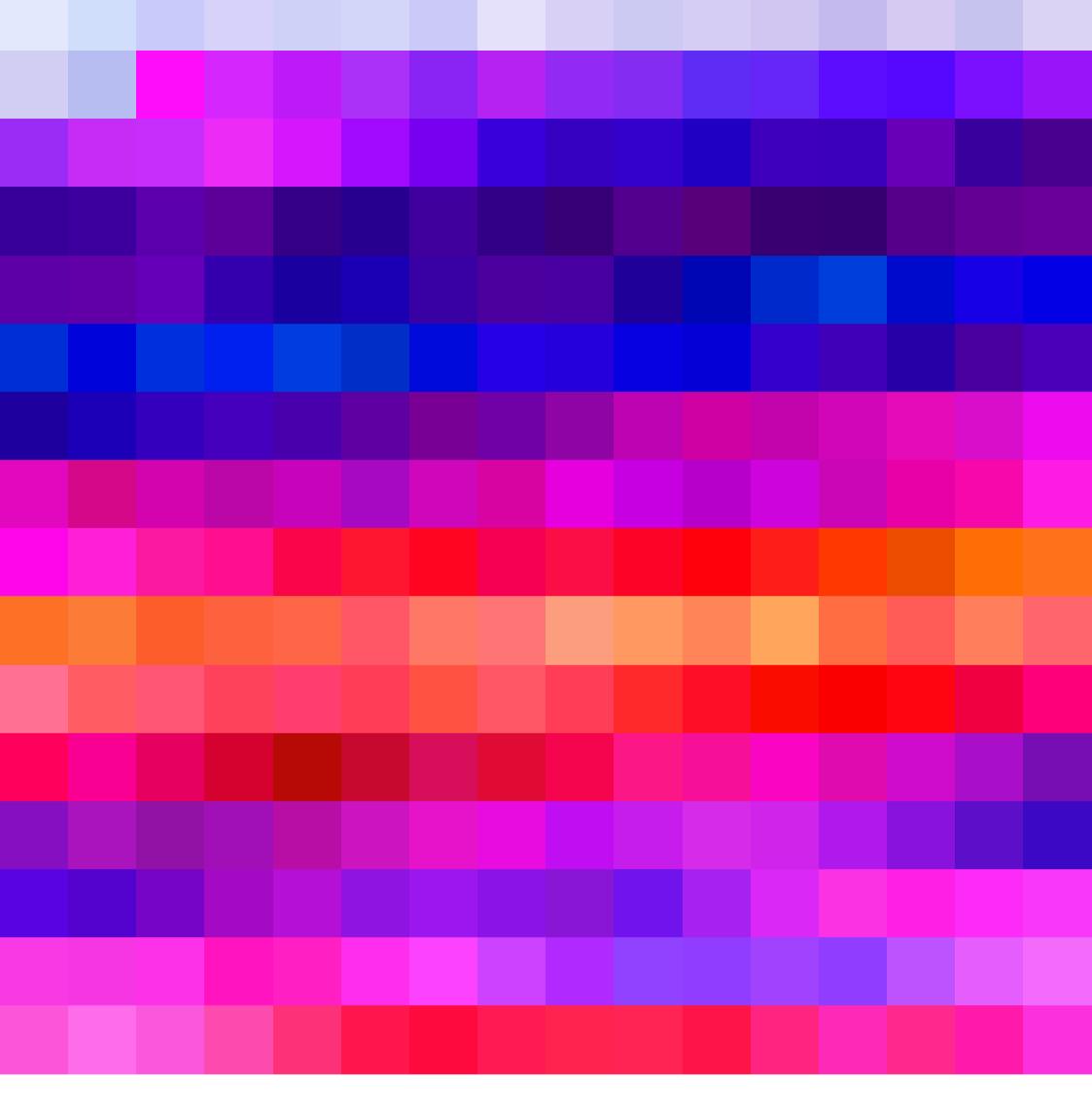


## 100 random pixel gradients

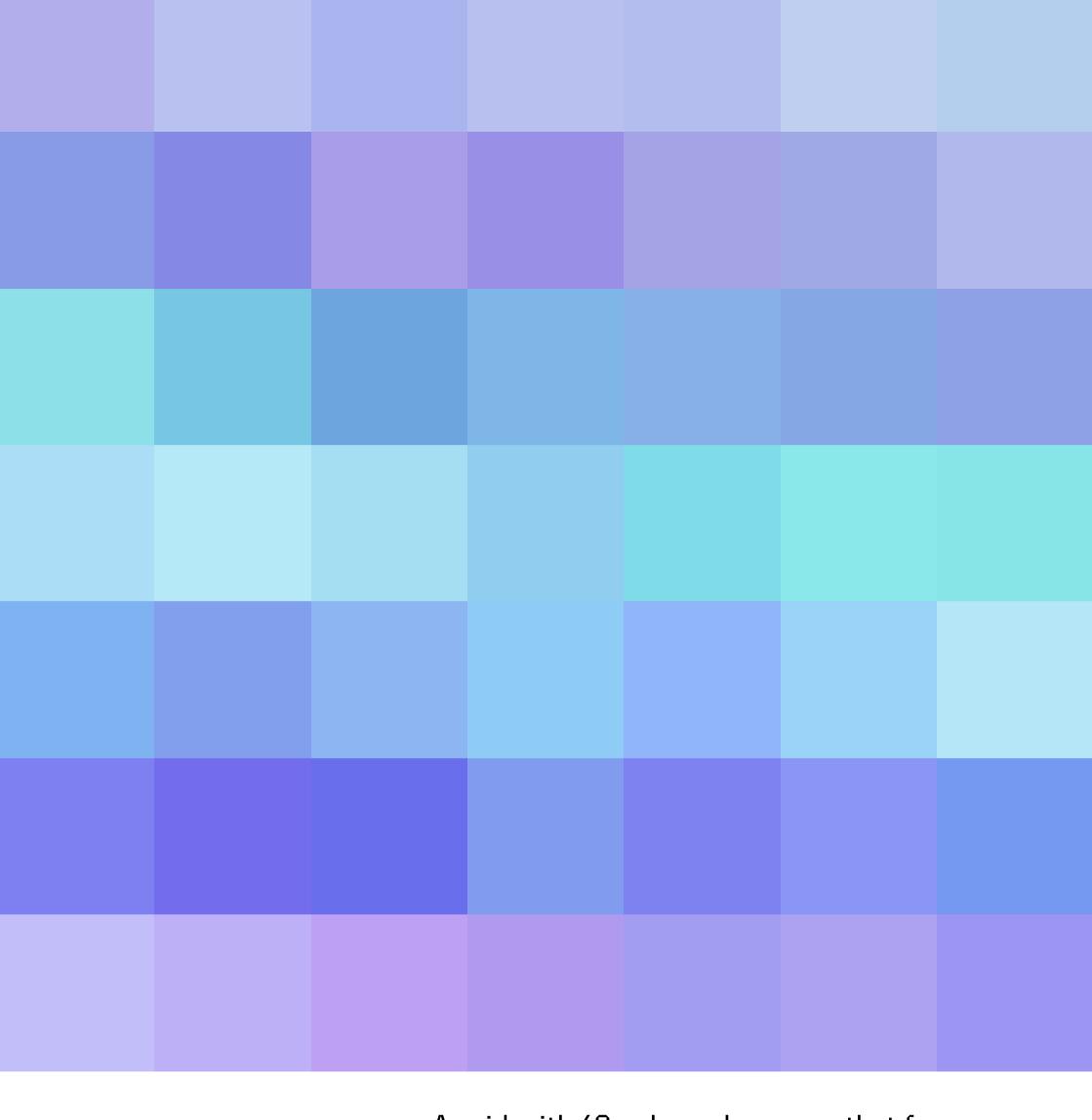
Vasilis van Gemert - 17-12-2022



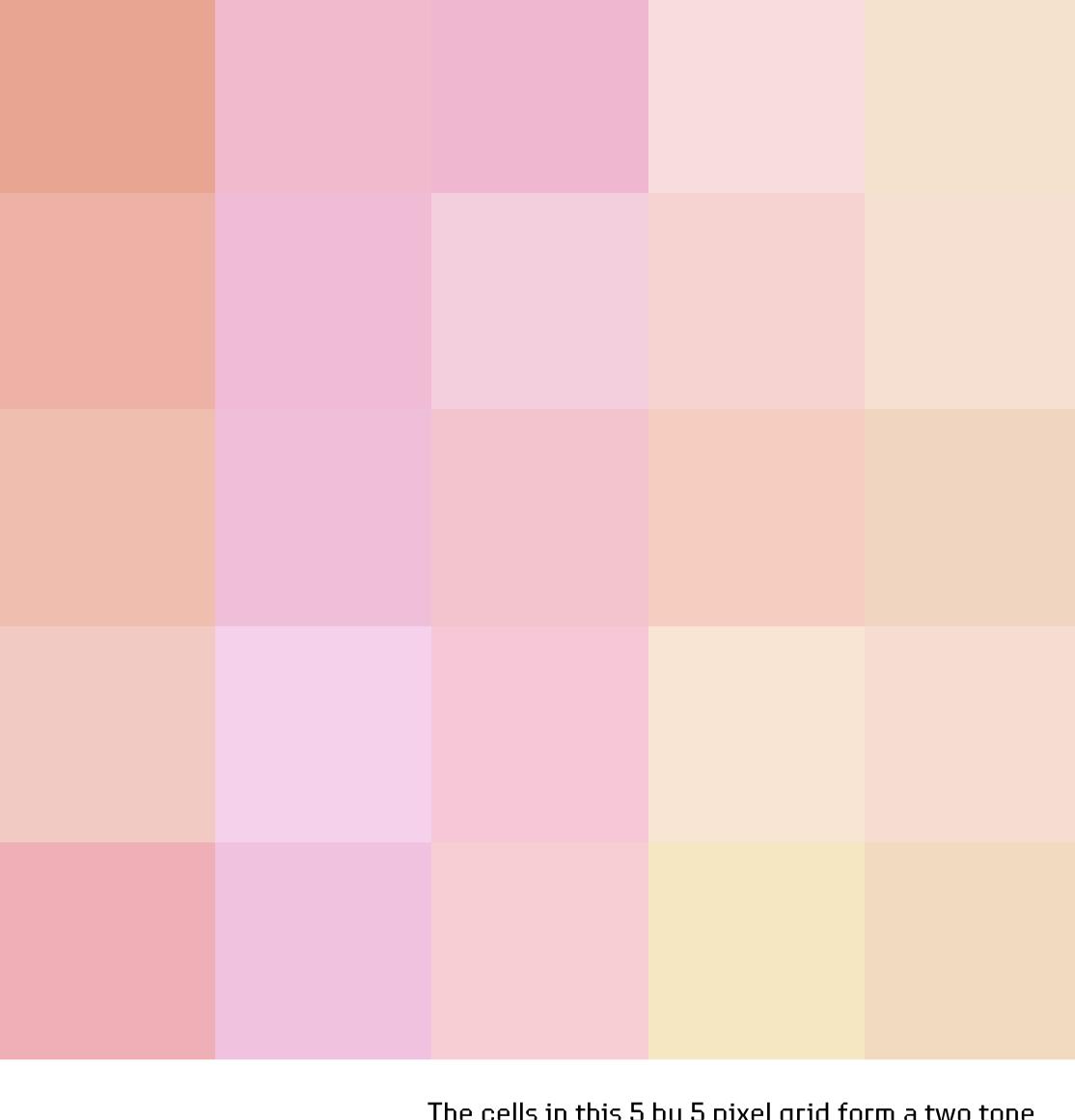
A very colourful grid of 49 blocks. It's mostly indigo, but it also has quite some violet, some blue, some purple, a bit of cyan, and a little bit of green in it.



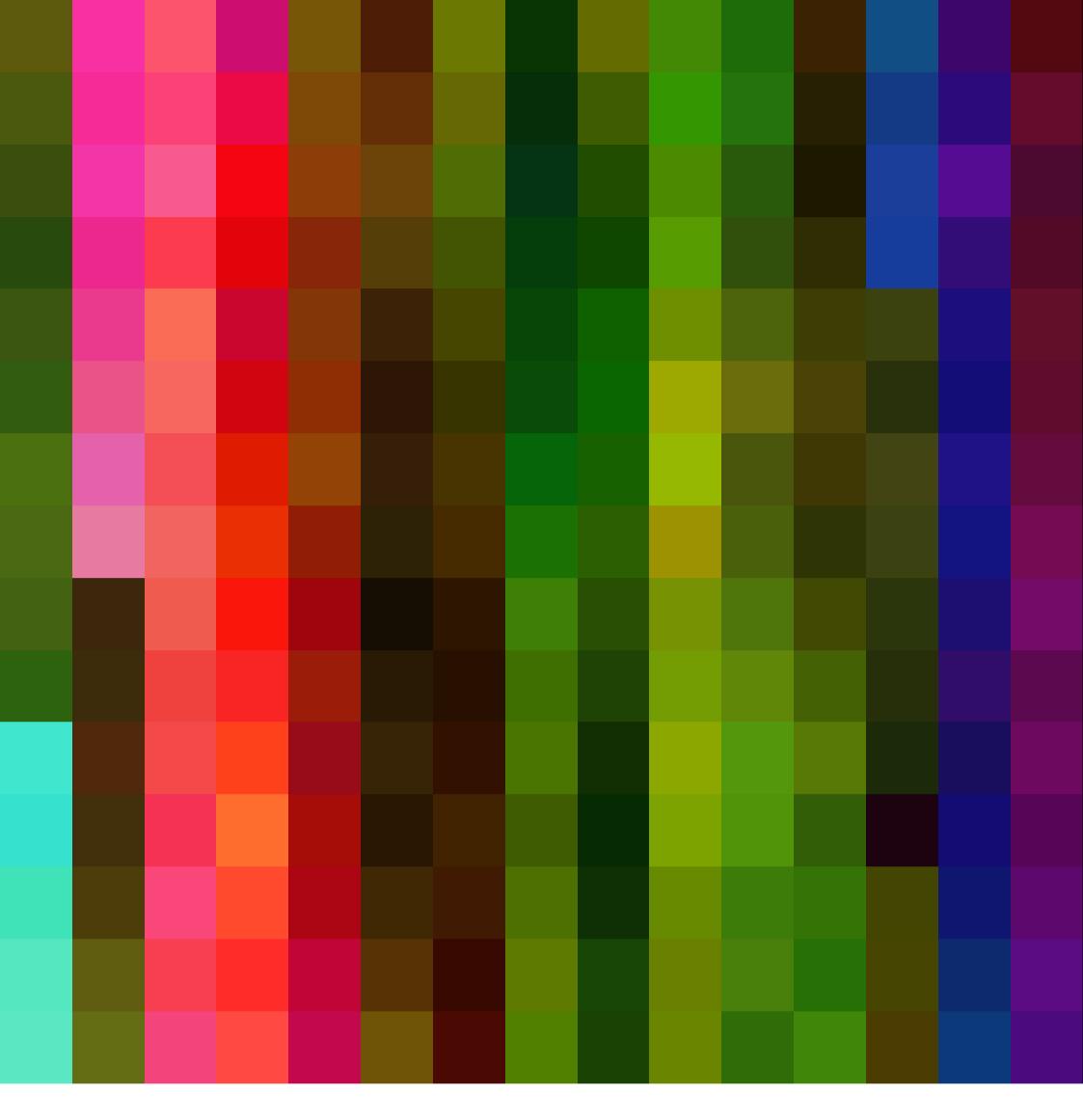
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some purple, some red, some indigo, some violet, a bit of blue, a little bit of rose, and a little bit of orange in it.



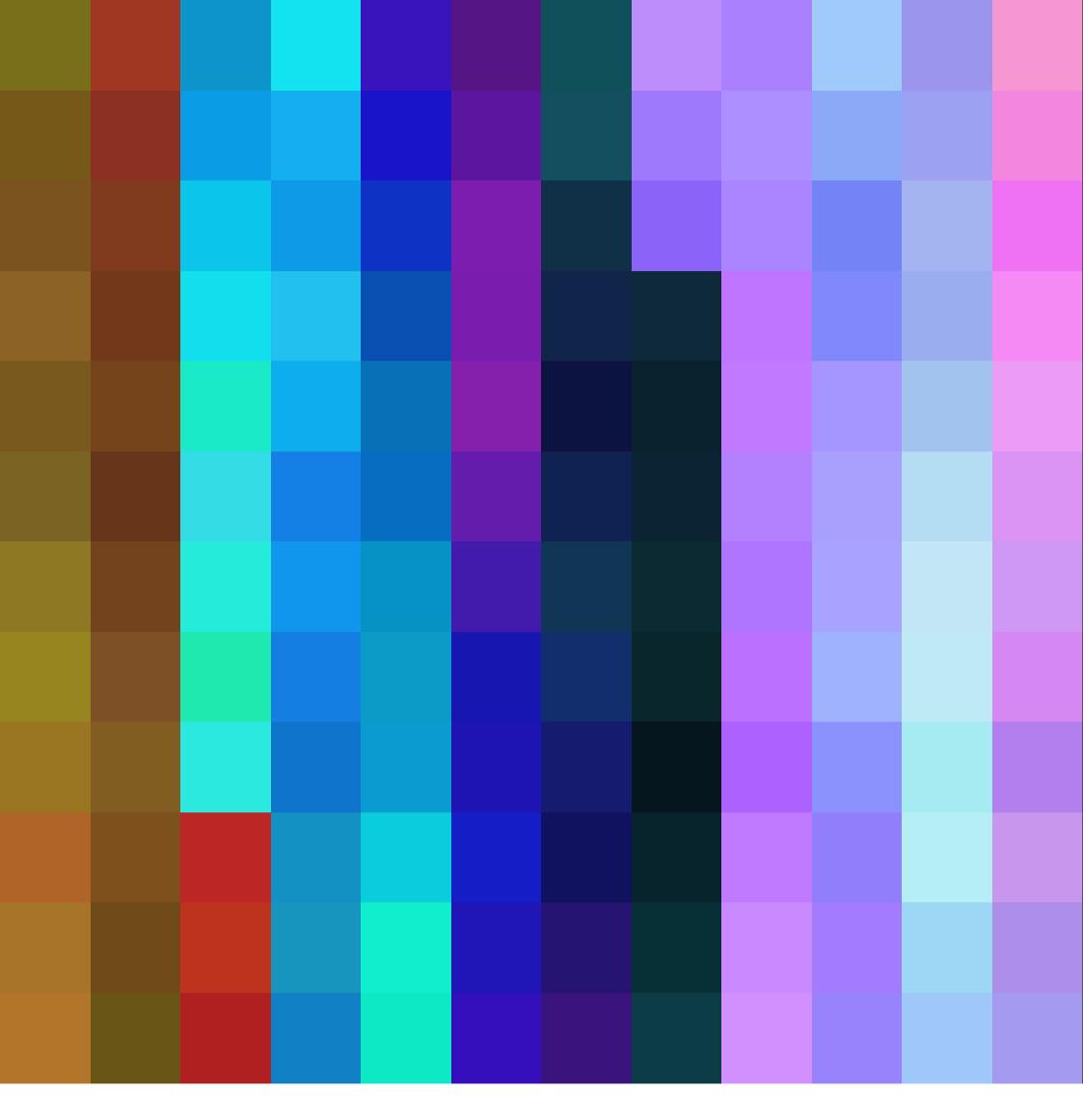
A grid with 49 coloured squares that form a gradient. The colours are various shades of mostly blue, but it also has quite some indigo, a bit of cyan, and a tiny bit of violet in it.



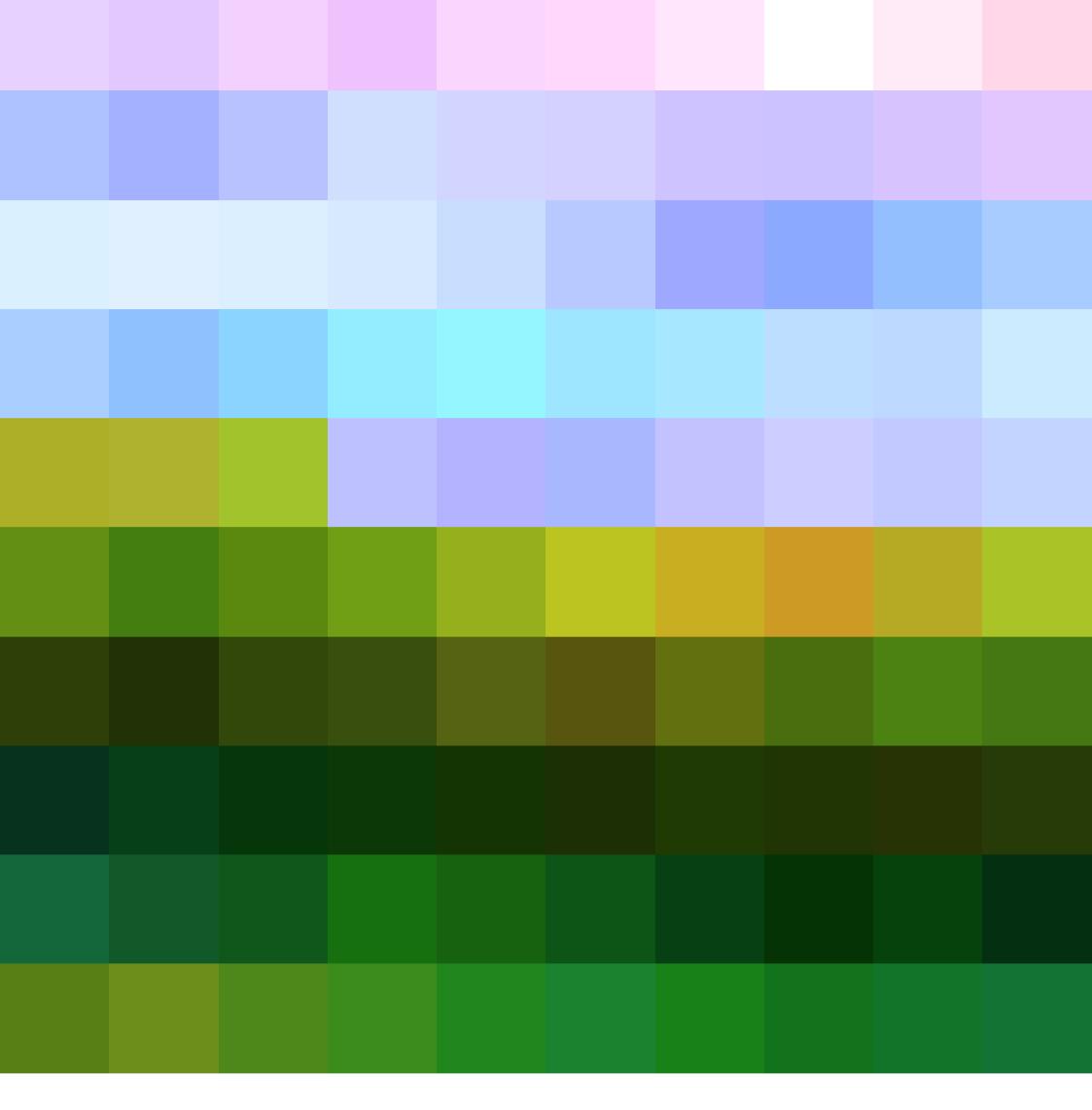
The cells in this 5 by 5 pixel grid form a two tone gradient. It is mostly red, but it also has quite some orange in it.



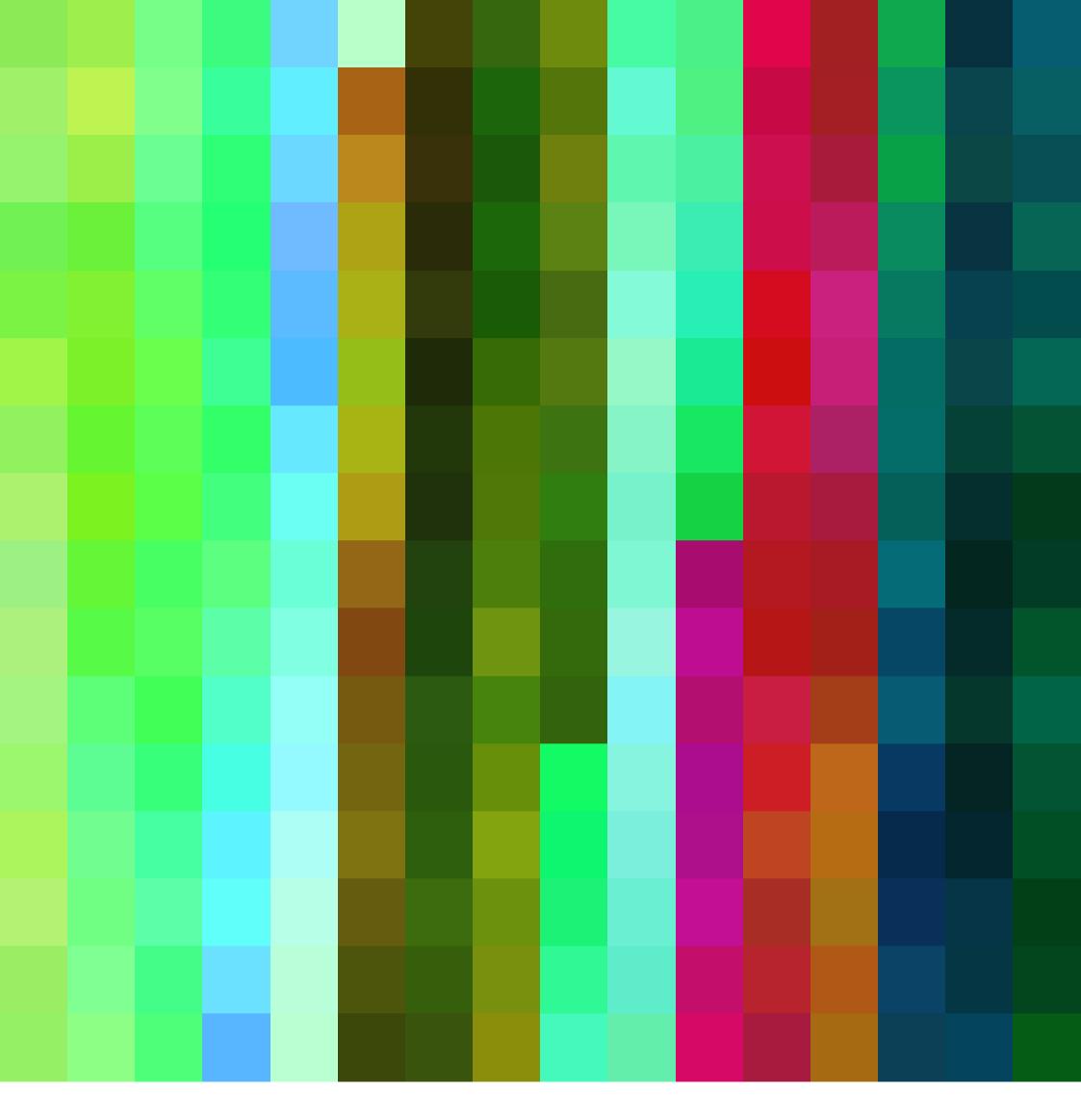
A very, very colourful grid of 225 blocks. It's mostly green, but it also has some orange, some red, some yellow, a bit of lime, a bit of rose, a little bit of magenta, a little bit of blue, a little bit of indigo, a tiny bit of cyan, a tiny bit of purple, and a tiny bit of violet in it.



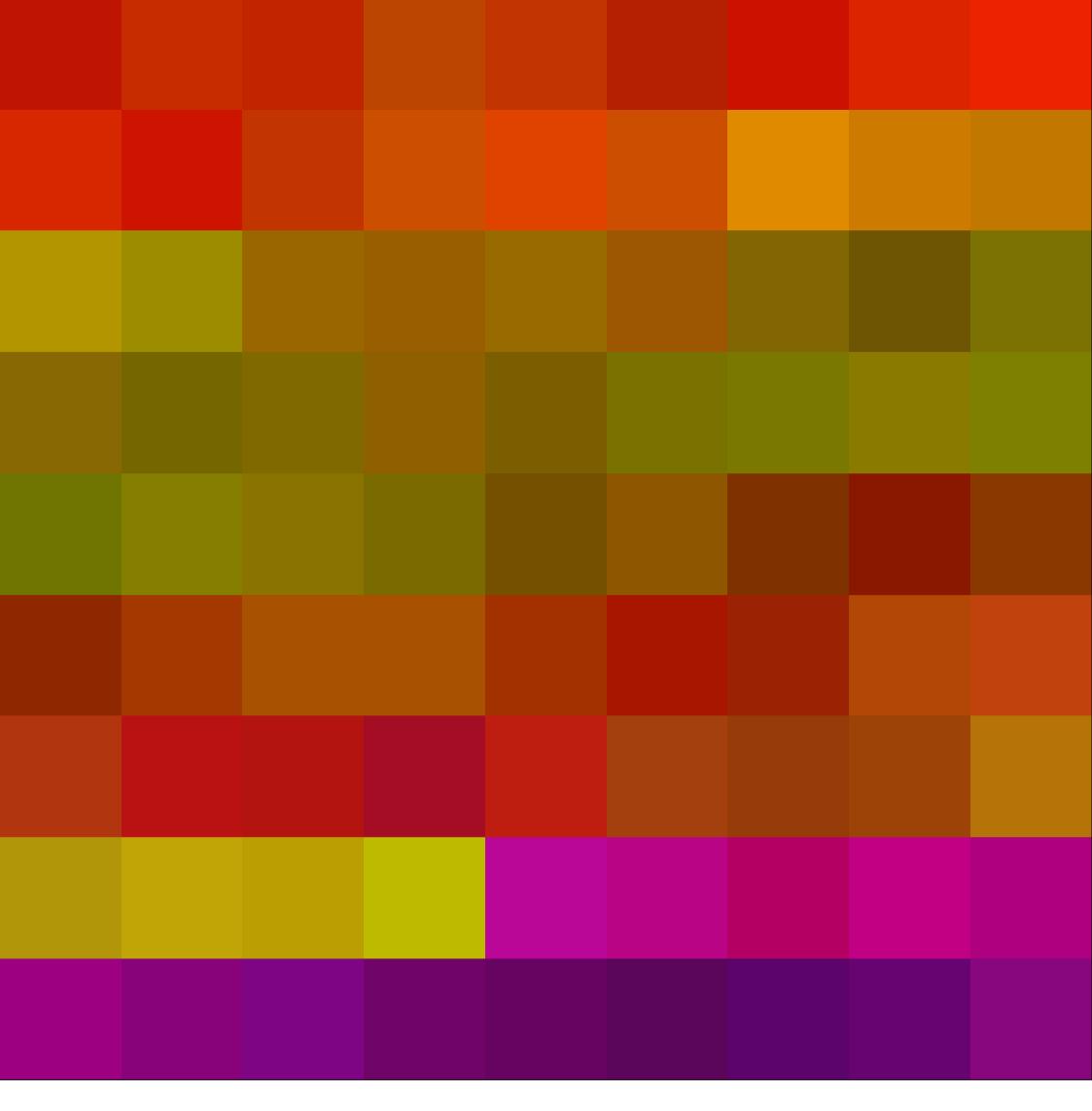
The cells in this 12 by 12 pixel grid form a very, very colourful gradient. It is mostly blue, but it also has some indigo, some cyan, some orange, a bit of purple, a little bit of violet, a little bit of red, a little bit of magenta, a little bit of yellow, and a tiny bit of green in it.



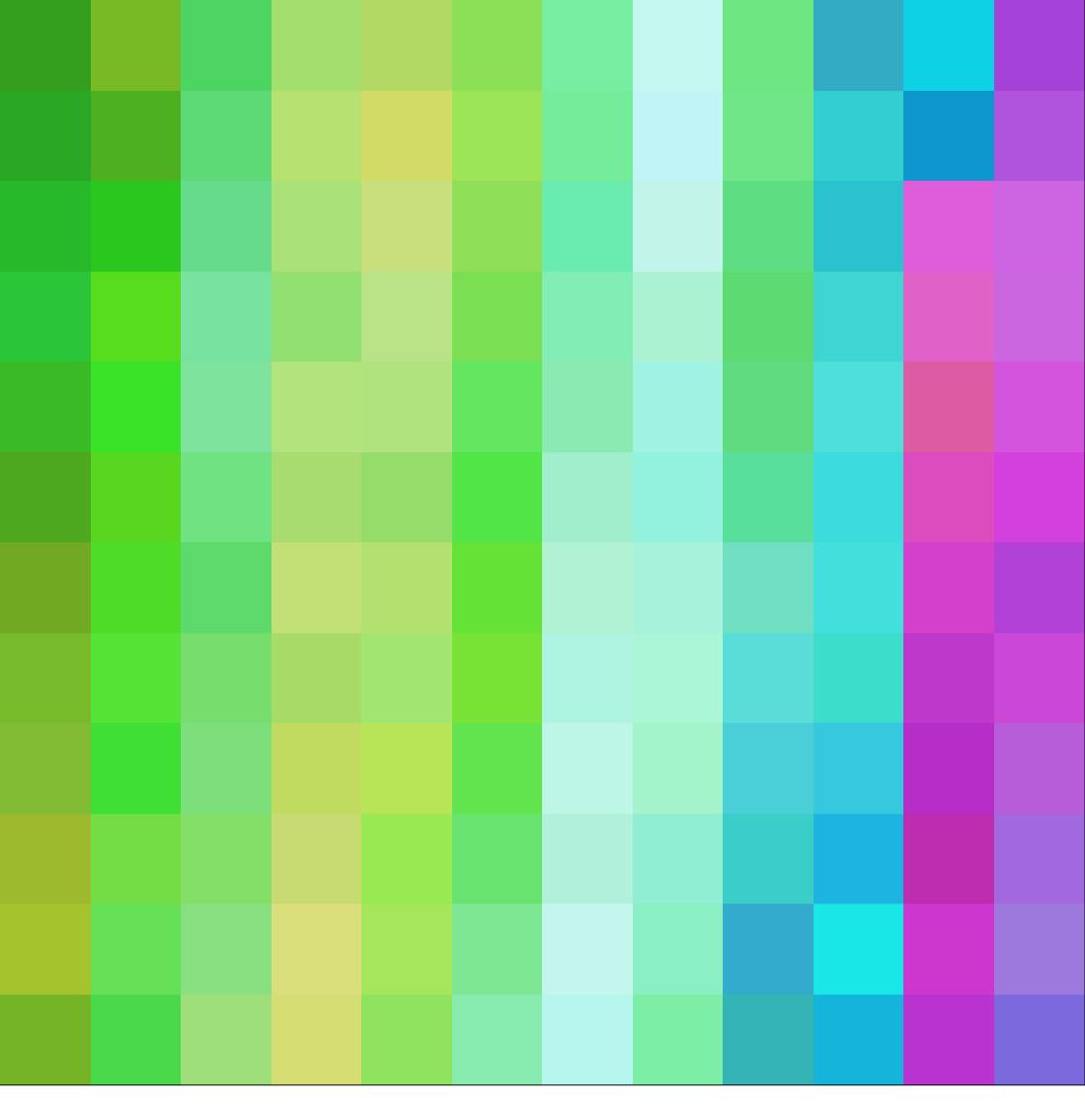
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has quite some blue, a bit of yellow, a little bit of magenta, a little bit of indigo, a little bit of lime, a little bit of violet, a tiny bit of purple, a tiny bit of cyan, a tiny bit of rose, and a tiny bit of orange in it.



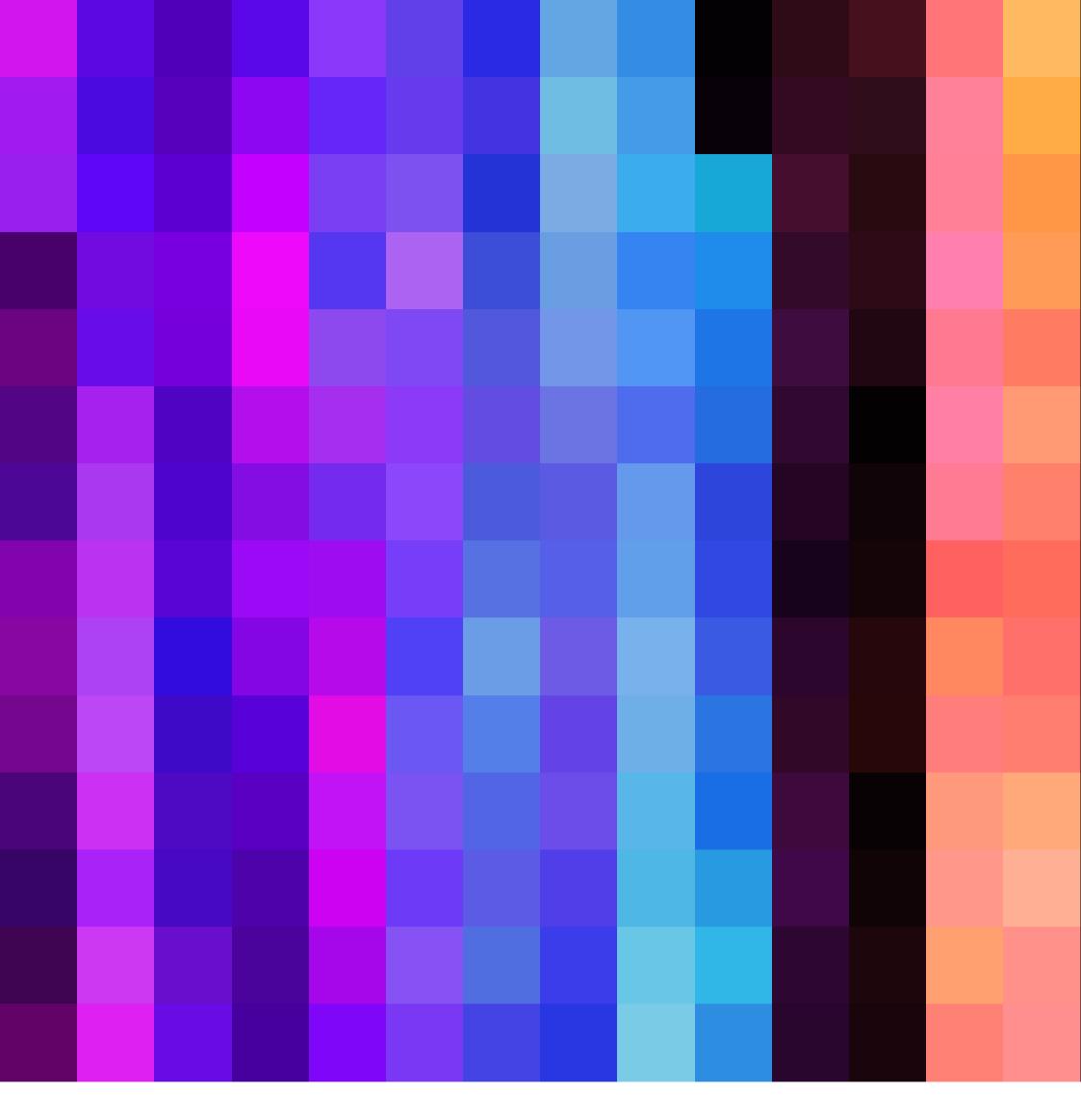
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, but it also has some cyan, a bit of red, a little bit of blue, a little bit of yellow, a little bit of orange, a little bit of rose, a little bit of lime, and a tiny bit of magenta in it.



