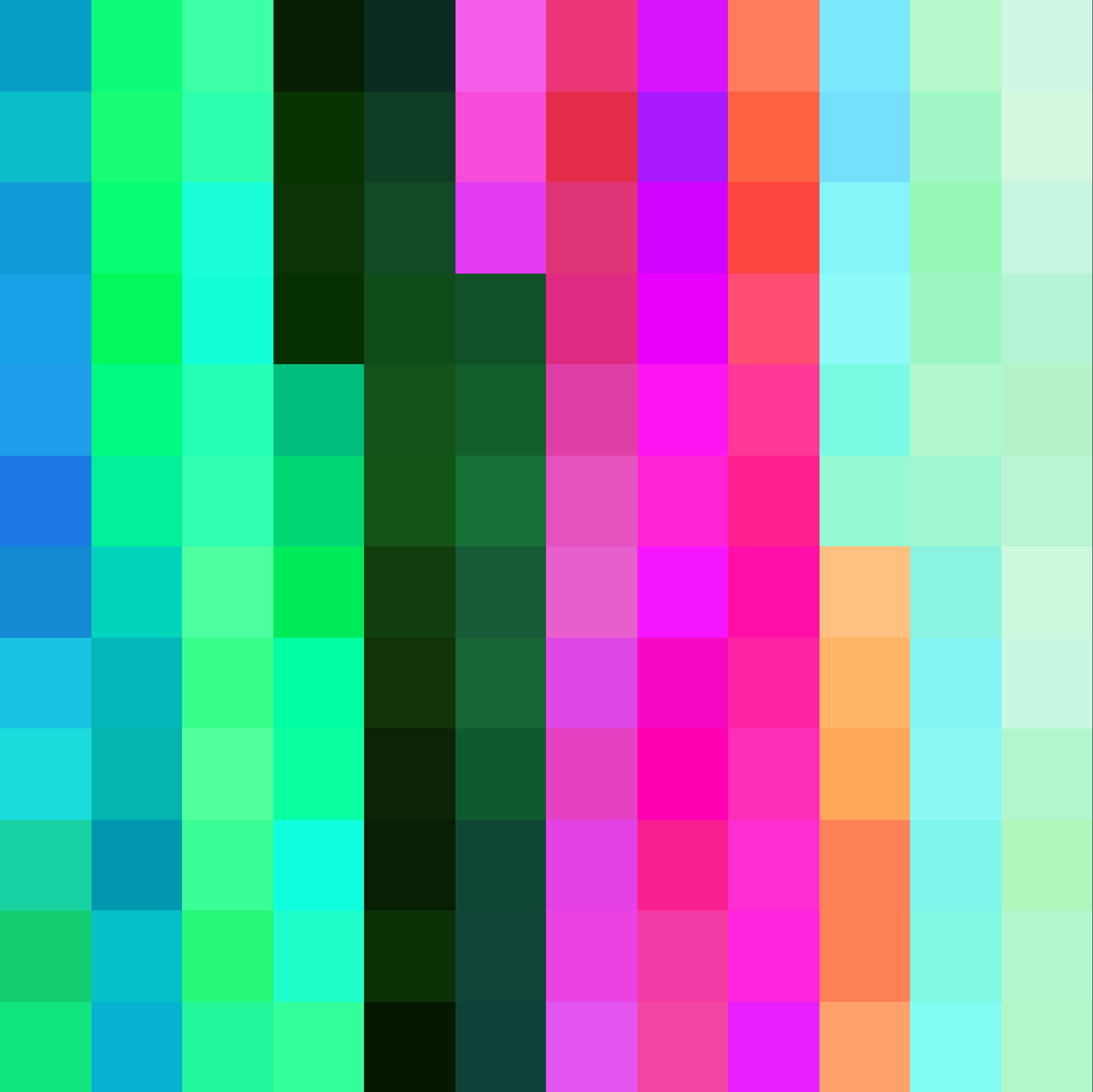
Vasilis van Gemert - 25-12-2022



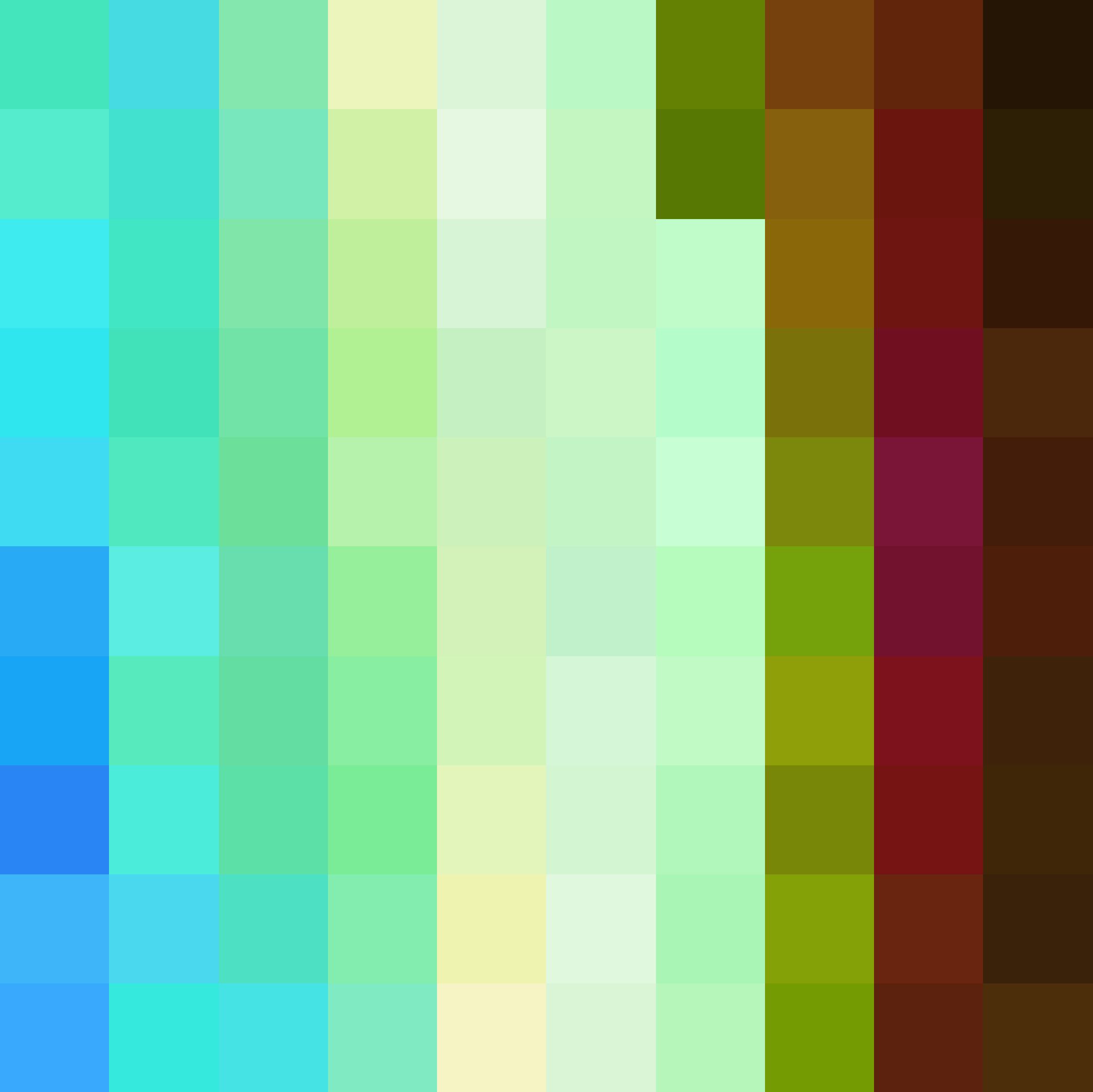
This very colourful pixel gradient—it is 6 cells wide, 6 cells high—is mostly magenta, and it also has quite some purple, some indigo, a bit of violet, a little bit of rose, and a little bit of blue in it.



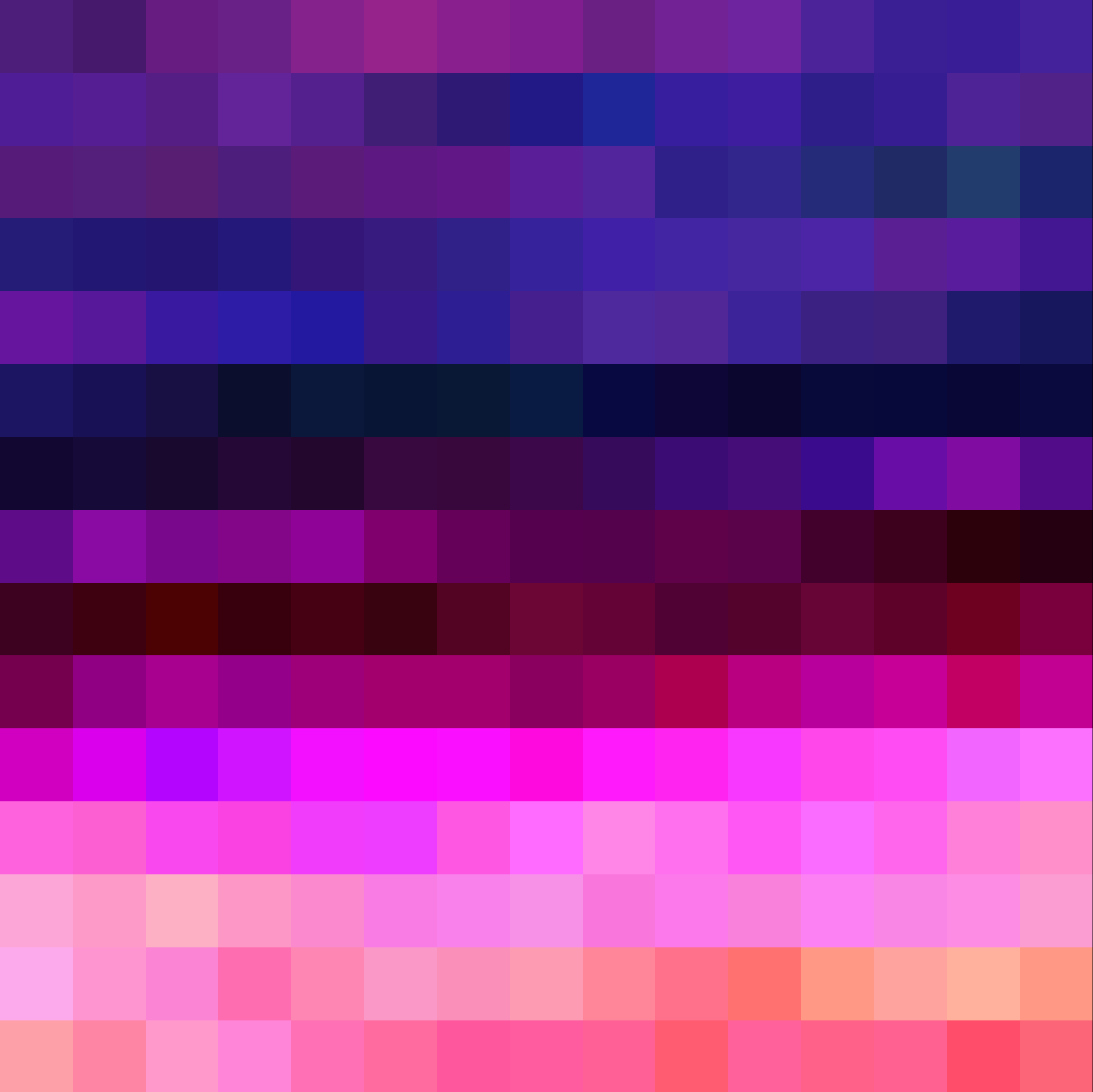
The cells in this 5 by 5 pixel grid form a colourful gradient. It is mostly purple, and it also has quite some blue, quite some magenta, some indigo, and a little bit of violet in it.



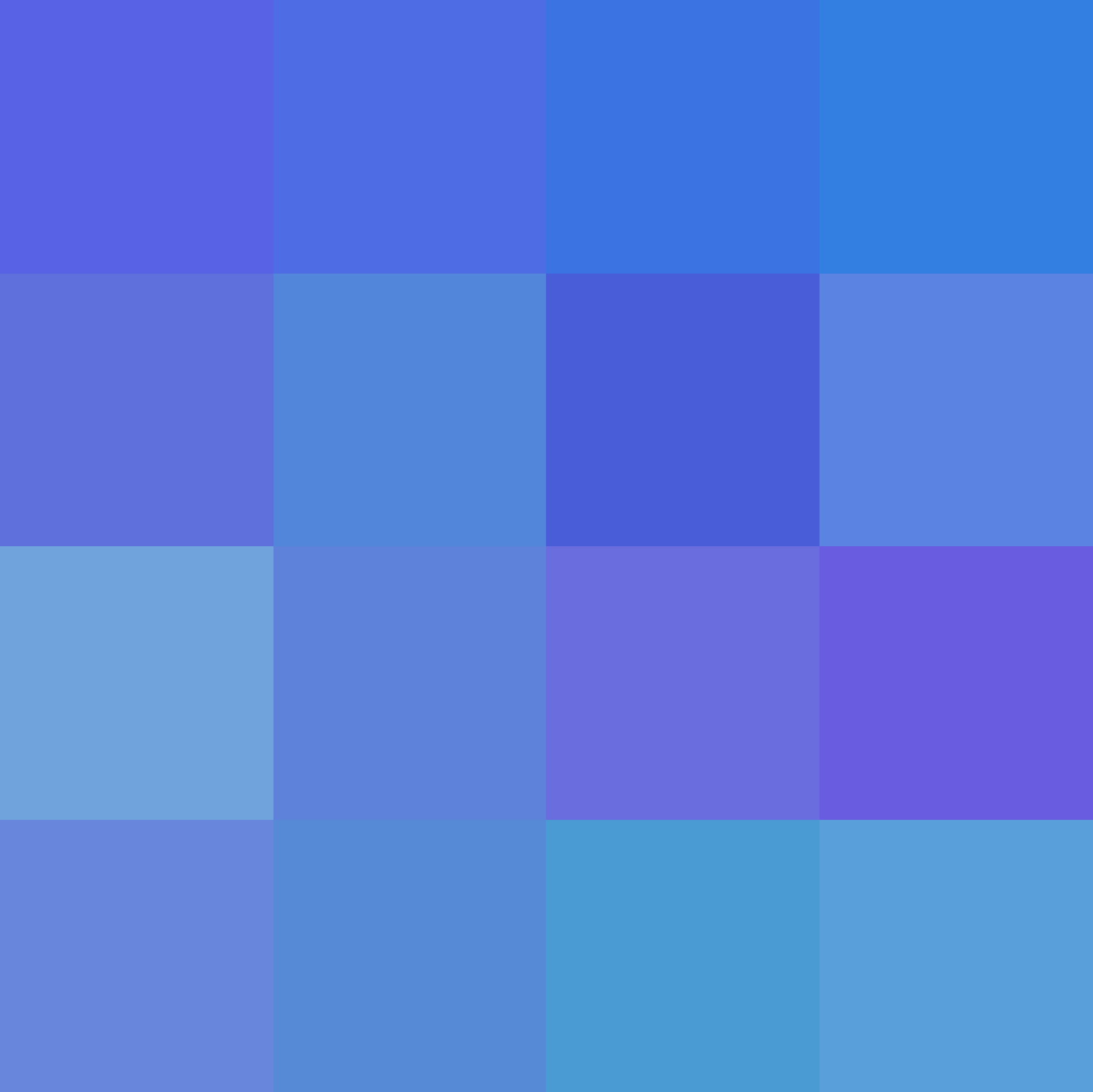
A very, very colourful grid of 144 blocks. It's mostly green, and it also has some cyan, some magenta, a little bit of rose, a little bit of red, a little bit of blue, a little bit of orange, and a tiny bit of purple in it.



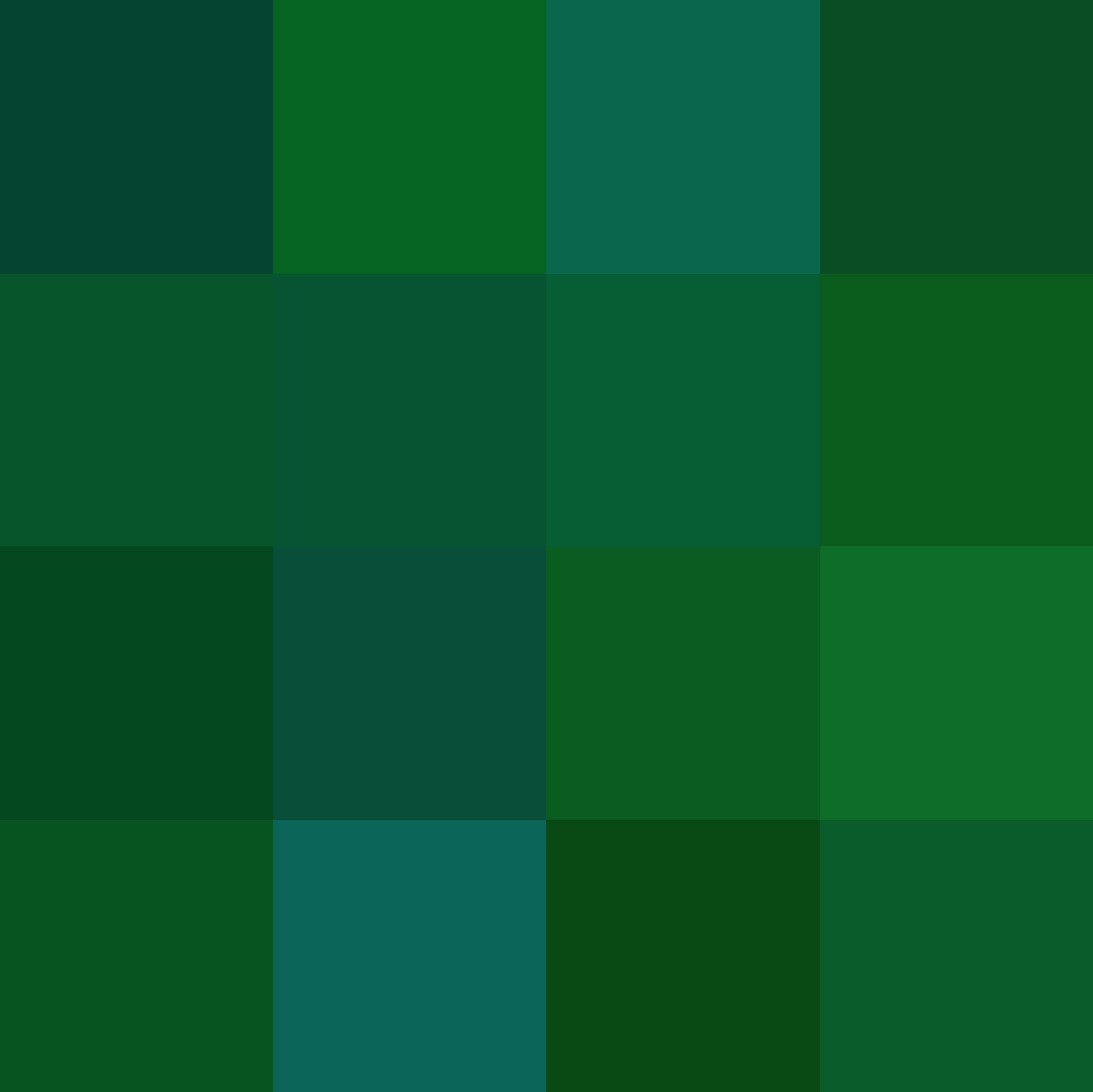
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some cyan, some orange, a bit of red, a bit of lime, a little bit of yellow, and a little bit of blue in it.



A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, some rose, some purple, a bit of red, a bit of violet, and a bit of blue in it.



The two tone gradient in this 4 by 4 pixel grid is mostly blue, but it also has a little bit of indigo in it.



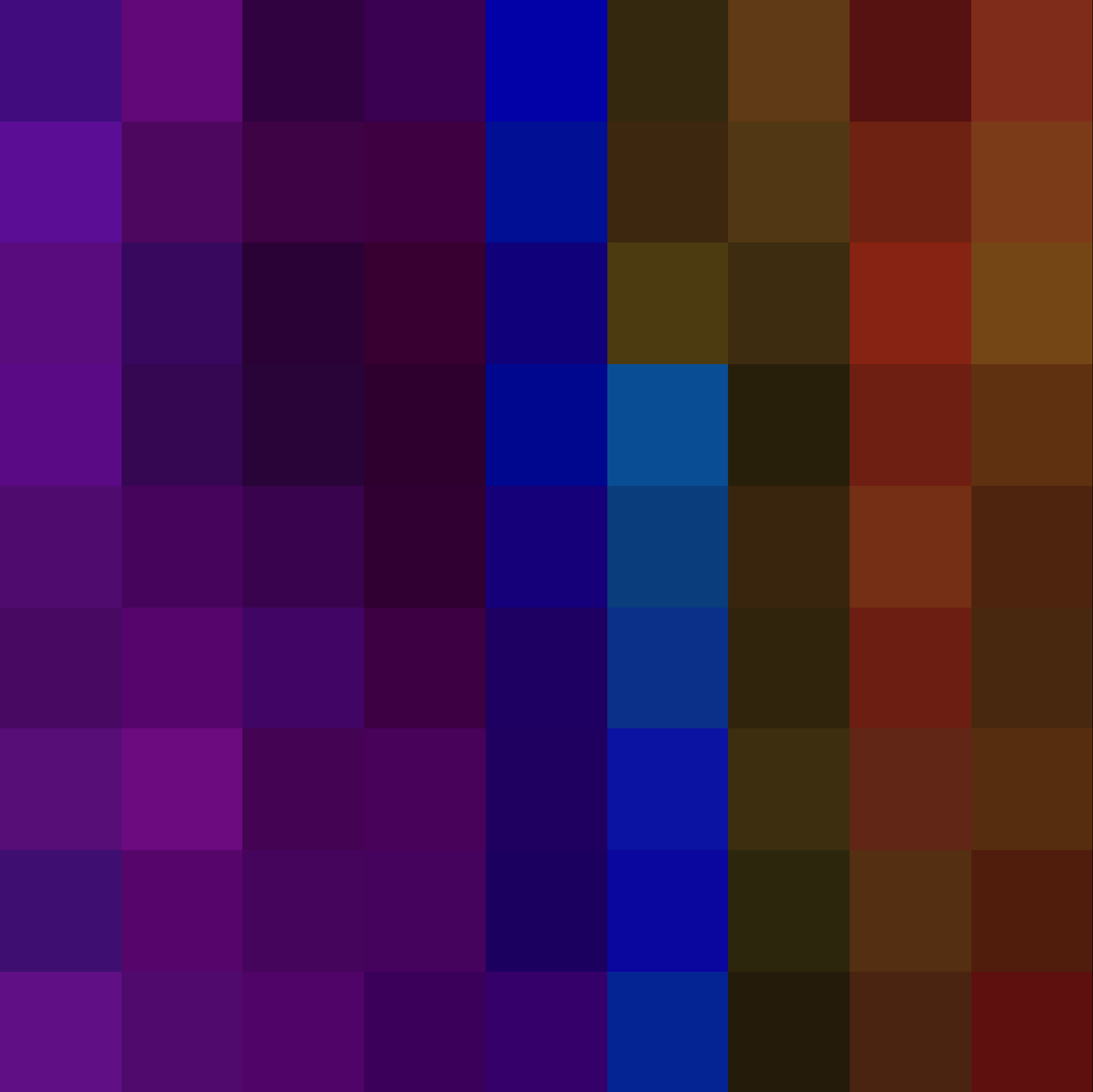
The cells in this 4 by 4 pixel grid form a two tone gradient. It is mostly green, and it also has some cyan in it.



This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly red, but it also has quite some orange, some blue, a little bit of indigo, a little bit of violet, a little bit of yellow, and a tiny bit of purple in it.



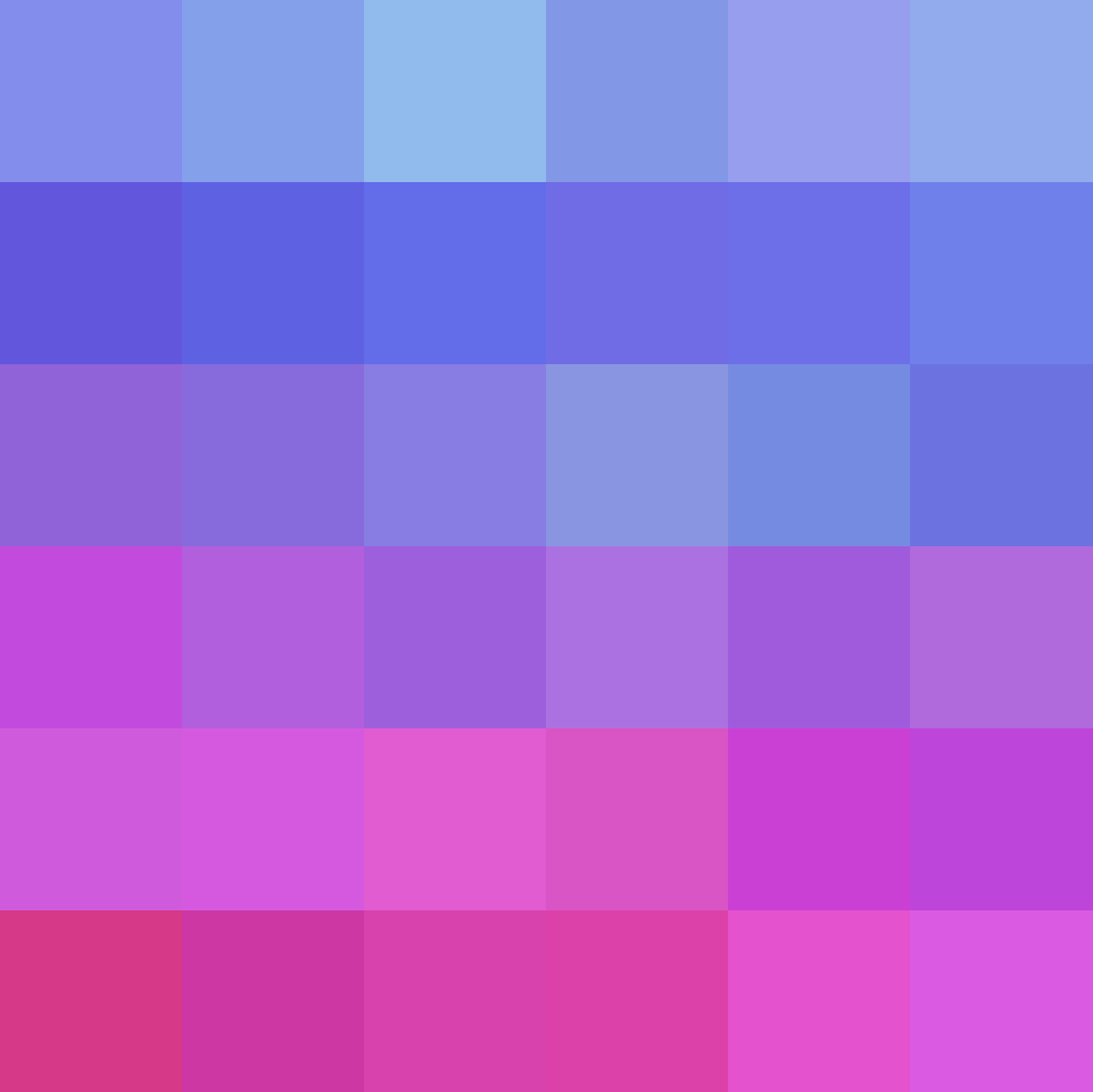
A grid of 81 blocks. It's mostly green, but it also has a little bit of lime, a little bit of yellow, and a tiny bit of cyan in it.



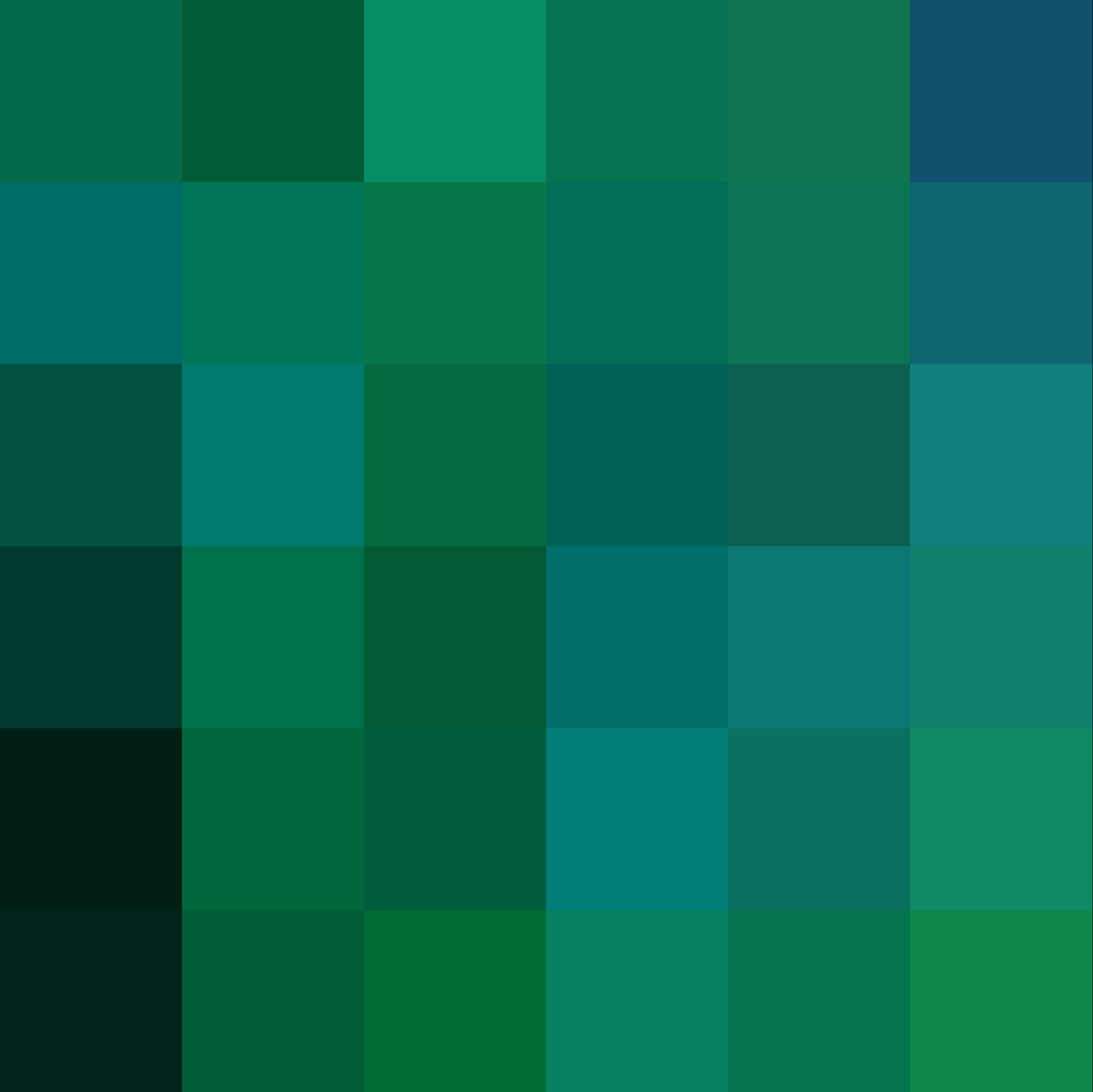
This very, very colourful gradient, generated in this 9 by 9 pixel grid, is mostly purple, but it also has quite some orange, some red, a bit of blue, a bit of magenta, a bit of indigo, a little bit of violet, and a tiny bit of yellow in it.



This two tone pixel gradient—it is 5 cells wide, 5 cells high—is mostly blue, and it also has a bit of indigo in it.