The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly orange, but it also has quite some yellow, quite some red, some magenta, a tiny bit of rose, and a tiny bit of purple in it.



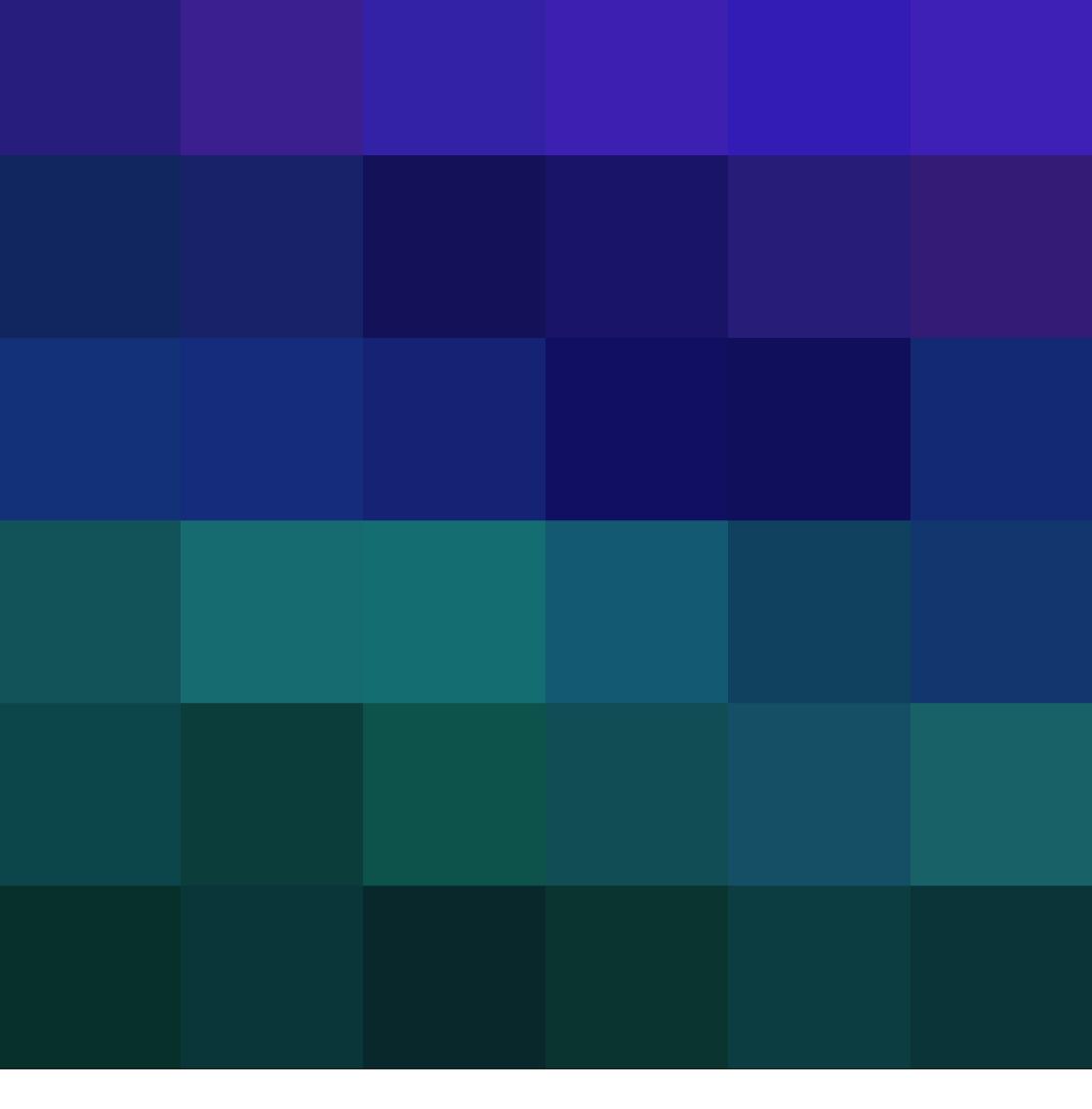
Here's a 12 by 12 pixelated grid that forms a very, very colourful gradient. It is mostly green, and it also has some cyan, a bit of magenta, a little bit of lime, a little bit of purple, a tiny bit of yellow, a tiny bit of blue, a tiny bit of violet, a tiny bit of rose, and a tiny bit of indigo in it.



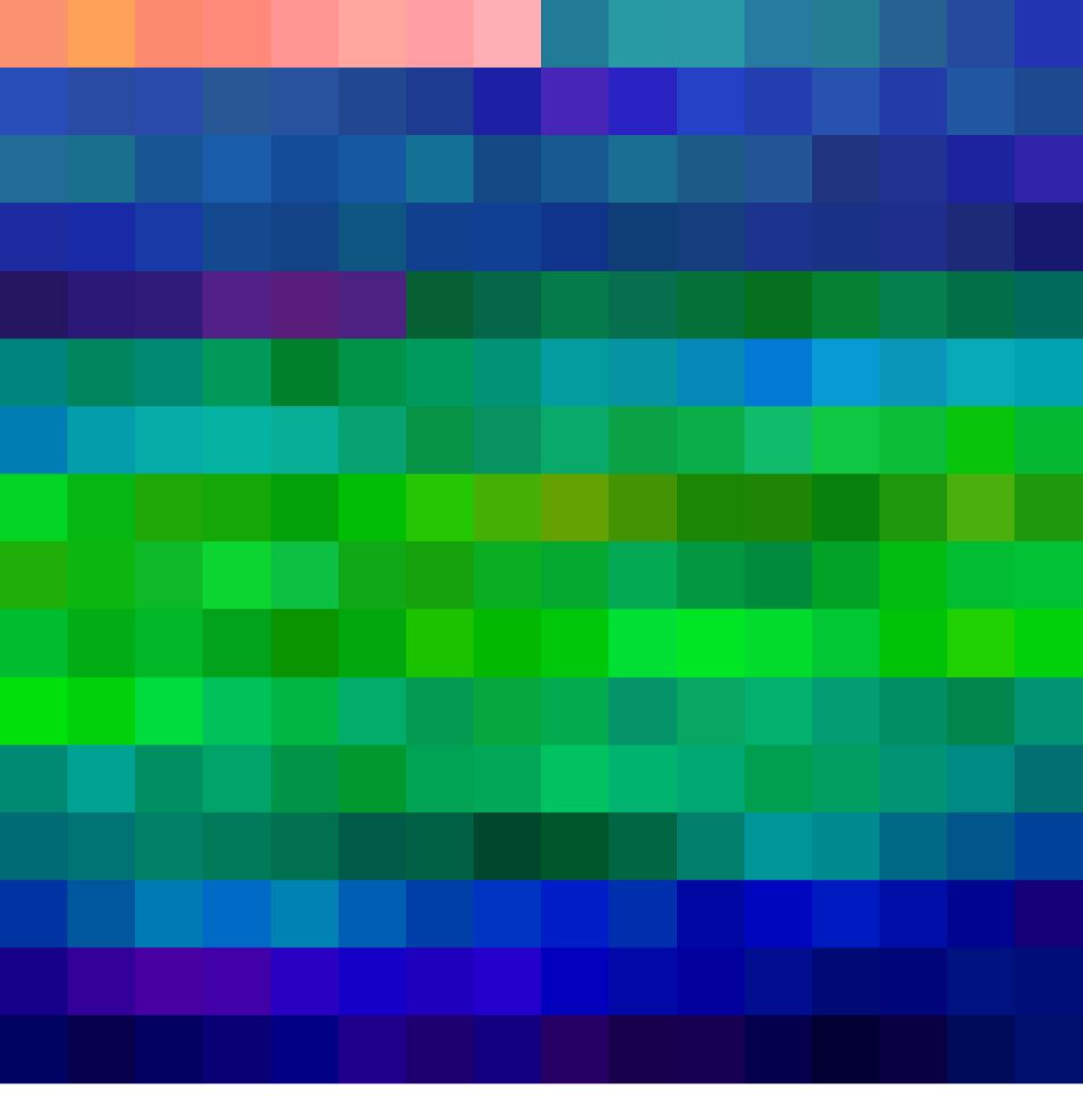
There's a very, very colourful pixel gradient in this 14 by 14 grid. It is mostly blue, but it also has some purple, some violet, some red, some indigo, a bit of magenta, a little bit of rose, and a little bit of orange in it.



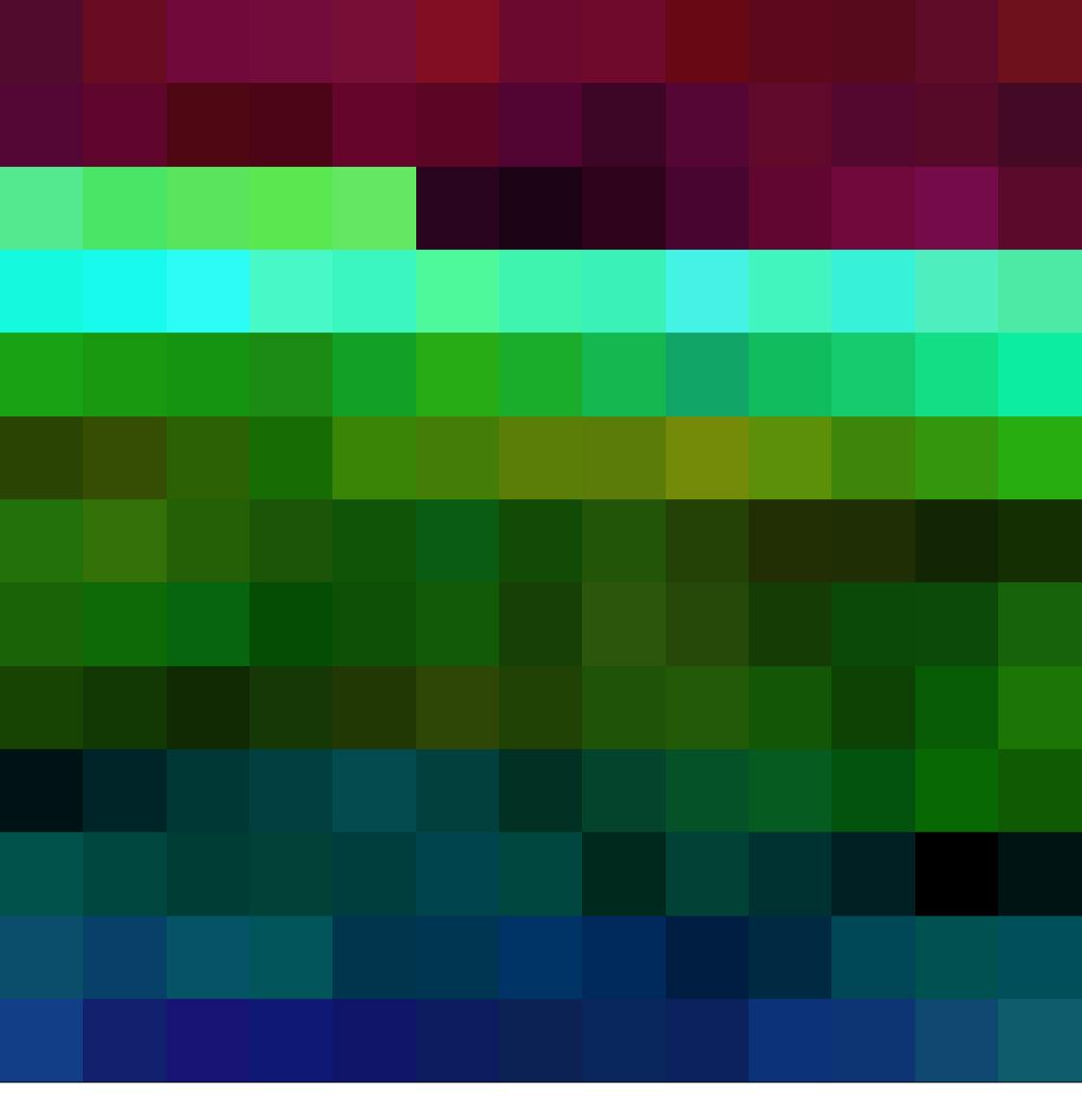
This colourful gradient, generated in this 7 by 7 pixel grid, is mostly purple, and it also has quite some magenta, quite some blue, a little bit of violet, and a tiny bit of indigo in it.



This gradient, generated in this 6 by 6 pixel grid, is mostly cyan, but it also has quite some indigo, and quite some blue in it.



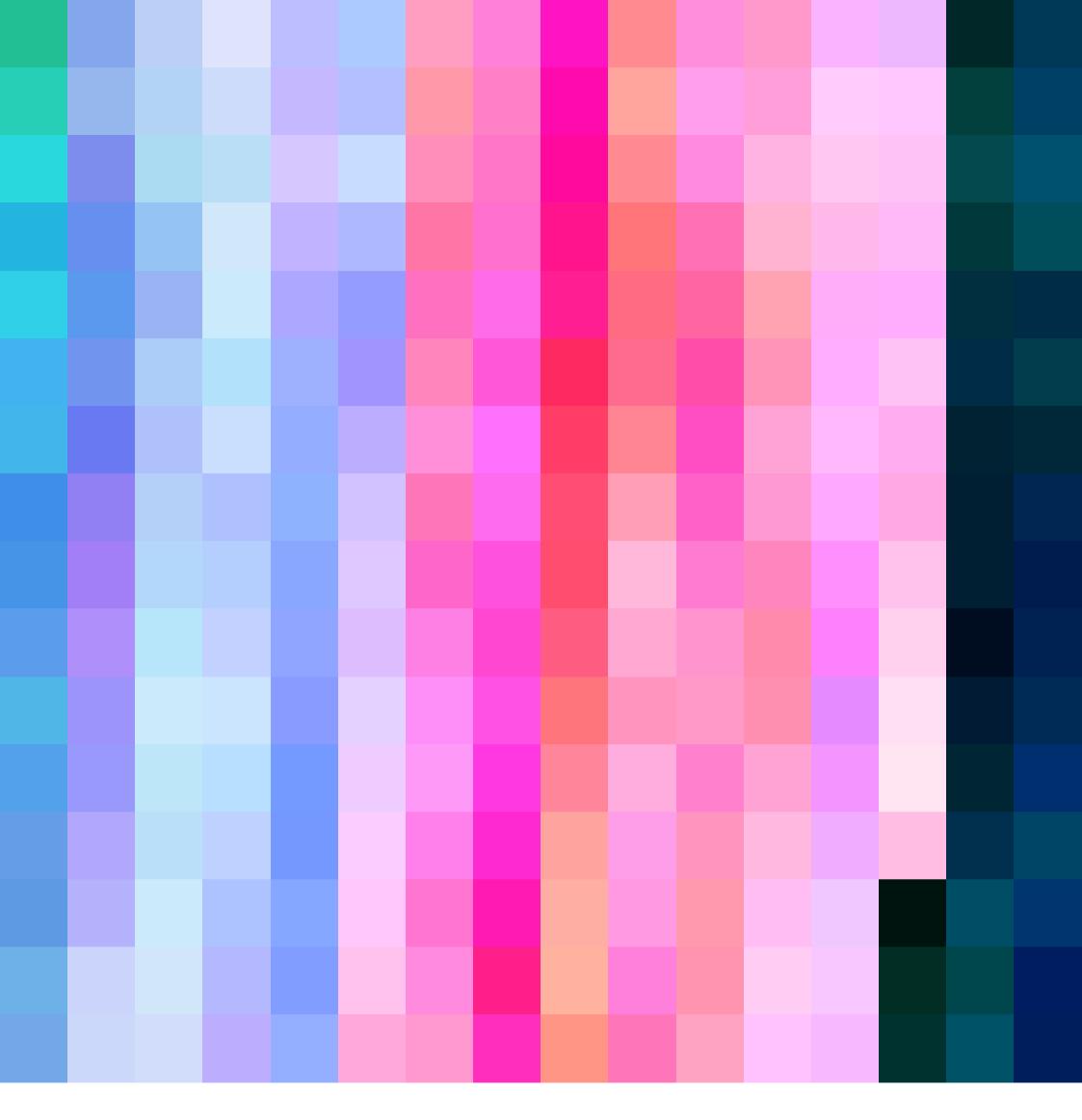
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, some indigo, a little bit of red, a tiny bit of violet, a tiny bit of orange, and a tiny bit of purple in it.



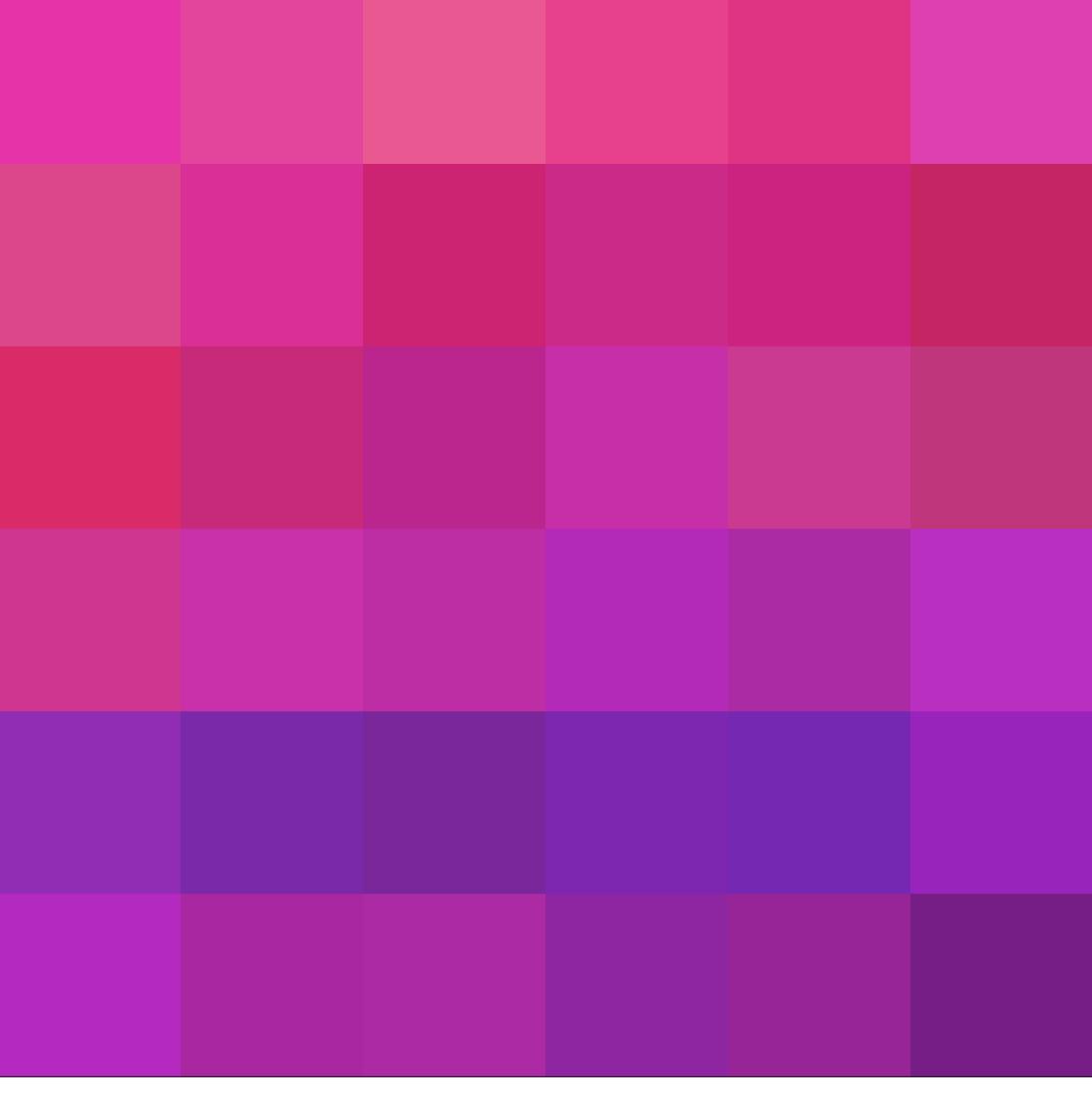
This very, very colourful gradient, generated in this 13 by 13 pixel grid, is mostly green, and it also has some cyan, some blue, some rose, a little bit of red, a little bit of magenta, a little bit of lime, and a tiny bit of indigo in it.



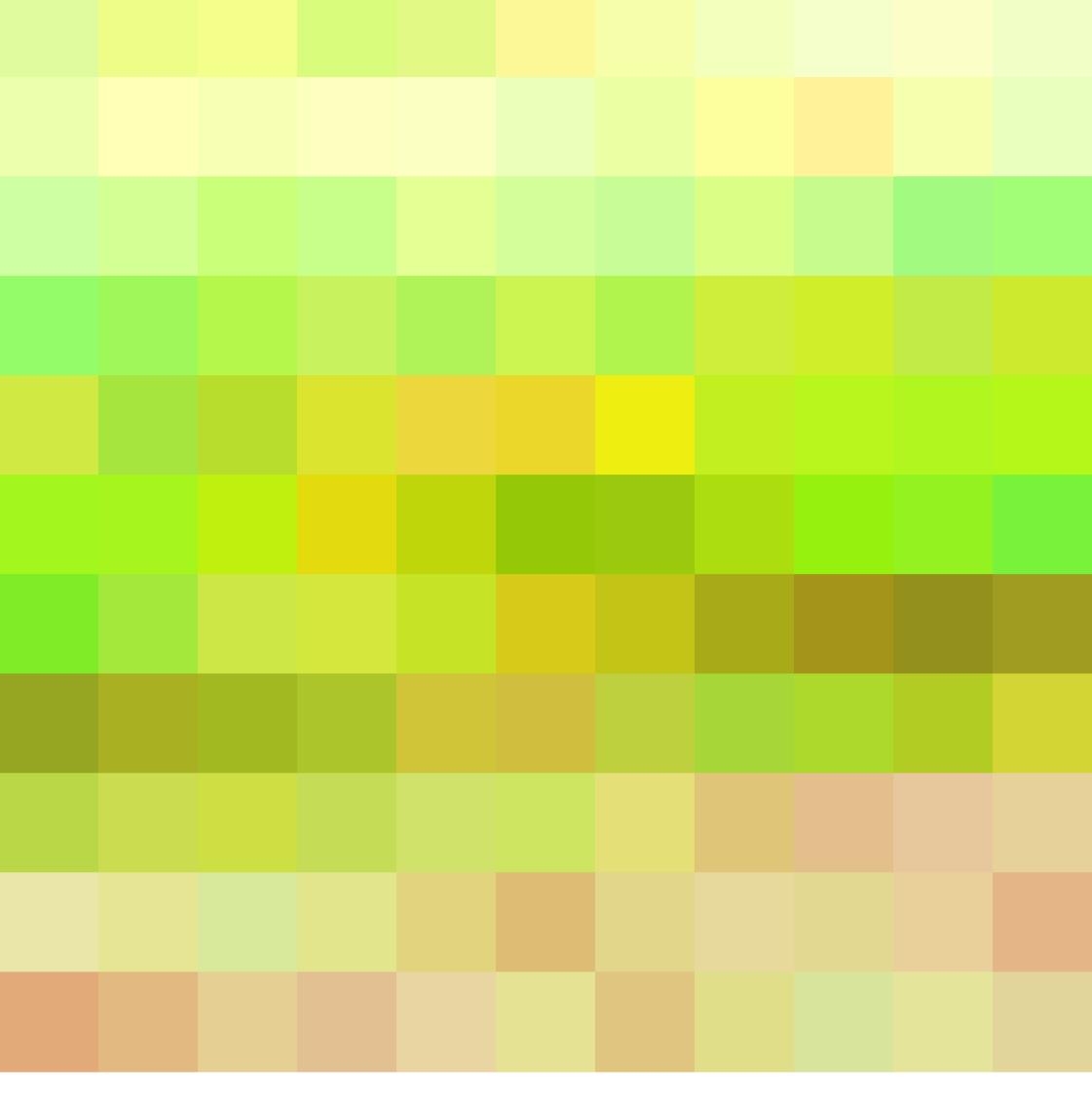
This two tone pixel gradient—it is 7 cells wide, 7 cells high—is mostly red, and it also has a little bit of orange in it.



This very, very colourful gradient, generated in this 16 by 16 pixel grid, is mostly blue, but it also has quite some magenta, some rose, a bit of red, a little bit of cyan, a little bit of indigo, a tiny bit of purple, a tiny bit of violet, and a tiny bit of green in it.



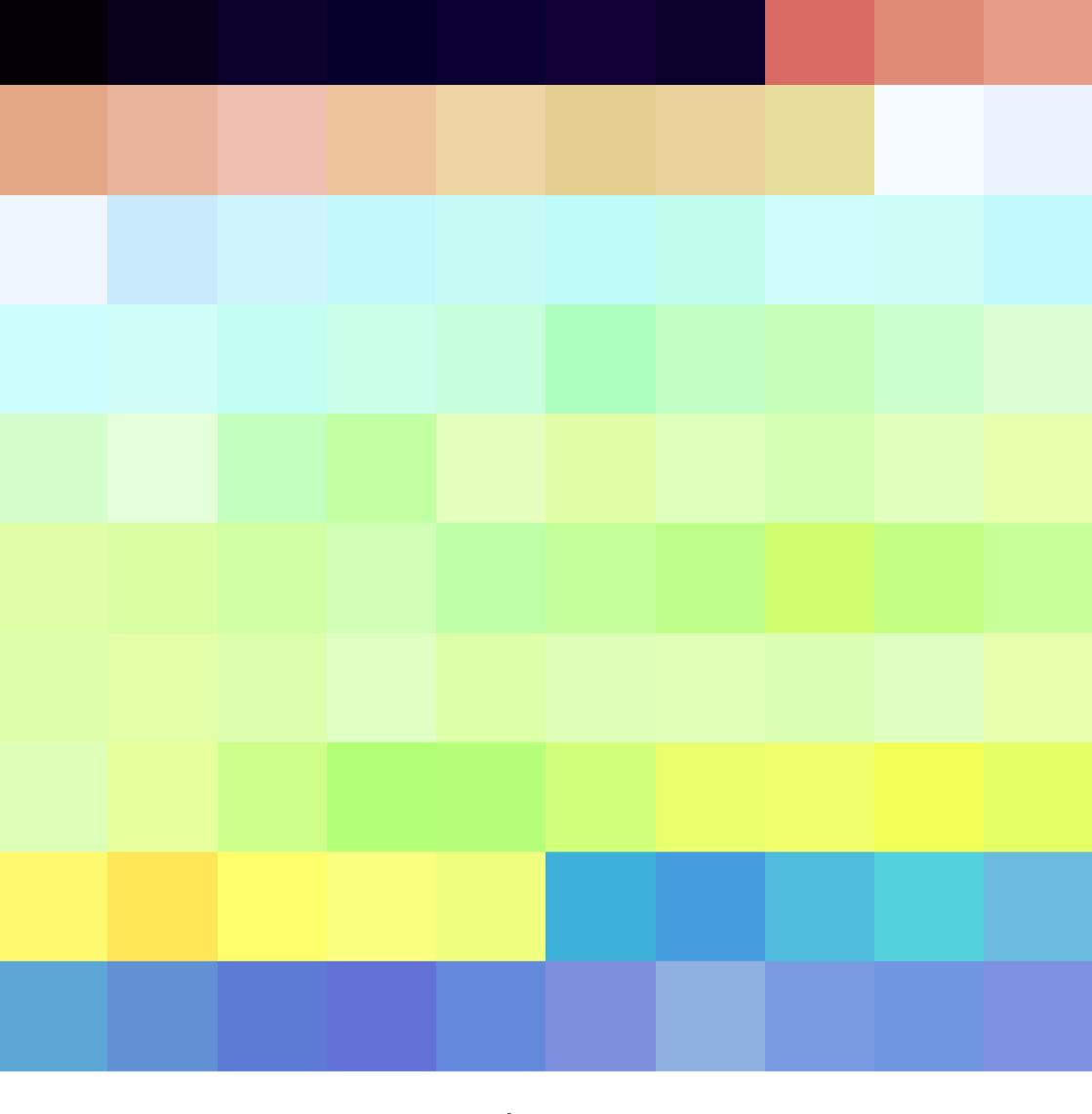
Here's a 6 by 6 pixelated grid that forms a gradient. It is mostly magenta, and it also has quite some rose, and quite some purple in it.



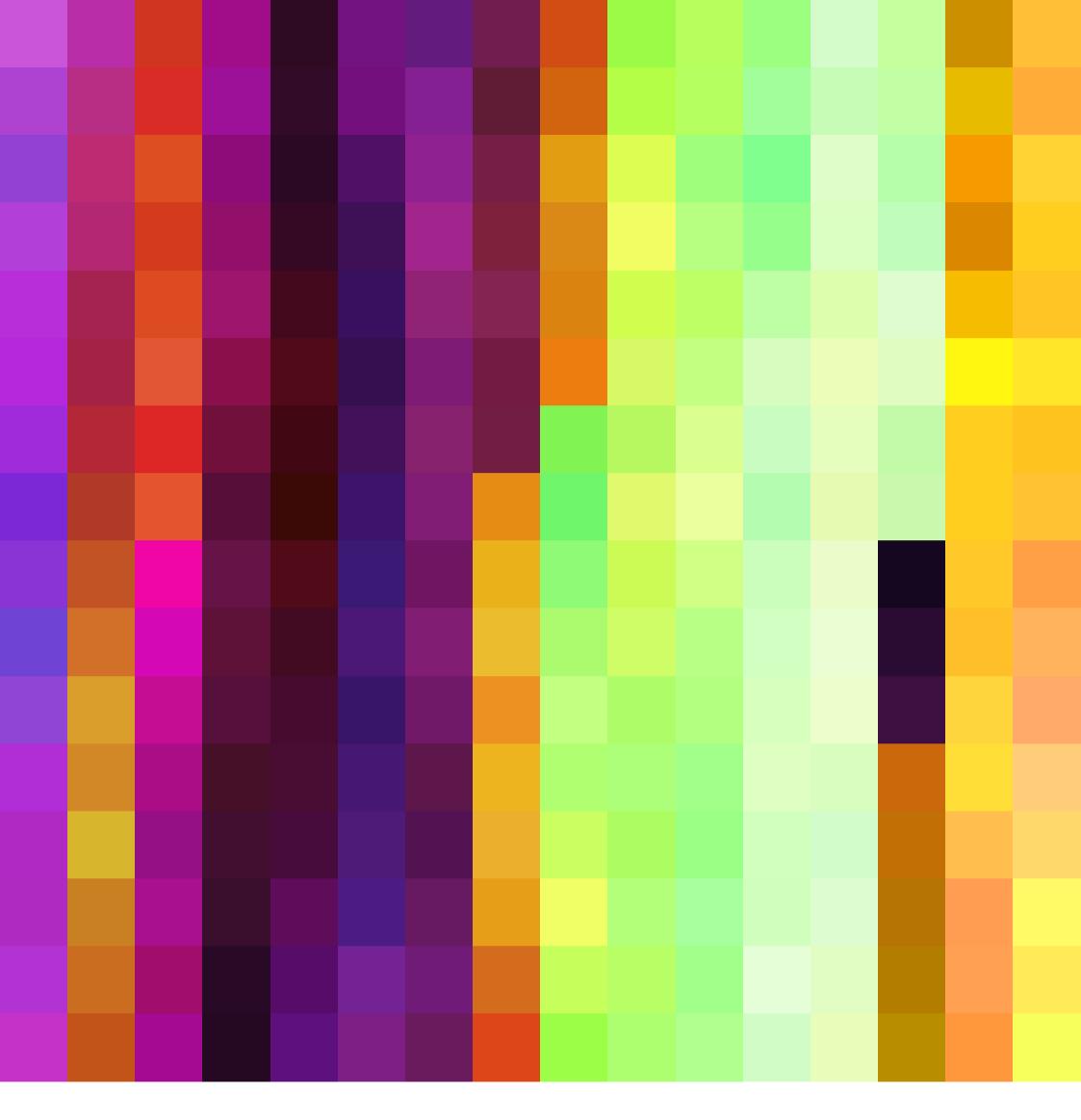
There's a pixel gradient in this 11 by 11 grid. It is mostly yellow, but it also has quite some lime, some green, and some orange in it.



This gradient, generated in this 7 by 7 pixel grid, is mostly indigo, but it also has quite some violet, quite some blue, and a bit of purple in it.



There's a very, very colourful pixel gradient in this 10 by 10 grid. It is mostly green, but it also has some blue, some cyan, a bit of yellow, a little bit of indigo, a little bit of orange, a little bit of lime, a little bit of red, and a tiny bit of violet in it.



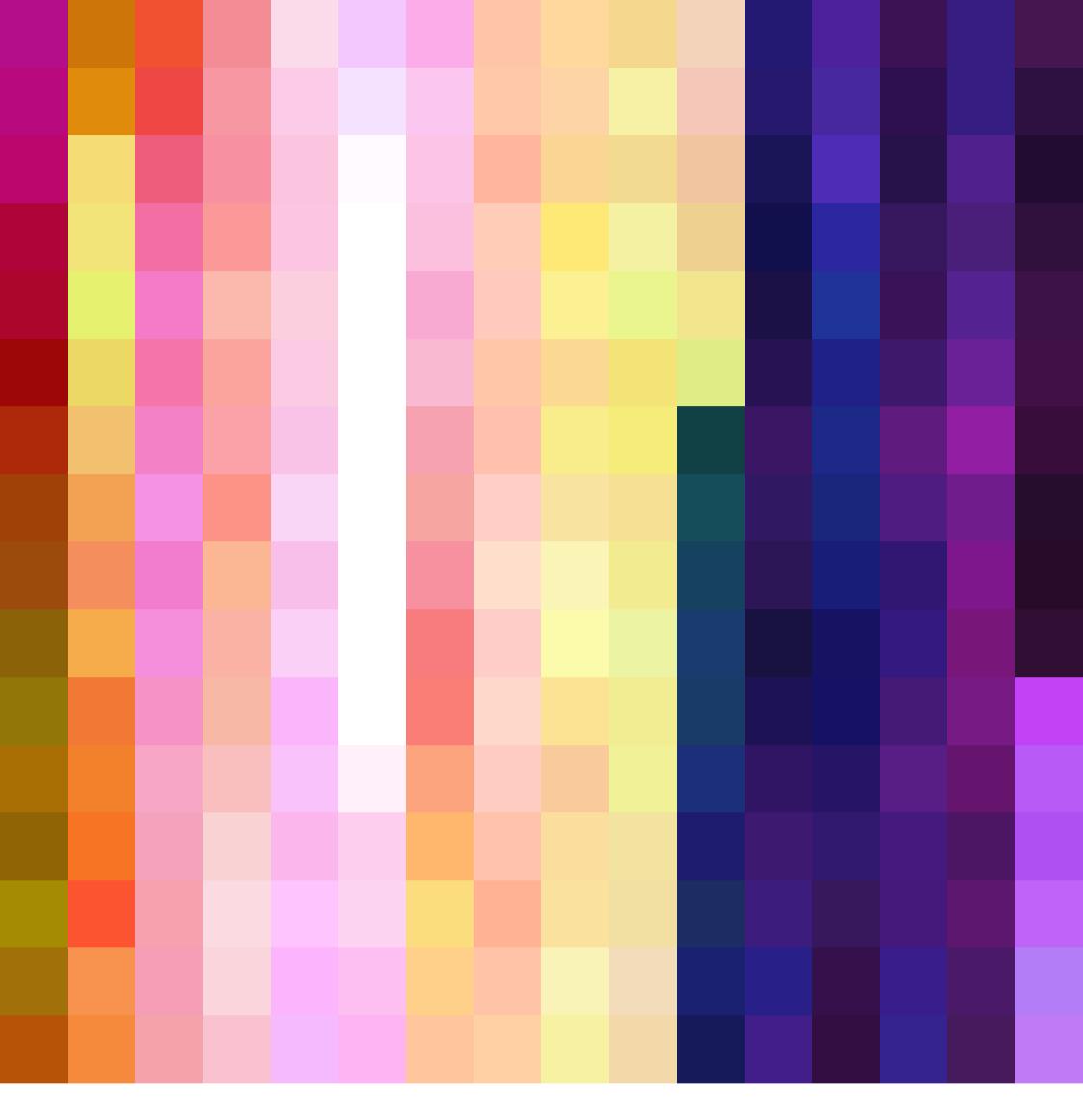
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly green, and it also has quite some magenta, some orange, a bit of purple, a bit of yellow, a little bit of rose, a little bit of red, a little bit of lime, a tiny bit of violet, and a tiny bit of indigo in it.



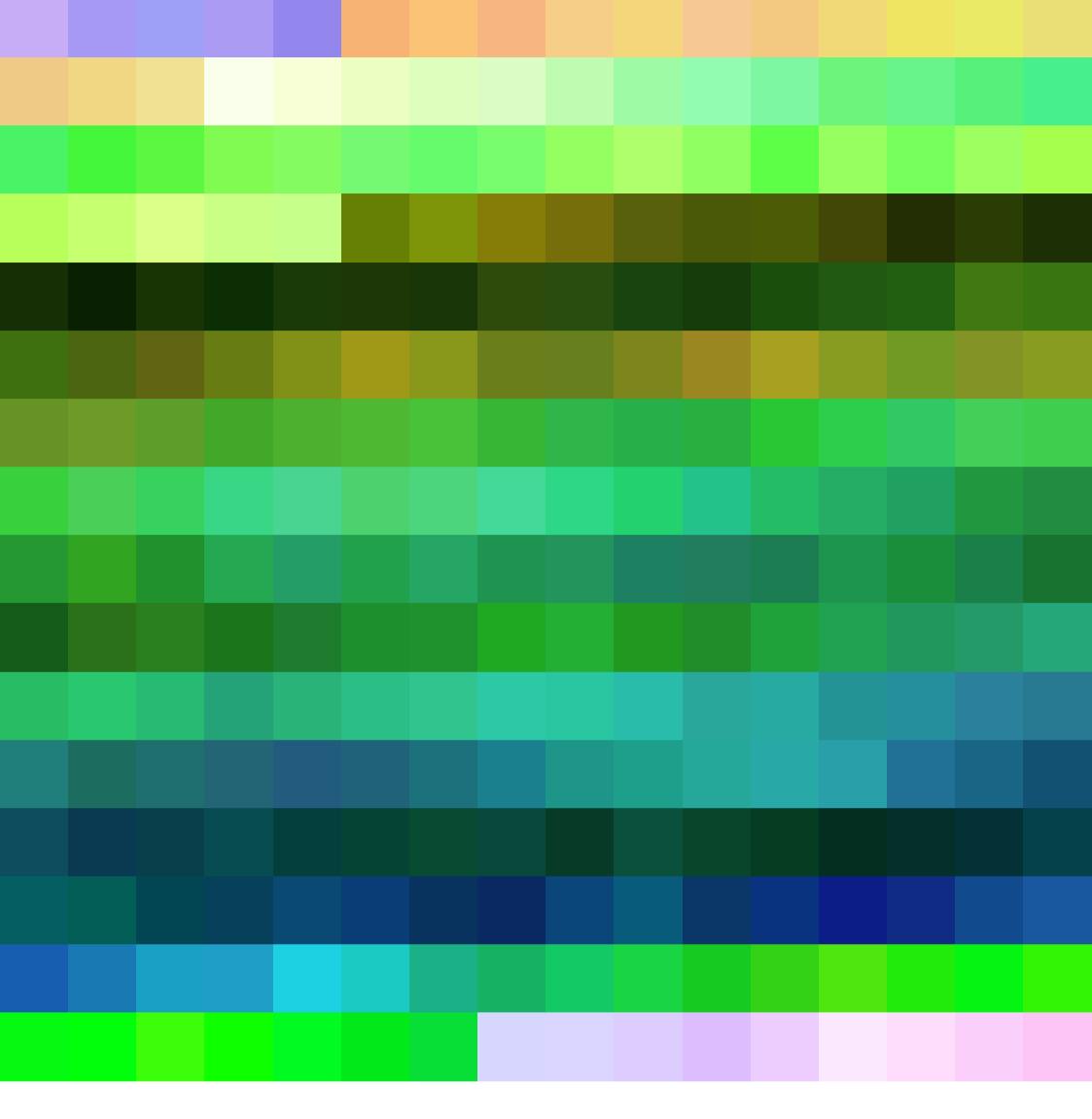
Here's a 9 by 9 pixelated grid that forms a very colourful gradient. It is mostly orange, but it also has quite some red, some magenta, a bit of yellow, a little bit of rose, and a tiny bit of purple in it.



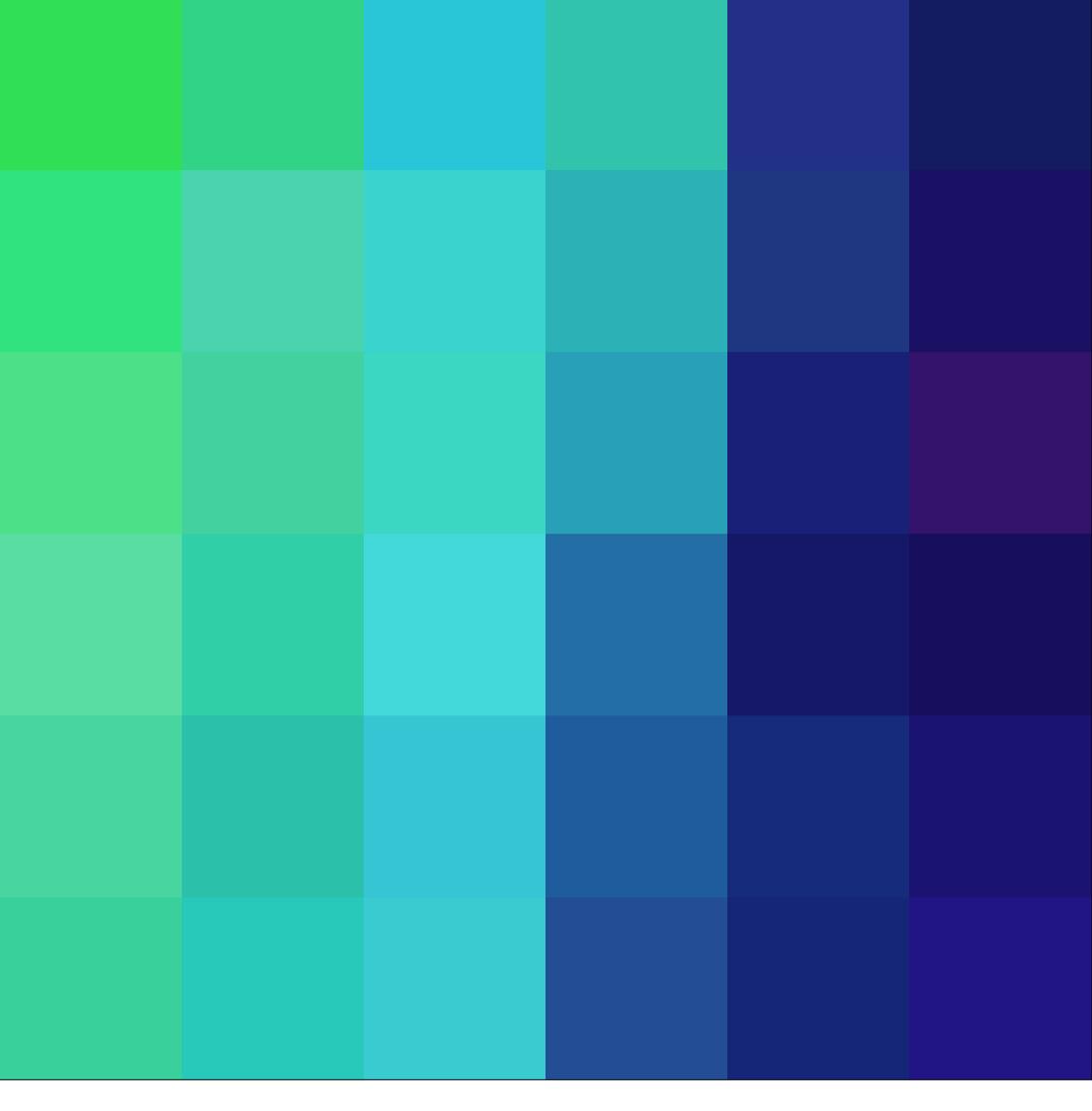
The two tone gradient in this 7 by 7 pixel grid is mostly red, and it also has some orange in it.



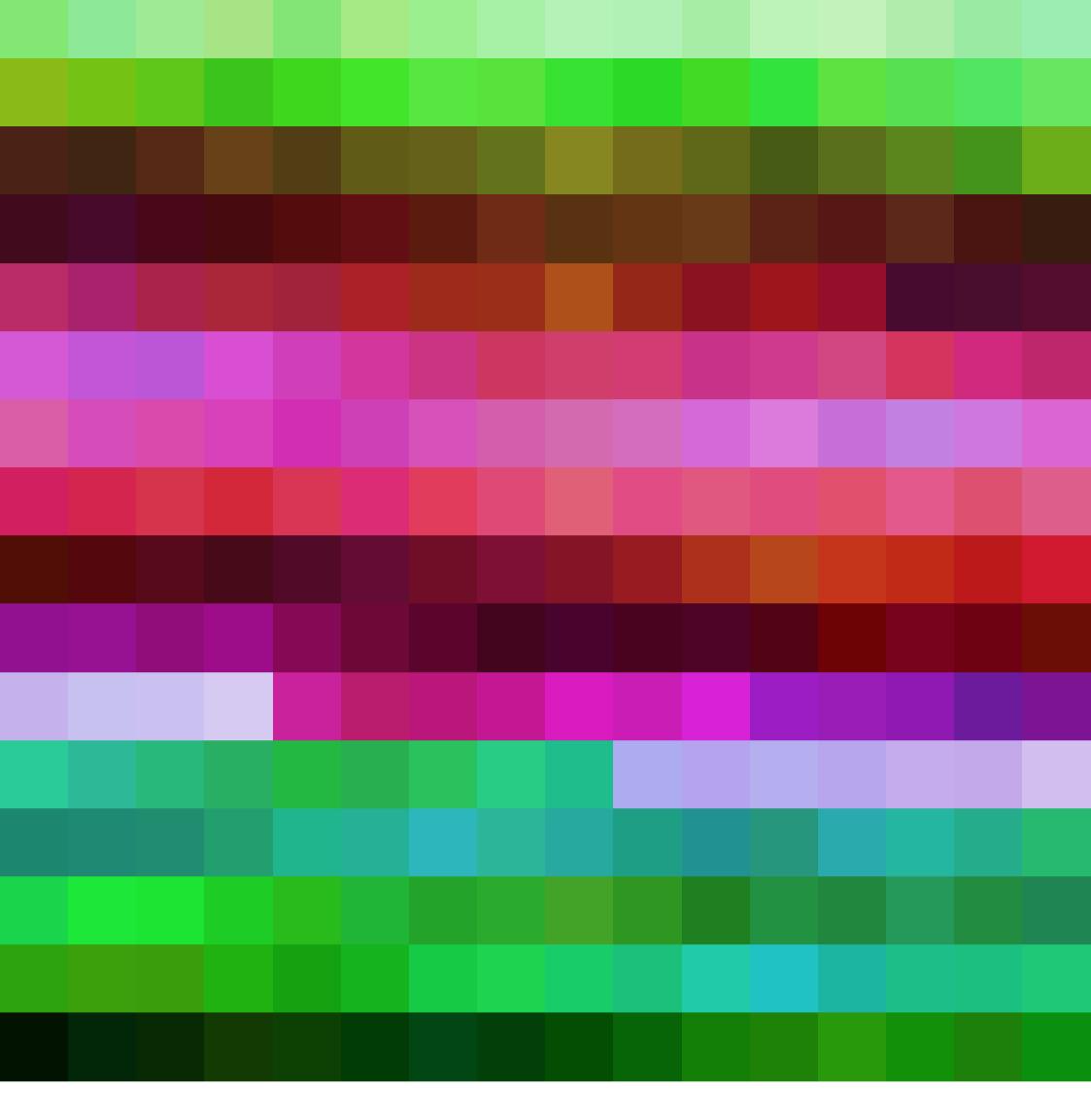
The cells in this 16 by 16 pixel grid form a very, very colourful gradient. It is mostly red, but it also has some orange, some yellow, a bit of indigo, a bit of purple, a bit of violet, a little bit of magenta, a little bit of blue, a tiny bit of cyan, and a tiny bit of rose in it.



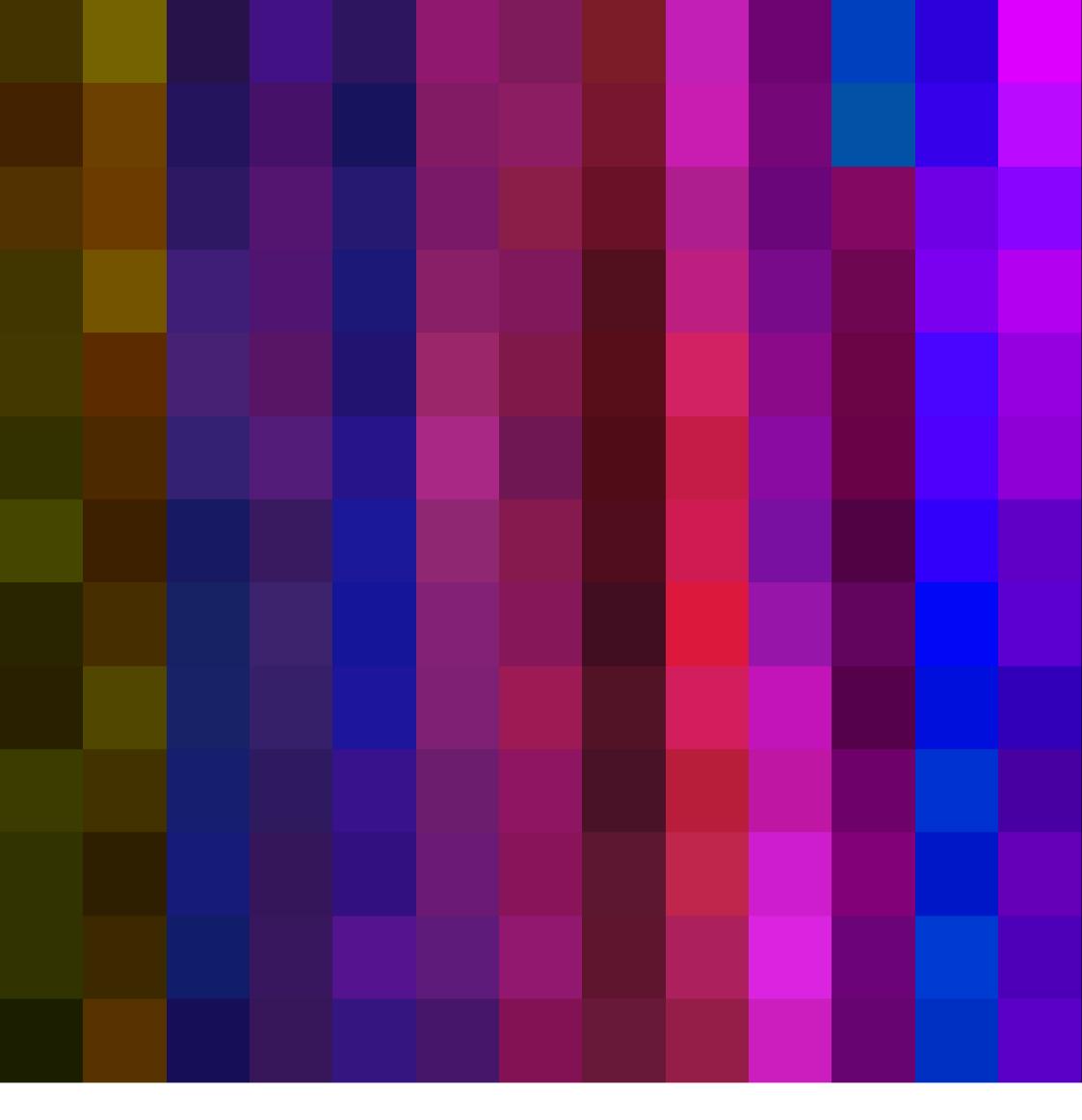
A 16 by 16 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has some cyan, a bit of blue, a bit of yellow, a little bit of lime, a little bit of orange, a tiny bit of indigo, a tiny bit of magenta, a tiny bit of violet, and a tiny bit of purple in it.



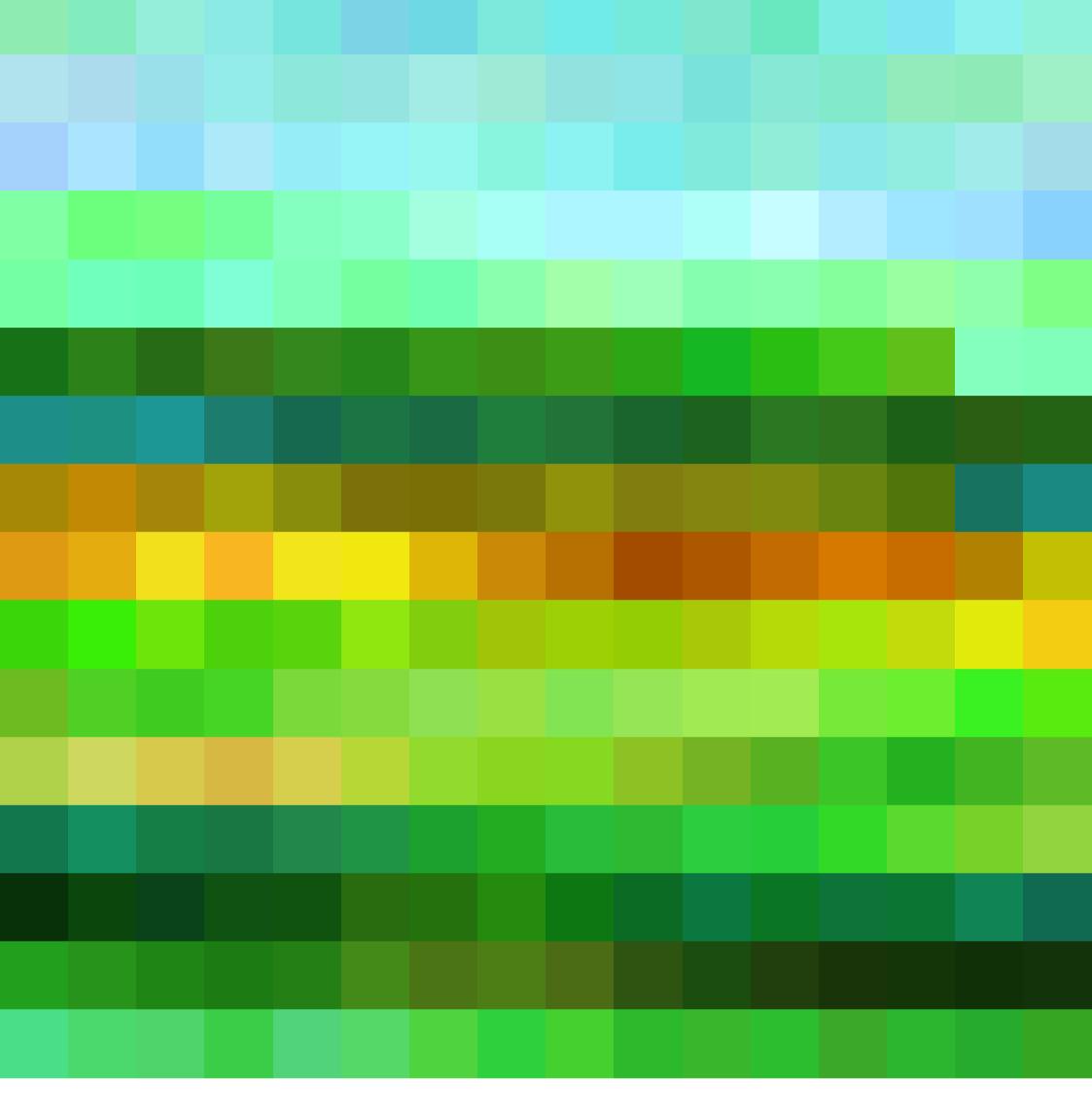
Here's a 6 by 6 pixelated grid that forms a colourful gradient. It is mostly cyan, but it also has quite some blue, quite some green, some indigo, and a little bit of violet in it.



The very, very colourful gradient in this 16 by 16 pixel grid is mostly green, but it also has quite some red, some magenta, some rose, a bit of cyan, a little bit of orange, a little bit of purple, a little bit of indigo, a tiny bit of yellow, a tiny bit of lime, and a tiny bit of violet in it.



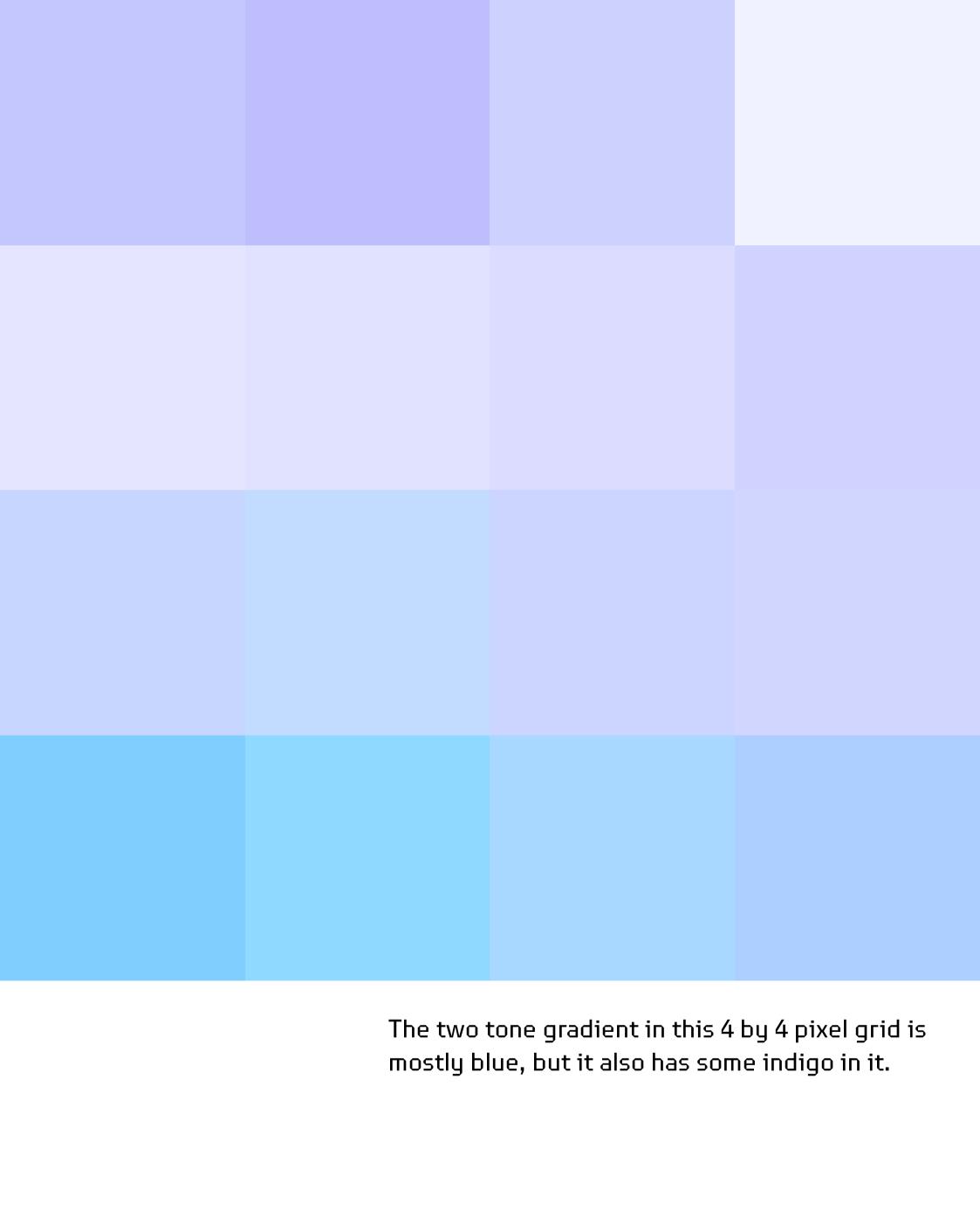
A 13 by 13 grid with coloured squares that form a very, very colourful gradient. The colours are various shades of mostly magenta, but it also has some indigo, a bit of purple, a bit of rose, a bit of blue, a bit of violet, a bit of yellow, a bit of orange, and a little bit of red in it.

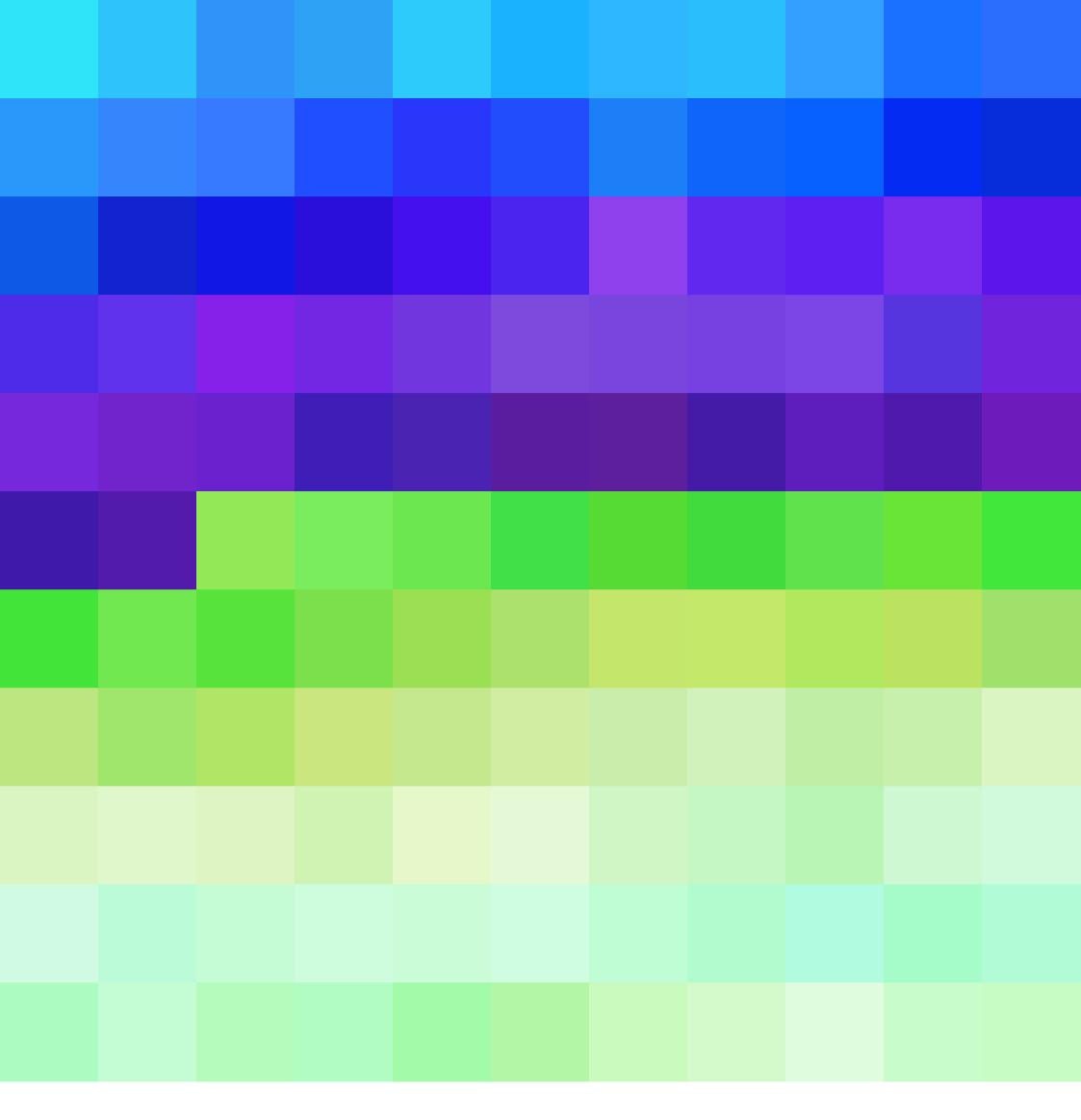


The cells in this 16 by 16 pixel grid form a very colourful gradient. It is mostly green, and it also has some cyan, a bit of yellow, a little bit of orange, a little bit of blue, and a little bit of lime in it.



This very colourful gradient, generated in this 7 by 7 pixel grid, is mostly magenta, but it also has quite some red, quite some orange, some purple, a bit of violet, a tiny bit of yellow, and a tiny bit of indigo in it.

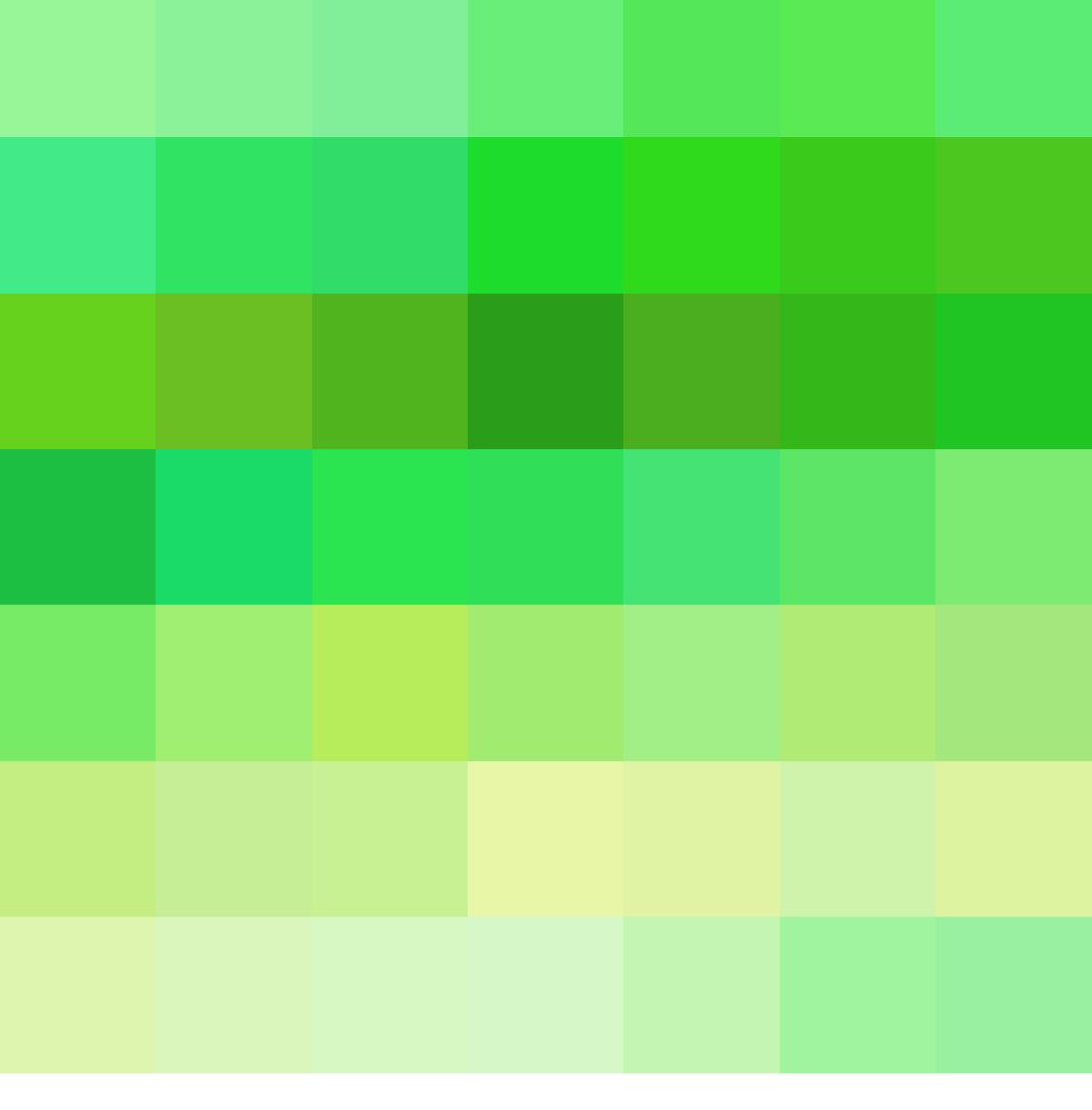




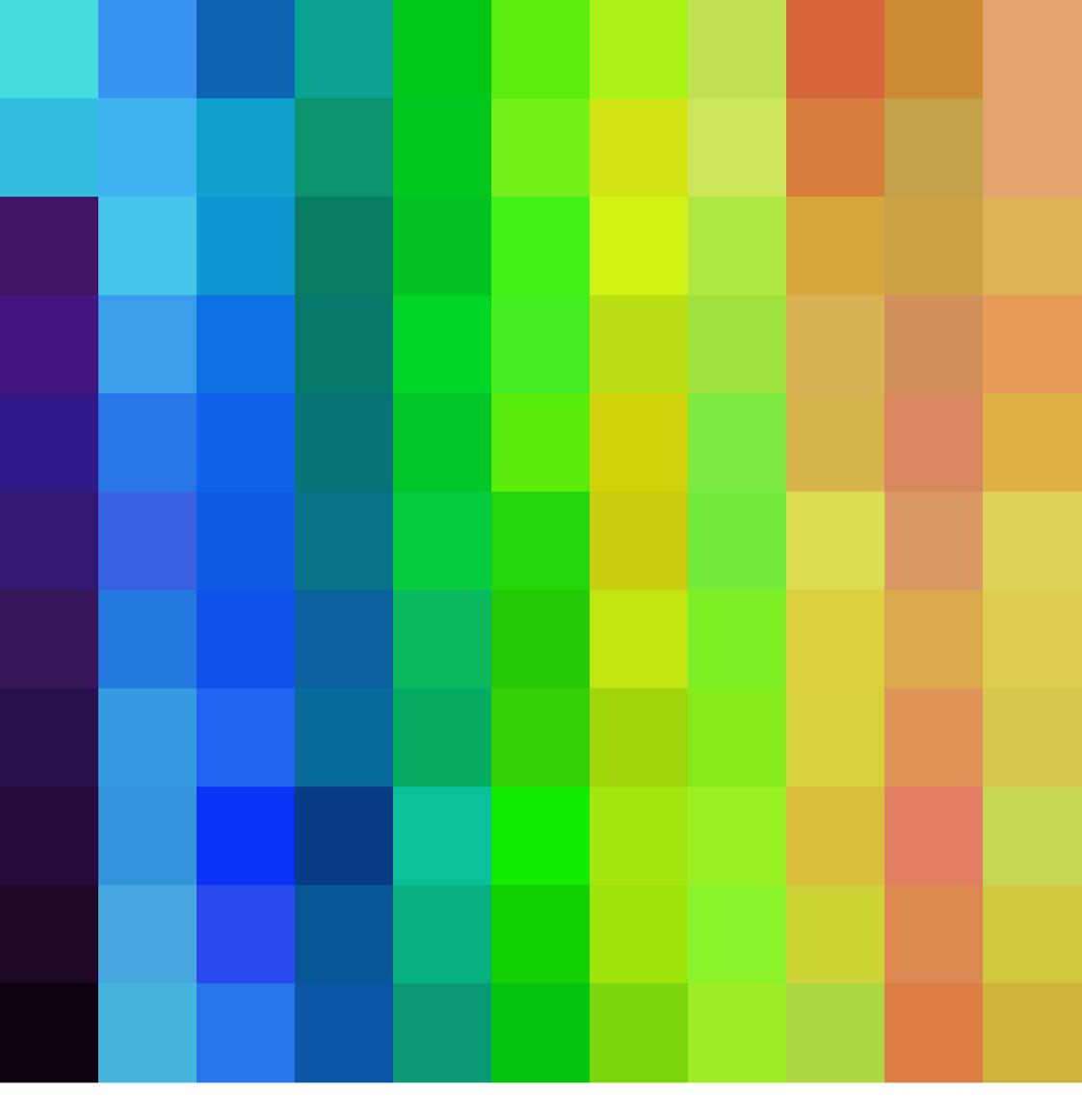
This very colourful gradient, generated in this 11 by 11 pixel grid, is mostly green, and it also has quite some blue, some indigo, some violet, a little bit of lime, a tiny bit of cyan, and a tiny bit of purple in it.



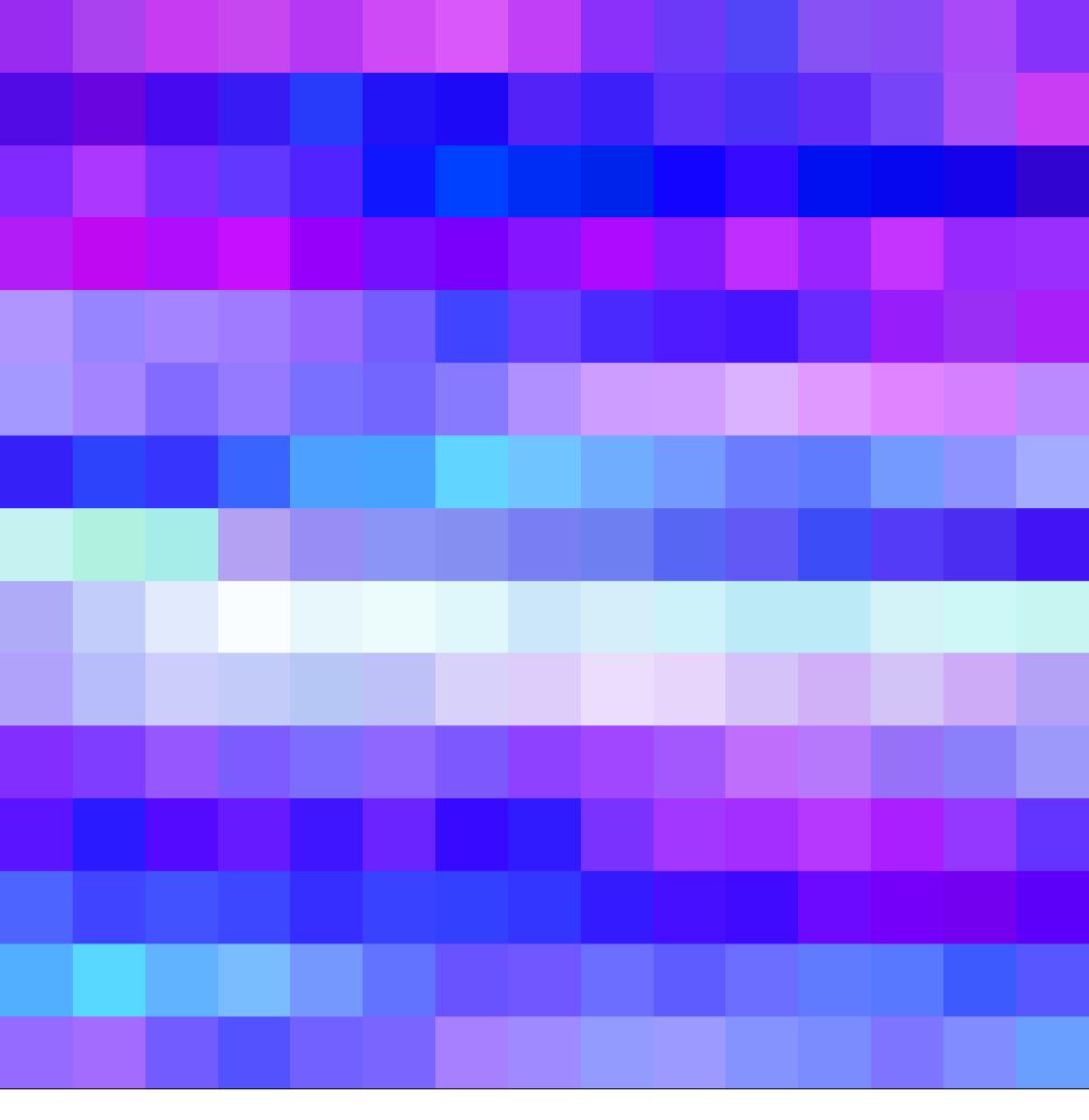
A 7 by 7 grid with coloured squares that form a gradient. The colours are various shades of mostly purple, and it also has quite some magenta, some violet, and a bit of indigo in it.