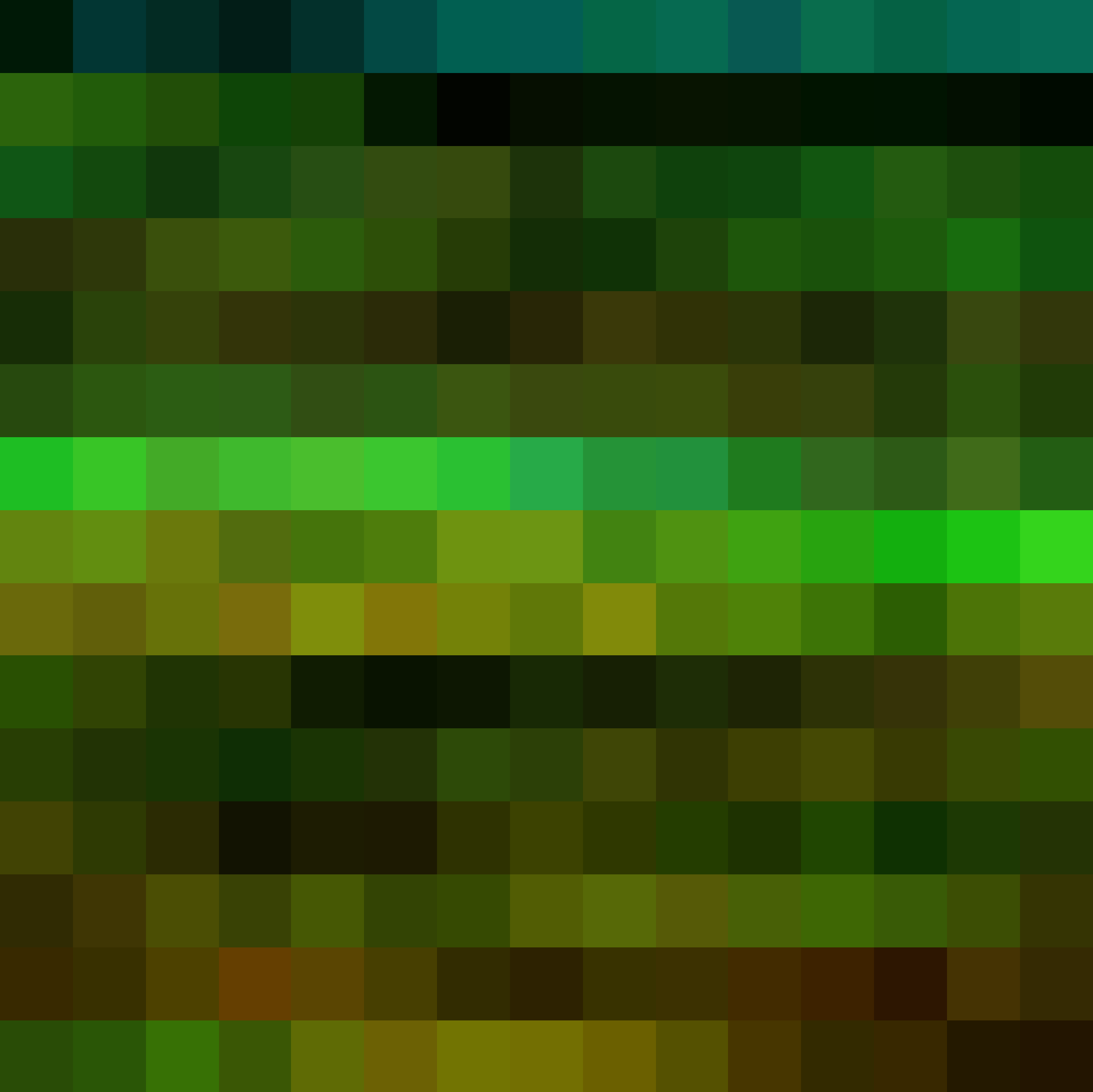
A 6 by 6 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some purple, some indigo, a little bit of violet, and a little bit of rose in it.



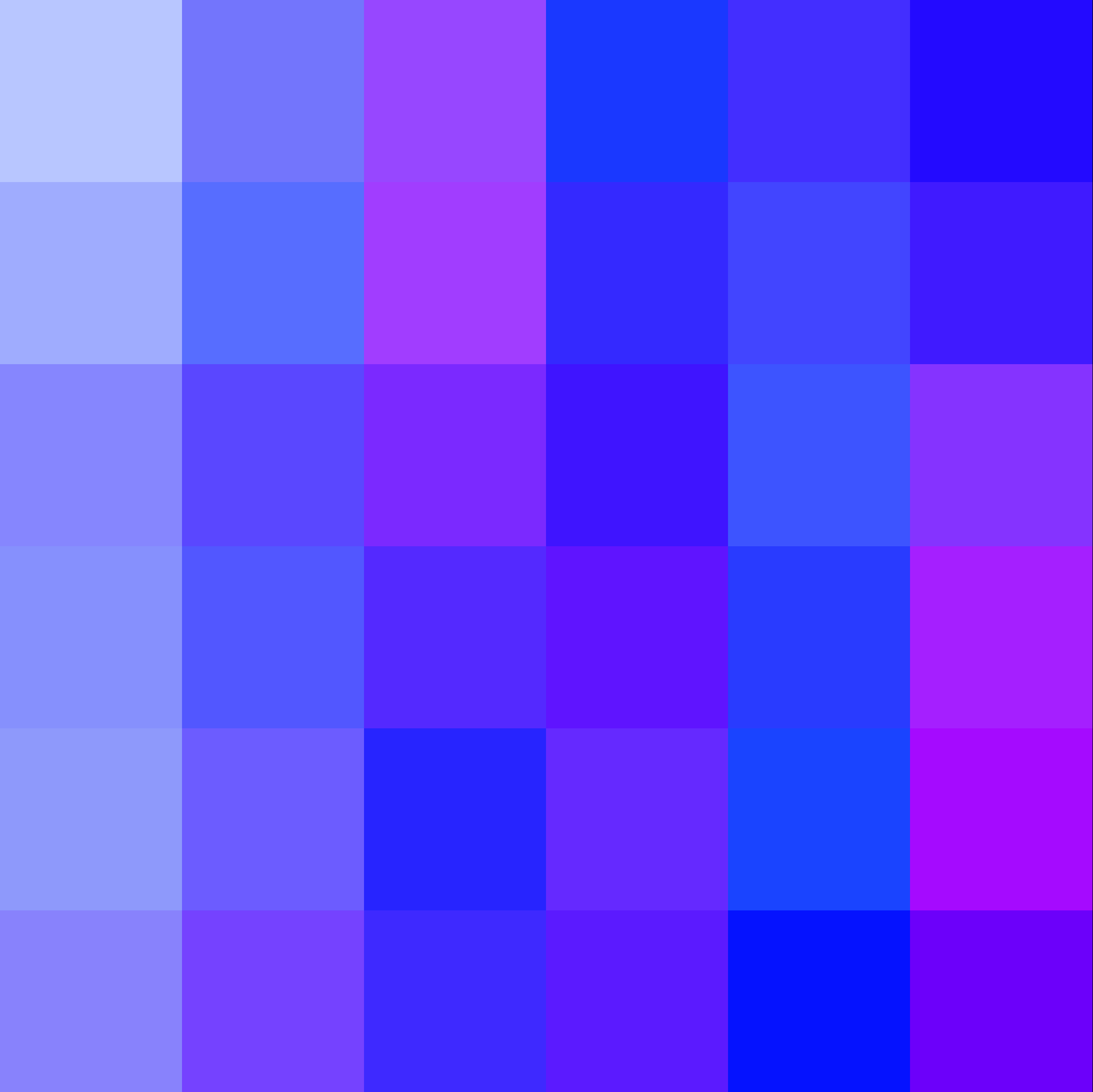
A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has a lot of cyan, and a little bit of blue in it.



A very, very colourful grid of 144 blocks. It's mostly magenta, and it also has quite some purple, some red, a bit of orange, a bit of green, a little bit of violet, a little bit of rose, a little bit of indigo, a tiny bit of yellow, and a tiny bit of lime in it.



Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly green, and it also has quite some yellow, some lime, a little bit of cyan, and a little bit of orange in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some violet, and a bit of purple in it.



The gradient in this 7 by 7 pixel grid is mostly green, and it also has quite some cyan, a bit of yellow, and a little bit of lime in it.



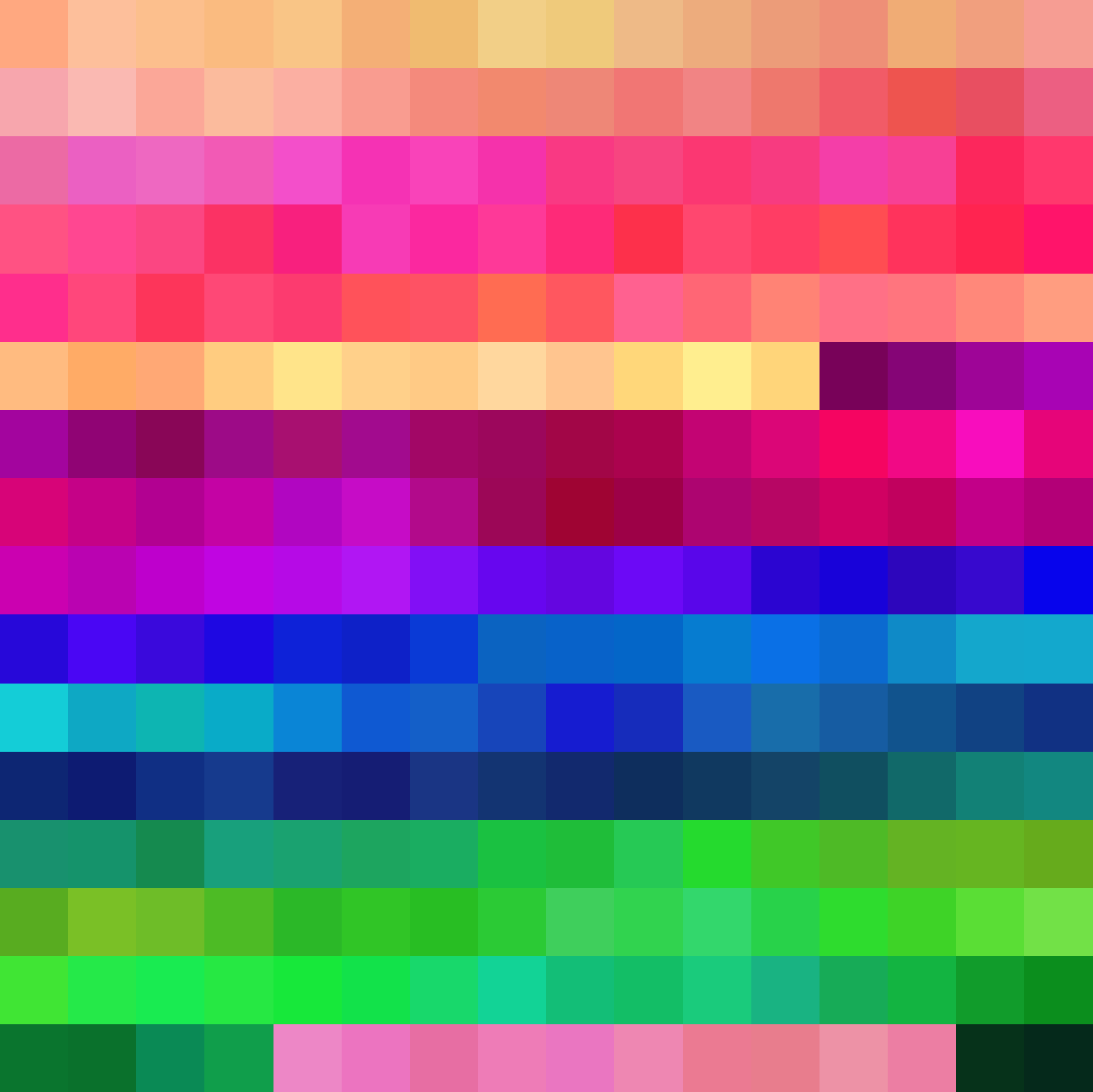
The very, very colourful gradient in this 11 by 11 pixel grid is mostly purple, but it also has some magenta, some violet, some rose, a bit of indigo, a bit of red, a little bit of orange, and a tiny bit of blue in it.



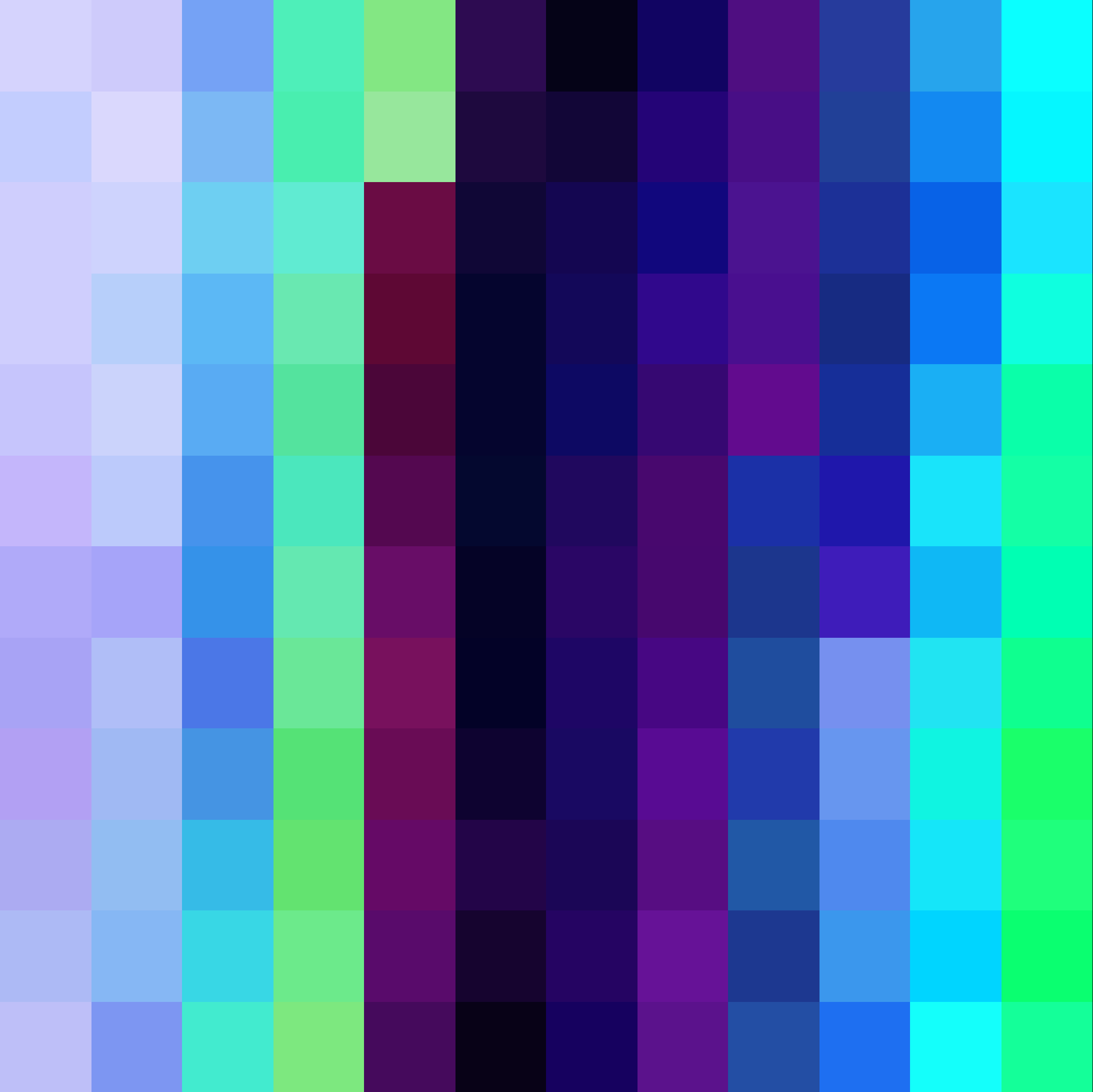
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a bit of green, a little bit of lime, a little bit of blue, a tiny bit of indigo, a tiny bit of purple, and a tiny bit of violet in it.



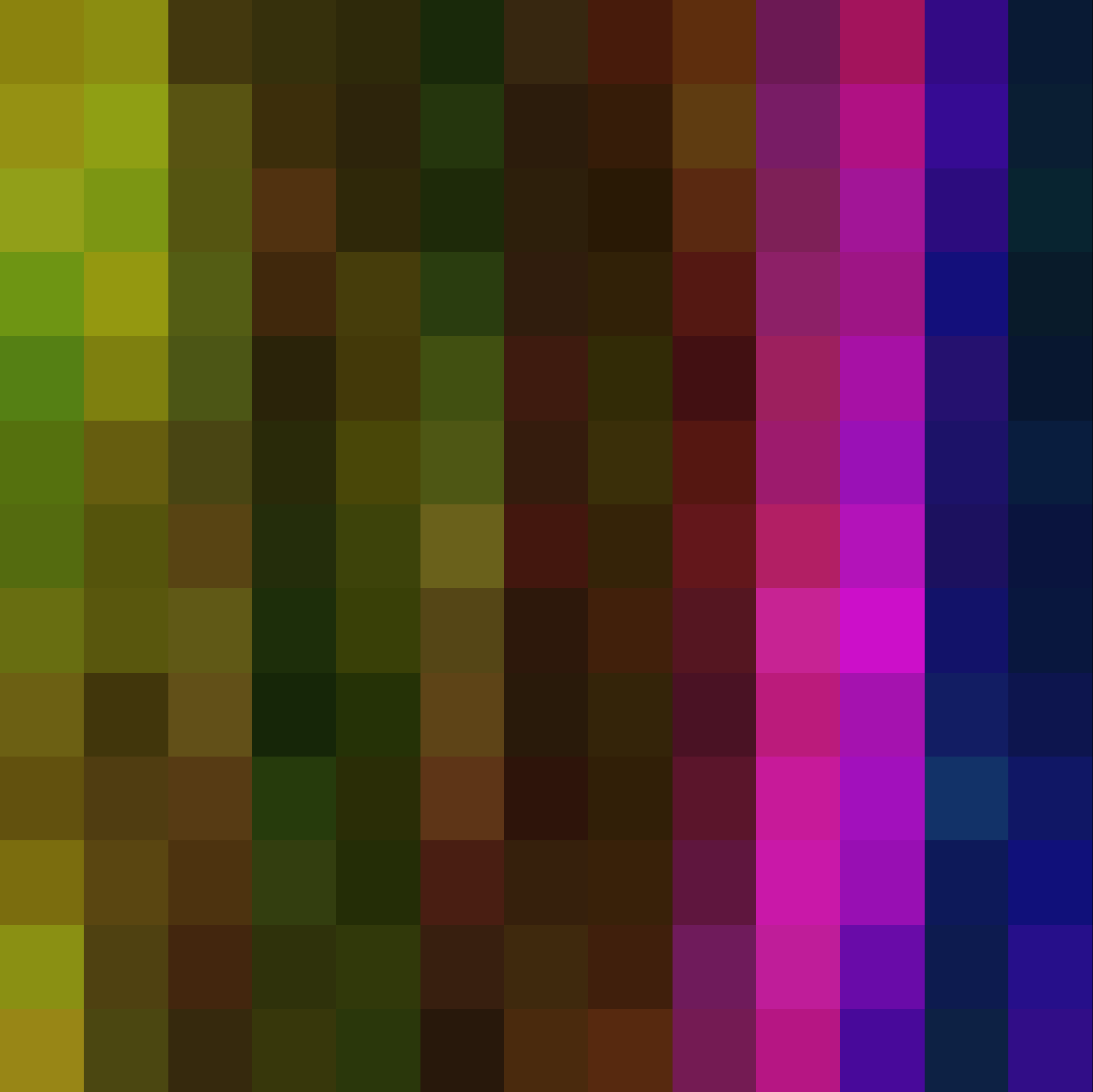
A very, very colourful grid of 196 blocks. It's mostly green, but it also has some orange, some magenta, some purple, a bit of red, a bit of cyan, a little bit of rose, a little bit of yellow, a little bit of blue, a little bit of violet, a tiny bit of indigo, and a tiny bit of lime in it.



A very, very colourful grid of 256 blocks. It's mostly red, but it also has quite some green, some blue, some magenta, a bit of orange, a bit of rose, a little bit of cyan, a little bit of indigo, a tiny bit of violet, a tiny bit of purple, and a tiny bit of yellow in it.



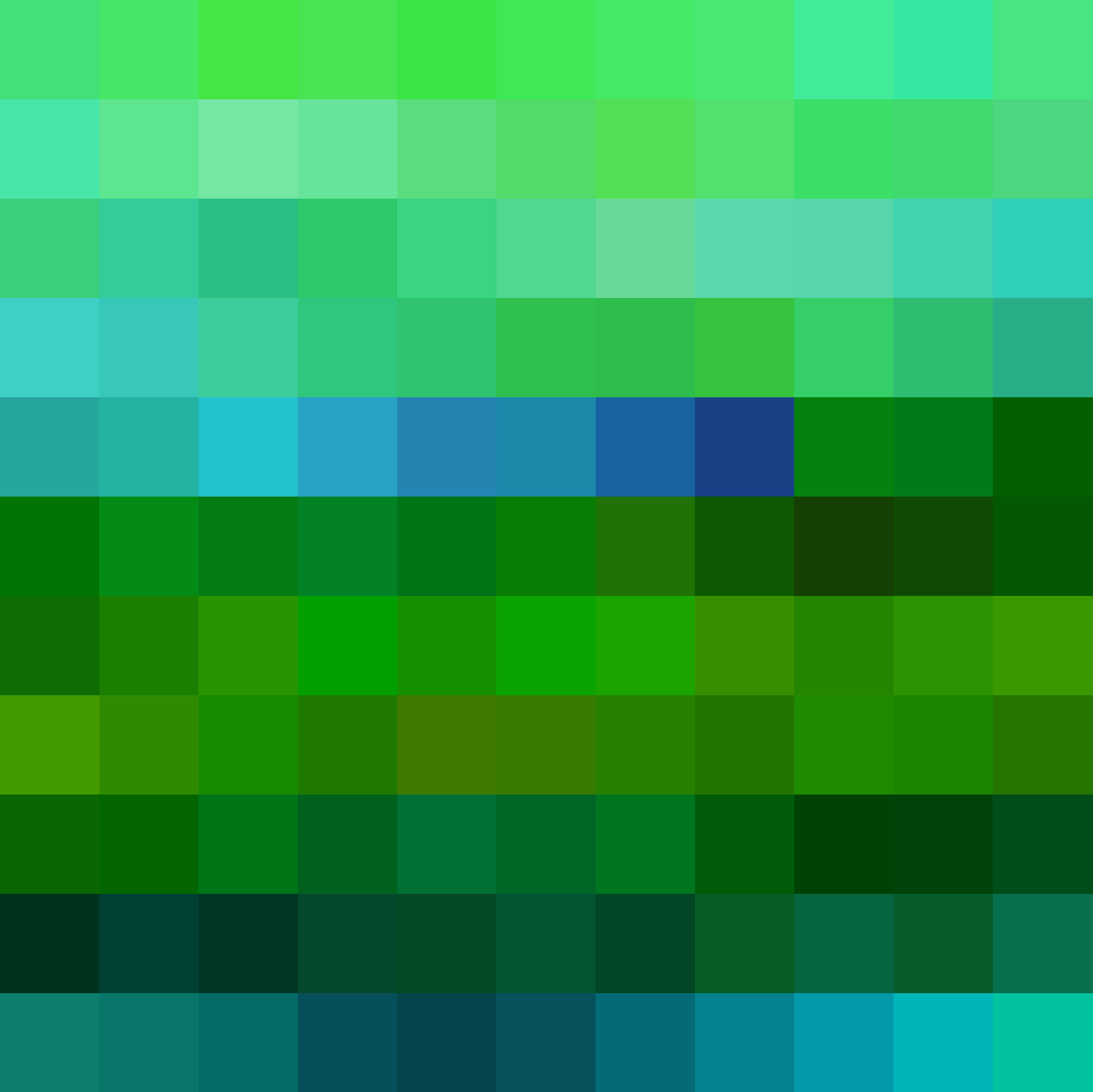
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly blue, but it also has quite some indigo, some green, a bit of cyan, a bit of purple, a bit of violet, a little bit of magenta, and a tiny bit of rose in it.



This very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly yellow, and it also has quite some red, quite some orange, a bit of blue, a little bit of lime, a little bit of green, and a little bit of indigo in it.



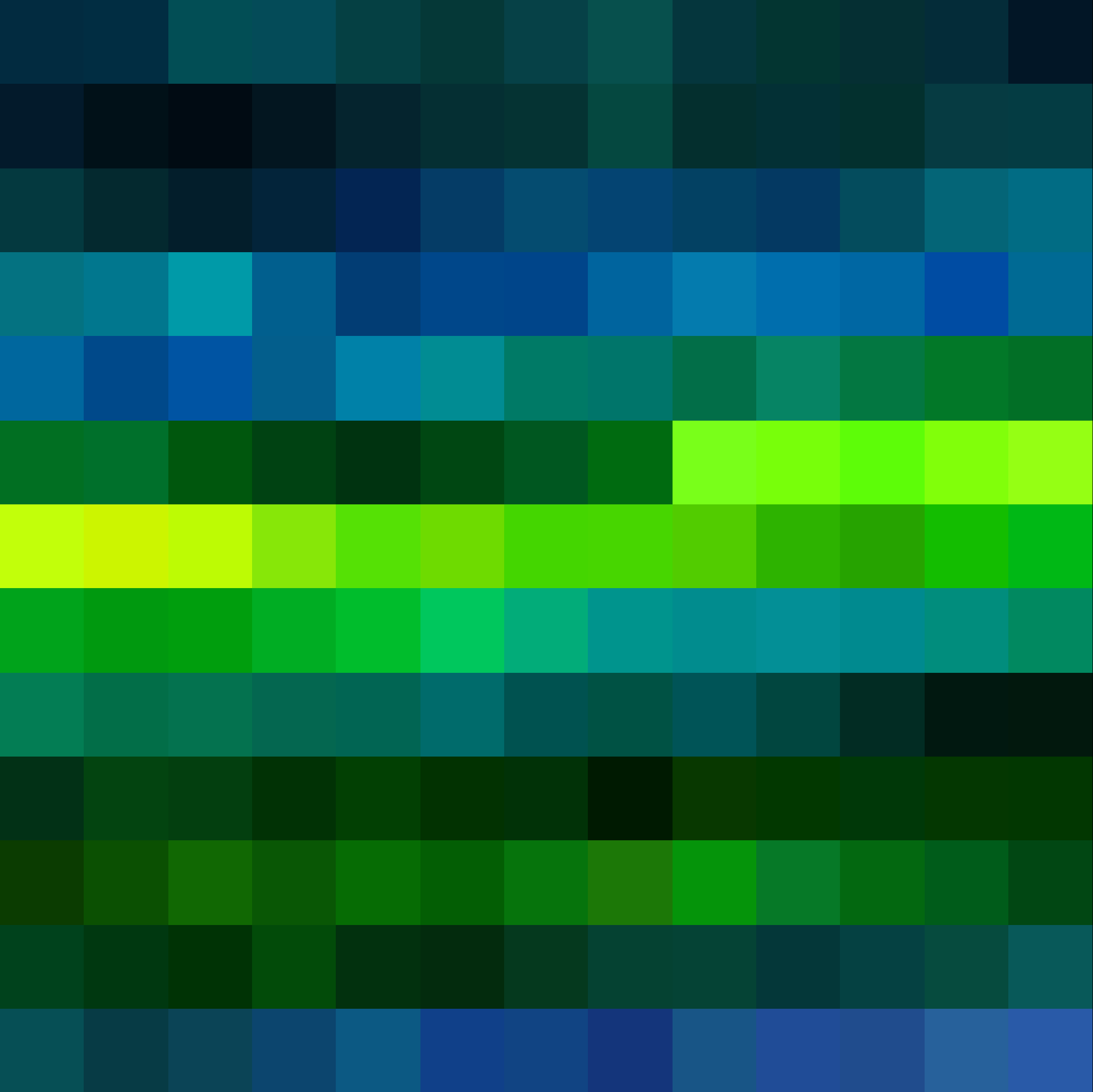
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some green, some cyan, some red, a little bit of lime, a little bit of yellow, a little bit of indigo, and a little bit of orange in it.



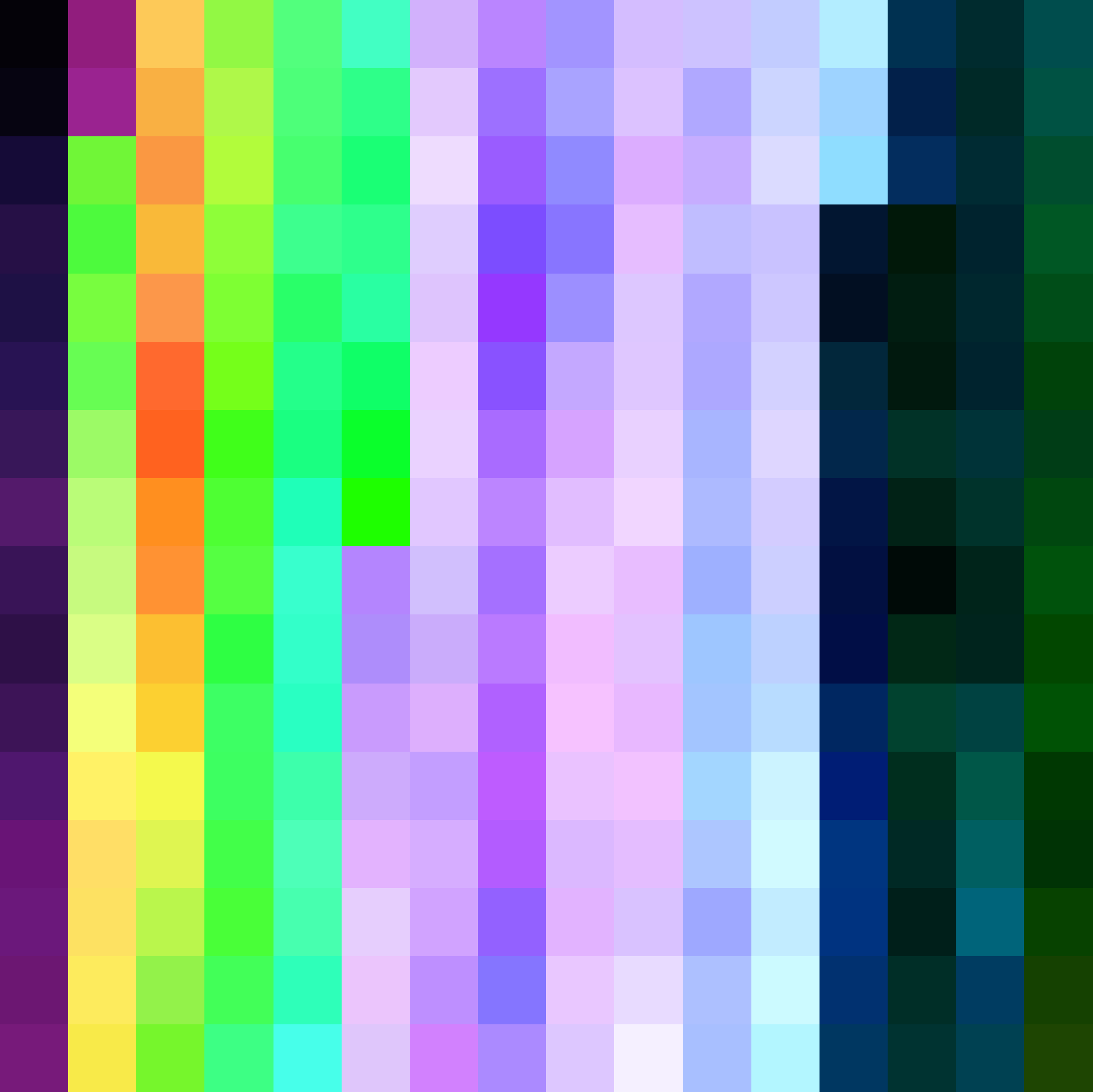
A grid of 121 blocks. It's mostly green, but it also has some cyan, and a little bit of blue in it.



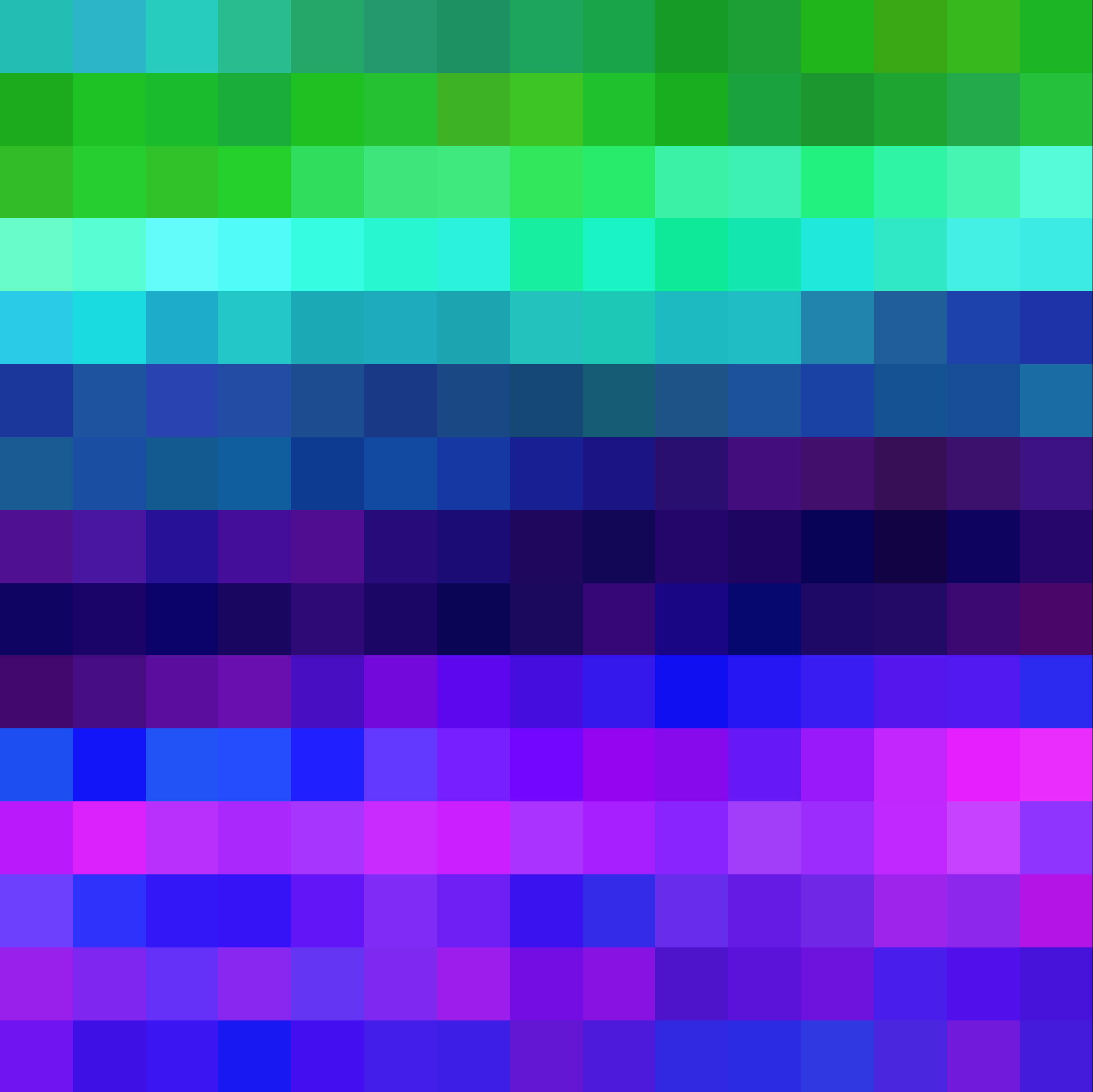
This very colourful gradient, generated in this 10 by 10 pixel grid, is mostly green, but it also has some red, some yellow, a bit of lime, a little bit of cyan, and a tiny bit of orange in it.



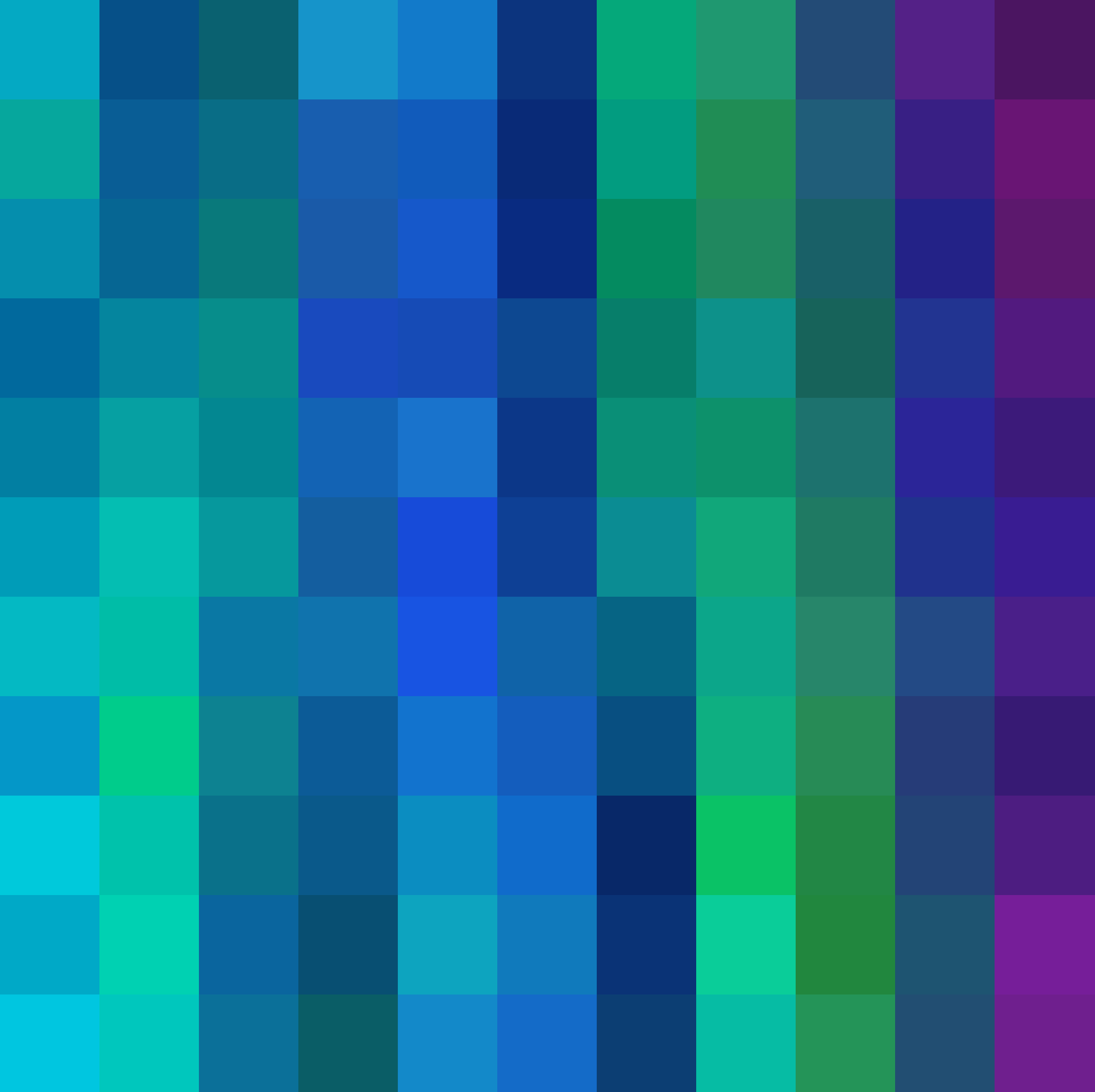
This colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, but it also has quite some cyan, quite some blue, a tiny bit of lime, and a tiny bit of yellow in it.



This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has some blue, some violet, some purple, some indigo, a bit of cyan, a little bit of orange, a little bit of yellow, a tiny bit of magenta, and a tiny bit of lime in it.



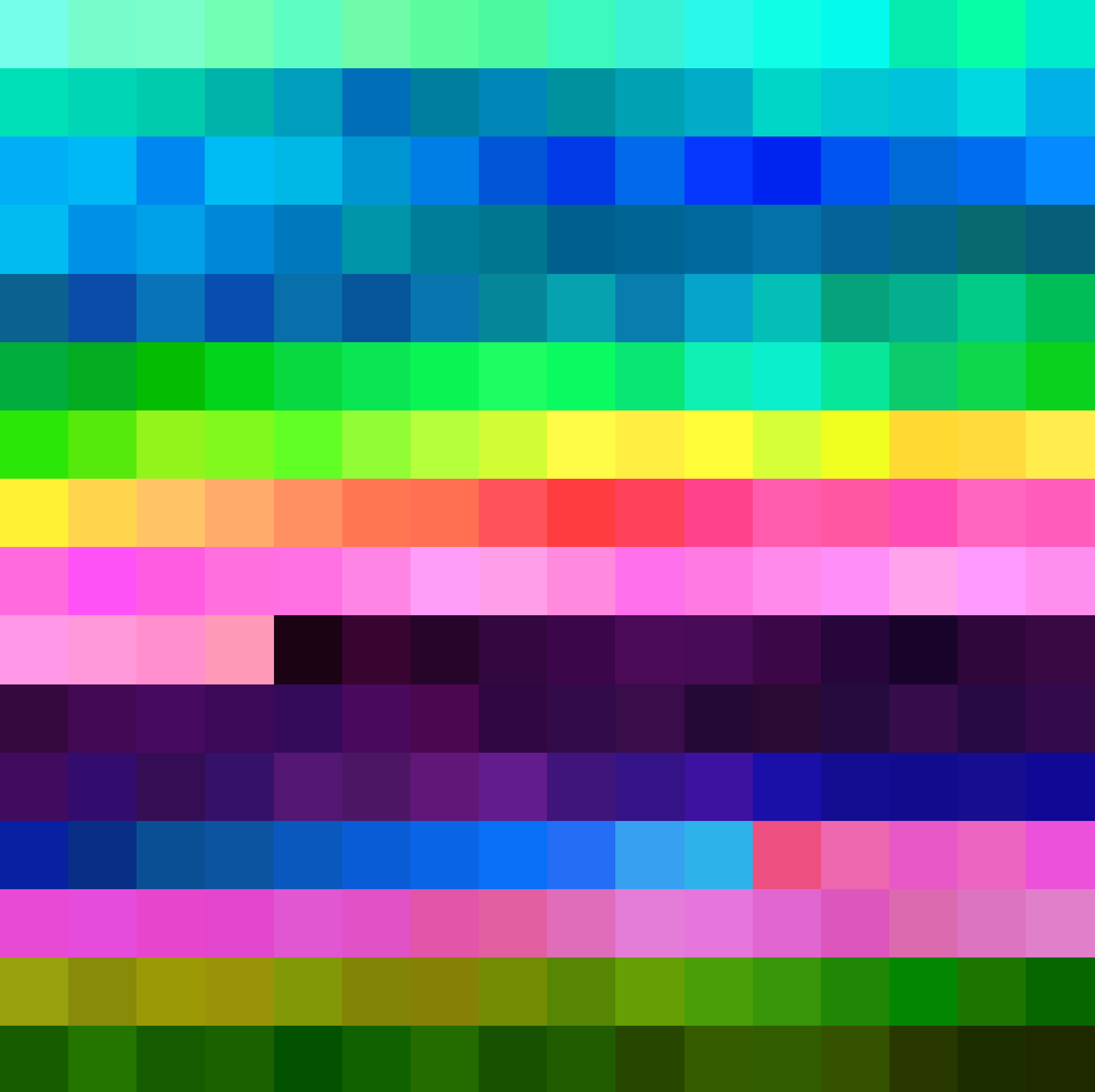
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly indigo, and it also has quite some green, some blue, some violet, some purple, some cyan, and a tiny bit of magenta in it.



A grid with 121 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some green, a little bit of indigo, a little bit of purple, a little bit of violet, and a tiny bit of magenta in it.



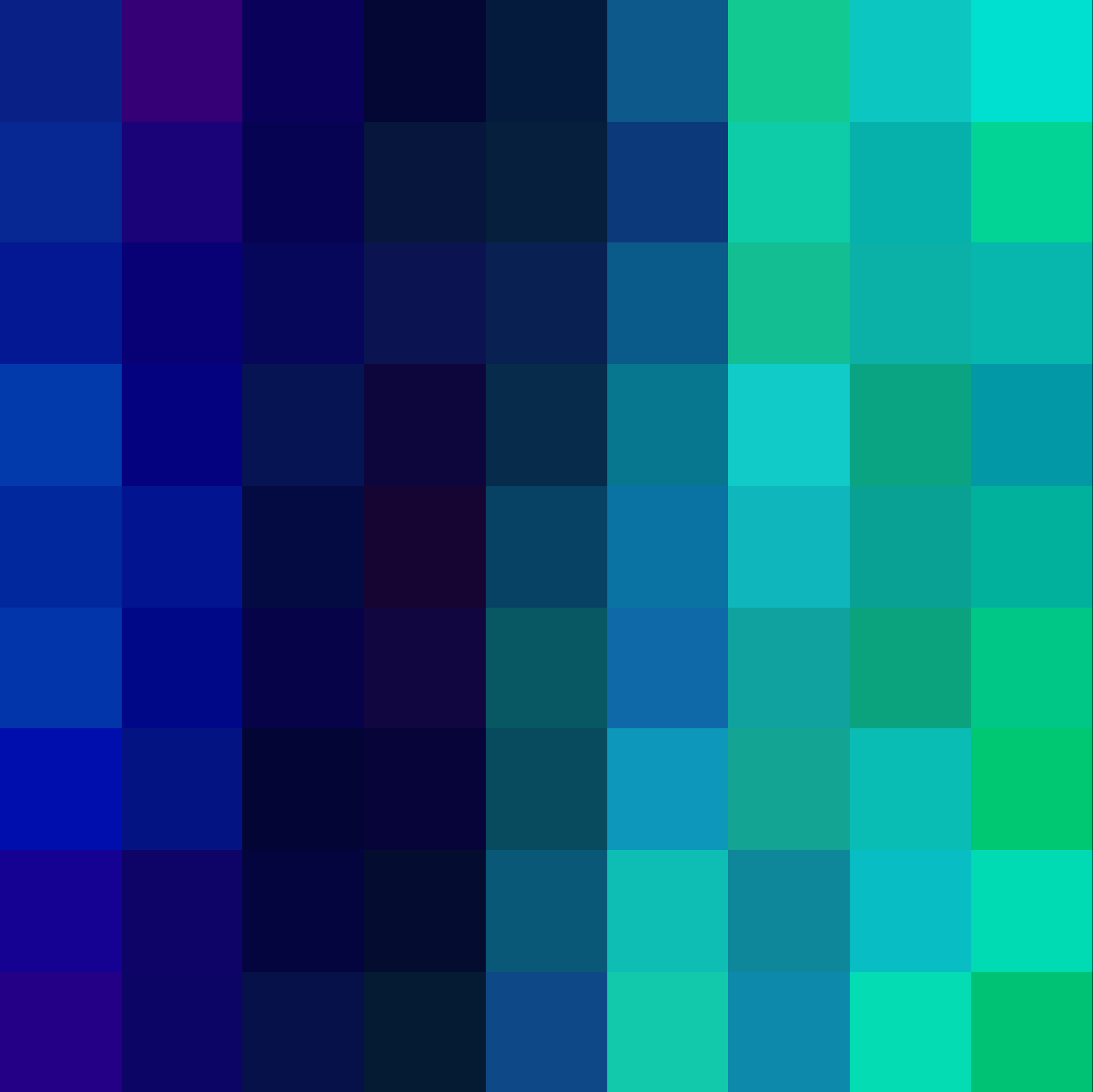
The gradient in this 10 by 10 pixel grid is mostly green, but it also has a tiny bit of lime, a tiny bit of cyan, and a tiny bit of yellow in it.



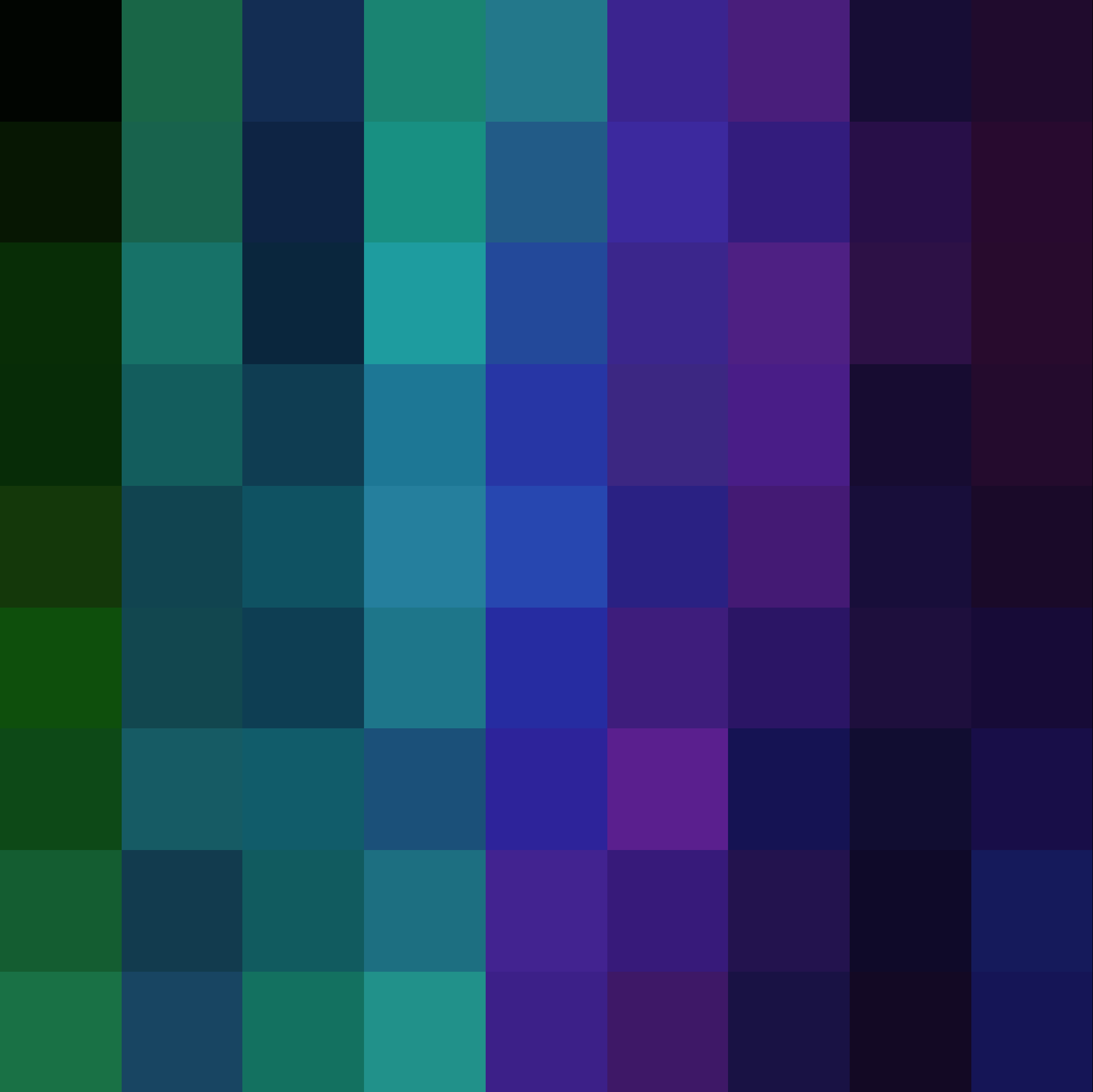
A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some blue, some cyan, some red, some purple, a bit of magenta, a little bit of yellow, a little bit of indigo, a tiny bit of lime, a tiny bit of orange, a tiny bit of violet, and a tiny bit of rose in it.



There's a pixel gradient in this 11 by 11 grid. It is mostly rose, and it also has a lot of magenta, a little bit of red, and a tiny bit of purple in it.



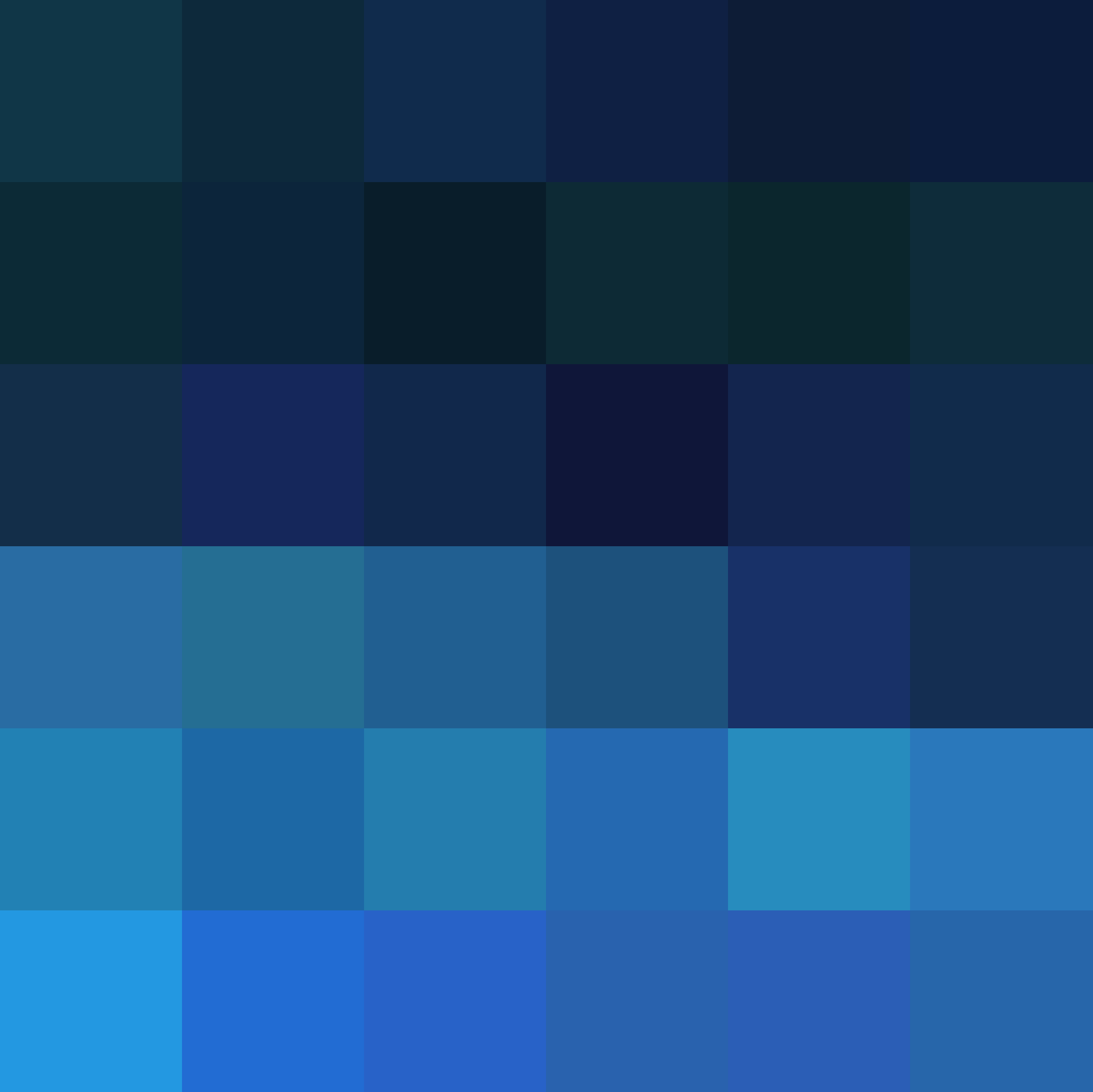
A grid with 81 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, some indigo, a little bit of green, and a tiny bit of violet in it.



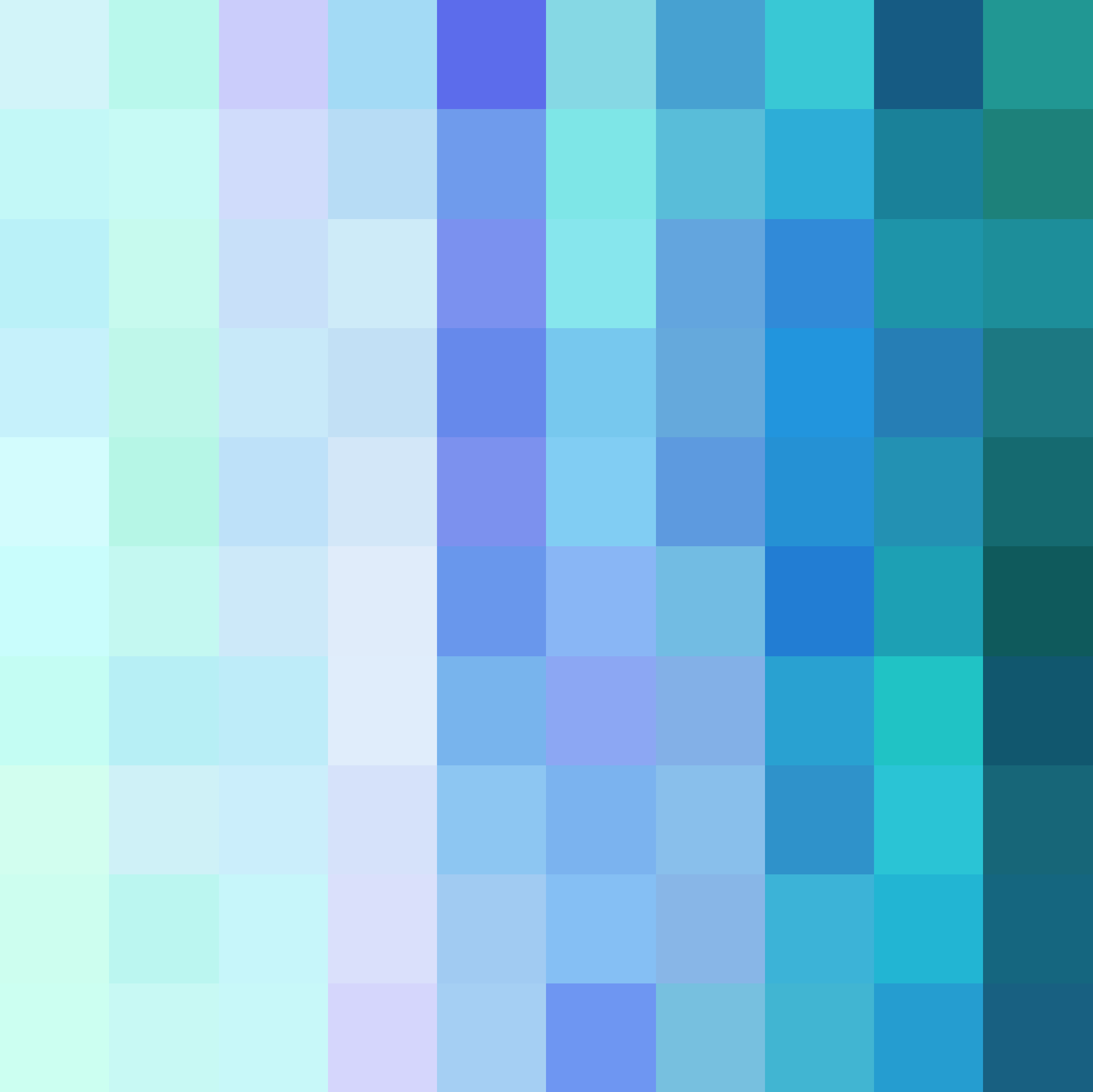
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly indigo, but it also has quite some blue, quite some cyan, some green, some violet, and a bit of purple in it.



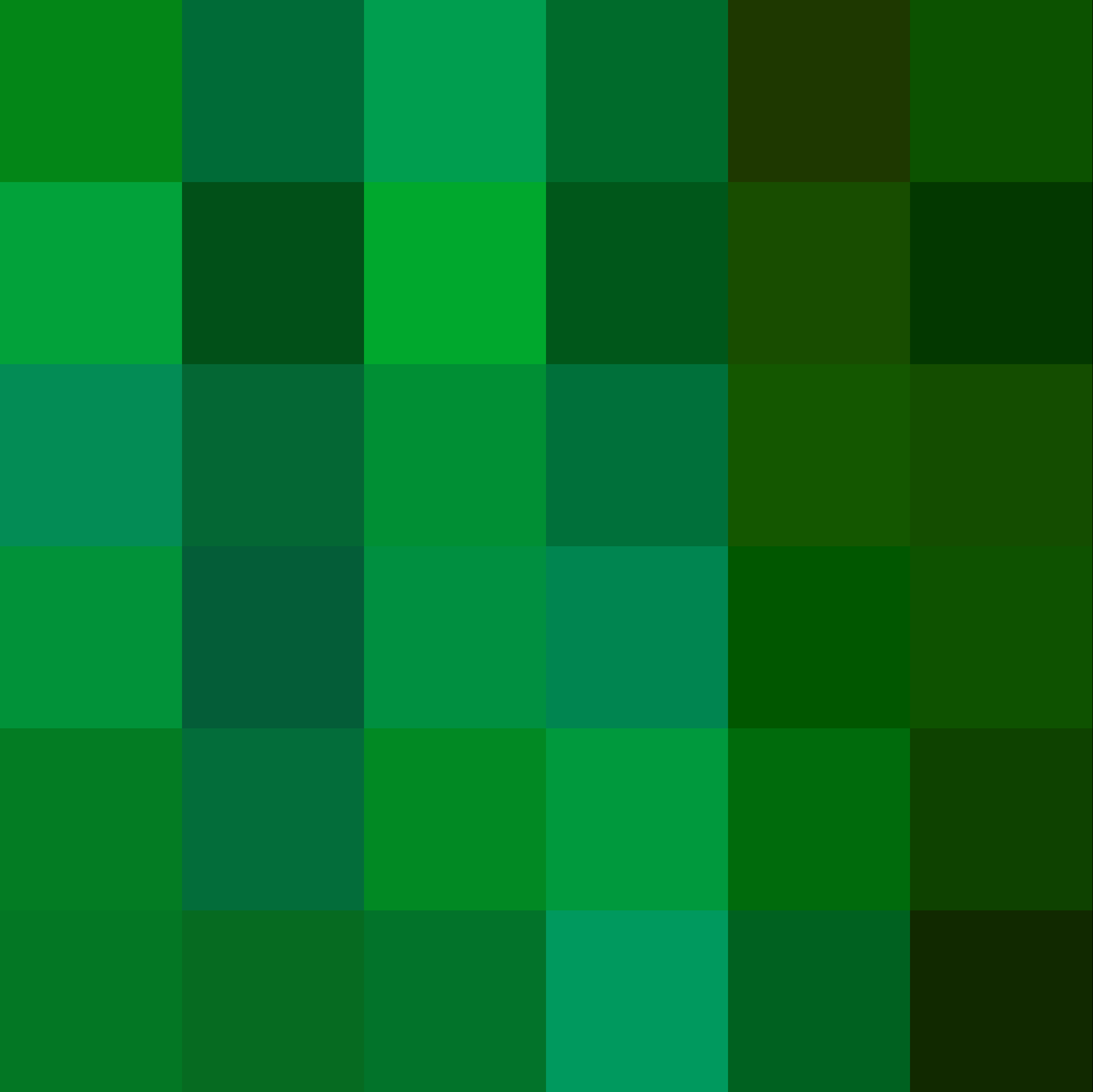
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly orange, but it also has quite some red, quite some yellow, and a tiny bit of lime in it.



A grid with 36 coloured squares that form a two tone gradient. The colours are various shades of mostly blue, and it also has a little bit of cyan in it.



The gradient in this 10 by 10 pixel grid is mostly blue, but it also has quite some cyan, and a tiny bit of green in it.