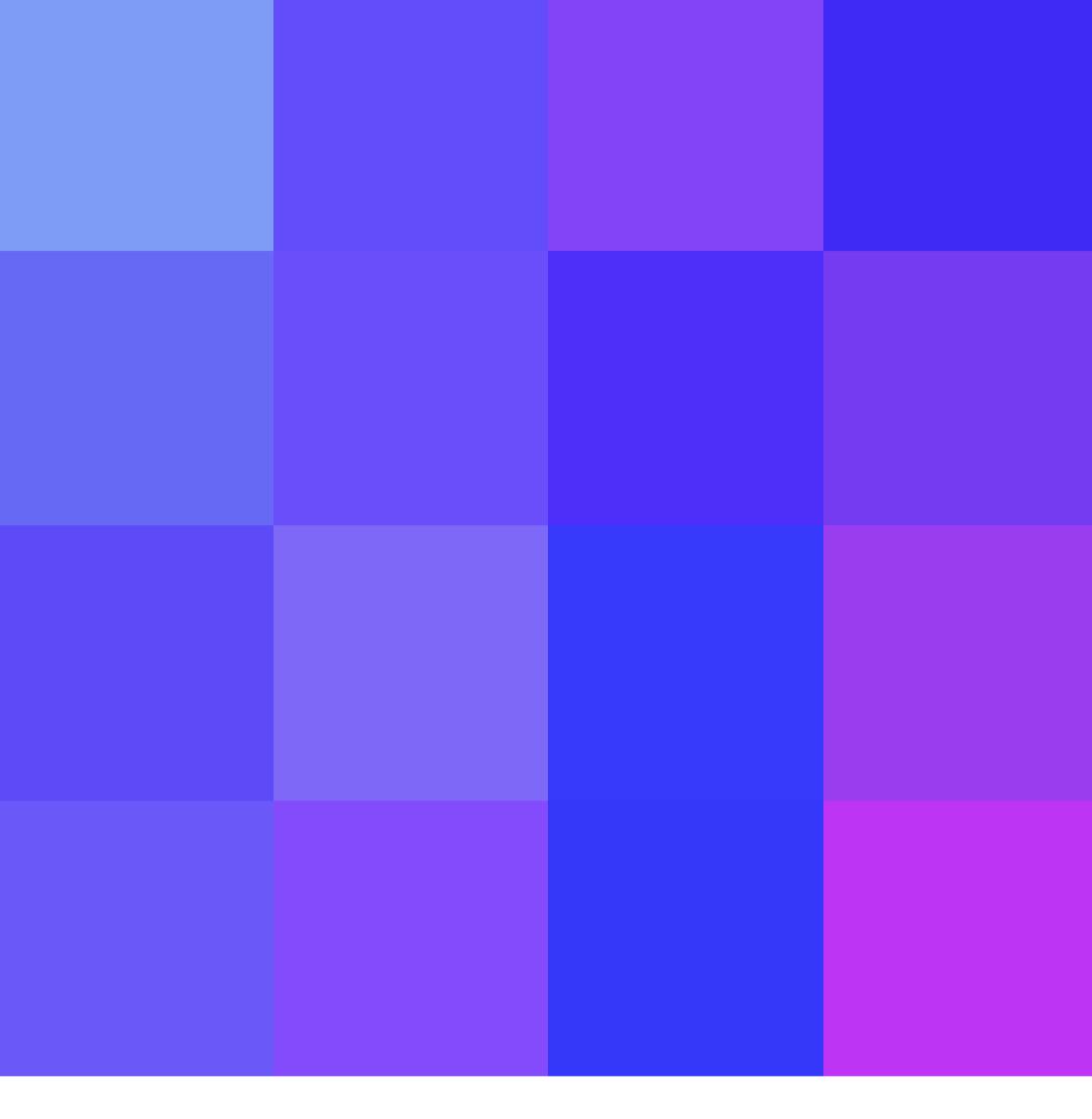
A two tone grid of 49 blocks. It's mostly green, but it also has a little bit of lime in it.



The very, very colourful gradient in this 11 by 11 pixel grid is mostly green, and it also has quite some blue, some orange, some yellow, a bit of cyan, a little bit of lime, a little bit of violet, a tiny bit of purple, a tiny bit of indigo, a tiny bit of magenta, and a tiny bit of red in it.



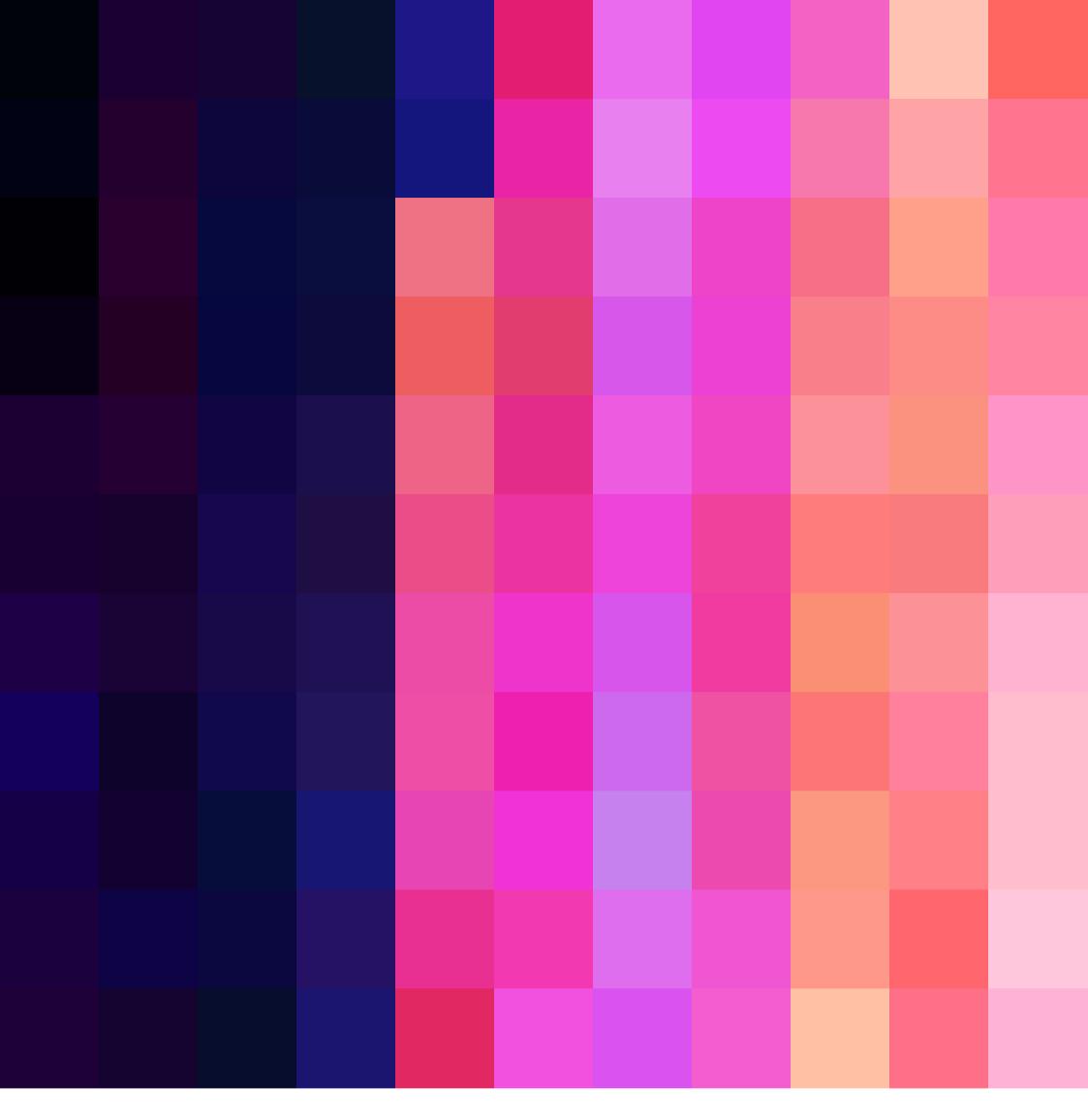
Here's a 15 by 15 pixelated grid that forms a colourful gradient. It is mostly indigo, and it also has quite some blue, some purple, some violet, and a little bit of cyan in it.



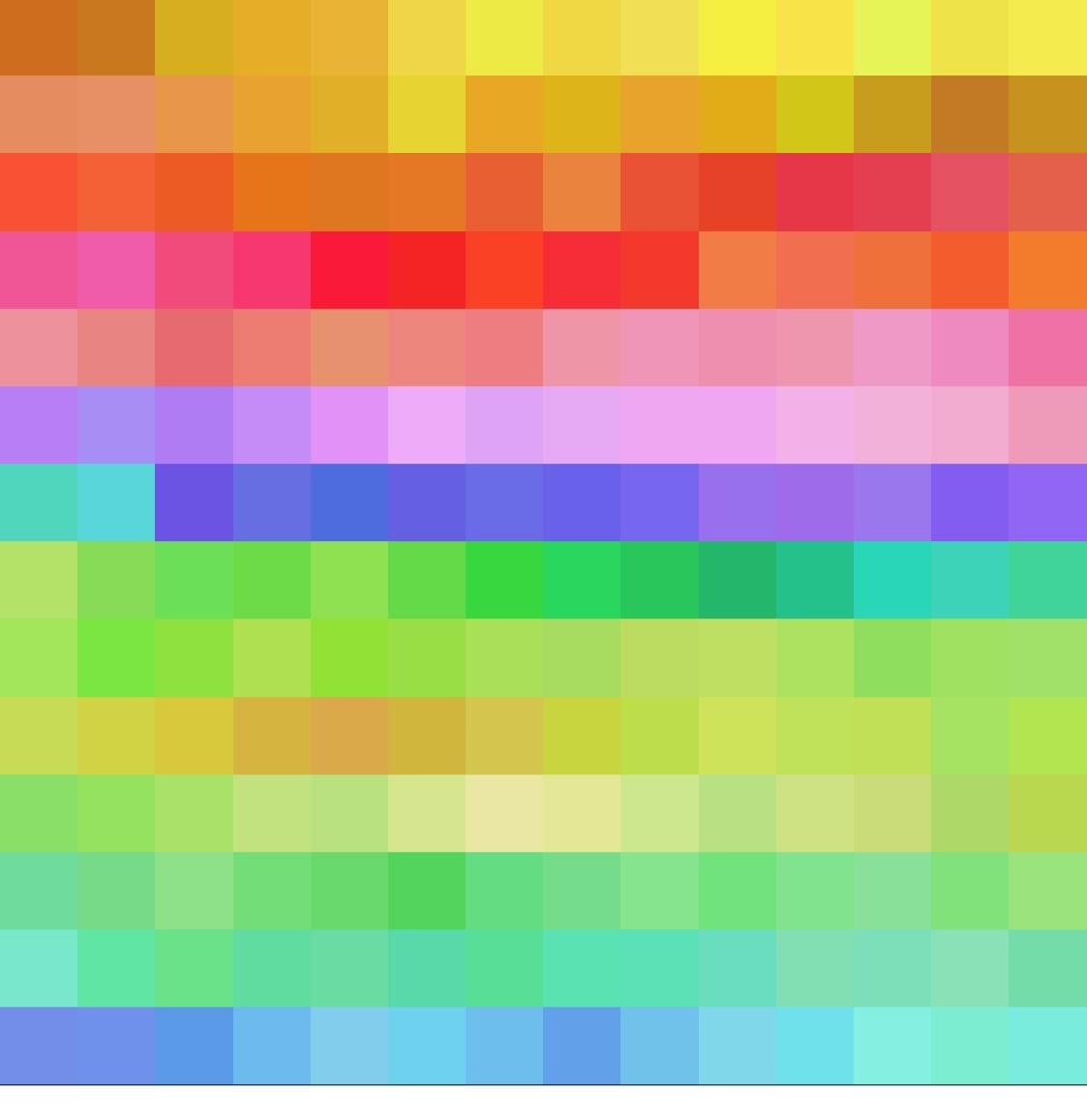
This gradient, generated in this 4 by 4 pixel grid, is mostly indigo, but it also has quite some blue, some purple, and a little bit of violet in it.



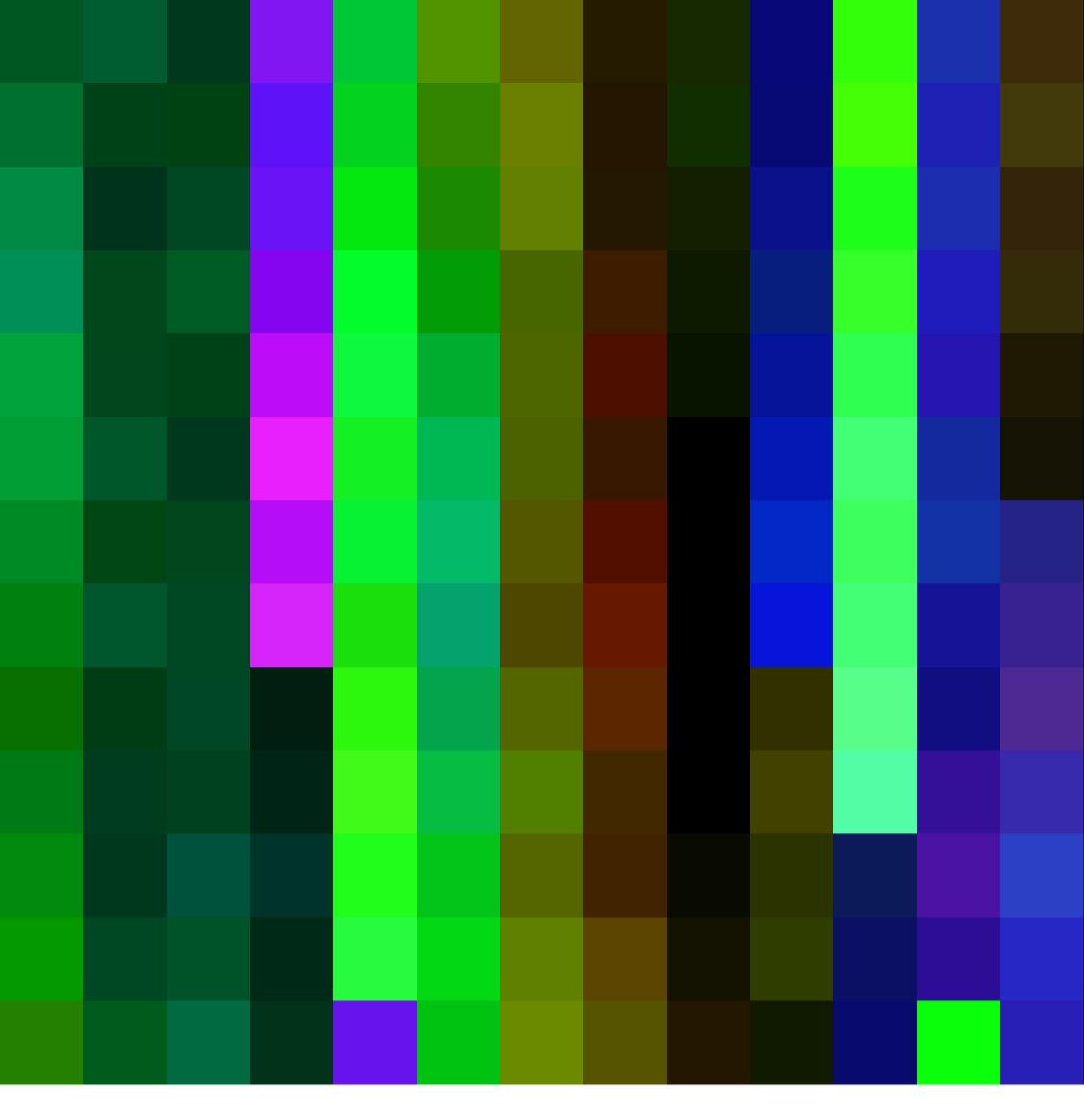
Here's a 7 by 7 pixelated grid that forms a very, very colourful gradient. It is mostly purple, and it also has quite some violet, some indigo, a bit of magenta, a bit of yellow, a little bit of green, a tiny bit of orange, and a tiny bit of lime in it.



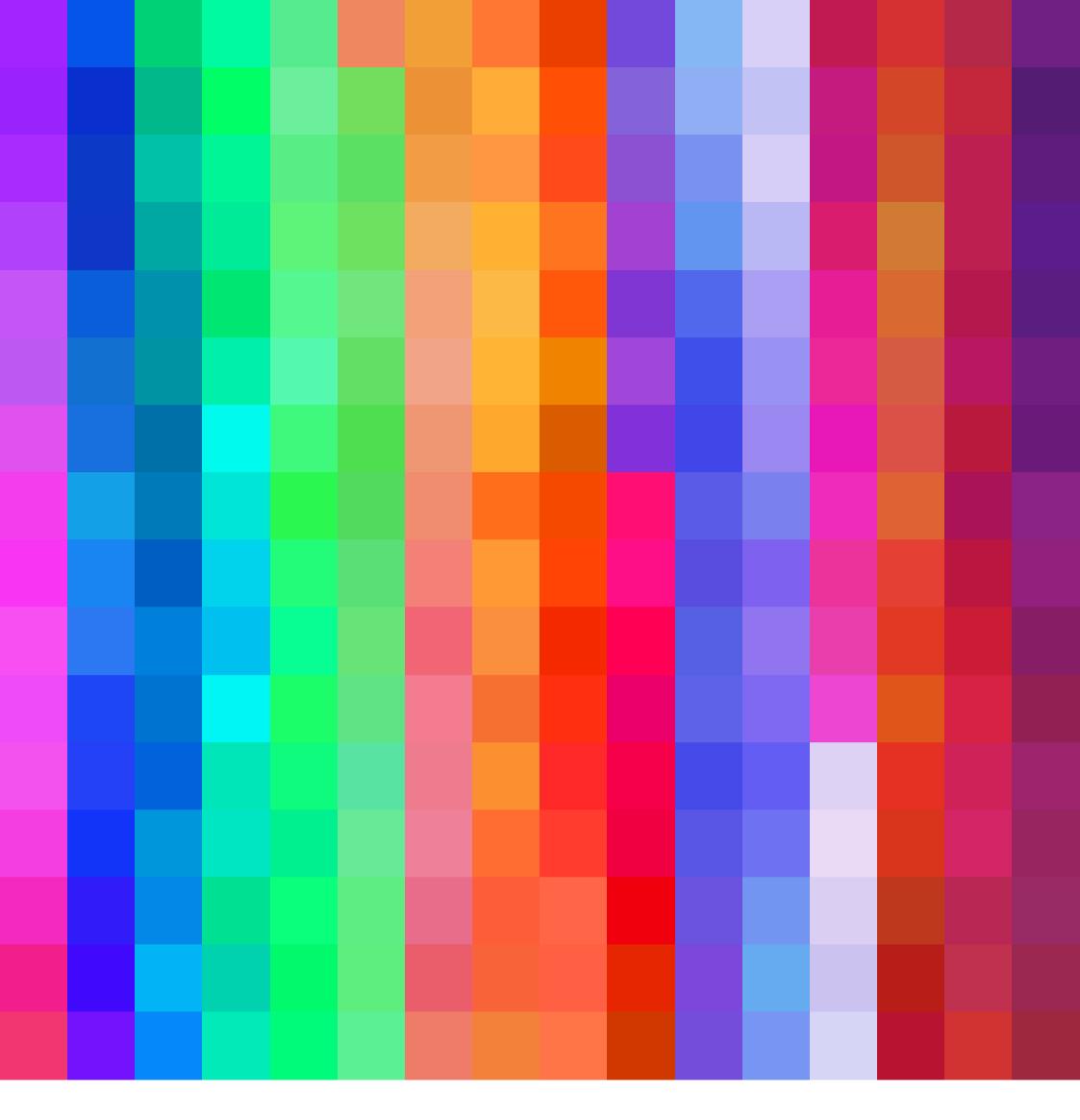
This very, very colourful gradient, generated in this 11 by 11 pixel grid, is mostly magenta, and it also has quite some red, some indigo, some rose, a bit of blue, a little bit of purple, a little bit of violet, and a tiny bit of orange in it.



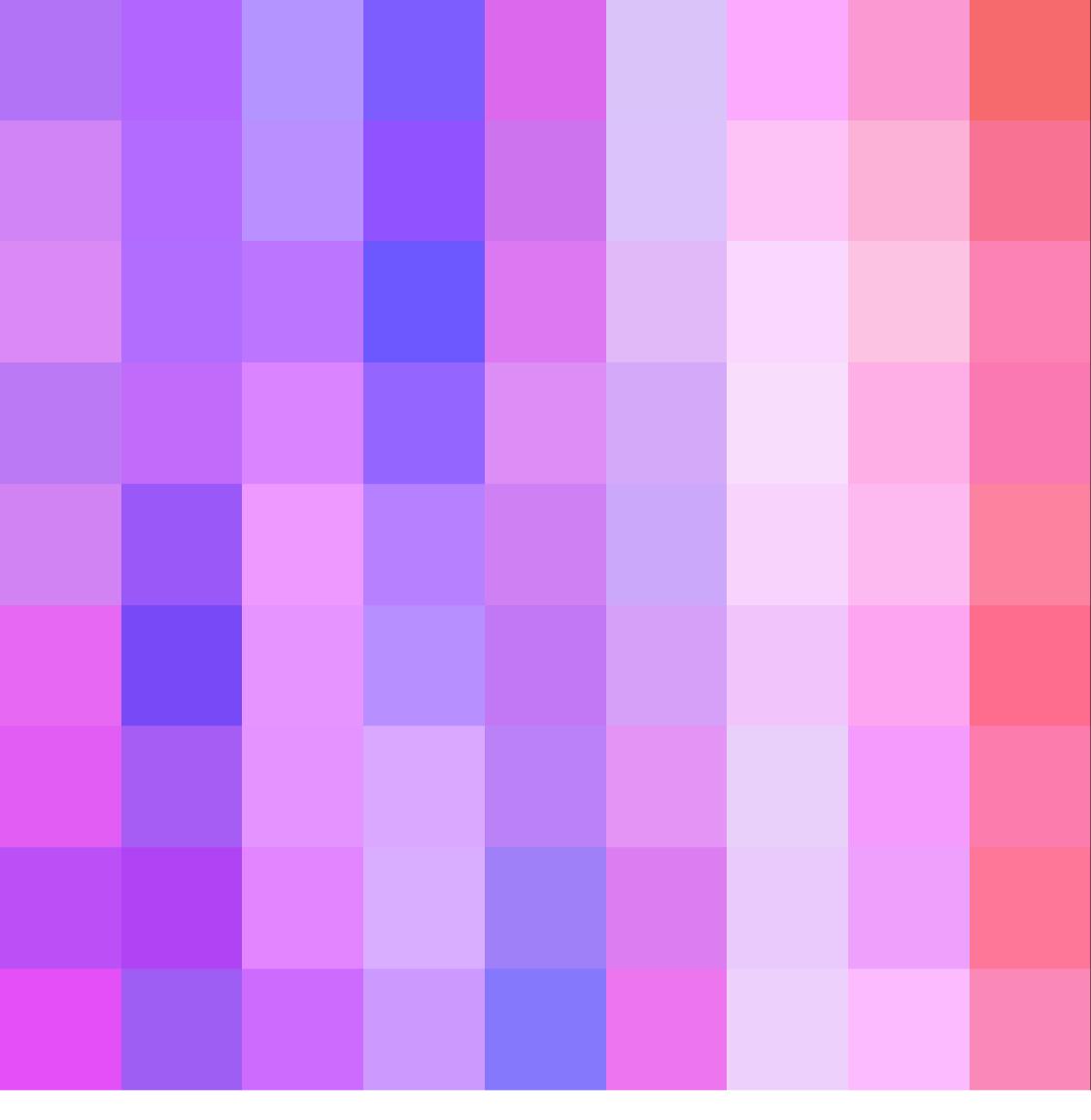
This very colourful pixel gradient—it is 14 cells wide, 14 cells high—is mostly red, and it also has quite some green, some orange, some yellow, a little bit of cyan, a little bit of lime, and a little bit of blue in it.



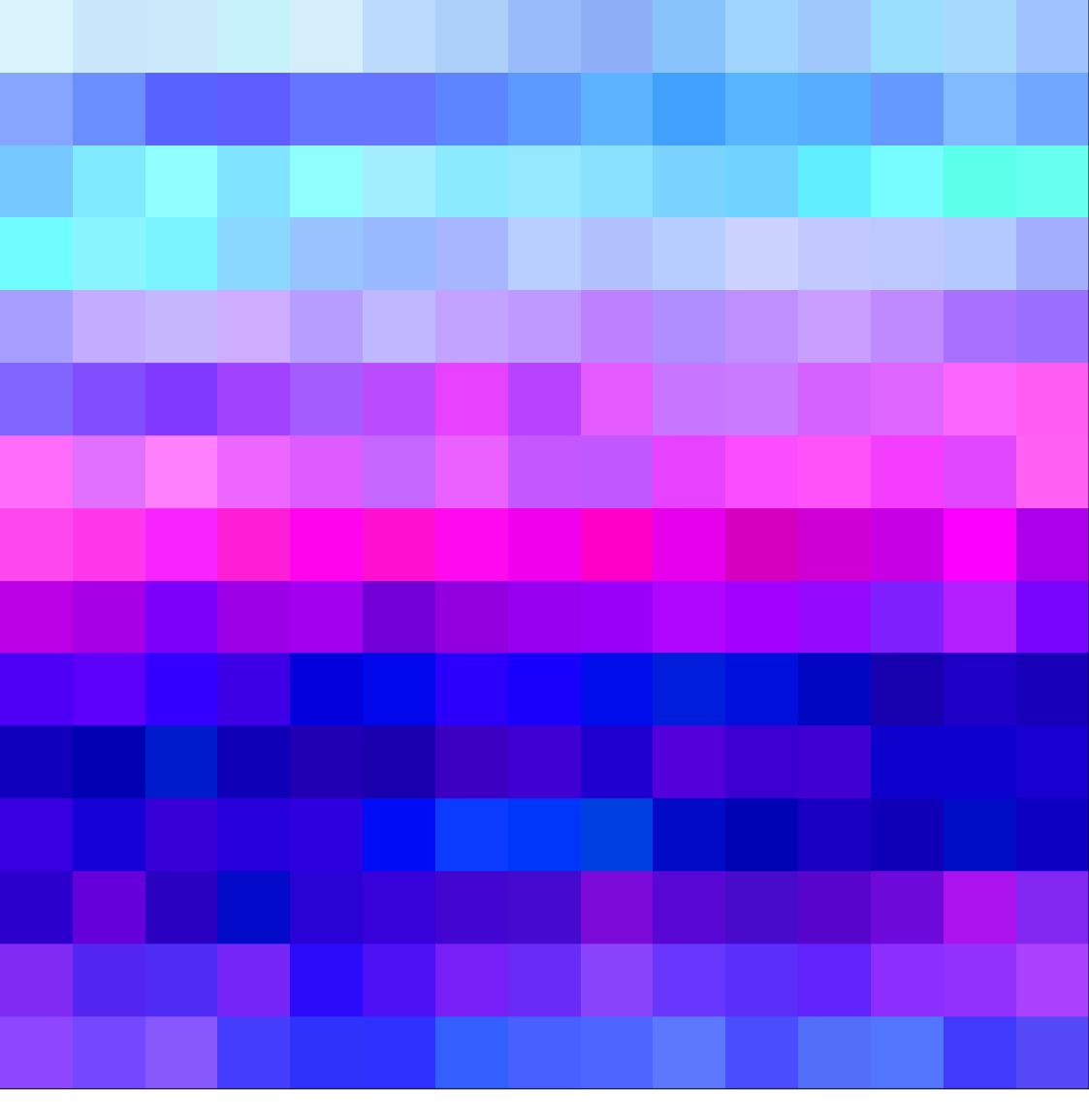
This very, very colourful pixel gradient—it is 13 cells wide, 13 cells high—is mostly green, but it also has some blue, a bit of yellow, a bit of orange, a bit of indigo, a little bit of lime, a little bit of violet, a tiny bit of purple, a tiny bit of red, a tiny bit of cyan, and a tiny bit of magenta in it.



A grid with 256 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly red, but it also has some blue, some green, some orange, a bit of indigo, a bit of magenta, a little bit of rose, a little bit of purple, a little bit of cyan, and a tiny bit of violet in it.



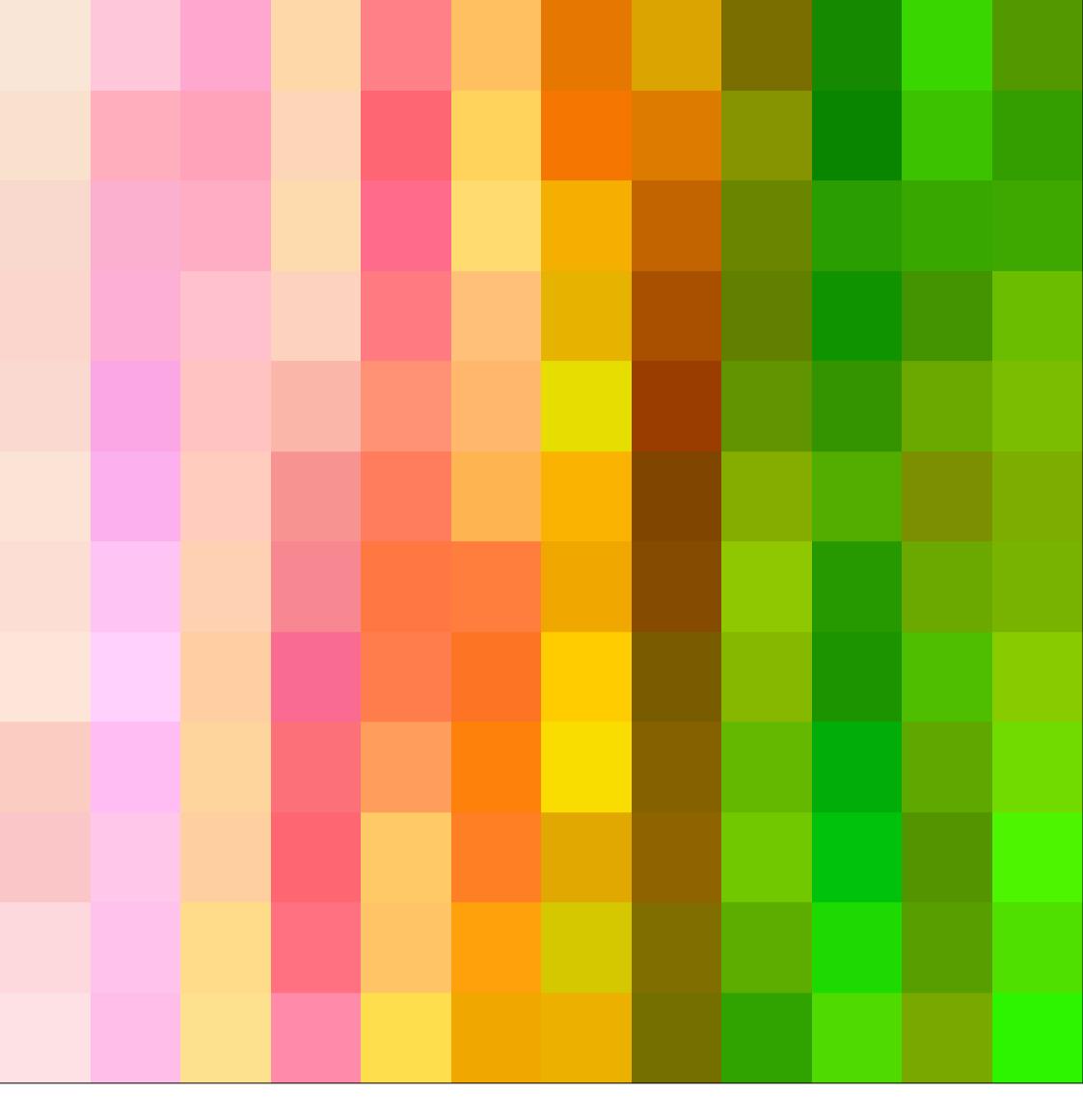
The cells in this 9 by 9 pixel grid form a very colourful gradient. It is mostly purple, and it also has quite some violet, some magenta, a bit of indigo, a bit of rose, and a little bit of red in it.



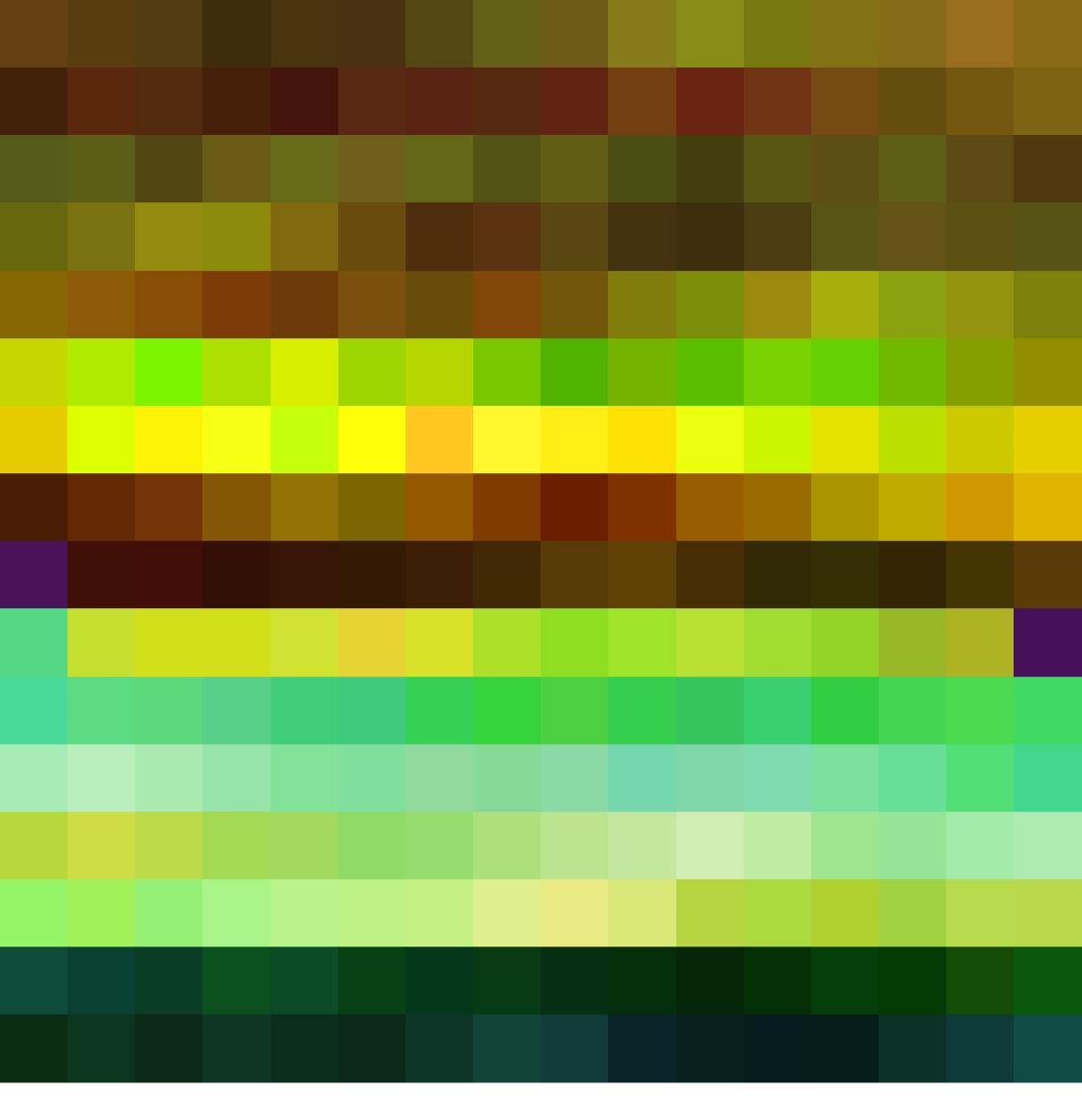
There's a very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has quite some indigo, some purple, some violet, some magenta, and a bit of cyan in it.



The colourful gradient in this 7 by 7 pixel grid is mostly blue, but it also has quite some purple, quite some indigo, quite some magenta, and a little bit of violet in it.



A grid with 144 coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some red, quite some green, a bit of yellow, and a little bit of lime in it.



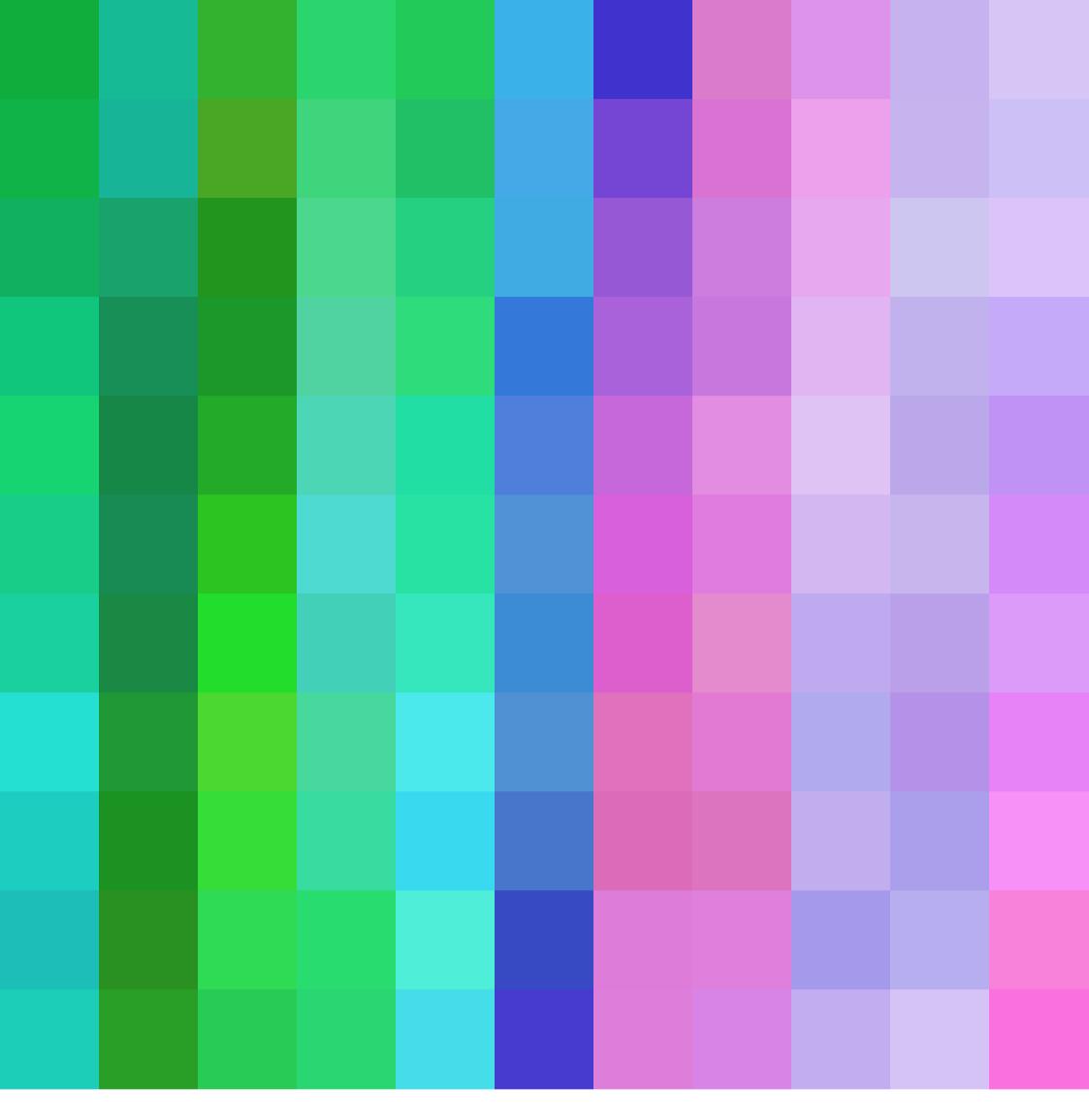
This very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly green, but it also has quite some yellow, quite some orange, a little bit of lime, a little bit of cyan, a little bit of red, and a tiny bit of purple in it.