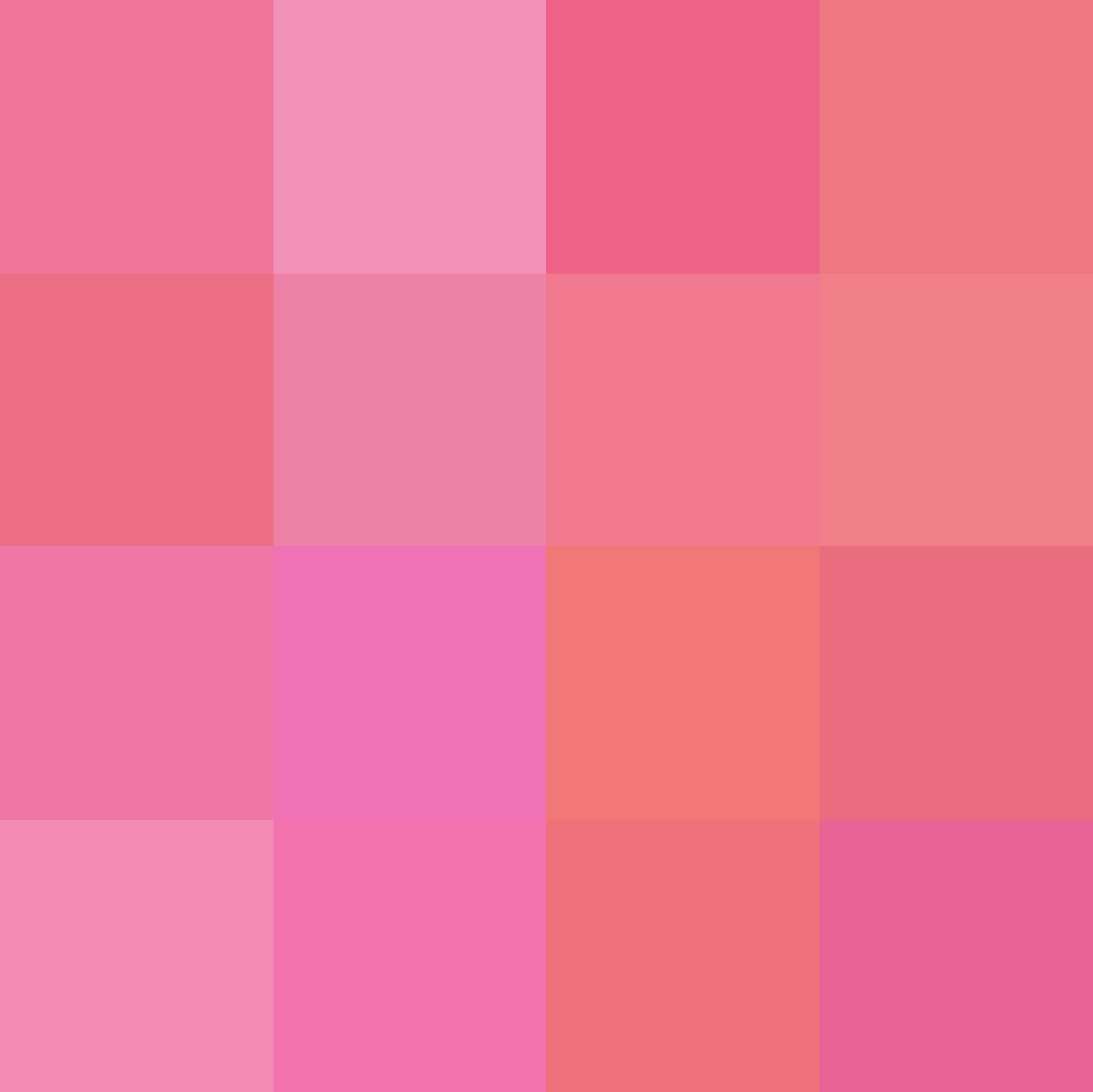
There's a monochrome pixel gradient in this 6 by 6 grid. It is green.



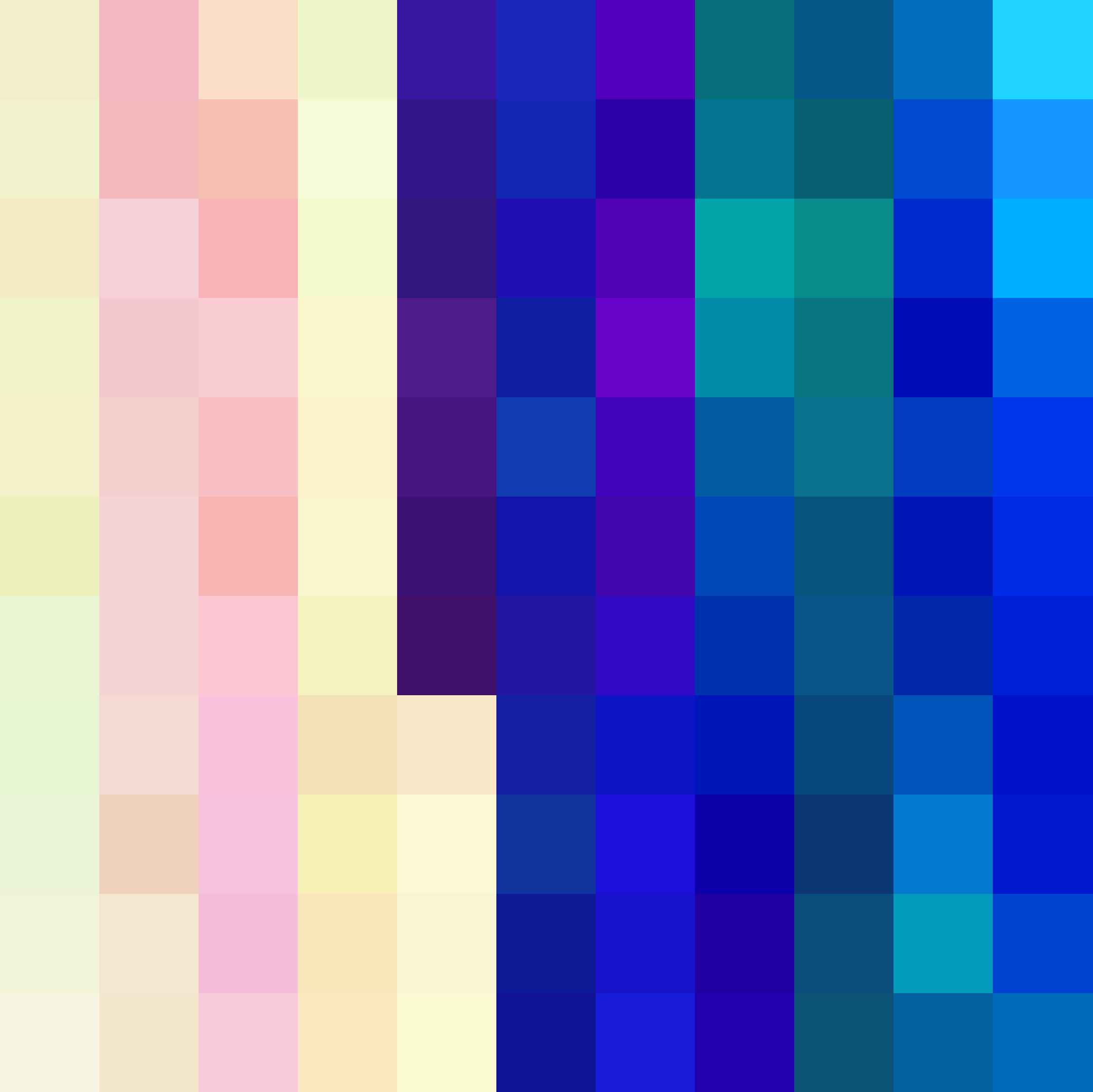
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly orange, and it also has quite some red, some magenta, some blue, a bit of rose, a bit of green, a little bit of purple, a little bit of indigo, a little bit of violet, a tiny bit of yellow, and a tiny bit of cyan in it.



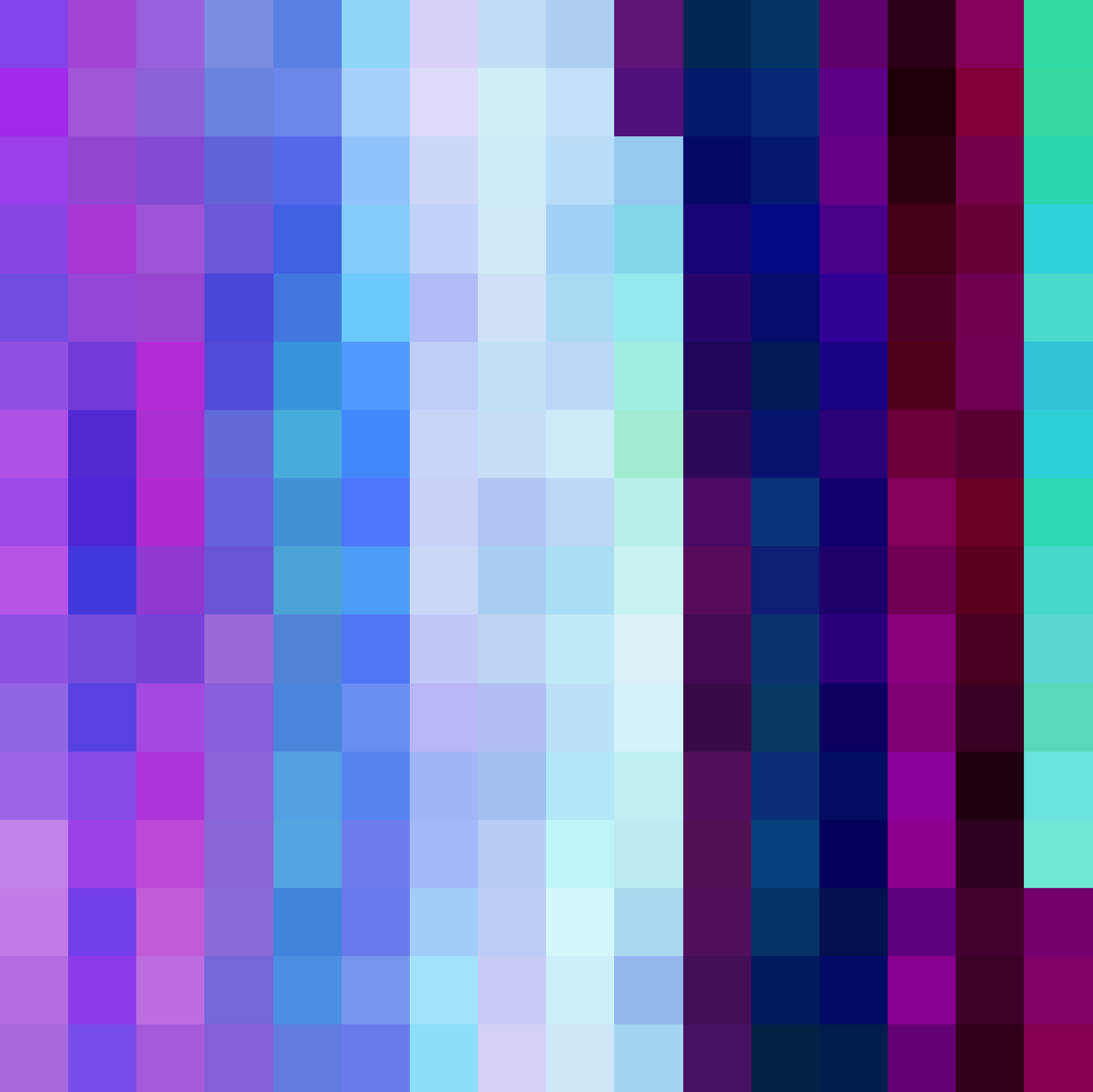
There’s a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has quite some indigo, quite some purple, some blue, some violet, a little bit of magenta, and a little bit of cyan in it.



The two tone gradient in this 4 by 4 pixel grid is mostly rose, and it also has a lot of red in it.



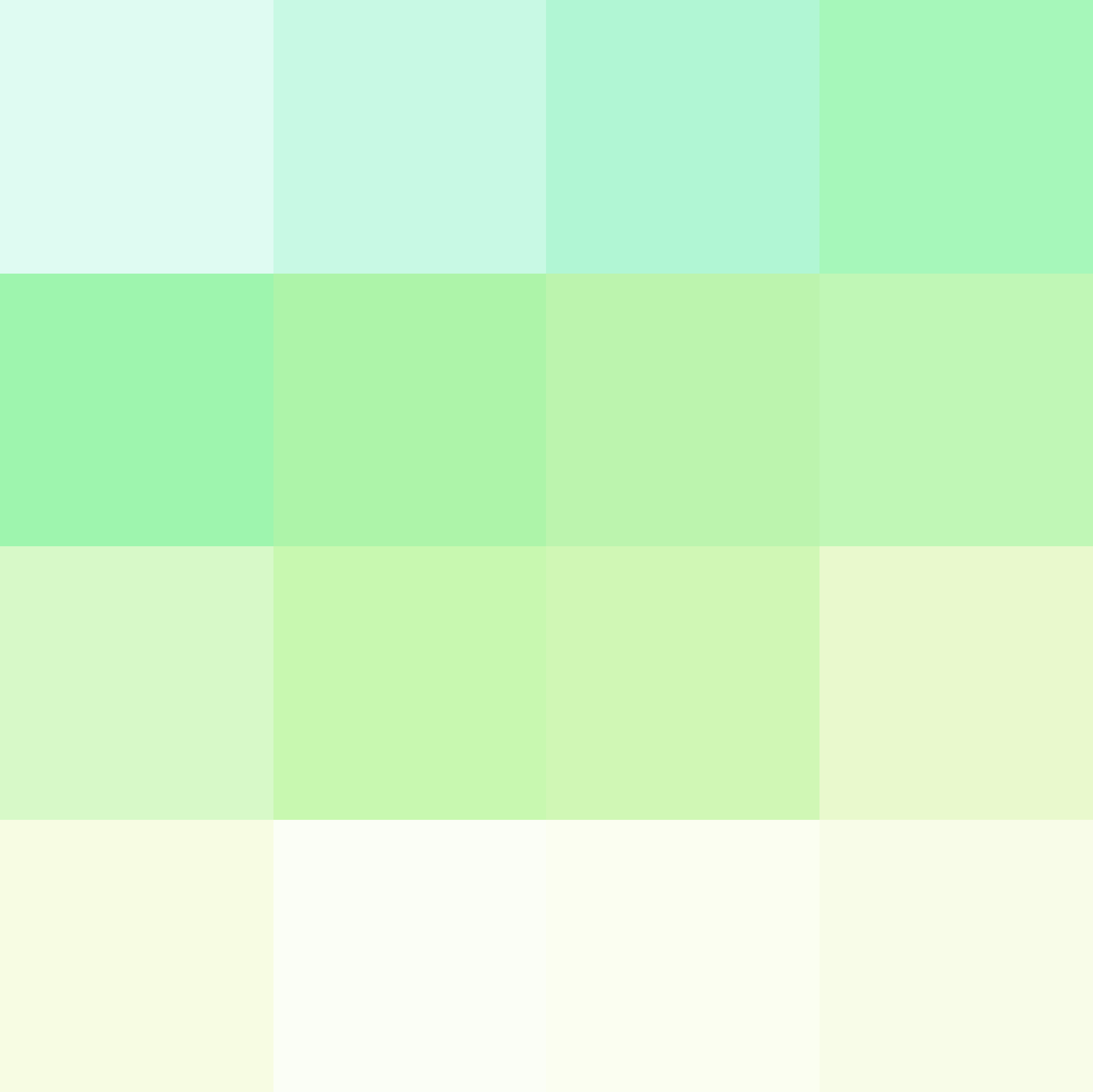
The very, very colourful gradient in this 11 by 11 pixel grid is mostly blue, but it also has some yellow, some red, some indigo, a bit of cyan, a bit of orange, a little bit of violet, a tiny bit of lime, a tiny bit of purple, and a tiny bit of green in it.



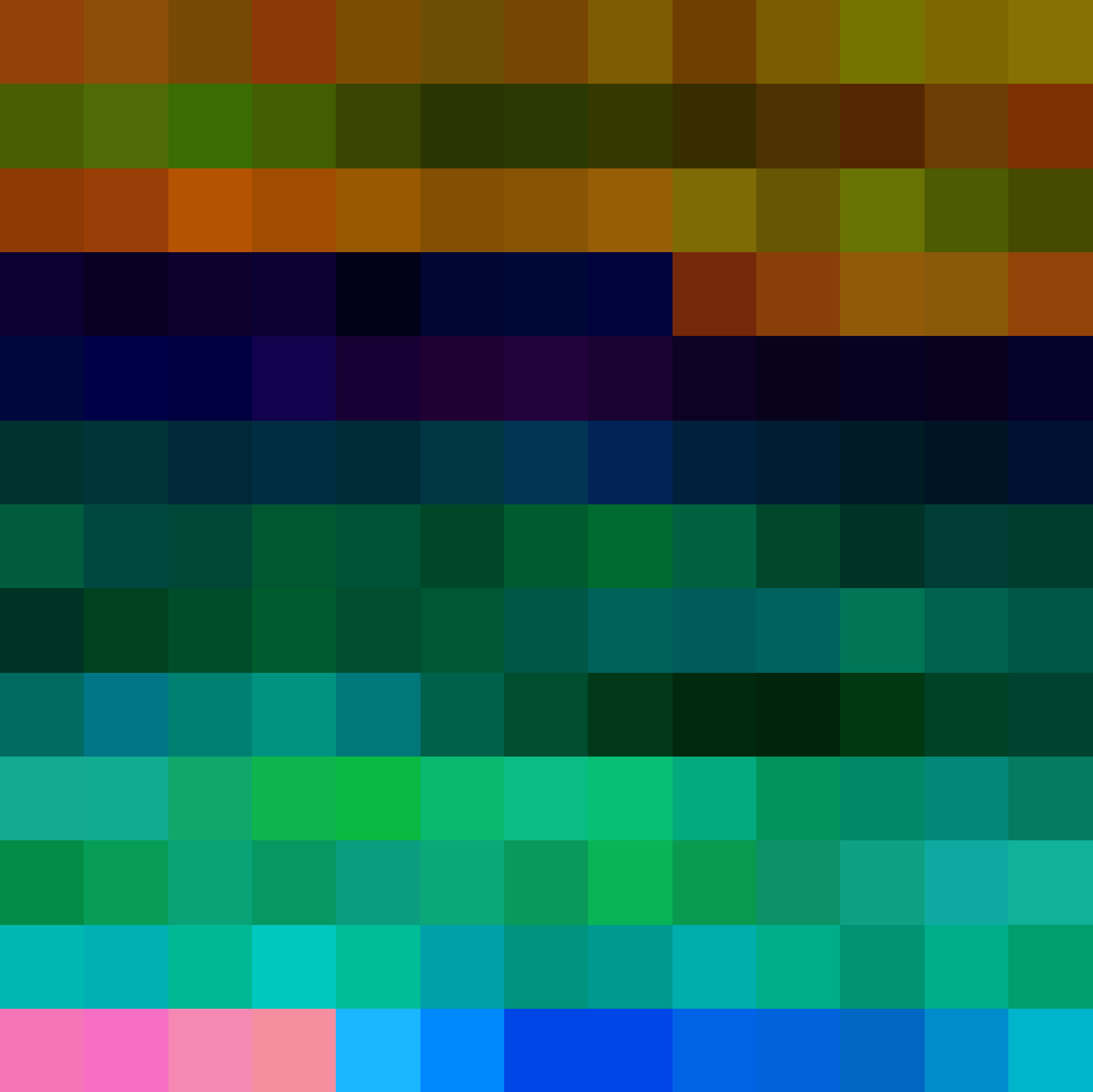
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly blue, but it also has some purple, some indigo, a bit of cyan, a bit of magenta, a bit of violet, a little bit of rose, and a tiny bit of green in it.



This colourful pixel gradient—it is 8 cells wide, 8 cells high—is mostly purple, but it also has quite some magenta, quite some blue, some violet, and a bit of indigo in it.



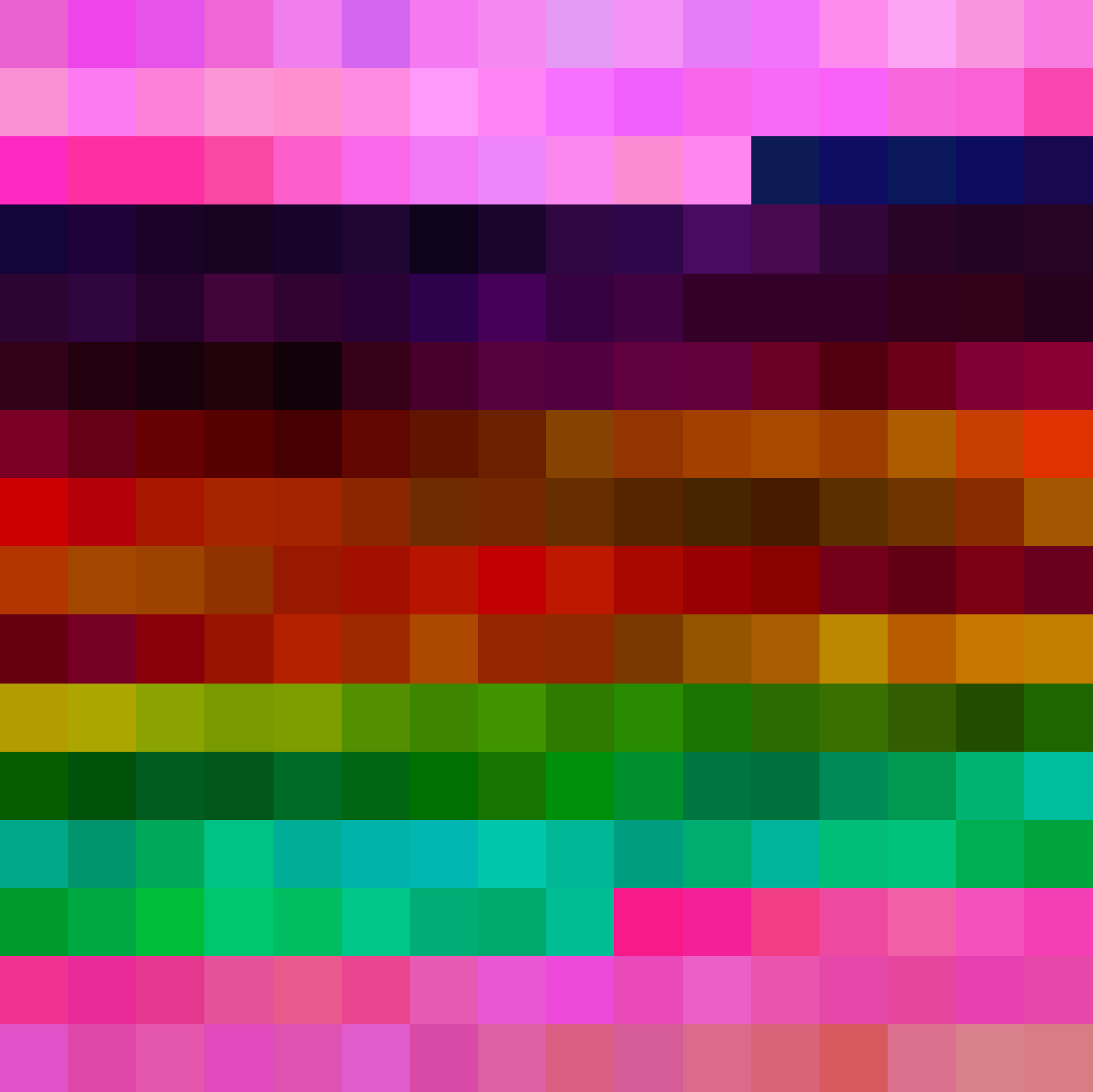
This pixel gradient—it is 4 cells wide, 4 cells high—is mostly green, and it also has some lime, and a little bit of yellow in it.



This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly cyan, and it also has quite some green, some orange, some blue, a bit of yellow, a little bit of indigo, a little bit of lime, a tiny bit of purple, a tiny bit of violet, a tiny bit of rose, a tiny bit of red, and a tiny bit of magenta in it.



The colourful gradient in this 6 by 6 pixel grid is mostly yellow, and it also has quite some lime, some orange, some green, and a little bit of red in it.



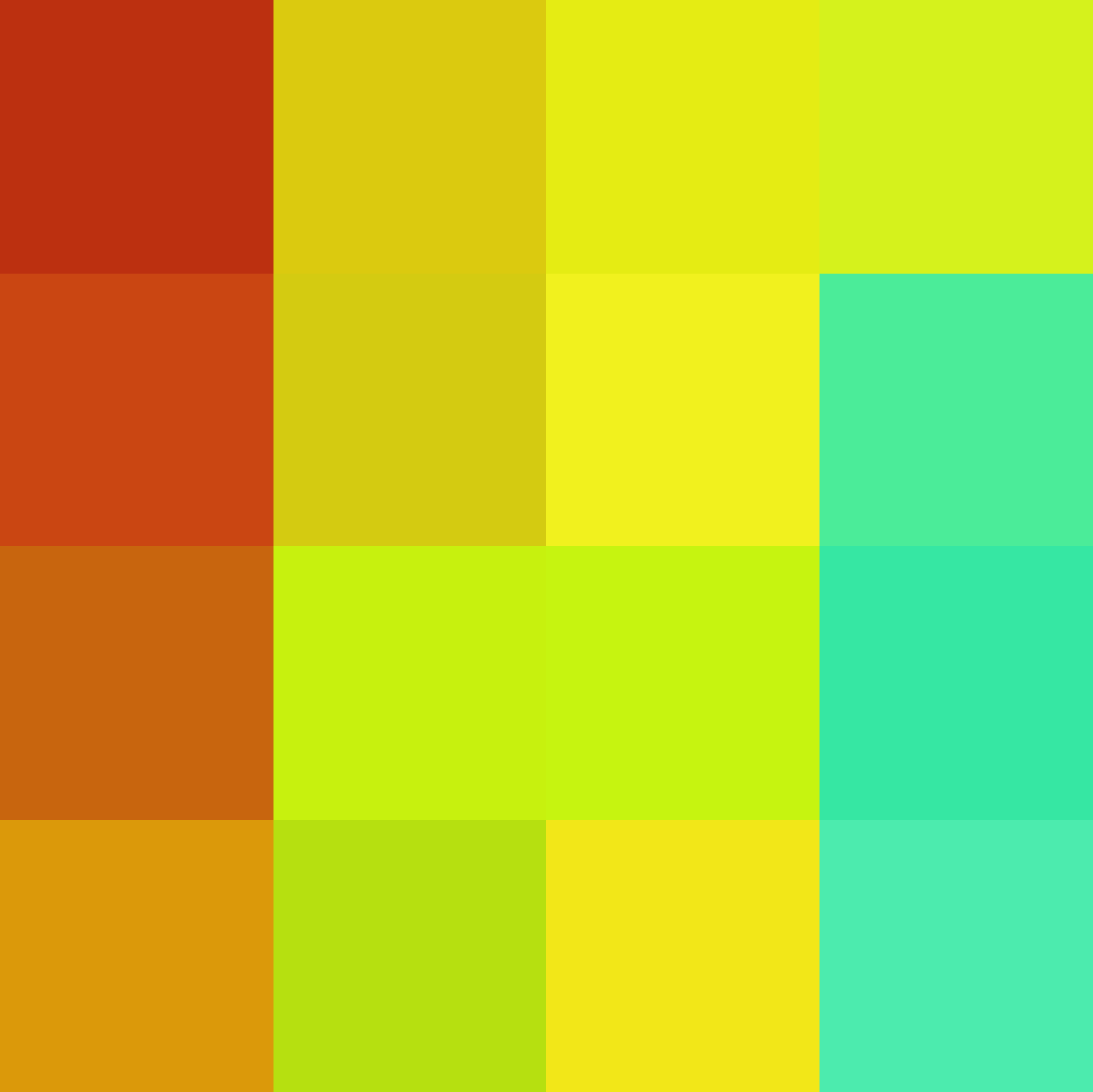
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some green, some red, some orange, some rose, a little bit of purple, a little bit of cyan, a tiny bit of blue, a tiny bit of indigo, a tiny bit of violet, a tiny bit of yellow, and a tiny bit of lime in it.



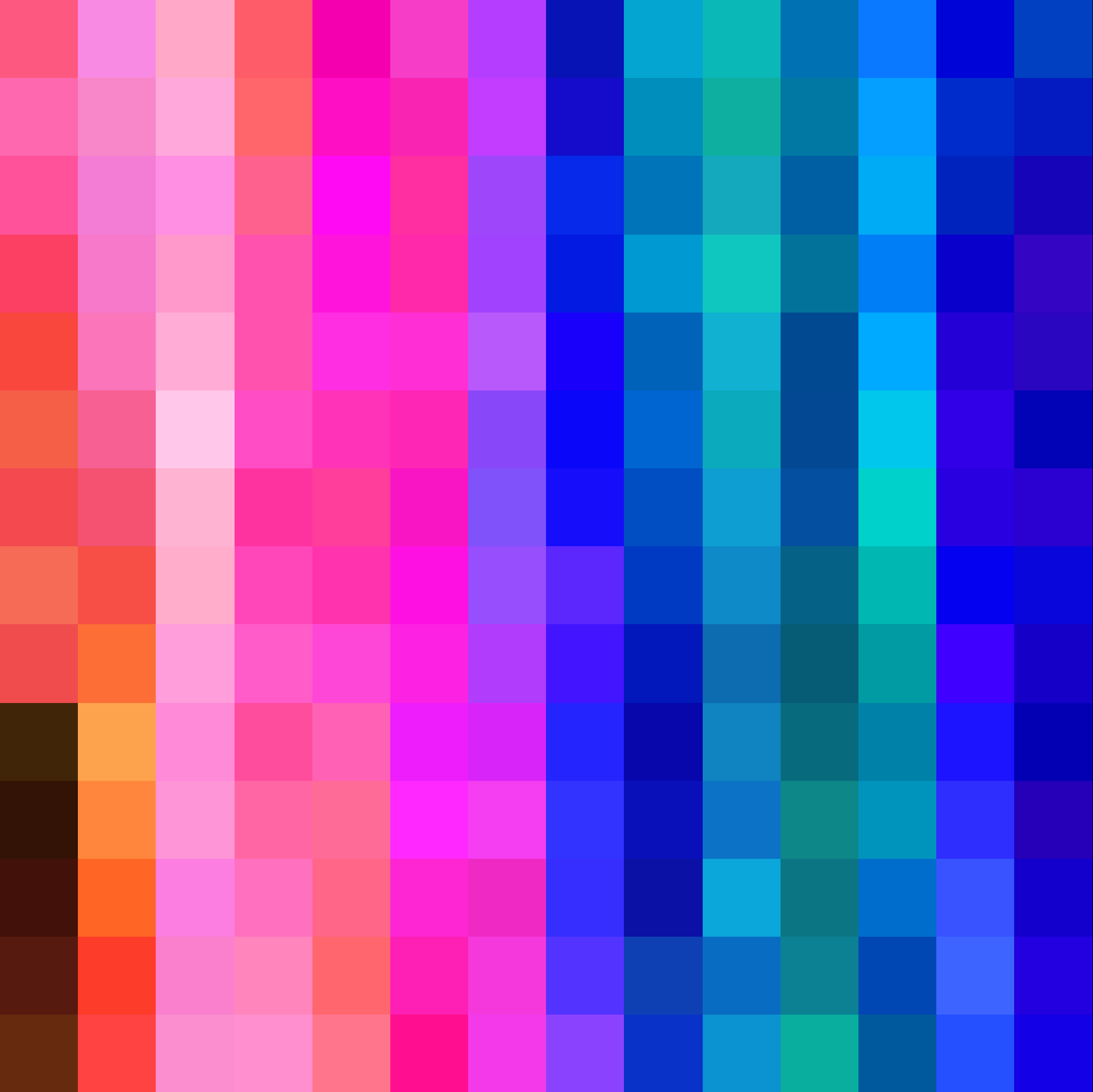
The colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has quite some orange, some rose, a bit of yellow, and a tiny bit of magenta in it.



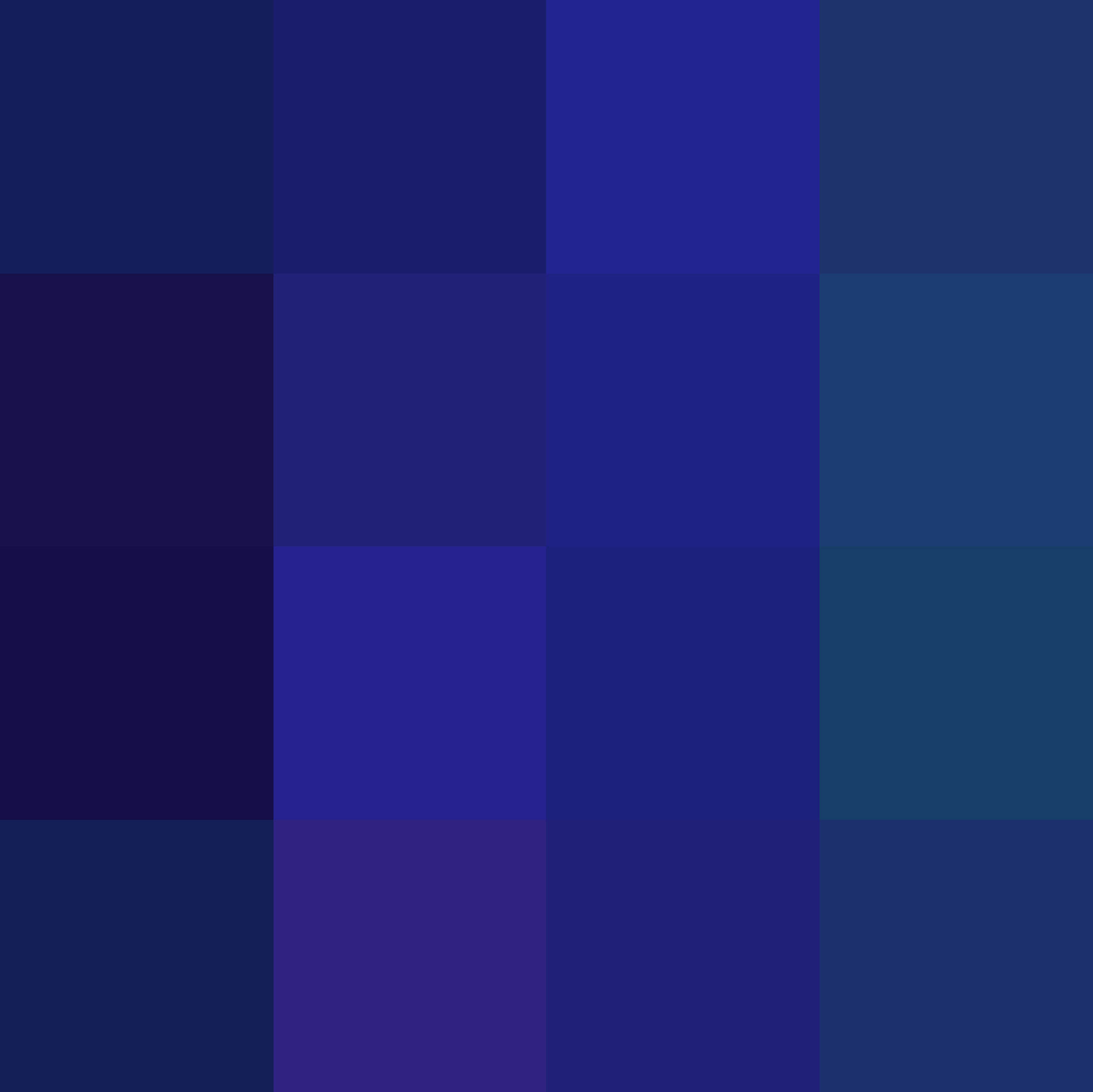
A 9 by 9 grid with coloured squares that form a gradient. The colours are various shades of mostly red, and it also has some magenta, some purple, and a little bit of violet in it.



This colourful gradient, generated in this 4 by 4 pixel grid, is mostly yellow, and it also has some orange, some lime, some green, and a little bit of red in it.



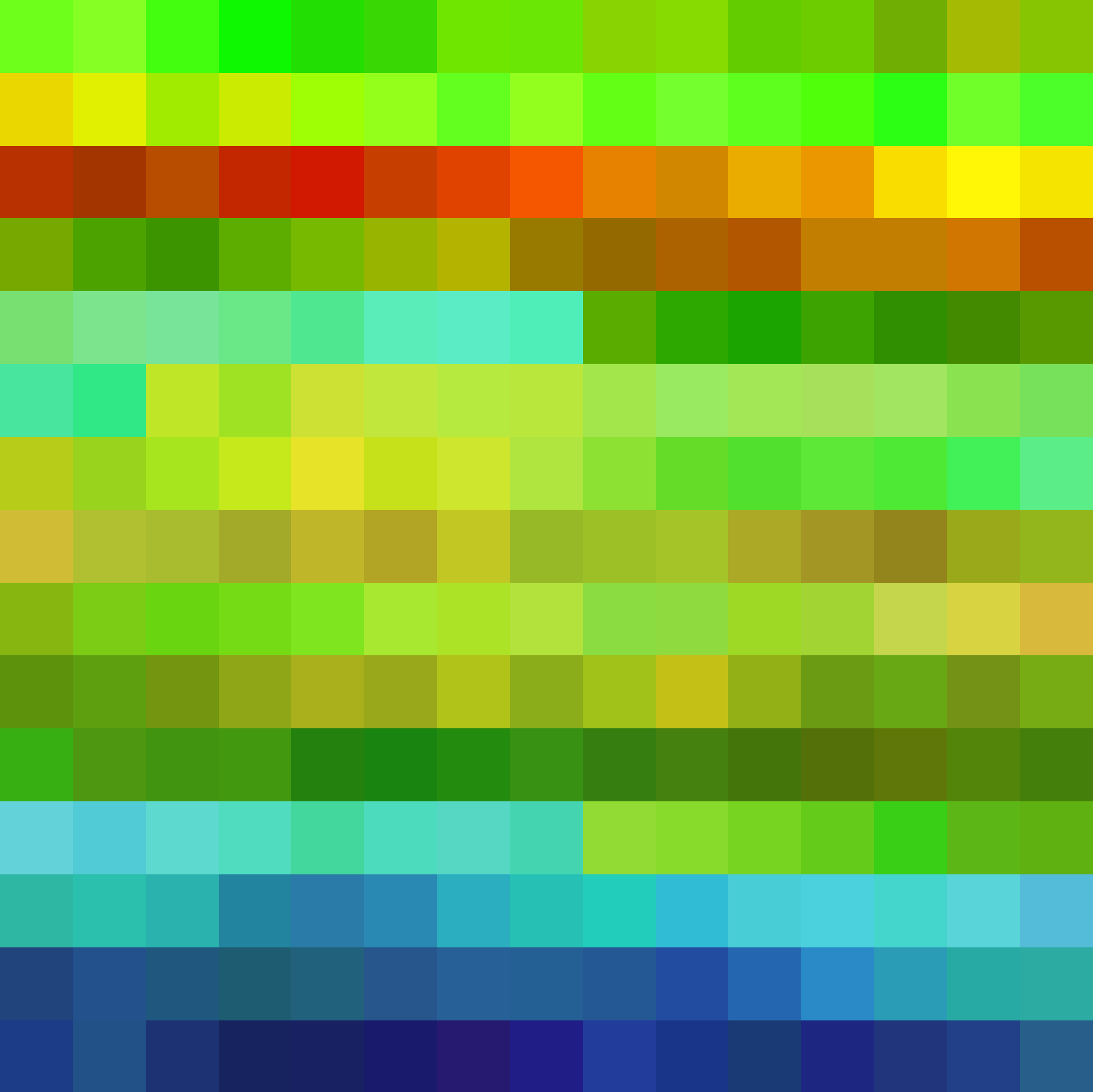
This very, very colourful gradient, generated in this 14 by 14 pixel grid, is mostly blue, but it also has quite some magenta, some indigo, some rose, a bit of red, a bit of cyan, a little bit of orange, a little bit of purple, and a little bit of violet in it.



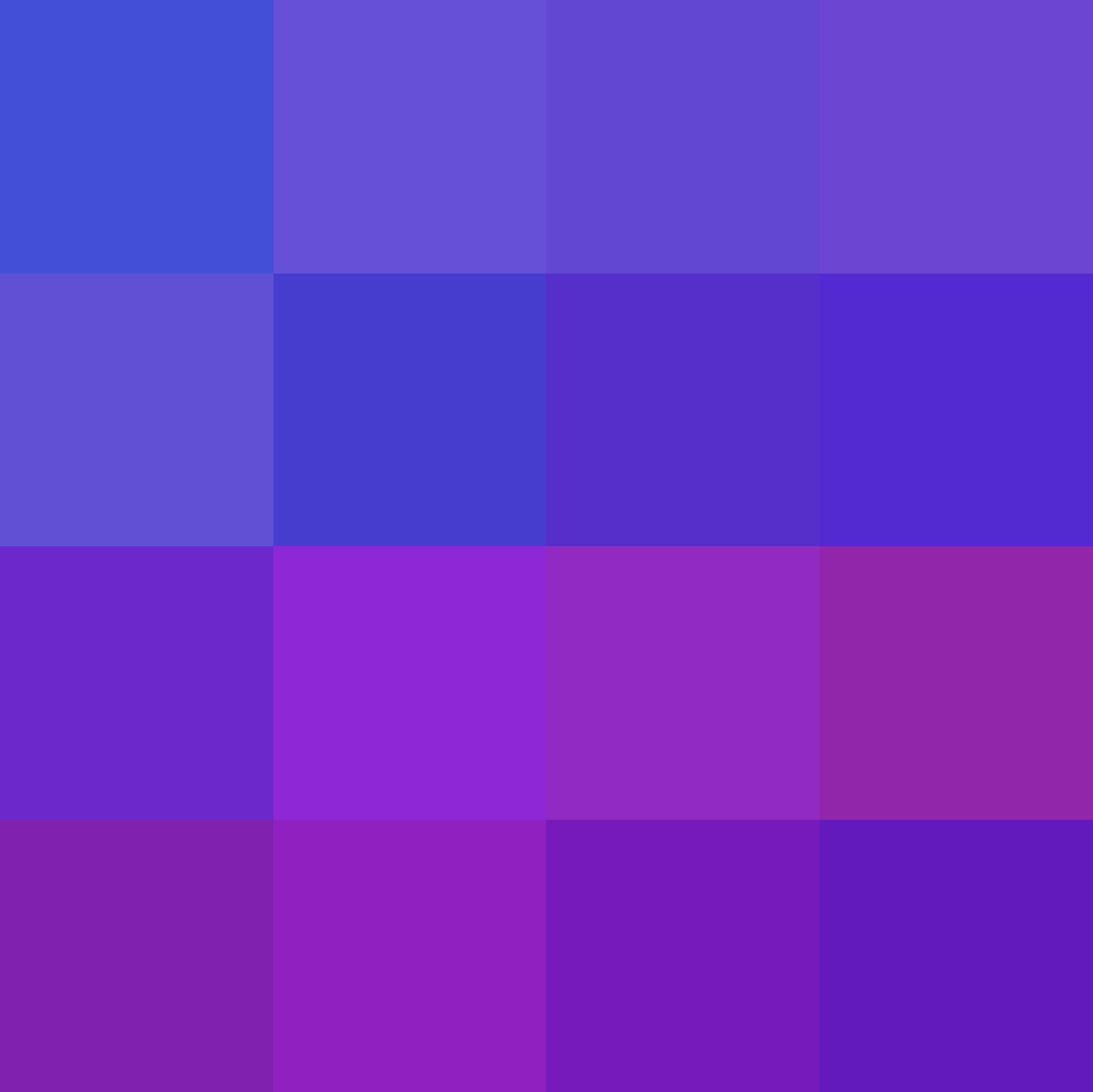
This two tone gradient, generated in this 4 by 4 pixel grid, is mostly blue, but it also has quite some indigo in it.



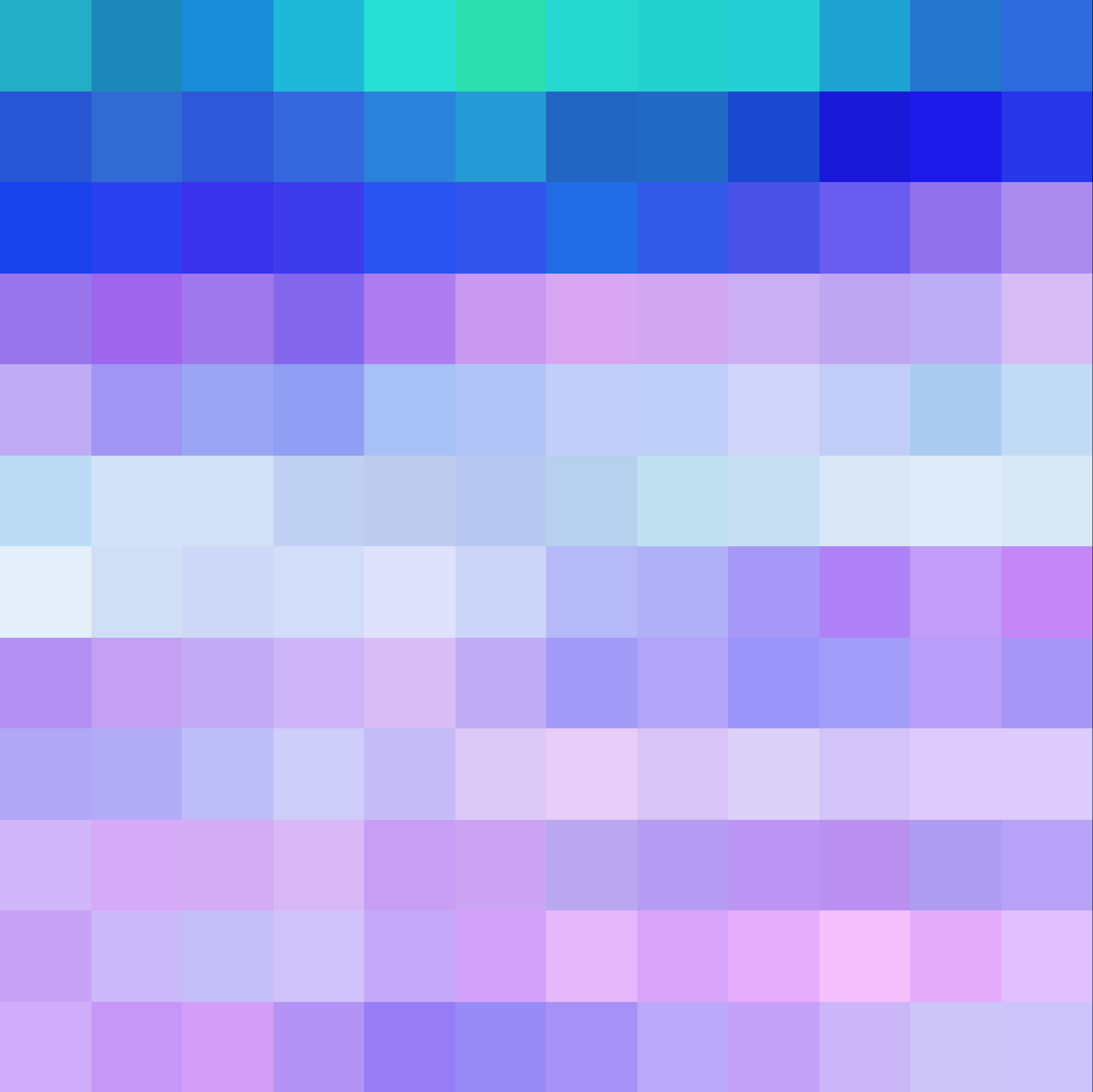
This colourful gradient, generated in this 15 by 15 pixel grid, is mostly orange, and it also has quite some red, quite some yellow, a little bit of lime, and a tiny bit of green in it.



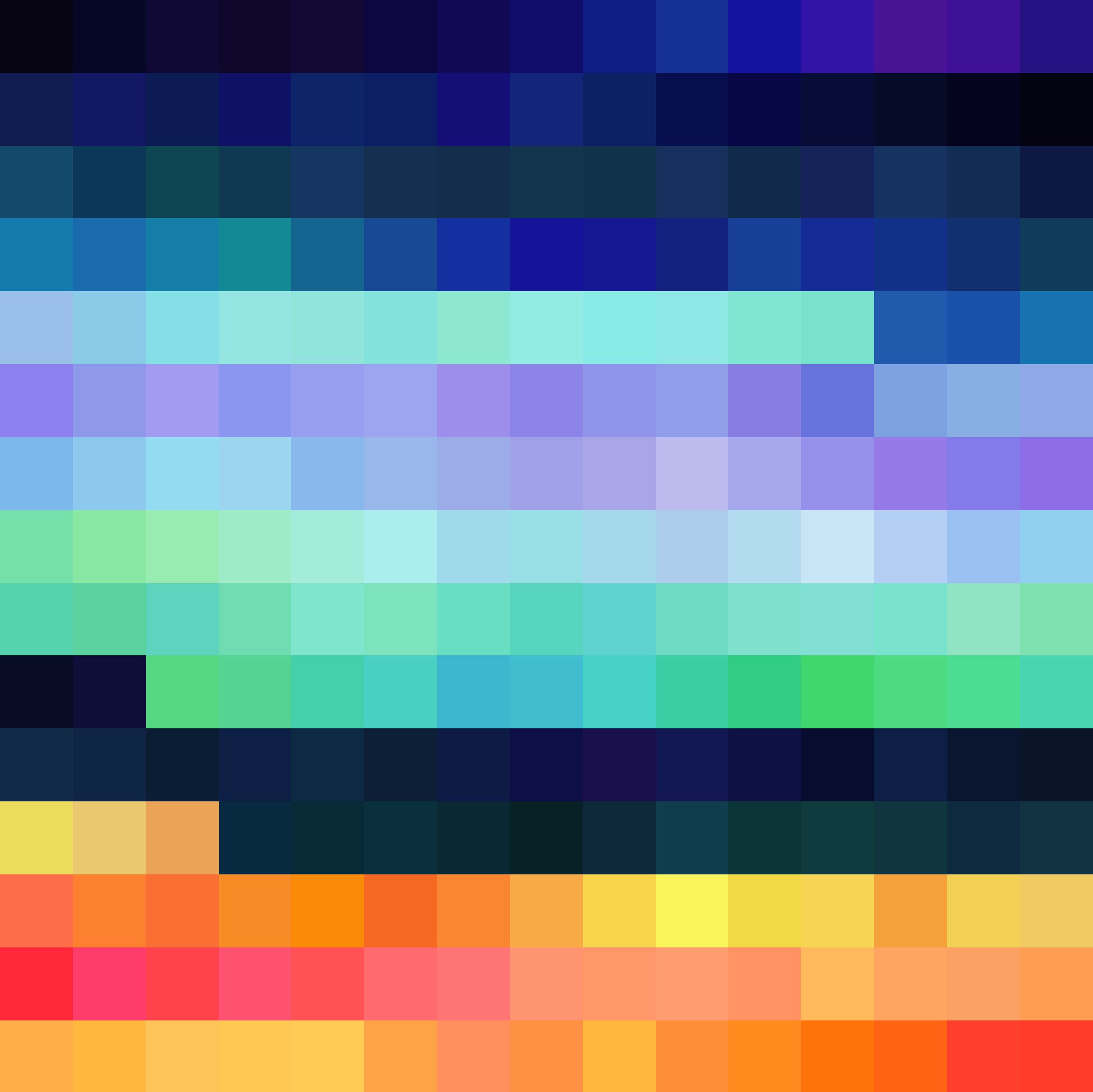
The cells in this 15 by 15 pixel grid form a very, very colourful gradient. It is mostly green, and it also has some yellow, some blue, some lime, some cyan, a bit of orange, a tiny bit of red, and a tiny bit of indigo in it.



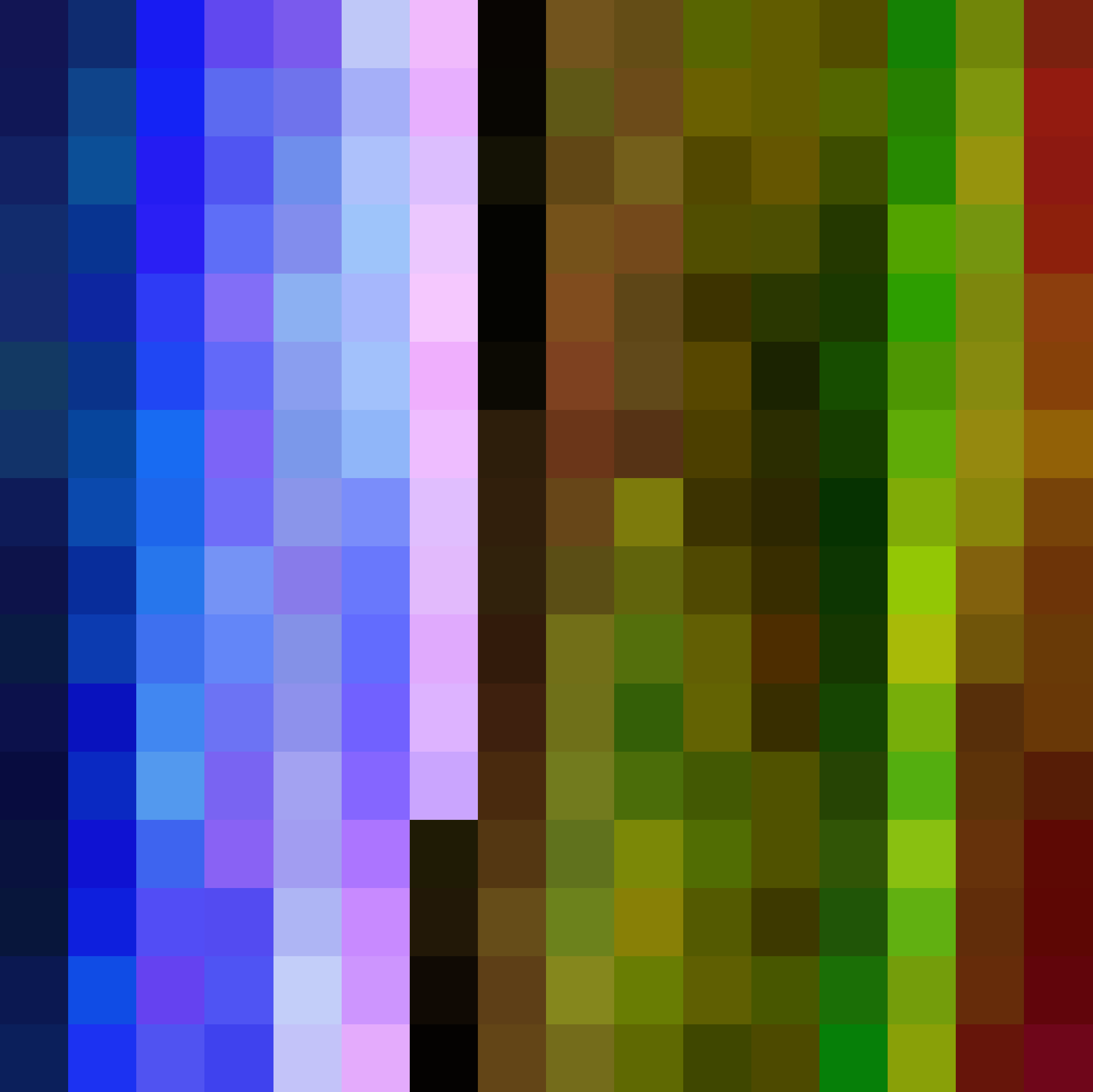
The gradient in this 4 by 4 pixel grid is mostly indigo, and it also has quite some purple, some violet, and a little bit of blue in it.



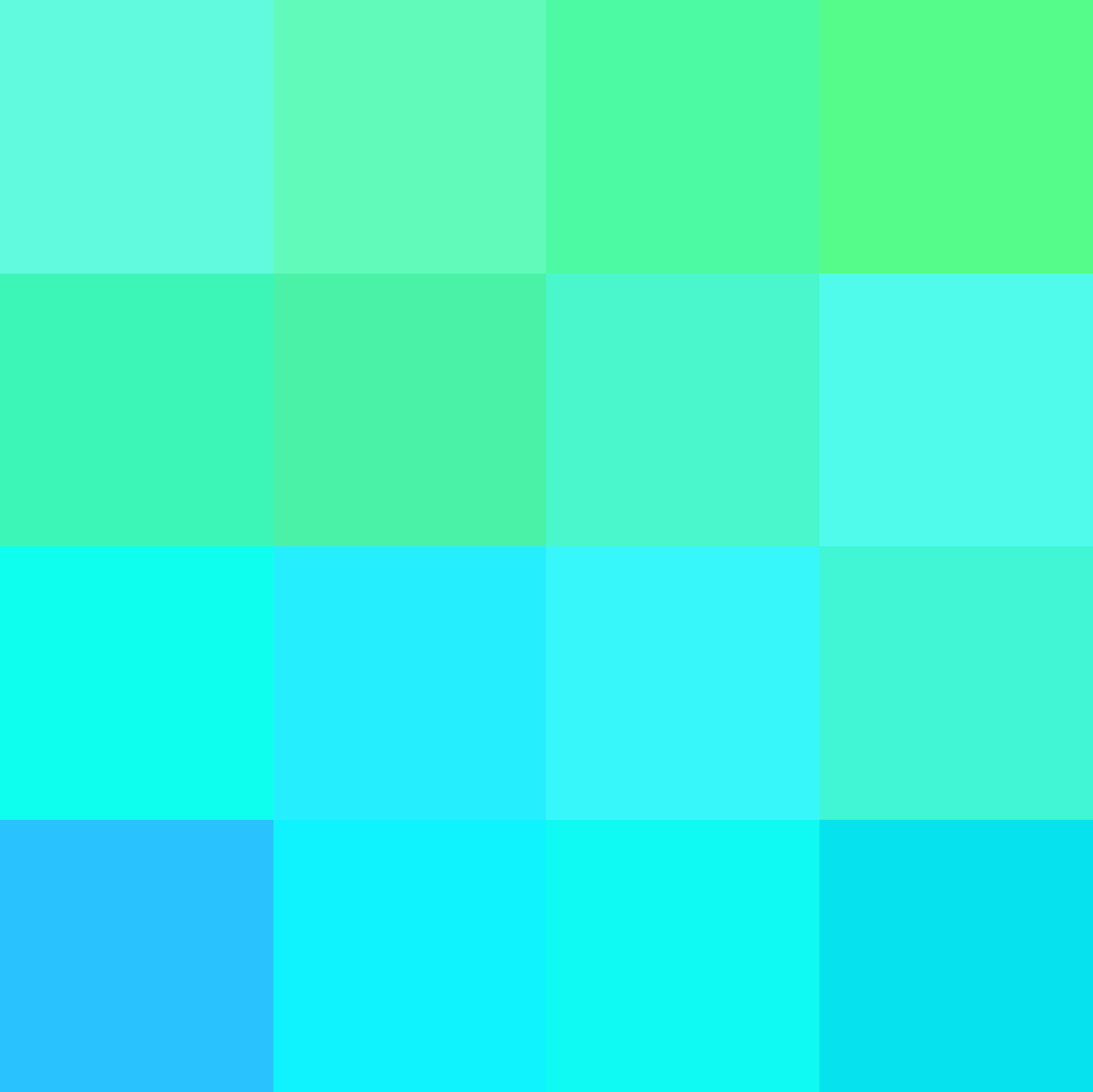
The cells in this 12 by 12 pixel grid form a very colourful gradient. It is mostly blue, but it also has quite some indigo, some violet, a bit of purple, a little bit of cyan, and a tiny bit of magenta in it.



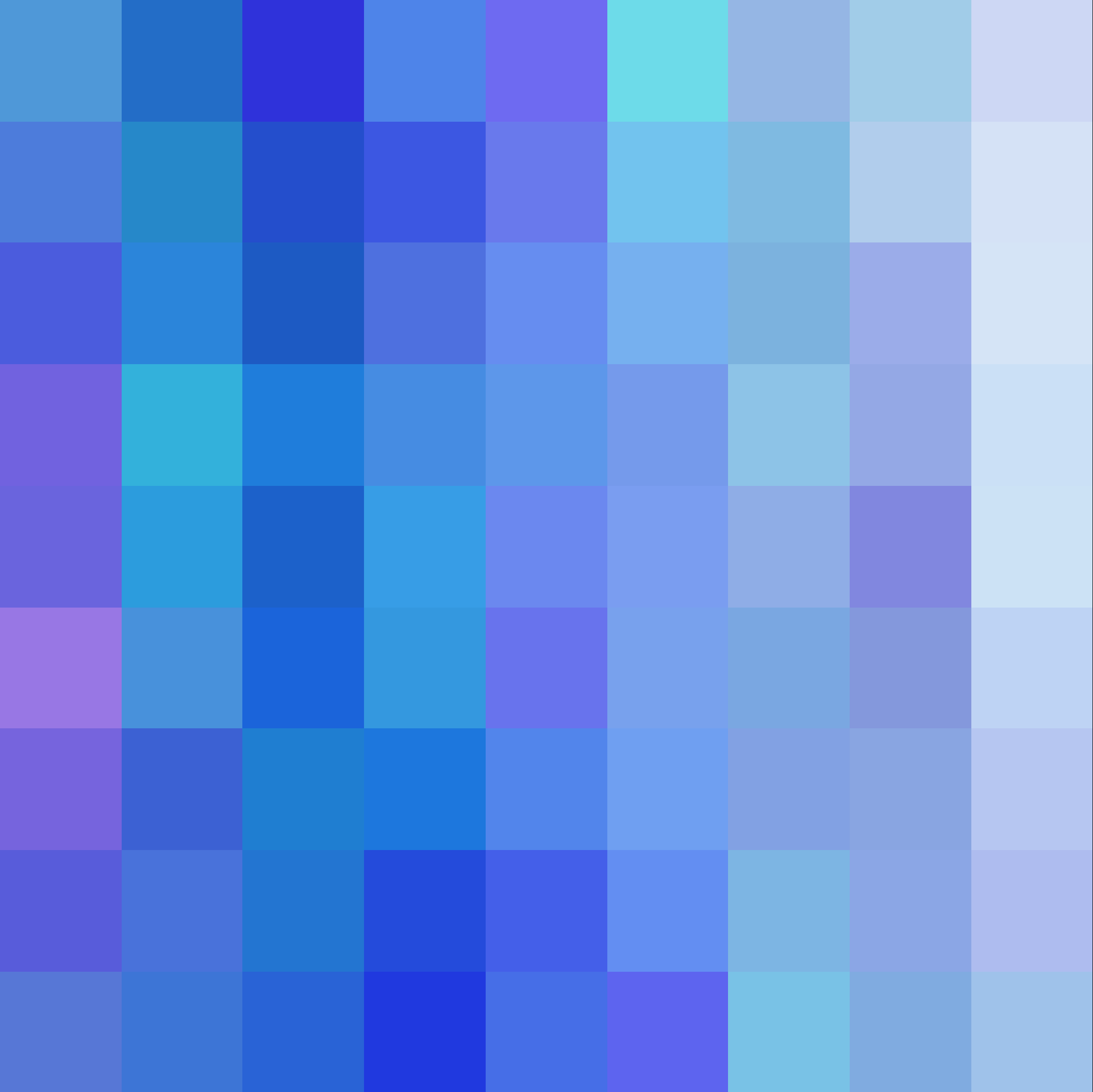
This very, very colourful gradient, generated in this 15 by 15 pixel grid, is mostly blue, and it also has some cyan, some orange, some indigo, a bit of green, a little bit of red, a little bit of yellow, and a tiny bit of violet in it.