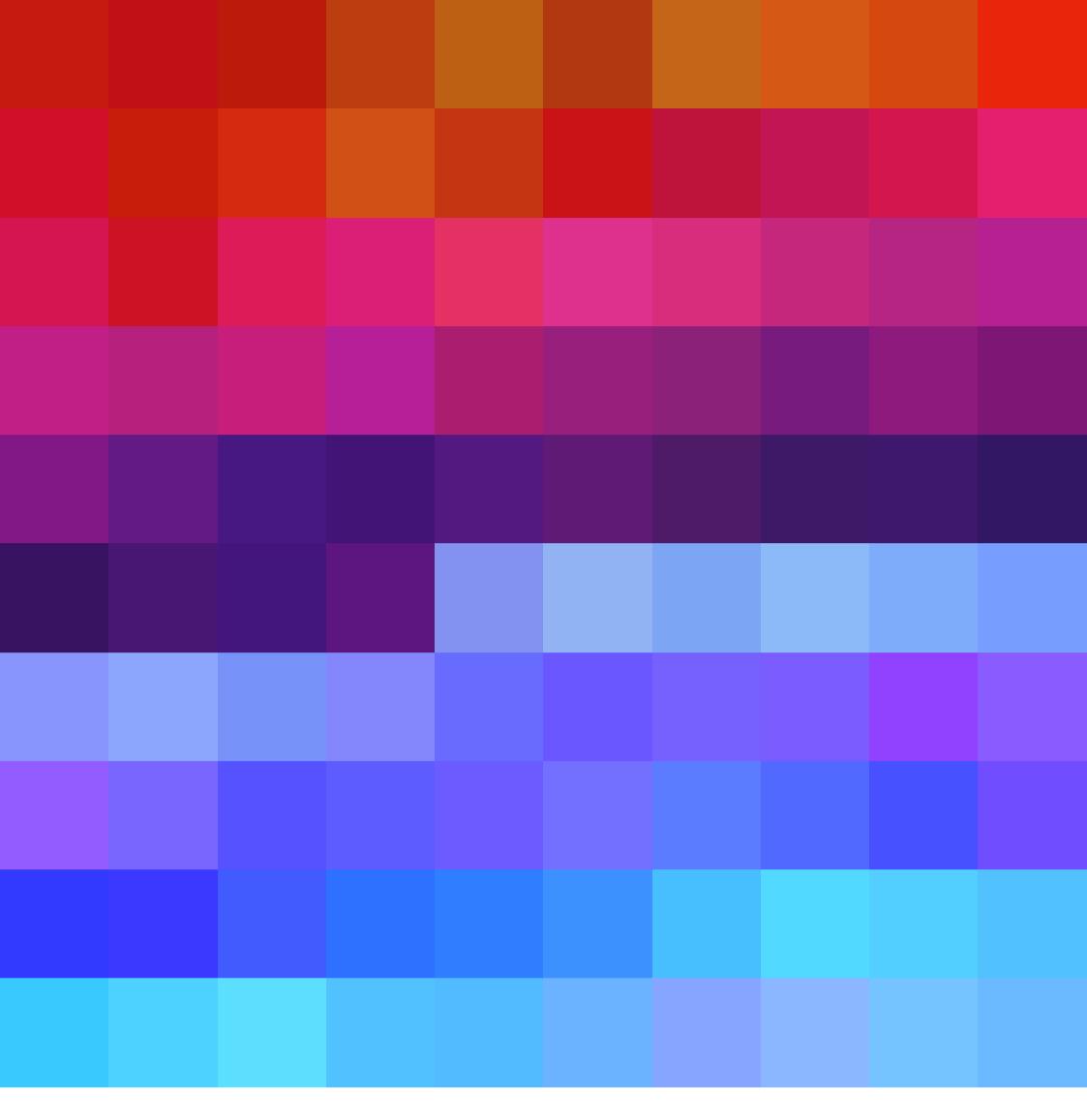
This very colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly magenta, and it also has quite some purple, a bit of violet, a tiny bit of red, a tiny bit of rose, and a tiny bit of indigo in it.



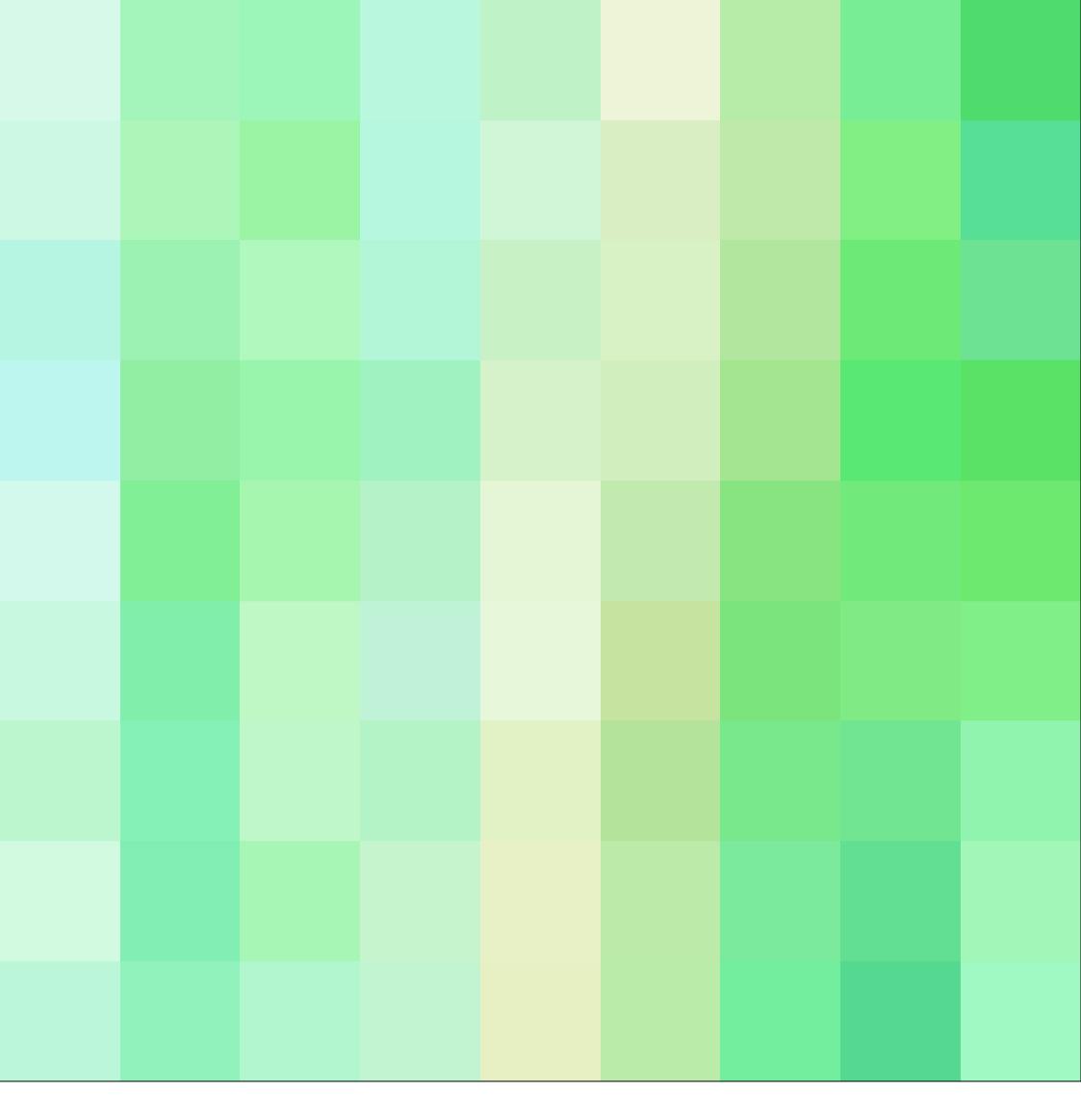
An 8 by 8 grid with coloured squares that form a gradient. The colours are various shades of mostly green, and it also has quite some red, and a little bit of cyan in it.



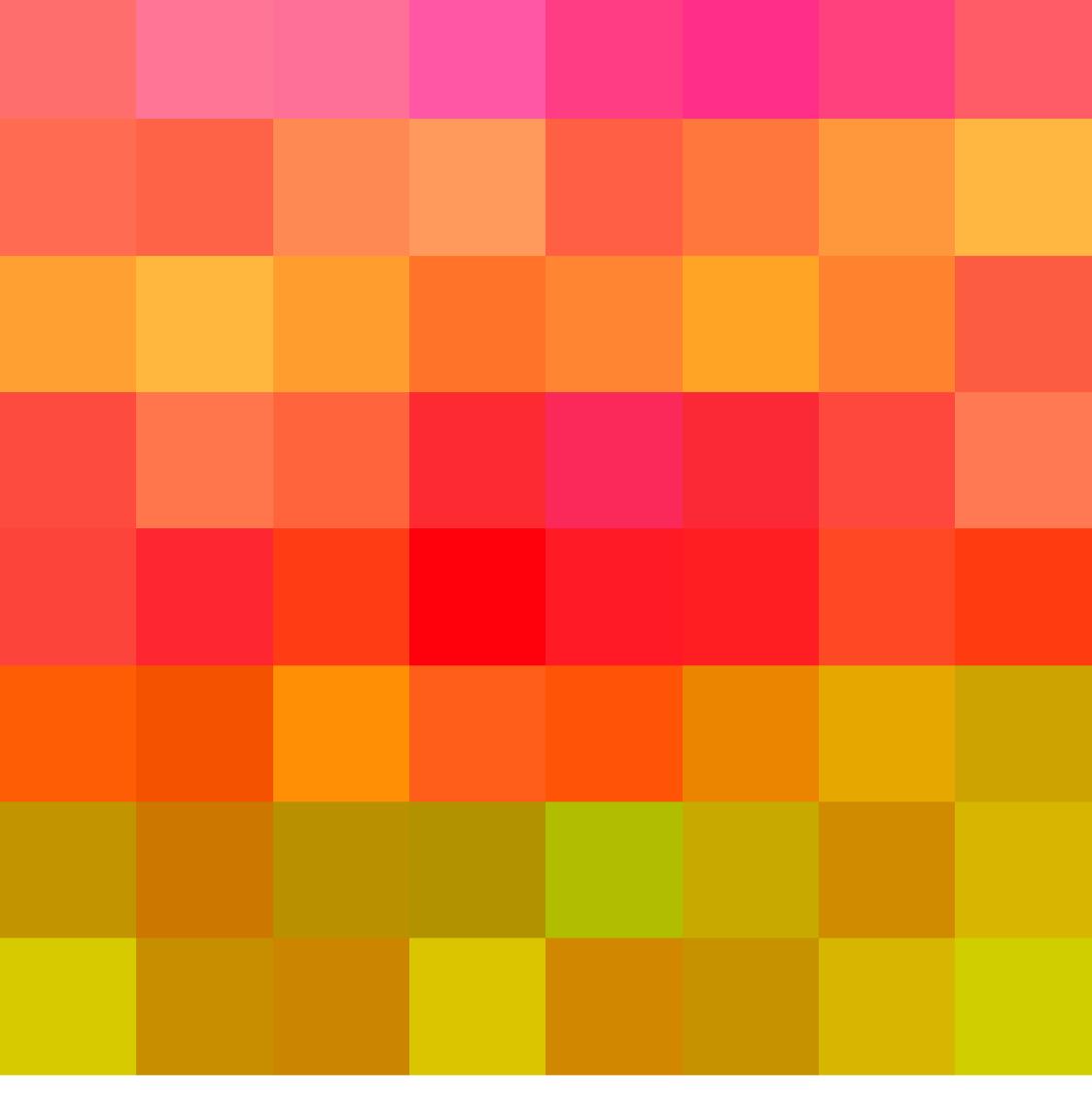
There's a very colourful pixel gradient in this 11 by 11 grid. It is mostly green, and it also has some magenta, some indigo, some cyan, a bit of blue, a bit of purple, and a bit of violet in it.



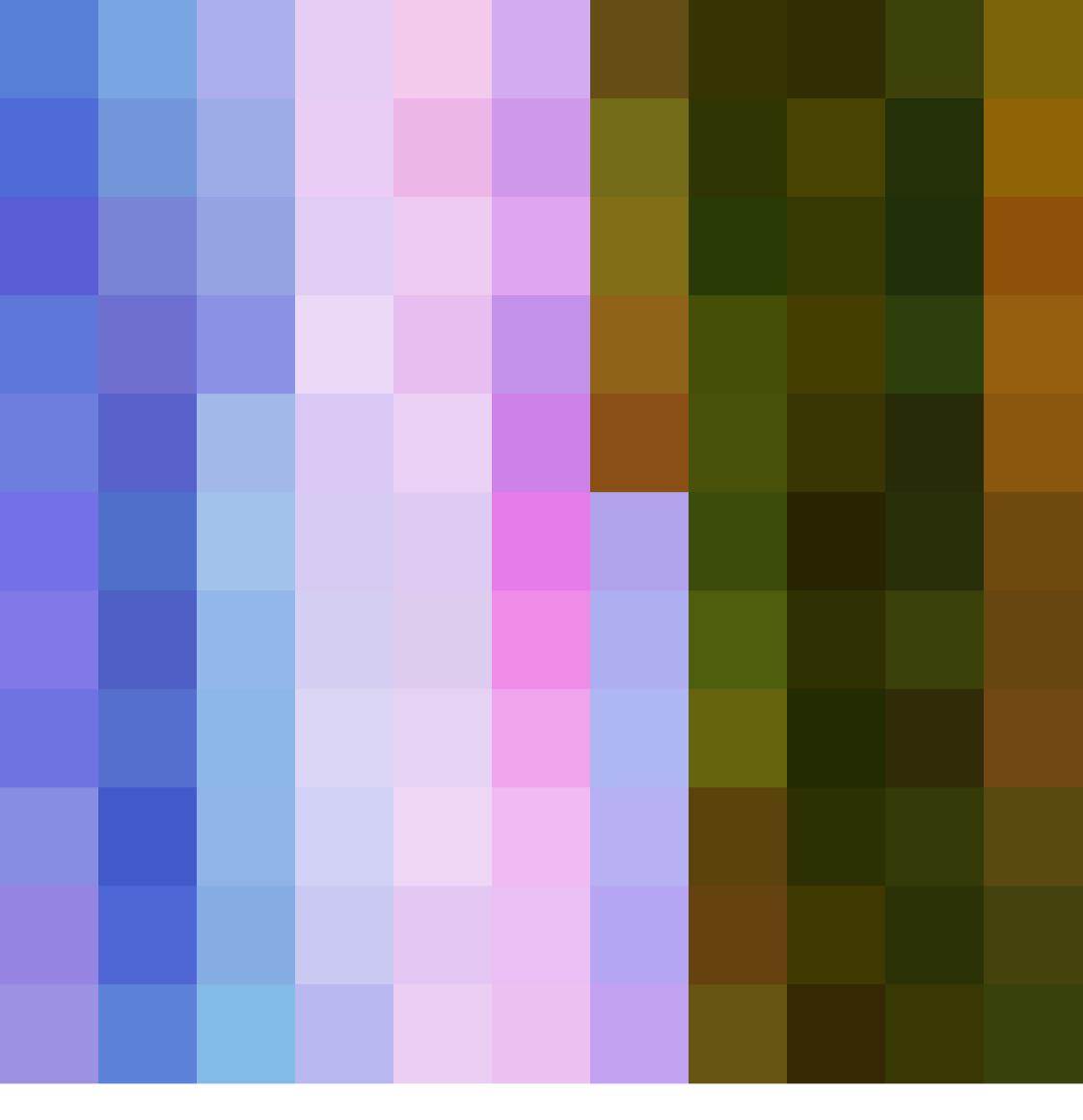
Here's a 10 by 10 pixelated grid that forms a very colourful gradient. It is mostly red, and it also has quite some blue, some indigo, a little bit of orange, a tiny bit of cyan, and a tiny bit of violet in it.



A grid of 81 blocks. It's mostly green, but it also has a little bit of lime, and a tiny bit of cyan in it.



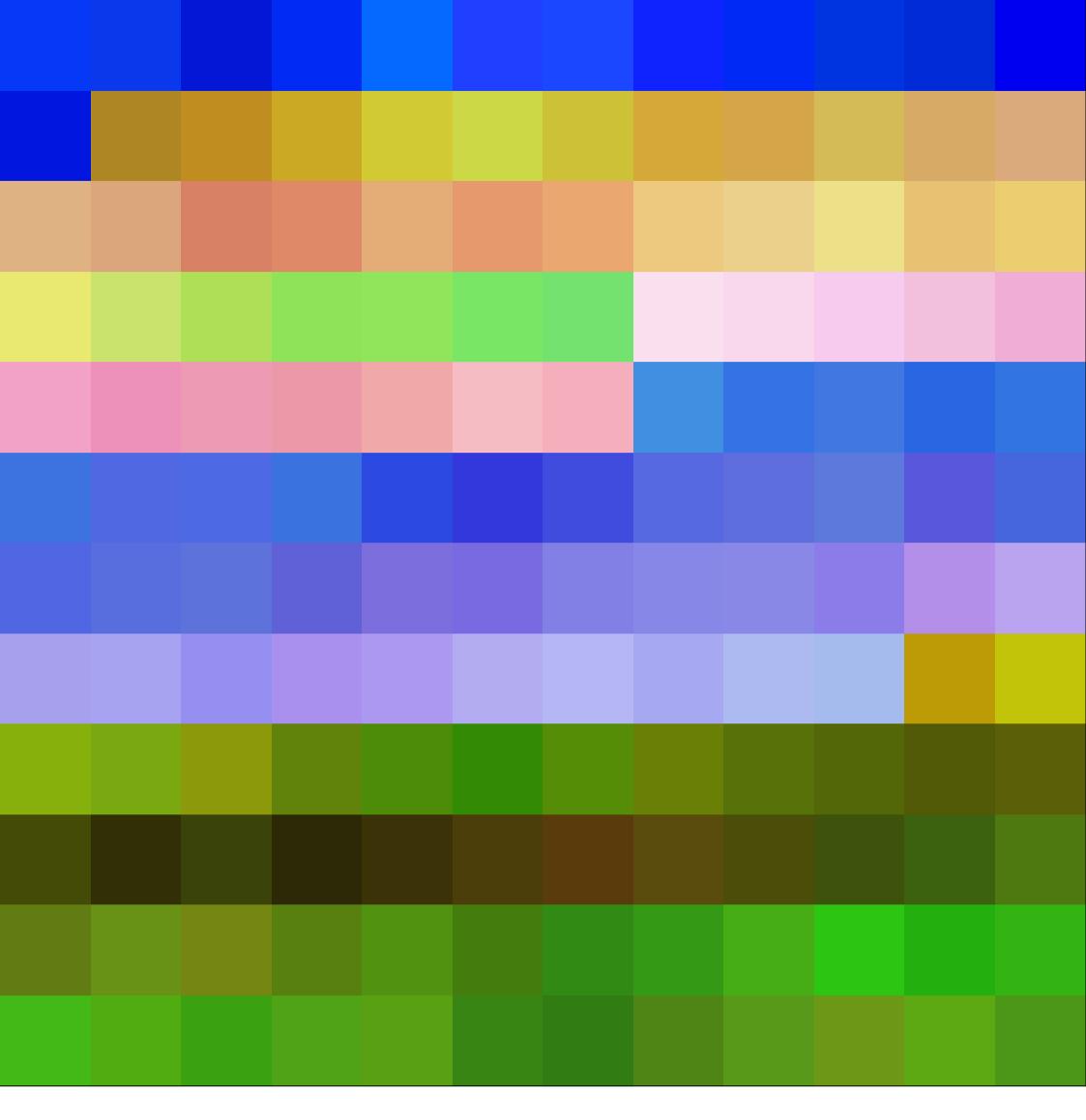
There's a pixel gradient in this 8 by 8 grid. It is mostly red, but it also has quite some orange, and some yellow in it.



This very, very colourful pixel gradient—it is 11 cells wide, 11 cells high—is mostly blue, and it also has quite some yellow, some purple, some orange, a bit of indigo, a bit of magenta, a little bit of lime, a tiny bit of violet, and a tiny bit of green in it.



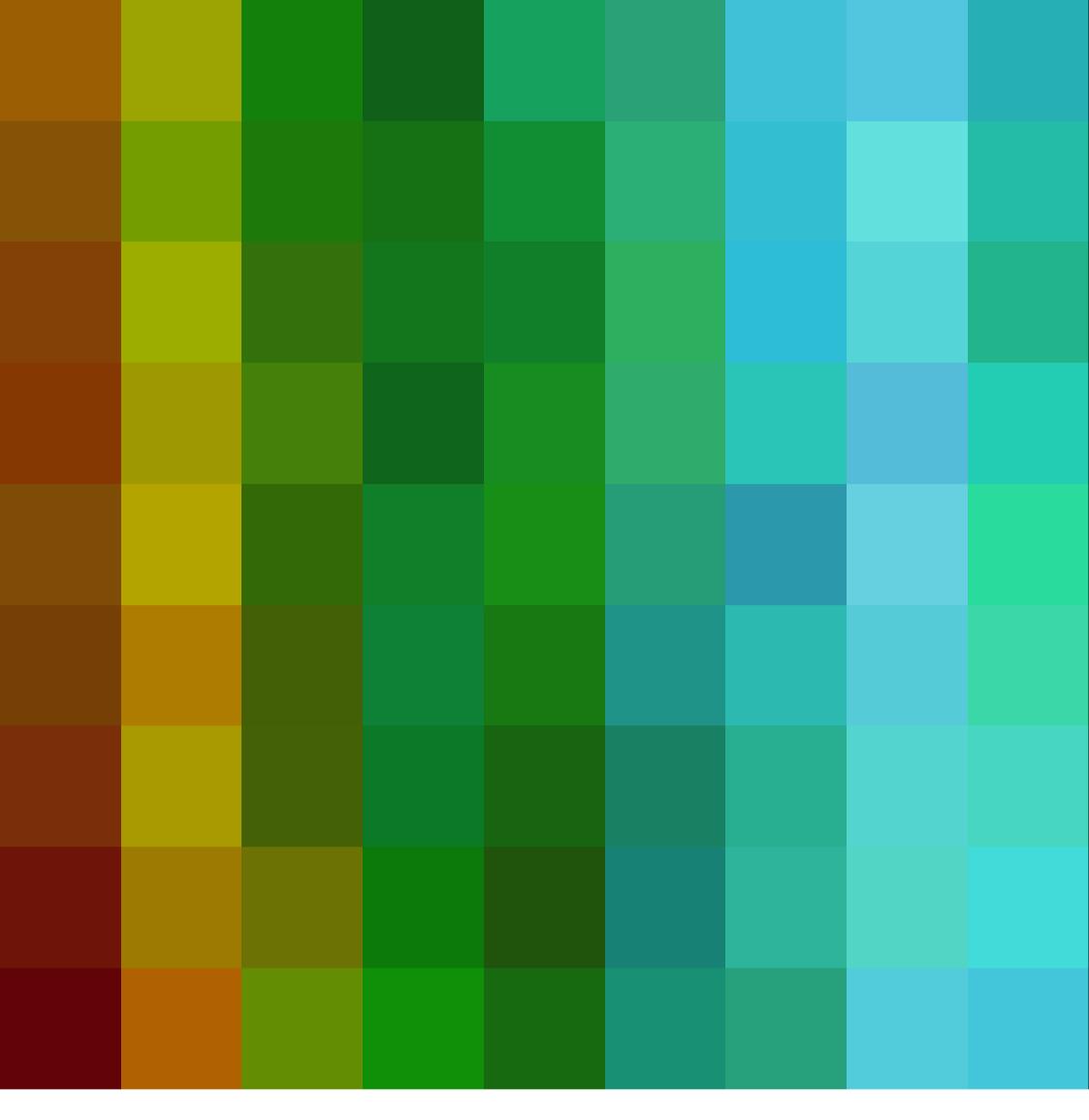
A grid with 100 coloured squares that form a very colourful gradient. The colours are various shades of mostly blue, but it also has quite some magenta, some purple, some indigo, a bit of rose, and a bit of violet in it.



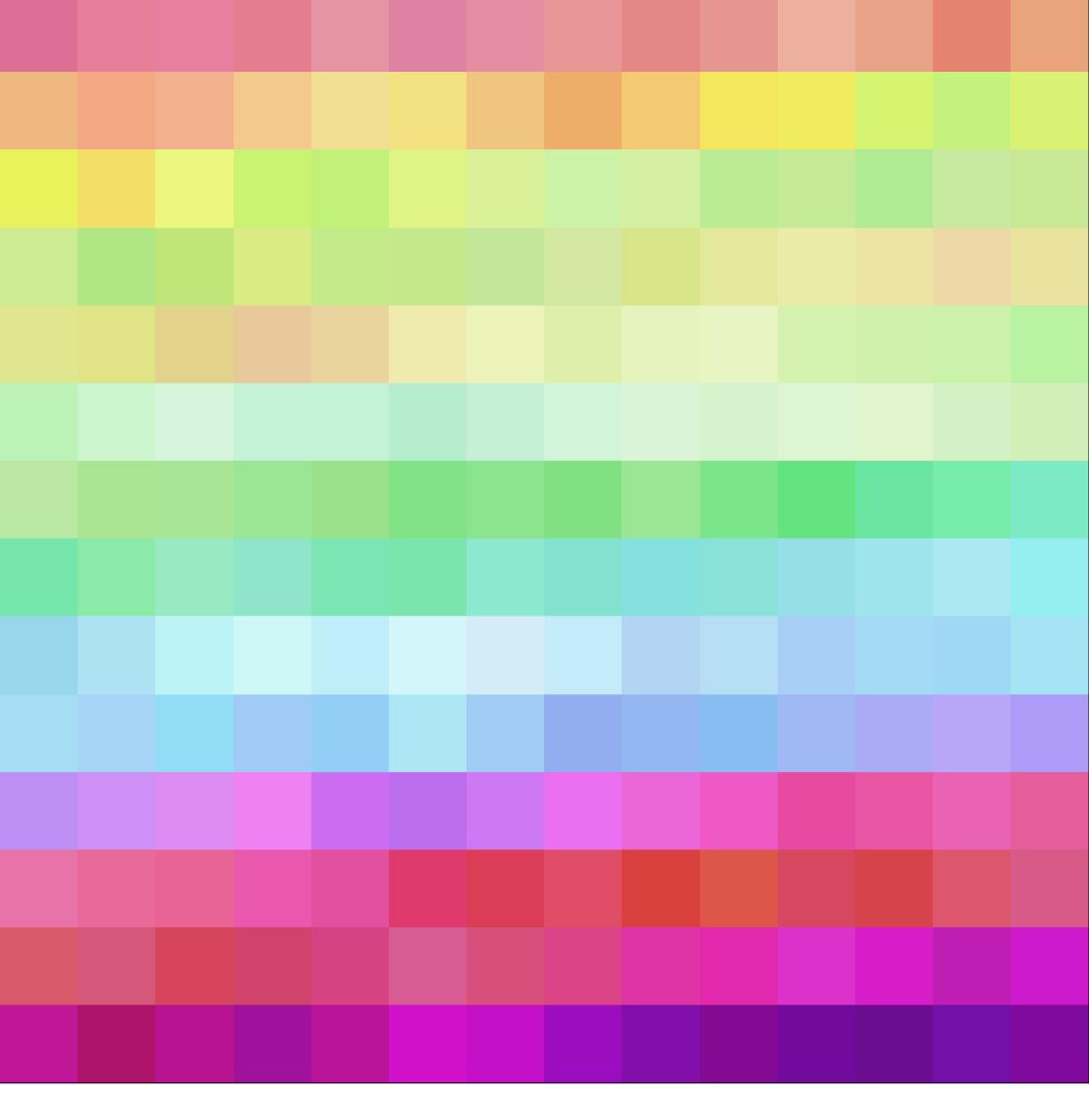
There's a very, very colourful pixel gradient in this 12 by 12 grid. It is mostly blue, and it also has quite some green, some yellow, some orange, a bit of indigo, a little bit of lime, a little bit of red, a little bit of magenta, a tiny bit of rose, and a tiny bit of violet in it.



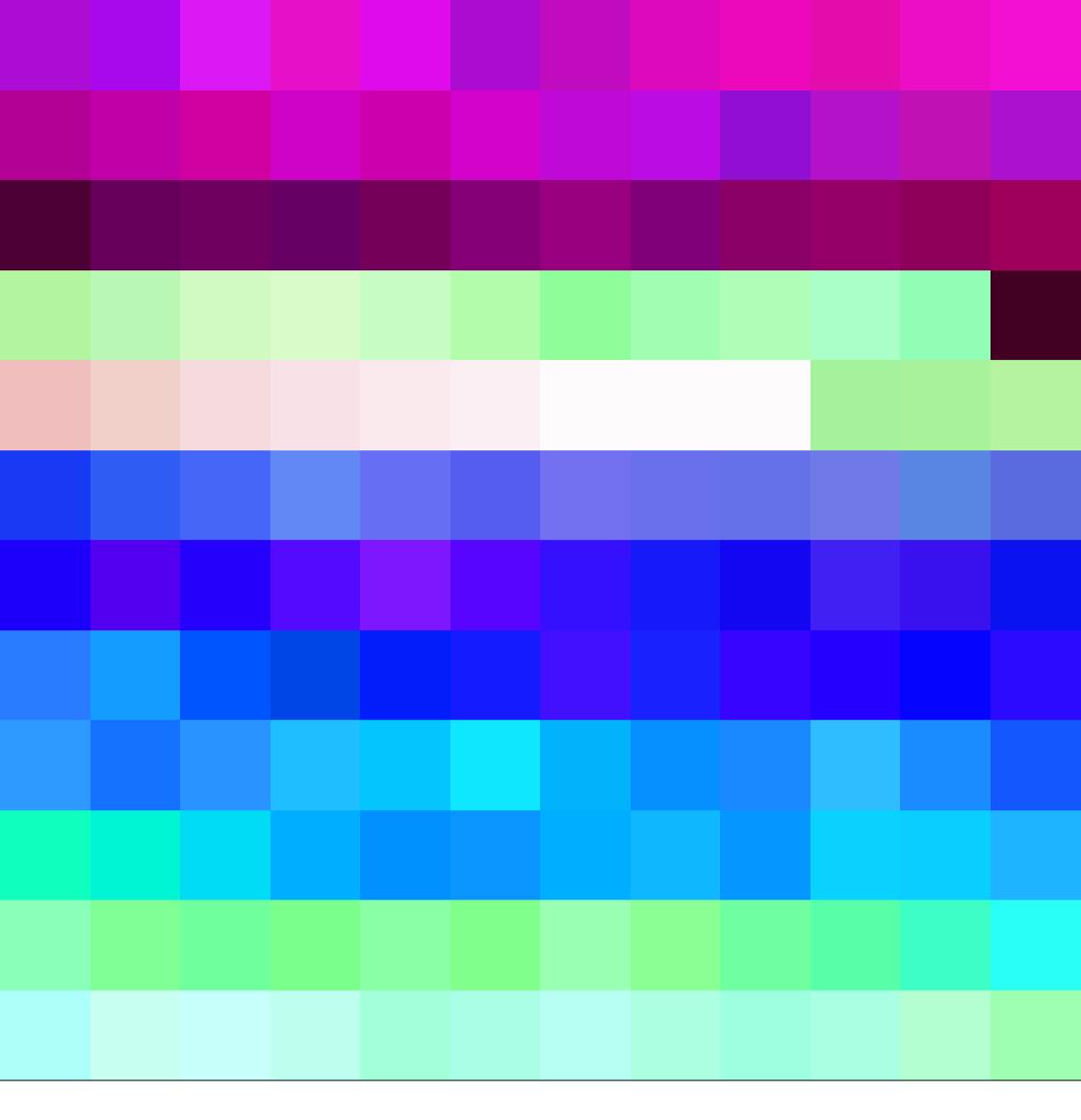
A grid with 81 coloured squares that form a very colourful gradient. The colours are various shades of mostly red, but it also has quite some orange, some magenta, a bit of yellow, a bit of rose, and a tiny bit of lime in it.



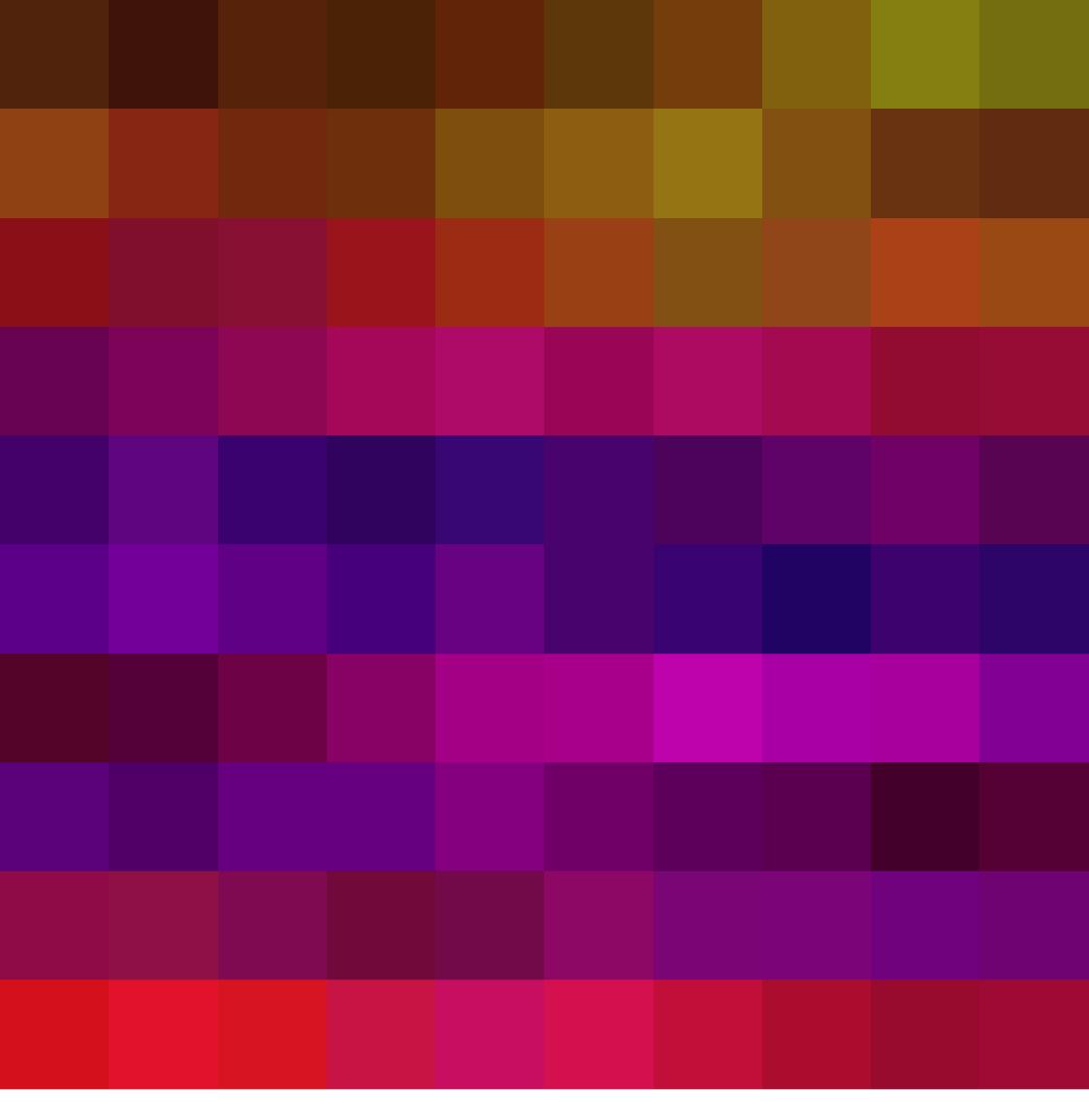
This very colourful gradient, generated in this 9 by 9 pixel grid, is mostly green, and it also has quite some cyan, some orange, a bit of yellow, a little bit of lime, and a tiny bit of red in it.



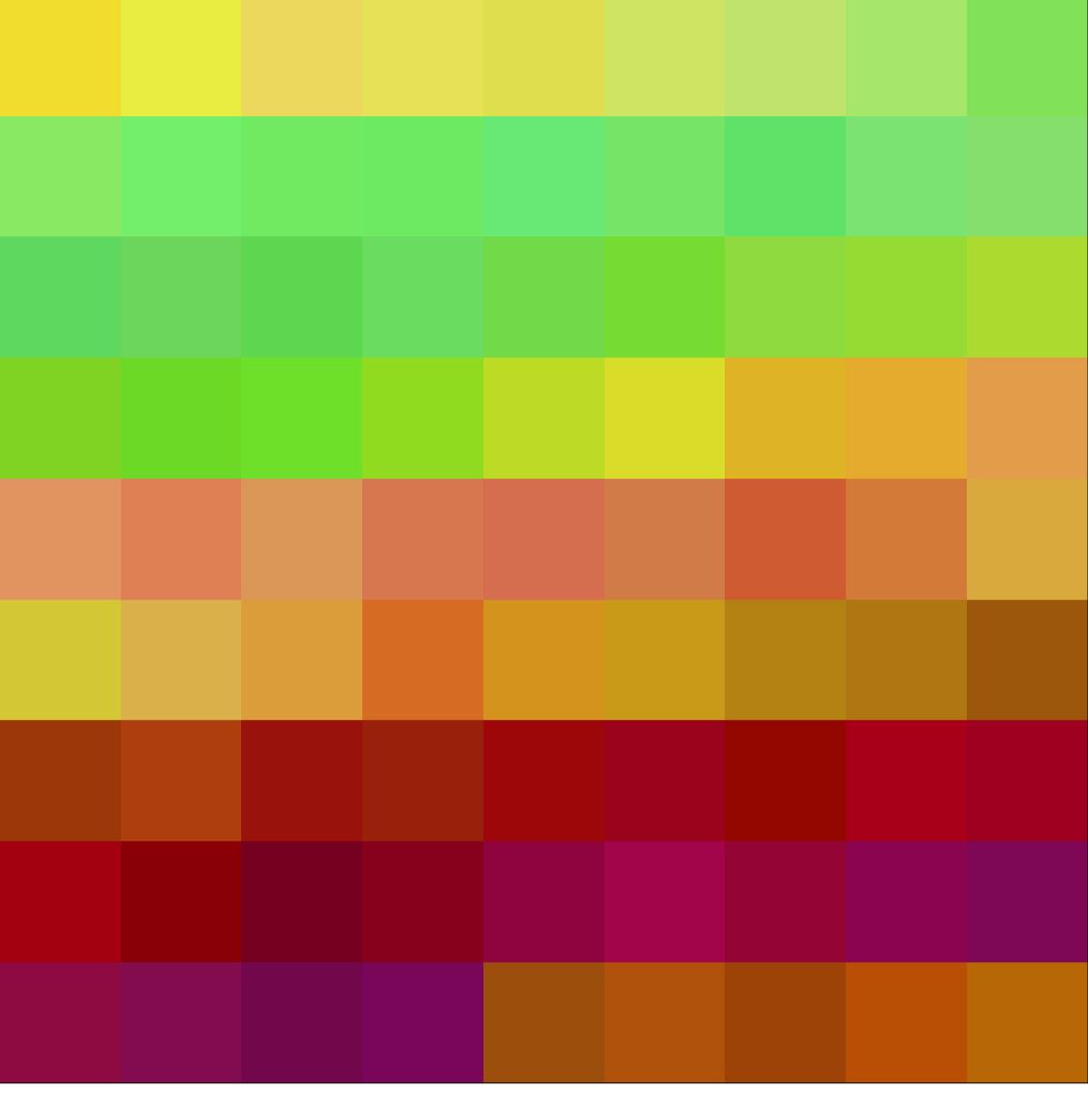
A grid with 196 coloured squares that form a very, very colourful gradient. The colours are various shades of mostly green, and it also has a bit of magenta, a bit of blue, a bit of rose, a bit of red, a bit of yellow, a bit of cyan, a little bit of orange, a little bit of purple, a little bit of lime, a tiny bit of indigo, and a tiny bit of violet in it.