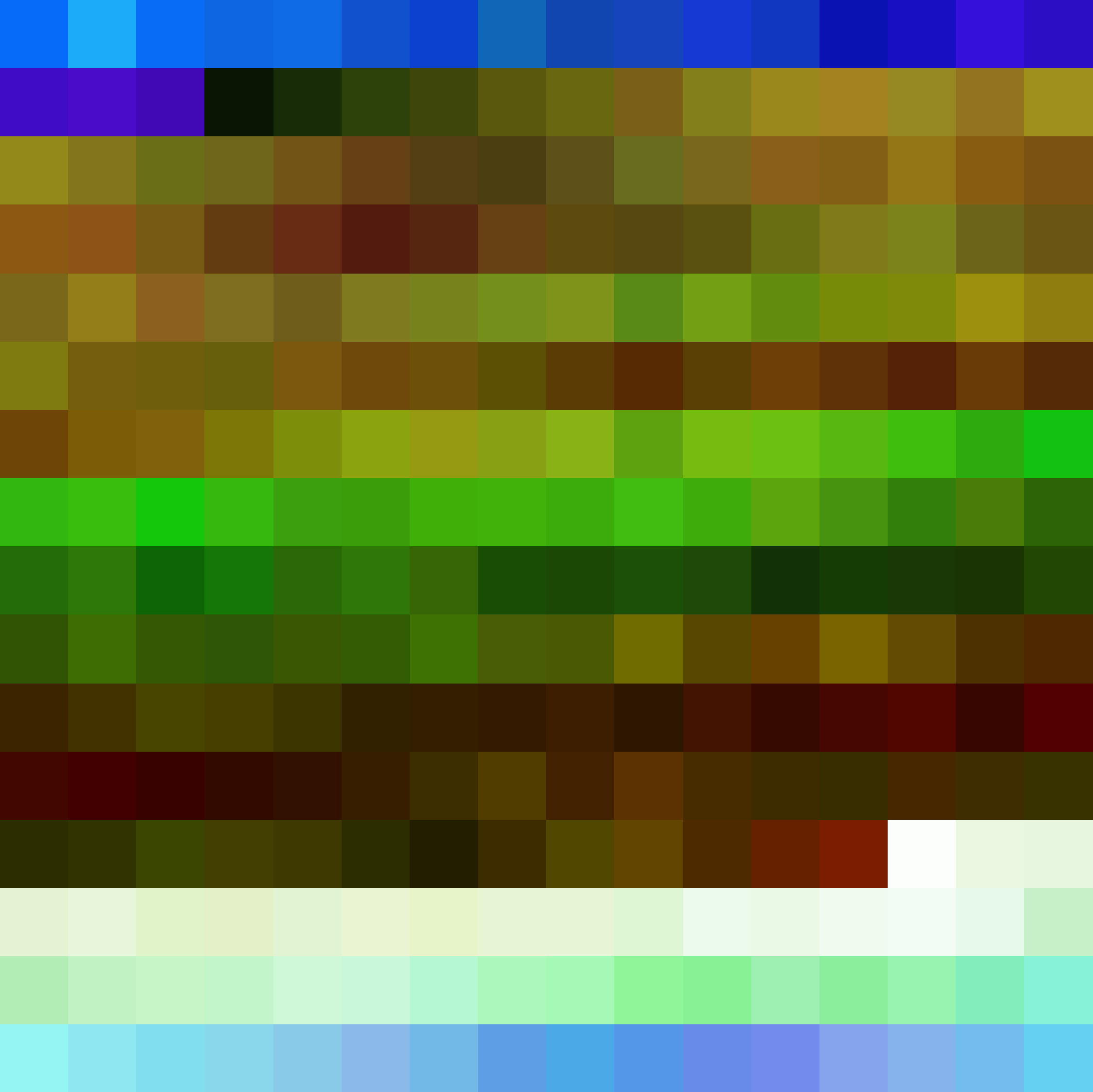
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, some orange, a bit of green, a bit of indigo, a little bit of lime, a little bit of purple, a little bit of red, and a tiny bit of violet in it.



This gradient, generated in this 4 by 4 pixel grid, is mostly cyan, but it also has quite some green, and a little bit of blue in it.



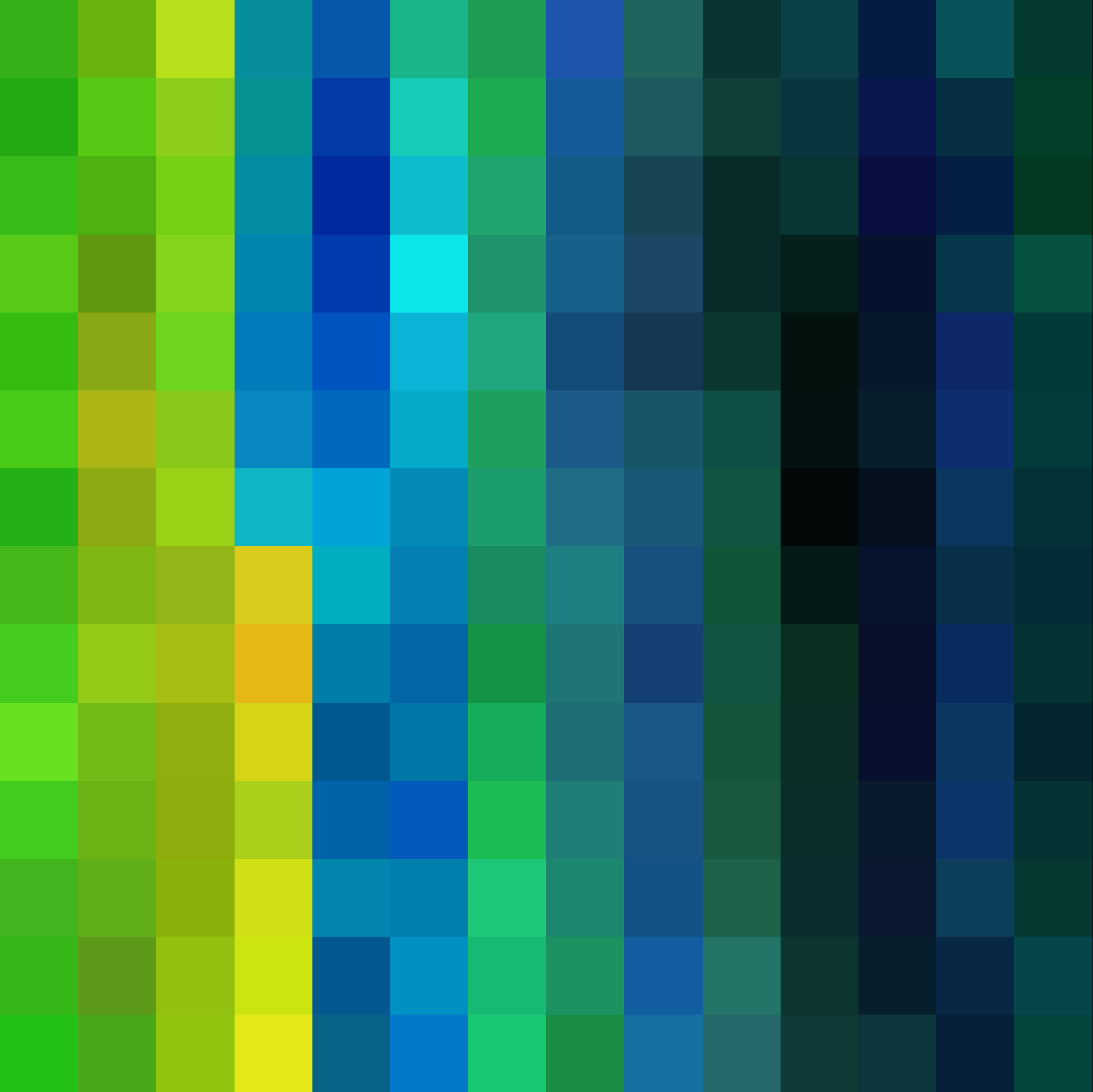
This gradient, generated in this 9 by 9 pixel grid, is mostly blue, but it also has a little bit of indigo, and a tiny bit of cyan in it.



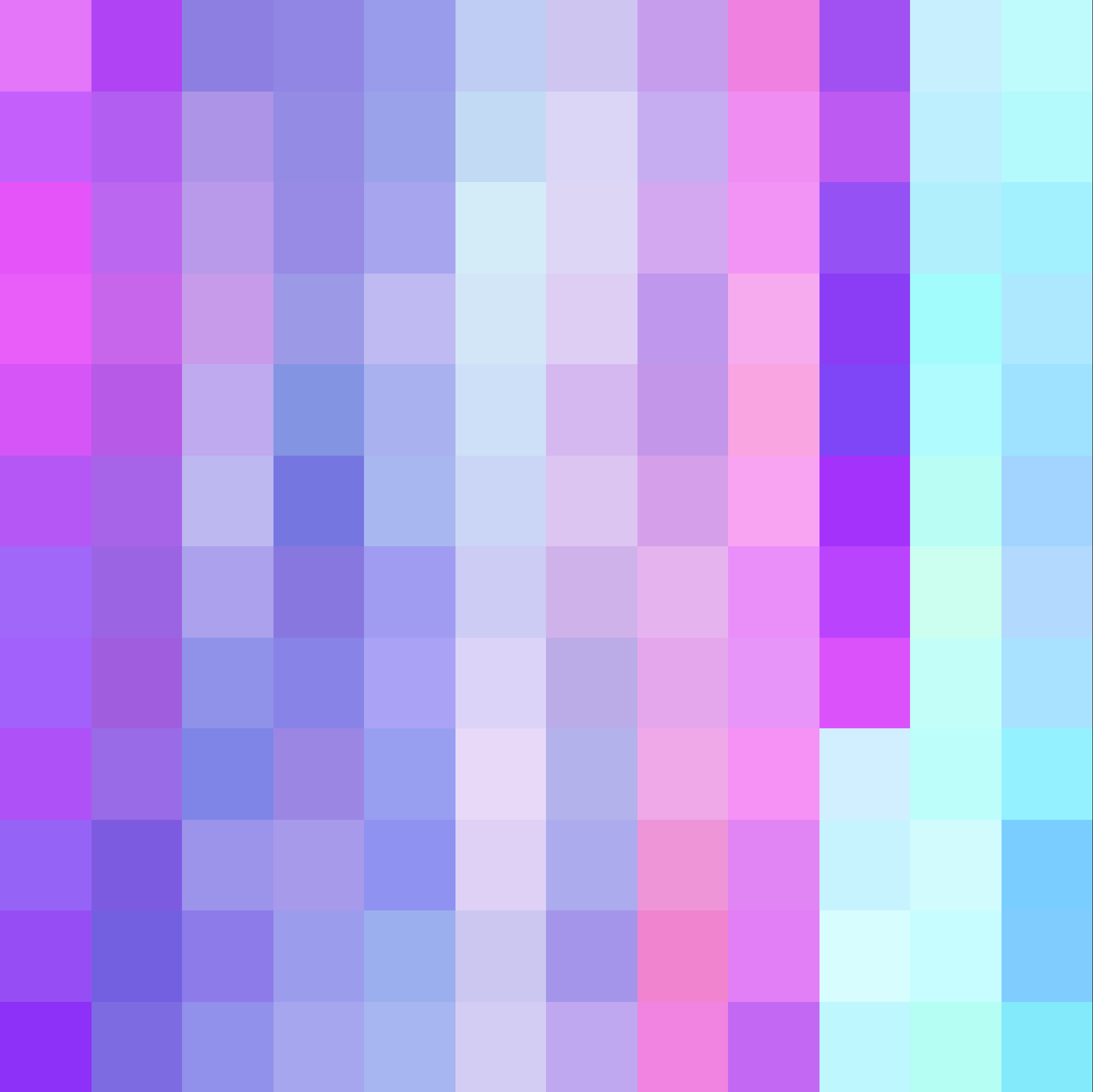
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some yellow, quite some orange, a bit of blue, a little bit of red, a little bit of lime, a tiny bit of indigo, and a tiny bit of cyan in it.



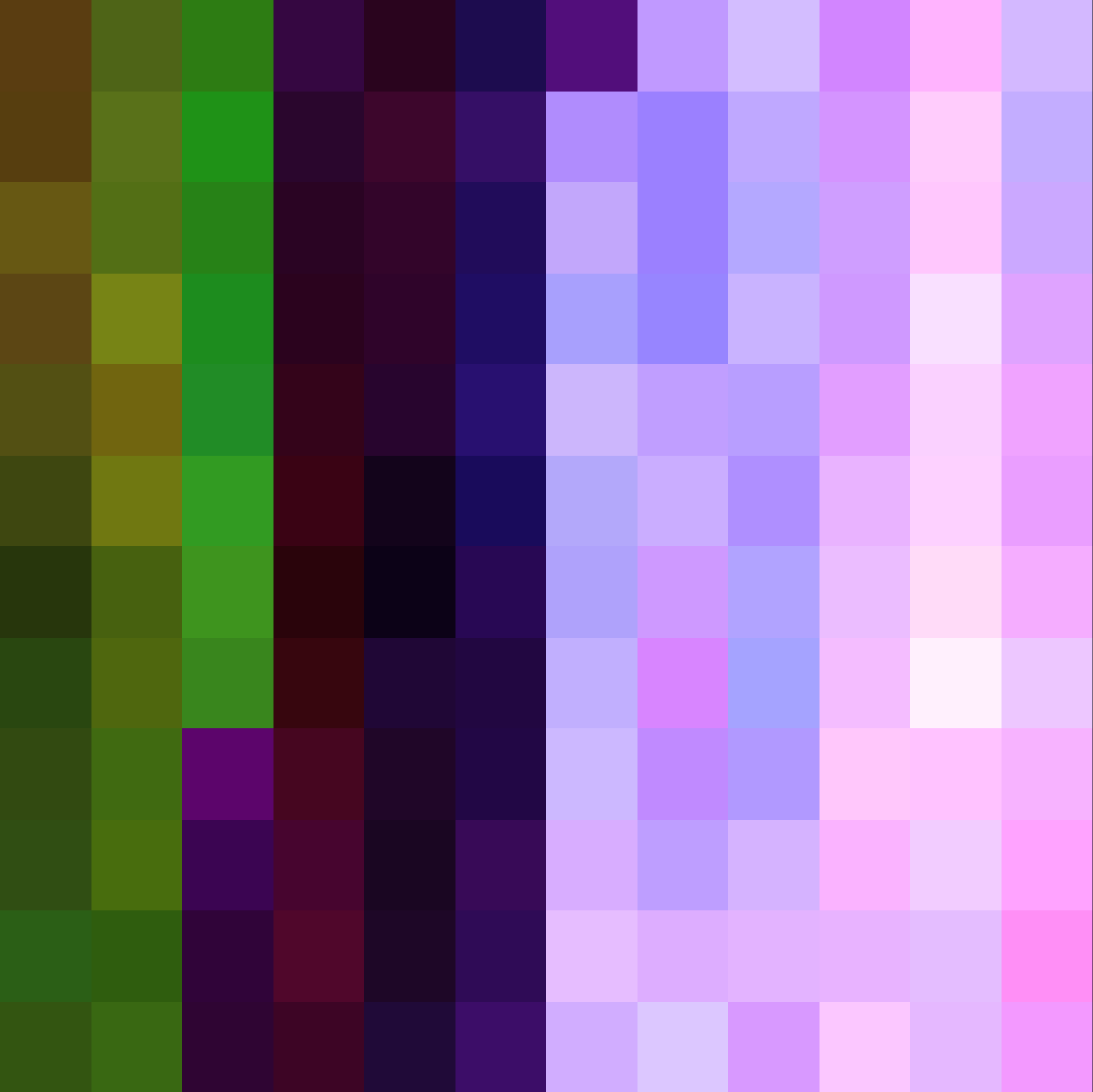
This colourful gradient, generated in this 6 by 6 pixel grid, is mostly magenta, and it also has some red, some rose, a little bit of lime, and a little bit of purple in it.



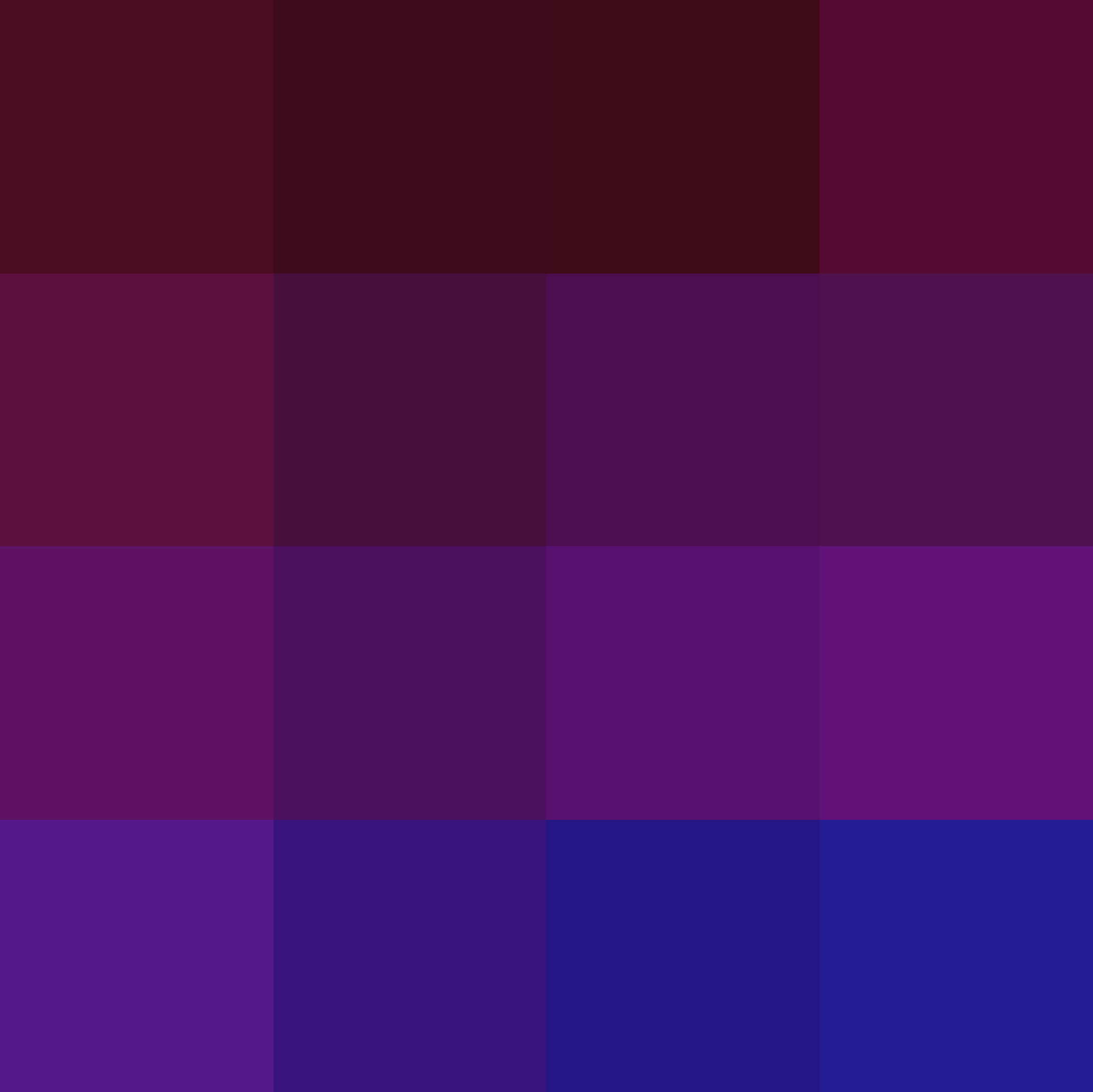
A grid with 196 coloured squares that form a colourful gradient. The colours are various shades of mostly blue, but it also has quite some cyan, quite some green, a little bit of lime, and a little bit of yellow in it.



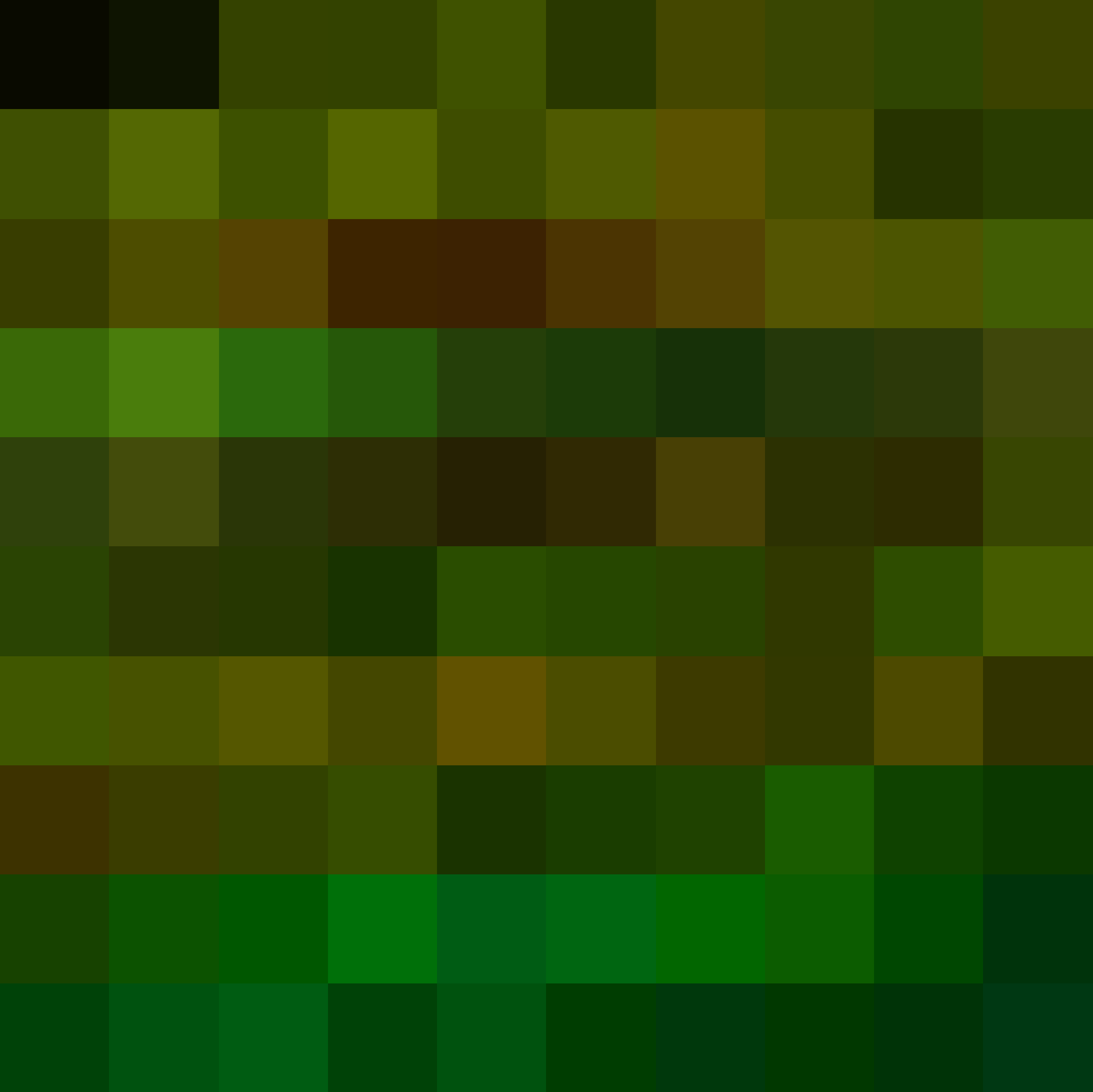
This very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly indigo, but it also has quite some blue, quite some purple, some cyan, a bit of violet, a bit of magenta, and a tiny bit of green in it.



The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly purple, and it also has some magenta, some indigo, some green, some violet, a little bit of yellow, a little bit of lime, a little bit of rose, a tiny bit of orange, and a tiny bit of red in it.



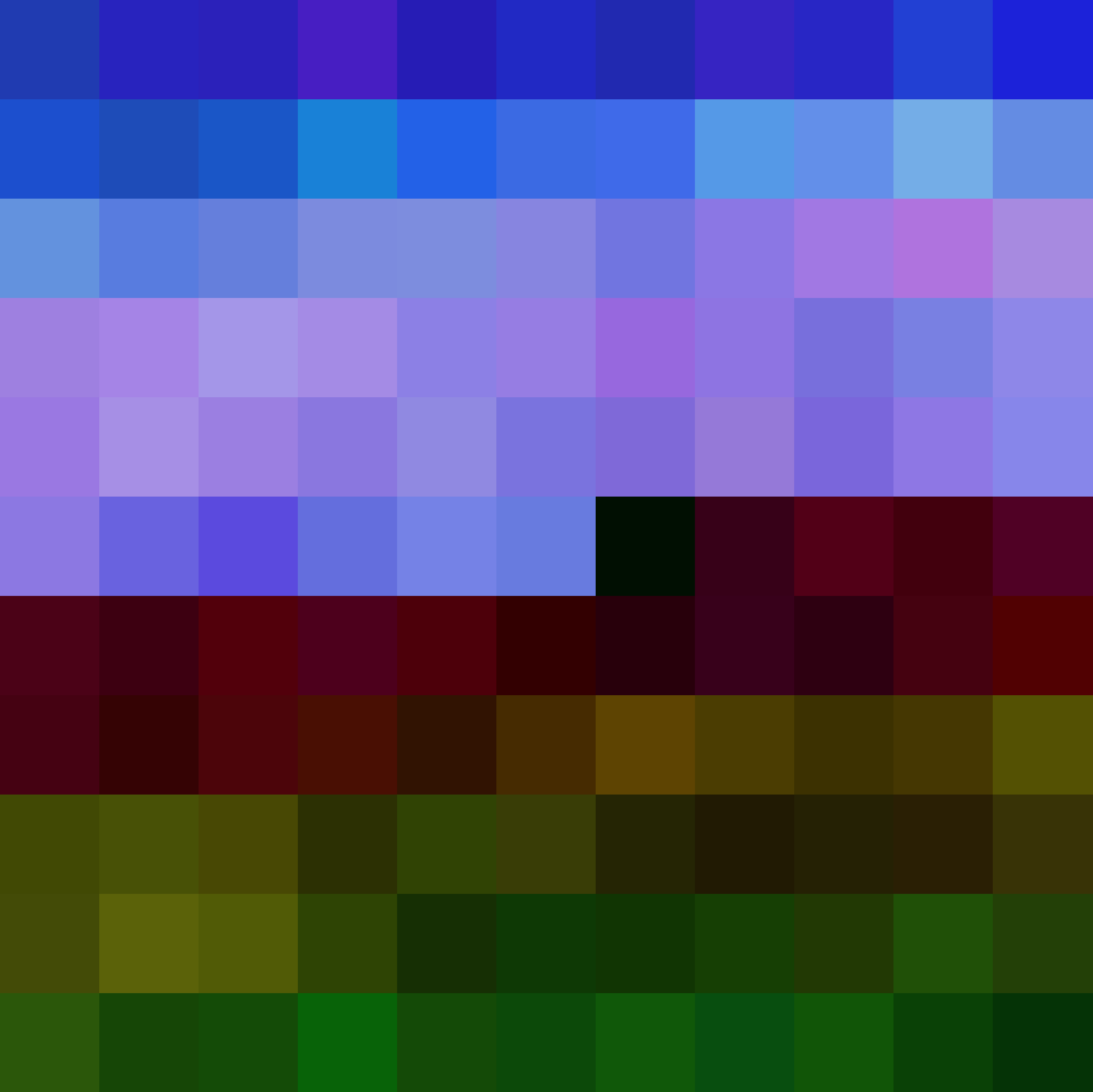
The cells in this 4 by 4 pixel grid form a colourful gradient. It is mostly magenta, but it also has quite some rose, quite some purple, some indigo, and a little bit of violet in it.



The gradient in this 10 by 10 pixel grid is mostly green, but it also has quite some yellow, quite some lime, and a little bit of orange in it.



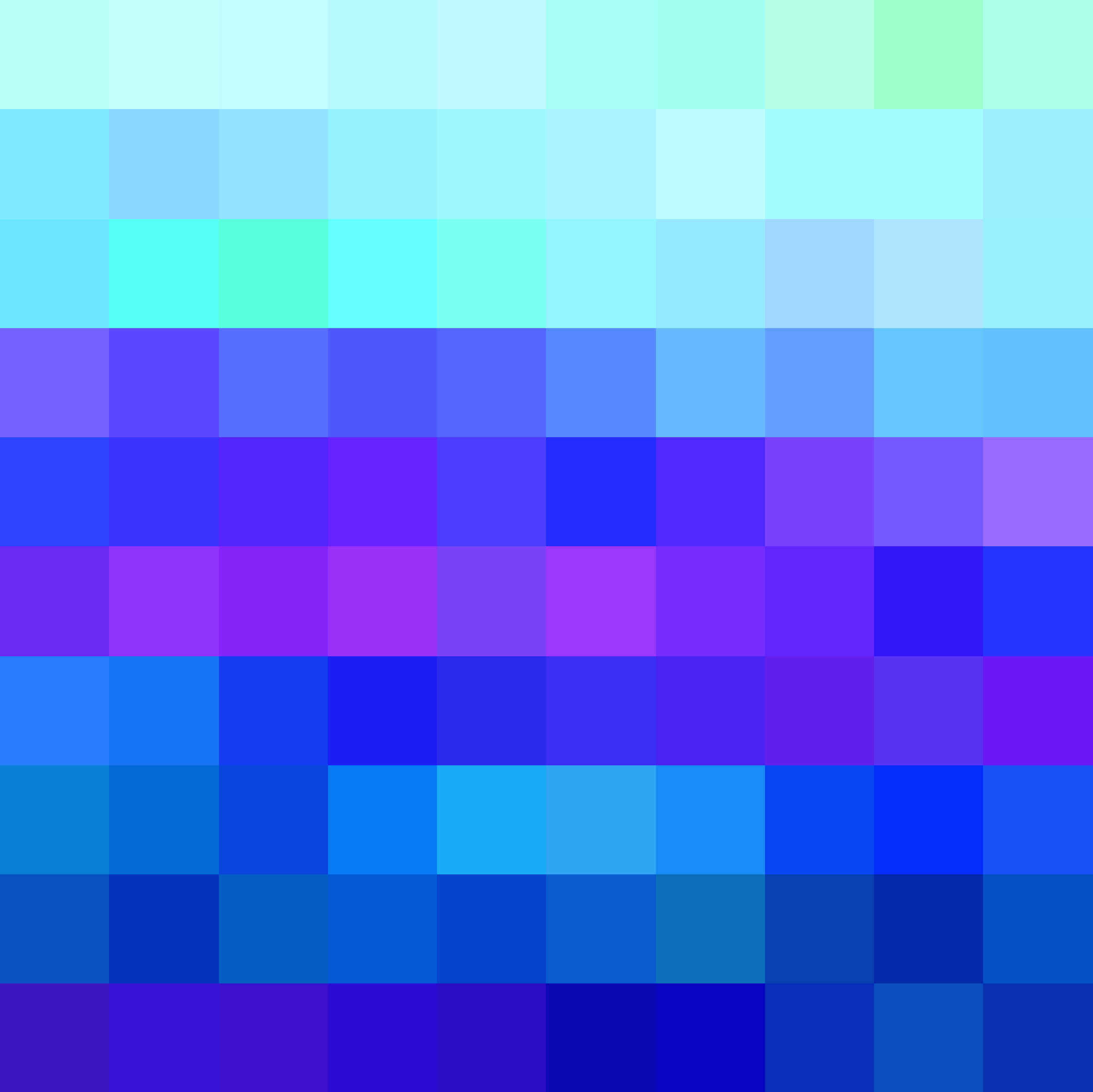
The very colourful gradient in this 11 by 11 pixel grid is mostly red, but it also has some orange, some green, some blue, a little bit of cyan, a tiny bit of indigo, and a tiny bit of yellow in it.



An 11 by 11 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly indigo, but it also has quite some blue, some green, some yellow, a bit of red, a bit of rose, a little bit of orange, a tiny bit of violet, a tiny bit of purple, and a tiny bit of lime in it.



This colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some yellow, some cyan, a bit of lime, and a little bit of orange in it.



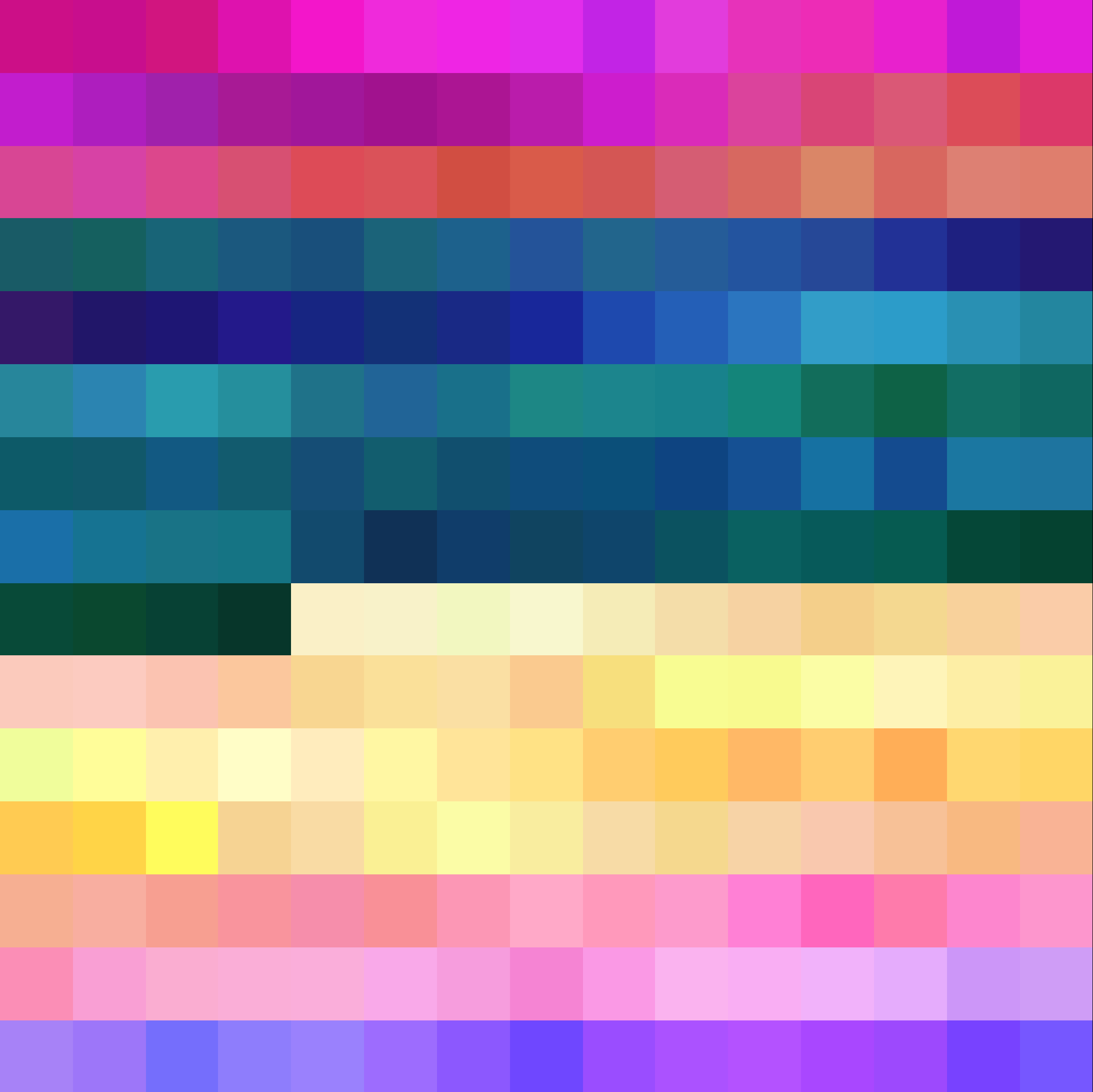
A 10 by 10 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some indigo, quite some cyan, a little bit of violet, a little bit of green, and a tiny bit of purple in it.



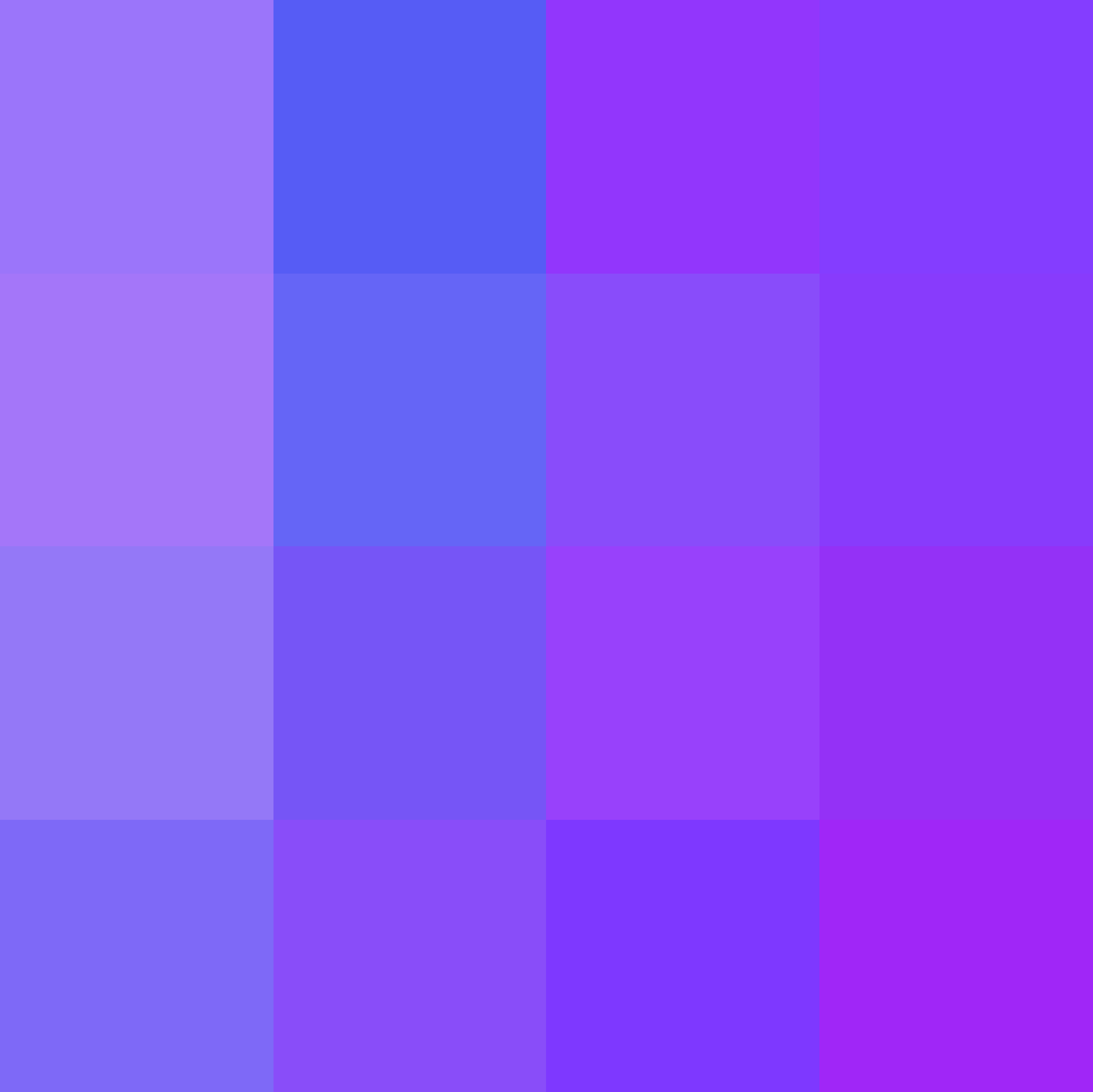
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has quite some indigo, some rose, a bit of blue, a little bit of purple, and a little bit of violet in it.



An 11 by 11 grid with coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, and it also has some purple, some rose, a bit of violet, a bit of red, and a tiny bit of indigo in it.



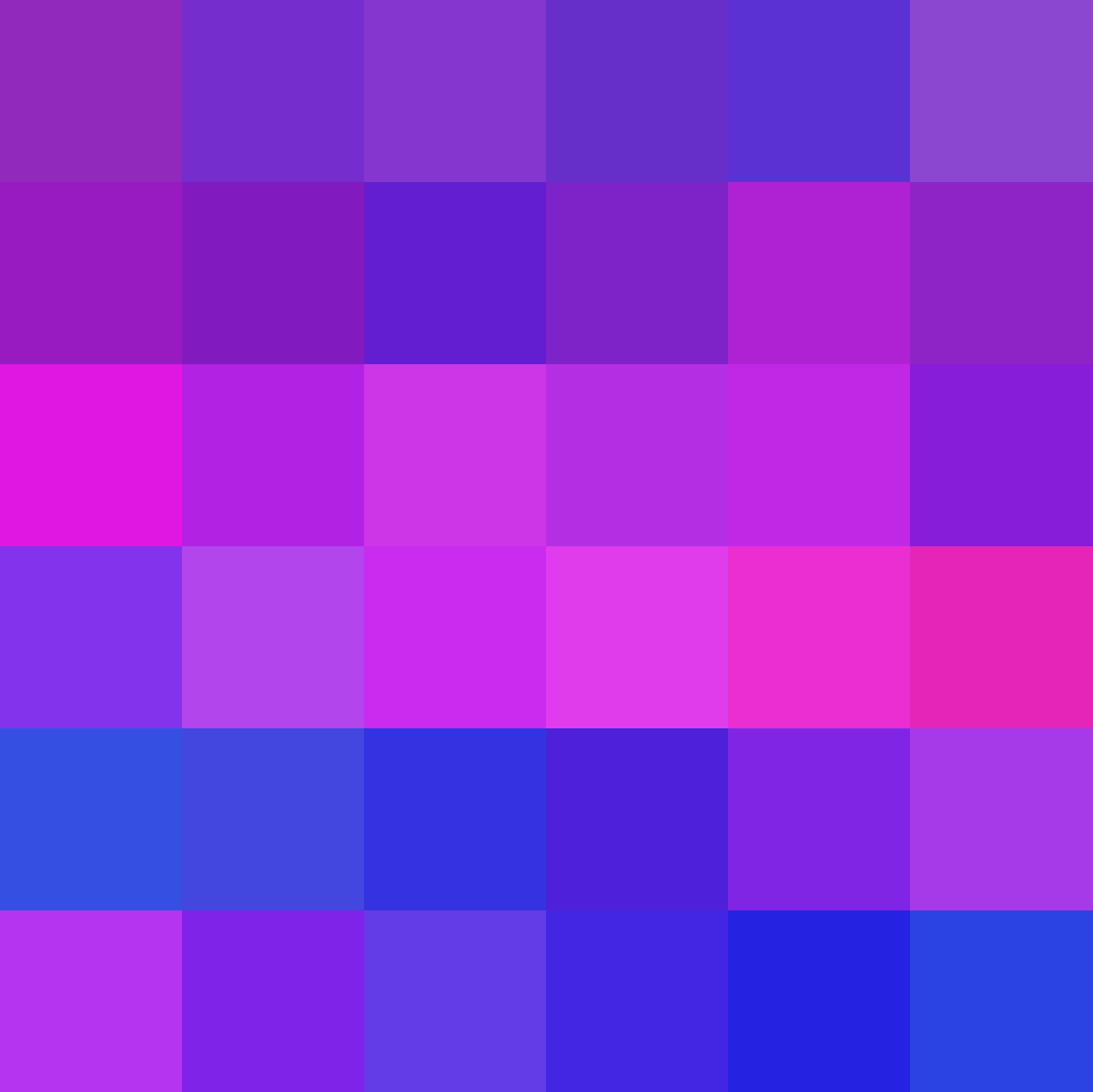
The very, very colourful gradient in this 15 by 15 pixel grid is mostly red, but it also has some blue, some orange, some cyan, some magenta, a bit of yellow, a tiny bit of rose, a tiny bit of indigo, a tiny bit of green, a tiny bit of purple, and a tiny bit of violet in it.



This pixel gradient—it is 4 cells wide, 4 cells high—is mostly violet, but it also has quite some indigo, some blue, and a little bit of purple in it.



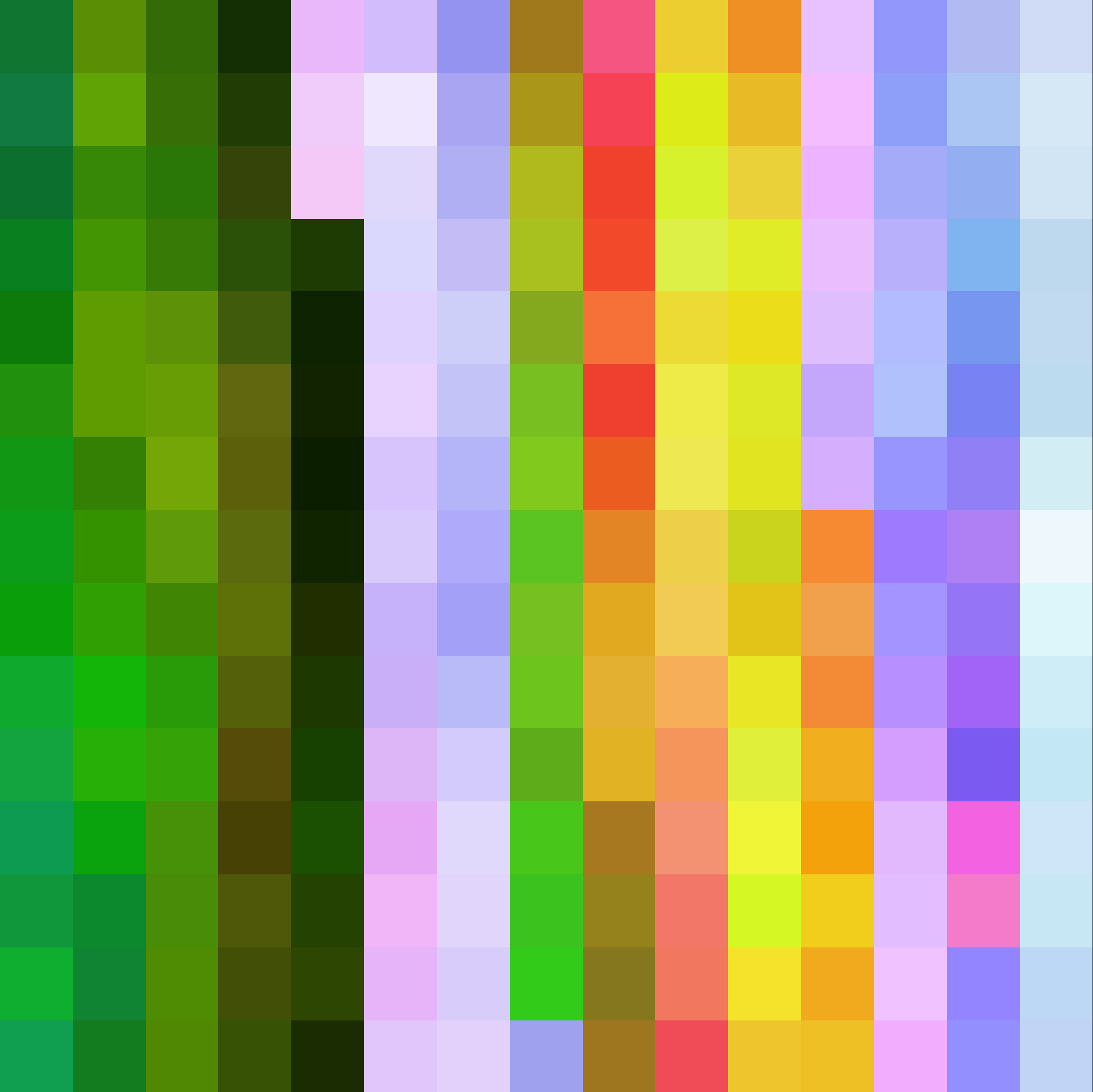
This pixel gradient—it is 7 cells wide, 7 cells high—is mostly orange, and it also has quite some yellow, a bit of red, and a tiny bit of lime in it.



Here’s a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly purple, and it also has some violet, some indigo, some magenta, and a bit of blue in it.



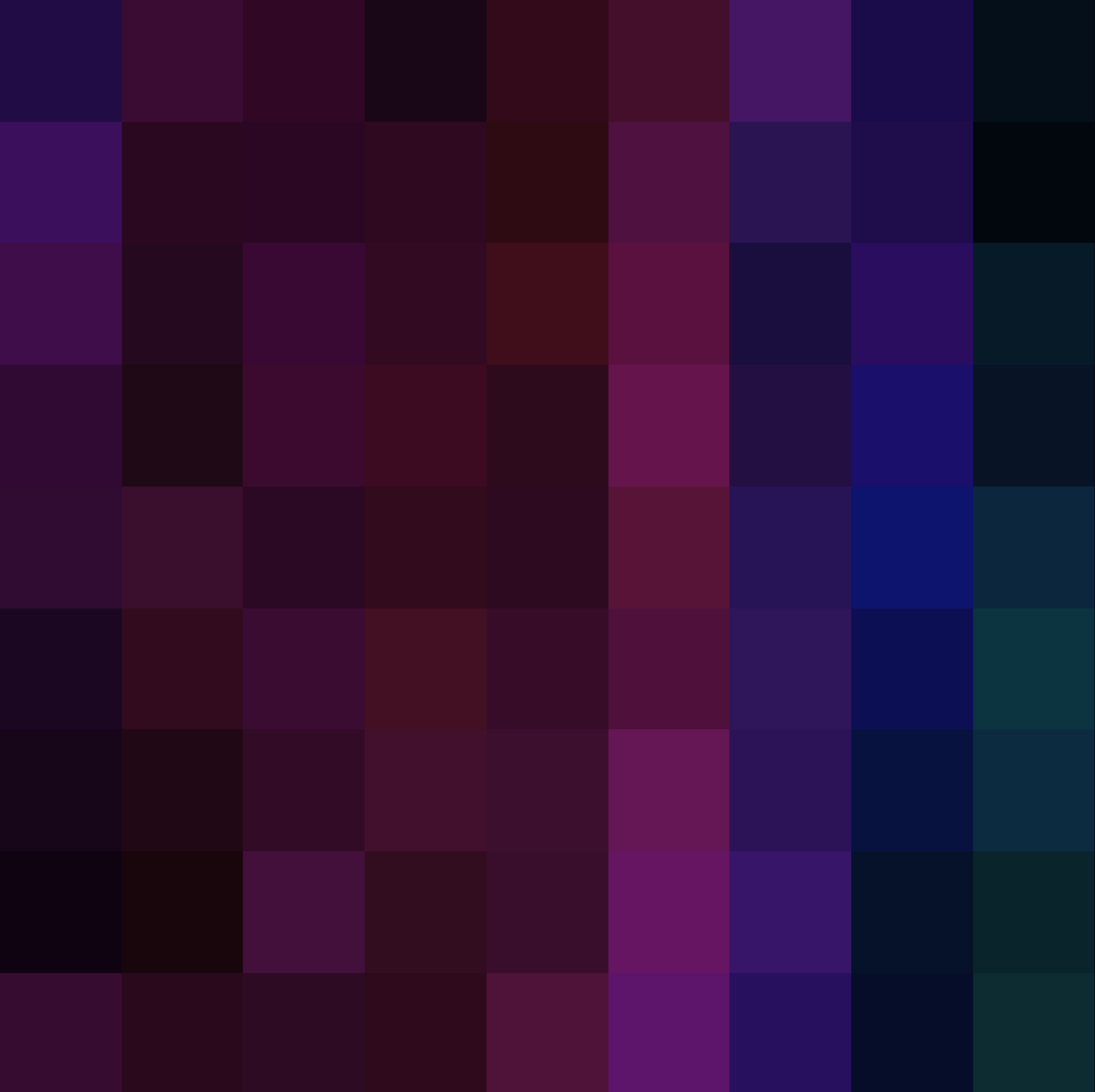
This very colourful gradient, generated in this 14 by 14 pixel grid, is mostly green, and it also has quite some cyan, some yellow, a bit of blue, a little bit of orange, a little bit of lime, and a tiny bit of red in it.



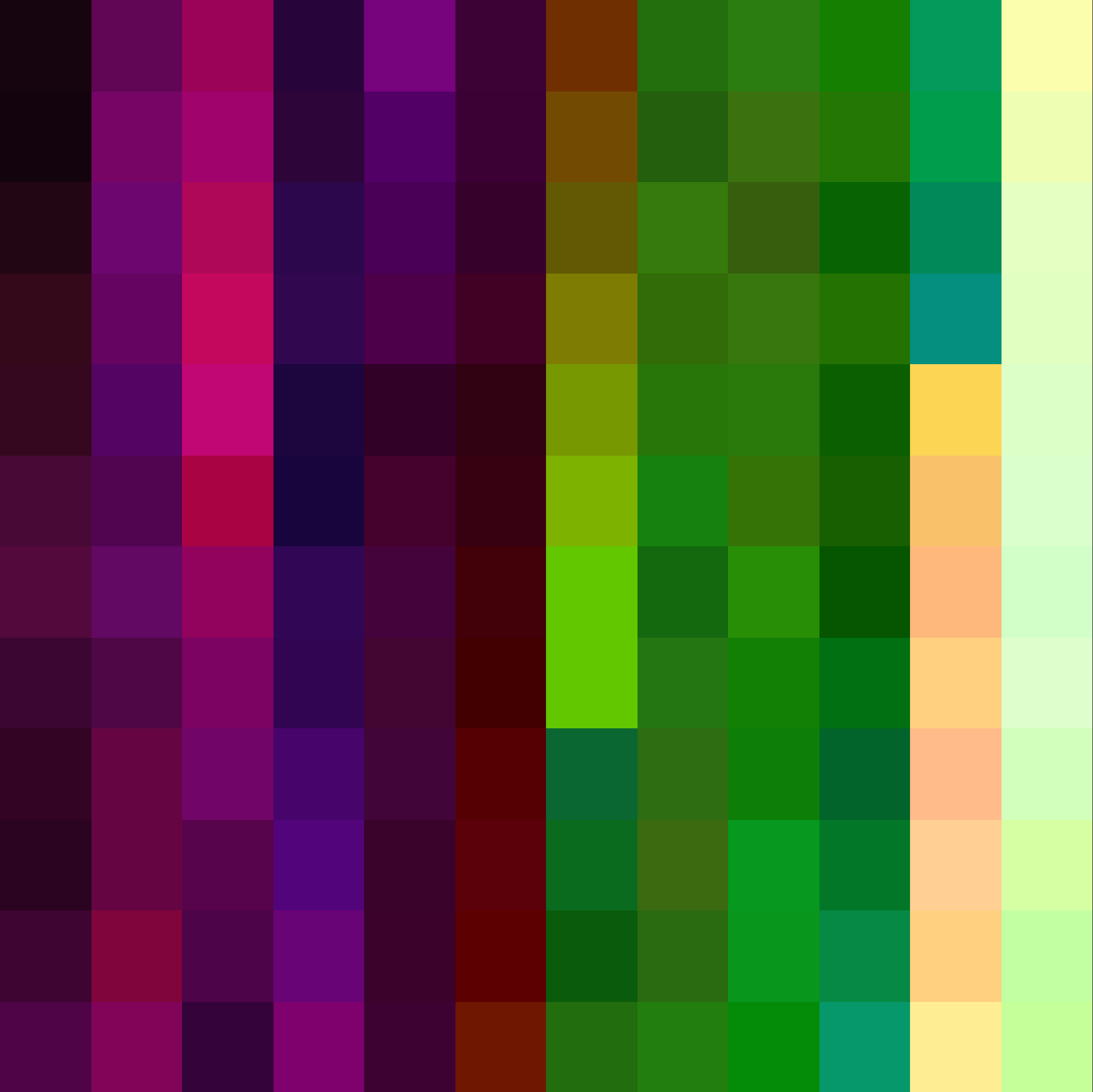
Here's a 15 by 15 pixelated grid that forms a very, very colourful gradient. It is mostly green, but it also has some yellow, some blue, some indigo, a bit of orange, a bit of purple, a little bit of violet, a little bit of red, a little bit of lime, a tiny bit of magenta, and a tiny bit of cyan in it.



There’s a pixel gradient in this 8 by 8 grid. It is mostly green, but it also has some lime, and a bit of yellow in it.



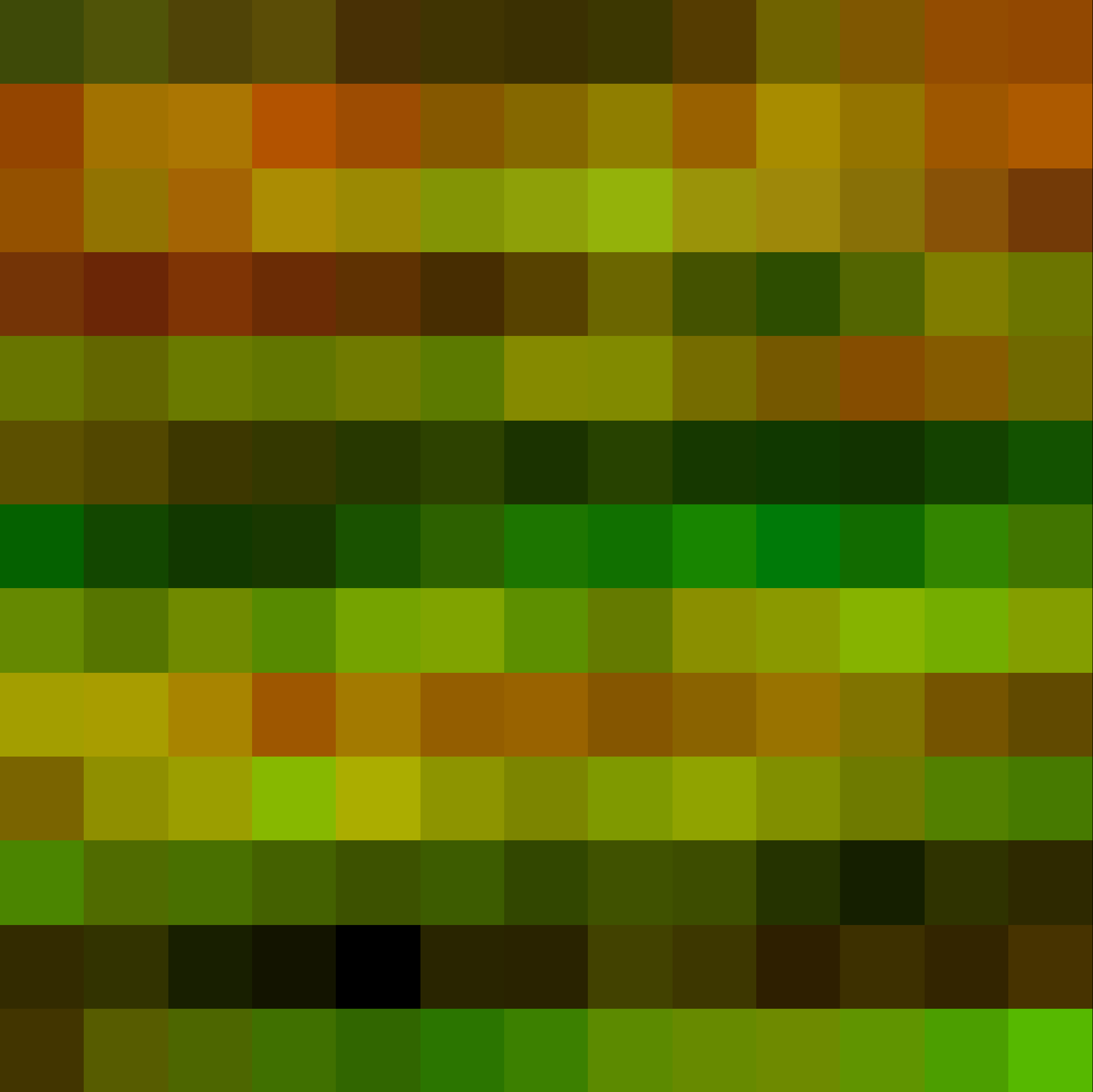
There's a very, very colourful pixel gradient in this 9 by 9 grid. It is mostly magenta, but it also has some rose, some blue, a bit of violet, a bit of indigo, a little bit of purple, a tiny bit of cyan, and a tiny bit of red in it.



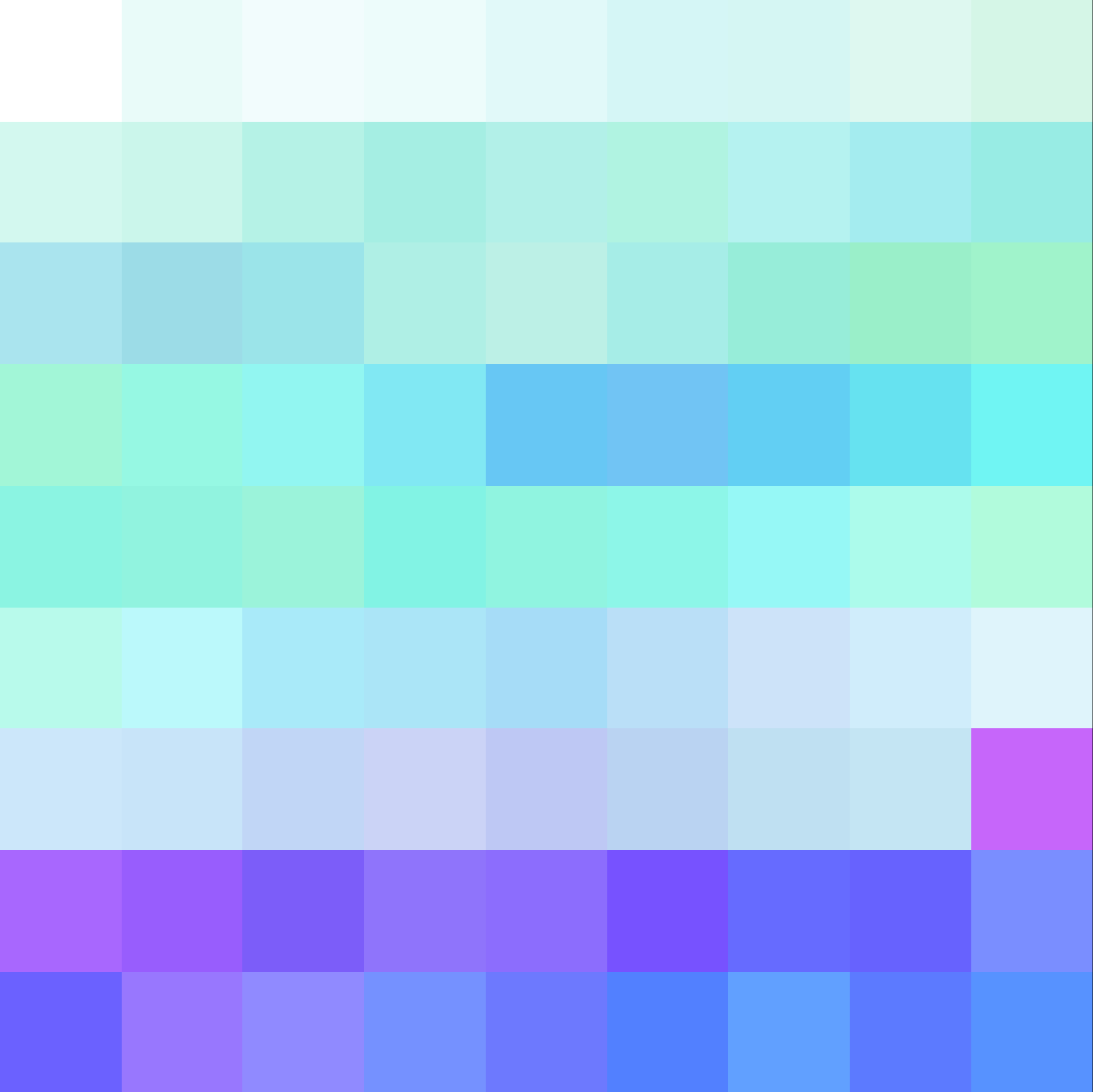
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly green, but it also has quite some magenta, a bit of purple, a bit of rose, a little bit of orange, a little bit of red, a little bit of yellow, a tiny bit of lime, a tiny bit of violet, and a tiny bit of cyan in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly red, but it also has some magenta, some indigo, some blue, some purple, a bit of orange, a bit of violet, a little bit of green, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of yellow in it.