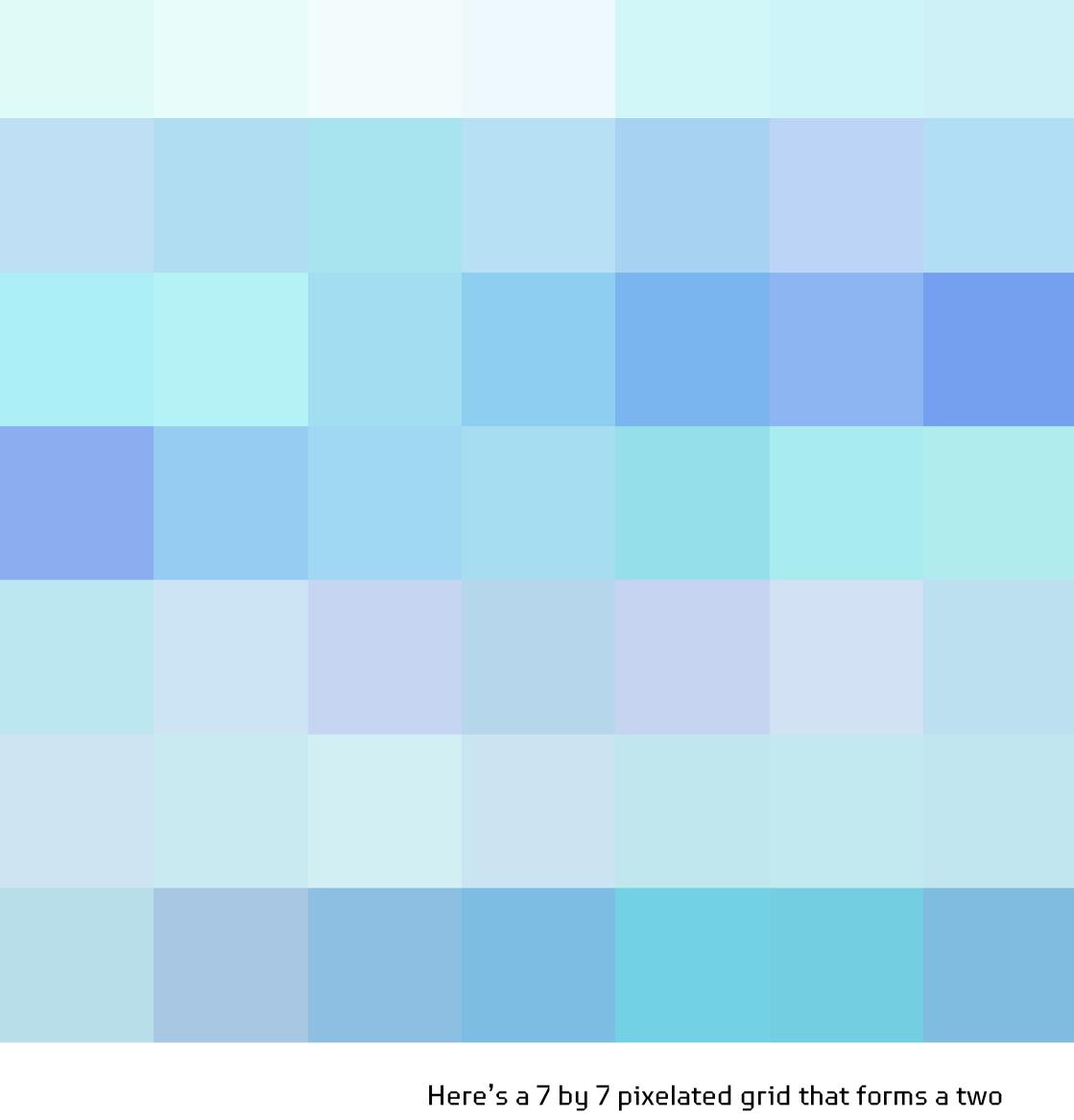
This very, very colourful pixel gradient—it is 12 cells wide, 12 cells high—is mostly blue, but it also has quite some green, quite some magenta, a bit of indigo, a bit of cyan, a little bit of purple, a little bit of red, a little bit of rose, and a tiny bit of violet in it.



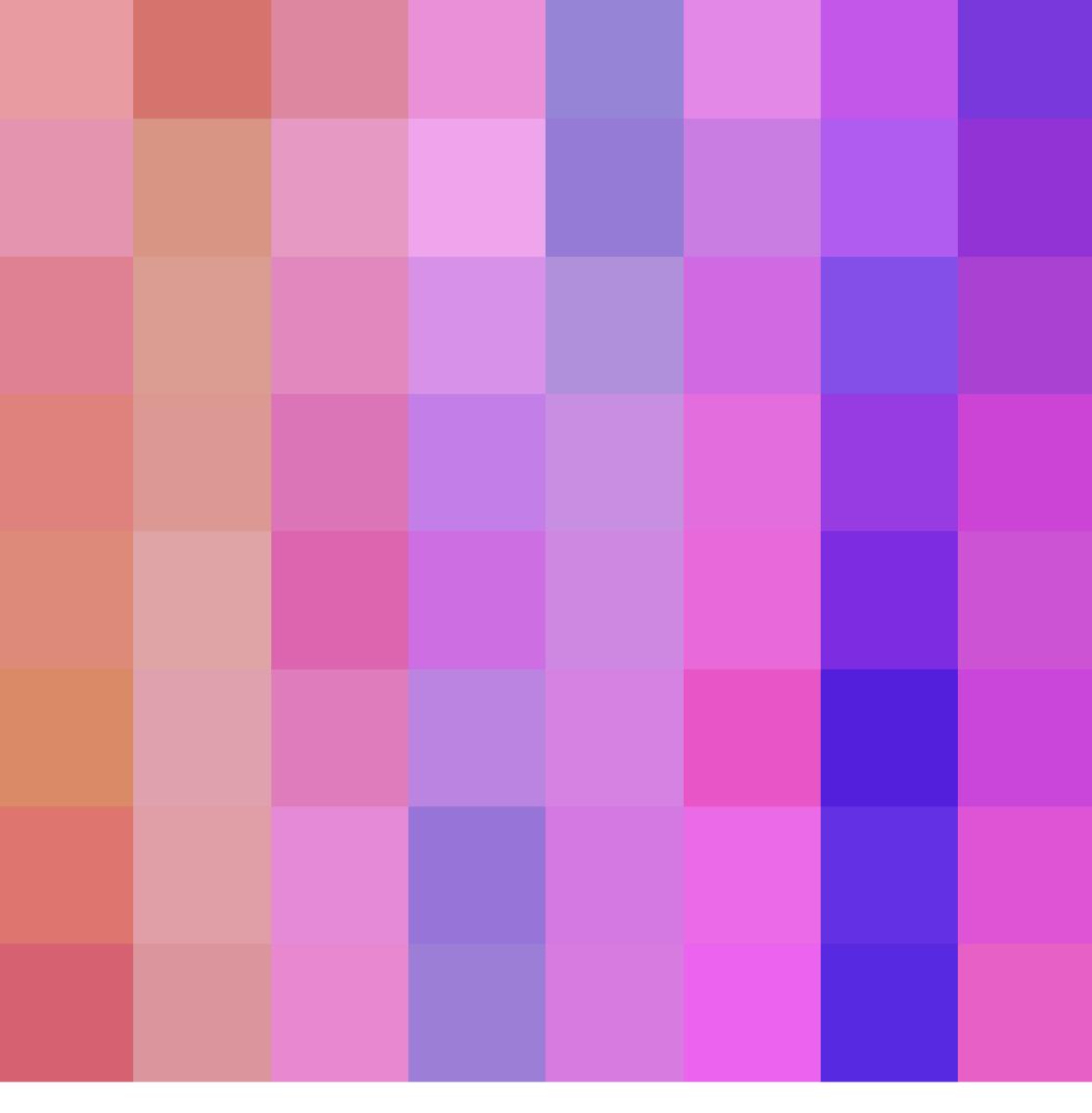
Here's a 10 by 10 pixelated grid that forms a gradient. It is mostly red, but it also has quite some orange, and a tiny bit of yellow in it.



This colourful pixel gradient—it is 9 cells wide, 9 cells high—is mostly orange, but it also has quite some green, quite some red, some yellow, and a tiny bit of lime in it.



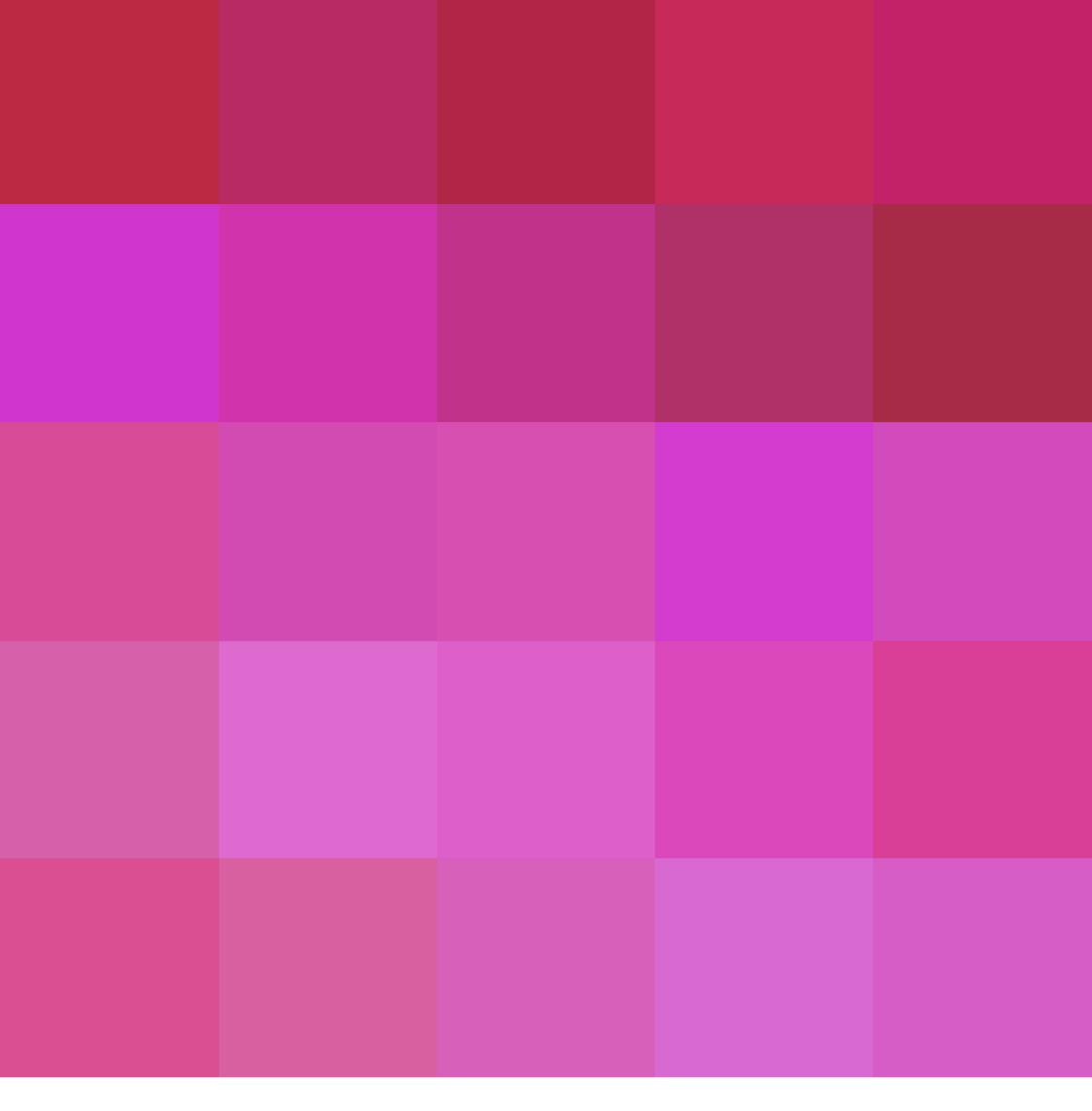
Here's a 7 by 7 pixelated grid that forms a two tone gradient. It is mostly blue, and it also has a lot of cyan in it.



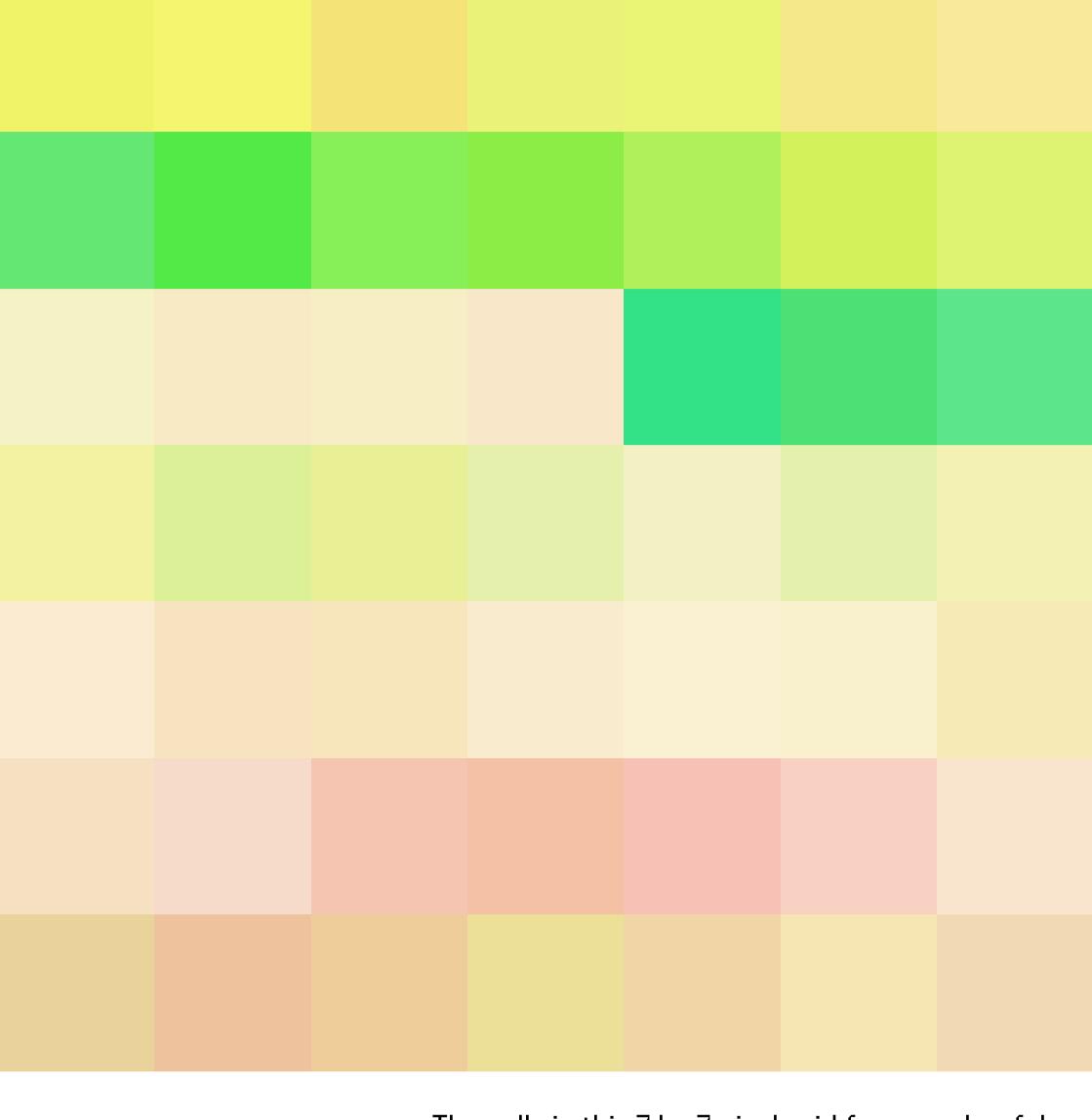
Here's an 8 by 8 pixelated grid that forms a very colourful gradient. It is mostly magenta, but it also has quite some red, quite some purple, a bit of indigo, a bit of violet, a little bit of rose, and a tiny bit of orange in it.



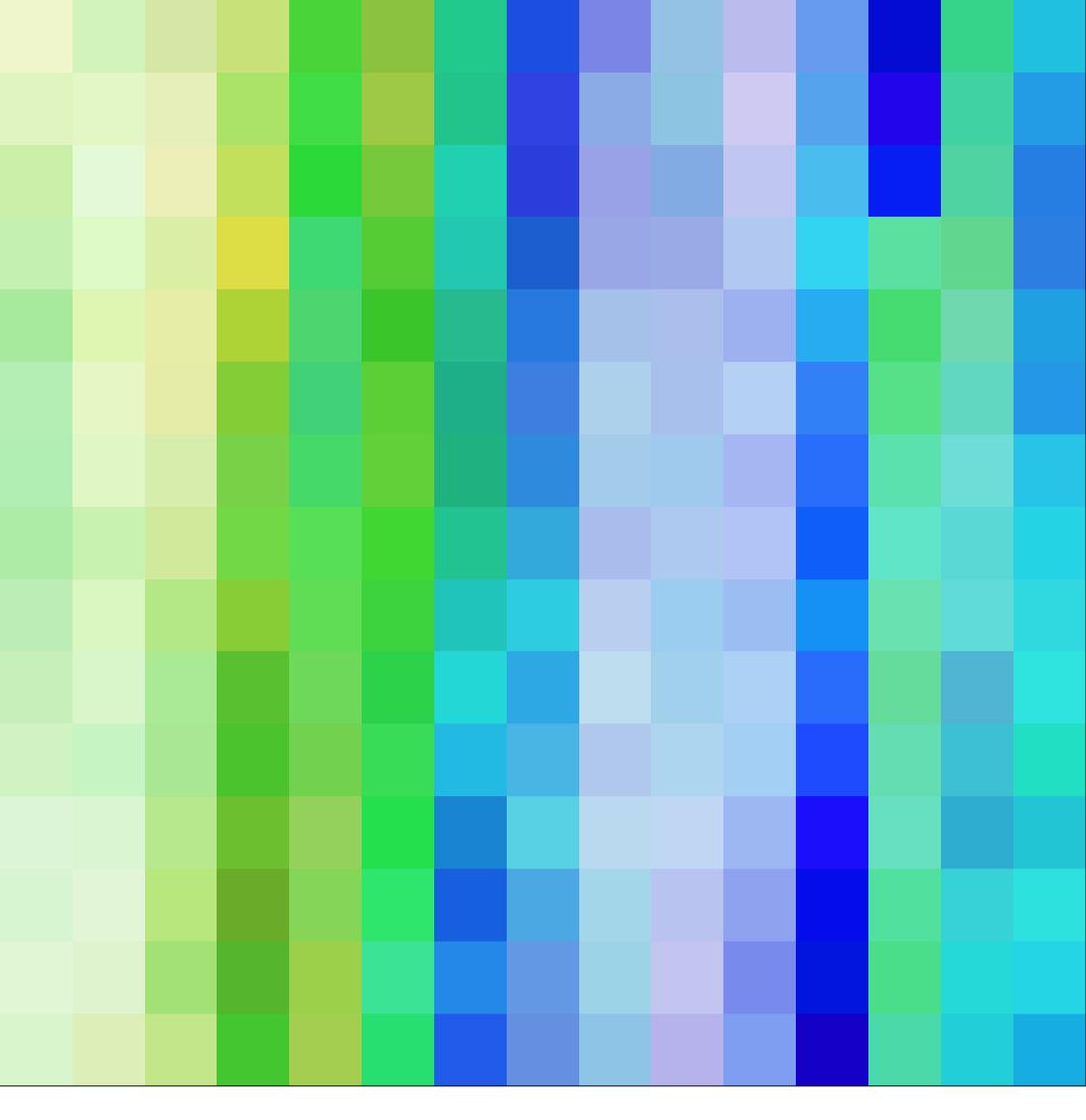
The gradient in this 6 by 6 pixel grid is mostly green, but it also has quite some yellow, some lime, and a little bit of orange in it.



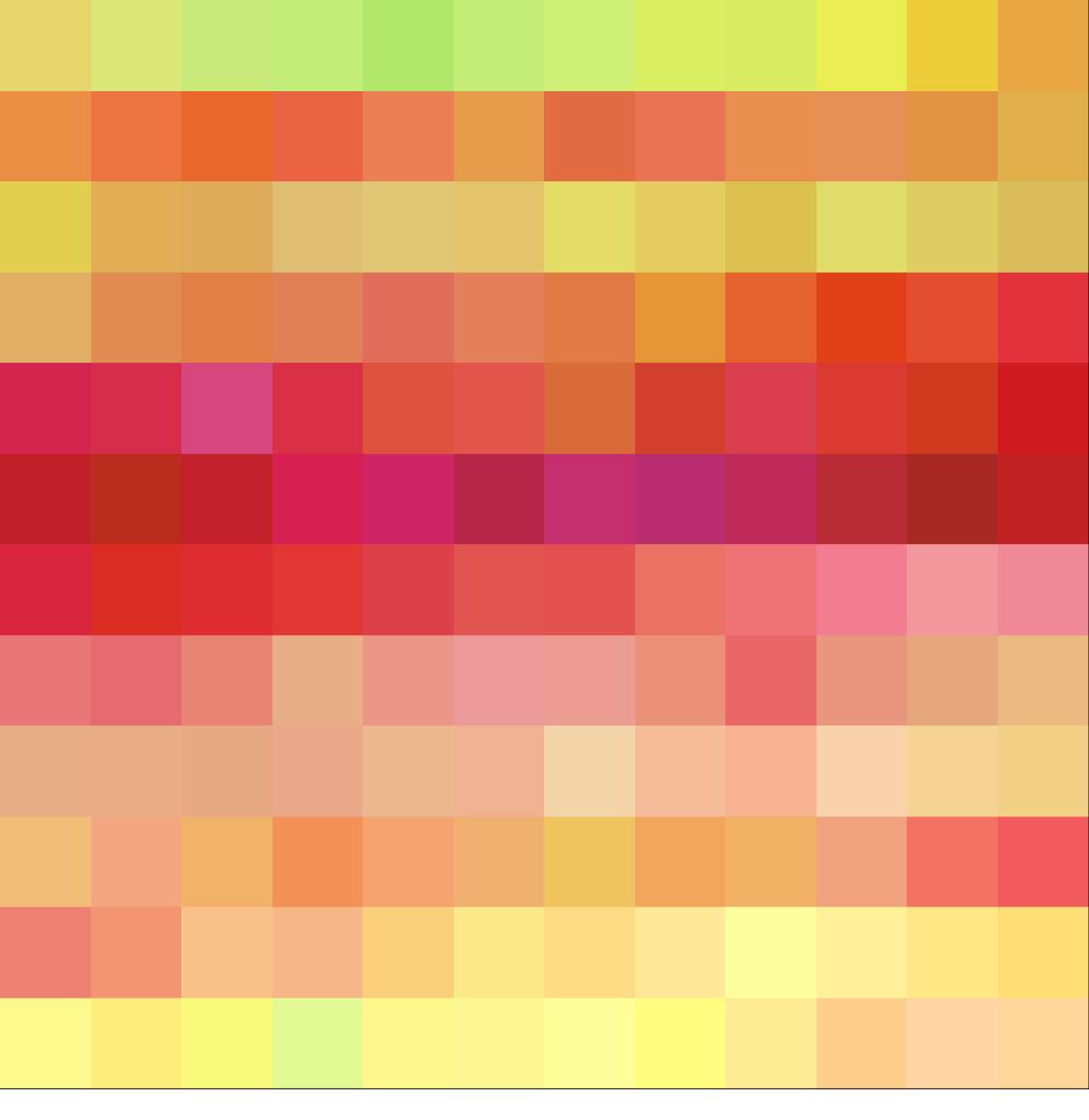
There's a pixel gradient in this 5 by 5 grid. It is mostly magenta, and it also has quite some rose, and some red in it.



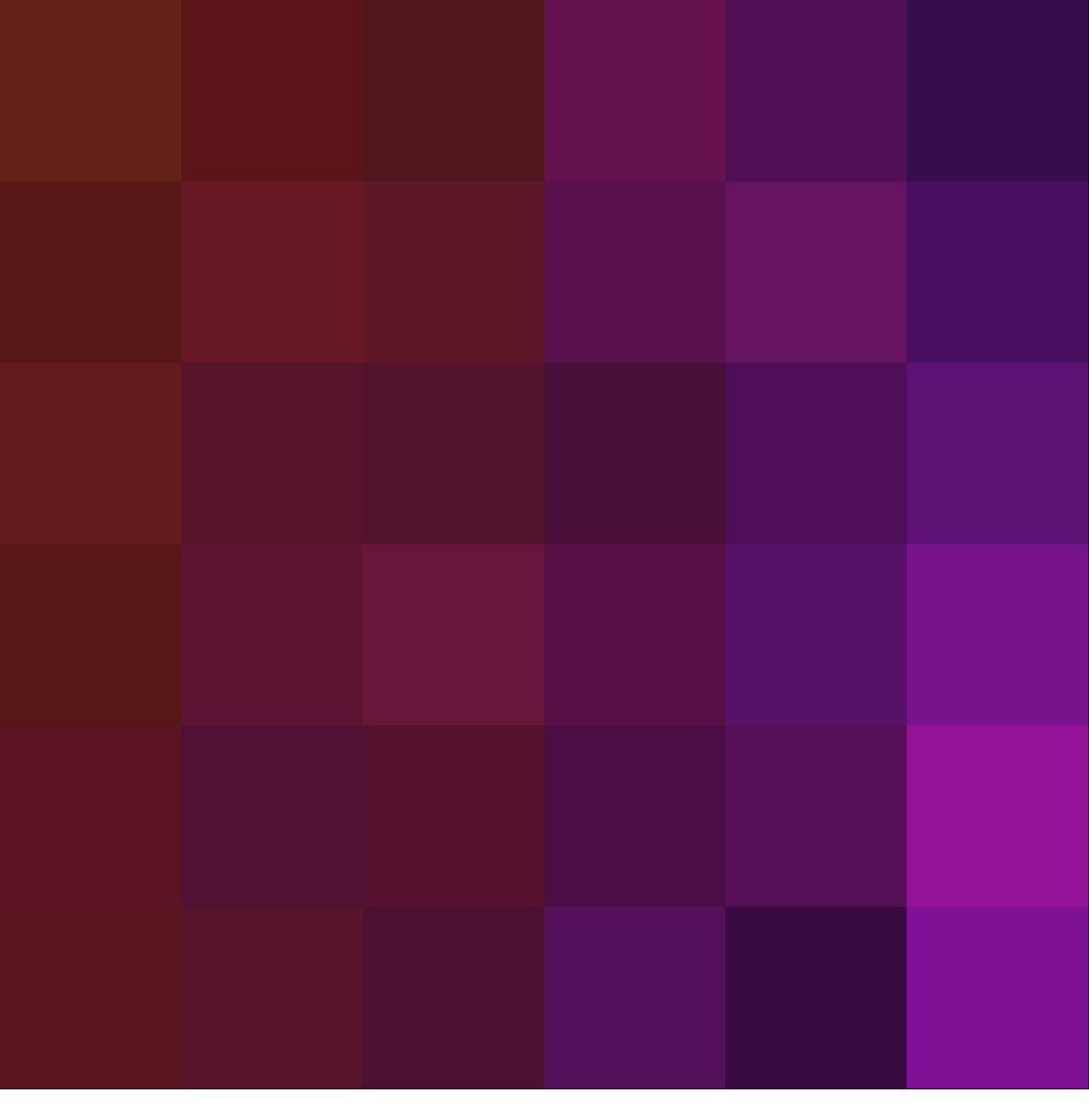
The cells in this 7 by 7 pixel grid form a colourful gradient. It is mostly yellow, but it also has quite some orange, some green, a little bit of lime, and a tiny bit of red in it.



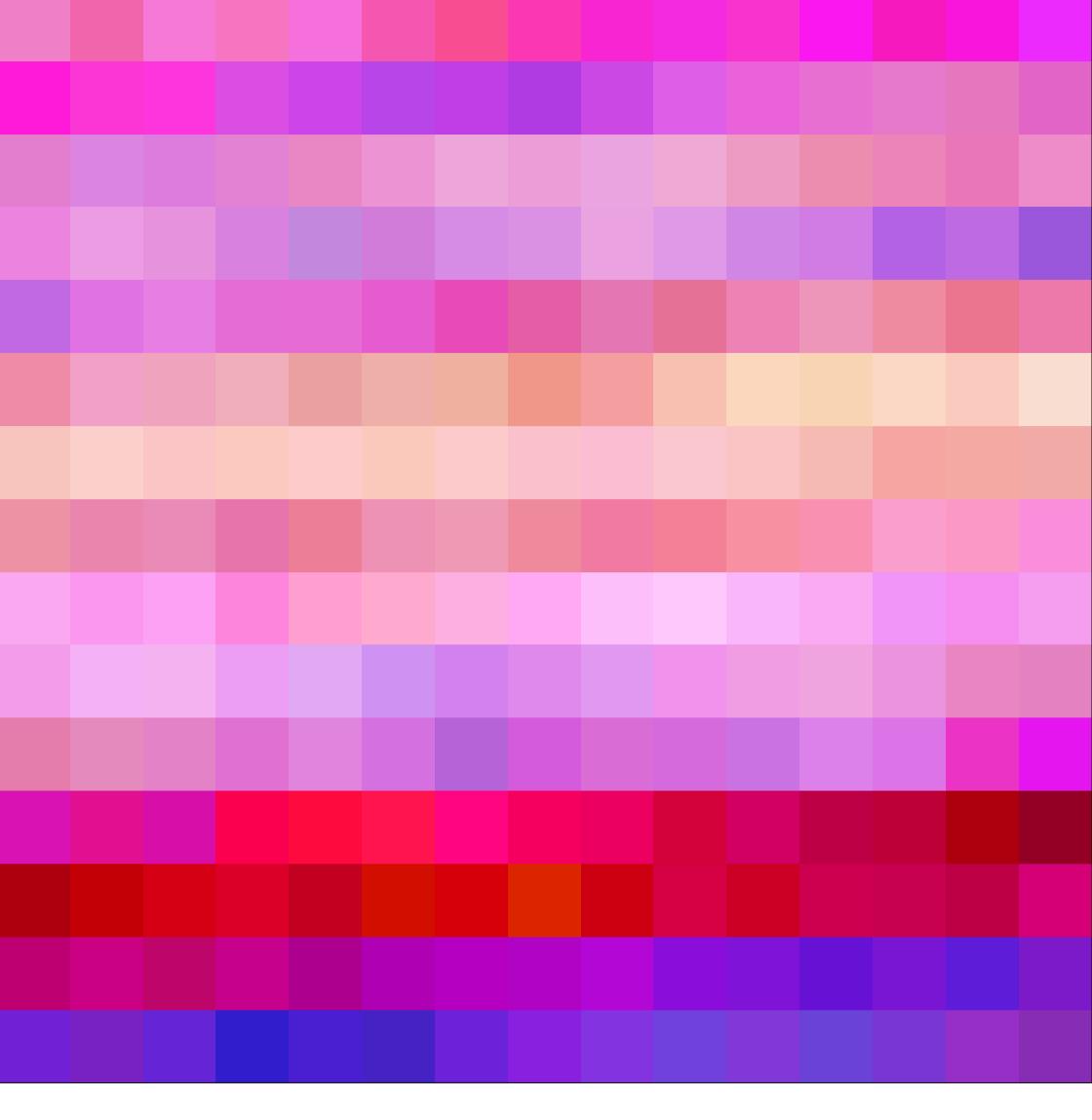
Here's a 15 by 15 pixelated grid that forms a very colourful gradient. It is mostly green, and it also has quite some blue, some cyan, a little bit of lime, a little bit of yellow, and a tiny bit of indigo in it.



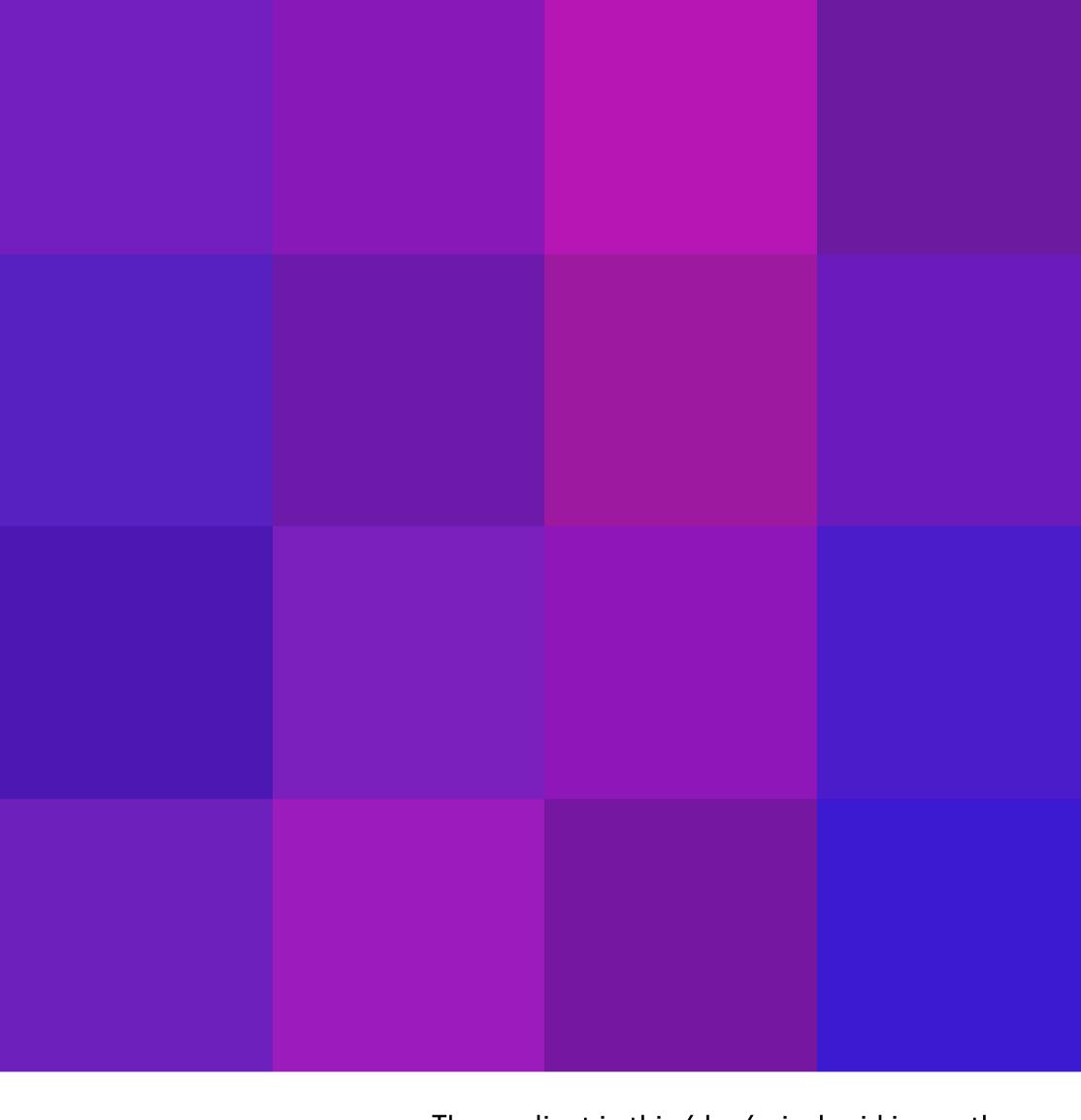
Here's a 12 by 12 pixelated grid that forms a colourful gradient. It is mostly orange, and it also has quite some red, some yellow, a tiny bit of lime, and a tiny bit of green in it.



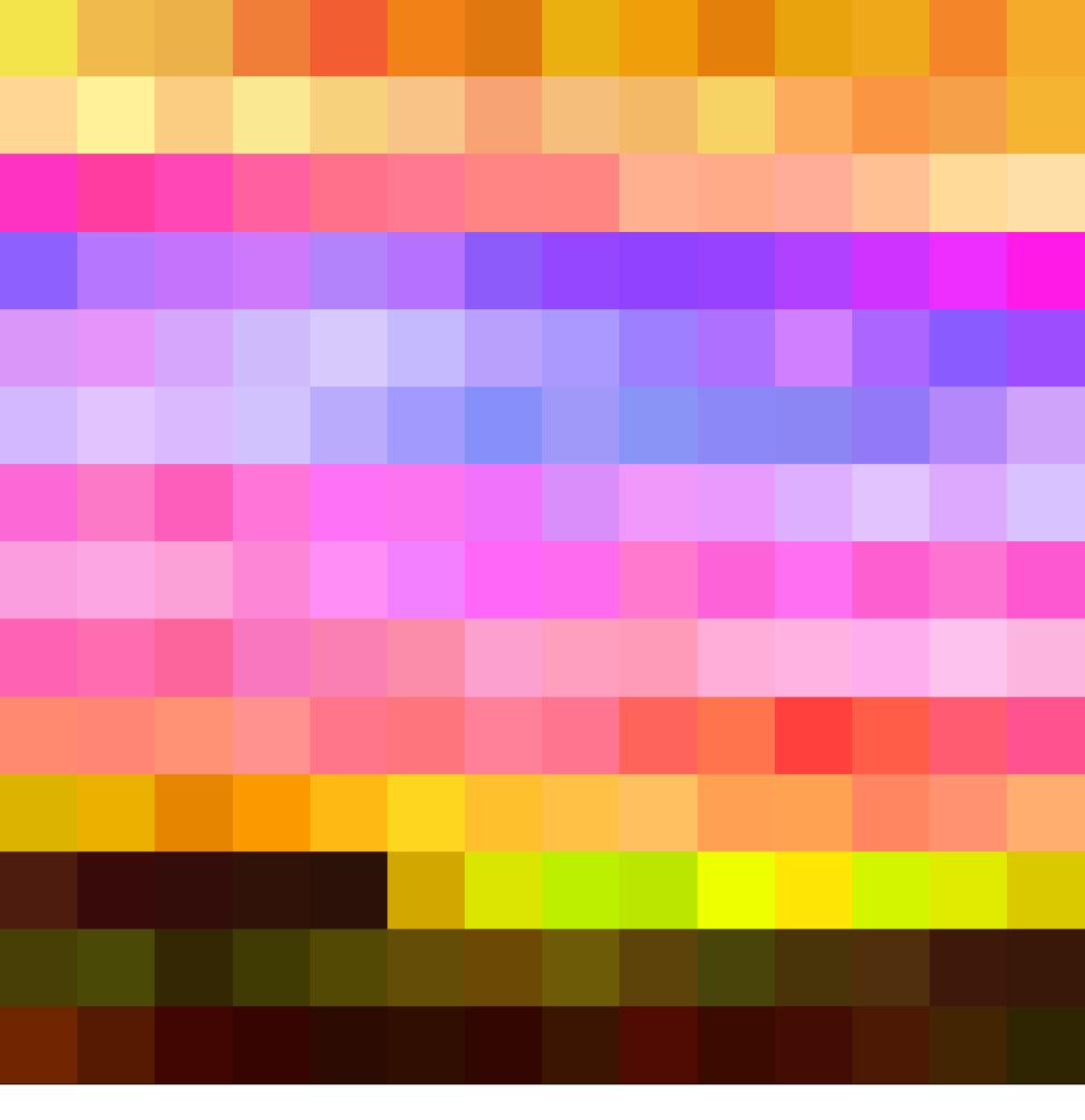
There's a monochrome pixel gradient in this 6 by 6 grid. It is red.