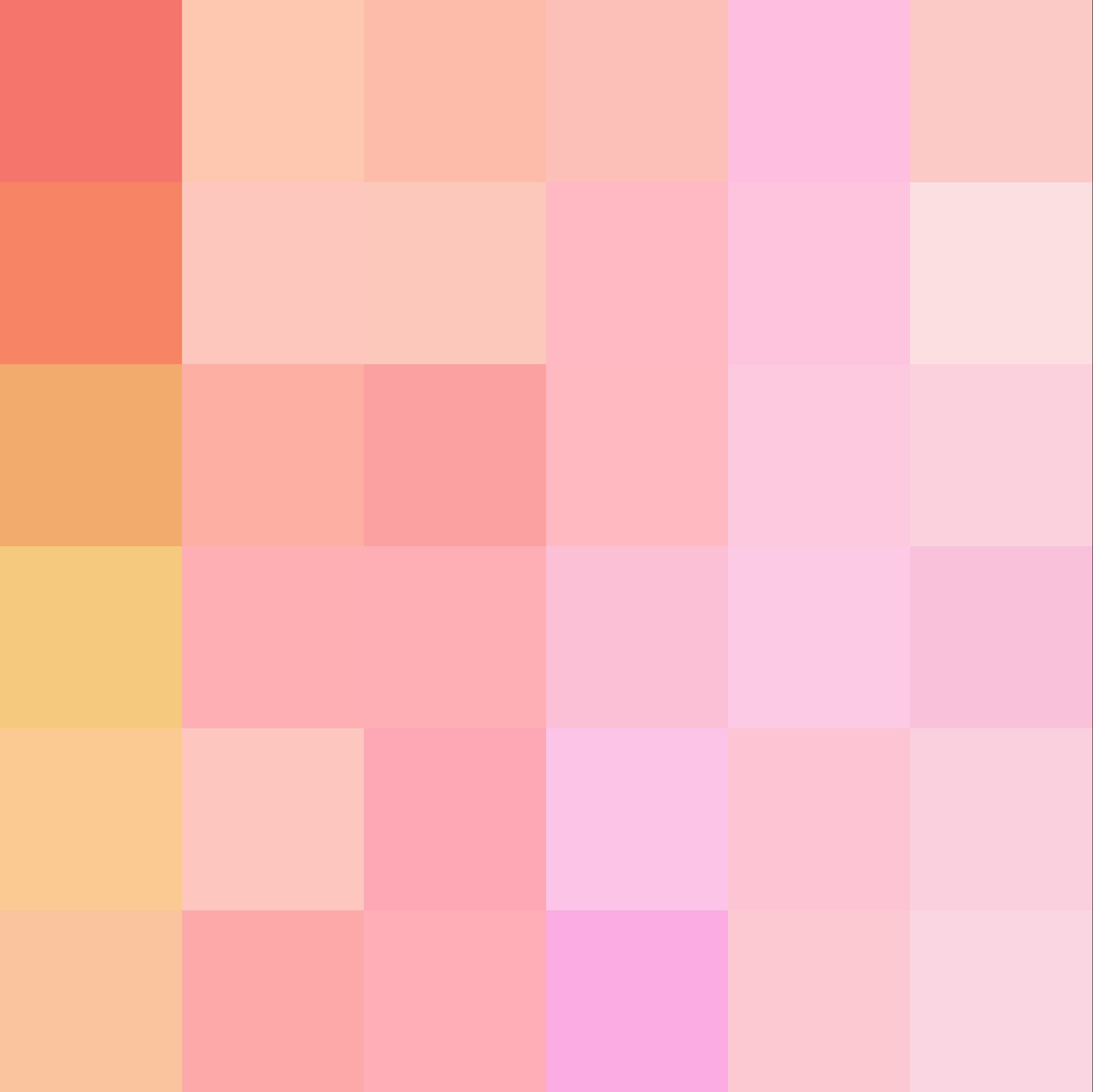
Here's a 13 by 13 pixelated grid that forms a gradient. It is mostly yellow, but it also has quite some orange, quite some green, and some lime in it.



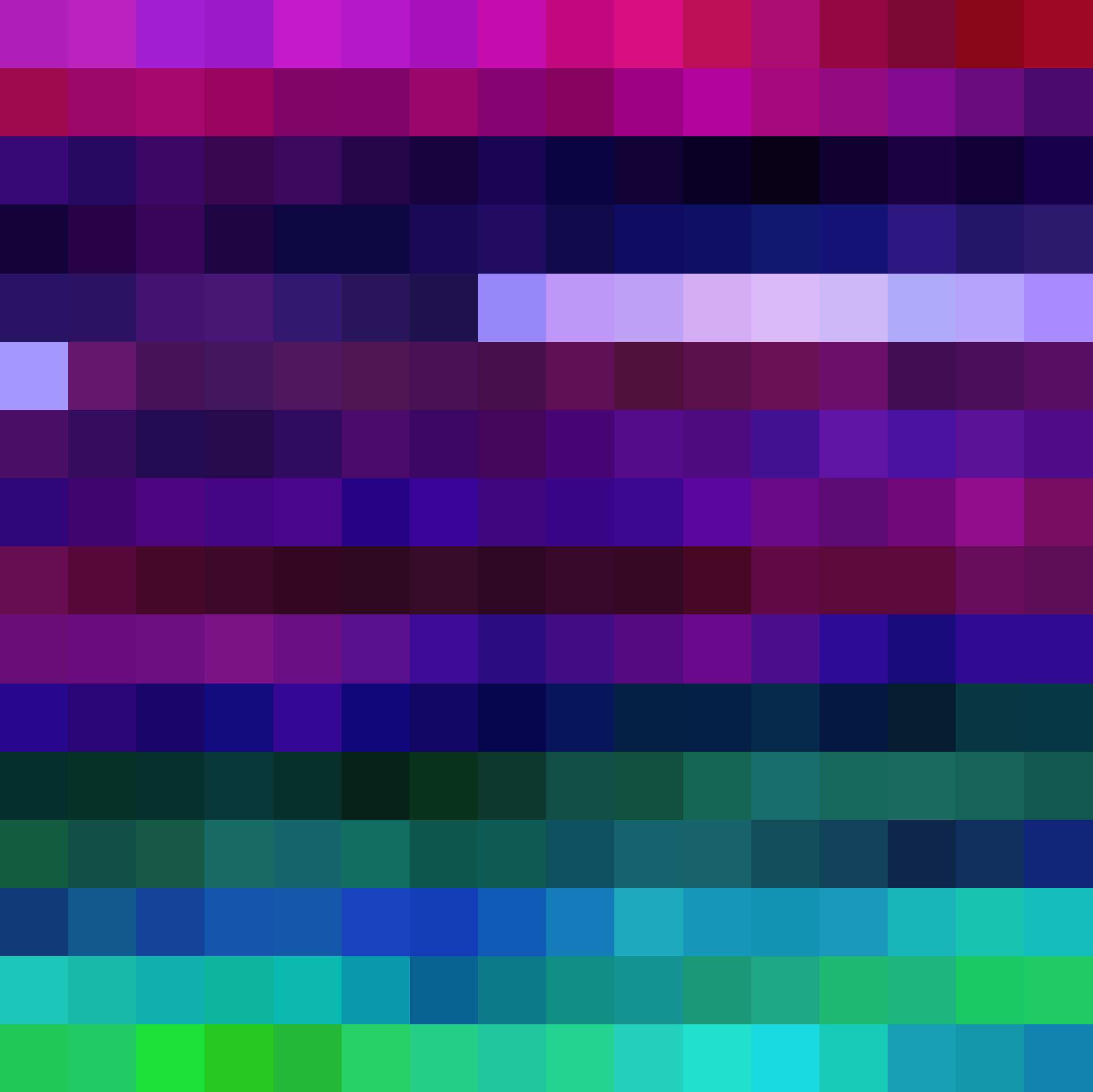
Here’s a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly cyan, but it also has quite some blue, a bit of indigo, a bit of green, a tiny bit of violet, and a tiny bit of purple in it.



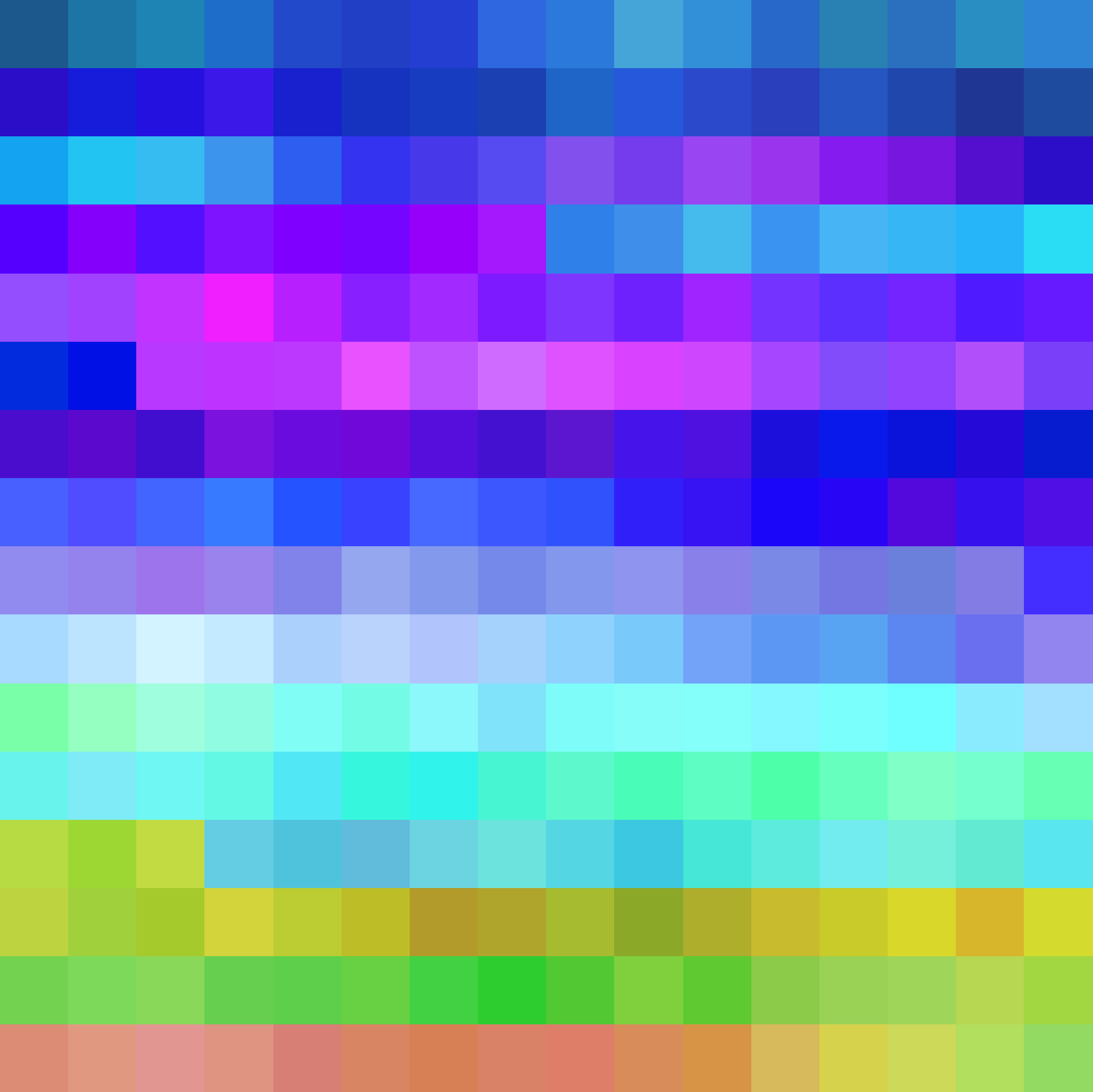
There's a pixel gradient in this 10 by 10 grid. It is mostly red, and it also has quite some green, some orange, and a little bit of yellow in it.



Here's a 6 by 6 pixelated grid that forms a two tone gradient. It is mostly red, and it also has some orange in it.



The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly magenta, and it also has some cyan, some indigo, some purple, a bit of violet, a bit of blue, a bit of green, a little bit of rose, and a tiny bit of red in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly blue, and it also has some indigo, some cyan, some green, a bit of violet, a bit of purple, a bit of yellow, a tiny bit of red, a tiny bit of orange, a tiny bit of lime, and a tiny bit of magenta in it.



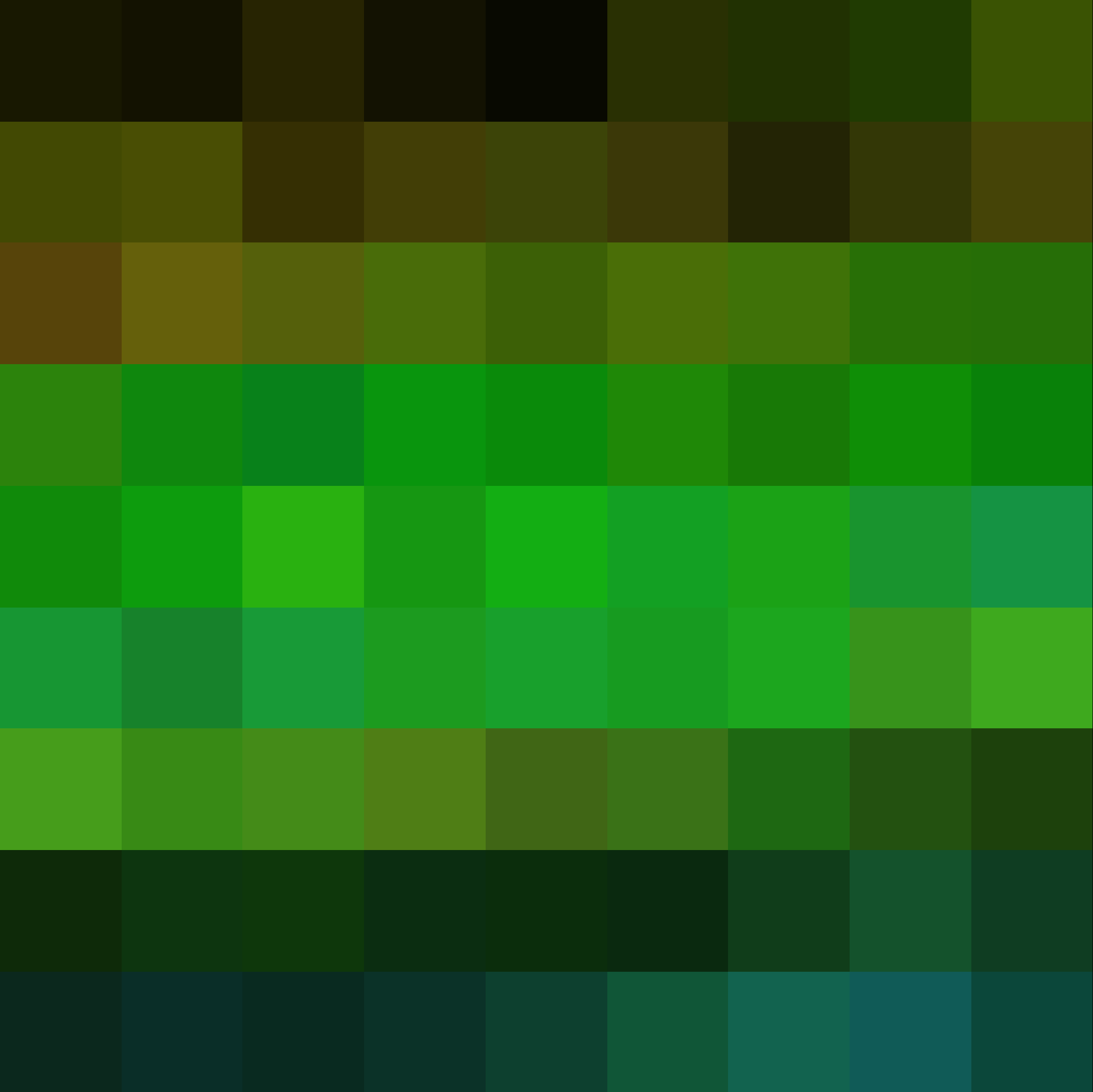
This very colourful pixel gradient—it is 7 cells wide, 7 cells high—is mostly blue, but it also has quite some indigo, quite some cyan, some violet, a little bit of green, and a tiny bit of purple in it.



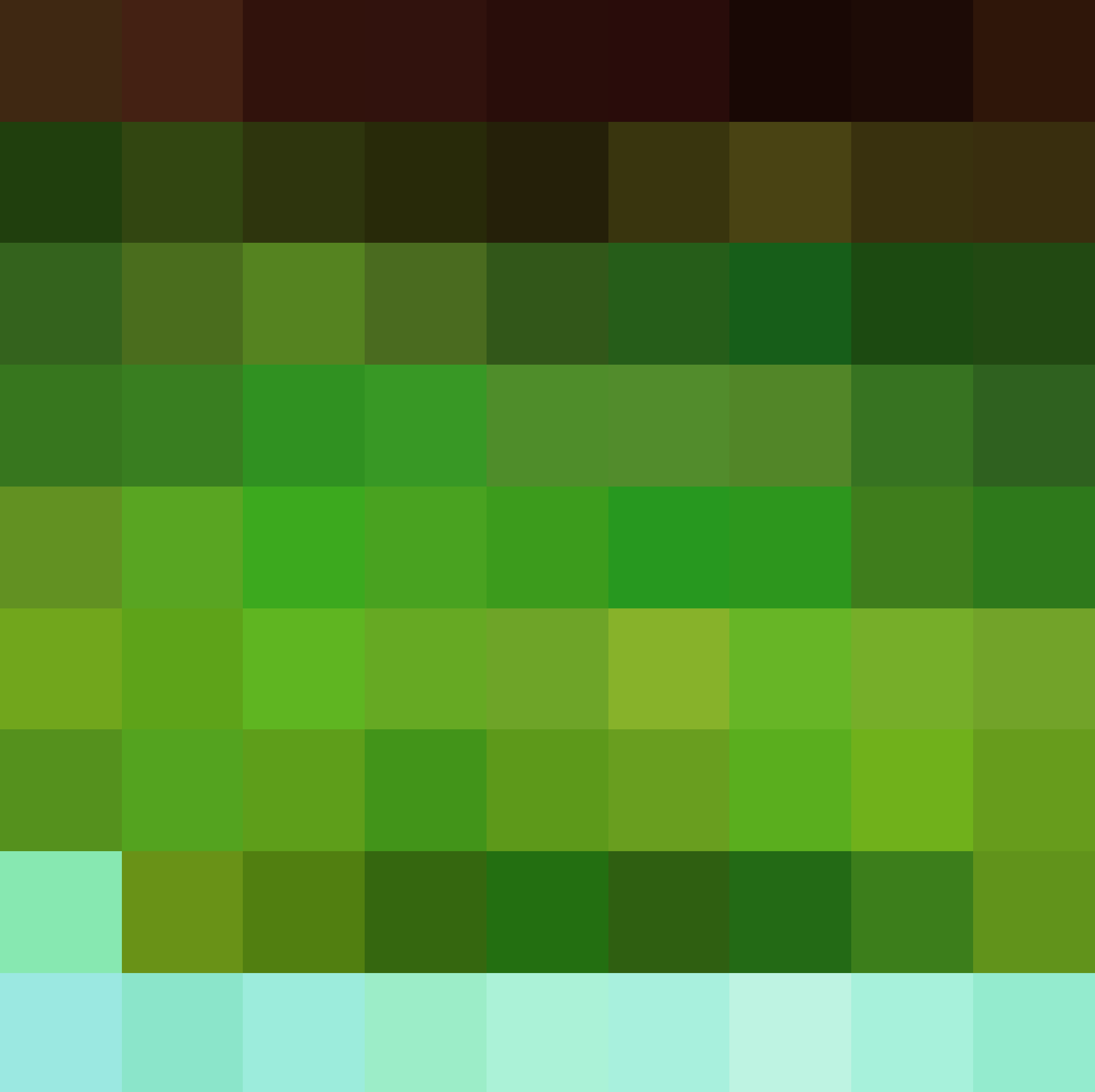
A colourful grid of 25 blocks. It's mostly blue, but it also has quite some indigo, some purple, a bit of magenta, and a little bit of cyan in it.



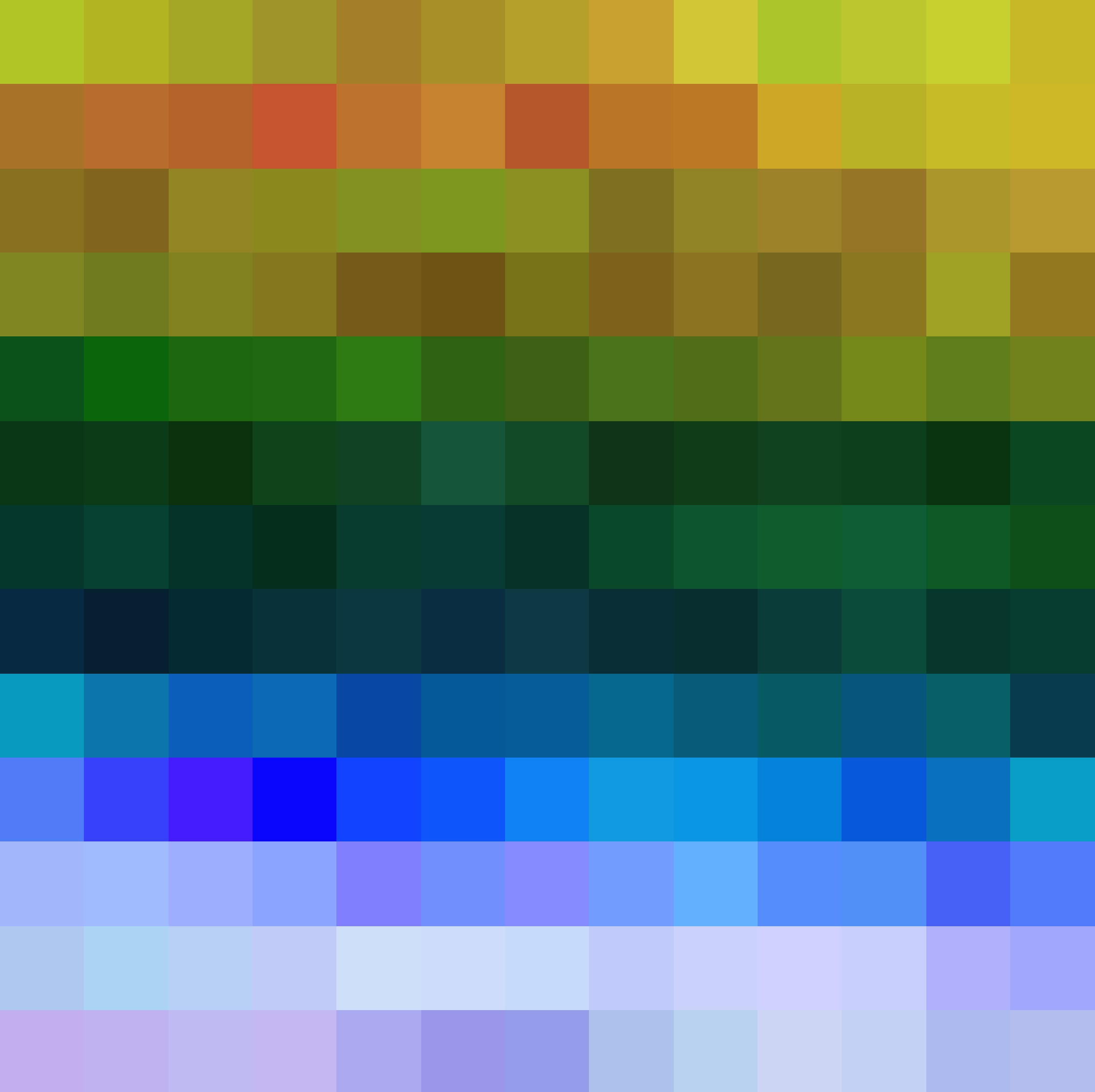
The colourful gradient in this 9 by 9 pixel grid is mostly green, but it also has some yellow, some orange, a bit of lime, and a little bit of red in it.



The colourful gradient in this 9 by 9 pixel grid is mostly green, and it also has quite some yellow, a little bit of cyan, a tiny bit of lime, and a tiny bit of orange in it.



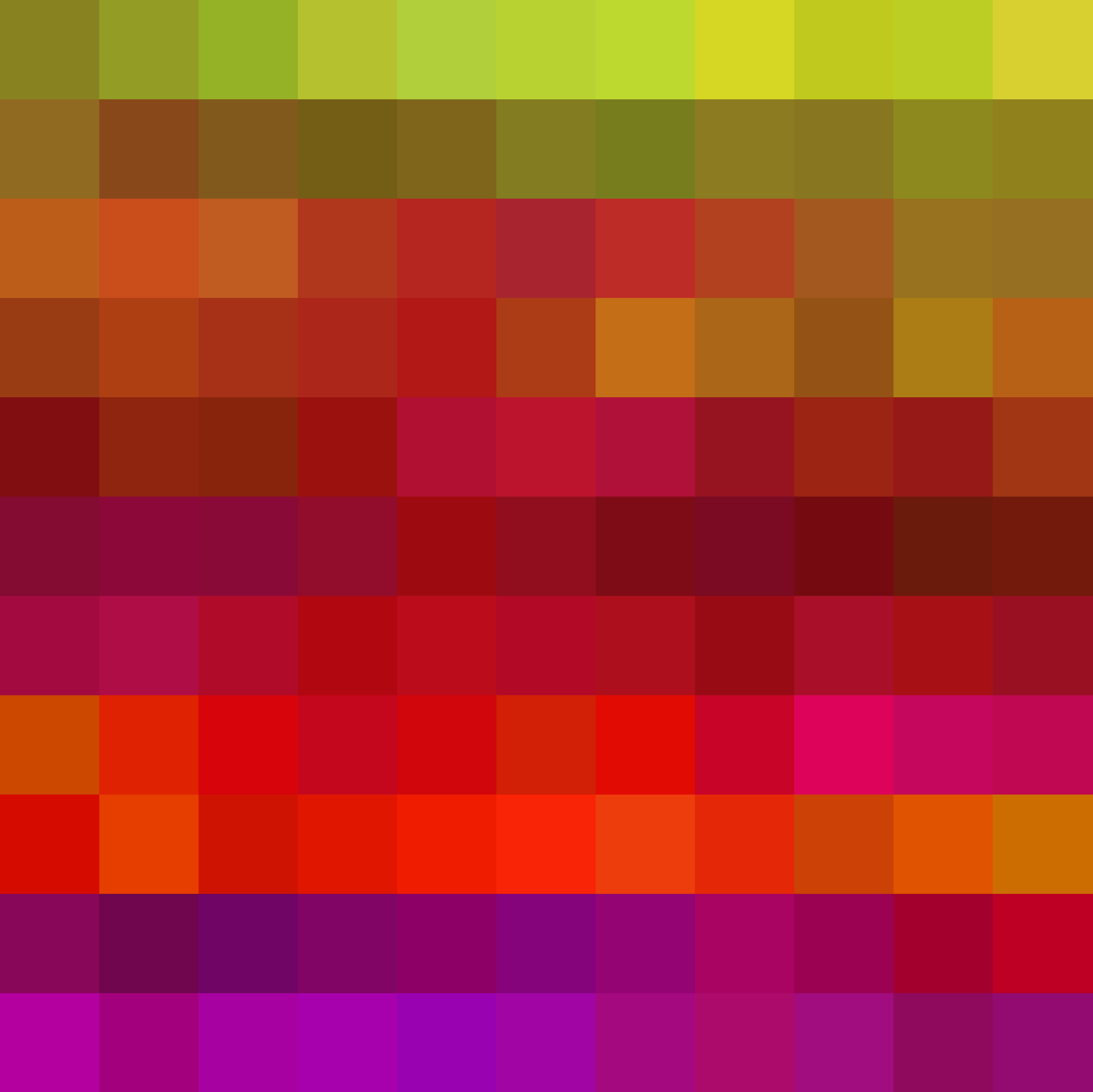
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly green, but it also has a bit of red, a bit of yellow, a little bit of orange, a little bit of cyan, and a tiny bit of lime in it.



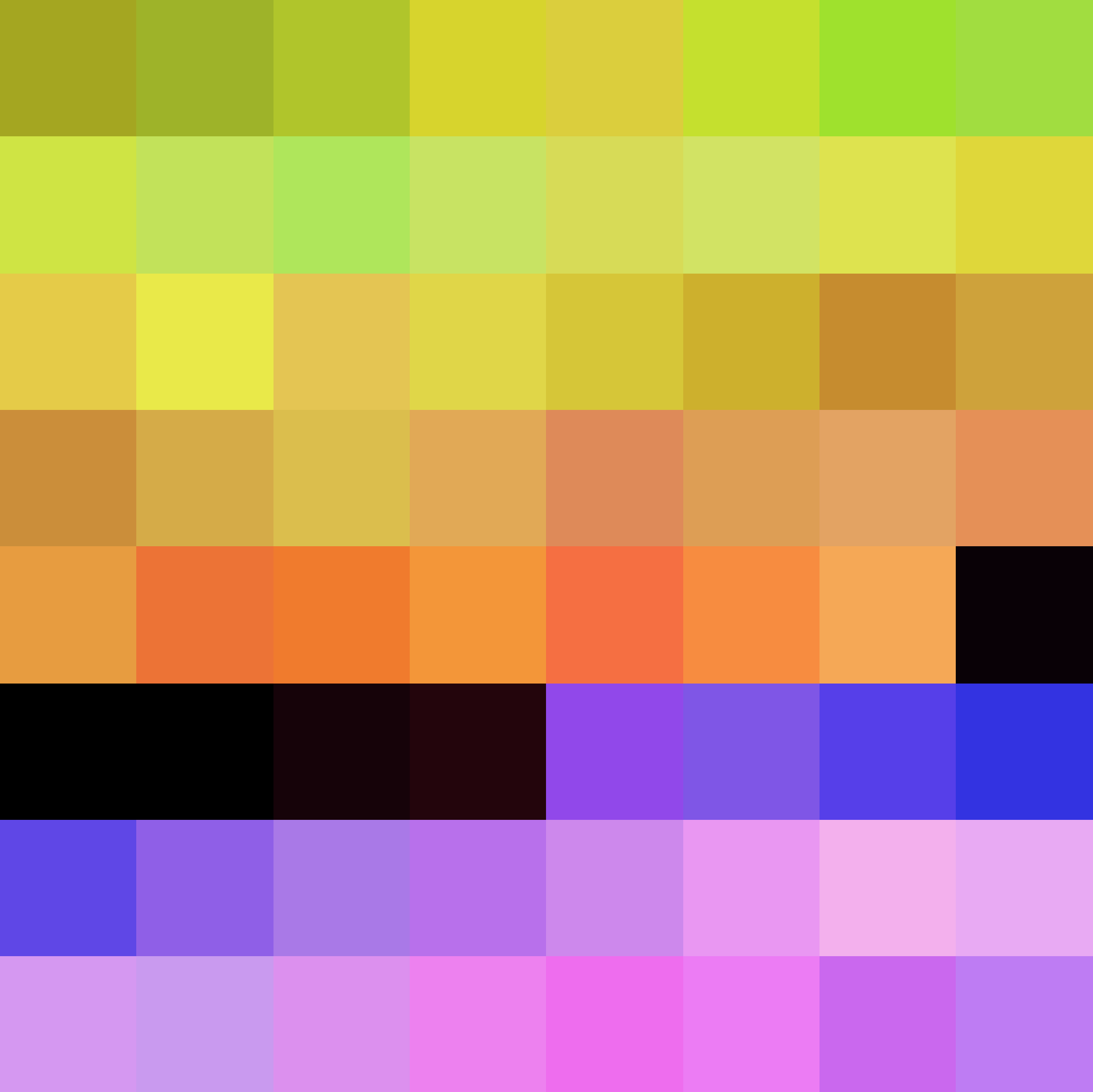
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly blue, but it also has quite some yellow, some green, some cyan, a bit of orange, a little bit of indigo, a little bit of lime, and a tiny bit of red in it.



Here's a 14 by 14 pixelated grid that forms a very, very colourful gradient. It is mostly magenta, but it also has quite some purple, a bit of blue, a bit of red, a bit of cyan, a bit of orange, a bit of green, a little bit of violet, a little bit of rose, a little bit of indigo, and a tiny bit of yellow in it.



A grid of 121 blocks. It's mostly red, and it also has some orange, some yellow, and a tiny bit of lime in it.



There's a very, very colourful pixel gradient in this 8 by 8 grid. It is mostly yellow, but it also has quite some orange, some purple, some magenta, a little bit of green, a little bit of violet, a little bit of indigo, a little bit of lime, a little bit of red, a little bit of rose, and a tiny bit of blue in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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