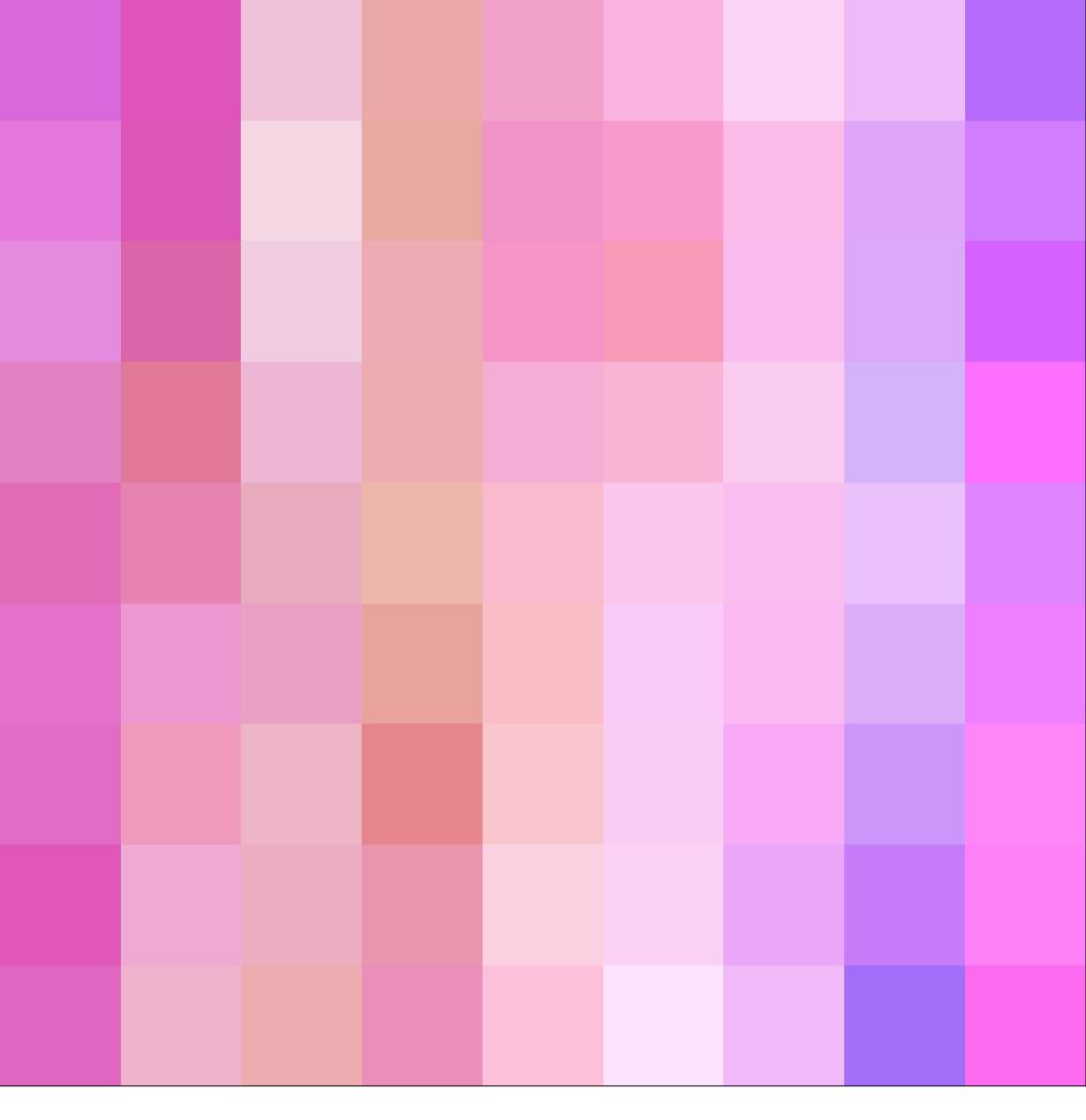
A grid with 225 coloured squares that form a very colourful gradient. The colours are various shades of mostly magenta, but it also has some red, some rose, some purple, a little bit of violet, a tiny bit of indigo, and a tiny bit of orange in it.



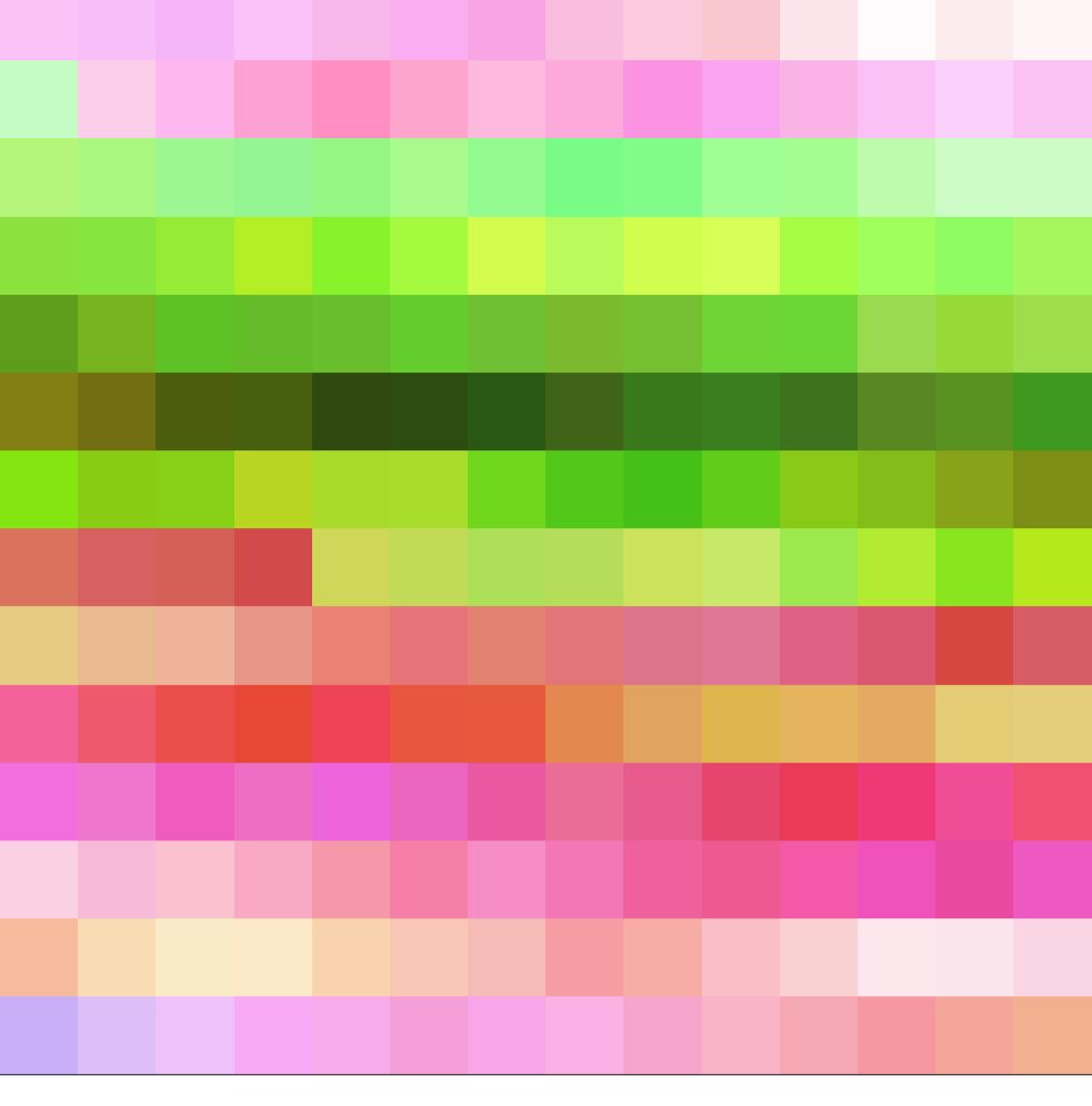
The gradient in this 4 by 4 pixel grid is mostly purple, and it also has quite some indigo, some violet, and some magenta in it.



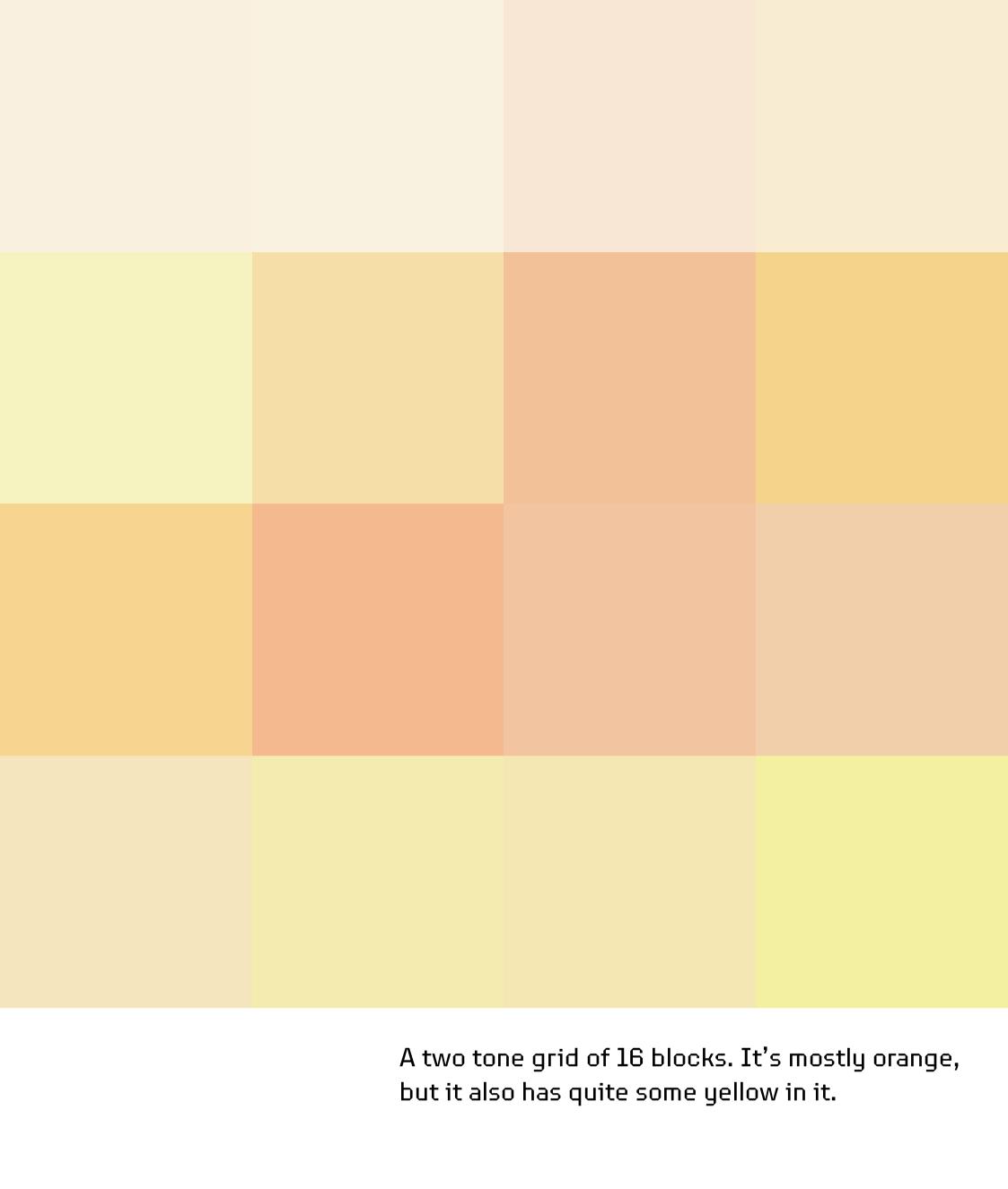
Here's a 14 by 14 pixelated grid that forms a gradient. It is mostly red, and it also has quite some orange, a bit of yellow, and a tiny bit of lime in it.

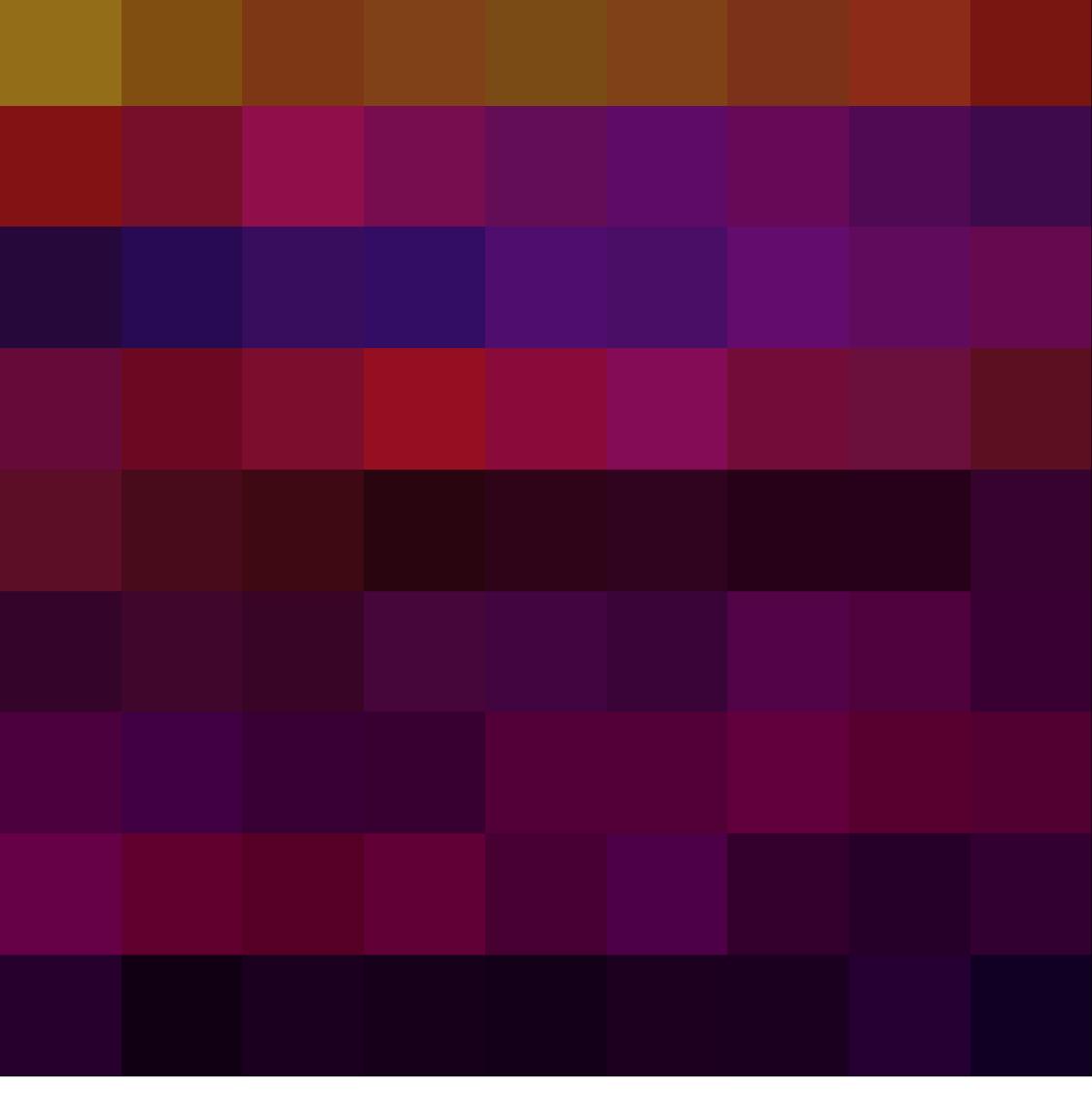


A 9 by 9 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly magenta, but it also has quite some rose, some purple, some red, and a tiny bit of violet in it.

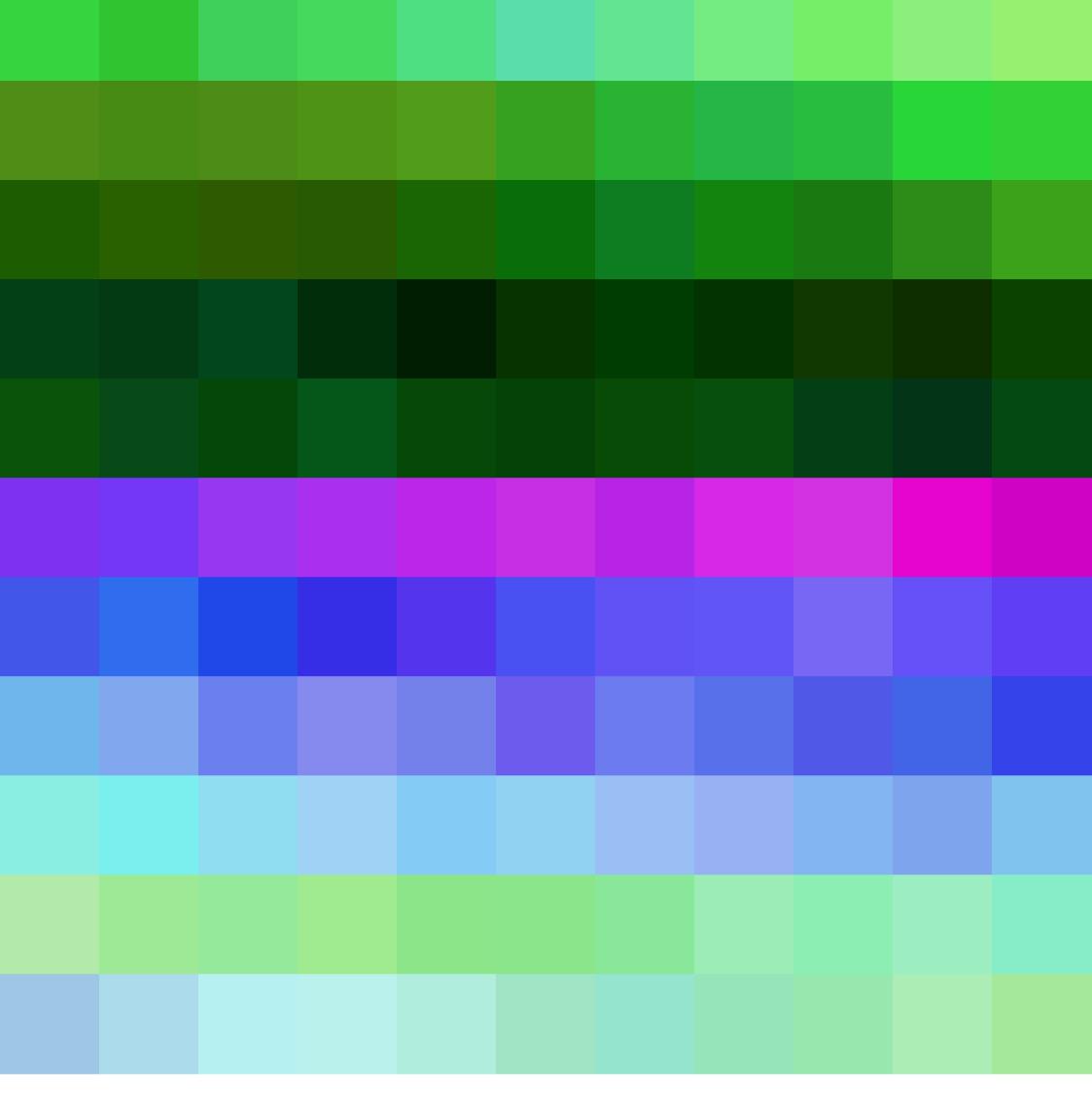


A colourful grid of 196 blocks. It's mostly red, and it also has quite some green, a bit of orange, a bit of lime, and a little bit of yellow in it.

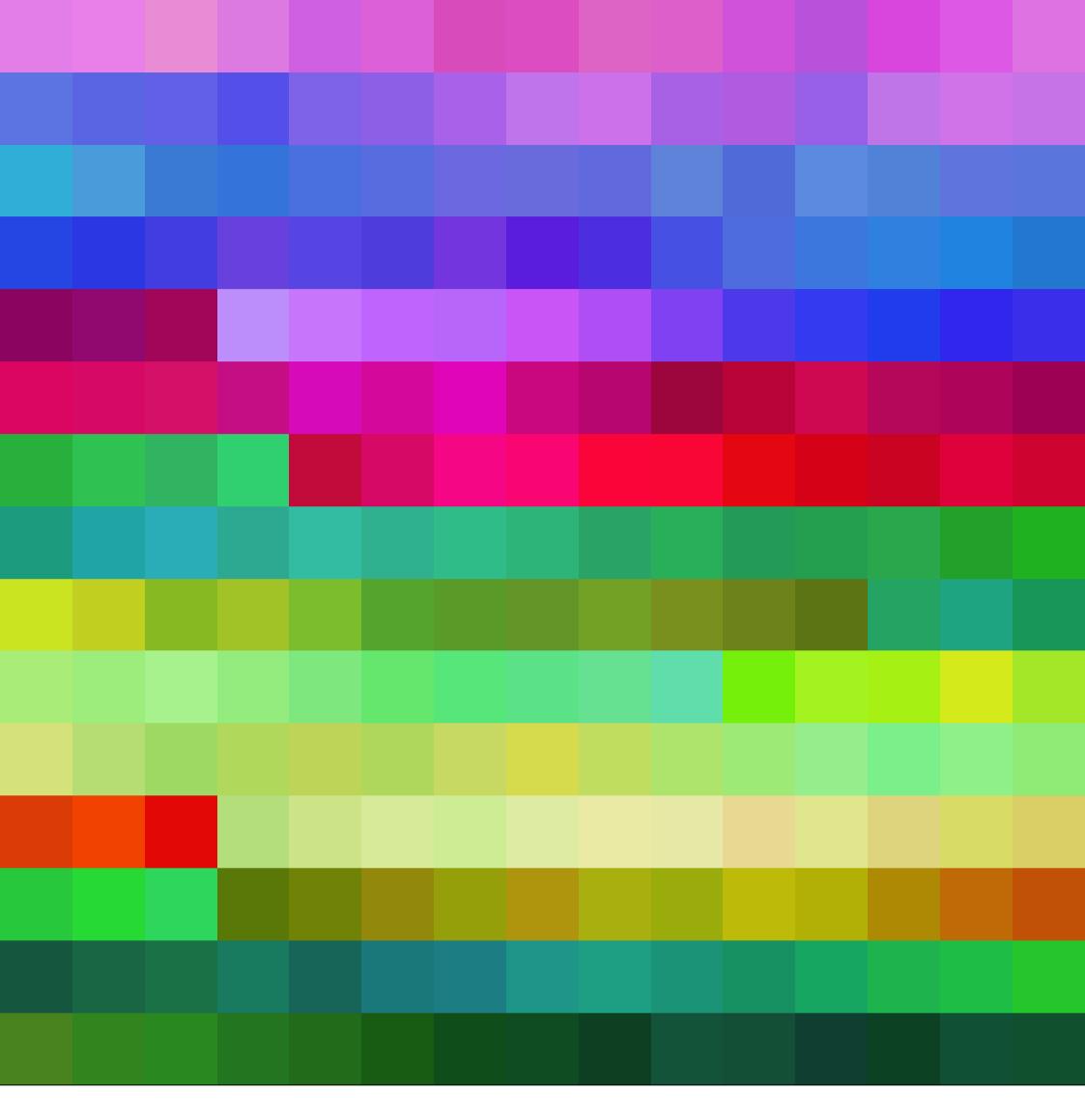




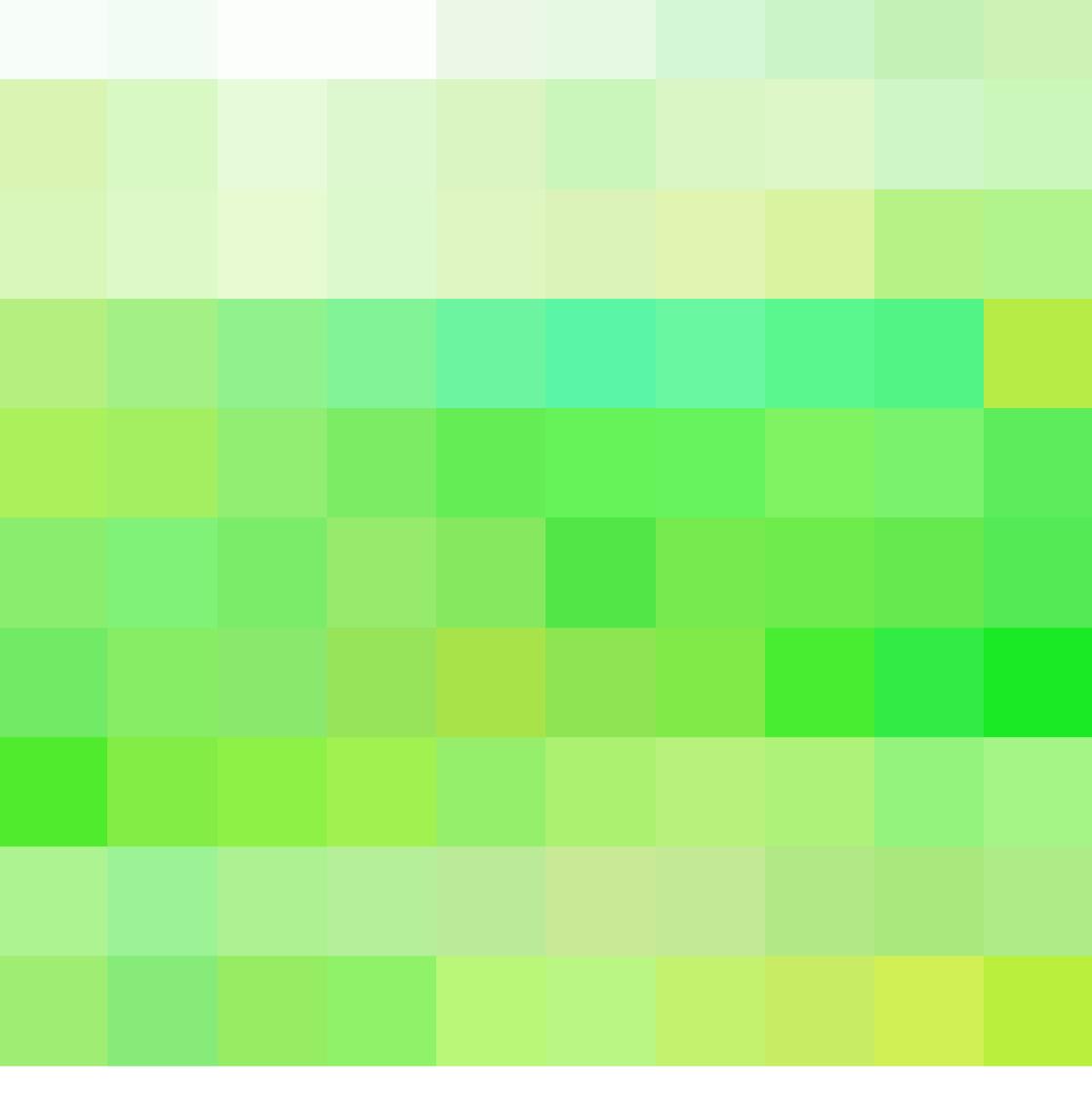
The two tone gradient in this 9 by 9 pixel grid is mostly red, but it also has a bit of orange in it.



Here's an 11 by 11 pixelated grid that forms a very colourful gradient. It is mostly green, but it also has quite some blue, a bit of indigo, a little bit of cyan, a little bit of purple, a little bit of magenta, and a tiny bit of violet in it.



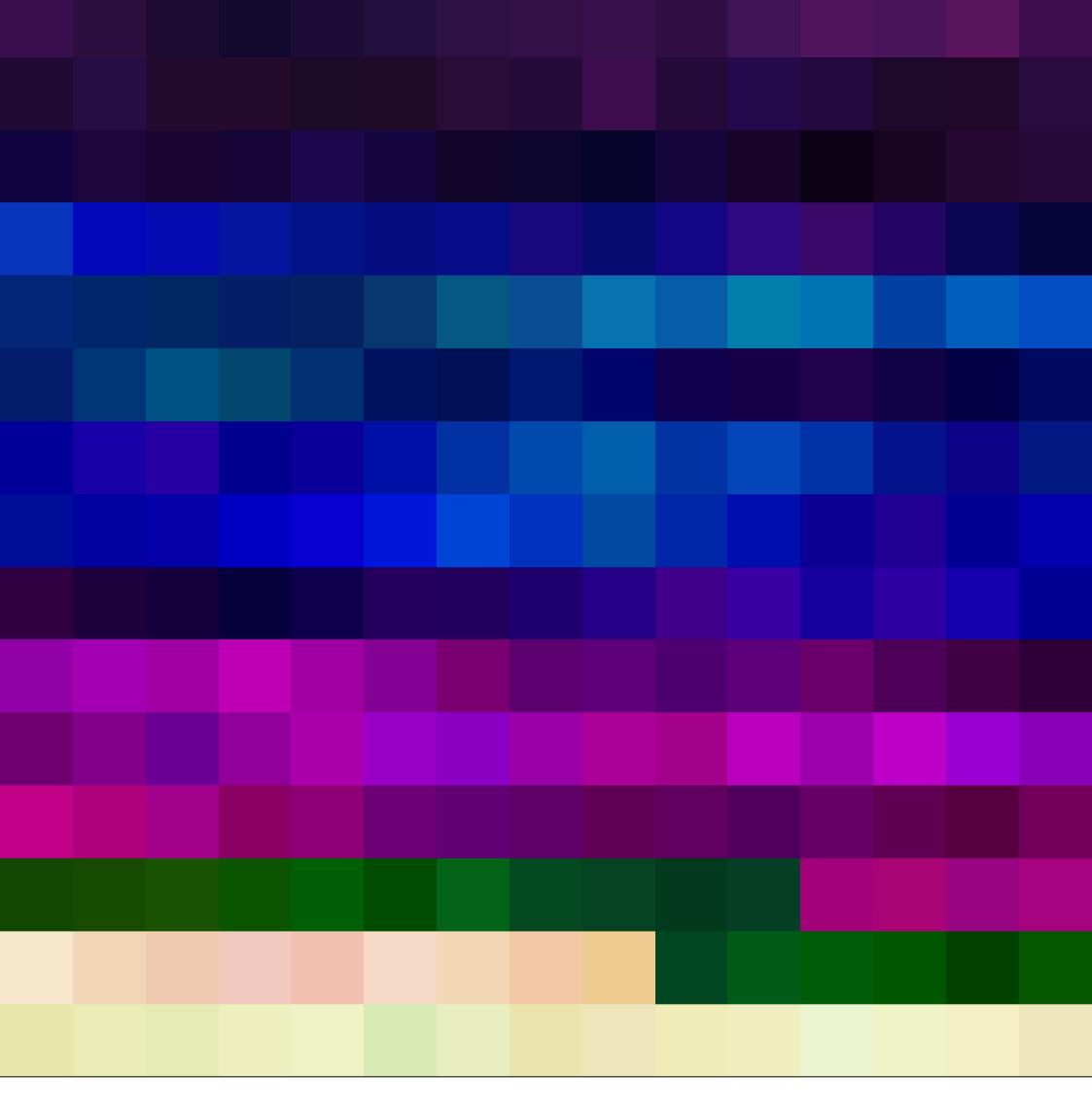
A very, very colourful grid of 225 blocks. It's mostly green, and it also has some blue, a bit of yellow, a bit of magenta, a bit of purple, a bit of rose, a little bit of indigo, a little bit of cyan, a little bit of lime, a little bit of red, a tiny bit of violet, and a tiny bit of orange in it.



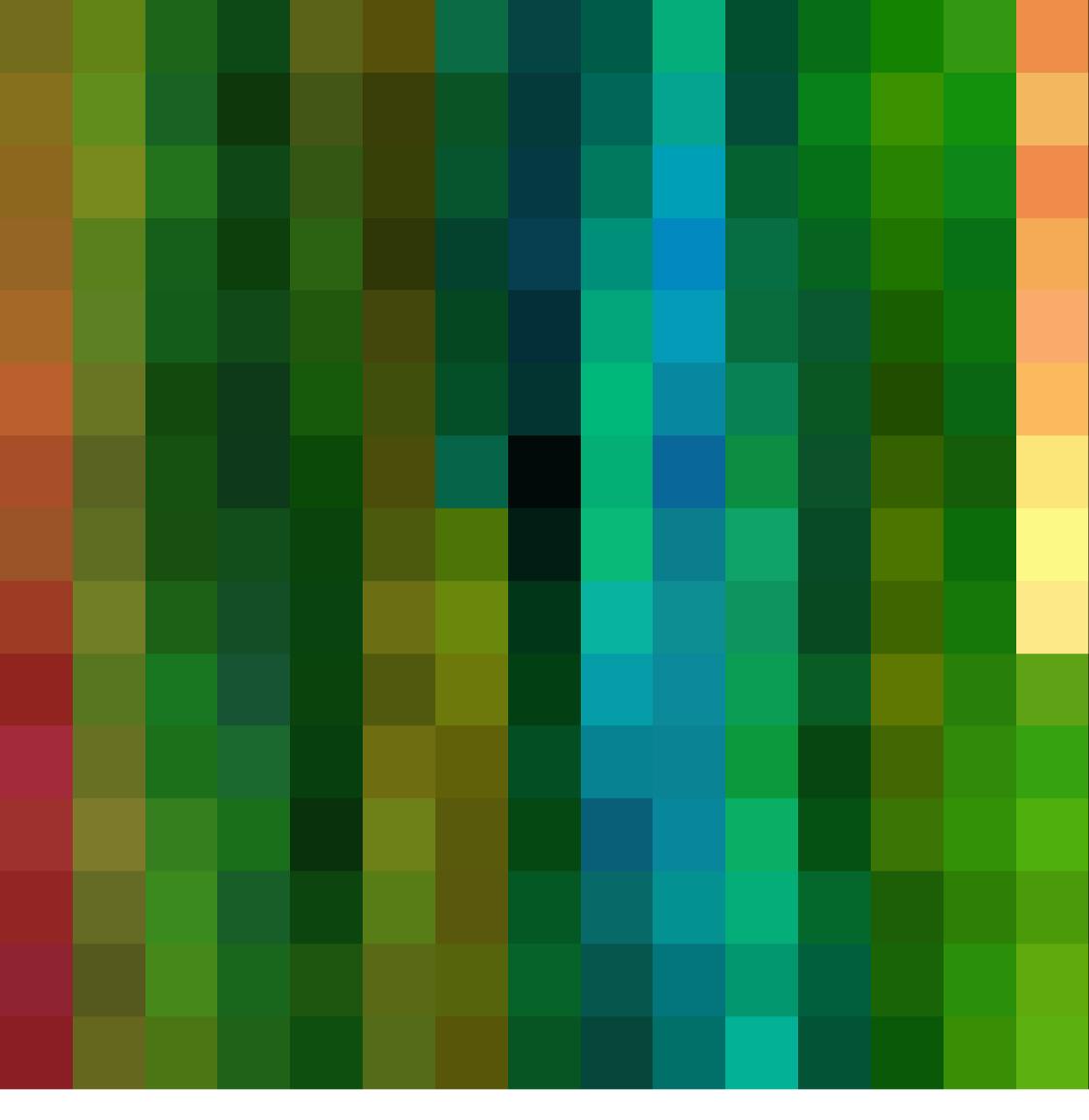
A 10 by 10 grid with coloured squares that form a two tone gradient. The colours are various shades of mostly green, and it also has a little bit of lime in it.



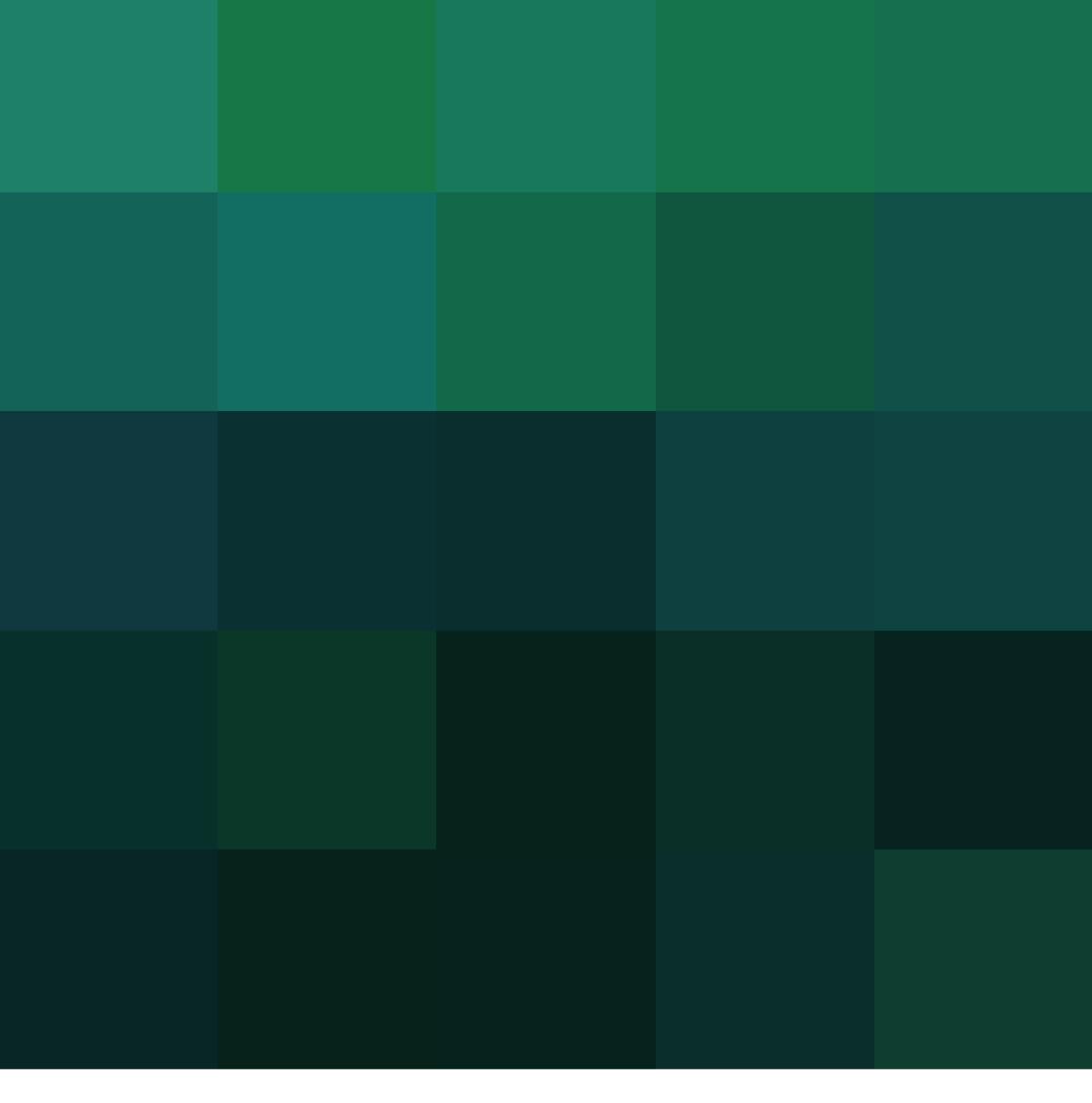
This two tone pixel gradient—it is 4 cells wide, 4 cells high—is mostly magenta, and it also has quite some rose in it.



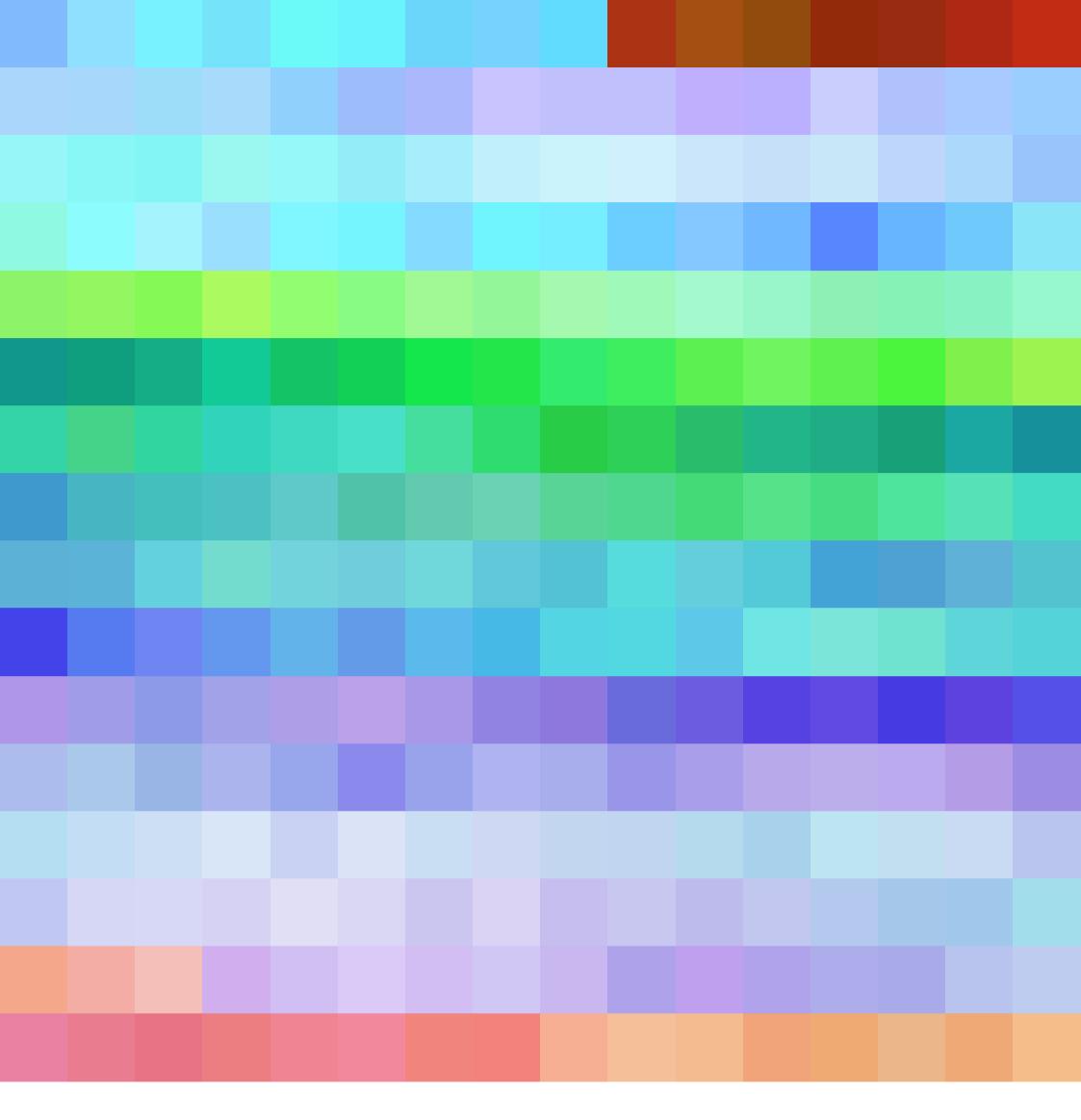
There's a very, very colourful pixel gradient in this 15 by 15 grid. It is mostly blue, and it also has some purple, some magenta, some indigo, a bit of green, a bit of violet, a little bit of yellow, a little bit of orange, a tiny bit of red, and a tiny bit of lime in it.



A very colourful grid of 225 blocks. It's mostly green, but it also has some cyan, some yellow, a little bit of orange, a little bit of lime, a little bit of red, and a tiny bit of blue in it.



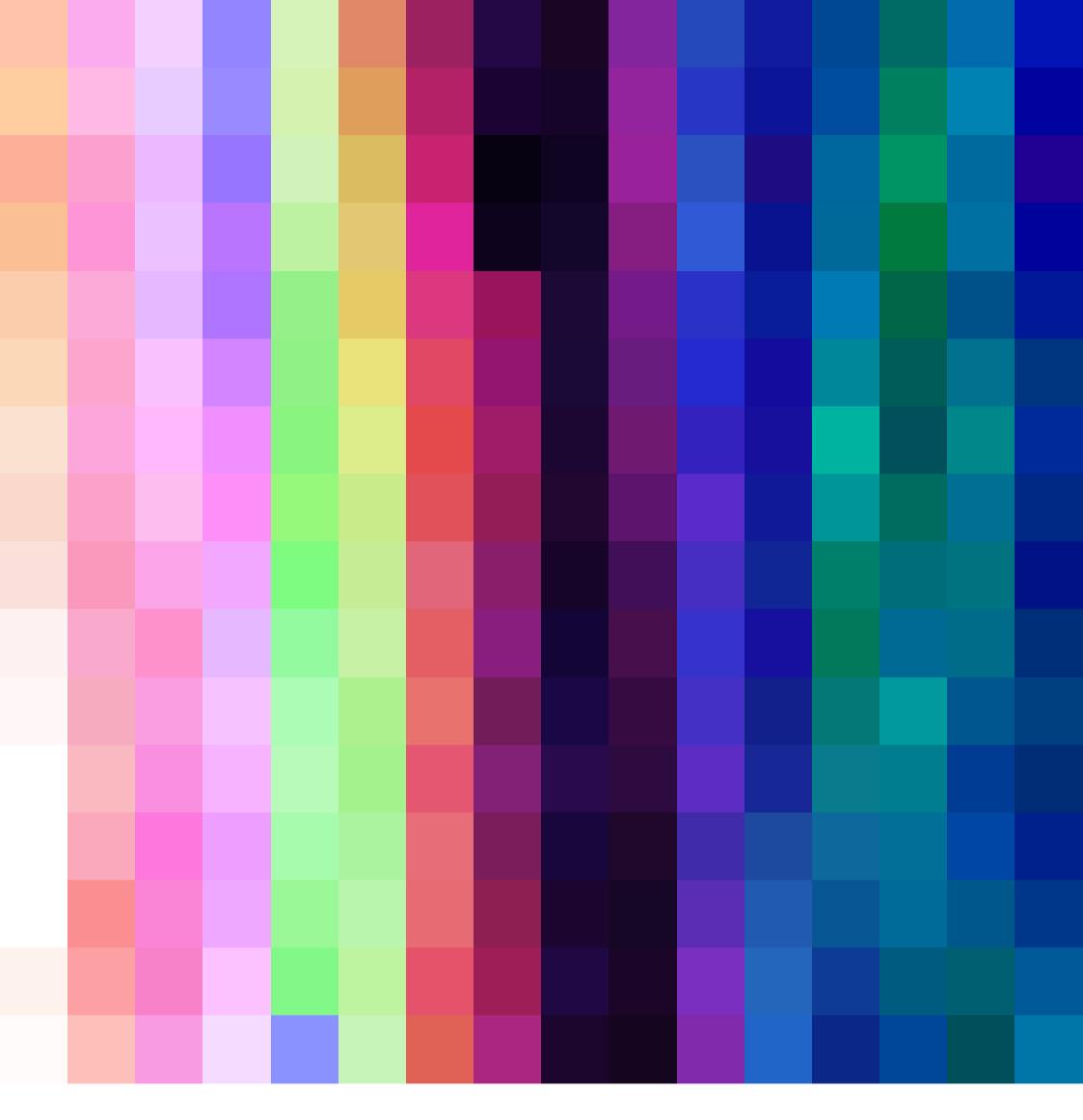
Here's a 5 by 5 pixelated grid that forms a two tone gradient. It is mostly cyan, and it also has quite some green in it.



A very, very colourful grid of 256 blocks. It's mostly blue, but it also has quite some cyan, some green, some indigo, a little bit of red, a little bit of orange, a tiny bit of violet, and a tiny bit of purple in it.



The cells in this 10 by 10 pixel grid form a gradient. It is mostly red, but it also has quite some rose, quite some magenta, and some orange in it.



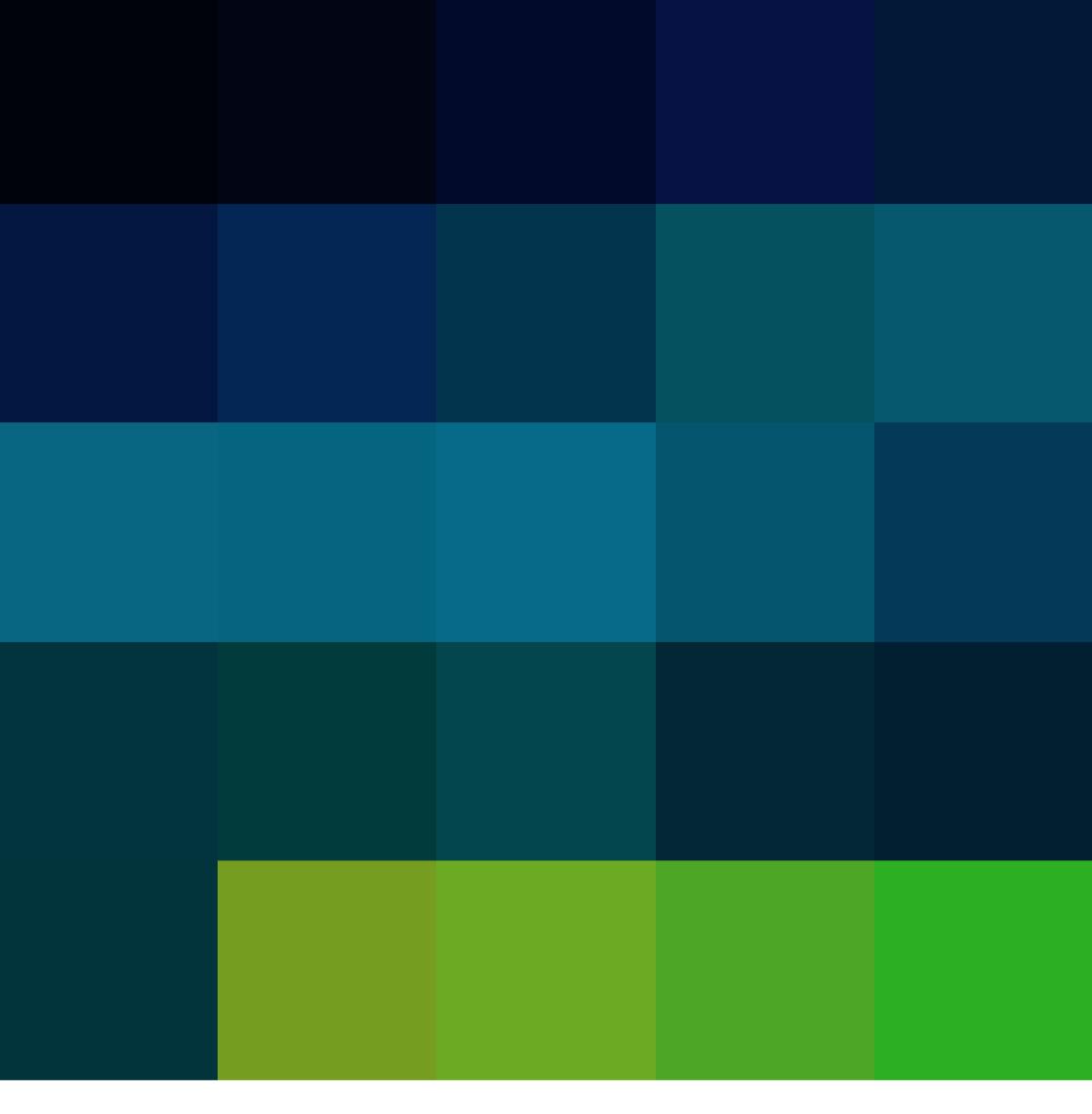
This very, very colourful pixel gradient—it is 16 cells wide, 16 cells high—is mostly red, and it also has quite some blue, some green, a bit of cyan, a bit of indigo, a little bit of purple, a little bit of orange, a little bit of violet, a tiny bit of magenta, and a tiny bit of yellow in it.



A very colourful grid of 64 blocks. It's mostly red, and it also has quite some orange, quite some yellow, a bit of blue, a little bit of cyan, and a little bit of lime in it.



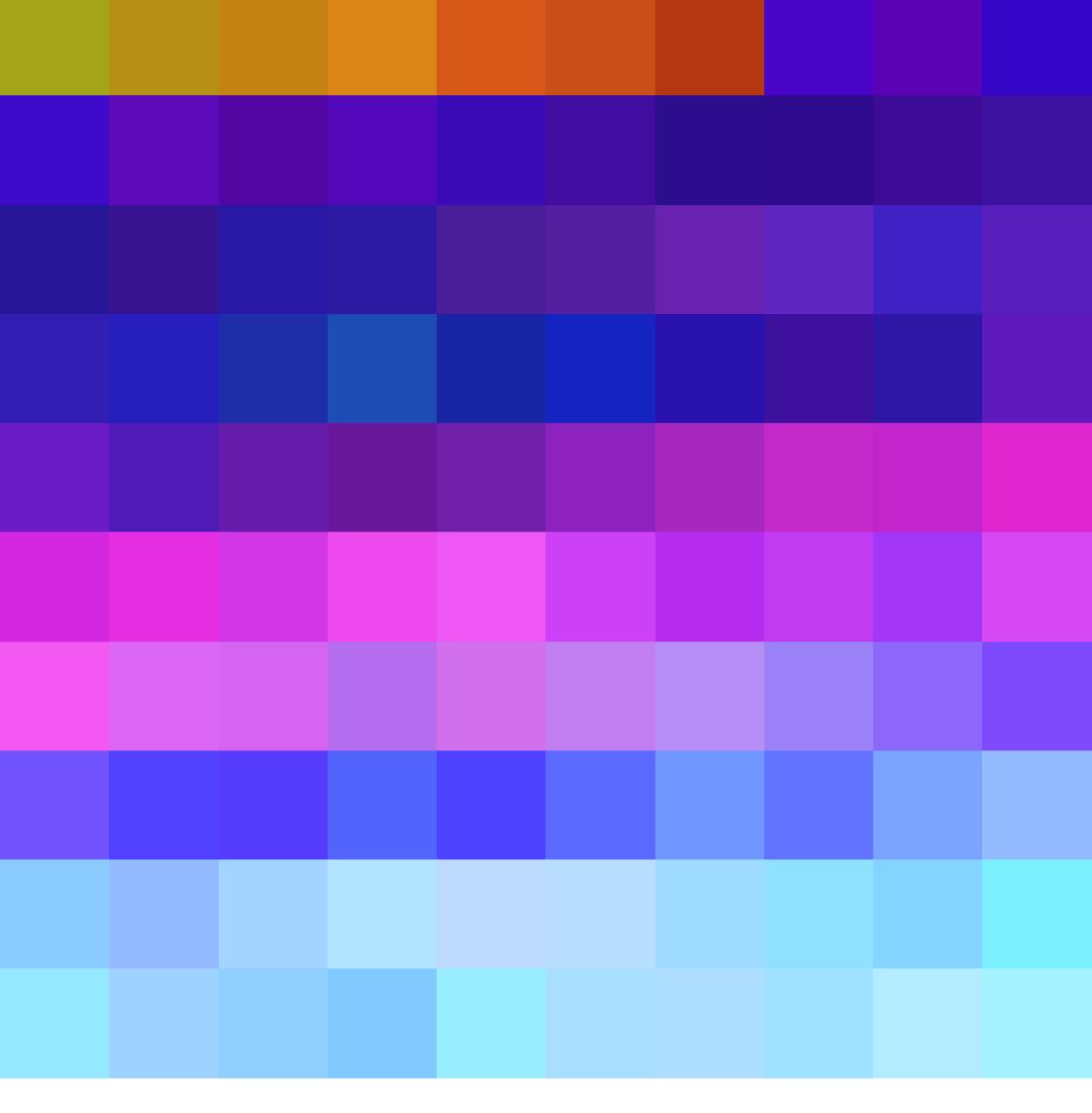
A very colourful grid of 121 blocks. It's mostly red, and it also has quite some orange, quite some yellow, some green, some cyan, a little bit of lime, and a tiny bit of blue in it.



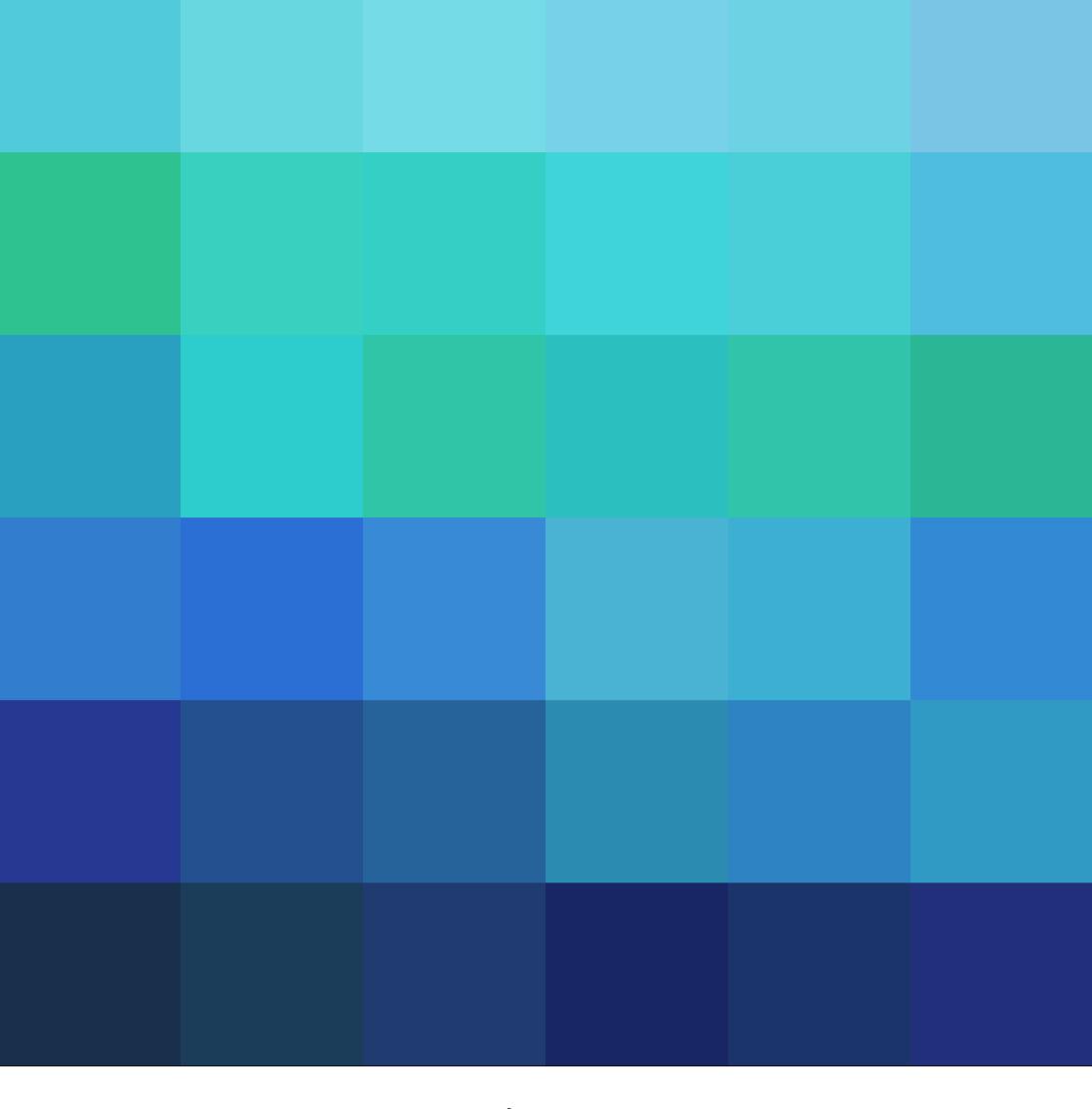
The cells in this 5 by 5 pixel grid form a gradient. It is mostly blue, and it also has quite some cyan, some green, and a little bit of lime in it.



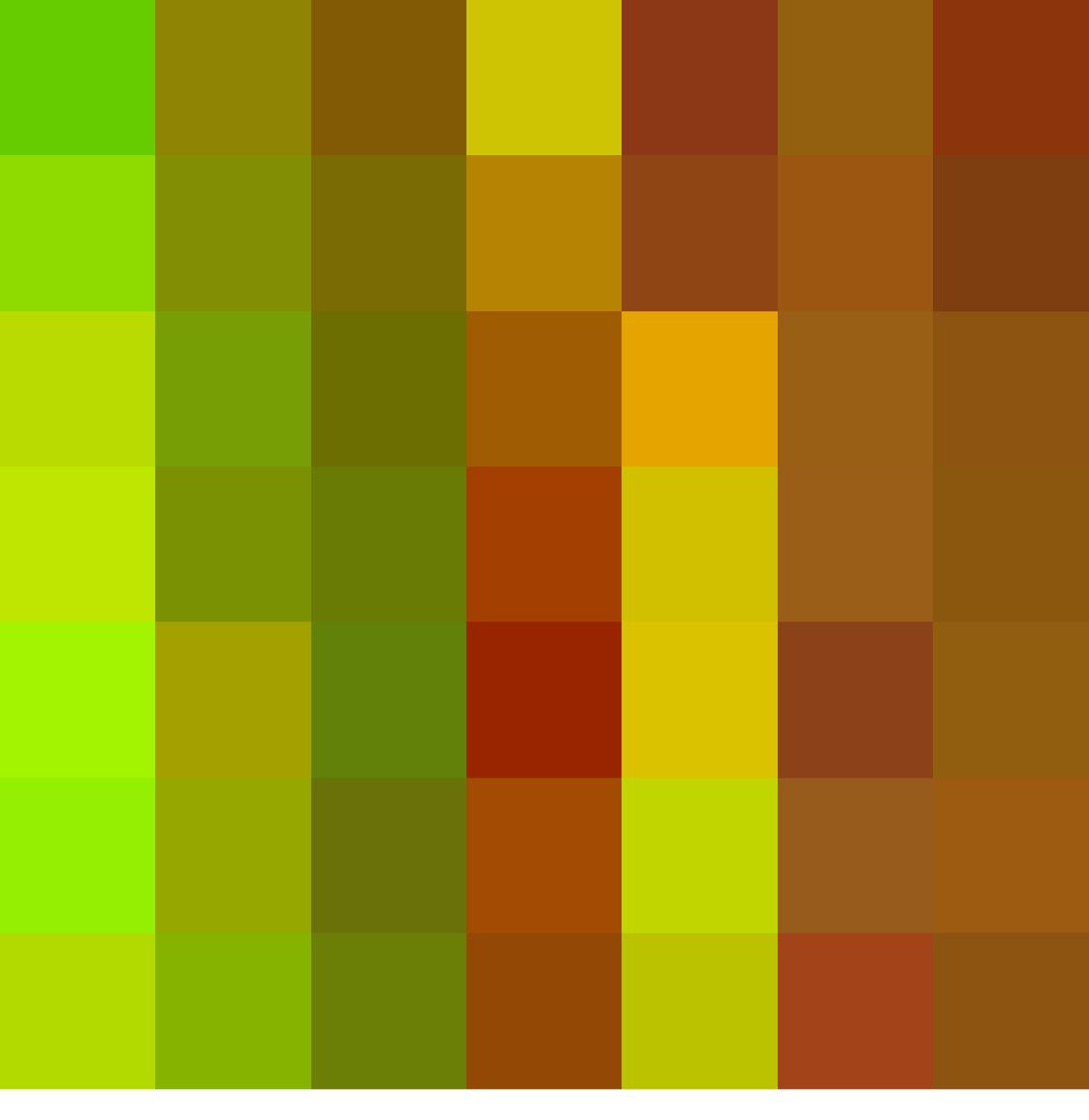
The two tone gradient in this 4 by 4 pixel grid is mostly cyan, but it also has quite some green in it.



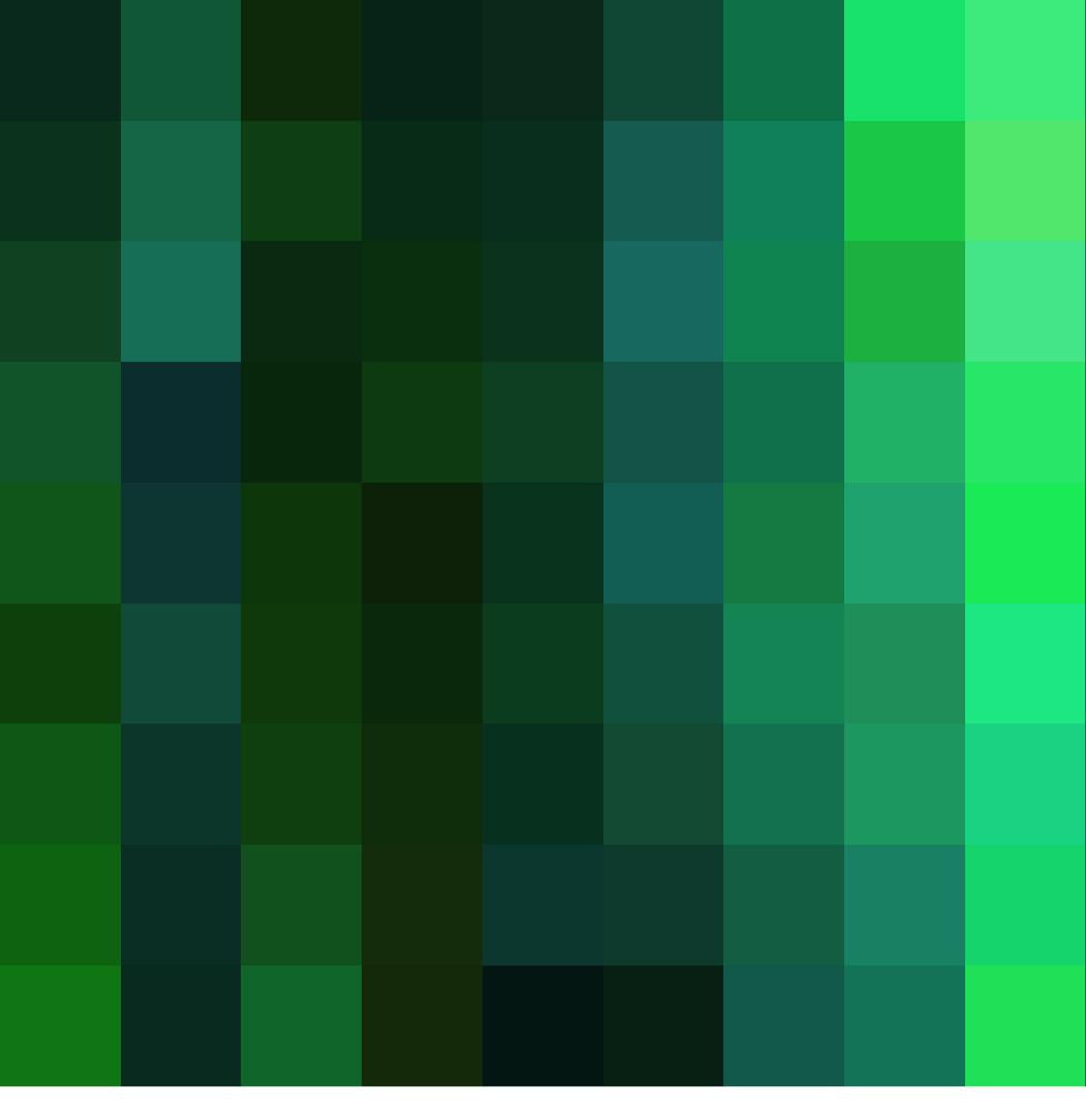
Here's a 10 by 10 pixelated grid that forms a very, very colourful gradient. It is mostly blue, and it also has quite some indigo, some violet, some purple, a bit of magenta, a little bit of orange, a little bit of cyan, a tiny bit of yellow, and a tiny bit of red in it.



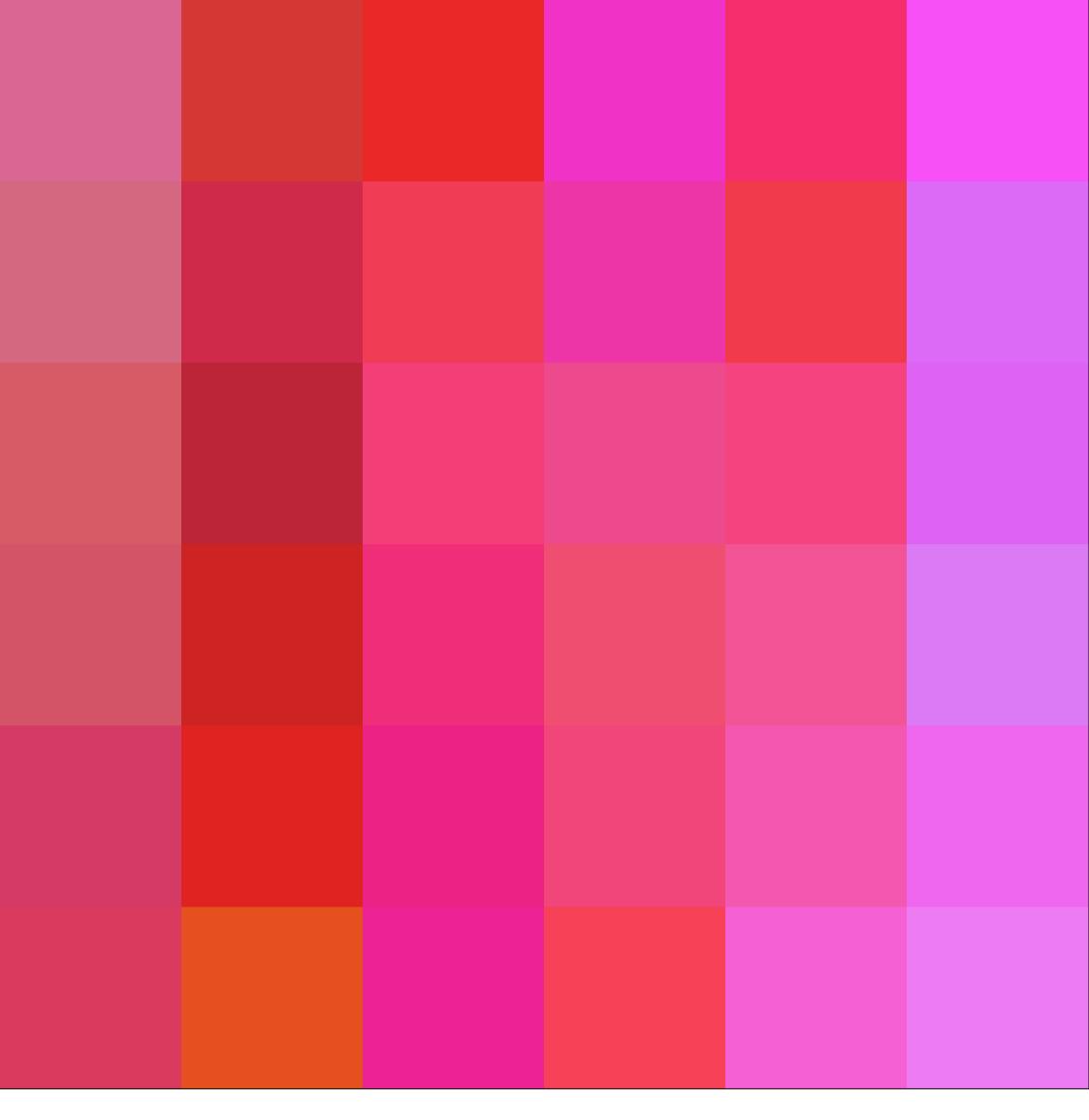
There's a pixel gradient in this 6 by 6 grid. It is mostly blue, but it also has a lot of cyan, and a little bit of green in it.



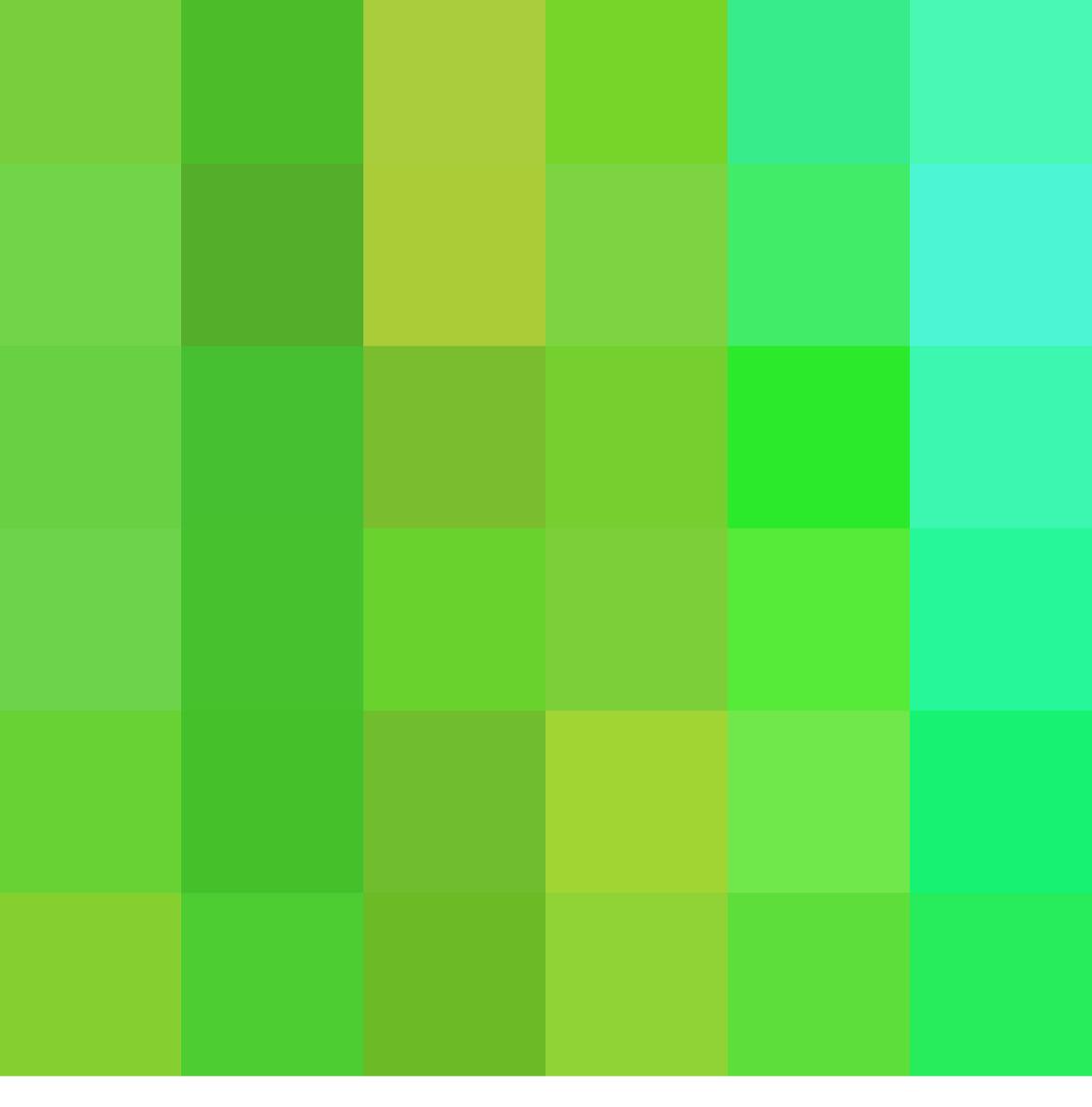
A 7 by 7 grid with coloured squares that form a colourful gradient. The colours are various shades of mostly orange, but it also has quite some yellow, a bit of lime, a bit of green, and a tiny bit of red in it.



A two tone grid of 81 blocks. It's mostly green, and it also has some cyan in it.



A grid with 36 coloured squares that form a gradient. The colours are various shades of mostly red, but it also has quite some rose, quite some magenta, and a bit of purple in it.



A 6 by 6 grid with coloured squares that form a gradient. The colours are various shades of mostly green, but it also has a little bit of lime, and a little bit of cyan in it.



This very colourful gradient, generated in this 6 by 6 pixel grid, is mostly green, and it also has quite some red, some blue, some indigo, some orange, a little bit of violet, and a little bit of rose in it.



A 10 by 10 grid with coloured squares that form a gradient. The colours are various shades of mostly orange, but it also has some yellow, some red, and a tiny bit of green in it.

I sent an enormous batch of images that my—handwritten—algorithms had generated over the years to my friend Daan Rongen. He passed them through a GAN, a so called *generative adversarial network*, a clever form of *machine learning*. The next few days we marvelled at the images it came up with. Some of the images that his machine generated inspired me to write a new algorithm—by hand—that generates these *pixel gradients* you can find in this book.

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